

NO PLAYS EXCHANGED.

BAKER'S EDITION
OF PLAYS

PATRIOTIC SCENES
OLD AND NEW

Price, 15 Cents



WALTER H. BAKER & CO.
BOSTON

L. S. Johnson

H. W. Pinero's Plays

Price, 50 Cents Each

THE AMAZONS Farce in Three Acts. Seven males, five females. Costumes, modern; scenery, not difficult. Plays a full evening.

THE CABINET MINISTER Farce in Four Acts. Ten males, nine females. Costumes, modern society; scenery, three interiors. Plays a full evening.

DANDY DICK Farce in Three Acts. Seven males, four females. Costumes, modern; scenery, two interiors. Plays two hours and a half.

THE GAY LORD QUEX Comedy in Four Acts. Four males, ten females. Costumes, modern; scenery, two interiors and an exterior. Plays a full evening.

HIS HOUSE IN ORDER Comedy in Four Acts. Nine males, four females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE HOBBY HORSE Comedy in Three Acts. Ten males, five females. Costumes, modern; scenery easy. Plays two hours and a half.

IRIS Drama in Five Acts. Seven males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

LADY BOUNTIFUL Play in Four Acts. Eight males, seven females. Costumes, modern; scenery, four interiors, not easy. Plays a full evening.

LETTY Drama in Four Acts and an Epilogue. Ten males, five females. Costumes, modern; scenery complicated. Plays a full evening.

THE MAGISTRATE Farce in Three Acts. Twelve males, four females. Costumes, modern; scenery, all interior. Plays two hours and a half.

Sent prepaid on receipt of price by

Walter H. Baker & Company

No. 5 Hamilton Place, Boston, Massachusetts

Patriotic Scenes Old and New

An Entertainment

By
ELVIE KIMBALL MACOY



BOSTON
WALTER H. BAKER & CO.

1917

PS 635
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Patriotic Scenes Old and New

CHARACTERS

(As originally presented May 4, 1917, by The Christmas Cheer Circle, in Brooklyn, N. Y.)

- LITTLE COLUMBIA Theresa Adele Miller
- UNCLE SAM Stanley B. Rigby
- SPIRIT OF 1776 James H. Miller, Percy Williamson,
Edward Brown
- BETSY ROSS Adele Macoy, Grace Colyer, Fannie
Van Deusen, Myrtle Main
- LIBERTY Grace Williamson
- BARBARA FRIETCHIE Adele Wageman
- SPIRIT OF 1917 Daisy Davenport, Samuel Paynter
- PREPAREDNESS Elvie Macoy, Florence Main, Alice
Quinn
- 13 ORIGINAL STATES Misses A. Macoy, Williamson, Wage-
man, Paynter, Davenport, E.
Macoy, Colyer, Eaton, Denton,
F. Main, Van Deusen, M. Main,
Lynch.



\$0.15

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SEP 18 1917

no. 1.

STAGING OF TABLEAUX, COSTUMES, ETC.

When the regulation curtains are raised a drop curtain (of dark green, gold, or any desired contrasting color) to represent a picture frame should be shown. In the middle of the curtain stands Columbia, who retains her pose for a minute, then steps from the frame to the front of the stage (whereupon the outside curtains are dropped) and recites the introductory verse and retires. Upon the curtains being again raised Uncle Sam is shown. (For incidental music see verses.) The curtains are again dropped, Columbia reappears, recites the verse introducing *The Spirit of 1776*, and retires, when the tableau is shown. This procedure is followed throughout the tableaux.

While the "frame" curtain is not absolutely necessary, it greatly adds to the effectiveness of the tableaux. It may be made of cambric, paper muslin, etc. Three sides (top and two sides) are only required, the floor of the stage forming the bottom part. This "frame" must be drawn to one side and out of the way for the gathering of the Thirteen States.

Columbia's dress should be of the national colors, or she may wear a flag so draped that the blue field forms the bodice and the stripes the skirt. Proverbial liberty caps.

Uncle Sam's costume should reproduce the newspaper cartoons; blue coat; white vest or blue vest with white stars; red and white striped trousers; light gray or white high hat, having blue band with white stars thereon.

In *The Spirit of 1776* old colonial costumes should be worn. The older man (center) is coatless and carries a drum. The younger man (left), with stained (bloody) bandage over forehead, plays a fife or flute. The youth (right) carries a small drum. The famous picture of this name should be followed as closely as possible.

The Betsy Ross characters should wear colonial costumes. A good-sized flag should be used in this tableau, and the well-known Betsy Ross picture should be duplicated, as to pose, as nearly as practicable. As only the upper portion of the two figures behind the flag is visible, it is only necessary for them to be in costume from the waist up.

Liberty should hold the pose of the Statue of Liberty; wear white draperies, and have crown, sceptre, and scroll.

Barbara Frietchie leans out of an improvised window (a small drop curtain of red cambric, marked off on either side of opening with white chalk, to represent bricks) and holds an American flag. As the flag falls over and presumably covers the lower part of the "house," it is only necessary to reproduce the window as far as the bottom sill. Inasmuch as only the upper part of Barbara's figure is seen, a tight bodice, fichu, and mob cap will suffice for costuming. Her hair should be powdered and hang around her shoulders.

A National Guardsman or Boy Scout, in uniform, with a nurse, in regulation costume, standing side by side, forms the tableau—The Spirit of '76.

The Farmerettes in "Preparedness" should be dressed in overalls, garden smocks, or gingham dresses, as may be preferred, and wear sunbonnets or farmer hats. The center farmerette leans forward with her hands on handle and one foot on spading fork, apparently putting her full weight on it, as if breaking the ground. On her right and slightly forward (say six inches) stands the farmerette with the rake, so posed that the prongs of the rake rest on the floor about at the right side of the fork and say six inches to the front of same. The third farmerette stands on the left, also slightly forward, say six inches, holding out a large watering pot, as if sprinkling the earth. This watering pot should be pointed in the direction of and slightly in front of the spading fork. If a spading fork is not available a hoe may be substituted therefor.

The frame curtain is drawn to one side, and when the regular curtain rises Uncle Sam and Liberty are discovered standing in the center (back) of the stage, and Columbia at the right (front). The representatives of the States may carry shields or wear sashes bearing the name of the State they impersonate, or, as originally given, they may be draped in flags, the fields forming the waists and the stripes the skirts, and have narrow red, white and blue ribbon bands around their foreheads. This costume is extremely effective and produces a very striking tableau. The States should enter, alternately, left and right, as their names are called, No. 1, Massachusetts, entering from the left and standing by Liberty; No. 2, Virginia, from the right, taking her place by Uncle Sam, and so on, Nos. 1, 3, 5, 7, 9, 11 and 13 entering from the left; Nos. 2, 4, 6, 8, 10, 12, from the right. When all are in position

there are seven on the side of Liberty, and seven (six States and Columbia) on the side of Uncle Sam. As each one takes her place she should so stand that when the group is finally formed it is in the shape of a half circle.

The playing of the patriotic airs indicated for each picture greatly adds to the enjoyment of the occasion; the appropriate air should be played at the conclusion of each introductory verse by Columbia, during the tableau, and after its conclusion, in order to allow sufficient time (without awkward waits) for the forming of the next tableau.



CHARACTERS

COLUMBIA (<i>announces each tableau</i>)	.	.	.	.	.	.	.
UNCLE SAM	.	.	.	.	.	.	.
SPIRIT OF 1776 :	Old man	.	.	.	.	.	.
	Younger man	.	.	.	.	.	.
	Youth	.	.	.	.	.	.
BETSY ROSS	Betsy Ross	.	.	.	.	.	.
	Friend	.	.	.	.	.	.
	Friend	.	.	.	.	.	.
	Friend	.	.	.	.	.	.
LIBERTY	.	.	.	.	.	.	.
BARBARA FRIETCHIE	.	.	.	.	.	.	.
SPIRIT OF 1917 :	Soldier	.	.	.	.	.	.
	Nurse	.	.	.	.	.	.
PREPAREDNESS :	Farmerette with rake	.	.	.	.	.	.
	Farmerette with hoe	.	.	.	.	.	.
	Farmerette with watering pot	.	.	.	.	.	.
THIRTEEN ORIGINAL STATES :							
	Massachusetts	.	.	.	.	.	.
	Virginia	.	.	.	.	.	.
	New York	.	.	.	.	.	.
	New Hampshire	.	.	.	.	.	.
	Connecticut	.	.	.	.	.	.
	Rhode Island	.	.	.	.	.	.
	Pennsylvania	.	.	.	.	.	.
	Delaware	.	.	.	.	.	.
	New Jersey	.	.	.	.	.	.
	Maryland	.	.	.	.	.	.
	North Carolina	.	.	.	.	.	.
	South Carolina	.	.	.	.	.	.
	Georgia	.	.	.	.	.	.



Patriotic Scenes Old and New

Tableaux and Rhymes

COLUMBIA.

Dear friends, I greet you one and all,
The rich, the poor, the great, the small.
In verse and picture I'll show you
Some scenes quite old and some quite new.
The first tableau which you will view
Is of a man much loved by you ;
Beloved of millions who've passed on,
Beloved of millions yet unborn.

(*Tableau*: YOUR UNCLE SAM. *Air played*, "My Country 'tis of Thee.")

A sight that makes our hearts go thump,
And in our throats brings a big lump,
Is that of men of days gone by ;
Men not afraid to do or die.

(*Tableau*: THE SPIRIT OF 1776. *Air played*, "Yankee Doodle.")

The women, too, fell right in line,
And did their bit with spirit fine.
With skillful fingers, dainty hands,
They made a banner for our land.
Fair Betsy Ross and her friends three
Fashioned the flag of Liberty.
Red, white, and blue was their creation,
The pride and joy of this great nation.

(*Tableau*: BETSY ROSS. *Air played*, "Battle Hymn of the Republic.")

At last from foreign sway we're free,
Enjoying our sweet liberty.
We stand for all that's good and just ;
Our motto is "In God we trust."

(*Tableau* : LIBERTY. *Air played*, "Columbia, the Gem of the Ocean.")

In later years, mid civil strife,
When the Union battled for its life,
There lived a woman, now long dead,
A patriot, who these words said :
"Shoot if you must this old gray head,
But spare your country's flag."

(*Tableau* : BARBARA FRIETCHIE. *Air played*, "Maryland, my Maryland.")

Now, after many peaceful years,
The call to arms sounds in our ears.
It is our turn to do and dare,
For right and justice bear our share.

(*Tableau* : THE SPIRIT OF 1917. *Air played*, "Marseillaise.")

In lighter vein I'll show to you
What each and every one can do.
While each man gun or bayonet takes,
The women shoulder hoes or rakes.
Early and late they'll till the soil ;
Food prices lower with their toil.
When it comes to raising things to eat,
The "Farmerettes" you cannot beat.

(*Tableau* : PREPAREDNESS. *Air played*, "Dixie.")

The Thirteen States you now shall see
Who fought and bled for liberty.
Our inspiration, glory, pride ;
Just watch them gather side by side.

Enter one by one THIRTEEN ORIGINAL STATES to air of "My Country 'tis of Thee," which should be softly played during the recitation of the following verses.

Here comes the first to heed the call
To cast aside the foeman's thrall.
MASSACHUSETTS.

Enter MASSACHUSETTS.

Eager the crucial step to take,
The spell of tyranny to break,
We find VIRGINIA.

Enter VIRGINIA.

Quick to join the firing line,
To fight for freedom's cause divine.
NEW YORK.

Enter NEW YORK.

Another state joins in the fray
To overcome oppression's sway.
NEW HAMPSHIRE.

Enter NEW HAMPSHIRE.

And right behind, with heart of gold,
With martial tread, so brave and bold,
We find CONNECTICUT.

Enter CONNECTICUT.

Gallantly shouting, "Count on me
To fight and die for Liberty,"
Comes RHODE ISLAND.

Enter RHODE ISLAND.

Prompt to answer loud and clear,
The call to arms for cause so dear.
PENNSYLVANIA.

Enter PENNSYLVANIA.

Responding to that stirring call,
"Liberty and justice for us all,"
We find DELAWARE.

Enter DELAWARE.

Another state is mustered in,
The fight for freedom's cause to win.
NEW JERSEY.

Enter NEW JERSEY.

And still another joins the fight,
 For honor, justice, freedom, right.
 MARYLAND.

Enter MARYLAND.

Joining the throng to do and dare,
 Another comes to bear her share.
 NORTH CAROLINA.

Enter NORTH CAROLINA.

Her sister state is close at hand,
 To drive the foe from this fair land.
 SOUTH CAROLINA.

Enter SOUTH CAROLINA.

To fight for cause so great and grand
 The last state joins our gallant band.
 GEORGIA.

Enter GEORGIA.

And now our Union is complete,
 The Thirteen States with joy we greet.
 We'll raise our voices, loudly sing,
 Until we make the rafters ring —

(The entire assemblage then sings)

THE STAR SPANGLED BANNER.

CURTAIN

New Plays

RED ACRE FARM

A Rural Comedy Drama in Three Acts

By Gordon V. May

Author of "Bar Haven," "At Random Run," etc.

Seven males, five females. Costumes, modern; scenery, one interior, one exterior. Plays two hours. An easy and entertaining play with a well-balanced cast of characters. The story is strong and sympathetic and the comedy element varied and amusing. Barnaby Strutt is a great part for a good comedian; "Junior" a close second. Strongly recommended.

Price, 25 cents

CHARACTERS

JOSIAH ARMSTRONG, *the owner of Red Acre Farm.*

COLONEL BARNABY STRUTT, "*Crawling Codwollers.*"

JONAH JONES, *a farm helper.*

SQUIRE HARCOURT, *who holds a mortgage.*

HARRY HARCOURT, *his profligate son.*

DICK RANDALL, *who seeks his fortune.*

TOM BUSBY, *a traveling merchant.*

AMANDA ARMSTRONG, *Josiah's wife.*

NELLIE ARMSTRONG, *driven from home.*

LAURA ARMSTRONG, *a poor, weak sinner.*

MRS. BARNABY STRUTT, *the Colonel's wife.*

"JUNIOR," *adopted daughter of the Strutts.*

SYNOPSIS

ACT I.—Living-room of Armstrong's home. Spring.

ACT II.—Garden in front of Armstrong's home. Summer.

ACT III.—Same as Act I. Winter.

THE SPEED LIMIT

A Sketch in Two Scenes

By Ernest M. Gould

Five males. Costumes, modern; scenery, unnecessary. Plays twenty minutes. A good-natured and effective skit on automobiling, very funny and very easy to get up. It requires no scenery or stage, but can be done on a platform just as well. Its fun is extravagant, but it is otherwise suited for school performance.

Price, 15 cents

"WILLIAM"

A Farce in One Act

By W. C. Parker

Two males, two females. Costumes, modern; scene, an interior. Plays twenty minutes. A brisk little piece of the vaudeville order, easy and full of laughs. All three parts are good; strongly recommended.

Price, 15 cents

New Plays

COUSIN KATE

A Comedy in Three Acts

By Hubert Henry Davies

Three males, four females. Costumes modern; scenery, two easy interiors. Plays two hours and a half. One of the most delightful comedies of recent years, made widely and favorably known through the admirable performance of the leading rôle by Miss Ethel Barrymore. The inimitable spirit with which the scenes between Miss Barrymore and Mr. Bruce Mc Crae were played returns inevitably to haunt the imaginative reader of the lines of this play. Sold for reading only; acting rights strictly reserved.

Price, 50 cents

CHARACTERS

HEATH DESMOND, <i>an artist.</i>	MRS. SPENCER, <i>a widow.</i>
REV. JAMES BARTLETT, <i>a clergyman.</i>	AMY SPENCER, <i>her daughter.</i>
BOBBY SPENCER, <i>a schoolboy.</i>	JANE, <i>a servant.</i>
	COUSIN KATE CURTIS, <i>a novelist.</i>

MRS. GORRINGE'S NECKLACE

A Play in Four Acts

By Hubert Henry Davies

Five males, five females. Costumes modern; scenery, a single interior. Plays two hours and a half. An admirable play of strong dramatic interest presenting a cast of characters imagined, drawn and contrasted with unusual skill and effect. The piece is well known in the United States through the memorable performance of the leading lady character by Miss Mary Moore supporting Mr. Charles Wyndham. To such as remember that admirable performance of an admirable play, the reading of the text will be full of reminiscent pleasure. Sold for reading only; acting rights strictly reserved.

Price, 50 cents

CHARACTERS

CAPT. MOWBRAY, <i>retired.</i>	MRS. JARDINE.	
COL. JARDINE, <i>retired.</i>	ISABEL KIRKE	} <i>her daughters.</i>
LIEUT. DAVID CAIRN.	VICKY JARDINE	
MR. JERNIGAN, <i>a detective inspector.</i>	MISS POTTS.	
CHARLES, <i>a footman.</i>	MRS. GORRINGE.	

New Plays

THE COLONEL'S MAID

A Comedy in Three Acts

By C. Leona Dalrymple

Author of "The Time of His Life," "The Land of Night," etc.

Six males, three females. Costumes, modern; scenery, two interiors. Plays a full evening. An exceptionally bright and amusing comedy, full of action; all the parts good. Capital Chinese low comedy part; two first-class old men. This is a very exceptional piece and can be strongly recommended.

Price, 25 cents

CHARACTERS

COLONEL ROBERT RUDD, a widower of }
North Carolina }
COLONEL RICHARD BYRD, a widower } *mortally antagonistic.*
of South Carolina }
MARJORIE BYRD } *not so antagonistic as their respective fathers.*
BOB RUDD }
MRS. J. JOHN CARROLL, a widow, and Colonel Rudd's sister-
in-law.
JULIA CARROLL, her daughter.
NED GRAYDON, a young gentleman of exceedingly faulty memory.
MR. JAMES BASKOM, Colonel Rudd's lawyer.
CHING-AH-LING, the Chinese cook, a bit impertinent but by far the
most important individual in the cast.

SYNOPSIS

ACT I.—Early morning in the kitchen of the Rudd bachelor establishment.

ACT II.—The Rudd library, five days later.

ACT III.—The same. Evening of the same day.

BREAKING THE ENGAGEMENT

A Farce in One Act

By W. C. Parker

Two males, one female. Costumes, modern; scene, an interior. Plays twenty minutes. A quick playing little piece suitable for vaudeville use. Very bright and snappy and strongly recommended.

Price, 15 cents

A PAPER MATCH

A Farce in One Act

By E. W. Burt, M. D.

Two males, two females. Costumes, modern; scene, an interior. Plays thirty-five minutes. Four rustic characters, all good. The heroine advertises for a husband and gets her aunt's old beau to their mutual horror. Very funny, easy and effective.

Price, 15 cents

PETREL, THE STORM CHILD

A Drama in Three Acts

By Charles S. Bird

Eight males, five females. Costumes, modern; scenery, two interiors. Plays two hours. Petrel Kingman, the adopted daughter of Jabez, a waif from the sea, finds in Bob Braxton, a visiting yachtsman, not only a husband but the means of ascertaining her real parentage and the recovery of her fortune. A strong, simple story with lots of incidental interest and humorous character. Another "Among the Breakers."

Price, 25 cents

CHARACTERS

CAPTAIN STUBBS, *a retired skipper.*

SIM FREEMAN, *the constable at "Bay View."*

LEM GALE, *a sad sea dog.*

JABEZ KINGMAN, *keeper of the village store.*

BOB BRAXTON, *a young yachtsman.*

HARRY JAMES, *Bob's chum.*

EZRA GREEN, *always buttin' in.*

MR. BRIEF, *a lawyer.*

PETREL KINGMAN, *daughter of Jabez, but known as Pet.*

AMANDA LIBBY, *a spinster, but not willingly.*

BESSIE STUBBS, *the Captain's daughter, and Pet's friend.*

MRS. KINGMAN, *wife of Jabez.*

CECILE, *a maid.*

BAY VIEW FOLKS.

The parts of LEM and BRIEF may be doubled.

SAM BO-JAM AND HIS AFRICAN COLONY

A Negro Farce in Three Scenes

By Jay Clay Powers

Fourteen males, nine females, all originally played by ladies. Costumes, negro character and eccentric; scenery, unimportant. Plays an hour with specialties. Sam Bo-Jam turns up at a Negro festivity in Texas with a scheme for colonizing Africa, and takes the whole party with him to the kingdom of Lukattiankilli where the affair resolves itself into a first class female minstrel show with many novel incidents.

Price, 15 cents

AT HOTEL-ON-DE-BLINK

An Entertainment in Two Parts

By George P. Seiler

Seven male, two female characters. Costumes, eccentric; scenery, a plain interior or none at all. Plays an hour and a half with specialties. A laughable sketch introducing a minstrel show. A complete programme is given but may be varied or expanded as much as desired. A decided novelty that can be recommended.

Price, 15 cents

H. W. Pinero's Plays

Price, 50 Cents Each

MID-CHANNEL Play in Four Acts. Six males, five females. Costumes, modern; scenery, three interiors. Plays two and a half hours.

THE NOTORIOUS MRS. EBBSMITH Drama in Four Acts. Eight males, five females. Costumes, modern; scenery, all interiors. Plays a full evening.

THE PROFLIGATE Play in Four Acts. Seven males, five females. Scenery, three interiors, rather elaborate; costumes, modern. Plays a full evening.

THE SCHOOLMISTRESS Farce in Three Acts. Nine males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE SECOND MRS. TANQUERAY Play in Four Acts. Eight males, five females. Costumes, modern; scenery, three interiors. Plays a full evening.

SWEET LAVENDER Comedy in Three Acts. Seven males, four females. Scene, a single interior, costumes, modern. Plays a full evening.

THE THUNDERBOLT Comedy in Four Acts. Ten males, nine females. Scenery, three interiors; costumes, modern. Plays a full evening.

THE TIMES Comedy in Four Acts. Six males, seven females. Scene, a single interior; costumes, modern. Plays a full evening.

THE WEAKER SEX Comedy in Three Acts. Eight males, eight females. Costumes, modern; scenery, two interiors. Plays a full evening.

A WIFE WITHOUT A SMILE Comedy in Three Acts. Five males, four females. Costumes, modern; scene, a single interior. Plays a full evening.

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The William Warren Edition of Plays

Price, 15 Cents Each

AS YOU LIKE IT Comedy in Five Acts. Thirteen males, four females. Costumes, picturesque; scenery, varied. Plays a full evening.

CAMILLE Drama in Five Acts. Nine males, five females. Costumes, modern; scenery, varied. Plays a full evening.

INGOMAR Play in Five Acts. Thirteen males, three females. Scenery varied; costumes, Greek. Plays a full evening.

MARY STUART Tragedy in Five Acts. Thirteen males, four females, and supernumeraries. Costumes, of the period; scenery, varied and elaborate. Plays a full evening.

THE MERCHANT OF VENICE Comedy in Five Acts. Seventeen males, three females. Costumes, picturesque; scenery varied. Plays a full evening.

RICHELIEU Play in Five Acts. Fifteen males, two females. Scenery elaborate; costumes of the period. Plays a full evening.

THE RIVALS Comedy in Five Acts. Nine males, five females. Scenery varied; costumes of the period. Plays a full evening.

SHE STOOPS TO CONQUER Comedy in Five Acts. Fifteen males, four females. Scenery varied; costumes of the period. Plays a full evening.

TWELFTH NIGHT; OR, WHAT YOU WILL Comedy in Five Acts. Ten males, three females. Costumes, picturesque; scenery, varied. Plays a full evening.

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