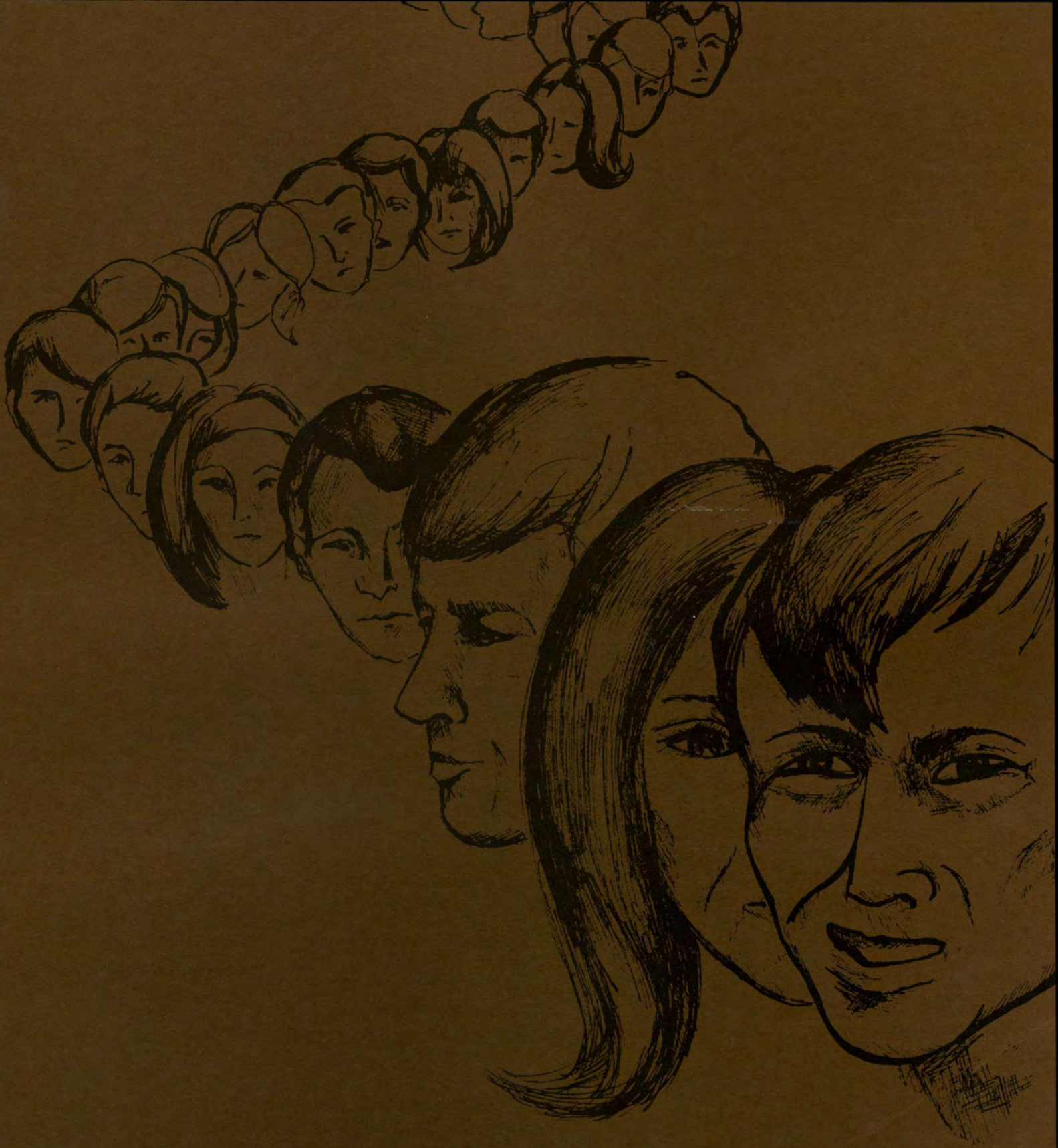


1967

OREGANA

UNIVERSITY
OF OREGON



UNIVERSITY OF OREGON

FALL

AN OPEN LOOK AT FRESHMEN ON CAMPUS

UNIVERSITY OF OREGON LIBRARY
EUGENE, OREGON

FALL 1966
OREGANA

UNIVERSITY OF OREGON 1967

OREGANA

J. Dennis FechnerEDITOR

Carolyn V. WoodBUSINESS MANAGER

Gwen ToedterMANAGING EDITOR

Rea RaihalaCOPY EDITOR

Steve MoreLAYOUT EDITOR

Bob DennistonPHOTOGRAPHY EDITOR

Babatunde ThomasPUBLICITY DIRECTOR

Susan MartinORGANIZATIONS MANAGER

Kristi JernstedtDISTRIBUTION MANAGER

SECRETARY: *Sharon Brunzman*. LAYOUT STAFF: *Jane Harding, Jeff Trost, Erin Wilson*. COPY STAFF: *Joan Anduiza, Mary Brennan, Sharon Brunzman, Marianne Kloess, Tana Lane, Paul Newman, Nancy Piluso, Sandi Sunquist*. PHOTOGRAPHERS: *Max Reid, Larry Crabtree*. BUSINESS SECRETARIES: *Kathy Erickson, Sheri Hoppas, Shannon Lees, Ann Leighton, Trudi Trout, Karen Yound, Lauri Vannice*.

COVER DRAWING BY SUE PENNINGTON

4

A LOOK AT FRESHMEN

Several aspects of a Freshman's life on campus are covered.

46

FALL TERM ACTIVITIES

Politics proved to be exciting this term, along with Homecoming, Viet Nam and the Warren Report controversy.

72

ENTERTAINMENT: THE UT

Three great plays drew big audiences at the University Theatre. "Dylan" was excellent.

80

ENTERTAINMENT: CONCERTS

Bill Cosby, Al Hirt and Harry Belafonte headed the list of concerts for Fall term. Belafonte brought the roof down.

86

FOOTBALL

A hard fighting team won only three of its games. Things look better for next year.

ADMINISTRATORS AND DEANS SPEAK OUT ON TODAY'S FRESHMEN

COPY BY SHARON BRUNSMAN
PHOTOGRAPHY BY BOB DENNISTON

PRESIDENT FLEMMING SAYS FRESHMEN BETTER PREPARED

When President Arthur S. Flemming was asked if there was any change in today's freshman over the freshmen of ten years ago, his immediate reaction was "Yes. The freshman of today is better prepared." He went on to say that they are not only better prepared academically, they know more of the major national and international issues of today. According to President Flemming, the freshman of today is far less apathetic (a term commonly applied to freshmen) than those of ten years ago as a result of this better knowledge.

President Flemming feels that the student body, as a whole, today is far more interested in the curriculum and faculty and a relationship with the faculty and administration. This reflects on the freshmen who are going to be here for four years and who are the most interested in a change.

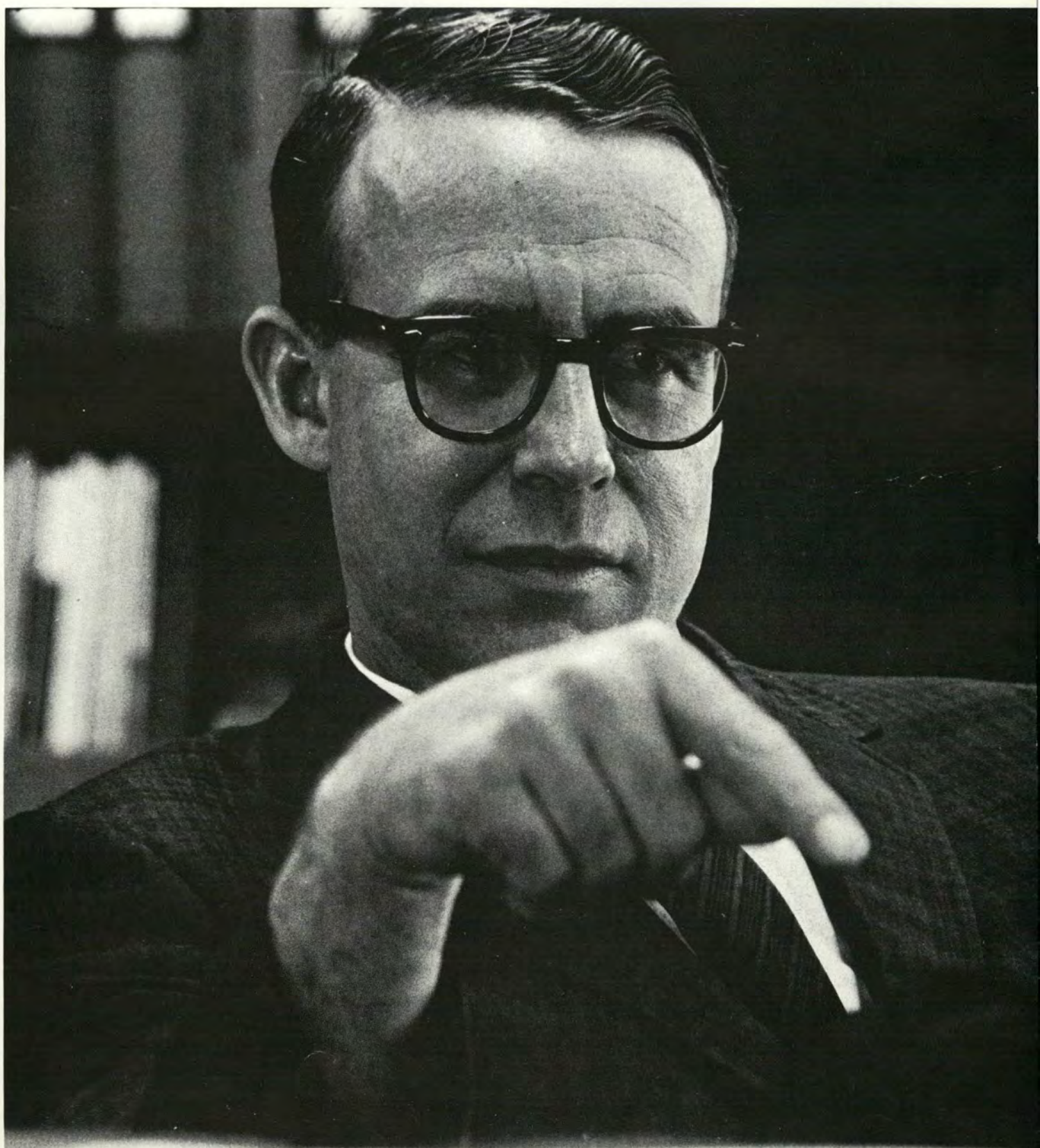
In terms of helping the freshman on campus, President Flemming feels that the pre-registration clinics, the summer counselling program and the Office of Academic Advising are a great boon.



CHANCELLOR LIEUALLEN SEES A DRAMATIC CHANGE IN FRESHMEN

Chancellor Roy E. Lieuallen has much the same views as President Flemming and stated that the change in freshmen is "dramatic" in the academic field as well as attitudes towards involvement in the university and its community. He feels that today's freshman is far less apathetic and this may be attributed partly to the recent student unrest across the nation.

Chancellor Lieuallen stated that the students of today are interested in more than just learning. They want to have a voice in curriculum planning and so are more active in meeting with the faculty and administration.





DEAN JONES LINKS FRESHMEN TO NEW IDEAS

Dean of Administration, William C. Jones, had many views on the changes of today's freshmen over those of ten years ago. Basically, he stated that today's freshman is not any different than any freshman who is trying new ideas. He would expect that the freshmen of today are better prepared academically and in world problems. In speaking of apathy in freshmen, he would doubt that they are any more apathetic. "But," he said, "how do I know?" He feels, generally, that today's freshman is more interested in the world around him.

Dean Jones feels that students of today are becoming more and more involved with the faculty and administration over curriculum problems, but doubts that they would make very many drastic changes if they had the last say. He feels the administration is encouraging freshmen to have an interest in diverse areas in sponsoring speakers and programs.



DEAN ALPERT FEELS FRESHMEN MORE SERIOUS ABOUT CAREERS

Dean of Faculties, Harry Alpert, feels that today's freshman is far better prepared academically as a result of an upgrading in the secondary schools. He also feels that today's freshman is far less apathetic than the freshman of ten years ago. Today's freshmen are "much more serious about their own careers and the world about them."

Dean Alpert feels that today's freshman is well treated at the U of O with a great emphasis by faculty on individuality with diversified programs. The Department of Faculties is responsible for hiring new faculty members, and in keeping with student interest, it is hiring the best people who can be found.



DEAN DUSHANE SAYS TODAY'S FRESHMAN IS LESS APATHETIC

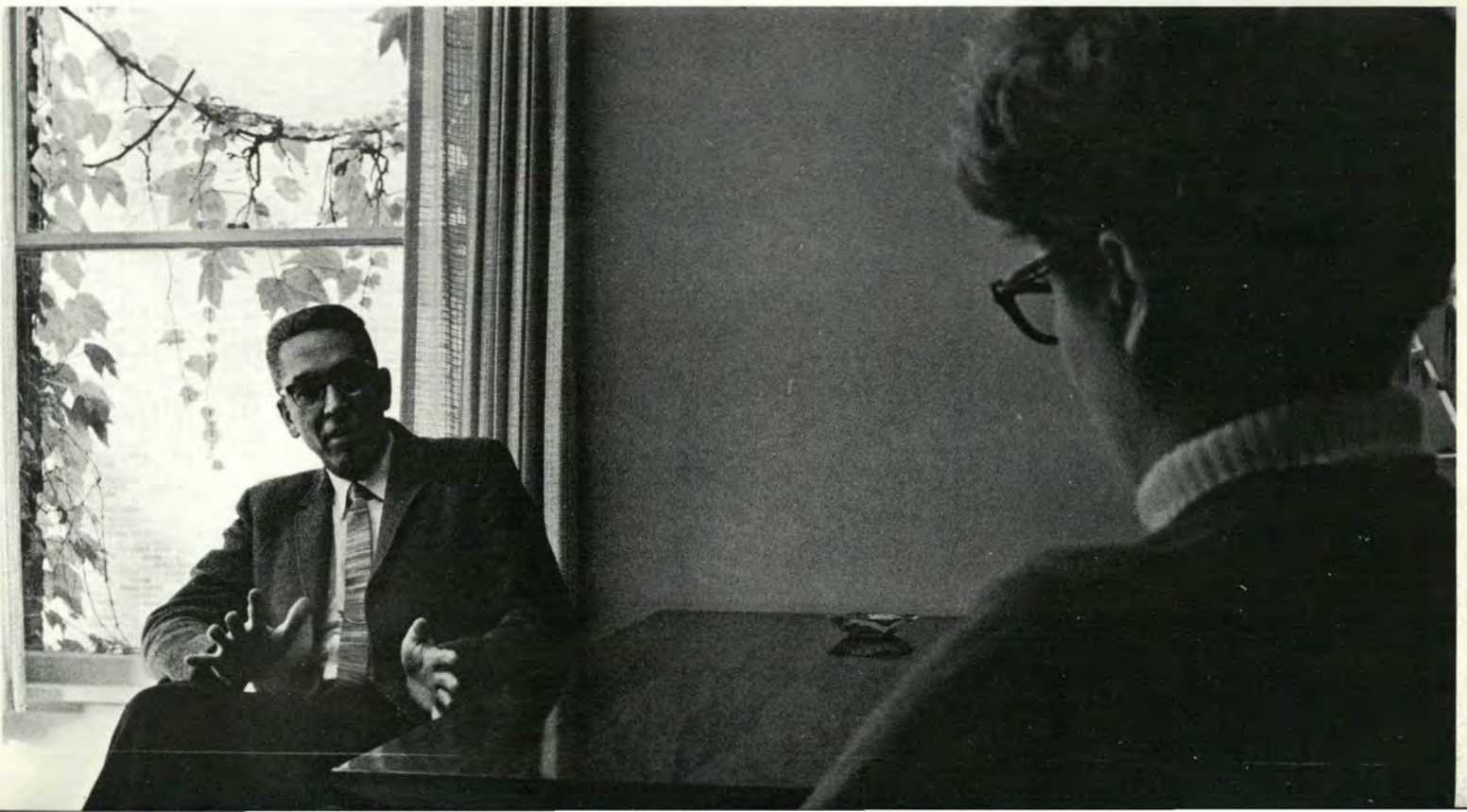
Dean of Students, Donald DuShane, feels that there is a change in today's freshman that goes along with a change in the atmosphere of higher education. He said that today's freshman is far less apathetic because of a better high school education. The greater amount of interest they display in public affairs also contributes to his picture of an unapathetic freshman.

Dean DuShane feels that the freshman of today is interested in curriculum on the university and has a better chance to voice it because of the advancement of student involvement displayed at the U of O as early as twenty years ago. A major help to the freshmen of today from Dean DuShane's office is the housing and counselling services to keep them from being inundated by things about which they know nothing.

DEAN JOHNSON POINTS OUT NEW IDEA IN FRESHMAN COURSES

Dean Charles E. Johnson of the College of Liberal Arts said, "It would be pretty surprising if there weren't some change in the freshman class." He feels that the change has resulted in a better-prepared freshman. He feels that today's freshman is certainly no more apathetic than the freshman of ten years ago.

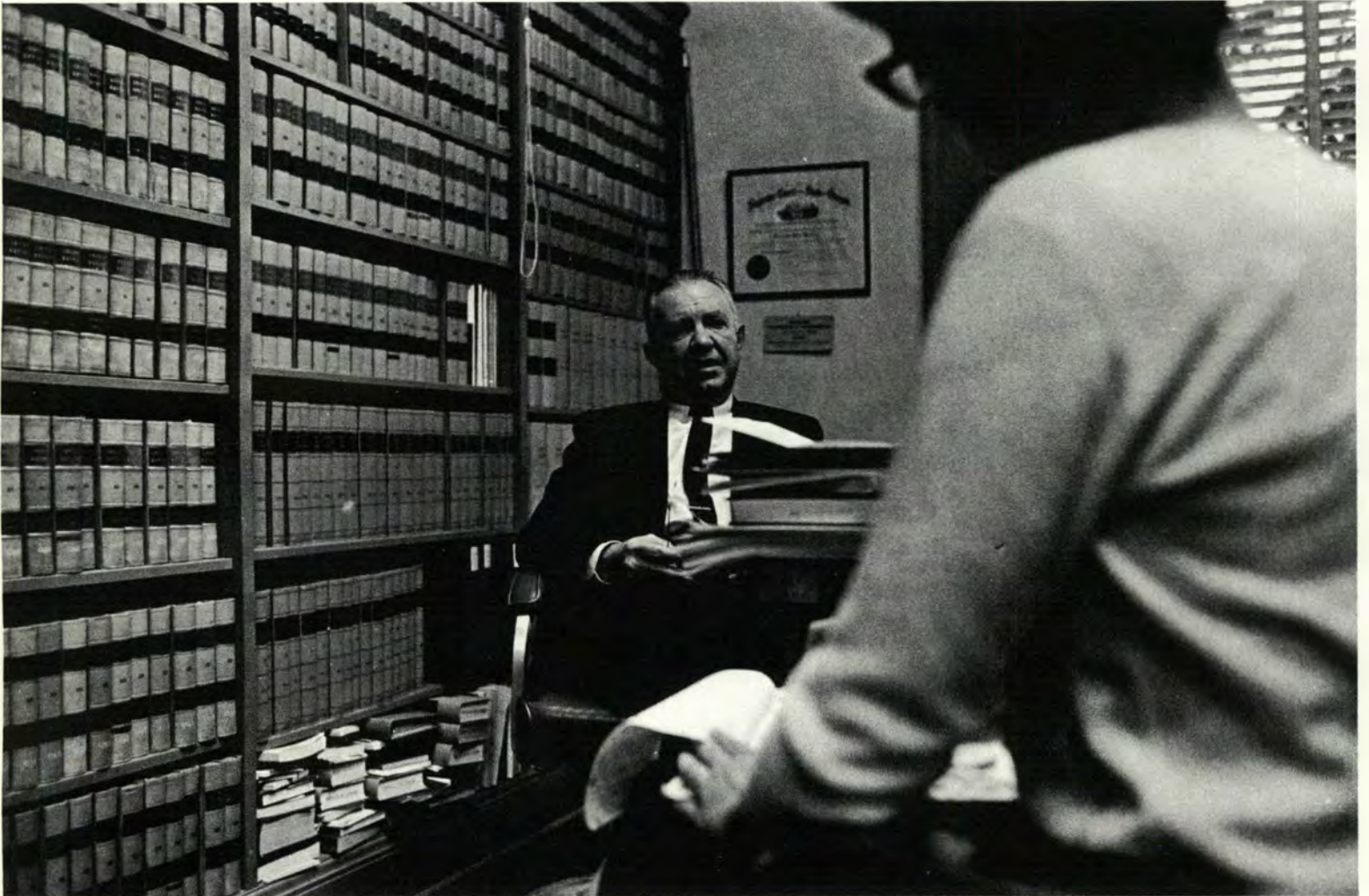
Dean Johnson feels that there should be a balance between student demands and faculty demands and that at the U of O this balance is almost equal. The College of Liberal Arts is here for all students and through a new idea in many courses, freshman comp for example, of using a full professor and a younger instructor, they are getting a full measure of learning from the University.



DEAN HOLLIS SAYS THE UNIVERSITY BETTER UNDERSTANDS TODAY'S FRESHMEN

Dean Orlando J. Hollis of the School of Law said he is inclined to think that there is no change in the freshman of today, but that the University as a whole is underestimating him. He said today's freshman is less apathetic to world affairs.

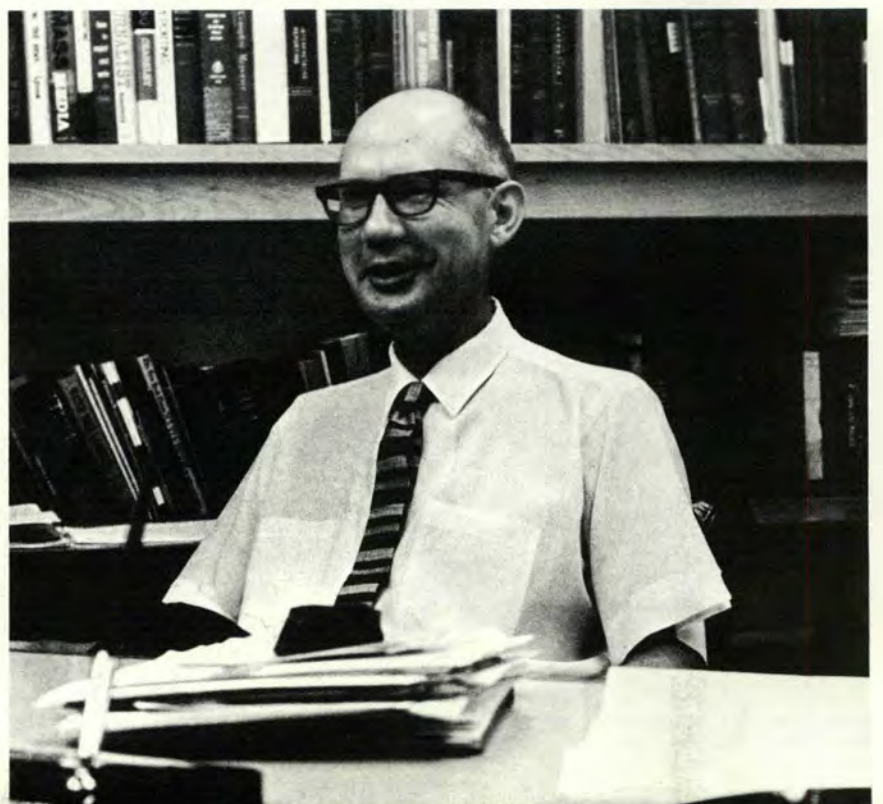
Dean Hollis said that the University of Oregon should devise the best program it knows how and listen to students' ideas for possible guidance.



DEAN HULTENG FINDS FRESHMEN MORE INVOLVED IN THE SOCIAL WORLD

Dean John L. Hulteng of the School of Journalism said that today's freshmen "are somewhat more idealistic" and are definitely a change from those of ten years ago. "Today's freshman," he said, "are more involved in the social world about them."

Dean Hulteng said the faculty is here to help the students and are willing to do a great deal if the student tries. The School of Journalism attempts to make the freshman aware of what is happening in the world around him through journalism.

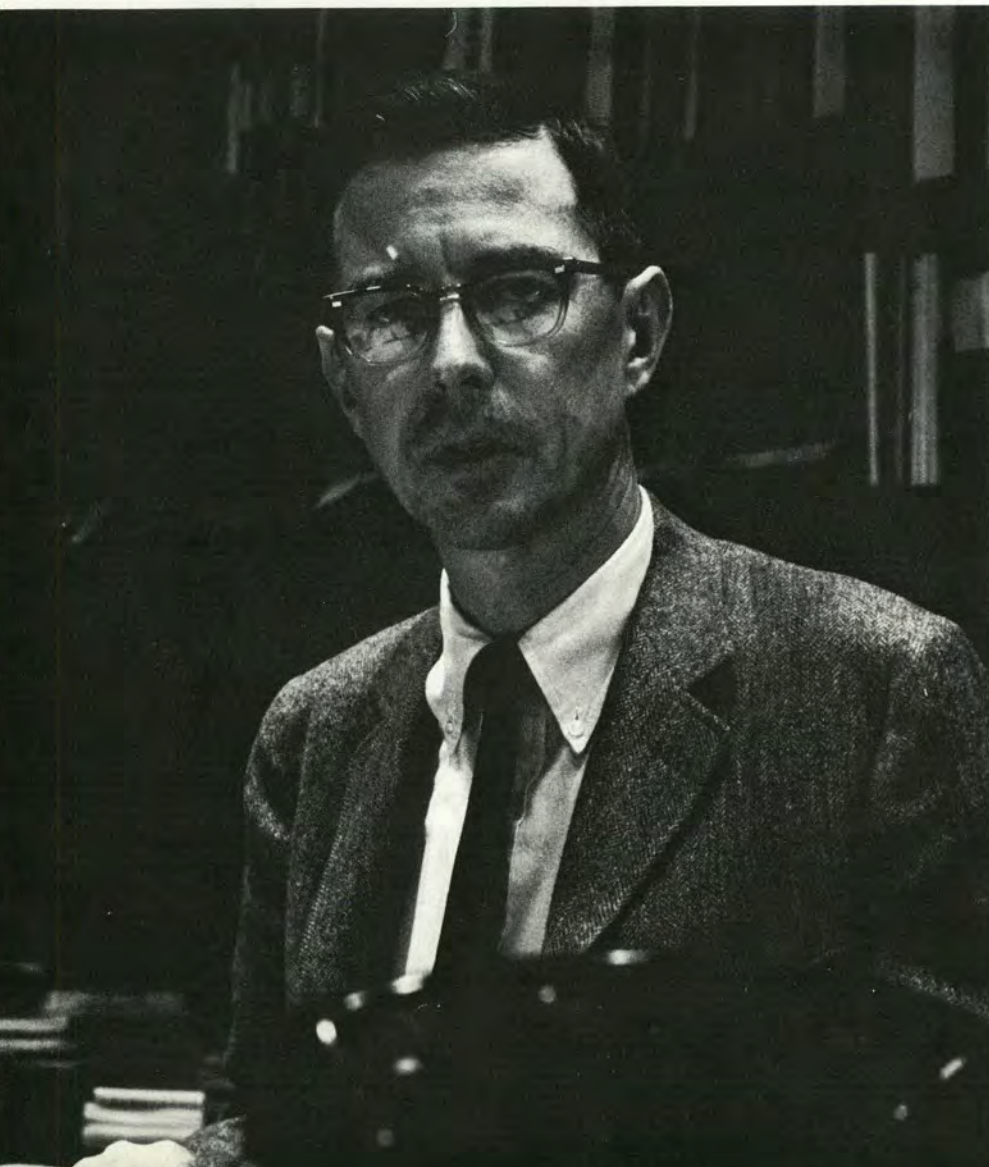




DEAN TROTTER: FRESHMEN LUMP PROBLEMS TOGETHER, BUT DON'T HAVE SOLUTIONS

Dean Robert M. Trotter of the School of Music feels that today's freshman has changed from the freshman of ten years ago; this change is a part of our slowly changing society. He feels that the freshman of today is about as apathetic as the freshman of ten years ago. They are interested, but lump everything into one big problem for which they have no solution.

Dean Trotter feels that the freshman of today is being well taken care of because the public demands it and the faculty and administration, though they may have differences of opinion, are giving the best they can. The School of Music is attempting to show, by faculty demonstration, how a freshman may get the most out of a career in music.



DEAN CREESE FEELS JOE COLLEGE ATTITUDE ABSENT IN TODAY'S FRESHMEN

Dean Walter L. Creese of the School of Architecture and Allied Arts feels that the "Joe College" attitude has disappeared from the freshman of today. Today's freshman is much more serious about his studies and life in general and is, therefore, less apathetic.

Dean Creese said that the atmosphere on the U of O campus is encouraging for freshmen because students and faculty seem to be "all students together, but the faculty is a little better." He said that all students deserve a good education and his school is attempting to provide this by expansion of area and faculty.

THE TEACHING ASSISTANT: HIS AWARENESS OF THE FRESHMAN'S RESPONSE

COPY BY TANA LANE

PHOTOGRAPHY BY BOB DENNISTON

**"I think my TA is great. He's human;
he doesn't like Saturday classes
any more than we do."**

Ring, the bell sounds faintly above the chatter of the classroom. Grudgingly, notebooks flap open and pens appear as the youthful instructor enters the room. Another day of classes has started for the TA and his students.

TA? What's that? Looking through the college slang dictionary used on most campuses today, one discovers that the abbreviation TA stands for "teaching assistant." In further definition, the dictionary states that the TA is a student working for either an MA, MS, or PhD degree, has a BA in the field he's teaching and/or practical experience, and usually his ultimate goal is college teaching.

While the TA's goal may be college teaching, chances are 50-50 that he's never been in front of a classroom audience before. Because of this, the TA's job ranges anywhere from grading papers and straightening the library to actual classroom experience. But practical experience is stressed, and hence most TA's spend between 3-5 hours a week teaching class, 2-4 hours a week holding office hours, and untold numbers of hours a week grading papers and preparing for the next day's classes.

In addition to preparing for the next day, the TA often carries as many as 12 credit hours a term in which he must maintain a B average in order to fulfill requirements for a higher degree. He receives no credit for the hours he spends teaching, but rather receives a salary ranging from \$1800 to \$2500 for the nine month school period as well as a reduction in his tuition.

Furthermore, he receives the praise or scorn from his students as to whether he's doing a decent job or not.

"My TA is cruddy."

"Aw, you're full of it, my TA is a great guy."

"Nuts to both of you. I felt like I was part of an experimental group. I didn't learn a thing."



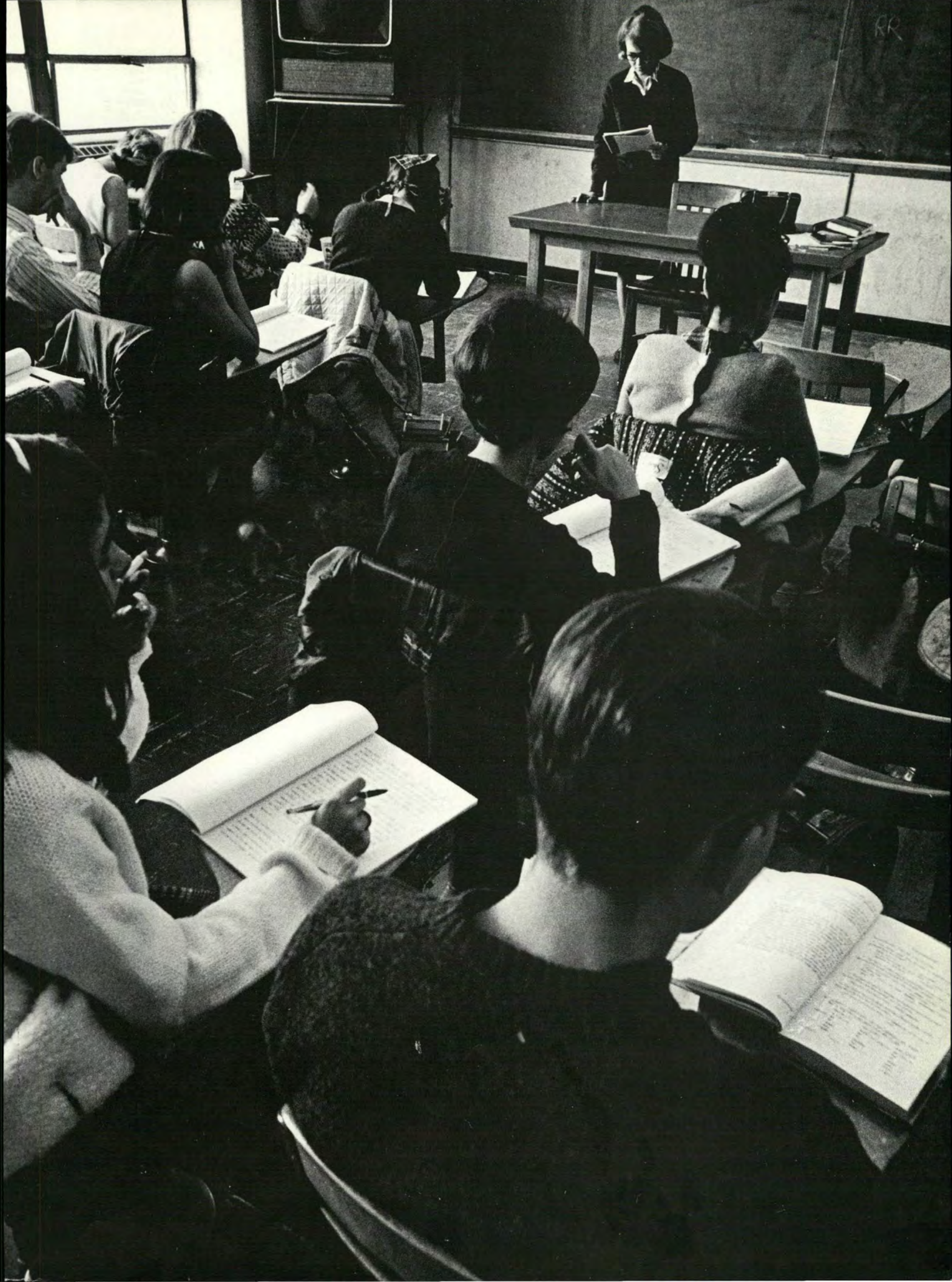
These are just a few of the reactions some freshmen have concerning their TA's. Essentially, students felt that if they got a bad TA, they really got a bad one. The major complaint seemed to be that some TA's were apathetic; they weren't concerned with the student or the classroom problems. "They just talk in parables all the time," one girl mentioned, "and they never give any specifics." Another said, "They just lack enthusiasm. They don't even bother to come to class prepared, and when we question them on something they just get mad." But, perhaps, the feeling is best summed up by the freshman who said of one TA, "I've no respect for the guy."

The majority of students felt differently though. As one girl mentioned, "I think my TA is great. He's human; he doesn't like Saturday classes any more than we do."

But disliking Saturday classes was not the only criterion for a good TA. Most students liked the way their TA's presented the material. "He gives examples and ties them in with things that are amusing," one girl said. "I think it helps to laugh in a Comp. class." "My TA was over in Germany," one fellow mentioned, "and sometimes he'll spend part of the hour talking about some phase of it. I really get enthusiastic about German then." "Aw, heck," still another fellow mentioned, "TA's are better than profs. The profs are crusty; it's been so long since they were students. My TA is aware of students' response."

Not only was the TA aware of classroom response, but most freshmen felt their TA's were also fair graders. Tests, "neither tricky nor easy, but straightforward," were usually marked on a curve, and the TA asked what the student would know. "There are no reprisals for not knowing something, but you sure feel like a crumb if you don't," one freshman explained.

Karen Royce: Italian



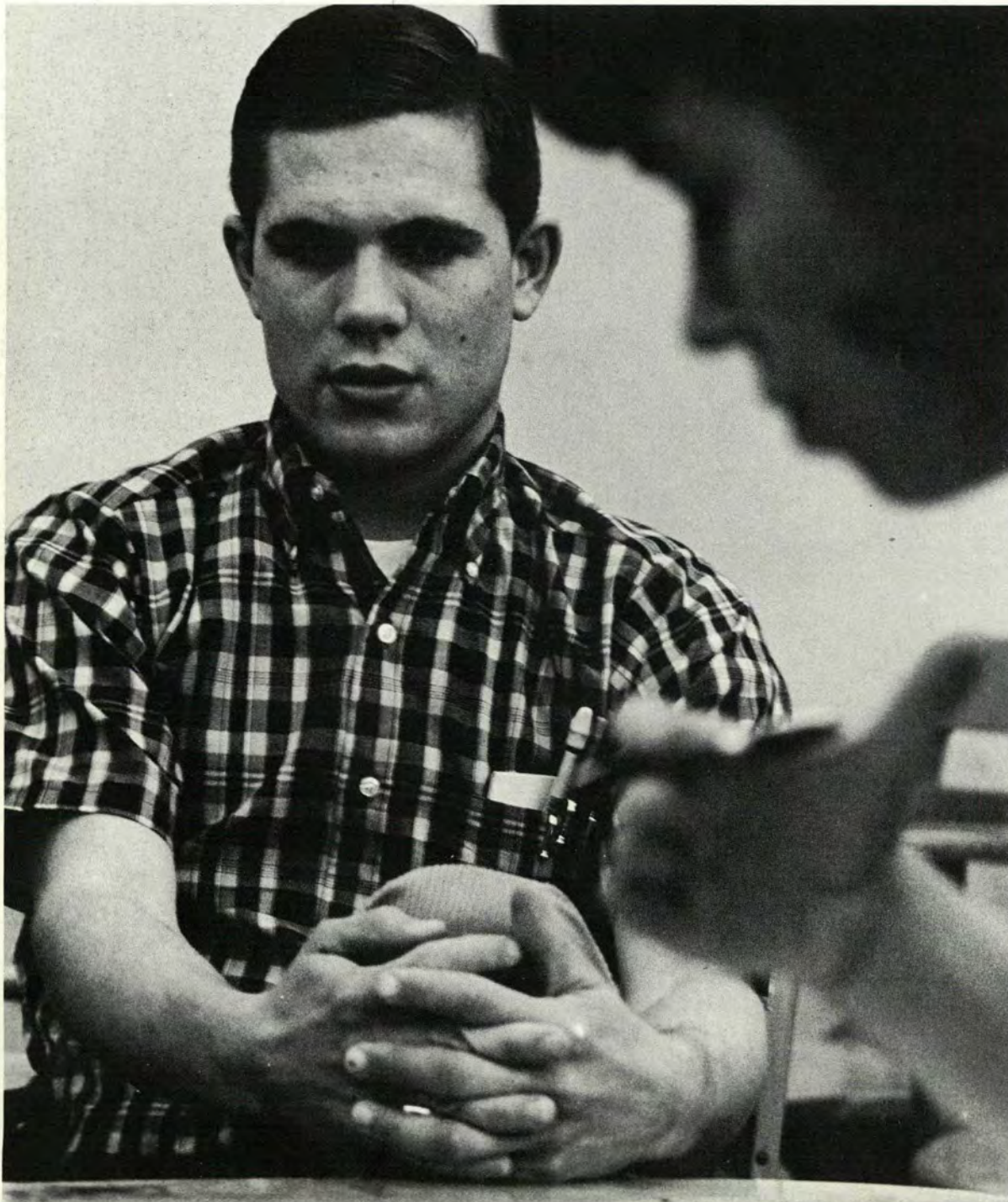
THE TA

"They're very serious about their job and won't allow any mickey-mousing around in class," one student mentioned. The general consensus agreed that the TA had few discipline problems and essentially had a "well-structured class."

Occasional flaws were found in the material presented however, but "when the class mentions it, he doesn't try to fake his way. He'd tell us he didn't know the answer and then go look it up," one freshman commented. "I respect him most, I guess, because he knows so much about the subject," one girl said. "You can talk to him and you'll come out understanding the problem better."

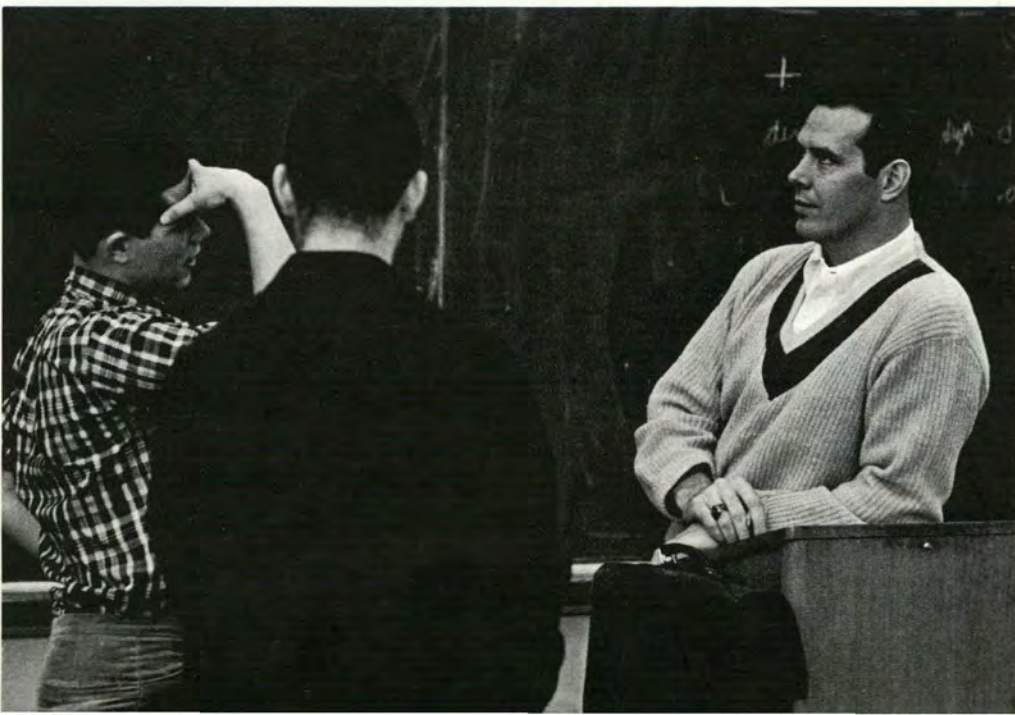
Primarily, most students felt as this freshman girl, "I'm sure glad I got him; he dresses like we do so he seems closer to us." Perhaps, the ultimate compliment though was this one from a freshman fellow, "He knows everyone's names, in fact he learned all our names almost before I had a chance to learn his. I guess I like him, because he seems to care about us."

But what do TA's feel about freshmen? "Freshmen are definitely people in a new situation, and they don't quite know what to expect," one TA mentioned. "They realize though," he continued, "that college is a serious situation. Hence, they are genuinely concerned about their studies and grades."





Robert McCulloch: German



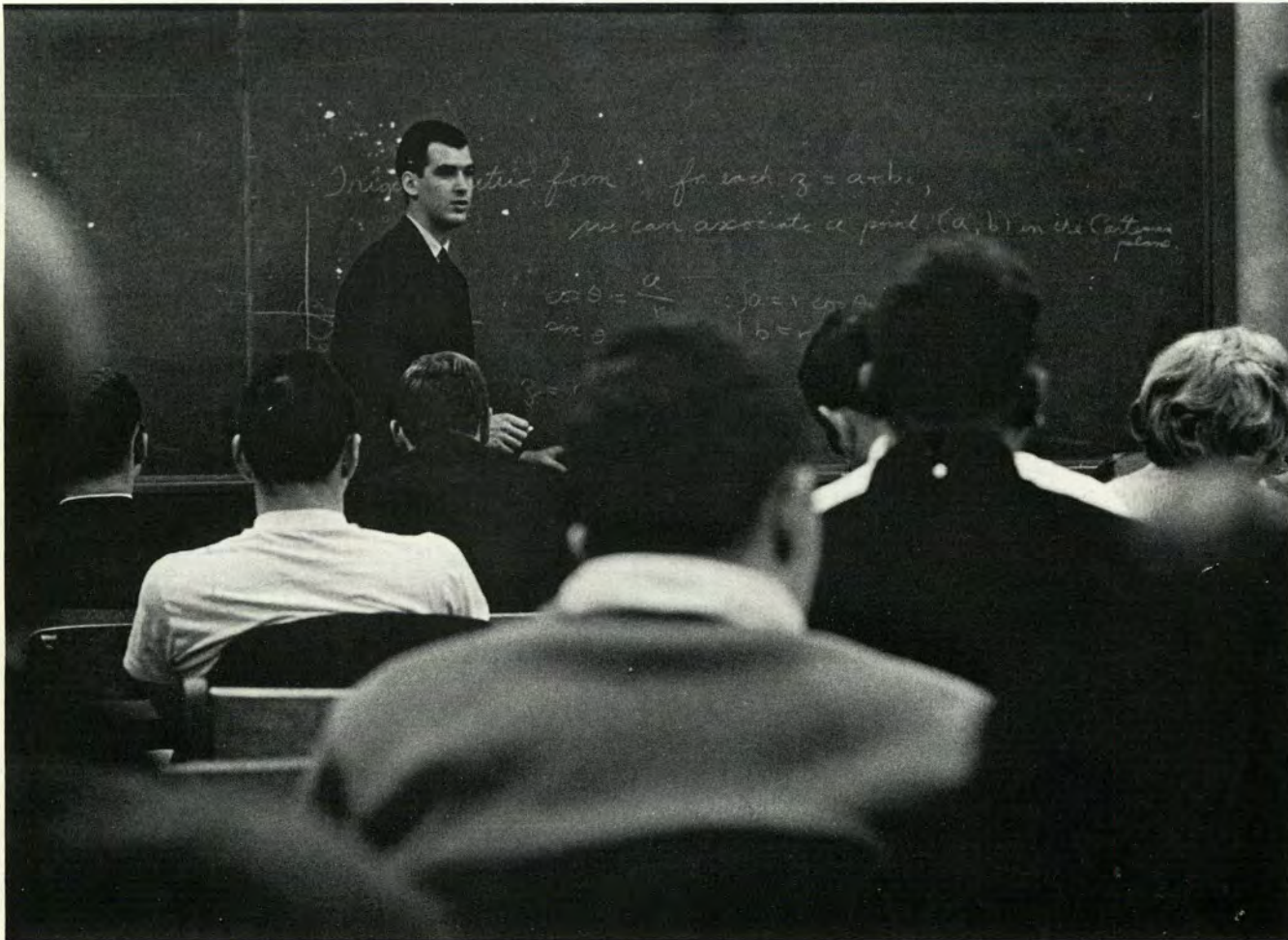
THE TA

But the student is not only interested in the grade, he also shows an "enthusiastic, eager interest in learning something new," one TA mentioned. "The freshman is definitely more eager than the sophomore," another TA mentioned, "and he gives more classroom response," still another added.

Most TA's, especially those who had high school experience, found that freshmen were essentially more academically-minded than high school seniors. They seemed to learn twice as fast, and there were few, if any, discipline problems.

"They seem more mature than when I was a freshman," one TA was quoted as saying, "and definitely more aggressive. When I was registering freshmen," he recalled, "I asked them to sign up for an 8 o'clock appointment to see their advisors. But they didn't go for this and demanded appointments around 9:30 and 10 a.m. I never would have demanded like that; I'd have been too scared."

While freshman thinking at times is illogical and they aren't as analytical as they later will be, TA's generally agreed that those freshmen left in the spring would definitely be serious about their courses and willing to go more than half way.



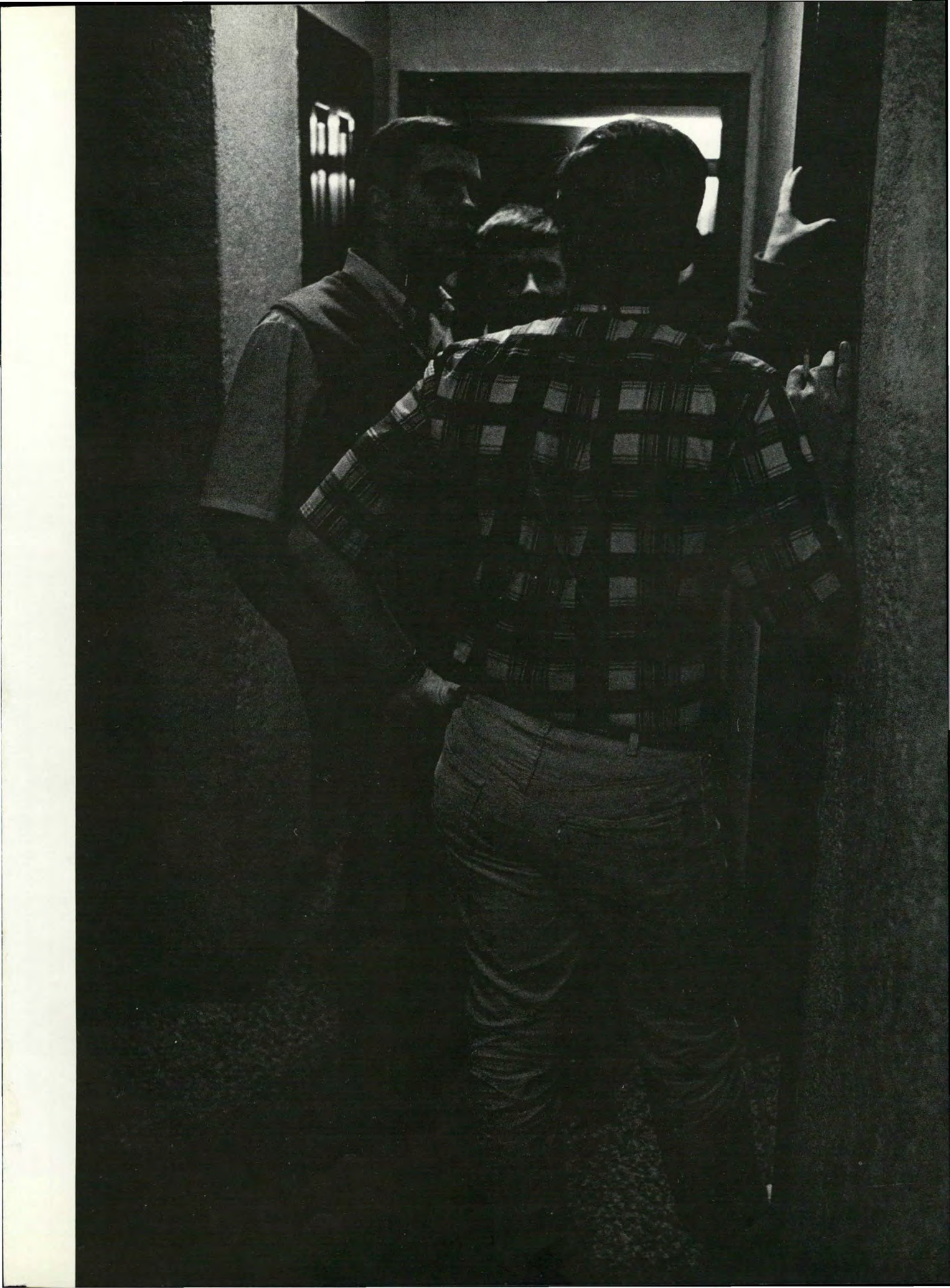
Michael Kervin: Math



MOVING IN ON RUSH

"They really named rush correctly, it should be more relaxed."



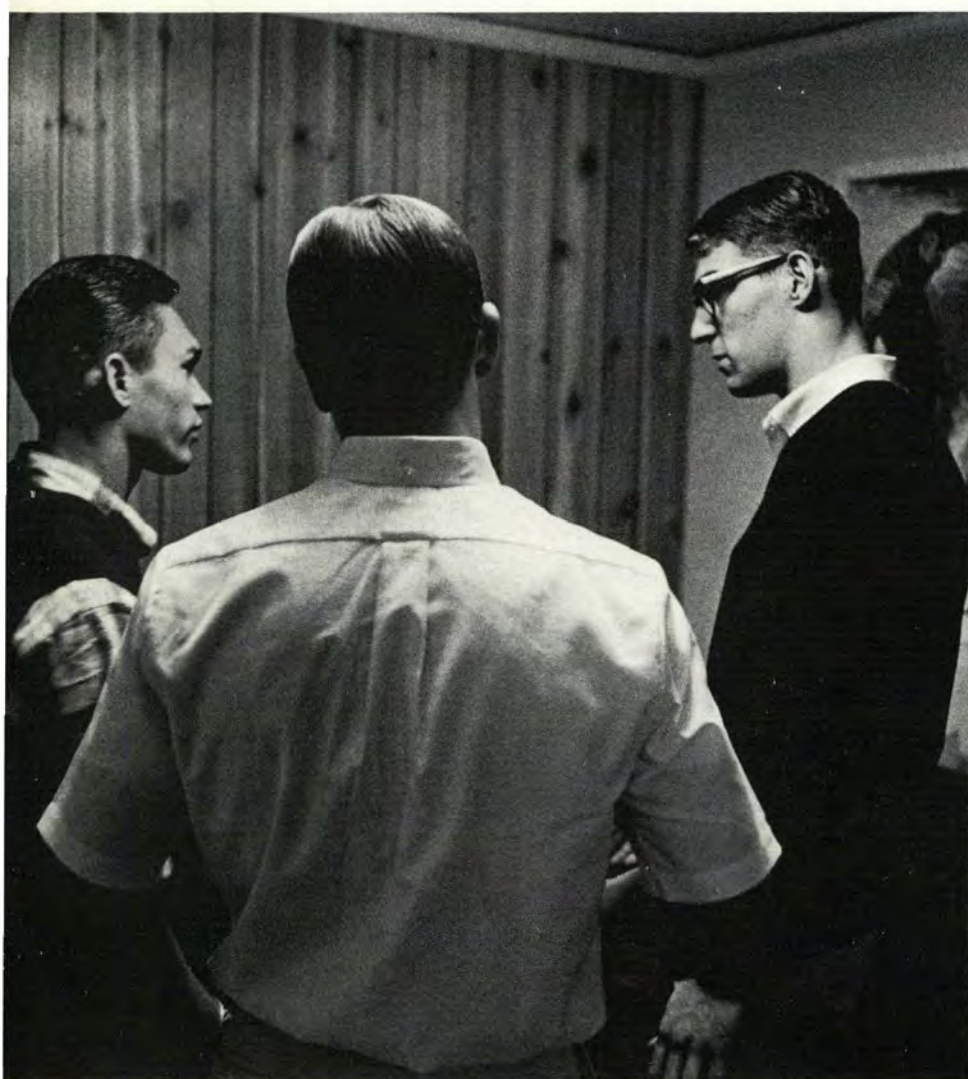


THREE STUDENTS WHO COMPLETED FORMAL RUSH

Phil Niedermeyer completed formal rush but feels that informal rush is the best way to pick the house you like. The most important thing to Phil in choosing a house is the people in it, especially the pledge class. Phil would pick a fraternity over an apartment for social reasons because he feels a fraternity gets you out on campus. Phil felt that studying would probably be better in an apartment, but that if you try, you can study any place.

Jack Ferguson is a junior and can look at rushing with perspective because he went through it as a freshman two years ago.

"I look at things in a different way now. I used to care what the campus thought of a particular house, but now I don't care. I want to join the house which has my kind of person in it." Jack likes the fraternity system and sees a big advantage to it. "The most important is that of getting to meet a lot of people and getting to know them well. All the other things are really trivial." Jack also likes the other advantage of being exposed to a wide range of ideas.

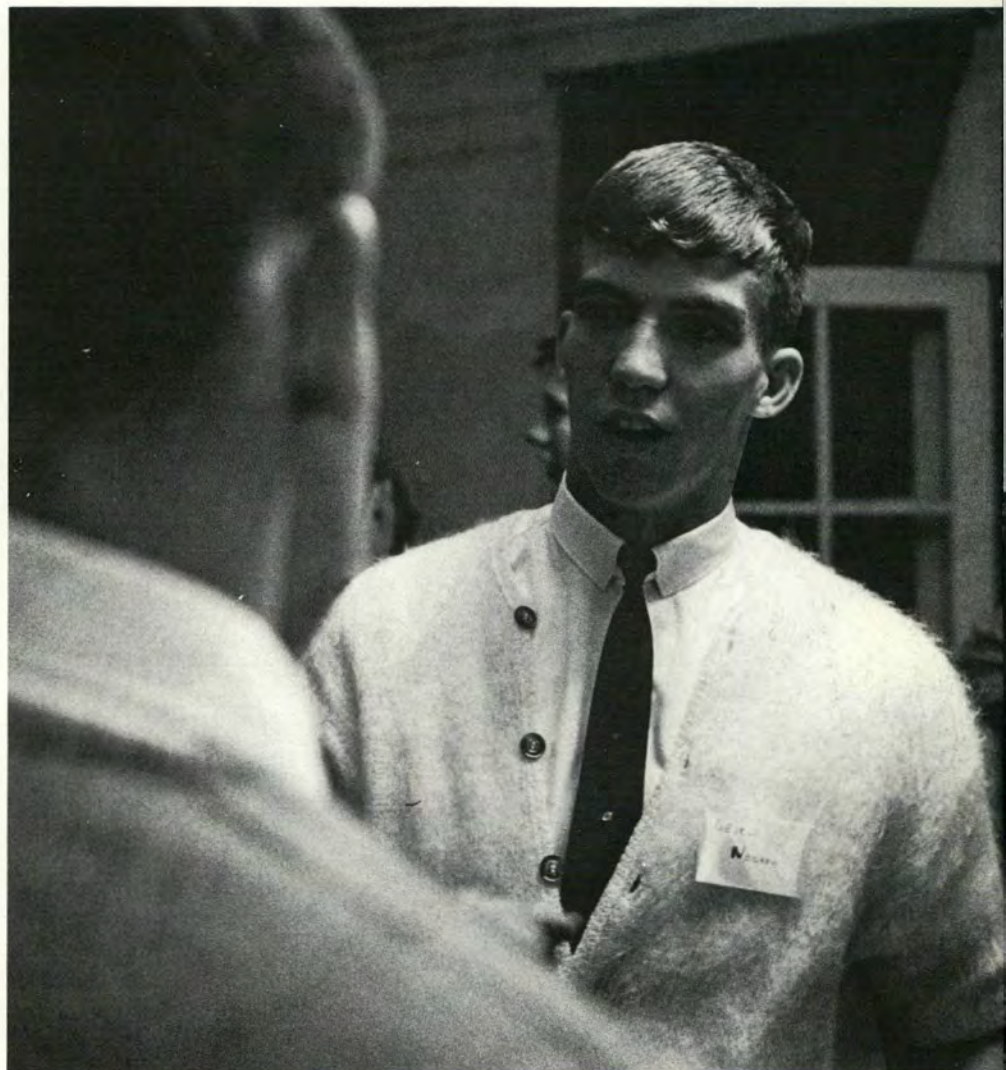
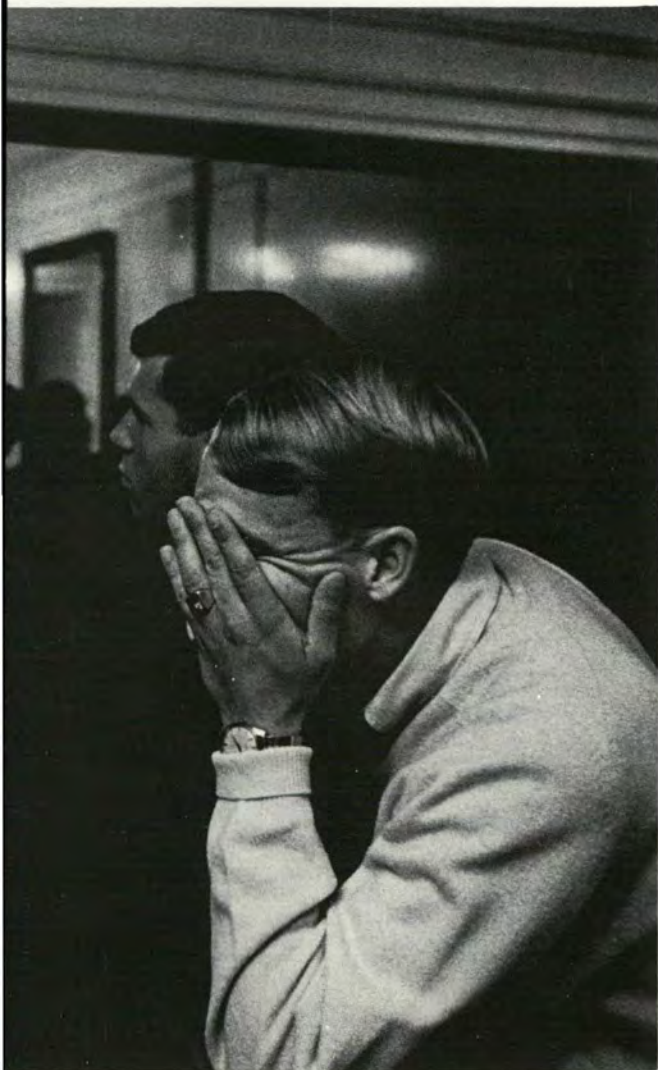


Although George Neilson completed formal rush, he said that it was not his cup of tea, and that it should be more natural and relaxed. "A lot of the guys seemed put on, but some were sincere.

"I haven't pledget yet, but I have one in mind which I really go for. If that falls through I don't know what I will do."

George feels that too many freshmen are rushed into pledging. "A lot of them do for dating reasons. I know two guys who were cut off by freshman girls because they didn't pledge."

George said that the best thing to do is to wait until the end of the year so that you can look at all the pledge classes. "These are the guys with whom you must live." George likes fraternities, because they have a lot of pride in what they do and feels that a fraternity can help you in many ways.



THREE FRESHMEN WHO DROPPED FORMAL RUSH

Bob Bartlett was one of the three freshmen we interviewed who dropped out of formal rush. He says he wants to look around some more before deciding which fraternity to join if he does join. Formal rush didn't give him a chance to get to know the guys in each house. For Bob, he wants more than just a bunch of smiling faces; he wants a real place to live without all the riff raff. The biggest benefit of a fraternity, Bob says, is friendship, although you can't expect to like everyone in a house. Bob is in the Honors College and says that he thinks fraternities are interested in good grades, and he sees no problem along this line. However, Bob does like to spend a lot of time doing the things he enjoys on his own, and he regards fraternities as being superfluous in their cooperative arrangements. Right now Bob doesn't think he will join a fraternity, but he is still going to look around, because he may find one he really likes.

Joe Benz wants to get a better idea of what fraternity living is all about before he joins. Formal rush didn't tell him what he wanted to know, so he didn't join. He is still looking at three fraternities, however, and thinks that he will join one later on. Joe says that the guys are the most important reason for joining a house. While he likes to play around, Joe also knows the value of good grades and wants an even break in a fraternity between the two.

Although he sees disadvantages to fraternity living, such as mandatory functions, Joe thinks that the advantages are much greater. "You can always rely on something to do on weekends, and you can get together and study for exams."

All he could say about formal rush was simply that it was too rushed; and that about sums it up for everyone.



When Dave Hjorten first came to Oregon, he didn't think that he would go through formal rush. He thought that they put too much social pressure on a guy and were bad for studying.

However, Dave did find a house that changed his mind, but it certainly didn't happen during formal rush which was just one big show. During formal rush Dave felt that the guys didn't act like themselves, and so he dropped out. "I was going to call it quits and wait a year. But three weeks after formal rush was over I went to a house and was really impressed. They were interested in what I had to say. My prime reason for coming to Oregon is to be an architect and whatever I do, I will try and make sure that goal is furthered. If I join a fraternity, I may have some problems with studying, but I'll make sure I adapt to them."





FRESHMEN FIND THAT A FUN DATE CAN BE FILLED WITH QUIET THINGS

Most often, although not the ones you tell your friends about, a freshman date is filled with quiet, fun things. The fishbowl is too often too crowded and begins to drive like the noisy dorms, and while fraternity house dances are fun, they don't happen that often. So the freshman girl and her date are left to discover things on their own. If the girl dates an upperclassman, he usually has a car, or knows someone who does, and this gives the couple greater mobility, but not necessarily more fun.







One couple, in December, found some quiet amusement in downtown Eugene (which is about the only kind you can find). They strolled through Christmas Village, hitched a free ride on a toy train, window shopped and, just as they used to, visited Santa (whom, they reported, wasn't particularly jolly, or as good looking as a Santa should be).

Hoping to put his best foot forward and more important trying to win whatever, if any, affection there might be, they slip off to Pietro's for a gigantic pizza. With lots of coke and much talk the pizza finally gives way to the galloping clock.

With still enough time to catch a glimpse of the city (town?) at night from Skinner's Butte, the couple departs.

Not what you would probably like to hear usually goes on in front of the city lights. Nor does it have to. The view is peaceful and whatever affection there might be remains in each other's questioning mind.





THE FRESHMAN COKE DATE:

As American as apple pie

COPY BY BILL LOVELL

An old friend of mine, Bill Shakespeare, once wrote, in the course of one of his amusing little plays, *A Midsummer Night's Dream* to be exact, that:

The lunatic, the lover and the poet

Are of imagination all compact.

(V,i,7-8)

Having at various times in my young career considered myself to be all three, I now shall attempt to analyze, naturally in a warm, witty, and urbane manner, that vast feudal hangover known as freshman dating.

"You wonder how these things begin . . . well, this begins with a glen. It begins with a season, which for want of a better word we might as well call September." So begins a speech from *The Fantasticks*, a little gem which has made a fortune for Tom Jones and Harvey Schmidt. Substitute "the S.U. fishbowl" for "a glen" in El Gallo's speech and the drawbridge creaks open. For at the University, the fishbowl is where it all begins, with a high ritual known as the "coke date."



The coke date is as American as ulcers and apple pie. It is the standard opening, king's pawn to king four. And, like most rituals, it once had a purpose. The purpose was to get one's date pie-eyed drunk.

I can already hear the chuckles that line will bring. Chuckle, chuckle . . . this from case hardened fraternity men for whom the suggestion that one's date could become drunk on coke will only serve to deepen their impression that all writers are dangerous utopians who cannot be trusted with reality. But I swear on a stack of Ripleys that what I say is true. Back in the dark mists of time, in the Eugene of our parents' day, things were a little different than they are today. In the late thirties and early forties, when Marty Frat-man took Molly Freshman out for a coke date, he aimed his Chevvie not for any antiseptic atmosphere like that of today's fishbowl but for one of several roadhouses not far out of town. He would, upon arrival, order his date a "coke" with a knowing wink to the proprietor, who would invariably misinterpret his guest's honest intentions, and bring back a drink containing more than the standard syrup and carbonated water.

But enough of the golden age. In today's fishbowl one can't even get his elixer in a real glass, but instead has to settle for a paper cup, while the Mothers' Club beams its approval. But that's progress.

And progress is still what's on the coke-dating male's mind, and this fact rather dampens the enthusiasm of the above-mentioned Mothers' Club—an organization made up in large part, by the way, of women who, a generation ago, sat in the roadhouses sipping cokes with their evil-intentioned dates, many of whom are now their husbands. For the coke date still serves one of its original functions. It is a preliminary for greater things to come, such as drive-ins, ski weekends, and the granddaddy of them all, to swipe a phrase from Pasadena, the Fraternity house dance.



A FRESHMAN'S FIRST HOUSE DANCE

Some get it mild

There are two kinds of house dances. First, we have what is called the "formal" house dance. Since the most exciting part of such an affair is watching the band try to collect its fee, we might as well skip this one and go on to the "informal" variety, which is where the fun begins.

But first we should follow our hero and his freshman date to what is known in the trade as a "prefunction," where he gives his date more coke, which, just for old time's sake, is liberally stocked with Seagram's 7. After this process has been repeated several times, the assembled company heads for the house dance itself. Assuming that this is Molly's first experience with such a gala affair, she will probably be somewhat startled by the fact, among many others, that the music is so loud that in the apartment building across the alley, four separate parties are going on simply to take advantage of the free noise that is being offered them. But she will probably have a moderately wonderful time, and though by midnight her head will feel like it's turning into a pumpkin, it really isn't, and her coachman, with luck, will still be around at the end to drive her home.



PHOTOGRAPHY BY MAX REID

And back in the dorm, in the invariable post-function hen party, she will at last come into her full glory, relating to eager-eared listeners amusing details of the evening, like when the house president dramatically announced at the height of the festivities that he was going to Scotch-tape 146 pigeons to his arms and fly off the third floor fire escape. And while it was quite sad that he had to go that way it all turned out all right in the end, because in the ensuing emergency house meeting, *her* date was elected as the new house president. Then, flushed with victory, she can go to bed, leaving her stepsisters in corporate jealousy.

One might ask, what is the purpose of it all? That, my friend, is obvious. And today there is another use for freshman dating, indispensable to the Great Society. Freshman dating can be a very efficient mechanism for dispensing of McNamara fellowships . . . two years with pay and a chance to see the world.

Some get it wild



APATHY

a big problem for the freshman girl

Freshman girls come to college anticipating a variety of things. What some of them discovered during the first days of this year's New Student Week was what they probably least expected: that they had nothing to do. In spite of numerous orientation events and preparatory advice on how to cope with the supposed pressures of the first few days of college, many found themselves bored. Few attended scheduled addresses of University officials and student leaders. Many of those who did attend at first were not interested enough to return, as the progressively diminishing size of the audiences indicated. Others say either that they did not understand what these activities were or that they did not think them worthwhile.

Some freshman girls have found that the situation they encountered during New Student Week was indicative of what they would encounter throughout the first term. These are girls who plainly do not like it at the University of Oregon. They neither enjoy their classes nor show any enthusiasm for any of the extracurricular activities of the University. Many of these girls have come to the University via a process of elimination. They do not want to go to work and they feel unprepared for marriage. These girls often come with no clear conception of what they wish to get from college. By the end of the first term, many are forced to confront fundamental questions: Why am I here? What do I want to do with my life? The dilemma is that a large portion of these students have no sincere interest in anything either outside of the University or within it.

Another group of freshman girls who have a similar disinterest in college are those whose principal interests lie outside of the University. These are the girls who go home every weekend, whose lives center around high school friends and past experiences. They are so preoccupied with the past and with their activities at home that they can never become a part of the University. Their main activity seems to be biding time, waiting for the weekend, for the holidays, for the end of the year.

For a large number of freshman girls, however, the decision to come to college was a positive choice. Of course, they are here for a variety of reasons. Some view the University as a social proving ground, a means whose end is, as one girl put it, "marriage — as soon as possible." While many of these girls may be apathetic about campus issues, activities, and studying, they are finding at the University what they came for: social contacts.

COPY BY MARIANNE KLOESS
PHOTOGRAPHY BY BOB DENNISTON



Of course, there are some for whom the main objective is acquiring an education, either in preparation for a career, or less often, for a broader perspective through which to live. Marriage-minded girls may seek an education in order to be somewhere near the intellectual level of their future husbands. For others, classroom education is secondary; learning to get along with other people, testing their ability to function independently, or simply having fun is of prime importance.

Some of those who came to college with definite goals have been disillusioned. Particularly those who were good students in high school feel that a large portion of the classroom assignments is busy work. One girl expressed the feeling this way: "It's not that my classes are easy; they're just not stimulating. My grades may not be good because, even though the courses are not really difficult, I'm not being motivated to work." Another girl concurred, "I usually do better in a harder course. If it's easy, I don't bother to work at all." The blame might be placed on the student, who is responsible for his or her own achievements, but it can hardly be denied that a stimulating class encourages better performance.

At any rate, a substantial number of freshman girls are finding that the much-emphasized transition from high school to college has not been as difficult as they expected. Although some freshmen who managed to get by with little or no studying in high school are learning that they cannot do successful college work, many say that they do not have to study as much as they had anticipated. Whether this is a legitimate connection, or whether they have simply misjudged the amount they need to study is a question which may be answered, in part, by fall term grades. It is possible that these girls have not learned to make studying a significant part of their lives.

Since studying pressure, for one reason or another, has not been stimulated, freshman girls are left with time for other activities. But here again, many students who were relatively active in high school are not participating in corresponding campus activities. Insufficient publicity, the size of the University, and lack of initiative on the part of freshmen themselves are probably the sources of this.



Few freshman girls take advantage of lectures, concerts, or play productions. The view of the University as the means toward an education in the broadest sense of the word is one with which freshmen do not seem to identify. For the majority, campus life consists of classes, studying, and weekend dates. Issues debated in student government are generally bypassed by freshmen. The controversy over closing hours is perhaps an empty one, since freshman girls are, on the whole, satisfied with the present system. Asked to record their views on closing hours, many had not formed any previous opinions. Some would like to see closing hours eliminated simply to be able to stay out later, not to uphold the principle that parents or students themselves should determine these limits. Similarly, the pass-no pass grade debate has been of no real concern for freshmen, who after three or four years of high school accept the grading system as a matter of course.



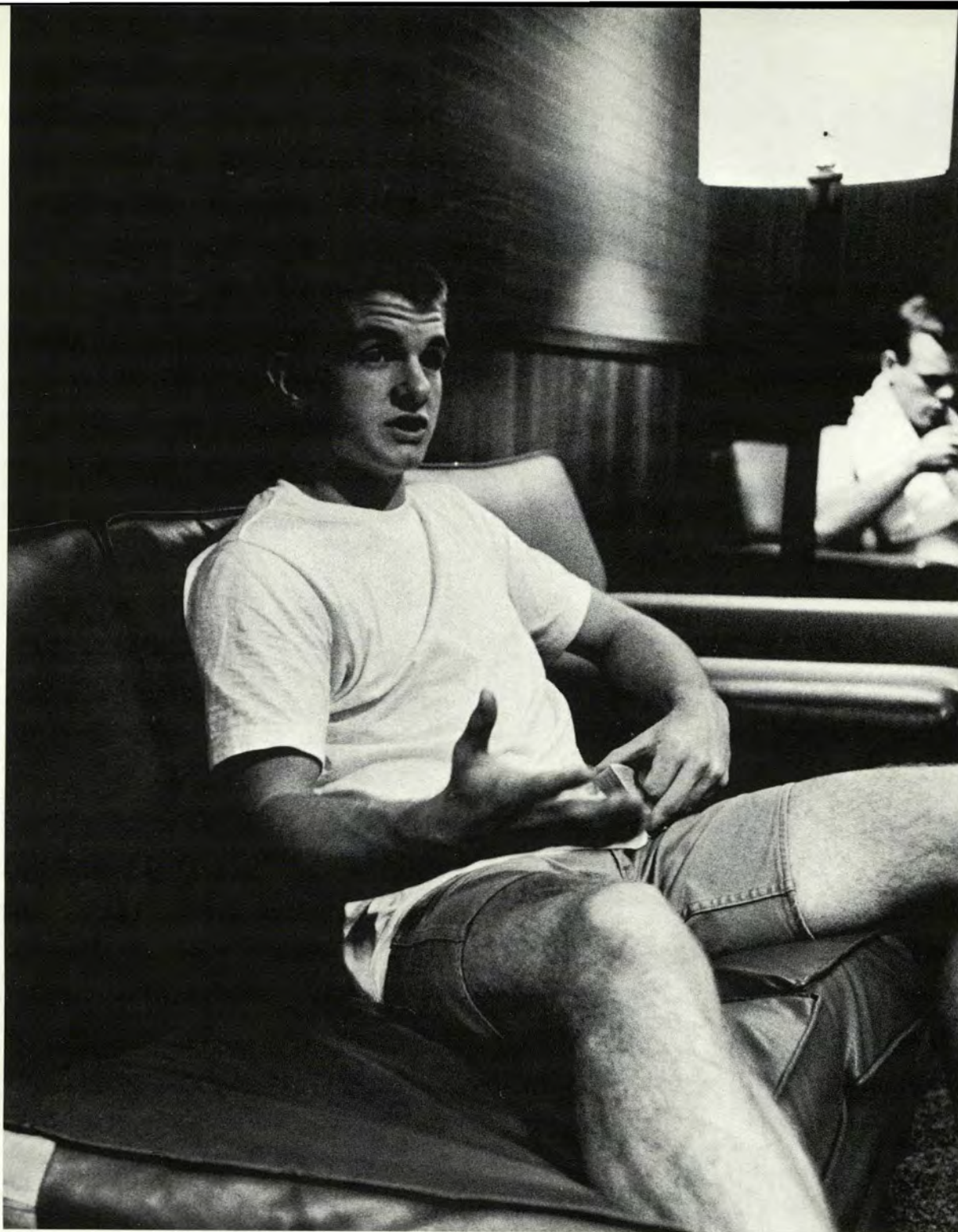




Naturally, this is not the case for all freshman girls. Apathy, by and large, is a matter of degree and discrimination. Again, since freshman girls come to college for different reasons, it is understandable that their apathy lies in different areas. Studying, student government, social and cultural activities, are all objects of freshman indifference; but in each of these areas there is also some element of interest.

The years spent at the University are regarded as a period of growth, questioning, discovery. The freshman, then, should experience the beginnings of the initial development of awareness. He should at least begin to recognize the questions facing him, to formulate goals, and to evaluate their relationship to the University.





APATHY a problem for the freshman male

Jim Van Wyck, 18 is a Freshman in Liberal Arts at the University. Jim is one of three Freshmen whom we interviewed while the Viet Nam Symposium was in progress. When first asked why he was not attending the symposium, Jim said he planned to go but never got around to it. Jim said he was interested in the Viet Nam situation and that when the guys got together for bull sessions they usually talk about it. Jim seemed to prefer bull sessions to lectures. "The symposium would give the theory but not what life is really like for the soldier over there. In our dorm we have a couple of guys who have served in Viet Nam and I find it more interesting to talk to them than to sit and listen to some abstract theory."

Larry Roberts, 24, is a Freshman music major at the University. Larry served in the Marine Corps for 3 years before coming to the U of O. He spent the last seven months in Viet Nam as a marine liaison. During the time he was in Viet Nam he had only 2 days liberty. He spent most of his time running errands for the troops such as the daily beer and soda run.

Larry was in agreement with his dorm mates and said he would also rather sit around and talk to the guys in his dorm than attend a symposium.

It may be interesting to note that after we had talked and were ready to leave they said that they now wished they had gone.

Dave Black, 18, is also a liberal arts major. Dave said he was planning to go to the symposium but as he put it, "I heard a lot about the symposium and I was planning to attend like these other guys. But I got caught up in watching an IM tournament and decided not to go. I was more curious than anything. I suppose I just wasn't interested enough to go out of my way."



In case you temporarily misplaced them

HERE THEY ARE, AS EVER (THANK GOODNESS)

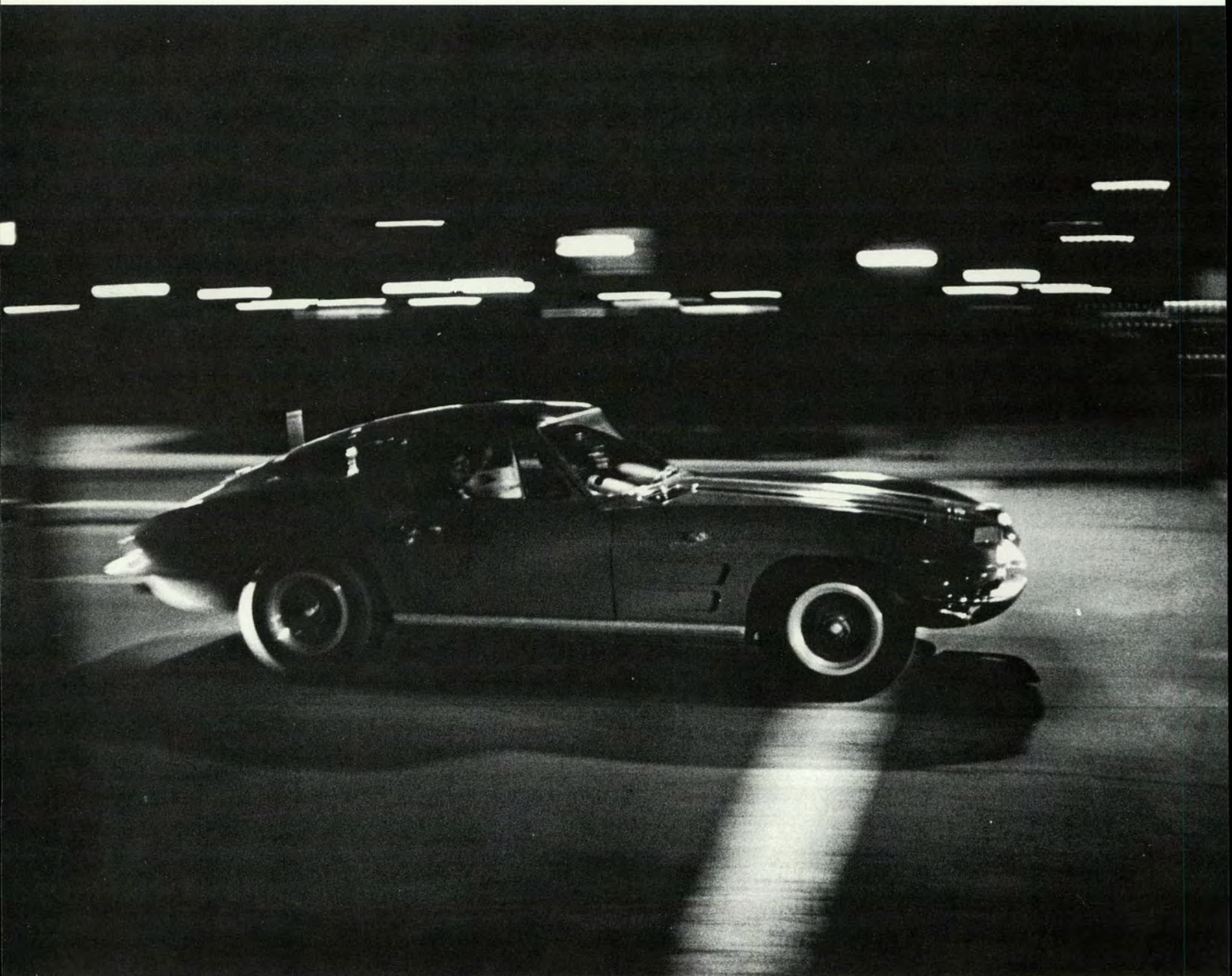
BOBBY BLITZ

AND

BARTON BINDER

COPY BY NANCY PILUSO

PHOTOGRAPHY BY BOB DENNISTON



Each year the campus is flooded with a new crop of freshmen. Plunged into a strange world, they must survive socially as well as academically. Some will flounder and in their varied attempts to become a part of college life, they will grasp only a seeming edge of security by adapting themselves to their ideal of the successful college personality.

The dormitory door swings open abruptly; a figure emerges, face pinched, squinting at the mocking sun. Holding his head between his hands to muffle the deafening noise of the chiming clock ringing in the noon, and the pounding blows of the feet hitting the sidewalk in an effort to make a class or beat the lunch lines; and walking, slowly and carefully, without any quick or jarring movements which could further upset the telltale memory of the previous night's activities, Bobby Blitz, the Campus Playboy, greets the day.





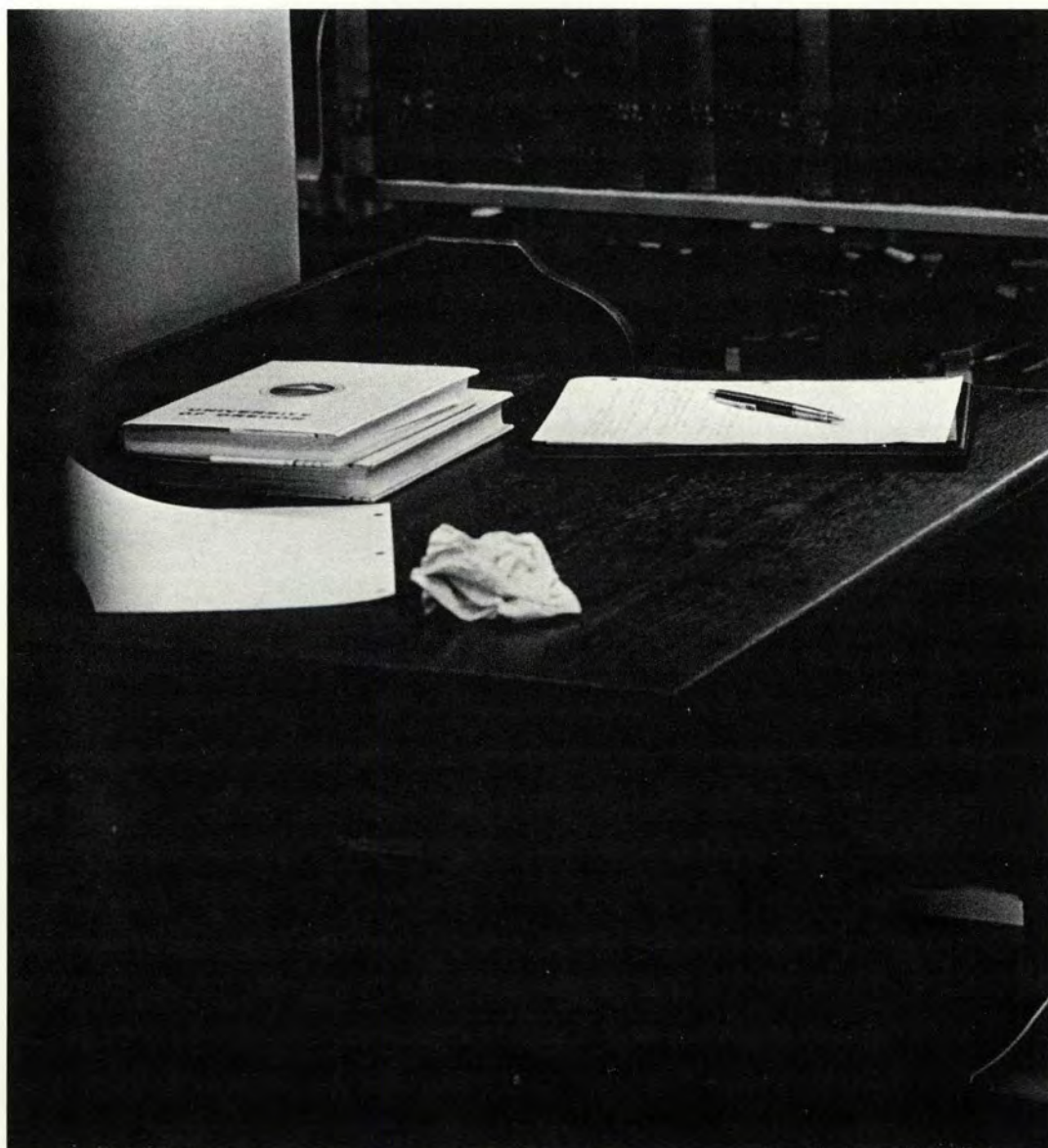
From his pale yellow shirt to his wing-tipped brogues, he is truly the ultimate of suave, smooth sophistication.

And with the latest campus beauty on his arm, he hops into his car, eager to make the scene two blocks away at the Student Union, leaving behind a cloud of exhaust and the lingering fragrance of Jade East.

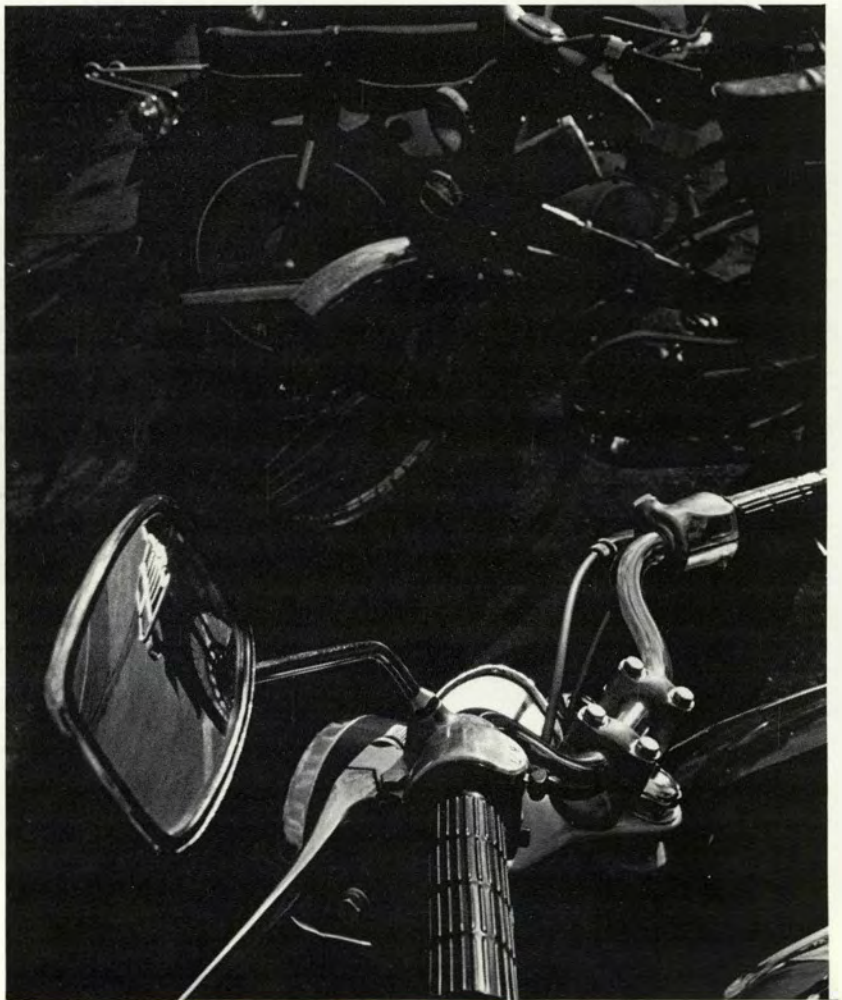
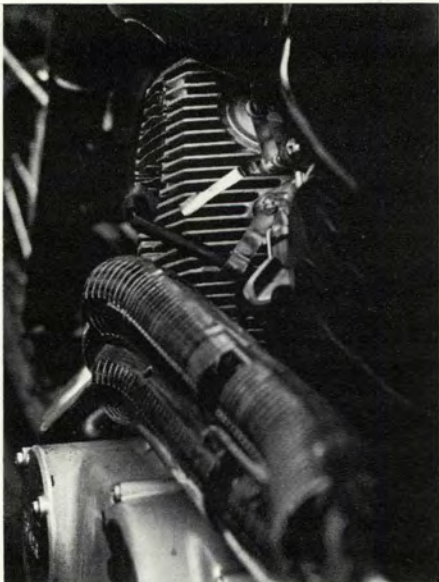
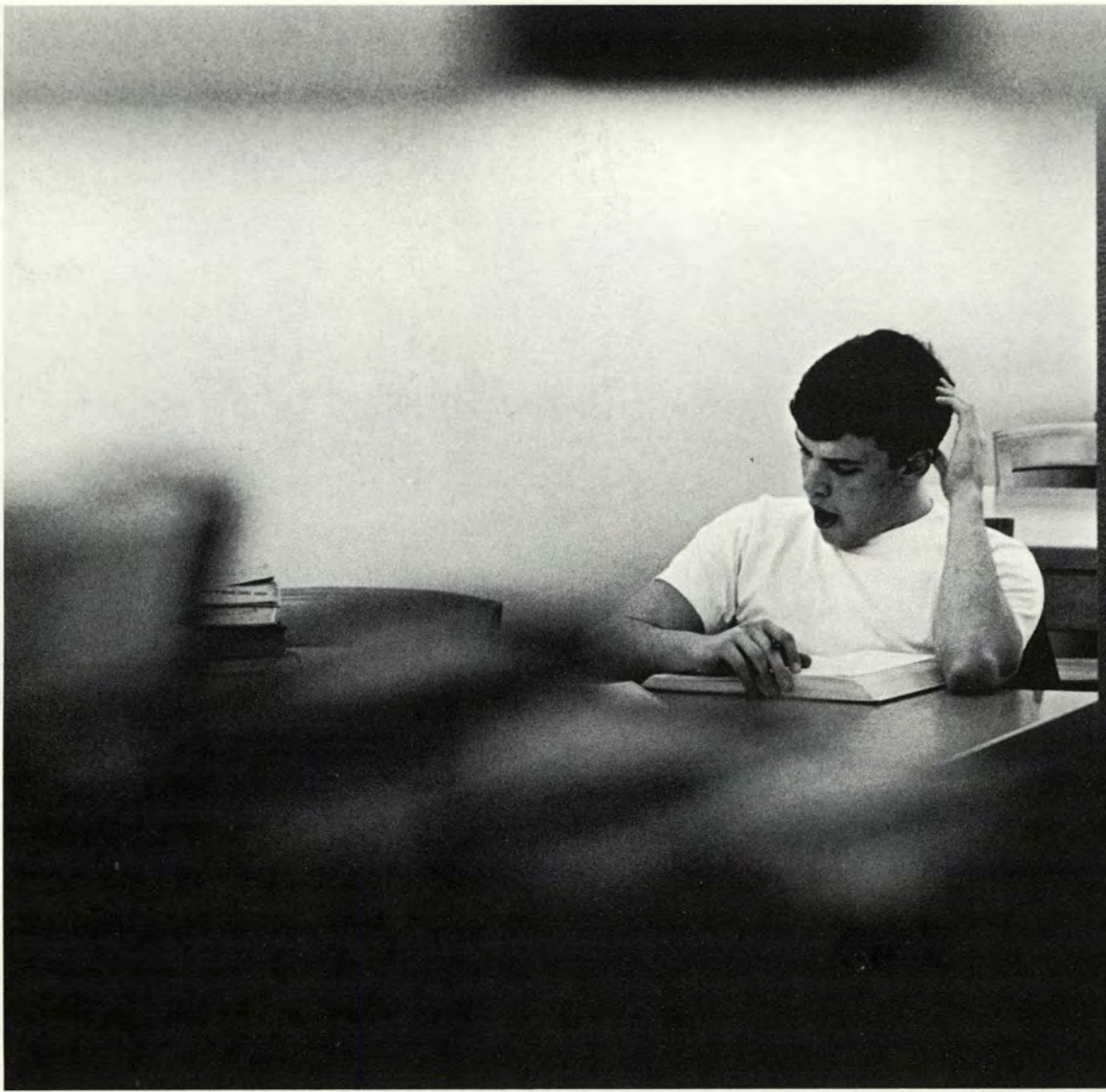
Meanwhile, seated at a desk in an obscure corner of a nearby dorm is Barton Binder—slump shouldered and red-eyed, his mouth drawn up in a grim bow, his face tense, his body rigid—his sole intention is to top the campus record for the best grades. Finding the dorm a bit too noisy, he calculates the shortest distance to the library. With books in hand, sporting an initialed brief case and reading glasses like the ends of coke bottles, his head is bent forward and craning his neck to see the ground ahead of him, his gaze seems to penetrate the earth. A group of laughing, talking students passes, heading towards the Student Union. He scowls and retreats further within the walls of his hard, thick shell of doubt and insecurity.

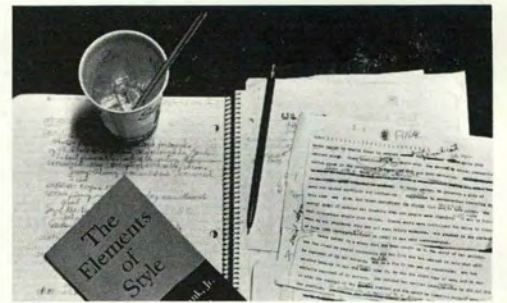
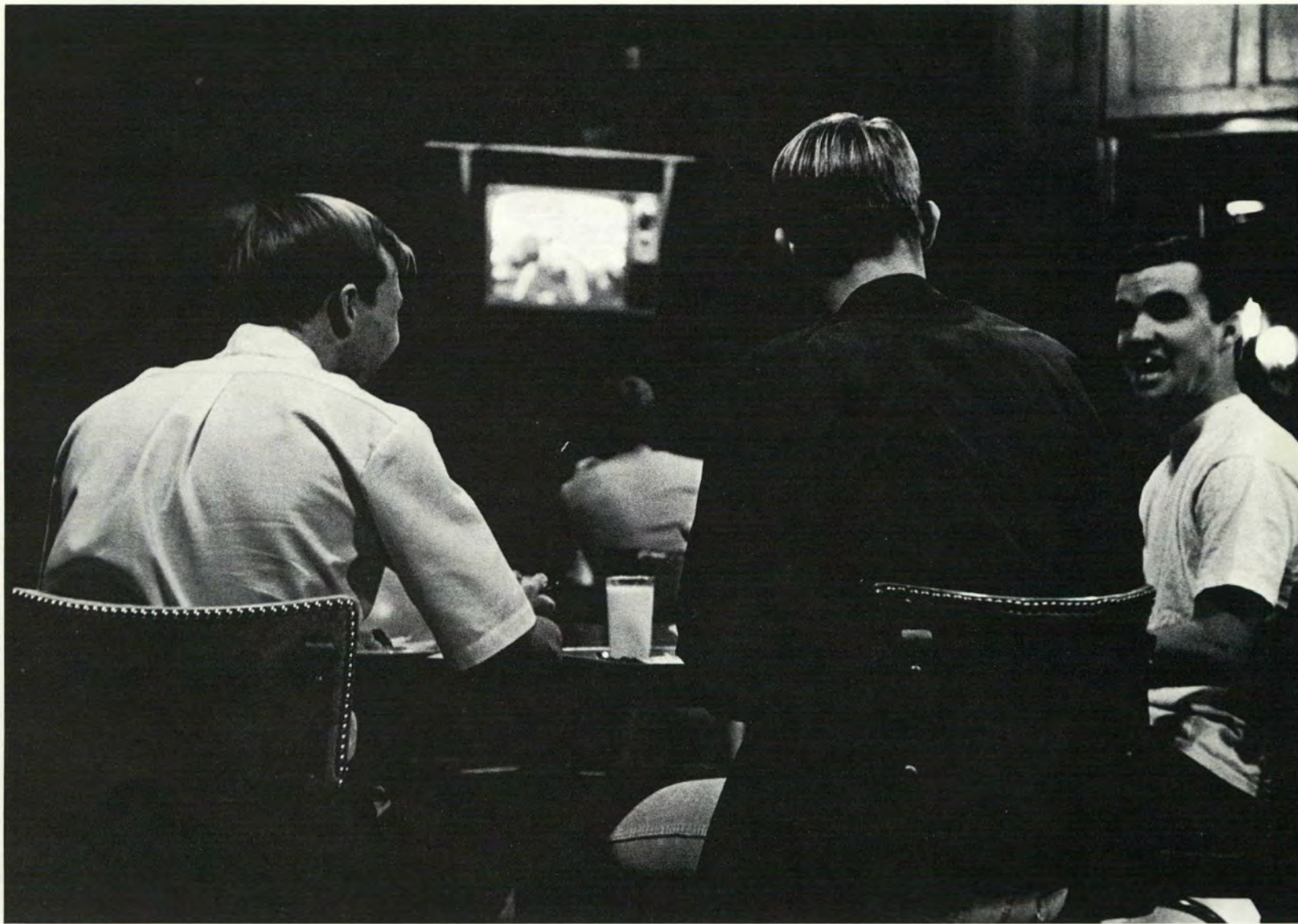


Though each plays his role differently, basically they are both plagued by the same feelings of insecurity. Sealing themselves in a self-made world of doubt, they hope to clown or frown long and hard enough to someday belong to the new world to which they have been exposed. Yet they carry their characterization to such an extreme that instead of becoming a part of this world, their behavior isolates them from the acceptance they seek.









BOBBY AND BARTON

POLITICS

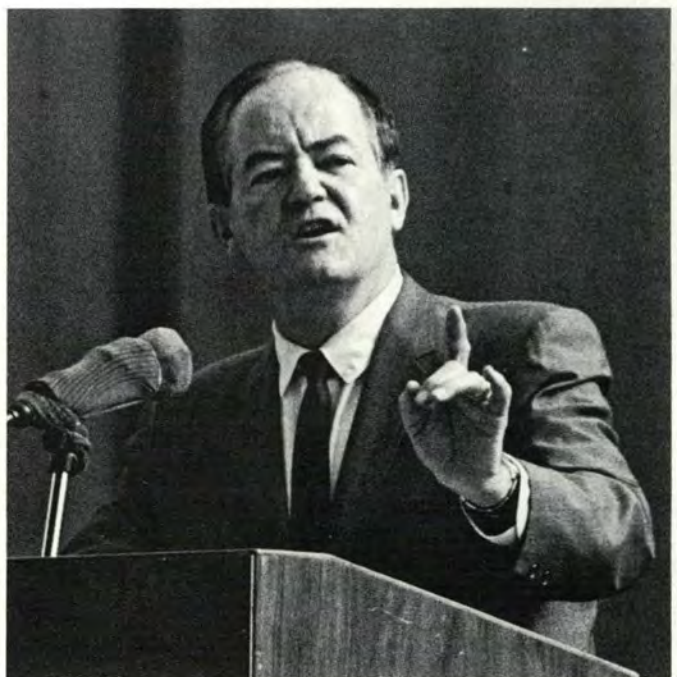


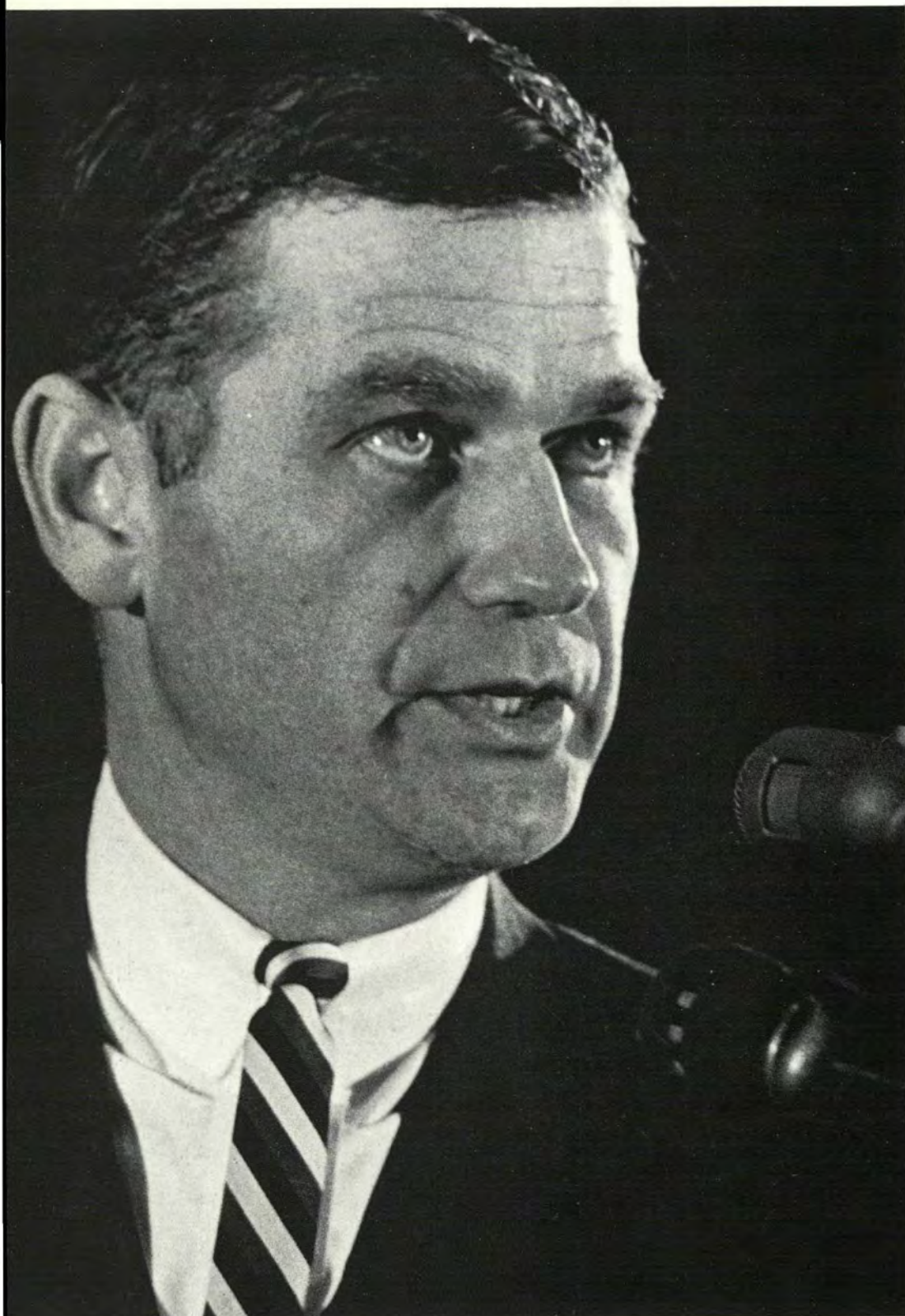


HUBERT H. HUMPHREY

Vice President of the United States, Hubert Humphrey, spoke before some 8,000 students at the University on September 28.

In his speech Humphrey defended student activism and United States policy in Viet Nam. The solution to the difficulties in Southeast Asia will be solved by statecraft, according to Humphrey. He expressed a wish that all students could become as excited about the War on Poverty as they have about the Viet Nam war. Humphrey praised the University for taking a leading role in the War on Poverty. "As we strive to deal with the immense world problems," Humphrey said, "we will be called upon to show special qualities of mind and spirit and understanding as a nation." He stressed the idea that the United States should look for progress and not perfection in Viet Nam.

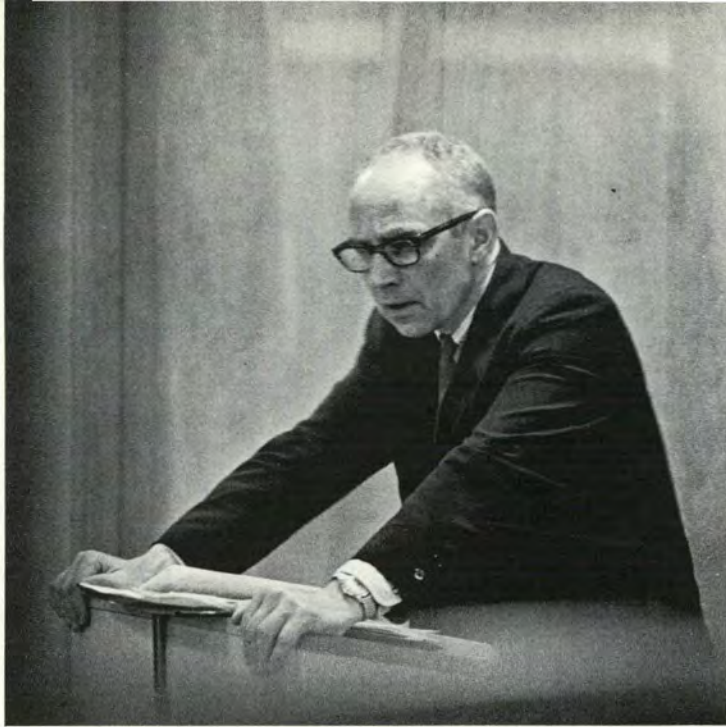




MARK O. HATFIELD

Governor Mark Hatfield, successful Republican candidate for Oregon's senate seat, spoke before 1,500 students in the Student Union ballroom on October 11. Hatfield, sponsored by the ASUO and the Students for Hatfield Committee, emphasized the problem of world peace and outlined the role that the U. S. should play in Southeast Asia.

Hatfield stated that bullets and bombs won't solve all the problems of war. Billions of dollars have been given in military aid, but little has been spent to prepare the land for peace. What is needed, he continued, is to correlate the economic, military and diplomatic fronts.



CHARLES PORTER

Democratic candidate Charles O. Porter was defeated by John Dellenback in the race for the Fourth District Congressional seat. Porter's past interest in conservation has won appropriations for Oregon which allow protection of the state's natural scenic beauty. His campaign issues were predominantly regional, although he pledged to continue his tempered interest in foreign relations. Porter supported the Dunes National Seashore.

JOHN DELLENBACK

John R. Dellenback, successful Republican candidate for Oregon's Fourth District Congressional seat, was first elected to the State House of Representatives in 1960. While serving for three terms in the State House, he sponsored bills in such areas as teacher tenure, water conservation, tax equalization, and constitutional revision. He managed to get 54 per cent of all the bills he introduced passed.





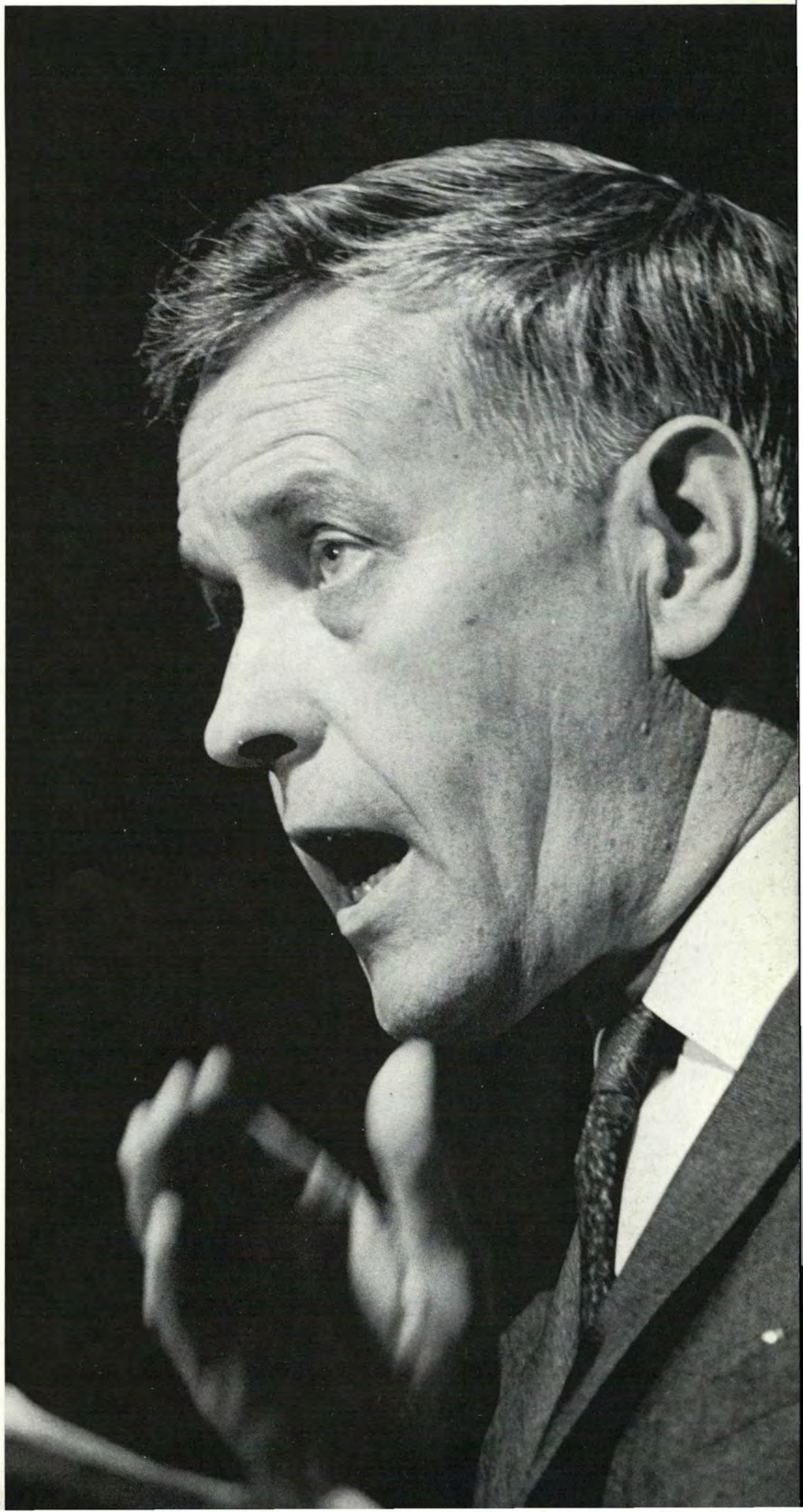
ROBERT STRAUB

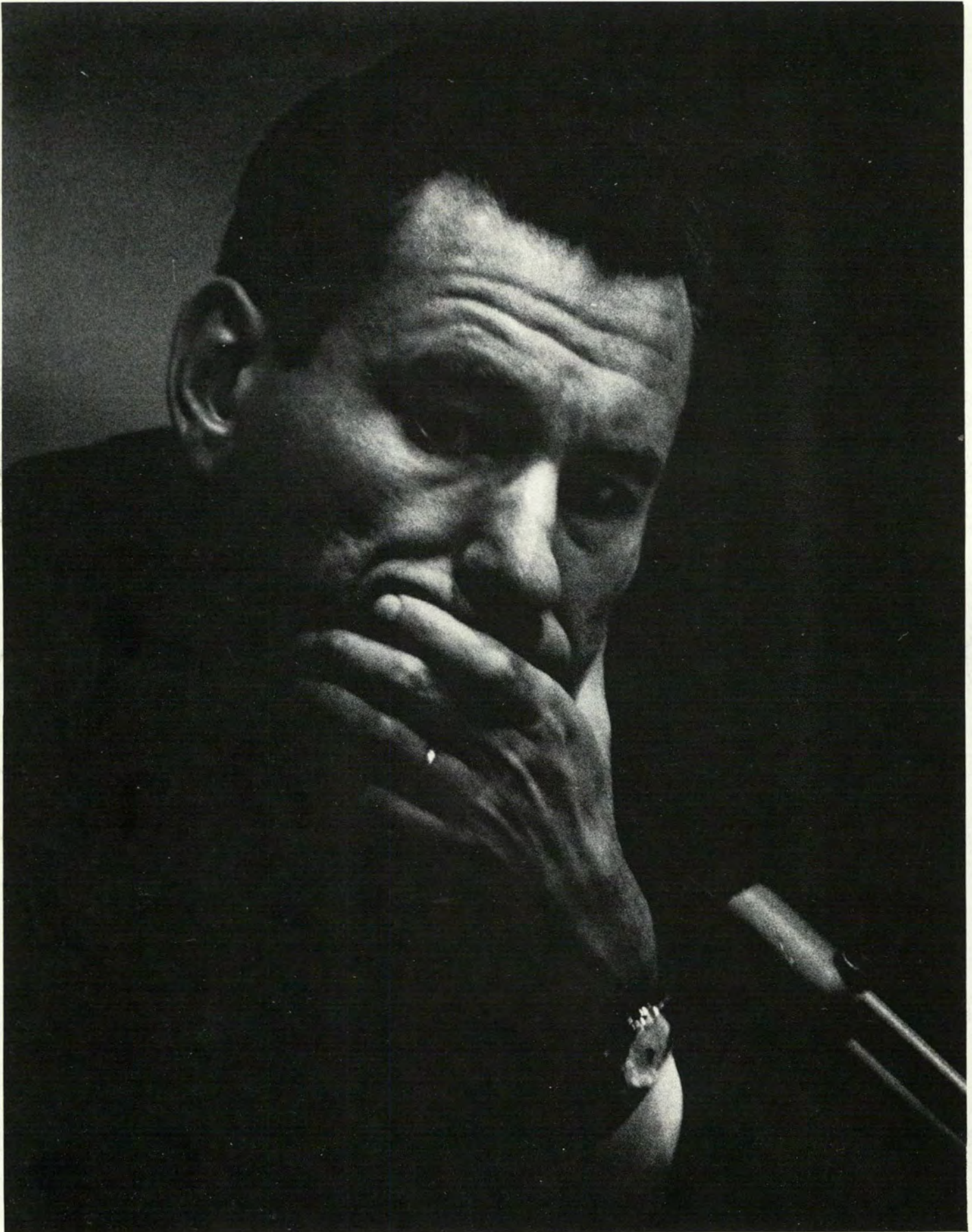
Robert Straub, Oregon State Treasurer, and Democratic candidate for governor, called for "dynamic action so that Oregon's population explosion may be a benefit and not a curse." He mentioned that there are pollution laws on the books, but such laws don't enforce themselves. He has learned, he said, that industry will not control pollution on its own.

On the question of water diversion, Straub said, "The blood of Oregon is water; let's keep it." Straub said that he also opposed a sales tax.

TOM McCALL

Secretary of State Tom McCall expressed concern for education and a fear that the federal government was eroding the authority of the states in a debate with Robert Straub at the University of Oregon, October 13. McCall was in agreement with Straub in that both candidates would oppose a Right to Work Bill. McCall disagreed with Straub, however, on the proper approach to property tax relief, air and water pollution issues, and the threat of water diversion. McCall said he would determine the cost of state programs after investigation.







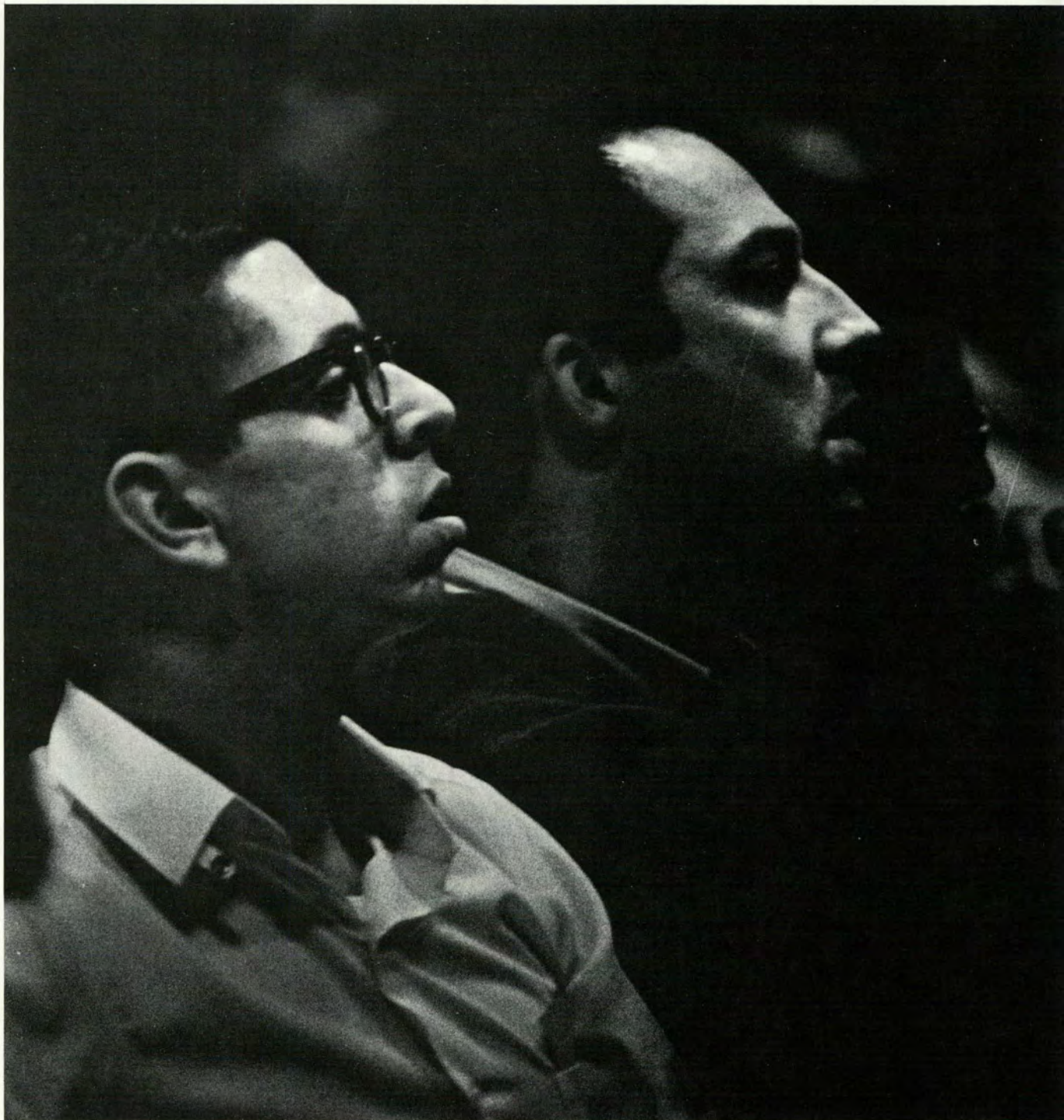
VIET NAM SYMPOSIUM

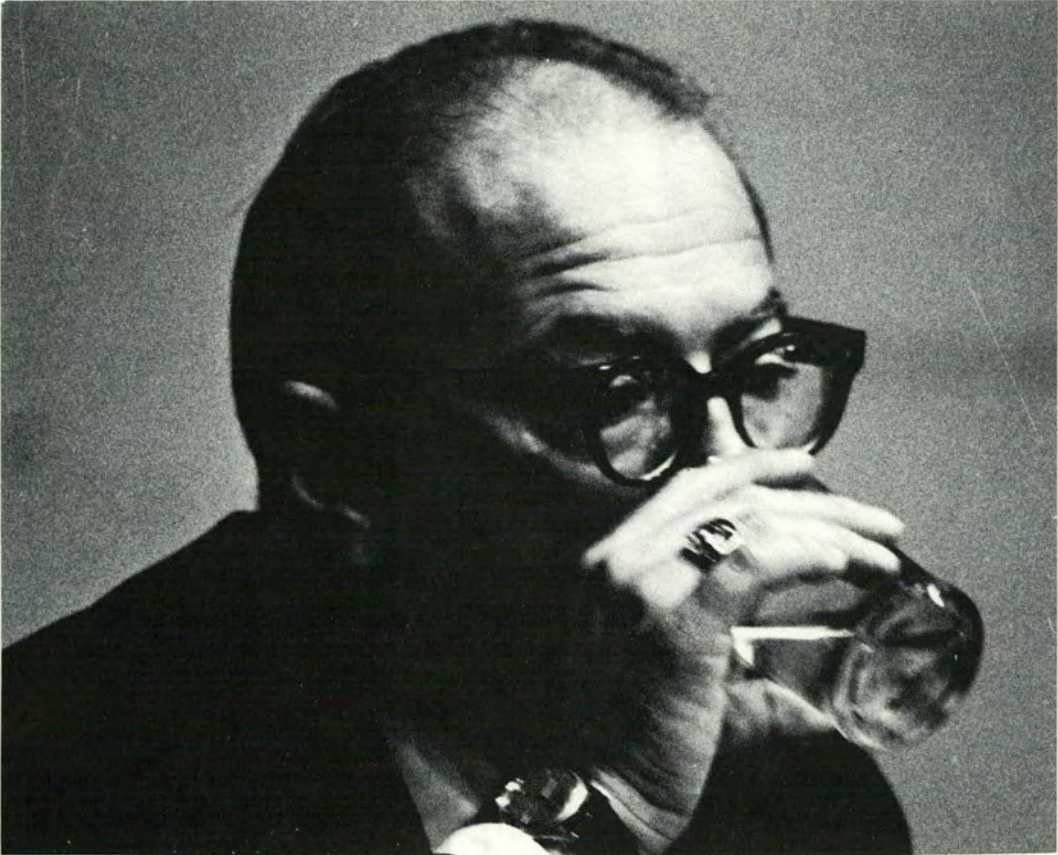
A symposium entitled "Vietnam—Where Do We Go From Here?" was presented by the Associated Students of the University of Oregon on October 24 in the Student Union ballroom.

Three internationally known political scientists reviewed the issues and debated the implications of the United States' involvement in Vietnam. The participants included Dr. Robert Scalapino, head of the Political Science Department of the University of California; Dr. Sanford Gottlieb, Director of the National Committee for a SANE Nuclear Policy; and Dr. Marc Raskin, an expert in the field of Southeast Asia and co-author with Bernard Fall of the text, *Vietnam*.

VIET NAM SYMPOSIUM

Each man had an opportunity to express his individual views in a 45 minute speech and each was allowed 10 minutes to answer questions. At the end of the evening the speakers debated on the various issues which had arisen.







**LIEBELER
DEFENDS
CONCLUSIONS
OF THE
WARREN
COMMISSION**

On December 1 Wesley Liebeler, associate professor of law at UCLA and a member of the Warren Commission, joined Mark Lane at the University of Oregon to set forth his point of view concerning the investigation of the assassination of President John F. Kennedy.

In the ASUO-sponsored discussion, Liebeler took the position that the commission's report should be approached in the spirit of scholarship. He stated that he was not afraid to have the report examined closely, but that it should be done with "intellectual rigor and honesty."

The discussion was not in the form of a debate because of a lawsuit filed against Liebeler by Lane for previous remarks against Lane's arguments.

**LANE
CITES
DISTURBING
EVIDENCE
CONCERNING
SINGLE SLAYER THEORY**

Mark Lane, a New York attorney and critic of the Warren Commission's report, is the author of a book "Rush to Judgment," which was written as a defense brief for the accused assassin Lee Harvey Oswald. Lane was retained by Oswald's mother to represent her interests in the case, but was denied a place on the Warren Commission.

Lane has asserted that the Commission overlooked a great deal of valuable evidence which might have been presented had Oswald lived. Lane said, "I think that what is required now is a new investigation and a new condition, but one in which the American people will have some trust and some confidence. Let's see the evidence as it would have been presented at a trial."



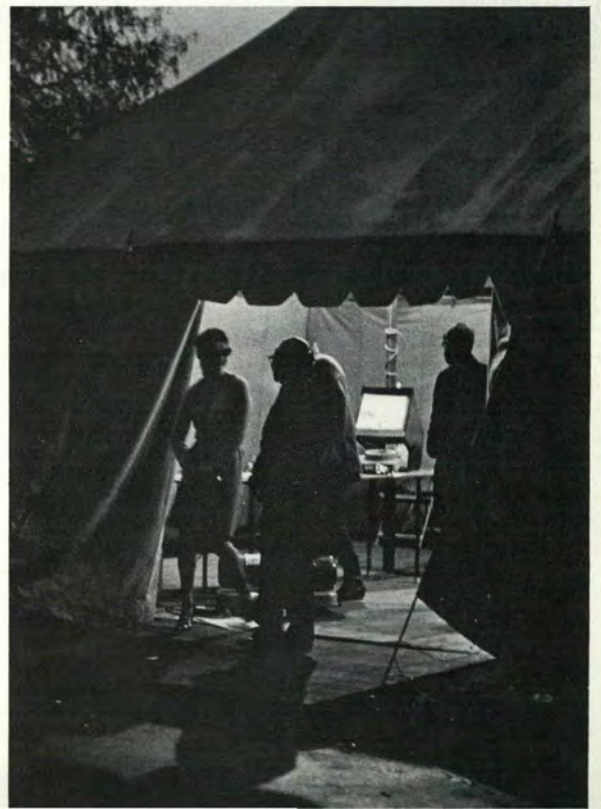




VOLUNTEER

FINDS PEACE CORPS INTEREST HIGH

One of the volunteers on the Oregon campus during Peace Corps Week was Karen Lindberg who had served in Venezuela from 1964 through 1966. Miss Lindberg graduated from San Francisco State College before going to Venezuela. During her stay in Barquisimeto, Venezuela, her specific program was teaching physical education classes in a college preparatory school. Miss Lindberg reports, "In my school, in my neighborhood, while traveling, I met the people, ate their food, spoke their language, and talked with them of the similarities and differences between our two countries. Since my return, I have been visiting universities in the western United States. At Oregon, I found interest in the Peace Corps to be genuine and widespread at all levels."





**BLUM FINDS
THE NEED FOR KNOWLEDGE
ABOUT DRUGS
IS GREAT**

Speaking to a capacity audience in the Student Union ballroom, Stanford social psychologist and drug specialist Richard Blum presented the first in a series of University-sponsored programs on drugs. Proposing to discuss the use, effects, rights, wrongs, dangers and benefits of mind-altering drugs, he began by saying that his purpose was to inform, not moralize. Despite the extensive use of drugs in today's scientifically advanced society, he maintained that too often people form strong opinions, but remain relatively uninformed about the real nature of drugs. Blum is the current director of the Psychopharmacology Project at Stanford and author of several studies of drugs, including a report for the President's Commission on Law Enforcement and the Administration of Justice.

RITCHIE LECTURES ON SCULPTURE

On October 17 and 18 Dr. Andrew C. Ritchie, Director of Yale University's Art Gallery, presented two lectures on "Some Aspects of 20th Century Sculpture." The lectures were held in Lawrence Hall and were open to the public.



BARTEL LECTURES ON "WAR POETS"

"War Poets" was the theme of a lecture given in the Browsing Room, October 12, by Professor Roland Bartel, noted author and Professor of English at the University. Professor Bartel covered the various kinds of war poetry citing examples from such authors as Keats, Byron, Milton, Shelley and Wordsworth.



DOLPHINS CHOOSE QUEEN AT "SPIRIT STOMP"

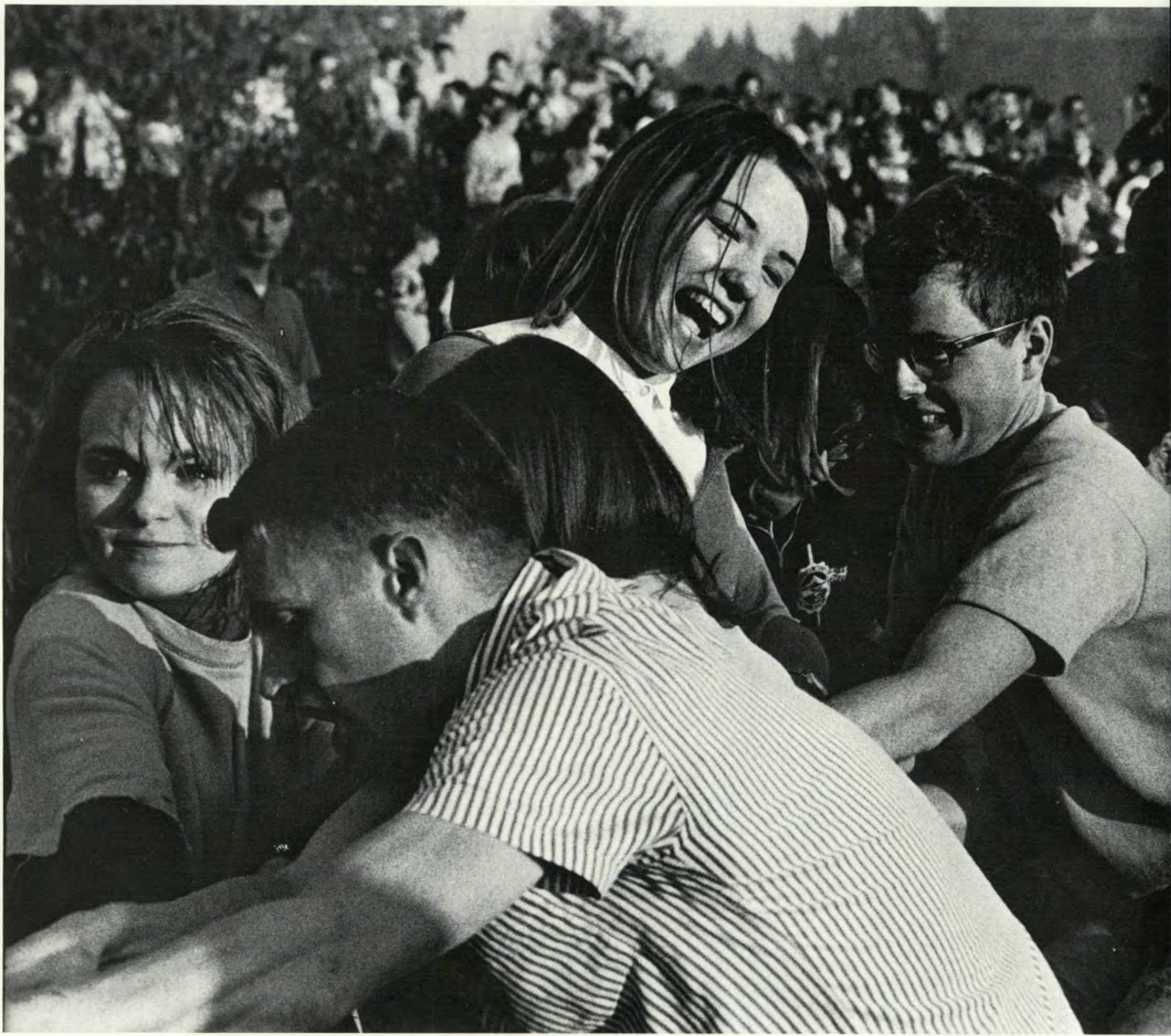
Claudia Dobmay, a 19-year-old Pi Beta Phi, was chosen Dolphin Queen at the Dolphin Club "Spirit Stomp" October 29. Other members of the court were Cindy Bryan, Nancy Wensing, Vicki Radmacher, Nancy Carson, and Carol White.

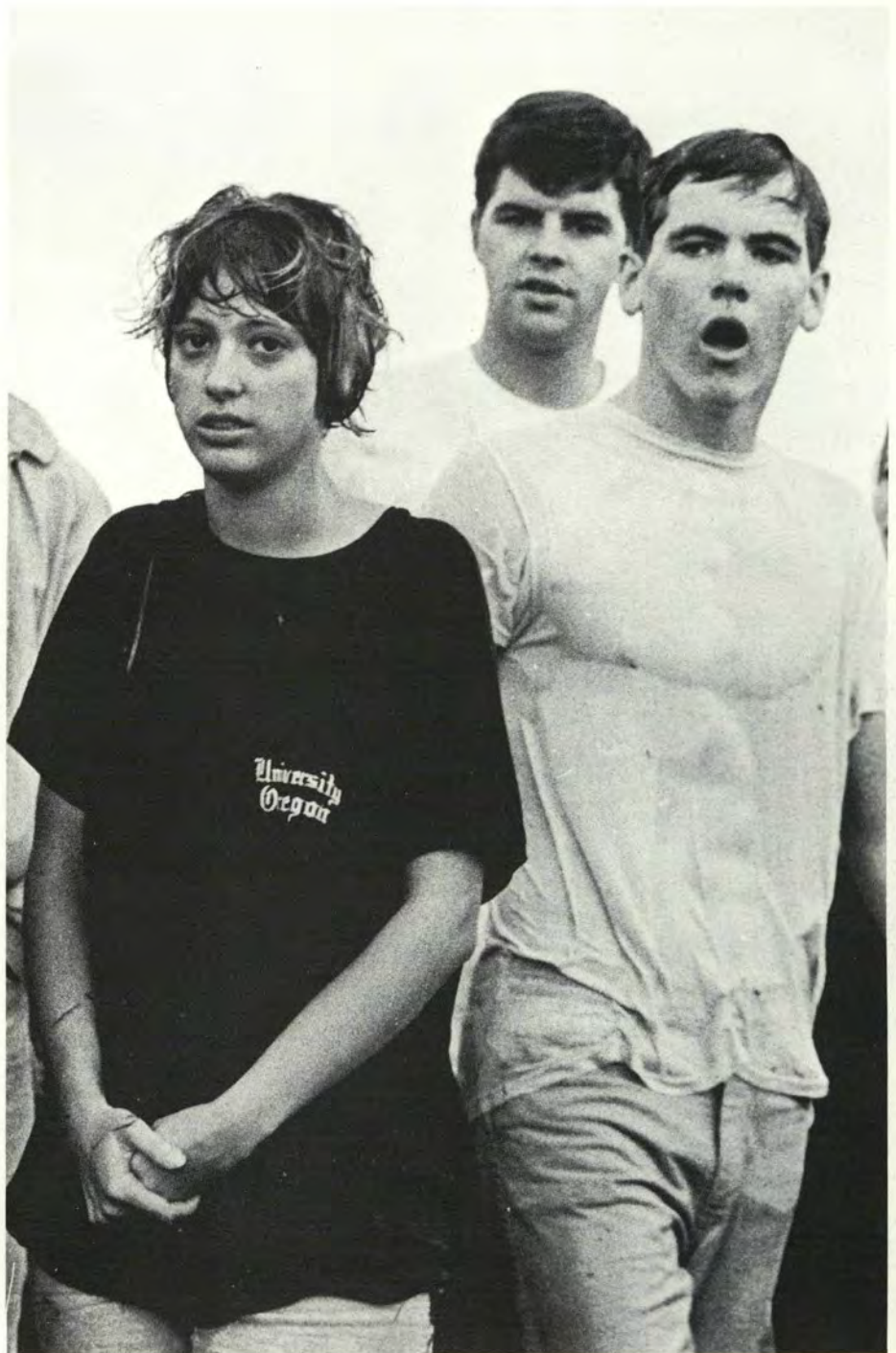




SDS THROWS DANCE FOR EXPANDING MINDS

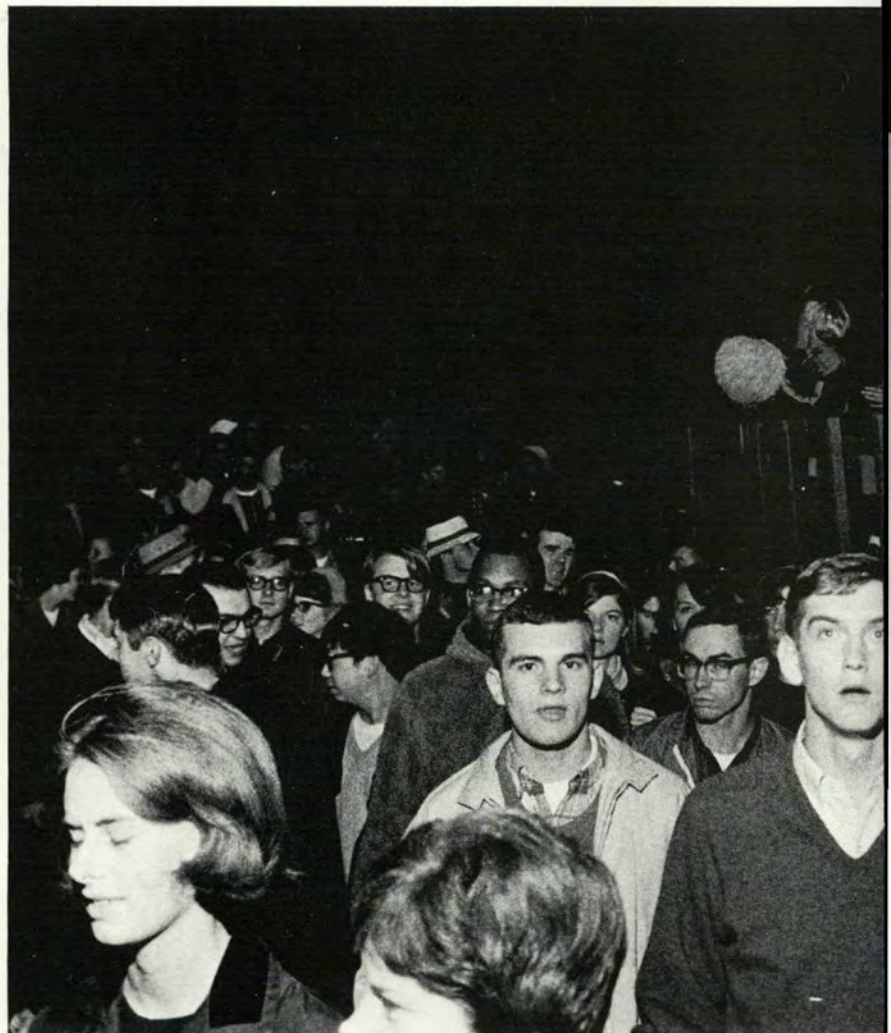
They called it "Peace Trip" and most of those who went had a way-out time. The psychedelic light show added to the atmosphere as did the dress and states of mind of the occupants. The "trip" was sponsored by the Students for a Democratic Society and was held in the S. U. ballroom on December 3.





A TALE TO REMEMBER: HOMECOMING 1966

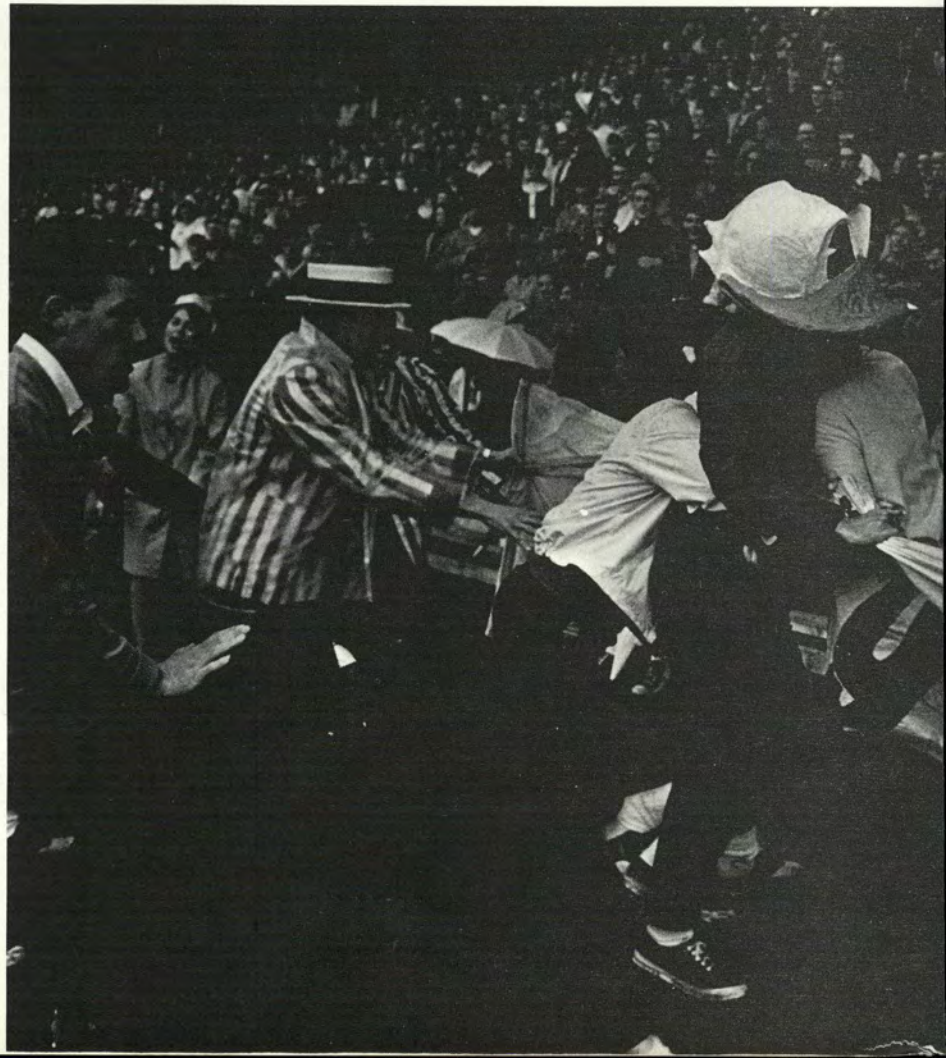
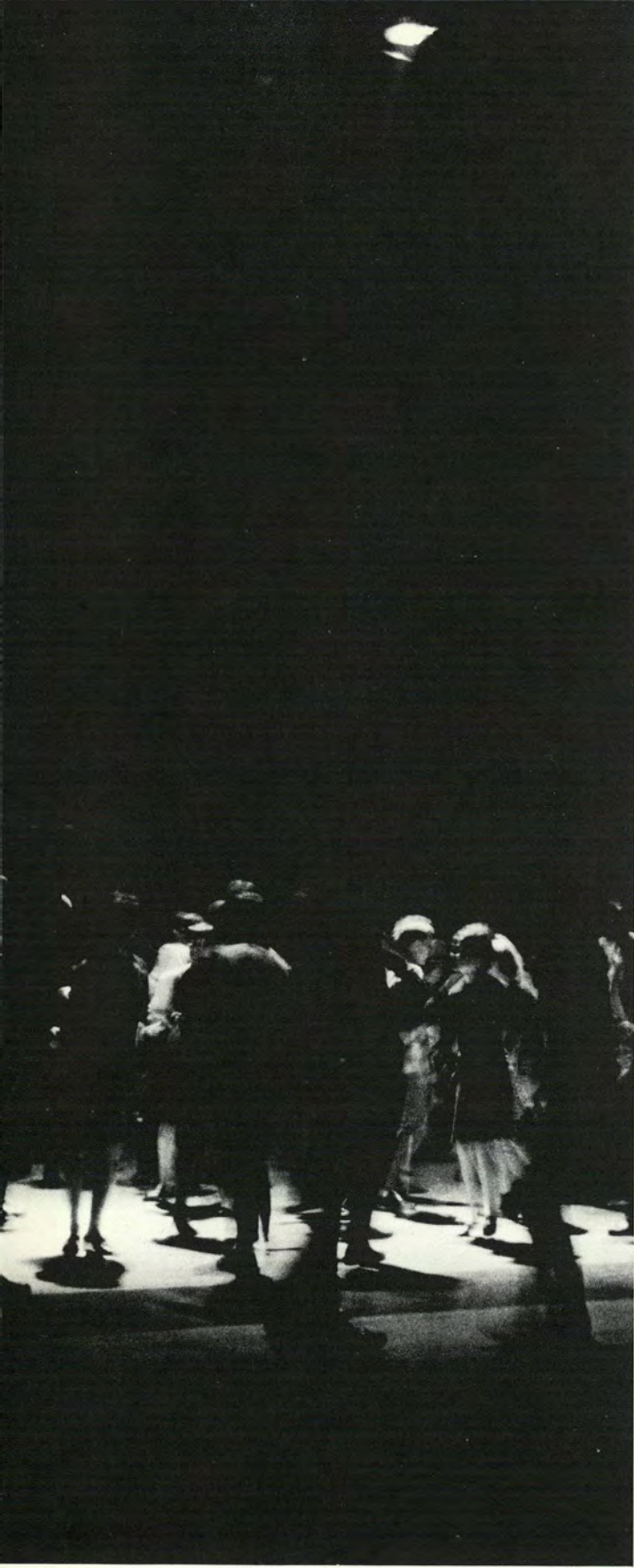
In the beginning there were Homecoming buttons and Hello Walk with the Frosh 200 passing out foil-wrapped candy kisses. Robbins captured the dubious honor of being the first to paint the "O" on Skinner's Butte. "Duck Tales" was the Homecoming theme with Campbell Club taking the honors for the sweepstakes sign. Co-eds landed unceremoniously in the Millrace as the ATOs and Alpha Gamma Delta took first place in the all campus tug-of-war for the second year in a row.

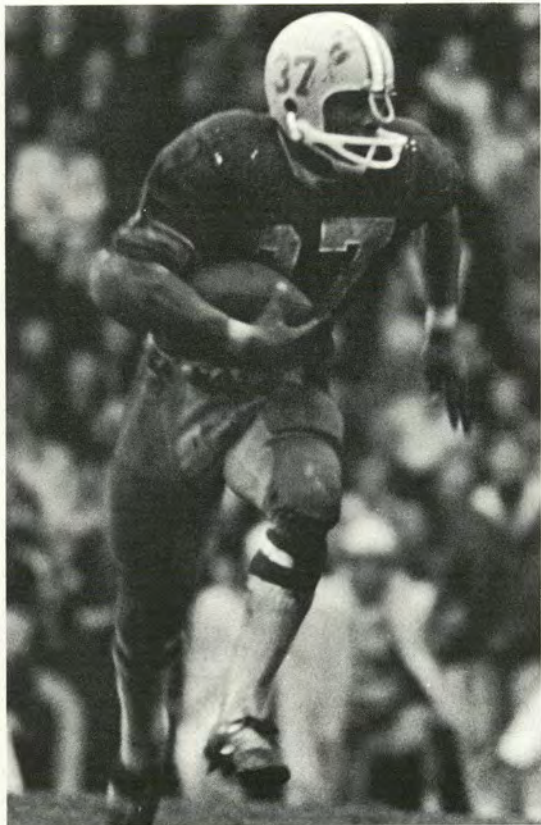
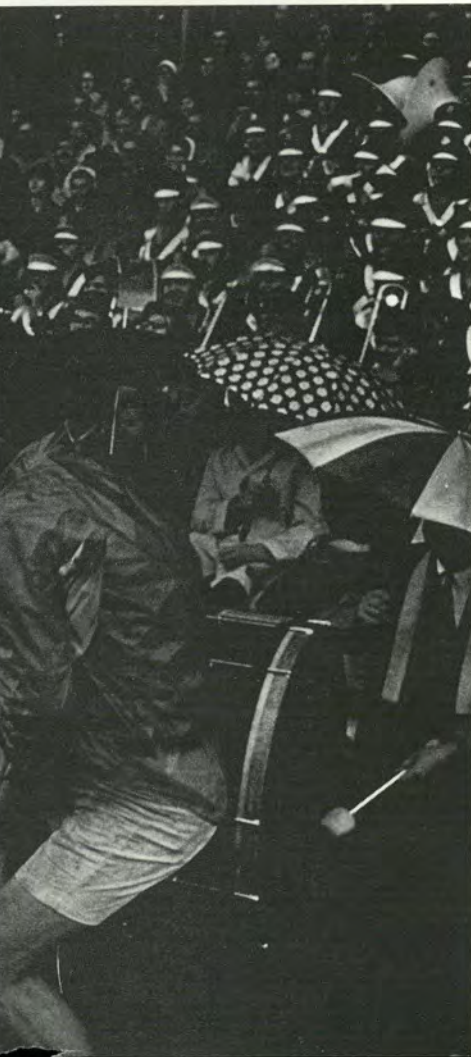


The four o'clock race for the traditional freshman keg was a head over heels affair. Carson Four and Sheldon discovered the punch-filled keg in some brush adjacent to the Pioneer Father statue. After the bedlam had died down it was "up on the shoulder and down the hatch." The culmination of the hunt was the Keg Dance in the S. U. ballroom with music by the Moguls.

More traditions were upheld by the serpentine spirit parade which wound its confused way through the campus to the bonfire where there were cheers, speeches and more cheers.







The Stomp Dance Friday night at Mac Court lived up to its billing as a wild affair. The Dominions kept the crowd moving with a good variety of sounds until the "witching hour."

Saturday broke cool and gray. Marty Bullard was Homecoming Queen. The princesses were Marie Ruby, Pam Day, Jeanie Pederson and Val Thom. The Ducks and Cougars fought through thick and thin. Right down to the last seconds there was hope that Oregon would turn the 14-13 score. Through the deafening roar of the crowd, the last plays proceeded. At the very end, a fatal mistake. The down read third, but officially it was the fourth. The score remained at a heartbreaking 14-13 in favor of Washington State. It wasn't the best way to finish off Homecoming Week.



NANCY WILSON

From Columbus, Ohio, we have been given one of the greatest female vocalists of our day. Nancy Wilson has a command of lyrics which is evident in her emotional projection. The listener finds himself captivated by the gripping, emotional style. The acclaim afforded Miss Wilson from her many appearances has made her rise to stardom meteoric.

Nancy Wilson's material ranges from blues to jazz to ballads encompassing a multitude of beautiful songs. Her renditions of "What Kind of Fool Am I?" "The Good Life," and "Call Me Irresponsible" are exhilarating to audiences everywhere. Her concentration and dedication turn the most simple melodies into poetic classics.

Her brilliant performances have prompted one admirer to say, "Whenever she breathes a sigh, a symphony begins."



ENTERTAINMENT ON CAMPUS

Three
splendid
plays
at the
University
Theatre



The Fall 1966 University Theatre season included "Dylan," "Under Milkwood," and "Spoon River Anthology"—three of the most vivid modern dramatic productions ever presented before University audiences.



COPY BY MARY BRENNAN

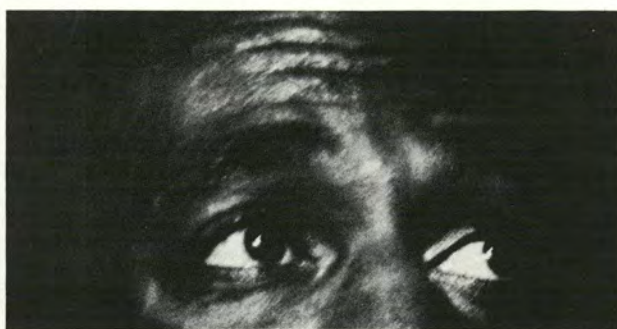
PHOTOGRAPHY BY DENNIS FECHNER



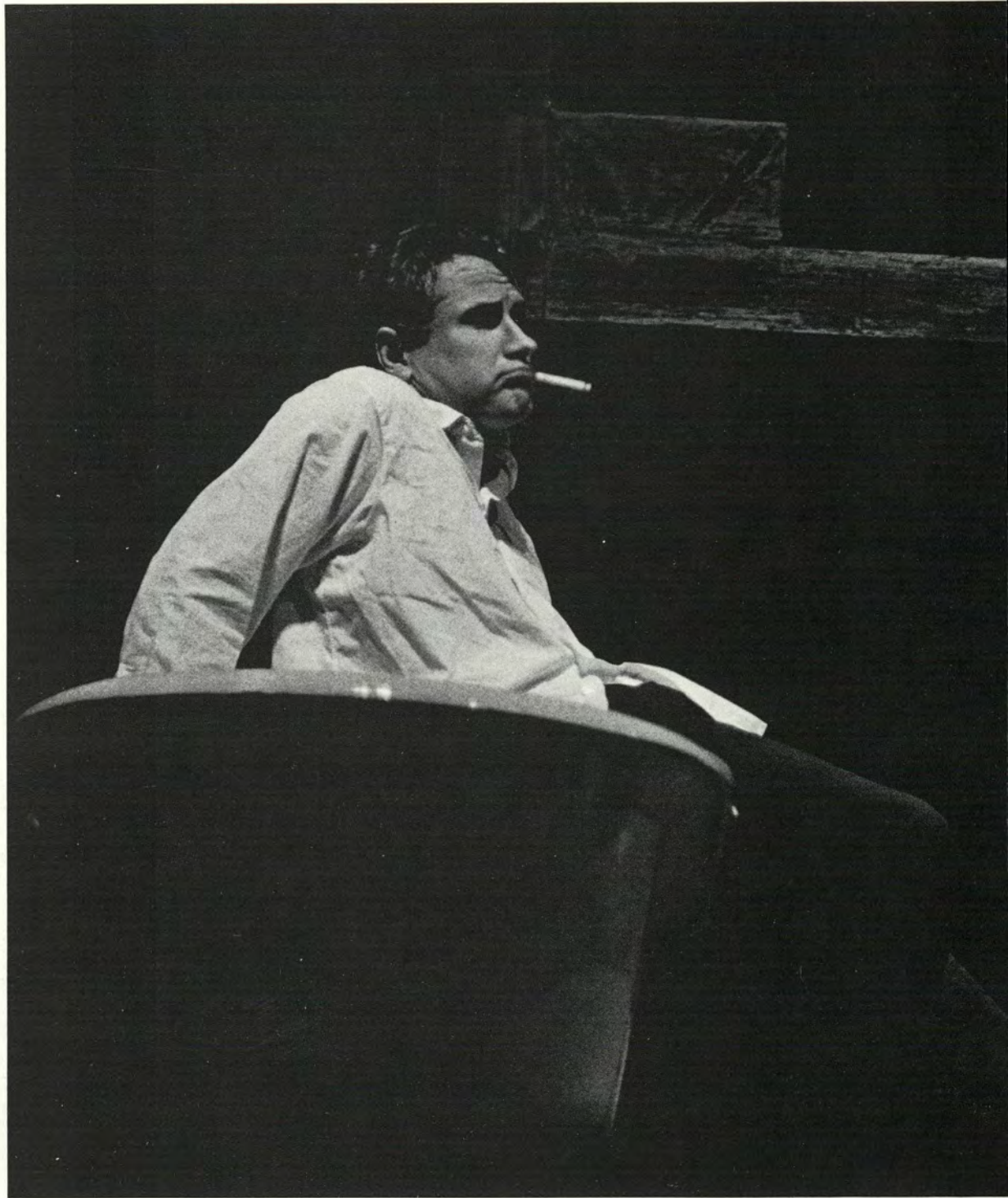
Belafonte
brings
the old barn
to
life



COPY BY REA RAIHALA
PHOTOGRAPHY BY MAX REID



From front row center to the highest balcony, no one had any trouble hearing every tonal shading the Belafonte concert had to offer. Even the normally poor Mac Court acoustics couldn't daunt the professional quality of the Belafonte troupe and their superior public address system. Those who attended the concert commented that the superior audio system made the Belafonte concert the best of the term.



DYLAN

The University Theatre's production of "Dylan" captures the fiery personality of Dylan Thomas in a successful combination of lyrical language, ribald humor and outstanding acting. The play neither explains nor analyzes Dylan, nor does it offer any significant symbolism or philosophy. It simply presents a fascinating biography of the last two years of Dylan Thomas and his famous reading tour of American colleges.

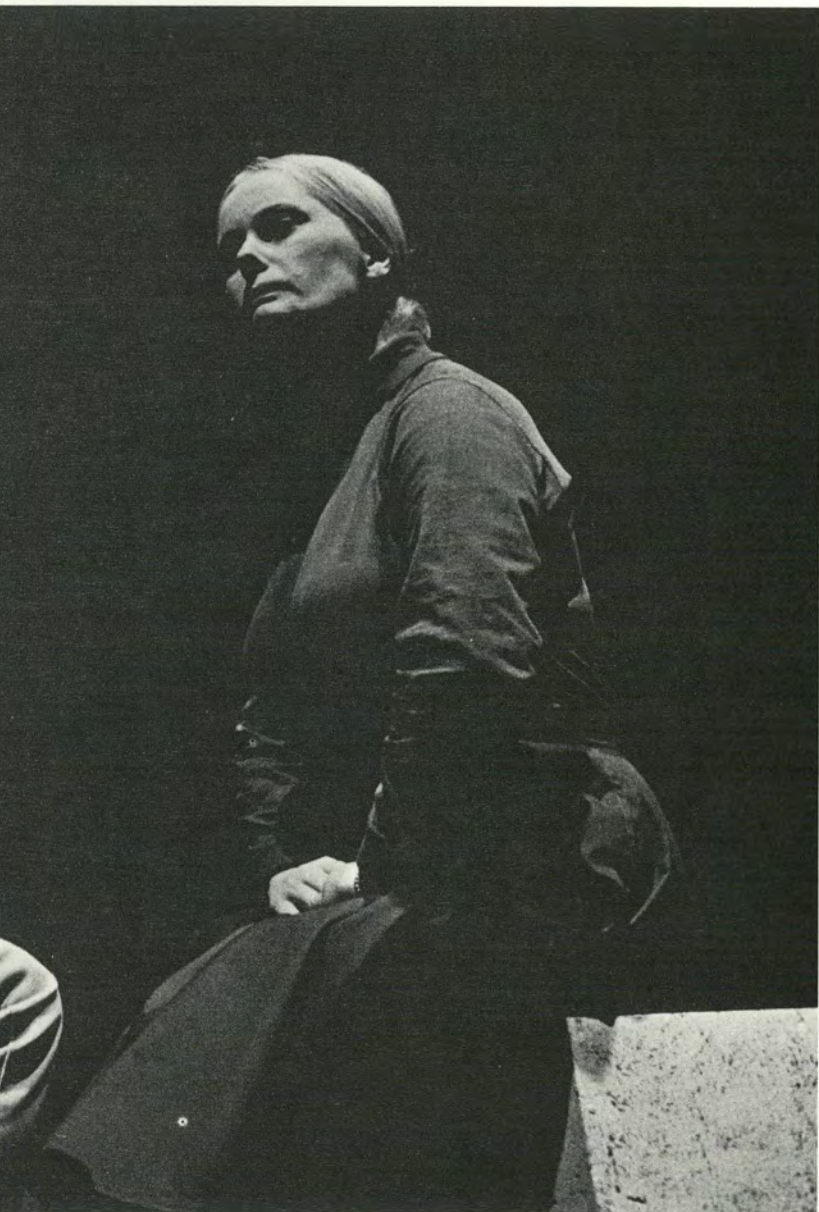
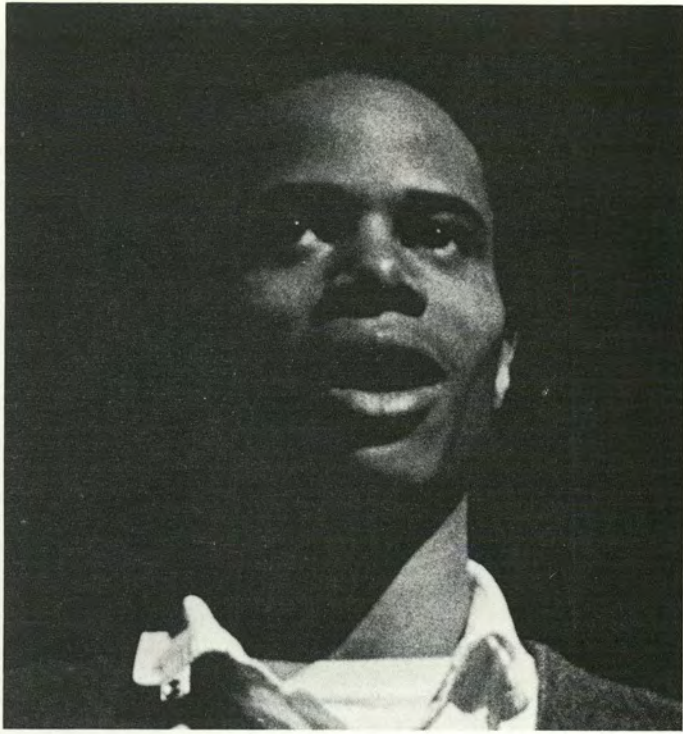
"Dylan" is presented in a series of twenty-nine rapidly-moving vignettes, whose stage design and lighting all contribute to center the attention of the audience on the poet. Dylan himself, played by Stan Elberson, has a certainty of movement and timing which dominates the stage. Much of the success of the play lies in Michael's ability to infuse Dylan's spirit and lyrical language into the dialogue itself. The language is witty, spicy and realistic.



"Under Milkwood" is a picture of a small Welsh town by the sea and a story of the people who live there. More than that, its soaring lyrical language is almost poetry and its depiction of man is universal. Dylan paints neither heroes nor villains, but simply people. The play has no plot, but begins with the break of morning and simply follows the town as it lives one day. During the play one sees the coming of spring, and with it, Dylan's basically optimistic attitude toward life. Dylan focuses his humor on man's absurd pettiness, and indicates his own liberal outlook. His uncanny ability to depict individual eccentricities is ably supported by a cast which must play the part of an entire town. The dramatic effect of the play is heightened by the lack of scenery and the spotlight, and relieved by the transitional musical interludes.

UNDER MILKWOOD





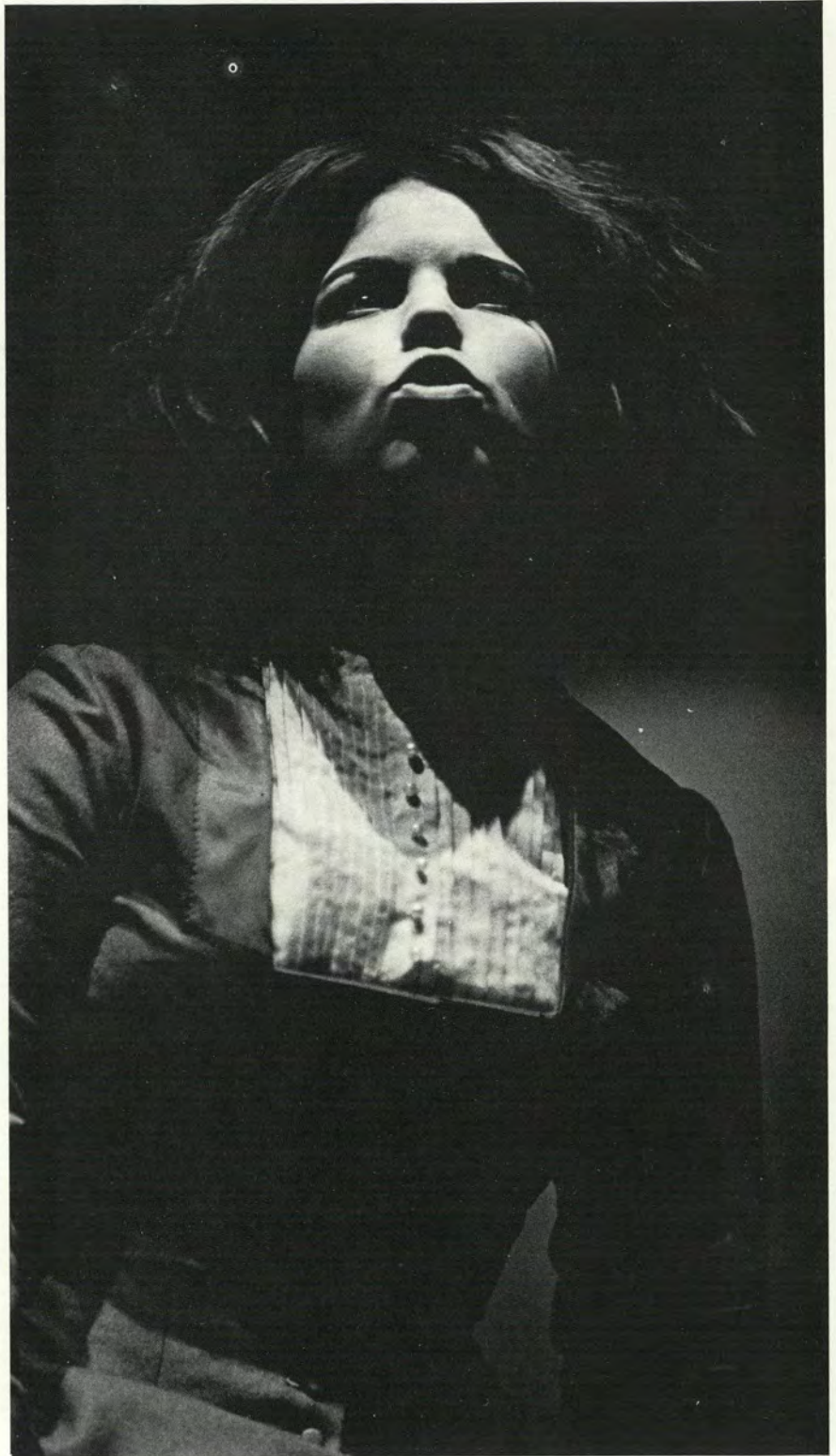


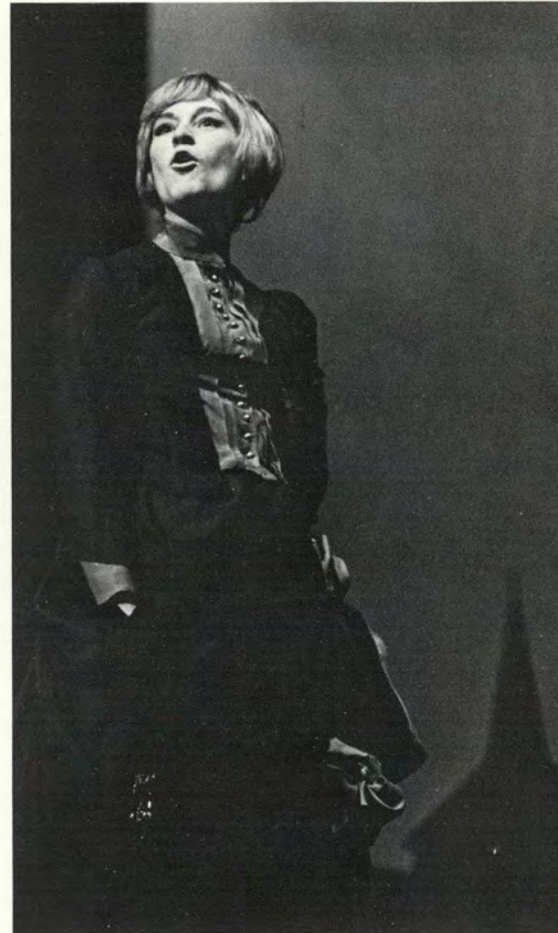
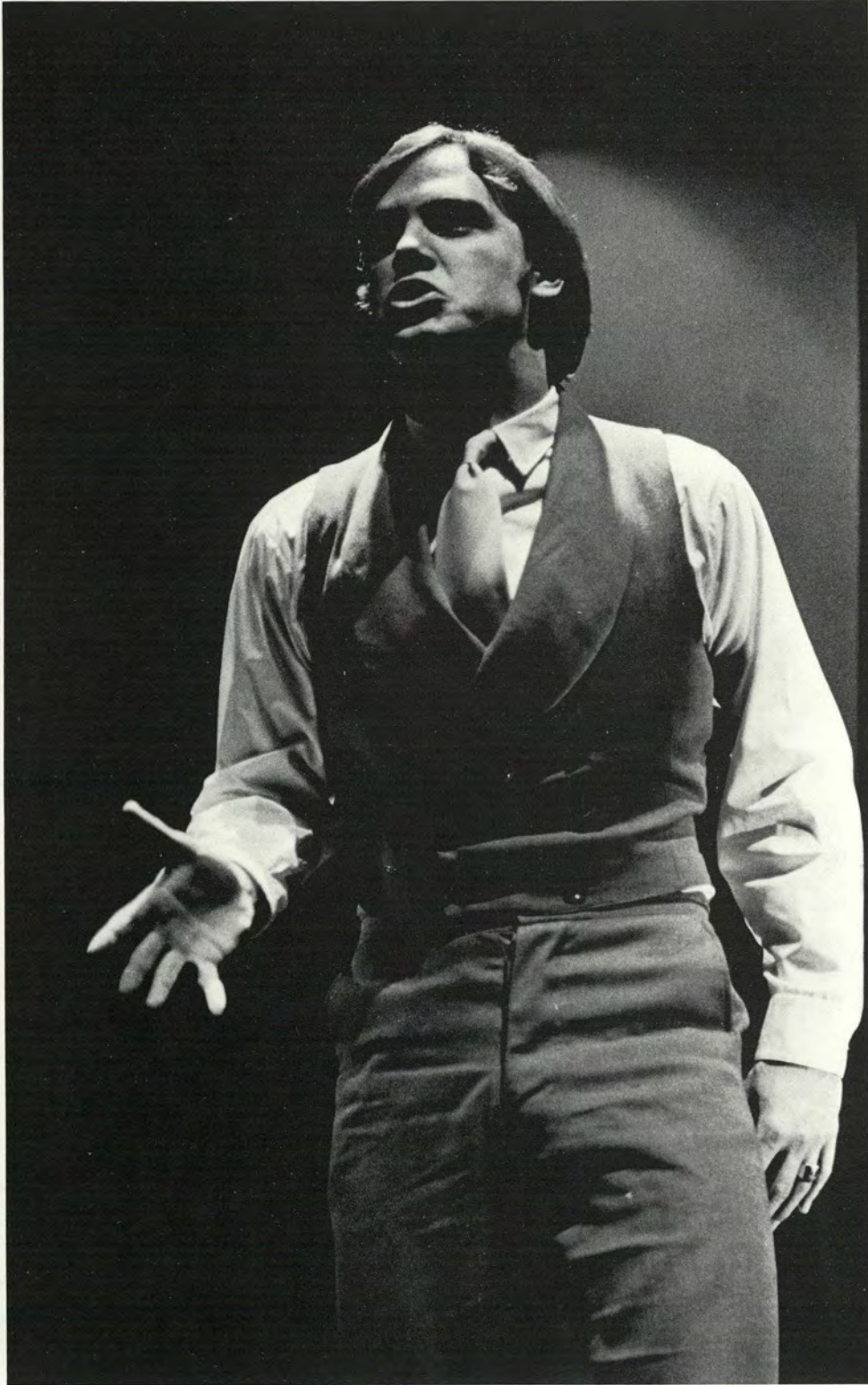
SPOON RIVER ANTHOLOGY

"Spoon River Anthology" is a controversial and powerful picture of a small town, and the University Theatre's production of Edgar Lee Masters' famous novel loses nothing of the original impact either in staging, lighting, or acting.

Written as a series of short pieces, the play was adapted directly from the novel and is presented in dramatic monologues relieved by musical interludes.

Although it is considered free verse, the novel has little imagery and is written in strong, terse statements. This style carries over to the play. Masters is objective enough to allow a diversity of philosophies and liberal enough to refrain from moralizing. His characterizations are individual and convincing and one can laugh and cry with the vivid pictures of humanity they represent. Masters' outlook appears to be "It takes life to love life."

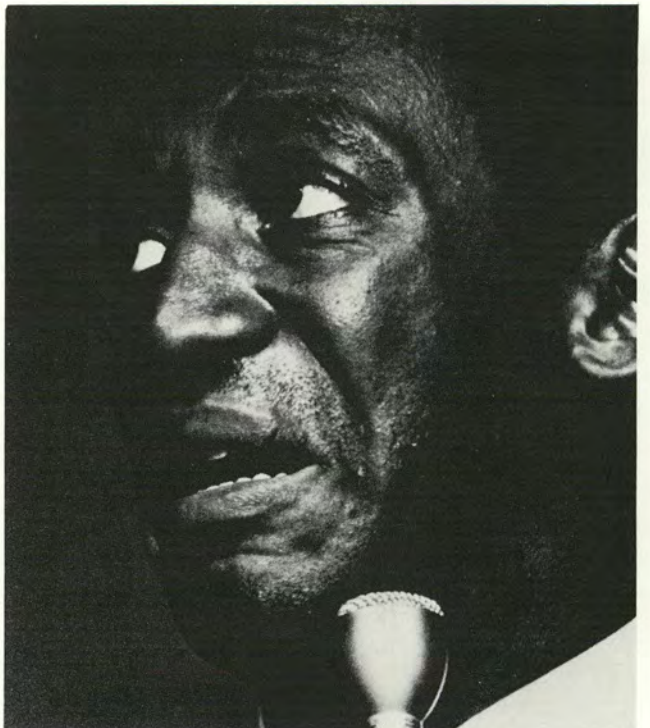
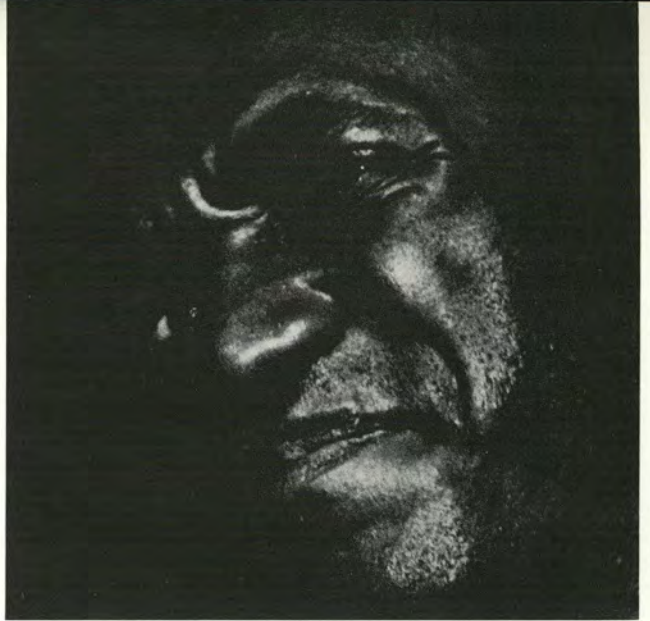




The
many
faces
of

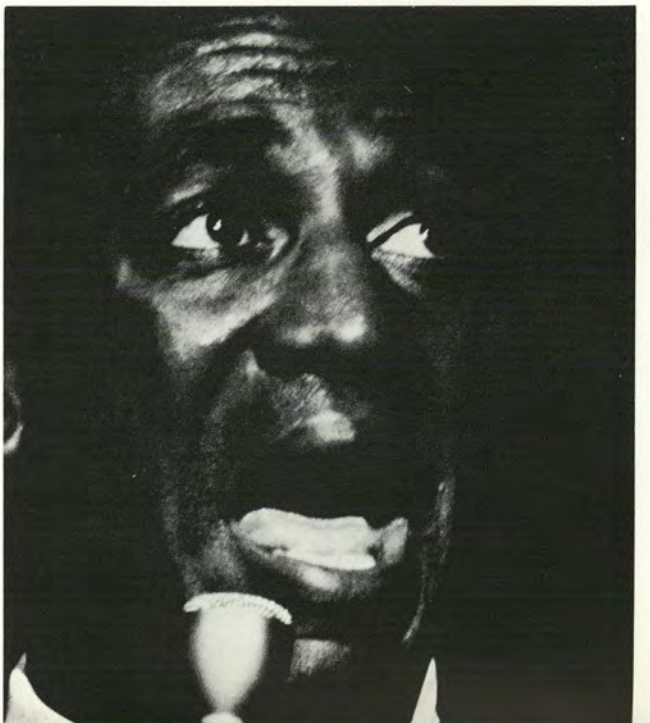
Students coming to the Oregon campus swung into action fall term with a concert given by Bill Cosby on September 24. The popular Negro comedian and star of television's "I Spy," drew a full house at Mac Court. Appearing with Cosby in his Oregon concert were two singers who called themselves the "Pair Extraordinaire."

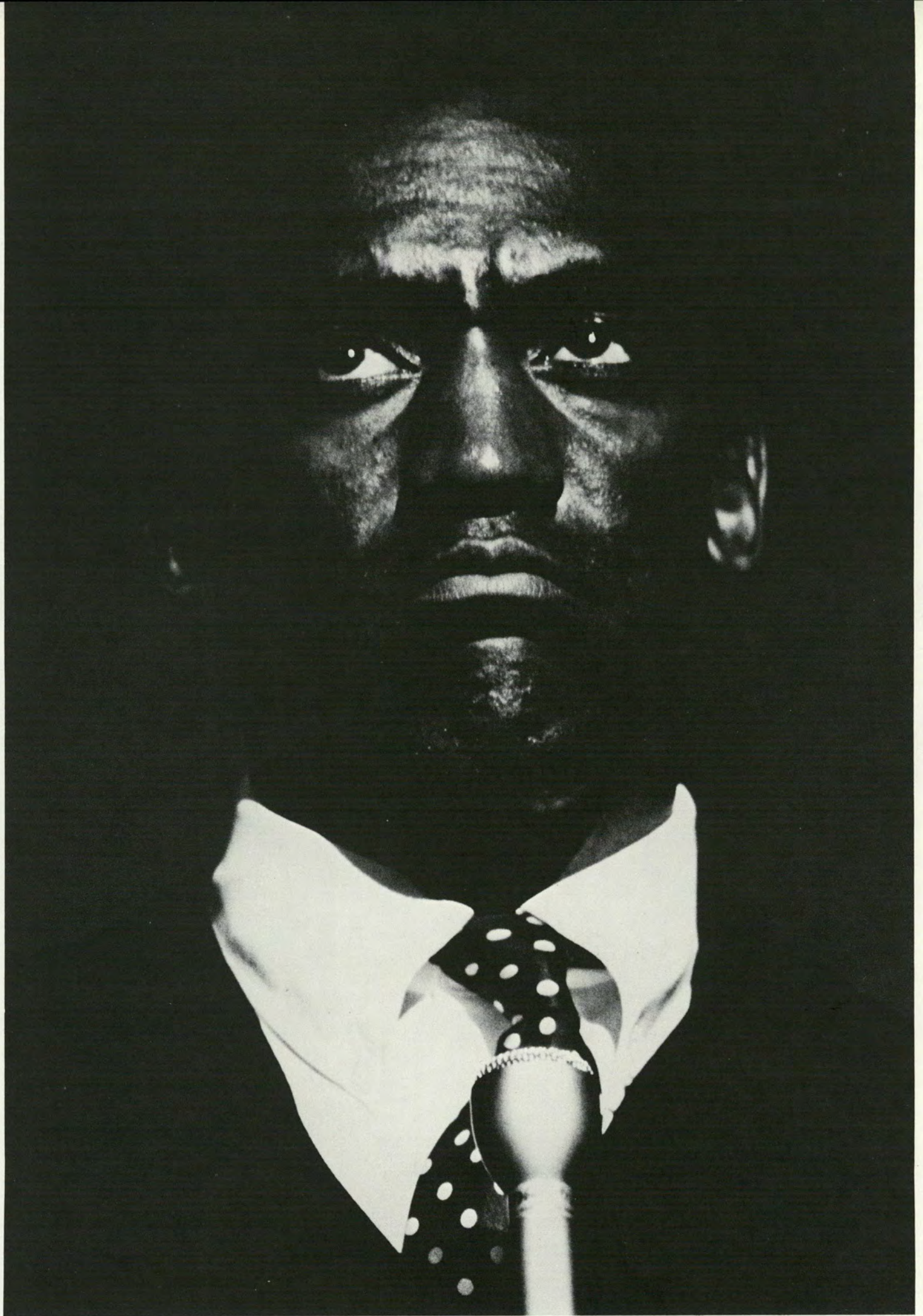
Cosby, who attended Temple University, was encouraged by many people to give show business a try. He replied with his now famous comment—"RIGHT!"



BILL COSBY

Today Cosby's only problem is trying to find the time to fulfill his many nightclub and concert engagements. In his spare time he has managed to get four records on the top 100 charts. The first one was called "Bill Cosby is a Very Funny Fellow." Most people agree.





Al Hirt, the son of a New Orleans policeman, began his career as a classical trumpeter and only turned to jazz for pin money. While in high school in New Orleans, young Al played with the school band and orchestra and then won a scholarship to the Cincinnati Conservatory of Music. He studied classical trumpet and his dream was to be the lead man

The bearded horn **AL HIRT**

in the section of a symphony orchestra. But there are few chairs open in symphony orchestras and Al had to find another way of making a living. After a hitch in the military service, he played with several bands including those of Tommy and Jimmy Dorsey. Eventually he settled down in New Orleans where jazz had reached immortal heights. Hirt's family includes his wife, Mary, and their eight children ranging in age from 20 all the way down to five. In 1964 Hirt received a Gold Record for his recording of "Java" and his album "Honey in the Horn" topped over a million dollars in sales.





HARRY BELAFONTE

When Harry Belafonte was just a small boy he was taken to his mother's homeland, the West Indies. It was here in the islands that he was first exposed to a people that involved themselves with the tradition of singing and dancing.

Today Belafonte holds a unique position in the American culture—aficionados of both classical and popular music regard him as one of their own.



NANA MOUSKOURI

Nana Mouskouri of Athens, Greece, was enrolled in the Conservatoire Hellenique to study classical music before she was in her teens. Since 1960 she has been appearing before European and American audiences in the native tongue of almost every country. At the University of Oregon she joined Belafonte in his program of songs of all peoples.



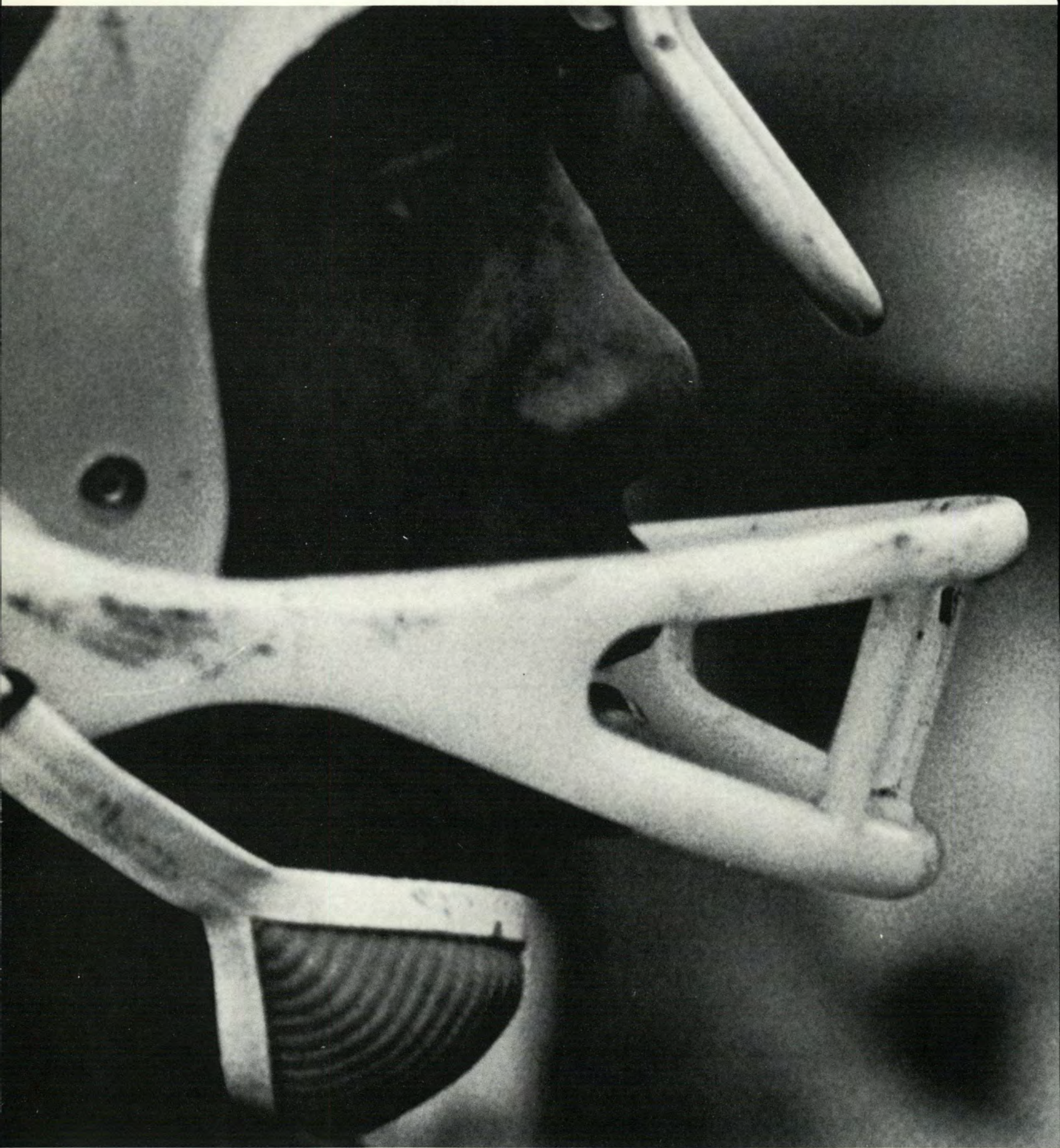
Photograph by Phillip Pruner



Like many others in his profession, Nipsey Russell started in show business as a child. After dancing his way through grade school and high school, he developed an insatiable desire to make words work for him. In time he became a voluble comedian. His political philosophy is succinct and direct. "If I'm booked to play a political party's affair, I'll use jokes about the group I'm not working for that evening."

NIPSEY RUSSELL





HARD LUCK HARD SEASON FOR A FIGHTING TEAM

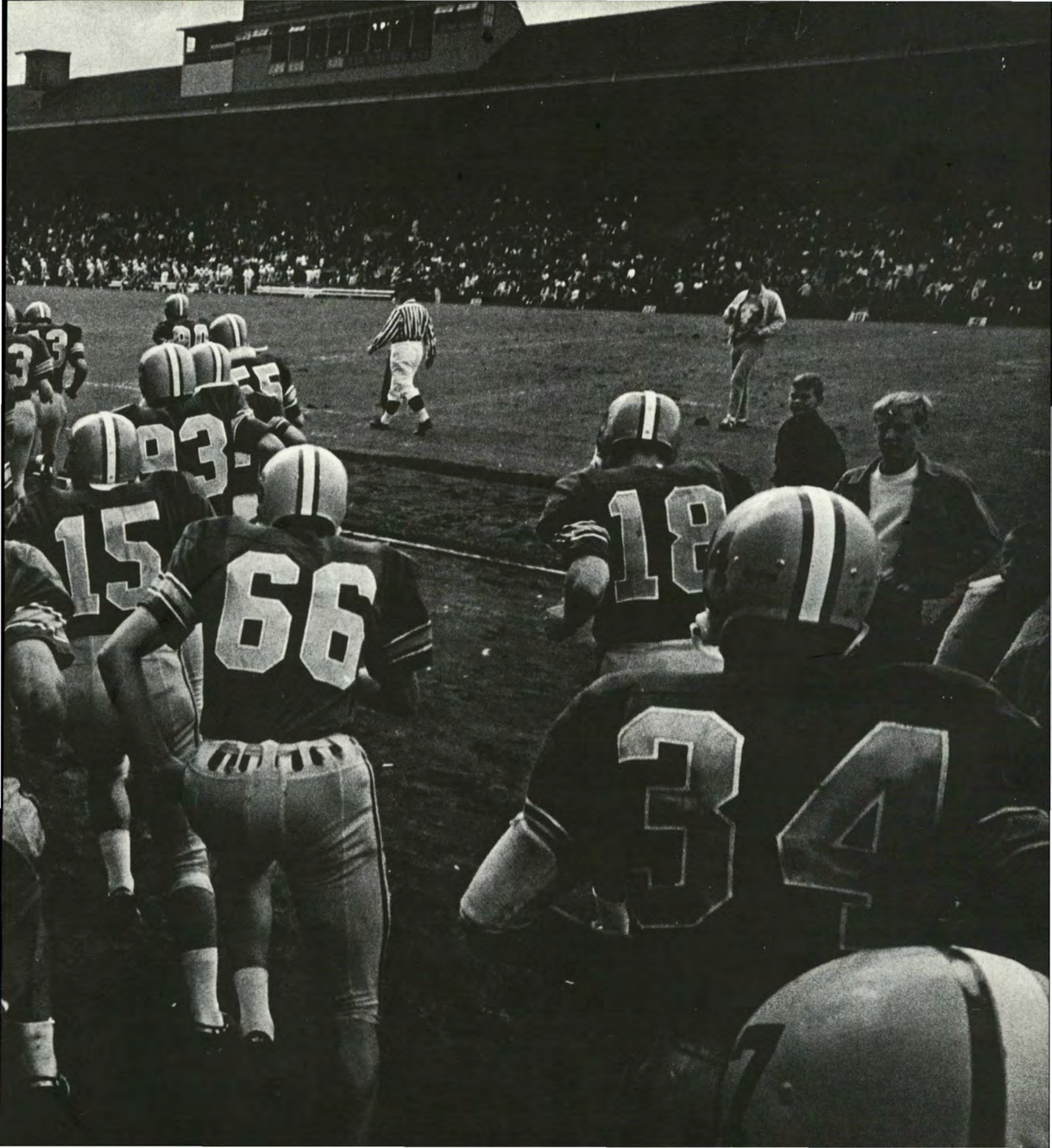


The 1966 Oregon football squad suffered a 3-7 record, its second losing season in a row. The main reason for this was that the Ducks lost six offensive regulars and seven defensive starters through graduation last year. With only nine returning lettermen playing first string last year Len Casanova knew he faced a difficult season.

What happened in the games which followed was probably more disappointing to the team than to the student body. As Coach Casanova remarked, "This year's squad worked as hard as any team I have ever coached, and harder. And their spirit and determination to win were never greater. There wasn't one game where these kids didn't do as well as they possibly could. It was a 100% effort all the time—it makes you proud to have been associated with them."

With most of the varsity squad returning next year plus some talented upcoming freshmen, we feel that the Ducks will be on the winning side next year.



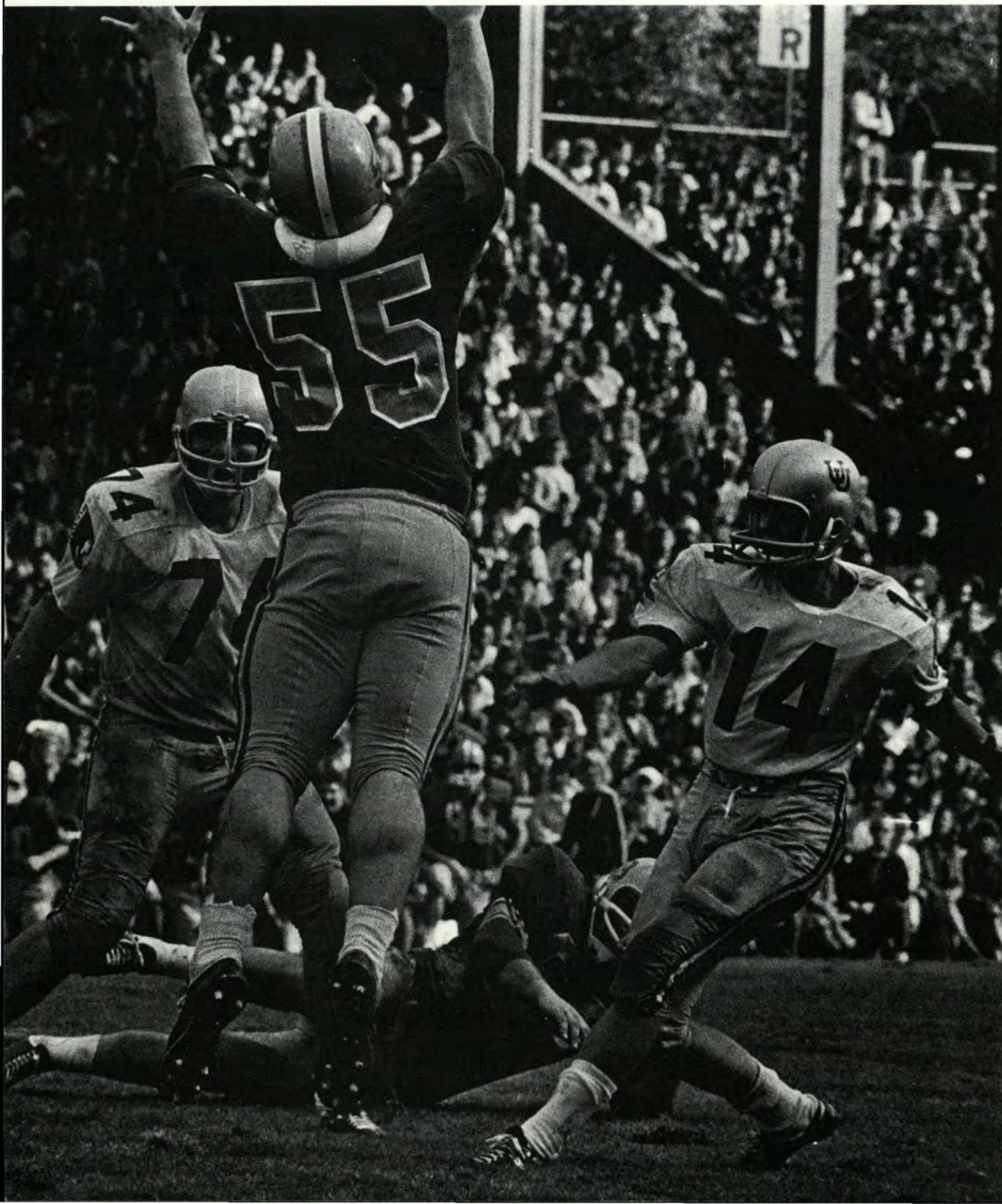


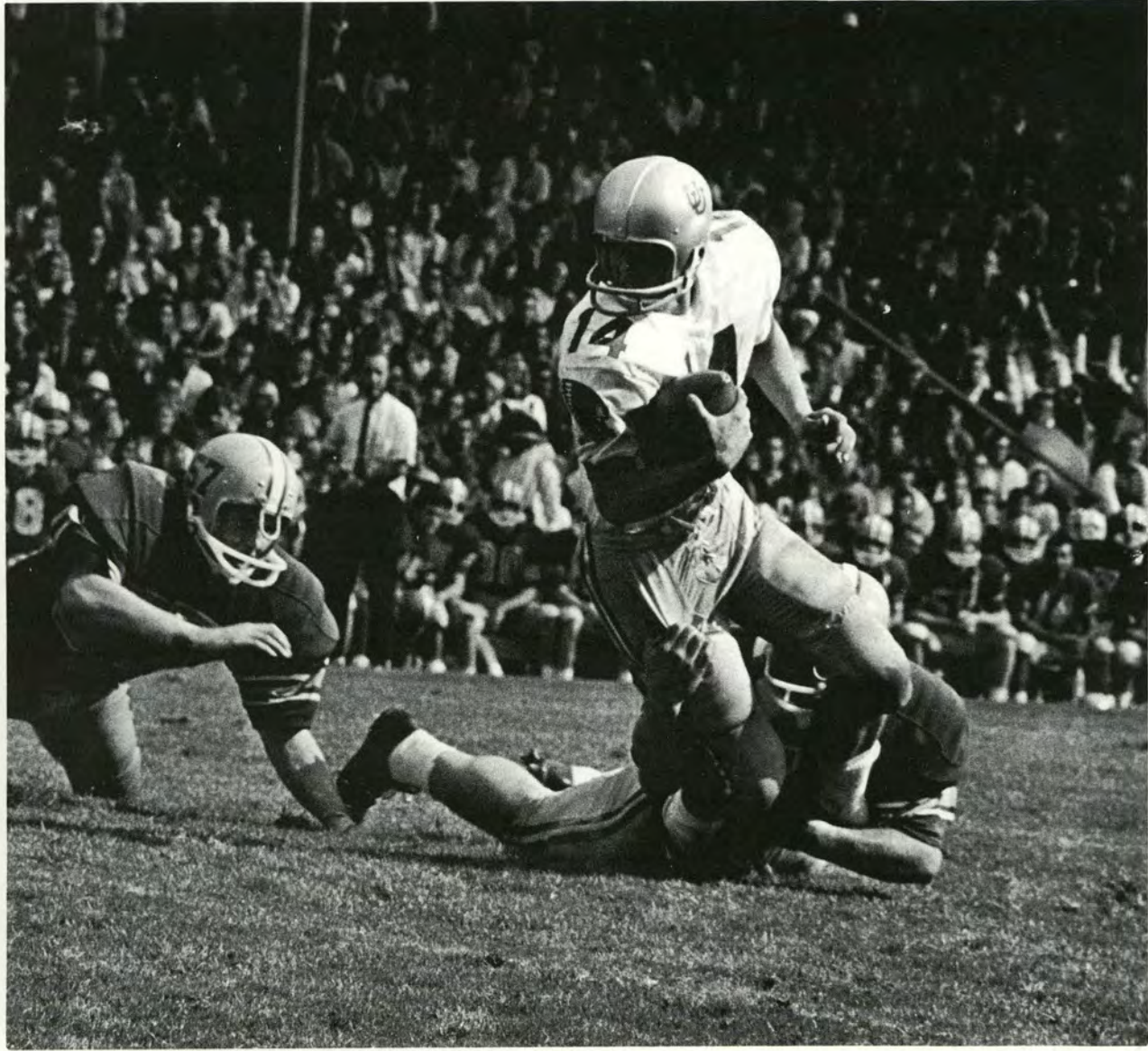
DEFENSE

In general, Oregon defense was better than their offense. In the 7-3 win over Stanford, Oregon defense played an important part in stopping the Indians from scoring during the second half. Twice the Indians penetrated inside the Oregon 30, but were unable to score.

The offense also played well in this game, with Steve Jones gaining 100 yards during the first half alone. Lynn Hendrickson made the key play in the game when he came up with a deflected ball on the 10 yard line. Jones scored from about a half a yard out three plays later.

In the 10-7 loss to Washington, the Ducks held onto a 7-3 lead until the fourth quarter, when Barnes fumbled on the three. It was a fine defense battle all the way and Oregon should have won.

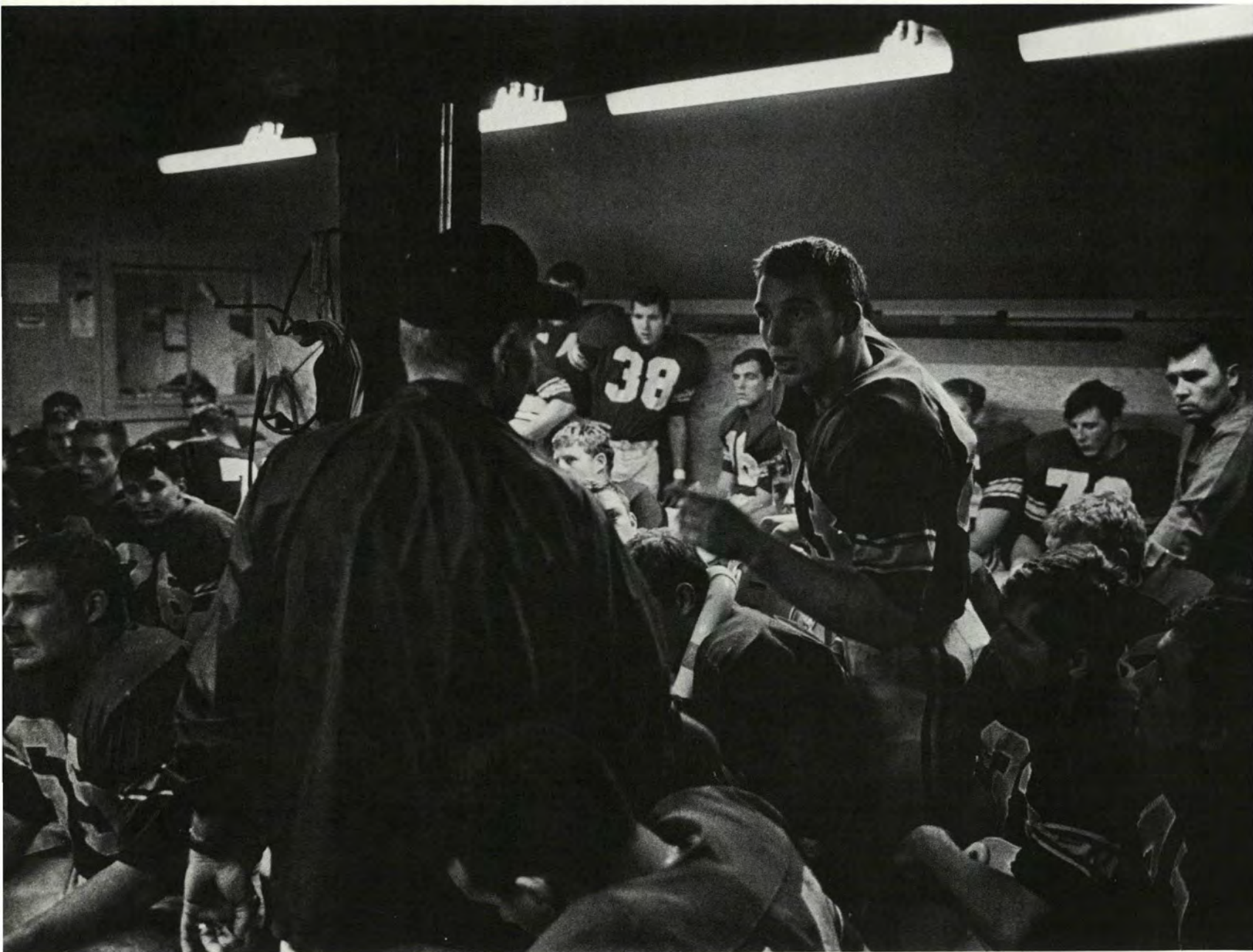
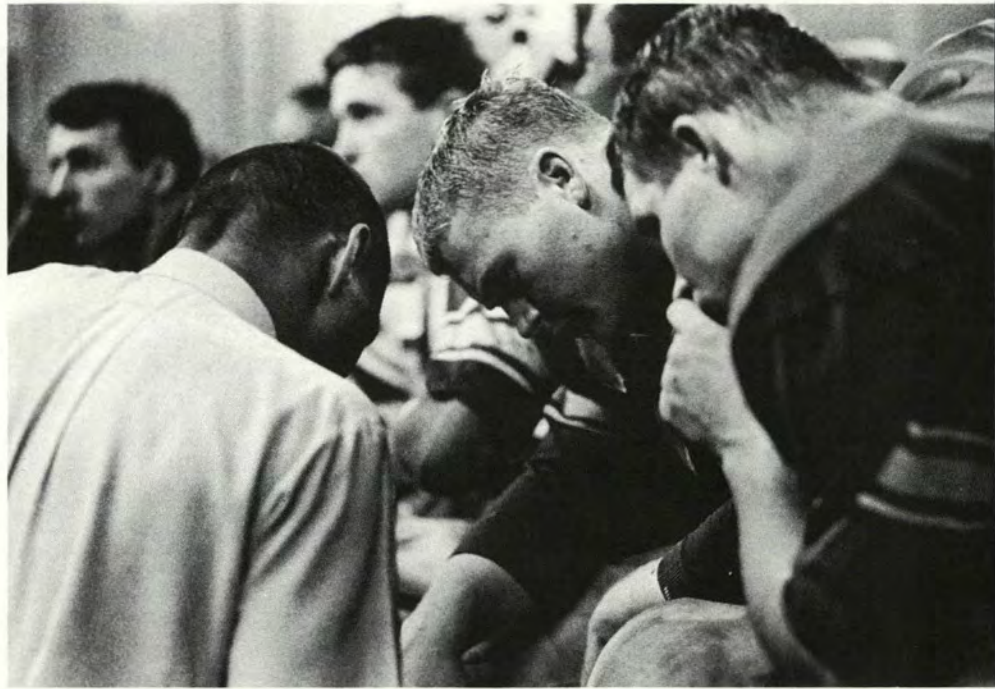


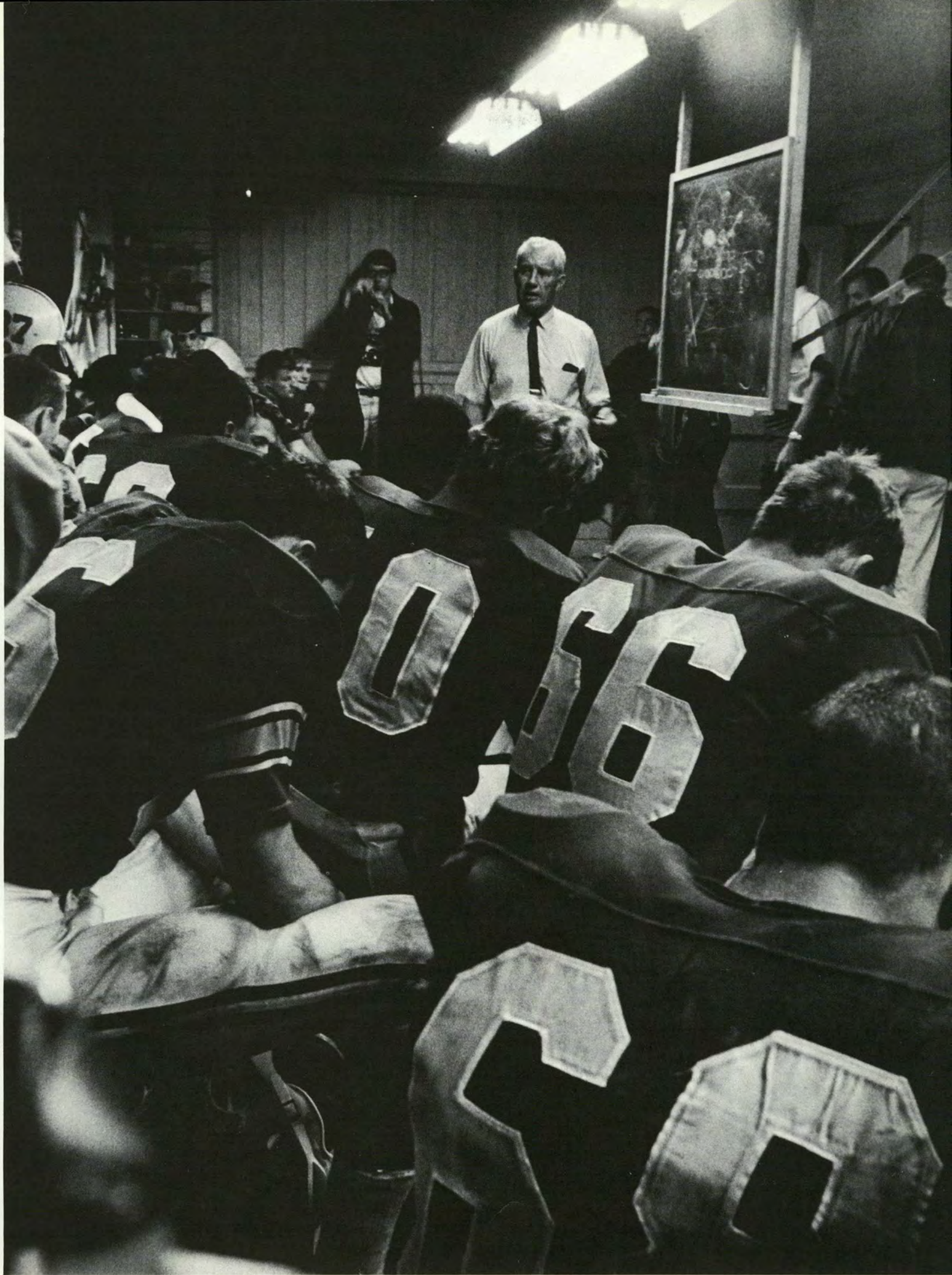


HALFTIME

During halftime, Len Casanova and his staff try to plug up any holes in the defense and to get the offense moving.

Although Oregon's second half offensive heroics were limited this year, except against Idaho, the defense managed to hold most of their opponents to a narrow margin of victory.

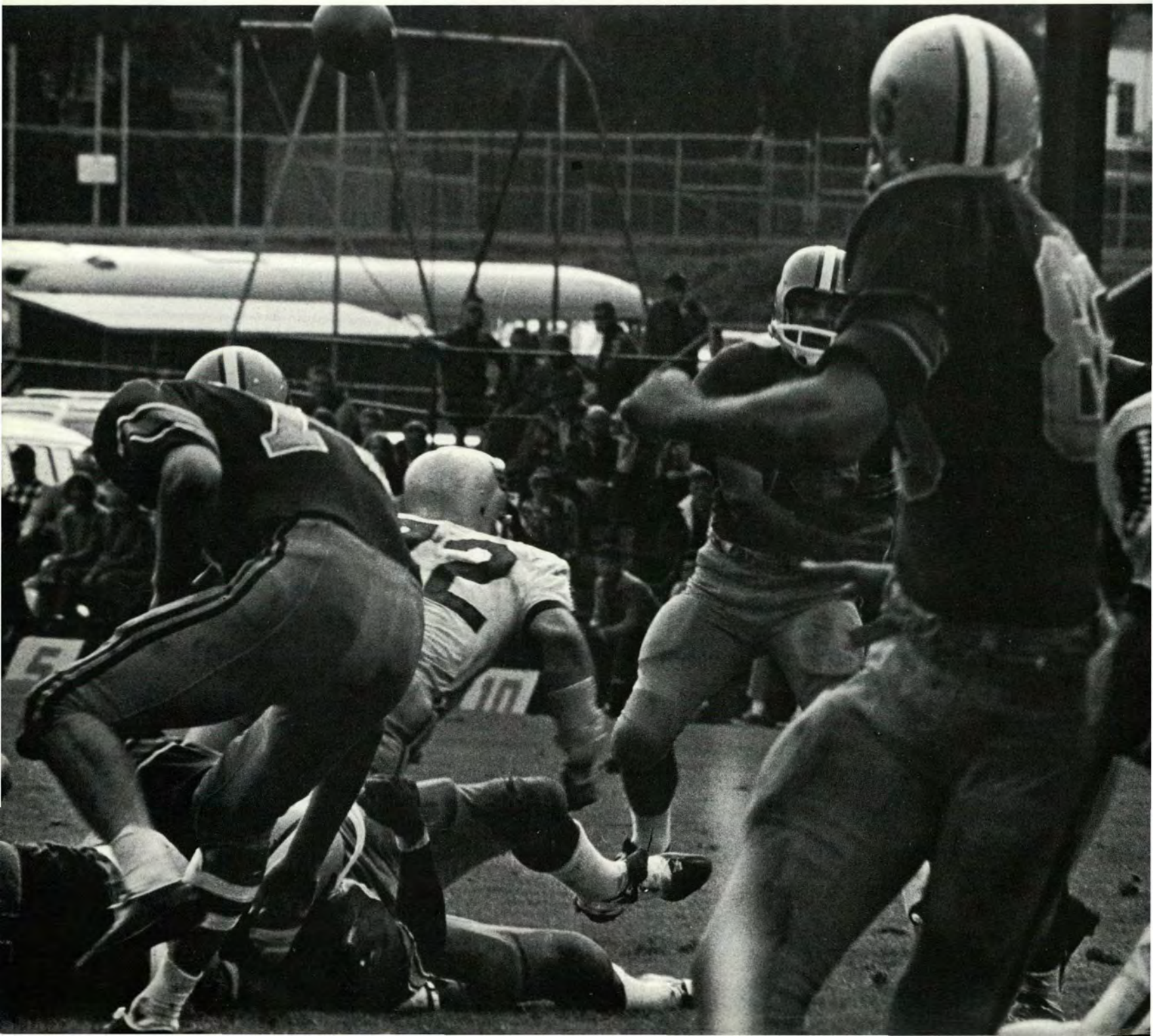




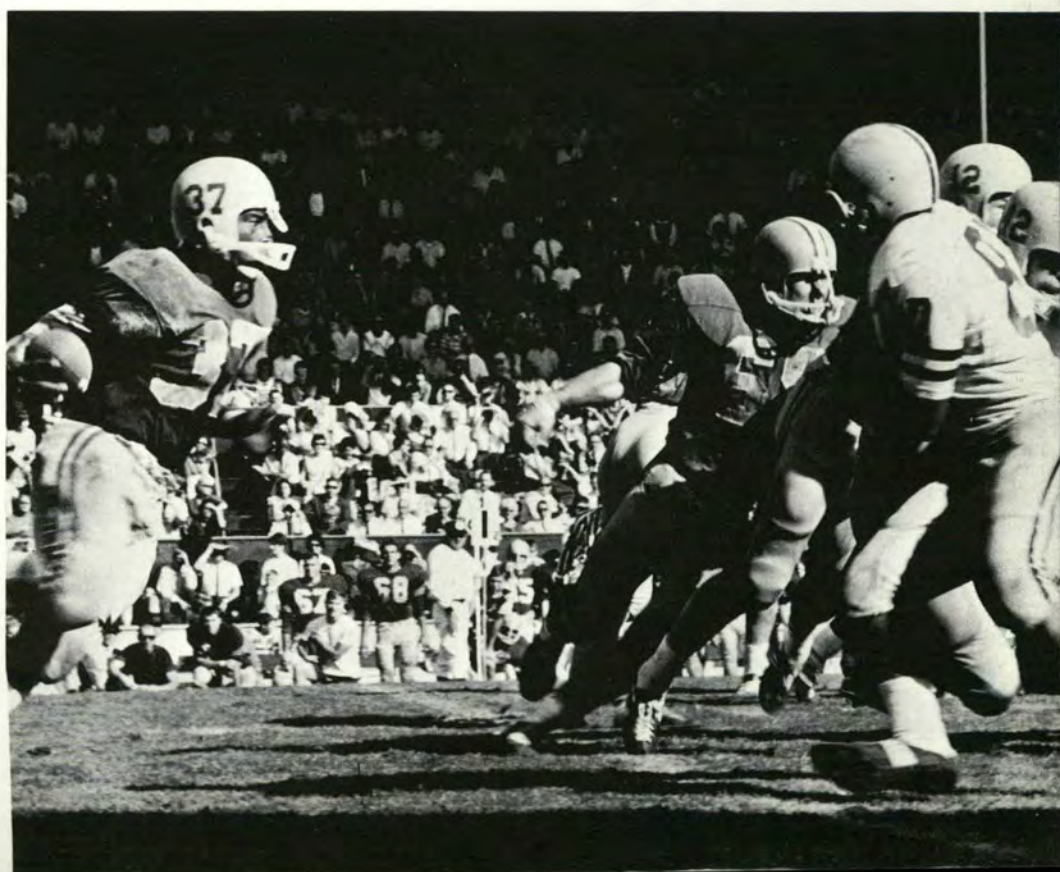
OFFENSE

Oregon's offense or lack of it caused the 21-7 defeat against San Jose State. When SJS proved to be too strong in the passing department for Oregon to hold back, the Oregon offense, which penetrated six times past the mid-field stripe, failed to score once. Twice we were inside their 30 yard line.

In Colorado, Oregon came up with the big offensive plays to scare Air Force with a 17-0 lead during the first half. The high point of the game was Kenny Klein's pass interception and 99 yard run back for a touchdown.



The Ducks managed to score three touchdowns against Idaho during the second half for a 28-7 win that proved to be their best second half in two seasons. In Oregon's homecoming game against Washington State, a mix-up in downs probably cost Oregon a win. With about three minutes left in the game, Oregon marched from their own 18 to the two yard line. Barnes threw out of bounds to stop the clock at 28 seconds. On the third down Barnes tried a keeper off left tackle and was stopped cold. When the Ducks came up to the line of scrimmage for their fourth down and clock running, Barnes saw the side line marker indicating third down. Barnes must have assumed that Jones had picked up a first down at the two, so he threw out of bounds again to stop the clock. The Cougars got the ball and the game was over.

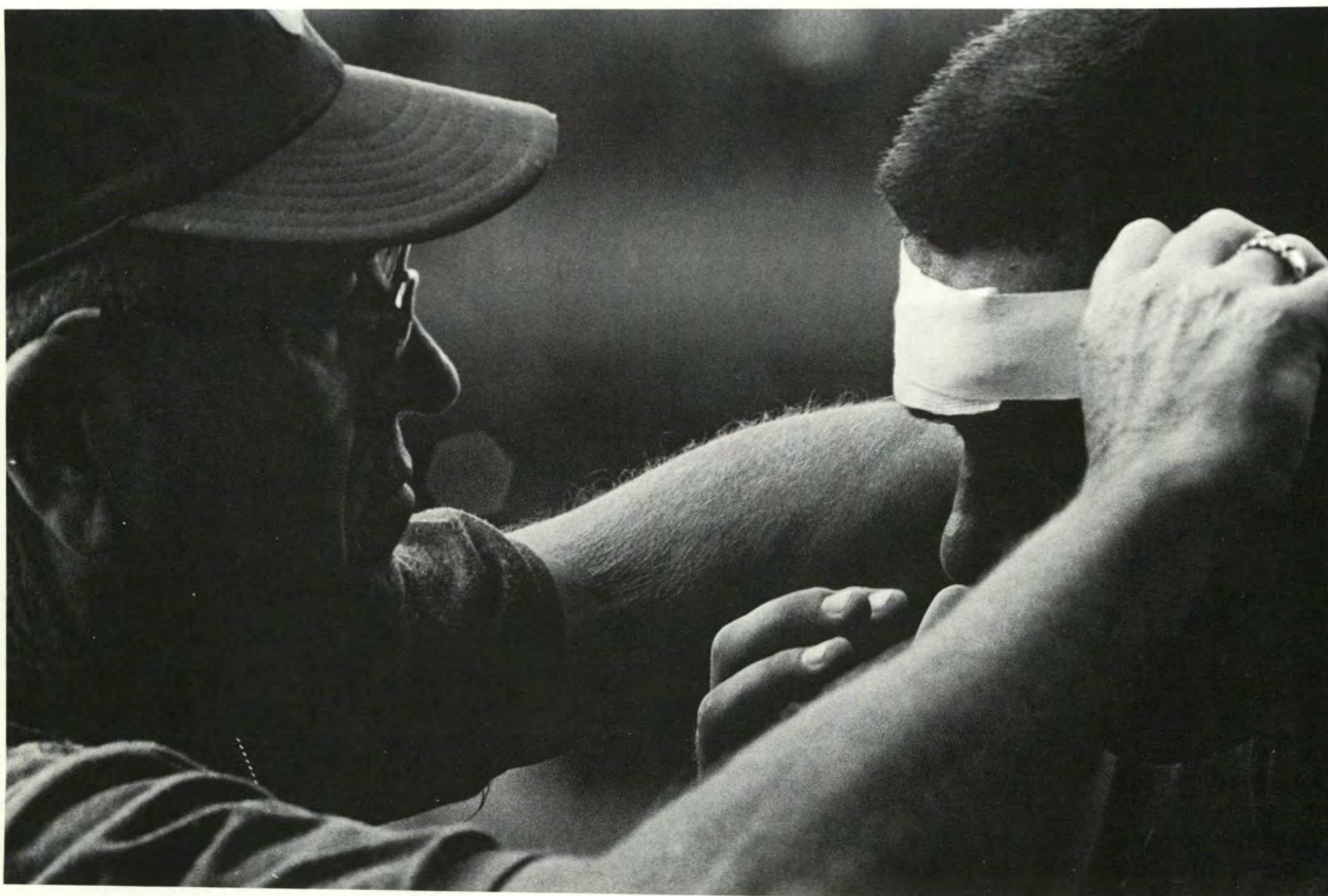
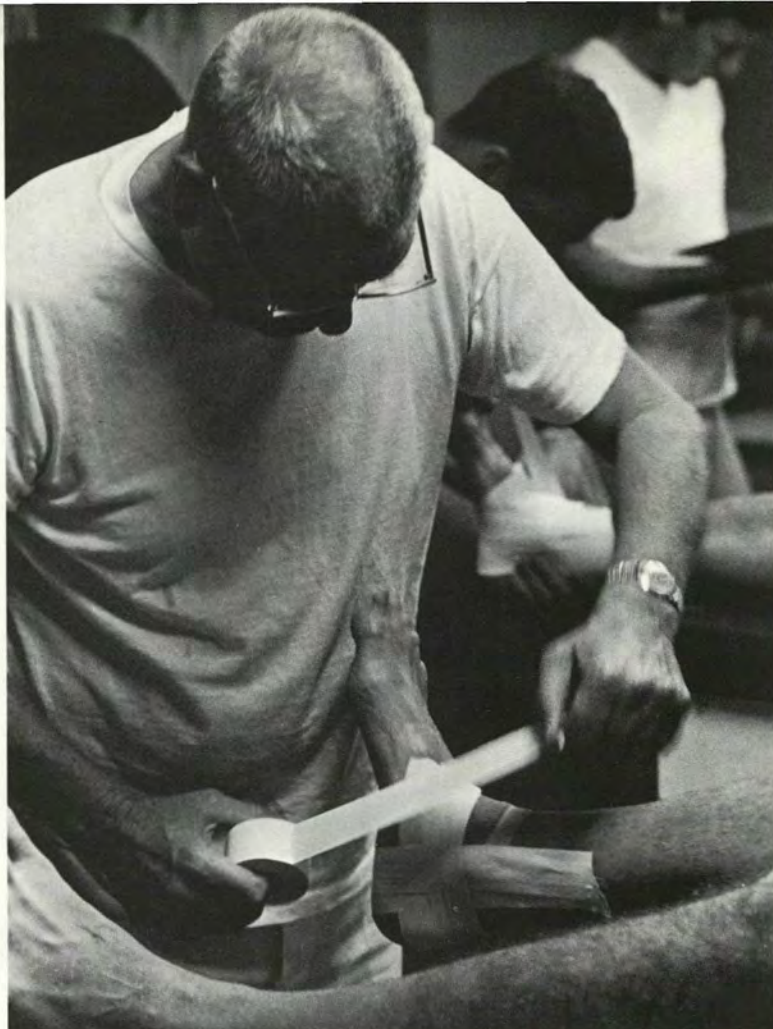


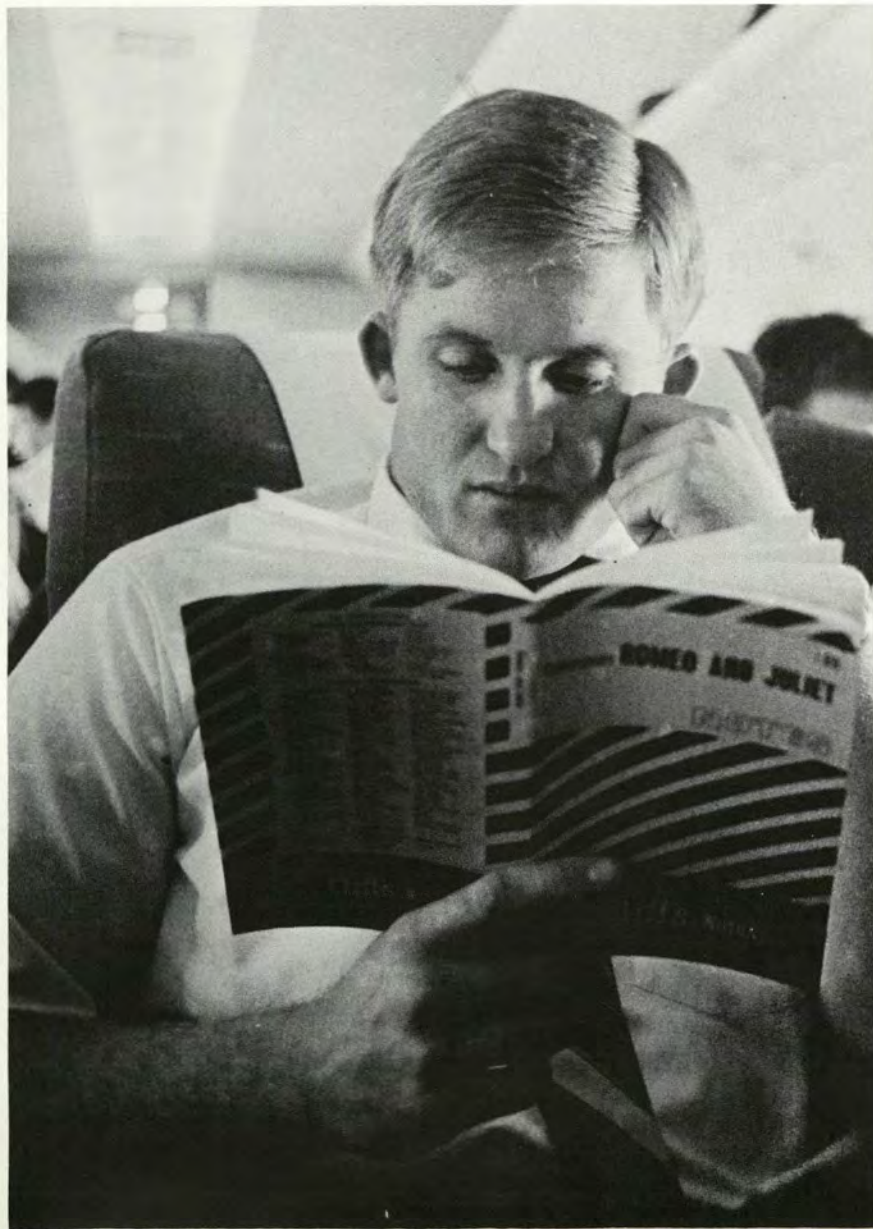
MILES OF TAPE

Bob Officer came to the University of Oregon 40 years ago, and when he leaves next year a lot of football athletes and coaches are going to miss him.

Officer's main job is to prevent injuries to players and he spends a good deal of time taping ankles and wrists. But he is more than this to many players, who find him a warm, sincere friend.

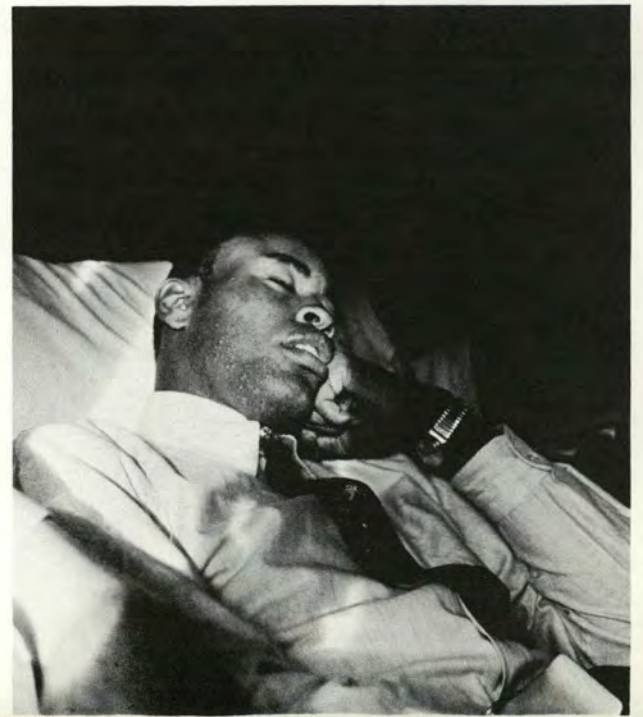
His more popular name is "Two-Gun," and players find they can talk to him about everything from their social life to their grades. When he leaves, Oregon's coaches and athletes will lose a man who cares about the people he knows.





DUCKS FLY TO MEET AIR FORCE

On board the plane team members find time to chat with the hostess, bag some z's, and catch up on Shakespeare.



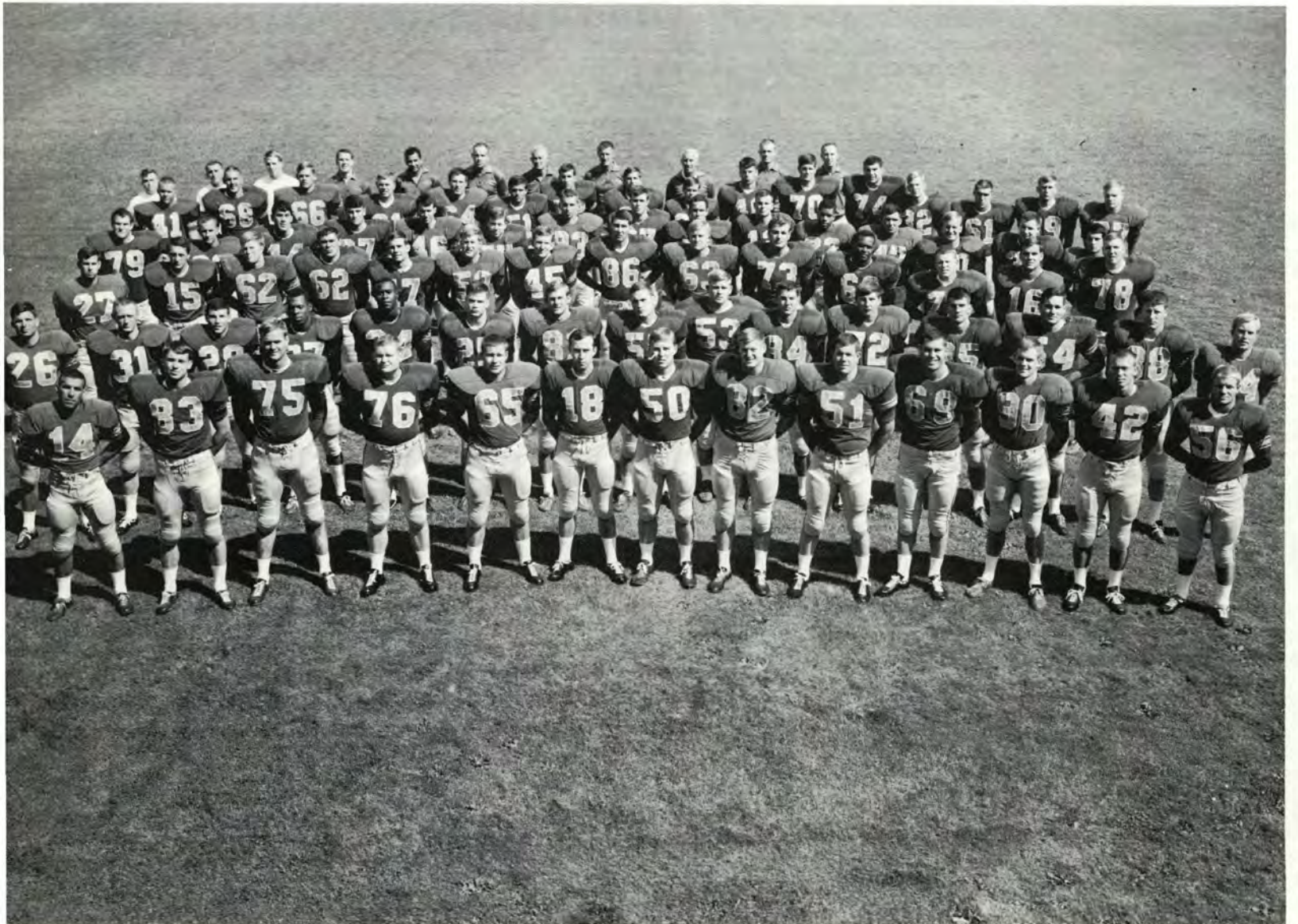
THE OREGON FOOTBALL TEAM

Oregon	0	17	Oklahoma
Oregon	14	17	Utah
Oregon	7	21	San Jose State
Oregon	7	3	Stanford
Oregon	17	6	Air Force
Oregon	7	10	Washington
Oregon	28	7	Idaho
Oregon	13	14	Washington State
Oregon	10	14	Arizona State
Oregon	15	20	Oregon State

Tim Temple received the Hoffman Award which is given to the player voted most outstanding on his football team.

George Dames was voted the Clarke Award for being the most improved player on the team.

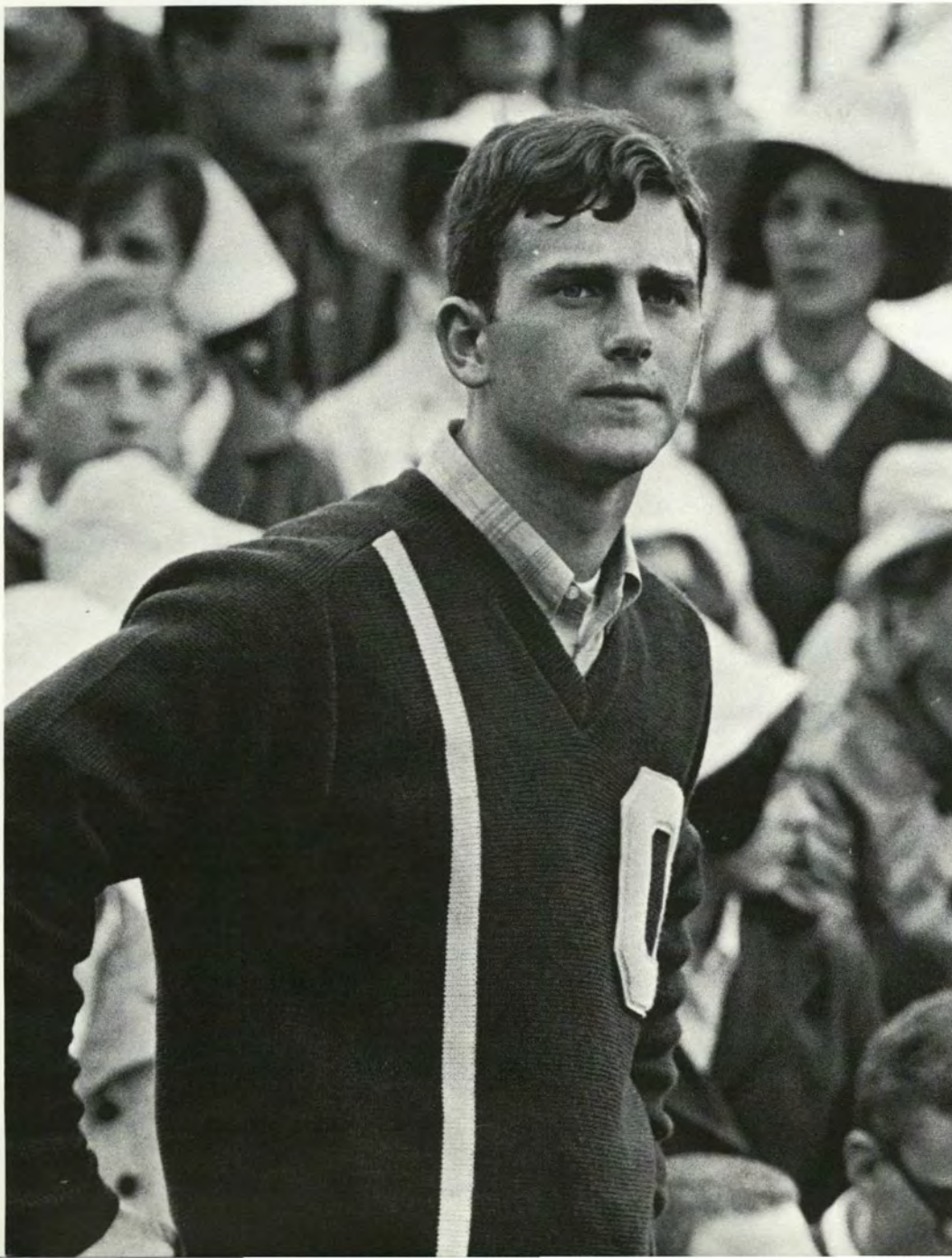
Front to back, left to right; Tom Travato, Pat Helfrich, Dan Archer, Roger Stahlhut, Ross Carter, Mike Brundage, Dave DeVarona, Bob Foskett, Bill Smith, Jim Kollmann, Lachlan Heron, Arlen Elms, Marc Scholl. Second row; John Buller, Les Palm, Ken Klein, Steve Jones, Jim Smith, John Buchanan, Cam Motler, Jeff MacRae, Ed Sites, Jon Granby, Bob Lawrence, Lynn Hendrickson, Harry Cartales, Steve Bunker, Tim Temple. Third row; Nino Pedrini, Dick Jones, George Dames, Nick Shur, Terry Shae, Duncan Hay, Bob Roberts, Steve Reina, Jim Nicolaisen, Bruce Schneider, Warner Wong, Jon Esselstron, Tom Jernstead, Tom Jacobus. Fourth row; no name, Denny Schuler, Alex Robertson, Gary Grove, Kent Grote, Jerry Sagen, Bill Sissul, Keith Hedges, Pat Casey, Eric Olsen, Claxton Welch, Omri Hildreth, Mike Barns, Scott Cress, Roger Smith. Fifth row; Keith Sherman, Jack Rust, Tom Wooton, George Edmundson, John Luger, Keith Volkerts, Mike Kish, Pat Cress, John Roche, Jim Evenson, Dick Crowley, Tom Shellabarger. Sixth row; Managers, Jerry Kotsovos, Bob Donnelly, Dick Warlick. Coaches: Bruce Snyder, Max Coley, John Robinson, Jack Roche, Jerry Frei, Len Casanova Head Coach, Phill McHugh, Norm Chapman.





Lolly Tweed

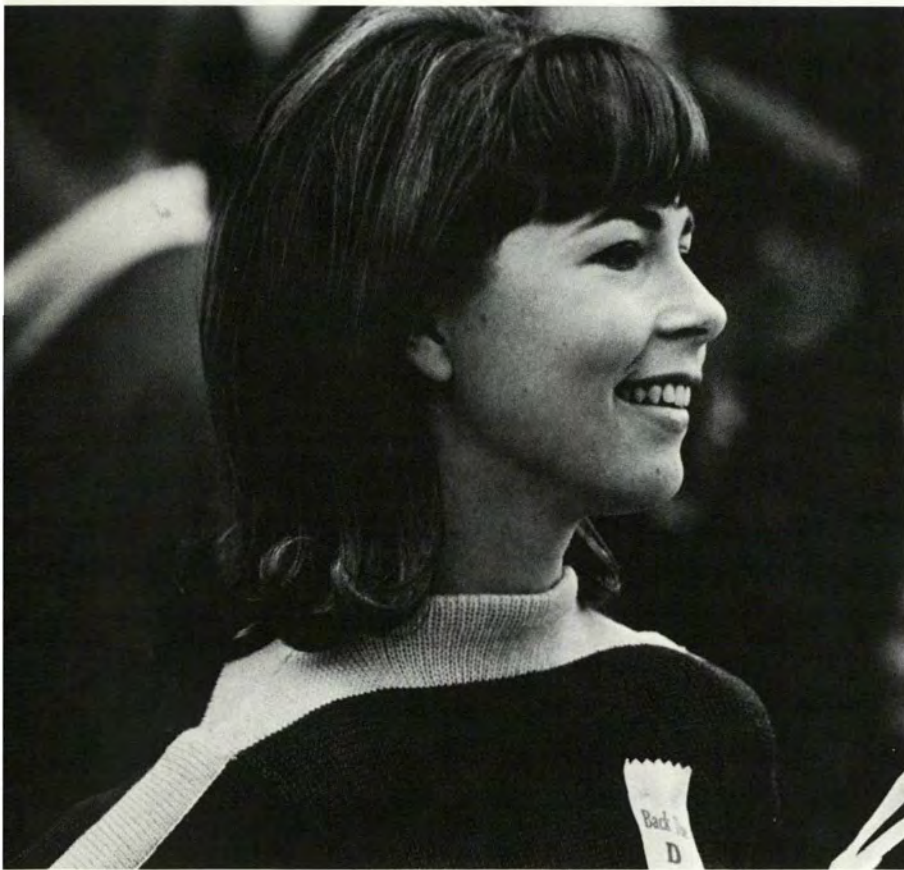
Bruce Blank



Tom Westbrook

RALLY SQUAD

Kris Carroll



Carol Koski



Cindy Bryan

RALLY SQUAD



Mike Groza



Larry Jackson



Bev Bush





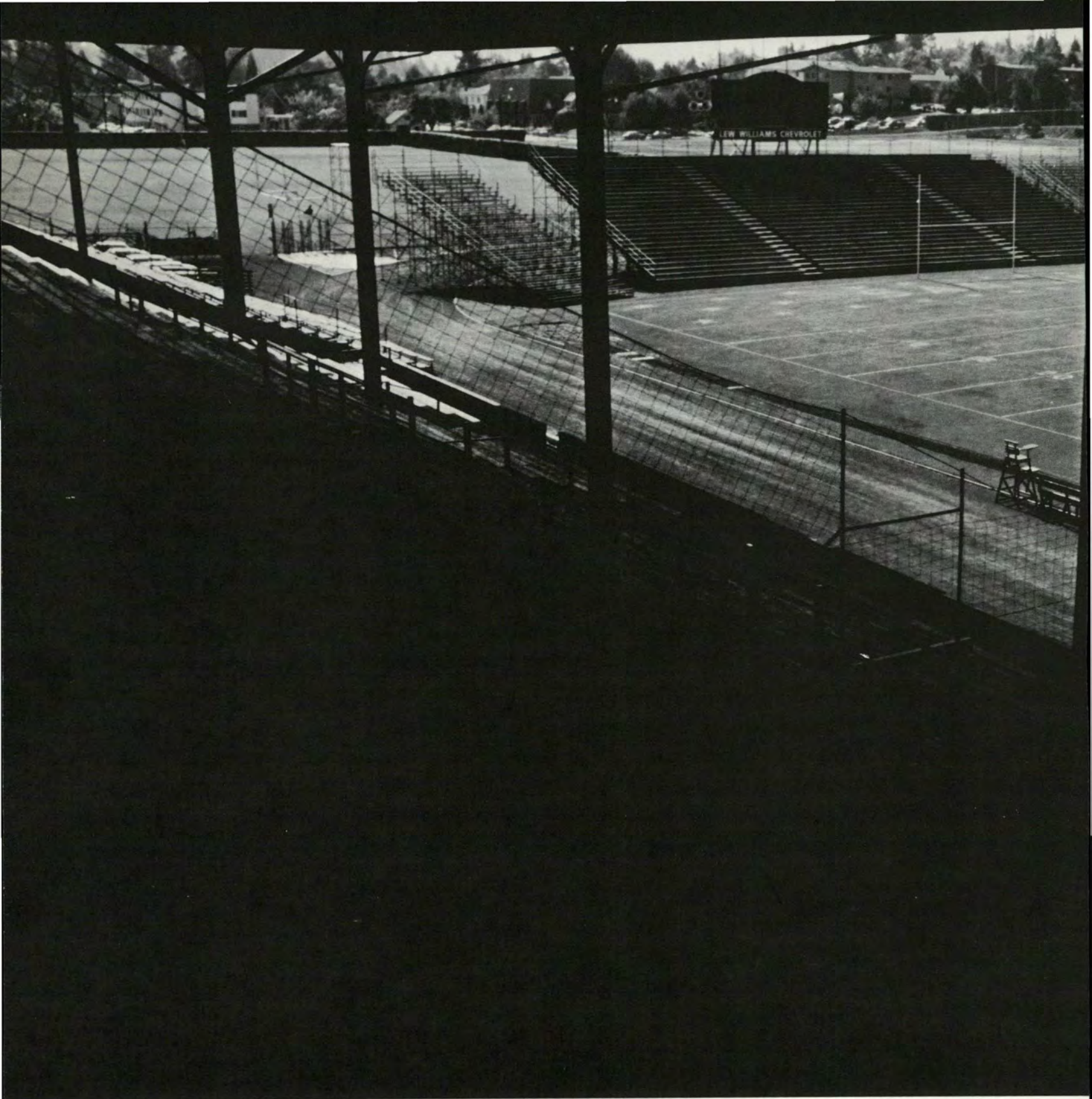
The Oregon marching band presented some excellent halftime entertainment. The band often featured Connecticut state's twirling champ, Joe Zingo, shown at right.



THE DUCK BAND

Ira Lee directs the Oregon marching band.







FOOTBALL ENDS AT HAYWARD FIELD

Next year football will be played in the new Autzen Stadium. The \$2.3 million stadium will replace the long-outdated Hayward Field.





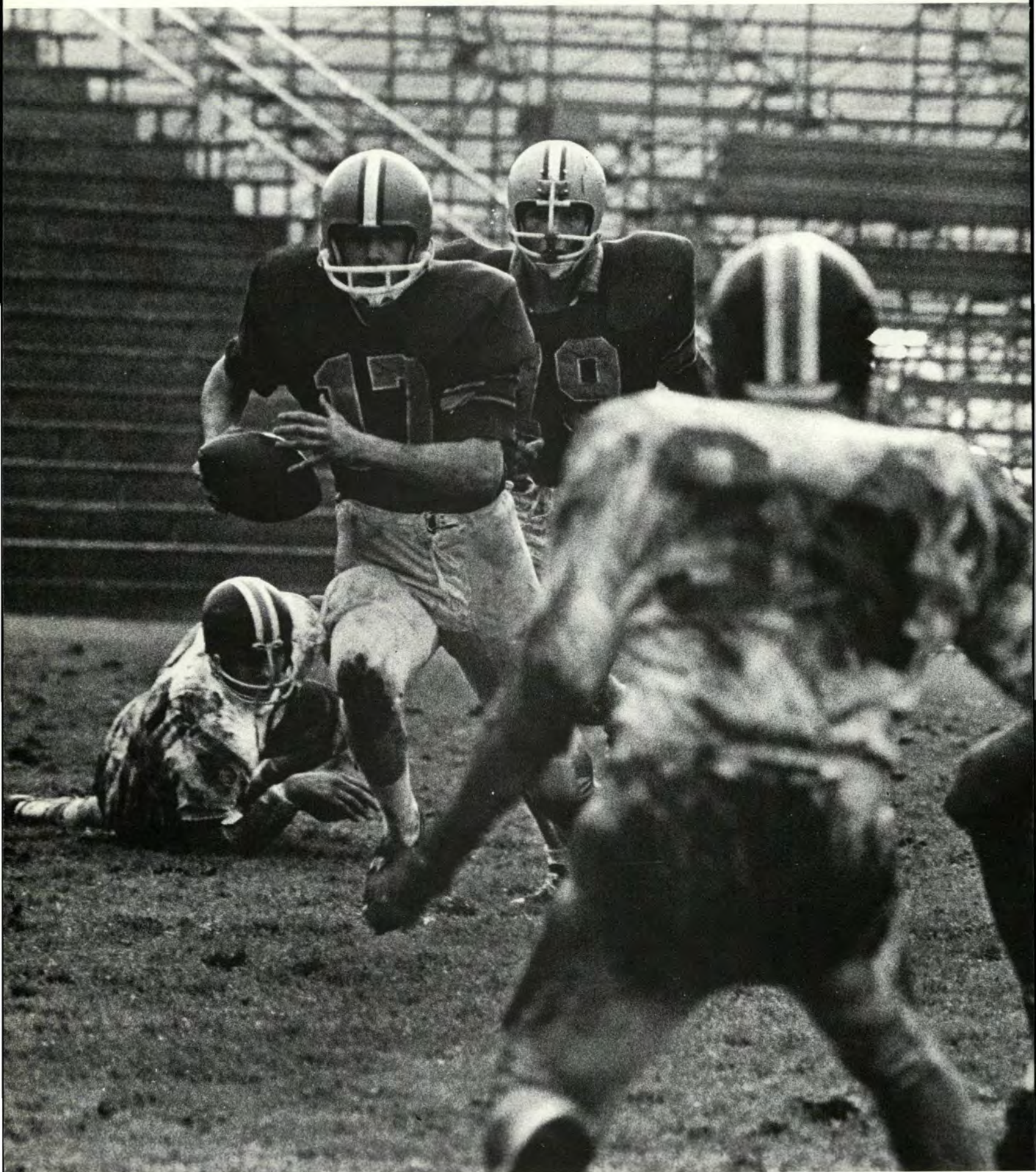
FROSH FOOTBALL

This year's freshman team was loaded with talent. The Frosh won three out of their four games including a 16-7 victory over the Oregon State Rooks in the final game of the season.

Tom Blanchard has proven to be the big hit among the talented freshmen. He is an elusive and quick quarterback with a tremendous ability for leading the team in the field. He has also proven to be an excellent punter averaging 44 yards a kick in two freshman encounters.

Those other quick backfielders are Dennis Gassner, John Gleason, and Cam Sinclair. On the line there are some pretty big boys who have plenty of room to grow. Ron Simpson is 6'-4", 230 lbs., Jim Wathey is also 6'-4" and weighs 220 lbs. Ron Kilgore is 6'-3" at 215 lbs., and Phillips is 6'-6" at 215 lbs.

Two upcoming linebackers are Dave Smith, 6'-1" at 220 lbs., and Ray Woodruff, 5'-10" at 205 lbs. These are just a few of the ball players that will join the returning varsity players in 1967. It should be a good year for the Ducks.



Blanchard moves the ball against the Oregon State Rooks.



FROSH

Frosh	33	0	.....	Washington State
Frosh	0	3	.....	Oregon State Rooks
Frosh	30	7	..	University of Washington
Frosh	16	7	.....	Oregon State Rooks



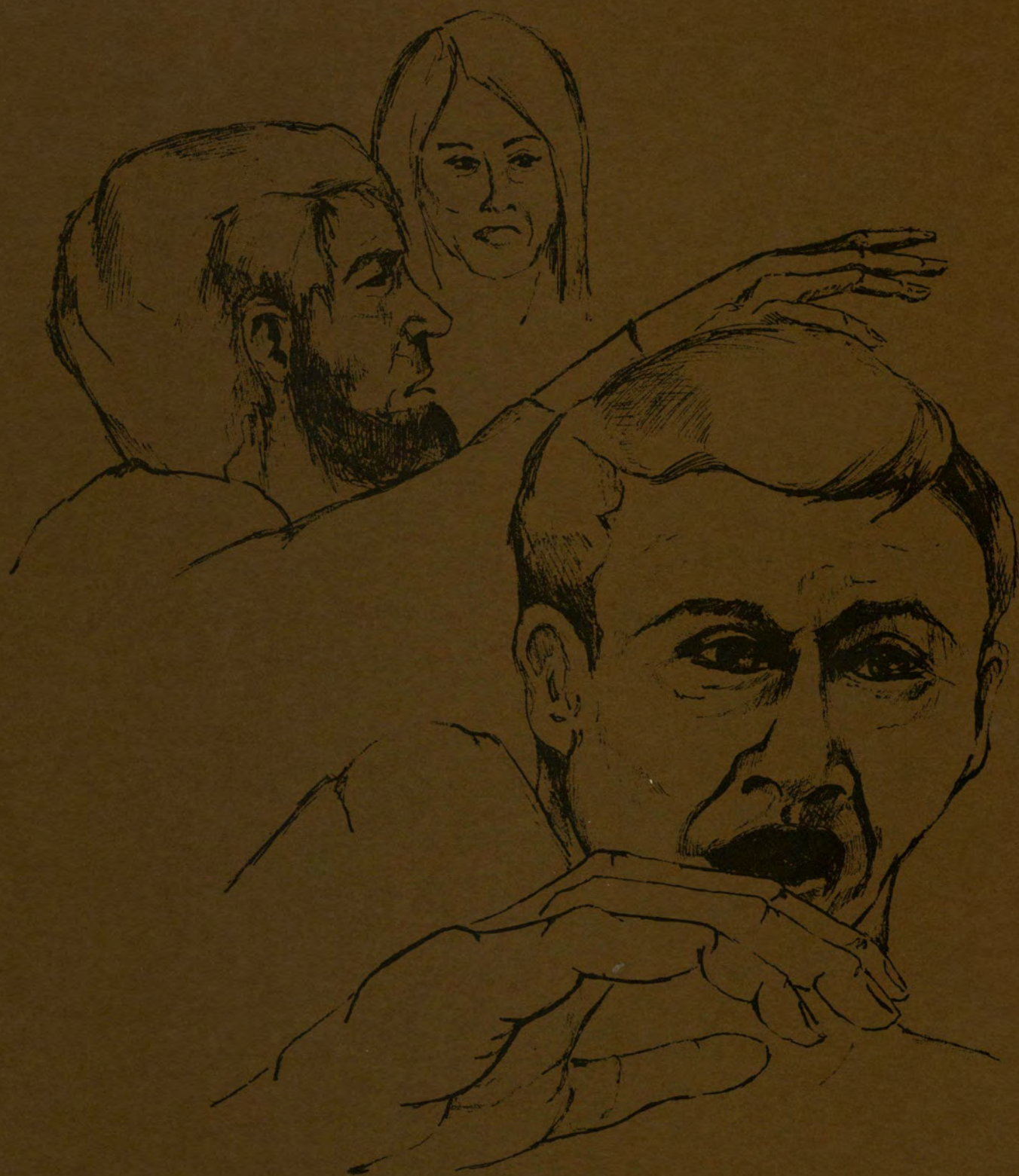
Editorial

Time finally ran out on Fall term 1966. It dripped through the fingers of about 2500 freshmen all sitting back waiting for something to write home about. But nothing ever happened. At least nothing that very many freshmen cared about. Most freshmen seemed to reach the state of winter hibernation not usually found until the following cold and rainy term. But the pressures to stay in school are now a reality, not only for the once small minority of students but for everyone.

All during fall term, freshmen and indeed the whole university carried an air about them like a group twice their age. Students were more than quiet, there was an irrepressible tenseness that drew everyone's face tight at the mouth, and students seemed to move about campus like ancient windblown trees. And no wonder. The march towards the Great Society has in turn taken many of our basic ideals and beliefs and thrown them away as an angry old man throws away his slightly used cane, and then proceeds to fall flat on his face. Students look in wonderment and disgust at the government's psychotic actions in the handling of the Viet Nam war, and at the lowest ebb of Johnson's popularity, he asks Congress for an additional 10 billion dollars to finance the ill-managed slaughter.

While there are a few freshmen asserting themselves to become involved with the question of moral involvement in Viet Nam or with Civil Rights or with air and water pollution, most freshmen make little effort to be heard. Most freshmen, like many of the rest of us, just sit and wait for something to happen, hoping that whatever it is, it doesn't affect us. From all indications it seems as though more freshmen are now studying more and enjoying themselves less and as this intellectual pursuit continues, the campus becomes more like a college for the elderly. While there are definite remains of youthful life on campus, nothing has been able to get a significant number of freshmen out of their Boston rockers long enough to take effect. In a few years if the trend of mounting pressures keeps up, by the time a student gets through graduate school he will probably feel old enough to retire.

Dennis Fechner



UNIVERSITY OF OREGON

WINTER

A CLOSE LOOK AT HIPPIES AND HOPEFULS

UNIVERSITY OF OREGON LIBRARY
EUGENE, OREGON

WINTER 1967
OREGANA

UNIVERSITY OF OREGON 1967

OREGANA

J. Dennis FechnerEDITOR
Carolyn V. WoodBUSINESS MANAGER

Gwen ToedterMANAGING EDITOR
Steve MooreLAYOUT EDITOR
Bob DennistonPHOTOGRAPHY EDITOR
Susan MartinORGANIZATIONS MANAGER
Kristi JernstedtDISTRIBUTION MANAGER

SECRETARY: *Sharon Brunzman*. LAYOUT STAFF: *Holly Bruno, Jane Harding, Jeannine Kullbom, Jeff Trost, Erin Wilson*. COPY STAFF: *Joan Anduiza, Mary Brennan, Sharon Brunzman, Marianne Kloess, Ray Raihala, Rea Raihala*. PHOTOGRAPHERS: *Bob Armstrong, Max Reid, Ed Shae*. BUSINESS SECRETARIES: *Kathy Erickson, Sheri Hoppas, Shannon Lees, Ann Leighton, Karen Young, Trudi Trout, Lauri Vannice*.

COVER DRAWING BY SUE PENNINGTON





4

TURNED ON STUDENTS

Forget Leary and LSD. These kids really have what it takes to get turned on!

22

HIPPIES

A wild and wonderful look at a growing segment of University students.

32

LIVING OFF CAMPUS

It has its advantages like great parties, but then there's always clean up time.

38

RAIN

Probably the most alive piece of writing ever to appear in the Oregonian.

42

ORGANIZATIONS

No comment.

60

SPEAKERS

Thornton, Rockwell, Leary, Cohen, Carmichael and Bennett. Read with care.

69

CONCRETE

This modern building material reflects the weird age we live in.

76

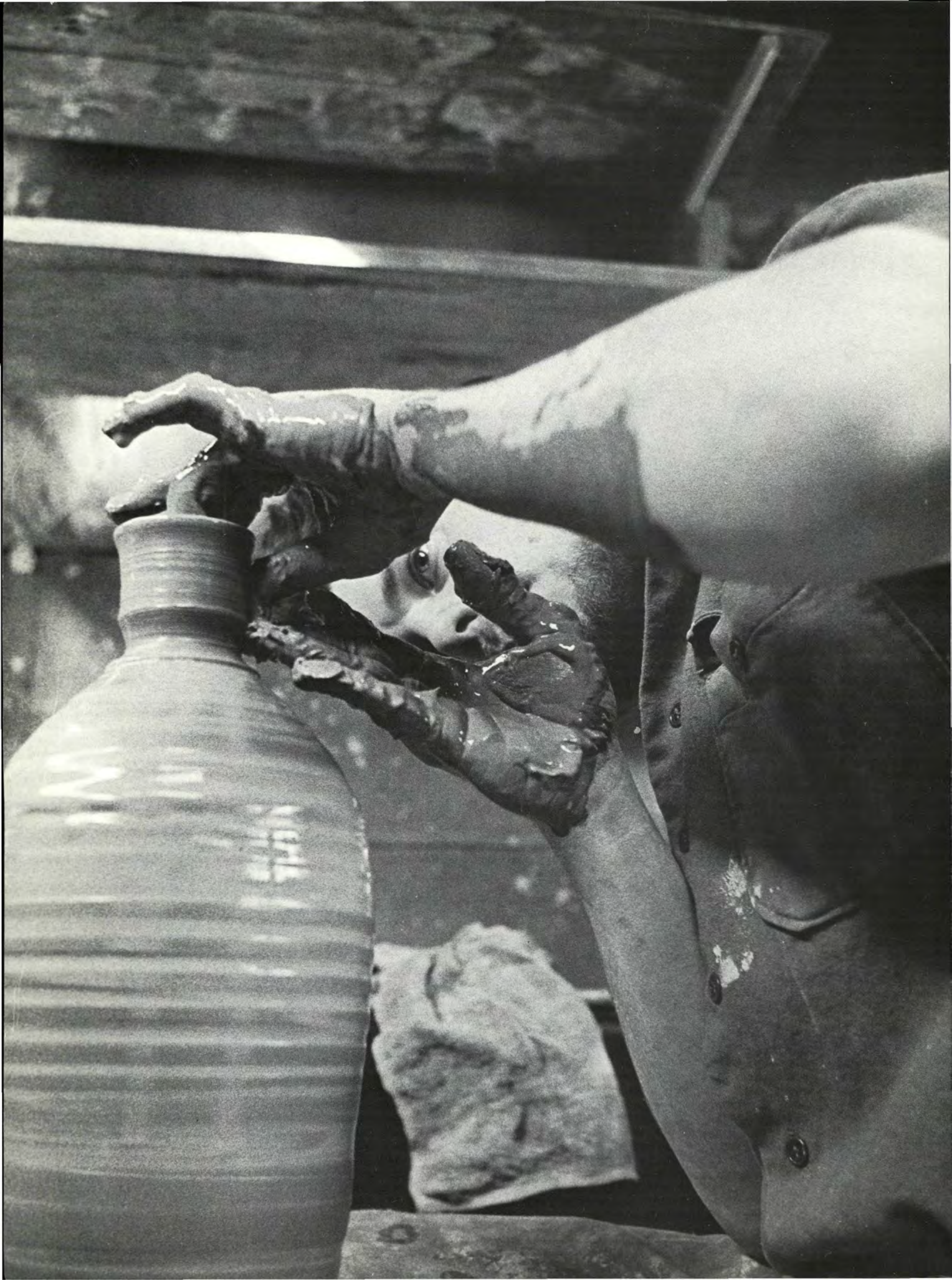
FRATERNITY QUEENS

Some of you lovely things who didn't make it, take heart. You're not considered over the hill until you're at least 24 in this country.

90

SPORTS

Basketball, soccer, rugby, gymnastics, swimming and wrestling.



The turned on students

Most college students like to play games and the more seemingly intellectual the better. A big game around college campuses is word associations, the tagging of a brand name to a particular kind of student.

Hence there was a little reluctance in keeping our original definition pertaining to the students in this article. Even more so after Leary had come into high fashion bringing with him his new religion in turn on, tune in, drop out.

Although every one of the students shown here has "turned on" and "tuned in," none has any plans for "dropping out." They don't have to. They are already totally involved in the educational process and they are in command of their own talents.

Another big difference between the two types of turned on students is that for the Leary protegees LSD seems to be a necessary condition for turning on. The students represented here can turn on by merely looking at an empty canvas, working with clay or picking up a pencil. So for them, LSD as a means of turning on is as unnecessary as the Bible was for Christ.

At any one point in time there have never been very many turned on students. If there are more today than twenty years ago, then they are hidden by the great masses of students who each and every year go through the process of completing requirements for their degrees. Most courses for them are simply hours out of the way, one step closer to the day when they can finally get out of the University and at last "can start over and finally get to do what I really want to do."

But in the final analysis, the attainment of excitement and freedom in not only the kind of work a person chooses to do but mostly in the way in which he chooses to do it, is denied to all but a few hard-working individuals.

The few students who are turned on by what they are doing can be found in all areas and all disciplines. That we have chosen certain disciplines and neglected others is really unimportant. It is not who these people are or what they are studying, but more important are the reasons these people are turned on.

That these people are very lucky or very fortunate to have finally found what excites them in an indisputable fact, if not an enviable one. But to say that these students are "the chosen few" is to do injustice to their attainment. For these are the students who have made the difficult choice between either striving for excellence or being satisfied with mediocrity.



Down a gravel alleyway off 19th street sits a seemingly forgotten and uninhabited garage. The structure is overshadowed by weeds, bushes and trees and a broken gate leads to an entryway like the ones found in Peace Corps pamphlets. But inside is a living pottery shop. The walls are lined with shelves holding finished and partially finished pottery. An artificial light hangs from the open ceiling and in the adjacent corner from where Bruce Wild is working sits a small potbellied stove.

As with most students whom we interviewed, Bruce was cautious at the beginning. After our purpose was explained, Bruce added, "I get caught up in the other definition of turned on because I've got this beard and long hair."

It wasn't always ceramics for me. I actually started in business administration. I soon found out that it wasn't what I wanted, so I made the decision right then to get out. I did and went into art education. I went pretty far in that, all the way to student teaching. But along the way I had taken ceramics and suddenly that was all I wanted to do.

I guess I'm just not an 8 to 5 man. And I guess I just couldn't see a lot of meaning in the other stuff I was studying.

Pots is a series of processes which culminates in the end. One wrong procedure along the way and it's ruined; you have to begin again. Now take painting. You make a mistake or do something you don't like, and you can paint over it. I know some painters who have painted 3 or 4 times over their original paintings.

It's a lot more than just making a pot to send home to mom. To me, pottery is also geology and physics. I dig my own clay and even built my own kiln. I am fascinated by the total process, from where clay comes to the how and why of glazing. There's an awful lot of chemistry involved also.

With pottery you don't need to explain it. You see a cup and that is what it is. It says 'I am a cup!' Take painting. When most people see a painting they don't know what to say. They may like it or dislike it, but they can't say whether it is good or not. When they look at a pot they know what it is and can identify with it.

Basically I think pottery is utilitarian. I like people to use my pottery when they buy it. Some people may buy a large bowl and then stick it next to their fireplaces as an ornament. I'd be happier if they would put a plant or something in it.

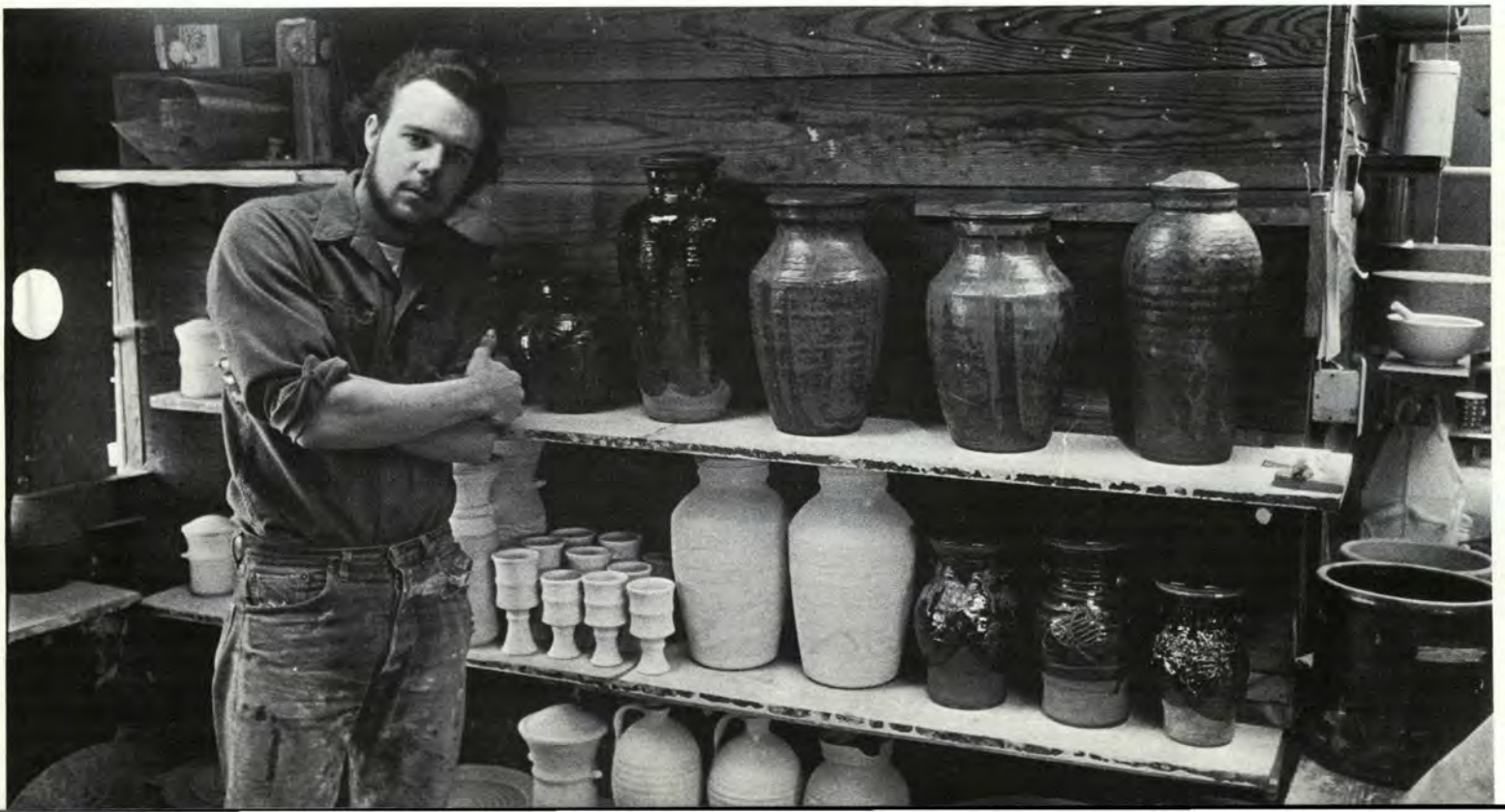
Bruce Wild

A pot is a pot or it is sculpture. They are two different things and either can be done according to what the artist wants to do. But you should not confuse the two and call a cup a piece of sculpture because it's not. Once in a while I will put some sculpture into one of my pieces but not too often.

There are several different groups of students. Some guys just take ceramics to send a pot home to mother or to make a beer mug. There are quite a few of those. Then there is a group which wants to be in the mode all the time. So they read up on what's going on in San Francisco and do that. They tend to forget about the process involved and get right into making pots to make money. I imagine that's true in all fields, but I think that these people will always be second best. You see the artists that originally began a technique or a mode have already gone on to developing something else, leaving the mode seekers to pick up the riff raff at the end.

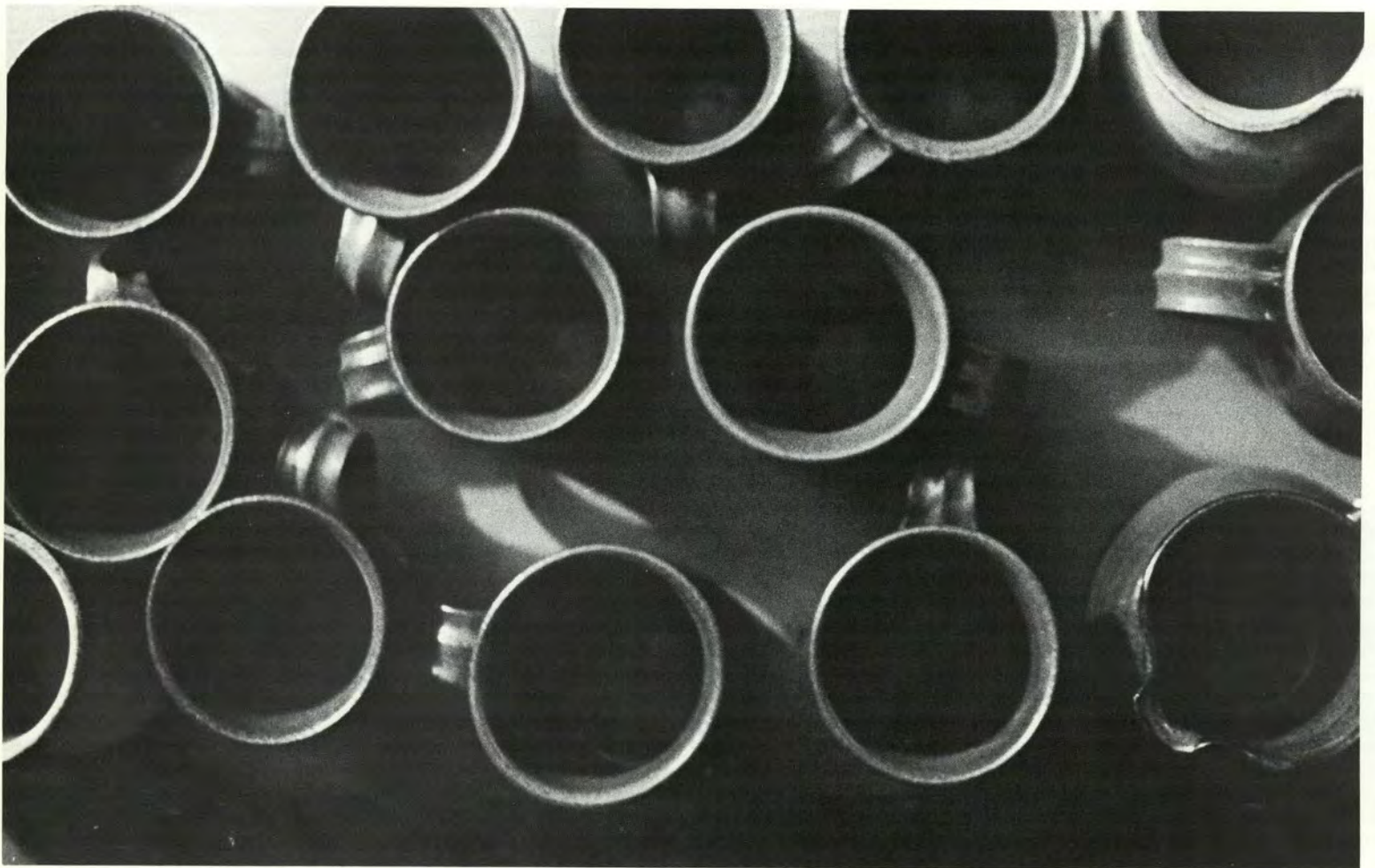
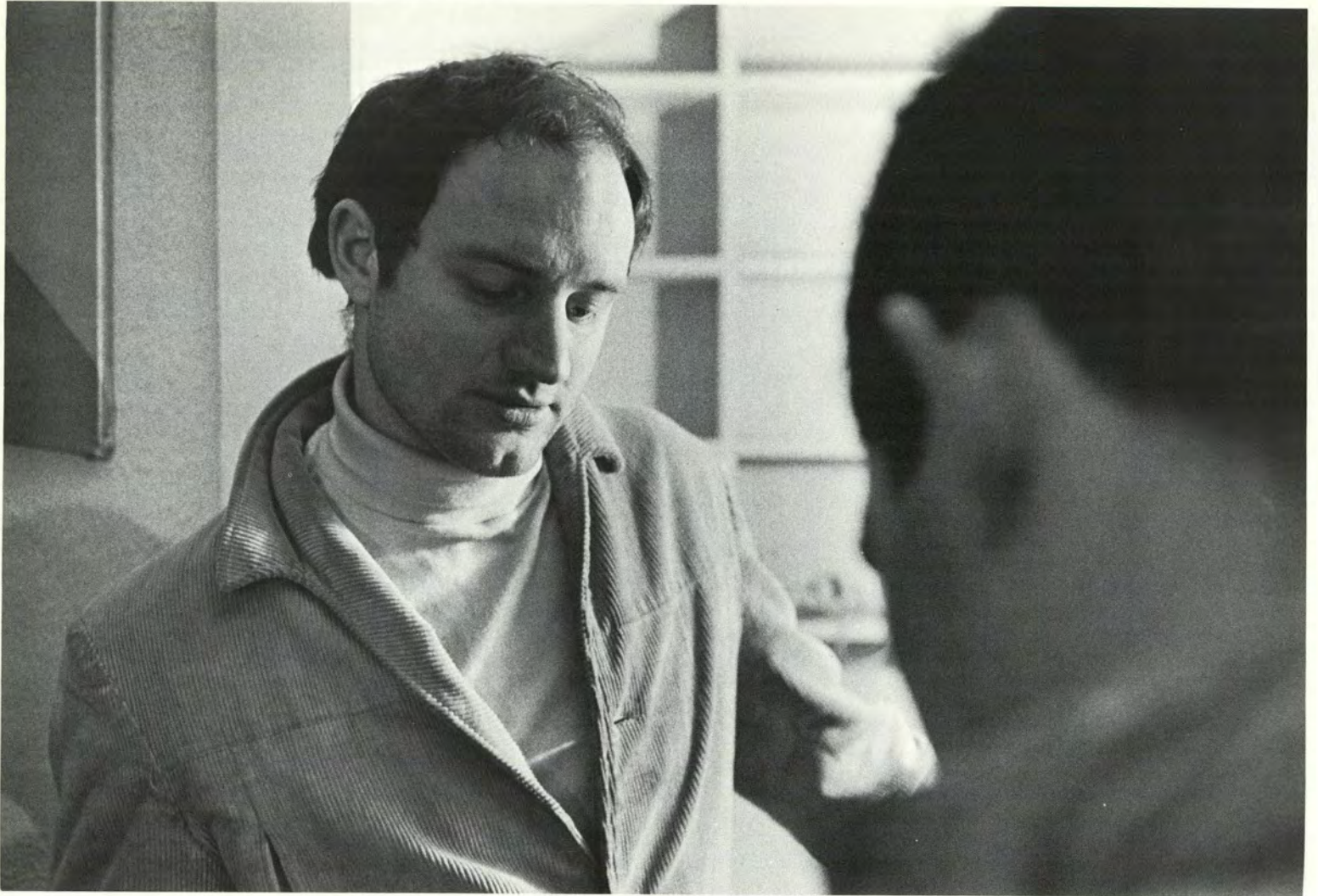
Maybe I do ceramics because it's all I can do, but I hope not. I don't want to get hung up on just one thing. I think I might like to try farming. Right now my wife and I live in the country and we really love it.

The most important thing is to do what you really like and want to do. Then just hope you don't get too frustrated.





P. K. discusses the glaze he developed with the interviewer.



The clay pot slammed against the floor. P. K. Hoffman bent over and picked it up. "Why can you drop it and it doesn't break? See, you need a question before you can learn; it makes you want to learn."

P. K. Hoffman is turned on about ceramics-pots. After coming to Oregon to play football he became disinterested and turned to business administration. In these years he got good grades, but he felt he really wasn't getting much from his classes. P. K. differed from the common attitude toward uninteresting classes: "Take your cod liver oil, it'll do you good."

P. K. became interested in ceramics after taking a night course and really was turned on after starting a pot shop in Aspen, Colorado, last summer with a friend. He has developed his own glazes and now has a pot shop on E. 15th where he and several friends sell their work.

P. K. finds that being turned on about pots gives him a reason for taking classes he otherwise would find dull. "Now they mean something because they can help explain some of the whys about pottery. Why can you drop it and not break it? Where do you find the clay?" P. K. now finds himself interested in geology, chemistry and anthropology, because he can relate it to pottery. As he puts it, "It gives me a reason for learning other things."

Concerning art, he doesn't feel that art, whether ceramics or painting, is inherent. "You aren't born with it. It's like football, some people can kick better than others, but everyone can learn to kick. You get from art what you bring to it." "Painting is harder to explain and understand, but any damn fool can see that's nice" (holding up a cup). "With painting it's different," P. K. said when comparing pots and painting. "I like working with objects rather than ideas, because objects are more real. A person needs an object because to hold something solid is security as compared to the fleeting instance of an idea. What two people see in a painting can be very different."

He doesn't regard pottery as "high art" but "each piece means something; each piece could be like a page of notes to a student."

P. K. doesn't use marijuana or LSD, because he has ceramics. "Pottery is not an escape or a way out. It doesn't need to be." He regards ceramics as a real educational link, and gives it a lot of credit as an educational source in a truly academic sense. "It gives me a reason."

After graduation, P. K. plans to study for his master's, "But I'm going to take my time . . . at least three years!" But whatever P. K. does, pottery will be there. He plans to take courses other than ceramics, even some he's taken before and gotten good grades in, but learned little. P. K. is turned on to pots, and consequently, to school and life.

Mary Young

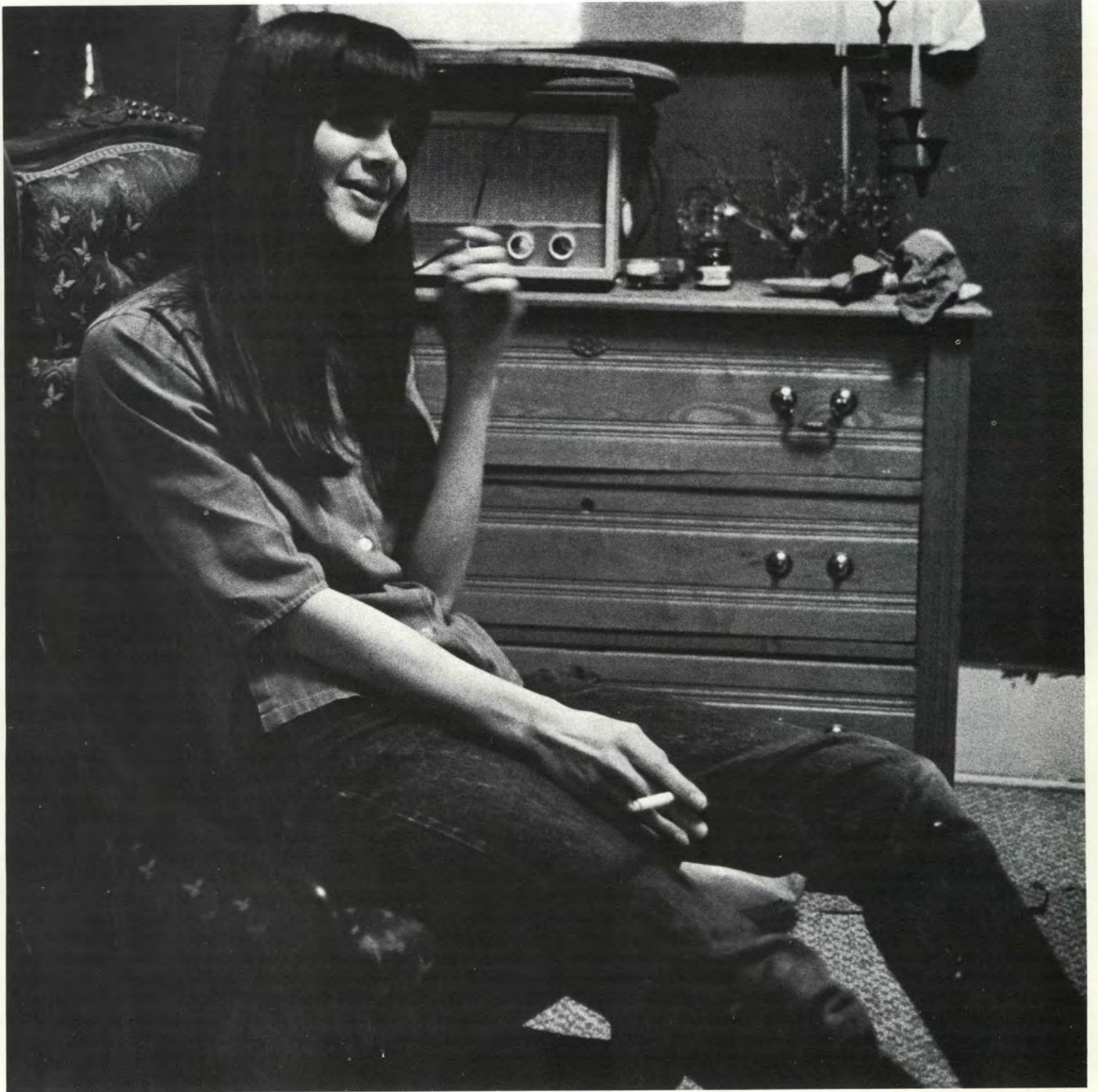
"Painting is really one of the stupidest things to do, all you do is dab at a canvas with a brush, but the more you paint, the more you know that this is it."

For Mary Young, a fourth year student enrolled in the art school, painting is a way of life. She is turned on because she is totally involved in her work and radiates her excitement. Painting has become her method of expression, a means of solving problems. It is an unending learning process. She has never been fully satisfied with any of her paintings. Often she does one painting on top of another, completely redoing and changing them, layer upon layer of paint building up to something better. Mary feels that she must let go in order to move forward; she must not be afraid to change a painting or reject it completely. After she finishes a painting (can it ever be finished?) she hangs it in her apartment and lives with it, and if it does not stand the test of time, she begins again. She is flexible, elastic, expanding and growing.

Beyond a certain level Mary feels she can go nowhere without posing problems to herself. When confronting a canvas, she believes that one must ask himself, not what do I want to show, but how do I show it? There are many ways of expressing one feeling or idea, many ways to solve a problem. What is important is that there is no wrong way. Even if you attempt to solve a problem in a way that doesn't work, you can always learn from it . . . go on and improve. What is learned in painting cannot be pinned down to concrete things.

When asked about reactions to her paintings and communication between artist and viewer, Mary stated that she paints for herself. She does not share Kadinsky's belief in direct feedback. She is not concerned with how others react. "You paint for yourself, no one else." She goes so far as to say that people shouldn't be allowed to see paintings in a gallery without knowing what they are seeing. Her own flexibility extends beyond her own work to art in general. "I have never seen a painting I didn't like." A knowledge of art history gained mostly on her own has been vital to her universal appreciation of art.

Mary Young is interviewed in her apartment.



Mary poses in front of one of her favorite paintings.





Mary Young

When asked about the art school she smiled and said that it's hard to be a girl in Fine Arts, because you have to develop masculine attitudes. But despite this influence Mary has managed to remain distinctly feminine. She derives her femininity mainly from her beautiful long dark hair. But what separates her long hair from other girls' or boys' hair is her bangs. They're long, and she seems to always be peering out from under them in that mysterious feminine way.

Mary is amazed to find how many people are in the art school for what she believes to be the wrong reasons, and who are probably in college for the wrong reasons too. They appear to her to be in a sort of limbo; maybe they will never get turned on.

After she graduates, Mary plans to teach art in high school or ideally in college. From her own experience she feels that high school was hard to get through because it was so project-oriented. At the University, however, she has had the freedom that seemed lacking in high school. Here she has found open-minded understanding in Mr. Wilkinson, whom she admires very much.

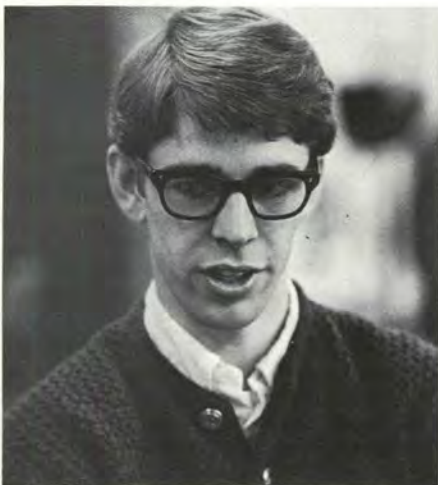
Grades have a meaning for Mary. She feels that "If you don't get A's you're out of it. C is really a failing grade in the art school."

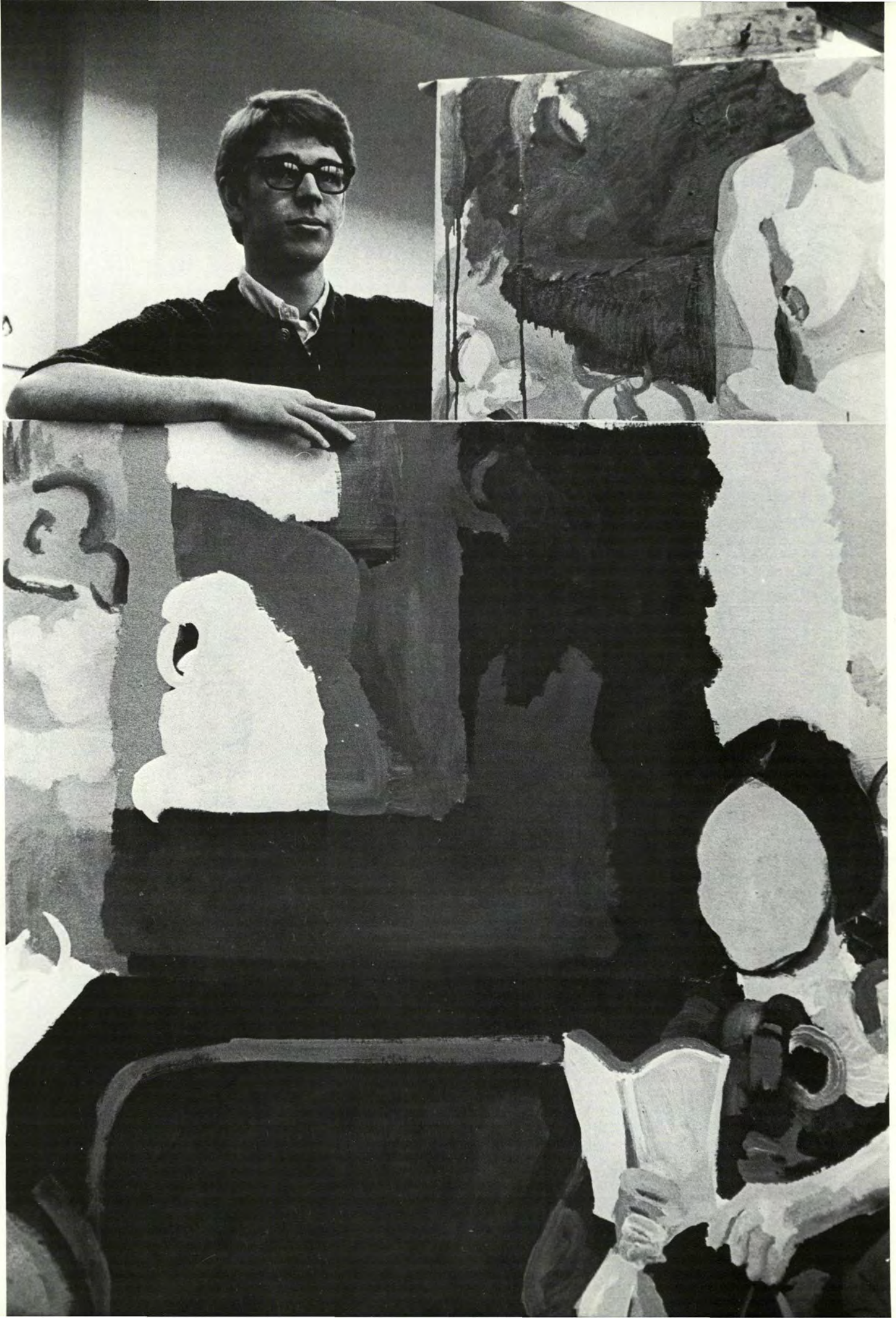
Stan Green

After building, sculpting, moulding and generally dabbling in all the arts, Stan Green has finally found what turns him on. Although he has been painting and drawing since grade school, it is only more recently that he has discovered just how much this means to him. One thing leads to another, especially in the arts, so Stan has become interested in dance as well. Last term he took ballet I in which he put out a serious effort, which is particularly remarkable in a class which is 95% female. Most girls are in the class to reduce rapidly expanding waistlines and hips so that they can squeeze into their bikinis spring term. Stan's motivation is of a different nature. He has a sincere interest in the dance.

He is mostly concerned with forms and color areas in his paintings rather than in detail. Perhaps it is this interest in form that led Stan to dancing. In a dance the viewer is concerned with form and movement, not with the detail of the dancer's body. This idea seems to be expressed in Stan's paintings, in which detail is absent. General forms and color areas dominate his canvases.

Stan plans to teach in both fields. It seems that he will have enthusiasm and talent to contribute. The more turned on people in the teaching field the better.







Ted Stearn

Ted Stearn is a senior in music at the University, with an emphasis on composing and directing. Ted has always been close to music. When he was younger, music was a hobby, but it was not until his junior year that he decided to change from pre-med to music. The deciding factor in this change was a year spent in Holland with his family. He used this opportunity to try music and spent the year in Koninklijk Conservatorium Voor Muziek at The Hague.

Here he became involved with music twelve hours a day and learned to love it for what it was. And music to Ted is a vehicle for self-expression.

When asked why music? why not dancing, painting or sculpture, Ted remarked "For me it is music because I was brought up with it and then I had this great opportunity in Europe. If I had been around painting all my childhood it very well could have been that I would be a painter. But I am not, and someday I hope to be a good composer."

Ted's future plans are not completely clear. When it was mentioned that some artists work at something else to earn money to do what they really want to do, Ted rejected this idea. "I know some artists sell insurance so that in their spare time they can paint or draw or do whatever they want and not have to worry about earning a living from their artistry but I couldn't do that. I feel that I have to be close to music all the time." To Ted teaching seems to be a good idea. Here you have the best of both worlds. You earn money being around what you love the most and teaching leaves you with enough time to do with music what you want.

Finally, Ted was asked what makes himself different from other students in the music school who are not as excited about it as he is. "Perhaps I am more involved than these other students but I am not really sure why this is. And I am not sure that it makes me any better than they are."



Ed Coleman

Discouragement did not dissuade Edwin Coleman from working in the theatre, it only postponed the beginning of a successful career. Being a Negro had prevented Ed from getting roles in high school plays and had discouraged him from being a drama major in college. After four years in the school of business administration, he switched to drama at the last minute. "I found life more hectic, but with saner people. As a rule 'they' say that theatre people are insane, but there is a psychological relationship that makes us closer because we're dealing with emotions. Real stuff."

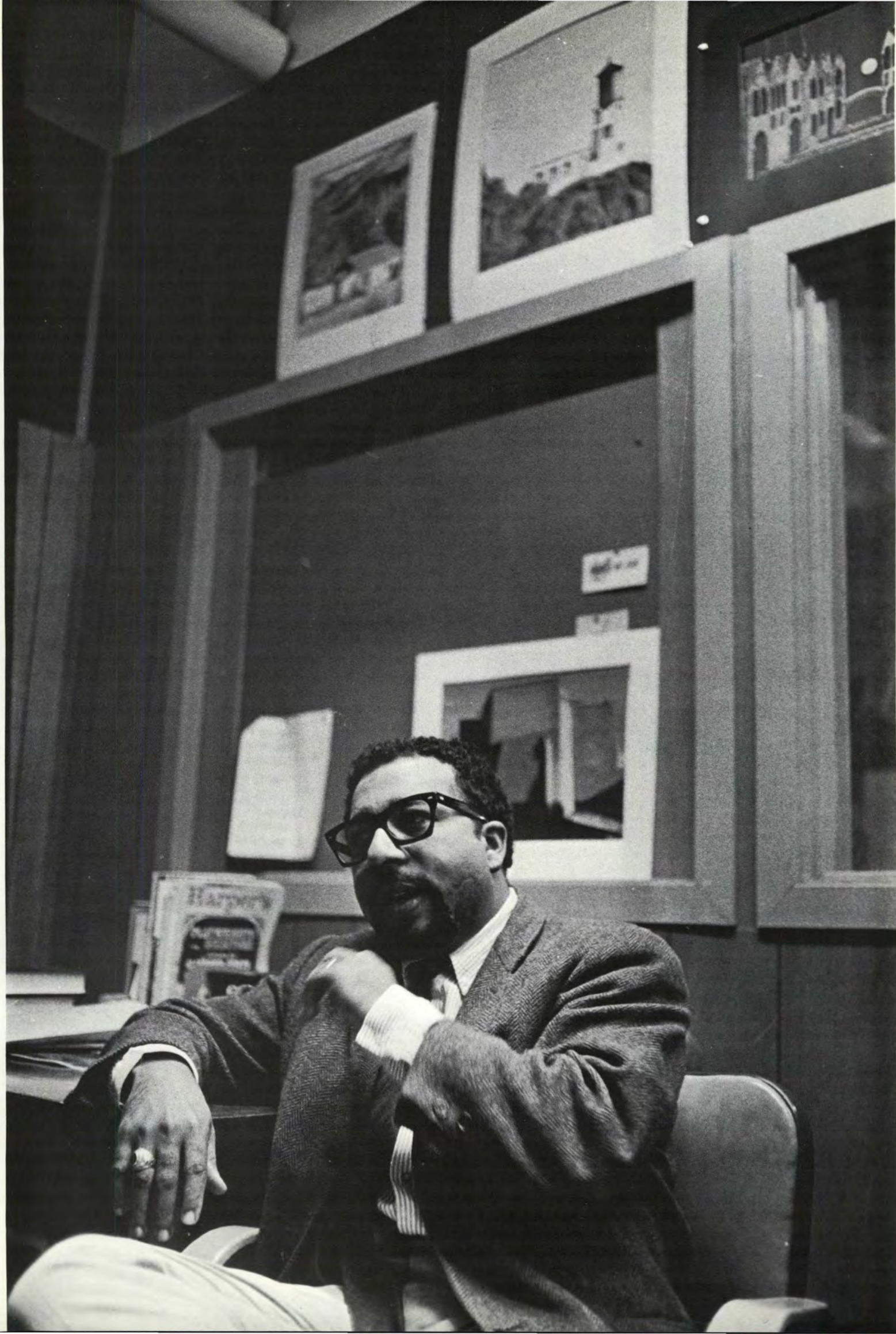
His financial support came from playing in assorted jazz bands in California. This work proved to be exciting when he was asked to join Cal Tjader and toured the country for one and a half years. Later he worked for a time with Peter, Paul and Mary, but his heart belonged to the theatre and he always returned to it.

He and a few friends raked some money together and started the White Oaks Theatre at Carmel where he was the musical director and business manager. There was little profit but the fun and experience were well worthwhile to Ed.

After several interruptions in his college career, Ed graduated and enrolled at San Francisco State where he taught, as well as being a student. Technical directing, which is his main field, entails coordinating the work of the stage director, the actors and the business staff. Often he acts as the set designer to keep continuity between the design idea and its execution.

Ed went to work at Chico State after he received his master's degree and he is now working on his PhD. at Oregon. Several times he has been called by groups with whom he has previously worked "demanding my immediate release from the shackles of teaching." But he seems to prefer what he is doing; studying and teaching theatre.

Ed has always liked music and will remain close to it because it has been his sole support many times, but teaching drama is his main interest and is what he plans to do right now.



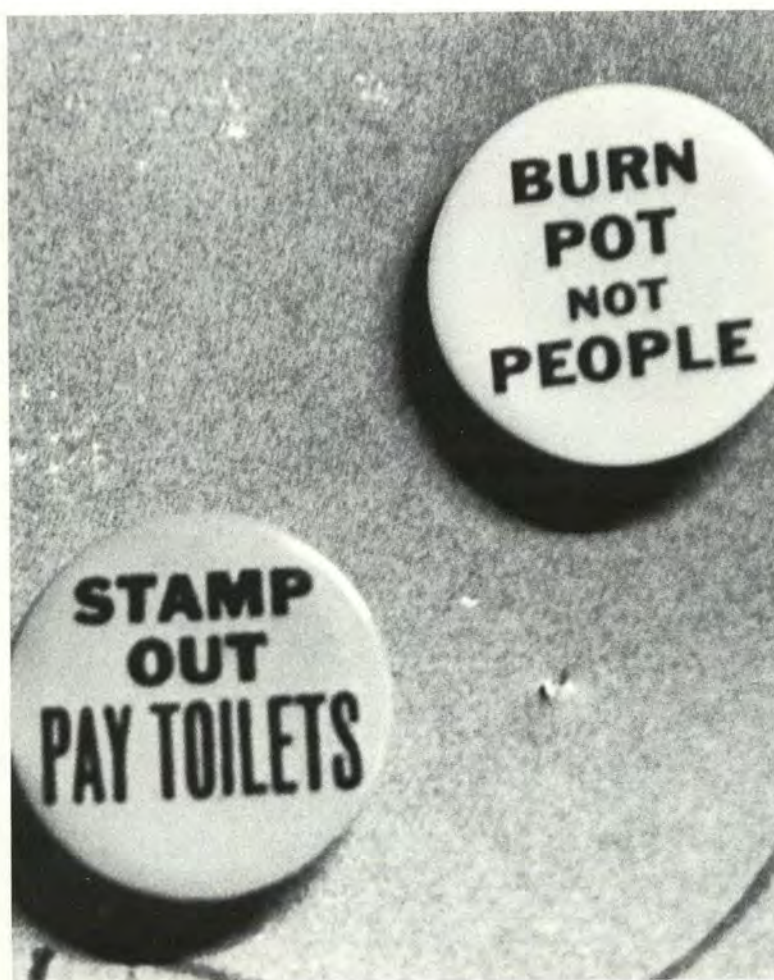
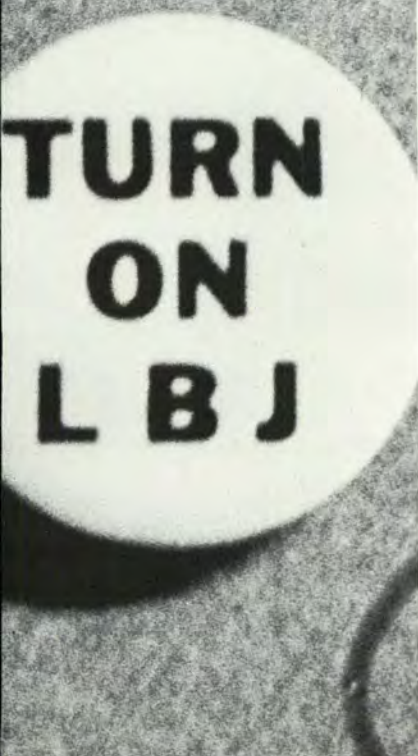
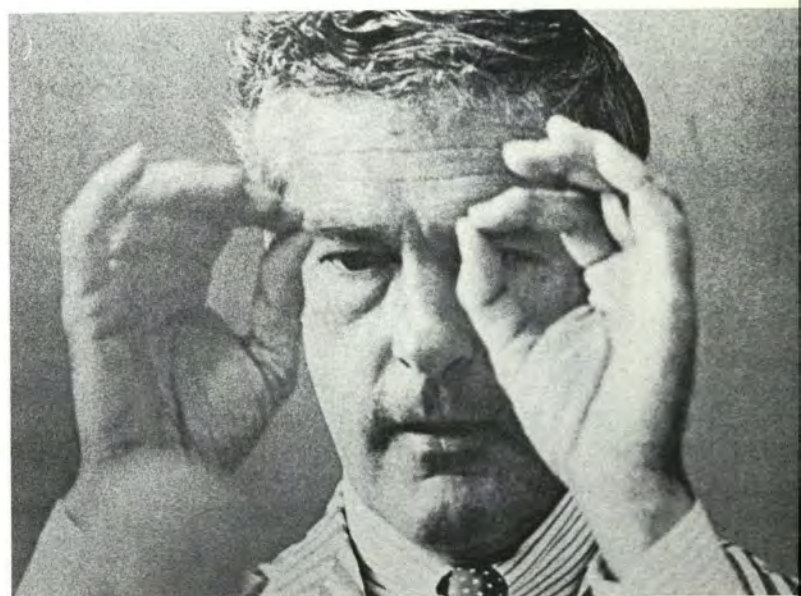
COMMIT
L B J
NOT THE
USA

END THE WAR
IN
VIETNAM

WE
SHALL
OVERKILL

HIPPIES

Beliefs
on
a
button

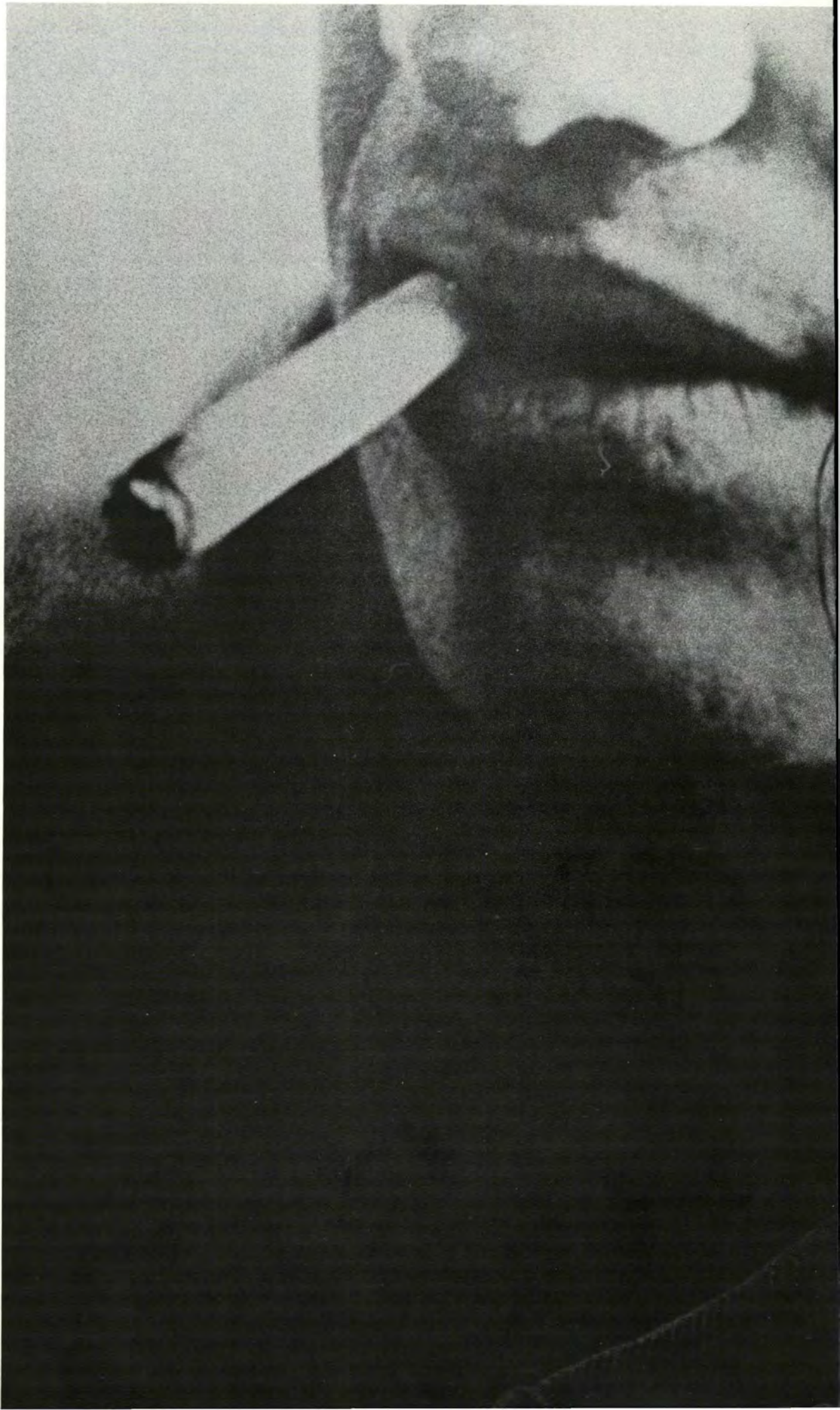


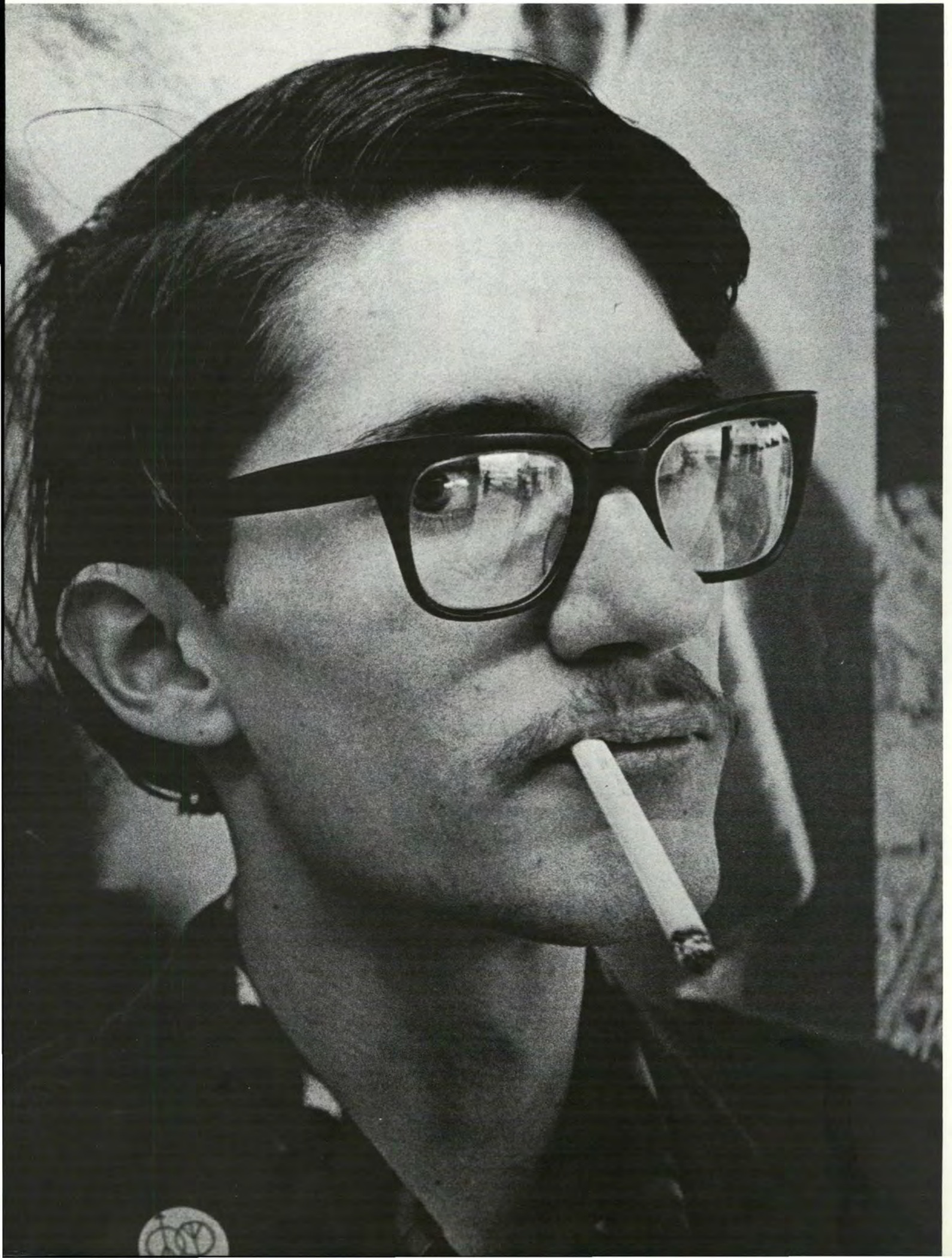
PHOTOS BY MAX REID
BOB DENNISTON

COPY BY RAY RAIHALA

PRODUCED BY DENNIS FECHNER

*Wild posters and buttons
have drawn hippies to
Eugene's psychedelic shop.*





With rings in his
ears and bells on his
toes, he shall have
music wherever he goes.



**BE
PECULIAR**

It would be difficult, if not impossible, to find any macrocosmic society which did not contain a microcosm of the disgruntled, the dissatisfied, the cynical, the rejected, and the rejectors. This is especially true of institutions of learning, which, having a greater percentage of people who think, quite naturally have a greater percentage of people who find fault with the currently accepted system. So, as any university worth its salt should have, Oregon has its fringe group of hippies.

This fact is evident to anyone who has ventured into the New World Coffee House recently. The coffee house is the hippies' element. Much as unborn children in the amniotic fluid of the womb, they swim through its atmosphere of smoke and offbeat music, spending countless hours in discursive camaraderie over inexpensive pots of tea.

Upon closer inspection it becomes apparent that the hippie microcosm contains many subgroupings. There are undergrads, graduate students, those still in school, those who have dropped out, political activists, apolitical hippies, pseudo-hippies, and a smaller number of "hard-core" hippies—the ones who tuned in, turned on, and dropped out before Tim Leary popularized it. It is impossible to structure this society, however, as there is much overlapping and the entire situation is constantly changing. As time passes the hangers-on and pseudo-hippies become confirmed, some of the older ones shave and find jobs, and yesterday's political activist possibly couldn't care less about Viet Nam today. The evolutionary process is extended to "hippieism," and the individual constantly changes.

But what makes a hippie a hippie? It would seem that all one need do to achieve hippieism would be to affect the outward trappings—the turtle-neck sweaters, sandals, long uncombed hair, beads, bangles, beards, bells, bandanas and whatnot. But this would result in pseudo-hippieism, for there must be a reason for rebellion other than mere whimsey. The hippies' justification of their way of life is two-fold. Primarily, they find little that is desirable in the outside world, and, probably because they do feel this way, society has rejected them. (This was explained to me by an intense, bespectacled mophead over many cups of coffee in the New World. This specimen was obviously male, but it is neither always easy to tell what sex a hippie is, nor is it considered polite to inquire.)

There is a high level of creativity among the hippie community, and most of the undergrads interviewed were art, music or English majors. This creativity provides one of the motives for the above mentioned double rejection. The interviewees, almost to a man, felt that they were happiest when creating, and therefore preferred to divorce themselves from our future-oriented society and concentrate on creating in the present. Their rejection is not a rejection *per se* but a disinterest in the world's affairs, a "stepping aside" to go on with the activities that most concern them. A complete picture of Oregon's hippie colony cannot be gotten by concentrating only on the younger artistic set, for they are but a part of the whole. In addition, one gets the impression that their off-beatness is not a certainty yet, that it is still a conscious thing, a new pair of Levis which haven't yet shrunk to fit.

Another semi-distinct subgroup consists of "hardcore" hippies, described by one of the younger creatives as those who "know what's going on and how to make it." A number of hard-cores have migrated here from Berkeley or the East Coast, while others are local products. This group is decidedly older and more advanced educationally, containing some young marrieds. While some are artists, this is not necessarily a criterion for acceptance—more important is the ability to appreciate and discuss creative efforts intelligently. These people are or have been active in the anti-war demonstrations, are the ones who are most likely to have had extensive experience with psychedelics, and are firmly committed to hippieism. While some do have regular incomes, others are, as Michael Harrington observed in *The Other America*, "willfully and even joyously impoverished . . . these are the only citizens of the affluent society to have chosen to be poor."

Since individual hippies are individuals, with their individuality spectrum ranging from Christian Anarchy to Democratic Socialism, it is difficult to make valid generalizations about them. However, in their search for nonconformity they have evolved somewhat of a conformity of their own. So, bearing in mind that there are always exceptions to social maxims, we shall now present some of the features of hippieism which seem to be almost universal.



After four years of learning nothing you get a ticket which enables you to go out and get a job.



Much has been written since the 1950's about the unique language of the beats. The popular image is of bearded personages huddled around coffee house tables constantly snapping their fingers and refusing to understand anyone who doesn't end every sentence with "man." In truth, the everyday argot of Fraternity Fred is probably riddled with more weird phrases than that of the average hippie. Although coffee house conversation is sprinkled with such gems as "up tight," "hung up," "grass," and "acid," most conversations are undertaken with a minimum of such euphemisms. Indeed, with conversation playing such a large part in their society, most hippies are probably more eloquent and have larger and better vocabularies than their square counterparts. This is only as it should be, for one has more need of a polished verbal arsenal when discussing the world's future than when discussing who to take to the weekend kegger.

In spite of his yen for things educational (or perhaps because of it) the hippie has grave doubts about the efficiency and worth of our system of higher education. While this feeling is by no means restricted to the offbeat crowd, still it seems to be more prevalent among them than elsewhere. As one young man explained, "I have a B.A. in fine arts which I consider to be absolutely worthless. The only thing you learn when you go to college is how to beat the system. You spend four years learning nothing in exchange for which you get a ticket, a degree that is, which enables you to go out into the world and get a job."

Perhaps the most universal trait exhibited by any and all hippies is the penchant for introspection. One of the greatest reasons to divorce yourself from society, say the hippies, is to gain the time in which to find yourself, for until you fully understand yourself you will not understand your neighbor, and misunderstandings are the chief cause of trouble in the world today. The desire to understand the inner workings of one's own mind is commonplace among all levels of society. The hippie differs from the common herd in that he is doing something about it through self-examination and introspection. What has alienated them from the outside world is the fact that, in doing this, they are subjugating society's wants and needs to their own, and ignoring their social responsibilities. The phrase "social responsibility" may mean little to a hippie, for they judge such things by moral criteria; what they feel is good, bad, right

or wrong. Consequently, they find no justification for the current war in Viet Nam, and most say that they would not serve if drafted. The type of pacifism which is typical of the beats is changing, however. The tone is shifting from militant demands for peace to a quieter mood. Many persons who were very active in civil rights and anti-war movements in previous years are completely apolitical and apathetic now. The reason for this mercurial switch has two parts; first, in spite of all the protests, sit-ins, write-ins, lie-ins and dance-ins, Lyndon is still bombing North Viet Nam. A human being, even a hippie, can only take so many setbacks, and then he becomes discouraged. Secondly, and perhaps more importantly, the hippie has discovered psychedelics as a tool to self-understanding.

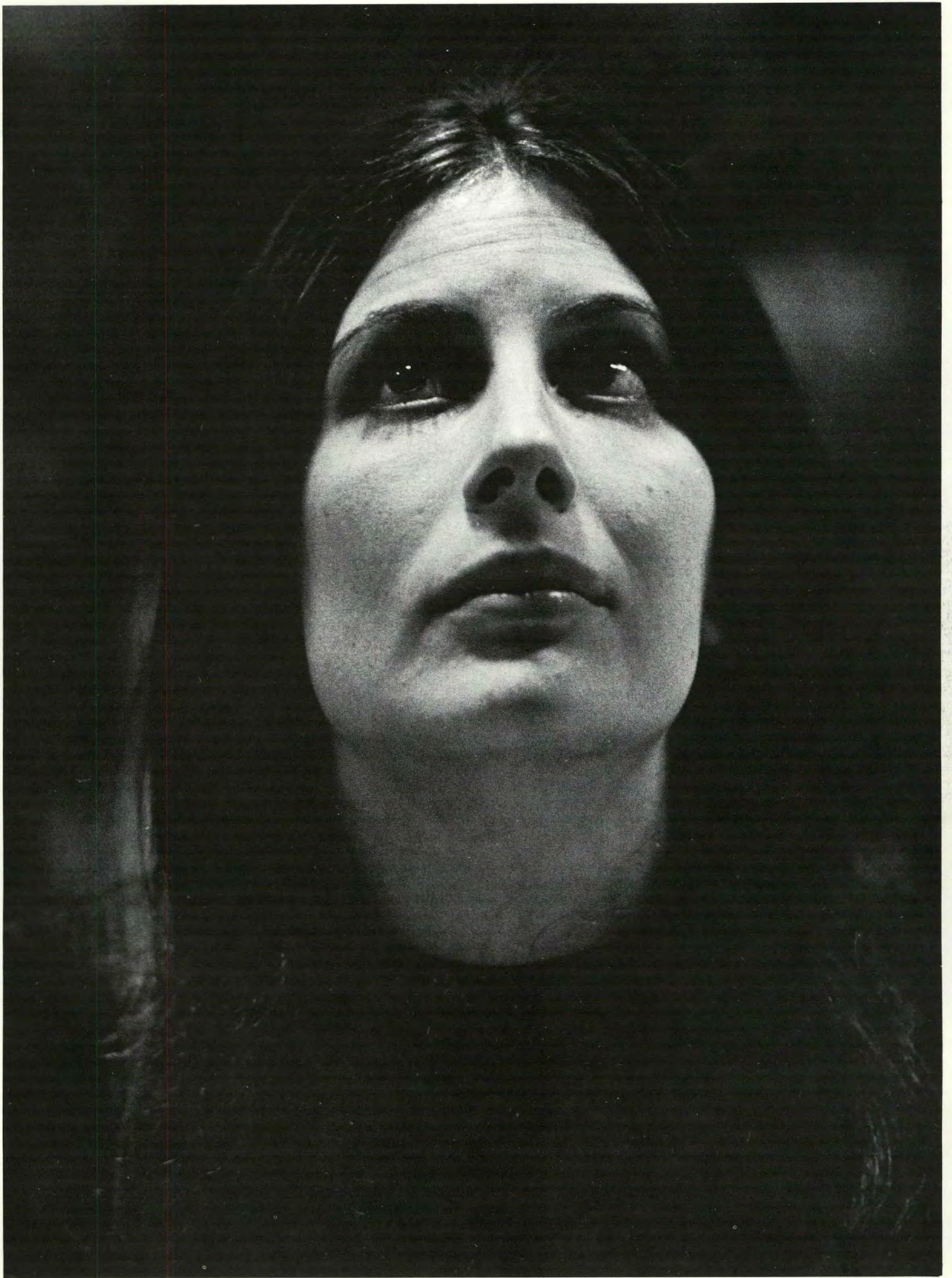
The increase in use of marijuana, LSD-25 and other psychedelic drugs by young people is a topic which has hit the front pages of most of the nation's newspapers at one time or another. It would be expected that Eugene, being Oregon's second largest city and a college town besides, would have its share of drug users. That it does, and the hippies are among them. Probably the two most often stated reasons for use of psychedelics among the hippies interviewed were (A) "They help me get fresh viewpoints for my creative endeavors," and (B) "I use them to help understand myself." One of the interviewees (I'm sorry, Mr. D.A., but I didn't ask his name and I've forgotten what he looked like) even volunteered that, within the next couple of decades, marijuana and LSD would become more and more accepted, finally rivalling alcohol as social intoxicants. The same person, when queried as to the quantity of users in and around Oregon's academic community, estimated the number of people who have had at least one drug experience to be fully one thousand, and his cronies agreed. While this figure may or may not be accurate, the facts remain that psychedelic usage is increasing and that their use is one of the factors influencing the hippie in his way of life.

Oregon's hippie is truly an odd breed, at least by the standards of society. He has taken a different fork on the road toward fulfillment and happiness, his value system is different, and the means he employs to attain his ends seem strange to us. But despite the external manifestations, the hippie is just another human being seeking the same things humans have sought since time began.



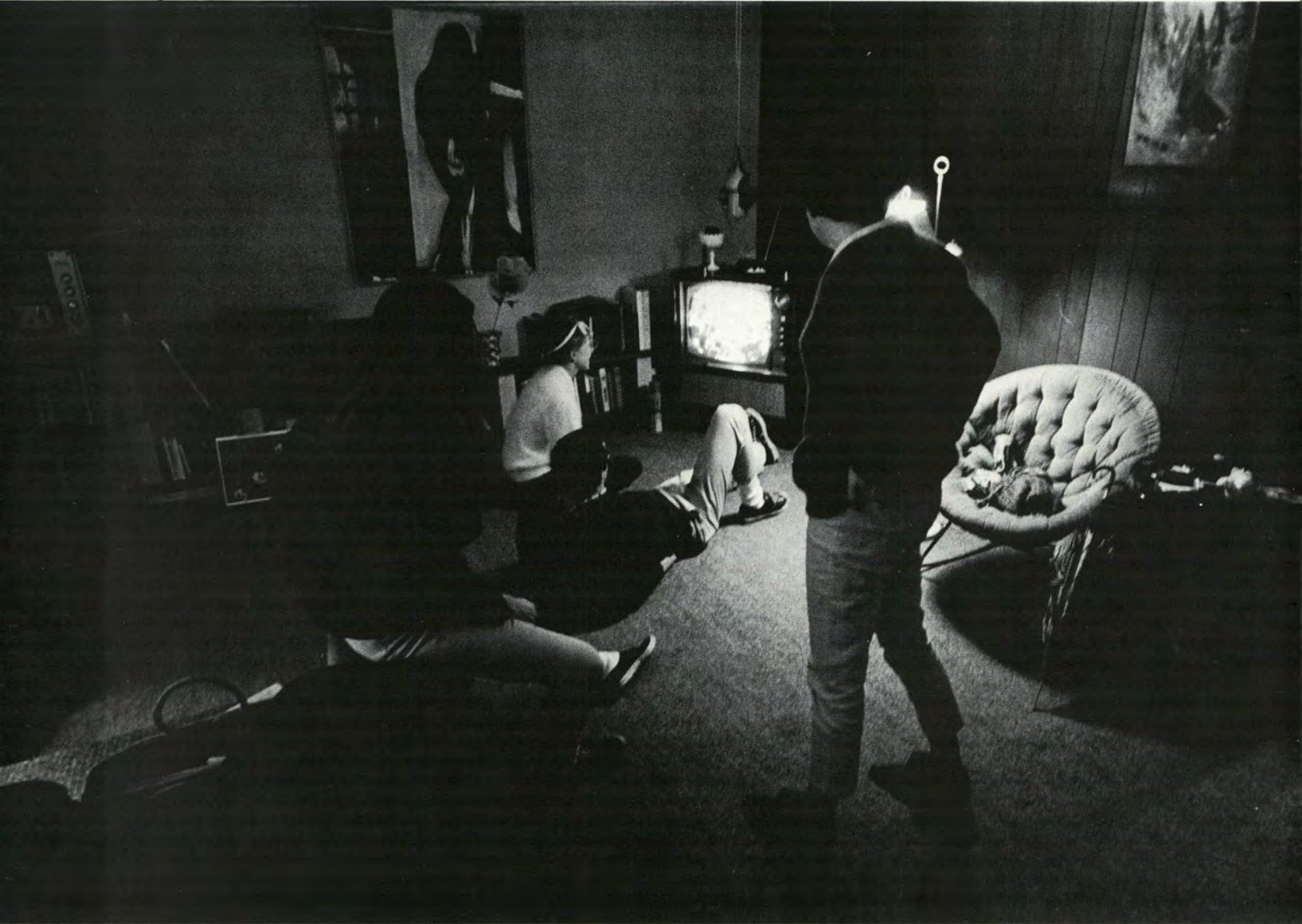
The makings
of a new
religion?





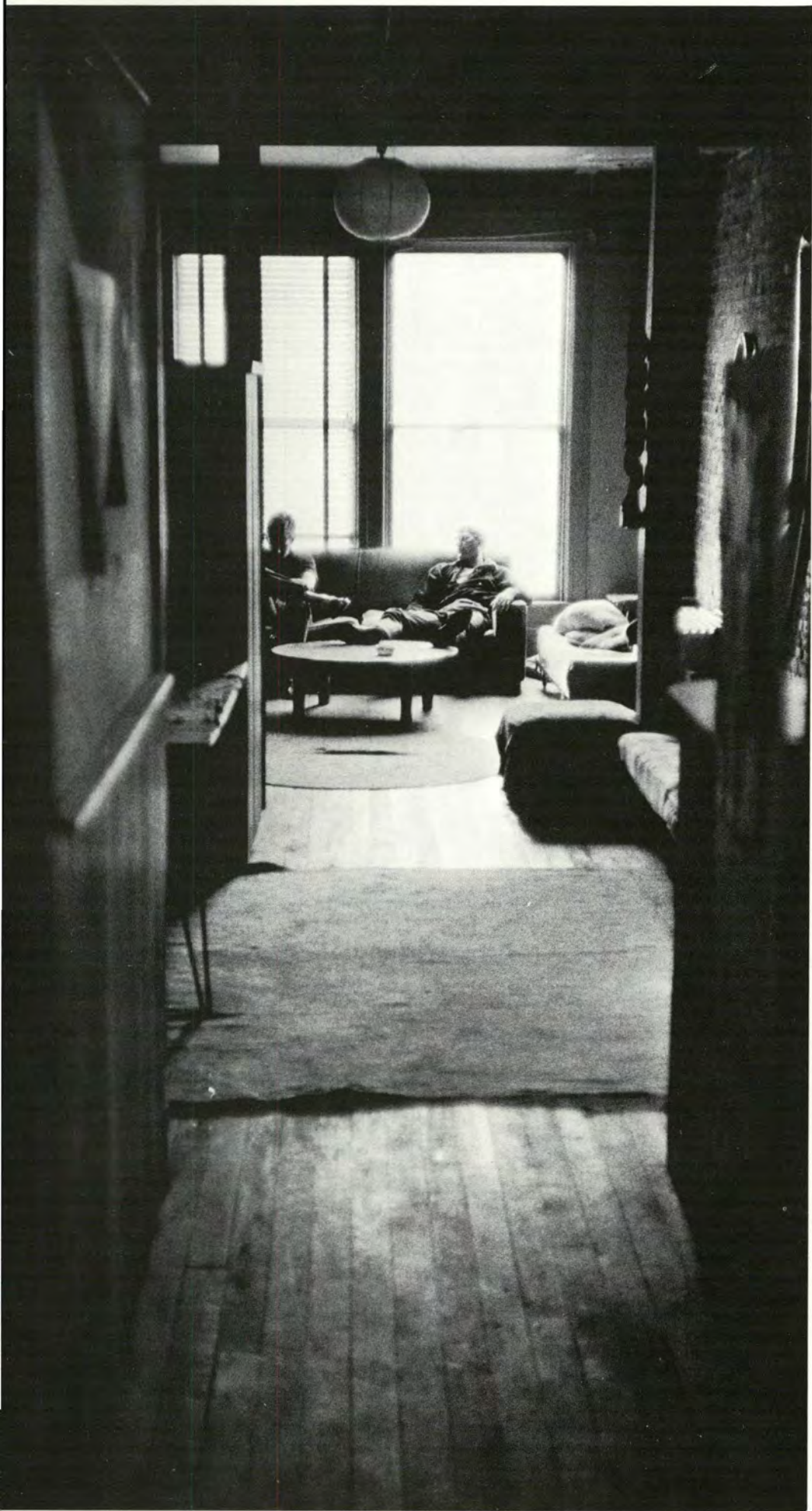
THE APARTMENT

Some are expensive: matching furniture, stainless steel kitchens, pole-lamps spreading light evenly throughout the room, carpeting wall-to-wall.

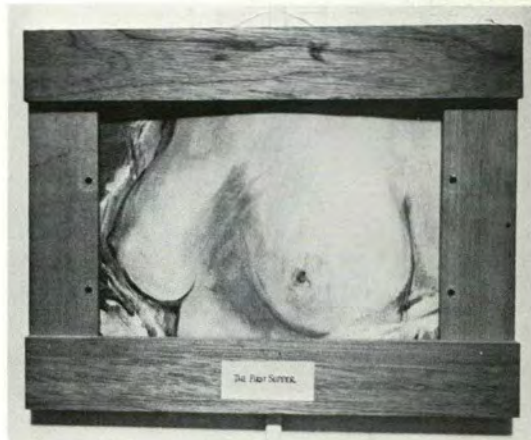
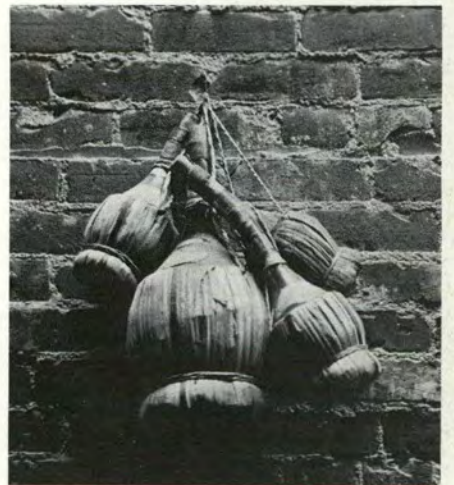


PRODUCED BY BOB ARMSTRONG

Some are cheap: furnished with goodwill chairs, a rusty fry-pan for a kitchen, bare bulbs trying to invade darkened corners, carpeted only with a floor well-worn.

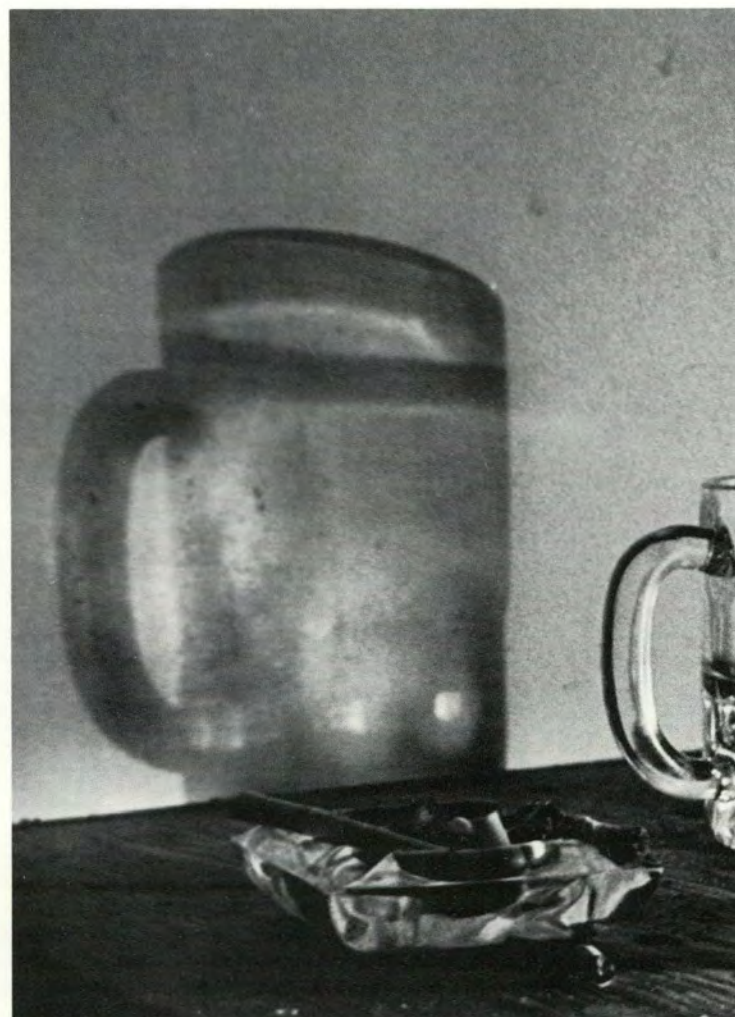


In each, walls stand in silence. Pictures, paintings, and posters are given to them; at the end of the year taken away, or left, forgotten.



But still remain the memories of 3 A.M.

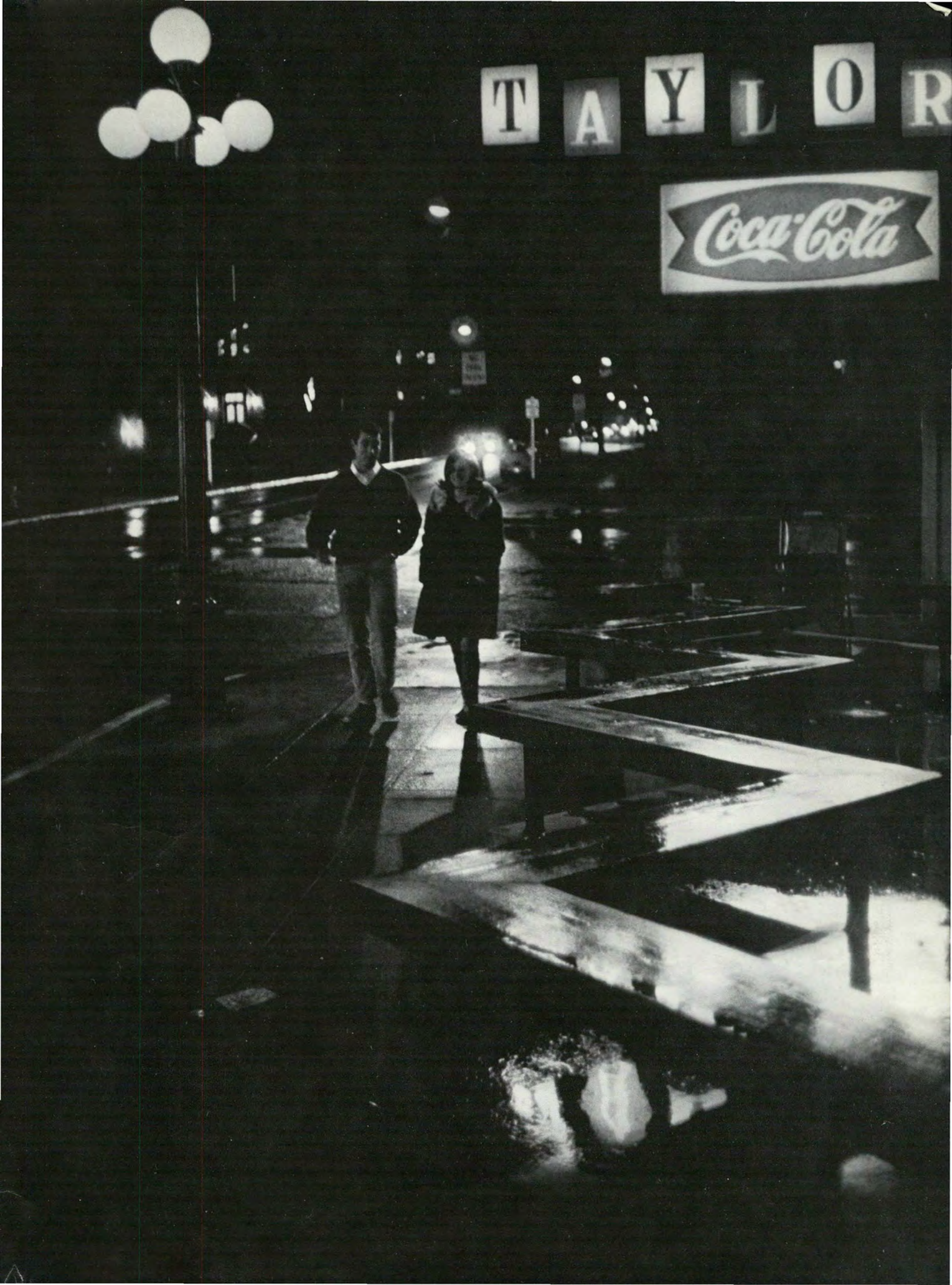
3 A.M. Loud music, glasses almost empty—ashtrays almost filled.
The smell of Cutty Sark and Camels slips outside with the last couple.



They walk slowly into the soft light of a neon sign: OPEN 24 HOURS
... OPEN 24 HOURS.

TAYLOR

Coca-Cola



Inside, two cups of coffee, black.



Some had left earlier. Down 13th, on campus, across the quad. Time was turning the lock on dormitory doors, but had only turned its back on the Last Couples.

They will return and remain in their apartments, left with more independence . . .



and a mess in the kitchen.

NO
LEFT
TURN

TURN
RIGHT
ONLY



Rain

a luminous grey sky
harbinger
of a veiled attack.
insidious, creeping,
drop
by drop
girlish, fickle,
on-again, off-again.
unassuming drops of
water
attacked by the wind.
mass opening of
umbrellas
shields
against the storm.

fashion show
knee boots and fancy
hats
boys with
turned up collars
and bent heads.

lashing, crashing
slashing, dashing
gentle, mild, soft
serene
thorough, cleansing,
relieving rain.



rain on a window
 from scattered specks
 to tiny tributaries
 to steady streams



outside,
 inverted umbrellas
 with red-faced owners.
 light shining
 on a glossy leaf,
 reflections
 on a rainy night.
 slick sidewalks like
 flat beaches
 at low tide.
 a half-bathed, dusty car
 product of a passing
 shower.
 sound
 pattern
 music



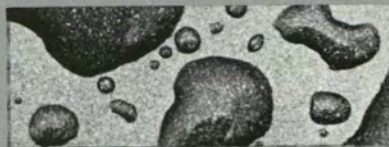


uniformity—
 grey sky, grey road,
 grey water, grey mood
 finality—
 a solitary walk
 on a rainy night



aftermath,
 worms on the sidewalk,
 reflections
 in nature's looking
 glass,
 raindrops clinging
 to blades of grass,
 spheres of sunshine
 trimming the trees.
 discarded umbrellas
 foul weather friends.
 squishy grass,
 a soggy sweater
 last trace of an
 unprepared victim.

inside,
 open umbrellas
 crowding the halls.
 saturated shoes
 next to a heater.
 recovering, wrinkled
 blurry papers
 spread out to dry.
 footprints
 on a polished floor



STUDENT GOVERNMENT:



ASUO President Henry Drummonds outlines his plans to University President Arthur Fleming.

FIGHT THE ~~WAR~~ ✓ FOR STUDENT INVOLVEMENT LITERARY

COPY BY BILL LOVELL

"Student Government" at this university, as at most, has traditionally been both the cause and the effect of a case of mistaken identity, or, if one is not willing to go that far, at least a non-literary, and often non-literate, example of willful suspension of disbelief. It has been, of course, no kind of "government" at all, for it has governed no one. Government is the exercise, for better or worse, of power, and the traditional "student government" has had about as much inherent power as the moon has inherent light. Any illusion of power has been a mere reflection from the President's office, and student government has never even had the "power" in the final sense to pay its own light bill. Further, even the word "student" in the phrase has been rarely applicable, if we accept the vision of the University, held by English Department Chairman Kester Svendsen, as a "community of scholars," to the group that has walked these corridors of non-power in the past years. With few exceptions, the one of Dick Neuberger comes immediately to mind, the stereotype of the Student Body President, as a glad-handing, fun-loving fraternity boy with nothing on his mind beyond this week's date and this term's two-point, has been remarkably appropriate.

In the past few years, however, attempts have been made, on both fronts, to give some meaning to the term student government. We have reached the point where Student Body Presidents tend to be students, where the ASUO Senate is made up, largely, of individuals who are concerned, not with the trivia that accompanies the academic year, but with the very core of academic institutions and ideas. Transitions have not been smooth, and the leaders are not sure, exactly, where they are leading to. The direction is clear, toward more student voice in the real centers of power, the faculty and administration. What is not clear is how far, in this direction, student government can, or wants to, go. The movement is a curious one; the heart of the student leader is with Berkeley, his mind is on Salem. On the one hand he is openly driving for more student power within the University, and on the other hand he is lobbying the State Board and the Legislature against a tuition hike. He is, to many people within the University, and probably to most without, a "radical." But he tends to be a radical in suit and tie, and he is, as a result, harder to dismiss in the editorial columns of the popular press.

It is impossible to tell, at this point, what effect student government will have, finally, on the academic community. There are signs, however, that the academic community, probably inadvertently, is having some effect on student government. The "Course Survey Bulletin," or faculty rating booklet, which has been hailed by student leaders as a major breakthrough, for example, contains a prose style so magnificently unreadable that it compares favorably with the monster pieces of prose found in learned journals of sociology. The fact suggests the possibility that student government is being threatened by the influence of the faculty, instead of the other way around.

There is, nevertheless, danger in the movement. The idea of students running the University is horrifying to most faculty members, and properly so. But the idea is, at least at this moment, an extreme view. Mark Twain once wrote: "If you live in a town that is run by a committee, be on the committee," and this seems to be the policy of Mr. Drummonds and his group for the present. For the future, who can say? All that can be said for sure is that things are changing and will never be quite the same again.

**VICE PRESIDENT
LEE BOLLINGER, JR.**



ASUO SENATE



L to R: Kathy Turnball, Jim Wernsing, Karen Fritzell, Scott Farleigh, Jim Stevens.



RECREATION COUNCIL

The Recreation Council coordinates recreational interest groups such as the bicycle club, ski team, rifle team and others which are open to all students or faculty members. They also work to sponsor recreational events such as judo exhibitions and handball tournaments.

SU BOARD

The Student Union Board is the core of social, recreational and cultural activities for the student body. This administrative committee reviews and coordinates the programs of the ten standing SU committees.



CLASS OFFICERS

FRESHMAN

Top to bottom: Pat Green P, John Hitchcock VP, Bob Wenger, Bob Bartlett.



SOPHOMORE

Top to bottom: Chris Mullman P, John Eason VP, Doug Glover, Nancy Adams, Nancy Holden, Kip Klopp.



JUNIOR

Top to bottom: Scott Farleigh P, Art Hurley, Toni Hazapis, Sandy Engstram, Missing: Dale Bohlman VP, Chuck Stout.



SENIOR

Top to bottom: Tom Jernstadt P, Jeff Harriman VP, Nicki Shultz, Barry Straw.



INTERNATIONAL EDUCATION CENTER

The International Educational Center provides information on U of O programs for working, studying and also traveling abroad. Some of their specific programs are People to People, Peace Corps, Experiment in International Living, and the U of O Summer Flight.



L to R: Barbara Williams, Doug Young, Tom Cox, Karen Olsen, Sandy Carr, Virginia Lee.

ALPHA KAPPA PSI

Alpha Kappa Psi, the business fraternity on campus, works to provide concrete experience in business through projects and job opportunities. They also work to bring faculty and students closer together.

Steve Winfree standing, L to R: Row 1 Dick Caldwell, Larry Hettick, John Freeman, Herb Piep, Jerry Van de Werfhorst, Mike Drennan, Charles Stevely, Gene Schaffer. Row 2 Donald L. Thompson, Lt. Col., Jack Kreitz, John Zimmerman, Garrett Goo, Earl Blackaby, Mike Kennedy, Howard Krivory, George Caughlin, Ray Lewis. Row 3 Donn Pattinson, Miles Schlesinger, Israel Nwaobilo, Bill Smith, Loren Harding, Dwight Catherwood, Paul Winters, Bernd Kronberger. Row 4 Dick Roth, Bill Allen, Peter Brown, Ron Carr, Mike Stinson, Paul Pasero, Jim Lamka, Dave McAdams.



PANHELLENIC

Panhellenic serves to coordinate sorority activities, to organize and administer rush periods in the Fall and Spring, to hold award dinners, and to try to set certain standards for sorority regulations. Jr. Panhellenic is made up of the pledge presidents of the sororities and tries to unify and orient the new pledges. Mary Lou Seivers is president of Panhellenic.



INTER-FRATERNITY COUNCIL

Part of the following was taken from the article by Warren Houston, president of Inter-fraternity Council, which appeared in the Greeks' special November publication, *The Greek Way*.

Changing demands and values in the American society have led many people into a position of questioning the value of fraternities on the college campus, and issuing a challenge to such groups to justify their existence.

Vast changes in the philosophy of education have become apparent in recent years due to an ever-increasing desirability for a college degree. This strong emphasis has brought new demands and pressures to the college student, for no longer is it satisfactory for him to merely attain a degree; he is now in strong competition with his peers for a future place in society. The question becomes: what is one's purpose in college? A generalized, but widely-accepted answer is that a student attends an institution of higher learning in order to obtain an education and to secure a sound basis of preparation for life as an adult.

Fraternities, in practice as well as principle, encourage such overall development. Cooperation and group living offers more than the opportunity for daily association among friends: it is the means by which an individual learns to respect the opinions of others, to share, to tolerate, and to accept his part of a group responsibility.

In addition, it inherently develops an increasing awareness of the existence of diverging attitudes, interests, and values, the understanding of which will prove of immeasurable value in all future relations.

The IFC is the fraternities' public relations group on campus and it is this group which works to uphold the standards set by the system and thereby promotes a favorable image on campus.



This year a program called Greek Focus was sponsored by Panhellenic and the IFC to show that the Greek system is sincerely interested in the world around them and not just in their own self-perpetuation. The program consisted of Bob Prall, a U of O graduate, who spoke on "God Is Dead?" There was a panel discussion on "Student Voice" and an air and water pollution panel which discussed the problem of pollution in the Willamette Valley. The two biggest attractions were Dick Gregory, Civil Rights spokesman, and Chad and Jeremy, two popular British singers and entertainers. In all, Greek Focus was well planned, managed and attended and is a credit to Warren Hosten, the IFC and Panhellenic.

gf

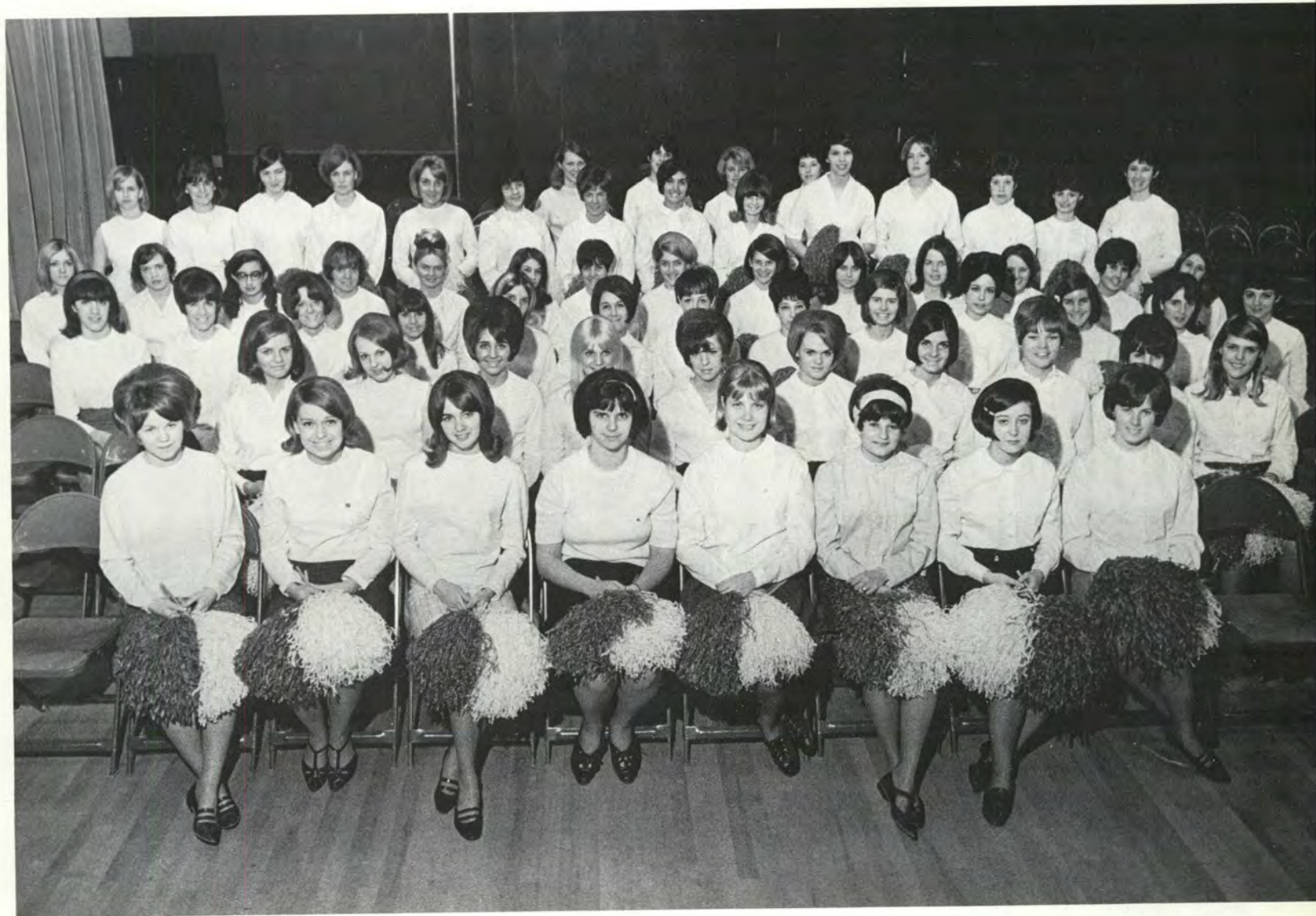


RALLY BOARD

The rally board coordinates and supports the activities of the various spirit organizations, including the Rally Squad, Frosh 200, Drakes, and Decoys. The board arranges transportation for the rally squad to away games. It also sponsors pep rallies and other similar activities.

L to R: Sally Haaga—President of Decoys, Linda Johnson—Secretary, Gary McJenkin—Board Representative, Cris Allen—President of Drakes, Jeannie Magnano—Frosh 200 Coordinator, Rob Bollay—Rally Board Chairman, Bill Klabau—Treasurer, Kathy Wong—Public Relations Director, Mike Graza—Yell King, Anne Wagnheim—Publicity Director, Dia Graves—Rally and Stunts, Nancy Berry—Coordinator.





The Frosh 200 is composed of a group of selected freshman girls who form a cheering section at all Oregon football and basketball games. Their duties include supporting the rally squad and providing spirit at athletic events.

FROSH 200



DECOYS

*Sally Haaga—Decoy President,
Chris Allen—Drake President.*



*Drakes and Decoys hold pre-game
function at Black Forest.*

DRAKES



DOLPHIN CLUB

Over Thanksgiving vacation the U of O water polo team drove 1,300 miles to the Air Force Academy to compete at 7,250 feet in Oregon's first tournament. Although the team had no previous game experience together, Oregon went all the way to the semi-finals where they were defeated by Colorado State. Player-coach Chuck Horner was also awarded honorable mention to the NCAA All-American Team because of his outstanding performance in this tournament.



Row 1: left to right: George Westin, Bob Detin, Rich Gessling, Dale Keifer.

Row 2: Chuck Horner, Jim Whitehead, Steve Johnson, Dennis McGowan.



Row 1, left to right: Nancy Wernsing, Nancy Carson, Claudia Dobney, Carol White, Vicky Radmacker, Cindy Brian, Dennis McGowan.

Row 2: Don Peterson, Bob May, Sheri Guirey, Nancy Berry, Scott Volker, Steve Johnson, John Abramson.

Row 3: Rich Gessling, Monty Holding, Wes Metlick, Bob Brockhouse, Scott Taylor, Doug Prentice, Mike Morgan.

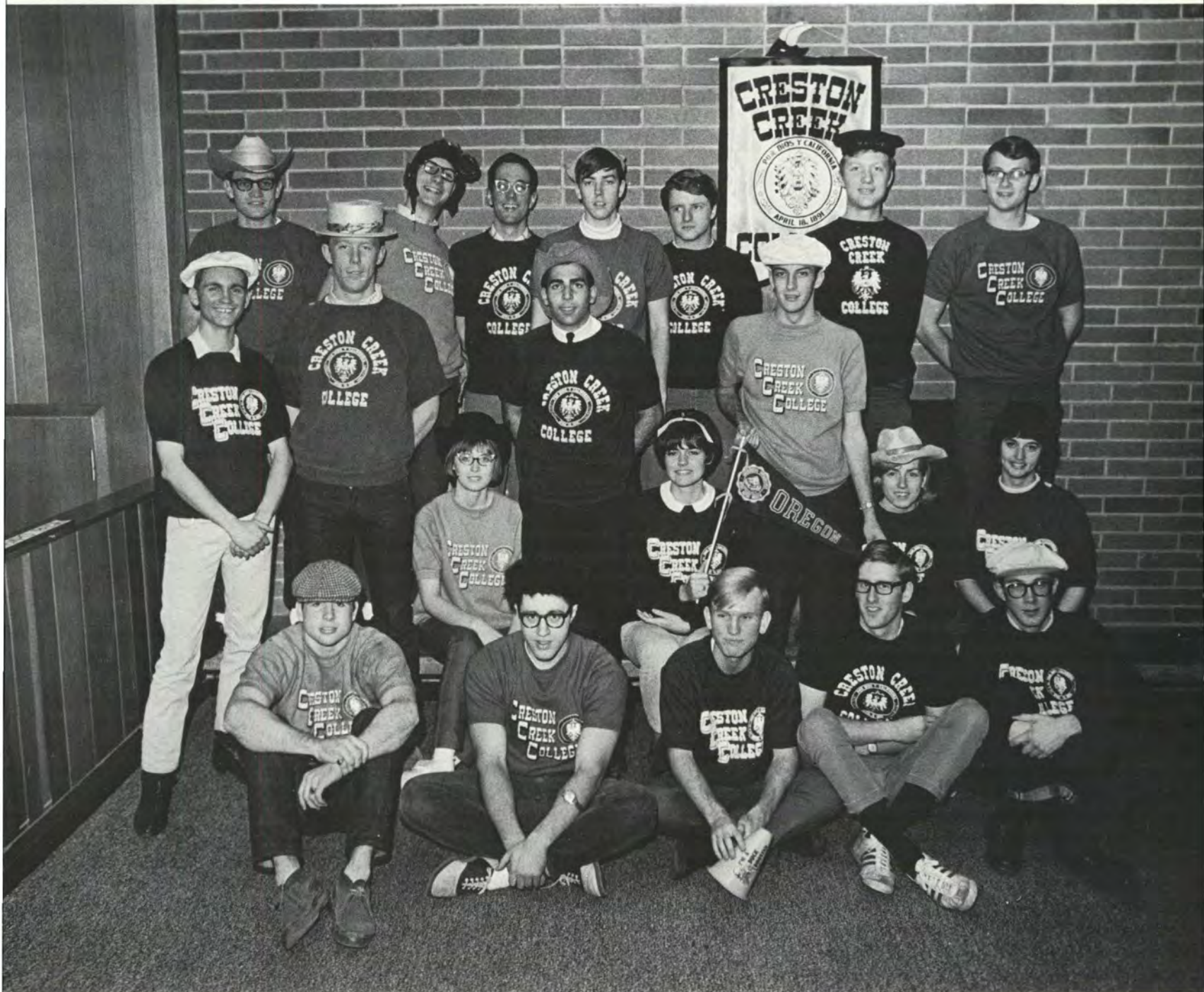
Row 4: Ray Mesmer, Ed Wimple, Mike Merrill, Mike Massarie, Alan Schluten, Keith Renne, Mason Smith, Ralph More.

Row 5: Don Smith, Bruce Hess, Bob Jensen, Steve Bond, Preston Drake, Steve Warner.

Row 6: Jay Greening, Bob Boyer, Joe Roster.



CRESTON CREEK



Row 1, l to r: George McNair, Ken Walter, Steve Folmer, Marty Boyesen, LeRoy Maynard. Row 2: Michael Dale Glover, Paul Eggleston, Nancy Lindell, Dave Jvazian, Margaret Daughity, Paul Williams, JoAn Silke, Nancy Fischer. Row 3: Frank Graham, Rick Curry, Hunter Jameson, Dave Scarborough, Ken Warnock, Gary Lunda, Bob Wild.

YMCA



Through sponsoring the Little Brother Project, Faculty Seminars, Teacher Aid projects and providing counseling, the YMCA at the University of Oregon is trying to supplement the academic work of university students by providing opportunities for students to unite in activities. YMCA is open to any male student or faculty member.



YWCA

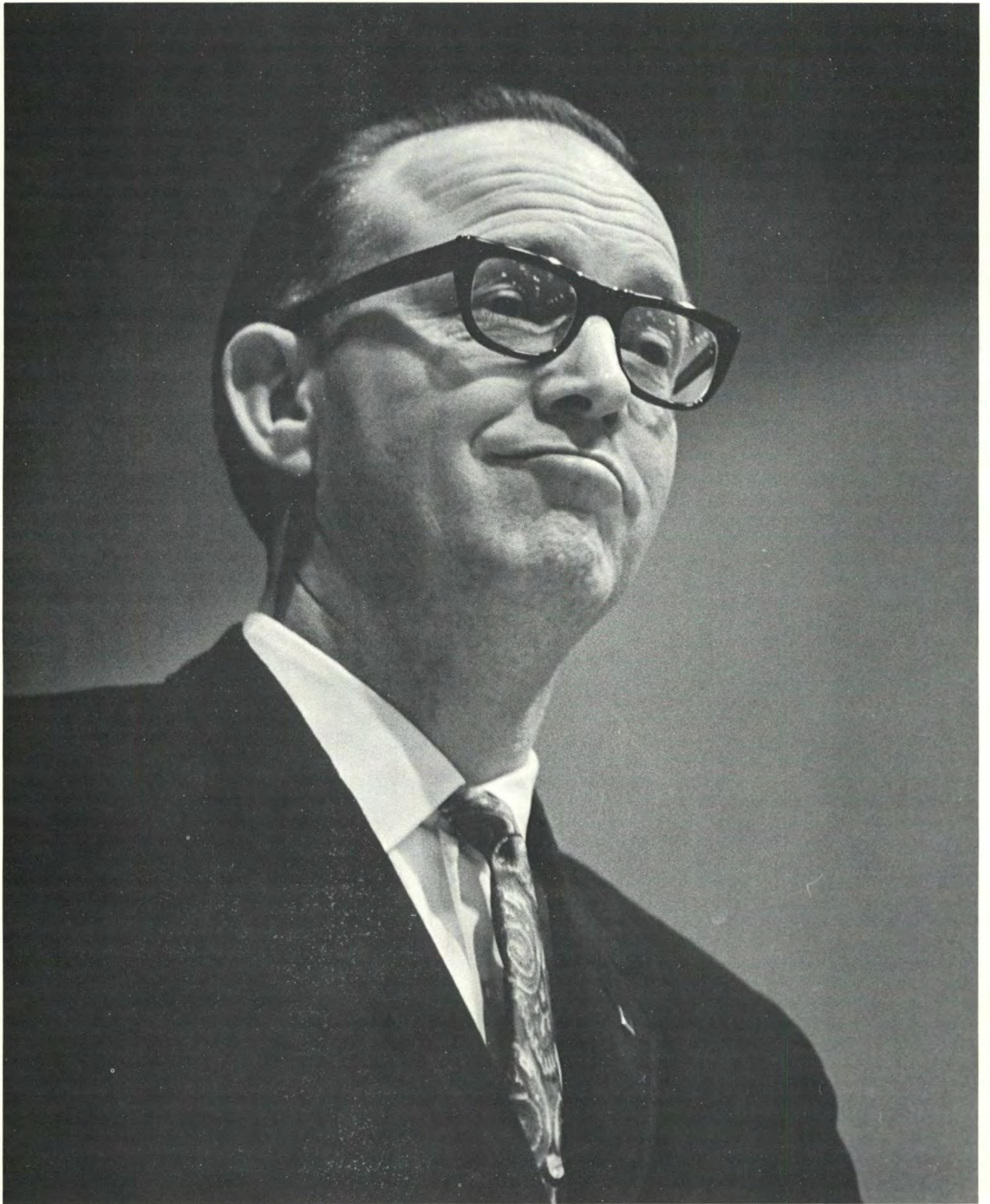
Unlike the YMCA, any student, male or female, may join the YWCA. They sponsor the Big Sister Project and join with the YMCA to sponsor the International Gift Fair and the annual International Festival.

L to R: Roberta Stephens, Sara Preston, Karen Carpenter, Martha MacNewell—Executive Director, Sandi McDonald, Marlene Thompson.

CHRISTIAN SCIENCE ORGANIZATION

L to R: Row 1. Mr. Coombs—Advisor, Dawn Nolph, Craig Luedeman—President, Leslie Dickie, Sara Kidder. Row 2: Bob Pope, Myra Giron, Chris Durham, Dave Appleton, Deborah Appleton, Miss Bordwell.





Representative Leo M. Thornton speaks at the University of Oregon.

QUESTION BY STUDENT:

"Mr. Thornton, if Alexi Kosygin were in this country do you think it would be proper to invite him to speak at the University?"

REP. THORNTON:

"No, not at a time when our boys are being killed in Viet Nam fighting against Communism."

Representative Leo M. Thornton has been highly ridiculed on this campus before and we don't imagine that he will have an easy time of it here. The reason for this is simple enough. Mr. Thornton has charged the ASUO, the IFC, the Faculty and the Administration, which necessarily includes President Flemming, with a lack of social responsibility. He has also said that this campus has become a forum for irresponsibility and lawlessness and Thornton wants to see this stopped.

Mr. Thornton has to hide behind things like tax supported schools, state hired personnel and public buildings to attack in a self-righteous way the appearance of such people as George Lincoln Rockwell and Timothy Leary. If Mr. Thornton doesn't think

much of these people, that's fine, but he should lay off that tax bit. It's like, and no better than, President Johnson bombing and killing in North Viet Nam and then hiding behind "our legal right to be there." The truth is that neither President Johnson nor Mr. Thornton could stand on two feet if the real issues were debated. In President Johnson's case it would be the moral issue of bombing and killing, and in Mr. Thornton's case it would be that we have a RIGHT to hear these people as guaranteed by the Bill of Rights. Mr. Thornton seems to think that inviting speakers to the campus is a privilege. No, Mr. Thornton, this is a right we as citizens of this country have.



34

35

36

37

38

54

55

56

57

58

24

25

26

27

28

49

50

51

52

53

6

7

8

9

10

11

12

13

14

15

ROCKWELL: What would you do with a face like his, sell rosary beads at a bar mizvah?

PHOTOGRAPHY BY BOB DENNISTONSTEIN
MAX REIDSTEIN

PRODUCED BY DENNIS FECHNERSTEIN

COPY BY MARIANNE KLOESSTEIN

"There are people in this audience who aren't saying a thing. I'll tell you one thing, you creeps, peace creeps and Viet creeps—just wait until these quiet ones speak up, and you'll wish you had Hitler to come over and save you." "These quiet ones" constituted most of George Lincoln Rockwell's audience when he spoke at McArthur Court on Thursday evening, January 26, but it is unlikely student response to the American Nazi Party leader's address would please him. "The man is unbelievably sick" in the judgment of at least one girl, though "he wasn't nearly as fanatical as I thought he'd be" was a frequent reaction.

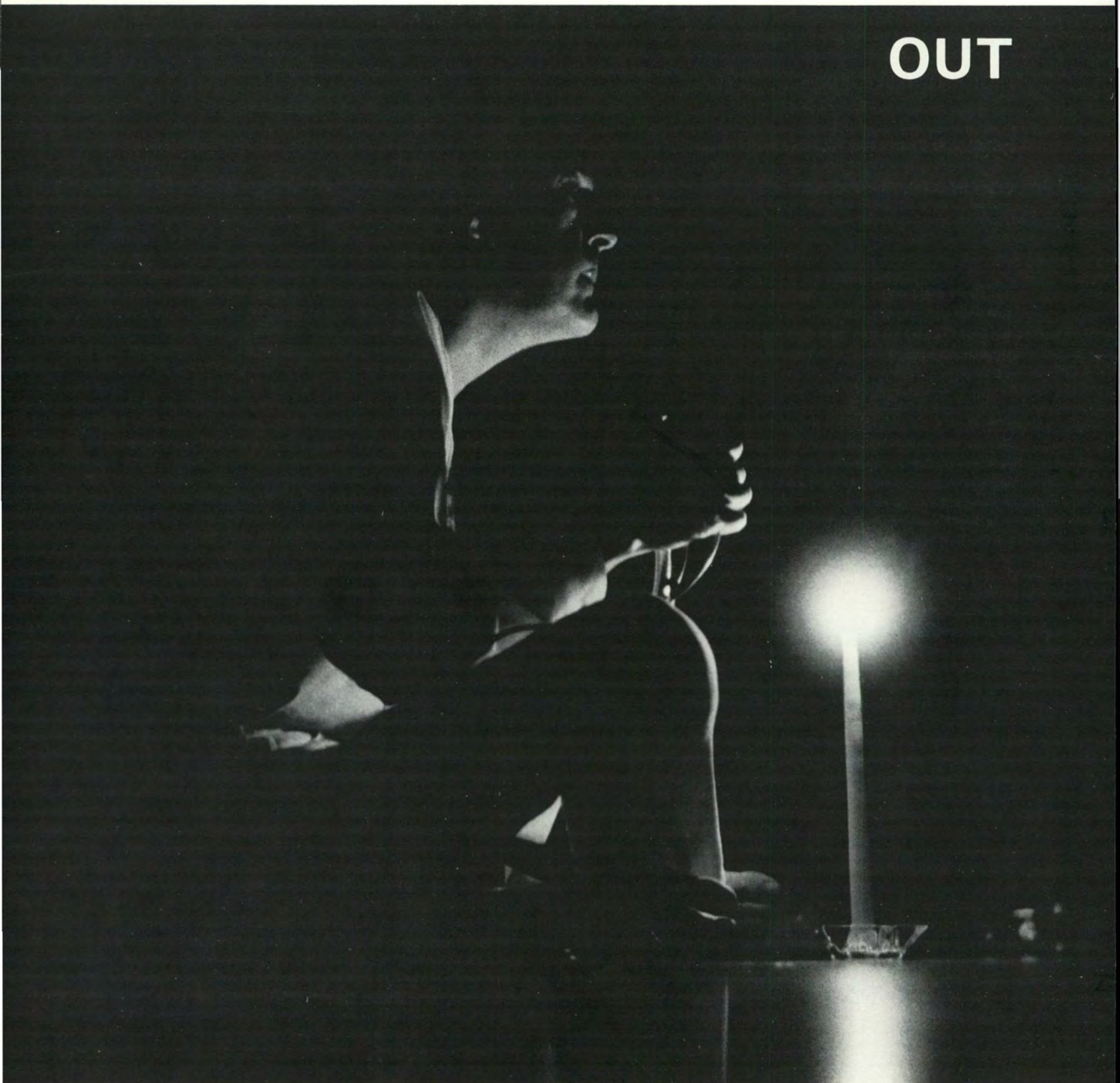
Although Students for a Democratic Society protested against Rockwell—"Don't Ignore Hatred—Look at Vietnam"—and at least one faculty member stayed away for fear that he would "stand up and shout him down" because of Nazi atrocities he witnessed during the war, student reaction by and large was anything but violent. Several students thought that Rockwell tempered his remarks to suit his audience. "Naturally his approach to college students would be different from his usual one." The general feeling seemed to be that Rockwell's extensive use of documents was an effort to emphasize "facts" instead of emotional appeal to the critical college audience.

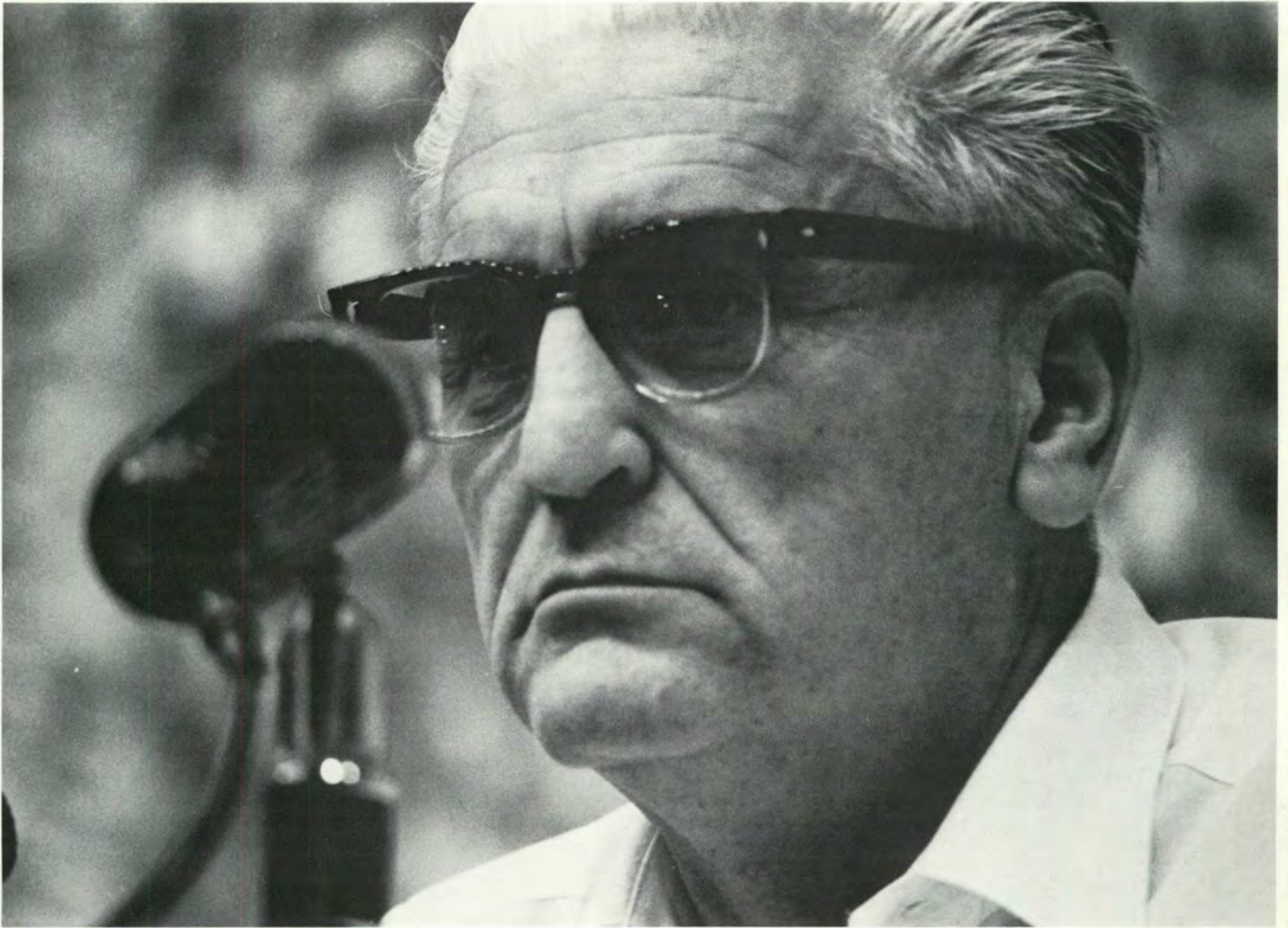
A fast-talking, dynamic speaker, Rockwell waved documents—"You can read it and find out for yourself"—intended to support his main point, that the problems facing white America can be blamed on Negroes, Jews and other minority groups. "Communism from Karl Marx on is a Jewish plot," Rockwell told his audience, "Trotsky's real name was Bronstein." "If anyone proves my documents false, I'll go to work for Martin Luther King for nothing." The audience laughed at this, but Rockwell's attack against Negroes caused increasing hostility among Negroes and some whites in the audience, who applauded when Rockwell began to relate an incident in which a Negro kidnapped a white couple. Disbelieving, ridiculing laughter followed most of Rockwell's assertions; the only one in the latter part of the speech which did not evoke this response was Rockwell's charge that the civil rights movement is a Communist front.

An SDS sign insisted that "The Best Protest is Silence," but Rockwell's appearance was the source of strong vocal response, if not from the University, from at least one outsider—a state legislator who objected to the appearance on the University campus of speakers who "have demonstrated to the American public a lack of social responsibility and integrity." Whether the legislator's concern was necessary is questionable, however, since few students seemed to feel that Rockwell had any real effect on them. Student leaders, among others, seemed to view the event as a meaningful educational experience, but many students admittedly went to Mac Court because "it was the thing to do" that night. An upperclassman observed, "It looks like a lot of freshmen came for a good time." While what they got out of the evening was not, probably, a good time, it was not a soul-shaking experience either. Perhaps the most accurate evaluation was that of a senior. "I wasn't shocked by what Rockwell had to say—he just enforced the opinions I already had of nazism."

TURN ON, TUNE IN, DROP

OUT



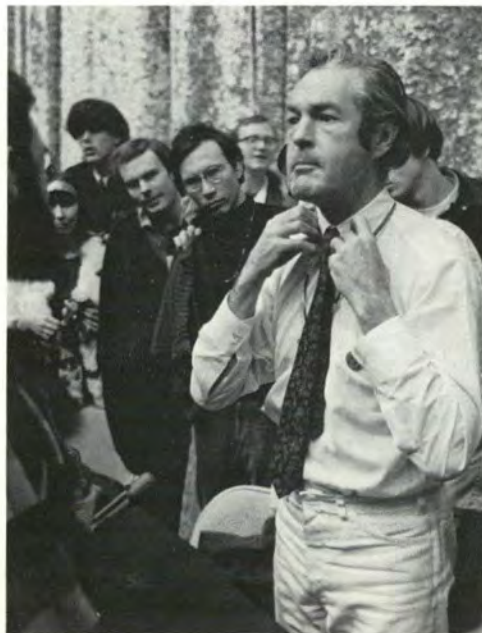


Sidney Cohen

On February 3, Timothy Leary kicked off the ASUO conference on LSD with a simple three-part message: "Turn on, tune in, and drop out."

The ex-Harvard professor was opposed by Sidney Cohen, a former psychology teacher who has spent 12 years in LSD research.

Timothy Leary



Leary, who heads the League of Spiritual Discovery, explained the religion of LSD. "Turning on" is a way to contact the divinity through sacraments; "tuning in" means expressing these sacraments; and "dropping out" refers to alienating oneself from the materialistic environment.

Leary's "religion" came under attack from Cohen who said it was operating under the idea that "if you repeat something often enough, there are enough people who will believe it, and you will even start believing it yourself."

Methods of self-expression after becoming "turned on" include psychedelic art and rock 'n' roll music, according to Leary. But the ultimate step is dropping out of the world, away from the reach of aged minds.

Cohen tempered this rosy picture of LSD usage by saying, "It should be realized that some people just shouldn't take LSD and no one should expect the magical from it."

STOKELY CARMICHAEL



Stokely Carmichael, chairman of the Student Non-Violent Coordinating Committee and one of the nation's leading black power advocates, was another controversial speaker Oregon students heard as a result of the ASUO's attempts to present a well-balanced speaking program. A representative of the American Negroes' dissatisfaction with the current civil rights movement, Carmichael spoke to a large Mac Court crowd on February 16.

He outlined the principles of the black power movement, which is a result, he charged, of the white communities' failure to make democracy work. Dismissing integration as designed for the individual rather than the community, he stated the Negroes' intent to "... stop pandering to the white American and return to the ghetto and organize. We are going to take control of our own communities, not the whole country." Carmichael stated the need for better

education for black people, and struck out at the Johnson administration and the national news media.

In the spirited question and answer session which followed his formal speech, Carmichael came out with probably the most often quoted and best remembered statement of his visit, "The black man has tried to be American for 400 years and all we get is a slap in the face. To hell with America!"



DR. JOHN C. BENNETT



Dr. John C. Bennett, a Distinguished Visiting Lecturer in Religion, and president of Union Theological Seminary in New York, presented a series of lectures on the Oregon campus during the week of January 23-27. The series was sponsored by the University's Department of Religious Studies.

On Wednesday, January 25, Bennett spoke in the Browsing Room on "Capitalism and the Protestant Ethic Today."

Bennett noted three periods of capitalism in America, starting with a laissez-faire acceptance of the free enterprise system based on early middle-class Protestantism. This was followed by post-Depression criticism which led to recent trends of social reform and responsibility.

Bennett said that capitalism was "morally vulnerable" because it tends to subordinate human needs, causes serious inequalities to develop, encourages materialism, and subjects workers to the fate of unemployment.

Among the virtues of capitalism, Bennett listed the "pluralism"

that allows economic and cultural freedoms independent of the state and the "creative dynamism" of the profit-incentive system, along with the role of the market in guiding economic efficiency.

In another lecture, Dr. Bennett dealt with the struggle for peace and the threat of nuclear war. With the evolutionary changes in the nature of war itself, Dr. Bennett stated that people must revise their thinking in international affairs to avoid analyzing today's problems with yesterday's yardstick. "Perhaps Communism is not the greatest evil in any given situation," Bennett said.

According to Dr. Bennett, the church's part in this world drama is to apply the braking action to the frenzy of anti-communism. Christians, Bennett said, should work for a change in attitude fostered by religious teaching. Dr. Bennett felt that realism is a part of any peace effort.

Dr. Bennett is active in national and international attempts to work toward peace.

CONCRETE

new
campus buildings
of old worn brick growing ivy
are gone
and

PRODUCED BY DENNIS FECHNER

Photo by Bob Denniston

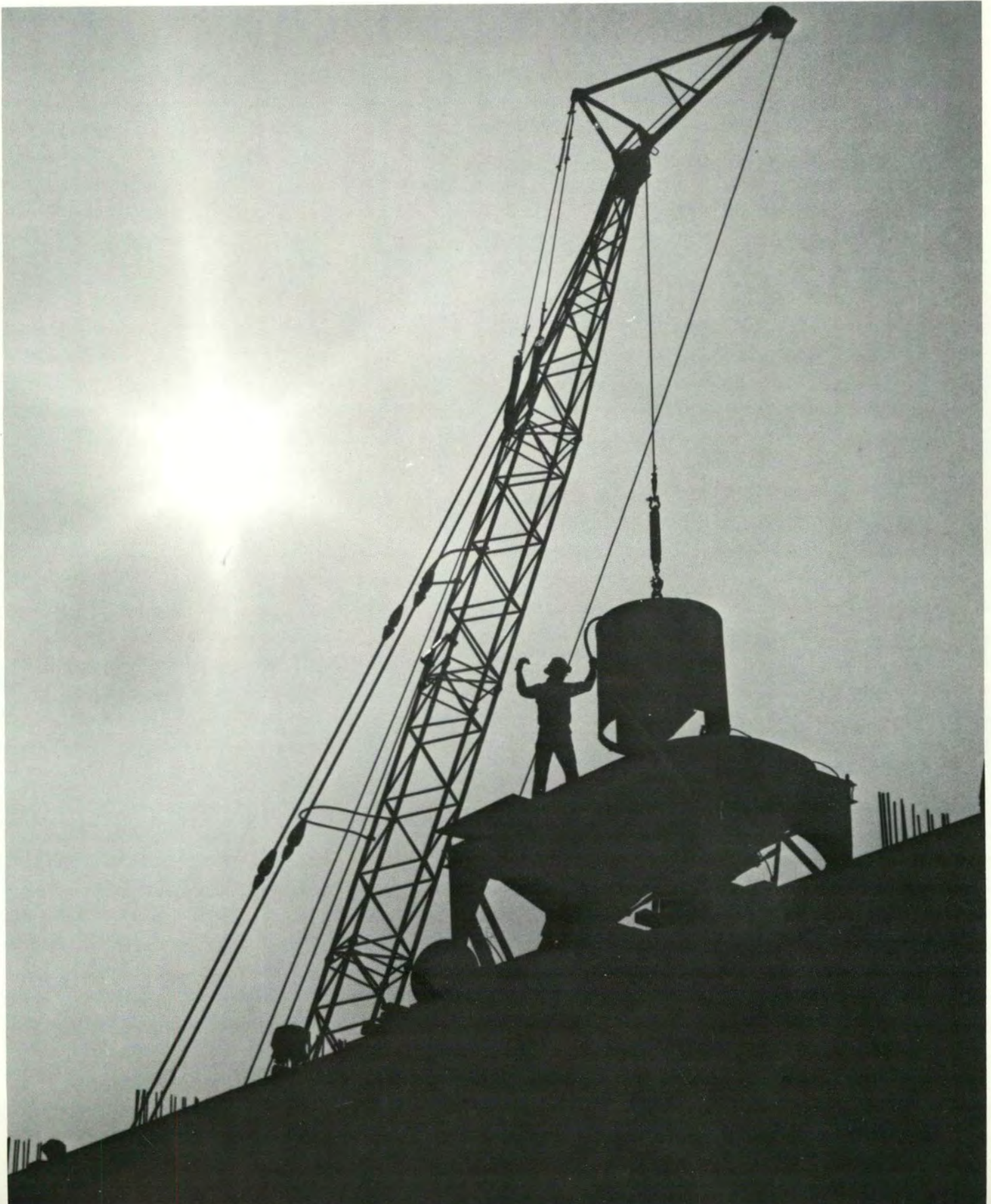


Photo by Max Reid



down town
brick alleys are crowded with
patched and dripping walls
painted and torn signs.

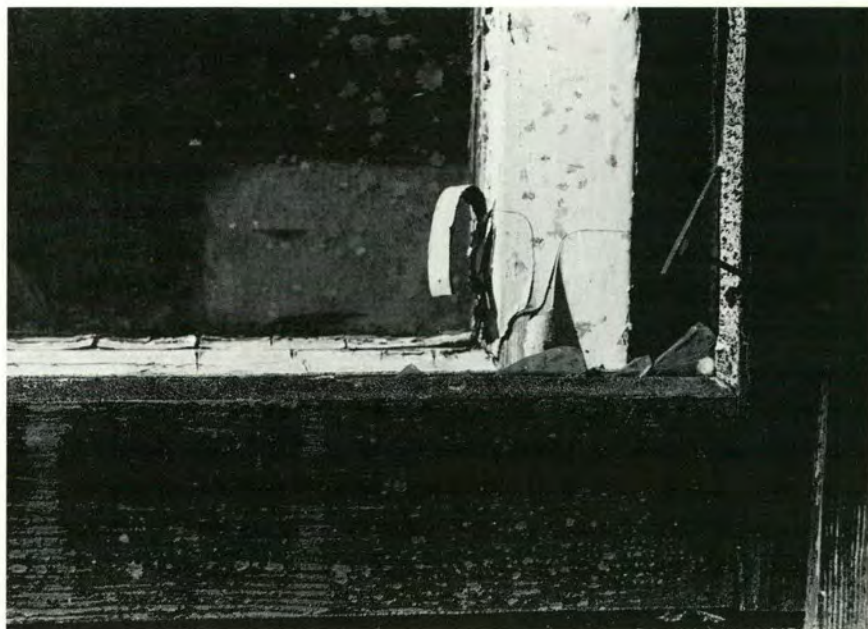
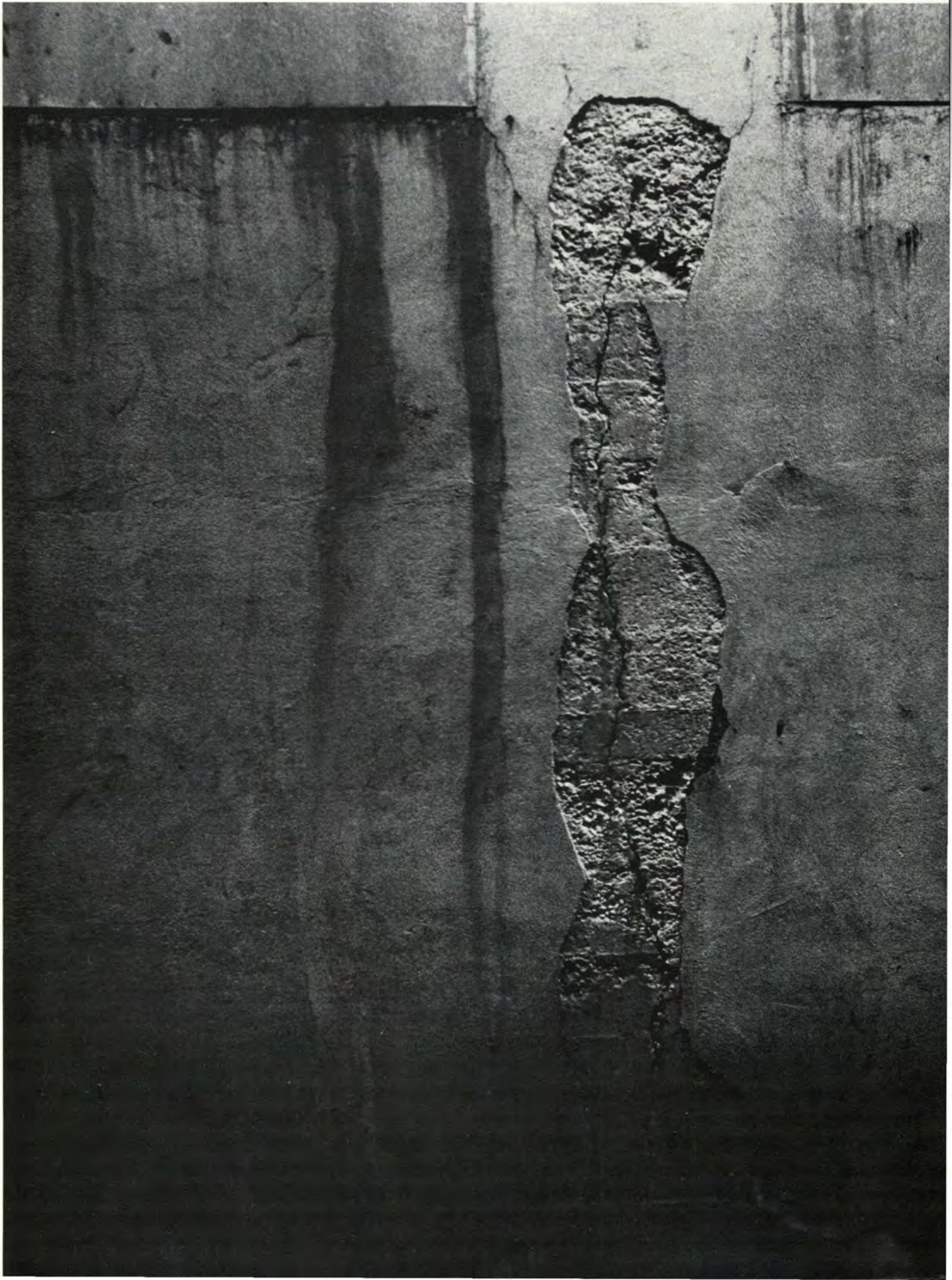


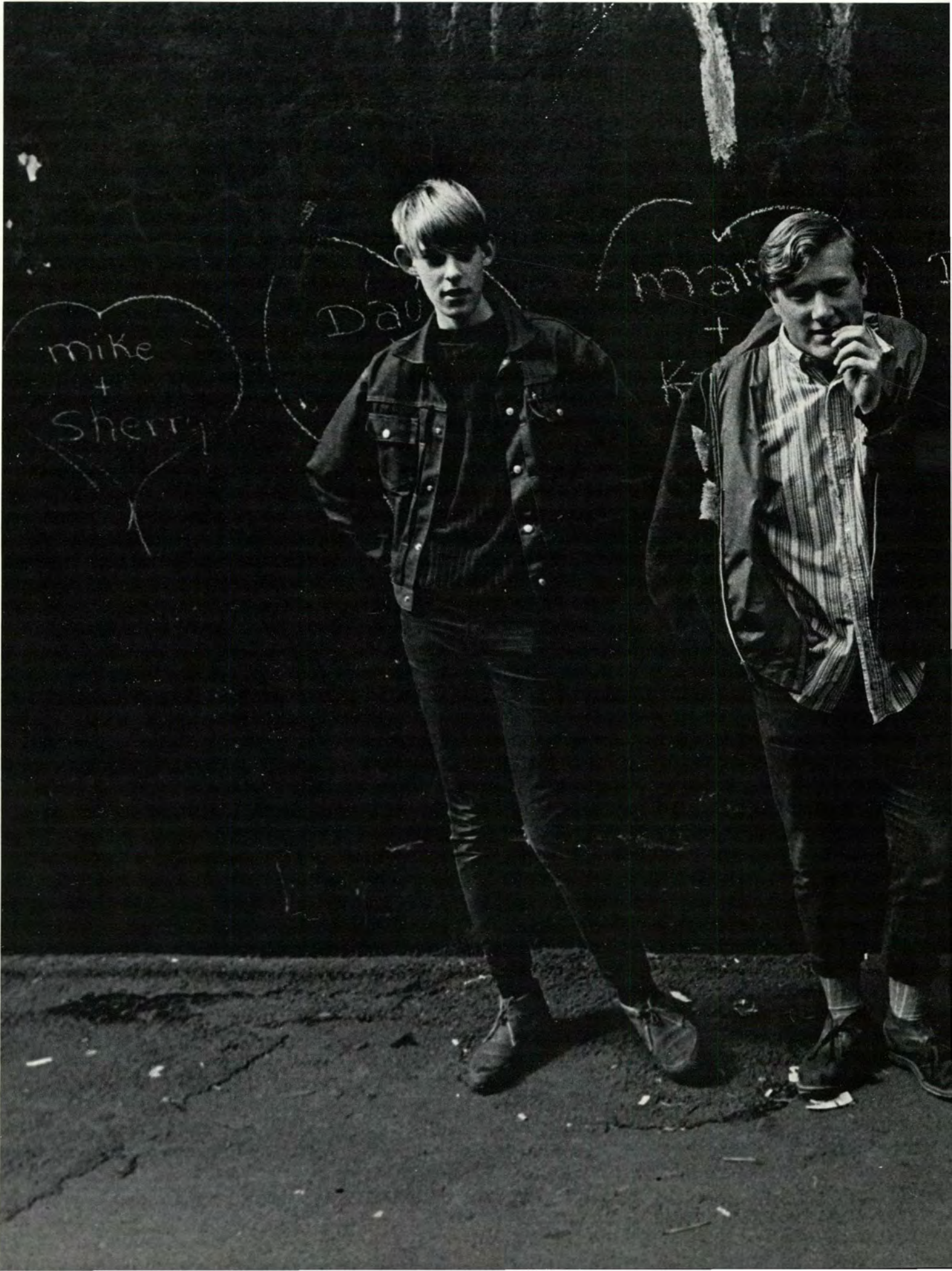
Photo by Max Reid



strange,
how cold blue concrete ages
and



Photo by Max Reid



odd,
what it invites from the young.



We all grow up, it's just that some girls grow up in an especially exciting way. And having matured, people take notice because they seem to have something special about them. Some of these delightful girls manage to catch the attention of fraternity men, who in turn choose them to join their house as a sort of honorary member. We all know that there are many more of you irresistible things floating around campus who are yet undiscovered, but these particular girls happen to have been chosen. So here, for the year nineteen hundred and sixty seven, are the fraternity queens. It was an abundant year.

little girls grow up

In a most delightful way



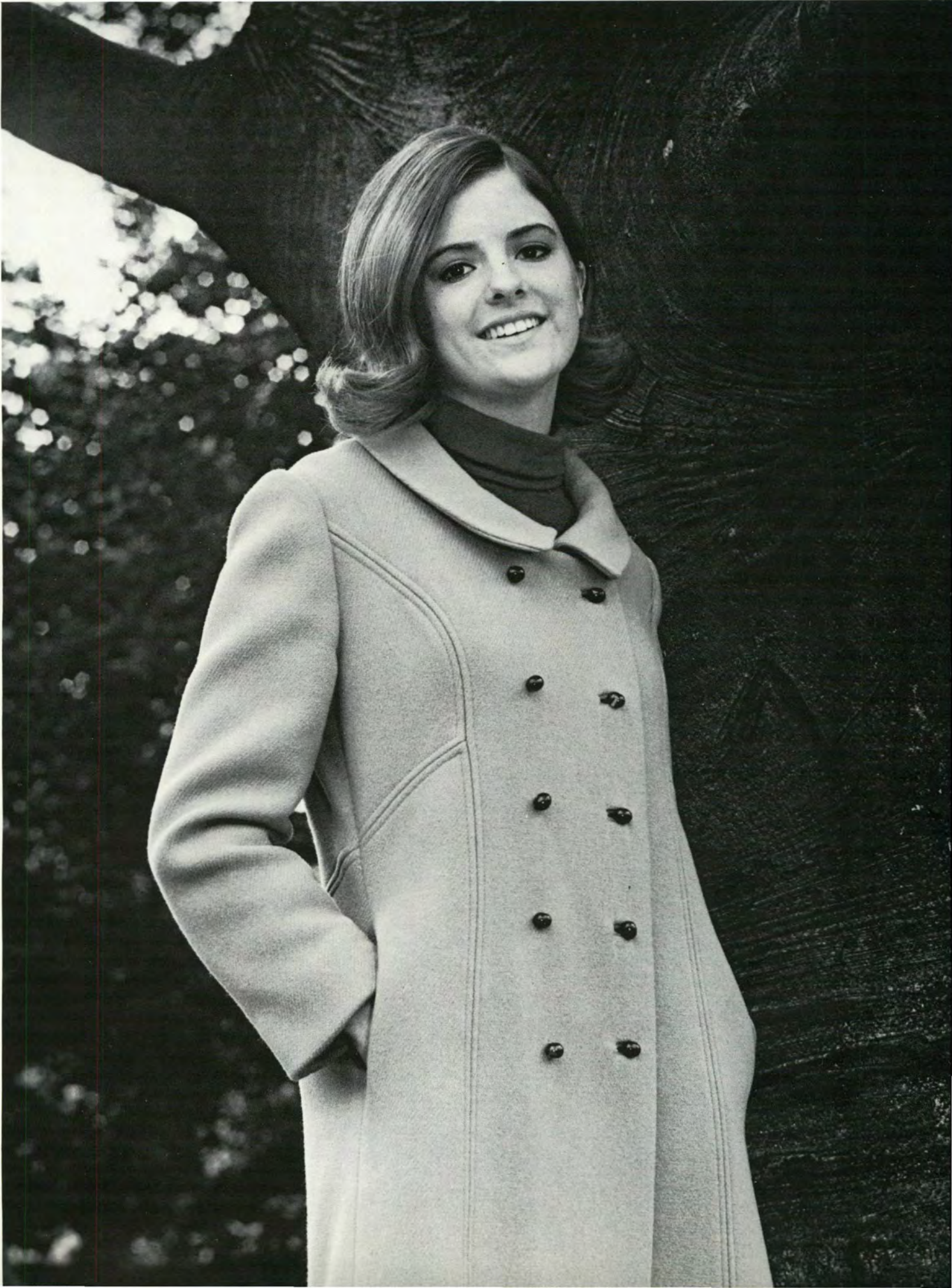


Carol Hill WHITE ROSE OF SIGMA NU Sigma Nu



Sue Jorgensen DU DARLING Delta Upsilon

Kim Adams TAU SQUAW Alpha Tau Omega

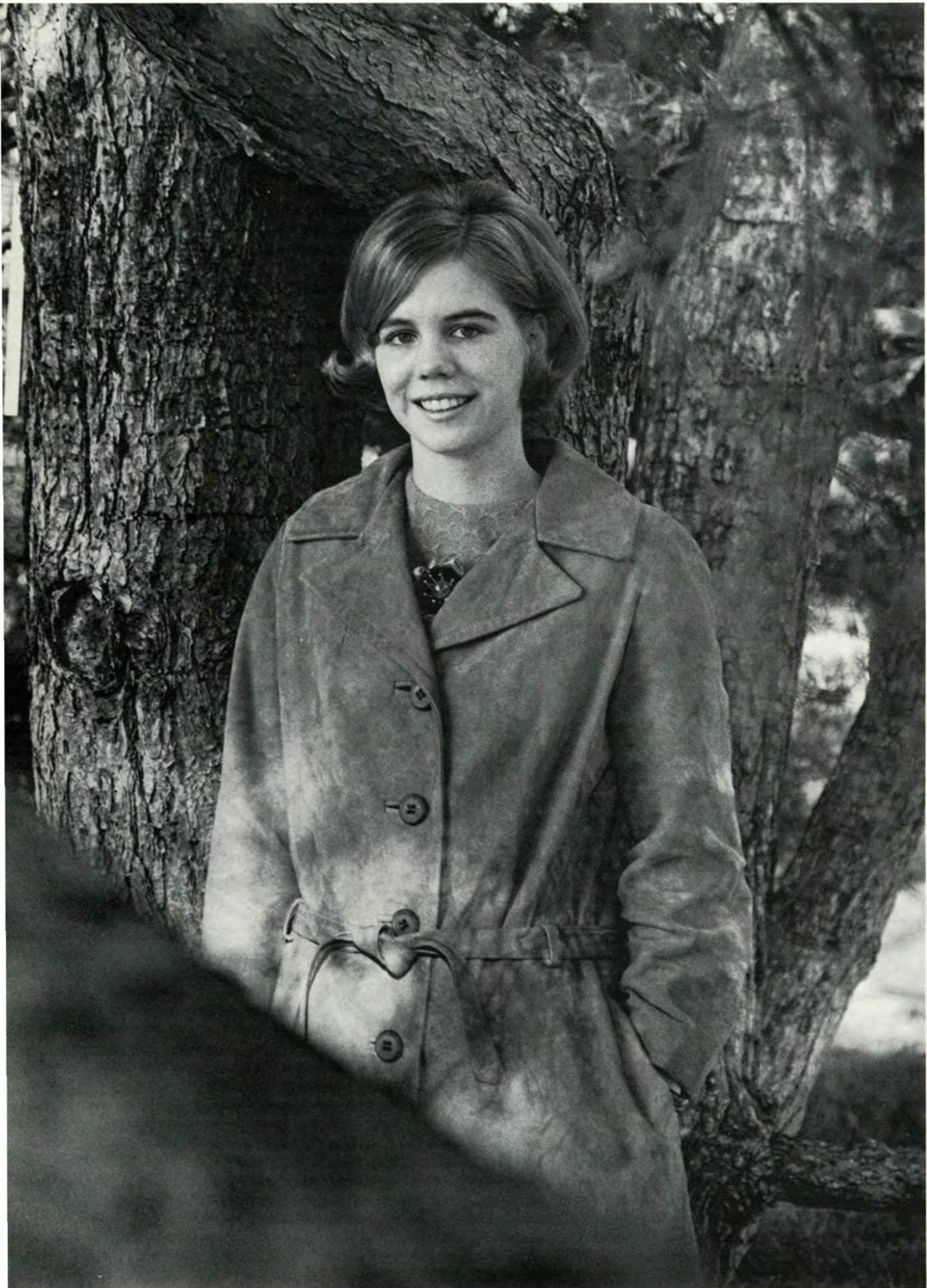




Pam Manchel RED CARNATION SWEETHEART Tau Kappa Epsilon



Kathy Drew SWAMP QUEEN Sigma Phi Epsilon



Pauline Cotten IDEAL GIRL OF CHI PHI Chi Phi



Linda Dailey STARDUST GIRL Kappa Sigma



Sherry Suddeth DREAM GIRL OF PI KAPPA ALPHA Pi Kappa Alpha



Claudia Dobney DELT QUEEN Delta Tau Delta



Sue Town SWEETHEART OF SIGMA CHI Sigma Chi

Jean Pedersen DELTA CHI PUSHCART PRINCESS Delta Chi

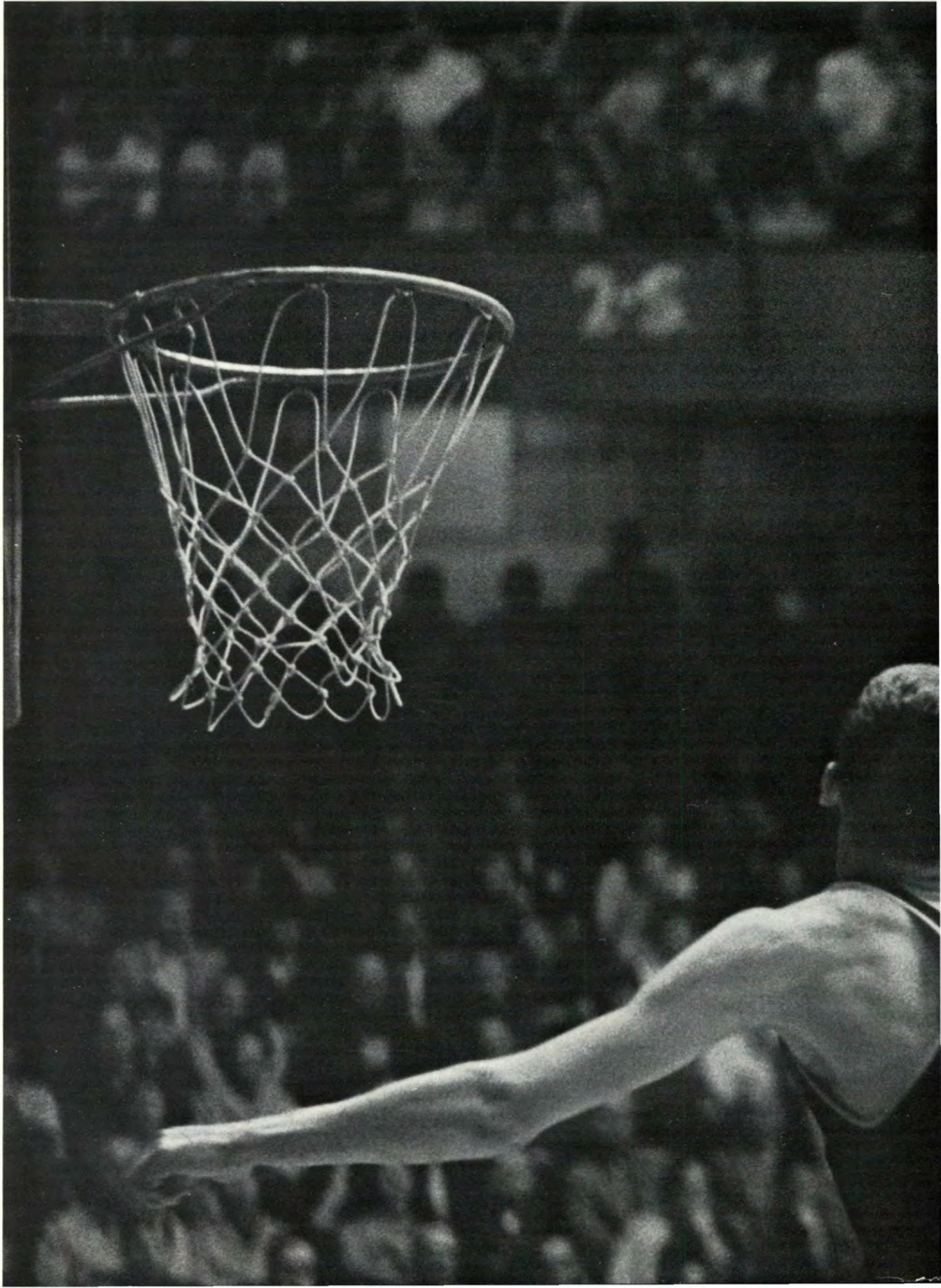




Camille Lobato MAID OF CHI PSI Chi Psi

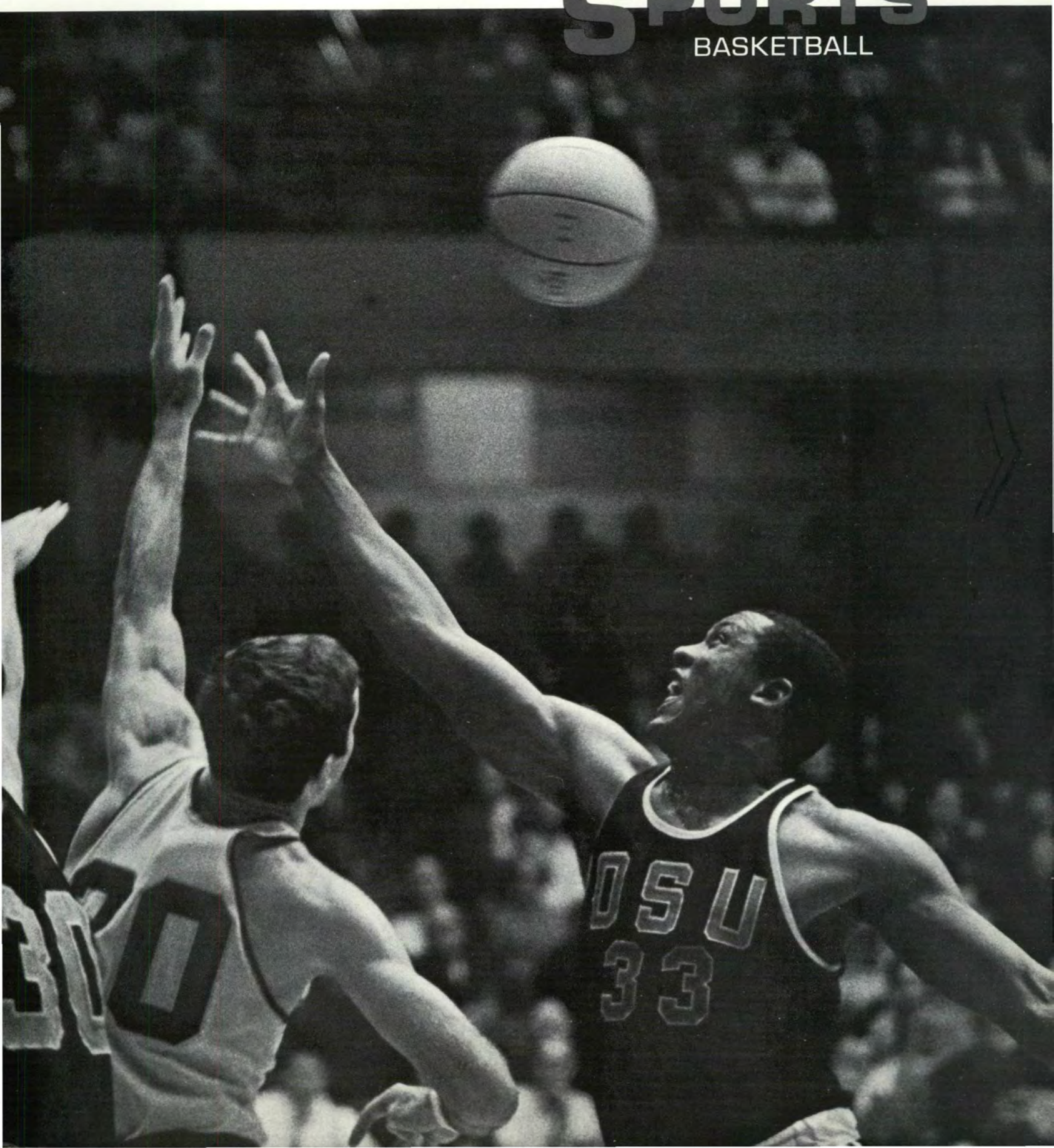
clockwise from left: Nancy Reweler, Patti Caig, Kathy Caselton, Nan Geary, Robin Nyeland, Carolyn Geary, Kelly Wimberly SISTERS OF MINERVA Sigma Alpha Epsilon.





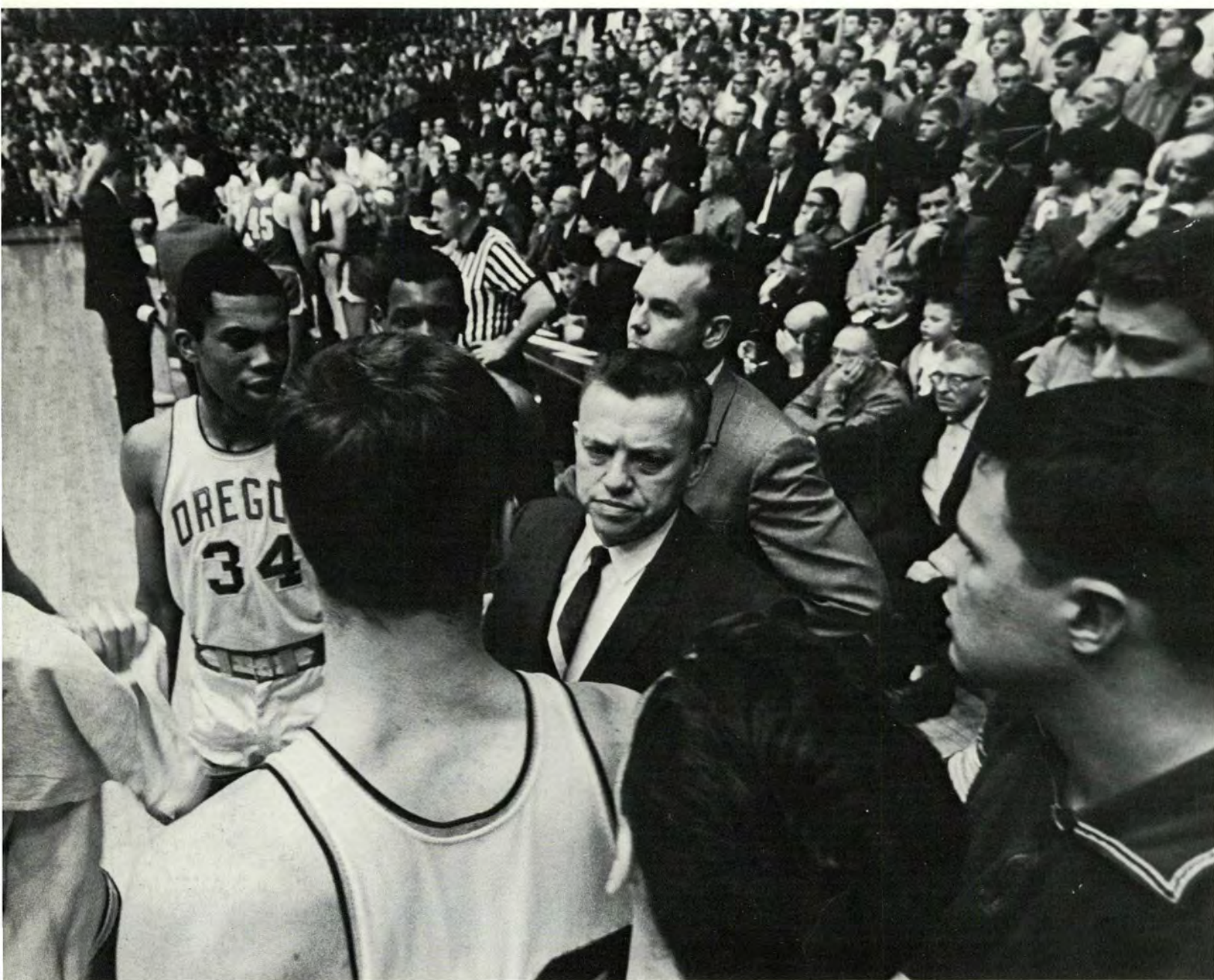
SPORTS

BASKETBALL



WELL FOLKS, JUST ANOTHER SEASON

The 1966-67 basketball season was a frustrating one for players, coaches, and fans. Cheering sections diminished in volume, if not in size. But fans did jam into McArthur Court for the UCLA game, not so much to support the home team as to gawk at Lew Alcindor. It was the year the Ducks played good, even superb basketball for nine-tenths of a game, only to fall apart in the final seconds. Typical was the Washington State game at Pullman in which the Ducks, sporting a nine point lead with 1:54 left in the game, ran out of gas and lost in overtime 79 to 82.

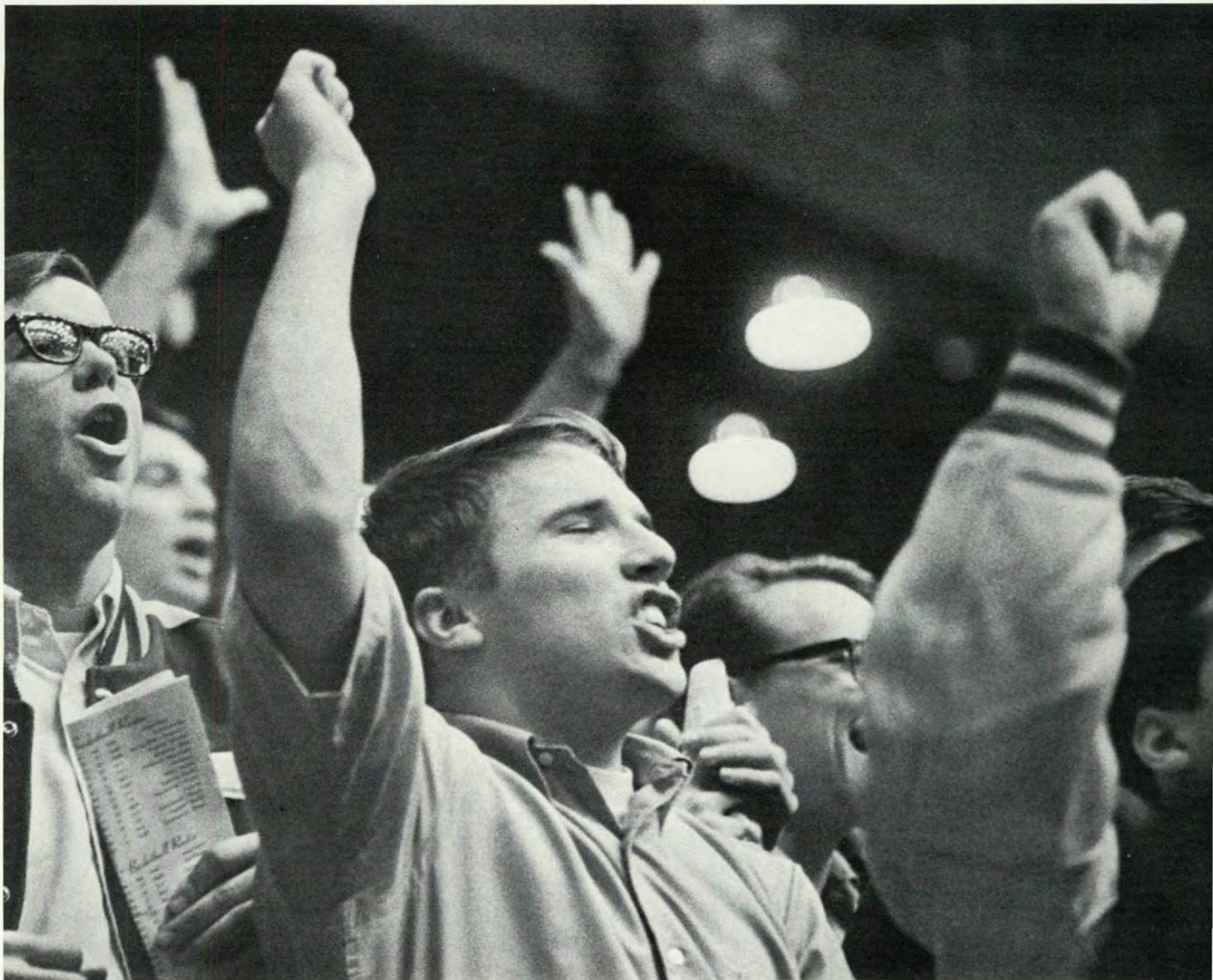


LIKE THE LAST SEASON, ONLY WORSE

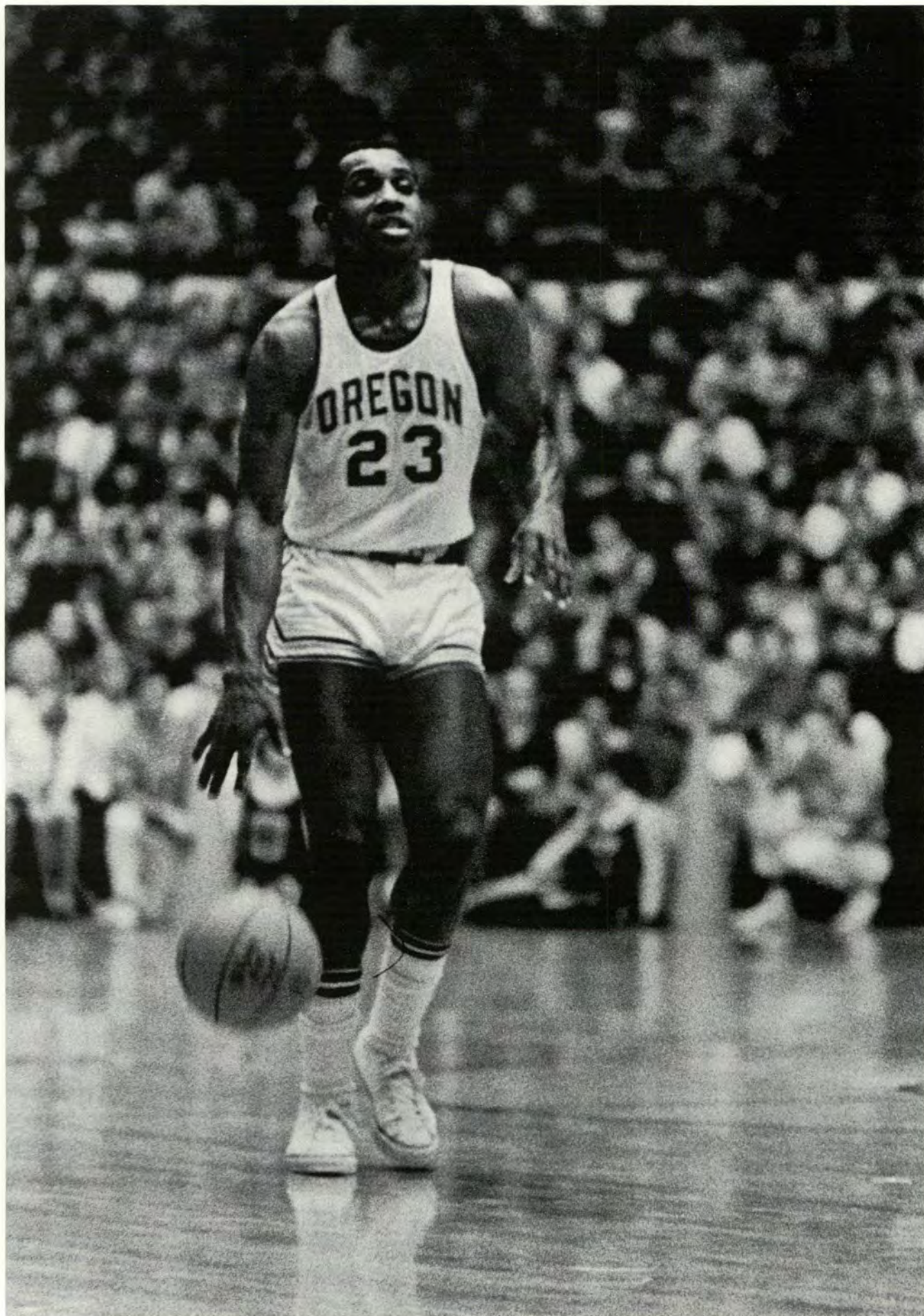
The squad's performance raised some important questions. For example, was coach Belko really to blame for the team's poor showing or was he merely a victim of the basketball structure at the University of Oregon which only this year allowed him an assistant coach? At a school the size of Oregon, why are three of the top varsity players from Eugene, when a school in California can recruit from as far away as New York City and South Bend, Indiana? And how can spectator interest be maintained and games won against a team which has a 7 footer who can ram a basketball through the hoop at will?

Perhaps things are not so dismal as they seem. Maybe the addition of an assistant coach will enable Oregon to recruit better players and brighten the outlook for coming seasons. But it is likely to be a long time before Oregon can find a winning team and in the meantime we will just have to take joy in the little things in basketball, like beating Oregon State three out of four games as we did this year.

There is one bright side for next year. With a Pacific 8 won, loss record of 1 and 13 how much worse can a season get!



Nick Jones shows his cool before breaking for the basket.



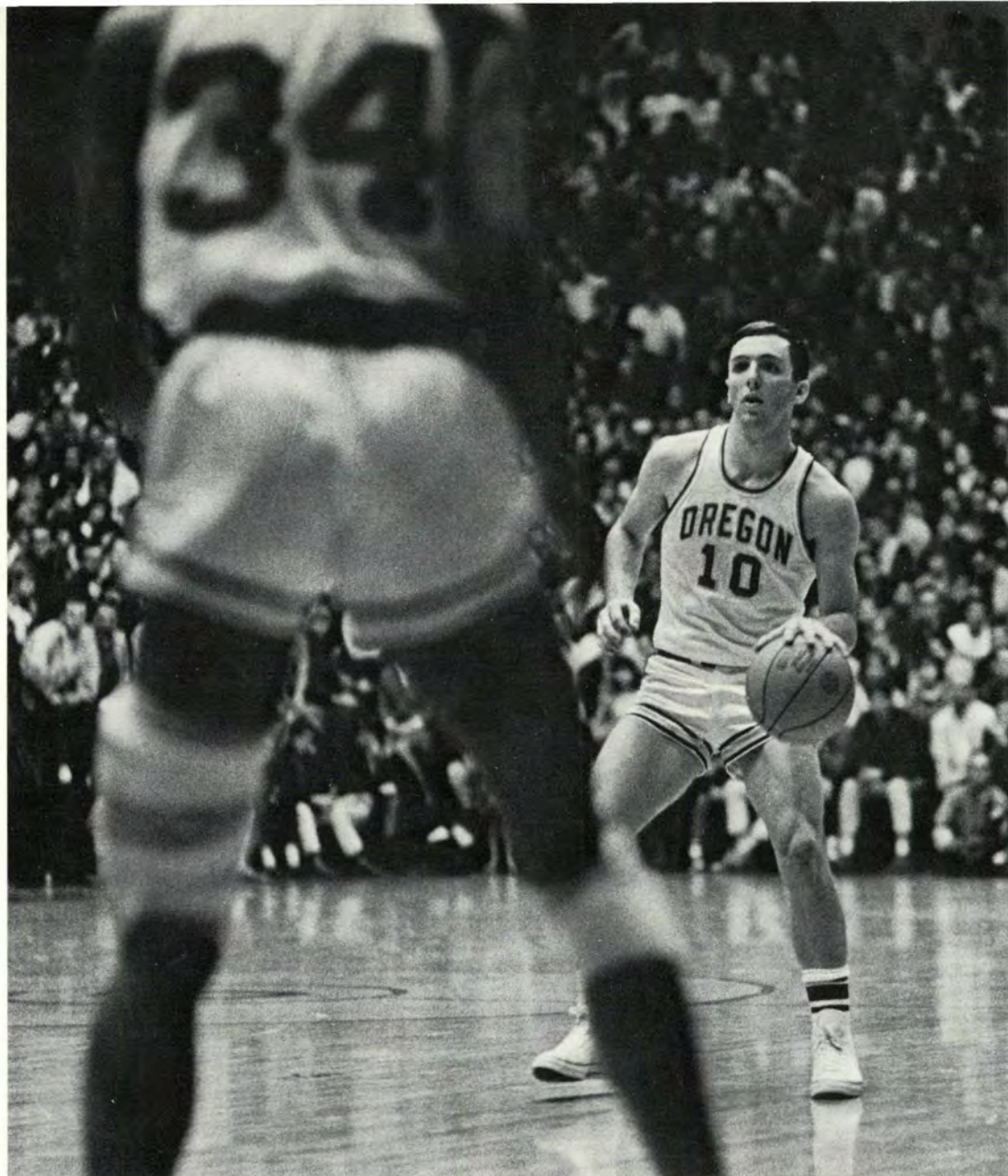


Top scorer and leading play maker on the squad was senior Nick Jones. The sixth leading scorer in Oregon history, Jones has amassed a total of 1087 points in his collegiate career. Top point production for games came during the USC game at McArthur Court when he scored 35, only two less than the school record held by his brother, Steve. With his amazing quickness, rugged defense, and the ability to stop on a dime and shoot, Jones ranks as one of the best guards in the nation. His shoes will be hard to fill as the Ducks look for a new team leader next season.

QUICK NICK THE PROWLING CAT

MIKE NICKSIC

Mike Nicksic, a junior guard, made a valuable contribution to the team despite an ankle injury which kept him out of six games. He kept the Oregon offense working smoothly and had a steadying influence on the club. His play complemented that of Nick Jones, and the pair made a starting combination that was hard to beat.



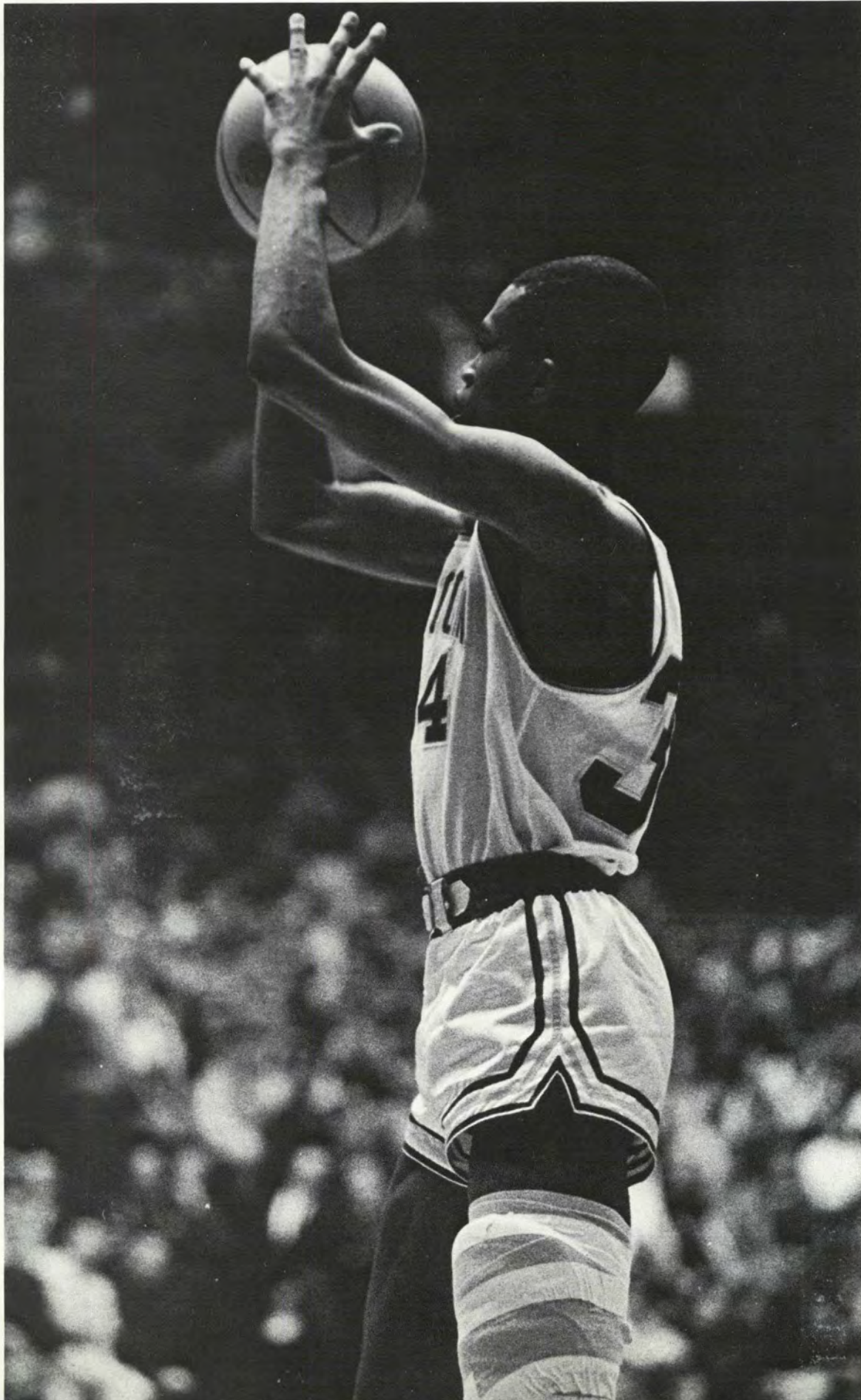
Bill Thomas, a senior forward from Eugene, played consistently good basketball all season. Third in rebounding and fourth in scoring, he was deadly with his 15 to 20 foot jump shot. One of the toughest rebounders and defensive players in the conference, Thomas held Stanford's high scoring Art Harris to five and four points in their two league meetings.

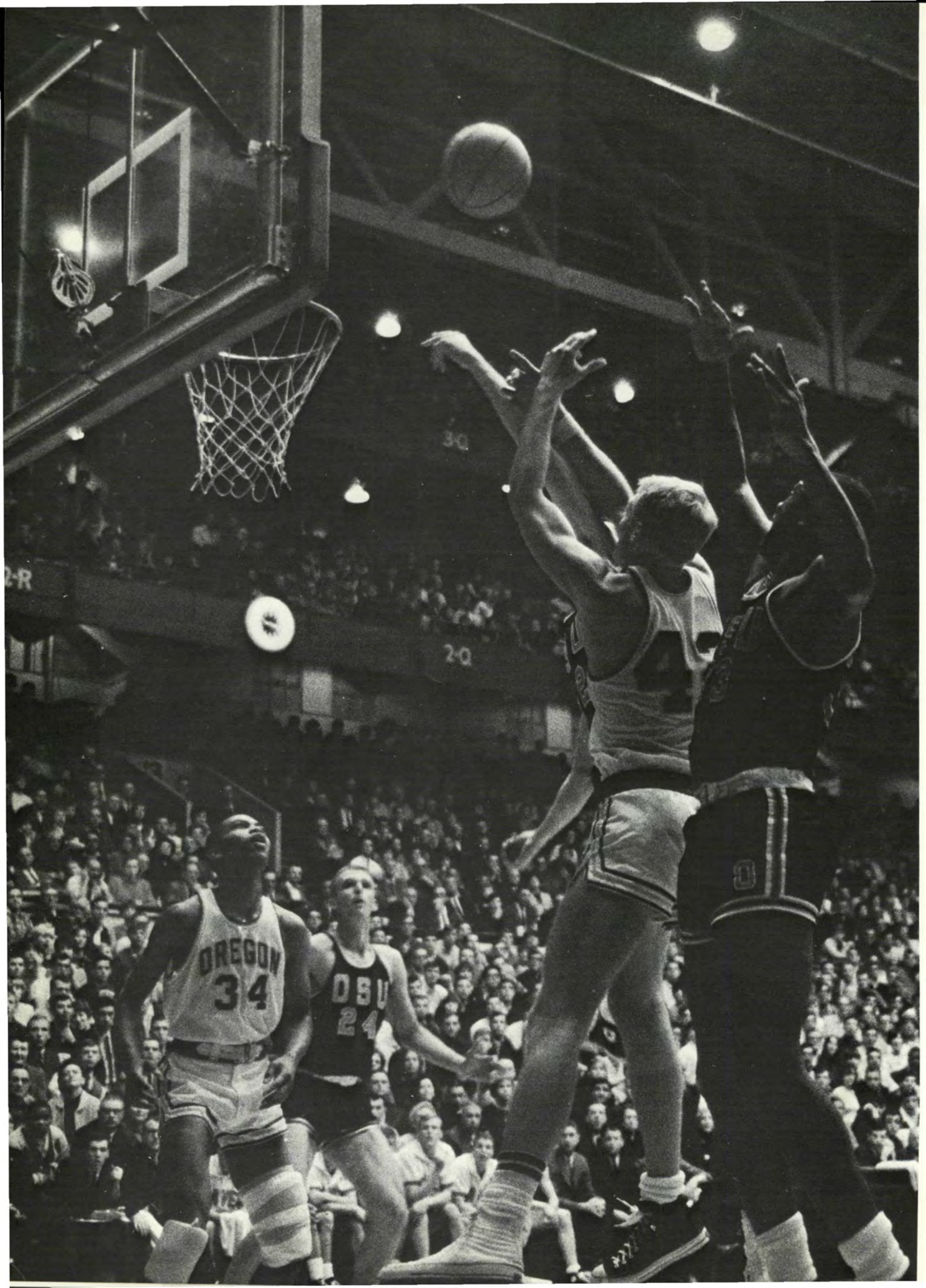
BILL THOMAS



KEN SMITH

Junior forward Ken Smith, has developed into one of the finest players on the team. A powerful jumper, Smith was second in rebounding as well as holding down the number two scoring position. He ranks high in the Pacific Athletic Conference in free throw percentage and may well be the player to watch during the 1967-68 season.





JOHN PINKSTAFF

A junior center from Eugene, John Pinkstaff, led the team in rebounding for the second consecutive year. In addition to his ruggedness on the boards, Pinkstaff played a tight defensive game and was third in scoring. His accurate outside jump shot frequently helped pull the team from a tight spot. Pinkstaff combines his excellence on the basketball court with superior scholastic achievement.



Here is an example of what Lew can do.

RICK ABRAHAMSON

GLEN CAMPBELL

Sophomore guard Rick Abrahamson and sophomore center Glen Campbell provided depth to the Oregon lineup. With his deft ball handling and good outside shooting, Abrahamson could become one of the best guards on the coast. Campbell displayed his rough rebounding ability throughout the season. Both men gained valuable experience this year and will be back as much-improved ball players next season.

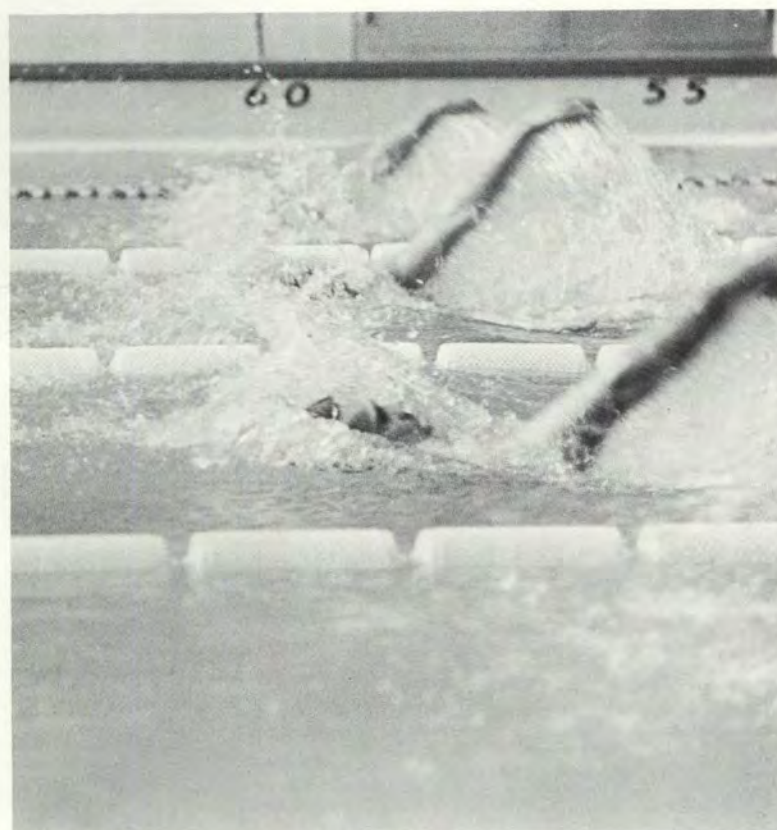
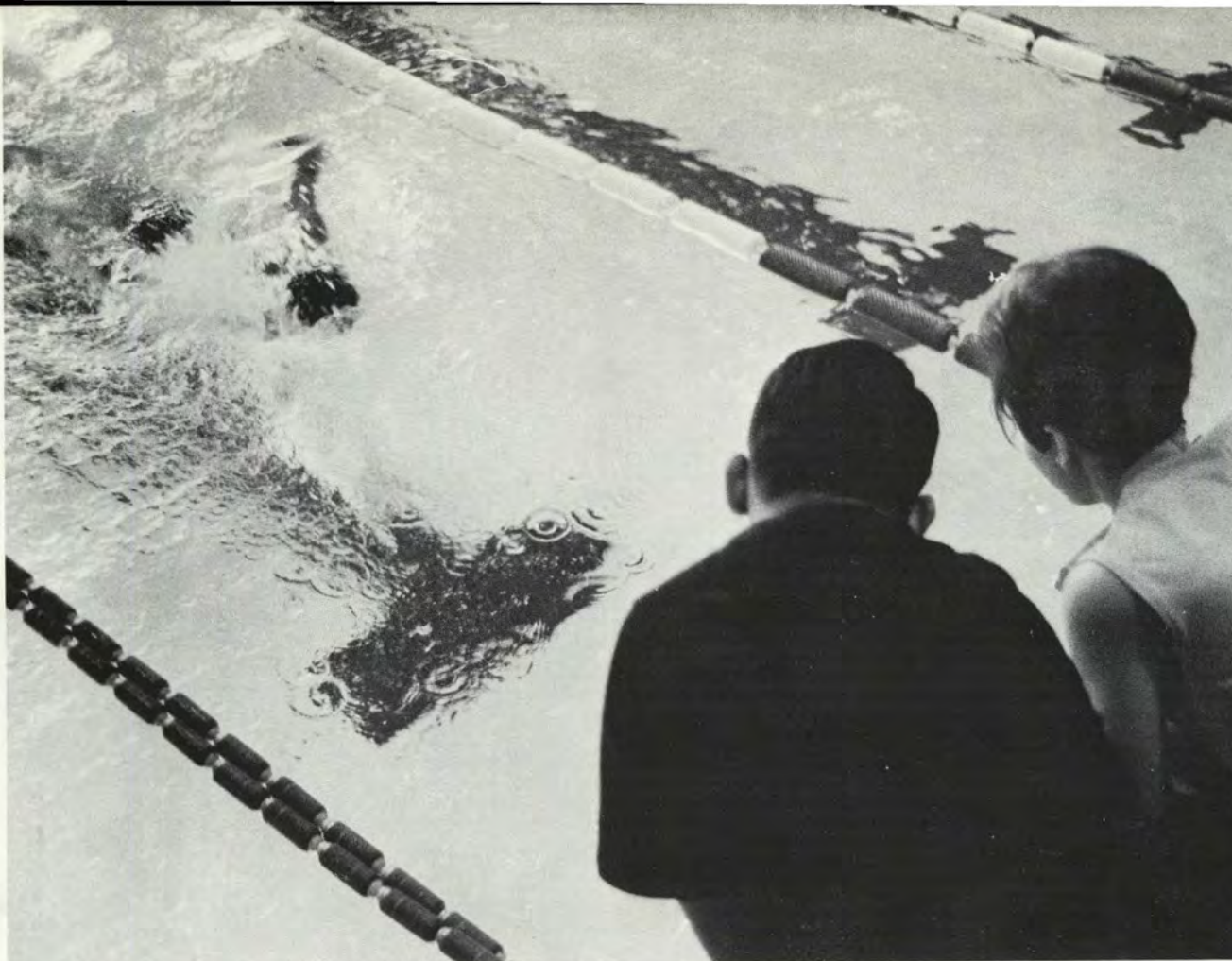
BOB CRAVEN

Bob Craven, a 6'7" Eugenean who usually plays forward, had the distinction of being perhaps the tallest guard in the nation. A good ball handler, Craven was sometimes used at guard when injuries sidelined one of Oregon's usual backcourt starters. Craven was the fifth high scorer on the team with 123 points.





SWIMMING
SPORTS



Competing against some of the nation's finest teams in the country, Oregon's swimming team completed an outstanding season in compiling a dual meet record of 9-6. The Duck swimmers completed the season by finishing fourth in an all conference meet held at Leighton Pool. Coach Van Rossen was extremely proud of his team's performance in what was the best conference meet in the country. Oregon's Bob Boyer captured first place in the 50 yd. freestyle, while diver Tom Speight and Oregon's 400 yd. freestyle relay team finished second in their respective events. Oregon's team set six new varsity records in the meet including Bob Boyer's 21.1 in the 50 freestyle.

During the regular season outstanding performances were turned in by "Iron man" Monti Holding, Jay Greening, sophomore Wayne Schwandt, and diver Larry Follinsee.

31.....	Oklahoma	72	73.....	Portland State	22
76.....	U. of Pacific.....	26	48.....	Utah	56
61.....	San Jose State.....	43	72.....	Willamette	20
58.....	California	46	79.....	UBC	25
36.....	Stanford	68	68.....	Washington State	36
34.....	Arden Hills	60	49.....	Washington	55
69.....	Oregon State	34	84.....	Oregon State	37
43.....	New Mexico	61			

SPORTS

SOCCER



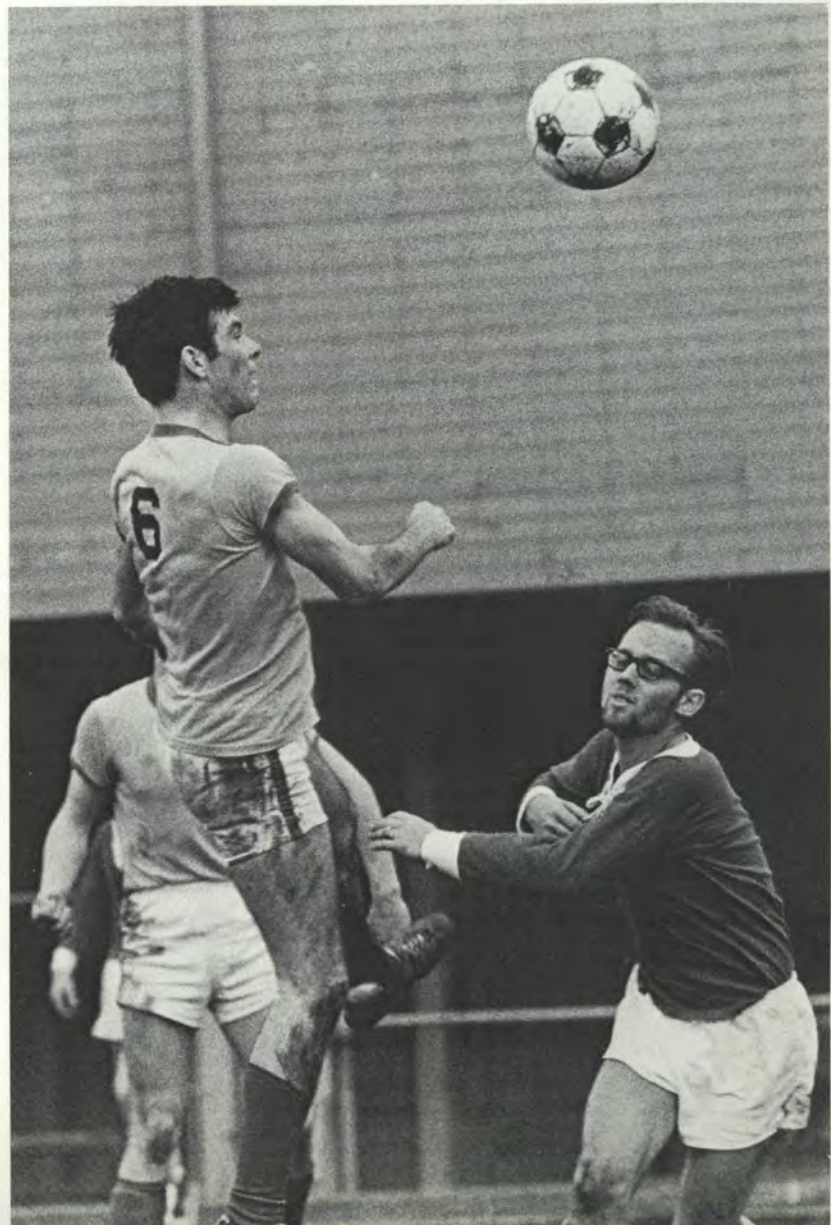


Oregon Soccer Club's Duck team completed its second consecutive undefeated season in March and won the Oregon Intercollegiate Soccer Association's Walter Kyllmann Cup for the third time in four years.

But the Ducks were not alone in representing the University. Fall practice found so many experienced prospective players that two varsity teams were organized and entered in the OISA with equal status. The best 15 players, all foreign students, comprised the Duck team. The second group, including some Americans, chose the nickname Mallards.

Throughout the year the Ducks found little competition in the league while outscoring ten opponents 78 to 3. The Mallards held the Ducks to their lowest score, 4-1, and took a brief 1-0 lead in that game which marked the only time the Ducks were ever behind. The Mallards finished the season in a second place tie with Oregon State but boasted a 2-1 win over the Beavers.

In non-conference play the Ducks traveled to Canada in November, beating University of Victoria 4-1 and losing to University of British Columbia 3-1. UBC had held NCAA champion St. Louis to a 1-0 win the month before.



SPORTS

RUGBY

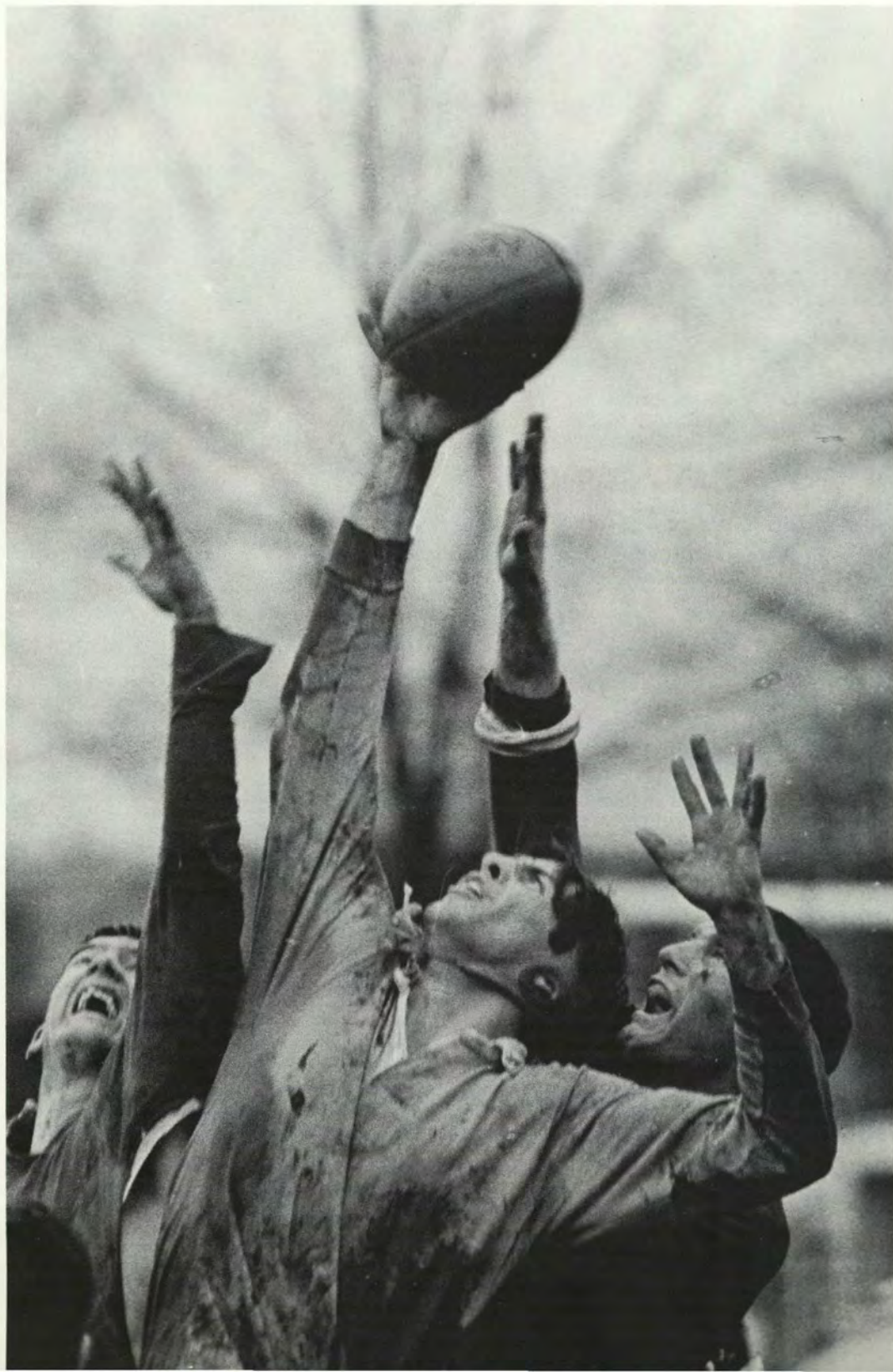


12.....	Oregon State	0
3.....	U. British Columbia.....	8
0.....	Western Washington	0
11.....	Washington	6
13.....	U. Victoria	0
41.....	Portland Rugby Club	0
27.....	Oregon State	9



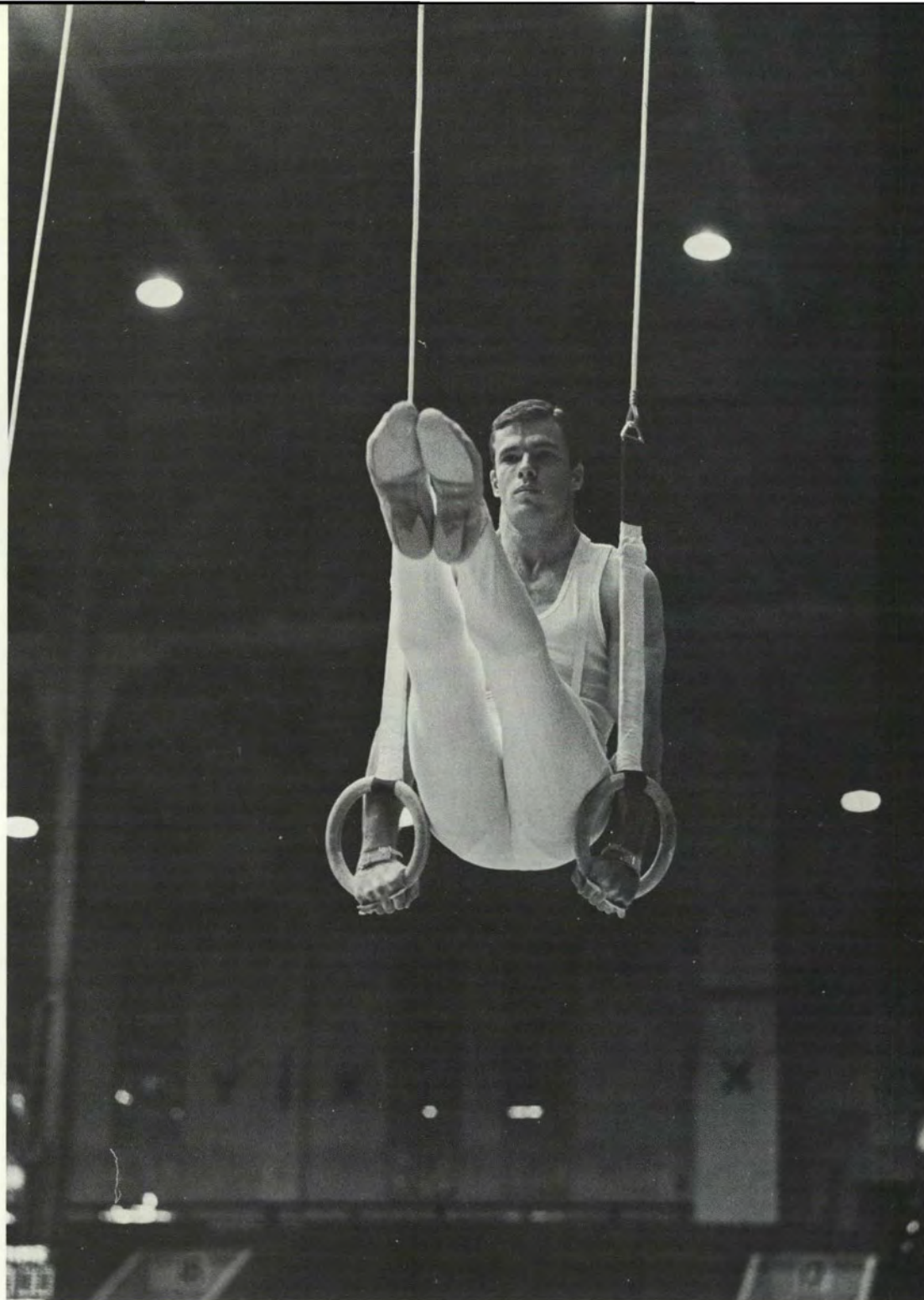
The most rugged and demanding of all contact sports, rugby, is also one of the most exciting to watch. Oregon ruggers completing their sixth season finished with an excellent 5-1-1 record and finished second in the conference behind the University of British Columbia. The team also captured the Divine Cup, given to the winners of the OSC series, by beating the Beavers in their two contests. Leading ruggers on this year's teams include four year stalwart Jack Herring, Lefty Hendrickson, Dave Docherty, Ron Dielt, Peter Raven, and two newcomers to rugby, John Luger and Doug Dickey. Nine U. of O. players were selected to be on a combined U.O.-O.S.U. team to play against the California Rugby Club in Kezar Stadium.

This year is the first time Oregon has had three teams competing during the season. In all there were over 60 regular players available for this recreational activity. The B-1 completed a fine 4-1-1 record while the second team finished 3-1-0.





GYMNASTICS
SPORTS



1967 Varsity Record: Won—4 Lost—5

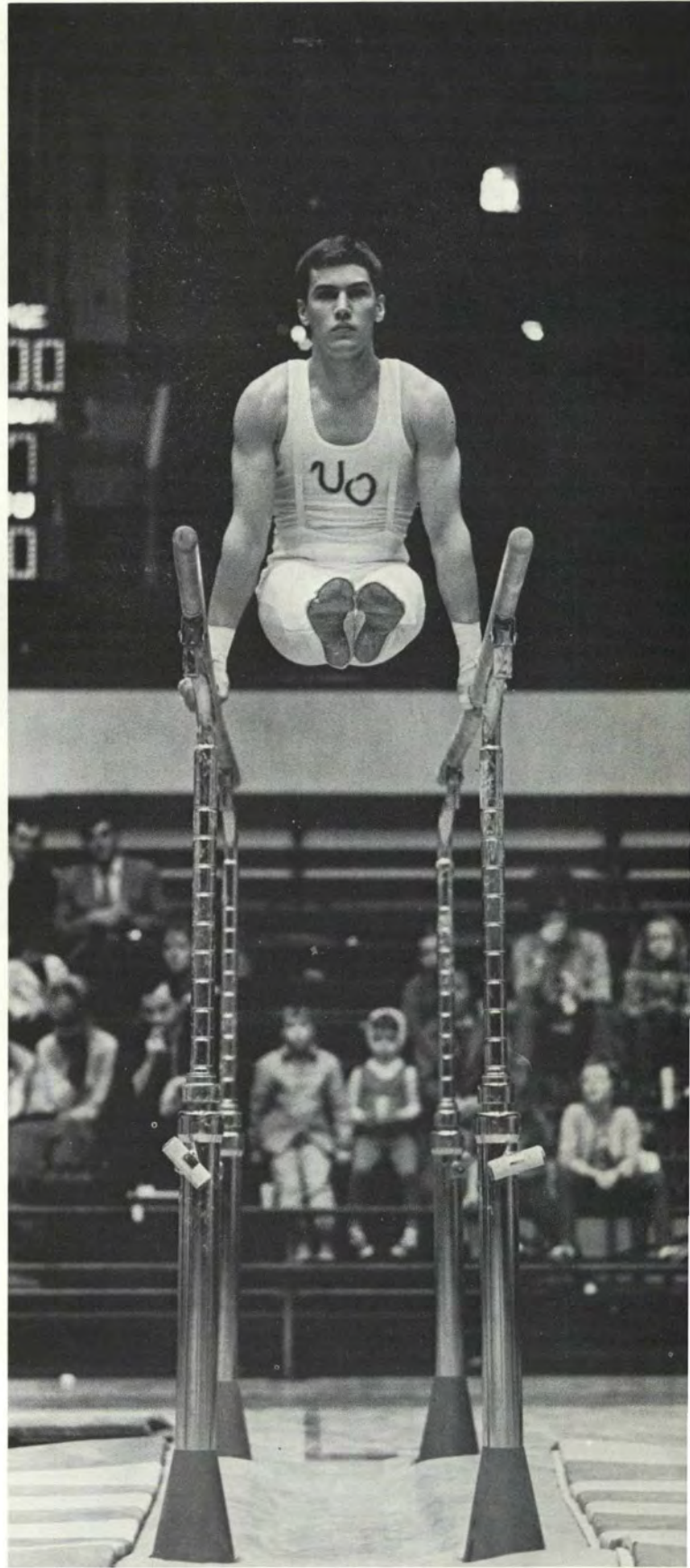
146.30	.....	Eastern Washington	..	155.20
146.30	.....	Eastern Montana	....	135.35
152.80	.....	Washington State	....	160.85
152.80	.....	Eastern Montana	....	143.25
164.00	.....	Washington	.....	180.00
150.95	.....	UBC	.....	133.45
143.60	.....	Chico State	.....	106.50
150.55	.....	San Francisco State	..	169.95
150.55	.....	San Jose State	.....	156.85



Combining strength, agility and endurance, gymnastics is possibly the most difficult of the winter sports. The seven competitive events include: long horse vaulting, parallel bars, trampoline, horizontal bars, rings, floor exercise and side horse.

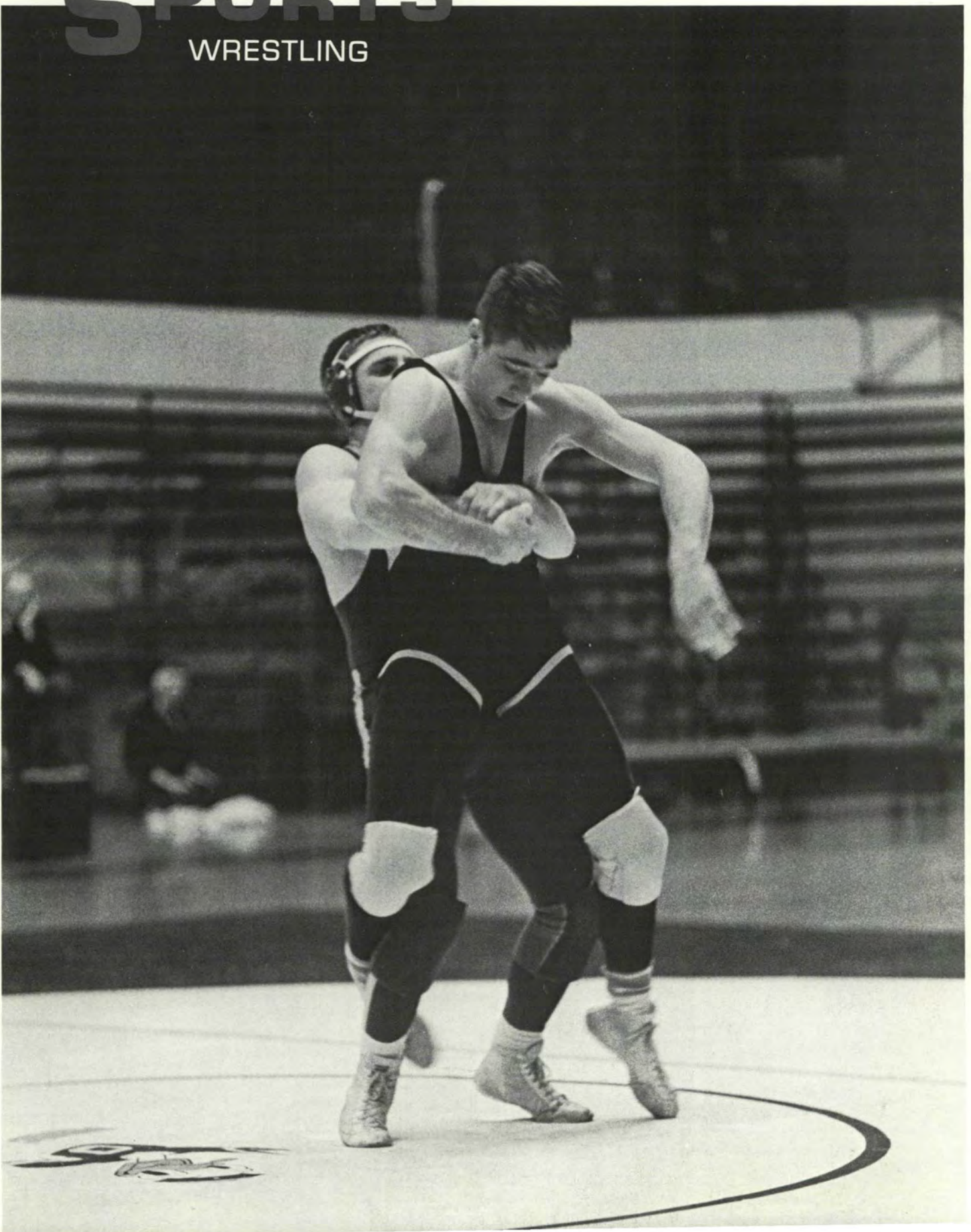
Coach Dick Smith's gymnasts, despite a 4-5 record, had the finest team in its short four year history. The team set a new Oregon dual meet record in collecting 162 points against the University of Washington. Seniors John Turchi and Al West along with junior Dave Telling comprised the team mainstays.

With an undefeated freshman team this year, things are looking bright for Oregon gymnastics.



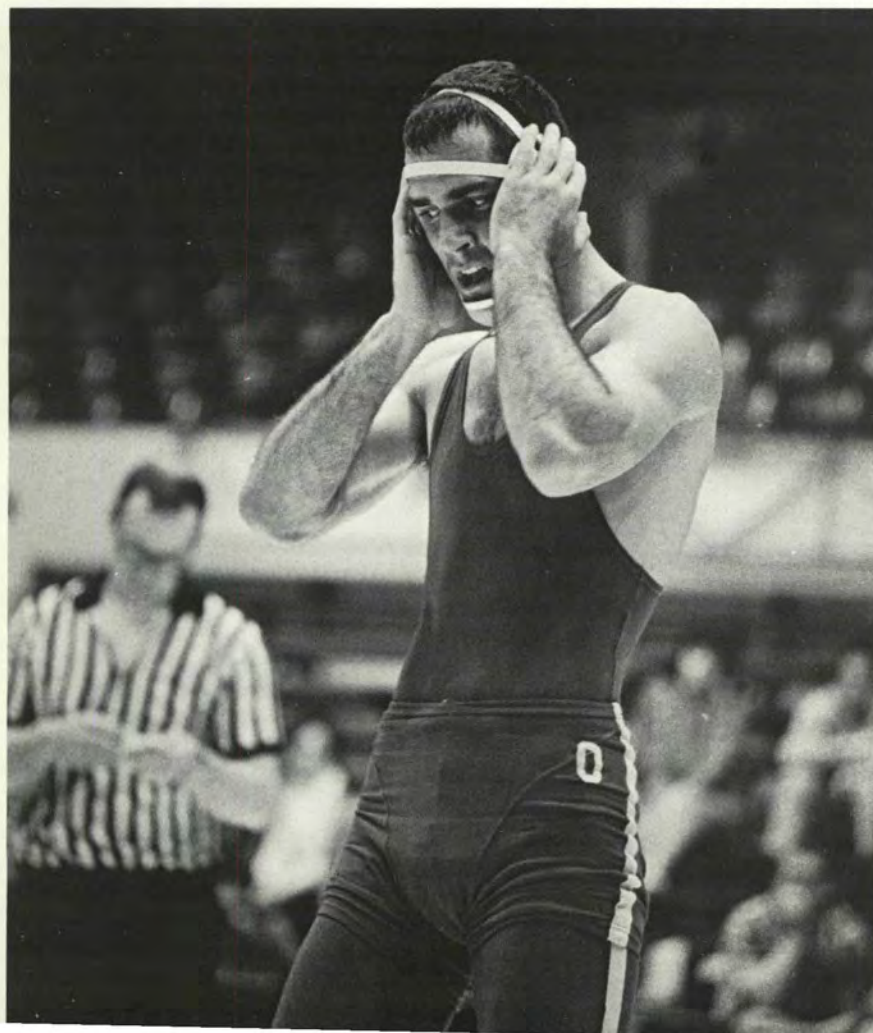
SPORTS

WRESTLING





1967 Varsity Record: Won—4



Wrestling against some of the finest teams in the nation, the Duck grapplers finished a rather disappointing 4-12-1 dual meet record. The season closed with Oregon finishing 7th in the P.A.C.

Bright spots during the season included Curt Scott who with a 15-1-1 season finished P.A.C. champion at 130 lbs. Stephan Kriner finished third in the conference meet at 145 lbs. Other outstanding performances were turned out during the season by heavyweight Nick Shur and Ken Studebaker at 177 lbs.

Lost—12 Tied—1

0.....	Oklahoma	31
6.....	Multnomah Athletic Club.....	25
27.....	Southern Oregon	6
13.....	UCLA	22
3.....	Cal Poly	28
16.....	Stanford	15
14.....	California	19
21.....	OCE	14
2.....	Oregon State	30
14.....	Eastern Oregon	21
11.....	Central Washington	20
5.....	Portland State	29
14.....	Washington State	17
16.....	Washington	16
19.....	Western Washington	16
9.....	Portland State	24
3.....	Oregon State	28

Editorial

Students fought hard Winter term. They fought against the faculty. They fought against the administration. They fought against Representative Thornton. They fought against tuition. They fought against discrimination. They fought against the CIA. They fought against the U. S. government. They fought against the marine corps. They fought against ROTC. They fought against napalm. They fought against fighting.

In general students fought against man's inhumanity to man. But strangely enough, students even fought against themselves. Not consciously but unconsciously. Not at home but in the classrooms. The fight was subtle, relentless and childish. But it was there and it was real.

So real that students have dropped out of the art school, not because of the instruction but because of the students themselves. "They are so cruel to one another, and they don't even realize it." There are few open and friendly discussions in the classroom. After a student shows his work and explains what it means to him, the most often heard response is "You're wrong, that doesn't mean that to me." Or "I think you should have done . . ." and the criticizer proceeds to give an example of what he would have done (had he thought of the idea) making little effort to understand what the other student had in mind.

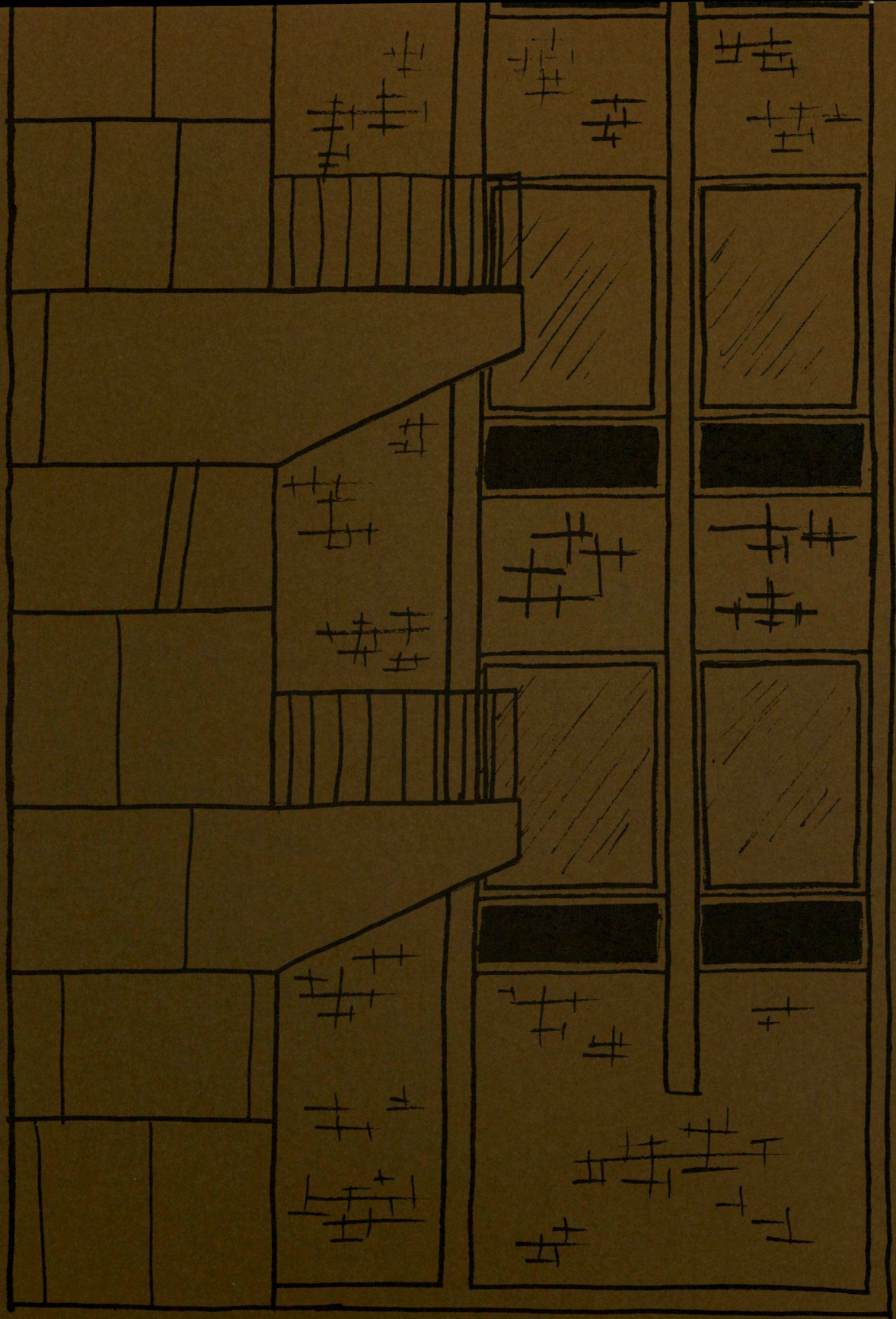
No wonder artists are so defensive about their work. They have to be. It is the only way they can survive as rational beings in an irrational environment.

The art school is not the only place where this childish and unintellectual process takes place. It cuts into other fields as well. Photography, writing, music, philosophy, languages, everywhere.

The reasons for this continual battle are not clear. There is probably a "feeling of belonging" involved especially in the art school. But mostly it is a matter of security or the lack of it on the part of the students. To criticize makes one feel closer to the top, and it doesn't leave a student unarmed or open to criticism himself. After all, if a student doesn't like anything then no one can say to him "You mean you like that!"

Although the reasons may be hazy the results are clear. While students are crying out to the world that they are more socially conscious and more morally aware than any generation before them, these same students are losing the most important battle of all. Their own humanity towards each other. Classes are becoming not situations in which intelligent discussion takes place, but ones in which a student must defend his work against unrealistic and stifling criticism.

Dennis Fechner



UNIVERSITY OF OREGON

HOUSING

A STRAIGHTFORWARD LOOK AT STUDENTS

UNIVERSITY OF OREGON LIBRARY

HOUSING 1966
OREGANA

UNIVERSITY OF OREGON 1967

OREGANA

Dee LewisHOUSING EDITOR
Carrie FormwayASSISTANT HOUSING EDITOR

Sue BartonHOUSING STAFF
Luanne CarlstromHOUSING STAFF
Linda GabrielsonHOUSING STAFF
Kris HildebrandHOUSING STAFF
Joanne HoefkeHOUSING STAFF
Bernine LemishHOUSING STAFF
Penny McLaughlinHOUSING STAFF
Kennell-Ellis Studio, Eugene, OregonPORTRAITS
Erin WilsonCOVER DRAWING

The Oregana housing book was published by the Student Publications Board for the Associated Students of the University of Oregon, Eugene, Oregon. Housing 1967, Vol. VII, No. 3.

DIRECTORY

GREEKS	3
COOPERATIVE HOUSING	62
DORMITORIES	68
ORIDES	102
GAMMA ALPHA SIGMA	103
COLLEGE INN	104
OFF CAMPUS	105
INDEX	112

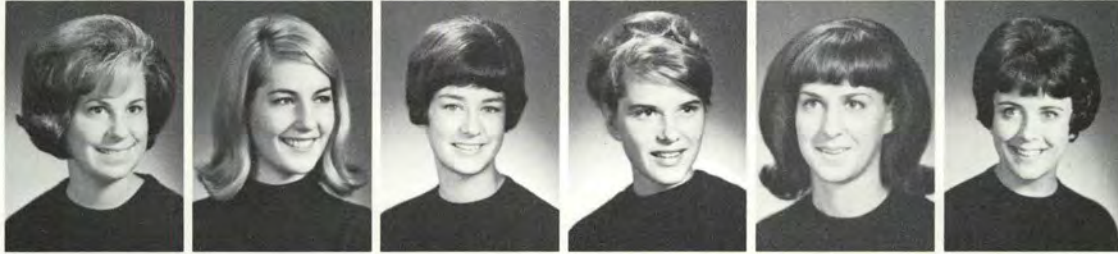
ALPHA DELTA PI



HOUSEMOTHER
Charlyne Dern
PRESIDENT
Carolyn Dicksa
FOREIGN STUDENT
Josien Grader
CLASS OF 1967
Carolyn Bronn
Karen Gentling
Pam Johnson



Emily Knupp
Carol Lonberg
Trish McCarty
Jackie Wyland
CLASS OF 1968
Arlene Carter
Cheri Clarke



Linda Hardesty
Libby Harris
Morgie Haskell
Donna Holt
Judy Jacobson
Mary Maehl



Janice Offord
Dena Pearson
Terri Plas
Nancy Poehler
Anne Robinsn
Bev Teach



Roxann Teicheira
CLASS OF 1969
Sally Baird
Laurie Birr
Jeanne Brown
Linda Erz
Linda Hartt



Gail Hemenway
Barbara Hoss
Shari Kirk
Merilee Laurens
Kathy Martin
Pam Pleier



Roz Rykus
Keehna Sture
Jessie Thaten
Terri Thorson
Sunny Tramilli
Sandi Walther

HOUSEMOTHER
Irene Shields
PRESIDENT
Donna Scovil
CLASS OF 1967
Jan Erceg
Sue Maris
Vicki Penman



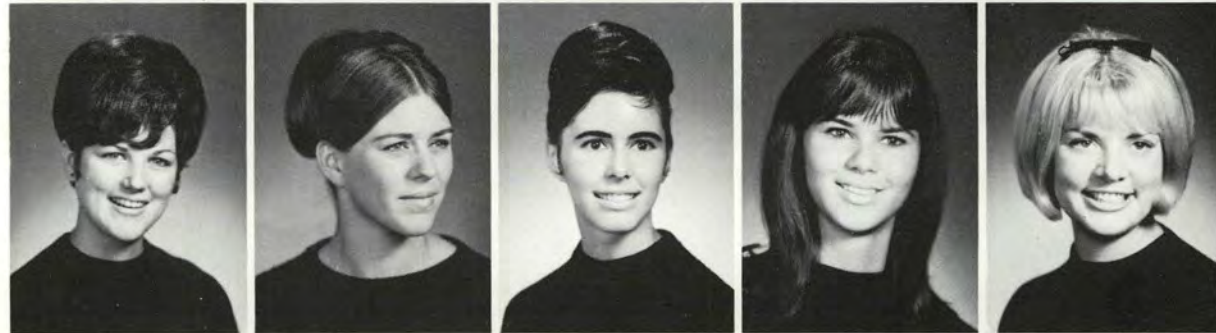
Pam Sansone
CLASS OF 1968
Wilma Baker
Diane Berntsen
Linda Cheney
Carol Coryell



Connie Dickman
Charlotte DuChamp
Phyllis Gary
Marilyn Groppo
Marsha Haggerty



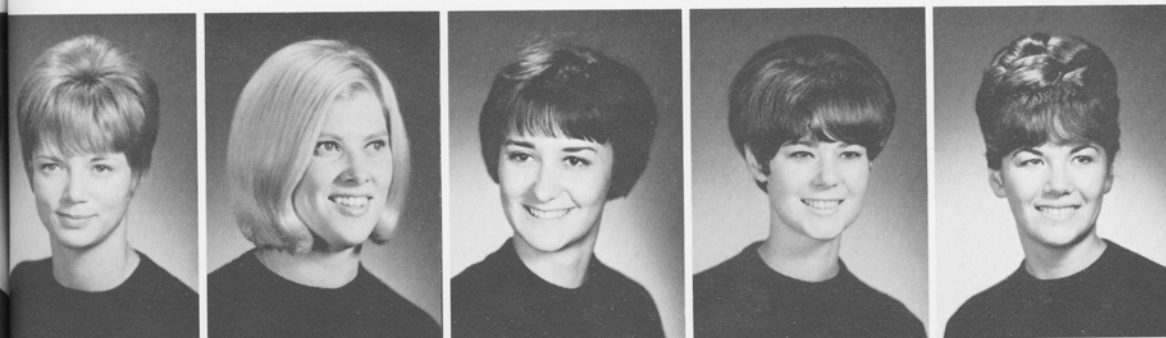
Judy Hylton
Sheila Jarman
Kathy Kriger
Sally Lillis
Susan McDonald



Carol Miller
Sally Morgan
Nickie Ober
Diane Paola
Dianna Pfluge



ALPHA CHI OMEGA



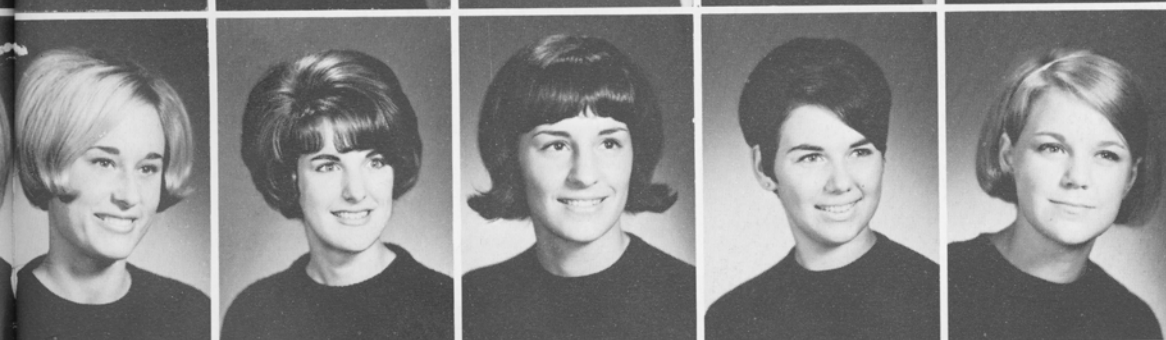
Joan Simpson
Sandy Stewart
Terry Tweed
Sherry White
Patty Zahn



CLASS OF 1969
Virginia Amick
Linda Sue Black
Mary Brennan
Sharon Caven
Carol Cogswell



Connie Cole
Karen Copenhaver
Lyn Densem
Karen Hoyt
Carolyn Jeppeson



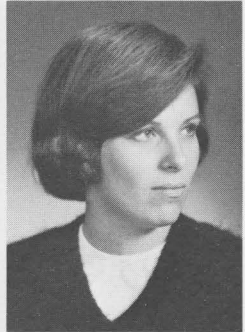
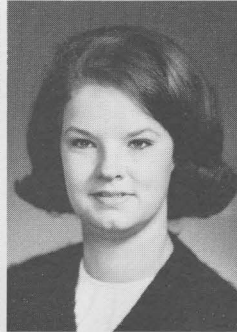
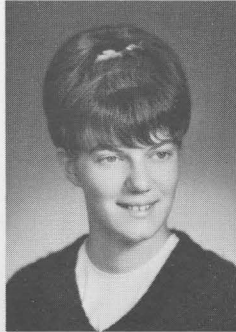
Pat Marlig
Molly McCready
Mollie McCredie
Kathy Mitchell
Sharon Newquist



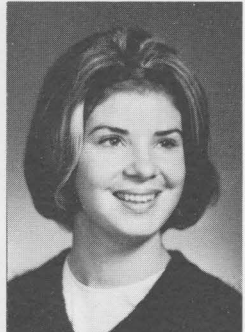
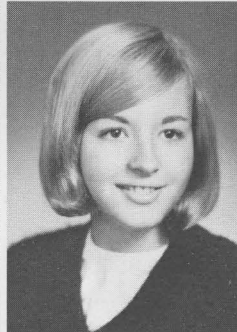
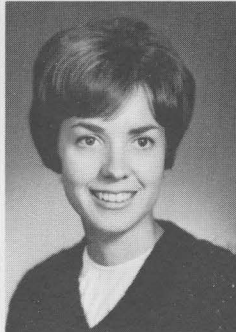
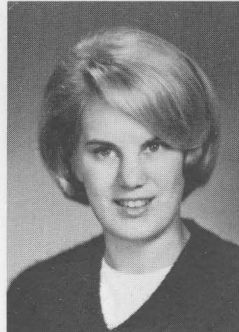
Ann Norman
Alice Rains
Gale Short
Avette Troth
Bette Wilcox

ALPHA GAMMA DELTA

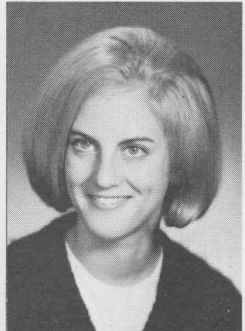
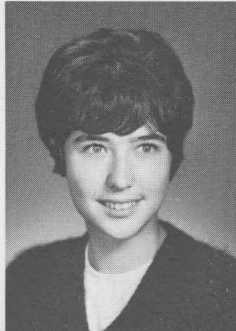
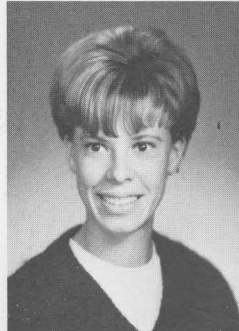
PRESIDENT
Gayle Hofflich
CLASS OF 1967
Sharon Blevins
Martha Cliff



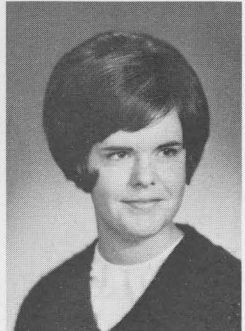
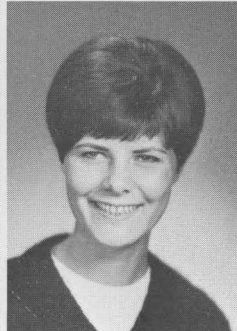
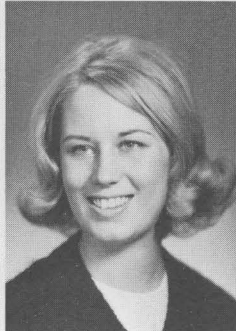
Nancy Koenig
Judy Urey
Judi Wiant
Alyce Willmarth



Erin Wilson
CLASS OF 1968
Janet Bruyer
Sandra Carr
Ruth Gezelius

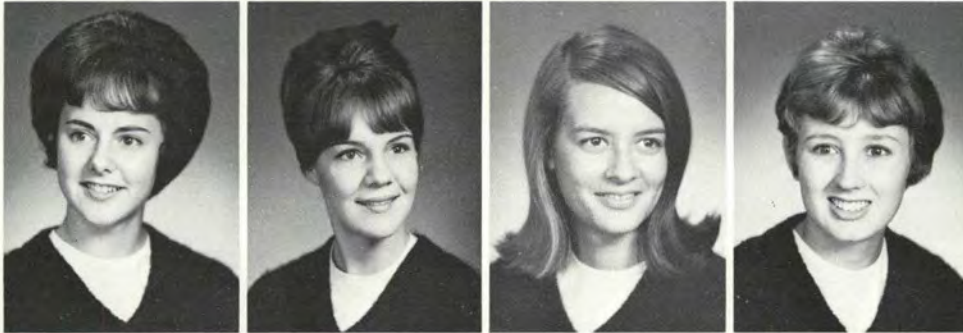


Jane Harding
Linda Johnson
Penny McLaughlin
Cari Pitman





Sandy Schwartz
Jean Snider
Carol Wood



Julie Woodard
CLASS OF 1969
Joellen Arpin
Rae Cooley
Marilyn Davis



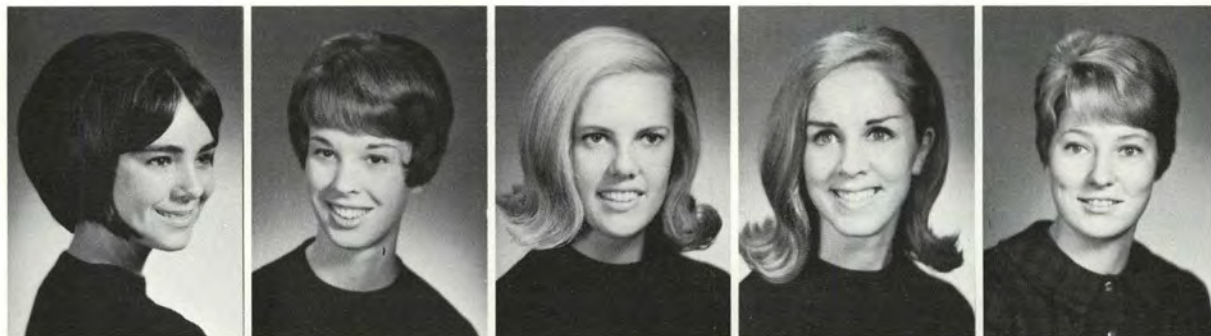
Linda Harmon
Christine Hildebrand
Susan Hill
Carol McCafferty



Carol Oberlander
Lee O'Connor
Marsha Wood

ALPHA OMICRON PI

PRESIDENT
Tia Moore
CLASS OF 1967
Sue Baxter
Lynn Burry
Jan Coleman
Liz Cooper



Alice Kaseberg
Toni Perkins
Pat Powers
Jaynie Tressler
Ruth Zeller



CLASS OF 1968
Trudy Anderson
Nancy Caughell
Carol Sue Ellmaker
Shari Jacob
Heather Kesten



Judy Kyrk
Joanna Moore
Carol Murphy
Beth Orjala
Jan Paulsen



Kathi Peel
Stephanie Shaw
Sue Sidwell
Jo Anne Smith
Val Thom





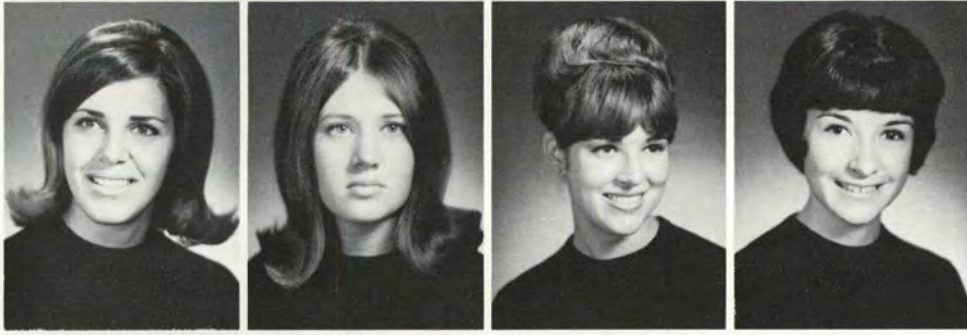
Cheryl Vogel
 Carol Wright
CLASS OF 1969
 Vicki Abel
 Judy Armatta



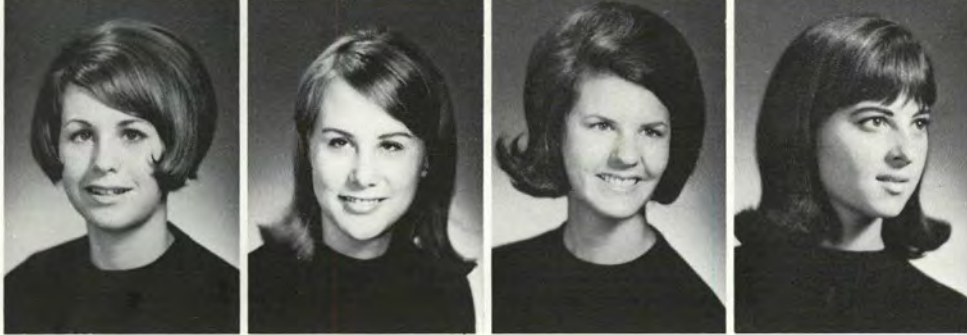
Starla Beymer
 Sue Bryson
 Erline Bullock
 Claudia Cushman



Linda Gahimer
 Sue Gordon
 Karen Granstrom
 Jean Hanchett



Sylve Hanson
 Cheri Huesby
 Andrea Lyons
 Kay Pennington



Lynn Penny
 Jean Pluemke
 Carol Sheldrew
 Debbie Strauss

GREEKS

PRESIDENT
Lynne Meyers
FOREIGN STUDENT
Helene Charpenier
CLASS OF 1967
Sue Ahern
Linda Albrich
Judy Alger



Gail Cottrell
Sue Cox
Janet Creager
Cathy Cress
Diane Dehner



Joan Feasley
Karen Howard
Shan Leonard
Delia Marshall
Karen Nilsen



Nanci Robert
Jan Story
CLASS OF 1968
Joanne Barde
Sue Bird
Janice Bruhn



Bev Bush
Kathy Christensen
Carol Elliot
Katheryn Everett
Judy Gearon



Cynthia Glenn
Dia Graves
Ann Guerin
Judy Harrison
Janet Humphrey



ALPHA PHI



Janet Kindler
Polly Lamb
Mary Lindgren
Laurie McDonald
Trisha Marsh



Diane Medcalf
Ann Walton
CLASS OF 1969
Nancy Adams
Jane Arnold
Barb Callister



Fran Cashin
Susan Conlee
Patty Corbin
Mary Ann David
Dodie Dornsife



Sarah Fort
Lee Ann Foster
Nancy Hall
Nancy Holden
Jill Hosier
Kathi Jeffcott



Barb Jones
Ann Nielson
Susan Nilsen
Shawn O'Brien
Denise O'Dell
Kasha Pieper



Vicki Porter
Nancy Ray
Jeri Ross
Shelley Starr
Sara Walton
Leslie Wimberly

ALPHA TAU OMEGA

PRESIDENT
Tom Trovato
GRADUATE STUDENT
Gary Helseth
CLASS OF 1967
Wally Foster
Andrew Grant
Pat Hodges



Bob Lawrence
Pete Martindale
Gary Ronning
Bob Scanlon
Bill Smith



Dean Southam
Roger Stahlhut
Mike Strong
CLASS OF 1968
Mike Blair
John Boller



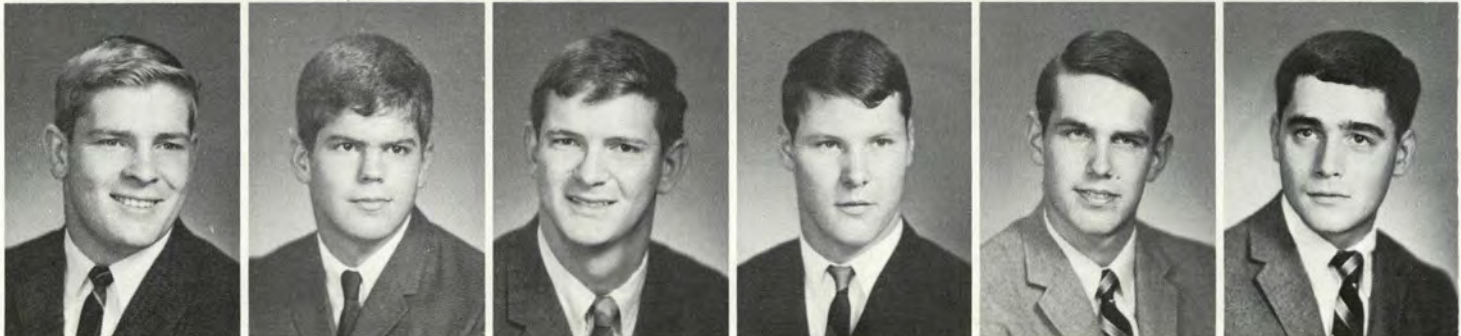
John Burnham
Joe Kniser
Lew Nelson
CLASS OF 1969
Jeff Alpert
Steve Corey
Norm Easily



Dave Emory
Don Gail
John Garren
Gary Glaze
Greg Osibov
Dale Pazina



Ed Sites
Pete Stiven
Don Story
Gary Stout
Mike Truax
Rod Wordin



ALPHA XI DELTA



HOUSEMOTHER
Mrs. Mildred Osborn
PRESIDENT
Ginney Wojcik
CLASS OF 1967
Marilyn Haliski



Marilyn Starusborger
Linda White
CLASS OF 1968
JoAnn Callihan
Ruth Cascaden



Pamela Dement
Sally Sharrard
CLASS OF 1969
Linda Beardsley
Cathy Bjork



Beth Humphreys
Sara McKay
Victoria Reimer
Roselyn Royle



Judi Schultze
Susan Shaw
CLASS OF 1970
Nonda Beardsley
Mary Burroughs

PRESIDENT
 John Kendall
CLASS OF 1967
 Chris Allen
 Tom Amato
 Fores Beaudry
 Spencer Brush



Bruce Byerly
 Tim Casey
 Ned Church
 Dave Davidson
 Rich Eberhart



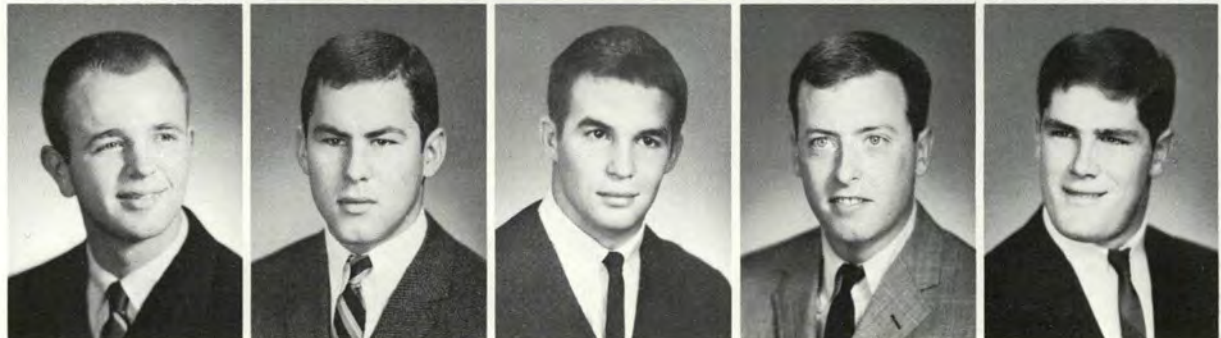
Jim Hibbard
 Craig Iverson
 Bill Klabau
 Dave McClung
 Jim McKelligan



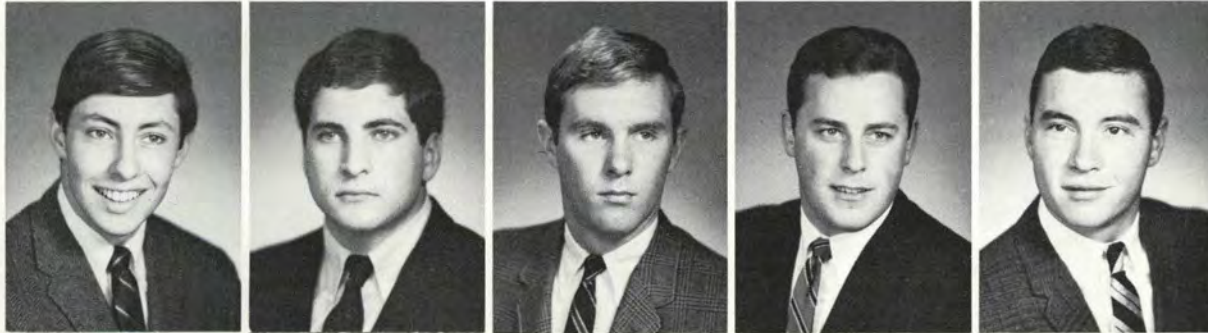
Bob Ofstie
 Dave Peccie
 Rob Siegenthaler
 Ed Wasser
 Bill Wells



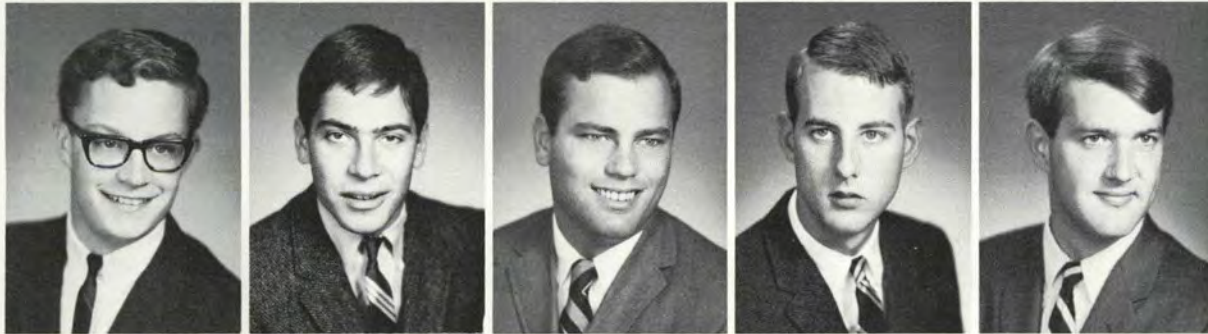
CLASS OF 1968
 Terry Bittner
 Tom Campbell
 Craig Caster
 Bill Crist
 Rich Crowley



BETA THETA PI



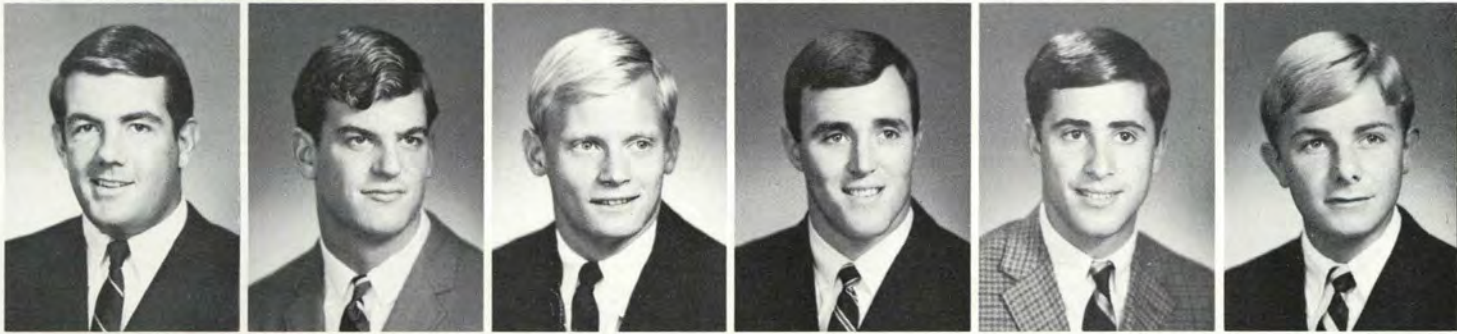
Tom Grant
Joel Grayson
John Hatch
Mark Laxton
Phil Lighty



Norm Matschek
Chuck Meyer
Chas Nelson
Pete Stoefen
Tom Wiecks



CLASS OF 1969
Sam Anderson
Jeff Brush
Bob Cedergreen
Terry Cook
Larry Gates

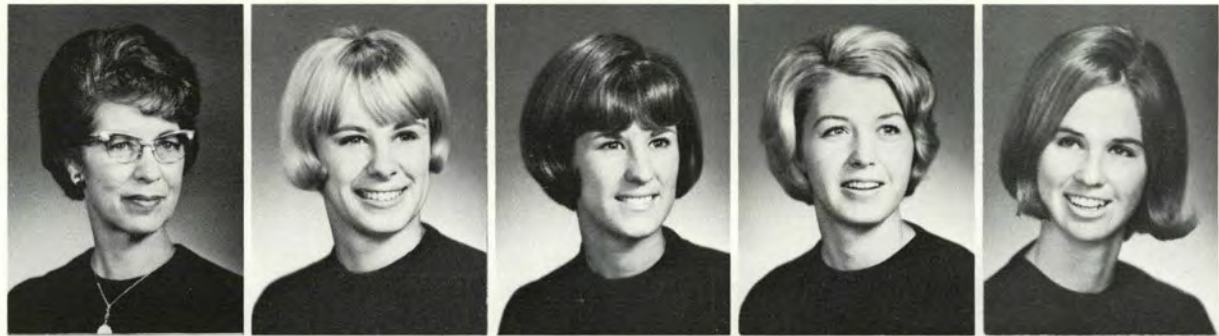


Britt Habegger
John Hamilton
Geoff Hayes
Keith Hedges
Jim Lask
Tom Maloy



Tim McGrath
Doug Moore
Mike Oxman
Ed Watson
Lane Watson
Chuck Wilson

HOUSEMOTHER
Leota Muller
PRESIDENT
Sara Chaney
CLASS OF 1967
Carole Anderson
Nancy Baker
Barbara Bohlman



Sandy Boyle
Jan Brothers
Janey Burchard
Char Colistro
Andrea Gill



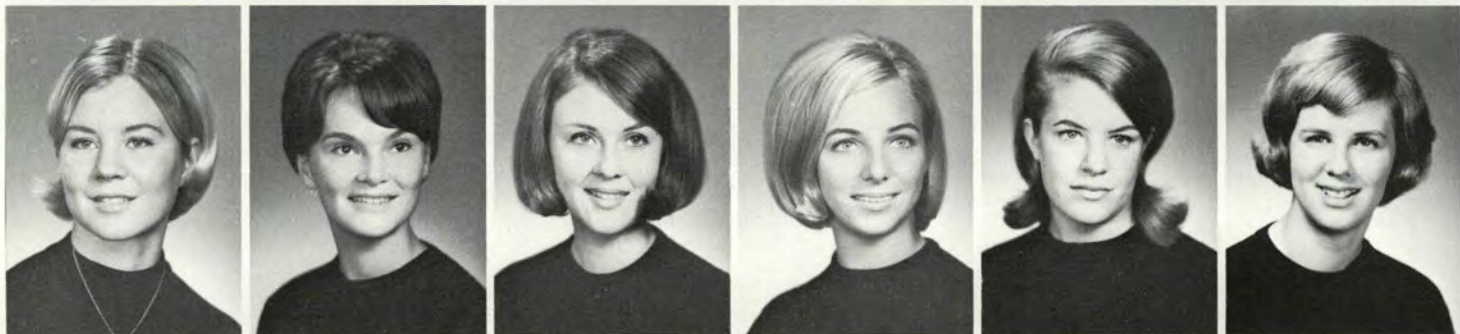
Pam Gipson
Sally Haaga
Suzie Hatch
Terry Holmes
Marcia Horner



Jan Klinefelter
Carol O'Connor
Nancy Owen
Diane Saulsberry
Janet Wegsteen
Judy Williamson

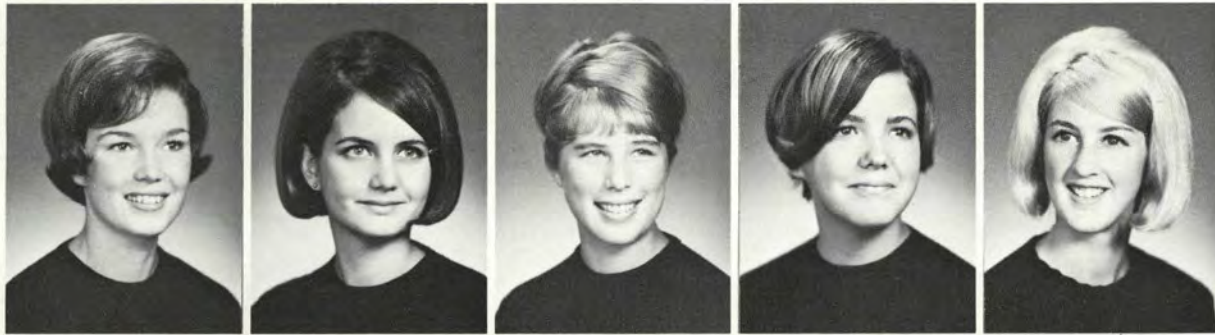


CLASS OF 1968
Ann Chris Albachten
Susan Cox
Diane DuVall
Jody Earl
Barbara Hawkins
Judy Hunstock



Marcia McLaren
Beverly Niles
Connie Nisbet
Margaret Plumb
Donna Rodgers
Susan Stiles





Pam Trowbridge
CLASS OF 1969
 Nancy Buono
 Chris Carlson
 Cathy Carmichael
 Linda Closson



Kathy Coan
 Cathi Collins
 Barbara Coon
 Kris Crase
 Shirley Davis



Cherri DeChaine
 Jacky Flanders
 Jane Foster
 Kathy Fuller
 Daniel Greenwood



Joanne Hahn
 Jan Hethcote
 Debbie Hooker
 Peggy Horner
 Beth Lachenmeier



Gail Lemos
 Barbara Magnusson
 Mary Martin
 Billie Olsen
 Donna Rees



Mary Rice
 Judy Rohrbough
 Pam Smith
 Susan Stark
 Sandy Tryholm

CHI PHI

PRESIDENT
Phillip Seeley
CLASS OF 1967
Earl Blackaby
Larry Brown
Eric Johnson



CLASS OF 1968
Stephen Babcock
Brian Donnell
Michael Drennan
Everett Haberman



Gordon Miller
Ronald Namba
Mike Tolman
Bob Zink
CLASS OF 1969
Bob Barclay



Mike Blackaby
Bevis Clark
Patrick Fukuda
Richard Goslee



Courtney Johns
Daniel Lowe
David Uyemura
George Westin



CHI PSI



PRESIDENT
 John Knudsen
CLASS OF 1967
 Mike Buck
 Win Calkins
 John Holland



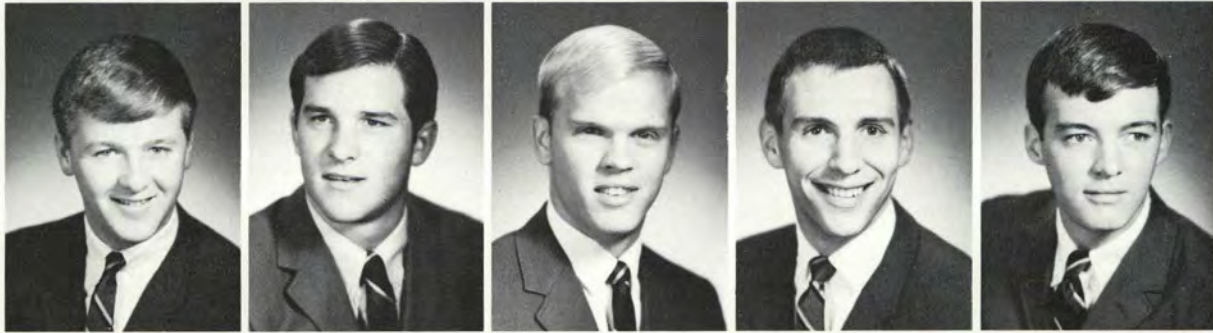
Scott Larson
 Bill Peterson
 Don Rice
 Greg Stubbs
 Craig Terry



CLASS OF 1968
 Pat Arnold
 Tom Cooper
 Tom Cox
 Jim Hampton
 Carter Harrington



Jim Harrow
 Jim Henry
 Don Larson
 Gary Luisi
 Ed VanBellinghen



Bill Wilson
CLASS OF 1969
 Scott Chalmers
 Terry Davis
 Doug Glover
 Dan Hannon



Roger Jones
 Paul Kennedy
 Wayne Noecker
 Nick Shur
 Lans Stout

PRESIDENT
 Jim Marchisio
 CLASS OF 1967
 Wilber Bishop
 Jon Digerness
 Doyle Johnson



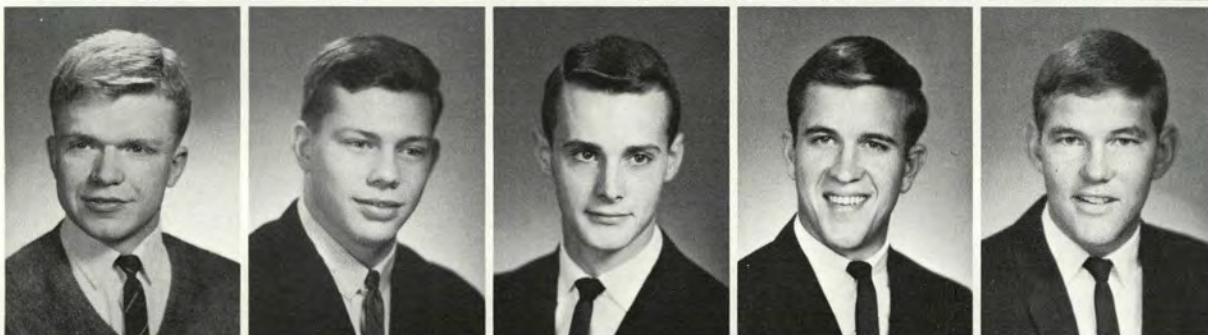
Burt Mathies
 Jean Schaeffer
CLASS OF 1968
 Bill Carrol
 Dave Clark
 John Ewing



Larry Gienger
 Art Hurley
 Doug Newport
 Jeff Ward
CLASS OF 1969
 Mike Allison



Dave Baranti
 Gary Bennet
 Vic Benson
 Steve Bornet
 Scott Case



Earl Eason
 Steve Granmo
 Dean Hodges
 Pete Komor
 Ron Lee



Steve Rhodes
 Jim Ross
 Jim Straughn
 Steve Stuart
 Jim Tysell



DELTA TAU DELTA



MASCOT
Bacchus
PRESIDENT
Thomas Connolly
CLASS OF 1967
John Benedict



Bob Collins
John Hanley
Stan Murphy
Ron Myss
Mike Shaeffer
Robert Stocks
Paul Thomas



CLASS OF 1968
Gordon Frost
Phil Gregg
Mike Haines
Charles Hosack
Robert Hutchinson
John Nelson
Rick Newhouse



Gary Pearson
Bob Smelker
Jim Wilkey
Mike Williams
CLASS OF 1969
Pat Albers
Jim Benson
Niels Brownlow

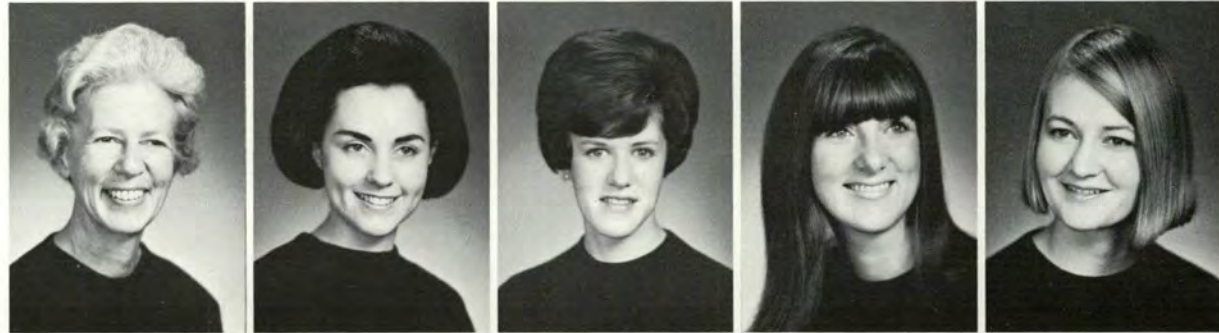


Tim Davis
Jack Davis
Gary Gillam
Kent Hattam
Roger Helliwell
Craig Johnson
Kirk Kassner



John Kurtz
Steve Libke
Roger Lundeen
Dave O'Connell
Bruce Ronning
Fred Sapp
Mike Walker

HOUSEMOTHER
 Evelyn Hill
PRESIDENT
 Polly Douglas
CLASS OF 1967
 Sandra Arndt
 Karen Fritzell
 Patty Gerhman



Kathryn Gilmore
 Sharon Kelly
 Connie Kroopf
 Nanci Quast
 Nicki Shultz



Laura Stevenson
 Suzanne Tullis
 Roberta Wagner
CLASS OF 1968
 Bonnie Baker
 Jill Belford



Bonnie Borchers
 Sandy Engstrom
 Jane Feeley
 Sharon Hale
 Patty Hellerud



DELTA DELTA DELTA



Sandy Kelly
Gail St. John
Dianne Skewis
Sue Stiffler
Carol Williams
CLASS OF 1969
Susan Barrett

Mary Ann Beardsley
Marsha Hoffman
Kristi Jensen
Jane Kingsley
Kay Kuchera
Becca Lacey

Judy MacLean
Pat Madison
Julie McKim
Sally Meisenhelder
Mary Lee Miller
Diane Moser

Candy Murhard
Andy Nicholson
Sally Niemela
Susan Rinker
Sue White
Sandy Yantis

DELTA GAMMA

PRESIDENT
Susan Hendrickson
FOREIGN STUDENT
Outi Hillunen
CLASS OF 1967
Bobbi Baker
Margaret Eversaul



Nancy Grant
Amy Kendrick
Julie Levin
Carolyn Miller
Peggy Probasco



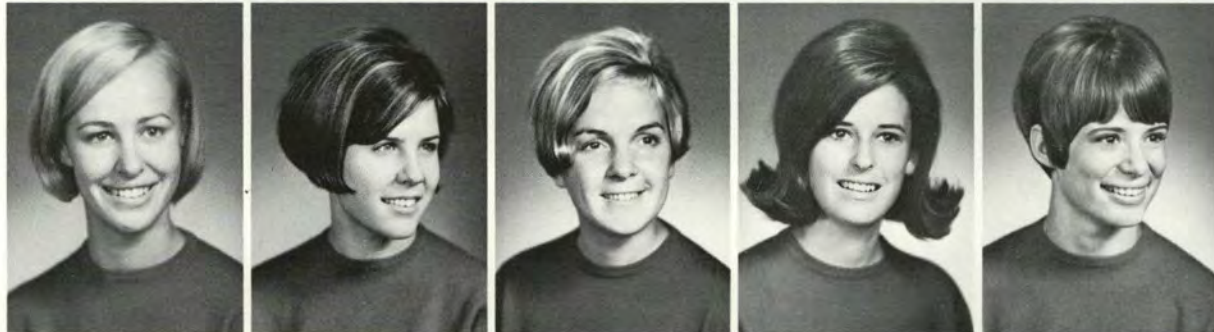
Sandy Reece
Kris Schray
Jane Steetle
CLASS OF 1968
Lynn Benson
Sigrid Bladholm



Patty Carlin
Barbara Chase
Polly Fry
Gerry Gardner
Suzanne Gowdy



Heidi Hoffmann
Kathy Kirigin
Fran Frieske
Nancy Miller
Judie Morris



Diane Osgood
Sue Perry
Verity Petre
Jane Potter
Sue Price





Penny Rix
 Marie Ruby
 Minnie Silva
 Darlene Thorpe
 Kathi Weed



Nancy Waller
CLASS OF 1969
 Ann Bennett
 Ellie Church
 Kathy Garner
 Ramona Hallenbeck



Becky Hanen
 Margie Imrie
 Sue Lonigan
 Diana Lund
 June Mulquin



Sue Munson
 Laurie Neilson
 Diane Nelson
 Linda Nelson
 Sandy Pfyl



Sarah Russell
 Kathy Smith
 Sherry Sudduth
 Jackie Thompson
 Julie Tripp



Patty Wagner
 Julie Weaver
 Mary Pat Zaddach

DELTA UPSILON

MASCOT
Sebastian
PRESIDENT
Warren Houston
FOREIGN STUDENT
Arne Kvalheim
GRADUATE STUDENTS
Dan Berkey
Rex Polser



CLASS OF 1967
John Alden
Wyatt Allen
Mike Bermensolo
Steve Burgess
Monty Holding



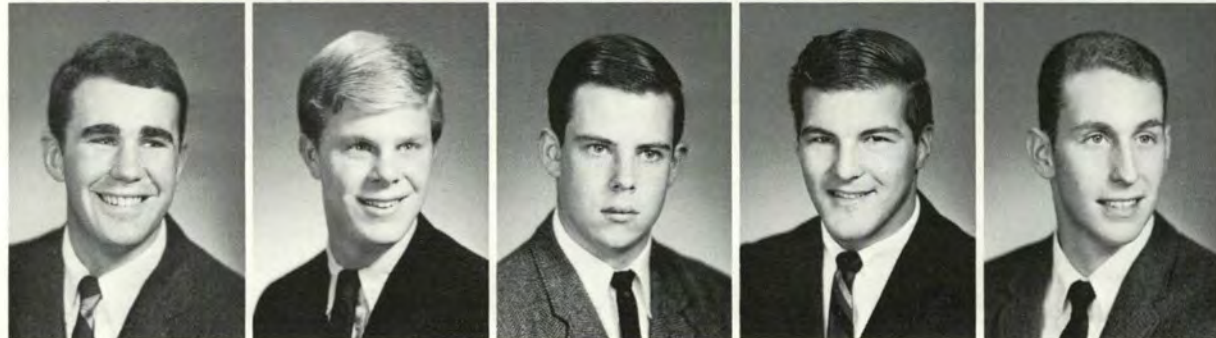
Jeff Lewis
Scot Merner
Wes Metlick
Mike Norman
Jim Papas



Rich Reeder
Rex Sorensen
Buz Young
CLASS OF 1968
Don Allen
Dallas Cook



Rich Coon
Mike Kaempf
Doug Lievallen
Jim Niemela
Roger Palmer





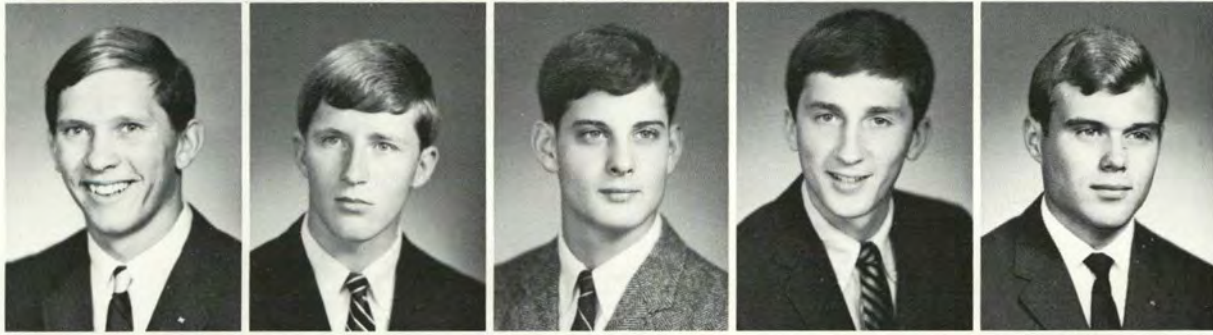
Brian Pendleton
 Judd Shutts
 Pete Stein
 Scot Volker
CLASS OF 1969
 Craig Adams



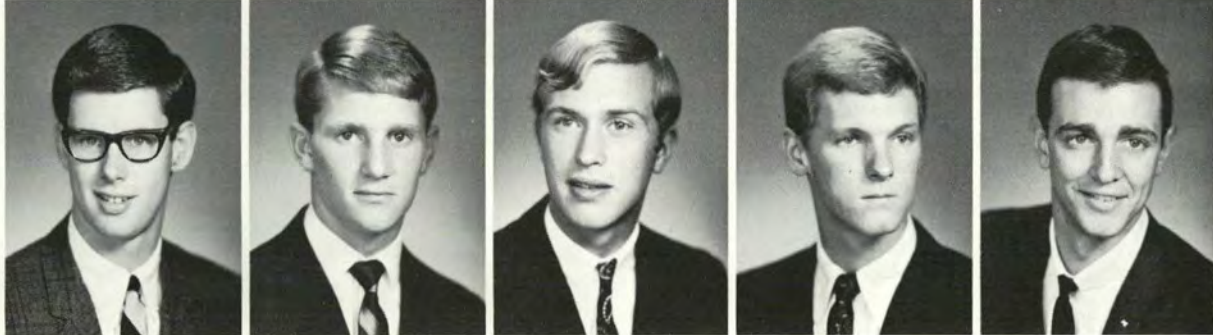
Eric Beal
 Steve Carlson
 Doug Carter
 Rick Cowell
 Dave Dasse



Steve Donaldson
 George Freckney
 Tim Greenfield
 Danny Howard
 Clay Johnson



Jim Oyala
 Dave Poppe
 Jim Poplack
 Al Shields
 Steve Taylor



Tom Taylor
 John West
 Mark Watson
 Greg Wilson
 Stan Wolfe

DELTA ZETA

HOUSEMOTHER
 Trixie Taylor
PRESIDENT
 Linda Sue Wilkes
CLASS OF 1967
 LaNaya Gilmore



Karol Michner
 Bobbie Mitchell
 Sharron Oelschlaeger
 Anne Shire



Nancy Sifdal
 Judy Terjeson
 Nancy Terjeson
 Linda Von Draska



CLASS OF 1968
 Cheryl Adamscheck
 Janet Coffyn
 Gayle Downing
 Teryl Heater



Jan Parsons
 Susi Rennolds
 Kathy Roberts
 Margaret Robinson





Viki Weaver
CLASS OF 1969
 Errol Lynne Ackerson
 Kathy Bjorkman
 Barbara Chapman



Jan Felker
 Mary Gable
 Cynthia Haslett
 Patricia J. Horne



Teri Jensen
 Lloydene Johnson
 Martha Kramer
 Karna Larsson



Kathie Lindvall
 Sandra Nesting
 Janine Pfohl
 Pat Robbins



Laura Spencer
 Penny Wade
 Shirley Webb
CLASS OF 1970
 Linda Overton

GAMMA PHI BETA

PRESIDENT
Sue Austin
CLASS OF 1967
Sue Atherton
Carol Bjork
Sally Blissett
Karen Brown



Margie Burke
Ruth Corkum
Chris Crane
Nancy Gamel
Pat Kirkpatrick



Barb Pennington
Mary Rochford
Mary Lou Sievers
Jan Whitcomb
CLASS OF 1968
Sue Bartron



Ann Cuddington
Nancy Edwards
Judy Ferraris
Carol Glaser
Lori Hixson



Martha Hoey
Mary Holloway
Kathi Jacobsen
Kathi Jacobson
Ginny Kelly
Carol Kraus





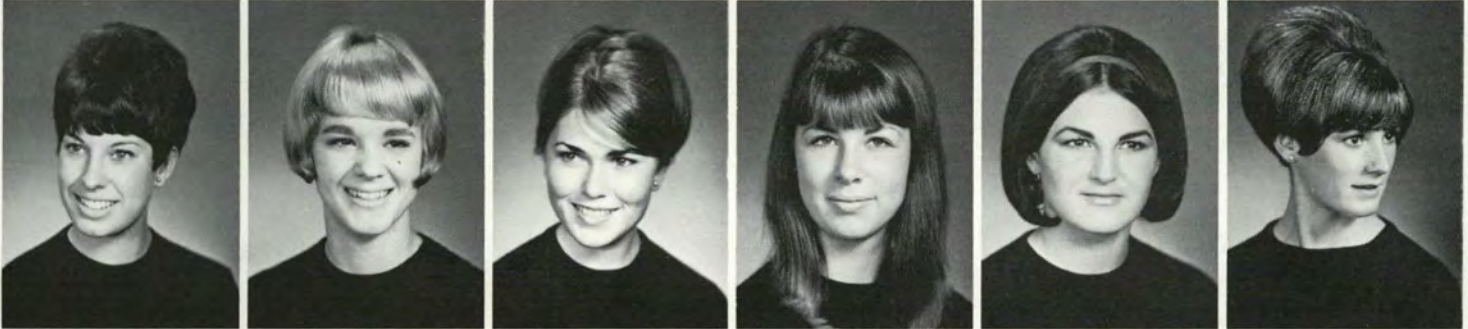
Ginny Lee
 Kristin Moren
 Linda Nicholes
 Sue Pennington
 Charlotte Phillips



Nancy Pieren
 Anita Plotkin
 Sue Reese
 Kathy Rogers
 Carol Straus



CLASS OF 1969
 Margaret Boone
 Sue Bronkey
 Nancy Davison
 Nancy Edwards
 Kris Ellingson
 Tanya Federn



Kathy Fitzhugh
 Kathy Hartman
 Carol Ann Hill
 Carol Howe
 Laraine Lee
 Ann McMullen



Molly Pfeiffer
 Janice Shelton
 Georgia Shirley
 Sylvia Smith
 Joyce Tegan
 Lolly Tweed

KAPPA ALPHA THETA

HOUSEMOTHER
 Marie Hammer
PRESIDENT
 Kathy Healy
CLASS OF 1967
 Martha Andersen
 Janet Auld
 Carolyn Benson



Joyce Brothers
 Diane Gill
 Jidy Johnson
 Judy Kienow
 Sarah Kingan



Mary Ann Meek
 Karen Patterson
 Sally Reece
 John Traphagen
CLASS OF 1968
 Braddie Benson



Susan Bintz
 Jean Coppock
 Anne Cunningham
 Pam Day
 Carol DeCamp



Carol Drew
 Pam Erickson
 Patti Gleason
 Karen Graeper
 Helen Hargrave



Donna Kinney
 Valerie Knights
 Ann Lindley
 Betsy Lovett
 Judith Sanderson





Carole Samms
 Mary Stout
 Phyllis Thede
 Georgann Tipton
 Sydney Voorhees



Patty Warren
CLASS OF 1969
 Cindy Anderson
 Connie Bruce
 Candee Clark
 Leslie Cooper



Greer Drew
 Colleen Finstad
 Becky Grodrian
 Sally Harris
 Sherry Jenovich



Janis Johnson
 Betty Kavitt
 Gay Kinzel
 Christy Moller
 Molly O Malley



Sue Plumley
 Ruth Robbins
 Linda Schiro
 Diane Semingson
 Kathy Strader



Nanci Stuart
 Karen Untiedt
 Vickie Utter
 Anne Webb
 Carol White

PRESIDENT
 Gretchen Young
CLASS OF 1967
 Sally Bunting
 Carol Campbell
 Robin Hiatt



Phyllis Hull
 Linda Jackson
 Andrea Lee
 Anne Nordquist
 Dorinda Parker



Martha Powers
 Jeanyse Reith
 Gretchen Rittenour
 Leslie Rousseau
 Sandy Runkle



Kathy Spencer
 Chris Walker
 Ann Williams
 Kathy Williams
 Carolyn Wood



CLASS OF 1968
 Betsy Clifton
 Susan Calendar
 Margi Elkins
 Laurie Freeman
 Wendy Gell



Pam Hamm
 Martha Hunt
 Maryanne Ivey
 Kristi Jernstedt





Ann Lilly
 Jeani Magnano
 Susan Martin
 Jeani Pederson



Mary Powers
 Nikki Schaeffer
 Janet Scott
 Jane Stirling
 Ciella Winger



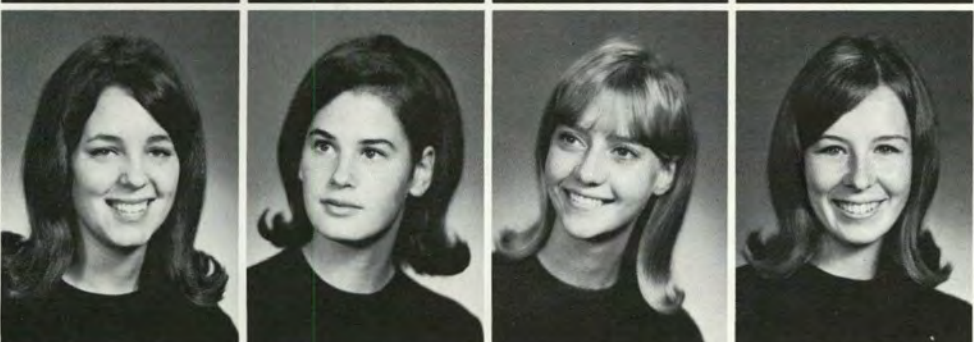
Marcia Youel
CLASS OF 1969
 Stevie Apa
 Pat Casey
 Connie DeLaveaga
 Chris Eggen



Anne Hilleary
 Barb James
 April Kinser
 Nancy Kneisel
 Shannon Lees



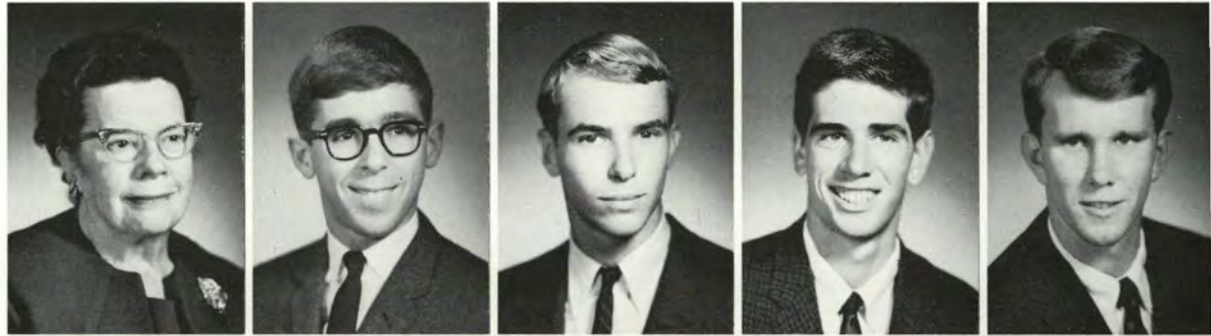
Cheryle Lundell
 Page Meyerding
 Leslie Neilson
 Pam Pruitt
 Nancy Richmond



Lori Vannice
 Nina Woolwine
 Karen Young
CLASS OF 1970
 Mary Chapman

KAPPA SIGMA

HOUSEMOTHER
Mildred McMahan
PRESIDENT
Stan Derling
CLASS OF 1967
Kip Amend
Bob Brockhouse
Rich Gunderson



Leo Huff
Larry Jackson
Stephen Moore
Larry Niemi
Ted Piper



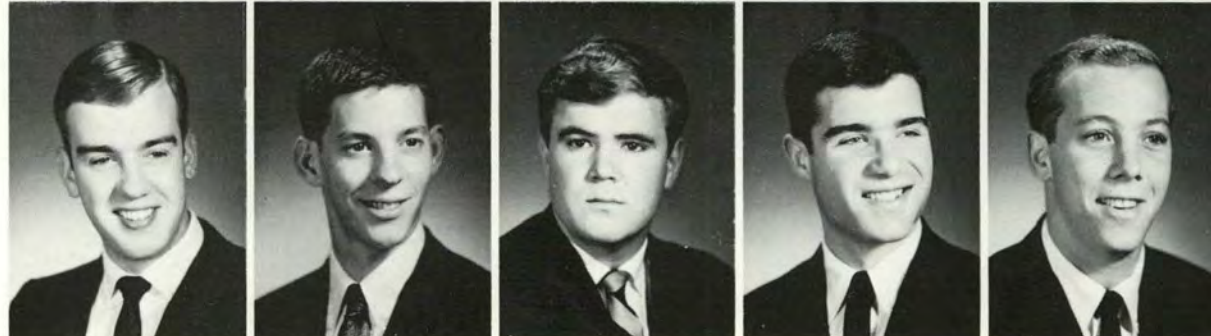
John Ressler
Jim Rimmer
Steve Simpson
Mark Shull
Barry Staw



John Sullivan
Scott Taylor
CLASS OF 1968
Bill Fitch
Dennis Gerke
John Kelly



Jim Kersher
Tom McClung
Dan Rice
Will Rogers
Don Shireson





John Schulz
 Brad Smith
 Paul Tuttle
 Greg White
CLASS OF 1969
 Al Depenbrock



Duane Epton
 Bob Foote
 Jens Housley
 Greg Hebard
 Lou Jaffe



Jerry Knutson
 Tim McClain
 Tom McDonald
 Bob Nimmo
 Jay Oakman
 Carl Odin



Jim Orjala
 Bart Poston
 John Reeder
 Mike Rudd
 Larry Sanguras
 Rod Sawyer



Joel Semler
 Randal Sinclair
 Steve Stevenson
 Scott Woodward
 Gerry Wyckoff
 Jim York

PHI GAMMA DELTA

HOUSEMOTHER
Thelma Wicks
GRADUATES
Douglas Dennett
Greg Rasmussen
Peter Richter
CLASS OF 1967
Gary Imbri
Allen Keller



Fred Krug
Mike Lovejoy
Ted McCall
Frank Pippgrass
Daniel Pollack
Michael Prenger



CLASS OF 1968
Mark Alport
David Ashodian
Robert Buttler
Gay Davis
Robert Hall
William Prenger



David Taylor
Paul Steinbrenner
CLASS OF 1969
Allan Davidson
Ronald Feighner
John Gaiser
Lonnie Good



John Hansen
Chris Karlin
Max Kroodsm
Vince Murphy
Mike Sikorski
Reed Trull



LAMBDA CHI ALPHA



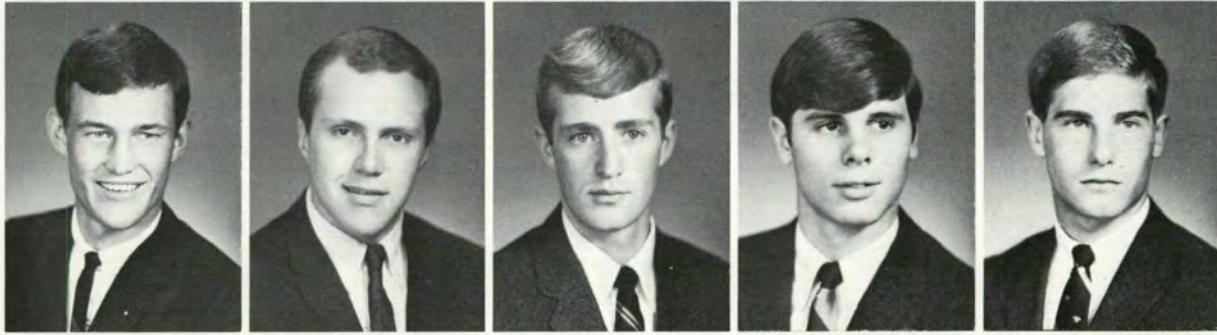
PRESIDENT
Con Hutchinson
CLASS OF 1967
Bruce Gillilan
Mike Williams



Bill Winchester
CLASS OF 1968
Fred Coopridger
Robert Fisher
Dick Johnson
Nick Nickolai



Ken Weaver
Larry Woodruff
CLASS OF 1969
Gerald Bond
Dan Callahan
Randall Franke



Lars Granath
Larry Hunt
Mike Kirkland
Thomas Lovelace
Mike Park

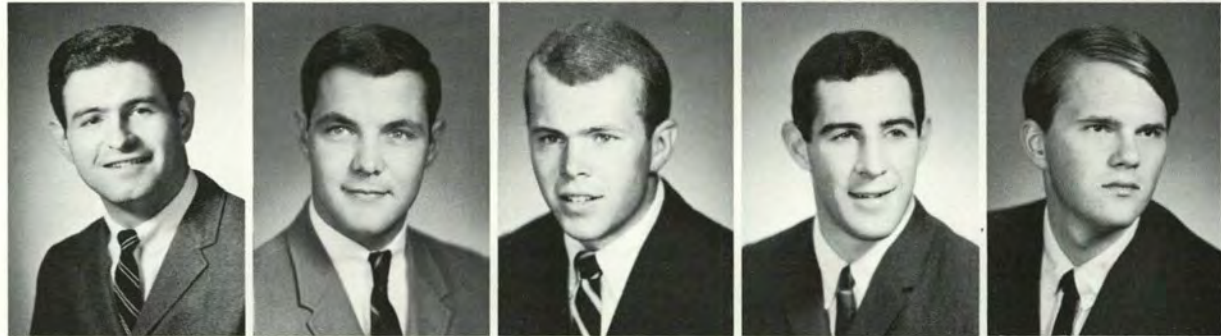


Robert Povey
Don Schmidt
Ron Searfoss
Ron Smith
James Wilmarth

CLASS OF 1967
 Ray Alexander
 Gene Clark
 Don Pooley



Mike Stapleton
 John Ward
CLASS OF 1968
 Robert Bainton
 Bob Blum
 Paul Breuer



Robert Chapman
 Storm Flaten
 Mick Geary
 Mike Groza
 Hal Hartzell



Larry Hills
 Bob Lindsay
 Bob Ludwig
 Vince McGilvra
 Clark Meinert



Mark Meinert
 Walter Miller
 Ed Muth
 Mike Nicksil
 Ed Rees



PHI DELTA THETA



Larry Simpson
Mike Stoll
Larry Tice
Dave Wiemer
Bill Younce



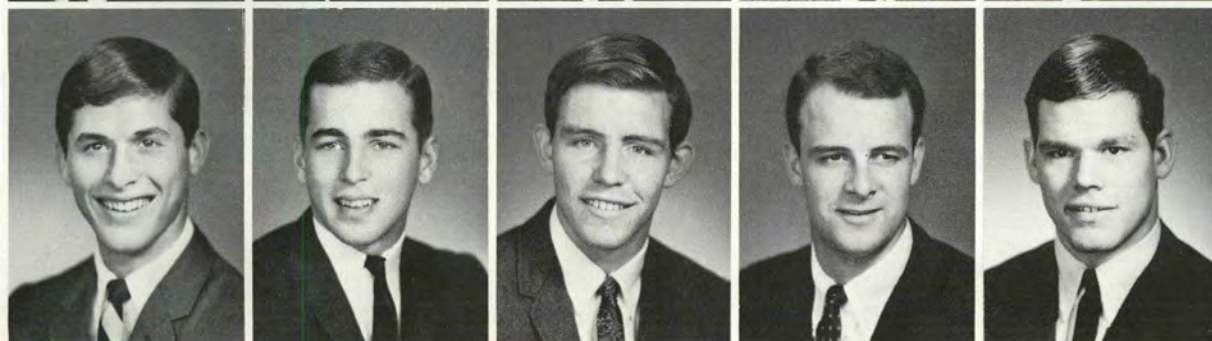
CLASS OF 1969
Dick Bellock
Scott Brown
Kim Coon
Jim Drew
Steve Gunn



John Fralich
Mike Kish
Eric Larson
Chuck Mitchell
Jack Mulder



Dwayne Murray
Mike Rhodes
Al Roth
Jack Rust
Pete Shaw



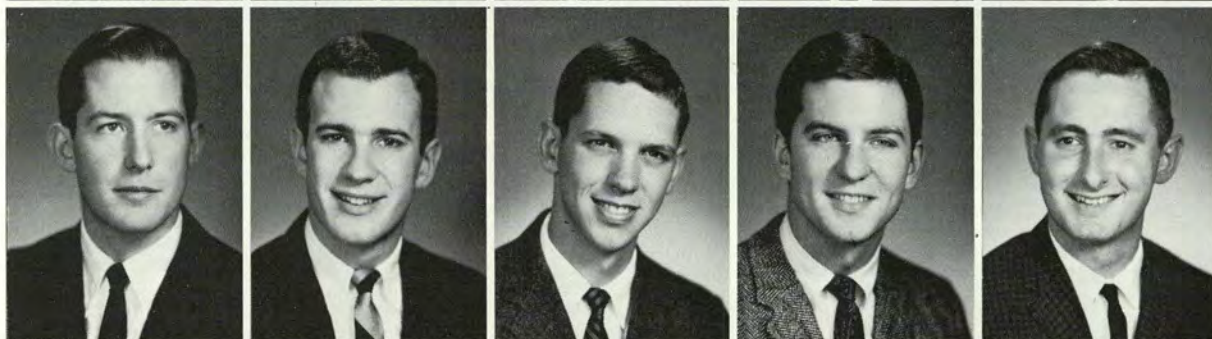
John Siesteen
Bill Sisul
Scott Taylor
James Weed
Tom Wooten

PHI KAPPA PSI

MASCOT
Horse
PRESIDENT
Fred Ehlers
FOREIGN STUDENTS
Martin Van Oorsouw
Gianpaolo Chierici
CLASS OF 1967
Ward Beck



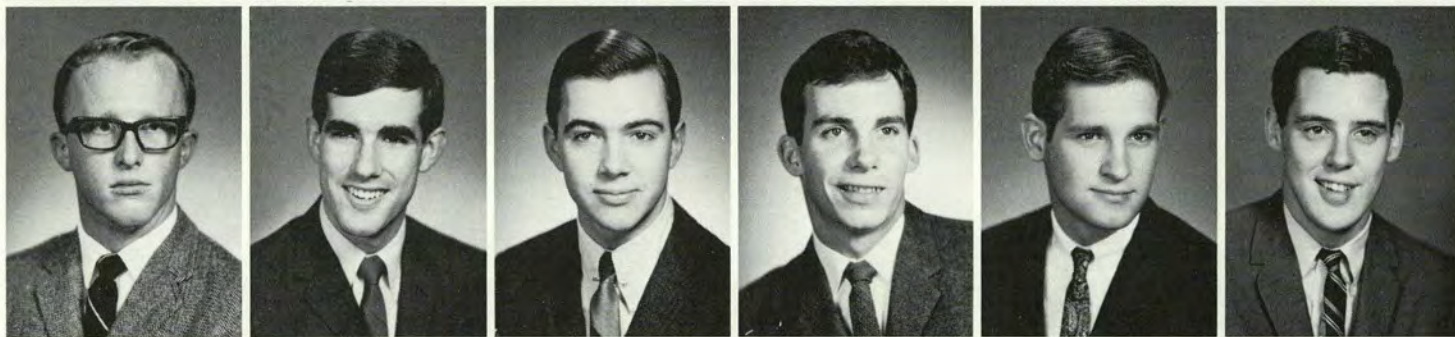
John Chirnwin
Dan Cole
Steve Cole
Jim DePass
Randy Guyer



Steve Hamburger
Jim Hauck
Jeff Hyde
Dave Noall
Jim O'Conner
Dave Reid

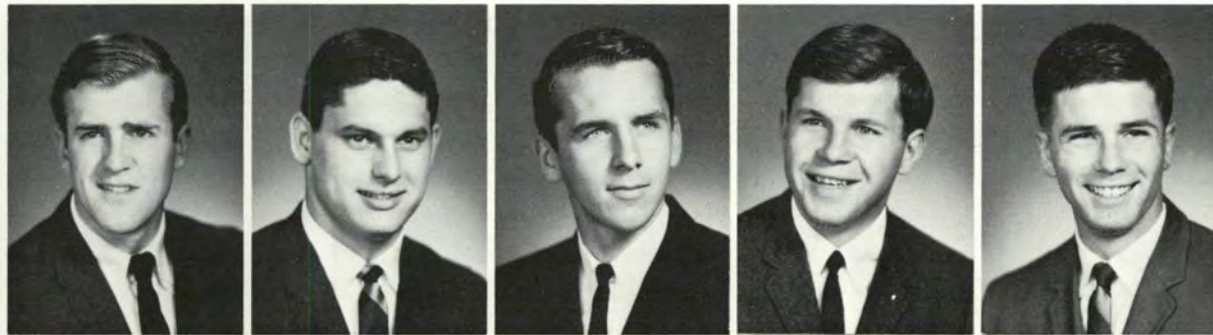


Randy Thwinn
Tom Sabala
CLASS OF 1968
Bob Bailey
Doug Buchholz
Mike Crawley
Paul Crogan



Mike Gerot
Bill Hankel
Roger Hockett
Joe Hubbell
Bob Hitchcock
Mike Jordan

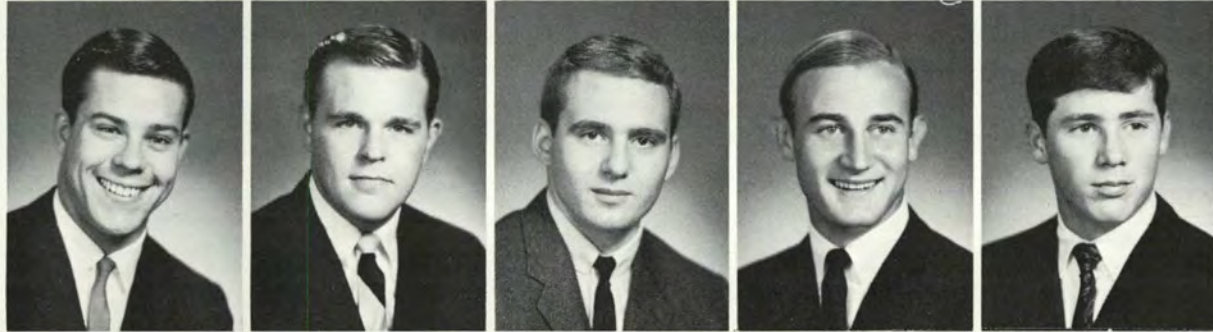




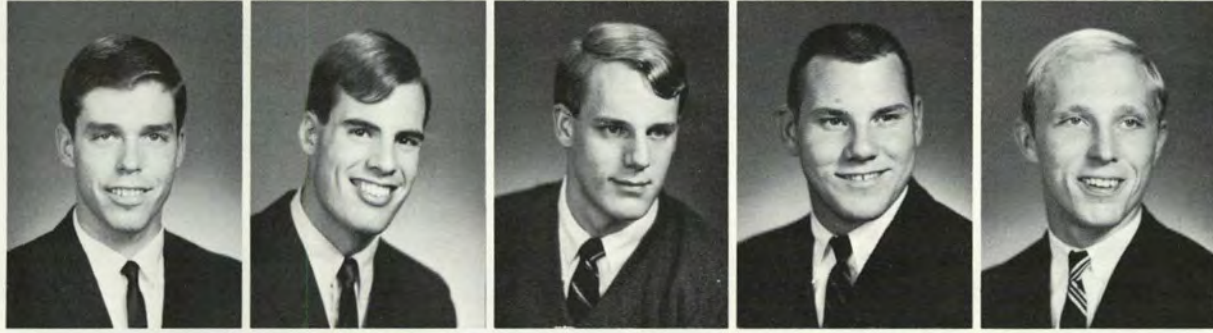
Lon Kellstrom
Mike Logan
Chuck Romsdell
Larry Reed
Dan VanDusen



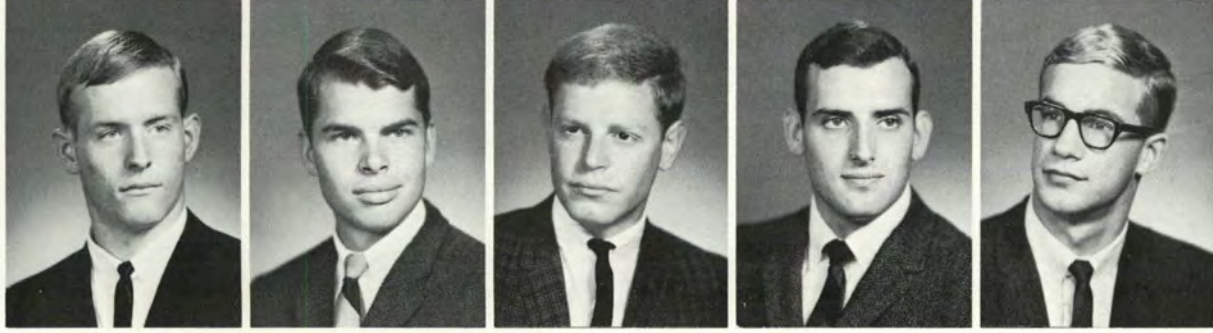
CLASS OF 1969
John Barney
Doug Crichton
Maurie Denner
John Eason
Mike Garvey



Paul Hay
Bill Johnson
Ed Johnson
John Jones
Larry Klann



Pete Klosterman
Doug Linsey
Dave Lorence
Ron Marsh
Chris Mullman



John Poole
Joe Rahleder
Roger Rutan
Berkeley Smith
Steven Zamsky

PRESIDENT
 Nancy Greenfield
CLASS OF 1967
 Nancy Bedient
 Susie Huffschnitt



Carol Kraig
 Sue Newbegin
 Cheryl Smith
 Anne Wangenheim
 Denny Ward



Sally Williams
CLASS OF 1968
 Jennifer Babbitt
 Julie Blaisdell
 Kris Carroll
 Carrie Columbo



Allie Cummings
 Sue Elmgren
 Jimmie Gott
 Kathy Hilsen
 Sally Holloway



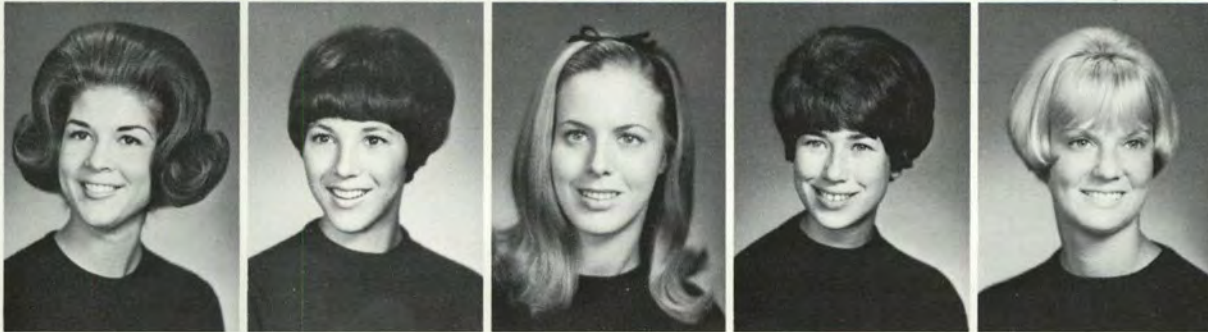
Janice Kaser
 Jane Langley
 Camille Lobato
 Marilyn Miller
 Georgia Nachtman



PI BETA PHI



Pam Ruth
 Carol Sly
 Cindy Spencer
 Patty Whittington
CLASS OF 1969
 Teri Almeter



Patti Benson
 Lou Bent
 Nancy Berry
 Linda Bonatto
 Cindy Bryan



Nancy Carson
 Claudia Dobney
 Nancy Elmgren
 Linda Erland
 Susan Hill



Mary Henderson
 Jean Jerrel
 Gay Johnson
 Kristi Luvaas
 Patty Mullen



Mimi Rider
 Molly Schoel
 Marianne Scott
 Martha Tuft
 Liz Woodfield

PI KAPPA ALPHA

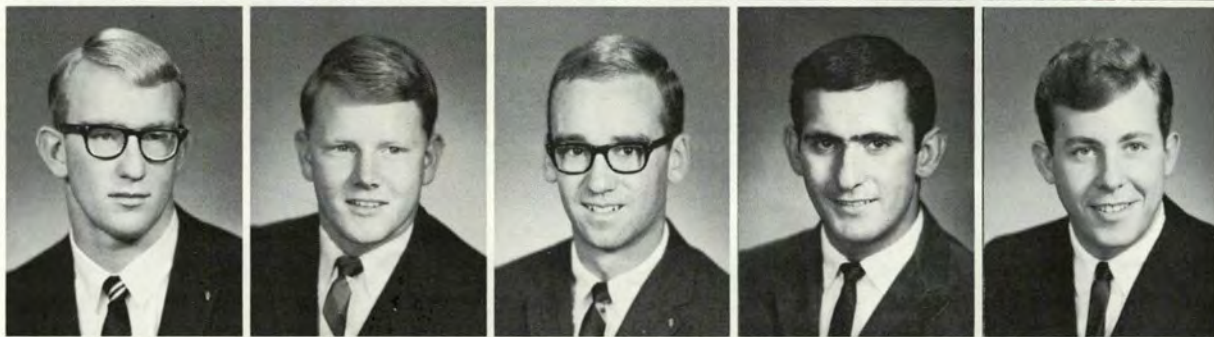
PRESIDENT
 Rod Shipley
CLASS OF 1967
 Al Brown
 Mark Dennett
 Al Fowler
 Steve Glaser



Jan Knudtson
 Al Loveness
 Greg McGrew
 Jerry Molatore
 Robert Monson



Dick Morgan
 Percy Newhall
 Don Piper
 Dave Rizzoli
 Todd Tetric



Marv Trepanier
 Larry Worlein
CLASS OF 1968
 Scott Barkhurst
 Dean Burget
 Ralph Burns



Fred Buschhoff
 Steve Carlson
 Chuck Gahlsdorf
 Pat Howard
 Tom Miller





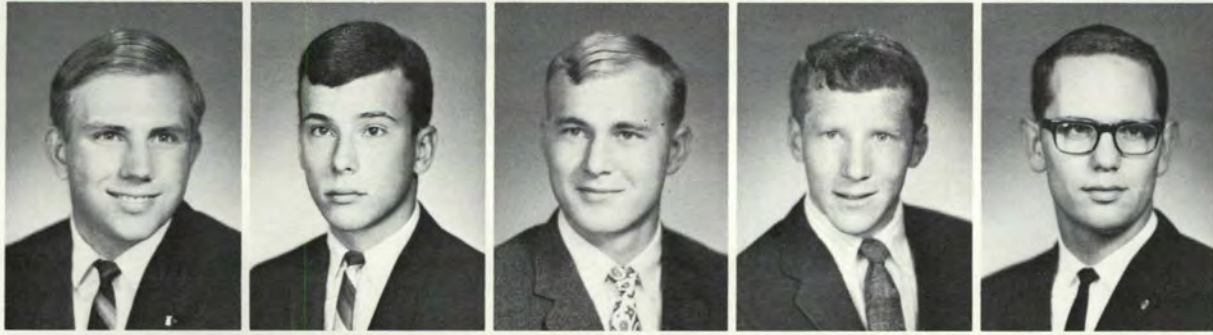
Lee Neuman
Dennis Rogers
CLASS OF 1969
John Abramson
Jim Alderson
Doug Anderson



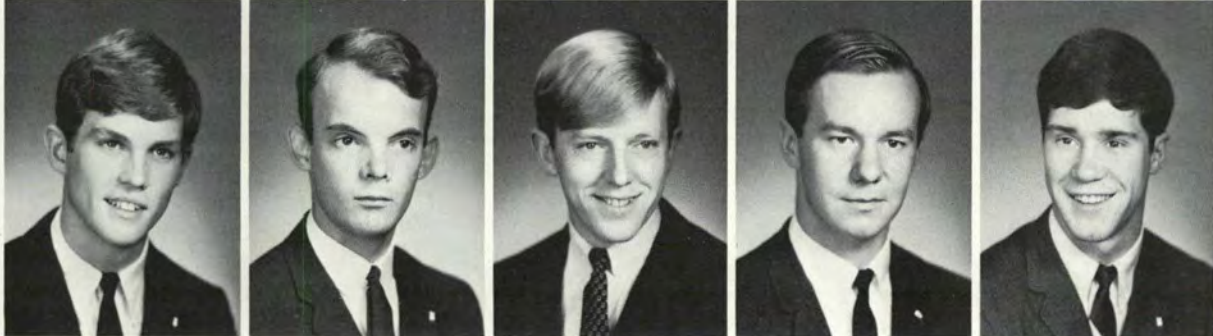
Tad Arbuckle
Carl Bauman
Phil Cachron
Tom Fisher
Dennis Glaser



Ray Grubbs
Tom Hensley
John Krantz
Pete McCord
Dave Marquis
Bill Maxwell



Jim Mueller
John Parsons
John Pettitt
Steve Rudd
Chuck Staley
Ed Stanley



Bruce Steidl
Mark Stephens
Chuck Stocks
Dave Terwilliger
Jerry Wright
Steve Young

GREEKS

HOUSEMOTHER
Clara Young
PRESIDENT
Bruce Morrison
CLASS OF 1967
Jerry Gjesvold
Dennis Fitzpatrick
Lach Heron



Jeff Johnson
John Keen
Beau Miller
Sparky Petre
Wayne Smith



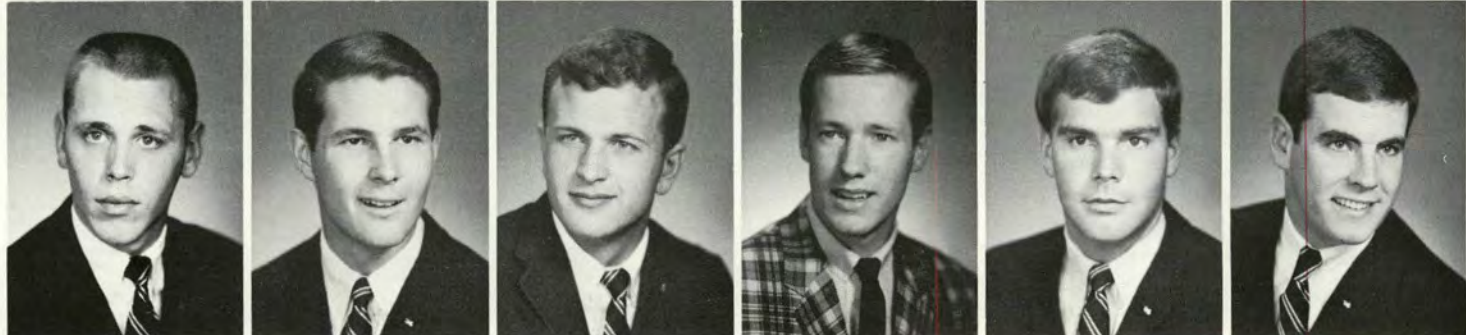
Les Worcester
CLASS OF 1968
Bruce Blank
Dave Bohlman
Jim Civey
Pete Cronin
Doug Dickinson



Mike Donahue
Chuck Deardorf
Jim Ferguson
Duncan Hay
Jeff Hollister
Steve Isbel



Gary McLaughlin
Chip McGeath
Enno Peorrsch
Steve Pitzer
Bob Riede
Terry Shea



SIGMA ALPHA EPSILON



Dick Shearer
Judd Simmons
Bob Trevarrow
Dick York
CLASS OF 1969
Ken Aebi



Steve Arnold
Brad Asbury
Tom Belaustegui
Jim Bohle
Jim Burke



Steve Bush
John Doughty
Bill Eschen
Carl George
Gary Hill



Steve Jarvis
Jim Miller
Jim Nicolaisen
Nino Pedrini
Steve Peterson



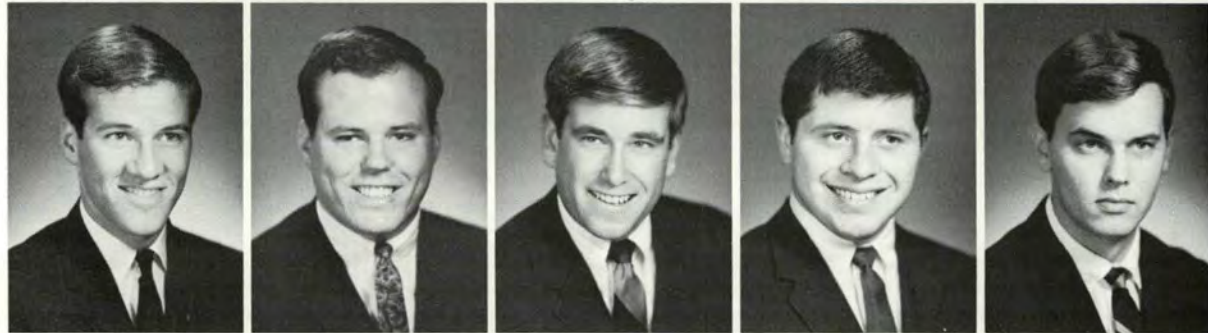
Alex Robertson
Glen Shimshack
Dennis Schuldhuis
Jim Staley
Jon Wheeler

SIGMA CHI

PRESIDENT
 Joe McKeown
CLASS OF 1967
 Eric Bennett
 Jim Dunnam
 Terry Eager
 Bill Hansell



Phil Hansen
 John Hibbs
 Hayes Johnson
 Leland Kraemer
 Doug Nelson



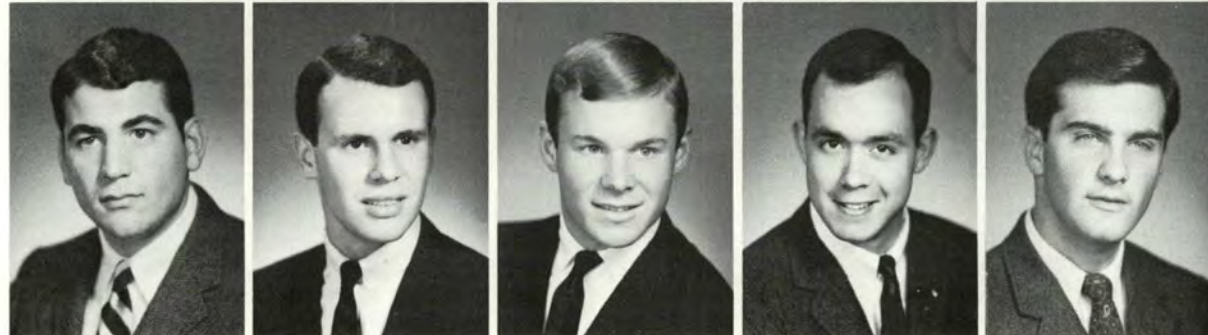
Bob Runkle
 Craig Sirino
 Jim Ullakko
 John Vasquez
 Bill Wolf

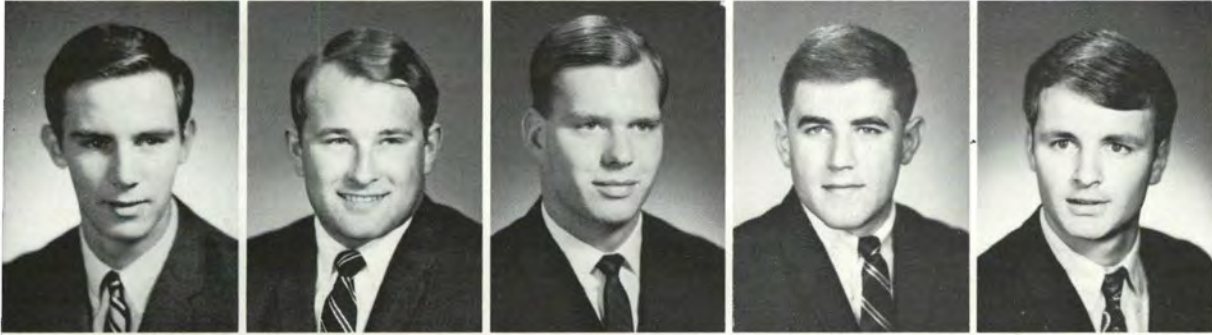


Mike Woodley
CLASS OF 1968
 Dale Atwood
 Rian Brown
 Laddie Buck
 Barry Catterton



Dennis Costi
 Rick Davis
 Dave Dunn
 Gerg Gentry
 Jerry Mayer





Phil Olrich
Perry Owens
Rich Peters
Terry Rommel
Russ Sanborn



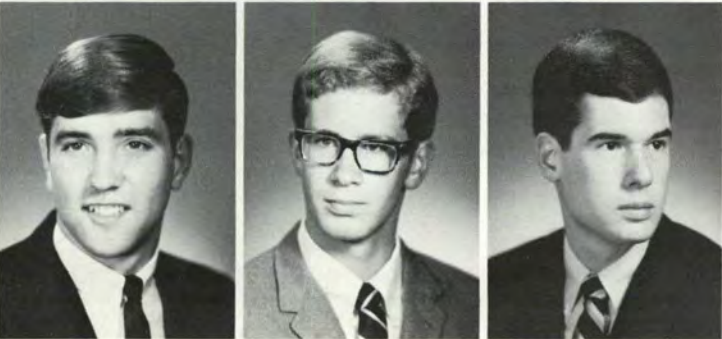
Calvin Tigner
CLASS OF 1969
Bill Bigelow
Howie Boyte
Kim Caldwell
Jerry Condray



Larry Cunningham
Pat Elliott
Jim Henslee
Bob Heiken
Gordon Jones



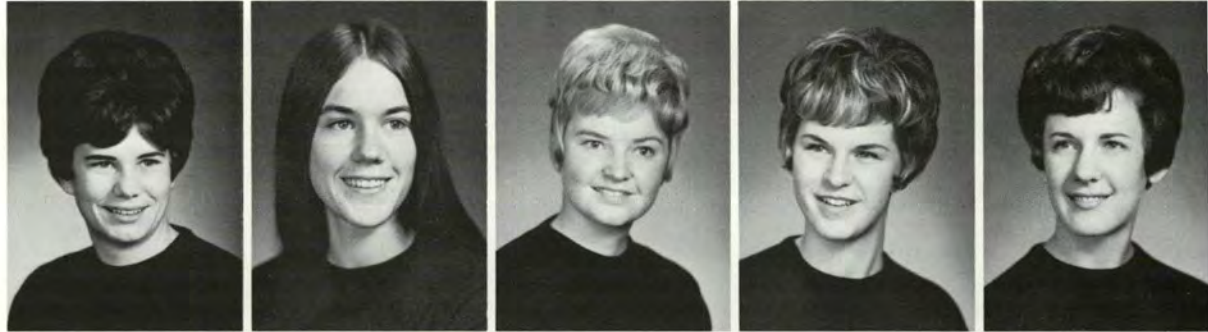
Brian Lessler
Greg McDonald
Richard Moffitt
Jeff Portnoy
Dale Ragel



Dwane Rice
Bob Sandoz
Gary Smith

SIGMA KAPPA

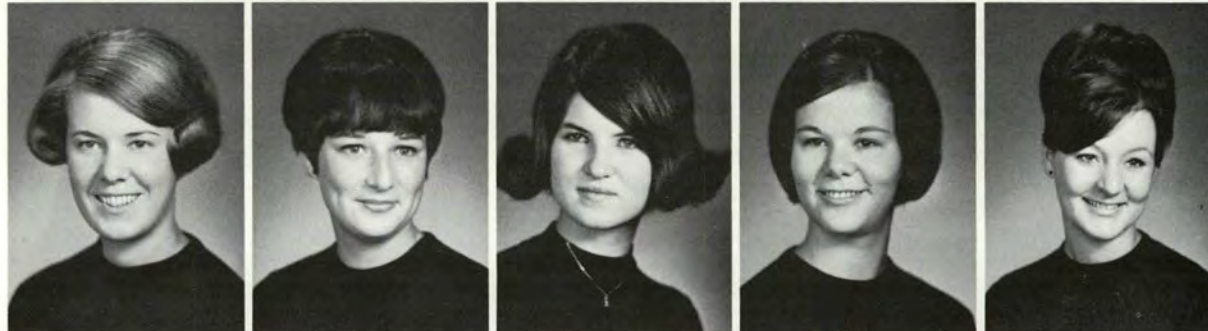
PRESIDENT
Karen Ash
FOREIGN STUDENT
Gerda Meier
CLASS OF 1967
Laura Batzer
Carol Carney
Sheryl Gardner



Colleen Lehl
Val Mockford
Diana Preston
Sue Shepard
Gena Spielman



Mary Stamp
CLASS OF 1968
Pat Blair
Candi Bowen
Judy Brown
Dawn Butler



Judy Church
Mary Edgar
Leslie Fisher
Anita Gleason
Dru Ann Graff

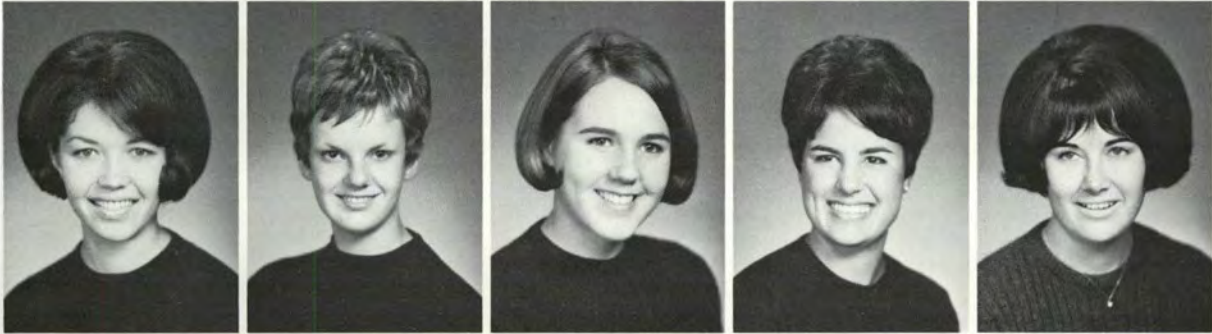


Joyce Hayward
Stephanie Holloway
Carrie Ireland
Nadine Johnson
Pat Kuhn





Maggie Shumaker
Dotty Slater
Lee Ann Smith
CLASS OF 1969
Judy Allen
Sharon Allender



Helen Blair
Nicci Carlson
Kathy Dorn
Sue Feichtmeir
Pat Hanson



Trish Hatfield
Jean Herring
Joan Hoefke
Joan Hudson
Marilyn Hull



Mary Ann Lacy
Kathy Price
Barb Roberts
Debbie Romain
Robin Schmidt
Lettie Sparling



Joan Spaulding
Cyndy Taylor
Cathy Thanos
Becky Thienes
Linda Thomas
Tessie Yazzolino

PI KAPPA PHI

COOK
Sadie Hudleson
PRESIDENT
Gil Lissy
CLASS OF 1967
Stacy Goff
Wayne Salvo



Lauren Smith
Fred Streimer
Tom VanDawark
CLASS OF 1968
Dick Butler



Greg Miles
Jay Milliken
CLASS OF 1969
Roger Fanz
Bart Hilliker



Ron Koozer
Don Lasselle
Mike McCamman
Chuck Neff



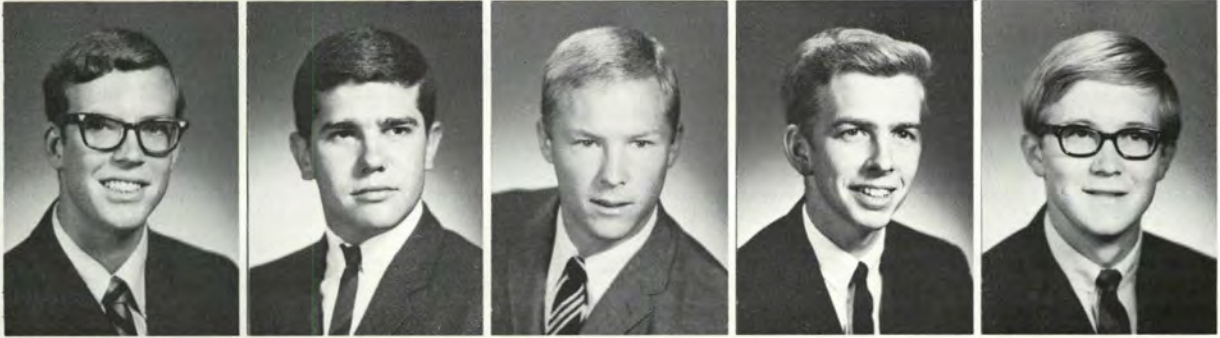
Stewart Pagenstecher
Steve Powell
Joseph Schultz
Dick Slottee



SIGMA NU



PRESIDENT
 Norm Brown
CLASS OF 1967
 John Senson
 Bill Cornett
 Tom Deal



Bob DeForest
 Chad Gautier
 Michael Moroney
CLASS OF 1968
 Boyd Arnold
 Kenneth Bender



Elliot Long
 Paul Newman
 Rod Phillips
 Mike Retzer
 Frank Silkey



Randy Weaver
CLASS OF 1969
 Lang Bates
 John Dick
 Ed Ellis
 Dave Petersen



Barry Salmon
 Lee Scarlet
 Lind Spooner
 Tom Wilson
 Gardner Williams

SIGMA PHI EPSILON

MASCOT
 Joe
PRESIDENT
 Rodd Dunn
FOREIGN STUDENT
 Steve Bond
CLASS OF 1967
 Rick Bonnicksen



Steve Buel
 Don Dickey
 Jeff Dorrah
 Henry Drummonds
 Rich Gassman
 Jack Kueneman



Bill Larsson
 Rich Morrison
 Tom Nash
 Don Powell
 Dave Shelton
 Kent Studebaker



Steve Swartsley
 Parry Thomas
 Mike Thore
 Steve Young
CLASS OF 1968
 Dave Amato
 Mike Carlson



Al Carter
 Jeff Edwards
 Scott Farleigh
 Jay Greening
 Ron Greenman
 Dave Heiberger



Keith Johnson
 Greg Jolly
 Bill Jones
 Warner Karshner
 Pat Latimer
 Gale Long





Mike McCartney
Byron Mizuha
Paul Piquin
Dave Piper
Doug Querin
Phil Querin



Larry Ross
Denny Schuler
Ken Story
Ralph Walker
Ray White
CLASS OF 1969
Steve About



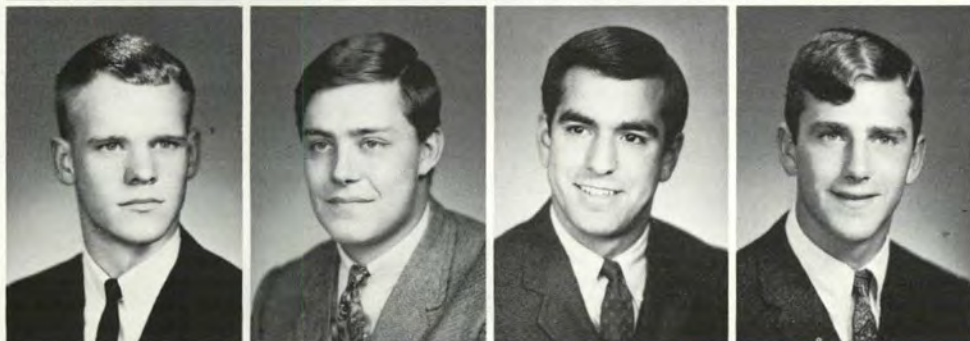
Gary Allen
Bob Best
Steve Bornfeld
Bob Boyle
Tim Carter
Gary Cook



Greg Foote
Gig Gilmore
Roger Gould
Jeff Heatherington
Bill Hershman
Roger Hill



Kip Klopp
Pat Kuzmer
Dean Lewis
Don Miller
Larry Milner
Bill Pattison



Dick Pike
Al Stiefbold
Jake Warsaw
Tom Westbrook

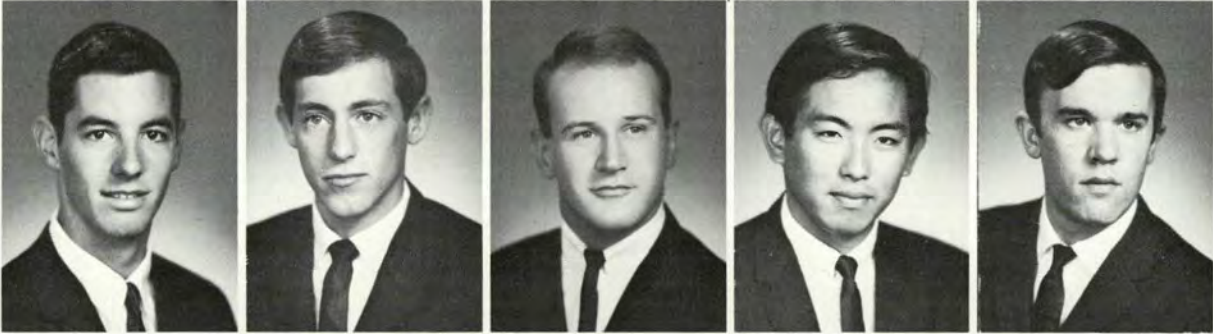
MASCOT
Doosch
PRESIDENT
Bill Marsh
CLASS OF 1967
Evan Mandigo
Don McGillivray
CLASS OF 1968
Harry Allen



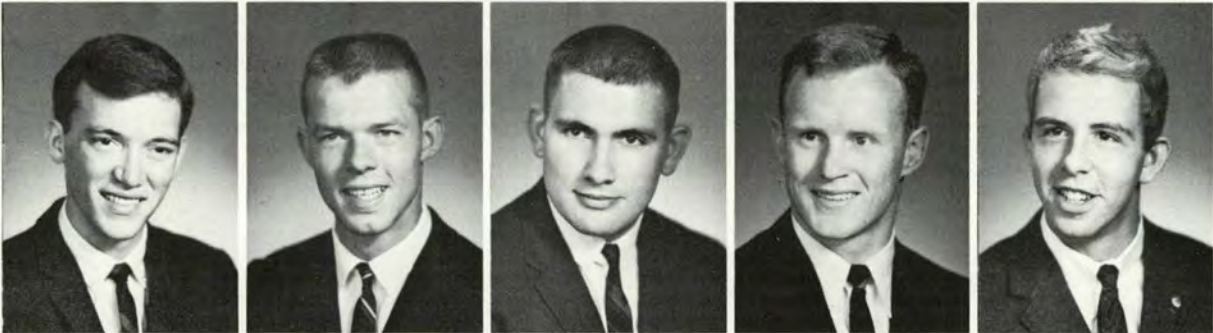
Rodger Caldwell
Scott Cunningham
Tom Gawley
Richard Hahn
Tony Hazapis



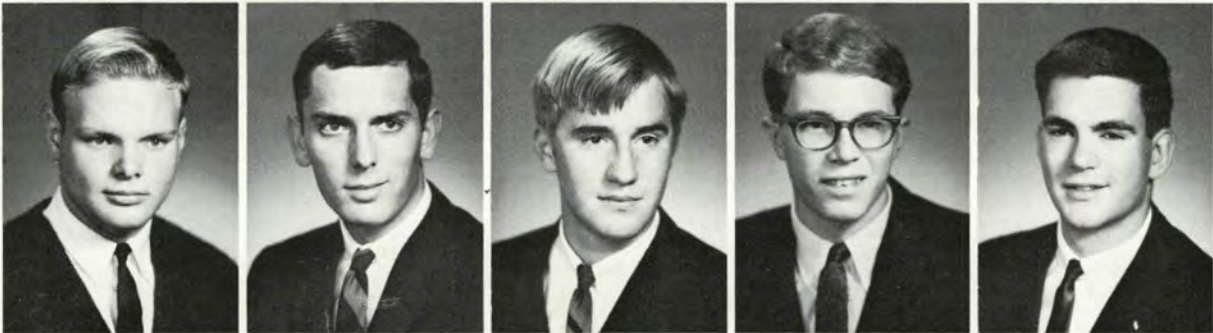
Robert Jensen
Terry Johnson
Chris Lassen
Ken Ota
Rodger Redfern



Fred Ronnau
Frank Smith
Reed Terry
CLASS OF 1969
Worth Briggs
Greg Bullard



Richard Dennis
Dennis Farber
Virgil Libke
Dan Murray
Albert Radcliffe



Richard Strunk
Michael Timm
Jeffrey Williams
CLASS OF 1970
Lester Osborn
Gerald Turley



THETA CHI



MASCOT
Harvey
HOUSEMOTHER
Mildred Clark
PRESIDENT
Ron Koenig
CLASS OF 1967
John Buchanan
John Buller
Bob Donnelly
Craig Hayes



Tom Jernstedt
John Lalaguna
Carvel Nelson
Mike Nelson
John Taylor
John Turchi
Jim Wernsing



CLASS OF 1968
Rocky Campbell
Wayne Collier
Stephen Criner
Mike Cruncan
Mike Davis
Tom Dodge
Kent Grote



Tom Heimbigner
Richard Knight
Mike O'Dwyer
Richard Olmsted
Joe Rapp
Greg Stephens
Jere Van Dyk
Robert Varley



Terry Wells
CLASS OF 1969
Earl Armbruster
Jeff Bellis
Dave Durant
Jim Foster
Robert Goodwin
Tom Hackett
Larry Hanson



Richard Jernstedt
Richard Lunan
Jack Mullen
Paul Naudain
Eric Olson
Jeff Phillips
Kent Pressman
Ed Robert



Steve Roman
Dick Rosetta
David Smith
Barry Sterett
Dick Temple
Norm Terrise
Dick Warlick
Mike Weindauf

ZETA TAU ALPHA

HOUSEMOTHER
Georgia Steisel
PRESIDENT
Deniece Birdseye
GRADUATES
Helen Milius
CLASS OF 1967
Bev Curtis
Nancy Gordon



Kris Myers
Jeanne Pinkerton
Roena Noe
Sylvia Sharman
CLASS OF 1968
Karen Carpenter



Mary Grulke
Beth Sarmon
Donna Smith
Eileen Wilder
Evelyn Windust



CLASS OF 1969
Nancy Anderson
Francie Browning
Penny Forbes
Carrol Fouts

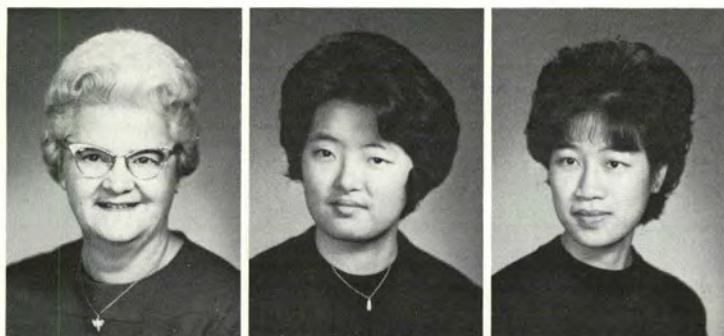


Pat Hobbs
Jean Homer
Karen Huggdahl
Sharon Huggdahl



Jane Ann Judson
Kathy McBride
Linda Smith
Barb Sturgeon





HOUSEMOTHER
Mrs. Ackeret
PRESIDENT
Kathy Wakasugi
GRADUATE STUDENT
Ann Dang



CLASS OF 1967
Julia Chen
Cheryl DeBerry
CLASS OF 1968
Elizabeth Cheng
Kathi Flanagan
Wanda Hsy



Kit Means
CLASS OF 1969
Corinne Blamhagen
June Cheng
Marg Fishback
Chris Grissom



Jane Higgins
Jean Kief
Lynne Law
Carol Sanderson
Chris Story



CLASS OF 1970
Linda Alberts
Patricia Bennett
June Fehrs
Sue Kennedy
Ann Kincaid



Sue Martin
Susan Reeves
Kris Skaar
Diana Spees
Brenda Young

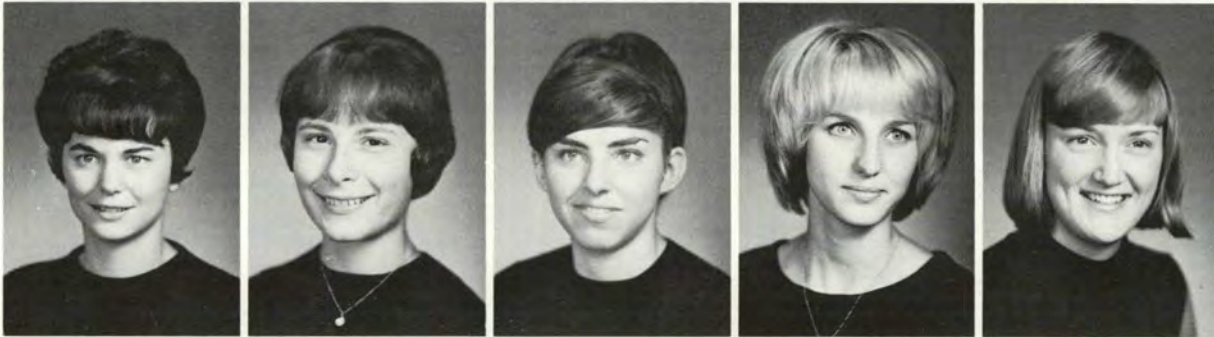
HIGHLAND HOUSE



MASCOT
Toby
PRESIDENT
Lenora Atwood
FOREIGN STUDENT
Lein Tram Vay
CLASS OF 1967
Kathy Larson
Lois Pembrook



Georreen Penkeith
Sara Preston
Verna Worthington
CLASS OF 1968
Barbara Kerr
Toni Loomis



Kathy Matzek
Paula Von Flue
CLASS OF 1969
Sherry Bauer
Betty Bauman
Delores Belieu



Kathy Bonn
Mary Conner
Laura Lalor
Janice Lieske
Kay Pembrook

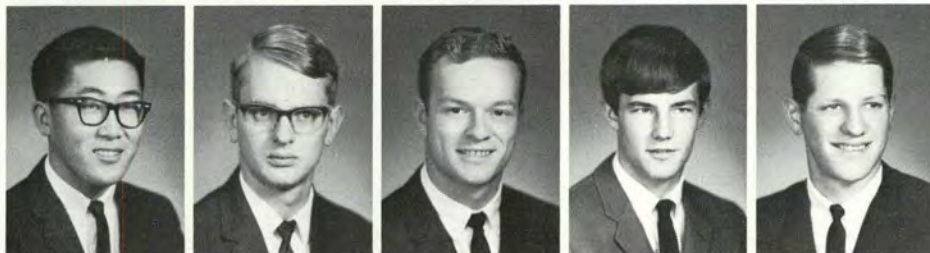


Donna Sloan
CLASS OF 1970
Cheryl Delashmatt
Charlene Kemper
Beth Trieber
Kathy Wegner

CAMPBELL CLUB



PRESIDENT
Dean Wagner
CLASS OF 1967
Larry Everson
CLASS OF 1968
Dennis Allison
Frank Carpenter
Bill Sherman



Richard Takao
Harry Willis
CLASS OF 1969
Steve Adams
Steve Cable
Glen Campbell



Jim Day
Howard Harrison
Chuck Price
Nick Rauch
Al Rose



Lance Shelton
Jerry Steffen
Randy Ventgen
Jerry Ward
Jim Wilson
Doug Winn



Gerry Wodtli
CLASS OF 1970
Bob Ahern
Don Burya
Perry Chesnut
Bill Clark
Ken Hobson



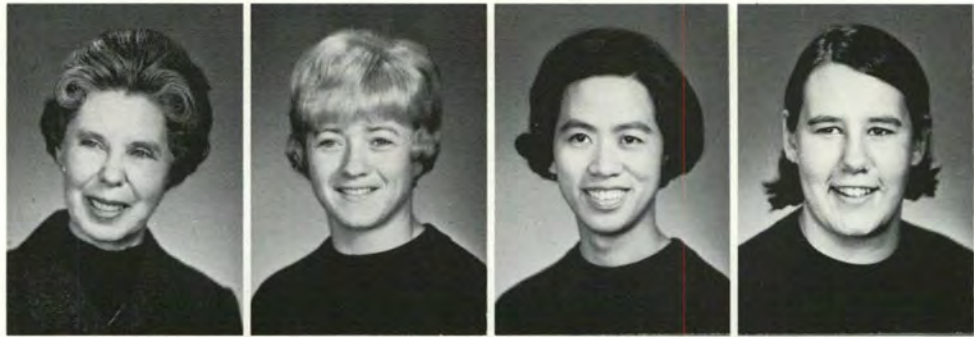
Eric Hofeld
Glen Looney
Ron Maus
Mike Mauzey
Jock McIntosh
Howard Mudder



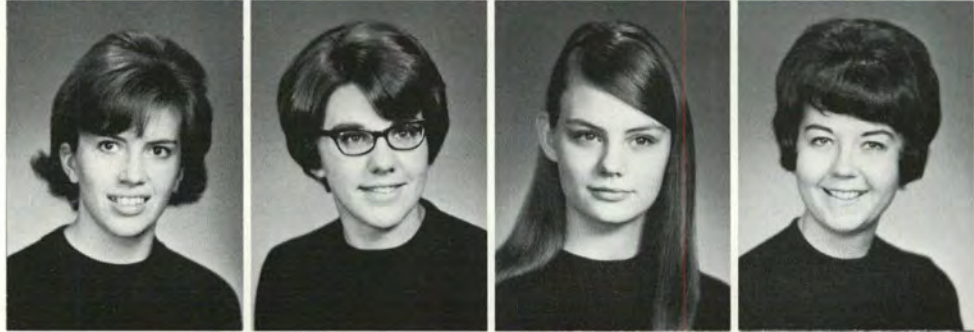
Don Schreiner
Ron Spouse
Jeff Sullivan
Lynn West
Preston Wills
Don Wimberly

LAUREL HOUSE

HOUSEMOTHER
 Mrs. Wretha Lacey
CLASS OF 1967
 Colleen Gulch
 Joyce Lim
CLASS OF 1968
 Janet Bush



Pat Curry
 Carol Gabriel
 Nita Moyer
 Cheryl Mulder



Shirley Reeves
 Mitsuko Takano
 Kathy Tilford
 Alice Workinger



CLASS OF 1969
 Virginia Cha
 Maibe Chung
 Helen Dorzab
 Joni Harr



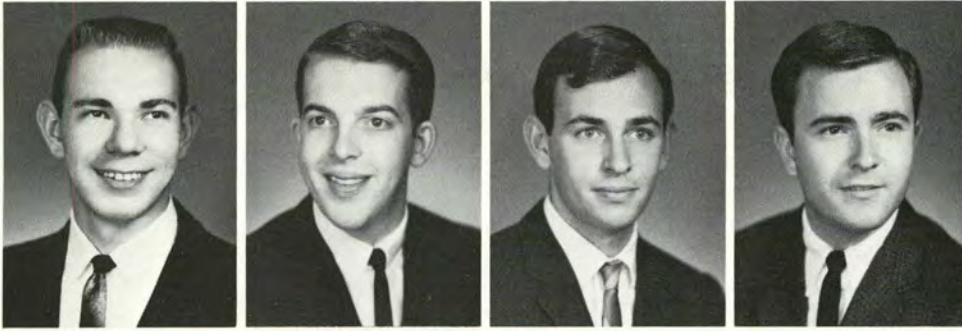
Sandy Kinley
CLASS OF 1970
 Ann Chambers
 Judy Etter



Debbie Lord
 Sharyn Wisely



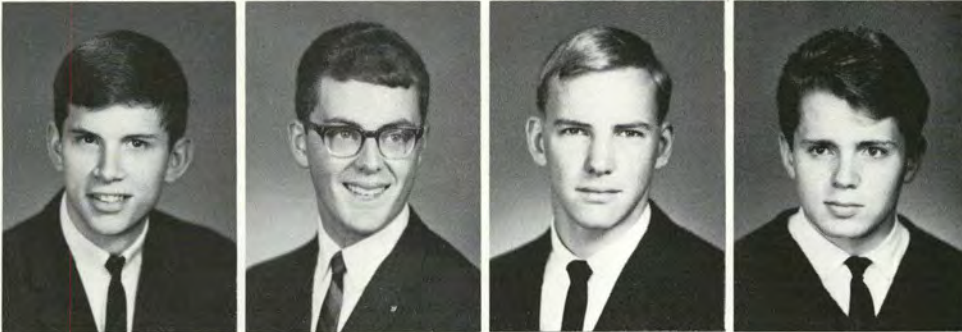
PHILADELPHIA HOUSE



PRESIDENT
David Anderson
CLASS OF 1967
James Lamka
Gordon Leonard
Dennis McMahon



Donald Tong
CLASS OF 1968
Richard Adamson
Thomas Highhouse
Ronald Nordlund



Alan Purvis
Mark Rutherford
Robert Shibley
CLASS OF 1969
Terry Alldrift



Paul Bartlett
Daniel Bennett
Bruce Bridgess
Peter Cowie



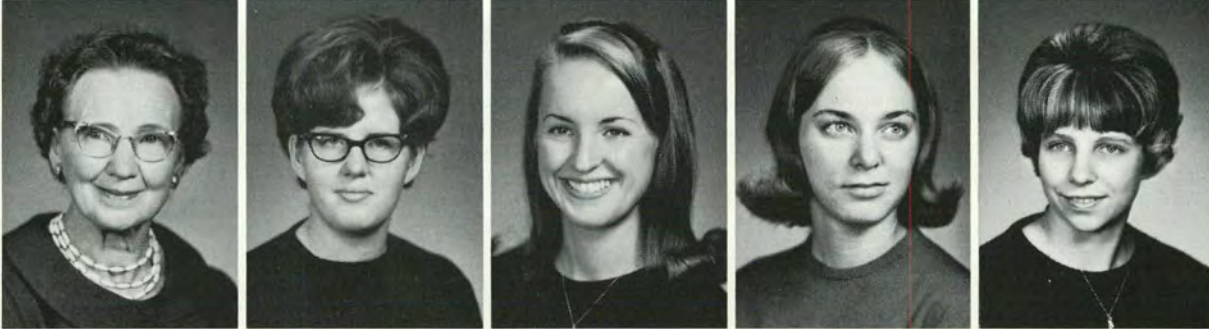
Duane Patton
Donald Peterson
Ronald Sanderson



Judson Wood
CLASS OF 1970
Alan Hugenoit
Delbert Pancake

REBEC HOUSE

HOUSEMOTHER
Ida Kenoyer
CLASS OF 1968
Gill Bourn
Jean Butler
Sue Krivonen
Barb Mervo



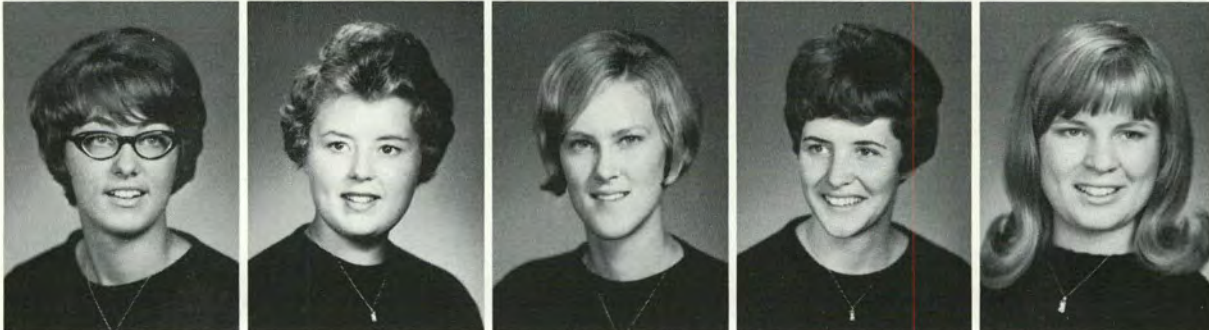
Donna Shaver
Rosalie Teters
CLASS OF 1969
Linda Bixby
Sharon Brunsmann
Mary Leonard



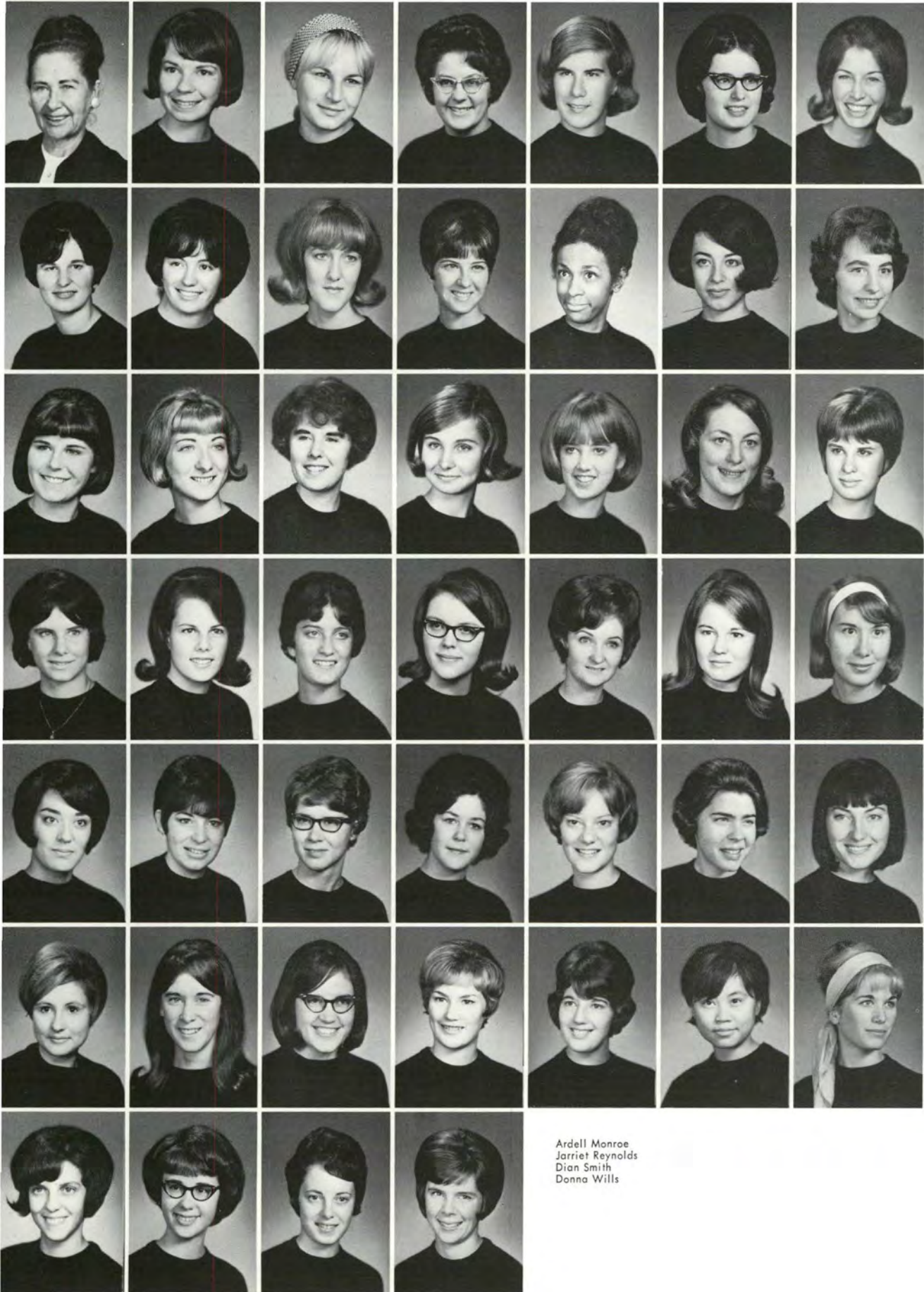
Lynda Mason
Kemi Pengra
Leola Smith
Alice Stockard
Sandra Wright



CLASS OF 1970
Lorine Anderson
Linda Fuller
Echo Pederson
Marilyn Shroeder
Caroline White



UNIVERSITY HOUSE



HOUSEMOTHER
Mrs. Amber McIlvain
PRESIDENT
Michelle Lane
FOREIGN STUDENT
Paolo Bono
GRADUATE STUDENT
Martha Dunn
CLASS OF 1968
Lindsay Baldner
Sharon Bright
Elaine Davenport

Maxine Elliot
Judy Fuller
Carol Hammitt
Pat McIntosh
Kitti Nolan
Stephanie Pulakis
Barbara Reid

Rosemary Ross
CLASS OF 1969
Linda Balmer
Kathy Blago
Kathy Bushnell
Sue Eklof
Sarah Goodrich
Nancy Haase

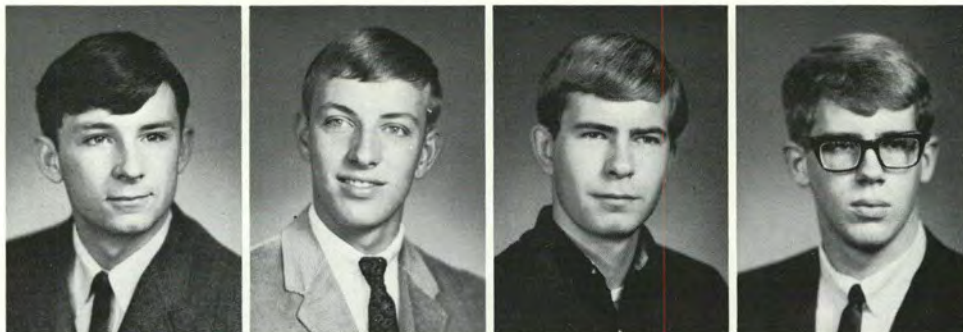
Charleen Hattenstein
Kristi Leibel
Pat McAlaster
Cordella Miles
Kathy Minney
Misty Morilon
Kay Neill

Laina Perez
Susan Phelps
Barbara Pratt
June Rapraeger
Mary Jo Riek
Cindy Starker
JoAnne Strickland

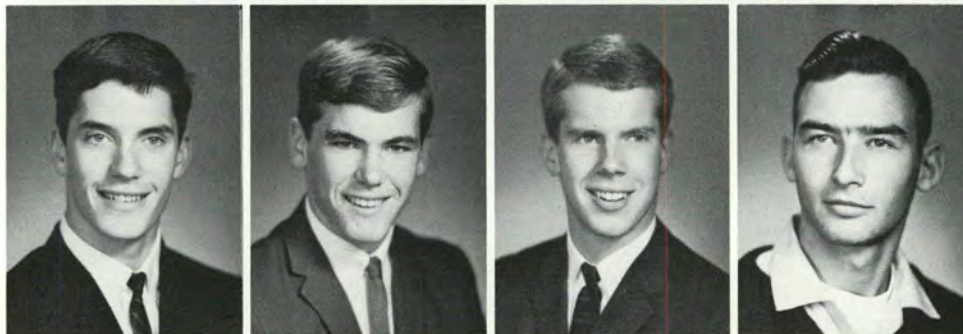
Barbara VanHess
CLASS OF 1970
Donna Abrell
Janet Brainard
Claudia Cotton
Kathleen Hall
Stella Hsu
Janet Lohr

Ardell Monroe
Jarriet Reynolds
Dian Smith
Donna Wills

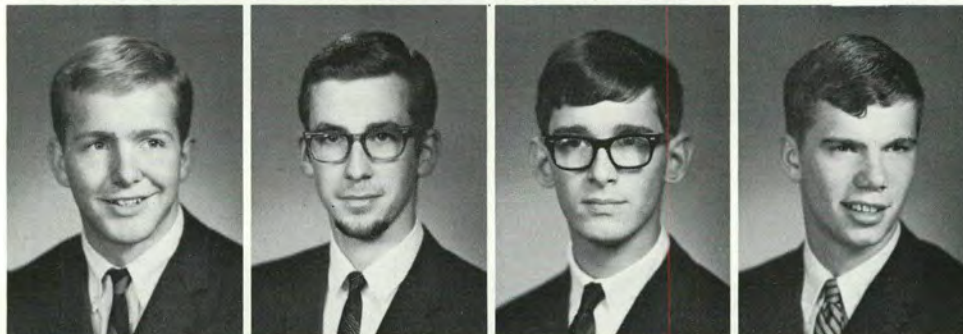
PRESIDENT
Glen Byers
CLASS OF 1970
John Arrnson
Steve Annala
Chuck Blem



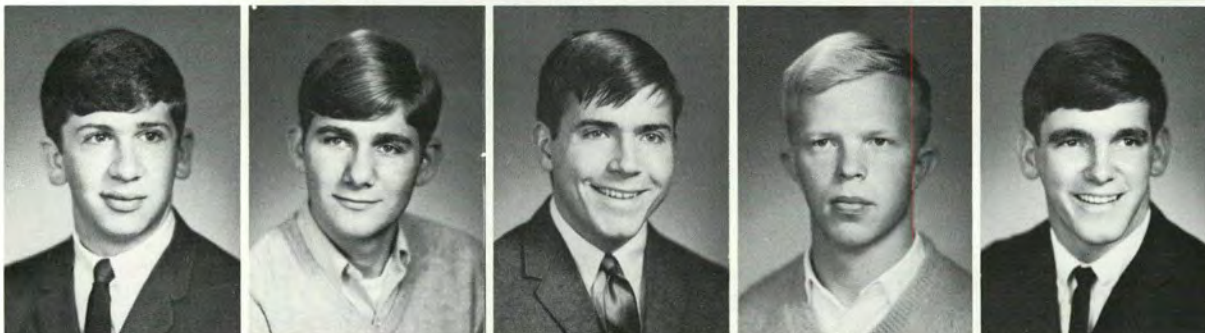
Stephen Briggs
Kevin Bruning
Bob Dependahl
Ken Drummond



Doug Gordon
Mike Grube
Mike Hazel
Jim Hoag



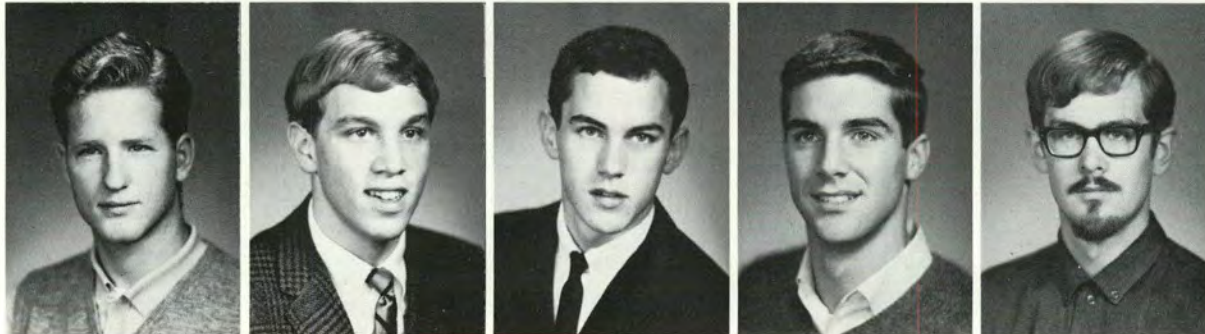
Ian Kesten
Bill Kirby
Jeff Martine
Robert Olson
Rick Pellegren



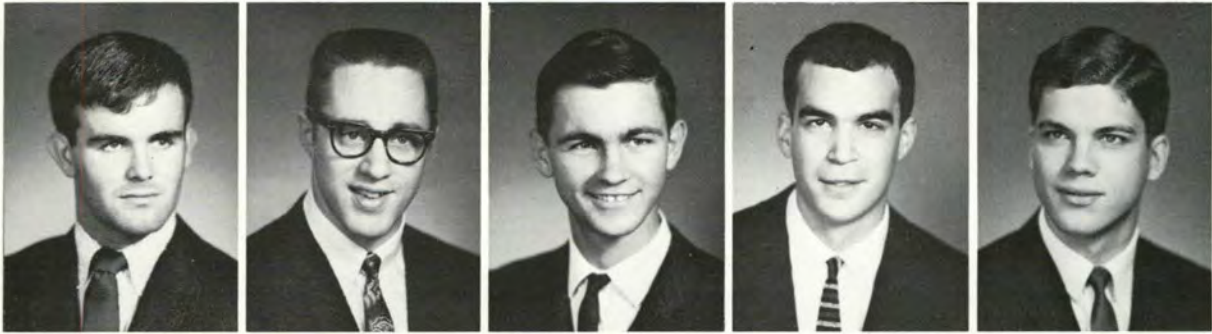
Sterling Piegrass
Bob Rappleyea
Doug Reeves
Tom Roots
John Schibel



Mike Sheppard
Sandy Skeie
Harlen Springer
Dave Thompson
Jim Trivelpiece



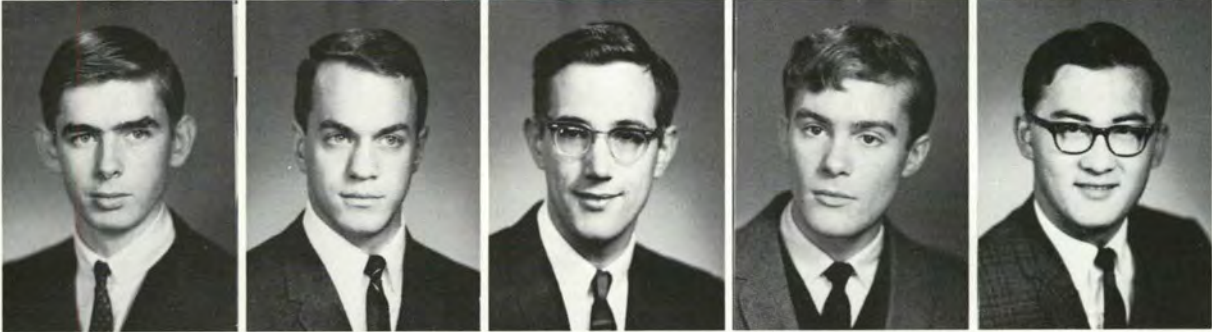
BOYNTON HALL



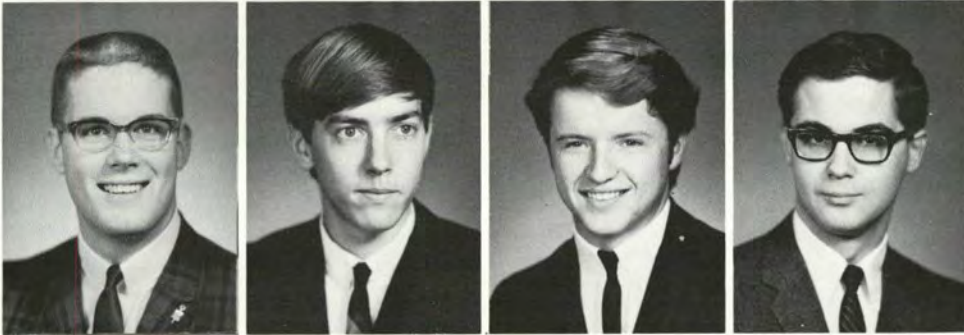
COUNSELOR
Douglas Menely
PRESIDENT
Kenneth Walter
CLASS OF 1967
Michael Glover
William Haslacher
Robert Haworth



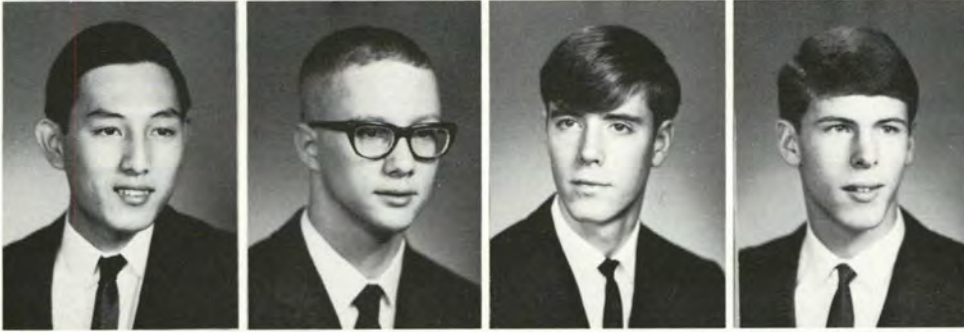
David Ivazian
Gary Kraft
Gary Lunda
David Swenson
Leslie Watters



CLASS OF 1968
James Graves
Paul Graves
Hunter Jameson
John King
James Nakadate



Paul Polsky
David Scarborough
Kenneth Warnock
Edward Wilczak



Tang Hin Wong
CLASS OF 1969
Gordon Hodge
Steven Langston
Michael Mulholland



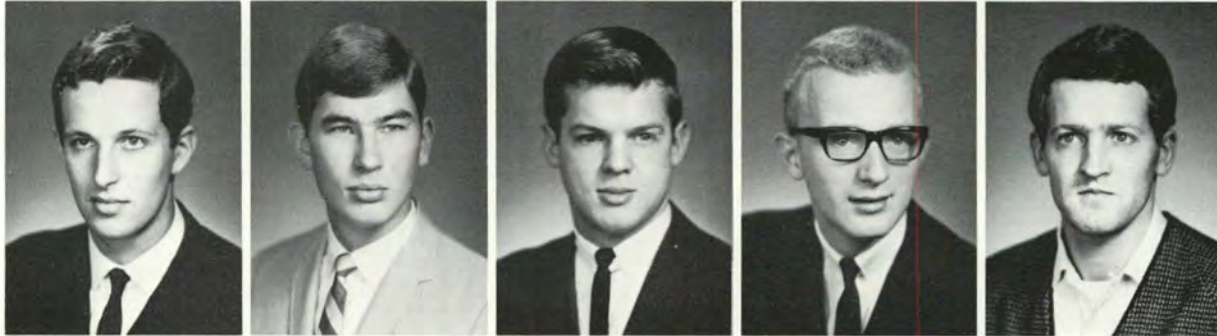
Ernest Nieme
Thomas Smith
CLASS OF 1970
Bruce Binder
Al Cabrera

BURGESS HALL

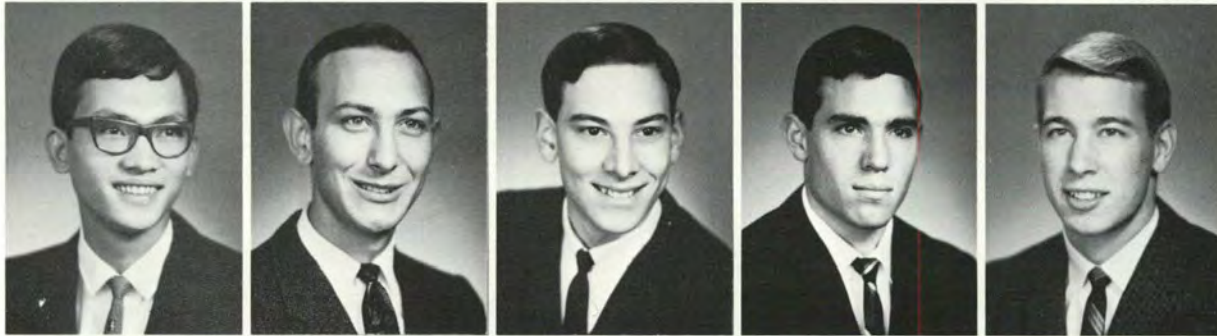
COUNSELOR
Michael Hogan
GRADUATE STUDENT
Howard Krivoy
CLASS OF 1967
Pat Gallagher
John Wing Leung



Boudewijn Lindner
CLASS OF 1968
Robert Caldwell
Verlin Darrow
Alfred Esch
Tony Owens



Valliant Portier
CLASS OF 1969
Roy Atchison
David Blumfield
Donald Courtney
Tom Hutchinson



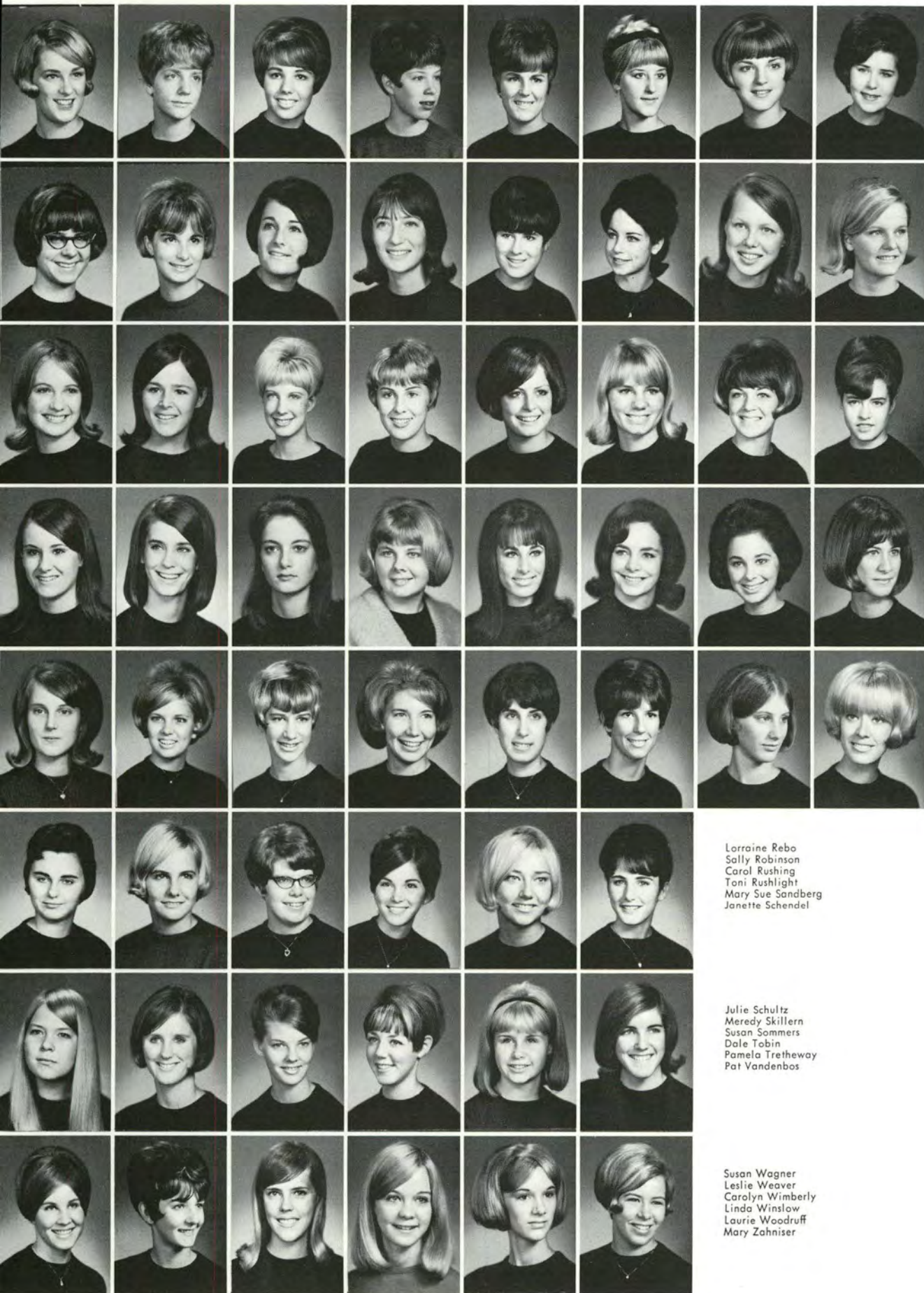
Alan Minor
Michael Poore
David Williams
CLASS OF 1970
Dennis Clarke
Ron Malony



Sai Lung Sheng
Mark Stone
Frank Wimmers
Vern Yamanka
Mike Yount



CARSON II



COUNSELORS
 Trudee Lewis
 Rosemary Ryan
PRESIDENT
 Jean Woods
CLASS OF 1970
 Nancy Adams
 Catherine Andrus
 Vicki Bell
 Janice Bishop
 Diane Bollington

Anita Bush
 Linda Cecchini
 Nancy Citron
 Jane Clark
 Robin Cole
 Breta Coons
 Lone Crandell
 Francis Croucher

Janice Crawford
 Darlene Cullers
 Dede Doran
 Barbara Dow
 Carolyn Geany
 Nancy Goodwin
 Roberta Green
 Brenda Hall

Stephanie Harrah
 Holly Hartzell
 Signe Haugen
 Carol Heeter
 Nikki Heeter
 Allison Huntress
 Geneva Jackson
 Cande Ann Johnson

Carolyn Langhoff
 Virginia Lumber
 Julie McDonald
 Sandi Maiwald
 Sharon Mermelstein
 Carolyn Moller
 Sheryl Olsen
 Anne Omahl

Lorraine Rebo
 Sally Robinson
 Carol Rushing
 Toni Rushlight
 Mary Sue Sandberg
 Janette Schendel

Julie Schultz
 Meredy Skillern
 Susan Sommers
 Dale Tobin
 Pamela Trethewey
 Pat Vandenbos

Susan Wagner
 Leslie Weaver
 Carolyn Wimberly
 Linda Winslow
 Laurie Woodruff
 Mary Zahniser

CARSON III

COUNSELORS
 Kathie McGrath
 Roena Noe
PRESIDENT
 Joyce Worthen
CLASS OF 1970
 Martha Anderson
 Judy Armstrong

Laurie Barclay
 Shereda Benfield
 Kiki Bickler
 Jacquelyn Blake
 Sandra Blischke

Linda Chaperon
 Jean Chirgwin
 Carol Cinnamon
 Susan Colley
 Joan Corcoran
 Joyce Cottrell
 Kathy Drew

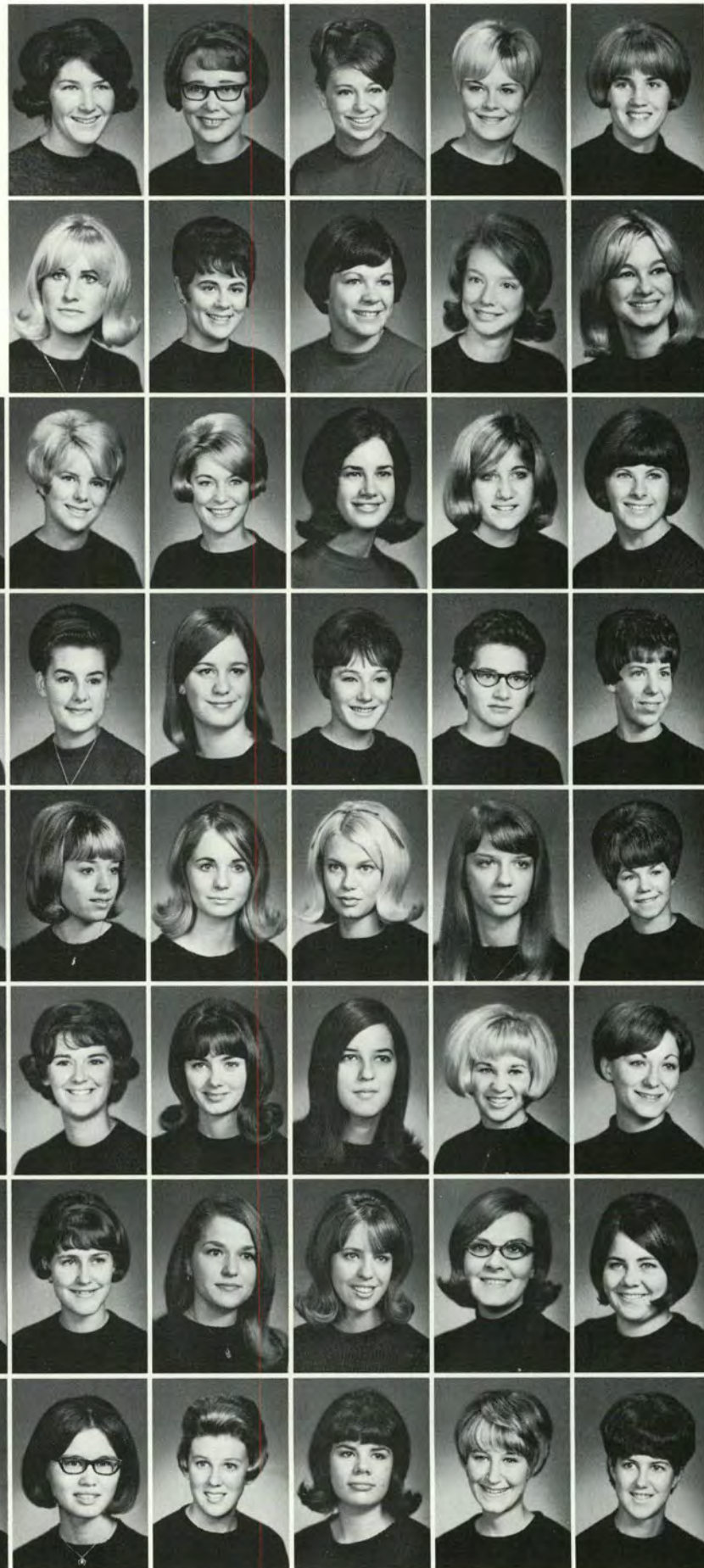
Susan Echanis
 Chris Ehrsam
 Kathryn Ellingsworth
 Paula Fisher
 Ann Flood
 Cheryl Goude
 Peggy Herndon

Mary Holzgang
 Cathi Howell
 Susan Johnson
 Dolores Johnstn
 Caryl Kaleshnik
 Carolyn Kendrik
 Corrine Lahale

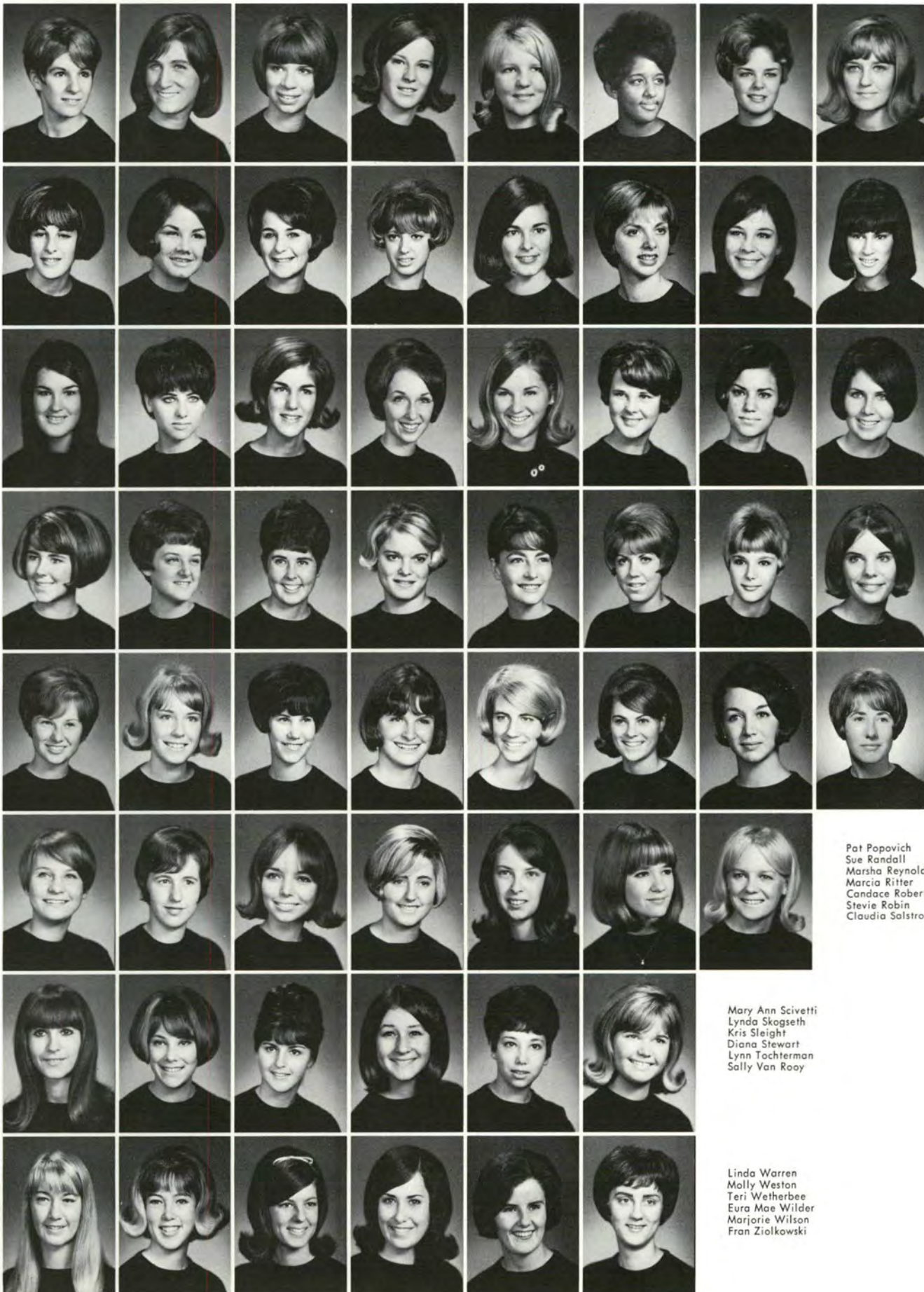
Nancy Lilly
 Kay McIntee
 Virginia Mace
 Pamela Manchel
 Lynne Mills
 Judith Morris
 Cynthia Norris

Sharon Roberts
 Abby Rose
 Vickie Rothery
 Lloyce Sefton
 Jacqueline Singleton
 Linda Tieman
 Carla Tinsley

Susan Thompson
 Deborah Turner
 June Twitchell
 Ann VerPlanck
 Susan Wight
 Valerie Xedes
 Valerie Zamsky



CARSON IV



COUNSELORS
 Joyce Brothers
 Bonnie Moon
PRESIDENT
 Cathie McFarland
CLASS OF 1970
 Susan Abraham
 Linda Adams
 Pearlene Allen
 Nancy Baer
 Nancy Bolin

Carol Brownstein
 Kathy Burchfield
 Diane Butler
 Carolyn Carter
 Kathy Caselton
 Donna Clark
 Linda Dailey
 Judi Darling

Joan Dement
 Robin Dunn
 Sharon DuVall
 Cathy Erickson
 Marsha Fleming
 Marty Garvey
 Janice Goodhew
 Candie Hayes

Laurie Hiatt
 Sandy Hobbs
 Dru Hughson
 Donnie Kennedy
 Leslie Kline
 Peggy Knutsen
 Judi Kratky
 Joan Lieginger

Lou Lord
 Cathy McMahon
 Judy McNeel
 Nancy Marriott
 Barbara Nelson
 Linda Nelson
 Kathy Norris
 Claudia Person

Pat Popovich
 Sue Randall
 Marsha Reynolds
 Marcia Ritter
 Candace Robertson
 Stevie Robin
 Claudia Salstrom

Mary Ann Scivetti
 Lynda Skogseth
 Kris Sleight
 Diana Stewart
 Lynn Tachterman
 Sally Van Rooy

Linda Warren
 Molly Weston
 Teri Wetherbee
 Eura Mae Wilder
 Marjorie Wilson
 Fran Ziolkowski

CARSON V

PRESIDENT
 Lez Newhouse
CLASS OF 1970
 Kim Adams
 Lynda Baker
 Virginia Bass
 Nancy Beck



Jane Bigby
 Mardi Bigelow
 Mary Brennan
 Marti Claassen
 Deborah Cohen
 Kathy Comer



Rose Criner
 Jelene Dames
 Susan Dehner
 Kina Director
 Marilee Eivers
 Kriss Ewing
 Barbara Fields
 Laura French



Kathleen Frey
 Pamela Garvie
 Harriet Golliet
 Therese Gowans
 Rosemary Guss
 Susan Heinz
 Bonnie Hess
 Eleanor Holmes



Julie Horine
 Dee Hunter
 Pam Kost
 Linda Kuzmanich
 Allana Kytola
 Janice Lane
 Konnie Lawson
 Susan Lienhart



Peg Lisk
 Jan Lovvold
 Karen Malmsten
 Sue Ann Miller
 Nancy Munson
 Kay Nelson
 Marlene Peterson
 Nancy Piluso



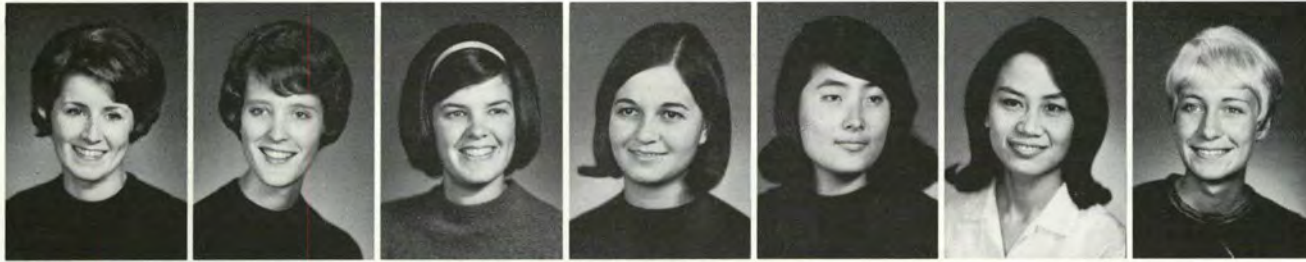
Nina Rhinehart
 Peggy Rother
 Margaret Russell
 Sherri Russell
 Barbara Schell
 Rita Schnitzer
 Mally Sheldon
 Barbara Snedecor



Diane Stagg
 Ann Starbuck
 Janice Struchen
 Sarah Tevet
 Sharon Theis
 Katy Trout
 Donna Warren
 Kathleen Weldon



CASWELL HALL



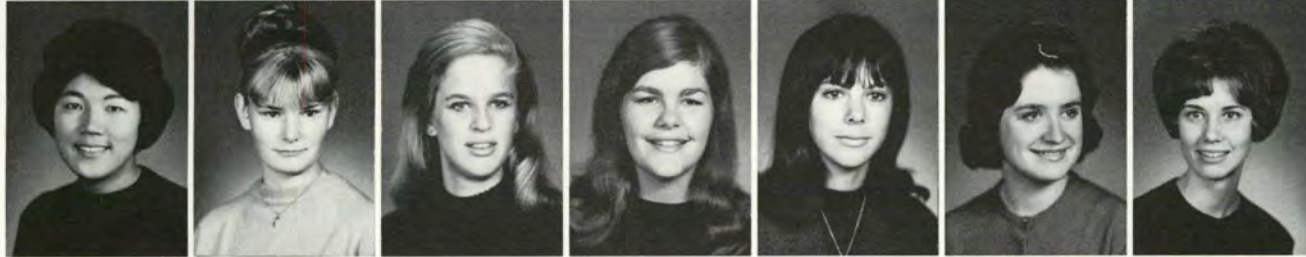
COUNSELORS
 Betsy Hall
 Shirley Wedin
PRESIDENT
 Barb Sirvis
FOREIGN STUDENTS
 Sara Aboosaidi
 Hai Dang Lee
 Myrna Lim
CLASS OF 1967
 Anne Benkart



Carol Ann Jacobsen
 Nancy Lantz
CLASS OF 1968
 Mary Allen
 Barbara Bacon
 Janet Blain
 Marty Bullard
 Stephanie DuBoise



Ginger Fuerst
 MariKay Hiltibrand
 Sally Holmes
 Sue Jessey
 Beverly Kong
 Carol Patton
 Tina Putz



Setsy Sadamoto
 Maureen Wood
CLASS OF 1969
 Coni Anderson
 Tammy Anderson
 Laurie Armstrong
 Linda Barker
 Beth Bartel



Lucy Cohan
 Robin Grant
 Jo Guinness
 Jeanie Hilton
 Sarabelle Hull
 Annette Irwin
 Nancy Jackson



Nancy Jarrett
 Conna King
 Claudia Mamerow
 Kathy Martin
 Ceci Morrow
 Linda Peach
 Yvonne Redinger



Pam Rogers
 Ellen Saito
 Karen Schnee
 Pam Swartz
 Sharon Yasui

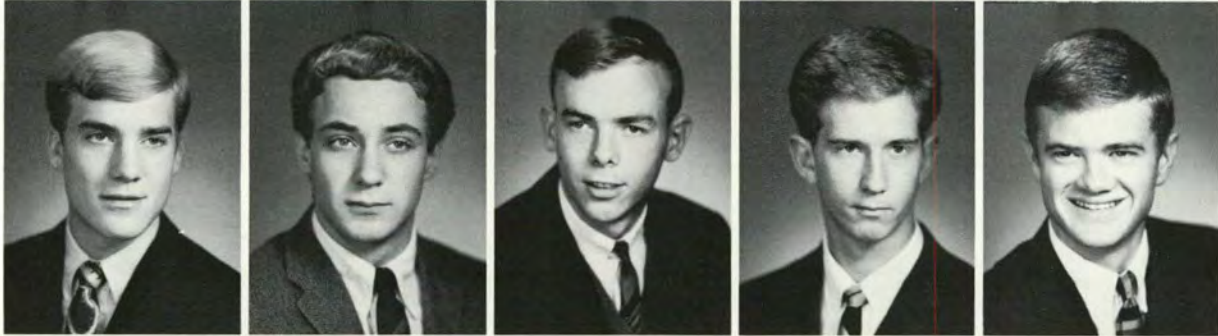
COUNSELORS
 James Donnelly
 Stephen Solomon
PRESIDENT
 Randall Wulff
CLASS OF 1970
 Anthony Calman



John Campbell
 Jefferson Cox
 Richard Gantenbien
 William Grimberg
 Douglas Gruver



John Haaf
 Robert Hansen
 George Herzog
 Ronald Hinsdale
 Peter Jacquot



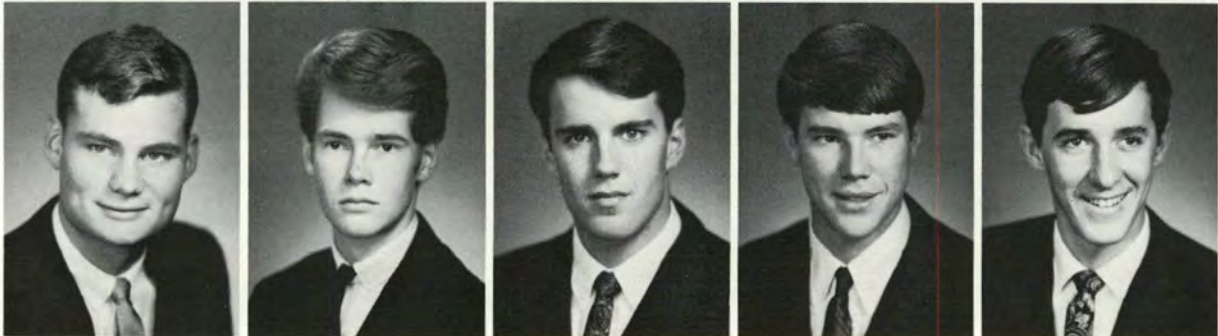
Gregory Jenks
 Richard Johnsrud
 Stanley LeGore
 Ival McMains
 Patrick McNeal



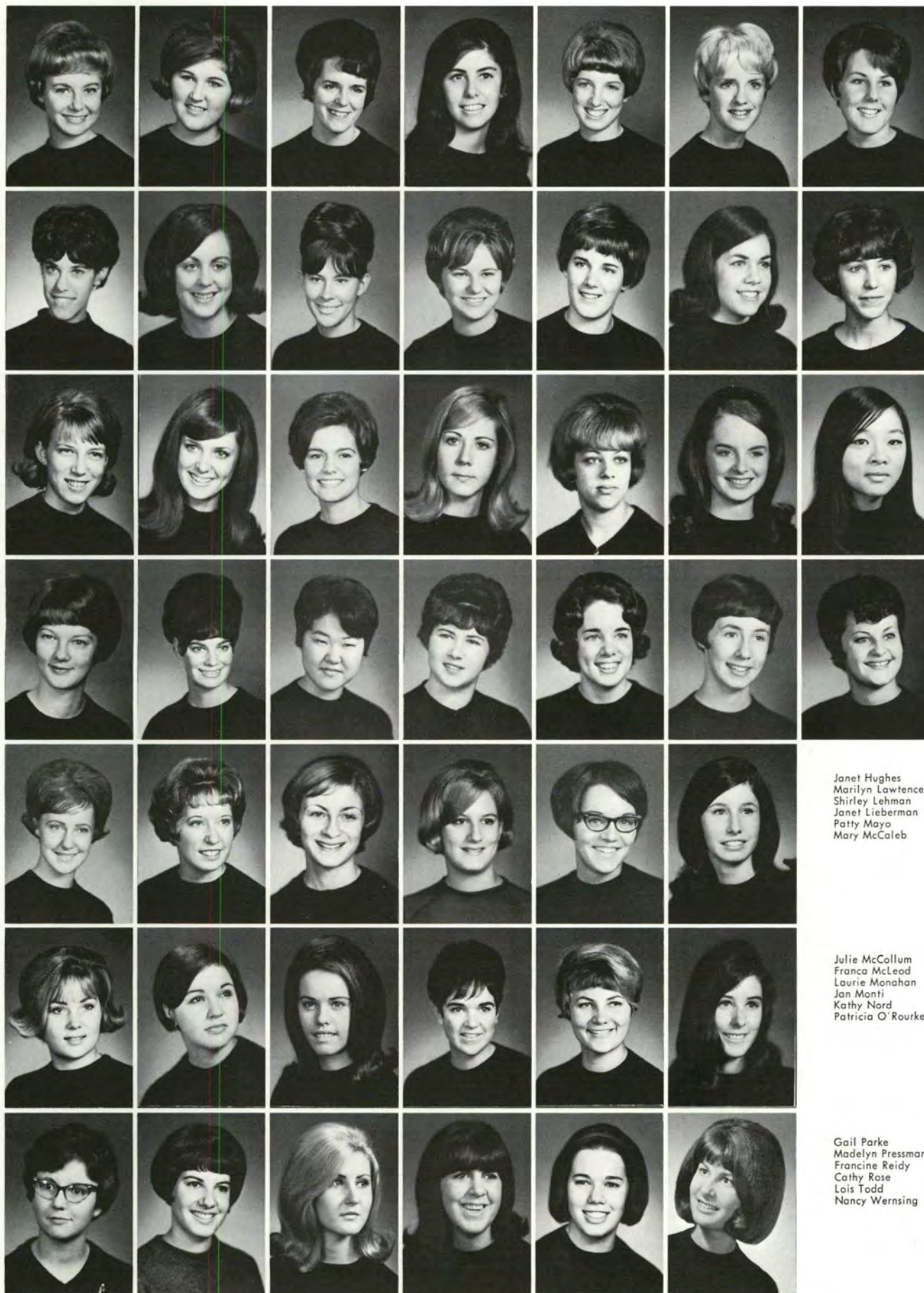
Joel Martinez
 David Moore
 Dennis Murphy
 Lawrence Pierce
 William Reverman



Mark Shiveley
 Douglas Schwegler
 William Scott
 Kevin Sheirbon
 Loren White



CLORAN HALL



COUNSELOR
 Carol Schultz
PRESIDENT
 Edie Zimmerman
CLASS OF 1967
 Sharon Inman
CLASS OF 1968
 Laura Ball
 Beth Bolles
 Margie Brenden
 Crista Gillette

Susan Goldsmith
 Sharon Hofferber
 Susan Merz
 Sandy Ranson
 Martie Siegmund
CLASS OF 1969
 Joan Anduza
 Arleen Axtell

Lynn Blaska
 Connie Colwell
 Margaret Daughity
 Susan DeMilles
 Mary Ann Dhulst
 Leslie Dickie
 Terri Dilokwanich

Linda Fisher
 Kim Fortune
 Eileen Fujino
 Kathy Griffith
 Shirley Griffin
 Teena Hitt
 Scherlie Hoover

Janet Hughes
 Marilyn Lawtence
 Shirley Lehman
 Janet Lieberman
 Patty Mayo
 Mary McCaleb

Julie McCollum
 Franca McLeod
 Laurie Monahan
 Jan Monti
 Kathy Nord
 Patricia O'Rourke

Gail Parke
 Madelyn Pressman
 Francine Reidy
 Cathy Rose
 Lois Todd
 Nancy Wernsing

DeBUSK HALL

PRESIDENT
David Pribnow
CLASS OF 1968
George Adam
Richard Adams
Evan Austin
Richard Balsiger



Eric Christensen
Mark Christensen
James Crockett
Chris Davis
Scott Davis



Craig Finta
Richard Hart
James Helser
Steven Kantola
Douglas McDowell



Paul Mackie
Patrick Malone
Dave Olson
Norris Peterson
Jeffrey Stevens



Charles Varga
William Wallace
CLASS OF 1969
Steven Dippold
Frank Dodge
Stephen Domreis
Gregory Gent



Lukas Georgiadis
William Holford
John Lake
Jon McNeeley
Stephen Norton
Charles Pooley



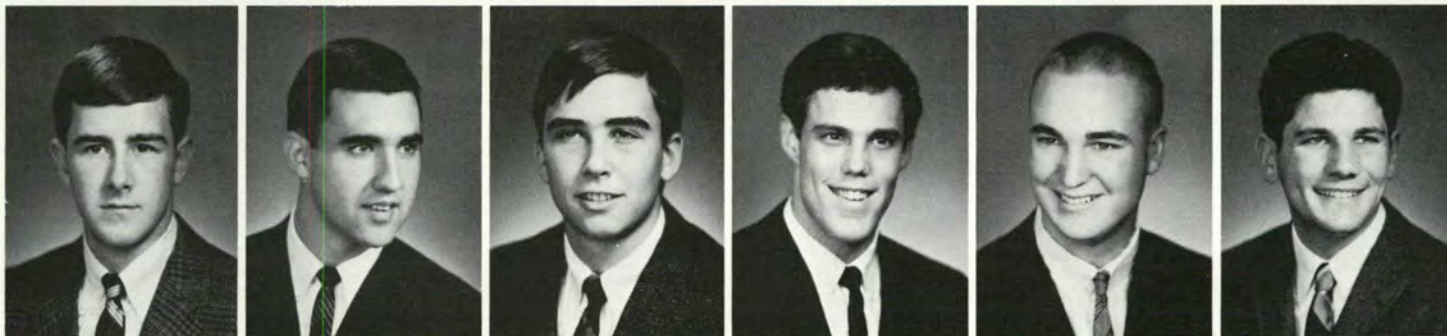
Randall Reeves
Ronald Saylor
Michael Schavermann
David Spencer
Nickolas Voegtly
Gary Wing



DECOU HALL



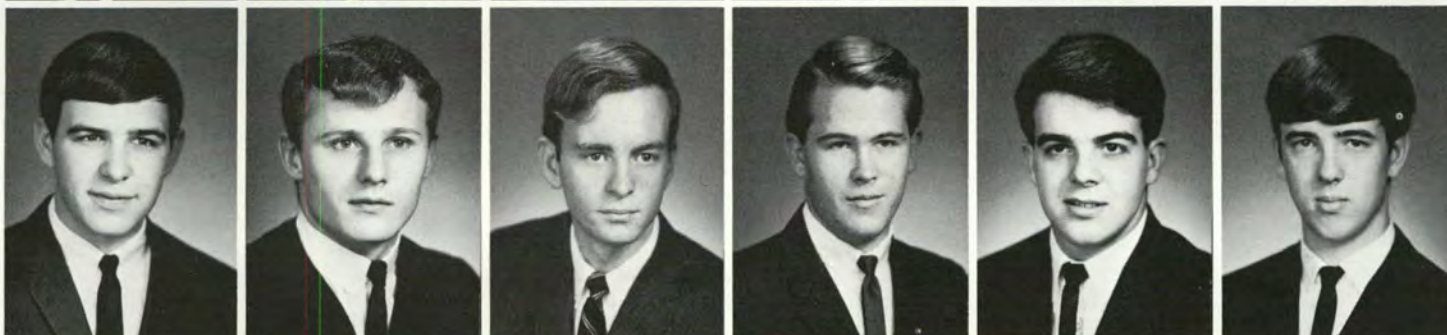
COUNSELORS
Joseph Ballas
Robert Shepard
PRESIDENT
Patrick Green
CLASS OF 1969
Benjamin Kalb
CLASS OF 1970
Jon Beaty
Frederick Cardwell



Paul Carlson
John Clark
Steven Cobbledick
Kim Codiga
Robert Dolman
Robert Dryden



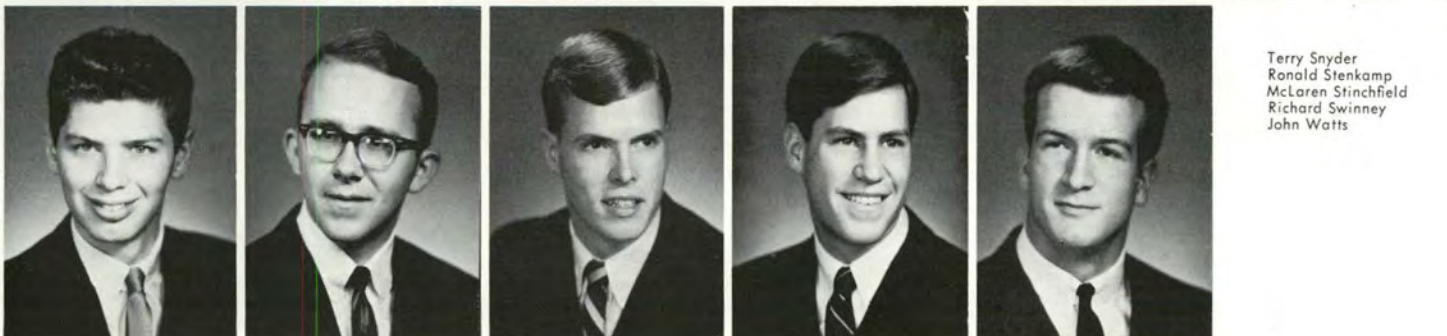
Kenneth Gordon
James Green
Frank Hale
William Hartmann
Robert Hellstrom
Terry Henderson



Barry Hexum
Tommy Higgins
John Hitchcock
James Hooke
Greg Loeffler
William McCarthy



Dennis Mackey
Marquis Marsh
Alan Mitchell
Gregory Nemchick
Michael O'Malley
Terry Rawlins



Terry Snyder
Ronald Stenkamp
McLaren Stinchfield
Richard Swinney
John Watts

COUNSELOR
 Diana Duncan
PRESIDENT
 Karen Johnson
CLASS OF 1970
 Linda Benedict
 Betsy Bill



Carolyn Bray
 Caron Callan
 Lee Champion
 Pat Coats



Leona Connor
 Patty Corbin
 Diane Corn
 Nancy Delany
 Lynne Fant
 Susan Filley



Peggy Green
 Julie Haggblom
 Janet Hering
 Jana Justesen
 Julie Keith
 Barbara McAdaragh



Linda McCargar
 Charlotte Midkiff
 Mary Parker
 Charlann Rice
 Georgene Riley
 Eileen Rossow



Cassie Schlegel
 Julie Sommerset
 Vickie Thompson
 Karen Woolsey
 Dale Zelinsky
 Gail Zermeno



DOUGLAS HALL



COUNSELOR
Creag Hayes
PRESIDENT
Joe Benz
CLASS OF 1970
Dan Allison
Don Austin
Phil Anderson
Dick Bays



Jay Beals
Dick Diedrich
Clyde Elliot
Darrell Elliot
Kim Fonaas
Greg Goodwin



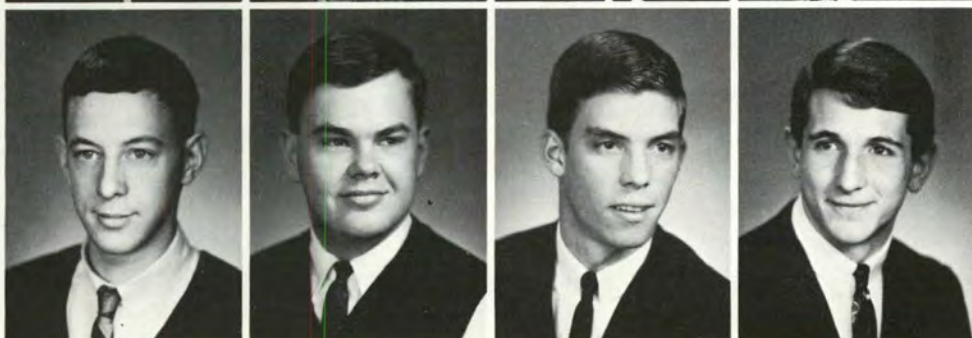
Clark Holloway
Raymond Jee
Gil Johnson
Dave Lindgren
Jim Love
Tom Lowe



Rod Mancho
Fred Massar
Norm Maves
Jim Mercer
Greg Rambo
Lee Rubenstein



Tom Santee
Guy Silva
John Stocker
Jerry Takeuchi



Bob Weinstein
John Witherell
Gary Woodcock
Clark Worth

GANOE HALL

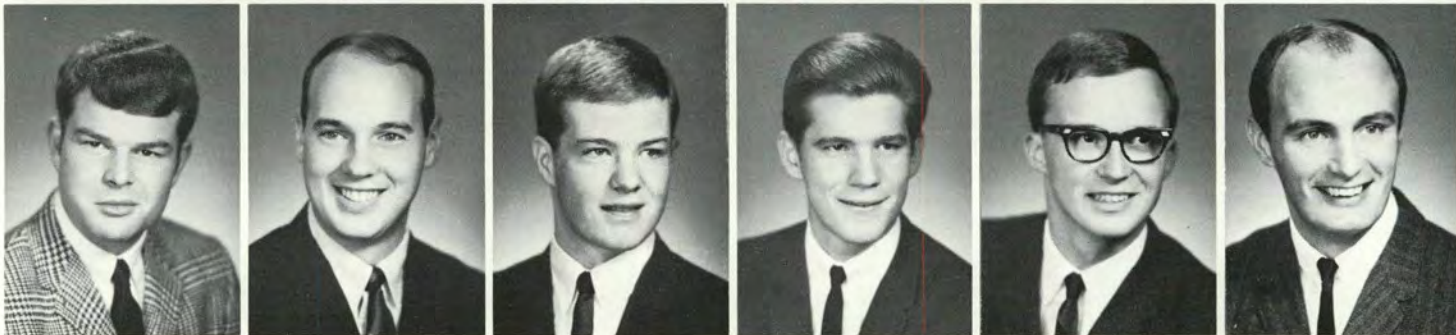
COUNSELOR
Wallace Kurihara
PRESIDENT
Ralph Wells
FOREIGN STUDENTS
Jan Gazenbeek
Frans Stikkelorum
CLASS OF 1967
Steve Dimeo
Mark Shetterly



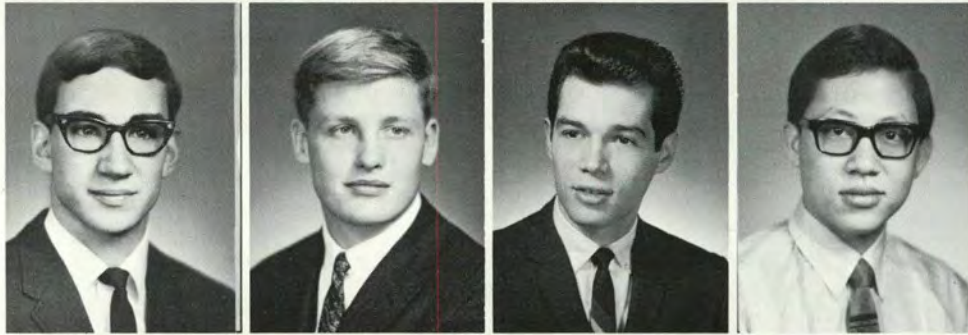
CLASS OF 1968
Terry Carter
Robert Moore
CLASS OF 1969
Gary Cope
James Elliot
John Krog
Randy Kromm



Larry Levine
Richard Roberts
Roger Short
Craig Watson
Dennis Wigen
Dave Young



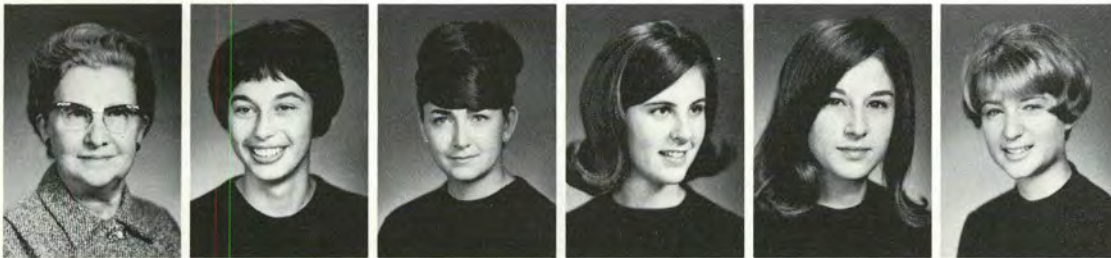
CLASS OF 1970
Richard Clyde
Mike Culbertson
Steve Greenfield
Winston Hui



Rick Lakefish
Jeff Reingold
Jeff Wholer
Bob Wyler



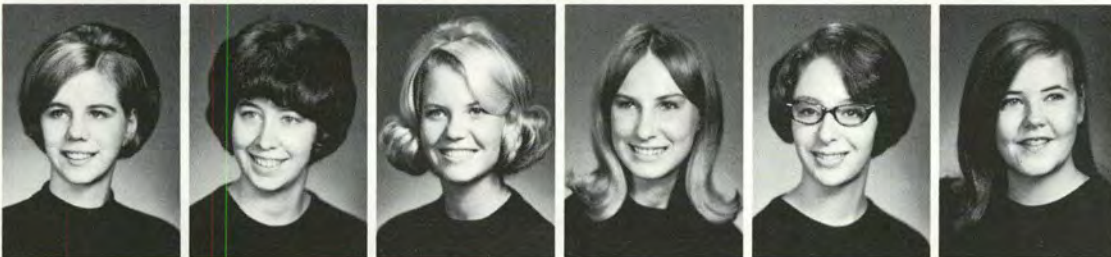
HAWTHORNE HALL



HEAD RESIDENT
Mrs. Mattoon
COUNSELORS
Nina McCoy
Jacqueline Wyland
PRESIDENT
Mary Kay Gerards
CLASS OF 1970
Leslie Allen
Ann Baker



Judith Baker
Teresa Bigelow
Laura Bittner
Victoria Brown
Sylvia Bundy
Lee Chamberlain



Pauline Cotten
Barbara Cowart
Katherine Craddock
Connie Davis
Nancy Dobson
Donna Drayer



Sandra Dupuy
Elizabeth Hardy
Susan Hays
Elinor Huang
Katherine Karlson
Linda Kislingbuty



Karen Kock
Nancy Lindell
Phyllis Moerder
Gail Monheit
Cheryl Myers
Jerralynn Ness



Jane Owens
Cynthia Pedley
Linda Priepke
Mariann Raapke
Lynn Ramey
Kathleen Reed
Diane Rosenberg



Vicki Sellin
Lynn Shimojima
Judith Shopshire
Elinor Wexler
Linda Witzig
Margery Wright
Janey Wymore

HENDERSON HALL

COUNSELOR
Laurid MacDonald
PRESIDENT
Susan Berry
CLASS OF 1970
Julie Anderson
Margaret Berlin
Connie Bissell
Sharon Blackman



Kathleen Conway
Debra DeBernardi
Victoria Edwards
Debra Feammelli
Charyn Fly
Marcia Fiosie



Suzonne Fox
Nancy Francis
Janine Grieler
Andrea Hafner
Susan Hale
Perii Hauschild



Wilanne Haynes
Dianne Hopper
Jennie Johnson
Judi Juhr
Barbara Lamb
Judith Lee



Teresa Leslie
Kelly Longcor
Rena Lundy
Marie Mack
Shannon Manville
Kathryn Marquis
Deborah Matheson



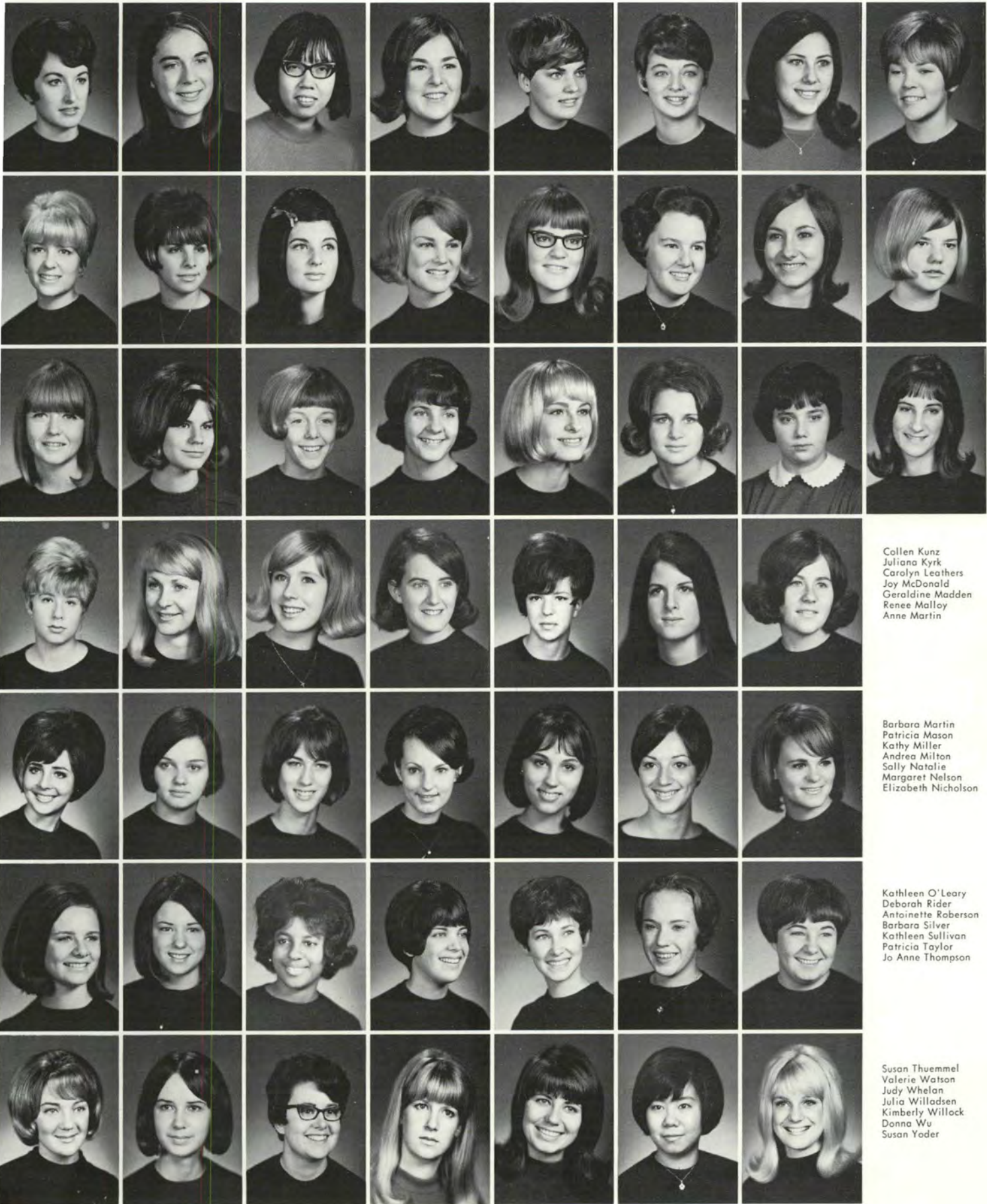
Anita Moore
Carol Myers
Charlene Parker
Linda Pittock
Sharon Quigley
Emily Sullivan
Sue Taranoff



Diane Trebby
Elizabeth Trullinger
Tanna VanBramer
Sue Vanderhoof
Connie White
Tony Wilkins
Pamela Woy



McALISTER HALL



COUNSELOR
Joyce Meyer
PRESIDENT
Molly Jones
FOREIGN STUDENT
Phaik Foon Tan
CLASS OF 1970
Bonnie Allen
Johanne Amonson
Janice Anliker
Estelle Barber
Roxanne Beach

Diana Buckles
Ellena Calleri
Patricia Calvelli
Carol Dixon
Linda Edd
Shirley Elliott
Mary Ann Everall
Nancy Fenton

Susan Ford
Susan Gambell
Teresa Gardner
Linda Hardesty
Maria Harriman
Loyes Henningsgaard
Sandra Hoiness
Barbara Kuhl

Collen Kunz
Juliana Kyrk
Carolyn Leathers
Joy McDonald
Geraldine Madden
Renee Malloy
Anne Martin

Barbara Martin
Patricia Mason
Kathy Miller
Andrea Milton
Sally Natalie
Margaret Nelson
Elizabeth Nicholson

Kathleen O'Leary
Deborah Rider
Antoinette Roberson
Barbara Silver
Kathleen Sullivan
Patricia Taylor
Jo Anne Thompson

Susan Thuemmel
Valerie Watson
Judy Whelan
Julia Willadsen
Kimberly Willock
Donna Wu
Susan Yader

McCLAIN HALL

COUNSELORS
Cheryl Taubman
Sue Thompson
PRESIDENT
Laura Campbell
GRADUATE STUDENTS
Sally Schickler
Barb Spencer



CLASS OF 1967
Louanne Douris
Sue Egan
Les Elmer
Fran Huffman
Margery Koerner



Rae Kong
Starla Stoddard
Trudy Trout
CLASS OF 1968
Joy Elmore
Sharon Hooley



Linda Latham
Judy Ridgeway
Judy Sterrett
Alvi Stubberud
Ingrid Wehrle



CLASS OF 1969
Hannah Baldwin
Kathy Baugh
Betty Berry
Penny Binger
Liz Callison



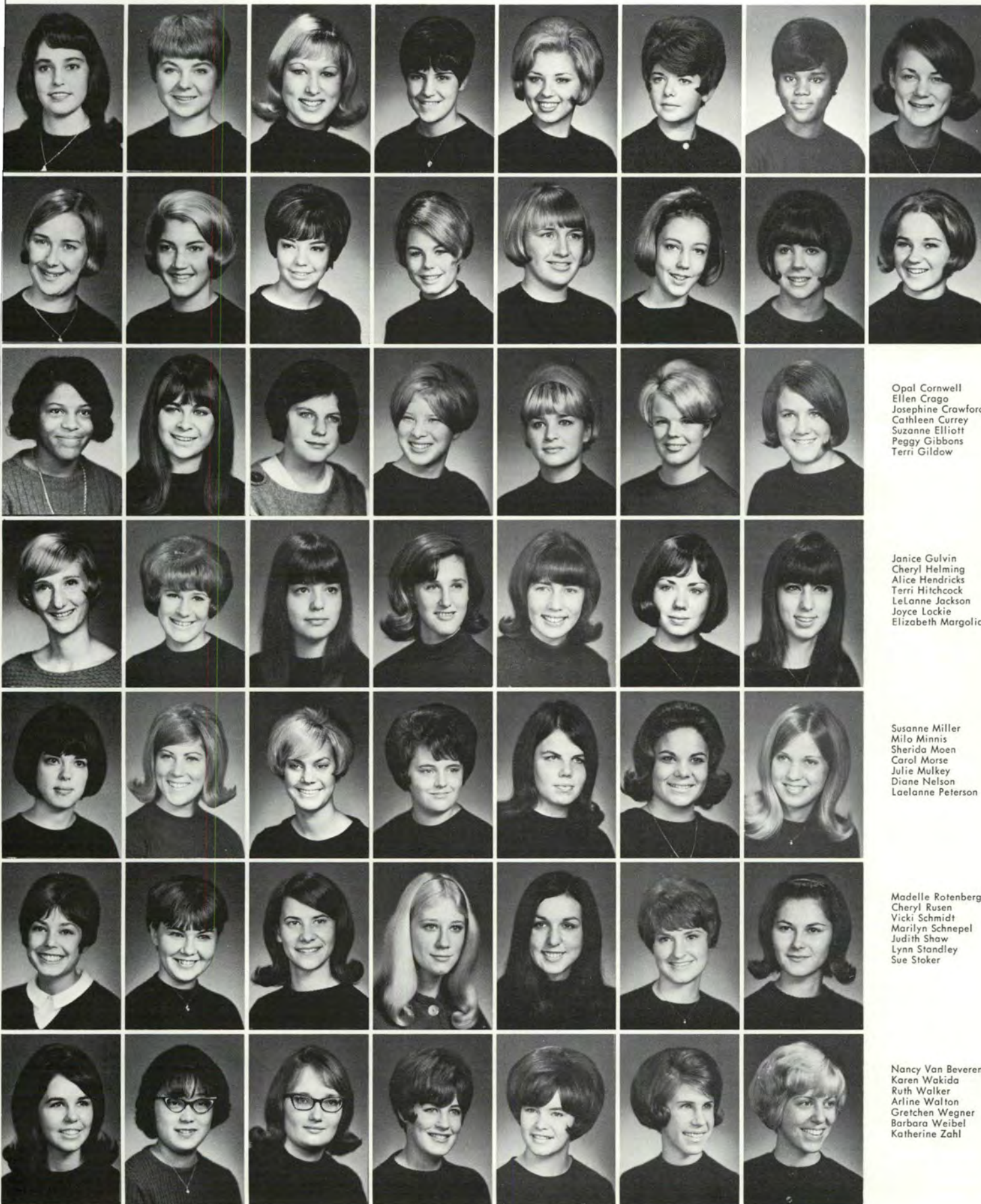
Karen Chagnon
Joy Chinsee
Cathy Ingalls
Callen Jack
Marsha Kubick
Tana Laird



Kaye Siikanen
Irma Tromlitz
Judith Turner
Susan Turner
Cheryl Waterman
Barb Williams



McCLURE HALL



COUNSELORS
 Kay Gaskill
 Nancy Scott
PRESIDENT
 Criss Taylor
CLASS OF 1970
 Susan Abbey
 Janice Azorr
 Carolyn Barber
 Janies Barlow
 Nancie Brock

Sallee Brogoitti
 Nancy Brown
 Donalda Budlong
 Dana Burries
 Margaret Callagan
 Deborah Chase
 Jill Christensen
 Victoria Coad

Opal Cornwell
 Ellen Crago
 Josephine Crawford
 Cathleen Currey
 Suzanne Elliott
 Peggy Gibbons
 Terri Gildow

Janice Gulvin
 Cheryl Helming
 Alice Hendricks
 Terri Hitchcock
 LeLanne Jackson
 Joyce Lockie
 Elizabeth Margoliash

Susanne Miller
 Milo Minnis
 Sherida Maen
 Carol Morse
 Julie Mulkey
 Diane Nelson
 Laelanne Peterson

Madelle Rotenberg
 Cheryl Rusen
 Vicki Schmidt
 Marilyn Schnepel
 Judith Shaw
 Lynn Standley
 Sue Stoker

Nancy Van Beveren
 Karen Wakida
 Ruth Walker
 Arline Walton
 Gretchen Wegner
 Barbara Weibel
 Katherine Zahl

MOORE HALL

COUNSELORS
 Judy Green
 Sue Smith
PRESIDENT
 Ann Leighton
FOREIGN STUDENTS
 Sigrid Krause
 Rosario Marmol-Balbuena
 Ann Nyline



CLASS OF 1968
 Kathy Boylen
 Sue Clay
 Cathy Cords
 Judy Frazee
 Mary Frank
 Dianne Godard



Suzanne Iungerich
 Rene Michel
 Diana Moore
 Mary Kay Morrissey
 Abby Noyes
 Gayle Shoup
 Charlotte Wright



CLASS OF 1969
 Lynne Ackmerman
 Barbara Baird
 BJ Baker
 Paula Buckner
 Margaret Campbell
 Nancy Carpenter
 Chris Cosentini



Jane Connor
 Charlene Director
 Donna Flannigan
 Helen Hayden
 Jill Jacqua
 Julie Kaspari
 Karen Little



Jane Lovell
 Marij McAtty
 Nancy McReynolds
 Eddie Miller
 Linn Neitzel
 Kathy Nickelsen
 Cathy Prichard



Kathy Sage
 Julee Tomberg
 Kay Vagt
 Marla Weinstein
 Jeanne Wheeler
 Carolyn Wolfe
CLASS OF 1970
 Merilee Armstrong



MORTON HALL



COUNSELORS
Lynda Johnson
Ja-Ann Stimpson
PRESIDENT
Diane Ellis
FOREIGN STUDENT
Susan Tong
CLASS OF 1970
Mary Apa
Gail Beasley



Susan Beek
Patricia Bentson
Kathy Biggs
Mary Butler
Jill Davis
Donna DeLap



Maureen Doherty
Kay Dolan
Marilyn Douglas
Patricia Drake
Carol Elder
Pamela Elmgren



Bernice Elsenbach
Linda Evenson
Cathie Fanska
Susan Fisher
Judy Fox
Janet Halliday



Pamela Hills
Judith Hohl
Flora Holland
Teresa Huestis
Janet Hyslop
Lynelle Keesey
Kathy Kennedy



Melinda Leland
Susan Matson
Stephanie Matthews
Sandra Meyers
Laverne Perreira
Deborah Pickens
Karla Pinson



Susan Pooley
Dawn Rieker
Nancy Russell
Janice Severy
Susan Tonsing
Shirley Williams
Mary Ann Winston

COUNSELOR
Roger Applegate
PRESIDENT
George Phillips
CLASS OF 1967
Johannes Bisschop
Acco Hengst



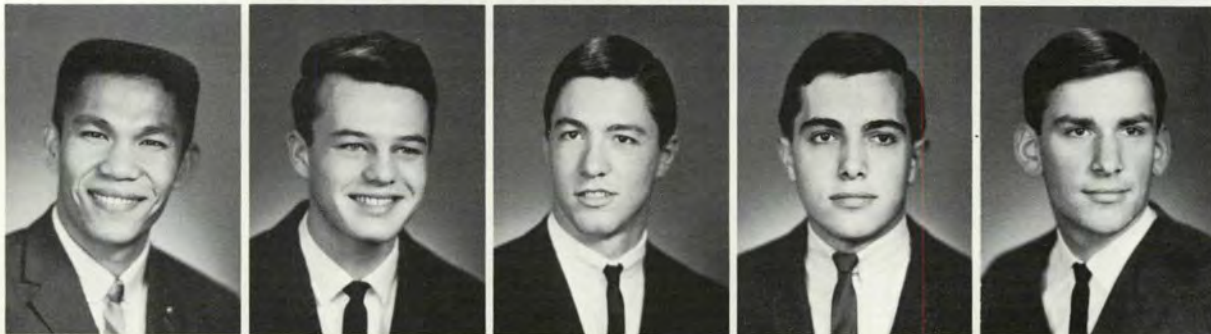
Gary McJunkin
Hank Menkveld
CLASS OF 1968
James Harrison
William Hite



John Myers
Alan Scott
Ed Shea
Neil Thompson



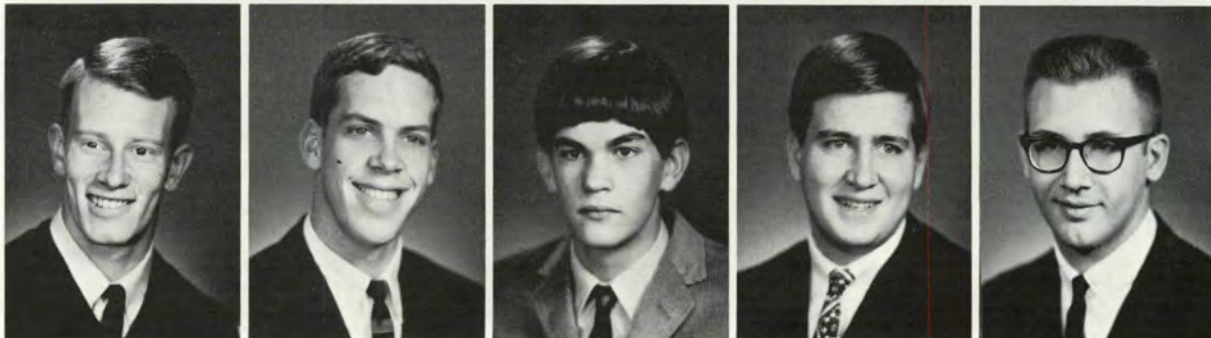
CLASS OF 1969
Takerng Bodhiprasart
Robert Jacobsen
Ronald Wilson
CLASS OF 1970
William Bailey
James Cleveland



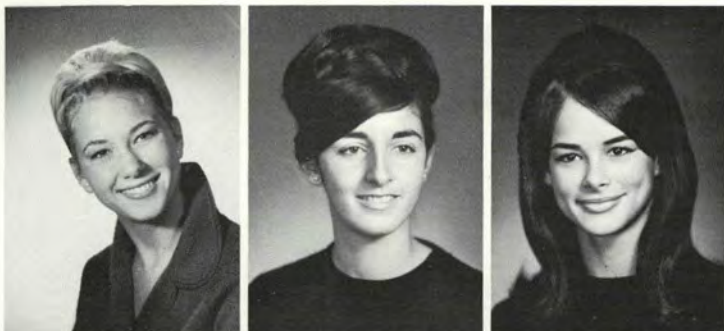
Gregory Fuller
Patrick Gallagher
Richard Leeds
Roderick Morris
Gary Palmatier



James Pittman
Thomas Schacht
Paul Schmidt
Richard Smart
Terry Warren



ROBBINS HALL



COUNSELORS
 Marorie Burke
 Lynda DeBerry
CLASS OF 1970
 Laura Barrows



Becky Beard
 Jane Beard
 Barbara Burgess
 Susan Coon



Rachel Farley
 Cecily Hooper
 Nelda Inskip
 Connie Jacobsen



Susan Johnson
 Kathleen Johnston
 Mary Lysne
 Roberta Moore

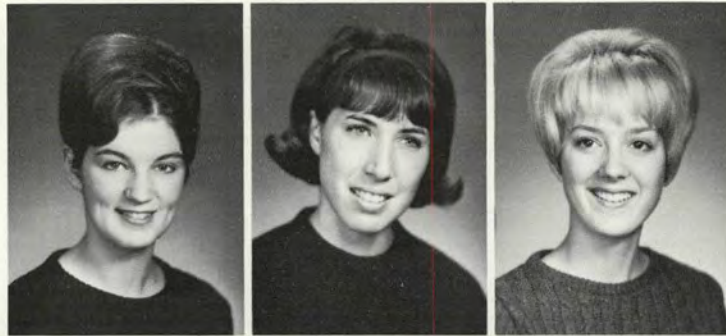


Susan Newell
 Linda Owen
 Pamela Putman
 Vickie Radmacher

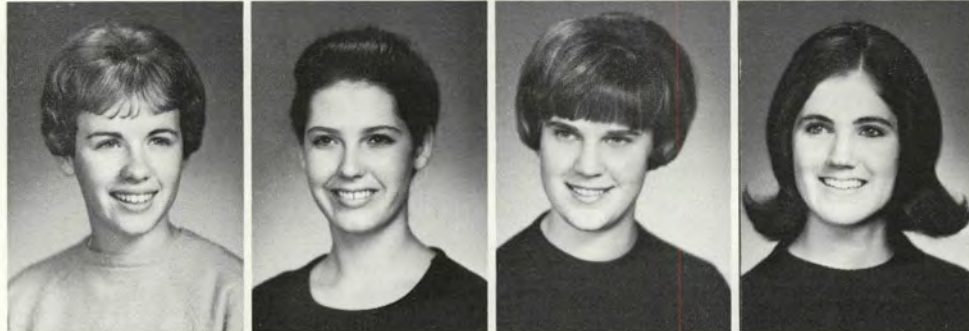


Jill Randall
 Elizabeth Thompson
 Velva Thompson
 Christine White

COUNSELORS
 Carol Lowary
 Jane Potter
PRESIDENT
 Tina Wyrick



CLASS OF 1970
 Celia Currin
 Elizabeth Evans
 Marti Gamble
 Signe Haga



Shirley Harada
 Beth Jensen
 Kris Kelly
 Linda Kidwiler



Jan Kirshner
 Kris Kolstad
 Susan Lunday
 Mary Kay Luther



Jan McCormack
 Sandy Moore
 Kristi Ottoman
 Jan Sabin



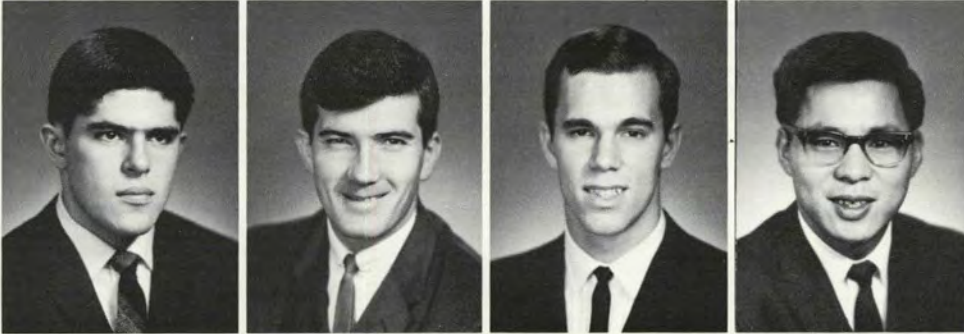
Lori Schiffman
 Gigi Taya
 Sharron Ullman
 Lynn Woodruff



SHERRY ROSS



COUNSELORS
Nelson Chang
Rick Davison



PRESIDENT
Rick Rencher
CLASS OF 1967
Hebert Bara
Larry Jackson
CLASS OF 1968
Mitsu Okmura



CLASS OF 1969
James Davis
Dennis Fryback
Stephen Sullivan
CLASS OF 1970
David Black



Greg Crimp
Alan DeShane
David Ford
Richard Gasbar



George Hall
Darai Huntrakul
James Kline
Kazoo Koshida

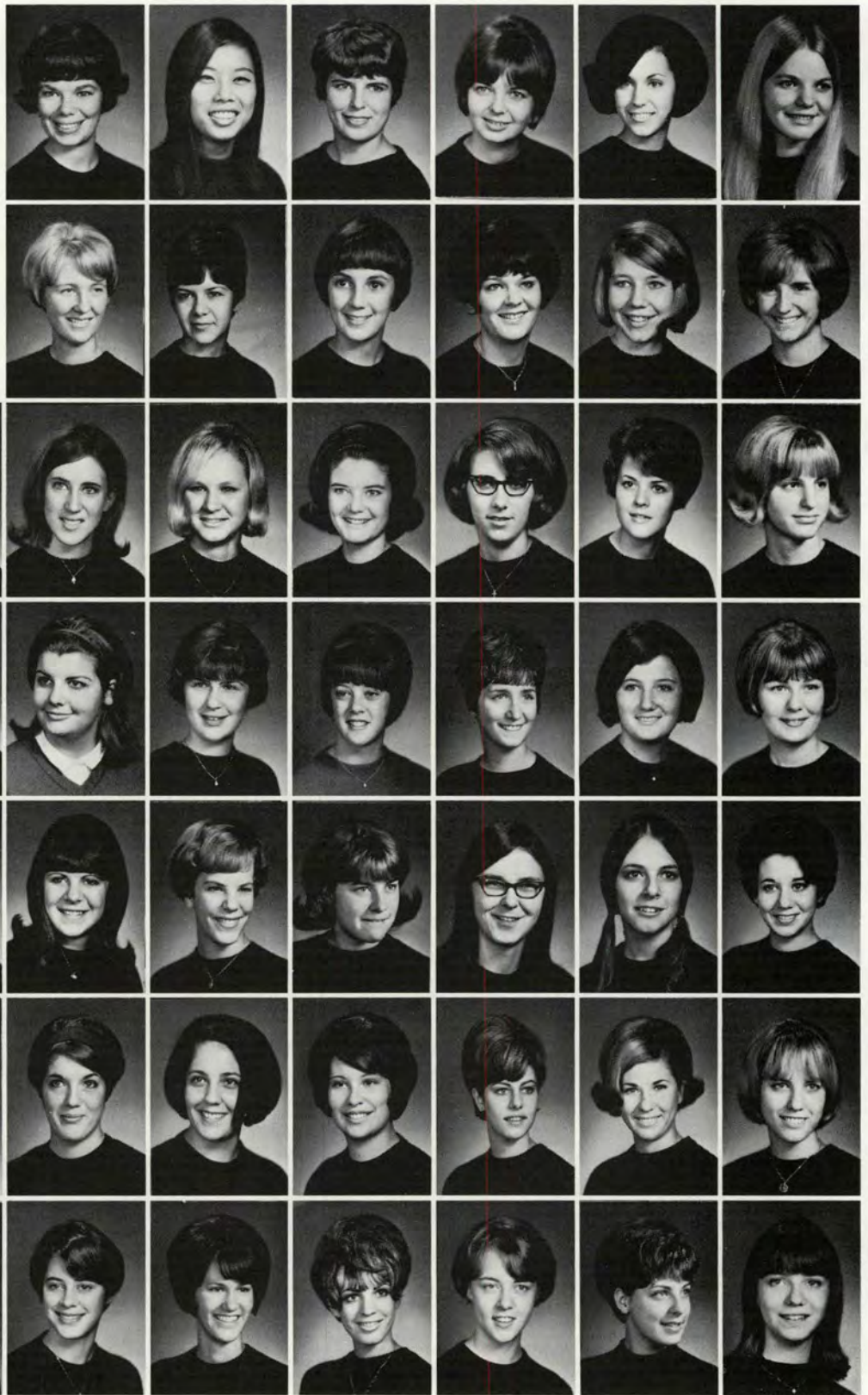


Craig Olson
Larry Roberts
Zigurts Strauts
James VanWyck

SMITH HALL

COUNSELORS
 Kathryn Gilmour
 Narumol Dilockwanich
PRESIDENT
 Barbara Lee
CLASS OF 1970
 Linda Anderson
 Melody Arnold
 Karen Baker

Beatrice Berntzen
 Cheryl Bolz
 Caron Campbell
 Luanne Carlstrom
 Kathleen Chatham
 Christie Carey



Linda Danielson
 Claudette Dunn
 Lynda Erb
 Leslie Flegal
 Bronwyn Ford
 Connie Fromberz
 Linda Fulcher
 Linda Gabrielson

Renier Gjerde
 Cynthia Glassow
 Nancy Gubka
 Bonnie Hartman
 Susan Hess
 Carolyn Jackson
 Marion Jones
 Linda Kinard

Kathy King
 Barbara Kirchmeier
 Rita Klaumann
 Kathleen Landgraver
 Sheryl Marilon
 Margie Marlow
 Carolyn May
 Helen Michalson

Carol Miller
 Nancy Miller
 Donna Morean
 Tina Nasser
 Colleen Neu
 Sherry Petska
 Kay Pigsley
 Anne Putman

Gayle Randall
 Joanna Rood
 Toni Ross
 Louise Sherman
 Patricia Stich
 Linda Vigen
 Debra Taubmann
 Jane Taylor

SPILLER HALL



COUNSELOR
Terry Carolan
CLASS OF 1970
Thomas Anderson
Richard Beathe
Timothy Boeschen



Mike Clary
Benjamin Coleman
William Conners
Jeffrey Cotton



Ted Fox
Eric Gazley
Scott Gordon
Daniel Greenberg
Frederick Haney
John Hart



Steve Jacobs
Dave Kenney
Stan Lawrence
Mark Leachman
Melvin Lee
John Lipke



Glen Longshore
Pete Mordigan
Ken Pino
J. B. Potts
Steve Rainey
Mike Reade



Barry Reynolds
Roy Rock
Gordon Rodgers
Rick Schaefer
Robert Shoemaker
Terry Shrum



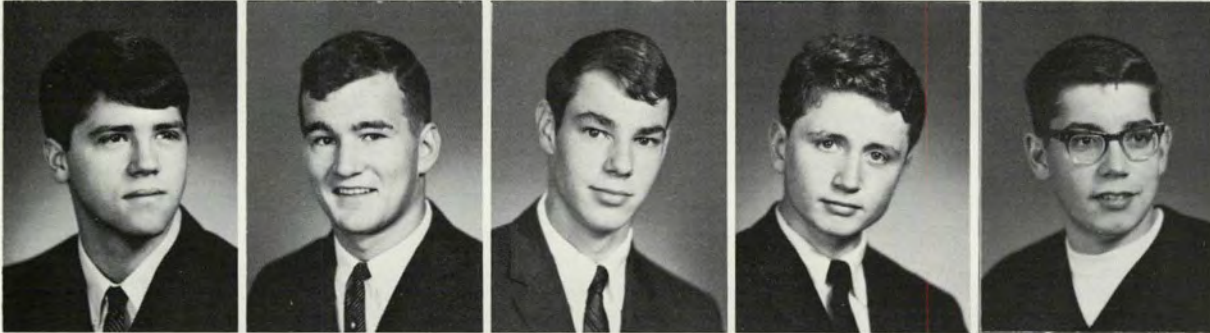
Daryl Smith
Jerry Spicker
Robert West
Dwight Wilson
Masakazu Yoshimi
Ron Zielinski

STAFFORD HALL

CLASS OF 1970
 Alan Cochran
 Irvin Cook
 Shane Coperude
 David Cramer
 Daniel Dunn



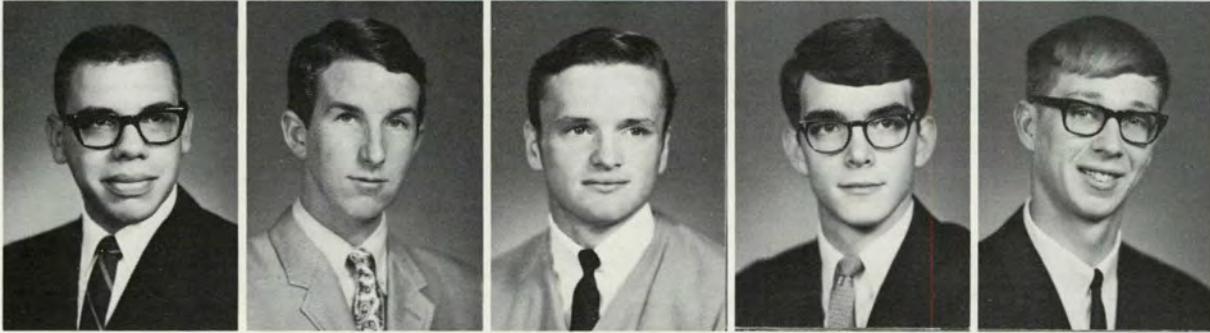
Michael Ettro
 Ed Glassen
 John Harper
 Danny Hill
 Gregory Jones



Henry Krause
 Roger Leo
 Nobart Louth
 Frank Marlatt
 John Miller



Michael Moore
 Patrick Morgan
 Robert Rentschler
 Michael Russelle
 Donald Schrouder



Paul Thatcher
 Laurence Trenom
 Ronald Williams
 Robert Winger



SWEETSER HALL

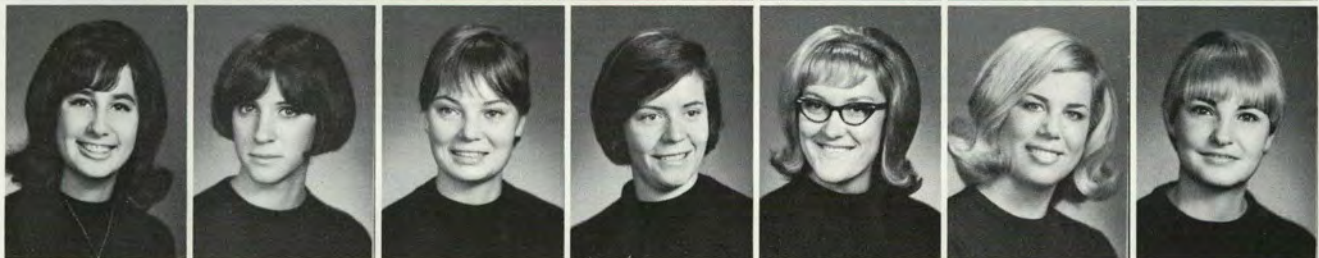
COUNSELORS
 Carolyn Benson
 Sheryl Nelson
PRESIDENT
 Carol Murphy
CLASS OF 1970
 Debby Bahlburg



Christi Bayless
 Mary Bell
 Pati Caig
 Nancy Callison
 Eileen Cobb
 Linda Darr
 Robbie Evans



Renee Ferrera
 Laurie Fitch
 Cheryl Frad
 Ruth Freaner
 Eileen Gearhart
 Nan Gerry
 Gail Glick



Betsy Goldsmith
 Annette Grubbs
 Sue Haffey
 Carol Harriman
 Sharon Heslop
 Carolyn Holmes
 Barbar Johnson



Sue Jorgensen
 Nancy Ketrtridge
 Barbara Laibly
 Kathy Lyle
 Peggy Mahoney
 Robyn Marshall
 Kathi Osborne



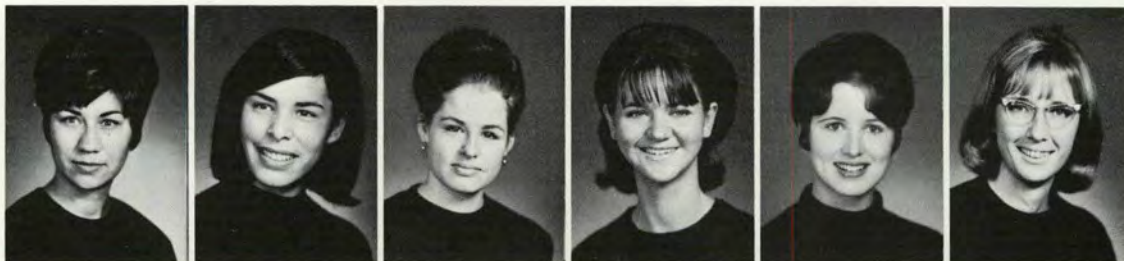
Janet Paist
 Nikki Parke
 Cathy Ragan
 Beth Rear
 Jean Rennolds
 Lynn Richmond
 Barbara Ross



Vicki Seltner
 Sue Silver
 Tommy Smid
 Jeannine Wareing
 Gayle Wernsing
 Sheila Weston
 Lorinda Williams

THORNTON HALL

COUNSELORS
 Rosemeri Jostes
 Kathryn Stalker
PRESIDENT
 Linda Dailey
CLASS OF 1968
 Nancy Crabb
 Bridjette Powers
 Sandra Reigler



CLASS OF 1969
 Sheila Barrett
 Patricia Haley
 Suzanne Hopkins
 Elizabeth Lee
 Bunny Olson
CLASS OF 1970
 Barbara Baker



Shelley Beckes
 Delores Brennan
 Kathy Brown
 Teresa Brown
 Holly Bruno
 Susan Bundgard



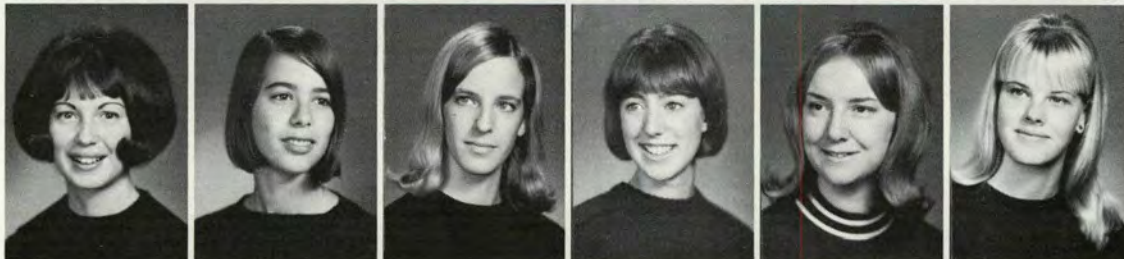
Barbara Canevari
 Claire Christianson
 Margaret Clark
 Susan Dean
 Judith Goodman
 Carol Hamaker



Maryann Harper
 Elaine Hartman
 Catherine Kleinke
 Bernice Lemish
 Muffie Mackey
 Jodeen Mohney



Laurie Rank
 Stephanie Rice
 Susan Riegler
 Margaret Scharpf
 Carol Steinger
 Marice Stubbart



Anne Van Dusen
 Jule Vaughan
 Leslie Ward
 Sherry Wilmarth
 Kathleen Yamada
 Larilyn Zeller



TINGLE HALL



COUNSELOR
Jane Hibbard
PRESIDENT
Joan Dredge
CLASS OF 1967
Marilyn Axtell
Paula Ballard



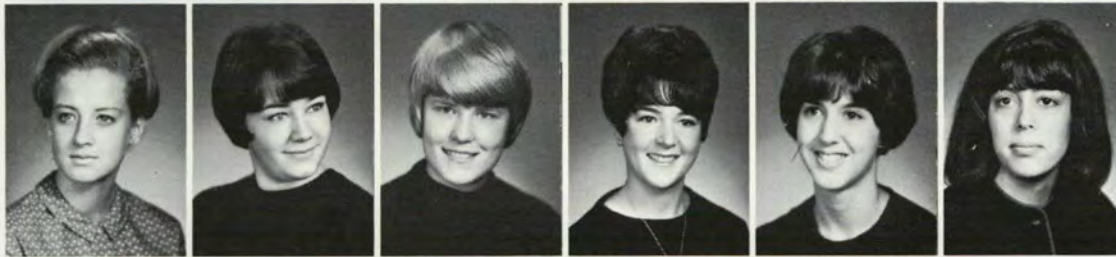
Nancy Gordon
Jean Rover
Dianne Searcy
Jean Williamson



CLASS OF 1968
Betsey Heinrich
Jan Johnson
Chris Jorgensen
Vickie Nissen
Nancy Pierce
Pam Powell



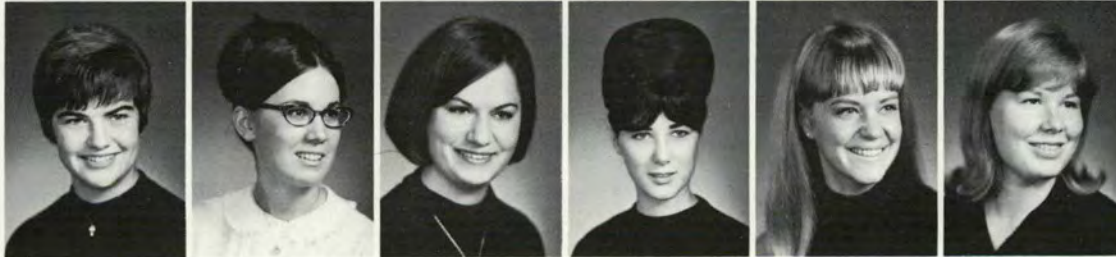
Susan Rayner
Linda Stewart
Ann Stowell
Barb Terrell
CLASS OF 1969
Donna Becker
Bunny Bennett



Beryl Brown
Brenda Daly
Sheila Ekman
Sue Fealy
Linda Fleming
Kathy Ford



Linda Frison
Linda Garcia
Nancy Goddard
Terry Graven
Sharon Hayashi
Marion Legg



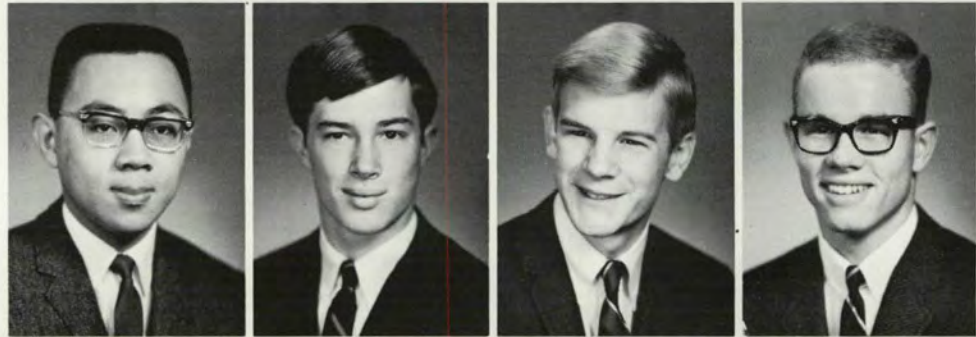
Lynn Porter
Pam Powell
Cynthia Riley
Marsha Shewczyk
Jean Siewert
Jaqi Thompson

WILCOX HALL

COUNSELORS
 Phil Chaney
 Mark Groening
PRESIDENT
 David Koch
FOREIGN STUDENT
 William Kiang



Horace Wu
CLASS OF 1970
 Carlyle Black
 Paul Brainerd
 Richard Burk



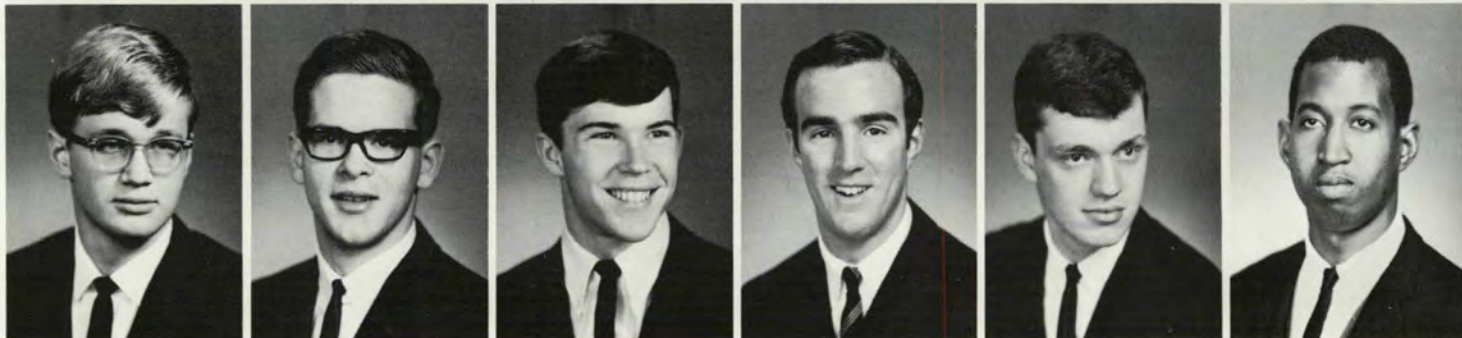
Dennis Clark
 Ellwood Cushman
 Mark Frandsen
 Tom Hauseur
 Robert Jackson
 Jay Jacobsmuhlen



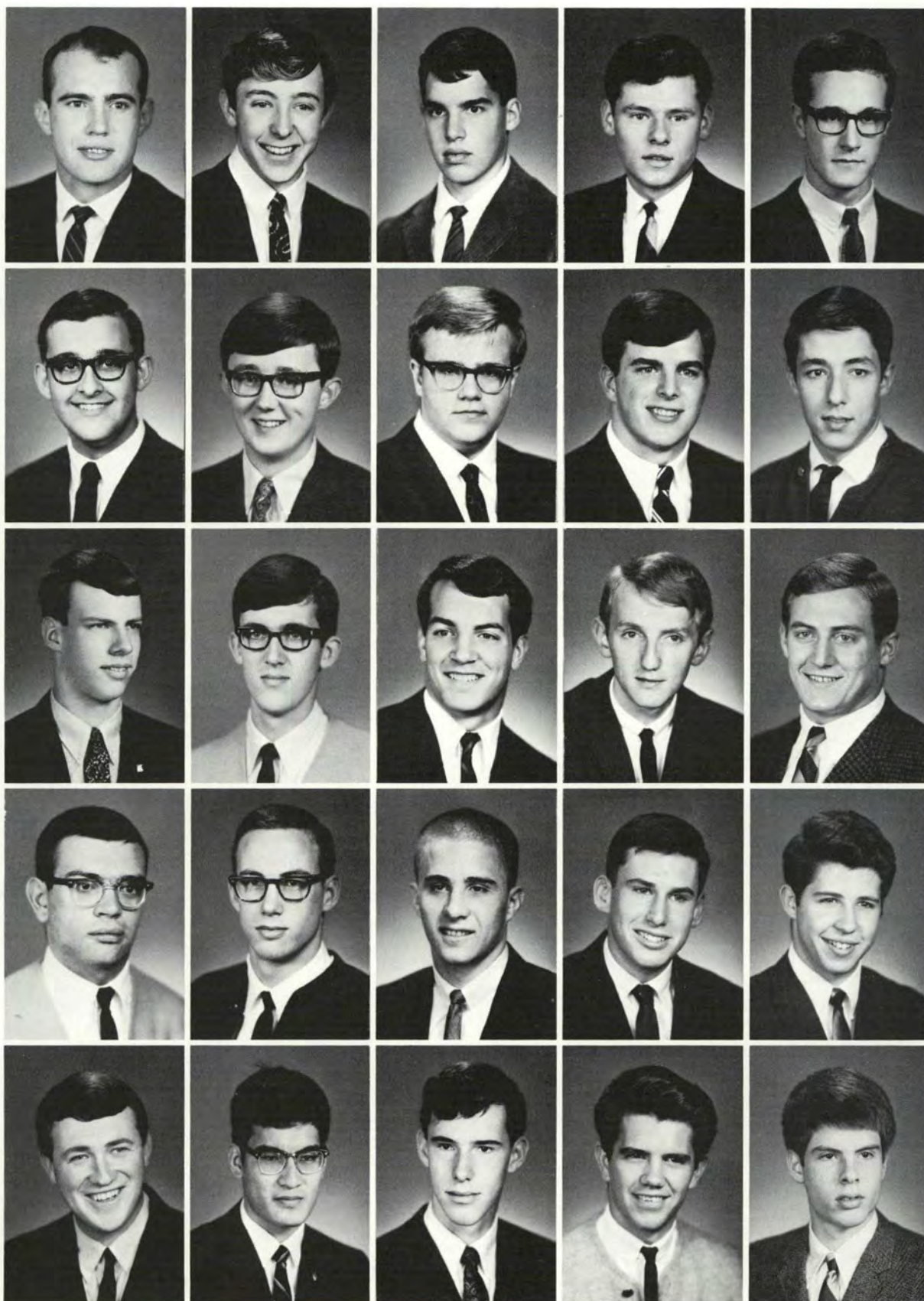
Peter Johnson
 James Kerber
 Daniel Kosmatka
 Bonnie Lewis
 Calvin Lippitt
 David Mason



Ernest Moore
 Darrell Nastasi
 Jim Reverman
 Robert Warsaw
 Stephen Whinihan
 George Williams



YOUNG HALL



YOUNG HALL

COUNSELOR
 Dave Looney
CLASS OF 1970
 Terry Barraclough
 Duncan Callister
 Steve Couch
 Jim Eklem

Milton Haeger
 Mike Hartwig
 Mike Howard
 Greg Houser
 Brad Insley

John Kaegi
 Tom Kilpatrick
 Clark Matschek
 Tim Parrott
 Bill Reed

Randy Remont
 Joe Roster
 Al Schluter
 Mark Sherman
 Rick Stern

Wes Teirce
 Doug Uyema
 Bill Wheeler
 Bill White
 Steve Zuckerman

ORIDES

PRESIDENT
 Connie Gravos
CLASS OF 1967
 Linda Warren
CLASS OF 1968
 Kathy Aydelott
 Joanne Jacobsen



Kati Lewis
 Lynn Sandgathe
CLASS OF 1969
 Connie Guardino
 Sandra Madsen



Barbara Shirk
 Yvonne Webb
 Linda Wilkerson
CLASS OF 1970
 Sandi Brent



Linda Cole
 Merridee Graham
 Naomi Johnson
 Daina Perlovs



GAMMA ALPHA SIGMA



205½ E. 3rd Ave., Eugene, Oregon



Arne Harrang
Phil James
Joseph Macca
Nick Naganahi



Ted Phromyothi
Richard Rogers
Chris Roust
Jim Soyejima
Ronald Talarilo

COLLEGE INN

Bonnie Anderson
Jackie Baxter
Melvin Beck
Robert Beck
Betty Bishop
Brenda Blewitt
Roger Brooks
Linda Calhoun



Mary Cameron
Penny Carpenter
Linda Coble
Stephen Cole
Lawrence Concannon
Kathleen Cooley
Jan Cooper
Julie Curtin



Dietra Damerl
Laura Dorais
Susan Dolsen
Karen Farley
Carrie Formway
Carol Gluth
Randall Gore
Nancy Hasbrouck



Martha Haylor
Robert Hershey
Bob Hill
Kathleen Howard
Gregory Johnson
Richard Johnston
Bernice Kleiber
Frank Leslie



Roger Levin
Dee Lewis
Arthur Libier
Mary McGlone
Stephen McLaughlin
Jane Nordgren
Linda Nunn
Tamara O'Neil



Patsy Optner
Sandra Panko
Kristi Petersen
Thomas Pollard
Elizabeth Quetulia
Barbara Rowley
Rosalynne Richmond
Robert Rosso



Cary Sarnoff
Gretchen Schultis
Carolyn Shipley
Steve Solbeck
Earnest Seymour
Steven Dion
Thomas Tegart
Cynthia Thompson



COLLEGE INN



Linda Thompson
Alison Walters
Robert Watkins
Mary Weber
Julie Weikel
Sandra Williams
Wayne Wilson
Nancy Wolfe

OFF CAMPUS



Linda Abernathy
Marie Ades
Aaron Akom
Harold Alden
James Allen



Jerry Alto
Howard Anderson
Ray Anderson
Fred Arthurs
Moly Ashouriha
Marie Atwood
Jean Aune
Dana Aydelott



George Baker
Rodney Barnes
Tressa Bear
Ralph Beardsworth
James Beat
Geraldine Bechtle
Thomas Beltram



Darlene Benedict
Larry Berg
Fred Bernson
Valerie Bilyew
Gordon Bertwistie
Gerald Bishop
Thomos Bittner
Eugene Blakeslee



Bennie Boots
Martin Boyeson
James Brandes
Lark Brandt
Amelia Bracher
Eric Brorby
Judith Brown
Marcia Bunker

OFF CAMPUS

David Burke
Michael Burke
Patricia Buzzard
Lawrence Calkins
Larry Campbell
Sandra Carlisle
Don Carlson
Linda Chambers



John Champ
Doris Chan
Ben Charles
Steve Chez
Brian Christofferson
Nancy Clark
Joyce Clifford
John Coats



Allen Collier
Alfred Copeland
Richard Copping
Mary Cornish
William Cox
Georgia Cross
Marcia Cross
Carolyn Crowson



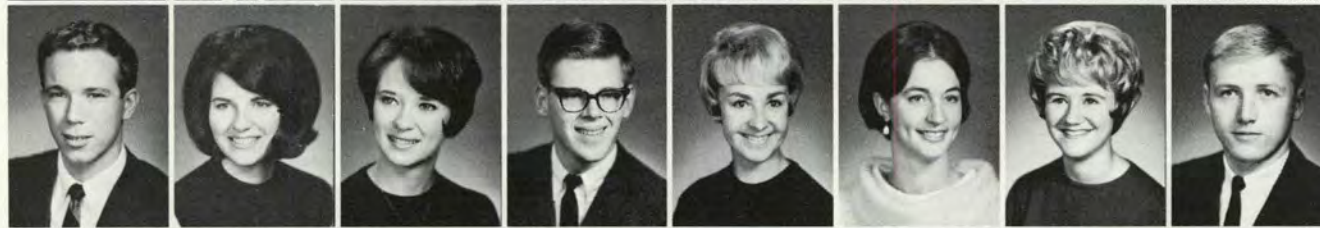
Lorrie Cunningham
Barbara Curry
Gordon Dalcour
Kans Darnall
Paul Dearborn
Barbara Davis
Kathy DeLapp
Daniel Dodd



Leslie Doughty
George Downs
Kathleen Dull
Joan Dunton
Christopher Durham
Jarl Dyrud
Katherine Eklund
Sheryl Eto

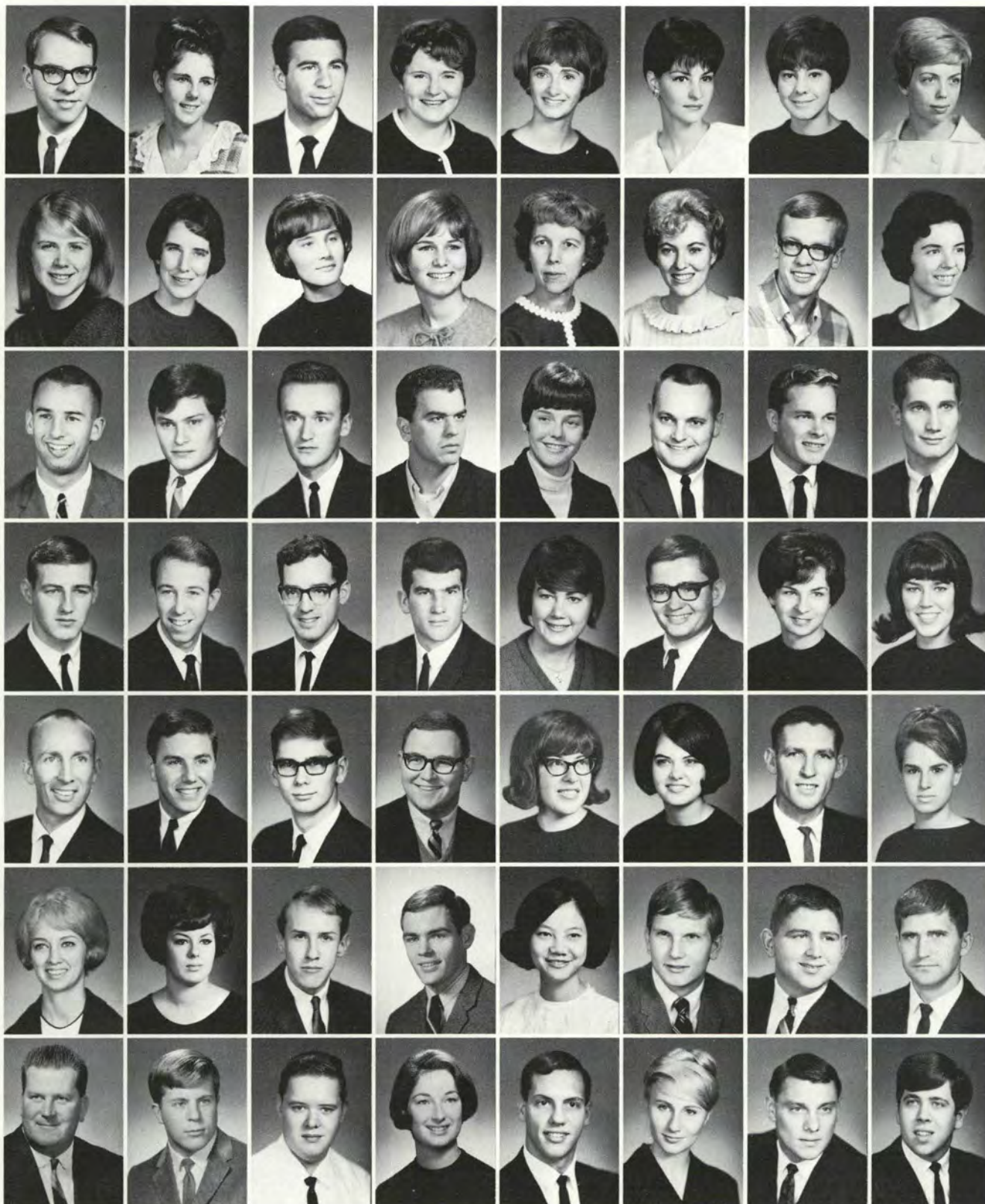


Gordon Evans
Connie Felger
Audrey Fellingge
Lee Fellingge
Beverly Ferrington
Nancy Fischer
Dianne Fixott
Arden Flom



Grace Floretti
Donald Ford
Sheryl Forrest
Roy Foster
Richard Fowler
Robert Fos
Richard Fulitter
Molly Fury





Douglas Gamet
 Leslie Barger
 Sheldon Gersh
 Barbara Bilbert
 Carol Gilbert
 Suzanne Giovannoni
 Anne Girard
 Linda Grace

Ann Graham
 Barbara Graham
 Carol Grant
 Linda Gray
 Mary Green
 Laura Griffith
 Ronald Grimes
 Mary Guardia

Roger Guthrie
 James Hagerman
 Stan Hamilton
 Thomas Hanalson
 Marilyn Hargrove
 David Harris
 Ernest Harris
 James Harvey

Larry Hayes
 Jerry Heacock
 Gary Hedden
 Lynn Hendrickson
 Janet Kenningsen
 Bob Heisermon
 Susan Henry
 Ann Hester

Henry Heusser
 Phillip Hill
 Charles Hillestad
 Gary Hindman
 Victoria Hacker
 Georgann Hohnstein
 Donald Holbert
 Ruthann Holcom

Sheila Hollandsworth
 Becky Howard
 Lynn Howell
 Wally Huffman
 Sylvia Hul
 W. Huling
 Robert Hyatt
 Francis Ingram

Ian Irvin
 Ronan Jackson
 Gary Jager
 Jane Jeffers
 Larry Jensen
 Mary Ann Jessen
 Allen Johnson
 Barry Johnson

OFF CAMPUS

Janice Johnson
Patricia Johnson
Roland Johnson
Cecelia Jones
Donald Jones
Ronald Jones
James Jordan
Marilyn Jordan



John Juilfs
John Junkins
Glenn Kendell
Rita Kendrick
Carolyn Kirchart
Timothy Kirk
Steve Kline
Karen Knoll



Roger Kohler
Cara Krohn
Robert Krubsack
Lloyd Kruse
Anthony Kuforiji
Roberta Kuykendall
Gene Ladarre
Patrick Lafferty



Donald Landes
Ronald Landes
Gary Langenwalters
Lynn Larson
Gayle Laurance
Raymond Lee
Elaine Lenart
Susan Lewellen



Susan Libbey
John Libbey
Norman Liddell
Marion Littlehales
Jolene Long
Len Lonigan
Frank Lord
Lydia Lord

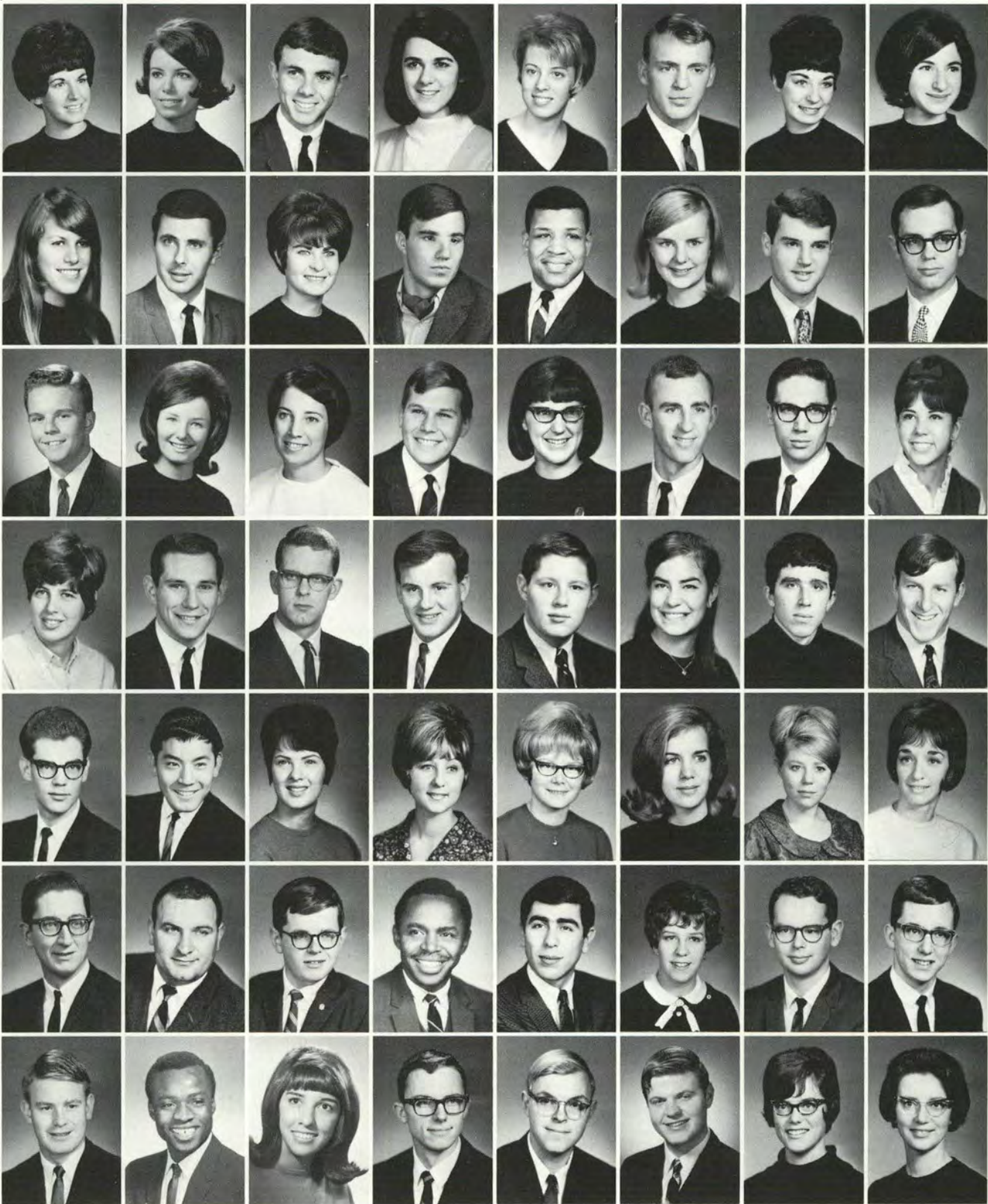


Carole Luke
Letitia Lund
Laura Lyon
Joy McAlpine
Janis McCollum
Beverly McConnell
James McCormack
Carolyn McCoy



Philip McCurdy
Marie McEwen
Catherine McFarland
Edwin McFarlane
Sandra McJunkin
Alan McKinney
Janet McLaughlin
Dale McWilliam





Claire Machicote
 Lin Madden
 Gino Malatta
 Susan Malkasian
 Patricia Mallory
 John Malpass
 Shelley Mandery
 Naomi Manela

Betsy Markert
 Richard Marshall
 Vicci Martinazzi
 Sterling Moss
 Truman Massey
 Molly Mattson
 Terry Mauney
 James Maxwell

Paul Medlar
 Joan Mayfield
 Kit Methe
 Jan Meuldijk
 Marlene Michael
 Randal Micky
 Bob Miller
 Bonnie Miller

Susan Miller
 Robert Minshall
 Melvyn Misner
 Richard Mogel
 Bruce Mold
 Eleanor Montagna
 Frank Morris
 Gregory Mowe

Jackson Muller
 Glenn Murata
 Janet Murphy
 Sandi Myss
 Linda Nash
 Candace Naylor
 Janis Nelson
 Susan Nelson

Thomas Nevers
 Jerry Newell
 Douglas Newman
 Eusebius Nnedu
 Nader Nohroodi
 Marilyn Nau
 Paul Norris
 David Nott

Ted Novack
 Victor Oraegbu
 Patricia Orna
 Thomas Owen
 Thomas Page
 William Parker
 Barbara Parton
 Patricia Parton

OFF CAMPUS

Donn Pattison
Bryn Pederson
William Peterson
Pamela Pettit
Dianne Pietila
Janie Pitchford
Beth Pittam
Richard Platte



Carrol Platz
Vicki Ploghoff
Rosanne Polson
Richard Powell
Dave Prescott
Dale Price
Robert Price
Roy Raihala



Rea Raihala
Patricia Reeves
Christine Reid
Deslie Reynolds
Mary Richardson
Nancy Risse
Sherry Robertson
Sherry Robinson



Chris Rollins
Brian Romer
Con Ropchan
Frank Rutschman
Melanie Sakohara
Gary Sanders
John Sasahi
Lynne Satterwhite



Susan Sauders
Roger Schumaker
Vernon Sexton
Candace Shadholt
Mary Shank
Wayne Shindledecker
Joseph Sherman
Sally Shisler

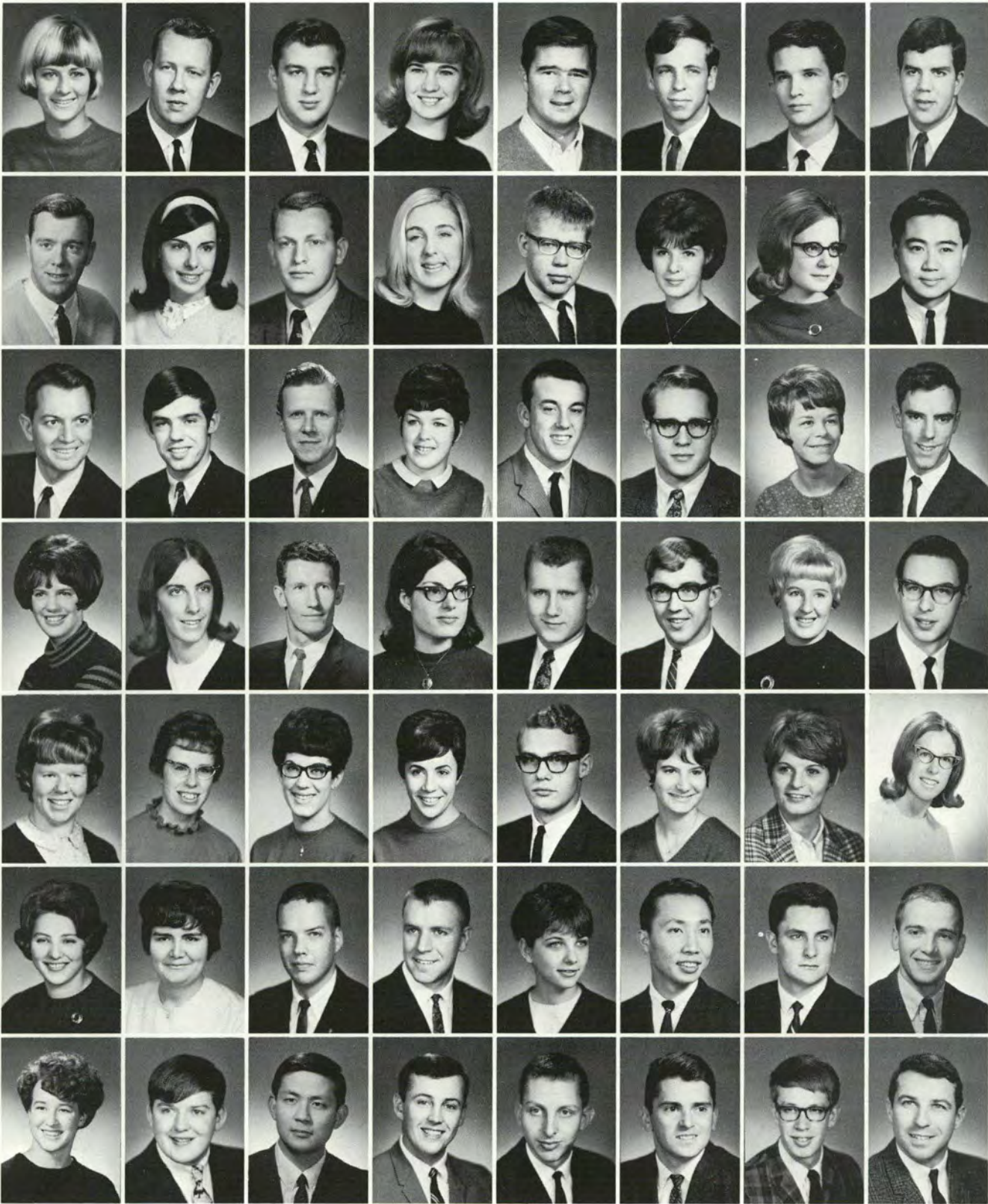


Paul Siegrist
Lynn Silverwood
Karen Simac
Martin Simouse
Jerrie Sims
Toni Slocum
James Smith
Judy Smith



Richard Spies
Patricia Stafford
Shirley Staska
Jim Straup
LeRoy Stewart
Michael Stinson
Don Strandemo
Jack Strayer





Susan Stroemple
 John Struve
 James Sumich
 Kaaron Sunnell
 Douglas Sweet
 Scott Taylor
 Ted Taylor
 James Thomas

David Thompson
 Dianne Thompson
 Edward Todd
 Gwen Toedter
 William Toman
 Sue Turnbull
 Lois Umpleby
 Lloyd Uto

John Van Bodegom
 Sief Vanden Berg
 Genit Van De Werfhorst
 Linda Van Orden
 Robert Van Wellen
 Robert Vernon
 Marla Vike
 Robert Vorberg

Janice Wahl
 Eileen Walker
 Ian Ward
 Rosemary Watrous
 Dennis Weiler
 Rodney Wells
 Sandra Wesley
 Lloyd West

Helen Wheeler
 Arlys White
 Melody White
 Patricia White
 William White
 Rheta Whitford
 Carol Widmens
 Janette Wilkerson

Judith Wilkes
 Sharon Williams
 Michael Willoughby
 Joseph Wiseman
 Darlene Wolfe
 Raymond Wong
 Dale Wood
 Strather Wood

Linda Wooley
 Frank Worth
 Richard Yeh
 James Yoder
 Donald Young
 Jay Young
 John Zimmerman
 Fredrick Zuber

INDEX

A

- Abbey, Susan, 87
 Abel, Vickie, 9
 Abernathy, Linda, 105
 Aboosadi, Sara, 75
 Abauf, Steve, 57
 Abraham, Sue, 73
 Abramson, John, 47
 Abrell, Donna, 67
 Ackeret, Lillie, 61
 Ackerman, Lynne, 88
 Ackerson, Errol Lynne, 29
 Adam, George, 78
 Adams, Craig, 27
 Adams, Kim, 74
 Adams, Linda, 73
 Adams, Nancy, 11
 Adams, Nancy, 71
 Adams, Richard, 78
 Adams, Steve, 63
 Adamscheck, Cheryl, 28
 Adamson, Richard, 65
 Ades, Marie, 105
 Aebi, Ken, 49
 Ahern, Robert, 63
 Ahern, Sue, 10
 Akom, Aaron, 105
 Albachten, Ann Chris, 16
 Albers, Pat, 21
 Alberts, Linda, 61
 Albrich, Linda, 10
 Alden, Harold, 105
 Alden, John, 26
 Alderson, Jim, 47
 Alexander, Ray, 40
 Alger, Judy, 10
 Alldrift, Terry, 65
 Allen, Bonnie, 85
 Allen, Chris, 14
 Allen, Don, 26
 Allen, Gary, 57
 Allen, Harry, 58
 Allen, James, 105
 Allen, Judy, 53
 Allen, Leslie, 83
 Allen, Mary, 75
 Allen, Pearlene, 73
 Allen, Wyatt, 26
 Allender, Sharon, 53
 Allison, Dan, 81
 Allison, Dennis, 63
 Allison, Mike, 20
 Alport, Mark, 39
 Almeter, Teri, 45
 Alpert, Jeff, 12
 Alport, Mark, 39
 Alto, Jerry, 105
 Amato, Dave, 56
 Amato, Ted, 14
 Amend, Kip, 36
 Amick, Virginia, 5
 Amonson, Johanne, 85
 Andersen, Sam, 15
 Anderson, Bonnie, 104
 Anderson, Carole Lee, 16
 Anderson, Coni, 75
 Anderson, Cynthia, 33
 Anderson, David, 65
 Anderson, Doug, 47
 Anderson, Howard, 105
 Anderson, Julie, 84
 Anderson, Linda, 84
 Anderson, Marlene, 66
 Anderson, Martha, 72
 Anderson, Martha, 32
 Anderson, Nancy, 60
 Anderson, Phil, 81
 Anderson, Ray, 105
 Anderson, Thomas, 95
 Anderson, Trudy, 3
 Andrus, Cathy, 71
 Anduiza, Joan, 77
 Anliker, Janice, 85
 Annala, Steve, 68
 Apa, Mary, 89
 Apa, Stevie, 35
 Appelgate, Roger, 90
 Arbuckle, Tad, 47
 Armatta, Judy, 9
 Armbruster Earl, 59
 Armstrong, Judy, 72
 Armstrong, Laurie, 75
 Armstrong, Merilee, 88
 Arndt, Sandra, 22
 Arnold, Boyd, 55
 Arnold, Jane, 11
 Arnold, Melody, 94
 Arnold, Pat, 19
 Arnold, Steve, 49
 Arpin, Jo-Ellen, 7
 Arthurs, Fred, 105
 Asbury, Brad, 49
 Ash, Karen, 52
 Ashodian, Dave, 39
 Ashouriha, Moty, 105
 Atchison, Roy, 70
 Atherton, Sue, 30
 Atwood, Dale, 50
 Atwood, Lenora, 62
 Atwood, Marie Louise, 105
 Auld, Janet, 32
 Aune, Jean, 105
 Austin, Don, 81
 Austin, Evan, 78
 Austin, Sue, 30
 Axtell, Arleen, 77
 Axtell, Marilyn, 99
 Aydelott, Dana, 105
 Aydelott, Kathryn, 102
 Azorr, Janice, 87

B

- Babbitt, Jennifer, 44
 Babcock, Stephen, 18
 Bacchus, 21
 Bacon, Barbara, 75
 Baer, Nancy, 73
 Bahlburg, Debbie, 97
 Bailey, Bob, 42
 Bailey, William, 90
 Baird, Barbara, 88
 Baird, Sally, 3
 Bainton, Robert, 40
 Baker, Ann, 83
 Baker, Barbara, 88
 Baker, Barbara, 98
 Baker, Bobbie, 24
 Baker, Bonnie, 22
 Baker, George, 105
 Baker, Judith, 83
 Baker, Karen, 94
 Baker, Lynda, 74
 Baker, Nancy, 16
 Baker, Wilma, 4
 Baldner, Lindsay, 67
 Baldwin, Hannah, 86
 Ball, Laura, 77
 Ballard, Paula, 99
 Ballas, Joseph, 79
 Balmer, Linda, 67
 Balsiger, Richard, 78
 Bara, Hebert, 93
 Barber, Carolyn, 87
 Barclay, Bob, 18
 Barclay, Laurie, 72
 Barde, Joanne, 10
 Barker, Linda, 75
 Barkhurst, Scott, 46
 Barlow, Janies, 87
 Barnes, Rodney, 105
 Barney, John, 43
 Baronti, David, 20
 Barraclough, Terry, 101
 Barrett, Sheila, 98
 Barrett, Susan, 23
 Barrows, Laura, 91
 Bartel, Beth, 75
 Bartlett, Paul, 65
 Barton, Sue, 30
 Bass, Virginia, 74
 Bates, Lang, 55
 Batzer, Laura, 52
 Bauer, Sherry, 62
 Baugh, Kathy, 86
 Bauman, Betty Lou, 62
 Bauman, Carl, 47
 Baxter, Jackie, 104
 Baxter, Susan, 8
 Bayless, Christi, 97

- Boys, Dick, 81
 Beach, Roxanne, 85
 Beal, Eric, 27
 Beals, Jay, 81
 Bear, Tresa, 105
 Beard, Becky, 91
 Beard, Jane, 91
 Beardsley, Linda Jane, 13
 Beardsley, Mary Ann, 23
 Beardsley, Nonda, 13
 Beardsworth, Ralph, 105
 Beasley, Gail, 89
 Beat, James, 105
 Beathe, Richard, 95
 Beaty, Jon, 79
 Beaudry, Fores Joseph, 14
 Bechtle, Geraldine, 105
 Beck, Melvin, 104
 Beck, Nancy, 74
 Beck, Ward, 42
 Becker, Donna, 99
 Beckes, Shelley, 98
 Bedient, Nancy, 44
 Beek, Susan, 89
 Belcastegui, Tom, 49
 Belford, Jill, 22
 Belieu, Delores, 62
 Bell, Mary, 91
 Bell, Vicki, 71
 Bellis, Jeff, 59
 Bellock, Dick, 41
 Beltram, Thomas, 105
 Bender, Kenneth, 55
 Benedict, Darlene, 105
 Benedict, John, 21
 Benedict, Linda, 80
 Benfield, Shereda, 72
 Bennett, Ann, 25
 Bennett, Bunny, 99
 Bennett, Daniel, 65
 Bennett, Eric, 50
 Bennett, Gary, 20
 Bennett, Patricia, 61
 Benson, Braddie, 32
 Benson, Carolyn, 32
 Benson, Carolyn, 97
 Benson, Jim, 21
 Benson, John, 55
 Benson, Lynn, 24
 Benson, Patti, 45
 Benson, Vic, 20
 Bent, Lou, 45
 Bentson, Patti, 89
 Benz, Joe, 81
 Berg, Larry, 105
 Berkey, Dan, 26
 Berlin, Margaret, 84
 Bermensolo, Mike, 26
 Bernson, Fred, 105
 Berntsen, Diane, 4
 Berry, Betty, 86
 Berry, Susan, 84
 Best, Bob, 57
 Beymer, Starla Sue, 9
 Bickler, Ellen Cathe, 72
 Bigby, Jane, 74
 Bigelow, Bill, 51
 Bigelow, Mardi, 74
 Bigelow, Teresa, 83
 Biggs, Kathy, 89
 Bill, Betsy, 80
 Bilyeu, Valerie, 105
 Binder, Bruce, 69
 Binger, Penny, 86
 Bintz, Susan, 32
 Bird, Susan, 10
 Birdseye, Deniece, 60
 Birtwistle, Gordon, 105
 Bishop, Betty, 104
 Bishop, Gerald, 105
 Bishop, Janice, 71
 Bishop, Wilber, 20
 Bisschop, Johannes, 90
 Bissell, Connie, 84
 Bittner, James, 14
 Bittner, Laura, 83
 Bittner, Thomas, 105
 Bixby, Linda, 66
 Bjork, Carol, 30
 Bjork, Cathy Lou, 13

Bjorkman, Kathy, 29
 Black, Carlyle, 100
 Black, David, 93
 Black, Linda Sue, 5
 Blackaby, Earl, 18
 Blackaby, Mike, 18
 Blackman, Sharon, 84
 Bladholm, Sigrid, 24
 Blago, Kathy, 67
 Blain, Janet, 75
 Blair, Helen, 53
 Blair, Michael, 12
 Blair, Pat, 52
 Blaisdell, Julie, 44
 Blake, Jacquelyn, 72
 Blakeslee, Engene, 105
 Blank, Bruce, 48
 Blaska, Lynn, 77
 Blem, Chuck, 68
 Blevins, Sharon, 6
 Blewett, Brenda, 104
 Blischke, Sandra, 72
 Blissett, Sally, 30
 Blum, Bob, 40
 Blumfoeld, David, 70
 Blumhogen, Corrine, 61
 Bodhiprasart, Takerng, 90
 Boeschon, Tim, 95
 Bohle, Jim, 49
 Bohlman, Barbara, 16
 Bohlman, Dave, 48
 Boller, John F., 12
 Bolin, Nancy, 73
 Bolles, Beth, 77
 Bollington, Diane, 71
 Bolz, Cheryl, 94
 Bond, Gerald, 38
 Bond, Steve, 56
 Bonn, Kathy, 12
 Bonnicksen, Rick, 56
 Bono, Paola, 67
 Bonotto, Linda, 45
 Boone, Margaret, 31
 Boots, Bonnie, 105
 Borchers, Bonnie, 22
 Bornfeld, Steve, 57
 Borner, Steve, 20
 Bourn, Gill, 66
 Bowen, Candi, 52
 Boyesen, Martin, 105
 Boyle, Bob, 57
 Boyle, Sandra, 16
 Boylen, Kathy, 88
 Boyle, Howie, 51
 Bracher, Amelia, 105
 Brainard, Janet, 67
 Brainerd, Paul, 100
 Brandes, James, 105
 Brandt, Lark, 105
 Bray, Carolyn, 80
 Brenden, Margie, 77
 Brennan, Delores, 98
 Brennan, Mary, 5
 Brennan, Mary, 74
 Brent, Sandra, 102
 Brever, Paul, 40
 Bridgess, Bruce, 65
 Briggs, Worth, 58
 Briggs, Stephen, 68
 Bright, Sharon, 67
 Brock, Nancie, 87
 Brockhouse, Bob, 36
 Brogionti, Sallee, 87
 Bronkey, Sue, 31
 Bronn, Carolyn, 3
 Brooks, Roger
 Brorby, Eric, 105
 Brothers, Jan, 16
 Brothers, Joyce, 32, 73
 Brounstein, Carol, 73
 Brown, Al, 46
 Brown, Beryl, 99
 Brown, Jeanne, 3
 Brown, Judith, 105
 Brown, Judy, 52
 Brown, Karen, 30
 Brown, Kathe, 98
 Brown, Larry, 18
 Brown, Nancy, 87
 Brown, Norman, 55
 Brown, Rian, 50
 Brown, Scott, 41
 Brown, Teresa, 98
 Brown, Victoria, 83
 Browning, Francie, 60
 Brownlow, Niels, 21
 Bruce, Connie, 33
 Bruhn, Janice, 10
 Bruning, Kevin, 68
 Bruno, Holly, 98
 Brunsmann, Sharon, 66
 Brush, Gerald, 15
 Brush, Spencer, 14
 Bruter, Janet, 6
 Bryan, Cyndy, 45
 Bryson, Susan, 9
 Buchanan, John, 59
 Bucholz, Doug, 42
 Buck, Laddie, 50
 Buck, Mike, 19
 Buckles, Diana, 85
 Buckner, Paula, 88
 Budding, Doni, 87
 Buel, Steve, 56
 Bullard, Greg, 58
 Bullard, Marty, 75
 Buller, John, 59
 Bullock, Erlene, 9
 Bundgard, Susan, 98
 Bundy, Sylvia, 83
 Bunker, Marcia, 105
 Bunting, Sally, 34
 Buono, Nancy, 17
 Burchard, Janet, 16
 Burchfield, Kathy, 73
 Burgess, Linda, 91
 Burgess, Steve, 26
 Burget, Dean, 46
 Burk, Richard, 100
 Burke, David, 105
 Burke, Jim, 49
 Burke, Marjie, 30, 91
 Burke, Michael, 105
 Burham, Jan, 12
 Burris, Dana, 87
 Burns, Ralph, 46
 Burroughs, Mary, 13
 Burry, Lynn, 8
 Burya, Don, 63
 Buschhoff, Fred, 46
 Bush, Anita, 71
 Bush, Bev, 10
 Bush, Janet, 64
 Bush, Steve, 49
 Bushnell, Kathy, 67
 Butler, Dawn, 52
 Butler, Diane, 73
 Butler, Dick, 54
 Butler, Jean, 66
 Butler, Mary, 89
 Buzzard, Patricia, 105
 Byerly, Bruce, 14
 Byers, Glen, 68
C
 Cable, Steve, 63
 Cabrera, Alfonso V., 69
 Caig, Pattie, 97
 Caldwell, Kim, 51
 Caldwell, Roger, 58
 Caldwell, Robert, A., 70
 Calender, Susan, 34
 Calhoun, Linda, 104
 Calkins, Lawrence, 105
 Calkins, Win, 19
 Callahan, Dan, 38
 Callahan, Margaret, 87
 Callan, Carron, 80
 Calleri, Ellena, 85
 Callihan, Jo-Ann, 13
 Callison, Liz, 86
 Callison, Nancy, 97
 Callister, Barbara, 11
 Callister, Duncan, 101
 Calman, Anthony, 76
 Calvelli, Patti, 85
 Campbell, Carol, 34
 Campbell, Caron, 94
 Campbell, Glen, 63
 Campbell, Harvey (dog), 62
 Campbell, John R., 76
 Campbell, Larry, 105
 Campbell, Laura, 86
 Campbell, Margaret, 88
 Cameron, Mary, 104
 Campbell, Rocky, 59
 Campbell, Tom, 14
 Canevari, Barbara, 98
 Cardwell, Fred, 79
 Carlin, Patty, 24
 Carlisle, Sandra, 105
 Carlson, Chris A., 17
 Carlson, Dan, 105
 Carlson, Mike, 56
 Carlson, Nicci, 53
 Carlson, Paul, 79
 Carlson, Steve, 27
 Carlson, Steve, 16
 Carlstrom, Luanne, 94
 Carmichael, Cathy, 17
 Carne, Carol, 52
 Carpenter, Frank Jr., 63
 Carpenter, Karen, 60
 Carpenter, Nancy Jo, 88
 Carpenter, Penny, 104
 Carr, Sandra E., 6
 Carrol, Kris, 44
 Carolan, Terry, 95
 Carrolan, Terry, 95
 Carrol, Bill, 20
 Carson, Nancy, 45
 Carter, Al, 56
 Carter, Arlene, L., 3
 Carter, Carolyn, 73
 Carter, Doug, 27
 Carter, Terry, 82
 Carter, Tim, 57
 Cascaden, Ruth M., 13
 Case, Scott, 20
 Caselton, Kathy, 73
 Casentini, Chris, 88
 Casey, Pat, 35
 Casey, Tim, 14
 Cashin, Fran, 11
 Caster, Craig, 14
 Catterton, Berry, 50
 Caughell, Nancy, 8
 Caven, Sharon, 5
 Cecchini, Linda Louise, 71
 Cede-green, Robert E., 15
 Cha, Virginia, 64
 Chagnan, Karen, 86
 Chalmers, Scott, 19
 Chamber, Ann Cecilia, 64
 Chamberlain, Lee, 83
 Chambers, Linda, 105
 Champ, John, 106
 Champion, Lee, 80
 Chan, Davis P., 106
 Chaney, Phil, 100
 Cheney, Sara, 86
 Chang, Nelson, 93
 Chaperon, Linda Jeanne, 72
 Chapman, Barbara, 39
 Chapman, Mary, 35
 Chapman, Robert, 40
 Charles, Ben, 106
 Charpentier, Helene, 10
 Chase, Barbara, 24
 Chase, Deborah, 87
 Chatham, Kathleen, 95
 Chen, Julia, 61
 Cheng, Elizabeth, 61
 Cheng, June K.
 Chesnut, Perry, 63
 Chez, Steve, 106
 Chierici, Giampaola, 42
 Chinsee, Jay, 86
 Chirgwin, John, 42
 Christensen, Eric, 78
 Christensen, Jill, 87
 Christensen, Kathleen, 10
 Christiansen, Claire, 98
 Christoffersen, Brian, 106
 Chung, Maibe, 64
 Church, Ellie, 25
 Church, Judy, 52
 Church, Ned, 14
 Cinnamond, Carol-Len, 72
 Citron, Nancy, 71
 Civey, Jim, 48
 Clark, Bevis, 18
 Clark, Bill, 62
 Clark, Candee, 33
 Clark, Dave, 20
 Clark, Dennis, 100
 Clark, Donna, 73
 Clark, Gene, 40
 Clark, Jane, 71
 Clark, John, 79
 Clark, Margaret, 98
 Clark, Mildred, 106
 Clarke, Cheryl Jan, 3
 Clarke, Dennis Person, 70
 Clary, Mike, 95
 Claassen, Marti, 74
 Clay, Sue, 88
 Cleveland, Jim, 90
 Clifford, Joyce, 106
 Clift, Martha Ann, 6
 Clifton, Betsy, 34
 Classon, Linda, 17
 Clyde, Richard, 82
 Clyde, Richard, 82
 Coad, Victoria, 87
 Coan, Kathy, 17
 Coats, John, 106
 Coats, Pat, 80
 Cobb, Eileen, 97
 Cobbedick, Steven, 79
 Cable, Linda, 104
 Cochran, Alan, 96
 Cochran, Phil, 47
 Cadiga, Kim, 79
 Coffyn, Joner, 28
 Cogswell, Carol J., 5
 Cohan, Lucy, 75
 Cohen, Debbie, 74
 Cole, Dan, 42
 Cole, Linda, 102
 Cole, Robin L., 71
 Cole, Steve, 42
 Cole, Stephen, 104
 Coleman, Benjamin W., 95
 Coleman, Janice Ann, 8
 Colista, Char, 16
 Colley, Susan, 72
 Collier, Allan, 106
 Collier, Wayne, 59
 Collins, Bob, 21
 Collins, Cathi Anne, 17
 Colombo, Carrie, 44
 Colwell, Connie, 77
 Comer, Kathy, 74
 Concannon, Lawrence, 104
 Condray, Jerry, 51
 Conlee, Susan Kay, 11
 Connelly, Tom, 21
 Connors, William, 95
 Connor, Jane, 88
 Connor, Leona, 80
 Connor, Mary, 62
 Conway, Kathleen, 84
 Cooley, K. Rae, 7
 Cooley, Kathleen, 104
 Cook, Dalles, 26
 Cook, Gary, 57
 Cook, Irvin, 96
 Cook, Terry Lee, 15
 Coon, Barbara, 17
 Coon, Kim, 41
 Coon, Rick, 26
 Coon, Susan, 91
 Coons, Breta, 71
 Cooper, Elizabeth, 8
 Cooper, Jan, 104
 Cooper, Leslie, 33
 Cooper, Tom, 19
 Copprider, Fred, 37
 Cope, Gary, 82
 Copeland, Alfred, 106
 Copenhaver, Karen, 5
 Coperrude, Shane, 96
 Copping, Richard, 106
 Coppock, Jean, 32
 Corbin, Patty, 80
 Corbin, Patty L., 11
 Corey, Christie, 94
 Corey, Steve, 12
 Corcoran, Joan, 92
 Corkum, Ruth, 30
 Corn, Diane, 80
 Cornett, Bill, 55
 Cornish, Mary, 106
 Cornwell, Opal, 87
 Coryell, Carol, 4
 Costi, Dennis, 50
 Cotten, Pauline, 83
 Cotton, Claudia, 67
 Cotton, Jeffery, 95
 Cottrell, Gayle, 10
 Cottrell, Joyce, 72
 Couch, Steven, 102
 Courtney, Donald, 70
 Cowart, Barbara, 83
 Cowell, Rick, 27
 Cowle, Peter, 65
 Cox, Jefferson, 76
 Cox, Susan, 16
 Cox, Susan, 10
 Cox, Tom, 19
 Cox, William, 106
 Crabb, Nancy, 98
 Craddock, Katherine, 83
 Crago, Ellen, 87
 Cramer, David, 96
 Crandell, Ione M., 71
 Crane, Chris, 30
 Crawford, Janice Kay
 Crawford, Josephine, 87
 Crowley, Mike, 42
 Creager, Janer R., 10
 Cress, Cathy W., 10
 Crichton, Doug, 43
 Crimp, Greg, 93
 Criner, Rose E., 74
 Criner, Stephen, 59
 Crist, William Robert, 14
 Crockett, James, 78
 Crogan, Paul, 42
 Cronin, Peter, 48
 Cross, Georgia, 106
 Cross, Marcia, 106
 Croucher, Frances, 71
 Crowley, Rich, 14
 Crowson, Carolyn, 106
 Crunican, Mike, 57
 Cuddington, Ann, 30
 Culbertson, Michael, 82
 Cullers, Darlene Gay, 11
 Cummings, Allie, 44
 Cunningham, Anne, 32
 Cunningham, Larry, 51
 Cunningham, Lorrie, 106
 Cunningham, Scott, 58
 Currey, Cathleen, 85
 Currin, Celia, 92
 Curtin, Julie, 104
 Curtis, Beverly, 60
 Curry, Barbara, 106
 Curry, Patricia, 64
 Cushman, Claudia Faye, 9
 Cushman, Ellwood, 100
D
 Dailey, Linda, 98
 Dailey, Linda, 73
 Dalcour, Gordon, 106
 Daly, Brenda, 99
 Damerall, Dietra, 104
 Dames, Jelene, 74
 Dang, Ann, 61
 Danielson, Linda, 94
 Darling, Judi, 73
 Darling, Stan, 36
 Darnall, Klaus, 106
 Darr, Linda, 97
 Darrow, Verlin, 70
 Dasse, Dave, 27
 Daughy, Margaret, 77
 Davenport, Elaine, 67
 David, Mary Ann, 11
 Davidson, Allan, 39
 Davidson, Dave, 14
 Davis, Barbara, 106
 Davis, Chris, 78
 Davis, Connie, 83
 Davis, Gay, 39
 Davis, Jack, 21
 Davis, James, 93
 Davis, Jill, 89
 Davis, Mike, 59
 Davis, Marilyn Jean, 7
 Davis, Rick, 50
 Davis, Scott, 78
 Davis, Shirley, 17
 Davis, Terry, 19
 Davis, Tim, 21
 Davison, Nancy, 31
 Davison, Rick, 93
 Day, Rick, 63
 Day, Pam, 32
 Deal, Tom, 55
 Dean, Susan, 98
 Dearborn, Paul, 106
 Deardorff, Chuck, 48
 Debernardi, Debbie, 84
 DeBerry, Cheryl, 61
 DeBerry, Lynda, 91
 DeBoise, Stephanie, 75
 DeChaine, Sheri, 17
 DeCamp, Carol, 32
 DeForest, Bob, 55
 DeHner, Daine, 10
 Dehner, Susan, 74
 Delany, Nancy, 80
 DeLap, Donna, 89
 DeLapp, Kathy, 106
 DeLaveaga, Connie, 35
 Delashhutt, Cheryl, 66
 Dement, Joan, 93
 DeMent, Pamela, 13
 Denner, Maurie, 43
 Dennett, Douglas, 39
 Dennett, Mark, 46
 Dennis, Richard, 58
 Densem, Lynda Lee, 5
 DePass, Jim, 42
 Deppenbrock, Al, 37
 Dependahl, Robert, 68
 Dern, Charlyne, 3
 Derreh, Dan, 56
 DeShane, Al, 93
 Dhulst, Mary Ann, 77
 Dick, John, 55
 Dickenson, Doug, 48
 Dickey, Don, 56
 Dickie, Leslie, 77
 Dickman, Connie, 4
 Dickson, Carolyn, 3
 Diedrich, Dick, 81
 Digerness, Jon, 20
 Dilokwanich, Terri, 77
 Dilokwanich, Marumol, 84
 Dimeo, Steve, 82
 Dippold, Steven, 78
 Director, Charlene, 88
 Director, Kina, 74
 Dixon, Carol, 85
 Dobby, Claudia, 45
 Dobson, Nancy, 83
 Dodd, Daniel, 106
 Dodge, Frank, 78
 Dodge, Tom, 59
 Doherty, Maureen, 89
 Dolan, Kay, 89
 Dolman, Robert, 79
 Domreis, Steve, 78
 Donahue, Mike, 48
 Doanaldson, Steve, 27
 Donaldson, Steve, 27
 Donnell, Brian, 18
 Donnelly, Bob, 59
 Donnelly, James, 76
 Dorais, Laura, 104
 Doran, DeDe, 71
 Dorn, Kathy, 53
 Dornsife, Dody, 11
 Dorrah, Jeff, 56
 Dorzab, Helen, 64
 Dotsun, Sue, 104
 Doughty, John, 49
 Doughty, Leslie, 106
 Douglas, Marilyn, 89
 Douglas, Polly, 22
 Douris, Louanne, 86
 Dow, Barbara Ann, 71
 Downing, Gayle, 28

Downs, George, 106
Drake, Patricia, 89
Drayer, Donna, 83
Dredge, Joan, 99
Drennon, Michael, 18
Drew, Carol, 32
Drew, Greer, 33
Drew, Jim, 41
Drew, Kathy, 72
Drummond, Kenneth, 68
Drummonds, Henry, 56
Dryden, Robert, 79
DuChamp, Charlotte, 4
Dull, Kathleen, 106
Duncon, Diana, 80
Dunnam, Jim, 50
Dunn, Claudette, 94
Dunn, Daniel, 96
Dunn, Dave, 50
Dunn, Martha, 67
Dunn, Robin, 73
Dunn, Rodd, 56
Dunton, Joan, 106
Dupuy, Sondra, 83
Durant, Dave, 59
Durham, Christopher, 106
DuVall, Diane, 16
DuVall, Sharon, 73
Dyrud, Jarl, 106

E
Eager, Terry, 50
Earl, Jody, 16
Easley, Norman, 12
Eason, Earl, 20
Eason, John, 43
Eberhart, Richard, 14
Echanis, Sue, 72
Edd, Linda, 85
Edgar, Mory, 52
Edwards, Nancy, 31
Edwards, Nancy, 30
Edwards, Jeff, 56
Egan, Sue, 86
Eggen, Chris, 35
Ehleis, Fred, 42
Ehrsam, Chris, 72
Eivers, Marilee, 74
Eklof, Sue, 67
Ekland, Kathrine, 106
Eklem, Jim, 101
Ekman, Sheila, 99
Elder, Carol, 89
Elkins, Margie, 34
Ellingson, Kris, 31
Ellingsworth, Kathryn, 72
Elliot, Carol Sue, 10
Elliot, Clyde, 81
Elliot, Darrell, 81
Elliot, Maxine, 67
Elliot, Pat, 51
Elliot, Shirley, 85
Elliot, Suzanne, 87
Ellis, Diane, 89
Ellis, Ed, 55
Ellmaker, Carol, 8
Elmer, Alice, 86
Elmgren, Nancy, 45
Elmgren, Pamela, 89
Elmgren, Sue, 44
Elmore, Joy, 86
Elsenbach, Bernice, 89
Emory, David Glen, 12
Engstrom, Sandi, 22
Epton, Duane, 37
Erb, Lynda, 94
Erceg, Jan Ann, 4
Erickson, Pam, 32
Erland, Linda, 45
Erz, Linda, 3
Esch, Alfred, 70
Eschen, Bill, 49
Ether, Judith, 64
Eto, Sheryl, 106
Ethro, Mike, 96
Evans, Gordon, 106
Evans, Robbie, 97
Evenson, Linda, 89
Everall, Mary, 85

Everett, Kathryn, 10
Eversaul, Margaret, 24
Everson, Larry, 63
Ewing, Kriss, 74
Ewing, John, 20

F
Fanska, Cathie, 89
Fant, Lynne, 80
Fantz, Roger, 54
Farber, Dennis, 58
Farleigh, Scott, 56
Farley, Karen, 104
Farley, Rachel, 91
Fealy, Sue, 99
Feaskey, Joan, 10
Federn, Tanya, 31
Feeley, Jane, 22
Fehrs, June, 61
Feichneir, Sue, 53
Feightner, Ronald, 39
Felger, Connie, 106
Felker, Jan, 29
Fellingner, Audry, 106
Fellingne, Lee, 106
Fenton, Nancy, 85
Ferguson, Jim, 48
Ferraris, Judy, 30
Ferrero, Renee, 97
Ferrington, Beverly, 106
Fiefol, Leslie, 94
Field, Barbara, 74
Filley, Susan, 80
Finstad, Colleen, 33
Finta, Craig, 78
Fischer, Nancy, 106
Fishback, Margaret, 61
Fisher, Leslie, 52
Fisher, Linda, 77
Fisher, Paula, 72
Fisher, Robert, 38
Fisher, Susan, 89
Fisher, Tom, 47
Fitch, Bill, 36
Fitch, Laurie, 99
Fitahugh, Kathy, 31
Fixott, Dianne, 106
Flanagan, Kathi, 61
Flonders, Jacky, 17
Flanigan, Donna, 88
Fleming, Linda, 99
Fleming, Marsha, 73
Flom, Arden, 106
Flood, Ann, 72
Floretti, Grace, 106
Floten, Storm, 40
Fly, Choryn, 4
Foisie, Marcia, 84
Fonaas, Kim, 81
Foote, Greg, 57
Foote, Bob, 37
Forbes, Penny, 60
Ford, Bronwyn, 94
Ford, David, 93
Ford, Donald, 106
Ford, Kathy, 99
Ford, Sue, 85
Formway, Carrie, 104
Forrest, Sheryl, 106
Fort, Sarah, 11
Fortune, Kim, 77
Foster, Jane, 17
Foster, Jim, 59
Foster, Lee Ann, 11
Foster, Roy, 106
Foster, Wally, 12
Foutes, Carral Anne, 60
Fowler, Al, 46
Fowler, Richard, 106
Fox, Judy, 89
Fox, Suzanne, 84
Fox, Ted, 95
Frad, Cheryl, 97
Fralich, John, 41
Francis, Nancy, 84
Frandsen, Mark, 100
Franke, Randall, 38
Franzee, Judy, 88
Freaner, Ruth, 97

Freeman, Laurie, 34
Freckney, George, 27
French, Laura, 74
Frey, Kathleen, 74
Fromherz, Connie, 94
Frunk, Mary, 88
Frost, Gordon, 21
Frisan, Linda, 99
Fritzell, Karen, 22
Fry, Polly, 24
Fryback, Dennis, 69
Fuerst, Ginger, 75
Fujino, Eileen, 77
Fukuda, Pat, 18
Fulcher, Linda, 94
Fulitter, Richard, 106
Fuller, Gregory, 90
Fuller, Judy, 67
Fuller, Kathy, 17
Fuller, Linda, 66
Fury, Molly, 106

G
Gable, Mary, 29
Gabriel, Carol, 64
Gabrielson, Linda, 94
Gahmer, Linda, 9
Gahlsdorf, Chuck, 46
Gail, Donald, 12
Gaiser, John, 39
Gallagher, Patrick, 90
Gallagher, Patrick, 70
Gambell, Sue, 85
Gamble, Morti, 92
Gamel, Nancy, 30
Gamet, Douglas, 106
Gantenbein, Richard, 76
Garber, Leslie, 106
Garcia, Linda, 99
Gardner, Gerry, 24
Gardner, Sheryl, 52
Gardner, Teresa, 85
Garnera, Kathy, 25
Garren, Jan, 12
Garvey, Marli, 73
Garvey, Mike, 43
Garvie, Pamela, 74
Gary, Phyllis, 4
Gasbar, Richard, 93
Gaskill, Kay, 87
Gassman, Rich, 56
Gawley, Tom, 58
Gazembeek, Jan, 82
Gozley, Eric, 95
Geany, Carolyn, 71
Gearhart, Eileen, 97
Gearon, Judith, 10
Geary, Mick, 40
Gehrman, Pat, 22
Gell, Wendy, 34
Gent, Gregory, 78
Gentling, Karen Anne, 3
Gentry, Greg, 50
George, Carl, 49
Georgiadis, Lukas, 78
Gerards, Mary Kay, 83
Gerke, Dennis, 36
Gerry, Nan, 97
Gersh, Sheldon, 106
Gezalius, Ruth, 6
Gibbons, Peggy, 87
Gienger, Larry, 20
Gilbert, Barbara, 106
Gilbert, Carol, 106
Gildow, Terri, 87
Gill, Andrea, 16
Gill, Diana, 32
Gillam, Gary, 21
Gillette, Crista, 77
Gillilan, Bruce, 38
Gilmore, Gig, 57
Gilmore, LaNaya, 28
Gilmour, Kathryn, 94
Giovannoni, Suzanne, 106
Gipson, Pamela, 16
Girard, Anne, 106
Gjerde, Renier, 94

Gjesvold, Jerry, 48
Glarsen, Cynthia, 94
Glaser, Carol, 30
Glaser, Dennis, 47
Glassen, Ed, 96
Glaser, Steve, 46
Glaze, Gary, 12
Gleason, Anita, 52
Gleason, Patty, 32
Glenn, Cynthia, 10
Glick, Gail, 97
Glover, Doug, 19
Glover, Michael, 69
Glutch, Carol Ann, 104
Goddard, Diane, 89
Goddard, Nancy, 99
Goff, Stacy, 54
Goldsmith, Betsy, 97
Goldsmith, Susan, 77
Golliet, Harriet, 74
Good, Lonnie, 39
Goodhue, Janice, 73
Goodman, Judith, 98
Goodrich, Sarah, 67
Goodwin, Greg, 81
Goodwin, Nancy, 71
Goodwin, Roberts, 59
Gordon, Doug, 68
Gordon, Ken, 79
Gordon, Nancy, 99
Gordon, Nancy, 60
Gordon, Scott, 95
Gordon, Sue Jean, 9
Gore, Randall, 104
Goslee, Richard, 18
Gott, Jimmie, 44
Goude, Cheryl, 72
Gould, Roger, 57
Gowans, Teresa, 74
Gowdy, Suzanne, 24
Grace, Linda, 106
Grader, Josien, 3
Graeper, Karen, 32
Graff, Dru An, 52
Graham, Ann, 107
Graham, Merrilee, 102
Graham, Barbara, 107
Granath, Lars, 38
Granmo, Steve, 20
Granstrom, Karen, 9
Grant, Andrew, 12
Grant, Carol, 107
Grant, Nancy, 24
Grant, Robin, 75
Grant, Thomas, 15
Graven, Terry, 99
Graves, Dia, 10
Graves, James, 69
Graves, Paul, 69
Gravos, Connie, 102
Gray, Linda, 107
Grayson, Joel, 15
Green, James, 79
Green, Judy, 88
Green, Mory, 107
Green, Patrick, 79
Green, Peggy, 80
Greenberg, Daniel, 95
Greenfield, Nancy, 44
Greenfield, Steve, 82
Greenfield, Tim, 27
Greening, Jay, 56
Greenman, Ron, 56
Greenwood, Danielle, 17
Gregg, Phil, 21
Griffith, Kathleen, 77
Griffith, Laura, 107
Griffin, Shirley Ann, 77
Grimberg, William, 76
Grimes, Ronald, 107
Grissom, Christina, 61
Gristler, Janine, 84
Grodrion, Becky Lu, 33
Groening, Mark, 100
Groppa, Marilyn, 4
Grote, Kent, 59
Groza, Mike, 40
Grubbs, Annette, 97
Grubbs, Ray, 47
Grube, Michael, 68

Grulke, Mory, 60
Gruver, Doug, 76
Guardina, Mary, 107
Guardino, Mary, 102
Gubka, Nancy Ann, 94
Guerin, Anne, 10
Guinness, Jo, 75
Gulvin, Jan, 85
Gunderson, Rich, 36
Gunn, Steve, 41
Guss, Rosemary, 74
Gutch, Colleen, 64
Guthrie, Roger, 107
Guyer, Randy, 42

H
Haaf, John, 76
Haaga, Sally, 16
Haase, Nancy, 67
Habegger, Britt, 15
Hackett, Tom, 59
Haeger, Milton, 101
Haffey, Susan, 97
Hafner, Andrea, 84
Haga, Rose, 92
Hagerman, James, 107
Hagglblom, Julie, 80
Haggerty, Marsha, 4
Hahn, Joanne, 17
Hahn, Rick, 58
Haines, Mike, 21
Hale, Frank, 79
Hale, Sharon, 22
Hale, Susan, 84
Haely, Patricia, 98
Haliski, Marilyn, 13
Hall, Brenda, 71
Hall, George, 93
Hall, Kathleen, 67
Hall, Nancy, 11
Hall, Robert, 39
Hallenback, Ramona, 25
Halliday, Janet, 89
Hamaker, Carol, 98
Hamburger, Steve, 42
Hamilton, John, 15
Hamilton, Stan, 107
Hamm, Pam, 35
Hammer, Marie, 52
Hammit, Carol, 67
Hanselsen, Thomas, 107
Hanan, Becky, 25
Haney, Fred, 95
Hanke, Bill, 42
Hanley, John, 21
Hannon, Dan, 19
Hansell, Bill, 50
Hansen, John, 39
Hansen, Phil, 50
Hansen, Robert, 76
Hanson, Larry, 59
Hanson, Pat, 53
Hanson, Sylvie Ann, 9
Harada, Shirley, 92
Hardesty, Linda, 3
Hardesty, Linda, 85
Harding, Jane, 6
Hardy, Elizabeth, 67
Hargrave, Helen, 32
Hargrove, Marilyn, 107
Harmom, Linda, 7
Harper, John, 96
Harper, MaryAnn, 98
Harr, Joni, 64
Harrar, Stephanie, 71
Harriman, Carol, 97
Harriman, Maria, 85
Harrington, Carter, 19
Harris, David, 107
Harris, Elizabeth, 3
Harris, Ernest, 107
Harris, Sally, 33
Harrison, Howard, 63
Harrison, James, 90
Harrison, Judith Ann, 10
Harrow, Jim, 19
Hart, John, 95
Hart, Rick, 78
Hartman, Bonnie, 94

Hartman, Elaine, 98
Hartman, Kathy, 31
Hartmann, William, 79
Hartt, Linda, 3
Hartwig, Mike, 101
Hartzell, Hal, 40
Hartzell, Holly, 71
Harvey, James, 107
Hasbrouk, Nancy, 104
Haskell, Margaret, 3
Haslocher, William, 69
Haslett, Cynthia, 29
Hatch, John, 15
Hatch, Suzie, 16
Hatfield, Trish, 53
Hatton, Kent, 21
Hauck, Jim, 42
Haugen, Signe, 71
Hauschild, Perri, 84
Hauseur, Tom, 100
Hawkins, Barbara, 16
Haworth, Robert, 69
Hay, Duncan, 48
Hay, Paul, 43
Hayashi, Sharon, 99
Hayden, Helen, 88
Hayes, Candie, 73
Hayes, Larry, 107
Hayes, Graig, 59
Hayes, Creag, 81
Hayes, Jeff, 15
Haylor, Martha, 104
Haynes, Wilanne, 84
Hays, Susan, 83
Hayward, Joyce, 52
Hazapis, Tony, 58
Hazel, Michael, 68
Heacock, Jerry, 107
Healy, Kathy, 32
Heater, Teryl, 28
Heatherington, Jeff, 57
Hebard, Greg, 37
Hedden, Gary, 107
Hedges, Keith, 15
Heeter, Carol, 71
Heiken, Bob, 51
Heimbigner, Tom, 59
Heinrich, Betsy, 99
Heinz, Susan, 74
Heiserman, Bob, 107
Hellerud, Patty, 22
Helliwell, Roger, 21
Hellstrom, Robert, 79
Helming, Cheryl, 17
Helsler, James, 78
Helseth, Gary, 12
Hemenway, Gail, 3
Henderson, Mary, 45
Henderson, Terry, 79
Hendricks, Alice, 85
Hendrickson, Lynn, 107
Hendrickson, Susan, 24
Hengst, Acco, 90
Henninggaard, Loyes, 85
Henningson, Janef, 107
Henry, Jim, 19
Henry, Susan, 107
Henslee, Jim, 51
Hensley, Tom, 47
Hering, Janet, 80
Herndon, Peggy, 72
Heron, Lach, 48
Herring, Jean, 53
Hershey, Robert, 104
Hershman, Bill, 57
Herzog, George, 76
Hess, Sharon, 97
Hess, Bonnie, 74
Hess, Susan, 94
Hester, Ann, 107
Hethcote, Jan, 17
Heuggerger, Dave, 56
Heusser, Henry, 107
Hexum, Barry, 79
Hiatt, Laurie, 73
Hiatt, Robin, 34
Hibbard, Jane, 99
Hibbs, John, 50
Hichens, Mikki, 71
Higgins, Jane, 61

Higgins, Tommy, 79
Highhouse, Thomas, 65
Hildebrand, Chris, 7
Hill, Bob, 104
Hill, Carol, 31
Hill, Dan, 96
Hill, Evelyn, 22
Hill, Gary, 49
Hill, Philpi, 107
Hill, Phillip, 107
Hill, Roger, 57
Hill, Susan, 7
Hill, Susan, 45
Hilleary, Anne, 35
Hillestad, Charles, 107
Hilliker, Bart, 54
Hills, Larry, 40
Hills, Pamela, 89
Hilson, Kathy, 44
Hiltibrand, MariKay, 75
Hilton, Jeanie, 75
Hiltunen, Outi, 24
Hindman, Gary, 107
Hinsdale, Ronald, 76
Hitchcock, Bob, 42
Hitchcock, Terri, 79
Hitchcock, Terri, 87
Hite, William, 90
Hitt, Teena, 77
Hixson, Lori, 30
Hoag, James, 68
Hobbs, Pat, 60
Hobbs, Sandy, 73
Hobson, Ken, 63
Hocken, Victoria, 107
Hockett, Roger, 42
Hodge, Gordon, 69
Hodges, Dean, 20
Hodges, Patrick, 12
Hodfke, Joan, 53
Hoey, Marsha, 30
Hofeld, Eric, 63
Hofferber, Sharon, 77
Hoffman, Marsha, 23
Hoffmann, Heidi, 24
Hoflich, Gayle, 6
Hogan, Michael, 70
Hohl, Judy, 89
Hohnstein, Georgiann, 107
Hoiness, Sandra, 85
Halbert, Donald, 107
Holcom, Ruthann, 107
Holden, Nancy, 71
Holding, Monty, 26
Jolford, William, 78
Holland, Flora, 89
Holland, John, 19
Hallandsworth,
 Sheila Ann, 107
Hallister, Jeff, 48
Holloway, Clark, 81
Holloway, Mary, 30
Holloway, Sally, 44
Holloway, Stephanie, 52
Holmes, Carolyn, 97
Holmes, Eleanor, 74
Holmes, Sally, 75
Holmes, Terry, 16
Holt, Donna, 3
Holzgang, Mary, 72
Homer, Jean, 60
Hooey, Sharon, 86
Hooke, James, 79
Hooker, Debbie, 17
Hooper, Cecily, 91
Hoover, Scherlie, 77
Hopkins, Suzanne, 98
Hopper, Diane, 84
Horine, Julie, 74
Horne, Patricia, 29
Horner, Marcia, 16
Horner, Peggy, 17
Hosack, Charles, 21
Hosier, Jill, 11
Hoss, Barbara, 3
Hottenstein, Charlen, 67
Houser, Greg, 101
Housely, Jens, 37
Houston, Warren, 26
Howard, Becky, 107

Howard, Denny, 27
Howard, Karen, 10
Howard, Kathleen, 104
Howard, Mike, 101
Howard, Pat, 46
Howe, Carol, 31
Howell, Cathi, 72
Howell, Lynn, 107
Hoyt, Karen, 5
Hsu, Stella, 67
Hsy, Wanda, 61
Huang, Elinor, 83
Hubbell, Joe, 42
Hudelson, Sadie, 54
Hudson, Joan, 53
Huestis, Teresa, 89
Huff, Leo, 36
Huffman, Fran, 86
Huffman, Wally, 107
Hughdahl, Karen, 60
Hughdahl, Sharon, 60
Hugenot, Alan, 65
Hughes, Janet, 77
Hughson, Dru, 73
Hui, Winston, 82
Hul, Sylvia, 107
Huling, W., 107
Hull, Marilyn, 53
Hull, Phyllis, 34
Hull, Sarabelle, 75
Humphrey, Janet Sue, 10
Humphreys, Beth, 13
Hunstock, Judy, 16
Hunt, Larry, 38
Hunt, Martha, 34
Hunter, Deborah, 74
Huntrakul, Danai, 93
Huntress, Alison, 71
Hurley, Art, 20
Hutchinson, Don, 30
Hutchinson, Robert, 21
Hutchinson, Tom, 70
Hyatt, Robert, 107
Hyde, Jeff, 42
Hylton, Judith Kay, 4
Hyslop, Janet, 89

I

Imbrie, Gary, 39
Irmie, Margie, 25
Ingalls, Cathy, 86
Ingram, Francis, 107
Inman, Sharon, 76
Inskeep, Nelda, 91
Irland, Brad, 101
Ireland, Carrie, 52
Irvin, Ian, 107
Irwin, Annette, 75
Isbell, Steve, 48
Iungerich, Suzanne, 88
Ivazian, David, 69
Iverson, Craig, 14
Ivey, Maryanne, 34

J

Jack, Calleen, 86
Jackson, Geneva, 71
Jackson, Larry, 36
Jackson, Larry, 93
Jackson, Lelanne, 87
Jackson, Linda, 34
Jackson, Nancy, 75
Jackson, Robert, 100
Jackson, Ronan, 107
Jacob, Shari, 8
Jacobs, Stephen, 95
Jacobsen, Connie, 91
Jacobsen, Kathy, 30
Jacobsen, Robert, 94
Jacobsen, Joanne, 102
Jacobson, Judy, 3
Jacobsmuhlen, Jay, 100
Jacqua, Jill, 88
Jaquet, Peter, 76
Jaffe, Lou, 37
Jager, Gary, 107
James, Barb, 35
Jameson, Hunter, 69

Jarman, Sheila, 4
Jarvis, Steve, 49
Jee, Raymond, 81
Jefferys, Jane, 107
Jeffcott, Kathi, 11
Jenks, Gregory, 76
Jensen, Beth, 92
Jensen, Kristi, 23
Jensen, Larry, 107
Jensen, Robert, 58
Jensen, Terri, 29
Jenovich, Sherry, 33
Jeppesen, Carolyn Ann, 5
Jedelstedt, Kristi, 34
Jernstedt, Rich, 59
Jernstedt, Tom, 59
Jerrett, Nancy, 75
Jerrel, Jean, 45
Jessen, Mary Ann, 107
Jensen, Susan, 75
"Joe," 56
Johns, Courtney, 18
Johnson, Allen, 107
Johnson, Barbara, 97
Johnson, Barry, 108
Johnson, Candee, 71
Johnson, Carolyn, 94
Johnson, Clay, 27
Johnson, Craig, 21
Johnson, Dick, 38
Johnson, Ed, 43
Johnson, Erik, 18
Johnson, Gay, 45
Johnson, Gil, 81
Johnson, Gregory, 104
Johnson, Hayes, 50
Johnson, Jan, 99
Johnson, Janice, 108
Johnson, Jeff, 48
Johnson, Jennis, 84
Johnson, Jerry
Johnson, Judi, 32
Johnson, Linda Ann, 6
Johnson, Lloydene, 29
Johnson, Lynda, 89
Johnson, Nadine, 52
Johnson, Pamela, 3
Johnson, Patricia, 108
Johnson, Peter, 100
Johnson, Roland, 108
Johnson, Susan, 72
Johnson, Susan, 91
Johnson, William, 43
Johnsrud, Richard, 76
Johnston, Kathleen, 91
Johnston, Dolores, 72
Johnston, Richard, 104
Jolly, Greg, 56
Jones, Barbara Ann, 11
Jones, Bill, 56
Jones, Cecelia, 108
Jones, Donald, 108
Jones, Gordon, 51
Jones, Gregory, 96
Jones, John, 43
Jones, Marion, 94
Jones, Molly, 85
Jones, Roger, 19
Jones, Ronald, 108
Jordan, James, 108
Jordan, Marilyn, 108
Jordan, Mike, 42
Jorgenson, Chris, 99
Jorgensen, Doyle, 20
Jorgensen, Sue, 97
Josyes, Rosemarie, 98
Judson, Jane, 60
Juhr, Judi, 84
Juilfs, John, 108
Junkins, John, 108
Justesen, Jana, 80

K

Kaegi, John, 101
Kaempf, Mike, 26
Kalb, Ben, 79
Kaleschnik, Coryl, 72
Kantola, Steve, 78
Karlin, Chris, 39

Karlson, Katherine, 83
Karshner, Warner, 56
Kaseberg, Alice, 8
Kaser, Janice, 44
Kaspatri, Julie, 88
Kassner, Kirk, 21
Kavitt, Bethy, 33
Keen, John, 48
Keesey, Lynelle, 89
Keith, Juli, 80
Keller, Allan, 39
Kelley, Sandy, 23
Kelly, Sharon, 22
Kellstrom, Lon, 43
Kelly, Ginny, 30
Kelly, John, 36
Kelly, Kris, 92
Kemper, Charlene, 62
Kendall, John, 14
Kendell, Glenn, 108
Kendrick, Amy, 24
Kendrick, Carolyn, 52
Kendrick, Rita, 108
Kennedy, Donnie, 73
Kennedy, Kathy, 89
Kennedy, Paul, 19
Kennedy, Susan, 61
Kenney, Dave, 95
Kenoyer, Ida, 66
Kerber, James, 100
Kerr, Barbara, 62
Kersher, Jim, 36
Kesten, Heather, 8
Kesten, Ian, 68
Kettridge, Nancy, 97
Kiang, William, 100
Kidweiller, Linda, 92
Kief, Jean, 61
Kienow, Judy, 32
Kilpatrick, Tom, 101
Kinard, Linda, 94
Kincaid, Ann, 61
Kindler, Janet, 11
King, Beverly, 75
King, Donna, 75
King, John Philip, 69
King, Kathy, 94
Kingan, Sarah, 32
Kingsley, Jane, 23
Kinley, Sandra Jean, 64
Kinser, April, 35
Kinzel, Gay, 33
Kirby, William, 68
Kirchart, Carolyn, 108
Kirchmeier, Barbara, 94
Kirigin, Kathi, 24
Kirk, Sharon, 3
Kirk, Timothy, 108
Kirkland, Mike, 38
Kirkpatrick, Pat, 30
Kirshner, Jan, 92
Kish, Mike, 41
Kislingburg, Linda, 83
Klabau, Kramer, 14
Klang, Larry, 43
Klaumann, Rita, 94
Kleiber, Bernice, 104
Kleinke, Cathrine, 98
Kline, James, 93
Kline, Leslie, 73
Kline, Steve, 108
Klinefelter, Jan, 16
Klopp, Kip, 57
Klosterman, Peter, 43
Kneisel, Nancy, 35
Knight, Richard, 59
Knights, Valerie, 32
Kniser, Joe Henry, 12
Knoll, Karen, 108
Knudson, John, 19
Knudson, Jan, 46
Knupp, Emily, 3
Knutsen, Peggy, 73
Knutson, Jerry, 37
Koch, David, 100
Koch, Karen, 83
Koendig, Nancy, 6
Koerner, Margery, 86
Kohler, Roger, 108
Kolstad, Kris, 92

Komor, Pete, 20
Kong, Roe, 86
Koozer, Ron, 54
Koshida, Lazuo, 93
Kosmatka, Daniel, 100
Kost, Pam, 74
Kraemer, Leland, 50
Kraft, Gary, 69
Kraig, Carol, 44
Kramer, Martha, 29
Krantz, John, 47
Kratky, Judi, 73
Kraus, Carol, 30
Krause, Henry, 96
Krause, Sigrid, 88
Krieske, Fran, 24
Kriger, Kathy Anne, 4
Krivonen, Sue, 66
Krivoy, Howard, 70
Krohn, Carl, 108
Krol, John, 82
Kromm, Randy, 82
Kroodsmo, Max, 39
Kroopf, Connie, 22
Krubsack, Robert, 108
Krug, Fred, 39
Kruse, Loyd, 108
Kublick, Marsha, 86
Kuchera, Kay, 23
Kueneman, Jack, 56
Kuforiji, Anthony, 108
Kuhl, Barbara, 85
Kuhn, Pat, 52
Kunz, Colleen, 85
Kurihara, Wally, 82
Kurtz, John, 21
Kuykendall, Roberta, 108
Kuzmanich, Linda, 74
Kuzmer, Pat, 57
Kyalheim, Arne, 56
Kyrk, Julia, 8
Kyrk, Juliana, 85
Kytola, Allana, 74

L

Lachenmeier, Beth, 17
Lacy, Mary Ann, 53
Lacy, Becca, 23
Lacey, Mrs. Wretha, 64
Ladarré, Gene, 108
Lafferty, Patrick, 108
Lahaie, Corrine, 72
Laibly, Barbara, 97
Laird, Tana, 86
Lake, John, 78
Lakefish, Rich, 82
Lalaguna, John, 59
Lalor, Laura, 62
Lamb, Barbara Kay, 11
Lamb, Barbara, 84
Lamka, James, 65
Landes, Donald, 108
Landes, Ronald, 108
Landgraver, Kathleen, 94
Lane, Jancie, 74
Lane, Michelle, 67
Langhoff, Carolyn, 71
Langley, Jane, 44
Langenwalter, Gary, 108
Langston, Steve, 69
Larson, Don, 19
Larson, Eric, 41
Larson, Kathy, 62
Larson, Lynn, 108
Larson, Scott, 19
Larsson, Karna, 29
Larsson, Bill, 56
Lassen, Chris, 58
Lasselle, Don, 54
Latham, Linda, 86
Latimer, Pat, 56
Laurance, Gayle, 108
Laurens, Merilee, 3
Law, Lynne, 61
Lawrence, Marilyn Ann, 77
Lawrence, Robert, 12
Lawrence, Stan, 95
Lawson, Connie, 74
Laxton, Mark, 15

Leachman, Mark, 95
Leathers, Carolyn, 85
Lee, Andrea, 34
Lee, Barbara, 94
Lee, Judith, 84
Lee, Laraine, 31
Lee, Liz, 98
Lee, Melvin, 95
Lee, Raymond, 108
Lee, Ron, 20
Lee, Ginny, 31
Leeds, Richard, 90
Lees, Shannon, 35
Legg, Marion, 99
LeGore, Stan, 76
Lehl, Colleen, 52
Lehmen, Shirley, 77
Leibel, Kristi, 67
Leighton, Anne, 88
Leland, Melinda, 29
Lemish, Bernine, 98
Lemos, Gail, 17
Lenart, Elaine, 108
Lentz, Carol, 24
Leo, Roger, 96
Leonard, Mary, 66
Leonard, Shan, 10
Leslie, Frank, 104
Leslie, Teresa, 84
Lessler, Brian, 51
Leung, Wing-Keung, 70
Levine, Larry, 82
Levin, Julie, 24
Levin, Roger, 104
Lewellen, Susan, 108
Lewis, Bonnie, 100
Lewis, Dean, 57
Lewis, Dee, 104
Lewis, Jeff, 26
Lewis, Kathy, 102
Kyrk, Trudee, 71
Libbey, John, 108
Libbey, Susan, 108
Libke, Steve, 21
Libien, Arthur, 104
Libke, Virgil, 58
Liddell, Norman, 108
Lieberman, Janet, 77
Lieginger, Joan, 73
Lienhart, Susan, 74
Lieske, Janice, 62
Lieuallen, Doug, 26
Lighty, Phillip, 15
Lillis, Sally Ann, 4
Lilly, Anne, 34
Lilly, Nancy, 72
Lim, Joyce, 64
Lindell, Nancy, 83
Lindgren, Dave, 81
Lindgren, Mary, 11
Lindley, Ann, 32
Lindner, Boudewyn, 70
Linsay, Bob, 40
Lindvall, Kathie, 29
Lipke, John, 95
Lippitt, Calvin, 100
Lisk, Peg, 74
Lissy, Gill, 54
Little, Karen, 88
Littlehales, Marion, 108
Lobato, Camille, 44
Lockie, Joyce, 87
Loeffler, Greg, 79
Logan, Mike, 43
Lohr, Janet, 67
Lomberg, Carol, 3
Long, Elliott, 55
Long, Gale, 56
Long, Jalene, 108
Longcor, Kelly, 84
Longshore, Glen, 95
Lonigan, Sue, 25
Loomis, Toni, 62
Looney, Dave, 107
Looney, Glenn, 63
Lord, Debbie, 64
Lord, Frank, 108
Lord, Lou, 73
Lord, Lydia, 108
Lorence, Dave, 43

- Lask, Jim, 15
 Louth, Robert, 96
 Love, Jim, 81
 Lovejoy, John, 39
 Lovelace, Tom, 38
 Lovell, Jane, 88
 Loveness, Al, 46
 Lovett, Betsy, 32
 Lovvold, Jan, 74
 Lowe, Daniel, 18
 Lowe, Tom, 81
 Lowery, Carol, 92
 Ludwig, Bob, 4
 Luisi, Gary, 19
 Luke, Carole, 108
 Lumber, Virginia, 71
 Lunan, Richard, 59
 Lund, Diana, 25
 Lund, Letitia, 108
 Lunda, Gory, 69
 Lundy, Rena, 84
 Lunday, Susan, 92
 Lundeen, Roger, 21
 Lundell, Cheryle, 35
 Luther, Mary, 92
 Luvaas, Kristi, 45
 Lyle, Kathy, 91
 Lyon, Laura, 108
 Lyons, Laura, 108
 Lyons, Andrea, 9
 Lysne, Mary, 91
- M**
- McAlaster, Pat, 67
 McAlpine, Joy, 108
 McAtty, Mari, 88
 McBride, Kathy, 60
 McCafferty, Carol, 7
 McCaleb, Mary, 77
 McCamman, Mike, 54
 McCargar, Linda, 80
 McCarty, Trish, 3
 McCarthy, William, 79
 McCartney, Mike, 57
 McClain, Tim, 37
 McClung, David, 14
 McClung, Tom, 36
 McCollum, Janis, 108
 McCollum, Julie Ellen, 77
 McConnell, Beverly, 108
 McCord, Pete, 47
 McCormack, Jan, 92
 McCoy, Nina, 83
 McCready, Molly, 5
 McCurdy, Philp, 108
 McDonald, Greg, 51
 McDonald, Joy, 85
 McDonald, Julie, 71
 McDonald, Laurie, 84
 McDonald, Sue Lynn, 4
 McDonald, Tom, 37
 McDowell, Douglas, 78
 McEwan, Marie, 108
 McFarland, Catherine, 108
 McFarland, Cathie, 73
 McFarlane, Edwin, 108
 McGillivray, Don, 58
 McGilvra, Vince, 40
 McGlone, Mary, 104
 McGeath, Chip, 48
 McGrath, Kathie, 72
 McGrath, Tim, 15
 McGrew, Greg, 46
 McIlvain, Mrs. Amber, 67
 McIntosh, Jack, 62
 McIntosh, Pat, 67
 McIntee, Kay, 72
 McJunkin, Gary, 90
 McJunkin, Sandra, 108
 McKay, Sara Jane, 13
 McKelligon, James, 14
 McKeown, Joseph, 50
 McKim, Julie, 23
 McKinney, Alan, 108
 McLaren, Marcia, 16
 McLead, Franca, 77
 McLaughlin, Gary, 48
 McLaughlin, Janet, 108
 McLaughlin, Penny, 6
- McLaughlin, Stephen, 104
 McMahan, Dennis, 65
 McMahan, Mildred, 36
 McMahon, Cathy, 73
 McMains, Ival, 76
 McMullen, Ann, 31
 McNeel, Judy, 73
 McNeeley, Jan, 78
 McNeal, Patrick, 76
 McReynolds, Nancy, 88
 McWilliam, Dale, 108
 MacDonald, Laurie, 11
 Mace, Ginny, 72
 Machicote, Claire, 109
 Mack, Karen, 32
 Mack, Marie, 84
 Mackey, Dennis, 79
 Mackey, Muffie, 98
 Mackie, Paul, 78
 MacLean, Judy, 23
 Madden, Geri, 85
 Madden, Lin, 109
 Madison, Pat, 23
 Madsen, Sandra, 102
 Magnano, Jeani, 35
 Magnusson, Barbara, 17
 Mahoney, Peggy, 97
 Maiwald, Sandra, 71
 Malattia, Gino, 109
 Malkasian, Susan, 109
 Mallory, Patricia, 109
 Malloy, Renee, 85
 Malone, Patrick, 78
 Malsten, Karen, 74
 Maloy, Thomas, 15
 Malpass, John, 109
 Mamerow, Claudia, 75
 Manchel, Pamela, 72
 Mandery, Shelly, 109
 Mandigo, Evan, 58
 Manela, Naomi, 109
 Mansho, Rod, 81
 Marchisio, Jim, 20
 Margoliash, Elizabeth, 87
 Maris, Susan, 4
 Markert, Betsy, 109
 Marlat, Frank, 96
 Marlow, Margie, 94
 Marmol-Balbuena, Rosario, 88
 Marquis, Dave, 47
 Marquis, Kathy, 84
 Marriott, Nancy, 73
 Marsh, Bill, 58
 Marsh, Marquis, 79
 Marsh, Ron, 43
 Marsh, Trisha Ann, 11
 Marshall, Delia, 10
 Marshall, Richard, 109
 Marshall, Robyn, 97
 Mathies, Burt, 20
 Martig, Pat, 5
 Martin, Anne, 85
 Martin, Barbara, 85
 Martin, Kathy, 3
 Martin, Mary, 17
 Martin, Susan, 61
 Martin, Susan, 35
 Martinazzo, Vicci, 109
 Martindale, Pete, 12
 Martine, Jeff, 68
 Martinez, Joel, 76
 Mason, David, 100
 Mason, Lynda, 66
 Mason, Patricia, 85
 Massar, Fred, 81
 Massey, Truman, 109
 Matheson, Deborah, 84
 Matschek, Clark, 101
 Matschek, Norman, 15
 Matson, Sue, 89
 Matthews, Stephanie, 89
 Mattoon, Mrs. May, 83
 Mattson, Molly, 109
 Matzek, Kathleen, 109
 Maus, Ron, 63
 Mauzey, Mike, 63
 Maves, Norm, 81
 Maxwell, Bill, 47
 Maxwell, James, 109
- May, Carolyn, 94
 Moyer, Jerry, 50
 Mayfield, Joan, 109
 Mayo, Patty, 77
 Means, Kit, 61
 Medcalf, Diane, 11
 Medlar, Paul, 109
 Meek, Mary Ann, 32
 Meier, Gerda, 52
 Meinert, Clark, 40
 Meisenhelder, Sally, 23
 Nelson, Lewis, 12
 Menely, Doug, 69
 Menkveld, Henk, 90
 Mercer, Jim, 81
 Mermelstein, Sharon, 71
 Merner, Scott, 26
 Mervo, Barbara, 66
 Merz, Susan, 77
 Metke, Kit, 109
 Metlick, Wes, 26
 Meuldijk, Jan, 109
 Meyer, Charles, 15
 Meyer, Joyce, 65
 Meyerding, Page, 35
 Meyers, Sandra, 89
 Michael, Marlene, 109
 Michel, Rene, 88
 Michner, Karol, 28
 Mickelson, Helen, 94
 Mickey, Randal, 109
 Midkiff, Charlotte, 80
 Mikkelsen, Betty, 80
 Miles, Cordella Jo, 67
 Miles, Greg, 54
 Milius, Helen, 60
 Miller, Beau, 48
 Miller, Bob, 109
 Miller, Bonnie, 109
 Miller, Carol, 94
 Miller, Carol, 4
 Miller, Carolyn, 24
 Miller, Don, 57
 Miller, Gordon, 18
 Miller, Jim, 49
 Miller, John, 96
 Miller, Kathy, 85
 Miller, Marilyn, 44
 Miller, Mary Lee, 23
 Miller, Tom, 46
 Miller, Walter, 40
 Milliken, Jay, 54
 Mills, Lynn, 72
 Milner, Larry, 57
 Milton, Andrea, 85
 Minney, Kathy, 67
 Minnis, Milo, 87
 Minor, Alan, 70
 Minshall, Robert, 109
 Misner, Melvyn, 109
 Mitchell, Alan, 79
 Mitchell, Bobbi, 28
 Mitchell, Chuck, 41
 Mitchell, Kathleen, 5
 Mizuha, Byron, 57
 Mockford, Val, 52
 Moehl, Mary, 3
 Moen, Sherida, 87
 Moerder, Phyllis, 83
 Moffitt, Richard, 51
 Mogel, Richard, 109
 Mohney, Jodeen, 98
 Molatore, Jerry, 46
 Mold, Bruce, 109
 Moller, Christy, 3
 Molony, Ronald, 70
 Molter, Carolyn, 71
 Monahan, Laurie, 77
 Monheit, Gail, 83
 Monroe, Ardell, 67
 Monson, Robert, 46
 Montagna, Eleanor, 109
 Monti, Jan, 77
 Moon, Bonnie, 73
 Moore, Anita, 84
- Moore, David, 76
 Moore, Diana, 88
 Moore, Doug, 15
 Moore, Ernest, 100
 Moore, Jaanna, 8
 Moore, Michael, 96
 Moore, Robert, 82
 Moore, Roberta, 91
 Moore, Sandra, 92
 Moore, Stephen, 36
 Moore, Tia, 8
 Mordihan, Peter, 95
 Morean, Donna, 94
 Moren, Kris, 31
 Morgan, Dick, 46
 Morgan, Patrick, 96
 Morgan, Sally Ann, 4
 Morilon, Misty, 67
 Morilon, Sheryl, 94
 Moroney, Michael, 55
 Morris, Frank, 109
 Morris, Judie, 24
 Morris, Judith, 72
 Morris, Rod, 90
 Morrissy, Mary, 88
 Morrison, Bruce, 48
 Morrison, Rich, 56
 Morrow, Ceci, 75
 Morse, Carol, 87
 Moser, Diane, 23
 Moss, Sterling, 109
 Mowe, Gregory, 109
 Moyer, Nita Mae, 64
 Mudder, Howard, 63
 Mulder, Cheryl, 64
 Mulder, Jack, 41
 Mulholland, Michael, 69
 Mulkey, Julie, 87
 Mullen, Jack, 59
 Mullen, Patty, 45
 Mrs. Mullen, 16
 Muller, Jackson, 109
 Mullmann, Chris, 43
 Mulquin, June Lee, 25
 Munsen, Nancy, 74
 Munson, Susi, 25
 Murata, Glenn, 109
 Murhard, Candy, 23
 Murphy, Carol, 8
 Murphy, Carol, 97
 Murphy, Dennis, 76
 Murphy, Janet, 109
 Murphy, Stan, 21
 Murphy, Vinc, 39
 Murray, Dan, 58
 Murray, Dwayne, 41
 Muth, Ed, 40
 Myers, Carol, 84
 Myers, Cheryl, 83
 Myers, John, 90
 Myers, Lynne, 10
 Myss, Ron, 21
 Myss, Sandi, 109
- N**
- Nachtman, Georgia, 44
 Nakadate, James, 69
 Namba, Ronald, 18
 Nash, Linda, 109
 Nash, Tom, 56
 Nasser, Toni, 94
 Nastasi, Darrell, 100
 Natalie, Sally, 85
 Nau, Marilyn, 109
 Naudain, Paul, 59
 Naylor, Candace, 109
 Neff, Chuck, 54
 Neill, Kay, 67
 Neilson, Leslie, 35
 Neilson, Laurie Jane, 25
 Neitzel, Linn, 88
 Nelson, Barbara, 73
 Nelson, Carvel, 59
 Nelson, Charles, 15
 Nelson, Dianne, 25
 Nelson, Dianne, 87
 Nelson, Doug, 50
 Nelson, Janis, 109
 Nelson, John, 21
- Nelson, Kay, 74
 Nelson, Linda, 25
 Nelson, Linda, 73
 Nelson, Margaret, 85
 Nelson, Mike, 59
 Nelson, Sheryl, 97
 Nelson, Susan, 109
 Nemchick, Gregory, 79
 Ness, Jerralynn, 83
 Nesting, Sandra, 29
 Neu, Colleen, 94
 Nelman, Lee, 47
 Newers, Thomas, 109
 Newbegin, Sue, 44
 Newell, Jerry, 109
 Newell, Sue, 91
 Newhall, Percy, 46
 Newhouse, Lez, 72
 Newhouse, Rick, 21
 Newman, Douglas, 109
 Newman, Paul, 55
 Newport, Doug, 20
 Newquist, Sharon, 5
 Nicholes, Linda, 31
 Nicholson, Andy, 23
 Nicholson, Elizabeth, 85
 Nickelsen, Kathy, 88
 Nicksil, Mike, 40
 Nicolai, Nick, 38
 Nicolaisen, Jim, 49
 Nielsen, Ann, 11
 Niemela, Jim, 26
 Niemela, Sally, 23
 Niemi, Ernest, 69
 Niemi, Larry, 36
 Niles, Beverly, 16
 Nilsen, Karen, 10
 Nilsen, Susan Jean, 11
 Nimmo, Bob, 37
 Nisbet, Lonnie, 16
 Nissen, Vickie, 99
 Nnedu, Eusebius, 109
 Noall, Dave, 42
 Noe, Roena, 60
 Noecker, Wayne, 19
 Nohroodi, Nader, 109
 Nolan, Kittie, 67
 Nord, Kathy, 77
 Nordgren, Jane, 104
 Nordlund, Ronald, 65
 Nordquist, Anne, 34
 Norman, Marjory, 5
 Norman, Mike, 26
 Norris, Cyndi, 72
 Norris, Kathy, 73
 Norris, Paul, 109
 Norton, Stephen, 78
 Nott, David, 109
 Navack, Ted, 109
 Noyes, Abby, 88
 Nunn, Linda, 104
 Nyline, Ann, 88
- O**
- Oakman, Jay, 37
 Ober, Nicolee, 4
 Oberlander, Carol, 7
 O'Brien, Mary, 11
 O'Connell, Dave, 21
 O'Connor, Carol, 16
 O'Connor, Jim, 42
 O'Connor, Marjorie, 7
 O'Dell, Denise, 11
 Odin, Carl, 37
 O'Dwyer, Mike, 59
 Oelschlaeger, Sharron, 28
 Offard, Janice, 3
 Ofstie, Robert, 14
 Odumura, Mitsu, 93
 O'Leary, Kathy, 85
 Olmstead, Richard, 59
 Olrich, Phil, 51
 Olsen, Craig, 93
 Olsen, Sheryl, 71
 Olson, Billie, 17
 Olson, Bunny, 98
 Olson, Dave, 78
 Olson, Eric, 59
 Olson, Robert, 68
- Omahl, Anne, 71
 O'Malley, Michael, 79
 O'Malley, Molley, 33
 O'Neil, Tamara, 107
 Optner, Patsy, 104
 Oraegbu, Victor, 109
 Orjala, Beth, 8
 Orjala, Jim, 37
 Orana, Patricia, 109
 O'Rourke, Patricia, 77
 Osborn, Lester, 58
 Osborne, Kathi, 97
 Osborne, Mildred, 13
 Osgood, Diane, 24
 Osibov, Gregory, 12
 Ota, Ken, 58
 Ottoman, Kristi, 92
 Overton, Linda, 29
 Owen, Linda, 91
 Owen, Nancy, 16
 Owen, Thomas, 109
 Owens, Antony, 70
 Owens, Jane, 83
 Owens, Perry, 51
 Oxman, Rade, 15
 Oyala, Jim, 27
- Page, Thomas, 109
 Pagenstecher, Stewart, 54
 Paist, Janet, 97
 Palmatier, Gary, 90
 Palmer, Roger, 26
 Pancake, Delbert, 65
 Panko, Sandra, 104
 Paolo, Diane, 4
 Papas, Jim, 26
 Paquin, Paul, 57
 Park, Mike, 38
 Parke, Gail, 77
 Parke, Nikki, 97
 Parker, Charlene, 84
 Parker, Dorinda, 34
 Parker, Mary, 80
 Parker, William, 109
 Parrott, Tim, 101
 Parsons, Jan, 28
 Parsons, John, 47
 Parton, Barbara, 109
 Parton, Patricia, 110
 Patterson, Karen, 32
 Pattison, Bill, 57
 Pattinson, Donn, 110
 Patton, Carol, 75
 Patton, Duane, 665
 Paulsen, Janet, 8
 Pazina, Dale, 12
 Peach, Linda, 75
 Pearson, Dena Marie, 3
 Pearson, Gary, 21
 Peccia, David, 14
 Pederden, Echo, 66
 Pederden, Jean, 35
 Pederson, Bryn, 110
 Pedley, Cynthia, 83
 Pedrini, Nina, 49
 Peel, Katherine, 8
 Pellegrin, Frederick, 68
 Pembroke, Kay, 62
 Pembroke, Lois, 62
 Pendleton, Brian, 27
 Pengra, Kemi, 66
 Penketh, Georgean, 62
 Penman, Vickie, 4
 Pennington, Barb, 30
 Pennington, Kay, 9
 Pennington, Sue, 31
 Penny, Lynn, 9
 Perez, Laina, 67
 Perkins, Toni, 8
 Perlovs, Daina, 102
 Perriera, Laverne, 89
 Perry, Sue, 24
 Person, Claudia, 73
 Peters, Rich, 51
 Petersen, Dave, 55
 Petersen, Donald, 65
 Petersen, Kristi, 104
 Petersen, Steve, 49

Peterson, Bill, 19
Peterson, Laelanne, 87
Peterson, Marlene, 74
Peterson, Norris, 78
Peterson, William, 110
Petre, Sparky, 48
Petre, Verity, 24
Petska, Sherry, 94
Pettit, Pam, 110
Pettitt, John, 47
Pfeiffer, Molly, 31
Pfluge, Dianna, 5
Pfohl, Janine, 29
Phelps, Susan, 67
Phillips, Charlotte, 31
Phillips, George, 90
Phillips, Jeff, 59
Phillips, Rod, 55
Pickens, Deborah, 89
Piegrass, Sterling, 68
Pierce, Larry, 76
Pierce, Nancy, 99
Pieren, Nancy, 31
Pietila, Dianne, 110
Pigsley, Kay, 94
Pike, Dick, 57
Miluso, Nancy, 74
Pinkerton, Jean, 60
Pino, Ken, 95
Pinson, Karla, 89
Piper, Dave, 57
Piper, Don, 46
Piper, Ted, 36
Pippgras, Frank, 39
Pitchfork, Janie, 110
Pitman, Cardine, 6
Pittam, Beth, 110
Pittman, James, 90
Pittcock, Linda, 84
Pitzer, Steve, 48
Plas, Terri, 3
Platte, Richard, 110
Platz, Carroll, 110
Pleier, Pamela, 3
Ploghoff, Vicki, 110
Plotkin, Anita, 31
Pluemke, Jean, 9
Plumb, Margaret, 16
Plumley, Sue, 34
Poehler, Nancy, 3
Poerrsch, Enno, 48
Pollard, Thomas, 104
Pollack, Daniel, 39
Polser, Rex, 26
Polsky, Paul, 69
Polson, Rosanne, 110
Poole, John, 43
Pooley, Charles, 78
Pooley, Don, 40
Pooley, Susan, 89
Poore, Mike, 70
Poplack, Jim, 27
Popovich, Pat, 73
Poppe, David, 27
Porter, Lynn, 99
Porter, Vicki, 11
Portier, Valliant, 70
Portnoy, Jeff, 51
Poston, Bart, 36
Potter, Jane, 24, 92
Potts, J. B., 95
Povey, Robert, 38
Powell, Don, 56
Powell, Pam, 99
Powell, Richard, 110
Powell, Steve, 54
Powers, Bridgette, 98
Powers, Martha, 34
Powers, Mary, 35
Powers, Patty, 8
Pratt, Barbara, 67
Prenger, Michael, 39
Prenger, William, 39
Prescott, Dave, 110
Pressman, Kent, 59
Pressman, Madelyn, 77
Preston, Diana, 52
Preston, Sara, 62
Pribnow, Dave, 78
Price, Chuck, 63

Price, Dale, 110
Price, Kathy, 53
Price, Robert, 110
Price, Sue, 24
Prichard, Cathy, 88
Priepke, Linda, 83
Probasco, Peggy, 24
Pruitt, Pam, 35
Pulakis, Stephanie, 67
Purvis, Alan, 65
Putman, Anne, 94
Putnam, Pamela, 91
Putz, Tina, 75

Q

Quast, Nanci, 22
Quetulia, Elizabeth, 104
Querin, Douglas, 57
Querin, Phillip, 57
Quigley, Sharon, 84

R

Radcliffe, Al, 58
Radmacher, Vickie, 91
Ragan, Cathy, 97
Ragel, Dale, 51
Raihala, Ray, 110
Raihala, Rea, 110
Rainey, Steve, 95
Rains, Alice, 5
Rahleder, Joe, 43
Rambo, Greg, 81
Ramey, Lynn, 83
Ramsdell, Chuck, 43
Rondall, Barbar, 91
Randall, Gayle, 94
Randall, Sue, 73
Rank, Laurie, 98
Rapp, Joe, 59
Rappleya, Robert, 68
Rapraeger, June, 67
Rasmussen, Greg, 39
Rauch, Nick, 43
Rawley, Barbara, 104
Rawlins, Terry, 79
Ray, Nancy, 11
Rayner, Susan, 99
Reade, Michael, 95
Rear, Beth, 97
Rebo, Lorraine, 71
Redfern, Roger, 58
Redinger, Yvonne, 75
Reece, Sandy, 24
Reed, Bill, 101
Reed, Kathleen, 83
Reed, Larry, 43
Reeder, John, 37
Reeder, Rich, 26
Rees, Donna, 17
Rees, Ed, 40
Reese, Sally, 32
Reese, Sue, 31
Reeves, Doug, 68
Reeves, Patricia, 110
Reeves, Randall, 78
Reeves, Shirley, 64
Reeves, Susan, 61
Reid, Barbara, 67
Reid, Christine, 110
Reid, Dave, 42
Reidy, Francine, 77
Reimer, Victoria, 13
Reingold, Jeff, 82
Reith, Jeanyse, 34
Remont, Randy, 101
Rencher, Rick, 93
Renolds, Jean, 97
Renolds, Sue, 28
Rentschler, Robert, 96
Ressler, John, 36
Retzer, Mike, 55
Reverman, Jim, 100
Reverman, William, 76
Reynolds, Barry, 95
Reynolds, Harriet, 67
Reynolds, Leslie, 110
Reynolds, Marsha, 73
Rhinehart, Nina, 74

Rhodes, Mike, 41
Rhodes, Steve, 20
Rice, Charl Ann, 80
Rice, Dale, 51
Rice, Don, 36
Rice, Don, 19
Rice, Mary, 17
Rice, Stephanie, 98
Richardson, Mary, 110
Richter, Peter, 39
Richmond, Lynn, 97
Richmond, Nancy, 35
Richmond, Rosalynne, 104
Rider, Deborah, 85
Rider, Mimi, 45
Ridgeway, Judy, 86
Riede, Bob, 48
Riegler, Sandy, 98
Riegler, Susan, 98
Riek, Mary Jo, 67
Rieker, Dawn, 89
Riley, Cynthia, 99
Riley, Georgene, 80
Rimmer, Jim, 36
Rinker, Susan, 23
Risse, Nancy, 110
Rittenour, Gretchen, 34
Ritter, Marcia, 73
Rix, Penny, 25
Rizzali, Dave, 46
Robbins, Pat, 29
Robbins, Ruth, 33
Roberson, Antoinette, 85
Robert, Nanci, 10
Roberts, Barb, 53
Roberts, Kathy, 28
Roberts, Larry, 93
Roberts, Richard, 82
Roberts, Sharon, 72
Robertson, Alex, 49
Robertson, Candace, 73
Robertson, Sherry, 110
Robin, Stevie, 73
Robinson, Anne, 3
Robinson, Margaret, 28
Robinson, Sally, 71
Robinson, Sherry, 110
Rock, Roy, 95
Rockford, Mary, 30
Rodgers, Donna, 16
Rogers, Dennis, 47
Rogers, Gordon, 95
Rogers, Kathy, 31
Rogers, Pam, 75
Rogers, Will, 36
Rohbough, Judy, 17
Rollins, Chris, 110
Roman, Steve, 59
Romain, Debbie, 53
Romer, Brian, 110
Rommel, Terry, 51
Ronnau, Fred, 58
Ronning, Bruce, 21
Ronning, Gary, 12
Rood, Joanna, 94
Roots, Tom, 68
Ropchan, Don, 110
Rose, Abby, 72
Rose, Al, 63
Rose, Cathy, 77
Rosenberg, Diane, 83
Rosetta, Dick, 59
Ross, Barbara, 97
Ross, Jeri, 11
Ross, Jim, 20
Ross, Larry, 57
Ross, Rosemary, 67
Ross, Toni, 94
Rosso, Robert, 104
Rossow, Eileen, 80
Roster, Joe, 101
Rotenberg, Madelle, 87
Roth, Al, 41
Rother, Peggy, 74
Rothery, Vickie Sue, 72
Rosseau, Leslie, 34
Rover, Jean, 99
Royce, Roselyn, 13
Rubenstein, Lee, 81
Ruby, Marie, 25

Rudd, Mike, 37
Rudd, Steve, 37
Runkle, Bob, 50
Runkle, Sandy, 34
Rusen, Cheryl, 87
Rushlight, Antoinette, 71
Rushing, Carol, 71
Russell, Margaret, 74
Russell, Nancy, 89
Russell, Sarah, 25
Russell, Sherri, 74
Russelle, Michael, 96
Rust, Jack, 41
Rutan, Roger, 43
Ruth, Pam, 45
Rutherford, Mark, 65
Rutschman, Frank, 110
Ryan, Rosemary, 71
Rykus, Roz, 3

S

Sabin, Jan, 92
Sadamoto, Setsy, 75
Sage, Kathy, 88
Saito, Ellen, 75
Sakahara, Melanie, 110
Salmon, Barry, 55
Salstrom, Claudia, 73
Salvo, Wayne, 54
Sammis, Carole, 33
Sandberg, Mary Sue, 71
Sandborn, Russ, 51
Sanders, Gary, 110
Sanderson, Carol Jean, 61
Sanderson, Judith, 32
Sanderson, Ronald, 65
Sandgathe, Lynn, 102
Sandoz, Bob, 51
Sanguras, Larry, 37
Sansonie, Pamela, 4
Santee, Tom, 81
Sapp, Fred, 21
Sarmon, Beth, 60
Sarnoff, Cary, 104
Sasahi, John, 110
Satterwhite, Lynn, 110
Saulsbury, Diane, 16
Saunders, Susan, 110
Saylor, Ronald, 78
Sawyer, Ron, 37
Scanlon, Robert, 12
Scarlett, Lee, 55
Scatborough, David, 69
Schoat, Tom, 90
Schaeffer, Jean, 20
Schaeffer, Mike, 21
Schaeffer, Nikki, 35
Schafer, Rick, 95
Scharp, Margaret, 98
Schauerman, Mike, 78
Schell, Barbara, 74
Schendel, Janette, 71
Schibel, Jon, 68
Schickler, Sally, 86
Schiffman, Lori, 92
Schiro, Linda Kay, 33
Schlegel, Cassie, 80
Schluter, Al, 101
Schmidt, Don, 38
Schmidt, Paul, 90
Schmidt, Robin, 53
Schmidt, Julie, 87
Schnee, Karen, 75
Schnepel, Marilyn, 87
Schmitzer, Rita, 74
Schoel, Molly, 45
Schroy, Kris, 24
Schreiner, Don, 63
Schreiner, Marilyn, 66
Schrouder, Donald, 96
Schuldhaus, Dennis, 49
Schuler, Denny, 57
Schultis, Gretchen, 104
Schultz, Carol, 76
Schultz, Joseph, 54
Schultz, Julie, 71
Schulz, John, 37
Schumacher, Roger, 110
Schwartz, Sandy, 7

Schwegler, Douglas, 76
Scivetti, Mary Ann, 73
Scott, Alan, 90
Scott, Janet, 35
Scott, Marianne, 45
Scott, Nancy, 87
Scott, William, 76
Scovil, Donna, 4
Searcy, Dianne, 99
Searfoss, Ron, 38
Sebastian, 26
Seeley, Phillip, 18
Sefton, Lloyce, 72
Sellin, Vicki, 83
Seltner, Vicki, 97
Semingson, Dianne, 33
Semler, Joel, 37
Severy, Janice, 89
Sexton, Vernon, 110
Seymour, Ernest, 104
Shank, Mary, 110
Sharman, Sylvia, 60
Sharrard, Sally, 13
Shaver, Donn, 66
Shaw, Judith, 87
Shaw, Pete, 41
Shaw, Stephanie, 8
Shaw, Susan, 13
Shea, Ed, 90
Shea, Terry, 48
Shearer, Dick, 49
Sheirbon, Kevin, 76
Sheldrew, Carol, 9
Sheldon, Molly, 74
Shelton, Dave, 56
Shelton, Janice, 31
Shelton, Lance, 63
Sheng, Sai-Lung, 70
Shepard, Michael, 68
Shepard, Robert, 79
Shepard, Sue, 52
Sherman, Bill, 63
Sherman, Joseph, 110
Sherman, Louise, 94
Sherman, Mark, 101
Shetterly, Mark, 82
Shewezyk, Marsha, 99
Shibley, Robert, 65
Shields, Al, 27
Shields, Irene, 4
Shimajima, Lynn, 83
Shimshak, Glen, 49
Shindlecker, Wayne, 110
Shiple, Carolyn, 104
Shiple, Rod, 46
Shire, Anne, 38
Shireson, Don, 37
Shirk, Barbara Jo, 102
Shirley, Georgia, 31
Shisler, Sally, 110
Shoemaker, Robert, 95
Short, Gale, 5
Short, Rober, 82
Shopshire, Judy, 83
Shoup, Gayle, 88
Shrum, Terry, 95
Shull, Mark, 36
Shultz, Nicki, 22
Shumaker, Maggie, 53
Shur, Nick, 19
Shuts, Judd, 27
Sidwell, Susan, 8
Siegenthaler, Rogg, 14
Siegrist, Paul, 110
Siestreen, John, 41
Siewers, Mary Lou, 30
Siewart, Jean, 99
Sifdal, Nancy, 28
Siikanen, Kaye, 86
Sikorski, Mike, 39
Silkey, Frank, 55
Silva, Guy, 81
Silva, Minnie, 25
Silver, Barbara, 85
Silver, Sue, 97
Silverwood, Lynn, 110
Simac, Karin, 110
Simmons, Judd, 49
Simouse, Martin, 110

Sims, Jerrie, 110
Simpson, Joan, 4
Simpson, Larry, 40
Simpson, Steven, 36
Sinclair, Randal, 37
Singleton, Jacqueline, 72
Sirnia, Craig, 50
Sisul, Bill, 41
Sites, Edmond, 12
Skaar, Greta, 61
Skewis, Dianne, 23
Skeie, Sandy, 68
Skillern, Meredy, 71
Skogseth, Lunda, 73
Slater, Patty, 62
Sleight, Kris, 73
Sloan, Donna, 62
Slacum, Toni, 110
Slottee, Dick, 54
Sly, Carol, 45
Smart, Richard, 90
Smelker, Bob, 21
Smid, Tammy, 97
Smith, Berkeley, 43
Smith, Bill, 12
Smith, Brad, 36
Smith, Cheryl, 44
Smith, Daryl, 95
Smith, David, 59
Smith, David, 59
Smith, Dian, 67
Smith, Donna, 60
Smith, Frank, 58
Smith, Gary, 51
Smith, James, 110
Smith, Jo-Anne, 8
Smith, Judy, 110
Smith, Kathy, 25
Smith, Lauren, 54
Smith, Lee Ann, 53
Smith, Leola, 66
Smith, Linda, 60
Smith, Pam, 17
Smith, Ron, 38
Smith, Sue, 88
Smith, Sylvia, 31
Smith, Thomas, 69
Smith, Wayne, 48
Snedecor, Barbara, 74
Snider, Jean, 7
Snyder, Terry, 79
Solbeck, Steve, 104
Solomon, Steve, 76
Somers, Sue, 71
Somerset, Julie, 80
Sorensen, Rex, 36
Southam, Dean, 12
Sparking, Lettie, 53
Spaulding, Joan, 53
Spees, Diana, 61
Spencer, Barb, 86
Spencer, Cindy, 45
Spencer, David, 78
Spencer, Kathy, 34
Spencer, Laura, 29
Spicker, Terry, 95
Spielman, Genia, 52
Spies, Richard, 110
Spooner, Lind, 55
Springer, Harlen, 68
Sprouse, Ron, 63
Stafford, Patricia, 110
Stagg, Diane, 74
Stahlhut, Roger, 12
Staley, Chuck, 47
Staley, Jim, 49
Stalker, Kitty, 98
Stamp, Mary, 52
Stanley, Lynn, 87
Stanley, Ed, 47
Stapleton, Mike, 40
Starbuck, Ann, 74
Stark, Susan, 17
Starker, Cindy, 67
Starr, Shelley, 11
Staska, Shirley, 110
Staw, Barry, 36
Steele, Jane, 24
Steffen, Jerald, 63
Steidl, Bruce, 47

- Stein, Pete, 27
Steinbrenner, Paul, 39
Steininger, Carol, 98
Steisel, Georgie, 60
Stenkemp, Ronald, 79
Stephens, Greg, 59
Stephens, Mark, 47
Sterett, Barry, 59
Stern, Rick, 101
Sterrett, Judy, 86
Steven, Dian, 104
Stevens, Jeffrey, 72
Stevenson, Laura, 28
Stevenson, Steve, 36
Stewart, Diana, 73
Stewart, LeRoy, 110
Stewart, Linda, 99
Stewart, Sandra Kay, 5
Stich, Patricia, 94
Stiefbold, Al, 57
Stiffler, Sue, 23
Stimpson, Jo Ann, 89
Stinchfield, McLaren, 79
Stikkelorum, Frans, 82
Stiles, Susan, 16
Stirling, Jane, 35
Stive, Peter, 12
St. John, Gail, 23
Stockard, Alice, 66
Stacker, John, 81
Stacks, Chuck, 47
Stacks, Robert, 21
Stoddard, Starla, 86
Stoefen, Peter, 15
Stoker, Sue, 87
Stoll, Mike, 40
Stone, Mark, 70
Storey, Donald, 12
Story, Christine, 61
Story, Jan, 10
Story, Ken, 57
Stout, Lans, 19
Stout, Mary, 33
Stowell, Ann, 99
Strader, Kathy, 33
Strandema, Don, 110
Straughan, Jim, 20
Straup, Jim, 110
Straus, Carol, 31
Strausborger, Marilyn, 13
Strauss, Deborah, 9
Strauts, Ziguiris, 93
Strayer, Jack, 110
Streimer, Fred, 54
Strickland, Jo Anne, 67
Stroemple, Susan, 111
Strong, Michael, 12
Struchen, Janice, 74
Strunk, Richard, 58
Struve, John, 111
Stuart, Nanci, 33
Stuart, Steve, 21
Stubbart, Marice, 98
Stubberud, Alvi, 86
Stubbs, Greg, 19
Studebaker, Kent, 56
Sture, Keehna, 3
Sturgeon, Barb, 60
Sudduth, Sherry, 25
Sullivan, Emily, 84
Sullivan, Jeff, 63
Sullivan, John, 36
Sullivan, Kathleen, 85
Sullivan, Stephen, 93
Sumich, James, 111
Sunnell, Kaaren, 111
Swartsley, Steve, 56
Swartz, Pam, 75
Sweet, Douglas, 111
Swenson, David, 69
Swinney, Richard, 79
- T**
Takano, Mitsuko, 64
Takao, Richard, 63
Takeuchi, Jerry, 81
Tan, Phaik-Foon, 85
Taranoff, Sue, 84
Taubman, Cheryl, 86
Taubman, Debra, 94
Taylor, Criss, 87
Taylor, Cyndy, 53
Taylor, David, 39
Taylor, Jane, 94
Taylor, John, 59
Taylor, Patricia, 85
Taylor, Scott, 111
Taylor, Scott, 33
Taylor, Scott, 41
Taylor, Steve, 27
Taylor, Ted, 111
Taylor, Tom, 27
Taylor, Mrs. Trixie, 28
Teach, Beverly, 3
Tegan, Joyce, 31
Tegart, Thomas, 104
Teixeira, Roxann, 3
Teirce, Wes, 101
Temple, Dick, 59
Terjeson, Judy, 28
Terjeson, Nancy, 28
Terrell, Barbara, 99
Terry, Craig, 19
Terry, Reed, 58
Terwilliger, Dave, 47
Teters, Rosalie, 66
Tetrick, Todd, 46
Tevet, Sarah, 74
Thanos, Cathy, 53
Thatcher, Paul, 96
Thaten, Jessie, 3
Thede, Phyllis, 33
Theis, Sharon, 74
Thienes, Becky, 53
Thom, Val, 8
Thomas, James, 111
Thomas, Linda, 53
Thomas, Parry, 56
Thomas, Paul, 21
Thompson, Cynthia, 104
Thompson, David, 68
Thompson, David, 111
Thompson, Diana, 111
Thompson, Elizabeth, 91
Thompson, Jaqi, 25, 99
Thompson, Jo, 85
Thompson, Linda, 104
Thompson, Neil, 90
Thompson, Sue, 86
Thompson, Susan, 72
Thompson, Velva, 91
Thompson, Vickie, 80
Thore, Mike, 56
Thorpe, Darlene, 25
Thorson, Theresa, 3
Thummel, Susan, 85
Thwinn, Randy, 42
Tice, Larry, 40
Tieman, Linda, 72
Tilford, Kathy, 64
Timm, Michael, 58
Tinsley, Carla, 72
Tipton, Georgann, 33
Tobin, Dale, 71
Toby, 62
Tachterman, Lynne, 73
Todd, Edward, 111
Toman, William, 111
Tamberg, Julie, 88
Tong, Donald, 65
Tong, Susan, 89
Tansing, Susan, 89
Toya, Gigi, 92
Tramilli, Sunnie, 3
Tran, Vay Lien, 62
Traphagen, Joan, 32
Trebby, Diane, 84
Treiber, Beth, 62
Trenam, Laurence, 96
Trepianier, Marv, 46
Trerise, Norm, 59
Tressler, Jaynl, 8
Trettheway, Pamela, 71
Treuvarrow, Bob, 49
Tripp, Julie, 25
Tripp, Tom, 50
Trivelpiece, James, 68
Trommlitz, Irma, 86
Troth, Avette, 5
- Trout, Kathy, 74
Trout, Trudy, 86
Trovato, Thomas, 12
Trowbridge, Pan, 17
Truax, Mike, 12
Trull, Reed, 39
Trullinger, Elizabeth, 84
Tuft, Martha, 45
Tullis, Suzanne, 22
Turchi, John, 59
Turley, Gerald, 58
Turnbull, Sue, 111
Turner, Deborah, 72
Turner, Judith, 86
Turner, Susan, 86
Tuttle, Paul, 37
Tweed, Lolly, 31
Tweed, Terry, 5
Twitchell, June, 72
Tyholm, Sandy, 17
Tysell, Jim, 20
- U**
Ullakko, Jim, 50
Ullman, Sharin, 92
Umpleby, Lois, 111
Untiedt, Karen, 33
Urey, Judith, 6
Uto, Lloyd, 111
Utter, Vickie, 33
Uyemura, David, 18
Uyema, Doug, 101
- V**
Vagf, Kay
Vanbellighen, Ed, 19
Van Beuren, Nancy, 87
Van Bodegom, John, 111
Van Bramer, Tanna, 84
Van Dawark, Tom, 54
van den Berg, Sijf, 111
Vandenbos, Pat, 71
Van De Werthorst, G., 111
VanDraska, Linda, 28
Van Dusen, Anne, 98
Van Dusen, Don, 43
Van Dyk, Jere, 59
Van Hess, Barbara, 67
Vannice, Lori, 35
Van, Oorsouw, Martin, 42
Van Orden, Linda, 111
Van Rooy, Sally, 73
Van Wellen, Robert, 111
VanWyck, Jim, 93
Varga, Charles, 78
Varley, Robert, 59
Vasquez, John, 50
Vaughan, Julie, 98
Ventgen, Randy, 63
Vernon, Robert, 111
Ver Planck, Ann, 72
Vigen, Linda, 94
Vike, Marla, 111
Vaegtly, Nickolas, 78
Vogel, Cheryl, 9
Volker, Scott, 27
Von Flue, Paula, 62
Voorhess, Sydney, 33
Vorberg, Robert, 111
- W**
Wade, Penny, 29
Wagner, Doan, 63
Wagner, Patty, 25
Wagner, Paul, 62
Wagner, Roberto, 22
Wagner, Susan, 71
Wahl, Janice, 111
Wakasugi, Kathy, 61
Wakida, Karen, 61
Walker, Chris, 34
Walker, Eileen, 111
Walker, Mike, 21
Walker, Ralph, 57
Walker, Ruth, 87
Wallace, William, 78
Waller, Nancy, 25
Waller, Kenneth, 69
Walters, Alison, 105
Walther, Sandra, 3
Wallon, Ann, 11
Wallon, Arline, 87
Walton, Sara, 11
Wangenheim, Anne, 44
Ward, Denny, 44
Ward, Ian, 111
Ward, Jeff, 20
Ward, Jerry, 63
Ward, John, 40
Ward, Leslie, 98
Wareing, Jeannine, 97
Warlick, Dick, 59
Warnock, Ken, 69
Warren, Donna, 74
Warren, Linda, 102
Warren, Linda, 73
Warren, Patty, 33
Warren, Terry, 90
Warsaw, Jake, 57
Warsaw, Robert, 100
Wasser, Edward, 14
Waterman, Cheryl, 86
Watkins, Robert, 105
Watrous, Rosemary, 111
Watson, Craig, 82
Watson, Edwin, 15
Watson, Lane, 15
Watson, Mark, 27
Watson, Valerie, 85
Watters, Leslie, 69
Watts, John, 79
Weaver, Julie, 25
Weaver, Ken, 38
Weaver, Leslie, 71
Weaver, Randy, 55
Weaver, Vicki, 28
Webb, Anne, 33
Webb, Shirley, 29
Webb, Yvonne, 102
Weber, Mary, 105
Weed, James, 41
Weed, Kathi, 25
Wegener, Kathy, 62
Wegstern, Janet, 16
Wehrle, Ingrid, 86
Weibel, Barbara, 87
Weikel, Julie, 105
Weiler, Dennis, 111
Weinkauf, Mike, 59
Weinstein, Bob, 81
Weinstein, Marla, 82
Welden, Kathleen, 74
Wells, Ralph, 82
Wells, Rodney, 111
Wells, Terry, 59
Wells, William, 14
Wernsing, Gayle, 97
Wernsing, Jim, 59
Wernsing, Nancy, 77
Wesley, Sandra, 111
West, John, 27
West, Lloyd, 111
West, Lynn, 63
West, Robert, 95
Westbrook, Tom, 57
Westin, George, 18
Weston, Molly, 73
Weston, Shiel, 97
Wetherbee, Teri, 73
Wexler, Elinor, 83
Wheeler, Bill, 101
Wheeler, Helen, 111
Wheeler, Jeanne, 88
Wheeler, Jon, 49
Whelan, Judy, 85
Whinihan, Stephen, 100
Whitcomb, Jan, 30
White, Arlys, 111
White, Bill, 101
White, Carol, 33
White, Caroline, 66
White, Christine, 91
White, Connie, 84
White, Greg, 37
White, Linda, 13
White, Loren, 76
White, Melody, 111
White, Patricia, 111
White, Roy, 57
White, Sherry, 5
White, Sue, 23
White, William, 111
Whitford, Rheta Anne, 111
Whittington, Patty, 45
Wholer, Jeff, 82
Wiant, Judi, 6
Wicks, Thelma, 39
Widmene, Carol
Wiecks, Tom, 15
Wiemer, Dave, 40
Wight, Susan, 72
Wilcox, Bette, 5
Wilczak, Edward, 69
Wilder, Eileen, 60
Wildman, Eur Mae, 73
Wilen, Dennis, 82
Wilkerson, Janet, 111
Wilkerson, Linda, 102
Wilkes, Judith, 111
Wilkes, Linda, 28
Wilkey, Janes, 21
Wilkins, Toni, 84
Willadsen, Julie, 85
Williams, Ann, 34
Williams, Barb, 86
Williams, Carol, 23
Williams, David, 70
Williams, Gardner, 55
Williams, George, 100
Williams, Jeffrey, 58
Williams, Kathy, 34
Williams, Larinda, 97
Williams, Mike, 21
Williams, Mike, 38
Williams, Ronald, 96
Williams, Sally, 44
Williams, Sandra, 104
Williams, Sharon, 111
Williams, Shirley, 89
Williamson, Jean, 99
Williamson, Judith Ann, 16
Willmarth, Alyce, 6
Willcock, Kimberly, 85
Willoughby, Michael, 111
Willis, Harry, 63
Wills, Donna, 63
Wills, Preston, 67
Willmarth, James, 38
Willmarth, Sherry, 98
Wilson, Charles, 15
Wilson, Dwight, 95
Wilson, Erin, 6
Wilson, Greg, 27
Wilson, Jim, 63
Wilson, Marjorie, 73
Wilson, Ronald, 90
Wilson, Tom, 55
Wilson, Wayne, 105
Wimberly, Carolyn, 71
Wimberly, Don, 63
Wimberly, Leslie, 11
Wimmers, Frank, 70
Winberley, Donald, 62
Winchester, Bill, 38
Windust, Evelyn, 60
Wing, Gary, 78
Winger, Ciella, 35
Winger, Robert, 96
Winn, Doug, 63
Winslow, Linda, 71
Winston, Mary Ann, 89
Wisely, Sharyn, 64
Wiseman, Joseph, 111
Witherell, John, 81
Witzig, Linda, 83
Wadli, Gerry, 63
Wojcik, Ginny, 13
Wolf, Stan, 27
Wolfe, Carolyn, 88
Wolfe, Darlene, 111
Wolfe, Nancy, 105
Wolff, Bill, 50
Wong, Raymond, 111
Wood, Carol, 7
Wood, Carolyn, 34
Wood, Dale, 111
Wood, Marsha, 7
Wood, Maureen, 75
Wood, Judson, 65
Wood, Strather, 111
Woodard, Julia, 7
Woodcock, Gary, 81
Woodfield, Liz, 45
Woodley, Mike, 50
Woodruff, Larry, 38
Woodruff, Laurie, 71
Woodruff, Lynn, 92
Woods, Jean, 71
Woodward, Scott, 37
Wooley, Linda, 111
Woolsey, Karen, 80
Woolwine, Nina, 35
Wooten, Tom, 41
Worcester, Les, 48
Worden, Rod, 12
Workinger, Alice, 64
Worlein, Larry, 46
Worth, Clark, 81
Worth, Frank, 111
Worthen, Joyce, 72
Worthington, Verna, 62
Woy, Pamela, 84
Wright, Carole, 9
Wright, Charlotte, 89
Wright, Jerry, 47
Wright, Margery, 83
Wright, Sandra, 66
Wu, Donna, 85
Wu, Horace, 100
Wulff, Randall, 76
Wyckoff, Gerry, 37
Wyland, Jacqueline, 3, 83
Wyler, Bob, 82
Wymore, Janey, 83
Wyrick, Tina, 92
- X**
Xedes, Valerie, 72
- Y**
Yamada, Kathleen, 98
Yamanaka, Vern, 70
Yantis, Sandy, 23
Yasui, Sharon, 75
Yazzolino, Tessie, 53
Yeh, Richard, 111
Yoder, James, 111
Yoder, Susan, 85
York, Dick, 49
York, Jim, 37
Yoshimi, Masakazu, 95
Youel, Marcia, 35
Younce, Bill, 40
Young, Brenda, 61
Young, Buz, 26
Young, Clara, 48
Young, Dave, 82
Young, Donald, 111
Young, Gretchen, 34
Young, Jay, 111
Young, Karen, 35
Young, Steve, 47
Young, Steve, 56
Yount, Michael, 70
- Z**
Zabala, Tom, 42
Zaddach, Mary Pat, 25
Zahl, Katherine, 87
Zahn, Patricia, 5
Zahniser, Mary, 71
Zamsky, Steven, 43
Zamsky, Valerie, 72
Zelinsky, Dale, 80
Zeller, Larilyn, 98
Zeller, Ruth, 8
Zermeno, Gail, 80
Zielinski, Ronald, 95
Zimmerman, Edie, 76
Zimmerman, John, 111
Zink, Bob, 18
Ziolkowski, Fran, 73
Zuber, Frederick, 111
Zickerman, Steven, 101

78.795
030
1966/67
Spring



UNIVERSITY OF OREGON
SEP 22 1967
LIBRARY

UNIVERSITY OF OREGON

SPRING

A SWINGING LOOK AT SPRING

SPRING 1967
OREGANA

UNIVERSITY OF OREGON 1967

OREGANA

J. Dennis FechnerEDITOR

Susan MartinBUSINESS MANAGER

Gwen ToedtlerMANAGING EDITOR

Bob DennistonLAYOUT EDITOR

Bob ArmstrongPHOTOGRAPHY EDITOR

SECRETARY: Sharon Brunsman. LAYOUT STAFF: Holly Bruno, Jane Harding, Jeannine Kullbom, Erin Wilson, Bob Armstrong, Paul Brainerd. COPY STAFF: Sharon Brunsman, Marianne Kloess, Ray Raihala, Nancy Piluso, Tom Trusky. PHOTOGRAPHERS: Paul Brainerd, Ed Shea, Max Reid, Bob Denniston. BUSINESS STAFF: Kathy Erickson, Sheri Hoppas, Shannon Lees, Ann Leighton, Karen Young, Lauri Vannice.

COVER DRAWING BY SUE PENNINGTON





4

SPRING-IN

*What's different about this spring?
Turn the page and find out.*

24

ORGANIZATIONS

*Look who got left out of the winter
book.*

30

PUBLICATIONS

*Who, what, when, where, why and
how.*

36

OREGON GROWS UP

*Vertical lines give the campus a new
dimension.*

46

HONORARIES

Who's who in the crowd.

56

PARTIES

*Is Oregon really the number one
party school?*

66

THE DISSENTERS

*Seven persons speak out from the
jeers of the mob.*

78

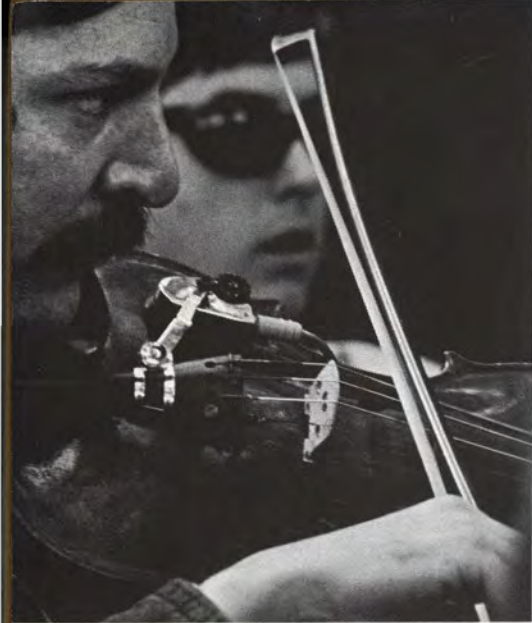
SPORTS

Track and baseball

92

GRADUATION

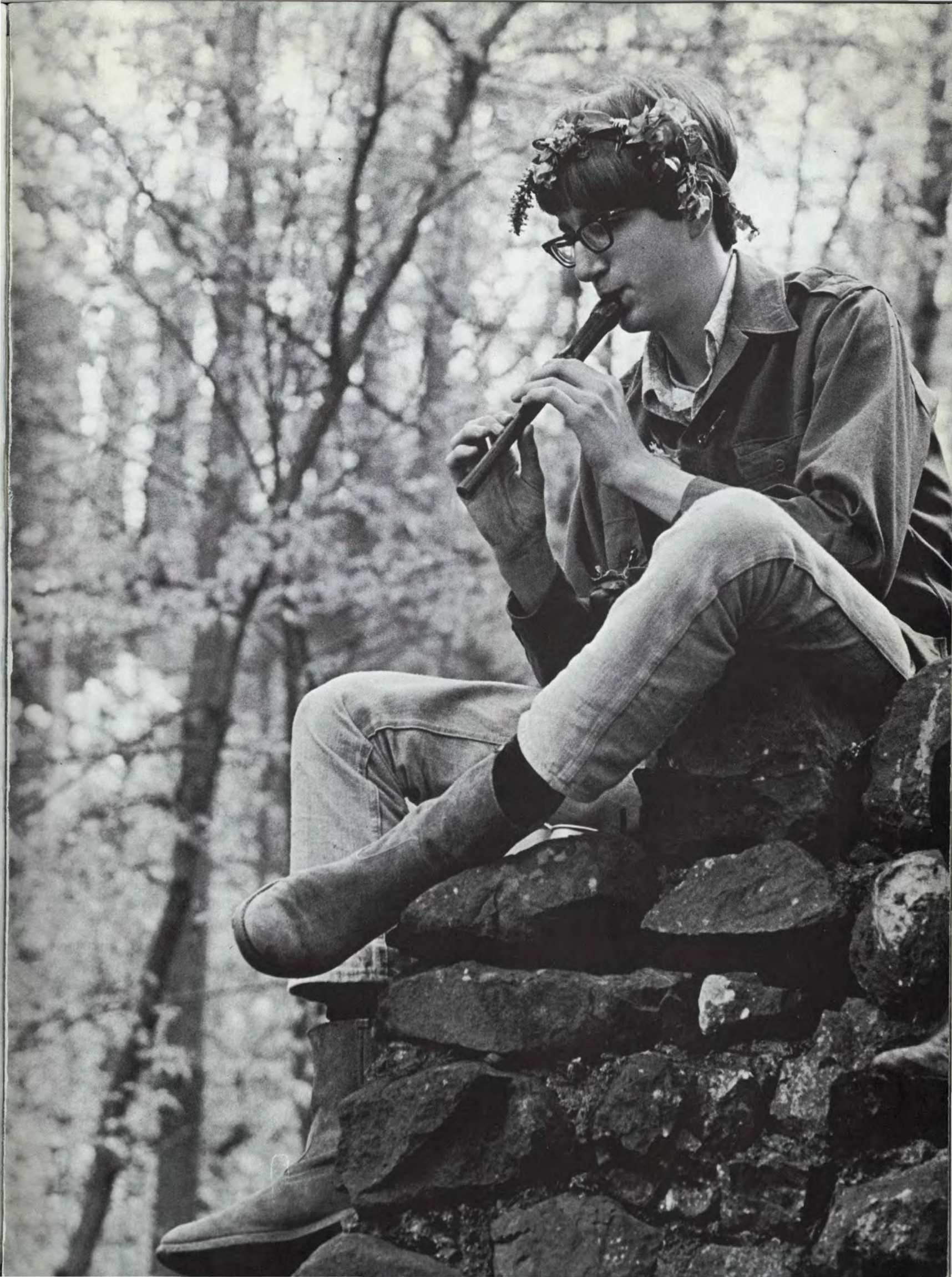
Both the end and a new beginning.



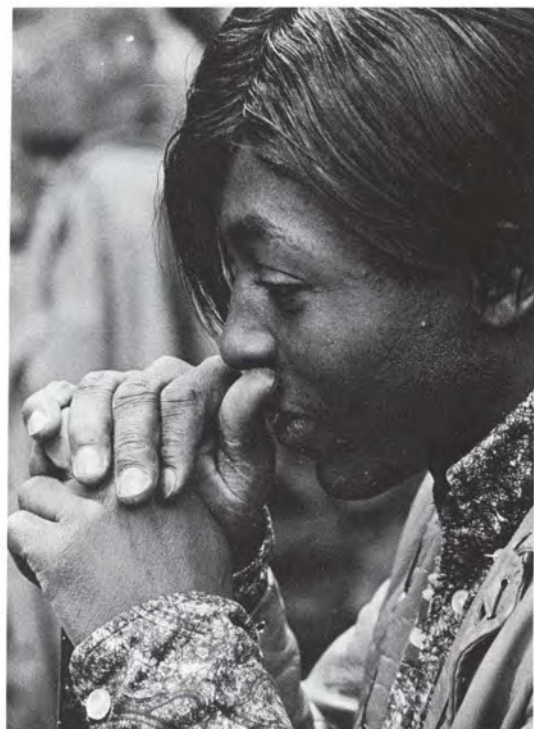
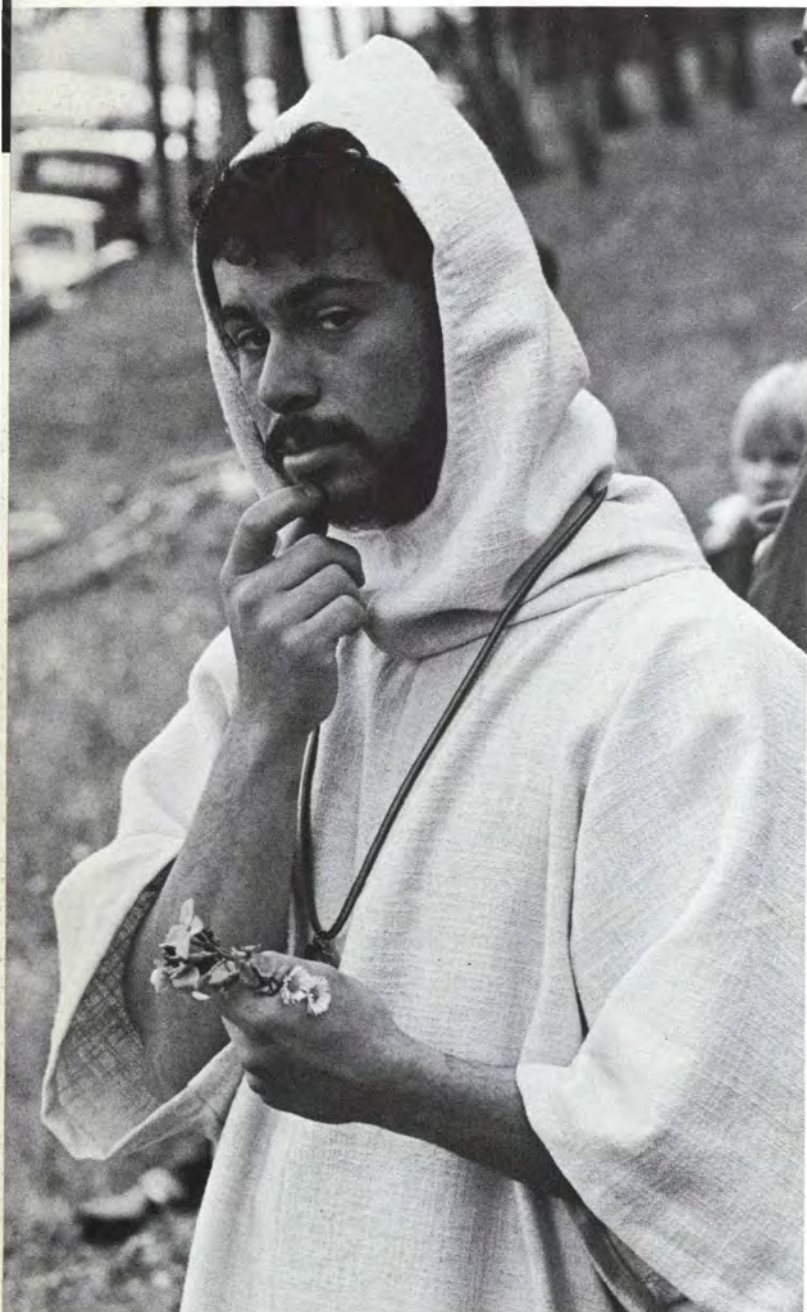
SPRING-IN

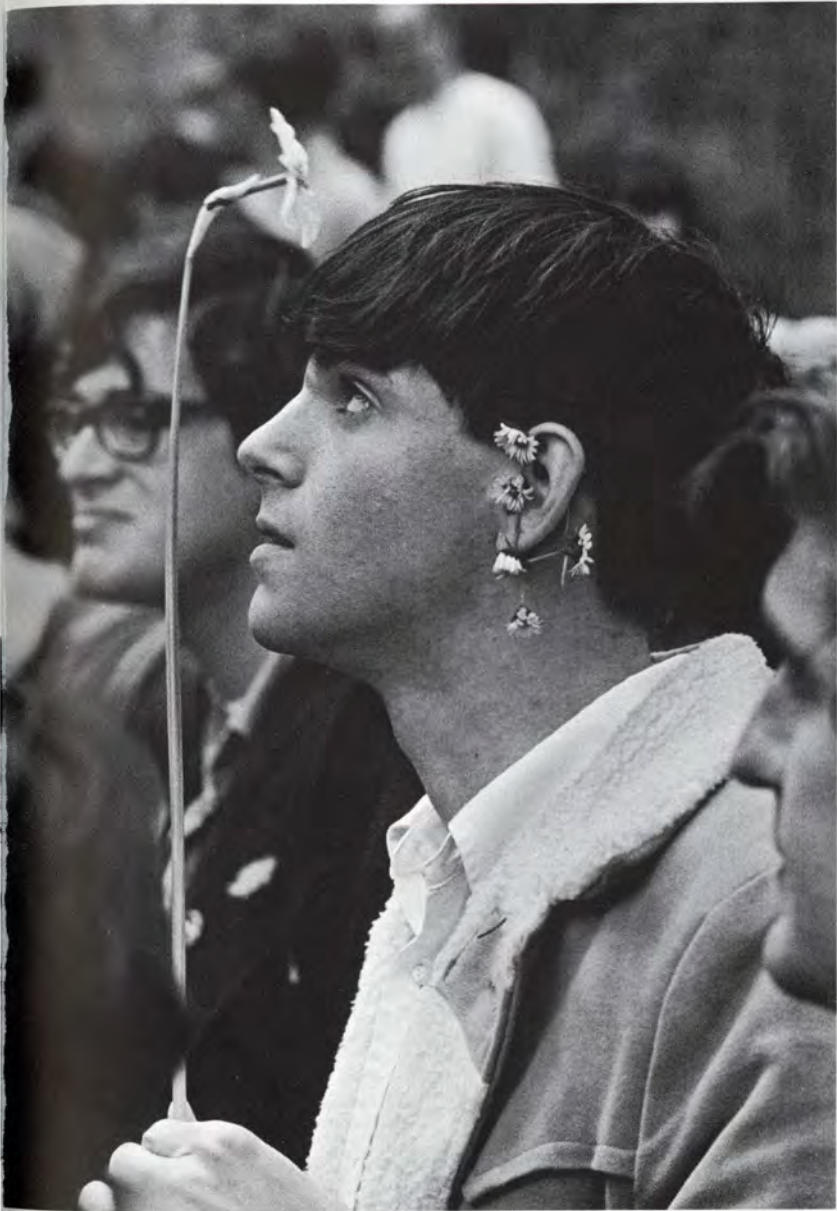


PRODUCED BY BOB ARMSTRONG
PHOTOGRAPHED BY BOB DENNISTON,
PAUL BRAINERD, BOB ARMSTRONG
AND ED SHEA



BE-IN





Lean on the Hippies —They Do Hurt Us

Last Thursday's Emerald contained a story about the hippies and how fraternity men scratched out a chalk-in. The article was written almost completely from reports by that black-haired, black-booted and black-clothed so-called leader of Students for a Democratic Society, Mrs. B. Feldman.

According to her, a member of Alpha Tau Omega fraternity told their group that, "This is our University and our building and you can't write here." Also she said that this same student grabbed her hippie husband by his long stringy hair and that in trying to stop this, she was shoved.

Well, I am that member of Alpha Tau Omega and I deny anything that she said and that the people who were present are the ones who actually know what happened. However, I am not writing this article to defend myself against her for I don't really feel ashamed, guilty, or anything else for my actions against her or her breed.

I am writing this article to state my beliefs and ideas concerning these people. I feel that something must be said and, if necessary, put into print, ideas and beliefs which are directly in opposition to these "kooks." It seems to be the Emerald's belief that his band of filthy, long-haired, disgusting, squealing slob who call themselves Students for a Democratic Society (but who oppose having the Marines recruit in the Student Union) are being persecuted by some students here at the University. It is my belief that the reverse is more the case and that some 11,000 students as well as the faculty, administrators, as well as alumni, are being branded as another "Cal" and are receiving unfavorable publicity not only within the city of Eugene and the state of Oregon, but nationwide as well. This, I think, is due to a variety of factors. One is that the SDS, which doesn't seem to number over 50, causes more of a commotion than the entire University. There is, as we all know, a

certain amount of student apathy. Students here either don't care or don't want to get involved. Well, I care, and I don't mind getting involved.

I personally feel that the students who oppose these dirty little people should say so and not just to their roommates. Another factor I have already mentioned: the Emerald sympathizes with them and says they are being persecuted. Thus we see articles such as "Lay off the Hippies."

A good question to ask oneself is what would the Emerald's reaction have been to a dorm or fraternity drawing on the sidewalks. We all know that the Emerald would have sympathized with them, don't we? Sure! The Emerald maintains that this band of "kooks" was not hurting anyone by their drawings and writings. Well there are many ways to hurt people and it is my belief that a person can be hurt by seeing that four-letter word that they wrote on the sidewalk which in so many words means to engage in sexual intercourse.

Have the students here at the University ever asked themselves just what these people are doing here? Going to school, you say? Getting an education, you think? Did you know that Tarzan and his black-haired Jane are not even enrolled here at the University? There are many more like them.

In my opinion these people are wasting their time. They waste their time in controversy and enjoy it. The trouble is that the rest of the students here have to face others who ask about the Cal extension at Eugene and all those disgusting little people who engage in free love, pot, and LSD (at least they claim to). And the Emerald says "Lay off the Hippies." They are supposedly gentle people and are not hurting a soul. Well, I think we should "Lean on the Hippies" and preserve this University for us, the students, rather than outsiders who come here to bask in their filth and contemptibility.



Emerald Editor:

The demented actions of the members of the Alpha Tau Omega fraternity indicate that the disgusting sport of hippie baiting in the 60's has its roots in the Jew baiting of the 30's. It is indeed sad that these neanderthals were allowed to intimidate those participating in the "chalk in."

Actions of this sort only serve to spotlight the asinine babblings about "building character" and "developing leadership" advanced in the advertisement for the Greek system in the Emerald April 13.

It is not surprising that the only students to defend the participants of the "chalk in" were black men. Undoubtedly they have been subjected to the same sort of senseless persecution. It is also interesting to note that at this point the incident became very non-violent.

Martin L. Shea, Biology

Emerald Editor:

Intellectual battles are not won or lost on the football field, yet Mr. Trovato's line or argument indicates that there is where he truly belongs.

Michael Staeheli, English

Emerald Editor:

Thank you, Phil Semas, for your sense of humor. Tom Trovato's column was hilarious and I thoroughly enjoyed it.

By publishing his tripe you made the most effective editorial comment possible against nitwits like him.

Dick Hoyt, Journalism

Emerald Editor:

The other day at the SDS "draw-in" I witnessed, at a distance unfortunately, the pathetic attempt of some dried-up runt to prove to himself that he was a man by pouring water on Mrs. Brandy Feldman.

Irrespective of any political or sociological views I have, it is interesting to note that these counter-demonstrators prove what the members of SDS are trying to reveal. That is that something must be drastically wrong when a "perfect" culture like ours can spawn mentally and physically sterile eunuchs.

Only when people can forget about meaningless words and imaginary, ever-fluctuating lines of demarcation which dissect the world and its people, can we progress from our present state—the most ecologically maladapted organisms on earth. Paradoxically, we have at our disposal, the economic and scientific means to achieve a world utopia, yet, instead, we persist in channeling the bulk of our resources into efforts to destroy each other and all that we've accomplished.

Randy Gore, Pre-med.





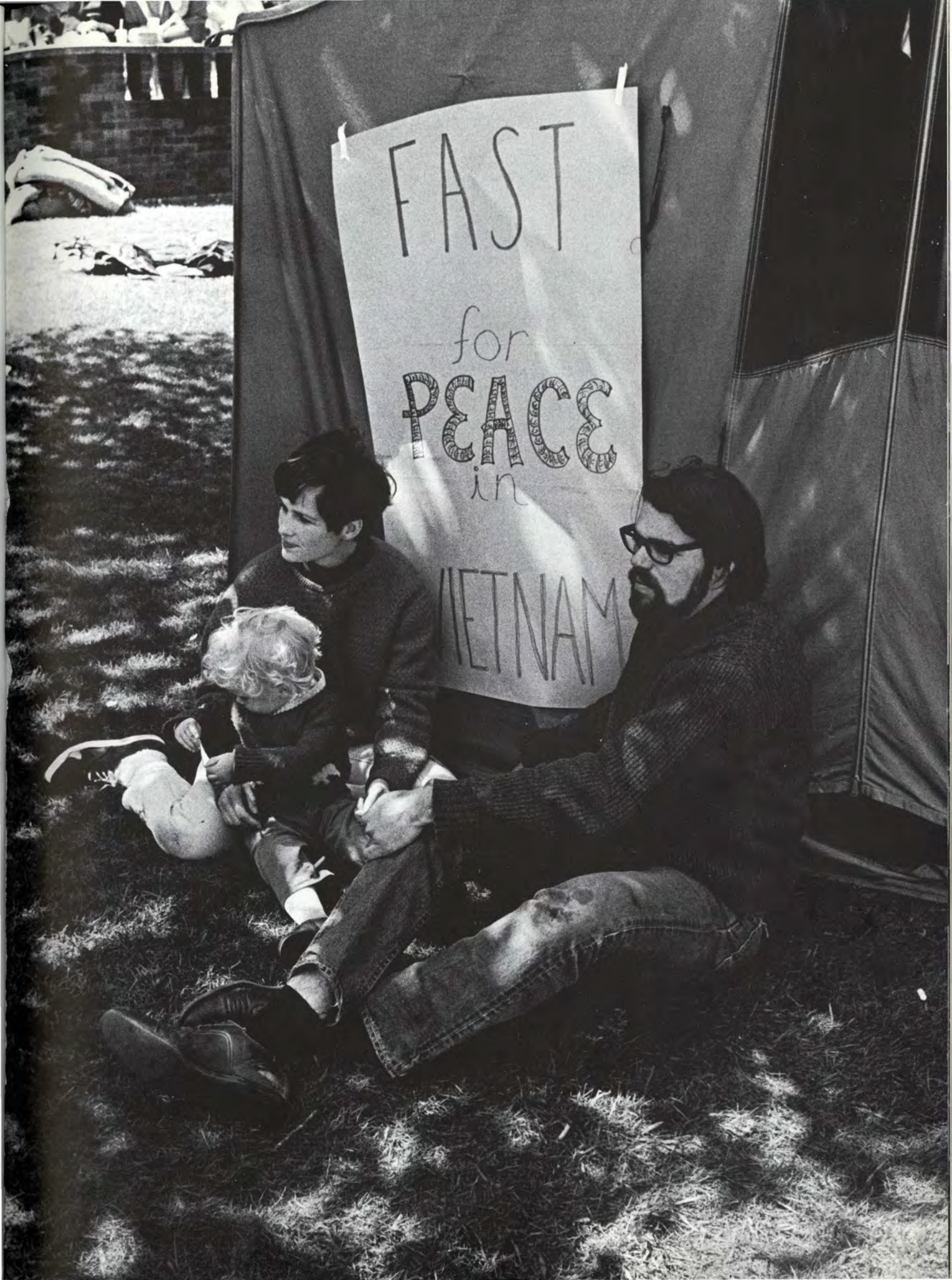




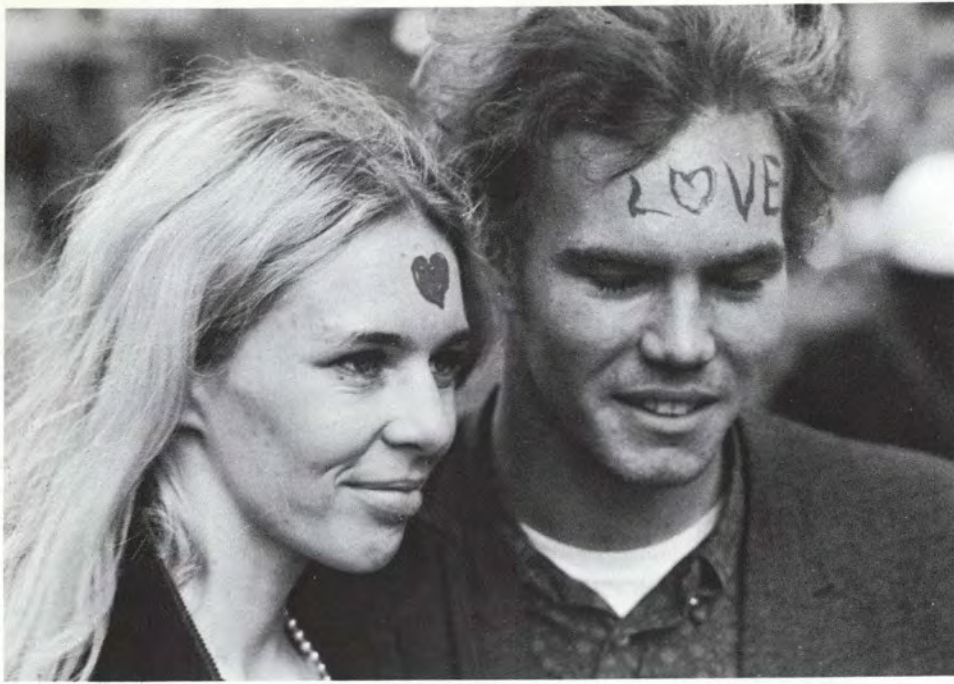
FEAST-IN

FAST-IN

FEAST
DRINK
AND BE MERRY



FAST
for
PEACE
in
VIETNAM





SAN FRANCISCO
PEACE MARCH

PHOTOGRAPHED BY MAX REID

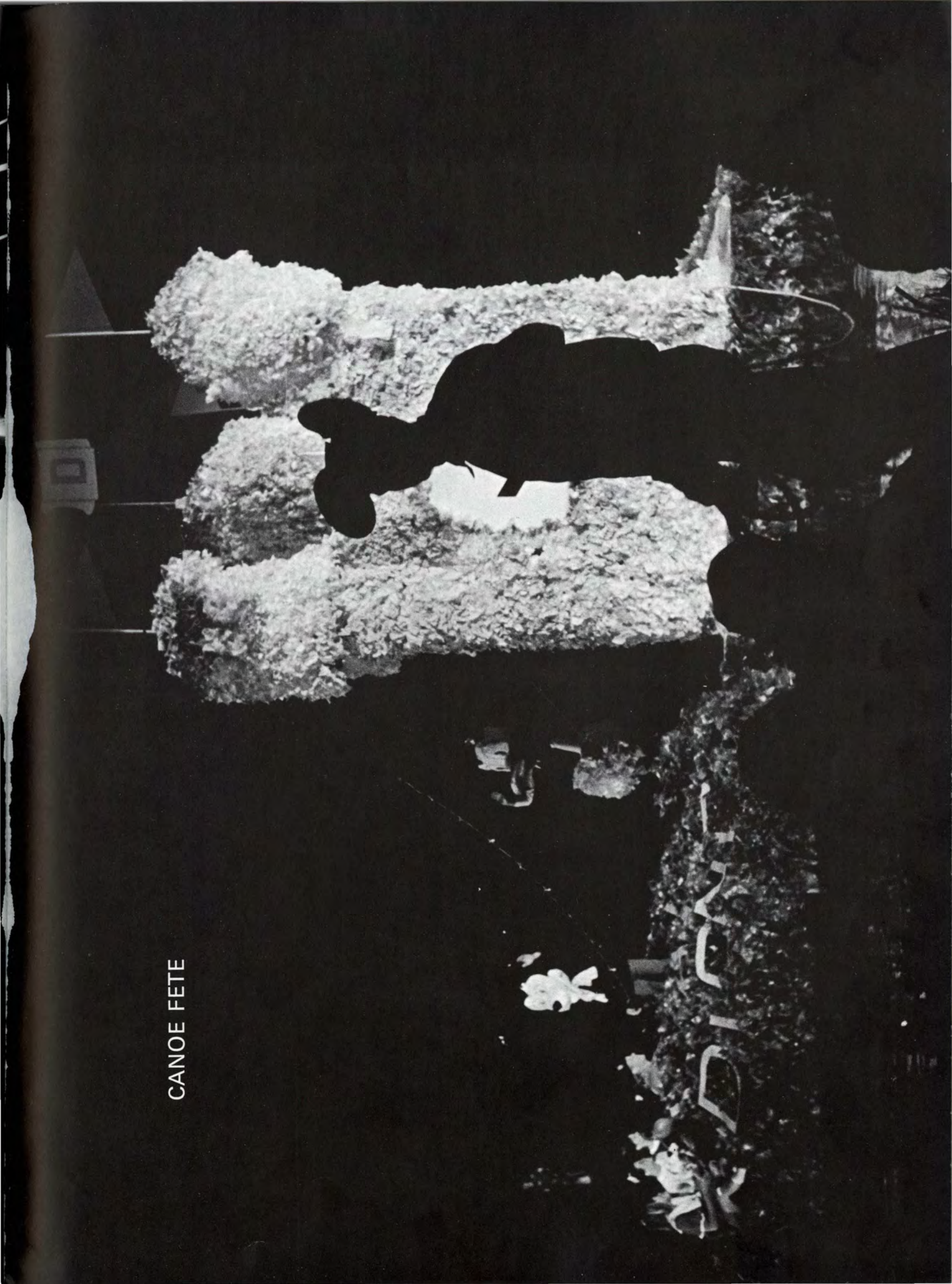




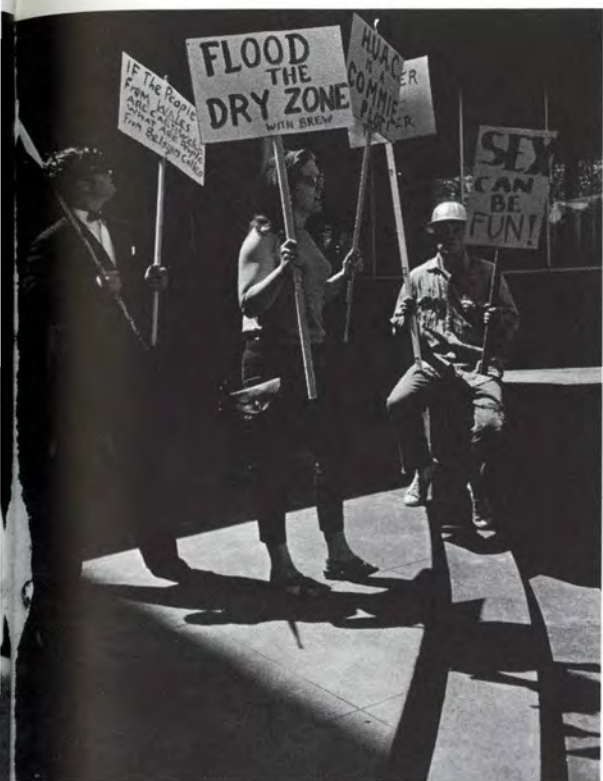


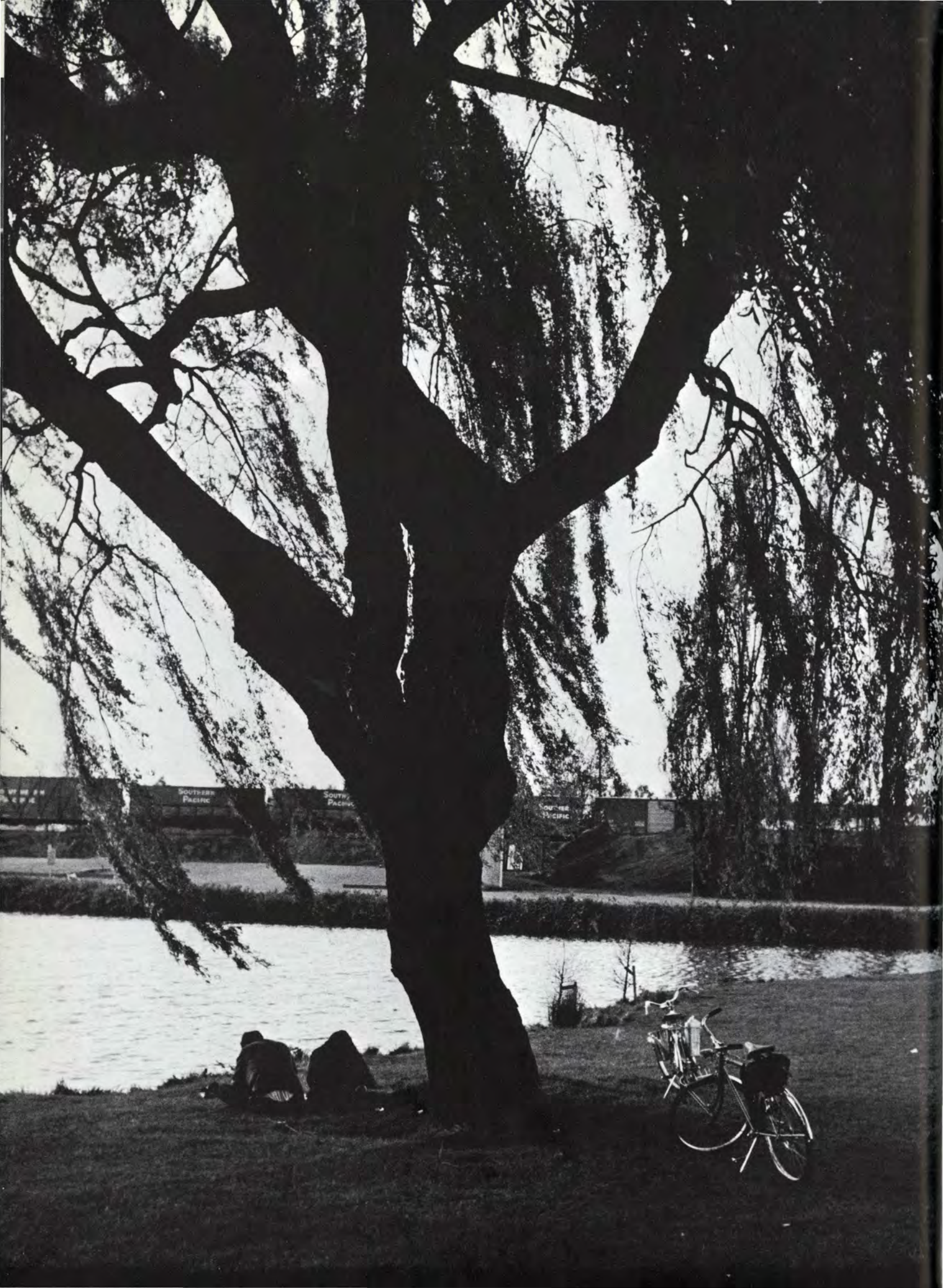


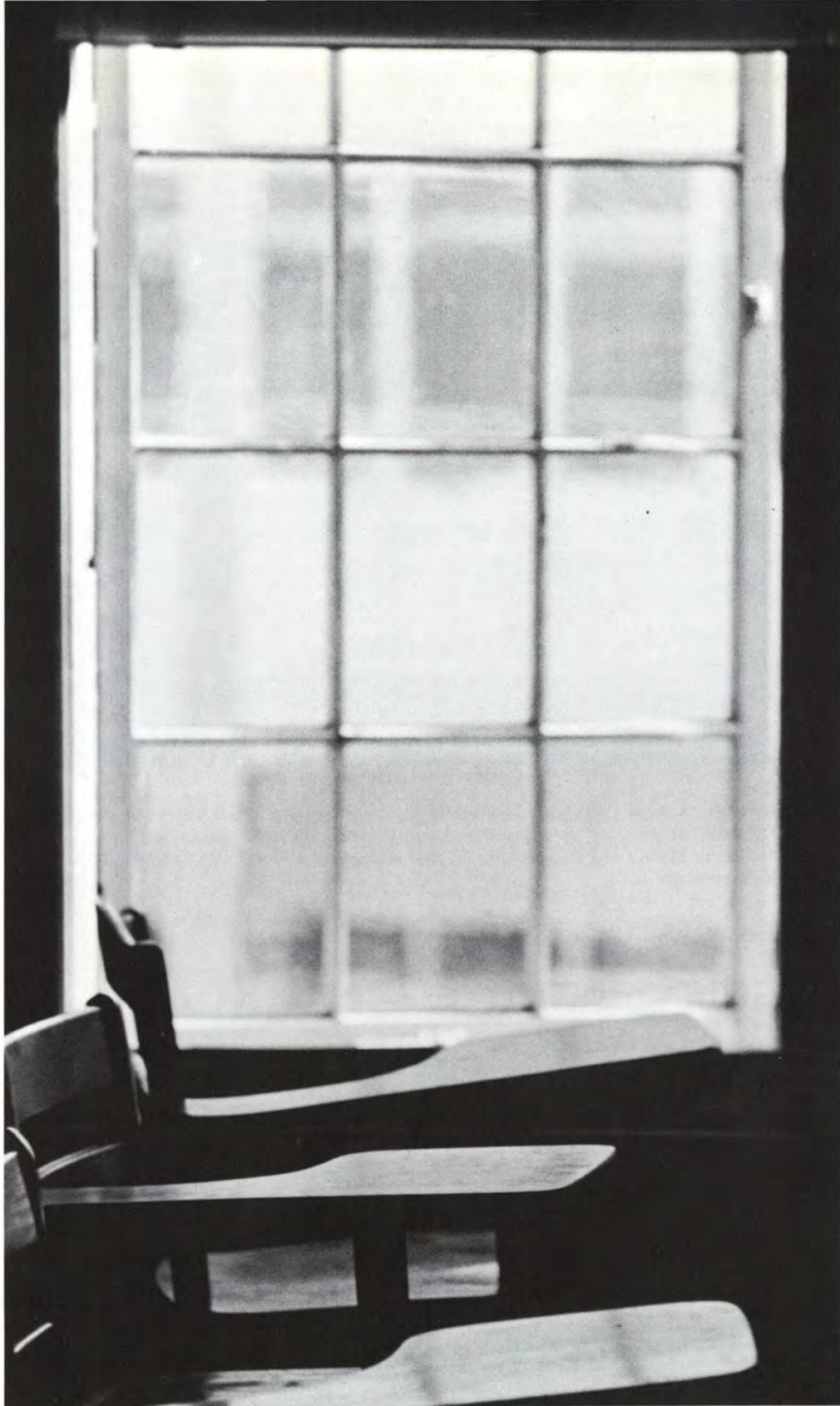
CANOE FETE











Spring term: Grass, sunshine and lotion, portable radios and panty raids. Every year, always the same. This year, however, something different. The Be-In on Skinner's Butte. Flowers and rice, bongos and violins, incense and nonsense. The Chalk-In. Drawings on sidewalks scuffed and washed away by those who prefer "leaning" to looking.

This spring a fellow dropped by the Oregana office, said he lived in D. C. now, work had brought him back to Oregon for the first time since he graduated in '43. Some time ago he had lost his yearbook and wondered if we might have an extra one he might look through. We found one, and he started scanning the pages. He smiled, mumbled something about time. Looking up, he motioned us over to show us a picture of his best friend.

"God, I remember when we doubled to our house dance in the spring of our senior year. John got so drunk his date left him. She couldn't have been too mad though—they got married in June. Beautiful girl, she was. A few weeks later John was gone; he got it early in the war."

Spring term: this year, however, something different?

MEN'S GLEE CLUB



The University Men's Glee Club, under the direction of Wallace Huffman, got its start only this fall. They have performed at both the Dads' Day Luncheon and Mothers' Weekend Luncheon, at College Life, and in many of the dorms on campus.

From left, by rows: John Kelly, president; row two: Ron Greison, Daryl Smith; row three: Terry Shrun, Bob Peterson, Dick Roberts; row four: John Dawson, Doug Houston, Steve Simpson, Joe Flippo; row five: Lynn Ethridge, Jim Cleveland, Jerry Steffen, Phil Leggit, Mike Grube; row six: Al Minor, Doug Eubanks, Dave Jensen, John Burch, and director Wallace Huffman.

UNIVERSITY SINGERS



The University Singers is a concert choir group which presents concerts both on and off the campus. Membership is determined on the basis of vocal quality and musicianship by audition. All students enrolled at the University are eligible. University Singers is one of several choral organizations in the School of Music.

ARNOLD AIR SOCIETY



From left, row one: D. Lorence, B. Halverson, L. Holden, R. Johnson, A. Denpenbrock. Row two: P. Dunne, R. Snider, L. Brown, S. Pearson, C. Galsdorf, M. Logan, A. Hurley, commander J. Meachan, W. Johnson, P. Murray, M. Allison, P. Croshong, J. Oakman, N. Nicolai, J. Ewing, B. Jones, R. Mickey, B. Zurow.

WOMEN'S RECREATION ASSOCIATION



From left: Sue Moe, Cathy Elliot, Alice Workinger, Kay Neill, Kiki Blickler, Rosmary Ryan, Susan Nelson, president Jeanne Pinkerton, Julie Crosby, Miss Becky Sisley, advisor.

HOUSE LIBRARIANS

The "House Librarians" group, started in 1934 by Bernice Rise, past Browsing Room Librarian, has now received national recognition. The purpose is to stimulate in University students a desire to read more widely and to encourage living organizations to build up good chapter house libraries. This group encourages active student participation in several library projects.

President of the House Librarians is Scott Larson, secretary-treasurer is Lois Todd.



Best Sorority Library prize was copped by Mary Zattach, above, for the Delta Gammas. Jean Stockard, right, was awarded the best co-op Library award for Rebec House, Peggy Frone is the new Browsing Room librarian, succeeding Bernice Rise, who retired last year after serving the University from 1942-1966.





THE BITTERLICK SINGERS

This versatile group of thirteen young singers has been on campus just two years, but already has become a tradition. The group has performed at many sorority houses, various Eugene conventions, sit-down dinners, parties and high school assemblies. They also performed at Canoe Fete and the Miss Eugene Pageant.

A trip to Humboldt State College in California highlighted spring term, along with the release of a longplay stereo record album entitled "Go For It." The Bitterlick Singers has also been featured in a recent issue of Seventeen magazine.

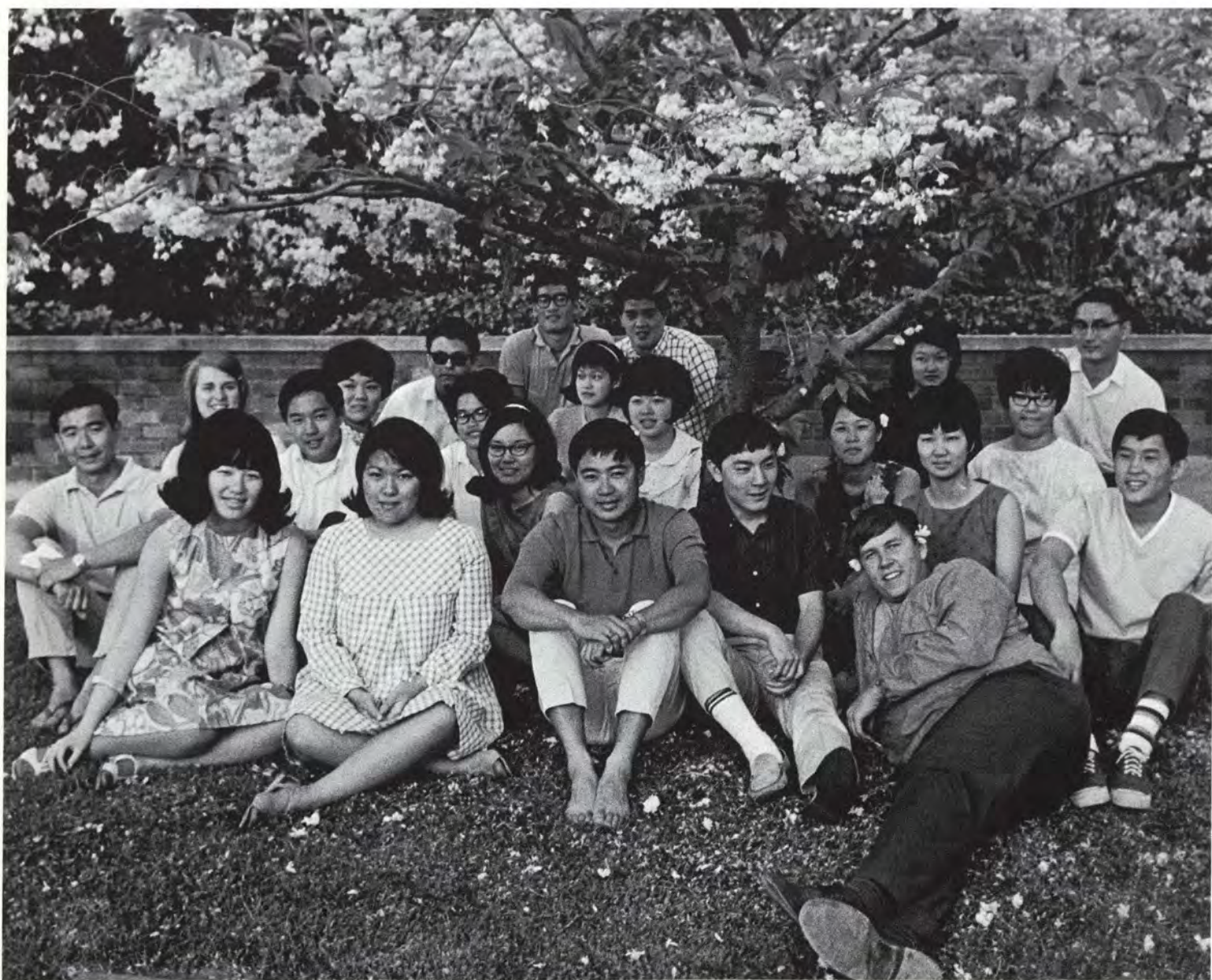
The Bitterlick Singers always have a good time, and so do their audiences.



The Bitterlick Singers, from left: Dave Cooke, Mike Weinkauf, John Kelly, Wally Huffman, Doug Houston, John Rogers, Jarl Dyrud, Greg Heinz, Drew McCalley, Dick Platte, Jim Tysell, Claude White and Fred Lorish.

HAWAIIAN CLUB

Front row, from left: Gigi Toya, Janice Nakamura, Lloyd Uto, Glen Murata, Dave Crader, Cheryl Tokumara, Willy Takaba. Row two: Alan Uyeda, Rich Menieshi, Betty Okita, Audrey Tanaka, Ellen Saito. Row three: Darlene Benedict, Kathy Teshima, Beverly Kong, Susan Hirana. Row four: Arlin Amsberry, Carol Ann Ito, Mr. and Mrs. Mike Kinoshita. Row five: Doug Uyema, Fred Watanabe.





HAWAIIAN CLUB

Hui-O'-Kamaaina is the name of the Hawaiian Club on the Oregon campus. The club absorbs and unites students from Hawaii. Functioning as a social group, the club offers members the opportunity to gain new experiences at the University.

Every spring term the club holds its annual luau, at which food, music and dancing from the 50th state is enjoyed by many citizens of Eugene, as well as University students and faculty.

Knife dancer Ken Ota, above, entertains guests at the annual luau, sponsored each spring term by Hui-O'-Kamaaina.

STUDENT PUBLICATIONS BOARD

The spring term Publications Board, from left: Dean Bowlin, Jerome Dasso, Mike Fancher, Wilbur Bishop, Bill Lovell, Jack Cross, Chairman Herb Penny, Dennis Fechner and Jeb Bladine.



The Student Publications Board is the mind behind the scene for all campus student publications, including the Emerald, Oregon, Next, Pigger's Guide and Ore-nter. The "Pub Board" advises student editors, provides editorial policies, and controls all publication purse-strings in its annual scrap with the Budget Board.

The Board is made up of both students and faculty mem-

bers, with all student editors included. Members of the Board for 1967 were: Herb Penny, chairman; Dean DuShane, Jerome Dasso, Dean Bowlin, Peter Sigersteth, Carl Webb, Constance Bordwell, Phil Semas, Wilbur Bishop, Denny Fechner, Carolyn Wood, Bill Lovell, Roger Leo, Jeb Bladine and Jack Cross, secretary.

NEXT STUDENT LITERARY MAGAZINE

NEXT, the University's student literary magazine, presents an excellent opportunity for aspiring young writers to be published. The magazine often contains photographs and art work along with the traditional short stories and poetry. Published two or three times a year, depending on how prolific the editors are, NEXT was developed from a vital gap in student publications. The three editors fill this gap.

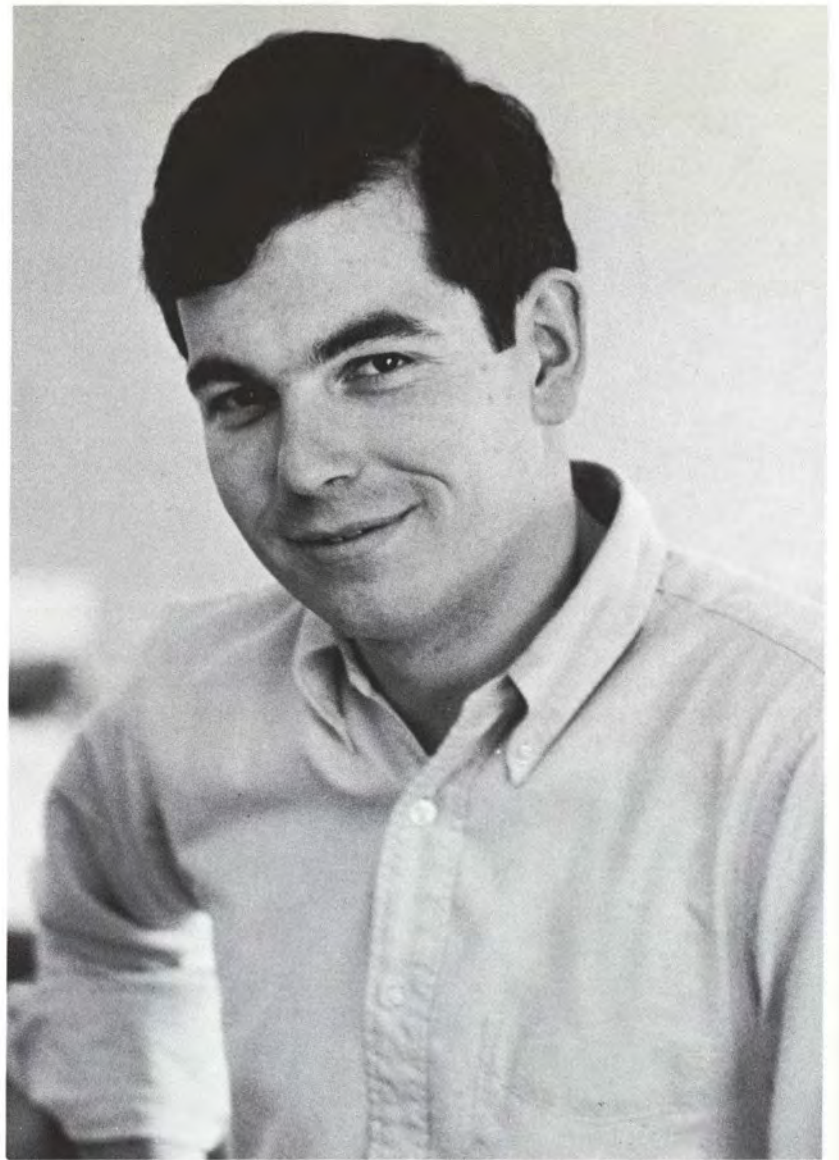


NEXT editors: Bob McCarl, Bill Lovell, Roberta Nudo.

OREGANA



Stephie



J. Dennis Fechner, editor

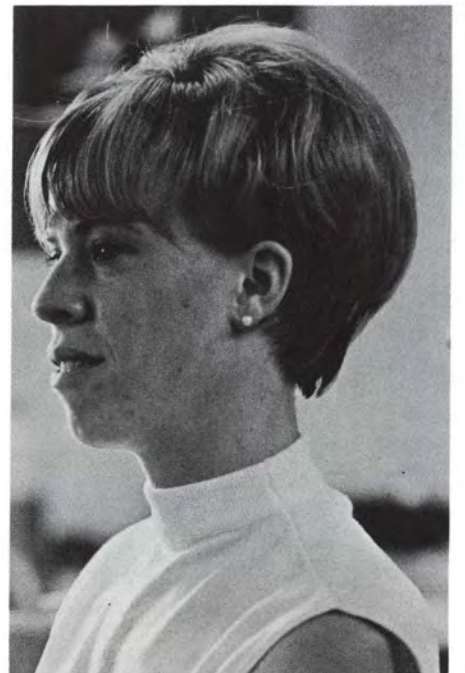
LAYOUT STAFF



Jane Harding



Holly Bruno



Erin Wilson

PHOTOGRAPHERS



Bob Denniston



Max Reid



Bob Armstrong



Ed Shea



Paul Brainerd

SPECIAL FORCES



Fran Reid



Jarunee Toktaeng

Not shown:
Gwen Toedter
Steve More
Rea Raihala
Ray Raihala
Nancy Piluso
Jeannine Kollbom
Carolyn Wood

WRITERS



Sharon Brunsmann



Tom Trusky



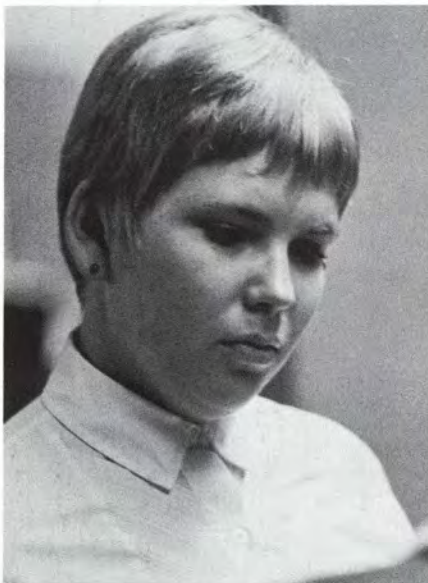
Marianne Kloess

HOUSING
EDITORS



Dee Lewis and Carrie Formway

BUSINESS STAFF



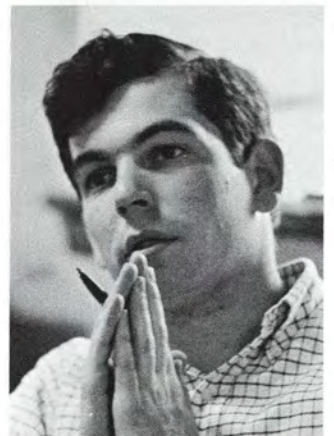
Susan Martin



Laurie Armstrong



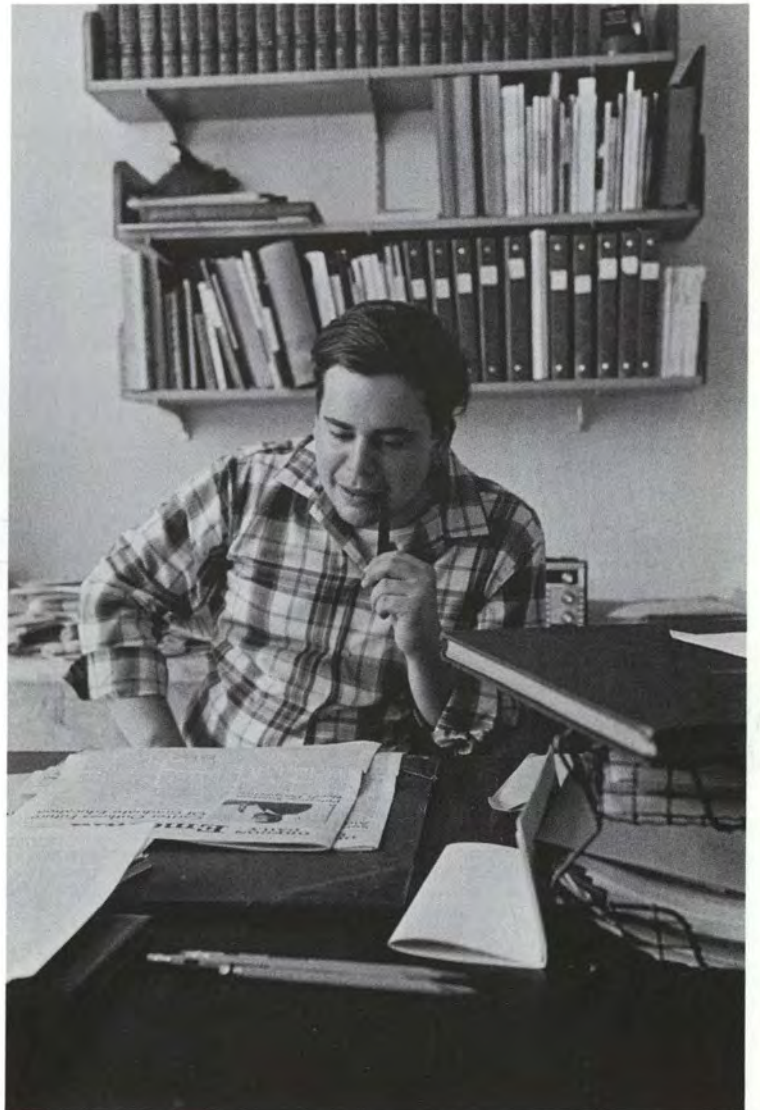
Karen Young



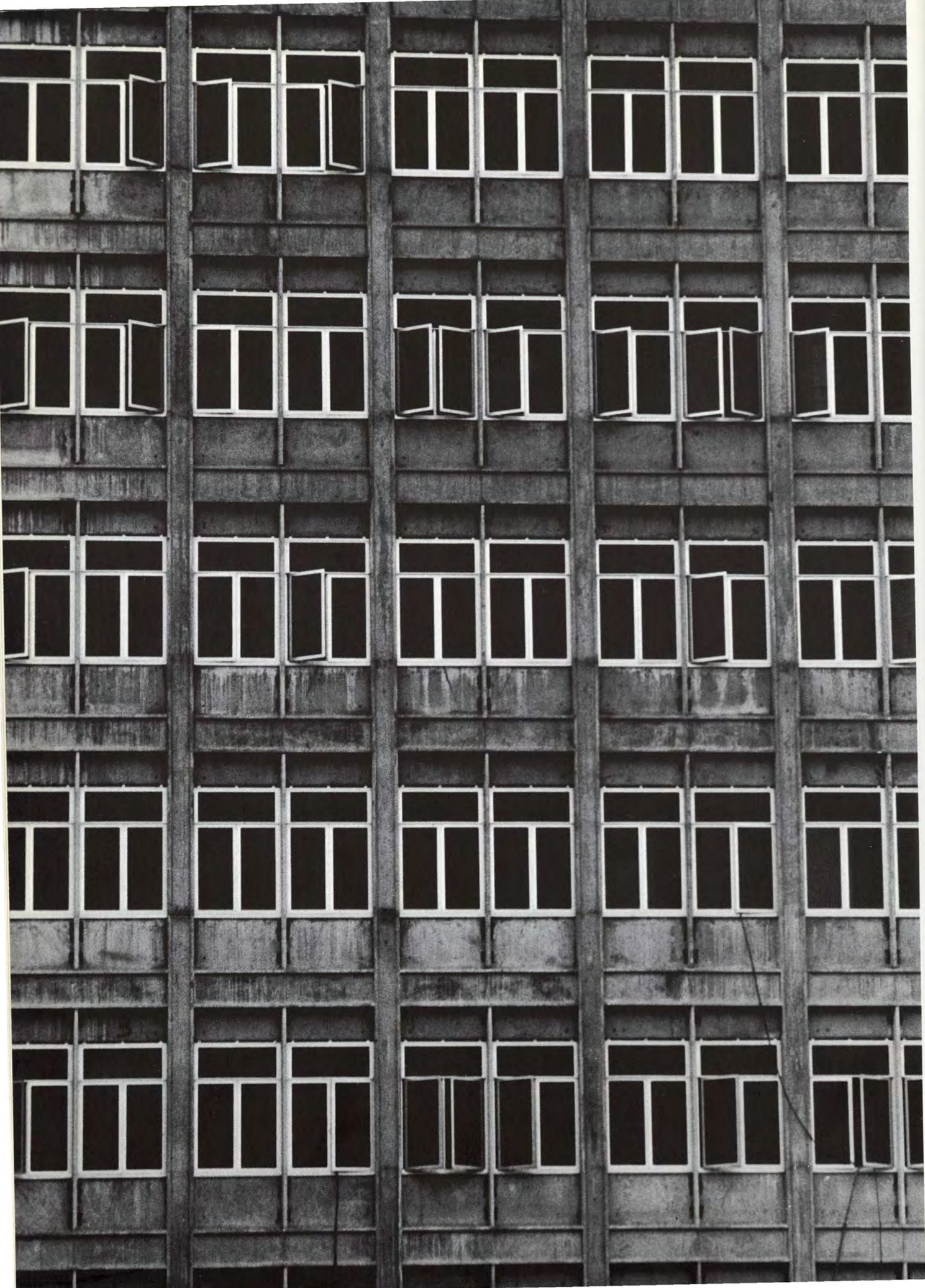
OREGON DAILY **Emerald**



BUSINESS MANAGER
WILBUR BISHOP JR.



EDITOR
PHIL SEMAS





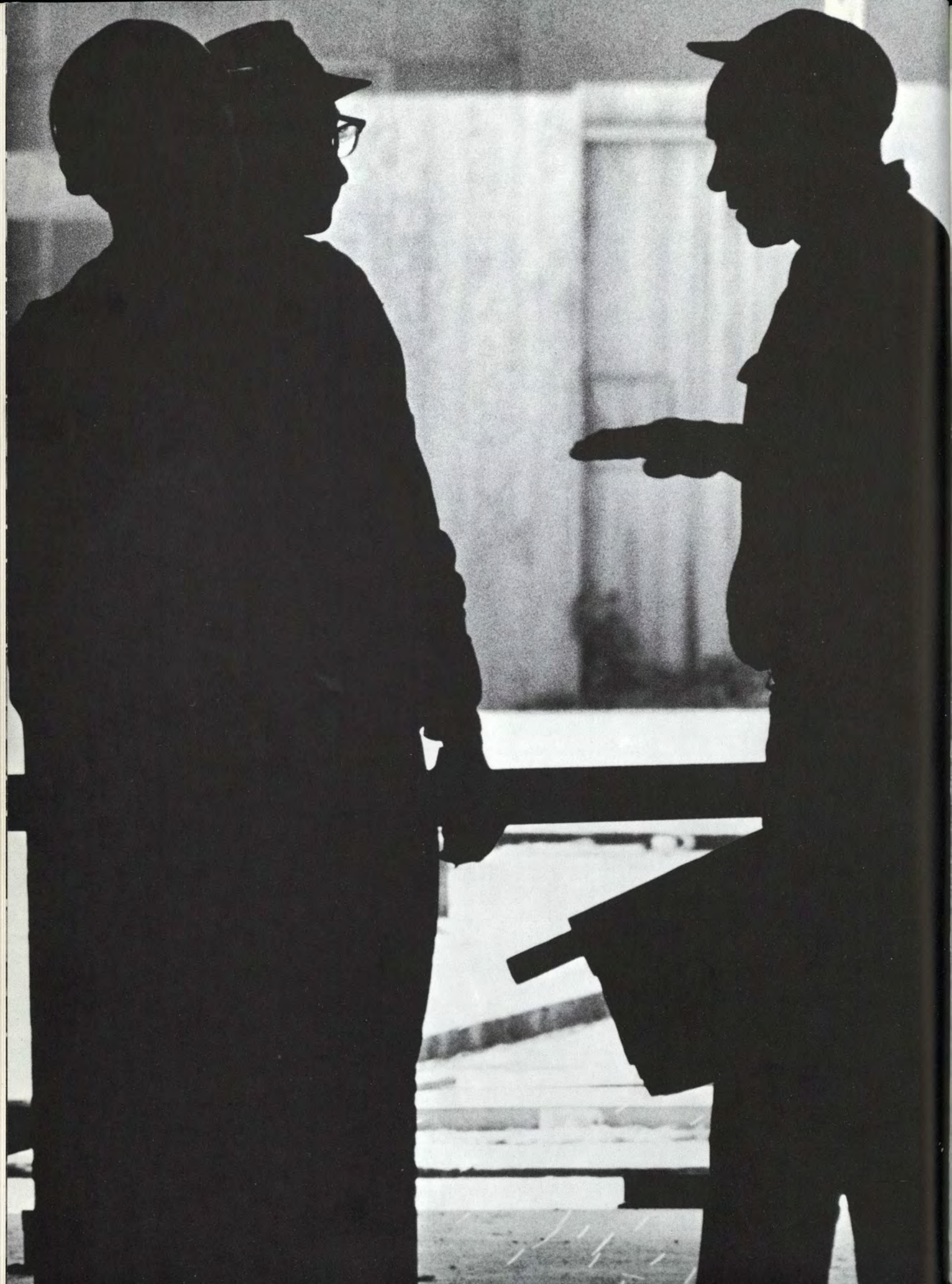
UP

GROWS

OREGON

Written by Ray Raihala

Produced by Bob Denniston

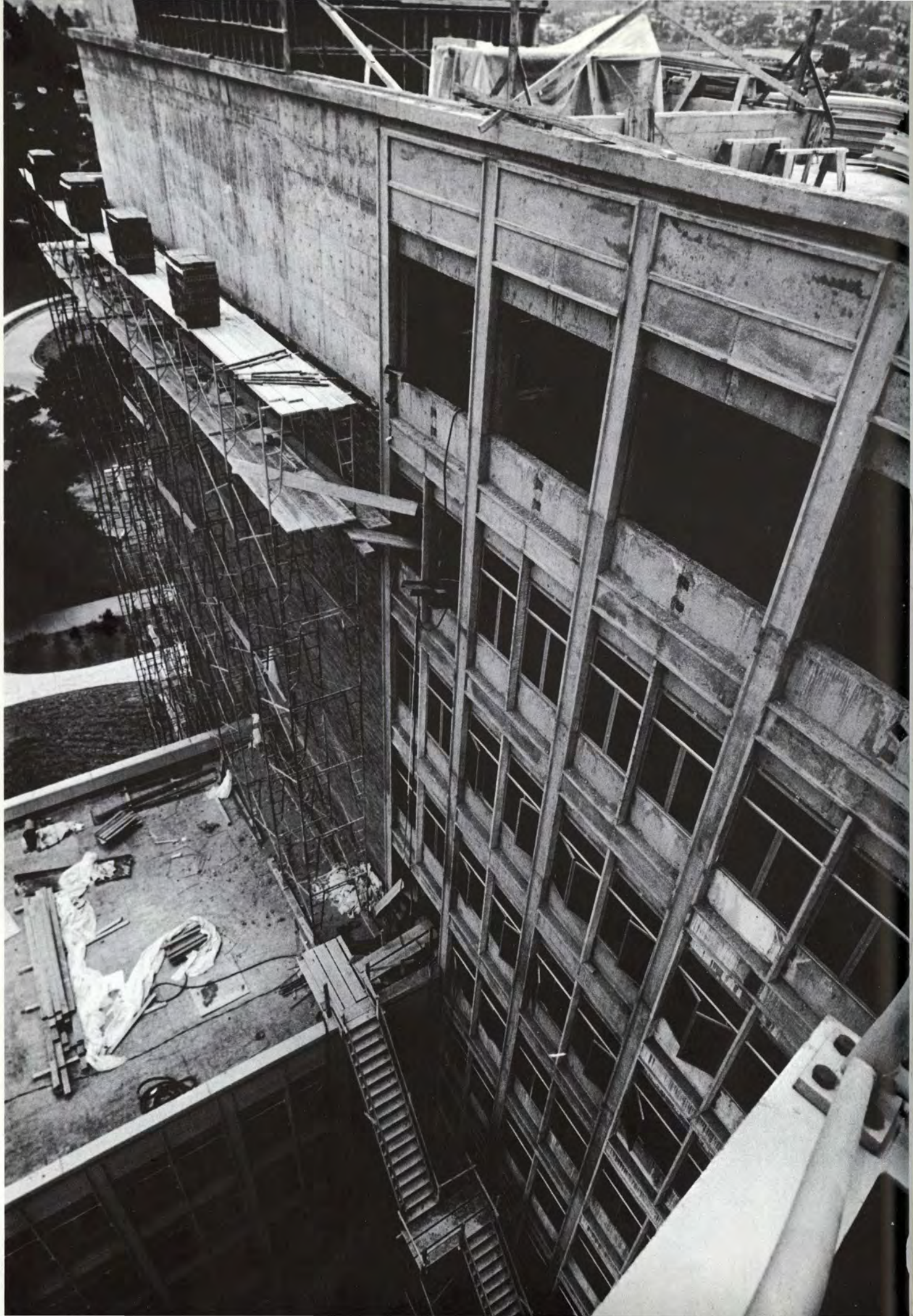


The cold wind of change whistled over the campus,
Blew brainstorm to planners who drew, damned, and revised,
And reconsidered, and revised, estimated,
And finalized, submitted, subsidized, and then
Commenced the orderly chaos called construction.

Intruding on the consciousness of everyone
From pragmatic prof to frenzied freshman, to greek beating
The beatnik who chalks on the walk, all take notice.
The change is sound, is smell, is scenery where none
Existed but a day before. Now how can
A man ignore a structure which was heretofore
So static, stolid, seeming to have been built to
Stand centuries sans change, which suddenly sprouts stories
Overnight? But then, Spring is the season of growth.

What strikes the eye is strange primarily because
It contrasts so completely with what used to be.
The ancient ivy'd halls seem shocked, and rightly so,
For they have seldom witnessed such a massive birth
Nor one delivered by such doctors wielding tools
Like these—the almost alive machines on the job:
Forklifts scurrying about, ant-like, bringing bricks
In piles weighing more than they themselves; cement
Mixers grumbling discontentedly as workmen
Pour strange medicines down their gaping, vacant mouths:

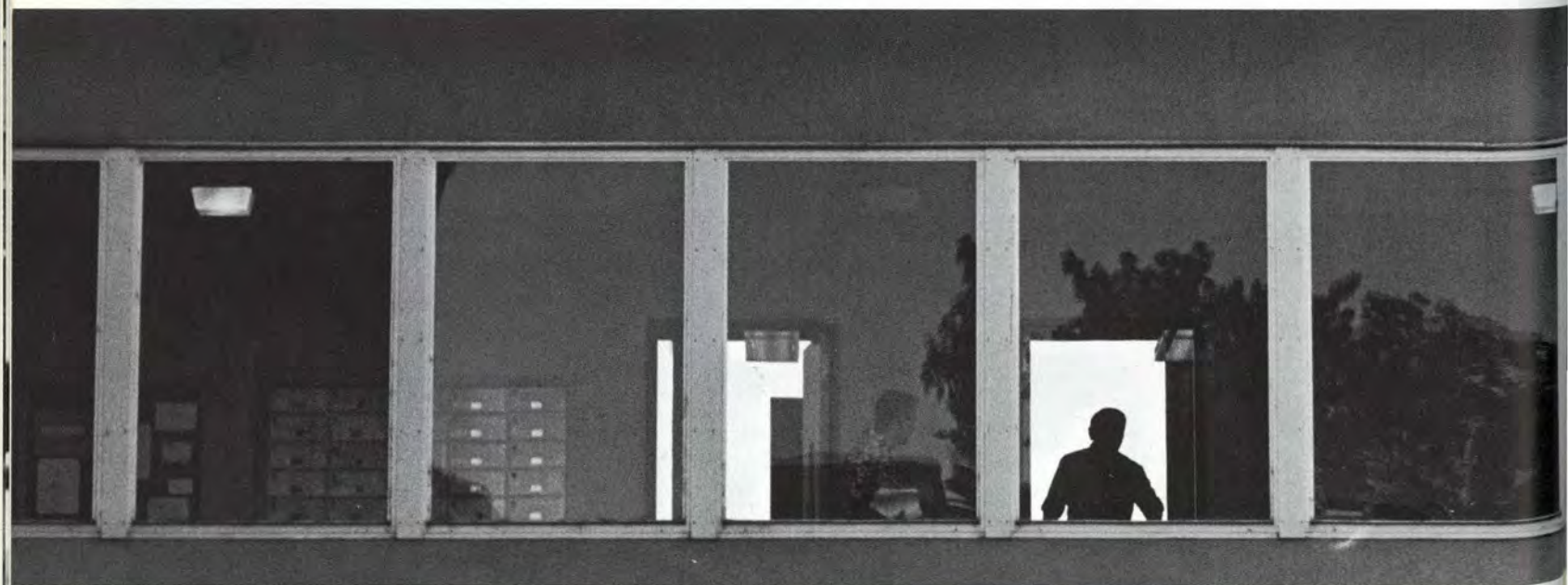




Tons of trucks traveling back and forth and idling
Impatiently while being unloaded, eager
To get back to wherever they call home; The giant
Crane is an Olympic hammer star, constantly
Warming up and swinging his burden, but always
Having to set it back down gently before he
Can throw it. It seems as if the cement mixers
Did have something to grumble about, for often
They vomit a grey sticky mass which is carted
Away by the masons and hidden between the
Bricks where, perhaps, it can't be seen. And over all
Preside the jaunty tin hats, supervising the
Placement of black plastic shrouds, sitting on cement
Sacks to munch out of lunchpails, installing concrete slabs
(the building's backbone), and pipes (the veins and arteries),
And dirty windows (even a building has
To be able to see). Men beneath the helmets
Are envied by many, for they have transcended
Childhood's ambitions, and now play with a giant's
Erector Set. Plywood, put up for protection
From sidewalk "supers," does double-duty, acting
As a gratis publisher for various
And sundry gems of graffiti. All this is seen.



Without the sense of sight one still would be aware
That change had struck, for ears and nose are both assailed
By construction's offspring. The day begins and is
Ended with the siren's shriek, and all in between
Is filled with sounds of laboring motors, pounding
Hammers, and the ever-colorful (if not
Always repeatable) language of the working men.
Above all is the crane's incessant warning bell,
Reminding those around that he's just warming up
And still may lose the chains by which his burden's held,
To set a new world record or crush thirty men.
The dust, generated by dry ground and ruptured
Cement sacks, is felt as well as smelled, along with
More pungent sweat and the sulphur-brimstone of the
Arc welder's own private Hell.





The politicians, breakers of precedents, tell
Us that change means life, and growth is to be lauded.
And, true, the building soon will live, as soon as it
Is injected with its life-blood: people. Exactly like
A living being, pulsating with energy,
The building will live out its predestined span of
Years. And, abused by wind, rain, sun, its joints cracking
With the pressure of the ivy's roots, the building
Will die a little each day it lives. But, for now,
The lonely bronze plaque ("These walks are dedicated . . .")
Gazes at the grass growing through the slats of fence
And remembers how it used to be.

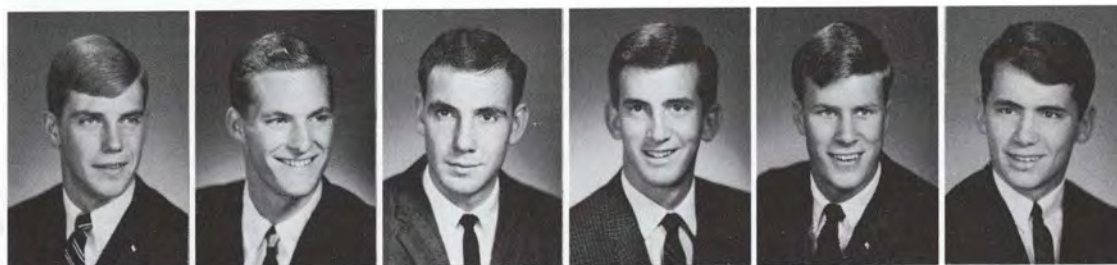
RAY RAIHALA





SKULL AND DAGGER

David Bohlman
Kim Caldwell
David Dasse
Albert Deppenbrock
Greg Foote
Roger Gould



Rich Jernstedt
Tom McCall, Jr.
Chris Mullmann
Lee Newman
Jim Oyala
James Warsaw



PHI ETA SIGMA

Dennis Allison
David Anderson
Gerald Bishop
Kim Caldwell
Stan Darling



Richard Dimeo
Daniel Dodd
Gordon Evans
Chuck Hosack
Hunter Jameson
Richard Johnson



Eric Larson
Donald Lasselle
Daniel Lowe
Tom McCall Jr.
Stephen McLaughlin
Peter Martindale



Gregory Mowe
Robert Nimmo
Doug Querin
Rodney Shipley
Gregory Stephens
James Wilson



KWAMA



Nancy Adams
Teri Jo Almeter
Susan Barrett
Mary Ann Beardsley
Helen Blair
Nancy Carson
Carol Cogswell



Leslie Cooper
Shirley Davis
Connie DeLaveaga
Lynda Densem
Jacqueline Flanders
Karen Granstrom
Nancy Hall



Nancy Holdem
Kathleen Howard
Sharon Kirk
Barbara Jones
Shannon Lees
Diana Lund
Barbara Magnussen



Sally Neisenhelder
Kit Metke
Laurie Neilson
Leslie Neilson
Alice Rains
Susan Rinker
Judith Rohrbaugh



Dianne Semingson
Julie Tripp
Martha Tuft

ANGEL FLIGHT

Cynthia Anderson
Jane Arnold
Barbara Baker
Nancy Carson
Betsy Clifton
Carol Cogswell
Leslie Cooper



Connie Dickman
Connie DeLaveaga
Lynda Densem
Pamela Erickson
Sarah Fort
Karen Granstrom
Nancy Hall



Janet Hethcote
Judy Hunstock
Kathi Jacobsen
Sherry Jenovich
Lynda Johnson
Carol Kingsley
Shannon Lees



Gail Lemos
Mary Lindgren
Diana Lund
Jane Potter
Stephanie Pulakis
Alice Rains
Nancy Richmond



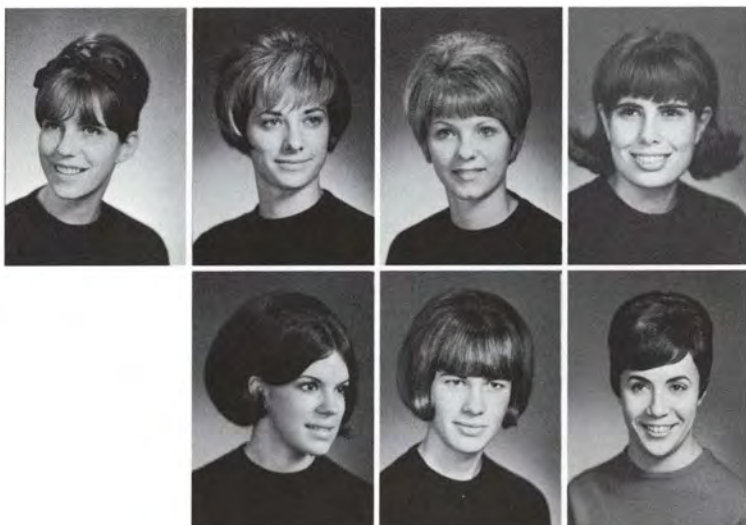
Susan Rinker
Nikki Schaeffer
Gale Short
Minnie Silva
Cynthia Spencer
Valerie Thom
Ann Walton
Ann Walten



Anne Webb
Ciella Winger
Carole Wright



PHI CHI THETA



Patty Gleason
Alicy Kaseberg
Judie Eyrk
Dorothy Lewis

Kathy Rogers
Carol Straus
Patricia White

PHI LAMBDA THETA

Teresa Bear
Georgia Cross
Sharon Inman

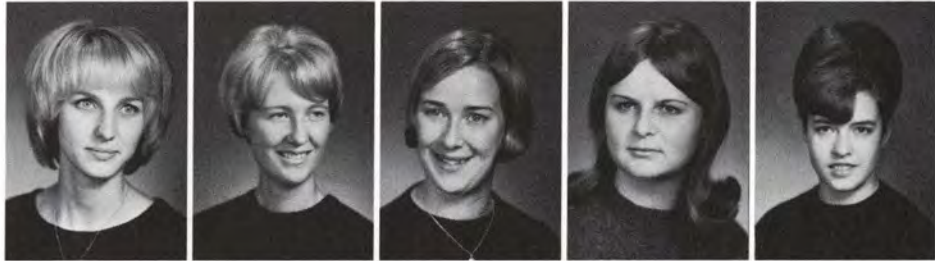


Donna Scovil
Cheryl Smith
Jane Steetle
Kathryne Williams



WHITE CAPS

Betty Bauman
Beatrice Berntzen
Sallee Brogoith
Maureen Doherty
Brenda Hall



Martha Haylor
Sherlie Hoover
Kathy Kennedy
Patricia Mayo
Diane Nelson



Ruth Walker
Cheryl Waterman
Linda Witzig



ASKLEPIADS



David Anderson
Tom Cox
Harkness Flotin



Mike Kaempf
Roger Levin
William Marsh
Norman Matscheck
Paul Medlar



Thomas Miller
Ronald Norlund
Michal Norman
Richard Takao
Les Worcester

PHI BETA KAPPA



Daniel Dodd
Leslie Garber



John Juifs
Tom McCall Jr.
Jeanyse Reith

DRUIDS



Tom Cox
Mike Donahue
Scott Farleigh

FRIARS



James Beat
Tim Casey
Dan Dodd
Henry Drummonds



Fred Ehlers
Bill Hansell
Tom Jernstedt
Roger Leo
Joseph McKeowin
Victor Nash
Thomas Trovato

MORTAR BOARD

Carolyn Benson
 Carol Bjork
 Diane Dehner
 Narums Dilokwanich
 Susan Egan
 Sheryl Gardner
 Nancy Greenfield



Gayle Hofflick
 Alice Kaseberg
 Patricia Kirkpatrick
 Nina McCoy
 Doris Piquet
 Carolyn Wood
 Gretchen Young



PHI THETA UPSILON

Susan Bartren
 Bonnie Borchers
 Betsy Clifton
 Carol Coryell
 Connie Dickman



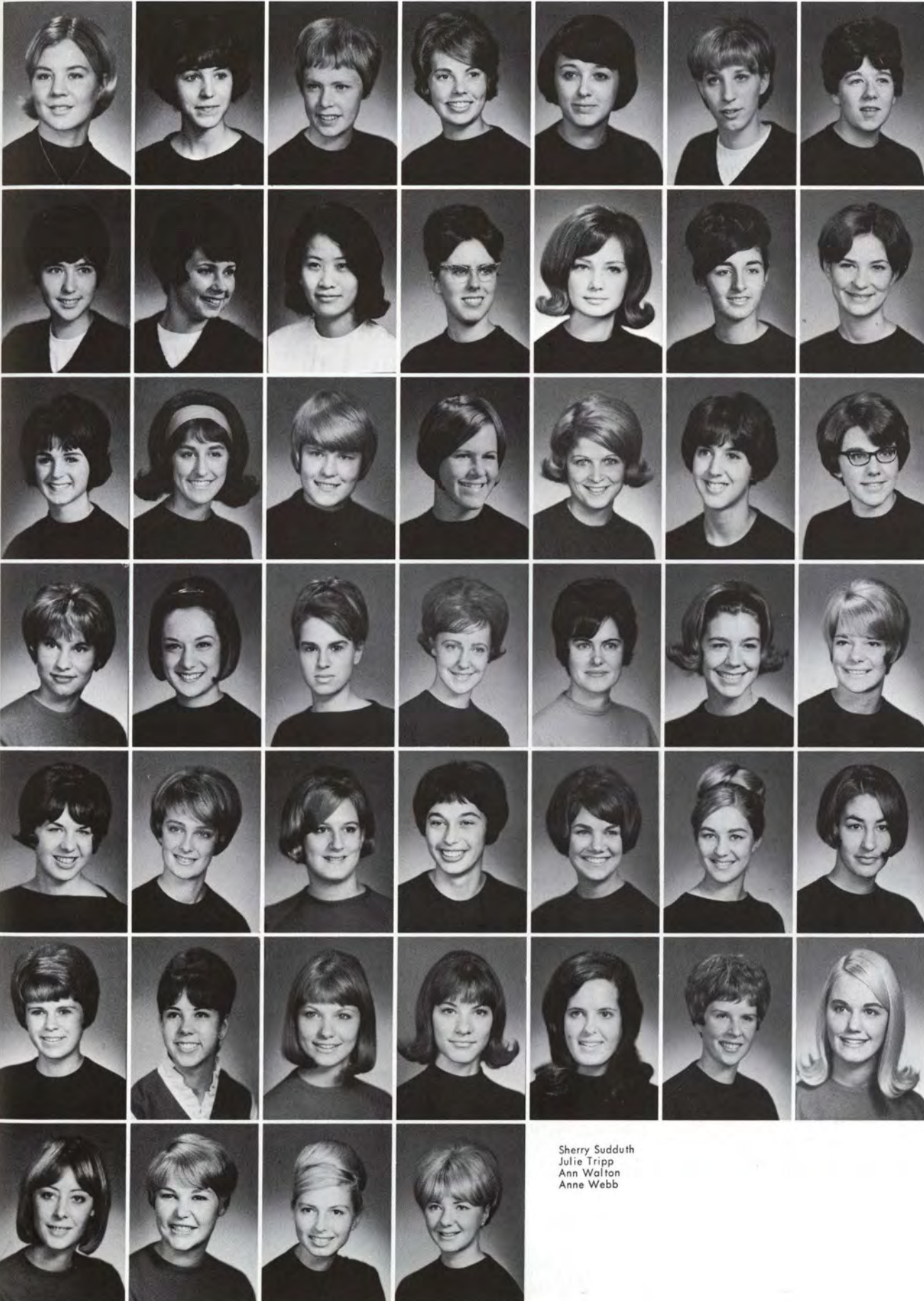
Pamela Erickson
 Ruth Gezelius
 Loraine Hixson
 Ruthann Holcom
 Kathi Jacobsen
 Mary Lindgrin
 Camille Lobato



Sue Martin
 Jame Potter
 Minnie Silva
 Carol Sly
 Valerie Thom
 Linda Wilkes
 Cella Winger



ALPHA LAMBDA DELTA



Ann Albrachter
Arleen Axtell
Susan Barrett
Mary Ann Beardsley
Penny Binger
Lark Brandt
Francis Browning

Janet Bruyer
Sandra Carr
Joy Chinsee
Beverly Curtis
Pamela Day
Lynda DeBerry
Diane Dehner

Connie DeLaveaga
Lynda Densen
Sheila Ekman
Linda Erz
Jacqueline Flanders
Linda Fleming
Carol Gabriel

Gerry Gardner
Sue Gordon
Ruthann Holcom
Janet Hughes
Carrie Ireland
Maryanne Ivey
Barbara Jones

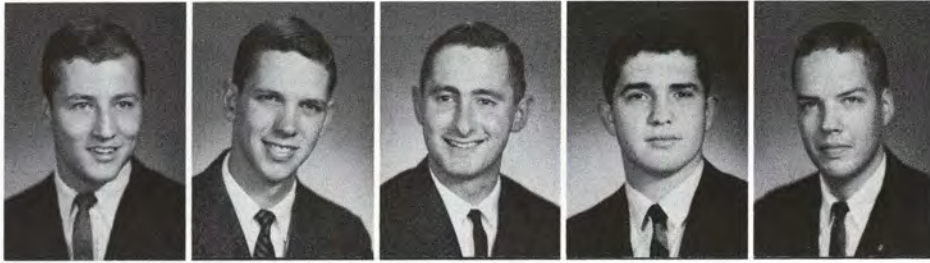
Kathy Larson
Sharon Lees
Janet Lieberman
Nina McCoy
Laurie McDonald
Sandra McJunken
Patricia Madison

Barbara Magnusson
Bonnie Miller
Laurie Neilson
Leslie Neilson
Anne Robinson
Judith Rohrbaugh
Marie Ruby

Sherry Sudduth
Julie Tripp
Ann Walton
Anne Webb

SCABBARD AND BLADE

Ray Anderson
Stephen Cole
Randall Guyer
James Shull
Michael Willoughby



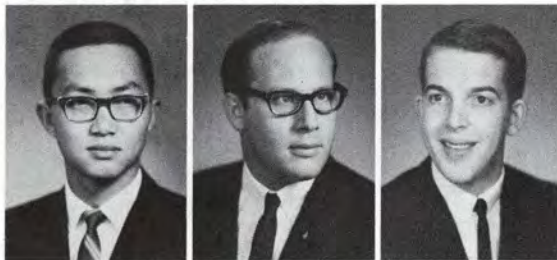
BETA GAMMA SIGMA

Bennie Boots
Lee Felling
Larry Everson
Alice Kaseberg



INSURANCE SOCIETY

Garrett Goo
Howard Krivog
James Lamka



BETA ALPHA PSI

Eugene Blakeslee
James Eager
Randall Guyer
Ronald Jones
James Lamka
James Ullakko



THETA SIGMA PHI



Nancy Gordon
Suzanne Iungerich
Candace Naylor
Caroline Pitman
Margaret Plumb
Rea Ann Riahala

Gwen Toedter
Starla Stoddard

PHI BETA



Cheryle Clarke
Diana Gill
Dia Graves
Karen Hughdahl
Trudee Lewis
Marilyn Miller
Susan Rinker

MU PHI EPSILON



Lindsay Balmer
Mary Ann Beardsley
Janet Bruyer

Beverly Curtis
Margaret Elkins
Leslie Garber
Marilyn Haliski
Donald Holvert
Carol Kraus
Constance Nisbet

Party

A crowd, a mixture of unknowns and knowns: all sizes, some serious, some giddy. Someone yells for some sounds. Couples begin to dance. *Good Lovin'*, *Satisfaction*, "Play Gloria Again." A work-out rhythm... the skate... slow motion. Shoes kicked into corners. An alligator on the floor. Exhaustion, sweat, laughter...

Boy and girl in smiles. Feet moving, don't forget to put your hands behind your back. Boy and girl in smiles. A pounding sound. Take a picture of this... A very fast beat, yet so very slow to the mind (will it never end?)

The music pours forth. "Feel the floor moving?" Yes it is a great party. The world swims by... everything is a blurr... keep those feet moving... the music slows... get me a Colt.

People move to quiet places to be alone and share company. Look at my face. Faces are revealing when so close. It is such a small world when two faces get so close together. You cannot escape, you must react. It is like a complicated game you never quite understand, but still keep on playing. Its moves are made without words... all that is needed is a flicker of an eye lash. The talk starts.

Groups of people talk. Thoughts of the moment ("Where did Sue go?"), ideas of something important... no one cares what... they all mingle into the mind and get lost.

The contrast of idle chatter and debate. The girls intrude into another world. The boy with a point to make. A desire to make a mind work faster than the opposition. Listen, but think of a rebuttal. The topic doesn't matter. The gestures do half the work. Again the world closes in on two people. The talk seems necessary, yet it is only part of a much larger crowd around him and in him.

Relax forget... the day... the week... Saturday night *Wail*... Another drink. "7 and 7," Bacardi and Coke. The clash of ice and glass. The swish of beer. "Get another case."

Beer, Scotch and bitter wine. It is what it can do that counts... Champagne glasses, Oregon mugs with dice, paper cups... melted ice and lots of laughs. I feel sick. Please get me one too. That's enough.

The pre-function: in a barn, in the woods, in a car. A place to get drunk. ("Where was the function?"). Others prefer an apartment. After a while it doesn't matter... the day is almost gone.

The people look so small under tall trees, so very small... can you see them? Poets use trees. Start moving forward... that's right... up the path... get closer. The closer you get the more intense the sights and sounds. An individual is isolated from the protection of the crowd. It is graphic,

but not always pleasing to the eyes and mind.

I must step back again... It seems more peaceful. Places like this are perfect for two people. Given a crowd, two people can get lost in the center or on the edge of a small dark forest.

Light dimming into darkness of corners, people caught in the warmth of each other... as close as breathing... together or strangely alone in rejection, indifference, apart from the crowd... alone in a sea of faces and the unfamiliar setting. Parties can be sad.

Boy and girl. No party but their own (A party? Where?). Things seem so slow now... almost asleep, yet we are together. Questions? No I can't seem to form anything in my head... just a wonderful blurr. No talk at this point. You are so close.

The dance floor in emptiness, a crowd dwindled to no one, the band packs to leave, noise echoes in the stillness, fun and excitement have gone with the crowd. There is nothing left but some empty bottles and a smouldering cigarette.

The girl with the ribbon in her hair. She looks so lost in my sleepy mind. My image wanders... and then skips back to reality. It can be such a peaceful journey. Somehow she is just right. We can talk to each other.



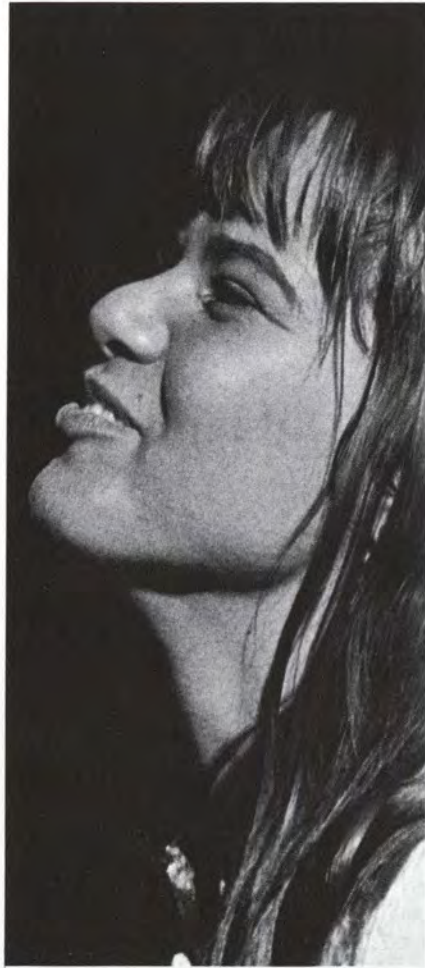
Party

THE DANCE



Five fast, bodies separated but gyrating... one slow, bodies close and moving, so hot and sweaty you grab for another Oly. More water, more dance, more sweat. You go on 'til your body feels like the spaghetti the house cook slopped on the table five hours ago. But you love it. 'Til tomorrow.



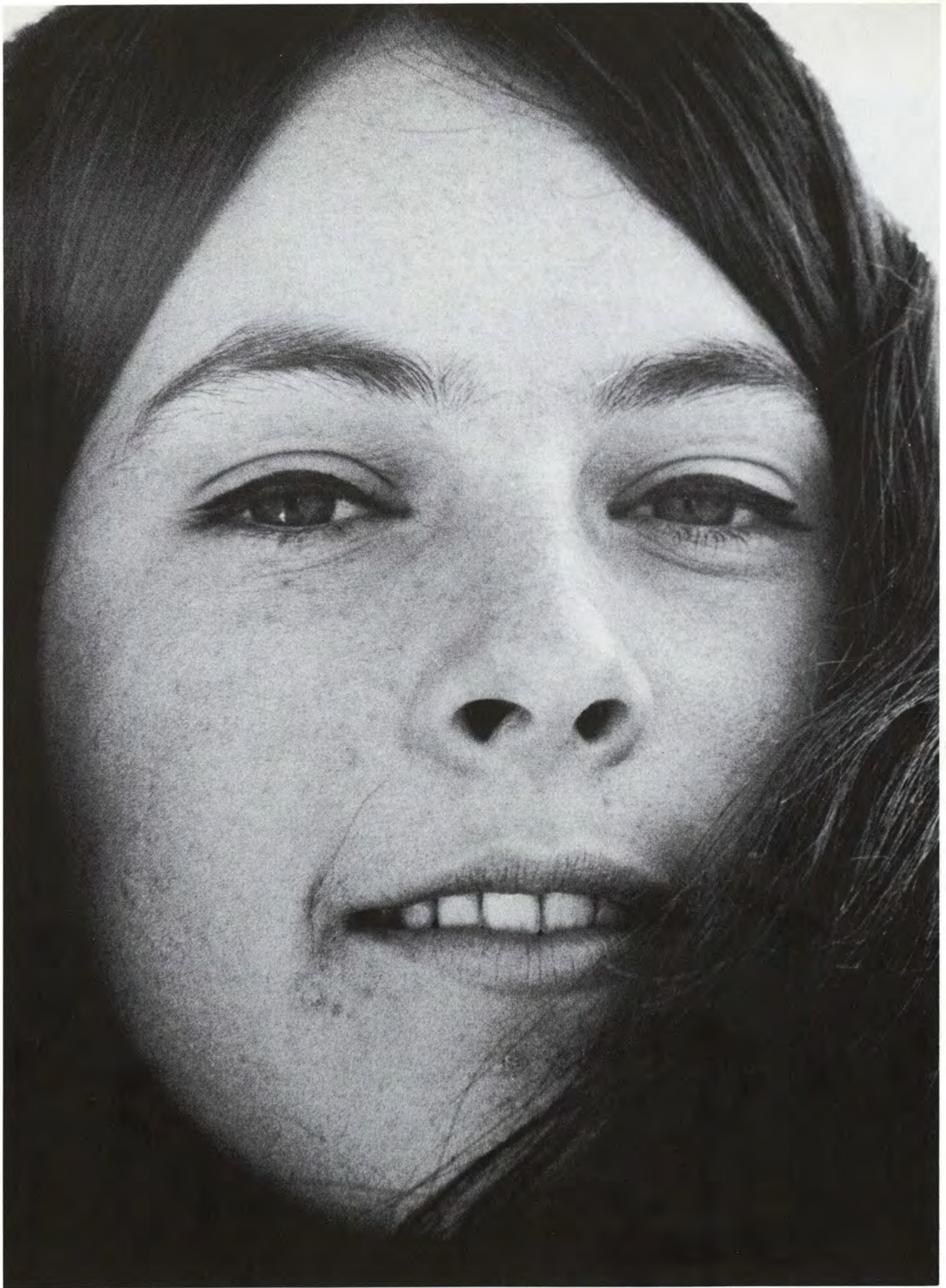


Party

LOVE AND DRINK

Old Crow in tall glasses with ice. A warm swallow melts a wall, and people-spirits mingle like those in tall glasses. Liquor-love begins, colliding questioning minds and searching bodies. Another drink and couches bear throbbing pulses of soft-hard warmth. Inhibitions melt, like liquored ice, bringing a one-night love, a passion at a party. "Fix me another!"



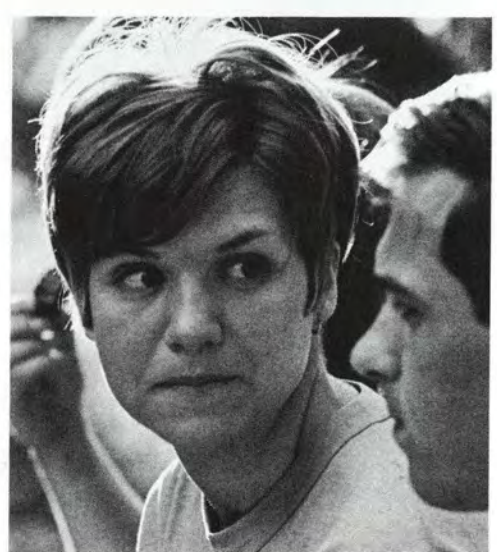
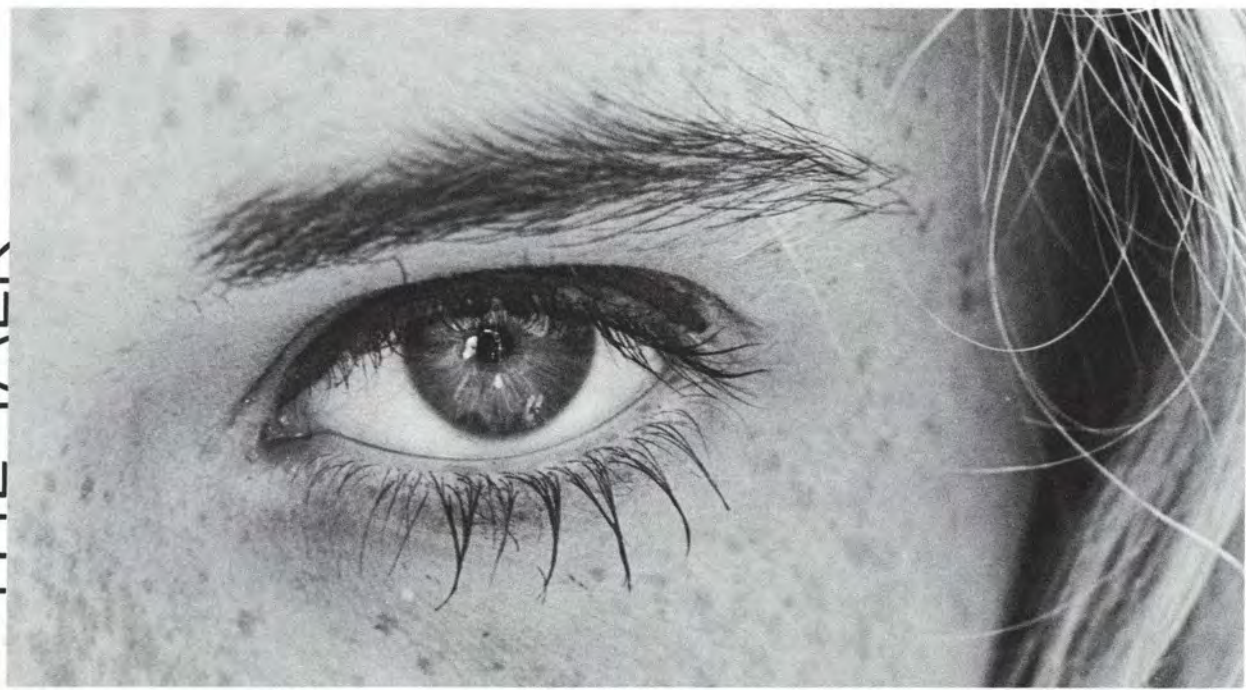


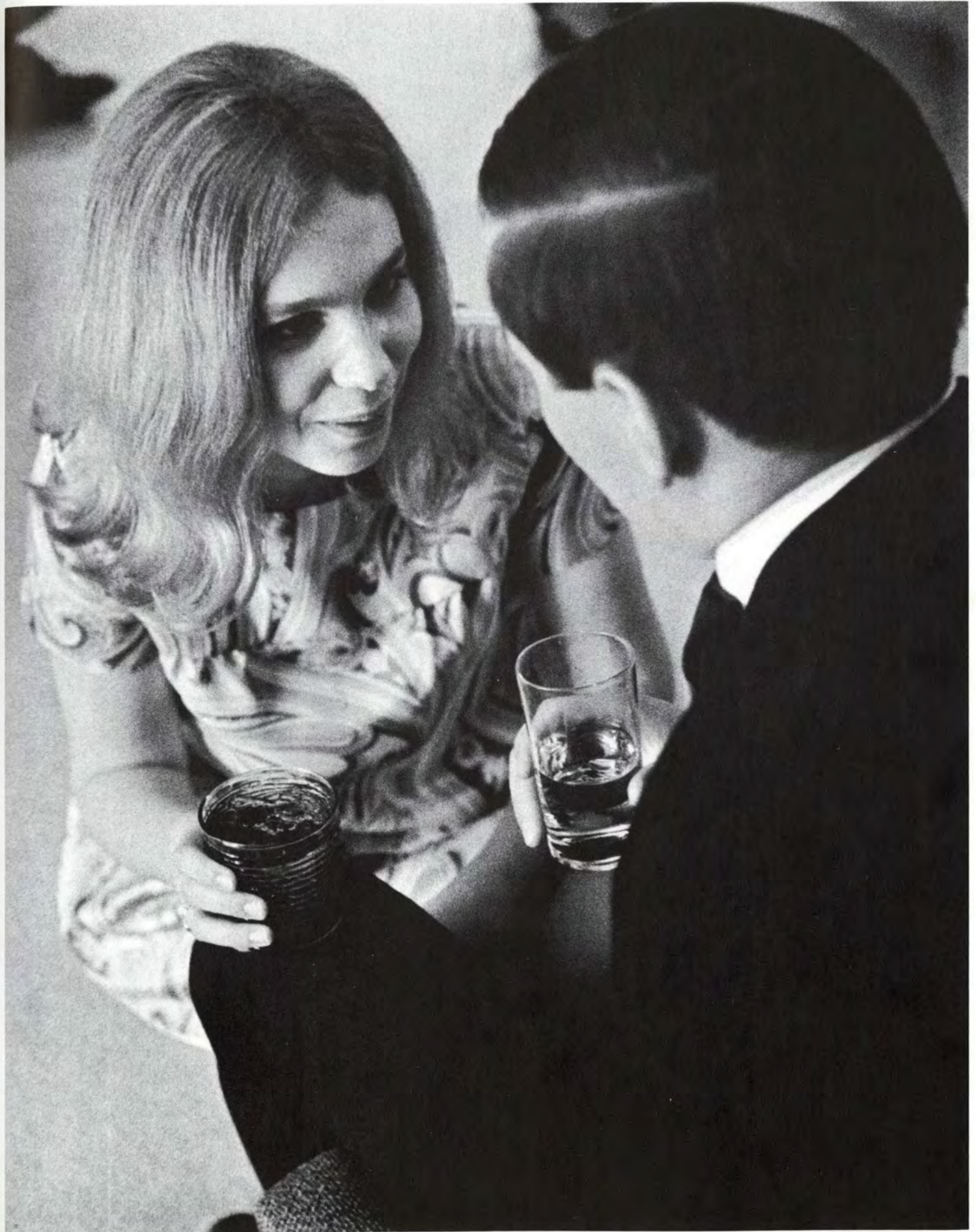
Party

THE TALK

Eyes talk. Sometimes loudly, sometimes softly, sometimes numbly, but always intensely. And when eyes gather at parties the mood of the evening is concentrated in the pupil of the eye. Dilated or undilated, pupils scream forth in solitude

each person's feelings within himself, within his body. Eye talk is visual. Caught by another pair of eyes, but heard nonetheless. When eye talk is not heard, much less understood, thoughts move down and wander among the lips talking small.







Party

SILENCE





The world slows down, you get off, alone or with her. These are the quiet times. The party is over. You stare into a cold sheet of glass; you stare into a warm pair of eyes. The liquor, the dance, and the talk fall away. You are very close to your mind and to the mind of another, the girl with the red ribbon in her hair.



MORSE
DRUMMONDS
KESEY
GINSBERG
PHETTEPLACE
PORTER
BELLI

Men of Dissent

Progress in society is due, to a great degree, to discontent with the status quo. Those individuals who react against social stagnation are often labelled as "crack-pots," "malcontents," or "radicals." To make their complacent fellow men aware of a culture's ills, these individuals risk their security and safety by speaking out in the hope to goad, plead, or persuade the majority to their point of view. We, however, call these individuals dissenters. These few question what is going on around them, and, in doing so, stake much on what they say. A political future can be ruined by taking an unpopular stand on Vietnam. A promising writer may be imprisoned for using "dope." A student may be drafted by refusing the "unfair" student deferment. The honest dissenter must pay a high price for his constitutional privilege of opposition, but the man of conscience does not regard soul-selling with high esteem. Oregon was honored with many of these individuals, men our country needs more of, men of courage, men of conscience: the dissenter.



I believe we are helped rather than hindered by the dissenter, who suggests new information and consideration for our councils, and keeps alive the conscience of the Nation and the tradition of our free institutions.

Sen. Wayne Morse



The American Vietnam War is misguided and immoral.

It is morally wrong for young working men to be conscripted to fight and perhaps die in a major war while college students continue to enjoy their civilian lives.

A human life is a human... I don't like the word "class," but it's a fact that the burden of the draft falls on people of lower economic or educational class. That is morally wrong.

If men must be conscripted to fight in the Vietnam war, all men should run the same risk.

I suppose the noble thing is to protest and go to jail... But I don't know if I have that right while the society I believe in is engaged in war. I reject the war, but I cannot accept the system which puts the burden of the war on others.

To say that college students now deferred will, after they graduate, be drafted presupposes both that the war will continue indefinitely, and that college graduates will not seek to pursue postgraduate education.

Selective Service, so long as it is considered necessary, should be completely random... universal lot is the only democratic way to conscript men to military service in time of war.

As long as my government and society must call upon young Americans to kill and be killed, I cannot in good faith continue to accept an exemption from that burden.

HENRY DRUMMONDS



KEN KESEY: MOM, DAD, AND DOPE

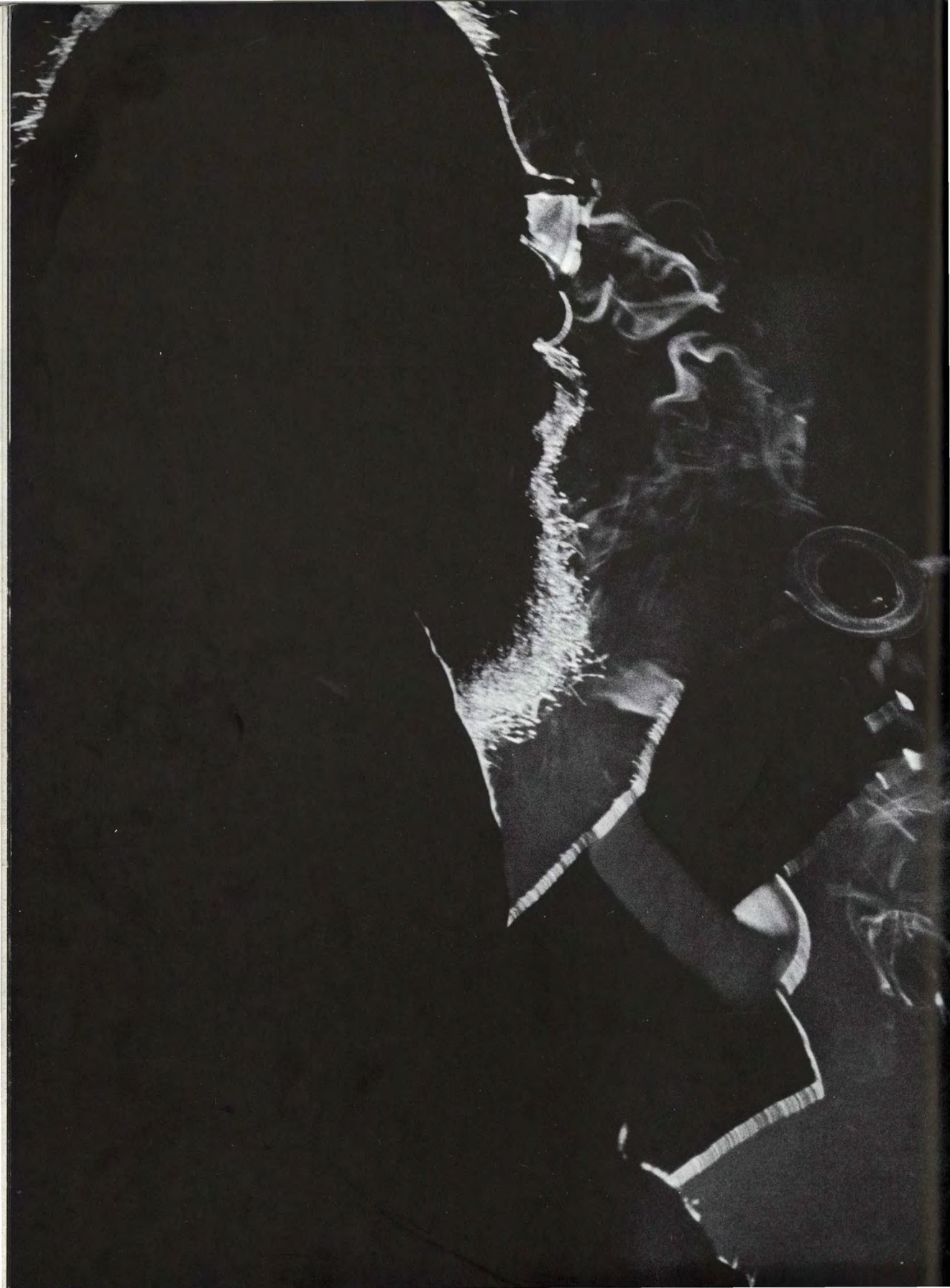
"Everybody's afraid something might happen, and something might." Ken Kesey, speaking on "Mom, Dad, and Dope" described "hippies" and "folks" as "two groups of people getting hold of what they believe . . . prepared to do battle." "Dope's dope," Kesey said simply, and went on to speak less on drugs than on the bonds between those who take dope and those who don't. The biggest problem in the "generation gap" is that "there's never any contact." His solution: "See how much you depend on each other . . . get in there and see what you can work out."

Kesey, a native of Springfield and author of "One Flew Over the Cuckoo's Nest" and "Sometimes a Great Notion," found his audience responsive. Speaking slowly and quietly, Kesey seemed to be a prime exam-

ple of his assertion that "it's the tone, not the words" that determine the degree of communication between people. Instead of sending out "lures" that only widen the gap, "people need someone to say, 'I'm supporting you.'" "These kids are pioneering into areas more frightening than Donner Pass ever was," Kesey told the folks. For hippies, he explained today's society is drag alley; this particular framework of reality hasn't worked.

While a few students dismissed Kesey's ideas as hazy or unrealistic, his approach appealed to many students, hippie and non-hippie, for whom lack of communication is a common problem. To solve it, Kesey stressed rationality and understanding. "When our emotions dictate to us, we are machines. As long as we respond like that we are not free."



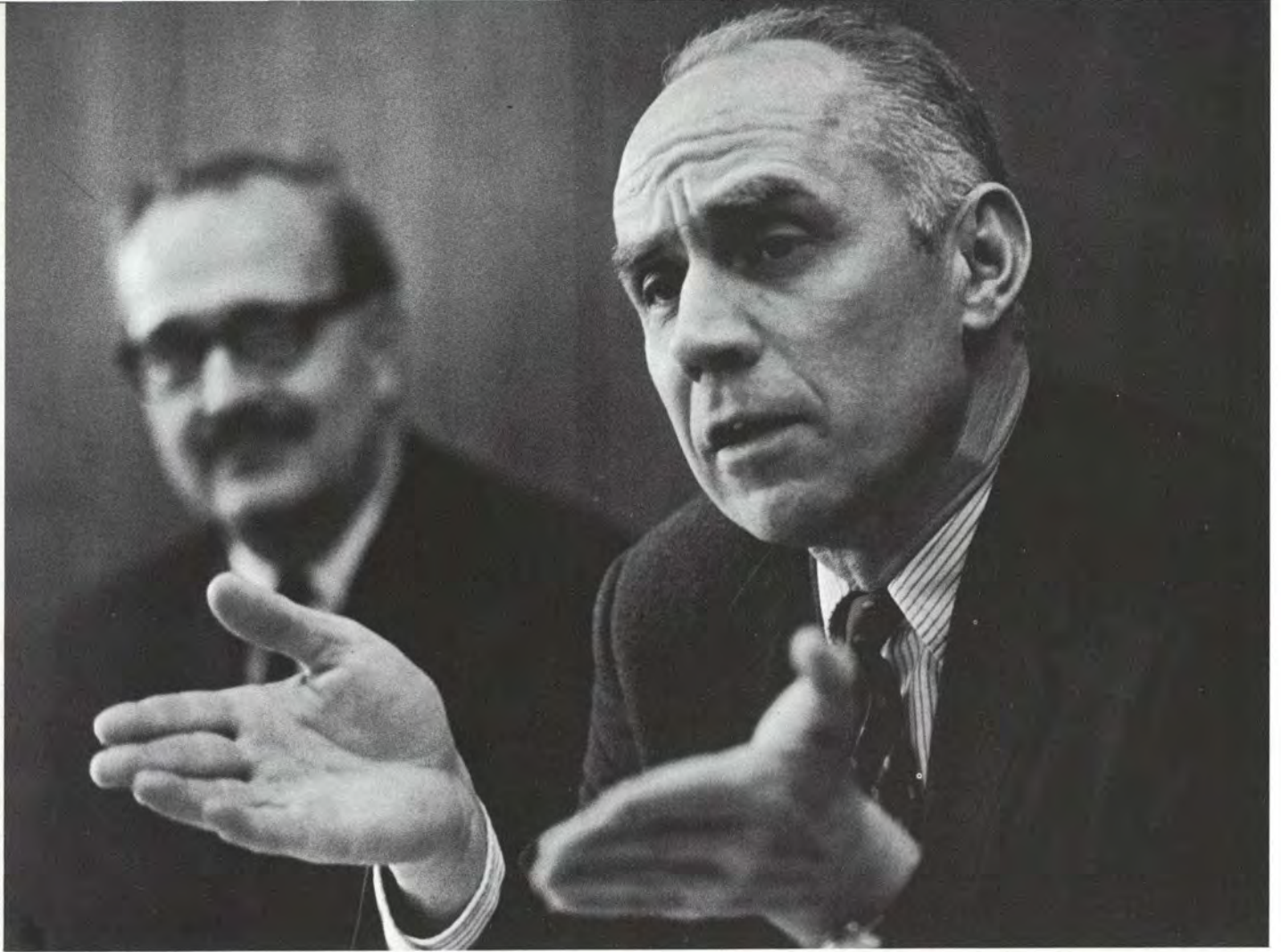


ALLEN GINSBERG

*the masses prepare for war;
the short-haired mad executives,
the young flops from college who wanted to beat the
draft by becoming volunteer officers so they could sit
on their ass while the rest of the kids got killed,
yellow and pink flesh gone mad listening to the
war news, Chicago assembles a jury to kill the killer
of eight, and Johnson was angry at Fullbright for
criticizing HIS war.*

from "Iron Horse"





Charles O. Porter

PORTER AND PHETTEPLACE ON HUAC

Edith Phetteplace, "concerned Eugene housewife," and former Congressman Charles O. Porter debated the validity of the House UnAmerican Activities Commission before a heckling audience of 80 students and faculty. Phetteplace and Porter first made statements respectively for and against the HUAC, then the floor was opened to questions from the audience. Phetteplace drew the most questions, primarily because students seemed to find her views quite dogmatic and therefore curious. Porter seriously questioned the role of the HUAC, while Phetteplace supported it whole-heartedly. Most students seemed to agree with Porter.



Edith Phetteplace

MELVIN BELLI

The ballroom was the courtroom and his audience was the jury. Pacing back and forth, occasionally stopping, leaning forward, his polished boot pressing towards the edge of the stage, brushing back a wisp of silver hair, pleading, arguing, shouting, "I thank the jury for a victory of bigotry and injustice."

"I said that in Dallas because all those newsmen and TV people were going to say to the world that this was American justice."

Melvin Belli talked for 90 minutes, and he talked mostly about Dallas, Ruby and the trial.

"In Texas they allow bail on a murder charge—they have to because Texas is the murder capital of the world." "The city of Dallas had to wash away its own sins by trying to put Jack Ruby in the electric chair."

The people of Texas tried Belli and found him guilty of being an outsider who exposed Texas-style "justice" to the rest of the country. Many students at Oregon tried Belli and found him guilty of being interesting and deeply concerned with preserving justice in this country.



INTERNATIONAL FESTIVAL

The fourth annual International Festival was presented on the Oregon campus during spring term in a week-long series of events. Representing more than ninety countries and fifteen western colleges and universities, this year's program included exhibitions, films, lectures, bazaars along with the evening cultural program. The Festival is presented by international students of the University of Oregon under the direction of Anant Chavan, originator of the Festival. Started only four years ago, the cultural extravaganza drew some 20,000 persons this season. Neighboring universities and foreign embassies contribute to the program, providing the Festival with both national and international recognition.





OREGON TRACK

ANOTHER GOOD YEAR

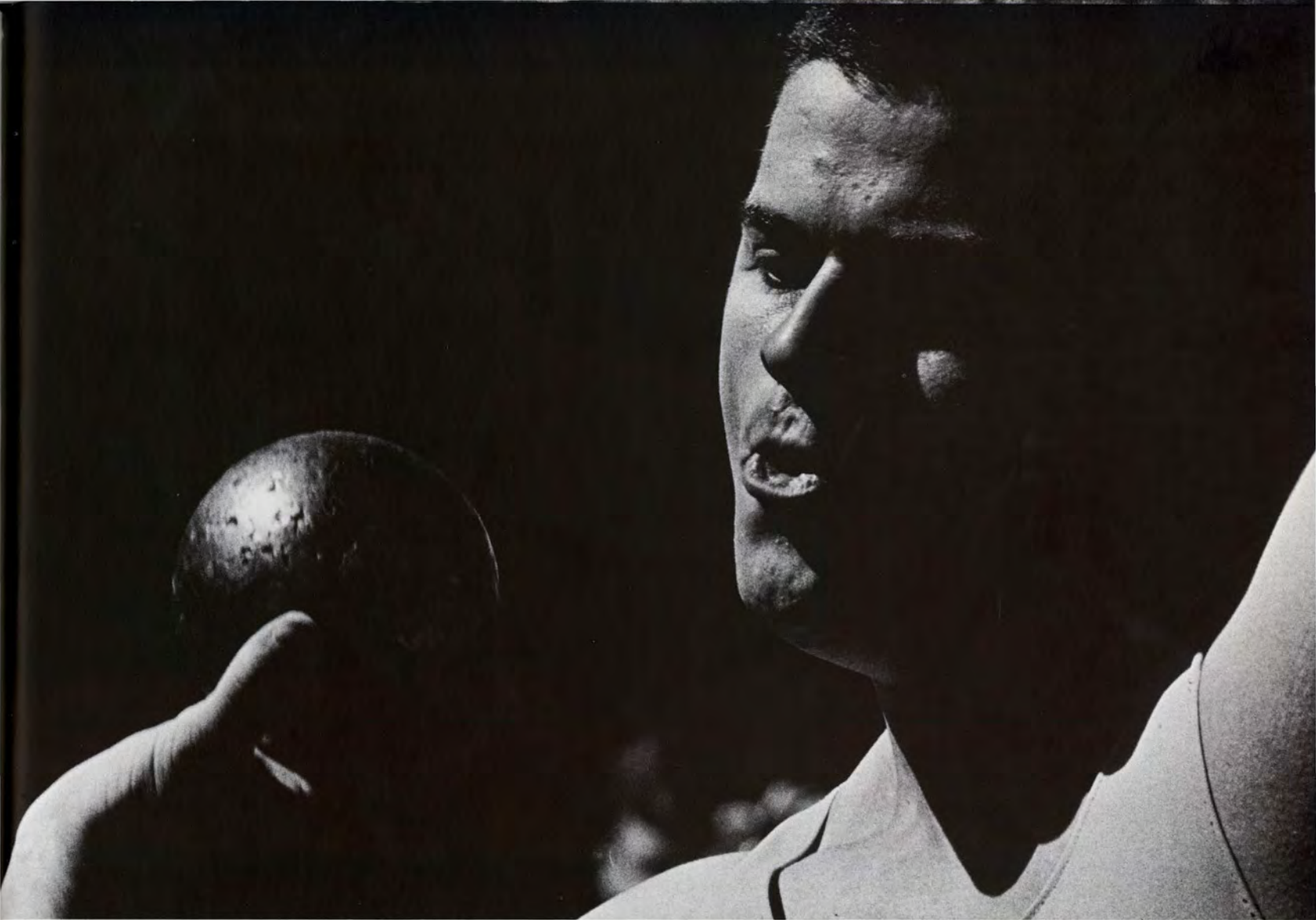




OREGON'S DYNAMIC DUO TAKES 1-2 IN AAWU



Bob Foskett

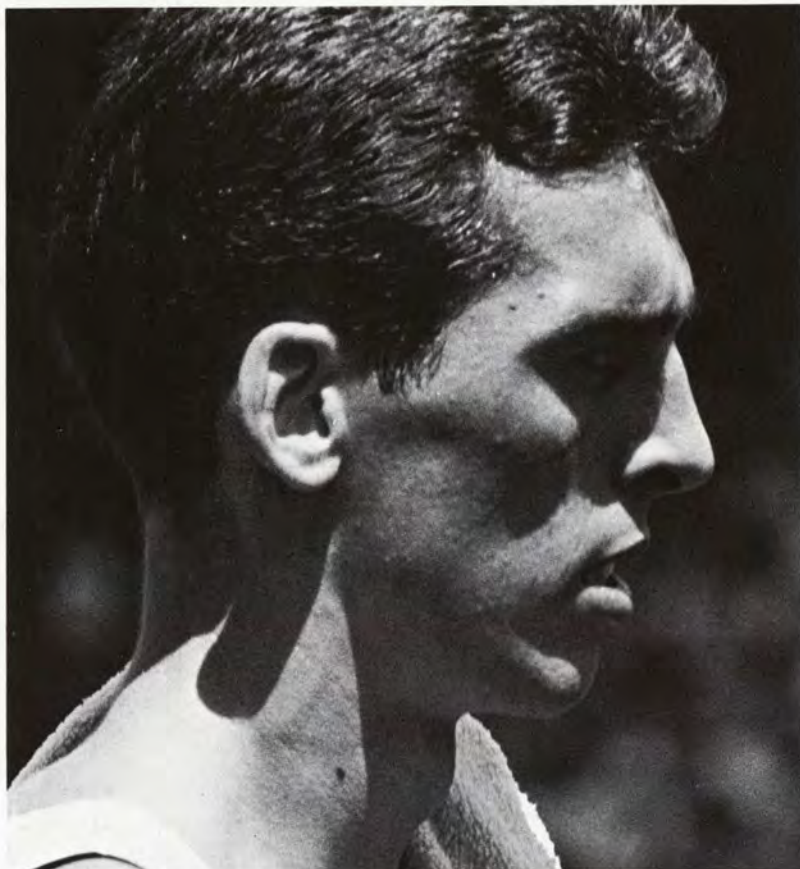


"Super Duck" Neal Steinhauer and Bob Foskett swept first and second places in the AAWU track meet, adding valuable points towards the team trophy which Oregon eventually copped. Neal provided thrills for track fans all season as he attempted to overtake Randy Matson, the world's best. Neal never quite made it in 1967, taking second place in the NCAA finals. Steinhauer is still the second best in the world. He also took seventh place honors in the national discus event.

BELL, DIVINE, KVALHEIM SHINE IN MIDDLE DISTANCES

Oregon's middle-distance men won handily all spring. Wade Bell, Roscoe Divine and Arne Kvalheim, all under the 4:00 mark in the mile, dominated the AAWU. Bell took first place honors in the AAWU 880, then went on to win the NCAA half-mile at Provo, Utah, beating favorite Dennis Carr of USC.

The Ducks made it 1-2-3 in the AAWU mile, with Divine, Dave Wilborn and Arne Kvalheim. Divine went on to the nationals, running second to world record holder Jim Ryan. Dave Wilborn took fifth place in the NCAA mile.



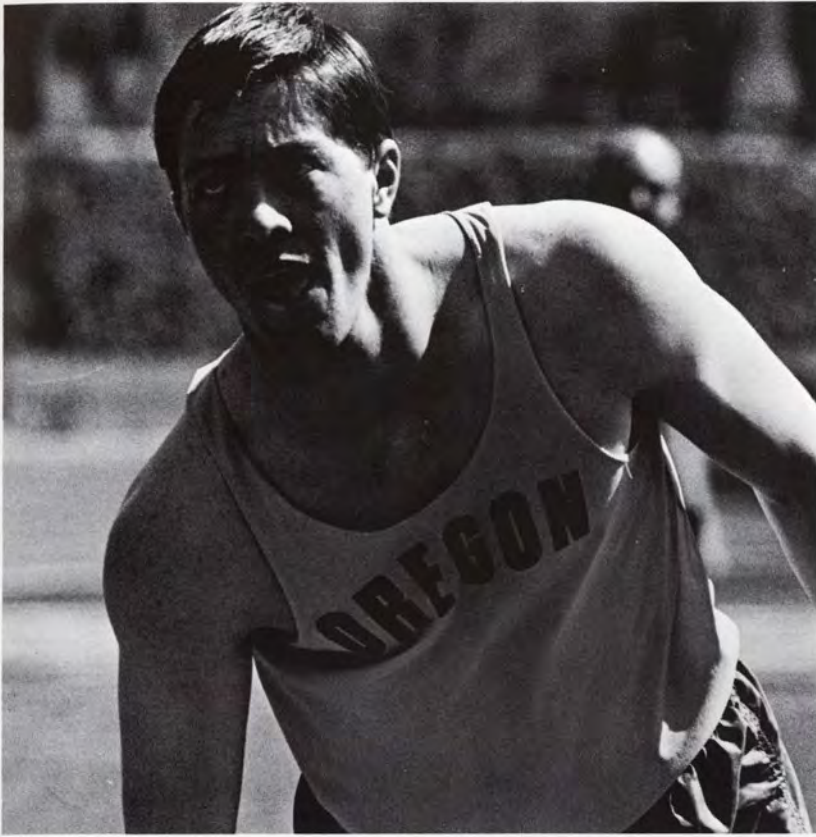
Wade Bell in mile relay.

Opposite: Divine, Wilborn and Kvalheim in AAWU meet.





HEIKKILA SETS CANADIAN RECORD



With the last throw of his collegiate career, Bill Heikkila set a new Canadian citizen's record and took second place in the NCAA finals at Provo, Utah. The javelin toss of 246 feet was Heikkila's final throw of the national spear contest, and was three feet better than archival Phil Lowry of Oregon State. Ron Wilson improved consistently each week and took third place in the conference track meet in the javelin.

Ron Wilson and Bill Heikkila, below



OREGON TAKES NCAA SECOND

Oregon's Ducks got off to a slow start for the 1967 track season, but put on a burst of speed and carried through with the AAWU championship and second place national finish in the NCAA finals at Provo, Utah.

Bill Bowerman's crew easily won the Northern Division Relays before tackling the California clubs for the AAWU crown. UCLA and USC were the favorites to beat the Ducks on their own field, but Oregon came up with key points to take the team trophy by a healthy margin over second-place USC.

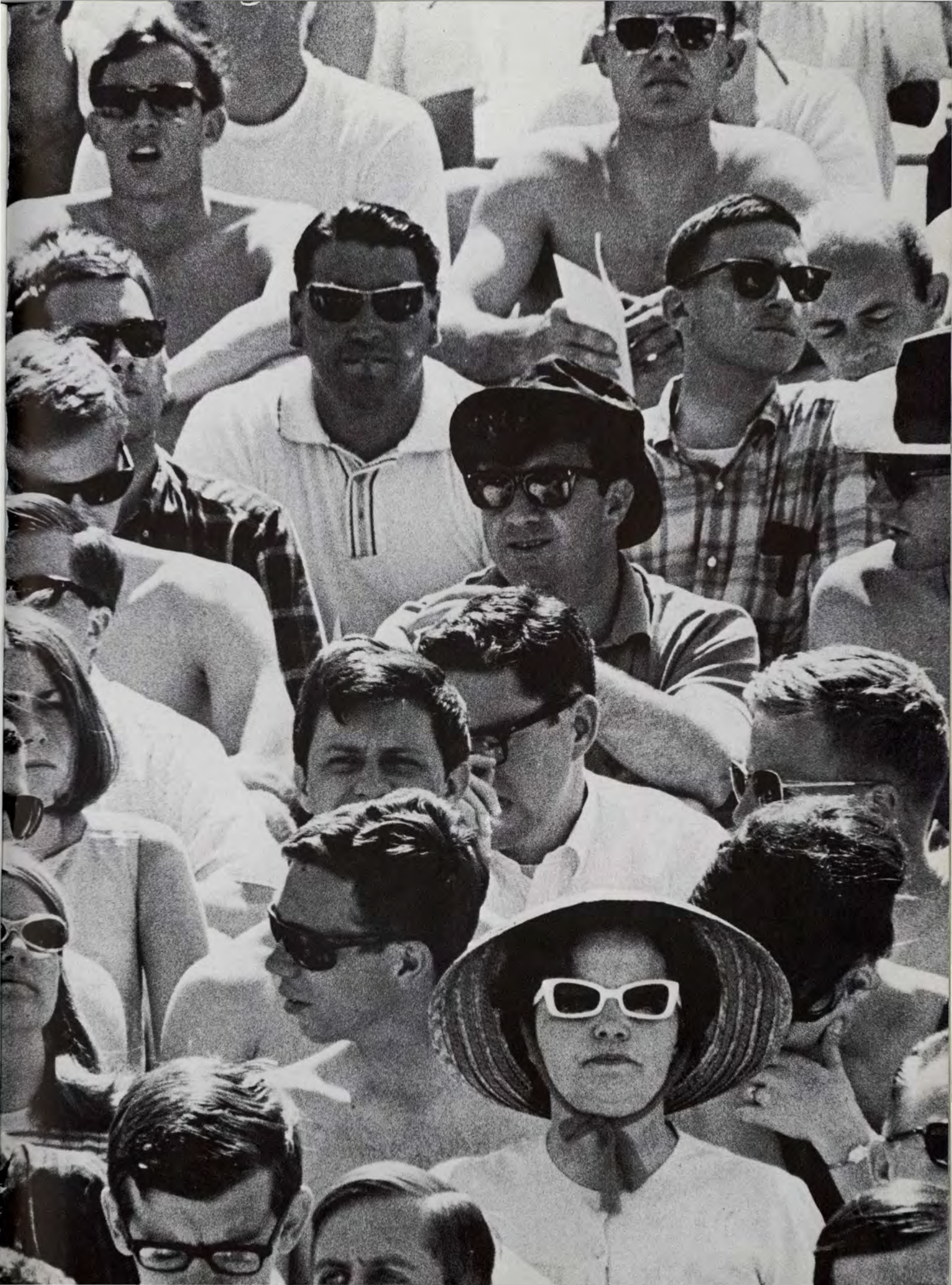
Oregon scored heavily all season in the mile, shot, 880, discus, javelin and steeplechase. Weak points were the jumps, with Bob Varley in the pole vault an exception.

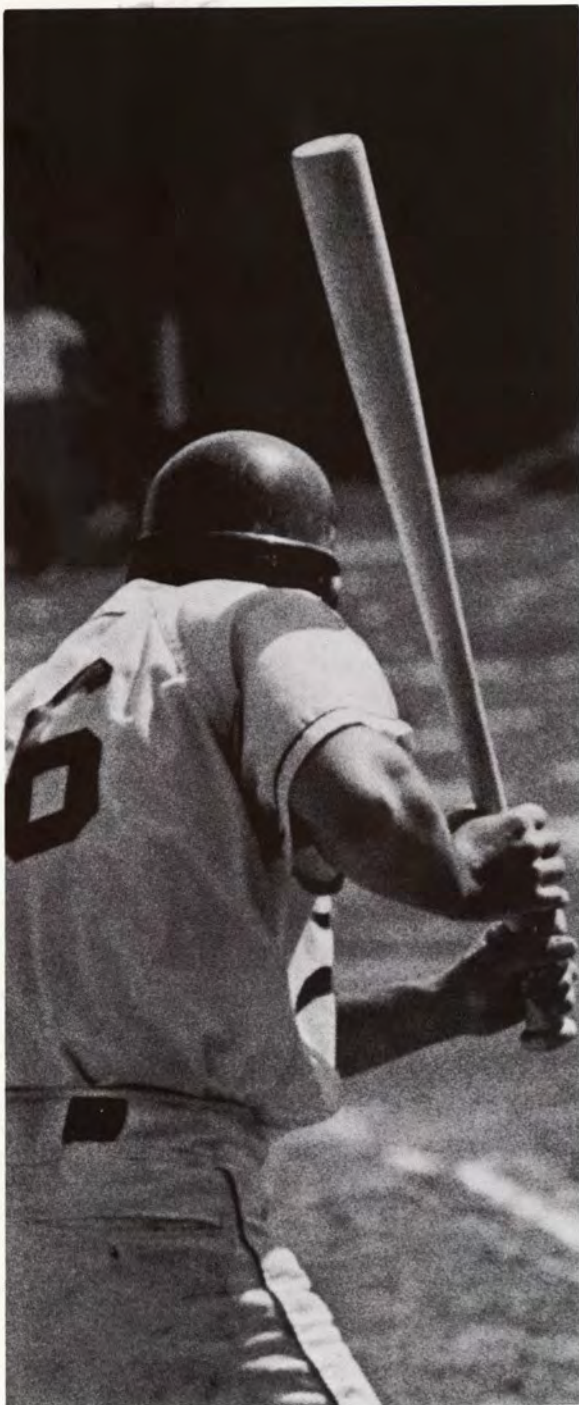
In the NCAA finals, the Ducks took second place behind USC. It was the sixth time in seven years that Bowerman's boys have finished no lower than third. Oregon had a half-dozen scorers at the nationals: Neal Steinhauer, Bob Foskett, Roscoe Divine, Bob Williams, Wade Bell and Dave Wilborn. The Ducks totaled 40 points to winner UCS's 86 and third place UCLA's 27.



Elated Ducks prepare to jog Coach Bowerman around the track after AAWU win.

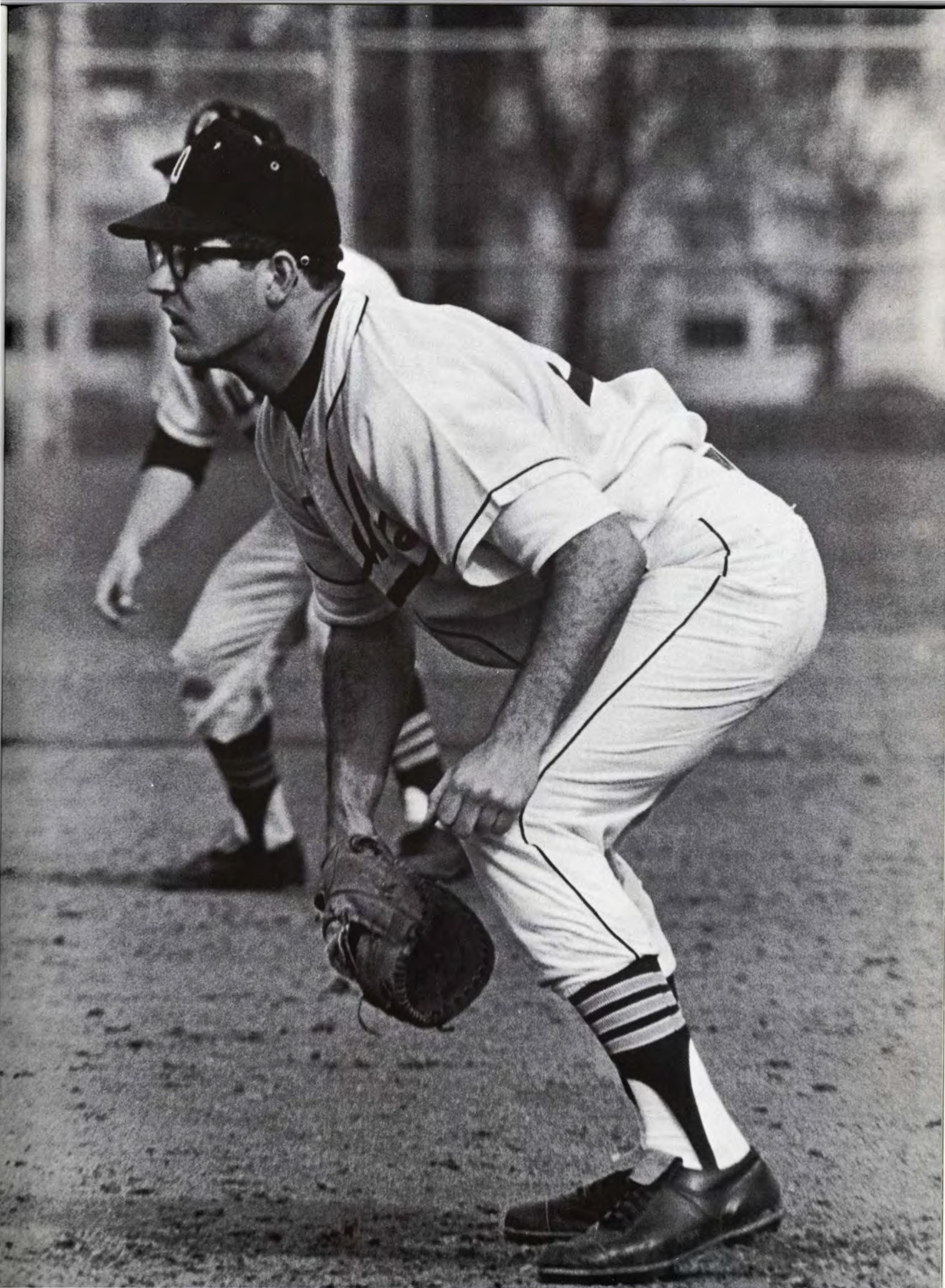






BASEBALL



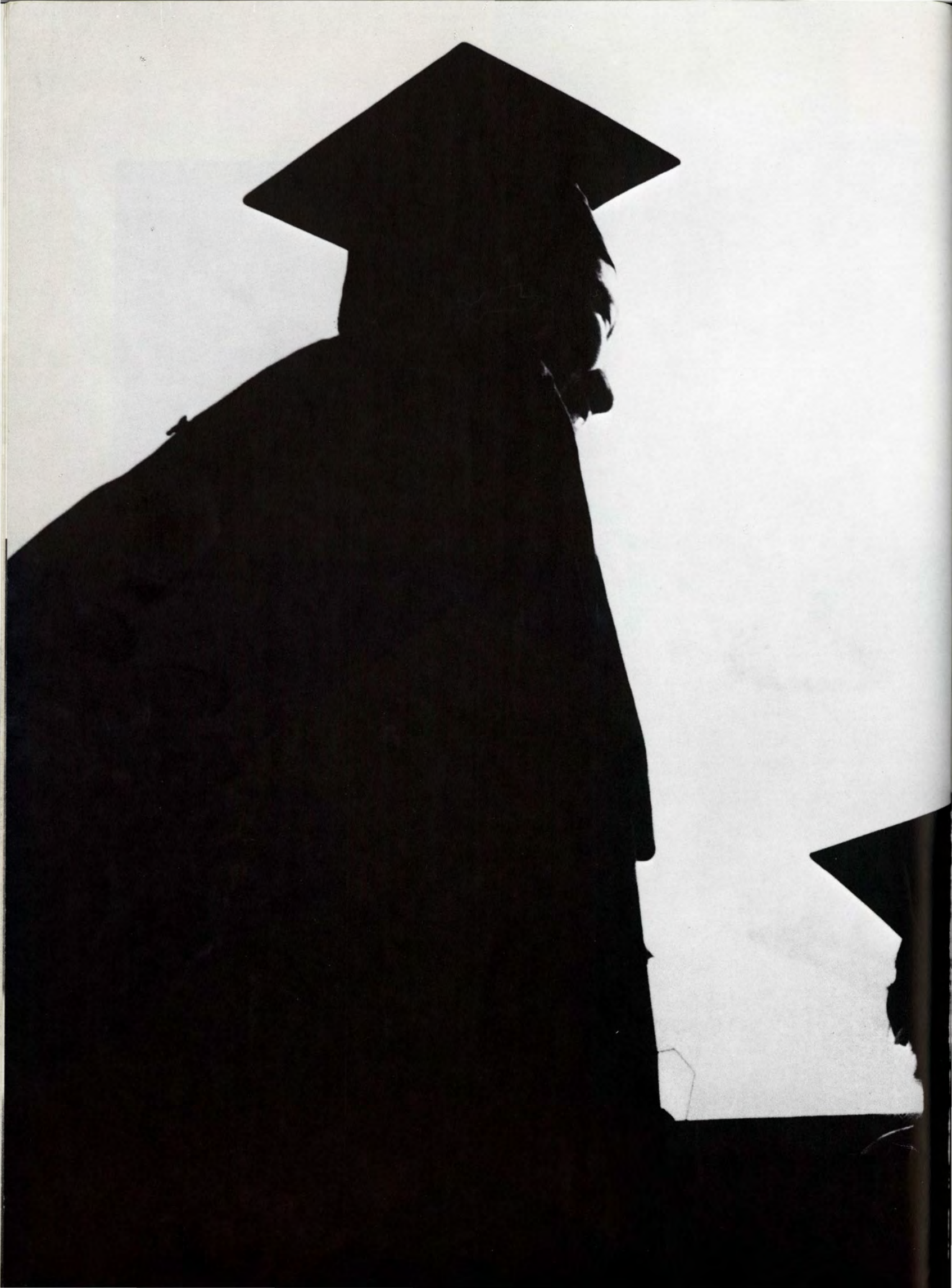


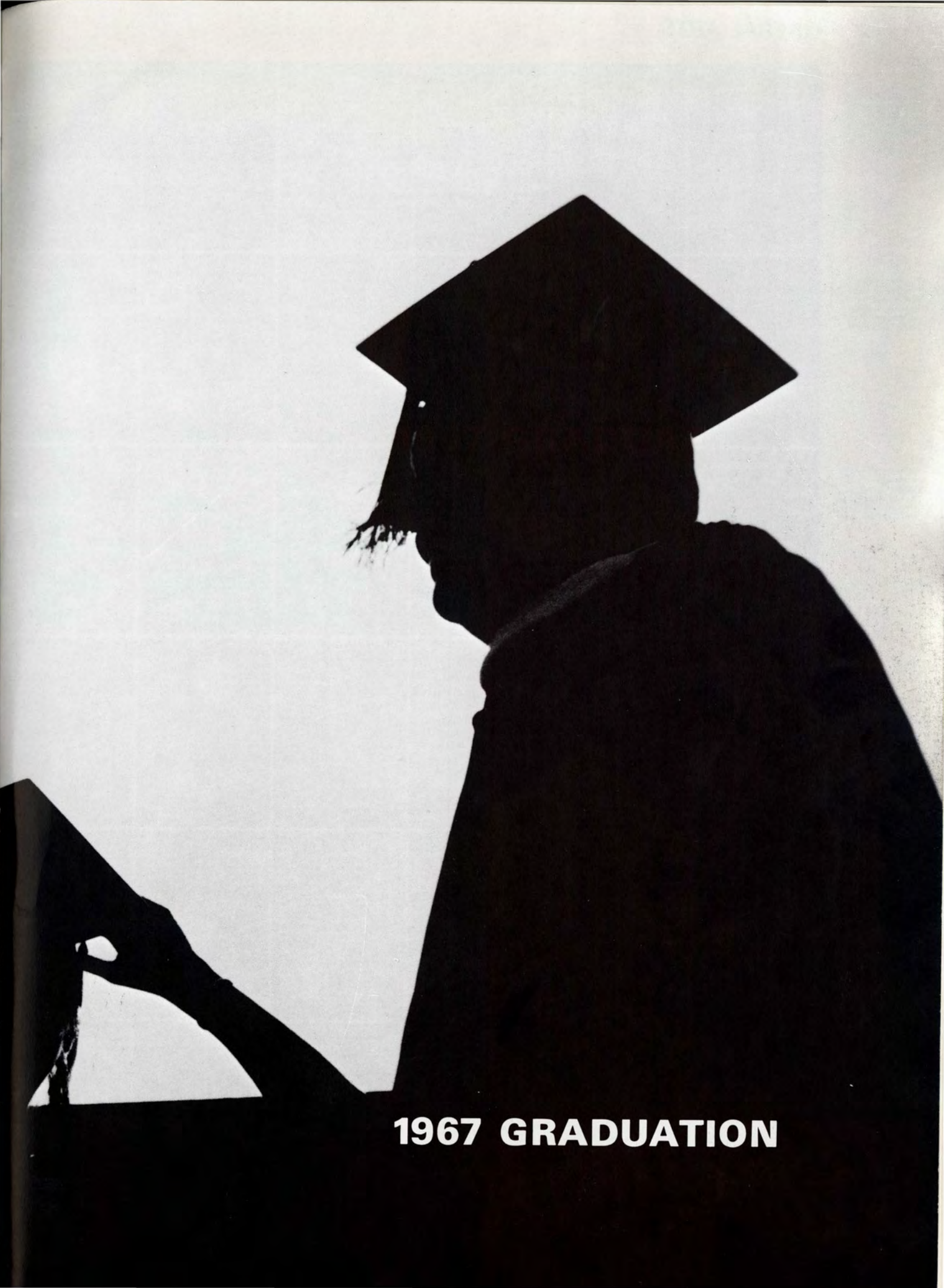
Oregon's baseball Ducks struck out in the bottom of the ninth, losing the final pair of games to Oregon State and a possible second place finish in the conference. After a slow early season start, the Ducks picked up and won a lot of games. Oregon was in first place in the conference for 24 hours after beating USC two for two, but then dropped a pair before a Mothers' Week-end crowd to UCLA, to drop out of the leading position.

Lead much of the season by All American shortstop Ron Delplanche, Oregon couldn't seem to find hitting consistency. Jon Wheeler and Mike Nicksic ended the season as the top hurlers, with Delplanche, sophomore Larry Hanson and Dave Heuberger providing the batting muscle.









1967 GRADUATION

LIBERAL ARTS

Marie Ades
Harold Alden
Ray Alexander
Judy Alger
Lenora Alwood
Ted Amato



Pamela Ambler
Carole Anderson
Martha Anderson
David Anderson
Sandra Arndt
Mary Ashovicha



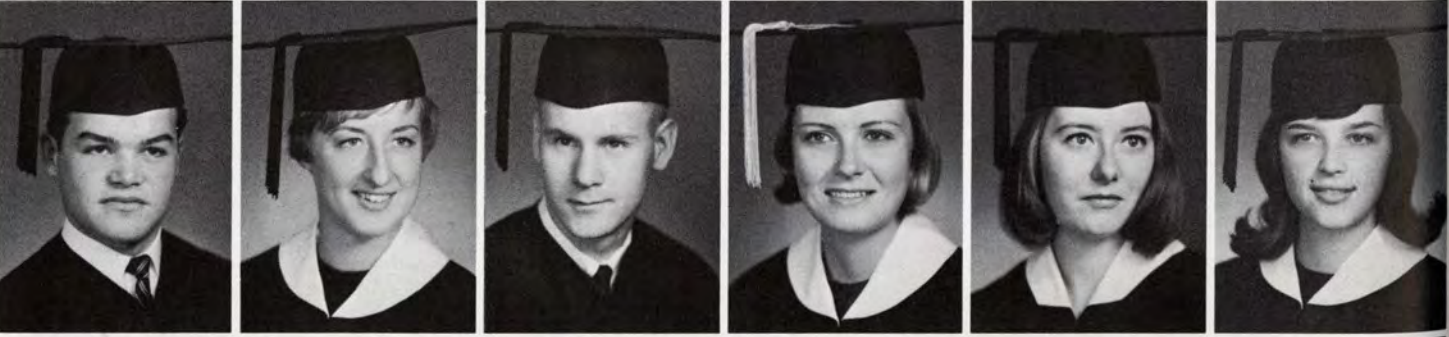
Susan Austin
Marilyn Axtell
Stephen Babcock
Barbara Baker
Nancy Baker
Paula Ballard



Bonnie Balton
Herbert Bara
Susan Baxter
Sally Bunting
Elizabeth Benkart
Carolyn Benson



Larry Berg
Deniece Birdseye
Thomas Bittner
Carol Bjork
Brenda Blewett
Sandra Boille



Amelia Brocker
Robert Brockhouse
Jan Brothers
Joyce Brothers
Carolyn Brown
Judith Brown





Larry Brown
 Spencer Brusk
 Steve Buel
 Marica Bunker
 Janet Burchard
 David Burke



Lynn Burry
 Patricia Buzzard
 Windsor Calkins
 Sandra Carlisle
 Doris Chan
 Sarah Chaney



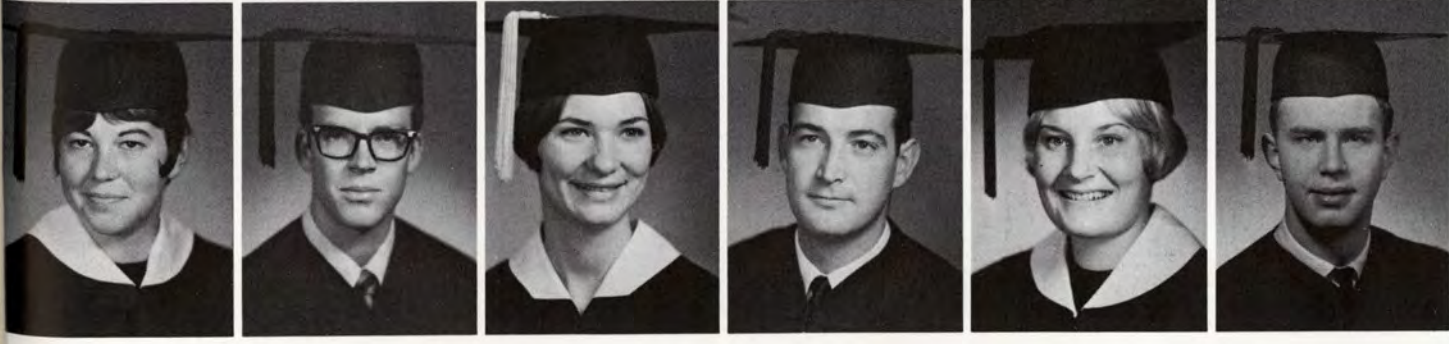
Steve Chez
 John Chirgion
 Brian Christofferson
 Ned Church
 Martha Cliff
 John Coats



Dennis Cole
 Nancy Cole
 Janice Coleman
 Elizabeth Cooper
 Mary Cornish
 Susan Cox



Terry Crawford
 Cathy Cress
 Lorrie Cunningham
 William Cunningham
 Gordon Dalcour
 Paul Dearborn



Cheryl DeBerry
 Robert DeForest
 Diane Dehner
 Don Dickey
 Carolyn Dickson
 Jan Digeness

LIBERAL ARTS

Narumol Dilokwanich
Richard Dimeo
Jeff Dorrah
Leslie Doughty
Paula Douglas
George Downs



Henry Drummonds
Thomas Duncan
Pamela DuPratt
Susan Egan
Gordon Evans
Margaret Eversaul



Audrey Felling
Beverly Ferrington
Grace Floretti
Roy Foster
Wally Foster
Richard Fulmer



Pat Gallagher
Leslie Garber
Sheryl Gardner
Richard Gassman
Garry Gast
Karen Gentling

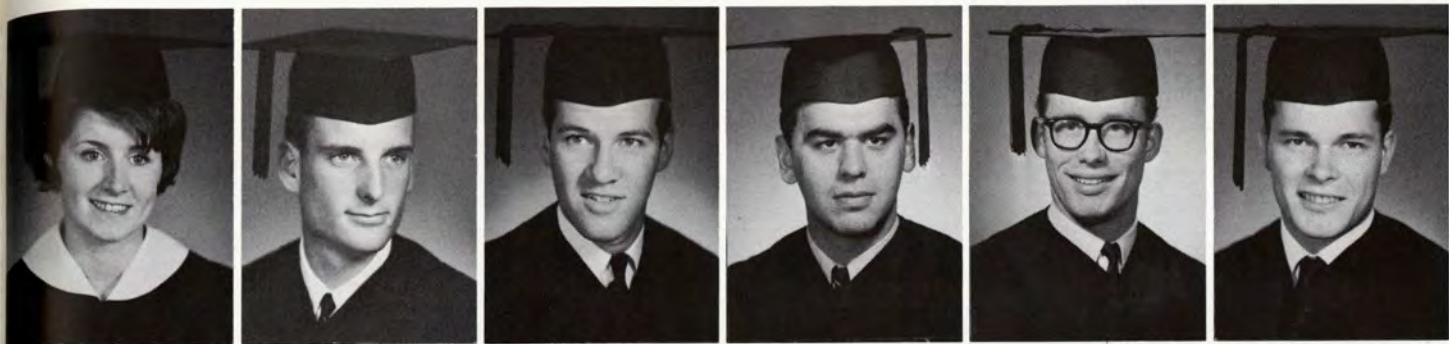


Sheldon Gersh
Andrea Gill
Kathryn Gilmour
Pamela Gipson
Vortoria Girimonte
Steven Glasser



Randall Gore
Nancy Gordon
Ann Graham
Laura Griffith
Colleen Gutch
Gene Hoge





Elizabeth Hall
 Bill Hansell
 Philip Hansen
 Thomas Haralson
 Arne Harrang
 Ernest Harris



Robert Haworth
 Craig Hayes
 Jerry Heacock
 Milonanee Hecathorn
 Gary Hedden
 Jane Hibbard



Jim Hibbard
 John Hibbs
 Charles Hillestad
 Gary Hindman
 Patrick Hodges
 Gayle Hoflich



Donald Holbert
 Sheila Hollandsworth
 Terry Holmes
 Karen Howard
 Leo Huff
 Frances Huffman



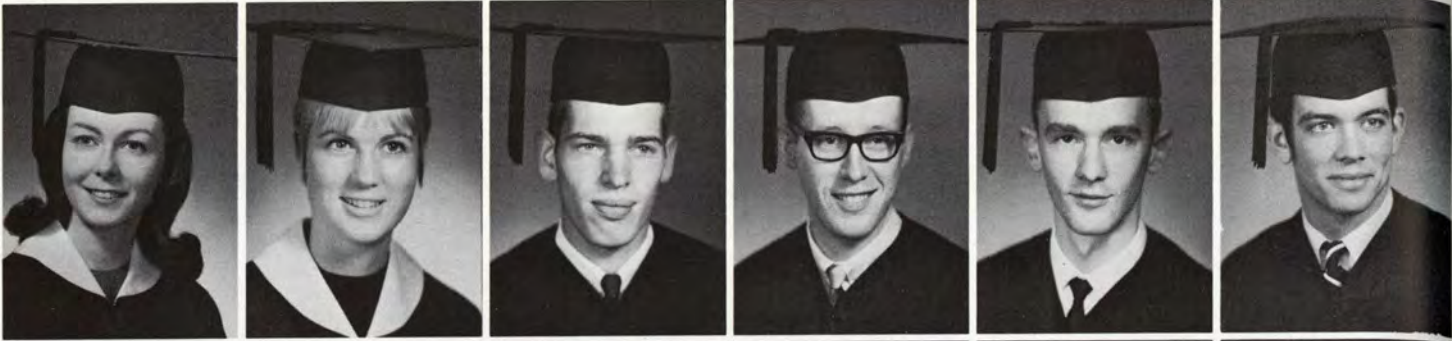
Sylvia Hul
 Phyllis Hull
 Donald Hutchinson
 Pauline Ip
 Ian Irvin
 David Ivagian



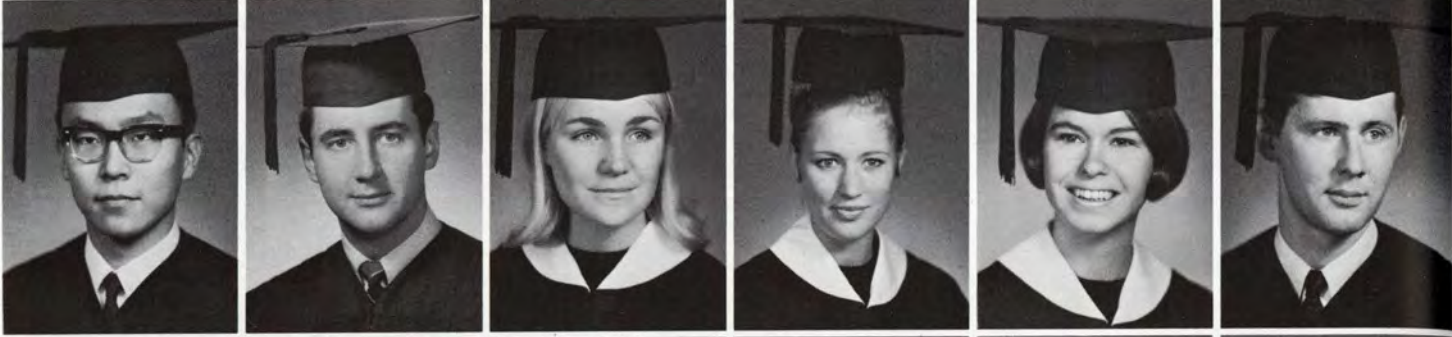
Craig Iverson
 Linda Jackson
 Harold Jackson
 Alice Janes
 Larry Jensen
 Tom Jernstedt

LIBERAL ARTS

Cecilia Jones
 Pamela Johnson
 Roland Johnson
 Doyle Jorgenson
 John Juilfs
 Kramer Kalabar



Paul Kang
 John Kendall
 Judy Kienow
 Sarah Kingan
 Jan Klinfelter
 Jan Knidson



Emily Knupp
 Margery Koerner
 Raestelle Kong
 Gary Kraft
 Leland Kramer
 Fred King



Wallace Kurihara
 Patrick Lafferty
 Donald Landes
 Ronald Landes
 Kathy Larson
 Scott Larson



William Larsson
 Gayl Laurance
 Raymond Lee
 Elaine Lenart
 Roger Leo
 Gordon Leonard



Shan Leonard
 Frank Leslie
 Julie Levin
 Roger Levin
 Julie Levlo
 John Libbey





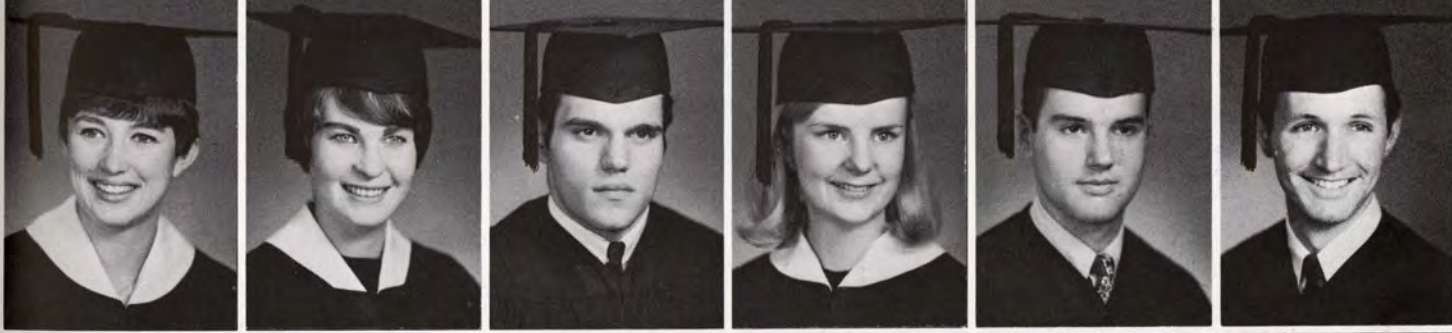
Norman Liddell
Joyce Lim
David Looney
Frank Lord
John Lovejoy
Joyce McBee



Tom McCall
Janice McCormack
Carolyn McCoy
Nina McCoy
Gary McGunkin
Joseph McKeowin



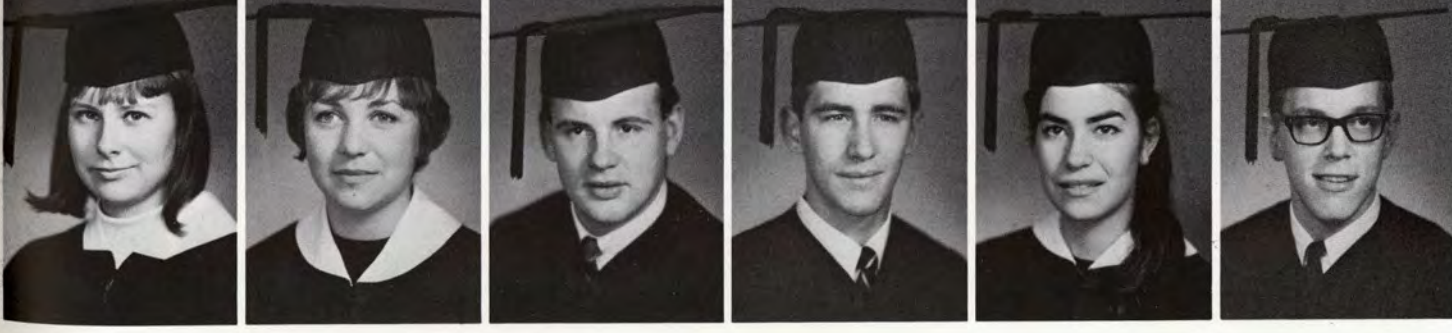
Stephen McLaughlin
Gino Malatto
Shelley Mandery
Evan Mandigo
Naomi Manela
Delia Marshall



Melinda Martin
Vicci Martinazzi
Peter Martindal
Molly Mattson
Terry Mauney
Richard Mayberry



Scott Merner
Wes Mettica
Joyce Meyer
Karol Michner
Randal Mickey
Walter Miller



Barbara Mitchell
Valerie Mockford
Richard Mogel
Jerry Molatore
Eleanor Montagna
Stephen Moore

LIBERAL ARTS

Tia Moore
Michael Moroney
Bruce Morrison
Richie Morrison
Lynne Myers
Tom Nash



Carvel Nelson
Thomas Nevers
Dale Newton
Larry Niemi
Dave Noall
Roena Noe



Michael Norman
Paul Norris
James O'Connor
Katherine Odin
Thomas Owen
James Papas



Dorinda Parker
William Parker
David Peccio
Lois Pembroke
Victoria Penman
Barbara Pennington



Antonia Perkins
Donald Piper
Frank Piggas
Carol Platz
Don Powell
Martha Powers



Patricia Powers
Sara Preston
Dale Price
Nanci Quast
Sally Reece
Sandra Reece





Richard Reeder
Christian Reid
Jeanyre Reith
John Ressler
Donald Rice
Kenneth Richardson



Peter Richter
Anne Robinson
Gary Ronning
Leslie Rousseau
Jean Rover
Robert Runkel



Sandra Runkle
Joyce Sacchetti
Pam Sansone
Diane Saulsberry
Susan Saunders
Lynnea Saysette



Robert Scanlon
Curtin Scott
Dianne Searcy
Joan Sedgwich
Sue Shepard
Mark Shetterly



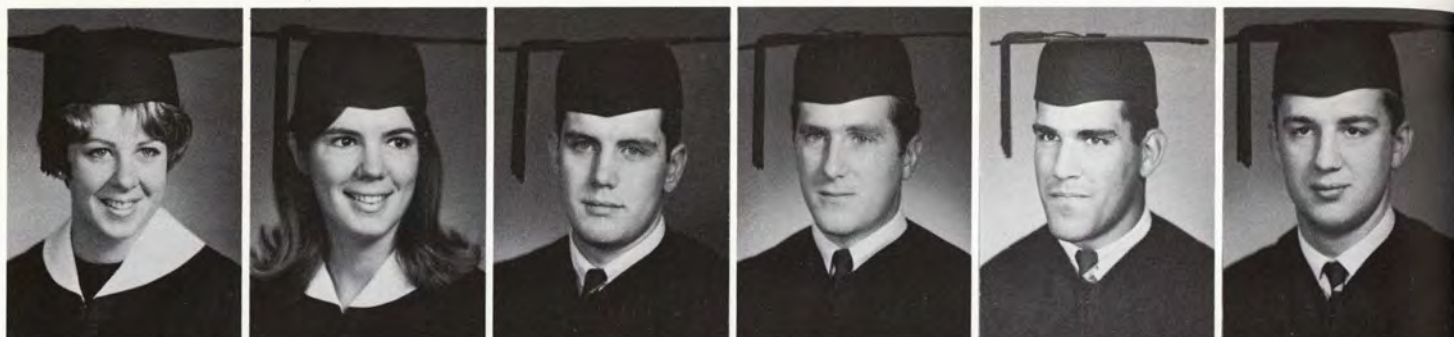
Anne Shire
James Shull
Mary Lou Sievers
Nancy Sifdal
Stephen Simpson
Cheryl Smith



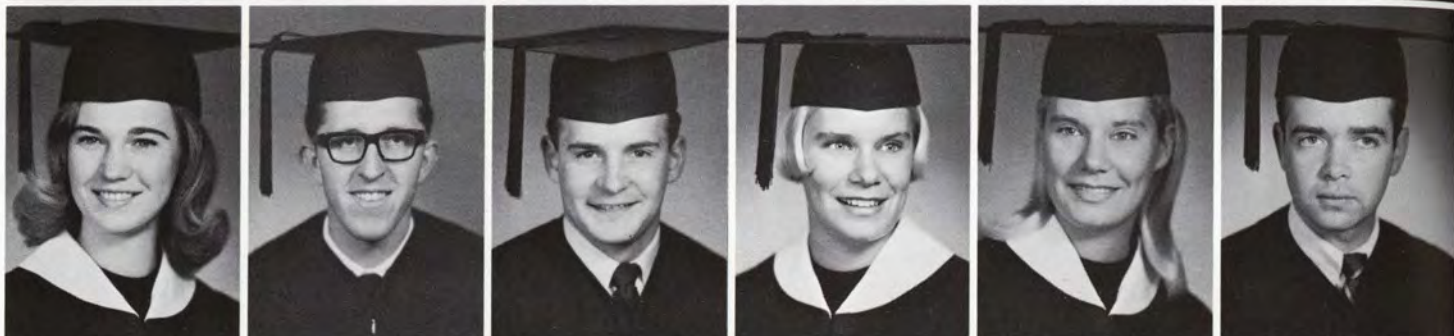
Judy Smith
Scarlet Sommer
Dean Southam
Kathy Spencer
Gena Spielman
Jane Steattle

LIBERAL ARTS

Laura Stevenson
 Claudia Steward
 Michael Stinson
 Gregory Stubbs
 Kent Stuebaker
 James Sumich



Kaaron Sunnell
 David Swenson
 John Taylor
 Judy Terjeson
 Nancy Terjeson
 Craig Terry



Paul Thomas
 David Thompson
 Michael Thore
 Randall Thwing
 Donald Tong
 Jayni Tressler



Thomas Trovato
 John Turchi
 Sue Turnbull
 Judith Urey
 Lloyd Uto
 Velinda Van Akin



John Van Godegom
 John Vasquez
 Linda Van Draska
 Christine Walker
 Anne Wangenheim
 John Ward



Linda Warren
 Terry Warren
 Janet Wegsteen
 Dennis Weiler
 Jim Wernsing
 Lloyd West

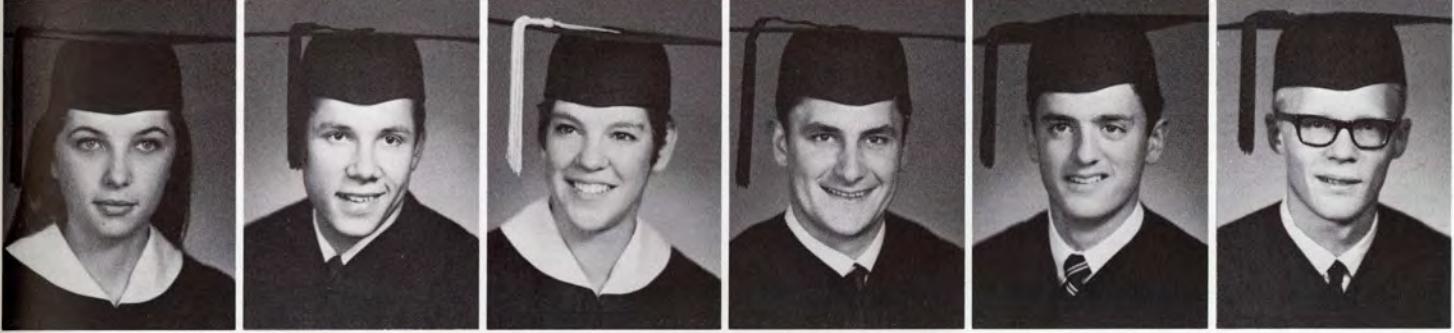




Chris Wheeler
Janice Whitcomb
Arlys White
David White
Linda White
Sandra White



Juoi Wihnt
Ann William
Kathryn Williams
Lois Williamson
Michael Willoughby
William Winchester



Darlene Wolfe
Bill Wolf
Carolyn Wood
Dale Wood
Les Worcester
Larry Worlein



Jacqueline Wyland
Gretchen Young
Steven Young
Ruth Zellen

ARCHITECTURE & ALLIED ARTS

Linda Albrich
Lark Brandt
Karen Brown
Alfred Copeland
Michael Glover
Ronald Hau



Larry Jackson
Monte Kawahana
Glenn Kendell
Andrea Lee
Patricia McCarty
Gary Sanders



Jan Story
David Straus
Trudy Trout
Alda Vinson
Denny Ward
Nancy Warner



Carol Widmare
Richard Yeh



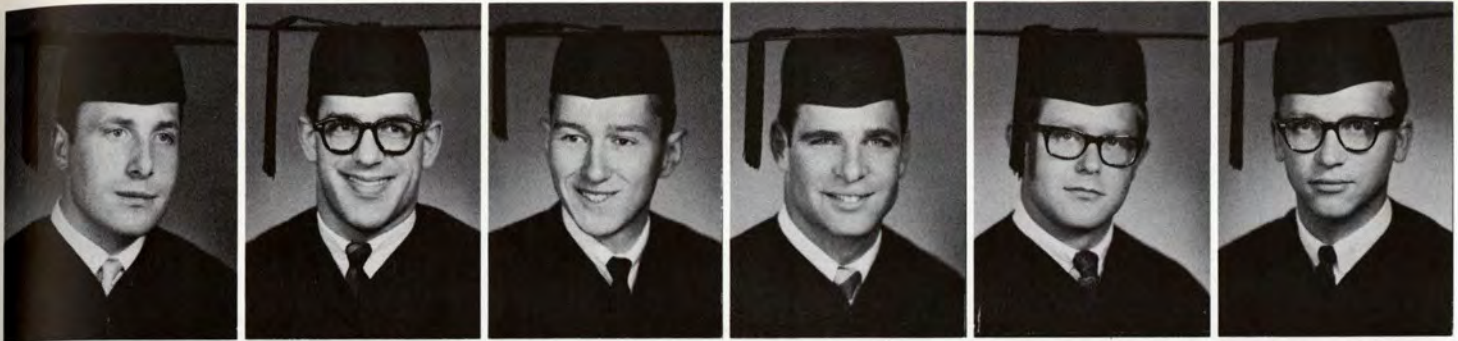
Wyatt Allen
Ebrahim Aldebrahim



BUSINESS ADMINISTRATION

Ray Anderson
George Baker
Joseph Ballas Jr.
Sanford Barbas
Thomas Beltram
John Bermensolo





Johannes Bisschop
Eugene Blakeslee
Bennie Boots
John Buller
Steve Burgess
Michael Burke



Richard Caldwell
Timothy Casey
Stephen Cole
William Cox
James Eager
Fred Ehlers



Lasry Everson
Allen Gabel
Jan Gazenbeer
Richard Gidley
Garrett Goo
Barbara Graham



Randall Guyer
Steven Hamburger
Stan Hamilton
James Hauch
Acco Hengst
John Holland



Hayes Johnson
Ronald Jones
Donald Jones
Alice Kaseberg
Alan Keller
Nancy Koenig



Robert Krubsack
Jack Kueneman
James Lamka
Gary Langenwaller
Wing-Keung Leung
Dorothy Lewis

Jollene Long
 Vinton Loveness
 Edwin McFarlane
 King Martin
 Cha Mathies
 Joan Mayfield



Robert Minshall
 Jackson Muller
 Mike Nelson
 Donn Pattinson
 William Peterson
 Edgar Piper



Daniel Pollack
 Michael Prenger
 Bob Randall
 Gregory Rasmussen
 Jim Rimmer
 Don Ropchan



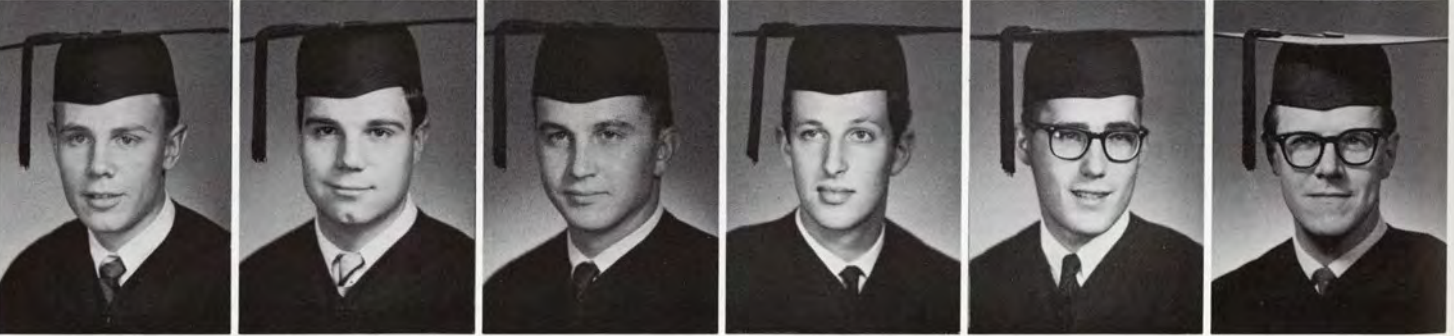
Robert Rosso
 Eugene Schaffer
 Rodney Shipley
 Wayne Smith
 Martin Smouse
 Rex Sorenson

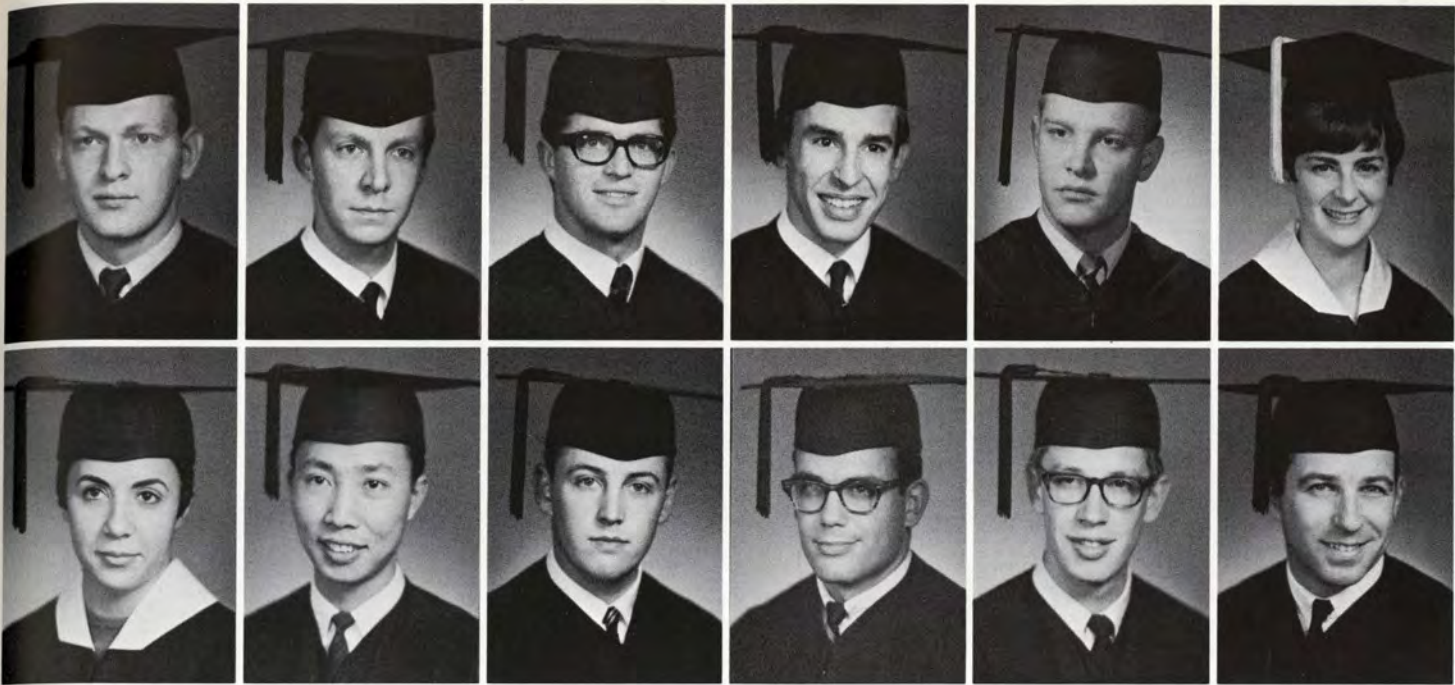


Robert Stackhouse
 Barry Staw
 Frans Stikkelorum
 Michael Stenson
 Fred Streimer
 John Sullivan



Steve Swartsley
 Edward Todd
 Parry Thomas
 James Ullakko
 Boudewyn Undner
 Thomas Van Dewark





Gerrit Van De Werfhorst
 Bob Van Ginkel
 Martin Van Oorsouw
 Albert Van Servellel
 Edward Wasser
 Charlene Weichman

Patrica White
 Raymond Wong
 James Yoder
 Robert Young
 John Zimmerman
 Fredrick Zuber Jr.

EDUCATION



Sue Ahern
 Karen Ash
 Janet Auld



Teresa Bear
 Nancy Bedient
 Sally Blissett
 Karen Browning
 Lawrence Calkins
 Carol Carney



Gail Cattrell
 Hsiao Yen Chen
 Nancy Clark
 Charlotte Colistro
 Janet Creager
 Marcia Cross

Katherine Ekland
 Alice Elmer
 Jan Erceg
 Sheryl Eto
 Patricia Gehrman
 LaNaya Gilmore



Suzanne Giovannoni
 Cynthia Goskill
 Linda Grace
 Constance Gravas
 Judith Green
 Mary Green



Nancy Greenfield
 Sally Haago
 Susan Hatch
 Marx Hartman
 Joyce Hayward
 Susan Hendrickson



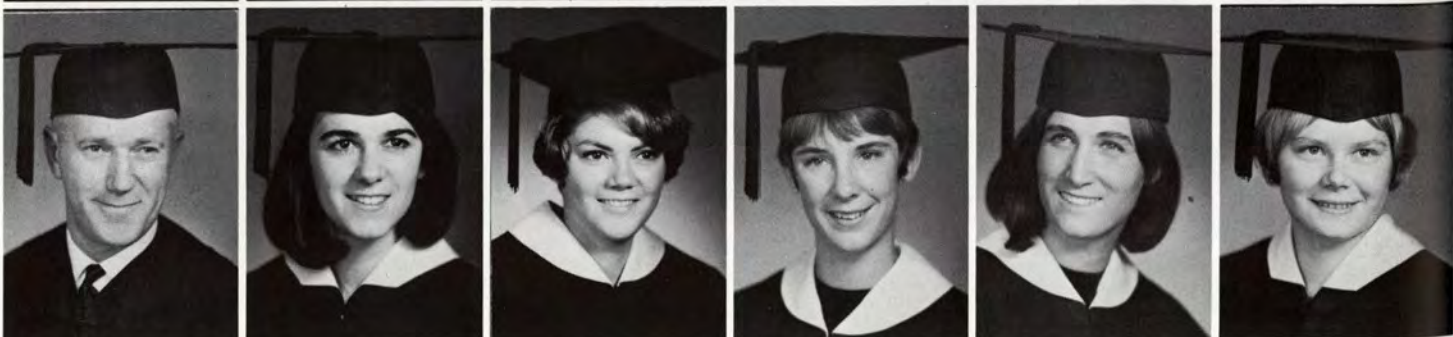
Henry Heusser
 Sharon Inman
 Carol Jacobson
 Patricia Johnson
 Bernice Kleiber
 Carol Craig



Nancy Lantz
 Colleen Lehl
 Carole Luke
 Catherine McFarland
 Mary McGlane
 Janet McLaughlin



Dale McWilliam
 Susan Malkasian
 Susan Maris
 Mary Ann Meek
 Bonnie Moon
 Linda Nash





Janis Nelson
Sheryl Nelson
Susan Nelson
Karen Nilsen
Anne Nordquist
Sharron Oelschlager



Patricia Parten
Georgeen Penketh
Susan Perry
Diana Preston
Patricia Reeves
Nanci Robert



Kristine Shray
Carol Schultz
Donna Scovil
Nichol Schultz
Robert Stacks
Marilyn Strausborger



Kathleen Thompson
Sue Thompson
Joan Traphagen
Judith Williamson
Alyce Willmarth
Verna Worthington

JOURNALISM



Fores Beaudry
Barbara Bohlman
Mark Dennett
Richard Eberhart
Bruce Gillilan
Nancy Gordon

Warren Houston
Susan Huffochmidt
Marilyn Jordan
Steve Kline
James McKelligan
Stanley Murphy



Candace Naylor
John Newhall
Rea Ann Raihals
Jean Rover
Robb Siegenthaler
Craig Sirnio



Mary Stamp
Starla Stoddard
Given Toedter
Roberta Wagner
Chester Weichman
Mike Williams



Sharon Williams
Erin Wilson



Ralph Beardsworth
Beverly Curtis
Jarl Dyrud
Marilyn Haliski
Lyle McAlexander
Carol Sittser
Rosemary Watrous



MUSIC



PHYSICAL EDUCATION



Jean Aune
Becky Bates
Laura Batzer
Carol Campbell
Terry Carolan



Georgia Cross
Julie Crouch
Barbara Gilbert
Richard Gunderson
Marilyn Hargrove
James Harvey



Kathy Healy
V. Monty Holding
Jane Jeffers
Sharon Kelley
Anne Kendrick
Constance Kroopf



Loyd Kruse
Jeff Lewis
Letitia Lund
Laura Lyn
Claire Machicoto
John Malpass



Ruth Merz
Carolyn Miller
Richard Morgan
Ted Novack
Nancy Owen
Jeanne Pinkerton



Margaret Probasco
Gretchen Rittenour
Robert Shepherd
Ian Ward
Sally Williams

Editorial

Art is more than something pretty. Art can be the highest and most rewarding achievement of which man is capable. It often seems, though, that a pre-requisite for art to be considered good is for it to be hoarded by a rich collector or stuffed away in a museum somewhere. Perhaps fine art should be reproduced more, enabling the masses to own and enjoy good work, rather than reserving it for the rich and the museum-goers.

Art has always suffered from the appetite of the wealthy and the promotion of the idea that, unless a work of art is an original, it is of little value. Art has also suffered from the overly-protective artist who refuses to recognize a reproduction of his work as art itself, rather than a "prostitution" of his craft. Because of our ability, however, to make exact and inexpensive reproductions through assembly-line methods, we have developed a society which has given us two million Mustangs, ten million Instamatics, and tons of bombs (to protect us from the "aggressor"). All these are welcomed as a sign of American prosperity.

When it comes to art, however, only the plastic junk found in inexpensive department stores is reproduced cheaply enough for millions to fill their homes with. Four-color lithographs of uncelebrated works adorn the home furnishing department of many a chain store. Is this because "those uncultured bores don't know any better"? Or, more to the point, are the "uncultured" alone responsible for their plight? I think not.

If good art were widely available and people were visually educated instead of being snubbed by artists and art connoisseurs, the masses would learn to appreciate the arts. They could afford to support, monetarily as well as vocally, the artists whom they aesthetically appreciated. One cannot force art, or an appreciative nature, on people any more than one can legislate civil rights. Only education and time will make people more aware of the art mediums and their value.

Few people can afford an original Van Gogh or a Saarinen chair. A change, therefore, must take place within art circles concerning reproductions. Artists and critics must become outwardly oriented instead of inwardly, and protectively, oriented. The artist's powers must not be centrifugally directed, but centripital; in doing so they gain and educate a public. Artists should welcome industrial advances, not as obstacles, but as opportunities of which to take advantage.

I, therefore, welcome the new Xerox machine which can turn out near-perfect \$5 reproductions of a \$1,000 Picasso drawing. It is not a prostitution of the arts, merely an aid toward the spread and understanding of them. Instead of only one person being able to enjoy a delicate and sensitive drawing, thousands and even millions can, and at a reasonable price. Good art can, and must be, faithfully and artistically reproduced. The stigma of second-rate, or "only good enough for those who can't afford the original" work must be washed away. For in art there is tremendous satisfaction, not only in the creating, but also in the viewing. Every year hundreds of people gain an awareness through the arts. They find mental and physical relaxation from the burdens and pressures of our society. Perhaps we should show true intelligence by using, more than at present, our knowledge to make available to millions the full benefit of art.

The photograph, a relatively recent art form, can produce as many prints as desired, all with identical properties, none being second to any other. As a significant medium, therefore, perhaps photography is representative of the arts of the future. The print may be enjoyed by many without the fierce jealousy of the private collector or the covetousness of the large museum. Either by inexpensive prints, mass produced, or via reproductions on the printed page, the photograph offers enjoyment for the many. In this way, perhaps, the masses will be educated and will finally appreciate man's greatest creation: his own works.

Dennis Fechner

