

STREET FAIRS

FAIRS

CIRCUS

PARKS

BILLPOSTERS

DRAMATIC

THE BILLBOARD

Volume XV. No. 6.

CINCINNATI, FEBRUARY 7, 1903.

Price, 10 Cents.
Per Year, \$4.00.



ED. F. REYNARD.

The Clever and Versatile Ventriloquial Comedian now with The Empire Show.



Billposters DISTRIBUTORS AND COMMERCIAL ADVERTISERS

EXECUTIVE COMMITTEE.

Of Indiana State Association Meets at Indianapolis.

The executive committee of the Indiana State Billposters and Distributors' Association held a meeting at Indianapolis, Jan. 26.

TRI-STATE

Association Holds Convention in Kansas City, Mo.

The annual Convention of the Tri-State Association met in the parlors of the Midland Hotel, Kansas City, Mo., Friday, Jan. 23.

Mr. Searles, Secretary-Treasurer of the Rocky Mountain Association was a visitor and gave a short talk to the boys.

Mr. Gould of the Loose-Wiles Cracker & Candy Co., also made a short address talking on billposting from the advertiser's point of view.

Mr. Donaldson of the Great Western Printing Co., St. Louis was present and was no doubt glad to be there, as a nice little order was handled over to him, for some booklets advertising the Tri-State, which will be put in the hands of advertisers generally.

IN OKLAHOMA.

GUTHRIE, OKLA., JAN. 27.—Advertising in Oklahoma and Indian Territories is booming and among the firms doing advertising are: Pepsiola Syrup Company, of Minterello, Ill., place a contract covering Oklahoma Territory, with C. E. Smith of Guthrie, Okla.

METHODS THAT VARY.

Creditable to the Craft, it can said with pleasurable pride, that today the Billposting Fraternity is made up of men who as a rule adopt commendable methods in conducting their business; the change wrought by Association influence in the past few years has made the business a reputable calling and the capital of the best element of business seeks investment in the billposting plants of many cities.

There is still some of the kind however that make Advertiser a question the advisability of using the billboards or distributing as advertising mediums and here are some of their methods: The one who never answers correspondence is a "charitable cuss" and means alright but is one of the greatest drawbacks the business has; the one who thinks he is doing the Advertiser a favor by ignoring the order to keep a certain number of renewals and posting them as ordered when repairs are needed and instead posts all that is sent him and says the extra ones are for good

measure, his methods make an Advertiser Cuss. The one who posts paper on time as instructed but fails to stations list of locations until 20 or 30 days later and then wants his pay by "return mail" is worse than the other cuss.

A CARD FROM LEVYNE.

Editor Billboard, Dear Sir:—In the Billboard of Jan. 24 your correspondent, H. H. Dalton, of Galesburg, Ill., snuck into his Theatrical notes a slur on me and the article I wrote in the Billboard of Dec. 6.

DAUMS.

The City Billposting Plant, Charleston, Mo. has space to let at present.

E. P. Waters, at Joliet, Ill. has his boards covered with Castoria paper.

The Henderson Advertising Agency, Honey Grove, Tex., will put up a plant at that place.

Murray & Swisher, Richmond, Ind. have erected a new billboard at the corner of North Tenth and E. streets.

Geo. H. Barnum, of Knox, Ind., has several large contracts which will keep his boards covered for a month.

The P. B. Haber billposting plant at Fond du Lac, Wis., has been improved by the addition of a large and convenient wagon.

We hear that the Bryan, Tex. billposter, "Sweet David Stuenkel" as he is called is a crack-jack when it comes to handling the brush.

W. W. Bell, Pittsburg, Kas. attended the Billposters' meeting at Kansas City and reports a successful session and a number of applicants taken in.

C. P. Reynolds, at Winchester, Ill., has his boards covered with a nice looking lot of paper. His plant is in fairly good condition, some of the locations being very good indeed.

The Curran Bill Posting Co., of Denver, Colo. are sending out an engraved representation of one of their painted bulletin designs.

Kimball & Francis at Tucson, Ariz. are doing a rushing business this year. They have their hands full getting out the paper on hand and more coming in.

A labor organization known as the City Billers, composed of the licensed billposters of Kenton, Campbell and Hamilton (Ohio) counties, was formed in Cincinnati recently with 18 charter members.

R. G. Curren, Greensburg, Pa. has built 50 new boards of white pine, lined the capping all around and they look like a big piece of frame. Mr. Curren on a bet posted 38 sheets in 5 minutes.

J. W. Sylvester, Ocala, Fla., writes: The billposting business here is good. I now have on my boards 367 sheets for Spark's circus.

The Oneal-Gouche Bill Posting Co. of Versailles, Ky., has added the following towns to their country route: Picnard, Mortonville, Clifton, Millville, Pisgah and Tyrone.

The Hudson Billposting Co., of Allingergne, N. Mex., report having dispatched the following work: Dry Climate Cigars from Curran & Co., of Denver, Colo.; Buck Bye Whiskey from Clarence E. Hunev; Cincinnati, O.; Force the fourth months showing: Queen Quality Shoes, from Wilson Whiskey and Mayflower Beer from Kansas City Billposting Co.; Diamond C Soap and Coni High Ball, Los Angeles, Cal.; 100-8 sheets (free Trade Sale, local). The company reports business fine. Their forty-five boards are all covered.

Col. C. M. Fuller, city billposter, Hagerstown, Md. writes as follows: I find this season's work far better than last year's. All my space is taken up. I have the following on the boards:

Force, 3 sheet; Old Virgilia, 3 sheet; Preato, 3 sheet; Crema, 9 sheet. In the way of theatrical paper, Winchester, 3 and 9 sheet; American Gentleman, 3, 9 and 12 sheet; Bennett-Moulton (B. Co.), 9 and 12 sheet. Also put out 150 cloth banners for An American Gentleman Co.

A. Van Beuren and Co., have made extensive improvements in their billposting plant in New York City, during the past year and the improvement term still keeps them securing every good location possible.

Messrs. Armstrong & Luft, of Danville, Ill., have distributed 17,000 pieces for the Boston Medical Institute and 35,000 pieces of local work. They have contracts for several large distributions.

DISTRIBUTORS NOTES.

The Henderson Advertising Agency, at Honey Grove, Tex., have contracts for distributing for the Peruna Drug Co., Dr. Schoop Family Remedy Co., The Parocymph Co., Morrissou Drug Co., Trickey, Ash Bitters and others.

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Thos. Spielmau, city distributor of Hagerstown, Md. writes that business has been dull the past week but he expects a big change very soon. Mr. Spielmau last week put out 5000 Coffee No. 2 booklets and about 250 large signs for the same company.

D. B. Emery of Flint, Mich., reports as follows: I have put out the following: 2,500 pieces for Dr. Chase Co., of Buffalo, N. Y.; 4,000 books for Dr. Miles Co.; 3,000 for G. C. Ritter; 3,500 for Peruna Drug Mfg. Co.; 3,000 Dr. Chase, of Philadelphia, Pa.; 3,000 almanacs for Dr. Miles; 13,500 books for Lydia E. Pinkham; also outside work; 3,000 Pink Pills books for W. T. Hanson Co.; 2,000 samples of Allen's Foot Ease; 5,000 pieces for J. W. Brant; 3,000 for Foster Medical Institute; 2,000 books for Foster Millburn Co.; 3,000 samples Celery King; 3,000 Mother Hubbard books for Dr. Miles Co.; 3,500 books for Diamond Dye; 3,500 booklets for Iron-Ox Remedy Co.; 3,500 books for Peruna Mfg. Co.; 4,000 almanacs for M. M. Feuner; 4,500 almanacs for W. H. Comstock Co.; 3,500 samples of Swamp Root, Dr. Kilmer; 1,500 for Dr. King's New Discovery; 2,500 envelopes for Dr. Schoop, and am now putting out 4,000 almanacs for Dr. Miles.

Have put out 58,100 pieces of local matter. Have kept three men busy all the time, also have consignment on the way for P. L. Abbey Co., of Kalamazoo; W. H. Hill Co., of Detroit, Mich., and received contract for The Chamberlain Remedy Co.

PRINTERS

Of Posters and Handbills.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$100 per year.

American Show Print, Milwaukee, Wis. N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Bigsouny, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central City Show Print, Jackson, Mich. Central Litho. Co., 140 Monroe St. Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Ader. Eng. and Ptg., 5 Beekman st., N. Y. Great W. Printing Co., 513 Elm, St. Louis, Mo. H. B. Taylor, 1000 Duane St., Wis. Greve Show Printing Co., Milwaukee, Wis. Hienegun & Co., 127 E. 8th st., Cincinnati, O. Sam W. Hoke, 255 5th ave., New York. Standard Emb. Co., 1358 Broadway, New York. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, Ia. Morrison Show Print, Detroit, Mich. Penn Ptg. and Publishing Co., Philadelphia, Pa. Pioneer Printing Co., Seattle, Wash. Planet Show Ptg. Co., Chatham, Ont. Russell & Morgan Show Ptg., Cincinnati, O. C. E. Runey, 127 E. 8th st., Cincinnati, O.

INKLINGS.

Eugene Spofford is general manager of the Goes Lithographing Co., attractions which consist of A Hidden Crime, Caught in the Web, The Empire State Express and The Hottest Coon in Dixie.

The United States Litho. Co., secured a good slice of the Wallace Show Printing. This concern bids fair to a factor in the circus field hereafter. They have all of the Robinson Show work and part of that of Ringling, Wallace and Pawnee Bill besides several small shows.

The Pioneer Show Printing Co., at Seattle, Wash. have moved into more commodious quarters at the corner of Fourth Ave. and Morrison St. They have just added a large Hoe cylinder press and claim to have the best equipped show printing plant west of the Mississippi. They report business excellent. They have just printed a 24 sheet booked stand and a blocked 3 sheet for Ralph Stuart.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

ARKANSAS. Conway—J. F. Conway, Box 92. Springdale—Hite Saunders Co.

CONNECTICUT. Stamford—Hawley Oefinger.

IDAHO. Pocatello—George Dash, Box 272.

ILLINOIS. Bloomington—City B. P. Co., Colliseum Bldg. Chicago—A. Davis, 293 W. Van Buren st.

INDIANA. Michigan City—J. L. Weber & Co.

IOWA. Prescott Bill Posting Co., Boone, Ia. Des Moines—W. W. Moore (licensed distributor). KANSAS.

Atchison—City Bill Posting Co. Parsons—George Churchhill. MINNESOTA.

Minneapolis—Gibbous Bill Posting Co. MONTANA. Billings—A. L. Babcock.

NEBRASKA. Hastings—M. M. Irwin. NEW YORK.

Cahlenkill—Edwin F. Wentworth. New York City—New York Bill Posting Co.

NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO.

Middletown—Anthony H. Walburg. PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 4th ave. Johnstown—A. Adair. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.

TEXAS. Amarillo—J. L. Summers (Licensed). Gainesville—Paul Gullis, C. B. P. and Dist. Carthage—A. Burton. Yorkum—C. C. Tribble.

UTAH. Salt Lake City—Graud Bill Posting Co. WEST VIRGINIA.

Bluefield—H. I. Shott. WISCONSIN.

Preslie-du-Chieu—F. A. Campbell. WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

ALABAMA. Troy—Josh Copeland.

ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st. FLORIDA.

Tampa—D. Ireland Thomas. GEORGIA.

Atlanta—M. P. Roughton, Box 554. ILLINOIS.

Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemer. Des Moines—W. W. Moore (licensed distributor).

INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indiana Adv. Co., 915 Stevenson Bldg.

Indianapolis—Vansycle Adv. Co., 114 Illinois st. Mariou—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co. Muncie—Muncie Advertising Co. Terre Haute—O. M. Bartlett.

IOWA. Boone—Prescott Bill Posting Co. Boone—G. J. Prescott. Des Moines—Des Moines Advertising Co. Douds—Twin City B. P. Co. Ft. Madison—Sylvester Johnson. Mason City—Henry Diehl. Sioux City—A. B. Beall.

IDAHO. Boise—R. G. Spaulding. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indiana Adv. Co., 915 Stevenson Bldg.

Terre Haute—O. M. Bartlett. Mariou—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co. Indianapolis—Vansycle Adv. Co., 114 Illinois st.

KANSAS. Atchison—City Bill Posting Co. MASSACHUSETTS.

Boston—Cunningham & Gourey. Brockton—John V. Carter, 288 Belmont st.

MINNESOTA. Morris—George R. Lawrence, B. P. and Dist. MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st. Charleston—Hough & Loebe.

NEBRASKA. Fairbury—Robert J. Christian. Hastings—M. M. Irwin. Schuyler—Hus & Bolman.

NEW YORK. New York City—New York Bill Posting Co. Gadsden—E. M. Bracy. Potsdam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict 121 Jay st.

NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO.

Columbus—S. A. Hyde 2136 Eugenia st. Fostoria—W. C. Tirrill & Co., 116 W. Tinn st. Lima—J. K. McClung. Martin's Ferry—J. F. Blumenberg.

PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard H. Staley. Johnstown—Geo. E. Updegrave & Co. Johnstown—Johnstown B. P. Co. Phoenixville—C. C. Tribble. New Kensington—Harvey Kuhn. Phoenixville—Geo. K. Oberholzer. Wilkes-Barre—Wilkes-Barre Distributing Bureau.

SOUTH CAROLINA. Columbia—J. C. Bigley (at Charleston) TEXAS.

Amarillo—J. L. Summers. Denison—Denison Billposting Co. VIRGINIA.

Richmond—F. Sumlin. WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel. CANADA.

A. F. Morris, mgr., Hastings st., Vancouver B. C. Montreal—C. J. T. Thomas, Box 1129.

Theatrical DRAMATIC, VAUDEVILLE MUSIC, MINSTREL, BURLESQUE, OPERA.

INTO COLORADO

Stair & Havlin Will Extend Their Circuit. The Stair & Havlin Circuit is to extend to Colorado as has been verified by President E. D. Stair of the big New York Syndicate.

STRICKEN

With Appendicitis, Manager Mason of Fiddle-Dee-Dee Confined in Hospital at Columbus, Ohio. While the Fiddle-Dee-Dee Troupe was playing at the Grand, Columbus, Ohio, the week of Jan. 12-17, Tony P. Mason, the genial manager, was stricken with appendicitis and so serious was the attack that an operation was necessary, Jan. 17.

OWNER

Brings Suit Against Manager For Possession of Theatre. FRANKFORT, IND., JAN. 29.—Jesse Blinn, owner of the Columbia Theatre property, brought suit for possession today in Esq. Cooner's Court, on the grounds that manager Angie in failing to pay his rent and to give the business of managing the theatre his attention made their contract void.

THE PLAY CONTEST.

The following conditions apply to the entries for the play contest which is being conducted by Mr. George Fawcett, Manager of Chase's Theatre, Baltimore, Md. Each play entered must be typewritten.

receiving in return the sole American rights to the play on the following basis: "Five (5) per cent. royalty on the gross weekly receipts up to \$3,000; six (6) per cent. on the next \$2,000; and seven (7) per cent. on all over \$5,000.

AL G. FIELD'S DOINGS.

Al G. Field is in New York on his annual pilgrimage to the scenic studios, electricians and costumers of the metropolis, looking up material for his next season's venture.



We publish above a picture of the Copelands in a portion of their act, the originality of which is the secret of its success.

more European specialties. Everhart, the hoop roller is the European agent for the Field Minstrels. He cables he has engaged one fine vaudeville act and has another in view.

PLAYS AND SKETCHES COPYRIGHTED.

AN Awful Mixup: A farce comedy written by John McGree and copyrighted by John H. Conroy and Chas. McDonald, Ozona Park. THEM Baseball Cranks: A negro piece by Frank Dumont; copyrighted by M. Witmark & Sons, New York City.

IN Days of Old: A colonial romance in five acts by Louis L. Clemens, Wabash, Ind. JONATHAN: A farce by Thomas Ewing, Jr. Copyright by Fuuk & Wagnalls, Co., New York, N. Y.

"An Act to Prohibit the Peddling of Theatre Tickets Without A License."

BOSTON, MASS., JAN. 31.—Upon request of former Representative Charles O. Engstrom, counsel for the petitioners, the hearing before the House Judiciary Committee on the bill entitled, "An act to prohibit the peddling of theatre tickets without license," set for today, was postponed a week, to Feb. 4.

throughout the West and South. Their own compositions, used exclusively by them are: "Every Knock's A Boost," "Brady," "The Gambler's Luck" and "Dangling at the End of the Chink's Bamboo."

DRAMATIC.

Caught in the Web Co. stranded in Iowa recently. Lee Arthur is writing a play for Chas. Frohman. Alfred Anstlin has written a play for Beerholm Tree.

PLAYHOUSES.

Shirley, Ind. has a new opera house which was opened Jan. 22. Several improvements have been added to the Bryan, Tex. Opera House. M. E. Rice will spend \$5,000 to improve his playhouse, Huntington, W. Va.

In anything but flattering terms of the management of the opera house at Frankfort, Ind. Mr. Vedder claims it was one of the poorest stands of the season with his company.

Marysville, O. is to get a new opera house. The building will be 65x135 feet with an auditorium 65x70 feet.

The Court Street Theatre, Buffalo, N. Y. is undergoing repairs which will cause a metamorphosis in the appearance of the house.

The following is the staff of the Grand Opera House, Charleston, Mo., S. P. Loeb, manager; Will O'Brien, stage manager; Will Goodwin, master of property and Frank Stewart, assistant manager of property.

Waterloo, O. may get a new \$60,000 opera house. J. P. Myers, a local capitalist is contemplating the erection. He has received considerable encouragement from Waterloo citizens and the prospects are that Waterloo will soon have two playhouses to equal any in the state.

James Durkin, formerly leading man of the Spoken Stock Co. of Cincinnati, and now playing a stock engagement in Canada, is negotiating for the lease of Robinson's Opera House in Cincinnati. It is Mr. Durkin's intention to install a stock company if he can secure the lease.

William Masou an actor of Buffalo, N. Y., of the Rose Melville Co., was buried there 27th. He played the role of the undertaker in "The Shipwreck," and is the second to die that has played that character, the other being Stewart Murray also of Buffalo. Manager Sterling will have to issue a life policy in the future.

The Louisa Theatrical Co. was formed at Richmond, Va. Jan. 17 and the new organization leased a large hall for a term of five years. The hall will be remodeled and made large. J. Porter was made president, W. R. Godwin, secretary-treasurer, and J. F. Bickers, general manager.

The incorporation papers for the Colonial Theatre of Annapolis, Md., were filed for record Jan. 25. The incorporators are Messrs. E. D. Wolfe and Charles A. Newell, Norfolk, Va.; Charles E. Ford and John P. Horsey, of Baltimore, and John F. Waggaman, of Anne Arundel county.

The Lyceum Theatre, Fernandine, Fla. has been leased by J. C. Beck, Jr., manager of the Florida Lyceum Circuit for a term of five years. The house will be remodeled and made large to meet the growing demands of Fernandine. After present bookings have been played the work will be begun.

Manager I. C. Mishler of Altoona, Pa. has leased the new theatre being constructed in Trenton, N. J., and will add it to his circuit.

Lamar J. Dalle, manager of the opera house, Springfield, O., is a busy man these days. Mr. Dalle is at work on the formation of a new circuit for Central Ohio, to include 12 towns in its folds. When formed he will be the booking for the entire circuit.

There are two projects on foot in Greenfield, Mass., to build a theatre in that town. Lawler Brothers are looking for a suitable site, and A. J. Mealand, who has been canvassing for money claims to have between \$8,000 and \$9,000, pledged. The theatrical syndicate, whom Mr. Mealand has been interested to interest, do not think that it can be made to pay, unless it can be combined with a business block.

F. F. Shea & Co., who control the Nelson and New Gilmore theatres, Springfield, Mass., have petitioned the city license committee for reduction of the license fees charged them, claiming that this city charges four or five times more than other cities. The present rate is \$1.50 a day in this city, while other cities in that vicinity charge from \$5.00 to \$75.00 a year.

Thomas F. Littlejohn, a theatrical manager of Decatur, Ala., has purchased an interest in the Huntsville Opera House which he will operate in connection with the opera house at Decatur, Athens, Sheffield and Florence. These towns all in Alabama and with Fayetteville and Columbia, Tenn., will constitute a circuit.

MUSIC AND MUSICIANS.

Trixie Friganza is making good in the title role of Sally in Our Alley.

Robert Adolphus is singing "Dat'a de Way to Spell Chicken" with great success.

Baby Hall is successfully singing "Is That All You've Got to Say" through the West.

Mias Gretchen Bradley joined the Burgomaster Co. during their stay in Denver, Col.

Lloyd Haamer is singing "I Needs you Honey, Needs You, 'Deed I Do," by Drachman.

Trixie Friganza has succeeded Jeanette Lowrie in the title role of Sally in Our Alley.

McDonald & Hutchinson are singing, with success, "Say, Sadie Ryan" and "Your Own."

Carl Schmitz, of Westfield, Mass., has joined the Castle Square Grand Opera Company, as musical director.

Miss Genevieve Feltor is making a big success of "Ma Starlight Sue," and "You are My All in All."

Gladish & Barnard are making a big hit in vaudeville singing "Listen" and "Johnny in the Army."

Virginia Valette reports a great success in "Iida Claire," "I Will Return Sweetheart," and "Babe Oh Babe."

"Place a Light to Guide me Home" and "Stay in Your Own Back Yard" are big successes with Charles E. Killingsback.

John Philip Sousa is to take his hand to the Fiji Islands where the rag has hitherto figured more in clothing than in music.

Mabel Day has been unusually successful in W. F. Francis' "In the Springtime" and Ford & Branton's "Dream Days of Seville."

Martin Franklyn in "You are Not in Ocalaosa Now," "Terrific Lot to Do Today" and "Hanky Panky" is making a big success.

Now Osborne has placed with his publishers a new song "I've Got to Go Now," "Cause It's Goin' to Rain"—the words by Ed. Rose.

Samuel J. Myers reports a tremendous success with "Somebody's Waiting," "Neath Southern Skies," and "Stay in Your Own Back Yard."

Murphy & Slater are now singing "Trouble" in conjunction with "Dat'a de Way to Spell Chicken" and report a big business with both.

The musicians of Tucson, Ariz. are organizing a Musicians' Union. The charter has been sent for and they will become members of the American Labor Union.

"I Wants a Ping Pong Man," "Babe Oh Babe" and "Pay Attention to Me" are the new songs that Belle Williams is successfully singing in the Western cities.

A. P. Mulford reports an unusually big hit with the songs "I Never Knew Till Now How Much I Loved You," "Just For Tonight," and "Dat'a de Way to Spell Chicken."

The Jefferson De Angelis Co. broke the record of the Temple Theatre, Owensboro, Ky. Jan. 22 both for the attendance and financial receipts. The record had heretofore been held by Sousa.

Jack Shepard of the A. G. Fields Minstrels is enthusiastic over his success with "Dat'a de Way to Spell Chicken." He is also singing Dillon Krother's "Terrific Lot to Do Today."

The 100th performance of the Silver Slipper was celebrated at the Broadway Theatre, New York, on the night of Jan. 19. Souvenirs, typical of the name of the play marked the occasion.

Fox & Summers, in their most attractive pose as "Society Swells" have reached the zenith of success with "Pretty Molly Shannon"—a song which for winsomeness and catchiness is without rival.

No immediate action will be taken by the directors of the Metropolitan Opera Co., with reference to filling the vacancy caused by Maurice Strass' resignation from the head of the Grand Opera Co.

In a recent communication, Hamilton L. Brooks, with "A Chicago Tramp" Company reports that "Stay in Your Own Back Yard" and "The Only Girl" afford him splendid songs for his special line of work.

J. Leslie Spahn, manager of Helen May Butler's Ladies Military Band, has an offer of fourteen weeks at San Francisco, sixteen weeks at Omaha, Neb., and six weeks at Denver, Col. He has not determined his policy as yet.

Carroll Johnson, that burnt cork prince of comedians is doing "Silas and the New York Girl," "Is That All You've Got to Say" and "Lucy-uce-oo" and these in conjunction with his standby, "Trouble" are big successes.

The National Union Amusement Bureau Promoters and Directors of High Class Minstrel shows for lodges and societies have opened an office at 515 Audover Bldg. Cincinnati, to have a permanent headquarters. Prof. Spear is Musical Director and G. W. Englebreath the business manager.

Steele and McGuire's Old Time Minstrels have just issued a mammoth postal card which they are sending to managers in the East. They are quite unique and are attracting a vast amount of attention.

Steele and McGuire's Old Time Minstrels have just issued a mammoth postal card which they are sending to managers in the East. They are quite unique and are attracting a vast amount of attention. This company may play a preliminary tour this Spring opening in Philadelphia on Easter, Monday night.

Notes from the H. Henry Minstrel Company: We have been playing to remarkable success through the South, writes C. L. Mix, Press agent.

Waldo has been in the business (which is only a few years) he has made a big hit in his clever act of artistic balancing and phenomenal juggling.



The above picture is a good representation of Waldo in a portion of his act. Waldo the ingenious juggler has the act which made such a big hit on the Eastern circuit. Since Mr.

packing the house to the doors. The press speaks highly of the show and our unusually strong olio. Managers openly state that no show ever played the south billed stronger.

The Marks Brothers of the Marks' Dramatic & Vaudeville Co. are featuring "Stay in Your Own Back Yard" and "Somebody's Waiting."

Rehearsals have been started of "Nancy Brown," the musical comedy by Frederick Rankin, music by Henry K. Hadley, in which Daniel V. Arthur is to launch Marie Cahill upon a stellar career.

Wagner's help received a total of \$115,000 in royalties in 1902 from his operas, exclusive of the Bayreuth profits. Loebgrin, the most popular, yielded \$68,000. It was given 997 times in Germany, 429 times in Holland, France and Italy and 312 times in America and Great Britain.

Miss Jolla Martin, New York, a chorus girl, was hired on the arm by a pig which was the property of the play in which Miss Martin appeared. The pig became savage because one of the supers tweaked its tail to make it squeal and upon Miss Martin's appearance, attacked her.

Miss Jolla Martin, New York, a chorus girl, was hired on the arm by a pig which was the property of the play in which Miss Martin appeared. The pig became savage because one of the supers tweaked its tail to make it squeal and upon Miss Martin's appearance, attacked her. A few days later Miss Martin was forced to cease playing and consented to try formalin as a cure. Her condition is very serious.

MINSTRELS.

It is claimed that the land which John W. Vogie purchased near Williams, Ariz. in 1890, contains mineral deposits of fabulous worth.

The Elks of Buffalo, N. Y., will give a big Minstrel Show on the 27th. The Elks Theatre is the venue and the company will be made up from the leading citizens of the city.

George Primrose will retire from the minstrel business at the close of the present season and the company, in whose ownership he is one of the partners, will be continued under the proprietorship of Mr. L. Dockatader.

VAUDSVILLE.

The Salambos layed over last week in Cleveland, Ohio.

Mr. and Mrs. Daniela closed with the Hans Hanson Co. on January 25th at Bonham, Tex.

Prince Paul, a ventriloquist died in St. Paul, Minn., recently during his engagement at the Empire Theatre that city.

Frank Lefel, of the Lefel Trio, was made an Elk in New York City, January 18th.

Miss Louise Langdon, of the team of Byron and Langdon, sprained her ankle recently in Pittsburg. Miss Grace Leonard has been playing her part.

The Wilson Trio have signed for fourteen weeks with the Rice-Hartton Rose Hill Folly Company to play parts and present their new comedy sketch act.

Johnny Kelly, the little whirlwind baton and mizet juggler, was one of the features at the new Main St. Theatre, Peoria, Ill. week of January 26th.

John Ford, the well known dancer, has cancelled quite a string of vaudeville dates and accepted a light comedy part in When Renben Comes to Town.

Dave Darden is laying off at Hillsboro, Tex., his home where he is rehearsing a new musical act and contemplates taking the road soon again playing the park circuit.

Henry and Francis were headliners at Fenton's Theatre, Buffalo the last week doing a singing and comedy sketch and two single turns, their act being appreciated.

Clay Clemens & Co., Crane Brothers & Belmont, Hines & Hines, Captain, Lauder & Thompson, Mlle. Olive, Harding & Ah Sid made up the show this week at Sue's Garden Theatre, Buffalo, N. Y.

The following was the bill at the Empire, Columbus, O., week of Jan. 26. Richard and Whids; Wilfred Clark & Co.; Carroll Johnson; The Three Nevarros; Satsuma; Chas. Guyer and Nellie Daly; Johnson & Wells.

Little Lillian Graham, the wonderful American toe dancer, who created a sensation last season in a Christmas pantomime in London, England, was taken ill with scarlet fever Jan. 7th and is now in a sanitarium in London.

Frank Keenan who has been starring for several years in Sol Smith Russell's plays has entered vaudeville. He commenced an engagement over the Kobi & Castle circuit Jan. 26, supported by Dean Endall, in a one act comedy.

Snyder and Buckley have cancelled the balance of the season in vaudeville and will join M. Shays' Fiddle De De company, to play the leading German parts created by Weber & Fields. They open with the company in Detroit.

The Two Foxes at the Tivoli Theatre Buffalo, N. Y., showed good talent the past week. Their several turns took well. "In Duffy's Daughter" Kate they have a good comedy sketch and in "The Book Agents" they don't get left.

Mr. and Mrs. Neil Litchfield played the last engagement of their third season at Keith's New York Theatre. During their third season they have played forty-eight weeks, having been idle only four weeks, two of which were caused by illness.

William Humphreys and Hianche Nichols, in the Hifurcated Girl, are booked solid. They are rapidly gaining a reputation among the leading vaudeville managers. Their season opened the second week in August last and they have not lost a week since.

Miss Florence Burns, a new vaudeville star, opened January 25th at the Grand Opera House in New York City. Miss Burns is a feature of a vaudeville company, organized by Rush & Weber. She will appear in Philadelphia, Baltimore, Washington and other cities. Her salary is \$1000 per week.

Jennie Farron, daughter of Thomas Farron, the old-time stage favorite, of Buffalo, N. Y., has been offered an engagement for next season by manager Erik of the Empire show. Miss Farron appeared as principal in the Geller Troupe a singing and dancing specialty, at the Empire Show at Shea's Theatre the week before last. The manager of the organization was particularly impressed with her rich contralto voice and he has induced Miss Farron to join his forces next season.

Mr. and Mrs. Frank Daniela have joined the Hans Hanson Company.

The Casey's Trouble Co. cancelled all dates in Texas and Oklahoma and are going north through Kansas.

Mr. Kennedy with the Casey's Trouble Co. has just recovered from a serious illness and will join the company at Osage City, Kan.

Sylvia Lynden's support in the Gay Lord Quest includes the following: Brandeis Hurst, Alden Bass, Ann Warrington, Mr. Adelle Clarke, Amanda Wellington, Edythe Rowand, Frank H. Crane, John Hona.

Irwin French, manager of the French Comedy Co. was killed at Jeannette, Pa., recently. In attempting to cross a railroad track he did not see an approaching engine until too late and death was instantaneous.

Follows the roster of Johnny Got the One I Want, and Musical Bell Kingdoms company: George H. Stevens, Irish comedian and manager; Dolly Mossman, soubrette; Jimmy Burma, black face comedian and dancer; Violet Lock, skirt dancer; Harry Page, the man of many faces; Stevens & Mossman, musical artists and comedy team; act and Joe Wynne, advance. They report big business everywhere.

The Star theatre of Cleveland, Ohio, is known to be one of the best burlesque theatres if its kind in the country. All first class burlesque combinations stop at this house, and leave with their pockets full every time. It is a good paying institution in the theatrical line. Drew & Campbell are the able managers and lessees of the house; Mr. Chas. Kitts is treasurer; Cad Wheeler, door keeper and advertising man; and Mr. Walter Needa, the well-known director is leader of their orchestra. Connected with their theatre is one of the most up-to-date and most elaborate and expensive buffets in the country. No expense has been spared to make it such. The theatre has had a prosperous season.

Notes from Renben in New York Co.: This show is in its fifteenth week and it can be truthfully said that it is one of the biggest kinds of a hit. Every manager asking for a return date, and so great has been the demand that the Manager, Mr. John Curran has cancelled all his western time and will start from South Bend, Ind., Feb. 7, playing most all return engagements to New York. The company has made no changes since leaving New York, still remains the same. The following is a complete roster of the company: Mr. John Curran, proprietor and manager; Mr. G. Roberts, business manager, assisted by L. O. Proctor; Mr. Geo. H. Adams, Joe Kearney, Chas. Hanks, William Lother, Harvey Brooks, Gertrude Harnes Maripole Fair, the Adams Sisters, and Hampton Burnard, Musical director. Everyone has worked hard and they are rewarded for their work by un stinted praise from the press and public in every city they have visited. Mr. Curran is to be congratulated on having secured so evenly balanced company and the company for having so great a hustler. Our returns are expected to be big everywhere.

William Detrick has closed his Gay Paroo show at Terre Haute, Ind. after several weeks of fair business and returned to his home on a farm near Newberry, Ind. where he will remain until the blue birds sing.

"Puddin'head Wilson" closed in a Minnesota village.

Carroll Johnson, ex-minstrel, who has been in vaudeville for several years, will go to England in a few months.

The Manie Fleming Co. is standing 'em up everywhere. They got the house record at the Kensington Theatre, Philadelphia.

Mr. Gus Helms, manager of the new opera house at Knox, Ind., was a "Billboard" caller last week while in Cincinnati on business.

Barnea Animal Actors are still drawing big crowds at the Jeffers Theatre, Saginaw, Mich. Nero, the performing lion and Ponto the cake walking dog are making a decided hit.

Miss Fannie Kruger, niece of Com Paul Kruger, is now resting in Tucson, Ariz. while a new play is being written for her. Miss Kruger made a great hit in San Francisco at the Tivoli Opera House during the time of the English-Boer War.

Alma Stirling, daughter-in-law of John H. walking dog are making a decided hit. Buffalo will produce "A Lamb's Hamble," a musical comedy, and "Sheriff Jim," a domestic drama, next season.

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Sam Harris, the manager of Terry McGovern, will have more than a dozen theatrical companies on the road next season. This year, Harris, Sullivan and Woods have about half a dozen seasonal dramas and are also starring Joe Walsh, the Hebrew character artist.

George Hoerner, chief electrician of the Pike Theatre, Cincinnati, suffered a broken arm and more or less serious internal injuries recently, by falling from a step ladder while arranging the lights on the street sign in front of the house.

J. Fred Zimmerman, one of the firm of Nixon and Zimmerman, owners of a number of theatres in the United States and also one of the directors of the Theatrical Syndicate, has gone to Palm Beach, Florida for a month's stay. After that time he will return to his Philadelphia home and will undergo an operation for a cataract which is growing on one of his eyes.

A petition in voluntary bankruptcy was filed Jan. 21 in New York City by Adolph Philip, theatrical manager, formerly of the firm of Philip and Ulbe, of Philadelphia. The liabilities are \$65,426, chiefly claims of theatrical people for breaches of contract. There are no assets.

Mr. Philip's company presented German plays, with musical interpolations, composed by himself.

The following notice comes from the firm of Horowitz, Berger and Company, 106 Canal Street New York. Notice is hereby given that the partnership lately existing between Isidore J. Horowitz, Henry I. Greenblatt and Nathan Berger, under the firm name of Horowitz, Greenblatt & Berger was dissolved on the 23rd day of January, 1918, so far as relates to the said Henry I. Greenblatt. All debts due to the said partnership, and those due by them will be settled with and by the remaining partners, Isidore J. Horowitz and Nathan Berger also Morris Horowitz, who will continue the business under the firm name of The Horowitz Berger Company.

LILLIAN WHEELER.

There are self-made women as well as self-made men. Among the former must be classed Lillian Wheeler, who has secured for herself a very enviable position in the Australian theatrical world. When engaged by Mr. Frohman she was practically at the head of her profession there.

Though Miss Wheeler is a very beautiful woman, the praise is sounded by the critics of London, where she is playing now, are devoted principally to her remarkable histrionic achievements. She hails from Victoria, and has had to make her own way in the world, as she lost her parents when quite a child.

Despite her bereavement she made her own living, and besides managed to study right along until she graduated from the University of Melbourne.

In order to be enabled to gain a footing in the theatrical world, she was obliged to teach at a school for a considerable time.

When Miss Wheeler got her chance at last, however, her promotion came very rapidly, and in three years she has reached the top of the tree. The Australian star is described in the English papers as tall, athletic, and a dashing horsewoman.

The compiling genius has been at work again. He has discovered the published ages of various successful players, and he has sent them journeying out into the world. Here they are:

Mrs. C. H. Gilbert	82
Joseph Jefferson	74
Francesca Jananischek	73
James H. Stoddard	76
Henry Clay Barnabee	70
Ada Behan	45
Sarah Bernhardt	59
Lillian Russell	42
Thomas Q. Seashrooke	43
Robert Bruce Mantell	49
Frederick Warde	52
Otto Skinner	46
Robert Downing	46
Ellen Terry	53
Rose Coglan	42
Lulu Glaser	29
Eleanor Duse	44
William Gillette	50
Henry Irving	65
Maudie Adams	31
Helena Modjeska	59
Richard Mansfield	46
Nat C. Goodwin	46
Edward H. Sothern	44
De Wolfe Hopper	45
Francis Wilson	49
William H. Crane	58
Lois James	61
John Drew	50
Rhéal Barrymore	24
THEATRICAL	

SANDESKY, O.—Nelson Opera House (Geo. A. Roekling, Mgr.). The Shantons closed a successful week of repertoire Jan. 25. Little Hazel and Harry Shannon made a decided hit in their parts and specialties, and were supported by a company of players seldom seen with a 10, 20, 30-cent show. Manager Harry Shannon gave the company a sleigh ride Sunday, which was enjoyed by all. They will play one-night stands the balance of the season. "The Crisis," Jan. 27 played to capacity, and the S. R. O. was displayed. It was by far one of the best attractions here this season. Isabel Irving, as "Virginia Carvel," made a good impression on the large and critical audience, and her acting was of a high order. Wilfred North, as "Stephen Brice," was also good in the leading male role, and the balance of the company gave excellent support. The scenic effects were the same as used by James K. Hackett in his New York production. Booked: "Our New Minister," Jan. 29; "Hunting for Hawks," Jan. 31; "Way Down East," Feb. 2; "Golden Giant Mine" (local), Feb. 3; "The Gormans," Feb. 5; "The Counterfeiters," Feb. 7; "Major and the Judge," Feb. 9. EDWIN C. LE CLAIR.

HELENA, MONT.—Helena Theater (F. W. Agatz, Mgr.). "Lord Strathmore," David Tralite's beautiful production, was seen here Jan. 24; good business. The cast is headed by Miss Virginia Drew Treacott, a young and talented actress, who appears as "Lady Vasavour." The following are billed for next week: "Captain Jinks of the Horse Marines," Jan. 26; "Tyranny of Tears," with Paul Gilmore, Jan. 27; "The Auctioneer" (David Worfield), Jan. 28; Harry Hereford, as "The Wrong Mr. Wright," Jan. 29. JULIUS ASHEIM.

CHICAGO.

LULU GLASER AT THE ILLINOIS—GILLETTE IN THIRD WEEK AT POWERS—SKY FARM DRAWS WELL.

Few changes from last week's bills were made this week, but business continued as brisk as it has been with very few exceptions this entire season.

Illinois. "Dolly Varden," the Edwards & Glaser production, with Lulu Glaser in the title role, appeared in the Illinois Sunday. Nothing more enjoyable in the line of comic opera has been heard in this city for several years. The story is that of "The Country Girl," and affords the star unlimited opportunity for the innocent fun-making for which she is noted.

Powers. Mr. Gillette is now in his third week of "Sherlock Holmes" in Powers, with no falling off in the interest of the public in that curious play. This will be the last season Mr. Gillette will present it.

Grand. "Arizona" paid its fifth visit to the Grand Sunday evening, and was greeted with an immense audience. The cast

Peggy exquisitely. The theater was profusely decorated with flowers and packed to the roof with an audience that laughed and cheered at everything.

Great Northern. The attraction of the Great Northern this week is the Royal Lilliputians Company, presenting "In Posterland," an extravaganza farce, in which the little theatrical stars are seen to advantage. The heavier work of the production is looked out for by a chorus of grown-up folk, who form the background for the musical numbers.

Steinway Hall. "Everyman," the morality play, which was given in this city some time ago by the pupils of a dramatic school, was put on at Steinway Hall for a three weeks' run last Monday evening by a company of English players, under Chas. Frohman's direction. There was no curtain and there is no intermission from beginning to end. The name of no actor is found on the program. A small, but interested audience was in attendance.

Columbus. Maggie Mitchell's charming personality was recalled to old theatergoers Sunday by the revival of her famous comedy and dramatic success, "Fanchon the Cricket." Anne Sutherland acted the part of "Fanchon" in an acceptable manner;



RIO BROTHERS. The well-known Acrobatic Trio.

is about the same as last season. It is richly and handsomely staged. Mr. Campbell's "Tony the Vaquero" is as picturesque and vivid a bit of character acting as one could ask. Miss Muir is an ideal "Bonita." Next: "Pretty Peggy."

Dearborn. In presenting "Barbara Fritchle" the Dearborn Theater gave one of its best cards of the season. This play was devised for Julia Marlowe, and was an emphatic hit. Two big audiences were present Sunday. The stock company scored a big hit. The company will be seen shortly in Captain Marshall's comedy, "A Royal Family," which was first exploited in this country by Mrs. Annie Russell.

McVicker's. "Sky Farm" captured an immense audience at McVicker's Sunday. It is a melodrama of pronounced type, and deals with people found in a small New England village. William H. Tookers, as the village parson; Scott Cooper, as the villain; Francis Hye, as the independent farmer; and Fay Courtenay, as the tomboy, were deserving of especial mention.

Studebaker. George Ade's new musical comedy, "Peggy from Paris," was presented for the first time on any stage at the success. Mr. Savage has staged it lavishly, both in scenery and costumes. Miss Bertram looks and dresses the part of

balance of cast, in their respective parts, were all good. Next: "Fabis Romani."

New American. "Slaves of Russia," a romantic melodrama, is being presented by the New American Stock Company this week. The play depicts life as it was before the emancipation of the serfs. The leading role, "Countess de Manleon," is one well suited to Miss Alberta. The comedy portion of the play is furnished by Joe Hampton, as "Larry O'Rourke," and Jane Hampton, as the French maid. Next: "The Danites."

Bush Temple. The Players' Stock Company, at the Bush Temple produced Roland Reed's "Send Me Your Wife" at the Sunday matinee. The large audience seemed to be delighted with this fine old farce, and the laughter was continuous from the beginning to the last curtain. Next: "Dr. Bill."

Academy. "Not Guilty," the card at the houses Sunday. The scene in which the judge throws off his coat and hat, mounts a park bench, declaring he was empowered to hold court when and where he pleased, had prisoners brought before him and discharged them, giving each one money to get a night's lodging, set the audience wild with delight. The play is sure of a good week's business.

The Bijou. Applause and laughter greeted the production of "A Ragged Hero" at the Bijou Sunday, where it began a week's stay, to two big audiences. Hal Brown, as "Willie Wildflower," the heroic tramp, and Juliet Stone, "Miss Gertrude Swigget," the clumsy jay girl, are both very clever people. Balance of cast is above the average.

La Salle. At the La Salle "The Paraders" began its last week Sunday. Next Sunday, "Tom Tom," a Japanese musical comedy, will succeed it. There will be a number of new faces in the company, and the scenery and costuming will be as elaborate as any ever provided for a Chicago production.

Olympic Vaudeville. Frank Keenan and company, the Baggesens, Eddie Girard, Jessie Gardner, Gus Williams, Musical Westons, A. O. Duncan, Kelly and Reno, Leslie's Leaping Dogs, Kittle Stevens, Dick and Elbe Guise, Tom Mack, Waldron Bros., Williams and Williams, Quinn Trio.

Haymarket Vaudeville. John and Emma Ray, Beaux and Belles Getette, Thorne and Carleton, James Harrigan, Fields and Hanson, Irving Jones, the Poirers, Terge and Daniels, Brothers Gloss, Mack and Elliott, Dancing De Muths, Clever Tanna Sisters Primrose, Jackson Hines.

Chicago Opera House Vaudeville. Webb's Acting Seals, Princess Losoros, Our Family, Clarice Vance, Whirlwind De Forrests, Florence Bindley, Weston-Raymond Trio, Billy Carter, Ellsworth and Burt, Mons Cadieux, Goodwin and Goodwin, Jimmy Dinn, Roller Sisters, Vino and Searle.

Sam T. Jack's. Fred Irwin's Big Show, one of the most popular of all burlesque organizations, opened to capacity at both performances Sunday in Sam T. Jack's to show this season. Is the largest Fred ever brought to this city. Two brilliant burlettas, "The Kneipp Cure" and "Fifty Minutes of Grand Opera," both well staged and costumed, are replete with musical gems. The olio includes the three Ronnets, the Salvagies, the Bison City Quartette, Lester and Curtin, Downey and Vanetta, Seeley Blosson, Bennett and Revere, Madeline Franks and Flore Foster.

Trocadero. This week's card at the Trocadero is that hilarious burlesque, "Helter Skelter." The burlesque is a ludicrous mixup of absurd scenes and situations, with no visible plot. Two blundering Dutchmen have a dreadful time with the English language, are helped in getting things mixed by a real East Side Jew. All the Trocadero favorites are in the cast, including the standbys, Nat. and Sol. Fields, Alex. Carr, May Howard and the Conolly Sisters. Clever specialties are introduced between the acts. The Fields Brothers will be given a benefit Feb. 4.

"An Extra Session" is the curtain-raiser of the "Brigadiers," this week's attraction in Hopkins. It serves as a vehicle to introduce a score of pretty girls, handsomely costumed, who appear in good songs and pretty dances. The olio of vaudeville acts include Adeline Routina, Hayes and Wynne, Wills and Barron, Martell Family, Palmer and Harvey and John A. West. "A Night in Paris," a humorous burlesque, closes the show.

SWEETINGS.

Miss Grace Reals, well known to Chicago playgoers as leading woman of the Dearborn for two seasons, has been engaged to fill the same position with the Players' Stock Company. A. H. HART.

HARRISBURG, PA.—Grand Opera House (N. Appell, Mgr.). Jan. 26, "An American Gentleman" played to fair business. Jan. 27, James K. Hackett, in "The Crisis," Mr. Hackett, as "Stephen Brice," the law student and captain, appeared to advantage, and yet many missed his cloak and ever-ready sword. In fact, he carried a sword only in one act, and then it was unsheathed, which seems almost absurd for Mr. Hackett when the "Zenda" stories and "The Bride of Jennico" are remembered. George Le Soir played the novel part of "Elphalett Hopper," which was entirely novel in its being a cleverly arranged combination villain and comedian. Joseph Brennan, as the Judge, and Thomas A. Hall, as "Colonel Carvel," were both very good. Brigham Itoyce, as "Clavener Colfax," had the villain's part as is generally understood in stage literature, but by his bravery proved a very good sort of fellow. None of the feminine roles had any chance of display except "Virginia Carvel," played by Miss Charlotte Walker. Besides beauty and grace, she had the personality for the part, and was very good. Big business, Jan. 28-29, "Uncle Tom's Cabin" (Stetson's); new features have been added. The musical program has been greatly increased. No doubt S. R. O. sign will be used, as this old drama is always welcomed by our many patrons. Jan. 30, Miss Ollie Halford will be here, presenting "Sunset Mines" for the first time, at popular prices. Jan. 31, "At Valley Forge," the great colonial play, by Wm. L. Robert. The play is a charming love story of the Revolution. The cast includes well-known players, as Frederick Montague and Miss Blanche Alexander. Feb. 2, "The Village Parson," Feb. 3, we will again have with us on this date Mr. Wm. Faversham, in his new success, "Imprudence." Board of Trade Auditorium, Jan. 30, Mr. Albert Kelsey will lecture on "The City Beautiful." E. S. MARKS.

WASHINGTON, D. C.—Columbia. This week Stuart Robson, in "The Comedy of Errors," Week of Feb. 2, "King Dodo," National. This week is the second and last week of "The Sleeping Beauty and the Beast," Feb. 2, Ethel Barrymore, in "A Country Mouse," Chase's. This week, Lena Melville, Marlon Elmore and Sydney Booth, in a sketch, entitled "The Two Julets," Lew Scully and Jennie Yeamans, Jules Hickey and Amy Nelson, The Har-

mony Four, The Watenberg Bros., Delmore and Lee and Cinderella motion pictures. Lafayette. This week, Walter E. Perkins, in a New England comedy drama, entitled "Jerome." Feb. 2, "Zeb and Zarrow," in "Zig-Zag Alley," Academy. This week, "James Boys in Missouri," to S. B. O. Feb. 2, "The Price of Honor," Empire. This week, Watson Sisters' Burlesque; the duo, Edward and Josie Evans, Madge Anderson, Lawrence and Edwards, Seymour Sisters, Coyne and Ardell, The Great Harveys, Jno. Hansen and Mabel Drew, and Abinal, in magic, was good. Feb. 2 and week, Larkins and Patterson, in "A Trip to the Jungles," Keruan's, This week, Fulton's "Jolly Grass Widows," to good houses. Feb. 2, "The City Sports."

M. H. GRAFF.
IRONTON, OHIO.—Masonic Opera House (B. F. Ellsberry, Mgr.). "A Break for Liberty" came Jan. 22, to a good house. The show for its kind was a good one. Mr. Underer, the manager, was formerly manager of the Cleveland Theater. He claimed they were doing a good business. Jan. 23, "Old Arkansas" (Wm. F. Lindsey, Mgr.) played to a fair house; the show was good and appreciated by the audience, but not by a few knockers who were never known to pay their way to see a show, but always go on a pass of some kind or other. The scenery was good, also the cast. The "Missouri Girl" (M. J. Singer, Mgr.), drew a good house, Jan. 26, and they deserved it. The roles were well taken, especially that of Sadie Raymond as the "Missouri Girl," Daisy Grubb, Chas. Harrison as "Zeke Dohson," and Edwin Ellotte, as "Sandy Ragsdale," the tramp, were also good. Coming: Jan. 31, "The Belle of New York." Feb. 3, "Human Hearts," Feb. 7, "Minister's Son;" Feb. 9-14, The Chicago Stock Co. The prospects for Ironton being on the move this year is certainly encouraging. Ironton gets the U. S. Cigar Co.'s big plant, including sawmill, box factory and cigar factory, employing between five and six hundred people. Foundations are being laid for a large engine plant. A large cannery factory is being erected about three miles above the city. Ironton will certainly be on the boom this summer, and will be the place for circus and other tent exhibitions. If they want the colon. Mr. Harry Pennypacker, the genial advance man of "Human Hearts," was circulating among old friends. Mr. Pennypacker says "Human Hearts" are doing the business this season.
A. J. GLICHAUF.

ALTOONA, PA.—Eleventh Avenue Opera House (L. C. Misher, Mgr.). "The Phelan Stock Company, Jan. 26-31 and Feb. 2-3, played to S. R. O. daily, and was pronounced by press and public to be the best popular-priced company seen here in years. Repertoire—"Forgiven," "A Wife's Devotion," "Parson Jim," "The Power of the Cross," "A Bachelor's Honeymoon," "The Paymaster," "Camille," "A Southern Romance," "Called Back" and "Her Mother's Sin." Specialties introduced in the E. V. Phelan's Stock Co. are a little above the average; J. Butler Haviland, comedian, dancer and singer, is clever; Thos. A. Russell, phenomenal baritone; E. V. Phelan's spectacular production of the "Angelus," Jack Dempsey, the dancing tramp, M. M. Thies's "Wine, Woman and Song" burlesques, gave a very creditable show in the Eleventh Avenue Opera House, Saturday, Jan. 24, matinee and night, to S. R. O. business. The features of the show were M. M. Thies, as "Herman Schmeltzer," "Bonita" and her Cuban African midgets; Henry and Young, comedy sketch artists.
N. B. GOSSARD.

GUTHRIE, OKLA.—Brooks Theater (J. M. Brooks, Mgr.). "The Beggar Prince" company first night played to a good house; play was not very pleasing; second night they played to a very poor house, but play gave better satisfaction. Jan. 25, "Hilp Van Winkle" played to a fair house, and the production was very satisfactory. The coming attractions are Black Patti. This is the only show that has a world-wide reputation among the Guthrie theatergoers; they have only been here twice, and gave so much satisfaction that people come from miles around to see the show, and the house has always been crowded from top to bottom. Jan. 31, "The Show Girl," a very promising attraction; the Ward company, in "The Lion's Mouth," Feb. 4; "A Wise Woman," Feb. 7; "Uncle Josh Sprucey," Feb. 8; "Little Outcast," Feb. 13; Richard Pringle's Minstrels, Feb. 15; Guy Stock Company, Feb. 22; "Other People's Money," Feb. 25; Hunt Stock Co., March 1-3; "Missouri Girl," 9.
G. W. FOSTER.

ST. THOMAS, ONT., CAN.—Grand Opera House (Geo. Staey, Mgr.). Jan. 23, "An American Hustler" was presented to a fair house, with George F. Hall as "Major Bob the Hustler." "An American Hustler" is a charming comedy abounding in witty lines, bright dialogue and laughable situations. Mr. Hall is a talented comedian and was supported by an exceptionally strong company. A number of first-class specialties were given. Grant's Opera Company, in "The Wizard of the Nile," Jan. 27, was one of the best comic operas ever produced in this city. The piece was well staged, the scenery being fine, and the costumes rich and elegant. The chorus was large, and the ladies' king was very pretentious and shapely. Their singing was a revelation. John Henderson was very funny as "Kehish the Persian Magician," who caused the Nile to overflow. All the principal characters were in the hands of capable singers. Coming: Quinlan & Wall's Minstrels, Jan. 3; William Owen, Feb. 3.
D. A. MACJURY.

PADUCAH, KY.—The Kentucky Theater (Jas. E. English, Mgr.). Jefferson De Angelis, in "The Emerald Isle," Jan. 20,

played to capacity, and gave excellent satisfaction. Mr. De Angelis is one of the most efficient fun-makers ever seen in Paducah. After responding to several curtain calls, he made a most appreciative and amusing speech. "A Royal Slave" satisfied a fair house, Jan. 23. "A Silver Dagger," Jan. 24. This play is above the average, and never fails to please those who are lovers of melodrama. The cast included Mark E. Swan. "The Belle of New York," Jan. 26, to good business. Excepting a few changes, this is the same caste that appeared here last season, and were enjoyed as much. Mr. Ned Nye made a great hit in the leading role, as did Miss Floye Rutledge. The public is awaiting the coming of Mrs. Le Moynie with great interest, and needless to say she shall be greeted with one of the most fashionable audiences that ever filled the Kentucky.
M. A. KELLY, JR.

JOHNSTOWN, PA.—Cambria Theater, week of Jan. 26, the Cook-Church Repertoire company opened up with "A Man's Enemy," to S. R. O., their matinee and night performance, are giving satisfaction to large houses. The week of Feb. 2, the Wilbur Opera Co., of thirty persons, will present a week of comic opera, with matinee. At Johnstown Opera House, Jan. 17, James O'Neil, in "The Manxman," played to a large and aristocratic audience. Monday evening, Jan. 19, Kellar, the magician, played to the largest house of the season. Jan. 21-22, "Why Patsy Left School" played to fair houses. Jan. 23, Grace George presented "Pretty Peggy" to S. R. O.; the show was excellent, and the scenery grand. Jan. 24, matinee and night, "A Fight for Millions" was presented to fair houses; the show was good. Jan. 26, "Wine, Woman and Song," a burlesque, played to S. R. O.; the show was good. Jan. 27, "Brown's in Town" played to a large house, the performance being excellent. On Saturday, Jan. 31, matinee and night, we have "The Millionaire Tramp." Feb. 4 we have "On the Suwanee River," and Feb. 5, the grand musical comedy, "The Storaks."
GEO. D. UDEGRAVE.

ST. JOHNSBURY, VT.—K. P. minstrels, Howe Opera House, Jan. 30; local talent; direction, Frank O. French. Feb. 2-7, week, Kee & Larrain's Stock Co., in repertoire, produces "Under Two Flags," "Human Hearts" and other strong plays; special musical features; the prominent artists, Myrtle and West, are with the company. The Bennett & Moulton Stock Co., J. C. Rockwell, King Dramatic Company will follow. Manager Chapman, of the Howe Opera House, will manage the tour of "Killed the Band," "Yale," "Evil Eyes" and "Demian Thompson's Old Homestead" through Vermont and New Hampshire cities. Business still dead here, but hope for good business in February. Mr. Don C. Stine, advance for Nellie Butler's Band for three weeks, is here, and will doubtless sign soon with some strong attraction, as he has fully recovered from his sickness.
C. H. TURNER.

LORAIN, O.—The Verbeck (E. E. Johnson, Mgr.). Jan. 19, Barney Gilmore, in "Kidnapped in New York," Good business and good performance. Jan. 22, "The Great White Diamond," Business very good, and every one well satisfied. Jan. 26, "The Eleventh Hour" played to good business, and should they play to a return date will have S. R. O., which they deserve. They carry very fine scenery and the last act is the most realistic that has been seen here. Jan. 28 was a gala night for Lorain patrons, who were treated to James Hackett's "The Crisis," with Isabel Irving in the title role, supported by Winfield North. To say they were successful in pleasing the large audience is putting it mildly. There was \$631 in the box office. Coming: Feb. 3, Porter J. White's "Faust," Feb. 5, "Searchlights of a Great City," 7, "Old Sleuth."
M. A. HUELEIN.

FORT DODGE, IA.—Midland Theater (Beth Meservey, Mgr.). "The Span of Life," 28th; good-sized audience, pleased. Helen Grantly, 2d, cancelled "Kings and Queens," 3; "Reaping the Harvest," 5; "Darkest Hour," 12; "Prisoner of Zenda," 16; "The Christian," 19; "Royal Slave," 24; Rose Coghlan, 25. The bookings so far for the remainder of season are as follows: Chase, Lister Co., in repertoire, week of March 2; "For Her Sake," 12; "A Gambler's Daughter," 13; "A Breezy Time," 17; "Devil's Auction," 18; "Hottest Coon in Dixie," 25. For April, "Jolly Man's Troubles," 3d. This city has a population of 15,000, and has a fine theater, seating 1,200 people; is one of the best show towns in the state, and Manager Meservey wishes at all times to hear from first-class attractions.
G. W. TREMAIN.

TITUSVILLE, PA.—Titusville Opera House (Jno. Gahan, Mgr.). "A Millionaire Tramp," 24th, to poor business. The performance of Garside, Condit and Mack repertoire company, which is filling a week's engagement, was greatly enjoyed by a large audience on the opening night, when they presented "Forgiven." Not only was the play a first-class one, but the company is by far the best of the kind which has appeared here for several seasons. The specialties introduced were of a high order, among them being an acrobatic turn by a troupe of Arabs, which surpassed anything of the kind ever seen on the local stage. 27th, "Two Orphans" was presented to good-sized house. 28th, "Master and Man" pleased a good-sized house.
MAX GOLDSTEIN.

MENDOTA, ILL.—"A Warm Match," Crimmins & Gore, Mgrs., failed to appear Jan. 28, on account of change of route. J. A. Dubbs, manager of Mendota's Opera House, is doing his utmost to organize a stock company and enlarge the stage, making it 32x42 and 30 feet high. This will

he done some time this coming season. Mr. Dubbs is a hustler and will always book a good company. Coming attractions: "A Hoosier Daisy" (J. H. Elden, Mgr.), Jan. 31; Col. L. F. Copeland, Feb. 2; "Just Struck Town" (Jules Walters, Mgr.), Feb. 16; "One Night in June" (Lew Wambold, Mgr.), March 2; "Wormwood" (J. B. Murray, Mgr.), March 28. U. S. A. HOUK.

PERRY, OKLA.—Grand Opera House (Tate & Dulaney, Mgrs.). Jan. 22-23, Staters' Comedians played "For Home and Honor" and "The Thirst for Gold." Bad weather and poor houses, but the shows were good; not a poor character in the cast. Jan. 24, Sabadie's "Faust" played to a packed house, and performance of "Faust" was the best ever seen here. All the electrical effects were new. Next week, Jan. 27, Schubert Symphony Club; Jan. 28-29, "Beggars' Opera" (J. B. Murray, Mgr.), Feb. 2, "A Wise Woman," Feb. 11, "Uncle Josh Sprucey," Feb. 17, "The Little Outcast."
F. D. STALFORD.

PINE BLUFF, ARK.—New Elk Theater (Chas. Senyard, Mgr.). The production of "The Second Mrs. Tanqueray" on the 26th, by Rose Coghlan, was the subject of much comment. The character of the play and the ability of the company were not what one would have been led to anticipate, nor were they deserving of the large audience present. However, the appearance of Miss Nell McEwen, a former resident of Pine Bluff, and a most charming young lady, who assumed her role in a most creditable manner, was the cause of the big house.
S. F. ROSENBERG.

FORT MADISON, IA.—Ebinger Grand (Chas. H. Salisbury, Mgr.). "Florodora," Jan. 23, played to a good house; music very good, and well-drilled chorus; scenery very good. "Under the Shade of the Palms," by J. A. Wallerstedt, was the feature, although he was suffering from a sore throat. Coming: "Tracy the Outlaw," Feb. 3; "Just Struck Town," Feb. 5; "A Millionaire Tramp," Feb. 9; Katherine Willard, in "Power Behind the Throne," Feb. 10 (return date); "A Royal Slave," Feb. 11.
CLARENCE PRATT.

JACKSON, MICH.—The Athenium (H. J. Porter, Mgr.). Jan. 22, Geo. W. Lederer's "Sally in Our Alley" company to a fair-sized audience. Jan. 24, Nixon & Zimmerman's big company, featuring Marguerite Sylva, in "The Strollers," to big house. Week of Jan. 26, Myrtle-Harder Stock Co. (coming): Feb. 4, "Evil Eye;" 6, "Liberty Bells;" 9, "York Mantel;" 10, "Man to Man;" 12, "Robert State Folks;" 13, Lulu Glaser; 14, "Jesse James."
CHAS. F. MORSE.

RICHMOND, KY.—New Opera House (D. C. Higgins & Bros., Mgrs.). "The Missouri Girl," 29th, to packed house; fine performance. Miss Raymond and Mr. Harrison deserve special mention. Coming: "Old Arkansas," Feb. 7. Grand Opera House (B. Jouett, Sec.). "A Country Kid," 27th, to large and appreciative audience. Mr. Scovill's portrayal of the country kid was the best seen here for quite a while. Coming: Herald Square Stock Co., week of Feb. 9.
P. L. WILKING.

FERNANDINA, FLA.—Lyceum Theater (J. F. Livingston, resident manager). Gordon's Minstrels, Jan. 26, to big house, in spite of cold and rainy weather. The first-party settings were very good. Coming: "Star Boarder," Feb. 4; "Peck's Bad Boy," booked for Jan. 27, failed to show up. The Lyceum has been leased to J. C. Beck, Jr., manager of the Florida Lyceum Circuit for five years. Extensive repairs will be made and the house will be enlarged.

SHAMOKIN, PA.—G. A. R. Opera House (J. F. Osler, Mgr.). Al. G. Fields' minstrels, Jan. 28, played to crowded house. "A Woman's Secret," Jan. 29; Morrison Comedy Co., week Feb. 2. Fraternity Theater (W. D. Niels, Mgr.). Stetson's Uncle Tom's Cabin, Jan. 27, pleased a crowded matinee and night. "The Prisoner of Zenda," Feb. 2; "Two Girls," Feb. 6.
ED. F. HIGGINS.

MARTINSBURG, W. VA.—Central Opera House (A. F. Lambert, Mgr.). Jan. 22, "Winchester," to a large and delighted audience. Jan. 28, Lincoln J. Carter's scenic production, "The Heart of Chicago," to S. R. O. The scenery was beautiful, and the play was one of the best ever shown here. Coming: Lyman H. Howe's moving pictures, under the auspices of the No. 778 B. F. O. Elks.
R. A. C.

TIFFIN, O.—Noble's Opera House (C. F. Collins, Mgr.). Jan. 23, Isabel Irving, in Winston Churchill's great play, "The Crisis," played to one of the largest and best pleased audiences this season. Play is very good; company fine. Coming: "When the Bell Tolls," Jan. 29; "Hunting for Hawkins," Monday, Feb. 2.
RANDOLPH HOPKINS.

CANAL DOVER, O.—Big Four Opera House (Belter & Cox, Mgrs.). "A Standard Article" played to a poor house, Jan. 24. The show, however, was good, and Alma Stirling, as the leading lady, was great. They would have a fine crowd if a return date was played. "The Denver Express" billed for the 31st.
JOS. C. HOSTETLER.

WINONA, MINN.—Winona Opera House (O. F. Burlingame, Mgr.). The Jefferson company played on the evening of the 27th to a very appreciative audience. Costumes were elegant. "The Rivals" pleased all. Every seat in the house was sold; paper good. Coming: Van Lyke and Orton Co., Feb. 2-7. "Captain Jinks," Feb. 11.
J. A. H.

WINCHESTER, KY.—Winchester Opera House (Hryan & Martin, Mgrs.). Lewis Morrison, in "Faust," Jan. 27; good house; production fair. "The Country Kid," Jan. 28; the whole company made good, and

played to a big house. Coming: "Missouri Girl," Jan. 31. W. B. Patton will be seen here in "The Minister's Son" on Feb. 3.
FRANK C. MURPHY.

GAINESVILLE, TEX.—Brown's Opera House, Jan. 23, Haverly's Mastodon Minstrels played to a full house, and every one pleased. The Elks gave the boys a "smoker" after the show, at the club rooms, where all spent a few happy social hours. We hope to have the pleasure of having them with us again. Jan. 29, "Who, What, When" minstrels.
D. M. HIGGINS.

ALBUQUERQUE, N. M.—Columbo Hall (C. A. Matson, Mgr.). Krause Taylor company, Jan. 12-18; crowded house each night; the show is an excellent one. Coming: Curtiss Comedy Co., Jan. 28-29; Jules Walters' "Sidedracked," Jan. 31; "James Boys in Missouri," Feb. 4; Jas. Nell Co., Feb. 10.

NEWPORT NEWS, VA.—Academy of Music (Harry Bernstein, Mgr.). Jan. 26, Al. H. Wilson, to a well-filled house; show pleased immensely. Wm. H. Crane will be received by an S. R. O. house the 29th.
J. E. W.

CRAWFORDSVILLE, IND.—Marguerita Sylva, in "The Strollers," Jan. 28, to advanced prices and good business.

KENTON, O.—"When the Bell Tolls," at Dickens's Opera House, Jan. 26. Good business and good company.

NEW HAVEN, CONN.—E. S. Willard opened the week of Jan. 26 for three nights and a matinee at the Hyperion. Thursday there is nothing doing, giving manager Geo. B. Bunell an opportunity to go down to Bridgeport and bank his money. G. B. got into that habit while a part of P. T. Barium. During the hippodrome season there was more draw out than draw in. Friday Virginia Harmed in Iris but the ice is up in Springfield where a preacher don't want the play and many people do not want his preaching. Saturday and matinee, Klaw & Erlanger's Troubadours, in The Liberty Belle. The Grand is in not so grand as the Hyperion except in name but it is capacious and holds a good deal in the upper story and the same can be said of both Hamel and Van Buren although the former has a half spot on the top of his head, the hair being worn off, touring in Pullman in "The Good Old Summer Time" of William C. Coup. The leading lady did what she could for Her Children's Sake during three nights and a matinee and the last of the week everybody will probably go in free for the announcement reads For Love and Honor—and salaries. Hearts of Oak—not oak, is down for Feb. 2-4. Mattie is Keene at Poll's in Ella Wheeler Wilcox's play-lette, Her First Divorce Case. The other features are Terry and Elmer, Al. Lawrence, The Garvelias, W. H. Deumy, Haecker & Lester, Johnsons Three, Nellie Theo. Poll is strong on teams because he wants something that will pull. Frank A. Munsey lectured on Journalism at Yale College "whereas for a life work." Poll was in despair until Prof. Anderson of Yale began the development of the feet by instructing the students in the big and the Irish reel; next season the professor will put the knip through the door. In two years the professor ought to reduce the salaries of vandyville performers one half. The threatened invasion of the stage by University graduates should secure the immediate attention of Gen. Fuller Golden and the White Star; meantime, President Hadley is on tour nassing the hat and the usual number of guests who forgetting their kin and remembering "The Blue."
CHARLES H. DAY.

OTTUMWA, IA.—New Market St., Theatre (J. Frank Jersey, Mgr.). Tracy the Outlaw, 19, pleased a full house. Prisoner of Zenda, 20, good house, satisfactory performance. The sign of the Cross, 2d, deserved better patronage. The play resembles in no small degree the famous Quo Vadis and is rich in its staging and dramatic incidents. Florodora, 24, to S. R. O. It abounds in catchy music and waltzes, making a most pleasing entertainment. Ottumwa has gained a reputation this season as a good comic opera town through the efforts of Manager Jersey, Brothers Hyne, 26 to good business. A Poor Relation, 29, fair business. Horace Lewis appeared for the first time as a star in Ottumwa in the title role. He exhibits a very good understanding of his part. The balance of the Co. was adequate. The Gay Lord Quex, 30, Denver Express, Feb. 2, The Boy Tramp, 3, The Strollers, F. Fosy Grandpa, 10, Howard Kyle, 12, The Fisherman's Daughter, 13, Princess Chie, 20, The Ragged Hero, 24, Rudolph and Adolf, 25. Grand Opera House, (Edward M. Webb, Acting Mgr.). The Fays, 19-24, to capacity houses, matinee and pleased. King of Tramps, 30, cancelled on account of disbanding. The Denver Express changed to the New Market St. Theatre to appear Feb. 2. The Devil's Lane (return) 11. The Grand Opera House will soon have a new manager in David T. Dorsey of Chicago. Mr. Dorsey is now in New York negotiating bookings for the Grand. It is rumored that Ottumwa will have a new theatre in the near future and it will be one of manager Jersey's enterprises.
F. A. WORK.

CLEARFIELD, PA.—New Opera House (T. E. Clark, Mgr.). Pete Baker in Cria and Lenz, Jan. 15, fair business, pleased. Securely all special. Mand Muller Jan. 17, to big house was one of the best of this season. Scenery for the entire performance, elegant wardrobe. If Co. would play a return date the house would not hold the people. Edward Stock Co., Jan. 22-24, to good business, fairly pleased. Melvil and May a musical team with this Co., deserve special mention for their good work. Oriental Troubadours, Jan. 20-27, good business, first class attraction. Coming: Stetson's U. T. C. Feb. 3; The Prisoner of Zenda, 7; When the Bell Tolls, 11.

ST. PETERS, O.—Union Opera House (Don J. Barber, Mgr.). Columbus Male Quartette, Jan. 22 fairly pleased to a good house. A Homepun Heart, Jan. 30 to light business, poor performance. Coming: Two Merry Tramps, Feb. 4, Lecture, Sam'l P. Island, Feb. 2. J. K. Vetter head of Two Merry Tramps was here Wednesday evening his show. Ike Bull business manager of Homepun Hearts is suffering from a severe attack of rheumatism.

Fairs & Street Fairs and Expositions

FAIR NOTES.

The Gibson County Fair will be held Sept. 7-12, at Princeton, Ind. Willard T. Hopkins is secretary.

Owensboro has been selected as the place for holding the next Kentucky state fair. Dates are Sept. 21-26.

The next Ohio State Fair will be held at Columbus, August 31 to Sept 4 and the state board is sending out the first notice of it.

The Rushville Fair Association, at Rushville, Ind., is making extensive preparations for their forty-seventh annual event which will be held next season.

The Paulding County (O.) Fair Association will hold their event September 1st to 11th inclusive. They have already secured an education department to their premium list and the general list will be greatly increased later.

The Shelby County Illinois Fair Association is erecting a fine large Auditorium on their grounds. The seating capacity of which will be 6,000 people. It will be completed by June 1st. A show is wanted with which to dedicate the building.

The Frankfort Fair Association will hold its next fair at Frankfort, Marshall County, Kas. Sept. 1-4, 1903. There will be privileges of all kinds. Also a fine speed program. Officers are: A. Shearer, president; W. Hurgum, vice-president; J. H. Greig, secretary; M. L. Lindsey, treasurer; Chas. Hill, manager.

Dr. C. De Garmo Gray of Kansas City, Mo. was a Hillboard caller last week. Dr. Gray has organized the New American Horse Show Association, consisting of 21 cities. Detroit, and Cleveland have been added to the circuit and the prospects look very encouraging for this form of amusement the coming season.

Col. M. Freeger, secretary of the Carroll, Ia. (Ill.) Fair Association states that the improvements on their grounds will not be many this season simply because few are needed. The amphitheatre will be enlarged and repaired and some of the stables repaired. The grounds and buildings are in first class condition.

The Butola County Fair will be held September 14 to 19, next at Huntington, Ind. Last year's attendance was 14,000. There are privileges of all kinds to let this year, excluding gambling. Officers, Chas. Monkhaus, president; H. C. Rothert, vice-president; E. W. Piekhardt, secretary; H. Bufendach, treasurer; H. Landgreber, manager of privileges and grounds.

The Henry, Madison and Delaware Counties Agricultural Society will hold its fair Aug. 4-8, at Middletown, Ind. Officers: E. M. Cooker, president; W. H. Keesling, vice-president; F. A. Wischert, secretary; Jos. P. Prigg, treasurer. Messrs. Cooper and Keesburg reside at Mechanicsburg, Ind., the others at Middletown. There will be privileges of all kinds.

The Tazewell County Agricultural Board will hold their next fair at Delavan, Ill. Aug. 27-28, next. Last year's daily estimated attendance was 2000. There will this year be privileges to let of all kinds in charge of the affable John Ryan. The other officers are: J. W. Crabb, president; P. F. Johnson, vice-president; Daniel Beardon, treasurer; L. A. Bailey, manager; J. B. Phillips, racing.

Cincinnati, O. is to have a horse show sometime next May. Dr. De Garmo Gray of Kansas City was for a long time in consultation with horse lovers of the Queen City last week. M. De Gilbert of the local Riding School is co-operating with Dr. Gray in the preliminary steps and they have met with hearty encouragement on all sides. It will be a society affair and will be under the patronage of the fashionable people of the city.

The West Michigan State Fair will be held at Grand Rapids as usual though dates have not as yet been decided upon. Last year's attendance was 80,000. Premiums are to be increased, more money will be spent on attractions and advertising, buildings painted and walks and grounds generally improved. Officers will be elected soon. All privileges except gambling and questionable shows.

The Evansville (Wis.) Rock Agricultural Association will hold its next fair at Evansville, Sept. 1-4. Last year's daily attendance was estimated at 1000. There will be privileges of all kinds (legitimate) and W. W. Gilles will have charge of this department. The officers are as follows: W. E. Campbell, president; Wm. Stevens, vice-president; W. W. Gilles, secretary; Geo. L. Pullen, treasurer; A. G. Franklin, manager; W. E. Campbell, superintendent of racing.

Notes from the Gibson County (Ind.) Fair Association: The Fair will be held September 7-12, inclusive. Supt. Skull will build a new race around the grounds this spring and recover some buildings. The directors have increased the premiums on cattle. The vaudeville show at night will be a feature this year and the society expects to secure the best talent obtainable for that purpose. The new Evansville and Princeton Traction Co. are building a track to the fair ground gate. This road will just be completed in time for the fair and will be a splendid feeder for that event.

The Clinton, Mass., Fair, under the auspices of the Worcester East Agricultural Society, is out with its premium list for 1903. Many new premiums are offered this season and everything points to a most successful event. It may be a premium list it can be seen that the management is determined to make this the biggest Fair they have ever held. Many changes will be made in the grounds also. New pens are to be built for the cattle, sheep and hogs, new coops for the poultry and the Grand Stand is to be enlarged. The Clinton Fair is after the latest sensational acts, the entertainment feature being always its strongest card. Managers of strolling and sensation shows should write.

ALBANY, GA.—Tom Watson, Jan. 26, packed house, audience delighted. St Stebbins, Jan. 28, fair house. Tim Murphy in Old Innocence to packed house, audience carried away with him. Tomling, Jack's Burlesquers, Feb. 2; L. Morris, 6; Arizona, 10. H. C. KALMON.

Dr. Chlo Davis writes from Cordele, Ga., that the Royal Remedy Company is in bad weather but gets the crowds and coin between spells.

Street Fairs and Carnivals

A EULOGY

On The Oriental Carnival Co. at The Girard, Ala. Street Fair.

GIRARD, ALA., JAN. 26, 1903.—The Girard Street Fair and Carnival that has just come to a close, exceeded the expectations of the directors in the financial part and the amusements that were furnished by the Oriental Carnival Co. were of high merit. The contrast between this fair and the one of last year was very noticeable. Each of the attractions were of a high degree and had nothing about it that would

STREET FAIR NOTES.

Victor D. Levitt is touring Mexico. The Gaskill-Mundy Co. will go into winter quarters at Dallas, Texas.

Nat Reisa reports big business on the coast with the Southern Carnival Co. Captain Louis Sorcho, the deep sea diver's mail is very heavy just now.

Sam Ford, scenic artist, is at work on the Layton outfit at Portsmouth, Va. Mr. W. S. Layton and his family are spending the winter at the headquarters of the company, Portsmouth, Va.

H. C. Lockwood, who recently suffered a broken jaw, was compelled to undergo another operation in El Paso, Tex. last week.

Victor D. Levitt has bought a half interest in the Gaskill-Mundy Carnival Company. The firm now stands, Gaskill, Mundy and Levitt.

Fred Dobell and wife have signed with the Wright Carnival Co. for the coming season. They were with this aggregation last year.

F. R. Cooper, the cyclist, has been engaged for the coming season by Ferari Bros. for their Great London Carnival Co., for a season of thirty weeks.

The report that George Jabour, of the Jabour Carnival company was being pursued by the National printing was entirely erroneous and unfounded inasmuch as Mr. Jabour has never had any dealings with that concern.

Col. I. M. Fisher has closed with the firemen at

the wild man and Mr. E. Scruggs, animal trainer.

Notes from the A. C. Bauscher Carnival Co.: Our season will close March 14. It has been a very prosperous one for everybody with the company. At the close we will ship from Alabama to Calfax, Ia., headquarters and repair and rebuild our fronts, etc. We have already booked ten shows and a one ring circus for next season and this company will be one of the best, largest and cleanest on the road, as we do not allow gambling or immoral shows of any kind. We will carry a brass band of 12 pieces and 10 free acts opening in Iowa, about May 4.

Notes from The Dixie Carnival Co.: We are touring Fla., and are certainly making good. Played Apalachicola, Fla., week of Jan. 24 to 24 to a guarantee and every show turned them away at 25c. Thompson's and McHenry's Plantation Show, got top money. Faulkners big snake, Samson got second money. Pearees Lunette, Electric Theatre, Wrights Vaudiville, Smiths Little World and Esaw. Then comes the season and this company will be one of the best, largest and cleanest on the road, as we do not allow gambling or immoral shows of any kind. We will carry a brass band of 12 pieces and 10 free acts opening in Iowa, about May 4.

PARKS PLEASURE RESORTS SUMMER GARDENS

Prominent Vaudevillians Engaged to Play This Park.

Manager Buchanan of Ingersol Park, Des Moines, Ia., has already booked a fine list of attractions for next summer. Comic opera will be the rule the first six weeks of the season to be followed by vaudeville. The following prominent vaudevillians have been booked thus far: Pauline Hall, Della Fox, Fanny Rice and company, Grace Emmett and company, Press Eldridge, Carroll Johnson, George Thatcher, The Navys, Gerard and Gardiner, Hallam and Fuller, Russell Brothers, Ellsworth and Bert, Watery Brothers and Tommy, The Columbia trio, Wild H. Fox, Brown, Harrison, Brown and Harrison, The 4 Illanos, Roberts, Hayes and Roberts, Lewis McCord and company, Adele Parvis Ourl, Smith and Fuller, Hayes and Healy.

PARK NOTES.

Olympia Park, Chattanooga, Tenn. is to open May 1.

Chas. L. Davis, Richmond, Ind. is engaging talent for summer parks at present.

Captain Thomas Baldwin is constructing a amusement park in Inglewood which will be operated at Central Park, San Francisco, Cal.

The Inter-State Park Amusement Co. of Reading, Pa. has just been granted a charter, capital \$25,000, fully paid up. The stockholders are principally railway men.

T. V. Barton of New York will open a summer resort at Thomasville, Ga. Mr. Barton is an expert hand at the business and will no doubt make a success of the undertaking.

Gabriel Sachs, ticket seller at the Grand, Springfield, O., has been promoted to superintendent of the Grand, Spring Grove, (Springfield, O.) and Fairview Casino theatres, (Dayton, O.)

W. E. Rhodes, manager of Shadyside Park, Louisville, Ky., will open his resort about May 25. He will spend enough money in improvements to make it one of the prettiest parks in the south.

The Ponce de Leon Springs, near Atlanta, Ga. are being transformed into a beautiful amusement park. It is said that \$100,000 will be spent in fitting up the place. An amphitheatre and all other up-to-date accessories are being installed.

Lamar J. Dalle the playhouse manager of Springfield, O. and who as stated elsewhere in the park news is to manage the Spring Grove Theatre, Springfield, the coming summer, has also been chosen manager of Fairview Park, Dayton, O.

Attractions for the Carsonia Park Theatre, Reading, Pa. are being booked by Frank Melville, vaudeville agent, New York, representative of the Great Geiger, Lanman & Melville circuit of Traction Park Theatre, No. 103 E. Fourteenth St., New York.

Captain Pizzoli of the West End Park near Richmond, Va. has already begun negotiations for next summer's attractions. He will install many new amusement devices on his grounds, among them, trip to the moon, horse that Jack built and a fairy theatre.

Spring Grove Theatre, Springfield, O., will be under the management of L. J. Dalle next summer. With good theatrical attractions, a figure eight toboggan, merry-go-round, and a large lake, Spring Grove Park promises to be a favorite resort the coming season.



WM. H. CRANE AS "DAVID HARUM."

would the modesty of any one; even the Streets of Cairo, a show that has been the tool of many managers to play upon the feelings of men, was void of the slightest taint of immorality. I am glad to be able to give the complete roster of good fellows, Khalil G. Barkout, Gen. Mgr. and Director, W. A. Moseler, an old Columbus, Ga. boy is Asst. Mgr. and Secretary. If there is such a thing as the personification of the word "hustle" William is it. The promoters are "Doc" Danville and W. A. Sannan. The Free Attractions are very good and consist of the following: Letto, the High Net Diver, as good an act as there is before the American people. Geo. Jenuler, Jr. Flying Perch. Geo. is the Hillboard's right hand man with this company, and disposes every week of from 20 to 25 copies. This shows how the only paper is thought of among them. The Blouin Brothers complete the list on the revolving ladder. This company carries a band of 12 pieces and is the only thing about the company that is not up to the standard. While there may be some good men among them, they all seem to be affected with that "tired feeling" and there is no discipline about them. Collin's Juvenile Circus and Animal Show is another one of the paid shows. C. E. G.

DeLand, Fla., to furnish attractions for their carnival which will be held February 10th to 14th. The threemeter stands 56 in the shade at De Land at present.

The Cosmopolitan Carnival Co. report good business at Morgan City, La. The crowds were above the ordinary and everybody had money to spend. All the shows including the Ferris wheel and Merry-go-round, did good business.

It is said that some of the Veretians—those who have never been to the mainland—have never seen a horse in all their lives. A showman once brought one to a fair and called it a monster, and the factory hands paid a quarter to see the marvel.

The Oriental Carnival and Exposition to be held at Carsonia Park, Reading, Pa. next summer, will be under the auspices of the Park Inter-state Amusement Co. Attractions are now being booked. There will be privileges of all kinds except gaming.

Cliff McGregor and wife closed with the Robinson Carnival Co., at Columbus, Miss. The coming season they will present the Hall of Flame, featuring Cyrine, the Egyptian goddess of fire. They, with their company of eighteen people will travel in their private car, the Hilda.

Preparations for the opening and the work of building new fronts and an entire new scenic production for the Streets of St. Pierre and the volcanic eruption of Mt. Pelee, with the Dayton Carnival Co. goes steadily on. Many of their old people will be with them again this season. Among them Mr. Chic Hammond, manager of Old Plantation; Captain William Dwyer,

RACING TROTTING RUNNING

SPEED RING NOTES.

The racing program for the Clinton, Mass. Fair will be announced by July 1st.

There will be harness and running races at the fair to be held in Middletown, Ind., Aug. 4-8. The track at the Fair Grounds at Nashville, Ind. has been improved by the expenditure of \$1,000.

When the Frankfort, Kas., fair is held (Sept. 1-4, 1903) a speed program will be pulled off in connection with it.

A race meet will be held in conjunction with the Huntington, Ind. fair Sept. 14-19. There will be trotting, pacing and running.

There will be running and harness races at the next West Michigan State Fair to be held at Grand Rapids. Dates not set as yet.

There will be a trotting and pacing event at the Evansville, Wis. fair to be held, Sept. 1-4, next. W. E. Campbell is in charge of the racing department.

Trotting and pacing will be the order of racing at the next meet to be held in conjunction with the Delaware, Ills. fair next August (25-28) and \$250 will be the amount of each purse. J. P. Phillips will control the racing department.

The Billboard.

PUBLISHED WEEKLY AT 424 Elm Street, Cincinnati, O., U. S. A. Long Distance Telephone Main 2679 R. Address all communications to the editorial or business departments to The Billboard Publishing Co.

Subscription, \$4.00 a Year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

ADVERTISING RATES.

Ten cents per line, square measurement. Whole page \$70; half page, \$35; quarter page, \$17.00. No premium on position.

The Billboard is for sale on all trains and stands throughout the United States and Canada which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at Low's Exchange, 67 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to write the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 7, 1903.

THE BILLBOARD office is open on Sundays and holidays from 10 a. m. to 12 m. for the delivery of mail addressed in our care.

Shakespearean revivals promise to occupy a prominent place on the English speaking stage this season. At present Beerholm Tree is offering in London a sumptuous revival of 'The Merry Wives of Windsor' in which the star is associated with Mrs. Kendal and Ellen Terry. Sir Henry Irving is preparing 'Coriolanus' and George Alexander promises a production of 'As You Like It'. On our side of the water Sarah Bernhardt and Maudie Adams will appear in 'Romeo and Juliet'; Richard Mansfield announces productions of both 'Julius Caesar' and 'Henry V' and E. H. Sothern will again play 'Hamlet' while Julia Marlowe will also produce 'Romeo and Juliet'. There will be Louis James and Fred Ward's revival of 'The Tempest' and Nat Goodwin's long talked of production of 'A Mid Summer Night's Dream.'

A STOCK CITY.

Philadelphia may be spoken of as the city of stock companies. There are no less than seven well balanced stock companies in the city of Brotherly Love. At each of them dramas and comedies seen at high priced theatres the part of the season are played in stock houses on just as magnificent a scale as the middle of the latter part of the season. Indeed, some enterprising managers obtain the rights of a play which three or four weeks previously played to prices from seventy-five cents up, while others secure rights of plays never before produced in the country.

Among the latest of the theatres to enter the stock market is Keith's of which Mr. John J. Keirns is manager. The crowds which formerly rushed into Keith's Bijou to see vaudeville, are not smaller by any means, now that high class comedies and dramas hold the stage.

Malcolm Williams, leading man has played in nearly 400 plays which is a proof of his versatility. His 'Jones' in 'What Happened to Jones' was an excellent proof of his ability in playing light comedy, while his Reuben Warner in 'Lost Paradise' brought forth his effective dramatic powers. His 'John Storm' in 'The Christian could hardly be excelled. Another popular and deserving member in Miss Helen Reimer. Her Mrs. Sherrers in 'Sherrers of Love' was pronounced by a number of dramatic critics as equal to that of Mrs. Glibbert of past recollections. Miss Beatrice Ingram and Edwin Nicander of whom Keith's patrons are decidedly fond, assume light comedy roles in a manner that must be appreciated. Others deserving special mention are Miss Edna Phillips the clever leading lady; Orme Caldara, juvenile and Mr. Blakemore (characters).

OPENING OF THE ST. LOUIS ZOO.

Ferari Bros. Launch A New Enterprise In The World's Fair City.

ST. LOUIS, MO., JAN. 29.—After many weeks of extensive preparations the first big 'Zoo' owned and operated by Ferrari Brothers was opened Saturday evening Jan. 24th, and to say that the inauguration was a success, gigantic in every way is playing it mildly. More than two thousand admissions were recorded in two hours and a half that it remained open. Sunday was a repetition all day long of Saturday evening's business. From eleven in the morning until ten thirty at night a continual stream of visitors kept the door-tenders and attendants busy throughout the entire day. Three thousand Five Hundred and Sixty-seven admissions were recorded at closing time. Owing to the special inducements that have been made to the Messrs. Ferrari by prominent business men and city authorities, only a nominal fee is charged, that being 10 cents and hundreds of delighted spectators were near to declare that they would give more money than they have three times their money's worth had they not seen anything more than the zoological collection. Forty-seven beautiful specimens of the lionne family are found in the great collection. Among the other notable species are found zebras, kangaroos, elephants, leopards, pumas, panthers, birds of all descriptions, to say nothing of the

usual collection of monkeys, tigers, etc. At every exhibition the visitors are primarily entertained by illustrated descriptive lectures delivered by Lawrence the noted zoological scholar. Following the lectures come the magnificent arena performances in a forty foot steel cage. For the opening was selected Capt. D'Osta's performing troupe of seven pyramidal lions and the great Lawrence in the famous lion hunt. For the week commencing Sunday, Feb. 1st, Princess Le la Wre will make her initial appearance with a mammoth group of nine of the most perfectly trained African lions today in the world, introducing the great walking lion, 'Black Prince' and tight rope walker, 'Salsambo' and the high leaping lion 'Denver'. Big Frank, the boxing kangaroo and Fatima the couchee couchee dancing bear will be other novel additions to the big program. The 'Zoo' hears the stamp of prosperity, the immediate surroundings, lighting effects, decorations etc., are being installed on an elaborate scale. It has found immediate favor with St. Louis lions and will not doubt become a permanent fixture there during the off-road months. Ferrari Brothers are sole owners and general managers; Harry R. Potter, Bus. Manager, and S. C. Haller, who by his masterly handling of the St. Louis Press is justly entitled to subscribe himself Chief of Publicity. In the 'Zoo' annex are located the general work shops, manufacturing and painting departments for the mid-way equipment. A large portion of the West End Coliseum has been leased to be utilized as the gilding rooms. The entire Jos. Ferrari section of last year's eastern company arrived on six special cars via the Wash to together with the handlers, trainers and all paraphernalia. E. J. Rice, general contractor and promoter has completed the first Canadian route and the subjects of King Edward will have an opportunity of seeing the great English Carnivals presented in their mother country manner.

HORSE SHOW

Dates For 1903 Decided On.

The fifth annual meeting of the South-Western Horse Show Circuit Association, was held in Kansas City, Mo., January 15th, 1903, and after changing its name to the American Horse Show Association, it elected the following officers: Mortimer Levering, Lafayette, Ind., President; Robert Aull, St. Louis, Mo., G. C. Post, Milwaukee, Wis., G. G. Carlisle, Denver, Colo., Vice-Presidents; A. E. Ashbrook, Kansas City, Secretary; W. A. Rale, Kansas City, Treasurer. Board of Governors as follows: Homer Eades, San Antonio; H. D. T. Wilson, Houston; D. W. Matthews, Fort Worth; E. P. Holland, Dallas; Jack Gordon, Paris; L. J. Pettit, Milwaukee; W. C. Carling, St. Paul; C. A. Pratt, Little Rock; Louis Arland, Minneapolis; Frederick A. Nash, Omaha; D. R. Mills, Des Moines; Geo. L. Goulding, Denver; E. A. Thayer, Glenwood Springs, Colo.; Raymond W. Van Camp, Indianapolis; Max Orthwein, St. Louis, Mo.; R. A. Halley, Nashville; Brent Altshuler, Louisville; C. C. Higgins, Salt Lake City.

The dates assigned to other various Horse Show Associations are as follows: San Antonio, April, 8-10; Houston, April 21-24; Fort Worth, April 28-May 1; Dallas, May 6-8; Paris, May 12-15; Little Rock, May 19-21; Evansville, Ind., May 23-26; Minneapolis, July 14-17; St. Paul, July 21-24; Milwaukee, July 14-17; Salt Lake City, August 4-7; Denver, August 15-21; Omaha, September 8-11; Des Moines, September 15-18; Indianapolis, Sept. 22-25; Louisville, Sept. 29-Oct. 3; Nashville, Oct. 8-9; Atlanta, Oct. 13-16; Kansas City, Oct. 19-24.

On account of the great increase in membership it was decided to change the name of this organization to The American Horse Show Association, formerly the Southern-Western Horse Show Circuit Association.

MARRIAGES.

J. Herbert Ingle, one of the stenographers of the Bill Posting Sign Company of Philadelphia, and one who also does press work for a number of theatrical attractions was married on Jan. 21st. After a short wedding trip the happy groom and his bride went to house keeping in Hathero, a suburb of Philadelphia. The couple were the recipients of a number of handsome gifts from their numerous friends.

Geo. R. Murphy, last season boss property man with the Walter L. Main show, was married in Mobile, Ala., Jan. 10, to Miss M. E. Twycross (non professional) of Toledo, Ohio. Mr. Murray has just finished the electric Kalamazoo for the Ducommun Brothers of the Mascot Theatre, Mobile, Ala., which will be one of the swiftest electric shows on the road.

Andrew J. Dennen and Grace B. Lee both of the Imperial Dramatic Co. were married at Versailles, O., recently.

OBITUARY.

Charles E. Rogers, died at his home, Goshen, Ind., Jan. 22. About a year ago his health began to fail, but there were no serious developments until he went to the New York Chautauque last summer to fill his annual engagement as musical conductor of the assembly. Mr. Rogers was born in Middlebury, Md., September 6, 1841. As a mere lad he played the cornet at the age of 20 enlisted as an army musician. A few weeks before his demise Mr. Rogers resigned his place at the Florida and New York Chautauque and arranged to go to the Winona assembly by the coming summer. Soon after coming to Goshen, Mr. Rogers with George Krutz leased the opera house and managed it with success until 1895. He and Mr. Krutz also had the billposting business. Rogers & Wilson's music store exists today as it was founded in May, 1887. Like Mr. Rogers other investments it has been a success. Mr. Rogers was a mason, also a member of the Knights of Pythias and the Elks. Surviving Mr. Rogers are Mrs. Burns, one brother, Chas. E. Rogers, and his wife, and a niece, Miss Bird Redick, of Harrison, Mich.

Edward Gaynor died in Philadelphia at the Presbyterian Hospital on January 29th after suffering for a week. While working on a large bulletin board he made a misstep and fell a distance of twelve feet. His back was broken and his skull fractured. He was forty years of age and well known in the theatrical business. He had been connected with the advertising forces of Philadelphia for a number of years and for the past three years had been working for The Bill Posting Sign Company. His funeral was held on Sunday, February 1st and was attended by the whole force of The Bill Posting

Sign Company, Bill Posters and Billers' Union, of Philadelphia and a large delegation from every theatre in the city. He was universally esteemed by everyone who met him and this was clearly shown by the large number present at his funeral.

Thomas Kennedy, aged 33, died in Philadelphia on January 28th after an illness of three months. He caught cold last summer, which developed into galloping consumption. He had been confined to the house only a few weeks. Just before he was taken down arrangements had been made to send him to Colorado but he became so weak that it was an impossibility to do so. He had been connected with Philadelphia theatres for a number of years as lithographer and billposter and had also been with many tent shows. He was with the Pawnee Bill Show for a number of years and last summer was with the Otto Floto Shows. The funeral was held on Monday, Feb. 2nd and was attended by bill posters and billers' Union of Philadelphia and the advertising forces of the Philadelphia theatres.

Charles W. Reinehart, leader of the orchestra at the Trocadero Theatre, Philadelphia, died suddenly in that city on Sunday Jan. 25th. He was well known in the profession having led orchestras for years both with road companies and at different theatres. He was an accomplished musician, a clever leader and a capable arranger and composer. The funeral was held under the auspices of the 20th Century Quakers, of which he was vice-president, and was attended by a large crowd of professionals. A brass band led in the singing of hymns and a quartette rendered a number of selections. Mr. Reinehart was a father of five children.

Charles M. Sherman who was for many years a well known figure in amusement circles died of dropsy in Clinton, Mo., Jan. 23, at the age of 80 years. Sherman was born in Norwich, Vermont and from his early childhood followed the circus profession, beginning as a tumbler. He later accumulated a considerable fortune by running a museum in Columbus, Ohio during the Civil War. In 1868 he started a wagon show out of Clinton, Mo., in partnership with Jaa. H. Smith of Busnell, Ill. The first season was successful but continuous rains the second season caused him to lose all. He was generally known to show people as 'Uncle Charlie'.

Frederic Chippendale died at the Forest Home, Philadelphia, on January 23rd after an illness of three weeks. He was 83 years of age and had been an inmate of the home for twelve years and had retired from the stage three years before entering the home. He was one of the best of musicians under the attack system of twenty years ago and had played with all of the leading stars of the country. Special services were held at the home and the body was removed to Greenwood Cemetery, New York for interment.

Mrs. Harry Bulger, wife of Harry Bulger, principal comedienne with 'The Sleeping Beauty and the Prince' died at St. Joseph's Hospital, Philadelphia on January 23rd, after an illness of three weeks. She was formerly a member of the chorus with her husband's company but had not played for some six years. The remains were taken to Chicago, Ill., where interment was made on Jan. 28th. One child was left.

Prince Paul, a ventriloquist, died of pneumonia at St. Paul, Minn., recently during his engagement at the Empire Theatre of that city. Deceased was forty years of age and a member of the Eagles. At the time of his death his wife was performing at a theatre in Hanley, Wis. The employees of the Empire took charge of the funeral.

Gua Tuttle, former manager of Jack Dempsey died at Phoenix, Ariz., Jan. 17 of tuberculosis. Mrs. Tuttle accompanied the remains to New York where they were interred. William Mason, of Buffalo, N. Y., and a member of Rose Melleville's 'The Hopkima Company' died recently. The interment was made at Buffalo.

John H. Sparks, proprietor of Spark's Old Virginia Shows died at Winston, Salem, N. C., Jan. 28. He was buried at East Brady, Pa. Frank Gosa, a member of Isabel Irving's 'Crisis' company died in Portsmouth, Ohio, Jan. 28th of pneumonia.

The Riverside Amusement Co. of Indianapolis, Ind., was incorporated recently. The capital stock is \$35,000. Albert Kleiser, J. Clyde Power and Bert Felleman are the Indianapolis incorporators and Fred Ingersoll and E. E. Gregg, of Pittsburg, and W. W. Jameson, of Charleston, Ia., are the company purpases to establish an amusement resort on White River where there will be boating, bathing, gymnastic privileges, toboggans, laughing galleries and other forms of entertainment.

Letter Box.

- GENTLEMAN'S LIST. Arnold, W. H. Anderson Baloon Co. Ashton, Harry Akonn, Gaston Alexander, R. L. Ang, Jacob Adams, W. F. Andrews Carnival Co. E. Bemfield, F. C. (Box 233). Brook, Percy L. Baldwin, Geo. A. Bush, H. L. Britt, Bros. Barron, Arthur Baker, E. W. Brown, Geo. W. Boyd, W. B. Bartlett, De Witt. Bole, Geo. Barnes, J. H. Burns, J. C. Barnett, Mr. Brantley, M. O. Brown, Hilliard. Bansard, Doc. Busky, John Barton, John Bird, David Barry, Butch. Bickford, Warren C. Cook, C. W. Colley, Chas. Cohen, (The Spectacle Carpenter, Ed. Curry, J. W. Dent, Walter G. Dale, Harry P. Ehmsen, Will Evans, W. H. Everett, Chas. Murphy, A. J. Ester, J. W. Fowler, Wm. Eberlein, Earnest. Eldridge, Robert. Emmerson, Harry L. Exemplar Sign Works. Erwick, Itay. Florida, Geo. A. Fowler, Walter C. Ferguson, Chan M. Falkner, & McHenry. Flint, Clint. Ford's Royal Entert'n'ra Frost, Col. Frank.

- Fulton, Dick A. Flingers, Original. Fay, Geo. Fanning, T. F. Fleckenstein, Chas. Fletcher, Hunter II. Fitzsimmons, Wm. Fisher, Joe. Flaherty, Ed. Fitz, Geo. Furgeson, Geo. (14 Bones) Forgravo, R. H. Granham, Johnie. Gifford, Fred. H. Grant, Roland Grincs, Joe. Garzouti, Geo. Gorman, Tony. Gollie, Jack. Glenn, Frank. Gumpert, S. W. Gordon, J. Saunders. Grey, Joseph J. Gillette Showa. Goodie, Geo. H. Gautier, the Great. Helronimus, Frank Hart, Billy Hintz, Wm. Houston, Joe. Hurl, Thonau. Haskish, Mr. Hart, W. J. Harrison, Chas. Harris, Frank W. Harriman, J. D. Huffman, S. C. Horton, H. V. Hilliar, The Great Holloway, Ed. Hilton, John Houston, Wm. Harris & Hines. Fielder, C. H. Hart, J. B. Hill, Mr. Howar, W. O. Huthena, Prof. A. R. Hater, J. F. Honey, Dr. J. F. Hamewood, H. Hill, Leo, Jr. Hamilton, Geo. C. Hammett, J. H. Huddleston, Mr. Herbst, Milton. Harris, Richard. Hless, Chas. Handley, W. W. Irving, Wm. J. International Showa. Jones, J. A. Jeffers, Dick. Jennings & Renfren. Jeffry, Dick. Jalliet & Goldberg. Jack, Alcohol. James, R. E. Jordan, Jim. Kats, C. Hecapes. Kingdon, Jack. Kearschner, Roscoe. Kelton, Eddle. Kohlman, R. M. Klein, Henry. Keefer, Arthur D. Kneke, Mgr. Monarchs of Magic. Kings, The Two Killbourne & Demean. Kohl & Castle Co., The. La Rosa, Frank. Leonard, T. A. Livingston, Wm. E. Le Clair, C. D. Lano, D. H. Leslie Midway Co. Lear, Jack. Lawrence, Mr. Lawrence, Ed. Lewis, Jr. Lewis, John. Lister, Clay. Luckie, Lawrence. Lingl, Geo. Liles, Chas. Morgan, Fred A. Mulligans Masquerade Co. Manley Jack. Maxwell, N. J. Marella Showa. Martin, Geo. W. McSherry, J. Rodger. Moore, J. C. Frank, G. Mitchell, Pell. McShaffery, Wm. Molloy, Chas. H. Messner, V. E. Mundy, P. J. Murray a Show, J. C. McKinely, W. P. McKnight, Chas. W. Moore, R. R. Moore, Tom. Maxwell & Skoech. McMan, Fred. Matrinn & Sayer. McAlmarney, Edward. Morgan, J. H. Mack, Prof. W. R. Morris, Ned. Mulkey, Cahel. Martzell, Howard. Monroe, Henry. LADIES' LIST. Abraham, Lucy. Adelaide, Miss. Ammie, Madame. Briotto, Mrs. Jessie. Bernard, Bernice. Birdwin, Mrs. Laura. Blutz, Mrs. Louise. Branson, May. Bond, Dollie. Bellinger, Verne. Burke, Margaret. Banks, Augusta. Campbell, Mrs. E. J. Cady, Mrs. Louisa F. Clark, Mabel. Caylor, Bertina. Duncan, Josie. Flynn, Zatella. Flynn, Mrs. Matt. Grace, Mrs. Gorbett, Mrs. Gant, Alva Madame. Hamling, Freda. Houston, Mrs. Wm. Hastings, Mabel. Jones, Daisy. Jones, Miss Toots. Jones, Mrs. S. E. Lorenzo, Ethel. Larow, Etta. Miller, Lottie. Mave, Leola. McPhillips, Bernice. Meyers, Louise. Shauffey, Mrs. Orr. Owens, Madam. Putman, Hattie. Palmer, Ines. Phipps, Alia. Rogers, Martha M. Rummen, Jessie D. Stanley, Mrs. George. Sterling, H. Stickney, Rosaline. Stigried, Mrs. Clara. Shickle, Isabella. Sutherland, Pearl. St. Clair, Jessie Mae. Shanley, Mrs. Florence. Thomas, Tullie. Thompson, Mrs. Frances. Thompson Slaters. Trieze, Fannie. Whipple, Georgie.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondence in every city and town in the United States which is not here represented.

NEW YORK.

The Passing Show.—A New Play By Augustus Thomas.

There will be a few novelties at the New York theatres this week of the second—the most important being Augustus Thomas's new comedy, The Earl of Pawtucket which is to be given at the Madison Square on Thursday. Mr. Thomas wrote his latest play to fit Lawrence D'Orsay the English actor who has a knack of giving an American exaggerated idea of an Englishman. The title role, which D'Orsay takes, is an amusing one. The Earl of Pawtucket is an English nobleman who desires for a time to be absent from London. He is glad to visit New York because of his interest in an American young woman named Harriet Fordyce who is going to be there. Not caring however to go in "persona propria" he borrows the name of an accompanist, dating friend, Montgomery Putnam. Thus when he arrives at the Waldorf Astoria where the action of the play takes place. His difficulties begin when "Miss Fordyce" turns out to be the former wife of the man whose name he is using and from whom she has recently obtained a divorce. The Earl of Pawtucket, who is ordered more grotesque by Lord Cardigan's attempt to brave out the imposture in doing which he betrays in a strong English accent his utter ignorance of Pawtucket the country seat of the family, whose name he bears. Among the characters is a Senator Barker, who is said to bear a striking resemblance to a western statesman, who is well known in the legislative halls at Washington. The performance is under the management of Kirk La Sells—the cast includes, Elizabeth Tyree, John W. Dean, Jane Vanluskirk, Chas. B. Poor, Ernest Elton, Louisa Lydmuth, Claude Cooper, John W. Paul, James O'Leary, Willbur Collier Hudson, Frederick Hawthorne, John F. DeGee, H. H. Sleight and James Gardner.

Chas. Frohman presents W. H. Crane at the Grand Opera House in David Harum this week. The Stubbornness of Geraldine in which play Mary Manning achieved a very marked success on Broadway, will be revived this week by that actress at the Grand Opera House.

Frank Lea Short announces that his revival of plays of the Elizabethan are at Mrs. Osborn's playhouse (Romeo and Juliet being the first) has proved as satisfactory as he has hoped for and that he will probably repeat that play before the spring season is over. The bill for this week is Much Ado About Nothing to be followed by Thomas Heywood's A Woman Killed by Kindness.

Moths—a dramatization of Ouida's novel will be revived this week by the Murray Hill. Nevada or Devils Mine, a company piece to Miss Lisa will be the bill at the American. The Volunteer Organist a stage novelty will be given at the West End.

At the Third Ave. The Blue Cut Train Robbery will be given. Mr. Fitch's Girl with the Green Eyes has developed remarkable acting powers. Next week at the Savoy will be the 50th and souvenirs will be distributed to mark the occasion.

Viola Allen begins her last three weeks in The Eternal City at the Victoria this week.

Mr. Sothern will continue for a while his very successful production of If I Were King at the Garden but his time in it will be limited as he has promised to give another fortnight of Hamlet.

At the Princess, Louis Mann is enjoying a very prosperous run in The Consul which seems to suit very well the sense of humor of the town. Julia Marlowe enters the last fortnight of her engagement in The Cavalier at the Criterion on Monday.

Mrs. Burnett's The Little Princess continues to draw crowded houses to the Criterion at the performances every afternoon but Saturdays.

Miss Blanche Bates has gotten into her third month of The Darling of the Gods at Belasco's without discovering any signs of abatement of public interest in the play.

Mrs. Fiske's long engagement at the Manhattan is at length approaching a conclusion: the last four weeks beginning Monday this week.

The current musical attractions are: The Billionaire at Daly's; The Sultan of Sulu at Wallack's; Mr. Pickwick at the Herald Square; Mr. Bluebird at the Knickerbocker; A Chinese Honeymoon at the Casino; The Silver Slipper at the Broadway; When Johnny Comes Marching Home (last two weeks) at the New York; The Wizard of Oz at the Majestic and Florida at the Academy.

Other continuations: Emprise, The Unfinished; Gerriek, Annie Russell in Miles and Men; Madison Square, Elizabeth Tyree in Greensleeves; Wilson, The Bird in the Cage; Fourteenth St., Robert Hilliard in Jim Hindoo.

RALPH KELSO.

PHILADELPHIA.

Amelia Bingham Has Splendid Co. Managerial Comes Feb. 9.

Business keeps up to the customary high pitch in the city of brotherly love and not a manager in that town has any cause to worry or fret. Even at the houses where business has not been big it has been profitable and there is no doubt that there have been but few losing weeks in the city this season. At the Broad Street Theater Charles Hawthrey in "A Message from Mars" has been doing a big business and will continue week of Feb. 2. At the Chestnut Street Theater Mabelle Gilman in "The Mocking Bird" has business picking up every night, and the company having made a distinct impression. Week of Feb. 2nd E. S. Willard will produce three plays. At the Garrick Ota Skinner gave a splendid production of "Lasarre" and business has been profitable. He will continue for another week. Richard Mansfield will open with "Julius Caesar" on Feb. 9th and the advance sale is already very large. At the Walnut Street Theater "Quincy Adams Sawyer" made a big hit and its second week was much larger than the first.

It is a delicious piece of drollery with just enough sentiment to make it pleasurable to the women folk and the present cast could not be improved on. On the 2nd of Feb. Andrew Mack opens for a week in "The Bold Soldier Boy." At the Alton-Ward and Vokes opened on Jan. 20th to an overflowing house and the same state of affairs has continued all week. It will be the biggest week they have ever played in this city. They remain for week of Feb. 2nd and the advance sale is already very large. At the Park Theatre "Way Down East" inaugurated its second week on Jan. 26th with a big house and there have been no seats left any night this week. The same bill will be given for another fortnight. At the National Theatre "A Gambler's Daughter" drew large houses all week and will be given followed on the 2nd of Feb. by "At Cripple Creek." At the Peoples "A Desperate Chance" drew big houses and will be followed on Feb. 2nd by "The Man Who Dared!" At the Kensington Theatre "A Hidden Crime" drew well and will be followed by "Nobody's Child." At Keith's New Chestnut Street Theater the enormous vaudeville bills provided by the management are drawing big houses twice a day with quite a sprinkling present at the supper shows. When people come to the city they first visit is to Keith's Theater which is without doubt the handsomest theater in the United States. At the Eleventh Street Opera House Dumont's Minstrel's continue with the same programme. This house is playing to capacity every night. The stock houses are all doing well. At the Grand Avenue Theater "Fedora" will be the bill week of Feb. 2nd and on the same date the first production in this country of "A Beautiful Flend" will be given by the Stock company at Forepaugh's Theater. At the Grand Opera House "Betty Ross" is announced for Feb. 2nd and on the same date Keith's Bijou Theater will produce "At the White Horse Tavern." At the Standard the bill will be "The Exciters" and her stock company will produce "Lady Audley's Secret." At the Arch Street Theater the German Stock Company are playing to enormous business and at the Academy of Music there have been two productions of Grand Opera during the week of Jan. 26th and two concerts by the Philadelphia Orchestra both of which have been largely patronized. At the burlesque house business keeps up to a profitable point. Jack Monroe attracted a large crowd to all performances at the Lyceum during week of Jan. 26th and the attraction announced for Feb. 2nd is Clark's Royal Burlesques. At the Trocadero the Philadelphia Orchestra both of which have been largely patronized. At the burlesque house business keeps up to a profitable point. Jack Monroe attracted a large crowd to all performances at the Lyceum during week of Jan. 26th and the attraction announced for Feb. 2nd is Clark's Royal Burlesques. At the Trocadero the Philadelphia Orchestra both of which have been largely patronized.

BOB WATT.

BALTIMORE.

"Rip Van Winkle" at Chase's Mary Manning at Fords, Ethel Barrymore at the Academy.

Academy of Music, (Nixon and Zimmerman, Mgrs.) Miss Ethel Barrymore makes her appearance this week. This charming and dainty little actress has won quite a personal artistic success and her work has made a favorable impression. Her personality is so distinct that it adds considerable strength to the play. The vehicles that serve to introduce the star are not of sufficient merit to enable the young lady to display her abilities to any great advantage. Were it not for Miss Barrymore's personal ability and wealth of talent and the capable company supporting her, the careers of "Carrots" and "A Country Mouse" would be ephemeral. The company includes Bruce McLaie, Harry Davenport, George W. Howard, Arthur Elliott, James Kearney, Adelaide Prince, Gertrude Green, Beatrice Agnew and Fanny Addison Pitt.

Ford's Opera (Chas. E. Ford, Mgr.) Miss Mary Manning in "The Stubbornness of Geraldine" makes her appearance in a charming production. The play contains an interesting story which is cleverly worked out and the character is well suited to the star's charming personality. A prominent feature in the play is the first act in which a real and personal upon the promenade deck of an Atlantic liner is introduced. All the pleasures of life and discomforts that a traveler encounters on an ocean voyage are cleverly and realistically presented. The support includes Arthur Byron, John G. Saville, Amy Howard Anita Rothe, Rosa Cooke, H. Hassanli-Shoot and others.

Chas. Frohman (Mr. J. Albert Young, Mgr.) Mr. George Fawcett will appear in the title role of "Rip Van Winkle" this week. Mr. Fawcett has become quite successful in his impersonations of time honored characters. In his latest venture his success is looked forward to, with much pleasure. He possesses a remarkable ability as a character actor and in his performance is pleasing and entertaining. The play is elaborately produced and the costumes and scenery are in keeping with the production. Hale Hamilton, Jane Oaker, Alfred Hudson, Regan Hughston, Alice Butler, Harold Child appear to great advantage.

Auditorium Music Hall (Mr. James L. Kernan, Mgr.) Hydes Comedians return this week to fill another engagement which will be fraught with much success. There are few attractions that have as much popularity to their credit or can fill the house to its capacity as these famous funmakers. The company includes The Musical Colby, Sam, Clara, Kitty and Paul Morton, Hollywood wire artists; Piccolio Midgets, Trollo and Tom Hearn.

Holiday St. Theater (Messrs. Kernan, Rife & Houck, Mgrs.) "The Village Postmaster" by Miss Alice Ives contains a charming and interesting story of rural New England. The scenes are laid in the period of 1852 and give opportunity for rich costuming and embellishment. The company has been carefully selected and the performance is well appreciated. Business is good. Convention Hall (Mr. Fred C. Shanberger, Mgr.) The inauguration of the Erwood Stock Co. has met with great success. The patrons have shown a warm appreciation of the efforts of this company. Under two flags the bill is now on for this week. The members given an opportunity for individual effort. The scenic effects are elaborate and the costuming effective. A feature which has met with warm approval is the introduction of vaudeville which relieves the long waits between the acts. The company bids fair for a successful season.

Monumental Theater (Mr. James L. Kernan, Mgr.) The City Sports' company is the attraction this week. The patrons have an opportunity of witnessing a production that is meritorious and entertaining. The show opens with a burlesque entitled, "A Mistake in Society" and concludes with an extravaganza entitled "Fun at Brighton." An extra bill is also introduced. E. Atherton, the well known wrestler appears in connection with the show.

Ocean Theater (Mr. James Madison, Mgr.) Mr. Harry McClair popularly known as "The Duce of Comic Dramas" is the special attraction this week. Harry Montague has provided some of his inimitable success which are responsible for the success attained by the company. Mr. Montague's success as a producer of comedy is well established and the gifted effusions that emanate from his fertile pen are in much demand. "The opening burletta this week is entitled "Through the Key-hole" and the concluding comedy is entitled Mabel's Dream. Belle Williams a seen to great advantage in the latter comedy.

Mr. Chauncey Olcott closed a very successful engagement Saturday night. People were turned away by hundreds at every performance.

Ward and Vokes had a very successful week which amounted to S. R. O. at every performance. Many representative persons as well as society folks were among the gathering.

Miss Percy Haswell's reappearance in "Twelfth Night" was a phenomenal success artistically as well as financially. The play offers an excellent opportunity as a literary study and many large parties of students were among the audience. This production as well as the other Shakespearian successes seem to have attracted universal attention for many tributes have been paid to the company for the success it has attained. Mr. Francis Sargent who manages The American Academy of Dramatic Art, one of the largest dramatic colleges in the country, sent a small party of pupils over from New York to witness the performance of Miss Haswell and the company, Thursday night. Mr. Robert T. C. Jenkins, stage manager at the school, also accompanied.

Mr. George Fawcett has received an offer to produce Osen's Ghosts in London. He has the matter under consideration and if he decides to accept the offer the company which appears in New York, will probably go abroad in the Spring.

The Pike Stock Company of Cincinnati will shortly appear for a long season at the Auditorium. When Mr. Kernan's new Maryland Theater is completed this company will make a long stay appearing alternatively between Baltimore and Cincinnati.

It is reported that Miss Carline Rohr, the Baltimore girl who is leading lady in the Empire Theater Stock Company in Toledo, O., has resigned. The cause of her resignation has not been ascertained.

Mr. D. L. Boom, traveling in advance for Mr. James K. Hackett reports that the tour has been very successful and the company has been having good business everywhere.

The famous handmaster with the Metropolitan Opera House Orchestra and Jean De Reszke and Mme. Northica will hold a music festival at the Music Hall, May 1.

SYLVAN SCHEENTHAL.

ST. LOUIS.

Ben Hur Does Great Business. The Prince of Pilsen and Robert Mantell Follow Suite.

St. Louis is spending her money in great quantities this week at the various attractions offered at the local play houses. We have had them standing in line for a week buying tickets for Ben Hur, and then we find that The Prince of Pilsen and Robert Mantell are selling all their seats and the rest doing nicely. Surely this shows that St. Louis is one of the best cities on the map for patronage when the right attractions are offered. The Prince of Pilsen and Robert Mantell have become known for I understand that next season we are to have three new houses, and all we say is let them come, gives us the right kind of attractions and we will support them all. Below will be found what is doing in St. Louis this week.

"Ben Hur" opened a two weeks engagement at the Olympic Theatre, and is needed to say that the house was filled for they have been standing in line for three days buying tickets. It is the same elaborate spectacular production that we saw last season, although the company has undergone a few changes, some are better and others are improvements. The part of Judas is now played by Mabel Mortimer and is considerably weaker than the first of Sylvia Syden last season, but in the part of Semonades played by Dodson Mitchell, is an improvement over Mr. Jewett of last season. William Farnam is still Ben Hur, Mabel Bert is again in the role of Ben Hur's mother and it is said that she is near the Jewish performance. The production this year is as near perfect as it is possible for it to be. The Chariot Race scene is a marked improvement over last season's production, the scene was very distinct and did not have the dusty appearance of last season. A show melodrama that is filled with most exciting climaxes and it serves to please the immense houses of Sunday. The play is well put on, and handled by a capable company of actors and actresses. Lawrence Holmes plays the part of the American Sherlock Holmes, and besides being a well appearing young actor, he brings out all there is in his character and in a clever manner. Miss Levi's performance as Laila, Laila plays the comedy role and is cleverly successful with it. The scenery and accessories of the company is up to the standard. The company is doing a good business here. Lost River, next.

WROONG FONTS.

"The King of Detectives" commenced a weeks engagement Sunday at Havlin's Theatre. The play is a show melodrama that is filled with most exciting climaxes and it serves to please the immense houses of Sunday. The play is well put on, and handled by a capable company of actors and actresses. Lawrence Holmes plays the part of the American Sherlock Holmes, and besides being a well appearing young actor, he brings out all there is in his character and in a clever manner. Miss Levi's performance as Laila, Laila plays the comedy role and is cleverly successful with it. The scenery and accessories of the company is up to the standard. The company is doing a good business here. Lost River, next.

CINCINNATI.

Robert Edison at The Grand, West's Minstrels at The Walnut.

Robert Edison came to the Grand (Rainforth and Havling, Mgrs.) Monday night with the play "Soldiers of Fortune." The adventures of Robert Clay, the Langhams, Captain Stuart, Captain Burke and McWilliams in the South American republic of Olancha are unfolded by Mr. Edison in four acts that are well calculated to hold the attention of the audience from beginning to end. The Olanchian revolution furnishes picturesqueness as well as a plot to the play and Mr. Edison has simplified and strengthened the love interest between Hope and Clay, introducing at the same time many dexterous touches of humor. Mr. Edison's virile personality is admirably suited to the role of Clay. The other parts are in good hands with the result that the performance throughout is very enjoyable. The four scenes—Clay's camp at the mines, the cabin shaded by cocoanut palms,

him abandon the idea. He comes to us this year with a repertoire of three of his best efforts, and opened with The Dagger and the Cross, and to say that he pleased his audience would be placing it mildly, for he was compelled to answer certain calls on ever act, and from a house that was packed to the doors. The tragedy drama is filled with eloquent speeches and beautiful language, and is safe to say that no one could have improved upon his Bernardo Roubillac. He was at his best in his scene with Father Lorange when his dramatic recital of how he impersonated a priest in a mock marriage of Mary Faith to Zileto. This scene brought thunderous applause. Mr. Mantell supported this season with the best company he has had and this is saying much for him, for he has never dealt badly with us. Notable in his support this season are Marie Booth Russell, his leading lady who deserves great credit for the able manner in which she seconded his efforts. Mr. Wellington, in the part of the villain, deserves much praise for the ability shown by him, and from the lisses he received was a distinct hit, others who deserve mention are Miss Grace Cahill and Geo. W. Hammond. On Wednesday night Mr. Mantell appeared in his greatest success "Monbars" and of that it is said above must be applied here, in the manner of acting and his support of the remainder of his engagement his famous character "The Face in the Moonlight" and it is needless to say that it will be well done. Business has been very big for him all week, and against big opposition. Billy Van and Nellie O'Neil—next.

One of the best bills of the Columbia season that is all in all, is the one there this week, and patronage here has increased in consequence and as this house is one of the best paying ones in St. Louis this means considerable. For this week the headlines are "LeRoy & Clayton" and "Cushman, Holcomb and Curtis in Le Roy and Clayton." The latter is a comedy sketch which is as amusing and well acted. Cushman, Holcomb and Curtis, in a sketch entitled "Swells at Sea," and they are above par in this acting and fully deserve their place at the top of the program. The complete bill this week are as follows: Le Roy and Clayton, sketch; Cushman-Holcomb and Curtis, sketch; Eckert and Berg, Japanese operetta, (exceedingly good); The Garcentini Family, acrobats; Mark Sullivan, monologist; Carver and Pollard, eccentricities; Miss Burton, vocalist; Sassaria and Welch, comedy skaters; Clarence Burton, dancing; John and Lottie Burton, vocalists; Chris Lane, monologist; J. C. Sledge, monologist; Bryant and Saville, musical sketch and the Kinodrome. Business big this week. At the Imperial Theatre, this week, Mr. Russell gives us The Blondells in "Through the Centuries" and they succeeded in amusing greatly the S. R. O. audience. Cabaret. The play is a musical farce and extravaganza mixed. Libbie Blondell and Edward Blondell the original Katzenjammer Kids play the leading parts, and they are supported by a clever company. The production is handsomely staged and proved with good as well as catchy music. The music being written by Harry Green. The piece is in three acts and a number of scenes, and the journey of the Katzenjammer Kids through the Earth together with the obstacles they encounter prove to make a most enjoyable and interesting performance. Business is big. "The Smart Set"—next.

the exterior of the Laughams cottage, the hall of the president's palace and the interior of the Los Bocos custom house and telegraph station—are uncommonly well set. No doubt the engagement here will be a repetition of that in New York for as an entertainment "Soldiers of Fortune" is both diverting and wholesome. Next, William Gillette in Sherlock Holmes. Next, William West's Minstrels "better than ever" are attracting good sized audiences to the Walnut this week.

The list of comedians is headed by one of America's foremost black-face artists in the person of Billy Van, who has earned a reputation second to none for the originality of his work. Join King is another famous comedian with the West show this year. While Frank Hammond upholds his reputation as a Comedian of the first water.

Tom Moore, the new member of the quartette makes good. Clement Stewart is the star of the list of the organization. His song "Beyond the Blue Bridge" calls forth prolonged applause. W. J. Baldwin's songs are also appreciated.

The vaudeville features of the olio consist of Zarrov Trio comedy and trick cyclists; McMahon and King, the comedy musical artists, Swift and Huber, Ford Brothers, and Billy Van, with a new monologue.

The Opera House (David H. Hunt, Mgr.) in the Palace of the King to S. R. O. this week. This is the play made famous by Viola Allen and her excellent Co., and for the local stock production Manager Hunt secured all the original scenery. Comparisons are odious but let it be said that the Pike Co., gave a splendid portrayal and considering the fact that it is only a stock production in comparison favorably with the original. Geo. Farren as King Phillip, Byron Douglas as Don John, John Maher as the court fool, Mary Hall as Dona Dolores and Evelyn Brown as the Princess of Ebbell lent a felicitous conception to these principal roles. Next, Fauchon, the Claret.

Columbia Theater (W. C. Anderson, Mgr.)—Cincinnati's pretty little play house, the Columbia, played to a capacity house Sunday in spite of the bad weather, and Mgr. M. C. Anderson has certainly booked another pleasing and interesting show. The Nelson family acrobats prove to be the head liners. Hyau and Reichel in a comedy sketch showing low cultured life of a typical old Irishman. Smith Doty and Co., please in a musical act, and Arthur Deming, minstrel star, in songs. Another comedy sketch by Kathryn Osterman assisted by Edwin Borling, Allen Phyllis vocalist has an excellent contralto voice. Maxwell and Dudley in an amusing act. The Singing Lesson opened the bill. The Singing Lesson comedians, though eccentric, take well, and the Bioscope in new views completes the show.

Lyceum (Heuck and Fennessy, Mgrs.) "The Little Mother," a new melodrama by Lawrence Marston is drawing by crowds to the Lyceum this week. The play is handled by a competent cast and is well staged.

Heuck's (Heuck and Fennessy, Mgrs.) "The Fatal Wedding," is the attraction at Heuck's and is showing to remarkably good business. One of the principal features of the entertainment is Gertrude Haynes choir of small boys. The various parts are well taken.

Heuck's (Heuck and Fennessy, Mgrs.) Miner's Bohemian Burqueuers are playing to unusually good business at the People's. Charles Burke, formerly of the Burke Bros., leads the comedians, while Andy Gardner creditably fills the place made vacant by the retirement of Billy B. Van from the company. The scenic effects are in fact a most pretentious scale and the costuming and ensemble numbers are exceptionally strong. Between the acts a strong olio is presented, consisting of Johnston and Hilliard in their character creation, "From Fifth Avenue to the Bowery;" Campbell and Matthews, in a travesty on "Virgilius;" Grace La Rie and her pickaninies in an act entitled "Twenty Minutes on a Georgia Plantation;" Edna Davenport, a decidedly clever buck and wing dancer; Master Nicholas Wright, the boy tenor; Milton Shuster, a Cincinnati boy, who has made quite an impression this season with his good work in this company.

CLEVELAND, O.

Miss Patrick Campbell at the Opera House; Good Bill at the Empire, The Star Drawing Heavy.

Opera House. Miss Patrick Campbell with Vaughn Glaser as her leading man holds forth at the opera house this week playing The Joy of Living, The Second Mrs. Tanqueray, and Madge Wilson in "The Honor which filled out the week." The Second Mrs. Tanqueray and "Madge" are included for the run. Underlined "A Message from Mars", later.

Lyceum. Pat Kelly an old time favorite in Cleveland didn't bring the usual Kelly & Woods show with him that he at one time did. The show lacks plenty of good things that go to make up a snappy performance. Mr. Kelly is rather funny in his Irish make-up. The best on the bill is Frank Ryan and Chas. Smith, who have a good singing and talking sketch, then come the four emperors of music. The D'Arville Sisters in a contralto act, the Mitchell Sisters, Dolly Varden Girls, a juggling act by Herbert LeRoy, and then winding up with a skit known as "A Funny Page". The show is drawing good.

Star. Bobby Manchester is here again, but this time with his other show. It will be remembered that Bobby pleased Cleveland audiences a few weeks ago with his crackerjacks, and is doing it again with his Vanity Fair Co. While the burlesques are not the best, yet his olio is entertaining, especially in Brown and Brown make-up. Bobby Manchester has a good wrester with this show, Pardello by name, who is meeting all comers agreeing to throw anyone in 15 minutes or else forfeit \$25.00.

Cleveland. The Schoolgirls of a Great City, also featuring a boy choir, and a show with plenty of scenic affects, awe-thrilling scenes etc.

holds forth here this week. Business is good, so is the show, so is Miss Roberts in her songs which are very pleasing. The show runs along nice glossy and smooth lines, and is deserving of the crowds.

Pauline Hall, the perennial favorite is due here at the Empire soon.

PHIL FRANKEL.

BUFFALO, N. Y.

Star Theatre. (John R. Strling, Mgr.) "The Cross Ways", introducing Mrs. Langtry and her London company had good business, Jan. 26-28. The people including Harly Manners, Henry Vihart, Felix Edwards, Elinor Alken, Helen Amory and others did excellent work and the staging was up to all requirements. Fracls largely attended. Broadway Theatre. (Peter Mrs. Patrick Campbell opened tonight in "The Joy of Living," prospects good for the week. Wilson in "The Honor which filled out the week." The Second Mrs. Tanqueray and "Madge" are included for the run. Underlined "A Message from Mars", later.

Teck Theatre. (John Laughlin, Mgr.) Ten big arena displays and a collection of 150 animals and birds are included in the "Cage Week" Grand Animal Show which opened 26 for two weeks. Good business is assured. Coming: Mildred Holland in "The Lily and the Prince" Feb. 9-16.

Lyceum Theatre. (E. W. Oviath, acting Mgr.) "A Kentucky Feud" came 26-31 doing nicely and the piece was a dramatic feast for the gallery. The scenic effects were of the highest order. Grass Pickaniny Band had its share of applause. Looked: Wallack's "Queen of the Highway", opened tonight. Box office sale good. The New York Dramatic Company (German) played "Genelevve" Sunday 25 to a good house. This company is receiving much praise for its fine acting.

Academy Theatre. (Dr. Peter C. Cornell, Bus. Mgr.) "Oberammer gau" an illustrated lecture of the passion play by Harry Ellsworth Felcht called out a fine house Sunday, 25. All well pleased and it will be repeated Feb. 1. It was a case of "The Villain Still Pursued Her" with "In Convict's Stripes" the past week. The gallery had their lunch and the house was packed (as it is each week). The plot is a strong one and company capable. "For Her Children's Sake", a record breaker opens tonight. Coming: "A Ruined Life".

Lafayette Theatre. (Charles Baggs, Mgr.) The Bowery Burqueuers came the past week to the usual large business, enjoyed at this week. Star talent made good with the Farrell-Taylor trio in "The Return of the Minstrels." Gilbert & Goldie pleased as comedians. Belle Viola, contortionist. Willie & Josie Barrows did some good buck and wing dancing. "On a Sleeper" and "Slumming" raised and lowered the curtain. Prof Miller, by special request, Feb. 1. The Gay Masqueraders opened tonight, including Leo Pandello. Booked: Rose Spdell company, Feb. 9-16.

Shea's Garden Theatre. (Mr. Shea, Mgr.) Shows here medium, some good and some very poor talent. The past week H. G. Knowles, Belman & Moore, Smith & Fuller, Melvick and Stetson, Ward Cunniff, the Three Keatons, Burkes dogs and the Kinetograph with the Athos Family as a special feature. Business moderate. Coming: Clay, Clement & Co., Feb. 27. The 24th "Pop" concert by Prof. Lunds orchestra comes off at the Teck Theatre, Feb. 1. Eleanor Danamann contracts, special act, the violinist returns to Convention Hall, Feb. 3.

Fenton's Theatre. (Geo. Shaely, Mgr.) People here Jan. 26-31 to medium business. Henry & Francis. Al Lidell, Lida Butterworth, N. Mile Baker, Ben Rogers, Clara Wagner. Tonight, Gay & La Rose, Annie Howard, Booth & Elliot, Lorch Sisters and Lambert Brothers with good prospects.

Trivoli Theatre. (Schmidt & Son, Mgrs.) A feast of talent, 26-31. Business moderate. Two Foxes, Mazzotta, Klity Arthur, Burlino were on deck. Coming Wilson & Wells, Raymond & Sontonia and Plean and Plean. Notes: Charlie Fibrick is interested in the Elka Minstrel show at the Teck Theatre in March. Wm. Hanson, late of the Sia Hopkins company was hurried in this city. 27. Coming to Shea's, Feb. 2, 7 Crane Brothers & Belmont, Captain, Blinn and Blinn, Lavender & Tomson, Millie Hive, Harding Ah Sid and others. Scheff-Bisham Concert at the Teck Theatre, Feb. 18. Improvements are being on at the Court street theatre which will change the house throughout.

DICKSON.

DENVER, COLO.

Business has been big at each of the houses. The Military fair held jointly by Knights of Pythias, The Golden Eagles and Maccabees was largely attended. Mr. Wilson was good with his musical instrument. The Sadie song by Miss Held and chorus was well received. Franz Ebert with his pantomimic work was good. Coming: Arizona.

Broadway Theatre. (Peter McConrt, Mgr.) Anna Held and her company drew the largest house of the season. Monday night she appeared in The Little Dutchess and she received a very enthusiastic reception. Mr. Herbert is notably clever. Mr. H. Marion and La Petite Margerie did a clever act entitled The Doro and the Monk. Mr. H. Marion was good with his musical instrument. The Sadie song by Miss Held and chorus was well received. Franz Ebert with his pantomimic work was good. Coming: Arizona.

Tabor Grand. (Peter McConrt, Mgr.) Shore Acres was presented again Sunday at this house. This charming comedy drama all taken from a play was presented in a pleasing manner. The piece is given a good scenic production. John T. Gallivan is still seen in the role of Nathaniel Berry. Miss Sadie Cullen is seen to an advantage as Peery, she is winsome and holds her audiences. Atkins Lawrence as Martin Berry appeared to an advantage, the rest of the company are all good in their different parts. Next attraction: Happy Hoolligan.

Curtis Theatre. (R. Pelton, Mgr.) The Peddler's Claim is the bill at this house. Mr. Morris appeared to an advantage as Moses Levi, Mr. Morris playing the role admirably. H. E. Gubault was pleasing in the dual role of John and George Golden. Bertram Miller makes a good villain, while Thomas Hasket makes an ideal lover. James T. West as the Irish servant scored strongly. As Blanche Crenoweth, Miss Grace De Toy was good. The scenery is worthy of mention and the company is a strong one. Next attraction: The Merry Widow.

Empire Theatre. (Peter McConrt, Mgr.) Two Married Men opened at this house Sunday for a week. The Mystic Order proved interesting. The Mutally Sisters proved clever dancers and singers. Chas. E. Shilling's musical turn was good. Charles and Jennie Welsh are good sketch comedians, and are roundly applauded for their work. Coming Robert Downing.

Alcazar Theatre. (Ed. Tappen, Mgr.) Baker and Fonda, burlesque, Adam and Eva is produced for a certain raiser, ay Swain, balladist; Beverly and Danvers, sketch team; Minnie Gray, coon shouter; Gates and Clark, comedy team; Emily Emple, vocalist; Baker and Fonda, sketch

team; Stella Lewia, song and dancer; Besale Tyler, singer; Leon and Drake, sketch team. Business is fair this house is putting up a first class show, and should do a good business.

Notes: The Pupils of Rott, E. Rell played to a full house, Sunday night, 25 in their testimonial benefit for Jesse Solomon, who has just graduated from the school. In Honor Bound, and Captain Brackett was presented. Henry Stingley and M. Davis appeared in the leading roles haulling their parts in an artistic manner. Henry Schwartz appeared to an advantage. Miss Helen League was charming. Mr. J. Solomon appeared as Captain Rickett, he appeared to an advantage in the role. Miss Tera Walker played the role of Mrs. Brackett, others who appeared to an advantage are, Miss Carren, Mr. Emron and Mr. Hallister, special mention should be made the way the pieces were staged.

The Capital Theatre, which opens Feb. 2nd in a very neat and attractive house. The Klites Band gave four concerta Jan. 29 and 30 at Colerain Hall. B. P. O. Elka, No. 17 gave a ladies social the 23rd which was enjoyable. Haverly Minstrels contributed to the program, which was entertaining. Local Billposting Union No. 817 passed resolutions offering their services as Mr. Bell in his work for the Home of Consumptives for actors.

JUD MCGINNIS.

SPRINGFIELD, MASS.

Court Square Theatre. (W. C. LeNolr, Mgr.) Weedon Grossmith in The Night of the Party, 22; Rice's Show Girl, 23-24; The Liberty Belle, 27; Virginia Harrod in Iris, 28. E. S. Willard's repertoire for his engagement 29-31 will include The Cardinal, David Garrick, and Tom Pinch.

Grand Opera House. (C. W. Fonda, Mgr.) According to the stage version of the life of Jesse James, seen at this house 22-24, the famous outlaw was a much persecuted hero. Lafayette McKee as Jesse was good, and M. R. Burke as Frank, and Alice Davis as Maggie were satisfactory. Fred L. Godding, as the loyal negro, offered an amusing character sketch. Box office receipts satisfactory. Springfield has the unique distinction (or otherwise) of having what are said to be the only two companies at present playing East Lynne exclusively, in the United States. Rebecca Warren playing the dual role at the New Glimore, and Grace G. Hamilton officiating in the same capacity at the Grand, and the river has risen considerably. The performances given by Miss Hamilton and her company were fairly satisfactory. Miss Hamilton was effective in the tear producing scenes, but would have been more so had she used her voice with more discretion. C. Howard Acker, as Archibald Carlyle was fairly satisfactory. Many who essay to play Sir Francis Levison are inclined to over-act, but George C. Cauning carried it to the other extreme and was lame and lifeless. The rest of the cast were satisfactory. Business was rather small. Smart & William's (Octoroons 29-31; Otis H. Thayer and Blanche Hall in Sweet Clover, 2-4. New Glimore Theatre. (Miss Jennie Smiley, Mgr.) Why Women Sin returned 22-24, and business was little smaller than on their former visit. A number of changes have been made in the cast, and a much better performance is the result. Kathryn Brown succeeds Agnes Bruce in the leading role, and is, on the whole, an improvement. Ethel Brandon manages the French accent as Fifi Folbette better than her predecessor, and there are a number of minor changes. Rebecca Warren played the dual role in a revised version of East Lynne, 26-28. Miss Warren is an attractive woman, and her work was very good. She was, for the most part, convincing, and although the version used by her is far from being an improvement upon the old one, not being so effective, she succeeded in touching her audiences. Wm. J. Dean as Archibald Carlyle, aside from a tendency to forget his lines, was good. Frederick Kirby, the polished seducer Sir Francis Levison, was, on the whole, very good, though very jerky in his actions and speech. Jane West was amusing as Miss Carlyle. Business was large. For Her Children's Sake, 29-31; Uncle Josh Spruce, Feb. 2-4.

Nelson Theatre. (J. F. Burke, Mgr.) Mary Hampton and company, in The Melodrama headed the bill week of 26th. Miss Hampton is supported by George Chancellor and William Davis, and her sketch is a very clever satire on the popular form of amusement. James F. Kelly and Dorothy Kent made a hit with their travesty work. The second four young women in songs; George C. Davis, Irish comedian, Touhey & Bradley, in songs and dances; Halley & Neehan, black face comedians; Parker & Egbert, illustrated songs, and the Hladafura family, completed the bill. Business was fair. Week of 2nd, Mr. & Mrs. Kelsey, and others. C. B. MARTIN.

KANSAS CITY, MO.

The Willis Wood, (Walter Sanford, Mgr.) Kyrle Bellew in A Gentleman of France, attracted fair sized houses throughout week of 26th. From every standpoint considered, the production was one of the best seen here this season. Week Feb. 2, The Boston Lyric Opera Co., in a musical comedy, Uncle Tom's Cabin. The Grand. (Hudson and Judah, Mgrs.) S. Miller Kent supported by an excellent company presented The Cowboy and The Lady to average good business, week of 25. Jacob Litt's heavy scenic production The Suburban, promises to bring out big crowds week of Feb. 1st.

The Auditorium. (Woodward and Burgess, Managers.) A Turkish Tense play to good business week of 25th. George Parsons, a young comedian of much ability, and Isabelle Urquhart headed the week of Feb. 1st.

The Orpheum. (Martin Lehman, Mgr.) Servala Leroy, the talented French illusionist, assisted by Mlle. Talma and Leon Bossu, the trio presenting the best magic act ever seen here, justly headed the bill at this popular house week of 25th. The biggest kind of houses greeted the programme which further included Fred Halten and Mollie Fuller in Election Bets. Warren and Blanchard in The Singer and The Coon; Beatrice Moreland, monologist; Frerea de Luca, French acrobat; Armin and Wagner, comedy duo, and the kindrome. The Orpheum Road Show, headed by Nat Willis and McIntyre and Heath should draw exceedingly well week of Feb. 1st. Gertrude Herkeley's Playhouse. (W. L. Bell, Bus. Mgr.) Secret Service was well put on by the stock week of 25th and as a result good attendance, was the result. Week of Feb. 1st, Mr. Dane's Defense will be the bill.

The Gillies. (E. S. Brigham, Mgr.) The Darkest Hour met the usual big business week of 25th. Karl Gardner and Blanche Boyer, were the best of the company, and the scenic effects were all that could be desired. The King of Deceivers, James week of Feb. 1st.

Notes: James J. Jeffries, Bob Fitzsimmons, assisted by several local "puga" drew a big crowd to Vineyard's Hall night of 21st, where the several bouts were witnessed with

great enthusiasm. The annual winter circus will be given in Convention Hall some time during February. Manager Louisa Shouse has just returned from New York where he booked several big acts but he is still in need of a few more good circus acts. Theo M. Wells, ahead of Jacob Litt's suburban company and Matt Berry, the genial advance courier of the Boston Lyric Opera company, were in town a few days last week renewing old acquaintances and incidently doing a little "business booming". CHAS. H. SMALL.

NEW ORLEANS, LA.

Tulane, Col. W. H. Rowles, Mgr.) John Drew and his capable players are attracting much attention at the Tulane theatre. Very little need be said further in praise of his presentation of The Mummy and the Humming Bird as the play goes are fully aware of the meritorious offering that Mr. Drew is making. The theatre has been crowded at every performance by representative audiences, which have generously applauded Mr. Drew's work. He was a personality of his own, at all times unobtrusive, easy and graceful. Coming from an honored professional lineage, it seems but natural that he has taken up the stage and that the standing of his appreciated, talented family should have some weight with the public, and as some might imagine, be used as a means of a foisting Mr. Drew on the public. This was not so, for Mr. Drew, like Edwin Booth, was obliged to win his own spurs and has stood and has been accepted rather on his own merits of ability than those of heredity. Miss Gertrude Coghlan in Alice of Old Vincennes, will appear Sunday, Feb. 1st.

Crescent. (H. W. Rowles, Mgr.) Lewis Mirreison presented Faust to large audience nightly. Primrose and Dockstader Co. will appear Feb. 1. Grand Opera. (H. Greenwald, Mgr.) The Wolf, Craton Clarke's new romantic drama, is delighting appreciative audiences at the Grand Opera House week of Feb. 1st. Miss Marie Wahawright who will begin a four week engagement beginning with a matinee Sunday, Twelfth Night.

Andubon. (H. Fourton, Mgr.) The Baldwin Melville Stock Co. presented Nevada, or The Devil's Mind. House packed nightly. Knoba of Tennessee is the bill announced week of Feb. 1st. St. Charles Orpheum. (Col. Chas. E. Bray, Mgr.) One of the best that was ever presented in N. O. vaudeville stage, The Girl with the Auburn Hair. It is not likely that anyone will miss seeing this beautiful production.

Knights of Honor Winter Carnival are doing a good business and Mr. M. J. Morley deserves much praise. LOUIS F. NICK.

INDIANAPOLIS.

Empire Theatre. (Chas. Zimmerman, Mgr.)—Week of Jan. 19 appeared The Parisian Widowa to S. H. O. This is one of the best shows that has played this house this season. The music is bright and catchy and the vaudeville olio contains some good features. The opening and closing burlesques are pretty and the chorus shows up well both in singing and dancing. Week of Jan. 16 Rice & Hartona Gately Co.

Park Theatre. (Fred Dickson, Mgr.)—Jan. 19 appeared Alphonse & Gaston. The music is good. This show is not the standard that usually plays this house. 22-23-24, appeared The Ragged Hero. This company played to packed houses. It was the usual melodrama with fire scenes to buckets of blood. This is the only kind of show the patrons of the Park Theatre care to see. Jan. 26-27-28, Only a Shop Girl, 29-30-31, A Little Mother.

Grand Opera House. (Shaffer, Ziegler, Mgr.) Fashionable vaudeville week of Jan. 19. This presents another good bill for the week headed by Saharet the dancer. Saharet is certainly a wonder. Her dancing was the best seen here so far this season, the next best on the program is that of the Merrietta. Her act is really something to marvel at. They are wonderful on the bicycles. The balance of the program is made up by the Quaker City Quartette and The Silvers in illustrated songs; Brannan Martini, the Flood Bros.; Carlton and Perry; Frankel & Melbaue. The show closes with new views on the biograph. Week of Jan. 26, The Nelson Family and eight strong acts.

English Opera House. (Add. Miller, Mgr. Jan. 19 appeared Herman to poor business. The show was only fair. Jan. 20, dark. 21-22 appeared The Gay Lord Oxez to good business. 23-24 appeared Arizona to fair house. 26-27, Richard Davis' new play presented by Henry Miller. The Taming of Helen, Jan. 29, matinee and night. The West Minstrels, Jan. 30. Maria Harvey, the noted English player will bring his magnificent production of The Only to English, in early February.

Notes: Mr. James Borst, Billposter of Elwood, Ind. and Chas. Kramer, treasurer of the Kramer Opera house was in Indianapolis visiting friends. Mr. Shaffer Ziegler, local manager for the Grand is one of the best men that has ever held this position in this house. He is always looking after the comfort of the Grand's patrons. He gives strict orders to all employees to show at all times courtesy and gentlemanly conduct toward the patrons. Mr. Ziegler is well liked by the patrons of the house. Mr. James Weed, the head advertising man for the Grand is quite a genius in making up photograph displays for the Grand Lobby. This is Mr. Weed's third season for the house, his home is in Cincinnati. Mr. Zimmerman, Manager for the Empire has been quite sick for the past week with sore throat.

Maddox, of Maddox & Wayne, who come to the Grand Opera House, week of Jan. 28th, is a former Indianapolis boy. He has been making a hit in vaudeville, and will meet with a good reception here.

The local Elka Lodge attended the Grand in a body Wednesday night. The occasion was a testimonial to Miss May Mel Bane, of the Misses Frankel & Mel Bane, singing this past week at the Grand. Miss Mel Bane is a fine singer, and Miss Mel Bane, an Indianapolis girl, and who has appeared at many Elka's benefits. Miss Frankel is the daughter of a St. Louis newspaper man. The young ladies received a warm welcome and many flowers.

I. S. Rose, the manager of Saharet, the dainty dancer, is rehearsing a longer act for his star, and Rud. Knaier, leader of the Grand orchestra, is re-arranging her dances to cover more time. Saharet goes from here to the Columbia, Cincinnati, thence to Cleveland, Buffalo, Pittsburg, and one other city, then sails for Europe. She made a hit here.

There has been some changes in the bookings of the Grand for the next three weeks. Several headliners owing to illness and other causes have been moved farther back. Bob Wischnerman's performing bears will play later and in their stead comes Capt. Webb's Trained Seal and Sea Lions, week of Feb. 2nd. Helena Mora also

changes from that date to one later and a new act takes her place.

Willfred Clarke will here inform the billboard that he would try a new experiment while playing Chicago next month. He will play his father's (Late John Sleeper Clarke) famous musical comedy "Toodles" at the Chicago three vaudeville houses, using twenty-five persons in the cast and really presenting a comic opera in fifty minutes. The music has been brought up to date by Director McQuinn of the Lulu Hesser company. It will be an experiment that will be watched with interest by managers everywhere.

Press representative Buckley of the Grand, is engaged in writing an idyllic sketch for the Misses Frankel & Mel Baue.

PHILIP KENDALL.

LOS ANGELES, CAL.

Los Angeles Theatre, (H. C. Wyatt, Lessee and Mgr.) Week of Jan. 29, Frank Daniels and his magnificent company presenting that laughable musical triumph, Miss Simplicity, are playing to big business. They are billed for a three nights' engagement. Kerker and Morton's success, The Telephone Girl finishes the week.

Burlinck Theatre, (Olivier Morasco, Lessee and Mgr.) James Neill and his excellent company are still at the Burlinck and are continuing to draw large receipts. This week they present that successful comedy drama A Fool of Fortune, to the usual packed house.

Orpheum. From merry England come the headliners at the Orpheum this week. Miles Stawordale quintette who make musical instruments sound exactly like the vocal effort of a human being. Edith Helena, the wonderful vocalist is a close rival. The return of the Ellmore Sisters in a new sketch literally brought down the house, they have always been great favorites here and were given a very warm welcome.

Three Livingstones, wonderful acrobats; Wood and Bates, musical comedians; four Garganys, European and Gypsy, and Rayne in their latest sketch make an excellent bill that is drawing the usual crowded houses.

Broadway Theatre, (Ralph Wray, Director.) This new theatre is doing good business and the entire change of program was well received opening night. The bill includes W. F. Carl, triple horizontal bar performer; Max J. Mackey, the Beau Brummel of minstrelsy; Charlie Kugel, the Ethiopian comedian in his laughable sketch, Who got the Pocket Book; and The Bach Sisters, charming soubrettes.

TRENTON, N. J.

Taylor Opera House, (A. H. Simonds, Mgr.) The season of the Bennett-Moulton Company closed 17 with a very large house. Taking the week throughout the engagement was a success. Benham Thompson and the evergreen Old Homestead appeared 19 and attracted one of the largest houses of the season. In fact the S. R. O. sign was hung out when the doors opened. It is really wonderful how this old play held the public or rather its public for the majority of its patrons are people one very seldom sees in a theatre. Wm. A. Brady presented the very laughable Foxy Grandpa 20. There was no sign of the Bennett-Moulton company. The company was an excellent one and gave entire satisfaction. Joseph Hart in the title role was truly Foxy Grandpa. George Mack and Bobby Barry as Chub and Bunt seconded his efforts well and added much to the play. Carrie De Mar (Mrs. Hart) as Polly Bright was bright enough all right but some of the money that was spent on that \$2,500 puddle ought to have been invested on a few new costumes. The musical numbers were all bright and caught the house. The scenery, particularly the last set, the interior of the barn of the Green Mineral Spring Hotel was fine. The James Boys in Missouri attracted a good gallery 21. It is no shame the Bennett-Moulton company's theatrical center to put a stop to these "bad men" plays that make heroes of a list of toughs that should have been hung long before they were, and any man who will prostitute his (I won't say talents) small brain to write such stuff should be ostracized by his fellowmen. Ethel Barrymore under Charles Frohman's management appeared 22 in two new plays. One pretty little thing called Carrots, introducing Miss Barrymore in trousers for the first time and she is very charming. In the second play a three-act comedy, A Country Mouse she assumes the role of an artless country girl who finds herself suddenly in the midst of London's swiftest set where her business wins the day. There was lots going last week in the new theatre line and the New Trent Theatre is an assured fact. The directors of the opera house purchased the old U. S. Hotel on North Warren street and will commence immediately to demolish it to make room for the new building. The site is regarded as particularly advantageous for a theatre being practically the center for all the suburban trolley lines and in addition it faces two streets so there will be no trouble about the handling of scenery or baggage. The lot faces 70 feet on Warren and Chancery streets and is 234 feet in depth. The plans have all been drawn and accepted and the building will be built by the New York theatrical architects Messrs. Mac Elfratrick who assigned the present Taylors. The house is promised for the opening of next season. Mr. A. H. Simonds will manage the new house as well as the old one, so it looks as if that Launch would not be need much this summer. Following are the bookings: 23, J. K. Hackett; 28, Ace from a Mason; 31, Field's Minstrel; Feb. 2, A Desperate Chance; 3, The Penitent; 4, Mrs. Jack; 7, Wm. Favre-sham; Corso Peyton, 9, two weeks.

ALBERT CAMPBELL.

BOSTON

James Powers Saves The Jewel of Asia. The first performance of The Jewel of Asia with Jas. Powers as the star opened at the Park Theatre Monday Jan. 26 any one with less than Powers, the show would have failed to please. Powers is funny and makes the performance go. The music is commonplace and lacks the big and popular touch. The Jewel may be a winner.

Comedian at the Tremont is not doing a satisfactory business.

Leslie Carter at the Hollis is not doing the kind of business counted upon.

Mansfield is packing the Colonial Theatre.

TORONTO, ONT., CAN.

Princess, (O. B. Sheppard, Mgr.) Dan Daly in The New Clown was the attraction Jan. 26-28. Fair business. McLoughlin in The Cross Ways came balance of week to large and fashionable audience. Francis Wilson, Feb. 2-7.

Grand, (Small and Skinn, Mgrs.)—Eugenie Blair in Zaza pleased by appearance week of Jan. 26. Peck and His Mother-in-Law, Feb. 2-7. Quinlan and Wall's Minstrels, Feb. 5-7.

Mansey Hall, S. Houston, Mgr.) Madam

Albain and her company appeared Jan. 30 to a good house.

Shea's, (J. Shea, Mgr.) Edith Fay, Williams and Tuck with others presented an average bill to fair business, Jan. 26-31.

Toronto, (Small and Skinn, Mgrs.) Across the Pacific with Clay Blaney in the title role pleased large house week of Jan. 26. McFadden's Flats, Feb. 2-7.

Star, (E. W. Skih, Mgr.) The Dainty Faerie Burlesques with Jose Gona packed this popular resort Jan. 29-31. Miss New York, Jr., Feb. 2-7.

WHEELING, W. VA.—Court Theatre, (Ed. Franzheim, Manager.) At the Court Theatre, Monday January 26th, Nixon & Zimmerman's production of "The Toreador" with Francis Wilson in the lead. The stage effects are dazzling and the music is far above the ordinary. Nixon & Zimmerman are entitled to more praise than the play goes into view of the delight which the Toreador brought to Wheeling. Those who remember the Messinger Boy must realize that it requires fortitude indeed to take on another of those English affairs and a more recent affair is a Chinese Honeymoon which while heralded with a blare and really an attraction entertainment that would cause any stars to fall that Nixon & Zimmerman sent along. "The Toreador" to have a prejudice thus created and behold the Toreador pretty nearly atones for all that went before.

The piece was superbly mounted and the audience appeared enjoy it both with eye and ear. They played to five hundred standing.

The Cleveland German Stock Company which played at the Court Theatre, Tuesday and Wednesday January 27 and 28th, were well received by the German population of this city. Tuesday night they played The Golden Eve and Wednesday the 29th. They played two well filled houses.

At the Court Theatre January 30th, Mildred Holland and her superb company in Carina Jordan romantic drama, The Lily and the Prince. Mildred Holland appeared once last year in "How Behind the Throne" and she won many of the audience's hearts and adoration. The first act represents an Italian rose garden more enchanting by the skillful use of electricity. The characters in the production are all from the Italian nobility as a matter of fact. Manager Edward White spent several months in and about Florence and in other ways obtained his intimate close study of the kind of furniture and location and costumes connected with the play. The costumes which were designed by Bernhard all silk, satin and brocade of the finest makes were the ordinary apparel of that period. In the fair act Miss Holland appears in a gown of imported pink and white silk and in the next act in a gown of soft clinging black satin trimmed with black sequins. In the third act her gown was of plain white silk crepe lined with handsome yellow brocade and edged with a rich white fur. Her gown for the fourth act is a blue silk silk persian creation elaborately equipped with designs of silver. The S. R. O. sign was hung up two days before the performance and well they deserved it as the company is exceptionally strong.

Winchester at the Court Theatre Saturday matinee and night January 31st, it is a war romance of Virginia during the rebellion of 1863 from the pen of that popular author Edward Mc Nade it is the best of Mr. McNades plays now on the road. The climax of the play is the ride to Winchester where she being followed turns and shoots her pursuers dead in his tracks.

J. JOSEPH KLETZLY.

BOONVILLE, MO.—Stephens Opera House, was only fairly well filled 22 to witness The Turkish Texan. The play was nicely staged and pleased universally. There is much horse play in the piece, but as it belongs to this kind of a skit, and was nicely fitted in, it was okayed.

Georg Parson the leading comedian, who assumed the title role, is good, and he showed his cleverness in the number of previous plays. He had hands in the wings who were unduly noisy during the action of the play. He did not go off but "cut in" so nicely that very few in the audience knew the by-play did not belong to the libretto. Costumes were new and rich. The Great Barlow Minstrels fell from grace in Boonville 23th. As on other occasions, they came heralded by leaders, and notwithstanding that the town had been nearly showed to death for the past month, they had a good house. But the audience lacked enthusiasm and it was plain to be noticed that something was missing. The end men had no glinger, the vocalists were "off their feet", and the fiddlers full of discord.

As the curtain fell on the previous play, the opening of the doors, that because of some differences as to the terms under contract the performance would be cut. When the party arrived Manager Colburn learned that his paper had been up only two days, which naturally made him sore. He voiced his grievance to the local managers who endeavored to secure him a better part of the paper than the customary eight day showing. It was a continual kick until time to open the doors and then they got a fresh start and wrangled some more, while the people stood out in the snow waiting to attend. Finally, at 8:20, the doors opened; but the sour looks on the faces of the local managers, as well as Colburn's countenance, was a marked individuality.

The performance was very listless and some features were omitted. The program was rushed through with, lasting only an hour and a half including intermission. It was a disappointment to the audience and very bad grace on the part of the company to take petty revenge on the patrons for grievances against the local managers. This town may as well be omitted out of the list of towns in the Great Barlow Minstrel circuit, for I apprehend they will meet with a frost on any future visit. As to the performance, Varine & Turline, the Roman Axe manipulators; Cameron & Toledo in pantomimic extravaganza and equilibrium; and the Katea Brothers, hand balances, were all excellent. Balance only fair, although first part was nicely set. Coming: White Slave, 26. (See Club Concert, Feb. 2nd).

GROSS.

JACKSONVILLE, FLA.—Burbridge's New Theatre, (Jas. D. Burbridge, Mgr.) Week of 26-31 has been a gay and busy one at this well known and popular playhouse. Considering the number of good shows which have been crowded into one week it has been a banner week, every show having good houses and managers thoroughly satisfied with business done, all of which goes to prove that oft-repeated assertion that Jacksonville is one of the best one night stands in the country. Monday night Miss Kathryn Kidder, under the direction of Mr. Jules Murry, presented An Eye for an Eye, which was well received by the big audience present. Tuesday matinee and night, Gorton's Minstrels held forth, giving a fairly satisfactory exhibition of minstrelsy. The well known favorite comedian, Tim Murphy, Wednesday night, in Old Innocence although his first appearance in years in the city, was the recipient of several very flattering curtain calls at the hands of a large and appreciative audience, who, after the show was over,

compelled him to again come before the lights, which he did, minus his wig, and, as plain Tim Murphy to audience, told several very funny stories. It can be well said Mr. Murphy has established himself as a favorite here and that his next appearance will be greeted by a packed house. James O'Neill, in The Manxman, Thursday and Friday nights to S. R. O., business first night and capacity second night. As this show has the Lieder & Co. stamp on it it means an artistic one from start to finish, and Mr. O'Neill whose reputation as a finished actor is known all over the country, gave us renewed assurance that it has been well earned. The audience showed their appreciation of his artistic work by vociferous applause and several curtain calls, to which he very gracefully responded. Miss May Buckley, Joseph Kilgore and Frank A. Connor, of the cast, are deserving also of special mention, they coming in for their share of the liberal applause bestowed on the performers. In sight for next week are Edie Ellsler in When Knighthood Was in Flower, and The Great Hermann, with our old friend, Ed. Thurman as manager.

J. FRANK DUGGAN.

SPRINGFIELD, ILL.—Chatterbox's Opera House, (Geo. Chatterbox, Mgr.) Jan. 19, Grand and the house was dark for the first time in the evening and the demand for seats was so large that the management of the company decided to cancel one of his dates and play Springfield again the next week. The show was good and the company were all stars. Jan. 20th, San Francisco to a very large audience which was very well pleased with the production. The scenery and costumes were the best seen here this season. Jan. 21 to 23, Ferris Comedians in Repertoire. Played to the capacity of the house every evening and two matinees. Company is a good one and their acting far exceeds that of the high priced show which played here this season. Jan. 25th, The Suburban with its mammoth cast played here Sunday and drew a very large house. Show is very good and every member of the company seemed to be fitted to his part. Applause was liberal and the company responded to several encores.

Jan. 26th, Midnight in Cheltenham failed to arrive, the house was dark for the first time in a long while. Jan. 27, Watson's Oriental Burlesques drew a house which taxed its capacity. The show was the best of its kind playing here this season and has several good vaudeville acts which were all appreciated by the audience. The company is featuring the sensational Oriental Dancer "Zallah" The Girl in Purple. This dancer is the same one which created such a sensation in Chicago last season just after she came to this country. Coming attractions: Jan. 28th, Y. M. C. A. Star Course; 29, Foxy Quiller; 30, Foxy Grandpa; 31, Rose Coghlan in The Second Mrs. Tanqueray; Feb. 1, Le Voyage En Suisse; 2, The Helen and the Duke; 3, Robert Mantell; 4, Florodora; 5, Nathan Hale; 6, Fisherman's Daughter; 7, Chaperones; 8, Shooting the Chutes; 9, Castle; 10, Mickey Flinn; 11, Gaylords; 13, Prince of Plislen; 14, Gledons' Minstrels; 15, The Silver Dagger; 16, A Turkish Texan will appear as the ushers benefit. This is one of the best comedies of the kind and the ushers feel very confident that it will be drawn in good card as the show was here once before this season and the people know what it is. Richard Mansfield will also appear here on April 1.

LEO F. FAGAN.

DANVILLE, ILL.—Grand Opera House, (A. W. Helmy, Mgr.) Klug Dozo had the largest house of the season 22nd. It pleased even better than last season. Watson's Oriental Burlesques, 23rd, played to big business. The Lobes Coumans, 22-23, to a satisfactory house. Gay Lord, 24, did not draw as well as it deserved. The cast was one of the very best ever appearing on this stage. The play did not take well. Devil's Lane Co. gave an excellent entertainment 26 to fairly good business. Nellie Peck Saunders Concert Co., 27, benefit of the Vermilion Country Hospital, drew a very satisfactory house. Murray & Mack, 28, in Shooting the Chutes to first class business. Billed: Katherine Willard in Power Behind the Throne, 29. Old Fiddler's Contest, by local talent, 30th. O'Hooligan's Wedding, 31st. Bros. Byrnes Voyage En Suisse, rep. 2nd. Down in Mobile, Feb. 1st. Colonial Moving Pictures, Feb. 6th and 10th. Peck and His Mother-in-Law, (W. A. Prince, P. O. Danville, Illinois, Mgr.) Stetsou's Big Double Uncle Tom's Cabin, 25th gave first class satisfaction to fine business. Billed: Watson's Oriental Burlesques, Feb. 1st; Monarch Minstrels, Feb. 5th. Georgetown, Grand Opera House, (C. A. Wortman, Mgr.) Mobile, Feb. 1st. Peck and His Mother-in-Law, E. T. Proctor from French's New Sensation yesterday joined the Soldiers Home band in this city and Col. Phil Comp after a few weeks visit to this city returned Monday to St. Louis. There is some talk of a syndicate building a new opera house in this city. The Grand is a very good house, there is something doing nearly every night but it is doubtful if two first class houses would pay in Danville.

WILL BECKWITH.

BRIDGETON, N. J.—The Criterion, (Ed. B. Moore, Mgr.) Jan. 22nd, Zig Zag Alley, (W. E. Flack, Mgr.) has come and gone and scored a bit of the most pronounced character. It is one of the best comedy productions ever seen here, clean bright and full of dainty surprises. The company is large and exceptionally clever, while the songs and specialties are of a high class. Special mention should be made of Miss Ella Shilts, whose contralto voice won much merited applause and Miss Purcell, who sang Under the Bamboo Tree. Such productions are always welcome. Week of Jan. 28, Irene Myers in repertoire opened up on Monday Jan. 28 with "The Electrician" to a packed house, whose pleasure was constantly manifested. The starring was much superior to what we are accustomed to see with repertoire companies. The Company is large and very capable, particularly the male actors. Miss Irene Myers, the star, is a remarkable little actress. (Just past 14 years) with a pleasing presence, plenty of vivacity and a marked individuality. Mr. Chas. F. Ward, showed himself to be a very capable leading man, his work was constantly marked by good taste and discretion, and he showed reserve force. Their specialties are all first class order. Tuesday evening they presented "Through the Breakers" to a good house. The audience was very appreciative of the bill for the week follows, Wednesday afternoon "The Two Orphans" Wednesday evening, "The Price of Honor" Tuesday evening The Stowaway, Friday evening The Tide of Life, Saturday matinee Under Two Flags, Saturday evening, My Lady Nell. Coming attractions, Feb. 2 Romeo and Juliet Feb. 4 A Desperate Chance, Feb. 7 New Fast Mail.

H. A. B.

PORTSMOUTH, OHIO.—Grand Opera House, Harry C. Gordon, Mgr.) Break for Liberty on Jan. 17 pleased a top heavy house. The play was founded upon the escape the daring Middle brothers from the Pittsburgh prison. Considering the grounds to work on the play was very creditable. The scenery and embellishments were unusually pretty and attractive. Willis Grainger in Gypsy Jack, Monday, Jan. 19 was greeted by a provokingly small audience. The play was real good for its kind, but the kind is not the kind that catches the regular patrons of the Grand. Mr. Grainger in the role of Gypsy Jack was first class and his support was equal to the star. Lewis Morrison's production of Faust on Wednesday, Jan. 21st was the best presentation of Faust that was ever seen in Portsmouth. Mr. Trimble made an ideal Mephisto and the play was staged admirably. The parts of Faust and Marguerite could hardly be improved. Mr. Trimble was especially good and was given several curtain calls. A good sized audience witnessed the production, which was evidence that the love for Faust has not waned. The advance sale for A Country Kid, Saturday matinee and evening, Jan. 24th is very fair. Business at the Grand is not what it should be for the best theatrical month of the season. Manager Gordon has some excellent attractions booked for February as follows: Feb. 2, Old Arkansas; 3, Human Hearts; 10, The Great Lafayette; 11, Bunch of Keys; 16, Chas. H. Yale's Evil Eye; 20, Two Merry Tramps; 28, Hunting for Hawks; 27, Way Down East; 28, The Hoosier Girl. The popular light opera, Florodora, is booked for early in March.

W. C. MINEGO.

SALT LAKE CITY, UTAH.—Salt Lake Theatre (George D. Pyper, manager.) Florence Roberts has been playing a week's engagement at this house beginning Jan. 22. Her repertoire consisted of Zaza, Sapho, The unwelcome, Mrs. Hatch and Magda. It will be seen at once that the lady has lofty aspirations when she attempts roles made famous by such capable people as Mrs. Leslie Carter and Minnie Maddern Fiske. Had we never seen the two last named artists, perhaps we could have appreciated the efforts of this young California woman. It might be well to suggest that originally is the king pin of success, have seen Zaza in a later act, then came Miss Roberts and Zaza is given again in a new role, all of which tends to impress us that it not well to sidle in a borrowed light. It only emphasizes the fact that the play in the hands of second rate players and any talent possessed by the star is hidden under the bushel of the originator of the role. The attendance at the performance during the engagement was exceptional at the one performance of Sapho, when it was expected that a Netherland rendition of the play would be given, then the house was filled to capacity with a morbid lot who were treated to a performance based on an emaciated copy of Daudet's famous novel. The balance of the week has been a very satisfactory one, as evidenced by the Kirk La Shelle Opera Company in performances of light opera "The Princess Chic".

The Grand Theatre (Jones and Hammer, managers.) This exceedingly popular theatre had a record breaking week 18-24, with "The Irish Lawbreakers" for the first and "Kickings from the Road" for the second half of the week. The shows were immense and the greatest pleasure was experienced by the audience that turned out each evening. Jones and Hammer the popular managers of the Grand have made some exceptionally good bookings this season and their regular patrons show a sufficient amount of appreciation of filling the house every night. This week's bills with Chas. T. Dazey's "The Burglar and the Wail" for the first half followed by "A Runaway Match" to close. Box office reservations indicate the usual business.

GEO. D. ADLER.

SEYMORE, IND.—Seymore Opera House, (W. P. Rooney, Mgr.) Monday night, Jan. 19, Mr. John Curran presented his company of comedians in the latest musical farce, "Honeys in New York." It was received in Seymour as a very good house, his play in the best of its kind ever seen in our opera house, the characters were all experts in their parts. Chas. L. Banks as Reuben Sprout, was great. He can surely play "Kube", and surely looks like him; his makeup shows a fine, he kept the house roaring. E. Z. Mark the broker was good and the character of Spike McCrene were having a great deal of trouble, but finally all was right. "Spike" was quite a dancer too. Franklin Fly, detective, is good as an actor, and is also a beautiful singer, one of his best selections was "That's the Meaning of the U. S. A." Rosie Cheek makes a very good maid and is a fine dancer. The song and dance by Little Adams & Tommie Adams was enjoyed by all. All other players played their parts well. The songs were new and catchy. The audience started the evening by laughing but by the time the last act was over they were roaring. Manager Rooney has been giving us good shows all winter, and he did well to get "Reuben in New York" here, he has asked them for another date this season, they expect to be back here in about three weeks, they will be gladly received by all who saw them and others. Next attraction, "At The Old Cross Roads," Friday, Jan. 23. Arthur G. Alston's Company, presenting the new comedy "At The Old Cross Roads," with Arthur G. Alston as manager, played Seymour Theatre Jan. 23 to a big house, everyone being delighted with the play. They carry all their own scenery which is very elaborate.

ARTHUR P. CARTEK.

ELWOOD, IND.—Kramer Grand, (J. A. Kramer, Mgr.) Quinlan & Wall Imperial Minstrels, 19, played to excellent business; the stage settings and costumes of the first part were a feature; the musical numbers were fairly well received. Jimmy Wall is a very clever comedian but his work would be better appreciated if he would leave off his anti-l-the-whole-thing attitude; Bobby Carroll, who is well and favorably known here deserved applause he received. The numbers of the olio were excellent, and well received. Murray & Mack, Shooting the Chutes Company, held the boards 23. They played to very good business, but were disappointing; there was very little plot to the comedy and less comedy to the plot. The specialties of Gus Pixley and the characterization of Roger Sweeney, a milkman, by J. K. Ryan, and Miss Roberts as the German cook, were acceptable. The company was not up to the standard of the Murray and Mack production. French Burlesques 24, was the poorest aggregation of actors seen here. The performance started with the acting manager offering an apology for leaving half of his company at Newcastle, (Ind.) sick with typhoid pneumonia, and the attraction was a very poor apology for a burlesque performance. With the exception of a Beauty Burlesque contortionist, the show was featureless, and many of the audience left during a turn by two men who told ringer jokes. Such turnouts as these go far in injuring the business of the really good burlesque attractions on the road. Peck's Bad Boy, 28; Holtest's Coon in Dixie, 28; Reuben in New York, 30.

CLYDE HUNTER.

WICHITA, KANSAS.—Crawford Grand, (E. L. Marting, Mgr.) The S. R. O. sign greeted those who had failed to secure seats before the box office opened to witness Brady's "Way Down East" on the night of 20th inst. Although its third appearance here, this deservedly popular rural drama seems to have gained rather than lost in its popularity with theatre goers. The business being the largest done here for several seasons. It is unnecessary to mention the cast individually, they are all good and had their audience roaring with laughter one moment and crying the next. The scenery is all that could be desired, the show scene being especially fine. Jan. 21st For Her Sake, very strong company and did fair business. Show gave excellent satisfaction. Jan. 22nd, Milton's Comedians in Two Jolly Rovers to poor house. A farce comedy without and particular plot but introducing some very clever specialties people, among whom may be mentioned: Billy Howard, German dialect comedian, Brumage & Clark, comedy sketch team; the St. Leon Family of eight people, athletes, and the Four Miltons, musical art. Gamekeeper; 31. Rip Van Winkle, matinee and night. Auditorium, (H. G. Toler & Son, Owners and Mgrs.) Jan. 24th, Canada's Crack Military Band, The Kitties, matinee and night to fair house. The Kitties give a very excellent entertainment and should have done larger business. (Coming: Jan. 26th, Andrew Robinson in Richard Carvel; Jan. 28th, Rice's Show Girl; Feb. 3rd, Yon Yousou.

ST. JOSEPH, MO.—Tootle Theatre, (C. U. Phillely, Mgr.) Edward E. Rice's The Show Girl, drew a fair house, Jan. 19. The play, which is a musical comedy in two acts gives vent to several musical selections, which are above the average and leaves a good impression with the audience. The Kitties, Canada's favorite military band, under the management of Wm. F. Robinson met with but fair business, Jan. 20, although the program rendered deserved better patronage. The Christain, for Jan. 27, is assured of a good house, as the advance sale of seats is unusually large. Kate Claxton in The Two Orphans, Jan. 28. Owing to the failure of Miss Helen Grauly, in The Girl and the Judge and A Turkish Texan, in billing their dates, this house was dark the 23-24. Lyceum Theatre, (C. U. Phillely, Mgr.) On Jan. 18-19, The Span of Life played three performances to the capacity of the house. The clever acrobatic work of the famous Donazetta and their adventurous feat of forming a human bridge far above the stage, is worth the price of admission alone. Reaping the Harvest, met with fair business Jan. 20-21. The company as a whole are very good and the scenery of the second act is exceptionally fine, deserving special mention. Jan. 22-24, The Fatal Wedding, played a return engagement to a good business. Little Lillian Rosewood is easily this company's star and the audience's favorite, receiving repeated curtain calls. Jan. 25, Edward Garvie in Mr. Jolly of Joliet; 26, Happy Hoolligan; 27-28, Not Guilty; 29, James J. Jeffries & Robert Fitzsimmons; 30-31, Side Tracked.

DALLAS, TEX.—Opera House, Geo. Auzzy, Mgr.) Jan. 19-20, Anna Held in The Little Duchess, played to S. R. O. and a top performance. Jan. 21, David Harum, W. H. Turner in the role of David Harum was great. His conception of the role is correct and the droll homely character was given a complete and far reaching interpretation by him. The rest of the cast was clever. This play was presented to a large and well pleased audience. Jan. 22, Haverly's Minstrels were greeted by a large house. The stage settings of the first part showing the waters of Venice was a beautiful scene. G. W. Wilson is still entitled to the honors, as a spread eagle orator he is it. As a fun maker and entertainer he leads the pace. Swor Bros. are very clever. They are Dallas reared boys and received a very hearty welcome. The singing of Chas. Richards, Frank Combes and George Morgan was good. The acrobatic turn of the Younger Bros. and of Carl Dammton troupe was excellent as was also the musical turn of Garden Somers. Jan. 23, Lover's Lane held the boards. The play has an appropriate title as its name is a suggestive index that points to a love story in the rural districts. Mr. Chas. MacKlin in the role of the minister was clever. The balance of the cast was good. Pleased audience, good house. Jan. 24, Pennsylvania, a melodrama in four acts, company ordinary, slim house.

PARSONS, KANSAS.—Edward's Opera House, (W. L. Nellig, Mgr.) Jan. 14th, The Show Girl played to an S. R. O. house, E. Holt Albertson made the hit of the evening when he sang Psyche, in fact it took so that next day that was about all you heard on the streets. Jan. 17, Rowland & Clifford presented the Young Singing comedian, Thos. J. Smith, in the Irish comedy drama, "The Game Keeper," to an excellent house. Jan. 21, "Way Down East," was presented here, the company did not get here until about 9:10 and as a result it was 22 o'clock before the production was finished, the theatre goers though were well repaid for their long wait by the superiority of the piece. Their snow scene—patented—was the best ever seen on this stage. Jan. 24, E. J. Carpenter's Russian melodrama, "For Her Sake," played to a large audience. This company has had a slight run of bad luck lately being in two wrecks in the past week. They were delayed coming into Parsons by a freight wreck and although the company was transferred from one side of the accident to the other and got here in plenty of time, their special scenery did not arrive here till 8 o'clock, P. M.

HAGERSTOWN, MD.—Ker Mar Auditorium, (Prof. Kerahler, Mgr.) The Star Concert Co. on Feb. 2. Hose Hall Opera House, (C. Edw. Heard, Mgr.) This place of amusement will open on Feb. 2. The G. A. R. will hold their encampment at this house Feb. 22. The Bazar will open on the 2nd of Feb. Armory, (Capt. Geo. W. Fisher, Mgr.) Week of 9 o'clock at the Academy, (Col. C. M. Furrer, Mgr. and Leasee.) On Jan. 20th, Winchester came back to give its second production in this town to a large and well pleased audience. While the play itself has lost none of its charms it failed to please owing to several ineffectuals in the cast. The ride to Winchester was entirely different than in former seasons a horse attached to a treadmill was utilized. While the cast was good the company did not carry the metropolitan artists they had last season. Wm. Bonnell's An American Gentleman filled the house on the 23rd, to best of satisfaction. The rendition itself is considerably strengthened by a company unusually well balanced. Coming attractions: Feb. 5th, Al. G. Field; Feb. 10th, Belle of New York with 50 in the cast, and followed by Fast Mall no the 13th.

BILLY V. VAN.

MARION, IND.—Indiana Theatre, E. L. Kinneman, Mgr.) Jan. 20th, The Bloudella of Katzenjauer fame delighted a large audience in Through the Center of the Earth. The Howdells furnished their usual amount of amusement; some clever specialties were introduced. Jan. 21st, Henry Miller in "The Taming of Helen," gave one of the least and most delightful performances produced here this season; the scenery was fine and the company strong. Way Down East on Jan. 23rd, played to a packed house, and was well received; Chas. C. Blanchard as the town Coustabe made a hit with the audience. Grand Theatre, (E. L. Kinneman, Mgr.) Jan. 21, A Ragged Hero played to two good houses night and matinee and seemed to give satisfaction. Jan. 24 The Hottest Couc in Dixie played to a packed house at night and a fair house at the matinee. The company is composed principally of colored people and gave a very ragged performance, they report good business on their western tour. Coming: At the Indiana West Minstrels, Jan. 28; Jan. 29, Ledner's Sally in Our Alley; Feb. 4, Our New Minister; Feb. 5, A Texas Steer. Grand Theatre, Jan. 29 to 31, A Convid's Daughter; Feb. 2 to 4, A Homespun Heart; Feb. 6, Oriental Burlesquers; Feb. 7, Weary Walker.

DUBUQUE, IOWA.—Grand Opera House (William T. Roehl, Mgr.) Jan. 15th Heart of Maryland attracted an excellent sized audience. Scenery good, Miss Alina Krueger as "Maryland Calvert" handled her part well. The rest of the company did well in their respective roles. Jan. 17th, "The Suburban." The company was not of large proportion but every member was an artist. Special mention is due to little Beale Burton, a tot of four years who took a leading part. Others in the company who especially pleased the audience were Jesse Izett as "Alice Gordon," Fauchon Campbell as "Helen Gordon," Chas. F. Gotthold, as "Donald Gordon," J. H. Connor as "Robert Gordon and Geo. C. Stanley, as "Deldrich." Every part in the play was as advertised. House was crowded. Scenery good. Jan. 19th, "The Peddler's Claim," to a fair business, performance fair. An 20th, Robert Mautell in "The Dagger and the Cross," played to a good sized audience. The play itself needs no introduction as it is good all the way through, likewise the actor. Mr. Mantell is surrounded with excellent support. Coming, "Sign of the Cross," Jan. 23, "A Warm Match," 31, "The Girl and the Judge," Feb. 3, "Gay Lord Quest," 5, "Foxy Grandpa," Feb. 6, "The Strollers," 10, Barbara Fritchie, booked to appear Feb. 4th has been cancelled owing to the illness of Miss Elizabeth Forbes, leading lady.

GALLEY SIXTEEN (16.) Wilson
AKRON, OHIO.—Colonial Theatre, (M. Reis, Mgr.) Last week the Wilbur Opera Co. put on eleven shows to good business and good satisfaction. Monday, 26, New York, Day by Day, to poor house and poor performance. Tuesday, Feb. 27, The Wild Rose (return), business fair, show better than ever. Wednesday, 28, Grace George in Pretty Peggy, to good house. The show was nicely staged and put on in a most satisfactory manner. Thursday, 29, A Fight for Millions; Friday, 30, The New Minister; Sat., 31, matinee and night, Morrissey's Fantasy; Tuesday, Feb. 3, Janice Meredith. Grand opera house, (L. K. Albaugh, Mgr.) Jan. 26-27-28, The Denver Express to good business. 29-30-31, The Eleventh Hour. Business last week and so far this week has been very good. Mr. T. K. Albaugh, Mgr. of the Grand now owns the entire building, having purchased same recently. Mr. Pierce has gone to leave about Feb. 1 to manage the Jacob Litt house in Milwaukee. Mr. Pierce has made many friends during his sojourn here and his leaving will be regretted very much. We wish Mr. Pierce success in his new position. We have not learned who will be his successor.

CUMBERLAND, MD.—Academy of Music (Melting Bros. lease and Mgrs.) Week of Jan. 26-31, Bentley-Mone Stock Co. (L. G. Field's Minstrels) The Paradise Lost, followed by Opening, Golden Giant Mine, Knobs or Tennessee, Old Kentucky, etc. A very strong company evenly balanced and all plays well rendered. Specialties by H. Harrison Hentley and Little Stella Mack; Feb. 2, The Lyman Twins in "A Merry Chase"; Feb. 3, Al. G. Field's Minstrels (a packed house is assured) Feb. 7th; A Desperate Chance (Mittenthal Bros. Mgrs.) Week Feb. 9-14; The Phelan Stock Co., supporting Gertrude Dion Magill, Y. M. C. A. hall Feb. 12, The Wesleyan Male Quartette Co., March 3, The Ridgeway Grand Concert Co., March 23, The Reed and Grant Concert Co. Considerable excitement was caused by the rumor of a new theatre here, investigation reveals the fact that New York parties were dickering for a site but nothing definite has taken place yet. It is doubtful if two theatres would pay here. Feb. 6th being the anniversary of the founding of the Fraternal order, the Eagles Cumberland No. 245 will hold a stag banquet at Windsor Hotel to the members and their friends to cost \$5.00 per plate. Al. G. Field's Minstrels will be guests of the Aerle.

JOLIET, ILLS.—Joliet Theatre, Wm. Hulshizer, Mgr.) Jan. 19, "King of Detectives," played to a fair house and audience well pleased; Clar M. Langly, who takes the leading role, is one of the cleverest little women ever seen here, and in fact everyone connected with this company are clever, stage settings of the first act, Jan. 22, Byrne Bros.' Hannon's Le Voyage En Suisse" to a good house, audience satisfied, good settings. The sale of tickets for King Dodo, which plays here Jan. 24 is very large. Jan. 25, Busy Izzy; 28, Henry Miller in "Taming of Helen"; 26-31, Davidson Stock Co. Rokey's "Audville Theatre" Ed Rokey, Mgr. In spite of the remodeling which is now taking place in this theatre, the attendance nightly is larger than before and the performers are of the best on the road. For the week beginning Jan. 19, the following well known artists took part: Everett Slaters, song and dance; Rose and Seaviana, comedy sketch; Irish and Rogers, Black-face comediana; Chrispoker, marician, and Louise Henry, singer and dancer. Note: Mr. Rokey was compelled to keep Louise Henry another week, for she proved to be such a favorite, in her last week's performance that people wanted her this week. She received on an average, two or three curtain calls at each performance.

ATLANTA, GA.—The Bijou, (H. L. De Give, mgr.) The patrons of this theatre were during the week of Jan. 21th treated to one of the best rendezville hills ever presented in this city. Nearly every act in the entire program could easily be called a headliner. The Rossow Midget, gave an act that was very clever. Among those on the program were Piroso, Al. Leach, his Rose buds, Herbert and Willing; Rossow Midget; Roberta, Hays and Roberts; Johnson, Danport and Loyello. The Grand (Ed. J. & W. Give, mgrs.) Wednesday and Thursday Jan. 28-29th, Mason and Mason gave three performances of "Randolph &

Adolph" to good sized audiences who seemed to thoroughly enjoy the play. The acting was very good as were the songs by the chorals. Herraum will give three performances at this house Jan. 30-31st and judging by the advance sale he will have a good sized audience. Bookings ahead of Al. Wilson. The hidden voiced singer will give one performance here Jan. 3rd. Mr. Wilson has always drawn a good house here. "Audry" will be presented Jan. 5-6th at The Grand.

NEVADA, MO.—Moore's Theatre, (E. H. Slettmund, Mgr.) "The Dice of Death" showed to an average sized house on Jan. 15th. This is surely a Western drama—the pistol and knife being the leading characteristics. Hall Calne's Christian was presented by an excellent company under the management of L. Lebler & Co., on Jan. 22, to a crowded house. Stanton Elliott as John Storm and Clara Hlandick as Glory Quayle were the leading characters. To say the audience was well pleased puts it mildly. One of the prettiest plays we have ever seen, was the presentation of H. V. Esmond's love romance, When We Were Twenty-one, on Jan. 24th. This is the second season for this company in Nevada and they were greeted with many applauses. Walter Walker was well received by the audience. The spectators as well as Richard fell in love with Phyllis Esmond. Rogers played the character of Phyllis Esmond.

PHOENIX, ARIZ.—Borris Theatre, (E. C. Steehan, Mgr.) Jan. 12th, Man From Mexico showed to fair house. Was beat comedy drama of the season. Audience was well pleased. Jan. 17th, "Too Rich to Marry" showed to small house. Play fair, Jan. 19th and 20th "Hunting For Hawkins" under direction of Mr. Gray, fair house. Paper good and well placed. Play closed by audience. Coming: Jan. 22 and 23 Beary Bros. Kinetoscope; Jan. 28, Eilers' Italian Band of 56 pieces under direction of Chevalier Rivelto. Olympic Opera Co. Feb. 5-6-7, "Too Rich to Marry" company are stranded here but expect to make arrangements to leave in a day or two. "Chicago Tramp" company, one of the first companies that was here last fall are also stranded. Although they had no date to bill at this place, they expect to arrange to leave for Kansas City to tomorrow morning, Jan. 20.

COSHOCTON, OHIO.—Coshocton Opera House, (Willard and Robinson, Mgrs.) The theatre goers who witnessed the production of A Standard Article, at the opera house Jan. 23, were well pleased. The quality of the acting was above the usual standard. The play was clean and simple but full of action. Alma Striling was a typical Dutch girl in the role of Lena Snyder and seldom if ever has the part been played to better advantage. Full of life and wit she was the keynote to the entire play. Julie Walters in his play Jnst Struck Town, played to a S. R. O. house Jan. 26. The audience were well pleased with the performance. Porter J. White in Faust played to good business Jan. 28. Every member in the cast played their parts well. Booked: Josiah Simpkins, Feb. 3; The Game Keeper, Feb. 11; A Merry Chase, 12; The Denver Express, 15; Mickey Finn, 20; The Empire, 22; The Light House Robbery, 28; A Hoosier Daisy, March 6; Mr. Plaster of Paris, 10; The Other Fellow, 11; Adelaide Thurston, in Cozy Corners, 25.

CHAMPAIGN, ILL.—Walker Opera House, Jan. 26, Suburban. Few attractions that have come to this house in the course of the present season that gave such thorough satisfaction to the patrons as the above. The piece is splendidly staged and abounds in many thrilling and exciting climaxes. Splendid house. Jan. 27, Dewey Lane, to fair house. Jan. 28, K. of P. band gave a concert to a good house. Albert Courtier of Chicago gave a cornet solo that was highly applauded. Jan. 29, Howard Kyle in Nathan Hale gave an excellent rendition of that character. This is Mr. Kyle's second visit here this season. Large house. Coming attractions: The Throne, a big show, large and gives every promise of being a big house. Few tons: Jan. 30, Katherine Willard The Power Belonged to the Weak, a local organization recruited for the present company. The representative however was very satisfactory special mention being due Thos. B. Alexander and Miss Eloise Elliston in the leading roles and the very clever support of Lem Reeve, Tissa, McMalley and Harry Keefer. The Span of Life, Feb. 4.

IOWA FALLS, IOWA.—Metropolitan Theatre, (E. O. Ellsworth, Mgr.) Sam Morria in The Peddler's Claim Jan. 20th, Attraction and attendance only fair. Mr. Morria is very clever in his careful delineation of Hebrew character, but the supporting company was mediocre and the piece itself was hardly a sufficient vehicle for the proper display of Mr. Morris' talents. Shipman Bros. Prisoner of Zenda, 28, to large and appreciative audience. The cast has been cut since the opening of the season and advance representative Kilfoil has neglected to cut his program copy fit the present company. The representative however was very satisfactory special mention being due Thos. B. Alexander and Miss Eloise Elliston in the leading roles and the very clever support of Lem Reeve, Tissa, McMalley and Harry Keefer. The Span of Life, Feb. 4.

CORSICANA, TEX.—Merchants Opera House, (L. C. Keare, Mgr.) Rose Coghlan 10th in the role of The Second Mrs. Tanqueray did good business. Miss Coghlan bears her honors well but the balance of company is not brilliant. David Harum 19 packed the house to one of the most enthusiastic audiences of the season. W. H. Turner as David Harum is a splendid conception of the character. The balance of the company show marked ability. Lover Lane 21. The piece is admirably constructed but the company presenting same is not up to the standard. Credit is due Mr. Chas. MacKlin also Miss Lottie Learn in her portrayal of Simplicity. The 22nd witnessed Gertrude Coghlan in Edward E. Rosses' dramatization of the popular novel "Allice of Old Vincennes." Miss Coghlan is a woman of strong personality. The book is well dramatized and moves a strong vehicle to display her talents. The company was greeted with a full house, notwithstanding their car of scenery did not arrive. Advance sale for Florodora 27 opened on the 23rd and house was sold out first day.

LEXINGTON, KY.—Opera House, (Chas. Scott, Mgr.) One of the largest and most fashionable houses of the season warmly welcomed Mrs. LeMoyné in Glen McDonough's clever dialogue play, Amos. Those Present. Bill Talley's Original Minstrels, a local organization recruited for fame and fortune in the province, gave a creditable performance to an excellent house. Morrison's handsome scenic production of Fanat played to business in proportion to its age and frequent visits. The Howard-Dorset Repertory Company opened a return week's engagement by turning several hundred people

away. The local lodge of Elks have purchased the adjoining property to Manager Scott's pretty little playhouse, upon which they will build one of the handsomest Club Houses in this section. A direct entrance from the Club House to the theatre, together with a foyer and smoking rooms are contemplated in the plans.

PITTSBURG, KAS.—Opera House, (W. W. Bell, Mgr.) The Christian, Feb. 21st was witnessed by a large audience and was well anticipated with of more than ordinary interest. The play ran with remarkable smoothness throughout and the evidence that the audience was interested could easily be noticed. Miss Blundie was the star of the cast, while Stanton Elliott, the leading man did excellently well as John Storm. Way Down East, Jan. 24th to packed house. Company first class and several of the members were made Eagles after which all enjoyed themselves at an aerial session. Coming: Feb. 2, A Royal Slave; 3, California; 5, Hlack Patti; 7, Mr. Jolly of Joliet; 10, Resurrection; 12, Tracy; The Outlaw; 13-14, Jolly Rovers; 17, James Boys in Missouri; 20, The Stowaway; 21, Flurigan's Hall.

ATLANTIC, IOWA.—Opera House, (C. P. Hubbard, Mgr.) Side Tracked Jan. 16 to S. R. O. Headed. Grubbs Minstral Syndicate assisting local talent for Elks Benefit 22-23, unsatisfactory performance to large houses. The Girl from Frisco, failed to appear. Reaping the Harvest broke contract by cancelling on less than two weeks notice. Sanford Dodge in The Gladiator Feb. 2; A Breezy Time; The Irish Pawnbrokers, 11; Beggar Prince Opera Co., in Olivette, 16; Railroad Jack, 18. Item: Elks local talent attempted a minstrel performance Jan. 22 and 23, under direction of S. A. Grubba of Chicago who arrived but four days previous to opening performance. Dimmicks Orchestra of Omaha was called upon to assist. Receipts \$727.00. Performances not up to the usual order of the Elks house talent.

FRANKFORT, PA.—Empire Theatre, (Wm. H. Song, Mgr.) Ollie Halford Stock Co. played to good business all week of Jan. 19. Plays presented: Sunset Mines, A Fatal Wedding, Woman Against Woman, Wicked London, Ten Nights in a Bar Room, and Ned Carter, the Detective. Paper good and company very clever. Fred and Minnie Seward, in Breezy Time, and Ollie Halford deserve special mention. House dark 26-28 owing to show booked by Dr. Long which he discovered was n. g. and rather than change his policy of giving best plays at popular prices. He cancelled the show and closed the house. Play Train, 29-31. Week of Feb. 2, Holden Comedy Co. in Nobody's Claim, Sapho and Denver Express.

WATERLOO, IA.—Brown's Opera House, (C. F. Brown, Mgr.) Kate Claxton in The Two Orphans, Jan. 22, pleased a well filled house, company good throughout. Earl Doty in The Man in the Iron Mask gave excellent satisfaction to only fair house, Jan. 24. Mr. Doty, as Gaston, was exceptionally strong and succeeded in pleasing his audience fully. Scenery and electrical effects especially good. The Troubadours Concert Co. benefit of K. of P. Lodge, gave first class satisfaction to S. R. O., Jan. 26. Coming: Prisoner of Zenda, Jan. 29; good advance sale; Barbara Fritchie, Feb. 3; Span of Life, 4; Foxy Grandpa, 7; The Christian, 17.

SAN ANTONIO, TEXAS.—Grand Opera House, (Sidney H. Veis, Mgr.) Fisher and Ryley presented Florodora Jan. 22, with the usual Florodora success. The house was taxed to its utmost capacity and all were thoroughly pleased with the performance. Jan. 25-26, W. H. Turner appeared as David Harum to good business. Gertrude Coghlan will appear in Alice of Old Vincennes Jan. 28; Pennsylvania, Jan. 29; Jan. 30, Sherlock Holmes; Mlle. Zelle de Lusane will give her song recital Feb. 2. Coming: Prisoner of Zenda, Jan. 29; good advance sale; Barbara Fritchie, Feb. 3; Span of Life, 4; Foxy Grandpa, 7; The Christian, 17.

MEMPHIS, TENN.—Helen May Butler and her Ladies' Military Band appeared at the Auditorium Theatre, Jan. 22 and the large audience was delighted with the music rendered. At the Grand the Hopkins Stock Co. has been doing a gratifying business. They are presenting The Prodigal Daughter. Next week the company will give Gillette's All the Comforts of Home, John Drew in The Mummy and the Humming Bird comes to the 15th, Feb. 4. Commencing Jan. 30 Creator will give four concerts at this house. Rose Coghlan will appear in a good house and with Jefferson De Angela coming Jan 27 the Lyceum is certainly having its share of first class attractions.

GALESBURG, ILL.—Auditorium (F. E. Bergquist, Mgr.) Sign of the Cross, Jan. 24, to a large audience. The company was strong, and gave the best of satisfaction. The strenuous scenes were well produced, while the setting, costumes and properties went to make up an elaborate stage effect. Mr. Flood as the leading man was thoroughly his part. His personality made itself felt in a way to win him the applause of even a cold Galesburg audience. Sol Smith Russell's play A Poor Relation, Jan. 26 to fair sized audience, show was good giving general satisfaction. Coming, The Gay Lord Quix, 27; Si Plunkard, 29; Foxy Grandpa, 31.

WACO, TEX.—Auditorium, (E. Wm. Pinnett, Mgr.) 22nd, David Harum with Mr. W. H. Turner appeared before a cultured audience and gave a satisfactory performance. 23rd, Miss Gertrude Coghlan in Alice of Old Vincennes, a good house. Miss Coghlan gives an extremely clever performance but is handicapped by a rather weak cast. 24th, Lover's Lane, a beautiful little show that took well to a banner Saturday matinee and a very good house for night 26th, Florodora; 27, Pennsylvania; 28, Hunting for Hawkins; 31, Keley & Shannon in Sherlock Holmes; Feb. 2nd, Haverly's Minstrels; 6th, Mr. Jefferson D'Angelia in Emerald Isle.

MUSKOGON, MICH.—Grand Opera House, (R. N. McCraft, Mgr.) A Warm Match, showed to a good house Jan. 22nd. Dan Crummins & Rosa Gore do a song and dance sketch that is both odd and funny. Jan. 26th, A Jolly American Tramp pleased a packed house. There were some very pleasing specialties by Edna Dell, James Smith, Maggie Meredith and Frank A. Smiley. Jan. 27th, Caste, showed to a fair house. Coming: Jan. 29, Bay Izzy; Jan. 30th, The Liberty Bells; 31st, The Evil Eye. The week commencing Feb. 1st, Marka Bros. Dramatic Co. Feb. 8th, Man to Man.

RICHMOND, IND.—Gay Lord Quix, Jan. 20; Robert Edison in Soldiera of Fortune, 22, to big business. Way Down East, 24, was a good attraction. Coming Sam T. Jack's 26; Chaperones, 29; The Great Lafayette, 30; Bunch of

boys, 31. Victor Herbert's Orchestra will appear here soon under auspices of Musical Club. "Pop" Crow of the Itarnum Show is wintering here. "Rice," the carnival man was here last week. Polo is knocking the theatrical business here. Jim Bobbins whose Caught in the Web company stranded last week in the city. Chas. Corey, treasurer of the Wallace show was here last week.

CHAS. L. DAVIS. SAGINAW, MICH.—Academy of Music, (J. H. Davidson, Mgr.) Kennedy's Players opened a week's engagement Jan. 26 with the following: More Check, Tho. The Midnight Express, Wed. matinee; Women Against Women, night; Two Jolly Tramps, Thur.; On the Banks of the Mississippi, Friday; Rip Van Winkle, Saturday matinee; Tom Sawyer, night; The Heart of Virginia, William Owen in the School for Scandal, supported by J. W. McConnell and a capable company planned packed house. Jan. 24, matinee and night. The Evil Eye is here Feb. 2. The Burgomaster, Feb. 6.

A. T. TREANOR. BONHAM, TEXAS.—Mr. and Mrs. Frank Daniels closed here with the Hans Hanson Co. Jan. 5, and put on minstrel production for the benefit of Public Library, which was a success both financially and artistically. Hans Hanson, Jan. 5th, company good. Pennsylvania, the 21st to large and well pleased audience. Gus Thompson of the Who, What When Minstrels was in the city billing his attraction for Jan. 25th. He carries the hand-somest line of lithos and window cards ever used here. Mr. Thompson reports business good.

H. WASSON. MUSKOGEE, IND. TER.—Muskegee Opera House (A. A. Kinney, Mgr.) A Wise Woman played to a large and appreciative audience. Miss Marie Lamour made quite a bit in the title role. Jan. 22. Stater's Madison Square Theatre Company played a three night's engagement, 22-23-24. The 22nd they played the comedy drama, "The Waiting," 23. Nell Gwynne. Viola Kibbe was a prime favorite with the gallery gods. 24. Held by the Enemy. The Shanon Sisters, Jan. 29.

HARRY W. BRACKEN. NEW KENSINGTON, PA.—Opera House, (H. Behm, Manager.) Smith O'Brien's Gamekeeper Jan. 16 to good house and pleased everybody. The company carried all special scenery and a fine wardrobe. Paper also special. Lost in New York, Jan. 22 to large house gave splendid effect. The company carried special scenery and light effects were excellent. Paper special. Stetson's F. T. C. comes Jan. 27; Keepe, magician, 21; the Maude Miller Concert Co. appeared here Jan. 23 to full house. This attraction is one of the Broadway Lyceum Course.

DIXON, ILL.—Dixon Opera House, (F. A. Truman, Mgr.) Man to Man, (W. S. Butterfield & C. W. Brimlow, Mgrs.) played here Jan. 23rd to S. R. O. and gave good satisfaction. They carried special scenery for the entire performance. Paper also good and plenty of it. Coming attractions are: Hoosier Daisy, Jan. 30th; Warm March, Feb. 2nd; Sporting Life, 6th; Casella Comedy Co., Feb. 9-11; Just Struck Town, 12th; A Runaway Match, 17; Jesse James Co., 21; Earl Doty Man in the Iron Mask, 23.

J. W. HETTLER. STAPLES, MINN.—Last evening Jan. 26th S. R. O. was at a premium at Palmers Opera House to witness the beautiful melodrama "The Gates of Justice". Mr. Bert C. Wood was leading man supported by the Grand Theater Co. Words of praise are heard on every hand today as to the merits of the Co. and their splendid acting. Tonight they present the four act drama entitled "Baxters Gal". Advance men are gentlemen and hustlers and they may always be sure of a warm welcome and full house whenever they visit Staples.

MANNINGTON, W. VA.—Opera House, (J. M. Barrack, Mgr.) Old Arkansas Co., Jan. 15. Good play to a good house. Two Married Men, Jan. 17, fair play to fair house. Browns in Town, Jan. 23. Strong play to good business. Conroy and Mack and their company of comedians are the attraction at the opera house this week. This company under the able management of P. P. Craft, promises to be better than ever. Nothing on the boards for the coming week.

S. J. L. SOUTH BETHLEHEM, PA.—Grand Opera House, (M. Heis, Lesee and Mgr.; C. B. Stevens, Bus. Mgr.) Jan. 16, Lotus Glee Club. Good House, fine performance. Members sang in fine form. Jan. 22, Nell Burgess, in the County Fair. Great business and all pleased with good show. Specialties given by competent people and appreciated. Presented a very realistic horse race scene. Coming, Morrison Stock Co. Jan. 26-31, excepting Jan. 29, "The Climbers."

G. J. Kressley. CLINTON, MO.—Opera House, (Blkman & Co., Mgrs.) The Dice of Death, Jan. 20 gave a good performance to a fair sized house. The work of Clara Evans as the tramp is fine, and could hardly be improved upon as are also the specialties introduced by the team of Evans & Matiland. When We Were Twenty-One, 23rd at advanced prices. This is a large and well balanced company, who gave a pretty play to a large and well pleased audience. Who, What, When Minstrels, Feb. 11.

B. BYLER. BUTLER, PA.—Park Theatre, Geo. W. Bush-heller, Mgr.) Millionaire Tramp Jan. 21. Good show to good business. Mildred Holland in The Lily and the Prince to capacity house, proved fine attraction. Sun's Minstrels Jan. 21 to great business and was best minstrel company seen here in years. A Fight for Millions, 29, to large and pleased house; Tracy, The Bandit, 29. The local playhouse is having a profitable season.

G. B. ROBINSON. BRYAN, TEXAS.—Grand Opera House, (Jno. B. Mike, Mgr.) Hans Hanson Company under the management of J. T. McAlpin played here Jan. 22 to a good house. This play is by far the best that ever came to our little city. Especially notable is the band and orchestra which furnishes superb music. J. T. McAlpin as Hans Hanson deserves the best mention of all. As a Swedish comedian he can hardly be excelled in his line of work. Last but not least is the fine work done by Dollie Foster.

JACK DALY. OWENSBORO, KY.—Temple Theatre, (Pedy & Burch, Mgrs.) On Jan. 26th Mrs. Le Moyne will appear in Glen McDonough's successful comedy. Among Those Present. Theatre goes very much to a rare treat. On Jan. 31st Marguerite Spera will appear in the Marguerite Spera Comic Opera Company. The Strollers, on Jan. 19, Jefferson Angela appeared in the Emerald Isle, every seat in the theatre was taken. It was the largest audience the house ever had and the receipts were greater.

ROCHESTER, PA.—Grand Opera House, (W. D. Campbell, Mgr.) The E. C. Wilson Theatre company Jan. 22-23-24 presented All The Comforts of Home. The inventor and a Southern Romance to good business but failed to please. Their paper was very poor. Coming, Alma Sterling in A Standard Article, Jan. 26; Gus Sun's Minstrels, Jan. 27; Tracy, The Bandit, 29; Isabel Becker, 29; Her Lord and Master, 31.

HILLSBORO, TEXAS.—The Levy Opera House, (Murphy & Dzezy, Mgrs.) Finnigan's Ball Co. Jan. 21st, played to small house; performance fair. Who, What, When Minstrels Jan. 17th, fair house and performance. Note: Boyer is the same old Milt and a very enthusiastic Elk. There being no lodge here he was entertained by a few scattering members living here and belonging to some other town.

O. T. WOOD. MIDDLETOWN, O.—Sorg Opera House, (A. H. Weidung, Mgr.) Which the Bell Tolls, Jan. 17 to good business. Company is 12 strong and carries good scenery. Performance was satisfactory. Morrison's Faust, held the boards Jan. 19 to S. R. O. and pleased all. Scenery and wardrobe carried by this company good. Coming, Denver Express, Jan. 23; Chaperone, 26; Way Down East, 27; The Great Lafayette, 31.

SOMERSET, KY.—Gem Opera House, (T. M. Thatcher, Mgr.) Morrison's Faust under the direction of J. Murr played to the best house of the season. Show only fair. Mr. Geo. S. Trimble as Mephisto was very good. His support with the exception of Miss Marie Wilson as Marguerite was weak. Since sending in looking for February the management has secured Hi Henry's Minstrels for Feb. 2.

H. BARSONS. LAWRENCE, KAN.—Bowercock Opera House, (Irving Hill, Mgr.) The Gamekeeper gave good show Jan. 22 to small but appreciative audience. Strong company presented "The Christian to a fair house Jan. 24. California, Jan. 27, good show, fair house. Coming: A Night in Bohemia will be presented by local talent Jan. 29-30 for the benefit of the Elks Charity fund. Mr. Joly of Joliet Feb. 2; Theima, 4.

OSCAR O'CONNOR. JANESVILLE, WIS.—Myers' Grand, (P. L. Myers, Mgr.) Foxy Quillier came Jan. 20th to good business. Performance fair. The theatre going public were greeted by that clever comedian, Mr. Richard Carl, Jan. 23rd in the Storks. The song hits of the evening were: We are the Struggling Peddlers, Thirty Little Girls, Chapples, Sweet Penelope, The Cuckoo and the Cat and Toothie Wootsie.

CLARION, IA.—Brown's Opera House, (W. H. Brown, Mgr.) Sanford Dodge in The Gladiator, Jan. 22 to fair business. Company pleased immensely. There was lots of special scenery and wardrobe was also good. Company includes 12 people. Coming: Beggar Prince Opera Co. Jan. 30; My Uncle From New York, Feb. 9; A Royal Slave, 17. Manager Brown would like to hear from a good repertoire company.

TAYLORVILLE, ILL.—Vandever Opera House, (J. Hogan, Mgr.) Barlowe Five Minstrels appeared Jan. 9 to fair business. Company pleased. There are 25 people in the company. A Hoosier Daisy, Jan. 13 to good business and pleased all. Company is 14 strong and has special scenery and good wardrobe. Miss Bessie Clifton made a big hit in a role similar to Sir Hopkins. A Warm Match, 30, cancelled. Watson's Oriental Burlesques, Jan. 30.

CLINTON, IOWA.—Economic Theatre, (Busby Ross, Mgr.) The Prisoner of Zenda, had excellent business, 15. "The Suburban", 19, had S. R. O., big production. "The Storks", played a return date 20, and had big business, one of the most pleasing performances of the season. Coming: "The Fays" week of 26th; "Florodora", Feb. 2; "Gay Lord, Queer", 4; "Foxy Grandpa", 5; "Span of Life", 7.

L. W. CLARY. MARLIN, TEXAS.—Grand, (J. G. Olfert, Mgr.) Rose Coghlan 14th to medium house on account of dreadfully bad weather. Fine performance. 21st Bob Taylor to good house, pleased. 23rd David Harum to well pleased house. 26th Hans Hanson, fair house and company. 31st Pennsylvania. Manager Olfert is figuring on putting in a summer stock on account of the large number of visitors here during the summer months.

WINFIELD, KANSAS.—Winfield Grand, (Ed. R. Myers, Mgr.) Case's Troubles, pleased a good house, Jan. 20. Scherbert Synphony Club, good house, good business, Jan. 26. Coming, Rice's Show Girls, Jan. 29; Are You A Mission? Feb. 3; California, 5; The Beggar Prince Opera Co. 7; Richard Carval, 9; A Wise Woman, 13; A Little Outcast, 19.

NEWARK, O.—Auditorium, (J. B. Rose-branch, Mgr.) The Crisis with Isabel Irving in the cast to good business Jan. 20. The Katzen-jammer Kids Jan. 21, pleased a good house. In the company were Mattie Hicketts, Mudge and Thornton, Trisxeda and Leland, Henry Dunn, Henry Hoffmeister, Little and Pritskow, Ford and Douglas, Wally Clark, Gus Alexander, Day and Vestay.

VALDOSTA, GA.—City Opera House, Tim Murphy in Old Innocence. Coming: Old St. Stebbins, Feb. 5; Gorton's Minstrels, 9. The theatre goes of this city enjoyed one of the very best performances ever seen here when they saw Tim Murphy in Old Innocence. Mr. Murphy plays the leading role in an inimitable manner and his support is one that any star might be proud of.

WILL D. BURROUGHS. FRANKLIN, LA.—Auditorium, (Abel and Borah, Mgrs.) Jan. 25th, A Wise Member, played to small but pleased audience. Under direction of C. B. Marvin, Jan. 27th, The Eleventh Hour; Feb. 1st, Deckman Stock Co.; Feb. 5th, Hans Hanson Co. band and orchestra, Feb. 6th, Simia Seance; Feb. 11th, Peck's Bad Boy.

GEO. L. DELAHOUSAYE. JOPLIN, MO.—The New Club, (Don Stuart, Mgr.) Jan. 19 The Flints played to good business, the weather was bad. Jan. 25, Not Guilty, Packed House, 29. A Royal Slave, (Gordon & Bennett.) 30. When We Were 21, Feb. 1, return engagement of Lillian Mortimer, one night. Feb. 19, De Angeles in The Emerald Isle.

HARRY SCHERL. FOND DU LAC, WIS.—Crescent Opera House, (P. B. Haber, Mgr.) Jan. 22, Richard Golden in Foxy Quillier played to a good sized house. The company is excellent and gave good satisfaction. Coming Hoyt's A Texas Steer, January 29; Miss Adelaide Thurston, in At Coy Corner, Jan. 31; Joseph Murphy, Feb. 3 and King Dodo, Feb. 6.

W. W. SALLADE. PLAQUEMINE, LA.—Opera House, (Thos. J. Herbert, Mgr.) Gorton's Famous Minstrels, to fair house. Company good. Audience not pleased as performance was cut. Jan. 19, Aiden Bennett presented a version of "Thelma" to fine business. Company excellent.

J. W. TREPAGNIER. CARROLLTON, MO.—Wilcoxson Opera House, (H. H. Wilcoxson, Mgr.) California was played here Jan. 23 to good house, giving general satisfaction. But for the snow storm there would have been a full house. The Cowboy and the Lady, Feb. 5th.

L. W. WILHITE. DECATUR, ALA.—Echola Opera House, (Thos. P. Littlejohn, Mgr.) Old St Stebbins, Jan. 21 to good business, performance fair. Hi Henry Minstrels, 22 to big business, everyone pleased. Worthwood, 24 to good house, performance very good. Coming, Romeo and Juliet, 26; Mahara's Minstrels, 29.

BIRMINGHAM, ALA.—Jefferson Theatre, (R. S. Douglass, Mgr.) Audrey, Jan. 27-28; Primrose and Dockstader, 29; Mason, 30; John Drew, Feb. 3; A Thoroughbred Tramp, 5; Ben Hur, 9-14. Bijou Theatre, (Jake Welis, Mgr.) The Geo. Fawcett Company week of Jan. 26; week of Feb. 2, vandeville.

RALEIGH, N. C.—Academy of Music, (H. C. Rivers, Lessee, E. H. Baker, Bus. Mgr.) James O'Neil in The Mansman, Jan. 23 proved a first class attraction and played to large house. Monumental Theatre, (Brown & Hinnaut, Lessees, Geo. Flint, Mgr.) Mabel Eidge Stock Co. comes week of Jan. 26-31.

SPARTANBURG, S. C.—Greenwald's Opera House, (Max Greenwald, Mgr.)—Wm. F. King's Sensational Co. played tonight to fair business. The cycle whirl scored a hit. Coming: Folks From up Willow Creek, Feb. 3; Converse College Auditorium—Creator and his band, Feb. 8.

DE WITT WEST. TUCSON, ARIZ.—The Too Rich to Marry Co. played to a fine house Jan. 16. It is an up-to-date company in all respects and includes Chas. Hurch, Jessie Brink, Lulse DeVarney, S. S. Sylvester, Edna Ward, Frank J. Hilliker, Arthur Smith, Fred Armetstead, Irene Burkett and Burt Neville.

LEO GOLDTREE. WEBSTER CITY, IA.—The Merry Comic opera Oliveette will be given by the Beggar Prince Opera Co. Jan. 31 with all the wealth of beauty and assets that has made this opera house most popular in their repertoire. This company is well known here.

M. A. LITTLE. GREAT BEND, KANSAS.—Willner's Opera House, (John Lewis, Mgr.) House dark last week. The Ward Opera Company which was booked here for the 22nd failed to put in an appearance. Coming on the 30th, The Game Keeper.

CAESAR WOLLMAN. GAINESVILLE, TEX.—Brown's Opera House, (G. V. Brown, Mgr.) Inverly's Minstrels Jan. 23 to crowded house. Big company of 33 and pleased all. The local Elks banqueted this minstrel troupe after the performance. Coming, Jan. 29, Who, What, When Minstrels.

ROLLA, MO.—Shaw's Opera House, (M. A. Shaw, Mgr.) Reno Novelty Co., Jan. 26, S. R. O. Show A No 1. Had good printing. Coming: Power of the Cross, Jan. 31st; Local Minstrels, Feb. 25. The management of this house controls all billboards.

BUTTE, MONT.—Broadway Theater (Dick P. Sutton, Mgr.) Jan. 18-20, Florence Roberts to S. R. O. in "Zaza", "Magda" and "The Unwelcome Mrs. Hatch." Miss Roberts is an actress of rare ability, and too much praise can not be given her. She won the hearts of every one who was lucky enough to see and hear her. The supporting company with her is excellent; Jan. 21-22, Virginia Drew Trescott, in "Lord Strathmore," drew fair houses. Jan. 23-24, Elizabeth Kennedy, supported by Theodore Babcock and a fine company, presented "Captain Jinks of the Horse Marines," to large and enthusiastic audience.

The staging and costuming of this play are excellent. Coming: Jan. 25-26, David Warfield, in "The Auctioneer," Jan. 28-29, Paul Gilmore, in "The Tyranny of Tears," Jan. 30-31, Harry Beresford, in "The Wrong Mr. Wright, Grand Opera House (Howe & Marks, Mgrs.) Week of Jan. 18, dark. Coming: Jan. 25-26, "A Runaway Match. Union Family Theater (Al. Onken, Mgr.) Mr. Onken has recently taken charge of this house, and after thoroughly renovating and cleansing it has converted it into a fine burlesque theater.

"Courtship in Japan" was the bill for the week of Jan. 18. This comic opera was preceded by several high-class vaudeville acts. The show has been playing to large houses, and well deserves the liberal patronage of the people of Butte. A complete change of bill is promised for the week of Jan. 25, including the comic opera, "Fra Diavolo," and a fine vaudeville olio.

J. J. EVANSVILLE, IND.—The Grand (C. J. Scholz, Mgr.) Jan. 20, Y. M. C. A. Star Course; 21, Jeff De Angeles, in "Emerald Isle," pleased to a good house; Jan. 22, Brooke's Chicago Marine Band delighted a large house; Jan. 24, "Reuben in New York," matinee and night, to good houses—a clever show; Jan. 27, Primrose & Dockstader's Minstrels, to a large house, but the performance was not of a very high standard. The People's Theater (C. J. Scholz, Mgr.) Rice & Barton's Big Gaiety Co. played to S. R. O. and pleased everyone. One of the best shows to visit the People's this year.

Wednesday, Red Men's Entertainment pleased a crowded house. Friday, 30th, Margaret Sylva, in "The Strollers," Saturday, 31st, "The Minister's Son," matinee and night. Monday, Feb. 2, Mrs. Le Moyne, "Among Those Present." Tuesday, Feb. 3, Rose Coghlan, in "The Second Mrs. Tanqueray," Friday, Feb. 6, Y. M. C. A. Star Course.

E. S. JACKSON, TENN.—Marlowe Theater (Woerner & Tuchfeld, Mgrs.) Jan. 16, Mrs. Le Moyne, in "Among Those Present," S. R. O. house. Jan. 19, Lewis Morrison, in "Faust," Long before the rise of the curtain the S. R. O. sign was out. The applause was so great Mr. Morrison was compelled to make a speech, promising the Jackson people he would always come to Jackson, seeing the need of a devil here.

Jan. 20, "Wormwood," played to a small audience. Jan. 22, "The Belle of New York," S. R. O. Jan. 26, "A Thoroughbred Tramp" gave good satisfaction. Jan. 29, F. A. Durkee will present Mr. Edward D'Olze and Miss Mamie Lorimer, in "Romeo and Juliet," over 200 tickets have been sold by public subscription for the performance. A large audience will, no doubt, be in attendance. Coming: Jan. 30, "Elmdale Farm," Feb. 2, Creator and his Italian band.

S. T. TAMM. EL PASO, TEX.—Myers Opera House (W. L. Rogers, Mgr.) "Hunting for Howlkins," on 23-24; fair houses; performance not very satisfactory. Olympia Opera Company returned 25th, in "El Capitain," large house, well pleased. This is the first Sunday night performance they have ever held in El Paso, and it was largely attended. The Olympic Opera Company leaves to-day for the West, where they will play Tucson, Phoenix, and then go to Bisbee and California. Coming: 26-28, Winter Bros.' Mammoth Biographic Production of Moving Pictures; "Lovers' Lane," on 29; "James Boys," 30-31. The Gaskill-Mundy shows continued their performance up to the 22d; big crowds attended. Every one much pleased.

T. E. SHELTON. ELMIRA, N. Y.—Lyceum Theater (M. Reis, Mgr.) Ezra Kendall in "The Vinegar Buyer," pleased a large house, 26th. Denman Thompson played "The Old Homestead," 27th, to capacity. Andrew Mack, 28th, "The Road to Ruin," 31st. Mac Knight Choir, in "The Yeoman of the Guard," Feb. 3-5. Auditorium (E. H. Colburn, Mgr.) Maro, 29th; large house.

J. MAXWELL BEERS. WALLA WALLA, WASH.—New Walla Walla Theater (Chas. F. Van DeWater, Mgr.) "Weary Willie Walker," to fair business, 22d; show ordinary. "Down by the Sea," 24th, to good house; company fair. The Whitman College Conservatory of Music; Lauder, pianist and lecturer, 22-23, to good business; excellent satisfaction. The Gordon-Shay Opera Company, 28th.

WM. STOKES. ERIE, PA.—Park Opera House (John Gilson, Mgr.) Jan. 25, "The Imprisonment of Frances Rakoczy, Second," Miss Mabel Martin & Co., in "Hunting for Howlkins." At the Park Theater, week of Jan. 19, "The Great Ten Inch Vaudeville Co."

MASSULLON, O.—Alma Stirling, in "A Standard Article," to large and well-pleased audience, Jan. 22.

YOUNGSTOWN, O.—Opera House (Eugene Roak, Mgr.) Jan. 25, "The Imprisonment of Frances Rakoczy, Second," Miss Mabel Martin & Co., in "Hunting for Howlkins." At the Park Theater, week of Jan. 19, "The Great Ten Inch Vaudeville Co."

MASSULLON, O.—Alma Stirling, in "A Standard Article," to large and well-pleased audience, Jan. 22.

Best Shows CIRCUS WILD WEST MUSEUM MENAGERIE

SVRUCK GA S.

While Drilling for Water in Circus Winter Quarters at Dodson, Mo.

DODSON, MO., JAN. 31.—While driving a well for water, Jan. 30th at the winter quarters of the Great Pan-American Shows, natural gas was struck at a depth of 250 feet.

When ignited, the flame illuminated the country for miles around.

Mr. Lemen recently acquired 200 acres here at Dodson, Mo., which is twelve miles south of Kansas City. Three lines of railroad cross the property, and electric and dummy lines connect with the city.

Several large buildings have been erected, and more are to be built during the coming summer.

When completed, the Great Pan-American Shows will have an ideal winter home, heated and lighted by natural gas.

Since the discovery of gas, property in the neighborhood has doubled in value, and the patrons of the Dodson P. O. in appreciation of Mr. Lemen's efforts to boom the town, have petitioned the postmaster-general to change the name of their P. O. to Lemen. This will undoubtedly be done in the near future.

The De Iveys are returning from their home in Louisville, Ky. Fred De Ivey is acting as purchasing agent at winter quarters. They were with Gollmar Bros. in 1902. W. S. Dunnington, ("Shorty") will be in charge of advance car No. 1 and is engaging billposters for both cars. E. J. Gosney will act as local contractor. Both were with Howe's London Shows last season. Bert Chipman will officiate in the ticket wagon and also look after the comfort of the representatives of the press, as usual. This will be his fourth season under the same management.

A HOT REPLY.

W. W. Cole, the showman, was formerly a resident of Danville, Ill. Mr. Cole's dog and pony show was recently advertised for sale at Memphis, Tenn.; sale to take place on Jan. 31. Mr. Cole wrote the following to the editor of the Danville Daily Press as a result of an article which appeared in that paper, predicting a "disastrous finish" etc.

Memphis, Tenn., January 22.—Editor Daily Press:

Dear Sir: I am in receipt of a clipping from an issue of recent date which I consider uncalled for inasmuch as the advertisement in the Billboard did not furnish any such information that would warrant the heralding of such information to your readers. However, as I have had no occasion to seek any special favor from my many Danville neighbors and friends, I do not feel that my credit is so very much impaired. Therefore I beg that you publish this letter in denial of the wrong impression that may have gone forth in your city. I do not know as yet that I have made a "disastrous finish" nor do I think I will, over so small an investment of 21 ponies and two dogs. There are times when one seeks the courts or self protection and perhaps this may be one of those occasions.

I have not parted in any way from my Omaha interests and beg to say that I hardly think this a fair method of extending sympathy.

Trusting that your valuable paper will correct this false impression and wishing the same success that I have enjoyed since having the nerve to leave my native city, I am, Yours respectfully,

W. W. COLE.

CIRCUS GOSSIP.

Lemen Bros. big elephant "Albert" died last week.

Most of Santelle's paper goes to Donaldson this season.

Fay Lemen, musician, has signed with Walter L. Main's Shows.

Everybody is ahead of his work at the Robinson winter quarters.

Mr. John Handley, the tent manufacturer of Terre Haute, Ind., is ill.

"Don" McKenzie will be with the Walter L. Main Show again next season.

Charles & Marie Silbera are making their home at Bellwood, Ill. this winter.

S. E. Cole has signed for his third season in advance of the Wallace Show.

Lotta Watson, rider with John Robinson Shows is wintering in Richmond, Ind.

W. W. Scott is in Cincinnati buying horses for the Walter L. Main show.

John Henry Rice has signed as general agent of Hargreaves Big R. R. Shows.

Billie Lee, of Charleston, Mo. has signed with the Wallace Shows as programmer.

The Pan American Show will have eighteen men on their No. 1 car next season.

E. J. Gosney will be one of the agents of the Great Pan-American Show next season.

Prince Yedo Highwey and Harry L. DeAlvin go with the Great Pan-American Circus.

The Zamorra Mexican family aerial artists have signed with the Chas. Bartine Shows.

Fred De Iveys and Blanche, the aerial artists, will go with the Great Pan-American circus.

C. A. Clarke has signed as special agent with the Sells-Downa show for the coming season.

Two car loads of draught horses arrived at the Walter L. Main winter quarters last Friday.

W. E. Franklin last week placed an order for five fat cars with the Middletown, (Pa.) car works.

The Eagles at Pittsburg, Kas. contemplate putting on Shipp's indoor circus last week of February.

Chas. Bartine is going through bankruptcy and will take the road in the Spring with the clean bill of health.

Del Fuego has signed for the concert with the Luella Forepaugh-Fish Wild West for the coming season.

The Columbia Buffet, No. 89 S. Halstead St., Chicago, Ill. is a general circus and professional headquarters.

Lew Burrelle formerly ahead of the Ringling shows has signed with Kennedy & Gray Co. to finish the season.

Thos. Hargreaves accompanied by John Henry Rice, visited Cincinnati last week and placed his order for paper.

Ah Johnson has just returned from Hot Springs Ark. and is practicing a new riding act at the Robinson winter quarters, Terrace Park, Ohio.

It is rumored that Chemah, the Chinese Dwarf has cancelled his engagement with the Barnum and Bailey Shows.

The Luella Forepaugh-Fish Wild West will carry twenty cars with the show and have two advertising cars ahead.

W. S. Dunnington has secured several first class union billposters for advertising car No. 1 of the Pan American Shows.

Prof. John Gill of Circleville, Ohio will direct the big band of forty pieces with the Walter L. Main show the coming season.

George R. Corcoran, for the fifth consecutive year will be twenty-four hour man with the Walter L. Main show next season.

Mike Coyle writes from London that he likes the climate, the people and his associates. He says he is entirely content and happy.

Johnnie Dally has signed with the Walter L. Main Show as the former president of transportation which position he held last season.

George Jenner has signed with Howe's Great London show for the coming season. He is now with the Oriental Carnival Company.

W. S. Dunnington has signed as manager advertising car No. 1 and press agent of the Great Pan American show for the coming season.

George M. (Parrson) Hodges, "Prince of Talkers," writes that he is still among the quick and will be with the bunch when the birds slug again.

Horace Webb goes with the Robinson show next season to do his novelty Aerial and climbing act. This makes his second season with the show.

Laura Trittipos is at the bedside of her sick father at Fisher's Switch, Ind. She will be with Captain Stewart's ten and twenty cent shows next season.

Wm. Claxton, proprietor of the cafe in connection with Roach's Hotel at Homerville, N. Y., has signed for his seventh season with the Walter L. Main shows.

Chas. Bartine's show is wintering at Connersville, Ind. Mr. Bartine will make his opening in that city. Everything is progressing nicely preparatory to the opening.

George and Harry L. De Alvin, Frank and Emma Caldwell, Frank Murphy and Ike and Madam Shipley have signed for their third season with the Campbell Bros. show.

W. C. Harding, who is at present managing Berno with the Oriental Carnival Co., will open with the Great Buffalo and Wild West Show at Missoula, Mont., next season.

Ed. Arnold, the aerial team of Hibbard and Arnold, has joined hands with Miss Grace Williams of Ft. Worth, Tex. They will work together the coming season.

The Imminency of The Barnum and Bailey Shows is simply dumbfounding. Every day some new, costly or big innovation or plan is disclosed.

Ed. Wagner has signed with Captain Stewart's ten and twenty cent shows for his sixth season. Walter Lyons has signed with the same show for his twelfth season and Joe Wyatt for his third season.

Frank Romizer is visiting his parents in Winchester, Ind. He has signed to go with Barnum & Bailey next season. Frank is a musician and will enter the ranks of one of Barnum's bands.

The Cerenos have signed with Howe's Great London show for the coming season to exhibit their dogs, race horses and wild west. They have been wintering on their farm near Fort Scott, Kansas.

It is said that during the coming Summer every ticket sold for the Barnum and Bailey Circus will be a reserved one and that no hard tickets will be sold and no one allowed to stand during the performance.

Capt. Thos. Baldwin of Quincy, Ill. is building an air ship at Norris & Howe's winter quarters at San Jose, Cal. He will be one of the contestants for the prize for aerial navigation at the St. Louis Fair.

Jas. Kelly and Jas. Parker have signed contracts with Forepaugh-Sells and will again be seen in the drum corps. This makes their third season with this show. Both Mr. Kelly and Mr. Parker are of Carrollton, Mo.

James Whalen and three assistants will have the "tops" of the Main show next season. Jimmy has been with the "Governor" for five consecutive seasons and what he don't know about "tops" is not worth knowing.

Fred McMann has been re-engaged as manager of advertising car No. 2 with the Sells-Downa shows for the coming season, and will be glad to hear from any of the boys. He can be addressed care of Sells-Downa show, Topeka, Kans.

Colonel Sam. Dawson during his two weeks in Philadelphia, ahead of "A Hot Old Time" Company managed to put in three hours inspecting Grant Shipley and also signed a contract with Pawnee Bill for the coming summer.

A pair of Bengal tigers have been added to the John Robinson menagerie at Terrace Park, Ohio. The animals were secured at Calcutta, Ind., by Gil Robinson on his recent trip around the world. The tigers are in splendid health after the long trip.

H. W. Wakefield, who for two seasons was adjuster of Howe's Great London Shows and who was last with the Wallace shows, is filling a position in Denver, Colo. through the winter months. He can be addressed 1428 S. 15th St., Denver, Colo.

The new electric railroad from Cleveland to Ashtabula, Ohio, will pass through Walter L. Main's farm, affording the facility of riding from the village to the very doors of the winter quarters. A railroad is also to be laid from Pittsburg to Geneva.

C. A. (Single) Hubbard, swinging wire artist and gymnast and comedy trapeze juggler of the team of Hibbard & Arnold, aerial gymnasts, will in future be connected in no way with Chas. S. Arnold, single trapeze performer. Hubbard will work alone the coming season.

Pawnee Bill during his stay in Philadelphia has made a number of important engagements for his Wild West. Among the big attractions secured in the Banda Rossa which came from Italy three years ago to play in concert. A feature will be made of this during the coming season.

Fred. Locke is in Charleston, S. C., superintending a gang of painters who are at work on the equipment of Hargreaves' Big R. R. Shows. Locke is one of the most versatile men in the circus business. There is hardly anything that he cannot turn his hand to and everything he does is done well.

The engagement of Pop Semon by the Forepaugh-Fish Wild West settles all doubts as to where SI will be this summer. He had offers from all of the leading shows of the country but thought he would troop for one season under the supervision of his son Harry who is the General Agent of the new show.

Thomson Hargreaves has a large force of men at work at his Winter quarters in Chester, Park, Philadelphia. He will send out a big circus this summer and as his tour last year was not only profitable but helpful for future business as the show made a big hit the coming season will no doubt be a big one.

The performers connected with the Hindoo Circus which was brought to this country by K. U. Chatteree, and which is now located in Central Park, San Francisco, have filed a complaint of mistreatment against their manager. The people see only half clad and half fed it is claimed.

Fred Lewis, a representative of the Bostock Arena Co. appeared before the city school board of Richmond, Va. last week and made a proposition to have the public school children visit the annual show (which is now on exhibition at Richmond) at reduced prices. The board considered the proposition at length and decided to lay it on the table.

Press Agent John D. Carey, will be in advance of the Main show when it starts out for the coming season. Aside from being a practical showman, Carey is a newspaper man and the combination was felt by a few press agents last season who depend on their pad of tickets to secure Mr. Carey, who made a hurry-up visit to Cincinnati last week.

Norris & Rowe advertising car will leave winter quarters at San Jose, Feb. 16th in charge of Ed. C. Warner whose force will include Geo. W. Thinkham, boss hill poster; Thos. Norris, W. E. Caswell, Harry Thompson, Harley Cunningham, Geo. Garsell, Tom Scanlan, Wm. Scott, hillposters, Jim Stuart, banners, J. S. Spaulding, lithographer; John Selgrist, programmer.

Gus Lambrigger has a shipment of animals on the way, among which is a giant Chimpanzee and a large Wart-Hog. Painters are working on Mr. Lambrigger's car and all his cages are being decorated. In past seasons the show has made considerable money. Mr. Lambrigger has several good dates booked at Carnivals and Street Fairs the coming season.

Colonel Sam Dawson, was in Philadelphia for two weeks lately. He has been doing the advance work for Gus Hill's "A Hot Old Time" company and as they played a number of dates in this vicinity, he made his headquarters in Philadelphia. He has signed for the coming tenting season with Pawnee Bill and his position will be a much more responsible one than he has ever had with that show before.

Pawnee Bill has made an engagement with the famous Banda Rossa of Italy for the coming season with the Wild West Show. This musical organization made quite a hit on their first appearance in this country three years ago and played concerts in all of the leading cities. New uniforms of the spectacular red from which the band gets its name will be made for the coming tour.

Notes from Cincinnati's Indian Congress: We intend to open in New York about 30th of this coming March and will carry the biggest aggregation of typical Wild West features of any show that has ever been presented. We will not confine ourselves to one tribe of Indians but will have representatives from forty-two different tribes, on the same order that we presented at the Buffalo Exposition, excepting that it will be on a much more extensive scale. We will also present the industrial features of the Indians; weaving their Navajo blankets; making Pima baskets; Mohol pottery, etc., etc., as well as having a grand spectacular exhibition surpassing anything of the kind ever placed in the Arena.

M. Joseph Mayer, successor to J. and H. Mayer, who has for the past twenty years been identified with the advertising of the Barnum and Bailey show will, contrary to a recent report more or less widely circulated, have charge of all the mercantile advertising to be placed in the official program and Book of Wonders with the Barnum and Bailey Shows the coming season. In addition to this Mr. Mayer will publish on his own account the Book of Wonders and Official Program for the Forepaugh and Sells Bros.' Show and an advance courier for Pawnee Bill's Wild West, entitled "The Frontier Guide" besides all the mercantile advertising in Pawnee Bill's program. He also has under consideration the permanent advertising space in Ringling Bros. program.

Notes from Hough & Howards United Shows winter quarters: When the season of 1903 opens, Hough & Howard will present an outfit second to none, we will have the largest show ever handled upon four cars. Eight new wagons will soon be ready to leave the paint shop, and are marvels of beauty. All of the old wagons will have a general overhauling, and put in first class shape. The stock are all in the condition. Ten new ponies added this season, making 33 in all. Quite a number of last season's people will be with us again, including Fred Lenox, Treasurer; George Gessell, Mr. Lambigger, A. C. Hillie, George Hartman, Herman Albertmeyer, Fred Egner, Howard Townsend, stand Master, and the Groh Family of six. The Erie Litho Co. is getting out our paper, and it is certainly artistic advertising matter. At the present time J. M. Howard is playing the leading randleville tent for the coming season with his troop of ponies, dogs and monkeys, but will report at winter quarters, Marion, Ind. in time to help give things the finishing touch. The Billboard arrives regularly, and is certainly enjoyed by all. Long live The Billboard.

Notes from Captain Stewart's Family Shows: We are hustling and hustling now at our winter quarters at Fort Wayne, Ind. We are slinging paint for all that is out. We will use a 60 foot by 120 foot big top, 30x60 foot horse tent; 20x60 foot sleeping tent; 16x30 foot cook tent; 12x20 foot office tent and 30x60 foot side show tent. We will have 9 lengths of 8 tier blue seats and 9 lengths of 4 tier foot and back rest reserve seats. We will have 5 baggage wagons a new ticket wagon, a 3 seated carry-all, two 2 seated and two one seated carriages, a hand wagon and 2 pony and donkey carts and a new

Phone 2851. Established 1813.

Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.

230-232 E. 3d St., CINCINNATI, O.



MURRAY & CO.
CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SIDE SHOW PAINTINGS
Fronts and Banners for Street Fairs.
BLACK TENTS
For Moving Picture Work.
273 E. Madison St., near Market, CHICAGO, ILL.

CANVAS The World Over
And you will find
LUSHBAUGH
TENTS
Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.
W. H. LUSHBAUGH,
The Practical Tentmaker. GOVINGTON, KY.

TENTS
ALL KINDS AND SIZES.
Send for our 2d Hand Tent List.
Indianapolis Tent & Awning Co.
INDIANAPOLIS, IND.

SHOW CANVASS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. Can midwest proof tents built by us at small cost. Send us your inquiries.
J. C. GOSS & Co.,
DETROIT, MICH.



SHOW TENTS
Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker's Torches. Black tents for moving pictures. Good second-hand tents from 35x50 to 125x50, at Harzains. BAKER & LOCKWOOD, Successors to T. J. Baker, 415 Delaware Street, Kansas City, Mo.

ANCHOR SUPPLY CO.
MAKERS OF ALL KINDS OF
TENTS
AWNINGS, COVERS, ETC.
WHITE OX STAR EVANSVILLE IND.

THE T. W. NOBLE CO.
713 Woodward Ave., Detroit, Mich.
expert Manufacturers of
CIRCUS CANVASES
And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

Scenery and Show Paintings!
JOHN HERFURTH,
No. 2183 Boone St., CINCINNATI, O.
FOR TENT LIGHTS
AND OUTSIDE LIGHTS
GEO. TAYLOR,
97 Cliff Street, New York.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

bill wagon. We will carry 8 white stage and ring performers and 8 white men in hand also a troupe of colored cake walkers, jubilee singers and buck and wug dancers and they will all double brass that will give us 2 bands. Walter Lyons will have charge of the colored troupe, this being his 12th year with this show. We will open here in Fort Wayne, Ind., April 23rd and tour our old route, Ind. and Ohio and travel overland until June 1st, when we get our fine large 74 foot Palace car which will be so arranged as to feed and sleep 25 people in one half of it and then have plenty of room to carry the outfit in the other half.

Notes from Tanner Brothers Great United Railroad Shows: Col. Dick Tanner has just finished training a wonderful animal act; undoubtedly one of the greatest dog and pony riding acts in the world. Besides this act he has under training several other acts which will be ready for the opening of our shows. The special agency for the production of Faust is completed. Mr. Walter E. Dewey is now busy with the electrical effects and wardrobe for the same. Mr. Carlyle R. Dean is contracting musicians for his big clown band. Several well known performers from the big shows have been booked for next season. The Great Martins will be one of our big aerial features; also the Brothers Silverlake, aerial gymnasts. Prof. Julie Tejesse, who will have charge of the ticket wagon the same as last year. J. C. O'Brien of the Buckskin Hill Show paid us a visit a few days ago while en route to Fairbury, Neb. Mr. Callaway of the Colson show is in the city and dropped in on us. The Oliver Theatre still packs the theatre and the guards with show booked. Fred Jones, who will have charge of the ticket wagon the same as last year. J. C. O'Brien of the Buckskin Hill Show paid us a visit a few days ago while en route to Fairbury, Neb. Mr. Callaway of the Colson show is in the city and dropped in on us.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Am. Dog and Pony Show.....Louisville, Ky.
Baldwin's (Mollie E.) Sons.....Houston, Tex.
Bartlett's (M. & M. Circus).....Terre Haute, Ind.
Bartlett's (M. & M. Circus).....Terre Haute, Ind.
Barlow's Show.....South Milford, Ind.
Barnum & Bailey.....Bridgeport, Conn.
(Brooklyn Office, 112 W. 42d St.)
Barr Bros.' Shows.....Easton, Pa.
Belborn's (Herr).....Sacramento, Cal.
Bernard's (Sam) New Zealand Shows.....Silverton, Or.
Beyler's (Hurr) Tom Shows.....Lincoln, Neb.
Boedwin, H. P. Shows.....Terre Haute, Ind.
Boller & McCoy's Shows.....Terre Haute, Ind.
Bonharr Bros.....Angus, O. T.
Bonham's Family Shows.....Owensboro, Ky.
Buchanan Bros.....Des Moines, Ia.
Bundy Bros.....Pana, Ill.
Buffalo Hill's Wild West.....London, Eng.
Campbell Bros.....Fairbury, Neb.
Charters Hinds Circus.....En route
Clark's M. I. Shows.....Alexandria, La.
Craft Dog & Pony Shows.....Fonda, Ia.
Crawford, C. C.....Red Key, Ind.
Cokers' D. & P. Shows.....La Bette City, Kas.
Cokers' (Earnest) Shows.....New York City
Dashing's Dog & Pony Show.....En route
Dok's Sam Shows.....La Bette, Kan.
Ely's George S. Shows.....Madison, O. H.
Ely's George S. Shows.....Belmont, Ill.
Elli's 102 St. Shows.....Tower City, Pa.
Enterprise Amusement Co.....Louisville, Ky.
Foto's (Otto) Shows.....Denver, Col.
Forepaugh-Sella Bros.....Columbus, O.
Fox's (Billy) D. and P. Shows.....West Berkeley, Cal.
Fox, D. & P. Shows.....Terre Haute, Ind.
Garrily's Big Four Shows.....Lincoln, Kan.
Gebel (Emil) D. & P. Shows.....Waterloo, Wis.
Gentry's No. 1.....Bloomington, Ind.
Gentry's No. 2.....Bloomington, Ind.
Gentry's No. 3.....Bloomington, Ind.
Gillmer (Wm. H.).....Bloomington, Ind.
Gill Edge Show.....Ardmore, Pa.
Glasscock's D. & P. Show.....En route
Gollmar Bros.....Bridgeport, Conn.
Goedrich Shows.....Bridgeport, Conn.
Goedrich Bros.....Newark, Mo.
Great Am. Water Circus.....Bucyrus, O.
Great Buffalo Wild West.....Missoula, Mont.
Great International Shows.....Kansas City, Mo.
Great Marallo Shows.....Bristol, Tenn.
Great Pan. Amer. Shows.....Dixon, Mo.

- Great Syndicate Shows.....Kansas City, Mo.
Great Eastern Shows.....LeComte, Ia.
Haag's (Ernest) Shows.....Shreveport, La.
Hall and Samples Shows.....Nora Springs, Ia.
Hall's R. V. J. Shows.....Fond du Lac, Wis.
Hall's Long's Shows.....Munuel, Ind.
Hall's Geo. W. Shows.....Chester, Pa.
Hargrave's Shows.....En route
Harrington's Shows.....Evansville, Ind.
Harris' Nickle Plate.....Valdosta, Ga.
Harris, John P.....McKeesport, Pa.
Hobson's (D. C.) Show.....Texarkana, Ark.
Hoeffer's Shows.....Wilkesbarre, Pa.
Hough and Howard's Shows.....Marion Ind.
Howe's London Shows.....Kansas City, Mo.
Hubb'n (F. B.) Shows.....Atlantic City, N. J.
Hubbard's Wild West.....Philadelphia, Pa.
Huston's Shows.....Winchester, Ind.
Indian Bill's Wild West.....Pittsburg, Pa.
International Ex. Co.....Kansas City, Mo.
Interstate Amusement Co.....Louisville, Ky.
Jones' Wild West.....Chandlerville, Pa.
Jones' (John) Shows.....En route
Jones' (John) Shows.....Alexandria, La.
Kennedy Bros.....Perry, Okla.
Kemp Slaters.....Lanar, Mo.
Kemp Slaters.....Orville, O.
Leyton's (John C.) Wild West.....Louisville, Ky.
Loretta Shows.....Corry, Pa.
Lucky Bill Shows.....Salem, Ill.
Lemen Brothers Shows.....Danvers, Mo.
Leonard Bros. Circus.....Portland, Ore.
Lingi Family Shows.....En route
Locke Shows.....Lewiston, Me.
Lowande's (Tony).....En route South America
Louis Crescent Shows.....Trumbull, O.
Lowrey Bros. Shows.....Shenandoah, Pa.
Lucky Bill Shows.....Quenemo, Kas.
L. Forepaugh Fla. Shows.....Geneva, O.
L. Main's (Walter L.) Shows.....Geneva, O.
L. Main's (H. A.) Shows.....Oberlin, O.
Melbourne, The Great Circus.....Hebron, Wis.
Montgomery's Pavilion Show.....Boone, Ia.
Maretta Shows.....En route
Moore Family.....Touring Florida
Nala's United Shows.....Bellevue, Kan.
Norris and Rowe's Shows.....En route
Orin Bros. Circus.....City of Mexico
Orton's (Miles) Shows.....En route
Pawnee Bill's Wild West.....Carnegie, Pa.
Perrine, Dave W.....Eaton Rapids, Mich.
Perry's Frank L. Show.....Yates City, Ia.
Perry & Pressly.....Webster City, Ia.
Present & Co. Shows.....Rockland, Me.
Publiones' (No. 1) Shows.....Havana, Cuba
Publiones' (No. 2) Shows.....Touring Cuba
Rawlston's Pacific Shows.....Alameda, Cal.
Rawson's Circus.....Sacramento, Cal.
Reed's A. H. Shows.....Prince George, Va.
Rein's (J. W.) Danville.....Harper Co, Kan.
Reno and Alvord's Shows.....Kankakee, Ill.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringling Bros. Circus.....Baraboo, Wis.
Rippel Shows.....Muncie, Ind.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's John.....Terrace Park, O.
Sautell's, Sig.....Homer, N. Y.
Sells-Townsa.....Topeka, Kas.
Setchell's, O. O. Shows.....Little Sioux, Ia.
Schaffer & Spay Bros.....Portsmouth, O.
Sigs' New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Bucktown, Pa.
SMITH'S, Prof. Harry.....Grady, Pa.
Southern Belle Shows.....En route
Spau's (Byron) No. 1.....Berwick, Ind.
Sparks (John H.).....En route
Stewart Family Show.....Ft. Wayne, Ind.
Sun Bros. No. 1.....Norfolk, Va.
Sun Bros. No. 2.....Touring Florida
Tanner Bros. R. B. Shows.....Lincoln, Neb.
Tanner's Animal Show.....Shenandoah, Pa.
Turner's (W. Y.) Shows.....Argentine, Kan.
The Colorado Grant Show.....En route
Teets Bros.....En route
Todd Bros.....112 N. 9th St., Philadelphia, Pa.
Trout & Foster's Shows.....Elmira, N. Y.
Tuttle, Louis I.....Box 1408, Pittsboro, N. J.
Tuttle's Olympic Shows.....Linnesville, Pa.
Tudor's (Wm. S.) Hippodrome.....Flanagan, Ill.
Van Arksen's Shows.....En route
Wallace Shows.....Peru, Ind.
Ward's Shows.....Plymouth, Mass.
Water Circus (Great Amer.).....Bucyrus, O.
Washburn's Shows.....Pasadena, N. J.
Welsh Bros.....Lancaster, Pa.
Williams St. No. R. R. Show.....Wilkesbarre, Pa.
Williams' Wild West Shows.....Tenn.
Winston's W. E. Shows.....Pacific Grove, Cal.
Wintermute Bros.....Hebron, Wis.
Wixom Bros.....Bancroft, Mich.
Wood Bros. Shows.....En route
Ziemer Show.....St. Louis, Mo.

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in 'The Billboard.'

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

- BAISCHER Carnival Co. (A. C. Baischer, Mgr.)—Fort Gaines, Ga., Feb. 27; Arlington, O., 4; Columbia, Ala., 16-21; Abbeville, 23-28.
COSMOPOLITAN Carnival Co. (H. Snyder, Mgr.)—Abbeyville, La., Feb. 27; Jannettere, 9-14; Homma, 16-21.
DIXIE Carnival Co.—Starke, Fla., Feb. 27.
FERRARI Bros. Carnival Co.—Winter quarters, Olive St., St. Louis, Mo.
HATCH-Adams Carnival Co.—Winter quarters, Spartanburg, S. C.
ORDINAL De Kreko Bros.—Fort Worth, Tex. Indef.
POTTER & Rice—Winter quarters, 346, Wash Ave., Chicago.
SOUTHERN Carnival Co. (Nal Reiss, Mgr.)—Stockton, Cal., Feb. 27; San Francisco, 10-14.
WRIGHT Carnival Co. (H. W. Wright, Mgr.)—Winter quarters, Evansville, Ind.

PERFORMERS DATES.

- HOOTH and Killott—Buffalo, N. Y., (Fenton's) Feb. 27.
BRAMAN Sinarl—(Keith's) Boston, Feb. 27.
BRAMAN and Marlin—(Empire) Columbus, O., Feb. 27.
BERKHART I. Hylan—(Orpheum) Brooklyn, N. Y., Feb. 27.
BINDLEY Florence—Indianapolis, Ind., Feb. 27.
BINKER, Great Vastoville Co.—Greenfield, Ind., Feb. 23; Mt. Sterling, 5; Bluffs, 6-7.

- BINNS and Ittins—Buffalo, N. Y., (Shea's) Feb. 27.
BUCKNER Arthur—Ortin Bros., Circus, City of Mexico, Dec. 22-Mch. 1.
CHESWELL, W. P. (Bicycle Bill)—Enroute with Bauscher Carnival Co., touring the South. (see Midway Routes).
CARSON and Willard—(Keith's) Boston, Mass., Feb. 27.
CARSON and Willard—(Keith's) Boston, Mass., Feb. 27.
COLE and Johnson—(Orpheum) San Francisco, Cal., Feb. 27.
CARSON and Willard—(Keith's) Boston, Mass., Feb. 27.
CLARKE, Wilfred and Co.—(Park) Youngstown, O., Feb. 27.
CLIFFORD Billy—Portland Me., Feb. 27.
COLLINS and Hart—(Orpheum) Frisco, Cal., Jan. 25-Feb. 7; (Orpheum) Los Angeles, 9-21.
CRANE Bros. and Belmont—Buffalo, N. Y., (Shea's)—Feb. 27.
CLEMENT Clay and Co.—Buffalo, N. Y., (Shea's) Feb. 27.
DAVIS and Macauley—(Chase's) Washington, D. C., Feb. 27.
DAY, Geo. W.—Indianapolis, Ind., Feb. 27.
DUNCAN, A. O.—(Haymarket) Chicago, Ill., Feb. 27.
ECKERT and Berg—(Chicago O. H.) Chicago, Ill., Feb. 27.
ELDRIDGE Press—(Weber's Theater) Youngstown, O., Feb. 27.
EVANS Lizzie and Co.—Indianapolis, Ind., Feb. 27.
ELINORE Sisters—(Orpheum) Los Angeles, Cal., Jan. 29-Feb. 14.
FIELDS and Ward—(Orpheum) Los Angeles, Cal., Feb. 27.
GAY and La Rose—Buffalo, N. Y., (Fenton's) Feb. 27.
GRIFFITH'S Feasley Comedy, Tripple Bars and Juggling acts, enroute with Kings and Queens Burlesque Co.
GODFREY Hal and Co.—(Arcade) Toledo, O., Feb. 27; (Shea's) Buffalo, N. Y., 16-21.
GRANT Sidney—(Avenue) Pittsburg, Pa., Feb. 27.
HACKER and Lester—(Poll's) Bridgeport, Conn., Feb. 27.
HOWARD Berl—(Temple) Detroit, Mich., Feb. 27.
JOHNSON Carroll—(Temple) Nashville, Tenn., Feb. 27.
HARRY and Gertrude (Cyclo Whirling Bretons)—Enroute with Orrin Bros. Circus touring Mexico.
HOWARD BROS.—Enroute with Primrose and Dockstader Minstrels.
HOWARD Annie—Buffalo, N. Y., (Fenton's) Feb. 27.
HASKELL Loney—(Columbia) Cincinnati, O., Feb. 15-21.
KENNA Charles—(Poll's) New Haven, Conn., Feb. 27; Waterbury, 9-14.
KLEIN-Ott Bros. and Nickerson—(Keith's) Philadelphia, Pa., Feb. 27; (Keith's) Boston, Mass., 9-14.
LAVENDER and Lomson—Buffalo, N. Y., (Shea's) Feb. 27.
LORELLE Sisters—Buffalo, N. Y., (Fenton's) Feb. 27.
LAMBERT Bros.—Buffalo, N. Y., (Fenton's) Feb. 27.
LAWRENCE Al.—(Poll's) Bridgeport, Conn., Feb. 27.
LEWIS Nelson—(Poll's) Bridgeport, Conn., Feb. 27.
LITCHFIELD Mr. and Mrs. Nell—(Jeffers) Saginaw, Mich., Feb. 27.
LODER Charles A.—(Olympic) Chicago, Ill., Feb. 27.
LUKINS Four—(Keith's) Providence, R. I., Feb. 27.
MIDGELY and Carlisle—(Keith's) Providence, R. I., Feb. 27.
MITCHELLS, The Three—York, Pa., Feb. 27.
MORTON, Jas. J.—(Olympic) Chicago, Ill., Feb. 27.
MURPHY W. H. and Blanche Nichols—(Empire) Columbus, O., Feb. 27; (Columbia) Cincinnati, 8-14.
MARION Zoaves—Indianapolis, Ind., Feb. 3-4; Richmond, 6; Elwood, 13; Chicago, 11-21.
MYRA, Joe and Buster Keaton—(Shea's) Toronto, Can., Feb. 27; (Chase's) Cleveland, O.
NOWLIN Dave—(Columbia) Cincinnati, O., Feb. 9-14.
NAWN Tom and Co.—(Keith's) Boston, Mass., Feb. 27.
NEWELL and Niblo—(Keith's) Providence, R. I., Feb. 27.
NOILES Milton and Dolly—(Granby) Norfolk, Va., Feb. 27.
NOSES, Five—(Hopkins) Louisville, Ky., Feb. 27.
RUGENT J. C. and Co.—(Chicago O. H.) Chicago, Ill., Feb. 27.
OLIVE M'He—Buffalo, N. Y., (Shea's) Feb. 27.
ORTH and Fern—Indianapolis, Ind., Feb. 27.
PLEAN and Pleam—Buffalo, N. Y., (Tivoli) Feb. 27.
ROSS and Fenton—(Auditorium) Baltimore, Md., Feb. 27.
ROGERS Ben—Buffalo, N. Y., (Fenton's) Feb. 27.
RIO Brothers—(Hopkins) Chicago, Ill., Feb. 27.
RAYMOND and Sortoula—Buffalo, N. Y., (Tivoli) Feb. 27.
SCOTT and Wilson—(Keith's) Boston Mass., Feb. 27.
SNYDER Geo. R. and Buckley Harry—(Burt's) Toledo, O., Feb. 27.
TILSON and Erroll—(Orpheum) San Francisco, Cal., Jan. 25-Feb. 7.
THORNE Mr. and Mrs. Harry—(Cook's O. H.) Rochester, N. Y., Feb. 27; (Poll's) New Haven, Conn., 16-21.
WAYBURN, Ned, Jockey Club—(Empire) Cleveland, O., Jan. 24.
WILSON and Wells—Buffalo, N. Y., (Tivoli) Feb. 27.
WESSON and Waltera Co.—(Keith's) Boston, Mass., Feb. 27.
WESTON and Allen—(Orpheum) Brooklyn, N. Y., Feb. 27.
WILLIAMS Gus.—(Haymarket) Chicago, Ill., Feb. 27.
ZAZELI and Vernon—(Orpheum) San Francisco Cal., Feb. 27.

DRAMATIC.

- A LITTLE ONCEAST, (Gill & Fitzhugh, Mgrs.)—Eastern; Minneapolis, Feb., 1-7; Milwaukee, Wis., 8-14.
ACROSS the Pacific—Montreal, Can., Feb. 27; Boston, Mass., 9-14.
ALONG The Washab, (Bobby Fountain, Mgr.)—Lawrence, Okla., Feb. 4; Perry, 5; Wellington, Kan., 7; Hennessy, Okla., 11; Geary, 13; Watonga, 14.
A DESPERATE CHANCE, Forester and Mittenhalt, (Mrgs.)—Clarksburg, W. Va., Feb. 3; Fairmont, 4; Weston, 5; Piedmont, 6; Cumberland, 14, 7.
A DESPERATE CHANCE, (J. M. Mittenhalt, Mgr.)—Wilkes-Barre, Pa., Feb. 9-11; Scranton, 12-14.

- A GAMBLER'S Daughter, (Eastern; R. T. Creese, Mgr.)—Phoenicia, Pa., Feb. 3; Poitavtown, 4; Conestoga, 5; Reading, 6; Royersford, 7; Allentown, 9; Chester, 10.
A HOOSIER Daisy, (Ressie Chiffon; G. H. Eldon, Mgr.)—Plymouth, Ind., Feb. 27; Rochester, 4; Huntington, 5; Wabash, 6; Dunkirk, 7; Columbus, O., 9-11.
A LITTLE ONCEAST, (Western; E. J. Carpenter's; Oscar Gould, Mgr.)—Great Bend, Kan., Feb. 4; Hutchinson, 5; Wigwam, 6; Wichita, 7.
AN American Hustler, (Geo. F. Hall; Gus Bothner, Mgr.)—Canandigua, N. Y., Feb. 4; Lyons, 5; Palmyra, 6; Newark, 7.
ALLEN, Viola, in The Eternal City, (Lieber & Co., Mrgs.)—New York City, Jan. 5-14, Indef.
A WOMAN'S Secret—Orbiton, Pa., Feb. 3; Hopewell, 5; Harneshoro, 7; Brockwayville, 10; Kmlenton, 11; Vandergrift, 12; New Kensington, 13; Monongahela, 14.
BURGESS, Nel in The Country Fair, (V. Seaville, Mgr.)—New Haven, Conn., Feb. 4; Springfield, Mass., 5; Malden, 6; Waltham, 7; Providence, R. I., 9-14.
BENNETT & Moulton, (Ira Newell, Mgr.)—Middletown, Conn., Feb. 27; New Britain, 9-14.
BENNETT and Moulton, (J. W. Torr, Mgr.)—York, Pa., Feb. 27; Harrisburg, 9-14.
BENNETT and Moulton, (Ad. F. Reed, Mgr.)—York, Pa., Feb. 27; Harrisburg, 9-14.
BLANCHE Bates in The Darling of My Gods, (David Belasco, Mgr.)—New York City, Jan. 5, Indef.
BARDWIN-Melville Repertory, (Walter S. Baldwin, Mgr.)—New Orleans, La., Jan. 19, Indef.
BEN Hur, (Klaw & Erlanger, Mrgs.)—St. Louis, Mo., Jan. 26-Feb. 7.
BIRD in the Cage, (Charles Frohman, Mgr.)—New York City, Jan. 19-Feb. 7.
RANDIT and Cattle King, (Walleck's; W. H. Oralt, Mgr.)—Toledo, O., Feb. 17; Grand Rapids, Mich., 8-14.
COLMAN, Rose—Owensboro, Ken., Feb. 4; Bowling Green, 5; Frankfort, 6; Lexington, 7.
COLUMBIA Theatre Stock—Brooklyn, N. Y., Indef.
CIRCUMSTANTIAL Evidence, (Fred D. Fowler, Mgr.)—Oil City, Pa., Feb. 5; Greenville, 6; Rochester, 7; Elwood, 9; East Palestine, O., 10; Latonia, 11; Lisbon, 12; New Kensington, Pa., 13.
CURTS Dramatic Co., (M. H. Curtis, Mgr.)—Neola, Ia., Feb. 1-4; Tekama, Neb., 5-8.
CROSMAN, Henrietta, in The Sword of the King, (Maurice Campbell, Mgr.)—Boston, Mass., Jan. 12-Feb. 7.
CARTELL, Mira, Leslie, in Du Barry, (David Belasco, Mgr.)—Boston, Mass., Jan. 19-Feb. 7.
CALIFORNIA (A. J. Bush Bros.), (Codyville, Kan., Feb. 4; Winfield, 5; Chamite, 6; Fort Scott, 7; Butler, Mo., 8.
CAMPBELL, Mrs. Patrick—Buffalo, N. Y., Feb. 27.
COOK Church, (H. W. Taylor, Mgr.)—Wheeling, W. Va., Feb. 9-14.
DOWN MOBILE, (Lincoln J. Carter's)—Crawfordsville, Ind., Feb. 4; Brazil, 5; Terre Haute, 7.
DOWN By the Sea, (Phil Hunt, Mgr.)—Anacosta, Mont., Feb. 3; Great Falls, 4; Helena, 5; Helena, 6-7.
ERWOOD Stock, (R. J. Erwood, Mgr.)—Baltimore, Md., Jan. 19-Feb. 28.
EDESON, Robert, (Soldiers of Fortune; Henry B. Harris, Mgr.)—Cincinnati, O., Feb. 27; Cleveland, 9-14.
FAIST, (Porter J. White's)—Lorain, O., Feb. 3; Sabatula, 4; Wellsville, 5; Alliance, 6; Warren, 7.
FERRIS Stock, (Dick Ferris, Mgr.)—Minneapolis Minn., Indef.
FOR Love and Honor, (Ed. N. McDowell, Mgr.)—Hartford, Conn., Feb. 24; Springfield, Mass., 5-7.
FONTAIN, Marie, (Bobby Fountain, Mgr.)—Kennel Me., Feb. 27; Carruthersville, 9-14.
FRENCH, Irving, (Don Mac Millan, Mgr.)—Shenandoah, Pa., Feb. 2-4; Mt. Carmel, 5-7; Columbia, 9-11; Lancaster, 12-14.
FORBES, Mary Elizabeth in Barbara Fretchie, (Scott Seaton, Mgr.)—Waterloo, Ia., Feb. 3; Dubuque, 4; Mason City, 6; Charles City, 7; Okmoke, 9; Marshalltown, 11; Sioux City, 12; Council Bluffs, 13; St. Joseph, Mo., 14.
FOR Her Sake, (E. J. Carpenter's; Geo. F. Hopper, Mgr.)—Salt Lake City, Utah, Feb. 2-4; Ogden, 5; Park City, 6; Evanston, Wyo., 7; Rock Springs, 9; Rawlins, 10; Laramie, 11; Greeley, Colo., 12; Ft. Collins, 13.
FOR Her Sake, (Eastern E. J. Carpenter's; Joseph Pilgrim, Mgr.)—Butler, Mo., Feb. 4; Warrensburg, 5; Booneville, 6; Sedalia, 7; St. Joe, 8-9; Lexington, 10; Marshall, 11; Mexico, 12; Moberly, 13; Richmond, 14.
FAST Mall, (Lincoln J. Carter's)—Morristown, Pa., Feb. 4; Mt. Holly, 5; Selma, 6; Bridgton, 7.
GARRISON, Candit & Mack Stock Co., (J. S. Garrison, Mgr.)—Washington, Pa., Feb. 27.
GARRICK, Theatre, (William P. Taylor, Manager.)—Richford, N. H., Feb. 27; Newport, 9-14.
HOWARD, Dorset, (T. E. Blanchard, Mgr.)—Owensboro, Ky., Feb. 5-7; Decatur, Ill., 9-11.
HARVEY, Marnie—Columbus, O., Feb. 3-4; Dayton, 5; Indianapolis, Ind., 6-7.
HEARTS Adrift—Brooklyn, N. Y., Feb. 9-14; Springfield, Mass., 16-18.
HER MARRIAGE Vow—Albany, N. Y., Feb. 2-4; Camden, N. J., 5-7.
HAYWARD, Grace, (G. W. Winters, Mgr.)—Alton, Ill., Feb. 1-7; Evansville, Ind., 9-14.
HALL, Howard, in The Man Who Dared, (Henry Pierson, Mgr.)—Philadelphia, Pa., Feb. 27; Newark, 9-14.
HANFORD, CHARLES R., (T. Lawrence Walker, Mgr.)—Grand Forks, N. D., Feb. 4; Crookston, Minn., 5; Mandan, N. D., 7; Billings, Mont., 9; Anaconda, 10; Butte, 11-12; Great Falls, 13; Helena, 14.
HEART of Maryland, (David Belasco, Prop. and Mgr.)—Duluth, Minn., Feb. 3; St. Cloud, 4; Brainerd, 5; Fargo, 6; Butte, Mont. 8-10; Helena, 11; Anaconda, 12; Spokane, Wash., 13-14.
HUNTLEY Moore Stock—Alexandria, Va., Feb. 2-4; Charlotte, N. C., 5-7; Raleigh, N. C., 9-11; Roanoke, Va., 12-14.
HEART of Chicago, (Lincoln J. Carter's)—Connellsville, Pa., Feb. 4; Scottsdale, 5; Mt. Pleasant, 6; Owensboro, 7.
HUMAN Hearts, (Eastern; F. M. Blanchard, Mgr.)—Brooklyn, N. Y., Feb. 27.
IN our Kentucky, Jacob Litts—Boston, Mass., Jan. 19-Feb. 7.
HAWTHREY, Chas. in A Message From Mars, (Charles Frohman, Mgr.)—Philadelphia, Pa., Jan. 26-Feb. 7.
HARUM, David, (E. G. Davidson, Mgr.)—Shreveport, La., Feb. 4; Monroe, 5; Vicksburg, Miss., 6; Natchez, 7.
IN Convict's Stripes—Troy, N. Y., Feb. 5-7; Springfield, Mass., 14-16.
JAMES Boys in Missouri, (Eastern; Frank Gazzolo, Mgr.)—New York, N. Y., Feb. 27;

List of Fairs

ALBUQUERQUE, N.M.—Albuquerque County Fair. (Dates not set). J. H. Livermore, Pres.; A. E. Bradford, Treas.; Bert Frederick, Secy.
BARTON, KY.—Nelson County Fair. Sept. 1-5, 1903. Ben Johnson, Pres.; Jno. S. Kelley, Treas.; J. L. Drufen, Secy.
BEAVER FALLS, PA.—Beaver County Fair. Sept. 8-11, inclusive, 1903. J. H. Coker, Pres.; H. F. Dillon, Treas.; Lewis Graham, Secy.
BEL AIR, MD.—Harford Agr'l Society Fair. Oct. 8-15, 1903. John G. Rouse, Pres.; R. H. Webster, Treas.; Frank E. Garrell, Secy.
BURLINGTON, KAS.—Osage County Fair. Sept. 1-10, 1903. L. H. Hepwith, Pres.; J. S. Miller, Treas.; E. T. Price, Secy.
CLARION, PA.—Wright County Agr'l Society Fair. Sept. 8-11, inclusive, 1903. W. C. Brown, Secy. and Mgr.
CLINTON, IA.—Clinton District Agr'l Fine Stock and Fair Assn. Sept. 8-11 inclusive, 1903. Geo. D. McLeod, Pres.; Fred Pixon, Treas.; J. B. Ahrens, Secy. Lyons, Ia.
CLINTON, MASS.—Worcester East Agr'l Fair. Sept. 16-18, inclusive, 1903. Col. John E. Thayer, Pres.; L. Field, Treas.; Warren Goodale, Secy.
COLUMBIUS, IND.—Bartholomew County Fair. Sept. 9-11 inclusive 1903. Ed. Redman, Jr. Secy.
DANBURY, CONN.—Danbury Agr'l Fair. Oct. 5-10, 1903. S. H. Rundle, Pres.; G. M. Rundle, Secy.
DECATUR, IND.—Great Northern Indiana Agr'l Fair. Sept. 22-25, inclusive, 1903. Geo. Tricker, Pres.; R. R. Schug, Treas.; T. H. Harris, Berne, Ind., Secy.
DRYDEN, N. Y.—Dryden Agr'l Fair. Sept. 15-17, inclusive, 1903. S. G. Lupton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.
DUNKIRK, N. Y.—Chautauque County Fair. Sept. 1-4 inclusive, 1903. Hon. I. F. Nixon, Pres.; F. R. Green, Treas.; H. M. Clark, Secy.
DUNNVILLE, ONT.—Western Branch Agr'l Society Fair. Sept. 30-Oct. 1, 1903. Sol. I. Smith, Pres.; W. A. Fry, Secy.
FREDERICK, MD.—Frederick County Fair. Oct. 29-31, inclusive, 1903. Chas. M. Hargett, Pres.
GUTHRIE, KY.—Guthrie Fair. July 29-Aug. 1, inclusive, 1903. C. C. Givens, Mgr.
HILLSDALE, MICH.—Hillsdale Fair. Sept. 28-Oct. 2, 1903. C. W. Terwillinger, Secy.
HUNTINGBURG, IND.—Dubois County Fair. Sept. 14-18, 1903. Chas. Monkman, Pres.; E. W. Pickford, Secy.; H. Dufendach, Treas.
JEFFERSON, WIS.—Jefferson County and Rock River Valley Agr'l Society Fair. Sept. 22-25, 1903. J. H. Washburn, Pres.; F. P. Kiefert, Treas.; O. F. Roessler, Secy.
KANKAKEE, ILL.—Kankakee District Fair. Sept. 7-11, inclusive, 1903. T. C. Schobey, Pres.; Wm. J. Brock, Treas.; Len Small, Secy.
LAWRENCEBURG, IND.—Lawrenceburg Fair Assn. Aug. 11-15, inclusive, 1903. Geo. M. Roberts, Pres.; T. B. Mathews, Treas.; H. L. Vawlin, Secy.
LONDON, ONT., CAN.—Western Fair Assn. Sept. 13-19, 1903. Col. W. M. Gartsborl, Pres.; D. McKenzie, Treas.; J. A. Neiles, Secy.
MADISONVILLE, KY.—Hopkins County Fair. Aug. 4-8, inclusive, 1903. C. C. Givens, Mgr.
MARION, IA.—Inter-State Fair Assn. Aug. 17-21, 1903. W. A. Austin, Pres.; T. J. Davis, Treas.; E. Parsons, Secy.
MIDDLETOWN, IND.—Henry, Madison and Delaware County Agr'l Fair. Aug. 4-8, 1903. E. M. Cooper, Pres.; Jas. P. Prigg, Treas.; F. E. Wisheart, Secy.
MOUNT Ayr, IA.—Ringgold County Fair. Sept. 1-4, inclusive, 1903. B. H. Thompson, Pres.; Clyde Dunning, Treas.; Thos. Campbell, Secy.
OLNEY, ILL.—Blehard County Fair. Sept. 8-11 inclusive, 1903. D. P. Moore, Secy.
OTTAWA, OHIO.—Putnam County Fair. Oct. 6-10, inclusive, 1903. A. P. Sandles, Secy.
OTTOKY, OHIO.—Fulton County Agr'l Fair. Sept. 15-18, 1903. A. F. Shaffer, Pres.; G. W. Howard, Treas.; Thos. Mikesell, Wauseon, O., Secy.
PAULDING, OHIO.—Paulding County Fair. Sept. 8-11, inclusive, 1903. Allen Rybee, Pres.; John W. Zuber, Treas.; W. B. Jackson, Secy.
PLYMOUTH, WIS.—Sheboygan County Fair. Sept. 1-4, inclusive, 1903. A. H. Schram, Pres.; E. A. Dow, Treas.; Otto Gaffron, Secy.
SAC CITY, IA.—Sac County Agr'l Fair. Aug. 11-14, 1903. Thos. Batil, Pres.; T. G. Keir, Treas.; Frank V. Healy, Secy.
SIOUX FALLS, S. D.—Minnehaha County Fair. Sept. 7-12, 1903. M. Gerin, Pres.; P. P. Peck, Treas.; H. M. Avery, Secy.
STURBRIDGE, MASS.—Worcester South Agr'l Society Fair. Sept. 1-10, 1903. C. D. Paige, Pres.; C. O. Carey, Secy.
TOLEDO, IA.—Tama County Fair. Sept. 15-18,

Inclusive, 1903. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.
TOMANDA, PA.—Bradford County Fair. Sept. 1-10, 1903. Geo. W. Kilmer, Pres.; W. T. Horton, Treas.; Chas. M. Culver, Secy.
TRENTON, N. J.—Inter-State Fair. Sept. 28-Oct. 2, inclusive, 1903. M. R. Margerum, Secy.
WAPAKONETA, OHIO.—Anguize County Fair. Sept. 29-Oct. 3 inclusive, 1903. J. F. Van Horn, Pres.; T. E. Bowsher, Treas.; A. E. Schaffer, Secy.
WEST UNION, IA.—Fayette County Agr'l Fair. Sept. 1-4, inclusive, 1903. H. A. Kent, Pres.; W. W. Wright, Treas.; H. P. Hancock, Secy.
WHAT CHEER, IA.—What Cheer District Fair. Sept. 22-25, inclusive, 1903. Jas. Stephenson, Pres.; C. W. Harbison, Treas.; Geo. A. Poff, Secy.
CALIFORNIA.
GLEN BROOK, CAL.—Seventeenth District Agricultural Fair. William Griffin, secretary.
ILLINOIS.
AVON, ILL.—Avon Fair. July 13-16 inclusive, 1903. E. J. Fennesay, secy.
BELVIDERE, ILL.—Boone County Agricultural Society Fair. Sept. 1-4, inclusive, 1903. John Hasnub, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, secy.
BUSHNELL, ILL.—McDonough County Fair. August 10-14 inclusive, 1903.
CAMP POINT, ILL.—Camp Point Park Association Fair. July 22-24 inclusive, 1903. M. W. Callahan, pres.; A. G. Heury, treas.; I. Cutter, secy.
CARMI, ILL.—White County Agricultural Fair. Sept. 1-5 inclusive, 1903. W. A. Raglin, pres.; F. E. Pomeroy, treas.; R. L. Orgau, secy.
FAIRBURY, ILL.—Fairbury Fair. Aug. 31-Sept. 4, 1903. J. W. McDowell, pres.; M. M. Jacobs, secy.
GRIGGSVILLE, ILLS.—Illinois Valley Fair.—Aug. 4-7 inclusive, 1903.—Geo. Carnes, Pres.; John S. Feltnley, Treas.; N. J. Couers, secy.
LA HARPE, ILL.—La Harpe District Fair. August 24-27 inclusive, 1903.
MACOMB, ILL.—McDonough County Fair. Aug. 17-21 inclusive, 1903. Dr. W. O. Blaisdell, pres.; F. R. Keyle, secy.
MONMOUTH, ILL.—Warren County Fair. August 31-September 4 inclusive, 1903. Wm. McKinley, pres.; O. S. French, treas.; E. J. Clarke, secy.
MORRIS, ILL.—Stevens County Agricultural Society Fair. Dates not set. E. P. Watson, pres.; R. J. Hall, vice pres.; Samuel Larson, treas.; D. T. Wheaton, secy.
MT. STERLING, ILL.—Brown County Fair. July 27-31 inclusive, 1903.
SPRINGFIELD, ILLS.—Illinois State Fair.—Sept. 1-10, 1903.—Jas. K. Dickison, Pres.; W. C. Garrard, Secy.
STERLING, ILL.—Great Northwestern Fair. Aug. 23-28 inclusive, 1903. J. T. Williams, pres.; J. H. Lawrence, treas.; W. S. Kilgore, secy.
INDIANA.
BOONEVILLE, IND.—Big Booneville Fair. Aug. 31-Sept. 5, 1903. C. Pelzer, pres.; J. F. Buchanan, secy.
CHRISNEY, ILL.—Spencer County Fair. Sept. 7-12 inclusive, 1903. J. C. Haines, pres.; Flavins Jonea, treas.; J. P. Christney, secy.
CONVERSE, ILL.—Converse Fair. Sept. 1-5 inclusive, 1903.
INDIANAPOLIS, IND.—Indiana State Fair. Sept. 14-19 inclusive, 1903. Chas. Downing, Room 14, State House, secy.
FORT WAYNE, IND.—Fort Wayne Fair.—Oct. 13-17 inclusive, 1903.—A. Johnson, Pres.; Chas. McCulloch, Treas.; W. A. Johnson, secy.
NEW HARMONY, IND.—Posey County Agricultural Society Fair. August 18-22 inclusive, 1903. Alfred Ribeyre, pres.; L. E. Barker, treas.; Geo. Taylor, secy.
OAKLAND CITY, IND.—Oakland City Fair. Aug. 24-30, inclusive, 1903.
PRINCETON, IND.—Gibson County Fair. Sept. 7-12, inclusive, 1903. A. G. Halcumb, pres.; Wm. H. Lewis, treas.; Willard T. Hopkins, secy.
IOWA.
BRITT.—IA.—Hancock County Fair. Sept. 15-17, inclusive, 1903. Jno. S. Flsk, secy.
BURLINGTON, IA.—Burlington Association Fair. September 8-11 inclusive, 1903.
CEDAR VALE, IA.—Chautauque County Fair. (Dates not set.) P. N. Whiting, secy.
COLUMBUS JUNCTION, IA.—Agricultural Fair. September 1-4 inclusive, 1903.
DES MOINES, IA.—Iowa State Fair. Aug. 21-28, inclusive, 1903. W. N. Morrow, pres.; J. C. Simpson, secy.
ELDON, IA.—Big Four district Agricultural Association Fair. September 1-4 inclusive, 1903. D. A. Jay, pres.; Mark Hillea, treas.; W. P. Bagley, secy.
FAIRFIELD, IA.—Jefferson County Agricultural Fair. September 8-11, inclusive, 1903. John P. Moriarty, pres.; H. V. Downs, treas.; L. J. Marcy, secy.

CANES, CONFETTI AND STREET FAIR NOVELTIES. SOMETHING NEW, JUST OUT, Street Men Send for Prices! The Wm. Beck & Sons Co. 10 AND 12 GARFIELD PLACE CINCINNATI, OHIO

HEDRICK, IA.—Hedrick Fair. September 15-18 inclusive, 1903.
DONNELSON, IA.—Lee County Fair. August 26-28 inclusive, 1903. E. P. Armkuecht, secy.
MT. PLEASANT, IA.—Agricultural Fair. August 11-14 inclusive, 1903.
WEST LIBERTY, IA.—West Liberty Fair. August 18-21 inclusive, 1903.
WEST POINT, IA.—West Point District Fair. September 15-19 inclusive, 1903. John Wall-jasper, secy.
WINFIELD, IA.—Eastern Iowa District Fair. Aug. 18-21, inclusive, 1903. J. T. Kirkpatrick, pres.; John Gladd, treas.; J. L. Roderick, secy.
KENTUCKY.
HENDERSON, KY.—Great Tri-County Fair and Races. Sept. 29-Oct. 3 inclusive, 1903. Jacob Zimbro, Jr., secy.
LOUISVILLE, KY.—Kentucky State Fair. Sept. 21-26, inclusive, 1903. L. L. Dorsey, Anchorage, Ky., pres.; J. L. Ormsby, treas.; L. B. Shropshire, secy.
LOUISIANA.
MT. Ayr, VA.—Ringgold County Fair. Sept. 1-4, inclusive, 1903. Thos. Cambell, secy.
MARYLAND.
HAGERSTOWN, MD.—Washington County Fair. Oct. 13-16 inclusive, 1903. Geo. H. Hager, secy.
MASSACHUSETTS.
NORTH ATTLEBOROUGH, MASS.—Manufacturers' Agricultural Society Fair. Date not set. W. H. Pond, secy.
MINNESOTA.
GARDEN CITY, MINN.—Blue Earth County Agricultural Society Fair. Date not set. O. Seran, secy.
JACKSON, MINN.—Jackson County Agricultural Society Fair. Dates not set. H. B. Gillispie, secy.
WINONA, MINN.—Winona Agr'l Fair.—Sept. 8-11 inclusive, 1903.—J. Schlingerman, Pres.; E. M. Roberts, Treas.; John Rose, secy.
MONTANA.
LEWISTON, MONT.—Fergus County Agricultural, Mineral and Stock Association (Dates not decided). Frank E. Wright, pres.; O. W. Belden, secy.; W. D. Symmes, treas.
NEW YORK.
ALBANY, N. Y.—New York State Fair. Sept. 7-12, 1903. S. C. Shaver, secy.
LITTLE VALLEY, N. Y.—Cattaraugus County Fair.—Sept. 1-4 inclusive, 1903.—C. R. Rhodes, Pres.; Leon, N. Y., E. L. Campbell, Treas.; J. H. Wilson, Secy.
OHIO.
COLUMBUS, O.—Ohio State Fair. Aug. 31-Sept. 5, inclusive, 1903. W. W. Miller, secy.
PENNSYLVANIA.
BELLFONTE, PA.—Centre County Fair. Oct. 6-9 inclusive, 1903. Ellis J. Orvis, pres.; John M. Shugert, treas.; John Blanchard, secy.
SPONSBORO, PA.—Mercer County Fair.—Sept. 1-3 inclusive, 1903. Jos. Bentley, Pres.; Mercer, Pa., Robt. P. Cauu, Treas.; Geo. H. Fowler, Secy.
SOUTH DAKOTA.
DE SMET, S. D.—De Smet Agricultural Fair. (Dates not set.)
TEXAS.
DALLAS, TEXAS.—Texas State Fair.—Sept. 26-Oct. 11, 1903.—W. H. Gaston, Pres.; J. B. Adoue, Treas.; Sydney Smith, Secy.
VERMONT.
ORWELL VT.—Orwell Farmers' Club Fair. (Dates not set.) E. P. Grainold, pres.; H. D. Branch, secy.
VIRGINIA.
PULASKI, VA.—Pulaski Agricultural and Mechanical Association Fair. Sept. 1-3, inclusive, 1903. John Buford, pres.; H. B. Howe, secy.

WISCONSIN.
MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 7-12, inclusive, 1903. John M. Prue, secy., Madison.
CANADA.
HALIFAX, N. S.—Nova Scotia Provincial Exhibition. Sept. 9-17, 1903. J. E. Wood, Mgr. and Secy.
VANLEEK HILL, ONT., CAN.—Prescott County Agricultural Society Fair. Dates not fixed. James Allison, pres.; Samuel Howes, vice pres.; Fred. W. Thistlewaite, mgr., treas., and secy.
CARNIVALS, STREETS, GALA DAYS, FEETES, STREET FAIRS, FESTIVALS, CELEBRATIONS, JAHR-MARKTS
BAY CITY, MICH.—Carnival and Pure Food Exhibit. Feb. 16-21, inclusive, 1903. F. H. Russell, Mgr.; W. J. Mozealona, secy.
CHATANOOGA, TENN.—Spring Festival. May 5-9, inclusive, 1903. C. R. Evans, pres.; E. Y. Chapin, secy. O. A. Tauer, supt. of amusements.
EVANSVILLE, IND.—Merchants' Free Street Fair. May 11-16 inclusive, 1903. Wright Carnival Co., attractions; L. Hank, secy.
CINCINNATI, O.—Cincinnati Fall Festival. Sept. 7-19, inclusive, 1903.
COVINGTON, TENN.—Merchant's Street Fair. G. B. McMorris, Pres.; G. H. Weber, Secy.
HENDERSON, KY.—Mid-summer Fair, Races and Carnival. June 30-July 4 inclusive, 1903. Jacob Zimbro, Jr., secy.
INDEPENDENCE, KAS.—Street Fair and Merchants Carnival. May 20-23, inclusive, 1903. C. K. Czarlunsky, Waggoner, I. T. Pro. and Mgr.
LAREDO, TEXAS.—Red Men's Carnival. Feb. 21-23, inclusive, 1903.
MAYSVILLE, KY.—Tobacco and Corn Fair. Feb. 21, 1903. John Duley, pres.; H. C. Curran, secy.
MAYSVILLE, KY.—Elks' Street Fair. Aug. 19-22 inclusive, 1903. Thos. A. Davis, pres.; H. L. Hamilton, secy.
NEW ORLEANS, LA.—Mardi Gras.—Feb. 23-24, 1903.
ROCHESTER, N. Y.—Military Carnival & Merchants Fair. Feb. 28-Mar. 7, 1903. Armory. Wm. E. Dobbins, chief of concessions.
SCHENECTADY, N. Y.—Military Carnival and Merchants Fair.—(Indoors) Feb. 6-15, 1903. Wm. E. Dobbins, Mgr.
SYRACUSE, N. Y.—I. O. O. F. Carnival & Merchants Fair. Alhambra Hall. Feb. 21-23, 1903. Wm. E. Dobbins, chief of concessions.
UTICA, N. Y.—Military Carnival & Merchants Fair. Mar. 14-21, 1903. Armory. Wm. E. Dobbins, chief of concessions.
VERMONT.
VERMONT.—Red Men's Fair and Carnival. June 8-13, inclusive, 1903. Fleming Meek, secy.
WATCHEZ, MISS.—Mardi Gras.—Feb. 23-24, 1903.
ALABAMA.
FT. SMITH, ARK.—Catholic Knights of America State Convnt.—Feb. 10, 1903.
MOBILE, ALA.—Catholic Knights of America State Convention. Feb. 22, 1903. Jno. A. Ingheas, secy.
MONTOMERY, ALA.—Knights Templar Grand Commandery Convention. May 13, 1903. Geo. A. Beauchamp, gr. recorder.
TALLADEGA, ALA.—Third Annual Medical Association Convention. April 21, 1903. Gleu Andrews, M. D. Montgomery, Ala., pres.; G. P. Waller, M. D. Montgomery, Ala., secy.
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ARIZONA. BISHOP, ARIZ.—I. O. F. Grand Lodge Convention, April 20, 1903. Emil Marks, secy.

TALLAHASSEE, FLA.—General Baptist State Convention. Beginning April 7, 1903. G. P. McKinney, rec. sec.

DES MOINES, IA.—State Funeral Directors Association Convention. Feb. 21, 1903. Fred B. Neff, Cedar Rapids, Ia., secy.

BALTIMORE, MD.—Grand Lodge A. F. & A. M. Convention. May 12, 1903. J. H. Meddley, 521 Howard St., secy.

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Honor Convention, March 1, 1903. M. F.
Huddall, Richmond, Va., grand treas.; Geo.
P. Barnes, Portsmouth, Va., grand dictator.

RICHMOND, VA.—State Master House Painters
and Decorators' Association Convention, Feb.
10-13, 1903. Wm. E. Hall, 14 Morgan St.,
Somerville, Mass., secy. and treas.

ROANOKE, VA.—Knights of Pythias Grand
Lodge Convention, Feb. 1, 1903.

WASHINGTON.
SPOKANE, WASH.—United Commercial Trav-
elers State Convention, May 2, 1903. E. H.
Hamlin, Portland, Ore., gr. secy.

TACOMA, WASH.—Jr. O. U. M. A. State Coun-
cil Convention, Feb. 22, 1903. C. N. Young,
812 N. L. St., secy.

WEST VIRGINIA.
CLARKSBURG, W. VA.—Y. M. C. A. State Con-
vention, Feb. 6-8, 1903. T. P. Riddle, care
Y. M. C. A., secy.

CLARKSBURG, W. VA.—G. A. R. Department
Encampment, April 1, 1903. S. Kisinger,
Monroeville, W. Va., secy.

PARKERSBURG, W. VA.—State Sunday
School Convention, April 21-23, 1903. W. C.
Shafer, Fairmount, W. Va., genl. secy.

WISCONSIN.
FOND-DU-LAC, WIS.—State Dairymen's As-
sociation Convention, Feb. 11-13, 1903. A.
Decker, secy.

LA CROSSE, WIS.—Via. State Electric Med-
ical Society Convention, May 1, 1903. C.
W. Rodecker, M. D., Wonewoc, Wis., pres.;
J. F. Stillman, Walworth, Wis., treas.; J.
V. Stevens, Jefferson, Wis., secy.

LAKE MILLS, WIS.—United Order of Foresters
High Court Convention, May 29, 1903. E.
J. Rice, Wales, Wis., high ranger; A. L.
Hurd, New Lisbon, Wis., high secy.

MADISON, WIS.—State Retail Grocers' Asso-
ciation Convention, Feb. 17-19, 1903. Julius
Kinstler, secy.

MADISON, WIS.—State Beekeepers' Association
Convention, Feb. 1, 1903. N. E. France,
Pittsville, Wis., secy.

MADISON, WIS.—Wisconsin Inter-Scholastic
Athletic Assn. Convention, May 30, 1903.
R. B. Dridgeon, Madison, Wis., supt.

MILWAUKEE, WIS.—Royal Arch Masons Grand
Chapter Convention, Feb. 17-18, 1903. W.
W. Perry, 466 Jefferson St., secy.

MILWAUKEE, WIS.—Order Eastern State
Grand Chapter Convnt.—Feb. 18, 1903.—Allie
E. Armstrong, River Falls, Wis., secy.

MILWAUKEE, WIS.—State Bar Assn. Convnt.
Feb. 1, 1903.

MILWAUKEE, WIS.—State Brewers Assn.
Convention, March 1, 1903.

MILWAUKEE, WIS.—State Press Assn. Con-
vention, March 1, 1903.

MILWAUKEE, WIS.—State Laundrymen's Asso-
ciation Convnt. March 1, 1903.

MILWAUKEE, WIS.—State Buttermakers Assn.
Convnt.—Feb. 24-26, 1903.

MILWAUKEE, WIS.—Y. M. C. A. State Con-
vention, Feb. 22, 1903.

MILWAUKEE, WIS.—Royal & Select Masters
Grand Council Convention, Feb. 17, 1903.

MILWAUKEE, WIS.—State Retail Hardware
Dealers' Association Convention, Feb. 1,
1903. C. A. Peck, Berlin, Wis., secy.

MILWAUKEE, WIS.—State Gas Association
Convention, Feb. 11-12, 1903. H. H. Hyde,
Racine, Wis., secy.

MILWAUKEE, WIS.—State Retail Lumber Deal-
ers' Association Convention, Feb. 17-19, 1903.
Paul Lachmann, Sank City, Wis., secy.

MILWAUKEE, WIS.—National Telephone Asso-
ciation Convention, Feb. 11-12, 1903. H.
C. Winter, Madison, Wis., secy.

MILWAUKEE, WIS.—7th Annual State Pho-
tographers' Association Convention, April 28-
30, inclusive, 1903. J. M. Bandtel, 1103 Cherry
St., secy.

NAUKESHIA, WIS.—State Buttermakers Assn.
Convnt. Feb. 1, 1903.

NORWALK, WIS.—Wisconsin Evangelical Asso-
ciation Convention, April 16, 1903. Rev.
L. F. Emmert, 721 Park Ave., Racine, Wis.,
secy.

WAUSAU, WIS.—Royal Arcanum Grand Coun-
cil April 29, 1903. C. D. Simonda, 121 Wis-
consin St., Milwaukee, Wis., grand secy.

WYOMING.

EVANSTON, WYO.—Knights Templars Grand
Commandery Convention, April 8, 1903. A.
J. Parrshall, Cheyenne, Wyo., grand recorder.

CANADA.

CHARLOTTETOWN, P. E. I., CANADA.—Right
Worshipful Grand Orange Lodge of P. E. I.—
Feb. 17, 1903.

COBURG, CAN.—Royal Templars of Temper-
ance Grand Council Convention, Feb. 17-19, in-
clusive, 1903. W. M. McWilliam, Hamilton,
Ont., Can., grand secy.

CHAUTAUQUAS.

ALBANY, GA.—Georgia Chautauqua Assembly—
April 1, 1903. Dr. W. A. Duncan, Syracuse,
N. Y., supt.

ST. PAUL, MINN.—I. O. O. F. Grand Encampment, Feb. 25, 1903. S. E. Ferree, 2417 Aldrich Ave., Minneapolis, Minn., secy.

ST. PAUL, MINN.—Y. M. C. A. State Con-
vention, Feb. 5-8, 1903.

ST. PAUL, MINN.—F. and A. M. Grand Lodge
Convention, Feb. 24, 1903. Thos. Mont-
gomery, 1404 Capitol Ave., grand secy.

WINONA, MINN.—State Master Plumbers' Asso-
ciation Convention, Feb. 1, 1903. J. V.
Cunningham, secy.

MISSISSIPPI.

BILLOXI, MISS.—F. and A. M. Grand Lodge
Convention, Feb. 19, 1903. H. T. Howard,
secy.

HATTIESBURG, MISS.—State Bankers Asso-
ciation Convention, May 13, 1903. B. W. Grif-
fith, Vicksburg, Miss., secy.

VICKSBURG, MISS.—F. and A. M. State Re-
union, April 29, 1903. A. H. Gardner, Nat-
ches, Miss., secy.

WATER VALLEY, MISS.—United Daughters of
the Confederacy State Division Convention,
May 5, 1903. Mrs. Lily McDowell, Holly
Springs, Miss., secy.

MISSOURI.

CHILLICOTHE, MO.—Missouri M. E. Church
Conference, March 18, 1903.

INDEPENDENCE, MO.—General Conference
Reorganized Church of Later Day Saints and
Auxiliary Societies, April 20-21, 1903. R. S.
Salvadoro, secy.

KANSAS CITY, MO.—National Convention I.
O. O. F. Grand Lodge, May 1, 1903. Victor Abrah-
am, Masonic Temple, Cincinnati, O., secy.

ST. LOUIS, MO.—National Builders' Association
Convention, Feb. 1, 1903.

ST. LOUIS, MO.—State Hardware and Stone
Dealers' Association Convention, Feb. 1,
1903.

ST. LOUIS, MO.—64th Protestant Episcopal Di-
ocesan Convention, May 26-28, 1903. Chas.
R. S. Kinker, Laclede Bldg., secy.

ST. LOUIS, MO.—National Coopers' Association
Convention, March 4, 1903. M. H. Hita-
woller, Peoria, Ill., pres.; Walker Wellford,
Memphis, Tenn., secy. and treas.

ST. LOUIS, MO.—Royal Arcanum Grand Coun-
cil, Feb. 17, 1903. Jere Halldeman, 309 Hol-
land Bldg., grand secy.

SPRINGFIELD, MO.—United Commercial Travelers
Grand Council Convention, May 22 and 23,
1903. C. H. Bower, Hannibal, Mo., secy.

WARRENSBURG, MO.—I. O. O. F. Grand
Lodge Convention, May 19, 1903. E. M.
Stoan, Odd Fellows Bldg., grand secy.

MONTANA.

HELENA, MONT.—State Implement Dealers'
Association Convention, Feb. 9, 1903.

PHILIPSBERG, MONT.—I. O. O. F. Grand
Council, April 14, 1903. S. Gentsberger, P.
O. Box 12, Butte Mont., great chief of rec-
ords.

STEVANSVILLE, MONT.—State Horticultural
Society Convention, Feb. 1, 1903.

NEBRASKA.

BEATRICE, NEB.—Y. M. C. A. State Con-
vention, Feb. 16, 1903.

FREMONT, NEB.—G. A. R. State Encamp-
ment, May 13, 1903. Hart Howe, Lincoln,
Neb., secy.

FREMONT, NEB.—O. D. H. S. Grand Lodge
Convention, Feb. 3-10, 1903.

LINCOLN, NEB.—Charities and Corrections
State Conference, Feb. 5-6, 1903. John Bar-
ber, State House, secy.

LINCOLN, NEB.—Royal Neighbors of Ameri-
can State Convention, Feb. 10, 1903. Mrs.
E. Withur, 118 N. 5th St., Beatrice, Neb.,
secy.

LINCOLN, NEB.—Nebraska Holiness Camp-
meeting, Feb. 22, 1903. W. R. Clark,
Ashland, Neb., secy.

LINCOLN, NEB.—Order Eastern Star Grand
Chapter Convention, May 5, 1903. Mrs. Au-
na Simpson, 821 S. 20th St., Omaha, Neb.,
gr. secy.

OMAHA, NEB.—S. A. R. State Society Con-
vention, Feb. 22, 1903. B. F. Alexander,
New York Life Building, secy.

WATERLOO, NEB.—Local Building and Loan
Association, State League, April 28, 1903.
E. E. Bryson, 16th and Chicago Sts., Omaha
Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—State Bar Assn. Convnt.
March 2, 1903. Arthur H. Cleon, Secy.

WOODSVILLE, N. H.—New Hampshire M. E.
Church Conference, April 15, 1903.

NEW JERSEY.

ATLANTIC CITY, N. J.—State Library Assn.
Convnt. March 1, 1903. Mrs. B. G. Carr, Prin-
ceton University Library, Princeton, N. J., Secy.

ATLANTIC CITY, N. J.—Convention of District
Grand Lodge, No. 1, Independent Order Free
Sons of Israel, Feb. 8, 1903. L. H. Gold-
smith, 1161, Madison Ave., New York City,
N. Y., secy.

ATLANTIC CITY, N. J.—Sons of Veterans Death
Benefit Association Convention, Feb. 23,
1903. J. W. F. Shannon, 4055 Girard Ave.,
Philadelphia, Pa., secy.

ASHBY PARK, N. J.—The New Jersey Annul-
conference of the M. E. Church, March
18, 1903. Rev. J. H. Payran, Bordentown,
N. J., secy.

CAMDEN, N. J.—Shield of Honor Grand Lodge
Convnt.—Feb. 14, 1903.—Haines B. Davis,
Collingswood, N. J., Secy.

NEWARK, N. J.—Knights and Ladies of
Protection Supreme Lodge Convention, Feb.
1, 1903.

TRENTON, N. J.—Charities and Corrections
State Conference, Feb. 1, 1903. W. H.
Allen, Ph. D., 620 Commercial Trust Bldg.,
Jersey City, N. J., secy.

TRENTON, N. J.—I. O. O. F. M. G. Grand Council,
Feb. 20-27, 1903.

TRENTON, N. J.—Improved Order of Red
Men's Convention, Feb. 26-27, 1903. Dan-
iel M. Stevana, 123 Federal St., Camden, N.
J., great chief of records.

TRENTON, N. J.—A. O. U. W. Grand Lodge
Convention, March 10, 1903. J. A. Vansant,
206 Broadway, Camden, N. J., secy.

TRENTON, N. J.—B. V. E. U. Semi-annual
State Convention, May 12, 1903. Rev. J.
Francis Behrens, Harrison, N. J., secy.

TRENTON, N. J.—Knights of Pythias Grand
Lodge Convnt. Feb. 18-19, 1903.

NEW YORK.

ALBANY, N. Y.—State National Guard Asso-
ciation Convention, Feb. 10, 1903.

ALBANY, N. Y.—Grand Chapter of Royal
Arch Masons of N. Y. Convention, Feb. 3,
1903. Christopher G. Fox, 252 Pearl St., Buf-
falo, N. Y., secy.; Alfred A. Guhrle, grand
high priest.

BROOKLYN, N. Y.—Catholic Knights of Ameri-
can State Convnt. Feb. 10, 1903. C. W.
Conklin, 356 54th St., secy.

BROOKLYN, N. Y.—American Caranation As-
sociation Convention, Feb. 19-20, 1903. Al-
bert M. Herr, Box 496, Lancaster, Pa., secy.

BUFFALO, N. Y.—National Piano Mfrs. Assn.
Convention, May 1, 1903. John V. Pease,
care of Pease Piano Co., New York City, N. Y.,
secy.

BUFFALO, N. Y.—Order of the Ironquois Supre-
me Lodge Convnt. March 3, 1903. Walter A.
Hlce, 641 Elliott Square, Secy.

BUFFALO, N. Y.—2nd Annual Convention N.
Y. State Br. 811 United Nat'l Assn. of Post
Office Clerks Convention, May 30, 1903.

BUFFALO, N. Y.—Loyal Templars of Temper-
ance Supreme Conclve, May 29, 1903. Es-
hon B. Heiv, Masonic Temple, secy.

ITHACA, N. Y.—State Master Plumbers' Asso-
ciation Convention, March 10-11, 1903. C.
B. Huck, 820 Main St., Buffalo, N. Y., pres.;
H. J. Wood, 220 Lexington Ave., Buffalo, N.
Y., secy.

NEW YORK CITY, N. Y.—American Paper and
Pulp Association Show, Feb. 1, 1903.

NEW YORK CITY, N. Y.—Delta Fraternity
Conference, Feb. 21, 1903.

NEW YORK CITY, N. Y.—American Paper and
Pulp Association Show, Feb. 1, 1903. J.
Sanford Balmer, 51 Wall St., secy.

NEW YORK CITY, N. Y.—Society of American
Authors Convention, Feb. 11, 1903. L. H.
Rogers, 32 Broadway, secy.

NEW YORK CITY, N. Y.—American Jewlab
Historical Society Convnt.—Feb. 12, 1903.

NEW YORK CITY, N. Y.—United States Golf
Assn. Convnt. Feb. 17, 1903.

NEW YORK CITY, N. Y.—Municipal Own-
ership and Public Franchise Nat'l Con-
vention, Feb. 1, 1903. R. Fulton Cutting, 40 Court
St., Brooklyn, N. Y., secy.

NEW YORK CITY, N. Y.—Manufacturing Perfumers
of the United States Convention, Feb. 11-12,
1903. Jas. E. Davis, 144 Lafayette Ave., De-
troit Mich., pres.; Henry Bailey, 12 Dnam St.,
secy.

NEW YORK CITY, N. Y.—Eastern Assn. of Car Service
Officers Convention, May 14, 1903. F. E. Hil-
le, Jersey City, N. J., secy.

POUGHKEEPSIE, N. Y.—I. O. O. F. Grand
Encampment, Feb. 24, 1903.

RICHMOND, N. Y.—State Electionists' Con-
vention, April 1, 1903. Miss Stella King,
73 Madison Ave., New York City, N. Y.,
secy.

SYRACUSE, N. Y.—Degree of Honor Grand
Lodge Convnt. March 3, 1903.

SYRACUSE, N. Y.—Jr. O. U. A. M. State
Convention, Feb. 12, 1903.

SYRACUSE, N. Y.—Patrons of Insubdry State
Convention, Feb. 3-6, 1903. John T. Wil-
liams, 1527 Burnet Ave., Syracuse, N. Y.,
secy.

NORTH CAROLINA.

CHARLOTTE, N. C.—State Funeral Directors
Assn. Convention, May 12, 1903. W. L.
Bell, Concord, N. C., secy.

KINSTON, N. C.—Woodmen of the World,
High Camp, Feb. 10, 1903. James W. Gertrif,
Highland, Va., secy.

WILMINGTON, N. C.—Grand Lodge I. O. O.
F. Convention, May 1, 1903.

NORTH DAKOTA.

FARGO, N. D.—Southwest Educational Assn.
Convention, May 1, 1903. Prof. T. C.
Williams, Bessellon, N. D., secy.

FARGO, N. D.—State Retail Hardware Asso-
ciation Convention, Feb. 11-12, 1903. C. N.
Barnes, Grand Forks, N. D., secy.

OHIO.

AKRON, O.—State Master Plumbers' Asso-
ciation Convention, Feb. 10-11, 1903. John
Leese, 488 Scoville Ave., Cleveland, O., secy.

CINCINNATI, O.—United Brewery Workers'
Union Convention, Feb. 1, 1903.

CINCINNATI, O.—Grand Council of Ohio United
Commercial Travelers Association Con-
vention, May 22 and 23, 1903. R. F. Som-
erville, 424 W. 2nd St., Dayton, O., secy.

CLEVELAND, O.—Nat'l Assn. Store Mfrs. of
U. S. Convention, May 13, 1903. T. J.
Hogan, 1403 Auditorium Tower, Chicago, Ill.,
secy.

COLUMBUS, O.—State Hardware Association
Convention, Feb. 24-26, 1903. L. T. Stabler,
Waverly, O., secy.

COLUMBUS, O.—Superintendents, Stewards and
Trustees of State Institutions Convnt.—Feb.
19, 1903.—W. H. Henderson, Secy.

COLUMBUS, O.—State Federation of Catholic
Societies Convention, Feb. 8, 1903. T. B.
Minahan, secy.

COLUMBUS, O.—State Dairymen's Association
Convention, Feb. 11-12, 1903. L. P. Bailey,
Tacoma, O., secy.

COLUMBUS, O.—State Republican League Con-
vention, Feb. 12, 1903.

DAYTON, O.—American Municipalities State
League Convnt. Feb. 10-12, 1903. Dr. S. O.
Griffin, Columbus, O., secy.

FINLEY, O.—State Letter Carriers Assn.
Convention, May 30, 1903. Melville John-
ston, Columbus, O., secy.

HAMILTON, O.—American Municipalities
State League, Feb. 10-12, 1903.

HONTON, O.—I. O. O. F. Grand Lodge Con-
vention, May 19, 1902. C. H. Lyman, gr.
secy.

MARIETTA, O.—G. A. R. State Encampment,
May 12-14 inclusive, 1903. Major Chapin,
Adj. Gen.

PARKERSBURG, O.—Modern Woodmen of
America, Grand Lodge Convention Feb. 1,
1903.

OREGON.

PORTLAND, ORE.—Jr. O. U. A. M. State
Council Convention, Feb. 17, 1903. Geo. F.
Bodman, secy.

PENNSYLVANIA.

CHAMBERSBURG, PA.—Fraternal Myatic Circle
Grand Ruling Convnt. March 1, 1903. Davia
Casalberry, 2128 N. 9th St., Philadelphia, Pa.,
Secy.

CORRY, PA.—Woodmen of the World, Head
Camp Convention, March 10, 1903. C. E.
Walker, Johnstown, Pa., secy.

HARRISBURG, PA.—City and Borough Super-
intendents' State Convention, Feb. 10, 1903.
L. F. McGuire, Steelton, Pa., secy.

HARRISBURG, PA.—Interstate Traveling
Men's Club Convention, Feb. 21, 1903. J.
S. Connelly, 1927 Market St., Philadelphia, Pa.,
secy. and treas.

HARRISBURG, PA.—State School Directors'
Association Convention, Feb. 12, 1903. J. C.
Coutler, 430 Fourth Ave., Pittsburgh, Pa., secy.

HARRISBURG, PA.—State Federation of La-
bor Convnt. March 10, 1903. Hugh Frayne, Box
477, Scranton, Pa., Pres.

HARRISBURG, PA.—Pennsylvania State Feder-
ation of Labor Convention, March 1, 1903.
C. F. Quinn, 53 Wyoming St., Wilkesbarre,
Pa., secy.

JOHNSTON, PA.—Ladies of the Golden Eagle
Grand Temple Convention, May (2nd week),
1903. Mrs. Josie Y. Walter, 814-916 N.
Broad St., Philadelphia, Penn., secy.

JOHNSTON, PA.—Protected Home Circle Grand
Circle Convention, May 12, 1903. Arthur
H. Paul, 2614 Hamilton St., Pittsburgh, Pa.,
secy.

LEHANON, PA.—C. E. L. Grand Council Con-
vention, Feb. 1, 1903. D. M. Graham,
Mahoning, Pa., secy.

MEADVILLE, PA. Odd Fellows' Convention,
April 27, 1903. L. J. A. Leser, pres.

PITTSBURG, PA.—National Box & Book Manu-
facturers' Association Convention, Feb. 1,
1903.

WARREN, PA.—Y. M. C. A. State Con-
vention, Feb. 1, 1903. H. E. Dodge, secy.

WILKESBARRE, PA.—State Letter Carriers
Assn. Convention, May 30, 1903. J. E. W.
Anderson, Pittsburgh, Pa., secy.

WILKESBARRE, PA.—German Catholic Socie-
ty Encampment, Feb. 25-27, inclusive,
1903. Jno. Marsa, secy.; eter Youckm, Jr.,
273 Washington Ave., S. S. Pittsburg, Pa.,
rec. secy.

RHODE ISLAND.

PAWTUCKETT, R. I.—Y. P. S. C. E. State
Convention, Feb. 23-24, 1903. Frank O.
Bishop, City Hall, Providence, R. I., secy.

PROVIDENCE, R. I.—Knights of Pythias Grand
Lodge Convention, Feb. 10, 1903. Wm. A.
Wilson, 345 Butler Exchange, secy.

PROVIDENCE, R. I.—G. A. R. Department
Encampment, Feb. 1, 1903. Col. Philip S.
Chase, City Hall, secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Encampment,
March 4, 1903.

PROVIDENCE, R. I.—State Retail Lumber
Dealers Assn. Convnt. March 11, 1903. Willard
I. Lansing, Secy.

PROVIDENCE, R. I.—American Medico-Philo-
sophical Association Convention, May 1, 1903.
G. Alder Binmer, M. D. pres.; A. B. Rich-
ardson, M. D., Washington, D. C., vice-pres.;
C. B. Burr, M. D., Flint, Mich., secy. and
treas.

PROVIDENCE, R. I.—I. O. G. T. Grand Lodge
Convention, April 1 (last week), 1903. John
D. Spalding, 509 Westminster St., grand secy.

SOUTH CAROLINA.

BLOOMINGTON, ILL.—Chautauqua Assembly Aug. 8-28, 1903.—J. H. Shaw, Supt.
CARTIAGE, MO.—Cartilage Chautauqua Assembly, June (last part) 1903.—R. T. Stickney.
CAWKER CITY, KAN.—Lincoln Park Chautauqua Assn. Assembly, Aug. 1-11 inclusive, 1903. C. H. Hawkins, secy.
CLIFF HAVEN, N. Y.—Catholic Summer School of America, July and Aug. 1903.—Warren E. Mosher, 30 E. 42nd St., New York City, N. Y., secy.
DE FUMAK SPRINGS, FLA.—Chautauqua Assembly—Feb. 12-April 3, 1903.—Wallace Bruce, 267 Stuyvesant Ave. Brooklyn, N. Y., Pres; N. Culver, secy.
DEVILS LAKE, N. D.—Chautauqua Assembly, June 27-July 20, inclusive, 1903.—Edgar La Rue, secy.
DIXON, ILL.—Rock River Chautauqua Assembly—July 29-Aug. 4, 1903.—Norman Long, secy.
EAGLES MERE, PA.—Eagles Mere Chautauqua Assembly, July 16-Sept. 3, 1903.—E. H. Kless, Hughesville, Pa.
FRANKLIN, O.—Miami Valley Chautauqua Assembly, July and Aug. 1903.—R. B. Parks, secy.
GRIMSBY PARK, ONT., CANADA.—Grimsby Park Chautauqua July 1-Aug. 31, 1903.—E. A. Chown, 31 Madison Ave. Toronto, Ont., Canada, secy.
HEDDING, N. Y.—Hedding Chautauqua Assembly, Aug. 1903.—Rev. E. C. E. Dorlon, supt.
OLCOTT, N. Y.—Ontario Outing Park Chautauqua Assembly.—date not set.—Wm. K. Outwater, Mgr.
OTTAWA, ILL.—Chautauqua Assembly Aug. 16-26, 1903.—James H. Shaw, Supt.
OWENSBURG, KY.—Seven Hills Chautauqua Assembly, Aug. 6-20, 1903.—Jas. H. Parrish, Pres; W. G. Archer, Supt; E. E. Owsley, secy.
PETERSBURG, ILL.—Old Salem Chautauqua Assembly—Aug. 8-20, 1903.—Fred H. Rankin, Urbana, Ill., secy.
PONTIAC, ILL.—Pontiac Chautauqua Assembly, July 23-Aug. 6, 1903.—Dr. Chas. M. Long, secy. A. C. Folsom, Supt.
REMINGTON, IND.—Fountain Park Chautauqua Assembly—Aug. 8-23, inclusive, 1903.—Chas. H. Peck, secy. Robt. Parker, supt.
ROCKFORD, ILL.—Rockford Chautauqua Assembly—Aug. 13-26, 1903.—A. C. Folsom, 319 W. State St., supt.
SALEM, NEBR.—Salem Interstate Chautauqua Assembly, Aug. 1-8 inclusive, 1903.—H. E. Boyd, secy.
LINDSEY, ONT., CAN.—Y. M. C. A. State Convention, Feb. 5-8, 1903.
LONDON, ONT., CAN.—Canadian Order Chosen Friends Convention, March 24, 1903. Wm. F. Montague, Suite Rooms 7 and 8, Hamilton Provident Bldgs., Hamilton, Ont., secy.
OTTAWA, ONT., CAN.—Eastern Ontario Poultry Association Show, Feb. 9-13, 1903. A. B. Westwell, Parliament Bldg., Toronto, Ont., secy.
TORONTO, ONT., CAN.—Ontario Educational Association Convention, April 14-16, inclusive, 1903. R. W. Doan, 216 Carlton St., genl. secy.
VERNON, B. C., CANADA.—Knights of Pythias Grand Lodge Convention, May 12, 1903. Emul Hferdner, Victoria, B. C., secy.
WATHENA, KAN.—5th Annual Chautauqua Assembly, Aug. 1-9, inclusive, 1903. A. W. Theamson, Secy.
WINNIPEG, MAN., CAN.—Knights of Pythias Grand Lodge Convention, Feb. —, 1903. S. J. Rothwell, secy.
WINNIPEG, MAN., CAN.—Manitoba Veterinary Association Convention, Feb. 19, 1903. W. J. Hinman, 215 James Ave., secy.

POULTRY SHOWS.

ARMADA, MICH.—Poultry Show, Feb. 7-8, 1903. C. A. Hulbert, secy.
CEDAR RAPIDS, IA.—American Poland China Record Co. Show, Feb. 11-12, 1903. W. M. McFadden, West Liberty, Ia., secy.
GERMANTOWN, IND.—Indiana Farmers Assn. Show—Feb. 9, 1903.
INDIANAPOLIS, IND.—Poultry Show, Feb. 9-10, 1903. Frank E. Johnson, Howlands, Ind., secy.
KENOSHA, WIS.—Poultry Show, Jan. 27-30, 1903. Dr. J. T. Hershfeldt, secy.
MONTEVIDEO, MINN.—Poultry Show, Feb. 10-12, 1903. L. H. Arnold, secy.
PITTSBURG, PA.—Pittsburg Fanciers' Club Show, Feb. 22-28, 1903. J. C. Moore, 1006 Penn. Ave., secy.
READING, MICH.—Poultry Show, Feb. 2-7, 1903. W. H. Abbot, secy.
SCHENECTADY, N. Y.—Electric City Pet Stock and Poultry Association Show, Feb. 4-7, 1903. W. F. Witbeck, supt.; Harry B. Durree, secy.
VAN WERT, O.—Van Wert Poultry Association Show, Feb. 1903. C. E. Deller, secy.
WINFIELD, IA.—Winfield Poultry Assn. Show —Feb. 12-14, 1903.—Will D. Garmoe, Secy.

EXPOSITIONS.

BALTIMORE, MD.—Maryland Industrial Exposition, May 20-June 20, 1903. John J. Bannan, gen'l mgr.; offices, No. 2 St. Paul St., Baltimore, Md.
BIRMINGHAM, ALA.—Worlds Mineral Manufacturing and Agricultural Exhibition, 1903.
OSAKA, JAPAN.—National Industrial Exposition of Japan, March 1 to July 31, 1903.
PORTLAND, ORE.—Portland International Exposition, 1905.
ST. LOUIS, MO.—World's International Exposition, 1904. Ex. Gov. D. R. Frances, pres.

BENCH SHOWS.

BOSTON, MASS.—New England Kennel Association Bench Show, Feb. 23-26, 1903. Wm. E. Emery, secy.
CHICAGO, ILL.—Chicago Kennel Club Show, March 25-28, 1903. Mrs. John J. Taylor, Secy.
COSHOSTON, O.—Coshoston Bench Show, March 11-14, 1903. F. V. Mizer, Secy.
DETROIT, MICH.—Bench Show, Feb. 9-14, 1903. Address Chas. R. Champion, 175 Grand St., River Ave., Detroit, Mich.
NEWARK, N. J.—New Jersey Kennel Association Show, Feb. 17-19, 1903. Chas. G. Hopton, 54 S. 12th St., secy.
ORANGE, N. J.—New Jersey Kennel Assn. Show, Feb. 17-21, 1903. Chas. G. Hopton, 54 S. 12th St., Newark, N. J., secy.
PITTSBURG, PA.—Duquesne Kennel Club Bench Show, March 4-7, 1903. Fred S. Steadman, Secy.
ROCHESTER, N. Y.—Rochester Kennel Club Show, Feb. (2d week), 1903.
URICHVILLE, O.—Twin City Kennel Club Show, March 17-20, 1903. C. S. Walker, Secy.

HORSE SHOWS.

SYRACUSE, N. Y.—Horse Show, Feb. 10-12, 1903. J. Stanley Moore, Secy.

DENVER, COL.—National Fat Stock Show, Feb. 23 March 5, 1903.
FLINT, MICH.—American Tamworth Swine Record Association Show, Feb. 24, 1903. E. M. Ball, Hamburg, Mich., secy.
FT. WORTH, TEX.—Ft. Worth Fat Stock Show, March 5-7, 1903.
MADISON, WIS.—Horn Breeders Assn. State Show, Feb. 4, 1903. C. D. Rose, Secy.

Parks.

A Complete List of Parks will be Published Next Week.

AKRON, O.—Lake Side Park. Harry Hawk manager.
AKRON, O.—Randolph Park. Harry Hawk, manager.
AKRON, O.—Summit Lake Park. Menches Bros., managers.
AKRON, O.—The George. Harry A. Hawk, manager.
ALBANY, N. Y.—Kinderhook Park. E. M. Bon, manager.
ALBANY, N. Y.—Lagoon Island.
ALBANY, N. Y.—Weber's Park.
ALBANY, N. Y.—Island Park. F. Bernstein, 41 N. Pearl St., Albany, N. Y., manager.
ALLENTOWN, PA.—Dorney Park.
ALLENTOWN, PA.—Central Park.
ALLENTOWN, PA.—Ritzville Park.
ALLENTOWN, PA.—Manhattan Park.
ALLENTOWN, PA.—Willow Grove Park.
ALTOONA, PA.—Wopsonock Park (near Altoona), Wopsonock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.
ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.
ANSONIA, CONN.—Blue Rock Park.
ASHLAND, KY.—Clydeside park. J. F. Arnold, manager.
ASHEVILLE, N. C.—Riverside Park.
ATCHISON, KAN.—Forest Park. J. A. Rendre, manager.
ATLANTA, GA.—Piedmont Park. Frank Well, supt.
ATLANTA, GA.—Lakewood Park. Lakewood Park Co., T. M. Poole, president.
ATLANTA, GA.—Ponce De Leon Park. Woodford & Kalbfeld, managers.
ATLANTA, GA.—East Lake Park.
ATLANTIC CITY, N. J.—Ocean City.
ATLANTIC CITY, N. J.—Governor's Pavilion. James Sheeran, manager.
ATLANTIC CITY, N. J.—Ocean City.
ATLANTIC CITY, N. J.—Inlet Pavilion. J. Mehrer, manager.
ATLANTIC CITY, N. J.—Columbia Garden.
ATLANTIC CITY, N. J.—Casino Garden.
ATLANTIC CITY, N. J.—Young's Pier.
ATLANTIC CITY, N. J.—Steel Pier. Mr. Bothwell, manager.
ATLANTIC CITY, N. J.—Alditorium Pier. Geo. Tlyon, manager.
ATTLEBORO, MASS.—Roger Williams.
ATTLEBORO, MASS.—Sabatia Park.
ATTLEBORO, MASS.—New Park. E. M. Berins, manager.
ATTLEBORO, MASS.—Crescent Park.
ACURNDALE, MASS.—Norumbega Park. Carl Alberte, manager.
AUGUSTA, GA.—Monte Sano Park. G. H. Conklin, manager attractions.
AURORA, ILL.—Riverview Park.
AUSTIN, TEX.—Zoo Park.
AUSTIN, TEX.—Water's Park Pavilion, Summer Theater, Athletic Field. W. H. Saige, leasee.
BALTIMORE, MD.—Hollywood Park. Jas. L. Kernan, manager.
BALTIMORE, MD.—River View Park. Jas. L. Kernan, manager.
BALTIMORE, MD.—Prospect Park. Grant Stockham, secy.
BALTIMORE, MD.—Electric Park. L. H. Baker, manager.
BALTIMORE, MD.—Goeller's Back River Park. Frank Emmett, manager.
BALTIMORE, MD.—Tolchester Beach. Tolchester Co., manager.
BAVIL, ME.—Merrymeeting Park. New England Poultry Co., lessees.
BATTLE CREEK, MICH.—Lake View Park.
BAXTER SPRINGS, KAN.—Reunion Park. C. E. Collins, manager.
BAY CITY MICH.—Winona Beach Park. L. W. Richards, manager.
DAYSONE, N. J.—Washington Park Casino. F. Bernstein, manager.
BEAUMONT, TEX.—Cape Park.
BEAVER FALLS, PA.—Junction Park. W. B. Callum, manager.
BELLOWS FALLS, VT.—Barber Park. John E. Brownahan, manager.
BELVA, W. VA.—Beach Glen. Ralph Justice, manager.
BERKELEY, MASS.—Berkshire Park. Street Railway Company, managers.
BERWINDALE, PA.—Mariposa Park. Mr. A. L. Pierce, manager.
BIDDEFORD, ME.—Old Orchard Park. Mr. Gorman, manager.
BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager.
BINGHAMTON, N. Y.—Elm Garden.
BINGHAMTON, N. Y.—Ioss Park. J. P. E. Clark, manager.
BIRMINGHAM, ALA.—East Lake Park. J. J. B. McClary, manager.
BIRMINGHAM, ALA.—Lake View.
BOONE, IA.—Whitcomb Park. G. J. Prescott, manager.
BOSTON, MASS.—Crescent Park. W. H. O'Neill, manager.
BRADFORD, PA.—Rock City Park.
BRANTFORD, ONT.—Mohawk Park. Chas. W. Burrill, manager.
BRIDGEPORT, N. Y.—Tumbling Dam Park. W. Williams, manager.
BRIDGEPORT, CONN.—Pleasure Park.
BRIDGEPORT CONN.—Avon Park. Joa. W. Weas, manager.
BRIGHTON, PA.—Junction Park. Beaver Valley Traction Co., manager.
BRISTOL, CONN.—Lake Compounce. F. F. Shea & Co., managers.
BRISTOL, TENN.—Clifton Park. Oliver Taylor, manager.
BROOKLYN, N. Y.—Brighton Beach Music Hall. W. T. Grover, manager.
BROOKLYN, N. Y.—Ulmer Park.
BROOKLYN, N. Y.—Lagoon Island. John F. Weber, manager.
BRUNSWICK, ME.—Merrymeeting Park. L. B. & R. Co. M. I. Masson, general manager.
BRYAN, TEX.—Kernoles Park. J. C. Kernoie, manager.
BRYANTVILLE, MASS.—Mayflower Grove.
BUYRES, O.—Seacalum Park. Harry Shunk, manager.
BUFFALO, N. Y.—Crystal Beach.

BUFFALO, N. Y.—Elmwood Park.
BUFFALO, N. Y.—Lodus Park.
BUFFALO, N. Y.—Woodlawn Beach.
BUFFALO, N. Y.—Olcott Beach. International Traction Company, managers.
BUFFALO, N. Y.—Fort Erie Beach. F. Nicholson, manager.
BURLINGTON, IA.—Ferris Wheel Park. C. Bond, manager.
BURLINGTON, IA.—Madison Avenue Park. Theo. Rochlen, manager.
BUTLER, PA.—Aaueda Park. Geo. Burkhalter, local manager.
BUTTE, MONT.—Columbia Gardens. Geo. Forstha, manager.
CALUMET, ILL.—Street Railway Park.
CAMBRIDGE, MASS.—Charles River Park. Frank L. Howe, manager.
CAMDEN, N. J.—Stockton Park.
CAMDEN, N. J.—Woodlin Park. M. W. Taylor, manager.
CAMERON, COL.—Pinnacle Park. Scarborough & Mubly, lessees.
CANTON, O.—American Village. M. Bast, manager.
CANTON, O.—Meyers Lake Park.
CARLISLE, PA.—Cave Hill Park.
CARTIAGE, MO.—Lakeside Park. George Halliday, manager.
CELEINA, O.—Edgewater Park. E. A. Windaer.
CARTIAGE, MO.—Midway Park. Geo. V. Halliday, manager, care "Billboard."
CEDAR RAPIDS, IA.—Athletic Park.
CEYLON, O.—Ruggie's Beach. C. E. Ruggles, manager.
CHAMPAIGN, ILL.—West End Park. Mat. Kussel, manager.
CHARLESTON, S. C.—Latta Park. Fred D. Sampson, manager.
CHARLESTON, S. C.—Chicora Park.
CHARLESTON, W. VA.—Beechwood Park.
CHARLOTTE, N. C.—Ontario Beach Park.
CHARLOTTE, N. C.—Latta Park. Fred D. Sampson, manager.
CHATTANOOGA, TENN.—Oxley Zoo. C. V. Brown, pres.
CHESAPEAKE BEACH, MD.—Wm. Popper, manager.
CHICAGO, ILL.—Lincoln Park Zoo.
CHICAGO, ILL.—Ferris Wheel Park.
CHICAGO, ILL.—Bismarck Park.
CHICAGO, ILL.—Water Chute Company. William Strickler, manager.
CHICAGO, ILL.—Masotte Temple Roof Garden.
CHICAGO, ILL.—Hullinger's Gardens. Sherman & Riekel, managers.
CHICAGO, ILL.—Mason's Park.
CHICAGO, ILL.—Sans Souce Park. Alfred Russell, manager.
CINCINNATI, O.—Chester Park. I. M. Martin, manager.
CINCINNATI, O.—Zoological Garden. C. Lee Williams, manager.
CINCINNATI, O.—Queen City Bathing Beach. W. K. Kroger and N. C. Colter, mgrs.
CINCINNATI, O.—Coney Island. W. E. Clark, manager.
CINCINNATI, O.—Silver Grove. Fred. Haase, manager. Address Ft. Thomas, Ky.
CLEVELAND, O.—Seaside Park.
CLEARFIELD, PA.—Clearfield Park. R. H. Shaw, secretary.
CLEVELAND, O.—Edgworth's Garden.
CLEVELAND, O.—Holgewater Park. W. H. Ford, manager.
CLEVELAND, O.—Enclid Beach Park. Humphrey Bros., managers.
CLEVELAND, O.—Forest City Park. Humphrey Bros., managers.
CLEVELAND, O.—Manhattan Beach. F. C. Bostock, manager.
CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R. John Kingsborgh, manager.
COLEOES, N. Y.—Ship Street Park.
COLUMBUS, GA.—North Highland Park.
COLUMBUS, O.—Mieerva Park.
COLUMBUS, O.—Schaefer's Garden. Frank Schaefer, proprietor.
COLUMBUS, O.—Zoological Gardens. C. H. Williams, secretary.
COLUMBIA, S. C.—Hyatt's Park.
COLUMBUS, O.—Collins' Garden.
COLUMBUS, O.—Oleutangy Park. Oientangy Park Co., managers.
CONCORD, N. H.—Contoocok River Park.
CONEY ISLAND, N. Y.—Chutes Park. Thomas Folks, manager.
CONEY ISLAND, N. Y.—Palmy Boyton's Sea Lion Park. Thomas Folks, manager.
CONNEAUT LAKE, PA.—Exposition Park.
CORNING, N. Y.—Bronson Park.
CORNING, N. Y.—Painted Post Park.
COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager.
CURTIS BAY, MD.—Flood's New Park Theater. W. L. Fitzgerald, manager.
DANVILLE, VA.—Electric Park.
DARTFORD, WIS.—Terrace Park.
DAVENPORT, IA.—Prospect Park.
DAVENPORT, IA.—Schuette Park.
DAYTON, O.—Lakeside Park.
DAYTON, O.—Lengs Grove Park.
DAYTON, O.—Fairview Park. Felix Bly, manager.
DALLAS, TEX.—Cycle Park and Family Theater. C. R. McAdama, manager.
DANBURY, CONN.—Kenosia Park. F. A. Shear, manager.
DANIELSON, CONN.—Wildwood Park. People's Traction Co., managers.
DEDHAM, MASS.—Westwood Park. J. W. Gorman, manager.
DEFIANCE, O.—Island Park. Bert Marshal, manager.
DENNISON, O.—Island Park.
DENNISON, O.—Highland Park. Mr. Welcher, manager.
DENVER, COLO.—Fitch Gardens.
DENVER, COL.—Manhattan Beach. Hellbrun & Mayer, managers.
DES MOINES, IA.—Ingersoll Park. Fred Buchanan, manager.
DETROIT, MICH.—Palmer's Park. Emil Imhoff, manager.
DETROIT, MICH.—Seaside Park. Belle Isle Seaside Railway Co., general manager.
DOVER, N. H.—Central Park.

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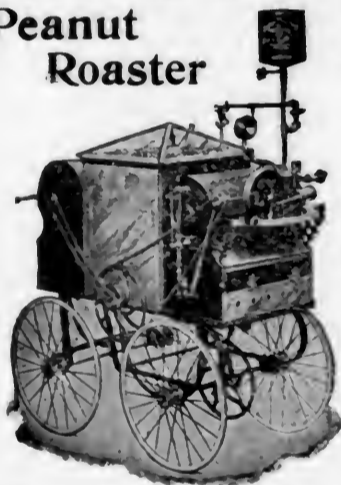
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The Billboard

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Musicians, 2 Cornets, 1 Alto, 1 Barytone, 1 Slide Trombone, 1 Tuba, 1st Cornet, must be able to read and write music and play circus music up to date and double in orchestra; party with troupe Highly Educated Boys, gentleman or lady; Good Clown who has voice and can sing latest catchy songs, who can do turn in big show and concert and who is a good ticket seller and announcer; Lady Snake Charmer, one preferred who has her own snakes, must be good looking and sweet dresser, send photo which will be returned; Good Hustling Agent who understands wagon show advance and is not afraid of brush or paste; Boss Canvasman who understands lights; Boss Hostler who understands diseases of stock, who can handle his men as a boss; a No. 1 Side Show Man, good talker, handles Punch and holds crowd, on salary or per cent; Candy Stand, Balloon, Sinking Machine, Slot and any smooth privileges for rent but all must be under the modesty of law. Everyone state your biz, lowest salary first letter. Wagon Shows, remember that World's Fair salaries don't begin until 1904. Larry Larson, Del. Button, Fred Greenland, Sid Hathaway, Hank Snyder, O. L. Patton and Rosealine Slickny write.

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Best Quality **PARISIAN DIAMONDS** We are now cutting Parisian diamonds with 40 facets, the latest mode of diamond cutting, and the result is the most brilliant stone ever produced. The best imitation diamonds are like tallies and do not hold fire and light, when compared with Parisian Diamonds. Theatrical people use no other. Not on sale in any store but ours. Money refunded if you are not pleased. Men's Solid Gold Shell Ring like illustration or Ladies' Tiffany Style, \$1.50, Made To Order. Catalog free on application. **ROGERS, THURMAN & CO., 127 Dearborn St., Chicago, Ill.**

PLAYS MANUSCRIPT
LOW ROYALTY
W. G. BROWNE
186 N. CLARK, CHICAGO

Go to **MURPHY & BURG** for Cream of Kentucky when in Mendota, Ill.

Mention "The Billboard" when answering ads

**WANTED FOR THE GREAT
Forepaugh-Sells Bros'.**

SHOWS

One Hundred Billposters

Must be sober and reliable. To such the highest wages will be paid. Address

W. C. BOYD, General Agent, Columbus, Ohio.

WANTED

FOR THE GREAT AMERICAN WATER CIRCUS

People in all branches of the Show Business except riders. Have closed contract with musicians and advance.

By way of explanation: The Show is a complete two ring Circus (without menagerie), traveling and exhibiting at the river towns, upon an immense flotilla, 60x175 feet., two rings, canvass 60, with two 40 pieces., tent always up ready for show; people eat and sleep on boat. See cut of Show in Christmas number Billboard. Address

W. P. NEWMAN, - Sole Owner, - Ironton, Ohio.

WANTED FOR THE BIG VAUDEVILLE ANNEX

**Luella-FOREPAUGH-Fish, Incorporated,
Wild West Shows**

A Curiosity or Sensational Act for Feature.

Lady Musical Act (that play Marimbaphone, Lady Dancers (for Dance of all Nations), Lady Bag Pipe, Lady Club Swinger, Lady contortionists, Lady Boxers, Lady Athletes, Lady Pottery Worker, Paper Tearer, Wax and Flower Workers, Strong women, Midgets (No deformities), and Novelty Acts of All Kinds. Must be good looking, first-class Wardrobe. Send photo, description of act and lowest salary for long season and the best of accommodations. No time for idle correspondence.

"VIC" HUGO, 516 Chicago Opera-House Building, Chicago, Illinois

Privileges for Sale

The following privileges for Cook's Park, Evansville, Ind., for Season 1903: Miniature Railway, Merry-go-round, Shooting Gallery and other attractions. Will buy Electric Fountain. Want manager with capital for Vaudeville Show.

Address **FELIX J. SEIFFERT, Evansville, Indiana.**

Whalom Park Fitchburg, Mass.

W. W. SARGENT, Mgr.

Finest summer theater in America. Seating capacity 3,000. The home of Comic opera. Seventy acres mammoth pine groves, beautiful lake, 96 acres; Boating, Canoeing, Bathing and Fishing. 400,000 visitors last season. Opera and attractions wanted from Decoration Day to Labor Day. Opera Cos., Repertoire Cos., opera people, principal and chorus, wanting summer engagements. Write to the manager. Whalom Opera Co., now booking season, 1903-4.

Wanted for Texas Bill's Wild West Show

People in all branches of the Wild West business, Rough Riders, Ropers, Broncho Riders, Troupe of Cossacks and also Mexican Riders. Show opens March 15th. Address **TEXAS BILL'S WILD WEST, Box 241, Alexandria, La.**

A BIG HIT

"The Copelands"

Comedians, Singers and Instrumentalists. Open after April 1st for Vaudeville, Minstrels or Farce Comedy. Address care of Billboard.

THE FAMOUS TROUBADOURS

Colored Comedy Company, under the management of E. W. DALE, has proven to be the real hit of 1902-3. The Company presents a New Musical Comedy, bright, sparkling, refined, amusing and up-to-date, entitled the "EX-PRESIDENT OF LIBERIA." Best singers, best musicians, best dancers; 25 artists, all stars; finest comedians, finest specialties, finest costumes. Our Motto—Not quantity, but quality. The show has been greatly improved and augmented. Now booking for seasons of 1903 and 1904. Want to hear at once from High Class Colored Performers, with clean, up-to-date specialties and Novelties, also Chorus Girls. Full particulars in first letter. Kickers save stamps. Address communications to E. W. DALE, Mgr., Cape May, N. J.

WANTED TENT

An 80 ft. Round Top with a 40 ft center piece; complete with all poles, stakes, seats and lights. Address with lowest price. **EUGENE SPOFFORD, 61st and Clark Streets, Chicago, Ill.**

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Don't Buy Till You Hear from Us

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Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Kulfe Borrds, Gift Shows, Fish Ponds, Splindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Spectacles for Razor Lots, Comb Lots, Shear Lots, Fountain Pen (Cutlery), Indellible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 180 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. G. & B. CO.,** Successor to 106 Canal St. New York, N. Y.

Miniature Railway Co.,
BROADWAY,
New York City, N. Y.



OUR GOLD MEDAL SPECIAL.
For Parks, Summer Resorts, etc., Hauling Capacity 25 Tons. Earning \$1,500 in six days, with proper care will last 25 years. **CAGNEY'S LOCOMOTIVE WORKS.**

407 Broadway, N. Y.

PASTE

Progressive Billposters all Buy our "G" Paste

made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.00 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them. THE AULT & WIBORG CO.
Cincinnati New York Chicago St. Louis

Now Booking Season 1903-1904

The Missouri Girl, The Missouri Girl,
(Eastern) (Western)
Old Arkansaw, My Frisky Dad.

The attractions that always do the business. Under liberal management. Fully equipped with scenery, electrical effects and printing. Address all communications to **FRED RAYMOND, Sycamore, Ill.**

THE BILLBOARD'S EMERGENCY SERVICE

In cases of sickness, accident or death managers in need of people QUICK are invited to wire us stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or try to.

CANDY MEN



W. Z. LONG, - Springfield, Ohio.

WANTED

For the Tour of Great Britain
Summer Season 1903 of the
Buffalo Bill Wild West

First-class. Sober, Reliable, 4, 6 and 8 Horse Drivers. To such highest wages will be paid and superior accommodations provided, together with passage from New York to London. Address at once, **JAKE POSEY, the King's Royal Paddock, Home Park, Hampton Court Palace, England.**

WANTED

Engagement for Coming Tenting Season.
FRED J. BATES
CIRCUS AGENT.

Last season manager No. 2 Adv. Car, Walter L. Main Shows. Address **FRED J. BATES, Agent "Circumstantial Evidence" Company as per route in dramatic papers.**

IN VAUDEVILLE A FEATURE

Walter Stetson & Co.
Presenting the Burlesque Tragedy "A Villain Unmasked," assisted by ANNA MARVEL. Now booking parks and resorts. Per Ad. 124 1216 St. N. W., Washington, D. C.

BOOKS, PHOTOS, Tip-top. Send stamp for scaled circular. **CHAS. CONROY,** 122 Park Row, New York.

St. Patrick's Day SHARROCK BUTTONS

40c per dozen, \$1.50 for 50, \$2.00 for 100, post-paid. Samples, 5c. **ST. LOUIS BUTTON CO., St. Louis, Mo.**

IRENE ACKERMAN, Dramatic Reader
Will make engagements with Church Societies, Clubs, Lyceum and Lecture Associations or others who may wish to engage her for private or public readings during the season. 30 W. 15th St., New York.

FOR SALE Complete Miniature Railway in good condition; 1 engine, 1 tender, 10 cars, 1200 ft. of track. Price, \$50. **D. J. BROWN, 139 Lexington Ave. New York**

BELT MEN, ATTENTION! Strongest thing in Electric Belts out, for street men. They can't get next. Send your address for a tip. **Fureman Bros. Novelty Co., Paducah, Ky.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THE
John Chapman Co.
BILLPOSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place.
CHAPMAN BULLETIN SERVICE

Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Ross Curio Co.
LAREDO, TEXAS.
(ON THE MEXICAN BORDER.)

wish to establish branch stores in every city of the United States. They deal in Mexican Curiosities, Drawn Linen, Canvas and all products of Mexico, quick-selling Novelties, etc. Write for their catalog and proposition.

SHAMROCKS

For St. Patrick's Day, Mar. 17
We are the Cheapest House in America for Shamrocks. Send for wholesale price list or 10c for sample line. **JOS. F. BILZ, Omaha, Neb.**

HOLD - OUTS
They are perfect. We manufacture the only open face drop case and cloth spindles. We also make a specialty of roulette wheels, Marked Cards, Inks and Percentage Dice. Catalog with discount sheet free.
J. James Mfg. Co., Ft. Scott, Kans.



SHOW WAGONS

Twenty years' experience as builders of Freight, Tableaux, Band, Ticket, Calliopes, Cages, Bows, and Dog and Pony Wagons.

SULLIVAN & EAGLE, Peru, Ind.

LECTURERS WANTED

Wanted, Two Lecturers (case getters) in old established Museum of Anatomy. Must be qualified to get patients for the doctor; permanent; not traveling. State experience had, what can do, and salary and commission wanted. Address **L. R. WILLIAMS, 298 S. State St., Chicago, Ill.**

PERMANENT ADDRESS

VICTOR D. LEVITT

80 East 116th St., NEW YORK CITY.

St. Louis Calcium Light Co.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 519-521 Elm St., St. Louis, Mo., U. S. A.

BODE WAGON CO.

Largest Circus Wagon Manufacturers in America.

Livingston & Central Ave., CINCINNATI, O.

THEATRICAL PRINTING AND ENGRAVING

LETTER HEADS
CROSS PRINTING CO., CHICAGO
ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC.

DE WITT SISTERS
FEATHER FLOWERS,
237 W. 46th St., Chicago, Ill.

Mention "The Billboard" when answering ads.

THE
Al. G. Field
GREATER MINSTRELS

America's Oldest, Biggest and Best Minstrel Organization.

19th—Consecutive Successful Year—19th

Pursuing the perennial policy that has made this enterprise fame and fortune.

Everything Entirely New Next Season.

WANTED A positive novelty to feature (other than talking, singing or musical act) not less than 4 persons. Also a novelty musical act of 3 or more persons. Address **AL. G. FIELD, 1358 Broadway, New York.**

European Artists address Everhart, Hansa Theatre, Hamburg, Germany, Month of February, Circus Carrie, Amsterdam, Holland, month of March, Olympia, Paris, month of April.

WANTED Tenor, Baritone, Bass soloists and chorus singers, a boy quartette that can sing, ten boys that have had experience for choruses. Address **PAUL LALONDE, Vocal Director (as per route).**

WANTED Musicians for band & orchestra including cello to double barytone, 1st & 2nd violin to double clarionettes in brass. Address **BURT CUTLER, Musical Director, (as per route).**

N. B.—None but competent and reliable people need apply. If your letter is not answered, the position you apply for is filled. Enclose no stamps, press matter or photos to be returned.

PERMANENT ADDRESS

AL. G. FIELD,

Spahr Building,
51 Broad St., Columbus, Ohio.
Cable Address, Alfield. Telephone, 3261.

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THE
ST. PATRICK'S DAY
MARCH 17th.



ENTIRELY NEW.
GREEN SILK BUTTONS

with emblem of Shamrock or Harp, embossed in gold, neat, dainty, attractive and cheap; Prices net cash.

BUTTONS WITH PIN BACK

Size 3/4 inch	Size 1 1/4 inch
100 @ \$ 2.00	100 @ \$ 3.00
500 " 7.50	500 " 10.00
1000 " 12.00	1000 " 15.00
5000 " 50.00	5000 " 65.00

CELLULOID BUTTONS with Green Emblem on White Background

Size 3/4 inch	Size 1 1/4 inch
100 @ \$ 1.25	100 @ \$ 2.00
500 " 4.00	500 " 6.00
1000 " 7.00	1000 " 10.00
5000 " 30.00	5000 " 40.00

—MADE BY—
American Badge Co.
122-126 La Salle St., CHICAGO, ILL.

STREETMEN

If you are following fairs, expositions, circuses, have a stand on the street, work from a flat joint, make high pitches, sell novelties or peddle, write us for catalogue and any information you may want. We handle all the latest novelties, flash and slum goods for spindles, fish ponds, gum joints and novelty shooting galleries, 5 piece jewelry lots, 7 piece purse lots, fountain pen lots with pen holders or memo. book, shear lots and razor lots, collar button sets, needle packages, shoe laces, lampwicks, soap purses, knives, combs, spectacles, watches, art mirrors, and a full line of mechanical toys for street work. Catalogue free. **INGE-TODD & CO., 617 N. Fourth Street, St. Louis, Mo.**

Radical Cut on Block Work

We have made sweeping reductions in all prices on special engraved block work. 200 16-sheet stands, your own special design, two colors, \$72.00. Subsequent orders from the same blocks, \$48.00. Other prices in proportion. (Additional discount for early orders. Write quick. This may not last.)
MASSILLON SHOW PRINT, Massillon, O.

EXCHANGE

PHILADELPHIA, PA.
We desire to exchange advertising space on a pro rata basis. Write for our special proposition.

PROGRESSIVE AMERICAN

WANTED Agents to make lots of money selling High Art Pocket Mirrors. Twelve reproductions from famous French paintings; novel and attractive, fast sellers. Assortment of 12, 60c, express paid; cheaper in quantities. **ST. LOUIS BUTTON CO., St. Louis, Mo.**

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

Wigs and Costumes

For Rent and Sale.
Largest House in the West.
A. FUEGER, No. 521 Walnut Street, ST. LOUIS, MO.

THE PRESS CLIPPING BUREAU
CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

Duncan Clark Lady Minstrels

Now Booking 1903-1904.
DUNCAN CLARK, 73 & 75 Plymouth Pl., Chicago.

Mention "The Billboard" when answering ads.

We Will Help You to Make Money

A large line of Confetti Distributors just received. Long feathers long handles. Good sellers. A big stock of all kinds of goods used by Streetmen always on hand. We carry a full line of Silverware used by Streetmen and Corner Workers. We have the best facilities for shipping goods to the Southern States, and are always leaders in prices. You are not doing justice to yourself or your business unless you are acquainted with our house. A trial order will make you our customer.

A full line of Valentines and Shamrocks on hand at **Very Low Prices.**

LEVIN BROS.

Established 1886.
30-32 N. 6th St., TERRE HAUTE, IND.

THE AMERICAN TYPEWRITER

PRICE COMPLETE, \$10.00

A Triumph of Simplicity A Marvel of Mechanical Skill
The Standard Low-Priced Typewriter of the World

That there is an enormous demand for a standard serviceable typewriter at a low price, has been fully demonstrated. Heretofore thousands have been denied the benefits of this great business aid—high price and difficulty of learning. Both of these have been overcome by the American \$10.00 Typewriter. With a few minutes' practice anyone can write on an American. The American Typewriter is capable of writing between 30 and 40 words a minute. It does excellent work. The writing is always in sight. We guarantee that every American Typewriter is a standard-made, highly finished machine, constructed on scientific principles of the best materials, doing work exactly like the \$100.00 machines. It meets the requirements of all ordinary correspondence. Every one who desires his correspondence to be "up-to-date," easily read, uses a typewriter. **DO YOU? Remit us \$10.00 and we will send you this machine, carefully packed, ready for immediate use.**
Address

H. A. LORBERG & CO.
Portsmouth, Ohio.

Buttons of Every Description

FOR CONVENTIONS GATHERINGS, SHOWS
We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. **Special Designs to order.** Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

Strong Store Room Show

Big money earner. Immense Sea Serpent, huge 15ft. Sea Dragon, 2 swell 8x10ft. Paintings, weight boxed, 30 lbs. All \$20; cost \$150. 35x45 ft. tent, complete, \$40, cost \$135. All fine condition; great bargains; ship C. O. D. for examination; \$10 with order. **W. L. COOK, Kingston, O.**

WANTED

For Miles Orton's Big Southern Shows. Musicians, Big Shows, Stage Shows and Concert People and Novelties of any description, also Boxes in all departments. **MILES ORTON, Jacksonville, Fla.**

Pointers Now to Win, 10c.
Spindles, Slot Machines, Dice & Cards
as you want them. Stamp for list. **DEANE & LASER, 1057 Central Avenue, Cincinnati, O.**

HOTELS.

The following Hotels cater to the Profession.

HOTEL RAND Fifth St. bet. Vine and Race, Cincinnati, O.
Rooms, \$3.50 and upwards per week. 75c, \$1.00 and 1.50 per night with bath. Popular price restaurant.

MANAGERS AND AGENTS.

OLIVER SCOTT General Agent John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

HARRY W. SEMON General Agent and Railroad Contractor Luella-Forepaugh-Fish Incorporated Wild West big new Railroad Shows.

GEO. W. AIKEN Traffic Manager John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

J. M. J. KANE Season 1903, Manager Exposition Car Great 4-Haw & Sells Bros. United Shows. Permanent address, The Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads.

WANT FOR JOHN ROBINSON'S 10 BIG SHOWS

Performers in all lines. 100 Ballet Girls, 40 Musicians, Boss Animal Man and Assistant Bosses for all departments. Consider two weeks a polite negative. Scotch Bag Pipers wanted for Side Show. **WARREN B. IRONS, Hotel Honing, Cincinnati, O.** Musicians address **H. BECKER, Dayton, O.**, all others **JOHN G. ROBINSON, Terrace Park, O.**

"Cracker Jack"

A delicious Pop Corn Confection, packed in moisture proof packages, that keep it fresh for a long time. A QUICK SELLER for Theatres, Parks, Picnics, Carnivals, etc. Retail for 5c. A MONEY MAKER for the concessionist.

ASK FOR PRICES AND SAMPLES.

Rueckheim Bros. & Eckstein
CHICAGO.

WANTED BY Oriental Carnival Co.

Two more good shows. Statue Turning to Life and other good attractions. **Week Feb. 2-7, West Point, Ga.; Week Feb. 9-14, Roanoke, Ala.** Every week a big week with the above company, and all are Free Street Fairs. West Point, Ga., is the best town in the state for its size. Address all communications **K. G. BARKOUT, Manager.** WANTED—FERRIS WHEEL.

WANTED FOR Howe's Great London Shows

General Agent and Railroad Contractor, Boss Canvasman Chandelier Man. Billposters who have written write again. Billposters address **M. C. CROOKSTON, 918 Main St., Kansas City, Mo.** **W. F. SMITH, Mgr., 918 Main St., Kansas City, Mo.**

WANTED for Great American Carnival Company

Opening at Covington, Tenn., March 23-28.

Three High-class Free Attractions, 6 Shows that ARE Shows; must have swell fronts. Also want Ferris Wheel and Merry-go-round. Concessions of all kinds for sale; Band People write. Permanent Address, Billboard; Present Address, Covington, Tenn., till March 28.

WANTED for Gollmar Bro's. big, new R. R. Shows

Thoroughly experienced, reliable Manager for No. One Advance Car. Also experienced Circus Billposters who must be sober and reliable, a few more 6 & 8-horse Drivers, and Working Men in all branches. A Complete Wagon Show for sale cheap. Address **GOLLMAR BROS., Baraboo, Wis.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Booked at CARSONIA PARK, READING, PA. The Will S. Heck Carnival Co.

ONE WEEK, JUNE 22 TO 27, 1903. Privileges for Sale. Write Quick.

WANTED All kinds of open-air attractions for new Amphitheatre at Carsonia Park. Wild West Show, Female Base Ball, Trained Animal Shows, etc. Liberal sharing terms. Write quick.

WANTED High-class Dramatic and Opera Companies for 3 or 4 weeks at Carsonia Theatre. Liberal sharing terms, but dates must be closed quickly. 84 opera chairs; standing room for 500. Concerning Carsonia Park Theatre dates, managers and actors will please address **FRANK MELVILLE, Vaudeville Agent, New Representative of the Great Gaiety, Lauman & Melville Circuit of Traction Park Theatres, and the Inter-State Park Amusement Co., No. 103 E. 14th St., New York.**

Privileges for Sale. To early applicants all kinds of privileges, except gambling. A few good park attractions, such as Ferris Wheel, Photo Gallery, Mystic Maze, Mystic House, &c., &c., can arrange with us to remain at Carsonia Park during the Carnival and Park Season.

Who We Are The Inter-State Park Amusement Company comprises men who are experienced in promoting Carnivals, including P. D. Lauman, Director General of the Reading, Pa., Elks Carnivals, held at Carsonia Park in 1901 and 1902; Kurtz A. Fichtorn, General Manager of Entertainments for the same Elks' Carnivals; O. S. Geiger, for some years Manager of Amusements at Carsonia Park, and other men thoroughly experienced in promoting events of this kind. Victor Levitt, Manager of the Bostock Ferris Wheel and Midway Carnival Co., will tell you that there were over 60,000 paid admissions to the Carnival grounds at Carsonia Park in 1902 and the Bostock Shows played continuously to their capacities, beating the Baltimore business the week previous.

—ADDRESS AT ONCE—

The Inter-State Park Amusement Company,

(Incorporated Capital, \$25,000.00) **READING, PA.**

P. D. LAUMAN, Pres. K. A. FICHTORN, Vice-pres. & Sec. O. S. GEIGER, Treas.
FRANK MELVILLE, New York Representative, 103 E. 14th St.

23rd ANNUAL

New Mexico Territorial Fair ALBUQUERQUE, N. M.

OCTOBER 12-17, 1903.

We want a First-class Carnival Company with Territorial Fair. No Carnival Company has ever been in New Mexico. Big money for first to come. Am ready to do business now with the right people. **P. F. McCANNA, Secretary.**

The Chas. Bartine & DeOnzo's Consolidated Railroad Shows

WANTED A 70-ft. Combination Stock and Flat Car, state full description, etc. A First-class Advance Agent who understands railroad contracting and advance work fully; man of temperate habits; give past experience, etc. A Good Troupe of Performing Ponies and other Trained Animals. A First-class Bandmaster and other All Musicians. First-class Feature Acts for the Ring. Parties who have written please write again and state full particulars and lowest salary in first letter. J. DeZamora of Mexican family please write me. Our accommodations are "as good as the best" of any Railroad show on the road, and kind treatment to the right people is assured. Address **CHAS. BARTINE, Connersville, Indiana.**

BLITZ

Is not engaged as yet for next season. Anyone that has a meritorious attraction that needs some one to handle it at street fairs or carnivals, now or later on, can engage me on salary or percentage. If you have something good and need the money, I can get it for you. Address **FRANK R. BLITZ, Billboard.**

Wanted for W. R. Kellogg's Great Southern Show, Museum and Trained Animal Exhibition.

Performers doing two or more acts, Bar and Brother Acts, Lady Aerialist, Contortion Act, Singing and Knock-about Clowns; people working in concert given preference. Also want Musicians including Trap Drummer, also Magician and Mind Reading Act for Side Show. Good Boss Canvasman. Those who wrote before write again. Side Show people address **JEROME ABBEY**, all others **W. R. KELLOGG, Alexandria, La.** Show opens March 2.

CONFETTI THE BEST ON THE CANES MARKET, ST. LOUIS CONFETTI CO., St. Louis, Missouri

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.