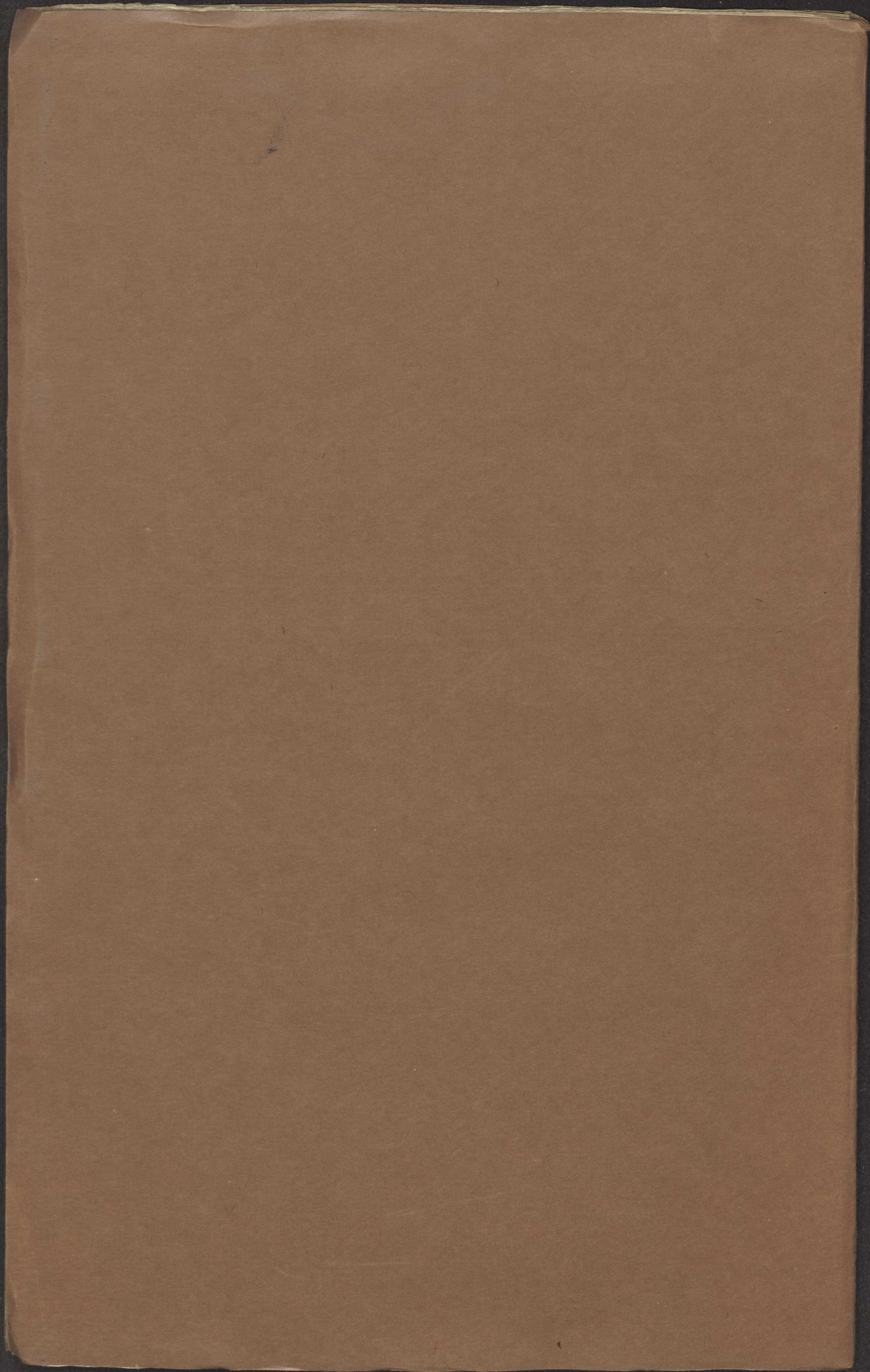


1338

Ord. no. 573.

Or. 4647

(8971)



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resuef

Or. 4647

Handwritten text in the first section, starting with 'Wij' and 'Wij'.

Wang... W... 6

Handwritten text in the second section, starting with 'Wij'.

sah m...

Handwritten text in the third section, starting with 'Wij'.

unt... g... p... w

Handwritten text in the fourth section, starting with 'Wij'.

tan... 2

Handwritten text in the fifth section, starting with 'Wij'.

h... M... K... mit... u... n... n...

Handwritten text in the sixth section, starting with 'Wij'.

at... m... de... m... g...

Handwritten text in the seventh section, starting with 'Wij'.

d. ag...





Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript.

Vertical marginal notes on the left page, including words like 'Salampa', 'dija', 'haku', 'math', 'dia', 'tataji', 'nyai', 'mundjari', 'istidjari', 'kapal', '26', '28', '29', '30', '31', '32', '33', '34', '35', '36'.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript.

Vertical marginal notes on the right page, including words like '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Handwritten text in a traditional script, likely Burmese, covering the left page. The text is arranged in vertical columns and includes various characters and symbols.

mlu

Vertical marginal notes on the left page, including handwritten numbers and characters such as '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Handwritten text in a traditional script, likely Burmese, covering the right page. The text is arranged in vertical columns and includes various characters and symbols.

Vertical marginal notes on the right page, including handwritten numbers and characters such as '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.





Handwritten text in a cursive script, likely a form or ledger. The text is organized into several columns and rows, with some entries appearing to be numbered or dated. The script is dense and difficult to decipher without a key.

Vertical text on the left margin, possibly a page number or a reference code.

Vertical text on the right margin, including various numbers and possibly names or titles.

Handwritten text on the right page, continuing the script from the left page. It includes several lines of text and some numbers.

Vertical text on the right margin of the right page, including numbers and possibly names.

Handwritten text in a traditional script, likely Javanese or Balinese, covering the left page of the manuscript. The text is organized into several paragraphs, with some lines starting with a small number (e.g., 1, 2, 3). Marginal notes in a different script are present on the right side of the page.

Handwritten marginal notes in a smaller script, possibly a commentary or reference.

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Handwritten text in a traditional script, likely Javanese or Balinese, covering the right page of the manuscript. The text is organized into several paragraphs, with some lines starting with a small number (e.g., 1, 2, 3). Marginal notes in a different script are present on the right side of the page.

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Handwritten text at the bottom of the right page, possibly a signature or a concluding note.







Handwritten text in a traditional script, likely Burmese, covering the left page. The text is organized into several paragraphs, with some lines starting with a small 'u' or 'v' character. Marginal notes and numbers are present on the right side of the page.

129 Kipela

130 Sumbali

131

132

133

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140

Marginal notes and numbers written vertically on the right side of the page, including 'Kipela', 'Sumbali', and various other characters.

Handwritten text in a traditional script, likely Burmese, covering the right page. The text is organized into several paragraphs, with some lines starting with a small 'u' or 'v' character. Marginal notes and numbers are present on the right side of the page.

23

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Marginal notes and numbers written vertically on the right side of the page, including 'Kipela', 'Sumbali', and various other characters.







Handwritten text in a traditional script, likely a form of Malay or Indonesian. The text is organized into several paragraphs, with some lines starting with numbers (1, 2, 3, 4, 5, 6, 7). The script is dense and cursive.

Vertical marginal notes on the right side of the page, including words like 'atun', 'wadon', 'banyu', 'pante', 'dang', 'pang', 'Ceng', 'w', 'satthe', 'w kaptal', 'dama', 'thai', 'suan', 'byate', 'paw', 'intan', 'w', 'tintal', 'dama'.

Handwritten text on the right page, continuing the script from the left page. It includes several paragraphs and is annotated with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and various marginal notes.

Vertical marginal notes on the right side of the right page, including words like 'tampal', 'pant', 'titik', 'kubekal', 'smit p', 'rais d', 'wumb', 'lamban', 'septen', 'sator', 'lupur', 'tamban', 'dama'.

Handwritten text in a traditional script, likely Burmese, covering the left page. The text is arranged in vertical columns. Marginal notes and numbers are present on the right side of the page.

22  
23  
panepi  
urwat  
Tmu  
dadede  
pM = 18  
16  
17  
18  
19  
20  
Handwritten marginal notes and numbers on the left page.

Handwritten text in a traditional script, likely Burmese, covering the right page. The text is arranged in vertical columns. Marginal notes and numbers are present on the left side of the page.

21  
22  
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Handwritten marginal notes and numbers on the right page.



Handwritten text in a traditional script, likely Burmese, covering the left page of the manuscript. The text is organized into several vertical columns.

Handwritten marginal notes in a smaller script, located to the right of the main text on the left page.

Handwritten text in a traditional script, covering the right page of the manuscript. The text is organized into several vertical columns.

Handwritten marginal notes in a smaller script, located to the right of the main text on the right page.





Handwritten text in a traditional script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Vertical marginal notes in a different script, possibly Dutch or Latin, located on the right side of the left page. Includes words like '30', 'de beler', 'de west', 'tabel', 'noten', 'ampipe', 'santella', 'waja', 'pura', 'nikala', 'waja', 'waja'.

Handwritten text in a traditional script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Vertical marginal notes in a different script, possibly Dutch or Latin, located on the right side of the right page. Includes words like '22', '30', 'pittima', 'atya', '80', 'pakte', 'sade', 'tew', 'waja', 'maka', 'wajan', 'm', 'waja', 'supah', 'pampan', 'sape', 'pauel', 'Kadin', 'trixen', 'peman', 'wadi', 'damjan', 'l. tabel', 'Kadin', '23', 'dant'.



Handwritten marginal note on the left side of the page.

Main handwritten text on the left page, organized into numbered sections (1-6).

Vertical handwritten notes and numbers (23, 62, etc.) in the right margin of the left page.

Main handwritten text on the right page, organized into numbered sections (1-12).

Vertical handwritten notes and numbers (23, 43, etc.) in the right margin of the right page.





Handwritten text in a traditional script, likely Burmese, covering the left page of the manuscript. The text is organized into several paragraphs with some marginalia.

23 30  
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p. 98  
p. 99  
p. 100

Handwritten text in a traditional script, likely Burmese, covering the right page of the manuscript. The text is organized into several paragraphs with some marginalia.

23 30  
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ကမ္ဘာလုံးပတ်လည်... ၈၆

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ကမ္ဘာလုံးပတ်လည်... ၈၇

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ကမ္ဘာလုံးပတ်လည်... ၁၀၉

၆၈



විකල්පයන් සහිත සිංහල පොතකි. මෙහි විවිධ මතවාද සහ පද්ධති විස්තර කර ඇත. පොතේ මූලික මතවාදය වන්නේ සමාජයේ විවිධ ප්‍රජාවන්ගේ අයිතිවාසිකම් සහ භූමි හිමිකම් පිළිබඳවයි. පොතේ මුල් කොටසේදී, මහා කුමරුන්ගේ අධිරාජ්‍යයේ විවිධ ප්‍රජාවන්ගේ අයිතිවාසිකම් පිළිබඳව විස්තර කර ඇත. මෙහිදී, මහා කුමරුන්ගේ අධිරාජ්‍යයේ විවිධ ප්‍රජාවන්ගේ අයිතිවාසිකම් පිළිබඳව විස්තර කර ඇත. මෙහිදී, මහා කුමරුන්ගේ අධිරාජ්‍යයේ විවිධ ප්‍රජාවන්ගේ අයිතිවාසිකම් පිළිබඳව විස්තර කර ඇත.

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*Handwritten notes in Burmese script, including numbers 151, 152, 153, 154, 155, 156, 157.*

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*Handwritten notes in Burmese script, including numbers 158, 159, 160, 161, 162, 163, 164.*





Handwritten text in Burmese script, organized into vertical columns. Includes various characters and numbers such as 192, 193, 194, 195, 196, 197, 198.

Vertical marginal notes in Burmese script, including numbers and small characters.

Handwritten text in Burmese script, organized into vertical columns. Includes various characters and numbers such as 23, 199, 200, 201, 202, 203, 204, 205.

Vertical marginal notes in Burmese script, including numbers and small characters.



























