

Henrique Ciríaco Ferreira (1877-1942)

Zé perneta
Tango

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/589>

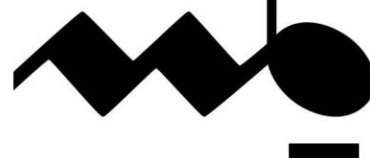
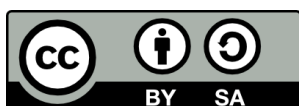
flauta, clarineta, saxofone, trompete, trombone, caixa clara, bumbo,
bombardino

*(flute, clarinet, saxophone, trumpet, trombone, snare drum, bass drum,
euphonium)*

9 p.



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MUSICA BRASILIS

Zé perneta

Tango

Henrique Ciríaco Ferreira

Flauta

Clarineta em Dó

Contrabaixo

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Trombone 3

Caixa Clara

Bumbo

Bombardino

The musical score is arranged in a standard orchestral format. The top three staves are for Flute (Fl), Clarinet (Cl), and Contrabass (Ctb). The middle section contains three staves for Trumpets (Tpt 1, Tpt 2) and three staves for Trombones (Tbn 1, Tbn 2, Tbn 3). Below these are the percussion parts: Cymbal (Cc), Bass Drum (Bmb), and another Bass Drum (Bbd). The Flute part begins with a triplet of eighth notes. The Clarinet and Contrabass parts follow with similar rhythmic patterns. The Trumpets and Trombones have more complex melodic lines, with the Trombones playing a steady eighth-note accompaniment. The Cymbal part consists of a series of rhythmic patterns marked with 'x's. The Bass Drum parts provide a steady pulse.

5

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 11 staves. The top three staves are for Flute (Fl), Clarinet (Cl), and Contrabass (Ctb). The next six staves are for Trumpets (Tpt 1, Tpt 2) and Trombones (Tbn 1, Tbn 2, Tbn 3). The bottom three staves are for Cymbal (Cc), Bass Drum (Bmb), and Bass Drum (Bbd). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The Flute and Clarinet parts are in the treble clef, while the Contrabass, Trombones, and Bass Drum parts are in the bass clef. The Trumpets are in the treble clef with a key signature of one sharp. The Cymbal part is represented by a series of 'x' marks indicating rhythmic patterns. The Bass Drum parts are represented by horizontal lines with stems indicating rhythmic patterns.

7

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked with a '7' at the beginning of the first staff. The Flute (Fl) and Clarinet (Cl) parts play a melodic line in the first measure, which is then repeated in the second measure. The Contrabass (Ctb) part plays a rhythmic pattern of eighth notes. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts play a melodic line in the first measure, which is then repeated in the second measure. The Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3) parts play a rhythmic pattern of eighth notes. The Conga (Cc) part plays a rhythmic pattern of eighth notes. The Bass Drum (Bmb) part plays a rhythmic pattern of eighth notes. The Bass Bass Drum (Bbd) part plays a rhythmic pattern of eighth notes.

The musical score is arranged in a multi-staff format. The top three staves are for Flute (Fl), Clarinet (Cl), and Contrabass (Ctb). The middle section consists of six staves for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). Below these are three staves for Cymbal (Cc), Bass Drum (Bmb), and Bass Drum (Bbd). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The key signature has two sharps (F# and C#), and the time signature is 2/4. The Flute and Clarinet parts play a simple melody. The Contrabass part has a rhythmic pattern. The Trumpet and Trombone parts have more complex rhythmic patterns. The Cymbal part has a steady rhythmic pattern. The Bass Drum parts have a simple rhythmic pattern.

The musical score for page 6 of "Zé perneta" by Henrique Ciríaco Ferreira features the following instruments and parts:

- Fl (Flute):** Treble clef, key signature of one flat (B-flat). Starts at measure 11 with a B-flat note.
- Cl (Clarinet):** Treble clef, key signature of one flat (B-flat).
- Ctb (Contrabass):** Bass clef, key signature of one sharp (F-sharp).
- Tpt 1 (Trumpet 1):** Treble clef, key signature of two sharps (F-sharp, C-sharp).
- Tpt 2 (Trumpet 2):** Treble clef, key signature of two sharps (F-sharp, C-sharp).
- Tbn 1 (Trombone 1):** Bass clef, key signature of one sharp (F-sharp).
- Tbn 2 (Trombone 2):** Bass clef, key signature of one sharp (F-sharp).
- Tbn 3 (Trombone 3):** Bass clef, key signature of one sharp (F-sharp).
- Cc (Cymbals):** Percussion clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- Bmb (Bass Drum):** Percussion clef, featuring a rhythmic pattern of eighth notes.
- Bbd (Bass Bassoon):** Bass clef, key signature of one flat (B-flat).

13

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

16

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

20

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Fim **Trio**

24

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

28

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

32

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Fine

37

Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd