Checkers

STEARNS'
BOOK
OF
PORTRAITS.

Vol. 2.

WILLIAM FLEMING.

CHECKERS.

STEARNS'

BOOK OF PORTRAITS

—— OF —-——

PROMINENT PLAYERS, VOL. II,

EMBRACING

LIKENESSES OF WELL-KNOWN FOLLOWERS OF THE GAME FROM ALL OVER THE WORLD.

TOGETHER WITH

SHORT BIOGRAPHICAL SKETCHES OF THE ORIGINALS.

ALSO GAMES, PROBLEMS, POEMS, AND OTHER CONTRIBUTIONS FROM THEIR PENS.

To Which are Added Corrections of Vol. I.

By Lyman M. Stearns,

PUBLISHED BY THE AUTHOR AT DERRY DEPOT, N. H., U. S. A.

PREFACE.

In presenting this, our second effort of the kind, to the Checker Fraternity we wish to return thanks to our many friends without whose kindly assistance the work could never have appeared.

To each and every one who responded to our requests for portraits, games, problems and other contributions, thus making the book a possibility, we feel that we are deeply indebted and we take this opportunity to express our gratitude for the aid so generously extended.

As the name would imply, the principal feature of the volume consists in the portraits, together with the brief biographical sketches appended thereunto.

The portraits are not all of uniform size and style, as we would fain have had them had such a thing been possible, but it is hoped that they will prove to be good likenesses which is the main point to be considered.

The sketches are not all of the same length. Some are much longer than others, for reasons which will be apparent to everyone. A disparity in length which will be noticed in other cases was unavoidable, owing to different degrees of completeness of the notes from which they were composed. Had time and space permitted, and the notes at our command admitted it, we would

gladly have made all of the sketches considerably longer. In writing them the main difficulty in most cases was not to get in enough facts of interest, but to avoid getting in more than space would permit.

The portraits comprise likenesses of prominent followers of the game from nearly all over the world. Nearly all of these being represented by original contributions in the form of games, problems, poems, etc., the contents of the volume cannot fail to be possessed of a peculiar interest to every true Devotee of Dama, and it is the author's FONDEST hope that it may be found worthy of the approbation of all who are interested in advancing the cause of the

GRANDEST OF ALL GAMES.

TO MY ESTEEMED FRIEND

WILLIAM FLEMING, ESQ., MARKHAM, ONT., CANADA,

THIS WORK IS RESPECTFULLY DEDICATED

BY THE AUTHOR.

ERRATA AND CORRECTIONS.

Problem No. 50.   Black man on 3 should be a king.
  "   "   52.   7–3 for first move also wins.
  "   "   70.   Black man on 31 should be crowned.
  "   " 110.   Black king on 30 should be white king.
  "   " 150.   Black man on 4 should be crowned.
In diagram page 18, black man on 13 should be on 16.

WILLIAM FLEMING.

WILLIAM FLEMING, ex-champion of the Dominion of Canada, whose portrait is given herewith, and to whom this book is inscribed, was born in Scarboro, Ontario, Canada, January 21st, 1841.

His fondness for the game for which he has such wonderful talent manifested itself in his early boyhood. When but 12 years of age he participated in a match played between teams from East and West Scarboro, and succeeded in drawing two games out of the six played against his opponent, Adam Core, who was at that time a noted expert. This feat, which was very remarkable for one so young, won him fame, and from the time of its achievement to the present he has been recognized as a player.

A few years later he played in several team matches against Toronto, and had the pleasure of vanquishing his antagonists in every instance. During the year 1864 he was confined to his bed with spinal trouble and was unable to leave the house for three years. While thus afflicted he first began the study of the game as a science. "Anderson's Second" was his study and checkers his delight.

In 1867 he made a tour of Ontario then Western Canada with a view to recruiting his shattered health. While on this tour he sought out and played the best players in all the principal towns, and, out of some two hundred games played he lost but one, and with the exception of ten or twelve draws won all the rest.

In the fall of 1868 he challenged the late E. R. Jacques, who was acknowledged to be the greatest and most enthusiastic of all Canadian players, for the championship. Mr. Fleming won 3, his opponent won 1, and 8 were drawn. The games played in this match were given to the Checker World through the column in the "Turf, Field and Farm," and attracted much attention.

He has since played and defeated almost every checker player of note in Canada.

In August, 1887, he met and defeated Ed. Kelly, of Winnipeg, in a match for the championship. Kelly resigned without having won a single game. Mr. Kelly challenged him to a second match in the same year, and was again defeated by a score of 6 to 1. Having held the championship until, as he said in his resignation, "opposition had ceased," he resigned the title in 1890, with the superb record of not having lost a set match in twenty-two years.

Mr. Fleming followed the profession of school teaching for a number of years.

He is a very proficient mathematician, and in 1871 carried off the first prize offered for the best solution of a series of difficult mathematical problems that were published in the famous Canadian Almanac.

At present he is engaged in carrying on an extensive piano and organ business at Markham, Ont., where he has resided since 1882. He has been a member of the Municipal Council and High School Board of that town.

Game No. 1. "Cross."

This and the following game were played between Wm. Fleming and the late H. Z. Wright at Markham, Ont,, in the same sitting. They exhibit a remarkable instance of the similarity of positions resulting from two entirely different lines of play.

11 15	28 24	13 17	29 25	14 23	10 15
23 18	4 8	18 9	10 14	3 10	26 23
8 11	32 28	6 13	22 18	26 31	18 14
26 23	1 6	21 14	6 9	22 18	9 18
10 14	24 19	10 17	25 22	31 26	15 22
30 26	8 12	26 22	3 7 a	10 15	23 16
6 10	28 24	17 26	19 15	26 31	20 11
24 19	9 13	31 22	16 19	24 19	12 16
15 24	18 9	7 10	15 8	23 27	
27 20	5 14	25 21	19 26	15 10	
12 16	22 18	2 6	8 3	31 26	Drawn

Game No. 2. "Old Fourteenth."

11 15	5 14	8 11	3 7 a	20 24	32 27
23 19	26 23	25 22	18 15	2 6	3 7
8 11	1 6	11 16	11 25	24 27	27 24
22 17	30 25	24 20	20 2	6 1	19 15
4 8	15 18	7 11	25 30	27 32	24 19
25 22	22 15	28 24	19 15	1 5	7 10
9 13	13 22	2 6	12 16	26 22	19 12
27 23	25 9	22 18	15 11	19 16	10 17
6 9	11 27	6 9	16 20	22 18	13 22
23 18	32 23	31 26	24 19	23 19	5 14
9 14	6 13	10 14	30 26	18 23	
18 9	29 25	26 22	11 8	8 3	Drawn

a. Identical position. Another peculiarity about the two games is that in the " Cross " the position comes up at 39th move, but in the " Old Fourteenth " the same occurs at 37th move.   W. FLEMING.

Game No. 3. "Glasgow."

The two following games were played by telegraph between E. A. Munson and W. Fleming.

11 15	7 16	15 22	12 16	30 26	22 26
23 19	24 20	25 18	25 21	2 6	7 2
8 11	16 19	19 24	5 9	26 22	26 23
22 17	25 22	26 22	17 13	6 10	2 6
11 16	10 15	24 28	10 14	16 19	31 26
24 20	17 13	29 25	13 6	10 3	6 10
16 23	4 8	6 10	14 23	19 23	23 19
27 11	30 25	13 6	6 2	3 8	8 3
7 16	8 11	10 15	23 26	23 26	
20 11	21 17	31 27	22 17	14 10	w wins.
3 7	2 7 a	1 10	26 30	26 31	Fleming
28 24	22 18	27 24	17 14	10 7	won.

Game No. 4.　Fife.

11 15	26 23	8 15	22 17	23 26	17 14
23 19 .	11 16 a	20 16	24 28	7 3	25 22
9 14	30 26	12 19	17 14	26 30	14 10
22 17	7 11	23 16	28 32	20 16	22 17
5 9	24 20	14 18	14 10	24 19	10 7
17 13	15 24	16 11	32 28	16 12	17 14
7 11	28 19	18 23	31 27 .	19 15	7 2
25 22	11 15	26 19	15 19	21 17	11 15
14 18	20 11	15 24	27 24	15 8	3 7
22 17	15 24	25 22	19 23	3 7	15 18
9 14	27 20	10 14	24 20	2 11	7 3
29 25	18 27	17 10	28 24	12 3 b	1 6
3 7	32 23	6 15	10 7	30 25	Fleming won.

a.　This brings the game into the famous 21 17 variation.
b.　At this move Fleming asked, '' Do you give it up?''
Reply,　'' By no means.''

Game No. 5.　'' Cross.''

Played at Markham, Ont., Draught Club between Messrs. Fleming
and T. B. Renier.

11 15	10 17	10 17	30 25	11 15	12 19
23 18	21 14	25 21	5 1	6 10	31 27
8 11	2 6	12 16	25 22	15 19	3 7
27 23	39 25	21 14	18 14	20 16	10 3
9 13	6 10	16 19	13 17	8 12	25 22
18 14	25 21	24 20	14 10	2 6	3 7
10 17	10 17	19 24	17 21	30 25	19 23
21 14	21 14	28 10	10 6	6 1	27 18
4 8	1 6	5 9	21 25	19 23	22 15
23 18	32 27	14 5	6 2	27 18	B wins.
6 10	6 10	7 30	25 30	22 6	Fleming
25 21	29 25	22 18	1 6	1 10	won.

Game No, 6.　'' Whilter.''

Same players.

11 15	3 7	1 5	20 27	2 6	10 15
23 19	31 26	23 14	32 23	12 8	9 14
9 14	8 11	10 26	5 14	11 15	18 23
22 17	29 25	30 23	25 22	8 3	14 10
7 11	16 20	9 14 1	6 10	15 24	15 19
25 22	19 16	16 12	22 17*	3 7	
11 16	12 19	11 16	7 11	4 8*	
26 23	23 16	23 19	23 19	7 2	
5 9	14 18	16 23	15 24	14 18	
17 13	26 23	27 9*	28 19	2 9	Drawn.

Var. 1.

15 18	6 10	11 16	20 24	24 27	11 16
23 14	21 17*	27 23	12 8	12 8	25 21
9 18	2 6	18 27	4 11	27 31	31 27
24 19	16 12 2	32 23	19 12	8 3	23 18
					W. wins.

Var. 2.

27 24	20 27	32 14	11 20	19 16

See solution to position No. 13 of this book.

No. 1.   W. Fleming.
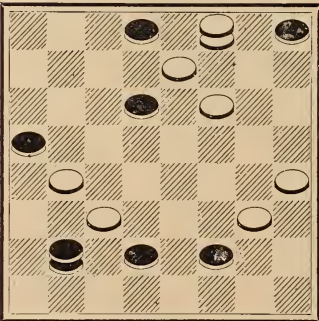Black.

White.
Black to move and draw.
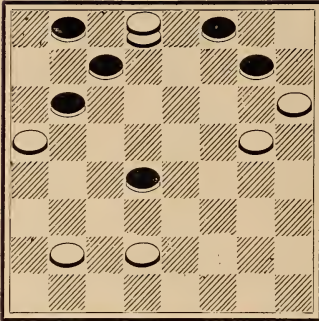
No. 2.   W. Fleming.
Black.

White.
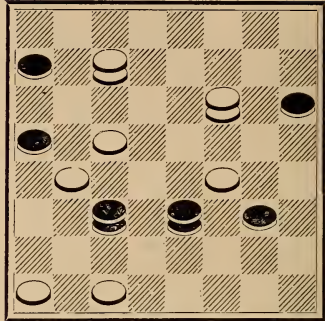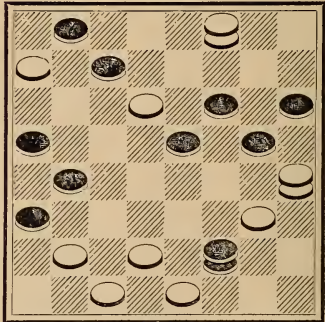White to move and win.

No. 3.   W. Fleming.
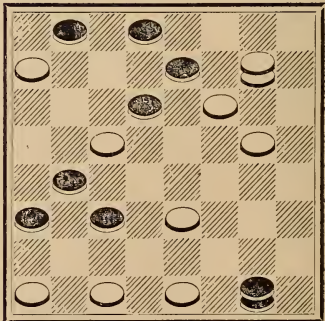Black.

White.
Black to move and win.
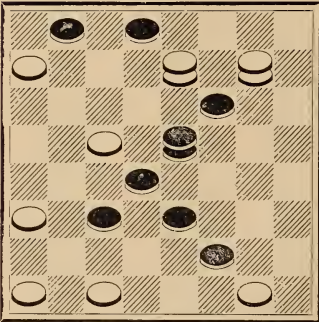
No. 4.   W. Fleming.
Black.

White.
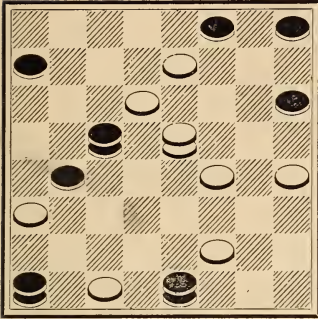White to move and win.

No. 5.   W. Fleming.
Black.
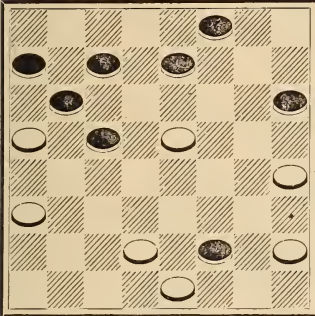
White
White to move and win.

No. 6.   W. Fleming.
Black.

White.
Black to move and win.
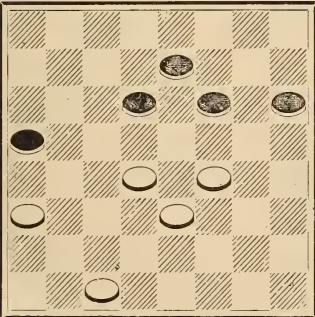
No. 7. W. Fleming.
Black.

White.
White to move and win.

No. 8. W. Fleming.
Black.

White.
Black to move and win.

No. 9. W. Fleming.
Black

White.
Black to move and win.

No. 10. W. Fleming.
Black.

White.
White to move and win.

No. 11. W. Fleming.
Black.

White.
Black to move and draw.

No. 12. W. Fleming.
Black.

White
Black to move and win.

No. 13.   W. Fleming.
Black.

White.
Black to move and draw.

No. 14.   W. Fleming.
Black.

White.
White to move and win.

No. 15.   W. Fleming.
Black.

White.
Black to move and win.

No. 16.   W. Fleming.
Black.

White.
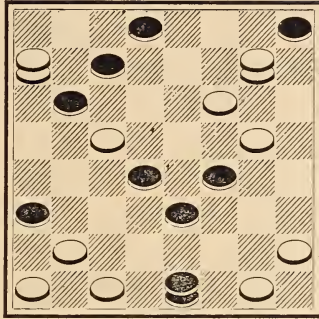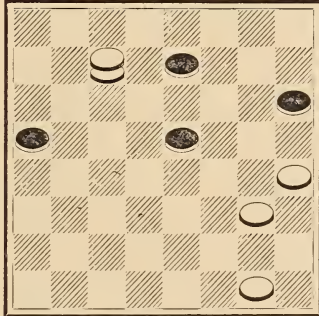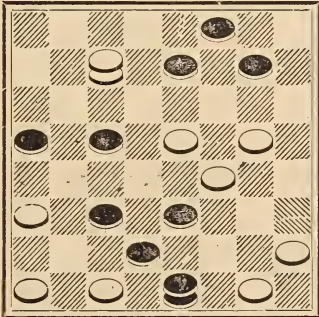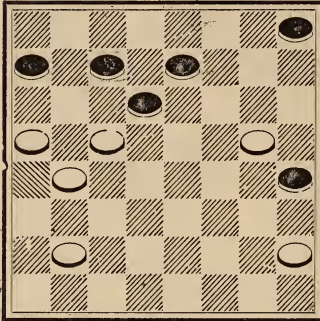White to move and win.
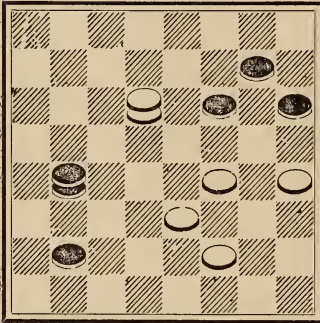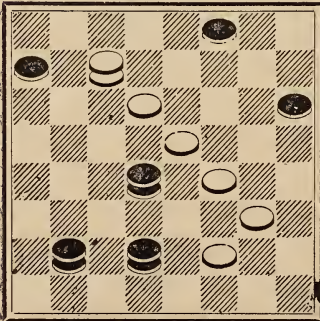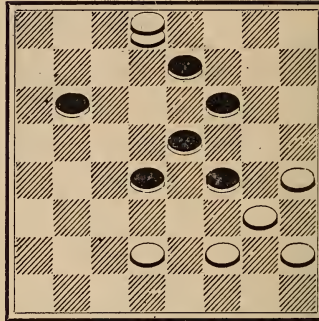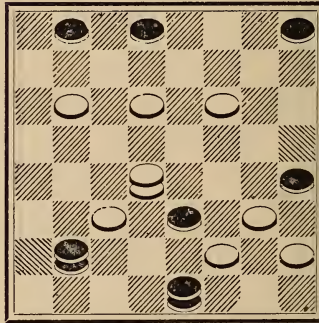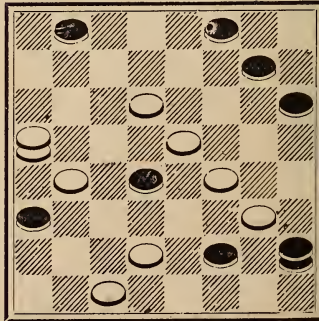
No. 17.   W. Fleming.
Black.

White.
White to move and win.

No. 18.   W. Fleming.
Black.

White.
White to move and win.

Problem No. 1.

W. FLEMING.

9 14	3 7	1 5	5 30
2 9	12 3	3 17	Drawn.

Problem No. 2.

W. FLEMING.

11 15	29 25	6 10	15 19	14 9
23 16	22 29	13 22	16 23	W. wins.

Problem No. 3.

W. FLEMING.

2 6	23 26	15 10	10 7	6 9
7 16	32 14	29 22	17 14	14 5
6 10	22 25	10 10	1 6	7 10
14 7	30 23	21 17	5 1	B wins.

Problem No. 4.

W. FLEMING.

26 22	27 18	31 26	15 24	20 20
17 26	3 8	30 23	8 22	
30 23	21 30	24 19	6 15	W. wins.

Problem No. 5.

W. FLEMING.

3 8	13 22	20 16	2 11	32 30
25 18	11 8	11 20	16 32	
8 12	4 11	12 16	20 27	W. wins.

Problem No. 6.

W. FLEMING.

21 25	21 14	14 17	14 9	17 14	9 13
30 21	9 27	9 13	31 26	13 9	2 6
2 6	31 24	17 21	9 13	14 10	
11 2	28 10	13 9	26 22	9 6	
6 9	2 6	22 26	13 9	10 7	
14 7	10 14	9 14	21 17	6 9	
32 28	6 9	26 31	9 13	7 2	B. wins.

Problem No. 7.

W. FLEMING.

30 25	15 6	21 14	17 13	6 10	17 14
31 24	24 15	8 11	18 23	32 27	23 19
10 6	6 10	25 22	13 9	14 9	14 10
29 22	15 6	11 15	23 27	5 14	
6 2	2 25	22 17	9 6	10 17	W. wins.
3 10	4 8	15 18	27 32	27 23	1st position.

Problem No. 8.

W. FLEMING.

18 22	6 10	26 26	4 8	16 20	19 15
25 18	14 7	18 14	11 4	11 8	
23 27	21 25	26 23	2 11	20 24	
32 23	5 14	14 10	4 8	8 3	
19 26	31 26	23 19	11 16	24 27	
30 23	29 22	10 7	8 11	3 7	B. wins.

Problem No. 9.

W. FLEMING.

3 8	9 18	18 23	23 30	30 26	23 27
31 24	24 19	15 10	10 7	2 6	10 19
14 17	7 11	6 15	11 15	26 23	8 11
21 14	28 24	19 10	7 2	6 10	B. wins.

Problem No. 10.

W. FLEMING.

6 9*	21 25	19 15	7 11	19 15	19 15
13 17	27 23	23 27	10 7	11 16	
9 14	15 18	24 19*	32 28	20 11	18 22
17 21	23 19	27 32	14 18	24 19	
32 27*	18 23	15 10	28 24	15 10	W. wins.

Problem No. 11.

W. FLEMING.

11 16*	16 20	10 14*	27 18	18 15	18 15*
18 15	25 22	9 6	6 9	9 18	
10 14	20 24	27 31	13 17	15 22	
15 11	22 18	6 2	19 15	21 14	
7 10	24 27	31 27	12 16*	22 18	
30 25	18 9	2 6	15 10	14 9	Drawn.

Problem No. 12.

W. FLEMING.

23 27	14 7	26 30	3 8	12 16	6 9
30 23	31 27	25 21	18 15	14 9	30 26
14 18	21 14	18 14*	24 20	16 19	9 14
23 14	27 18	11 7	14 10	9 6	26 23*
13 17	19 16	30 26	21 17	19 23	14 9
32 23	8 12*	7 3	10 7	6 1	23 18 a
7 11	16 11	26 23	17 14	23 26	
16 7	22 26*	28 24 2	7 11	1 6	
3 10	29 25 1	23 18	8 3	26 30	B. wins.

1.

11 7	7 3	3 8	8 11	
26 30	12 16*	16 19*	18 23*	B. wins.

2.

3 8	12 16*	8 11	16 19*	B. wins.

a.   Move is changed, white man on 12 and king on 3 being held by one king on 11.   W. Fleming.

No. 13.   (W. Fleming.)   Whilter ending.

4 8*	8 3	24 27	18 15	7 16	7 2
16 12	15 19*	3 8	26 22	12 19	18 15
8 11	25 22	27 31*	28 24	22 18	19 23
12 8	20 24	8 12	19 28	14 7	10 14
11 15	22 18	31 26*	15 11	6 10	Drawn.

No. 14.   (W. Fleming.)   Bristol ending.

2 6 a	13 17	20 16	19 23	27 32
9 13	27 23	11 20	26 19	18 14
6 2	18 27	2 18		W. wins.

a.   Only move to win.   20 16 to draw.

No. 15.   (W. Fleming.)   Whilter ending.

11 15	25 30	17 14	30 26	26 28
27 24	20 16	10 17	19 10	B. wins.

No. 16.   (W. Fleming.)

18 14	14 17	17 13	10 6	9 6	13 22
25 18	23 32	20 27	1 10	2 9	W. wins.

No. 17   (W. Fleming.)

24 20	19 15	20 16	27 23	10 7	6 29
18 11	11 18	12 19	18 27	3 10	W. wins.

No. 18.   (W. Fleming.)

15 11	10 7	17 14	19 10	13 31
8 15	3 10	10 17	28 19	W. wins.
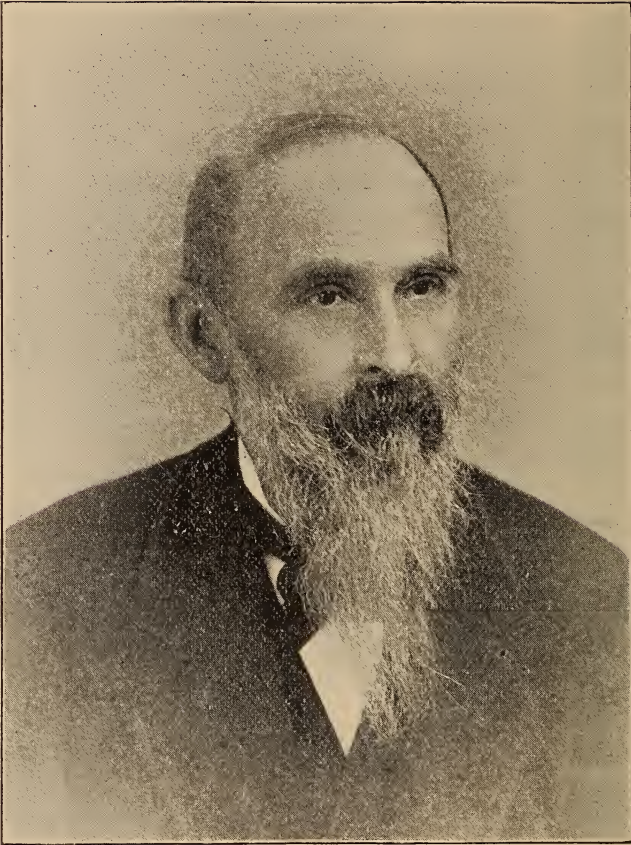
HENRY SPAYTH.

HENRY SPAYTH.

PROBABLY no other American checker author has done as much for the advancement of our noble game as the veteran expert, Henry Spayth of Buffalo, N. Y.

His little work, "Draughts or Checkers for Beginners," published in 1865, is undoubtedly the best book ever written on the game for the Junior Class; and not a few of those who are today enthusiastic and proficient players, will recall with pleasure that it was their first book, and will heartily agree with us in our opinion of its excellency.

The "American Draught Player," the earliest and most complete of his works, made its debut before the checker public in 1860 and has been accorded a most flattering reception. It is a volume of 300 pages, containing some 1700 games and positions, and has long been recognized as a standard authority. Three years later, in '63, his "Game of Draughts" made its appearance, and, although considerably smaller than his first work, it forms a very fitting supplement to the A. D. P., and has met with equally flattering success. Although it is about 30 years since Mr. Spayth's books first appeared they are constantly increasing in popularity.

These productions are recognized as Checker Classics, and no Checker library could be considered complete without them.

Mr. Spayth was born in Westmoreland County, Penna., July 29th, 1825. When three years of age he removed with his parents to Williamsville, near Buffalo. Passing over his boyhood and youth we find him in 1852 in the employ of the Niagara White Lead Co., (changed to Cornell Lead Co. in 1867,) which he served in the capacity of bookkeeper. His integrity, industry and business ability won for him well deserved promotion, and at subsequent times he served the same company as stockholder, director and treasurer. Beginning in 1880 Mr. Spayth retired, for a period of about 12 years, from active participation in the game, being desirous of devoting all his spare time and attention to investments in real estate. Having acquired a generous competence in this field of business, and, being in a position to pass his remaining years in freedom from the cares and responsibilities incidental to a business career, he has returned to the old love, and again takes great delight in friendly tilts across the board.

"Business before pleasure" has always been Mr. Spayth's motto, and all of the vast amount of work he has done in Dama's behalf has been done during intervals of leisure, and in no way interfered with his regular work in the battle of life.

Mr. Spayth has an enviable record as a cross-board player. During a period of 20 years he sustained defeat but twice. In a sitting of four games with the late R. D. Yates all of the games were drawn. With James Wyllie he drew 6 and lost but 2.

In 1865 Wyllie considered Mr. Spayth the best player in America.

17

SAME ENDINGS.

### BY HENRY SPAYTH.

BUFFALO, N. Y., March, 1895.

It is well known by Checker experts that the same positions and endings are frequently formed by different openings, at different times, by players independent of each other, and I offer the following examples in illustration of a remarkable ending:

FIRST EXAMPLE.   "THE EDINBURGH."

9 13	11 16	10 17	10 17	8 11	17 26
22 18	20 25	21 14	21 14	19 15	30 23
10 15	7 10	3 7	1 6	4 8	7 10
24 19	28 24	23 18	26 23	23 19	14 7
15 22	16 20	6 10	13 17	11 16	2 11
25 18	18 14	25 21	31 26	26 22	

Which leaves the following position.

Black.

18 14		16 23
11 18		27 4
14 10		20 27
6 15		32 23
23 14		W. wins.
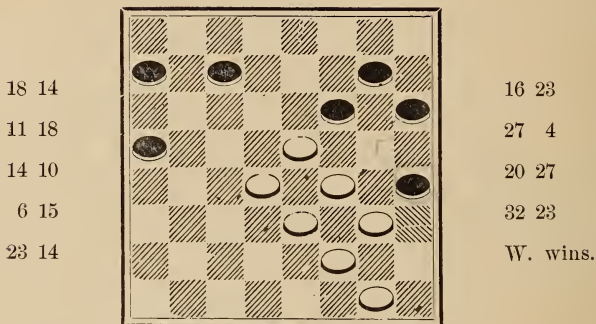
White.
White to play and win.

The above game reminded me of one I played and won some twenty years ago, as follows:

SECOND EXAMPLE.   "THE SINGLE CORNER."

From the New York Clipper, Vol. 21, 1874.

11 15	4 8	9 13	10 17	8 11	17 26
22 18	26 22	18 14	21 14	19 15	30 23
15 22	11 16	10 17	1 6	3 8	7 10
25 18	24 19	21 14	22 18	23 19	14 7
8 11	16 20	6 10	13 17	11 16	2 11
29 25	31 26	25 21	28 24	26 22	

THIRD EXAMPLE. "THE EDINBURGH."

9 13	8 11	4 8	10 17	8 11	17 26
24 19	26 22	18 14	21 14	19 15	30 23
11 15	11 16	10 17	1 6	3 8	7 10
22 18	29 25	21 14	22 18	23 19	14 7
15 22	16 20	6 10	13 17	11 16	2 11
25 18	31 26	25 21	28 24	26 22	

FOURTH EXAMPLE. "THE DENNY."

Between two Durham amateurs.

From the Leeds Mercury, Problem No. 4.

10 14	18 25	11 15	11 16	2 11	11 16
22 17	29 22	24 19	26 23	22 18	18 15
14 18	6 10	15 24	16 20	3 7	7 11
23 14	17 14	28 19	31 27	30 26	22 18
9 18	10 17	8 11	7 10	4 8	1 6
25 22	21 14	27 24	14 7	26 22	

FIFTH EXAMPLE. "THE SINGLE CORNER."

From the Scottish Draught Player, 4th Edition, Vol. 2, Page 12.

11 15	12 16	6 10	13 17	8 12	17 26
22 18	18 14	25 21	31 26	19 15	30 23
15 22	10 17	10 17	8 11	3 8	7 10
25 18	21 14	21 14	24 19	23 19	14 7
9 13	16 20	1 6	4 8	11 16	2 11
29 25	23 18	26 23	28 24	26 22	

SIXTH EXAMPLE. "THE SWITCHER."

By Professor Fitzpatrick.

From the Boston Weekly Globe.

11 15	10 17	6 10	11 16	8 11	17 26
21 17	21 14	29 25	22 18	19 15	30 23
9 13	4 8	10 17	13 17	3 8	7 10
25 21	24 19	25 21	27 24	23 19	14 7
8 11	15 24	1 6	16 20	11 16	2 11
17 14	28 19	21 14	31 27	26 22	

The late C. M. Wilder stated in an early issue of the Checker department of the Boston Weekly Globe, " The Fifth Example appeared *first* and the Second Example appeared *second*, and that prior to the appearance of the Sixth and subsequent to the appearance of the Fifth and Second, the position had been traced to the following sources: Liverpool Albion problem No. 58, by Frank Dunne; Liverpool Albion Game No. 206, by " White King;" Gentleman's Journal Problem No. 44, by H. Stansfield; Mutual Friend, by Hodges and McIndoe; Chicago Tribune Problem No. 27, by " E. H. S." The First and Third Examples are published now for the first time.

HON. JULIAN DARRAGH JANVIER.

HON. JULIAN DARRAGH JANVIER.

THE subject of our sketch was born at New Castle, Delaware, September 2nd, 1838.

Mr. Janvier is a direct descendant of the Huguenot Janviers, who, escaping from France after the revocation of the edict of Nantes in 1685, swore allegiance to England, and emigrating to this country settled on the Delaware.

On his mother's side he is descended from the Stewarts of Scotland and Barringtons of Ireland, who had also emigrated prior to the Revolution of 1776.

The study of checkers was first brought to his notice by the pioneer column of America, that in the New York "Clipper" in 1853. Shortly afterwards he bought a copy of "Bohn's Hand-Book of Games," a work containing Walker's edition of Sturges, and Martin's games. With these aids he was soon enabled to defeat the local champions of New Castle and Wilmington.

The champion of New Castle, a former Philadelphian named Hyatt, directed him to the Philadelphia headquarters, to which he made occasional visits, and succeeded in holding his own with the second-rate players, while on his way to and from Princeton College. While receiving benefit from the advice of their then champion, Wm. R. Bethell, and being allowed free access to the manuscripts of James Ash, the maker of the first compilation of all checker books published up to that date, combined with original analysis.

Mr. Janvier made a compilation of his own, embracing all books and columns issued previous to January 1st, 1876, combined under their separate openings, similar to the plan followed in Anderson's second edition, and adopted by all recent authors. This system Mr. Janvier considers far more useful to learners than Bowen's chronological method, in which but little attempt to separate sound and unsound play was made, and wins and draws were promiscuously mingled.

His business is such that he has but very little time and opportunity to indulge in cross-board playing, but when circumstances will permit he is always ready to meet any opponent. Among many noted experts whom he has entertained at his residence may be mentioned the famous "Herd Laddie," M. C. Priest, the late R. D. Yates and the late Captain Broughton.

He is the possessor of a very fine checker library, which contains all books and magazines of this century, and files of numerous columns.

Mr. Janvier exchanges ideas by mail with the leading writers of the world, one of his most faithful correspondents being Henry Spayth. The late R. E. Bowen and he exchanged weekly letters for many years.

He has contributed analyses and criticisms to many columns, beginning with the New York "Clipper," over the pseudonym of "Nemo."

Improved editions of Anderson and Sturges have been published by him, and he will soon issue corrected editions of the same brought down to the present day. He is now engaged in collecting all published play on the Black Doctor.

Since graduating from Princeton College in 1859 Mr. Janvier has been one of New Castle's most respected and influential citizens, having served for three years as Mayor of that city.
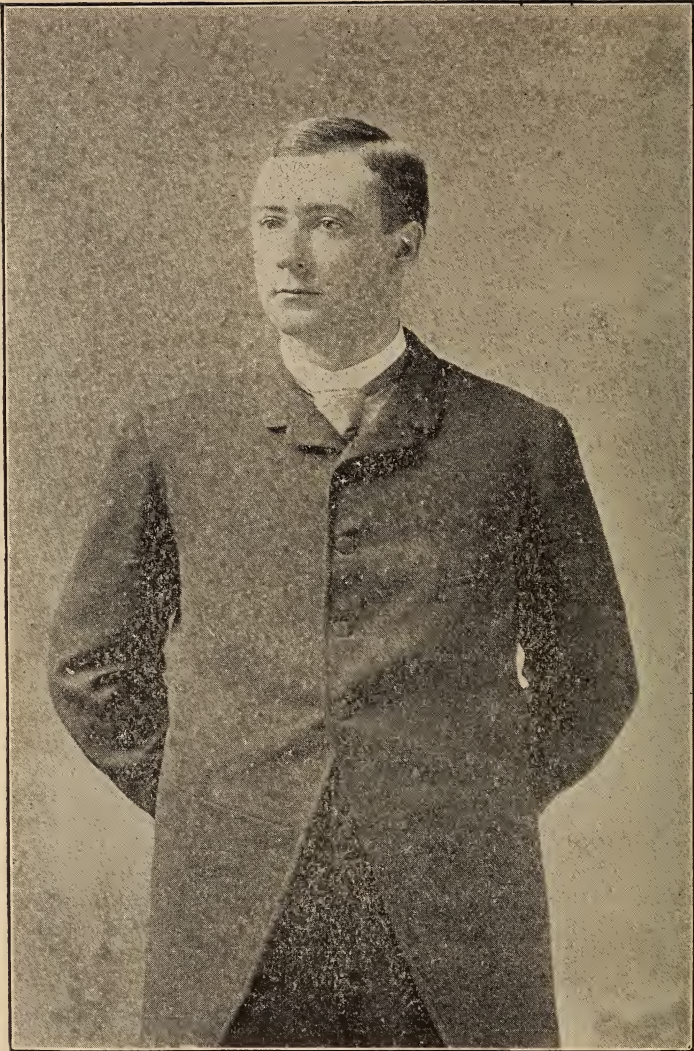
H. D. LYMAN.

H. D. LYMAN.

TO THE little village of Parkman, Geauga County, Ohio, belongs the honor of having been the birthplace of one of the finest checker problematists in the world.

H. D. Lyman of Washington, D. C., whose numerous and beautiful conceptions in the problem line have won for him a name and fame that are known in every nook and corner of Checkerdom, was born at that quiet country town on the 12th of April, 1852.

Mr. Lyman was engaged in various employments up to 1875, when he published an index to the Revised Statutes of the United States for the purpose of cross reference from the U. S. Statutes at Large. This work was purchased by the Government, and now forms part of the U. S. Revised Statutes.

In 1881 he gave to the Checker World the largest and most valuable addition to Draughts Literature ever published. This grand work, entitled: "Game of Draughts, Selected Problems," familiarly known as "Lyman's Problem Book," the first of its kind, is a beautiful specimen of the printer's and bookbinder's art, weighing over three pounds, and containing within its handsome 9x10 covers a collection of 1030 problems by the world's best players and composers, including 50 of Mr. Lyman's own finest efforts. The book is one of 420 pages, and, in addition to the problems on large and elegant diagrams, contains analyses of all the openings.

Had the publication of this book been the only thing ever done by its author in the interests of checkers his fame would have been secure.
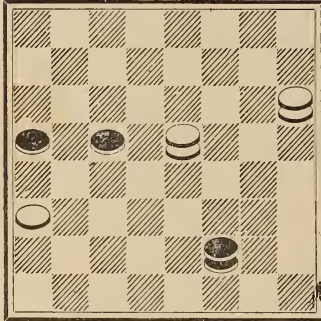
As a business man and public servant Mr. Lyman has filled many important positions.

In 1882 he was appointed Chief Clerk of the Contract Office, Post-Office Department at Washington, and took an active part in the investigation of the "Star Route" frauds, which resulted in a saving of $2,500,-000 annually. In '83 he was promoted, for his record made in "Star Route" inquiries, to the position of Second Assistant Post Master General by President Arthur. This responsible position he resigned in '84 to accept the Secretaryship of the American Surety Company of New York, with which company he is still connected, having been chosen Vice President in 1886.
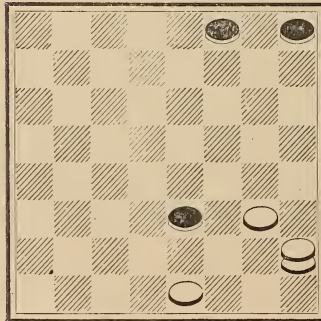
No. 19.   H. D. Lyman.
Black.

White.
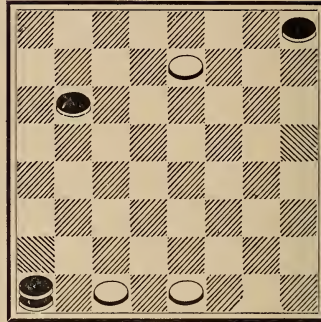Black to move and win.
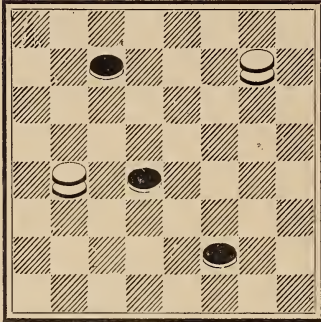
No. 20.   H. D. Lyman.
Black.

White.
White to move and win.

No. 21.   H. D. Lyman.
Black.

White.
Black to move and draw.

No. 22.   H. D. Lyman.
Black.

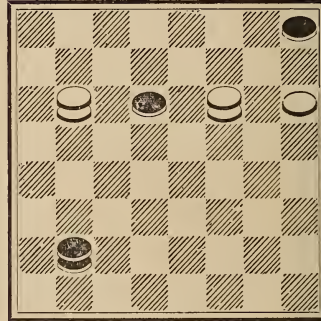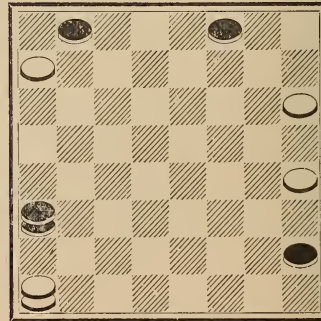White.
White to move and win.

No. 23.   H. D. Lyman.
Black.

White.
White to move and win.

No. 24.   H. D. Lyman.
Black.

White.
Black to move and win.

No. 19.   (H. D. Lyman.)

6	10	27	32*	10	15	15	19*	18	22	32	28
8	11	11	7	7	11	11	15	17	26	B. wins.

No. 20   (H. D. Lymán.)

31	26	8	12	10	14*	28	32	6	2	16	11
9	13	3	7*	20	24	15	10	24	20	14	18*
26	22*	12	16	22	18	32	27	2	7	13	17
4	8	7	10*	24	28	10	6	20	16	10	15
7	3	16	20	18	15	27	24	7	10	11	16
										W. wins.

No. 21.   (H. D. Lyman.)

27	31	26	22	13	17	14	18	30	25	25	30
12	16	20	24	27	31	10	15	21	17	
31	26	22	26	17	22	26	30	18	23	
16	20	24	27	15	10	31	27	27	18	Drawn.

No. 22.   (H. D. Lyman.)

11	7	9	14	7	10*	12	8	19	15
10	15	25	30	15	19	4	11	W. wins.

No. 23.   (H. D. Lyman.)

24	20	28	24	24	19	31	27
3	7	23	27	27	32	W. wins.

No. 24.   (H. D. Lyman.)

28	32	1	6*	23	27	20	16	17	14	3	7*
20	16	5	1	9	14	6	1	5	1	8	4
32	27	6	10	27	32	16	11	14	10	14	18
16	11	1	6	14	9	8	4	1	5	12	8
27	23	10	14	32	28	15	18*	10	6	18	14
11	8	6	9	9	14	1	6	5	1	8	3
23	18	14	18	28	24	18	22*	11	7*	22	17
8	4	9	14	14	9	6	9	1	10	3	10
18	15	18	23	24	20	21	17	7	14	14	7
4	8	14	9	9	6	9	5	4	8	B. wins.

Game No. 7. "Dundee."

The following game was played in the Dunedin Draughts Club between Messrs. J. P. Bell and D. A. Brodie:

12	16	5	14	15	24	2	7	10	14	30	26
24	20	25	22	27	20	23	19	32	28	24	19
8	12	3	8	7	16	14	18	7	10	15	24
28	24	22	18	20	11	26	23	12	8	8	6
9	14	1	5	8	15	18	25	30	25	26	19
24	19	18	9	25	22	30	26	22	17	6	9
6	9	5	14	4	8	25	30	13	22	14	18
22	18	29	25	31	27	26	22	8	3	9	14
9	13	11	15	8	11	12	16	25	30	18	23
18	9	20	11	27	24	19	12	3	8	14	18
										Drawn.
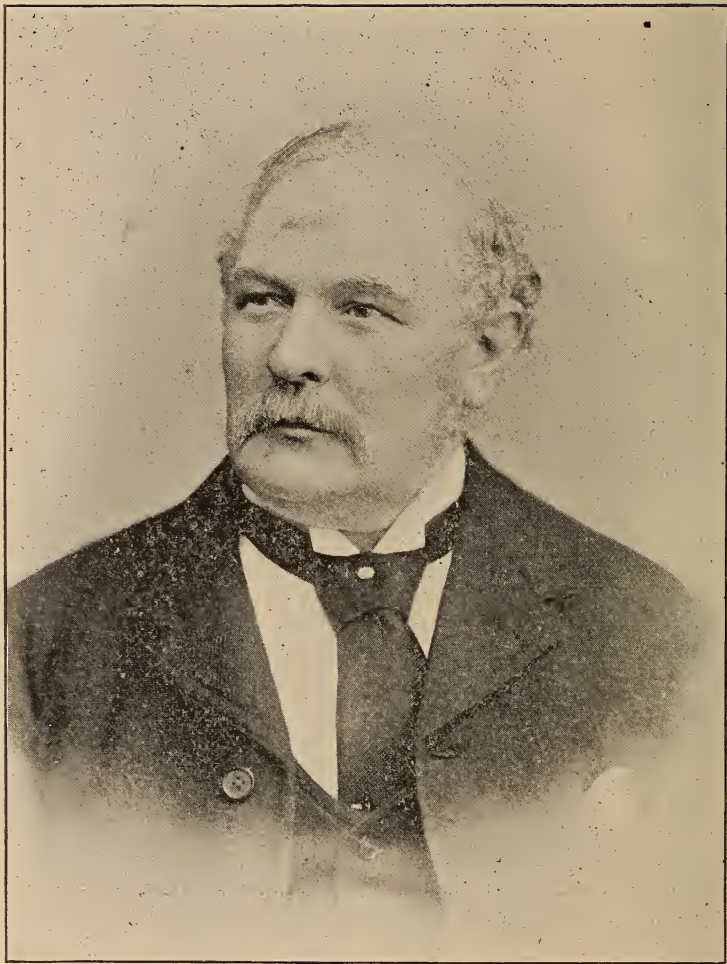
ALEXANDER BRYSON.

ALEXANDER BRYSON.

A LEXANDER BRYSON of Glasgow, Scotland, publisher of the "Draughts World," was born at the beginning of the forties, within hearing distance of the chimes of the Old Tolbooth in the city in which he now resides, in a quaint district which is fast disappearing and giving place to imposing structures illustrative of more modern ideas in architecture.

In his early active life he allowed himself but few opportunities to cultivate the higher grades of our scientific game, but he has long had intercourse with some of the leading lights in Draughts Literature, and he has a great admiration for the game itself. Mr. Bryson, having had considerable experience in newspaper and other literary work, was asked to assist in floating the "Draughts Players' Weekly Magazine;" but, after a time, finding that those in co-operation with him did not properly appreciate his commercial ideas upon the conducting of a magazine, he severed his connection with it, and, although it continued its existence for a brief space of time thereafter, it had finally to succumb.

His next connection with Draughts Literature was in the printing and publishing of "McCulloch's Guide to the Game of Draughts," but of this the least said the better, as it turned out most unfortunately for the printer from a financial point of view.

Nothing daunted by these reverses the subject of our sketch again entered the field, single-handed, to float the latest addition to the periodical literature of our game, the "Draughts World." That this effort has been well sustained, and has attained a degree of excellence which is almost perfection, Draughts players, both literary and scientific, have frequently acknowledged. One of the latest of its critics in this country, Mr. Clouser of the New York World, declaring it to be "the most perfectly edited magazine, technically, yet issued," and stating that some corrections noted by him "were noticeable by contrast with the wonderful accuracy of the great amount of play given for so little money."

Mr. Bryson, who is the head of a large printing firm in Glasgow, and is a great rambler in his own country (and who we expect will yet ramble across the Atlantic and visit some of the chief Checker Resorts in America), is the author of two excellent and interesting brochures: "A Ramble in the Scott Country" and "A Holiday Trip to the Highlands." He has also issued in admirable form the books of the three Scottish Draughts Championship Tournament Games, and of the 1894 International Match, England vs. Scotland. Of a genial and lively disposition, his company is much appreciated in Draughts Circles. He wears his fifty years well, is still active and enterprising in business, and has perhaps done more to enliven the literature of our game in the past decade than any other man now living.
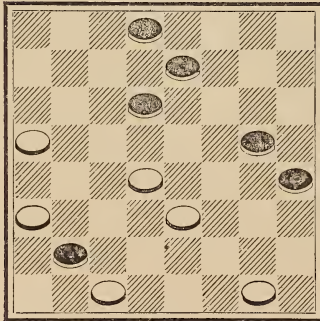
No. 25.   L. M. Stearns.
Black.
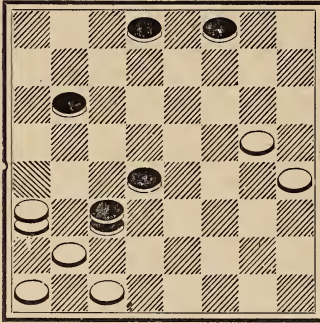
White.
Black to move, white wins.

No. 26.   G. D. Bugbee.
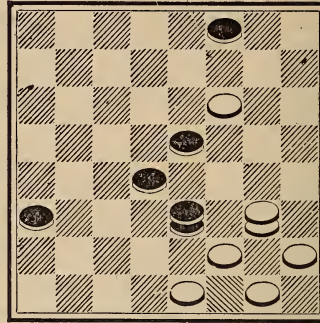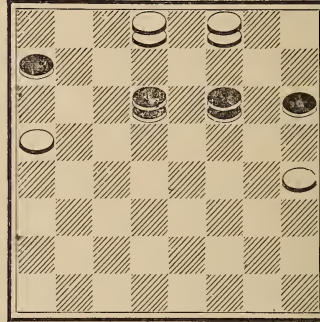Black.

White.
White to move and win.

No. 27.   R. A. Davis.
Black.

White.
Black to move and win.
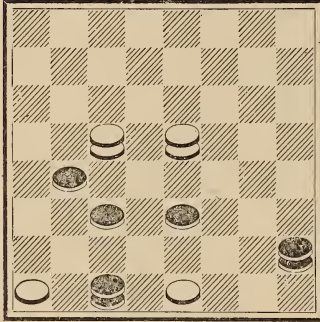
No. 28.   R. A. Davis.
Black.

White
Black to move and win.

No. 29.   L. M. Stearns.
Black.

White.
White to move and win.
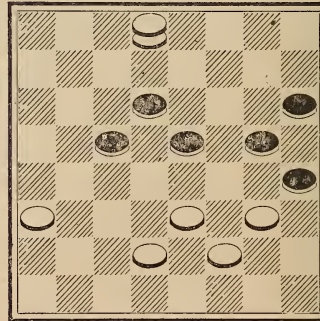
No. 30.   G. B. Lobban.
Black.

White.
White to move and draw.

No. 25. (L. M. Stearns.)

2 7	7 16	9 14	22 31	18 25	31 27
16 11	20 11	30 26	25 22	29 22	22 17
					W. wins.

No. 26. (G. D. Bugbee.) Twin to No. 25.

31 26	27 23	32 23	23 19	11 7	19 15
23 30	18 27	30 26	15 18	3 10	W. wins.

No. 25 appeared in the Boston Globe some years ago, from which Mr. Bugbee got his idea of No. 26, and it appeared in the "Globe" a week or two later.

No. 27. (R. A. Davis.)

22 25	14 21	23 27	29 22	30 26	B. wins.

No. 28. (R. A. Davis.)

12 16	11 2	2 6	5 9	10 15
2 7	20 11	11 8	8 4	B. wins.

No. 29. (L. M. Stearns.)

18 14	25 29	9 6	11 15	32 27	29 25	7 11
10 17	14 9	2 9	6 2	19 26	2 7	22 26
21 14	7 11	13 6	15 19	30 23	25 22	11 8
						W. wins.

No. 30. (G. B. Lobban.)

2 6	12 28	6 9	18 22	23 18
16 19	26 23*	15 18 a	6 15	
23 16	28 32	9 6	22 26	Drawn.

a 10 15, 6 10, 15 19, 23 16, 32 23, 10 17. Drawn.

Game No. 8. "Irregular."

Black, Dr. Henry. White, C. M. Tucker.

11 15	25 22	16 23	24 20	10 14
23 19	14 18	26 19	15 24	17 10
8 11	29 25	4 8	22 15	6 24
22 17	11 16	21 17	11 18	32 28
9 14	17 13	7 11	28 19	Tucker won.

Game No. 9. "Cross."

Black, Geo. Rauchert. White, A friend.

11 15	7 16	10 15	4 8	8 12	16 19
23 18	22 18	30 25	19 16	17 14	22 17
12 16	15 22	3 8	14 18	10 17	12 16
18 11	25 9	25 22	16 7	21 14	17 13
8 15	5 14	6 10	18 25	1 5	15 18
24 20	26 23	32 28	29 22	31 26	24 15
9 14	16 20	8 11	2 11	11 16	16 19
20 11	28 24	23 19	22 17	26 22	Drawn.

J. A. CONROY.

J. A. CONROY.

J. A. CONROY was born at No. 20 Upper Osmond Quay, in the city of Dublin, Ireland, on the 29th of September, 1830.

By the time he was 10 years of age he had acquired a fair knowledge of the silent game, through the study of an old copy of Sturges, and was able to hold his own across the board against all competition.

His first set match was played with a man named Daniel Leech, who was considered the strongest player of the Dublin Mechanics' Institute. The player winning the first seven games was to be declared the victor. Neither player was obliged to play more than two games at a sitting. Mr. Conroy won the first four games in two sittings, and his opponent resigned.

Mr. Conroy has constant practice with Mr. John Martin of City Quay, a fine scientific player and an intimate friend of the late John Drummond, and here, for the first time in his life, Mr. Conroy was brought to the realization of how little he knew of the game.

All the ship captains from Scotland and England used to meet at Mr. Martin's, where they were always sure of a good game and a warm welcome.

Mr. Conroy next came across four of the company of Scotch players in Dublin: Messrs. Clark, Aikin, Maitland and Cameron (brother of Cameron, the famous problematist of Dundee). They were all pretty nearly equally matched, and, in order to decide which of their number was the best man, a valuable board and set of pieces was put up as a prize to be won by whoever should defeat his four opponents in succession the best out of five games. Three evenings in the week being set apart for the playing of the five-sided contest. The play lasted 8 months, and at the conclusion resulted in a draw. The contest was greatly enjoyed by all of the participants, good will prevailed throughout, and the meetings were of a most convivial and friendly nature.

Mr. Conroy then started a Draughts Column in the "Irish Sporting Times," which he edited for two years, until the paper suspended publication. In his editorial capacity he was ably supported in games and problems by Wyllie, Drummond, Bertie, Cameron (composer of some splendid problems), Ayson, Frazer, Clark and a host of other well known followers of the game.

A correspondence match was played between Dublin and Dundee, ending in the defeat of the former.

It was in Mr. Conroy's column that Dr. Dean's famous stroke problem made its second appearance.

Although close to the mark of three score years and ten Mr. Conroy continues in excellent health and spirits, and still takes a lively interest in play and players.

In addition to being a veteran at Draughts Mr. Conroy is proficient at Chess, and has carried away numerous prizes for Chess problems.

DR. AUGUST SCHAEFER.

DR. AUGUST SCHAEFER.

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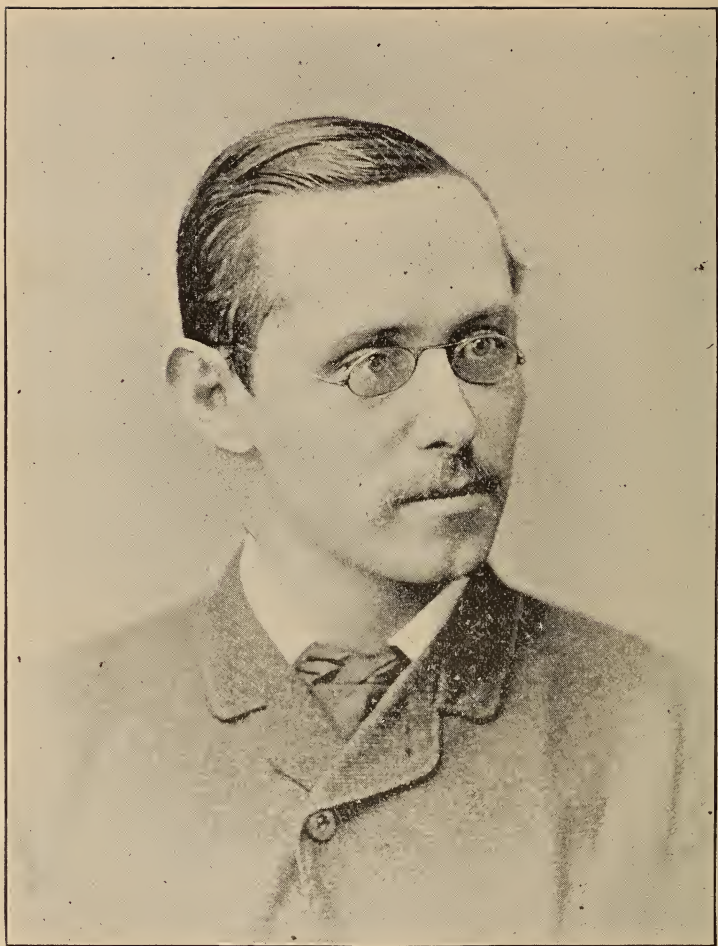
D R. AUGUST SCHAEFER was born in New York City, Dec. 24th, 1856.

He first commenced playing the silent game in 1875 and having a remarkable talent for the unraveling of Dama's mysteries he rapidly rose to the front rank of Metropolitan players. The first match of any importance that he ever engaged in was one played with J. Dempster, one of the old-time New York experts. According to the conditions 30 games were to have been played, but the Doctor's opponent resigned at the end of the sixteenth game, when the score was: Schaefer 7, Dempster 0 and 9 games drawn. In an exhibition match of 24 games played with the late Herbert Z. Wright at Danbury, Conn., each contestant won two, while the remaining ten games resulted in favor of neither party.

In a match game for a stake of $200 played against the same opponent in New York City in the spring of '93 the result was again a tie, each player scoring three wins and fourteen draws.

Dr. Schaefer has met and played Barker, Reed, Heffner, Priest, Wyllie, Freeman, James Moir, and in fact nearly all of the foremost players in the world.

As an analyst and problematist he ranks with the world's best. He has given free to the different papers hundreds of variations on the various openings.

He edited the N. Y. Checker Monthly, and assisted on Schaefer and Kelly's pamphlets.

Personally Dr. Schaefer is a fine man and makes friends with all whom he meets.

———

Game No. 10.   "Cross."

Black, J. Wylie.   White, F. Mantle.

11 15	7 14	12 16	2 7	10 17	26 30
23 18	26 19	15 11	22 17	19 16	16 11
8 11	11 16	6 10	13 22	17 22	7 16
27 23	19 15	26 23	25 9	27 24	20 11
10 14	9 13 a	3 8	5 14	20 27	1 6
23 19	32 27	24 19	23 19	31 24	
14 23	16 20	8 24	14 17	22 26	
19 10	30 26	28 12	21 14	24 20	Drawn.

a.   The favorite line of the "Herd Laddie."
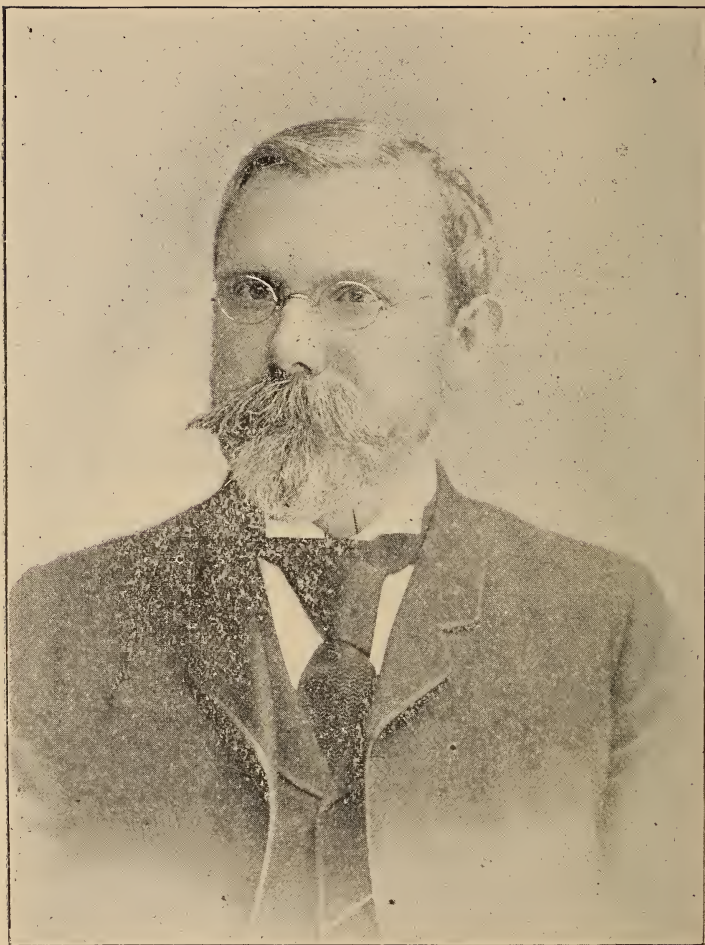
CHARLES KELLEY.

CHARLES KELLY.

CHARLES KELLY was born in New York City July 10th, 1852. He first became interested in the game of checkers when sixteen years of age. By carrying on his studies in a systematic manner he became able, in a short space of time, to hold his own in trials of strength with any of the local experts. When we take into consideration that New York at that time contained, among others, such players as W. H. Barr W. W. Avery, Melvin Brown, S. T. Allen and F. E. Pierce, all at the heighth of their powers, it will be seen that this record was one to be proud of.

Mr. Kelly has always occupied a position in the front ranks of the leading Metropolitan exponents of scientific draughts, though for the last five or six years the demands of his business have prevented him from taking an active part in the doings of Checkerdom.

He has quite a vivid recollection of the great matches played during his time, a result of having been financially interested in the outcome of many of them. In the match played in New York between Wm. R. Barker and the late lamented Dr. R. D. Yates Mr. Kelly picked the Bostonian as the winner, while the late A. J. Dunlap chose the home talent. In the celebrated Yates vs. Wyllie contest for the championship of the world Mr. Kelly positively asserts that he, in conjunction with Melvin Brown and one or two others, backed the Brooklyn boy for $50, while Mr. Dunlap did the same for the "Grand Old Man." The money won in this never-to-be-forgotten match was afterwards used as a nucleus towards the stakes in the match played between Yates and Martins.

When 19 years of age Mr. Kelly began the publication of a monthly periodical called the "American Checker Player." With the aid of such contributors as R. E. Bowen, J. D. Janvier, W. H. Broughton, M. H. E. Wardell, the Barker Brothers and a host of others, he soon made his magazine a "power in the land."

In 1886, in conjunction with Dr. Schaefer, he made his next venture as an author by issuing a series of four pamphlets on the "Paisley," "Single Corner" and "Ayershire Lassie," which met with good success.

As a player Mr. Kelly is steady and cautious, tenacious in holding an advantage or in defending a weak game. He takes great delight in contesting an intricate ending, regardless of the result so far as it affects his score.

He is a fine analyst, his play being sound and to the point. In the problem line his forte is end game play, it being next to impossible for him to "manufacture" a position.

Personally Mr. Kelly is quiet but genial, ever ready to extend a helping hand to young students at the game, and one who takes great delight in contributing to the pleasure of those he meets, which he frequently does by recounting his meetings and experiences with famous players of bygone days.

R. FRAZER.

ROBERT FRAZER.

ROBERT FRAZER was born in Paisley, Scotland, about 50 years ago, and has played at draughts since 16 years of age.

He has contributed extensively to all the leading columns in Scotland and England. The standard of his play may be judged from the share he had in editing "The Draughts Players' Weekly Magazine." He had the revising of all of Drummond's works, and also of the contributions of the many correspondents.

About 26 years ago, when in Partick, Mr. Wyllie, who saw Mr. Frazer playing in Geordie Wallace's, publicly stated that he could not give Frazer one win to start out of 20 games, wins and draws to count.

In 1884 Mr. Frazer officiated as umpire for Scotland in the first International match against England.

He is the author of an exhaustive treatise on the Ayreshire Lassie, containing over 500 variations.

Mr. Frazer was very intimate with the late John Drummond, with whom he played and corresponded a great deal.

Although Mr. Frazer takes a less active interest in the game than formerly, he is still open to meet all comers, and to give all the advice he can to young beginners.

Game No. 11. "Bristol."

This game was one of six simultaneous games by Master D. A. Brodie (blindfold), champion of New Zealand.

11 16	9 14	4 8	3 8	15 31	12 19
24 20	18 9	22 17	31 27	24 6	24 6
16 19	5 14	11 15	6 9	1 10	2 9
23 16	25 22	20 16	25 22	27 24	26 3
12 19	8 11	8 12	9 13	13 22	
22 18	29 25	27 24	22 18 a	30 26	Brodie won.

a. A break-up which brought down the house.

37

DAVID ALEXANDER BRODIE.

D AVID ALEXANDER BRODIE was born at Port Chalmers, in the
Province of Otago, New Zealand, on the 11th of September, 1873,
and, for a young player, being only 22 years of age, his record stands
practically unequalled in the Draughts World.

After Wylie, the World's Champion, had quitted New Zealand, Mr.
Brodie, who had witnessed the champion at several of his principal exhi-
bitions, developed under the tutorship of the late Mr. H. Jeffs into a

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strong player, made rapid strides in the mastership of the game, and in his first match, which took place in Dunedin in 1889, though making a gallant stand, he suffered defeat at the hands of the Champion of North Otago, Mr. J. A. Boreham, who had gained a reputation for his capital play. The match resulted as has been stated, in the downfall of Brodie by 3 games to 0, and 5 draws. Nothing daunted, he persevered and improved with practice, and at the Dunedin Club Tournament held the same year he showed great form, and easily managed to dispose of all his opponents, many of whom were players of good calibre. His marvelous play evinced the opinion amongst the spectators that the day was not far distant when he would rank high among the principal exponents of the game.

A short time afterwards Brodie met and gained an easy victory over Mr. James Risk, Scotland, whom he met in Dunedin. He likewise defeated Mr. J. M. Hutton (a Dunedin player) in three matches for a trophy.

At the age of 16, encouraged by his previous successes, he decided to compete at the forthcoming Inter-Colonial Tournament for the Australian Championship to be held in Dunedin, in which the principal players of the Colonies took part. Unusual interest was taken in the contest, and speculation was rife as to whether Brodie would maintain his popularity and dispose of the many rivals to his position and standing as a rising player. He came out of the contest, however, occupying third position to Warnock and Boreham, players of no mean order. He gained a host of admirers by his sterling play and unassuming manner, and was presented by Mr. John L. Gillies, Secretary of the Otago Harbor Board, with one of Spayth's works on Draughts, a very useful volume.

During this contest our young Champion had the pleasure of meeting Mr. John Gray of Collingwood, Victoria, the two players crossing swords in two matches for stakes, both of which were won by Brodie.

In 1891 Brodie gained still further honors by securing third prize from scratch at the Dunedin Club Tournament, securing the handsome trophy presented by Mr. H. S. Fish, M. H. R.

A telegraphic match being arranged between the Christchurch and Dunedin Clubs, Brodie took an active part in it, and was paired against Mr. McKay of Christchurch. Two games were played, and two draws resulted.

Brodie shortly afterwards defeated Boreham 3 to 1 and 2 draws.

In 1892 he played 12 players simultaneously, winning 11 games out of the 12. He then played 6 players blindfolded, winning three and losing three games, and shortly afterwards added the Club Medal to his many trophies. A similar match against 20 players took place, Brodie winning fifteen out of the twenty games, and five were drawn.

He next defeated Mr. G. Foreman at Dunedin for a £10 stake and Dunedin Championship by five games to three and twelve draws.

Entering the professional ranks Brodie visited the country clubs in Southland (Otago), and met with great receptions in the various districts which he visited. He also visited in Queenstown, and paid Invercargill a visit together with other places. At the former place he met H. Morris, a New Zealand crack, who gained a medal for all round play at the Melbourne Exhibition. In a match which followed Brodie won seven, Morris one and four were drawn.

At the conclusion of his exhibitions at various places he was entertained at many socials, and was complimented for his clever play as well as for his gentlemanly manner during his tour.

Boreham, the Oamaru player, had previously challenged all comers in New Zealand for the Championship. Brodie's admirers advised him to accept the challenge, which he, after consideration, decided to do.

In August. 1894, terms having been agreed upon and articles signed, the match took place at Dunedin in the presence of a large number of spectators and players from all parts of the Colonies. Brodie was in-installed favorite, but Boreham had many admirers. The issue appeared very open at the start, but by several clever manœuvers Brodie soon had his opponent in difficulties, and, after the twenty-second game, he resigned in Brodie's favor, the score being: Brodie, 7 games; Boreham, 4, and 11 draws.

By this victory Brodie carried with him the Championship of New Zealand (which he still holds) and £50.

Letters and telegrams poured in from all sides congratulating him on his splendid victory.

A team from Fiji having visited Dunedin and hearing of Brodie's reputation, invited him to a friendly game, the majority of wins, however, going to Brodie.

A quiet, unassuming young player, Brodie stands high in the estimation of the public, as well as all lovers of the good old game.

His admirers are prepared to back him against anyone in the Colonies.

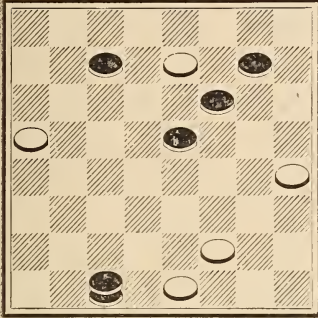From JAMES J. FARRELL, Reporter, Dunedin.

Game No. 12. "Laird and Lady."

BY D. A. BRODIE.

|					
11 15	26 23	3 10	20 16	21 25	26 22
23 19	4 8	31 26	11 20	13 9	14 17
8 11	24 20	2 7	25 22	6 13	22 18
22 17	13 17	26 23	18 25	15 6	30 26
9 13	19 15	10 14	29 22	1 10	23 19
17 14	17 21	28 24	14 17	19 16	26 23
10 17	23 19	7 10	22 13	12 19	19 16
21 14	7 10	32 28	9 14 a	24 6	23 14
15 18	14 7	5 9	30 26	25 30	B. wins.

a.   In a game between E. A. Durgin and the late W. Busby, 21 25, 30 21, 9 14, drawn result only.
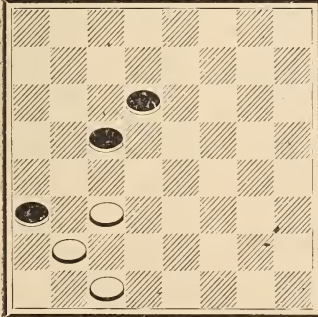
Mr. J. Little speaks highly of this fine correction.

No. 31.   R. Frazer.
Black.
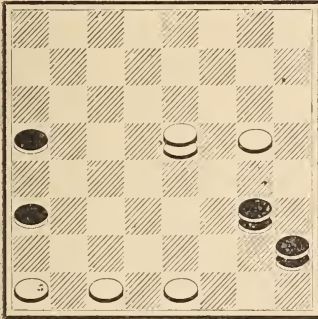
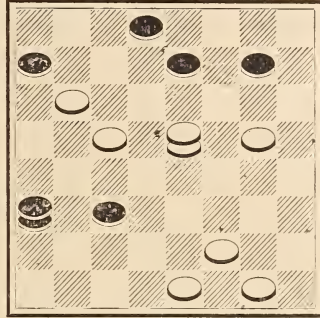White.
Black to move and draw.

No. 32.   A. Jordan.
Black.

White.
White to move and win.

No. 33.   J. N. Brodie.
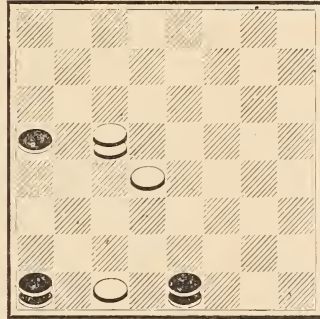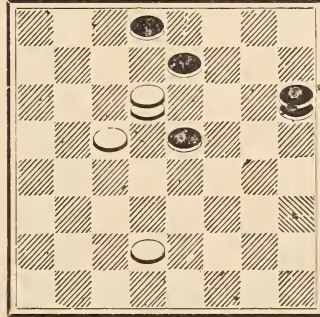Black.

White.
White to move and win.

No. 34.   D. A. Brodie.
Black.

White.
Black to move and draw.

No. 35.   D. A. Brodie.
Black

White.
White to move and draw.

No. 36.   D. A. Brodie.
Black.

White.
Black to move and win.

No. 31.   (R. Frazer.)   See Bristol Game No. 12.

No. 32.   (A. Jordan.)

16 11	22 31	28 3	17 13	15 11	2 6
7 16	32 28	21 17	10 15	6 1	11 15
31 26	31 24	15 10	13 6	3 8	W. wins.

No. 33.   (J. N. Brodie.)

15 11	28 12	11 15	16 19	22 13	30 26
24 27	30 26	12 16	18 22	23 30	25 22
31 24	13 17	15 18	19 23	29 25	W. wins.

No. 34.   (D. A. Brodie.)

13 17 a	18 14	31 27	5 1	18 14	
14 21	25 22	9 5	23 18	6 1	
29 25	14 9	27 23	1 6	14 9	Drawn.

a.   31 27 loses.   D. A. B.

No. 35.   (D. A. Brodie.)

22 17	10 14	25 22	25 29	1 5	22 18
14 18	13 9	18 25	5 1	25 22	9 13
17 13	14 17	9 5	29 25	5 9	Drawn.

No. 36.   (D. A. Brodie.)

15 18	2 6	12 8	6 10	8 3
10 3	3 7	7 2	14 7	B. wins.

Game No. 13.   "Bristol."

BY ROBERT FRAZER, PARTICK, SCOTLAND.

11 16	4 8	6 10	14 30	30 26	18 14
24 20	23 16	26 23	23 7 a	18 14	7 2
16 19	8 12	19 26	6 10 b	26 23	14 10
23 16	22 17	30 23	7 3	14 10	6 1
12 19	12 19	7 11	8 12	23 18	25 22
22 18	29 25	16 7	3 8	9 6	2 6
9 14	11 15	2 11	10 14	22 25	10 7
18 9	20 16	28 24	27 23 1	6 2	1 5
5 14	15 18	1 6	14 17	25 30	7 10
25 22	17 13	24 20	13 9	2 6	6 9
8 11	10 15	3 8	17 22	30 25	22 25
27 23	32 27	21 17	23 18	10 7 2	Drawn.

Var. 1.

13 9	31 26	1 6	8 3	3 8	20 11
14 18	25 21	18 22	14 10	26 31	31 27
9 6	6 1	26 23	6 9	27 24	
30 25	21 17	17 14	22 26	11 16	Drawn.

Var. 2.

31 27	22 26	20 11	31 15	4 11
25 22	6 10	26 31	8 4	18 14
10 7	11 16	10 19	15 8	Drawn.

a.   Forms position No. 31.

b.   Solution to position No. 31.

Game No. 14. "Double Corner."

Black, Mr. Frazer.   White, Richard Jordan.

9 14	23 16	15 22	29 25	7 10	14 10
22 17	12 19	25 18	1 5	14 7	9 14
11 15	17 10	8 11	25 21	3 19	10 6
25 22	6 15	21 17	2 6	32 27	5 9
15 19	30 25	4 8 1	27 24	8 12	26 22
24 15	5 9	17 14	11 16	18 14	
10 19	22 18	9 13	24 15	6 9	W. wins.

Var. 1.

The following was played against one of the best players in Edin-burg.

7 10	11 15	8 11 a	8 12	28 32	20 24
18 14	26 23	22 18	17 14	31 26	19 15
9 18	4 8	3 8	24 28	32 27	24 27
27 23	25 22	18 14	3 8	15 18	26 22
18 27	1 6 (?)	11 15	12 16	27 24	27 31
32 7	23 19	14 7	8 11	18 23	22 17
2 11	15 24	15 24	16 20	24 28	31 27
29 25	28 19	7 3	11 15	23 19	17 13
					W. wins.

Game No. 15. "Denny."

Black, R. Jordan.   White, Mr. Frazer.

10 14	17 14	4 11	24 19	25 30	31 24
22 17	1 5	30 26	15 24	18 15	22 26
14 18	26 23	11 15	28 12	30 25	23 19
23 14	16 20	26 23	17 21	27 23	26 22
9 18	23 19	6 10	25 22	25 22	19 16
17 13	8 21	13 6	18 25	32 28	3 8
5 9	19 15 a	10 17	29 22	5 9	12 3
21 17	12 16	23 14	21 25	28 24	22 18
12 16	15 8	2 18	22 18	20 27	B. wins.

Game No. 16. "Single Corner."

Black, R. P. Ostrander.   White, Dr. A. Schaefer.

11 15	16 19	19 26	22 25	21 17	22 18
22 18	25 22	30 23	17 13	14 10	6 2
15 22	6 10	9 18	25 30	17 22	12 16
25 18	22 17	23 14	10 6	11 7	1 5
8 11	8 11	15 18	2 9	3 8	17 22
29 25	27 23	28 24	13 6	7 3	2 7
11 16	1 6	10 15	30 25	8 12	22 26
18 14	23 16	24 20	31 26	3 7	5 9
9 18	12 19	18 22	25 30	5 9	18 15
23 14	32 27	16 11	26 22	6 1	10 14
10 17	11 15	7 16	30 25	9 13	16 20 c
21 14	20 16	20 11	22 17	10 6	27 23
4 8	6 9	15 19	25 21 a	13 17	19 24
24 20	26 23	14 10	17 14 b	7 10	Drawn.

a. 25 22, 6 1, 22 13, 1 6, drawn. R. P. O.
b. 6 1, 21 14, 1 6, 5 9, 6 13, 14 18, 13 17, 18 15. B. wins. R. P. O.
c. 26 31, 14 18, 15 22, 7 11. Drawn. R. P. O.

Game No. 17. "Switcher."

BY ROBERT FRAZER, PARTICK, SCOTLAND.

11 15	15 19	7 10	8 11	2 7	19 24
21 17	24 15	29 25	31 27	14 10	28 10
8 11	10 19	10 15	3 8	7 14	6 15
17 13	23 16	27 23	27 23	25 21	13 6
4 8	12 19	11 16	8 12	14 17*	1 17
22 17	25 22	23 18	17 14	21 14	B. wins.

*A neat stroke to occur in play.

Game No. 18. "Cross."

BY ROBERT FRAZER, PARTICK, SCOTLAND.

11 15	15 24	5 14 a	16 19	1 6 1	3 10
23 18	28 19	19 15 b	31 22	29 25	28 24
8 11	11 16	10 26	12 16	6 10	19 28
26 23	22 17	17 10	22 17	21 17	27 23
10 14	4 8	6 15	16 20	10 15	
30 26	26 22	22 17	32 28	25 22	
7 10	9 13	13 22	2 7	7 10	
20 11	18 9	25 4	17 14	14 7	W. wins.

Var. 1.

7 11	1 6 2	11 16	16 20	23 26	30 25
29 25	21 17	27 24	11 16	19 23	22 18
3 8	8 12	20 27	19 23	26 30	
25 22	4 8	8 11	16 19	23 32	W. wins.

Var. 2.

8 12	4 8	11 16	27 24	20 27	8 11
					W. wins.

a. This is Problem No. 597 Lyman's Problem Book, but the solution there given can be drawn. (b. Solution to same revised.)

Game No. 19. "Whilter."

BETWEEN B. WOOLHOUSE AND J. H. BAILEY.

11 15	5 9	12 19	20 24	a 24 27	1 10
23 19	17 13	23 7	22 17	31 24	18 4
9 14	3 7	2 11	11 16	20 27	27 31
22 17	29 25	24 19	25 22	19 15	22 18
7 11	16 20	15 24	4 8	10 26	26 30
25 22	30 26	28 19	22 18	17 10	4 8
11 16	7 11	8 12	16 20	6 15	30 26
26 23	19 16	27 23	26 22	13 6	18 14
					Drawn.

Var. A.

8 11	19 15	6 15	18 14	24 27	18 11
31 26	10 19	13 6	10 17	23 18	19 23
11 16	17 10	1 10	21 14	27 31	Drawn.

J. H. BAILEY.

ROBERT STEWART, JR.

CHAMPION DRAUGHTS PLAYER OF SCOTLAND.

ROBERT STEWART, JUNIOR, was born in the little village of Kelty in Fifeshire, Scotland, August 31st, 1873.

He began the study of draughts at about the age of 13, and in a very short time became the leading player of the Kelty Club and the recognized champion of his district.

Although but a very young man Mr. Stewart has met and played such famous experts as Wyllie, Martins and Brown, the Border Champion, and has participated for three successive years in the Scottish Championship Tournaments. In the Tournament of '93, in which he won third prize, he defeated Ferrie, Jordan and Scott of Govan, but succumbed to Jackson by the loss of a single game. In the Tourney of '94 he won the highest honors, by defeating in turn Frazer of Dundee, J. C. Brown, McKelvie and Ferrie. In '95 he again won the proud position of champion of the greatest draughts-playing country in the world.

Although very young Mr. Stewart has proven himself to be a most brilliant player.

45
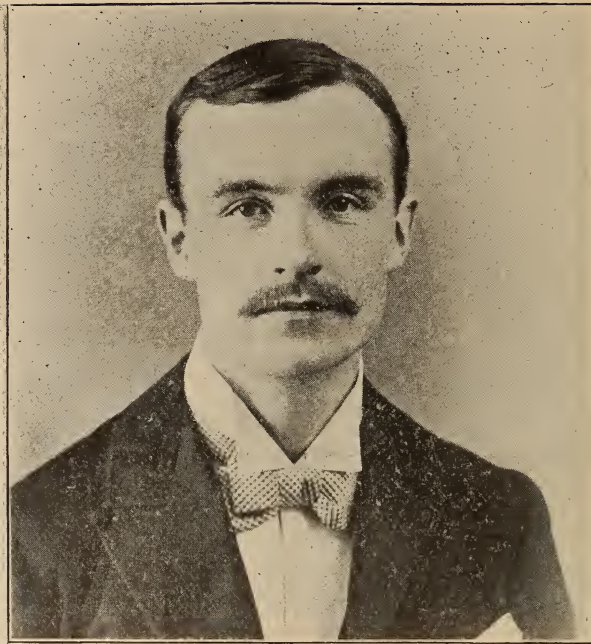
ALFRED JORDAN.

ALFRED JORDAN was born in November, 1870. In 1888 he began his first systematic study of draughts, and two years later won the London Championship from George Freeman, by the score of 2 to 0 and 4 draws. This title he lost three months later in a stubbornly contested match with Francis Tescheleit, who won by the score of 2 to 1 and 5 draws. When ex-Champion Martins visited London in 1890 Mr. Jordan drew several games against him and lost none. In the summer of '91 he made an even score against the veteran Wyllie, each player securing one win and two games being drawn. He won third prize in the English Tournament of '91, defeating Tescheleit and Freeman, and losing to Henry Christie in the semi-final.

In the Tournament of '92 he defeated Woolhouse, Tescheleit and Richmond, and won the Championship, which he still holds.

Mr. Jordan is a fine billiard player and an enthusiastic and expert cricketer. He is exceedingly modest and retiring, but withal, keenly observant, giving one the impression that his brain is much more active than his tongue.

46
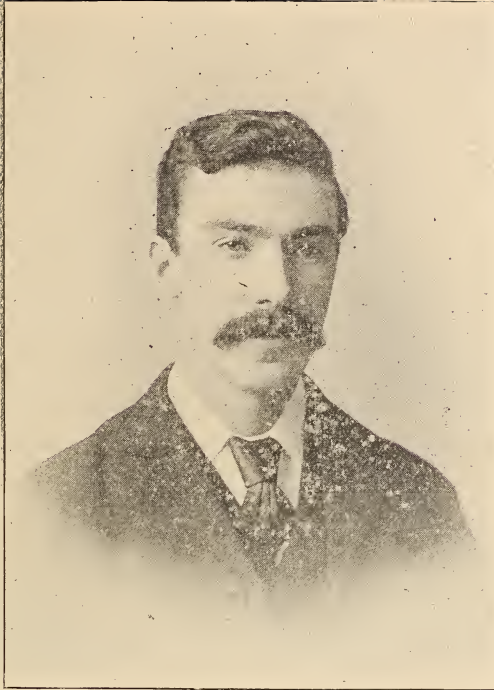
RICHARD JORDAN.

RICHARD JORDAN was born in Edinburgh, Scotland, November 4th, 1872. He first became interested in draughts when about 15 years of age, but did not turn his attention to published play until two or three years later.

In 1889, in a membership competition for the gold medal of the Edinburgh Draughts Club, Jordan, although then but a lad of 17, successfully carried off the trophy. He was immediately challenged by Mr. P. Scott, whom he defeated by the decisive score of 4 to 0 and one draw.

In May, 1892, he was pitted against the veteran " Herd Laddie " in a match of 20 games, wins and draws to count, each player having alternately the choice of five openings. Despite the marked contrast between the antagonists, both in age and experience, Jordan won by the brilliant score of 2 to 1 and 17 draws.

Since that time Jordan has met and defeated Fraser of Dundee, McKelvie, R. Stewart, Jr., and James Ferrie.

Mr. Jordan has shown himself to be one of the finest players in the world, and bears his honors with becoming modesty.

47
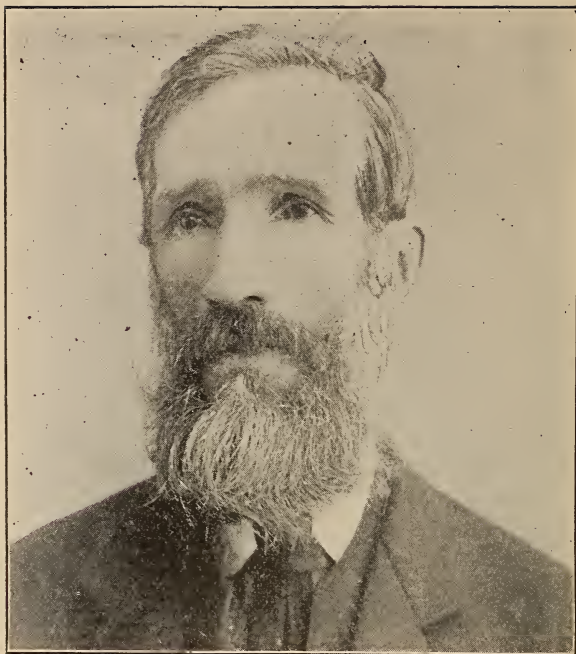
JAMES LITTLE.

CHAMPION DRAUGHTS PLAYER OF AUSTRALASIA.

JAMES LITTLE was born on Westmuir street. Parkhead, Glasgow, Scotland, March 28th, 1835. Reared among coal miners and hand-loom weavers, a patriotic, music-loving people, whose chief indoor amusements were music, dancing and draughts playing, the subject of our sketch took to the game at an early age, through the influences of environment. His earliest recollection of draughts playing is associated with the memory of his mother, who used to sit with the dambrod upon her knees and teach "wee Jamie" to do battle for himself across the squares.

In 1842 he was sent to school, and three or four years later began the weaving, at which he continued until about 28 years of age, when he went to Printfield as a cloth inspector. About a year later he accepted a situation in Shettleston as timekeeper for Law, Duncan & Co., Engineers and Millwrights, where he had for six years previous to his leaving for N. Z. excellent cross board practice with J. Stodart, E. Deans and other players of the district.

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Although he had played the game from childhood it was not until 1852 that he began to consider himself a "player." At that time, while recovering from a severe illness, he went to recuperate his health at Irvine, where he met and defeated all comers.

Some of the weavers of the Westmuir district having the reputation of being strong players Mr. Little returned to the place of his birth with an ambition to play with "Auld Humble," the recognized champion of that locality. This worthy individual belonged about Carluke, and had frequently played with Anderson, Wyllie and other masters. He had played and defeated Little when the latter was a lad, and was much pleased to renew the old acquaintance across the board in a four game sitting, in which the younger man again succumbed, losing 2, winning 1 and drawing 1. In one or two subsequent sittings played within a short time the veteran weaver again came out victorious. The old man was a fine natural player and "did not bother wi' the books."

About this time Mr. Little borrowed and began the study of W. Hay's work on draughts, the first book he had ever seen.

In a sitting of about 8 games played with Effin Deans Little came out one game behind.

He made a tie of his first sitting (about 8 games) with John Millar, who had once held his own in a sitting with the great Anderson.

About the '60's Little played a great deal with the late Alexander Dewar, with whom he had some excellent practice. In '66 Little, who was out of practice after Dewar's death, lost a match for a stake to Busby of Glasgow, after a long and spirited contest.

Removing to New Zealand in 1870 Mr. Little settled down in Christchurch.

In a ten game match for £2 a side, played with R. Boswell in December, 1870, Little won 5, lost 2 and drew 1.

Mr. Little did the practical part of the editing for several years on the first draughts column started in Australia, that started in '77 in the Canterbury Times. In '79 he met D. R. Hay in a friendly sitting, and won all the games.

Mr. Little has edited the column in the Weekly Press since '86 and has been champion of Australia since '85.

Game No. 20. "Fife."

BY J. LITTLE, CHAMPION OF AUSTRALASIA.

11 15	19 26	8 12	7 23	26 30	15 22
23 19	30 5	25 22	24 19	25 21	9 6
9 14	8 11	3 8	23 26	7 11	1 10
22 17	27 23	29 25 a	22 18	18 14	14 7
5 9	4 8	20 24 b	26 30	10 15	
17 13	32 27	27 20	31 27	19 10	
14 18	15 19	8 11	2 7	6 15	
19 16	23 16	28 24	27 23	13 9	
12 19	11 20	11 16	30 26	30 26	
26 23	24 19	20 11	21 17	23 18	Drawn.

a. Forms Problem No. 37. B. Solution to No. 37, and corrects Wylie and Hamilton Var. 43, Robertson's Guide, where 7 11 is played, which allows a white win as follows:

7 11	20 24	10 14	6 15	2 6	6 24
27 23 c	21 17	17 10	19 10	28 19	23 18
					Little won.

Local player and J. Little, Jan. 2, 1886.

c. This move wins and corrects Var. 43, Robertson's Guide, where Hamilton played 21 17 and allowed Wylie to draw. J. Little.

THOMAS REID.

THOMAS REID.

THE Champion of New South Wales is a Scotchman by birth, and was born at East Calder, Scotland, in 1850.

In 1868 he came to the United States, worked in Buffalo, Massilon, Ohio; Chicago, Peoria, Illinois and other places, and returned to his native land in 1870. In '74 he left Scotland for New Zealand, where he remained for six years, and then went to New South Wales. After residing there seven years he went, in '87, to the "Northern Territory," N. A., having under his charge a company of Chinese carpenters engaged in building work on the Trans-continental Railway. Three years later he returned to Sydney, and revisited New Zealand and Scotland the same year.

He commenced to play draughts when quite young, but did not take the game up seriously until his eyes were opened to its beauties by the columns in the Gentleman's Journal and the Glasgow Weekly Herald. He took great delight in solving the problems in these papers, and in his enthusiasm for the game gave up entirely the reading of useless novels, a habit which had formerly had a pretty firm hold upon him.

In the Central Club Tourney in Glasgow, in '73, he won 2, lost 3 to Sinclair and drew 1. From '70 to '74 he had some good practice with James Black of East Calder, John Donaldson, Henry Reid and Mr. Cameron of Edinburgh.

In '79, in the Inter-provincial Draughts Match, Otago vs. Canterbury, he met James Little, with whom he made an even score, 2 wins each. The next year he played a tie in a match with Robert Boswell at Christchurch, N. Z. He has played several matches with John Illingworth and Mr. Drury in New South Wales, winning the majority of them. When he revisited Scotland in 1890 he played in an Inter-County Match, West Lothian vs. Lanark, and made an even score against James Ferrie.

While living in New Zealand he had some valuable practice with Wm. McIllwrick and Andrew Raeside of Invercargill. In addition to his enviable record as a checker player Mr. Reid has won many prizes in Chess Tournaments.

His library of Draught works is a large and valuable one, containing, in addition to books and magazines, a large number of private manuscripts.

Mr. Reid's present home is Sydney, where he is engaged at carpentry.

JOHN ILLINGWORTH.

THE likeness presented herewith is that of John Illingworth of Katoomba, New South Wales, one of the best known players in Australia. Mr. Illingworth was born in the parish of Keighley, Yorkshire, England, February 20th, 1852. He learned to play checkers when a young man of about 21.

In a private letter Mr. Illingworth relates an interesting little incident in connection with his checker experience. At the conclusion of an "Old 14th," which he once played with a friend in a certain club room, a stranger who had been looking on asked him for a game and was accommodated. They played but one game, and the stranger, who was defeated, asked for another meeting, which was gladly arranged for. Judge of Mr. Illingworth's surprise when, upon inquiring the stranger's name, he learned that it was the same as his own. This coincidence in cognomens led the two John Illingworths to compare notes, with the result that they found that their fathers were brothers, and hence, that they themselves were first cousins. The subject of our sketch believes that his cousin is the author of some of the poetry in Dunne's Guide, and that he still lives at Morley, near Leeds, England.

Katoomba is a small place, and as Mr. Illingworth's occupation seldom permits him to leave there his opportunities for cross board practice are limited. Accordingly he devotes considerable attention to correspondence play, and has probably played more games by mail than any other Australian. 52

No. 37.   J. Little.
Black.

No. 38.   A. M. Ensign.
Black.

White.
Black to move and draw.
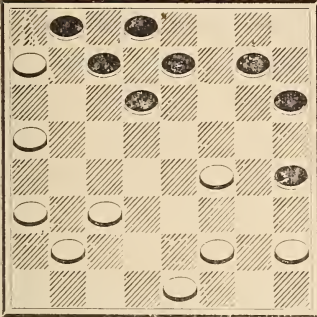
White
Black to move and win.

No. 39.   Thos. Reid.
Black.

No. 40.   J. F. Rathbon.
Block

White.
White to move and win.
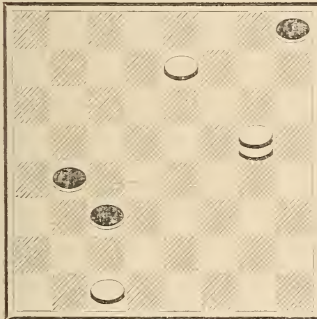
White.
White to move and win.

No. 41.   R. P. Ostrander.
Black.
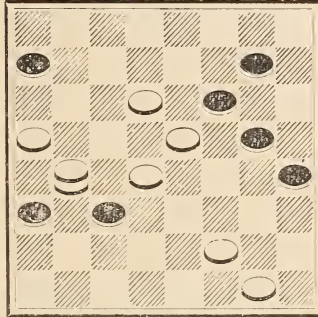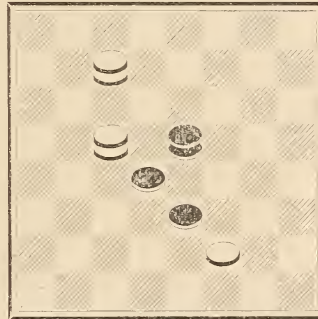
No. 42.   L. M. Stearns.
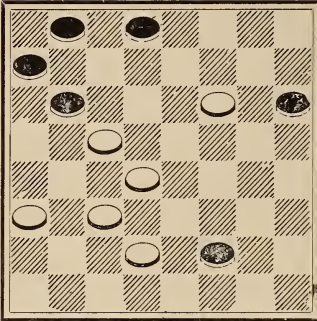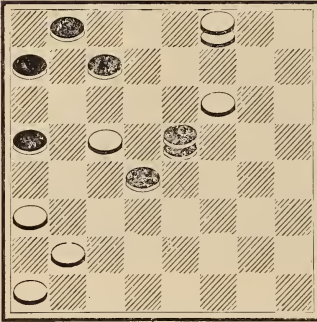Black.

White.
White to move and draw.
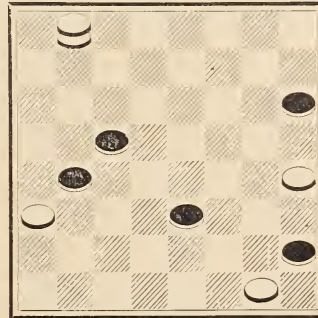
White.
White to move and draw.

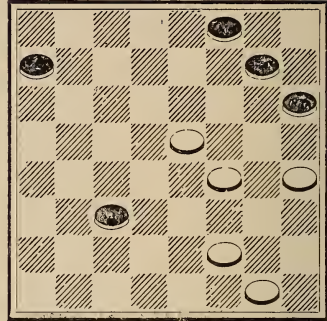No. 43.   M. E. Pomeroy.
Black.

White.
Black to move and win.
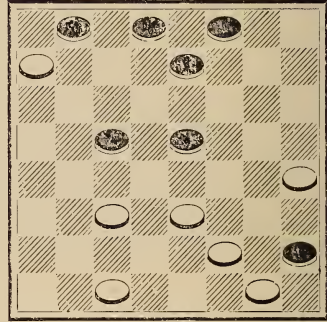
No. 44.   E. W. Spiller.
Black.

White.
White to move and win.

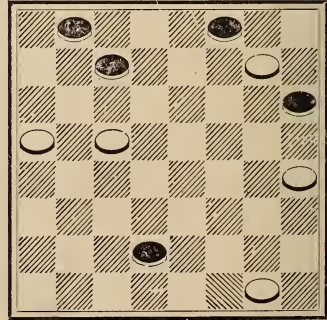No. 45.   E. W. Spiller.
Black.

White.
White to move and win.

No. 46.   L. M. Stearns.
Black.

White.
Black to move and draw.

No. 47.   L. M. Stearns.
Black.

White.
White to move and win.

No. 48.   S. J. Simpson.
Black.

White.
Black to move and win.

Problem No. 37. By J. Little. See " Fife " Game.

No. 38. (A. M. Ensign.)

21 25	27 20	25 30	32 27	12 16	23 18
17 26	8 12	20 11	16 11	27 23	20 24
20 24	15 8	30 16	8 3	16 20	W. wins.

No. 39. (Thos. Reid.)

7 3	22 25	16 19	25 29	15 19	
17 21	7 11	29 25	19 15	25 30	
3 7	25 29	30 26	21 25	11 16	W. wins.

No. 40. (J. F. Rathbon.)

27 24	6 10	24 19	19 15	15 22	14 18
15 11	11 16	16 20	20 24	24 15	W. wins.

No. 41. (R. P. Ostrander.)

10 7	15 19	23 18 b	22 13	14 18	27 32
8 12	27 23	26 22	3 8	23 27	8 12
7 3 a	12 16	18 15	19 23	18 23	Drawn.

a. 17 13, B. wins. b. 3 8, B. wins.

No. 42. (L. M. Stearns.)

1 6	9 14	14 23	17 14	10 7	23 19
17 22	22 25	25 30	25 22	17 14	32 27
6 9	32 27	21 17	14 10	7 2	19 24
14 18	23 32	30 25	22 17	14 10	Drawn.

Problem No. 43. By M. F. Pomeroy. See " Dyke " Game.

No. 44. (E. W. Spiller.)

20 16	24 20	16 11	14 18	19 15	6 9
3 7	7 10	15 8	3 8	14 17	26 31
27 24	8 3	28 24	18 23	10 6	9 14
22 26	31 27	8 11	5 9	17 22	7 3
32 28	3 7	24 19	23 19	6 2	14 18
8 11	27 24	11 7	8 3	22 26	
15 8	7 14	19 15	15 10	2 6	
26 31	24 15	7 3	9 14	3 7	W. wins.

No. 45. (E. W. Spiller.)

25 22	6 9	16 19	13 17	6 2	13 17
18 25	14 10	1 5	21 14	9 13	6 10
29 22	9 14	22 18	9 18	26 31	17 22
15 8	12 16	14 23	10 6	18 23	10 14
3 12	5 9	19 26	5 9	2 6	W. wins.

No. 46. (L. M. Stearns.)

7 11	20 24	32 27	19 15	6 10	19 24
20 16	22 17	19 16	8 4	17 13 a	17 13
11 20	24 27	27 23	15 11	10 15	24 28
23 18	32 23	16 12	30 26	13 9	9 6
14 23	28 32	23 19	2 6	15 19	1 10
27 11	23 19	11 8	26 22	22 17	Drawn.

a. 22 18 only draws.

No. 47. (L. M. Stearns.)

23 19	19 16	27 24	18 14	15 6	24 6
26 17	8 12	12 19	17 10	1 10	W. wins.

No. 48. (S J. Simpson.)

1 5	12 16	23 18	16 20	28 32	23 18
8 4 a	20 11	3 7	24 19	11 7	7 3
26 31	3 12	18 9	20 24	32 27	9 14
32 28	11 8	7 2	19 16	7 3	2 9
31 27	27 23	12 16	24 28	27 23	14 10
4 8	8 3	28 24	16 11	3 7	B. wins.

a. 32 28, 26 31, 28 24, etc. B. wins.

DR. J. STAYMAN.

DR. J. STAYMAN

D R. J. STAYMAN of Leavenworth, Kas., was born on a farm near Harrisburg, Penna., of American German parents, Oct. 7th, 1817. Always having been actively engaged in business he paid very little attention to checkers until about 1866, when he began to practice with the Leavenworth players and play an occasional sitting with Kansas City warriors. He has for some time been engaged in collecting and analyzing play on the Laird and Lady opening, with a view to publication. His manuscript, which is nearly completed, contains in the vicinity of 1500 variations. In this work it was his intention to have also embodied play on the Black Doctor, which he considers a variation of the Laird and Lady, but in his attempts to find a sound draw for the white side to serve as a trunk he discovered new and aggressive lines of play for the first player, and was led to the conclusion that the opening was a loser for whites. This discovery led him to make an exhaustive analysis of the opening, which, upon the earnest solicitation of his friends, he has recently given to the Checker Fraternity through the Derry News.

Whether his play stands the crucial test of criticism or not, checker players will be indebted to Dr. Stayman for much that is new and interesting.

Dr. Stayman is a prominent figure in Horticultural Circles, having been for 10 years Horticultural Editor of four different papers, as well as a correspondent for nearly all the prominent fruit papers of the country.

Game No. 21. "Centre."

BY LUKE PHILLIPS.

11 15	19 15	18 23	14 10	31 27*	22 13
23 19	16 20	27 18	7 14	30 25 a	31 29
8 11	24 19	20 27	15 10	27 31	11 15
22 17	4 8	32 23	6 15	4 8	29 25
15 18	28 24	11 16	18 4	9 13	15 10
17 14	7 11	25 21	24 27	18 9	
10 17	26 22	16 20	22 18	5 14	
21 14	2 7	29 25	27 31	8 11	
11 16	31 26	20 24	25 22	13 17	W. wins.

a. Corrects H. Parsons in his note, Var. 2, page 655, The Draughts World.

* 9 13, 18 9, 5 14, 22 17, 31 22, 17 10, 13 17, 21 14, 22 18 will restore the draw. CALVERT.

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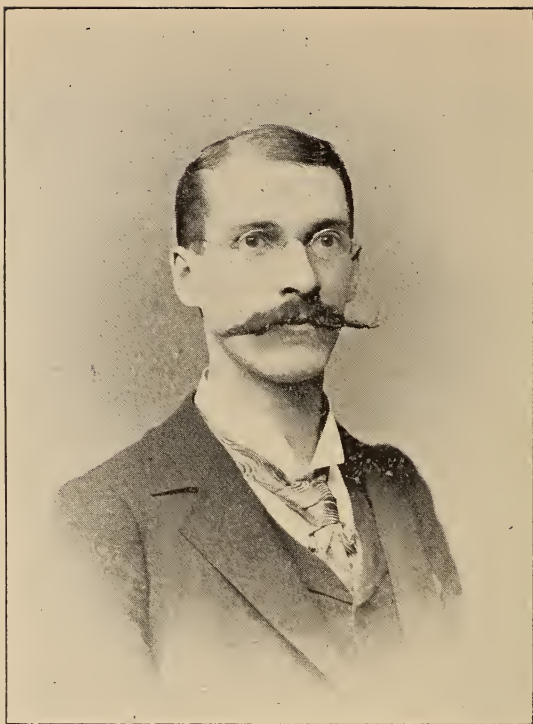
M ELVIN EARL POMEROY was born in Sidney township, Delaware county, New York, October 5, 1867. His ancestry is American, and has been for generations.

He first played checkers when a child, in his early school days, and soon succeeded in defeating the veteran players in his neighborhood. For some time following he played but little.

After he graduated from Lowell's business College at Binghampton, N. Y., March 4, 1885, he, with his parents, soon moved to the village of Sidney Centre, in Delaware County, N. Y., where he found checkers "booming," and not being permanently engaged in business, owing to ill health, he indulged in the game quite a little, demonstrating his superiority as a player over the local talent. He then soon entered "The World's" Correspondence Tourney, in which he has played 9 rounds, winning 7 games losing 0, and 47 games have been drawn.

In 1889 he went to Calvert, Md., for his health, and while there defeated J. P. Simpers, who had long enjoyed the reputation of being the

strongest player in Northeastern Maryland, and who had played Mr. Pomeroy even on the first round of "The World's" Correspondence Tourney, the entire six games being drawn. The cross board score was: Pomeroy 14, Simpers 2, drawn 17.

Mr. Simpers was, and continued to be, the strongest player Mr. Pomeroy had played until he moved to Philadelphia, Pa., in 1893.

During the winter of 1893-4 Mr. Pomeroy played in the tournament of the North West Checker Club, Philadelphia, and won first prize, a $25.00 Championship Gold Medal, given by Mr. Jos. MacIntyre. Mr. Pomeroy's score in the tournament was: Won, 74; lost, 2; drawn, 15.

His complete score while a resident of Philadelphia (about two years now) is as follows: Pomeroy, 212; all others, 15; drawn, 126. A very remarkable score, as he defeated every opponent that he has met in this time. Among the list includes an ex-Champion of America, Priest, a a holder of the city championship for several years; Kearns, and others of well known ability as expert checker players.

Mr. Pomeroy has never contested a match for a stake, which is explained by the fact that he considers it too closely allied to the spirit of gambling, and detrimental both to the best interests and real admiration of the game for itself.

Mr. Pomeroy is without defeat in his career as a checker player.

In physique he is tall and slender.

He was married in 1890 to Miss Nora A. Preston of Delaware County, N. Y., and one child, Ralph Raymond, has blessed their union.

Mr. Pomeroy's parents are both alive, and reside at Sidney Centre, Delaware County, N. Y. He is their only child now living.

Game No. 22. "Dyke."

Black, M. E. Pomeroy. White. Geo. Lobban.
By Correspondence.

11 15	9 13	3 8	20 24	6 10	19 16
22 17	18 14	27 24 a	19 15	17 13	11 7
15 19	13 22	29 27	24 27	27 3 .*	10 15
24 15	25 18	32 16	15 11 b	13 6	8 3
10 19	8 12	8 12	1 6 c	31 26*	16 19
23 16	29 25	16 11	11 8	18 9	7 10
12 19	11 16	7 16	2 7*	26 19*	14 18
25 22	27 23	25 22	26 23	6 2	3 7
8 11	16 20	6 9	12 16*	5 14	18 23
30 25	23 16	28 24	14 10	2 7	7 11
4 8	12 19	16 20	7 14	16 20	15 18
22 18	31 27	24 19	22 17	7 11	

Pomeroy won.

a. Very weak. 18 15 as played by Martins vs. Yates is best.

b. Loses and forms problem No. 43.

c. Solution.

Game No. 23. " Bristol."

Black, Jas. McEntee.   White, M. E. Pomeroy.

11 16	8 12 .	6 9 a	13 22	18 22	16 20
24 20	22 17	17 13	26 17	19 15	2 6
16 19	4 8	1 5	19 23	22 25	23 27
23 16	27 23	13 6	27 24	15 10	31 24
12 19	8 11	2 9	10 14	3 8 b	20 27
22 18	23 16	29 25	17 10	10 6	6 10
9 14	12 19	9 13	7 14	8 12	14 18
18 9	32 27	25 22	24 19	16 11	21 17
5 14	11 15	14 18	15 24	12 16	25 29
25 22	20 16	22 17	28 19	6 2	17 13

Pomeroy won.

a.   New.
b.   The most natural move on the board, but it loses; a difficult draw could have been secured by 25 29.   M. E. P.

Game No. 24. " Kelso."

Black, J. McEntee.   White, M. E. Pomeroy.

10 15	17 13	14 18	23 19	9 14	24 15
22 18	9 14	23 14	3 7	26 22	11 18
15 22	29 25	10 17	26 22	12 16	8 3
25 18	6 10	25 21	17 26	19 12	7 10
11 15	24 20	6 10	30 23	14 18	3 7
18 11	8 11	21 14	5 9	23 14	10 14
8 15	28 24	10 17	13 6	10 26	7 10
21 17	1 6	27 23	2 9	12 8	
4 8	32 28	7 10	31 26	15 19	

Pomeroy won.

Game No. 25. " Second Double Corner."

Black, M. E. Pomeroy.   White, J. McEntee.

11 15	4 8	2 6	10 15	18 22	25 29
24 19	25 22	21 17	19 10	24 19	6 2
15 24	8 11	14 21	6 15	8 12	29 25
28 19	29 25	18 15	13 9	19 15	2 7
8 11	9 14	11 18	12 16	11 18	25 22
22 18	18 9	23 5	32 28	23 14	10 6
11 16	5 14	7 11	15 18	16 19	1 10
27 24	22 18	22 17 b	30 26	14 10	7 14
16 20	6 9	3 8	21 30	22 25	30 26
31 27	26 22 a	17 13 b	26 23	9 6	

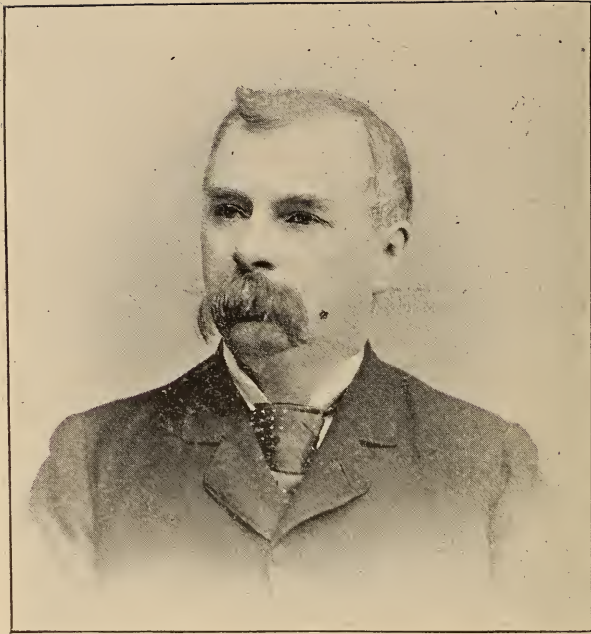Pomeroy won.

a.   Losing move; 21 17 draws.
b.   If 32 28; 10 15 wins.

MATHEW C. PRIEST.

WE could not obtain a sketch of this noted player, but we give one of his games.

Game No. 26. " Fife."

11 15	28 19	10 14	19 15	2 7	8 3
23 19	13 22	22 18	1 6	24 19	11 15
9 14	25 9	14 17	24 20	6 10	3 7
22 17	6 13	21 14	7 11	14 9	15 19
5 9	29 25	11 16	15 8	10 14	7 10
26 23	8 11	20 11	4 11	19 15	19 24
9 13	25 22	8 22	32 27	14 23	10 15
24 20	3 8	23 18	17 21	15 8	
15 24	27 24	13 17	27 24	7 11	Priest won.

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CHARLES SMITH.

THIS is the noted player that won the match from J. McEntee and one hundred dollars May, 1893. Here is a game that Mr. Smith neatly won from Mr. Pomeroy, the checker wonder of Philadelphia.

11 15	21 14	2 6	28 24	16 19	7 3
21 17	6 10	30 26	10 15	10 7	15 18
9 13	22 17	6 9	25 21	19 28	3 8
25 21	13 22	24 20	12 16	26 23	
8 11	26 17	9 18	14 10	3 10	
17 14	4 8	23 14	7 14	23 7	
10 17	29 25	15 18	17 10	8 12	Smith won.

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MELVIN BROWN.

OF ALL the Metropolitan players probably no one has done more for the past 30 years to promote the interest of the game than Mr. Brown, whose portrait we are pleased to place before our readers.

A lawyer by profession he, however, found leisure to practice the game of checkers, and there is scarcely a player of ability in the land with whom he has not had a bout across the board.

In 1873 he visited New England, beating such noted players as Broughton, Barker, Littlefield, Bowen, Merry and others. Two years later he visited Buffalo and defeated H. Spayth.

During the Wylie vs. Yates match Mr. Brown aided Robert, which resulted in the lad's victory over the "Herd Laddie," the most famous checker player that ever lived.

In 9 games with Mr. Wylie the score stood: Wylie, 1; Brown, 0; drawn, 8.

Mr. Brown is 52 years of age, and still playing with his old time skill.
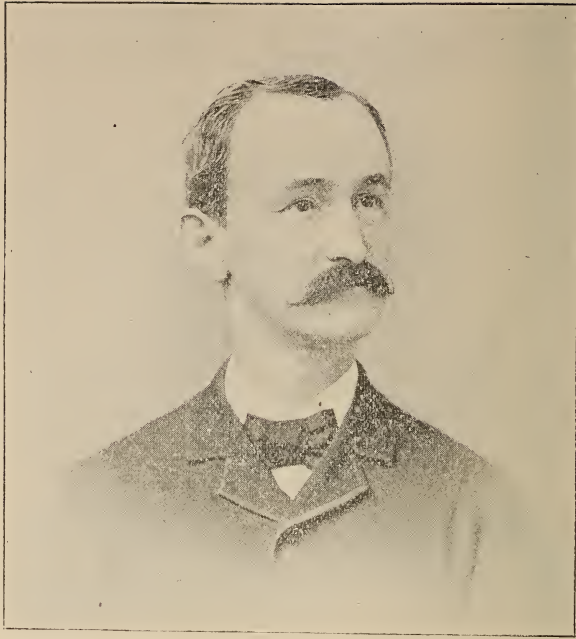
W. W. AVERY.

AMONG the New York players of 30 years ago W. W. Avery occupied a prominent position. He was regarded as the equal of Dr. Clute, the famous match player, and held his own with the late champion, J. B. McIndoe, until the latter's return from Buffalo, where he had derived great benefit from practice with J. A. Mugridge.

Mr. Avery was always ready and willing to meet an opponent across the board, and few, if any, could boast of success against him.

His contributions to the literature of our game have been numerous and valuable. In conjunction with W. H. Burr he worked out a white win on variation 9 of the Whilter in the American Draught Player, a variation much played at that time. Mr. Avery's fine problem No. 915 of Gould's Problem book was the first position that ever appeared in the New York "World" checker column. Position No. 3 of Gould's Book, the world renowned "Third Position," is also one of Mr. Avery's productions. This famous position was claimed by Fred Allen, the celebrated composer of Leeds, Eng., and by C. Adamsom, the noted Scotch expert.

A lively discussion as to its authorship took place in the column in the Glasgow Weekly Herald during January and February, 1876. Many prominent checkerists took part, many interesting facts were brought out, and in the end the palm was awarded to Mr. Avery.

Mr. Avery is a man of unusual intelligence and strict integrity.

His retirement was a loss to the Checker Fraternity.

S. H. YEOMANS.

THE above is an excellent likeness of S. H. Yeomans, who was born September 21, 1863, in Summit, Tioga County, Penna. Much of Mr. Yeoman's life has been passed in New York, where he now resides. He attended the New York Trade School, where he learned fresco and sign painting. After working at the trade for one year he was taken with peritonitis and obliged to discontinue.

Finding that there were no checker clubs in the city he founded one, and the strong organization known as the West Side Club, of which he is the manager, owes its origin and much of its success to his efforts. Although he modestly disclaims having made any wonderful scores, the fact that he recently tied J. E. Pope in a friendly match of 50 games proves that he is no mean adversary.

Mr. Yeomans is a successful inventor. A foot power sledge hammer of his devising was recently awarded a medal for superior excellence.

J. F. RATHBON.

J F. RATHBON was born in Brooklyn, N. Y., February 7th, 1872, and has resided there continually, with the exception of a short time in Newark, N. J. He was educated in Public School No. 7, and later in Browne's Business College. In 1889 he joined the Chess and Checker Club of the Central branch of the Y. M. C. A., being one of the earliest checker playing members. His study of book play began at this point, his first book being Spayth's Draughts for Beginners. In the Club Tournaments Mr. Rathbon has always been placed in class 1, excepting when Dr. Schaefer was entered.

He has contributed occasionally to the New York World, Derry News and Brooklyn Eagle.

Since October, 1892, he has been Treasurer of the Y. M. C. A., C. and C. C.

Mr. Rathbon is a bookkeeper by profession, and is an exceptionally good penman.

E LMER WINFIELD SPILLER of Brooklyn, N. Y., was born at St. Johns, N. B., October 7th, 1860. He first began the scientific study of draughts while attending college, and was soon able to hold his own against the best players in his vicinity. When only 17 he vanquished with ease the strongest experts in Nova Scotia and New Brunswick.

His first match of importance was with George McElming, who claimed the championship. Mr. Spiller was the victor, as he was also in 10 subsequent matches with the same opponent.

After residing several months in Boston he removed to Brooklyn, his present home. In 1884 he defeated John Kerr in two matches for the championship of the city.

Mr. Spiller became Draughts Editor of the "Scottsman" February 16, 1884, and at one time also edited a column in the "Putnam Patriot."

His almost unbroken record of successes proves him a player of more than ordinary ability, while his retiring disposition and genial manners make him a general favorite with all.

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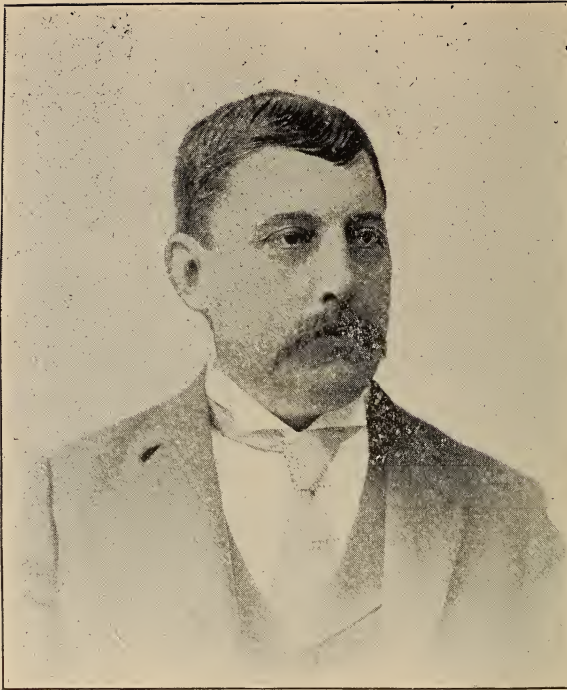
WILLIAM A. ELLIS.

THERE are few checker players better known in the City of Churches than our genial friend Wm. A. Ellis, who was born in New York City October 16, 1858. At a very early age, when quite a child, he was able to put a strong game, holding his own against mature opponents with marvelous skill.

For the past 15 years he has resided in the city of Brooklyn, and when the Checker Club of the Young Men's Christian Association was started, was among the first ones to join.

In the year 1893 he won second prize in the Y. M. C. A. Checker Tournament; also has played on the Brooklyn team in tne Inter-City Contest with various success, and holding his own in the simultaneous games held at the club rooms of the Y. M. C. A. against the many great experts that occasionally visited there the past seasons.

On another page our readers will find a game played between Wm. A. Ellis and Dr. Schaefer.

SAMUEL J. SIMPSON.

A MONG the many prominent experts in Brooklyn, N. Y., none are more deserving of honorable mention than Samuel J. Simpson, whose likeness appears above.

Mr. Simpson was born in Brooklyn February 4th, 1869. He began the study of checkers in 1889, and being of a studious disposition he advanced rapidly, and is now recognized as one of the best players of his native city. He is a member of the Y. M. C. A. and won first prize in a tournament held by that body in 1894, winning the same without the loss of a single point, defeating every opponent and losing but two games. He plays in the Brooklyn Checker Team, and has a fine record for play in inter-city contests.

Mr. Simpson was one of the prize winners in the famous Stearns " Orange " prize problem solving contest.

He is a slow, methodical player, makes no excuses for losing, and a game won from him is a game won on its merits.

REINIER PETRI OSTRANDER of Brooklyn, New York, was born December 7th, 1868. When 18 years of age he was initiated into the mysteries of what was destined to become his favorite game, in the Y. M. C. A. Rooms, New York, and for three years was identified with New York players.

Upon attaining his majority he crossed the bridge and took up his abode in Brooklyn, where he is engaged as proof reader.

Mr. Ostrander is recognized as one of the finest players in the City of Churches. The significance of this fact can be properly appreciated when we take into consideration that city's enviable reputation for numerous Checker Clubs and fine players.

He is a contributor to Prof. Flint's excellent column in the "Eagle."

As a member of the Brooklyn Checker Team Mr. Ostrander has made a splendid record. In the recent matches played with picked teams from New York, Newark and Jersey City he has won 13 games, lost but one, and secured 12 draws.

No. 49.   A. H. Lincoln.
Black.
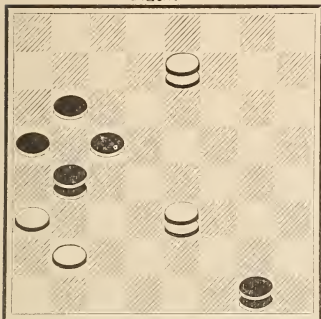
White.
Black to move and draw.
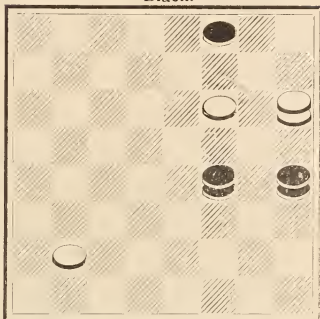
No. 51.   S. H. Palmer.
Black.
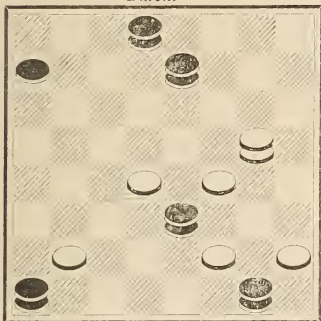
White.
White to move and win.
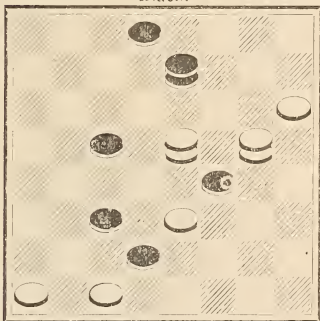
No. 53.   G H. Dean.
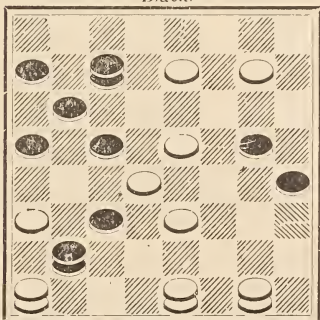Black
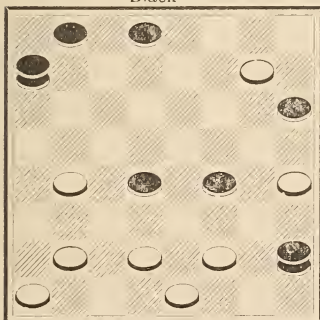
White.
Black to move and win.

No. 50.   G. W. Dearborn.
Black.

White.
Black to move and win.

No. 52.   D. Dickinson.
Black.

White.
Black to move and win.

No. 54.   D. Dickinson.
Black.

White.
Black to move and win.

No. 49.   See Whilter Game, Lincoln vs. Barker.

No. 50.   (G. W. Dearborn.)

20 16	25 22	3 7	4 8	19 16	7 10
11 8	15 10	12 8	7 11	7 2	16 11
16 11	22 17	11 15	8 15	6 1	10 14
8 4	10 6	8 3	10 19	2 7	11 15
19 15	17 13	15 10	3 7	1 5	
					B. wins 1st Pos.

No. 51.   (S. H. Palmer.)

19 15	29 22	15 11	5 9	19 15	17 22
23 14	28 24	7 16	24 19	13 17	15 10
16 12	32 23	12 10	9 13	10 14	W. wins.

No. 52.   (D. Dickinson.)

2 6	14 18	7 2	6 10
15 24	23 14	30 23	B. wins.

No. 53.   (G. H. Dean.)

18 23	12 16	2 7	1 6	5 14
27 18	20 11	11 2	2 9	B. wins.

No. 54.   (D. Dickinson.)

14 17	23 16	13 17	31 22	6 1	
21 14	22 26	22 13	24 27	13 6	
16 19	29 22	20 24	32 23	1 19	B. wins.

Game No. 27.   "Whilter."

Played between A. H. Lincoln and C. F. Barker.

11 15	15 18	5 9	24 27	32 28 b 1	32 28
23 19	24 20	19 16	16 12	7 11	22 18
7 11	2 7	12 19	27 31	28 32	28 24*
26 23	19 15	27 23	12 8	11 15	18 15
10 14	1 6	18 27	15 19	32 28	14 18*
19 10	31 26	32 16	7 11	15 19	23 5 c
6 15	18 23	7 10	19 24	28 32	24 19
22 18	26 19	16 12	11 16	19 24 2	21 14
15 22	7 11	10 19	31 26	32 28	19 17
25 18	30 26	12 3	8 3	24 27	5 9
11 15	11 18	6 10	26 17	28 32	17 21
18 11	19 15	3 7	16 19	27 31	9 14
8 15	3 7	10 15	24 28	32 28	13 17
29 25	28 24	20 16	3 7	28 32	26 30
4 8	9 13	19 24	28 32	28 32	17 22
23 19	24 19	26 22	19 23 a	25 22	Drawn.

a.   Forms problem No. 49.
b.   Solution to problem No. 49.
c.   21 5, 18 27.   Drawn.

Var. 1.

32 27	23 32	17 22	25 18	14 23	7 11
					W. wins.

Var. 2.

23 26	17 22	26 10	9 14	10 17	13 29
					Drawn.

W. H. STARKER was born at Schooley's Mountain, N. J., April 27th, 1863, of American parentage. He began to play our fascinating game in '93, but did not make a study of it until after the Newark Checker Club was formed, September 1st, '94. Although he has studied the game for so short a time, he is recognized as one of the strongest players in the club of which he is a member. He is constantly improving, and his friends look for him to rise to a still higher position in the Checker World.

Mr. Starker is very genial and pleasant in demeanor, and always takes defeat good naturedly. His gentlemanly ways make friends for him wherever he goes. Such players as he tend to elevate the standard of Our Noble Game.

JOHN O. FAIRCHILD.

JOHN O. FAIRCHILD.

"No squarer man or truer friend ever lived 'han Fairchild."

<div align="right">A. J. DE FREEST.</div>

THE gentleman to whom a well known brother Checker Editor pays the above well deserved tribute, was born in Hazelton, Penna., in 1846.

His first game of checkers was played on an old cheese box, with pieces made from hemlock bark, and his early practice was obtained in the depths of the coal mines of his native state, where he whiled away many a long winter evening in friendly contests with the miners.

At an early age he began the study of the game as a science, and, being gifted by nature with the power of mastering its fascinating intricacies, and a proper appreciation of its manifold beauties, he made rapid progress and soon acquired a fair knowledge of Dama's mysteries. Having attained proficiency himself he set about to interest others in our Noble Game and to arouse a general checker enthusiasm, a labor of love, which he ever since kept up with unflagging zeal. No man in our country has ever done more than he to elevate the game and to interest young players in its intricacies.

Generous and liberal to a remarkable degree, he is ever ready to render assistance, financial and otherwise, to the needy, and is always one of the foremost in all enterprises tending to further the interests of the Checker Fraternity.

Soon after settling in Newark, N. J., his present home, he was influential in bringing about several inter-city team matches, of which one played between Newark and Morristown in 1877 was the most notable.

In '76 he was one of the very few players who had the courage to back the late lamented R. D. Yates of New York against the veteran "Herd Laddie" in a match for the World's Championship.

The youthful checker wonder was materially assisted in winning that memorable match of fifty games by the good generalship displayed by Mr. Fairchild, Melvin Brown and Charles Kelly, who acted as his coachers.

The well known checker column in the Newark Sunday "Call," edited by Mr. Fairchild, was started by him in 1875. To him belongs the honor of being the oldest continuous Checker Editor in the world now living, while his column is the second oldest in this country, Mr. De Freest's, in the New York "Clipper," having been the pioneer.

Mr. Fairchild is a man of unquestionable integrity and sound business judgment. He is modest and unassuming in demeanor, always ready to publish his losses, but seldom, if ever, his victories,

Candor is one of his most prominent characteristics, and his habit of plain speaking has made for him some enemies, but those who know him best are proud to number themselves as members of the large circle of friends whom he has gathered about him.

His ability places him in the front rank of America's great checker players; and his earnest efforts in behalf of the most beautiful of all games are deserving of the heartiest commendation.

<div align="center">75</div>
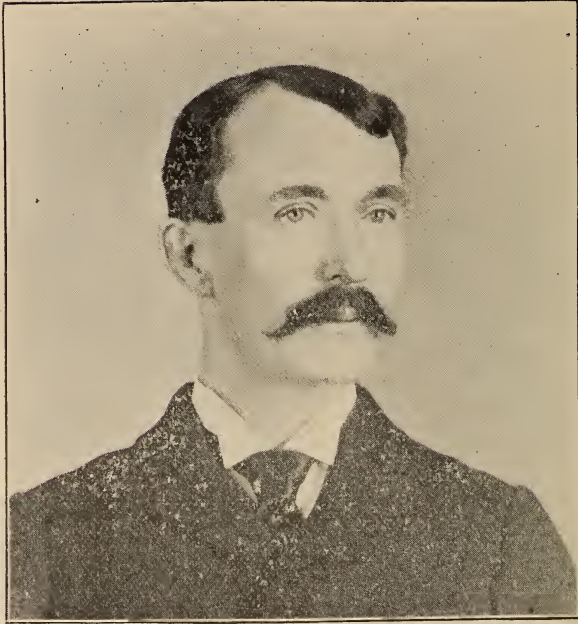
C. A. BLANDIN of Newark, N. J., the subject of our sketch, first saw the light of day in Stoneham, Mass., on the 2nd day of January, 1853.

At an early age he learned to play the grandest of all games, and, being forcibly struck by its manifold beauties he continued in the congenial avocation during his intervals of leisure, until 1883, in which year he moved from the "single" corner to the "double" corner in the great game of life by taking unto himself a wife.

Ten years later he took up his abode in Newark. Here his old love for checkers asserted itself and he returned to the game. Since then he has done considerable playing, and the practice thus secured has rendered him a foeman worthy of the steel of the best of the numerous experts in his vicinity.

Mr. Blandin is the popular secretary of the Newark Checker Club, a flourishing body which owes much of its success to his enterprise.
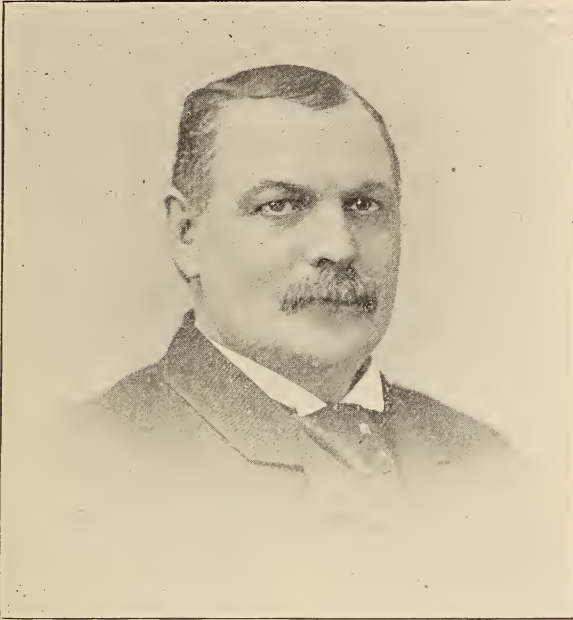
F. B. REYNOLDS was born in Boston, Mass., in 1845. In 1870 he removed to Lynn, Mass., where he first began to play checkers. In 1874 he made a tour of all the principal cities of New England, winning 28 games, losing 3 and drawing 50.

In 1875–6 in a number of sittings with the Barkers he held his own with Charles F. and made a very creditable stand against William R., one of his scores with the latter being: Reynolds 1, Barker 1, drawn 4.

He [was at one time champion of Lynn, having won the title in a tournament.

Since 1879 he has resided in Newark, N. J., where he is associated with the Graves Elevator Co. He is at present President of the Newark Checker Club, a flourishing body which owes its success in no small measure to his liberal contributions.

Mr. Reynolds is of a generous and pleasant disposition, which causes him to be well liked wherever he goes.

F RANK J. ALDERSON of Morristown, N. J., was born on the 24th of July, 1867. He commenced to play his favorite game when 16 years of age, but discontinued playing in 1885-6, during which period he was a student at the State Normal School of New Jersey.

In 1888 he removed to the town where he now resides. Here, having leisure for recreation, his thoughts again turned to checkers, and, there being no experts in the vicinity with whom to practice, he began to familiarize himself with the books, and soon afterwards had the satisfaction of winning a match of 6 games by the score of 2 to 1 and 3 draws, from one of the best players of the Excelsior State.

Mr. Alderson has recently become a member of the Newark Checker Club, in which, aside from the value that attaches to him as an addition to the playing strength of the organization, he is very popular personally.

GEORGE DICK.

THE subject of our sketch was born at Townhill, Dunfermline. Fife-Shire, Scotland, June 27th, 1851. Mr. Dick commenced playing checkers in 1873, and prior to his immigration to this country in June, 1880, had contributed quite extensively to the leading columns. Many of his fine games and problems may be found in Phelan's American Checker Player for 1876. He is a fine analyst and composer, and his criticisms and corrections on Janvier's Anderson are worthy of more than passing notice.

He was at one time rated among the very best cross board players in this country, and in June, 1883, played a match for the American championship and $200 with M. C. Priest at Philadelphia.

Mr. Dick has practically given up the game, having removed to the West a number of years ago and interested himself in farming and mining. He is at present in Walsenburg, Colo., where he takes an active part in politics, having served as City Marshal and County Sheriff.
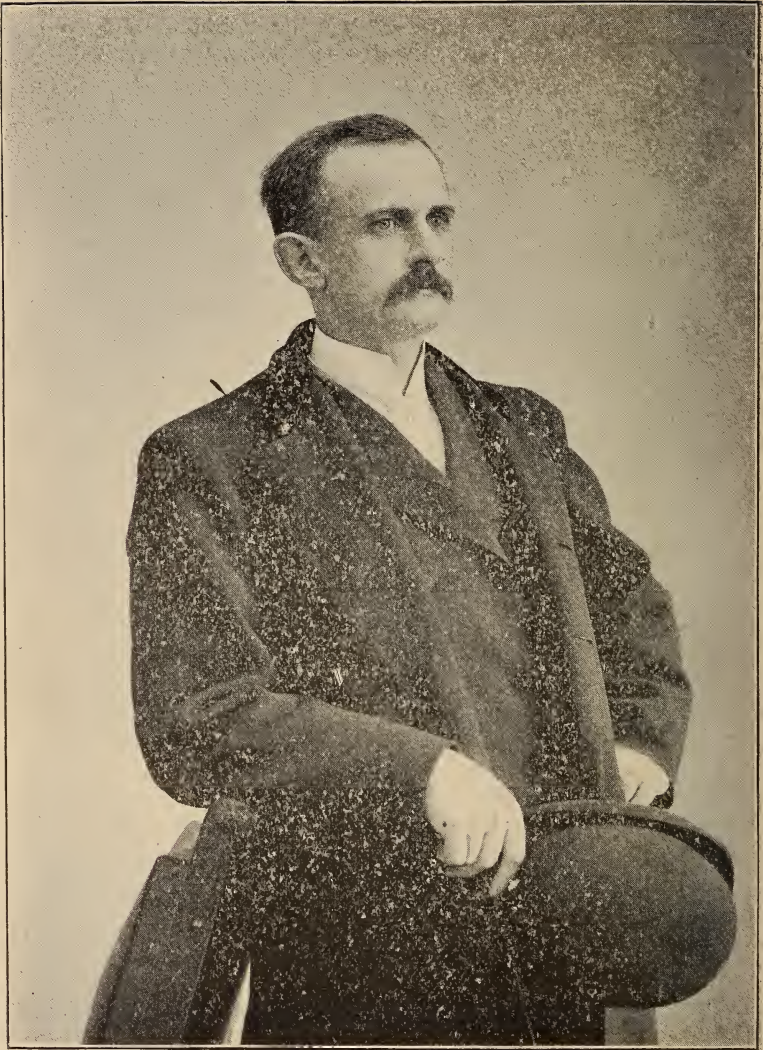
RODERICK A. GURLEY.

R. A. GURLEY.

RODERICK A. GURLEY of Denver, Colo., was born in 1852 in Oswego County, N. Y. He received the best educational advantages in the collegiate institutions of his native state, and at the age of 17 taught in one of the district schools near his home. When 19 he served for several months in the capacity of Principal in the high school of his native town. Soon afterwards he removed to Quincy, Ill., at which place he was employed as assistant agent for the eight railroads running into that city. In 1875 he removed to Denver, where he has since resided. He was one of the organizers of the Denver Real Estate Exchange, and for over three years served that corporation as director and treasurer. This corporation has done much to promote the vast commercial interests of the city. For two years he was a director and treasurer of the Denver Manufacturing and Mercantile Bureau, an organization which has contributed much to the rapid growth of Colorado's capital city. A considerable portion of Mr. Gurley's time has always been devoted to the interests of his city, and he is now a member of nearly all of the many committees for promoting her advantages.

In addition to his immediate business, that of Secretary of the Gurley Investment Co., he is also largely interested in cattle, land and irrigating companies, which claim much of his attention.

He is a member of several social clubs in Denver, one of his favorite resorts being the "Denver Club," one of the best institutions of its kind in the country.

Mr. Gurley is exceedingly well versed in scientific whist, as well as in checkers, and is recognized as one of the foremost exponents of that great card game in America. In 1888 he won a valuable trophy, in the shape of a fine whist cup, from the "Denver Club." In the January, 1892, issue of "Whist," a monthly journal devoted to the interests of the game, an excellent portrait of Mr. Gurley appeared, accompanied by an interesting biographical sketch. He is at present director of the American Whist League. Denver is the possessor of one of the best Chess, Checker and Whist Clubs in the country, and the flourishing condition of her club is very largely due to the assidious labors of Mr. Gurley, who accepted the offices of secretary and treasurer on December 1st, 1894. In this dual official capacity Mr. Gurley manifests the same characteristic enterprise which has made him such a successful business man, and that a better man could not have been selected is evidenced by the fact that within 97 days his influence increased the enrollment of the club from 21 to 139. The club is composed entirely of prominent business men, among whom there are about 30 worshipers of Dama.

In the days of the "Sunday Sun" of Cleveland, Ohio, Mr. Gurley did a great deal in problem composing, and his many fine conceptions in this line won for him the well deserved reputation of being one of America's foremost problematists.

W. C. BELDEN.

W. C. BELDEN was born at Hamilton, Ohio, March 2nd, 1858. Fond of checkers from boyhood he began taking an active interest in the game about 1880. He has played a few games with Henry Hutzler and " Terror " Brown, but, with these exceptions, has seldom met strong players across the board.

Mr. Belden has earned an enviable reputation as a problematist, analyst and critic. His ability in these directions is well known, both at home and abroad, and he is recognized as one of America's best.

He has carried off numerous prizes for best end games and for best solutions to other problems.

While living in the East he was a bank clerk and bookkeeper. In 1882, failing health demanding a change of climate and occupation, he removed to Cucamonga, Cal., where he engaged in fruit farming.

Mr. Belden is married, and is the happy father of a bright little baby boy who already delights to play with the checker men.
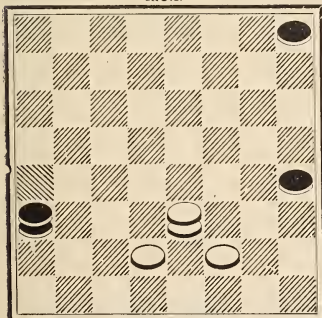
No. 55.   W. C. Belden.
Black.

White.
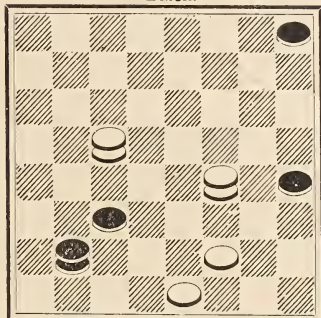White to move and win.

No. 56.   W. C. Belden.
Black.
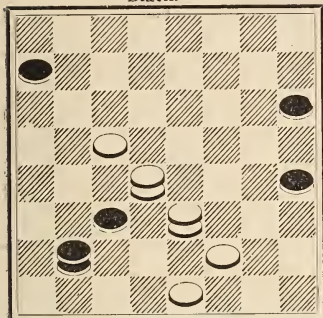
White.
White to move and win.

No. 57.   W. C. Belden.
Black.

White.
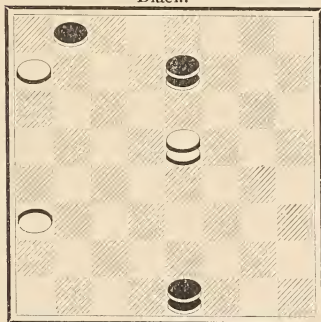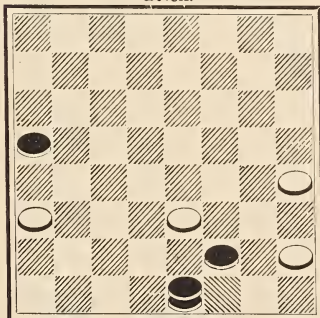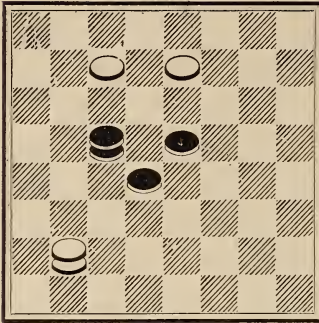White to move and draw.

No. 58.   W. C. Belden.
Black.

White.
Black to move and win.
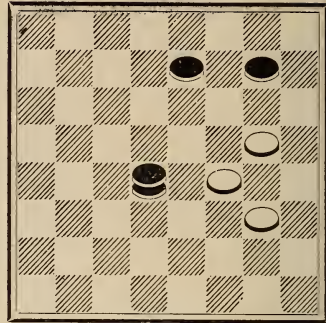
No. 59.   W. C. Belden.
Black.

White.
White to move and win.

No. 60.   W. C. Belden.
Black.

White.
Black to move and draw.

No. 61.   L. M. Stearns.
Black.
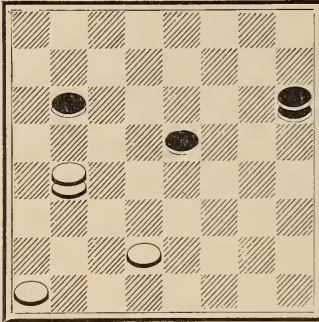

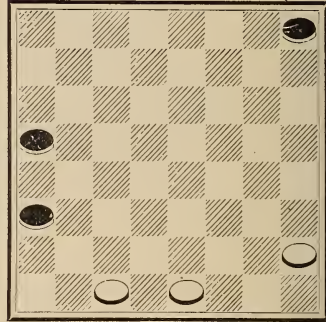White.
Black to move, white draws.
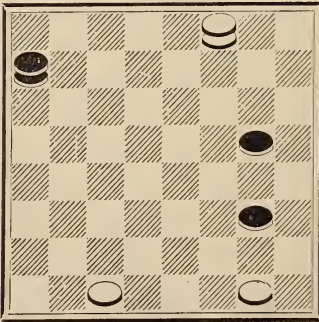
No. 62.   L. M. Stearns.
Black.

White
White to move and win.
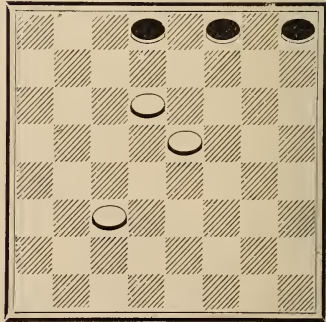
No. 63.   L. M. Stearns.
Black.

White.
White to move and win.

No. 64.   L. M. Stearns.
Black.

White.
White to move and win.

No. 65.   L. M. Stearns.
Black.

White.
Black moves, white wins.

No. 66.   L. M. Stearns.
Black.

White.
Black to move, white draws.

No. 55. (W. C. Belden.)

18 15	26 23	30 26	2 6	18 22	22 26
25 21 1	29 25	27 24	14 17	25 30	30 23
23 26	22 29	18 15	6 10	15 18	27 18
22 25	30 26	24 28	17 21	24 15	12 16
26 22	23 19	14 10	15 18	18 11	18 23
25 29	26 23	5 9	32 27	20 24	
31 26	29 25	10 6	26 23	11 15	
21 25	23 32	9 14	27 24	24 28	
15 18	25 30	6 2	10 15	23 27	
25 30	32 27	28 32	21 25	28 32	W. wins.

Var. 1.

25 30	22 25	5 14	25 29	20 27	30 25
15 10	14 9	10 17	27 24	31 24	17 21
					W. wins.

No. 56. (W. C. Belden.)

19 23	15 11	11 16	14 10	11 15	18 14
25 30	29 25	25 18	22 18	26 31	32 28
14 18	31 26	23 14	10 7	27 23	15 18
22 25	25 21	30 26	18 22	31 27	
18 15	26 22	16 19	7 11	23 18	
25 29	21 25	26 22	22 26	27 32	W. wins.

No. 57. (W. C. Belden.)

21 17	6 9	7 2	29 24	18 15	22 25
10 15	10 7*	11 20	10 14	23 26	7 2
17 14	15 19	2 6	24 27	15 11	25 21
1 6	or	9 13	22 18	26 22	2 6
14 10	15 11	6 10	27 23	11 7	Drawn.

No. 58. (W. C. Belden.)

31 26	17 14	24 20	23 18	11 7	14 7
15 18	31 27	23 18	12 8	9 14	3 10
7 11	14 10	20 16	18 14	1 6	
21 17	27 24	18 23	8 3	10 1	
26 31	18 23	16 12	14 9	7 10	B. wins.

No. 59. (W. C. Belden.)

26 22	27 23	22 17	18 14	13 6	16 19
4 8	21 25	30 26	22 18	11 15	W. wins
23 19	23 18	17 13	19 16	6 2	by
8 11	25 30	26 22	18 9	15 18	1st Pos.

No. 60. (W. C. Belden.)

31 26	19 16	13 17	31 27	16 19	19 28
23 19	11 7	14 10	6 2	17 22	10 15
27 32	16 11	17 22	19 16	19 16	28 24
19 16	7 2	21 17	2 6	10 14	15 8
26 23	27 33	23 19	16 19	16 20	24 19
16 12	2 6	17 14	6 9	22 18	
23 19	23 18	22 26	19 16	23 19	
20 16	6 9	14 9	9 14	14 10	
32 27	18 23	26 31	27 23	20 16	
16 11	9 14	9 6	14 17	28 24	Drawn.

No. 61. (L. M. Stearns.)

14 10	10 1	1 6	15 19	19 24	18 23
7 2	2 7	25 30 a	7 11	11 15	15 19
					Drawn.

a. 7 10, 18 22, 25 11, 6 8. B. wins.

No. 62. (L. M. Stearns.)

16 12	8 11	19 15	11 16	24 20	18 11
					W. wins.

No. 63. (L. M. Stearns.)

17 13	13 9	9 14	29 25	14 10	10 26
9 14	14 17	17 21	21 30	30 23	W. wins.

No. 64. (L. M. Stearns.)

31 26	4 8	19 15	16 20	6 1	27 31
13 17	24 19	12 16	10 6	24 27	6 9
28 24	8 12 a	15 10	20 24	1 6	31 22
					W. wins.

a. 8 11 and white on 26 get a crown and captures the piece on 11.

No. 65. (L. M. Stearns.)

16 19	5 9	9 14	14 18	24 31	31 22
30 26	3 7	7 11	32 27	11 16	16 14
					W. wins.

No. 66. (L. M. Stearns.)

4 8	10 6	8 15	2 7	3 8	17 14
22 17	7 10	6 2	10 15	11 18	11 16
2 7	15 11	15 19	7 11	8 11	Drawn.

Game No. 28. " Dyke."

Black, Geo. D. Sherror.   White, J. Mulholland.

12 15	30 25	16 20	29 22	7 11	7 3
22 17	4 8	23 16	1 6	27 23	15 18
15 19	22 18	12 19	22 18	11 16	3 7
23 16	9 13	32 27	5 9	18 15	18 27
12 19	25 22	3 8	27 23	9 14	26 22
24 15	11 16	17 14	8 12	15 11	27 31
10 19	27 23	6 10	23 16	6 10	
25 22	8 12	15 6	12 19	11 7	
8 11	18 15	2 25	31 27	10 15	B. wins.

No. 67. A. M. Purdy.
Black.
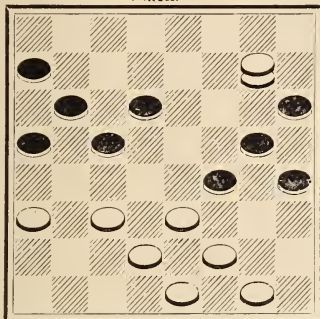
White.
Black to move, W. wins.

No. 68. R. A. Gurley.
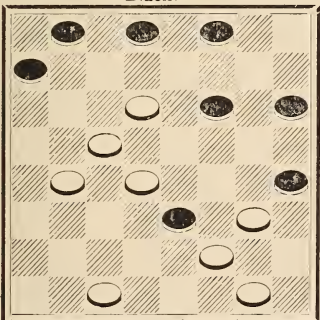Black.

White.
Black to move and win.

No. 69. J. A. Murdock.
Black.

White.
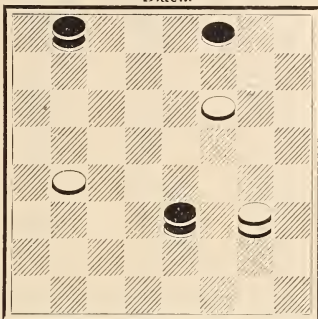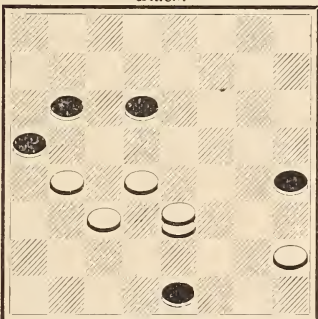White to move and win.

No. 70. J. A. Murdock.
Black.
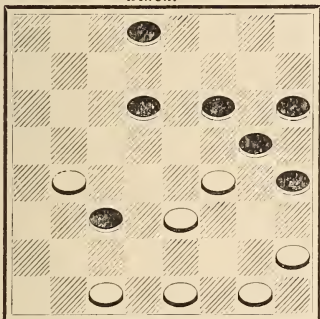
White.
White to move and win.

No. 71. W. C. Brownson.
Black.

White.
Black to play and draw.
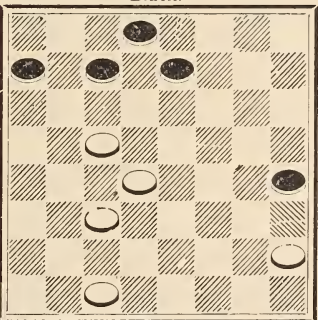
No. 72. W. C. Brownson.
Black.

White.
White to play and draw.

No. 67.   (A. M. Purdy.)

19 24	21 14	30 25	15 11	30 25	26 22
8 3	9 25*	19 23	21 25	15 19	25 30
24 28 a	12 16	25 21 a	10 15	22 17	18 23
3 8	5 9 a	10 14	25 30	19 23	13 9
16 19 a	10 6	22 25	11 8	25 22	31 27
23 16	13 17	23 26	22 25	16 19	9 5
12 19	6 1	25 30	8 3	17 14	23 26
8 12	17 22	14 10 a	25 29	19 15	30 23
19 23	1 6	30 23	3 8	14 17	27 18
26 19	9 13	27 18	29 25	23 26	
10 15	6 10	13 17	8 11	22 25	
19 10	25 30	18 15	25 22	15 18	
14 17	16 19	17 22	11 16	17 13	W. wins.

*Calvert leaves it here as a draw.   The contest is still open, and the prize will be awarded to anyone disproving my play.

A. M. PURDY.

a.   These notes indicate the points where Mr. Purdy made variations which space would not allow publication.   They all demonstrate a white win.

AUTHOR'S NOTE.--This problem occurs in Boston Game, Var. 2, note g at 13th move, Lee's Guide.   Black to move, white to win.   D. C. Calvert gave play on 19 24 for first move in Woonsocket "Reporter." The revisers of Lee's Guide accepted it and admitted it as a correction. It remained, however, for the doctor to dispute the draw, and proving a white win.

No. 68.   (R. A. Gurley.)

1 6	9 6	18 14	11 8	14 18	4 8
17 13	5 1	19 16	10 6	12 16	19 15
6 1	6 2	14 10	2 9	18 23	8 4
13 9	23 18	16 12	5 14	16 12	15 11
1 5	24 19	1 5	8 4	23 19	B. wins.

No. 69.   (J. A. Murdock.)   Now in actual play.

32 27	30 26	19 15	17 14	26 17	31 8
2 6 1	6 9 2	10 19	9 18	19 26	W. wins.

1

11 15	10 17	17 21	22 25	25 29	29 25
17 14	19 10	23 18	18 15	15 11	31 26
					W. wins.

2

22 25	19 15	10 19	27 24	20 27	W. wins.

No. 70.   (J. A. Murdock.)   Now in play.

23 26	17 14	26 30	30 32	18 14	28 24
31 27	10 17	17 26	13 17	9 18	W. wins.

No. 71.   (See "Kelso" Game, by W. C. Brownson.)

No. 72.   (W. C. Brownson.)

22 17 1	2 6	25 21	16 19	17 14		
6 9	30 25	11 16	18 15	18 23		
17 13	7 11	21 17	9 18	14 10	Drawn.	

Var. 1.

30 26 2	22 17	16 12	4 8	8 12	11 7	
6 9	24 27	7 11	27 23	24 27	19 16	
26 23	17 13	12 8	8 12	12 8		
2 6	27 31	11 16	23 19	27 31		
23 19	19 16	8 4	12 8	8 11		
20 24	31 27	16 20	20 24	31 27	B. wins.	

Var. 2.

30 25	22 17	25 22	18 15		
6 9	9 13	2 6	6 9	B. wins.	

Game No. 29.   "Cross."

BY J. F. RATHBON.

11 15	18 27	14 18 b	14 17	30 14	17 22
23 18	13 6	23 14	2 7	31 22	6 2
8 11	2 9	11 16	15 18	5 9	22 26
27 23	32 23	17 13	25 21	24 19	2 7
4 8	11 15	16 23	17 22	9 13	26 31
23 19	25 22	13 9	7 10	28 24	7 11
9 14	9 13	10 17	22 25	14 17	31 27
18 9	30 26	21 14	10 14	22 18	24 20
5 14	1 5	7 10	18 22	17 22	27 24
22 17	22 17 a	14 7	14 18	18 14	
6 9	13 22	3 10	23 26	22 18	
26 23	26 17	9 6	21 17	14 9	
15 18	8 11	10 14	25 30 c	13 17	
17 13	29 25	6 2	18 25	9 6	B. wins.

a.   Given by J. Crayton in West Lothian Courier to correct W. L. C., game No. 1668, where 24 20 is played and black draws.   It is also first move of solution to W. L. C. Prob. 877.   This game also appears in the Chicago Inter Ocean as game No. 711.

b.   This move is given by R. Jenkins in I. O. game No. 730 to correct J. Crayton, who plays 15 18 and 5 9, allowing white to win.

c.   This corrects R. Jenkins, who plays 26 30, 18 14, 25 29, 17 13, allowing white to draw.

Game No. 30.   "Glasgow."

Black, J. F. Rathbon.   White, S. J. Simpson.

11 15	16 23	7 16	2 7	9 13	1 6
23 19	27 11	24 20	31 27	17 14	21 17
8 11	7 16	16 19	19 24	6 9	
22 17	20 11	25 22	27 20	29 25	
11 16	3 7	10 15	12 19	9 18	
24 20	28 24	20 16	20 16	32 27	B. won.

Game No. 31. " Dundee."

BY J. F. RATHBON.

12 16	6 10	16 19 a	9 25	11 15	19 23
24 20	21 17	23 16	30 21	18 11	21 17
8 12	5 9	12 19	3 8	8 15	16 19
22 18	17 14	27 23	11 7	27 24	
10 15	10 17	11 16	2 11	4 8	
25 22	25 21	20 11 1	31 27	24 20	
9 13	1 5	7 16	5 9	8 11	
29 25	21 14	18 11	23 18	26 22	B. wins.

1

18 11	3 8	20 11	4 8	32 27	9 14
9 25	31 27	7 16	24 20	5 9	
30 21	8 15	27 24	8 11	27 24	B. wins.
					J. F. R.

a.   At this point Robertson's Guide, Bristol, Var. 34 plays 26 and only draws.

Game No. 32. " Double Corner."

Played between Wm. Colgan and S. H. Yeomans.

9 14	10 14	8 11	1 10	10 15	29 25
22 18	27 23	25 22	19 15	1 6	26 23
5 9	11 15	11 16	10 19	9 13	13 17
18 15	24 19	31 27 a	23 16	6 10	23 19
11 18	15 24	7 10 1	12 19	14 18	25 29
21 17	28 19	27 24	32 16	10 19	18 14
14 21	4 8	16 20	2 7	18 25	
23 5	22 18	18 15	16 12	19 15	
8 11	6 9	20 27	7 10	25 29	
25 22	29 25	15 6	5 1	15 18	W. wins.
					Yeomans won.

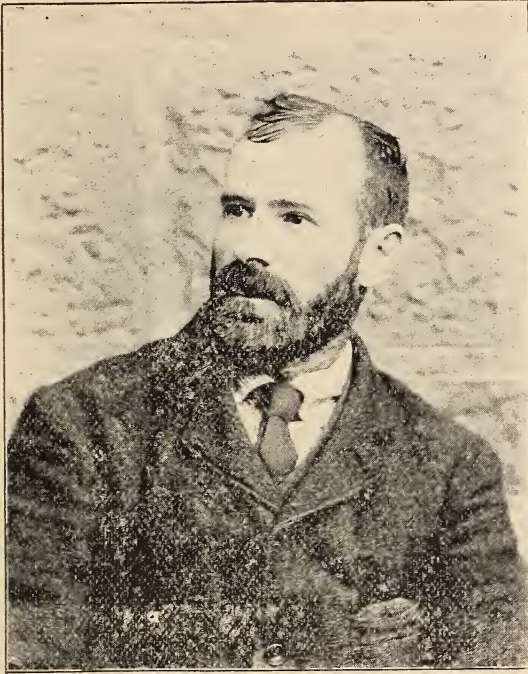a.   I won this game three times after the 31 27 move, and this Var. 1 is what he cooked up for me.   S. H. YEOMANS.

Var. 1.

21 25	16 20	7 11	11 16	16 19	2 7
30 21	32 28	19 15	22 17	17 10	23 16
					B. wins.
					W. Colgan.

Mr. Clouser has played 18 15 exchange with the white side with Mr. Colgan with great success.   It remains to be seen if he can do it again.
   S. H. Y.

F EW contributors to the numerous checker columns of Scotland and
England are better known than the subject of our sketch, James
Ferguson of Murthly, Scotland

Besides being a liberal contributor to the literature of the game Mr.
Ferguson takes great interest in Draughts competitions and correspondence
tournaments. The amount of work done in the interests of checkers by
Mr. Ferguson is something remarkable, and it is but simple justice to
add that the quality as well as quantity of his contributions is deserving
of the highest commendation.

As a problematist he is entitled to high rank. His predilection is for
difficult and critical end game positions, but he is equally proficient in
composing strokes, one of his brilliant conceptions of this class having
won first prize in the Liverpool Mercury competition in 1893.

An able analyst, a fine problematist, an accurate critic, a skillful
player and in every way a devoted student of the game, Mr. Ferguson is
an honor to the fraternity. His age is 35 years.
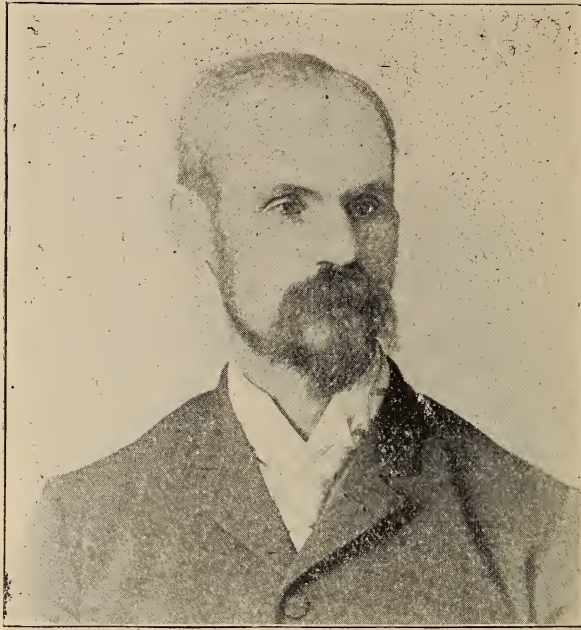
J OHN A. MURDOCK, Champion Checker Player of North Carolina,
was born in the little village of Ochiltree, Ayershire, Scotland, in
1840.

Ochiltree was also the birthplace of James Lees, the famous analyst
and author.

Mr. Murdock's acquaintance with the game dates as far back as he
can remember. It was not until 1870, however, that he secured an insight
into the mysteries of the numbered board. During that year he began
to practice with his cousin, Wm. Reid of Mauchline, and in this manner
secured a glimpse of the beauties of the game as revealed when viewed
from a scientific standpoint.

In 1879 he went to London, where he remained two years, during
which time he played the game with good success against the local
experts.

He came to the United States in '81, and settled in Asheville, N. C.,
where he has a pleasant little home, in which he hopes to pass the re-
mainder of his days.

In the recent North Carolina Championship match he won 8 and
lost 4 to H. C. McNair, and drew 18.
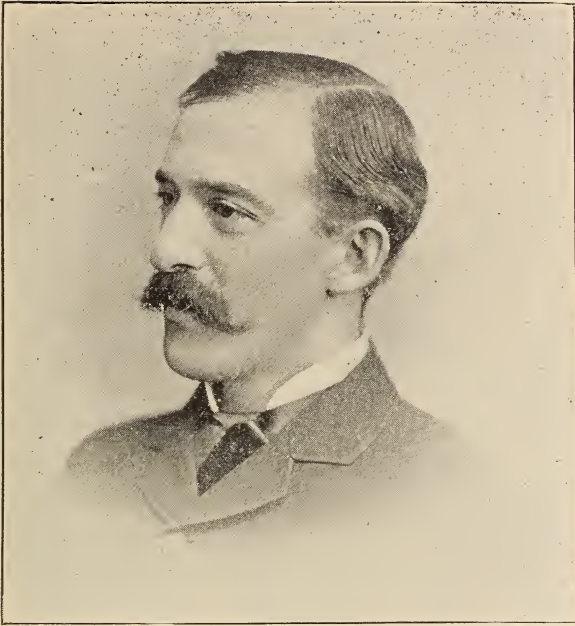
DR. W. C. BROWNSON.

D R. W. C. BROWNSON was born at Ogdensburg, N. Y., in 1856. He graduated in medicine from the University of New York in 1878, and in the same year removed to Asheville, N. C., for the benefit of his health.

It was during the progress of the Wyllie-Barker match in 1882 that Dr. Brownson first became interested in checkers. He laid in a stock of books and began the study of the game, and soon afterwards formed the acquaintance of John A. Murdock, the present champion of North Carolina, to whom he is indebted for much of his knowledge of its beauties.

Beginning in 1887 he played four rounds in the New York World Correspondence Tourney, winning 2 and drawing 2. with a total score of 7 wins, 1 loss and 16 draws. The Asheville Chess and Checker Club, of which he is President, was organized by the Doctor in November '94.

Dr. Brownson contributes frequently to checker columns, and owns what is probably the largest private Checker Library in the South.
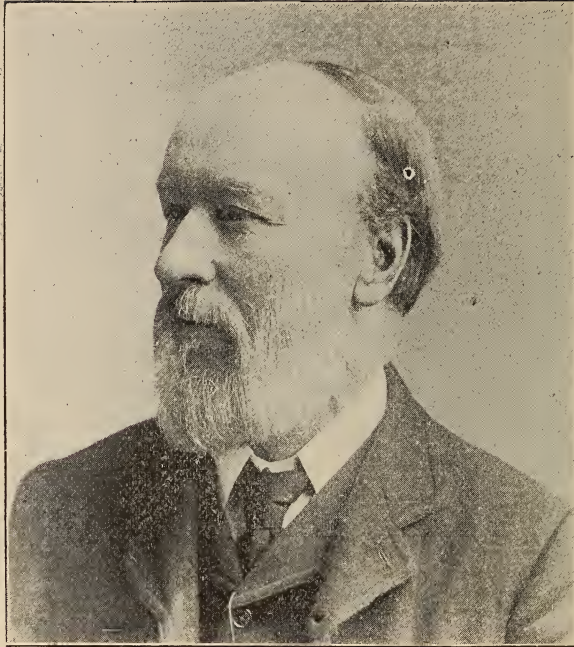
R. CUNNINGHAM, President of the most notable draught club in the world. known as "The London Wanderers." The club was formed in June, 1888, and Mr. Cunningham was unanimously elected President. It then had a membership of eight only, now it has fifty strong. Mr. Cunningham resigned the presidency of the club in 1893, and Mr. W. Dickenson was elected for one year. At the close of the term Mr. Cunningham was again elected, and is still at the head of this well known club.

The headquarters of the club are Cyprus Cafe, Cheapside, London, where visitors are always welcome, either day or evening.

AUTHOR'S NOTE.—We are very sorry that we could not obtain notes for a nice sketch of the gentleman whose excellent portrait is given above, but did not have the good fortune to do so. We also failed to obtain information for sketches of W. Dickenson and F. Mantle of the same club.
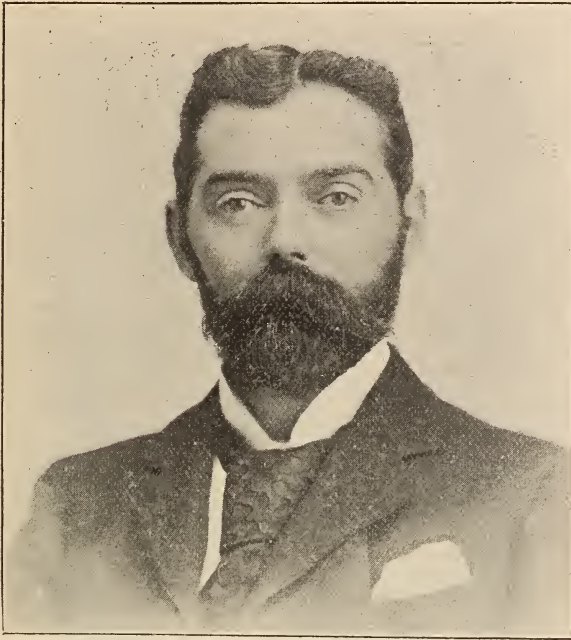
F. MANTLE, SECRETARY OF THE FAMOUS LONDON WANDERERS DRAUGHT CLUB.

See the scores made during '94–'95 by this club.

FIXTURES 94-5.

Club.	Date.	Where Played.	Result.
Buckingham	Oct. 18	Home	Win.
Welcome	Oct. 25	Arklow Rd. New	Win.
Farringdon	Nov. 1	Home	Win.
Dalston	Nov. 5	2 Dalston Lane	Win.
Polytechnic	Nov. 15	309 Regent St. W	Win.
London	Dec. 3	252 Oxford St. W	Win.
	1895.		
Welcome	Jan. 10	Home	Win.
Woolwich	Jan. 15	Woolwich	Win.
Nth. London	Jan. 31	419 Farringdon Rd	Win.
Polytechnic	Feb. 7	Home	Win.
Farringdon	Feb. 14	11 Goswell Rd	Win.
Buckingham	Mar. 1	Buckingham P. Rd	Win.
Dalston	Mar. 7	Home	Drawn.
Nth. London	Mar. 21	Home	Win.
Woolwich	Apr. 4	Home	Win.

The above all wins for the Wanderers and one draw.

Matches with the Ibis and return match with the London, 1895, to be fixed.

Between Messrs. J. H. Bailey and J. H. Strudwick, in the Cyprus Cafe, London:

Game No. 33. "Fife."

Mr. Strudwick's move.

11 15	8 11	15 24	3 7	2 9	15 18
23 19	27 23	27 20	17 14	13 6	3 8
9 14	4 8	10 15	15 18	27 32	19 15
22 17	32 27	22 17	14 9	6 2	8 12
5 9	10 14	15 18	18 23	7 11	15 19
17 13	24 19	17 10	9 6	17 14	12 8
14 18	15 24	18 27	1 10	12 16	11 15
19 16	28 19	31 24	5 1	14 10	20 11
12 19	7 10	6 15	10 15	32 28	18 22
26 23	25 22	25 22	21 17	10 7	
19 26	11 15	8 12	23 27	28 19	
30 5	29 25	22 17	1 6	7 3	Drawn.

Game No. 34. "Kelso."

By W. C. Brownson.

10 15	25 22	10 17	29 25	7 11	24 19
24 19	11 15	21 14	8 11	22 17	23 26
15 24	27 24	11 16	22 18	a 5 9 1	30 23
28 19	8 11	19 10	11 16	14 5	11 15
6 10	23 18	4 8	25 22	2 6	18 11
22 17	14 23	26 19	16 20	10 7	10 14
9 14	17 14	16 23	31 27	3 10	Drawn.

Var. 1.

This looks promising, but will not draw.

11 15 2	20 27	1 6	6 9	13 17	22 25
18 11	32 23	11 7	7 2	2 6	14 9
2 6	6 22	3 10	9 13	17 21	
27 18	23 19	14 7	17 14	6 10	W. wins.

Var. 2.

11 16	10 7	6 10	27 18	10 15	14 10
24 19	3 10	18 14	16 23	18 11	9 13
2 6	14 7	1 6	7 3	6 9	W. wins.

FERRIE.

a. Corrects Wyllie and Ferrie match game No. 56, where 11 16 was played and White won as in Var. 2, and also it is solution to problem No. 71 of this book.

Game No. 35. "Cross."

BY ELMER W. SPILLER, BROOKLYN, N. Y.

11 15	27 20	7 14	21 17	5 9	3 12
23 18	12 16	26 22	23 27 2	10 7	26 22 6
8 11	28 24	16 19	24 19 3	22 26	18 14
26 23	4 8	23 7	9 13	7 3	9 18
10 14	22 17	14 23	31 24	26 30	12 16
30 26	8 12	22 18	13 22	24 19 5	
6 10 1	32 28	15 22	*19 15 4	30 26	
24 19	10 15	25 18	3 8	19 16	
15 24	17 10	2 11	15 10	12 19	Drawn.

Var. 1.

7 10	9 13	3 7	7 10	20 27	7 10
24 19	18 9	29 25	22 17	32 23	11 7
15 24	5 14	13 17	1 6	8 11	17 21
28 19	22 18	21 14	18 14	17 13	7 2
11 16	13 22	10 17	2 7	10 17	21 25
22 17	18 9	25 22	27 24	19 15	2 9
4 8	6 13	17 26	16 20	11 16	25 30
26 22	25 18	31 22	23 18	15 11	23 19
					Drawn.

Var. 2.

3 7	1 6	23 26	6 10	9 13	13 22
17 14	29 25	31 22	22 17	25 21	24 19
					W. wins.

Var. 3.

17 14	18 15	20 11	24 19	31 24	
12 16	11 18	1 6	18 22	9 18	B. wins.

Var. 4.

19 16	22 26	7 3	5 9	25 21	18 14
12 19	15 11	26 23	7 11	17 22	24 19
24 8	26 30	28 24	9 13	21 17	26 31
3 12	11 7	23 18	29 25	22 26	11 15
18 15	30 26	3 7	13 17	17 13	14 10
					B. wins.

Var. 5.

3 7	7 16	24 15	28 24	20 16
30 26	12 19	26 23	23 14	B. wins.

Var. 6.

1 5	11 16	26 23	23 14	
12 8	20 11	11 7	B. wins.	

Game No. 36. "Alma."

Between S. J. Simpson and R. P. Ostrander.   Mr. Simpson's move.

11 15	15 24	6 10	7 10	15 19	20 16
23 19	27 20	25 22	13 9	14 10	10 17
8 11	8 15	14 17	23 26	5 9	16 7
22 17	17 13	21 14	9 6	10 7	17 14
3 8	9 14	10 17	26 31	19 16	7 3
25 22	30 26	13 9	6 2	27 24	14 10
11 16	15 18	5 14	31 26	16 20	4 8
26 23	22 15	22 13	2 7	24 19	10 15
7 11	10 19	14 17	26 22	20 16	8 11
24 20	23 16	26 22	7 14	19 15	15 8
15 24	12 19	17 26	22 15	9 14	3 7
28 19	20 16	31 22	16 12	15 11	
11 15	2 7	19 23	1 5	16 20	
20 11	29 25	22 18	32 27	7 10	Drawn.

Game No. 37. "Kelso."

Black, Dr. A. Schaefer.   White, W. A. Ellis.

10 15	4 8	11 15	11 18	30 25	2 9
22 18	24 19	32 28	23 19	17 14	13 6
15 22	15 24	15 24	18 22	c 25 29	11 15
25 18	28 19	28 19	19 15	14 9	6 2
6 10	8 11	7 11	10 19	29 25	15 18
29 25	22 18	b 30 26	17 1	21 17	1 6
a 11 15	9 14	3 7	22 25	7 11	12 16
18 11	18 9	22 17	26 22	17 13	6 10
8 15	5 14	1 6	25 30	25 22	18 23
25 22	26 22	19 15	22 17	9 6	Drawn.

a.   10 15 is a move of doubtful soundness, often taken here; if followed by 25 22, 15 19, etc., Black wins by the familiar trap similar to the Goose-walk.

b.   In the Reed-Barker match the move here was 22 18.

c.   Dr. Schaefer smiled as he noticed the exchanges possible after 25 22 and avoided that play.

Game No. 38. "Whilter."

Black, R. P. Ostrander. White, F. E. Swain.

11 15	6 9	7 10	5 14	2 9	19 24
23 19	29 25	27 23	32 27	25 22	16 19
7 11	3 7	10 14	14 18	30 25	24 27
22 18	28 24	23 7	27 24	22 18	31 24
15 22	1 6	14 30	18 23	25 30	25 30
25 18	26 22	7 3	24 19	19 15	19 26
9 13	12 16	8 12	4 8	12 19	30 14
19 15	30 26	22 18	20 16	3 12	
10 19	16 19	9 14	6 10	30 25	
24 15	24 20	18 9	15 6	12 16	Drawn.

Game No. 39. "Old 14th."

Played in Tournament in Asheville, (N. C.) Checker Club.
John A. Murdock plays White.

11 15	23 18	2 9	23 18 b	10 14	2 6
23 19	9 14	24 20	1 5	18 9	14 17
8 11	18 9	7 10	30 26	5 14	6 15
22 17	15 18 c	32 27	9 13	13 9	17 21
4 8	22 15	11 15	26 17	7 10	15 19
25 22	13 22	27 23	13 22	9 6	24 28
9 13	26 17	15 24	21 17	11 15	19 23
27 23	6 22	28 19	3 7	6 2	
5 9 a	15 6	8 11	17 13	15 24	W. wins.

a. Rather surprised me; had never met with it before.

b. McCulloch here plays 21 17 and only draws. I can find no
draw for Black after 23 18.   J. A. MURDOCK.

c. Thomas T. Smith of Canton, Ohio, plays 12 16 here, then 15 18,
22 15, 10 19, 13 22, 26 17, 6 22, and draws.

Game No. 40. "Cross."

Black, Dr. W. C. Brownson. White, T. C. Collins.

11 15	7 10	11 16	5 9	9 14	31 22
23 18	18 15	28 24	15 11	3 8	8 11
8 11	16 20	9 13	8 15	14 18	22 18
26 23	22 18	18 9	18 11	23 14	9 5
10 14	4 8	5 14	10 14	16 32	20 24
a 24 19	25 22	21 17	11 8	24 19	5 1
15 24	3 7	14 21	13 17	32 27	d 18 14
28 19	32 28	22 18	22 13	14 9	
11 16	7 11	1 5	14 17	27 31	
b 31 26	29 25	25 22	8 3	c 19 15	B. wins.

a. Given by Robertson as a loss.

b. The Guide Robertson gives 22 17, 30 26 draws.

c. Mr. Collins never allows the loss of a man or two to deter him
from playing right along.

d. Gives up the fight at last.

Game No. 41. "Double Corner."

The following game was contested in the Weekly News Tourney.
Black, John P. McLeod, Helensburg. White, J. Ferguson, Murthly.

9 14	25 22	16 23	17 14	2 9	32 27
22 17	5 9	26 19	10 17	21 5	3 7*
11 15	17 13	8 11	19 10	18 23	
23 19	11 16	29 25	6 15	27 18	
7 11	22 17	14 18	13 6	15 29	

*Forming the following position:

Black.
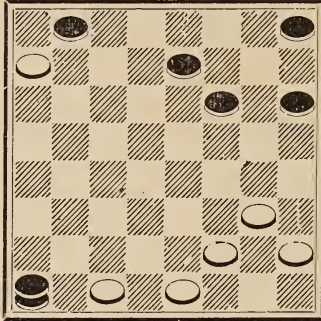
White.

White to move and evidently win.

a 24 20	22 18	4 8	9 13	26 31	7 3
11 15	19 16	19 15	12 16	13 9	13 17
28 24	12 19	20 16	13 9	17 13	2 7
1 7 10	15 10	15 10	16 19	9 6	17 22
27 23	4 23 27	8 11	9 14	22 18	7 2
10 14	31 15	10 6	19 23	10 7	22 26
23 19	18 11	11 15	14 9	31 27	3 8
15 18	30 26	6 2	23 18	7 11	26 23
19 15	21 25	16 11	9 13	27 24	8 3
2 18 23	26 23	2 6	18 14	11 16	23 19
24 19	25 30	11 8	13 9	18 23	3 8
14 17	23 19	6 2	14 17	16 11	19 16
15 11	11 7	8 4	9 13	24 19	8 3
17 21	19 15	2 6	11 15	11 7	16 12
11 7	7 3	4 8	13 9	23 18	3 7
29 25	15 11	6 2	15 18	7 11	15 11
7 3	30 26	8 11	9 13	18 14	
25 22	11 8	2 6	18 23	5 11 7	
3 7	26 23	15 18	3 7	14 9	
3 4 8	8 4	6 9	23 26	6 2	
7 3	23 19	18 22	7 10	19 15	W. wins.
		1			
15 18	10 14	1 6	9 13	17 21	18 22
31 26	19 15	5 1	6 9	13 9	26 23
7 10	4 8	6 9	13 17	14 17	
24 19	27 24	1 6	9 13	9 13	W. wins.
		2			
14 17	11 7	25 29	7 2	8 11	
15 11	29 25	26 22	4 8	2 7	
17 21	31 26	18 25	24 19	W. wins.	

3

22 18	18 22	23 26	21 25	25 30	30 26
7 11	19 15	30 23	15 10	10 7	23 19
					W. wins.

4

18 15	15 10	19 24	23 27	24 28	
12 16	16 11	11 16	16 19	31 24	W. wins.

5

6 6 9	1 17	17 22	22 26	26 31	
13 6	5 1	1 6	19 23	6 10	W. wins.

6

6 2	7 1 6	11 18	6 13	
13 9	19 15	14 23	5 1	W. wins.

7

11 8	8 12	1 6	6 13	13 17	17 22
19 16	16 11	5 1	14 9	1 6	9 5
					W. wins.

a.   This move corrects Anderson's Book, Whilter, also the "American Draughts Player," where 27 23 is moved, allowing a draw.
This has not as yet been published in book form so far as I know.
                                                                    J. F.

Game No. 42.   "Dundee."

Won by I. J. Manring, champion of Missouri.

12 16	28 19	11 15	30 26	9 18	15 11
23 18	4 8	18 11	5 9	22 15	7 16
16 20	22 18	7 23	26 23	1 5	21 17
24 19	9 13	26 19	3 7	32 28	19 23*
11 15	25 22	10 15	23 18	5 9	27 18
18 11	8 11	19 10	15 19	25 22	6 10
8 24	29 25	6 15	18 14	2 6	18 15
					Manring won.

Game No. 43.   "Edinburgh."

As contested between F. Tescheleit, London, and J. Ferguson, Murthly, in the Weekly News Correspondence Tournament.
Tescheleit's move.

9 13	10 17	2 6	b 19 23	5 9	11 15
22 18	21 14	25 21	10 6	19 16	2 6
10 15	1 6	a 6 9	15 18	23 26	22 25
25 22	29 25	14 10	6 2	16 12	32 27
6 10	11 15	7 14	9 13	26 30	25 29
24 20	25 21	22 17	2 6	12 8	7 11
15 19	6 10	13 22	3 7	9 14	14 18
23 16	30 25	26 10	24 19	8 3	27 23
12 19	10 17	8 11	18 22	7 10	
18 14	21 14	27 24	6 2	3 7	W. wins.

a.   Tescheleit sent 6 10 here.   I replied with 21 17.   Then Tescheleit said 6 10 was a mistake for 6 9.   I allowed him to take back 6 10 and to move 6 9 instead, but it did not make any difference in the result.   t

b.   Mr. Lees of Dalmellington, in the same Tourney, varied here against me as follows,

9 14	14 18	18 22	5 9
10 6	6 2	32 27	

Forming the following position:

Black.
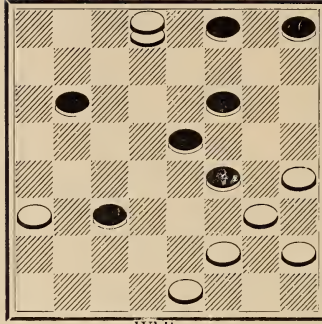
White.
White to move and win.

2 6	14 17	17 13	9 6	2 6	6 2
9 14	23 32	22 25	25 21	17 14	18 22
6 10	17 26	26 23	6 2	19 16	2 7
14 18	4 8	25 30	21 17	11 15	
10 14	21 17	13 9	23 19	16 19	
19 23	18 22	30 25	15 18	14 10	W. wins.

Game No. 44. "Old 14th.

BY H. D. LYMAN.

11 15	26 23	10 15	18 15	26 31	32 28
23 19	9 14	19 10	10 14	2 7	31 27
8 11	31 26	6 22	15 11	19 26	15 19 a
22 17	5 9	23 18	22 26	30 23	27 31
4 8	21 17	7 10	19 15	16 19	19 26
17 13	14 21	24 19	2 6	23 16	31 22
15 18	23 5	3 7	11 7	12 19	28 24
24 20	15 18	27 23	6 9	7 10	
11 15	26 23	11 16	13 6	14 17	Forming
28 24	18 22	20 11	1 19	10 15	position
8 11	25 18	7 16	7 2	19 23	below.

Black.

22 18	
24 19 1	
17 22	
5 1	
22 26	
1 6	
26 31	
6 2 2	

31 26
2 7
26 23
19 16
23 19
16 11
2125*
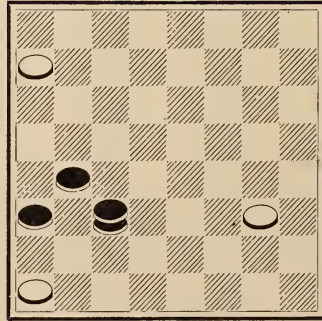
White.
Black wins as played across board.

Var. 1.

5 1	6 9	14 9	9 14	9 6	10 7
17 22	22 26	31 27	27 23	18 22	or
1 6	9 14	24 20	14 9	6 10 a	10 6
18 15	26 31	15 19	23 18	21 25	22 18
					B. wins.

a.   6 1, 21 25, 1 6, 25 30, B. wins.

Var. 2.

19 16	6 9	9 13	13 9	16 12	
18 15	31 26	26 23	23 19	15 11	B. wins.

Game No. 45.   "Old 14th,"

Between Dr. Brownson and a friend.

11 15	24 20	11 18	32 28	14 30	31 27
23 19	11 15	30 26	b 6 10	23 7	22 26
8 11	26 22	a 10 14	15 6	c 11 15	20 16
22 17	15 24	26 23	1 10	7 3	
4 8	28 19	8 11	13 6	15 18	
17 13	7 11	19 15	2 9	27 24	Mr. Brown-
15 18	22 15	3 8	21 17	18 22	son wins.

a.   Books give 9 14.

b.   Loses.   2 7 draws.

c.   9 14 better, but will not draw.

9 14	27 24	30 25	6 10	18 22	17 26
7 2	11 15	29 22	15 18	14 17	30 23
14 18	2 6	18 25	10 14	25 30	24 19
					W. wins.

Game No. 46.   "Switcher."

Black, Dr. Schaefer.   White, Jas. McEntee.

11 15	4 8	17 22	26 23	19 15	7 2
21 17	22 18*	26 17	29 25	11 16	22 26
9 13	13 22	2 6	23 19	15 11	16 11
25 21	18 14	18 22	25 22	7 10	26 31
5 9	10 17	32 27	17 13	27 24	11 7
23 18	21 5	22 25	22 18	16 20	31 27
12 16	6 9	29 22	20 16	24 19	7 3
18 11	27 24	15 19	3 7	13 17	27 23
8 15	15 18	24 15	13 9	11 7	3 7
24 20	23 14	11 25	6 13	17 22	15 19
7 11	9 18	31 26	16 12	19 16	12 8
26 23	30 26	25 29	8 11	10 15	Drawn.

CHRIS PICKERING was born in Port Hope, Canada, November 29th, 1856, and a few months later his parents moved to Baltimore, Ontario, where he still resides.

He first made the acquaintance of scientific checkers when about 16 years of age, and through the aid of the New York "Clipper" checker column was soon able to vanquish his older opponents.

Being 50 miles from the nearest scientific players his opportunities for securing good cross board practice have been very meagre, and it is only through his great interest in and love for the Game of games that he still clings to it.

His ability as a cross board player may be judged from a score which he made against the veteran "Herd Laddie" at Peterboro, Canada, during the last tour of the latter.

Five games were played and each contestant won two.

Mr. Pickering was offered the Canadian championship from William Fleming, but declined it owing to inability to obtain sufficient practice.

W. G. H. RIPPER was born in New Brighton, Beaver County, Pa., December 19th, 1863, and has played checkers since fifteen years of age.

He has been a member of the Pittsburg Checker Club since it was first organized, and was one of the first to become identified with that body.

Mr. Ripper claims the championship of Beaver County, having won the title in a contest in which eleven players participated. He has taken part in a number of matches played at the Home Hotel in Pittsburg, and has met and played James P. Reed, Dr. August Schaefer of New York and Charles Hefter, the famous problematist and player, of Chicago. Against Mr. Reed playing blindfolded he made a tie.

Mr. Ripper is a United States Storekeeper in the 23d Revenue District of Pennsylvania. It gives him great pleasure while on his travels to meet his fellow checker players.

WILL S. ANDRES.
CHILLICOTHE, OHIO.

IN 1889 he conducted a spicy checker column in the Portsmouth, O., "Blade" that won him much fame during the short period of his editorship. He was ever ready to stand up fearlessly in the defense of right and justice' and he could also crushingly denounce those who were wrong. A true blue friend of every deserving player.

Sorry we could not obtain notes for a sketch.

MRS. O. KEY.

(MRS. W. S. ANDRES)

THE above portrait is a true likeness of probably the finest lady checker player in America, and is quite a composer of problems. We could not obtain a sketch of Mrs. Andres, much to our regret.

I. J. MANRING was born near McFall, Gentry County, Mo., May 19, 1872. After graduating from the McFall High School he attended the Columbia University for two years.

His aptness for the game manifested itself at an early age, and when a mere boy he defeated many an older player.

Since 1893 he has devoted considerable attention to published play. He has an excellent checker library, and through diligent study he has acquired so remarkable a degree of skill that his many friends and admirers consider him the finest player in his state. He has a wonderful memory, and never forgets a game. He plays extensively by correspondence in the United States and Canada, and is always engaged in upwards of 50 games.

During J. P. Reed's recent visit to Kansas City Mr. Manring was the only player who won a game in single cross board play from the champion.

Mr. Manring is unostentatious, and a most courteous and agreeable gentleman.

J. L. RICHMOND.

JOHN LIDDEL RICHMOND was born at Wingate, a colliery village near Durham, England, September 27th, 1859. He began to play checkers when 19, and soon afterwards won the gold medal in the South Shields Handicap Tournament.

Mr. Richmond was an intimate friend of the late James Smith of Spennymoor, and acted as Mr. Smith's principal coach in his match with C. F. Barker.

Mr. Richmond has met and played nearly all the prominent checkerists of England and Scotland, and has very seldom tasted defeat. Probably his greatest achievement across the board was his defeat of Mr. Wyllie in 1891 by the score of 3 to 1 and 8 draws.

He was the Runner-Up in the English Tournament of '92.

A fine example of his skill in cross board work may be found in game 43 of the English Tourney Games, '91, in which he won the white side of a Single Corner against Wm. Beattie, the redoubtable expert of Liverpool.

Mr. Richmond is Draughts Editor of the Northern Leader.
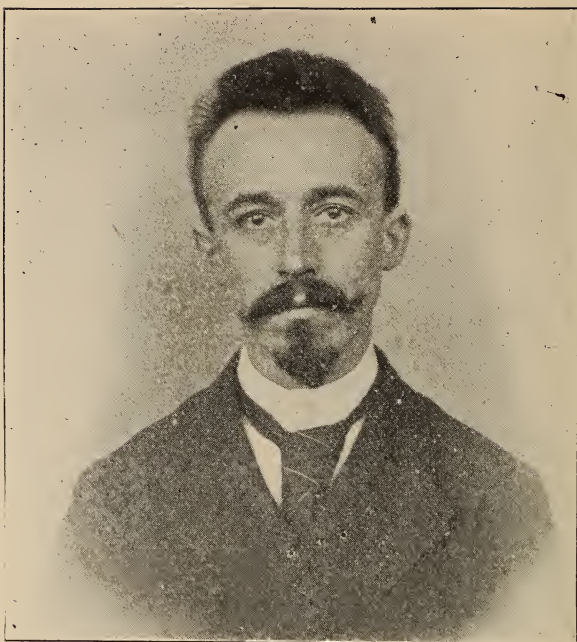
W. G. W. LEGGETT.

WILLIAM GEORGE WEST LEGGETT, the celebrated problemist
of London, was born Nov. 15, 1850, at Chelsea, in the county of
London. England.

He did not become interested in checkers until his twenty-seventh
year, when, after some little application, he found that his nerves were
too highly strung ever to allow him to hope of attaining greatness as a
cross board player. Accordingly he turned his attention to problem
composition and analysis, and such has been his success in his chosen
field of labor that he is universally recognized as one of the World's
foremost problemists. He published in the Aberdeen Weekly Herald and
Free Press a series of 200 selected problems, entitled: " Problem Gems
From the Two Worlds," and has recently concluded a series of 103 of his
own composition in the Newcastle " Weekly Chronicle," under the title
of " Problems Up to Date." Thirty of his instructive and entertaining
efforts may be found in Section XII of Gould's Problem Book.

To judge from the numerous positions of his which we have seen we
would consider that his predilection is the practical end games rather
than strokes.

Mr. Leggett revised the 7 11 move of the Will O' the Wisp, which
Willie Gardner composed, with the exception of some six or eight varia-
tions.

Mr. Leggett is married, and has been the father of nine children.
Since October 24th, 1871, he has been constantly employed at the Railway
Clearing House, Euston Square, London (N. W.)
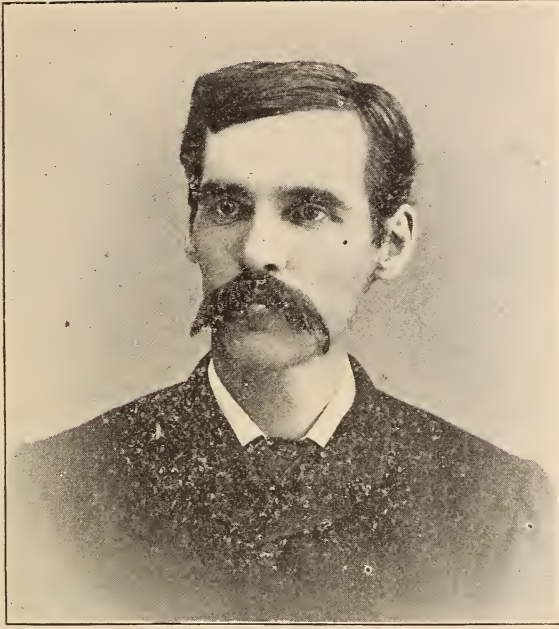
R McLAURIN was born in Canada in the year 1851. His parents and all of his ancestors were Scotch. He began checker playing at the age of 21, and has always taken a great interest in the game.

Mr. Laurin is possessed of considerable literary ability, and contributes a poem which we take great pleasure in presenting to our readers.

> And Draughts had caused him many a deep thought,
>   And restless nights, o'er losses and o'er gain,
> But many a real life lesson had they taught
>   And strengthened his already active brain.
>
> 'Twere life for him to see an eager fight,
>   The secret traps and schemes so deeply laid,
> And watch the combinations with delight,
>   At every stage throughout a game well played.
>
> Mark well the one who plays a careful game,
>   Speaks not, or points around as if by pelf
> His fingers to the squares, as if to name
>   The exact result in favor of himself.
>
> And when defeated, he who only thought
>   Had seen it all desires an explanation
> From his opponent, why the game was brought
>   So suddenly to such a fatal termination.

<div align="right">R. McLAURIN.</div>

111

No. 73.   J. Ferguson.
Black.
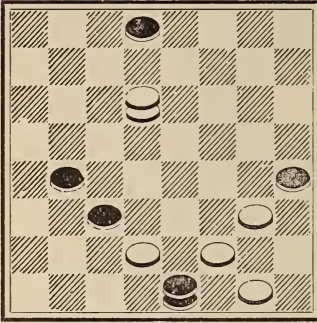
White.
White to move and draw.

No. 74.   J. Ferguson.
Black.

White.
White to move and win.

No. 75.   C. Pickering.
Black.

White.
White to move and win.

No. 76.   R. McLauren.
Black.
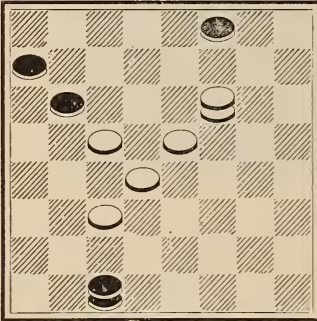
White.
White to move and win.

No. 77.   W. G. W. Leggett.
Black.
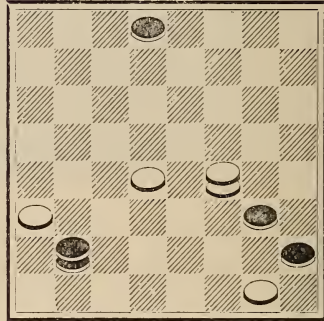
White
Black to move and win.

No. 78.   C. Pickering.
Black.
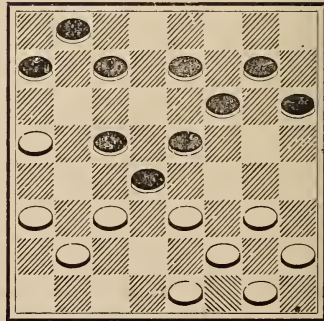
White.
White to move and win.

No. 73. (J. Ferguson, Murthly, Scotland.)

2 7*	21 25	30 26	17 14	18 22	17 26
10 3	10 15	10 7 b	2 6	10 15	
22 25	25 29	22 18	14 17	22 17	
26 23	23 18	15 22	6 10	15 18	
25 30	29 25	26 17	17 22	31 26	
3 7 a	18 14	27 23 c	10 14 d	18 22	
17 21	25 22	20 27	22 18	26 19	
7 10	14 10	7 2	14 10	32ʻ16	Drawn.

A

23 18	21 25	2 7	26 23	27 18	
30 26	10 7	25 22	8 12	20 27	
18 14	25 29	7 11	31 26	32 23	
17 21	7 2	22 18	11 16	22 15	
14 10	29 25	3 8	18 22	23 18	Drawn.

B

15 19	19 26	3 8	12 16	32 28	
22 18	31 22	15 18	22 26	26 31	
10 7	7 3	8 12	16 19	19 23	
26 23	18 15	18 15	15 18	18 15	Drawn.

C

7 2	2 7	24 19	27 23	
31 26	17 22	26 31	31 27	Drawn.

D

10 15	15 11	11 16	23 14	32 23	
22 17	17 14	14 18	31 26	26 12	Drawn.

*Mr. Wyllie moves 22 25, allowing white to win, as published in the Falkirk "Mail."

No. 74. (J. Ferguson, Murthly.)

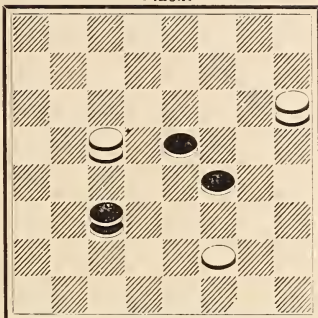|					
22 18 a	8 3	29 25 c	8 11	18 15	5 1
14 17	7 11 b	22 29	15 8	16 20	
25 21	3 8	30 25	4 18	15 19	
17 22 b	11 16	29 15	12 16	1 6	W. wins.

a. The only way to force the desired result. If 25 21 black draws by 14 18, 22 15, 24 19.

b. Only moves of merit.

c. The idea on which the problem was built. This problem took first prize for best "stroke" in the Liverpool Mercury, 1893.

No. 75. (C. Pickering.)

15 10	11 16	18 15	10 7	16 21
a 30 26 1	26 17	9 18	3 19	W. wins.

Var. 1.

9 13	22 18	22 17	6 1	17 10	1 6
18 15	26 22 2	15 10	21 17	18 15	
30 26	10 6	17 21 b	10 7	10 19	W. wins.

Var. 2.

26 23	7 2	9 13	14 17	8 12	23 27
10 6	14 7	6 9	22 26	15 10	24 28
23 19	2 11	17 21	16 19	12 16	27 32
14 10	13 17	9 14	26 31	10 6	
19 23 3	6 1	13 17	19 23	16 20	
11 7	5 9	11 16	3 8	6 2	
23 14	1 6	17 22	17 22	20 24	W. wins.

Var. 3.

13 17	19 10	3 10	9 14	17 21	26 31
6 1	18 15	6 24	15 10	14 18	18 23
17 22 4	10 19	5 9 5	14 17	22 26	21 25
10 7	1 6	11 15	10 14	24 20	23 27
					W. wins.

Var. 4.

17 21	7 2	30 26	2 6	3 12	2 6
11 7	25 30	15 11	19 15 6	14 9	
21 25	18 14	26 22	11 8	5 14	W. wins.

Var. 5.

21 26	26 30	30 25	5 9	9 13	13 17
11 15	15 18	24 27	27 31	31 26	26 30
					W. wins.

Var. 6.

19 23	23 19	19 16	16 11	11 16	
6 9	9 13	11 7	7 2	2 7	W. wins.
a 30 25	10 6	25 30	6 1	30 26	11 7
					W. wins.
b 17 22	11 16	22 15	14 9	5 14	6 2
					W. wins.

No. 76. (R. McLauren.)

18 14 1	19 15	21 17	15 18	32 23	17 13
2 6 2	25 30	30 26	24 27	26 19	W. wins.

Var. 1.

18 15	19 16	16 12	15 11	12 19	
2 7	25 22	22 18	7 16	18 22	Drawn.

Var. 2.

25 22	7 10	14 18	18 22	25 29	30 25
14 9	6 2	6 10	19 16	18 22	22 26
2 7	10 14	22 25	22 26	26 30	
9 6	2 6	10 14	14 18	16 19	W. wins.

No. 77. (W. G. W. Leggett.)

18 23	4 11	30 25	30 23	28 24
11 18	19 24	21 30	32 28	
26 31	28 19	23 26	23 32	B. wins.

No. 78. (C. Pickering.)

23 19	6 13	22 6	11 15	28 19	11 20
7 10	24 20	1 10	32 28	8 11	25 22
13 9	15 24	28 19	15 24	20 16	W. wins.

Game No. 47. "Old 14th."

BY CHRIS PICKERING, BALTIMORE, CANADA.

11 15	6 15	8 11 1	18 15	22 25	22 17
23 19	24 19	31 26 2	14 17	8 3	21 25
8 11	15 24	5 9	22 18	25 29	27 23
22 17	28 19	19 15*	17 22	3 8	26 22
4 8	7 10 a	10 19	18 14	29 25	23 16
17 13	29 25	32 28	9 18	8 11	22 18
9 14	17 21	16 20*	23 14	1 5	11 15
25 22	22 18	23 7	12 16 3	30 26*	18 9
14 17	2 6	3 10	15 11	'25 30	15 18
21 14	25 22	26 23	16 19	26 22	
10 17	11 16	10 14	11 8	30 26;	W. wins.
19 10	26 23 b				C. P.

Var. 1.

5 9	20 27	12 19	12 16	1 5	24 27
27 24	19 15	32 16	22 17	26 22	11 7
16 20	10 19	8 12	16 19	19 24	3 10
31 26	23 16	16 11	17 14	22 17	14 7
					W. wins.
					C. P.

Var. 2.

27 24	23 19	18 14	7 10	15 10	13 9
16 20	10 14	22 25	23 27	19 16	11 8
31 26 c	19 15	14 9	10 15	7 2	10 7
20 27	14 23	6 10	27 32	16 11	8 3
19 15	26 19	9 6	15 18	2 6	14 10
10 19	9 14	10 14	32 27	12 16	24 27
23 7	15 11	6 2	11 7	6 9	7 2
3 10	14 17	14 18	27 24	16 20	27 32
32 23	22 18	2 7	19 15	9 14	2 7
5 9 4	17 22	18 23	24 19 d	20 24	W. wins.
					C. P.

Var. 3.

22 25	15 6	25 29	2 6	15 19	14 17
14 9	1 10	6 2	10 15	10 14	22 18
6 10	9 6	29 25	6 10	25 22	17 14
					W. wins.
					C. P.

Var. 4.

12 16	5 9	14 18 5	22 25	29 25
23 19	19 16	22 17	11 7	17 14
16 23	10 14	18 22 6	25 29	9 18
26 19	18 15	16 11	7 2	2 9
				Drawn.
				C. P.

Var. 5.

14 17	22 25	29 25	22 18	14 10
22 18	11 7	16 12	15 11	8 3
17 22	25 29	25 22	18 14	10 14
15 11	7 3	18 15	12 8	W. wins.	C. P.

Var. 6.

18 23	27 32	27 23	18 15	19 23
16 11	7 2	11 8	3 7	11 15
23 27	32 27	23 18	15 19	
11 7	15 11	8 3	7 11	W. wins.	C. P.

a.   11 16, 13 9, W. wins.

b.   " McCullough's Guide " gives 22 17 and draws.

c.   32 28, 20 27, 31 24, 5 9, 24 20, 10 14, 19 15, 14 17, 15 8, 17 26,
20 16. Drawn.

d.   Any other move and black loses.   C. P.

Game No. 48.   " Nailor.'

Black, C. Pickering.   White, M. Harris.   The variations are by
Pickering.

11 15	23 14	12 16	30 26	7 16	31 22
23 19	9 18	21 17	1 6	14 10*	15 18
8 11	24 20	16 19	32 27	6 15	22 15
22 17	10 15	25 21	8 12	17 14	7 10
4 8	19 10	18 23	27 23 1	3 7	14 7
26 23	6 15	27 18	11 16 2	26 17	2 15
15 18	17 14	15 22	20 11	19 26	Drawn.

Var. 1.

20 16	27 24	31 15	14 10	17 1	
11 20	20 27	22 31	7 14	31 27	B. wins.

Var. 2.

6 9	17 14	2 6	17 13 3	3 10	22 18
23 16	12 19	29 25	7 10	25 22	10 14
9 18	26 17	18 23	14 7	5 9	B. wins.

Var. 3.

25 22	17 13	22 17	13 9	
23 26	26 30	6 10	30 25	B. wins.

No. 79.   F. Dunne.
Black
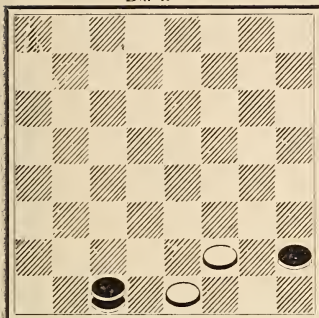
White.
Black to move and win.

No. 80.   W. Benstead.
Black.

White
White to move and win.

No. 81.   M. H. Brennan.
Black.

White.
White to move and win.

No. 82.   M. H. Brennan.
Black.
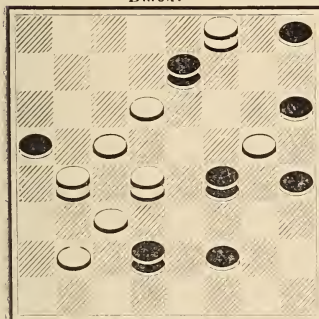
White.
White to move and win.

No. 83.   Sam Nay.
Black.
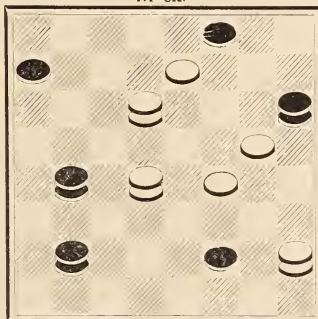
White.
White to move and win.

No. 84.   L. Bradley.
Black.
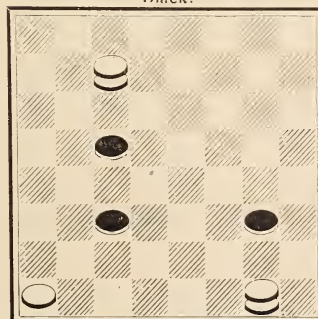
White.
White to move and win.

No. 85.   D. A. Brodie.
Black.
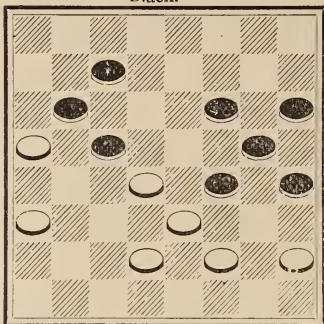
White.
Black to move and draw.

No. 86.   D. A. Brodie.
Black.

White.
White to move and win.

No. 87.   D. A. Brodie.
Black.

White.
White to move and draw.

No. 88.   D. A. Brodie.
Black.

White.
Black to move, W. wins.

No. 89.   D. A. Brodie.
Black.
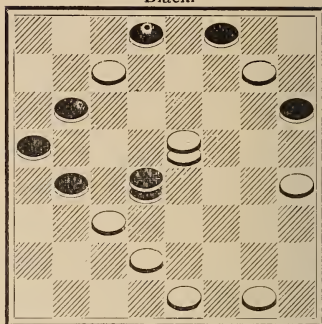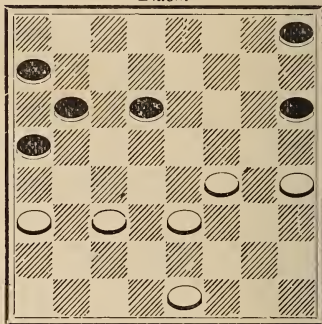
White.
Black to move and draw.

No. 90.   D. A. Brodie.
Black.
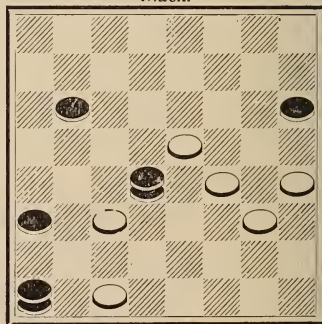
White.
White to move and win.

No. 79. (F. Dunne.) Leeds Mercury.

30 25*	22 18*	28 32*	28 24*	15 11*	15 18
27 23	19 16	12 8	3 8	31 26	22 15
25 22*	18 15*	32 28*	24 19*	11 15	14 23
23 19	16 12	8 3	8 12	26 22	B. wins.

*Any other moves white would draw.

No. 80. (W Benstead.) Leeds Mercury.

| 12 8 a | 22 26 | 27 23 | 19 24 | 23 19 | W. wins. |

a. 14 18, 19 23, only draws.

No. 81. (M. H. Brennan.)

| 17 21 | 18 23 | 25 22 | 3 8 | 10 3 | 3 8 |
| 26 17 | 19 26 | 12 19 | 4 11 | 17 10 | W. wins. |

A beauty.

No. 82. (M. H. Brennan.)

| 18 22 | 19 15 | 10 14 | 28 32 | 32 7 |
| 17 26 | 12 19 | 3 17 | 19 10 | W. wins. |

No. 83. (Sam Nay.)

| 9 14 | 10 7 | 19 15 | 27 23 |
| 18 9 | 2 11 | 11 18 | W. wins very neatly. |

No. 84. (L. Bradley.)

6 9	17 21	32 28	27 31	29 25
14 17	14 17	24 27	17 13	30 26
9 14	22 26	28 32	26 30	25 22	W. wins.

A resetting of the famous Wilder problem.

No. 85. (D. A. Brodie.)

6 10	18 9	19 24	6 2	11 15	6 10
13 6	15 18	28 19	30 26	9 5	15 19
10 15	23 14	16 30	2 6	12 16	Drawn.

No. 86. (D. A. Brodie.)

15 11	31 22	11 16	5 14	14 18	27 24
18 25	25 18	3 12	12 16	13 17	
26 22	20 16	16 5	32 27	18 23	
17 26	12 19	2 9	16 20	17 22	W. wins.

No. 87. (D. A. Brodie.) End game.

32 28	20 11	24 20	23 18	19 15	15 10
13 17	7 16	17 22	16 23	11 16	26 22
18 14	14 7	28 24	24 19	20 11	18 15
11 16	2 11	22 26	26 31	31 26	Drawn.

No. 88. (D. A. Brodie.)

4 8	22 18	10 15	18 9	15 22	12 8
31 26	12 16	26 22	5 14	23 19	26 31
8 11	19 12	9 14	22 18 a	22 26	8 3

a. Left here as a draw in Bowen's Cross Var. 660.

W. wins.

No. 89. (D. A. Brodie.)

13 17	24 15	23 27	7 3	31 27
7 16	17 21	10 7	8 12	7 10
12 19	15 10	27 31	3 7	18 23

Drawn.

No. 90. (D. A. Brodie.)

| 22 17 | 17 13 | 13 17 | 19 15 | 17 22 | 24 19 |
| 18 11 | 9 14 | 14 18 | 11 7 | 18 25 | W. wins. |
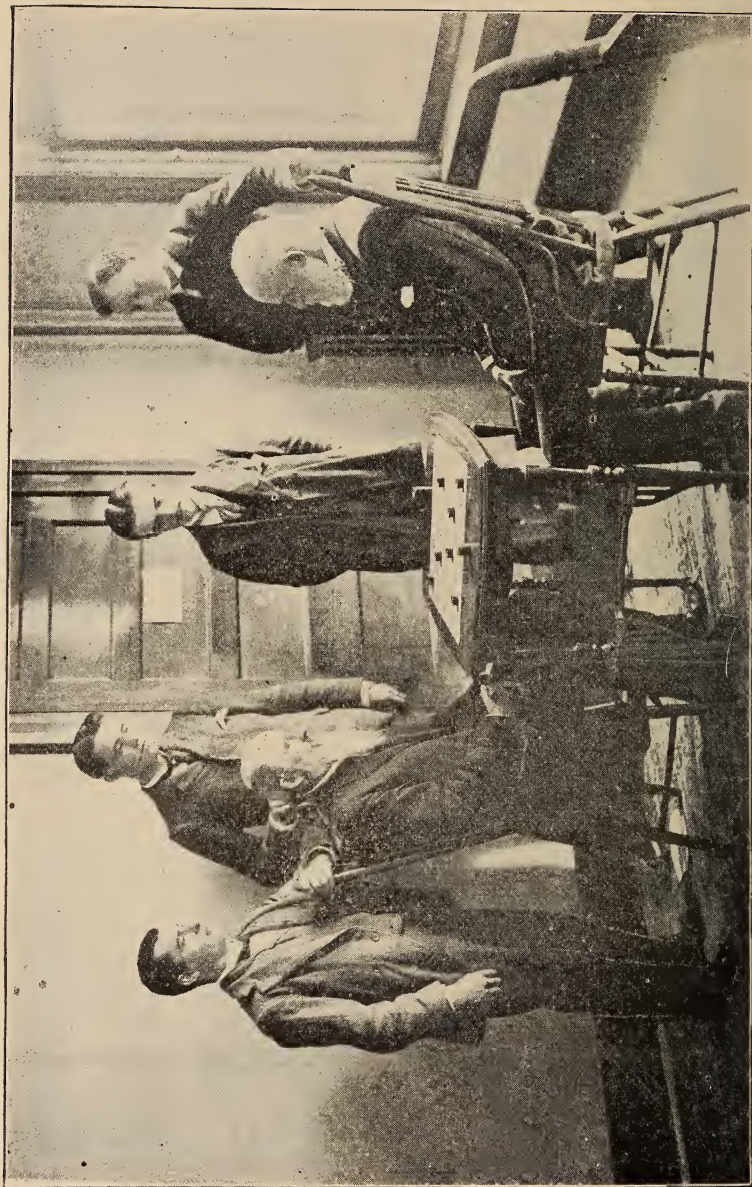
At the board: H. SPAYTH.   J. A. MUGRIDGE.
Standing: Jas. L. Bradley.   G. W. Newton.   B. Mugridge.   C. Larrison.

JAMES A. MUGRIDGE.

BUFFALO, N. Y.

THE above name is as familiar to checker devotees as almost any of our leading American players. He has met and played the best talent in the United States and Canada, and has not suffered defeat since 1861, but he did fall under the lance of the famous Scotch "Herd Laddie" James Wylie.

In 1884 Mr. Wylie stated that he considered Mr. Mugridge the best player in America.

JAMES L. BRADLEY AND GEORGE W. NEWTON.

THESE two gentlemen are members of the Buffalo Checker Club and rank high as scientific players.

BERT MUGRIDGE.

SON of J. A., and like his father is a very strong player. He has made close scores with America's best players, including J. P. Reed.

CHARLES LARRISON.

HERE is a young gentleman of exceptionally rare ability as an exponent of our noble game, and no doubt will be from later on. His defeat of J. P. Reed 2 to 0, and several draw games is still fresh in the memory of all scientific players. He is a member of the Buffalo Checker Club, a flourishing institution.

AUTHOR'S NOTE.—We tried hard to obtain notes for sketches of the lives of the above named notable players, but met with disappointment. However, we present good likenesses of them to our many readers.
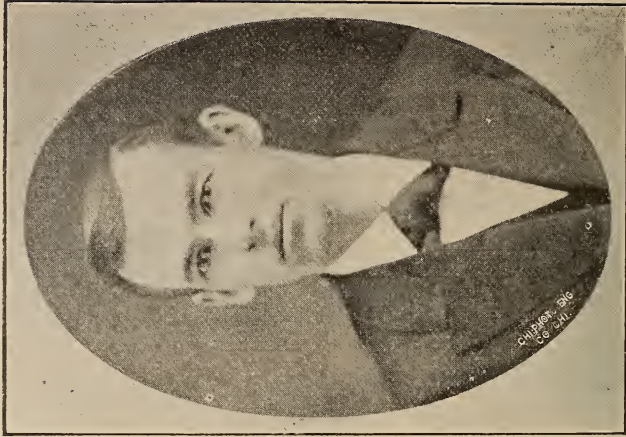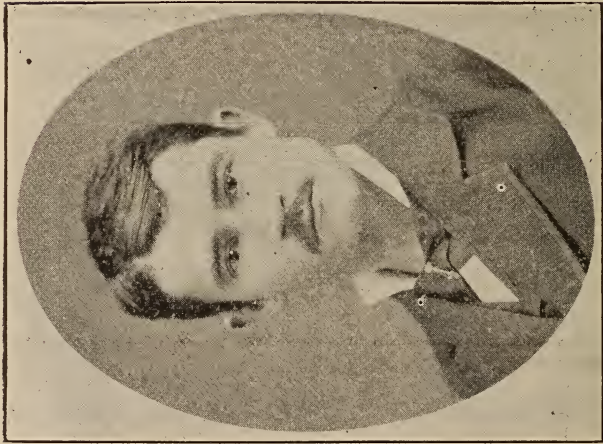
THE LATE JAMES LABADIE.

JAMES RENNIE.

JAMES RENNIE.

JAMES RENNIE was born May 9th, 1852, and raised on the Ontario Gold Medal Farm. He learned chess first, but gradually went over to checkers, which he considers the better game for the people. In June, 1895, he successfully defeated no less than twelve Gold Medal challenges. He is an enthusiastic worker in the cause of draughts, and has for many years been prominently identified with the game in Toronto. The checker department of the Toronto Mail is edited by Mr. Rennie, and he is the recognized champion of Toronto.

THE LATE JAMES LABADIE.

IN THE recent demise of James Labadie, the famous Canadian exponent of draughts, one of the brightest lights in the Checker Firmament was extinguished. Although all that is mortal of him has gone from us forever the bright lustre of his good name will continue unabated.

The deceased was born in Dover, Ont., 39 years ago and died at his home in Chatham, Ont., June 5th, 1895, after an illness of two months. He leaves an aged father and mother, four sisters and two brothers to mourn his loss.

As a devotee of Dama few players were more widely or deservedly better known than James Labadie. He was the Champion player of British North America and Michigan. He had traveled much, and played with experts in many parts of the world, his genial and whole-souled nature winning him universal esteem.

He was a fine descriptive writer on the game as well as a player and analyst of exceptional ability, and left behind him many valuable contributions to the literature of Our Noble Game.
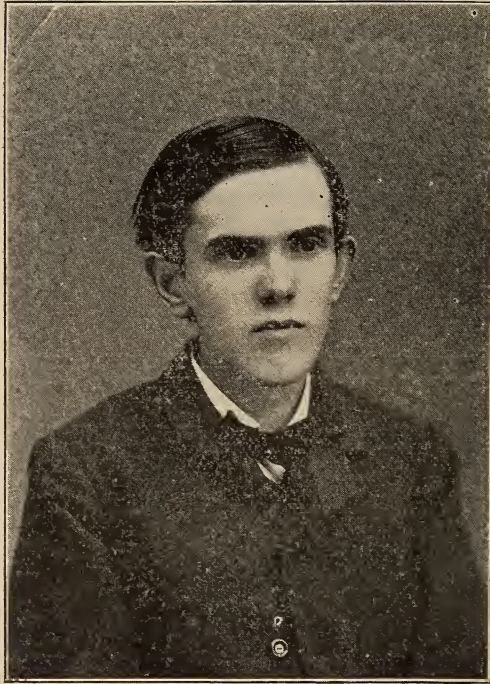
PERCY M. BRADT.

OMRO, WIS.—CHAMPION OF HIS STATE.

For sketch of this wonderful player see Book of Portraits, Vol. 1.

Game No. 49. "Old 14th."

BY PERCY M. BRADT, OMRO, WIS.

11 15	15 18	10 14 a	3 8	1 10	9 13
23 19	24 20	19 10	26 22	25 22	31 27
8 11	11 15	6 15	7 10 2	24 28 3	13 22
22 17	28 24	13 6	24 19	27 24	23 18
4 8	8 11	2 9 1	15 24	11 15	14 23
17 13	26 23	30 26	22 6	22 17	27 4
					W. wins.

a.   The losing move.

1

1 10	22 17	15 22	28 19	15 18	23 7
30 26	5 9 5	32 28	7 11	31 27	8 11
2 6 4	17 13	11 15	27 24	22 26	24 20
26 22	18 22 6	24 19	11 15	21 17	26 31
3 8	25 18	15 24	20 16	14 21	27 24
					W. wins.

2

1 6 7	15 24	11 18	6 10	7 11	12 26
24 19	22 15	32 28	28 19	19 16	31 6
					W. wins.

3

9 13	32 28	18 25	5 9	15 24	9 14
23 19	14 18	29 22	27 20	28 19	31 27
11 15	20 16				W. wins.

4

3 8	12 16 b	8 12	24 19	15 24	22 18
26 22	32 28				W. wins.

b.   If 2 6 it is the same as at the 5th move of Var. 1.

5

12 16	16 23	11 20	18 25	20 27	2 18
23 19	20 16	25 22	27 2		W. wins.

6

15 19 8	11 18	8 11	7 10	18 22	23 27
24 15	27 23	25 22	29 25	25 18	16 11
10 26	18 27	11 15	15 18	14 23	27 31
31 15	32 23	22 17	23 19	20 16	11 7
					W. wins.

7

9 13	27 23	5 9	1 5	11 20	13 22
23 19	18 27	31 27	20 16	22 17	25 4
7 10	32 23				W. wins.

8

12 16	16 23	11 20	18 25	20 27	29 22
23 19	20 16	25 22	27 2		W. wins.
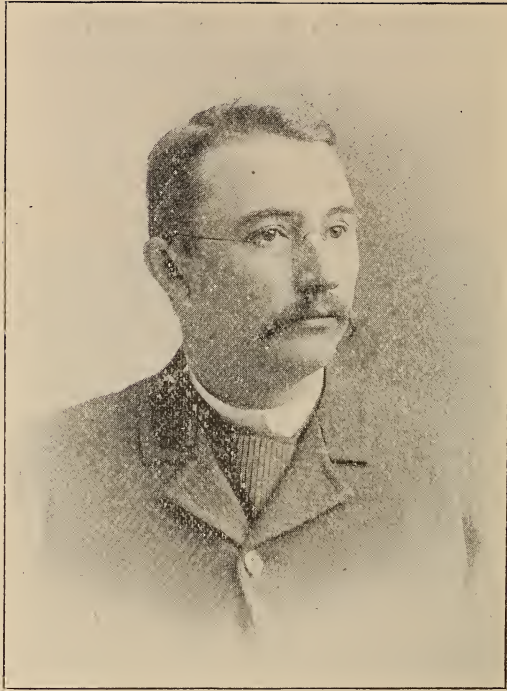
DR. W. B. BANKS.

DETROIT, MICH.

Derry News Champion Correspondence Player of 1894-5.   See sketch Vol. 1 Book of Portraits.

Game No. 50. " Paisley."

Played by correspondence between Dr. W. B. Banks and W. L. Brown in Derry News Tourney.

11 16	30 25	9 13	18 15	17 21	28 24
24 19	11 15	18 9	7 10	25 22	25 22
9 14	18 11	13 22	15 6	21 25	14 10
22 18	7 16	25 18	1 10	22 18	22 31
5 9	22 18	6 13	32 28	14 17	10 1
25 22	4 8	31 26	10 14	18 14	31 26
8 11	26 22	13 17	19 15	25 30	1 6
28 24	3 7	21 14	2 6	24 19	26 22
16 20	22 17	10 17	29 25	30 25	Banks won.

C. W. FLOWER.

THIS well known player and problemist was born at Patterson, New Jersey, October 12, 1844.
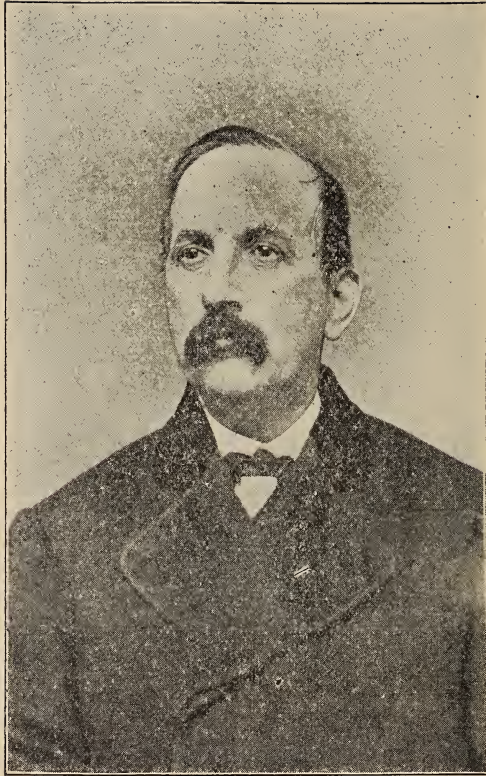
CHARLES ROBERTS.

CHAMPION CHECKER PLAYER OF CHICAGO, 1871.
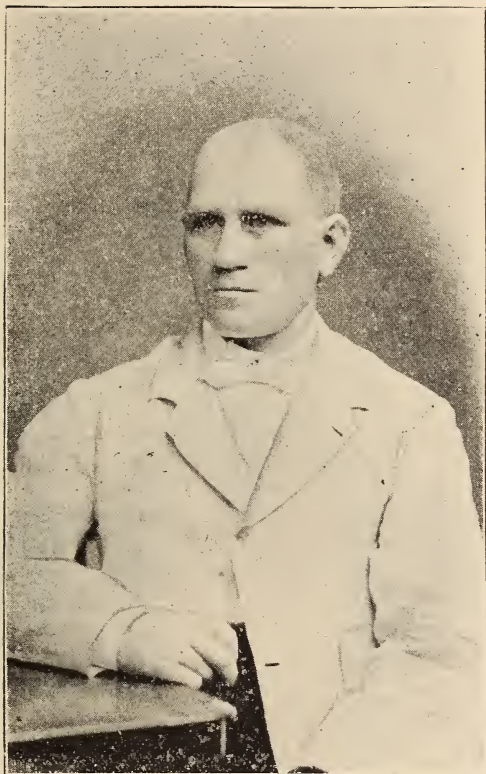
THE LATE JOHN BUSBY.

W HAT book player is there that has not heard of the famous player and problemist "Uncle" Billy Busby, as he was familiarly called. The above is a good likeness of him.

E. A. DURGIN.

EDWIN A. DURGIN. (GRUNDY.)

THE subject of this sketch was born in Jersey City, N. J., August 3d, 1863, but while he was yet a little toddler his parents removed to New England, and for the past 15 years he has been a resident of Boston. His first ideas of the game were given him by his uncle, I. N. Blackley, who, 20 years ago, was considered a strong player in the East Boston district. In the winter of 1880, while visiting his uncle's house, and while searching the bookcase for an entertaining story, he chanced to glance at a copy of the American Draught Player, and on remarking, "what a strange arithmetic this is" caused such a broad smile on his uncle's features that the young man got the impression that there was something wrong somewhere. Glancing at the book a second time he was "stuck" as badly as before. He could not make "head nor tail" of those columns of "figgers." "What are they, anyway. Explanations followed, with the result that Mr. Durgin soon took an interest in the "magic figgers," and since then has acquired an all-round knowledge of the game second to none, in fact the American Checker Review is authority for the statement, "That for all-around-checkers E. A. Durgin is the greatest living authority."

Mr. Durgin was an apt pupil, and soon commenced to acquire honors. He has held the amateur championship of Massachusetts, then the amateur championship of New England, then the amateur championship of America, both for cross board and for blindfold playing. He has met and defeated in set matches Isaac Morris, Jr., of Charlestown, Mass., James Carten of Portland, Me., Peter La Point of Bath, Me., the late H. Z. Wright of Boston, W. C. Parrow of Boston, and many others. He has also met the champions and made very creditable scores. In 1883 he played 8 draws with James Wyllie, the world's champion. His scores with A. J. Heffner, C. H. Freeman and C. F. Barker have never been equalled by an amateur player. Mr. Durgin has played exhibition games in many of the principal cities, defeating the best players.

Mr. Durgin's play is original and brilliant. He loses games when those who are content to play the familiar book lines would draw, but on the other hand he wins games where the book player would only draw. For this reason players like to meet him across the board for the new ideas he will develop. He is ever ready to show a "good thing" to a clubmate, and always keeps up an interest in any meeting in which he may be.

He is the author of a work on the "Single Corner," also of "Draughts, Brilliants and Masterpieces," published in the Yankee Blade and Weekly Globe columns. He also edited the most popular elementary lessons for amateurs ever printed, those in the American Checker Review. His departments in the Yankee Blade and Boston Weekly Globe met the standard at the time he edited them, and earned him a world wide reputation. In 1894 he visited Europe for pleasure, and during his stay in London met the best players.

No. 91.   E. A. Durgin.
Black.
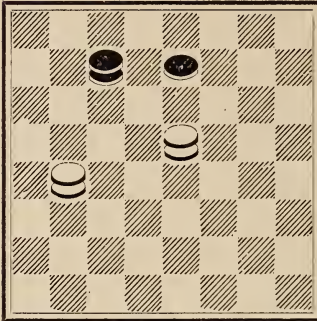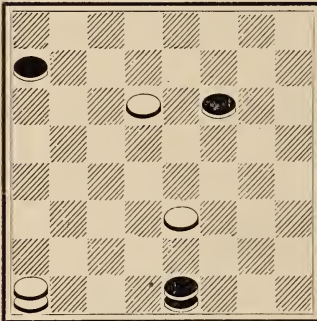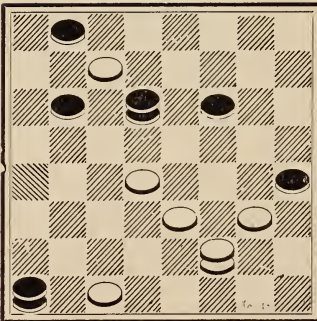
White.
White to move and win.

No. 92.   E. A. Durgin.
Black.

White.
White to move and draw.

No. 93.   E. A. Durgin.
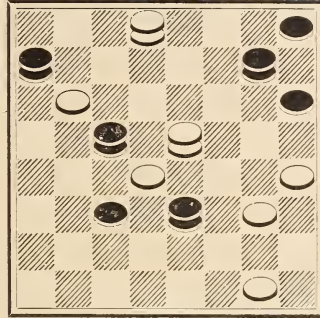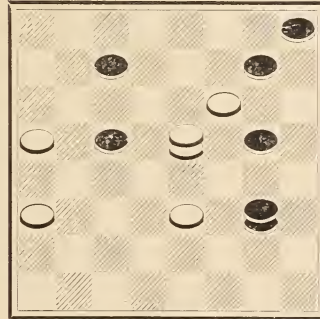Black.
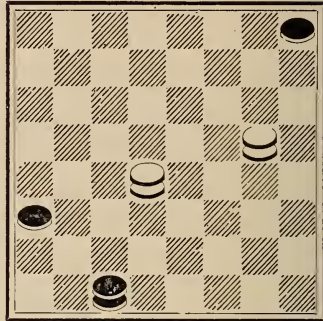
White.
White to move and draw.

No. 94.   E. A. Durgin.
Black.

White.
White to move and win.

No. 95.   E. A. Durgin.
Black.
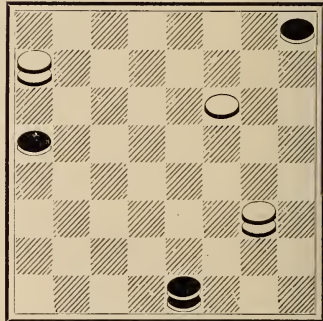
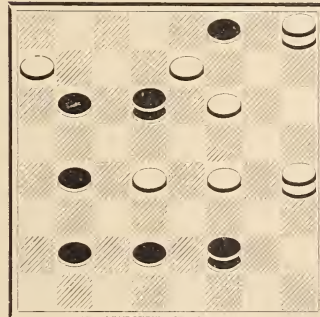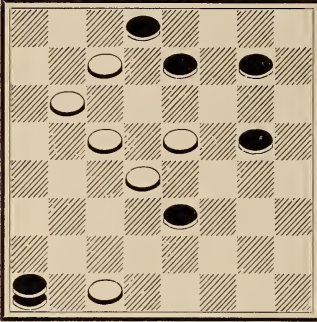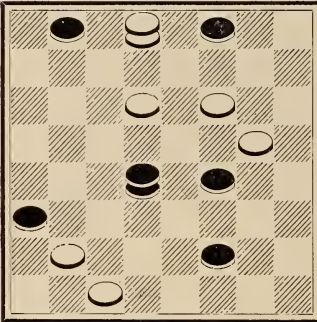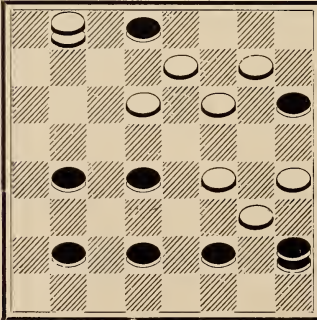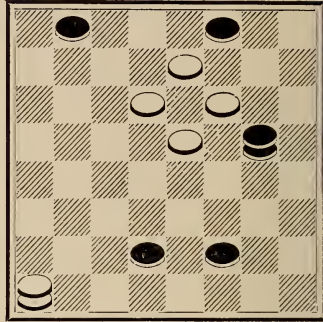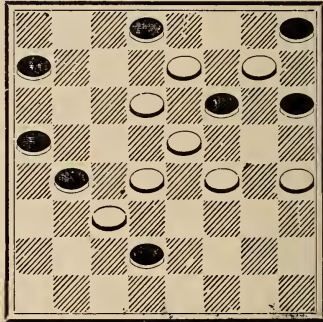

White.
White to move and win.

No. 96.   E. A. Durgin.
Black.
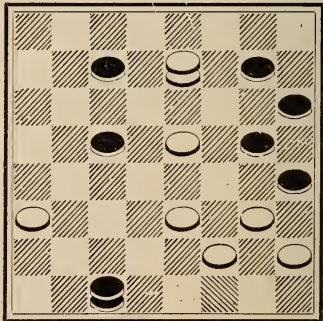
White.
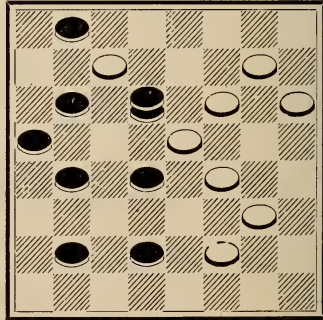White to move and draw.

No. 91. (E. A. Durgin.)

17 14	1 6	14 9	1 5	26 22	
6 1	19 23*	7 10	9 6	5 1	
15 19*	6 1 1	23 26*	10 14	6 10	W. wins.

Var. 1.

6 10	9 6	11 16	6 9	10 7	6 2
14 9	7 11	2 6	15 10	9 6	11 8
10 15	6 2	16 20	23 19	7 11	2 7
					W. wins.

No. 92. (E. A. Durgin.)

18 22	22 25	25 22	22 25	25 22	25 22*
4 8	16 20	28 32	24 20	11 15	18 25
16 19	25 22	22 25	25 22	22 25	30 26*
8 12	20 24	32 28	20 16	30 26	25 29
19 23	22 25	25 22	22 25	23 30	26 30
12 16	24 28	28 24	16 11	15 18	Drawn.

No. 93. (E. A. Durgin.)

23 18	26 22	7 3	11 16	29 25	9 13
31 26	10 7	18 9	7 10	19 23	10 14
18 14	22 18	3 7	16 19	25 22	Drawn.

No. 94. (E. A. Durgin.)

5 9	22 26	7 2	24 28	16 11	21 25
31 26	19 15	24 20	14 18	32 28	26 31
24 19	25 30	2 7	28 32	11 15	25 21
26 22	18 23	17 21	18 23	28 32	20 24
9 14	26 31	18 22	32 28	15 18	19 23
22 25	15 10	20 24	16 19	32 28	18 27
14 18	30 25	7 11	28 32	19 23	28 19
25 21	10 7	24 20	19 24	12 16	27 23
19 23	25 21	3 7	32 28	23 27	19 26
13 17	7 3*	20 24	23 19	28 32	31 22
18 14	21 17	7 10	4 8	27 24	
17 22	23 18	24 19	24 20	32 28	
14 18	31 27	10 14	28 32	24 20	
21 25	11 7	19 24	20 16	16 19	
23 19	27 24	11 16	8 12	22 26	W. wins.

No. 95. (E. A. Durgin.)

18 14	30 26*	27 32	26 22	32 5	
10 17	1 10	20 27	17 19	W. wins.	

No. 96. (See Paisley Game, by E. A. Durgin.)

Game No. 51. "Paisley."

BY EDWIN A. DURGIN.

11 16	7 10	2 7	5 14	20 27	26 22
24 19	26 22	32 28	19 15	7 2	17 13
8 11	3 7	14 17	26 30	19 26	22 17
22 18	17 13	21 14	25 21	2 20	13 9
10 14	14 17	6 10	1 6 a	26 22	17 14¶
28 24	21 14	13 6	7 3*b	28 24 c	9 6
16 20	10 26	10 26	30 26	27 31	14 10
26 22	31 22	6 2	15 11*	24 19	6 2
11 16	7 10	7 10	8 15	22 18	
30 26	25 21	2 7	3 7	20 24	
4 8	10 14	10 14	26 19	31 26	
22 17	29 25	18 9	27 23	21 17	Drawn.

a. Improves Schaefer and Kelly's "Paisley," where 30 26 is given, also forms problem No. 96.

b. Solution to Problem No. 96.

c. 20 24, 27 32. B. wins.
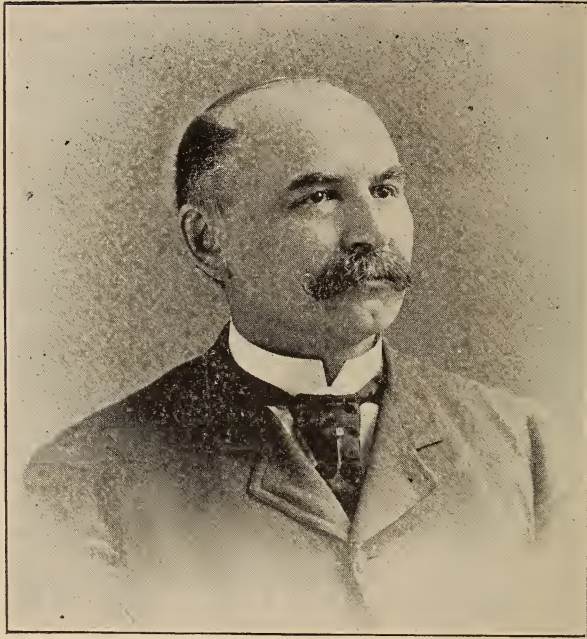
GILBERT D. BUGBEE.

THE subject of our sketch was a native of Dover, Windham County, Vermont, and was born on the 25th day of June, 1838, and came to Boston in his 24th year, where he immediately established himself in the jewelry business, and has now been upwards of 33 years in the same business and on the same street. Soon after locating in the "Hub" he became interested in the silent game, and for many years he has been among the select coterie that has made the "Hub" the first city in the world as the exponent of scientific Draughts.

It has often been the privilege of the writer of this sketch to be present at the meetings of the Boston Checker Club to arrange the preliminaries of their handicap tourneys, and it was always amusing to observe the efforts of the third and fourth "estates" to have Bugbee well tied down, for, as an aspiring neophyte once remarked, " Tie him down ever so much he would generally manage to wriggle out, and if you got a man from him he would back down into some corner and worry the life out of you with his dodging about."

Mr. Bugbee has been for years one of the most prolific of problemists, and the columns of the Checker Journals have been enriched by his contributions, while he has a stock on hand sufficient to fill a small volume.

No. 97.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 98.   G.D. Bugbee.
Black.
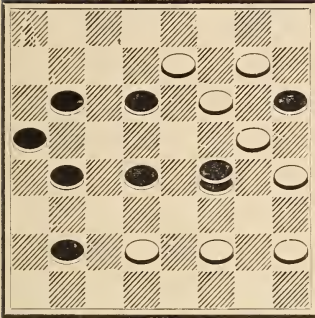
White.
White to move and win.

No. 99.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 100.   G. D. Bugbee.
Black
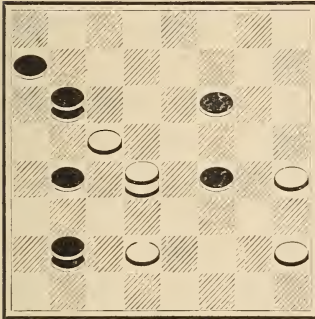
White.
White to move and win.

No. 101.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 102.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 103.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 104.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 105.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 106.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 107.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 108.   G. D. Bugbee.
Black.

White.
White to move and win.

No. 97.   (G. D. Bugbee.)

28 24	7 3	26 23	27 24	20 16	3 7
19 28	12 19	19 26	28 19	19 12	W. wins.

No. 98.   (G. D. Bugbee.)

20 16	15 19	2 7	7 3	
12 28	23 16	14 23	5 14	W. wins.

No. 99.   (G. D. Bugbee.)

26 23	20 16	28 24	18 23
19 26	11 20	20 27	W. wins.

No. 100.   (G. D. Bugbee.)

23 18	13 9	21 17	15 18
14 23	6 13	13 22	W. wins.

No. 101.   (G. D. Bugbee.)

27 24	18 15	9 5	5 1	1 5	
20 27	11 18	2 11	18 9	27 18	W. wins.

No. 102.   (G. D. Bugbee.)

11 8	4 8	18 14	19 16	20 16	
3 12	10 3	9 18	12 19	3 12	W. wins.

No. 103.   (G. D. Bugbee.)

9 5	30 25	15 10	5 1	
2 9	29 22	22 6	9 18	W. wins.

No. 104.   (G. D. Bugbee.)

10 6	1 19	29 25	3 10	25 22	16 7
					W. wins.

No. 105.   (G. D. Bugbee.)

11 8	10 6	30 26	26 23	2 6	
3 12	1 10	21 30	19 26	12 19	W. wins.

No. 106.   (G. D. Bugbee.)

10 6	19 16	18 14	7 2	2 7	
2 9	12 19	9 25	11 18	4 11	W. wins.

No. 107.   (G. D. Bugbee.)

10 6	19 15	20 16	1 6	
2 9	28 3	12 19	3 12	W. wins.

No. 108.   (G. D. Bugbee.)

19 16	8 3	27 24	12 8	3 7	
10 28	1 10	28 19	19 12	12 3	W. wins.

GEORGE H. DEAN.

M R. DEAN was born in Weathersfield, Vermont, Dec. 21st, 1840. His father was a farmer, and the subject of our sketch was brought up to do do the usual work on a farm. He received a good common school education, and at the age of 19 engaged in teaching. When 21 he enlisted in the army in which he served until the expiration of his term of enlistment, when he resumed the occupations of farming and teaching for seven years.

In 1870 he removed to Boston and engaged in the hay and grain business at 185 Cambridge Street, where he may still be found. Mr. Dean has taken an interest in checkers for the past 15 years, and has been instrumental in making the game popular in Boston. The Boston Checker Club meets at his place two evenings in a week, and to his untiring efforts the club owes it success.

M. L. STEVENS.

THE above is a fine likeness of the youngest member of the Boston Checker club. He was born in the town of Great Falls, N. H., Feb. 15, 1874. After going through the Grammar School and attending the High School one year, he decided to finish his education by a course in the Bryant and Stratton Commercial School of Boston, and was graduated in March, 1892. At the present time he is employed in the Treasurer's Office of the Boston and Maine R. R. Co.

He has always been interested in the game of checkers from childhood, but his ambition to become a player of some note was first aroused after having fallen an easy victim to the superior skill of his friend and fellow townsman, the Hon. B. F. Hanson. In three regular tournaments of the Boston Club he increased his percentage as follows: First 40 per cent.; second, 50.5 per cent.; third, 62 per cent. In December, 1894 he played W. H. McLaughlin of Maine 6 games, winning 2 and 4 drawn. Also two games with H. W. Shannon of N. H. He won 1 and 1 draw. Mr. Stevens is a very agreeable and courteous gentleman, and quite popular with all checker players, doing all in his power to promote the interest in our noble game.

SAMUEL GROVER.

THE above name is quite a familiar one to New England Checker players. and especially so in Boston. His last great victory was his defeat of the "Wizard of the Board," the late H. Z. Wright.

Mr. Grover is no doubt a leading rival for the honors of the title of New England Champion. His home at present is Livermore Falls, Me., but he expects to return to Boston in the near future. Through modesty Mr. G. failed to send any notes for a sketch, but we give a good likeness of this genial expert.

Game No. 53. "Paisley."

Played at the Home Hotel between J. Maize and J. P. Reed.
Black, Reed. White, Maize.

11 16	30 25	1 6	23 14	6 9	17 13
24 19	13 22	29 25	16 23	15 11	29 25
8 11	26 17	7 10	27 18	9 18	6 10
22 18	4 8	14 7	8 11	11 2	25 21
16 20	17 14	3 10	32 27	18 22	10 14
25 22	10 17	18 14	2 7	2 6	21 25
11 16	21 14	10 17	25 21	22 25	13 9
22 17	6 9	21 14	a 11 16	21 17	Reed
9 13	25 21	9 18	18 15	25 29	resigned.

a. The losing move, 6 9, forces an easy draw.

140
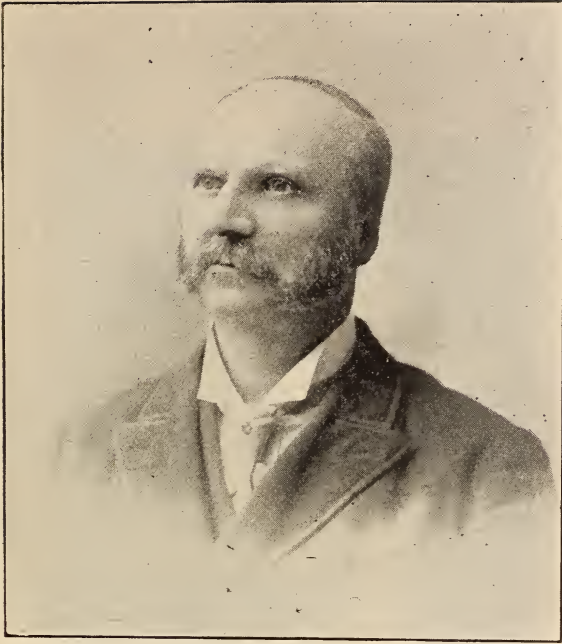
B. F. PINKHAM.

BEN FRANK PINKHAM was born on "Long Island," in Lake
Winnipesaukee, in the town of Moultonboro, N. H., August 20th,
1837.

He removed to Boston to live permanently in 1868. When quite
young he evinced a great partiality for checkers, which he soon learned
to play considerably better than the average country player of that time.

In the early seventies he became a member of the first Checker Club
ever established in Boston, and has since that time been prominently
associated with every Checker Organization in Boston and vicinity.

Mr. Pinkham is well and favorably known as a good all round player,
and has played with about all the "Old Time" players, as well as
hundreds of players of more modern date, including visitors from places
ranging all the way from the British Provinces to California, and has
always been ready and willing to do his part towards defending the good
name and honor of the Boston Club against all comers in a friendly
spirit of rivalry. His finest win was one secured from C. F. Barker in '93.
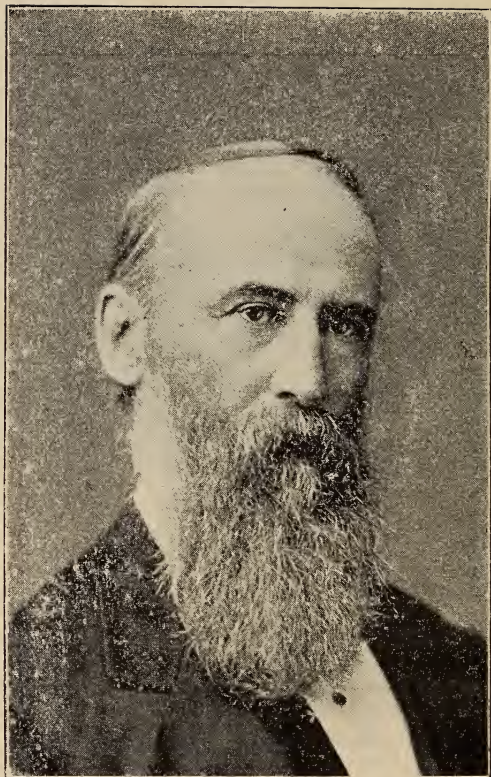
C. E. LITTLEFIELD.

T HE noted veteran player of Boston, Mass., who played the game with great skill thirty years ago, and he still loves to visit the Boston Club and enjoy the game. We are sorry we could not obtain notes for a sketch of this worthy player.

Game No. 53. "Paisley."

Black, C. O. Mayberry.   White, L. M. Stearns.

11 16	17 10	8 11	13 6	9 13	24 8
24 19	6 22	29 25	2 9	3 7	31 24
16 20	25 18	11 15	17 14	13 17	8 3
22 18	9 14	25 22	10 17	7 10	24 19
10 14	18 9	1 6	19 10	17 22	3 8
26 22	5 14	17 13	17 22	10 14	20 24
8 11	31 26	7 11	10 7	22 25 c	8 11
28 24	7 10	21 17 a	22 26	14 17	29 25
11 16	26 22	14 21	7 3	25 29	
22 17	3 7	22 17	26 31	17 22	
4 8	22 17	6 9 b	23 18	16 19	W. wins.

NOTES BY STEARNS AND THOMAS FLINT.

a.   This was an eye-opener.

b.   Nothing better.

c.   Here I suggested to Mr. Flint, while visiting me, that 22 26 looked like a good move to draw, but after a few moves it looked like a loss.

22 26	14 17	11 15 a	24 15	30 26	18 15 b
30 23	25 30	18 11	31 24	23 18	24 19
21 25	17 21 a	16 19 a	15 10	26 22	11 8
					W. wins.

a.   These moves were made by Mr. Flint.

b.   18 14 also wins.

Game No. 5.4 "Single Corner."

Between ex-Champion W. G. Hill and L. M. Stearns.

Hill's move.

11 15	24 19	2 6 b	32 23	12 16	3 7
22 18	4 8	25 21 c	14 17	11 8	22 26
15 22	27 23	6 9	21 14	16 19	7 2
25 18	8 12 a	17 13	9 27	8 3	18 15
12 16	31 27	1 6	19 15	19 23	2 9
18 14	11 16	30 25	27 31	3 8	15 8
10 17	28 24	10 14	11 7	23 26	9 14
21 14	7 11	19 15 1	31 26	8 11	26 22
9 18	26 22	11 18	7 3	26 30	14 17
23 14	6 10	24 19 2	26 23	25 21	13 9
16 20	14 7	20 24	3 7	30 25	
29 25	3 10	27 11	23 18	7 3	
8 11	22 17	18 27	15 11	25 22	Drawn.

NOTES AND VARIATIONS BY L. M. STEARNS.

a. Durgin's Single Corner, book plays 11 15.

b. In a previous game Hill varied here as follows:

5 9	11 18	16 23	6 10	16 19	1 10
17 14	23 5	27 18	21 17	18 15	5 1
10 17	2 6	17 22	12 16	19 23	22 26
19 15	24 19	25 21	32 28	15 6	30 25
					Drawn.

Hill thought it risky to play this line again.

c. Here I could have won by the following, but as the text move looked strong I overlooked this, the win:

25 22	22 18	11 7	7 3	27 24	32 5
6 9	11 15	14 18	16 23	20 27	
17 13	18 11	23 14	24 19	30 26	
1 6	10 14	9 18	5 9	23 30	W. wins.

Var. 1.

25 22	5 9 a	5 1	14 10	27 23	11 16
14 17	14 5	30 26	13 9	16 11	9 14
21 14	10 15	1 6	10 7	6 2	16 11
9 25	24 19	26 23	9 6	11 16	14 18
19 15	16 23	6 15	7 11	2 6	11 16
11 18	27 18	23 14	32 27	16 11	18 15
23 14	25 30	15 19	11 16 b	6 9	W. wins.

a. 25 30, 14 9, 5 14, 24 19. Drawn.

b. 11 7, 6 2, 7 10, 27 23, 10 14, 2 7. W. wins.

Var. 2.

32 28	23 16	32 27	6 10	10 15	15 24
16 19	18 22	3 7	7 11	7 10	10 15
24 15	25 18	27 23	19 16	14 18	18 22
12 16	11 7	16 11	11 7	3 7	
15 11	9 14	23 19	16 19	19 24	
16 19	7 3	11 8	8 3	28 19	Drawn.

Game No. 55. "Single Corner."

BY T. B. PANCOAST, ESQ., N. J.

11 15	16 20	7 23	3 7	7 10	10 14
22 18	22 17	27 18	20 11	24 19	2 6
15 22	9 13	20 27	7 16	16 20	22 26
25 18	26 22 a	31 24	18 15	32 27	6 10
8 11	6 9	12 16	4 8	9 14	26 31
29 25	23 19	30 26	26 23	22 18	10 17
11 16	10 15 b	1 6	2 7	13 22	31 24
25 22	19 10	24 20	28 24	18 2	15 11
					W. wins.

a. Very strong move for W.

b. 10 14 draws.

JAMES L. BLISS.

JAMES L. BLISS was born at Fall River, Mass., September 12th, 1839. During the war he served two years in the Navy. Since that time he has followed the avocation of clothing salesman, nearly all of his time being passed in Boston, where for seven years he was connected with the Standard Clothing Co., at 395 Washington Street. At present he is located at 139–141 Main Street, Charlestown, where he has held a position for the last five years. Fifteen years ago, after an absence of ten years, he joined the old Boston Checker Club, which was then at No. 15 Pemberton Square. After the death of Mr. Maynard, who had charge of the club, Mr. Bliss allowed himself to drift away from the game until two years ago, when he again returned to the old love. Mr. Bliss is considered a peer of the best players in class 3rd, which embraces the majority of the members of the Boston Club.

No. 109.   J. Lees.
Black.

White.
White to move and win.
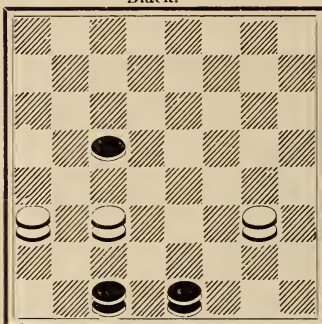
No. 110.   P. B.
Black.

White.
White to move and win.

No. 111.   L. E. Morlan.
Black.

White.
Black to move and win.

No. 112.   S. E. Root, M. D.
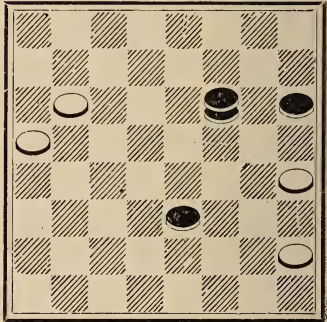Black.
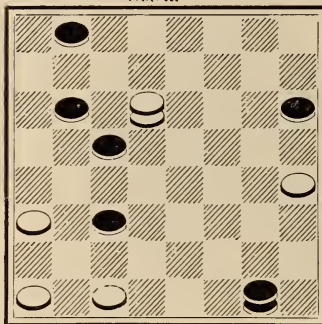
White.
Black to move and win.

No. 133.   W. C. Belden.
Black.
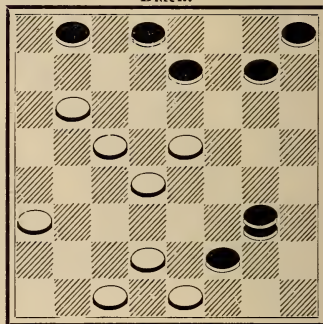
White
Black to move and draw.

No. 114.   W. C. Belden.
Black.
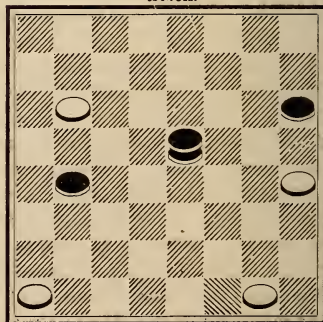
White.
Black to move and draw.

No. 115. D. A. Brodie.
Black.

White.
White to move and win.

No. 116. D. A. Brodie.
Black.
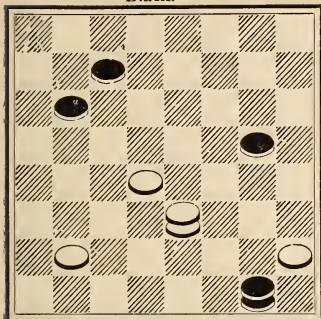
White.
White to move and win.

No. 117. D. A. Brodie.
Black.

White.
Black to move and win.

No. 118. D. A. Brodie.
Black
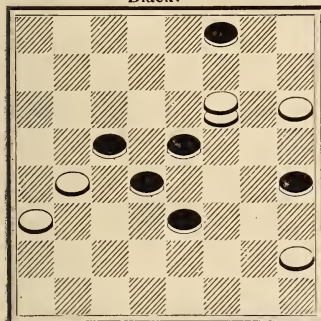
White.
White to move and win.

No. 119. D. A. Brodie.
Black.
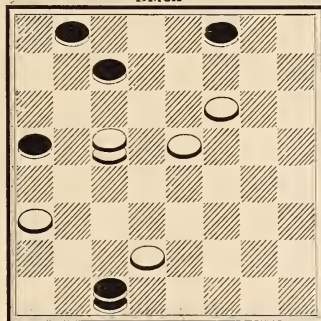
White.
White to move and draw.

No. 120. D. A. Brodie.
Black.
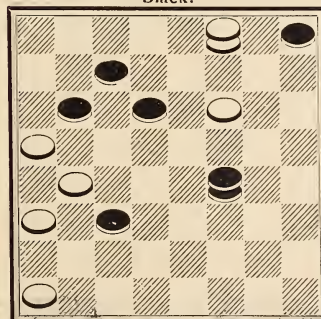
White
Black to move and draw.

No. 121.   J. W. Carnes.
Black.

White.
White to move and win.

No. 122.   J. W. Carnes.
Black.
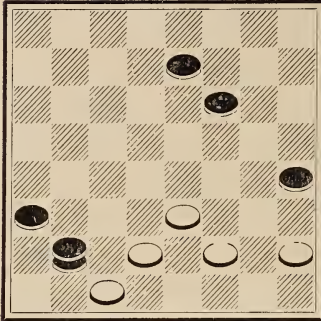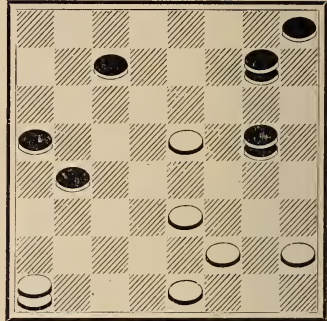
White.
White to move and win.

No. 123.   W. C. Belden.
Black.

White.
Black to move and draw.

No. 124.   W. C. Belden.
Black.

White.
Black to move and darw.

No. 125.   W. W. Hunt.
Black.

White.
Black to move and win.

No. 126.   H. Hayes.
Black.
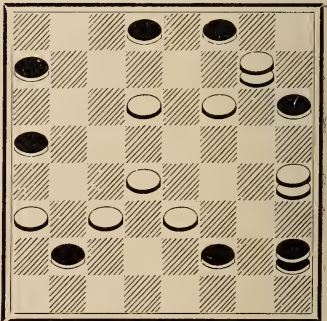
White.
White to move and win.

No. 109.   (J. Lees.)

24 20	20 16	16 11	22 17	11 15	17 14
31 27	27 24	24 19	14 18	19 10	W. wins.

No. 110.   (P. B.)

4 8	8 11	31 26	11 15	26 23	30 32
1 6	6 10	23 27	10 19	19 26	W. wins.

No. 111.   (L. E. Morlan.)

22 26	32 27	19 15	26 30	26 30	22 18
10 17	23 19	11 7	17 13	25 21	11 7
9 13	27 24	15 18	18 14	30 26	18 15
30 23	19 15	7 2	7 11	11 7	7 2
13 22	24 19	22 26	30 26	26 22	15 11
21 17	15 11	2 7	29 25	7 11	B. wins.

No. 112.   (S. E. Root, M. D.)

2 6	1 5	24 28	28 17	8 13
9 2	2 11	31 24	21 14	B. wins.

No. 113.   (W. C. Belden.)

15 11*	6 2	30 26	19 16	8 12	14 9
9 6	26 30	24 19 1	11 8	16 11	18 15
22 26*	28 24	26 23	2 7	23 18	Drawn.

Var. 1.

14 10	26 23	10 7	27 32	7 3	32 28

Drawn.

No. 114.   (W. C. Belden.)

15 10 a	22 26	10 14	26 23	14 9	12 16
9 5	29 25	1 6	2 7	32 27	
17 22	26 31	31 26	23 18	9 14	
5 1	25 21	6 2	7 11	27 24	Drawn.

a.   15 11 or 17 22 loses.

No. 115.   (D. A. Brodie.)

18 15 a	15 11	7 2	2 6	26 31
9 14	6 10	15 18	20 24	23 16
25 21	11 7	23 26	28 19	6 10
16 20	10 15	32 27	27 23	W. wins.

a.   Hoskins played 25 22 in a game with Wylie, only drawing.

No. 116.   (D. A. Brodie.)

6 9	12 16	32 27	14 10 b	10 15	31 27
18 23	23 26	31 24	28 32	28 24	24 31
9 14	16 20	20 27	27 31		
11 15	26 31	15 19 a	32 28		W. wins.

a.   28 32, 14 10. W. wins.
b.   Only move to win.

No. 117.   (D. A. Brodie.)

23 27	18 23	20 24	27 31
17 10	11 18	28 19	B. wins.

No. 118.   (D. A. Brodie.)

15 10	6 15	10 17	6 10	18 23
30 23 1	14 10	1 6	22 18	
21 17	13 22	17 22	10 15	W. wins.

1

6 15	30 23	1 6	6 10	10 15
14 10	10 26	26 22	22 18	18 23	W. wins.

No. 119.   (D. A. Brodie.)

27 23	9 13 a	23 19	7 10	19 15
6 10	12 8	10 14	22 18	14 23
16 12	3 12	18 9	10 14	15 8 Drawn.

a.   10 14, 22 17, 7 10, 17 13, 10 15.   Drawn.

No. 120.   (D. A. Brodie.)

10 15	3 12	15 18	12 16	7 10	23 26
11 7	22 25	22 15	3 7	19 23	15 11
4 8	29 22	19 3	16 19	10 15	Drawn.

No. 121.   (J. W. Carnes.)

23 19	11 15	12 8	25 22	23 19
7 10	16 12	14 17	28 24	26 22
19 16	10 14	26 23	22 26	W. wins.

No. 122.   (J. W. Carnes.)

15 10	22 31	25 18	21 25	16 19	16 20
6 15	29 25	13 17	18 22	8 12	18 23
23 18	31 24	3 7	25 30	19 24	20 27
15 22	28 3	17 21	11 16	12 16	23 32
31 26	17 22	7 11	4 8	22 18	W. wins.

No. 123.   (W. C. Belden.)

6 9*	4 8*	32 27	13 17	21 25	25 30
5 1	7 10	19 16	6 10	12 3	
9 13*	28 32	27 18	17 21		
3 7	10 19	1 6	16 12		Drawn.

No. 124.   (W. C. Belden.)   Prize winner.

12 16	13 9	26 23	9 14	11 7	1 10
9 6	27 31	1 5 a	19 23	6 1 b	26 31
16 19	9 6	23 18	28 24 1	7 11	10 14
6 2	31 26	5 9	23 26	14 10	11 15
23 27	6 1	18 15	2 6	15 6	Drawn.

Var. 1.

2 6 2	6 10	14 18	10 14	14 17	18 22
15 19	23 27	27 31	31 27	19 23	27 24
					Drawn.

Var. 2.

14 10	2 9	9 14	20 16	16 12	14 18
15 6	23 27	11 15	27 31	15 11	31 27
					Drawn.

a.   1 6, 19 24.   Drawn.
b.   20 16, 7 10.   Drawn.

No. 125.   See Game Single Corner, by W. W. Hunt.

No. 126.   (H. Hayes.)   Won prize of Checker Men.

10 7	10 26	23 16	2 11	29 25
3 10	20 24	12 19	8 29	9 14
18 14	28 19	11 7	5 9	25 22 W. wins.

Game No. 58.   "Single Corner."

BY W. W. HUNT, GRANT, NEB.

11 15	26 22	2 7 b	16 7	20 24	19 15
22 18	8 11	32 28	3 19	19 15	13 17
15 22	28 24	8 12	25 22	24 28	26 19
25 18	4 8	19 16	9 13	15 10	27 23
12 16	31 26*	12 19	27 23	28 32	21 14
24 19	7 10	23 16	19 24	10 7	9 18
16 20	18 15	10 19	28 19	32 27	15 11
29 25	11 18	24 15	6 9	23 19	23 16
10 14	22 15 a	7 11	22 18	14 23	7 3
					B. wins.

a.   Forms Problem No. 125.

b.   Solution to Problem No. 125.   Robertson's Guide gives 3 7 and only draws.

*30 26 will draw here.   W. W. Hunt.

Game No. 59.   "Switcher."

BY D. C. CALVERT.

11 15	27 24	6 10	13 9	10 15	10 6
21 17	15 18	16 12	15 19	22 17	18 23
9 14	22 15	19 24	11 16	15 18	6 10
17 13	11 27	28 19	18 22	17 14	20 24
7 11	32 23	15 24	16 23	18 22	c 10 14
22 18	8 11	11 8	1 5	14 10	24 27
15 22	24 19	14 18	26 17	22 25	14 17
25 9	11 15	8 4	5 21	10 7	27 31
5 14	19 16	10 15	23 27	25 29	17 22
29 25	12 19	12 8	24 28	7 3 b	31 27
11 15	23 16	3 12	27 32	29 25	30 26
25 22	15 19	4 8 a	2 7	3 7	
8 11	16 11	12 16	31 26	25 22	
24 20	10 15	8 11	7 10	7 10	
4 8	20 16	16 20	26 22	22 18	Drawn.

a.   Forms Problem 589 in Lyman's Book by J. Fletcher.   Terms, B. to play and win.

b.   J. Macfarlane considers this a loser, and gives 7 2, 29 25, 2 6, 25 22, 6 9, 22 18, 9 13, 18 23, 13 17, 20 24, 17 22 to draw.

c.   Corrects Lyman's book and Game 422 in the Draughts World.

Game No. 60.   "Laird and Lady."

BY THOMAS FLINT.

11 15	21 14	2 6	26 22	7 10	20 16
23 19	15 18	31 26	18 25	14 7	12 19
8 11	19 15	13 17	30 21	3 10	27 24
22 17	4 8	25 22	9 18	32 27	15 22
9 13	24 20	18 25	23 14	5 9	
17 14	6 9	29 13	8 11	23 18	A very neat
10 17	26 23	11 18	27 23	10 15	draw.

Game No. 61. " Cross."

Black, G. Taylor, Allegheny City.   White, G. D. Sherrow, Checker
Editor " Life."

11 15	21 14	15 19	18 14	16 19	13 9
23 18	9 18	27 23*	5 9	17 13	11 15
8 11	23 14	7 10	14 5	19 24	21 17
27 23	4 8	14 7	7 10	28 19	18 22
9 13	25 21	3 10	22 17	15 24	9 6
32 27 a	12 16	22 18	13 22	22 18	
6 9	24 20	10 15	26 17	10 15	W. wins.
18 14	8 12	25 22	19 26	18 14	Sherrow
10 17	30 25*	2 7 b	31 22	15 18	won.

NOTES BY G. D. SHERROW.

a.   Bowen's Cross gives 24 20 and 18 14.
b.   5 9 looks safe for a draw, but it loses as follows.

5 9	17 14	13 17	6 2	25 21	10 3
21 17	1 5	22 6	29 25	6 10	17 10
2 7	29 25	15 29	2 6	21 17	3 8
					W. wins.

Game No. 62. " Waterloo."

Played in the tournament for the championship of the Providence
(R. I., U. S. A.) Club, May 12, 1895.
Black, John C. Minkins, the Virginia expert.
White, W. Lewis, Checker Editor Providence Journal.

11 15	25 21	6 9	8 11	26 23	11 15
23 18	7 11	17 13	27 32	15 11	31 26
8 11	29 25	2 6	11 16	12 16	12 8
18 14	15 18	22 17	32 27	11 8	26 22
9 18	32 28	3 8	16 20	16 19	8 3
24 19	18 23	31 27	27 32	20 16	22 17
15 24	19 15	32 16	25 22	19 24	14 10
22 8	11 18	20 4	32 27	8 3	23 7
4 11	26 19	1 5	22 18	24 27	3 1
28 19	18 23	28 24	27 31	3 8	9 14
11 15	25 22	14 18	17 14	27 31	13 9
27 24	23 27	24 19	10 17	8 12	17 22
5 9	24 20	18 23	21 14	23 26	9 6
21 17	27 32	4 8	31 26	16 11	
9 14	30 25	23 27	19 15	26 23	Drawn.

B FRANK SIVETTS of Oberlin, Ohio, whose recent contribution to the literature of the game entitled, "Sivetts' Original and Infallible Method of Discovering the Moves to Form Positions in the Game of Draughts," has attracted such widespread attention in Checker Circles, was born in Carbondale, Ill., August 1st, 1858.

Mr. Sivetts makes a specialty of collating and compiling published play and pointing out identical positions, at which pursuit he has labored assidiously for upwards of 20 years. He has played over every game and variation in all the standard Checker works, and has, among others, a manuscript containing upwards of 37,000 variations solely on the 23 19 reply to 11 15, and one of about 9000 variations on the Single Corner.

Mr. Sivetts' library embraces many rare Checker works, as well as every book of more recent date, while on his table may be found all the current Checker periodicals, the whole forming a most valuable collection, and one of which he may justly feel proud.

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The following play is given to demonstrate the principles of Sivetts' Original and Infallible Method:

Game No. 63.   " Single Corner."

CHARLES HOPKINS AND L. M. STEARNS.

11 15	8 11	9 14	26 22	11 15	24 19
22 18	19 16	18 9	7 11	26 22	15 24
15 22	4 8	5 14	17 13	32 28	22 8
25 18	16 12	31 26	5 9	32 28	24 27
12 16	11 16	1 5	22 17	a 7 11	28 24
24 19	28 24	22 17	15 18	23 19	32 28
16 20	8 11	11 15	30 26	16 32	24 19
29 25	26 22				Drawn.

a.   This position was submitted by Mr. Stearns as a test, requesting Mr. Sivetts to show a game to form it.   The following are a few games evolved by the auther of the method:

Game No. 64.   " Bristol."

BY B. FRANK SIVETTS.

11 16	8 11	9 14	11 15	9 14	2 7
24 20	27 23	22 17	29 25	26 23	26 22
a 16 19	11 20	5 9	14 18	7 11	5 9
23 16	23 16	17 13	22 17	30 26	32 28
12 19	4 8	8 11	1 5	11 16	7 11
20 16	16 12	25 22	31 27	28 24	

Forms above position at a.

a.   9 13, 20 11, 8 15, 22 18, 15 22, 26 17, 6 9, 28 24 same as Will O' the Wisp at 10th move, colors reversed.

Game No. 65.   " Will O' the Wisp."

BY B. FRANK SIVETTS.

11 15	13 22	3 7	8 11	7 10	2 7
23 19	25 11	17 13	22 18	28 24	31 26
9 13	7 16	10 14	11 16	17 21	7 11
27 23	21 17	29 25	19 15	26 22	26 22
5 9	16 20	14 17	4 8	1 5	
22 17	32 27	25 22	24 19	22 17	

Forms L. M. Stearns' color reversed.

Game No. 66.   " Paisley."

BY B. FRANK SIVETTS.

11 16	22 17	7 14	23 16	27 18	23 19
24 19	7 10	24 19	12 19	31 27	11 8
8 11	32 28	15 24	b 15 10	18 14	19 15
22 18	2 7	28 19	19 24	9 6	1 5
10 14	25 22	9 13	26 22	14 7	15 10
25 22	8 11	18 9	24 28	6 2	8 12
16 20	29 25	5 14	27 23	7 11	2 6
30 25	10 15	19 15	28 32	25 22	5 9
11 16	19 10	11 18	22 18	11 15	a 6 1
28 24	6 15	22 15	32 27	27 23	
4 8	17 10	16 19	18 9	15 11	

a.   Forms position published by John T. Denvir in Madison Democrat, accompanied by a statement that Denvir does not believe in the Sivetts method.

b.   Leaves published play.

THOMAS B. PANCOAST, whose present address is Hancock's Bridge, N. J., made his debut into this life at Philadelphia, January 24, 1834. He received a high school education in his native city.

Mr. Pancoast has served his country in both the army and navy. From 1855 to 1858 he served aboard the frigate "Congress" in the Mediterranean, and for three months in the 7th Massachusetts Battery, under Captain Hartwell.

Although he had played checkers since boyhood he did not take up the scientific study of the game until about 12 years ago. His favorite branch of the game is analysis. As a cross board player he has made some very good scores, perhaps his greatest achievement in that line being the winning of a game from Mr. Wyllie in 1882.

Mr. Pancoast is well known as a contributor to checker papers, and for several years has held the Chess and Checker Championship of Southern New Jersey.

Game No. 67. "S. D. Corner." 18 15 Line.

BY T. B. PANCOAST, ESQ., HANCOCK'S BRIDGE, N. J.

11 15	25 22	6 15	31 15	1 10	7 14
24 19	9 14 2	23 14	7 11	27 24	22 25
15 24	22 17	3 7	14 10	16 20 3	14 17
28 19	7 11	25 22	11 18	24 19	26 31
8 11	29 25	2 6	10 7	8 11	17 22
22 18	11 18	22 17	6 9	7 2	
11 16	19 15	15 18	17 13	11 16	
18 15 a	10 19	26 23	18 22	2 7	
4 8 1	17 10	19 26	13 6	16 23	Drawn.

a. Considered a losing move and not in the books.

Var. 1.

10 14	27 18	12 16	31 22	10 17	3 7
26 22 b	16 19	25 21	20 24	21 14	26 31
14 18 4	25 22	16 20	18 14	13 17	7 11
23 14	5 9	17 14	7 10	14 10	24 27
9 18	21 17	19 23	14 7	17 22	32 23
15 11	9 13	26 19	3 10	10 7	31 27
16 23	29 25	6 10	22 18	22 26	
22 15	2 7	15 6	4 8	7 3	
7 16	30 26	1 26	18 14	8 12	Drawn.

b. 25 22 seems to lose.

Var. 2.

9 13	1 5 c	20 27	22 29	14 17	2 6
21 17	17 13	31 24	11 4	30 25	1 10
5 9	10 14 5	14 17	9 14	29 22	7 14
22 18	27 24*	32 27*	18 9	23 18	
13 22	16 20	17 22	5 14	22 15	
26 17	29 25	15 11 d	4 8	19 1	Drawn.

c. 7 11 only draws.
*Only moves to draw.
d. If 7 10 then 9 18, 23 7, 2 18, 25 22, 18 25, 30 14 draws.

Var. 3.

10 15	20 16	24 27	21 17	18 22	30 21
24 20	12 19	16 11	31 27	17 14	31 26
16 19	3 12	15 18	15 19	26 31	14 10
7 3	19 24	11 15	22 26	15 18	
19 23	12 16	27 31	19 15	22 25	Drawn.

W. C. Belden.

Var. 4.

7 10	3 7	1 5	10 17	2 25	22 26
22 18	29 25	18 9	19 16	30 14	19 15
4 8	9 13 e	5 14	12 19	13 17	26 30
25 22	18 9	25 22	23 16	26 23	14 10
16 20	5 14	14 17	7 11	17 22	6 9
31 26	22 18	21 14	16 7	23 19	Drawn.

e. 7 11 and W. wins by 21 17, 14 21, 19 16, etc.

Var. 5.

9 14	19 15	7 11	25 22	19 23	14 10
18 9	16 19	6 1	11 15	25 21	30 26
5 14	23 16	11 16	32 28	23 26	10 19
13 9	12 19	1 5	16 20	21 17	26 17
6 13	15 10	3 8	30 25	14 21	
15 6	8 12	29 25	20 24	5 14	
2 9	10 6	8 11	27 20	26 30	Drawn.

"UNCLE TOBY" AND HIS PUPIL.

[From the Derry News]

The Book of Portraits, Vol. 1, arrives at Scarboro, and "Uncle Toby" discourses thereupon to his pupil.

Yes, young fellow, you're right, the book has come after just delay enough to give the boys an appetite. I say "the book" advisedly, for what old Christian was it that roused himself up, and in almost his last gasp ordered the attendants to hand him "the book," and when inquired of as to what book shamed them by informing them that there "is only one book," and I am inclined to think that there will be only one book with the checker players for a while, and for a long while, for that matter. Why! you know how our old ladies hereabouts, after they get by the active cares of life, will sit in the chimney corner and con their Bibles till they drop asleep in their chairs, while the Bible lies spread out in their laps, or perchance tumbles to the floor. Now, I can see as I gaze into the future, the young checkerists of today grown old and relegated to the chimney corner conning not the Bible (for that excellent book was always rather heavy reading for the average disciple of Dameh) but the Book of Portraits, for these pictures of his brethren of the "brod" will wax in their imagination as the years roll by, until they will finally become almost, if not quite as personal friends.

A big undertaking? So it was, and there is not another, save Stearns, in the wide world that would have ventured it, but it is sure to be a success, for it is a book that every checker player will want to see, and there is variety enough in it to interest everyone. Give you an idea of its makeup? Well! the frontispiece is a full length photo of R. W. Patterson of Pittsburg, and the book itself is dedicated to Patterson, which is very proper, as Patterson is the most liberal patron of the game in America, if not in the world, and he is recognized in America as the one on whom the mantle of Dunlap has fallen. Then follows an excellent recent likeness of Wyllie, which is the best I have ever seen of the old man. It gives him a certain nobility and dignity of expression that is lacking in all of his other portraits. Then follows a full page picture of the youthful champion of New Hampshire, which is natural as life, and another full page one of Jimmie Reed, which shows Jimmie off to far better advantage than the one in the Reed-Barker Match Games, and then follow cuts of nearly all the prominent players in this country, and many in the old country. New Hampshire's experts are well represented, and I see Shannon's countenance beaming from page 133, and I suspect that the ex-champion is about the happiest man in New Hampshire since the championship has recrossed the river, and he tunes his lay and sings with the old saint

"I'm happy, I'm happy, O! wondrous account,"
" My joys are transporting, I stand on the mount" (hill),

but for that matter everybody seems to be happy in N. H. just now.

But the most valuable feature of the book, to my mind, is the cut representing Wyllie ard Broughton at actual play in the great Lancaster Hall match played in Portland in 1873. And, by the way, did I ever tell you about that match? Never did! Well, there never was such excitement at checkers before or since, for you see Broughton was looked upon here, and especially by the country people, as a sort of enchanter of the checkers; they thought he could move them most anywhere and come out all right, and when they heard that an old countryman was coming here to face the Cap'n they were sure he would be done up, and their faith was strengthened when the old Scotchman made his appearance on the streets of Portland, rigged out in his native homespun, and with his long woolen scarf wound three or four times about his throat. I tell you the old farmers eyed the odd looking "furriner" with about equal degrees of contempt and amusement, as they sat in their teams in the street and listened to the old man's clogs as he shuffled along the sidewalks.

When the day arrived for the match to begin the countrymen's teams were hitched along half the length of Congress street, and, of course, everybody in the city was there, and how the old farmers all took Billy, as they called him, by the hand and wished him good luck and gave him a bit of advice, for you see Billy came from back in the country and had played with most of them, and though it was before the days of book openings up kentry, yet they all had their favorite openings and names for them, and so one would corner Broughton and advise him to "try the old haycart on him," and another would insist that the "flat-iron opening would floor him," as they were sure the "old fellow would not see it," which was doubtless true. Another, who seemed to suspect that the old Scotchman might be carrying more guns than was supposed, pressed upon Broughton that plan that was relied upon as a tower of defense by some rural experts of "ye olden time." "Now, Billy, ye mind what I tell ye, swap him deown; swap him every time you git a chance, and then he can't spring enny trap on ye." It was no good, all this well intended advice, for the aborigines were obliged to see their favorite go down before a stranger, and small wonder it was, for, while Spayth was the only book Broughton had, and about the only one obtainable at that time, while Wyllie had the advantage of years of study of the openings that had long been familiar in Scotland, but many of which were unknown here.

For instance, he caught Brougton on that famous stroke of Dewar's in the Dyke, and also on that other one on the same game that comes up

11 15	24 15	6 15	30 25	22 18
22 17	10 19	21 17	9 14	
9 14	23 16	5 9	26 23	
25 22	12 19	17 13	19 26	
16 19	17 10	2 6		W. wins.

Now you see there is no play in Spayth's on that line of the Dyke,

and here it is curious to note the progress of the game since that time, for almost every tyro will put those snaps on you straight, if you give him a chance; but to be brief, after Broughton finished the local experts tried their hand, and lastly the farmers from "wayback" tried to trip the veteran up with their hay-cart and flat-iron openings, but as one of them put it, the "old fellow didn't move where they expected him to," and to sum up I believe Wyllie only lost one game during his visit to Portland, and the man that won that has hardly got through talking about it yet.

These pictures represent them as they were seated at play at Lancaster Hall, and are doubly valuable as furnishing us with a likeness of Wyllie during his first visit to America, and at the same time preserving the fine features of Captain Broughton, which would otherwise have been lost to the checker players, as this was taken from the only likeness of the Captain known to be in existence. And then the book is filled with games and problems, and the "Hill-Oliver Match Games," have I looked at them? Yes, and I have something to say about that, too, but as it is late will defer it till another evening.

Game No. 56. "2d Double Corner."

BY J. W. CARNES, CHAMPION OF MASSILLON, OHIO.

11 15	22 18	11 16	25 22	17 21	18 15
24 19	5 9	17 13	14 17	22 17	3 7
15 24	26 22	1 5	21 14	16 20	22 18
28 19	8 11	31 26	10 17	25 22	7 11
9 14	22 17	4 8	29 25	7 10 1	19 16
					Carnes won.

Var. 1.

8 11	19 15	3 8 2	15 10	W. wins.	Carnes.

Var. 2.

11 16 3	15 10	W. wins.	Carnes.	

Var. 3.

12 16	3 12	16 19	12 19	W. wins.
15 8	18 15	23 16	32 28	Carnes.

Game No. 57. "Double Corner."

BY J. W. CARNES.

9 14	10 14	6 9	8 11	6 9	25 30
22 18	25 22	19 15	25 22	26 23 c	19 15
5 9	8 11	10 19	2 6 a	21 25 d	30 26
18 15	24 19	23 7	31 26	30 21	15 8
11 18	7 10	14 23	10 14	14 17	26 23
21 17	27 23	26 19	28 24	21 14	18 15
14 21	4 8	3 10	9 13 b	9 25	23 19
23 5	22 18	29 25	24 20	23 18	W. wins.

a. The vital point here, 21 25, 30 21, 11 16, 31 27, 16 23, 27 18, 10 14 would draw. J. W. C.

b. 21 25 looks like a draw, but White can win.

c. Robertson's Guide plays 32 27, and allows Black to draw.

d. 12 16, 19 12, 11 15 looks good. Stearns.

GAMES.

Illustrating the "Lyman" Stroke.

Mr. J. K. Lyons contributes to the "Liverpool Weekly Mercury" the three following games as an illustration of how similarity, if not identity, of position may occasionally be evolved from diverse openings. Two of the games, the "Glasgow" and the "Bristol," have appeared before, and the third, the "Alma," has but little claim to originality, as its opening moves are Drummonds, the closing moves are adapted from Lyman, whilst the 31st move belongs entirely to D. C. Calvert; leaving half a dozen moves or so to the credit of Messrs. "Dexter and Sinister."

Game No. 68.   "Glasgow."

11 15	7 .6	10 15	19 26	11 20	30 26
23 19	20 11	17 13	30 23	18 11	31 27
8 11	3 7	.4 8	8 11	19 23	a 10 14
22 17	28 24	21 17	23 18	11 8	
11 16	7 16	2 7	12 16	23 26	
24 20	24 20	29 25	32 28	25 21	B. wins.
16 23	16 19	7 10	16 19	26 30	H. D.
27 11	25 22	26 23	20 16	8 3	Lyman.

a.   This game was published about twelve years age, and furnishes, we believe, the first illustration of this description of stroke.

Game No. 69.   "Bristol."

11 16	17 14	6 13	14 7	5 9	a 23 19
24 19	10 17	18 14	3 10	1 6	16 23
8 11	21 14	13 17	18 15	9 13	27 18
22 18	13 17	25 18	2 7	6 2	20 27
16 20	25 21	17 22	17 14	7 11	7 16
26 22	17 22	21 17	10 17	2 7	12 19
11 16	30 25	1 6	15 11	22 26	32 16
22 17	4 8	28 24	8 15	31 22	
9 13	14 9	7 10	19 1	17 26	W. wins.

a.   Lyman's stroke again, as in the "Glasgow" game.

Game No. 70.   "Alma."

In which Messrs. "Dexter and Sinister" endeavor to establish a claim for the "credit" of 1-2 dol. offered in Baker and Reed's book on the "Alma":

11 15	a 26 19	8 11	27 18	2 11	13 6
23 19	7 11	31 26	20 27	16 7	f 26 17
8 11	17 13	11 16	32 23	26 31	21 14
22 17	9 14	26 22	16 20	7 3	1 17
3 8	30 26	b 5 9	23 19	31 26	
25 22	11 16	23 18	14 23	3 7	
11 16	26 23	c 16 23	19 16	e 10 14	
29 25	16 20	18 11	d 23 26	17 10	
16 23	22 17	12 16	11 7	6 15	

a. The losing move.

b. In the third edition of the "Scottish Draught Player," Mr. Drummond closes the game at this point as a win for Black, doubtless thinking, like Mr. J. D. Janvier, that something should be left for the student to work out for himself. Messrs. Baker and Reed, in the "Alma" book, continue the play four moves, and, as is frequently the case, leave the position more difficult than at the point they took it up.

c. The move in the text is strong enough to win, Mr. D. C. Calvert's opinion to the contrary notwithstanding; 14 23, as given by Hefter, is best.

d. Mr. Calvert gives 20 24 at this stage, allowing White to draw.

e. Now we have Lyman's stroke, as in ths preceding games. The principle of this manouvre does not appear to be fully recognized, even by experts, for in a recent publication we find an eminent analyst missing the point no fewer than three times.

f. 1 10, 7 14, 26 10 removes the White King and is best in this case, but the capture shown above is the one that most frequently offers itself.

As regards the "Lyman" stroke, which is so nicely illustrated by Mr. Lyons, there is extant a further example in which Wyllie scored off a Glasgow amateur. The position was as follows: B. men on 3, 6, 11, 12, 16, 20: king on 22. W. men on 32, 27, 24, 23, 21, 14; king on 7. Wyllie went 21 17.

Game No. 71. "Bristol."

Black, F. E. Mead.   White, Geo. Trolter.

11 16	25 22	15 24	17 14	24 28	15 8
24 20	8 11	32 28 a	10 17	30 25	3 12
16 19	22 17	6 9	21 14	28 32	9 5
23 16	4 8	28 19	11 15 c	25 21	24 19
12 19	29 25	9 13	19 10	32 28	31 27
22 18	11 15	25 22	2 6	18 15	19 15
9 14	27 23	8 11	26 19	28 24	27 23
18 9	19 24	23 18 b	6 24	14 9	12 16
5 14	28 19	14 23	22 18 d	7 11	B. wins.

NOTES BY MEAD.

a. Weak.

b. One gentleman claimed a W. win here.

c. Black to play and win. A good problem.—Ch. Ed.

d. Mead vs. Mayhew continued as follows:

14 9	28 32	23 19	1 5	15 11	24 19
24 28	26 23	28 24	9 6	10 14	
30 26	32 28	19 15	7 10	6 2	B. wins.

Game No. 72. "Kelso."

Played at Cyprus Cafe, Cheapside, London.
Black, Robert Martins.   White, J. H. Strudwick.

10 15	8 11	7 10	14 23	10 17	31 27
22 18	29 25	27 23	27 18	23 18	19 16
15 22	9 14	3 8	17 22	17 22	27 23
25 18	24 20	13 9	26 17	19 16	16 7
11 15	5 9	6 13	13 22	12 19	23 14
18 11	28 24	31 27	32 28	24 15	7 2
8 15	14 17	15 18	22 26	22 26	14 18
21 17	25 22	22 6	30 23	28 24	
4 8	9 14	1 10	2 6	26 31	
17 13	23 19	23 18	18 14	24 19	Drawn.

Game No. 73. "Kelso."

BY EDWIN A. DURGIN, CAMBRIDGE, MASS.

10 15	18 9	11 15	22 17	4 8	27 23
23 18	5 14	22 18	15 19	29 25	20 24
12 16	24 19	15 24	23 16	2 7	25 22
21 17	15 24	18 9	1 5	16 12	15 18
16 20	28 19	8 11	32 28	8 11	22 15
17 13	7 10	25 22	5 21	19 16	10 26
9 14	26 23	11 15	28 19	11 15	31 22

Janvier's Anderson leaves the game here as drawn. A careful examination of the position reveals some neat play, and in cross board play it would take an expert to draw it in an actual contest.

Black.

White.

24 2 7	25 30
22 18	7 2
7 10 1	30 25
16 11	2 9
27 31	25 22
11 7	9 6
31 27	22 15
30 26	23 19
31 25	15 24
26 23	6 15
	Drawn.
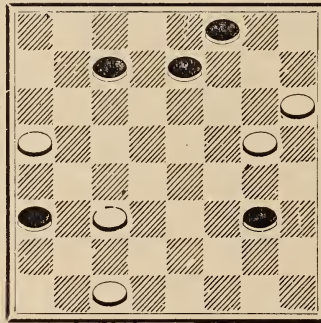
Var. 1.

6 10	9 6	27 23	6 15	9 6	24 20
13 9	31 27	1 6	14 9	19 24	
27 31	6 1	23 14	15 19	6 2	Drawn.

J. W. CARNES was born in Roscoe, Coshocton County, Ohio, December 10th, 1860. In 1880 he became operator for the P., Ft. W. and C. R. R., at Massillon, Ohio, where he has since resided. In a tournament held in Massillon in May, 1894, he won first prize, making the fine record of 23 games won, 4 lost and 9 drawn.

In June, 1894, he won the championship of the city from Thomas Laviers, who had held it for 20 years, by the score: Carnes 4, Laviers 3, drawn 13. He has since played and won matches from T. T. Smith and Albert Leonard, both of Canton, O., by virtue of which he is now the champion of the two cities.

Mr. Carnes was married in 1880, and is the father of three children, two of whom, Miss May E. and James A., are now living. James is a bright little lad of 9 years, who, if we may be allowed the expression, must be "a chip off the old block," for his father informs us that he "takes to checkers like a duck does to water."

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B. E. SANDERSON was born in 1865, at Mount Vernon, Ohio. At the age of 13 he began the study of the game for which he has such a wonderful talent. So assiduously did he apply himself to this fascinating pursuit that he was soon recognized as one of the leading exponents of the game in his native State, and within 10 years had acquired a world wide reputation as a player and problematist.

His style of playing is rapid and brilliant, and is characterized by aggressiveness.

In exhibition playing he has successfully performed the difficult feat of playing five games simultaneously while blindfolded.

He is a fine problematist, and his compositions in this line have been widely copied, several of his difficult endings having been accorded a place in Gould's Problem Book.

Aside from the interest that attaches to him as a Devotee of Dama, Mr. Sanderson is an exceedingly pleasant gentleman to meet, being possessed of charming and fascinating manners and exceptional conversational powers.

C. C. CLARK.

C. C. CLARK was born at McArthur, Vinton County, Ohio, April 6th, 1856. At the age of 18 he took up the occupation of school teaching, at which he continued until he was 26, when he entered the Railway Mail Service, in which, after filling various positions, he rose to his present responsible post, that of Superintendent of Mails at Columbus, Ohio. When teaching school he was considered one of the best methematicians in his State. He commenced playing checkers at the age of 12 years, and when 13 could defeat any player in Southeastern Ohio.

He is at present considered the best blindfold player in the Buckeye State, having played in that manner since he was 21.

For 10 years after entering the Railway Mail Service, owing to lack of time, he gave up checkers, but renewed his active interest in the game three years ago. Recently, in simu'taneo's play against six of Columbus' strongest players, he won 28, lost 2 and drew 6. Mr. Clark invites brother checkerists visiting Columbus to call on him at the Government Building.
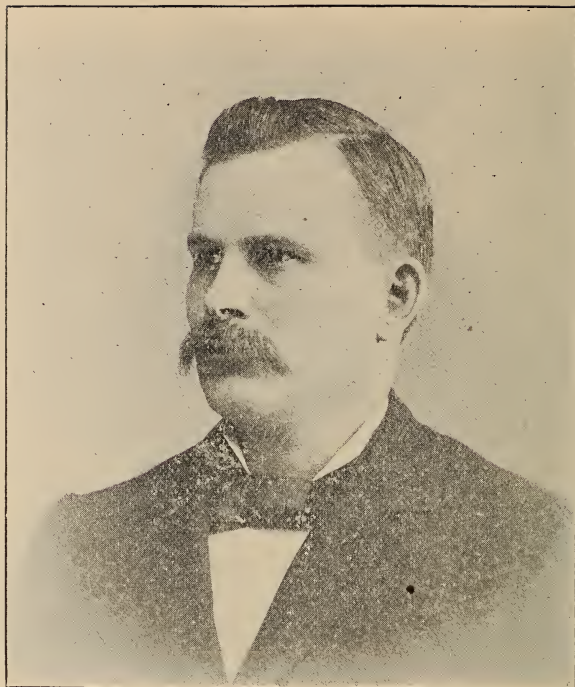
L ANSFORD F. KENGLE was born in Laurietown, Carbon County, Pa., February 20, 1854. Going to school in his native county until 12 years of age, he then commenced to learn the art of shoemaking, the trade of his father, at which he remained until he was 16. He then entered the service of the Lehigh Valley Railroad as brakeman. In 1873 he came to Ohio and fired on the old M. and C. R. R. until 1879, after which he was promoted to engineer, and remained in that capacity until 1890, thence going South in the employ of the Queen and Crescent division, he was taken sick, and came to Greenfield, Ohio, in 1891. At that time Greenfield was building her water works plant, and Mr. Kengle was put in charge as engineer. After adding an electric light plant thereto Mr. Kengle was promoted to General Superintendent, and has been found to be the right man in the right place. He is a mechanical genius, and his knowledge os mechanical philosophy is remarkable.

He commenced playing checkers when a boy, in his father's shoe shop, cutting the men out of bits of leather. Mr. Kengle ranks as a good amateur book player, and parties visiting him at the electric light plant will be guaranteed a warm welcome and plenty of *light* on the subject of checkers.

Game No. 74. " Paisley."

One of two games simultaneously played by telegraph at the Y. M.
C. A., Jersey City, between a team of Newarkers and four of the Jersey
City players.

Jersey City's move.

11 16	1 6	3 7	c 15 18	11 18	16 19
24 19	30 26	22 17	22 15	6 2	23 16
8 11	11 16	a 9 14	4 8	22 26	e 12 19
22 18	26 22	18 9	d 32 28	2 6	f 9 13
10 14	14 17	5 14	2 7	26 31	g 19 23
26 22	21 14	29 25	13 9	6 9	13 17
16 20	10 26	7 11	6 22	8 11	
22 17	31 22	28 24	15 6	9 13	
6 10	7 10	11 15	7 11	11 15	&c.
17 13	25 21	b 25 22	19 15	13 9	Drawn.

a. At this stage Mr. Furman and Mr. Gallagher, who were sitting
at this board, were fearful for the outcome; looking over from the other
board Mr. Day and myself assured them the game was all right.

b. Newarks played rapidly up this move.

c. This seemed disconcerting, and the reply came back after much
deliberation.

d. And then they sent a losing move; 15 11 would have drawn.

e. Jersey City has been expecting " Resign " to come over the wire.
Our telegrapher had left his instrument; the game was considered and
the men shoved in a heap, but

f. After all the delay, back came 9 13.

g. The Jersey City players, startled as if by contact with a live
wire, began to hurriedly arrange the pieces. I suggested 19 23 will do
for a reply, and Mr. Furman, who is a telegrapher, sent off the figures
just I reflected that would only draw. The pieces being set up and the
position examined, a draw was granted to the great satisfaction of the
Newarkers, and caused much hilarity over the funny contretemps that
saved them the game. M. F. Clouser in " New York World."

Game No. 75. " Bristol."

Black, F. E. Mead.   White, Wm. Muir.

11 16	22 17 a	2 6	29 25	19 15	28 19
22 18	11 16*	17 10	6 10	9 6	23 32
19 14	17 10	6 24	14 7	16 19	19 15
24 19	6 24	18 14 c	3 10	32 28	11 16
8 11	28 19	9 18	21 17	14 17	13 9
25 22	7 10	23 14	5 9 d	22 13	
16 20	26 22	8 11	17 13	15 18	
30 25	10 14	25 22	9 14	6 2	
4 8	22 17 b	1 6	13 9	19 23	Drawn.

a. Considered a loss for years.

b. Only draw move.

c. Forced; 32 28 is old move.

d. New play from here. F. E. Mead.

FRANK A. WIEDMAN.

FRANK ANTHENY WIEDMAN was born in Madison County, Iowa, May 19th, 1866. From there he went to Des Moines, where he learned his first checkers and played his first game in 1890. He took a great interest in the game from from the start, and his success has been remarkable. He has been a diligent student of the "books," and has acquired such a knowledge of all the trunk lines of the popular openings that he is able to cope with the rank and file of very advanced book players. In September, 1892, he came to Greenfield, Ohio, and at once commenced a ceaseless warfare for the checker supremacy among the resident natives, and, with one bare exception, it was not long until he had all of the local players' scalps dangling at his belt. In the Derry News Quartet—his first experience as a correspondence player—he has made this record: In the 24 games played he lost 1, drew 18 and won 5.

Mr. Wiedman is a fine specimen of physical manhood, being nearly 6 feet tall, weighs 190 pounds, and is quite an athlete at boxing and wrestling. His occupation is that of a professional cook, and he is now one of the proprietors of Greenfield's most popular restaurants.

Game No. 76. "Kelso."

Played at Providence, R. I., July, 1886, between Messrs. A. J. Heffner and E. A. Durgin. Heffner's move.

10 15	4 8	29 25	22 25	23 19	16 11
21 17	22 17	20 11	10 7	31 27	10 6
11 16	14 18	7 16	9 13	18 14	12 16
23 18	17 14	8 3	7 11	10 17	6 2
8 11	10 17	6 9	25 22	13 22	11 15
24 20	21 14	13 6	19 15	21 17	2 7
7 10	1 5	2 18	23 26	22 25	16 19
17 13	32 27	28 24	15 10	17 14	24 27
3 7	12 16	18 23	26 30	25 30	15 18
25 21	25 21	26 19	10 7	14 10	7 10
9 14	8 12	16 23	30 26	30 26	19 23
18 9	30 25	3 7	7 2	11 15	27 31
5 14	18 23	25 22	26 23	19 16	18 22
29 25	27 18	24 19	2 7	27 23	10 15
16 19	15 29	5 9	22 18	26 19	23 26
27 24	24 8	7 10	7 10	15 24	31 27
					Drawn.

Game No. 77. "Paisley."

Black, Geo. Trolter.   White, F. E. Mead.

11 16	10 14	11 18	12 19	3 19	7 10
24 19	29 25	22 15	23 16	25 22 a	23 16
9 13	16 20	7 10	10 19	14 18	10 19
22 18	28 24	32 28	24 15	22 15	16 11
5 9	8 11	4 8	8 11	2 7	
25 22	18 15*	19 16	15 8	27 23	Mead won.

a. Corrects Schaefer and Kelly's Paisley and the British Draught Player.
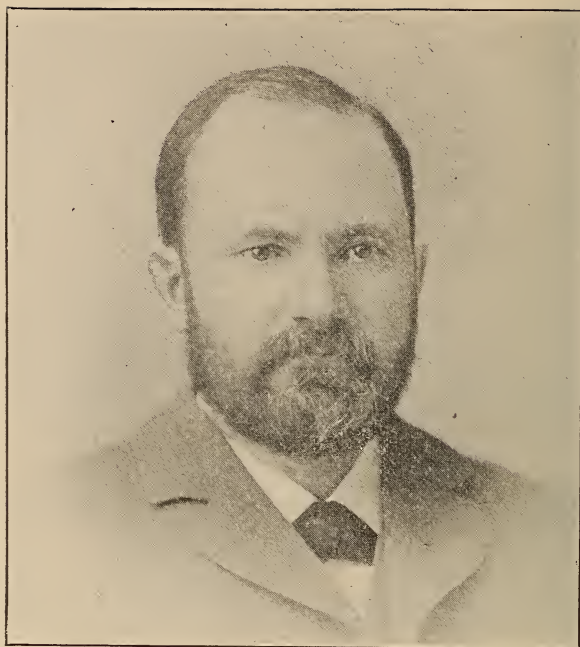
ALEXANDER M'MILLAN, M. D.

DR. M'MILLAN was born in the county of Glengarry, Canada, March 5th, 1845. Both his father and mother were children of Scotch Highlanders who came to Canada about 1795.

He was taught to play checkers, when qui e y u ig, by his mother, who is still living, an l is even now strong r than the average player.

He has contribu e.l game s an l problems to the Turf, Field and Farm, The Cleveland Sun and the Leeds Weekly Mercury, and has played with prominent players of I e roit, New York, Ch c.igo an l other places, making a very creditable showing.

The doctor spent some years in a store in Canada, and afterwards e igaged in business in Chicago, where he was burned out by the great fi e of '71. Giving up mercantile life he began the study of medicine, a.id after receiving a t iorough tra ning commenced the practice of his profession in 1876 in Lansing. Mich., his present home.

Dr. McMillan stands high in his profession, and has held many important positions of trust.
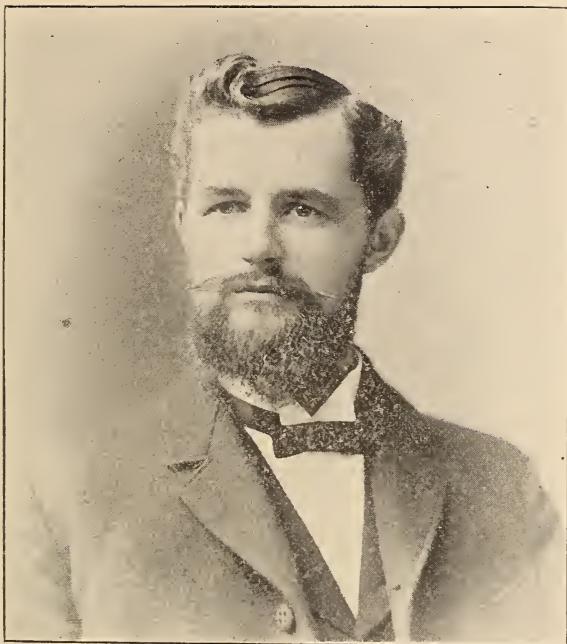
A. M. PURDY, M. D.

D R. A. M. PURDY was born in Stamford, Conn., in 1862. After graduating from one of the Brooklyn Public Schools he entered the Bridgehampton Literary Institute, from which he graduated in 1879. Soon afterwards he commenced attending the Burlington, Vt., Medical College. Upon receiving his degree in 1884 he at once began the practice of medicine in Mystic, Conn., his present home.

The Doctor is an Odd Fellow and a member of the Deita Mee, a secret medical society.

He always took a great interest in sports and games, and is an expert at whist.

In 1885 he first became interested in Checkers, the possibilities and beauties of which appealed very strongly to his nature.

The Doctor is always pleased to play "scrubs" who "don't think much of book players."

Mystic having no other skilled players he frequently goes to New London to meet Messrs. Calvert, Phillips, Geer and others, who have quite a reputation as experts.

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No. 127. S. J. Simpson.
Black.

White.
White to move and draw.

No. 128. G. D. Sherrow.
Black.
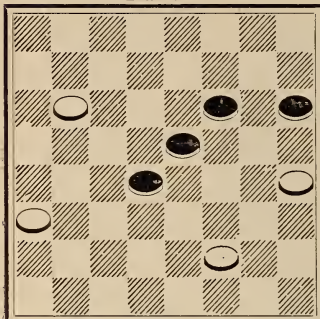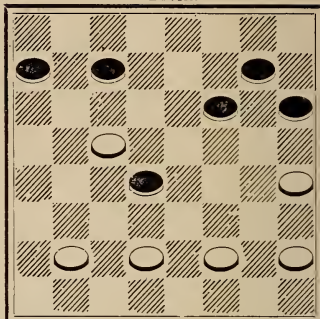
White.
White to move, Black draws.

No. 129. S. J. Simpson.
Black.

White.
Black to move and win.

No. 130. S. J. Simpson.
Black.
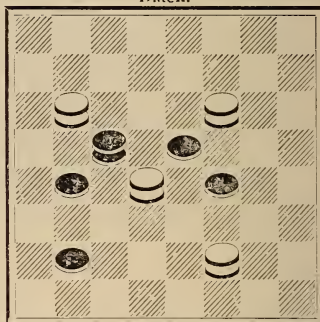
White.
White to move, Black win.

No. 131. S. J. Simpson.
Black.

White
White to move and draw.

No. 132. S. J. Simpson.
Black.
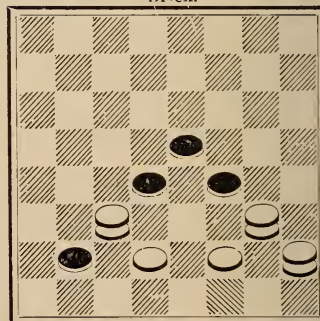
White.
Black to move, White wins.

No. 133.   C. C. Clark.
Black.

White.
Black to move and win.
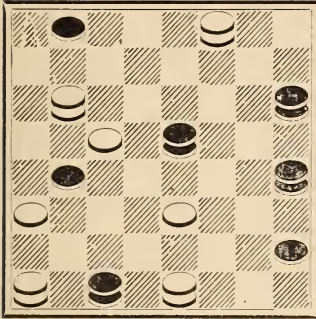
No. 134.   C. C. Clark.
Black.

White.
White to move, B wins.

No. 135.   T. B. Pancoast.
Black.

White.
Black to move and draw.

No. 136.   T. B. Pancoast.
Black
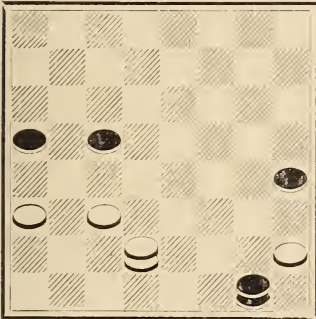
White.
White to move and wln.

No. 137.   A. McMillan.
Black.
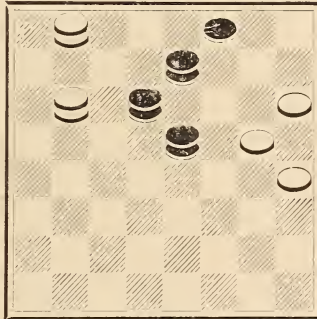
White.
Black to move and win.

No. 138.   A. McMillan.
Black
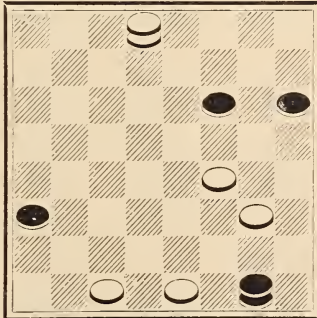
White
White to move and win.

No. 127.   (See game Whilter by S. J. Simpson.

No. 128.   (G. D. Sherrow.)

28 24 1	22 15	25 21	21 17 b	13 9	9 6
12 16 a	9 18	18 22	5 9	14 18	30 26
26 22 2	15 10	10 7	17 13	7 3	6 2
6 9	8 12	22 25	9 14	25 30	18 22
					Drawn.

a.   This is the "Solid Muldoon" for a safe draw.
b.   7 3 will only draw.

Var. 1.

| 26 23 | 28 24 | 24 19 | 14 5 | |
| 12 16 | 8 12 | 5 9 | 6 9 | Same as Var. 2 at 6. |

Var. 2.

26 23 c	5 9	23 14	11 15	1 6	
8 12	14 5	16 32	5 1	14 17	
24 19 d	6 9	14 10	9 14	6 9	Drawn.

c.   25 21 loses.

D

25 21	22 26	27 23	31 26	18 9	26 22
18 22	23 18	6 9	14 10	5 21	7 3
21 17	26 31	24 19	9 14	10 7	22 18
					B. wins.

DEDICATED TO THE BROOKLYN Y. M. C. A.

No. 129.   (S. J. Simpson.)   " Y."

9 6	26 23	10 7	8 4	6 10	
15 8	6 10	19 16	7 3	4 8	
18 9	23 19	9 6	16 12	10 15	B. wins.]

No. 130.   (S. J. Simpson.)   " M."

| 9 13 | 14 32 | 13 29 | 19 23 | B. wins. |

No. 131.   (S. J. Simpson.)   " C."

| 24 31 | 31 27 | 11 7 | 27 24 | 24 20 | 7 11 |
| 26 30 | 30 25 | 25 18 | 18 23 | 23 19 | Drawn. |

No. 132.   (S. J. Simpson.)   " A."

25 30	30 23	18 23	23 19	18 23	
27 23	22 17	17 14	14 10	14 18	
18 27	23 18	19 24	15 18	23 27	
24 31	28 32	32 28	10 14	18 23	W. wins.

No. 133.   (C. C. Clark.)

| 1 6 | 15 10 | 28 32 | 32 27 | 20 9 | |
| 9 2 | 14 7 | 21 14 | 31 24 | B· wins. | |

No. 134.   (C. C. Clark.)

11 16	15 19	31 26	27 31	18 14	
18 15	23 16	24 27	22 18	26 23	
16 23	12 19	26 22	31 26	B. wins 1st pos.	

No. 135.   (T. B. Pancoast.)

32 27	14 17	20 27	22 26	23 19	31 26
26 31	21 14	31 24	20 16	11 7	10 6
27 23	13 17	17 22	26 31	19 23	26 22
22 18	28 24	24 20	16 11	7 10	Drawn.

No. 136.   (T. B. Pancoast.)

| 9 6 | 16 11 | 1 5 | 5 7 | 12 3 | |
| 7 2 | 2 9 1 | 15 8 | 3 10 | W. wins. | |

Var. 1.

| 15 8 | 2 7 | 7 11 | 11 7 | 8 11 | 7 2 |
| 6 15 | 1 5 | 15 19 | 5 9 | 9 14 | W. wins. |

No. 137. (A. McMillan.) End game with O. W. Hawley.

14 18	1 5 a	12 16	16 19	18 23	19 24
8 4	4 8	8 12	12 16	16 12	11 8

B. wins.

a. 1 6 only draws. The late A. A. J. Dunlap stated in Turf, Field and Farm that this problem was of more than ordinary merit.

No. 138. (A. McMillan.) End game with a Detroit player.

24 20	31 27	19 16	2 7
32 28	28 24	12 19	W. wins, and corrects Problem

No. 722 of Lyman's Book of Problems.

Game No. 78. " Whilter."

BY S. J. SIMPSON, BROOKLYN, N. Y.

11 15	17 13	15 24	23 18	2 9	13 9
23 19	3 7	27 20	14 23	25 21	15 19
9 14	29 25	8 15	27 18	9 14	21 17
22 17	7 11	31 27	4 8	18 9	14 21
7 11	24 20	15 18	32 27	5 14	23 18
25 22	15 24	22 15	8 11	27 23 1	
11 16	28 19	10 26	21 17	12 16	
26 23	11 15	30 23	6 10	17 13	
5 9	20 11	1 5	13 6	10 15	Drawn.

Var. 1.

17 13	18 23	21 17	18 22	13 9	27 32
14 18	9 6	32 27	10 14	26 31	24 19
13 9	23 27	2 6	27 23	9 6	23 16
10 15 a	6 2	15 18	17 13	31 27	2 7
27 24 b	27 32	6 10	22 26	6 2	32 27

Drawn.

a. Forms Problem No. 127.

b. Solution to Problem No. 127.

Game No. 79. " Cross."

BY CHARLES HEFTER.

This game corrects variation 608 in Bowen's Cross and Stearns' Book of Portraits, Vol. 1, game 51.

11 15	10 14	11 18	16 19	18 23	7 10
23 18	19 10	22 15	20 16	25 22	18 14
8 11	14 23	14 18 a	2 7	14 17 d	9 18
27 23	26 19	21 17 b	17 13	16 12 e	26 22
4 8	7 14	12 16	9 14	5 9	17 26
23 19	19 15	24 20 c	31 26	22 18	32 27

a. 12 16 is the usual move.

b. Given as a loser in the A. D. P.

c. The move offered by the late E. R. Jacques to correct the A D. P. and win for white.

d. Jacques played 14 18, which allows white to win.

e. Anything else would lose.

POEM PROBLEM NO. 139.

BY ZACK BROGAN, LEAVENWORTH, KANSAS.

Friend Asher is catarrhish oft, and hence his hat is seldom doffed,
But recently it got a "chug," this nobby, stylish, silken plug!
Of checkers he is very fond, as Laban, too, that dude in blonde;
They played a match and we, of course, as lookers on, were there in
force.

Old Nozytahl by Asher's chair, stood most absorbed spectator there;
Grew quite concerned when in a game the boys to this position came:

Black.
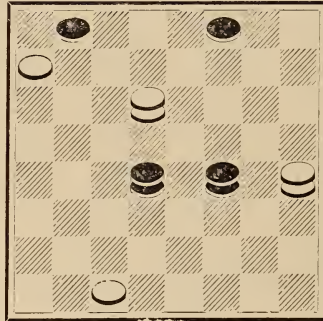
White,

Black to move and win.

At Laban's " 9 5 " he found: " The Brunettes win! " he growled around.
Friend Asher long his move delayed, and "3 8" at length he played.

" B. L. Z. Bub ! " Old Nozytahl did loudly, deeply, direful bawl.
His mental ire emphatic vent found in the powerful blow he sent
Upon the startled Asher's hat, which sudden went in swift descent
O'er eyes and ears so snug and pat.

The merry crowd then Asher's poll did extricate with toil and dole.
Apologetic Nozytahl set up the best cigars to all,
And showed how Asher should have won;
Come, solvers, find how it was done!

PROBLEM NO. 140.

BY ZACK BROGAN, LEAVENWORTH, KANSAS.

Sol Looter was a solver, late from Solversource came he;
No problem hard to penetrate put his acumen up a tree;
He'd Stearns' best problems disintegrate, and show you quick their key.

The News' neat end games were his joy, by Bonney, Barnes or Bradt,
Mahoney, Murray or Malloy, their points with speed he caught;
Head, Hunt, nor Hill, the wonder boy, ne'er set his skill at naught!

A Davis stratagem—that stalls us chaps—gave him delight;
Nor Richmond's gems (like angels calls, so "far between" and bright!
Nor Andres', Armstrong's, Barrus' pitfalls could e'er elude his sight!

On "stroke" by Ingalls, Baxter, Reeve, no second glance he'd waste,
He knew first move, I do believe, 'fore all the men were placed!
The rest's ideas he'd perceive with intuitioned haste.

At length I dreamed a tangled theme to stump this checker "clam,"
And here behold my little scheme upon this diagram:

Black.
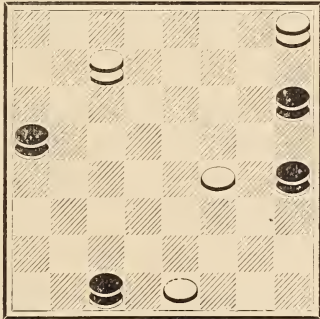
White,
Black to move and win.

I deemed its labyrinth supreme—Alas! in grief I am.

"I've got you now," I laughing said, and set it on the squares.
Sol looked at it and scratched his head; "Within my room upstairs,
I'll work this out before abed!" he vauntingly declares.

Next morning early to his room I went to jeer him—floored;
And dimly saw—through matin gloom—my problem on the board,
Saw Sol, at last had solved his doom—O, scene from Memory's hoard!
A cleft across his forehead's bloom, through which *grey matter* poured!

PROBLEM NO. 141.

BY ZACK BROGAN, LEAVENWORTH, KANSAS.

As Int R. Poes was passing down the street,
　　He paused before a window's glass partition;
Within, two chums at checkers chanced to meet,
　　And one was puzzled at his game's condition.

To Int R. Poes this sight was quite a treat,
　　And so he scanned the following position:
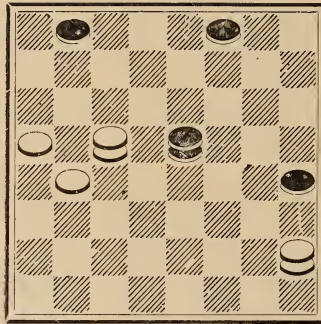
Black.

White.

Sir Black has now to play, but frets and fumes,
　　While waiting White –contentment's smile illumes!

Our Int R. Poes soon grasps the situation,
　　And sees that Black may move and win the fray.
Provoking grows Sir Black's long hesitation—
　　"Will he detect and make the proper play?"

Above the board his hands in elevation
　　And waves about in uncertain way,
While Int R. Poes communes: "If wrong—you bet
　　I'll teach a lesson he'll not soon forget!"

At last Black's fingers on his king closed o'er,
　　When Int R. Poes gave vent to roused disgust.
Crash! Smash! to smithereens went sash to the floor
　　As through the pane his cane was quickly thrust
To point the win. And when he paid the score
　　He growled: "Never Dameh's game to fools entrust,
For men of brains alone it is evolved!"
　　Bright Checkerists! Have ye this problem solved?
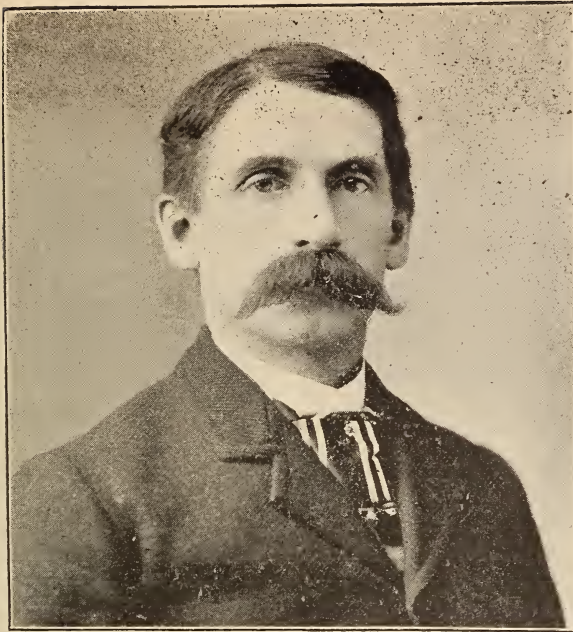
A J. RICHARDSON, Lowell, Mass., a first-class player who is deserving of a good sketch, but we failed to obtain it. He is a gentleman of the first water.

No. 142. A. J. Richardson.	No. 143. G. W. Dearborn.
Black.	Black.
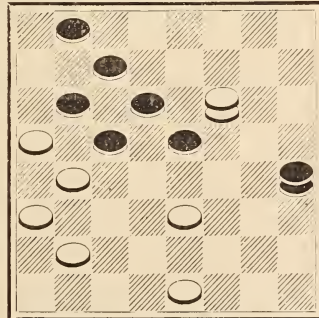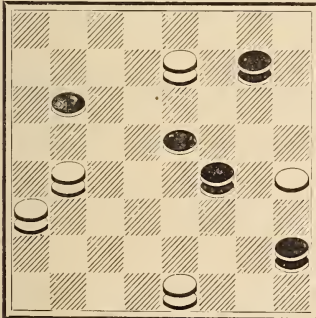
White.

Black to move and draw.

White.

Black to move. White draws.

No. 142. (A. J. Richardson.) Prize winner.

19 24*	11 18	24 27	25 22	15 11	
7 11	13 22	31 24	19 15	17 14	
9 13	18 25	28 19	21 17	8 3	Drawn.

No. 143. (G. W. Dearborn.)

15 19	10 15	20 24	6 29	1 10	
23 16	17 10	11 18	13 6	16 11 a	Drawn.

a.   21 17, 24 19, etc.   B. wins.   179
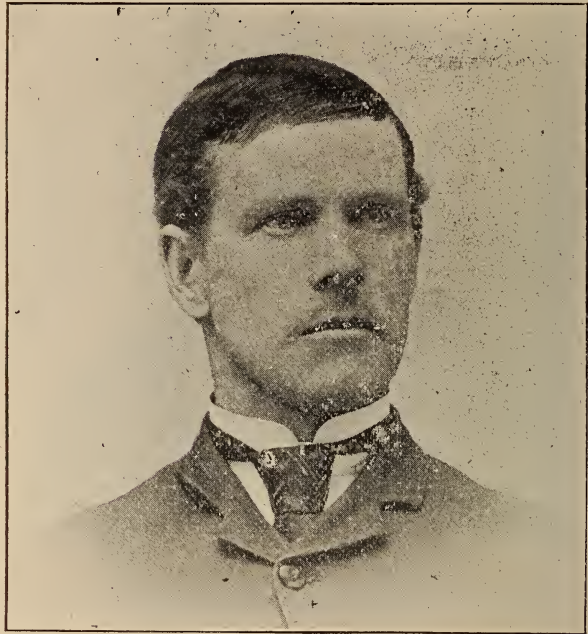
L. E. MORLAN.

CHAMPION OF SOUTH DAKOTA.

L. E. MORLAN was born at Martinsville, O., in 1856. In the spring of '73 the family moved by team to Calliope, Iowa, going from thence in '76 to South Dakota, where they have nearly ever since resided.

During three years spent in the army his father defeated all comers at checkers. He afterwards played with good success, and was known among strangers as "the one-eyed checker player," having lost an eye while in the service.

The subject of our sketch first turned his attention to the game in the winter of '87, and in a short time could easily defeat all neighboring players. Continuing to defeat all comers, he soon came to be recognized as the champion of his state.

He never owned any books on the game until the winter of '94–5, and it was but a short time before that he saw his first published play. He has played by correspondence with good success, having scored numerous wins, without a single loss, in over 100 games played.

W. W. HUNT was born in the town of Yates, Orleans County, N. Y., October 8th, 1842. When 18 years of age he enlisted in what was afterwards Co. G, 28th N. Y. Infantry, with which he served two years, taking part in the battle of Cedar Mountain, Antietam, Second Bull Run, Chancellorsville and many others. After being honorably discharged from Company G he enlisted in the 1st Michigan Engineers and served until October 2d, 1865.

He marched in the grand review of Grant and Sherman's army at Washington in May, 1865. After the close of the war he took up his abode in Michigan, where he married and remained until 1882, when he removed to Nebraska, in which state he has since resided.

Mr. Hunt is well known as a contributor to checker columns, his able corrections and improvements on published play having won for him the reputation of being one of the best critics in the country.

He is a fine correspondence player, having defeated some of America's best players at this branch of the game.

181
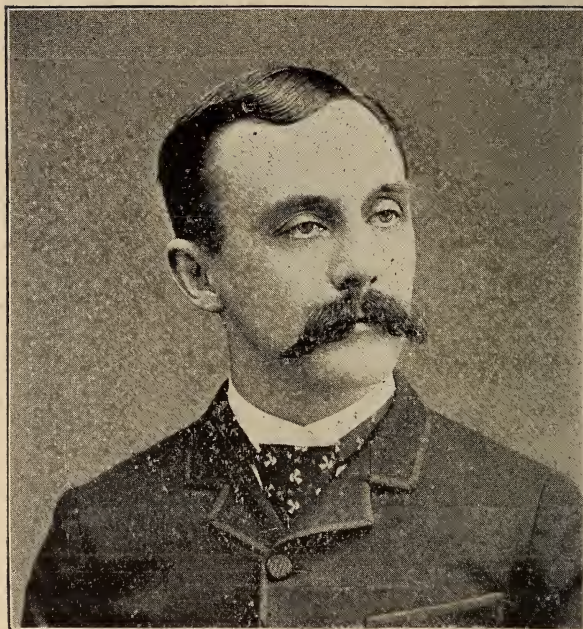
CHARLES SHERWIN.

CHARLES SHERWIN was born in Townsend, Mass., January 31st, 1854, and has taken a lively interest in the game of checkers since he was a mere youth.

He probably inherited a love for the game from his father who was a veteran who was seldom defeated in his time. The old gentleman, however, was only a natural player, and had to succumb to his son before the latter was 14 years of age. The lad, having a good memory, augmented his natural skill with a knowledge of book play, and in this way got the better of Sherwin, Senior.

Mr. Sherwin is an excellent player and we regret not being able to write more concerning him.

S. H. PALMER.

SIDNEY HUNTINGTON PALMER was born in Lowell, Mass., February 2d, 1843. He first began to take an interest in checkers about 1870.

His favorite branch of the game is cross-board play, and to meet a friend in a struggle for the mastery across the checkered field of battle is to him the height of enjoyment.

Mr. Palmer is well known through Massachusetts and Western New York, having been for over 20 years locomotive engineer on the Worcester and Nashua R. R. Previous to this he pulled a throttle for four years on the C. M. & L. R. R.

He was very intimate with the late R. E. Bowen, and A. R. Bowdish of Pascoag, R. I., and Geo. W. Dearborn of Lowell, Mass., are close friends of his.

Mr. Palmer is always pleased to meet and make new friends among his Brother Checker Players. He is at present located in East Deerfield, Mass.

THE LATE M. G. MERRY.

THE late Miles G. Merry was born at Smithfield, R. I., May 19th, 1841, and died at his home in Lonsdale, in that state, September 6th, 1889, at the age of 58, leaving a wife and one daughter to mourn his loss. He had read much, was well informed, and pleasing and affable in his manners. Being an intimate friend of the great Bowen he used to visit the latter at his home in Millbury, Mass., where they would play and analyze together often for a week at a time. Mr. Wyllie, by invitation, twice sojourned at the home of the deceased. Mr. Merry was a player of the old school. The Laird and Lady and Single Corner were two of his favorite openings. He had a large amount of checker literature, and was himself the author of no small number of problems and corrections. As a player Mr. Merry was well and favorably known. He was champion of Rhode Island for many years, but was finally vanquished by C. H. Freeman.

In 1877 he made an even score with Charles Hefter.

184
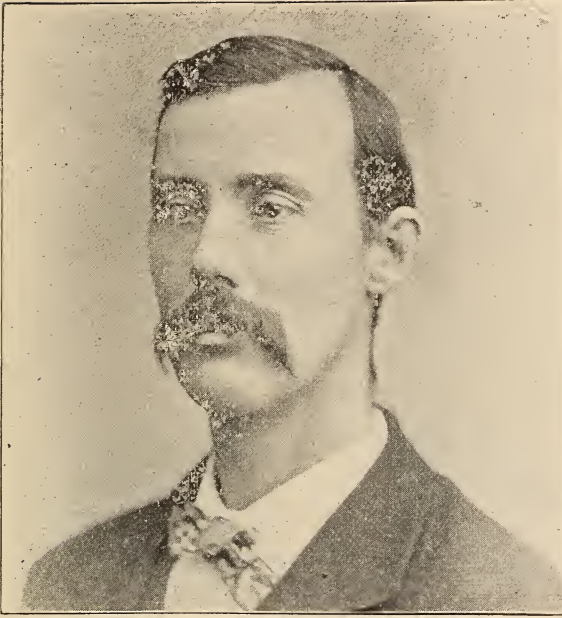
A LVIN R. BOWDISH was born in Burrillville, R. I., March 25, 1845. He began playing checkers when quite young, and has always had a preference for that game above all others.

During a period of over three years, from May 877 to July 1880, he was editor of the "New England Checker Player."

In 1879 Mr. Bowdish played all comers at Springfield, Mass. Among the many whom he there encountered was the noted expert, G. B. Allen. The total score was: Bowdish 19, all others 1, drawn 17.

In the same year he met the late world renowned R. E. Bowen in a trial of skill across the squares, and, after a hard fought battle, during which 25 games were played, came out the victor.

In 1880 he went to New York, where he met the local experts. Out of a total of 23 games played he won 8, lost 6 and drew 9.

Mr. Bowdish no longer takes an active part in checkers, having withdrawn from the game in 1882.
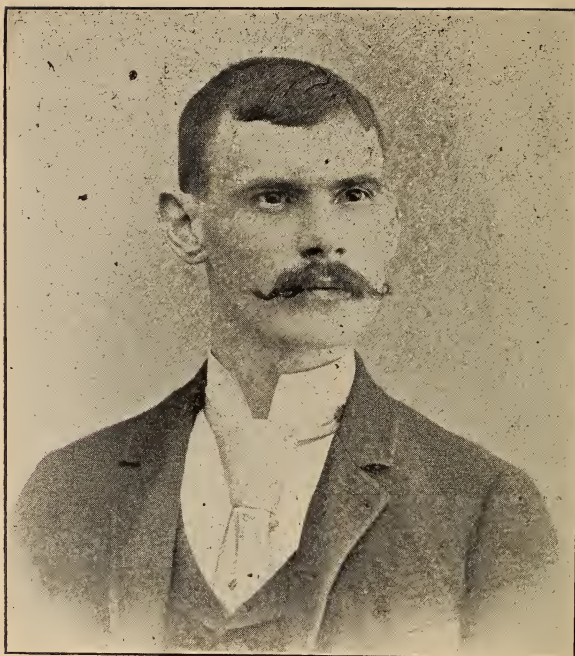
G B. LOBBAN of Holyoke, Mass., is a Scotchman by birth, having been been born at Aberdeenshire, Scotland, March 5th, 1865. He came to this country in 1884, where two years later he was taken seriously ill. The ailment with which he is afflicted is contagious in its nature, and seems to have a pretty firm hold upon Mr. Lobban, for he has been a constant sufferer ever since he first contracted it. Mr. Lobban calls it the " Checker Fever," and says he has been " sick " ever since he " caught " it. Far be it from us to wish anyone ill, but we hope Mr. Lobban will never recover from the " fever! "

He loves the game and plays it well, both across the board and by correspondence.

He is ane of the best checkerists in his vicinity, and states that he is ready to play anyone for the championship of Holyoke.

No. 144.   F. E. Pierce.
Black.

No. 145.   E. A. Durgin.
Black.

White.
Black to move, White draws.
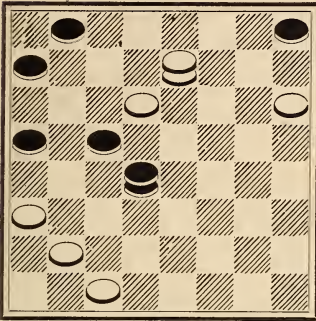
White.
White to move and win.

No. 146.   L. M. Stearns.
Black.
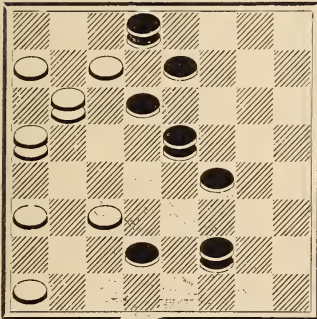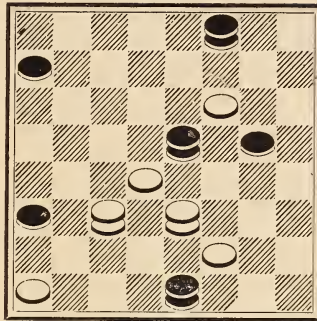
No. 147.   C. W. Tupper.
Black

White.
White to move and win.

White.
White to move and wln.

No. 148.   L. J. Vair.
Black.
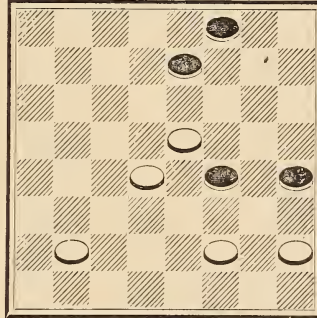
No. 149.   E. A. Durgin.
Black.

White.
White to move and win.
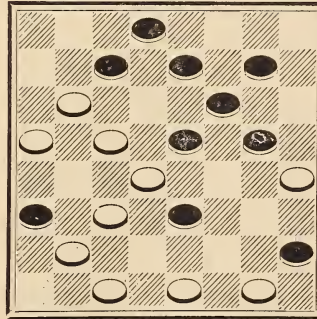
White
White to move and win.

No. 150.   T. Gilligan.
Black.

White.
Black to move and win.

No. 151.   C. M. Tucker.
Black.
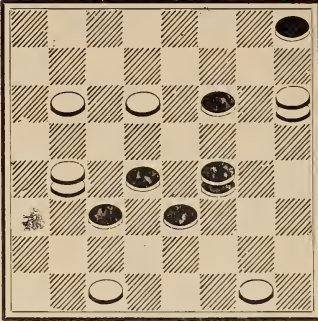
White.
White to move and win.

No. 152.   C. M. Tucker.
Black.

White.
White to move and win.

No. 153.   C. M. Tucker.
Black.
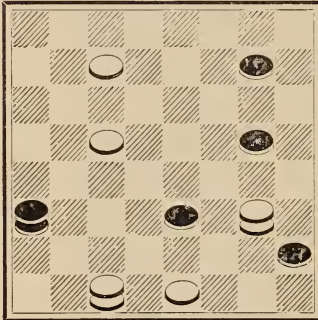
White.
White to move and win.

No. 154.   J. P. Murray.
Black.
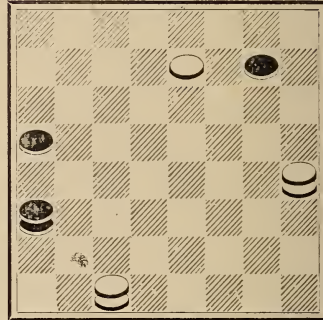
White
White to move and win.

No. 155.   J. P. Murray.
Black.
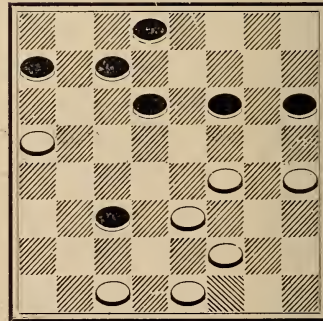
White.
Black to move and win.

No. 144.   F. E. Pierce.)   From Daily Eagle.

13 17	7 2*	9 13	21 17*	1 10	Very neat
30 26	17 22	2 7*	14 21	7 23	ending.
5 9	26 17	13 29	10 6		Drawn.

No. 145.   (E. A. Durgin.)

18 14	31 24	22 26	3 7	14 10	9 14
15 8	29 25	30 23	4 8	5 9	11 15
23 18	21 30	18 4	7 2	8 11	W. wins.

No. 146.   (L. M. Stearns.)   From Elmira Tidings, 1885.

19 15	12 19	15 11	7 16	30 26	W. wins.

No. 147.   (C. W. Tupper.)   From Prov. Journal, 1895.

15 11	18 15	15 11	25 22
7 16	3 8	8 15	W. wins very neatly.

No. 148.   (L. J. Vair.)

22 18	13 17	21 17	29 25	9 13
15 22	22 13	13 22	22 29	W. wins.

No. 149.   (E. A. Durgin.)

32 27	9 5	5 1	10 7	15 19	22 18
23 32	30 23	14 5	11 15	11 16	1 6
30 26	14 9	1 10	7 11	19 23	16 19
21 30	23 14	5 1			W. wins.

No. 150.   (T. Gilligan.)

11 16	18 22	19 15	15 31
17 26	26 17	12 26	B. wins.

No. 151.   (C. M. Tucker.)

15 11	11 18	22 13	25 30	25 30	
5 14	26 23	21 25	17 22	17 14	
11 8	18 27	30 21	30 26	10 6	
4 11	17 22	29 25	21 25	14 9	
19 15	14 17	13 17	26 17	6 1	W. wins.
					W. wins.

No. 152.   (C. M. Tucker.)

24 19	17 1	7 11	23 27	26 23	
21 17	3 7	6 10	11 15	19 26	
19 3	1 6	31 26	10 19	30 32	W. wins.

No. 153.   (C. M. Tucker.)

7 3	21 17	10 17	12 16	27 32	24 27
8 12	7 10	13 22	24 27	20 24	30 26
3 7	17 14	20 24	16 20	32 28	W. wins.

No. 154.   (J. P. Murray.)

10 14	8 12	7 11	20 24	18 22 a	31 26
19 24	18 27	12 16	15 18	19 23	22 31
14 18	24 31	11 15	16 19	21 17	W. wins.
a. Corrects Gem No 57, Draughts World.					

No. 155.   (J. P. Murray.)

6 9	30 26	13 22	27 23	10 14	15 8
13 6	9 13	23 18	22 25	19 15	30 26
2 9	26 17	5 9	31 27	25 30	B. wins.

THE BITER BIT.

The following amusing incident occurred on Christmas Eve at a local railway station.

It appears that a miner, who by his appearance looked as if he had taken a decent cargo on board, came to the station in a singing humor, with the intention of catching a certain train to his home, but arrived too late. Learning that he would have 45 minutes to wait, he commenced to soundly abuse everybody but himself, the railway company, of course, coming in for the lion's share. After thoroughly exhausting himself in this direction, he indulged in a song or two, finally working himself into a good humor, and thus addressed a passing porter: "Hi! porter!"

Porter: "Well, what do you want? Can't you keep yourself quiet?"

"Wey, yes, aa can; but aa wad like to gi' thoo a gam' at dominoes, or cairds, or chess, or checkers, for a croon or twe. Ye railway cheps should hev a room at ivvory station for us bonny-fied travelers to play cairds or owt in when we hev to wait for wor trains."

Now, while the miner was delivering himself as above, the porter had noticed a youngster standing a short distance away, and well known to him as a capital draughts player. So he determined to take the miner down a peg or two if possible. Addressing him he asked: "But can you play checkers?"

"Can aa play?" shouted the miner, jumping to his feet and pulling a handful money out of his pocket; "can aa catch ma next train? See heor; get yer bord, and put yor money doon, and aa'll show thoo whether aa can play or not."

"Oh, I can't play; but here's a little lad will perhaps give you a game, as I have my duties to attend to."

Then the miner, looking at the lad, broke out with the supremest of scorn: "What! him play at checkors? Can thoo play at checkors, lad?"

But the lad, who was only 13 years of age, and of a shy disposition, turned and moved away without speaking; but the miner, not to be done out of an easy thing, as he thought, followed the lad two or three times round the station, exhorting him to play for a shilling, or a croon, or anything. So, to get peace, the lad at last consented to play him for sixpence.

"Cum on, then," said the miner, "where's yor bord?"

"Oh!" said the lad, "there is no board here, but I have a piece of chalk. I'll make one on the seat in the waiting room; but we'll have to watch the stationmaster and porters, and if we see any of them coming we can sit on it."

"All reet, hinny; get hor meyd."

So the youngster set to work, and soon had a canny board drawn. Then the miner burst out laughing with the remark:

"Why, ye beggor, we canna play; we hev ne men."

"Oh! but," said the lad, we'll make some." And, suiting the action to the word, he got a piece of orange skin and made it into white men; then the miner went to the grate and got coals for black men. Playing rather quickly, the miner had lost all his pieces, while the lad was still left with seven men, or skins, and a shilling, which he at once placed on the board, and challenged the miner to another game for the amount.

"No, ye beggor, aa'll not; you're ower good for me; aa'll play ye ne mair."

So the lad pocketed his two sixpences and felt three inches taller.

After rubbing the temporary board out they went outside, where they met the porter, who inquired of the miner:

"Well, have you beaten him?"

"Hev aa beaten him? No, aa hevn't beaten him; he's beaten me. Wey, what dis thoo think? The little beggor had sivin skins left when aa was oot ov coals!"—Northern "Leader."

Game No. 80. "Nailor."

Contributed to The Draughts World by J. D. Janvier.

11 15	9 14	11 15	11 15	12 19	11 15
23 19	22 18 1	29 25*	32 28	23 7	20 16
8 11	15 22	15 24	15 24	2 11	15 19
26 23	25 9	28 19	28 19	22 17	31 26
4 8	5 14	8 11	7 11 b	1 5	c 3 8
30, 26 a	24 20	25 22	19 16	26 23	Drawn.

Strickland vs. "Bootle."

d.   Corrects Lees' Guide, Var. 4, note.

b.   Seems to give black a stronger end game.

c.   White continues 16 12, black draws by 6 9, etc.

Var. 1.

24 20	22 15	22 15	18 9	29 22	21 17
15 24	7 11	7 11	11 18	2 7	23 27
28 19	31 27	23 18	32 28	22 17	17 13
11 15	11 18	14 23	5 14	14 18	1 5
27 24 d	26 22	27 18	25 22	17 14	19 15
15 18	3 7	10 14	18 25	18 23	Drawn.

d.   Corrects Lees' Guide, Var. 4, note w, where 32 28 is played and black wins.

ROBERT I. CLEGG, PROVIDENCE, R. I.

A NOTED PLAYER AND WRITER OF CHECKERS.

Game No. 81. "Cross."

Black, L. M. Stearns.		White, C. C. Mayberry.					
11 15	19 15	13 22	29 25	13 17	16 11
23 18	16 20	25 4	27 32	22 13	10 15
8 11	24 19	14 18	25 22	31 22	11 8
27 23	4 8	27 24	32 27	24 19	15 11
10 14	31 27	20 27	30 26	22 17	8 4
23 19	9 13	32 16	5 9	19 16	1 5
14 23	19 16	18 23	21 17	17 10	2 6
19 10	12 19	16 12	9 13	8 11	11 7
7 14	15 10	23 27	17 14	10 14	4 8
26 19	6 15	4 8	27 31	11 2	5 9
11 16	22 17	2 7	28 24	14 10	

Mayberry won.

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GEORGE K. MERRILL, ROCKLAND, MAINE.

A few years since edited a spicy Checker Column.

Game No. 82. "Dyke."

Black, C. O. Mayberry.   White, E. L. Sides.

11 15	25 22	12 19	27 23	7 11	24 20
22 17	7 10	17 13	8 12	27 24	11 16
15 19	29 25	3 7	23 16	9 14	20 11
24 15	8 12	21 17	12 19	26 23	15 18
10 19	27 23	7 10	32 27	19 26	22 15
23 16	10 15	31 27	2 7	30 23	10 26
12 19	23 16	4 8	25 21	5 9	17 10

Continue 6 15, 13 6, 1 10, 11 7, 15 19, 7 2, 10 14, 2 7, 14 18, 7 10.
Sides won.

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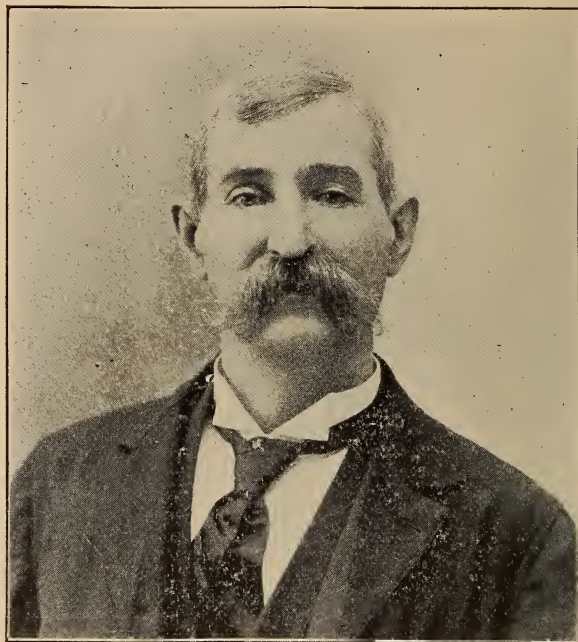
T. GILLIGAN.

TIMOTHY GILLIGAN was born at Bangor, Maine, April 11, 1837, but came to Brooklyn, N. Y., when seven years of age, where he has since resided. He is an ardent devotee to our silent game. His chief pleasure is derived in solving intricate problems, of which he seems to be invincible. Starting at the beginning of the Checker Column of the Brooklyn "Eagle" he has solved every problem, consisting of 209 to date of writing; a feat to be proud of. He has won many prizes for solving. He also takes kindly to problem composing, and for a very neat specimen see another page.

Mr. Gilligan is a gentleman of culture, and quite popular with those who know him best. At present writing he is deeply afflicted by the death of his beloved son, John T., of pneumonia, aged 22 years, a young man of great promise.
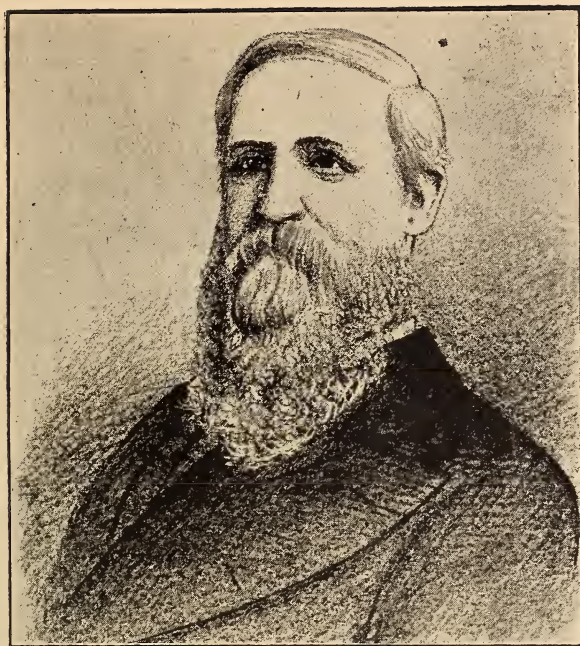
THE LATE THOMAS M. REDD,

WASHINGTON, D. C.

The "New England Checker Player" found space for hundreds of his neat problem compositions.

No. 158.   T. M. Redd.

Black.

White.

White to move and win.

No. 159.   T. M. Redd.
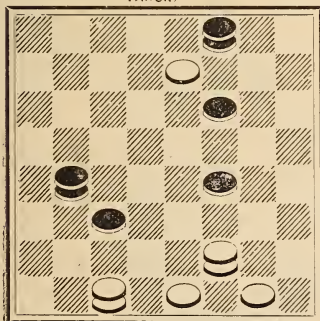
Black.

White.

White to move and win.

No. 158.   (T. M. Redd.)

31 26		22 31 a		30 25		31 24		25 21		W. wins.

a.   3 10, 27 23.   W. wins.

No. 159.   (T. M. Redd.)

22 18		30 25		26 17		31 26		32 28		28 1
15 29		29 22		13 22		22 31		31 24		W. wins.

W. C. EVELETH,
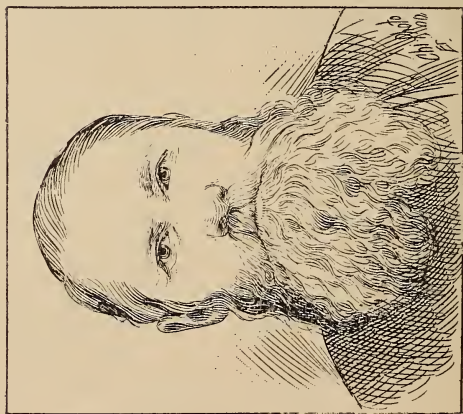
D. DICKENSON,

DWIGHT DICKINSON.

SOUTH FRAMINGHAM, MASS.

MR. DICKINSON was born in Amherst, Mass., May 3d, 1837. He is a great lover of checkers, and plays the game exceedingly well, but being of a modest and retiring disposition, wished us to make his sketch as brief as possible. Of course we could not do otherwise than comply with Mr. Dickinson's wishes, but it would have given us great pleasure to have written more about this most worthy gentleman.

WILLARD C. EVELETH of Batavia, N. Y., one of the strongest players in the western part of that state, was born July 25, 1831, in Cheshire County, N. H.

His mother, dying while he was an infant, communicated to him the scarlet fever, which left him deaf, and with a bad impediment in his speech.

His first knowledge of scientific checkers was obtained through the study of Henry Spayth's little work, "Draughts or Checkers for Beginners," which began sometime during the 70s. Not having anyone to practice with across the board he turned his attention to correspondence play, to which branch of the game he has ever since devoted considerable time. His first match by mail was one of two games which he contested with an opponent in Michigan. The score was 1 to 0, and 1 draw in Mr. Eveleth's favor.

Mr. Eveleth is always pleased to meet his brother checker players, and is always ready to break a lance with any who can find it convenient to visit him.

Game No. 83. "Old 14th."

Black, G. B. Lobban.   White, A. Friend.

11 15	18 23	9 14	. 3 7	2 25	23 19
23 19	27 18	18 9	9 5	24 19	8 3
8 11	15 22	11 16	23 26	25 30	19 15
22 17	24 20	20 11	30 23	19 15	3 8
4 8	11 15	7 23	18 27	30 26	12 16
17 13	28 24	24 20	31 24	15 11	8 12
9 14	5 9	15 18	22 25	7 16	16 19
25 22	26 23	17 14	29 22	20 11	12 16
14 18	8 11	10 17	6 9	26 23	19 23
22 17	23 18	21 14	13 6	11 8	32 28
Continue:					
15 19	23 26	19 23	26 31	31 26	23 27
16 20	20 24	24 20	20 24	24 20	20 16

Lobban won.

THE LATE C. M. WILDER, CHELSEA, MASS.

A NOTED PLAYER AND PROBLEMIST.

No. 156. C. M. Wilder.	No. 157. C. M. Wilder.
Black.	Black.
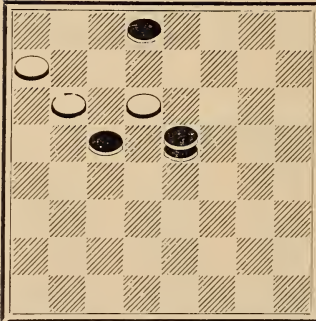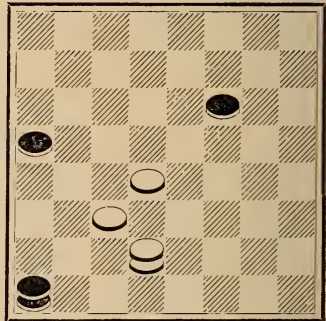
White.	White.
White to move and win.	White to move and win.

No. 156.   (C. M. Wilder.)

9 6	2 9	5 1	15 6	11 7	W. wins.

No. 157.   (C. M. Wilder.)

18 15	11 25	26 30	13 17	30 14	W. wins.

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LUTHER BRADLEY, GREENFIELD, O.
(See Vol. 1, B. of P., for sketch.

CHARLES PRICE,
EAST LIVERPOOL, OHIO.
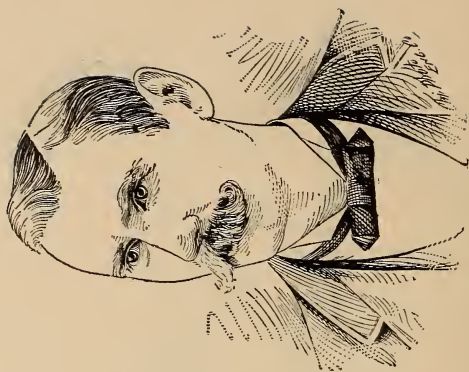
GEORGE RAUCHERT.

C. M. TUCKER.

CHARLES M. TUCKER.

CHARLES M. TUCKER was born in Pittsfield, N. H., March 28, 1838. His acquaintance with checkers dates from boyhood. When quite young he was considered a good natural player, and played sufficiently well to win occasional games from professional players. Being the most skillful across the board of any in his vicinity, he was regarded as a local champion.

In later years chess became his favorite pastime. While a devotee of "Caissa" he composed about 25 problems. His interest in chess waning, he gave up that game about three years ago and returned to checkers, beginning anew the study of the "Dambrod's" hidden beauties.

He is a quiet and sincere worshipper at Dama's shrine.

Mr. Tucker is postmaster at Horton, Ills.

GEORGE RAUCHERT.

GEORGE RAUCHERT of Cleveland, Ohio, the subject of our sketch, first became interested in checkers about 15 years ago, when a friend, who was a frequent caller at his shoe shop, taught him the rudiments of the game. His first knowledge of published play was secured through a study of the games published in the checker column of the Sunday Sun (Cleveland). A correction of a game by two English experts, which he published in that column, was the means of bringing to his place of business one evening Andy Sheean and John Connell, both of whom he had never met before. They came for the purpose of demonstrating that Mr. Rauchert's correction was unsound, but so well did he defend his conclusions that they were forced to yield. This little incident was the source of his acquaintance with these two experts. Since then he has played many prominent players, both across board and by correspondence.

Mr. Rauchert won first prize in Derry News Correspondence Tourney No. 2.
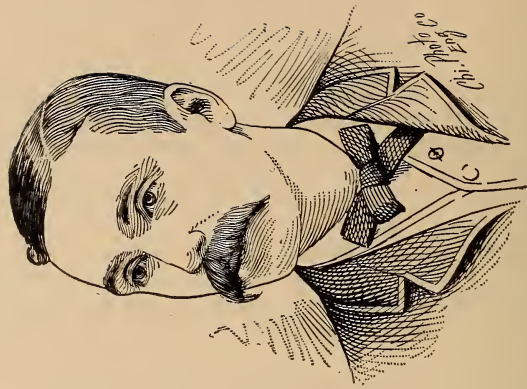
C. E. BURGESS.

W. LEE BROWN.

WALTER LEE BROWN.

———

WALTER LEE BROWN is of Scotch descent, and was born in Melrose, Mass., August 24th, 1853. In 1863 he removed with his his parents to Chicago. He received a good common school education, supplemented by a series of technical studies, embracing civil engineering, chemistry and assaying, which well fitted him for his subsequent varied and successful business career.

As a player he ranks in class four of the Chicago Club, of which he has been a member since '87. His record as a correspondence player is an excellent one. Out of a total of 111 games he won 32, lost 14 and drew 65.

Mr. Brown's checker library is one of the finest extant, containing unbroken sets of all magazines and copies of all American books, together with many rare and valuable foreign works, ranging from 1694 to date.

As a writer Mr. Brown has contributed considerable to the literature of the game, and has written not a little on chemistry, assaying, genealogy, etc.

———

C. E. BURGESS is a rising young player of Antrim, Pa., and is playing in the popular Derry "News" Quartette Tournament.

———

Game No. 84. "Single Corner."

Black, A Friend.   White, Geo. Rauchert.

11 15	25 22	8 12	22 18	2 9	2 7
22 18	12 16	24 19	13 22	18 15	11 16
15 22	24 20	15 24	26 17	11 27	7 11
25 18	10 15	28 19	6 9	20 2*	16 20
8 11	21 17	6 10	17 13	3 8	19 16
29 25	9 13	18 14	10 17	32 23	12 26
4 8	27 24	1 6	13 6	8 11	31 6

NOTES BY RAUCHERT.

My friend thought he lost the game most too easy, and requested me to set the position again at *20 2. This time he varied as follows:

9 13	13 17	22 25	3 10	5 9	13 17
32 23	18 15	15 11	6 15	31 27	24 20
17 22	17 21	25 29	29 25	9 13	25 29
23 18	2 6	11 7 a	15 18	27 24	18 14
					W. wins.

a.   31 26, 29 25, 26 22, 25 18, 11 7, 3 10, 6 22.   W. wins.

L. M. Stearns.

FRED W. SCHWERTLEY,
Modale, Iowa.

FREDERIC LANE,
New Braintree, Mass

THE CHECKER ALMANAC.

BY GRUNDY.

JANUARY.

1. English Draught Player first issued, 1878.
   3d Scotch Tourney begins, Glasgow, 1895.
   J. Smith dies, Spennymoor, Eng. in 1890, age 30.
   2nd telegraph match, Victoria vs. New South Wales, 1885: N. S. W. 6, V. 2.
   1st Boston vs. Providence team match, Providence, R. I., 1884: 10 each, 16 drawn.
   New England Checker Player first issued at Worcester, Mass., 1876.

2. 1st Scotch tourney begins, Glasgow, 1893.
   2nd Barker vs. Reed match finished, 1882: B. 4, R. 1, drawn 43.

3. Providence vs. New York team match at New York, 1885: N. Y. 5, P. 4, drawn 20.
   Draught Players' Weekly Magazine first issued 1885.

4. Smith vs. Jackson match for English championship and £100 begins, Spennymoor, 1886.

5. Barker vs. Priest match for American championship and $400, begins at Philadelphia, 1885.
   Way vs. Colthard finish 1859.
   2nd Woonsocket vs. Waterford team match at Woonsocket, R. I.: Waterford 8, Woonsocket 7, drawn 5.

6. Janvier's Anderson issued, 1882.

7. Barker-Smith finish, 1889: B. 5, S. 1, drawn 29.
   Moir vs. McKelvie at Glasgow, 1886.

8. Wright vs. Busby match begins at Boston, 1883.

10. Barker-Martins finish at Glasgow, 1888: B. 3, M. 1, drawn 45.

    1st Scotch tourney finished; Bryden wins 1st prize.

11. Dearborn vs. Barker begins at Lowell, Mass., 1880.

12. St. George's Draughts Club formed at Glasgow, 1881.

13. Barker-Priest finish; B. 3, P. 1, drawn 45.
    Barker and Busby sail for Glasgow, 1888.
    Smith-Jackson finish; S. 3, J. 0, drawn 25.

14. Dearborn-Barker finish, 1880; 1 to 1, drawn 12.

15. Wright-Busby finish: W. *11, B. 3, drawn 54.

16. Martins vs. Brown for English championship and £60 begins, London, 1854.

17. Wyllie sails from London for New York, 1885.

18. Wyllie vs. Martins begins at Glasgow, 1864.

20. Martins-Brown match finished.
    William Hannah died, Bonnybridge, Scot., 1886, age 35.

21. R. E. Bowen died, Millbury, Mass., 1883: age 46.

22. John Johnson, famous for his quaint annotations, born at Westford, N. Y., 1851.
    M. H. C. Wardwell, born at Colchester, N. Y., 1838.

23. Summers vs. Main match, Newbiggi-by-the-Sea, Eng., 1886; one each and four drawn.

24. Barker sails from England for New York, 1889.

27. W. H. Broughton died, Portland, Me., 1882; age 36.
    W. C. Dowd died, Leeds, Eng., 1885; age 54.

28. Barker and Busby arrive in New York from Glasgow, 1888.
    Williams vs. Summers match at Jasso, Scot., for £40, 1882.

*This score includes a handicap of five games conceded by Busby.

30. Presentation to D. G. McKelvie, Glasgow, 1892.

31. Wyllie arrives in London from America, 1885.

Hinman vs. Clute match, Brooklyn, N. Y., 1870; H. 5, C. 2, drawn 3.

FEBRUARY.

1. Durgin-Morris match for amateur championship begins at Boston, 1884.

3. Toronto-Markham team match at Toronto, 1888, 25 players a side; M. 65, T. 45, drawn 40.

4. Durgin-Morris finish; D. 14, M. 10, drawn 4.

5. Liverpool - Manchester t e a m match at Liverpool, 1885; L. 24, M. 20, drawn 20.

6. W. Pettigrew died at Damside, Scotland, 1892; age 93 years. The oldest draughts player in the world.

7. 1st Groveland-Haverhill team match at Groveland, 1885; G. 26, H. 14, drawn 8.

8. Australian championship tourney begins, 1885.

9. Merry beats Snow for championship of Rhode Island, Providence, 1888.

Ferrie vs. Campbell, Glasgow, 1889, £4; F. 3, C. 0, drawn 1.

Fitzie Barnes died, Chelsea, Mich., 1893.

10. D. Kirkwood returns from England. 1880.

11. Goodall-Strickland match begins, Leeds, 1884.

12. Goodall wins from Strickland.

13. *James Hutchinson died, Harwech, Canada, 1886.

J. P. Reed, Jr., born, Pittsburg, Penn., 1859.

14. 2nd Wright-Schaefer match, $200, begins, New York, 1893.

Canadia Checkerist first issued, Toronto, 1888.

15. 1st Wyllie Reed match, Pittsburg, finished, 1883; W. 3, R. 1, drawn 20.

Australian championship tourney finished, 1885; J. Little wins.

*A contributor to "Anderson's Second."

16. S. T. Allen died, Andover, N. J., 1884.

Fire at Chicago destroys plates of Baker and Reed "Alma" book.

17. H. A. Forsyth died, Crofthead, Scot., 1880.

18. 2nd Wright-Schaefer finish, 3 each and 14 drawn.

Schaefer-Dempster match begins, New York, 1884.

19. Reid-McIndoe match, Glasgow, 1870; R. 5, McI. 1, drawn 3.

21. 2nd Groveland-Haverhill team match at Haverhill, 1885; G. 26, H. 16.

Willie Gardner born, Leeds, 1863.

22. 2nd Boston-Providence team match, Boston, 1884; B. 10: P. 6, drawn 20.

1st Boston - All - New England team match, Boston, 1893; B. 26, New E. 16, drawn 26.

R. Martins born, Penrhyn, Eng., 1822.

New England Checker Association formed, Boston, 1895.

26. Reed-Campbell match begins, Glasgow, 1887.

27. James Smith, champion of England, died, Spennymoor, 1890: age 30.

South Shields Club formed, 1879.

MARCH.

1. City vs. County of Perthshire team match at Perth, Scot., 1885; City 22, County 4, drawn 10.

3. 2nd Wyllie-W. R. Barker championship match, $200, begins, Boston, 1874.

4. Lear-Leaver match, £40, begins at Liverpool, 1869.

I. D. J. Sweet born, Lake George, N. Y., 1823.

L. M. Stearns born, 1858.

5. Reed-Campbell finish, 1887: 2 each and 16 drawn.

6. Lear and Leaver finish; Leaver won; 9 to 0, 3 drawn.

7. 2nd C. F. Barker - Dearborn match begins at Lowell, 1882.

E. W. Hoyt died at Warren, O., 1889.

Barker-Wright play with living pieces at Haverhill, 1884.

8. Bowen pays Heffner the $5 prize for showing draw on 29 25, "Switcher," 1881.

9. McKelvie - Campbell blindfold match for the championship begins at Glasgow, 1888.

10. Wyllie-Barker finish

D. Marsh died, Michigan City, Ind., 1882.

Barker-Dearborn finish, 1882; B. 2, D. 1, drawn 11.

11. C. F. Barker born, Boston, 1858.

J. Wyllie born, Leven, Scotland, 1822.

12. Berkinshaw-Streckland match for £10 at Leeds, 1878; B. 3, S. 2, drawn 5.

Board ceased publication 1887.

13. W. Busby died, Boston, 1889, age 58.

Steven Terry died, Tanares, Fla., 1889; age 32.

14. Dr. Brown visits Boston, 1880.

15. 1st number American Checker Player issued, New York, 1875; T. Phelan, C. Kelly editors.

16. Dover-Lumsley for £10 begins, Newsham, Eng., 1889.

17. Dover-Lumsley finish; D. 2, L. 0, drawn 5.

19. Searight-McKelvie begin, Glasgow, 1892.

Asa Bartlett died, Woonsocket, R. I., 1889; age 65.

21. 1st Barker-Reed match for championship and $400 begins, Boston, 1881.

Sunderland-South Shields team match, Millsfield, Eng., 1889; S. 29, S. S. 26, drawn 16.

22. 1st Wright-Heffner match, $50, begins, Boston, 1883.

McKelvie - Campbell blindfold match finished, 1888; 1 each, 26 drawn.

24. Freeman-Barker, Boston, 1880; 5 draws.

25. Tourgey for championship of Victoria, Australia, begins, 1889.

26. John Drummond born, Laureston, Scot., 1806.

28. H. Z. Wright died, Boston, 1894; age 36.

29. George Wallace died, Ruther Glen, Scotland, 1884; age 67.

30. Wright-Heffner finish, 1883; H. 7, W. 3, drawn 10.

31. 1st Barker-Reed match finished 1881; B. 4, R. 1, drawn 43.

APRIL.

1. Streckland plays 10 simultaneous blindfold games, and repeats all the moves backward and forward, at South Stockton, 1879.

Last number of the "Analyst" issued, 1879.

1st Schaefer-Wright match begins, Danbury, Conn., 1885.

2. 1st Schaefer-Wright match finished; 2 each, 10 drawn.

Derry News Checker Column started, 1886; L. M. Stearns editor.

3. 3d Boston - Providence team match, Providence, R. I., 1884; P. 9, B. 7, drawn 20.

4. Hefter demands Wyllie's forfeit, 1891.

Yorkshire - Lancashire team match at Manchester, 1890, 50 players a side; L. 66, Y. 49, drawn 85.

5. A. J. Heffner born, Cambridge, Mass., 1858.

Barker - Freeman, Providence, 1882; 6 draws.

6. Lewis-Summers match for £10, Newcastle, Eng., 1885; L. 4, S. 2, drawn 2.

7. Wyllie-Ferrie match for £50 and the championship begins, Glasgow, 1894.

E. A. Durgin arrives at Belgium.

10. Dunlap pays Wyllie forfeit to Hefter, 1891.

11. First Barker-Freeman match for championship and $400 begins, Providence, R. I., 1885.

12. J. H. Irwin sails for England, 1880.

14. 1st International team match Scotland and England begins, Glasgow, 1884.

15. Wyllie arrives at Melbourne, Australia, 1887.

G. H. Halford wins Michigan championship tourney, 1882.

16. 1st International match Scotland and England finished; S. 36, E. 7, drawn 142.

18. 3d English National tourney begins at London, 1892.

Richmond-Campbell match at South Shields, 1893; R. 3, C. 0, drawn 3.

19. C. Adamson born, Leith, Scotland, 1837.

20. P. M. Bradt born, Omro, Wis., 1866.

21. Reed plays 6 simultaneous blindfold games. South Shields, Eng., 1887; R. 4, 2 drawn.

23. Bowen-Cain match at Millbury, Mass., 1882; B. 10, C. 5, drawn 10.

24. Wyllie - Martins "Switcher" match begins, Glasgow, 1880.

25. Lanarkshire championship tourney finished, 1885; J. Moir winner.

26. William Beattie born, Vale of Avoca, Ireland, 1862.

English National tourney finished; A. Jordan winner.

Gardner - Streckland restricted match begins, Leeds, Eng., '86.

27. 1st Freeman-Barker match finished; F. 6, B. 3, drawn 39.

29. Wyllie - Martins "Switcher" match finished, 1880; W. 4, M. 1, drawn 15.

30. E. A. Durgin arrives at Paris, France.

MAY.

1. First number American Checker Review issued, Chicago, Ill., 1888.

Grover-Wright match for $300 begins, Boston, 1893.

T. Meek died, Sunderland, England, 1882.

2. D. G. McKelvie born, Muthell, Scotland, 1864

Ferrie-Bryden match for championship of Scotland and £100 begins, Glasgow, 1891.

3. Neil Stewart died, Edinburgh; age 32.

4. Wyllie Jordan match begins, Edinburgh, 1892.

Wyllie's New Zealand score, won 3255, lost 6, drawn 175; 1888.

5. Reed-Wright finish, Pittsburgh, 1886; R. 3, W. 2, drawn 25.

6. Barker gives exhibition at New York club, 1883.

7. A. McIntosh died, Glasgow, 1881; age 52.

8. Gardner-Streckland finish; G. 4, S. 2, drawn 39.

J. H. Harrison died, Somerville, Mass., 1886.

10. Wyllie-W. R. Barker match begins, $10 on each won game, Boston, 1876.

Telegraph match, Terre Haute-Evansville, 1869; T. H. 2, E. 1.

11. J. Drummond died, Denny, Scotland, 1881; age 75.

13. H. L. Hopkins born, Eaton, N. Y., 1842.

14. D. L. McCaughie died, Pollokshaws, 1894; age 40.

15. 2nd Wright-Heffner match begins, Boston, 1891; H. 6, W. 0, drawn 1; Wright resigned

E. A. Durgin arrives in London, 1st visit, 1894.

16. 2nd International team match England and Scotland begins, London, 1894.

17. Lever-Morse match for £10, Blackburn, 1869.

18. 2nd International team match England and Scotland finished.

Reed-Hefter match begins, Chicago, Ill., 1878.

19. Campbell-McKelvie match at Glasgow, 1884.

20. Wyllie-W. R. Barker finish; W. 5, B. 0, drawn 26.

23. H. J. Heffner published first sound draw on 29 25 Switcher, 1879.

Reed-Hefter finish; R. 11, H. 10, drawn 29.

24. 7th annual team match Town vs. County of Dunedin, N. Z., 1889; T. 32, C. 29, drawn 18.

25. Heffner - Freeman restricted match for the championship begins, Providence, R. I., 1885.

26. 1st English National Tournament begins, Manchester, 1885.

Bowen-Belcher match, Millbury, 1870; B. 7, Bel. 0, drawn 10.

28. Thomas Hardie born, Prostonpaw, 1812.

29. 1st English tournament finished, 1885; James Smith winner.

30. David Gray died, 1883; age 71.

Derry vs. Haverhill team match
at Derry, 1895.

31. Wyllie-Schaefer match, New
York, 1884: W. 2, S. 0, drawn 6.
A. Bell died, Kelso, 1894; age 34.

JUNE.

1. J. Swan died, Leslie, Scotland,
1890: age 64.
Barker-Moir begins, Boston, '81.
W. Reed-McCulloch match, Kil-
marnock, 1889; R. 1, McC. 0,
drawn 4.

2. Heffner-Freeman finish; H. 4,
F. 3, drawn 17.
*I. Cohen - Beaumont match,
London, 1794; C. 1, B. 0, drawn
19.
E. A. Durgin arrives in London,
2nd visit, 1894.

3. Barker-Moir finish, 1881; M. 4,
B. 1, drawn 15.
Barker-Reed match for cham-
pionship and $400 begins, Chi-
cago, 1889.

4. Tourney for championship of
Adelaide, South Australia, be-
gins, 1889.

5. Jordan-Stuart match, Dunfer-
milin, Scotland, 1893.
Canadian Checkerist issued last
number, 1888.

6. Broughton - Golden match for
$50 begins, Portland, Me.,
1881.
W. McCaughie died, Bridgeton,
England, 1892.

8. Broughton-Golden finish, 1881;
B. 14, G. 1, drawn 9.

9. Berkinshaw-C. Smith match for
£25 begins, Oldham, England,
1879.
Book of Portraits, Vol. 1, issued,
1894.

10. Robertson's Guide issued, Edin-
burgh, Scotland, 1888.

11. Berkinshaw-C. Smith finish;
B. 8, S. 6, drawn 7.
Priest-Dick match for champion-
ship and $400 begins, Phila-
phia, Penn., 1883.

12. Strickland played 20 simul-
taneous blindfold games,
Leeds, 1881; won 7, lost 6 and
drawn 7.

*This is the first published authen-
tic account of a set match.

13. Thwaits-Russell match for £2,
Middlesbrough, England, 1888;
T. 5, R. 1, drawn 1.

14. 1st Wyllie-Martins match for
£100, Edinburgh, 1859; M. 4,
W. 0, drawn 45.

15. Priest-Dick finish; P. 10, D. 4,
drawn 36.

16. J. H. Smith died, Holbeck,
England, 1885; age 50.
E. A. Durgin sails from Eng-
land, 1894.

17. A. E. Morse shot and killed,
Stevens Point, Wis., 1886.

18. Reed-McCallen match for £10,
Gateshead, 1889; R. 3, McC.
0, drawn 2.
A. Bell died, South Shields, Eng-
land, 1894; age 34.

19. Barker-Reed finish, 1889; R..9,
B. 7, drawn 34.

21. Denvir-Wright match for $30,
Chicago, Ill., 1886; D. 3, W. 0,
drawn 15.

22. L. Johnson died, Nottingham,
Eng., 1888.

23. E. A. Durgin arrives from
England.
Winfield-Loftus match for £5,
Blaydon, 1888; W. 3, L. 1,
drawn 2.

24. Town-County, Dunedin, N. Z.,
1888; C. 49, T. 41, drawn 26;
30 players a side.

25. Tescheleit-Moriarty match for
London championship begins,
1888.

26. Labadie-Reed finish, Detroit,
1880: R. 6, L. 3, drawn 3.

27. Tescheleit-Moriarty finish; T.
1, drawn 3.

28. W. Bryden presented with
Lanarkshire challenge cup,
Glasgow, 1887.

JULY.

1. Last number New England
Checker Player issued, 1881.

2. Brown-Fiedler match, Cincin-
nati, O., 1882.

3. W. R. Barker born, North Wey-
mouth, Mass., 1856.

4. Parrow-Wright match begins,
Boston, 1885.

5. George Ritchie died, Rublislaw,
Scotland, 1885; age 31.

6. 1st Wyllie-Mar restricted match begins, Brisbane, Australia, 1890.

7. J. Labadie dies, Chatham, Ont., 1895.

8. Wright - Priest match begins, Philadelphia, Penn., 1884.

9. J. Moir sails for Scotland, 1881. London-Scottish Draughts. Association formed, 1885.

10. Wyllie Martin match for £5 on each won game begins, Leeds, 1872.

11. Parrow-Wright finish; P. 5, W. 3, drawn 11.

12. Martins and Busby arrive in America, 1876.

14. 1st Wyllie-Mar match finished; M. 5, W. 3, drawn 12.

15. Wyllie-Priest match begins, Philadelphia, 1884.

16. Wright-Priest finish, Philadelphia, 1887; W. 6, P. 4, drawn 20.

18. Rochester - Syracuse team match, Rochester, N. Y., 1884; 10 each and 6 drawn.

19. A. J. Dunlap dies, New York, 1885.

20. Wyllie-Priest finish; W. 10, P. 1, drawn 16.

21. Labadie-Fletcher match for championship of Canada begins, Toronto, 1885.

22. J. A. Kear-J. Entwisle match at Bristol, England.

24. Adam Keer died, Glasgow, '81; age 67.

25. Halifax - Manchester team match at Manchester, 1885; H. 10. M. 9, drawn 14.

26. John Pringle died, Broxburn, 1890; age 63.

27. J. P. Reed sails for Glasgow, 1895.

28. J. Dempster died, Watertown, N. Y., 1888.

29. St. Georges-St. Andrews team match, Glasgow, 1885; 16 each, 15 drawn.
    Henry Spayth born, Pennsylvania, 1825.

30. Bletcher - Berkinshaw match for £50 begins, Manchester, 1879.

31. Labadie-Fletcher finish; L. 14, F. 3, drawn 23.

AUGUST.

1. Last number New York Checker Monthly issued, 1883.

3. E. A. Durgin born, Jersey City, N. J., 1863.
   Fletcher - Grant match, Newcastle, England, 1863.
   Prof. T. Flint, N. Y., visits L. M. Stearns in N. H., 1895.

5. Wyllie-Martins match for £100 begins, Glasgow, 1867.
   J. Smith-J. Hay match for £15, Newcastle, 1878; S. 2, H. 1, drawn 5.

6. Wyllie - Martins finish, Newcastle, 1872; W. 4, M. 3, drawn 65.
   Waters-Burns match, Newcastle, 1881; W. 2, B. 1, drawn 3.

7. Bell-Alston match for £7, Manchester, 1883; B. 4, A. 1, drawn 3.
   B. Leaver died, Blackburn, 1889.

8. Yankee Blade discontinued Checker Column, 1885.
   Wyllie - Berkinshaw match for £20 begins, Leeds, 1881.

9. 2d Wyllie-Mar restricted match begins, Brisbane, Australia, 1890.

10. Scotland - Walker match for Border Championship at Chinside, 1886; 2 each, 4 drawn.

11. Webster-Clute match for $40 begins, Schenectady, N. Y., 1883.

13. Webster-Clute finish; W. 6, C. 2, drawn 4.
    W. McCafferty died, Troy, N. Y., 1889.

14. Wyllie-Yates match for the championship begins, Brooklyn, N. Y.. 1876.
    F. M. Greenlee died, Lafayette, Ind., 1880; age 19.

15. Clute-McIndo match for $50 begins, New York, 1870.
    Kelly-Fleming match for Canadian championship and $400 begins, Markham, 1887.

16. Lever-Goodall match for £40 at Leeds, 1869.

18. P. E. Lester wins finals in South Australia championship tourney.

19. I. Barker born, East Boston, Mass., 1849.

19. Warnock-Mar match for Australian championship begins, Brisbane, 1891.
20. Barker sails for England to play Smith.
    Spayth's "Checker Player" issued, 1895.
21. 2nd Wyllie-Mar match finished; W. 3, M. 2, drawn 21.
22. Bowen - Kear correspondence match begins, 1874.
    Warnock-Mar finish; M. 10, W. 3, drawn 5.
    Shearer-Bryden match for £20 and championship west of Scotland begins, Dundee, 1895.
23. Last number Checkerist issued, 1888.
24. R. D. Yates dies at sea, 1885, on S. S. Schiedam.
    C. M. Tucker, Illinois, visits L. M. Stearns in N. H., 1895.
27. Shearer-Bryden finish; S. 5, B. 3, drawn 11.
28. Wyllie-Bryden match begins, Glasgow, 1886.
29. Wm. Nicholson died, Leeds, '85.
30. Nicholls-Holden match for £20 at Seaton Burn, 1889; N. 6, drawn 1.
    Reid-Campbell match for £20 begins, Glasgow, 1881.
31. Wyllie-Martins for £100, finish, Glasgow, 1863; all the games drawn.

SEPTEMBER.

1. Barker-Freeman match for the championship and $500 begins at Providence, R. I., 1890.
   First number of the "Analyst" issued, St. Louis, Mo., 1878; F. A. Fitzpatrick editor.
2. J. D. Janvier born, Newcastle, Del., 1838.
   H. Z. Wright born, Lewiston, Me., 1858.
   Haverhill vs. Derry team, 1895.
3. First number Draughts World issued, Glasgow, 1892; W. Campbell editor.
4. Lewis-Burnham match for £10, Durham; England, 1888; L. 4, B. 3, drawn 1.
5. A. J. Drysdale died, Leith, Scotland, 1885; age 64.
6. M. G. Merry died, Lonsdale, R. I.; 1889; age 49.

10. Jas. Hay died, Galeshead, Eng.
11. Freeman-Reed match begins, Chicago, Ill., 1893.
13. Wyllie-Martins finish, 1867; 7 each, 46 drawn.
    Reed-Freeman finish; 3 each, 14 drawn.
14. Barker-Reed match for the championship and $1000 begins, Chicago, Ill., 1891.
19. Barker-Reed match for the championship and $400 begins, Pittsburg, 1887.
    Beattie-Smith match for £50 begins, Liverpool, 1882.
    D. Warnock born, Green Island, N. Z., 1858.
20. Yankee Blade checker column started, G. H. Powell editor, 1882.
21. *Clute-McIndo finish, 1870; C. 3, McI. 2, drawn 27.
23. McKelvie-Davis match, Glasgow, 1883; 1 each, 7 drawn.
    Beattie-Smith finish; B. 6, S. 5, drawn 9
24. Wyllie plays 10 simultaneous games, Melbourne, Australia, 1889; won 8, drawn 2.
27. J. L. Richmond born, Wingate, England, 1859.
28. Barker-Reed finish, 1891; B. 5, R. 0, drawn 21.
29. Richardson-Jackson match for £10 begins at West Hartlepool, Eng., 1888.
30. Wyllie - Strickland match begins, Leeds, 1855.
    Richardson-Jackson finish; R. 3, drawn 2.

OCTOBER.

1. First number of the New York Checker Monthly issued, 1881; A. Schaefer editor.
2. Wyllie-Strickland finish; W. 3, S. 2, drawn 15.
4. I D. J. Sweet died, Greenpoint, L. I., 1885.
6. Powell retires from Yankee Blade and Wright takes the checker column.
7. Barker-Denvir match for $100 begins, Chicago. Ill., 1886.
8. Barker-Denvir finish; B. 6, D. 0, drawn 7.

*Winner of first 3 games to decide.

11. Dr. Clute-S. T. Allen match begins, Brooklyn, N. Y., 1869.
12. Fifeshire and West Lothian team match, Edinburgh, 1889; W. L. 38, F. 34, drawn 42; 33 players a side.
13. Paisley Draughts Club formed, 1883.
14. Harris-Walker match for £10, Dunedin, N. Z., 1890; 3 each, 14 drawn.
    Clute-Allen finish; C. 5, A. 0, drawn 20.
15. American Checker Player issued farewell number.
    The Board first issued, Elmira, N. Y., 1885; E. E. Burlingame editor.
17. Wyllie-McGregor finish, Burlington, Vt., 1876; 1 each, 10 drawn.
18. C. F. Abraham born, Spring Hill, Australia, 1874.
    J. Moir sails for America, 1890.
19. W. Davis returns from Scotland, 1883.
20. Wyllie first arrives in America, 1873.
23. Smith-Richmond match, Spennymoor, 1886; 5 draws.
24. Wyllie-C. F. Barker match for the championship and $400 begins, Boston, 1882.
26. Burns-Houliston match for £5, Wheatilyhill, England, 1878; 1 each, 6 drawn.
29. Australian Centennial Tournament begins, Melbourne, 1888.
    William Busby born, Teuchester, England, 1831.
31. Polytechnic Club formed, London, 1882.

NOVEMBER.

1. Gould's Match Game Book issued, 1887.
   Moir-McKelvie match finished, Glasgow, 1885; 3 each, 14 drawn.
2. W. H. Broughton born, Naples, Italy, 1846.
3. John Bertie died, Newport, Scotland, 1870.
6. Wyllie and C. F. Barker finish; 1 each, 48 drawn.
   Alfred Jordan born, London, 1870.
9. Inter-Provincial match, Otago-Canterbury, Dunedin, N. Z., 1885.
11. Truax-Head match for the championship of Minnesota and purse of $100 at Minneapolis, 1889; H. 7, T. 3, drawn 7.
    A. J. Drysdale returns to Scotland, 1882.
12. John Robertson died, Abergildie, Scotland, 1889; age 74.
13. Jordan-Brown match for £10 begins, Edinburgh, 1893.
    J. Reilly died, Liverpool, 1885; age 65.
14. G. M. Price died, Newcastle, England, 1884; age 36.
15. Heffner retires from Yankee Blade and Durgin takes charge of the checker column, 1884.
    Parrow-Kehoe match, Boston, 1886.
16. Wright-Dempster match for $100 begins, Springfield, Mass., 1885.
17. Albert Baker died, West Hartlepool, England, 1891.
21. Wright-Dempster finish; W. 4, D. 3, drawn 13.
    McCarthy-Sackett match at Elmira, N. Y., 1882; McC. 7, S. 3, drawn 10.
23. L. S. Head born, Albany, N. Y., 1865.
    Durgin-Carter match for the amateur championship begins, Boston, 1883; 2 each, 6 drawn.
24. G. F. Peters sails for Australia, 1883.
26. Lowell-Haverhill team match at Haverhill, 1885; L. 26, H. 21, drawn 25.
28. C. Hefter born, Mobile, Ala., 1860.
29. Third annual Fifeshire-West Lothian team match, Edinburgh, 1891; F. 37, W. L. 18, drawn 30.

DECEMBER.

1. Walker-Wright match for $100 begins, Portland, Me., 1884.
   C. F. Barker sails for England, 1888.
2. Bryden-Beattie match at Glasgow, 1883; 1 each. 2 drawn.
3. Richard Graham died, Denny, Scotland, 1889; age 40.

4. Wright-Walker finish; 6 each, 38 drawn.
5. Wyllie-Freeman match begins at Providence. R. I., 1884.
6. George Odell born, Birmingham, England, 1845.
   Dempster-McEntee match for $20 begins, New York, 1884.
   Wyllie-Freeman finish; F. 4, W. 1, drawn 15.
7. C. H. Freeman born, Central Village, Conn., 1859.
   Durgin takes charge of Globe Checker column, 1887.
8. Dempster-McEntee finish; D. 9, McE. 5, drawn 6.
9. Wyllie-Heffner match finished, Providence, R. I., 1884; W. 4, H. 0, drawn 6.
10. 1st Wyllie-W. R Barker match for $400 and the championship, Boston, 1873; W. 10, B. 1, drawn 31.
    Barker and Busby sail for England, 1887.
11. First Waterford - Woonsocket team match at Woonsocket, 1884; Woon. 7, Wat. 6, drawn 3.
15. Heffner-Busby match begins, Boston. 1883.
17. Toronto-Markham team match at Toronto, 1886; T. 56, M. 55, drawn 33.

18. Busby-Davis match for $100 at Boston, 1878; B. 8, D. 4, drawn 10.
20. May-Colthard match for £60 begins, Newcastle, England, 1858.
    Heffner-Busby finish; H. 6, B. 2, drawn 10.
21. Thomas Hardie died, Richmond Scotland, 1895
22. R. D. Yates born, Brooklyn, N. Y., 1857.
    J. P. Sweet died, New York, 1889; age 70.
    Robert Graham died, Southwick, 1881; age 61.
24. Barker-Smith match begins, Spennymoor, England, 1888.
25. McIndoe-S. T. Allen match, New York, 1870; McI. 2, A. 1, drawn 8.
26. C. F. Barker-Martins match begins, Glasgow, 1887.
    2nd Barker-Reed match for $300 and the championship begins, Boston, 1881.
27. Durgin-Carten match finished at Portland, Me.; D. 4, C. 2, drawn 14.
31. Bowen - Kear correspondence match finished, 1878.

CONTENTS.

PORTRAITS.

GAMES.

KIND WORDS FOR BOOK OF PORTRAITS, VOL. 1.

A Noted Expert Testifies.

W. C. Brownson, the noted North Carolina expert, writes as follows: "I am more than pleased with the Book of Portraits. The idea of getting up such a work was a brilliant one, and the manner in which it has been carried out is worthy of the author's fame. I trust that you may be so well repaid for the labor and expenditure involved by a large sale of the book, that you may feel justified in some day issuing a second volume of Portraits of those who have become familiar to us in the various checker columns, that we may feel more thoroughly acquainted with them and their work.

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Leavenworth, Kan., June 24, 1894.

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Your friend,   L. Bradley.

Fred Lane writes: Your Book of Portraits is very interesting. It is worth something to see the faces of those whose play and composition have interested us. The problems look attractive, some of them are regular puzzlers. The analysis of the "Maid of the Mill," by Mr. Maize, no doubt will be a surprise to all the devotees of the game. I am playing two "Maid of the Mill" games by correspondence, one black and one white side. I find my last reply for the black side just misses the win, as Mr. Maize's Var. 29, B. of P., while tother fellow will have a chance to work the correction in Var. 3 on me unless I am fortunate enough to find a hole to crawl through.

New Braintee, Mass., October 11.

Editor's Note.—Here again comes the verdict in favor of the Book of Portraits. Had Mr. Lane purchased it a few days earlier he could have scored a win, and in another could have saved a loss.

FRIEND STEARNS:—While on a recent business trip to the country I stopped at a farm for a quaff. Though intending a stay of five minutes I remained an hour. A patriarch of perhaps 65 or 70, and a man of about 50 years of age, were analyzing a position which they said was proposed as a draw by one "Hegner or Hefftener or some such name," and they both agreed that the draw was so apparent as to be no problem at all! When they set it up for me I was greatly surprised, as your latest brain cracker was recognized. I acknowledged not being expert enough to see any draw, and might I trouble them to show it? Certainly I might, but somehow "that there drat blamed draw" didn't materialize while I was there, owing to the presence of some inharmonious influence, anyhow, just before my arrival they had that draw "kink" down fine, and probably on my departure they got it again to their satisfaction. I'd some fun, you bet! 'Twas the only bit of play I've had, lo, these many months.

<div align="right">Truly yours,   Z. BROGAN.</div>

See page 121, Vol. 1, Book of Portraits, for this problem.—Stearns.

We clip the following from the Chronicle Telegraph by its genial editor, H. F. McAteer: A copy of Stearns' Book of Portraits has reached the editor. Really, the effort is so very meritorious that we scarcely know how to give proper expression to our thoughts regarding it. To our fancy the work is superb in every particular. The portraits are clear cut, well chosen, and the remarks particularly free from bombast. Aside from the portraits there are numerous games and problems which, of course, add to the whole. Mr. Stearns' has labored assiduously with the production, and he has achieved a success of which any man might be proud. The gentleman has dedicated the book to our fellow townsman, R. W. Patterson, Esq. To this we can only say that it is the very best proof of Mr. Stearns' judgment.

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