

Henrique Ciríaco Ferreira (1877-1942)

Zé perneta
Tango

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Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/589>

flauta, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(*flute, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

9 p.



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The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Dó (Clarinet in D), Contrabaixo (Bass), Trompete 1 em Si b (Trumpet 1 in Si b), Trompete 2 em Si b (Trumpet 2 in Si b), Trombone 1, Trombone 2, Trombone 3, Caixa Clara (Clay Block), and Bumbo (Bongo). The score is in 2/4 time. Measure 1 starts with Flauta, Clarineta, and Contrabaixo. Measure 2 starts with Trompete 1, Trompete 2, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, and Bumbo.

3

A musical score page showing two staves of music. The top staff consists of six systems of music for Flute (Fl), Clarinet (Cl), Cello (Ctb), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), and Trombone 1 (Tbn 1). The bottom staff consists of three systems of music for Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Timpani (Cc). The bassoon (Bbd) has one system at the bottom. Measures 1 and 2 show mostly rests or sustained notes. Measure 3 begins with a dynamic change and more active musical patterns, particularly in the brass section.

Fl
Cl
Ctb
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Cc
Bmb
Bbd

Musical score for orchestra and percussion, page 3. The score consists of eight staves. Measures 5 and 6 are shown.

- Flute (Fl):** Measures 5 and 6. In measure 5, there are two eighth-note strokes. In measure 6, there is a sixteenth-note stroke followed by a rest.
- Clarinet (Cl):** Measures 5 and 6. In measure 5, there are two eighth-note strokes. In measure 6, there is a sixteenth-note stroke followed by a rest.
- Cello (Ctb):** Measures 5 and 6. In measure 5, there are two eighth-note strokes. In measure 6, there is a sixteenth-note stroke followed by a sustained note.
- Trumpet 1 (Tpt 1):** Measures 5 and 6. In measure 5, there is a rest. In measure 6, there is a sixteenth-note stroke followed by a sustained note.
- Trumpet 2 (Tpt 2):** Measures 5 and 6. In measure 5, there is a rest. In measure 6, there is a sixteenth-note stroke followed by a sustained note.
- Bassoon 1 (Tbn 1):** Measures 5 and 6. In measure 5, there are two eighth-note strokes. In measure 6, there is a sixteenth-note stroke followed by a sustained note.
- Bassoon 2 (Tbn 2):** Measures 5 and 6. In measure 5, there are two eighth-note strokes. In measure 6, there is a sixteenth-note stroke followed by a sustained note.
- Bassoon 3 (Tbn 3):** Measures 5 and 6. In measure 5, there are two eighth-note strokes. In measure 6, there is a sixteenth-note stroke followed by a sustained note.
- Congas (Cc):** Measures 5 and 6. In measure 5, there is a continuous pattern of eighth-note strokes. In measure 6, there is a continuous pattern of eighth-note strokes.
- Bass Drum (Bbd):** Measures 5 and 6. In measure 5, there is a rest. In measure 6, there is a sixteenth-note stroke followed by a sustained note.

Musical score for orchestra and percussion, page 4. The score consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Cl), Cello (Ctb), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Contra Bass Drum (Cc), Bassoon (Bmb), and Double Bass (Bbd). The score is divided into two measures by a vertical bar line. Measures 1 and 2 are shown. Measure 1 starts with Fl, Cl, and Ctb playing eighth notes. Tpt 1 and Tpt 2 play eighth notes. Tbn 1, Tbn 2, and Tbn 3 play eighth notes. Cc plays a rhythmic pattern of sixteenth notes. Bmb plays eighth notes. Bbd rests. Measure 2 begins with a dynamic change indicated by a colon and a slash. Fl, Cl, and Ctb play eighth-note patterns. Tpt 1 and Tpt 2 play eighth-note patterns. Tbn 1, Tbn 2, and Tbn 3 play eighth-note patterns. Cc plays a rhythmic pattern of sixteenth notes. Bmb plays eighth notes. Bbd plays eighth-note patterns.

Musical score for orchestra and percussion, page 5, measure 9.

The score consists of nine staves:

- Flute (Fl):** Playing eighth notes.
- Clarinet (Cl):** Playing eighth notes.
- Cello/Bass (Ctb):** Playing eighth notes.
- Trumpet 1 (Tpt 1):** Playing eighth notes.
- Trumpet 2 (Tpt 2):** Playing eighth notes.
- Bassoon 1 (Tbn 1):** Playing eighth notes.
- Bassoon 2 (Tbn 2):** Playing eighth notes.
- Bassoon 3 (Tbn 3):** Playing eighth notes.
- Congas (Cc):** Playing a rhythmic pattern of eighth and sixteenth notes.
- Bass Drum (Bbd):** Playing eighth notes.

The score is divided into two measures by a vertical bar line. The key signature changes from one measure to the next.

11

A musical score for orchestra and timpani. The score consists of eight staves. From top to bottom: Flute (Fl), Clarinet (Cl), Cello/Bass (Ctb), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Timpani (Cc), Bassoon (Bmb), and Double Bass (Bbd). The music is in common time. Measure 11 starts with a dynamic of $\text{b} \cdot$. The Flute has a single note. The Clarinet has a single note. The Cello has a sharp note followed by a rest. The Trompete 1 has a sharp note followed by a rest. The Trompete 2 has a sharp note followed by a rest. The Trombone 1 has a sharp note followed by a rest. The Trombone 2 has a sharp note followed by a rest. The Trombone 3 has a sharp note followed by a rest. The Timpani (Cc) plays a rhythmic pattern of sixteenth-note pairs. The Bassoon (Bmb) plays eighth-note pairs. The Double Bass (Bbd) has a single note.

13

A musical score for orchestra and percussion. The score consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Cl), Cello/Bass (Ctb), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bassoon (Bmb), and Bass Drum (Bbd). Measure 13 begins with a dynamic of **Forte**. The Flute has eighth-note pairs. The Clarinet has eighth-note pairs. The Cello has eighth-note pairs. The Trompete 1 has eighth-note pairs. The Trompete 2 has eighth-note pairs. The Trombone 1 has eighth-note pairs. The Trombone 2 has eighth-note pairs. The Trombone 3 has eighth-note pairs. The Cymbals play a rhythmic pattern of sixteenth-note pairs. The Bassoon has eighth-note pairs. The Bass Drum has eighth-note pairs.

Musical score for orchestra and band instruments, page 8. The score consists of eight staves:

- Flute (Fl):** Treble clef, 16th note markings.
- Clarinet (Cl):** Treble clef, eighth note markings.
- Cello (Ctb):** Bass clef, eighth note markings.
- Trumpet 1 (Tpt 1):** Treble clef, eighth note markings.
- Trumpet 2 (Tpt 2):** Treble clef, eighth note markings.
- Bassoon 1 (Tbn 1):** Bass clef, sixteenth note markings.
- Bassoon 2 (Tbn 2):** Bass clef, sixteenth note markings.
- Bassoon 3 (Tbn 3):** Bass clef, sixteenth note markings.
- Corno (Cc):** Bass clef, sixteenth note markings.
- Bass Mute (Bmb):** Bass clef, eighth note markings.
- Bass Drum (Bbd):** Bass clef, eighth note markings.

The score features a key signature of one sharp, a common time signature, and includes measure numbers 16 through 20. Measures 16-17 show the Flute, Clarinet, and Cello playing eighth-note patterns. Measures 18-19 show the Trumpets and Bassoons playing eighth-note patterns. Measures 20 shows the Bassoon section playing sixteenth-note patterns. Measures 16-17 show the Bassoon section playing sixteenth-note patterns. Measures 18-19 show the Bassoon section playing sixteenth-note patterns. Measures 20 shows the Bassoon section playing sixteenth-note patterns.

20

A musical score page showing eight staves of music. The top three staves are woodwind instruments: Flute (Fl), Clarinet (Cl), and Cello/Bassoon (Ctb). The next three staves are brass instruments: Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The bottom two staves are bass instruments: Trombone 3 (Tbn 3) and Bass Drum (Bbd). The score is in common time, with a key signature of one sharp. Measure 20 begins with the Flute playing eighth-note pairs, followed by the Clarinet and Cello. The Trombones play eighth-note pairs, and the Bass Drum plays eighth notes. The Timpani (Cc) play eighth-note pairs with 'x' marks. The Bass Drum (Bbd) also plays eighth notes.

Trio

Fim

Fl

Ct

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

28

Fl
Cl
Ctb
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Cc
Bmb
Bbd

32

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl), Clarinet (Cl), Cello (Ctb), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Bass Trombone 3 (Tbn 3), Cymbals (Cc), Bassoon (Bmb), and Double Bass (Bbd). The score is numbered 32 at the beginning. The Flute, Clarinet, and Cello play eighth-note patterns. The Trombones provide harmonic support with sustained notes and eighth-note chords. The Bass Trombones play eighth-note patterns. The Cymbals and Bassoon provide rhythmic punctuation. The Double Bass provides a steady bass line.

D.C. al Fine

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Fl

Cl

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd