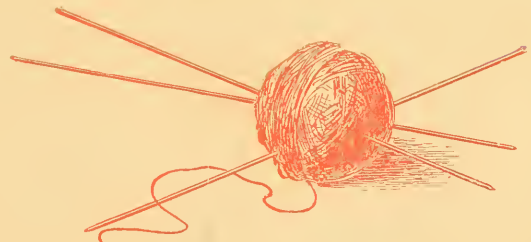


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PROSPECTUS
of the
Canfield
Competitive
Art Needle-Work
Exhibit.



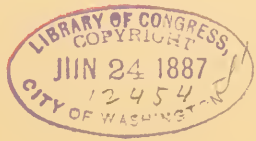
SECOND ANNUAL DISPLAY.

CANFIELD RUBBER CO., *New York*

7 MERCER STREET,

NEW YORK.

15
1887.





INTRODUCTION.

In offering a second sum of \$1,000 to be distributed in prizes, and announcing a Second Prize Exhibition of Needle and Knitting work, to take place in the Autumn of 1887, the Canfield Company feel impelled to state some of the reasons which have led to this enlargement of their original idea. First, and principally, it has been the wide spread interest excited. Secondly, the experience gained which seemed capable of being turned to good account in enlarging the scope of a Second Exhibition, and thirdly, the real use of such Exhibitions in conveying detailed knowledge of a practical character to a class of workers, whose horizon is somewhat limited by the very nature of their tastes and occupations.

The chief difficulty which the first had to contend against, was the doubt and uncertainty in regard to the *bona-fide* nature of the offer, and the question in the minds of many as to whether the money would ever really be paid, or a fair estimate made of the merits of the work. Cases of fraud had occurred, in which the Exhibition, so-called, was a mere pretext for gathering in goods and money under false pretences, the women workers being the sufferers, and in some instances losing the results of toil and skill.



Panel Exhibit, 1886.

Women who live in
 sure of the hands into
 has cost them time
 the only guarantee
 the first Exhibition.

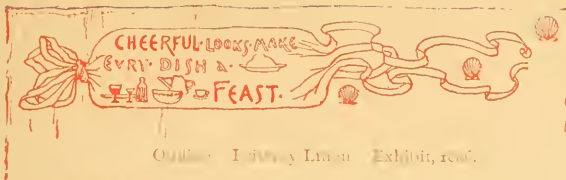


Illustrated by J. H. B. 1850.

various places used to be very
 which they consider that which
 amount, labor and money, and
 and could be obtained them for
 of Women's hand work
 made by the Canfield
 Company, was the
 known integrity of the
 Company's work, its
 reputation and its equally
 well-known, serious
 and character of its
 body judges. The
 result of the work
 was obtained the
 amount of the
 of the company, and the
 price of the work, which
 concludes may have
 and the business method
 of the company. No

money, no effort was spared to procure the most of laborers.
 The most careful experts were employed to measure, weigh, assay,
 accounts, unpack, and decant in the most accurate way every
 of work received. The value of the Company's work for the
 purpose, not a more than as it generally the work found and
 abandoned. Every contribution received, and the result
 -statements, catalogues, and the amount of the expenditure of
 prizes, with the judges' returns, ready for sale, and extra
 awards, involving additional effort, in accordance with their
 judgment of when and how to do.

In the second year of the work, it will be necessary to consider
 is proposed to have, and these opportunities are offered, that
 the field is broader and more extensive. It is proposed to have
 agents, and the quantity of the work, and the amount of the
 will bring forward the work for the amount of the work, and
 and Needle Work, and the work will be done, and the work



to the mere copying of conventional subjects; but go to nature and try

to put feeling, as well as technical accuracy into their needle painting. In this way only can work acquire an art or Educational value, which is what all work should aim to reach.

WASHING, 1887. FEBRUARY 14 1887.
 Mrs. T. E. Good.

Dear Madam:

Will you kindly allow a stranger to express his sincere thanks for your many valuable suggestions that I have received from your writings, and also to thank you with the Editor associated with you on the Laundry Committee for your criticism upon my work. I was the unfortunate possessor of the book "The Art of Sewing," 1880.

It is well that I have been placed in a higher class than the possession of one's own work. I had been looking upon it with a sort of pride, as I had never seen it before. The book is beautiful and I am glad to see it in the hands of I hope by this time, your good and true friend.

I am, I hope, sincerely, especially so on the matter, but I have not time to say more.

Believe me, very truly, your friend,
 Wm. M. T. T. T.

Wm. M. T. T. T.

Wm. M. T. T. T.

TRAINING CONCENTRATES POWER ON THE doing of just one thing at one time; to direct your whole mind, thoughts and hands on all acts. Train to put your whole thought on one point, and prevent that thought from straying off on anything else, not use the training to throw the same full current of power in our speech, what we speak, in our skill when we work with tools, in our voice when we sing, in our fingers when any delicate work is required to do it. -- "The Art of Success."



Exhibit, 1887.

LIST OF AWARDS.

Silk Embroidery (solid),	\$100.
Crewel " "	100.
Darned Work,	100.
Outline "	100.
Drawn "	100.
Combination Work, Painting and Embroidery,	100.
Crazy Patch Work,	50.
Old Fashioned Silk Patch Work,	50.
Crochet—Cotton, Linen or Worsted,	50.
Crochet—Silk,	50.
Plain Knitting,	50.
Fancy "	50.
Supplementary—to be used at the discretion of the Committee,	100.
Total,	\$1,000.

COMMITTEE OF AWARD.

- Mrs. D. G. CROLY ("Jenny June"), Editor of "*Godey's*."
 Mrs. ISABEL A. MALLON, of the "*Delinicator*."
 Mrs. T. MITCHELL TYNG, Writer and Lecturer on Art.
 Mrs. WILLIAM TODD HELMUTH,
 Chairman, Executive Committee, "*N. Y. Sorosis*."
 Mrs. JOHN MCGINNIS, Pristee, "*N. Y. Woman's Exchange*."

AWARDED AT EXHIBIT 1886.

KENSINGTON ART WORK. PRIZE \$500.	
Mrs. Emily M. B. Boyden, Chicago, Ill.	\$250.
Miss Laura Grimsgaard, New York City.	250.
CRAZY WORK. PRIZE \$300.	
Mrs. Harrison, New York City.	300.
KNITTING. PRIZE \$200.	
Mrs. Rachael Steer, Larchmont Manor, N. Y.	100.
Mrs. S. A. Nash, Gallipolis, Ohio.	100.
MISCELLANEOUS. SUPPLEMENTARY PRIZE \$50.	
Mrs. Frank E. Miller, New York City	20.
Mrs. Mary King, New Brighton, Staten Island.	20.
Miss. Emily Mead, Jersey City, N. J.	10.
Total,	\$1,050.

RULES FOR EXHIBITORS.

1. All goods are to be sent and returned at the expense and risk of the owner, and while we will take the same care of them as of our own property, we will not be responsible for unavoidable accidents. It might be well to state that not one single arrangement went wrong, or was any injury done to any exhibit either in transportation, packing and unpacking, and displaying.



London 1862. Surrey 1873 Golden Rod Blue Felt Exhibit case.

In order to insure the utmost care in handling goods we employed Messrs. Herts Brothers, Manufacturers of Artistic Furniture, Curtains and Decorations, of Broadway, corner of 26th Street, to re-pack and slip the exhibits, to ensure them from injury in transportation, because of their well known reputation in connection with these matters.

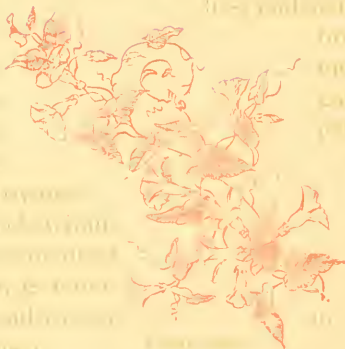
2. Goods exhibited at any of our exhibitions cannot be entered again for competition, but may be entered for display or sale.

3. Those desiring to exhibit should write for an application blank which will be forwarded. This blank is to be filled out carefully and placed according to the printed directions on it, and should be filed with us as early as possible to enable us to prepare for the prompt shipping of the large number of exhibits which we are assured will present us.

4. No blanks will be received until notice is sent to our agents designating the time and place of shipment. A minimum of time will be given for those coming to the committee sections to forward their exhibits.

The majority of these exhibitors, and they have success had their goods sold, will travel the continent in the months of January to New York and back home. It is obvious, therefore, that our exhibitors are personally interested in our work, and naturally expect a satisfactory business with the fair.

and many other old shows, and more so the fair sold at our saleable prices than demanded by their agents. They saw any goods from and of the convenience where they could be sold, and they want to be able to do so.



to be seen with the fair. Many people have been called, if not more than 100,000, if not more.

The applicant has prescribed by the fair, and found in the fair, and in any other way.

Our only desire in determining rates for a standpost is for the purpose of convenience and practicality. We do not wish to put a large number of exhibitors, and of our exhibitors, and the cost of the fair, and the fair, and the fair.

Published by the Committee on the

CANFIELD RUBBER CO.

7 Market Street, New York.

ART NEEDLE-WORK BOOKS.

In order to anticipate the wants of our patrons in determining the best and most reliable source of information on the subject of

NEEDLE WORK AND DECORATIVE ART WORK,

and in reply to the numerous inquiries we have received in the past, we append a list of accepted works on the subject.

For those who wish manuals, containing much and exact information in small compass, conveyed in neat tasteful yet inexpensive way, we recommend

JENNY JUNE'S BOOKS FOR LADIES.



"NEEDLE WORK."

A manual of Stitches and Studies in Embroidery. 200 Illustrations.

Price, post-paid 50 Cents.

KNITTING AND CROCHET.

A guide to the use of the needle and the hook.
200 Illustrations.

Price, post-paid 50 Cents.



LETTERS AND MONOGRAMS.

For marking on
fabrics for family
trations. Price.



silk, linen and satin
use. 1,000 Illus-
post-paid, 50 Cts.

GODEY'S LADY'S BOOK.

ESTABLISHED 1840.

A MAGAZINE FOR THE CULTIVATION OF
HOME INTERESTS.

THE OLDEST AND THE BEST.

Edited by MISS CROLY, H. W. WOOD.

Devoted to the Taste and Improvement of Women and the Young;
in Literature, Art, Music, and Dress.

Published by Godey & Co.,

GODEY PUBLISHING COMPANY,
1224 & 1226 ARCH STREET,

P. O. BOX, H. H.

PHILADELPHIA, PA.

July number begins the season. 3 months advance.

THE DELINEATOR.

A Monthly Magazine Devoted to

METROPOLITAN FASHIONS,

Containing the latest styles of Dress, and the most fashionable

LADIES', MISSES' AND CHILDREN'S FASHIONS.

With full descriptions of the latest styles of Dress, Trimmings and
Accessories. 3 numbers published each season.

Subscription Price, \$1.00 per year.
Single Copies, 15 cents.

* The number designed for the ladies of the country is published by Godey & Co., Philadelphia, Pa.
* The number designed for the ladies of the city is published by Godey & Co., Philadelphia, Pa.
* The number designed for the ladies of the country is published by Godey & Co., Philadelphia, Pa.
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NOTE THIS OFFER.

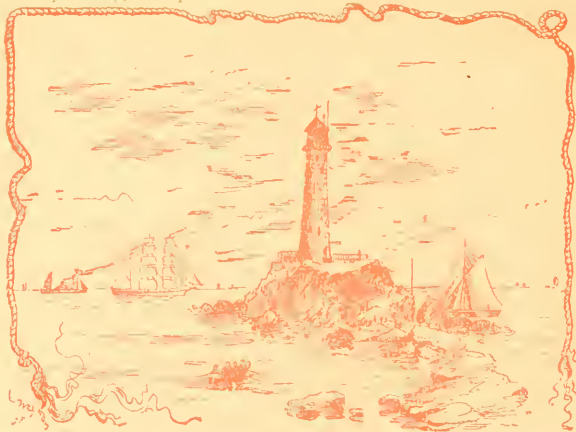
To give our readers the best of both worlds, we have decided to publish the
LADIES' BOOK and THE DELINEATOR in one volume. This volume will contain
the best of both worlds, the latest styles of Dress, Trimmings and
Accessories, and the most fashionable LADIES', MISSES' AND CHILDREN'S
FASHIONS. 3 numbers published each season.

Address: THE BUTTERICK PUBLISHING CO., (Successors)

7, 9 and 11 West Third Street, New York.

WHAT IS NEEDED FOR SUCCESSFUL NEEDLE=WORK.

First, proper tools, and materials. Do not try to accomplish what you have not the means of attaining. Adapt your work to what you know, and to the materials that are within your power. Do not try to compete in work of which you are ignorant, with those who are expert, and who can avail themselves of what is needed to produce the best effects. Try to work out original ideas—your own ideas. If you think of something which you consider would be pretty and useful, and have never seen before, do it, and you may strike a vein, and win something better than a prize, an opening for permanent work.



Exhibit, 1886.

Women living at distances from cities, feel at a disadvantage in the matter of materials, and they are to a certain extent, handicapped by the absence of the stimulus afforded by seeing new designs, as well as by the difficulty of securing the proper means for carrying them out. But it should be remembered, that the most successful work done of late, that which has obtained the highest encomiums, and been copied the most, has been executed with the simplest materials; and often from purely natural, or very old designs.

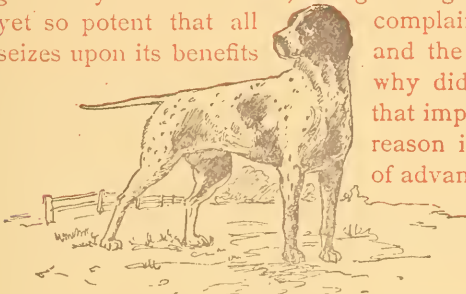
The Irish and German embroideries are almost exclusively executed upon solid linen, and this is also the best material for drawn work. Whether fine or coarse, bleached or unbleached, must depend upon the use to which it is put; and this the worker must decide for herself. Canvass, which was formerly the principal foundation material, is now but little used, crash taking its place, the linen, and cotton, of "Java" canvass only appearing occasionally in splashers, old-fashioned toilet sets, samplers and the like. The modern materials for artistic needle work, embrace an infinite variety. There is sateen, and Roman satin, the latter silk faced, with a cotton back, then there is satin sheeting, fifty inches wide, and sometimes with a sheen richer than satin itself; which costs from \$2.50 to \$6.00 per yard.



Exhibit, 1881.

Momie cloth is found in both cotton, and silk, and may be used both for coverings and draperies. These are often enriched by outlining with gold thread, as are watered silks, the worker following the water lines, or the lines of the pattern. Wool felt, velveteen, and plush, are all useful materials for covers or borders and draperies. Wool felt is especially a soft and most serviceable material for library curtains, book portieres, stand and table covers, and may be finished easily, and artistically by notching the edge, and throwing a handsome spray, or bold

“**N**OTHING Succeeds like Success,” and the most successful results are often attained from the simplest methods. The world plods along, complainingly perhaps, yet without attempting to rise above its old time sphere, till some genius, guided by an active brain, brings to light a principle so simple, yet so potent that all complains and the world says how simple why did not some one think of that improvement before. The reason is plain, this is an age of advancement, every stage of improvement comes in its own good time. When that time arrives, the genius necessary to establish the improvement arises and delivers it to the world. Among the many useful articles which have been brought out in this way to add to our comfort and health, we find a long series which is the result of a first impulse given in the past by the genius of the late J. H. Canfield.



Awarded \$250 at Exhibit 1886.

Fitted by a long experience in the manipulation of rubber, in some of the greatest enterprises in this country and in Europe, an experience dating back to the time of the wonderful discovery of Goodyear, Mr. Canfield was led to a series of experiments to overcome the objectionable features of the old fashioned cemented seamed dress shield. These experiments resulted in the perfection of the “CANFIELD SEAMLESS STOCKINET DRESS SHIELD.” A modest factory was fitted up for the production, in a small way, of this little article, and Mr. Canfield waited anxiously for the verdict of the world. It was not tardy in its return.



Exhibit 1886.

The verdict was unanimously "*Ne plus Ultra.*" Full of years, and having attained a most enviable success, Mr. Canfield passed away leaving for his family an honored reputation and an inheritance in his inventions, which has through their judicious management, developed to proportions, far beyond the highest aspirations the aged inventor possessed during his life-time.

It was not long before the demand for the Canfield Dress Shield, overtaxed the capacity of the factory which Mr. Canfield had established.

To meet this growing demand the commodious factory illustrated below, was erected in Bridgeport, Conn. and fitted up with the finest and most approved machinery known to science.



From this as a centre the various elements brought from the Brazilian forests and the cotton-fields of the South, are combined by most ingenious machinery into new forms—useful articles, which are carried by various agencies to all parts of the world.

To facilitate this universal distribution, agencies have been established in all the principal commercial centres as indicated below.

CANFIELD RUBBER Co.,	Principal office, 7 Mercer St., New York.
“ “ “ - - -	70 Basinghall Street, London.
“ “ “ - - -	1 Rue D’Hauteville Paris.
“ “ “ - - -	Mannheim, Germany.
“ “ “ - - -	78 York St., Toronto Can.
CHAS. LAVY & Co., - - -	Seydelstrasse No. 9, Berlin.
JULIUS MARX HEINE & Co., -	Werderthorgosse 15, Vienna.
MAX CHAUVET Y CIA., - - -	- - - City of Mexico.
J. PARKER READ, - - -	Casila 330, Valparaiso, Chili.
TOMAS G. FOLEY & Co., -	249 Calle Peru, Buenos Ayres.
MIGUEL ALORDU, - - -	San Ignacio 23 Havana, Cuba.
CARSON WOODS & Co., - - -	- - - Sidney, N. S. W.
GALLI & ROSETTI, - - -	Via Omenoni 2, Milan Italy.
MICHAUX FRERES, - - -	26 Rue Neuve, Brussel, Belgium.
FREDERICK STARUP, - - -	- - - Copenhagen, Denmark.
FACTORIES, - - -	} Bridgeport, Conn., U. S. A.
	} Langlee, near Montargis, France.
	} Mannheim, Germany.

The full line of Canfield Goods is herein enumerated, with the price affixed for which each article will be mailed if desired. We have illustrated and explained them that all may be advised of what advancement has been made in this new field.



OUR MAIL DEPARTMENT.

In order to popularize our novelties by making their merits known to the public, generally, and to supply the wants of our patrons in remote sections, where they are unable to procure all our goods from their local dealers, we have issued an

ILLUSTRATED RETAIL CATALOGUE

and established a

MAIL DEPARTMENT.

This department is managed by a corps of women under the supervision of a *Skilled Lady Clerk*.

All orders, or letters of inquiry from ladies in regard to any of our goods, will be received by our *lady clerk* and she will *personally* give her cheerful and prompt attention to them.

INSTRUCTIONS HOW TO ORDER.

Always write your name in full, with Post Office address, giving Town, County and State, and stating the amount and character of remittance inclosed. In every instance a remittance in full must accompany the order.

Goods may be forwarded by either

OPEN MAIL OR REGISTERED MAIL.

Always indicate plainly which of the above ways you desire the goods to be sent.

In all cases, in consequence of the danger of losses by *Open Mail*, we advise that all goods except small things sent by mail be registered, the extra expense being only ten cents. In this case inclose ten cents to pay registration fees and so state in the letter.

If goods are to be sent by Express, give the name of the *nearest* Express Office.

No matter how often you write to us, always give your full name and address.

Always write your order on a separate sheet, as with our large mail business it entails much labor and time to read a whole letter to find what goods are wanted.

HOW TO SEND REMITTANCES.

In remitting Money, a Post-Office Order, drawn to the order of CANFIELD RUBBER Co., 7 Mercer Street, New York City, is the safest way. If the original order is lost, a duplicate will be issued upon application (giving No. of order), which insures the owner from loss. BE SURE TO RETAIN NO. OF ORDER.

However, Money may be sent in either of the following ways :—to the order of the CANFIELD RUBBER Co., 7 Mercer Street, New York.

Express,
Express Money Order,
Bank Draft on New York,
Post-Office Order,
Registered Letter.

Money forwarded in any other way is at the risk of the sender.

CAUTION.

When money is sent in a letter, the letter should be registered.

Persons sending postal notes, should bear in mind that they are no safer than bank notes or postage stamps.

Never send postage stamps loose in a letter : never stick them to the sheet but pin them.

THE CANFIELD

SEAMLESS DRESS SHIELDS.

PATENTED IN U. S., CANADA AND EUROPE.



THESE Shields are made in various sizes from the small shields used at the elbow to the very large arm shields which are required for stout people. They are numbered as follows ;

ELBOW,	Price per pair by mail	.15
No. 0	“ “ “	.20
“ 1	“ “ “	.20
“ 2	“ “ “	.25
“ 3	“ “ “	.30
“ 4	“ “ “	.35
“ 5	“ “ “	.40
“ X,	“ “ “	.45
“ XX,	“ “ “	.50
Back,	“ each “	.50

They are made of two layers of stockinet with a coating of *fine Para rubber* between them. They are formed into shape without seam, being in one piece, and thus obviate the thick, insecure and uncomfortable edge due to overlapping of the material as in all other dress shields.

AS A RESULT OF THESE IMPROVEMENTS

The Canfield Dress Shields

Are Seamless, Elastic, soft as Kid, easily fitted to the dress.
They will not wrinkle, chafe or rip, and especially

THEY CAN BE WASHED.

No other Shields possess these advantages.

It is always advisable to avoid too small a size, Nos. 2 and 3 will usually answer, but should customers desire them larger we are prepared to furnish any size required.

THE CANFIELD SEAMLESS SHIELD

Led all competitors at the Amsterdam European Exhibition, 1883; American Institute Fair, New York, 1883; Louisville International Exhibition, 1884; Mechanics' Fair at Boston, 1884, and has just been awarded the First Prize, a Gold Medal, at the New Orleans Exposition, May, 1885.

The Shield should never be sewed in the upper curve, as the perspiration will pass through the needle holes and injure the garment. It may be sewed at the two points and along the serrated edge.

CANFIELD

❖❖ Waterproof + Stockinet ❖❖

ADJUSTABLE DIAPER.

As will be seen by the cut below, these diapers have a waist-band and gathering string. They are therefore easy to adjust to different sized waists.

They are cut high in front, and a gathering string secured about the waist and will not slip down. They are made of elastic fabric, which enables them to adjust themselves to the person, therefore



no rubber to come in contact with the person, therefore the absorbent properties of the stockinet is secured and a perfect freedom from those chilling effects so common with all other impervious diapers.

full in the seat, and with the service of them they are easily adjusted to the hips and bowels, off like other made of soft pliable which enables themselves to the wearer. There is no contact with the

These diapers can be safely cleansed by washing, and may therefore be kept fresh and clean.

They are made in Six sizes, from 18 to 26 inches waist measure.

Price each size by Mail 75 cents,

CANFIELD

WATERPROOF STOCKINET BIB



(Patented in U. S., Canada and Europe.)

These bibs are made of two pieces of soft pliable stockinet fabric, with a layer of pure fine Para rubber between. This renders the bib waterproof and its outer surface absorbent.

No rubber surface is exposed to become soiled and discolored while the stockinet surface can be washed, and always kept neat and clean. Made in two sizes, small and large.

Price, by mail 25 Cents each.

STOCKINET CRIB AND BED SHEETS.

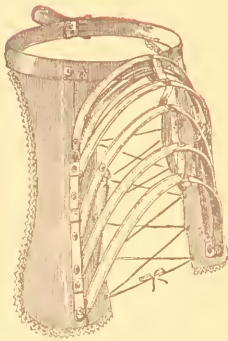
Composed of the same material as the Bibs and Diapers, and possessing most of the same advantages. Made in three sizes.

27x14 inches	\$1.00
30x20 "	1.50
36x30 "	2.50

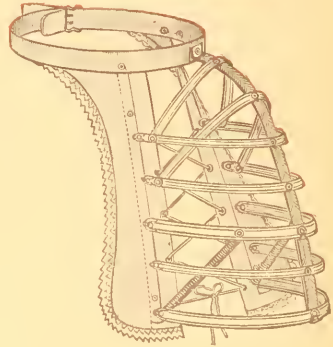
For Children or for use in the sick-room they are almost indispensable.

NEW Canfield

Langtry
REG'D



Folded.



Unfolded.

Patented in U. S., Canada and Europe.

A FOLDING BUSTLE.

Made of light cambric covered steel bands, and so arranged with springs as to fold up when the wearer is sitting or lying down. This enables the person to lean back against a chair or sofa, and the bustle resumes its proper position immediately upon rising. The size can be altered by means of an adjustable cord, to suit the style and taste of the wearer. It is light, easy to wear, never gets out of order, and is of a correct Parisian shape. It fits any lady and every dress.

This bustle is stamped on the band with the trade mark "LANGTRY." None other is genuine.

Price by Mail, *65 cents.*

"PATTI" SKELETON SKIRT BAND.

All Ladies who want a Perfect Fitting Dress should have one.



It is an arrangement by which ladies may wear below the hips all pleats, gathers, yokes, bands, and in fact, everything pertaining to the tops of garments pendant from the waist ; thus reducing the circumference of the hips, and allowing the corsage to fit smoothly over the corset without whalebone or other support. Sold with paper pattern, from which any lady can cut and make muslin yokes. With these yokes she can re-hang her own skirts with much less trouble than to put binding on new ones : and when new clothing is made there is a great

PATENTED IN U. S., CANADA AND EUROPE.

saving of material. Muslin yokes will be furnished, if desired, at 25 cents each. In ordering it is only necessary to send the hip measurement. In taking this measurement pass a tape line around the largest part of the hips while sitting.

Price, by mail	\$1.00
Muslin yokes if desired	.25

LADIES' AND MISSES' SHOULDER BRACE.



This Shoulder Brace and Skirt Supporter is very highly recommended by physicians for ladies who are weak and inclined to stoop, and also for young misses at school. It supports the shoulders and back, and also the skirts from the shoulder. Made in three sizes, Ladies', Misses', and Children's. In ordering please state which of the three sizes is desired.

Kid, each size,	\$1.25
Jean, " "	1.00

PURITAN HOSE SUPPORTER.



The merit of the Puritan Hose Supporter is in the holder.

It is made of the best annealed steel wire, needle tempered, polished and nickle plated. This prevents soiling the hose.

By its own shape and spring, it will hold the smallest portion of the hose, and thus prevent its bunching or drawing sidewise. The more the goods are drawn, the tighter they are held. There are no cutting edges, no V shaped devices, or buttons to wear holes through the fabric.

ALL THE PARTS OF THE HOLDER ARE ROUNDED

with polished nickle surfaces, which prevent the goods from cutting or tearing, however light the material.

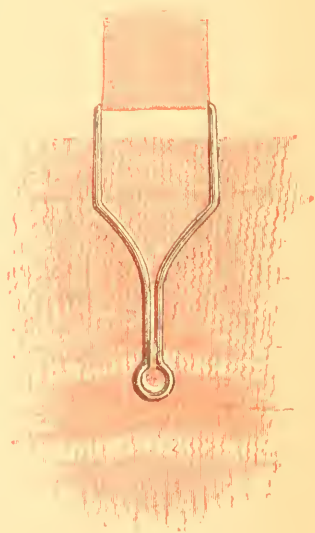
**THIS IS THE ONLY
HOSE SUPPORTER**

With which you can use

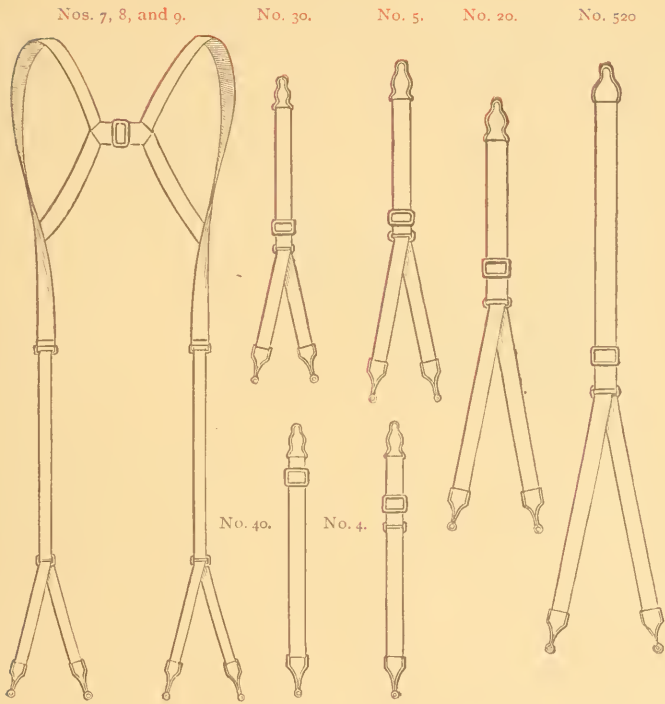
FINE SILK

OR

LISLE THREAD HOSE



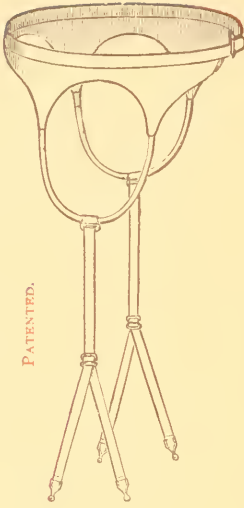
PURITAN HOSE SUPPORTERS.



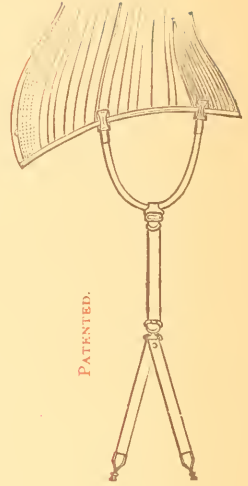
PATENTED IN U. S., CANADA AND EUROPE.

No. 40.	Infant's Single	per pair by mail,	13	Cents.
" 4.	Child's "	" "	15	"
" 30.	Infant's Double	" "	20	"
" 5.	Child's "	" "	20	"
" 20.	Ladies' "	" "	25	"
" 520.	" " extra long	" "	30	"
" 7.	" Shoulder	" "	45	"
" 8.	Misses' "	" "	35	"
" 9.	Child's "	" "	30	"

SILK HOSE SUPPORTS.



No. 20. C. S.

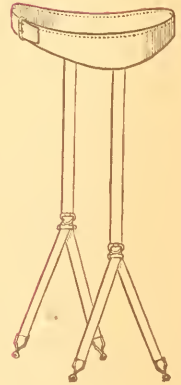


PATENTED.

No. 21. S.

LADIES' MISSES' AND CHILDREN'S in white and
in colors, with highly polished Nickel trimmings
and Puritan Clasps.

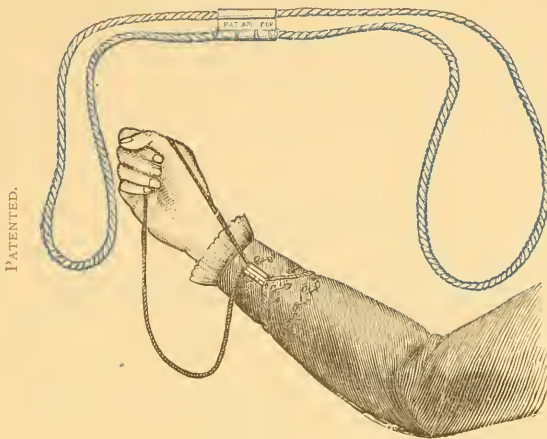
No.	Material	Price	Cents.
No. 40	Silk	30	“
“ 4	“	30	“
“ 30	“	35	“
“ 5	“	45	“
“ 20	“	50	“
“ 20	C. Silk,	1.50	“
“ 20	C. Cotton,	35	“
“ 1	Silk,	1.20	“
“ 1	Cotton,	30	“
“ 21	Silk,	55	“
“ 21	Cotton,	25	“



No. 1 S.

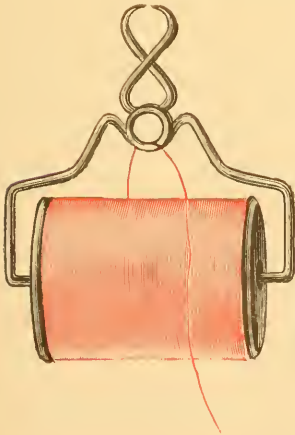
The Cotton Supporters are made in white only.

EMPRESS SLEEVE HOLDER.



Holds the dress sleeve, or the sleeve of any undergarment down while putting on an outer garment. Place the loop around the arm, over the sleeve, tighten by pulling the loose cord; hold as shown in the cut. Remove the Sleeve-Holder by pulling the opposite cord. A great convenience, indispensable to every lady—can be carried in the pocket always ready for use—cannot get out of order.

Price, 10 Cents Each.

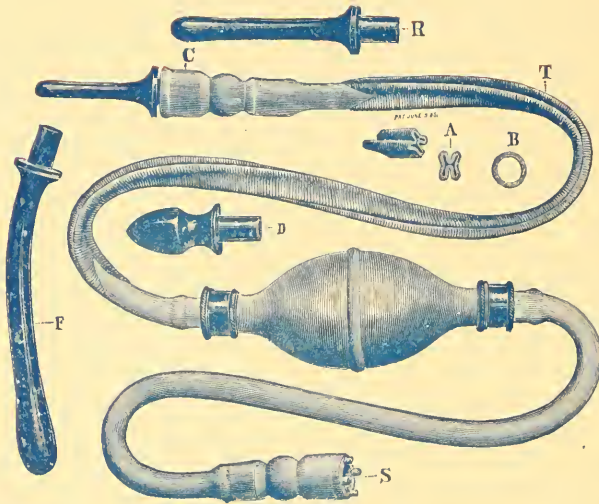


THE IDEAL SPOOL HOLDER.

An ingenious and handy article by which a spool can be attached to the dress by means of the spring hooks clamping the material, thereby retaining it constantly on hand while in use.

Price by mail, . 10 Cents Each.

EVERY HOUSEHOLD SHOULD BE SUPPLIED WITH AN
“ALPHA”
 CONTINUOUS FLOW SYRINGE.



The Great Objection to the majority of Syringes sold is that, owing to their intermittent action, *they inject air*, which causes *pain*, and is oftentimes dangerous to the sick. The “ALPHA” Syringe is a positive guard *against* the injection of air.

IT POSSESSES THE FOLLOWING ADVANTAGES:

Continuous flow either gentle or strong.

Positively no injection of air.

No fecal matter can be drawn back into the tubes.

Pure Hard Rubber Pipes, the best non-conductor.

All Valves secured and cannot be lost.

No Screw Threads therefore it cannot leak.

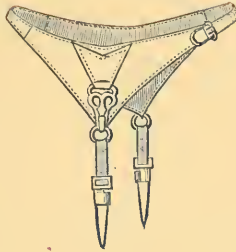
Noiseless and non-corrosive Sinker.

Easy to operate with thumb and finger.

The cleanest and most durable for family use.

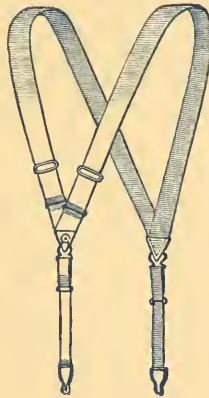
SOLD BY ALL DRUGGISTS.

VENUS SAFETY BELT.



Price, post-paid, 50 Cents.

EUREKA BANDAGE SUPPORT.



Price, post-paid, 50 Cents.

These Supporters are designed to be worn under the Corset.

For further particulars, address *Lady Clerk* see Mail Department, Page 20.

SOUTHALL'S SANITARY TOWELS,

A DESIDERATUM OF THE HIGHEST IMPORTANCE

— FOR —

* HEALTH + AND + COMFORT.*



Sample packet of one dozen Towels, with descriptive circular, containing testimonials from Medical Men, Professional Nurses, &c., will be forwarded post-paid.

Large size,	80 Cents.
Small “	40 “

SOUTHALL BROS. & BARCLAY, Birmingham,
(PATENTEES AND SOLE MANUFACTURERS.)

THE CANFIELD RUBBER CO.

Sole Agents for the United States.

For further particulars address *Lady Clerk*. See Mail Department, Page 20.

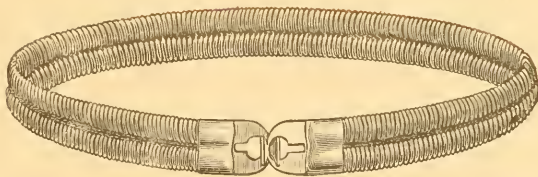
MAGIC GARTER.



The Magic Garter covers the front of the leg only, thus permitting a free circulation of the blood and leaves no mark on the leg. It is warranted not to tear the stocking, while it holds it firmly in place. It is more easily adjusted and more comfortable to wear than any garter heretofore in use. Can be worn either above or below the knee.

Plain, per pair	10 Cents.
Striped, " "	12 " "

SPIRAL WIRE GARTER.

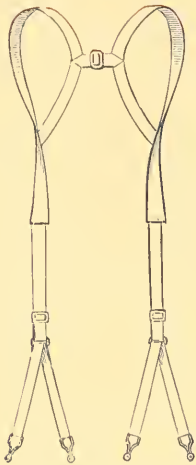


Made of very fine nickel or silver-plated coiled wire. Very cool and comfortable to wear. The Garters clasp together instead of being endless. Four sizes.

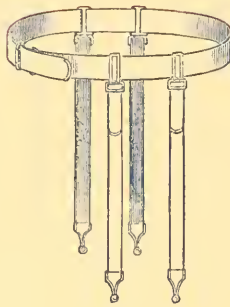
No. 6 will fit	9 to 12 inches.
" 7 "	10 to 14 "
" 8 "	12 to 16 "
" 9 "	15 to 20 "

Price. **20c. per pair.**

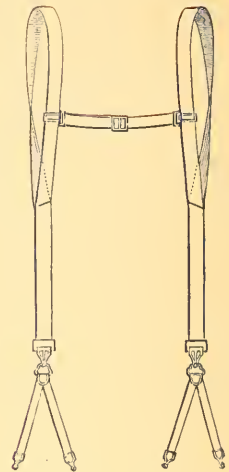
GENTS' BICYCLE HOSE, AND SLEEVE SUPPORTERS.



No. 255.



No. 75.



Z. & S.

No. 255.	By mail,	50 Cents.
" 75.	"	40 "
" Z. & S.	"	75 "

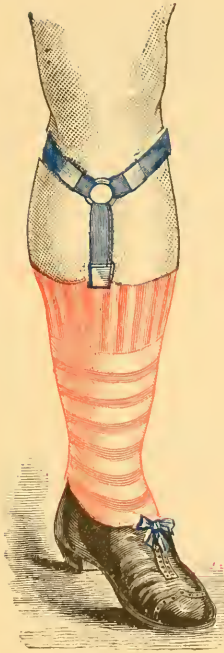


Lindsay Silk Elastic Sleeve Supporters,	15 Cents
" Loom " " "	10 "
" Frill " " "	10 "

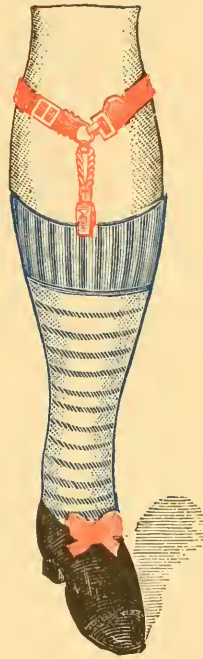


No. 105. Silk Elastic Braid Sleeve Supporters,	15 Cents.
" 105. Cotton " " "	10 "

GENTS GARTERS.



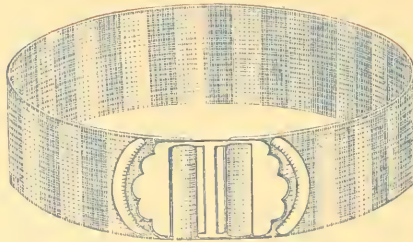
No. 250. LANGHAM.



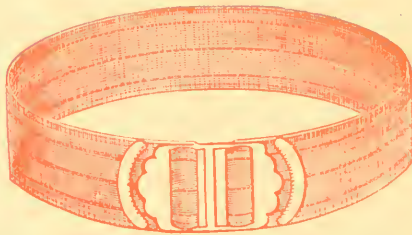
* No. 200. IMPERIAL.

No. 250.	Langham Silk Elastic, by mail,	75 Cents per pair.
" 200.	Imperial " " "	50 " "
" 205.	" Loom " "	25 " "
" 210.	" Frill " "	20 " "

ADJUSTABLE ARM BANDS.



No. 170. $\frac{3}{4}$ Plaid Loom, 15 Cents.



No. 175. $\frac{5}{8}$ Striped Loom, 15 Cents.

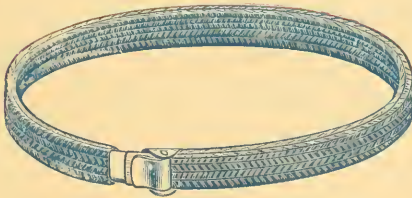


No. 160. Ventilated Armlet, 20 Cents.

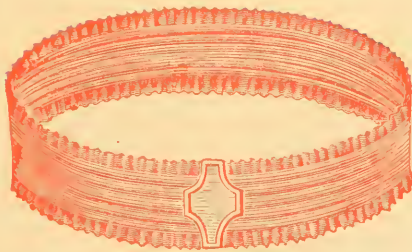
ADJUSTABLE ARM BANDS.



- | | | |
|----------|--------------------------|-----------|
| No. 120. | Cincinnati Silk Elastic, | 20 Cents. |
| “ 125. | “ Loom “ | 10 “ |
| “ 130. | “ Frill “ | 10 “ |



- | | | |
|----------|------------------------------|-----------|
| No. 135. | New York Silk Elastic Braid, | 20 Cents. |
| “ 140. | “ “ Cotton “ “ | 15 “ |



- | | | |
|----------|-----------------------|----------|
| No. 145. | Chicago Loom Elastic, | 8 Cents. |
| “ 150. | “ Frill “ | 5 “ |

CUFF AND SCARF HOLDERS.



No. 11

ROYAL SCARF HOLDER.

Price per dozen 30 Cents.



No. 10.

DIAMOND SCARF HOLDER.

Price per dozen 35 Cents.



No. 18.

CHAMPION CUFF HOLDER.

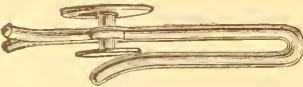
Price per pair, Nickel, 10 Cents.



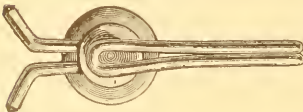
No. 14.

GRANT SCARF HOLDER.

Price per dozen, Nickel, 35 Cents.
 " " " Tinned, 25 "



HANDY CUFF HOLDER.



HANDY

Price per pair 10 Cents.

WINDOW HOOKS, SCARF STAND AND HANDY
BUTTONS.



No. 1.



No. 2.



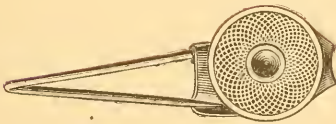
No. 5.



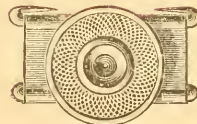
No. 6.

No. 1.	Window Hook, by mail,	25 Cents per doz.
" 2.	" " " "	25 " "
" 5.	" " " "	25 " "
" 6.	Scarf Stand,	75 " "

For displaying small articles in show windows.



No. 1



No. 2.

For use on Gentlemen's Clothing to replace lost buttons.

No. 1.	New York Handy Button,	25 Cents per doz.
" 2.	" " " " " "	25 " "

BUCKSKIN UNDERCLOTHING.

Dr. Ranney, in his directions for preserving the health says, "Avoid chilling the surface of the body, or contact of damp clothing to the skin".

It has been the study of years, how to effectually follow these directions. In all variable climates, it is necessary to *protect* the body *by some non-conducting material*, which, while it is not overheating, will prevent all sudden changes in temperature to the surface of the body and will prevent the dampness of the outer garments from coming in contact with the skin. This result has been most accomplished by our

PERFORATED BUCKSKIN UNDERCLOTHING.



These garments are no new experiment but have stood the test of a decade, and have increased in popularity as their great value as a health preserver has become better known.

By the use of these garments which combine lightness and warmth, and adequate protection from the effects of sudden changes of temperature, the superabundance and dragging weight of extra heavy wraps is overcome.

Impressed with the true merits of these admirable garments, we have arranged to manufacture them on an extensive scale and we illustrate in the following pages the various forms which we will regularly carry in stock.

BUCKSKIN UNDERWEAR.



GENTS' SHIRT.

GENTS' SHIRTS, PERFORATED.

Sizes 32 to 42 inches, \$6.00 each.

NON-PERFORATED.

Sizes 32 to 42 inches, \$5.00 each.

Measurement :—For Shirts and Vests, measure around the chest close under arms.



GENTS' VEST.

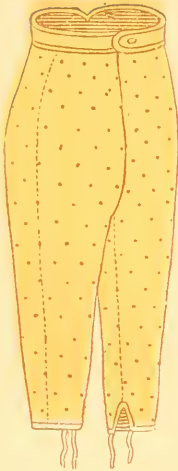
GENTS' VESTS, PERFORATED.

Sizes 32 to 42 inches, \$4.00 each.

NON-PERFORATED.

Sizes 32 to 42 inches, \$3.00 each.

BUCKSKIN UNDERWEAR.



GENTS' DRAWERS.

GENTLEMEN'S BUCKSKIN DRAWERS,

Perforated.

Sizes 28 to 40 inches . . . \$6.00 each.

Non-Perforated.

Sizes 28 to 40 inches . . . \$5.00 each.

Measurement :—For Drawers, measure waist and inseam.

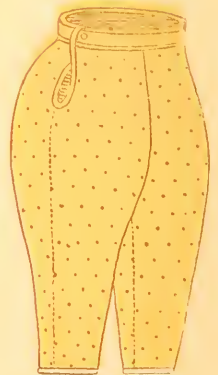
LADIES' BUCKSKIN DRAWERS.

Perforated.

22 to 34 inches . . . \$5.00 each.

Non-Perforated.

22 to 34 inches . . . \$4.00 each.



LADIES' DRAWERS.

BUCKSKIN™ UNDERWEAR.



LADIES' BUCKSKIN SHIRT WITH SLEEVES.

Perforated.

Sizes 28 to 40 inches . . . \$6.00 each.

Non-Perforated.

Sizes 28 to 40 inches . . . \$5.00 each.

LADIES' SHIRT WITH SLEEVES.



LADIES' BUCKSKIN SHIRT WITHOUT SLEEVES.

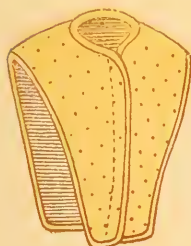
Perforated.

Sizes 28 to 40 inches . . . \$5.00 each.

Non-Perforated.

Sizes 28 to 40 inches . . . \$4.00 each.

LADIES' SHIRT.



LADIES' BUCKSKIN VICTORINE.

Perforated . . . \$2.00 each.

Non-Perforated . . . 1.75 "

LADIES' VICTORINE.

BUCKSKIN UNDERWEAR.



LADIES' VEST WITH SLEEVES.

LADIES BUCKSKIN VESTS WITH SLEEVES.

Perforated.

Sizes 28 to 40 inches . . . \$4.50 each.

Non-Perforated.

Sizes 28 to 40 inches . . . \$4.00 each.



LADIES' VEST.

LADIES BUCKSKIN VESTS WITHOUT

SLEEVES. Perforated.

Sizes 28 to 40 inches . . . \$3.00 each.

Non-Perforated.

Sizes 28 to 40 inches . . . \$2.50 each.



SLIPPERS.
Stocking Measure.

BUCKSKIN SLIPPERS.

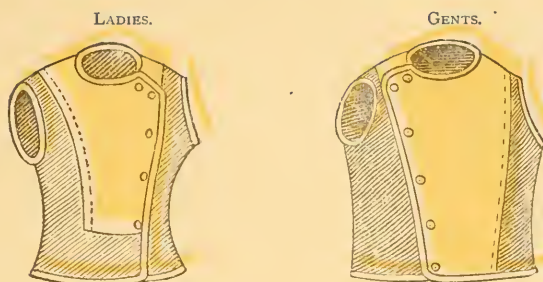
Perforated.

Gents, 9 to 11 . . . \$.50 each.

Ladies 8 to 1050 each.

COLD WEATHER VESTS.

BUCKSKIN FRONT AND BACK. NOT PERFORATED.



Made of Fine English Felts and Flannels.

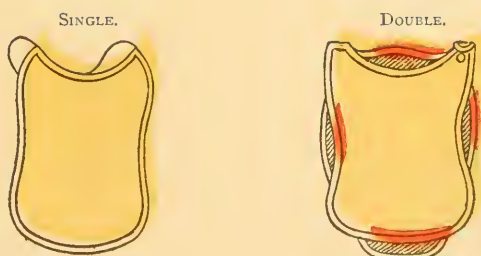
LADIES'.

Flannels,	\$3.00 each.
Felts,	2.50 "

GENTS'.

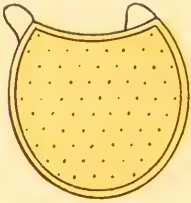
Flannels,	\$3.50 each.
Felts,	3.00 "

FINE ENGLISH FELT CHEST PROTECTORS.



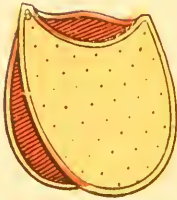
	Small.	Medium.	Large
Single, each,	\$.50	\$.75	\$1.00
Double, "	1.00	1.50	2.00

CHEST PROTECTORS.



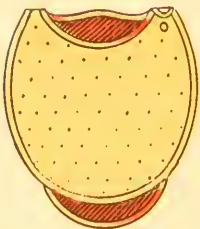
SINGLE.

Small	\$.75 each.
Medium	1.00 “
Large	1.25 “



DOUBLE No. 1.

Small	\$1.50 each.
Medium	2.00 “
Large	2.50 “



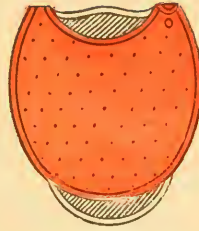
DOUBLE No. 2.

Small	\$1.50 each.
Medium	2.00 “
Large	2.50 “

CANFIELD PERFORATED EIDER DOWN CHEST PROTECTORS.



SINGLE.



DOUBLE.

Patent applied for.

These newly invented Chest Protectors are made of fine smooth stockinet on one side and soft warm Eider Down Stockinet on the other, with a layer of pure fine Para rubber between.

The whole surface is perforated to admit of free ventilation, while the combined non-conducting properties of the constituent parts prevent those sudden changes in temperature, of the surface of the body, which are the cause of so many maladies in our changeable climate.

	Single.	Double.
Small, price by mail,	\$.50	\$1.00 each.
Medium, " . . . . .	.75	1.50 "
Large, " "	1.00	2.00 "

SPONGE BAGS.

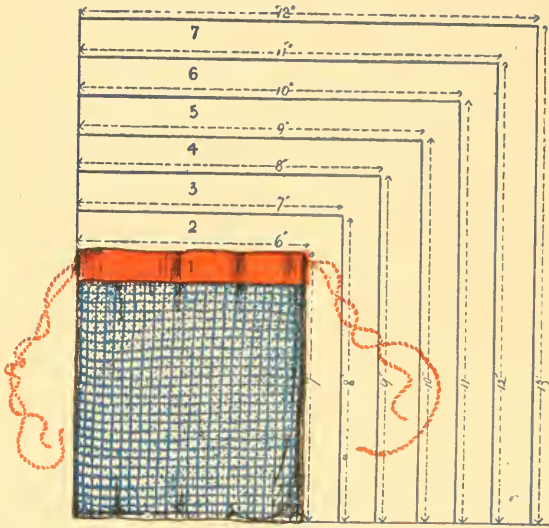


Diagram showing the relative sizes in inches.
The numbers on the dotted lines indicate the length and width.

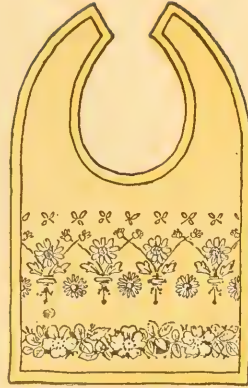
No. 1.	25 each.
“ 2.	30 “
“ 3.	35 “
“ 4.	40 “
“ 5.	45 “
“ 6.	50 “
“ 7.	55 “



FEEDING BIBS.



No. 4.



No. 5.



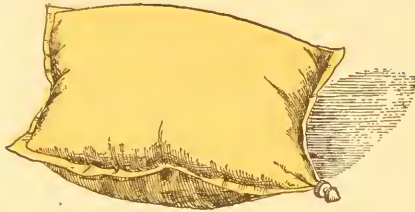
No. 6.

FRENCH FEEDING BIBS.

PRICES :

No. 4.	.	25 Cents each.
“ 5.	.	40 “ “
“ 6.	.	55 “ “

AIR PILLOWS.



ZEPHYR POCKET PILLOW, PLAIN.

PLAIN.

10 X 14.	. . . . .	\$2.50 each.
12 X 15.	. . . . .	2.70 "
12 X 17.	. . . . .	2.90 "
14 X 15.	. . . . .	3.10 "
14 X 16.	. . . . .	3.30 "
16 X 16.	. . . . .	3.50 "



ZEPHYR POCKET PILLOW, REEDED.

REEDED.

10 X 14.	. . . . .	\$2.70 each.
12 X 15.	. . . . .	2.90 "
12 X 17.	. . . . .	3.10 "
14 X 15.	. . . . .	3.30 "
14 X 16.	. . . . .	3.50 "
16 X 16.	. . . . .	3.70 "

SWEEPING AND BATHING CAPS.



Oiled Muslin, plain, by mail,	25	Cents each.
“ “ bound, “	30	“
“ Silk, plain, “	48	“
“ “ bound, “	50	“
“ “ French style “	50	“
Silver finish, plain, “	35	“
“ “ bound, “	40	“
Tan Cambric, plain, “	40	“
“ “ bound, “	45	“
English fawn Jaconet, plain, by mail,	35	“
“ “ “ bound, “	40	“

Most men consider the housewife's objection to dust a feminine fad. On the contrary, says the *London Lancet*, this cleanly instinct, bred for so many generations, is a great safeguard against disease. The dust of the ordinary house is very poisonous if enough of it be breathed, or if it be allowed to reach an abraded surface. If, for instance, a little of it were distributed over the wounds of the patients in the surgical ward of a hospital, nine out of ten of the patients would die. The inner surfaces of the body are likewise so very delicate that breathing it in sufficient quantity would have, in a measure, the same effect.

THE CANFIELD ADHESIVE



ANTISEPTIC BANDAGE

is intended to supplant the ordinary roller bandage, and possesses the following Advantages :

1st.—While powerfully adherent to itself, it will not adhere to nor soil the skin or hair, thus rendering the use of pins or other fastening unnecessary.

2d.—It is not only unirritating but absolutely antiseptic, hence its value as a strapping for wounds, ulcers, etc., etc.

3d.—Its adhesiveness is not affected by water or the discharges from wounds, and the same piece may be applied several times if desired.

4th.—Surgeons will find it of great value in a multitude of cases, as, for instance : In scalp wounds as a substitute for the “skull cap” bandage ; in sprains and bruises requiring firm bandages, which will not speedily loosen as will the ordinary roller ; in dropsical conditions of the limbs, it will take the place of the expensive rubberstocking ; as a *retaining bandage for splints* and antiseptic dressings, and especially as a most valuable substitute for the ordinary rubber or adhesive plaster in securing *extension*, in all cases where extension is indicated, as it may remain in contact with the most delicate skin for any length of time without the slightest irritation, and its removal will cause no suffering ; in fracture of the clavicle, as a substitute for the adhesive plaster which so soon becomes foul and offensive.

In fracture of the ribs, or other conditions requiring the encasing of the chest, this Adhesive Bandage will be found invaluable as it may be taken off and re-applied at will.

The Bandage is put up in *eight yard rolls* and in the following widths :

$\frac{3}{8}$	$\frac{3}{4}$	$1\frac{1}{8}$	$1\frac{1}{2}$	2	Inches.
20c.	40c.	60c.	80c.	\$1.00	Each.

Also in four-yard rolls, fourteen inches wide, especially for chest encasement. Price, \$3.00 each.

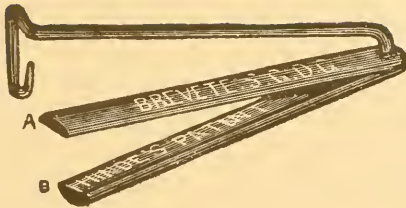
THE CANFIELD POCKET CROCHET HOOK WITH
METAL POINT PROTECTOR.



The danger resulting from carrying an unprotected point is entirely obviated by placing the metal cap A over the point B.

Price, post paid, 10 Cents.

THE CANFIELD HARD RUBBER HAIR CRIMPER.



Directions for use :—Place the end of the hair between the arms of the hard rubber roller A. B., and retain it by pressing the arms together. Roll the hair around the roller by turning it between the fingers, and secure it as a safety pin is fastened.

Price, per set (4 Crimpers), 25 Cents.

NEEDLES AND NEEDLES.



NEEDLES.



How often we fail to appreciate the amount of skill, labor, patience and time required to produce the smallest articles which are in common use in our every day life.

The needle, so inexpensive, that one it worth picking up, history and attention of people before itself upon and shelves

It may follow the needle from coil of wire

familiar, so diminutive, so scarcely deems bears quite a occupies the many it finds the counters of our shops. be of interest to progress of the an unattractive as it passes

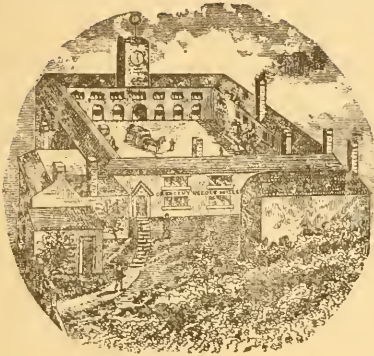
"The needle's sharpness profit yields and pleasure."

through its various processes of shaping, hardening, tempering, polishing, etc., till it comes out bright and unblemished, having passed all the tests and is admitted to the society of those only which glory in the title of "Crescent Quality."

The Crescent Manufacturing Co.

in the old town of Studley near Redditch, in England,

have reared their extensive works. Here hundreds of men and women, boys and girls, find employment in the various departments of the factory.



Here beside the making of needles, we find departments for making boxes, printing labels, and manufacturing envelopes, each department a large business in itself all under one roof, and all managed and

operated by the company's own work-people.

Every evening at the close of the working hour, the visitor can see what appears to be the whole population of a village gathered together, as the factory hands pass out of the gates to their homes.

To this factory come coils of SHEFFIELD STEEL WIRE, and when they have passed through it and the deft hands of its occupants they come out bright, glistening and perfect needles ready to depart on their various missions, some perhaps to houses of luxury and wealth to aid in the pleasure or pastime of fancy work; others to the meagre apartments of the poor needle woman to aid in earning her scanty livelihood.

The processes herein enumerated and described, are those pursued at the extensive works illustrated above.



Our Process of Manufacturing Needles.

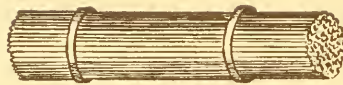
A coil of SHEFFIELD STEEL WIRE is first carefully gauged to insure accurate and even thickness.

1st. CUTTING.—By means of a large and powerful shears the wire is cut into lengths or bundles so that each bundle contains a hundred wires. These bundles are again cut into shorter ones of a length sufficient to make two needles.

2d. RUBBING.—From the cutting process it will be found that these small pieces of wire are somewhat curved, and must be made perfectly straight.

To accomplish this the wires are gathered into bundles of about 6,000 and held loosely together by means of two iron rings as in figure 1.

FIGURE 1.



These bundles are heated in a furnace to a red heat, and then pressed with a small curved bar in various positions by which the operator makes them perfectly straight.

3d. POINTING.—The lengths are then placed into pointing machines driven very rapidly by steam power, and each end of the wire is pointed as in figure 2.

FIGURE 2.



4th. BRIGHTENING.—Called skimming, is a process by which the wires are made clean for stamping.

5th. STAMPING.—They are next taken to the impressing machines where the wires are placed under the hammer so that it strikes each wire exactly in the middle, and there flattens it as in figure 3.

FIGURE 3.



6th. EYEING.—The stamped wires are then placed in a press and the eyes pierced through. This machine not only punches the two eyes but also forms a small cross cut between them as in figure 4.



FIGURE 4.



At this cross cut the wire is broken in two and may now be regarded as two rudely formed needles having a flattened and pierced head as in figure 5.

FIGURE 5.



7th. SPITTING.—A number of these are now threaded on a thin wire, as in figure 6, and are placed in a vice which holds them firm and straight.

FIGURE 6.

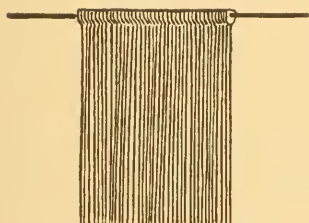


FIGURE 7.



8th. FILING.—The workman then files the heads on the top and sides so as to remove all the burred edges outside the dotted lines in figure 7.

9th. BURNISHING IN THE SOFT.—The needles are threaded on wire made rough for the purpose. The ends of the wire are then fixed in a machine which cleans the eye to prevent cutting of the thread.

10th. HARDENING.—The needle now being complete, so far as its shape is concerned, is given its spring and strength by hardening and tempering. The needles are placed in a furnace till they are brought to a red heat, and then plunged into a vessel of oil, after which they are washed out.

11th. TEMPERING.—This is accomplished by placing the needles in pans in a large iron oven or chamber prepared for the purpose.

12th. HEADING.—After tempering the needles are headed, the heads being all put the same way ready for them to pass through the blueing machine.

13th. BLUEING.—This is a process very often omitted by manufacturers, excepting for their best needles. All CRESCENT needles pass through this process, which is a most important one. The needles are passed through a flame of gas in a machine for softening the eyes; and this process prevents any brittleness in the eyes, which is so often found in common needles, and causes the annoyance of breakage of the eye or cutting of the thread.

14th. SCOURING.—The needles are now taken from our CRESCENT MILL to the FALCON SCOURING MILL, at Aston Cantlow, where there is water power by which the scouring process can be more economically carried out. The needles are bound in cloths with a suitable compound of scouring or cleansing material. The cloths are rolled into a bundle and placed under RUNNERS like a common mangle, where they are kept constantly running backward and forward for SEVEN DAYS.



15th. HANDING.—After the needles have been scoured, they are headed and sorted into exact lengths, termed handing and the crooked ones, waste, etc., picked out.

16th. GRINDING AND SETTING.—The needles are now carefully ground over the heads to give a neat and smooth finish to the tops. The processes of hardening, tempering, and scouring more or less affects the sharpness of the points; and to ensure perfection in this respect the points are very carefully set by hand. (These processes are often omitted when the needles are cheapened.)

17th. POLISHING.—The needles are next polished, by passing over a Buff made of leather and dressed with a composition prepared for that purpose; and this process completes the actual manufacture of the wire into a perfect needle.

All the Company's Needles bearing the Crescent Brand pass through the 17 processes enumerated above.

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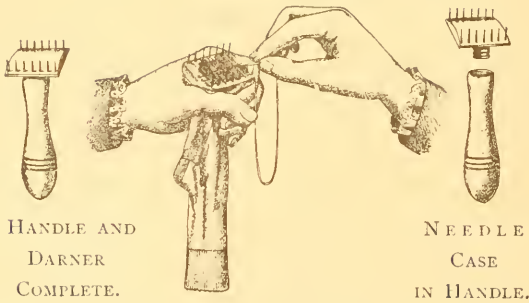
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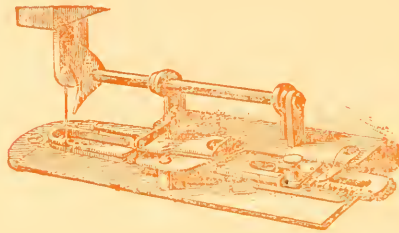
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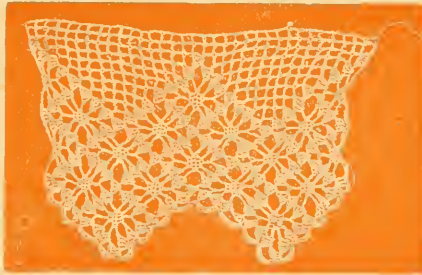
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