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**JOHN HENRY OSBORNE**  
OF AUBURN, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON WEDNESDAY, THURSDAY AND FRIDAY AFTERNOONS AND EVENINGS  
DECEMBER 13<sup>TH</sup>, 14<sup>TH</sup> AND 15<sup>TH</sup>, 1916

UNDER THE MANAGEMENT OF  
**THE AMERICAN ART ASSOCIATION**  
AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
NEW YORK CITY

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AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
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BEGINNING MONDAY, DECEMBER 11<sup>TH</sup>, 1916  
AND CONTINUING UNTIL THE TIME OF SALE

Books, Manuscripts, Broadsides and Autographs

FROM IMPORTANT COLLECTIONS AND LIBRARIES

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE VARIOUS CONSIGNORS REFERRED TO HEREIN

ON WEDNESDAY, THURSDAY AND FRIDAY  
DECEMBER 13<sup>TH</sup>, 14<sup>TH</sup> AND 15<sup>TH</sup>, 1916

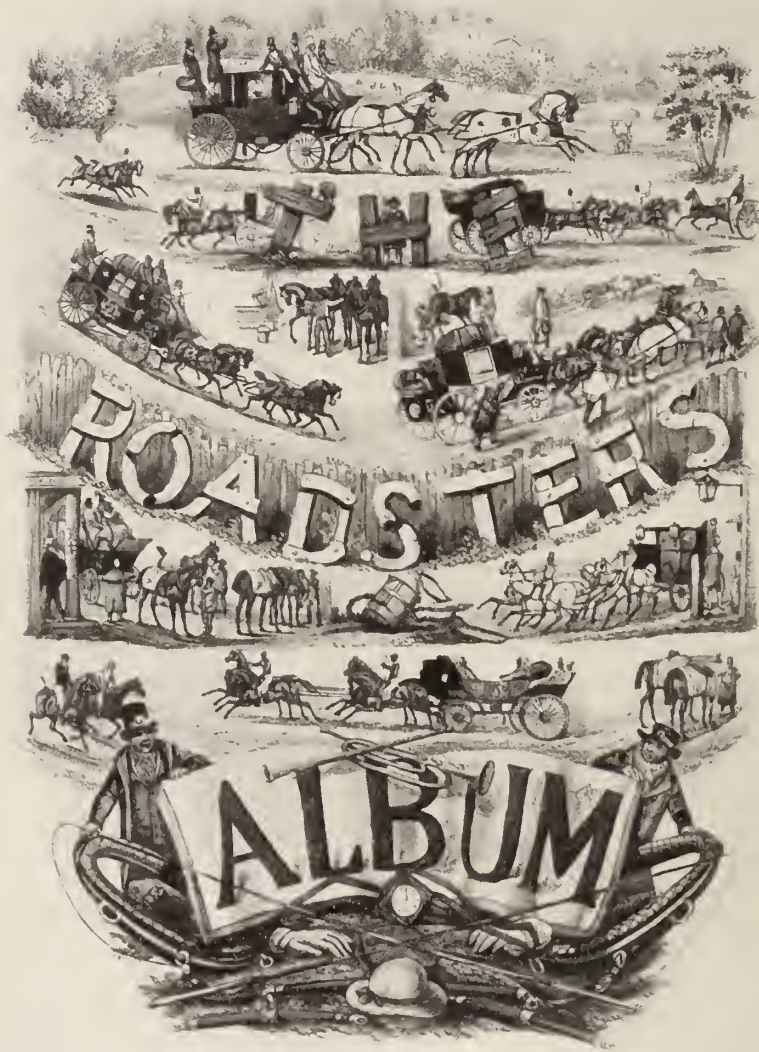
AT 3:00 O'CLOCK IN THE AFTERNOONS  
AND 8:15 O'CLOCK IN THE EVENINGS

AT THE AMERICAN ART GALLERIES









C. B. NEWHOUSE  
The Roadster's Album. 1845  
Reproduction of Title-Page. [See No. 258]

ILLUSTRATED CATALOGUE OF RARE  
Books, Manuscripts, Broadsides and Autographs  
COMPRISING  
AMERICANA, ASSOCIATION ITEMS AND STANDARD SETS  
AND AN  
EXTENSIVE COLLECTION OF COLORED-PLATE BOOKS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION  
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ON WEDNESDAY, THURSDAY AND FRIDAY  
DECEMBER 13<sup>TH</sup>, 14<sup>TH</sup> AND 15<sup>TH</sup>, 1916  
AT 3:00 O'CLOCK IN THE AFTERNOONS  
AND 8:15 O'CLOCK IN THE EVENINGS

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



IMPORTANT AND INTERESTING INFORMATION RE-  
GARDING BOOKS, AUTOGRAPHS, AND COLORED  
SPORTING PRINTS, FROM THE LIBRARY OF  
THE LATE JOHN HENRY OSBORNE, AND  
OTHER IMPORTANT COLLECTIONS  
TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
DECEMBER 13th, 14th and 15th, 1916  
UNDER THE MANAGEMENT OF  
THE AMERICAN ART ASSOCIATION

THE COLLECTION HEREIN OFFERED, COMPRISES MANY SCARCE AND VALUABLE HISTORICAL ITEMS RELATING TO AMERICAN HISTORY; COLORED-PLATE BOOKS OF UNUSUAL INTEREST, INCLUDING MANY OF THE BEAUTIFULLY ILLUSTRATED WORKS BY HENRY ALKEN, THOMAS ROWLANDSON, WILLIAM HEATH, AND OTHER ARTISTS OF THEIR TIME; CHOICE FIRST EDITIONS OF THE WORKS OF GEORGE CRUIKSHANK AND CHARLES DICKENS; UNIQUE ASSOCIATION COPIES AND HOLOGRAPH MANUSCRIPTS BY ENGLISH AND AMERICAN AUTHORS; AUTOGRAPH LETTERS BY NOTED FOREIGNERS AND CELEBRATED AMERICAN REVOLUTIONARY GENERALS AND STATESMEN, INCLUDING SEVERAL "SIGNERS;" EARLY PRINTED BOOKS AND ILLUMINATED MANUSCRIPTS; FIRST EDITIONS AND STANDARD SETS OF THE WRITINGS OF AMERICAN AND FOREIGN AUTHORS; RARE AMERICAN PRINTED BROADSIDES OF PRE-REVOLUTIONARY AND REVOLUTIONARY PERIODS, ETC., ETC.

The following is a Summary of the more important subjects, together with a List of the Noteworthy Items herein catalogued:

**COLORED-PLATE BOOKS AND PRINTS BY HENRY ALKEN**

[Numbers 16 to 60]

The prints and sporting books herein offered, comprise, with one exception (the William C. Dulles Collection), the most Comprehensive and Important Selection of the works of this celebrated artist ever offered at public sale in America. The collection contains many items of EXCESSIVE RARITY, including some that were not in the Dulles collection, and a few now appearing for the first time at Unrestricted Sale in America. Some of the items are of such rarity, that even the late L. H. Chubbuck in his extensive bibliographical research relating to the works of this celebrated artist never came across a copy of the same.

## COLORED-PLATE BOOKS BY HENRY ALKEN—Continued

It is needless to dwell upon the more noteworthy items listed in this catalogue, suffice it to say, that many copies are in the ORIGINAL BINDING, a feature of the utmost importance; while special attention is called to the EXCEPTIONALLY BRILLIANT IMPRESSIONS of the plates, which in nearly every case is superior to the average copy offered at Public sale.

## COLORED-PLATE BOOKS ILLUSTRATED BY THOMAS ROWLANDSON

[Numbers 840 to 850]

This artist is represented by a complete set of the Celebrated "Dr. Syntax's TOURS," ALL FIRST EDITIONS; also, "Annals of Sporting," by "Caleb Quizem," First Edition; "The Surprising Adventures of Baron Munchause;" "The Military Adventures of Johnny Newcome;" Combe's "Dance of Death" and "Dance of Life," ALL FIRST EDITIONS, etc.

## COLORED-PLATE BOOKS BY WILLIAM HEATH

[Numbers 534 to 540]

Represented by,—“A Trip to Margate,” by “Paul Pry;” “Demonology and Witchcraft;” “Living Made Easy;” “Old Ways and New Ways;” “Omnium Gatherum;” “Fashion and Folly;” and “Nautical Dictionary.”

## IMPORTANT COLORED-PLATE BOOKS BY OTHER THAN THE ABOVE ARTISTS

- ACKERMANN (R.). Costumes of the British Army. 1855-1858. [No. 322]  
ASPIN (Jehoshaphat). Naval and Military Exploits of the Reign of George III. London, 1820. [No. 132]  
BURNEY (Miss). Evelina. COLORED COPY. 1821-1822. [No. 284]  
COLLECTION of 150 Caricatures by the Three Cruikshanks, Henry Alken, Thomas Rowlandson, and others. [No. 233]  
COMBE (William). Doctor Syntax in Paris. FIRST EDITION. [No. 294]  
COMBE (William). Tour of Dr. Syntax through London. FIRST EDITION. [No. 295]  
COSTUMES (Military) of Europe. LARGE PAPER, 1822. [No. 317]  
COSTUMES of Holland. LARGE PAPER, 1808. [No. 318]  
DIGHTON (Richard). The Nuisances of London. FIRST EDITION. [No. 373]  
EGAN (Pierce). Boxiana. 5 vols., 1812-1829. [No. 430]  
EGAN (Pierce). Life in London. FIRST EDITION. [No. 431]  
EGAN (Pierce). Real Life in London. FIRST EDITION. [No. 432]  
EGAN (Pierce). Sporting Anecdotes, 1825. [No. 433]  
EGAN (Pierce). Anecdotes of the Turf. FIRST EDITION. [No. 434]  
EGAN (Pierce). Finish to the Adventures of Tom, Jerry, and Logic. FIRST EDITION. [No. 435]  
EGAN (Pierce). Book of Sport. EXTRA-ILLUSTRATED, 1832. [No. 436]  
EGERTON (D. T.). Country versus Town, 1823. [No. 437]  
EGERTON (M.). Airy Nothings, 1825. [No. 438]  
FRANKLAND (Robert). Indispensable Accomplishments, 1811. [No. 458]

**IMPORTANT COLORED-PLATE BOOKS—Continued**

- GILLRAY (James). Collection of 87 Caricatures. [No. 503]  
HEFNER-ALTENECK (J. H. de). Costumes, Oeuvres d'Art Ustensiles, 10 vols. 1880-1897. [No. 326]  
IRELAND (W. H.). Life of Napoleon. FIRST EDITION. [No. 581]  
MARTIAL and Military Achievements of Great Britain. The Beautiful series by Orme and Harrison. [Numbers 285, 286, and 287]  
MOLINARI (A.L.). The Scrap Book. FIRST EDITION. [No. 639]  
NEWHOUSE (B. B.). Roadster's Album, 1845. [No. 258]  
SAMS (William). Tour of Paris, 1824. [No. 779]  
THORNTON (Alfred). Colored copy of "Don Juan," 1821-1822. [No. 283]  
WESTMACOTT (C. M.). The English Spy. FIRST EDITION. [No. 995]  
WILLIAMSON (Captain Thomas). Oriental Field Sports. n.d. [No. 291]  
WOODWARD (G. M.). Collection of Caricature Portraits. 1810. [No. 232]  
WORLD IN Miniature. 43 vols. in ORIGINAL BOARDS. [No. 323]

**ORIGINAL DRAWINGS AND WORKS ILLUSTRATED BY JOHN LEECH**

[Numbers 620 to 627]

Includes four of the artist's ORIGINAL WATERCOLOR DRAWINGS, EACH SIGNED, and all ranking among his better work. [Numbers 624 to 627]; also,

Complete set of the First Edition of A'Beckett's Comic History of Rome, and the Comic History of England. [No. 1]; Seven volumes of

SURTEES'S Sporting Novels. ALL FIRST EDITIONS. [No. 921]; and  
JERROLD (Douglas). A Man Made of Money. 1849. [No. 592]

**ORIGINAL DRAWINGS AND WORKS ILLUSTRATED BY GEORGE CRUIKSHANK**

[Numbers 336 to 355]

The following are the more Noteworthy Items,—

THE SCOURGE. The 11 volumes complete, with all the colored plates, and in the original boards. [No. 337]

ORIGINAL DRAWINGS. Series of seven for "Grimm's Popular Stories." [No. 336]

COMBE (W.). Life of Napoleon. FIRST EDITION. [No. 338]

MUDFORD (WILLIAM). Campaign in the Netherlands. FIRST EDITION, a BEAUTIFUL COPY IN THE ORIGINAL BOARDS. [No. 339]

CAREY (George). Life in Paris. FIRST EDITION. [No. 340]

MY SKETCH BOOK. Complete set in the ORIGINAL PARTS. [No. 346]

THE WORLD'S SHOW. Complete set in the ORIGINAL PARTS. [No. 352]

FAIRY LIBRARY. Complete Set in wrappers, one of which contains his AUTOGRAPH Inscription. [No. 353]

For items of association interest, see below, under heading of "Association."

**HABLOT KNIGHT BROWNE—English Artist**

Represented by a Charming Collection of 21 Unpublished Drawings. [No. 182]

## FIRST EDITIONS OF THE WORKS OF CHARLES DICKENS

[Numbers 360 to 369]

Includes, a CHOICE SET OF THE "PICKWICK CLUB," IN THE ORIGINAL PARTS, also, the VERY RARE ANNOUNCEMENT LEAF RELATING TO THE SAME. "Tale of Two Cities" in the Original Parts, etc.  
For Association Items, see below.

### ASSOCIATION ITEMS OF UNUSUAL INTEREST, WITH AUTOGRAPH INSCRIPTIONS BY THE AUTHORS

- AUTOGRAPH ALBUM from the United States Sanitary Fair, with SIGNED SENTIMENTS BY PRESIDENT LINCOLN, Members of his Cabinet, and other Notables. [No. 134]
- BROWNING (Robert). *Dramatis Personæ*, 1864. Presentation Inscription to E. Fanny Haworth. [No. 183]
- BYRON (George Gordon, Lord). *English Bards and Scotch Reviewers*. FIRST EDITION. With Presentation Inscription and Notes by Lord Byron. [No. 196]
- DICKENS (Charles). *Pictures from Italy*. FIRST EDITION, 1846. With Author's Autograph inscription to Robert Browning. [No. 365]
- DICKENS (Charles). *The Haunted Man and the Ghost's Bargain*. FIRST EDITION, 1848. Author's Presentation inscription to William Harrison Ainsworth. [No. 366]
- DICKENS (Charles) and Foster (John). *Tales About Christmas*, 1838. Autograph Inscription, by Foster, with his signature. The signature of Dickens is in his own handwriting. [No. 363]
- KIPLING (Rudyard). *Actions and Reactions*. FIRST EDITION, 1909. With Fine Autograph Letter of the author. [No. 606]
- LINCOLN (Abraham). *Journal of the Illinois House of Representatives*, 1834. President Lincoln's own copy, with his autograph. [No. 631]
- LONGFELLOW (Henry W.). *The Poets and Poetry of Europe*. With author's Autograph Inscription to George Washington Greene. [No. 641]
- TENNYSON (Alfred, Lord). *Ballads*, 1880. Author's Autograph Presentation Inscription to ROBERT BROWNING. [No. 930]
- WASHINGTON (GEORGE). Books with Washington's Autograph Inscriptions. [Nos. 976, 978 and 979]; also several items from the libraries of the Reverend Dr. Stiles, President of Yale University, and Abiel Holmes, the Historian.

### EARLY PRINTED BOOKS AND ILLUMINATED MANUSCRIPTS

- BEDA. *Historia Anglorum*, 1475. [No. 411]
- BERGOMENSIS (Jacobus P.). *Plurimis daris selectiaque mulieribus opus*, 1497. [No. 412]
- DURANTI (Guilelmus). *Rationale Divinorum Officiorum*, 1470. [No. 410]
- HORAE BEATAE MARIAE Virginis. Manuscript, Saec. XV. [No. 662]
- HORAE Beatae Mariae Virginis. Manuscript. Saec. XV. [No. 663]
- HORAE Sanctae Crucis. Manuscript. Saec. XV. [No. 664]
- SCHEDEL (Harmanus). *Nuremberg Chronicle*, 1493. [No. 769]
- VITA et Martyrium Sancti Venceslai Bohemia regis. Manuscript. Saec. XVII. [No. 665]



ORIGINAL MANUSCRIPTS BY NOTED ENGLISH AND AMERICAN  
AUTHORS

- HUNT (Leigh). Original Copy-Book. Holograph Manuscript. [No. 555].  
HUNT (Leigh). Unpublished Metrical Compositions. [No. 556]  
HUNT (Leigh). Early Draft of verses "*On Seeing a Pigeon Make Love.*"  
[No. 557]  
IRVING (Washington). Manuscript Draft of Sketches. [No. 584]  
SCOTT (Sir Walter). Manuscript of Introduction to the "*Chronicles of the  
Conongate.*" [No. 872], etc.

AUTOGRAPH LETTERS BY AMERICAN STATESMEN AND GENERALS OF  
THE REVOLUTION, AND A FEW BY NOTED FOREIGNERS

- COLLECTION of 103 Autograph Letters Signed, and Carte-de-Visites Celebrated  
English Actors, Authors, and Statesmen. [No. 133]  
BURR (Aaron—Vice President). A.L.S., 1793. [No. 190]  
CANOVA (Antonia—Italian Sculptor). A.L.S., 1812. [No. 231]  
CARLYLE (Thomas). Collection of Letters written to Henry Larkin, his  
Secretary. [No. 235]  
COLT (Peter). A.L.S., 1794. [No. 713]  
DIBDIN (Thomas—Bibliographer). A.L.S., 1829. [No. 359]  
FOX (George—Founder of the Society of Friends). A.L.S., 1656. [No. 457]  
HADEN (Sir Seymour—Artist). A.L.S., 1857. [No. 518]  
HARRISON (Benjamin—Signer). A.L.S., 1782. [No. 526]  
HOWE (Robert—Brigadier-General in the Revolution). A.L.S., 1779. [No.  
550]  
HUNTINGTON (Samuel—President of Continental Congress). A.L.S., 1779.  
[No. 558]  
HUNTINGTON (Samuel—President Continental Congress). A.L.S., 1791.  
[No. 565]  
KALB (Baron de—Major-General in the Revolution). A.L.S., 1778. [No.  
603]  
KNOX (Henry—Major-General in the Revolution). L.S., 1793. [No. 610]  
KOSCIUSKO (Thaddeus—Polish Patriot). A.L.S., 1797. [No. 612]  
LAWRENCE (JOHN—Member of First Continental Congress). A.L.S., 1806.  
[No. 618]  
LEE (HENRY—"Light Horse Harry"). A.L.S., 1793. [No. 619]  
LINCOLN (Benjamin—Major-General in the Revolution). A.L.S., 1787.  
[No. 637]  
LOUGHI (GIUSEPPI—Italian Engraver). A.L.S., 1814. [No. 649]  
MCINTOSH (Lachlan—Major-General in the Revolution). A.L.S., 1783.  
[No. 653]  
MCKEAN (Thomas—Signer). A.L.S., 1789. [No. 654]  
PERCY (Hugh—Earl of). A.L.S., 1782. [No. 791]  
PHILLIPS (William—British Major-General in the Revolution). L.S., 1788.  
[No. 796]  
PICKERING (Timothy). A.L.S., 1799. [No. 468]  
POPE (Alexander—Poet). A.L.S., n.d. [No. 810]  
PUTNAM (Israel—General in the Revolution). L.S., 1779. [No. 826]  
REED (Joseph—Washington's Secretary). A.L.S., 1778. [No. 830]

### AUTOGRAPH LETTERS—Continued

- RIEDELSE (Friederich—Commander of Hession Troops in the Revolution). A.L.S., 1790. [No. 834]  
ST. CLAIR (Arthur—Major-General in Revolution). A.L.S., 1779. [No. 858]  
SCHUYLER (Philip—Major-General in the Revolution). A.L.S., 1791. [No. 866]  
SPENCER (Joseph—Revolutionary General). A.L.S., 1776. [No. 899]  
STOCKTON (Richard—Signer). D.S., 1775. [No. 913]  
TALLEYRAND (Charles M.). A.L.S., 1832. [No. 924]  
THOMSON (Charles—Secretary First Continental Congress). A.D.S., 1776. [No. 941]  
WARD (Artemus—Major-General Revolution). D.S., 1778. [No. 974]  
WAYNE (Anthony—Revolutionary General). A.L.S., 1792. [No. 989]  
WEEDON (George—Brigadier-General Revolution). L.S., 1791. [No. 990]  
WHIPPLE (William—Signer). A.L.S., 1783. [No. 998]  
WHISTLER (James McNeill). Collection of Letters addressed to Mrs. Wreford Paddon. [No. 1002]  
WILLIAMS (Otho—Revolutionary Colonel). A.L.S., 1778. [No. 1013]  
WITHERSPOON (John—Signer). A.L.S., 1790. [No. 1017]  
WORSTER (David—Brigadier-General in the Revolution). L.S., 1777. [No. 1028]

### FIRST EDITIONS, STANDARD SETS, AND EXTRA-ILLUSTRATED BOOKS OF ENGLISH AND AMERICAN AUTHORS

- AESOP AND GAY. Fables. Stockdale's Beautiful Edition. 1793. [No. 6]  
ALEXANDER (William). History of Women, 1779. [No. 1019]  
ANGLO-SAXON REVIEW. Complete set, 1899-1901. [No. 119]  
ARABIAN NIGHTS. Complete set of the ORIGINAL BENARÈS EDITION. 16 vols. [No. 129]  
BACON (Sir Francis). Works. Complete. 14 vols. London, 1872-1874. [No. 135]  
BARIAM (Richard H.). Ingoldsby Legends. 3 vols. 1840-1847. [No. 139]  
BIBLE. Holy Bible, *circa* 1866. EXTRA-ILLUSTRATED. 10 vols. [No. 149]  
BINDINGS by Samuel Mearne. [Nos. 151 and 152]  
BOSWELL (James). Life of Samuel Boswell. EXTRA-ILLUSTRATED. 10 vols. [No. 170]  
BREVARIY TREASURES. 10 vols. 1904. Complete set. [No. 176]  
BRYANT (William Cullen). The Embargo. 1809. FINE COPY. [No. 186]  
BULWER-LYTON (SIR EDWARD). Complete Works. 28 vols. London, 1878 [No. 188]  
BURNS (Robert). Poems. ORIGINAL KILMARNOCK EDITION. 1786. [No. 189]  
BURTON (Robert). Anatomy of Melancholy. FIRST EDITION. [No. 195]  
CARLYLE (Thomas). Works. Complete set of the LARGE TYPE Library Edition. 34 vols. 1869-1871. [No. 236]  
CENTURY DICTIONARY. Complete set. 10 vols. 1906. [No. 241]  
CERVANTES (Miguel de). Don Quixote. EXTRA-ILLUSTRATED, and with ORIGINAL DRAWINGS. 8 vols. 1906. [No. 244]

FIRST EDITIONS, STANDARD SETS, ETC.—Continued

- CHAMFORT (M.). Historical Pictures of the French Revolution. EXTRA-ILLUSTRATED. 1803. [No. 488]
- CHODOWIECKI (Daniel). Complete set of Illustrations to "*Tristram Shandy*." [No. 441]
- COLERIDGE (Samuel Taylor). Collected set, including some FIRST EDITIONS. 28 vols. 1816-1873. [No. 263]
- COLLIER (John). The Passions. FIRST EDITION. 1810. [No. 271]
- COMBE (William). Doctor Syntax in Paris. FIRST EDITION. 1820. [No. 294]
- COMBE (William). Dr. Syntax in London. FIRST EDITION. 1820. [No. 295]
- COURTS OF EUROPE. 24 vols. Barrie's Edition. [No. 331]
- DISRAELI (Benjamin). Collected set of FIRST EDITIONS. 33 vols. [No. 374]
- DORAN (Dr.). Collected set of FIRST EDITIONS. 23 vols. [No. 375]
- ELIOT (George). Collected set of FIRST EDITIONS. 30 vols. [No. 446]
- FAIRFAX (Thomas). Scarce Tracts relating to the Civil War in England. 1647-1648. [No. 450]
- FIELDS (James T.). Yesterday with Authors. EXTRA-ILLUSTRATED. 1900. [No. 451]
- FITZGERALD (Edward). Rubaiyat. THIRD EDITION. 1872. [No. 452]
- FORE-EDGE PAINTING by Edwards of Halifax. 1810. [No. 456]
- FRENCH and Italian Classics. 10 vols. London, 1903. [No. 486]
- GAUTIER (Theophile). Works. 24 vols. 1900-1913. [No. 497]
- GESSNER (Salomon). Œuvres. LARGE PAPER. 4 vols. 1795. [No. 500]
- GILLRAY (James). Works. 3 vols. 1851. [No. 502]
- GOLDSMITH (Oliver). The Good Natur'd Man. FIRST EDITION. [No. 505]
- GROLIER CLUB. New York. Publications. [Nos. 513 to 517]
- HARDY (Thomas). Works. AUTOGRAPH EDITION. 20 vols. [No. 525]
- HAWTHORNE (Nathaniel). Works. Riverside Edition. 15 vols. [No. 531]
- HAZLITT (William). Works. Collected set. 20 vols. [No. 532]
- HONE (William—writer and bookseller). Collection of Broad-sides, with his Autograph. [No. 548]
- HOOD (Thomas). Works. 10 vols., 1869. [No. 549]
- HUGO (Victor). Works. Complete set. Boston, n.d. [No. 552]
- IBSEN (Henry). Works. 16 vols. 1911-1912. [No. 561]
- IRELAND (W. H.). Life of Napoleon. FIRST EDITION. [No. 581]
- IRVING (Washington). History of New York. FIRST EDITION. [No. 582]
- JAMES (Henry). Works. 24 vols. 1907-1909. [No. 587]
- JERROLD (Douglas). A Man Made of Money. FIRST EDITION. [No. 592]
- JOHNSON (Charles). Chrysal. COLORED COPY. 1822. [No. 597]
- JOHNSON (Samuel). Works. EXTRA-ILLUSTRATED. 16 vols. 1903. [No. 599]
- JONES (Owen). Grammar of Ornament. 1856. [No. 600]
- JONSON (BEN). Works. FIRST COLLECTED EDITION. 1616-1640. [No. 602]
- KINGSLEY (Charles). Works. 24 vols. New York, 1899. [No. 605]
- KIPLING (Rudyard). Writings. SEVEN-SEAS EDITION. 23 vols. [No. 608]
- KOCK (Charles Paul de). Works. ST. GERVAIS EDITION. 40 vols. [No. 611]

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- LAMB (Charles). Tales from Shakespeare. FIRST EDITION. 1807. [No. 615]
- LEVER (Charles). Novels. 40 vols. Boston, 1894, etc. [No. 629]
- LEWIS (M.G.). The Monk. FIRST EDITION. [No. 630]
- LINCOLN (Abraham). His Life, etc. By Nicolay and Hay. 10 vols. 1890. [No. 634]
- LINCOLN (Abraham). Works. 12 vols. New York, 1902. [No. 635]
- LODGE (Edmund). Portraits of Illustrious Personages. LARGE PAPER. [No. 638]
- LONGFELLOW (H. W.). Writings. LARGE PAPER. 11 vols. [No. 644]
- MADISON (James). Writings. 9 vols. 1900-1910. [No. 657]
- MANWARING (Robert). Cabinet Maker. 1765. [No. 494]
- MARSHALL (George). Epistles in Verse. FIRST EDITION. [No. 667]
- MASPERO (G.). History of Egypt. 13 vols. 1906. [No. 439]
- MEREDITH (George). Works. MEMORIAL EDITION. 29 vols. [No. 681]
- MILTON (John). Paradise Lost. Lowndes's Fourth Edition. [No. 685]
- MILTON (John). Works. 8 vols. London, 1851. [No. 686]
- MORRIS (William). Collected Works. London, 1910-1915. [No. 690]
- MUSIC and Musicians. By Champlin and Apthorp. 4 vols. [No. 692]
- NAPOLEON'S Life. By William M. Sloane. EXTRA-ILLUSTRATED. 8 vols. [No. 695]
- NAPOLEON Court Memoirs. 16 vols. MALMAISON EDITION. [No. 697]
- NELSON (Horatio, Viscount). Life of. By Clarke and M'Arthur. EXTRA-ILLUSTRATED. 4 vols. [No. 700]
- ORIENTAL TALES. Akaba Edition. 15 vols. [No. 773]
- OVID. Métamorphoses. LARGE PAPER. 1806. [No. 775]
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- PEPYS (Samuel). Diary. Wheatley Edition. 16 vols. [No. 790]
- PERRAULT (M.). Portraits of Frenchmen. 2 vols. 1696-1700. [No. 811]
- PLUTARCH. Lives and Writings. PLATES IN THREE STATES. 1905. [No. 806]
- POE (Edgar Allan). Works. LARGE PAPER. 10 vols. 1895. [No. 808]
- POTTERY AND PORCELAIN. Works by Prime, Bowes, and Garnier. [Nos. 812 to 815]
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- RICHARDSON (Samuel). Works. FIRST COLLECTED EDITION. 19 vols. [No. 833]
- ROGERS (Samuel). Italy, and Poems. FIRST EDITION. 2 vols. [No. 835]
- ROMAN CONTEMPORAIN. Japanese Vellum Paper. 10 vols. [No. 836]
- ROUSSEAU (Jean J.). Confessions. ASTRAL EDITION. 12 vols. [No. 839]
- SARGENT (Charles S.). Silva of North America. 12 vols. 1892-1898. [No. 863]
- SCOTT (Sir Walter). Waverley Novels. COMPLETE SET. ALL FIRST EDITION. THE FINEST SET EVER OFFERED AT PUBLIC SALE IN AMERICA. 74 vols. [No. 868]; also several other sets of Scott's works. [Nos. 869 to 873]
- SECRET COURT MEMOIRS. 11 vols. [No. 875]

### FIRST EDITIONS, STANDARD SETS, ETC.—Continued

- SHAKESPEARE (William). Various works and sets. [Nos. 878 to 884]; including, the SECOND FOLIO, and a COMPLETE COPY OF THE FIRST BOOK ON THE BACON-SHAKESPEARE CONTROVERSY. THE FIRST COMPLETE COPY SOLD IN AMERICA. [No. 879]
- SMIRKE (Robert). Adventures of a Hunch-Back. LARGE PAPER. 1814. [No. 891]
- SPENSER (Edmund). Faerie Queen. RARE FIRST COLLECTED EDITION. [No. 900]
- STOTHARD (Thomas). Life of. By Mrs. Bray. EXTRA-ILLUSTRATED FIRST EDITION. [No. 916]
- STRICKLAND (Agnes). Queens of England. 15 vols. Astral Edition. [No. 919]
- TENNIEL'S Cartoons. AUTOGRAPHED BY THE AUTHOR. 1862. [No. 928]
- TENNYSON (Alfred, Lord). Various sets of his works. [Nos. 929 to 934]
- THACKERAY (William Makepeace). Various sets of his Works. [Nos. 935 to 940]
- WALPOLE (Horace). Letters. PUBLISHER'S EXTRA-ILLUSTRATED EDITION. 18 vols. [No. 957]
- WALTON (Isaac). Complete Angler. 1808. [No. 959]; also, 1836. [No. 960]
- WHISTLER (JAMES McNeill). Various Items of Unique Interest. [Nos. 999 to 1003]
- WILDE (Oscar). Writings. 15 vols. 1907. [No. 1010]
- WOODCUTS of the XV, XVI, and XVIIth centuries. [Nos. 1020 to 1026]
- WORDSWORTH (William). Excursion. FIRST EDITION. [No. 1029]

### NOTEWORTHY AMERICANA

The items herein offered at public sale, comprise many of unusual historical interest, including a number of RARE TRACTS AND BROADSIDES, some of which have never before been offered at public sale in America. Over four hundred lots relate entirely to the History of the United States, commencing with the early Colonial times, and coming down to the early settlement days west of the Rocky Mountains. Special Attention is called to the Unusual number of Rare and Interesting American Printed Broad-sides and Tracts relating to the Pre-Revolutionary and Revolutionary days. The following is a list of the more important items herein catalogued:

- AITKEN'S American Register. 1774. [No. 8]
- AKIN (James). Scarce Caricature Engraving. 1830. [No. 385]
- AMERICAN FINANCE. Engraved United States Note. [No. 72]: Address to the Public, by "Amicus Reipublicae, 1787. [No. 74].
- AMERICAN Printed Broad-sides, 1762-1850. See.—JOHN ADAMS [No. 5]; AMERICAN FINANCE [No. 71]; AMERICAN REVOLUTION, Tax Warrants [Nos. 84 and 86]; MAJOR JOHN ANDRÉ [No. 117]; ANTI-SLAVERY [Nos. 123-125]; BOSTON PORT COVENANT [No. 169]; CALIFORNIA [Nos. 207, 208 and 213]; COLONIAL PUNISHMENTS [No. 274]; COLONIAL TAX WARRANTS [Nos. 275 and 276]; COLONIAL THANKSGIVING PROCLAMATION [No. 277]; COLONIAL TOBACCO DUTY [No. 278]; CONTINENTAL ARMY [Nos. 306 and 307]; CONTINENTAL TAX WARRANT [No. 314]; FRENCH AND INDIAN WAR [No. 479]; ECLIPSE OF THE SUN [No. 424]; ELECTORAL [No. 442]; ALEXANDER HAMILTON [No. 521]; JOHN HANCOCK [No. 524]; ANDREW JACKSON [No. 586]; PAUL JONES

NOTEWORTHY AMERICANA—Continued

AMERICAN PRINTED BROADSIDES—Continued.

- [No. 601]; NEWBURYPORT [No. 701]; NEW JERSEY [Nos. 711, 715 and 716]; NORTH CAROLINA [No. 766]; PIRATES [No. 801]; SALEM [No. 861]; SHAY'S REBELLION [Nos. 885 and 886]; SHIPWRECK [No. 889]; TURKISH BARBARITY [No. 948]; WAR OF 1812 [No. 962]; GEORGE WASHINGTON [Nos. 977, 980, 982 and 984]
- AMERICAN REVOLUTION. [Nos. 81 to 103], including Journal of the March to Quebec, (by Captains Hendricks and Chambers) [No. 82]
- AMERICAN REVOLUTION. Black List. 1802. [No. 92]
- AMERICAN REVOLUTION. Census of Pensioners for Revolutionary Military Services. 1841. [No. 99]
- AMERICAN Telegraph Company. Act of Incorporation. [No. 106]
- AMERICAN TRAVELS. [Nos. 107-112], including Weld's Travels, 1800 [No. 108]; Prominent Features of a Northern Tour [No. 110]
- ANDRÉ (Major John). [Nos. 114 to 117], including Miss Seward's Monody, 1798 [No. 115]
- DUNLAP'S "André." 1799. [No. 116]
- ANTI-QUAKERIANA. Primitive Heresie Revived. 1698. [No. 120]
- BAPTIST Church Controversy. Philadelphia, 1781. [No. 138]
- BARNUM (H. L.). The Spy Unmasked. FIRST EDITION. [No. 140]
- BARTRAM (John). Observations. FIRST EDITION. [No. 142]
- BELCHER (Samuel). Essay on the Kingdom of Christ, Boston, 1707. [No. 146]
- BISHOPE (George). New England Judges. 1703. [No. 154]
- BOND (Dr. Thomas). Anniversary Oration. 1782. [No. 159]
- BOSTON, Massachusetts. By-Laws of the Town, 1785. [No. 165]
- BOWEN (Abel). Boston News Letter, 1826. [No. 171]
- BOZMAN (J. L.). History of Maryland, 1811. [No. 668]
- BROWN (Charles F.). Edgar Huntley. FIRST EDITION. [No. 180]
- BROWN (John). Invasion of Harper's Ferry, 1860. SPECIAL ADDITIONAL MATTER. [No. 181]
- BULKELY AND CUMMINGS. Voyage to the South Seas. 1757. [No. 187]
- BULLOCK (W.). Six Months in Mexico. 1839. [No. 682]
- CALLENDER (Tom). Letters to Alexander Hamilton, 1802. [No. 520]
- CALIFORNIA. [Nos. 199 to 223], including.—Venega's History [No. 199]; Views of Monterey [Nos. 202 and 203]; Broad-sides [Nos. 207 and 208]; Latest Map of the Mining Districts [No. 211]; San Francisco Views [Nos. 216 and 220]
- CANALS OF NEW YORK. By Elkanah Watson, 1820-1822. [No. 228]
- CARE (Henry). English Liberties. Boston, 1721. [No. 459]
- CATLIN (George). North American Indian Portfolio. FIRST AMERICAN EDITION. [No. 239]; also, Colored View of West Point [No. 751]
- CHALMERS (George). Annals of the United States. [No. 245]
- CHAMPLAIN (Samuel). Voyages. Paris, 1620. [No. 246]
- CINCINNATI SOCIETY. Boudinot's Oration, Elizabeth Town, N. J., 1793. [No. 251]
- CIVIL WAR. Collection of War Envelopes. [No. 253]
- COBBETT (William). Works. 2 vols. Philadelphia, circa 1798. [No. 261]
- COLEMAN (Benjamin). Sermon, 1730. Gov. Belcher's Copy. [No. 145]; also, Turell's Life of Coleman. Boston, 1749 [No. 272]

NOTEWORTHY AMERICANA—Continued

- COLLINS (Lewis). Historical Sketches of Kentucky. 1860. [No. 604]  
 CONFEDERATE Newspaper. Investment of Atlanta. [No. 297]  
 CONSTITUTION of the United States. Boston, 1788. [No. 303]  
 CONSTITUTION of the Several Independent States. Boston, 1785. [No. 304]  
 CONTINENTAL ARMY. Rules and Articles, for the Better Government of the  
 Troops Raised. 1775. [No. 305]  
 CONTINENTAL CONGRESS. [Nos. 308 to 312], including.—A Declaration by  
 the Representatives of the United States, 1775 [No. 308]; Plan for  
 Conducting the Quartermaster General's Department, 1780. [No. 310];  
 Address to the States, 1783 [No. 311]; Act Regarding Pensions, 1785.  
 [No. 312]  
 COOPER, A.M. (Samuel). Sermon. [No. 473]  
 CRESPER (Emanuel). Travels in North America. 1797. [No. 334]  
 CREVEOEUR (M. G. S.). Letters from an American Farmer. 1782. [No.  
 335]  
 DRAYTON (John). View of South Carolina. 1802. [No. 896]  
 DUCHE (Jacob). Observations. 1774. [No. 381]  
 EARLY AMERICAN ENGRAVING. Bailey's Essex Harmony. Boston, 1770. [No.  
 384]; also, Searee Symbolical Caricature by James Akin, 1830. [No. 385]  
 EARLY American Stamped Paper. Collection of Pre and Post-Revolutionary  
 Stamps. [Nos. 390 to 405]  
 EARLY PROPOSAL for State Government. [Philadelphia, 1775] [No. 415]  
 EARLY Western Adventures. [Nos. 418 to 421]  
 EDWARDS (Jonathan). Revival at Northampton. 1738. [No. 428]; also,  
 Observations on the Language of the Muhhekaneew Indians. 1788. [No.  
 429]  
 ELMER, M.D. (Jonathan). Funeral Eulogium. 1772. [No. 829]  
 FRENCH-AMERICAN Relations. [Nos. 463 to 468]  
 FRENCH AND INDIAN WARS. Letters, Broad sides, and Books. [Nos. 469 to  
 484]  
 FRENEAU (Philip). Beauties of Poetry (Original Contributions). 1791.  
 [No. 489]  
 FULTON (Robert). Improvement of Canal Navigation. 1796. [No. 492]  
 GARDEN (Alexander). Anecdotes of the Revolutionary War. 1822. [No. 95]  
 GILBERT (Benjamin). Narrative of Captivity (Indian). 1790. [No. 569]  
 GREENE (Nathanael). Life and Correspondence. 2 vols. 1822. [No. 510]  
 HAMILTON (Alexander). Observations on Certain Documents (Reynold's  
 Pamphlet). 1800. [No. 519]; Broad side, 1804 [No. 521], etc.  
 HEATH (Major-General). Memoirs. 1798. [No. 533]  
 HECKWELDER (John). Narrative. 1820. [No. 541]  
 HUDSON and Delaware Canal Report by Wright and Sullivan. 1824. [No.  
 551]  
 HUTCHINS (Thomas). Historical Narrative . . . of Louisiana. 1784. [No.  
 650]  
 HUTCHINS (Thomas). Description of Virginia, Pennsylvania, Maryland and  
 North Carolina. London, 1778. [No. 953]  
 HUTCHINSON (Thomas). History of Massachusetts, Boston and London,  
 1764-1828; also, the Original Papers. Boston, 1769. [No. 559]  
 HUTCHINSON (Thomas). Copy of Original Letters Sent to Great Britain,  
 1773. [No. 560]

NOTEWORTHY AMERICANA—Continued

- INDIAN Captivities and Narratives, etc. [Nos. 563 to 578]  
 INDIAN Land Claims. [Nos. 565, 567 and 568]  
 JANMAN (J. H.). History of Michigan. 1839. [No. 684]  
 JANEWAY (James). Address to the Citizens of London. 1760. [No. 164]  
 JEFFERSON (Thomas). Notes on Virginia, 1787 [No. 589]; also, Carpenter's  
 Memoirs of Jefferson [No. 590]  
 JOHNSON AND BUEL. Battles and Leaders of The Civil War. EXTRA-ILLUS-  
 TRATED. [No. 252]  
 LERY (Jean). Navigationis in Brasiliam. 1594. [No. 174]  
 LINCOLN (Abraham). [Nos. 631 to 635]  
 LOSSING (Benson J.). Field Book of the Revolution. FIRST EDITION IN  
 PARTS. [No. 646]  
 LOUBAT (J. F.). Medallie History of the United States. 1878. [No. 647]  
 LOUISIANA. Account of Louisiana. 1803. [No. 651]  
 MCKENNEY and Hall. Indian Tribes. FIRST EDITION IN ROYAL 8vo. Col-  
 ored Plates. [No. 656]  
 MASSACHUSETTS. Acts and Laws. 1784. [Nos. 670 and 671]  
 MATHER (Cotton). Magnalia Christi Americana. 1702. [No. 672]  
 MATHER AND JANEWAY. A Token for Children. Fowle, 1771. [No. 675]  
 MATHER (Increase). Sermons on the Beatitudes. 1718. [No. 676]  
 MATHER (Nathanael). Righteousness of God. 1694. [No. 677]  
 MATHER (Samuel). Apology for the Liberties of the Churches of New Eng-  
 land. 1738. [No. 678]  
 M'CALL (Hugh). History of Georgia. 1811-1816. [No. 498]  
 MELISH (John). Travels in the United States. 1812. [No. 680]  
 NEAL (DANIEL). History of New England. 1720. [No. 699]  
 NEW ENGLAND. Historical and Genealogical Register. Fine set, 61 vols.  
 [No. 702]  
 NEW HAMPSHIRE. Address of the Convention for Framing a New Constitu-  
 tion of Government for the State of New Hampshire, 1781. [No. 703]  
 NEW JERSEY. Broad-sides and Books. [Nos. 704 to 730], including the ONLY  
 KNOWN COPY OF THE LAWS REGULATING THE MILITIA, 1794. [No. 721]  
 NEW JERSEY. Geological Survey. Complete Set of Reports. [No. 719]  
 NEW JERSEY. Address from the Council of Proprietors. 1795. [No. 714]  
 NEW JERSEY. Register of the Officers and Men of New Jersey in the Revo-  
 lutionary War. Trenton, 1872. [No. 718]  
 NEWSPAPER. [Nos. 731 to 740]. See also number 114, 522, and 523  
 NEW YORK Laws. 1718. [No. 749]  
 NEW YORK Views. [Nos. 751 to 765]  
 OGDEN (John C.). Excursion into Bethlehem. 1900. [No. 770]  
 OLIVER (Andrew). Essay on Comets. Salem, 1772. [No. 296]  
 ONDERDONK (Henry). Revolutionary History of Queens County. 3 vols.  
 1846-1884 [No. 645]  
 ORTELIVS (A.). Theatre del Mondo. 1655. [No. 64]  
 PAINE (Thomas). Letter to George Washington. 1797. [No. 981]  
 PAXTON BOYS. Declaration. 1764. [No. 781]  
 PEABODY (C. H. & Co. of New York). Letter-Book, 1831. [No. 742]  
 PENNSYLVANIA LAND CLAIMS. Examination of the Connecticut Claim to  
 Lands in Pennsylvania. 1774. [No. 788]



NOTEWORTHY AMERICANA—Continued

- PENNSYLVANIA LAND CLAIMS. Petition presented by Capt. A. Patterson to the Legislature of Pennsylvania. 1804. [No. 789]
- PENNSYLVANIA Provincial Congress. Proceedings. 1775. [No. 786]
- PENNSYLVANIA. Constitution. 1777. [No. 787]
- PETERS (Richard). Sermon. Philadelphia, 1751. [No. 460]
- PRIMERS, New England, etc. 1760-1810. [Nos. 816-819]
- PHILADELPHIA City Directory. 1793. [No. 795]
- PSALMS. Boston, 1754-1757. [No. 822]
- PRICE (Richard). Observations on the Importance of the American Revolution. 1784. [No. 88]
- PURCHASE (Samuel). His Pilgrimes. Complete set of the Five Volumes. [No. 825]
- QUINCY (Josiah). History of Harvard University. [No. 529]
- QUINCY (Josiah). Observations. Philadelphia, 1774. [No. 167]
- RAMSAY (David). History of South Carolina. 1809. [No. 897]
- RAMSAY (David). History of the Revolution of South Carolina. 1785. [No. 89]
- RUSH, M.D. (Benjamin). Essays, Literary, Moral and Philosophical. 1798. [No. 85]
- ST. CLAIR (Major-General). Narrative of the Campaign Against the Indians. 1812. [No. 859]
- SCHOOLCRAFT (Henry B.). Western Scenes. 1853. [No. 573]
- SCHMIDT (ULRICH). Vera Historia. 1599. [No. 554]
- SCHUYLKILL Navigation Company. Historical Account. EXCESSIVELY SCARCE. 1795. [No. 867]
- SEAVER (James E.). Narrative of the Captivity of Mrs. Jemison. 1826. [No. 571]
- SHAFFORD (J. C.). Narrative (Indian). 1841. [No. 572]
- SMITH (Charles). Universal Geography. 1795. [No. 78]
- SMITH (Captain John). True Travels. 1819. MARSHALL C. LEFFERTS COPY. [No. 892]
- SMITH (Joseph Jr.). Book of Mormons. FIRST EDITION. 1830. [No. 688]
- SMITH (William). General Idea of the Collegé of Mirania. 1753. [No. 894]
- SMITH (William). History of the Province of New York. 1792. [No. 895]
- SOCIETY for the Establishing Useful Manufactures. A.L.S. by Peter Colt, President of the Society, 1794. [No. 713]
- SPEED (John), Theatre of Great Britain (with American Maps). 1676. [No. 80]
- STAMP ACT. Almon's Collection of Papers [No. 903]; Authentic Account of the Proceedings of the Congress held in New York, 1767 [No. 905]; Bancroft's Remarks on the Controversy with Great Britain, 1771 [No. 907]; Adams's History of the Dispute with America, 1784 [No. 908]
- STONE (William L.). Life of Joseph Brant. 2 vols. 1845. [No. 915]
- STORK (W.). Description of Florida. 1769. [No. 455]
- TEXAS Revolution. Green's Journal. 1845. [No. 934]
- THATCHER (James). Military Journal. Boston, 1827. [No. 97]
- TORREY (F. P.). Cruise of the ship Ohio. 1841. [No. 944]
- TOWNE (Nathan). Penmanship. New York, 1812. [No. 783]
- TRUMBULL (Benjamin). History of Connecticut. 1797. [No. 300]

NOTEWORTHY AMERICANA—Continued

- VIRGINIA Convention, 1776. Braxton's Address. 1776. [No. 954]
- WAR OF 1812. Broad­sides and Historical Works. [Nos. 962 to 973]
- WASHINGTON (George). Letters. (Spurious). 1778. [No. 975]; Collection of Bank-Note Vignettes [No. 986]; Collection of Silk and Satin Badges [No. 987]; Rare Broad­sides, also the following works with his AUTOGRAPH SIGNATURE,—Carver's Travels in North America [No. 976], Volney's Travels [No. 978], and Lloyd's Military Rhapsody [No. 979]
- WEEMS (L.). The True Patriot. 1802. [No. 991]
- WEST POINT Military Academy. Rare Colored Engravings by George Catlin, 1828. [No. 751]
- WESTERN LANDS. Rare Map, engraved by Amos Doolittle and Thomas Ken­sett, 1812. [No. 993]
- WHITAKER (Nathaniel). The Reward of Toryism. 1783. [No. 1004]
- WIGGLESWORTH (Edward). Letter to George Whitefield. Boston, 1745. [No. 1009]
- WILKINSON (General). Report of the Committee Appointed to Inquire into the Conduct of. Washington, 1811. [No. 1012]
- WILLIAMSON (Hugh). History of North Carolina. 1812. [No. 767]
- WILLIAMSON (Hugh). Observations on the Climate in Different Parts of America. New York, 1811. [No. 1014]
- WOLFE (Major-General James). Mezzotint Portrait, engraver unknown. [No. 1018]
- WINTHROP (John). Voyage from Boston to Newfoundland. 1761. [No. 389]

## STATEMENT AS TO OWNERSHIPS

Books from the Library of the late JOHN HENRY OSBORNE, Auburn, N. Y., are herein catalogued under Lot Numbers,—7, 61, 65, 67, 69, 80, 82, 96, 103, 104, 105, 112, 113, 130, 131, 137, 142, 143, 146, 149, 158, 168, 175, 231, 234, 239, 246, 247, 248, 249, 259, 270, 282, 301, 302, 303, 313, 328, 356, 357, 359, 380, 406, 410, 411, 412, 422, 425, 428, 445, 447, 448, 450, 457, 475, 490, 492, 496, 507, 509, 510, 513, 515, 516, 517, 518, 526, 527, 548, 550, 551, 558, 559, 565, 570, 576, 585, 600, 603, 612, 614, 618, 619, 620, 632, 634, 637, 647, 649, 653, 654, 661, 664, 665, 667, 672, 679, 699, 702, 733, 749, 771, 778, 791, 796, 797, 799, 800, 805, 810, 811, 813, 814, 826, 830, 831, 834, 837, 855, 858, 866, 882, 893, 899, 904, 908, 916, 924, 941, 945, 951, 960, 974, 976, 978, 979, 989, 990, 998, 1011, 1013, 1016, 1017, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1031, 1032, 1034, 1035, 1036, 1038, 1041, 1043, 1044, 1045, 1049, 1050, 1054, 1056, 1057, 1058, 1060, 1061, 1062, 1067, 1071, 1074, 1075, 1077, 1078, 1082, 1083, 1086, 1089, 1091, 1093, 1096, 1111, 1115, 1116, 1122, 1123, 1125, 1129, 1131, 1133, 1134, 1137, 1138, 1139, 1142, 1143, 1145, 1147, 1149.

The property of a DIRECT DESCENDANT OF WASHINGTON IRVING, is herein catalogued under Lot Number 584.

An extensive and valuable ENGLISH CONSIGNMENT, sold on account of the conditions prevailing abroad, is herein catalogued under Lot Numbers,—1, 6, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 118, 127, 128, 129, 132, 133, 135, 139, 151, 152, 153, 178, 182, 183, 188, 189, 195, 196, 232, 236, 242, 258, 271, 279, 283, 284, 285, 286, 287, 288, 289, 290, 291, 294, 295, 316, 317, 318, 321, 322, 325, 329, 332, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 358, 361, 362, 363, 365, 366, 367, 368, 373, 374, 375, 377, 430, 431, 432, 433, 434, 435, 436, 437, 438, 440, 443, 451, 452, 456, 458, 462, 494, 502, 505, 506, 532, 534, 535, 536, 537, 538, 539, 540, 549, 555, 556, 557, 582, 592, 597, 598, 602, 606, 607, 615, 616, 621, 622, 623, 624, 625, 626, 627, 628, 630, 639, 663, 685, 769, 779, 815, 825, 833, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 853, 868, 869, 872, 878, 900, 901, 902, 918, 921, 928, 930, 935, 937, 995, 997, 1029.

The property of HAROLD LARKIN, New Zealand, son of Henry Larkin, for many years secretary to Thomas Carlyle, comprising Autograph Letters of Thomas Carlyle, is herein catalogued under Lot Number 235.

Part of an important NEW YORK COLLECTION, sold by order of an Agent, is herein catalogued under Lot Numbers,—170, 233, 244, 252, 323, 336, 383, 387, 441, 488, 503, 656, 694, 695, 700, 827, 880, 891, 929.

The property of CHARLES B. EDDY, ESQ., Plainfield, N. J., is herein catalogued under Lot Numbers,—250, 263, 264, 265, 266, 267, 268, 269, 495, 500, 545, 580, 644, 686, 775, 835, 1052, 1063, 1066, 1084.

Part of a valuable COLLECTION OF AMERICANA, is herein catalogued under Lot Numbers,—4, 90, 98, 107, 111, 115, 116, 120, 147, 157, 173, 174, 180, 187, 199, 206, 227, 324, 330, 334, 370, 376, 384, 429, 454, 455, 469, 470, 501, 504, 567, 568, 569, 571, 572, 589, 596, 645, 668, 673, 674, 676, 677, 678, 680, 682, 693, 776, 782, 784, 785, 807, 824, 852, 856, 867, 884, 888, 896, 946, 958, 992, 1000, 1040, 1047, 1048, 1053, 1094, 1117, 1130, 1136.

A portion of the Library of a NEW YORK COLLECTOR is herein catalogued under Lot Numbers,—119, 413, 414, 544, 613, 832, 1068, 1072, 1081, 1107, 1108, 1119, 1124, 1132.

The property of a NEW YORK GENTLEMAN, comprising finely Illuminated Manuscript, is herein catalogued under Lot Number 662.

By order of an AMERICAN GENTLEMAN, acting for a foreign owner, "The Life and Adventures of Common Sense," is herein catalogued under Lot Number 879.

The property of A CONNOISSEUR, comprising a small, but Important James McNeill Whistler collection, is herein catalogued under Lot Numbers,—999, 1001, 1002, 1003.

The property of a METROPOLITAN COLLECTOR is herein catalogued under Lot Numbers,—3, 9, 131, 136, 148, 150, 176, 181, 190, 198, 224, 238, 241, 243, 251, 254, 257, 297, 320, 326, 327, 331, 333, 335, 360, 382, 386, 415, 426, 439, 463, 464, 465, 467, 468, 471, 485, 486, 487, 493, 525, 553, 561, 587, 588, 599, 605, 608, 610, 611, 617, 629, 631, 633, 635, 641, 646, 657, 666, 681, 690, 692, 696, 697, 698, 704, 705, 707, 709, 711, 712, 713, 716, 773, 777, 780, 790, 806, 808, 812, 817, 821, 823, 836, 839, 863, 870, 871, 875, 883, 919, 926, 931, 932, 933, 938, 939, 957, 961, 1010, 1015.

A portion of the library of a widely known HISTORIAN OF NEW JERSEY, is herein catalogued under Lot Numbers,—8, 63, 68, 72, 75, 88, 89, 92, 95, 97, 99, 121, 138, 145, 159, 163, 164, 165, 167, 177, 229, 230, 292, 305, 308, 309, 310, 311, 312, 460, 461, 472, 473, 519, 520, 533, 650, 703, 708, 714, 718, 721, 735, 738, 739, 770, 781, 786, 787, 788, 789, 795, 829, 851, 859, 876, 894, 905, 906, 907, 920, 949, 953, 954, 975, 981, 991, 1004, 1012, 1014.

Historical Americana and other items from a NEW ENGLAND COLLECTION, are herein catalogued under Lot Numbers,—2, 5, 10, 11, 12, 13, 14, 15, 62, 64, 66, 70, 71, 73, 74, 76, 77, 78, 81, 84, 85, 86, 87, 91, 93, 94, 100, 101, 102, 108, 109, 110, 114, 117, 122, 123, 124, 125, 126, 140, 141, 144, 154, 155, 156, 160, 161, 162, 166, 169, 171, 172, 179, 184, 186, 191, 192, 193, 194, 197, 200, 201, 202, 203, 204, 205, 207, 208, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 225, 226, 228, 240, 245, 260, 261, 262, 272, 274, 275, 276, 277, 280, 281, 293, 296, 298, 299, 300, 304, 306, 307, 314, 315, 319, 364, 369, 371, 378, 379, 381, 389, 408, 409, 416, 417, 418, 419, 420, 421, 423, 424, 427, 442, 446, 449, 453, 459, 466, 474, 477, 478, 479, 480, 481, 482, 483, 484, 489, 498, 499, 508, 511, 512, 514, 521, 522, 523, 524, 528, 529, 530, 541, 542, 543, 546, 547, 554, 560, 562, 563, 564, 566, 573, 574, 575, 577, 578, 579, 583, 586, 590, 591, 593, 594, 595, 601, 604, 609, 638, 640, 642, 643, 648, 651, 652, 655, 659, 660, 669, 670, 671, 675, 683, 684, 687, 688, 691, 701, 717, 731, 732, 736, 742, 743, 744, 745, 747, 748, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 767, 768, 771, 772, 783, 793, 794, 798, 801, 802, 803, 804, 816, 818, 819, 820, 822, 828, 838, 854, 860, 861, 862, 864, 865, 873, 874, 885, 886, 887, 889, 890, 892, 895, 897, 903, 910, 911, 912, 915, 917, 922, 934, 940, 942, 943, 944, 947, 948, 950, 952, 955, 959, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 977, 980, 982, 983, 984, 993, 996, 1005, 1006, 1007, 1008, 1009, 1018, 1019, 1030, 1033, 1037, 1042, 1059, 1065, 1069, 1070, 1073, 1076, 1079, 1085, 1087, 1088, 1090, 1092, 1095, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1105, 1109, 1112, 1113, 1114, 1118, 1120, 1126, 1127, 1128, 1141, 1144, 1148.

A portion of the Library of J. B. MACDONALD, ESQ., is herein catalogued under Lot Numbers,—185, 237, 372, 444, 531, 552, 581, 636, 881, 909, 923, 925, 927, 936, 1039, 1051, 1055, 1104, 1110, 1150, 1151.

The property of a NEW YORK GENTLEMAN is herein catalogued under Lot Number 746.

A portion of the Library of a well-known NEW JERSEY COLLECTOR is herein catalogued under Lot Numbers,—79, 83, 106, 209, 253, 255, 256, 273, 278, 385, 388, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 407, 658, 689, 706, 710, 715, 719, 720, 722, 723, 724, 725, 726, 727, 728, 729, 730, 734, 737, 740, 741, 750, 766, 809, 857, 898, 913, 914, 956, 985, 986, 987, 988, 994, 1046, 1064, 1080, 1106, 1146.

Several purchases not called or paid for, from previous sales, to be re-sold in accordance with the Conditions of Sale, as set down herein, are catalogued under Lot Numbers,—476, 491, 497, 792, 877, 1121, 1135, 1140.



## Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE.

**Buying** or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid *per volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.



# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS  
HEREINBEFORE DESIGNATED

First Session, Numbers 1 to 177, inclusive

WEDNESDAY AFTERNOON, DECEMBER 13th, AT 3.00 O'CLOCK

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1. A'BECKETT (GILBERT A.). Complete Set of the ORIGINAL ISSUES of  
The Comic History of England, and The Comic History of Rome,  
as follows,—

- (1) THE COMIC HISTORY OF ENGLAND. *Illustrated with 20 FULL-PAGE  
COLORED PLATES, and numerous woodcuts throughout text, by John  
Leech.* FIRST EDITION. 2 vols., outer and lower edges uncut.

London: Punch Office, 1847-1848

Bound from the ORIGINAL PARTS, WITH ALL THE ORIGINAL WRAPPERS  
(XX in XIX, the first issued, July, 1846, the last, February, 1848), and  
36 pages of the ORIGINAL ADVERTISEMENTS, including those relating to  
works of Dickens, Thackeray, and Bulwer-Lytton.

- (2) THE COMIC HISTORY OF ROME. *Illustrated with 10 FULL-PAGE  
COLORED PLATES, and numerous woodcuts throughout text, by John  
Leech.* FIRST EDITION. One vol., uncut.

London: Bradbury & Evans [1853]

Bound from the ORIGINAL PARTS, with the original front cover to parts  
I and X bound in.

Together, 3 vols. 8vo, full crimson polished levant morocco, gilt backs,  
sides and tops, inside borders, uncut. London, 1847-[1853]

EXCEPTIONALLY FINE COPIES. Rare in uncut state, and especially so  
with the original wrappers and advertisements. A MOST DESIRABLE SET.  
WITH BRILLIANT IMPRESSIONS OF THE PLATES.

2. ADAMS (HANNAH). An Abridgement of the History of New England.  
12mo. old calf, few pages foxed. Boston, 1805

Printed for the authoress, who was the first woman in America to  
make literature a profession.

3. [ADAMS (JOHN).] Thoughts on Government: applicable to the Present  
State of the American Colonies. In a letter from a Gentleman  
To his Friend. Pp. 28. 12mo, contemporary marbled paper wrap-  
pers, protected by heavy cloth folder, lettered on back.

Philadelphia: John Dunlap, 1776

ORIGINAL EDITION. Contemporary manuscript notes on some margins,  
and on last fly-leaf. The friend to whom the above "Thoughts" were  
addressed was George Wythe, of Virginia.

First Session, Wednesday Afternoon, December 13th

4. ADAMS (JOHN). The Works of Adams: with a Life of the Author. Notes and Illustrations, by Charles Francis Adams. *Portraits, etc.* 10 vols. 8vo, cloth, uncut. Several volumes worn.

Boston, 1856

From the Library of Henry Ward Beecher, his book-label in several volumes.

5. ADAMS (JOHN) AND JEFFERSON (THOMAS). BROADSIDE. Funeral Thoughts, Excited by the Death of John Adams and Thos. Jefferson, on the Fourth of July 1826, the Jubilee of Independence. Double column, printed within mourning borders of heavy decorative woodtypes. Folio. Boston: Howe & Norton [1826]

Memorial Broadside on the Death of two Noted Presidents, whose deaths occurred on the same date,—July 4, 1726.

6. ÆSOP'S AND GAY'S FABLES. The Fables of Æsop. With a Life of the Author, and *embellished with 112 plates (by Granger, Leney, Chapman, Audinet, Landseer, and others, after William Blake, Stothard, and other artists)*. 2 vols. [also]—GAY (JOHN). Fables. With a Life of the Author, and *embellished with 70 plates (of which 12 are engraved and perhaps also designed by William Blake)*. 2 vols. Together, 4 vols. royal 8vo, full straight grained claret morocco, gilt backs, sides and edges, by Rivière.

London: Printed for John Stockdale, 1793

STOCKDALE'S BEAUTIFULLY PRINTED LARGE TYPE EDITION OF BOTH THE ABOVE WORKS. With brilliant impressions of the plates. FINE COPY.

7. AGRICOLA (GIORGIO). Opera de Parte de' metalli partita in XII libri, tradotti in lingua Toscana da M. Michelangelo Florio Fiorentino. *With numerous fine and interesting woodcuts after H. R. M. Deutsch, showing furnaces, the various systems of the fusion of metals, etc.* Folio, half morocco, somewhat imperfect. Sold w.a.f.

Basilea: Frobenius & Episcopus, 1563

8. AITKEN'S GENERAL AMERICAN REGISTER, and Calendar, For the Year, 1774. pp. 200, (4). 16mo, sewed, few pages soiled, enclosed in cloth portfolio, lettered on back.

Philadelphia: Printed for R. Aitken [1773]

"Aitken's Register, the first attempt of its kind made in Amriecca."—*Sabin*. The present issue is the second, the first number appearing the year previous.

Besides the "Calendar," it contains "The Printer's Address to the Inhabitants of British America." "His Majesty's Order concerning the Power of Civil Governors over the Forces in America." "Rank and Precedents to be observed between the Officers of the Army and the Civil Governors." "Correct list of the Officers and Offices in the Thirteen Original Colonies."

First Session, Wednesday Afternoon, December 13th

9. À KEMPIS (THOMAS). The Christian Pattern, or the Imitation of Jesus Christ; being an Abridgment of the Works of Thomas à Kempis. By a Female Hand. 8vo, newly bound in dark blue levant morocco, blind tooling, gilt edges.  
London, Printed MDCCXLIV. Germantown: Re-Printed by Christopher Sowr, 1749

FIRST AMERICAN EDITION OF "THE IMITATION OF CHRIST." VERY RARE. MOST OF THE EDITION, IT IS SAID, WAS DESTROYED BY FIRE IN THE PRINTER'S SHOP DURING THE REVOLUTIONARY WAR. Printed by the Second Christopher Sauer, whose father was the first printer in Germantown, Pennsylvania, and who cast several fonts of types, and manufactured ink for his own printing.

10. ALDINE PRESS [Perottus (Nicolai).] Cornucopiæ, sive linguæ latinæ commentarii (etc.) M. Terentii Varronis de lingua latina (etc.). Printed in double columns, in all 1436 columns. Folio, original stamped vellum, with clasps.

[Colophon]: Venetiis in Aedibus Aldi . . . MDXIII (1513)

Good sound copy, with the rare leaf containing the printer's mark, at end.

11. ALDRICH (THOMAS BAILEY). The Pellet: a Record of the Massachusetts Homœopathic Hospital Fair, April 15-27, 1872. Thomas Bailey Aldrich and James M. Bugbee, Editors. The 10 numbers complete. FIRST EDITION. Imperial 8vo, original wrappers.

Boston: Published by the Fair, 1872

12. ALDRICH (THOMAS BAILEY). Marjorie Daw and Other People. FIRST EDITION. 16mo, original cloth, edges of binding slightly rubbed.

Boston, 1873

13. ALDRICH (THOMAS BAILEY). Greenslet (Ferris). The Life of Aldrich. [With a Bibliography.] *Portraits and facsimiles*. 8vo, cloth, uncut, and unopened.

Cambridge: Riverside Press, 1908

LARGE PAPER. Limited to 500 copies.

14. ALGERIAN WAR. Nicholson (Thomas). An Affecting Narrative of the Captivity and Sufferings of Thomas Nicholson [a Native of New Jersey] who has been Six years a Prisoner among the Algerines. *Woodcut portrait*. 12mo, old gray wrappers, uncut, early owner's name and address on title.

Boston: Printed for G. Walker, circa 1816

15. ALGIERS AND THE UNITED STATES. A Short Account of Algiers, and of its Several Wars . . . with a Concise View of the Origin and Rupture between Algiers and the United States . . . a Copious Appendix, containing Letters from Captains Penrose, M'Shane, and sundry other American Captives. Second Edition. *Map*. 8vo, new boards, uncut.

Philadelphia: M. Carey, 1794

First Session, Wednesday Afternoon, December 13th

16. ALKEN COLORED PLATES. Qualified Horses and Unqualified Riders, or the Reverse of Sporting Phrases, taken from the work entitled *Indispensable Accomplishments*. By Ben Tally-Ho. *A series of 7 plates, ALL FINELY COLORED, AND BRILLIANT IMPRESSIONS, by Henry Alken.* FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on side. London: S. & J. Fuller, Sept. 1st, 1815

ALKEN'S FIRST WORK, AND EXTREMELY RARE. As the title indicates, it is based on "Indispensable Accomplishments," an anonymous work, which had made its appearance four years previously, the artist signing himself R. F. (Robert Frankland). (See No. 45S for a copy of Frankland's work.) The titles of the 7 plates in the two works are the same,—*"Going along at a slapping pace," etc.*, and when placed side by side, the high quality of Alken's conceptions is at once apparent.

This copy contains the VERY RARE LEAF OF LETTERPRESS, signed,

*"Ben Tally-ho,  
an occasional visitor in Leicestershire."*

17. ALKEN COLORED PLATES. Hunting Discoveries. *A series of 7 plates, ALL FINELY COLORED, by Henry Alken.* FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on side.

London: S. & J. Fuller, 1817

Excellent impressions of this attractive series, with coloring richer than usual. The work was issued without title-page.

18. ALKEN COLORED PLATES. Driving Discoveries. *A series of 7 plates, ALL FINELY COLORED, AND BRILLIANT IMPRESSIONS, by Henry Alken.* FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on the side. London: S. & J. Fuller, Jan. 1, 1817

EXTREMELY RARE. The remarkable collection of books illustrated by Alken formed by the late William C. Dulles did not include the above work. It was issued without title-page.

19. ALKEN COLORED PLATES. Some do, and some do not; It is all a Notion. By Ben Tally-Ho. *A series of 7 plates, ALL FINELY COLORED, AND UNUSUALLY BRILLIANT IMPRESSIONS, [by Henry Alken].* FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on side.

London: S. & J. Fuller, 1820-1821

OF GREAT RARITY. WITH THE EXCEPTION OF THE COPY IN THE WILLIAM C. DULLES COLLECTION, NO COPY HAS BEEN OFFERED FOR PUBLIC SALE IN AMERICA. APPARENTLY IT HAS NOT BEEN SOLD AT AUCTION IN LONDON EITHER, as it is not recorded in the *English Book Prices Current*, 1885-1915.

The plates are executed in the artist's best manner and delineate the fortunes and misfortunes of the fox hunter.

This copy contains THE VERY LEAF OF LETTERPRESS, which commences,

*"In hunting, as in life, we all push it along,  
And strive all we're able to lead the gay throng;  
But even in Hunting some do and some don't,  
For I never heard one, who had pluck, say 'I won't.'"*

20. ALKEN COLORED PLATES. The National Sports of Great Britain. With descriptions in English and French. WITH COLORED ENGRAVED TITLE-PAGE, AND FIFTY MAGNIFICENT PLATES IN COLORS, ENGRAVED BY I. CLARK, AFTER HENRY ALKEN. Imperial folio, FULL CON-

# BRITISH SPORTS.



*By Henry Alken.*  
( LONDON. )

Published by Thomas M<sup>r</sup> Lean, Hay Market, 1821.

HENRY ALKEN

The National Sports of Great Britain. 1821  
Reproduction of Illustrated Title. [See No. 20]

*First Session, Wednesday Afternoon, December 13th*

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[No. 20—Continued]

TEMPORARY DARK BLUE STRAIGHT GRAINED MOROCCO, emblematically tooled on back and sides, gilt edges.

London: Thomas McLean, 1821

FIRST EDITION OF HENRY ALKEN'S MOST IMPORTANT WORK, IN THE PUBLISHER'S ORIGINAL BINDING. On account of the size and beauty of the plates, many copies have been broken up and the plates framed. The reprint made in 1825, on a smaller scale, and the modern reprint the same size as the original, can in no way compare with the first edition.

The plates include,—Hunting, Hawking, Angling, Shooting, Bull-baiting, Cocking, and other sports, some of which are obsolete.

[See Reproduction of Illustrated Title-Page]

21. ALKEN COLORED PLATES. Some will, and some will not; or, A Lesson on Hunting. By Ben Tally-Ho. *A series of 7 plates, ALL FINELY COLORED, AND EXCEEDINGLY BRILLIANT IMPRESSIONS, [by Henry Alken].* FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on side. London: S. & J. Fuller, August, 1821

A HITHERTO UNDESCRIBED WORK BY HENRY ALKEN, AND OF THE GREATEST RARITY. No mention is made of it in the bibliography of Alken founded on the extensive researches made by the late L. H. Chubbuck, no copy was in the remarkable collection of books illustrated by Alken formed by the late William C. Dulles, dispersed in 1912, nor does it appear to have been previously offered for public sale, either in America or England.

The plates, like "*some do, and some do not,*" (see No. 19 of this catalogue) are executed in the artist's best manner, and delineate ". . . the assertion of most Fox-Hunters to be true, that "*the greater the danger, the greater the sport.*"

This copy contains not only the VERY RARE LEAF OF LETTERPRESS, which commences,—

*"The danger is nothing compared to the fun*

*That a sportsman enjoys from an excellent run."* etc.

BUT THE SEVEN EXTRA PAGES OF DESRIPTIVE LETTERPRESS.

[See Reproduction of Plate—"Going at a Fence."]

22. ALKEN COLORED PLATES. Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq. and his Elegant Friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and various parts of Ireland. By "A Real Paddy." *Embellished with 19 finely colored plates by Henry Alken, F. Heath, and others.* Royal 8vo, original boards, illustration on front cover the same as the frontispiece, uncut, neatly rebacked, and enclosed in cloth slip case.

London: Printed by B. Bensley, 1821

RARE FIRST EDITION IN THE ORIGINAL PICTORIAL BOARDS, WITH PRINTED TITLE ON FRONT COVER. THE ONLY COPY SO BOUND EVER OFFERED AT PUBLIC SALE IN AMERICA.

This work, a sequel to "Egan's Life in London," is one of the most spirited productions of its kind. The colored plates are full of dash, and depict drinking scenes, duels, processions, etc., in real Irish life, and the costumes of the times. Some of the plates contain portraits, three of them having portraits of George IVth, illustrative of his visit to Dublin.



G. DODD, DEL. A. P. 1821.

HENRY ALKEN

Some Will, and Some Will Not, 1821  
Reproduction of one of the Seven Plates. [See No. 21]

First Session, Wednesday Afternoon, December 13th

23. ALKEN COLORED PLATES. The High Mettled Racer. THE COMPLETE SET of 6 scenes, ALL IN COLORS, by Henry Alken, after paintings by H. Alken and T. Sutherland. Size of plates 11 x 15 inches, but with their full margins, as above, 15¼ x 22 inches.

London: S. & J. Fuller, 1821

ONE OF THE BEST KNOWN of the several series by Henry Alken, and good in coloring, although not original coloring. On paper watermarked at a later period. Each plate is separately matted.

Illustrates the life of a "High Mettled Racer," from a foal to his death, the incidents being,—*"In Training," "The Racer," "The Hunter," "The Post Horse," "The Death."*

24. ALKEN COLORED PLATES. Symptoms of being Amused. A series of 18 plates (complete copies should have 43 plates), including title-page. ALL FINELY COLORED, by Henry Alken. FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on side.

London: Thos. M'Lean, 1822

Illustrating various branches of sport—fox-hunting, driving, riding, fishing, etc. The title is marked as usual—"Vol. I."

25. ALKEN COLORED PLATES. The Melton Mowbrey Hunt. A series of 14 scenes, on strips each 3¾ x 21⅛ inches. ALL BRILLIANTLY COLORED, and by Henry Alken, although unsigned. Mounted, forming 6 sections, each matted.

London: S. & J. Fuller, 1822

OF GREAT RARITY, AND APPARENTLY THE FIRST SET TO BE OFFERED AT AUCTION IN THIS COUNTRY. No mention is made of it in the bibliography of Alken founded on the extensive researches made by the late L. H. Chubbuck, nor was it included in the William C. Dulles collection.

It is doubtful if Alken ever conceived a more attractive series of sporting scenes than the above, depicting as they do many forms of sport—riding, driving, fox-hunting, etc.

26. ALKEN COLORED PLATES. Moments of Fancy and Whim. A series of 14 plates (including title-page), ALL FINELY COLORED, by Henry Alken. FIRST EDITION. 2 parts, part I with original front printed wrapper, back wrapper supplied at a later date, plates forming part 2 without wrappers. Several plates repaired. The whole bound in new half crimson morocco, lettered on side.

London: Thomas M'Lean, 1822-1823

An Alken work which is seldom offered for sale. It is an interesting series of plates, including representations of horses, dogs, driving casualties, dandies etc.

27. ALKEN COLORED PLATES. The Annals of Sporting and Fancy Gazette; a Magazine, Entirely appropriated to Sporting Subjects and Fancy Pursuits; containing everything worthy of Remark on

Hunting,	Cocking,	Cricket,
Shooting,	Pugilism,	Billiards,
Coursing,	Wrestling,	Rowing,
Racing,	Single Stick,	Sailing,
Fishing,	Pedestrianism,	&c., &c.

Accompanied with Striking Representations of the various sub-



*First Session, Wednesday Afternoon, December 13th*

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[No. 27—Continued]

jects. *Illustrated with the extensive and complete series of FINELY COLORED and plain plates [153 in all], by Alken, Cruikshank, Landseer, Herring, Egerton, and other eminent artists, including Cruikshank's FINELY COLORED ENGRAVING OF "The Prize Fight at Five Courts."* 13 vols. 8vo, half calf, gilt backs, leather labels, uncut, two margins scorched, apparently an original defect in the paper.

London: Printed for Sherwood, Neely and Jones, 1822-1828

COMPLETE AND BEAUTIFUL SET OF THESE CELEBRATED ANNALS, FROM THE COMMENCEMENT OF THEIR PUBLICATION IN JANUARY 1822 TO AND INCLUDING THE VERY RARE JUNE 1828 NUMBER. ALL IN THE ORIGINAL EMBLEMATIC BINDINGS. AN EXCEPTIONALLY TALL COPY OF EACH VOLUME, WITH WIDE UNCUT MARGINS, ALL THE HALF-TITLES, AND INDEX TO EACH VOLUME. THE ONLY COMPLETE SET IN THE ORIGINAL HALF BINDING EVER OFFERED AT PUBLIC SALE IN AMERICA.

One of the finest Sporting periodicals of the day, containing an extensive series of colored aquatint engravings depicting Racing, Hunting, Fishing, Pugilism, Cock-Fighting and other events of the English sporting world, including many plates which have become scarce, the colored plates after Alken, of Race-Horses being extremely interesting.

With the beginning of 1828, the popularity of the "Annals" began to wane, and it was decided to discontinue their publication with the June number. The sale however of the May number was so small, that few copies of the June number were circulated, with the result that not many sets include the later number.

28. ALKEN COLORED PLATES. *A complete set of 4 Fox-Hunting Scenes, ALL BRILLIANTLY COLORED, engraved by Henry Alken, aquatinted by G. Hunt.* Size of plates 11 x 16 inches, but with their full margins, as above, they measure 17 x 24 inches.

London: Thomas M'Lean, 1823

GENUINE ORIGINAL IMPRESSIONS, AND A MOST ATTRACTIVE SERIES. It is seldom that a complete set, with full margins, is offered for sale. Plates are on Whatman paper, watermarked 1823. Each plate is separately matted.

Set comprises,—

- (1). "*The Corer.*" The huntsmen are assembling.
- (2). "*Full Cry.*" Horses and hounds in full pursuit, the fox well in the lead.
- (3). "*Check.*" The hounds have lost the scent, and are vainly trying to locate it.
- (4). "*The Death.*" The "*brush*" is being held up by the master.

29. ALKEN COLORED PLATES. Humourous Miscellanies. *A series of 6 plates, ALL IN COLORS, by Henry Alken.* FIRST EDITION. Oblong 4to. original printed wrappers. In dark blue cloth portfolio, lettered on side.

London: Thomas M'Lean, 1823

EXTREMELY RARE, especially in this unusual condition. Unmentioned in the bibliography founded on the researches made by the late L. H. Chubbuck. The plates, which are BRILLIANT IMPRESSIONS, include, "*The Prospect of Hunting . . . all Right,*" "*The Reality of Hunting . . . all Wrong,*" "*Learning to Drive Tandem,*" and others.

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30. ALKEN COLORED PLATES. Scraps from the Sketch Book of Henry Alken. *A series of 42 plates, several figures on some, ALL FINELY COLORED, by Henry Alken.* FIRST EDITION. Oblong 4to, original pink boards, leather back, leather label.

London: Thomas M'Lean, 1823

Many attractive sporting scenes are included in the above volume, among them, a series of military costumes, etc.

31. ALKEN COLORED PLATES. Specimens of Riding near London. *A series of 18 plates. ALL IN COLORS, by Henry Alken.* FIRST EDITION. Oblong 4to, original half red morocco and pink boards, red leather label on side.

London: Thomas M'Lean, 1823

ONE OF THE RAREST OF THE ALKEN BOOKS PROCURABLE IN THE ORIGINAL CONDITION, AS ABOVE.

The plates were engraved by Alken in 1821, and are all so dated, although the work did not make its appearance until two years later.

All are unusually good impressions, and include, "*Lords.—View in Hyde Park.*" "*Knights.—View in the City Road.*" "*Terrified*" (the mounts of two riders "terrified" at the sudden appearance of a "sweep," large bag of soot on back of his donkey), and others.

32. ALKEN COLORED PLATES. Tutor's Assistant. *A series of 6 plates, numerous figures on each, ALL FINELY COLORED, by Henry Alken.* FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on the side.

London: Thomas M'Lean, 1823

33. ALKEN COLORED PLATES. Flowers from Nature. By Peter Pasquin. *A series of 6 plates, each containing six figures, ALL FINELY COLORED [by Henry Alken].* FIRST EDITION. Oblong 4to, original grey printed wrappers, enclosed in new dark blue cloth portfolio.

London: Thomas M'Lean, 1824

A LITTLE KNOWN ALKEN ITEM, AND EXCEEDINGLY RARE, ESPECIALLY IN FINE ORIGINAL STATE, AS ABOVE. The plates are all signed "*Peter Pasquin,*" and depict both male and female characters, each named after a flower. "*Dandy-Lion,*" a dandy of the period, elaborately dressed; "*London Pride,*" mace bearer in robes of office, etc.

34. ALKEN COLORED PLATES. Henry Alken's Scrap Book. *With twenty plates by Alken IN COLORS.* Oblong 4to, ORIGINAL FANCY BOARDS, WITH PAPPER LABEL ON SIDE, ROAN BACK.

London: M'Lean, 1824

The William C. Dulles copy appears to be the only one that has been offered at auction in this country, its rarity is therefore apparent. The Dulles copy moreover was rebound in morocco, the above is in THE ORIGINAL BOARDS, WITH LABEL.

The work was issued in two states, colored and plain, the colored issue being by far the more desirable.

The plates are entirely different from the other "Scrap Books" by Alken, and include,—a cock fight, a dog fight, hunting scenes, portraits of celebrated owners and riders, etc.

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35. ALKEN COLORED PLATES. Henry Alken's Sporting Scrap Book. *A series of 50 full-page plates, ALL FINELY COLORED, by Henry Alken. FIRST EDITION.* Oblong 4to. contemporary embossed cloth.  
London: Thomas M'Lean, 1824  
An Alken work that seldom makes its appearance in the auction room. Apparently the William C. Dulles copy, sold in 1912, rebound in morocco, was the last copy so offered.  
The above copy is unusually clean and the plates are brilliant impressions. Depicts wild fowl shooting, fox hunting, coursing, portraits of dogs etc.
36. ALKEN COLORED PLATES. Involuntary Thoughts. *A series of 6 plates (should be 8), ALL FINELY COLORED, by Henry Alken. FIRST EDITION.* Oblong 4to, new half crimson morocco lettered on side.  
London: Thomas M'Lean, 1824
37. ALKEN COLORED PLATES. Shakespear's Seven Ages of Man. *A series of 7 plates, ALL FINELY COLORED, Henry Alkin (sic) del. et sculp. FIRST EDITION.* Oblong 4to, new half crimson morocco, lettered on side.  
London: E. & C. McLean, June 15-20, 1824  
CONTAINS THE VERY RARE PAGE OF TEXT, commencing:  
*"All the world's a stage  
And all the men and women merely players,"* etc.
38. ALKEN COLORED PLATES. A series of ten Hunting Scenes, by Henry Alken, IN COLORS. Oblong 4to, new half crimson morocco, lettered on side.  
London: J. Dickinson, May-June, 1825  
Issued without title, as were many of the books illustrated by Alken. The above APPEARS TO BE AN ENTIRELY UNDESCRIBED ITEM. No mention is made of it in the bibliography of Alken founded on the extensive researches made by the late L. H. Chubbuck, no copy was in the remarkable collection of books illustrated by Alken formed by the late William C. Dulles, dispersed in 1912, nor does it appear to be on record as having been sold at auction in America.  
The plates include,—*"Topping a stile with a fool board," "Going at a swishing pace," "Putting your horse to a brook,"* and others.
39. ALKEN COLORED PLATES. Scraps. *A series of 6 plates, numerous figures on each, ALL IN COLORS, designed and engraved by Henry Alken. FIRST EDITION.* Oblong 4to, original printed front wrapper, repaired, back wrapper supplied at a later date, several margins repaired. In dark blue cloth portfolio, lettered on side.  
London: R. Ackermann (1825)  
EXTREMELY RARE. No copy was in the William C. Dulles collection of books illustrated by Alken, nor is it mentioned in the bibliography founded on the researches made by the late L. H. Chubbuck.
40. ALKEN COLORED PLATES. Illustrations to Popular Songs. *A series of 43 plates, ALL IN COLORS, by Henry Alken. FIRST EDITION.* Oblong 4to, original half red morocco and boards, red leather label on side.  
London: Thomas M'Lean, 1826  
THIS COPY CONTAINS THE RARE "ADDRESS," which commences:  
*"Swans sing before they die,—'twere no bad thing  
Should some folks die before they sing."*

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[No. 40—Continued]

The 43 plates contain many hundreds of figures, and are ALL UNUSUALLY BRILLIANT IMPRESSIONS, AND ARE IN THE CORRECT STATE, WITH TINTED MARGINS. They illustrate the fashions of the dandies of the period, fox hunting, coaching and other sporting scenes, etc.

41. ALKEN COLORED PLATES. *The complete series of 4 plates, ALL BEAUTIFULLY COLORED, drawn by Henry Alken, engraved by R. G. Reeve.* Size of plates  $10\frac{3}{4} \times 14\frac{3}{4}$  inches, but with their full margins, as above,  $14 \times 17\frac{1}{4}$  inches.

London: G. W. Landou, undated, but *circa* 1827

ORIGINAL IMPRESSIONS of a little known and most attractive series of fox-hunting scenes. Each plate is separately matted.

Comprises,—

(1). "*Drawing the Cover. Hark to Wauderer—yoi Venus—its all right yoi—at him Blunder.*" The M. F. H. is urging the hounds to locate the quarry.

(2). "*Getting Away. Hold hard Tom, let them get steadily at him.*" The fox has been located and the hounds and huntsmen are in pursuit.

(3). "*The Full Cry. Now catch them if you can.*" The fox well in the lead, the huntsmen urging their mounts to greater speed.

(4). "*The Death.*" Surrounded by all participants, the fox is being held up to the admiration of all.

42. ALKEN COLORED PLATES. Country Evenings. *A series of 5 plates (complete set is 6 plates), IN COLORS, Hy. Alken delt., R. G. Reeve sculpt.* Royal 8vo, new half crimson morocco, lettered on side, portion of margin of one plate filled in. London: Thos. M'Lean, 1829

ORIGINAL IMPRESSIONS OF AN EXTREMELY RARE SERIES. Comprises,— "*The return from the Tythe feast,*" "*The Cottagers return,*" "*The Glow Worm,*" and others.

No set was in the William C. Dulles collection.

43. ALKEN COLORED PLATES. Alken's Sporting Ideas. *A series of 41 (should be 42) plates, ALL IN COLORS, by Henry Alken.* FIRST EDITION. Oblong 4to, original pink and gold boards with sporting scenes, roan back, and with original green paper label on side.

London: Thomas M'Lean, 1830-1827-1826 and undated

EXCESSIVELY RARE. There was no copy in the William C. Dulles collection of books illustrated by Alken.

A MOST IMPORTANT FEATURE IN CONNECTION WITH THE ABOVE, AND WHICH SEEMS TO HAVE HITHERTO ESCAPED NOTICE, IS THAT 18 OF THE PLATES ARE FROM THE TALL FOLIO EDITION OF "IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING AND OTHER SPORTS." London, 1826-1830, and of which the Dulles copy, which realized \$625, is the only one that has been offered for public competition in America.

Alken's "*Ideas*" have always been ranked among his best work, not alone for the clever delineations but for the subtle humour employed therein. The first plate is a typical example. A mounted huntsman, in red coat, top hat, etc. holding monocle to eye, has walked into the cottage of a country-man, who, with his family is at dinner, and states: "*My good people I beg you not disturb yourselves,—but have you any IDEA which way the Hounds went.*"

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44. ALKEN COLORED PLATES. The High Mettled Racer. THE COMPLETE SET of 6 scenes, ALL FINELY COLORED, by Henry Alken. Size of plates  $2\frac{3}{8}$  x  $4\frac{1}{4}$  inches, but with their full margins, as above,  $11\frac{1}{4}$  x 15 inches. Oblong 4to, new half crimson morocco, lettered on the back.

London: Thos. M'Lean, 1830

ORIGINAL IMPRESSIONS, on paper watermarked 1828. The above attractive series is not to be confounded with a series bearing the same title, engraved by Alken in 1821, which is entirely different. No set was in the William C. Dulles collection of books illustrated by Alken.

45. ALKEN COLORED PLATES. Knights. *The complete series of 12 plates, ALL FINELY COLORED, by Henry Alken.* Oblong 8vo, in new dark blue cloth portfolio, lettered on side, 6 of the plates with full margins, the balance more or less cut, but all with their titles.

London: R. Ackermann, 1831

AN ANONYMOUS, EXTREMELY RARE, AND PRATICALLY UNKNOWN SET OF ALKEN PLATES. No copy was in the William C. Dulles collection, nor is it mentioned in the bibliography of Alken founded on the researches of the late L. H. Chubbuck.

Issued without general title, although each plate has its separate title. Includes,—“*Knight of the Silver Star*,” “*Knight of the Falcon*,” “*Knight of the Lion*,” and others.

46. ALKEN COLORED PLATES. Alken's Sporting Notions. *A series of 36 plates, ALL IN COLORS, by Henry Alken.* Oblong 4to, original decorated boards containing sporting scenes, roan back, and with original yellow paper label, binding slightly worn, and portion of one plate repaired.

London: Thos. M'Lean, 1832

EXTREMELY RARE, especially in original boards. With the exception of the Dulles copy, which was rebound in morocco and not like the above in original boards, no copy has been offered for public sale for many years. It was issued without title.

The plates are excellent examples of the work of this great sporting artist at the height of his career, and are somewhat similar to those of his celebrated “*Ideas*.”

47. ALKEN COLORED PLATES. Sporting Anecdotes. *A series of 22 large plates, ALL IN COLOR, by Henry Alken.* FIRST EDITION. Oblong folio, contemporary half roan, binding worn, and several plates slightly worn or thumbed.

London: R. Ackermann, 1833-1844

AN EXTREMELY IMPORTANT, AND PRATICALLY UNKNOWN COLLECTION OF SPORTING PLATES BY HENRY ALKEN. No mention is made of it in the bibliography of Alken, founded on the researches made by the late L. H. Chubbuck. APPARENTLY THE FIRST COPY TO BE OFFERED AT PUBLIC SALE IN AMERICA.

The plates are brilliant in coloring, and all but one (plate 10) are with their full margins. They are larger than the usual plates by Alken, and include,—Fox-Hunting, Coaching and other scenes. Two of the plates (17 and 18), are of American interest,—“*David Crockett's Elk Hunt*” and “*David Crockett's fight for Bear-Meat*.”

The above work must not be confounded with another work by Alken, with the same title, an octavo, issued in 1825.

On the fly-leaf is, “*Thomas A. Smith, the gift of the Earl of Yarborough Broklesby*.” This undoubtedly is Thomas Assheton Smith, the eminent English sportsman (1776-1858), for many years Master of the Quorn Hunt, and one of the most prominent fox-hunters of the nineteenth century.

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48. ALKEN COLORED PLATES. [Apperley (C. J.).] *Memoirs of the Life of the Late John Mytton, Esq. of Halston, Shropshire . . . With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits.* By "Nimrod." Second Edition, reprinted (with considerable additions) from the *New Sporting Magazine*. WITH 18 FINELY COLORED PLATES BY H. ALKEN AND T. J. RAWLINS. 8vo, ORIGINAL CLOTH, gilt emblematic design on front cover, gilt edges, edges of binding worn, inscription on back of frontispiece.  
London: R. Ackermann, 1837

THE RARE SECOND EDITION, CONTAINING SIX ADDITIONAL PLATES TO THOSE IN THE FIRST EDITION. Contains the rare Printer's leaf at end.

49. ALKEN COLORED PLATES. [Apperley (C. J.).] *The Chace, The Turf, and The Road.* By "Nimrod." *Engraved portrait in colors, by E. Finden, after D. Maclise, and 13 COLORED PLATES BY HENRY ALKEN.* 8vo, half green levant morocco, gilt back and edges, by Rivière, margins of plates as usual slightly soiled.  
London: Murray, 1837

FIRST EDITION.

50. ALKEN COLORED PLATES. *The First Steeple-Chase on Record.* THE COMPLETE SERIES of 4 plates, ALL IN COLORS, drawn by H. Alken, engraved by J. Harris. Size of plates 10¾ x 14 inches, with outer margins.  
London: Ben Brooks, 1839

Impressions from the original plates, taken at a later period. A very attractive series all well colored. Each plate separately matted.

51. ALKEN COLORED PLATES. [APPERLEY (C. J.).] *The Life of a Sportsman.* By "Nimrod." WITH 36 BEAUTIFULLY COLORED PLATES BY HENRY ALKEN. Royal 8vo, full light polished calf, gilt back, richly tooled with emblematic designs, lettered leather label, gilt border lines on sides, inside border, gilt edges, by Rivière.  
London: Rudolph Ackermann, 1842

FIRST EDITION, apparently a copy bound from the original red cloth, with the plates unmounted.

CHOICE COPY. Special attention is called to the illustrated title, which has Ackermann's imprint on lower margin, a feature generally wanting, and only found in exceptionally tall copies, like the present.

Much of Alken's effective coloring appears in the illustrations of this volume.

[See Reproduction of Illustrated Title]

52. ALKEN COLORED PLATES. [Surtees (Robert Smith).] *Jorrocks's Jaunts and Jollities; being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks.* WITH 15 COLORED ILLUSTRATIONS BY HENRY ALKEN. Second Edition. 8vo, crimson levant morocco, full gilt back, sides with panel design in gilt, gilt edges, by Rivière.  
London: R. Ackermann, 1843

SECOND AND BEST EDITION, THE FIRST TO HAVE THE ALKEN COLORED PLATES, AND OF GREATER VALUE THAN THE FIRST EDITION. The Original decorative cloth binding bound in at end. VERY SCARCE.



C. J. APPERLEY

The Life of a Sportsman. 1842

Reproduction of Title-Page by Henry Alken. [See No. 51]

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53. ALKEN COLORED PLATES. "Going to the Derby." A folding panoramic sheet, about eight feet long, IN COLORS, *designed and engraved by Henry Alken*. Folded to oblong 12mo, bound in half red morocco, lettered on side. N.p.n.d. [London, 1845]

FIRST AND ONLY EDITION. The famous William C. Dulles collection of books illustrated by Henry Alken, did not contain THIS EXCEPTIONALLY RARE ITEM.

This sheet contains several hundred figures, many of which are in grotesque dress. Various stirring incidents and diverting scenes on the route to the Derby are depicted.

54. ALKEN COLORED PLATES. Fores's Steeple Chase Scenes. *The complete series of 6 plates, ALL FINELY COLORED, drawn by Henry Alken, engraved by J. Harris*. Size of plates  $10\frac{1}{8} \times 14\frac{3}{4}$  inches, but with their full margins, as above,  $14\frac{3}{8} \times 17\frac{3}{4}$  inches.

London: Messrs. Fores, 1848

ORIGINAL IMPRESSIONS. Each plate separately matted. Comprises,—

(1). "*The Starting Field. A pick'd lot possessed of judgment & confidence.*"

(2). "*Wattle Fence with a deep drop. Skill and nerve brought into play.*"

(3). "*In and out of the Lane. Science and a firm seat put to the test.*"

(4). "*The Warren Wall. A quick eye & steady hand often saves a fall.*"

(5). "*The Brook. The pace and pluck clears it gallantly.*"

(6). "*The Run In. A good finisher back'd by luck, lands him a winner.*"

55. ALKEN COLORED PLATES. Fores's Hunting Accomplishments. COMPLETE SET of 6 scenes, ALL RICHLY COLORED, *by Henry Alken, after J. Harris*. Size of plates  $8 \times 11$  inches, but with their full margins, as above,  $13\frac{3}{4} \times 19\frac{1}{2}$  inches. London: Nov. 1st, 1850

ORIGINAL IMPRESSIONS. Each plate separately matted. Set comprises,—"*Going along at a slapping pace;*" "*Topping a flight of rails and coming well into the next field;*" "*Swishing a Rasper;*" "*In and out clever;*" "*Charging an ox fence;*" "*Facing a brook.*"

56. ALKEN COLORED PLATES. Fores's Hunting Casualties. THE COMPLETE series of 6 plates, ALL FINELY COLORED, *drawn by Henry Alken, engraved by J. Harris*. Size of plates  $8\frac{1}{8} \times 11\frac{1}{4}$  inches, but with their full margins, as above,  $14 \times 19\frac{7}{8}$  inches.

London: Messrs. Fores, Jany. 1st, 1850

ORIGINAL IMPRESSIONS. Each plate separately matted. Comprises,—

(1). "*A Turn of speed over the flat. The result of being broke in a grazing country.*"

(2). "*A Strange Country. Only give him his head and he'll bring you in at the death.*"

(3). "*Dispatched to Head Quarters. Taking it with a military seat.*"

(4). "*Up to sixteen stone. Master of my weight but would rather my weight was master of him.*"

(5). "*A rare sort for the Downs. They told me he'd leave every thing behind him.*"

(6). "*A mutual determination. If he goes on this rate I am afraid I must part with him.*"



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57. ALKEN COLORED PLATES. *The complete series of "Ackermann's Sporting Scraps,"* (as below described), comprising 39 plates, ALL BRILLIANTLY COLORED, and all by Henry Alken, unless otherwise stated. FIRST COLLECTED EDITION. Oblong 4to, full crimson straight grained morocco, gilt edges, by Rivière.

London: Rudolph Ackermann, 1850-1861

THE COMPLETE SERIES IS SELDOM OFFERED FOR SALE, the Dulles copy of this work contained but 20 plates.

Comprises,—

(1). "*Indian Sporting Scraps.*" 4 plates, the methods employed in the chase of the wild boar.

(2). "*Coursing Scraps.*" 4 plates, the chase and death of the hare.

(3). "*Hunting Scraps.*" 4 plates, the chase and death of the fox.

(4). "*Racing Scraps.*" 4 plates, the training field, a race in progress, etc.

(5). "*Steeple Chase Scraps.*" 4 plates, a full field, from start to finish.

(6). "*Shooting Scraps.*" 5 plates, huntsmen with their guns and dogs on the "*glorious first*" (of September).

(7). "*Coaching Scenes.*" 4 plates, engraved by J. Harris, after W. J. Shayer, including "*The Rivals.*" "*The Time Keeper*" etc.

(8). "*Yachting Scenes.*" 6 plates, engraved by J. Harris, after W. A. Knell, including "*The Musquito Cutter Yacht in Stays.*" etc.

(9). "*Fishing Scraps.*" (Trout Fishing); "*Stag Hunting Scraps.*" and "*Deer Stalking Scraps.*" one plate each.

58. ALKEN COLORED PLATES. [Apperley (C. J.).] *Memoirs of the Life of the Late John Mytton, Esq. of Halston, Shropshire . . . With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits.* By "Nimrod." Third Edition, with a Brief Memoir of Nimrod. WITH 18 FINELY COLORED PLATES BY H. ALKEN AND T. J. RAWLINS. 8vo, ORIGINAL GREEN CLOTH, gilt emblematic design on front cover, gilt edges.

London: R. Ackermann, 1851

FINE COPY OF THIS RARE EDITION, CONTAINING SIX PLATES IN ADDITION TO THOSE IN THE FIRST EDITION. The Life of Nimrod is here first included.

59. ALKEN COLORED PLATES. The complete set of "*Fores's Hunting Sketches.*" comprising 6 spirited scenes, ALL FINELY COLORED, by Henry Alken, after paintings by J. Harris. Together, 6 pieces, folio, with full margins, each piece separately matted.

London: November 1st, 1859

ORIGINAL IMPRESSIONS. A VERY ATTRACTIVE SERIES, AND ONE SELDOM FOUND COMPLETE. Depicts "*The Right and Wrong Sort, or, a Good and Bad style of going across country.*"—on the level, over a brook, over a wall, etc.

60. ALKEN COLORED PLATES. Reynardson (C. T. S. Birch). "*Down the Road.*" or *Reminiscences of a Gentleman Coachman.* WITH COLORED LITHOGRAPHIC PLATES AFTER HENRY ALKEN. 8vo, full red levant morocco, gilt back, lettered and tooled, sides with triple gilt line border. the inner line joined at corners with a bit design, gilt top, some edges uncut, original cloth covers bound in at end.

London, 1875

FIRST EDITION. Fine copy, in an appropriate binding.

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61. ALLAN (DAVID—Painter of History, portrait, and Scotch character). Album containing 90 original pencil drawings (including a few in pen and ink), being finished and unfinished sketches of statuary, landscapes, etc. in France and Italy. With the artist's name on inside of front cover. 8vo, vellum, few pages slightly stained.  
Allan was born in Scotland, in 1744; he was sent to Rome in 1764, where he was assisted by Gavin Hamilton, and gained the silver medal for drawing; afterwards (in 1773) the gold medal of St. Luke's was awarded him for the best specimen of historical composition.
62. ALLINGHAM (WILLIAM). The Music Master . . . and Two Series of Day and Night Songs. With 9 woodcuts, by Arthur Hughes, D. G. Rossetti, and John E. Millais. FIRST EDITION. 16mo, original cloth, lower and top edges uncut. London, 1855
63. ALMANACS. Early English. Pearse (Salem—Student in Physick and the Cœlestial Sciences). The Cœlestial Diary: or, An Ephemeris, for the years 1720, 1728, 1733, 1734, 1735, 1740, 1742, 1757, 1763, 1764, 1773. Together, 11 issues, 12mo, sewed, enclosed in new cloth portfolio, lettered up back. London, 1720-1773  
Each almanack is divided into two parts, the first (printed in black and red) contains the Calendar; the second (with a separate title-page) contains a chronological account of principal events.
64. AMERICA. Ortelius (A.). Theatro del Mondo di Abraamo Ortelio: nel quale distintamente si dimostrano in Tauole, tutte le Provincie, Regni, & Paesi del Mondo. With 105 engraved maps. 16mo, boards. Venetia, Per il Turrinii [1655]  
Contains 2 maps showing the whole world, with both hemispheres, one of the Continent of North and South America, and two others, showing portion of North America; also a Description of America. RARE EDITION.
65. AMERICA (NORTH AND SOUTH). Tabula nouarum insularum, quas diversis respectibus Occidenta'cs & Indianas uocant. Height, 10 inches; width, 13½ inches. Matted. N.p., circa 1540  
Early map of the Western Hemisphere, showing South America as "Di Nüw Welt" [New World], Labrador is called "Francisca;" Florida is laid down as "Terra florida;" the coast line is very vague; in the Pacific ocean is a reproduction of a caravel. This map appeared in Peter's edition of Munster's Cosmography, also in some other early Geographical works as early as 1526, but all have slight variations.
66. AMERICAN ANTIQUITIES. Pidgeon (William). Traditions of De-Coo-Dah, and Antiquarian Researches. Illustrations. 8vo, cloth. New York, 1858  
Comprises extensive explorations, surveys and excavations of the mysterious earthen remains of the Mound-Builders in America.
67. AMERICAN AUTHORS, etc. Stoddard (R. H.). A.N.S., 1p. 16mo. To S. W. Duffreed, with address; BARNUM (P. T.—Celebrated showman). Two A.L.'s. S., 1871-1883; WINTHROP (ROBERT—Patriot).

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[No. 67—Continued]

A.L.S., 2pp. 8vo, To General Dearborn; STEVENS (JOHN A.—Editor). A.L.S., 1p. 8vo, New York, 1880; LOSSING (BENSON J.—Historian). A.L.S., 4pp. 8vo. Poughkeepsie, March 22, 1869. To Mr. Hawley, interesting letter referring him to the new firm, the old firm of Lossing & Barritt having been dissolved; also Autograph Signatures of Peter Cooper, "Mark Twain," and others. Together, 15 pieces.

68. AMERICAN COMMERCE. Pinekney (Charles). Three Letters, Written and Originally Published, under the Signature of A South Carolina Planter. The First, On the Case of Jonathan Robbins . . . the Second, On the Recent Captures of American Vessels by British Cruisers, contrary to the Laws of Nations . . . the Third, On the Right of Expatriation. With the Appendix, containing Documents relating to Jonathan Robbins. pp. (2), (2), (3) to 65. verso blank. 8vo, sewed, uncut and unopened, stain on lower part of leaves, enclosed in cloth portfolio, lettered on back.

Philadelphia: Aurora-Office, 1799

Contains the leaf of advertisement, which is usually missing. The appendix is now first printed.

69. AMERICAN EDUCATORS. Signed Autograph Letters by DAVID MURRAY, New York University; ALPHEUS S. PACKARD, Boston, 1851; JOHN EATON, Warner, New Hampshire, 1880; ALEXANDER D. BACHE; HOWARD CROSBY, New York, 1880; LEMUEL MOSS, Indiana University, 1880; President F. A. P. BARNARD, New York, 1873; President S. G. BROWN, Hamilton College, Clinton, New York, 1868, and three others. Together, 12 letters.

70. AMERICAN ENGRAVER. Hayley (William). The Life and Posthumous Writings of William Cowper. *With portraits engraved by P. Maverick, the New York engraver.* 2 vols. 8vo, original tree calf, leather labels. New York, 1803

71. AMERICAN FINANCE. CONTINENTAL CURRENCY. BROADSIDE, 1779. Boston, June 21, 1779. Gentlemen, By the inclosed Votes and Proceedings of this Town . . . you will perceive how greatly we are alarmed at the depreciating State of our Currency . . . We are fully sensible that the Enemies of America . . . are setting every Engine at Work, to batter down and totally destroy the Credit of our Money, apprehending that if this could be effected, neither the Magnanimity of our General, the Bravery and Virtue of Our Troops, nor even the Wisdom of Congress would be sufficient to secure our Country from their implacable Malice. Rous'd by the late seasonable Address of the Honorable Congress—struck with the Plan recommended by the Citizens of Philadelphia . . . we are constrain'd to call upon you by every Principle of Liberty and Love of Country, to co-operate with use in the glorious Attempt

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of appreciating our Money . . . Signed by Order and in Behalf of the Committee of Correspondence, Inspection and Safety, John Lowell, Chairman. Folio, 3pp, the last three pages being blank, untrimmed edges, matted. N.p., n.d. [Boston, 1779]

The feeling of alarm at the depression of the Continental paper currency aroused the patriotism of the statesmen throughout the various colonies. In Boston, the inhabitants at a general meeting on June 17, 1779, voted on reducing the necessaries of life, and supporting the credit of the currency, issuing through their own committee, the above appeal, to the Committee of Correspondence, Inspection of Safety, of the various towns. The present copy being sent to the committee at Dunstable, Massachusetts. The signature of John Lowell (who later became a member of the Continental Congress, 1782-1783) is in his autograph. Although without imprint, this broadside is undoubtedly printed by Benjamin Edes, who printed the Votes and Proceedings of the Boston meeting.

UNKNOWN TO EITHER SABIN OR EVANS. VERY SCARCE.

72. AMERICAN FINANCE. UNITED STATES NOTE. 1000 Dollars. Numb. 1127. "The United States of America acknowledge the Receipt of One Thousand Dollars from Frederick Kuhl, which they promise to pay . . . the nineteenth Day of April 1782, with Interest annually, at the Rate of Six per Cent. per Annum, agreeable to a resolution of the United, passed the Third Day of February, 1779." Dated April 17, 1779. Signed in the autograph of "Fras. Hopkinson," Treasurer of Loan and a signer of the Declaration of Independence. Countersigned by "Thos. Smith." Oblong 12mo, with engraved border, printed in yellow.

[Philadelphia, circa 1779]

Fine specimen. The engraving is similar to the Bills of Exchange issued by the Continental Congress in 1776, and is possibly the work of James Trenchard.

73. AMERICAN FINANCE. The Commercial Conduct of the United States of America Considered, and the True Interest thereof, Attempted to be shewn by a Citizen of New-York. 8vo, sewed, uncut and unopened.

New York: Printed by S. and J. Loudon, for the Author, and given to the Public Gratis, 1786

Choice copy of this well printed tract on the Commerce of the United States, and Foreign connections.

74. AMERICAN FINANCE. An Address to the Public, containing some Remarks on the Present Political State of the American Republicks, &c. By "Amicus Reipublicæ." 8vo, new boards, uncut.

Exeter [New Hampshire]: Lamson and Ranlet [1787]

This is one of those interesting tracts published during the troublesome Post-Revolutionary days, before the adoption of the Constitution, when the National Debt had become so great a burden on the people as to cause riots in several states.

The anonymous author, who never-the-less is an ardent patriot, appeals to his countrymen to "*vest Congress with ample powers to enter into treaties of commerce . . . so that we may receive cash in return for our productions.*"

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75. AMERICAN FINANCE. Promissory Note. United States Loan-Office. No. 271. State of New Jersey, March 16th, 1793. "Be it Known. That there is due from the United States of America, unto Hugh Newell of Monmouth County . . . the sum of Three Hundred Thirty two." With the embossed seal of the Loan office, device, eagle with olive branch and bunch of arrows in claws; below, in an inverted half-circle, the words—"Assumed Debt."  
Fine impression. An unfinished note, not signed.
76. AMERICAN FINANCE. Broadside, 1806. Counterfeit Bills. Folio, matted. Boston: Printed at the Columbian Centinel Office, 1806  
Printed in four columns. Contains a description by Messrs. Gilbert & Dean, of the Counterfeit Bills of 46 banks in Massachusetts, New Hampshire, Rhode Island, and New York.
77. AMERICAN FINANCE. Davis (Andrew M.). Provincial Banks: Land and Silver; The Merchants' Notes of 1733; Curious Features of Some of the Early Notes or Bills used as Circulating Medium in Massachusetts. Together, 3 pamphlets, 8vo, wrappers, uncut.  
Cambridge, 1895-1905  
Limited issue of each, printed for the author's use.
78. AMERICAN GEOGRAPHY. Smith (Charles). Universal Geography Made Easy; or, a New Geographical Pocket Companion: Comprehending, a Description of the Habitable World. *With engraved maps, including three of the Western continent and one of the United States, engraved by Scoles.* 16mo, original sheep, leather label, slightly foxed.  
New York: Printed by Wayland & Davis, for the Author, 1795  
EARLY AMERICAN JUVENILE GEOGRAPHY. The author in his preface states that it is his intention "To give to young minds a general idea of Geography," and recommends his work for use in schools. Pages 122 to 177 relate entirely to America; besides a general review, each state is treated separately, with chapters on Kentucky, Louisiana, and the Territory Northwest of the Ohio.  
A knowledge of geography was first made conditional at Harvard in 1815; but it was not till twelve years later, that Massachusetts required it in public schools. According to Clayton Johnson, the earliest rival of Jedidiah Morse, the pioneer of American geographers, was Nathaniel Dwight, who published a little book of questions and answers, at Hartford, in 1795, the next geography being that of Benjamin Davies, in 1813.  
According to the above, the present work, which was unknown to Johnson, is the earliest rival to Morse's Geography, in which the author treats his subject on a larger scale than the old "Question and answer" system.
79. AMERICAN LITHOGRAPH. BROADSIDE. "Speech of Robert Emmet, delivered at the Sessions House, Dublin, on the 19th of September, 1803." Above caption, a large colored lithographic view, representing a tombstone with portrait of Emmet, above which is an angel with olive crown and trumpet, in the right hand corner the figure of Death with spear pointed at Lord Norbury, in the left corner, the Maid of Erin. Large folio, matted.  
Philadelphia: W. Smith, n.d.

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80. AMERICAN MAPS. Speed (John). The Theatre of the Empire of Great-Britain . . . together with the most Famous Parts of the World. New Edition (including, A Prospect of the most Famous Parts of the World, *viz.* Asia, Africa, Europe, America). *Engraved title, frontispiece, and numerous maps of the various counties of England, Ireland, and Scotland, also maps of the various states of Europe and America.* Folio, half calf.

London: Printed for Thomas Bassett, 1676

Contains maps of Virginia and Maryland, New York and New England, Bermuda, Jamaica, and Carolina; with descriptive letter-press to each.

81. AMERICAN REVOLUTION. Charles Henri Comte Desting, Chevalier des Ordres du Roy. Lieutenant-Général de ses Armées, Vice-Amiral de France, Né le 24 Novembre 1729. Bust portrait, oval in rectangle, head to left, in uniform. COPPERPLATE ENGRAVING, COLORED BY HAND. Height, 4 inches; width, 2 11/16 inches. Matted.

82. AMERICAN REVOLUTION. ARNOLD'S EXPEDITION TO QUEBEC. A Journal of the March of a Party of Provincials, from Carlisle to Boston, and from thence to Quebec, Begun the 13th of July, and ended the 31st of December, 1775. To which is added, An Account of the Attack and Engagement at Quebec the 31st of December, 1775. 12mo, full brown morocco, gilt top, by Stikeman.

Glasgow: Printed by R. Chapman and A. Duncan, 1776

This is the Journal of Captain William Hendricks and Captain John Chambers, of the Rifle-Men, from Carlisle, Pennsylvania, which formed a part of the Expedition under command of Benedict Arnold, for the Capture of Quebec. A note on the back of title reads,—“The following authentic Journal, wrote by an Officer of the Party, was sent from a Gentleman in Quebec to his Friend in Glasgow, who put it into the hands of the Printers. They have subjoined an Account of the Engagement at Quebec, which was wrote by the same Gentlem who transmitted the Journal.”

AN EXCESSIVELY RARE HISTORICAL ITEM. NO COPY OF WHICH HAS APPARENTLY BEEN EVER OFFERED AT PUBLIC SALE IN AMERICA.

[See Reproduction of Title-Page]

83. AMERICAN REVOLUTION. Return of His Majesty's Hospital on board Two Sloops, at Fish Kill, June 4, 1778. 4pp. small folio. Signed, John McNamara Hayes. Contemporary copy.

84. AMERICAN REVOLUTION. TAX WARRANT. BROADSIDE, 1780. State of Massachusetts-Bay. The Honorable Henry Gardner, Esq; Treasurer and Receiver-General of the said State. Dated, Boston, May 18, 1780. WITH THE AUTOGRAPH SIGNATURE OF HENRY GARDNER. Folio, untrimmed edges, matted.

[Boston: Printed by Benjamin Edes and Sons(?) 1780]

Warrant issued under authority of the General Court, March 8, 1780, in obedience of an Act for assessing a Tax of 5,601,625 Pounds, six shillings and seven pence, for defraying public charges. The present warrant calls for an assessment of 1120 Pounds.

UNKNOWN TO EVANS, the one cited by him being of later date. NONE RECORDED IN BOOK-PRICES CURRENT AS SOLD AT PUBLIC SALE IN AMERICA.

A  
JOURNAL  
OF THE  
MARCH OF A PARTY  
OF  
PROVINCIALS,  
FROM  
CARLISLE TO BOSTON,  
AND FROM  
THENCE TO QUEBEC,

Begun the 13th of JULY, and ended the 31st of  
DECEMBER, 1775.

To which is added,

AN ACCOUNT of the ATTACK and ENGAGEMENT  
at QUEBEC the 31st of DECEMBER, 1775.

G L A S G O W:

PRINTED BY R. CHAPMAN AND A. DUNCAN.

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85. AMERICAN REVOLUTION. NEWSPAPERS. The Independent Chronicle and the Universal Advertiser. 1780, March 30, August 10, September 7, November 30, and December 28;—1781, February 22, March 29, April 19, June 28, July 5, and 12, and October 4;—1782, August 8 and 22. Together, 14 numbers, folio.

Boston: Printed by Nathaniel Willis, 1780-1782

These numbers contain much valuable information relating to the battles and naval engagements in the Revolution, Privateering, the Southern Campaign under General Greene, Letters by Nathanael Greene; General Morgan's Letter announcing the defeat of the British under Colonel Tarleton, Acts of the Massachusetts Legislature relative to payment of Government securities, Articles of Capitulation between Major Maxwell and Lieutenant-Colonel Henry Lee, Fort Granby, 1781, etc.

86. AMERICAN REVOLUTION. TAX WARRANT. BROADSIDE, 1782. Commonwealth of Massachusetts. The Honorable Henry Gardner, Esq; Treasurer and Receiver-General of said Commonwealth. Dated, Boston, July 31, 1782. *With woodcut of the state seal at top, and AUTOGRAPH SIGNATURE OF HENRY GARDNER.* Small folio, matted. [Boston: Printed by Edward E. Powars, 1782]

Warrant for assessing £47½, in obedience to a Resolution of the Commonwealth, passed, March 8, 1782. Order for assessment for the cost of raising men to supply the deficiency of the Massachusetts line in the army.

Evans quotes title and imprint, but does not cite a known copy. No COPY RECORDED IN BOOK-PRICES CURRENT AS SOLD IN AMERICA.

87. AMERICAN REVOLUTION. Porter (Eliphalet). A Sermon . . . in Roxbury, December 11, 1783; being the First Day of Public Thanksgiving in America, after the Restoration of Peace, and the Ultimate Acknowledgment of her Independence. 8vo, new boards, uncut. Boston, 1784

TALL COPY.

88. AMERICAN REVOLUTION. Price (Richard—Fellow of the Academy of Arts and Sciences in New-England). Observations on the Importance of the American Revolution, and the Means of making it a Benefit to the World. pp. 88, 8vo, sewed. Enclosed in new cloth portfolio, lettered up back.

Printed in London in 1784: Re-Printed in Boston, in 1784, by Powars and Willis.

89. AMERICAN REVOLUTION. Ramsay (David—Member of the American Congress). The History of the Revolution of South-Carolina, from a British Province, to an Independent State. *Folding maps, by Abernethie, of Charleston.* 2 vols. 8vo, contemporary sheep, loose at joints. Trenton: Isaac Collins, 1785

Rare Original Edition.

90. AMERICAN REVOLUTION. Ramsay (David). The History of the American Revolution. 2 vols. 8vo, half mottled calf, lettered leather labels. London: Johnson and Stockdale, 1791



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91. AMERICAN REVOLUTION [Belknap (Jeremy).] The Forresters, an American Tale. *Engraved frontispiece*. 12mo, newly bound in calf, leather label, small spot on title and plate.  
Boston: Thomas & Andrews, 1792  
FIRST EDITION OF AN IMPORTANT EARLY AMERICAN NOVEL. Founded on incidents in the Revolutionary War. Virginia figures under the name of Walter Pipeweed, whose grandson George, is Washington.
92. AMERICAN REVOLUTION. Black List. A List of those Tories who took part with Great Britain, in the Revolutionary War, and were attainted of High Treason, commonly called the Black List, to which is prefixed the Legal Opinions of Attorney Generals, McKean & Dallas. pp. 16, 8vo, sewed, entirely uncut, and partly unopened. Enclosed in new cloth portfolio, lettered on back.  
Philadelphia: Printed for the Proprietors, 1802  
This List, which was published in Pursuance of the Treason Laws of the State of Pennsylvania, contains among others, the names of Benedict Arnold, Susanna Adams, Samuel Biles, Hudson Burr, Jaacob Duche, James Gorman, Christopher Saur, both senior and junior (the printers of Germantown), and Charles Stedman, Jr. Over 300 names of supposed treasonable citizens are included, some recorded as having surrendered and being discharged.  
THE VERY RARE ORIGINAL EDITION.
93. AMERICAN REVOLUTION. Novanglus and Massachusettensis; or, Political Essays published in 1774 and 1775. The former by John Adams. The latter by Jonathan Scwall. 8vo, new boards, uncut, small tear at corner of title.  
Boston, 1819
94. AMERICAN REVOLUTION. Allen (Paul). A History of the American Revolution. To which are added, the most important Resolutions of the Continental Congress. 2 vols. 8vo, original tree calf, leather labels.  
Baltimore, 1822
95. AMERICAN REVOLUTION. Garden (Alexander—Aide-de-Camp to General Greene). Anecdotes of the Revolutionary War in America, with Sketches of Character of persons the most distinguished, in the Southern States, for Civil and Military Services. FIRST EDITION. 8vo, half morocco, somewhat rubbed.  
Charleston, 1822
96. AMERICAN REVOLUTION. Morse (Jedidiah). Annals of the American Revolution. *With engraved views, two partly colored by amateur*. 8vo, sheep, few pages foxed.  
Hartford, 1824
97. AMERICAN REVOLUTION. Thatcher (James—Surgeon in the American Army). A Military Journal during the American Revolutionary War, from 1775 to 1783. . . . Appendix, containing Biographical Sketches of several general Officers. Second Edition, revised and corrected. 8vo, contemporary sheep, somewhat rubbed.  
Boston, 1827

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98. AMERICAN REVOLUTION. Greene (Albert G.). Recollections of the Jersey Prison-Ship; taken, and prepared for publication, from the original manuscript of the late Captain Thomas Dring, of Providence, R. I. one of the Prisoners. *Folding frontispiece*. 12mo, half crimson levant morocco, gilt top, owing to softness of paper, a few pages are slightly foxed. Boston, 1829
99. AMERICAN REVOLUTION. A Census of Pensioners for Revolutionary or Military Services; with their names, ages, and places of residence, as returned by the Marshals of the several Judicial Districts, under the Act for taking the Sixth Census. pp. 195. 8vo, half morocco. Washington, 1841
100. AMERICAN REVOLUTION. The Journals of Major Samuel Shaw, the First American Consul at Canton. With a Life of the Author, by Josiah Quincy. *Portrait*. 8vo, cloth, uncut. Boston, 1847  
A great part (nearly 100 pages) of this work is devoted to incidents in the American Revolution; the Ravages of the British, Discontent in the American Army, an Account of Arnold's Treachery and the Capture and Trial of Major André.
101. AMERICAN REVOLUTION. Conner (James— of New York). Whig Against Tory: or, the Military Adventures of a shoemaker. *Woodcuts*. 16mo, cloth. Hartford, 1851  
A narrative for children, of the life and adventures of Enoch Crosby, the original of "Harvey Birch."
102. AMERICAN REVOLUTION. Frothingham (Richard). Life and Times of Joseph Warren. *Portrait*. 8vo, cloth. Boston, 1865  
The Best Biography of the Noted Patriot. PRESENTATION COPY, WITH INSCRIPTION BY THE AUTHOR.
103. AMERICAN REVOLUTION. Riedesel (Mrs. General). Letters and Journals relating to the War of the American Revolution, and the Capture of the German Troops at Saratoga. Translated by William L. Stone. *Steel portrait and woodcut views*. 8vo, half calf. Albany, 1867  
These letters, written amidst the scenes which they describe,—at the time Madame Riedesel and her husband were with Burgoyne's army, present one of the most interesting pictures of the troublesome times through which she passed during the northern campaign with the British army.
104. AMERICAN SCENERY. Hall (Captain Basil). Forty Etchings, from Sketches made with the Camera Lucida, in North America, in 1827 and 1828. *Map and plates*. 4to, three quarter green levant morocco, gilt back and top, by Stikeman. Edinburgh, 1829  
FIRST EDITION. Among the views are,—Niagara Falls (5), Buffalo, Rochester (as a village), Erie Canal, Peterborough in Upper Canada, Riceborough in Georgia, the embryo town of Columbus, Ohio, and several early western scenes. Each plate is accompanied by a letter-press, giving a short account of the same.

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105. AMERICAN STATESMEN. Signed Autograph Letters by HENRY A. WISE (Governor of Virginia), Washington, 1838; GENERAL FRANCIS GRANGER (Post-Master General under President Harrison), Canandaigua, 1824; RICHARD M. JOHNSON (Vice-President United States), Washington, 1822, *with portrait*; F. E. SPINNER (United States Treasurer during the Civil War), Jacksonville, 1890, an interesting specimen, written at the age of 88, when he was almost blind; ALBION W. TOURGEE, Mayville, New York, 1881; JOHN C. SPENCER (Secretary of War, 1841), Canandaigua, 1836; SOLOMON VAN RENSSELAER (Soldier prominent in early Indian campaigns), Columbia Ville, 1823, and six others. Together, 15 pieces.
106. AMERICAN TELEGRAPH COMPANY. Act of Incorporation. State of New Jersey. Be it enacted by the Senate and General Assembly of the State of New Jersey, That Edward Cooper, Abraham S. Hewitt, Cyrus W. Field, Hiram O. Ogden, Edward M. Archibald, Francis Morris, Robert W. Russell, and John H. Purdy . . . are hereby ordained, constituted, and declared to be a corporation . . . by the name of "The American Telegraph Company." 5pp. (and one blank) small folio, sewed. [Trenton, 1859?]  
This act incorporated as one company, the old "American Telegraph Company," and the "New York and Washington Printing Telegraph Company." The first meeting of the stockholders was to be held on the first Monday in January, 1860.
107. AMERICAN TRAVELS. An Apology for the Life of Mr. Bamfylde-Moore Carew, Commonly called The King of the Beggars. *With the large folding engraved portrait.* 12mo, sheep, binding broken.  
London, 1768  
Contains account of his travels, at two different times, through a great part of America.
108. AMERICAN TRAVELS. Weld (Isaac). Travels through the States of North America, and the Provinces of Upper and Lower Canada, 1795-1797. *With all the 8 copper-plate maps and views, including a View on the Hudson River.* 8vo, new boards and label, uncut.  
London, 1800  
FOURTH EDITION. Unusually large copy, uncommon in uncut state. A standard authority on the society and manners in the United States after the Revolution. FINE COPY.
109. AMERICAN TRAVELS. Waldo (S. P.). The Tour of James Madison, President of the United States, in 1817 (through various eastern states, and Ohio). *Portrait.* 12mo, sheep, three leaves stained.  
Hartford, 1818
110. AMERICAN TRAVELS. Prominent Features of a Northern Travel . . . from Charleston, S. C., to, and through Rhode-Island, Massachusetts, New Hampshire, Vermont, Lower and Upper Canada, New York, Maine, North-Carolina, South Carolina, and back to

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Charleston . . . commencing on the 12th of June, 1821, and terminating the 12th of November following. Svo, wrappers, uncut.  
Charleston, 1822

Privately printed for the author, for distribution among acquaintances. Perhaps the earliest privately printed work on an American tour by a Southern writer. NOT MENTIONED BY SABIN OR OTHER AUTHORITIES. RARE.

111. AMERICAN TRAVELS. Bernard, Duke of Saxe-Weimar Eisenach. Travels Through North America, during the Years 1825 and 1826. 2 vols. in one, 8vo, half calf, gilt back. Philadelphia, 1828

A Journal of Travels from Falmouth (Portsmouth), N. H., through Boston, Worcester, Albany, Montreal, Quebec, New York, Philadelphia, Baltimore, and Washington.

112. AMERICAN TRAVELS. Barham (William). Descriptions of Niagara: selected from various Travellers; with Original Additions, by William Barham. *Illustrations*. 8vo, original cloth, uncut, and unopened. Gravesend: Published by the compiler, circa 1846

113. AMMAN (JOST). *Bibliorum utriusque testamenti icones. With 200 fine spirited woodcuts by Jost Amman representing scenes from the Old and New Testament, all within square ornamental borders.* 8vo, morocco, gilt edges, back torn, few small wormholes, and light water-stains. Francofurti: Georgius Corvinus, 1571

PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION FROM CONRAD WEIS, the author of the Latin distichs under the woodcuts, to his friend Hieronymus Commelinus. WITH AN AUTOGRAPH LATIN POEM BY THE SAME CONRAD WEIS ADDRESSED TO COMMELINUS.

114. ANDRÉ (MAJOR JOHN). NEWSPAPER. The Continental Journal and Weekly Advertiser, October 12, 1780. pp. 4. Folio, untrimmed. Boston: Printed by John Gill, 1780

Contains a two-column extract of a letter from an officer at Camp, dated September 27, 1780, giving an account of the capture of Major André; and a copy of André's letter to General Washington.

115. ANDRÉ (MAJOR JOHN). Seward (Miss). Monody on Major Andre. Fourth American Edition. 12mo, half mottled calf, polished, gilt back, lettered leather labels. Boston: Printed for and sold by W. Spotswood and C. P. Wayne, 1798

116. ANDRÉ (MAJOR JOHN). [Dunlap (WILLIAM).] André: a Tragedy, in Five Acts: As now performing at the Theatre in New York. To which is added, The Cow-Chace: a Satirical Poem. My Major Andre; with the Proceedings of the Court-Martial; and Authentic Documents concerning him. 8vo, half morocco. London: D. Ogilby and Son, 1799

FIRST ENGLISH EDITION of Dunlap's play, produced originally at the New Park Theatre, New York, March 30, 1798. With the publisher's leaf of advertisements. RARE.

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117. ANDRÉ (MAJOR JOHN). BROADSIDE. "Major André's Soliloquy. and Crazy Jane." 4to, wide margins, matted, small tear in one line. N.p., circa 1820

Poem of three stanzas, 8 lines each, commencing,—

"Return enraptur'd hours,  
When Delia's heart was mine," etc.

The poem, "Crazy Jane," four stanzas, 8 lines each, precedes the above, and commences,—

"Why, fair maid, in ev'ry feature,  
Are such signs of fear exprest;" etc.

118. ANGLING. HOLLAND (T. C.). The British Angler's Manual, or, the Art of Angling in England, Scotland, Wales, and Ireland. *Embellished with numerous engravings on steel and wood, from original pictures and drawings by the author.* FIRST EDITION. Small 8vo, original green cloth, uncut. London, 1839

119. ANGLO-SAXON REVIEW (THE); a Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *With a large number of plates, mainly portraits of celebrities.* Together, 10 vols. imperial 8vo, full decorated roan, each binding a facsimile of a famous specimen of the binder's art, including Dérome, Clovis Eve, Canevari, and others. London: John Lane, 1899-1901

Complete set. Contains original contributions by most of the eminent authors of the period, including,—Maurice Hewlett, A. C. Swinburne, Edmund Gosse, and others.

120. ANTI-QUAKERIANA. Primitive Heresie Revived, in The Faith and Practice Of the People Called Quakers: Wherein is shewn, in Seven Particulars, That the Principal and most Characteristick Errors of the Quakers, were Broached and Condemned, in the Days of the Appostles, and the first 150 Years after Christ. To which is Added, A Friendly Expostulation with William Penn, upon Account of his Primitive Christianity, lately Published. Small 4to, newly bound in full morocco, gilt, gilt edges, small tear in lower margin of title, and at top corner of one leaf, neatly repaired. London: Printed for C. Brome, 1698

ORIGINAL EDITION. APPARENTLY NOT LISTED BY JOSEPH SMITH IN HIS BIBLIOGRAPHY OF ANTI-QUAKERIANA. SCARCE.

The anonymous author was evidently one of those Non-Conformist Divines who at this time so strongly opposed the Quaker doctrine. The work is an answer to William Penn's "Primitive Christsianity."

121. ANTI-SLAVERY. Debates in the British House of Commons, Wednesday, May 13th, 1789, on the Petitions for the Abolition of the Slave Trade. pp. 24. 8vo, sewed, small piece inserted in margin of title, enclosed in cloth portfolio, lettered on back.

Philadelphia: Printed by Joseph Crukshank, 1789

RARE EDITION.

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122. ANTI-SLAVERY. Letter to Friends, by the American Anti-Slavery Society. Dated, Boston, June 25, 1845, and signed by William Lloyd Garrison, President, and Wendell Phillips and M. W. Chapman, Secretaries. Folio, 4pp., text printed on the two inside pages, outer pages blank. [Boston, 1845]  
An appeal, calling on friends to sustain the work of the society.
123. ANTI-SLAVERY. Broadside, 1850. Read and Ponder the Fugitive Slave Law! Which disregards all the ordinary securities of Personal Liberty, which tramples on the Constitution, by its denial of the sacred rights of Trial by Jury . . . Freemen of Massachusetts, Remember, that Samuel A. Elliott of Boston, voted for this law . . . Folio, matted.  
[Worcester]: Printed and for sale at the Spy Office [1850]  
Contains the text of the Fugitive Slave Law, printed in three columns, within mourning borders; an anti-slavery appeal to the voters of Massachusetts.
124. ANTI-SLAVERY. Broadside, 1850. Address to the People of Massachusetts, by the Board of Managers of the Massachusetts Anti-Slavery Society (Francis Jackson, President). Printed in six columns. Large folio. [Boston, 1850]
125. ANTI-SLAVERY. BROADSIDE, 1852. Order of Services at the First Anniversary of the Kidnapping of Thomas Sims, April 12, 1852 (With hymn by Reverend John Pierpont. FIRST ISSUE.) Small folio, matted. [Boston, 1852]
126. ANTI-SLAVERY. Thompson (George—Anti-Slavery Advocate, friend of J. G. Whittier). Autograph Manuscript Copy of an Address delivered before the Union League of Philadelphia, April 4, 1864. 17pp. 4to, the first part of the address only.
127. [APPERLEY (C. J.).] *The Chace, The Turf, and The Road.* By "Nimrod." *With illustrations by Henry Alken, and a portrait by D. Mac-lise.* FIRST EDITION. 8vo, original cloth, uncut, back strengthened. London: J. Murray, 1837
128. [APPERLEY (C. J.).] *Hunting Reminiscences: comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England. My "Nimrod." Illustrated by Wildrake, Henderson, and Alken.* Royal 8vo, ORIGINAL CLOTH, uncut, some leaves unopened. London: R. Ackermann, 1843  
FIRST EDITION.
129. ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Night's Entertainments, now entitled the Book of The Thousand Nights and a Night. With Introduction, Explanatory Notes and Customs of Moslem Men and a Terminal Essay upon the History

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[No. 129—Continued]

of the Nights. By Richard F. Burton. 10 vols.; [also]—The Supplemental Night. 6 vols. Together, 16 vols. 8vo, original cloth, gilt. Benares [1885-1888]

RARE ORIGINAL EDITION, printed by the Kamashastra Society, for Private Subscribers only. The Genuine issue of this first and complete translation into English, from the originals of these famous tales. This is the most plain and literal translation in the English language, and is accompanied by Anthropological Notes of the most strange and private nature, that show the translator's intimate knowledge of the Private Life of Eastern Society.

130. ARMSTRONG (JOHN—Author of the "Newburg Letters," Secretary of War). A.L.S., 1p. 4to. War Department, July 6, 1813. To General Henry Dearborn, retiring the latter from command on account of sickness.

131. ARMY AND NAVY OF THE UNITED STATES. Walton (William). The Army and Navy of the United States, from the period of the Revolution to the present day. A record of the formation, organization, and general equipment of the land and naval forces of the Republic. Revised and enlarged, with the Official Approval of the War, Navy, and State Departments. *Illustrated with numerous full-page plates on India paper, plates reproduced in the exact colors of the original paintings, and many hundred illustrations throughout text, all on Japanese paper.* 2 vols. folio, full blue levant morocco, gilt backs and sides, with floral wreaths, gilt edges.

Boston, Philadelphia, and New York: Barrie, 1900

NATIONAL EDITION, limited issue.

132. ASPIN (JEHOSHAPHAT). The Naval and Military Exploits which have Distinguished the Reign of George the Third. Accurately described, and methodically arranged. *With frontispiece and 33 EXQUISITE VIEWS OF BATTLES AND NAVAL ENGAGEMENTS, ELEGANTLY ENGRAVED AND FINELY COLORED.* Thick 16mo, full straight grained levant morocco, gilt back and edges.

London: Printed for Samuel Leigh, 1820

BEAUTIFUL COPY OF THIS VERY RARE WORK. SELDOM OFFERED FOR SALE IN AMERICA.

A work of unusual interest to the Americana collector; over 200 pages relating to the American Revolution, the War with France, and the War of 1812. The views are all of exceptional interest, including the following.—Battle of Bunker Hill; Lord Rodney's Victory over the Count de Grasse; The Shannon and Chesapeake, showing the Boarding of the Chesapeake; Battle of Waterloo, etc.

133. AUTOGRAPH LETTERS AND CARTE-DE-VISITE PORTRAITS OF CELEBRATED ENGLISH AUTHORS, ACTORS AND ACTRESSES, CRITICS, STATESMEN, etc. A Collection of 103 AUTOGRAPH LETTERS, ALL BUT ELEVEN ACCOMPANIED BY AN ORIGINAL CARTE-DE-VISITE PHOTOGRAPH OF THE

*First Session, Wednesday Afternoon, December 13th*

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[No. 133—Continued]

WRITER. The whole neatly mounted,—the portraits identified in manuscript, in one thick 4to, morocco album, gilt edges, with heavy brass spring-lock.

A COLLECTION OF UNUSUAL INTEREST, INCLUDING LETTERS BY JAMES MCNEILL WHISTLER, THACKERAY, DICKENS, CRUIKSHANK, COLLINS, P. T. BARNUM, AND OTHER NOTED WRITERS AND ACTORS. The majority of them written to William R. Sams, the London manager, by whom the collection was kept in its present form.

Among the letters addressed to Mr. Sams, are the following, the portrait cited in each case being the original carte-de-visite of the same,—

KELLEY (MR. AND MRS. MARY ANN.—the noted actor and his wife).

Portrait of each; 2pp. A.L.S. of Mrs. Kelley; A.L. of Mr. Kelley, a poetical answer to an invitation, dated July 26, 1849.

THACKERAY (WILLIAM MAKEPEACE). Portrait: ORIGINAL PEN-AND-INK SKETCH; and A.N.S. on the inside flap of envelope.—“*Dear Sams. I am your man. Where does I live? Give him the compls of the Poète Thackeray.*” addressed,—“*W. R. Sams,*” and signed,—“*Thackeray,*” all in Thackeray’s own handwriting.

DICKENS (CHARLES). Portrait, and 1p. A.L.S., dated July 4, 1857.—“*Excuse my observing that I must beg you to bring no onc on the stage here, either during or after a performance. It is an infringement of the rule. . . .*”

COLLINS (WILKIE). Portrait and 4pp. A.L.S., dated January 31, 1857. Sends excuses for not being able to attend a performance,—“*. . . I have a fortnight’s work to do in a week, and the printer’s devil is perpetually at my heels . . . I am afraid you will (very naturally) think me a Humbug, a setter-up of obstacles and a maker of excuses . . .*”

BARNUM (P. T.—showman). Portrait, with “Tom Thumb,” and 1p. A.L.S.—“*. . . I have however set my heart so much upon Mr. Willis’s smallest room, that I will regard it as very great favor if you can induce Mr. W. to call personally to day and see our little General. I hope by his seeing the little fellow that he will be so much pleas’d with him, that he will coustent to give me his room . . .*”

BUCKSTONE (J. B.—actor). Portrait; 2pp. A.L.S., and the following signed verse on inside of envelope,—

“*Here you onc—Sams—  
May never no damnus,  
Be given at your nobby head.*” etc.

RUSSELL, (W. W.—special correspondent to “The Times.”) Portrait, and 2pp. A.L.S.

BOULBY (T. W.—“Times” correspondent). Portrait, and 2pp. A.L.S., dated, July 23, 1855.

FECHTER (CHARLES A.—actor). Portrait, and 1p. A.L.S., in French.

CRESWICK (W.—actor). Portrait, and 2pp. A.L.S.

JERROLD (DOUGLAS—author). Portrait, and 1p. A.L.S.

WALLACE (W. VINCENT—composer). Portrait, and 1p. A.L.S., dated May 15, 1856, regarding “booking.”

BALFE (W. M.—composer). Portrait, and 2pp. A.L.S., dated, July 14, 1856.

MEYERBEER (JAKOB—musical composer). Portrait, and 1p. A.L.S., in French.

BENEDICT (JULIUS—musical composer). Portrait, and 1p. A.L.S., dated April 18, 1859.

JANIN (JULES—French Critic). Portrait, and 2pp. A.L.S., dated, April 12, 1852.



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[No. 133—Continued]

- HALÉVY (JACQUES FRANCOIS—French musical composer). Portrait, and 1p. A.L.S.
- KEAN (MR. AND MRS. CHARLES—the noted actor and his wife). Portrait of each; A.L.S. of Mr. Kean, in answer to a request for “box” at the first night of Henry 4th; 4pp. A.L.S. of Mrs. Kean, relative to her husband’s sickness.
- SOTHERN (E. A.—actor). Portrait, and 1p. A.L.S.
- SOLOMON (ABRAHAM—artist). Portrait, and 2pp. A.L.S.
- MILLAIS (J. E.—artist). Portrait, and 2pp. A.L.S. sends regrets for his servant not admitting “Sams.”
- MATTHEWS (MR. AND MRS. FRANK—the noted actor and his wife). Portrait of each; 4pp. A.L.S. of Mr. Matthews, an exceedingly interesting letter in answer to an invitation to dine in which he makes known his wife’s confession, she having accepted another invitation unbeknown to him; 2pp. A.L.S., signed “Mrs. Frankey.”
- PHILLIPS (WATTS—dramatic author). Portrait, and two A.L.S., A FINE PEN-AND-INK SKETCH, on each a portrait by the writer.
- ANDERSON (JAMES R.). Portrait, and 1p. A.L.S., dated, December 1, 1863.
- ADDISON (E. P.—actor). Portrait, and 2pp. A.L.S., dated, December 28, 1860.
- PYNE (LOUISA—singer). Portrait, and 2pp. A.L.S., dated, August 2, 1866.
- MELLON (MRS. SARAH—actress). Portrait, and 2pp. A.L.S., relative to an engagement at the Lyceum.
- LEMON (MARK—editor of “Punch”). Portrait, and 2pp. A.L.S.
- SALA (GEORGE AUGUSTUS—author). Portrait, and 1p. A.L.S.
- MATHEWS (C. J.—actor). Portrait, and 1p. A.L.S., dated, March 11, 1861.
- BEVERLY (W. R.—scene painter). Portrait, and 1p. A.L.S.
- JONES (J. E.—sculptor). Portrait, and 3pp. A.L.S., dated, February 11, 1854.
- SCANLAN (R. R.—artist). Portrait, and 3pp. A.L.S., with PEN-AND-INK SKETCH.
- LANDSEER (THOMAS—engraver). Portrait, and 1p. A.L.S.
- COMPTON (H.—actor). Portrait, and 1p. A.L.S., with addressed envelope.
- HARLEY (J. P.—actor). Portrait, and 2pp. A.L.S., dated, December 18, 1858.
- MACAULAY (LORD—historian). Portrait, and 1p. A.L., third person.
- OWEN (RICHARD—paleontologist). Portrait, and 3pp. A.L.S.
- SMITH (ALBERT—author). Portrait, and 1p. A.L.S.
- BELL (ROBERT—dramatic author). Portrait, and 3pp. A.L.S., dated, February 24, 1860.
- REEVES (SIMS—singer). Portrait, and 3pp. A.L.S., dated, August 23, 1856.
- BERNARD (BAYLE—dramatic writer). Portrait, and 2pp. A.L.S.
- PLANCHÉ (J. R.—dramatic critic). Portrait, and 1p. A.L.S.
- LACY (WALTER—actor). Portrait and 2pp. A.L.S., dated, July 4, 1853.
- WIGAN (ALFRED—actor). Portrait, and 1p. A.L.S.
- RONCONI (SIGNOR—singer). Portrait, and 1p. A.L. third person, in French.
- GRISI (GIULIA—singer). Portrait, and 1p. A.L.S., dated, July 1, 1860.
- JULIEN (MONS.—composer). Portrait, and 1p. A.L.S.
- BROUGHAM (J.—actor). Portrait, and 1p. A.L.S.
- BEDFORD (PAUL—actor). Portrait, and 1p. A.L.S.
- HAWKINS (JUSTICE—Lord Brampton). Portrait, and two A.L.S., one an interesting 8-page letter.

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[No. 133—Continued]

- PEABODY (G.—American merchant). Portrait, and engraved invitation card.
- ALMA-TADEMA (LAURENCE—painter). Portrait, and 1p. A.L.S.
- BYRON (H. J.—dramatic author). Portrait, and 2pp. A.L.S.
- STONE (MARCUS—artist). Portrait, and 1p. A.L. third person.
- KENDAL (MR. AND MRS. W. H.—noted actor, and his wife). Portraits of each; also, A.L.S. of each.
- MONTAGUE (H. J.—actor). Portrait, and 1p. A.L.S.
- CLARKE (J.—actor). Portrait, and 2pp. A.L.S.
- COLLETTE (CHARLES—actor). Portrait, and 1p. A.L.S.
- ADDISON (CHARLOTTE—actress). Portrait, and interesting 4pp. A.L.S.
- BANCROFT (S. B.—actor). Portrait, and two A.N.S.
- BANCROFT (MRS.—actress). Portrait, and 1p. A.N.S.—and others.
- THE FOLLOWING LETTERS ARE NOT ADDRESSED TO MR. SAMS,—
- IRVING (HENRY—actor). Portrait, and 1p. A.L.S.
- DISRAELI (BENJAMIN—statesman). Portrait, and portion of addressed envelope in his autograph.
- GLADSTONE (WILLIAM E.—statesman). Portrait, and 1p. A.L.S. To Louis Fagan, dated, April 9, 1875.
- PALMERSTON (LORD—statesman). Portrait, and 1p. A.N.S. To Lord Russell, with addressed envelope; also portrait and A.N.S. of Lord Russell.
- CRUKSHANK (GEORGE). Portrait, and autograph signature.
- LYALL (GEORGE—actor). Portrait, and 1p. A.L.S., dated, February 9, 1876.
- VEZIN (H.—actor). Portrait, and 1p. A.L.S., dated, August 27, 1872.
- BROUGH (LIONEL—actor). Portrait, and 1p. A.L.S., dated, March 30, 1876.
- YATES (EDMUND—author). Portrait, and Autograph Signature.
- WILSTLER (JAMES McNEILL—the celebrated etcher). Portrait, and 2pp. A.L.S. (October 5, 1877). To Mr. Fagan. Besides the signature of the name, is the artist's well-known "butterfly" sign.
- LAMARTINE (ALPHONSE M. L.—historian). Portrait, and 1p. A.L.S., in French, dated, Paris, March 9, 1842.
- HUGO (VICTOR—celebrated French author and poet). Portrait, and 1p. A.L.S., in French, dated, February 7, 1842.
- GEORGE IV.—King of Great Britain. D.S. 1p. folio. 1821. To William Charles, Earl of Albermarle. Notice to attend the Coronation, etc., etc.

134. AUTOGRAPHS OF PROMINENT AMERICAN STATESMEN AND AUTHORS. A Collection of Autographic Writings by twenty-four Eminent Men, written for the benefit of the United States Sanitary Commission. In the original red morocco album, lettered on front cover, gilt back and sides, inside border, watered silk doublé and end papers, gilt edges, binding and some margins waterstained. 1864

UNIQUE AND UNUSUALLY CHOICE COLLECTION OF THE AUTOGRAPHIC WRITINGS OF PRESIDENT LINCOLN, MEMBERS OF HIS CABINET, AND CELEBRATED STATESMEN AND AUTHORS OF THE DAY. Although several of the sentiments in this volume are gems in themselves, nevertheless, the collection is left intact, in order to preserve the charm which must of necessity surround a volume which has passed through the hands of one of our greatest Presidents and the eminent men represented therein, and which in its present form is a monumental memorial to their patriotic sentiments.

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[No. 134—Continued]

Each entry, together with the signature and date affixed is entirely in the autograph of the writer. Comprises the following,—

LINCOLN (ABRAHAM). A.N.S., four-line sentiment, dated, March 22, 1864,—“*I never kneed a man who wished to be himself a slave. Consider if you know any good thing that no man desires for himself.*”

SEWARD (WILLIAM H.). A.N.S., 13 lines,—“*I belong to the State of New York . . . the state which has by her own enterprise secured to herself the commerce of the Continent . . .*”

HAMLIN (HANNIBAL). A.N.S., 12 lines, dated, Washington, May, 14, 1864,—“*. . . We have differed in opinions upon the passing questions of the hour; but they are past, and are a sealed book . . .*”

COLFAX (SCHUYLER). A.N.S., 4 lines,—“*Law and Order are the Pillars of the Republic—Justice and Honor its crowning Capitals—and Liberty its Corner-Stone.*”

USHER (JOHN P.—Secretary of the Interior). A.N.S., 11 lines,—“*I rejoice that I am a citizen of Indiana . . . she has but one heart and that beats in Union with the Eternal Union of these States . . .*”

WELLES (GIDEON) A.N.S., 11 lines,—“*. . . the calamities we are experiencing incate lessons that will not be lost . . .*”

BATES (EDWARD—Attorney-General). A.N.S., 15 lines,—“*Republics never grow better; and for the plain reason that, beginning at the purest & highest point of Civil Liberty, every departure from the first position is, necessarily, a progress down hill . . .*”

EVERETT (EDWARD). A.N.S., 3 lines, dated, April 2, 1864,—“*Washington was the greatest of good men . . .*”

BRYANT (WILLIAM CUTLEN). Autograph verse, signed, four lines, dated, February 29, 1864; beginning,—“*Truth crashed to earth, shall rise again . . .*”

LONGFELLOW (HENRY W.). Autograph verse, signed, 4 lines, dated, March 30, 1864; beginning,—

*“The very words in which we spake  
Had something strange I could but mark;”*

DANA (RICHARD H.) Autograph verse, 10 lines, dated, March 30, 1864. First two lines read,—“*O, listen man! A voice within us speaks the startling word.*”

GARRISON (WILLIAM LLOYD). Signed autograph sentiment,—“*Liberty for each, for all, and for ever!*”

HOLMES (OLIVER WENDELL). Signed Autograph verse, 4 lines, dated, March 30, 1864, commencing,—“*Lord of the Universe, shield us and guide us.*”

LIEBER (FRANCIS). A.N.S., 10 lines,—“*A nation without a national government is an awful spectacle . . .*”

BANCROFT (GEORGE). A.N.S., 12 lines, dated, March 4, 1864—“*Everything is in movement and for the better, except only the fixed eternal law by which the necessity of change is established . . .*”

CHASE (SAMUEL P.) Autographic sentiment, signed, four lines.

BEECHER (HENRY WARD). Autographic sentiment, signed, 4 lines, dated, March 7, 1864.

AGASSIZ (LOUIS). A.N.S., 17 lines, dated, March 31, 1864. From an unpublished lecture upon the primary relations of organised beings.

LOWELL (JAMES RUSSELL). Two lines in his autograph, signed,—“*They are slaves who dare not be in the right with two or three.*” Dated, March 31, 1864.

PHILLIPS (WENDELL). A.N.S., 11 lines, dated, 1864,—“*We have red-dened the path from Boston to New Orleans with the best blood of the Nation . . .*”

Besides the above, the volume contains autograph signatures of Jared Sparks, Josiah Quincy, R. W. Emerson, and Winfield Scott; also several blank leaves.

First Session, Wednesday Afternoon, December 13th

135. BACON (SIR FRANCIS). The Works of Bacon. Collected and edited by James Spedding, Robert L. Ellis, and Douglas D. Heath. *With engraved portrait.* New Edition. 14 vols. 8vo, calf, gilt backs, elaborately tooled, leather lettered labels, marbled edges.

London, 1872-1874

Complete Set. Fine library edition, with notes at foot of pages.

136. BACON (SIR FRANCIS). Nicholson (Otho). Last Will and Testament. 3pp. folio, parchment (each page, 23½ inches square), with two smaller strips of parchments attached. Dated, March 23, 1618. The seal is missing.

An interesting item is that relating to Lord Bacon, reading as follows,—"*Item, I give unto R. H. Sir ffancis Bacon knight Lo.chancellor of England a gilt cupp wth.a cover of the value of fifty pounds.*"

137. BALE (JOHN). The first two partes of the Actes of unehaste examples of the Englyshe Votaryes, gathered out of theyr owne legendes and Chronycles by John Bayle, and dedicated to oure moste redoubted soveraigne kyng Edwarde the syxte. 2 vols. in one. 16mo, half claret levant moroeoo, gilt back, by Stikeman, outer margins cut close, in a few instances, slightly shaving the outer letter on marginal reference note.

[Colophon]—Imprinted at London by John Tisdale, dwelling in knight riders streate [1560]

BLACK LETTER. On title-page of first part is the following autograph inscription, which may possibly be in the handwriting of John Gilbert, Archbishop of York,—"*Rather deathc Thean Change,—John Gilbert.*"

138. BAPTIST CHURCH CONTROVERSY IN PHILADELPHIA. Remarks Upon a Pamphlet intituled "An Address From the Baptist Church in Philadelphia, To Their Sister Churches of the same Denomination, Throughout the Confederated States of North America." In which some Mistakes are rectified, And the Matters of Fact set in a true Light. pp. 28. 8vo, sewed, enclosed in cloth portfolio, lettered on back. Philadelphia: Printed by Ben. Towne, 1781

NO COPY OF THIS EXCEEDINGLY SCARCE TRACT HAS APPARENTLY EVER BEFORE BEEN OFFERED AT PUBLIC SALE IN AMERICA. UNKNOWN TO EVANS. Sabin refers to the copy cited by Hildeburn, where it is stated to be a small quarto.

This is one of the earliest, if not the first Baptist Church Controversies in America, it was brought on by the divergent views held by members of the Philadelphia church, on the remarks attributed to their pastor, the Reverend Elhanan Winchester, regarding "Universal Restoration." The present "Remarks" are an answer to the "Protesting Party of Baptist," requesting them to submit the matter to "Referrees," rather than have an open break.

The meeting between the church members and their pastor led to an open break, soon after which, the majority of the members following the Reverend Doctor Winchester, established the Universalist Church in Philadelphia.

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139. [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esq. *Illustrated with finely etched plates by George Cruikshank, John Leech, and "Buss," and with a portrait of the author.* 3 vols. 12mo, ORIGINAL BROWN EMBOSSED CLOTH, uncut, small piece of one end-paper cut away, otherwise FINE COPY. London, 1840-1842-1847

Page 236 of series one is printed on,—not blank, therefore it is the second issue of the first edition. The slip "*To the Critical Reader,*" present only in copies of the first issue is, of course, missing. The copy however does contain the VERY RARE "APPENDIX" (pages 338-339), generally missing.

Series two and three are BOTH FIRST EDITIONS.

140. BARNUM (H. L.). The Spy Unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the Hero of Mr. Cooper's tale of The Neutral Ground; being an authentic account of the Secret Services which he rendered his country during the Revolutionary War. *Lithographic portrait, map, and 4 views.* 8vo, original boards, and label, uncut, in half morocco slip case, back somewhat rubbed, and like all copies, the margins are somewhat soiled, with a small ink stain on few edges, a few small tears at edges of leaves neatly repaired. New York, 1828

RARE FIRST EDITION, IN THE ORIGINAL BOARDS, in which but few copies are found. Contains all the plates, including portrait of Crosby, map, and views of the church in which Harvey Birch was confined, Wharton's farm house, Scene of Major André's capture, and the place of André's imprisonment and trial.

141. BARRÈRE (PIERRE). Nouvelle Relation de la France Equinoxiale, contenant la Description des Côtes de la Guiane; de l'Isle de Cayenne; le Commerece de cette Colonies; les divers changemens arrivés dans ce Pays; & les Mœurs & Coûtumes des différens Peuples Sauvages qui l'habitent. *With 3 folding maps, and 16 folding plates, all engraved.* 12mo, original calf, gilt back. Paris, 1843

ORIGINAL EDITION. Contains much valuable information concerning the Indians of Guiana, well illustrated by the plates. With book-plate of Sir James Stuart, Chief-Justice of Lower Canada.

142. BARTRAM (JOHN). Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and other matters worthy of Notice. Made by Mr. John Bartram. In his Travels from Pensilvania to Onondago, Oswego and the Lake Ontario, in Canada. To which is annex'd, a curious Account of the Cataracts at Niagara. By Peter Kalm. *Folding chart.* 8vo, calf, gilt back, leather label. London, 1751

AN EXCEPTIONALLY FINE AND DESIRABLE COPY OF THE RARE ORIGINAL EDITION. An especially interesting narrative of this visit to the Central Council Fire of the Six Nations of Indians.

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143. BARTRAM (JOHN). The same as above. *With facsimile plan, and an additional facsimile map of Pensilvania, New Jersey, and New York.* 8vo, boards, cloth back.  
London, 1751 [Rochester, reprinted, 1895]  
Edition limited to 300 copies.
144. BAY PSALM BOOK (THE): being a facsimile reprint of the FIRST EDITION, Printed by Stephen Daye, At Cambridge, in New England in 1640. With an Introduction by Wilberforce Eames. 12mo, boards, calf back, uncut. New York, 1903  
JAPANESE PAPER, one of 25 copies so printed.
145. BELCHER (JONATHAN—Colonial Governor of Massachusetts and New Jersey). Colman (Benjamin). Government the Pillar of the Earth. A Sermon Preached at a Lecture in Boston, Before His Excellency Jonathan Belcher Esqr; Captain General and Commander in Chief, &c. August 13th, 1730. pp. (4), 17, (2). 8vo, sewed, enclosed in cloth portfolio, lettered on back.  
Boston, in New England: Printed for T. Hancock, 1730  
This sermon was delivered on Belcher's return from England, where he had been sent as an agent of the Colony of Massachusetts Bay. He assumed the Governorship of Massachusetts and New Hampshire, in 1730. The present copy is complete, with the rare half-title. The latter contains the autograph signature of "Jona Belcher esq.," undoubtedly that of the governor's.
146. BELCHER (SAMUEL—Pastor of a Church in Newbury, Massachusetts). An Essay Tending to Promote the Kingdom of Our Lord Jesus Christ, As it was Delivered in a Sermon Preached before His Excellency the Governour, the Honourable Council, and Representatives of the Province of the Massachusetts-Bay in N. England, On May 28. 1707. Which was the Anniversary Day for Election of Her Majesties Council, for that Province. 16mo, half morocco, top margins cut close, slight stain on corners.  
Boston: Printed by B. Green, 1707
147. [BERKELEY (GEORGE—Bishop of Cloyne).] A Miscellany, containing Several Tracts on Various Subjects (Devided into three parts, each with a separate title-page). 8vo, calf, autograph of Richard Evans, 1753, on title. London, 1752  
The last part contains,—“A Proposal for the better Supplying of Churches in Our Foreign Plantations, and for Converting the Savage American to Christianity.”
148. BERNHARDT (SARAH—celebrated actress). A Collection of Play-Bills, Portraits, Character scenes, and an ORIGINAL SIGNED AUTOGRAPH LETTER, with the original envelope. Together, 29 pieces, all neatly mounted, or inlaid, and bound in one vol. 4to, three quarter green levant morocco, gilt back and top.  
Among the prints are several fine and uncommon portraits, some on India, Japan, and Holland paper, including etchings by Champollion, Luce, Dujardin, R. de Los Rios, Abbena, Monzies, etc.

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149. BIBLE. The Holy Bible, containing the Old and New Testaments, and the Apocrypha. *Illustrated with select, rare and curious engravings, after eminent painters, and by the most celebrated engravers, ancient and modern.* Bound in 10 vols. folio, half red levant morocco, gilt backs and edges, by Stikeman, the edges of mounts and margins of some of the modern engravings, including the Doré plates are water-stained. N.p.n.d. [London, circa 1866]

EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 1600 CHOICE ENGRAVINGS, selected principally from the following works,—*Biblia cum concordantiis veteris et novi Testamenti*, by A. Koberger, 1515; *Bibliche Figuren des Alten und Neuen Testaments*, von Virgilius, Solis, 1562; *Theatrum Biblicum* by N. J. Piscatorem, 1643; *Passio, Mors, et Resurrectio Dn. Nostri Jesus Christi*, by J. Strandano; *Icones Biblicæ Veteris et Novi Testamenti*, by M. Kusel, 1679; *Historien des Ouden en Nieuwen Testament*, by Romain La Hoohue, 1704; *Wunderzeichen bey Christi Leiden*, 1710; *Icones Biblicæ Veteris et Novi Testamenti*, by Jan Luyken, 1729; *Physica Sacra*, by Scheuchzer and Pfeffel, 1731-1735; *La Sainte Bible*, par M. Le Maistre de Sacy, 1789; *Cartoons of Raphael D'Urbino*, by J. Pittler, 1797; *The Holy Bible*, with notes by Bagster, 1811; *Engravings of Sacred Scripture*, by Robert Boyer, 1825; *Historic Illustrations of the Bible*, by Fisher, Son, & Co., 1840; *Pictorial History of the Bible*, by John McGowan; *Imperial Family Bible*, by Blackie & Son, 1858; *Schnorr's Bilder Bible*, 1858; *Longman's New Testament*, 1865; *La Sainte Bible*, Doré illustrations, 1866, and many other works.

The Text used in the making up of this copy, is as follows.—For the Old Testament . . . Blackie & Son's Imperial Family Bible; For the Apocrypha . . . Spottiswoode's Bible; For the New Testament . . . Longman's Finely Illustrated Edition of the New Testament. Most of the plates, together with the text of the Apocrypha, and the New Testament, are inlaid to uniform size (that of the Doré plates). With the exception of the Doré plates, and some of the more modern engravings, the stain mentioned above does not penetrate beyond the margin of the mats used for inlaying the same.

A splendid monument of Sacred History. Each volume has specially printed rubricated title, and a leaf of contents.

150. BIBLE LANDS. Tissot (J. James). The Old Testament. 2 vols.; [also] The New Testament (the Life of Jesus Christ). 2 vols. With Notes, explanatory drawings, etc. *Illustrated with 858 compositions, including full-page plates in two states, and text illustrations.* Together, 4 vols. royal 4to, half morocco, gilt tops. Paris, London, and New York; M. de Brunoff, and Tissot Pictorial Society, 1904-[1899]

The Old Testament has full-page plates in two states, one Proof before letters on India paper, the other in colors. The New Testament has full-page plates in two states, on Proof before letters, the other in colors. FINE SET.

151. BINDING BY SAMUEL MEARNE. Mullineaux (Sir Vivian). A Treatise of the Difference betwixt the Temporal and Eternal, composed in Spanish by Eusebius Nieremberg, S. J., translated into English by Sir Vivian Mullineaux, Knight, and since reviewed according to the tenth and last Spanish edition. 8vo. contemporary English black morocco, centre panels on both sides filled with clusters of flowers,

*First Session, Wednesday Afternoon, December 13th*

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[No. 151—*Continued*]

confined by circles formed in rococo style, the ground dotted with stars and gilt powdering, outer broad borders of garlands of flowers and other ornaments, back unlettered and richly tooled in each panel, gilt edges, by SAMUEL MEARNE, the royal binder. In cloth case. London: Printed in the year, 1672

IT IS SELDOM THAT SUCH FINE EXAMPLES OF THE WORK OF SAMUEL MEARNE ARE OFFERED FOR SALE AS THIS AND THE FOLLOWING ITEM.

152. BINDING BY SAMUEL MEARNE. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church. According to the Use of the Church of England; Together with the Psalter or Psalms of David. 8vo. London: Printed by the Assigns of John Bill and Christopher Barker, 1674.

A BEAUTIFUL SPECIMEN OF INLAID BINDING BY SAMUEL MEARNE, THE ROYAL BINDER; being bound in black morocco, outer gilt festooned border of strap work, ground of segments of circles filled in with petals of small flowers, the whole confined by outer ruling of two gilt lines, a small tulip tool of gilt at angle of each festoon; oblong centre on each side, of three ruled lines with star at each angle, confining an elaborate "all over" Cottage pattern design with diamond centres, inlaid in red; ground covered with small floral sprays, filled in with branching ferns and sprays with tulips inlaid in yellow at each angle of roof; the angles of the oblong panel contain similar tulips inlaid in red with ground work of floral scrolls, stars and flowers; back in seven panels, alternately inlaid in centre with tulip in red, the whole of ground of each panel covered with small gilt sprays, scrolls and stars.

153. BINDING IN SILVER AND SILVER GILT. Nürnbergisches Allgemeines Gesang-Buch zum öffentlichen und Privat-Gottesdienst in der Stadt und auf dem Lande Auf Oberherrlichen Befehl Zusammen getragen und zum Druck befordert. *Frontispiece*. 8vo, contemporary finely chased silver and silver gilt covers, back and clasps to match.

Nürnberg, 1778

AN EXCEEDINGLY HANDSOME SPECIMEN, IN PERFECT CONDITION, OF GERMAN XVIIIth. CENTURY BINDING.

154. BISHOPE (GEORGE). New England Judged, by the Spirit of the Lord. In two parts. First containing—A Brief Relation of the Sufferings of the People call'd Quakers in New England . . . 1656 to the year 1660 . . . Second Part, being a Farther Relation of the Cruel and Bloody Sufferings of the People call'd Quakers . . . continued from 1660 to . . . 1665 . . . With an appendix, containing the Writings of several of the Sufferers; with Notes, showing the Accomplishments of their Prophecies . . . Also, An Answer to Cotton Mather's Abuses of the said People . . . Thick 8vo, panelled calf, neatly rebacked.

London: Printed and sold by T. Sowle (etc.), 1703

FINE PERFECT COPY, with the five title pages. Includes at end,—Whiting's "Truth and Innocency Defended, etc." WITH THE RARE LIST OF SOWLE'S PUBLICATIONS.



First Session, Wednesday Afternoon, December 13th

155. [BLACKMORE (RICHARD D.).] The Remarkable History of Sir Thomas Upmore, Bart., M.P., formerly known as "Tommy Upmore." FIRST EDITION. 2 vols. small 8vo, original cloth, uncut.  
London, 1884
156. BLAKE (WILLIAM). Russell (Archibald G. B.). The Engravings of William Blake. [With Catalogue, 200pp. of prints engraved by Blake from his own designs, and engravings by others after Blake's drawings.] *Illustrations*. 4to, cloth, gilt top, uncut.  
Boston: Houghton, Mifflin Co., 1912
157. BLAVATSKY (H. P.). Isis Unveiled: a Master-Key to the Mysteries of Ancient and Modern Science and Theology. *Folding chart*. 2 vols. 8vo, cloth.  
New York, 1877
158. BONAPARTE (JOSEPH—Elder brother to Napoleon; King of Spain, 1808). L.S., 1p. 4to, New York, December 2, 1819. To Messrs. Le Roy Bayard & Co., regarding disposal of funds. With transcript in English.
159. BOND (THOMAS). Anniversary Oration, delivered May 21st [1781] before the American Philosophical Society, held in Philadelphia, for the Promotion of Useful Knowledge, for the year 1782. pp. 34, 8vo, sewed. Enclosed in new cloth portfolio, lettered up back.  
Philadelphia: Printed by John Dunlap (1782)  
Contains Benjamin Franklin's Proposal for founding the American Philosophical Society in Philadelphia. The author, a famous surgeon of Philadelphia, was associated with Dr. Franklin and Dr. John Bartram, in the work of the above mentioned society.
160. BOOKBINDINGS. Davenport (Cyril). English Embroidered Bookbindings. Edited by Alfred Pollard. *Illustrated with reproductions, some in colors, of embroidered bindings*. Small 4to, vellum, uncut, lettered in gilt on cover.  
London: The English Bookman's Library, 1899  
JAPANESE PAPER, edition limited to 50 copies.
161. BOOK COLLECTORS OF NOTE. Fletcher (William Y.). English Book Collectors. Edited by Alfred Pollard. *Portraits, vignettes, and heraldic designs*. Small 4to, vellum, gilt top, uncut, lettered in gilt on cover.  
London: The English Bookman's Library, 1902  
JAPANESE PAPER, edition strictly limited to 50 copies.
162. BOOTH (J. WILKES). Play-Bill. Boston Museum, Third Appearance of J. Wilkes Booth, as Charles De Moor, in the Robbers, May 14, 1862. Narrow folio, matted, small piece torn from one corner.  
[Boston, 1862]  
Original Play-Bill of the third performance.

First Session, Wednesday Afternoon, December 13th

163. BOSTON, MASSACHUSETTS. Prentice (Thomas). The Vanity of Zeal for Fasts, without true Judgment, Mercy, and Compassions. A Sermon, Preach'd at Charlestown, January 28, 1747. 8. On a Publick Fast. After the Destruction of the Province Court-House by Fire. pp. (3)-27, verso blank. 8vo, sewed, lacks half-title, enclosed in cloth portfolio, lettered on back.  
Boston: Printed and Sold by Rogers and Fowle in Queen-street, 1748

164. BOSTON, MASSACHUSETTS. Janeway (James). A seasonable and earnest Address to the Citizens of London, Soon after the Dreadful Fire Which consumed the greatest Part of that famous Metropolis, in the Year 1666. To which is added, Dr. Smollett's Account of the said Conflagration . . . Together with a particular Relation of The Great Fire in Boston, In New-England: which broke out at the Brazen-Head, in Cornhill, about two o'Clock in the Morning, on March 20, 1760. pp. 55, last page blank. 12mo, sewed, uncut, enclosed in cloth portfolio, lettered on back.  
Sold by Benjamin Mecom. at the New Printing Office, near the Town-House, in Boston [1760]

NO COPY OF THIS EXCEEDINGLY SCARCE PAMPHLET CONTAINING THE EARLIEST PRINTED ACCOUNT IN BOOK FORM OF THIS GREAT FIRE HAS APPARENTLY EVER BEFORE BEEN OFFERED AT PUBLIC SALE IN AMERICA. ONLY A FEW COPIES, POSSIBLY NOT OVER FOUR, EXTANT. THE PRESENT COPY, CONSIDERING ITS AGE, IS ALMOST IMMACULATE, BEING ENTIRELY UNCUT, WITH WIDE MARGINS.

Benjamin Mecom, the printer, was a nephew of Benjamin Franklin. He was a native of Boston, and opened his first Printing-House in Cornhill, in 1757.

165. BOSTON, MASSACHUSETTS. The By-Laws and Town-Orders of The Town of Boston, Made and passed at several Meetings in 1785 and 1786, and Duly approved by the Court of Sessions. pp. 158, one blank leaf, and Index, pp. 7, last page blank. 8vo, sewed, entirely uncut, slight tear in two margins, enclosed in cloth portfolio, lettered on back.  
Boston: Printed by Edmund Freeman, at his Printing Office, North side of the Town-Dock, 1785

COMPLETE AND EXCEPTIONALLY TALL COPY OF THE RARE ORIGINAL EDITION. THE FINEST COPY THAT HAS EVER COME UNDER OUR NOTICE.

This is the official printed copy, of which only 1786 were printed. It contains the Act of the Court of General Session authorizing the printing of the same.

166. BOSTON, MASSACHUSETTS. Shaw (Charles). A Topographical and Historical Description of Boston. *Woodcut views of old buildings.* 12mo, half calf. Boston, 1817

Title has Autograph Signature of "Mrs. Harrison Gray Otis," the second wife of the noted Massachusetts statesman. She was a leader in social circles, and the first to celebrate George Washington's birthday regularly, inducing the Massachusetts legislature to make the 22nd of February a legal holiday.

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167. BOSTON PORT BILL. Quincy (Josiah). Observations on the Act of Parliament, commonly called the Boston Port-Bill; with Thoughts on Civil Society and Standing Armies. pp. 60, 8vo, sewed. Enclosed in new cloth portfolio, lettered up back.  
Philadelphia: Printed for John Sparhawk, 1774

168. BOSTON PORT BILL. Quincy (Josiah). Observations on the Act of Parliament commonly called the Boston Port-Bill; with thoughts on Civil Society and Standing Armies. 8vo, half red morocco, gilt back and top, uncut, by Stikeman, two leaves are misbound.  
Philadelphia: Printed by John Sparhawk, 1774

The author was one of the first patriots to say, in plain terms, that an appeal to arms and a separation from the mother-country was inevitable. Shortly after the publication of the above work, he sailed to England as a confidential agent of the patriot party. This work is a nugget for the collector of early Americana.

169. BOSTON PORT COVENANT, 1774. BROADSIDE. We the Subscribers . . . having taken into our serious consideration the Precarious state of the liberties of North-America, and more especially the present distressed condition of this insulted province, embarrassed as it is by the several acts of the British parliament . . . among which is the act for blocking up the harbour of Boston . . . Do, in the presence of God, solemnly and in good faith, covenant and engage with each other, 1st, That from henceforth we will suspend all commercial intercourse with the said island of Great Britain, until the said act . . . shall be repealed . . . 2ly, . . . we do in like manner solemnly covenant, that we will not buy, purchase or consume, or suffer any person . . . to purchase or consume, in any manner whatever, any goods, wares, or merchandise which shall arrive in America from Great Britain . . . Small folio, matted.  
[Boston, 1774]

THE EXTREMELY RARE ORIGINAL ISSUE OF THIS NON-IMPORTATION AGREEMENT. EVANS MENTIONS BUT ONE KNOWN COPY; WHILE APPARENTLY BUT ONE OTHER COPY HAS APPEARED IN THE AMERICAN AUCTION MART.

Important Historical item. This agreement, entered into by all patriotic citizens of the day, was a direct answer to the British Act of Parliament, blocking up the Harbor of Boston, which act was the direct result of the earlier Stamp acts, which led to the Boston Tea Party, and finally culminated in open hostilities. It is one of the most important Pre-Revolutionary agreements, in answer to the severest of the measures adopted by Great Britain against the Port of Boston, which instead of frightening the colonies, as the British expected, made them unite, and take up the cause of Boston as their own.

170. BOSWELL (JAMES). The Life of Samuel Johnson, L.L.D., including a Journal of his Tour to the Hebrides. New Edition, with numerous additions and Notes, by John Wilson Croker, to which are added, two supplementary volumes of Johnsoniana, by Hawkins, Piozzi, Malone, Nichols, and others, and Notes by various hands. *With*

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[No. 170—Continued]

*upwards of 50 engraved illustrations.* 10 vols. 12mo, newly bound in three quarter dark blue crushed levant morocco, gilt tops, edges scraped. London, 1853

A VERY CHOICE SET. EXTRA—ILLUSTRATED by the insertion of three hundred and eighty portraits, views, etc., in copper and steel, some of which are from eighteenth century sources.

171. BOWEN (ABEL). Bowen's Boston News Letter. Jerome V. C. Smith, Editor. From January to December, 1826 (all published). *Woodcut views of Boston, Salem, and other places.* 2 vols. bound in one vol. 8vo, half brown morocco, gilt back and top, uncut.

Boston, 1826

Choice, and large uncut copy. Contains material relating to Boston theatres, newspapers, antiquities, celebrities, etc., which can be consulted in no other form.

172. BRACKENRIDGE (H. M.). Voyage to South America, performed by Order of the American Government, 1817 and 1818, in the Frigate Congress. *Folding map.* 2 vols. 8vo, original sheep, leather labels, bindings strengthened. Baltimore: Published by the author, 1819

Formerly in the library of Abiel Holmes, with a few marginal pencillings in his handwriting, and presentation label by Oliver Wendell Holmes.

173. BRAINERD (DAVID). Edwards (Jonathan). An Account of the Life of the Reverend . . . Pastor of a Church of Christian Indians in New-Jersey. To which is annexed. Mr. Brainerd's Journal while among the Indians. 8vo, half calf. Edinburgh, 1765

174. BRAZIL. LERY (JEAN). *Historia Navigationis in Brasiliam quae et American dicitur. Qua describitur authoris navigatio, quaeque in mari vidit memoriae prodenda; Villagagnonis in America gesta, etc. Nunc vero primum Latinitate donata. Secunda editio. Folding plate of an Indian battle and full-page woodcuts.* 12mo, vellum.

Genevæ, 1594

RARE Second Edition. With the folding plate (usually missing) representing the battle between the Tououpinambaults and the Margaiats.

The author was a Protestant Minister who went out to Brazil to establish a colony of Huguenots under the protection of Admiral Coligny; but the scheme not succeeding he returned to France, and wrote the above work.

The present Latin edition is in reality more important than the original, as it contains passages suppressed in the original French issue.

175. BRAZIL. Travels of his Royal Highness Prince Adalbert of Prussia, in the South of Europe and in Brazil. Translated by Sir Robert H. Schomburgh and John E. Taylor. *Map and frontispiece.* 2 vols. 8vo, half morocco, uncut, gilt tops. London, 1849

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176. BREVIARY TREASURES (THE). Edited by Nathan Haskell Dole. *Frontispieces, vignettes, and border decorations.* 10 vols. 8vo, half vellum, board sides, uncut. Boston: Privately printed [1904]

Edition limited to 157 copies. Comprises,—Selections from the Koran; Satires of Horace, Wisdom of Marcus Aurelius; Story of Odysseus; The Eclogues of Virgil; Sayings of Epictetus; Classic Wit and Humor; Odes of Pindar; Gesta Romanorum; Odes of Anacreon, Anaereontics.

177. BRITISH COLONIES. [Crevecoeur (M. G. St. Jean De).] Letters from an American Farmer: describing certain Provincial Situations, Manners, and Customs . . . of the British Colonies in North America. 2 *folding maps*. FIRST EDITION. 8vo, half calf, loose at joints. London, 1783

This work is largely devoted to Nantucket and the Whale Fisheries.



AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS  
HEREINBEFORE DESIGNATED

Second Session, Numbers 178 to 355, inclusive

WEDNESDAY EVENING, DECEMBER 13th, AT 8:15 O'CLOCK

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178. BRITISH ESSAYISTS. With Prefaces, Historical and Biographical, by A. Chalmers. *Engraved portraits*. 45 vols. 12mo, newly bound in half light polished calf, gilt backs, leather labels, contents lettered.

London, 1817

Complete set of this fine old English publication, including,—The Tatler, The Spectator, The Guardian, The Rambler, The Adventurer, The World, The Idler, The Mirror, The Lounger, The Observer, and The Looker-On.

179. [BRONTE (CHARLOTTE, EMILY J. AND ANNE).] Poems by Currer, Ellis, and Acton Bell. FIRST EDITION. Second title page. 12mo, original cloth, uncut, title hinged.

London, 1846

180. [BROWN (CHARLES BROCKDEN).] Edgar Huntly; or, Memoirs of a Sleep-Walker. 3 vols. 12mo, original calf and leather labels, bindings cracked and somewhat rubbed.

Philadelphia, 1799

FIRST EDITION. One of the earliest novels by an American writer, founded on adventures among the Indians. The author in his Preface to the above work says,—“*The Incidents of Indian hostility, and the perils of the western wilderness, are far more suitable; and for a native of America to overlook these, would admit of no apology. These therefore, are, in part, the ingredients of this tale.*”

181. BROWN (JOHN). Invasion at Harper's Ferry. Report of the Select Committee of the Senate, with Testimony Taken before the Committee. 8vo, cloth, edges of binding worn. [Washington, 1860]

Inserted is an original pencil-sketch of “Old Brown” (John Brown); a contemporary envelope with portrait of John Brown; and a 2-page A.L.S. by Francis Yates, one of the Overseers of the Poor for the County in which the “Insurgents” were killed, dated, Flowing Springs, Va., March 21, 1860, addressed to the Hon. A. R. Botler, relative to the interment of the “Insurgents.”—“*A Bill has been presented to the Board of Overseers, amounting to \$55 to defray expenses of the interment of the eleven insurgents, who were killed at Harper's ferry in October last. These men were Killed on the property of the U. States . . . and therefore, we submit that the Government, and not the Overseers of the Poor of Jefferson County, should pay the expenses of interment. They were not citizens of Virginia, but strangers and enemies, in open rebellion against the laws of the U. States. . . .*”

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182. BROWNE (HABLOT KNIGHT—English artist, born 1815, died 1882). A collection of 21 UNPUBLISHED ORIGINAL DRAWINGS OF CHARACTERS IN THE CELEBRATED WORKS OF CHARLES DICKENS. Each drawing bears the unquestionable impress of that genius in the delineation of character which has given to "Phiz," by general acclaim, a permanent and eminent position in the annals of British Art. With an interesting two-page AUTOGRAPH LETTER, SIGNED BY THE ARTIST, to F. W. Cozens (the former owner of the above drawings), dated from Notting Hill, April 20 (1867), acknowledging a cheque for £12 "Bonus" and giving his receipt for the sum of "one hundred and twenty pounds for sixty drawings, illustrating 'Barnaby Rudge'" (one of which is included in the present collection). The drawings are tastefully arranged on ten hand-made sunk mounts, uniform in size, with gilt edges. The whole enclosed in a suitable crimson levant morocco silk lined box, with hinged front cover, made especially for them, and lettered in gilt on front cover—"Dickens' Character. Unpublished Original Drawings by Hablot K. Browne," also lettered in gilt on back, spring lock.

FROM THE F. W. COZENS COLLECTION, WITH HIS SIGNATURE, ADDRESS—"27 QUEENS GATE LONDON," AND COLLECTOR'S NUMBER, ON BACK OF SEVEN OF THE MOUNTS.

All the drawings are highly finished, full of humor and character, and bear resemblance in comparison with the published designs in the respective works.

Lovers of Dickens' works will not need emphasis in support of our assertion that the humor, character, sympathy, grasp of detail, and skill in technique have indissolubly allied the marvellous and increasing fame of "Phiz" and "Boz."

The following is a list of the Drawings, with brief description, name of character depicted, and size in inches,—

- (1). Hugh, in *Barnaby Rudge*. A crayon drawing in red and black, 3 x 4¼.
- (2). Miss Quilp and Barbary, in *Old Curiosity Shop*. Two charming studies of female character. Pencil drawing, 2¾ x 3¾.
- (3). Sam Weller, in *Pickwick*. Pencil drawing on tinted ground, 1½ x 2.
- (4). Turnkey, in *Pickwick*. Pencil drawing on tinted ground, 1½ x 1¾.
- (5). Sam Weller, in *Pickwick*, a different sketch from the above. Pencil drawing on tinted ground, 1 x 1½.
- (6). Mivens, in *Pickwick*. Pencil drawing on tinted ground, 1½ x 2¼.
- (7). Turnkey, in *Pickwick*, a different sketch from the above. Pencil drawing on tinted ground, 1¾ x 2¼.

Numbers 3 to 7 inclusive, on one mount.

(8). Out and Out Young Gentlemen, in *Sketches of Young Gentlemen*. Full length portrait studies—front and back view of young fastidious gentleman of the 30's or 40's. Pencil drawings on grey ground, 6¼ x 7.

VERY FINE EXAMPLE OF "PHIZ'S" WORK.

(9). Barnaby Rudge, in *Master Humphrey's Clock*. Pencil drawing on white ground, 1¼ x 1¾.

(10). The Deaf Gentleman. Pencil drawing on grey toned ground, 1¼ x 1¾.



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[No. 182—Continued]

(11). The School Master, in *Old Curiosity Shop*. Pencil drawing on white ground,  $1\frac{5}{8}$  x 2.

Numbers 9 to 11 inclusive on one mount.

(12). Little Nell, in *Old Curiosity Shop*. Two sketches, one three-quarter, seated in arm chair; the other, bust portrait, with hat. Both on one sheet. Pencil drawing on toned ground,  $2\frac{3}{4}$  x  $5\frac{1}{4}$ .

(13). Miss Haredale, in *Old Curiosity Shop*. In ink, with brush or feather on toned ground,  $1\frac{3}{16}$  x  $1\frac{15}{16}$ .

(14). Little Nell and Miss Haredale, in *Old Curiosity Shop*. Pencil drawing on grey toned ground,  $3\frac{1}{4}$  x 3.

Numbers 13 and 14 on one mount.

(15). Miss Kenwig, in *Nicholas Nickleby*. Pencil drawing on toned ground,  $1\frac{1}{4}$  x  $1\frac{3}{8}$ .

(16). Brooker, in *Nicholas Nickleby*. Pencil drawing on toned ground,  $1\frac{1}{4}$  x  $1\frac{3}{8}$ .

(17). The Kenwigs, in *Nicholas Nickleby*. Four figures. Pencil drawing on grey ground,  $4\frac{3}{4}$  x 2 3-16.

Numbers 15 to 17 inclusive on one mount.

(18). Little Nell, in *Old Curiosity Shop*. Pencil drawing on grey ground, circular,  $1\frac{7}{8}$ . A pretty portrait sketch.

(19). Miss Haredale, in *Old Curiosity Shop*, a different portrait from the preceding. Charming study. Pencil drawing on grey paper,  $3\frac{1}{4}$  x  $4\frac{1}{4}$ .

Numbers 18 and 19 on one mount.

(20). Sir Mulberry Hawk, in *Nicholas Nickleby*. Pencil drawing on grey ground,  $1\frac{1}{2}$  x  $2\frac{1}{4}$ .

(21). Mr. Squeers, in *Nicholas Nickleby*. Pencil drawing on grey ground,  $1\frac{3}{8}$  x 2.

Numbers 20 and 21 on one mount. Both are remarkable types of sketches in head and physiognomy.

183. BROWNING (ROBERT). *Dramatis Personæ*. Small 8vo, original red cloth, uncut. London, 1864

AUTHOR'S AUTOGRAPHED COPY, with inscription in his handwriting.—“*E. Fanny Haworth, from her affectionate friend Robert Browning. London, June 9, 1864.*” AN EARLY IMPRESSION OF THE FIRST EDITION.

184. BROWNING (ROBERT). *Dramatis Personæ*. FIRST EDITION. Small 8vo, half green levant morocco, gilt back and top, uncut, original cloth covers bound in at end. London, 1864

185. BROWNING (ROBERT). *Poetical and Dramatic Works. Portrait*. 6 vols. small 8vo, half green polished calf, gilt backs and tops, uncut.

Boston: Houghton, Mifflin, & Co. [1899]

Riverside Edition. Fine library set.

186. BRYANT (WILLIAM CULLEN). *The Embargo; or, Sketches of the Times. A Satire. The Second Edition*, corrected and enlarged. Together with the *Spanish Revolution*, and other Poems. 12mo, contemporary grey wrappers, uncut, some leaves unopened.

Boston: Printed for the Author, by E. G. House, 1809

THE RARE SECOND EDITION, containing a NUMBER OF POEMS NOW FIRST

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[No. 186—Continued]

PUBLISHED—"The Spanish Revolution," "Ode to Connecticut River," "The Contented Ploughman," "Drought," and a "Translation from Horace;" also, a Preface dated "Cumington, October 25, 1808," relative to the "Terrapin policy" of the administration. The First Edition contains "The Embargo" alone.

AN EXCEPTIONALLY TALL COPY, WITH ALL THE EDGES ENTIRELY UNCUT.

187. BULKELEY (JOHN) AND CUMMINS (JOHN). A Voyage to the South Seas, in the Years 1740-1: containing a faithful Narrative of the Loss of his Majesty's Ship the Wager on a desolate Island . . . With the Proceedings and Conduct of the Officers and Crew, and the Hardships they Endured in the Said Island for the Space of five Months. Second Edition, with additions. 8vo, contemporary calf. London, Printed: Philadelphia, Reprinted by James Chattin, for the author, 1757

FIRST AMERICAN EDITION. With the Dedication to the Hon. Wm. Denny, Lieut. Governor of Pennsylvania, and additions by the authors (who had emigrated to America since the publication of the first edition), and a list of all the distinguished names in the colonies (over 2000) who had subscribed to the present edition.

This edition is of greater importance to the American collector than the earlier English issue.

188. BULWER-LYTTON (SIR EDWARD). The Works of Bulwer-Lytton. *Frontispieces*. 28 vols. 12mo, half blue polished calf, gilt backs and tops, uncut, leather labels, contents lettered.

London: Routledge & Sons, 1878

Complete set, including.—Alice, Caxtons, Devereux, Disowned, Ernest Maltravers, Coming Race, Eugene Aram, Godolphin, Harold, Kenelm, Chillingly, Falkland and Zicci, Last Days of Pompeii, Last of the Barons, Leila, Lucretia, My Novel, Night and Morning, Parisians, Pausanias, Paul Clifford, Pelham, Rienzi, Strange Story, What Will He Do with It?, and Zanoni.

189. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. 8vo, full crimson levant morocco, back richly tooled, sides covered with a wide gilt panel design, the center of which is a diamond shaped plain with festoon border, between which and the outer line the surface is covered with spear-heads and dots, festoons of flowers and fruit in corners, inside border, with corner festoons similar to those on outside corners, doublé of green levant morocco, richly tooled in frame design of flowers, leaves, and connecting festoon of dots, green watered-silk fly leaves, gilt edges, enclosed in a green levant morocco slip case, by Rivière, in the style of Roger Payne, very small tear in top margin of title skilfully repaired.

Kilmarnock: Printed for John Wilson, MDCCLXXXVI (1786)

THE VERY RARE FIRST OR KILMARNOCK EDITION. Height, 7 14-16 inches; width, 4 5-16 inches. CHOICE COPY. EVERY LEAF ORIGINAL, A FEATURE SELDOM FOUND.

[See Reproduction of Title-Page]

P O E M S,

CHIEFLY IN THE  
SCOTTISH DIALECT,

B Y

R O B E R T B U R N S.

THE Simple Bard, unbroke by rules of Art,  
He pours the wild effusions of the heart :  
And if inspir'd, 'tis Nature's pow'rs inspire ;  
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

K I L M A R N O C K :  
P R I N T E D B Y J O H N W I L S O N.

M, DCC, LXXXVI.

ROBERT BURNS.

Poems. Original Kilmarnock Edition. 1786  
Reproduction of Title-Page. [See No. 189]

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190. BURR (AARON—Vice-President of the United States). A.L.S., 1p. folio. N.p., July 27, 1793. To "Citizon Hauterive." On legal matters, regarding the action for damages against Vincent, in the case of "Vincent against Butler."
191. BURR (AARON). [Cheetham (James).] A Narrative of the Suppression by Col. Burr, of the History of the Administration of John Adams . . . written by John Woods. 8vo, new boards, uncut. New York, 1802
192. BURR (AARON). [Cheetham (James).] An Antitode to John Wood's Poison. FIRST EDITION. 8vo, gray wrappers, uncut. New York, 1802  
The "Poison" is the suppressed "History of the Administration of John Adams."
193. BURR (AARON). Burdett (Charles). Margaret Moncrieffe; the First Love of Aaron Burr, a Romance of the Revolution. 12mo, cloth. New York, 1860
194. BURTON (JOHN HILL). The Book-Hunter. 12mo, half leather, uncut, slight tear in back. Edinburgh, 1862  
FIRST EDITION, with the slip regarding Large Paper copy, inserted.
195. [BURTON (ROBERT).] The Anatomy of Melancholy, what it is. With all the kindes, causes, symptomes, prognostickes, and severall cures of it. In three maine partitions with their severall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Small 4to, full brick-red levant morocco, back richly tooled, sides with gold panels, corner ornaments, dentelle inside borders, gilt edges, by Bedford. At Oxford: John Litchfield, and James Short, 1621  
FIRST EDITION, and with the exception of small tear skilfully repaired at the foot of page 19, A FINE LARGE COPY, WITH THE VERY RARE LEAF OF "ERRATA" AT THE END.  
Measures 7 3/16 x 5 1/2 inches.
196. [BYRON (GEORGE GORDON, LORD).] English Bards and Scotch Reviewers. A Satire. 12mo, contemporary russia, gilt and blind tooling, gilt edges. London: Printed for James Cawthorn . . . [1809]  
GENUINE FIRST ISSUE OF THE FIRST EDITION, WITH THE CORRECT WATER-MARK, "E & P. 1805" on title and page 25.  
AUTHOR'S AUTOGRAPH INSCRIPTION ON HALF-TITLE.—"*From Lord Byron to Wm. Pratt.*"  
UNIQUE COPY. BESIDES THE ABOVE FEATURES, TWO OF THE PAGES CONTAIN MANUSCRIPT MARGINAL NOTES IN LORD BYRON'S HANDWRITING, as follows,—  
(1). Page 35, lines 7 and 8 relating to "Folly," and "Garrick and Kemble," have the following manuscript foot-note,—"*shall Farce and Folly rear their (an unidentified word) heads where Garrick trod and Elliston still treads.*"

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[No. 196—*Continued*]

(2). On page 39, lines 488-489, the manuscript note on margin reads,—  
“*what wanting is not clear.*”

AUTOGRAPH PRESENTATION COPIES OF LORD BYRON ARE EXCESSIVELY RARE, AND WHEN IN ADDITION, THE WORK CONTAINS MARGINAL NOTES IN HIS HANDWRITING, AS IN THE PRESENT COPY, THE ITEM MAY WELL BE CLASSED AMONG THOSE FEW UNIQUE MEMEMTOES INTIMATELY ASSOCIATED WITH THE LIFE OF THIS GREAT POET.

197. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. Third Edition. Manuscript copy, in a neat handwriting; also,—Byron's Suppressed Poems (English Bards, Ode to the Land of Gaul, Sketch from Private Life, etc.). Paris, 1818. 2 vols. in one, 12mo, cloth. Paris, 1818
198. CALHOUN (JOHN C.—Vice President). A.L.S., 6pp. 4to. Senate Chamber, June 29, 1836. To Judge McLean. *With portrait.* Together, 2 pieces.  
Gives his views on the Abolition and State-Rights questions.
199. CALIFORNIA. [Venegas (Miguél).] A Natural and Civil History of California: containing An accurate Description of that Country . . . the Customs of the Inhabitants . . . together with the several Voyages and Attempts made for settling California, and taking actual Surveys of that Country. Translated from the original Spanish of Miguél Venegas, Mexican Jesuit. *Folding map, and 2 curious plates.* 2 vols. 8vo, original calf, leather labels, bindings rubbed, and slightly cracked at hinges. London, 1759  
FIRST ENGLISH TRANSLATION. RARE.
200. CALIFORNIA. Peyrouse (M. De La). A Voyage round the World . . . 1785-1788. To which are added, A Voyage from Manilla to California, by Don Antonio Maurelle; and an Abstract of the Voyage and Discoveries of Capt. G. Vancouver. 12mo, original sheep. Boston, 1801
201. CALIFORNIA. [Dana (Richard Henry).] Two Years Before the Mast A Personal Narrative of Life at Sea. 16mo, rebound, original cloth sides and back. New York, 1840  
FIRST EDITION. Experiences at Santa Barbara and other California sketches occupy a large space.
202. CALIFORNIA. View of Monterey, California. “The City of Monterey, California 1842.” LITHOGRAPHED, FROM AN ORIGINAL DRAWING. Full size of sheet,—height, 18 inches; width, 24 inches. Matted. N.p., circa 1842  
Contemporary American Lithographic View of the old Capital of California, apparently from an original drawing made by an officer or member of Commodore Jones's squadron, which was lying at anchor in the Bay of Monterey in October, 1842, during which time Commodore

Second Session, Wednesday Evening, December 13th

[No. 202—Continued]

Jones demanded the surrender of the place, from which he withdrew the next day, war having not yet been declared with Mexico.

The view is taken from the harbor, and shows the scattered houses of the settlement, with the government buildings. Commodore Jones's barges are seen approaching the shore. Below the engraving is a Key to the places and names of owners, in all 61 names, forming what is probably the first authentic Directory of the place. VERY RARE.

203. CALIFORNIA. View of Monterey. "Harbour and City of Monterey, California 1842." LITHOGRAPHED FROM AN ORIGINAL DRAWING. Full size of sheet,—height, 18 inches; width, 24 inches. Matted.

N.p., circa 1842

Contemporary American Lithograph. A companion piece to the preceding. Taken from the back of the settlement, showing the harbor with United States ships,—United States Cyane, Yorktown, Schooner California. Below the engraving is a Key, containing 33 names of places and owners. VERY RARE.

204. CALIFORNIA. Bryant (Edwin). What I Saw in California; being the Journal of a Tour . . . across the Continent . . . and through California, in 1846, 1847. 12mo, cloth. New York, 1848

This is one of the earliest works to draw attention to the deposits of gold in California. FINE COPY.

205. CALIFORNIA. Thornton (J. Quinn). Oregon and California in 1848. With an appendix . . . on the Gold Mines of California. *Large folding map and illustrations.* 2 vols. 12mo, original cloth, slightly foxed, as usual. New York, 1849

206. CALIFORNIA. Fremont and Emory. Notes of Travel in California; also, the Route to San Diego, in California, including parts of the Arkansas, Del Norte, and Gila Rivers. From the Official Reports of Col. Fremont and Maj. Emory. 16mo, half calf. Dublin, 1849

207. CALIFORNIA. BROADSIDE. "Auction Sale at 9 O'Clock, This Day, by N. A. Dudley, Auctioneer, Office on board brig Taranto, foot of J street . . ." then follows a manuscript list of merchandise, including hams, flour, tea, salt, barley, sugar, etc. . . . "Also at 11 O'clock on the premises" [the following a printed slip pasted to foot of above] "Two Lots of Land, 20 by 160 feet, situated on south side of J street, near Seventh. For terms apply to Hill & Stone, on J street, above Seventh, or to N. A. M. Dudley, Auctioneer, Sacramento City, Feb. 20, 1850." Narrow follow. Height, 26 inches; width, 8 inches, matted. [Sacramento, 1850]

An early memento of the mining days of California, showing the method adopted to dispose of recently arrived merchandise, which was to sell the same at public auction.

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208. CALIFORNIA. BROADSIDE. "House and Lot at Auction! Will be sold at (Pub)lic Auction, without reserve, at 12 o'clock, M. on Saturday, February 23d, 1850, a House and Lot situated on 4th, between L and M streets . . . For further partienlars enquire of N. A. M. Dudley, Auctioneer, Office on board brig Taranto, foot of J street. Sacramento City, February 22d, 1850." Small folio, slight tear in old fold, damaging three letters. [Sacramento City, 1850]

Notice of an early land sale in California during the Gold fever days.

209. CALIFORNIA. Weld (Edward—early agent in San Franeiseo for the interests of Trenton, New Jersey merehants). Three Autograph letters, all dated at San Francisco,—(1), May 30, 1850, 3pp. folio; (2), August 26, 1850, 3pp. royal 4to; (3), November 12, 1850, 3pp. 4to. All addressed to Messrs. Jos. G. Breadley & Co., Trenton, New Jersey. With Instructions, signed by twelve of the original investors in the above mentioned houses, to divide receipts from California. Together, 4 pieces.

Three closely written letters, containing much interesting information regarding New Jersey investments in California lumber, houses, etc. Of interest not only to New Jersey, but also to California Collectors.

210. CALIFORNIA. Colton (Walter. Three Years in California. *Portrait, woodcut map, illustrations, and large folding plate containing the Declaration of Rights in the Constitution of California, and the Signatures of the Members of the Convention.* FIRST EDITION. 12mo, cloth, small piece torn from top corner of folding plate.

New York, 1850

Accounts of many important events which occurred during the author's three years' residence in California; the Discovery of Gold. California mission, railroad, etc.

211. CALIFORNIA. The Latest Map of the Mining District and Bay of San Francisco. Compiled from the most recent Surveys, containing all the latest discoveries & the situations and routes to the newest towns. Lith. by Zakreski & Hartmann, Clay Street, above Portsmouth Sqr. 1851. Height, 13 inches; width, 10 inches, good margins, matted.

[San Franeiseo, 1851]

ONE OF THE EARLIER, IF NOT THE EARLIEST LITHOGRAPHIC MAP PUBLISHED IN SAN FRANCISCO, SHOWING THE GOLD REGIONS OF CALIFORNIA, EXTANT. NOT MENTIONED BY PHILLIPS IN HIS LIST OF MAPS IN THE LIBRARY OF CONGRESS. VERY RARE.

212. CALIFORNIA. Ringold (Cadwalader). A Series of Charts, with Sailing Directions, embracing Surveys of the Farallones, Entrance to the Bay of San Franeiseo (and other places), including the Cities of Sacramento, and Boston, State of California. *With 8 plates containing 12 views, and 6 large folding charts.* Imperial 8vo, original cloth, binding slightly soiled.

Washington, 1852

Fourth Edition, with additions; comprising surveys of the Bay of San Francisco and the intermediate expanse of waters, to the head of the ship navigation on the Sacramento River.

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213. CALIFORNIA. BROADSIDE. The Miner's Ten Commandments. Signed. "Forty-Nine." Printed in three columns, on blue paper, with *illustrated border, containing 11 views showing the surroundings of the miner in the early "Gold fever" days in California, both while at work, and during his leisure hours in favorite resorts.* 4to, matted.  
Placerville, El Dorado Co., Cal., James M. Hutchings, 1853  
Among the Commandments are the following, each illustrated by a view.—"Thou shalt not go prospecting before thy claim gives out;" "Thou shalt not grow discouraged, nor think of going home before thou hast made thy pile;" "Thou shalt not commit unsuitable matrimony."  
A CONTEMPORARY BROADSIDE OF UNUSUAL INTEREST.
214. CALIFORNIA. Capron (E. S.) History of California, from its discovery. . . . With a Journal of the Voyage from New York, via Nicaragua, to San Francisco, and back, via Panama. *With a new map of the country.* 12mo, cloth, slight tear in map.  
Boston, 1854  
An account of the gold mines, mining and miners in California, with a long Description of San Francisco.
215. CALIFORNIA. Delano (A.). Life on the Plains and Among the Diggings; being Scenes and Adventures of an Overland Journey to California. *Illustrations.* 12mo, original cloth. Auburn, 1854  
FIRST EDITION. A Narrative of Adventures of an Overland Journey to California in '49; incidents of the route, adventures with the Indians, murder at the mines, etc. AN UNUSUALLY FINE COPY.
216. CALIFORNIA. "San Francisco from Rincon Point." C. J. Polard's Lith. J. H. Peirce del. Pubd. by J. Y. Bogardus. LITHOGRAPH, PARTLY HEIGHTENED WITH GOLD. Full size of sheet,—height, 8¼ inches; width, 10½ inches. Matted.  
[San Francisco], circa 1855-1860  
An early view, looking towards Telegraph Hill, showing scanty settlement, sailing vessels and steamboats in harbor, in foreground tents of settlers. VERY RARE.
217. CALIFORNIA. Farnham (Thomas J.). Pictorial Edition. Life, Adventures, and Travels in California . . . and Travels in Oregon. *Illustrations.* 8vo, cloth, some pages foxed. New York, 1857
218. CALIFORNIA. Greeley (Horace). An Overland Journey from New York to San Francisco in the Summer of 1859. 12mo, cloth, slight stain on top margins. New York, 1860  
California mines and mining, the big trees, Brigham Young and the Mormons, railroad to the Pacific, and other matters.
219. CALIFORNIA. Browne (J. Ross). Crusoe's Island: a Ramble in the Footsteps of Alexander Selkirk, with Sketches of Adventure in California and Washoe. *Illustrations.* 12mo, cloth, slight tear in back. New York, 1864  
Sketches of California; Stage-Driver, San Francisco speculators, Assay office, Carson City, the Comstock Lead, mining claims, etc.



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220. CALIFORNIA. "The Original Design for the New City Hall and Law Courts, San Francisco, Cal." Britton & Rey, lith. S. F. Published by F. Marriont, and issued by the San Francisco News Letter, 25. Feby., 1871. Full size of sheet,—height, 20 inches; width, 25 inches. Matted.
221. CALIFORNIA. Harte (Bret). The Luck of Roaring Camp, and other Sketches. *Illustrations*. Folio, original cloth, gilt decoration on front. Boston, 1872  
First Illustrated Edition of this famous story, based on the incidents in the life at a California mining camp.
222. CALIFORNIA. "The Golden Gate, San Francisco Bay." Painted by J. O. Davidson. Engraved by H. S. Beckwith. OPEN LETTER PROOF ON INDIA PAPER. Height, 22 inches; width, 32 inches. Matted.  
New York and London: W. Pate & Co. [1878]
223. CALIFORNIA. Leighton (Caroline C.). Life at Puget Sound, with Sketches of Travel in Washington Territory, British Columbia, Oregon, and California, 1865-1881. 12mo, cloth. Boston, 1884
224. CAMPBELL (THOMAS—English poet). A.L.S., 1p. 4to, Edinburgh, January 7, 1803. To Messrs. Manners & Millar; regarding the new edition in Quarto of the "Pleasures of Hope." With portrait. Together, 2 pieces.
225. CANADA. Young (John). The Letters of Agricola on the Principles of Vegetation and Tillage, written for Nova Scotia. 8vo, original boards, uncut and unopened. Halifax, 1822  
WITH AUTOGRAPH SIGNATURE OF JOSIAH QUINCY, President of Harvard University.
226. CANADA. Hardy (Lieutenant Campbell). Sporting Adventures in the New World; or, Days and Nights of Moose-Hunting in the Pine Forests of Acadia (with a chapter on Indian Warfare). *Colored frontispieces*. 2 vols. 12mo, half calf, gilt backs, edges of binding rubbed. London, 1855  
FIRST EDITION. Numerous references to fish and fishing appear throughout both volumes.
227. CANADIAN POETRY. Mackay (J.). Quebec Hill; or, Canadian Scenery. A Poem. In two parts. Royal 4to, original wrappers, uncut, enclosed in heavy cloth folder.  
London: Printed by W. Blackader . . . for the author, 1797  
FIRST EDITION. The Preface states, that "By far the greatest part of the Poem was written in Canada, where the Writer has spent a considerable portion of his time." An unusually tall copy of this rare item.

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228. CANALS OF NEW YORK. Watson (Elkanah). History of the Rise, Progress, and Existing Condition of the Western Canals in the State of New York, from September 1788, to the completion of the Middle Section of the Grand Canal in 1819. *Portrait and 2 engraved maps.* Albany, 1820; also, TROUP (ROBERT). A Letter to the Honorable Brockholst Livingston . . . on the Lake Canal Policy of the State of New York. With a supplement, and additional Documents (including the article by Benjamin Butler). Albany, 1822; also [WATSON (E.).] History of Agricultural Societies on the Modern Berkshire System, from 1807 to 1820. *With engraved plates, including Certificates of societies, one of which has two engraved marginal views, with a FULL-LENGTH VIGNETTE PORTRAIT OF GENERAL WASHINGTON.* Albany, 1820. The 3 works in one vol. 8vo, original boards, as issued, owing to softness of paper, some of the leaves are stained.

Albany, 1820-1822

AUTOGRAPH PRESENTATION INSCRIPTION BY AUTHOR, on back of portrait.

229. CANALS OF PENNSYLVANIA. An Historical Account of the Rise, Progress and Present State of the Canal Navigation in Pennsylvania. pp. 77, small 4to, contemporary wrappers, new back, totally uncut, some margins stained, lacks map.

Philadelphia: Zachariah Poulson, Junior, 1795

230. CHAUNCY (CHARLES—Pastor in Boston). Earthquakes a Token of the righteous Anger of God. A Sermon, preached at the Old-Brick-Meeting-House in Boston, the Lord's-Day after the terrible Earthquake, which suddenly awoke us out of our Sleep in the Morning of the 18th of November, 1755. pp. 32, 8vo, sewed, partially uncut. Enclosed in new cloth portfolio, lettered up back.

Boston: Printed and Sold by Edes and Gill, 1755

An Appendix (3pp.), gives a summary Account of this Earthquake, which extended from Chesapeake Bay along the coast to Halifax, Nova Scotia. In Boston several buildings and over 1500 chimneys were thrown down.

231. CANOVA (ANTONIO—celebrated Italian Sculptor). A.L.S. Roma. March 11, 1812. 1p. 4to, with leaf of address.

To Prof. Giovanni Rosini, well known Italian litterateur and poet; thanking him for the translation of Longus, and the printed notes to be prefixed to the poem, etc., and expressing the hope to see him in Florence on the occasion of his going there for the placing of his "Venus" in the Gallery of that City.

232. CARICATURE PORTRAITS. Woodward (G. M.). *A Collection of 26 Remarkable and Clever COLORED CARICATURE PORTRAITS of Celebrities at the Commencement of the Nineteenth Century.* Mounted on cartridge paper, and bound in one vol. square 12mo, half red morocco, gilt back and edges. N.p., circa 1810

A Rare Collection, including the following titles,—Burchill, in the Vicar of Wakefield; Old Harcastle; Cleopatra; Dr. Tithe Pig; Lord Cornuto; Kitty Sprightly; Bath Adonis; Col. Careless; Falstaff; Capt. Dice Box of Bath; Kitty Cut a Dash; Capt. Brazen; Old Cartouch; Vicar and Moses; Old Philpot, and others.

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233. CARICATURES IN COLOR. A collection of upwards of 150 Caricatures, all but about 6, IN COLORS. Mainly brilliant original impressions, with full or large margins, illustrating the works of George, Robert and I. R. Cruikshank, Henry Alken, M. E(gerton), H. B., Thomas Rowlandson, Henry Bunbury, Robert Dighton, and others. Mainly loosely hinged in a folio blank book, blue paper leaves, contemporary half russia, weak at joints.

A SINGULARLY ATTRACTIVE AND IMPORTANT COLLECTION.

Comprises,—

(1). "*The Passage of a Cah;*" "*Getting a Team Together,*" and others by Henry Alken, from his "*Ideas.*"

(2). "*The Dinner;*" "*The Easter Hunt at Epping Forest*" (both plates); "*The Overthrow of Dr. Stop;*" "*How to make the most of a Horse,*" and others by Henry Bunbury.

(3). A number of caricatures by Robert Dighton, mainly of eminent personages of the period, including,—George Cooke, the actor; Mrs. Siddons, the actress; Mrs. H. Johnson, the actress; Lieut.-Gen. Macdonald; Duke of Wellington; Mr. Christie, the auctioneer; Lord Grenville; Duke of Somerset, and others.

(4). "*How Beautiful is Virtue,*" by B. B. A very rare example, in four compartments; "*Milan Commission,*" by I. R. Cruikshank, 1820; "*Arrogance, (or Nonchalance) of the Tenth Retorted,*" by R. Cruikshank, 1824; "*Returned from the Ball;*" "*The Bustle,*" and others similar, unsigned but believed to be by Robert Seymour; "*As Hot as the Deuce,*" by M.E (gerton); "*The Effects of the New Administration,*" by R. Cruikshank, 1827; "*Canvassing,*" by William Heath, 1830, and others of equal interest.

234. CARLELL (LODOWICK). *The Passionate Lovers*, a tragi-comedy. 12mo, newly bound in half morocco.

London: Printed for Humphrey Moseley, 1655

FIRST EDITION, with the unpagged leaf of "Epilogue" at the end, and the original end papers.

235. CARLYLE (THOMAS). A collection of AUTOGRAPH LETTERS OR NOTES, written to Henry Larkin (Carlyle's Secretary), from 1852 to 1865. all signed, either in full,—"*T. Carlyle,*" or with initials,—"*T. C.*" and relating mainly to Mr. Larkin's assistance in copying for Carlyle, his various works, and preparing the same for publication; accompanying these letters is the ORIGINAL ENGRAVED PORTRAIT ON INDIA PAPER OF FREDERICK THE GREAT, A COPY OF WHICH HUNG OVER THE MANTLE IN CARLYLE'S STUDY, AND ON THE LOWER MARGIN OF WHICH ARE SOME PRESSED FLOWERS GATHERED BY CARLYLE FROM THE BATTLEFIELD OF PRAG, and regarding which a MANUSCRIPT NOTE IN CARLYLE'S HANDWRITING, on a slip of paper, is pasted below, reading in part as follows,—"*Wild pink, plucked from the Battlefield of Prag . . . Sept 1858.*"—; accompanying this portrait is a photograph showing part of Carlyle's study, with original engraving hanging from wall. The entire series, neatly mounted on cards, and enclosed in cloth case, with hinged front, lettered in gilt.

Chelsea and other places, 1852-1865

The Property by Harold Larkin, the son of Henry Larkin, to whom the letters are addressed.

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[No. 235—Continued]

AN UNUSUALLY CHOICE COLLECTION, containing material indispensable to a fuller knowledge of the life and works of this celebrated Essayist and Historian.

During the period covered by the above correspondence, Henry Larkin was private secretary to Thomas Carlyle, and copied for him his great work on "Frederick the Great," of which mention is made in the present letters, the following being extracts of the same,—

- (1). THOMAS CARLYLE [TO HENRY LARKIN]. A.L.S., 2pp. Svo, Chelsea, 29 March, 1852 ". . . In a world so full of contradiction and confusion, I may honestly accept your loyal feeling towards me with thanks and satisfaction . . . If I ever taught you any truth, let me offer or reiterate one advice about it, that you be earnest, without delay, to do it; and not at all earnest to say it,—but rather careful not to say it, till the irresistible necessity arrive. If such necessity never arrive, then understand that you are all the richer; you have the thing still circulating in your blood and life, and have not thrown it out of you, in any part of it, by speech . . . Of all the devouring Molochs to which souls 'pass thro' the fire,'—and are burnt, too truly, into phantasmal inanity and death-in-life,—there is none comparable, in horrible efficiency and all-destructiveness, to the Eloquence Moloch (called 'literature,' 'Stamp Oratory' &c. &c) who stands crowned as a god among these poor bankrupt generations! "Do with all thy might, what thy hand findeth to do;" speak of the same only to the infinitesimal few,—nay oftener to nobody, not even to thyself!— . . ."
- (2). THOMAS CARLYLE [TO HENRY LARKIN]. A.L.S., 2½pp. Svo, Chelsea, 14 decr. 1856—  
"Your letter is very loyal and good; your offer altogether kind and friendly. I am not without help, volunteer and friendly, in these troublesome Enterprizes of mine . . . Perhaps you may as well come and see me at any rate; we shall then see better what is doable, what not . . ."
- (3). THOMAS CARLYLE TO HENRY LARKIN. A.L.S., 2pp. Svo, Chelsea, 26 March, 1859—With addressed envelope in Carlyle's handwriting, bearing a one penny stamp, and showing London postmark of March 25th, 1859.  
". . . There is plenty of confused writing ready again; no hurry abt.—I begin to feel as if the Plan of Breslau wd hardly be admissible after all. It wd involve us in various similar enterprizes (Plan of Prag is much more requisite, if any town is to be given; &c); so pray dont be the least particular abt this Breslau, but just let me see what it is like,—before going farther . . ."
- (4). THOMAS CARLYLE TO HENRY LARKIN. A.L.S., 2pp. Svo, St. Leonards, Sunday Evg. July 3 (1859). With addressed envelope in Carlyle's handwriting, bearing one penny stamp, and showing Kirkcaldy and London postmarks of August 26th and August 27th, 1859.  
". . . I want you . . . to send me Stenzel . . . Batch of Tor-gau, that is to say the Batches are now with Robson, ready for you . . . I am coming home (I suppose) abt August 1st; my poor Wife not; who is not doing well for the last two weeks or more (short of sleep agn &c. alas! alas!),—who has a horror of her old Chelsea bedroom) . . ."
- (5). JOHN BULL TO THOMAS CARLYLE. A.L.S., 1p. Svo, Charing Cross, 24 Aug 1859.  
"Let me beg your forgiveness for again troubling you upon

*Second Session, Wednesday Evening, December 13th*

[No. 235—Continued]

- (to you) so trivial a matter as my productions, but if on your return from Scotland you come across my letter . . . containing my Poem of the Marriage of the Body and Soul after Death—would you kindly return it . . .”
- (6). THOMAS CARLYLE TO HENRY LARKIN. A.L.S., 2pp. Svo, Anchor-tool House, Kirkcaldy 25 Augt. 1859—This letter, giving instruction regarding the request in the preceding letter, is written on the last two pages of same.  
“Would you . . . call at Cheyne Row, and, by comparison of hand-writing, and other survey, endeavor to pick out the disconsolate Mr. Bull’s affair . . . put it . . . into the Post,—that his soul may live. I had already to write the foolish creature on this poor buss; and shd like well it were despatched at once and forever.” The balance of the letter relates to his sojourn at Kirkcaldy, and the health of his wife.
- (7). THOMAS CARLYLE TO HENRY LARKIN. A.N.S. Addressed envelope with Carlyle’s initials in corner; on inside flap the following in Carlyle’s handwriting,—  
“Accept this; with many wishes for a ‘good New Year,’ and thanks for yr unwearied help.—T. C. 1 Jan’y 1862.” . . . . .
- (8). THOMAS CARLYLE TO HENRY LARKIN. A.L.S., 3pp. Svo, St. Leonards, 29 May 1864.  
“. . . Please tell Haunce to fling his Public Opinm into any Post-Office on Friday night, or when he gets it . . . Creighton’s tar bill is considered here to be correct; and you will oblige me by paying him; . . . June 22 I will repay you;—but till then, it appears, my acct in the Bank is quite fractional! . . . Robson has sent me a heap of Proof-matter; but no part of those unblest Two sheets,—witht whh I cannot stir from the spot . . . our Patient [his wife], I do think, slowly reccovering; I too trying to work, tho’ under the above entangling circs . . .”
- (9). THOMAS CARLYLE TO HENRY LARKIN. A.L.S., in pencil, signed with initials, 2pp. 16mo. St Lds. June 19, 1864.  
“. . . Get the ‘medal’ (whatr it may be), put it on the mantel-piece, and inform the Mr. ‘Ridder’ (whom I never heard of before) that it is come, and will wait my return—you can also send me . . . the Tar-Acct [mentioned in the preceding letter] you paid for me; and I will repay.” The closing paragraph refers to the health of his wife— “. . . (our poor Patient out of sleep agn); but we hope it is only a ‘fluctuatn’, in our otherwise not rapid Program.”
- (10). THOMAS CARLYLE TO HENRY LARKIN. A.L.S., 4pp. 12mo, Chelsea, 13 april, 1865—  
“I have at length got sight of the Book in its complete state . . . your part of it is as well, . . . The Plans etc. are very neat and pretty, so much I can testify; nor do I hitherto see above one or two even slight points on whh I could have advised alteration . . . I am very sensible of the great pains you took, the true wish you have had all along (even in yr own confusions and distresses) to be helpful to me; and your loyalty in this sore Enterprise from first to last is a thing I shall always remember. Let us be thankful we have seen the end of it . . .”
- (11). THOMAS CARLYLE [TO HENRY LARKIN]. A.N.S., 1p. 16mo, Tuesday—  
“Could you call for a moment to-day? Still about those Lines of Ettlingen!”

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[No. 235—Continued]

- (12). THOMAS CARLYLE TO HENRY LARKIN. A.N.S. (with initials), 1p. 16mo. Cheyne Row, Tuesday morn.—  
*"I want to see you instantly (if possible); on a little Dettin-gen matter."*
- (13). THOMAS CARLYLE [TO HENRY LARKIN]. A.L.S., signed with initials, 1p. 16mo, Wedny Evy.; regarding a "Secretary," which has arrived and needs repairing.
- (14). THOMAS CARLYLE TO HENRY LARKIN. A.L.S., signed with initials, 1p. 8vo, Chelsea Monday 10 p.m.  
*"Will you come to me tomorrow:—you see Robson is fallen nearly desperate! Bring the Book Orlich with you; I sometimes need it here. Fontenoy I suppose is not reced yet?"*
- (15). THOMAS CARLYLE TO HENRY LARKIN. A.N.S. with initials, three lines, on scrap of paper.  
*"Don't copy No. 7, please;—just bring it back . . ."*
- (16). THOMAS CARLYLE [TO HENRY LARKIN]. A.N., in pen and pencil, five lines on scrap of paper.  
*"Consequet Frk will grow to what he can . . ."* and gives instruction regarding insertion for his Frederick the Great.
- (17). Exchange of pencilled notes between Henry Larkin and Thomas Carlyle. Henry Larkin's enquiry reads,—*"Will you please mark how much you wish Copied? pp. 465-470?"* On verso is Carlyle's reply to the same, in his own handwriting.
- (18). THOMAS CARLYLE TO THE LONDON LIBRARY COMPANY. A.N.S. with initials, 1p. 8vo., written on, and in reply to a notice from the Library company, dated, Nov. 1, 1862, requesting the return of a volume of Strauss' Jesus, regarding which Carlyle writes,—  
*"Please don't trouble me abt this Book any more! (I never had it, never saw it (nor wished to see it, nor shall wish), your copy or another."*
- (19). THOMAS CARLYLE TO JAMES DOWIE, Bootmaker. Facsimile letter of testimonial, regarding the latter's *"art of making Shoes whh are easy to the wearer."*
236. CARLYLE (THOMAS). Collected Works of Carlyle. Library Edition [including the General Index, one vol., and Translations from the German, 3 vols.]. *Portraits, views, maps, and facsimiles.* 34 vols. 8vo, full calf, gilt backs, leather labels, contents lettered, gilt and blind border lines, marbled edges.  
London: Chapman & Hall, 1869-1871  
Complete Set of this Large Type English Library Edition, the dated issue, with the London imprint on all title-pages.
237. CARLYLE (THOMAS). The Works of Carlyle, comprising,—History of Frederick II. of Prussia, called Frederick the Great. 4 vols.; Cromwell's Letters. 2 vols.; Miscellaneous Essays. 2 vols.; Sartor Resartus; The French Revolution. *With engraved portraits.* Together, 10 vols. 12mo, three-quarter brown morocco, gilt backs and tops, uncut. Boston: Dana Estes & Co., n.d.  
Illustrated Sterling Edition.
238. CARRINGTON (FITZROY). Prints and Their Makers: Essays on Engravers and Etchers, Old and New. *With 200 illustrations.* 2 vols. 8vo, new three-quarter dark blue levant morocco, full gilt backs, gilt tops, uncut. New York: The Century Co., 1912  
EXTRA-ILLUSTRATED and extended to two volumes by the insertion of 145 portraits and views, including many fine line engravings.

Second Session, Wednesday Evening, December 13th

239. CATLIN (GEORGE). Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From drawings and notes of the author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America. *Contains 25 large and BEAUTIFULLY COLORED PLATES on heavy cardboard.* With the Descriptive text to the same. Folio, sheets, enclosed in cloth portfolio, leather back; owing to dampness, each plate has one or more slight wrinkles, which can be easily straightened out after removing plate from mat; the color remains clear and bright, not having been marred in the slightest. New York: James Ackerman, 1845

THE VERY RARE FIRST AMERICAN EDITION OF THIS SPLENDID AND TALENTED WORK, a companion volume to M'Kenney and Hall's History of the Indian Tribes of North America. The plates without the mounts, measure 12 by 17½ inches, and resemble closely the original water-colored drawings, depicting among others the following subjects,—Group of Indians, the American Buffalo, Buffalo Hunt, Buffalo Dance, Wild Horses, Snow-Shoe Dance, the Bear Dance, Ball Players, Antelope Shooting, Attack of the Grizzly Bear, Archery of the Mandans, and the Pigeon's Egg Head.

This edition is of equal, if not greater interest to the American collector, than the London edition of the year previous.

THE VERY RARE FIRST ISSUE, WITH THE PLATES MOUNTED ON CARDS WITHOUT THE TITLES.

240. CATLIN (GEORGE). Illustrations of the Manners, Customs, and Condition of the North American Indians. *With 360 engravings from the author's original drawings* Seventh Edition. 2 vols. royal 8vo, red cloth, gilt, uncut. London, 1848

241. CENTURY DICTIONARY (THE): an Encyclopedic Lexicon of the English Language. Prepared under the Superintendance of William D. Whitney. *Numerous colored maps and thousands of text illustrations.* 10 vols. royal 4to, half morocco, marbled edges.

New York: The Century Co., [1906]

Includes the Dictionary of Proper Names, and the Atlas. FINE COPY.

242. [CERVANTES (MIGUEL DE).] The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated by P. A. Motteux. *Portrait and etchings by Ad. Lalauze.* 4 vols. imperial 8vo, cloth, uncut, and unopened. Edinburgh: W. Paterson, 1879

LARGER PAPER. With plates on India Paper.

243. CERVANTES (MIGUEL DE). The Ingenious Gentleman Don Quixote of La Mancha. A translation, with introduction and notes, by John Ormsby. Translator of the "Poem of the Cid." *Portrait, etchings by George Cruikshank, and other illustrations.* 4 vols. in 8, 8vo, cloth, gilt tops, uncut. New York: Harvard Publishing Co., 1893  
Special Edition, limited to 320 copies.

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244. CERVANTES (MIGUEL DE). The History of the Valorous and Witty Knight-Errant Don Quixote. Translated by Thomas Shelton. *The Illustrations by Daniel Vierge*. With an Introduction by Royal Cortissoz. 4 vols. extended to 8, royal 8vo, new full crimson crushed levant morocco, emblematically tooled backs, gold lines on sides, dentelle inside borders, gilt tops.

New York: Charles Scribner's Sons, 1906

Number 363 of 845 copies printed on deckled-edged paper.

EXTENDED FROM FOUR VOLUMES TO EIGHT, AND EXTRA-ILLUSTRATED BY THE INSERTION OF FOUR ORIGINAL PEN-AND-INK DRAWINGS BY GEORGE CRUIKSHANK, EACH DRAWING SIGNED, AND OVER FOUR HUNDRED AND THIRTY-FIVE PRINTS, ALL ORIGINAL IMPRESSIONS, MANY RARE, AN UNUSUAL NUMBER BEING IN PROOF STATE.

THE FOUR ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK ARE NOT MERELY UNFINISHED SKETCHES, BUT ARE HIGHLY CHARACTERISTIC AND EXQUISITE EXAMPLES OF THE ARTIST'S WORK MADE FOR THE FAMOUS EDITION OF DON QUIXOTE ISSUED BY CHARLES TILT, FLEET STREET, LONDON, ABOUT 1830. ALL ARE SIGNED. They are,—

(1). "*The Don attacking the Wind Mills.*"

(2). "*The adventure of the Fulling Mills.*"

(3). "*Sancho introducing the Don to the Lady Dulcinea.*"

(4). "*Quixote braving the Lion.*"

In addition to the Cruikshank drawings, the following series of illustrations are incorporated. It will be noticed that not only are many of the extra illustrations PROOFS BEFORE LETTERS, but that in several cases they form complete sets, the rarity of many of them being apparent.

Complete set of 74 plates and vignettes from pictures by Robert Smirke, R.A. ALL BRILLIANT PROOF IMPRESSIONS BEFORE LETTERS, ON INDIA PAPER. 1817.

Complete set of 19 plates by Bromley after Carnicero. ALL PROOFS BEFORE LETTERS.

Portrait and 14 exquisite plates by Groffroy, Coupe, Roger, Sisco, Tavernier, Leroux, Johannot and others. ALL PROOFS BEFORE LETTERS.

A series of 23 remarkable plates by Dufflos after Camaron, Navarro, and Ximeno. ALL PROOFS BEFORE LETTERS, IN TWO OR THREE STATES.

A series of 24 plates by Coigny, Godefroy, Damburn, Masquelier, and Halbou, after Le Barbier and Lefebvre. Fine original impressions.

A series of 10 plates by Charlet. PROOFS BEFORE ALL LETTERS.

Complete set of 15 plates by George Cruikshank. Strong original impressions.

Complete set of etchings by Lalauze. ALL PROOFS.

A series of 6 fine PROOFS ON INDIA PAPER, by Deveria.

Complete set of 31 plates by Brunet after Coypel, Picart and others. Fine original impressions. *Circa* 1790.

Complete set of 20 plates by Reynoldson and Ryder, after Wale. Each with rich ornamental border, published in 1774.

A series of 18 plates by Thomas Stothard, engraved for the Sharpe-Whittingham edition, 1809, in several states, SOME UNDIVIDED AND TRIAL PROOFS.

A series of 10 engraved title-pages and frontispieces by Vendramini and Warren, after Uwins. MAINLY TRIAL PROOFS BEFORE LETTERS.

A series of 28 plates without engraver's name, after Hayman; in the manner of, and probably by Fokke. *Circa* 1760.

A series of 40 plates by G. V. Neist after Hayman and Vanderhank. Fine original impressions. *Circa* 1758.



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[No. 244—Continued]

A series of 5 plates by Vandergucht after Coytel.

2 very curious old Spanish plates. *Circa* 1630.

Portraits of Cervantes by Bartolozzi after Castillo; Hopwood after Acier, in colors; Mackenzie after Carnicero; Gayard after Flouest, Don Quixote by Angus after Stothard, and several others.

About 20 miscellaneous plates, mainly proofs, relating to Knight Errantry.

Complete set of 36 etchings by R. de Los Rios.

245. CHALMERS (GEORGE). Political Annals of the Present United Colonies, from their Settlement to the Peace of 1763. Compiled chiefly from Records and authorised often by the insertion of State-Papers. Book I. (all published). Pp. 695. 4to, original calf, leather label.

London: Printed for the Author, 1780

Important Historical Work, valuable for the authenticity of its documents, and for the distinctness of its details. The author was a strenuous supporter of the rights of the mother country to tax the colonies.

AUTOGRAPH SIGNATURES OF THEOPHILUS PARSONS, the noted Jurist, and ABIEL HOLMES, author of "Annals of America;" the latter having added a few manuscript marginal notes.

246. CHAMPLAIN (SAMUEL). Voyages et Descouvertes faites en la Nouvelle France, depuis l'année 1615. jusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine. *With engraved title, 2 double-page plates and 4 full-page plates, the latter having text on reverse side.* Small 8vo, old tree calf, gilt back and edges, name on title, outer margins trimmed, in a few instances shaving the outer letters of marginal reference notes. Paris: Claude Collet, 1620

PERFECT COPY OF THIS EXTREMELY RARE EDITION, the only difference between this and the First Edition (printed the year previous) being the date in imprint on title-page. FROM THE HAMILTON PALACE LIBRARY, THE BECKFORD COPY.

A most interesting historical volume, describing the manners, costumes, wars, dances and festivals of the Indians of Canada. In 1615, Champlain, after having formed a trading company in France, returned to the colony of New France, he ascended the Ottawa for some distance, and leaving the river, he went overland to the eastern shore of Lake Huron, where embarking, he sailed to its southern extremity; he also explored Lake Ontario, and the river St. Lawrence. Soon afterwards, on territory now owned by the state of New York, he attacked a town held by a tribe belonging to the Iroquois league, but was repelled, receiving severe wounds. On his recovery he visited several other towns of the Hurons.

[See Reproduction of Engraved Title]

247. CHINESE COLORED DRAWINGS. A series of drawings on rice paper, including boats, fishes, flowers, insects, etc., nearly 100 different subjects, each cut out, and mounted; the whole on 47 leaves. Bound in 2 vols. 4to, morocco, bindings soiled. N.p.n.d.  
Executed by Chinese artists.



SAMUEL CHAMPLAIN  
Les Voyages en la Nouvelle France. 1620  
Reproduction of Engraved Title. [See No. 246]

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248. CHINESE COLORED DRAWINGS OF BIRDS. *A series of 10 fine watercolored drawings, on rice paper, of various native birds of China, showing native foliage and landscape.* Folio, boards, leather back, binding cracked, and some of the blank leaves stained. N.p.n.d.

A charming series of sketches by native Chinese artists, four of the plates being signed. The stain has not damaged the plates, which can be easily remounted.

From Lord Cadogan's collection.

249. CHINESE PAINTINGS. A series of 12 Paintings on Rice Paper, by a Chinese Artist, representing the domestic occupations of the Chinese women. Neatly mounted on INDIA PAPER, with a light blue ribbon border. 8vo. boards, covered with figured silk. N.p.n.d.

250. CIBBER (COLLEY). *An Apology for the Life of Colley Cibber.* Written by himself. New Edition, with Notes and Supplement, by Robert W. Lowe. *With 26 original mezzotint portraits by R. B. Parkes, and 18 etchings by Adolphe Lalauze.* 2 vols. 8vo. half light polished calf, gilt backs and tops, red and blue leather labels, uncut.

London: Nimmo, 1889

Edition limited to 520 copies on fine deckle-edge paper, with all the portraits and etchings on India paper.

251. CINCINNATI (SOCIETY OF). Boudinot (Elias). *An Oration, delivered at Elizabeth-Town, New Jersey, agreeable to a Resolution of the State Society of Cincinnati, on the Fourth of July, MDCCXCIII, being the Seventeenth Anniversary of the Independence of America.* Small 4to. contemporary wrappers.

Elizabeth-Town: Printed by Shepard Kollock, 1793

Inserted is a one-page A.L.S. by Elias Boudinot, dated, January 9, 1795. To Peter Colt. The Society of the Cincinnati was the first order in the United States having military service as a requisite for membership; it was designed to counteract the influence of treasonable cabals, and numbered among its early presidents, George Washington, Alexander Hamilton, Philip Schuyler, and other men of note. VERY RARE.

252. CIVIL WAR. *Battles and Leaders of the Civil War; being for the most part contributions by Union and Confederate Officers: based upon "The Century War Series."* Edited by Robert Underwood Johnson, and Clarence C. Buel, of the Editorial Staff of "The Century Magazine." *Profusely illustrated with hundreds of portraits, views, and maps, etc. mostly from original photographs.* 4 vols. in 8, royal 8vo, new half crushed dark blue morocco, gilt emblematic backs, richly tooled, cloth sides, gilt tops, uncut. New York, 1884-1887

FIRST EDITION, FIRST ISSUE. EXTRA-ILLUSTRATED and extended to 8 volumes, by the insertion of Special Title-Pages, and nearly 700 AUTOGRAPH LETTERS, documents, official telegrams, soldiers' railroad tickets, General Orders of the Union and Confederate armies, original photographs, contemporary woodcuts and lithographs, some in colors, and numerous engraved portraits and views, many on India paper, and some inlaid to size.

Among the 110 Autograph Letters and Signatures, are the names of

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[No. 252—Continued]

many well-known Union and Confederate Officers, Statesmen, Senators, etc., including the following.—U. S. Grant; Robert E. Lee; W. T. Sherman; W. S. Rosecrans; Fitz-John Porter; 4 A.L.S. by General Worth; Winfield Scott; Benjamin F. Butler; F. W. Landers; Jefferson Davis; Gideon Welles; and others of equal importance, but too numerous to mention; also part of an ORIGINAL SECESSION DOCUMENT OF NORTH CAROLINA.

253. CIVIL WAR. Collection of 450 Civil War Envelopes, all unused fronts of covers, with vignettes in rich colors, including *portraits, views, and emblems,—portraits of Washington, Lincoln, Ellsworth, Scott, Franklin, McClellan, etc., State arms, views of various cities, flags, etc.* All neatly mounted in one vol. 4to, half roan.

An unusually choice assortment, no duplicates, including views of San Francisco, St. Louis, Louisville, Detroit, New York, and other places.

254. CLAY (HENRY—American Statesman). A.L.S., 1p. 4to, Steamer G. Washington, Ohio river, 21st March, 1830. To Chancellor Quitman. With address. Refers to a promise of some magnolias, and his pleasant visit to Natchez, Mississippi.

255. CLAY (HENRY—statesman). A.L.S., 1p. 4to, Washington, May 11, 1825. To N. Beddle, regarding compensation allowed to a Mr. Mendelle; A.L.S., 1p. 4to, Washington, March 29, 1838. To Mr. Cowperthwait, regarding Exchange of Credit. Together, 2 pieces.

256. CLAYPOOLE (JAMES—intimate friend of William Penn, member of the Pennsylvania Council; his brother John married the daughter of Oliver Cromwell). D.S., 1p. oblong 4to, Philadelphia, May 24, 1686. Deed for land in the County of Philadelphia. Signed by James Claypool, and Robert Turner, Commissioners of the Province of Pennsylvania appointed by William Penn. With the original seal, bearing date in ink.

Fine example of early Colonial parchment document.

257. CLINTON (GEORGE—Governor of New York, Vice-President of the United States). L.S., 1p. folio, New York, November 2, 1793. To Citizen Hauterive, counsul of France; relative to the exchange of English prisoners on board the French Frigate L'Embassade.

258. COACHING SCENES IN COLOR. Newhouse (C. B.). The Roadster's Album. *Title-page in compartments, IN COLOR, and a series of 16 full-page plates IN COLOR.* FIRST EDITION. Folio, original brown cloth, gilt, uncut, with advertisements at the end.

London: Messrs. Fores, Jan. 2nd, 1845

PROBABLY THE MOST BEAUTIFUL SERIES OF COACHING SCENES EVER ISSUED. ALL ARE BRILLIANT IMPRESSIONS. It is said that Henry Alken designed the title-page.

The following is a list of the plates,—

(1). "Travelling in a Hunting Country. I hope you are not much hurt, Sir?"

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[No. 258—*Continued*]

- (2). "An unwelcome Fare. All that Luggage by the Mail Ma'am!—quite impossible."
- (3). "The drag is broke & we are on the bank."
- (4). "Is the bottom pretty sound?"
- (5). "A False Start."
- (6). "Taking an inside Birth (sic). It strikes me we're going to have some rough weather."
- (7). "No time to lose Ma'am! here's the other Coach close behind."
- (8). "Hold hard! you have forgot the Lady."
- (9). "An Awkward Place in a Frost."
- (10). "I'm afraid we have now got into the ditch."
- (11). "The sleepy Gate-keeper."
- (12). "The old grey loosed his trace again."
- (13). "Quite full, Sir."
- (14). "One Mile from Gretna, our Governor in sight."
- (15). "An arrival at Gretna—overtaken by the Guardian."
- (16). "Going to the Moors."

[See Frontispiece for Reproduction of Illustrated Title]

259. COAL MINES OF PENNSYLVANIA. A Brief Description of the Property belonging to the Lycoming Coal Company (situated in Lycoming County, Pennsylvania), with some general remarks on the subject of the Coal and Iron business. *With 2 maps, shewing canals, railroads and coal tract.* 8vo, new boards, name on title.
- Poughkeepsie: Printed by P. Potter, 1828
260. [COBBETT (WILLIAM).] Playfair (William). The History of Jacobinism. With an Appendix by "Peter Porcupine" (William Cobbett) [containing a History of the American Jacobins, commonly denominated Democrats]. 2 vols. 8vo, original boards, uncut, autograph of O. Boardman on titles. Philadelphia, 1796
261. [COBBETT (WILLIAM).] Porcupine's Works. 2 vols. 8vo, original calf, and leather labels.

Philadelphia: Published by William Cobbett, *circa* 1798

AN APPARENTLY UNKNOWN COLLECTION OF THE AUTHOR'S WRITINGS. The last collected edition published by him, prior to his return to England in 1800.

Cobbett in these volumes has left a picture of American politics and leading politicians, which must be studied by all who would understand the party questions which agitated America at this time.

The collection comprises fifteen separate pamphlets, each with its own title-page, some dated 1796, while others bear date of 1797. The whole bound in two volumes, with an Index of contents; comprising the following works,—Observations on the Emigration of Dr. Priestly; A Bone to Gnaw for Democrats, Parts I and II; A Kick for a Bite (with a Critical Essay on the Works of Mrs. Rawson); A Little Plain English, a Defence of the British Treaty against the attack of Franklin; A New Year's Gift for the Democrats, observations on Mr. Randolph's Precious Confessions; A Prospect from the Congress Gallery; The Scare-Crow (being the Infamous Letter sent to John Oldden); Life of Peter Porcupine; Political Censor for March, May, September, November, and December, 1796, and for April, 1797, *the last containing the engraved caricature portrait with a view of the guillotine.* Papers relative to the Treaty with England, and the Traitorous Advertisement of the Bankrupts of Virginia relative to the above mentioned treaty. VERY RARE.

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262. [COFFIN (ROBERT S.).] Oriental Harp. Poems of the Boston Bard. *Portrait and engraved title, by S. Maverick.* FIRST EDITION. 8vo. half sheep, writing on one page. Providence, 1826
263. COLERIDGE (SAMUEL TAYLOR). Collected Set of some of the Writings of Coleridge, including some FIRST EDITIONS. Together, 28 vols. 12mo, and 8vo, full light polished calf, gilt backs and tops, leather labels, uncut, contents lettered, by Tout, [three by Macdonald].  
London: W. Pickering,—Moxon, and others, 1816-1873  
Fine uniformly bound set, comprising the following, all FIRST EDITIONS, except where otherwise mentioned,—  
The Statesman's Manual, or the Bible the Best Guide to Political Skill and Foresight. 1816  
Sibylline Leaves (chiefly republications. The sheets are numbered Vol. II., Vol. I. never appeared). 1817  
Specimens of The Table Talk of Coleridge. *Portrait and frontispiece.* 2 vols. 1835  
Letters, Conversations, and Recollections. 2 vols. 1836  
Early Recollections; chiefly relating to Samuel T. Coleridge. By Joseph Cottle. *Portraits.* 2 vols. 1837  
Literary Remains. Collected and Edited by Henry N. Coleridge. 4 vols. 1836-1839  
On the Constitution of Church and State [Third Edition]. Lay Sermons [Second Edition]. Edited by Henry N. Coleridge. 1839  
Aids to Reflections [Fifth Edition, enlarged.] Edited by Henry N. Coleridge. 2 vols. 1843  
The Friend. Fourth Edition, with the author's last Corrections. By Henry N. Coleridge. 3 vols. 1844  
Hints towards the Formation of a More Comprehensive Theory of Life. Edited by Seth B. Watson [Probably constructed of Notes from Coleridge's Conversation.] 1848  
Confessions of an Inquiring Spirit. Edited by Henry N. Coleridge. 1849  
Notes and Lectures Upon Shakespeare. Edited by Mrs. H. N. Coleridge. 2 vols. 1849  
Essays on His Own Times, forming a Second Series of The Friend. 3 vols. 1850  
Notes on English Divines. Edited by Derwent Coleridge. 2 vols. 1853  
Notes, Theological, Political, and Miscellaneous. Edited by Derwent Coleridge (contains much new material). 1853  
Osorio, a Tragedy, as originally written in 1797. Now first printed from a copy recently discovered by the publisher. 1873
264. COLERIDGE (SAMUEL TAYLOR). Specimens of the Table Talk of Coleridge. *Portrait and plate.* 2 vols., 1835; *Osorio, a Tragedy as originally written in 1797.* Now first printed from a copy recently discovered by the publisher, 1873. FIRST EDITION. Together, 3 vols. 12mo, original boards, paper labels, uncut, cracked at hinges.  
London, 1835-1873
265. COLERIDGE (SAMUEL TAYLOR). The Literary Remains of Coleridge. Collected and edited by Henry N. Coleridge. FIRST EDITION. 4 vols. 8vo, original cloth, paper labels, uncut.  
London: W. Pickering, 1836-1839  
Contains all the half-titles, the advertisement pages, and the "Corrigenda" slip in vol. 2.

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266. COLERIDGE (SAMUEL TAYLOR). Letters, Conversations and Recollections. 2 vols., 1836; Notes and Lectures on Shakespeare. Edited by Mrs. H. N. Coleridge. 2 vols., 1849. FIRST EDITIONS. Together, 4 vols. small 8vo. and 12mo, original cloth, uncut. London, 1836-1849
267. COLERIDGE (SAMUEL TAYLOR). The Poetical Works of Coleridge. 3 vols., 1836; Aids to Reflections. Edited by H. N. Coleridge. 2 vols., 1848; On the Constitution of the State, Lay Sermons, 1839; Confessions of an Inquiring Spirit, 1853. Together, 7 vols. 12mo, original cloth, uncut. London: Pickering and Moxon, 1836-1853
268. COLERIDGE (SAMUEL TAYLOR). The Friend, a Series of Essays. Fourth Edition. 3 vols., 1850; Essays on His Own Times, forming a Second Series of The Friend. Edited by his daughter. FIRST EDITION. 3 vols., 1850. Together, 6 vols. 12mo, original cloth, uncut, paper labels on first three vols. rubbed. London: Pickering, 1850
269. COLERIDGE (SAMUEL TAYLOR). Notes on English Divines. 2 vols.; Notes, Theological, Political and Miscellaneous. One vol. Edited by Derwent Coleridge. FIRST EDITIONS. Together, 3 vols. 12mo, original cloth, uncut. London: Moxon, 1853
270. COLERIDGE (SARAH—daughter of Samuel T. Coleridge). A.L.S., 2pp. 4to. Regent's Park, January 11, 1843. To Edward Moxon. Interesting letter relating to the terms of publishing her father's work; FRANKLIN (LADY). Autograph Note, third person, in pencil, regarding the introduction of Mr. Webster, a scientist, with letter to Lady Franklin from her brother relating to the same. 2 pieces; FRY (ELIZABETH—Quaker Philanthropist). A.L.S., 3pp. 8vo. Upton, 1829. To Anna Maria Hall. Together, 4 pieces.
271. [COLLIER (JOHN)]. The Passions, Humorously Delineated. By Timothy Bobbin, Esq. Author of the Lancashire Dialect; containing twenty-five plates, with his portrait, title plate, and Poetical Descriptions. *Portrait* (inlaid), and 26 FINELY COLORED *plates*. 4to, full claret crushed levant morocco, gilt back and top, gilt and blind tooling, sides with frame design, lettered in gilt in panels on front cover, inside borders, slight soil on margin of some plates, one plate torn into, but skilfully repaired.  
London: Printed for Edward Orme, 1810  
FIRST EDITION. Tall copy. WITH ALL THE FINELY COLORED STIPPLE-ENGRAVINGS, FOUR of which caricature Dentistry and the Toothache. VERY SCARCE.
272. COLMAN (BENJAMIN). Turell (Ebenezer). The Life and Character of the Reverend Benjamin Colman. 8vo. rebound in sheep, leather label. Boston, 1749  
Colman, as Pastor of the Brattle Street Church in Boston, Massachusetts, ranked among the foremost clergyman in New England, exerting a powerful influence in civil affairs. He procured benefactions for Harvard College, and interested himself in the mission to the Housatonic Indians. The above biography is written by his son-in-law.

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273. COLONIAL. PENNSYLVANIA SHERIFF WARRANTS for the Apprehension of various parties, dated, and signed as follows,—(1) April 21 1750), signed by Wm. Plumsted (Mayor of Philadelphia); (2) June 7 (1750), signed by Thos. Hopkinson (the father of the Signer); (3) September 6 (1760), signed by Saml. Wharton; June 6 (1761), signed by Wm. Peters; April 25, 1765, signed by Edw. Shippen (the celebrated Philadelphia Jurist); July 7 (1775), signed by Arthur St. Clair (the Revolutionary General); March 10, 1792, two documents, signed by Charles Biddle. Together, 8 pieces, oblong 8vo, all with seal.

An unusually interesting lot, containing signatures of noted men.

274. COLONIAL PUNISHMENTS AGAINST VICE. BROADSIDE, 1771. Massachusetts-Bay [Arms.] By the Governor. A Proclamation For the Encouragement of Piety and Virtue, and for preventing and punishing of Vice, Profaneness and Immorality . . . Given at the Council Chamber in Boston, the Twenty-fifth Day of March, 1771 . . . By his Excellency's Command . . . T(homas) Hutchinson . . . God Save the King. Folio, edges untrimmed, matted, small tear in old folds.

Boston: Printed by Richard Draper, Printer to His Excellency the Governor, etc., 1771.

UNKNOWN TO EVANS. NO COPY RECORDED IN BOOK-PRICES CURRENT, AS SOLD AT PUBLIC SALE IN AMERICA. An unusually interesting item, issued during the turbulent Pre-Revolutionary days in Boston.

275. COLONIAL TAX WARRANT. BROADSIDE, 1762. Province of the Massachusetts Bay. Harrison Gray, Esq: Treasurer and Receiver-General of His Majesty's said Province. Dated, Boston, December 3, 1762. *With woodcut arms* and AUTOGRAPH SIGNATURE OF HARRISON GRAY. Folio, matted, very slight tear in old fold.

[Boston: Printed by John Draper? 1762]

Warrant for the collecting of a tax under an act passed by the General Court of the Province, May 26, 1762. The taxes for 1762 included expenses of the Crown Point Expedition. Harrison Gray, the treasurer of the Colony, became a loyalist refugee at the time of the Revolution.

UNKNOWN TO EVANS.

276. COLONIAL TAX WARRANT. BROADSIDE, 1766. Province of Massachusetts-Bay [Arms.] The Honorable Harrison Gray, Esq: Treasurer and Receiver-General for His Majesty's said Province. To John Gowin, Constable or Collector of Wilmington. Dated, Boston, November 4, 1766. With Autograph Signature of H. Gray. Folio, edges untrimmed, matted. [Boston: Printed by John Draper? 1766]

Warrant for the collecting of a tax under an act passed by the General Court, May 28, 1766. UNKNOWN TO EVANS, NO COPY RECORDED AS SOLD AT PUBLIC SALE IN AMERICA.



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277. COLONIAL THANKSGIVING PROCLAMATION. BROADSIDE, 1763. [Arms.]  
By His Excellency Francis Bernard Esq; Captain-General and Governor in Chief, in and over His Majesty's Province of the Massachusetts-Bay in New England, and Vice-Admiral of the same. A Proclamation for a public Thanksgiving . . . Thursday the Eighth Day of December next . . . Dated, Boston, November 3, 1763. Folio, matted, slight tear in old fold.  
Boston: Printed by Richard Draper, Printer to his Excellency the Governor, etc., 1763.

Announces the birth of a second son to King George III. EVANS MENTIONS BUT ONE KNOWN COPY, that in the American Antiquarian Society. NO COPY RECORDED AS SOLD AT PUBLIC SALE IN AMERICA.

278. COLONIAL TOBACCO DUTIES. BROADSIDE. "The two first Clauses of An Act for the more effectual Securing the Duties upon Tobacco. Whereas, notwithstanding the Laws heretofore made relating to the Importation of Tobacco into Great Britain, from his Majesty's Plantations in America . . . many great Frauds and Abuses are frequently contrived, committed, and carried on . . . be it therefore Enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled . . . That from and after the Twenty-fifth Day of March, One thousand seven hundred and fifty-two, when any Ship or Vessel whatsoever shall have taken in Tobacco, at any Port or Place whatsoever, within His Majesty's Plantations in America, in order to convey the same from there into Great Britain . . . the Collector . . . or other Chief Officer . . . employed in the Management of the Customs . . . shall, at and upon the Clearing of the every such Ship or Vessel . . . deliver to the Master, Commander, or other Person . . . a Manifest or Content in Writing . . . which shall contain a true Account of all the Tobacco loaden on Board . . ." Then follows a detail instruction to the Collectors regarding the delivery of such manifest, and the fine to be imposed on the Collector for negligence in his duty. The second "Clause" of the Act relates to the delivery of the manifest to the British Custom officials, and the fine imposed on the Captain for neglect to do so. Small folio, written across face are the words—"Licence Bond."

N.p.n.d. [probably by James Parker, at his Printing office in New York, circa 1752]

EXTREMELY SCARCE, UNKNOWN TO EVANS, AND APPARENTLY THE ONLY COPY KNOWN. EVIDENTLY THE EARLIEST AMERICAN PRINTED BROADSIDE RELATIVE TO THE SHIPMENT OF TOBACCO.

From the time of the first passage of the Navigation Act in 1660 until 1760 restrictions were gradually increased on Colonial goods, which finally culminated in the obnoxious "Stamp Act." The earliest issues of these laws prevented the exportation of wool, this was followed by an attempt to limit the iron industries of the colonies, and later the Virginians were forbidden to ship their tobacco to a foreign port. The present law relates to the last prohibition.

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279. COLORED AQUATINT PLATES. Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. With a Supplement,—Field Sports, etc. of the Native Inhabitants of New South Wales. *Illustrated with 110 FINELY COLORED AQUATINT VIEWS from drawings by Howitt, Atkinson, Clark, Manskirch, etc.* 2 vols. in one, 4to, half red polished levant morocco, gilt back and top, uncut. London, 1814-1813

A series of well executed and highly colored plates, including 4 on Whale Fishery, and 13 on Spanish Bull Fighting.

280. COLORED BOTANICAL PLATES. Smith (Frederick W.). The Florists' Magazine: a Register of the Newest and most Beautiful Varieties of Florists' Flowers. *Illustrated with 60 finely colored engravings of flowers, representing 27 different varieties.* 4to, half morocco.

London: Orr & Smith, 1836

281. COLORED AQUATINT VIEWS. Neale (Adam). Travels through some Parts of Germany, Poland, Moldavia, and Turkey. *With 11 finely colored aquatint plates, some with two views, showing scenery, and costumes of the country.* 4to, half morocco, name on title.

London, 1818

282. COLORED AQUATINT VIEWS. Bury (T. T.). Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, etc. from drawings made on the spot. *With 7 finely colored aquatint plates, engraved by H. Pyall, showing the Tunnel, the entrance to the Railway at Edge-Hill, excavation of Olive Mount, the Viaduct across the Sankey Valley, view across Chat Moss, Water Street crossing in Manchester, and the coaches.* Royal 4to, morocco, original wrappers bound in, stain on title, and margin of plates cockled, the engraved part of plates not damaged, and the coloring of same remains fresh and clean. London: R. Ackermann, 1831

A charming work, not only for its interest as to railroads, but also as an example of the fine color work of the early 19th century.

283. COLORED COPY OF "DON JUAN." Thornton (Alfred). Don Juan. *Illustrated with 31 FINELY COLORED AQUATINT ENGRAVINGS.* FIRST EDITION. 2 vols. 8vo. full blue polished levant morocco, gilt backs, side with wide decorative gilt panel with oak leaf and spray, inside borders, gilt tops, by Rivière, a few margins slightly soiled.

London: Printed for Thomas Kelly, 1821-1822

HANDSOMELY BOUND COPY OF THIS RARE WORK. The first volume contains the early adventures of the famous Spanish libertine, Don Juan, in various parts of the world; the second, his life in London.

284. COLORED COPY OF "EVELINA." Burney (Miss). Evelina; or, Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, displaying a Highly Humorous, Satirical and Entertaining description of Fashionable Characters, Manners and Amusements in the Higher Circles of Metropolitan Society. *Frontispiece and six plates IN COLOR, three of which are by William Heath.* FIRST EDITION. 8vo, newly bound in full violet crushed levant morocco, gilt top.

FINE COPY.

London, 1821-1822

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285. COLORED PLATE BOOK. The Martial Achievements of Great Britain and Her Allies, from 1799 to 1815. *Engraved title with colored vignette, colored frontispiece having title to series on face of rock, Arms of the Duke of Wellington in colors, and 50 FULL-PAGE FINELY COLORED AQUATINT PLATES.* Royal 4to, contemporary half straight grained red morocco, entirely uncut, edges of binding slightly rubbed.

London: Printed for J. Jenkins, by L. Harrison [1815]

AN EXCEPTIONALLY TALL AND UNUSUALLY CLEAN COPY OF THIS IMPORTANT COLORED PLATE BOOK. But few copies have been sold at public sale in America.

The fifty-two COLORED AQUATINT PLATES are engraved by Sutherland and Dubourg, after paintings by W. Heath, and depict the more famous battles in which Great Britain was engaged; included are views of the battles of.—Badajos, Maida, Storming of St. Sebastian, Quatre Bras, Waterloo, Leipsic, and others.

Many of the plates contain portraits of eminent soldiers, including Wellington and his Staff, Sir John Moore, Sir Thos. Picton, and others.

The present volume is the first of a series, of which the following two items form capital companion works.

ALL THREE WORKS HAVE PLATES IN BRILLIANT COLORING, AND WITH GOOD MARGINS.

286. COLORED PLATE BOOK. Historic, Military, and Naval Anecdotes of Personal Valour, Bravery, and Particular Incidents which occurred to the Armies of Great Britain and her Allies, in the Last Long-Contested War, Terminating with the Battle of Waterloo. *Illustrated with 40 BRILLIANTLY COLORED AQUATINT PLATES.* Royal 4to, contemporary half red morocco, entirely uncut, edges of binding slightly rubbed, and, as is usual with books of this kind, a few of the margins are slightly thumbed.

London: Edited and published by, and engraved under the direction of Edward Orme [1816].

AN EXCEPTIONALLY LARGE COPY OF THIS IMPORTANT COLORED PLATE BOOK. But few copies have appeared in the American Auction rooms. The work was published by subscription, and consequently only a limited number were issued.

The Preface states that, "The many important vicissitudes and national anecdotes which occurred during the late war have occasioned too general an interest to be overlooked. The object of the present work is to consolidate those transactions, and to concentrate their brilliancy into one focus."

The forty FINELY COLORED AQUATINT PLATES throughout the volume, vividly depicting all the horrors and incidents of warfare, are from drawings by J. A. Atkinson, F. J. Manskirch, W. Heath, J. H. Clark, and others; one being by George Scharf, a German who was attached to the British army throughout the Waterloo campaign. Of the engravings, 31 are by M. Dubourg, 7 by Clark and Dubourg, and 2 by Fry and Sutherland.

Among the plates are,—"*Nelson in the Cock-Pit*," "*Boarding of the Chesapeake*" (the latter an exceptionally choice plate). "*Horse Guards at Waterloo*," etc.

THE PLATES ARE REMARKABLE FOR THEIR BRILLIANT COLORS, and the work makes a capital companion for the preceding and following item.

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287. COLORED PLATE BOOK. The Naval Achievements of Great Britain, from the Year 1793 to 1817. *Engraved title with colored vignette, and 55 FULL-PAGE FINELY COLORED AQUATINT PLATES.* Royal 4to, contemporary half straight grained red morocco, entirely uncut, the edges of binding somewhat rubbed.

London: Printed for J. Jenkins, by L. Harrison [1818]

AN UNUSUALLY CLEAN AND EXCEPTIONALLY TALL COPY OF THIS IMPORTANT COLORED PLATE BOOK. But few have appeared at public sale in America.

The fifty-five FINELY COLORED AQUATINT PLATES throughout the volume, graphically portraying the more important naval engagements of Great Britain, since the American Revolution, are from drawings by T. Whitecombe. Of the engravings, 46 are by T. Sutherland, three by J. Jeakes, and six by J. Bailey.

The plates are all BRILLIANT IMPRESSIONS, BEAUTIFULLY COLORED. They depict for the most part incidents in the war with France, in which French Squadrons were defeated; or, engagements between single vessels of war in which the British were victorious. TWO OF THE PLATES ARE OF ESPECIAL INTEREST AS RELATING TO THE WAR WITH AMERICA IN 1812, they are,—“*Capture of the Chesapeake by the Shannon, June 1, 1813.*” and “*Capture of the Argus by the Pelican, August 13, 1815.*”

AN ADMIRABLE COMPANION VOLUME TO THE TWO PRECEDING LOTS.

288. COLORED PLATE BOOK. Boilly's Humorous Designs. *Seven plates colored after the original drawings.* Folio, original wrappers, with printed title on front wrapper, enclosed in cloth case.

London: E. and C. M'Lean, 1823

FIRST EDITION of the First Series, a second series issued in October of the same year. A series of seven group pictures, beautifully printed in colors: each portrait a well executed study in physiognomy. The first plate, a group of six, entitled “Reading the Will.” The other six are groups of “Grinnaces,” the last a group of five, smoking, and drinking. VERY RARE.

289. COLORED PLATE BOOK. The Life of a Soldier; a Narrative and Descriptive Poem. *With eighteen (FINELY COLORED) engravings by William Heath.* FIRST EDITION. 4to, original pictorial boards, uncut, re-backed, and sides of binding somewhat rubbed.

London: Printed for William Sams, 1823

ONE OF THE RAREST OF COLORED PLATE BOOKS, AND EXCEEDINGLY SO IN THE ORIGINAL BOARDS. NO COPY IN THE PRESENT STATE SEEMS TO HAVE APPEARED IN THE AMERICAN AUCTION MART.

COMPLETE AND EXCEPTIONALLY LARGE COPY, with wide margins, entirely uncut, and containing the half-title, the leaf of Advertisement, and the leaf at end having the list of literary works published by William Sams. The engravings are of more than ordinary interest, being well executed and finely colored; they depict adventures among the Arabs and Turks, An Attack by Pirates, and several battle scenes, under the leadership of the Duke of Wellington.

290. COLORED PLATE BOOK. Doctor Comicus; or, The Frolics of Fortune. A Comic Satirical Poem, for the Squeamish and the Queer. By “A Surgeon.” *With 15 COLORED PLATES by Illman, in the style of Rowlandson.* 8vo, full light polished calf, gilt back, outside and inside borders, gilt edges, by Root.

London: Published by Jacques & Wright, 1828

An Imitation of “Dr. Syntax Tours.” FINE COPY.

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291. COLORED SPORTING PLATES. Williamson (Captain Thomas). Oriental Field Sports; being a complete, detailed, and accurate description of the Wild Sports of the East; and exhibiting in a novel and interesting manner, the Natural History of the Elephant, the Rhinoceros, the Tiger . . . as likewise the different species of feathered game, fish and serpents. The whole interspersed with a variety of Original, Authentic, and Curious Anecdotes. *Illustrated with 40 FINELY COLORED PLATES, engraved by the first artists, after drawings by Williamson and Howitt.* Second edition. 4to. contemporary red morocco, gilt, gilt edges. London: Published by E. Orme, n.d.

LARGE PAPER. From the library of George Dunn of Woolley Hall, with his bookplate and label.

292. COLUMBIAN MAGAZINE (THE); or, Monthly Miscellany, containing a view of the History, Literature, Manners & Characters of the Year 1787 (also for the years 1788 and 1789). *With 46 engraved portraits, views and plates* (should have 78), *engraved by John Trenchard.* Together, 3 vols. 8vo, stitching and bindings removed, pagination irregular, a few pages missing, title and three leaves of vol. 3 torn, a few margins cut close. Philadelphia, 1787-1789

This magazine, the most ambitious enterprise of its kind that had yet been undertaken in America was inaugurated by Matthew Carey, T. Siddons, C. Talbot, W. Spotswood, and J. Trenchard. In January, 1789, Trenchard became sole proprietor. It is exceeding difficult to find perfect copies of any of the numbers containing the historical views, as in most cases they have been removed for extra-illustrating purposes. Although the present copy lacks several of the important plates, the following historical plates are still intact,—Portrait of General Greene; Chalybeate Spring near Saratoga; South East View of Christ's Church; View on the Schuylkill, with a S. W. Prospect of Bush-Hill; View upon the Road from New-Windsor towards Morris Town, Jersey; View on the Schuylkill, near Philadelphia; View of the Houses in the City of Albany; Prospect of the Paysaick Falls in New Jersey.

Each of the above volumes contains the "Supplement" number.

293. COLUMBUS. Personal Narrative of the First Voyage of Columbus to America. Translated from the Spanish [By Samuel Kettell.] 8vo, original boards, and label, uncut. Boston, 1827

An exceptionally tall, uncut copy.

294. [COMBE (WILLIAM).] Doctor Syntax in Paris, or, a Tour in Search of the Grotesque. *With engraved title in colors, and 17 FULL-PAGE COLORED PLATES, IN THE STYLE OF ROWLANDSON, some signed by Williams.* Royal 8vo, full blue polished levant morocco, gilt back and top, uncut, small tear in title and one plate skilfully repaired, a few of the plates have margin cut close; the text with unusually wide margins the outer and lower edges being entirely uncut.

London, 1820

FIRST EDITION. A VERY SCARCE WORK, AND ESPECIALLY SO IN UN CUT STATE.

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295. [COMBE (WILLIAM).] The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis. A Poem. By "Doctor Syntax." *Embellished with frontispiece, engraved title, and 18 full-page plates, ALL FINELY COLORED, AND ENGRAVED BY ARTISTS OF THE SCHOOL OF THOMAS ROWLANDSON.* Royal 8vo, boards, lettered on back, uncut. London, 1820

FIRST EDITION. FINE TALL COPY, WITH ALL THE PLATES. Notwithstanding that the authorship of the text has been attributed to Combe, it is more likely that it was composed by one of his numerous imitators, as the genuine "Doctor Syntax," first appeared in book form in 1812.

296. COMETS. Oliver (Andrew). An Essay on Comets. *With engraved folding plate.* 8vo, original marbled wrappers, name and writing on half-title. Salem: Printed and sold by Samuel Hall, 1772

ORIGINAL EDITION OF THE EARLIEST AMERICAN WORK ON THE SUBJECT OF COMETS. With the half-title, and the two leaves of appendix, the last having small tear in margin, not damaging text.

297. CONFEDERATE NEWSPAPER. BROADSIDE. The Memphis Appeal. Extra, August 12, 1864. Narrow folio, matted, and rebacked, tear repaired. Atlanta, Ga., 1864

A memento of the investment of Atlanta, Georgia, by General Sherman. An article on "Sherman's Unchristian War," contains the following statement,—“For three weeks, without the usual notice recognized by civilized nations and their warriors, for the removal of women and children before siege or bombardment, Gen. Sherman's batteries have hurled upon this devoted city, a hurricane of shells, dealing death and destruction—not amongst his armed antagonists, but in the midst of defenseless females and tender infants.”

298. CONGRESS. Debates in the House of Representatives of the United States, during the First Session of the Fourth Congress. Upon the Constitutional Powers of the House, with Respect to Treaties. 2 vols. 8vo, original boards, uncut, and old calf, bindings broken, name on second title. Philadelphia: Printed for Benj. Franklin Bache, 1796

ORIGINAL EDITION of both volumes. The first entirely uncut.

299. CONGRESS. BROADSIDE. Treasury Department, Trenton, September 8th, 1798. Circular. “Agreeable to what was promised in my letter of August 7th, I have now the honour to transmit certain forms, which I request may be observed, in the execution of the act ‘to provide for the valuation of Lands, and Dwelling-houses, and the enumeration of slaves.’” With AUTOGRAPH SIGNATURE OF OLIVER WOLCOTT. 4pp., the outer pages blank, matted, three small tears in centre fold. [Trenton, 1798]

A DOCUMENT OF UNUSUAL HISTORICAL IMPORTANCE, probably printed by Gershom Craft, the Trenton printer, who at this period printed the various New Jersey state laws and acts.

This is the official document sent out by the Treasurer of the Federal Government to the Commissioners of the various states, giving instruc-

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[No. 299—Continued]

tions regarding the collecting of a direct tax, called for by the Act of Congress, passed July 9, 1798.

As far as we know it is the ONLY PUBLICATION bearing the Signature of an official of the Federal Government, in which Trenton, New Jersey, is credited with being the home of the Treasury Department of the United States.

EXCESSIVELY RARE.

300. CONNECTICUT. Trumbull (Benjamin). A Complete History of Connecticut, Civil and Ecclesiastical, from the Emigration of its First Planters from England, in 1630 to 1713. Vol I. (all published). *Folding map, and portraits of Reverend John Davenport, John Winthrop, and Governor Gurdon Saltonstall of Connecticut, engraved by A. Dolittle, New Haven.* Svo, original sheep, leather label, map has slight tear. Hartford, 1797

With AUTOGRAPH SIGNATURE OF A. HOLMES, author of "American Annals," and a few notes and references in his handwriting.

301. CONNECTICUT. Hollister (G. H.). The History of Connecticut, from the first settlement of the Colony. *Steel portraits.* 2 vols. Svo, half calf, gilt backs, leather labels. few margins slightly stained. Hartford, 1857

Inserted is the signed portion of a document, 1751, bearing the autograph signature—"R. Wolcott, Gov." (Roger Wolcott, the Colonial Governor of Connecticut).

302. CONNECTICUT BOUNDARY DISPUTES. Bowen (Clarence W.). The Boundary Disputes of Connecticut. *Portraits, maps, and plans.* 4to, half green morocco, gilt back and top. Boston, 1882

Contains.—Historical statement, and the controversy with the Dutch; Claims of Connecticut, and Disputes covering a period of nearly 250 years, with the Colonies and States of Rhode Island, Massachusetts and New York.

000. CONNECTICUT LAND CLAIMS. See Pennsylvania [Nos. 788 and 789]. Also, Indian Claims [No. 565].

303. CONSTITUTION OF THE UNITED STATES. Debates, Resolves, and other Proceedings of the Convention of the Commonwealth of Massachusetts, Convened at Boston, on the 9th of January, 1788, and continued until the 7th of February following, for the purpose of assenting to, and ratifying the Constitution recommended by the Grand Federal Convention. Svo, half yellow morocco, pp. 212, should be 219. Boston: Printed by Adams and Nourse, 1788

304. CONSTITUTION (THE) of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation between the said States; the Treaties between His Most Christian Majesty [King of France] and the United States of America—And the

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[No. 304—Continued]

Treaties between their High Mightinesses the States General of the United Netherlands and the United States of America. 12mo, original calf, binding rubbed.

Boston: Printed by Norman and Bowen, 1785

RARE SECOND EDITION. Evans mentions only two known copies. The first authorized edition printed in 1781, from which the present text is taken, did not contain the Treaty with the Netherlands; the latter being now first printed in conjunction with the other documents. The work cited by the British, as "The Magna Charta" of the United American States.

305. CONTINENTAL ARMY. Rules and Articles for the better Government of the Troops raised, or to be raised, and kept in pay by and at the joint Expence (sic) of the Twelve United English Colonies of North-America. pp. 16, 12mo, sewed. Enclosed in new cloth portfolio, lettered up back.

Philadelphia: Printed by William and Thomas Bradford, 1775

THE VERY RARE ORIGINAL EDITION OF THE REGULATIONS GOVERNING THE CONTINENTAL ARMY, passed by the United Congress, in Congress Assembled, at Philadelphia, on the 10th of May, 1775, John Hancock, President, dated June 30, 1775.

One of the Resolves preceeding the Rules, calls for the raising of a force to defend the Colonies against the aggression of the British army. This is the first ACTUALLY HOSTILE ACT passed by Congress against the British Crown.

ONLY A FEW COPIES (POSSIBLY NOT OVER FIVE) EXTANT.

306. CONTINENTAL ARMY. BROADSIDE, 1776. In the House of Representatives [Massachusetts], September 17th, 1776. Whereas Doubts may arise in the Minds of some of the good People of this State, who are willing to go out at this important Juncture against our unnatural Enemies, agreeable to the Resolve of this Court passed the 12th Instant, about what Time they shall be held in that Service . . . It is Resolved, That all those Persons who shall march out on this Exigence, shall be recalled within the Space of two Months from this Date . . . J. Warren, Speaker. In Council, September 17, 1776. Small folio, edges untrimmed, matted.

[Watertown: Printed by Benjamin Edes, 1776]

EVANS CITES BUT ONE KNOWN COPY, that in the New York Public Library. The present is apparently one of only three or four copies extant. A most important historical item, relating to the enlistment in the Massachusetts Continental Militia, for service at the siege of Boston.

307. CONTINENTAL ARMY. BROADSIDE, 1780. State of Massachusetts-Bay. In the House of Representatives, 23d June, 1780. Whereas his Excellency General George Washington hath made a Requisition upon this State for One Thousand and Twenty Horses, and hath pointed out the Impossibility of acting offensively against the Enemy, in Co-operation with the Allies of the United States, and even of making any Movement of the Army, unless said Requisition be fully



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[No. 307—Continued]

complied with. And whereas the State of the Treasury renders it impracticable to procure said Horses with Money; as Guardians of the public Security, this Court is constrained to apply to the Patriotism and public Spirit of the good People of this State, in an unusual, indeed, but absolutely necessary Method. [Then follows the resolve, that the Selectmen procure the necessary horses, according to an annexed schedule; the State to pay all expenses, and deduct from the town's taxes the cost of the horses.] John Hancock, Speaker. In Council, June 23, 1780. Folio, edges untrimmed, matted.

[Boston: Printed by John Gill, 1780]

IMPORTANT HISTORICAL ITEM, OF WHICH EVANS CITES BUT ONE KNOWN COPY, that in the New York Public Library. NO COPY RECORDED IN BOOK-PRICES CURRENT AS SOLD IN AMERICA.

308. CONTINENTAL CONGRESS. A Declaration by the Representatives of the United Colonies of North-America, now Met in General Congress at Philadelphia, Setting (sic.) forth the Causes and Necessity of their taking up Arms. Title, one leaf, verso blank; text, pp. (3)—13, verso blank. 8vo, sewed, lacks half-title, enclosed in cloth portfolio, lettered on back.

Philadelphia: Printed by William and Thomas Bradford, 1775

VERY SCARCE. This is the Original Issue of the Resolve of the Second Continental Congress, dated, July 6, 1775, and signed by John Hancock, as President. The original manuscript, which is still in existence, is in the handwriting of John Dickinson, and it is possible that he was its chief author.

It is the First Resolve passed by the Continental Congress, calling for an active war with Great Britain, its passage being largely due to the Battle of Lexington, which had just taken place.

UNKNOWN TO EVANS.

309. CONTINENTAL CONGRESS. The Twelve United Colonies, by their Delegates in Congress, to the Inhabitants of Great-Britain. pp. 8, 12mo, sewed, corners trimmed, and fore-edge of pp. 5-6 cut close, affecting text slightly. Enclosed in cloth portfolio, lettered up back.

[Philadelphia: Printed by W. and T. Bradford, 1775]

THE EXCESSIVELY RARE ORIGINAL EDITION, issued without title-page; the above caption at top of page (1). Signed by John Hancock, and dated, Philadelphia, July 8, 1775. ONLY A FEW COPIES (POSSIBLY NOT OVER SIX) EXTANT.

This is the address said to have been written by Richard Henry Lee, which along with the last Petition to the King, was carried over to London by Richard Penn in August, 1775.

310. CONTINENTAL CONGRESS. Plan for Conducting The Quartermaster General's Department, Agreed to in Congress, July 15th, 1780. Title, one leaf, verso blank; text, pp. (3)—15, verso blank. 8vo, sewed, enclosed in cloth portfolio, lettered on back.

Philadelphia: Printed by David C. Claypoole, 1780

EXCEEDINGLY SCARCE. ONE OF ONLY THREE COPIES KNOWN, of which one is in the Library Congress. The present contains the signature of Lt. Col. Moore Furman, Deputy. Quartermaster General for New Jersey, in the Revolution, signed "M. Furman."

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311. CONTINENTAL CONGRESS. Address and Recommendations to The States, by The United States in Congress assembled. pp. 62, and the rare blank leaf at end. 8vo, sewed, enclosed in cloth portfolio, lettered on back.  
Philadelphia, Printed, 1783; Boston, Reprinted, By Order of the Hon. House of Representatives of the Commonwealth of Massachusetts, 1783.  
CHOICE COPY, WITH UNUSUALLY WIDE MARGINS. SCARCE ISSUE.  
This Address was sent to the various Colonies in order to induce them to give proper attention to the National debt. It contains besides the recommendations,—an Estimate of the National Debt; The Report of the Committee on Imports, of which Alexander Hamilton was a member; Articles of Treaty between France and the United States, negotiated by Benjamin Franklin; Petition of the Officers of the Army, and a Letter of General Washington.
312. CONTINENTAL CONGRESS. By the United States in Congress Assembled. June 7, 1785. Resolved. That it be and it is hereby recommended to the several states to make provision for officers, Soldiers or seamen, who have been disabled in the service of the United States, in the following manner, *viz.*—1. A complete list shall be made out . . . of all the officers, soldiers or seamen resident in their respective states . . . 2. No officer, soldier or seaman, shall be considered as an invalid . . . unless he can produce a certificate . . . setting forth his disability . . . 3. All commissioned officers . . . be allowed a yearly pension equal to half of their pay . . . non-commissioned officers and privates . . . be allowed a sum not exceeding five dollars a month [and six other resolves, nine in all]. Signed in the AUTOGRAPH OF Charles Thomson, Secretary of the Continental Congress. 4pp. folio, the last two blank. [New York, 1785]  
The first authoritative Act of Congress calling on the states to make provision for Pensioning the Disabled soldiers of the Continental army.  
FINE COPY.
313. CONTINENTAL CONGRESS. Journals of the American Congress, from 1774 to 1788 [also, the Journal of the Committee of the States, from the 1st Friday in June, to the 1st Friday in August, 1784]. 4 vols. 8vo, newly bound in sheep, lettered red leather label, few pages of one volume somewhat spotted. Washington, 1823
314. CONTINENTAL TAX WARRANT. BROADSIDE, 1783. Commonwealth of Massachusetts. In Senate, June 18, 1783. Resolved, That the Commissioners appointed by a resolve of the General Court, of July 4, 1782, for expediting the payment of the Continental tax, be, and they are hereby severally directed, to render to the Treasurer of this Commonwealth, on or before the 20th day of July next, an account of the monies they have received on the said tax. Small folio, two edges untrimmed. Matted. [Boston], 1783  
A printed foot-note, dated, Council-Chamber, Boston, June 27, 1783, and with the AUTOGRAPH SIGNATURE OF JOHN AVERY, Secretary of the Commonwealth, transmits the above notice to a member of the Commission.  
UNKNOWN TO EVANS. NO COPY RECORDED IN BOOK-PRICES CURRENT AS SOLD IN AMERICA.

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315. COOPER (SAMUEL). A Sermon upon the Oeasion of the Death of . . . George the Second. Preached before His Excellency Francis Bernard . . . January 1, 1761. 8vo, half roan.  
Boston: John Draper, 1761  
By one of the most popular preachers of the day, who later became a strong advocate of the colonies in their contest with Great Britain.
316. COSTUMES OF THE BRITISH AND FRENCH ARMIES. Victories of the Duke of Wellington. *A series of 12 full-page plates, ALL BEAUTIFULLY COLORED, from drawings by R. Westall.* FIRST EDITION. 4to, original half roan and boards, paper label on side, uncut.  
London, 1819  
The brilliant uniforms worn by both armies are displayed on this series of finely engraved plates.  
The battles described and illustrated are; Vimiera, 1808; Oporto, 1809; Talavera, 1809; Busaco, 1810; Radajoz, 1812; Salamanca, 1812; Madrid, 1812; Vittoria, 1813; Pyrennes, 1813; St. Sebastian, 1813; Toulouse, 1814; Waterloo, 1815.
317. COSTUMES OF EUROPE. The Military Costume of Europe; exhibited in a series of Highly-finished Military Figures, in the Uniform of their several Corps, with a concise Description, and Historical Anecdotes; forming Memoirs of the Various Armies of the Present Time. *With 96 full-page FINELY COLORED engravings.* 2 vols. folio, original boards, leather baek, original paper labels, uncut, bindings re-furnished.  
London: Published by John Booth, 1822  
LARGE PAPER. With imprint "Published by T. Goddard," on each plate. This issue apparently unknown to Lowndes, who only records the edition published by Goddard in 1823.  
Well executed and finely colored series of plates, representing the costumes of the various armies of Europe, showing both officer and private, and including the following,—British Army, Infantry, Cavalry, and Foreign Troops, 33 plates; French Army, Light Troops and Artillery, 10 plates; Austrian, 12 plates; Prussian, 18 plates; Russian, including Cossacks, 10 plates; Spanish, 6 plates; also Italian, Dutch, Swedish and Danish armies.  
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Amsterdam: Printed for E. Maaskamp, 1808  
LARGE PAPER COPY OF THE ORIGINAL EDITION, with text in English.
319. COSTUMES OF ICELAND. Henderson (Ebenezer). Iceland; or the Journal of a Residence in that Island, 1814 and 1815. *Folding map, engraved views, and plates showing the costumes of the country.* 2 vols. 8vo, diamond calf, baeks slightly faded.  
Edinburgh, 1818

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London: Published by Rudolph Ackermann, 1855-1858

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[No. 323—Continued]

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London: Baldwin & Craddock, 1836-1837
334. CRESPEL (EMANUEL). Travels in North America. By M. Crespel. With a Narrative of his Shipwreck, and Extraordinary Hardships and Sufferings on the Island of Anticosti; and an Account of that Island, and of the Shipwreck of his Majesty's Ship Active, and others. 16mo, half green levant morocco, gilt top. London, 1797  
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Contains much interesting information concerning all the places visited while the author was Chaplain to a party of Canadians and Indians, under the command of Mr. de Lignerie, who was sent to destroy the Indians called "Renards."
335. [CRÈVECOEUR (M. G. ST. JEAN DE)]. Letters from an American Farmer: Describing certain Provincial Situations, Manners, and Customs, not Generally Known . . . of the British Colonies in North America. *With 2 folding maps.* Svo, original calf, rebacked, original leather label. London, 1782  
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It is doubtful if the inimitable Cruikshank ever executed drawings as full of charm and as exquisite in detail, as those he made for Grimm's "German Popular Stories." John Ruskin in his Introduction to the 1868 re-issue of the work says: ". . . The illustrations of this volume are almost the only exceptions I know to the general rule. They are of quite sterling and admirable art in a class precisely parallel in elevation to the character of the tales which they illustrate; and the original etchings, as I have before said in the Appendix to my 'Elements



GEORGE CRUIKSHANK  
The Young Giant and the Tailor  
Reproduction of an Original Drawing. [See No. 336]



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[No. 336—Continued]

of Drawing,' were unrivalled in masterfulness of touch since Rembrandt; (in some qualities of delineation unrivalled even by him)," etc.

With the single exception below noted, it is the first time, to our knowledge, where drawings made for this work have appeared in a public sale, either in this country or abroad. The importance of the offering is therefore obvious.

These drawings were formerly in the collection of the late Sir Henry Irving. One of them—"The Droll Story," was bought at public sale, and has been added to the present collection, making it one of superlative interest and value. The original catalogue description has been extracted and bound with the drawing.

THE COLLECTION COMPRISES:

- (1-2). "The Droll Story." The finished drawing, exquisitely executed in pen-and-ink, signed by the artist, with initials "G.C.," also the original pencil sketch, which contains the main theme, and in addition sketches of several figures that do not appear on the finished drawing.
- (3-4). "The Turnip." Like the preceding, this is a finished drawing in pen-and-ink; this however, is signed in full by the artist: "George Cruikshank;" also the original pencil sketch. On the reverse of the sketch is a full-length figure, by Cruikshank.
- (5). "The Young Giant and the Tailor."—First design. This is one of the most important and finely executed drawings Cruikshank ever made. It is exquisite in detail, and is reproduced in this catalogue.
- (6). "The Young Giant and the Tailor."—Second design.
- (7). "The Young Giant and the Tailor."—Third design.

337. CRUIKSHANK (GEORGE). The Scourge; or, Monthly Expositor, of Imposture and Folly. With the 66 exceedingly racy, satirical and humorous folding plates, ALL IN COLORS, MANY OF WHICH ARE BY GEORGE CRUIKSHANK; also THREE ADDITIONAL COLORED PLATES NOT MENTIONED BY DOUGLAS. 11 vols. 8vo, ORIGINAL BOARDS, ORIGINAL PAPER LABELS, ENTIRELY UN CUT, three small tears in plates have been skilfully repaired, three bindings, as is usual with sets of this kind, are weak at hinges. London, 1811-1816

A REMARKABLY FINE SET of the first eleven volumes, and considering the period of its existence, an almost IMMACULATE COPY. With all the FOLDING COLORED PLATES IN UNUSUAL STATE OF PRESERVATION, MANY HAVING ROUGH UN CUT EDGES, AND ALL WITH EXCEPTIONALLY WIDE MARGINS; INCLUDING SOME RARE NAPOLEONIC CARICATURES AND THE RARE SUPPRESSED PLATE,—"*A Financial Survey of Cumberland*," in covered state.

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Vol. VIII.—"Progress of Bankruptcy-Letter 11."

Volume 3, (No. 13) is a later issue, having 78 pages; Volume 7 is also the later issue having only 512, earlier issues have 518 pages. ALL THE OTHER PARTS, TOGETHER WITH THEIR PLATES ARE FIRST ISSUES.

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London: Printed for T. Tegg [etc.], 1815

AN EXCEPTIONALLY FINE COPY OF THE RARE FIRST EDITION, AND IN THE MOST DESIRABLE OF STATES. The genuine first issue, with the title dated 1817.

339. CRUIKSHANK (GEORGE). Mudford (William). An Historical Account of the Campaign in the Netherlands, in 1815, under his Grace the Duke of Wellington, and Marshal Prince Blücher, comprising the Battles of Ligny, Quatre Bras, and Waterloo; a Detailed Narrative of the Political Events connected with those memorable conflicts, down to the Surrender of Paris, and the Departure of Bonaparte for St. Helena. Illustrated by numerous public and private documents, and other papers, hitherto unpublished. *Embellished with a series of (27 BEAUTIFULLY AND HIGHLY COLORED) plates descriptive of the country between Brussels and Charleroi, from drawings made on the spot by James Rouse (AND INCLUDING 3 PLATES, ONE OF THE BATTLE OF WATERLOO, BY GEORGE CRUIKSHANK); also Plan of the Battles, and a map shewing the march of the Allied Armies to Paris, with a BEAUTIFULLY EXECUTED AND HIGHLY COLORED EMBLEMATIC TITLE-PAGE BY GEORGE CRUIKSHANK.* Together, 4 parts, 4to, ORIGINAL PICTORIAL BOARDS, WITH WOODCUT BY G. CRUIKSHANK ON FRONT COVER, uncut edges, rebacked.

London: Printed for Henry Colburn, 1817

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340. CRUIKSHANK (GEORGE). Carey (David). Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *With 22 COLORED PLATES, representing scenes from real life, designed and etched by George Cruikshank, and 22 wood engravings by the same artist.* Royal 8vo, full polished brown levant morocco, gilt panel back, gilt outside border lines, inside border, gilt top, by Henderson & Bisset. London, 1822  
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wrapper, according to Cohn, First Issue; according to Douglas, Second Issue.

London: Routledge, Warne and Routledge [etc., 1864]

AUTOGRAPH INSCRIPTION ON TITLE.—“Frances Whitehead. The Gift of Mr. & Mrs. George Cruikshank. March 7th. 1870.”

Together, 4 parts, square 12mo, ORIGINAL PICTORIAL wrappers, *with design by Cruikshank*, enclosed in a full green levant “fire-resisting” solander case, lettered on front, by Zaehnsdorf.

London [1853-1864]

FINE SET. ALL FIRST EDITIONS, two being the genuine first issue, and two the second issue. With the added interest of a PRESENTATION INSCRIPTION in the last part, by Mrs. George Cruikshank.

354. CRUIKSHANK (GEORGE). The Life of Sir John Falstaff. *Illustrated (with 20 etchings) by George Cruikshank*. With a Biography of the Knight from Authentic sources. By Robert B. Brough. Royal 8vo, original red cloth, gilt decoration on front cover, uncut, edges of back repaired. London, 1858

FIRST EDITION. Contains the woodcut on leaf after title-page which appeared on the wrapper of the monthly parts.

355. CRUIKSHANK (GEORGE). Jerrold (Blanchard). The Life of George Cruikshank. *With numerous illustrations*. FIRST EDITION. 2 vols. thick 12mo, full crimson crushed levant morocco, emblematically tooled on backs and sides, gilt tops, by Kelly.

London, 1882

EXTRA-ILLUSTRATED by the insertion of upwards of 100 specimens of Cruikshank's work, many in colors. A very attractive copy.

000. CRUIKSHANK (ROBERT). See No 343.

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS  
HEREINBEFORE DESIGNATED

Third Session, Numbers 356 to 546, inclusive

THURSDAY AFTERNOON, DECEMBER 14th, AT 3:00 O'CLOCK

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356. CURIOSITIES OF AMERICAN HISTORY. Smith (J. Jay) and Watson (John F.). American Historical and Literary Curiosities; consisting of facsimiles of original documents relating to the events of the Revolution, etc. With a variety of reliques, antiquities, and modern autographs. Fifth edition, with additions. *Illustrated with portraits, views, facsimiles of broadsides, title-pages, autograph letters, etc.* Folio, embossed morocco, two signatures loose, and margins slightly stained. New York: Putnam, 1852
357. DANCE OF DEATH. The Dance of Death, from the Original Designs of Hans Holbein. *Illustrated with 52 woodcuts engraved by Thomas and John Bewick.* 16mo, half blue levant morocco, gilt back and top, by Stikeman. Newcastle, 1789  
The plates represent Death seizing all Ranks and Degrees of People. The blocks from which they were taken, were shortly afterwards destroyed by fire in London.
358. DANCING. Vuillier (Gaston). A History of Dancing, from the earliest ages to our own times. With a Sketch of Dancing in England, by Joseph Grego. *Illustrated with 23 full-page plates and 409 other illustrations.* With the EXTRA SET OF PLATES ON INDIA PAPER (in a separate portfolio). Together, 3 vols. small folio, boards, cloth backs, uncut. London: William Heinemann, 1898  
JAPANESE VELLUM EDITION, limited to 35 copies, signed by the author.  
The work describes and portrays the entire field of dancing, including the Sacred and Religious dances of the Ancients, the Grand Ballet, Rustic and Pastoral dances, Modern Greek dances, Public Balls, and the 19th century Ballets.
359. DIBDIN (THOMAS F.—Celebrated Bibliographer). A.L.S., 4pp. 4to, E.V., September 20, 1829. To Mr. Lakee. Relates partly to a forthcoming work, and to troubles he is having with the Sheriff on account of one of his own tenants; also,—A.L.S., 1p. 8vo, n.p., n.d. To Thomas Phillips, requesting him to postpone an interview, because he is taking measures to prosecute a scoundrel "*who has robbed Mr. Grenville and has bam boozled myself.*" Together, 2 pieces.

Third Session, Thursday Afternoon, December 14th

360. [DICKENS (CHARLES).] Sunday Under Three Heads. As It Is; As Sabbath Bills Make It; As It Might Be Made. By Timothy Sparks. *Illustrations, by Phiz.* 12mo, newly bound in brown morocco, lines on sides, two tears in title (one at margin) repaired, half-title missing. London, 1836

GENUINE FIRST EDITION, with all the points.

361. [DICKENS (CHARLES).] "This Day is Published, To be continued monthly, Price one Shilling, The First Number of The Posthumous Papers of The Pickwick Club. Containing a Faithful Reecord of the Perambulations, Perils, Travels, Adventures, and Sporting Transactions of the Corresponding Members, with Biographical Notices by the Secretary. Edited by "Boz." and each monthly part Embellished with four illustrations by Seymour." 2pp. 8vo, with cloth protecting wrapper, enclosed in half morocco slip case. [Colophon] London: Published by Chapman and Hall, Strand [1836]

ORIGINAL ISSUE OF THE EXCESSIVELY RARE LEAFLET ANNOUNCING THE PUBLICATION OF THE FIRST NUMBER OF THIS FAMOUS ENGLISH CLASSIC. ONLY ONE OTHER COPY KNOWN TO BE EXTANT.

The above caption occupies about two thirds of the first page, then follows an account of the origin of "The Pickwick Club," and its founder, "Mr. Pickwick," the account being carried over on verso of page, where it is stated that the author is "*a gentleman whom the publishers consider highly qualified for the task . . . the first fruits of which, will appear on the 31st of March*" (1836). Regarding the illustrator the statement is made, that "*Scymour has devoted himself, heart and graver, to the task of illustrating the beauties of Pickwick.*"

362. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club; containing a Faithful Reecord of the Perambulations, Perils, Travels, Adventures, and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With all the illustrations by Seymour, "Buss," and "Phiz."* IN THE ORIGINAL PARTS (XX in XIX), with all the wrappers (with the exception of that on No. VIII.) bearing date of 1836, entirely uncut, some of the parts have been neatly strengthened at baek. Enclosed in morocco solander case.

London, 1836 [Printed title dated 1837]

FIRST EDITION, and with a few minor changes, RANKING IN IMPORTANCE WITH Coggeshall and Lapham copies, each of which at the time of disposal was claimed to be one of the finest copies in existence.

THE PRESENT COPY CONTAINS ALL THE IMPORTANT LEAFLETS REGARDING THE PUBLICATION OF THE WORK, AND THE ADDRESS RELATING TO THE ARTIST, AS WELL AS THE RARE ERRATA LEAF AT THE END OF WORK.

In comparing the Present Copy, with the two most important copies of the work, which have hitherto appeared in the American Auction Mart, no account has been taken of the additional matter inserted in the Coggeshall copy. It will be seen that the Present copy is slightly inferior to the latter, as to the wrappers on Nos. I and II, and the plates in No. VI. The number of pages of advertisements varying, in some cases being less, while in others they are greater than in the



*Third Session, Thursday Afternoon, December 14th*

[No. 362—*Continued*]

Coggeshall copy. While in No. III, which is perhaps the most important one of them all, the PRESENT COPY FAR SURPASSES THE COGGESHALL COPY, HAVING THE ADDRESS REGARDING THE ARTIST, AND THE IMPORTANT ADVERTISEMENTS AT END, ALL OF WHICH WERE LACKING IN THE COGGESHALL COPY.

PART I.—

PRESENT COPY,—Front cover correct, "WITH FOUR ILLUSTRATIONS, BY SEYMOUR;" inside front cover blank; back wrapper commencing, "CHEAP & ENTERTAINING PERIODICAL . . . No. III. OF THE LIBRARY OF FICTION;" page 26 is headed, "POSTHUMOUS PAPERS, &c.;" the advertisement to "Sunday Under Three Heads" is bound in Part III. (see below). The four illustrations are the ORIGINAL SEYMOUR PLATES, of which it is said not more than 300 impressions were taken, most copies have the later "Phiz" plates.

COGGESHALL COPY,—Same as preceding, but with addition of Spp. of advertisements (see Part III. of present copy, which has Spp. of advertisements not cited in the Coggeshall copy).

LAPHAM COPY,—Back cover correct, commencing, "Library of Fiction." All other points same as in present copy, with advertisement of "Sunday Under Three Heads."

PART II.—

PRESENT COPY,—Front cover, "WITH ILLUSTRATIONS, BY SEYMOUR;" inside front cover with advertisement commencing, "NEW WORKS PUBLISHED BY CHAPMAN AND HALL;" back cover commencing, "CHEAP & ENTERTAINING PERIODICAL . . . THE LIBRARY OF FICTION (advertising three numbers); inside back cover commencing, "WORKS PUBLISHED BY CHAPMAN & HALL." With the three ORIGINAL SEYMOUR PLATES, The Dying Clown being the first issue; also the EXTREMELY RARE PRINTED ADDRESS announcing the Death of Seymour.

COGGESHALL COPY,—Front cover, "with four illustrations, by Seymour" (this is correct); inside front cover blank; back cover advertises No. 2 of "The Library of Fiction;" inside back cover blank. All other points same as in present copy.

LAPHAM COPY,—Covers same as in Coggeshall copy. All other points same as in present copy.

PART III.—

PRESENT COPY,—Covers correct, "WITH ILLUSTRATIONS BY R. W. BUSS;" inside front cover blank; back cover commencing, "CHEAP & ENTERTAINING PERIODICAL . . . No. III OF THE LIBRARY OF FICTION;" inside back cover blank; the FAMOUS ADDRESS (2pp.) which relates partly to the new illustrator of "Pickwick" . . . "Mr. Buss a gentleman already known to the public as a very Humorous and talented artist," etc. (of which only two other copies are known); also the EXCESSIVELY RARE FIRST PAID ADVERTISEMENT, headed, "The Toilet" (4pp.), and the RARE FIRST PICKWICK ADVERTISEMENT (4pp.) announcing "Sunday Under Three Heads." With the two ORIGINAL BUSS PLATES (the only "Buss" plates used, suppressed after a few issues).

COGGESHALL COPY,—Covers and plates correct as in present copy; but without the advertisements for "Sunday Under Three Heads," and "The Toilet;" lacking also the "Address" regarding the artist.

LAPHAM COPY.—Covers and plates correct, and all other points, including "Address" of "Sunday Under Three Heads," the latter appears in Part I. of Lapham.

*Third Session, Thursday Afternoon, December 14th*

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[No. 362—*Continued*]

PART IV.—

PRESENT COPY.—Front cover, as in all subsequent numbers, has "WITH ILLUSTRATIONS;" inside front cover, advertisements commence with "SUNDAY, under Three Heads;" back cover, advertising "THE LIBRARY OF FICTION" (first three parts); inside back cover, advertisements commence with "CHESS FOR BEGINNERS." In this number appears the first "THE PICKWICK ADVERTISER" (4pp.) beginning "A POPULAR TREATISE ON DIET AND REGIMEN." Has the two ORIGINAL PLATES BY BROWNE; signed "N-E-M-O.," this being Browne's sobriquet, which he used for the last time.

COGGESHALL COPY.—Identical in all respects with the present copy.  
LAPHAM COPY.—Inside covers advertising "The Library of Fiction;" back cover advertising "Pictorial Album." No "Pickwick Advertiser;" in other respects same as present copy.

PART V.—

PRESENT COPY.—Advertisements on front inside cover commence "SUNDAY, under Three Heads;" back cover advertising "Number V, of THE LIBRARY OF FICTION;" advertisements on inside back cover commencing with "A GARLAND OF LOVE;" With the two "Phiz" plates, both first state.

COGGESHALL COPY.—Front wrapper same as in present copy; Back inside wrapper, advertisements commencing "A Garland of Roses;" plates the same as in present copy. With the additional advertisements, not in present copy, of "The Pickwick Advertiser" (4pp. at beginning), and "Bentley's Publications" (4pp. at end).

LAPHAM COPY.—Covers correct, as in the present copy; with "The "Pickwick Advertiser," but without the "Bentley Advertisements." Plates the same as in present copy.

PART VI.—

PRESENT COPY.—Inside covers same as Part V.; outside back cover advertising "NUMBER VI. OF THE LIBRARY OF FICTION." No "Pickwick Advertiser." With the two "Phiz" plates, both second issue, with the corrected paging.

COGGESHALL COPY.—Covers same as in present copy. Has the Spp. of "Pickwick Advertiser." and the Plates are both in the first state.

LAPHAM COPY.—Covers correct, as in present copy; has "The Pickwick Advertiser." The plates are both in first state. Has the slip "Phrenology made Easy." (not in the Coggeshall, nor in the present copy).

PART VII.—

PRESENT COPY.—Inside covers advertise first volume of "THE LIBRARY OF FICTION;" back cover, "NEW AND SPLENDID VOLUME . . . THE PICTORIAL ALBUM;" with the Spp. of "THE PICKWICK ADVERTISER." Both the "Phiz" plates are first states.

COGGESHALL COPY.—Identical in all respects with present copy.

LAPHAM COPY.—No mention made of covers. The plates and "The Pickwick Advertiser," same as in present copy.

PART VIII.—

PRESENT COPY.—Inside covers occupied by announcement of completion of first volume of "Library of Fiction," including at end, the additional notice of No. 8 of same publication, the presence of which is believed to indicate the earliest issue of the wrappers. The "Pickwick Advertiser" contains only Spp. Both "Phiz" plates are in the first state.

*Third Session, Thursday Afternoon, December 14th*

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[No. 362—Continued]

COGGESHALL COPY.—Identical, as to wrappers and plates, with the present copy. "The Pickwick Advertiser" has Spp., and there is an additional advertisement on blue paper by Heneky & Co. at end of part.

LAPHAM COPY.—Front and back inner covers blank; "Library of Fiction" on back cover. No "Pickwick Advertiser," and no "Heneky" advertisement.

PART IX.—

PRESENT COPY.—Inside front cover advertising "TILT'S MINIATURE CLASSICAL LIBRARY" and "BARTHOLOMEW FAIR;" inside back cover advertising "HEATH'S PICTURESQUE ANNUAL;" Spp. (not 12pp.) of "The Pickwick Advertiser;" at end are 24pp. (not 28pp.) of advertisements, including the following,—Chapman and Hall's advertisements, Spp., Jenning's Landscape Annual for 1837 and 1835-6, 4pp. on yellow paper, Heneky & Co.'s advertisement, 4pp. on pink paper, and publications by Orr & Co., Spp. (lacks the illustrated advertisement from Effingham Wilson, Jr., 4pp.) Both "Phiz" plates in first state.

COGGESHALL COPY.—inside covers same as in present copy; both the "Pickwick Advertiser," and the advertisements at end, have each 4pp. more than in the present copy. The plates are the same as in present copy.

LAPHAM COPY.—Covers and plates identical with present copy; the advertisements at end, include the 4pp. of Effingham Wilson.

PART X.—

PRESENT COPY.—Inside front cover, "Popular Works just published;" inside back cover advertising "THE PICTORIAL LIBRARY," and "THE LIBRARY OF FICTION;" outside back cover, "Splendidly illustrated Works;" "Pickwick Advertiser," 16pp.; Ryall's advertisement of "Portraits," 2pp. at end; also at end, one leaf, containing, "LITERARY ANNOUNCEMENT," the omitted stanzas of Don Juan, hitherto unpublished. The number contains also Dickens's "ADDRESS," at the close of the year, dated, December, 1836, and relating to the "Pickwick Papers." Both the "Phiz" plates are in first state.

COGGESHALL COPY.—Identical in all respects with the present copy.

LAPHAM COPY.—Identical in all respects with the present copy.

PART XI.—

PRESENT COPY.—Inside covers with Ackermann's advertisements; the "Pickwick Advertiser," has only 2pp., but discloses for the first time, the identity of the author of "Pickwick;" back cover with Orr's advertisement of "THE MAGAZINE OF DOMESTIC ECONOMY." Both the "Phiz" plates are first states.

COGGESHALL COPY.—Identical as to covers and plates with the present copy; the "Pickwick Advertiser" has Spp.

LAPHAM COPY.—Identical as to covers and plates with the present copy; no mention made as to number of pages in the "Advertiser."

PART XII.—

PRESENT COPY.—Inside front cover, "NEW WORKS," in double column; inside back cover, "IMPORTANT INVENTION IN THE FINE ARTS;" outside back cover,—"FRASER'S MAGAZINE FOR 1837;" "Pickwick Advertiser," Spp.; at end, "MECHI'S CATALOGUE," 18pp. and original printed wrappers. Both "Phiz" plates in the first state.

COGGESHALL COPY.—Identical as to wrapper and plates with present copy. The advertisements lack the "Mechi Catalogue" at end (See Part XX).

LAPHAM CATALOGUE.—Identical in all points with the present copy.

*Third Session, Thursday Afternoon, December 14th*

[No. 362—*Continued*]

PART XIII.—

PRESENT COPY.—Inside front cover, "IMPORTANT INVENTION IN THE FINE ARTS;" inside back cover, "MANLY EXERCISES," etc.; back cover, "NEW WORKS," in double column; "The Pickwick Advertiser," 16pp.; advertisements at end commencing "*This Day is published*," 4pp. Both the "Phiz" plates are in first state.

COGGESHALL COPY.—Identical as to covers and plates with present copy. The advertisements comprise 6pp. at end; "Pickwick Advertiser" the same as in present copy.

LAPHAM COPY.—Identical as to covers and plates with present copy; advertisements are noticed, but no mention made as to number of pages.

PART XIV.—

PRESENT COPY.—Inside front cover, "LODGE'S PORTRAITS;" inside back cover, the advertisement regarding "THE COURT MAGAZINE" outside back cover, "NEW WORKS PUBLISHED BY CHARLES TILT," etc.; "The Pickwick Advertiser," 24pp.; at end, the advertisement of "NEW WORKS, PRINTED FOR BALDWIN AND CRADDOCK," Spp. Both "Phiz" plates in the first state.

COGGESHALL COPY.—Identical in all points with present copy.

LAPHAM COPY.—Identical in all points with present copy.

PART XV.—

PRESENT COPY.—Inside front cover advertises "SAMUEL WELLER'S ILLUSTRATIONS;" inside back cover "SPLENDID ILLUSTRATED WORK. CUNNINGHAM'S GALLERY OF PICTURES;" outside back cover. J. SANGER'S GENUINE PATENT," etc.; "Pickwick Advertiser," 16pp.; after plates, the ADDRESS (4pp. with advertisement), announcing the resumption of "Pickwick;" at end, 22pp. of advertisements, including those of John James Rippon (4pp. on yellow pages), "PRIZE ESSAY ON SAILORS . . . BRITANNIA" (2pp.), Allan Bell & Co.'s advertisements (Spp.), "APSLEY PELLATT" (4pp.), Popular Works of Peter Parley (2pp.), "Royal Beulah Spa and Gardens" (2pp.). Both "Phiz" plates are in the first state.

COGGESHALL COPY.—Identical in all points with present copy, with exception of last advertisements, which contain two more pages.

LAPHAM COPY.—Identical as to covers and plates; number of pages of advertisements not recorded.

PART XVI.—

PRESENT COPY.—Inside front cover advertising "SAMUEL WELLER'S ILLUSTRATIONS;" inside back cover, "NEW WORKS ON INDIA;" outside back cover, "NEW WORKS IN THE PRESS;" "Pickwick Advertiser," Spp.; Both "Phiz" plates are in the first state.

COGGESHALL COPY.—Identical in all points with present copy.

LAPHAM COPY.—Identical as to cover and plates with present copy; but without the "Pickwick Advertiser."

PART XVII.—

PRESENT COPY.—Inside front cover, "CIUBB'S NEW PATENT DETECTOR LOCK;" inside back cover, "FOURTH EDITION . . . SKETCHES OF YOUNG LADIES;" outside back cover advertising "GARDENERS' GAZETTE;" "Pickwick Advertiser," Spp.; advertisements at end, 26pp. commencing "TO THE NOBILITY," ending with Robert Cadell's imprint. Facing the plate is the single leaf ANNOUNCING "NEW WORK BY BOZ." Both "Phiz" plates are in first state.

COGGESHALL COPY.—Identical in all points with present copy.

LAPHAM COPY.—Identical in all points with present copy, though number of pages of advertisements are not cited.

*Third Session, Thursday Afternoon, December 14th*

[No. 362—*Continued*]

PART XVIII.—

PRESENT COPY.—Inside front cover advertising "WELLER'S ILLUSTRATIONS;" inside back cover announcing "GEMS OF BEAUTY FOR 1838;" outside back cover, "SPLENDID ANNUALS FOR 1838;" "Pickwick Advertiser," 16pp.; at end, 6pp. of advertisements, including, "The New Tea Warehouse," one leaf; "HISTORY OF THE FRENCH REVOLUTION" (2pp.), "SIMPSON'S PILLS" (2pp.); Opposite plates is a single leaf, announcing the "COMPLETION OF THE PICKWICK PAPERS." Both "Phiz" plates are in the first state.

COGGESHALL COPY.—Identical in all respects with the present copy, with the exception of the advertisements at end, which in this copy comprise 14pp.

LAPHAM COPY.—Identical as to cover, plates, and "Pickwick Advertiser," with present copy; but has no advertisements at end.

PARTS XIX AND XX (in one part).—

PRESENT COPY.—Inside front cover advertises "SEYMOUR'S POPULAR SKETCHES;" inside back cover "MAGAZINE OF DOMESTIC ECONOMY;" outside back cover, commences "T. COX SAVORY;" "Pickwick Advertiser," 24pp.; advertisements at end, 4pp. commencing "TO THE NOBILITY." Facing plates is a single sheet advertising "Pickwick" in complete form. With the leaf at end containing the "Directions to the Binder," and the "Errata." With all three "Phiz" plates and the engraved title, all in the first state.

COGGESHALL COPY.—Identical as to covers and plates with present copy. The advertisements at end comprise 6pp., including "Simpson's Pills," which in the present copy is in Part XVIII. The "MECHI CATALOGUE" (22pp.) is also bound in at end (See Part XII of present copy). No mention is made of the "Errata" leaf, which may have been wanting.

LAPHAM COPY.—Identical in all points with present copy, although no mention is made of the advertisements at end. The Mechi Catalogue being in Part XII.

363. [DICKENS (CHARLES) AND FORSTER (JOHN).] *Tales About Christmas.* By "Peter Parley" [William Martin.] *With numerous wood-cut illustrations.* Square 16mo, original pictorial boards, neatly re-backed, enclosed in a full straight-grained red morocco solander case, lettered in gilt on back.

London: Printed for Thomas Tegg and Son, 1838

INTERESTING SOUVENIR OF CHARLES DICKENS AND JOHN FORSTER, HIS BIOGRAPHER. PRESENTED TO MISS BLANCHE AINSWORTH, THE DAUGHTER OF WILLIAM HARRISON AINSWORTH, THE NOVELIST, WITH AUTOGRAPH INSCRIPTION BY JOHN FORSTER AND SIGNATURE OF CHARLES DICKENS. The following inscription on half-title,—

*"Miss Blanche Ainsworth  
with affectionate regards from  
Charles Dickens & John Forster."*

The handwriting of the above inscription is Forster's, except Dickens's name, which is his own familiar and characteristic signature.

There is an interesting story connected with this little volume which is worth recording.

In 1838, whilst Dickens was writing "Nicholas Nickleby," he was desirous of creating some fresh characters who would help Nicholas along, and thought of two benevolent old gentlemen of whom he had heard from his friend Ainsworth. He accordingly decided to make their acquaintance, and armed with letters of introduction from his friend, journeyed in the company of Forster and "Phiz" to Manchester

Miss Blanche Ainsworth  
with affectionate regards from  
Charles Dickens & George Forster  
-PETER PARLEY'S-

TALES ABOUT CHRISTMAS.

WILLIAM MARTIN—EDITOR

Parley's Tales—Autographed by Dickens and Forster  
Reproduction of Half-Title. [See No. 363]

[No. 363—Continued]

where he duly met the Brothers Grant, now immortalized as the Brothers Cheeryble.

"Although Dickens, Forster, and Phiz," says Mr. S. M. Ellis in his "William Harrison Ainsworth and his Friends," "were only in Manchester for three days, they found time to go out to Cheadle Hall, in Cheshire, to see Ainsworth's three little girls, who were at boarding school there. This incident throws a pleasant light on the kindness of these three very gifted men. They were all young (Phiz was only twenty-three, and the other two were both twenty-six) and might have preferred to stay and enjoy themselves in Manchester, where fêting and dinners awaited them; instead, they gave up a considerable portion of their brief visit to go to Cheadle, in order to be able to give their friend Ainsworth news of his daughters. The three young men took three books, duly inscribed and autographed, to present to the three little girls, who had never seen their visitors before." The names of the "little girls" were Fanny, Emily and Anne Blanche Ainsworth respectively. To the youngest was presented "Peter Parley's Annual," the identical volume here offered.

Anne Blanche, the recipient, ultimately became Mrs. Swanson, the wife of Captain Francis Swanson R. A., and died at the age of 78 in 1908.

The inscription of this volume is facsimiled in the "Dickensian" for June, 1916, and a short sketch concerning it is given.

[See Reproduction of half-title, with inscription]

364. DICKENS (CHARLES). Field (J. M.). The very last observations of Weller, Senior, to Boz, on his departure from London. Written and sung by J. M. Field, Esq., Author of "Straws," at the Dinner given to Charles Dickens, Esq. in Boston, Feb. 1st, 1842, adapted to an old air with Symphonies and accompaniments, by James G. Maeder. *With three-quarter length portrait of Dickens by Thayer & Co., on title.* 4to, sewed. Boston: W. H. Oakes, 1842

FIRST EDITION. With pencilled presentation inscription,—"*Presented to Miss M. C. Boyd, by her brother John, or Boz Jr.*" The author, an actor, made his first appearance on the New York stage in 1843, and in 1852 became manager of the theatre in St. Louis.

365. DICKENS (CHARLES). Pictures from Italy. *Vignette on title, and first and last page of text with woodcut illustrated border.* 12mo, original blue cloth, uncut. London: Published for the Author, 1846

FIRST EDITION, WITH THE HALF-TITLE, AND THE TWO LEAVES OF ADVERTISEMENTS. The leaf in front announces a "New Edition of Oliver Twist," and "A new English story by Mr. Dickens," the latter being the first number of "Dombey and Son." The leaf at end contains a two-page list of the works of Charles Dickens.

AN ASSOCIATION ITEM OF SUPERLATIVE INTEREST, HAVING INSCRIBED ON HALF-TITLE, IN DICKENS'S WELL-KNOWN HANDWRITING, THE FOLLOWING INSCRIPTION,—

*"Robert Browning  
With the regard of  
Charles Dickens  
Doronshire Terrace  
Twentieth May 1846."*

Lovers of Dickens and Browning will not need emphasis in support of our assertions, that the volume here offered for sale, combines in a delightful fellowship two of the greatest names in the annals of nineteenth century English literature.

[See Reproduction of half-title, with inscription]

Robert Browning  
With the regard of  
Margaret Rivers  
Susan's Terrace  
in the 11<sup>th</sup> May 1846.

PICTURES FROM ITALY.



Third Session, Thursday Afternoon, December 14th

566. DICKENS (CHARLES). *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. Illustrated by Leech, Tenniel, Stanfield, and Stone.* 12mo, original red cloth, gilt, gilt edges, as issued, protected by a cloth folder, and enclosed in a crimson levant morocco solander case, lettered in gilt on back.

London: Bradbury & Evans, 1848

FIRST EDITION, in remarkably fine condition, with the leaf of advertisements. AN ASSOCIATION ITEM OF SUPREME INTEREST AND THE GREATEST RARITY: BEING A CHRISTMAS GIFT FROM DICKENS TO AINSWORTH, HIS FELLOW NOVELIST. WITH THE FOLLOWING PRESENTATION INSCRIPTION ON HALF-TITLE IN DICKENS'S AUTOGRAPH,—

*“William Harrison Ainsworth  
From his old friend  
Charles Dickens*

*Christmas Day  
1848”*

“This volume is one of those little personal gifts Dickens frequently made to his friends, which the flight of time, and the association of two great names, now almost make worth their weight in gold.”—Dickensiana.

[See Reproduction of half-title, with inscription]

367. DICKENS (CHARLES). *Speech of Charles Dickens, Esq., delivered at the Meeting of the Administrative Reform Association, at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855.* 12pp. 8vo, sewed, as issued, name on title, enclosed in cloth ease, lettered on front.

London: Effingham Wilson, 1855

THE VERY RARE FIRST EDITION OF WHICH ONLY A VERY FEW COPIES ARE EXTANT.

368. DICKENS (CHARLES). *A Tale of Two Cities. With 16 illustrations by H. K. Browne.* VIII numbers in 7 parts, 8vo, original pictorial wrappers, uncut, some backs restored, enclosed in a full levant morocco solander case.

London: Chapman & Hall, 1859

CHOICE COPY OF THE RARE FIRST EDITION, IN THE ORIGINAL PARTS, AS ISSUED. THE PRESENT IS ONE OF THE VERY EARLIEST ISSUES IN PARTS, HAVING PAGE 213 WRONGLY NUMBERED “113,” later issues have this corrected. Besides the above, the following points are of interest to all collectors of Dickensiana.—ALL THE WRAPPERS are the original issue; No. I has advertisements—Spp. at beginning, and Spp. at end, also, the rare slip announcing the discontinuance of “Household Words,” and the commencement of “All the Year Round;” No. II. has 14pp. of advertisements, of which Spp. are at the beginning; No. III. has 16pp. of advertisements, of which Spp. are at the beginning; No. IV. has 12pp. of advertisements, of which Spp. are at the beginning; No. V. has 16pp. of advertisements of which Spp. are at the beginning, also the RARE YELLOW SLIP containing the new serial by Charles Lever, the first number of “One of Them;” No. VI. contains 14pp. of advertisements, of which 10pp. are at the beginning, including the leaf announcing the completion of the first volume of “All the Year Round;” Nos. VII. and VIII. (two in one) contain Spp. of advertisements at the beginning, and the VERY RARE LEAF on rusty red paper, announcing,—“The Cornhill Magazine.” Edited by W. M. Thackeray.

From the above it will be seen, that the present is one of the few choice copies extant, outranking the Coggeshall copy.

William Harrison ainsworth  
Don his old friend  
Charles Dickens

Christiana  
1848

THE HAUNTED MAN

AND

THE GHOST'S BARGAIN.

CHARLES DICKENS

The Haunted Man and the Ghost's Bargain. 1848  
Reproduction of Half-Title. [See No. 366]

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369. DICKENS (CHARLES). Procter (Adelaide Anne). Legends and Lyrics. With an Introduction by Charles Dickens. New Edition, with additions. *Portrait, and illustrations by Dobson, Palmer, Tenniel, Millais and other artists.* Square 8vo, full brown morocco, gilt back, sides and edges, lettered in gilt on front cover.  
London, 1866
000. DICKENS (CHARLES). Character Sketches by "Phiz." See BROWN (HABLOT K.). Number, 182
370. [DICKINSON (JOHN).] Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. 8vo, half calf, slight tear in one leaf.  
London, 1768  
First English Edition, with a preface by the English Editor, not in the American edition. The work is a calm, yet full inquiry into the right of the British Parliament to tax the American Colonies; the unconstitutional nature of which attempt is maintained.
371. DICKINSON (RODOLPHUS). A Geographical and Statistical View of Massachusetts Proper. 8vo, original printed board covers, uncut.  
Greenfield, 1813
372. DICTIONARY. CENTURY DICTIONARY AND CYCLOPEDIA (THE). With the Cyclopaedia of Names, and the Atlas. *Numerous maps and illustrations, many colored.* 10 vols. 4to, half morocco, gilt backs.  
New York: The Century Co. [1901]  
Fine set, sound and clean throughout, almost like new.
373. DIGHTON (RICHARD). The Nuisances of London. *Drawn and etched by Richard Dighton.* 6 large and FINELY COLORED HUMOROUS PLATES. Folio, original wrapper, with printed title on front wrapper, as issued, enclosed in cloth portfolio, lettered in gilt on front.  
London: Published January 1st, 1830 by Thomas M'Lean  
THE RARE FIRST EDITION IN THE ORIGINAL WRAPPER. Complete set of these six humorous plates, all brilliant impressions, depicting the troubles of a dude of the period while walking the London streets,— Plate I. Passing a Mud Cart, some of the mud being deposited in his eye; Plate II. A Heavy Fall of Snow; Plate III. One of the Advantages of Oil over Gas, the dude gets an oil bath, as the result of the lamp feeder not paying attention; Plate IV. A Pleasant Way to Lose an Eye, the dude being hit in the eye by a tray carried by a meat peddler; Plate V. One of the Advantages of Gas over Oil, the explosion of a lamp in a chemist's shop has a sad effect on a passing female; Plate VI. An Unlucky Hit, an elderly female being hit in the eye by corner of trunk carried by expressman.  
AN EXCEPTIONALLY FINE COPY.
374. D'ISRAELI (BENJAMIN, FIRST EARL OF BEACONSFIELD). Works of D'Israeli. Collected Set of FIRST EDITIONS. Together, 33 vols. small 8vo, and 12mo, half green polished levant morocco, gilt backs and tops, contents lettered, all but two vols., uncut.  
London, 1826-1880  
FINE SET. ALL FIRST EDITIONS, as follows, —  
Vivian Grey. 5 vols. Colburn: 1826-1827

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[No. 374—Continued]

The Young Duke. 3 vols.	Colburn & Bentley: 1831
Contarini Fleming. 4 vols.	Murray: 1832
The Wondrous Tale of Alroy. The Rise of Iskander. 3 vols.	Saunders & Otley: 1833
Venetia. 3 vols.	Colburn: 1837
Coningsby. 3 vols.	Colburn: 1844
Sybil. 3 vols.	Colburn: 1845
Tancred. 3 vols.	Colburn: 1847
Lothair. 3 vols.	Longmans, Green & Co.: 1870
Endymion. 3 vols.	Longmans, Green & Co.: 1880

375. DORAN (DR.). A Collected Set of the Writings of Dr. Doran. ALL FIRST EDITIONS. Together, 23 vols. 8vo, and 12mo, newly bound in half blue crushed levant morocco, gilt backs, gilt tops, edges uncut or scraped, by Rivière. FINE SET.

London, 1854-1881-and undated

CONTENTS:

Habits and Men, with Remnants of Record touching the Makers of both. New Pictures and Old Panels. *Portrait of the author.*  
Lives of the Queens of England of the House of Hanover. *Portraits.*  
Knights and Their Days.  
Monarchs Retired from Business. *Portraits.*  
The Bentley Ballads. *Engraved title-page by George Cruikshank.*  
The History of Court Fools.  
The Book of the Princes of Wales. *Frontispiece.*  
Annals of the English Stage, from Thomas Betterton to Edmund Kean. *Portraits.*  
Saints and Sinners; or, In Church and About It.  
A Lady of the Last Century (Mrs. Elizabeth Montagu).  
"Mann" and Manners at the Court of Florence.  
London in the Jacobite Times.  
Memories of Our Great Towns.  
In and About Drury Lane.  
The Collector: Essays on Books, Newspapers, etc.

376. DORAN (DR.). "Their Majesties Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Edited and revised by Robert W. Lowe. *With 50 copperplate portraits, and 80 wood engravings.* 3 vols. royal 8vo, cloth, paper labels, uncut.

London, 1888

LARGE PAPER. Plates in two states, on Japanese and India Paper.

377. DOYLE (RICHARD). An Overland Journey to the Great Exhibition, Showing a Few Extra Articles & Visitors. *A long panoramic plate, FINELY COLORED, containing a large number of very humorous figures, representing music, smoking, and drinking.* Folded into the original printed board covers, oblong 16mo, and enclosed in a cloth case, lettered on front. London: Chapman & Hall [1851]

THE VERY RARE COLORED COPY OF THE FIRST EDITION, having inserted an Autograph LETTER (1p. 8vo) by Doyle (signed), relating to the production of the above work, evidently written to the publishers.

378. DOYLE (RICHARD). Bird's Eye Views of Society. *Drawn by Richard Doyle, engraved by the Brothers Dalziel.* Oblong 4to, original boards, leather back, slightly rubbed. London, 1864

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379. DRAKE (J. G.). The Culprit Fay and other Poems. *Engraved portrait and title with vignette view of the Hudson near West Point.* 8vo, original designed cloth, some edges uncut, corners rubbed.

New York, 1835

GENUINE FIRST EDITION, with date on both titles the same, and 81pp. of text.

380. DRAWINGS BY THE OLD MASTERS. Reproductions of Drawings by Old Masters in the British Museum. Part I. (only). *With 25 heliotype reproductions of the original drawings, each hinged separately on a light gray cardboard mount, with ruled borders.* Large folio, in board portfolio. [London]: Published by the Trustees, 1888

The drawings reproduced in this issue are selected from the works of Italian Masters of the 15th and 16th centuries, and include examples of the work of—Jacopo Bellini, Cosimo Tura, Benozzo Gozzoli, Leonardo da Vinci, Michelangelo Buonarroti, Timoteo Viti, Raffaello Santi, Francesco Mazzuoli; also examples of the work of Albrecht Dürer, and Anthony Van Dyck.

381. [DUCHE (JACOB).] Observations on a Variety of Subjects . . . In a series of (twenty) Original Letters. Written by a Gentleman of Foreign Extraction, who resided some Time in Philadelphia. 12mo. original sheep, rebaeked.

Philadelphia: Printed by John Dunlap, 1774

FIRST EDITION. The author, was Chaplain of the Continental Congress, and made the opening prayer on the assembling of the First Congress, September 7, 1774; but later he despaired of the cause of the patriots, and turned loyalist. Among the letters in the present work, are eight addressed to Charles Marseilles of New York; they contain a description of Philadelphia, and mention Francis Hopkinson, Rittenhouse, and others. With specimens of contemporary American poetry.

382. DUMAS (ALEXANDRE). Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original drawings by De Los Rios, Prodhomme, Wagrez, etc.* 8 vols. small 4to, cloth, paper labels, uncut, edges of bindings slightly rubbed.

Philadelphia: Barrie [1895]

Limited Edition on Holland handmade paper. Plates in two states.

383. DURAND (ASHER B.). The Life and Times of A. B. Durand. By John Durand. *Portrait and illustrations.* Royal 8vo, newly bound in full dark blue levant moroeco, gilt panelled back and sides, inside borders, gilt top, uncut. New York, 1894

LARGE PAPER, only 100 copies printed. EXTRA-ILLUSTRATED, by the insertion of an ORIGINAL WATERCOLOR DRAWING OF W. C. MACREADY IN THE CHARACTER OF WILLIAM TELL, later engraved by Durand, as a frontispiece for "The Talisman;" also 50 additional portraits and views, some of unusual interest, mostly engraved by A. B. Durand; engravings by Maverick, and others. FINE COPY.

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384. EARLY AMERICAN ENGRAVING. Bailey (Daniel). The Essex Harmony, containing a new and concise Introduction to Musick. To which is added, a Choice and Valuable Collection of Psalm Tune's Suited to the Different Measures of Either Version Composed in Three and Four Parts Carefully set in Score—by Daniel Bailey Philo Musiro. Beautifully engraved title, and 22 pages of engraved music. 16mo. half green morocco, corners slightly rounded, each leaf hinged at inner margin.  
Newbury Port: Printed and Sold by The Author sold also By Most Book Sellers In Boston, 1770.

EXCEEDINGLY SCARCE. ONLY ONE COPY LOCATED BY EVANS. UNKNOWN TO SABIN, AND NOT MENTIONED BY CHAMPLIN AND APTHORP IN THEIR CYCLOPEDIA OF MUSIC. The latter credit William Billings of Boston, with being the founder of American Church music.

Anton Seidl, in his Bibliography of Music, cites a Collection of Psalms, by the Reverend John Barnard of Boston, as being engraved by James A. Turner, and published at Boston in 1752; the next in order being Billings's "New England Psalm Singer," with the illustrated title, engraved by Paul Revere, and published in Boston, in 1770. THE PRESENT AUTHOR AND HIS WORK, APPEARS HOWEVER TO HAVE ESCAPED HIS NOTICE.

The engraved title of this work, which was published simultaneously with the "New England Psalm Singer," bears a strong resemblance to the work of Paul Revere. The words, as cited above are engraved within an elaborate decorative border consisting of a wide ribbon and Chippendale frame, with floral wreath encircling ribbon on both sides. Above the title, and within the frame is a cherub with harp, seated upon clouds.

As much of the decorative label work of Revere at this period (1769-1775) shows the figure of a similar cherub, its presence, together with the rest of the design, which bears a strong resemblance to his work, would indicate that the engraving of the present work, was in all probability executed by PAUL REVERE.

NO COPY RECORDED IN BOOK-PRICES CURRENT.

385. EARLY AMERICAN ENGRAVING. "The 'HOLY ALLIANCE,' or SATAN'S LEGION at SABBATH PRANKS. Symbolical of a venal hypocrisy, whose head is muffled and cowed in the Mantle of pretended Pietism, dripping with the unholy oil of burning denunciations against all men, who contend for Freedom and the RIGHT of exercising the all important privilege, *TRANSPORTING THE MAIL OF THE UNITED STATES* on each and every day of the year; Strongly and earnestly recommended to the serious consideration of every free minded, honest, open-hearted Lover of AMERICAN BIRTH-RIGHTS; who despises *SECTARIAN PROSCRIPTION, CHAINS, DUNGEONS, SCAFFOLDS, AXES, FAGGOTS AND BLOODY BANNERS*, which demoniac zeal prompts the bold front of insolence to array before that EXCELLENT LIBERTY, in whose sacred Temple, "WE, THE PEOPLE," now safely repose; threatening us, with ecclesiastical Domination and grasping at power for trampling down the Independent enjoyment of the RIGHTS OF CONSCIENCE . . . Dedicated with all due respect, to every Patriot bosom friendly

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[No. 385—Continued]

to the support of that CIVIL and RELIGIOUS LIBERTY, Purchased by the BLOOD and TREASURE of our FATHERS. . . . By Their Friend and Countryman James Akin, Engraver." *Engraved & Published by James Akin Designer and Caricaturist, Philadelphia No. 63 Dock St. Entered according to act of Congress, the 5th day of May 1830, by James Akin of the State of Pennsylvania.* Size over all,—height, 18 $\frac{1}{4}$  inches; width, 22 $\frac{3}{4}$  inches. Matted, small puncture near lower centre. Philadelphia, 1830

A SYMBOLICAL CARICATURE OF GREAT RARITY AND UNUSUAL INTEREST, issued at a period in American history, when the country was torn by party strife, and a great religious upheaval; when old forms of thought everywhere gave way, and new sects began to rise.

In centre, an old stagecoach, drawn by four white horses, and crowded with occupants, on the side are the words "U S MAIL," and on the front, the inscription, "FREE EXERCISE OF ALL THE NOBLE RIGHTS THAT FREEMEN LOVE," an eagle, with the Goddess of Liberty stands on roof of coach, surrounded by a blaze of glory, the extending rays bearing names illustrious in American history. A mob of religious and other fanatics surround the coach, and are attacking the same with large trees, fence-rails, forks, and other weapons. In the right hand corner, a view of the capitol at Washington. In the left hand corner, are benches filled with women delegates of the "*Sunday School Union*," one of whom is holding the end of a long petition, headed, "*Petition against the Mails travelling on Sunday. Subscribed by 2,500 Children of the Sunday School of N. York.*" In the background, a church is seen, on a large saddle spread across the gable, is seated an ecclesiastical figure, with bishop's hat, staff, and banner of the Inquisition.

JAMES AKIN, the engraver, was born about 1783, probably in South Carolina; died in Philadelphia, July 18, 1846, "aged 73 years." He painted portraits in watercolor, and is credited with having issued a series of local caricatures of eminent New England men, nearly all of which have been lost, or destroyed.

THE PRESENT COPY OF THIS CARICATURE IS THE ONLY ONE THAT HAS COME UNDER OUR NOTICE. NO RECORD OF THE SAME CAN BE FOUND IN ANY OF THE BIBLIOGRAPHICAL WORKS AT HAND, NEITHER DOES MR. DAVID M. STAUFFER MENTION IT IN HIS LIST OF THE ENGRAVERS' WORKS. IT IS APPARENTLY A VERY EARLY IMPRESSION, IF NOT ONE OF A VERY FEW TRIAL IMPRESSIONS TAKEN BY THE ENGRAVER. THE ENTIRE INSCRIPTION BEING IN OPEN LETTERS, SLIGHTLY SHADED.

386. EARLY AMERICAN LITHOGRAPHS. A Series of COLORED LITHOGRAPHS, depicting scenes in the various walks of life. Issued by the American Sunday School Union. Together, 10 pieces, small folio, in heavy cloth protecting wrapper, slight tear in one margin.

Philadelphia, circa 1830-1840

Issued by the society, as a warning against the mischievous and unscrupulous pranks and pastimes of the American youth of the day. Among the subjects are.—The Rogue Caught (the braker of a window, caught by the owner of the store); Industry and Sloth; The Cruel Boys Robbing the Bird of her Little Ones; Making Sport of the Blind Boy, and others. SCARCE SERIES.

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387. EARLY AMERICAN PLAY-BILL. New Theatre (Philadelphia) Last Night of the Season. Wednesday Evening, April 30, 1823, will be performed for the First Time. A new Drama, called The North American. Written by a Lady. . . . After which . . . Tom and Jerry, Or Life in London . . . dramatized from the celebrated and popular work of the same title, written by Pierce Egan. Narrow folio. [Philadelphia, 1823]

RARE PLAY-BILL, the reverse of which contains a Programme of the "Progression of the Day and Night Scenery." Included in both casts are the names of Joseph Jefferson, T. Jefferson, H. Wallack, and others.

388. EARLY AMERICAN POST MARK. Randolph (Peyton—later clerk of the Supreme Court of Virginia). A.L.S., 1p. 4to, Richmond, November 12, 1796. With post-mark,—“Rich’d November 11, 1790.” RARE.

389. EARLY AMERICAN SCIENTIFIC EXPLORATION. Winthrop (John). Relation of a Voyage from Boston to Newfoundland, for the Observation of the Transit of Venus, June 6, 1761. 8vo, new boards.

Boston, 1761

An account of what is believed to have been the EARLIEST PURELY SCIENTIFIC EXPEDITION SENT OUT BY ANY AMERICAN STATE. The voyage was made in a vessel in the Provincial service, and the expenses were defrayed by the Colonial Government. SCARCE.

390. EARLY AMERICAN STAMPED PAPER. PRE-REVOLUTIONARY. “II. PENCE.” Embossed document stamp; device, a codfish and caption “II. Pence” within a circle; a border ring, with motto,—“*Staple of the Massachusetts.*” surrounds the whole. Circular, diameter, 29 mm. Embossed on Original Document, dated, June 2, 1755; being a Bond for £19 from Jacob Moril to Abraham Moril, both of Salisbury, Massachusetts.

FIRST II-PENCE STAMP ISSUED IN AMERICA. AN EARLY IMPRESSION OF ONE OF THE SERIES OF STAMPS ISSUED BY AUTHORITY OF THE PROVINCE OF MASSACHUSETTS BAY, UNDER THE SANCTION OF THE ACT PASSED ON JANUARY 8TH, 1755, THE FIRST TO BE APPROVED IN ANY OF THE COLONIES, CALLING FOR A DUTY ON DOCUMENTS AND WRAPPERS. This duty ran on documents from April 30th, 1755, to December 21st, 1757. The stamp on the present document, is perfect, being a clear and bright impression, and according to the date, one of the earlier issues. EXCEEDINGLY SCARCE. NO COPY HAS APPARENTLY EVER BEFORE BEEN SOLD AT PUBLIC SALE IN AMERICA.

Number 2, page 108, in the fifth edition of E. B. Sterling's Catalogue of Revenue Stamps.

391. EARLY AMERICAN STAMPED PAPER. PRE-REVOLUTIONARY. “IV. PENCE.” Embossed document stamp; device, a schooner under sail, below the caption “IV. Pence;” a border ring, with motto,—“*Steady—Steady.*” surrounds the whole. Circular, diameter, 29 mm. Embossed on Original Manuscript Document, dated, September 8th, 1755; being a Charter Agreement for a schooner, signed by Abraham



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[No. 391—*Continued*]

Merill, Nathaniel Currier (trader), Levi Merill (mariner), and Pewill Yelb (blacksmith), all of Salisbury, Massachusetts.

FIRST IV-PENCE STAMPS ISSUED IN AMERICA. Like the preceding this one is ISSUED BY AUTHORITY OF THE PROVINCE OF MASSACHUSETTS BAY, UNDER THE SANCTION OF THE ACT PASSED ON JANUARY 8TH, 1755. Fine impression of the stamp. EXCEEDINGLY SCARCE. No copy has APPARENTLY EVER BEFORE BEEN OFFERED AT PUBLIC SALE IN AMERICA.

Number 4, page 108, fifth edition of E. B. Sterling's Catalogue of Revenue Stamps.

392. EARLY AMERICAN STAMPED PAPER. POST-REVOLUTIONARY. "TEN CENTS." Embossed document stamp; device, eagle with spread wings and head to left, standing on shield; in curved line at top—"Ten Cents;" below in half-circle—"Pennsylvania." Circular, diameter 29 mm. On Original Document, dated, June 27, 1799; a Promissory Note by Robert McNelly, of Trenton, New Jersey, to Godfrey Hage & Co. of Philadelphia, tear in margin.

THE FIRST TEN CENT REVENUE STAMP ISSUED BY THE GENERAL GOVERNMENT OF THE UNITED STATES FOR THE STATE OF PENNSYLVANIA. First issue, under the Act of July 6th, 1797, as amended February 28, 1799. VERY RARE.

393. EARLY AMERICAN STAMPED PAPER. POST-REVOLUTIONARY. "TWENTY-FIVE CENTS." Embossed document stamp; device, eagle with spread wings, head to right, shield suspended from bill; in half-circle above—"Twenty Five Cents;" below in curved line—"Pennsylvania." Circular, diameter 29 mm. On Original Document, dated, July 28, 1798; protest of Promissory note from Thomas Kennedy to William Cathers, both of Philadelphia. With the embossed seal and signature of Peter Lohra, Notary Public of Philadelphia.

FIRST TWENTY-FIVE CENT REVENUE STAMP ISSUED BY THE GENERAL GOVERNMENT OF THE UNITED STATES FOR THE STATE OF PENNSYLVANIA. The first issue, under the Act of July 6th, 1797, after its amendment March 19, 1798, but before the final amendment July 6, 1799. Fine impression on bluish paper. AN EARLY ISSUE. SCARCE.

394. EARLY AMERICAN STAMPED PAPER. POST-REVOLUTIONARY. "TWENTY FIVE CENTS." Embossed document stamp; device, eagle with spread wing, head to right, with shield suspended from bill; in half-circle at top—"Twenty Five Cents;" below in curved line—"Maryland." Circular, diameter, 29 mm. Embossed stamp on Original Manuscript Document, dated, August 21st, 1799; affidavit regarding part ownership in ship Canton, between Mark Pringle, William Bell, and John Waddington, all merchants of Philadelphia, signed by Mark Pringle. With the official seal of Thomas Donaldson, Notary Public of Baltimore.

THE FIRST TWENTY-FIVE CENT REVENUE STAMP ISSUED BY THE GENERAL GOVERNMENT OF THE UNITED STATES FOR THE STATE OF MARYLAND. First issue, under the Act of July 6th, 1797, as amended February 28, 1799.

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395. EARLY AMERICAN STAMPED PAPER. POST-REVOLUTIONARY. "TWENTY FIVE CENTS." Embossed document stamp; device, eagle, with spread wings and head to right, shield suspended from bill; in half-circle above—"Twenty Five Cents;" below in curved line—"Pennsylvania." Circular, diameter 29 mm. On Original Document, dated, May 14, 1800; affidavit regarding part ownership in ship Canton, signed by William Bell and J. Waddington. With official embossed seal and signature of Clement Biddle, Notary Public of Philadelphia.

FIRST TWENTY-FIVE CENT REVENUE STAMP ISSUED BY THE GENERAL GOVERNMENT OF THE UNITED STATES FOR THE STATE OF PENNSYLVANIA. First issue, under the Act of July 6th, 1797, as amended February 28, 1799. A later impression than the preceding.

396. EARLY AMERICAN STAMPED PAPER. POST-REVOLUTIONARY. "FIFTY CENTS." Embossed document stamp; device, spread eagle, facing left, with shield in front; in a half-circle at top the words—"Fifty Cents;" below, in half-circle—"New Hampshire." Circular, diameter 29mm. Embossed stamp on Promissory Note, endorsed on back by Martin Parry, dated, March 14, 1800, name of promisor cut out.

EXCEEDINGLY SCARCE. APPARENTLY THE ONLY COPY EXTANT. Not mentioned by E. B. Sterling in his Catalogue of Revenue Stamps.

THE FIRST FIFTY CENT REVENUE STAMP ISSUED BY THE GENERAL GOVERNMENT OF THE UNITED STATES FOR THE STATE OF NEW HAMPSHIRE.

The United States Government recognized and used the power to impose Stamp duties in an Act passed as early as July 6th, 1797; this Act was amended December 15, 1797, and again on March 19, 1798 and February 28, 1799. The above is one of the first issue; prior to April 23d, 1800, after which date the second issue took effect.

397. EARLY AMERICAN STAMPED PAPER. COMMERCIAL REVENUE CONFEDERATE STATES. "XX\*CENTS." Double stamp, embossed without color; device, a circular band in centre, enclosing thirteen stars; in curved line at top—"Com. Rev. C. S.;" below in straight line—"XX\*Cents." Above this stamp is one of like design as the issue of 1797, same value. On Original Promissory Note, dated, Washington, February 1, 1802, signed, George Walker.

Second issue, April 23, 1800. Issued under the Act establishing a General Stamp Office, amended, March 3, 1801, and April 6, 1802. All Stamp duties collected under this Act ceased after June 30, 1802.

398. EARLY AMERICAN STAMPED PAPER. COMMERCIAL REVENUE CONFEDERATE STATES. "XXX\*CENTS." Double stamp on "General Stamp Office" paper; device, circular band in centre, enclosing thirteen stars; in a curved line at top—"Com. Rev. C. S.;" below in straight line—"XXX\*Cents." Above this, is stamp of same value, with design of a flying eagle, with body to right, but head and neck curved to left in front of shield. On Original Promissory Note, dated, Georgetown, July 7, 1802. Signed Ch. Carroll; counter-signed by Daniel Carroll of Dudington.

Second issue, April 23, 1800. For the state of Maryland.

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399. EARLY AMERICAN STAMPED PAPER. COMMERCIAL REVENUE CONFEDERATE STATES. "L\*CENTS." Double stamp; device, similar to the "XX\*CENTS" stamp, with value changed to "L\*CENTS." Above this is stamp of same value, but with design of the 50 cents New Hampshire issue, the first series of 1797. On 12-page manuscript document, being a true copy of the Pleas before Edward Shippen, Chief-Justice of the Supreme Court of Pennsylvania March term of 1800. A Judgement in the Partition of Property, Stewart versus Sandham. *With a map of the property.* The official seal of the Supreme Court of Pennsylvania is attached. Fine impressions of all stamps.

Second issue of April 23, 1800.

400. EARLY AMERICAN STAMPED PAPER. COMMERCIAL REVENUE CONFEDERATE STATES. "L\*CENTS." Double stamp; device, similar to the "XX\*CENTS" stamp, with value changed to "L\*CENTS." Above this, is stamp of same value, but with the design the same as that of the 50 cents New Hampshire issue, the first series of 1797.

401. EARLY AMERICAN STAMPED PAPER. PENNSYLVANIA INSPECTOR'S Stamp. Embossed document stamp, faint impression. On original document; certificate signed by W. Macpherson, Inspector of the Port of Philadelphia, to Stephen Girard, regarding importation of wine. Dated, Port of Philadelphia, November 12, 1791.

EXCEEDINGLY SCARCE. Not mentioned by E. B. Sterling in his fifth edition of Revenue Stamps.

402. EARLY AMERICAN STAMPED PAPER. NEWPORT CUSTOM HOUSE. Two embossed document stamps. One, with ship in centre, in half-circle above—"Newport Custom House." The other, with anchor in centre, in full circle around edge the words—"Newport District \* Naval Office." On Original Document, certifying to the unloading of sugar; signed, by W. Ellery, District Collector, and W. Nichols, Naval Officer, both of the above Port. Dated, Newport, May 14, 1812. Fine impression of the stamps.

Not mentioned by E. B. Sterling in his fifth edition of Revenue stamps.

403. EARLY AMERICAN STAMPED PAPER. "TWO DOLLARS." Embossed document stamp; device, eagle with extended wings, body to right, head and neck curved to left, resting on tilted shield; value above in half-circle. On Original Promissory Note, dated, Philadelphia, July 9, 1816. In behalf of the Philadelphia Prison. Name scratched out.

Third issue, August 2, 1813. The official stamp of the Prison is partly discernible.

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404. EARLY AMERICAN STAMPED PAPER. "TWENTY FIVE CENTS." Embossed document stamp: device, eagle with extended wings, body to left, head and neck turned to right, resting on upright shield; value below, in half-circle. On Original Promissory Note, dated, Lancaster, January 29, 1817. Abraham Bitner to Jacob Witmer.  
Third issue of August 2d, 1813. Further Stamp Acts were of December 10, 1814; February 1, 1816; December 23, 1817, and March 3, 1823.
405. EARLY AMERICAN STAMPED PAPER. NEW YORK SUPERVISOR'S OFFICE. 1833. Embossed document stamp; device, eagle with extended wings, body front with shield, head to right; below in half-circle—"Supervisors Office;" above in curved line—"New York." On import document, dated, New York, August 1, 1833. Fine impression of the stamp.
406. EARLY AMERICAN STEAMBOAT INVENTOR. Colden (Cadwallader D.). The Life of Robert Fulton. *Engraved portrait*. 8vo, half red morocco, gilt top, uncut. New York, 1817  
Fine Copy of the FIRST EDITION. A full and the most authentic account of the life of Fulton, with a narrative of the invention and progress of steamboats.
407. EARLY AMERICAN TRADE AGREEMENT. BROADSIDE. "Muzzle not the Ox that Treadeth Out the Corn." A General List of Prices, agreed upon by the Journeymen Carriers of the City and County of Philadelphia, for Putting out, Finishing, &c. of Leather. Small folio. [Philadelphia] March, 1836
408. EARLY COAST MAPS OF NORTH AMERICA. The English Pilot: Describing the West-Indian Navigation, from Hudson's Bay to the River Amazonas . . . also a New Description of Newfoundland, New England, New York, East and West Jersey, Delaware Bay, Virginia, Maryland, Carolina, etc. . . The whole being much enlarged and corrected, WITH THE ADDITIONS OF SEVERAL NEW CHARTS AND DESCRIPTIONS. *With 20 large double-page maps, one full-page map, and 3 maps in text, all fine impressions from the original coppers; also numerous woodcuts throughout text.* Folio, original calf, 2 maps have slight tear in folds, otherwise sound copy.  
London: Mount & Page, 1783  
The map.—"A Draught of New York, from the Hook to Newtown." by Mark Tiddeman, is particularly interesting, the various towns being represented by houses: Shows New York at the foot of New York I., Morisenig, and West-Chester; on Long Island several towns are located, including, Flushing, New Town, Gravesend, Flatbush, and Brockland; in New Jersey are seen, Hobuck, Bergen, Barbados, Newark, Elizabeth Town, and Amboy. THIS EDITION NOT MENTIONED BY SABIN.
409. EARLY MISSISSIPPI RIVER VIEW. View of Selma, Jefferson Co: Mo. St. Louis and New Orleans Steamer Alex. Scott, Capt. J. C. Swon. Drwn & lithographed by J.W. Wild, St. Louis, Mo. Boat sketched

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[No. 409—*Continued*]

by H. S. Blood. COLORED LITHOGRAPH. Full size of sheet,—height, 24 inches; width, 34 inches, matted.

[St. Louis, *circa* 1860]

An early western lithographic view of unusual interest. In the foreground, the river, with a representation of one of the early wood-burning Mississippi River freight and passenger boats, occupying nearly the entire length of the print, and showing passengers and deck-hands. In the background, the west bank of the river, with high cliffs and mountains separated by a gorge, at the entrance of which is a village of a dozen houses. VERY RARE.

410. EARLY PRINTED BOOKS. DURANTI (GULELMI). *Rationale Divinorum Officiorum*. GOTHIC CHARACTER, *double columns, fifty lines to the page; 215 leaves (430 pages)* [should be 217 leaves, 434 pages], without numbers, signatures and catchwords. ORNAMENTAL INITIALS PAINTED IN VARIOUS COLORS, THE FIRST ON GOLD GROUND, *with ornaments extending along the margins, by a contemporary hand*. Folio, new half levant morocco, gilt top, a few small worm holes, light water-stains and the first two leaves containing the table missing, OTHERWISE A LARGE AND SOUND COPY.

Augsburg: Gunther Zainer, 1470

THE EXTREMELY RARE SECOND DATED EDITION OF THIS FAMOUS LITURGICAL WORK. An interesting specimen of printing from the first press of Augsburg, where the art of printing was introduced in 1468. Hain, 6472; Proctor, 1523.

411. EARLY PRINTED BOOKS. BEDA. *Historia ecelesiastica gentis Anglorum*. FIRST EDITION. GOTHIC CHARACTER, double columns (type 93), 40 lines to the page; 97 unnumbered leaves (194 pages) without signatures or catchwords. *Initials painted red by a contemporary hand*. Small folio, boards, somewhat water-stained and leaves numbered at top with large figures by a modern hand.

[Strassburg: Heinrich Eggestein, c. 1475]

Hain, 2732; British Museum Catalogue of Incunabula, I, p. 71. EXTREMELY RARE.

412. EARLY PRINTED BOOKS. BERGOMENSIS (JACOBUS PHILIPPUS). *De plurimis daris selectisque mulieribus opus*. GOTHIC CHARACTER; 176 leaves (352 pages). *With two fine full-page woodcuts within elegant ornamental borders, the first representing the author offering his book to Queen Beatrice of Aragona; the second, a scene from the Life of the Virgin; elegant woodcut border surrounds the first page of text and with 175 excellent small woodcuts, which are imaginary portraits of famous women*. Folio, half calf, light water stains.

Ferrara: Laurentius de Rubeis, 1497

A VERY INTERESTING AND EXTREMELY RARE VOLUME ON ACCOUNT OF ITS BEAUTIFUL WOOD CUTS, WHICH ARE AMONG THE BEST ITALIAN PRODUCTIONS OF THE 15TH CENTURY. Hain-Copinger, 2813; Proctor, 5762.

413. EARLY PRINTERS. Heckethorn (Charles William). *The Printers of Basle in the XV. & XVI. Centuries; their biographies, printed books, and devices. Frontispiece, and facsimiles of rare titles and prints*. Imperial 8vo, cloth, uncut.

London, 1897

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414. EARLY PRINTING. Sotheby (Samuel, and Samuel Leigh). *Principia Typographica. The Block-Books, or Xylographie Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the Fifteenth Century, Exemplified and Considered in Connexion with the Origin of Printing. To which is added an attempt to elucidate the character of the Paper-Marks of the Period. Illustrated with hundreds of reproductions of woodcuts and examples of woodcut printing, some in colors.* 3 vols. small folio, half green morocco, gilt backs and tops, uncut.

London: Printed for the author, by Walter McDowall, 1858

An illustrated and detailed bibliographical account of the various editions of Block-Books.

415. EARLY PROPOSAL FOR STATE GOVERNMENT IN AMERICA. BROADSIDE. "Government Scheme." 1p. 12mo. in heavy cloth cover.

[Philadelphia, circa 1775?]

THIS IS THE EARLIEST KNOWN PROPOSED FORM OF POPULAR STATE GOVERNMENT THAT HAS COME UNDER OUR NOTICE. It is a small broadside, printed in seven paragraphs, which contain a proposed scheme of government for the Colonies of North America.

The anonymous author, who undoubtedly was John Adams, was at this time a member of the Continental Congress in Philadelphia, and foremost in advocating a separation from England. The leaflet was apparently issued with the purpose of influencing the minds of other statesmen in the Congress, and to prepare them for his own resolution, which was passed on the 15th of May, 1776, calling on the Colonies to form independent governments.

As an "Embryo Constitution" for the new States, extracts from the paragraphs are worthy of note,—

I. Let the people chose as usual . . . a Representative body . . .

II. Let the two Houses, by joint ballot, choose a Governor, for one year . . . Let the Governor's Council . . . consist of twelve men . . . chosen from the Middle and Lower Houses . . .

III. Let the Colony Judges be chosen by joint ballot of both Houses . . .

IV. Lieutenant-Governor, Secretary, Commissary, Attorney, and Solicitor-General, to be chosen septennially, by joint ballot of the Middle and Lower Houses . . .

V. Treasurer to be chosen annually by joint ballot of Middle and Lower Houses.

VI. Justices of Peace, and Sheriffs, to be appointed by the Governor . . .

VII. The Governor, with the advice of his Council of State, to possess the executive powers . . .

EXCEEDINGLY RARE. NO RECORD OR CITATION FOUND IN EVANS, SABIN, OR OTHER NOTED BIBLIOGRAPHICAL WORKS RELATING TO AMERICA.

416. EARLY SETTLERS OF NORTH AMERICA. David Cusiek's *Sketches of Ancient History of the Six Nations. Woodcuts.* 8vo, half calf, gilt top, leather label, original wrapper bound in. Lockport, 1848

An account of the early settlers of North America; origin of the Five Nations, called A Long House; wars of the Indians, etc.

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417. EARLY WEST. Curtiss (Daniel S.). Western Portraiture, and Emigrants' Guide. *Large folding map.* 12mo, original cloth.  
New York: 1852  
A description of Wisconsin, Illinois, and Iowa, with remarks on Minnesota and other Territories; Canals of Illinois; Rock Island Railroad; The first white settlements in Illinois; Indian settlements, treaties, massacres, etc.
418. EARLY WESTERN ADVENTURES. [Flint (Timothy).] The Shoshonee Valley; a romance. FIRST EDITION. 2 vols. 12mo, original boards, uncut, owing to softness of paper, the text has become somewhat foxed, a few pages of one vol. have pencil marks.  
Cincinnati, 1830  
Founded on the conversation between M. Mackay, the commandant of the district of Carondelet, while under the Spanish regime in Louisiana and his companions, relative to the occurrences while on a journey across the Rocky Mountains.
419. EARLY WESTERN ADVENTURES. Flint (Timothy). Indian Wars of the West. 12mo, newly bound in calf, original leather label, margins of text somewhat soiled.  
Cincinnati, 1833  
Biographical Sketches of Pioneers who headed the western settlers in repelling the attacks of the Indians, border warfare, long and interesting account of the first settlement of Kentucky, Tennessee, and Ohio.
420. EARLY WESTERN ADVENTURES. McClung (John A.). Sketches of Western Adventures, containing an Account of the most interesting incidents connected with the Settlement of the West, 1755-1794. *Illustrations.* 12mo, half morocco, gilt back and top.  
Dayton, O., 1854  
Contains Adventures and Narratives of Colonel James Smith, Daniel Boone, Kenton, Logan, Crawford, and McAfee, the War in the Northwest, Expedition of General St. Clair, etc.
421. EARLY WESTERN ADVENTURES. Ruxton (George F.). Life in the Far West. 12mo, cloth.  
New York, 1855  
A Narrative, founded on the author's adventures, while on the trail from Fort Leavenworth on the Indian frontier, to Great Salt Lake. With regard to the incidents of Indian attacks, cannibalism, etc., the author states that they are all matters of history in the mountains.
422. EARLY WOODCUT MAP. Altera Generalis Tab. Secundum Ptol. Height, 10 inches; width, 13½ inches. Matted.  
N.p. [From Munster's Cosmography, Basle, 1540]  
A map of unusual interest. The entire continent of Africa is very vague, being connected in the south with a large continent extending across the entire map, and joining on to Asia.
423. EATON (GENERAL WILLIAM). [Prentiss (Charles).] Life of Gen. William Eaton. *Portrait engraved by Hamlin.* 8vo, new boards, uncut.  
Brookfield, 1813  
Best account of the Algerine War, in which General Eaton commanded the land troops. Principally collected from his correspondence and other manuscripts. An unusually tall, uncut copy. With the portrait, which is generally wanting.

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424. ECLIPSE OF THE SUN, BOSTON, MASSACHUSETTS. BROADSIDE, 1780. "A Warning Piece. A Poetical Thought, or Paraphrase, occasioned by that stupendous and unnatural Darkness, or interposing Cloud, which obscured the light of the Sun on the 19th day of May in the present year 1780, which happened about the same time of the year, and on the self-same day of the week, as did the supernatural Eclipse of the Sun, at the Crucifixion of the Messiah: a circumstance worthy of notice." Printed within heavy black borders. Folio, three edges untrimmed, matted. N.p.n.d.  
RARE BROADSIDE POEM, thirty stanzas, four lines each.
425. EDEN (ROBERT—Colonial Governor of Maryland). D.S., 1p. folio. Annapolis, March 18, 1775. Proclamation, proroguing the General Assembly of the Province of Maryland to the 17th day of April next (1775). In the handwriting of, and signed by James Brooks. Governor Eden's signature appears on the margin.
426. EDGEWORTH (MARIA). The Novels of Maria Edgeworth. *Illustrated titles, engraved frontispieces, and other engravings and etchings, all on India paper.* 12 vols. small 8vo, limp wrinkled morocco, gilt backs and tops. London: J. M. Dent & Co., 1893  
LARGE PAPER, edition limited to 250 copies.
427. EDWARD THE BLACK PRINCE. Le Prince Noir. The Life and Feats of Arms of Edward the Black Prince. By Chandos Herald. A metrical chronicle (original French text) with an English translation, and notes. By Francisque-Michel. *Facsimile frontispiece.* 4to. Roxburgh binding, gilt top, uncut. London and Paris, 1883  
LARGE PAPER.
428. EDWARDS (JONATHAN). A Faithful Narrative of the Surprizing Work of God in the Conversion of Many Hundred Souls in Northampton, and Neighbouring Towns and Villages of New-Hampshire in New-England. In a letter to the Revd. Dr. Colman of Boston. With a large preface by Dr. Watts and Dr. Guyse. Second Edition. 12mo, half blue levant morocco, gilt back and top, by Stikeman. London, 1738  
The fly-leaf of the above copy, contains a contemporary pen and ink sketch of two birds, and name in ink of John Ware, January 16, 1737-8.  
An interesting narrative of this celebrated revival, in which the author gives an account of several remarkable occurrences, and reviews the character of the people of New-Hampshire.
429. EDWARDS (JONATHAN). Observations on the Language of the Muhhekanseew Indians; in which the Extent of that Language in North-America is shewn; its Genius is Grammatically traced: some of its peculiarities, and some instances of Analogy between that and the Hebrew are pointed out. 8vo, half blue morocco, uncut. New Haven: Printed by Josiah Meigs, 1788  
A VERY FINE COPY. WITH THE PRELIMINARY LEAF CONTAINING THE NOTICE OF THE CONNECTICUT SOCIETY OF ARTS AND SCIENCES.



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[No. 429—Continued]

The author, who spent most of his youth with the Indians of Stockbridge, says in his preface to the above work.—“*The Indians being the nearest neighbors, I constantly associated with them; their boys were my daily school-mates . . . even all my thoughts ran in Indian . . . After I had drawn up these observations, lest there should be some mistake in them, I . . . read them to Capt. Yōghuu, a principal Indian of the tribe . . . and I availed myself of his remarks and corrections.*”

430. [EGAN (PIERCE).] *Boxiana; or Sketches of Ancient and Modern Pugilism. Illustrated with portraits and plates, including plates by George Cruikshank, and portraits of the celebrated pugilists Thomas Cribb, John Jackson, Ned Turner, Jack Randall, and others.* Complete set of Both Series, all FIRST EDITIONS, as follows.—

VOL. 1. From the Days of the Renowned Broughton and Slack to the Heroes of the Present Millin Æra. *Engraved title, and 19 portraits and plates of sparring matches.* the latter plates rebacked, some plates with margins cut close.

London: Printed by and for G. Smeeton, 1812

VOLS. II and III. From the Championship of Cripp to Spring's Challenge to all England. *With 13 portraits, and plate of "A Sparring Match at Five's Court," etched by George Cruikshank, from a drawing by I. R. Cruikshank.* Slight tear in the last plate, neatly repaired. 2 vols.

London: Printed by Sherwood, Neely and Jones, 1818-1821

VOLS. IV and V. New Series of Boxiana: being the Only Original and Complete Lives of the Boxers. *With 15 portraits.* 2 vols.

London: Published by George Virtue, 1828-1829

Together, 5 vols. 8vo, full light polished calf, gilt backs and tops, leather labels.

London, 1812-1829

Commenced by Egan as a monthly serial devoted to giving memoirs and portraits of celebrated pugilists, with full reports of their respective fights. The first volume contains both the printed and engraved title-pages.

431. EGAN (PIERCE). *Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. Illustrated by 36 COLORED PLATES by I. R. and George Cruikshank, engraved music, and numerous woodcuts in text.* Royal 8vo, ORIGINAL ILLUSTRATED BOARD COVERS, uncut, rebacked, in red levant morocco fire-resisting solander case. by Zaehnsdorf.

London: Printed for Sherwood, Neely, and Jones, 1821

AN EXCEPTIONALLY TALL AND CLEAN COPY OF THE FIRST EDITION. With the footnote commencing "Second Edition" on page 9 (which Cohn attributes to the First spurious issue); the printer's name is placed correctly at lower left hand corner on back of half-title; and there are 20 pages of advertisements at end, not 16 as called for by Douglas. Laid in is the original wrapper to No. 11, with "Price 3s." at foot.

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432. [EGAN (PIERCE).] Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin The Hon. Tom Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By "An Amateur." *Embellished with a series of 34 finely colored engravings, designed and engraved by Henry Alken, Rowlandson, Dighton, Brooke, and others.* 2 vols. royal 8vo, original boards, original paper labels, uncut, strengthened at one hinge, and enclosed in one cloth slip case.

London: Printed for Jones & Co., 1821-1822

REMARKABLY FINE COPY OF THE RARE FIRST EDITION, IN THE ORIGINAL BOARDS. UNUSUALLY LARGE UN CUT COPY, WITH ROUGH EDGES, AND BRILLIANT IMPRESSIONS OF THE PLATES. One of the earlier impressions, with the plates bound in a group at the beginning of each volume.

ONE OF THE VERY FEW COPIES WITH THE TWO EXTRA PLATES.—"St. Georges Day," and "Catching Charley Napping;" also the rare leaf of advertisement following "Contents" of volume two.

433. EGAN (PIERCE). Sporting Anecdotes, Original and Selected; including numerous Characteristic Portraits of Persons in Every Walk of Life . . . their Achievements on the Turf, at the Table, and in the Diversions of the Field, with Sketches of various Animals of the Chase. New edition, enlarged and improved. *Engraved frontispiece in compartments (Dated 1820) by J. R. Cruikshank, illustrating, Hunting, Fishing, Shooting, etc.* 3 colored plates by J. R. and R. Cruikshank, and S. Alkin, including the plate of "A Visit to the Fives Court," portraits, and woodcuts by Bewick, and others. 8vo, half crimson levant morocco, gilt back and edges.

London, 1825

434. EGAN (PIERCE). Piercc Egan's Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a Complete Panorama of the Sporting World. *Embellished with 13 COLORED PLATES, designed from nature and etched by Theodore Lane.* Royal 8vo, full crimson polished levant morocco, elaborately gilt tooled back, inside borders, gilt edges, by Lloyd; frontispiece has lower margin slightly shaved and inlaid.

London: Printed for Knight & Lacey, 1827

FIRST EDITION. FINE COPY. Contains many charming anecdotes of a sporting nature.

435. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life In and Out of London. *Illustrated by the pencil of Robert Cruikshank, in 36 scenes from Real Life, and enriched with several designs on wood by the same artist.* Royal 8vo, full crimson levant morocco, gilt back elaborately tooled, triple border line on sides, inside borders, gilt edges, by Rivière.

London, 1830

FIRST EDITION. FINE COPY, with brilliant impressions of all the finely colored plates. The Genuine First Issue with date 1829 on illustrated title, and the woodcut on page seven, the latter being usually blank. ONE OF THE RAREST OF EGAN ITEMS.

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436. EGAN (PIERCE). Book of Sports, and Mirror of Life: embracing the Turf, the Chase, the Ring, and the Stage. Interspersed with Original Memoirs of Sporting Men, etc. *Numerous illustrations*. Thick 8vo, full pigskin extra, the sides and back tooled with Sporting devices, top edges gilt, others uncut, original pictorial front cover bound in, by Tout. London: Printed for T. T. and J. Tegg, 1832

EXTRA-ILLUSTRATED COPY OF THE FIRST EDITION. With 112 additional plates, of which 24 are in colors, including 2 plates by Alken, also a colored plate of the Royal Cockpit, showing Tom, Jerry, and Logic, backing Tommy the Sweep, drawn and engraved by I. R. and G. Cruikshank; with numerous other sporting plates, portraits, etc., some inlaid. The Angling department consists of many interesting and ludicrous anecdotes. FINE COPY.

437. EGERTON (D. T.). Country versus Town. *A series of 12 plates, ALL FINELY COLORED, designed and etched by D. T. Egerton*. FIRST EDITION. Oblong 4to, original front printed wrapper, back wrapper missing, in new dark blue cloth case, lettered on side.

London: Thomas M'Lean, 1823

OF THIS BEAUTIFUL SERIES OF COLORED PLATES, BUT TWO COPIES ARE RECORDED AS HAVING BEEN SOLD IN THE ENTIRE SERIES OF ENGLISH BOOK PRICES CURRENT (1885-1915). It has apparently not before appeared in an American auction.

All the plates contain numerous figures and strongly contrast life in the country with that in town. The first 2 plates are,—“*Instead of being awoke from your rosy slumber, on a beautiful morn, by the Cock's shrill clarion, or the echoing horn,*” (the huntsmen are starting out), “*You are disturbed, after having been tossed with distempered dreams, half the night, by the clang of pewter pots, the cry of Soot ho, the passing knell of the dustman, and other melodious sounds equally agreeable.*”

438. [EGERTON (M.).] Airy Nothings: or, Seraps and Naughts, and Odd-cum-Shorts; in a Circumbendibus Hop, Step, and Jump. By Olio Rigmoroll. *With twenty-three FINELY COLORED PLATES, engraved by George Hunt*. FIRST EDITION. 4to, full light blue crushed levant morocco, richly tooled on back, panelled sides with corner ornaments, dentelle inside borders, gilt edges, by Rivière.

London: Pyall and Hunt, 1825

AN EXCEEDINGLY FINE COPY OF A HIGHLY HUMOROUS COLORED PLATE BOOK, WHICH USUALLY MAKES ITS APPEARANCE IN THE SECOND EDITION. PUBLISHED THE SAME YEAR BY M'LEAN.

The plates are much more artistic than in many works of a similar nature published about the same time, and include,—“*A Trip up Loch Lomond,*” depicting one of the earliest steamboats on the Scottish Lakes; “*Returning from a Trip to Loch Lomond,*” a pretty coaching scene, and others.

439. EGYPTIAN HISTORY. Maspero (G.). History of Egypt, Chaldea, Syria, Babylonia, and Assyria. Edited by A. H. Sayce. [With Continuation by S. Rappoport, 3 vols.: and by L. W. King and H. R. Hall, one vol.] *Numerous finely colored plates and other illustrations*. Together, 13 vols. royal 8vo. three quarter morocco, gilt backs and tops, uncut. London: Grolier Society [1906]

Edition de Luxe.

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440. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. La Borde (J. B. De). *Choix de Chansons. Ornées d'estampes par J. M. Moreau. Dédiées à Madame la Dauphine. Portrait, 4 engraved titles, dedication leaf, and 101 charming engravings, after designs by Moreau, Le Barbier, Le Bouteux, and St. Quentin.* 4 vols. bound in 2 vols. royal 8vo, half green levant morocco, gilt backs and tops, uncut, without the music. Paris: chez de Lormel, 1773 [reprinted, 1873]

LARGE PAPER. With the portrait of La Borde. All the plates on India Paper, each mounted on separate leaf. A reprint of this masterpiece of composition.

441. EIGHTEENTH CENTURY ENGRAVINGS. Chodowiecki (Daniel). Complete set of the 12 illustrations to "Tristram Shandy;" also the 20 illustrations to the "Propositions of Marriage." *Together 32 finely executed line engravings.* All uniform size, 16mo, neatly inlaid to 8vo, and bound in one vol. 8vo, three quarter dark blue levant morocco, gold lines on sides, gilt top, special title-page in manuscript. N.p.n.d.

A fine series of 18th century engraved plates.

442. ELECTORAL BROADSIDE, 1804. Commonwealth of Massachusetts. In Senate, June 14, 1804. Resolved, That the Selectmen of the several Towns and Districts . . . shall . . . cause the inhabitants thereof, . . . to give their votes . . . for Nineteen Electors . . . Caleb Strong (Governor). Folio, untrimmed, matted. [Boston, 1804]

Relates to the election of the Presidential electors for 1804, when Thomas Jefferson was elected President.

443. ELIOT (GEORGE). A Collected Set of the Writings of George Eliot. ALL FIRST EDITIONS. Together, 30 vols. 8vo, and 12mo, newly bound in full polished yellow calf, full gilt backs, double lettering pieces, gilt tops, edges scraped, practically uncut, original cloth covers bound in, by Rivière. London, 1858-1885

A PARTICULARLY HANDSOME SET.

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Felix Holt, the Radical. 3 vols. 1866.  
The Spanish Gypsy: A Poem. 1868.  
Middlemarch: A Study of Provincial Life. 4 vols. 1871-1872.  
The Legend of Jubal, and other Poems. 1874  
Contains the slip of "Errata," generally missing.  
Daniel Deronda. 4 vols. 1876.  
Impressions of Theophrastus Such. 1879.  
Essays and Leaves from a Note-Book. 1884.  
George Eliot's Life, as related in her Letters and Journals. Arranged and edited by her husband, J. W. Cross. *Portrait and views.* 3 vols. 1885.

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444. ELIOT (GEORGE). The Works of George Eliot. 24 vols. 12mo. full light polished calf, gilt backs, red and blue lettered labels, gilt tops, uncut, some pages unopened.  
Edinburgh: W. Blackwood & Sons, 1877  
Cabinet Edition, Complete Set, Choice Copy throughout, in clear type.
445. ELIOT (JOHN). A Biographical Dictionary: containing a brief account of the First Settlers, and other eminent characters among the Magistrates, Ministers, Literary and Worthy Men in New England. 8vo. polished tree calf, red and blue lettered leather labels, gilt back, by Stikeman, slight stain on few margins. Salem, 1809
446. ELLIOTT (WILLIAM). Carolina Sports by Land and Water; including Incidents of Devil-Fishing. *Illustrations*. 12mo. cloth.  
New York, 1859
447. EMBLEMATIC ENGRAVINGS. [Swelinek (Jean).] A series of 59 Emblematic Engravings, mounted in one volume. Small 4to, half calf, gilt back. [Amsterdam, 1624-1635]  
John Swelinek, was a Dutch engraver; he resided at Amsterdam about the year 1620.
448. ENGRAVINGS AND DRAWINGS. A collection of engravings and drawings, comprising,—  
(1). PICART (Bernard—French engraver, son of Etienne Picart). Fille de Petite Bourgeois d'Amsterdam, and Oublieur de la Ville de Paris. Together, 2 pieces.  
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Beautifully illustrated issue, in a handsome binding.
450. FAIRFAX (THOMAS). A Solemne Engagement of the Army under the Command of his Excellency Sir Thomas Fairfax: with a Declaration of their Resolutions, as to disbanding, 1647; Severall Ordinances of the Lords and Commons Assembled in Parliament for the Disband-

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[No. 450—Continued]

ing of all Supernumerary Forces . . . under the Command of Sir Thomas Fairfax, 1647; A Particular Charge, or Impeachment, in the name of . . . Sir Thomas Fairfax, and the Army under his Command, against Denzill Hollis (and others), 1647; An Humble Remonstrance . . . Presented to the Commissioners at St. Albanes, June 23. 1647; A Declaration, or Representation . . . June 14, 1647; A Remonstrance of . . . Lord Fairfax, St. Albanes, 16th of November, 1648; Orders and Rules, set forth by his Excellency Thomas Lord Fairfax, for taking of all Free-Quarter, and Billet in the Commonwealth of England and Wales; A Declaration . . . concerning the Councell of the Army. 1647. Together, 8 tracts, bound in one vol. Small 4to, new boards.

London (one at Oxford), 1647-1648

Scarce Tracts relating to the Civil Wars in England. In the spring of 1647 parliament took in hand the reduction of the army, which upon being opposed, the army in June of the same year established a council for its own government, which body governed the army till the outbreak of the Second Civil War, and by it the political manifestos which appear in the above collection were drawn up, without the authority of Fairfax, being issued and signed by "John Rushworth, by appointment of his Excellency."

451. FIELDS (JAMES T.). Yesterday with Authors. *With portraits and facsimiles of autograph letters, etc.* One vol. bound in 2, 8vo, full blue polished levant morocco, richly gilt backs, sides with a wide decorative gilt panel border, inside borders, gilt tops, uncut, by Rivière.

Boston: Houghton Mifflin Co. [1900]

HANDSOMELY BOUND AND EXTRA-ILLUSTRATED COPY OF THE FINELY PRINTED RIVERSIDE PRESS ISSUE. Extended to 2 volumes by the insertion of 114 engraved portraits and views, representing characters and scenes mentioned in the work. With specially printed title-page to each volume.

452. FITZGERALD (EDWARD—Translator). Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English Verse. Third Edition. 8vo, full violet crushed levant morocco, large centre ornament on front cover, inlaid with violet and green levants, the central figure being a cup of wine, which is surrounded by bunches of interlaced grapes and leaves, the whole on a pointellé ground, in each corner is additional ornamentation containing red roses, inlaid with levant on a ground of small dots, the corner ornaments repeated on the reverse cover, back inlaid with interlaced brown levant on a pointellé ground, inside borders of lines and small dots, green watered silk linings, BY SANGORSKI AND SUTCLIFFE. In a cloth case.

London: Bernard Quaritch. 1872

A SINGULARLY APPROPRIATE AND FINELY EXECUTED SPECIMEN OF BINDING.

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453. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English verse. Third Edition. Small 4to, original Roxburgh binding, uncut, inscription on title.

London: Quaritch, 1872

This issue has a new preface, and other variations from the earlier editions.

454. FLAVEL (JOHN—Minister of the Gospel). A Saint Indeed: or the Great Work of a Christian . . . being a seasonable and proper Expedient for the Recovery of the much decayed Power of Godliness among the Professors of these Times. 16mo. contemporary sheep.

Boston: S. Kneeland & T. Green, 1726

455. FLORIDA. [Stork (W.).] A Description of East-Florida, with a Journal, kept by John Bartram of Philadelphia, Botanist to his Majesty for the Floridas; upon a Journey from St. Augustine up the River St. John's as far as the Lakes. With Explanatory Botanical Notes. *Illustrated with an accurate map of East-Florida and two plans; one of St. Augustine, and the other of the Bay of Espiritu Santo.* 4to, full light polished calf, gilt back, gilt line borders, gilt top, the map skilfully backed with linen.

London, 1769

Exceptionally Fine Copy of the Third Edition, much enlarged and improved.

456. FORE-EDGE PAINTING BY EDWARDS OF HALIFAX. Cowper (William). Poems by William Cowper. *Illustrated with engravings from the designs of Richard Westall.* 2 vols. 8vo, contemporary straight grained red morocco, gilt back, sides with panel design in gilt and blind tooling, gilt edges, with a charming painting on fore-edge of each volume, by Edwards of Halifax.

London: Published by John Sharpe, 1810

TWO EXQUISITE PAINTINGS ILLUSTRATING TWO OF THE POEMS, as follows.—

VOLUME I. "*John Gilpin's Ride.*" The horse is seen at full gallop, with Gilpin clinging to his neck, the latter's hat and wig have blown off, and are seen in the air behind him. A barking dog follows, while geese are scurrying away. The turnpike man, whom Gilpin has just passed looks on with amazement at the scene.

VOLUME II. The fore-edge painting is a MAGNIFICENT HUNTING SCENE illustrating "*Epitaph on a Hare.*" Six Hunters with a pack of hounds are just emerging from woods in pursuit of hare.

457. FOX (GEORGE—Noted Quaker, Founder of the Society of Friends). A.L.S., 1p. folio—"the first day of ye ninth month, 1656." To ye Spekere & Parliament."

A remarkable specimen, written in Quaker style, being a long and closely written letter on the Power of God in Jesus Christ. With a pencil transcript in legible English. VERY RARE.

"*To you who are Chosen by these nations to be ye parliament to decide rule & governe things this is ye word of ye Lord god to you: lake heede of aeling agt xt (Christ) when he is manifested . . . Therefore take heed I am moved to warne you & charge you in ye presence of ye god you Rulers & maiestrates of this nation, lest ye be found act-*





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[No. 457—Continued]

*ing agt ye spirit of ye father when he speaks in such as are brought before you who have ye forme of godliness; such as witness Xt in them & ye spirit of ye father to speake & ye some of god come according to his promise wch doth witness yt fulfilled, etc."* A postscript of five lines is signed with Fox's initials—"G. F."

Written at a period when repressive legislature was so fatal to the continuity of coöperate life in the non-conformist sects in England; the Society of Friends, being yet in its early stages was especially persecuted by the government, Fox suffering imprisonment at various times from 1648 to 1653, after which he was taken before Cromwell, who had a long conversation with him; during the remainder of Cromwell's life, Fox was no longer persecuted.

The letter is a strong religious appeal to parliament on behalf of his fellow sufferers.

[See Reproduction]

458. FRANKLAND COLORED PLATES. [Frankland (Robert).] Indispensable Accomplishments. *A series of 6 plates ALL FINELY COLORED, signed R. F., inv. et fecit.* FIRST EDITION. Oblong 4to, new half crimson morocco, lettered on side. London: H. Humphrey, June 24, 1811

AN EXCEEDINGLY RARE AND LITTLE KNOWN SERIES OF SPORTING PLATES, IN THE MANNER OF HENRY ALKEN, WHICH IN THE INDEX TO ENGLISH BOOK PRICES CURRENT, ARE CREDITED TO THAT ARTIST.

The plates are well executed, and include.—"*Going along a stapping pace,*" "*Swishing at a Rasper,*" and others.

The very rare leaf of descriptive letterpress accompanies the copy.

459. FRANKLIN (BENJAMIN). IMPRINT. Care (Henry). English Liberties; or, the Free-born Subject's Inheritance. 12mo, original calf, very small strip cut from top margin of title.

Boston: Printed by J. Franklin, 1721

THE RAREST AND MOST INTERESTING of the early editions of this work. At the time of its publication, James Franklin attracted the attention of the New England authorities by his articles in "The New England Currant," for which during the year 1721 he was imprisoned for a month, during which time, his younger brother BENJAMIN, who had been apprenticed to James since 1718, was left in charge of the printing plant; it is therefor not unlikely that the present work passed through Benjamin Franklin's hands during some portion of its composition.

460. [FRANKLIN (BENJAMIN).] Peters (Richard). A Sermon on Education. Wherein some Account is given of the Academy established in the City of Philadelphia. Preach'd at the opening thereof on the Seventh Day of January, 1750-1. *Woodcut view on pp. iii, and printer's ornament on page [1].* pp. 48+8, 8vo, sewed. Enclosed in new cloth portfolio, lettered up back.

Philadelphia: Printed and Sold by B. Franklin, and D. Hall, 1751

The last eight pages are by Benjamin Franklin, and consist of an "Idea of the English School, Sketch'd out for the Consideration of the Trustees of the Philadelphia Academy." Besides the sermon, the work contains the "Constitutions of the Publick Academy in the City of Philadelphia." The woodcut bears the signature "B. H." VERY SCARCE.

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461. FRANKLIN (BENJAMIN). Smith (William). Eulogium on Benjamin Franklin. pp. (4), 40+Appendix (6), 8vo, sewed, entirely uncut. Enclosed in cloth portfolio, lettered up back.  
Philadelphia: Printed by Benjamin Franklin Bache, 1792
462. FRANKLIN (BENJAMIN). Colored Plate. "Why, What, and Because; or, the Road to the Temple of Knowledge." T. H. Jones, del. et lith. Mounted on board, and folded, tear in centre fold. Small folio, original boards. London: W. Sallis, n.d.  
Sallis's Tee-to-tum game. A spiral pathway, depicting the scenes on the road to the Temple of Knowledge, representing among others, Franklin's Experiment with Electricity, Furguson studying the stars, etc.
463. FRENCH-AMERICAN RELATIONS. Rochambeau (Donatien Marie Joseph de Vimeure—son of Count Rochambeau, governor-general of the Leeward Islands). D.S., 1p. folio, Fort de la République, Martinique, March 29, 1793. To the French Vice-Consul at New York; requesting an immediate supply of provisions, especially flour.
464. FRENCH-AMERICAN RELATIONS. Wolcott (Oliver—Secretary of the Treasury). A.L.S., 1p. 4to, Treasury Department, October 9, 1793. To Citizen Bournenville, Charge des Affairs of the French Republic. Somewhat faded.
465. FRENCH-AMERICAN RELATIONS. Morris (Robert—Signer of the Declaration of Independence). A.L.S., 2pp. 4to, Philadelphia, June 2, 1795. To Mr. La Forest, Consul of France; regarding a claim for demurrage by the American owners of two ships which were detained in a port of France.
466. FRENCH-AMERICAN RELATIONS. Monroe (James). A View of the Conduct of the Executive in the Foreign Affairs of the United States, connected with the Mission to the French Republic, 1794-1796. 8vo, original boards and label, uncut. Philadelphia, 1797
467. FRENCH-AMERICAN RELATIONS. Liston (Robert—British Ambassador at Washington). L.S., 1p. folio, Philadelphia, June 15, 1798. To J. A. B. Rozier (French Consul at New York); regarding passports, which he will provide—"provided the passengers be of the same description with those that have been embarked in vessels of this kind upon former occasions."
468. FRENCH-AMERICAN RELATIONS. Pickering (Timothy—Statesman, Secretary of State under John Adams). A.L.S., 2pp. 4to. Department of State, Philadelphia, April 12, 1799. To Jean A. B. Rozier, Consul of France, New York. Last leaf torn, small portion of address missing.

AN IMPORTANT HISTORICAL LETTER, relative to the difficulties with France growing out of the famous "X.Y.Z." Papers, which led to a seri-

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[No. 468—*Continued*]

ous disagreement between President Adams and his cabinet; Colonel Pickering being dismissed from office, May 12, 1800.

In the present letter, Pickering requests the French cypher, in order that he may translate the letters found on board the ship *Astrea*, and sent to America by the American Consul at Gibraltar; the letters containing two by the French Consul to the Minister of Foreign Relations.

" . . . As a proof that these letters contain nothing contrary to the interests of the United States, you offer to let me know their contents . . . The length of the letters will render the decyphering a work of more labour than I wish to give any gentleman there (in New York); and propose, therefore, that you should transmit a copy of your cypher to me . . . no French citizen who wishes to enjoy here the rights of hospitality, can be entitled to them while he maintains a secret correspondence with the French Government . . ."

469. FRENCH AND INDIAN WAR. Copy of a Letter from John Storer to the Governor of Massachusetts Bay, dated, Boston, July 21, 1740. 2pp. folio.

Relates to his journey to Saco, Richmond, and St. Georges, Maine, and the delivery of a letter to Captain Gyles.

Although a copy, this letter is of unusual historical importance, as it relates to the troubles with the Canadian Indians, who at this time, were very active in Maine, prior to the opening of hostilities.

470. FRENCH AND INDIAN WAR. Kilby (Chris.—British Government official). A.L.S., 4pp. folio, Spring Garden, October 24, 1748.

Highly important historical letter, apparently addressed to some member of the General Court of one of the Colonies.

Relates to the manner of perfecting the Grant of Parliament for reimbursing the Colonies for the expense of taking and securing Cape Breton, and refers to the effect it may have on the Colonies of New Hampshire, Massachusetts, and Rhode Island. During this war, the third with the French and Indians, known as King George's War, Louisburg, a strongly fortified French town on Cape Breton Island, was taken by the New England militia under William Pepperell, and four British vessels. The present letter relates to the expenses of the New England troops in the same.

471. FRENCH AND INDIAN WAR. The American Magazine, and Monthly Chronicle for the British Colonies. Vol. I. No. II. for November 1757. By a Society of Gentlemen. *Large woodcut on title.* 8vo, new boards, TOTALLY UNCUT, many of the leaves showing the original rough edges.

[Philadelphia]: Printed and Sold by William Bradford, at the Corner-House in Fort and Market-Streets [1757].

The complete issue of the November 1757 number of ONE OF THE EARLIEST OF AMERICAN MAGAZINE, AND AN IMPORTANT HISTORICAL WORK. Brought into existence by the FRENCH AND INDIAN WAR; its purpose was to support the cause of the crown against France.

Several pages are occupied with current American affairs, including account of the "History of the War in America," with a list of the Fleet which had arrived before Halifax, from England and New York; an account of the passing of Colonel Peter Schuyler through Newark after having been released by the French; Original poems—"L'Alle-gro," and "Il Penseroso," both by Francis Hopkinson.

The large woodcut is of special interest, representing an Indian leaning on a gun, flanked on each side by a soldier in uniform.

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472. FRENCH AND INDIAN WAR. Eliot (Andrew—Pastor of the New-North Church in Boston). A Sermon, Preached October 25th, 1759, being a Day of Public Thanksgiving, appointed by Authority, for the Success of the British Arms this Year: especially in the Reduction of Quebec, the Capital of Canada. pp.43. 8vo, sewed, ENTIRELY UNcut, enclosed in cloth portfolio, lettered on back.

Boston: Printed by Daniel and John Kneeland, 1759

Pages 21 and 38 are entirely historical, relating to the various expeditions into Canada, with historical foot-notes regarding the same. AN UNUSUALLY TALL COPY.

473. FRENCH AND INDIAN WAR. Cooper (Samuel). A Sermon, Preached before His Excellency Thomas Pownall, Esq., Captain-General and Governor in Chief, The Honourable His Majesty's Council and House of Representatives of the Province of the Massachusetts-Bay in New England, October 16th, 1759, Upon occasion of the Success of His Majesty's Arms in the Reduction of Quebec. pp. 53, 8vo, sewed. Enclosed in new cloth portfolio, lettered up baek.

Boston: New England: Printed by Green & Russell, by Order of His Exceellency the Governor (1759)

474. FRENCH AND INDIAN WAR. Adams (Amos). Songs of Victory . . . A Sermon delivered at Roxbury. October 25, 1759 . . . for the Success of His Majesty's Arms, more partieularly, in the Restoration of Quebec, the Capital of Canada. 8vo. new boards. Boston, 1759

475. FRENCH AND INDIAN WAR. A View of Niagara Fort taken by Sir William Johnson, July 25, 1759; A North View of Fort Johnson drawn on the spot by Mr. Guy Johnson, Sir Wm. Johnson's son. Two early engravings, each with explanation slip. The whole mounted on one sheet, folio.

476. FRENCH AND INDIAN WAR. The British Magazine; or Monthly Repository. January to June, 1760. *Engraved portraits, maps and plates.* 6 parts. 8vo, original wrappers, uncut, protected by cloth cover, two back wrappers missing.

London: Printed for J. Rivington and T. Fletcher, 1760

Edited by Tobias Smollett and Oliver Goldsmith. Contains,—French and Indian War news; History of Canada; Description of the Natches Indians, *with plate*; Account of Louisiana, *with contemporary map*; and six chapters of "The Life and Adventures of Sir Launcelot Greaves."

The following passage appearing in Mr. Moore's Life of Goldsmith, relating to a visit of Smollett's and the conversation overheard by Goldsmith's landlady, is of interest, as showing the method adopted by Smollett in obtaining the services of Goldsmith as a contributor to his new magazine,—"The vistor (Smollett) made his call, there were sounds of a heated argument, then the door being slammed and locked and the key removed. Then came silence . . . But after an hour of silence, she (Goldsmith's landlady) heard the voices once more . . . Dr. Goldsmith called her, and she was asked to step around to the tavern and fetch supper for two"—"The essays which he (Goldsmith) . . . wrote for Smollett's British Magazine attracted a good deal of attention. They have continued to do so during the hundred and fifty years that have passed since their first appearance."

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477. FRENCH AND INDIAN WAR. Emerson (Joseph). A Thanksgiving Sermon. Preach'd at Pepperrell, January 3d, 1760 . . . To commemorate . . . the Removal of Sickness, and the Return of so many Soldiers from the Army. 8vo, new boards, uncut. Boston, 1760
478. FRENCH AND INDIAN WAR. Sewall (Joseph). A Sermon . . . Boston, September 16, 1762 . . . on the Joyful News of the Reduction of Havannah. *Inserted is a contemporary engraved map (1763), showing the Seat of the War in the West Indies.* 8vo, marbled wrappers, uncut. Boston, 1762
479. FRENCH AND INDIAN WAR. BROADSIDE. The Death of General (James) Wolfe. *With crude woodcut vignette, showing British camp, with tents, cannon, officer, and two gunners.* 4to, untrimmed edges, matted. N.p., n.d., circa 1800
- There are two poems; the first treating of the departure of Wolfe for America, and the battle before Quebec, contains 11 stanzas of four lines each. The fifth verse reading,—
- "So then this gallant youth did cross the ocean,  
To free America from her invasion—  
He landed at Quebec, with all his party,  
The city to attack both brave and hearty."*
- The second poem, one of 8 stanzas, four lines each, is on the Death of Wolfe, and commences,—
- "In a sad mould'ring cave where the wretched retreat,  
Britannia sat wafted with care;  
She mourned for her Wolfe and exclaimed against fate,  
And gave herself up to despair,"* etc.
- No record, or mention can be found of this interesting American printed broadside.
480. FRENCH AND INDIAN WAR. Hoyt (E.). Antiquarian Researches: comprising a History of the Indian Wars in the Country bordering Connecticut River and parts adjacent. With Notices of Indian Depredations. *Engraved title and the rare engraved view of the Old House at Deerfield, which escaped the conflagration of 1704.* 8vo, original boards, uncut, weak at hinges, slight stain on few corners at end. Greenfield, 1824
481. FRENCH AND INDIAN WAR. [Brainard (J. G. C.).] Fort Braddock Letters; or, a Tale of the French and Indian War. 16mo, original boards, leather back, text somewhat soiled. Worcester, 1827
- Original Edition, not mentioned by Sabin.
482. FRENCH AND INDIAN WAR. Church (Thomas). The History of Philip's War, commonly called the Great Indian War of 1675 and 1676. With Notes, and an Appendix, by S. G. Drake. *Frontispiece.* 16mo, original sheep, leather label, slight stain on margin of few leaves. Exeter, 1829

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483. FRENCH AND INDIAN WAR. A Boston Merchant of 1745; or, incidents in the life of James Gibson, a gentleman volunteer at the Expedition to Louisburg; with a Journal of that Siege, never before published in this country. By one of his descendants. 16mo, original cloth.  
Boston, 1847

484. FRENCH AND INDIAN WAR. Stark (Caleb). Memoir and Official Correspondence of Gen. John Stark, with notices of several other Officers of the Revolution; also a Biography of Capt. Phineas Stevens, and of Col. Robert Rogers. *Portrait*. 8vo, original cloth.  
Concord, 1860

The author's own copy, with his autograph and a few marginal notes in his hand; also an interesting one-page manuscript note relative to the arrival of two hundred Indians at Cambridge, on their way to Bennington, Vermont. Contains a journal of the Expeditions of Captain Rogers and the New England Rangers under his command. FINE COPY.

485. FRENCH AND ITALIAN CLASSICS. La Fontaine (J. de La). Tales and Novels. Completely translated into English. 2 vols.; RABELAIS (FRANCIS). Master Francis Rabelais. Completely translated into English by Urquhart and Motteux. 2 vols.; HEPTAMERON (THE) of Margaret Queen of Navarre. Newly translated by George Saintsbury. 2 vols.; MASUCCIO. The Novellino of Masuccio. Now first translated into English by W. G. Waters. 2 vols.; ROUSSEAU (JEAN JACQUES). The Confessions of Rousseau. Now first translated into English. 2 vols. *Illustrated with portraits and plates, all on Japanese paper*. Together, 10 vols. Royal 8vo, half red morocco, gilt backs and tops, uncut.

London: Privately printed for Members of the Aldus Society, 1903  
Connoisseur's Edition, only a limited number printed.

486. FRENCH AND ITALIAN CLASSICS. The Amours of the Chevalier de Faublas. By John Baptiste Louvet de Couvray. A literal unexpurgated translation from the Paris edition of 1821. 4 vols.; STRAPAROLA. The Facetious Nights of Straparola. Now first translated into English, by W. G. Waters. 4 vols.; PERONE (THE) of Sergioivanni. Now first translated into English, by W. G. Waters. 3 vols. *Illustrations by Paul Avril, E. R. Hughes, and Jules Garnier*, EACH PLATE IN TWO STATES. Together, 11 vols. small 8vo, green leather, gilt backs, decorative gilt panel on sides, gilt edges.

London: Privately printed for Members of the Society of Bibliophiles, 1898-1901

Astral Edition, limited to 50 copies.

487. FRENCH REFUGEES. Letter, 3pp. 4to, Baltimore, July 27, 1793, signed by James McHenry (General Washington's Aide in the Revolution), Robert Gilmor, and others. To Citizen Genet.

This letter by the Committee charged with the care of the unfortunate inhabitants of Cape Francis was written to Genet only three months after his arrival in America, and before his forced return to France on account of his work in commissioning armed privateers for the French government.

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488. FRENCH REVOLUTION. Champfort (M.). Historical Pictures, Representing the Most Remarkable Events which Occurred during the Early Period of the French Revolution, with a particular Account of those Important Transactions. *Illustrated with 9 views and 12 fine mezzotint portraits, below each of the latter being a battle scene, and an engraved biographical sketch; the original designs and engravings from which these impressions are taken were executed by Duplessi Bertaux, Coigny, Fragonard, Malepeau, Veny, Girardot, Niquet, Duparc, and Meunier.* Folio, newly bound in half red levant morocco, marbled cloth sides, gilt back and top. Paris, 1803

EXTRA-ILLUSTRATED by the insertion of nearly 100 additional pieces, some inlaid to size, including,—a Contemporary Caricature, and Broad-side; many important facsimile Letters, maps, scenes and views, in line, stipple, and mezzotint, rare portraits, etc., among the more important being the following,—Original Caricature, published by S. W. Fores, 1793, entitled, "A Second Jean D'Arc or the Assassination of Marat by Charlotte Cordé;" Rare full-length portrait of Robespierre, with two faces; Broadside issue of 1793, "Affiches de la Commune de Paris;" A 2-page military document, signed by George III of Great Britain; Mezzotint portrait of George III, engraved by Richard. Houston, after the Coronation medal; Stipple portrait of Necker, L.Barre pinxt. B. le Clair inct.; Bust portrait of Lafayette, engraved by Duchemin, after F. Bonneville, and many others, some on India paper.

489. [FRENEAU (PHILIP).] The Beauties of Poetry, British and American [Edited by Mathew Carey]. FIRST EDITION. 12mo, original sheep, leather label, binding slightly rubbed.

Philadelphia: M. Carey, 1791

Early Collection of American Poetry, containing two poems by Philip Freneau, NOW FIRST PUBLISHED IN A COLLECTED EDITION OF POEMS, AND PRIOR TO THEIR APPEARANCE IN ANY EDITION OF THE AUTHOR'S POEM'S, entitled,— "On Migration to America, and Peopling the Western Country" (Mississippi), and "Sketches of American History." Among other American authors of the 18th century represented, are the following.—Joel Barlow, Evans, Dwight, Humphreys, Livingston, Bayard, Ladd, Hopkinson, and Bradford.

490. FROGER (SIEUR F.). Relation d'un Voyage fait en 1695, 1696, & 1697, aux Côtes d'Afrique, Détroit de Magellan, Brezil, Cayenne, & Isles Antilles, par une Escadre des Vaisseaux du Roy, commandée par Monsieur de Gennes. *Engraved title, and engraved maps and views.* 12mo, half vellum, slight stain on title and two leaves.

Paris, 1700

491. FROISSART (SIR JOHN). Chronicles of England, France, Spain, and the Adjoining Countries. Translated by Thomas Jones. With a Life of the Author. *Rubricated title, and many text illustrations.* 2 vols. royal 8vo, half roan, gilt tops. London: Routledge, 1874

Best library edition of this translation.

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492. FULTON (ROBERT). A Treatise on the Improvement of Canal Navigation; exhibiting the numerous advantages to be derived from small canals. *Illustrated with 17 engraved plates after the original drawings executed by Fulton himself.* 4to, half red morocco, gilt back and top, lacks portrait. London, 1796

FIRST EDITION. Copies of this work were sent by the author to the President of the United States, and other officials, each accompanied by a letter emphasizing the advantages to be derived by the United States from canal navigation.

493. FULTON-FITCH STEAMBOAT CONTROVERSY. Henry (Joseph—noted physicist). A.L.S., 4pp. 4to, Smithsonian Institution, October 9, 1869. To W. C. Stitt; relating to the above controversy, and a manuscript on the same, by Mr. Rumsey.

494. FURNITURE. Manwaring (Robert). The Cabinet and Chair-Maker's real Friend and Companion; or, the whole System of Chair-Making made plain and easy; *containing upwards of one hundred new and useful designs for all sorts of Chairs . . . the whole invented and drawn by Robert Manwaring, Cabinet-Maker; and beautifully and correctly engraved on forty copper plates.* 8vo, contemporary sheep, neatly rebacked. London, 1765

THE VERY RARE FIRST EDITION OF A VALUABLE AND LITTLE KNOWN WORK. Contains the large folding plates.

495. GARDINER. (SAMUEL R.). A History of England. 2 vols., 1875; History of the Commonwealth and Protectorate. FIRST and Best Edition. 3 vols. (should be 4). 1894-1901. *Maps.* Together, 5 vols. 8vo, cloth. London, 1875-1901

496. GARNIER (ÉDOUARD). The Soft Porcelain of Sèvres. With an Historical Introduction. *With 50 plates, containing from one to eight figures, representing 250 water-color subjects after the originals, with numerous marks, etc.* Folio, half blue morocco, gilt back and top, uncut. London: John C. Nimmo, 1892

The fine English edition, based upon the text of the original French edition. The plates are all beautifully colored, representing the actual shades of the original pieces of this celebrated porcelain.

497. GAUTIER (THÉOPHILE). The Works of Gautier. Translated and edited by Professor E. C. de Sumichrast. *Illustrated with etchings and photogravures on Japanese paper.* 24 vols. 8vo, cloth, gilt tops, uncut, contents lettered. New York: G. D. Sproul, 1900-1913

Limited Edition, each set numbered and registered.



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498. GEORGIA. McCall (Captain Hugh). The History of Georgia, containing brief Biographical Sketches of the most Remarkable Events, up to the present day. 2 vols. 8vo. half green polished morocco, gilt backs and edges. Savannah, 1811-1816

ONE OF THE RAREST OF STATE HISTORIES; like almost all copies, the present, owing to the soft paper used, is slightly foxed. Nearly the entire contents of both volumes is devoted to the history of Indian warfare with the Creeks and Cherokees.

499. GEORGIA. Drake (S. G.). Early History of Georgia, embracing the Embassy of Sir Alexander Cumming to the Country of the Cherokees, in 1730. *Map*. Small 4to, wrappers, uncut. Boston, 1872

Privately printed.

500. GESSNER (SALOMON). Oeuvres de Salomon Gessner. *With portraits of Gessner, Hubert and Diderot, engraved by St. Aubin, and 48 plates after Moreau, engraved by Girardet, Delvaux, Le Mire, L. Petit, De Ghendt and others.* 4 vols. small 8vo, contemporary half calf, gilt backs, uncut.

Paris: chez Ant. Aug. Renouard, 1795

LARGE COPY OF THE FIRST EDITION WITH THE MOREAU PLATES. A desirable copy, with all the charming illustrations by some of the best eighteenth century French engravers.

501. [GIBSON (EDMUND).] Two Letters of the Lord Bishop of London: The First, To the Masters and Mistresses of Families in the English Plantations abroad: Exhorting them to Encourage and Promote the Instruction of their Negroes in the Christian Faith. The Second, To the Missionaries there; Directing them to distribute the said Letter, and Exhorting them to give their Assistance towards the Instruction of the Negroes within their Parishes. 4to, half calf.

London, 1727

FIRST EDITION of one of the earliest books printed relating to the religious education of the Negroes in the American Colonies.

502. GILLRAY (JAMES). The Works of James Gillray, from the original plates, with the addition of many subjects not before collected. 3 vols. (2 atlas folio and the 8vo volume of text), half crimson morocco (the publisher's binding), gilt edges, bindings somewhat rubbed, as usual. London: Henry G. Bohn, undated and 1851

COMPLETE SET, (1) the works, containing 579 plates; (2) the volume of SUPPRESSED PLATES, 45 in number, seldom found with the works (one plate needs slight repairs); (3) the volume of text, "Historical and Descriptive Account of the Caricatures of James Gillray, comprising a Political and Humorous History of the latter part of the Reign of George the Third." By Thomas Wright and R. H. Evans. London, 1851.

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503. GILLRAY CARICATURES IN COLOR. The Caricatures of James Gillray; with Historical and Political Illustrations, and compendious Biographical Anecdotes and Notices. *A series of 87 FINELY COLORED PLATES, ON 83 SHEETS* (some of the larger plates backed with linen). Oblong 4to, half morocco, gilt edges, title supplied at a later date. London, circa 1800-1806  
Copies containing 87 plates are extremely rare, this number being 5 more than is usual. The above copy contains the descriptive text.  
A work of great interest, containing some of the best caricatures of this celebrated artist, based upon the exploits of the Royal Family of Great Britain, the Nobility and the Ministry. Included are numerous caricatures of Napoleon, among them being,—“*The King of Brobdingnag and Gulliver*” (both plates), “*Tiddy-Doll the Great French Ginger-bread Baker*,” “*Buonaparte Leaving Egypt*,” “*The Valley of the Shadow of Death*,” and others.
504. [GOLDSMITH (J.),] The Present State of the British Empire in Europe, America, Africa, and Asia. 8vo, half calf, gilt back. London: Griffin, 1768  
This edition not mentioned by Sabin. Does not contain the maps which appeared in the earlier issue. The American portion comprises 134 pages.
505. GOLDSMITH (OLIVER). The Good Natur'd Man; A Comedy. As Performed at the Theatre-Royal in Covent-Garden. FIRST EDITION. 8vo, full sage-green crushed levant morocco, gilt back and sides, dentelle inside borders, gilt edges, by Rivière. London: Printed for W. Griffin, 1768  
Goldsmith's first comedy, for which, after many discouragements, he finally secured a hearing.  
This copy contains the half-title; the Prologue, written by Dr. Samuel Johnson, spoken by Mr. Bensley, and the Epilogue, spoken by Mrs. Bulkeley.
506. GONCOURT (EDMOND AND JULES DE). Collection des Goncourt. Dessins Aquarelles et Pastels du XVIIIe Siècle. *Numerous heliogravure plates reproduced from the originals.* Royal 4to, three quarters red morocco, gilt back and top, uncut. [Paris, 1897]
507. GORDON (WILLIAM). The History of the Rise, Progress, and Establishment of the Independence of the United States of America. 3 vols. 8vo, original tree calf, leather labels, some pages foxed, owing to softness of paper. New York, 1801
508. GRAHAME (JAMES). The History of the United States of North America. 2 vols. 8vo, original boards and labels, uncut. London, 1833
509. GREENE (NATHANAEL). Memoirs of the Life and Campaigns of the Hon. Nathaniel Greene, Major General in the Army of the United States, and Commander of the Southern Department in the War of the Revolution. *Portrait and facsimiles of letters by Greene and Washington.* 8vo, half calf, leather labels, gilt back and top, uncut. Philadelphia, 1819

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510. GREENE (NATHANAEL). Sketches of the Life and Correspondence of Nathanael Greene, Major General of the Armies of the United States, in the War of the Revolution. Compiled chiefly from original materials. *Portrait and maps.* 2 vols. 4to, half calf, newly bound, gilt tops, lettered leather labels, a few margins slightly spotted. Charleston: Printed for the author, 1822

PRESENTATION COPY FROM THE AUTHOR, with inscription—"Joseph Reed Esq. from his Friend the Author." On fly-leaf of Vol. 2 is the autograph signature of "Jos. Reed," possibly the son of Joseph Reed, Washington's military secretary, whose son later became Attorney-General of Pennsylvania. There are several interesting marginal notes in pen and pencil, one referring to a passage on General Washington. Several clippings from contemporary newspapers, relating to Greene, and referring to incidents mentioned in the text give an added interest to the present copy of this historical work.

511. GRISWOLD (RUFUS W.). The Republican Court; or, American Society in the Days of Washington. *With 21 engraved portraits of distinguished women.* COMPLETE IN THE 25 PARTS, royal 8vo, wrappers, as issued. New York: Appleton, 1856

512. GRISWOLD (RUFUS W.). Passages from the Correspondence and other papers of Rufus W. Griswold (with Letters to him, by the most noted American Authors of his day, including many now first published). [Edited by his son.] 8vo buckram.

Cambridge, 1898

An interesting volume of American journalism and the world of letters, containing over 300 letters from noted men of the day, including,—Longfellow, Fields, Hawthorne, Thoreau, Bryant, Cooper, Holmes, Sargent, Emerson, Simms, Greeley, and others.

513. GROLIER CLUB. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, etc., etc. at New York. Printed and sold by William Bradford . . . 1694. Together with an Historical Introduction, Notes on the Laws, and Appendices, by Robert Ludlow Fowler. Small folio, vellum, uncut, binding slightly cockled, owing to dampness. New York, 1894  
Edition limited to 312 copies, on hand-made paper.

514. GROLIER CLUB PUBLICATION. Catalogue of Etchings and Dry Points by Rembrandt, selected for Exhibition . . . April-May, 1900. *Etched portrait on India paper.* Square 8vo, cloth, uncut.

New York, 1900

Edition limited to 310 copies on handmade paper.

515. GROLIER CLUB. One Hundred Books Famous in English Literature. *With facsimiles of the title-pages.* Introduction by George E. Woodberry. Imperial 8vo, boards, vellum back, uncut, waterstained.

New York, 1902

Edition limited to 305 copies.

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516. GROLIER CLUB. Halsey (R. T. H.). The Boston Port Hill as Pictured by a Contemporary London Cartoonist. *With mezzotint portrait of George III, colored vignette portrait of Lord North, 10 photographic plates (one in colors) from original prints, and 21 head-and-tail-pieces, all engraved on copper, from original portraits and revolutionary views.* Royal 8vo, light calf, gilt back, panelled gilt sides, uncut. New York, 1904

Only 325 copies printed on American handmade paper.

517. GROLIER CLUB. Stauffer (David McNeely). American Engravers Upon Copper and Steel. *Portraits and facsimiles reproduced from scarce prints, on Japanese paper.* 2 vols. 8vo, board sides, buckram backs, uncut. New York, 1907

Edition limited to 350 copies, printed on imported mold-made paper. The first volume is devoted to biographical sketches of the various engravers, while the second contains a Check-List of the earlier engravers.

518. HADEN (SIR FRANCIS SEYMOUR—famous etcher). A.L.S., 4pp. 8vo, Woodcote, Alresford, Hants, October 10, 1857. To an unknown friend.

Interesting letter relative to the reproduction of one of his etchings in the "Fine Art Review." Refers to English and American etching, regarding the former he writes,—". . . *In one respect, however, it is better than American Etching— & that is in its personality. It is not all alike as is too much the case with the American school . . .*"

519. HAMILTON (ALEXANDER). Observations on Certain Documents contained in No. V & VI of "The History of the United States for the Year 1796," in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is Fully Refuted. Written by himself. pp. 37 (1) lviii, 8vo, sewed, uncut, enclosed in cloth portfolio, lettered on back.

Philadelphia: Printed Pro Cono Publico, 1800

This is the celebrated "Reynold's Pamphlet," written by Hamilton to defend his public character from the charges made by Callender; and sent by him to members of Congress. The present edition was printed at the Aurora-office by the political enemies of Hamilton. The appendix contains the letters by Muhlenberg, James Reynolds, Alexander Hamilton, and others.

520. HAMILTON (ALEXANDER). Letters to Alexander Hamilton, King of the Feds., Ci-Devant Secretary of the Treasury of the United States of America, Inspector-General of the Standing Armies thereof, Counsellor at Law, &c. &c. &c. Being intended as a reply to a Scandalous Pamphlet, lately published under the sanction, as it is presumed, of Mr. Hamilton, and signed with the signature of Junius Philaenus. By Tom Callender, Esq., Citizen of the

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[No. 520—Continued]

World. pp. 64, 8vo, sewed, uncut and unopened. Enclosed in new cloth portfolio, lettered up back.

New York: Printed by Richard Reynolds, 1802

Paul Leicester Ford in his Bibliography states, that "The authorship of this pamphlet has been usually referred to James T. Callendar, but I am inclined to believe that the name is a pseudonym; as Callendar had at this time left the Republican party and was writing in favor of the Federalists; while this work attacks him.

521. HAMILTON (ALEXANDER). BROADSIDE. "The Death of the much Esteemed General Alexander Hamilton, Who died at New-York, of the wound he received in a duel with Col. Burr, on the 12th instant.—and buried with the Funeral Honours." Printed in mourning borders. Narrow folio, untrimmed edges, with wide margins at top and bottom, one edge slightly smoke soiled.

N.p. [New York], July 21, 1804

THE VERY RARE ORIGINAL ISSUE OF THIS POEM ON THE DUEL BETWEEN HAMILTON AND BURR. APPARENTLY ONE OF ONLY TWO COPIES EXTANT, the remainder having probably been destroyed in the fire of which the present copy shows slight traces.

Below the above caption appears an account of the last conversation of General Hamilton with the clergyman (Mr. Moore of the Dutch Church) who waited upon him, in which Hamilton's last words regarding duelling are recorded as follows,—"*Gen. H. said no man abhorred it more than he did, and should he die, it would be found that he had not been inattentive to the subject, but had devoted some time to it, and had left a Solem Protest against this barbarous custom.*"

The "Poem on the Death of General Hamilton," comprises 38 lines, and reads in part as follows,—

*"What tidings doth our ears invade!  
Our souls o'ercast with sorrows shade—  
All parties fill'd with deepest gloom,  
Come shed a tear then o'er his tomb!  
The grief proclaim from shore to shore,  
That our great Hamilton's no more!*

*For Hamilton, the great, and just,  
Lies low, and mould'ring in the dust.*

522. HAMILTON (ALEXANDER). Newspaper. The Port Folio. By "Oliver Oldschool." July 21, 1804. pp. 8, 4to. Philadelphia, 1804

This number, published as a Memorial to Alexander Hamilton, contains his correspondence with Colonel Aaron Burr, the evening before the duel; also Hamilton's Will; the Funeral Oration, and Tributes of Respect.

523. HAMILTON (ALEXANDER). Newspaper. New-York Herald, July 21, 1804. pp. 4, folio. New York, 1804

Printed within mourning borders. The greater part devoted to the duel between Hamilton and Burr; tributes of respect; statements regarding the facts in the case, etc.

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524. HANCOCK (JOHN). BROADSIDE, 1780. By His Excellency John Hancock, Esq; Governor and Commander in Chief in and over the Commonwealth of Massachusetts. A Proclamation, for a day of Thanksgiving [Appointing the 7th day of December, 1780]. Dated, Boston, November 8, 1780. Folio, edges untrimmed, matted, very slight tear in one fold.

[Boston: Printed by Benjamin Edes and Sons, 1780]

Refers to the Treason of Benedict Arnold,—". . . more especially in the late remarkable Interposition of His (God's) watchful Providence, in rescuing the Person of our Commander in Chief, and the Army, from imminent Dangers, at the Moment when Treason was ripened for Execution." A contemporary manuscript note at foot, states,—"Give Notice that the Second Bell will begin to ring at eleven of the Clock.

Evans quotes the title and imprint of this broadside, but does not cite a known copy. NO COPY RECORDED IN BOOK-PRICES AS SOLD AT PUBLIC SALE IN AMERICA.

525. HARDY (THOMAS). The Writings of Thomas Hardy, in Prose and Verse—With Prefaces and Notes. *Numerous fine views on Japanese paper.* 20 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut.

New York: Harper and Brothers (1911 etc.)

AUTOGRAPH EDITION. NUMBER 14 OF 150 SETS PRINTED. ATTESTED BY THE PUBLISHERS, AND AUTOGRAPHED BY THE AUTHOR.

CONTENTS:

Tess of the D'Urbervilles.  
Far from the Madding Crowd.  
The Return of the Native.  
The Mayor of Casterbridge.  
Life's Little Ironies.  
A Pair of Blue Eyes.  
Wessex Poems.  
The Dynasts, and others.

526. HARRISON (BENJAMIN—Signer of the Declaration of Independence). A.D.S., 1p. oblong 12mo. In Council, April 29, 1782. A portion of document, containing the warrant for the Commission of War to issue orders to the Commissioners of the specifics in the different Counties which compose district No. 3, to deliver the articles collected to William McCraw, Continental Quarter Master.

527. HARTE (F. BRET). The Heathen Chinee. *Illustrated by Joseph Hull.* 9 plates. FIRST EDITION. 8vo, sheets, in the original printed envelope.

Chicago: Published by The Western News Company, 1870

528. HARVARD UNIVERSITY. Class of 1871. 165 *photographs*, mounted on heavy card, and hinged on linen guards. Thick 4to, full morocco, gilt edges.

Among other national celebrities, who were members of this class are the following.—Henry Cabot Lodge, Charles J. Bonaparte, William Lawrence (Episcopal Bishop of Massachusetts), and Theodore Sutro.

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529. HARVARD UNIVERSITY. Quincy (Josiah). The History of Harvard University. *Engraved frontispieces, and facsimile.* 2 vols. 8vo, cloth, uncut, edges of binding slightly rubbed. Cambridge, 1840  
The Best History of this University.
530. HAWKINS (JOSEPH). A History of a Voyage to the Coast of Africa . . . and Interesting particulars concerning the Slave Trade. *Engraved frontispiece.* 12mo, original calf, text somewhat soiled.  
Troy: Printed for the Author, by Luther Pratt, 1797  
Printed for the benefit of the author, a citizen of New York, who had become blind.
531. HAWTHORNE (NATHANIEL). The Complete Works of Hawthorne. With Introductory Notes, by George P. Lathrop. 13 vols.; also,—Nathaniel Hawthorne and his Wife, a Biography. By Julian Hawthorne. *Illustrated with etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner.* Together, 15 vols. small 8vo, full claret polished calf, gilt backs, elaborately tooled green lettered labels, gilt tops, uncut.  
Boston: Houghton, Mifflin & Co. [1882-1884]  
Riverside Edition. The best library edition, in a tasteful binding.
532. HAZLITT (WILLIAM). The Writings of William Hazlitt. Together, 20 vols. 12mo, and 8vo, newly and uniformly bound in half brown polished calf, gilt backs, double lettering pieces, gilt tops, mainly uncut, by Morrell. London, various dates
- CONTENTS :
- Liber Amoris; or, The New Pygmalion. With an Introduction by Richard Le Gallienne. Reprinted from the first edition (1823), with facsimile title-page of that edition. London, 1893
- Conversations of James Northcote, Esq., R.A. First Edition. *Portrait.* London, 1830
- Characteristics: in the Manner of Rochefoucault's Maxims. Second Edition. London, 1837
- Lectures on the Dramatic Literature of the Age of Elizabeth. Third Edition. London, 1840
- Lectures on the English Poets. Third Edition. London, 1841
- The Round Table: A Collection of Essays on Literature, Men, and Manners. Third Edition. London, 1841
- Lectures on the English Comic Writers. Third Edition. London, 1841
- Table-Talk: Original Essays on Men and Manners. Third Edition. 2 vols. London, 1845
- Characters of Shakespeare's Plays. Fourth Edition. London, 1848
- Criticisms and Dramatic Essays, of the English Stage. Second Edition. London, 1851
- The Plain Speaker: Opinions of Books, Men, and Things. Second Edition. 2 vols. London, 1851
- Men and Manners: Sketches and Essays. First Edition. London, 1852
- The Life of Napoleon Buonaparte. Second Edition. 4 vols. London, 1852
- Criticisms on Art. With Catalogues of the principal Picture Galleries of England. 2 vols., volume I, second edition, volume 2, first edition. London, 1856-1844

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533. HEATH (WILLIAM). Memoirs of Major-General Heath, containing Anecdotes, Details of Skirmishes, Battles, and other Military Events, during the American War. 8vo, old sheep, binding poor.

Boston, 1798

FIRST EDITION. Heath served throughout the American Revolution. His first appointment being that of a provincial Brigadier-General in December, 1774. The present work contains a Journal of his entire military service in the Continental army.

534. HEATH COLORED PLATES. [Heath (William).] A Trip to Margate. By "Paul Pry, Esq." 6 *finely colored plates*. Oblong 4to, half crimson levant morocco, lettered on back, and front cover, gilt edges, by Zaehnsdorf. [London, *circa* 1824]

FINE COPY OF THE FIRST EDITION. The work consists of a humorous portrayal on six finely colored plates (several scenes on each) of a Trip to Margate, from the discomfortures of the steamboat to the pleasures of the gardens, the last plate showing a horse race in progress.

535. HEATH COLORED PLATES. [Heath (W.).] Demonology & Witchcraft. *A series of 6 COLORED PLATES, each containing several grotesque and humorous figures, imps dancing with women, boiling an offender, musical concert, painting a female portrait, the alchemist, etc.* Oblong 4to, full light polished calf, gilt back, outside and inside borders, gilt edges, by Sangorski & Sutcliffe, slight tear in lower margin of three plates skillfully repaired.

[London]: Published by Charles Tilt, *circa* 1826

FIRST EDITION. Not mentioned by Hardie in his work on English Colored Plate Books. VERY RARE.

536. HEATH COLORED PLATES. "Living made Easy." *A series of 7 plates, ALL FINELY COLORED, unsigned, but in the manner of, and probably by William Heath.* FIRST EDITION. Oblong 4to, new calf crimson morocco, lettered on the side.

London: Thos. M'Lean, Jan. 1, 1830

AN ATTRACTIVE AND VERY SCARCE WORK, issued without title. The plates include,—"*Glass covers for noisy children.*" "*Riding apparatus for timid horsemen,*" and others.

537. HEATH COLORED PLATES. Heath (W.). Old Ways and New Ways. *A series of 6 COLORED PLATES, each containing several sketches.* Oblong 4to, full light polished calf, gilt back, outside and inside borders, gilt edges, by Sangorski & Sutcliffe.

[London]: Published by Charles Tilt, *circa* 1830

FIRST EDITION. Published without text. A series of humorous plates, showing the "Old Way" and the "New Way" in the following.—Settling Accounts; Promenade; Going to Market; Naval Officers; Drinking; Dressing Servants; Dressing Heads; Paying Debts; Appearing in the Dress Boxes; Dressing for a Ball-Room; Appearing at Court; Traveling by Steam; Meeting an Old Friend; Shaving; Sporting Characters; Coming from a Tavern; Dueling; Dancing; Concerts; etc.



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538. HEATH COLORED PLATES. Heath (W.). Omnium Gatherum. Both series, with elaborate title-page and 13 FINELY COLORED PLATES, containing several hundred humorous subjects. Oblong 4to, full light polished calf, gilt back, inside and outside borders, gilt edges. [London]: Charles Tilt [1830-1831]

FIRST EDITION, and one of the Rarest of the Heath Colored Plate Series.

539. HEATH COLORED PLATES. Fashion and Folly; [or, The Buck's Pilgrimage.] A series of 23 COLORED PLATES, on 12 pages, by William Heath. FIRST EDITION. Folio, original printed wrappers, enclosed in new dark blue cloth case, lettered on side.

London: Published by William Sams, 1832

AN EXCEEDINGLY RARE SERIES OF COLORED PLATES, especially in the above mentioned state, depicting scenes in the lives of Daschall and Lubins from the time of their departure for London to their arrival and residence there, showing them,—“*At Toilette*,” “*Off for Tattersalls*,” “*Doing a Bit of Swell in Hyde Park*,” “*Indulging in the Nautical*,” “*Doing a Little Low-Life in the East*,” “*Eating Umble Pie*,” “*Patronizing Kean*,” “*At Daffy's Elizir*,” “*Wanted by John Doe and Richard Roe*,” and others equally amusing.

Portraits of both Robert Cruikshank and his friend Pierce Egan are distinctly traceable in the figures on several of the illustrations, and it is quite probable that the former, if he actually did not make the plates, assisted in their production.

540. HEATH COLORED PLATES. Heath (W.). Nautical Dictionary. A series of 6 COLORED PLATES, each having six or more sketches. Oblong 4to, full light polished calf, gilt back, outside and inside borders, gilt edges, by Rivière.

[London]: Published by Charles Tilt, 1834

FIRST EDITION. A series of very humorous sketches illustrating the various nautical terms, each depicted by some humorous incident in life,—“*Capsize*” represented by the upsetting of a Punch and Judy show; “*Consort*,” white woman at tea with a colored officer; “*Gather-way*,” a corpulent woman on horseback, riding away from a bull; “*Mufiny*,” the scholars having tied the teacher to a chair, and placed a dunce cap on his head are shooting water and ink at him; “*Jamming*,” a large barrel, while being taken down a “*skid*” has got beyond control, and jammed a passer-by against the wall; and many others in which both male and female characters are humorously depicted.

541. HECKWELDER (JOHN). A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians, from its commencement in . . . 1740, to the close of . . . 1808 . . . Interspersed with Anecdotes, Historical Facts, Speeches of Indians, etc. *Portrait*. 8vo, original sheep, paper label chipped; like nearly all copies, some of the margins have small stain.

Philadelphia, 1820

A valuable history, fortified by impregnable facts, derived from personal experience, and giving a record of all the details of this noble mission.

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542. HELPS (ARTHUR). The Spanish Conquest in America and its relation to the History of Slavery and the Government of the Colonies. *Maps*. 4 vols. 8vo, original cloth, uncut. London, 1855-1857-1861  
FIRST AND BEST EDITION, with Notes. The whole of this work is devoted to a history of the relations of the Indians of America to the Spanish Invaders, including, Narratives of the Destruction of Indian Nations. FINE COPY.
543. [HERBERT (H. W.).] Campbell (Major Walter). The Old Forest Ranger. Edited by "Frank Forester." *Frontispiece*. 12mo, half crimson levant morocco, gilt back and top. New York, 1859
544. HITCHCOCK (EDWARD). Plates Illustrating the Geology and Scenery of Massachusetts. With 19 *folding and other plates, maps and views, including the large Geological map of Massachusetts, and views of Holyoke and Mount Tom, Hadley, South Hadley Falls, Confluence of Deerfield and Connecticut River, and Turner's Falls. Plates all by Pendleton's Lithography*, Boston. Small oblong 4to, original wrappers, wrappers torn. [Boston, 1832]  
Laid in are four additional plates.
545. HOLBEIN (HANS). Chamberlain (Arthur B.). Hans Holbein the Younger. With 252 *illustrations, including 24 in colors*. 2 vols. 4to, cloth, gilt tops, uncut. New York: Dodd, Mead & Co., 1913  
The author has endeavoured to give as complete an account as possible of the life and career of the younger Holbein, together with a description of every known picture painted by him, and of the more important of his drawings and designs.
546. [HOLMES (O. W.).] The Autocrat of the Breakfast-Table. *Illustrations*. 12mo, original blue cloth, edges of binding rubbed. Boston, 1858  
GENUINE FIRST EDITION, with the engraved title-page.

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS  
HEREINBEFORE DESIGNATED

Fourth Session, Numbers 547 to 740, inclusive

THURSDAY EVENING, DECEMBER 14<sup>th</sup>, AT 8:15 O'CLOCK

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547. HOLMES (OLIVER WENDELL). A Mortal Antipathy, 1885; Ralph Waldo Emerson (American Men of Letters). *Portrait*. 1885; Over the Teacups, 1891. ALL FIRST EDITIONS. Together, 3 vols. 12mo. cloth. Boston, 1885-1891

548. [HONE (WILLIAM—Noted English writer and bookseller).] A series of Broad-sides published in England, on the troublesome times between 1800 and 1814. Each with the AUTOGRAPH SIGNATURE OF WILLIAM HONE; also *portrait of Hone*. Together, 13 pieces, folio. London, circa 1793-1814

Among others are the following,—The First Chapter of the Acts of the Sons of Sampson; The Bakers' Chronicle, with England's Complaint against the Starvation Contractors, Factors, and Mealmen; The Book of the Chronicle, touching the Speaker's Warrant and the Dreadful Affray that ensued on the Commitment to the Tower of Sir Francis Burdett; The New Royal Chronicle of Cuckoldum; The Second Book of The Acts of the Regent; The New Moses, or Bonaparte's Ten Commandments, etc.

The above broadsides were not published by Hone, but contain his signature.

549. HOOD (THOMAS). The Works of Thomas Hood. Comic and Serious. in Prose and Verse. Edited, with Notes, by his Son and Daughter. *Portrait and numerous illustrations*. 10 vols. 12mo, half brick-red straight grained morocco, gilt, gilt backs, gilt tops, uncut, by Rivière. London, 1869

550. HOWE (ROBERT—Brigadier General in the Revolution). A.L.S., 3pp. folio, Mandeville, December 12, 1779. To Colonel Stephen Moylan (Aide to General Washington). With address, mentions the Indians approaching a state of mutiny on account of lack of provisions; also, A.L.S., 1p. 4to, Wilmington, November 27, 1786. To Abner Nash, requesting his patronage for a Mr. Young. Together, 2 pieces.

Appleton states that Howe died on November 12, 1785; one of the above letters would however contradict this statement.

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551. HUDSON AND DELAWARE CANAL. Report of Messrs. Benj. Wright and J. L. Sullivan, Engineers, engaged in the Survey of the Route of the Proposed Canal, from the Hudson, to the Head Waters of the Lackawaxen River. Accompanied by other documents. With a large *folding map, shewing the relative situation to the Coal Mines, engraved by J. Yeager.* Svo, new boards. Philadelphia, 1824

Contains the Act of Pennsylvania incorporating the Delaware and Hudson Canal Company, also the Act authorizing Maurice Wurts, or his heirs to improve the navigation of the river Lackawaxen. The last two leaves contain contemporary manuscript notes referring to the claims of Wurts, the Morris Canal, and the Delaware and Raritan Canal.

552. HUGO (VICTOR). The Works of Hugo. *With etchings and other illustrations, and portraits on Japanese paper.* 30 vols. Svo, full blue polished calf, gilt backs, red labels, contents lettered, gilt tops, uncut.

Boston: Estes and Lauriat, n.d.

Complete Set of the EDITION DE LUXE, only a limited number printed.

553. HUGO (VICTOR). The Writings of Victor Hugo. *With portraits and numerous illustrations, IN TWO STATES, including some plates in color, and others on Japanese paper.* 30 vols. Svo, full light blue crushed levant morocco, Jansenest, contents lettered, dentelle inside borders, gilt tops, uncut.

Boston: Estes and Lauriat, undated

EDITION DES AMATEURS, limited to 25 numbered sets. HANDSOME SET, comprising,—“*Les Misérables*,” “*Dramas*,” “*The Man who Laughs*,” “*The Toilers of the Sea*,” “*Poems*,” “*Hans of Iceland*,” “*Life and Works*,” and others.

554. HULSIUS'S VOYAGES IN LATIN. [Schmidt (Ulrich).] *Vera historia, Admirandæ vividam, quam Huldericus Schmidel, Straubingensis, ab Anno 1534, usque ad annum 1554, in Americam vel nouum Mundum, iuxta Brasiliam & Rio della Plata, confecit. Portrait, vignette on title, heraldic design, and 10 copperplate engravings, showing mode of Indian life, warfare, etc.* Small 4to, boards, covered with marbled paper, small stain on few corners.

Noribergæ: Impensis Levini Hulsii, 1599

This edition forms the fourth part of Hulsius's Collection of Voyages. The above copy lacks the map and 5 plates. Text perfect.

555. HUNT (LEIGH). HOLOGRAPH MANUSCRIPT. The Original Copy-Book, lettered on back,—“*Leigh Hunt—Commonplae Book;*” containing 48 pages of MANUSCRIPT NOTES AND MEMORANDA IN THE HAND-WRITING OF LEIGH HUNT, also three pages in a bolder hand, but undoubtedly that of Leigh Hunt, the latter being a copy of a letter from Randall Holme to Mr. Dugdale, dated, 1661. With the

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[No. 555—Continued]

original marbled paper wrapper. Bound in one vol. small 4to, full straight grained levant morocco, gilt, by Rivière, some pages mis-bound.

AN UNPUBLISHED MEMORANDUM BOOK, in which are registered, in Leigh Hunt's neat handwriting, the names of persons famous in the annals of history and literature during the 16th, 17th, and 18th centuries.

This work, which was evidently kept by Leigh Hunt as a quick reference list to assist him in his literary work, contains, in a strict alphabetical order, the names of over 500 persons, together with the date and place of birth of each, commencing with Firmin Abanzit, and ending with that of John Gramma.

Besides the above there are three pages of Manuscript Notes by Leigh Hunt, being a critical analysis of the characters—"Cheatly," of whom the writer remarks,—"*A Rascal, who by reason of debts dared not stir out of White Fryers;*" "Hamwell,"—"*Who being ruined by Cheatly, is made a Decoy-Duck for others;*" "Captain Hackman,"—"*A Black-head Bully of Alsatia; a cowardly impudent blustering fellow; formerly a Serjeant in Flanders, run from his colours, retreated into White-fryers;*" "Urapeale,"—"*A hypocritical, repeating, praying, Psalm-singing, precise fellow;*" and "Parson,"—"*An indebted Alsatian Divine.*"

A part of the volume, pp. 3, contains an Index, entitled,—"*Johnson in London,*" in which Hunt has recorded the various references to Johnson, in Lane's "*Guide to Lincoln's Inn,*" and other works.

Besides the above there are 4 pp. of Notes, referring to lines selected from British Poets; an unfinished pencil sketch; and on the inside of front wrapper, the names of English dramatic writers.

556. HUNT (LEIGH). HOLOGRAPH MANUSCRIPT. 1p. Svo. 14 lines of verse. An early draft of two apparently UNPUBLISHED metrical compositions, showing cancellations in four lines. In cloth protecting cover, lettered on front cover.

*"A sweet No, No,—with a sweet smile beneath,  
Becomes an honest girl; I'd have you learn it,  
As for plain yes, it may be said, if aith,  
Too plainly & too oft; pray well discern it," etc.*

*"Charles, my boy, take heart, take heart;  
Sunshine comes, & storms depart;  
(So Good health after uncloudy)  
So with sickness will it be,  
God hath sown too much in thee  
To lose his own good husbandry."*

The cancelled line in last verse is shown in parenthesis.

557. HUNT (LEIGH). HOLOGRAPH MANUSCRIPT. "On Seeing a Pigeon Make Love." The ORIGINAL DRAFT of the Lines found in a chapter so entitled, found in his "*Men, Women, and Books.*" 2 leaves, back of one blank, the other with notes. In cloth protecting cover, lettered on front.

This manuscript, which shows considerable variations from the printed version, was written by Leigh Hunt, in Byron's house at Albaro,

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near Genoa. Several of the lines have cancellations and corrections, some being in the final form, while others show a marked variation. The final printed version contains 23 lines, while the present draft, including the original and cancelled lines has 37 lines, including two preliminary lines not in the final version.

*"Good God! is it not strangely like?  
Doesn't the very bowing strike?  
Can any art of love in fashion  
(Exhibit a more freshing)  
Express a more ingenious passion?"*

*"(And still followed to Beginning)  
As if at every bow he said,  
(By G'd, its true) Madam, by G—d—, or Strike me dead."*

In the above quotations, the words in parenthesis, are the cancelled lines, the others show the final revision as they appear in the present manuscript.

Two columns of manuscript notes relating to books, on back of one of the above leaves, in Hunt's Autograph.

558. HUNTINGTON (SAMUEL—President of the Continental Congress). Thomson (Charles—Secretary of the First Continental Congress) A.L.S., 1p. 4to, in Congress, September 28, 1779. To Samuel Huntington, President of Delaware.

Notification of his election as President of the Continental Congress.

559. HUTCHINSON (THOMAS). The History of Massachusetts Bay: comprising,—(Vol. 1) The History of the Colony of Massachusetts-Bay, from the first settlement thereof in 1628, until its incorporation with the Colony of Plimouth, Province of Main, etc., in 1691. Boston, 1764; (Vol. 2) The History of the Province of Massachusetts-Bay, from 1691 to 1750. Boston, 1767; (Vol. 3) The History of the Province of Massachusetts Bay, from 1749 to 1774. Edited by Reverend John Hutchinson. London, 1828; (also) A Collection of Original Papers relative to the History of the Colony of Massachusetts-Bay. Boston, 1769. Together, 4 vols. 8vo, half green morocco, gilt backs and tops, owing to softness of paper, the text of first two volumes is somewhat stained.

Boston and London, 1764-1828

A Complete set of the History (without the Index of Persons and Places). The first two volumes are the Boston edition, which are much scarcer than the Salem issue. The third volume is a very desirable copy of the BEST LONDON EDITION, with the 16-page Preface, which was omitted in the issue sent to America. The "Collection of Papers," is the ORIGINAL EDITION. The whole forms a work of permanent value, indispensable in the Annals of American History.

560. HUTCHINSON (THOMAS). Copy of Letters Sent to Great-Britain, by his Excellency Thomas Hutchinson, the Hon. Andrew Oliver, and several other Persons, Born and Educated among us. Which Original Letters have been returned to America, and laid before

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[No. 560—Continued]

the Honorable House of Representatives of this Province (of Massachusetts Bay). pp.40 (2 blank), 8. 8vo, new boards, uncut, name on title. Boston, 1773

FIRST EDITION. With the eight pages at end, containing the Resolves of the House of Representatives of Massachusetts regarding the above letters, June 16, 1773; the latter pages usually missing.

These are the famous Letters, which it is said, found their way back to Boston, through Dr. Franklin, the publication of which by order of the General Court, did more, perhaps, to bring matters to a crisis than any previous publication.

561. IBSEN (HENRY). The Works of Ibsen [With a Biography of Ibsen, by Edmund Gosse.] *Portraits and illustrations on Japanese paper, facsimiles, and other illustrations.* 16 vols. 8vo, three quarter blue levant morocco, gilt backs with elaborate tooling, gilt tops, uncut, contents lettered, each volume protected by the original board cover, with lettered paper label.

New York: Scribner's Sons, 1911-1912

Edition limited to 256 copies printed on Ruissdael handmade paper. FINE SET.

562. ILLINOIS. [MITCHELL (S. A.).] Illinois in 1837 . . . Sketches of the Counties, Cities, and Principal Towns in the State. *Folding map, showing canals, early railroads, stage roads, etc.* 8vo, original boards. Philadelphia, 1837

563. INDIAN CAPTIVITY. Johnson (Mrs. Susannah). A Narrative of the Captivity of Mrs. Johnson; containing An Account of her Sufferings, during Four Years, with the Indians and French. Second edition, corrected, and enlarged. 16mo, original boards, calf back, small puncture in three leaves, damaging four letters.

Windsor (Vt.) Printed by Alden Spooner, 1807.

564. INDIAN CAPTIVITY. Norton (John). Narrative of the Capture and Burning of Fort Massachusetts by the French and Indians, in the Time of the War of 1744-1749, and the Captivity of all those stationed there. Now first published, with notes, by Samuel G. Drake. Small 4to, wrappers, uncut. Albany, 1870

Edition limited to 100 copies.

565. INDIAN CLAIMS TO WESTERN LAND BELONGING TO THE STATE OF CONNECTICUT. Huntington (Samuel—President of Continental Congress, Signer of the Declaration of Independence). A.L.S., with initials only, 1p. folio, Norwich, February 5, 1791. To Benjamin Huntington (member of the Continental Congress from 1780 to 1784).

An extremely interesting and valuable historical letter, written by Huntington while Governor of Connecticut. The lands referred to in the letter are those lying directly west of Pennsylvania, which were not ceded by the state of Connecticut in 1786. A part of the letter reads as

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follows,—“ . . . *The Information you have given me relative to the Tribes of Indians who claim our western land, is better than any which I had before obtained, & some measures should be taken to prevent the Massasanger tribe from Canada settling on those land; as you are Informed. If Governor St. Clair & Genl. Butler are like to remain for sometime in the Western Territory . . . would it not be good policy to engage these Gentlemen to aid & encourage a settlement on our western lands, by making them some grants . . .* ”

566. INDIAN HOSTILITIES. KNOX (Henry—Secretary of War). The Causes of the Existing Hostilities between the United States and certain Tribes of Indians, Northwest of the Ohio. [Thomas's Massachusetts Spy, for February 16, 1792; a 3½ column article.] 4pp. folio, untrimmed. Worcester, 1792

567. INDIAN LANDS. Report of the Proceedings of an Indian Council, at Cattaraugus, in the State of New York; held 6 month, 1843. 12mo. half green morocco, small stain on top corners.

Baltimore: Printed by William Woody, 1843

By a General Committee representing the Yearly Meetings of Genesee, New York, Philadelphia, and Baltimore; relative to the Treaty with the United States, and the Indian Reservations at Tonawando, Alleghany, Buffalo, and Cattaraugus.

568. INDIAN LANDS IN THE WEST. Organization of a New Indian Territory, East of the Missouri River. Arguments and Reasons submitted to the Honorable the Members of the Senate and House of Representatives of the 31st Congress of the United States. By the Indian Chief Kah-ge-ga-gah-bough, or Geo. Copway. 8vo, original wrappers. New York, 1850

569. INDIAN NARRATIVE. Gilbert (Benjamin). A Narrative of the Captivity and Sufferings of Benjamin Gilbert and His Family; who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania. In the Spring, 1780. 12mo. three quarter blue levant morocco, gilt top, uncut. Philadelphia, Printed: London, Reprinted and sold by James Phillips, 1790.

Verbally narrated by Gilbert to William Walton, who wrote the narrative.

570. INDIAN NARRATIVE. Henry (Alexander). Travels and Adventures in Canada and the Indian Territories, between the Years 1760 and 1776. *Portrait*, cut down and inlaid. 8vo, new half morocco, gilt back and top, uncut. New York, 1809

RARE ORIGINAL EDITION. The author escaped almost miraculously from the Massacre at Detroit, in the war occasioned by the Conspiracy of Pontiac, of which he gives a thrilling account; his Narrative of his long Captivity is one of the most authentic accounts relative to the domestic manners of the Northern Indians.



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571. INDIAN NARRATIVE. Seaver (James E.). A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the Year 1755, When only about twelve years of age, and continued to reside amongst them to the present time. Containing an Account of the Murder of her Father and his Family; her Sufferings; her Marriage to Two Indians; her Troubles with the Children; Barbarities of the Indians in the French and Revolutionary Wars; and many Historical Facts never before published. Carefully taken from her own words, Nov. 29th, 1823. 16mo, full blue levant morocco, gilt back, uncut.  
Howden [England], 1826

Mary Jemison, known as "The White Woman of the Genesee," lived about eighty years as a member of the Seneca Nation of Indians, refusing to return to civilization when it was possible for her to do so. The appendix contains an Account of Sullivan's Expedition, and other interesting Anecdotes.

572. INDIAN NARRATIVE. Shafford (J. C.). Narrative of the Extraordinary Life of John Conrad Shafford, Known to Many by the Name of the Dutch Hermit, who for the last 50 years has lived a secluded and lonely life, in a log hut, in a remote part of the village of Dundee (Lower Canada), where he died on the 24th of April last (1840), at the age of between 80 and 90. *Woodcut frontispiece and vignette on title.* 8vo, sewed, enclosed in cloth slip case.

New York: C. L. Carpenter, 1841

Shafford's daughter, when but 15 years old was taken prisoner and carried off a captive by the Indians, and beastly treated, she expired a wretched victim of their barbarity, three weeks after her liberation. The particulars of the Captivity and dreadful sufferings of this unfortunate female, are here-in detailed. FINE COPY.

573. INDIAN NARRATIVE. [Schoolcraft (Henry R.)] Western Scenes and Reminiscences: together with Thrilling Legends and Traditions of the Red Men of the Forest. *Colored frontispiece, and other illustrations.* 8vo, cloth, edges of binding worn, and slight stain on few margins.  
Auburn, 1853

Contains several Narratives of Adventures among the Indians, including Narratives of the Captivities of Alexander Henry, Francis Noble, Quintin Stockwell, Peter Williamson, Jonathan Carver, and Mrs. Scott; Tales of the Wigwam; Lives of Noted Red Men; History of the Red Race, their language, poetry, etc.

574. INDIAN WARS. Hubbard (William). A Narrative of the Indian Wars in New-England, 1607-1677. 12mo, original wrappers, uncut, a very slight stain on few margins, and one corner torn.

Brattleborough, 1814

Uncommon with all the edges uncut, as is the case in the present copy.

575. INDIAN WARS OF MINNESOTA. Heard (Isaac V. D.). History of the Sioux War and Massacres of 1862 and 1863. *Portrait and illustrations.* 12mo, cloth.  
New York, 1863

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576. INDIANS. Memorandum of Work done for the Indians of Pennsylvania. HARTT (JOHN—owner of a smithery in Pennsylvania). A.D.S., 1p. large folio, double column. Lancaster, May 21, 1757. Account of smith work for the Indians. Certified to by GEORGE CROGHAN, INDIAN AGENT FOR THE COLONY OF PENNSYLVANIA (two lines and signature in his handwriting). Paid by Charles Moore, and receipted for by John Hartt, in whose handwriting the bill is made out. Lancaster, 1757

An extremely interesting document of Colonial days in America, showing the amounts charged to Indians for work on their tomahawks, axes, spikes, etc., containing eighty-two entries, the total for which being fifteen pounds, eighteen shillings, and three pence.

The signature of George Croghan is of more than ordinary interest, as Croghan besides being an Indian agent, was a captain in Braddock's Expedition of 1755, and was later engaged in the defence of the western frontier, and rendered valuable service in pacifying the Indians.

577. INDIANS. [Shecut (J. L. E. W.).] Ish-noo-ju-lut-sche; or, The Eagle of the Mohawks. FIRST EDITION. 2 vols. 16mo, original cloth, some pages foxed. New York, 1841

The author, a writer of South Carolina, dedicates his work to the "truly respected descendants of the venerated Knickerbockers, or primitive settlers of 'Der Nieu Nieder landts' (New York)."

578. INDIANS. The Society for Propagating the Gospel among the Indians and others in North America, 1787-1887 [Historical sketches of the society, by J. E. Hunnewell, and Peter Thacher.] *Frontispiece*. Small 4to, cloth, uncut. Cambridge, 1887

Only 225 copies printed for the society.

579. INDIANA. Smith (O. H.). Early Indiana Trials and Sketches. *Portrait*. 8vo, cloth. Cincinnati, 1858

Contains notices of Daniel Boone, J. C. Fremont, and others; with a sketch of Indiana Railroads.

580. INGRÈS (JEAN AUGUSTE DOMINIQUE). Lapauze (Henry). Ingrès, sa Vie & son Oeuvre (1780-1867), d'après des documents inédits. *Illustrated with 400 reproductions of the artist's work, including 11 heliogravure portraits and plates*. Imperial 8vo, half brown morocco. Paris: George Petit, 1911.

581. IRELAND (W. H.). The Life of Napoleon Bonaparte. WITH ALL THE 24 FINELY COLORED FOLDING PLATES by GEORGE CRUIKSHANK, and the 3 large folding uncolored plates of Marie Louise, the Duc de Reichstadt, and Napoleon's Generals. 4 vols. 8vo, full light polished calf, gilt backs, and edges, leather labels, all the plates have been rebacked with linen, a few have margins cut down.

London: John Cumberland, Ludgate Hill. 1828

THE RARE FIRST EDITION, with the printed titles to Vols. 1 and 2 (printed title to Vol. 3 missing) dated 1823 and 1825 respectively. The engraved titles all have the right imprint "Ludgate Hill." The three uncolored portraits were issued with this edition only. Owing to slight cracks in some of the old folds, the plates have all been neatly rebacked.

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582. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the end of the Dutch Dynasty. By "Diedrich Knickerbocker." *Folding frontispiece*. 2 vols. 12mo, original sheep, bindings broken at hinges, slight stain on top edges of few leaves of vol. 2. New York: Inskip & Bradford, 1809

THE RARE FIRST EDITION, WITH THE FOLDING PLATE, A VIEW OF NEW AMSTERDAM (NEW YORK) IN 1640.

This is practically the author's first book, being the first original work brought out by him without the assistance of other hands.

583. [IRVING (WASHINGTON).] A History of New York. Portion (one-third) of view, the other part missing. FIRST EDITION. 2 vols. 12mo, original sheep, leather labels, bindings broken, text somewhat soiled. New York, 1809

584. IRVING (WASHINGTON). THE ORIGINAL MANUSCRIPT DRAFT, WITH NOTES, OF "THE EARLY EXPERIENCES OF RALPH RINGWOOD, NOTED DOWN FROM HIS CONVERSATIONS, BY GEOFFREY CRAYON, GENT." written on about 53 octavo pages of white paper, many on both sides, nearly one-half the number of sheets being gilt-edged, THE WHOLE ENTIRELY IN THE AUTOGRAPH OF WASHINGTON IRVING, unsigned. Enclosed in a neat cloth case, gilt-lettered. Circa 1850

THE ABOVE IS THE PRINCIPAL SKETCH INCORPORATED IN IRVING'S WOLFERT'S ROOST AND OTHER PAPERS, AND IS AN EXCEPTIONALLY INTERESTING MANUSCRIPT, CONTAINING A NUMBER OF THE AUTHOR'S EXCISIONS AND CORRECTIONS, WITH NUMEROUS PAGES IN DOUBLE COLUMNS, THIS LAST AN UNUSUAL FEATURE.

The figures in pencil to be found on certain pages of the manuscript have been placed thereon by the cataloguer during his comparison of the Original Manuscript with the printed sheets, and correspond to the page numbers in Putnam's Geoffrey Crayon Edition of Washington Irving's *Wolfert's Roost and Other Papers*, Author's Revised Edition, issued originally about 1865 and reissued subsequently. This Original Draft differs considerably from the finished printed product, as a comparison will exhibit.

These "Early Experiences of Ralph Ringwood" concern William P. Duval, who was appointed governor of the territory of Florida in 1822 by President Monroe, and reappointed to that position by Presidents Adams and Jackson. Duval commanded a company of volunteers against the Indians in 1812, and many of his experiences in the Seminole War have been interestingly related by Washington Irving in *Wolfert's Roost* under various captions.

In a footnote on first page of sketch of the edition herein noted, Irving says,—"*Ralph Ringwood, though a fictitious name, is a real personage,—the late Governor Duval of Florida. I have given some anecdotes of his early and eccentric career, in as nearly as I can recollect, the very words in which he related them. They certainly afford strong temptations to the embellishments of fiction; but I thought them so strikingly characteristic of the individual, and of the scenes and society in which his peculiar humors carried him, that I preferred giving them in their original simplicity.*"

THIS MANUSCRIPT IS FROM THE LIBRARY OF PIERRE M. IRVING, THE NEPHEW AND BIOGRAPHER OF WASHINGTON IRVING, FROM WHOM IT DESCENDED TO THE PRESENT OWNER, A GREAT-GREAT NEPHEW OF THE AUTHOR, AND IN WHOSE POSSESSION THE MANUSCRIPT HAS SINCE REMAINED. IT HAS NEVER PREVIOUSLY BEEN OFFERED FOR SALE BY AUCTION OR OTHERWISE.

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585. ITALIAN AND GERMAN ART. Prints in the British Museum. Reproduced by the photographic (and photogravure) process. Parts I. and II. Italian Prints (1440-1586). *With 60 heliotype plates*; Part III. German Prints (15th century). *With 32 heliotype plates*; New Series, Part I. Early Italian Prints (15th and 16th centuries). *With 20 photogravure plates*. Many of the above mentioned plates have three or more views, some on separate cards hinged to mounts. Together, 4 vols. folio, sheets, in board portfolios, slight stain on corner of two titles and index leaf.  
[London]: Published by the Trustees, 1882-1886
586. JACKSON (ANDREW). BROADSIDE, 1825. "Good Jackson Times." Small folio, matted, slightly stained owing to softness of paper.  
N.p., circa 1825  
Contains a word of caution "to that class of people who boast of their ancient progenitors—who call themselves Puritans . . ."; also a 17-stanza poem, four lines each, commencing,—"*You're an arch and cunning people,*" evidently referring to the Puritans. Below is a—"TOAST FOR THE COLD WATER FOLKS," reading,—  
*"Of Perry we'll boast,  
And we'll drink a fine toast,  
M'Donough who fought on Champlain  
DeCATUR and Hull  
Fill your glasses up full  
Drink to Bainbridge who fought on the main."*
587. JAMES (HENRY). The Novels and Tales of Henry James. *Portrait and photogravure plates*. 24 vols. 8vo, white buckram backs, board sides, lettered leather labels, uncut.  
New York: Charles Scribner's Sons, 1907-1909  
No. 3, of an Edition of 156 copies beautifully printed throughout on Ruisdale handmade paper. FINE SET.
588. JAMESON (MRS.). The History of Our Lord. Continued and completed by Lady Eastlake. 2 vols., 1865; Legends of the Madonna, 1867; Sacred and Legendary Art. 2 vols., 1870; Legends of The Monastic Orders, 1867. *Numerous illustrations*. Together, 6 vols. square 8vo, full morocco, gilt, gilt edges, bindings refurbished.  
London, 1865-1870
589. JEFFERSON (THOMAS). Notes on the State of Virginia. *With large folding map, showing the states of Virginia, Maryland, Delaware, and Pennsylvania*. 8vo, half calf, slightly cracked at hinge.  
London: Printed for John Stockdale, 1787  
First English Edition.
590. JEFFERSON (THOMAS). [Carpenter (Stephen C.).] Memoirs of the Hon. Thomas Jefferson, Secretary of State, Vice-President, and President of the United States of America; containing a Concise History of these States . . . With a view . . . of French In-

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fluence and French Principles in that Country. 2 vols. 8vo, half leather, weak at hinges. Printed for the Purchasers; 1809

RARE ORIGINAL SUPPRESSED EDITION. After a few copies (possibly not over 20) were circulated, the work was suppressed by the publisher, after legal opinion had been given him to the effect that the volumes "contained an average of a libel to every page." Laid in is the December 5, 1812, number of "The Bureau," a newspaper published by the author of the above work.

591. JEFFERSON (THOMAS). *Memoir, Correspondence, and Miscellanies.* Edited by Thomas Jefferson Randolph. *Portrait and facsimile of the Declaration of Independence.* 4 vols. 8vo, original tree calf, leather labels, few pages, owing to softness of paper are foxed. Charlottesville, 1829

592. JERROLD (DOUGLAS). *A Man made of Money. With 12 illustrations on steel by John Leech.* FIRST EDITION. 12mo, IN THE ORIGINAL SIX MONTHLY PARTS, the pictorial front covers designed by John Leech, and with the advertisements, uncut. London, 1849

EXCEPTIONALLY RARE IN THIS EDITION. The advertisements relate to the works of Thackeray, Dickens and others, and include an embossed page in red and green stating that Dickens' "*The Haunted Man*" will be ready in December (1849).

593. JERSEY PRISON SHIP. Greene (Albert G.). *Recollections of the Jersey Prison-Ship . . . from the original manuscript by Captain Thomas Dring, of Providence, R. I., one of the Prisoners. Frontispiece, showing view and plan of the ship.* 12mo, boards, somewhat foxed. Providence, 1829

594. JERSEY PRISON SHIP. *The Museum of Remarkable and Interesting Events. Illustrations.* 12mo, cloth, edges of binding rubbed. New York, 1855

Contains a full account of the Captivity and Escape of Thomas Andros from the old Jersey Prison Ship, with a lithographic view of his escape.

595. JESSE (J. H.). *Literary and Historical Memorials of London. Illustrations.* FIRST EDITION. 2 vols. 8vo, half calf, leather labels, gilt backs. London, 1847

596. JEWISH WARS. Egesippi des Hochberuhmten Furtrassichen Christlichen Geschichtschreibers fünf Bücher, etc. *With illustrated title, and engravings throughout text.* Small folio, half calf.

No place or date, 1575

A account of the Wars of the Jews and the Fall of Jerusalem, founded on the works of Josephus, and other writers. The preface is signed—*Conradus Lautenbach*, and dated 1575.

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597. [JOHNSON (CHARLES)]. Chrysal; or, The Adventures of a Guinea; wherein are exhibited Views of several Striking Scenes; with interesting Anecdotes of the most noted persons in every rank of Life. By an Adept. *With 11 BEAUTIFULLY COLORED PLATES, after Corbould, Burney and others.* 3 vols. 12mo, full mottled calf, richly gilt backs, dentelle inside borders, gilt tops. OTHER EDGES UNCUT, by Rivière. London, 1822  
FINE COPY. One of the characters satirized is General Wolfe, the hero of Quebec. Contains account of the sham Order of Monks of St. Francis, established at Medmenham Abbey, by Sir Francis Dashwood, John Wilkes and others, and describes fully the members and their mock rites and orgies.
598. JOHNSON (SAMUEL). The Works of Johnson. 11 vols. 8vo, tree calf, gilt, backs somewhat rubbed, and slightly cracked. Oxford: Printed for William Pickering, 1825
599. JOHNSON (SAMUEL). The Complete Works of Johnson. *Fully illustrated with portraits of celebrated characters, ALL IN THREE STATES, including, set on Japan and set on India paper.* 16 vols. royal 8vo, full green polished levant morocco, panelled gilt line backs and sides, inside borders, with silvered silk doublure and end papers, gilt tops, uncut. New York: Lamb Publishing Co. [1903]  
EXTRA-ILLUSTRATED ISSUE OF THE LIBRARY CLUB EDITION, only 55 sets printed from type, on Special Water Marked Paper. This set, No. 7.
600. JONES (OWEN). The Grammar of Ornament. *Illustrated by examples from various styles of ornament. 100 folio plates, drawn on stone by F. Bedford, and printed in colors.* Large folio, half morocco, gilt edges, many of the leaves have very slight stain at top and bottom, due to dampness, this does not affect the body of the text nor the plates, the coloring of the latter not being touched. London: Day and Son, 1856  
FIRST EDITION. Superior to later edition, on account of the coloring of the plates. A magnificent work on the Ornamental Art of the Egyptians, Assyrians, Greeks, Romans, Arabian, Turkish, Persian, Indian, Hindoo, Chinese, Celtic, Elizabethan, and Italian ornament.
601. JONES (PAUL). BROADSIDE. "Brave Jones' Achievements, or the Wasp's Frolic." Composed by the unfortunate Mr. Russell. A poem of 11 stanzas, four lines each; [also] "Hull's Victory, or the Capture of the Guerriere." A poem, 14 stanzas, four lines each. The above two poems, in parallel columns, on one sheet, 4to.  
N.p.n.d. probably printed at Newburyport, circa 1813  
P. Russell, the author of the first poem, was at one time a citizen of Merrimac, New Hampshire. RARE.
602. JONSON (BEN). The Collected Works of Ben Jonson. THE FIRST FOLIO EDITION OF BOTH VOLUMES, as follows,—  
[Vol. I.]—The Workes of Benjamin Jonson [comprising,—Every Man in his Humour; Every Man out of his Humour; Cynthia's Revels; Poëtaster; Seianus, his Fall; Volpone, or The Foxe; Epi-

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cæne; The Alchemist; Catiline, his Conspiracy; The Epigrammes; Part of the King's Entertainment in passing to his Coronation; A Panegyre, on the Happie Entrance of James our Sovereigne; A Particular Entertainment of the Queen and Prince; and Masques at Court]. *Engraved title of architectural design, by Hole, and separate titles to each of the above parts.* 10¾ by 67⁄8 inches.

Imprinted at London by Will Stansby, Ano D. 1616

[Vol. II.]—The Workes of Benjamin Jonson. The second Volume containing these Playes, *viz.* 1. Bartholomew Fayre. 2. The Staple of Newes. 3. The Divell is an Assse [also,—The Magnetick Lady; A Tale of a Tub; The Sad Shepherd; Masques; Under-Woods; Mortimer his Fall; Horace his Art of Poetrie; The English Grammar; and Timber]. *With general title, also separate title to each of the above parts.* 10¾ by 7 inches.

London: Printed for Richard Meighen, 1640

Together, 2 vols. small folio, full dark brown polished levant morocco, gilt backs, with heavy leather bands, sides with decorative panel in gilt and blind tooling, gilt edges, by Rivière.

London, 1616-1640

HANDSOME COPY OF THE VERY RARE FIRST COLLECTED EDITION OF THE WORKS OF BEN JONSON. Edited by the author himself, and very carefully printed. BEAUTIFULLY BOUND BY RIVIERE IN ONE OF HIS BEST MOROCCO BINDINGS. Complete according to the collation given in the privately printed Hoe Catalogue, but without the portrait cited as being in Vol. I. This portrait of Jonson, engraved by Vaughan, was issued with the Second Edition of Vol. I. printed in 1640, and is sometimes found inserted in the First Edition printed in 1616, but does not belong to the latter, as at the date of issue of the first part, Vaughan was only seven years of age.

A particularly interesting feature of this edition is that it contains the names of the actors who took part in some of the plays, including, Shakespeare, Burbage, Heming, Condel and others.

A WORTHY COMPANION TO THE FOLIOS OF SHAKESPEARE, DAVENANT, BEAUMONT AND FLETCHER.

603. KALB (BARON DE—German soldier, Major-General in the American Revolution). A.L.S., 1p. 4to. At Camp, near Col. Humphrey's, September 22, 1778. To Colonel Pettel, Fredericksburgh. *With engraved portrait.* Together, 2 pieces.

Important historical letter relating to the campaign around West Point, giving information relative to the situation of the army, and mentions receiving a letter from Colonel (Alexander) Hamilton, which contained instructions from General Washington,—“ . . . Upon the whole I thin*g* I am Encamped so as His Excellency directed me. 11 miles & a half from Fishkill Town on the road leading to Sharon and Boston . . . fish Creek in front . . . ”

604. KENTUCKY. Collins (Lewis). Historical Sketches of Kentucky; with Anecdotes of Pioneer Life, and more than one hundred Biographical Sketches of Distinguished Pioneers, etc. (including Daniel

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[No. 604—Continued

Boone, General Simon Kenton, Benjamin Logan, Isaac Shelby, and others, with accounts of battles with the Indians, etc.). *Portraits, map, and numerous woodcut views.* 8vo, sheep, leather label.

Maysville, Ky.: Published by Lewis Collins, 1850

605. KINGSLEY (CHARLES). *The Works of Kingsley (in Prose and Poetry). Photogravure illustrations.* 24 vols. 8vo, three quarter morocco, gilt backs and tops, uncut, contents lettered.

New York: J. F. Taylor & Co. [1899]

Devonshire Edition, limited to 466 sets.

606. KIPLING (RUDYARD). *Actions and Reactions.* FIRST EDITION. 12mo, cloth, gilt top. London, 1909

Laid in is a one-page autograph letter, signed by the author, dated Oct. 29, 1909, written to "Dear Marriott Watson," and on the reverse an autographed signed transcript of the poem which appears on page 141 of the work, commencing, "*Mother Rugen's tea-house on the Baltic,*" etc.

The letter is of special interest at this time, considering the remarkable advance since it was written, in the science of aeronautics, and is here quoted in full. It was written to Marriott Watson, the English author, after he and his boy had read Kipling's story—"With the Night Mail. A Story of 2000 A.D.," pages 111-142 of "*Actions and Reactions.*"

"*Burwash, Sussex.*

"Oct. 29, '09.

"Dear Marriott Watson:

*Thank you very much for your note. I'm glad The Night Mail amused you and your boy. He'll probably be a passenger in some sort of craft like 162 before he dies. When the tale was first published, about two years back, I didn't expect that aeroplanes would be up so soon, but I still stick to it, that in the long run (say 10 years), the world's passengers will be carried by the dirigible. Freight will mostly go by sea.*

*If your boy is of a mechanical turn of mind, ask him to point out any two fallacies that underly the mechanics of that old balloon. There are several but there are two special "howlers." I had to use 'em or else I couldn't have crossed the Atlantic so easily.*

*It was great fun writing the thing; as a matter of fact it is the last piece of another episode which I want to finish some day.*

*Will the lines overleaf do for the boy?*

*Very sincerely*

*Rudyard Kipling."*

The poem "overleaf," reads,—

*"Mother Rugen's tea house on the Baltic—*

*Forty couple waltzing on the floor—*

*And you can watch my Ray*

*For I must go away*

*And dance with Ella Sweeney at Elsinore!*

*Nor—*

*Nor—*

*Nor—*

*Nor—*

*West from Sourabaya to the Baltic—*

*Ninety knot an hour to the Shaw—*

*Mother Rugen's tea house on the Baltic*

*And a dance with Ella Sweeney at Elsinore!*

*Rudyard Kipling."*



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607. KIPLING (RUDYARD). France at War; On the Frontier of Civilization. FIRST EDITION. 16mo, boards. Garden City, New York, 1915  
Autographed by the author on title, the words "*Rudyard Kipling*" crossed by him in ink, and his autograph written immediately beneath.
608. KIPLING (RUDYARD). The Writings of Rudyard Kipling. 23 vols. 8vo, half Holland and boards, uncut, and mainly unopened. In board cases.  
Garden City, New York: Doubleday, Page & Company, 1914-1915  
SEVEN-SEAS EDITION, AUTOGRAPHED BY THE AUTHOR ON HALF-TITLE OF VOLUME ONE, AND LIMITED TO ONE THOUSAND AND FIFTY NUMBERED SETS.  
Printed on water-marked paper, with large, clear type, and with initials in red.  
Comprises,—"*Plain Tales from the Hills*;" "*Wee Willie Winkie*," "*Soldiers Three*;" "*From Sea to Sea*;" "*Life's Handicap*;" "*The Light that Failed*;" "*Rewards and Fairies*;" "*Departmental Diffies*;" "*Barrack Room Ballads*;" "*The Jungle Book*;" "*The Five Nations*," and others.
609. KNICKERBOCKER GALLERY (THE): a Testimonial to the Editor of the Knickerbocker Magazine (Louis Gaylord Clark) from its Contributors (Washington Irving, Oliver Wendell Holmes, George Lunt, D. G. Mitchell, W. C. Bryant, James T. Fields, H. W. Longfellow, James R. Lowell, Henry R. Schoolcraft, N. P. Willis, and other American authors). *With 48 portraits on steel, engraved expressly for this work, from original pictures.* 8vo, morocco, gilt, gilt edges.  
New York, 1845
610. KNOX (HENRY—Major-General in the Revolution, Secretary of War). L.S., 2pp. folio. War Department, July 3, 1793. To Jean Lomagne Tarride.  
Tarride, an officer in the Continental Army during the American Revolution, having written to the government for a Grant of Money and Land, received the above answer; the following being extracts of the same,—  
"*Your demands were settled at the Pay Office before you left America . . . and was stipulated only to officers who should continue in service to the end of the war, but you retired before that period . . .*"
611. KOCK (CHARLES PAUL DE). The Works of De Kock. With a General Introduction by Jules Claretie. Translated into English by Edith M. Norris. *Colored plates, etchings, photogravures and text illustrations.* 40 vols. 8vo, red buckram, paper labels, gilt tops, uncut.  
Boston: F. J. Quinby Co. [1903-1909]  
St. Gervais Edition, limited to 500 numbered and registered sets. Comprises,—*My Neighbor Raymond*, 2 vols.; *The Gogo Family*, 2 vols.; *Barber of Paris*, 2 vols.; *Monsieur Dupont*, 2 vols.; *Sister Anne*, 2 vols.; *Mustache*, 2 vols.; *André the Savoyard*, 2 vols.; *Frère Jacques*, 2 vols.; *The Flower Girl*, 2 vols.; *Cherami*, 2 vols.; *Jean*, 2 vols.; *Gustave*, 2 vols.; *Milkmaid of Montfermeil*, 2 vols.; *Frédérique*, 2 vols.; *Edmond and his Cousin*; *Damsel of the Three Skirts*; *The Child of My Wife*; *Memoirs*; *Little Lise*; *Friquette*; *Parisian Life*; *Queer Legacy*; *Madame Pantalon*; *Adhémar*; *Paul and His Dog*, 2 vols. [Not complete].

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612. KOSCIUSKO (THADDEUS--Polish patriot, served in the American Revolution). A.L.S., 1p. 4to, Rose Hill, September 20 [1797]. *With 2 portraits, one in colors.* Together, 3 pieces.

A choice specimen of Kosciusko's handwriting, written to his agents in Philadelphia, relative to his baggage, which has been held up by the Custom House Officers.

613. LACES OF THE XV, XVI, AND XVII. CENTURIES. Ricci (Elisa). Old Italian Lace. *Extensively illustrated with full-page plates and text plates, all printed on separate sheets and hinged.* 2 vols. folio, cloth, gilt tops. London: W. Heinemann, and Philadelphia, 1913

The illustrations are all taken from the original composition. The second volume is devoted entirely to the Bobbin Laces of Venice, Genoa, Milan, and Abruzzi.

614. LAFAYETTE (MARQUIS DE). Lefasseur (A.). Lafayette en Amérique, en 1824 et 1825, ou Journal d'un Voyage aux Etats-Unis. *With portraits and large folding map.* 2 vols. 8vo, new cloth, leather labels. Paris, 1829

615. LAMB (CHARLES). Tales from Shakespear. Designed for the use of Young Persons. *Embellished with copperplates.* 2 vols. 12mo. blue levant morocco, backs in six compartments separated by heavy leather band, four compartments contain twin daisies with petals of inlaid red morocco: front covers with an elaborate gilt panel design, consisting of a centre shield within large leaf inlays of crimson and black morocco, this is surrounded by a screen with gilt lines divided in four compartments, the whole surrounded by a floral spray of flowers and stem, with the monogram of Charles Lamb in each corner: the back covers have border similar to that on front covers, but without the centre ornament of shield and screen, the space being left blank: inside borders, gilt edges, by Sangorski & Sutcliffe, enclosed in a cloth case. London, 1807

FIRST EDITION. In a handsome binding. Mary Lamb wrote fourteen of the twenty plays in these volumes, her brother Charles writing the balance, and, it is said, aiding very largely in the adaptation of the others. As is stated in the preface, these plays were adapted, "more especially for the girls, because boys are generally permitted the use of their fathers' libraries at a much earlier age than girls are."

"The twenty illustrations of the Tales, designed by William Mulready are commonly stated to have been engraved by Blake. There is a far as the writer is aware, no kind of evidence for this assumption, and, with the possible exception of the frontispiece . . . the prints do not in his opinion, resemble his work."—Archibald G. B. Russell, in his work on the Engravings of William Blake.

616. LAMB (CHARLES). Album Verses, with a few others. FIRST EDITION. 12mo, full green polished levant morocco, gilt back, elaborately tooled, with inlaid red morocco rosettes, inside border, gilt top, watered silk end papers and fly-leaves, uncut, by Zaehnsdorf.

London: Moxon, 1830

Fine tall copy of one of the earliest books with the Moxon imprint.

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617. LONDON (LETITIA ELIZABETH—poetess). ORIGINAL MANUSCRIPT, entitled,—“Letter from Julia to Mrs. Egerton.” 8pp. 4to; A.L.S., 1p. 8vo, signed with initials; also, 2 *portraits*. Together, 4 pieces.
618. LAWRENCE (JOHN—Member of the First Congress, 1785-1786, Aide to General Washington, presided at the Trial of Major André). A.L.S., 1p. folio, Newark, June 5, 1806. To Garick Van Schaack, Cashier of Bank at Albany, regarding draft.
619. LEE (HENRY—“Light Horse Harry,” Colonel in the Revolution). A.L.S., 2pp. 4to, n.p., September 28, 1793. To Patrick Henry, Long Island. With address. Sent by the hand of Colonel Lynch. *With engraved portrait*. Together, 2 pieces.

Lee, at this time Governor of Virginia, complains of the loss of certificates, and advises Patrick Henry to attend to the title of the Dismal Swamp Land.

620. LEECH (JOHN—English Artist). A.L.S., 2pp. 8vo, Brunswick, July 2, 1856. To Peter Cunningham, requesting him to vote for a Mr. Dillon, whom he has seconded at the “G.” elub.
621. LEECH (JOHN). Frith (William Powell). John Leech, his Life and Work. *With portrait and numerous text illustrations*. 2 vols. 8vo, full green levant morocco, gilt backs, elaborately tooled, triple gilt line border on sides, inside borders, gilt tops, uncut, by Rivière.

London: Bentley, 1891

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 77 addition plates, including, etchings by George Cruikshank and Phiz. Colored character sketches by John Leech, COLORED CARICATURES BY ROWLANDSON, GILLRAY, etc. FINE COPY.

622. LEECH (JOHN). Follies of the Year. *A series of coloured etchings from Punch's Pocket Books, 1844-1864*. With some Notes, by Shirley Brooks. *With vignette on title in colors, and 21 FULL-PAGE COLORED PLATES*. Oblong 4to, half claret levant morocco, gilt back and edges, the original cloth covers used as doublé for front and back, by Rivière.

London: Bradbury, Evans & Co., n.d.

FIRST EDITION. FINE COPY.

623. LEECH (JOHN) ILLUSTRATIONS. A'BECKETT (GILBERT A.). A Complete Set of the Original Issues of the Comic History of England, and the Comic History of Rome, as follows,—

(1). THE COMIC HISTORY OF ENGLAND. *Illustrated with 20 FULL-PAGE COLORED PLATES and numerous woodcuts throughout text, by John Leech*. FIRST EDITION. 2 vols.

London: Punch Office, 1847-1848

(2). THE COMIC HISTORY OF ROME. *Illustrated with 10 FULL-PAGE COLORED PLATES, and numerous woodcuts throughout text, by John Leech*. FIRST EDITION. One vol.

London: Bradbury & Evans [1853]

Together, 3 vols. 8vo, full blue pebbled morocco, gilt backs, richly tooled, gilt tops. London, 1847-(1853)

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624. LEECH ORIGINAL DRAWING. ORIGINAL WATERCOLOR DRAWING. Signed,—  
“J. Leech.” With the following AUTOGRAPH INSCRIPTION IN LEECH’S HANDWRITING, on lower margin,—“*Old Mr. Briggs has found out that the Oil of Rhodium System is all nonsense, and has been initiated by Mr. Percy.—Whenever he Gets Spilt and loses his Hat (as he did the very last day of the Season), he just says to his horse, ‘Fetch it, Old Boy!’ and the thing is done!*” Height, 9¾ inches; width, 12 inches, with wide heavy mat.

ONE OF THE ARTIST’S ORIGINAL SPORTING SKETCHES, BELIEVED NEVER TO HAVE BEEN PUBLISHED. A SPECIMEN OF HIS MORE ADVANCED WORK.

A hunting scene of unusual interest. In the foreground Mr. Briggs is seen, with left hand extended, about to receive his hat, which is being brought to him by his horse, obedient to the above command—“Fetch it, Old Boy!”—Five other horsemen are seen crossing the field, while in the distance a church steeple looms above the horizon.

WILLIAM POWELL FRITH, Leech’s personal friend, says of the artists,—  
“*Leech had long passed boyish days before his love of field sports showed in his work . . . [He] was a timid rider . . . He must, however, have frequently been in full career with the field; how otherwise could he have acquired his knowledge of the thorough sportsman’s seat on horseback . . . and above all displayed that Heaven-gifted power of showing the horse in repose, as well as in all the varieties of action.*”

625. LEECH ORIGINAL DRAWING. ORIGINAL WATERCOLOR DRAWING. Signed,—  
“J. Leech.” With the following AUTOGRAPH INSCRIPTION IN LEECH’S HANDWRITING, on lower margin,—“*Our Dear Old friend Briggs—having taken the Receipt for Horse-Taming from the Papers—tries some Experiments upon an Animal that he has picked up at a Bargain!*” Height, 9¾ inches; width, 12¼ inches, with heavy wide mat.

LIKE THE PRECEDING, THIS IS ONE OF THE ARTIST’S ORIGINAL DRAWINGS, BELIEVED NEVER TO HAVE BEEN PUBLISHED. IT IS ALSO ONE OF HIS MORE ADVANCED WORKS, AND ONE OF THE BEST OF HIS SPORTING SKETCHES.

One of the most interesting of the “Briggs” sketches. The doctor, who has previously entered the stable to put his theory in practice, is seen hastily leaving the premises, with his coat-tail torn, a drum suspended from his shoulder, his right arm extended, holding a bottle of medicine; from his left hand has fallen a bucket, lettered “J. B.,” his umbrella on the ground, his hat from which his gloves have fallen is in the air, while on his face is a look of anguish. His horse appears from the stable door, with wild eyes, and neck extended, holding in his mouth a portion of the doctor’s coat-tail. The stableman, with a pitchfork, and an anxious look on his face is close by.

626. LEECH ORIGINAL DRAWING. ORIGINAL WATERCOLOR DRAWING.—  
“*Where There’s a Will, There’s a Way.*” Signed,—“J. Leech.” With the following AUTOGRAPH INSCRIPTION IN LEECH’S HANDWRITING on lower margin,—“*For hunting Doctor. ‘Not be in Time! Oh Nonsense! Send my Horse on,—see my Patients early, Dress in Brougham,—There I am!’ (and we hope he may have a good run).*” Height, 9 10/16 inches; width, 12 1/16 inches, with heavy wide mat.

ONE OF THE ARTIST’S ORIGINAL SKETCHES, BELIEVED NEVER TO HAVE BEEN PUBLISHED. A SPECIMEN OF THE ARTIST’S MORE ADVANCED WORK, WHICH MIGHT BE RANKED AS ONE OF HIS BEST DRAWINGS.

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[No. 626—*Continued*]

The scene depicted is well described by the artist's inscription. An English brougham, with one horse, whose driver appears to be urging him to greater speed; in the background trees and shrubs, and a passing horseman, who on turning notices the peculiar actions of the occupant in the carriage; the latter, who is none other than the Doctor, is seen in the act of dressing, with one bootless foot on floor, the other raised in the act of pulling on a boot; he has no coat, and a pleased smile on his face denotes satisfaction with the progress of events.

627. LEECH ORIGINAL DRAWING. ORIGINAL WATERCOLOR DRAWING. Signed,—“J. Leech.” With the following AUTOGRAPHIC INSCRIPTION IN LEECH'S HANDWRITING on lower margin,—“*A Heavy fall of snow in London. Its removal from the house tops produces the above pleasing effect.*” Height, 9½ inches; width, 12½ inches, with heavy wide mat.

LIKE THE PRECEDING, THIS IS ONE OF THE ARTIST'S ORIGINAL DRAWINGS. BELIEVED NEVER TO HAVE BEEN PUBLISHED.

A Winter Scene of unusual humor. A cab with two horses being driven tandem fashion, is halted before a lamp-post; the first horse with a youthful driver seated on his back, has his hind legs upraised, while his mate behind is trying to avoid the same by raising his head; the cabman, with arms extended, is looking on with astonishment at the antics of an elderly gentleman, on whose head has descended an avalanche of snow, which has evidently been thrown from one of the two snow-covered horses in the background, on the roof of one is a man with a shovel. The irate gentleman in foreground, on whom the snow has fallen, is seen with his right hand uplifted holding an umbrella; underneath his left arm is a parcel, which has become opened during the fracas; its contents falling to the ground are being gathered up by a hungry dog. Two juveniles close by are enjoying the scene immensely; while an elderly lady of rather robust proportions is running away, accompanied by her young daughter.

628. LE SAGE (ALAIN RENÉ). The Adventures of Gil Blas of Santillana. Newly translated from the French. By Martin Smart. *Embellished with 100 fine copper-plate engravings*, COLORED BY HAND *at a later date*. 4 vols. 12mo, full crimson levant morocco, gilt backs, inside and outside borders, gilt tops, by Rivière. London, 1807  
A charming edition, with dainty illustrations.

629. LEVER (CHARLES). The Novels of Charles Lever. With an Introduction by Andrew Lang. *With numerous illustrations by “Phiz” E. J. Wheeler, E. Van Muyden, etc., on Japan paper*. 40 vols. 8vo, full dark blue crushed levant morocco, ornate gold tooled sides, with centre and corner ornaments, composed of festoons of flowers and small dots, doublures of dark red levant, white watered silk linings, leather joints, gilt tops, uncut.

Boston: Little, Brown and Company, 1894, etc.

AN EXCEEDINGLY HANDSOME LIBRARY SET. Limited and numbered issue. Comprises,—“*Sir Brooke Fosbrooke;*” “*Con Oregan;*” “*Maurice Tiernay;*” “*Luttrell of Arran;*” “*Tom Burke of Ours;*” “*Harry Lorrequer;*” and others.

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630. LEWIS (M. G.—“Monk”). *The Monk. A Romance.* FIRST EDITION. 3 vols. 12mo, gray boards, probably contemporary, with paper labels, ENTIRELY UNCUT.  
Waterford: Printed for J. Saunders, 1796  
A REMARKABLY FINE COPY. The first edition is the only one that is unabridged.
631. LINCOLN (ABRAHAM). *Journal of the House of Representatives of the Ninth General Assembly of the State of Illinois, at their First Session, begun and held in the town of Vandalia, December 1, 1834.* pp. 574. 8vo, sewed, with the original paper back and back wrapper, with part of the original paper label, showing lettering in ink both on back and on label, front cover missing, protected by heavy cloth folder.  
Vandalia, Ill., 1835  
AUTOGRAPHED SIGNATURE OF LINCOLN—“A. LINCOLN”—on margin of first leaf of text, also several queries in pencil on margins, such as “No” and “Yes,” which are probably in Lincoln’s handwriting.  
A LINCOLN ITEM OF THE GREATEST INTEREST AND OF EXCESSIVE RARITY, USED BY HIM DURING HIS TERM AS A MEMBER OF THE ILLINOIS LEGISLATURE, COVERING THE ENTIRE SESSION, from December 1, 1834 to February 13, 1835. His name being mentioned in several of the Debates which occurred during this time.  
The volume was formerly in the library of a Western lawyer. The signature of Lincoln is absolutely authentic.
632. LINCOLN (ABRAHAM). *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the Celebrated Campaign of 1858, in Illinois.* 8vo, half green morocco, gilt top.  
Columbus, 1860
633. LINCOLN (ABRAHAM). *National Police Gazette.* April 22, 1865 (giving an account of the Assassination of President Lincoln, and a Sketch of John Wilkes Booth). *The first page devoted entirely to views, comprising scenes of the Assassination of Lincoln, the Death-bed of the President, the attempted Assassination of Secretary Seward, and portrait of Booth.* 4pp. very large folio, as issued. VERY SCARCE.  
New York, 1865  
On the corner is pasted a slip containing the autograph signature of the man who shot Booth.—“*Boston Corbett, Sergt. Co. L. 16th N. Y. Cavalry,*” indicating that the present may possibly have been at one time in his possession.
634. LINCOLN (ABRAHAM). Nicolay (John G.) and Hay (John). *Abraham Lincoln: a History. Fully illustrated with portraits, views, and facsimiles.* 10 vols. 8vo, half morocco, text cockled, and somewhat stained by water.  
New York: The Century Co., 1890
635. LINCOLN (ABRAHAM). *Complete Works of Lincoln.* Edited by John G. Nicolay and John Hay. With a General Introduction by Richard Watson Gilder, and Special Articles by other Eminent Persons. New and enlarged edition. *Portraits and facsimiles of autographs.* 12 vols. 8vo, half red leather, gilt backs and tops, uncut.  
New York: F. D. Tandy Co. [1905]  
Biographical Edition.

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636. LINCOLN (ABRAHAM). Tarbell (Ida M.) The Life of Abraham Lincoln. Drawn from Original Sources. *Portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops. New York, 1909
000. LINCOLN (ABRAHAM). Autographic Sentiment. See, Autographs of Prominent Americans. [Number 134]
637. LINCOLN (BENJAMIN—Major-General in the Revolution). A.L.S., 1p. folio, Boston, December 2, 1787. To Colonel Fleury. Sent by the hand of Captain Darby, introducing the latter, as the son of a gentleman of large fortune, a respectable merchant in the Commonwealth . . . "Any favors conferred on him will be received as granted to me . . ."
638. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures in the galleries of the nobility, and the public collections of the country. With Biographical and Historical Memoirs of their Lives and Actions. *Illustrated with 240 engraved portraits, ALL PROOFS ON INDIA PAPER.* 12 vols. 4to, original calf, lettered leather labels, sides with blind tooled borders. London: Harding and Lepard, 1835
- LARGE PAPER of the second edition. Complete set of this splendid work, with all the historical portraits taken from authentic paintings of their contemporaries. AN UNUSUALLY FINE SET, ENTIRELY FREE FROM THE USUAL FOX MARKS. RARE IN THE PRESENT CONDITION.
639. LONDON CHARACTERS, HIGH AND LOW LIFE. Molinari (A. L.). The Scrap Book; or, Pencilings by the Way. A collection of Amusing Sketches from the Portfolio of A. L. Molinari. *With 28 COLORED PLATES, each containing several sketches, designed and drawn on zinc by A. L. Molinari, and printed by J. Grieve, Nicholas Lane, London.* Oblong 4to, original cloth, lettered in gilt on front cover, lower margins of some plates slightly soiled.
- London: Charles Tilt, n.d.
- FIRST EDITION, IN THE ORIGINAL BINDING, OF WHICH NO COPY HAS APPEARED IN THE AMERICAN AUCTION MART. A collection of humorous colored sketches depicting characters in London every-day life, street vendors, mendicants, Park scenes, "Teaching the Young Idea," Omnibus sketches, sketches of High and Low Life, etc.
640. [LONGFELLOW (HENRY WADSWORTH).] Hyperion, a romance. FIRST EDITION. 2 vols. in one. 12mo, half calf, slightly foxed. New York, 1839
641. LONGFELLOW (HENRY WADSWORTH). The Poets and Poetry of Europe. With Introductions and Biographical Notices. A New Edition. Revised and Enlarged. *Portrait of Goethe, and engraved title.* Thick royal 8vo, cloth. Philadelphia, 1871
- AUTOGRAPH PRESENTATION COPY FROM H. W. LONGFELLOW TO GEORGE WASHINGTON GREENE, with inscription.—"To George W. Greene, in memory of his visit to Craigie House, October 1870.  
*Henry W. Longfellow.*"

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642. LONGFELLOW (HENRY WADSWORTH). The Poets and Poetry of Europe. With Introductions and Biographical Notices. New Edition, revised and enlarged. Royal 8vo, morocco, gilt edges.

Boston, 1871

With 4-line note in the AUTOGRAPH OF LONGFELLOW inserted.

643. LONGFELLOW (HENRY WADSWORTH). Christus, a Mystery [comprising,—The Divine Tragedy, The Golden Legend, and the New England Tragedies, with connecting interludes]. 3 vols, 12mo, embossed dark brown morocco, gilt edges, publisher's binding.

Boston, 1872

FIRST EDITION. On an inserted slip, is the name of James T. Fields, in the handwriting of H. W. Longfellow. CHOICE COPY.

644. LONGFELLOW (HENRY WADSWORTH). The Writings of Longfellow. With Bibliographical and Critical Notes. *Portraits on India paper, and rubricated title-pages.* 11 vols, 8vo, boards, cloth backs, uncut. Cambridge: Printed at the Riverside Press, 1886

LARGE PAPER, edition limited to 500 copies.

645. LONG ISLAND REVOLUTIONARY HISTORY. Onderdonk (Henry, Jr.). Documents and Letters Intended to Illustrate the Revolutionary Incidents of Queens County; with connecting Narratives, Explanatory Notes, and Additions. First and Second Series. New York, 1846, and Hempstead [1848]. *With map in first volume:* [also] Revolutionary Incidents of Suffolk and Kings Counties; with an Account of the Battle of Long Island, and the British Prisons and Prison-Ships at New-York. New York, 1849. Together, 3 vols. 12mo, and 8vo, three quarter blue levant morocco, gilt tops, lettered on backs. New York and Hempstead, 1846-1884

FINE SET. Comprises one of the most important works on the Revolutionary History of Long Island. The three volumes complete, like the above, are very rarely met with in one lot; the Second Series of the "Documents and Letters," being especially hard to obtain.

646. LOSSING (BENSON J.). The Pictorial Field Book of the American Revolution; or, Illustrations by Pen and Pencil of the History, Biography, Scenery, Relics, and Traditions of the War of Independence. *Illustrated with several hundred engravings, portraits and views, engraved on wood by Lossing and Barritt, chiefly from original sketches by the author.* 2 vols, royal 8vo, original parts, uncut, in 2 cloth covers, with folding ends, lettered on backs.

New York, 1851-1852

FIRST EDITION. As issued, with all the original wrappers. Rarely found in such fine state as the present copy.

647. LOUBAT (J. F.). The Medallic History of the United States of America, 1776-1876. *With 170 etchings by Jules Jacquemart.* 2 vols, folio, cloth, gilt tops, uncut, slight soil on covers.

New York: Published by the Author, 1878

Only a limited number printed on paper made especially for this work. The author gives the results of his diligent research on two continents after every accessible detail for the originals, and all details of execution of the medals struck by order of Congress.



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648. LOUDON (ARCHIBALD). *The Wonderful Magazine, and Extraordinary Museum . . . Memoirs of the most singular and remarkable persons, etc.* 8vo, sheep, rebacked, original label.

Carlisle (Pa.). 1808

Contains accounts of Dr. Menzies and Logan of the Extraordinary Sufferings of Dr. Menzies amongst the Cherokee Indians; Sketch of the life of William Penn; Observations on the Native Salt in Louisiana, etc.

649. LOUGHI (GIUSEPPE—well known Italian engraver). A.L.S. 1p. 4to. Milano, June 4, 1814.

To the celebrated engraver Raffaello Morghen, asking him for a copy "before letters" of his Fornarina, recently finished. Mentions the engraved portrait of Leo X, on which Loughi was at the time working and asking for an unfinished proof.

650. LOUISIANA. Hutchins (Thomas). *An Historical Narrative and Topographical Description of Louisiana, and West-Florida, comprehending the River Mississippi with its Principal Branches and Settlements, and the Rivers Pearl, Pascagoula, Mobile, Perdido, Escambia, Chaeta-Hatcha, &c. . . . With Directions for Sailing into all the Bays, Lakes, Harbours, and Rivers on the North Side of the Gulf of Mexico, and for Navigating between the islands situated along the Coast, and ascending the Mississippi River.* pp. 94 (1). 8vo, sewed. Enclosed in new cloth portfolio, letter on back.

Philadelphia: Printed for the Author, and sold by Robert Aitken, 1784

THE RARE ORIGINAL EDITION. With the scarce end-leaf containing a "Table of Distances."

The author, an assistant engineer in General Bonquet's Expedition against the Florida Indians in 1764, states in his preface that "Several years residence in the Province of West-Florida, during which I entered into a minute examination of its coasts, harbours, lakes, and rivers, having made me perfectly acquainted with their situation . . . requisite to be known by Navigators, for their benefit I am induced to make my observations public."

651. LOUISIANA. *An Account of Louisiana, laid before Congress by Direction of the President of the United States, November 14, 1803; comprising an account of its boundaries, history, cities, towns, and settlements . . . canals . . . minerals . . . of the different tribes of Indians, and the number of their warriors (etc).* 12mo, original marbled boards, sheep back, two small tears in margin of two leaves, and margins slightly thumbed.

Providence: Printed by Heaton & Williams [1803]

Contains valuable historical information furnished to the President of the United States, by several individuals among the best informed on the subject, in connection with the purchase of Louisiana by the United States. Fly-leaves at end contain interesting manuscript notes in a contemporary hand, relative to traitors. SCARCE.

652. LOUISIANA. Gayarré (Charles). *Histoire de la Louisiane.* 2 vols. bound in one, royal 8vo, half green morocco, gilt back and top, uncut.

Nouvelle-Orléans, 1846-1847

FIRST EDITION. Tall copy.

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653. McINTOSH (LACHLAN—Major General in the Revolution). A.L.S., 1p. 4to, Savannah, February 10, 1783. To William Jones, Speaker of the House, introducing Colonel George Roots. *With engraved portrait.* Together, 2 pieces.

654. McKEAN (THOMAS—Signer of the Declaration of Independence, and the only member of the Continental Congress serving from its opening till the peace, 1774-1783). A.L.S., 1p. 4to, Philadelphia, November 6, 1789. To William Rawle.

Written while Chief-Justice of Pennsylvania; refers to two of his "Brethren" being on the "Circuit," while Judge Bryan is indisposed, and he himself has to answer for all the Judges. An answer to the Attorney-General's letter on the contracts made with the Judges of the Supreme Court.

655. McKENNEY (THOMAS L.). *Memoirs, Official and Personal; with Sketches of Travels among the Northern and Southern Indians; embracing a War Excursion, and descriptions of Scenes along the Western Frontier. Engraved and colored portrait, and views.* 2 vols. in one. 8vo, original cloth, gilt back. New York, 1846  
Second Edition. CHOICE COPY.

656. McKENNEY (THOMAS L.) AND HALL (JAMES). *History of the Indian Tribes of North America, with Biographical Sketches of the principal Chiefs. Embellished with one hundred and twenty portraits.* ALL FINELY COLORED, *from the Indian Gallery, in the Department of War, at Washington.* 3 vols. royal 8vo, full contemporary morocco, gilt, gilt edges. Philadelphia, 1848-1849-1850

FIRST EDITION IN ROYAL 8VO, WITH EXCEPTIONALLY BRILLIANT PLATES. With the "Dedication" leaf, in colors, in volume one, which is usually missing.

As early as 1824, the practice was begun of painting portraits of the principal Indians who came to Washington, and depositing them in the War Department.

657. MADISON (JAMES). *Writings; comprising his Public Papers and His Private Correspondence, including numerous Letters and Documents now for the first time printed. Edited by Gaillard Hunt. Portrait and facsimile.* 9 vols. 8vo, half morocco, gilt tops, uncut. New York: Putnam, 1900-1910  
Letter-Press Edition, limited issue.

658. MADISON (JAMES—President of the United States). D.S., 1p. folio, September 27, 1811; also, D.S., 1p. folio, May 16, 1815. Both with seal of Federal Government. Together, 2 pieces, parchment.

Ship's Papers, one for the "Acastus" of Boston, Massachusetts; the other for the Brig "Lovely Lydia," of Philadelphia. Above caption on each, is an engraved view, which is probably intended for the Port of New York, showing the Battery, and Light House, above this is an engraving of a ship under full sail, this latter, like all copies, has the indenture at top.

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659. MAINE. Greenleaf (Moses). A Statistical View of the District of Maine (including,—the Progress of New Settlements, Land Proprietors, Land Grants and Sales, Post Roads, etc.) 8vo, boards, uncut. Boston, 1816

RARE IN UNCUT STATE.

660. MAINE EXPLORATION. Rosier's Narrative of Waymouth's Voyage to the Coast of Maine in 1605. With remarks by George Princee. *Map.* 8vo, wrappers. Bath, 1850

Relates to the first exploration of the coast of Maine by the English.

661. MANUSCRIPT. CLEMENT VII, Anti-Pope. Seven Bulls Issued by the Anti-Pope Clement VII (Robert de Genève, Bishop of Cambrai), confirming the adoption by Queen Johanna of Naples of Louis Count of Anjou as her legitimate son and heir to the Crown of Naples and Sicily. MANUSCRIPT ON PAPER of the end of the 14th Century. Twenty-four leaves, lightly hinged, folio, laid in morocco portfolio.

Saec. XIV

CONTEMPORARY COPY. The first three bulls (dated Avignone X, XI and XII Cal. Augusti, 1380) are addressed to Louis d'Anjou; the following four (dated Avignone, Kal. Februarii, 1380, and XII and II Kal. Junii 1381) to Queen Johanna.

662. MANUSCRIPT. HORAE BEATAE MARIAE VIRGINIS, ad usum Ecclesiae Rothomagensis, cum calendario. MANUSCRIPT ON VELLUM, written in GOTHIC CHARACTERS red and black, the calendar in GOLD, BLUE AND RED, executed at, or in the neighborhood of Rouen, in the second half of the 15th century. 117 leaves (234 pages). Size 7 x 4¾ inches. ORNAMENTED WITH 53 MINIATURES, INCLUDING 14 LARGE ONES. 8vo, black shagreen, CLASPS OF SILVER AND IVORY, gilt edges, in a leather case lined with velvet. Saec. XV

The "offices" are for the use of the Diocese of Rouen, as demonstrated by the lessons at Matins, etc., and the "Calendar" and "Litany." The calendar has St. Romanus in gold. The Litany invokes the Saints Mello and Romanus.

A BEAUTIFUL MANUSCRIPT. Each one of the 24 pages of the calendar is surrounded by a beautiful border of various styles, in the middle of which, in the lower margin, a small miniature is inserted, the subject of which is taken alternately from the daily occupations of each month and the Old and New Testaments, such as: Jonah and the Whale, Abraham's Sacrifice, Noah's Ark, the Creation of Eve, Daniel in the Lion's Den, the Assumption of the Virgin, etc.

BESIDES THESE 24 MINIATURES OF THE CALENDAR, THE VOLUME CONTAINS 14 LARGE ONES, the subjects of which are: 1st. The Four Evangelists; 2nd. Annunciation of the Virgin, the border of this one including 4 small miniatures in the shape of medallions, depicting various episodes in the life of the Virgin; 3rd. The Visitation of Saint Elizabeth; 4th. The Nativity, accompanied by four marginal miniatures representing the Rejoicing of the Shepherds, the Tiburtine Sybil and the Virgin with the Holy Child in His glory; 5th. the Annunciation to the Shepherds; 6th. Adoration of the Magi; 7th. The Presentation at the Temple; 8th. The Flight to Egypt; 9th. Crowning of the Virgin; 10th. Saint Barbara; 11th. King David Beseeching the Lord; this is accompanied by 3 mar-



ILLUMINATED MANUSCRIPT  
Horae Beatæ Mariæ Virginis. Sæc. XV  
Reproduction of one of the Miniatures. [See No. 902]

[No. 662—*Continued*]

ginal miniatures, two of which represent scenes in the life of the psalmist king, and the centre one, Saint Michael weighing the Souls; 12th, Descent of the Holy Ghost; 13th, The Martyrdom of Saint Catherine, with 4 marginal miniatures depicting episodes in the life of the saint; 14th, Meeting of Joachim and Saint Anne at the Golden Gate.

ALL OF THESE PAINTINGS ARE FINELY EXECUTED AND HAVE THE STAMP OF NAIVE GRACE; THEY REVEAL GREAT SKILL AND A KNOWLEDGE OF COLOR WHICH SHOWS MUCH AFFINITY WITH THE MANNER OF THE FLEMISH SCHOOL.

The borders which surround the large paintings are charming. Their composition offers great variety, and the ornaments are a well-ordained combination of foliage, flowers, fruits, birds and fantastic animals. Here and there are found figures of warriors, peasants, noble ladies etc., all exceedingly interesting as the representation of the different costumes of the age.

A GREAT MANY PARAGRAPHS ARE HEADED WITH ARTISTICALLY ILLUMINATED INITIAL LETTERS.

[See Reproduction of Miniature]

663. MANUSCRIPT. *Horae Beatae Mariae Virginis, cum calendario. MANUSCRIPT ON VELLUM, written in GOTHIC CHARACTERS red and black, and executed in the North of France about the middle of the 15th century. 118 leaves (7 x 5 $\frac{1}{8}$  inches). (236 pages). ORNAMENTED WITH SIX LARGE MINIATURES IN GOLD AND COLORS, SURROUNDED BY ELEGANT BORDERS composed of leaves and flowers; in one is represented a lady kneeling (probably the one for whom the manuscript was executed); eight floral semi-borders, thirteen large initials, and numerous small others, all illuminated. Small 4to, old red morocco, gilt, gilt edges, slightly cracked, manuscript not quite perfect. Saec. XV*

This manuscript was probably executed for use in the diocese of Bayeux; in fact the "Calendar" has in red the celebration of the festivity of "*Lex Reliquae de Bayeux*." However, its provenance must be Rouen or Amiens, at least according to the lessons at Matin and the Capitulum at Lauds; moreover the Litany invokes Renobertus, Medardus, Gildardus, Ivo, Lupus, etc., confessors. The miniatures represent,—(1) The Annunciation; (2) The Nativity; (3) The Crucifixion; (4) The Descent of the Holy Ghost; (5) The Penance of David; (6) A Funeral.

With ex-libris of Horace Walpole, and of "Charles Barlow of Emmanuel College Cambridge 17—," pasted in cover; also W. J. P. Chatto's device stamped on fly-leaf.

664. MANUSCRIPT. *HORAE SANCTAE CRUCIS de Sancto Spiritu, Missa Beatae Mariae, Horae Beatae Mariae Virginis et Vigiliae mortuorum. MANUSCRIPT ON VELLUM, OF FLEMISH EXECUTION, written towards the end of the 15th Century. GOTHIC CHARACTER red and black. 103 leaves (206 pages). ORNAMENTED WITH FOUR FULL-PAGE MINIATURES WITHIN ELEGANT BORDERS composed of flowers, leaves, etc.; 22 similar borders or semi-borders, 8 LARGE ILLUMINATED INITIALS with representations of Saints, AND 14 LARGE ORNAMENTAL*



## CAPVT, XVI.

Idem edoctus Melchisedeci mensam olim praefigurasse mensam Christi mysticam, qui factus Dei altissimi Sacerdos, secundum cuius ordinem et CHRISTVS aeternus Sacerdos factus est pane et vino Abrahamum ex eade alienigenarum requiritentem suscepit, hincque necessario requiri ad sacrificium Missae sanctae celebrandum alteram speciem, videlicet Vini, vineam coluit temporeque vindemiae quarum botros acinosque pensiles amputari, inq; cados defferri facit, calcat eosdem paleoque admanantibus Clericis committit, extrahendo dulcissimum Nectar liquoris rubrum, quem in vasis praedictos conuertit, diligenterque reſeruati mandati.

### ILLUMINATED MANUSCRIPT

Vita et Martyrium Sancti Venceslai Bohemiae. Saec. XVII  
 Reproduction of one of the Miniatures. [See No. 665]

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[No. 664—Continued]

ONES, *besides a great number of smaller ones.* 8vo, maroon levant morocco, silver clasps, gilt edges, by Stikeman, leaf of the calendar missing. Sac. XV.

AN ATTRACTIVE MANUSCRIPT. The large miniatures represent,—(1) The Assumption of the Virgin; (2) The Annunciation; (3) The Penance of King David; (4) A Funeral. The historiated initials are,—The Virgin and Child; St. Michael fighting Satan; St. John the Baptist; St. George; St. Anthony; St. Christopher; St. Catharina and St. Barbara.

665. MANUSCRIPT. VITA ET MARTYRIUM SANCTI VENCESLAI BOHEMIAE regis, iconibus ex Sacello sidem dicato in ecclesia maiori arcis Pragensis desumptis, pictis et illuminatis, exornatum. MANUSCRIPT ON VELLUM. PROBABLY EXECUTED IN SPAIN TOWARDS THE MIDDLE OF THE 17TH CENTURY. 33 leaves (66 pages). *Ornamental title page elegantly painted in gold and colors, and with 27 nearly full-page miniatures in gold and colors representing scenes from the life of St. Wencelaus, King of Bohemia, and miracles operated through him after his death.* Small folio, half levant morocco. Sac. XVII

The miniatures are faithful and interesting copies of the paintings in the chapel dedicated to St. Wenceslaus in the Cathedral Church of Praga.

[See Reproduction of Miniature]

666. MANUSCRIPT. Title of Nobility. Letters Patent of Nobility granted to the two brothers, Don Francisco and Don Juan Manuel del Ribero y Casares, Madrid, 1759. MANUSCRIPT ON VELLUM, written in elegant Italic characters, each page within ruled red lines, with the ARMS OF RIBERO Y CASARES, ILLUMINATED IN GOLD AND COLORS on first page, caption on first page of preliminary leaf in gold and red, within a highly ornamented armorial design; also 2 VERY PRETTY MINIATURES AND INITIALS IN GOLD AND COLORS. In all 30 leaves of parchment, bound in one vol. imperial 8vo, contemporary red velvet. Madrid, 1759

An unusually well written and illuminated manuscript, a fine specimen of heraldic work. At the end, are several pages, signed by the King-at-arms, with his seal, and by the King's notaries, with the seal of the City of Madrid.

667. MARSHALL (GEORGE). Epistles in Verse, between Cynthio and Leonora, in three cantos, Descriptive of a Voyage to and from the East Indies. *With a view of the Cape of Good Hope, engraved by Thomas Bewick, and 11 other illustrations by Clennell, Nesbit, White, Armstrong, etc.* 4to, straight grained green morocco, gilt top, margins of plates stained.

Newcastle: Printed for the author. 1812

FIRST EDITION. With list of Subscribers names.

668. MARYLAND. Bozman (John Leeds). A Sketch of the History of Maryland, during the Three First Years after its Settlement, to which is prefixed a Copious Introduction. *Portrait.* 8vo, half blue morocco, gilt back and top. Baltimore. 1811

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669. MASSACHUSETTS. Minot (George R.). Continuation of the History of the Province of Massachusetts Bay, from 1748 (to 1765, including the administrations of Shirley, Phips, Pownall, and Bernard). 2 vols. Svo. half morocco, gilt backs, uncut. Boston, 1798-1803

CHOICE COPY.

670. MASSACHUSETTS LAWS. Acts and Laws, Passed by the General Court of Massachusetts: Begun and held at Boston . . . the Twenty-Sixth Day of May . . . 1784; and from thence continued, by Adjournment, to . . . the Thirteenth Day of October following. *With state arms at top of page.* Pages 197-218. Folio, new boards, entirely uncut.

[Colophon] Boston: Printed by Adams & Nourse [1784]

Contains Acts passed from October 26 to November 13, 1784, including those relating to the exportation of flax-seed, fish, etc.; establishing a school in Hingham, etc.

671. MASSACHUSETTS LAWS. Acts and Laws, Passed by the General Court of Massachusetts: Begun and held at Boston, in the County of Suffolk, on Wednesday the Twenty-Sixth Day of May . . . 1784. *With state arms at top of first page.* Pages 131-196. Folio, new boards, entirely uncut.

[Colophon] Boston: Printed by Adams & Nourse, MDCCLXXXIV.

Contains the Acts passed from June 4th to July 9th, 1784, including the Act granting a Lottery for widening the Bridge over the Charles River in Watertown; Act against Duelling; Tax for redeeming Army Notes, etc.

672. MATHER (COTTON). *Magnalia Christi Americana: or, The Ecclesiastical History of New England, from its First Planting in the year 1620 unto the year of our Lord, 1698. Map.* Small folio, mottled calf, polished, full gilt back, leather label, gilt sides and edges, by Zaehnsdorf, inner margin of title, and small corner of two leaves repaired, map rebaked with linen.

London: Printed for Thomas Parkhurst, 1702

ORIGINAL ISSUE OF THE FIRST COLLECTED EDITION OF MATHER'S CHIEF WORK, which must always be consulted by students of early New England History. The author's literary life was perhaps more remarkable than that of any other American of his day; he had excellent opportunities for consulting authentic documents, many of which are now lost. This work is not only an ecclesiastical, but a civil history as well, and records many important events, in the history of New England, including an Historical Account of Boston, a History of Harvard University, the Cambridge Platform of 1649, Remarkable Occurrences in the Indian Wars of New England, from 1688-1698, and biographies of leading characters of the time.

The above copy, like nearly all copies does not contain the "Errata," published separately at a later date; but has the RARE ORIGINAL MAP.

673. [MATHER (COTTON).] *Ratio Disciplinæ Fractrum Nov-Anglorum. A Faithful Account of the Discipline Professed and Practised; in the Churches of New-England. With Interspersed and Instructive Re-*



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[No. 673—*Continued*]

flections on the Discipline of the Primitive Churches. 12mo, newly bound in half morocco.

Boston: Printed for S. Gerrish in Cornhill, 1726

ORIGINAL EDITION. Collation, pp. (2), IV, 207, (3). The "Attestation" at beginning, is by Increase Mather. In the "Postscript" at end, Cotton Mather owns himself the author of the work.

An important item on the Churches of New England.

674. MATHER (COTTON). Jennings (David). An Abridgment of the Life of . . . Dr. Cotton Mather, of Boston in New-England. Taken from the Account of him published by his Son, the Reverend Mr. Samuel Mather. Recommended by I. Watts. 16mo, newly bound in half blue polished morocco, gilt top.

London: Printed for J. Oswald, 1744

675. [MATHER (COTTON).] Janeway (James). A Token for Children . . . To which is added, A Token for the Children of New-England [By Cotton Mather.] 12mo, rebound in half morocco, uncut, very small piece torn from lower blank corners of five end leaves.

Boston: Printed by Z. Fowle, 1771

An unusually large copy of this rare little volume.

676. MATHER (INCREASE). Sermons Wherein Those Eight Characters of the Blessed Commonly Called the Beatitudes, Are Opened & Applied in Fifteen Discourses. To which is added, A Sermon concerning Assurances of the Love of Christ. 12mo, rebound in sheep, leather label.

Boston: Printed by B. Green for Daniel Henchman, 1718

FIRST EDITION. Title with autograph signature, and fly-leaf with contemporary manuscript writing.

677. MATHER (NATHANAEL). The Righteousness of God Through Faith upon All without Difference who believe. In two Sermons. Small 4to, contemporary panelled calf, rebacked, small worm hole in top margin of two leaves.

London: Printed for Nathanael Hiller at the Princes-Arms, 1694

The author of these sermons was brother to Increase Mather. He graduated at Harvard in 1647. After entering the ministry he followed his elder brother Samuel to England, where later he was ejected for non-conformity.

678. MATHER (SAMUEL). An Apology for the Liberties of the Churches in New-England: To which is prefix'd A Discourse concerning Congregational Churches. Svo, rebound in full calf, gilt back, lettered leather labels. Boston: T. Fleet for Daniel Henchman, 1738

FIRST EDITION.

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679. MAXWELL (WILLIAM—Brigadier-General in the Revolution). A.L.S., 1p. 4to, n.p., n.d. (1778?) To (Sir William Alexander, Lord Stirling).
- An interesting letter relative to the campaign on Staten Island,—  
“ . . . it will be most difficult to find out matters on Statten Island . . .  
I saw a party of near 200 of Skinner's men Parade on Statten Island last  
night not far from the Point . . . ”
680. MELISH (JOHN). Travels in the United States of America, in the  
Years 1806 & 1807, and 1809, 1810, & 1811 . . . and Travels  
through Upper Canada. With 8 fine copper-plate maps, including  
*Kentucky and Ohio*. 2 vols. 8vo, original boards and labels, uncut,  
owner's name scratched from titles, leaving small holes in margins.  
Philadelphia: Printed for the author, 1812
- FIRST EDITION. Rarely met with in the original boards and uncut, as is  
the case with the present copy.
681. MEREDITH (GEORGE). The Works of Meredith. With several portraits  
of Meredith, facsimiles of manuscript, and other illustrations. 29  
vols. 8vo, three-quarter green levant morocco, gilt backs elaborately  
tooled in floral design, gilt tops, uncut, contents lettered, by Stike-  
man. New York: Charles Scribner's Son, 1909-1912
- MEMORIAL EDITION. PRINTED THROUGHOUT ON JAPAN PAPER. Edition  
limited to 204 sets, of which this is No. 17.
682. MEXICAN TRAVELS. Bullock (W.). Six Months' Residence and Travels  
in Mexico; containing Remarks on the Present State of New Spain.  
With 4 finely colored costume plates, two folding maps, one table,  
and several aquatint views. 8vo, half calf, gilt back.  
London, 1824
- FIRST EDITION. The author was the first English traveller in Mexico,  
since Father Gage, in 1640.
683. MEXICAN WAR. Death of Major Ringgold, of the Flying Artillery, at  
the Battle of Palo Alto (Texas) May 8th, 1846. Published by  
James Baillie. COLORED LITHOGRAPH. Full size of sheet, —height,  
13 inches; width, 17 inches. Matted. New York, 1848
684. MICHIGAN. Janman (James H.). History of Michigan. With a view  
of the surrounding lakes. *Folding map*. 8vo, half calf, gilt back.  
New York, 1839
- Account of the early French and other colonizations; the Jesuits, fur  
traders, early travellers, Indian allies and warfare, massacres, French  
and Indian War, organization of the Northwest territory, etc.
685. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author  
John Milton. Small 4to, full russet crushed levant morocco, richly  
gold tooled on back and sides, dentelle inside borders, gilt edges,  
by Rivière. London: Printed by S. Simmons, 1668
- This issue has Lowndes's fourth, or Professor Masson's sixth title-  
page, and contains for the first time the seven preliminary leaves, con-  
sisting of "The Printer to the Reader" (five lines; whereas Lowndes  
only mentions three), "*The Argument*," "*The Verse*" (giving the reasons  
why the poem does not rhyme), and the "*Errata*."
- With the exception of some headings, slightly cut into, this is a fine  
copy, measuring 6¾ x 5 1/16 inches.

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686. MILTON (JOHN). The Poetical Works of Milton, in Verse and Prose. Printed from the Original Editions. With a Life of the author. by Reverend John Mitford. *Portrait and rubricated title-pages.* 8 vols. 8vo, half morocco. London: W. Pickering, 1851  
Good sound set of Pickering's fine large type edition, printed by Charles Whittingham, at the Chiswick Press.
687. MINIATURE PORTRAIT PAINTING. Turrell (Charles). *Miniatures: a series of reproductions in colour and photogravure of ninety-eight miniatures of distinguished personages, including,—Queen Mary, Queen Alexandra, the Queen of Norway, Princess Mary, the Princess Royal, the Princess Victoria, etc.* With an Introduction by George C. Williamson. Imperial 8vo, vellum, gilt, gilt edges. London: John Lane, 1913  
Edition limited to 100 copies, signed by the author.
688. MORMONS. Smith (Joseph, Jr.). The Book of Mormon: an Account written by the Hand of Mormon, upon plates taken from the Plates of Nephí. 12mo, original sheep, leather label, edges of binding slightly rubbed. Palmyra: Printed by F. B. Grandin, for the Author, 1830  
RARE FIRST EDITION, unusually good copy.
689. MORRIS (DEBORAH). Printed Will of Deborah Sampson, spinster, Philadelphia, dated, March 16, 1793. 4pp. Together with Abstract of Special Legacies, 2pp. In all, 6pp. folio, uncut. [Philadelphia, 1793]  
SCARCE. NOT MENTIONED BY SABIN. Mentions many Philadelphia families of prominence.
690. MORRIS (WILLIAM). The Collected Works of William Morris. With Introductions by his daughter, May Morris. *Numerous portraits of Morris, all different, some taken at an early age, facsimile page of the Kelmscott edition of Chaucer, views connected with his life, etc.* 24 vols. 8vo, boards, cloth backs, paper labels, uncut. London: Longmans, Green and Co., 1910-1915  
The best library edition, of the collected works of William Morris, limited and numbered issue.
- CONTENTS:
- The Defence of Guenevere.
  - The Life and Death of Jason.
  - Grettir the Strong.
  - The Volsungs & the Niblungs.
  - Journals of Travel in Iceland, 1871-1873.
  - The Earthly Paradise.
  - Three Northern Love Stories.
  - The Roots of the Mountains.
  - The Odyssey of Homer.
  - Lectures on Socialism, and many others.
691. [MOTLEY (JOHN L.).] Merry-Mount: a Romance of the Massachusetts Colony. FIRST EDITION. 2 vols. 12mo, original cloth, corners of bindings rubbed. Boston, 1849

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692. MUSIC AND MUSICIANS. Champlin (John D.) and Apthorp (William F.). *Cyclopedia of Music and Musicians. With more than 1,000 illustrations, including many full-page etched portraits, vignette portraits throughout the text of celebrated musicians and singers, autographs, facsimiles, etc.* 4 vols. 4to, morocco backs, vellum sides, gilt, gilt tops, uncut. New York: Scribner's Sons, 1888  
Edition limited to 550 copies.

693. MUSICAL INSTRUMENTS, and their Homes. By Mary E. Brown and Wm. Adams Brown. *With 270 illustrations in pen-and-ink, by Wm. Adams Brown.* The whole forming a complete catalogue of the collection of musical instruments, now in the possession of Mrs. J. Crosby Brown, of New York. Royal 4to, cloth. New York, 1888  
Countries represented include China, Japan, Corea, Africa, Siam, the Americas, etc.

694. NAPOLEON. Album Contenant un Plan de la Bataille de Waterloo. Dressé par Le Général Baron de Jomini, et douze vues des environs du dit Champ de Bataille. *A series of 12 plates, and folding map.* Oblong 4to, original printed wrappers. Bruxelles (1842)  
Practically as fresh as the day it left the press. This copy contains the title, printed in blue and green, which is usually missing.

695. NAPOLEON. Sloane (William M.). *Life of Napoleon Bonaparte. Extensively illustrated with portraits, maps, and views, many in colors.* 4 vols. in 8, imperial 8vo, newly bound in three-quarter green levant morocco, gilt backs with emblematic tooling, gilt lines and marbled cloth sides, gilt tops, uncut.  
New York: The Century Co., 1896

EXTRA-ILLUSTRATED COPY OF THE FIRST EDITION, extended from four to eight volumes by the insertion of 700 AUTOGRAPH LETTERS, portraits, views, contemporary maps and plans (some in colors), "Bulletin de la Grande Armée," Signed Documents, steel engravings, woodcuts, lithographs (some in colors), views of land battles and naval engagements, many of the latter being large folio plates, folded to size.

Among the 34 AUTOGRAPH LETTERS, are the following signatures.—Alexandre Berthier (Marshal of France); Henri Gratien Bertrand (Famous French General); Dominique C. Pérignon (Marshal of France); Louis Gabriel Suchet (Marshal of France); Mollien (Minister of Finance under Napoleon); Generals, Dommartian, Menard, Dessotfre, Rions and others; Military Document signed by George III. of England, Countersigned by Lord North and two others; also, the 48-page Appendix to the "Life of Napoleon," giving a detailed Account of the Exhumation of Napoleon's Remains, their transportation to Paris, and all the Ceremonies connected therewith, published, circa 1840.

696. NAPOLEON. Sloane (William M.). *Life of Napoleon Bonaparte. Illustrated with portraits, historical scenes, colored plates, and other views.* 4 vols. imperial 8vo, half morocco, gilt backs and tops, uncut.  
New York: The Century Co., 1896

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697. NAPOLEON. The Napoleon Series, comprising; Life of Napoleon Bonaparte, by L. A. F. de Bourrienne. 4 vols.; Life of Napoleon Bonaparte, by William Hazlitt. 6 vols.; Memoirs of Madame Junot, 6 vols. *With numerous reproductions of rare and early portraits of eminent personages, some in color, facsimiles of manuscripts, etc.* Together, 16 vols. 8vo, full crimson morocco, bust portrait of Napoleon, inlaid with green morocco, in centre of each cover, corner ornaments of gold, doublures of green morocco, watered silk linings, leather joints, gilt tops, uncut.

London: H. S. Nichols Co., undated

MALMAISON EDITION, limited to one hundred and fifty numbered and registered sets.

698. NATURAL HISTORY. The New Nature Library, comprising.—Bird Neighbors. By Neltje Blanchan, with an Introduction by John Burroughs; Game Birds. By Neltje Blanchan; American Animals. By Witmer Stone and W. E. Cran; The Butterfly Book. By W. J. Holland; The Moth Book. By W. J. Holland; Wild Flowers. By Neltje Blanchan; The Insect Book. By Leland O. Howard; American Food and Game Fishes. By David Starr Jordan and B. W. Evermann; The Tree Book. By Julia E. Rogers. *With many full-page colored plates, and thousands of smaller illustrations.* Together, 9 vols. square 8vo, limp leather, gilt tops.

New York: Doubleday, Page & Co., 1916

699. NEAL (DANIEL). The History of New England; containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country . . . and an Appendix, containing their Present Charter, their Ecclesiastical Discipline, and their Municipal Laws. *Map.* 2 vols. 8vo, half red morocco, gilt backs and tops, by Stikeman, a few of the top margins cut close, the map has been backed with linen. London, 1720

FIRST EDITION. Good copy.

700. NELSON (HORATIO, VISCOUNT). Clarke (James S.) and M'Arthur (John). The Life of Admiral Lord Nelson, K. B. From his Lordship's Manuscripts. *Illustrated with steel engravings by Heath, Landseer, Raimbach, Golding, Benjamin West, and others.* 2 vols. in 4, 4to, newly bound in half blue levant morocco, gilt backs, emblematically tooled, gilt tops. London, 1809

FIRST EDITION. EXTRA-ILLUSTRATED and extended from two to four volumes by the insertion of over 230 additional subjects, including,—ORIGINAL CARICATURE IN COLORS OF GEORGE III., entitled, "George IIIrd—aged 72—1810 . . . Taken at Windsor by R. Dighton . . . Pub. Oct. 25th. 1810:." Address portion of Envelope, in the AUTOGRAPH OF NELSON, WITH HIS SIGNATURE "NELSON & BRONTE." in corner; document, 2pp., with signature of George III. of England; many rare and choice portraits and views, in mezzotint, line engraving, and colors; views of naval engagements, some with accompanying plan of action; portraits by Gimbrede and Rollinson, etc. With a Special title-page in each volume. The smaller engravings are all neatly inlaid to size.

FINE COPY.

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701. NEWBURYPORT, MASSACHUSETTS. BROADSIDE. 1793, issued by Jonathan Plumer, Poet-Laureate to Lord Timothy Dexter, the Eccentric Merchant of Newburyport. "To the Inhabitants of Newburyport. Friends and Fellow-Candidates for eternal felicity. While by the goodness of Providence we exist in the year 1793 . . . I humbly conceive that 'tis not amiss for us to drop a tear to the memory of a number of our worthy former companions . . . On the Death of Capt. Thomas Newman, Capt. Thomas Greenleaf, Mr. William Stickney, 3d. and Mr. Nathan Dresser of Newburyport—Mr. Samuel Brookins, Mr. Joseph Whitecher, and Joseph Stanwood, a boy of Newbury—Mr. Nathaniel Jones, David Lufkin (and others of Ipswich, Boston, Gloucester, and Haverhill) . . . The above men were drowned in the year 1792, when belonging to Newburyport vessels." *With woodcuts of thirteen coffins across top of page.* Large folio, untrimmed edges, matted.

N.p., n.d., but undoubtedly printed by John Mycall, Newburyport, 1793

ONE OF THE RAREST AND EARLIEST OF PLUMER BROADSIDES, only one other recorded as printed earlier (1792). UNKNOWN TO SABIN. NONE RECORDED IN BOOK-PRICES CURRENT AS SOLD IN AMERICA.

Below the above caption, which is signed by the author, appears—"An Eligiac Epistle, To the Widows of such of these Men as had Wives at the time of their death." 108 lines of verse, commencing,—

*"Fair Ladies let a friendly Swain,*

*Attention for a moment gain:*

*I'll try to ease your poignant grief,*

*And give your sorrow long relief."*

"The Author's last will and testament," which like the "Epistle" is printed in five columns, occupies the lower half of this remarkable broadside.

702. NEW ENGLAND HISTORICAL AND GENEALOGICAL REGISTER (THE). Volumes 1 to 61. *With numerous engraved portraits.* 61 vols. 8vo, original cloth, society binding. Boston, 1847-1907

Fine set, including all the original issues of the scarcer volumes, many of which are difficult to procure, having been out of print for some time.

One of the most important publications of its kind, containing biographies of distinguished men, and genealogies of American families.

703. NEW HAMPSHIRE. An Address of the Convention for Framing a New Constitution of Government, for the State of New-Hampshire, to the Inhabitants of said State; (also), A Constitution or Form of Government agreed upon by the Delegates of the People of the State of New-Hampshire: in Convention, begun and held at Concord, on the second Tuesday of June, 1781 . . . to be submitted to the People for their revision, etc. pp. 63+ "Errata" (1). 8vo, sewed. Enclosed in new cloth portfolio, lettered up back. New-Hampshire: Printed, and to be Sold, at the Printing-Offices in Portsmouth and Exeter, 1781

THE EXCEEDINGLY SCARCE ORIGINAL PRINTED FORM OF THE FIRST STATE CONSTITUTION OF NEW HAMPSHIRE, submitted to the Inhabitants of the state by a Resolve passed in Convention, September 14, 1781, ordering

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[No. 703—*Continued*]

700 copies of this "Plan of Government" to be printed, and sent to the various select men throughout the state. The Constitution, as here printed was rejected by the people of the state, according to Sabin, because it was "probably to good."

The present copy contains manuscript annotations in a contemporary hand, indicating that the original owner was either a member of the Convention, or one greatly interested in the form of government to be adopted, his remarks being of a critical nature.

APPARENTLY THE FIRST COPY APPEARING AT PUBLIC SALE IN AMERICA, Evans cites but four known copies, all in libraries, as follows,—“BPL., JCB., LOC., MHS.” according to which, there is no copy in the “New Hampshire State Library.”

704. NEW JERSEY. PROPRIETARY GOVERNMENT. Contemporary Manuscript Copy of a Letter from the Governor and Members of the Council in East Jersey, to the Grand Committee of Proprietors in London. 2pp. 4to, Perth Amboy, August 9, 1645.

The conflicting proprietary interests, and the persistence of King James II. in attempting to annex the Jerseys to New York, led the Proprietors of both Provinces in 1688, to offer a surrender of their rights of government. A new commission was issued by Governor Andros; while Andrew Hamilton was agent and governor for the Proprietors; between Hamilton and the New York authorities there was constant friction, relative to rents, etc. The present letter relates to the “Quitt Rents,” and to the Port of Perth Amboy, regarding which, the House of Deputies of New Jersey, which at this time was antagonistic to the Council, had previously written to the Grand Committee.

705. NEW JERSEY. Hardy (Josiah—Colonial Governor of New Jersey, dismissed for issuing a commission to judges during good behavior). A.L.S., 4pp. 4to, Amboy, November 8, 1762. To Honble. John Smith, Burlington. Relative to the need of a Constitutional Council, and the necessity of at least three members being resident in Amboy as the seat of government: states that he is sending a commission as third Judge of the Supreme Court, to a Mr. Read. The entire letter protected by transparent gauze.

706. NEW JERSEY. STIPSON'S ISLAND LEASE. A.D.S., 1p. folio, November 15, 1763. Joseph Savage of Cape May County, New Jersey, to William Coxe, Philadelphia merchant, and Daniel Coxe, Attorney-at-Law, Trenton, New Jersey. Lease for Stipson's Island, in Cape May County, New Jersey. With fine impression of the original red wax seal.

707. NEW JERSEY. [SMITH (JOHN)?] The Countryman's Lamentation, on the Neglect of a Proper Education of Children; With an Address to the Inhabitants of New-Jersey. 12mo, roan, small hole in title, repaired.

Philadelphia: Printed and sold by W. Dunlap, for the Author, 1762

VERY RARE. EVANS LOCATES BUT ONE COPY. Written in allegorical language, and signed,—“A JERSEY-MAN.”

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708. NEW JERSEY. (Thomas B.—Rector of St. John's Church, Elizabeth-Town). A Sermon, preached before the Corporation, for the Relief of the Widows and Children of Clergymen, in the Communion of the Church of England in America. pp. 76, 12mo, sewed. Enclosed in new cloth portofolio, lettered up back.

Burlington: Printed by Isaac Collins, [1771]

Preached at the Anniversary Meeting of the above mentioned corporation, in the city of Pert-Amboy, New Jersey, on October 2d, 1771. The work was sold for the benefit of the fund for "Widows and Children of Clergymen," and besides the sermon contains a brief Abstract of the Proceedings of the corporation, with laws relating to the same, and a List of Members, headed by the name of the Rev. Richard Peters as President. The dedication is to William Franklin, Governor of New Jersey.

This is an early imprint of Collins at Burlington, as he only commenced printing there sometime during 1770.

709. NEW JERSEY. Journal of the Votes and Proceedings of the Provincial Congress of New-Jersey, Held at Trenton in the Month of October, 1775. 8vo, new boards, entirely uncut, somewhat stained, part of one leaf (containing list of deputies), missing, carrying away several names, this however has been rectified by photographic facsimile of the perfect page.

Burlington: Printed and sold by Isaac Collins, 1775

THE VERY RARE ORIGINAL JOURNAL OF THE SECOND PROVINCIAL CONGRESS OF NEW JERSEY, convened for the purpose of raising Troops for the defense of the Colony, regulating the Militia, appointing members of the Committee of Safety, etc. For a long time the great rarity of the work inclined historians to the belief that it had never been printed. The present copy, apart from the slight imperfection noted, is in good condition AND TOTALLY UN CUT, SURPASSING THE NELSON COPY IN ITS COMPLETENESS.

710. NEW JERSEY. BOUNDARY SURVEY. Smith (Robert—Surveyor-General). Original Autogarth Documents, Signed, 1775-1793, relative to the survey of lands in the Western Division of New Jersey, near Trenton, being Warrants issued to his Deputies. Together, 4 pieces.

711. NEW JERSEY. BROADSIDE. Livingston (William—Revolutionary Governor of New Jersey). D. S. 1p. oblong 4to. Bordon Town, April 18, 1777. Warrant of Dick Peterson, issued by the Council and Assembly, appointing him First Major of the First Battalion of the Militia of Cumberland County. Countersigned by Chas. Pettit, Secretary. Skilfully repaired with transparent gauze, and matted. [Burlington: Isaac Collins, 1776?]

712. NEW JERSEY. Huntington (Samuel—Signer of the Declaration). D. S., 1p. oblong 8vo. The United States of America. In Congress Assembled, Philadelphia, January 3, 1781. Warrant for the appointment of Jonathan Holmes as Captain in the Second New Jersey Regiment. With seal of the United States, the latter somewhat rubbed.



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713. NEW JERSEY. Society for Establishing Useful Manufactures, Paterson, New Jersey. COLT (PETER—Treasurer of the State of Connecticut, and Superintendent of the above society). A.L.S., 3pp. folio, Paterson, September 24, 1794. To Elisha Boudinot (Associate Justice of the Supreme Court of New Jersey, and a large subscriber to the shares of the society). With address.

A letter of unusual interest, relating entirely to the affairs of the Society, and the hard times ahead of it. Writing of the society's venture in the "Print-field," he says,—"*Altho the printers have turned out some very good work . . . I fear it will occasion a considerable loss to the society;*" regarding the interest of the stockholders in the new venture he writes,—"*We shall not be able to give you such statements as will enable you to decide with that assurance of success as could be wished on the various establishments to be brought forward in order to render Paterson truly respectable.*"

- 714 NEW JERSEY. An Address, from the Council of Proprietors of the Western Division of New-Jersey, to the Occupiers of Lands within the Angle. To which are added, Remarks on the said Address. By Aristides. pp. 22, 12mo, sewed. Enclosed in new cloth portfolio, lettered up back.

Printed in the United States of America [at Burlington, N. J.],  
1795

RARE ORIGINAL EDITION. The "Address" is dated, "Burlington, May 7, 1795," and the remarks, "New Jersey, July 7, 1795."

In 1686 the East and West-Jersey governments agreed to arbitrate in the matter of Keith's Survey. The latter, who was a surveyor of East-Jersey made the line run from Raritan to Egg Harbor, which caused much protest to be made by the inhabitants of West-Jersey, who claimed that East-Jersey was given too much territory. It was not until 1718 that the Legislature established the line.

The publication of the facts contained in the present pamphlet was intended, not to revive the controversy, but for the information of those persons who occupied lands within the "Angle" formed by the two lines of division between East and West-Jersey. FINE COPY, with the original blank leaf at end.

715. NEW JERSEY. BROADSIDE. A List of all the names of persons nominated as Candidates for Representatives from the State of New-Jersey, in the 16th Congress of the United States. . . . I, Isaac H. Williamson, Governor of the State of New Jersey, do hereby certify, that the above is a true list. . . . Trenton, September 18, 1818. 4to. [Trenton, 1818]

Contains 105 names.

716. NEW JERSEY. BROADSIDE. Prospectus of the New Jersey Statesman. To be printed at Camden, N. J. and Published Weekly, by John R. Sickler. Small folio. Matted. Camden, N. J., 1828

The Prospectus states, that—"The first number will be issued as soon as a proper quantity of subscribers is obtained. If the adequate number be not received before the 4th of March next, the project will be abandoned." The paper, which was intended to be issued in the interest of General Jackson's election to the Presidency, was apparently never issued, as no record can be found of the same.

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717. NEW JERSEY. Map of Llewellyn Park and Villa Sites, on Eagle Ridge in Orange & West Bloomfield. Property of L. S. Haskell. 1857. Lith. of F. Heppenheimer, New York. Height, 14¾ inches: width, 36½ inches, wide margins. Matted.
718. NEW JERSEY. Stryker (William S.) Official Register of the Officers and Men of New Jersey in the Revolutionary War. 8vo, half leather, broken. Complimentary copy from the author, with indicating slip laid in. Trenton, 1872
719. NEW JERSEY GEOLOGICAL SURVEY. Complete Set of the Annual Reports from 1840 to 1909, including 6 volumes NOT LISTED IN THE NEW JERSEY STATE GEOLOGICAL SURVEY LIST OF PUBLICATIONS printed in the Report of 1907; also 8 volumes of the FINAL REPORT, 1888 to 1910; 5 vols. of the PALEONTOLOGY SERIES; Three Special Reports; Complete set of the Bulletins from 1910-1914; and a Complete Set of the Forest Park Reports from 1905 to 1915. *With all the maps, and many hundred illustrations from photographs and other sources.* Together, 97 vols. 8vo, and 4to, cloth, boards, and wrappers.

Philadelphia, New Brunswick, and Trenton, 1840-1909

THE ABOVE VOLUMES CONSTITUTE ONE OF THE MOST COMPLETE SETS OF NEW JERSEY GEOLOGICAL SURVEY PUBLICATIONS EVER OFFERED AT PUBLIC SALE. THEY INCLUDE MANY RARE AND OUT OF PRINT ITEMS, AMONG WHICH ARE SIX PUBLICATIONS NOT LISTED IN THE ANNUAL REPORT FOR 1907. No Reports were ever published for the years 1858 to 1862, and 1868.

Contains the following,—

- FINAL REPORT for 1840. By Henry D. Rogers. Not in the Survey Report for 1907. Philadelphia, 1840
- FINAL REPORT for 1840. By Henry D. Rogers. The reprint. Not in the Survey Report for 1907. Trenton, 1865
- FIRST ANNUAL REPORT, for 1854. Not listed in Survey Report for 1907. New Brunswick, 1855
- SECOND ANNUAL REPORT, for 1855. Not listed in Survey Report for 1907. Trenton, 1856
- REPORT of the Committee of the General Assembly, March 11, 1857. Not listed in Survey Report for 1907. Trenton, 1857
- GEOLOGY of the County of Cape May. *Presentation Inscription by George H. Cook to O. R. Willis.* Not listed in the Survey Report for 1907. Trenton, 1857
- ANNUAL REPORTS, 1863 to 1867, and 1869 to 1909. Complete set, as listed in the Survey Report for 1907. 45 vols. Trenton, 1864-1910
- COOK (GEORGE H.). Geology of New Jersey. With the accompanying Atlas of Maps. 2 vols. Newark, 1868
- CLAY DEPOSITS. Report on the Clay Deposits of Woodbridge, South Amboy, and other Places. Trenton, 1878
- BRITTON (N. L.). A Preliminary Catalogue of the Flora of New Jersey. New Brunswick, 1881
- FINAL REPORT SERIES. Vol. I. Topography, Magnetism, Climate; Vol. II. Mineralogy, Botany, Zoölogy; Vol. III. Water-Supply; Vol. IV. Physical Geography; Vol. V. Glacial Geology; Vol. VI. Clay Industry; Vol. VII. Iron Mines. Together, 8 vols. Trenton, 1888-1904

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[No. 719—*Continued*]

PALEONTOLOGY SERIES. Whitfield (Robert P.). Brachiopoda and Lamel-  
libranchiata of the Raritan Clays and Greensand Marls of New Jer-  
sey. 2 vols. Trenton, 1886-1892; WELLER (STUART). The Paleozoic  
Faunas. Trenton, 1903; WELLER (STUART). Report on the Creta-  
ceous Paleontology of New Jersey. With plates. 2 vols. Trenton,  
1907. Together, 5 vols.

BULLETINS OF THE GEOLOGICAL SURVEY, 1910-1914, and the Combined  
Department of Conservation and Development, for 1915. Together,  
17 vols. Trenton, 1911-1916

FOREST PARK RESERVATION COMMISSION. Annual Reports, 1905. 11 vols.  
Trenton, 1906-1916

SUBJECT INDEX to Reports, by Henry B. Kummel. Trenton, 1909

720. NEW JERSEY MILITIA. Ewing (James—Auditor of Accounts). A.L.S.,  
3pp. folio, Trenton, August 20, 1782. To John Little, the newly  
appointed Paymaster of the Militia for the County of Gloucester,  
New Jersey, giving instructions for his assistance, to regulate the  
line of pay, etc. for the militia.

721. NEW JERSEY MILITIA. Laws for Regulating the Militia of the (S)tate  
of New-Jersey. Title, one leaf, verso blank; text, pp. (3) to 39,  
verso blank, and blank leaf at end. 12mo, sewed, slight stain on  
few margins, enclosed in cloth portfolio, lettered on back.  
Philadelphia: Printed by Charles Cist, No. 104, North Second-  
street, MDCCXIV (1794)

EXCESSIVELY RARE ORIGINAL EDITION OF AN APPARENTLY HITHERTO  
UNKNOWN ITEM. EVIDENTLY THE ONLY COPY EXTANT. UNKNOWN TO SABIN.

We can find no mention made of any laws governing the Militia of the  
state of New-Jersey, at this period, either by Mr. Francis B. Lee, in his  
"New Jersey as a Colony and as a State," or in the "Historical Collec-  
tions of the State of New Jersey," by J. W. Barber and Henry Howe.

This Act, passed at Trenton, February 21, 1794, is undoubtedly the  
first New Jersey Law to be passed under the state form of government  
organizing the militia, and providing for its training, equipment, rules  
governing officers and men, their duty, salary, etc.

The present copy contains the following inscription, in a contemporary  
handwriting.—"*Esquire Stafford, Allentown, N. J. 1796.*"

722. NEW JERSEY MILITIA. A.D.S., 2pp. folio, County of Burlington, Au-  
gust 31, 1801. List of the Enrolled Militia in the Lower Spring-  
field Company belonging to the Burlington Independent Battalion  
taken in the year 1801. In three parallel columns, containing 75  
names, probably in the handwriting of Major Robert Lucas, Com-  
mander of the Company. Certified to before Thomas Adams, Justice  
of the Peace.

723. NEW JERSEY DOCUMENT. Printed Form of Bond for Surrogate Office.  
1p. small folio. Two impressions on one sheet, as printed (making  
2 printed pages, verso of each blank), uncut edges.

N.p.m.d. circa 1770.

Fine impression; both unused, with spaces blank.

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724. NEW JERSEY DOCUMENT. A.D.S., 1p. folio, Cumberland County, New Jersey, August 14, 1776. Certificate of election of Joel Fithian as Sheriff, and James Ewing, and Joshua Brick as Coroners for the County of Cumberland. With nine signatures of the Judges of Poll, and perfect red wax seals.
725. NEW JERSEY DOCUMENT. Copy from the extracts of the Minutes of the House of Assembly, June 3, 1782, in the AUTOGRAPH OF Maskell Ewing Jun, Clerk, 1p. folio, relative to appointments in the militia.
726. NEW JERSEY DOCUMENT. Township of Maidenhead. Contemporary Manuscript Copy, with some additional signatures (ninety in all), 3pp. folio, December, 1815. Petition of the Inhabitants of the Township of Maidenhead, Hunterdon County, to have the name of the township changed to that of "Lawrence."
727. NEW JERSEY DOCUMENTS. PARCHMENT COMMISSIONS. Signed by Isaac Williamson, Governor of New Jersey. Trenton, May 15, 1817. Warrants as Attorney-at-Law, and Counsellor-at-Law, issued to Richard S. Coxe. Together, 2 pieces, both with fine impressions of the great seal of New Jersey, and the seal of the Clerk of Court.
728. NEW JERSEY GOVERNORS. A Collection of Autograph Letters, Documents, etc. by various Governors of New Jersey, some deceased, from 1818 to 1915. Together, 39 pieces.  
Comprising among others, the names of,—Leon Abbett, George Werts, J. D. Beddle, Daniel Haines, Garrett A. Hobart, Joel Parker, Theodore Runyon, Isaac H. Williamson, and Marcus L. Ward.
729. NEW JERSEY PARCHMENT DOCUMENT. Original oath of Allegiance to King George II. of Great Britain, in Manuscript, and signed by the Mayor, Common Council, Aldermen, and Constables of Burlington County, New Jersey, from 1735 to 1758. Size 14½ by 29 inches, signatures on both sides.  
EXTREMELY RARE, containing over 100 signatures, the earlier ones somewhat defaced.
730. NEW JERSEY PRINTED DOCUMENTS. The State of New Jersey to the Sheriff of the County of—Court summons. Signed by the Clerk of Court, and countersigned in the Autograph of Joseph Bloomfield (Governor of New Jersey), *circa* 1789. A pair, on one sheet, each with the original stamp; Copy and probate of Anne Atkinsons Will, County of Burlington, October 22, 1814. With fine impression of the seal of the Surrogate of the County; Copy of last will of Joseph Dye, County of Hunterdon, with the Surrogate's Warrant regarding the same, and fine impression of the stamp. Together, 3 pieces.
731. NEWSPAPER. The Boston Gazette, and Country Journal. No. 667. January 11, 1768. 4pp. folio, untrimmed.  
Boston: Edes & Gill, 1768

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732. NEWSPAPERS. The Boston Evening Post, for March 28, 1774, and April 10, 1775. Together, 2 pieces, each 4pp. folio.

Boston, 1774-1775

Contains the celebrated speech by John Wilkes, Lord Mayor of London, relating to Massachusetts Bay, and in behalf of the Colonies; also Lord Chatham's speech on American affairs, and some Proceedings of the House of Commons relating to the same.

733. NEWSPAPER. The Essex Journal and New-Hampshire Packet, for August 16, 1776. *With woodcut of Indian, and ship under full-sail.* Folio, pp. 4, uncut.

Newbury-Port: Printed by John Mycall [1776]

Contains an exact statement of what passed at the interview between General Washington and Colonel Patterson, Adjutant General of the Army under General Howe.

This statement of the interview arising out of Lord Howe's futile attempt to negotiate with Washington unofficially, is here printed in one of its earliest forms, as made public by order of Congress, and signed by John Hancock as President.

734. NEWSPAPERS. The Pennsylvania Packet, or General Advertiser. 1778, July 14, 16, and 18, and August 4. Together, 4 pieces, last number has small piece torn from top corner.

Philadelphia: John Dunlap, 1778

735. NEWSPAPER. The New-Jersey Gazette. Vol. III. (July 5, 1780). 4pp. folio.

Trenton: Printed by Isaac Collins [1780]

Contains,—Major-General Green's Report on the Battle with Springfield, New Jersey, June 24, 1780; also, the organization of the Association of Ladies of New Jersey, organized to relieve the Continental Soldiers, including names of noted Revolutionary families.

736. NEWSPAPER. The Massachusetts Centinel. Vol. IX, numbers 1 to 17, 19 to 42, 44 to 48, 50 to 52; Vol. X, numbers 1 to 16, 18 to 23, 25 to 31 (March 19 to May 14, May 21 to August 9, 16 to 30, September 6 to November 8, November 15 to December 3, 10 to 31, 1788). Together, 78 numbers, folio, one number lacks last leaf, and small tear in one margin.

Boston: B. Russell, 1788

These numbers cover an important period in American History, and contain much valuable information, correspondence, letters, etc., relative to the United States Constitution, its ratification by the various states, etc.; Western settlements, including the Ohio Country; Circular Letter from the New York Convention to the Executives of the various states, etc.; Western settlements, including the Ohio Country; Circular Governor Hancock's Speech to the Massachusetts Legislature, relative to the state's Western Lands; Hancock's Proclamation for Apprehending Captain Adolph F. Dahlberg of Sweden; Account of the Riot in New York; Isaah Thomas' Proposal for publishing the Massachusetts Magazine; Address to the People of New York on the Federal Constitution; Slavery and Anti-Slavery Correspondence; Original Poetry by American Authors, etc.

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737. NEWSPAPER. The Brunswick Gazette. Number 220, December 14, 1790. 4pp. Folio, untrimmed edges, small corner of first leaf missing.  
New-Brunswick: Printed by Abraham Blauvelt [1790]

APPARENTLY THE ONLY COPY OF THIS NUMBER EXTANT. Accompanied with letters from the officials of the Library of Congress, the American Antiquarian Society, the New York Public Library, the New Jersey Historical Society, the Pennsylvania Historical Society, and the New Jersey State Library, written during the year 1916, all stating that a copy of the above number is not on file in any of the libraries noted.

On the last page is a poem by Dr. Franklin, regarding which a manuscript note on first page, by a brother of the celebrated Dr. John Bard of New Jersey and New York, writes,—“*I have heard my brother Doctr. John Bard sing, 40 years since.*”

738. NEWSPAPER. Spooner's Vermont Journal. Vol. XXXIII. No. 1688 December 11, 1815). 4pp. folio.  
Windsor, Vt.: Printed by Alden Spooner [1815]

739. NEWSPAPER. The Ohio Atlas and Elyria Advertiser. Vol. III. No. 9. (September 4, 1834.) Edited by Bliss & Tyrell. 4pp. folio. torn in folds. Elyria, Lorain County, Ohio, 1834

The only number of this paper that has come under our notice. In S. N. D. North's "History of the Newspapers published in the United States," published by the Government at Washington, in 1884, no mention is made of any paper published in Lorain County, Ohio.

740. NEWSPAPER. BROADSIDE. Carrier's Address to the Patrons of the Daily True American, January 1, 1857. Folio. Matted.  
[Trenton, 1857]

The first number of the "True American" appeared in Trenton in 1801,—

*"'Twas eighteen hundred one its race began,  
Its Editors, Mathias Day and Horace Mann," etc.*

000. NEWSPAPERS. See also [Nos. 85, 114, 522, 523]

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS  
HEREINBEFORE DESIGNATED

Fifth Session, Numbers 741 to 919, inclusive

FRIDAY AFTERNOON, DECEMBER 15th, AT 3:00 O'CLOCK

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741. NEW YORK CITY. Loyalist Property. Warrant for transfer of the property of James De Lancy, a Loyalist of New York, to John Quackenbos. Issued by authority of Isaac Stoutenburgh, and Philip Van Cortlandt, Commissioners of Forfeitures for the Southern District of New York. Signed and sealed. 1p. folio, January 11, 1785.

At the close of the Revolution, the estates of the Loyalists were all confiscated, and sold to the American patriots. The present is one of the Indentures relating to New York city property.

742. NEW YORK CITY. Letter Book and Journal of C. H. Peabody & Co., publishers; containing copies of letters from January 6, 1831 to October 24, 1833 (173 pp.), and Journal entries from May 11, 1831 to May 14, 1832 (109 pp). Together, 2 vols. folio, old calf. New York, 1831-1833

An item of unusual interest, containing the firm's correspondence with W. C. Bryant, Timothy Flint, C. F. Hoffman, J. K. Paulding, N. P. Willis, Washington Irving, and Charles Kemble, indicating the extent of Peabody's efforts to secure editors and contributors for "The Knickerbocker Magazine." The letter to Bryant, offers him the editorship of the magazine from July 1, 1833, and a sum of *"two thousand dollars for one year & in order that this may interfere as little as possible with your other engagements, we will agree to furnish a Sub. Editor to read and examine all MSS."* On Mr. Bryant's refusal to accept the editorship the same was offered to Timothy Flint, and later to C. F. Hoffman, the former editor of the magazine, the latter's pungent reply, of which a copy appears in the above volumes, reading in part as follows.—"*I must first state that circumstances transpired during my former connection with the proprietor which must prevent my becoming again connected immediately with him in any relation whatever—but if Mr. Peabody will select some printer or publisher . . . in whom I can place confidence . . . and give the said printer & publisher full power to treat with me, I will enter into an agreement."*

Besides the above correspondence, the volumes contain many interesting notes relative to New York Views, prices of same, etc.; Pendleton's lithographs; D. C. Johnston's "Scraps;" The American Portrait Gallery; Henry J. Finn, comedian and author; and a letter to Jared Sparks, offering him the joint editorship, with Verplanck and Gallatin, of "The New York Quarterly."

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743. NEW YORK CITY. Valentine (D. T.) Manual of the Corporation of the City of New York, for 1856. *With folding maps, lithographic views, facsimiles of autographs, and woodcuts.* 12mo, original cloth. New York, [1856]  
Fine copy, with all the maps and plates.
744. NEW YORK CITY. Valentine (D. T.). Manual, for 1858. *Maps, colored lithographic views and facsimiles.* 12mo, cloth, lacks 3 maps, contains all the other plates. New York [1858]
745. NEW YORK CITY. Valentine (D. T.). Manual for 1863. *Folding maps, colored lithographic views, portraits, facsimiles, and woodcuts.* 12 mo, cloth. New York [1863]  
Contains all the maps and plates. With a list of the plates which have appeared in the Manuals from 1841 to 1862.
746. NEW YORK CITY. Brown (Henry Collins). Book of Old New-York. *With reproduction of many rare old prints, some in colors, from private collections.* Royal 4to, cloth, gilt top, uncut. New York: Privately printed for the Subscribers, 1913  
Only a limited number printed. Fine copy.
747. NEW YORK CITY. Thorburn (Grant—Seedsman, New York). Forty Years' Residence in America. *Portrait.* Boston, 1834; Life and Writings of Grant Thorburn. By himself. *Portrait.* New York, 1852. Together, 2 vols. 12mo, cloth. Boston and New York, v.d.  
Reminiscences of New York and New Yorkers; travels in America, etc.
748. NEW YORK CITY MAP. City of New York. Published by David H. Burr, Engraved & Printed by S. Stiles & Co. LINE ENGRAVING. Folio, folded to 16mo, in original cloth covers, with title on front cover. New York (1828?)  
This is the RARE FIRST ISSUE, showing a Plan of Manhattan from the Battery to 39th St., the shaded, or built-up portion extending only partly as far as 20th St. The Holden copy of this map, was a second issue of the same, as it appeared in the "New York Atlas" by David H. Burr, published in 1829. The present being an issue prior to the latter work. NOT MENTIONED BY PHILLIPS, AND NOT LISTED IN THE NEW YORK STATE CATALOGUE OF MAPS, 1851.
749. NEW YORK LAWS. Acts of Assembly, Passed in the Province of New-York, From 1691, to 1718. Folio, panelled calf, rebaked, some margins show faint water stain. London: Printed by John Baskett, Printer to the Kings most Excellent Majesty, 1719.  
Collation,—Title 1 leaf; Index, pp. III.—XV. verso blank; Acts, pp. 1-292. Complete and exceptionally tall copy, being an almost LARGE PAPER copy of this rare edition. Only five other copies appear in the Book Prices Current as sold in the American Auction Mart.



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750. NEW YORK STATE BOTANIST'S REPORTS. Annual Reports, 21st to 47th, Reports, 1867 to 1893. *Fully illustrated.* Together, 29 vols. 8vo. cloth and wrappers. Albany, 1871-1893

These Reports cover a period of twenty-six years of Prof. C. H. Peck's work; many are separate reports, others are in the Annual Reports of the Museum of Natural History, while a few are taken from the full Annual Report of the Museum of Natural History. They include several scarce items and the rare Peck Report for 1887, of which only 100 copies were printed.

751. NEW YORK STATE VIEW. WEST POINT MILITARY ACADEMY. "To the Cadets of the West Point Military Academy, this print is respectfully dedicated, by their friend and Servant, Geo. Catlin." Drawn by G. Catlin. Engraved, Printed & Coloured by J. Hill. Published May 15th, 1828 by G. Catlin, N. York. Copy Right secured according to Law.—& transferred to G. & C. & H. Carvill, New York. Plate-mark, height, 14 inches; width,  $19\frac{3}{4}$  inches, wide margins. Matted, tear in margin neatly repaired. New York, 1828

A COLORED AQUATINT VIEW OF EXCESSIVE RARITY AND OF UNUSUAL INTEREST, DRAWN BY AMERICA'S FOREMOST PAINTER OF INDIAN PORTRAITS, AND ENGRAVED BY ONE OF THE BEST ENGRAVERS OF THE DAY. NO COPY IN THE HOLDEN COLLECTION.

Shows the parade grounds, with artillery at practice; at back and on right side the Academy buildings; in foreground, monument to Lieutenant Colonel E. D. Wood, besides which stands an officer in uniform, and two visiting ladies; range of hills in background.

752. NEW YORK VIEW. American Hotel, 229 Broadway, opposite the Park. Jas. Harris Del. Saml. Maverick Sc. Vignette view on bill-head of Elijah Boardman, New York, dated, May 8, 1832. 8vo.

753. NEW YORK VIEW. A Humorous Sketeh of a Street Scene in Greenwich Village. LITHOGRAPH BY N. CURRIER, AFTER A DRAWING BY W. K. HEWITT. On title-page of sheet music, entitled,—“All the World is Seheming,” a comic song, by J. E. Carpenter, sung by J. Harroway. 4to, matted.

New York: James L. Hewitt & Co., *circa* 1836

A full length portrait of a comedian, whose clothes are somewhat shabby, stands in a street towering above the buildings; at the end of street is seen part of a wharf, with Ferry-boats; signs on buildings read,—“Milk & Water Union Company;” “Rail Road Company, 1836, Joint Stock Banking Company, Cemetery;” before the latter is a bus, with a sign, “Greenwich Bank.” VERY RARE.

754. NEW YORK VIEW. “The New York Light Guards.” COLORED LITHOGRAPH, on title to sheet music “Quick Step, as performed by Dods-worth's Brass Band.” By Francis H. Brown. N. Currier's Lith. Small folio, size of view, height,  $8\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches. Matted. New York, 1839

Looking from the Battery towards Governor's Island, sailboats in harbor. In foreground, on Battery Park, are drawn up a company of the “New York Light Guard,” each man in dress uniform, and headed by two officers in immaculate uniforms. VERY RARE.

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755. NEW YORK VIEW. Street Scene near the old "Niblo's Garden." LITHOGRAPH BY J. H. BUFFORD, on title-page of sheet music, entitled,—  
"The Cork Leg, a Celebrated Comic Song." Sung by Mr. Latham,  
at Niblo's Garden. 4to, matted.

New York: Munson Bancroft, *circa* 1840

The scene depicted is at a cross-street in the neighborhood of the old Niblo Garden, in the distance, above the roofs of the houses can be seen the spire of a church. At the corner, clinging to a lamp-post is a comedian, probably intended for Mr. Latham. RARE.

756. NEW YORK VIEW. The Crier; or The Lost Heart, a Ballad. Written by W. H. Bellamy. The music composed by C. E. Horn, and sung by Miss Kelly, 4to, matted.

New York: Lithogd. and published by E. S. Mesier, *circa* 1840

The title-page contains a large lithographic view, possibly a street scene in lower New York. Signed,—*Printed by E. S. Mesier.*

757. NEW YORK VIEW. Pearl St. House, 88 Pearl St., showing the following business houses,—Marsh & Company, Doughty, Tunis & Co., J. H. Ransom & Co., and R. G. Williams. Engraved vignette view on bill-head of the Pearl St. House, dated March 16, 1848.

New York, 1848

758. NEW YORK VIEW. Colored Lithographic View of Fort Hamilton. On title-page of sheet music, entitled,—*"Fort Hamilton Polka Redowa."* Music by Wm. Dressler. FINELY COLORED LITHOGRAPH, with inscription,—*"Entered according to Act of Congress in the year 1852,"* etc. Height,  $7\frac{1}{2}$  inches; width,  $12\frac{1}{8}$  inches, matted.

New York: Published by Jaques & Brother [1852]

A view from the city side, with island in background having barracks and other building; in the harbor are three sail-boats, one a three-master, also, two steamboats, one the Ferry-boat "G. W. Fellows." VERY SCARCE.

759. NEW YORK VIEW. "629 Broadway," showing building occupied by "Strakosch Pianos. Sarles & Adey. Music Publishers." On front cover of sheet music, entitled,—*"Metropolitan Polkas."* By Charles Mueller. *Tinted lithograph.* 4to, matted.

New York, 1852

Shows building, and street with carriages and people.

760. NEW YORK VIEW. City Hall Park. "The Dying Words of Little Katy." Music by Horace Waters. Arranged by Thomas Baker. *Lithographic view on title by S. W. Chandler.* 4to, sheets, matted.

New York, 1853

The above view is probably one of the entrances to the Park, showing the iron fence, and three iron posts, part of building among trees in background. A little girl in foreground is handing an ear of corn to an elderly man, probably intended for Horace Greeley, with a copy of the "New York Tribune" in his hand.

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761. NEW YORK VIEW. "Crystal Palace, New York." Published Sept. 1st 1863, by George Baxter, Proprietor & Patentee, London. Printed in oil colors. Height,  $5\frac{5}{8}$  inches; width,  $12\frac{5}{8}$  inches, matted.
762. NEW YORK VIEW. "Central Park Garden." [Seventh Ave.] LITHOGRAPHIC VIEW, on title-page of sheet music, entitled,—“Recollection of Central Park Garden.” Played by Theo. Thomas’ Orchestra. Arranged by Karl Klauser. 4to, sheets, matted. New York, 1869  
A front view of the buildings, called the “Gardens” made famous in 1866 by the series of Concerts given by Theodore Thomas’ Orchestra; showing arriving carriages and guests.
763. NEW YORK VIEW. "Lyceum Theatre." *Lithographic View* on title-page of sheet music, entitled,—“Le Fantastique.” Composed by Anthony Reliff, Jr. 4to, matted. New York, 1871  
Originally the old “Théâtre Français,” on 14th St. near 6th Ave., the home of Opera Bouffe in New York. opened, May 26, 1866; renamed the “Lyceum Theatre,” in 1872.
764. NEW YORK VIEW. "Church of the Transfiguration" [29th St. east of Fifth Ave.]. *Lithographic view*, on sheet music dedicated to Joseph Jefferson, and entitled,—“That Little Church Around the Corner.” By Alice Hawthorne. 4to, sheets, matted. Philadelphia [1871]
765. NEW YORK VIEWS. United States Hotel. Henry Spear, printer. View on bill-head of the hotel, dated, February 24, 1851; St. Cloud Hotel, Broadway and 42nd St. View on bill-head of the hotel, dated, February 1, 1876. Together, 2 pieces. 8vo, matted.
766. NORTH CAROLINA. BROADSIDE. Indenture, made the tenth day of January, 1767. Witness, That John Clitherall, Presiding Acting Justice of the Inferior Court of Craven County, have put and placed Caleb Holder . . . an Apprentice to Capt. William Barney of the said county. 4to, slight tear at two corners, and in one letter. N.p.n.d. [Probably printed by James Davis, at Newbern, N. C., *circa* 1766]  
An early North Carolina imprint, the blank spaces are filled in, in manuscript. James Davis was the first printer in North Carolina; he began his establishment in 1754 or 1755.
767. NORTH CAROLINA. Williamson (Hugh). The History of North Carolina. *Folding map*. 2 vols. 8vo, original, leather labels, name on title, slight stain on inner margins of few leaves. Philadelphia, 1812  
SCARCE STATE HISTORY.
768. NORTHWEST TERRITORY. Winthrop (Theodore). The Canoe and the Saddle. Adventures among the Northwestern Rivers and Forest; and Isthmiana. 12mo, original cloth. Boston, 1863  
FIRST EDITION. Tacoma; Along the Columbia; The Northwestern Indians, with vocabulary, etc.

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769. NUREMBERG CHRONICLE. Schedel (Hermannus). Registrum huius operis libri cronicarum cum figuris et ymaginibus ab initio mundi. Gothic Character. *With upwards of 2000 large and small woodcuts by Wolgemuth and Pleydenwurf, including numerous large views of cities, Nuremberg, etc., heads of celebrated personages, portraits of various Popes, including that of the female Pope Joan with the child, historic scenes, pictures of human monstrosities, and maps, including the large double-page map at end of volume (often missing).* Thick folio, contemporary boards, covered with stamped leather, brass corners and center pieces, and portion of the original clasps; title-page rebacked, owing to the blank corners having been previously torn; a few preliminary leaves have very slight tears in margins, some margins are slightly stained, a defect which in a work of this kind is to be expected. [Colophon on verso of large map at end:] Abest nunc studiose lector finis libri Cronicarum . . . Anthonius koberger Nuremberge impressit . . . 1493.  
Nuremberg: A. Koberger, 1493

THE RARE ORIGINAL EDITION OF THE CELEBRATED NUREMBERG CHRONICLE. COMPLETE WITH THE FOUR BLANK LEAVES, AND THE LARGE MAP AT END, CONTAINING THE COLOPHON ON VERSO OF LAST LEAF. AN UNUSUALLY TALL COPY. Height, 18 $\frac{3}{8}$  inches; width, 12 $\frac{3}{8}$  inches.

As most copies of this GREAT PICTURE BOOK OF THE MIDDLE AGES, are badly stained and imperfect, having as a rule many of the woodcuts cut out for framing purposes, the present may be considered an unusually good example of this volume of the early printer's art, having the text portion, as well as all the illustrations intact.

The following interesting features have been added to the work.—The first folio of the text contains a FINE BORDER ILLUMINATED IN GOLD AND COLORS in the Farranese style, perhaps painted in Padua; this border is somewhat chafed. Preceding the text are 3 pages of Manuscript Notes in English relating to the work. An old vellum fly-leaf, the full size of the book, and covered with contemporary writing, is added at the front. The first page of the three blank leaves (Folio CCLVIII) is covered with manuscript notes and a sketch in an early handwriting, being an interesting 16th century account of a comet, etc. A note on front end paper calls attention to the fact that this copy formerly belonged to JOHN RUSKIN, by whom it was given to MR. COLLINGWOOD.

The following is a collation of the above copy,—20 preliminary leaves, including title of the register, verso blank, and the alphabetical table of the work, in double columns; Text of the Chronicle, Folios I-CCLVIII; Folios CCLVIII-CCLXI blank, with above notes on first page; continuation of text, Folios CCLXII-CCLXVI, manuscript notes at foot of recto of last leaf, verso blank; Five UNNUMBERED leaves, headed,—“De Sarmacia regione Europe;” One UNNUMBERED Leaf, blank, but with manuscript notes of recto; continuation of text. Folios, CCLXVII-CCXCIX, with a double-page map filling the verso of last leaf, and the recto of the next (unnumbered) leaf, which has the colophon on verso.

770. OGDEN (JOHN C.—Presbyter in the Protestant Episcopal Church in the United States). An Excursion into Bethlehem & Nazareth, in Pennsylvania, in the year 1799; with a succinct History of the Society of United Brethren, commonly called Moravians. pp. 20, 167,

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[No. 770—*Continued*]

verso "Errata." 12mo, sewed, enclosed in cloth portfolio, lettered on back. Philadelphia, 1800

Ogden was born in New Jersey about 1740. He was Rector of the Episcopal church in Portsmouth, New Hampshire, in 1786-1793. An interesting account of the author's sojourn among the Moravian Missions of Pennsylvania, with a narrative of the Massacre of the Moravian Indians in Ohio in 1781.

771. OMAR KHAYYAM. The Quatrains of Omar Kheyyam of Nishhapour. Now first completely done into English verse, from the Persian, in accordance with the original forms; with a biographical and critical introduction, by John Payne. Royal 8vo, half vellum, uncut, and unopened. London: Printed for the Villon Society, 1898

LARGE PAPER, only a very few copies so printed, by private subscription, and for private circulation.

772. OMAR KHAYYAM. Rubaiyat of Omar Khayyam. Translated into English verse by Edward Fitzgerald. With an Introduction by A. C. Benson. Reproduced from a Manuscript written and illuminated by F. Sangorski and G. Sutcliffe. *With full-page and vignette illustrations in colors, illuminated borders, and initials in gold and colors.* 4to, white cloth, with large peacock design in gilt on front cover, uncut. London and Philadelphia, n.d.

Finely printed, and beautifully illustrated edition.

773. ORIENTAL TALES. The Book of the Thousand Nights and One Night. Now first done into English prose and verse, from the Original Arabic by John Payne. 9 vols.; Tales from the Arabie of the Breslau and Calcutta (1814-1818) Editions. Now first done into English, by John Payne. 3 vols.; Alaeddin and the Enchanted Lamp. Done into English from the recent Arabic Text, by John Payne; The Persian Letters; with Introduction and Notes, now completely done into English, from the original by Montesquieu; The Thousand and One Quarters of an Hour (Tartarian Tales). Edited by Leonard C. Smithers. *Portrait, etchings by Lalauze, and photogravure plates all on Japanese paper.* Together, 15 vols. 8vo, cloth, gilt tops, uncut, leather labels.

London: Printed for Subscribers only, 1901

Akaba Edition, limited issue.

774. OTIS (JAMES). The Rights of the British Colonies Asserted and Proved. *Engraved portrait inserted.* 8vo, half red morocco, gilt back. Boston, Printed: London, reprinted, 1766

When taken to task for opposing the motion granting a sum of money to make good the expenses of a naval expedition to the North-east, which Governor Bernard of Massachusetts had made upon his own responsibility, Otis published the above masterly argument, claiming, that in all questions relating to the expenditure of public money, the rights of the Colonial legislature were as sacred as those of the House of Commons.

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775. OVID. Les Métamorphoses d'Ovide, Traduction Nouvelle avec le Texte Latin, suivie d'une analyse de l'explication des Fables, de Notes Géographiques, Historiques, Mythologiques, et Critiques. Par M. G. T. Villenave. *With all the 144 fine copperplate engravings by Baquoy, Courbe, Dambrun, Delvaux, de Ghendt, Halbou, Hulk, Langois, R. de Launay, Malbeste, Mariage, Quéverdo, Thomas and Trière, after the original designs by Lebarbier, Monsiau, and Moreau.* 4 vols. 4to, three quarter morocco, gilt tops, uncut, a few margins owing to softness of paper are slightly spotted.

Paris: Gay et Guestard, de l'Imprimerie de P. Didot. 1806

LARGE PAPER COPY of the FIRST EDITION of this Translation, richly illustrated with beautiful 18th and 19th century French Engravings. CHOICE COPY.

776. OWEN (JOHN). The Latine Epigrams of John Owen, late one of the fellows of New Colledge in Oxford. Rendered into English, by Thomas Harvey, Gent, once a Commoner in the Colledge at Winchester. FIRST EDITION. 12mo. contemporary sheep, small hole in one title. London: Printed by Robert White, 1677

An unusual feature of this copy, is that it contains the title of the 1678 edition, printed "*for Edward Robinson.*" There are three titles.

777. PAINE (THOMAS). Benezet (Anthony). Some Historical Account of Guinea . . . with an inquiry into the Rise and Progress of the Slave-Trade; also (bound in at end)—SHARP (GRANVILLE). Extract from a Representation of the Injustice and Dangerous Tendency of Tolerating Slavery. 12mo, original sheep, lettered on back, refurbished, some pages, like nearly all works of this period are somewhat soiled, in half morocco slip case.

Philadelphia: Printed by Joseph Crukshank, 1771

WITH AUTOGRAPH SIGNATURE OF THOMAS PAINE, AUTHOR OF "COMMON SENSE," and other Liberty tracts of the Revolutionary period; also the American bookplate of William A. Duer.

778. PANCIROLLUS (GUIDO.) The History of Many Memorable Things Lost, which were in Use among the Ancients: and an Account of many excellent Things found, now in Use among the Moderns, both Natural and Artificial. Now done into English, and illustrated with a new Commentary. 2 vols. in one. 12mo, half claret levant morocco, gilt back and top, by Stikeman. London, 1715

Contains treatises on flax, precious stones, buildings, Roman highways, Egyptian pyramids, furniture, printing, etc. The second volume is of especial interest to American collectors, as containing a chapter on the New World, its discovery, natural resources, etc.

779. PARISIAN COSTUMES AND VIEWS. Sams (William). Tour of Paris. *Engraved title, in COLORS, and 21 FINE AND SPIRITED PLATES IN COLORS, illustrating Parisian life just after the fall of Napoleon.* With descriptive letterpress. Oblong 4to, half blue levant morocco,

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[No. 779—*Continued*]

gilt back and top, tears in margin of title neatly repaired, first leaf of text remargined, and one plate with margins cut down, not affecting plate mark.

London: Published by William Sams, 1824

One of the Rarest of Colored-Plate Books of the period procurable in desirable state. It illustrates,—The Royal Family on the Terrace of the Tuilleries; Ecclesiastical Procession; National Guard Revelling; The Charcoal Porters; The Meridian of the Palais Royal; The Flower Market; The Morgue; A Street Juggler; Military Degradation; Itinerants on the Boulevards; Parisian Street Characters; The Chamber of Deputies; The Catacombs; Porters and Fisherwomen revelling; Reading Public Prints in the Garden of the Tuilleries; Swimming School; Office of Nurses; Dancers on Stilts; The Blind Man of the Bridge of Arts; Noitures of Versailles; Distribution of Wine on the Morning of St. Louis. Sixteen of the plates are dated, 1822, the others, 1824.

780. PARKER (GILBERT). *The Writings of Gilbert Parker. With portraits of the author and frontispieces to each volume.* 20 vols. large 12mo, boards, uncut, paper labels, gilt tops, uncut.

New York: Charles Scribner's Sons, 1912-1916

IMPERIAL EDITION, printed throughout on Japan paper, limited to 256 sets, each numbered, attested by the publishers, and with PORTRAIT OF THE AUTHOR, AUTOGRAPHED BY HIM.

The "*General Introduction*," written by the author, in volume one, commences, "*With each volume of this subscription edition there is a special introduction, setting forth, in so far as seemed possible, the relation of each work to myself, to its companion works, and to the scheme of my literary life,*" etc.

CONTENTS:

Pierre and his People: Northern Lights.  
The Battle of the Strong; Mrs. Falchion.  
The Right of Way; The Weavers.  
A Lover's Diary; The Money Master.  
The Seats of the Mighty; Judgement House, and others.

781. "PAXTON BOYS." *A Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania. Presented by them to the Honourable the Governor and Assembly of the Providence, Shewing the Causes of their late Discontent and Uneasiness and the Grievances under which they have laboured, and which they humbly pray to have redress'd.* pp. 18. 8vo, sewed. Enclosed in new cloth portfolio, lettered up back. [Philadelphia], Printed in the Year MDCCLXIV [by William Bradford, 1764]

THE VERY RARE ORIGINAL EDITION. ONE OF THE SCARCEST OF THE "PAXTON BOYS" PAMPHLETS, AND ONE OF THE SCARCEST OF ITEMS RELATING TO EARLY PENNSYLVANIA HISTORY. It relates entirely to the Massacre of the Indians at Lancaster, who were murdered in the workhouse, where they had been collected by the citizens of Lancaster, to protect them against the ferocity of the Scotch-Irish settlers, who were called "Paxton Boys." The latter however burst into the work-house, and before the citizens could assemble, murdered all the Indians, and fled. The Address to Governor John Penn, at the end of the "Remonstrance," is signed by Matthew Smith and James Gibson, on behalf of a "great number of the Frontier Inhabitants," and dated, February 13, 1764.

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782. PAYNE (JOHN). The Poetical Works of John Payne, author of "The Masque of Shadows," etc. 2 vols. royal 8vo, boards, uncut, paper labels.  
London: Printed for the Villon Society by private subscription only, 1902.  
LARGE PAPER, one of a few printed.

783. PENMANSHIP. Towne (Nathan). The Art of Writing reduced to its First Principles. *With engraved title, and 11 engraved pages by P. Maverick.* Oblong 12mo, original wrappers. New York, 1812  
Perhaps the earliest engraved elementary text-book on penmanship, for the use of public schools, published in America. The author, for several years a Professor of Penmanship in New York, states in his preface that the present work was compiled for want of a proper standard as a mode for teaching writing. The engraving was executed by one of the best known New York letter and bank-note engravers of the day, while in business in Newark, New Jersey.

784. [PENN (WILLIAM).] The Great Case of Liberty of Conscience Once more Briefly Debated & Defended, By the Authority of Reason, Scripture, and Antiquity: which may serve the Place of a General Reply to such late Discourses, as have Oppos'd a Toleration. FIRST EDITION. Small 4to, half morocco, very small worm hole in two leaves. [London]: Printed in the year, 1670

785. PENNSYLVANIA. Rousselot de Surgy (Jacques Philibert). Histoire Naturelle et Politique de la Pennsylvanie, et de l'Establissement des Quakers dans cette Contrée. *With engraved map.* 12mo, original calf, gilt back, leather label, back slightly torn at top. Paris: Chez Ganeau, 1768  
A compilation, translated from Kalm and Mittelberger.

786. PENNSYLVANIA. PROVINCIAL CONVENTION. Proceedings of the Convention, for the Province of Pennsylvania, held at Philadelphia, January 23, 1775, and continued by Adjournments, to the 28th. Title, one leaf, verso blank; text, pp. 10. 8vo, sewed, small piece inserted in top margin of title. Enclosed in cloth portfolio, lettered on back. Philadelphia: W. & T. Bradford, 1775

NO COPY OF THIS EXCESSIVELY RARE PAMPHLET HAS EVER APPEARED AT ANY AUCTION SALE IN AMERICA. ONLY A FEW COPIES, POSSIBLY NOT OVER FIVE, EXTANT.

Timidity marked the course of the Legislature of Pennsylvania during the year 1775, while the people at large, especially in Philadelphia, were zealously in favor of the martial proceedings of Congress. The Assembly was under the influence of John Dickinson, who as a member of this Convention opposed independence. The Resolves passed at this Convention, show the shrinking of the members from open hostilities, one reading in part as follows.--"That it is the most earnest wish and desire of this Convention to see harmony restored between Great Britain and the Colonies," another, "That the Committee of Correspondence for the City of Philadelphia, be a standing Committee of Correspondence for the several counties here represented." Besides the Resolves, this work contains a list of the delegates.



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787. PENNSYLVANIA. The constitution of the Common-Wealth of Pennsylvania, as Established by the General Convention Elected for that Purpose, And Held at Philadelphia, July 15th, 1776, And continued by Adjournments to September 28, 1776. pp. 15, one leaf blank, [and]—"In General Assembly Of the State of Pennsylvania. Tuesday, June 17, 1777." pp. 4 (containing, "The Address To the good People of the Common-Wealth of Pennsylvania"). 12mo, sewed, uncut. Enclosed in cloth portfolio, lettered on back. Philadelphia: Printed by John Dunlap, 1777

NO COPY OF THIS RARE PAMPHLET HAS APPARENTLY EVER BEFORE BEEN OFFERED AT PUBLIC SALE IN AMERICA. ONLY A FEW COPIES, POSSIBLY NOT OVER FOUR, EXTANT.

At this Convention, the first in Pennsylvania, after the brake with England, a "Declaration of Rights," together with a "Plan or Frame of Government" were drawn up, which were declared to be "The Constitution of the Common-Wealth."

The present is the second Edition of the First Printed Constitution of Pennsylvania as a State government.

788. PENNSYLVANIA LANDS. Connecticut Claims [Smith (William).] An Examination of the Connecticut Claim to Lands in Pennsylvania. With an Appendix, containing Extracts and Copies of Original Papers. *With a fine impression of the ORIGINAL MAP.* pp. (1), 93, verso blank, 32. Svo, sewed, entirely uncut. Enclosed in new cloth portfolio, lettered on back.

Philadelphia: Printed by Joseph Cruikshank, 1774

Connecticut, basing her claims to the land which covered the Wyoming district of Pennsylvania on her Charter rights of 1662, consented to the request of the association formed in 1753, and known as the "Susquehanna Company," to settle the same, under a Grant from the Crown. These settlers soon came into conflict with the Pennsylvanians, and Civil War broke loose in the beautiful Wyoming Valley. Finally in 1781, Pennsylvania applied to the Federal Courts. A court of five judges met, November, 1782, at Trenton, New Jersey, and unanimously decided in favor of Pennsylvania.

789. PENNSYLVANIA LAND CLAIMS. A Petition presented by Capt. Alexander Patterson, to the Legislature of Pennsylvania, during the Session of 1803-4, for Compensation for the Monies he Expended and the Services he rendered in Defense of the Pennsylvania Title against the Connecticut Claimants . . . historical detail of important and interesting Facts and Events that took place at Wyoming . . . in consequence of the dispute which existed between the Pennsylvania Land-Holders and the Connecticut Holders. pp. 34. Svo, sewed, uncut, few pages time stained. Enclosed in new cloth portfolio, lettered on side.

Lancaster: Printed by Robert Bailey, 1804

790. PEPYS (SAMUEL). The Diary of Samuel Pepys. Edited with extensive additions, by Henry B. Wheatley. *Portraits and plates on Japanese paper.* 16 vols. Svo, half red leather, gilt backs and tops, uncut. Boston: Francis A. Nicolls & Co. [1892]

Wheatley Edition, limited issue.

Fifth Session, Friday Afternoon, December 15th

791. PERCY (HUGH, EARL OF—served in the American Revolution, led the first brigade of Dutch fusileers to re-enforce the expedition sent by General Gage to Lexington, April 19, 1775). A.L.S., 2pp. 4to, Harwich, December 5, 1782. To (Hon. Sir George Rose).  
On peace with America,—“. . . I do not know whether to rejoice in Peace, or rather to lament the fatal situation of this country, which has I fear induced us to accept a Peace, which even the Peace makers do not approve . . .”
792. PERCY (THOMAS). Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces of our Earlier Poets. 3 vols. small 8vo, half brown morocco, name on titles.  
London, 1812
793. PERKINS (NATHAN—Pastor of a Church of Christ in Hartford). Twenty-Four Discourses. 8vo, original calf, leather label.  
Hartford, 1795  
Original Subscription edition, with list of subscribers names. With name, and UNIQUE AUTOGRAPH INSCRIPTION relating to the purchase of the book, by Elisha Niles, of Chatham, one of the subscribers.
794. PHELPS (II.). Phelps' Hundred Cities and Large Towns of America, with Railroad Distances Throughout the United States. *Maps of 14 cities, view of the Crystal Palace, New York, and other views.* 8vo, original wrappers.  
New York, 1853  
The first attempt at publishing a guide for the traveller to the whole of the United States. The maps indicate the streets of San Francisco, New York, Chicago, St. Louis, Boston, etc.
795. PHILADELPHIA, PENNSYLVANIA. Hardie (James). The Philadelphia Directory and Register: containing the Names, Occupations and Places of Abode of the Citizens . . . Table of remarkable Events, which have happened since the first Discovery of America. pp. XII, 234. 8vo. old, probably original marbled wrappers, corners of first few pages defective, not however injuring text. Enclosed in new cloth portfolio, lettered up back.  
Philadelphia: Printed for the Author, 1793  
The Third City, but the First Hardie Directory.
796. PHILLIPS (WILLIAM—British Major-General in the American Revolution, served under Burgoyne, bore an active part in planting a battery on the top of Sugarloaf Mountain, which forced a bloodless evacuation of Ticonderoga). L.S., 2pp. folio, Cambridge, July 13, 1778. To General (William) Heath.  
Important Historical letter, relating to the regulations in the Commissary department of the American army, stationed at Cambridge under command of General Heath, being an answer to General Heath's Proclamation regarding the provisions for British officers of the "Convention Troops," who together with General Phillips were prisoners of war,

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[No. 796—Continued]

and were unable to procure food from the inhabitants when the stores were closed.

Reads in part, as follows,— “. . . *By the Parole given by the Troops of the Convention (the Saratoga Convention) . . . it was understood, nay, explained that Provisions and Liquors were to be provided by your Commissioners at the market prices . . . This was at first attempted, but soon failed . . . There is no Provisions at the stores, and the Inhabitants not being allowed to sell this day* (apparently Sunday), *The officers of the Convention Troops from the General Officers to the Subalterns are unprovided with the necessaries of life . . . Among other circumstances is this—that although the officers are permitted to furnish themselves with provisions elsewhere if the stores cannot supply, yet by your orders and Proclamation there is no Person dare sell . . .*”  
VERY SCARCE.

797. PHILLIPS (WILLIAM—British Major-General in the American Revolution). D.S., 1p. folio, Charlotte-Ville, September 13, 1779. To John Powell, Quebec. Warrant in favor of Jonathan Clarke, Assistant Commissary General, for pay due to the British Commissary department. Signed as Major-General, commanding the Troops of the Convention of Saratoga.

798. PICKERING (JOHN). A Vocabulary, or Collection of Words and Phrases which have been supposed to be Peculiar to the United States of America. 8vo, original boards and label, uncut.

Boston, 1816

First separate edition, containing much additional material to that published in the Memoirs of the American Academy of Arts and Sciences. CHOICE COPY. all edges uncut.

799. PIPPI (GIULIO ROMANO—celebrated painter and the best pupil of Raphael). ORIGINAL PENCIL SKETCH. Measurements of a part of the façade (ground floor and first floor) of the Farnese Palace in Rome, which was executed after the designs of the celebrated architect Antonio da San Gallo. With manuscript notes said to be in the handwriting of Giulio Romano, 2pp. 4to. *Circa 1550*

800. PIRATES. BULKELEY (JOHN) AND CUMMINS (JOHN). A Voyage to the South Seas, in the years 1740-1, containing a faithful Narrative of the Loss of his Majesty's Ship the Wagner. 8vo, old calf, margins slightly stained, rebacked.

London, Printed. Philadelphia: Reprinted by James Chattin, for the author, 1757

Second Edition, with additions, and a 17-page list of Subscribers' names, including many noted American names of the day. The author emigrated to America before the publication of this edition, which is much scarcer than the first London edition.

THE BRINLEY COPY.

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801. PIRATES. BROADSIDE. The Dying Words of Capt. Robert Kidd, a Noted Pirate who was hanged at Execution Dock. *Woodcut vignette in corner.* Small folio. Matted. N.p., circa 1805

A lyric poem of 25 stanzas, four lines each, the following being representative lines,—

*"I murder'd William Moore, as I sail'd as I sail'd,  
I murder'd William Moore, as I sail'd.  
I murder'd William Moore, and left him in his gore,  
Not many leagues from shore, as I sail'd."*

The above stanza is based on the legend surrounding the rocks in Boston harbor, where Captain Kidd is supposed to have buried his mate.

802. PIRATES. Smith (Aaron). The Atrocities of the Pirates; being a Faithful Narrative of the Unparalleled Sufferings Endured by the Author during his Captivity among the Pirates of the Island of Cuba. 12mo, half calf, slight crack at one hinge. London, 1824

A curious narrative, giving an account of the Freebooters of the West Indies. The author was himself later tried as a Pirate, and acquitted.

803. PIRATES. BROADSIDE, 1825. Piratical Barbarity . . . Lines composed by Miss Lucretia Parker, who was a Passenger on board the English Sloop Eliza-Ann, which was captured by Pirates, March 12, 1825, and the whole crew (ten in number) barbarously murdered in presence of that unfortunate lady. *With a woodcut representation of the horrid massacre of the unfortunate crew, and woodcuts of ten coffins.* Folio, untrimmed, edges, matted. N.p., circa 1825

A poem of 38 stanzas, four lines each.

804. PIRATES. Piratical Barbarity, or the Female Captive, comprising—The particulars of the Capture of the English Sloop Eliza-Ann, on her passage from St. John's to Antigua . . . 1825, and of the Unparalleled Sufferings of Miss Lucretia Parker. *Folding woodcut.* 12mo, gray wrappers, uncut, wrappers torn.

New York [1825]

805. PLANTAGENET (THOMAS—Duke of Clarence, second son of Henry IV.). D.S., 1p. oblong 12mo, vellum. April 1413, portion of text faded.

Apparently addressed to his cousin, on financial matters.

806. PLUTARCH. Plutarch's Lives and Writings. Edited by A. H. Clough and Prof. William W. Goodwin. With an Introduction by Ralph Waldo Emerson. *Illustrated with photogravure reproductions of paintings and sculptures.* IN THREE STATES, colored (frontispieces only), Japan paper and India paper. 10 vols. thick 8vo, full green crushed levant morocco, broad floral borders on each side, with inlays of red morocco, backs tooled to a different pattern, with inlays of cream-colored and red morocco, doublures and linings of crimson watered silk, leather joints, gilt tops, uncut.

New York: The Colonial Company, 1905

AN EXCEEDINGLY RARE SET. Collector's Edition, printed throughout on Japan paper, limited to 26 lettered and registered impressions.

*Fifth Session, Friday Afternoon, December 15th*

807. POE (EDGAR ALLAN). The Tales and Poems of Edgar Allan Poe. With Biographical Essay, by John H. Ingram. *With 14 original etchings, 3 photogravures, and a new etched portrait.* 4 vols. 8vo, cloth, paper labels, uncut. London: John C. Nimmo, 1885

One of 50 copies on laid paper, with proof etchings on Japanese paper, printed for the American market.

808. POE (EDGAR ALLAN). The Works of Edgar Allan Poe. Newly collected, and Edited, with a Memoir, Critical Introductions, and Notes, by Edmund Clarence Stedman and George Edward Woodberry. *With numerous portraits of Poe, and illustrations by Albert Edward Slerner, all proofs on India paper.* 10 vols, 12mo, vellum, Elaborately gilt, uncut, and mainly unopened.

Chicago: Stone and Kimball, 1895

LARGE PAPER EDITION, of which only 250 sets were printed. Long out of print and scarce.

The set includes both portfolios of extra plates,—(1) containing 18 plates by Wogel and others, and (2) 4 plates by Aubrey Beardsley, these printed on Japanese paper.

809. POINDEXTER (GEORGE—Governor of Mississippi, conducted the prosecution of Aaron Burr in 1803). D.S., 1p. folio, Natchez, August 3, 1820. Warrant appointing Isham Russell, Constable of Marion County.

Early Mississippi document, the state was admitted into the Union in 1817. Has the official seal. Russell's resignation is on reverse side.

810. POPE (ALEXANDER—English Poet). A.L.S., 3pp. 4to. N.p.n.d. To Lord Bathurst. With two engraved portraits. Together, 3 pieces, tears in top margin of letter repaired.

In answer to a letter on religion and charity; mentions the illness of his mother, and his friend Gay, the poet,—“*I have been on the brink of losing such a Friend as Nature only can make; a Mother (I fear I shall lose her yet) and such another as Custom & Habit, ye second nature, have render'd as necessary to me as a Limb. If poor Gay were gone, I should feel as if I wanted an Arm: 'tis not yt . . . But we all hope that Gay is in a fair way of recovery, tho he has been just in the jaws of Death; but (that I may say something in yr stile) he was grown so lean that Death thought him not worth swallowing. In earnest, he is in danger of a Consumption, & no poor creature had ever a narrower escape . . .*”

[See Reproduction]

811. PORTRAITS OF CELEBRATED FRENCHMEN. Perrault (Mr.). Les Hommes Illustres qui ont Paru en France pendant ce Siècle: avec leurs portraits au naturel. *With portraits of Perrault, Arnould, Pascal, and 100 other portraits, including those of Moliere, Corneille, La Fontaine, and others, engraved by Edelinck, Lubin, and Van Schup-*

and bring up to town) "Let a warm fire and a Cup of Nectar [Styre Cyder] be thy Bath" (that is, go not to the Bath at this season, tho' no body else does) "Let thy Kitchen be thy Apothecary's shop, let meats and broth thy Physic; and a wellspread Table the proof of thy Charity to thy poor neighbors;" (especially the Vicar.) *Advers. Alm. Off. on Dec.*

I do not perceive this excellent author, or any other Sound Philosopher, mentions money as an Ingredient to well-living; or else I wd accept your Bill. But I wd much rather see you than that; and if this wish will bring you a Day the former, let y<sup>e</sup> other alone till you come. Adieu my Lord, I wish I had you at *Wiggin's*: So do many more here. — I'd *Bolingbroke* admires your wisdom — sequitur, non papibus aquis; <sup>whence</sup> Others can do no more than behold it, and cry out — *Vestigia sumper adora!*

I beg the Ladies acceptance of my faithful wishes for them of many happy new years, and am with great truth & affection ever

I beg you will put Mr Howe in mind that I am his servant.

My Lord

Your most obed<sup>t</sup>. Serv<sup>t</sup>.

Prince Frederic wonders he has not seen you.

A. Pope.

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[No. 811—*Continued*]

*pen.* 2 vols. folio, original calf, bindings broken, and both volumes water-stained. Paris, 1696-1700

THE RARE EARLIEST ISSUE, WITH THE SUPPRESSED PORTRAITS OF PASCAL AND ARNOULD, which were omitted in later issues. Only the top and lower margins of the plates in Vol. 1 are stained, leaving the engraved part, which in each case is a brilliant impression, in the original state. In Vol. 2, several of the plates are wholly stained, these can however be easily cleaned so as to obliterate the same.

812. POTTERY. Prime (William C.). Pottery and Porcelain of All Times and Nations, with Tables of Factory and Artists' Marks for the use of Collectors. *Illustrations.* Square 8vo, half calf, gilt back. New York, 1879.

813. POTTERY. Bowes (James Lord). Japanese Marks and Seals. Part I. Pottery. Part II. Illuminated MSS. and Printed Books. Part III. Lacquer, Enamels, Metal, Wood, Ivory, etc. *Colored frontispieces, and thousands of makers marks.* FIRST EDITION. Royal 8vo, new cloth, slight stain on top margins of some leaves. London: Sotheran, 1882

814. POTTERY. Bowes (James L.). Japanese Pottery, with Notes describing the thoughts and subjects employed in its decorations, and illustrations from examples in the Bowes collection. *With 67 illustrations, albertype plates, reproductions, and finely colored plates, being exact facsimiles of the original colors, together with nearly 600 illustrations throughout text, of crests, initial letters, stamps of various factories, etc.* Thick royal 8vo, new cloth, uncut. Liverpool: Edward Howell, 1890

JAPANESE PAPER, only a limited number so issued.

815. POTTERY AND PORCELAIN. Garnier (Édouard). The Soft Porcelain of Sèvres, with an Historical Introduction. *With 50 plates, containing from one to eight figures each, representing 250 WATER-COLOR SUBJECTS AFTER THE ORIGINALS, and numerous marks, etc.* Folio, cloth, gilt edges. London: J. C. Nimmo, 1892

The fine English edition, based on the text of the original French publication issued by Quantin. The plates are all beautifully printed in gold and colors, representing the colors of the original examples.

816. PRIMER. The Primer, Or, Catechism, Set forth agreeable to the Book of Common-Prayer, Authorized by the King, to be used throughout his Dominions. Containing godly Prayers and graces. *Woodcut frontispiece.* 24mo, newly bound in calf, leather back, gilt edges, top margins cut close, shaving a few letters on some of the headlines. London: Printed for the Company of Stationers, 1760

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817. PRIMER. The New England Primer Improved, being an easy method to teach Young Children the English Language. To which is added, The Assembly of Divines', and Episcopal Catechisms. *Numerous woodcuts (by Alexander Anderson)*. 32mo, board sides, roan back, original wrappers bound in, lower margins uncut, the first leaf, containing the alphabet, and the front wrapper, have one margin cut down, both have been mounted.

New York: Printed for, and sold by Everet Duyckinek, 1804

Not mentioned by either Ford or Sabin. No copy in the Brinley, Livermore, or Bishop Hurst Collection. Apparently only ONE OTHER COPY HAVING APPEARED AT PUBLIC SALE IN AMERICA. Mr. Charles C. Moreau in his work on "Eminent American Engravers" does not mention the fact that the illustrations are by Anderson, he, however, had made manuscript addition relating to the same, in one of the privately printed issues of his work.

On page 14 is an unusual portrait of George Washington, with the following poetic lines under the caption "W,"—

*"By Washington  
Great deeds were done."*

EXCEEDINGLY SCARCE.

818. PRIMER. Beauties of the New England Primer. *Woodcuts*. 24mo, original marbled wrappers.

New York: Samuel Woods & Son, circa 1810

819. PRIMER. The New England Primer Improved . . . To which is added, The Assembly's Catechism. *Woodcuts*. 24mo, original boards, sheep back, some pages soiled, first and last leaf pasted to cover.

Boston: Manning & Loring, circa 1810

The cuts in this issue vary from those in the earlier edition.

820. PRINCE (THOMAS). Chronological History of New England in the Form of Annals. Vol. I. (only 2 numbers of the second vol. were printed). 12mo, original calf, leather label, small piece cut from top margin of title.

Boston, 1736

821. PRINT COLLECTING. MABERLY (J.). The Print Collector: an Introduction to the Knowledge necessary for forming a Collection of Ancient Prints. Edited, with Notes, an Account of Contemporary Etching and Etchers, and a Bibliography of Engraving. By Robert Hoc, Jr. *Illustrations*. One vol. in 3, square 8vo, newly bound in three quarter green levant morocco, gilt backs and tops, uncut.

New York, 1880

EXTRA-ILLUSTRATED and extended to three volumes by the insertion of 250 engravings, including specimens of all styles of engraving,—Mezzotint, line, stipple, early woodcuts, etc., by eminent French, English, and American engravers. With a specially printed title-page to each volume.  
FINE COPY.



*Fifth Session, Friday Afternoon, December 15th*

822. PSALMS. A New Version of the Psalms of David. By N. Brady and N. Tate. [With Appendix, containing a number of Hymns, taken chiefly from Dr. Watts; also, at end, 12 *pages of engraved music*, "Engrav'd, Printed & sold by Thomas Johnston, Brattle street, Boston, 1755."] 16mo, original calf, small tear in one margin, pages 11-14 of engraved music wanting, and stain on few margins.

Boston: Re-printed by J. Draper, 1754-1757

Not in Livermore collection, UNKNOWN TO O'CALLAGHAN, EVANS, AND WRIGHT.

823. PUGILISM. Colored full-length portraits of Celebrated Pugilists of England, each in the costume of the ring. Mostly after paintings by Tom Jones. London. Published by S. W. Fores, 1804-1819. Late impression, some with inscription slightly rubbed. Together, 15 pieces, folio.

Comprises,—David Hudson, William Eales, Reuben Martin, Richard Curtis, Joshua Hudson, James Ward, James Belcher, Dutch Sam. E. Baldwin, Edward Turner, J. Goodman, Jack Randall, John Martin, Edward Stockman, and John Langan.

824. PUNCH: or, The London Charivari. From its commencement, in 1841 to 1860, being vols. 1-29. *With thousands of illustrations, by Leech, Doyle, and other eminent artists.* Bound in 20 vols. 4to, red cloth (publisher's binding), gilt edges. Re-issue.

London, undated

825. PURCHASE (SAMUEL). His Pilgrimes. COMPLETE SET OF THE FIVE VOLUMES, WITH ALL THE POINTS OF INTEREST, as follows,—[Engraved title]—HAKLVYTUS POSTHUMOUS OR PURCHAS HIS PILGRIMES, Contayning a History of the World, in Sea voyages, & lande-Trauels, by Englishmen & others . . . Some left written by Mr. Hakluyt at his death More since added . . . By Samuel Pvrehas. B.D.; [Printed title]—Pvrehas His Pilgrimes . . . 4 vols.; [also] —Pvrehas his Pilgrimage, or Relations of the World and the Religions Observed in all Ages and places Discouered, from the Creation unto this Present. Contayning a Theological and Geographical Historie of Asia, Africa, and America, with the ilands adiacent. Together, 5 vols. small folio, full straight grained crimson levant moroeco, gilt baeks elaborately tooled, heavy leather bands, triple gilt border lines, inside borders, gilt edges, by Lloyd, three small holes neatly repaired, and edges of one leaf skilfully remargined. London: Printed by William Stansby for Henrie Fetherstone, 1625-1626

RARE ORIGINAL ISSUE OF THE FIRST EDITION OF THE FIRST FOUR VOLUMES, AND THE FOURTH AND BEST EDITION OF THE "PILGRIMAGE," which forms the fifth or Supplementary volume of the "Pilgrims."

MAGNIFICENT COPY, IN A HANDSOME BINDING. Clean, crisp, and sound, with ALL THE MAPS BOTH FULL-PAGE AND TEXT, engravings on copper throughout text, dedication leaves, all the Tables, and the special features which go to identify the original issue: the engraved title being the only



HARVVTVS  
POSTHVMVS  
OR  
PVRCAS HIS PVGRIMES  
Containing a His tory of the  
World in Sea voyages, & lande-  
Trauells, by Englishmen &  
others.  
Wherein  
Gods Wonders in Nature & Pro-  
vidence, The Actes, Arts, Varieties  
& Vanities of Men, in a world  
of the Worlds Rarities, are by  
Famous Authors Re-  
lated to the World.  
Some left written by M. Hakluyt as his  
death, they since added. His allegories  
& periphrases all examined, abridged,  
& Illustrated w<sup>th</sup> Notes, Etymology & Dis-  
courses. Adorned w<sup>th</sup> 24 Portraits, and  
Expressed in Maps, in four  
Books.

By SAMVEL PVRCAS D.



SAMUEL PURCHASE  
His Pilgrimes, 1625-1626  
Reproduction of Engraved Title. [See No. 825]

*Fifth Session, Friday Afternoon, December 15th*

[No. 825—*Continued*]

portion in the entire volumes which is of a later issue, being dated, 1625, earlier impression bears date 1624.

Collated according to Sabin numbers 66682 to 66686, and found correct, with the following slight changes apparently overlooked by Mr. Sabin. The Third Part,—there are no pages numbered 137 to 156, the pagination jumping from 136 to 157; this however is correct as both signatures and catchwords follow in order; pp. 905 and 906 are numbered 907 and 908. The Fourth Part,—pages 1245, 1246, 1467, 1468, 1469, 1530, 1531, 1532 are numbered 1241, 1242, 1453, 1454, 1453, 1532, 1551 and 1552.

The following points are of additional interest as tending to identify the above copy,—

The First Part, with the RARE BLANK LEAF at end of First Book; the leaf for cancelled pages 65-66, on which is "Hondius, his map of the Christian World," which map is repeated on page 115, instead of the map usually found there,—"*Designatio Orbis Terrarum*," a copy of the latter being in Vol. 5 at page 39; the first issue of pp. 703-706, with all the points, the first headline commencing, "Hollandes;" the original issues of all the pages which later had a "corrected slip" for head lines; the marginal note at foot of page 217, and the following pagination read as in the Astor copy. *The engraved title contains a map of the world; there are 13 maps in the text, two of which show portions of North America.*

The Second Part, with the RARE COLOPHON LEAF CONTAINING PRINTER'S MARK. *There are 24 engraved maps throughout text, two of which show portions of America and Greenland; also 7 engravings in text.*

The Third Part, with 20 engraved maps throughout text, including,—*Florida, North and South America, South America, the West Indies, New Spain, and other parts of North America; double-page map of North and South America, and a large map of Greenland; also many woodcuts of Mexican paintings.*

The Fourth Part, with 2 engraved maps in text; the RARE ORIGINAL MAP OF VIRGINIA, BY CAPTAIN JOHN SMITH, ENGRAVED BY W. HOLE, with page-numbers 1692 and 1693, as in the Lenox copy (this map has two edges cut close, and a small tear in margin neatly repaired); also a FINE IMPRESSION OF THE ORIGINAL MAP OF NEW ENGLAND AND NEW FRANCE.

[The Fifth Part], with 23 text maps, two showing part of America, and one large map.

[See Reproduction of Engraved title]

826. PUTNAM (ISRAEL—Major-General in the Revolution). L.S., 1p. folio Camp Horse Neck, March 9, 1779. To "Coln. Bur. or Commanding Officer, At or Near Youngs's." The letter, which is sent by the hand of Doctor Graham, has countersigned on corner of address—"*permit Doct. Graham to pass all Guards—I. Putnam.*" With portrait. Together, 2 pieces."

In answer to a charge of drunkenness by one of Colonel Emerick's Dragoons against one Butler, who had been a prisoner in New York, Putnam writes,—"*Coln. Emerick has been misinformed . . . the truth of the matter is that Butler wanted the Dragoon to return with the horses but that he (the Dragoon) refused to do and swore he would never return . . . I would advise you by all means to send the Dragoon to Coln. Emerick in Irons . . .*"

The letter is signed in Putnam's characteristic hand; while the signature to the pass, in corner of address portion, is entirely different.

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827. RABELAIS (FRANCOIS). Oeuvres de Rabelais. Édition variorum, augmentée de pièces inédites, des Songes Drolatiques de Pantagruel . . . et d'un Nouveau Comentaire Historique et Philologique, par Esmangart et Eloi Johanneau. *With numerous fine plates after Lefevre, Prudhomme, Pelee, and others.* ALL ON INDIA PAPER, also wood engravings. 9 vols. 8vo, new half crimson polished morocco, red edges, slightly spotted in places. Paris, 1823  
FIRST EDITION of the complete, unexpurgated writings of Rabelais.
828. RACKHAM ILLUSTRATIONS. Barrie (J. M.). Peter Pan in Kensington Gardens. *With drawings in colors, by Arthur Rackham,* NOW FIRST PRINTED, each plate hinged separately. Royal 8vo, cloth. New York, 1906
829. RAMSAY (WILLIAM). Elmer (Jonathan). A Funeral Eulogium: Sacred to the Memory of the late Reverend William Ramsay, A.M. pp. 18, 8vo, sewed, some leaves with rough edges. Enclosed in cloth portfolio, lettered up back.  
Philadelphia: Printed by D. Hall, and W. Sellers, 1772  
Dr. Elmer was a member of the Continental Congress. The dedication to this "Eulogium" reads, "*To Mrs. Sarah Ramsay, The mourning Relict of the Reverend William Ramsay deceased.*"
830. REED (JOSEPH—Washington's Military Secretary, President of the Second Provincial Congress, 1775). A.L.S., 1p. 4to, Philadelphia, September 29, 1778. To Baron Steuben.  
*"Your Business has very unhappily been turn'd over by Congress upon the Committee of Arrangement of whom one is in New England, another sets off for Virginia tomorrow & I am so immersed in Business as to make it extremety difficult to devote that time to it which its importance demands . . . as soon as Mr. Sherman arrives from the Eastward I shall most chearfully set apart some time for the Purpose."*
831. REMBRANDT VAN RIJN (H.). Les Rembrandt de l'Ermitage Impérial de Saint-Pétersbourg. Gravées à l'eau-forte par N. Massaloff, membre de l'Académie Impériale des Beaux-Arts de Saint-Pétersbourg. *With 40 fine proof etchings on India paper.* Folio, sheets, in cloth portfolio, leather back. Leipzig: W. Drugulin, 1872  
Only 250 copies printed. The printing of the plates executed under the direction of A. Salmon, Paris.
832. REMBRANDT VAN RIJN (H.). Michel (Emile). Rembrandt, his Life, his Work, and his Time. From the French by Florence Simmonds. Edited by Frederick Wedmore. *With 67 full-page plates, and 250 text illustrations.* 2 vols. imperial 8vo, cloth, uncut. New York: Charles Scribner's Sons, 1894
000. REVERE (PAUL—Engraver and Patriot). See Washington Broad-sides [No. 977 and 980]; also Early American Engraving [No. 384].

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833. RICHARDSON (SAMUEL). The Works of Samuel Richardson. With a Sketch of his Life and Writings, by Reverend Edward Mangin. *Engraved portrait.* 19 vols. small 8vo, original diamond calf, neatly rebacked, lettered in gilt, marbled edges.  
London: Printed for Samuel Miller, 1811  
First Collected Edition, comprising,—Pamela, 4 vols.; Clarissa, 8 vols.; Sir Charles Grandison, 7 vols.
834. RIEDESEL (FRIEDRICH A.—Commanded the Hessian troops in the American Revolution). A.L.S., in French, 2pp. 4to, January 19, 1790. To (the Duke of Brunswick). With English transcript.  
Relates to a birth-day celebration held the day before in honor of the Duke of Brunswick; mentions the appearance of General Schluffes, who came on crutches to celebrate the same.
835. ROGERS (SAMUEL). Italy, a Poem; [also] Poems. *Illustrated with all the fine vignettes after the designs by Turner and Stothard.* Together, 2 vols. 8vo, contemporary morocco, gilt backs, sides and edges, name on one title. London, 1830-1834  
FIRST EDITION of both volumes. "Italy" having the vignette of the "Tomb" rightly placed at the head of the verses relating to the same, is the second issue.
836. ROMAN CONTEMPORAIN, comprising,—FLAUBERT (GUSTAVE). Madame Bovary. 2 vols.; HALEVY (LUDOVIC). The Cardinal Family; GONCOURT (EDMOND AND JULES DE). Germinie Lacerteux; DAUDET (ALPHONSE). Sapho; DUMAS (ALEXANDRE, FILS). The Lady of the Camellias; ZOLA (EMILE). A Page of Love. 2 vols.; GAUTIER (THÉOPHILE). Mademoiselle de Maupin. 2 vols. *With many fine etchings, all in two states, one a REMARQUE PROOF on Japanese paper, the other on India paper.* Together, 10 vols. 8vo. silk, uncut, bindings slightly rubbed.  
Philadelphia: Barrie & Son [1897]  
JAPANESE VELLUM PAPER, edition limited. Among the translators and editors, are,—William Walton, I. G. Burnham, T. F. Rogerson, and others. The etchings are by Eugene Abot, Daniel Mordant, Albert Duvivier, and others.
837. ROSARIO della gloriosa vergine Maria. *Full page woodcut beneath the title: 189 woodcuts, within decorative borders, representing scenes from the life of Christ, of the Virgin and incidents of the New Testament; each page within an arabesque woodcut border.* 8vo, blue levant morocco, gilt centre ornaments, gilt edges, by Thierry, a few plain corners skilfully mended, and last leaf in perfect facsimile. RARE.  
Venetia: Marchio Sessa & Piero della Serena, 152!
838. ROUSSEAU (JEAN JACQUES). A Dissertation on Political Economy. *Portrait engraved by Fairman.* 12mo, original calf, leather label. Albany: Barber & Southwick, 1797  
FIRST AMERICAN EDITION. Only a limited number issued, the list of subscribers, contains 212 names.

Fifth Session, Friday Afternoon, December 15th

839. ROUSSEAU (JEAN JACQUES). The Confessions of Rousseau. Preface by Jules Claretie. *Numerous finely etched plates, by Maurice Leloir.* 12 vols, 4to, three quarter crimson crushed levant morocco, panelled backs inlaid with green and cream-colored levants, gilt tops, uncut. Philadelphia: Gebbie and Company, 1902

ASTRAL EDITION, limited to 56 numbered and registered sets, of which this is no. 28.

Printed throughout on extra quality Japanese vellum paper. Without question the finest edition of Rousseau's "*Confessions*" yet produced.

840. ROWLANDSON COLORED PLATES. Cries of London. *A series of 8 plates, ALL IN COLORS, by Thomas Rowlandson, after Marks.* FIRST EDITION. Each plate separately mounted on thin cardboard, the whole enclosed in cloth portfolio, lettered on side.

London: R. Ackermann, 1799

AN EXTREMELY RARE AND PRACTICALLY UNKNOWN, SERIES OF ROWLANDSON PLATES. Includes, "*Buy a Trap, a Rat Trap, buy my Trap,*" "*Buy my Goose, my fat Goose,*" "*Last dying Speech and Confession,*" "*Water Cresses, come buy my Water Cresses,*" and others.

841. ROWLANDSON COLORED PLATES. Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons; with Anecdotes of the Most Renowned Shots of the Day: Exemplified from Life, including Recommendatory Hints in the Choice of Guns, Dogs, and Sporting Paraphernalia; also Characters, Costume, and Correspondence. Selected from the Original Notes, &c. of Marmaduke Markwell. WITH 16 COLORED PLATES BY ROWLANDSON. 12mo, full red polished levant morocco, gilt back, elaborately tooled, inside borders, gilt top, uncut, by Rivière.

London: Thomas Tegg, 1809

FIRST EDITION. With the half-title, and the leaf of dedication. Fine copy, in the best morocco binding.

842. ROWLANDSON COLORED PLATES. Annals of Sporting. By Caleb Quizem, Esqr. and his various Correspondents. *Illustrated with 24 COLORED PLATES BY ROWLANDSON, including a folding frontispiece and the 7 plates entitled, "The Bailiff's Hunt," after Bunbury, Woodward, and others.* FIRST EDITION. 16mo, original half calf binding, gilt back.

London: Printed by Thomas Tegg, 1809

Fine copy of a rare work, with an unusual number of plates in proportion to its size.

843. ROWLANDSON COLORED PLATES. Surprising Adventures of the Renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages, and Adventures. Also, an Account of a Voyage to the Moon and Dog Star. *Embellished with folding frontispiece and 8 etchings, ALL IN COLORS, BY ROWLANDSON.* 12mo, full brown polished levant morocco, gilt back, elaborately tooled, inside border, gilt top, uncut, by Rivière.

London: Printed for Thomas Tegg, 1811

Finely bound and unusually large copy, with all the plates and the half-title.

*Fifth Session, Friday Afternoon, December 15th*

844. ROWLANDSON COLORED PLATES. [Combe (William).] Complete Set of the "Syntax" Tours, all FIRST EDITIONS, as follows,—

(1). The Tour of Doctor Syntax, In Search of the Picturesque. A Poem. *Portrait of Dr. Syntax*, COLORED, TITLE AND 29 PLATES, ALL FINELY COLORED.

London: R. Ackermann, Pub. 1st May, 1812

(2). The Second Tour of Doctor Syntax, In Search of Consolation; a Poem. *With 24 FINELY COLORED PLATES*.

London: Published by R. Ackermann, 1820

(3). The Third Tour of Dr. Syntax, In Search of a Wife. A Poem. *Illustrated title, and 24 FULL-PAGE PLATES*, ALL FINELY COLORED.

London: Published by R. Ackermann [1821]

Together, 3 vols. royal 8vo, full blue levant morocco, gilt backs, elaborately tooled, sides with gilt line panel design and corner ornaments, inside border, gilt edge, by Rivière.

London, 1812-1820-(1821)

CHOICE AND ALMOST IMMACULATE COPY OF THE RARE FIRST ISSUES OF ALL VOLUMES, WITH THE SEPARATE LEAF CONTAINING LIST OF PLATES, IN EACH VOLUME. BRIGHT AND CLEAN IMPRESSIONS OF ALL THE FINELY COLORED PLATES BY THOMAS ROWLANDSON. AN UNUSUALLY TALL AND CLEAN COPY.

845. ROWLANDSON COLORED PLATES. The Military Adventures of Johnny Newcome, with an Account of his Campaigns on the Peninsula and in Pall Mall: with Sketches by Rowlandson; and Notes. By "An Officer." WITH 15 HIGHLY COLORED PLATES BY ROWLANDSON. 8vo, full crimson polished calf, gilt back, leather label, gilt edges, by Larkins; name of former owner partly removed from title, slight tear in two margins, and tear across one leaf, all neatly repaired.

London: Printed for Patrick Martin, 1815

FIRST EDITION.

846. ROWLANDSON COLORED PLATES. [Combe (William).] The Dance of Death and the Dance of Life. Complete, WITH ALL THE FINELY COLORED PLATES, as follows,—

(1). The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax." *With frontispiece, illustrated title, and 72 plates*, ALL FINELY COLORED. 2 vols. London: 1815-1816.

(2). The Dance of Life, a Poem, by the author of "Doctor Syntax." *Illustrated WITH COLOURED ENGRAVINGS (26) by Thomas Rowlandson*. One vol. London, 1817

Together, 3 vols. 8vo, full brown levant morocco, gilt backs, elaborately tooled, inside borders, gilt tops, by Rivière, small tear in one plate, and two leaves neatly repaired, one plate rebacked, some leaves washed. London, 1815-1817

ALL FIRST EDITIONS. Two of the most typical and interesting books containing Rowlandson's plates. Rowlandson has here drawn his characters from the environment in which he lived and moved, not being hampered by the author; the latter (William Combe) wrote the text for the illustrations.

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847. ROWLANDSON COLORED PLATES. The Grand Master; or, Adventures of Qui-Hi! in Hindostan. A Hudibrastic Poem in Eight Cantos, by "Quiz." *With folding frontispiece, engraved title, and 26 other plates by Thomas Rowlandson, ALL IN COLORS.* Royal 8vo, full sage-green crushed levant morocco, gilt back, gilt top, OTHER EDGES TOTALLY UN CUT, by Rivière. London, Thomas Tegg, 1816  
FIRST EDITION, AND A REMARKABLY FINE COPY. The very rare slip of "Errata," usually missing, is present in the above copy.
848. ROWLANDSON COLORED PLATES. Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. Embellished *with 17 colored engravings, from designs by T. Rowlandson, Esq.* FIRST EDITION. Large 8vo, full crimson crushed levant morocco, back richly tooled, floral ornaments in each corner on sides, dentelle inside borders, gilt top, by Rivière.  
London: R. Ackermann, 1821  
A VERY LARGE AND FINE COPY, ALMOST UN CUT.
849. ROWLANDSON COLORED PLATES. [Combe (William).] The History of Johnny Que Genus, the Little Foundling of the late Doctor Syntax: a Poem, by the Author of "The Three Tours." *With a series of 24 FINELY COLORED FULL-PAGE PLATES BY ROWLANDSON.* FIRST EDITION. 8vo, half calf, gilt back, small tear in margin of one leaf repaired.  
London: R. Ackermann, 1822
850. ROWLANDSON COLORED PLATES. Combe (William). The Three Tours of Doctor Syntax: in Search of the Picturesque; in Search of Consolation; in Search of a Wife. *With the complete series of plates in color, by Thomas Rowlandson.* 3 vols. 24mo, full maroon crushed levant morocco, gilt backs and sides. London, 1823  
FINE SET of the Miniature Edition, with excellent impressions of the plates, all of which were re-engraved for this edition.
851. RUSH (BENJAMIN). Essays, Literary, Moral & Philosophical. FIRST EDITION. 8vo, original sheep, rubbed and joints loose.  
Philadelphia, 1798
852. RUSKIN (JOHN). Poems. Now First Collected, from original Manuscripts and printed sources; and Edited, in chronological order, with Notes, Biographical and Critical, by W. G. Collingwood. *With facsimiles of Mss. and illustrations by the Author.* 2 vols. 4to, half vellum and cloth, uncut. London, 1891  
Limited Edition, printed on hand-made paper, the illustrations on India paper.
853. RUSKIN (JOHN). Letters from subjects of general interest, from John Ruskin, to various Correspondents. 8vo, full blue crushed levant morocco, richly decorated on back and sides, dentelle inside bor-



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[No. 853—*Continued*]

ders, blue watered silk linings, gilt edges, by Zaehnsdorf, in the manner of Derome.

London: Privately Printed (for Thomas J. Wise). (Not for Sale.) (1892)

"The impression of this book is limited to a few copies for Private Circulation only." IT IS ONE OF THE SPECIAL COPIES PRINTED ON VELLUM.

Contains 36 letters, written during the periods 1842-1889, to Miss Gatty, F. Crawley, and others.

854. RUSSELL (P.—of Merrimac, New Hampshire). BROADSIDES. "The Escape from Bassaterre, being an Account of an action fought of Gaudaloupe, in 1805, where ninety-five Americans, and near three hundred Britons made their escape." By P. Russell, while lying in Irons in Moro Castle; [also] "Filial Affection" and "Russell's Reflections." Two poems (on one sheet) by the same author as the preceding. Together 2 pieces. 4to, matted, small hole in centre of each. N.p., circa 1805
855. RUSSELL (WILLIAM). The History of America . . . to the Conclusion of the Late War. With an appendix, containing an Account of the Rise and Progress of the present unhappy contest between Great Britain and her Colonies. *With 51 fine copperplates, including maps, portraits of George Washington, Franklin, and others, views, etc.* 2 vols. 4to, half calf, name on titles, a few pages at end of each volume, slightly stained by mildew. London, 1778  
Perfect copy, with all the plates, including the RARE PLATE—"SOUTH-WEST VIEW OF FORT GEORGE WITH THE CITY OF NEW YORK."
856. SACHSENSPIEGEL, auff's neue gedruickt, unff anderweit mit vleyssse corri-giret. *Title within a very fine woodcut border, representing scenes from the Passion of Christ, and fine woodcut initials.* Folio, old boards, somewhat waterstained, a few small wormholes, title mounted, and margin of one leaf torn.  
Leipzig: Melchoir Lotter, 1528
857. ST. CLAIR (ARTHUR—Revolutionary General). D's.S., each 1p. oblong 8vo, Westmoreland County, Pennsylvania, October 6 (1773), and July 7 (1774), issued in the name of George the Third. Writs of attachment, to the sheriff of Westmoreland County. Together 2 pieces.
858. ST. CLAIR (ARTHUR—Major General in the Revolution, President of the Continental Congress in 1787). A.L.S., 1p. 4to, My Quarters, December 1, 1779. To an unknown superior officer, possibly relating to General Sullivan's Indian Campaign. *With engraved portrait.* Together, 2 pieces.  
". . . The Troops will not be able to move before the Morning . . . The Brigade Quarter Masters shall be ordered on immedately and a party from each Division and distinct Corps which I imagine you will find less inconvenient than one from each Regiment."

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859. ST. CLAIR (ARTHUR). A Narrative of the Manner in which the Campaign against the Indians, in the year one thousand seven hundred and ninety-one, was conducted, under the Command of Major General St. Clair, together with his Observations on the Statements of the Secretary of War and the Quarter Master General, Relative thereto, and the Reports of the Committees appointed to inquire into the causes of the failure thereof. 8vo. boards, uncut, few pages at end stained.

Philadelphia: Printed by Jane Aitken, 1812

A narrative of the crushing defeat and slaughter of 800 Americans under General St. Clair, by the Indians of Ohio.

An unusually tall copy of the ORIGINAL EDITION. With the List of Subscribers' Names, including the Errata, 20pp., one leaf blank, and the Additional List of Subscribers' Names, pp. 4. Contains also the half-title.

860. SAINT-PIERRE (BERNARDIN DE). Paul and Virginia. *With full-page etchings and other illustrations by Maurice Leloir.* Imperial 8vo. vellum paper wrappers, uncut, in cloth portfolio, lettered in gilt.

London: Routledge, 1888

Edition limited to 800 copies, of which 350 were for the United States. Beautifully printed and finely illustrated edition.

861. SALEM (MASSACHUSETTS) EXECUTION. BROADSIDE, 1821. Execution of Stephen Merrill Clark, Which took place on Winter Island, Salem, on Thursday, May 10, 1821, for the Crime of Arson. Printed in mourning borders, *with woodcut vignette of coffin.* Folio, untrimmed edges, matted. [Salem, 1821]

Contains an account of the administration of the law, as printed in the Salem Gazette; the Dying Exhortation of Clark, and his letter to the Turn-Key. The crime for which Clark was executed was committed at Newburyport, August 17, 1820, he having set fire to the stable of Mrs. Phebe Cross, from which the fire was communicated and consumed the dwelling house of Andrew Frothingham.

862. SALEM WITCHCRAFT. The Salem Belle: a Tale of Love and Witchcraft in the Year 1692. 16mo, original cloth, slightly foxed.

Boston, 1847

The author, writing from memory, records the circumstances of a legend of 1692, which appeared in the original chronicle.

863. SARGENT'S SILVA OF NORTH AMERICA. Sargent (Charles Sprague). The Silva of North America. A description of the Trees which grow naturally in North America, exclusive of Mexico. *With several hundred plates, displaying several thousand specimens, the figures and analysis drawn from nature, by Charles Edward Faxon, and engraved by Philbert and Eugene Picart.* 12 vols. folio, boards, paper labels, uncut.

Boston and New York: The Riverside Press, 1892-1898

FINE SET OF THIS. THE GREATEST CONTRIBUTION TO THE SCIENCE OF AMERICAN SILVA OF OUR TIME.

This set does not contain the 2 supplementary volumes, published later. A copy of the original prospectus is laid in.

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864. SARGENT (NATHAN). Public Men and Events from the commencement of Monroe's Administration, in 1817, to the close of Fillmore's Administration, in 1853. 2 vols. 8vo, cloth. Philadelphia, 1875

865. SATYRE MENIPPÉE de la Vertu du Catholicon d'Espagne et de la Tenue des Estats de Paris; augmentée de Notes . . . par V. Verger. Commentaire Historique, par Ch. Noddes. *Illustrations on India paper, by Alfred Johannot.* 2 vols. 8vo, half leather, uncut. Paris, 1824

A French political satire, in prose and verse, directed against the "League." Written by the following seven men, most of them lawyers,—Leroy, Gillot, Passerat, Rapin, Chrestien, Pithou, and Durant.

866. SCHUYLER (PHILIP—Major-General in the Revolution). A.L.S., 2pp. 4to, Philadelphia, February 10, 1791. To Henry Glen; relative to claims against the government.

" . . . On Friday last, I saw Mr. Wolcot and he then told me that some difficulties occurred, as you as agent had certified the accounts of Individuals and had also received powers to receive payment . . . I shall call on him in a day or two to try If certificates can be issued for such part of your accounts as are adjusted . . . it is the object of the treasury to procure final adjustments with all claimants on the public . . ."

867. SCHUYLKILL NAVIGATION COMPANY. An Historical Account of the Rise, Progress and Present State of The Canal Navigation in Pennsylvania. With an Appendix, containing, Abstracts of the Acts of the Legislature since the Year 1790, and their Grants, of Money for improving Roads and Navigable Waters throughout the State; to which is annexed, "AN EXPLANATORY MAP." Published by direction of the President and Managers of the Schuylkill and Susquehanna, and the Delaware and Schuylkill Navigation Companies. Small 4to, half red morocco.

Philadelphia: Printed by Zachariah Poulson, Junior, 1795

AN HISTORICAL ITEM OF EXCESSIVE RARITY. WITH THE SCARCE MAP, ENGRAVED BY J. TRENCHARD. This map, which is inscribed to the Legislature and the Governor of Pennsylvania, by Reading Howell, is 18 by 20 inches in size, and is intended to show the advantages to be derived from the proposed canal. On it are laid down, the County Towns, Villages, Forges, Mills, Houses, Roads, Portages, and Roads to be opened. It is an exceptionally well engraved map of this period, done by the artistic member of the firm that established the "Columbian Magazine."

The Introduction contains an Historical Review of Canals, and states, that by joining Rhode Island and the Eastern states with New York, and New York to Philadelphia, by way of the Raritan and Delaware rivers, that in time of war it might give a safe communication from one extremity of the United States to the other.

The "Memorial to the Senate and House of Representatives of Pennsylvania," as well as—"A Proposal and Plan for Carrying into Immediate Execution the Improvement of Roads and Inland Navigation," are both signed by Robert Morris.

The work contains also,—“An Act to enable the Governor to incorporate the Schuylkill and Susquehanna” company, and an Act incorporating the “Delaware and Schuylkill” company, with further acts relating to other Navigation companies.

FINE COPY. UNKNOWN TO SABIN.

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[No. 867—Continued]

This copy apparently once belonged to the famous Schuylkill Navigation Company, as the name of the company is written in ink, in a contemporary hand, probably the Secretary of the company, on fly-leaf.

For a copy of this work without the map, see [No. 229 in this catalogue].

868. SCOTT (SIR WALTER). A COMPLETE SET OF THE WAVERLEY NOVELS. ALL FIRST EDITIONS, as below described. Together, 74 vols. 12mo. ORIGINAL BOARDS, UNCUT, WITH LABELS. A few volumes very slightly worn, and several covers loose, otherwise A REMARKABLY FINE SET. Edinburgh, 1814-1832.

GUARANTEED PERFECT, WITH ALL HALF TITLES, ADVERTISEMENTS, AND LEAVES OF "ERRATA." PROBABLY THE FINEST SET OF FIRST EDITIONS OF SCOTT, IN ORIGINAL CONDITION, THAT HAS EVER BEEN OFFERED AT PUBLIC SALE IN AMERICA.

"WAVERLEY," THE FIRST OF THE AUTHOR'S NOVELS, IS ONE OF THE MOST DIFFICULT BOOKS OF THE XIXTH. CENTURY TO PROCURE IN DESIRABLE CONDITION. THE COPY IN THIS SET IS IN REMARKABLE CONDITION, LABELS AS PERFECT AS ON THE DAY OF ISSUE (1814), and is enclosed in a crimson morocco solander case.

CONTENTS :

Waverley; or, 'tis Sixty Years Since	1814
Contains the separately printed pages, bearing the printer's name, at end of volumes 1 and 2.	
Guy Mannering; or, The Astrologer	1815
Contains the printer's name at end of volume 2, and the separately printed "Errata" in volume 3.	
The Antiquary	1816
Contains the "Glossary."	
Tales of My Landlord. [First Series]	1816
Comprises "The Black Dwarf" and "Old Mortality."	
Tales of My Landlord. Second Series	1818
Comprises "The Heart of Mid-Lothian."	
Rob Roy	1818
Tales of My Landlord. Third Series	1819
Comprises "The Bride of Lammermoor" and "Legend of Montrose."	
Ivanhoe	1820
The Monastery	1820
The Abbot	1820
Kenilworth	1821
Contains the separately printed slip, announcing the publication of "Illustrations of Kenilworth," by Charles Robert Leslie.	
The Fortunes of Nigel	1822
Contains the separately printed page, bearing the printer's name, at end of volume 2.	
The Pirate	1822
Some pages unopened.	
Peveril of the Peak	1822
Contains the slip of "Errata," in volume 2.	
Quentin Durward	1823
St. Ronan's Well	1824
Redgauntlet. A Tale of the Eighteenth Century	1824
Tales of the Crusaders	1825
Comprises "The Betrothed" and "The Talisman."	
Woodstock; or, The Cavalier. A Tale	1826

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[No. 868—Continued]

The advertisements are dated Dec. 1825.

- Chronicles of the Canongate. [First Series] 1827  
Comprises "Two Drovers," "Highland Widow," and "The Surgeon's Daughter."
- Chronicles of the Canongate. Second Series 1828  
Comprises "St. Valentine's Day" and "The Fair Maid of Perth."
- Anne of Geierstein; or, The Maiden of the Mist 1829  
The advertisements are dated December, 1828.
- Tales of My Landlord. Fourth and Last Series 1832  
Comprises "Count Robert of Paris" and "Castle Dangerous."  
Contains the separately printed pages of "Errata," at end of volumes 1 and 2.

869. SCOTT (SIR WALTER). Waverley Novels. AUTHOR'S FAVORITE EDITION, Personally revised by him, with Preface and Notes. 48 vols.: [also]—Poems, 12 vols.; [and]—Memoirs of the Life of Sir Walter Scott. By (J. G. Lockhart). 10 vols. *With engraved frontispieces and title-pages.* Together, 70 vols. 12mo, half morocco, gilt backs, contents lettered, marbled edges.

Edinburgh: Robert Cadell, 1830-1839

Early issue of this favorite edition of both the author and the public. Owing to its convenient size and clear type it has been used as the bases of later reprints. Good sound set.

870. SCOTT (SIR WALTER). The Waverley Novels. With Introductory Essay and Notes, by Andrew Lang. *Numerous illustrations.* IN TWO STATES. 48 vols, 8vo, full dark blue crushed levant morocco, sides and backs tooled with sprays of thistles, doublures of red levant, central floral ornament on each, with monogram "L.D.," red watered silk linings, gilt edges.

Boston: Estes and Lauriat, 1898

EDITION MAGNIFIQUE. EXTRA-ILLUSTRATED. Limited to Ten Numbered Copies, of which this is No. 9.

871. SCOTT (SIR WALTER). Waverley Novels. *Extensively illustrated with engraved portraits and views, and hundreds of text illustrations.* 12 vols. royal 8vo, calf, gilt backs, bindings somewhat rubbed.

New York: D. Appleton & Co., n.d.

Abbotsford Edition, with the New York imprint. Printed in London.

872. SCOTT (SIR WALTER). ORIGINAL AUTOGRAPH MANUSCRIPT. Introduction to Chronicles of the Canongate. 2 $\frac{1}{8}$  pp. 4to, in the Autograph of Sir Walter Scott; with copy in another hand, probably Scott's Secretary, corrected, with many additions in the hand of Sir Walter, 6pp.; also 3 A.L.S., by David Douglas, relative to the above Manuscript. The whole neatly hinged, and bound in one vol. 4to, full straight grained green morocco, gilt back and sides.

Fine specimen. Manuscripts of Scott are now very scarce.

Fifth Session, Friday Afternoon, December 15th

873. SCOTT (SIR WALTER). The Scott Gallery: a series of 146 *photogravures*, together with Descriptive Letterpress, by James L. Caw. 2 vols. folio, sheets, uncut, in cloth cases.  
London and Boston: Millet Co. [Edinburgh, printed], n.d.  
Limited to 100 signed and numbered copies. Each portrait or view, printed on Japanese paper, and mounted with mat. Fine set of these historical and literary portraits, and views, illustrative of the life of Scott.
874. SEABURY (SAMUEL). The Right Reverend Samuel Seabury, D. D. Bishop of Connecticut. Thos. S. Duché pinxt. Wm. Sharp, sculpt. Publish'd April 20th 1786. Three-quarter length portrait, standing beside rock. Height, 18½ inches; width, 13 inches. Matted, small stain on lower margin.  
Bishop Seabury, an old Connecticut Loyalist, was the author of many vitriolic tracts before and during the Revolution.
875. SECRET COURT MEMOIRS. Memoirs and Secret Chronicles of the Courts of Europe. *Illustrated with photogravures on Japanese paper, handpainted reproductions of famous paintings, portraits, etc.* 11 vols. 8vo, full leather, various colors, gilt backs and front covers, gilt tops, uncut, being reproductions of famous examples of the art of bookbinding. New York: Walter Dunne, n.d.  
Comprises.—Diary of John Evelyn, 2 vols.; Napoleon, by Madame Junot, 3 vols.; Louis XIV., by Saint Simon, 3 vols.; Madame Du Barry, by herself; Marie Antoinette, by the Princess Lamballe; The Court of Berlin, by Mirabeau.
876. SEWALL (JOSEPH). A Sermon preached at the Thursday-Lecture in Boston, September 16, 1762, before the Great and General Court of the Province of the Massachusetts-Bay . . . on the Joyful News of the Reduction of the Havanna (Havana, Cuba). 8vo, sewed, uncut, small tear in one margin, enclosed in cloth portfolio, lettered on back. Boston: Printed by John Draper, 1762  
Has the half-title, and the original blank leaf at end.
877. SHAFTESBURY (ANTHONY, EARL OF). Characteristicks of Men, Manners, Opinions, Times. Third Edition. *Portrait and vignettes by Gribelin.* 3 vols. 8vo, panelled calf, gilt backs, leather labels.  
[London] 1723
878. SHAKESPEARE (WILLIAM). SECOND FOLIO. Mr. William Shakspeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Portrait on title, by Martin Droeshout.* Small folio, full polished brown pig skin, lettered in gilt on back, heavy leather hinges, blind tooling, by Sangorski & Sutcliffe, leaf before title, last three leaves and two others in facsimile; title badly torn, but neatly repaired, the first and part of the last name of the author inserted in facsimile; all the preliminary leaves have margins torn, the lower blank portion of one missing, but all skilfully remargined, the last inlaid; 25 leaves

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[No. 878—*Continued*]

throughout the work have been remargined, and tears in five other leaves skilfully repaired. Enclosed in a cloth case.

London: Printed by Thos. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Paul's Church-yard, 1632

An unusually tall copy, 13 by 8¾ inches. A perfect copy outside the defects noted above, with the usual errors in pagination, all but two of the wrongly paged leaves being the original issue as cited in the Lenox Catalogue, pp. 38-39.

Collation of the present copy, as follows,—10 preliminary leaves, including title and leaf to reader; Text, pp. 1-56, 79, 80, 59-152, 151, 154-204, 208, 206-248, 251, 252, 251-303; 1-46, 49-88, 91, 92, 91-100; Epilogue, 1 leaf (second impression); 69-93, 49, 59, 96-208, 120, 210-232; 1-84, 58, 86-95, 67, 97-153, 134, 155-340, 143, 144, 343-354, 335, 356-419.

879. SHAKESPEARE (WILLIAM). FIRST BOOK ON THE BACON-SHAKESPEARE CONTROVERSY. [Lawrence (Herbert).] *The Life and Adventures of Common Sense; An Historical Allegory.* 2 vols. small 8vo, contemporary calf, lettered red and green leather labels, strengthened at hinges, cloth wrapper to each volume. Enclosed in one morocco back slip case.

[London]: Printed for Montagu Lawrence, Stationer, At the Globe near Durham-Yard, in the Strand, MDCCLXIX (1769)

COMPLETE AND ONLY PERFECT COPY EVER OFFERED AT PUBLIC SALE IN AMERICA.

THIS COPY COMPRISES BOTH THE FIRST AND SECOND VOLUMES, THE LATTER BEING OF EQUAL, IF NOT GREATER IMPORTANCE AS A SHAKESPEARE ITEM THAN THE FIRST, A FACT NOT NOTED IN THE DESCRIPTION OF THIS WORK WHICH APPEARED IN A NEW YORK AUCTION ROOM DURING THE SEASON OF 1915-1916. THE COPY THERE OFFERED BEING VOL. I. ONLY.

FOR ADDITIONAL INFORMATION REGARDING THIS WORK,  
SEE BELOW

The following description as being worthy of note, is that appended to the above mentioned New York copy,—

"A HITHERTO UNKNOWN BOOK ATTRIBUTING THE AUTHORSHIP OF THE SHAKESPEARE PLAYS TO BACON, AND PRECEDING ALL OTHER BOOKS ON THE CONTROVERSY BY NEARLY A HUNDRED YEARS. The first book that doubted the Shakespearean authorship of the plays, described in all bibliographies as being the earliest on the subject, is Cox's "Romance of Yaehting," published in 1848.

"The volume here offered, printed eighty years before, has one chapter (Chap. IX) apparently unknown to all writers on this subject, which contains some remarkable statements. It is an allegory extending over the ages, the author, however, at times being a little mixed in his chronology. The ninth chapter deals with one of the characters, 'Wisdom,' during the reign of Queen Elizabeth and succeeding years. 'Wisdom,' can be easily identified as Sir Francis Bacon by the references to his being often consulted by Queen Elizabeth (James I), and to his 'Common Place Books,' this latter manuscript still existing and being often quoted in discussions of the subject. The allegory relates that 'Wisdom' went to London:

"*Upon their arrival, they made Acquaintance with a Person belonging to the Playhouse; this man was a profligate in his Youth, and some say,*

T H E  
L I F E  
A N D  
A D V E N T U R E S

COMMON SENSE:

An HISTORICAL ALLEGORY.

*Vcluti in Speculum.*



Printed for MONTAGU LAWRENCE, Stationer,  
At the Globe, near *Durham-Yard*, in the *Strand*.

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MDCCLXIX.

T H E  
L I F E

A N D  
A D V E N T U R E S

O F  
COMMON SENSE:

An HISTORICAL ALLEGORY.

*Vcluti in Speculum.*

V O L. II.



Printed for MONTAGU LAWRENCE, Stationer,  
At the Globe, near *Durham-Yard*, in the *Strand*.

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MDCCLXIX.



## Fifth Session, Friday Afternoon, December 15th

[No. 879—Continued]

had been a Deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing anything.'

"The narrative relates that 'Wisdom' made friends with this 'Deer-stealer' who by a trick obtained possession of 'Wisdom's' baggage.

"Amongst my Father's Baggage he presently cast his eye upon a commonplace Book, in which was contained an infinite variety of Modes and Forms, to express all the different sentiments of the human Mind, together with Rules for their Combinations and Connexions upon every Subject or occasion that might occur in Dramatic Writing . . . With these Materials, and with good Parts of his own, he commenced—Play-Writer, how he succeeded is needless to say, when I tell the Reader that his name was Shakespeare."

"One of the most remarkable statements is his reference to the manuscript of Bacon's 'Common-place Book' (now in the British Museum). It is only since about 1883 that this Common-place Book has been brought into prominence in the discussion. OVER A CENTURY BEFORE THE SAME ASSERTION IS MADE IN THIS VOLUME. There are notices given of other material that Shakespeare stole from Bacon's baggage . . ."

### ADDITIONAL INFORMATION REGARDING THE SECOND VOLUME, WHICH APPEARS NOW FOR THE FIRST TIME AT PUBLIC SALE IN AMERICA

This volume contains many points of interest relating to Shakespeare. The author in several instances puts words in the mouth of his characters which are quotations from various plays of this great dramatist. It is diversified with many allusions to, and satirical observations on public events, fashionable amusements, and noted characters, including Hogarth, Garrick, Foote, and others.

BOOK I. CHAPTER IV. contains a direct reference to Shakespeare and Lord Bacon. In the course of a conversation in a Covent Garden Coffee-House, a third party enters the dispute which has taken place over the characters mentioned in "Common Sense" (Vol. I. of the above work), who is introduced as follows,—"*Here the Disputants were interrupted by that great Master of Passions to whom every one listens with profound attention, and to whose excellent Abilities Shakespeare is more obliged than all the Editors, Critics, Commentators, or Theatrical Performers that ever exhibited themselves or their Works to the Public.*"

BOOK II. CHAPTER X. David Garrick is here brought out of Staffordshire by "Genius" and becomes a great favorite with most of the family, particularly with "Wit," "Humor," and "Prudence." At a meeting in the Custom house between Garrick and "Genius," the latter makes a remarkable statement, which contains the following quotation from Shakespeare's "Julius Cesar," ". . . there is a Tide in the Affairs of Men which taken at the Flood, leads on to Fortune." "*your Tide of Flood is already come.*"

BOOK III. CHAPTER III. Introduces Samuel Foote, the celebrated actor and dramatist, as the person who first introduced the "*frailties and Weaknesses of particular persons*" on the stage.

Besides the above, Johnson and Smollett are sketched out as literary characters of Note, and Hogarth is here said to have quarrelled with "Genius," in consequence of which his later productions show the want of his friend's assistance.

THE FOLLOWING MANUSCRIPT NOTE REGARDING THE AUTHORSHIP OF THIS WORK APPEARS ON BACK OF TITLE-PAGE OF THE BODLEIAN LIBRARY COPY.

"This work was written by Herbert Lawrence, Esq., of York Build-

Fifth Session, Friday Afternoon, December 15th

[No. 879—Continued]

ings, and afterward of Henrietta-street, Covent Garden, surgeon and apothecary. He was a school-fellow, I believe, but certainly an intimate friend, of Garrick, and very much acquainted with, and patronized by Lord, Lord Sandwich, then First Lord of the Admiralty. When I knew him he was very little engaged in business, but lived in the first society. He visited my uncle daily, talking of current topics—literature, the theatre, and politics . . . He died about 1796. He published besides this feeble work, a novel called "*The Contemplative Man, or Christopher Crab*," and some fables in verse . . . "*The Passions Personified*." Signed—"J. A., Nov. 17th, 1823."

COLLATION OF PRESENT COPY, as follows,—

VOL. I. Two preliminary blank leaves; title, 1p. verso blank; advertisement, pp. (3) verso blank; text, pp. 5 to 251; verso blank; two blank leaves at end.

VOL. II. Two preliminary blank leaves; Title, 1p. verso blank; text, pp. 3 to 257, verso blank; two blank leaves at end.

880. SHAKESPEARE (WILLIAM). The Plays of William Shakespeare. With Corrections and Illustrations of various Commentators; to which are added Notes by Samuel Johnson and George Steevens. *Portrait engraved by Vertue*. 10 vols. 8vo, newly bound in three quarter dark blue crushed levant morocco, contents lettered, gilt tops.

London, 1773

FINE SET OF THE FIRST EDITION in which are united the native powers of Dr. Johnson and the sagacity and antiquarian learning of George Steevens. This edition superseded all previous editions, and has been the standard for many subsequent issues.

This copy contains all the half-titles.

881. SHAKESPEARE (WILLIAM). The Pictorial Edition of the Works of Shakespeare (including, Tragedies, Histories, Comedies, Doubtful Plays, and Biography of Shakespeare). Edited by Charles Knight. *Embellished with many fine woodcut and line engravings, both full-page and text*. 8 vols. royal 8vo, full light polished calf, gilt backs, red and green lettered labels, triple gilt border with corner ornaments, inside borders, gilt edges, by Root.

London: Charles Knight & Co. [1839-1843]

ORIGINAL EDITION in which both the engravings and woodcuts are far superior to those in later issues. CHOICE SET, IN A TASTEFUL BINDING.

882. SHAKESPEARE (WILLIAM). The Bankside Shakespeare. The Comedies, Histories, and Tragedies of Mr. William Shakespeare. As presented at the Globe and Blackfriars Theatres, *circa* 1591-1623. being the text furnished the players, in parallel pages, with the First revised folio text, with Critical Introductions: also—The Plays of Mr. William Shakespeare as re-written or re-arranged by his successors of the Restoration period, 1664-1669. Edited by Appleton Morgan. *With rubricated title-pages*. Together, 27 vols. 8vo, boards, cloth backs, uncut.

New York: The Shakespeare Society, 1888-1908.

Comprises.—Bankside Shakespeare, 21 vols.; Bankside-Restoration Shakespeare, 6 vols. Edition limited, the last six volumes to 350 copies.

*Fifth Session, Friday Afternoon, December 15th*

883. SHAKESPEARE (WILLIAM). The Comedies of Shakespeare. *With many illustrations from drawings by Edwin Abbey.* 4 vols. royal 8vo, cloth backs, board sides, uncut.  
New York: Harper and Bros., 1896
884. SHAKESPEARE (WILLIAM). The National Shakespeare. A fac-simile of the Text of the First Folio of 1623. *Illustrated (in photogravure), by Sir J. Noel Paton, R.S.A.* 3 vols. folio, embossed cloth, gilt, gilt tops, uncut. London, n.d.  
Printed “. . . upon hand-made paper, with rough edges, specially manufactured for this work, to maintain the antique character of the edition.”
885. SHAY'S REBELLION. BROADSIDE, 1787. Commonwealth of Massachusetts. By His Excellency James Bowdoin, Esq. Governour of the Commonwealth of Massachusetts. A Proclamation [offering pardon and indemnity to all offenders who had taken part in the Rebellion]. Dated, Boston, February 17, 1787. Folio, untrimmed edges, matted. Boston: Printed by Adams & Nourse [1787]  
On the 3d of November, 1783, the Revolutionary army was disbanded. The discharged soldiers were destitute, and many of the inhabitants were without money to pay taxes for the expenses of government; a Rebellion broke out in Massachusetts, called “Shay's Rebellion.” composed of men who thought no taxes or debts ought to be paid at such a time, their leader, Daniel Shay, a Revolutionary soldier was apprehended, but later pardoned.  
ONLY ONE KNOWN COPY MENTIONED BY EVANS. NONE LISTED IN BOOK-PRICES CURRENT.
886. SHAY'S REBELLION. BROADSIDE, 1787. Commonwealth of Massachusetts. By His Excellency James Bowdoin, Esq.; Governour of the Commonwealth of Massachusetts. A Proclamation [Appointing Thursday, the twenty-second of March, a day of humiliation, fasting, and prayer.] Folio, matted, slight tear in old fold.  
[Boston: Printed by Adams and Nourse, 1787.]  
ONLY ONE KNOWN COPY MENTIONED BY EVANS. NOT LISTED IN BOOK-PRICES CURRENT.
887. SHAY'S REBELLION. Minot (George R.). The History of the Insurrections in Massachusetts, in 1786, and the Rebellion consequent thereon. 8vo, original sheep, leather label, somewhat soiled.  
Boston, 1810  
The Best Account of this Rebellion.
888. SHEPARD (THOMAS). The Sound Believer. A Treatise of Evangelical Conversion. Discovering The work of Christs Spirit, in reeoniling of a Sinner to God. 16mo, new half calf.  
London: Printed for Andrew Crooke, 1653  
Complete, but pagination irregular.

Fifth Session, Friday Afternoon, December 15th

889. SHIPWRECK. BROADSIDE, 1825. Dreadful Shipwreck . . . Narrative of the Shipwreck and unparalleled Sufferings of the crew and passengers of the Ship Francis Mary, on her passage from St. Johns (New Brunswick) to Liverpool, in February and March (1825). *With a large woodcut view, showing the rescue of the survivors, also woodcuts of 13 coffins across top of page.* The narrative is signed by Thomas Ayres, one of the survivors. Large folio, untrimmed edges, matted. N.p., circa 1825
890. SILLIMAN (WILLIAM JAMES). The Autobiography of a Journalist. Portraits. 2 vols. 8vo, cloth, paper labels, uncut, and unopened. Boston: Houghton, Mifflin & Co., 1901  
FIRST EDITION. Limited to 100 copies.
891. SMIRKE (ROBERT—eminent historical painter. The Adventures of a Hunch-Baek, and the Stories connected with it (from the Arabian Nights Entertainments). *Illustrated with a set of 17 large and beautifully executed engravings by W. Daniell after pictures by Robert Smirke.* Folio, contemporary calf russia, gilt, rebacked and relettered, gilt edges. London, 1814  
LARGE PAPER. BRILLIANT PROOFS ON INDIA PAPER.  
UNIQUE COPY. having bound in the SET OF 17 ORIGINAL DRAWINGS MADE BY DANIELL FROM THE PAINTINGS BY SMIRKE, EACH PLATE SIGNED, and neatly inlaid to size; also, the ORIGINAL Admission card to one of Mr. Daniell's Lectures in the Royal Academy, London, SIGNED BY DANIELL, and presented to W. Dyer.
892. SMITH (CAPTAIN JOHN). The True Travels, Adventures, and Observations of Captaine John Smith, in Europe, Asia, Africke, and America; [also] The General Historie of Virgina, New-England, and the Sumer Isles. *Portrait, folding map, and 2 plates.* 2 vols. 8vo, original boards, and labels, uncut. Richmond, 1819  
The Marshall C. Lefferts copy. UNIQUE AS REGARDS STATE, the margins being unusually wide, and entirely uncut.
893. SMITH (JOHN C.). British Mezzotint Portraits. A descriptive catalogue of these engravings from the introduction of the Art to the early part of the present century, arranged according to the engravers; the inscriptions given at full length; and the variations of state precisely set forth; accompanied by Biographical Notes. *Frontispiece in each volume.* 4 vols. royal 8vo, half red morocco, gilt backs and tops, uncut, bindings stained, also plates, text clean. London, 1878-1883
894. [SMITH (WILLIAM—author of "History of the Province of New York".] A General Idea of the College of Mirania; with a Sketch of the Method of teaching Science and Religion, in the several Classes: and Some Account of its Rise, Establishment and Buildings. Address'd more immediately to the Consideration of the Trustees nominated, by the Legislature, to receive Proposals, etc., relating

*Fifth Session, Friday Afternoon, December 15th*

[No. 894—*Continued*]

to the Establishment of a College in the Province of New York. Lettered on back. pp. 86, 8vo, sewed. Enclosed in cloth portfolio. New-York: Printed and Sold by J. Parker and W. Weyman, at the New Printing-Office in Beaver-Street, 1753. [Price One Shilling and Six Pence.]

EXCEEDINGLY SCARCE ORIGINAL EDITION OF THIS HIGHLY IMPORTANT TRACT RELATING TO THE FOUNDING OF A COLLEGE IN THE CITY OF NEW YORK, THE EMBRYO OF COLUMBIA UNIVERSITY. ONLY A FEW COPIES, POSSIBLY NOT OVER SIX, EXTANT. In it, the noted author and historian of New York, reviews the advantages of a College education, with a view of the establishment of a permanent college in the City of New York. The work was principally addressed to the Trustees of King's College, afterwards Columbia University.

895. SMITH (WILLIAM). The History of the Province of New York. To which is annexed a Description of the Country, with a short account of the inhabitants. Second Edition. 8vo, original calf, leather label. Philadelphia: Mathew Carey, 1792

FIRST AMERICAN EDITION. Good sound copy.

896. SOUTH CAROLINA. Drayton (John). A View of South Carolina, as Respects her Natural and Civil Concerns. *With a large folding map, folding plans and Tables, View of the State House at Columbia, and other plates.* 8vo, blue morocco, gilt back, border lines on sides, marbled edges. Charleston: W. P. Young, 1802

FIRST EDITION OF THIS RARE STATE HISTORY. Sabin describes this work as containing only 251 pages: while the present copy has foot-note on page 251 which continues on verso of leaf, finishing with the word "*Finis*" on page 252. Besides this, this copy contains the VERY RARE POSTSCRIPT, one leaf (1 page) relating to a chart of the entrance into Winyaw-Bay, with an engraved "*Plan of the Entrance into Winyaw Bay, at Georgetown;*" all of which features are not mentioned by Sabin.

897. SOUTH CAROLINA. Ramsay (David). The History of South Carolina, from its settlement in 1670 to 1808. *Folding map and plan.* 2 vols. 8vo, original calf, and the original leather labels.

Charleston, 1809

PRESENTATION COPY, FROM THE AUTHOR TO ABIEL HOLMES, author of "Annals of America;" with inscription in each volume, in the autograph of Holmes—"Abiel Holmes Recd. as a present from the Author, May 10, 1810." Each volume has two blank leaves inserted at end, with a few Index entries, in Holmes' handwriting.

CHOICE COPY.

898. SOUTH CAROLINA DOCUMENTS. Port papers regarding shipment of pipes from Philadelphia. 1p. 4to, Charleston, August 5, 1785; Power of Attorney, issued, June 6, 1792, by John Robertson and James Miler, Attorney of Charleston, another dated, April 26, 1794; Warrant for Justice of Peace, signed by Richard Manning, Governor, Charleston, 1849. The last three with official seal. Together, 4 pieces.

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899. SPENCER (JOSEPH—Major-General in the Revolution). A.L.S., 1p. 4to. North Castle, December 2, 1776. To General Wooster.

An important historical letter relative to the movement of troops soon after the evacuation of New York, which evacuation General Spencer had opposed.—“*I have recd. like Intelligence respecting the Fleet (British) which you mention . . . but not with the marching of three Brigades from N. York. I have just recd. Orders from Genl. Lee to march with the Troops near to Peckskills but shall delay a Day or two untill I shall receive further Intelligence respecting the Fleet . . .*”

900. SPENSER (EDMUND). The Faerie Queen: The Shepherds Calendar; Together with the other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected. *With woodcut decorative title, illustrated woodcut vignettes, and ornamental head and tail-pieces.* Small folio, full brown polished levant morocco, gilt back elaborately tooled, triple gilt border line on sides, inside border, gilt edges, by Rivière.

[London]: Printed by H. L. for Mathew Lownes, 1611

HANDSOMELY BOUND COPY OF THE RARE FIRST COLLECTED EDITION OF SPENSER'S POEMS. COMPLETE THROUGHOUT, WITH THE RARE SEPARATE LEAF OF DEDICATION (NOT INCLUDED IN THE PAGINATION) TO THE FAERIE QUEEN, FOUND IN BUT FEW COPIES. All the sub-titles, but two, are dated 1611. The title for the Second Part of the Faerie Queen, bears date of 1612; while the date on the title-page of “Prosopöia,” or Mother Hubberds Tale,” is 1613, the year of its first publication; the latter part in consequence is an additional work, which is not found in all copies of this edition.

The work was supposedly edited by Spenser's friend,—Gabriel Harvey; and contains the *elaborate woodcut title-border* brought into prominence by the Shakespeare-Bacon theorists, who assumed that the male and female figures on each side of the boar (at top of title) represented the Earl of Leicester and Queen Elizabeth supporting Bacon.

Fine tall copy, 10 13/16 by 7½ inches.

901. SPORTING ANECDOTES: Original and Select: including Characteristic Sketches of Eminent Persons who have appeared on the Turf. With an interesting selection of the most Extraordinary Events which have transpired in the Sporting World; a Correct Description of the Animals of Chase, etc. By “An Amateur Sportsman.” *Numerous engraved plates illustrative of various sports.* Svo, full crimson levant morocco, gilt back, sides with four line gilt border, in corners the head of a fox in front of crossed riding whips, inside border, gilt top, by Sangorski & Sutcliffe.

[London] Albion Press, 1804

FINELY BOUND COPY OF THE FIRST EDITION. Includes many interesting articles on the different sports, one being,—“Manner of Hunting the Bear in America.”

902. SPORTING. [Hawker (Lieut.-Colonel P.).] Instructions to Young Sportsmen, with Directions for the Choice, Care, and Management of Guns; Hints for the preservation of Game; and Instructions for Shooting Wildfowl. To which is added a concise abridgement of the principal Game-Laws. 12mo, contemporary sheep.

London, 1814

VERY RARE FIRST EDITION, PUBLISHED ANONYMOUSLY.

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903. STAMP ACT and other Papers. [Almon (John).] A Collection of Interesting, Authentic Papers, relative to the Dispute between Great Britain and America; shewing the Causes and Progress of the Misunderstanding from 1764 to 1775. Svo, half morocco, gilt back.

London, 1777

An Important Collection of Historical Documents, letters, etc., intended to accompany the "Remembrancer;" containing Act of New Jersey relating to the Barracks of the King's troops; Disputes with Governor Tryon, Sir Francis Bernard, and others; Acts of Congress; Riots in Boston; Resolutions regarding the Stamp Act, etc.

904. STAMP ACT. British Stamp issued under the Act of 1765. Embossed stamp on blue paper, cut from early document.

905. STAMP ACT. Authentic Account of the Proceedings of the Congress held at New-York, In MDCCLXV, On the Subject of the American Stamp Act. Title, one leaf, verso blank; text, pp. 37, verso blank. Svo, sewed. Enclosed in cloth portfolio, lettered on back.

[PRINTED IN AMERICA] MDCCLXVII. [Price One Shilling.]

THE VERY RARE ORIGINAL EDITION OF THE EARLIEST PRINTED ACCOUNT OF THESE PROCEEDINGS. Without doubt printed in America, and in our opinion the work of James Parker of New York. The typography bears a very marked resemblance to Parker's work, the "price caption" being a feature used by but few American printers of the day, but which appears in similar form on various tracts issued by Mr. Parker at this time.

NOT MENTIONED BY EVANS. Sabin quotes the title, giving "H. & S." as his authority for the London imprint. In the description of the two copies which have hitherto appeared in American auction rooms, the work is credited with being a London publication; but comparison of the present copy with the work of James Parker does not bear out the latter assertion.

This Congress assembled at New York, on October 7, 1765, to consider Lord Grenville's obnoxious scheme of Taxation. It was organized by the choice of Timothy Ruggles, of Massachusetts, as Chairman; among the prominent members were, James Otis, Henry Ward of Rhode Island, Robert R. Livingston and Philip Livingston of New York, John Dickinson of Pennsylvania, Thomas M'Kean of Delaware, Thomas Lynch and John Rutledge of South Carolina. The Congress continued in session fourteen consecutive days, and adopted a "Declaration of Rights," written by John Cruger; a "Petition to the King," "written by Robert R. Livingston;" and a "Memorial to Both Houses of Parliament," written by James Otis.

906. STAMP ACT. [Dickinson (John)]. Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies, pp. 146. Svo, sewed, entirely uncut, and with the half-title. Enclosed in new cloth portfolio, lettered up back.

Boston: Printed by Mein and Fleeming, 1768

A FINE COPY OF THE RARE FIRST EDITION. These Letters relate entirely to the obnoxious Stamp Acts of Great Britain. In a note at the end, the author says,—“Is there not the greatest reason to hope, if the universal sense of the colonies is immediately expressed, by resolves of the assemblies . . . that those measures will have the same success now that they had in the time of the Stamp Act.”

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907. STAMP ACT. Bancroft (Edward). Remarks on the Review of the Controversy between Great Britain and her Colonies. In which the Errors of its Author are exposed, and the Claims of the Colonies vindicated, upon the Evidence of Historical Facts and Authentic Records. To which is subjoined, a Proposal for terminating the present unhappy Dispute with the Colonies; recovering their Commerce . . . establishing their Dependence on a just and permanent Basis, etc. 8vo, sewed, ENTIRELY UN CUT. Enclosed in cloth portfolio, lettered up back.

London: Printed in the Year, 1769. New-London, in New-England: Reprinted and Sold by T. Green, M,DCC,LXXI. (1771)

This is the FIRST AMERICAN EDITION, AS WELL AS THE FIRST GIVING THE AUTHOR'S NAME ON TITLE. The half-title is missing. Notwithstanding this defect, the present is a most desirable form.

"The Review of the American Controversy [by William Knox] is here sharply and successfully attacked."—*Monthly Review*.

Probably the most thorough defense of the Rights of the Colonies, published at this time (1769). The author, a native of Westfield, Massachusetts, removed to England about 1767, and became an intimate friend of Benjamin Franklin.

908. STAMP ACT. Adams (John). History of the Dispute with America: from its origin in 1754. Written in the year 1774. 8vo, half morocco. London, 1784

This Rare pamphlet, is a vigorous defence of the Colonies against the oppressions of the British Government; with a complete history of the famous Stamp Act, the Boston Massacre, etc., it pursues the Tories through all their dark intrigues and wicked machinations for the enslaving of America.

909. STEPHEN (LESLIE). Hours in a Library. New Edition. 3 vols. small 8vo, half calf, gilt backs and tops, uncut. New York [London, printed], 1899

910. STEPHENS (JOHN L.). Incidents of Travel in Central America, Chiapas, and Yucatan. *Map and plates*. 2 vols. 8vo, cloth. New York, 1841

911. [STILES (EZRA).] Ebeling (C. D.). Erdbeschreibung und Geschichte von Amerika. Vol. I. only (complete in itself, and containing the portion relating to the History of New Hampshire and Massachusetts). pp. 862 (2), 12mo, half calf. Hamburg, 1793

Interesting association item, from the library of one of the great Presidents of Yale College, presented to him by the author, with inscription,—"*To the Reverend Dr. Stiles, President of Yale College, respectfully offered by the author, C. D. Ebeling, Professor at Hamburg in Germany.*" A few manuscript notes have been added by Ezra Stiles.

912. STILES (EZRA). Holmes (Abiel). The Life of Ezra Stiles. *With stipple portrait by S. Hill*. 8vo, sheep, rebacked, few pages slightly spotted. Boston, 1798



*Fifth Session, Friday Afternoon, December 15th*

913. STOCKTON (RICHARD—Signer of the Declaration). D.S., 1p. folio, Perth Amboy, February 28, 1775. To Samuel Shaw, of Gloucester County, New Jersey. Commission to take Bail. Signed by Frederick Smyth, Chief-Justice of the Province of New Jersey and by Richard Stockton, as Justice of the Supreme Court. With official seal.
914. STOCKTON FAMILY OF NEW JERSEY. Richard Stockton (son of the Signer). A.L.S., 1p. folio, Princeton, November 26, 1791, regarding Judgment in the case of Reed and Moore; Certificate of Election of Robert Stockton as Sheriff of Somerset County, New Jersey, 1p. folio, October 12, 1784, signed by nine Judges of the Poll, with seals; also Certificate of oath and bond of Robert Stockton as Sheriff, signed by Frederick Frelinghouse, Clerk of Somerset, 1p. 8vo, (1784). Together, 3 pieces.
915. STONE (WILLIAM L.). Life of Joseph Brant—Thayendanegea; including the Border Wars of the American Revolution, and sketches of the Indian Campaigns of Generals Harmar, St. Clair, and Wayne. *Portraits, map and plates*. 2 vols. 8vo, original sheep, leather labels, one hinge strengthened. Cooperstown, 1845  
The Best Biography of this Great Captain of the Six Nations, the master-spirit of the Indians engaged in the British service during the Revolution.
916. STOTHARD (THOMAS). Bray (Mrs.). Life of Thomas Stothard. *Portrait and numerous illustrations of his work*. One vol. bound in 4 vols. royal 4to, full blue morocco, gilt backs and sides, gilt edges, by A. W. Bain, slight stain on margin of few leaves, and one cover. London: John Murray, 1851  
FIRST AND BEST EDITION. EXTRA-ILLUSTRATED by the insertion of 436 engraved plates of Stothard's drawings and paintings, engraved by various artists for contemporary works of English fiction, and celebrated authors of the day, including,—the nine finely colored stipple engravings by W. Bromley to Shakespeare's Seven Ages of Man, etc.; the two large folding plates by Joseph Strutt; early copper-plate by Blake, of "The Temple of Miath;" and several series of plates illustrating various works, among which are,—Fables of Flora; Gil Blas; Peregrene Pickle; Peter Wilkins; Robinson Crusoe; Tristram Shandy; Arabian Nights; Plays of Shakespeare, etc., and a series of charming woodcut vignettes.  
The entire work, both text and plates, inlaid to size. The stain mentioned above, occurring with one or two exceptions, on the margin of the leaf used for inlaying.
917. STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *Original designs by Billings, engraved by Baker and Smith*. 8vo, original green morocco, gilt back, sides and edges. Boston, 1853  
FIRST ILLUSTRATED EDITION. With 2-page A.L.S. of Mrs. STOWE, to Mr. Ticknor, inserted, inclosing two sketches for her Poems, called "*Pressed flowers from Italy*."

*Fifth Session, Friday Afternoon, December 15th*

918. STRICKLAND (AGNES). Lives of the Queens of England. New Edition. revised, and greatly augmented. *Embellished with portrait of every Queen.* 8 vols. 8vo, calf, gilt backs, lettered leather labels.  
London, 1873-1871
919. STRICKLAND (AGNES). Lives of the Queens of England. Biographical Introduction, by John F. Kirk. *Portraits and plates in TWO STATES, one on India paper, the other on Japanese paper, frontispieces FINELY COLORED.* 15 vols. 8vo, green levant morocco, gilt backs, gilt sides with interlaced monogram in centre, gilt edges, lacks vol. 12.  
Philadelphia: Barrie, n.d.  
Astral Edition, only a limited number printed on Japanese Vellum paper.

# AT THE AMERICAN ART GALLERIES

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UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS  
HEREINBEFORE DESIGNATED

Sixth Session, Numbers 920 to 1151, inclusive

FRIDAY EVENING, DECEMBER 15<sup>th</sup>, AT 8:15 O'CLOCK

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920. STRYKER (WILLIAM S.). The Capture of the Block House at Tom's River, 1883; Trenton One Hundred Years Ago, 1878: "The New Jersey Volunteers" (Loyalists) in the Revolutionary War, 1887: New Jersey Continental Line in the Virginia Campaign of 1781, 1882: General Maxwell's Brigade of the New Jersey Continental Line in the Expedition against the Indians, 1779, 1885. Together, 5 pieces, 8vo, wrappers, uncut. Trenton, various dates

921. SURTEES (ROBERT SMITH). Sporting Novels. *With colored plates and other illustrations by John Leech, "Phiz," Heath, and others.* Together, 7 vols. 8vo, ORIGINAL CLOTH, uncut, in cloth case, heavily lined with chamois, two backs strengthened, one binding slightly soiled. London, 1847-1888

ALL FIRST EDITIONS. A MOST DESIRABLE SET OF THESE FAMOUS SPORTING NOVELS, ALL IN THE ORIGINAL CLOTH BINDINGS, WITH EMBLEMATIC GILT BACKS. Comprises the following,—

HAWBUCK GRANGE; or *Sporting Adventures of Thomas Scott, Esq. With 8 illustrations by "Phiz" (H. K. Browne).* London, 1847

MR. SPONGE'S SPORTING TOUR. *With 13 colored plates and 84 woodcuts by John Leech.* London, 1853

HANDLEY CROSS; or, *Mr. Jorrocks's Hunt. With 17 colored plates and 84 woodcuts by John Leech.* (Inscription on fly-leaf). London, 1854

ASK MAMMA; or, *The Richest Commoner in England. With 13 colored plates, and 69 woodcuts by John Leech.* Very slight stain on margin of few leaves. London, 1858

PLAIN OR RINGLETS? *With 13 colored plates, and 44 woodcuts by John Leech.* London, 1860

MR. FACEY ROMFORD'S HOUNDS. *With 24 colored plates, and other illustrations by John Leech.* London, 1865

HILLINGDON HALL; or, *The Cockney Squire. With 12 colored plates by Wil Drake, Heath, and Jellicoe.* London, 1888

922. SWINBURNE (ALGERNON C.). *Bothwell*, a tragedy, 1874; *Poems and Ballads*. Second series, 1878; *Miscellanies*, 1886; *A Study of Victor Hugo*, 1886; *Loerine*, a tragedy, 1887; *Love's Cross-Curcents*, 1905. ALL FIRST EDITIONS. Together, 6 vols. 12mo, original cloth, some uncut and unopened, slight tear in margin of one leaf. London, 1874-1905

Sixth Session, Friday Evening, December 15th

923. TAINÉ (H. A.). History of English Literature. Translated from the French by H. Van Laun. 4 vols. 8vo, three quarter brown levant morocco, gilt tops. London: Chatto & Windus, 1890
924. TALLERAND (CHARLES M., DUC DE). A.L.S., 2pp. 8vo, September 25, 1832. To "Mademoiselle" (the King's sister).  
Mentions General Sébastiani, and the complications arising every day, also the cabinet, and is delighted with the present dynasty.
925. TALLEYRAND (CHARLES M., DUC DE). Memoirs of the Prince de Talleyrand. Edited, with a Preface, and Notes, by the Duc de Broglie. *Portraits on Japanese paper.* 5 vols. 8vo, half morocco, gilt backs, uncut, bindings slightly rubbed.  
Paris and Boston: The Napoleon Soc., 1895  
Édition Nationale, limited issue.
926. TALLEYRAND (CHARLES M., DUC DE). L.S., 1p. folio, Paris, 22 Frimaire de l'an 9 de la République (1801). To Citoyen Pichon. Chargé d'Affaire de la République aux Etats-Unis. A request to ascertain the existence or death of M. Laporte, French Deputy of Commerce, in Baltimore.
927. TAPESTRY. Thomson (W. G.). A History of Tapestry, from the Earliest Times until the Present Day. *With 4 plates in colors, and numerous illustrations in black and white.* Imperial 8vo, cloth, gilt top, uncut. New York: Putnam's, 1906
928. TENNIEL'S CARTOONS, AUTOGRAPHED BY THE ARTIST. Tenniel (John). Cartoons from Punch. FIRST EDITION. Royal 4to, original cloth, gilt edges. London, undated (1862)  
AUTOGRAPHED BY JOHN TENNIEL; his autograph "John Tenniel, 1852-1862" on half title. The work contains 100 cartoons, several of which are of American interest, including "The American Difficulty," the seated figure being that of Abraham Lincoln, who is saying: "What a nice White House this would be, if it were not for the Blacks."
929. TENNYSON (ALFRED, LORD). The (Complete) Works of Tennyson, comprising,—Miscellaneous Poems, 2 vols.: The Princess and other Poems: In Memoriam and Maud: Idylls of the King, 2 vols.: Dramas. *Portrait.* 7 vols. 8vo, half dark green polished levant morocco, gold lines, gilt backs and tops.  
London: H. S. King & Co., 1877  
FIRST COMPLETE EDITION. FINE SET.
930. TENNYSON (ALFRED, LORD). Ballads and other Poems. FIRST EDITION. 16mo, original cloth, uncut. London, 1880.  
AUTHOR'S AUTOGRAPHED COPY, WITH PRESENTATION INSCRIPTION.—"Robert Browning From Alfred Tennyson. Dec, '80."

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931. TENNYSON (ALFRED, LORD). The Works of Tennyson. Edited by William J. Rolfe. *Portrait and illustrations on Japanese paper.* 12 vols. royal 8vo, buckram, paper lettered labels, gilt tops, uneut. Boston: Dana, Estes & Co. [1895]  
COMPLETE SET OF THE EDITION DE LUXE, limited issue.
932. TENNYSON (ALFRED, LORD). The Works of Tennyson. *Portraits and photogravure plates on Japanese paper.* 12 vols. small 8vo, buckram, paper labels, gilt tops, uneut. Boston and New York: Colonial Press Co. [1895]
933. TENNYSON (ALFRED, LORD). The Writings and Life of Tennyson. *With portraits of Tennyson, all different, views connected with his life, facsimiles of Mss., etc.* 12 vols. 8vo, newly bound in full green polished calf, richly gilt backs, double lettering pieces, gilt tops, uneut, by Zaehnsdorf. London: Macmillan and Co., 1898-1899  
A BEAUTIFUL SET OF THE EDITION DE LUXE, OF WHICH ONLY A LIMITED NUMBER WERE PRINTED. LONG OUT OF PRINT.  
The Memoir, by his son, is in 4 volumes; the writings, in 8 volumes.
934. TEXAS REVOLUTION, 1842-1843. Green (General Thomas J.). Journal of the Texan Expedition Against Mier: subsequent imprisonment of the author; his sufferings, and final escape from the Castle of Perote. *Maps and engraved views from drawings by Charles M'Laughlin, a fellow-prisoner.* 8vo, cloth. New York, 1845  
A faithful account of the most important incidents of this sanguinary struggle; of Texian daring; hair-breadth escapes; battles, lost and won; cruel murders; the conduct of Samuel Houston, President of Texas, etc. An important historical work relative to the Republic of Texas, by a member of the Expedition.
935. THACKERAY (WILLIAM MAKEPEACE). [Perry (Kate).] *Reminiscences of a London Drawing Room.* Chesham Place, 1849. 8vo, original blue wrappers, title in gilt on front wrapper, enclosed in cloth covers, lettered on front. [Privately printed, circa 1860]  
A few copies were made for presentation. Miss Perry was a firm friend of Thackeray's. The present work contains her account of the selection of the name for Thackeray's "Vanity Fair;" also many interesting notices of Thackeray. Scarce.
936. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. *Fully illustrated with many full-page plates, and numerous wood-cuts throughout text, from drawings by the author.* 24 vols. full tree calf, polished, gilt backs, red and green lettered labels, gilt edges, by Morrell. London: Smith, Elder & Co., 1869-1886  
Complete Set, including.—Essays, and Contributions to "Punch." All the volumes, with the exception of the last two, are dated 1869. AN UNUSUALLY FINE SET, in the best tree calf binding.

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937. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. *With numerous illustrations by the author, and others, full-page and in the text, ALL ON INDIA PAPER.* 26 vols. royal 8vo, three quarter red morocco, gilt backs, contents lettered, gilt tops, uncut. London: Smith, Elder and Co., 1878-1886

A VERY FINE AND COMPLETE SET OF THE EDITION DE LUXE. LIMITED AND NUMBERED ISSUE.

938. THACKERAY (WILLIAM MAKEPEACE). The (Complete) Works of Thackeray. *Extensively illustrated with full-page plates on Japanese paper.* 30 vols. 8vo, buckram, paper labels, uncut. Boston: Estes & Lauriat, 1896

LARGE PAPER, edition limited.

939. THACKERAY (WILLIAM MAKEPEACE). The Complete Writings of Thackeray. *With 2175 illustrations by the author, and others, mainly on India paper.* 54 vols. royal 8vo, full green morocco, floral ornaments on sides, gilt backs, gilt tops, uncut. London and New York, undated

HANDSOME SET. Each volume with specially printed title-page, and leaf reading: "Complete Works of William Makepeace Thackeray. EDITION UNIQUE. This edition is comprised in fifty-two royal octavo volumes, and contains 2175 illustrations. Twenty-Five Sets have been prepared for sale. This set is number 17.

G. P. Putnam's Sons,"

In addition there are 2 volumes of "Biographical Introduction by Mrs. Anne Thackeray Ritchie, being the actual leaves from a set of the Biographical Edition, inlaid to accompany this set of Thackeray's Works."

940. THACKERAY (W. M.). Rideing (William H.). Thackeray's London: his Haunts and the Scenes of his Novels. *Etched portrait, signed artist's proof on India paper, by E. C. Garrett, and other illustrations.* 4to, vellum, uncut. Boston, 1885

LARGE PAPER. Edition limited to 100 copies, signed by the publishers.

941. THOMSON (CHARLES—Secretary of the First Continental Congress; in 1756 he was adopted by the Delaware Indians into their nation, and called "man of truth"). A.D.S., 1p. 4to, In Congress, March 17, 1776. Copy (entirely in Thomson's handwriting) of the Resolves of Congress relative to the boat "York;" apparently forwarded to Lord Stirling; a foot-note signed by Lord Stirling, and dated, March 30, 1776, contains the names of three persons appointed by Stirling to value the boat mentioned in the above Resolve.

"Resolved that the value of the passage boat "York," be made good to Michael Kerney junr. the owner thereof, it appearing that she was impressed into the continental service & employed in taking the ship blue mountain valley, & for that reason afterwards seized & detained by order of Captain Parker commander of the British ship of War "Phœnix; and that Lord Stirling be desired to appoint proper persons to value the said boat & report such valuation to Congress."

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942. THOMSON ILLUSTRATIONS. Days with Sir Roger De Coverley. A reprint from "The Spectator." With illustrations by Hugh Thomson. Royal 8vo, half red levant morocco, gilt back and top, uncut. London, 1892  
LARGE PAPER.
943. TICKNOR (GEORGE). History of Spanish Literature. FIRST EDITION. 3 vols. 8vo, original cloth, some edges uncut. New York, 1849  
CHOICE COPY.
944. TORREY (F. P.). Journal of the Cruise of the United States Ship Ohio, Commodore Isaac Hull, Commander, in the Mediteranean, in the years 1839-1841. 16mo, cloth, small stain on few margins. Boston: Printed by Samuel N. Dickinson, 1841  
Privately printed from the manuscript as prepared by the author, at the solicitations of his shipmates. It contains many interesting anecdotes relative to this, the first cruise of the ship, biographical notices of Commodore Hull, and other officers and members of the crew, and incidents of daily life on board, court martials, etc., not found elsewhere.
945. TREVELYAN (SIR GEORGE OTTO). The American Revolution. *Folding maps*. 4 vols. 8vo, cloth. New York, 1899-1907  
Part I. is Second edition, all the others are First editions.
946. TUDOR (WILLIAM). Letters on the Eastern States. Second Edition. 8vo, half calf, gilt back. Boston, 1821
947. TURNER (J. M. W.). Burnet (John). Turner and his Works. *Illustrated with examples from his pictures*. Memoir by Peter Cunningham. FIRST EDITION. 4to, morocco, gilt, gilt edges. London, 1852
948. TURKISH BARBARITY. BROADSIDE, 1823. Announcement of the publication of the Narrative by Sophia Mazro, a Greek lady. *With woodcut view of the murder of J. Mazro in the presence of his family*. Folio, matted. N.p., circa 1823
949. UNITED STATES PENSION LIST. Letter from the Secretary of War, transmitting a Report of the Names, Rank, and Line, of every person placed on the Pension List. pp. 672, 8vo, half morocco, some pages spotted. Washington, 1820  
Contains the names of Revolutionary Pensioners placed on the Pension Roll of the United States, under the act of the 18th of March, 1818; showing the rank and line in which each served (nearly 10,000 names), with a statement of the amount paid from March 4th to September 4th, 1819, which amounted to \$1,252,349.15.
950. VERMONT. Arnold (Josias Lyndon). Poems. FIRST EDITION. 12mo, original sheep, rebacked, leather label. Providence, 1797  
Early poems by a Vermont author, who was born in Providence in 1765, but shortly after removed to St. Johnsbury, Vermont; graduate of Dartmouth College.

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951. VIRGIL (PUBLI). P. Virgilio Maronis Opera. Ex antiquis monumentis illustrata, Cura, studio & sumtibus, Henrici Justice. *Engraved throughout, containing 109 figures consisting of head and tail pieces, ornamental titles, etc., by M. Pitteri, after Fisenza and C. de la Traverse, signed, and taken from old monuments.* 5 vols. bound in 2 vols. royal 8vo, calf, bindings strengthened and refurbished, slight stain on few margins. [The Hague, 1753-1767]
952. VIRGINIA. Miscellanea Curiosa: being a collection of some of the Principal Phenomena in Nature. *With copperplate engravings.* 3 vols. 8vo, new cloth. London, 1705-1727  
Volume three contains John Clayton's letters, and accounts relating to Virginia (pp. 281-355): Part of Wallace's Journal from Scotland to Caledonia in Darien, with a description of that country (pp. 413-421).
953. VIRGINIA. A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, comprehending the Rivers Ohio, Kenhawa, etc. . . . by Thomas Hutchins. pp. (2), 67, 8vo, sewed. Enclosed in cloth portfolio, lettered up back. Map missing. London, 1778
954. VIRGINIA CONVENTION, 1776. [Braxton (Carter).] An Address to the Convention of the Colony and Ancient Dominion of Virginia; on the Subject of Government in general, and recommending a particular Form to their Consideration. By a Native of the Colony. pp. 25, and one page blank. 12mo, sewed. Enclosed in cloth folder, lettered on back. Philadelphia: Printed by John Dunlap, 1776  
The copy of this work in the Library of Congress, attributes the authorship to Carter Braxton, in Jefferson's handwriting.  
This address was delivered to the Virginia Convention, which met at Williamsburg in May, 1776. Appleton's Cyclopaedia of American Biography states, that it "contains sentiments not relished by the more eager patriots."
955. VIRGINIA. Martin (Joseph). A New and Comprehensive Gazetteer of Virginia, and the District of Columbia. To which is added, A History of Virginia, from its first settlement to 1754. By a Citizen of Virginia. *Folding map, colored.* 8vo, original tree calf, leather label, few margins slightly foxed, as usual. Charlottesville, 1836
956. VIRGINIA TOBACCO BOND. A.D.S., 1p., 4to, April 1, 1656. Bond to Robert Elis, for 20,000 lbs. of merchantable tobacco. Signed, John Smyth.  
An Early American Bond of Colonial days.
957. WALPOLE (HORACE—Fourth Earl of Orford). The Letters of Walpole. Edited by Peter Cunningham. *Numerous engraved portraits and views.* 18 vols. 8vo, three quarter green levant morocco, gilt backs, richly tooled, gilt tops, uncut. London: Richard Bentley, 1857 [re-issue]  
PUBLISHER'S EXTRA-ILLUSTRATED EDITION, with new rubricated title-pages, and over 300 engraved portraits, woodcut views, etc.



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958. WALTER (NEHEMIAH—Pastor of a Church in Roxbury). A Discourse Concerning the Wonderfulness of Christ. Delivered in Several Sermons. 12mo, old sheep, the text, like all early printed American books of this period is somewhat soiled.  
Boston: Printed by B. Green for Eleazer Phillips, 1713  
FIRST EDITION. The fly-leaf contains manuscript notes in a contemporary hand. Nehemiah Walter married Sarah, the daughter of Increase Mather.
959. WALTON (ISAAC) AND COTTON (CHARLES). The Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. With the Lives of the Authors, by Sir John Hawkins. *Engraved portrait, plates, and engravings of fish throughout text.* Svo, full green levant morocco, gilt, emblematically tooled on back and sides, gilt edges, by Zaehnsdorf, half title neatly inlaid, hinge strengthened. London: Samuel Bagster, 1808  
Seventh Edition, with improvements and additions. The drawings by Wale, have been re-engraved by Audinet, who also executed the excellent engravings of fish which are found throughout the text. This edition commences a new era of typographical excellence.  
Owing to the fact that many copies were consumed in the fire at Bagster's warehouse, the present edition is hard to procure in perfect state, many copies having several plates missing. The above copy is perfect, with all the plates.
960. WALTON (IZAACK) AND COTTON (CHARLES). The Complete Angler; or, the Contemplative Man's Recreation, being a discourse of Rivers, Fish-Ponds, Fish and Fishing. With Original Memoirs and Notes, by Sir Harris Nicolas. *Beautifully illustrated with many line engravings, including portraits, full-page plates and text illustrations, engraved by Fox, Cooke, and others, after originals by Stothard, etc.* 2 vols, royal Svo, full green morocco, emblematic gilt backs, gilt sides and edges. London: W. Pickering, 1836  
NICOLAS'S FIRST EDITION, printed in Pickering's best style. This edition contains the variations of all the first five issues, voluminous notes, with original and elaborate memoirs of Walton and Cotton.
961. WALTON (WILLIAM). World's Columbian Exposition MDCCCXCIII. Art and Architecture. *Illustrated with many full-page photogravures and etchings on India paper, colored etchings on Japanese paper, and hundreds of text illustrations.* 3 vols, folio green morocco, gilt, gilt edges. Philadelphia: Barrie [1893]  
Columbus Edition, limited issue, printed for Subscribers only.
962. WAR OF 1812. BROADSIDE, 1812. Naval Recruiting Song, "Tune All Hands a Hoy to the Anchor." Together with an Irishman's Observations on British Politics. *With woodcut view of United States frigate under full sail.* Small folio, matted, small piece torn from lower margin, injuring part of imprint.  
N.p. [Boston,]: Printed by Nathaniel Coverly [1812]  
RARE CONTEMPORARY BROADSIDE POEM ON THE FAMOUS 44-GUN FRIGATE, PRESIDENT, WITH A VIEW OF THE SHIP. This frigate was the flagship of

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[No. 962—*Continued*]

Captain James Barron, during a cruise in the Mediterranean, in the war with Algiers; later, when the President called for recruits in the War with England, she was put in service under command of Captain John Rodgers, and sailed on a cruise in company with the "Congress," from October 8th to November 30, 1812. In the summer of 1814 Commodore Decatur with the "President" as his flagship started on a cruise for the East Indies; while separated from her consorts, the "President" was overtaken by three British frigates, and forced to surrender after having dismantled the "Endymion." The above broadside, issued just prior to the cruise of 1812, contains a poem of three stanzas, 8 lines each, and a chorus of 4 lines. First verse commencing,—

*"Now the President's ready for sea boys,  
O she's such a tight little ship,  
Tars, lubbers and swabs, full of glee boys,  
All long to go in her a trip,"* etc.

The "Irishman's Observations," is a 7-stanza poem, four lines each, in which the author, reviews the plundering by "John Bull's" navy, mentions "Bonaparte," and the above named Captain Rodgers.

963. WAR OF 1812. Declaration of the County of Essex . . . Massachusetts, by its Delegates, assembled in Convention at Ipswich . . . the 21st of July, 1812. 8vo, new boards, uncut. Salem, 1812

Contains List of Delegates to the Convention; grievances against France, and against the Administration at Washington for declaring war with Great Britain. Signed by Timothy Pickering, President.

964. WAR OF 1812. The Beauties of Brother Bull-Us. By his Loving Sister, Bull-A. FIRST EDITION. 16mo, original boards, uncut, slightly foxed, owing to softness of paper. New York, 1812

A curious little volume; being an attack on the War and its supporters, and on Paulding's "History of John Bull and Brother Jonathan."

965. WAR OF 1812. BROADSIDE, 1813. Perry's Victory (on Lake Erie, September 10, 1813). *With a crude, but well executed woodcut view of this famous naval battle, showing both the English and American fleets, both under full sail, the former running away from the latter.* 4to, mounted and matted, slight tears in old folds, neatly repaired. Boston [1813]

Contemporary Poem, 11 verses, 8 lines each, commencing.—

*"Ye Tars of Columbia give ear to my story,  
Who fought with brave Perry where cannons did roar.  
Your valour has gain'd you an immortal glory,  
A fame that shall last till time is no more."* etc.

The view is probably the FIRST WOODCUT EXECUTED IN AMERICA, of this celebrated naval engagement. NO COPY RECORDED IN BOOK-PRICES CURRENT, AS SOLD IN AMERICA.

966. WAR OF 1812. Barbarities of the Enemy, Exposed in a Report of the Committee of the House of Representatives of the United States, appointed to enquire into the spirit and manner in which the war has been waged by the enemy, and the Documents accompanying said Report. 12mo, sheep, few margins with slight stain. Printed at Worcester, by Isaac Stutevant, for Remark Dummell, 1814

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967. WAR OF 1812. State Papers and Publick Documents of the United States, from 1801 to 1815. Together, 5 vols. 8vo, original boards, and labels, uncut. Boston, 1814-1815  
This collection contains all the important American documents, leading up to, and including the War with Great Britain.
968. WAR OF 1812. Russell (J. Jr.). The History of the War between the United States and Great Britain, 1812-1815. 8vo, original sheep, text spotted, owing to softness of paper. Hartford, 1815  
An unusual and invaluable record for the historian; containing a list of 1613 vessels taken from Great Britain during the war, giving names of the captured vessels, and also the names of the capturing boats, and the places the prizes were taken to.
969. WAR OF 1812. Hunt (Gilbert J.). The Historical Reader; containing the late war between the United States and Great Britain, 1812-1815. 12mo, rebound in boards. New York, 1819
970. WAR OF 1812. [Bowen (Abel).] The Naval Monument, containing Official and other Accounts of All the Battles Fought between the Navies of the United States and Great Britain during the late War; and an Account of the War with Algiers. *With engraved and woodcut views of naval engagements.* 8vo, original cloth. Boston, 1836  
Second and Best edition, revised, and brought down to 1836; with a Naval Register of the United States for 1815, containing the name, rank, and date of commissions of all captains, commanders, surgeons, mates, pursers, chaplains, and midshipmen.
971. WAR OF 1812. Armstrong (John). Notices of the War of 1812. 2 vols. 12mo, original cloth, bindings not uniform. New York, 1836-1840  
GENUINE FIRST EDITION, with the correct dates; having been published in different years, the complete work is very scarce, the two volumes being seldom found together.
972. WAR OF 1812. Death of Teemseh. Battle of Thames, Oct. 5th, 1813. COLORED LITHOGRAPH. J. L. McGee, del et lith. Pub. by N. Currier, N. Y., 1841. Full size. —height, 15 inches; width, 12 inches. Matted.
973. WAR OF 1812. Wells (Captain Theodore). Narrative of the Life and Adventures of Capt. Theodore Wells, of Wells, Me. 12mo, cloth. Biddeford, 1874  
Privately printed. Gives a minute account of voyages to the West Indies, and elsewhere, with notices of Maine ships and shipmasters, naval engagements in the War of 1812, etc.

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974. WARD (ARTEMUS—Major-General in the Revolution). D.S., 1p., 4to, Boston, May 13, 1778. Warrant appointing Thomas Poor colonel of a regiment of Militia raised in the County of Essex for the Defence of the North River, in New York. Signed by order of the Council, by John Avery. Countersigned by J. Powell, Artemus Ward, I. Cushing, Benj. Austin, D. Hopkins, Josiah Stone, and Oliver Prescott. With the original embossed seal of the state of Massachusetts.

SCARCE. The warrant is issued by authority of "The Major Part of the Council of Massachusetts-Bay."

975. WASHINGTON (GEORGE). Letters from General Washington, To several of his Friends in the Year 1776, in which are set forth, A Fairer and Fuller View of American Politicks, than ever yet Transpired, Or the Public could be made acquainted with through any other Channel. Together with The Reverend Mr. Jacob Duche's (late Chaplain to Congress) Letter to Mr. Washington, and an Answer to it, by Mr. John Parke, a Lieutenant-Colonel in Mr. Washington's Army. pp. (2), 53, last leaf blank. 8vo, sewed, ENTIRELY UN-CUT, small piece torn from top margin, tear neatly repaired with new strip, a slight stain on few edges, enclosed in cloth portfolio, lettered on back.

[New York]: Printed [by James Rivington] in the Year 1778

THE EXCESSIVELY RARE ORIGINAL AMERICAN EDITION OF THE SEVEN SPURIOUS LETTERS ATTRIBUTED TO GENERAL WASHINGTON, OF WHICH BUT ONE COPY HAS PREVIOUSLY MADE ITS APPEARANCE AT AUCTION IN AMERICA, AND OF WHICH BUT FIVE COPIES ARE KNOWN, THREE BEING IN PUBLIC INSTITUTIONS.

This is the series of letters, seven in all, said to have been written by Washington, but in reality fabricated by the loyalists for the purpose of damaging the American cause. They were found in the portmanteau of Washington's negro man, Billy, who was made a prisoner at Fort Lee. They were re-printed in the 1795 edition of Washington's "Official Letters," although at the time they were known to be forgeries. In 1797 Washington was forced to publicly proclaim them forgeries.

The Editor, in his prefatory remarks regarding the authenticity of these letters, states that they were received from a friend serving in the loyal corps under Brigadier-General De Lancey of New York, who writes that they were taken from a "mulatto" prisoner, whom he recognized as General Washington's old servant.

976. WASHINGTON (GEORGE). WASHINGTON'S AUTOGRAPH COPY OF CARVER'S TRAVELS IN AMERICA. Carver (Jonathan). Travels Through the Interior Parts of North America, in the Years 1766, 1767, and 1768. *Illustrated with 2 folding maps, and 4 copper-plate engravings.* 8vo, sprinkled calf, polished, gilt back and top, lettered leather labels, uncut. London: Printed for the author, 1778

GEORGE WASHINGTON'S OWN COPY, WITH HIS AUTOGRAPH SIGNATURE.—"GO. WASHINGTON" ON TITLE. With numerous critical manuscript notes in pencil, by a later owner.

FIRST EDITION. Fine tall copy.

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977. WASHINGTON (GEORGE). BROADSIDE. "Saw Ye My Hero George; and The Rosary." *With woodcut portrait of George Washington.* 4to, matted. N.p., n.d. [Boston, circa 1780]

THE VERY RARE ORIGINAL ISSUE OF AN APPARENTLY UNKNOWN BROADSIDE POEM ON GENERAL WASHINGTON, ATTRIBUTED TO MARTHA WASHINGTON; WITH THE SCARCE PORTRAIT OF WASHINGTON, UNDOUBTEDLY ENGRAVED BY PAUL REVERE; being an early impression from the plate which was later used for the frontispiece in the *New England Primer*, published by Joseph White, at Boston, in 1789.

The poem on Washington, consists of eight stanzas of four lines each, and besides the above caption contains the following head-note,—“Lady Washington left Mount Vernon in June 1778, in expectation of meeting her worthy companion George; on the 28th of the same month found her favourite engaged in the battle of Monmouth: She made the following observations;” then commences the poem, the first verse reading as follows,—

*“Saw you my Hero—saw you my Hero,  
Saw you my Hero George?  
I’ve travel’d o’er plain, and enquir’d of ev’ry swain,  
But no tidings could gain of my George.”*

Joseph White, the publisher of the *New England Primer* of 1789, and who without doubt published the present Broadside Poem, is listed in the *Boston Directory* of 1789, his name does not appear as a printer until 1796.

UNKNOWN TO EVANS, APPARENTLY THE FIRST COPY TO BE OFFERED AT PUBLIC SALE IN AMERICA, none listed in *Book-Prices Current*.

978. [WASHINGTON (GEORGE).] Volney (C. F.). *Travels Through Syria and Egypt, 1783-1785.* Vol. 2 only. *Plates.* 8vo, sprinkled calf, polished, gilt back, leather labels, gilt top, title repaired.

London, 1788

GEORGE WASHINGTON’S COPY, WITH HIS AUTOGRAPH SIGNATURE ON TITLE. The text has been washed, consequently the signature is slightly faded.

979. WASHINGTON (GEORGE). WASHINGTON’S AUTOGRAPHED COPY OF LLOYD’S RHAPSODY. Lloyd (General). *A Political and Military Rhapsody, on the Invasion and Defence of Great Britain and Ireland.* Second Edition, with additions, and improvements. *With 3 folding copperplate engravings.* 8vo, sprinkled calf, polished, gilt back and top, leather label.

London, 1792

GEORGE WASHINGTON’S OWN COPY, WITH HIS AUTOGRAPH SIGNATURE—“Go. WASHINGTON” ON TITLE. Fine copy, with the rare leaf at end, containing the directions to the binder.

[See Reproduction of title-page]

980. WASHINGTON (GEORGE). BROADSIDE. “A worthy Example of a Virtuous Wife, In a most affecting and truly striking Manner exemplified in the remarkably dutiful, humane, benevolent and pious Conduct of a most excellent young Lady, who was Daughter to a very rich and honorable Nobleman . . . Never before published in America: and is now humbly offered, at the earnest Request of many, with a pious View that it might emulate all Young People, who may read this truly affecting and authentic Narrative . . .” *With 2*

*C. Washington*

POLITICAL, AND MILITARY  
R H A P S O D Y,  
ON THE  
INVASION AND DEFENCE  
OF  
*GREAT BRITAIN AND IRELAND.*

ILLUSTRATED WITH THREE COPPER-PLATES.

BY THE LATE  
*GENERAL LLOYD.*

TO WHICH IS ANNEXED,  
A SHORT ACCOUNT OF THE AUTHOR,  
AND A  
SUPPLEMENT BY THE EDITOR.

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PRO ARIS ET FOCIS.

CHARLES XII. at Bender.

---

THE SECOND EDITION.  
WITH ADDITIONS AND IMPROVEMENTS.

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L O N D O N :

SOLD BY DEBRET, PICCADILLY; SEWELL, CORNHILL;  
CLARK, LINCOLN'S INN; AND MAYLER, BATH.

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M.DCC.XCII.

GENERAL LLOYD  
Political and Military Rhapsody. 1792  
George Washington's Copy. [See No. 979]

*Sixth Session, Friday Evening, December 15th*

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[No. 980—Continued]

*woodcut vignettes, one being a profile bust-portrait of George Washington.* Folio, matted.

Boston: Printed by E. Russell, near Libertypole, Octo. 7, 1794.—  
Sold by Jonathan Hallowell, Travelling-Trader, in Bridgewater.

THE VERY RARE FIRST AMERICAN ISSUE OF THIS POEM, WITH A FINE IMPRESSION OF THE SCARCE WOODCUT PORTRAIT OF GEORGE WASHINGTON, ATTRIBUTED TO PAUL REVERE, and which first appeared in Bickerstaff's Almanach for 1778. APPARENTLY THE FIRST COPY TO BE OFFERED AT PUBLIC SALE IN AMERICA.

The poem comprises forty-four stanzas, each of four lines, and is printed in three columns, with ornamental type line between each.

981. WASHINGTON (GEORGE). Paine (Thomas). A Letter to George Washington, President of the United States of America. FIRST EDITION. pp. 53, 8vo, sewed. Enclosed in cloth portfolio, lettered up back. London, 1797

982. WASHINGTON (GEORGE). BROADSIDE. "The Death of Washington, with some remarks on Jeffersonian Policy." A hymn, 13 stanzas, six lines each. 4to, matted, small tear in blank portion of one margin. N.p., circa 1801

RARE CONTEMPORARY BROADSIDE POEM. The first three verses are a song of praise in honor of Washington, commencing,—

*"Our Hero's dead! a doleful sound,  
How large the stroke, how deep the wound,  
The man who did his country save,  
Lies cold and silent in the grave!"*

\* \* \* \* \*

The balance of the poem (10 stanzas) is a political tirade against Jefferson; the following two verses being a fair specimen of the author's violent declamation,—

*"He took the Presidential chair,  
And then soon after we did hear,  
Of his great doings, and his fame,  
He sent to France and fetch'd Tom Paine,  
To give him counsel and advice,  
To buy Louisiana with great price,  
For want of money sold our ships,  
I'm sure we all know how he nips."*

\* \* \* \* \*

*Great Washington, our friend is dead,  
And Jefferson reigns in his stead;  
Much reason then to mourn and sigh;  
But Jefferson must also die,  
A man he is, a frail one too,  
As sad experience now doth shew."*

983. WASHINGTON (GEORGE). Cooper's Histories of Greece and Rome, of South and North America. Engraved frontispiece, by Wightman. Liberty standing beneath a canopy, supported by two pillars, on each hangs a medallion, one a portrait of George Washington, the other a portrait of Benjamin Franklin. 12mo, original sheep.

Boston, 1808

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984. WASHINGTON (GEORGE). BROADSIDE. Lamentation for the Death of Washington. Poem, 11 stanzas, six lines each, printed in double column, mounted and matted, margins untrimmed, small tear in one margin, damaging a few letters.  
Newburyport: Printed and sold at the Book-Store and Printing-Office, 1810.

First two lines of first stanza read,—

*"(H)ow sad are the tidings that sound in my ears,  
(My h)cart bleeds with anguish, dissolv'd into tears,"*

985. WASHINGTON (GEORGE). Baker (W. S.). Medallion Portraits of Washington, with Historical and Critical Notes, and a Descriptive Catalogue of the Coins, Medals, Tokens, and Cards. *Portrait*. 4to. cloth sides, leather back, uncut. Philadelphia, 1885

Presentation Copy, from the author to R. Coulton Davis, an old-time coin collector of Philadelphia.

986. WASHINGTON (GEORGE). A Collection of Bank-Note Vignettes and Medallion Portraits of George Washington, engraved on steel, stone, and wood, of the United States Revenue and Postage issues, 1847-1906. Together, 448 pieces, mounted in small folio, scrap-book.

An unusually choice lot, all identified, either by Scott, or Sterling number, including among others, the following.—Import tobacco-stamp, series of 1869; Proofs of issues of various United States Internal Revenue stamps, all with portrait of Washington, 50 cents to \$50, printed in various colors; India Proof, Six Cent Internal Revenue, 3rd issue, 1872; Civil War series of Internal Revenue stamps; Second issue, 1871, and third issue, 1872 of Internal Revenue stamps; Nesbitt and Plumpton types, various denominations; 1887 issue of two cent stamps, all die B; engraved bank checks of National banks, with vignette views, or portraits of Washington, etc. Some from the collection of the late Hon. James T. Mitchell, Chief Justice of Pennsylvania.

987. WASHINGTON (GEORGE). Collection of Silk and Satin Badges, with portraits of George Washington, engraved and in colors. Together, 45 pieces, all neatly mounted.

An unusually choice assortment, including several rare pieces, and some from the collection of the late Chief-Justice James T. Mitchell, including among others, the following,—

"Washington Temperance Benevolent Society;" "Centennial Celebration," oval on side of monument, two varieties, one with, the other without publisher's name—"Published by R. Morgan, 279 Market St.," "Harrison & Reform," with portraits of Washington, Penn. Webster, and Harrison, and a view of Perry's Victory on Lake Erie; "Welcome Kosuth," engraved by E. P. Whaites; "Whig Celebration, November 22d, 1837," engraved by E. P. Whaites; "Washington Monument," engraved by J. V. N. Throop; "Caritatis Auspiciis," two varieties, used by the Washington Benevolent Society, July 4, 1815; "Centennial U.S.A." with view of the Centennial building at Philadelphia, woven silk in colors; "In Commemoration of the Centennial of American Independence," woven silk in colors; "Centennial 1776-1876," woven silk in colors; "The Father of His Country," woven silk in colors; "Philadelphia International Exhibition," with view of the main building, etc. woven silk, partly in colors; "Native American—Beware Foreign Influence;" "The Battle-Cen-



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[No. 987—Continued]

temial, 1775-1875," portraits of Washington and Lafayette, also Washington's coach, on pink silk; American Republican Celebration; Process print on satin, reduced facsimile of Baker, number 407; "Washington Apron, presented by Brother Lafayette, 1892;" also several Grand Army badges, some with gilt tassels.

All the above have portrait of George Washington.

988. WASHINGTON (GEORGE). Various Small Portraits of George Washington on Union War Envelopes, Illustrated Magazine covers, etc., including medallion portraits, colored lithographs, colored process plates, profile portraits, etc., some from the collection of the late Chief-Justice James T. Mitchell of Pennsylvania. 145 pieces, mounted in small folio, scrap-book.

989. WAYNE (ANTHONY—General in the Revolution, Captured Stony Point). A.L.S., 2pp. folio, Headquarters, Pittsburgh, November 18, 1792. To Elliott & Williams. *With engraved portrait.* Together, 2 pieces.

In April 1792, Wayne was appointed to be commander-in-chief of the United States Army, with the rank of Major-General. Conscious that failure in negotiating with the Indian tribes of the West, who were instigated by the British, would be followed by immediate hostilities, he spent more than a year in drilling his troops. The present letter, written during this period, relates to meat rations for the army at the advanced posts of Forts Jefferson and St. Clair; in it, he abridges his former order, on account of receiving instructions from the Secretary of War, the latter having had a consultation with the president (George Washington) regarding the same. AN UNUSUALLY FINE SPECIMEN.

[See Reproduction]

990. WEEDON (GEORGE—Brigadier-General in the Revolution). L.S., 2pp. folio, Fredericksburg, December 3, 1791. To an unknown party.

Interesting letter relative to the lands granted Baron Steuben, in Virginia.

" . . . and while our old friend the Baron was in the Mahock County, I recd. a Similar letter from Genl. Gates respecting his Virga. Bounty—I must answer you as I did the Genl.—That I got the Barons Warrants—that I deposited them in the hands of Col. Anderson with the fee allowed by Act of Assembly for Surveying . . . I have never heard from Col. Anderson on the subject since, and am apt to believe that as his claim was pretty considerable, and as lands were not to be found on this side of the Ohio . . . he has obtained the Barons Warrants with an intention of laying them near the Scioto . . ."

991. WEEMS (REVEREND M. L.). The True Patriot; or, an Oration, on the Beauties and Beatitudes of a Republic; and the Abominations and Desolations of Despotism . . . delivered in the State-House, Trenton. pp. 56. 8vo, sewed, uncut. Enclosed in cloth portfolio, lettered on back.

Philadelphia: Printed for the author, by W. W. Woodward [1802]

THE SCARCE ORIGINAL EDITION. WITH THE EXCEEDING SCARCE ORIGINAL PORTRAIT OF JOSEPH BLOOMFIELD ESQR. GOVERNOR OF NEW JERSEY. ENGRAVED BY ST. MEMIN.

Head Quarters  
Pittsburgh 18<sup>th</sup> Nov 1792

Mess<sup>rs</sup>  
Elliott & Williams

Gentlemen

Since my letter of the 8<sup>th</sup>  
Ultimo, directing the deposits of Provision at the  
respective Posts & Places therein mentioned, I have  
<sup>had</sup> a conversation with you this Morn<sup>g</sup>, in which I requested,  
& you agreed, to abridge the meat part of the rations  
at the advanced Posts of Fort Jefferson & McLean  
180000, <sup>to</sup> substituted by an equal quantity of Shall  
pot beef, in readiness to move with the troops at  
the shortest Notice;

Subsequent to that conversation I have rec<sup>d</sup>  
two letters from the Secy of War, One dated the 2<sup>nd</sup>  
the Other the 4<sup>th</sup> Instant on the Subject of the deposit  
of rations at the respective Posts in advance, which  
differs considerably from <sup>that</sup> which I had ordered  
in my letter of the 8<sup>th</sup> Ultimo, as you will see  
by the enclosed Copy of letter from the Secretary  
of War to the Secretary of the Treasury dated  
the 3<sup>rd</sup> Instant, <sup>which</sup> <sup>has</sup> <sup>been</sup> <sup>sent</sup> <sup>to</sup> <sup>you</sup> <sup>by</sup> <sup>the</sup> <sup>last</sup> <sup>Post</sup>, & would  
appear to be the <sup>result</sup> of a consultation <sup>between</sup> <sup>the</sup> <sup>President</sup>  
& Secretary of War; therefore altho' it is contrary  
to my own Judgment, yet it becomes my duty

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992. WELD (ISAAC). Travels Through the States of North America, and the Provinces of Upper and Lower Canada, during the Years 1795, 1796, and 1797. *Folding maps, and engraved views of the Hudson River, Niagara Falls, etc.* 2 vols. 8vo, half calf. London, 1800
993. WESTERN LANDS OF THE UNITED STATES AND CANADA. To the Officers of the Army and the Citizens of the United States This Map of Upper and Lower Canada and United States contiguous Contracted from the Manuscript surveys of P. F. Tardieu Is respectfully Inscribed by the publieks most Obedient Servant, Thomas Kensett. Engraved by A(mos) Doolittle, New Haven, and T(homas) Kensett, Cheshire, Connect. Copy right secured and entered according to Act of Congress, November 4th, 1812. Height, 13¾ inches; width, 18 5/16 inches, good margins. Matted. [New Haven, 1812]
- FINE IMPRESSION OF THE RARE ORIGINAL ISSUE OF THIS IMPORTANT HISTORICAL MAP, showing the townships in Canada north of lakes Erie and Ontario, and the St. Lawrence River, divided into Eastern, Middle, and Home Districts, and including those of the Six Nations of Indians. Below Lake Erie is shown the Connecticut Reserve, claimed by the state under its Royal Charter, but ceded to the United States in 1801. The territory of Ohio and part of Indiana are laid down, with the forts built to protect the inhabitants from the hostilities of the Indian tribes. All the country around Lakes Huron, Michigan, and Superior is laid down with Indian tribe names.
- NOT MENTIONED BY PHILLIPS. David M. Stauffer cites a map similar to the above, attributing the engraving entirely to Thomas Kensett; the copyright date in the latter varying from that given above.
994. WESTERN LAND GRANTS. Parchment Documents by the United States Government, granting lands in Crawfordsville, Indiana, to various parties, for military service. Signed by various Presidents of the United States, including,—Zachary Taylor (1), Millard Fillmore (4), and Franklin Pierce (1). Together, 6 pieces. All with official seal of the Federal Government. The “General Land Office.” 1849-1853
995. [WESTMACOTT (C. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The Illustrations designed by Robert Cruikshank. *Illustrated with 72 full-page plates, of which 71 ARE EXQUISITELY COLORED; 68 are by Robert Cruikshank, 2 by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly; also 36 woodcuts in the text by Robert Cruikshank, Rowlandson, Gillray and Finlay, engraved by Bonner and Hughes.* 2 vols. royal 8vo, full light polished calf, gilt backs, elaborately tooled, leather labels, gilt tops, UN CUT, by Rivière, title of Vol. I and first four leaves hinged at inner margins; title of Vol. II torn, but skilfully rebacked;

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[No. 995—*Continued*]

four corners of last vol. repaired, and slight tears in four leaves neatly mended. London, 1825-1826

FIRST EDITION. Notwithstanding the above mentioned defects, the present is a BEAUTIFUL AND EXCEPTIONALLY TALL COPY OF ONE OF THE MOST FAMOUS BOOKS OF THE PERIOD, AND VERY RARELY MET WITH IN UNCUT STATE. But few perfect copies extant, the plate by Thomas Rowlandson, entitled,—“R. A.’s of Genius reflecting on the true line of Beauty,” etc., which this copy contains, is generally missing.

One of the best works to describe in detail this period of London life, and the fashionable places of resort, with portraits of many of the more notorious characters. The author, a species of blackmailer, insinuated many things against prominent characters of the time; among those thus slandered were George IV, the Countess of Conyngham, Charles Kemble, Macready, Madame Vestris, Colonel Berkeley, and others.

996. WEST POINT MILITARY ACADEMY. Plan, Section and Elevation of a Half Front of Fortification with Dry Ditches on a Horizontal Site. Drawn under the Direction of D. M. Mahan by Sam A. Foster. Inspected by G. W. Snyder, Lt. of Engs. U. S. A. ORIGINAL PEN-AND-INK SKETCH, WITH WATERCOLOR DRAWING. Height, 35½ inches; width, 23 inches. Matted. [West Point, *circa* 1854-1860]

Samuel A. Foster, the draughtsman, was a Cadet at the Academy from 1854 to 1860, later serving throughout the Civil War, being appointed Bvt. Major, March 13, 1865, for meritorious service. George W. Snyder, by whom the plan was inspected and signed, was a Cadet at the Academy from 1852 to 1856, later served in the Civil War and the defence of Fort Sumter.

997. WHARTON (GRACE AND PHILIP). The Queens of Society. *Illustrated by C. A. Doyle and the Brothers Dalziel*. FIRST EDITION. 2 vols. 8vo, full brown crushed levant morocco, richly tooled back, gilt tops, uncut, by Morrell. London, undated (*circa* 1862)

Sketches of the lives of Sarah, Dutchess of Marlborough, Madame Roland, Georgiana, Dutchess of Devonshire and others of note.

EXTRA-ILLUSTRATED by the insertion of 133 portraits and scenes, some of which are inlaid.

998. WHIPPLE (WILLIAM)—Signer of the Declaration of Independence). A.L.S., 2pp, 4to. Portsmouth, July 21, 1783. To his brother Joseph.

Relative to financial troubles with a Mr. Atkinson, whom his brother has ordered sued by a Mr. Green.

999. WHISTLER (JAMES McNEILL). “Whistler at the Royal Academy. A collection of catalogues to all the exhibitions of this society to which Whistler contributed together with the catalogue for the Royal Academy of 1849 in which Boxall exhibited his portrait of Whistler at the age of fourteen.” 11 catalogues, together with Specially printed preliminary matter (4pp.) including a printed title, reading as above, a one-page note (see below), and a complete list in chronological order (2pp.) of the works shown by Whistler at the various

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[No. 999—*Continued*]

Exhibitions. The whole neatly bound in one vol. 1to, brown levant morocco back, brown sides, lettered on back, the "Butterfly" sign on front cover. [London, 1850-1879]

UNIQUE WHISTLER ITEM: referred to several times in print as belonging to an unnamed American Collection of "Whistleriana."

Extracts from the printed preliminary note which appears in this volume, read as follows,—

"This volume contains the catalogues to twelve exhibitions of the Royal Academy of Arts, London.

"The first is for the exhibition of 1849. No. 48 in this catalogue, 'A Portrait . . . W. Boxall,' is the portrait of Whistler, at the age of fourteen, painted by Boxall in London, and regarded as the most important representative of Whistler in his early years—so important that the Pemmells chose it for the frontispiece to Vol. I. of their 'Life' of the artist.

"The other eleven catalogues cover all the exhibitions of the Royal Academy, to which Whistler himself contributed:—1859, 1860, 1861, 1862, 1863, 1864, 1865, 1867, 1870, 1872, 1879. In these eleven exhibitions, Whistler had 33 numbered exhibits and 34 works; 16 of them paintings, the rest dry points and etchings.

"Special attention is called to No. 941, in the catalogue for 1872. This is Whistler's most famous picture, 'Arrangement in Grey and Black: Portrait of the Painter's Mother,' the entry in the catalogue being the first appearance of the title in print. No. 530, in the catalogue for 1865, is 'The Little White Girl.' The entry is notable because under the title are two stanzas from the poem addressed to the picture by Swinburne, 'Before the Mirror: Verses under a Picture,' the stanzas in the catalogue ante-dating the publication of the poem by a year. The catalogue, therefore, is a Swinburne, as well as a Whistler item.

"The catalogues were issued without wrappers and are bound as issued."

1000. WHISTLER (JAMES McNEILL). Gosse (Edmund W.). Cecil Lawson: A Memoir. With 6 full-page plates, on India or Japanese paper, and numerous woodcuts in the text. Folio, cloth.

London: Fine Art Society, 1883

Contains,—"*The Swan and the Iris, . . . etched by Mr. Whistler, from Lawson's unfinished picture of that name,*" also etchings by Herkomer.

1001. WHISTLER (JAMES McNEILL). Du Maurier (George). Trilby. "The Whistler Trilby." The complete Original Issued as it appeared in Harper's "New Monthly Magazine," WITH THE SUPPRESSED ILLUSTRATIONS AND LETTER-PRESS REFERRING TO WHISTLER, and to which he objected; together with the PRINTED LETTER OF APOLOGY BY THE PUBLISHERS TO THE ARTIST, RELATING TO THE AUTHOR'S ATTACK ON WHISTLER, which appeared in the earlier issues of the March number of the magazine. Numerous illustrations, including the Rajon portrait of Whistler, printed on tinted paper, and a Specially printed title-page, with the "Butterfly" sign. All neatly bound in one volume, royal 8vo, half brown levant morocco, brown board sides, lettered in gilt, and with the "Butterfly" sign on front cover.

[New York, 1894]

A Choice Whistler Item, with all the SUPPRESSED MATTER. The illus-



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[No. 1002—Continued]

Invites Mrs. Paddon to lunch and asks her to bring the "Owl." Written shortly before Whistler's famous "break-off" with his once great friend, Howell, followed the same year by his now famous and very rare pamphlet "The Paddon Papers, or the Owl and the Cabinet."

Reads as follows,—*"Dear Mrs. Paddon—I write a line to remind you of your promise to lunch with me on Friday . . . and also to thank you for my charming evening at Woodlands . . . If the Owl is with you, tell him to come too."*

(3). AUTOGRAPH LETTER. SIGNED, "J. McNEILL WHISTLER." 1p. Svo, Beefsteak Club, n.d. To Mrs. Wreford Paddon. With addressed envelope in Whistler's handwriting.

*"Dear Mrs. Paddon—Very many thanks—I shall come with the greatest delight—but why did you not appear on the night of my Private View?"*

(4). AUTOGRAPH LETTER. SIGNED, "J. McNEILL WHISTLER," ALSO, THE "BUTTERFLY" SIGNATURE. 2pp. Svo, Beefsteak Club, n.d. To Mrs. Wreford Paddon.

*"May we come on Sunday next, dear Mrs. Paddon? for as you kindly gave me leave to propose a day, you see I have gone a step further and proposed my fellow guest and travelling companion, Frank.*

*Have you forgiven me? Tomorrow evening I hope to see you and make my excuses."*

1003. WHISTLER (JAMES McNEILL). Collection of six Engravings by Henry Wolfe, after Paintings by James McNeill Whistler. ALL SIGNED ARTIST'S PROOFS ON RICE PAPER. Each plate neatly hinged, and with cut-out mat. Enclosed in a "Whistler" brown cloth portfolio, lettered in gilt on front cover, and with the "Butterfly" sign.

These Prints form the COMPLETE SET OF ENGRAVINGS after Whistler, issued by Henry Wolf. ALL ARE PROOFS, EXQUISITELY printed from the ORIGINAL BLOCKS, on Rice paper, under the immediate supervision of Mr. Wolf. Not more than a hundred proofs were drawn from each block, after which the block was destroyed.

Comprises the following:—

(1). Portrait of Richard Canfield. Probably the only reproduction, and certainly the only important reproduction to date (1916) of this portrait, which Whistler dubbed, "His Reverence;" this was probably satirical on Whistler's part, as the portrait looks like that of a "Reverend," although Canfield was a professional gambler, with, however, an innate taste for art.

(2). "My Mother." (Arrangement in grey and black.)

(3). "Thomas Carlyle."

(4). "The Music Room."

(5). "The Fur Jacket."

(6). "Miss Alexander."

1004. WHITAKER (NATHANIEL). The Reward of Toryism. A Discourse . . . delivered at the Tabernacle in Salem, May 1783. Title, one leaf: text, pp. 3-32. Svo, sewed, uncut. Enclosed in cloth portfolio, lettered on back. Newbury-Port: Printed by John Mycall, 1783

NO COPY OF THIS EXCEEDINGLY SCARCE PAMPHLET HITHERTO SOLD AT AUCTION IN AMERICA. The pagination shows that there should be an additional leaf before the title, either a half-title, or a blank leaf. Notwith-

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[No. 1004—*Continued*]

standing this possible defect, the present is a most desirable copy, being entirely uncut, and unopened, with wide margins.

The Reverend Doctor Whitaker was born on Long Island in 1732, and for a long time prior to his charge in Salem, he was Pastor of the Presbyterian church at Chelsea, near Norwich, Connecticut. He was friend and companion of the Reverend Samson Occom, and Educated Indian.

1005. WHITE (WILLIAM). The Right Reverend William White, D.D. Bishop of the Protestant Episcopal Church in the State of Pennsylvania. Half-length, to right. G. Stuart, Pinxit. C. Tiebout, Sculptsit. Ilished 1st Jany. 1805, by Benjamin Tanner . . . Philadelphia. Stipple. Height, 19 inches; width, 14 $\frac{3}{4}$  inches. Matted, outer margins cut close.

Doctor White was a zealous advocate of the cause of the Colonies during the Revolution.

1006. WHITEFIELD (GEORGE). BROADSIDE. A True Copy of the last Will and Testament of the late Rev. George Whitefield. *Woodcut view at top,—the body of Whitefield in burial robes lying on bench; beneath, a coffin, with skull, and inscription.* Small folio, mounted and matted, a few letters defaced, small tear in old fold.

Boston: Nathaniel Coverly, 1771

EXTREMELY SCARCE. NOT MENTIONED BY EVANS.

1007. WHITTIER (JOHN GREENLEAF). Poems. *With illustrations on steel by H. Billings.* 8vo, original green leather, gilt back, sides and edges. Boston, 1849

FIRST COLLECTIVE EDITION, including 41 poems now first collected, of which many were not previously published. CHOICE COPY.

With 1-p. A.L.S. of the Author inserted, dated, Amesbury, December 24, 1865. Signed twice, once with initials.

1008. WHITTIER (JOHN GREENLEAF). Ballads of New England. *Illustrations.* FIRST EDITION. 8vo, embossed morocco, gilt edges, publisher's binding. Boston, 1870

With 2-page A.L.S. of the author, written at West Ossipee, New Hampshire, September 2nd or 3rd, 1879, inscribed.

1009. WIGGLESWORTH (EDWARD). A Letter To the Reverend Mr. George Whitefield, By Way of Reply To his Answer to the College Testimony against him and his Conduct. By Edward Wigglesworth, D.D. Professor of Divinity in said College (Harvard University). To which is added, The Reverend President's (Edward Holyoke) Answer to the Things charg'd upon Him by the said Mr. Whitefield as Inconsistences. Small 4to, full light calf. gilt back, inside and outside borders, by Rivière.

Boston: Printed and sold by T. Fleet, 1745

Whitefield during his tour into New England, met with a cordial reception, except from the conservative part of the clergy, who condemned his emotional methods, and began the long controversy with the "Revivalists of New Light." Dr. Wigglesworth being one of the chief writers in the same, upholds the stand of the University, in its Testimony against Dr. Whitefield.



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1010. WILDE (OSCAR). The Writings of Oscar Wilde. Fully illustrated with *photogravures* by Aubrey Beardsley, and other artists. 15 vols. 8vo, green levant morocco, gilt backs, gilt line panel design with interlaced corners on sides, green watered silk donblure, gilt tops, uncut, contents lettered.

London and New York: Keller-Farmer Co. [1907]

EDITION DE GRAND LUXE, limited to 250 copies.

1011. WILKES (CHARLES). Narrative of the United States Exploring Expedition during the years 1838-1842. *Numerous engraved views, portraits, maps and other illustrations.* 6 vols. royal 8vo, cloth, uncut, lower edges of backs slightly rubbed. Philadelphia, 1845

Best Edition. With the steel plates, and the rare Atlas. A full and detailed account of this celebrated expedition under the command of this famous American naval officer, giving an accurate description of the various countries visited, including among others,—Chili, Peru, the Samoan Islands, New South Wales, New Zealand, the Feejee Islands, Hawaiiia, over 100 pages relating to California and Oregon, and a long chapter on Whaling.

1012. WILKINSON (GENERAL JAMES). Report of the Committee appointed to inquire into the Conduct of General Wilkinson. *Folding tables of accounts, cyphers, etc.* 8vo, old half leather. Washington, 1811

General Wilkinson was made Governor of Louisiana in 1805, and in the autumn of that year disclosed to the government the plan of Aaron Burr to erect a southwestern empire. Burr asserted, and according to historians, Jackson believed, that Wilkinson was implicated in this conspiracy. The latter in 1811 was courtmartialed, charged with complicity with Burr, and with being in the pay of the Spanish government, but was acquitted for lack of evidence. The present work contains all the papers submitted to the Committee, relative to the inquiry into Wilkinson's conduct.

1013. WILLIAMS (OTHO H.—Colonel in the Revolution). A.L.S., 1p. folio, Fredk. Town, March 16, 1778. To Thos. Johnson, Governor of Maryland. *With portrait.* Together, 2 pieces.

An interesting letter on the state of the Maryland militia, to the command of the 6th Regiment of which the writer had been appointed, while confined by the British in New York City. Written soon after his exchange, and before taking command of the regiment,—*"The very Honorable appointment which the Assembly of the State of Maryland hath been pleased to make me adds an obligation to my natural duty and inclination to serve my Country with my best abilities . . . I heartily desire to join the Army as soon as possible, but certainly it had better be reinforced by a Regiment without a Coll. than by a Colonel without a Regiment."*

Williams' ancestors were among the earliest settlers in Maryland from England after Lord Baltimore became proprietor of the province.

1014. WILLIAMSON (HUGH). Observations on the Climate in different parts of America . . . some Account of the Aborigines of America. 8vo, contemporary sheep, rubbed. New York, 1811

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1015. WILSON (ALEXANDER) AND BONAPARTE (C. L.). American Ornithology. Illustrative Notes, and Life of Wilson, by Sir William Jardine. *Portrait, and many finely colored plates of birds.* 3 vols. 8vo, half calf, gilt backs, bindings refurbished. New York, 1877
1016. WINDSOR, CONNECTICUT. Stiles (Henry R.). The History of Ancient Windsor, including East Windsor, South Windsor, and Ellington; also Genealogies and Genealogical Notes. *Portrait, views and plans.* 2 vols. 8vo, cloth, few margins slightly stained. New York, 1859-1863  
Contains the rare Supplement, not always found with the first volume.
1017. WITHERSPOON (JOHN—Signer of the Declaration of Independence). A.L.S., 1p. folio, Philadelphia, April 22, 1790. To Charles Lee, Alexandria, Virginia. With address. *Engraved portrait.* Together, 2 pieces. Relative to a draft for 150 pounds.
1018. WOLFE (MAJOR-GENERAL JAMES). James Wolfe Esqr. Commander in Chief of His Majesty's Forces in the Expedition against Quebee, Who Gloriously fell (in the cause of His King & Country) in that signal Victory gain'd over the French, Sep: 13th 1759. MEZZOTINT. Half-length, oval in rectangle, directed towards left, facing towards and looking to front, hat, uniform, battery firing in background to left. Height,  $12\frac{7}{8}$  inches; width,  $8\frac{7}{8}$  inches, good margins, matted.  
RARE PRINT. Number 165 in volume 4 of John C. Smith's Catalogue of British Portraits. FINE IMPRESSION.
1019. WOMEN. Alexander (William). The History of Women, from the earliest antiquity to the present time; giving some account of almost every interesting particular concerning that sex, among all nations, ancient and modern. FIRST EDITION. 2 vols. in one, 4to, original tree calf, neatly rebacked. London, 1779  
A curious and learned work, giving an account of female education, employments and amusements, their treatment and condition, and the various advantages and disadvantages of the sex, both in savage and civil life, the influence of female society, and sketches of ceremonies and customs observed only by women. NOW VERY RARE.
1020. WOODCUTS OF THE XVITH. CENTURY. An important collection of woodcuts of the XV. and XVITH. centuries, some of which are by engravers of note, comprising,—  
(1). AMMAN, JOST. A series of 14 woodcuts, from the series of the planets, and scenes of peasants and soldiers.  
(2). AMMAN, JOST. A series, History of Adam and Eve. Signed on the block, "I. A." Early impression in black before the second ehiaroseuro block. BARTSCH, 15.  
(3). CRANACH, LUCAS, THE ELDER. 2 woodcuts from the Martyrdom of the Apostles, published at Wittenberg about 1548. PROOFS without text on the back, signed with the shields of Saxony, which Cranach often used instead of a monogram. BARTSCH, 37-48.

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[No. 1020—Continued]

(4). MONOGRAMMIST V.C. A series of 3 woodcuts from an edition of the *Passio Christi*, Strasburg, 1507. These cuts were formerly ascribed to Urs Graff, but later attributions incline toward a Strasburg artist named Urs Gemberlin. See Passavant, vol. II, page 139. The woodcut of Christ before Caiaphas, is of special interest BEING COLORED BY A CONTEMPORARY HAND, and is of the full size of the page. All three are brilliant impressions.

(5). A series of 5 woodcuts from an edition of "Lives of the Saints," Strasburg, about 1500. They are engraved in a style known as the Alcasian, in use at Strasburg from 1490 to 1510. When one realizes that Dürer issued his illustrations to the Apocalypse in 1498, one realizes how great an advance he made in the technique of wood-engraving.

Together, 25 pieces.

1021. WOODCUTS OF THE XVITH CENTURY. Another collection, comprising,—

(1). A series of 6 woodcuts, from an edition of Josephus, about 1550.

(2). A series of 4 woodcuts, from editions of "Peinlich Halssgericht" of Charles V. dating from 1535 to 1548, illustrating "The Last Judgment," methods of torture according to law, etc.

(3). A series of 2 woodcuts, from various editions of Luther's Bible, 1524 to 1580. These have been attributed to HANS BROSAMER..

(4). A series of 9 woodcuts, from the "Biblia Magna," Lyons, 1525. The woodcuts were probably issued 20 years before this date.

Together, 15 pieces.

1022. WOODCUTS OF THE XVITH CENTURY. Another collection, comprising,—

(1). A series of 17 initial letters, from an edition of "Boccaccio's Decameron," Florence, 1513. A CHARMING SERIES.

(2). A series of 8 woodcuts, from a Wittenberg Bible, about 1580. Some of the woodcuts are attributed to HANS BROSAMER, some to GODFYER LEIGEL.

(3). A series of 3 printers devices, used by JOHN SCHOEFFER of Mainz, in 1548 and 1549.

(4). A series of 5 woodcuts, from an edition of a Cologne Bible, 1567. The identity of the engraver, with his monogram "H. E.," is unknown.

(5). A series of 8 woodcuts (four French and four Italian) about 1590.

(6). A series of 3 woodcuts, from an Italian Bible, about 1600. CHARMING IN DESIGN.

(7). Two woodcuts, folio, of the Cities of Baden and Solothurn, from an edition of "Munster's Cosmography," Basle, 1550. One is by D. KLAGER (?), and the other by an unknown hand, signed "C. S." See Bartsch, vol. IX, pages 413 and 392.

Together, 47 pieces.

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1023. WOODCUTS OF THE XVTH CENTURY. Another collection, comprising,—

(1). A series of 8 initial letters, from an edition of "Ariosto," Venice, Giolito, 1544. An interesting feature is that the pictures are of persons whose names commence with the initial, such as Leda, Meleager, Neptune, Orpheus, and others.

(2). A series of 17 initial letters, from an edition of "Trejo, Paradisus Delitiarum," Venice, 1536. It will be noticed that two different styles of lettering are used.

(3). A series of 7 initial letters, from an edition of "Aristotle," Venice, 1523. VERY CLEAR AND WELL PRINTED SERIES.

(4). A series of 18 initial letters, from an edition of "Cornucopie." Basle, 15—. This celebrated and charming series of initials, have been attributed to HANS HOLBEIN, but are more likely the work of HANS LUTZELBERGER or Urs Graff.

(5). A series of 4 woodcuts, from a Bible. Frankfort, 1574. Bartsch attributes the series to JOST AMMAN, and indeed he signed 3 of the cuts in the Bible. Many however are signed with the initials "S. F.," which many stand for SIGISMUND FEYERABEND.

Together, 54 pieces.

1024. WOODCUTS OF THE XVTH AND XVIIITH CENTURIES. Another collection, comprising,—

(1). A series of 12 initial letters, from an edition of l'Institution du St. Sacrament," Saumur, 1604. They were probably executed by a French engraver, named YOLARDT, and are more florid and less effective than the earlier initials, and already mark a decline from the strength and purity of the designs of the early 16th century.

(2). A series of 14 initial letters, from an edition of "Annotationes Lopidis," Basle, Viderus, 1522. They are probably the work of URS GRAFF, who was working at this time in Basle on books for Froben and other publishers.

(3). A series of 9 initial letters, from an edition of "Pling," Lyons, Frelon, 1553. EXCELLENT SPECIMENS OF FRENCH WOOD ENGRAVING of the period.

(4). A series of 8 initial letters, from an edition of Cicero's "Orations," Paris, Petit, 1531. A CHARMING SERIES, WELL DESIGNED AND WELL ENGRAVED.

(5). A series of 22 woodcuts, from Dutch or Flemish editions of the Bible, of the early parts of the 16th. century. The smaller ones of the New Testament appeared in the "Vostermans," Antwerp Bible, 1523.

Together, 67 pieces.

1025. WOODCUTS OF THE XVTH CENTURY. Another collection, comprising,—

(1). SCHAUFFELIN (Hans—pupil of Durer). 2 woodcuts, from a German edition of "Cicero," about 1530.

(2). A series of 3 woodcuts of animals, an elk, a horse, and a

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[No. 1025—Continued]

panther. The latter is by HANS RUDOLPH EMMANUEL DEUTSCH (Bartsch, 21), the others by an unknown engraver with the monogram "H. F." CURIOS AND RARE.

(3). AMMAN, JOST. A series of 8 woodcuts, from an edition of "Icones Livianae," Frankfort, 1570-1590. MAINLY BRILLIANT IMPRESSIONS, with margins.

(4). A series of 4 woodcuts, from an edition of the Bible, published at Wittenberg, 1570-1590. Designed by JACQUES L. CORONA TRANSYLVANUS, as they are signed with his mark, a small Maltese cross.

(5). A series of 8 woodcuts, from an edition of "Livvy," Frankfort, 15—, designed by TOBIAS STIMMER and CHRISTOPHER VON SICHEM, as a rival edition of the one illustrated by Jost Amman. Their monograms appear on some of the cuts, as does that of BOCKSPERGER, with the graver's tool underneath, indicating that he was the actual engraver of the block.

(6). A series of 7 initial letters, from an edition of "Tacitus," Basle, Froben, 1544. They have been attributed to HOLBEIN. The four "A.C.H.I." are evidently by the same hand which executed the "Dance of Death Alphabet," attributed to Holbein, namely HANS LUTZELBERGER.

Together, 32 pieces.

1026. WOODCUTS OF THE XV. AND XVITH. CENTURIES. Another collection, comprising,—

(1). GRAFF, URS. (Swiss engraver, born at Solothurn about 1485). A series of 16 initial letters, from an edition of Latin authors, published at Basle, 1518. This is the celebrated series, known as the "large series of playing boys." These playing boys, or "putti," as they were called, were favorite subjects for design, both by the Italians and by Dürer and the Little Masters of Germany.

(2). A series of 10 initial letters, from an edition of "Breydenbach," Augsburg, 1488. FINE SPECIMENS IN PERFECT CONDITION.

(3). A series of 12 woodcuts, from the 1493 of the "Nürnberg Chronicle." ALL BRILLIANT IMPRESSIONS.

(4). A series of 4 initial letters, 3 from an edition of "Concil, Moguntiac," Maintz, 1549, and a "T" from an English work about 1600.

(5). A series of 9 woodcuts, mainly Italian, of various dates from 1500 to 1600. One is signed, "H. II." and suggests Hans Holbein.

(6). MANUEL, HANS RUDOLPH, surnamed Deutsch (Swiss painter and engraver). 3 birdseye views of Bern, Nordlingen, and Freiburg, from an edition of Munster's "Cosmography," Basle, 1550. See Bartsch, vol. IX., pages 325-326. The cut of Bern is interesting, in that it gives the full name of the engraver HANS RUDOLPH MANUEL, who otherwise signed his cuts with the monogram "H.R.M."

Together, 54 pieces.

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1027. WOOD ENGRAVING. Linton (W. J.). The Masters of Wood-Engraving. *With colored frontispiece, and numerous full-page and text illustrations, the majority being on India paper.* Folio, buckram, uncut, slight stain on binding and margin of three leaves.

New Haven, Connecticut, 1889

FIRST and only edition of this magnificent work, AUTOGRAPHED BY THE AUTHOR. Limited to 500 copies, and 100 copies on Large Paper. This copy, Number 10L.

The illustrations are reproduced from ancient and modern examples, and printed with great care from blocks made by Messrs. Dawson, and others.

The work was issued to subscribers only, from the author's residence in New Haven, but was printed at the famous Chiswick Press, in London.

1028. WOOSTER (DAVID—Brigadier General in the Revolution). L. S., with initials. 1p. 4to, Headquarters, New Rochelle, February 18, [1777]. To Colonel Duer.

Copy of a letter written soon after taking possession of New Rochelle,—*“ . . . The Guard for Wrights Mills marched this Morning . . . I have this afternoon taken possession of this place.”*

1029. WORDSWORTH (WILLIAM). The Excursion, being a portion of The Recluse, a poem. 4to, full brown levant morocco, gilt back, gilt inside and outside border lines, gilt top, uncut, by Zaehnsdorf.

London, 1814

FIRST EDITION. WITH THE RARE HALF-TITLE, AND THE LEAF OF ERRATA.

Fine Copy. Inserted is a two-page A.L.S. of the author, to Basil Montagu, with address. Dated, July 1, 1835, evidently relating to Montagu's "Law and Practice of Bankruptcy," the sheets of which he has read, and is returning. Referring to the nation, he writes,—*“The baser part & it is to be feared much the larger of the Whigs having made common cause with the Enemies of the British Constitution, I concur with you that the prospect of the Governmt. and the nation is indeed a sad one . . .”*

1030. YALE UNIVERSITY. Clap (Thomas—President of Yale College). An Essay on the Nature and Foundation of Moral Virtue and Obligation; being a Short Introduction to the Study of Ethics; for the Use of the Students of Yale-College. 8vo, original wrappers. uncut.

New Haven: Printed by B. Mecom, 1765

1031. ZENGER (JOHN PETER). The Trial of John Peter Zenger, Of New York, Printer: Who was charged with having printed and published a Libel against the Government; and acquitted. With a Narrative of his Case. To which is now added, being never printed before, The Trial of Mr. William Owen, Bookseller, near Temple-Bar, who was also Charged with the Publication of a Libel against the Government. 8vo, new boards.

London, 1764

This is a report of the FIRST NEWSPAPER LIBEL CASE IN AMERICA.

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1032. ZENGER (JOHN PETER). His Press, His Trial, and a Bibliography of Zenger Imprints. By Livingston Rutherford; also, a reprint of the First Edition of the Trial. *Portrait and facsimiles of title-pages*. Royal 8vo, cloth, uncut. New York, 1904  
Edition limited to 325 copies on deckle-edge paper.
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1033. AMERICAN HORSES. Splan (John). Life with the Trotters. With chapters on how Goldsmith Maid and Dexter were trained. 8vo, cloth. Chicago, 1889
1034. AMERICAN PORTRAITS. Officers of the Revolution, both American and English, American statesmen, and authors. 100 pieces.  
A fine collection for extra illustrating a History of the American Revolution, including a series of plates from Murray's History of the American War.
1035. AMERICAN REVOLUTION. The Surrender of Earl Cornwallis to General Washington and Count De Rochambeau, 1781; The French Admiral Count De Grasse delivering his sword to Admiral Rodney, 1782. *Both the above are copperplate engravings by Thornton, after Hamilton*; also, FRANKLIN (BENJAMIN). *Copperplate portrait*, full bust, head to right, with fur cap and spectacles. Dessiné par C. N. Cochin. Gravé par Aug. de St. Aubin.  
Together, 3 pieces.
1036. AMERICAN REVOLUTIONARY OFFICERS. Morris (Roger—Colonel). A.N.S., May 22, 1773, receipt for 600 pounds; CORNELL (EZEKIEL—Brigadier-General). D.S., 1p. 8vo, Providence, April 13, 1778, pay abstract of the Field and Staff Officers in Captain Noyes Regiment, November 7 to December 6, 1777; WILLETT (MARIMUS—Colonel). N.S., 1p. small 4to, Philadelphia, March 1, 1799, order for delivery of certificates; WALKER (BENJAMIN—Colonel). A.N.S., 1p. small 4to, February 23, 1809; also,—A.L.S., from Vincent Mathews, to Governor Clinton, dated, January 7, 1778, requesting a flag, in order to pass into New York city on private business.  
Together, 5 pieces.
1037. AMERICAN SCENERY. The Home Book of the Picturesque: comprising a series of essays by Washington Irving, W. C. Bryant, Fenimore Cooper, and others. *With engraved views, including the Bay of New York; Adirondack, Catskill and Housatonic mountains*. 4to, morocco, gilt edges, binding rubbed. New York, 1852
1038. ARGENTINE REPUBLIC. White (Ernest W.) Cameos from the Silver-Land: or the Experiences of a Young Naturalist in the Argentine Republic. *Map*. 2 vols. 8vo, half morocco, gilt backs and tops. London, 1881

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1039. ART. WILLIAMSON (George C.). Richard Cosway, R. A. (A biographical sketch, with a list of his pictures). *Portraits, and illustrations.* 8vo, cloth. London, 1905
1040. ARTISTS OF NEW ENGLAND. Robinson (Frank T.) *Living New England Artists: Biographical Sketches. With reproductions of original drawings and paintings by each artist.* 4to, cloth. Boston, 1888  
F. Childe Hassam; Henry Sandham; J. Harvey Young, and many others.
1041. ART. Lalanne (M). *Traité de la Gravure à l'Eau-Forte.* 1866; [WILSON (T.).] *Descriptive Catalogue of the Prints of Rembrandt.* 1836; CARPENTER (W. H.). *Pictorial Notices, consisting of a Memoir of Van Dyck.* 1844; PALMER (A. H.). *Samuel Palmer, a memoir.* 1882; THIERS (LOUIS). *Catalogue of the Gray Collection of Engravings.* 1869; NIVEN (W.). *Illustrations of Old Staffordshire Houses.* 1882; PARIS. *Maisons les plus Remarquables de Paris.* 1870; FLAXMAN (JOHN). *Compositions of the Acts of Meroy.* 1831; *Imagines Vetris ac Novi Testamenti a Raphaele . . . in Vaticanis, Caes.* *Fantectus del. sculp.* Together, 9 vols. 8vo, to folio, various bindings, all water stained.
1042. AUTOGRAPH LEAVES OF OUR COUNTRY'S AUTHORS [Edited by John P. Kennedy, for the Sanitary Fair, Baltimore, 1864.] *Vignette on title.* 4to, original cloth. Baltimore, 1864  
Facsimiles of the Original Manuscripts of Poems, Speeches, etc., including.—Lincoln's Gettysburg Speech; poems contributed for the occasion by Whittier, Holmes, Bryant, Lowell, and other American poets, among which is the first appearance in complete form, of Lowell's—"The Courtin."
1043. BARTSCH (ADAM). *Le Peintre Graveur.* Volumes 3 to 21. Together, 19 vols. 12mo, half morocco, bindings damaged by water, and some margins with slight stain. Vienne, 1803-1821
1044. BEAUJEU (SIMON DE—master of executions in the Seigneury of Beaucaire). D.S., 1p. oblong 8vo, May 7, 1435, relative to the burning and hanging of witches. With an English transcript.
1045. BEWICK ILLUSTRATIONS. *A General History of Quadrupeds. The figures engraved on wood by T. Bewick.* Fourth Edition; also—*The Fables of Aesop, and others. With designs on wood by Thomas Bewick.* Together, 2 vols. 8vo, calf, binding of the first torn, title and half-title inlaid; second volume, has few leaves damaged by nail at top margins. Newcastle, 1800-1823
1046. BLAINE (JAMES G.). *Twenty Years of Congress, from Lincoln to Garfield. Engraved portraits.* 2 vols. thick 8vo, cloth. Norwich, 1884



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1047. BOCCACCIO. The Decameron. Translated by W. K. Kelly. *Portrait*. 12mo, original cloth. London, undated  
One of Bohn's "Extra Volumes."
1048. BOCCACCIO. Stories of Boccaccio (The Decameron). Translated from the Italian into English. *With 11 original etchings, by Leopold Flameng*. 8vo. half morocco, gilt, gilt top, uncut. London, undated
1049. BRITISH OFFICERS. Rodney (Lord—Admiral). A.L.S., 3pp. 4to, Purbeck Park, August 18, 1783. To J. Blackburn. *With portrait*; GRANT (JAMES—Major-General in the Revolution). N.S., 1p. 16mo, December 11, 1776, certifying that William Hust has taken the oath according to the Proclamation; PICTON (SIR THOMAS—General, killed at Waterloo). A.L.S., 2pp. 4to, July 24, 1809. To J. Marryat. HARDENBERGH (J.—Colonel). A.D.S., 2pp. 4to. July, 1792, bill for services, countersigned by Abnr. Hardenbergh. Together, 5 pieces.
1050. BRUNET (JACQUES CHARLES). Manuel du Libraire et de l'Amateur de Livres (avec) Table Méthodique. 6 vols. royal 8vo, half morocco. gilt backs and tops, uncut, bindings somewhat soiled, text clean and sound. Paris, 1860-1865
1051. BRYCE (JAMES). The American Commonwealth. New Edition. With additional chapters. 2 vols. 12mo, cloth. New York, 1910
1052. BUTLER (JOSEPH). The Works of Butler, sometime Lord Bishop of Durham. Edited by W. E. Gladstone. 2 vols. 8vo, cloth, uncut. Oxford, 1896
1053. CALIFORNIA. Bryant (Edwin). What I Saw in California: being the Journal of a Tour . . . in the years 1846, 1847. 12mo, half calf. name on title. New York, 1849  
One of the earliest works to draw attention to the deposits of gold in California.
1054. CAMOENS (LUIZ DE). The Lusiad of Camoens. Translated into English Spenserian verse, by Robert F. Duff. *Portraits and illustrations*. Royal 8vo, half red morocco, gilt back and top, uncut. Lisbon, 1880
1055. CAMPBELL (DOUGLAS). The Puritan in Holland, England, and America. 2 vols. 8vo, cloth, gilt tops, uncut. New York: Harper & Bros., n.d.
1056. CARICATURE PORTRAITS. Ghezzi (P. L.). Raccolta di XXIV. Caricature. Disegnate colla penna dell' Celebre Cavaliere Piet. Leon Ghezzi, Conservati nell' Gabinetto di sua Maesta il Rè di Polonia Eletto: di Sassonia. Matth. Oesterreich sculpsit. *Engraved title, and 25 etched caricature portraits, printed on heavy paper*. Folio, half sheep, waterstained. Dresdæ, 1750

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1057. CAXTON (WILLIAM). The Game of the Chesse [A facsimile reprint of a copy in the King's Library at the British Museum. With remarks, and a List of Works ascribed to Caxton. By Vincent Figgins.] *Illustrations.* 4to, calf, binding and two leaves stained. [London, 1855]
1058. CHARLEVOIX (P. F. X. DE). Histoire et Description Générale de la Nouvelle France. *With 28 folding maps, and numerous plates of plants.* 3 vols. 4to, sheets, binding removed, and backs cut down, several pages with mildew stains, sold as is. Paris: Rolin fils, 1744
1059. CLAYTON (ELLEN C.). English Female Artists [Biographical sketches.] 2 vols. 8vo, cloth, uncut, and unopened. London, 1876
1060. CLINTON (SIR HENRY). Observations on Mr. Stedman's History of the American War. 4to, half morocco, original wrappers bound in. London, 1794 [Reprint]  
No. 2 of 50 copies privately reprinted, New York, 1864.
1061. COLORED CARICATURE. How a Great Admiral, with a Great fleet, went a Great way, was lost a Great while, saw a Great sight—and then came home for a little water; CRUIKSHANK (I.). Colored Caricature, "Lord Howe's Victory over the French fleet:" also Miscellaneous portraits and prints, Folio, and 4to. Together, 80 pieces.
1062. COLORED PLATES OF FERNS. Moore (Thomas). The Ferns of Great Britain and Ireland. Edited by John Lindley. Nature-Printed by Henry Bradbury. *Illustrated with 51 full-page colored plates.* Large folio, half morocco, gilt edges, water-stain on a few of the plates; the coloring in two or three places is somewhat faint, owing to dampness. London: Bradbury and Evans, 1855
1063. DANTE. The Vision; or, Hell, Purgatory, and Paradise. Translated by Reverend Henry F. Cary. Second Edition corrected, with the Life of Dante, additional Notes, and an Index. 3 vols. 8vo, calf, gilt backs and sides, leather labels. London: Taylor and Hessey, 1819
1064. DAYTON (JONATHAN—New Jersey Statesman, arrested for alleged conspiracy with Aaron Burr, but not tried). Parchment Document Signed, 1p. 4to, October 26, 1790.  
Maskell Ewing's oath of office as Clerk of the General Assembly of New Jersey, signed by the latter.
1065. EARLY WESTERN ADVENTURES. Murphy (J. M.). Sporting Adventures in the Far West. New York, 1880; Western Life, or What Fanny Hunter Saw and Heard in Kansas and Missouri. New York, 1856; PEARSON (C. H.). The Cabin and the Prairie. Boston, 1870; MILBURN (W. H.). The Rifle, Axe, and Saddle-Bags. New York, 1857. Together, 4 vols. 12mo, cloth, two bindings slightly worn. New York and Boston, v.d.

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1066. ELZEVIER PRESS. Tacitus. C. Cornelius Tacitus ex L. Lipsii accuratissima Editione. *Engraved title.* Thick 24mo, vellum.  
Lugduni Batavorum: ex Officina Elzeviriana, 1634
1067. ENGLISH ARTISTS OF NOTE. Flaxman (John). A.L.S., 1p. 4to, Buckingham Street, January 9, 1809. To Charles A. Tulk, enclosing ticket for the Queen's Anniversary: FOSTER (BIRKET). A.L.S., 1p. 8vo, Charlton Hill, March 7, 1860. To J. J. Jenkins, begs to be excused from joining the "Artelie Copyright Committee;" HOLLOWAY (THOMAS—engraver). A.L.S., 1p. 4to, December 15, 1821. To Mr. Smith, British Museum, introducing John Sargent, the artist, who is desirous of making drawings from subjects in the museum; STOTHARD (THOMAS). A.L.S., 1p. 8vo, August 26, 1828. To Robert Balmanno, regarding his own picture of Balmanno, which he is keeping—"to enliven it with *additional effect of more virid colours;*" WILKIE (DAVIED). A.L.S., 1p. 8vo, December, 1837. To J. G. Bridge, relative to a copy of a portrait of King Williams. Together, 5 pieces.  
FINE LOT.
1068. ETCHINGS. Mollet (John W.). Etched Examples of Paintings Old and New. With Notes. With 20 *full-page etchings by Rajon, Flameng, Unger, Jacquemart, De los Rios, and others, after paintings by Rembrandt, Corot, and other artists.* Folio, half morocco, stucco binding, uncut, loose at back. London, 1885  
Limited Edition de Luxe.
1069. ETCHINGS. Representative Etchings by Artists of To-Day in America. *Original plates by Frederick S. Church, Robert F. Blum, James S. King, and others.* Text by Ripley Hitchcock. Folio, cloth, uncut. New York, 1887
1070. ETCHINGS. Selected Etchings. *Important plates by Stephen J. Ferris, Stephen Parrish, W. H. Shelton, Frederick S. Church, and others.* With accompanying text by Ripley Hitchcock. Folio, boards, cloth back, uncut. New York, 1889
1071. ETCHINGS. Herkomer (Hubert). Etching and Mezzotint Engraving: lectures delivered at Oxford. With 13 *full-page proof etchings and mezzotints by the author.* Imperial 8vo, cloth, uncut. London, 1892
1072. ETCHINGS. A Collection of 50 Etchings, ALL PROOFS BEFORE LETTERS ON INDIA PAPER, by Greatbach, Flameng, Heath, H. Bourne, Armytage, A. Didier, Blanchard, Krauskopf, L. Stocks, F. Hole, C. W. Sharpe, Manduit, Beckwith, Unger, and other etchers and engravers, after celebrated paintings, including views, female studies, interiors, etc. Each mounted on heavy card. Enclosed in board portfolio.

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1073. **ETCHINGS BY CAMERON.** Wilmot (E. P. E.) and Streatfeild (E. C.). Charterhouse (London), Old and New. *With 4 original etchings on Japanese paper, by David Young Cameron.* 8vo. cloth, gilt top, uncut. London, 1895
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