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1938-1939

LANSING
MICHIGAN

*The Cottage
Gardens*

FLOWER OF ROMANCE

the Peony

*A Catalog and Price List devoted to Cottage Gardens' Exquisite Tree
and Herbaceous Peonies, New French Lilacs and other specialties.*

The Exquisite Modern Peony

[[*Pæonia*]]

GENERAL INFORMATION

BEAUTY and SUITABILITY FOR DIFFERENT SITUATIONS—Herbaceous Peonies are the showiest of all Hardy Perennial Plants and should be in every garden, large or small; in beds, borders, shrubberies or along drives; in parks, along boulevards or woodland. Peonies are beautiful as specimen plants, as cutflowers or in mass for color effects. Plant in lines straight or curving on the margin of shrubberies and in groups between shrubs; in beds in the midst of turf, in borders at the foot of walls, and in mixed borders at constant intervals. **There is no other plant that will make such a magnificent display of color, or give so much satisfaction in return for the very slight trouble involved.**

FOLIAGE AND AUTUMN COLOR—Another merit of the Peony is beautiful foliage. It is most attractive in its young growth and in its autumn tints. The vivid pink and carmine color of the stems and leaves as they push thru the earth's crust in early spring is delightful; and in autumn the foliage produces many colors — tints of orange, purple, amethyst and rich burnt sienna, with an occasional splash of warm carmine.

COTTAGE GARDENS QUALITY—Our Peonies are of ideal quality for Landscape Planting, Cutflower Growing and general Garden Planting because all our efforts are concentrated on the production of excellent roots.

OUR EXHIBITION PEONY GARDEN—This Garden, located right near our office, contains plants of every variety we grow, besides seedlings that are sent to us by originators for our observation. It also contains seedlings selected from our own seedling fields and our Tree Peony Stock Plants. You will find a visit during Peony Time (about June 15-25) highly interesting and you are always welcome at Cottage Gardens.

TREE PEONIES—Tree Peonies must be propagated by grafting. This department has become a very important part of our business. We have concentrated on the best and newest varieties and can now offer fair quantities of the general list of varieties as well as of the yellows.

SHIPPING TIME—We start shipping Peonies Sept. 1st, and continue until the ground freezes. We can also supply Peonies in the spring from our Peony Root storage.

Peony time
at Cottage Gardens



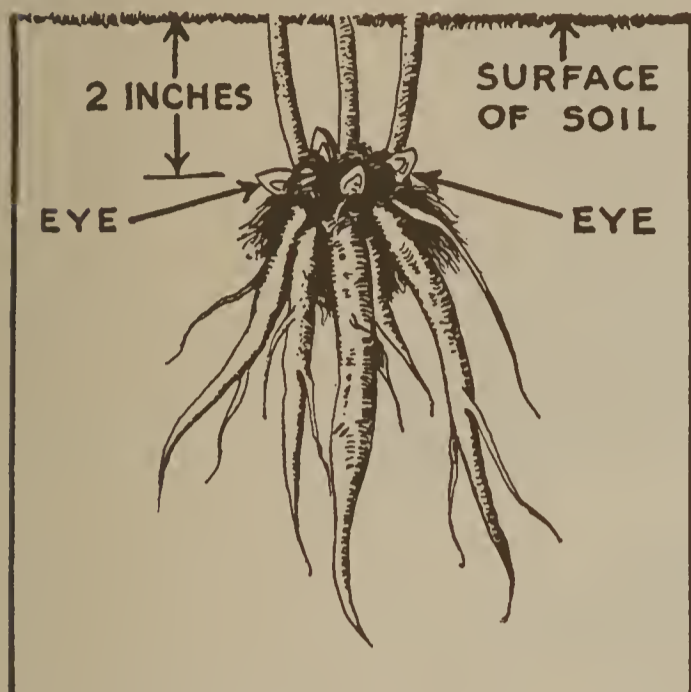
The Cottage Gardens



LANSING, MICHIGAN

TIME TO PLANT—From September 1st until the ground freezes. The sooner after September 1st they are planted the more sure they will bloom the following spring. Plants that have been dug by us in the fall and are kept dormant in our peony storage can be successfully planted in the spring.

SIZE OF PLANTS—We send out strong, healthy divisions with three to five eyes. All divisions are from two- or three-year-old plants. **This is the most desirable plant for any purpose.**



LARGER CLUMPS—Although we do not recommend larger than standard plants, we can supply undivided two-year clumps at double the price of three to five eye division; three-year-old clumps at three times the price of a standard division.



PAYMENT—Where arrangements have been made to open account or to customers known to us, 30 days net. Otherwise we request payment when sending in your order.



OUR PRICES are based on the finest grade of roots that experience and conscientious endeavor can produce.

HOW TO PLANT PEONY ROOTS.

Make hole deep and wide enough to accommodate the roots. Plant so that the "eyes" are NOT more than two inches below the surface. **TOO DEEP PLANTING OFTEN IS THE REASON WHY PEONIES DO NOT BLOOM.**

GUARANTEE

We guarantee our Plants to be true to name, and provided our directions are followed, to bloom satisfactorily. We will replace free of charge, within three years from shipment of order, any plant or plants that prove otherwise.



SAFE ARRIVAL—We guarantee safe arrival of all goods sent out by us. Claims should be made immediately after receipt of goods. Cultural directions accompany all shipments.



LANSING, MICHIGAN



The Cottage Gardens



Peony "Countess Maritza"

This Year's Cottage Gardens Introductions

It is our pleasure to introduce this year five Peony seedlings originated by Mr. Abraham Nieuwenhuizen.

Mr. Nieuwenhuizen was one of the leading Peony growers in the Netherlands and when he came to America, in 1921, he left many of his seedlings in the care of relatives. After joining the Cottage Gardens organization in 1928, we induced Mr. Nieuwenhuizen to bring the best seedlings over to this country for our observation and we believe that the five varieties we are introducing this year will prove of great interest to Peony Fanciers, Professional Growers, and amateur gardeners.

Mr. Nieuwenhuizen's Peonies are not new to the American public since his origination, Mr. L. Van Leeuwen, was awarded first prize for the best crimson Peony at the exhibition of the American Peony Society at Fort Wayne, Indiana.

- | | |
|---|----------------|
| | Each |
| RIO GRANDE —Stem three feet tall, straight and erect. Foliage dark green, the flower is very double, intermingled with a few stamens, hiding between the large petals. Color a uniform and shiny dark red which does not turn blue. Midseason. . . | \$25.00 |
| ECSTASY —An exquisite Japanese Peony. A double row of guard petals of the finest satiny pink with a heavy comb of short, yellow petaloids with 3 small seedpods with pink stigma. An ideal Japanese cut flower. Good keeper. Midseason, each | 25.00 |
| SMILES —Unusually large flower. Stem tall and erect, does not need support. Outside petals light mauve with a regular collar of yellow petaloids, darker at the base. Center petals broad and of the same color, gracefully built flower, very full and double. Midseason to late, each. | 15.00 |
| COUNTESS MARITZA —Tall grower, deep green foliage. Opens very soft pink, changing to white, yellow at the base. Yellow stamens hiding between the petals. When just open, a light havana color at the base. One of the most perfect rose shapes. Perfect bloomer, early, each. | 25.00 |
| BELLA DONNA —Light mauve pink, opening perfectly to a uniform ethereal pink, some petals slightly edged carmine. Fine form. Very fine bud, rose type. When full open, stamens only show their golden glow in the inner petals, each. | 15.00 |

Outstanding

Peony

Introductions of Recent Years

As the supply of these novelties is usually smaller than the demand, we suggest early ordering.



Elise Renault

DOUBLE VARIETIES

	Each
ARGENTINE —(Lemoine 1924). Large, globular flower; color purest white, with a creamy tint toward the center; fragrant. Sometimes called an improved Le Cygne..	\$7.50
CHABANNE LA PALICE —(Doriat 1928). Large flower, vivid velvety and silvery cherry-red	4.00
EDOUARD DORIAM —(Doriat 1929). Vivid salmon pink blooms of velvety and silvery aspect with golden petaloids mixed with the petals. Fine habit, late.....	10.00
ELISE RENAULT —(Doriat 1927). Very large bomb-shaped flower, full and perfectly shaped, lilac and silvery pink with carmine bottom. Fine erect bearing..	10.00
GENERAL GORGAS —(Van Leeuwen 1924). Pure white cup-shaped flowers with large petals. An erect, strong growing variety. Midseason.....	3.00
HARRY L. RICHARDSON —(Rosenfield 1925). Bright crimson. Very late.....	5.00
INSPECTEUR LAVERGNE —(Doriat 1924). Fine globular flower, rich vivid crimson, frilled petals in center. The color is unique and offers great promise.....	4.00
MME. CLAUDE TAIN —(Doriat 1927). Large flat flower, very full, of a slightly rosy white color, turning to pure white.....	2.50
MME. EDOUARD DORIAM —(Doriat 1924). Fine spheric bud, pure white large globular flower with rounded petals, white with carmine border, some golden stamens visible between the petals. Long stems, late.....	2.00
MME. EMILE DEBATENE —(Doriat 1927). Very large and fine rose-shaped flower, quite full, fine vivid China-pink with silvery reflex.....	10.00
NANETTE —(Doriat 1924). This peony possesses great charm in the formation and color of the flower. It blooms very early with straight stems. The color is beautiful white, illuminated by the light of golden stamens. Very free flowering.....	1.50
ODILE —(Doriat 1928). Large imbricated compact flower, very soft flesh-pink, salmon tinted. Tall strong stems. Mr. Dessert writes about it: "Odile possesses all the fine qualities of the lovely Tourangelle." But while Tourangelle has weak flexible stems, Odile's flowers are borne on strong stems.....	12.50
SOUV. DE L'EXPOSITION DE LONDRES —(Riviere 1926). Brilliant red flower with silvery reflexes. Frilled petals in the center of the same shade intermingled with golden stamens.....	3.00
SOUV. DE MADAME COLETTE VEILLET —(Riviere 1926). Large globular flower 8 inches in diameter. Very pale rose color. Flower of great beauty.....	3.00

Recent Introductions of Japanese and Single Peonies

HUBERT DE GRIS —(Doriat 1929). Large purple lilac flowers with silvery tints..	20.00
INSTITUTEUR DORIAM —(Doriat 1925). Anemone-like flower of fine rich velvety red of Japanese type. Small frilled petals with silvery tips in the centre.....	10.00
JEANNE ERNOULD —(Doriat 1926). Large single blooms with broad silvery carmine petals, marbled and spangled white. Beautiful variety.....	7.50

LANSING, MICHIGAN



The Cottage Gardens

General List of Exquisite Modern Peonies Double Varieties [*Pæonia Chinensis*]

SIZE OF ROOTS—We send out strong divisions with from three to five eyes and adequate Root System Standard of the American Peony Society, from healthy plants not over three years old, grown on soil that has not been used for Peony Culture before.

We grow Peonies for their **ROOTS ONLY**; our efforts are directed entirely toward production of excellent Roots, that cannot help but give complete satisfaction.

Although we do not recommend the planting of undivided clumps, we will gladly furnish such in two-year and three-year-old, respectively at twice and three times the price of Standard divisions.

What the ratings before the varieties mean:

9.5 or more, almost perfect.	9.0 very fine.
8.5 fine.	8.0 very good.
7.5 good.	

Twelve Plants for the price of Ten.

Names of Introducer and date of introduction are given back of each variety.

Rating (Symposium American Peony Society)	Each
8.5 ADOLPH ROUSSEAU —(Dessert & Mechin 1890). Dark velvety red with garnet hues and metallic reflex. Tall. Excellent for landscape effects.....	\$1.00
8.6 ALBERT CROUSSE —(Crousse 1893). Beautiful soft pink flower on long stem. Large and very full. Blooms late. Very dependable.....	.50
9.5 ALICE HARDING —(Lemoine 1922). Large cream white flowers of perfect shape, midseason. Won the Harding Prize in 1925 as best French Seedling.....	10.00
8.8 ALSACE LORRAINE —(Lemoine, 1906). Free-flowering, pure white, tinted cream and buff in the center. Double. Late midseason; beautiful form.....	.75
8.1 ASA GRAY —(Crousse 1886). Delicate pink with minute carmine dots. A sweet color and a lovely variety for cutting.....	.75
8.0 ASSMANSHAUSEN —(G. & K., 1912). Double, light pink flowers fading to white, late.....	2.50
8.7 AUGUSTE DESSERT —(Dessert 1920). Velvety rose carmine with silver-white border. Large flower, cupshaped with rounded petals. Unsurpassed in color.....	1.00
7.8 AUGUSTIN D' HOUR —(Calot 1867). A popular red, foliage deep glossy green and the flower, bomb-type, is a very deep rich brilliant red on strong straight stem.....	.50
8.7 AVALANCHE —(Crousse 1886). A splendid late white of perfect form....	.50

9.0 BARONESS SCHROEDER — (Kelway 1886). Foliage light green, flower large, of globular type, opening baby-pink changing to pure white. Blooms late—mid-season. Ideal for cutting. Fragrant..

.75

8.7 Biebrich—(G. & K., 1912). Double, flat, soft pink blooms with pleasing fragrance. Tall and free-blooming. Midseason to late....

3.00

Karl Rosenfield



Each

- 8.2 **BRAND'S MAGNIFICENT**—(Brand 1918). Deep dark red, large flower. . . . \$1.00
- CHARLOT**—(Doriat 1924). Silvery lilac pink carmine bottom, broad silvery border. Tall. One of the most promising among the newer Peonies. 2.50
- 7.8 **CHARLES MCKELLIP**—(Brand 1907). A splendid red. Double.50
- 8.7 **CHERRY HILL**—(Thurlow 1915). Marvelous, soft velvety garnet red, very tall. Not large but the color is outstanding. Blooms very early.75
- 8.7 **CLAIRE DUBOIS**—(Crousse 1886). Many cut-flower growers consider this variety superior to Mons Jules Elie. Of similar color, not quite so loose a flower and more globular and later than Jules Elie. Very large and one of the finest Peonies. Makes enormous buds and flowers. Beautiful satiny pink.75
- 8.5 **CLEMENCEAU**—(Dessert 1920). Large, glowing rose pink; compact globular form, very tall; strong grower and free bloomer; late midseason. 2.00
- 7.5 **CONSTANT DEVRED**—(Calot 1868). Purple-red. 1.00
- 8.1 **COURONNE D'OR**—(Calot 1872). The "Crown of Gold." White with a circle of golden stamens.50
- 8.4 **DAVID HARUM**—(Brand 1920). Entire flower an even shade of soft Tyrian rose, without stamens. Upright grower with strong stems. Very large. 1.00
- 8.1 **DUCHESS DE NEMOURS**—(Calot 1856). Early sulphur white with greenish reflex.50
- 7.6 **EDULIS SUPERBA**—(Lemon, 1824). Most popular early rose-pink.35
- 9.1 **EDWIN C. SHAW**—(Thurlow 1919). A large rose type flower of dainty texture and refined coloring. A clear shell-pink. Its outer guard petals are broad and rounded, sometimes marked carmine, and the extreme center petals are short, giving the bloom a cupped shape. Late, fragrant. 2.50
- 8.5 **ELISA**—(Dessert, 1922). Cupshaped flower of flesh-pink shaded salmon, early to midseason. Medium height. One of the most exquisite Peonies for garden effects we know of. 1.50
- EMMCHEN**—(G. & K.). A very fine white. 2.50
- 8.9 **ENCHANTRESSE**—(Lemoine, 1903). Pure creamy white with guards splashed crimson. Tall strong grower; blooms late. 1.00
- 7.9 **ESTAFETTE**—(Dessert, 1910). Large globular flowers, deep pink with mauve cast, semi-rose type. Early and free-blooming. 1.50
- 8.6 **EUGENIE VERDIER**—(Calot 1864). Very large flat flower of a light hydrangea-pink, with petals lighter towards the outside and gradually growing deeper in color towards the center. One of the showiest and most beautiful of pink Peonies. Tall grower, blooms early midseason.50
- 8.4 **FELIX CROUSSE**—(Crousse, 1881). For years this has been the standard red. A beautiful shade of rich ruby-red. Midseason. Free blooming.75
- 9.3 **FESTIVA MAXIMA**—(Miellez, 1851). The popular white, early, immense size. Red spots in center petals.50
- 9.1 **FRANCES WILLARD**—(Brand, 1907). Perfectly formed flower, very large semi-rose type. Late midseason; blush white, suffused yellow in collar. 1.00
- 8.9 **GEORGIANA SHAYLOR**—(Shaylor, 1918). Beautiful rose-pink. Late midseason. 1.00
- 8.2 **GIGANTEA**—
Syn. Lamartine (Calot 1860). Exquisite pink color and pleasing fragrance. Blooms early. Flowers are so large that they must be cut before they become too heavy for the stems.85
- 8.2 **GISMONDA**—
(Crousse 1895). Flesh pink with delicate rose center. Tall erect stems, late.75

Le Cygne





Peony "La France"

	Each
8.2 GROVER CLEVELAND—(Terry 1904). Fine dark crimson	\$.75
8.3 ISOLINE—(Lemoine 1916). Anemone type, guards cup-like, cream white, fading lighter; center tuff canary-yellow paling almost white, marked with prominent crimson spots. Midseason	2.00
8.7 JAMES KELWAY—(Kelway, 1900). A beautiful white peony, overlaid with a flush of delicate pink, tinged yellow at the base of the petals. Tall. Early midseason . . . . .	.75
8.3 JEANNE GAUDICHAU—(Millet 1902). Pale pink, changing to white with a faint blush tint and crimson edges in the center; medium height, good foliage. Late, large	1.00
9.2 JEANNOT —(Dessert, 1918). High built, rose-type flowers a delicate ethereal shade of flesh pink with tinging of lavender. Late. A magnificent Peony that deserves a place in every collection	1.50
8.2 JOHN RICHARDSON—(Richardson 1904). Flesh-pink, darker in center and paling at the tips of the petals. Very large, tall, strong, spreading stems, good foliage. Late	1.50
8.9 JUBILEE—(Pleas, 1908). One of the largest peonies in existence. Flat, rose-type, very full with long, narrow petals. Opens blush-white, changing to snow-white. An ideal exhibition flower	1.00
8.8 KARL ROSENFELD—(Rosenfeld 1908). The finest all-around pure deep red Peony. Large flower of perfect form on tall strong straight stems; vigorous grower, good dark green foliage. Early midseason . . . . .	.50
KAUB—(G. & K.). Flesh-pink; fine shaped flowers. Midseason	2.50
9.8 KELWAY'S Glorious—(Kelway 1909). Creamy-white with soft blush of rose. Fragrant, full double flowers of immense size. A truly glorious Peony	2.50





*As a subject in
the landscape the
Peony has no equal*

	Each
KONIGIN WILHELMINA —(Krelage, 1912). Light hydrangea pink flowers of immense size. Blooms midseason. Similar to Reine Hortense.....	\$.75
9.1 LADY ALEXANDRA DUFF —(Kelway 1902). Beautiful French white, tinted with a very fresh, delicate shade of blush or palest pink, large, nicely formed and fragrant. Very free flowering, tall and robust. Ideal in the landscape.....	1.00
7.8 LA FAYETTE —(Dessert, 1904). An early free-flowering variety with large silvery pink flowers.....	.75
9.0 LA FRANCE —(Lemoine 1901). In producing La France, Mr. Lemoine eclipsed everything that he had introduced that far. Lovely La France pink of unusual clear tone. The flower is large, perfectly double of rose type; blooms late midseason....	1.00
8.6 LA LORRAINE —(Lemoine, 1901). Large exquisite globular shaped flowers of creamy white, shaded flesh-pink towards the center, with saffron glow from a few buried stamens; tall, stout stems. This variety ranks in beauty with LeCygne and Solange and besides always comes perfect. We are fortunate to possess a large healthy stock of this peony.....	1.75
8.5 LA PERLE —(Crousse, 1886). A fine peony of perfect form. General color effect soft lavender pink.....	.50
8.1 LA TENDRESSE —(Crousse 1896). Milkwhite, good sized flowers. Midseason	1.00
8.3 LA ROSIERE —(Crousse). Pure white with golden stamens, semi-double.....	.75
7.5 LA TULIPE —(Calot 1872). Tall, large and free-flowering; blooms early mid-season and is especially fine for cutflowers. General appearance; light pink.....	.50
9.9 LE CYGNE —(The Swan). (Lemoine 1907). The highest rated Peony in existence; a most perfect form and exquisite shade of cream-white that seems as though it never could be surpassed or even equalled.....	2.50



	Each
8.2 LIBELLULE —(Dessert 1922). Flesh color, marked crimson; pleasing fragrance. Tall; stiff stems.	\$.75
8.8 LILLIAN GUMM —(Gumm 1921). Large deep even rose-pink, very fine fragrance; tall vigorous, strong stiff stems, excellent foliage. Late midseason.	1.50
8.1 LIVINGSTONE —(Crousse 1879). Massive solid light pink, very large and compact flower that blooms late and sometimes does not open perfect. . . . .	.50
9.0 LONGFELLOW —(Brand 1907). Bright crimson with cherry tone, tall. Mid-season.	1.00
8.4 LORA DEXHEIMER —(Brand, 1913). Double red flowers of clear and lively color. Midseason. . . . .	.75
7.8 LORD KITCHENER —(Renault 1916). A remarkable very early cherry red Peony of bright color and very free-flowering. The plant is of medium height and the flowers of medium size. Only one or two other reds are as early. . . . .	.75
8.6 MME. AUGUSTE DESSERT —(Dessert 1899). A uniform lilac-rose with guards and center marked crimson; free-flowering, early midseason. . . . .	.75
8.1 MME. CALOT —(Miellez 1856). A good cutflower peony; very free blooming and vigorous grower. Large flower of flesh pink with shell-pink shadings. Early. . . . .	.50
7.9 MME. DE VERNEVILLE —(Crousse 1885). White with carmine touches; early and very free-blooming. . . . .	.50
7.9 MME. DUCEL —(Mechin 1880). Very much resembles Jules Elie and is very free blooming. It comes nearly as early and the flowers though not quite as large as Mons Jules Elie, are quite large and are a uniform satiny pink. Medium height and of vigorous growth. . . . .	.35
8.4 MME. EMILE DUPRAZ —(Riviere 1911). Old-rose-pink, cupshaped at first, opening flat, the outer petals reflexing. Rose fragrance, midseason. . . . .	.75
8.5 MME. EMILE GALLE —(Crousse 1881). An ethereal shade of pink of unusual loveliness and elegant form. Blooms late and has wonderful keeping qualities. . . . .	.50
8.9 MME. EMILE LEMOINE —(Lemoine 1899). Magnificent flower of immense size, white, with crimson flakes on center petals, opening soft pink on strong stiff stem and possessing remarkable quality. Better than Festiva Maxima. . . . .	.75
8.2 MME. GAUDICHAU —(Millet, 1902). Flowers a dark crimson with a black, glossy sheen. Foliage and stems bronze. Late midseason. Tall.	1.00
7.9 MME. GEISSLER —(Crousse 1880). Deep pink, large globular flower, blooming midseason to late. . . . .	.75
9.4 MME. JULES DESSERT —(Dessert 1909). Opens a delicate shell-pink fading to beautiful straw white with a golden glow in the center reflected from the golden stamens. Free-blooming, late midseason. The flowers are very large, of perfect shape and borne on tall stiff stems.	1.00
8.5 MME. MANCHET —(Dessert, 1913). Old-rose pink, shading carmine at the base of the petals. Tall stiff stems. Late.	1.50
7.7 MME. SAVREAU —(Savreau, 1906). Large compact flowers. Lilac-white guards and crown; collar cream-yellow. Early midseason. Tall.	1.50
8.0 MME. LEONIE CALOT —(Calot 1861). Light pink, tall grower, free bloomer. Late midseason.	1.00



The exquisite
light pink Peony
"Reine Hortense"
(Syn. Pres. Taft)



Peony
 "Therese" on
 2-year plants
 in our field

- | | |
|---|---------------------|
| 8.7 MADELON —(Dessert 1922). A flower of heavy substance, with large incurved outer petals, surrounding a compact globular center; light shell pink, with old rose tint in the center. Strong stems, fragrant..... | Each
2.50 |
| 8.9 MARIE CROUSSE — (Crousse 1892). Almost uniform light salmon pink. Immense globular bloom and one of the loveliest of all peonies. Both in color and form of the flower and habit of the plant it is a variety that you should not be without..... | .75 |
| 8.2 MARIE JACQUIN —(Verdier). Syn. Water-lily. A very popular semi-double and very fragrant Peony of a beautiful glossy rose white..... | .75 |
| 8.5 MARIE LEMOINE —(Calot 1864). A marvelous late white that is always sure to come in perfect form; sulphur-white, shaded chamois. Large flower on erect, strong stem of medium height. Pleasing fragrance..... | .50 |
| 7.8 MARQUIS C. LAGERGREEN —(Dessert 1911). Brilliant velvety cherry-red slightly tinged violet, silver tipped. Large, semi-imbricated flowers. Strong vigorous grower and free bloomer. Midseason..... | 1.00 |
| 9.1 MARTHA BULLOCH —(Brand 1907). Mammoth flower, lovely bright rose pink. Late. Does not always come perfect..... | 1.50 |
| 8.7 MARY BRAND —(Brand 1907). Dark, clear crimson flowers with a brilliant sheen. Midseason. An extremely fine red Peony..... | 1.00 |
| 9.0 MILTON HILL —(Richardson 1891). Very light shell-pink of a luminous quality. Large flower, late, medium height. Strong stem, excellent foliage..... | 1.00 |
| MINAMOTA —(Millet). Lovely rose-pink. Semi-double. We recommend this Peony to those who prefer fine coloring to size..... | 1.25 |
| MIRABEAU —(Lemoine 1904). Satiny pink and mauve, fragrant, very rare..... | 5.00 |
| 7.8 MODESTE GUERIN —(Guerin 1845). Solferino-pink, tinged carmine, bomb-type. Blooms early and has the fragrance of the American Beauty Rose..... | .75 |
| 9.2 MONSIEUR JULES ELIE —(Crousse 1888). The favorite early pink. Immense flowers on tall straight stems of a marvelous satiny pink shade..... | .75 |
| 8.8 MONSIEUR MARTIN CAHUZAC —(Dessert 1899). Deep glossy maroon; early. A magnificent Peony that always attracts attention..... | 1.25 |
| MR. L. VAN LEEUWEN —(Nieuwenhuyzen 1916). Pure light crimson, double type flowers. Robust grower and abundant bloomer. Fine cutflower. Late mid-season. Took first prize for best crimson at Fort Wayne National Peony show..... | 2.50 |
| 9.2 MRS. C. S. MINOT —(Minot, 1914). Very large flowers of flesh-pink with coppery tints on outer surfaces of petals. Center incurved flesh-white in collar darkening to cream-pink in center, illumined by a few golden stamens. Free-flowering. Strong grower..... | 4.00 |
| 9.3 MRS. EDWARD HARDING —(Shaylor 1918). Early pure white..... | 1.50 |
| 8.5 OCTAVIE DEMAY —(Calot 1867). Because it blooms so early (sometimes earlier than Edulis Superba) and is a lovely soft pink with delicate fragrance and finely formed flower, this peony is becoming ever more popular. It is one of the finest landscape peonies, because of its abundance of flowers and beautifully arranged foliage..... | .50 |
| OTHELLO —(Lemoine 1916). Double deep purple crimson, rare..... | 1.00 |



9.2 PHILLIPPE RIVOIRE Each —(Rivoire 1911). Wine-red. Fragrant.	\$2.50	
7.7 PHILOMELE —(Calot 1861). Tricolor, midseason.	1.00	
8.2 PIERRE DUCHARTRE —(Crousse, 1895). Old-rose pink with a silvery sheen. Fragrant. Late and dependable. . .	.75	
9.3 PRESIDENT WILSON —(Thurlow 1918). Full rose type flower that opens soft rose-pink, changing to shell pink. Late and very fragrant.	3.00	
8.7 PRESIDENT TAFT —(Calot 1857). See: Reine Hortense. . . . .	.75	
8.6 PRIMEVERE —(Lemoine 1907). Nearest to yellow in the Chinensis type. Yellow center, outer petals rosy white.	1.50	
PRINCE OF THE NETHERLANDS —(Krelage 1919). Tyrian-rose with silvery reflex. Loose crown-type flowers. Late mid-season.	5.00	
8.7 REINE HORTENSE —Syn. President Taft. One of the most outstanding peonies. It blooms ahead of Sarah Bernhardt, it is a little lighter in color (Hydrangea Pink) and produces a mammoth flower of perfect shape on a long stiff stem. We recommend it highly . . . . .	.75	"Sarah Bernhardt"
8.8 RICHARD CARVEL —(Brand 1913). A valuable addition to the red sorts for cut-flowers as it blooms very early; the color is uniform bright crimson; large flowers of globular bomb-type on tall stout stems.	1.00	
8.3 RACHEL —(Lemoine 1904). Soft apple-blossom pink. Late midseason.	1.00	
9.0 RAOUL DESSERT —(Dessert 1910). A distinct shade of mauve, shaded carmine-pink and silvery tipped; perfect in form and of a pleasing fragrance.	1.50	
RAUENTHAL —(G. & K., 1913). Semi-rose type flowers of soft mauve-rose with silvery tipped petals. Late midseason, strong grower.	2.50	
9.0 ROSA BONHEUR —(Dessert, 1905). Erect growing variety, with strong stems. Large rose-type flowers of soft 'mother-of-pearl' pink. Fragrant. Late.	1.50	
8.8 ROSETTE —(Dessert 1918). Delicate shell-pink, illuminated with salmon tints at base of petals. A little known Peony of great beauty, strong stem. Blooms early. . .	1.00	
7.2 RUBRA SUPERBA —(Richardson 1871). Late red. . . . .	.50	
9.0 SARAH BERNHARDT —(Lemoine 1906). A most perfectly formed flower of lovely deep apple-blossom or rose pink, on graceful stems. The plant is vigorous and very free-blooming. Received first prize as best dark pink Peony at the American Peony Show at Fort Wayne, Ind., June 15, 1926. Our stock of Sarah Bernhardt is magnificent; strictly healthy and admired by all who come to visit us. . . . .	.75	
8.5 SARAH CARSTENSON —(Terry 1901). Flowers are large globular, rose type of soft violet-rose, or deep shell-pink, shading to flesh-white. Midseason.	1.00	
9.7 SOLANGE —(Lemoine, 1907). Waxy white suffused with reddish golden light. One of the most perfect Peonies. When it comes in its excellent form there are few Peonies that can equal it.	1.50	
9.1 SOUVENIR DE LOUIS BIGOT —(Dessert 1912). A deep rose Peony that does not fade in the sun. Beautiful Bengal Rose; large flower of perfect rose type, medium tall and upright, gracefully arranged on the plant.	1.00	
8.0 STANLEY —(Crousse 1879). Light old rose pink, tall strong stems. Unexcelled as a cutflower. Late.	1.00	
8.2 SUZETTE —(Dessert, 1911). Fine for landscape effects. Beautiful Bengal Rose	1.00	
9.8 THERESE —(Dessert 1904). The highest rated Pink Peony. A variety of exceptional beauty, in form, in color and in free-flowering qualities. The flower is of immense size on strong straight stem; its form is of rose type, very graceful and pleasing, the color a lovely soft pink. Blooms early.	1.00	
9.4 TOURANGELE —(Dessert, 1910). Pale cream-white, with an amber suffusion in the depths of the petals, toning to flesh salmon-pink in the center. Medium height, bending stems. Free-blooming. Midseason to late.	1.00	
7.8 TRIOMPHE DE L'EXPOSITION DE LILLE —(Calot, 1865). A favorite light pink cut-flower, late midseason, free-blooming, vigorous. . . . .	.50	
8.3 VENUS —(Kelway, 1888). Exceptionally tall plant with lovely flowers of high crown type; delicate shell-pink color and with true June rose fragrance. . . . .	.75	
8.2 VICTOIRE DE LA MARNE —(Dessert, 1915). Very large velvety amaranth-red flowers; tall and strong growing variety. Midseason.	1.50	
9.3 WALTER FAXON —(Richardson, 1904). Coral-pink, a most exquisite color.	1.00	
8.4 WILLIAM F. TURNER —(Shaylor 1916). Very dark crimson with a velvety sheen, lasting without fading. Midseason . . . . .	.75	
8.3 WINNIFRED DOMME —(Brand 1913). Bright and clear red.	1.00	





Japanese Peony
"Mikado"

Japanese Peonies

This type is characterized by five or more cup-shaped, rounded guard petals, surrounding a large center of staminodes or petaloids.

8.1 AKALU—Dazzling carmine-red. Upright growing variety and carries its blooms gracefully on strong stems. Midseason. **\$1.50** Each

ANTWERPEN—Carmine-pink, immense flowers. Early to midseason. **12.50**

EMMA—Large deep rose-pink. Two rows of perfectly shaped round petals. Early. **3.00**

EVA—Very lively shade of carmine-crimson. Early to midseason. . . **3.00**

EVELINE—Fine shade of clear dark pink. Midseason. **2.25**

FRANCOIS—Two rows of bright rose petals. Midseason. **1.75**

FUJI-ZOME-GORONO—Wisteria pink. Midseason. **2.50**

FUYAJO—Mahogany, tipped light bronze. One of the richest shades. Deserves a place in every garden. **1.50**

GEISHA—Clear bright rosy red. Two rows of petals. Compact, pure yellow center. Tall stems. Late. **10.00**

GERMAINE—Rounded petals of bright red, surrounding yellow staminodes. Late **2.50**

GERTRUDE—An excellent variety. Very soft carmine-pink flowers. A heavy comb of clear yellow staminodes; incurved. Late. **1.75**

HAKODATE—Pure white with a large golden center. Large. Finest white Japanese Peony. Very rare. **15.00**

9.0 HENRI POTIN—(Doriat, 1924). Deep china pink shaded carmine. Midseason **2.00**

HO-GIOKU—White. **1.00**

9.3 ISANI GIDUI—Large flowers of pure white, surrounding crown of gold staminodes. Midseason. Extremely beautiful. **3.50**

JACQUELINE—Glittering pure white. Midseason. **1.25**

KAMENO-KEROGAMA—A fine clear red. Midseason. **1.00**

KARA-ORI-NISHIKI—(Name of a Beautiful Cloth). The uniquely fluted petals, with ends deeply indented, are white, irregularly streaked and tipped with lilac-red **2.50**

8.6 KING OF ENGLAND—(Kelway, 1902). Glossy garnet red. Tall growing and large flowered. Blooms early midseason. **1.50**

KINSUI—White. **2.00**

MEIGETSUKO—(Moonbeam). Two rows of bright mauve-rose petals. A gorgeous color and one of the finest Japanese Peonies. Midseason. **1.50**

8.6 MIKADO—The most popular Japanese Peony. Uniform shade of brilliant, cerise-crimson, staminodes of chamois-yellow, faced crimson; typical oriental coloring. Makes a fine cutflower and is unsurpassed for landscape effects. Very free flowering **1.00**

MR. G. F. HEMERIK—Very fine pink. Enormous flower with two rows of petals. Midseason. **10.00**

Single and Japanese Peonies

These two classes are very recommendable for delightful color effects. Massed in front of Evergreens or tall shrubs, their beauty can hardly be equalled by any other plant. The flowers are carried gracefully on slender stems and both the form and color of the flower, form fine material for those artistically inclined. There are numerous places in the Garden where these Peonies add a touch of exquisite beauty that no other plant could offer at that particular time of year.



	Each
NICITE GAWA —Midseason. Bright cherry-red flower with two rows of petals. Very full center of yellow petaloids.	\$1.50
OKINAWA —Dark carmine. Early and very beautiful. Strong, wiry stems, dense foliage and very free blooming. . . . .	.75
OKI-NO-NAMI —Hydrangea pink. Early.	2.00
7.6 PETITE RENEE —(Dessert, 1899). Carmine-pink. Early. . . . .	.75
8.7 RASHOUMAN —(Japan). Regarded as one of the best of the red Japs. The flowers are well formed and have a bright color that holds in the sun.	2.00
ROSE OF NIPPON —A splendid deep rose.	1.00
SHIRO SANGAI —A very choice white. Eight-inch flowers are normal, produced very freely.	1.50
9.0 SOME GANOKO —(Japan). A rich shade of velvety, dark madder-red, with staminodes of golden yellow, slightly streaked red. Medium tall.	2.00
SOSHI —Clear deep red, which does not fade in the sun. Cupshaped flower of great lasting quality. One of the most beautiful Japanese varieties. Strong grower and free blooming sort. Midseason.	2.50
SURUGA —Pure red. Very beautiful cupshaped flower.	3.00
9.4 TAMATE-BOKU —An exquisite variety and very scarce. Lively pink petals surround long, thread-like staminodes. We offer the genuine variety. Midseason to late.	12.00
TOKIO —Extra large, clear pink.	1.50
YOKOHAMA —(Millet). Enormous flowers of fine French White coloring.	7.50
YOOCHI-NO-TSUKI —White occasionally flushed pink flowers, often 6 to 8 inches across. Midseason.	1.50

Single Peonies

8.4 ALBIFLORA SIMPLEX —(Syn. The Bride; or La Fiancee). Large pure white flower. Gorgeous massed in the landscape. Early.	\$1.00
BALLIOL —Dazzling red; very tall.	1.25
DAI-JO-KUHAN —(Millet). Magenta red flowers, edged rose, medium size; broad and round petals. Bushy foliage. Toward evening the flowers close and look like giant Tulips. . . . .	.50
8.1 EGLANTINE —(Dessert 1913). Long, oval light flesh pink petals, paling to white, flushed darker pink on the reverse of the petals. Medium tall, . . . . .	.50
HAWA —(Millet). Red, silver edged. . . . .	.50
HIRISHIMA —Violet-rose. Early. . . . .	.75
ITEN SHIKAI —Unusual color combination; white color with red stripes; small flower, late blooming. An interesting sort. . . . .	.75
8.6 LE JOUR —(Shaylor 1915). Very large and of perfect form; a strong upright plant of good form and habit; remarkable substance. Midseason.	1.50
8.4 L'ETINCELANTE —(Dessert, 1905). Brilliant and yet soft velvety carmine with a silvery margin. In our opinion the best single Peony yet introduced in this color. Received high honors at 1931 National Peony Show.	1.50



Japanese Peony
"Mikado"

Single Peony
"Rosy Dawn"



	Each
LORD KITCHENER —(Kelway). Rich crimson. Tall and very fine.	\$1.00
8.5 MADELEINE GAUTHIER —(Dessert, 1908). Flesh color, silvery rose; beautiful coloring. Large flower of perfect shape.	2.00
8.5 MARGUERITE DESSERT —(Dessert 1913). The petals are white, evenly and entirely powdered with minute carmine dots, producing an effect of soft pink. Makes a truly wonderful display of blooms.	1.50
8.9 PRIDE OF LANGPORT —(Kelway 1909). Tall and vigorous grower with wiry stems that carry the flowers in clusters. Soft, pleasing pink color and delightful habit of growth.	1.50
8.4 PERLE BLANCHE —(Dessert, 1913). One of the best of the many white singles. Stiff stems.	1.00
ROSY DAWN —(Barr). Immense flower opening, soft pink, fading to pure white. Charming in the landscape. . . . .	.75
7.6 VESUVE —(Dessert, 1905). Dazzling deep red, a very fine color.	1.00

Peony Officinalis

LA NEGRESSE —Deep red, darker than <i>Officinalis Rubra</i>	\$5.00
OFFICINALIS ALBO PLENO —Double white.	1.50
OFFICINALIS ROSEA SUPERBA —Brilliant deep rose-pink fragrant flowers, one of the earliest to bloom.	1.00
OFFICINALIS RUBRA FL. PL. —The old fashioned early red, that even in our latitude blooms before Decoration Day. . . . .	.85
OFFICINALIS TENUIFOLIA FL. PL. —The fern-leaved Peony. Deep crimson flowers. Early, precedes <i>Officinalis Rubra fl. pl.</i> For Rock Gardens and Perennial borders.	2.00

Botanical Peonies

AVANT GARDE —(Lemoine). Very pale pink, golden stamens.	\$2.50
CORALLINA —Blooms in early May in Michigan. Light carmine-rose flowers, followed by pretty seed-buds.	2.50
LACINIATA —(Species). Sparkling red flower, foliage lacinated. Blooms in early May. A good landscape variety.	3.50
LOBATA —Rather small globe-shaped flower of unusual glowing salmon-scarlet, suffused orange. Very unique coloring and difficult to describe. Grows 15 to 18 inches high. Blooms early.	7.50
MAI KONIGIN —Earliest Peony. Cream with carmine glow and orange yellow stamens, purple at the base, seedpods green with red carpels.	3.00
PARADOXA —Deep pink single blossoms and especially attractive light green foliage. Low growing.	2.50

*Botanical Peony
"Lobata"*



Tree Peonies

[[*Pæonia Arborea*]]

Including the Newest in Double Yellows



Tree Peony in 5-inch pot

Generally speaking the Tree Peony differs from the herbaceous Peony in that the stems of the Tree Peony are woody and the plant will attain a height of over 5 feet.

Tree Peonies in general bloom earlier than the Chinese Peonies and they are very free-flowering. Amongst the Tree Peonies we also find colors unknown in the Chinese Classes.

We have studied and propagated Tree Peonies for a good many years and the collection listed on these pages represents what we have selected as the finest assortment available today. We like to draw your attention especially to the yellow varieties which still belong to the rarest of all plants.

SIZE OF PLANTS AND TIME OF SHIPPING—At prices quoted we supply strong two- to three-year-old plants. We carry most of our tree peonies in 5-in. pots so that they can be shipped at any time. Tree Peonies bloom when very young. Quite often we have flowers in one-year plants. It must be considered that tree peonies are grafted and that a two or three-year tree peony cannot be compared in size with a two- or three-year clump of the chinese Peony.

	Each
ARCHIDUC LUDOVICO — Enormous wide flower, double, flesh-pink, turning soft lilac	\$5.00
ATHLETE —Immense double flower of fine glazed mauve, shaded rose; vigorous and prolific grower	5.00
BARONNE D'ALES —Very large imbricated bloom; vivid salmony-pink; deeper in center	5.00
CAROLINA D'ITALIE —Wide flower; silvery-flesh with salmon reflex; prolific and beautiful	5.00
CHROMATELLA —This striking novelty is a sport from the beautiful variety "Souvenir de Maxime Cornu." Color: a pure sulphur yellow without any shade of salmon or buff. The flower is full double	35.00



*Tree Peony
"Reine Elisabeth"*

	Each
COLONEL MALCOLM —(Reine des Beutes). Fringed petals, light purple and violet with silvery reflex.	\$5.00
COMTESSE DE TUDER —Lively salmon, petals tipped satiny-white; fine full double flower; free bloomer.	5.00
FRAGRANS MAXIMA PLENA —Double, Salmon flesh-pink, bronzed foliage. Very beautiful.	5.00
GEORGES PAUL —(Souv. d'Adrien Seneclauze). Wide amaranth and violet bloom: very hardy.	5.00
JULES PIRLOT —Large globular flower, perfect in form; satiny-pink, flushed carmine	5.00
LACTEA —Pure white, blotched carmine.	5.00
LA LORRAINE —A cross between P. Lutéa and a variety of P. Moutan. Large well expanded full double flowers of good substance; the petals nearly imbricated, being of a soft sulphur yellow with a salmon tinge when opening, becoming lighter and purer when fully expanded. (Awarded a work of Art at the Paris Horticultural Exhibition in 1909, awarded first class silver medal at the Ghent Quiquennial Exhibition 1913, first class certificate from the Floral Committee of the Royal Horticultural Society, May 14, 1913).	35.00
MME DE VATRY —Very large globular bloom; satiny-pink, shaded lilac; vigorous grower.	5.00
REINE DES VIOLETTES —Fine dark lively violet.	5.00
REINE ELISABETH —Flower perfect in shape, vivid salmon-pink. A brilliant color; considered amongst the finest of all double Tree Peonies.	5.00
SOUVENIR DE DUCHER —Large, globular bloom; bright reddish violet with silvery reflex.	5.00
SOUVENIR DE MAXIME CORNU —A vigorous variety, raised by L. Henry at the Paris Museum from P. Lutea hybridized with P. Moutan Ville de Saint-Denis. It forms a bush 3-4 feet high with abundant and healthy foliage, every stem carries 2 or 3 full flowers, 8 inches or more across, with crowned and wrinkled petals, of a deep yellow, heavily shaded orange, fragrant. (A.M.R.H.S.).	18.00
TRIUMPHE DE VANDERMAELEN —Clear rosy-purple brighter in center; very floriferous.	5.00
SURPRISE —A tall vigorous variety, flowers carried by strong stalks, very large and full; the color is a combination of straw yellow, pale salmon and rosy-purple, of a very novel character. Fragrant.	35.00

Tree Peony "Souvenir de Maxime Cornu"

Hardiness and Care of the Tree Peony

Tree Peonies are perfectly hardy wherever the Lilac thrives. In our Nursery they are grown unprotected and often have to stand temperatures of 15 to 25 degrees below zero. It is advisable however to avoid windswept locations and to protect the early bloom buds in case of late spring frosts.

The south or east side of a planting of evergreens, shrubs, wall, or building is a very good location for Tree Peonies. Mulching is advisable the first winter after transplanting. Apply mulch of light material and after the ground is frozen solid.



The Newest Lemoine Lilacs

These New Hybrid French Lilacs produce enormous flower trusses and you will find in them colors that were heretofore unobtainable in Lilacs. The individual flowers of some of these new Lilacs measure over 1 inch across.

We recommend these New Lilacs to you as we know they will be a source of pleasure for years to come. They were originated by that French Genius Lemoine, who produced such unusual things as double yellow Tree Peonies (also offered in this list), Philadelphus Virginal, Chinese double Peonies which have never been equalled, and many other things.

We suggest that you order early as we are releasing only a limited quantity.

	Size	Each
CAPITAINE PERRAULT —(Lemoine). Immense spikes of large full double flowers of a superb rosy-mauve, buds of the same color. A magnificent late-flowering variety.	2-3'	\$5.00
ETNA —(Lemoine). Broad panicles of medium-sized regular flowers, deep claret purple, late. Practically the most approaching to red. Single.	1½-2' 2-3'	3.50 5.00
GENERAL PERSHING —(Lemoine). Double flowers of a quite unusual size, broad lobes of a rich purplish violet, paler underneath; big purple buds; late. Very beautiful.	2-3'	5.00
MARECHAL FOCH —(Lemoine). The expert Horticulturist Felix Crousse pronounced this to be the handsomest of all single Lilacs. The high panicles, carried by long straight stems, are truly immense and very light. The individual flowers, fully 1 inch in diameter, perfectly shaped, are of a bright carmine rose with a pink eye when opening, contrasting with the mauve of the older flowers and the deep carmine of the buds. Early. A TRULY SENSATIONAL NEW LILAC. Very scarce.	1½-2'	5.00
MARIE FINON —(Lemoine). Large branched panicles, round flowers of the purest alabaster white. Extremely floriferous. Single.	1½-2' 2-3'	3.50 5.00
MASSENA —(Lemoine). Strong upright spikes, individual flowers over 1-inch across, of the deepest red. Award of Merit R.H.S.	1½-2' 2-3'	3.50 5.00
MONTBLANC —(Lemoine). Although not the very newest, we consider this a variety of tremendous interest; enormous trusses of pure white.	2-3'	1.50
MRS. EDWARD HARDING —(Lemoine). Awarded in 1921 the special prize, founded by Mrs. Edward Harding for the best double red lilac. Large panicles of large full flowers of the brightest carmine	1½-2' 2-3'	2.50 3.50
PAUL DESCHANEL —(Lemoine). Immense panicles of very broad flowers, rosy-mauve with carmine buds, exceedingly free.	1½-2' 2-3'	3.50 5.00

"Capitaine Perrault"



General List of French Hybrid Lilacs

French Lilacs flower when very small and produce an abundance of bloom. They are obtainable in a large range of colors, and are fully as hardy as the common lilac.

We recommend that you plant them in the fall or early spring. Lilacs like a rich soil and it is advisable, when planting, to use a reasonable amount of well-decayed stable fertilizer.

If you wish your lilacs balled and burlapped add 25 cents each per plant.

ALEXANDER VON HUMBOLDT—Large trusses of double light blue.

BLEUATRE—Single, blue.

***BUFFON**—Very fine reddish mauve bud, opening lavender. Single.

CAPTAIN BALLET—Huge panicles of very large flowers of a warm shade of purple lilac.

CHARLES DIX—Blue, single.

CHARLES JOLY—Double, reddish purple, large slender truss.

***CLAUDE BERNARD**—Double light lavender with bluish cast.

DE JUSSIEU—Large open truss. Large individual flower of mauve, opening white.

DIDEROT—Single, claret-purple.

DR. LINDLEY—Single, lilac.

EDITH CAVELL—Bud cream, opens pure white. Double, late.

EDOUARD ANDRE—Double, light pink.

EMILE GENTIL—Double, large flowers of a rare shade of cobalt blue.

HUGO KOSTER—Single, lilac with reddish tinge, large truss.

JAN VAN TOL—Single, purest of all whites. Very large trusses and very free-flowering.

JEAN MACE—Double mauve fading to blue, a distinct variety, early and very free-blooming.

KATHERINE HAVEMEYER—Large and compact panicles, enormous flowers of the most perfect shape with broad imbricated lobes. Cobalt lilac flushed mauve. Double, early.

***LAMARTINE**—Single, large clusters of rosy-mauve flowers. Fast growing and free-blooming. Early.

LE PRINTEMPS—Semi-double, light pink.

MME. ANTOINE BUCHNER—Double, buds a rich carmine rose, opening to a tender rose, shaded mauve, fading to a distinct blue.

MME. BRIOT—Single lavender violet.

"Marie Legray"



MME. CASIMIR PERIERE—Double, cream white.
 MME. DE MILLER—Double pure white, very free.
 MME. FELIX—Single, large trusses of pure white. Very early.
 MME. LEMOINE—Double, very large trusses of creamy white.
 MARIE LEGRAY—Single, pure white, large panicles.
 MAXIME CORNU—Double, light rose-pink buds, flowers blue.
 MISS ELLEN WILMOT—Double, large clusters of snow white flowers.
 PRESIDENT GREVY—Double blue, one of the best.
 PRESIDENT LINCOLN—Single, light blue. New.
 PRESIDENT ROOSEVELT—Single, red with bluish cast. New.
 REAUMUR—Single, mauve purple, fine truss.
 RUHM VAN HORSTENSTEIN—Single, reddish violet. New.
 SOUV. DE LOUIS SPAETH—Single, deep purplish violet. Large flowers, late.
 *VAUBAN—Semi-double, tender mauve fading to blue.

*Varieties marked with a * belong to the so-called Hyacinth Flowered Lilacs. They are crosses between an early flowering Lilac and Syringa Giraldi which is another early flowering Lilac. The Hybrids from these two Lilacs are a week or more earlier than other French Lilacs and therefore are of great value for Garden Planting.

Prices of above General List of French Lilacs Each

1½-2 ft., well-branched plants	\$.95
2-2½ ft., well branched plants	1.25
2½-3 ft., well branched plants	1.50
3-4 ft., well branched plants	1.75
4-5 ft. well branched plants	2.50

Please Note: As we do not always have every variety in all sizes, we will appreciate it if you will state in your order what other size we can send in case the size you wish should be sold out.



*Standard Lilacs
in our Nursery*

Chinese Flowering Crabapples

Not only do these graceful plants add a profusion of color to the garden in the spring, but also brighten up the fall picture with brilliantly colored fruit in shades of green, yellow, orange, scarlet, maroon and crimson.

B & B—Although not necessary, if you should desire B & B of these plants, there will be an extra charge, as follows: 3-4', **30c**; 4-5', **50c**; 5-6', **60c**; 6-8', **75c**.

ARNOLDIANA—An abundance of small semi-double, pink blossoms, yellow fruit.

ATROSANGUINEA—Single crimson flowers. Yellowish apricot fruit.

BECHTEL'S—Double pink, fragrant blossoms.

ELEYI—(New). Red to purple foliage, wine red blooms, dark red fruit. Exquisite. These are beautiful specimens, properly spaced. Bushform. A tree of fine character and great beauty. Standard Form.

FLORIBUNDA—(Japanese Crab). Deep pink flowers, reddish fruit.

FLORIBUNDA "PEACHBLOW"—Rosy-pink very graceful form.

MICROMALUS—Midget crab, deep pink flowers, blooms early and abundantly.

NIEDZWETZKYANA—Redvein crab.

SARGENTI—6 feet. Dwarf, white, fruit like red currants. Growth somewhat spreading.

SCHEIDECKERI—Lovely double pink flowers and bright yellow fruit. A solid pyramid of bloom every spring.

SNOWBANK—White flowers, light green foliage, upright.

SPECTABILIS—Large double deep "appleblossom" pink flowers, very fragrant.

We can supply selected balled and burlapped specimens. Please write for prices, also on any other varieties you may be interested in.

PRICES OF ABOVE FLOWERING CRABAPPLES

	Each
3-4'.....	\$.95
4-5'.....	1.25
5-6'.....	1.75
6-7'.....	2.25

Please Note: As we do not always have all sizes, please state in your order if we may send another size if sold out of the one you wish.

Malus "Scheideckeri"
a most abundant blooming
Flowering Crabapple





Branches of Japanese Cherries last a long time after cut. This is variety Hisakura

Japanese Rose-Flowering Cherries

Several years ago we began growing the different varieties of Japanese Flowering Cherries. To our great delight we found that the following varieties proved perfectly hardy in our coldest winter.

All plants offered are fresh-dug.

HISAKURA—(Ichiyo). Large, double pink. One of the finest of all Japanese Flowering Cherries.

KOFUGEN—(Fugenzo). Deep double pink.

JAMES H. VEITCH—Large double Rose.

KWANZAN—Double, old rose, a very fine variety.

SHIROFUGEN—(Victory). Large, double, light pink. An exquisite variety.

Prices of above Flowering Cherries

3-4'	\$1.25 each	B & B 30c extra
4-5'	1.75 each	B & B 50c extra
5-6'	2.00 each	B & B 60c extra
6-7'	2.50 each	B & B 75c extra
7-8'	3.00 each	B & B 75c extra

Weeping Flowering Cherries

[[*Prunus Subhirtella Pendula*]]

We grow these weeping cherries in so called pyramid form, branching from the ground up. They make a picturesque tree and do not have the artificial look of a topgrafted or standard form. The flowers are single pink and early in the spring the tree forms a fountain of lovely bloom.

3-4'	\$3.00 each	6-7'	\$7.50 each
4-5'	4.50 each	7-8'	12.00 each
5-6'	6.00 each		



Caragana Lorbergi (Fernleaf Caragana)

Finest and most unusual of all Caraganas. Elegant branches, some pendulous, with feather-like foliage of a beautiful light green. This plant can be used in shady situations to produce the effect of Tamarix, which latter plant of course can only be used in sunny situations. Perfectly hardy.

2-3' plants	3-5 canes	\$.75 each	\$ 7.00 per ten
3-4' plants	5-8 canes	1.00 each	9.50 per ten
4-5' plants	8-10 canes	1.50 each	12.50 per ten
5-6' plants	8-10 canes	2.50 each	20.00 per ten

CARAGANA FRUTESCENS—Blooms early, lively yellow blossoms. Small deep green foliage. Fine for low hedges. Perfectly hardy. 2-3' **\$.90 each \$8.50 per doz.**

Daphne Mezereum Rubrum

UPRIGHT DAPHNE—Blooms in very early spring, lovely mauve-pink, fragrant blossoms set along the stem.

15-18"	B & B	\$1.50 each	\$12.50 per ten
1½-2'	B & B	2.00 each	17.50 per ten

Viburnum Carlesi (Fragrant Viburnum)

Of this Viburnum Mr. Ernest Wilson said: "This is a real aristocrat." For the small garden, where there is room for only the choicest shrubs, Viburnum Carlesi should be grown. Blooms early in May and lasts thru the Tulip season. Deliciously fragrant blossoms, opening light pink and developing into Bouvardia-like umbels of pure white. Grows 4 feet high and 5 feet wide. Does equally well in semi-shade or full sun. Likes well-drained soil and plenty of moisture during the growing season. Viburnums in general do **not** like manure.

	Each	Doz.
12-15" plants, 15c extra for B & B	\$.75	\$6.50
15-18" plants, 15c extra for B & B	.95	8.00
1½-2' plants, 20c extra for B & B	1.25	10.00
2-2½' plants, 20c extra for B & B	1.75	15.00
3' Standard Form, 4-year heads, B & B	3.75	35.00
2-2½' Standard Form, 4-year heads, B & B	3.50	30.00

Meyer's Juniper

A new Juniper that is rapidly becoming a universal favorite. Most interesting blue-gray thick foliage and picturesque form. Beautiful when used with deep green junipers and golden types of Arbor Vitae.

12-15"	B & B	\$1.50 each	\$12.50 per ten
15-18"	B & B	2.00 each	17.50 per ten
1½-2'	B & B	2.50 each	22.50 per ten

*Equally fine in the Rock Garden and amongst foundation Evergreens.



We issue also Price Lists on:

- GARDEN ROSES
- NEW EARLY-FLOWERING CHRYSANTHEMUMS
- FINE EVERGREENS
- WATERLILIES
- SHRUBS, FLOWERING TREES
- PERENNIALS
- IMPORTED HOLLAND BULBS

Please Write

MAY WE HAVE THE PLEASURE OF YOUR VISIT WHEN IN THIS VICINITY?





*The Cottage
Gardens*

LANSING
MICHIGAN

Emerson's Garden

RALPH WALDO EMERSON, in 1843, wrote in his journal: "I think it will soon become the pride of the country to make gardens . . . A garden has this advantage, that it makes it indifferent where you live. If the landscape is pleasing, the garden shows it; if tame, it excludes it."

When Emerson became irritated by pestiferous people, he would take refuge in his garden, and he said of such excursions: "My good hoe, as it bites into the ground, revenges my wrongs, and I have lest lust to bite my enemies . . . By smoothing rough hillocks, I smooth my temper; by extracting the long roots of the piper grass, I draw out my own splinters; and in a short time I hear the bobolinks' song and see the blessed deluge of light and color that rolls around me."

Emerson was a prophet. His philosophy is being worked out, even in this day when speed and high pressure are said to dominate American life.