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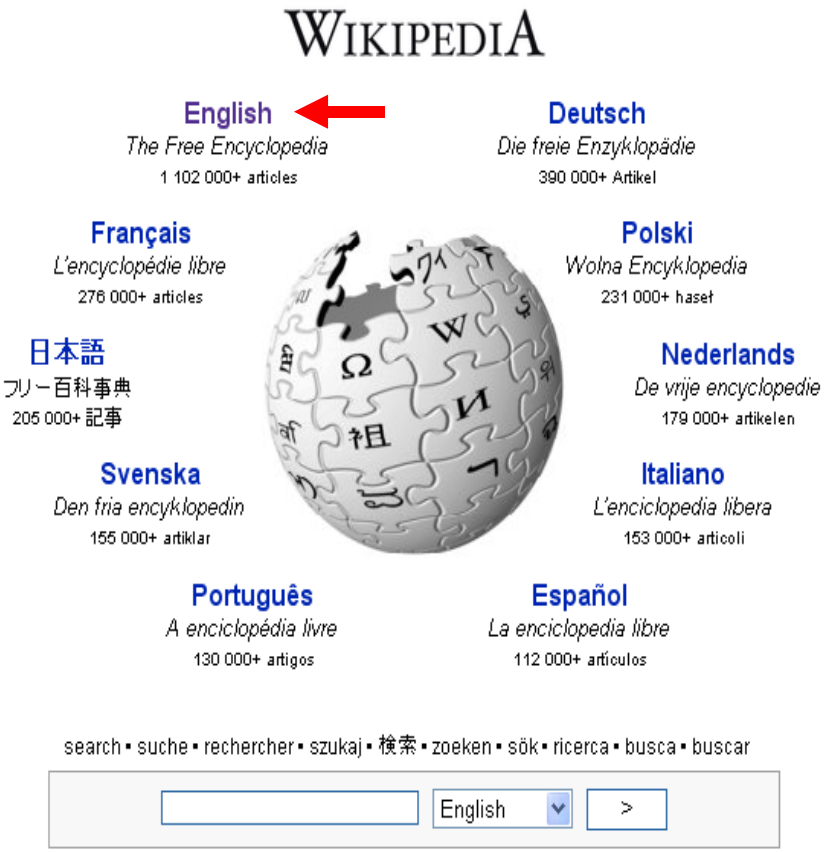

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Today's featured article

Diane Keaton is an American film producer, director, and actor. Keaton began her career as a stage actor, and made her screen debut in 1970. Keaton's first major film role was as Kay Adams in *The Godfather* (1972), but the films that shaped her early career were those with director and co-star Woody Allen. Her films with Allen such as *Sleeper* (1973), *Love and Death* (1975), and her Academy Award-winning performance in *Annie Hall* established her as a comic actor. Keaton has claimed that she is "tailor-made for comedy". Keaton ceased collaborating with Allen in 1979, and took on new roles to avoid becoming typecast as her *Annie Hall* persona. She became an accomplished dramatic actor, starting with *Looking for Mr. Goodbar* (1977) and received Academy Award nominations for *Reds* (1981) and *Marvin's Room* (1996). Some of her popular recent films include *Father of the Bride* (1991), *The First Wives Club* (1996), and *Something's Gotta Give* (2003). Keaton's films have earned a cumulative gross of over $1.1 billion USD in North America. **(continued...)**

Recently featured: Mini – Swedish allotment system – 1996 U.S. campaign finance scandal

Archive – By email – **More featured articles...**

Did you know...

From Wikipedia's newest articles:

...that **Moscow City Hall**, built in the 1890s to the tastes of the Russian bourgeoisie, was converted by Communists into the Central Lenin Museum after its rich interior decoration had been plastered over?

...that **Lydia Sokolova**, born in Wanstead as Hilda Munnings, was the principal character dancer of the Ballets Russes and the first English ballerina in the company?

...that during the **Battle of Hel**, one of the longest battles in the 1939 Polish September Campaign, Polish forces temporarily separated the peninsula from the mainland, forming an island?

...that **Greyfriars Kirkyard**, famed for its association with Greyfriars Bobby, is haunted by the spirit of "Bluidy Mackenzie" and featured in the early photography of David Octavius Hill and Robert Adamson?

...that when **Edwin J. Cohn** gave public demonstrations of the newly-invented blood fractionation machine, he used his own freshly-drawn blood which, when the machine exploded after clogging, led to the first several rows of the audience being covered in blood?

Archive – **Start a new article**

In the news

- **Chung Mong-koo**, head of Hyundai Motor, is arrested in South Korea in an embezzlement investigation.
- Construction on the **Freedom Tower**, a replacement for the World Trade Center, begins in New York City.
- **Snyder Rini** resigns as Prime Minister of the Solomon Islands *(flag pictured)*, avoiding a motion of no confidence in parliament.
- As King Gyanendra of Nepal continues to reform his country's government in response to **weeks of pro-democratic protests**, Girija Prasad Koirala is appointed as Prime Minister of Nepal.
- **Three explosions** hit Dahab, a tourist town on Sinai Peninsula, Egypt.

Wikinews – **Recent deaths** – **More current events...**

On this day...

April 30: **Walpurgis Night** in various European countries; **Victory Day** in Vietnam.

- 711 - Umayyad troops led by Tariq ibn-Ziyad landed at **Gibraltar**, beginning the Moorish invasion of Iberia.
- 1789 - **George Washington** *(pictured)* took office as the first President of the United States.
- 1945 - Martin Bormann and Heinz Linge found **Adolf Hitler dead** in the Führerbunker.
- 1948 - The **Organization of American States** was established in Bogotá, Colombia.
- 1975 - North Vietnamese troops captured Saigon, ending the **Vietnam War**.
- 1991 - A **powerful tropical cyclone** struck Chittagong, killing at least 138,000 people and leaving as many as 10 million homeless in Bangladesh.

Recent days: April 29 – April 28 – April 27

Archive – By email – **More anniversaries...**

Today's featured picture

Six **F-16 Fighting Falcons** with the U.S. Air Force Thunderbirds aerial demonstration team fly in delta formation in front of the Empire State Building during an air show. The Fighting Falcon is a modern multi-role jet fighter aircraft built in the United States. Designed as a lightweight

Diane Keaton

From Wikipedia, the free encyclopedia

Diane Keaton (born January 5, 1946) is an American film actress, director, and producer. Keaton began her career on stage, and made her screen debut in 1970. Her first major film role was as Kay Adams in *The Godfather* (1972), but the films that shaped her early career were those with director and co-star Woody Allen. Her first two films for Allen, *Sleeper* (1973) and *Love and Death* (1975), established her as a comic actor. Her third, *Annie Hall* (1977), won her the Academy Award for Best Actress. Keaton has claimed that she is "tailor-made for comedy".[1]

Keaton took on different kinds of roles to avoid becoming typecast as her *Annie Hall* persona. She became an accomplished dramatic actor, starting with *Looking for Mr. Goodbar* (1977) and received Academy Award nominations for *Reds* (1981) and *Marvin's Room* (1996). Some of her popular later films include *Father of the Bride* (1991), *The First Wives Club* (1996), and *Something's Gotta Give* (2003). Keaton's films have earned a cumulative gross of over $1.1 billion USD in North America.[2] In addition to acting, she is also a photographer, real estate developer, and an occasional singer.

Diane Keaton in 2003's *Something's Gotta Give*.

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Early life and education

[edit]

Born **Diane Hall** in Los Angeles, California, Keaton is the oldest of four children. Her father Jack Hall (1921–1990) was a civil engineer, and her mother Dorothy Keaton (b. 1921) was a homemaker and amateur photographer.[3] Her father came from an Irish American Catholic background, and her mother came from a Methodist family. Keaton was raised a Methodist by her mother. Her first ambition to become an actor came after seeing her mother win the "Mrs. Los Angeles" pageant for homemakers. Keaton claimed that the theatricality of the event inspired her to become a stage actor.[4] She has also credited Katharine Hepburn as one of her inspirations, whom she admires for playing strong and independent women.[5]

Keaton is a 1964 graduate of Santa Ana High School in Santa Ana, California. During her time there she participated in singing and acting clubs at school, and starred as Blanche in a school production of *A Streetcar Named Desire*. After graduation she attended Santa Ana College, and later Orange Coast College as an acting student, but dropped out after a year to pursue an entertainment career in Manhattan.[6] Upon joining the Actors' Equity Association she adopted the surname of Keaton, her mother's maiden name, as there was already a registered Diane Hall.[7] For a brief time, she also moonlighted nightclubs with a singing act.[8] She would later revisit her nightclub act in *Annie Hall* (1977), and in a cameo in *Radio Days* (1987).

Keaton began studying acting at the Neighborhood Playhouse in New York City. She initially studied acting under the Meisner technique, an ensemble acting technique made popular in the 1920s by Sanford Meisner, a New York acting director. She has described her acting technique as, "[being] only as good as the person you're acting with ... As opposed to going it on my own and forging my path to create a wonderful performance without the help of anyone. I always need the help of everyone!"[8] According to her *Reds* co-star Jack Nicholson, "She approaches a script sort of like a play in that she has the entire script memorized before you start doing the movie, which I don't know any other actors doing that."[9]

In 1968 Keaton became an understudy on the original Broadway production of *Hair*.[10] She gained some notoriety for her refusal to disrobe in the portions of the musical when the entire

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Editing Diane Keaton

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[[Image:Dkeatonsggshot.jpg|thumb|right|250px|Diane Keaton in 2003's ''[[Something's Gotta Give (film)|Something's Gotta
Give]]''.]]
'''Diane Keaton''' (born [[January 5]] [[1946]]) is an [[Academy Award]]-winning [[United States|American]] [[Cinema of the
United States|film]] [[Film actress|actress]], [[film director|director]], and [[film producer|producer]]. Keaton began her
career on stage, and made her screen debut in [[1970]]. Her first major film role was as [[Kay Adams]] in ''[[The
Godfather]]'' (1972), but the films that shaped her early career were those with director and co-star [[Woody Allen]],
beginning with ''[[Play It Again, Sam]]'' (1972). Her next two films for Allen, ''[[Sleeper (film)|Sleeper]]'' (1973)
and ''[[Love and Death]]'' (1975), established her as a comic actor. Her fourth, ''[[Annie Hall]]'' (1977), won her the
[[Academy Award for Best Actress]]. Keaton has claimed that she is "tailor-made for comedy".<ref>
[http://www.darkhorizons.com/news03/sgive2.php Diane Keaton interview: Something's Gotta Give]. ''Dark Horizons''. 3 December
2003. Retrieved [[February 24]], [[2006]].</ref>

Keaton took on different kinds of roles to avoid becoming [[Typecasting (acting)|typecast]] as her ''Annie Hall'' persona. She
became an accomplished dramatic actress, starting with ''[[Looking for Mr. Goodbar]]'' (1977) and received Academy Award
nominations for ''[[Reds]]'' (1981) and ''[[Marvin's Room]]'' (1996). Some of her popular later films include ''[[Father of
the Bride (1991 film)|Father of the Bride]]'' (1991), ''[[The First Wives Club]]'' (1996), and ''[[Something's Gotta Give
(film)|Something's Gotta Give]]'' (2003). Keaton's films have earned a cumulative gross of over $1.1 billion USD in North
America.<ref>[http://www.the-numbers.com/people/DKEAT.html Diane Keaton Box Office Data]. The-Numbers.com. Retrieved 13 April
2006.</ref> In addition to acting, she is also a [[Photography|photographer]], [[real estate]] developer, and an occasional
[[singer]].

==Early life and education==
Born '''Diane Hall''' in [[Los Angeles, California]], Keaton is the oldest of four children. Her father Jack Hall (1921-1990)
was a civil engineer, and her mother Dorothy Keaton (b. 1921) was a homemaker and amateur photographer.<ref
name="RS1977">"Diane Keaton: The Next Hepburn" ''Rolling Stone''. 30 June 1977.</ref> Her father came from an [[Irish
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Diane Keaton

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- (cur) (last) 12:26, 30 April 2006 Bronks **m** *(→1980s - 1912 - should be 1917 (the year of the revolution))*
- (cur) (last) 12:08, 30 April 2006 RattleandHum
- (cur) (last) 10:41, 30 April 2006 FireFox **m** *(Reverted edits by Kurian Suman (talk) to last version by Tawkerbot2)*
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- (cur) (last) 10:28, 30 April 2006 Tawkerbot2 **m** *(BOT - rv Jazgred (talk) to last version by Fallout boy)*
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- (cur) (last) 08:57, 30 April 2006 69.232.208.191
- (cur) (last) 08:40, 30 April 2006 Jack O'Lantern *(never mind, double paragraph, self rv)*
- (cur) (last) 08:40, 30 April 2006 Jack O'Lantern *(rv v)*
- (cur) (last) 08:32, 30 April 2006 12.221.99.116 *(rv)*
- (cur) (last) 08:29, 30 April 2006 Can't sleep, clown will eat me **m** *(Reverted edits by 203.87.211.102 (talk) to last version by A bit iffy)*
- (cur) (last) 08:28, 30 April 2006 203.87.211.102 *(→Early life and education)*
- (cur) (last) 08:08, 30 April 2006 A bit iffy *(→External links - Cut "*[http://itreviews.blogspot.com/ Diane Keaton film reviews] on The Reviewer" - nothing about Keaton. I suspect linkspam.)*
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- (cur) (last) 07:59, 30 April 2006 130.132.199.22 *(→Early life and education)*
- (cur) (last) 07:53, 30 April 2006 Cruocitae *(→External links)*
- (cur) (last) 07:48, 30 April 2006 A bit iffy *(Possible vandalism by 68.147.13.6. Imdb say 5 Jan.)*
- (cur) (last) 07:44, 30 April 2006 A bit iffy *(→Selected filmography - Imdb has 2007 for Da Vinci's Mother)*
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- (cur) (last) 07:39, 30 April 2006 Tawkerbot2 **m** *(BOT - rv 202.156.6.54 (talk) to last version by 24.12.54.88)*
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Revision as of 12:08, 30 April 2006
RattleandHum (Talk | contribs)

← Older edit

Revision as of 12:26, 30 April 2006
Bronks (Talk | contribs)
(→1980s - 1912 - should be 1917 (the year of the revolution))

Newer edit →

Line 34:

An error has been corrected

```
===1980s===
[[Image:Babyboomdvd.jpg|thumb|Keaton on the poster of 1987
oster of 1987's "[[Baby Boom (film)|Baby Boom]]".]]
- After "Manhattan" in 1979, Keaton and Woody Allen ended their long working relationship, and the film would be their last major collaboration until 1993. In 1978 Keaton became romantically involved with [[Warren Beatty]], and two years later was cast opposite him in "[[Reds]]". In the film she played [[Louise Bryant]], a journalist and suppressed housewife in 1912, who flees from her husband to work chronicling the [[Russian Civil War]] with a radical journalist (Beatty). "[[The New York Times]]" wrote that Keaton was, "nothing less than splendid as Louise Bryant - beautiful, selfish, funny and driven. It's the best work she has done to date."<ref>Vincent Canby. [http://movies2.nytimes.com/mem/movies/review.html?_r=1&title1=&title2=REDS%20%28MOVIE%29&reviewer=Vincent%20Canby&v_id=40771&partner=Rotten%20Tomatoes&oref=slogin Beatty's Reds with Diane Keaton]. The New York Times. 4 December 1981. Retrieved 24 February 2006.</ref> Keaton received her second Academy Award nomination for the film.
+ After "Manhattan" in 1979, Keaton and Woody Allen ended their long working relationship, and the film would be their last major collaboration until 1993. In 1978 Keaton became romantically involved with [[Warren Beatty]], and two years later was cast opposite him in "[[Reds]]". In the film she played [[Louise Bryant]], a journalist and suppressed housewife in 1917, who flees from her husband to work chronicling the [[Russian Civil War]] with a radical journalist (Beatty). "[[The New York Times]]" wrote that Keaton was, "nothing less than splendid as Louise Bryant - beautiful, selfish, funny and driven. It's the best work she has done to date."<ref>Vincent Canby. [http://movies2.nytimes.com/mem/movies/review.html?_r=1&title1=&title2=REDS%20%28MOVIE%29&reviewer=Vincent%20Canby&v_id=40771&partner=Rotten%20Tomatoes&oref=slogin Beatty's Reds with Diane Keaton]. The New York Times. 4 December 1981. Retrieved 24 February 2006.</ref> Keaton received her second Academy Award nomination for the film.

Beatty cast Keaton after seeing her in "Annie Hall", as he wanted to bring her natural nervousness and insecure attitude to the role. The production of "Reds" was delayed several times since its conception in 1977, and Keaton almost left the project when she believed it would never be produced. Filming finally began two years later. In a 2006 "[[Vanity Fair (magazine)|Vanity Fair]]" story, Keaton described her role as "the everyman of that piece, as someone who wanted to be extraordinary but was probably more ordinary ... I knew what it felt like to be extremely insecure." [[Assistant director]] Simon Relph later stated that Louise Bryant was one of her most difficult roles, and that "<nowiki>[she]</nowiki> almost got broken."<ref name="vanityfair2006">"The Making of "Reds"". "Vanity Fair". March 2006.</ref>
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Revision as of 12:26, 30 April 2006

Diane Keaton (born January 5, 1946) is an Academy Award-winning American film actress, director, and producer. Keaton began her career on stage, and made her screen debut in 1970. Her first major film role was as Kay Adams in *The Godfather* (1972), but the films that shaped her early career were those with director and co-star Woody Allen, beginning with *Play It Again, Sam* (1972). Her next two films for Allen, *Sleeper* (1973) and *Love and Death* (1975), established her as a comic actor. Her fourth, *Annie Hall* (1977), won her the Academy Award for Best Actress. Keaton has claimed that she is "tailor-made for comedy".[1]

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Diane Keaton in 2003's *Something's Gotta Give*.

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- (cur) (last) 07:59, 30 April 2006 130.132.199.22 *(→Early life and education)*
- (cur) (last) 07:53, 30 April 2006 Cruocitae *(→External links)*
- (cur) (last) 07:48, 30 April 2006 A bit iffy *(Possible vandalism by 68.147.13.6. Imdb say 5 Jan.)*
- (cur) (last) 07:44, 30 April 2006 A bit iffy *(→Selected filmography - Imdb has 2007 for Da Vinci's Mother)*
- (cur) (last) 07:42, 30 April 2006 68.147.13.6
- (cur) (last) 07:39, 30 April 2006 Tawkerbot2 **m** *(BOT - rv 202.156.6.54 (talk) to last version by 24.12.54.88)*
- (cur) (last) 07:39, 30 April 2006 202.156.6.54

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Diane Keaton

From Wikipedia, the free encyclopedia

(Difference between revisions)

Vandalism

Revision as of 12:26, 30 April 2006
Bronks (Talk | contribs)
(→1980s - 1912 - should be 1917 (the year of the revolution))
← Older edit

Revision as of 12:55, 30 April 2006
84.44.218.34 (Talk)
(teh roxx0r)
Newer edit →

	Line 1:		Line 1:
-	**[[Image:Dkeatonsggshot.jpg|thumb|right|250px|Diane Keaton in 2003's "[[Something's Gotta Give (film)|Something's Gotta Give]]".]]**	+	**teh roxx0r**
	'''Diane Keaton''' (born [[January 5]] [[1946]]) is an [[Academy Award]]-winning [[United States|American]] [[Cinema of the United States|film]] [[Film actress|actress]], [[film director|director]], and [[film producer|producer]]. Keaton began her career on stage, and made her screen debut in [[1970]]. Her first major film role was as [[Kay Adams]] in "[[The Godfather]]" (1972), but the films that shaped her early career were those with director and co-star [[Woody Allen]], beginning with "[[Play It Again, Sam]]" (1972).		
-	Her next two films for Allen, "[[Sleeper (film)|Sleeper]]" (1973) and "[[Love and Death]]" (1975), established her as a comic actor. Her fourth, "[[Annie Hall]]" (1977), won her the [[Academy Award for Best Actress]]. Keaton has claimed that she is "tailor-made for comedy".<ref>		
	[http://www.darkhorizons.com/news03/sgive2.php Diane Keaton interview: Something's Gotta Give]. "Dark Horizons". 3 December 2003. Retrieved [[February 24]], [[2006]].</ref>		
-			
	Keaton took on different kinds of roles to avoid becoming [[Typecasting (acting)|typecast]] as her "Annie Hall" persona. She became an accomplished dramatic actress, starting with "[[Looking for Mr. Goodbar]]" (1977) and received Academy Award nominations for "[[Reds]]" (1981) and "[[Marvin's Room]]" (1996). Some of her popular later films include "[[Father of the Bride (1991 film)|Father of the		
-	Bride]]" (1991), "[[The First Wives Club]]" (1996), and "[[Something's Gotta Give (film)|Something's Gotta Give]]" (2003). Keaton's films have earned a cumulative gross of over $1.1 billion USD in North America.<ref>[http://www.the-numbers.com/people/DKEAT.html Diane Keaton Box Office Data]. The-Numbers.com. Retrieved 13 April 2006.</ref> In addition to acting, she is also a		
	[[Photography|photographer]], [[real estate]] developer, and an occasional [[singer]].		
-			
-	==Early life and education==		
	Born '''Diane Hall''' in [[Los Angeles, California]], Keaton is the oldest of four children. Her father Jack Hall (1921–1990) was a civil engineer, and her mother Dorothy Keaton (b. 1921) was a homemaker and amateur photographer.<ref name="RS1977">"Diane Keaton: The Next Hepburn" "Rolling Stone". 30 June		
-	1977.</ref> Her father came from an [[Irish American]] [[Roman Catholic Church|Catholic]] background, and her mother came from a [[Methodism|Methodist]] family. Keaton was raised a Methodist by her mother. Her		
	first ambition to become an actor came after seeing her mother win the "Mrs. Los Angeles" pageant for homemakers. Keaton claimed that the theatricality of the event inspired her to become a stage actor.<ref		
	name="NPR">[http://www.npr.org/templates/story/story.php?storyId=1718441 Diane Keaton interview]. "Fresh Air", WHYY Philadelphia. 1 January 1997. Retrieved 27 February 2006.</ref> She has also credited		
	[[Katharine Hepburn]] as one of her inspirations, whom she admires for playing strong and independent women.<ref name="more2004">Nancy Griffin. "American Original" "More" Magazine. March 2004.</ref>		
-			

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A 2002 study by IBM found that most vandalism on the English Wikipedia is reverted within five minutes.

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  - Wikipedia contained around **four** inaccuracies
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- Nature conducted this study by mailing fifty entries from the websites of Wikipedia and Encyclopaedia Britannica on subjects that represented a broad range of scientific disciplines.
  - Only entries that were approximately the same length in both encyclopaedias were selected.
  - Each pair of entries was sent to a relevant expert for peer review. The reviewers, who were not told which article came from which encyclopaedia, were asked to look for three types of inaccuracy: factual errors, critical omissions and misleading statements. 42 useable reviews were returned.

- Wikipedia is head to head with other more conservative encyclopedias such as Britannica.

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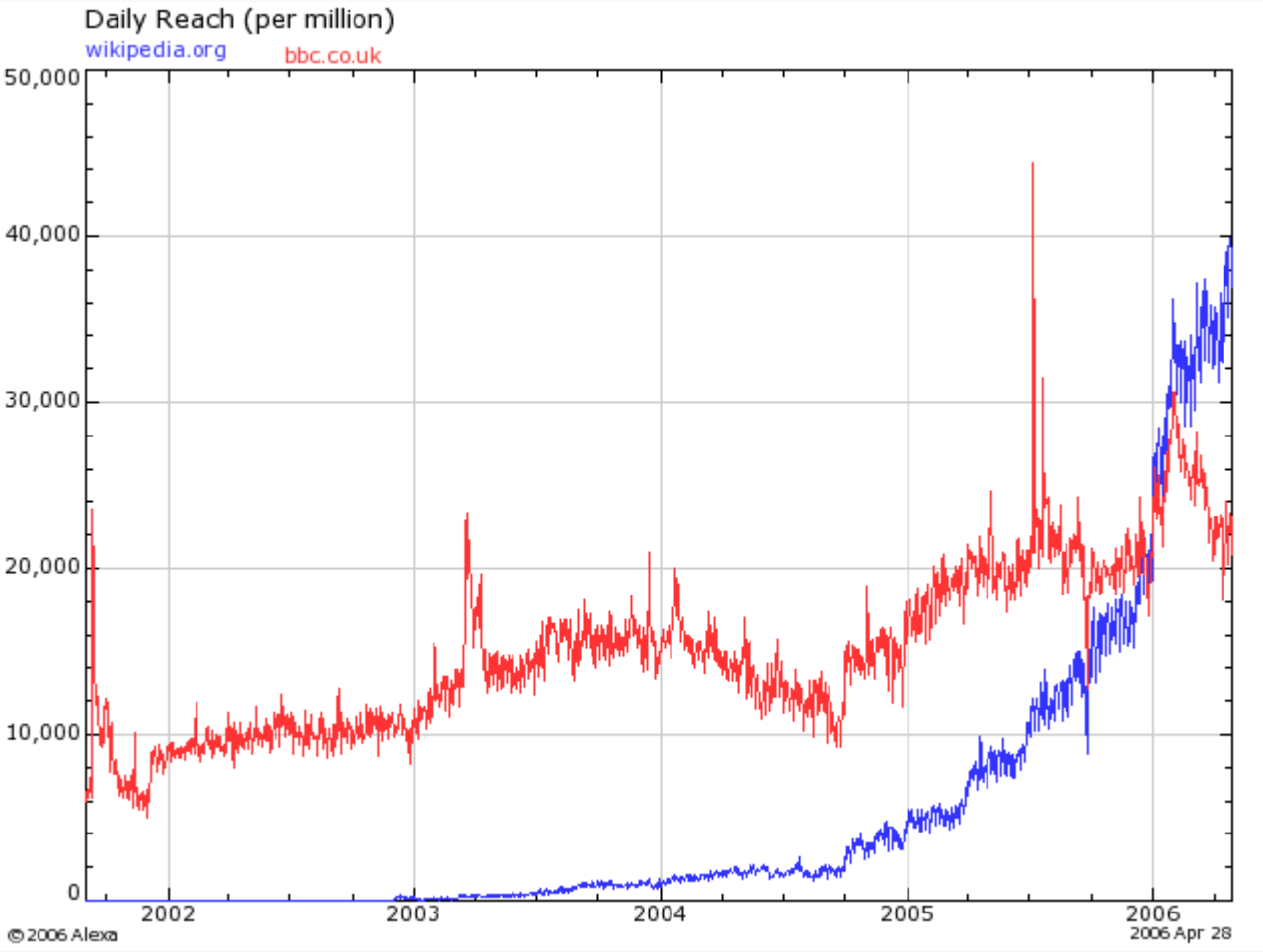

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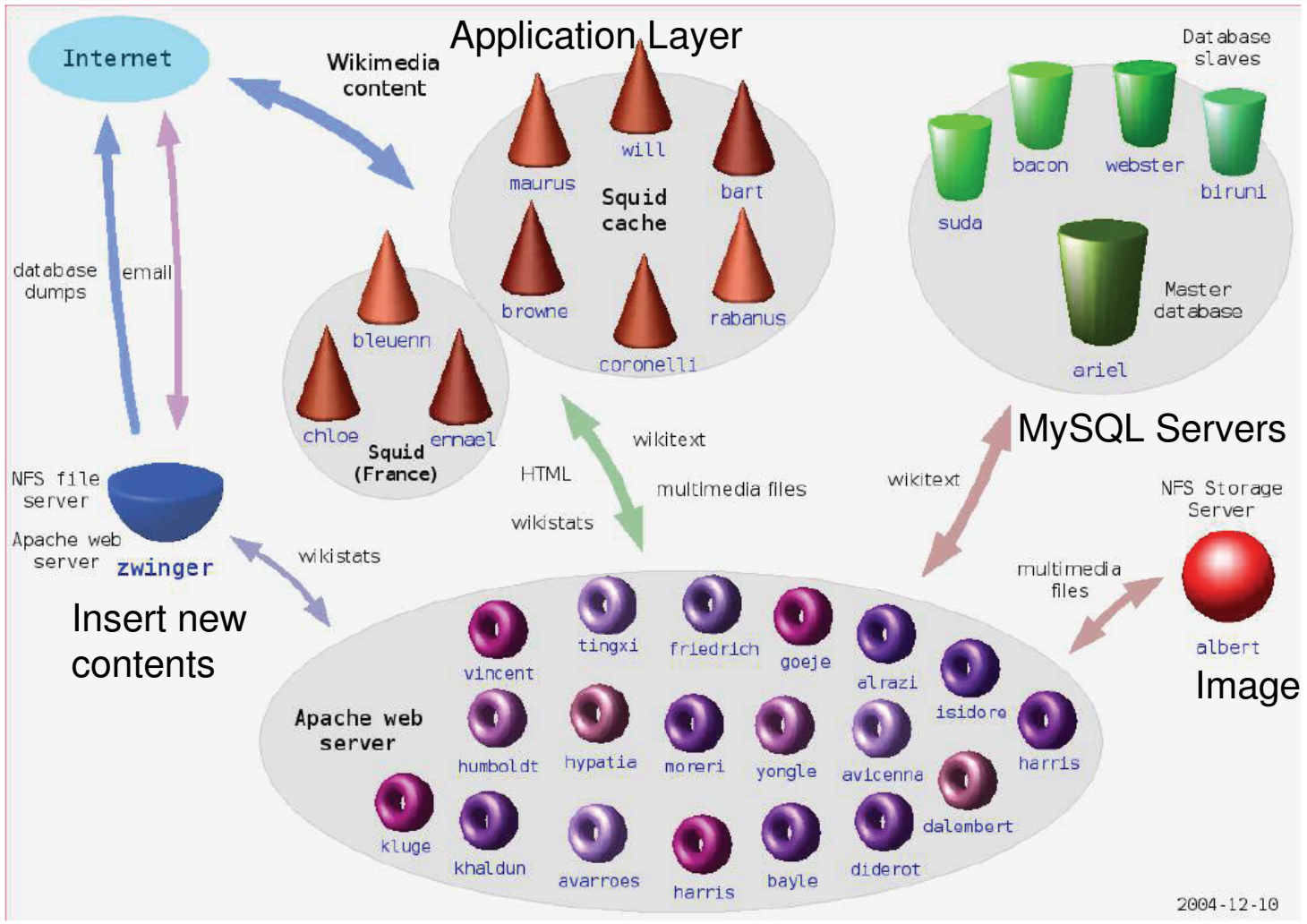

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