ROBIN ADAIR;

To which are added;

John Barleycorn, When the kye come's hame,

The Boatie Rows,

AND

The wealth of the cottage is love.



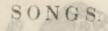
GLASGOW PRINTED FOR THE BOOKSELLERS.

HORIN ADAIRS

Tonn Barleycorn,
When the kye come's hame,

The Boatie Rows,

The wealth of the cottage is love.



Robin Adair.

What's this dull town to me,
Robin's not near?
What was't I wish'd to see,
what wish'd to hear?
Where's all the joy and mirth,
Made this town a heav'n on earth?
Oh! they're all fled with thee.
Robin Adair.

What makes the assembly shine
Robin dair
What made the ball so fine?
Robin was there.
What when the play was o er,
What made my heart so sore,
Oh it was parting with
Robin Adair.

But now thou rt cold to me, To a base Robin Adair,
But now thou'rt cold to me, You and I Robin Adair.
Yet hin I lov'd so well a base and Still in my heart shall dwell; On I can ne er forget Robin Adair.

The part of the world the control of the control of

John Barleycorn.

There were three kings into the east three kings both great and high.

And they hae sworn a solemn oath John Barleycorn should die.

They took a plough and plough d him a put clods upon his head;
And they hae sworn a solemn oath
John Barleycorn is dead.

But the cheerful spring cam kindly on, and showers began to fail; has a John Barleycorn go up again, and sore surprised them all

The sultry suns of Summer came, iscand he grew thick and strong.

His head well armed with pointed spears, that no one should him wrong.

The sober Autumn entered mild, ween he grew wan and pale; His bending joints and drooping head, shewed he began to fail.

His colour sicken'd more and more, he faded into age; And then his enemies began to show their deadly rage.

They'ye ta'en a weapon long and sharp, and cut him by the knee;
Then ty'd him fast upon a cart, like a rogue for forgery.

They laid him down upon his back and cudgell'd him full sore; They hung him up before the storm, and turn'd him o'er and o'er.

They filled up a darksome pit with water to the brim,
They heaved in John Barleycorn,
there let him sink or swim.

They laid him out upon the floor, to work him farther woe.

And still as signs of like appear'd, they toss'd him to and fre

They wasted o'er a scorching flame, the marrow of his banes; But a milier us d him worst of all, for he crush d him between two stanes.

And they hae ta'en his very hearts blood, and drunk it round and round; And still the more and more they drank, their joy did more abound.

John Barteycorn was a hero bold,
of noble enterprise.
For if you do but taste his blood,
'twill make your courage rise

Twill make a man forget his woe, 'I'will heighten all his joy:

·Twill make the widows heart to sing. tho' the tear was in her eye

They been some of the store Then let us taste John Barleycorn, aga each man a glass in hand, And may his great posterity book yed? ne'er fail in all Scotland. How daw They begred in i baread ved'T

When The Kye Come Hame.

They said bear our upon the front

Come all ye jolly shepherds that whistle through the glen, I'll tell ye of a secret that courtiers dinna ken: What is the greatest bliss that the tongue of man can name? Tis to woo a bonnie lassie when the kye come hame. H

CHORUS.

And they lee this linkery limits built built When the kye come hame, when the kye come hame, Tween the gloamin and the mirk, when the kye come haine

Tis not beneath the burgonet, nor yet beneath the crown, Tis not on couch of velvet, nor yet in bed of down-'Tis beneath the spreading birch, in the dell without a name Wi' a bonnie, bonnie lassie, when the kye come hame.

Then the eye shines so bright the hale soul to beguile, There's ove in every whisper and joy in every, smile; O, wha would choose a crown wi' its perils and its fame, And miss a bonnie lassie, when the kye come hame.

See yonder pawkie shepherd, that lingers on the hill. His ewes are in the fauld, and his lambs are lying still Yet he down gang to bed for his heart is in a flame, To meet his bonnie lassie, when the kye come hame.

Awa wi' fame and fortune—what comfort can they gi'e?—And a' the arts that prey upon man's life and liberty Gi'e me the highest joy that the heart o' man can frame,—My bonnie bonnie lassie when the kye come hame!

The Boatie Rows.

To wealth and to splendor, though often denied

The wealth of the cuttage is love.

O weel may the boatie row, and better may she speed, and liesome may the boatie row, that wins the bairns bread:

The boatie rows the boatie rows, the boatie rows fu' weel;

Muckle luck attends the boat, the murlain and the creel.

O weel may the boatie row.

that fills a heavy ereel,

And cleeds us a' frae tap to tae,
and buys onr parritch meal.

The boatie rows the boatie rows,
the boatie rows indeed;

And happy be the lot of a'
that wish the boatie *peed.

And when we're aged and sair bow'd and hirpling at the door,
Our bairns will row to keep us warm, as we did them before.
Then weel may the boatie row; she wins the bairns' bread;
And happy be the lot of a' that wish the boatie speed.

The wealth of the cottage is love.

A blessing unknown to ambition and pride, that fortune can never aba'e

To wealth and to splendor, though often denied yet on poverty deigns to await,

That blessing ye pow rs Oh be it my lot, the choicest best gift from above,

Deep fix'd in my heart be it never forgot, that the wealth of the cottage is love.

The wealth, &c.

Thate'er my condition why should I repine by poverty never depress,d,

Exulting I own what a treasure is mine, a treasure enshrin'd in my breast.

That blessing ye pow'rs Oh be it my lot, the choicest best gift from above,

Deep fix'd in my heart be it never forget, that the wealth of the cottage is love.

The wealth &c.