

Modern Paintings

PROPERTY OF

Thomas Reid, William Schaus,

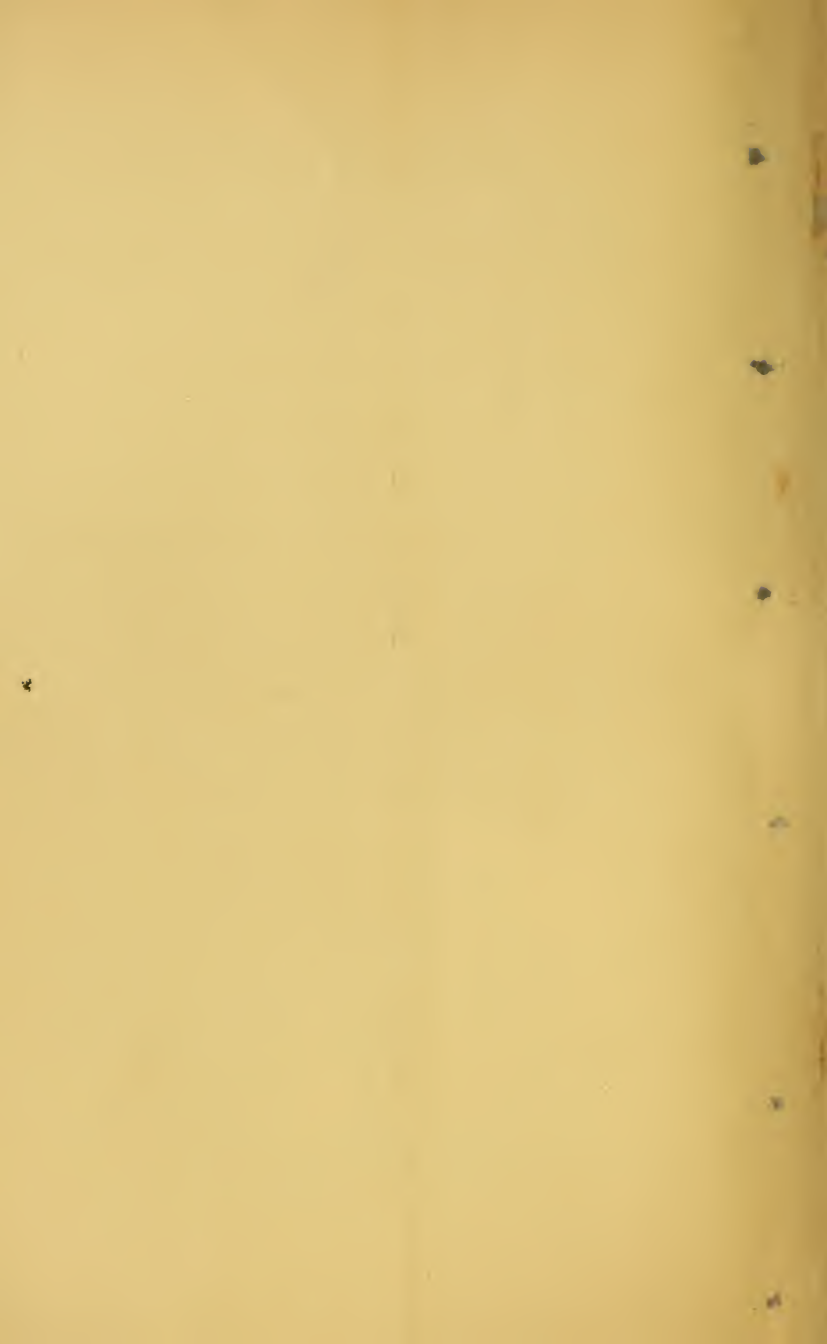
And Others of New York, and

Estate of H. L. Dousman, Dec'd,*

St. Louis.

To be Sold by Auction, without Reserve.

AMERICAN ART ASSOCIATION, Managers.



CATALOGUE
OF
MODERN PAINTINGS

BEING THE PROPERTY OF

THOMAS REID, WILLIAM SCHAUS

AND OTHERS OF THIS CITY

ESTATES OF H. L. DOUSMAN, DEC'D, OF ST. LOUIS

AND

W. W. THAYER, DEC'D, OF BROOKLYN

TO BE SOLD BY AUCTION WITHOUT RESERVE

ON TUESDAY AND WEDNESDAY AFTERNOONS

NOVEMBER 15TH AND 16TH

AT 3 O'CLOCK PROMPT

AT THE AMERICAN ART GALLERIES

6 EAST 23D STREET

WHERE THE PAINTINGS ARE NOW ON EXHIBITION
IN CONJUNCTION WITH THE COLLECTION OF
THE LATE REV. HENRY WARD BEECHER

AMERICAN ART ASSOCIATION, - - MANAGERS

THOMAS E. KIRBY, - - AUCTIONEER

1887

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale, shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, AUCTIONEER.



NOTICE.

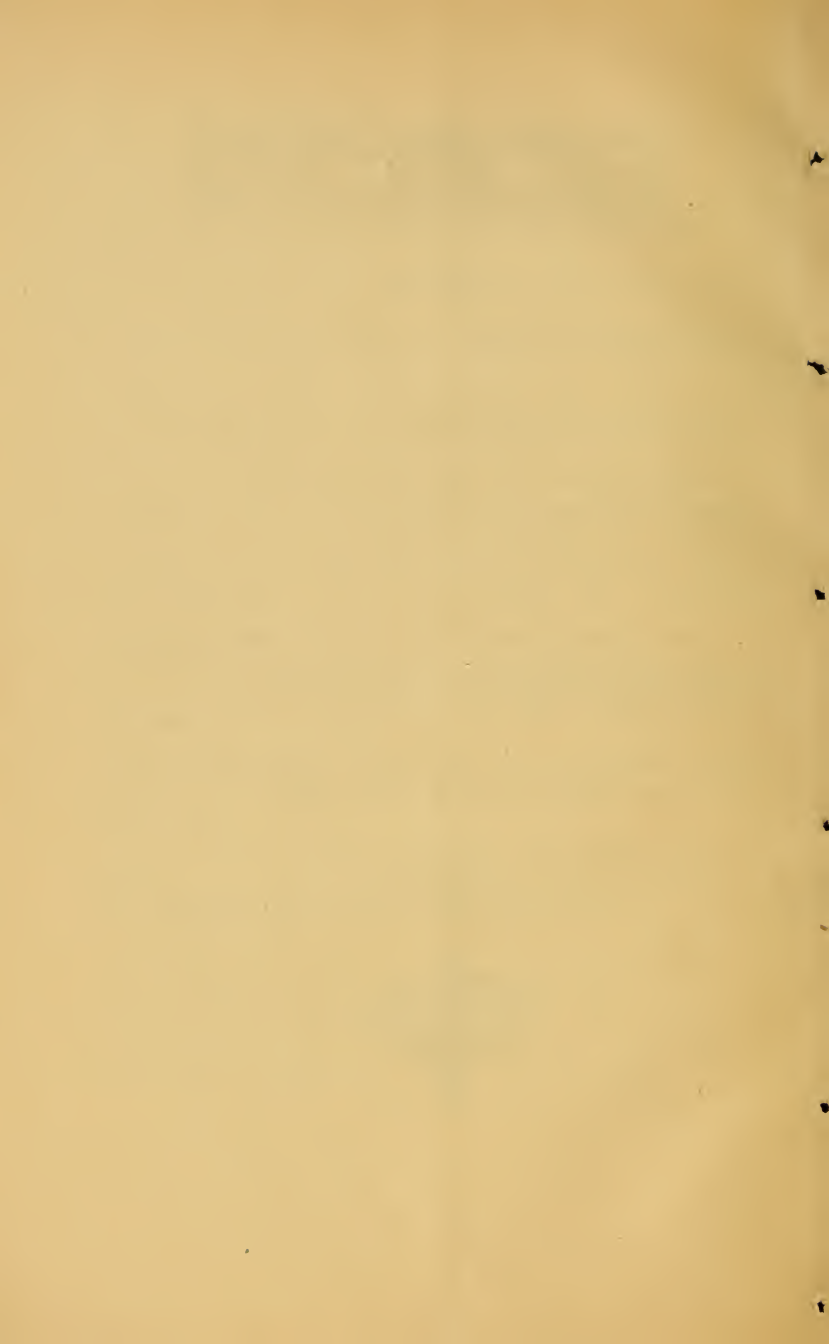
THE Paintings included in this sale will, with but three exceptions, be sold *absolutely without reserve*, we having received written instructions from the owners to that effect. Mr. Thomas Reid of this city, who contributes his private collection, sells on account of going abroad. Mr. William Schaus, to close accounts of the old firm, and the Paintings belonging to the estates of the late H. L. Dousman of St. Louis, and the late W. W. Thayer of Brooklyn, are sold by order of Executrices to close the estates.

In compliance with the law relating to sales of Paintings by auction, we will, until further notice, sell in the *Afternoons*, instead of Evenings as heretofore.

THOMAS E. KIRBY, *Auctioneer.*

AMERICAN ART ASSOCIATION, *Managers.*







CATALOGUE.

SALE TUESDAY AFTERNOON, NOV. 15,

AT THREE O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

I

FERRATTI.....Rome

Ann Hathaway's Cottage.

8 x 10

Owner, Thomas Reid.

2

HULK (A.).....The Hague

Marine.

9 x 6

Owner, estate of W. W. Thayer, dec'd.

3

ROSSITER (THOS. P., N.A.), dec'd.....New York

Born at New Haven, 1818. Pupil of Nathaniel Jocelyn.

Elected member of National Academy, New York, 1849.

Awarded gold medal at Paris, 1855. Died, 1871.

“ Touch Her who Dare.”

14 x 12

Owner, estate of W. W. Thayer, dec'd.

4

OWEN (GEO.).....Providence, R. I.

Pupil of Wm. Hart.

“ Landscape.”

15 x 19

Owner, Thomas Reid.

5

HALL (GEORGE H., N.A.).....New York

Born at Boston, 1825. Studied in Düsseldorf and Paris. Elected

member of National Academy. New York, 1868.

Italian Girl.

13 x 10

Owner, estate of W. W. Thayer, dec'd.

6

DOYEN (GUSTAVE).....Paris

Born 1837. Pupil of Bouguereau. Medal of 3d class, 1882.

The Dessert.

25 x 15

Owner, William Schaus.

7

DUSTIN (S. S.).....New York

Pupil James Hart.

Cow and Landscape.

16 x 20

Owner, Thomas Reid.

8

DOUZETTE (LOUIS).....Paris

Born 1834. Pupil of Eschke.

Moonlight.

12 x 18

Owner, William Schaus.

9

LAGYE (VICTOR).....Brussels

Pupil of Baron Leys. Medal Centennial Exposition, Philadelphia, 1876. Gold medal, Brussels, 1860. Chevalier of the Order of Leopold.

The Departure.

19 x 24

Owner, estate of H. L. Dousman, dec'd.

10

HENNESEY (W. J., N.A.).....London

Born 1839. Pupil of National Academy of Design. Elected Academician of that institution, 1863.

In the Woods.

8 x 6

Owner, estate of W. W. Thayer, dec'd.

11

ATTENDU (ANTOINE-FERDINAND).....Paris

Pupil of Mettling.

Collection of Armor.

(From the Salon of 1885.)

16 $\frac{1}{4}$ x 13

Owner, Thomas Reid.

12

FERRY (GEORGES).....Paris

In the Library.

17 x 12

Owner, William Schaus.

13

ROSSI (LUCIUS).....Rome

Pupil of Fortuny. Various medals.

Garden of Fontainebleau.

19 x 16

Owner, estate of H. L. Dousman, dec'd.

14

BRUNERI (F.).....Paris

Adjusting her Toilet.

6½ x 8½

Owner, Thomas Reid.

15

VAARBERG..... Brussels

Pupil of Van Schendel.

Night Market, Candlelight effect.

19 x 15

Owner, estate of W. W. Thayer, dec'd.

16

HART (WILLIAM, N.A.)..... New York

Born in Scotland, 1822. Elected member of National Academy,
New York, 1858.

White Mountains.

16 x 26

Owner, estate of W. W. Thayer, dec'd.

17

DOLPH (J. H.)..... New York

Born at Fort Ann, 1835. Pupil of L. Van Kuyck in Antwerp.
Studied in Paris, 1880-82.

"Playing Kittens."

12 x 18

Owner, Thomas Reid.

18

WILLEMS (FLORENT).....Paris

Born at Lüttich, January 8, 1823. Medals at Paris, 1844, 1846, 1855; at Brussels, 1843. Chevalier and Officer of the Order of Leopold and Legion of Honor. Medal Exposition Universelle, 1867. First-class Medal Exposition Universelle, 1878.

Boy and Dog.

9 x 11

Owner, Thomas Reid.

19

OUTIN (PIERRE).....Paris

Born at Moullins, Allier. Pupil of Lacomte and Cabanel. Honorable mention, 1879. Medal Paris, 1883.

Oriental Interior.

23 x 29

Owner, estate of H. L. Dousman, dec'd.

I*

20

DEFAUX (ALEXANDRE) Paris

Born 1826. Pupil of Corot. Medal 3d class, 1874; 2d class,
1875. Chevalier of the Legion of Honor, 1881.

Spring, near Moret, France.

40 x 33

Owner, William Schaus.

21

GUY (SEYMOUR J., N.A.) New York

Born 1824. Pupil of Butterworth and Ambrose Jerome, Eng-
lish painters. Elected National Academician, 1865.

On the Hudson.

12 x 16

Owner, estate of W. W. Thayer, dec'd.

22

LOYEUX (CHAS.) Paris

Pupil of P. Delaroche.

"The Rehearsal."

10½ x 13½

Owner, Thomas Reid.

23

HEILBUTH (FERDINAND).....Paris

Medals Paris, 1857, 1859 and 1861. Chevalier of the Legion of Honor, 1861. Officer of the same, 1881.

The Morning Mail.

29 x 37

Owner, estate of H. L. Dousman, dec'd.

24

DE CONINCK (PIERRE)Paris

Born 1828. Pupil of Léon Cogniet. Won 2d *prix de Rome*, 1855. Medals 1866, 1868 and 1873.

Palm Sunday.

28 x 20

Owner, William Schaus.

25

BLASKOVITZ (F.).....Munich

Hesitating.

34 x 36

Owner, Thomas Reid.

26

HEINRICH (OSWALD)..... Düsseldorf

“Reading the Bible.”

16 x 20

Owner, Thomas Reid.

27

GAY (WALTER)..... Paris

Born at Mass. Pupil of Bonnat. Honorable mention, Salon
1885.**The Halberdier.**

26 x 20.

Owner, William Schaus.

28

MIGNOT (LOUIS RÉMY, N.A.), dec'd..... New York

Born in South Carolina. Pupil of Schelfhout. Member of
National Academy, New York. Died in England, 1871.**Woods in Winter.**

15 x 11

Owner estate of W. W. Thayer, dec'd.

29

CICERI (EUGENE) Paris

Landscape.

19 x 13

Owner, Thomas Reid.

30

LINDERUM (RICHARD)..... Berlin

“Meditation.”

10½ x 14

Owner, Thomas Reid.

31

JEANNIN (GEORGES)..... Paris

Born at Paris. Pupil of Vincelet. Medal, 1878.

Flowers.

32 x 26

Owner, William Schaus.

32

DE MESGRIGNY (FRANK).....Paris

Pupil of Worms.

32 Landscape.

30 x 43

Owner, estate of H. L. Dousman, dec'd.

33

DE KUYFF (BARON ALFRED).....Paris

Medals 1857, 1859, and 1861. Chevalier of the Legion of Honor, 1861.

Landscape and Cattle.

21 x 25

Owner, William Schaus.

34

BELLOWS (A. F., N.A.), dec'd.....New York

Born in Massachusetts. Studied in Paris and at Royal Academy, Antwerp. Member of National Academy, New York, and Royal Belgian Society of Water-Colorists.

Landscape.

9 x 6

Owner, estate of W. W. Thayer, dec'd.

35

PARITICELLI.....Rome

Investigation.

(From Sherwood-Hart Collection.)

8 x 11

Owner, Thomas Reid.

36

LÉPINAY (E. GAILLARD).....Paris

Grand Canal, Venice.

29 x 18

Owner, Thomas Reid.

37

GRANT (CLEMENT R.).....New York

Born in Boston, 1846. Studied under William M. Hunt, Boston, for four years, and in Paris under Julien. Awarded silver medal by Massachusetts Mechanic's Institute. Painted the large fresco (16 x 20 feet) in Court House, Providence, entitled "The Return of Roger Williams with the Charter to Rhode Island."

By the Sea.

10 x 16

Owner, the Artist

38

HILL (THOMAS).....San Francisco

Born 1829. Pupil in Paris of Paul Meyerheim.

A California Wood-Chopper.

46 x 30

Owner, Thomas Reid.

39

HUTIN (CHARLES).....Paris

A Variety of Fishes.

28 x 16

Owner, William Schaus.

40

BOLMER (M. DE FOREST).....New York

Born at Yonkers, 1854. First exhibited, 1877, at the National Academy, New York.

October Afternoon.

20 x 36

Owner, the Artist.

41

DEFAUX (ALEXANDRE).....Paris

Born 1826. Pupil of Corot. Medal 3d class, 1874; 2d class
1875. Chevalier of the Legion of Honor, 1881.

Forest of Fontainebleau After a Cyclone.

40 x 52

Owner, William Schaus.

42

DE QUIVIÈRES (MARCOTTE).....Paris

Honorable mention, Salon.

“ At the Seashore.”

11 x 14

Owner, Thomas Reid.

43

DE BEUL (HENRI).....Paris

Feeding Time.

38 x 31

Owner, Thomas Reid.

44

CONSTANT (BENJAMIN)..... Paris

Born at Paris, 1845. Pupil of Alexandre Cabanel and Ecole des Beaux Arts. Medals, Paris 1875, 1876, and 1878. Legion of Honor, 1878 ; officer of the same, 1884.

Caesar's Daughter.

24 x 27½

Owner, estate of H. L. Dousman, dec'd.

45

LAUGÉE (DESIRE FRANÇOIS)..... Paris

Born 1823. Pupil of Picot. Medals, Paris, 1851, 1855, 1861, and 1863. Chevalier of the Legion of Honor, 1865.

Head.

8 x 6½

Owner, William Schaus.

46

JANSSENS (P. V.)..... Dusseldorf

Pupil of Düsseldorf Academy.

Dutch Interior.

18 x 15

Owner, estate of W. W. Thayer, dec'd.

47

PERRAULT (LÉON).....Paris

Born at Poitiers. Pupil of Picot and Bouguereau. Medals 1864, 1865, and 1876. Chevalier of the Legion of Honor 1887.

The First Grief.

26 x 31

Owner, William Schaus.

48

RICCI (A.).....Venice

Street Musician.

8½ x 12

Owner, Thomas Reid.

49

LEROUX (CHARLES).....Paris

Born 1814. Pupil of Corot. Medal 3d class, 1843; 2d class, 1846, 1848 and 1859. Chevalier of the Legion of Honor, 1859. Officer of the same, 1868.

Marshes-Loire-Inferieure, France.

20 x 36

Owner, William Schaus.

50

PALMAROLI (VINCENTE).....Paris

Born at Spain. Pupil of his father, of F. M. K. Madrazo, and the Academy of Fine Arts, Madrid. Medal, Exposition Universelle, 1867.

Sketching on the Sea Side.

26 x 31

Owner, estate of H. L. Dousman, dec'd.

51

CHAUVEL (THEOPHILE).....Paris

Painter and engraver. Medals, 1873, 1878. Chevalier of the Legion of Honor, 1879. Medal of Honor, 1881.

Twilight.

36 x 43

Owner, William Schaus.

52

D'ORSCHWILLER.....

His first Pipe.

9 x 6½

Owner, estate of W. W. Thayer, dec'd.

53

HART (WILLIAM, N.A.)New York

Mountain Lake.

(India Ink Drawing.)

9 x 12

Owner, estate of W. W. Thayer, dec'd.

54

VERBOECKHOVEN (EUGÈNE J.), dec'dBrussels

Born in Warneton, (West Flandres), July 8, 1799. Medals at Paris, 1824, 1841 and 1855; Legion of Honor, 1845. Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross. Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died 1881.

Donkey Feeding.

(Pencil Drawing.)

8 x 11½

Owner, Thomas Reid.

55

HAMMAN (ÉDOUARD JEAN) Paris

Born at Ostend, 1819. Gold medal, Brussels, 1848. Medals, Paris, 1853, 1855 and 1859, Order of Leopold, 1854. Chevalier of the Legion of Honor, 1864.

Reunion of Artists at Paul Veronese, Venice, 1570.

“ Titian, Paul Veronese, and Tintoretto were intimate friends, forming a sort of supreme triumvirate of Venetian Art XVI. century.

“ The sun is just shedding its last rays, the invited guests are grouped in that easy manner after a repast. Paul Veronese submits to Titian and to Tintoretto, his projects of pictures ; on the left, the lady of the house converses with a guest, while her sister, standing in the middle of the group, is attentively looking at the principal personages.”

17 x 49

Owner, William Schaus.

56

HAMMAN (ÉDOUARD, JEAN) Paris

Born at Ostend, 1819. Gold medal at Brussels, 1848. Medals, Paris, 1853, 1855 and 1859. Order of Leopold, 1854. Chevalier of the Legion of Honor, 1864.

A Visit to Murillo's Studio, 1565.

“ The Archbishop of Seville, accompanied by his suite, and the

presence of ladies of high quality, visits Murillo about finishing his celebrated painting the 'Immaculate Conception,' which is at present in the Louvre Gallery. The old prelate uncovers himself respectfully not only before the masterpiece, but also before its author."

17 x 49

Owner, William Schaus.

57

LEU (PROF. AUGUSTE W.) Dusseldorf

Born 1818. Pupil of Düsseldorf Academy, under Schirmer, Member of Berlin, Vienna, Amsterdam and Brussels Academies. Royal professor. Belgian Order of Leopold. Gold medals in Berlin.

Norwegian Fiord.

66 x 50

Owner, William Schaus.

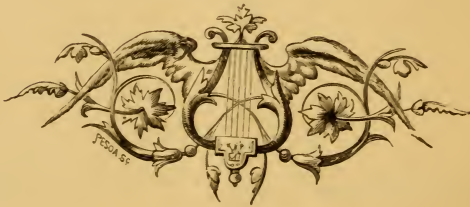
SCULPTURE.

POWERS (HIRAM), dec'd Florence

Born at Woodstock, Vermont, July 29, 1805. Died in Florence June 27, 1873.

- 58 Life Size Bust, "Autumn."
- 59 Carved and gilt Ebonized Pedestal, for the above.
- 60 Pair Bronze Groups, "Marley Horses."
- 61 Pair Ebonized and Gilt Pedestals for the above.
- 62 Bronze Statuette, "After the Bath," by Falconnet.
- 63 Ebonized and Plush Pedestal for the above.
- 64 Bronze Group, "Arab Scout," by E. Guillemin.

All of the above Sculptures owned by Thomas Reid.





SALE WEDNESDAY AFTERNOON, NOV. 16,

AT THREE O'CLOCK PROMPT,

AT THE AMERICAN ART GALLERIES.

65

LANG (HEINRICH)..... Munich

Born 1838. Pupil of Munich Academy and F. Voltz.

Horse's Head.

66

Horse's Head.

(Companion to Above.)

7 x 6

Owner, William Schaus.

67

TODD (GEORGES)..... London

Springtime.

18 x 15

Owner, Thomas Reid.

68

MARTIN (ALFRED)..... Paris

On the River Le Loing, France.

20 x 32

Owner, William Schaus.

69

CHAPLIN (C. J.)..... Paris

Cupid and Venus.

(Sepia Drawing.)

7½ x 5

Owner, estate of W. W. Thayer, dec'd.

70

VEYRASSAT (JULES JACQUES).....Paris

Born 1835. Pupil of Lefman. Medal, 1872, Salon. Legion of Honor, 1878. Hors Concours.

Harvesting.

14½ x 10½

Owner, Thomas Reid.

71

RICHET (LÉON).....Paris

Pupil of Diaz, Lefebvre, and Boulanger. Honorable mention, Salon Paris.

On the Coast of Brittany.

26 x 19

Owner, Thomas Reid.

72

SATTERLEE (WALTER, A.N.A.).....New York

Pupil of the National Academy and of Edwin White, N.A., New York, and of Léon Bonnat, Paris. Elected A.N.A., 1878. Member of American Water Color Society and of the New York Etching Club.

An Arab Head.

26 x 36

Owner, the Artist.

73

PELOUSE (LÉON GERMAIN).....Paris

Medal, 2d class, 1873 ; 1st class, 1876. Chevalier of the Legion of Honor, 1878.

Landscape, Spring at Cernay.

16 x 34

Owner, William Schaus.

74

RICHTER (ÉDOUARD).....Paris

Pupil of Hébert and Bonnat.

Choosing the Scarf.

16 x 20

75

ROYBET (FERDINAND).....Paris

Born at Uzes. Medal, Paris, 1866.

Cavalier.

16 x 10

Owner, William Schaus.

76

HOEBER (ARTHUR).....New York

Born New York, 1854. Pupil of Art Students' League, New York, and of *l'Ecole des Beaux Arts*, J. L. Gérôme, Gustave Courtois and R. Collin, Paris.

An Early Moonrise.

22 x 14

Owner, the Artist.

77

RICO (MARTIN).....Paris

Born in Madrid. Pupil of Madrazo. Medal at *Exposition Universelle*, 1878. Chevalier of the Legion of Honor, 1878.

Grand Canal, Venice.

18 x 30

Owner, estate of H. L. Dousman, dec'd.

78

COURANT (MAURICE).....Paris

Born at Havre, 1847. Pupil of Meissonier. Medals, Salon 1870, 1887.

Marine.

18 x 15

Owner, Thomas Reid.

79

LANG (HEINRICH).....Munich

Born 1838. Pupil of Munich Academy and F. Voltz.

Horse's Head.

80

Horse's Head.

(Companion to Above.)

8½ x 7

Owner, William Schaus.

81

DOUZETTE (LOUIS).....Paris

Born 1834. Pupil of Eschke.

Moonlight.

25 x 18

Owner, William Schaus.

82

NICHOLLS (BURR H.) New York

Born Lockport, N. Y. Pupil of L. G. Sellstedt, N.A., and of
Carolus Duran, Paris.

Old Street, Brittany.

15 x 20

Owner, the Artist.

83

TAMBURINI (A.) Rome

Various medals, Rome and Florence.

Important News.

10 x 12

Owner, Thomas Reid.

84

RICHET (LÉON) Paris

Pupil of Diaz, Lefebvre, and of Boulanger.

Dance of the Almée.

30 x 24

Owner, William Schaus.

85

PALING (J. J.)..... Amsterdam

Pupil of Israels.

At Supper.

17 x 23½

Owner, Thomas Reid.

86

SEIGNAC (PAUL)..... Paris

The Lesson.

14 x 11

Owner, William Schaus.

87

INNESS (GEORGE, N.A.)..... New York

Born at Newburgh, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected National Academician, 1868. Member of the Society of American Artists.

Landscape.

8 x 10½

Owner, estate of W. W. Thayer, dec'd.

88

BUNNER (A. F., N.A.).....New York

Born in New York, 1841. Studied in Germany, France and Italy. Elected member of National Academy, New York, 1880.

Dutch Boats on the Maas.

17 x 22

Owner, the Artist.

89

SIMONS (MARCUS)Paris

Pupil of Vibert.

"The Rehearsal."

9 x 16

Owner, Thomas Reid.

90

RICHTER (ÉDOUARD).....Paris

Born at Paris. Pupil of Hébert and Bonnat.

Charlotte Corday.

46 x 25

Owner, William Schaus.

2*

91

NICHOLLS (RHODA HOLMES) New York

Born in Coventry, England. Studied in the Bloomsbury School of Art, London—where she received the Queen's Scholarship ;—in Rome, in the Circolo Artistico, and in Venice. Member of the Società degli Aquarellisti, Rome. Medal, Massachusetts Charitable Mechanics' Association, Boston, 1883. Gold medal, Second Prize Fund Exhibition, American Art Galleries, New York, 1886.

Titian's Birthday.

16 x 24

Owner, the Artist.

92

SANTORO (RUBENS) Italy

Born in Naples.

View in Venice.

20 x 11

Owner, Thomas Reid.

93

CLAYS (PAUL JEAN).....Brussels

Born 1819. Pupil, in Paris, of Gudin. Medals, Brussels, 1851, Paris, 1867 and 1878. Chevalier of the Legion of Honor, 1875. Officer of the same, 1881. Member of the Order of Leopold.

The Port of Ostend.

40 x 60

Owner, estate of H. L. Dousman.

94

CHELMONSKI (JOSEPH)Paris

Russian Hunting Scene.

35 x 20

Owner, Thomas Reid.

95

GRANT (CLEMENT R.)New York

"The Wish."

26 x 36

Owner, the Artist.

96

CASTIGLIONE (GIUSEPPE) Paris

Born in Naples. Honorable mention, Salon.

"After Dinner."

15 X 20

Owner, Thomas Reid.

97

GUY (SEYMOUR J., N.A.) New York

Born 1824. Pupil of Butterworth and Ambrose Jerome, English painters. Elected National Academician, 1865.

Great Expectations.

9 X 7

Owner, estate of W. W. Thayer, dec'd.

98

ROYBET (FERDINAND) Paris

Born at Uzes. Medal, Paris, 1866.

Cavalier.

24 X 15

Owner, William Schaus.

99

WILKINS (C. J.).....San Francisco

The Enchanted Lake.

40 x 56

Owner, Thomas Reid.

100

ACCARD (EUGÈNE).....Paris

Preparing for the Ball.

20 x 24

Owner, R. G. Dun.

101

BERCHÈRE (NARCISSE).....Paris

Born 1822. Pupil of Renoux and Rémond. Medals, Salon,
1859, 1861, 1864, 1878. Legion of Honor, 1870.

“At the Gate of a Khan.”

9 x 11½

Owner, Thomas Reid.

102

VISCONTI (ALPHONIE).....Paris

Collection of Ancient Armor.

80 x 60

Owner, William Schaus.

103

BAUGNIET (CHARLES).....Brussels

Born in Brussels, 1814. Pupil of J. Paelinck and M. F. Willems. Member of Ghent Academy, 1836. Appointed designer to the King of Belgium, 1841. Order of Leopold, 1843. Officer of the same, 1872. Member of the Order of Isabella the Catholic of Spain, of Branche-Ernstein of Saxony, and of Christ of Portugal.

The Bride.

15 x 10½

Owner, Thomas Reid.

104

DAUBIGNY (KARL-PIERRE) dec'd.....Paris

Born 1846. Son and pupil of C. F. Daubigny. Medals, Salon, 1868, 1874. Hors Concours. Died, 1886.

“Landscape in France.”

13½ x 23

Owner, Thomas Reid.

105

JEANNIN (GEORGES).....Paris

Born at Paris. Pupil of Vincelet. Medal, 1878.

Flowers.

40 x 60

Owner, William Schaus.

106

JACQUET (JEAN GUSTAVE)Paris

Born 1846. Pupil of Bouguereau. Medals, Salon, 1868, 1875.
Medal, Exposition Universelle, 1878. Legion of Honor,
1879. Hors Concours.

“A Parisian Beauty.”

9 x 12

Owner, Thomas Reid.

108

REHN (F. K. M.).....New York

Born in Philadelphia. Pupil of Pennsylvania Academy of Fine
Arts and of C. Schusselle. Awarded first prize for marine

painting, St. Louis Exposition, 1882, and a \$250 prize at the American Art Association, Prize Water Color Exhibition, New York, 1885, gold medal, Second Prize Fund Exhibition, American Art Galleries, New York, 1886.

Sunset, Long Island.

12 x 18

Owner, the Artist.

109

CROCHEPIERRE (ANDRÉ-ANTOINE).....Paris

Honorable mention, Salon, Paris, 1886.

“A Fortunate Player.”

(From the Salon of 1886.)

26 x 21½

Owner, Thomas Reid.

110

COOMANS (P. O. J.).....Paris

Born in Brussels, 1816. Pupil of Van Hasseleare at Ghent, De Keyser at Antwerp, and of Baron Wappers.

“Hide and Seek.”

18 x 22

Owner, R. G. Dun.

III

CHLEBOWSKI (H.).....Paris

Pupil of Gérôme.

The Young Pasha.

29 x 21

Owner, Thomas Reid.

II2

RICHTER (ÉDOUARD).....Paris

Born at Paris. Pupil of Hérbert and Bonnat.

Salome.

41 x 22

Owner, William Schaus.

II3

VILLEGAS (JOSÉ).....Rome

Pupil of Fortuny.

The Connoisseur.

13 x 10

Owner, estate of H. L. Dousman, dec'd.

114

FEYEN-PERRIN (AUGUSTE)..... Paris

Born 1829. Pupil of L. Cogniet and Yvon. Medals, Salon, 1865, 1867, 1874. Legion of Honor, 1878. Hors Concours.

"Fisher Woman from Cancale."

19½ x 34

Owner, Thomas Reid.

115

BERNE-BELLECOUR (ÉTIENNE PROSPER).... Paris

Born June 29, 1838. Pupil of Picot and F. Barrias. Medals, Salon, 1869, 1872, 1878. Legion of Honor, 1878. Honorable mention, 1886.

"On Fatigue Duty."

10½ x 9

Owner, Thomas Reid.

116

MOORE (H. HUMPHREY)..... New York

Born New York, 1844. Pupil of École des Beaux Arts, Gérôme and Fortuny.

Blind Man's Buff.

(Painted to order for present owner.)

32 x 22

Owner, R. G. Dun.

117

RÉNOUF (ÉMILE)..... Paris

Born at Paris, 1845. Pupil of Lefebvre, and Carolus-Duran. Medal, Paris, 1880; Munich 1st class, 1883. Author of the celebrated painting, "The Helping Hand," now in Corcoran Gallery.

The Spinner.

48 x 38

Owner, William Schaus.

118

HAGBORG (AUGUSTÉ)..... Paris

Born at Gothenburg, Sweden. Pupil of the Academy of Fine Arts, Stockholm, and of Palmaroli, Paris. Medal, Paris, 1879.

Fisherman and Girl.

39 x 32

Owner, Thomas Reid.

119

DUPRÉ (JULES)..... Paris

Born 1812. Made his début in the Salon of 1831. Medals, Paris, 1833 and 1867. Legion of Honor, 1849. Officer of the same, 1870.

Autumn.

30 x 36

Owner, estate of H. L. Dousman, dec'd.

120

BROWN (J. G.)..... New York

Born in England, 1831. Studied in Newcastle-on-Tyne and at the Royal Scottish Academy, Edinburgh; later, with Thomas Cummings, N.A., in New York. Elected member of the National Academy, New York, 1863. Medals, Boston and San Francisco. Member of the American Water Color Society. Honorary member of the Salmagundi Sketch Club.

"Short."

24 x 36

Owner, Thomas Reid.

121

DE HAAS (M. F. H., N.A.)New York

Born in Rotterdam, Holland, 1832. Was a pupil of the Academy of Fine Arts, Rotterdam, and of Louis Meyer, at the Hague. In 1857 was appointed artist to the Dutch Navy. He came to New York, 1859. Elected A.N.A., 1863. N.A., 1867. Member of the American Water Color Society, and of the Artists' Fund Society. Medal, Centennial Exhibition, Philadelphia, 1876.

Drifted Ashore in a Fog.

(Awarded medal for this Painting, Centennial Exhibition 1876.)

68 x 52

Owner, the Artist.

122

PERRAULT (LÉON)Paris

Pupil of Picot and Bouguereau. Medals, Salon, 1864, 1876. Chevalier of the Legion of Honor, 1887.

"Pussy."

16 x 12

Owner, Thomas Reid.

123

LECOMTE-DU-NOUY (J. J. A.).....Paris

Born 1842. Pupil of Gleyre, Gérôme and Signol, and of *l'École des Beaux Arts*. Won *grand prix de Rome*, 1865. Medals, Paris, 1866, 1869, and 1872; London, 1862; Vienna, 1873. Chevalier of the Legion of Honor, 1876.

**Pilgrims at the Tomb of the Holy Virgin,
Jerusalem.**

52 x 34

Owner, estate of H. L. Dousman, dec'd.

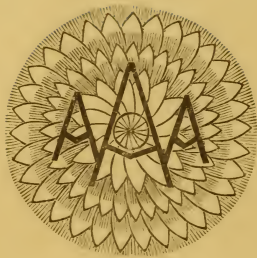
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