THE NEW ORLEANS DAILY BEE,
C. T. WEBBER & CO., Publishers.
Office, No. 73 Chartres Street.
NEW ORLEANS:
SATURDAY MORNING, MAY 5, 1866.

AUCTION SALES THIS DAY.

Gabriel de Pitcat, sale real estate at 12 o'clock, m., at the Merchants and Auctioneers' Exchange, Royal street.

Chas. E. Fortier, sale real estate at 12 o'clock m., at the Merchants and Auctioneers' Exchange, Royal street.

E. Gebhardt, sale real estate at 12 o'clock m., at the Merchants and Auctioneers' Exchange, Royal street.

We are obliged to the Southern Express for Western papers of the 1st, Mail-rifle papers of the 2d and New York papers of the 3d & 4th.

SUNDAY ARRANGEMENTS OF THE PONTCHARTRAIN RAILROAD.—It will be seen by a notice in our advertising columns that the popular and progressive conductors of the Spring and Dauphine Street schools, and special Sunday arrangement, of this railroad, that a steam dummy will leave the city every Sunday morning at 6 o'clock in lieu of the horse car; that on the same day an extra train will leave the city at 1 o'clock P. M.; and that on and after the 6th inst. trains will leave either end of the road every half hour, on Sunday evenings, from 2 to 6 o'clock. The fare for both going and returning is only 25 cents, and to Gentilly Station 15 cents. It is gratifying to observe the facilities and cheapness with which a wholesome and pleasant excursion may be made over a railroad noted for its judicious and careful management.

DEATH OF DR. E. D. FENNER.—We were pained to learn last evening of the death of Dr. Benjamin D. Fenner, one of our oldest and most estimable citizens and a distinguished light in his profession. He died of typhoid fever after a very protracted illness.

DRAMATIC.

From time to time we are told of the hopeless decadence of the drama. In like manner, from time to time it has been said that literary taste and appreciation were irremediably violated and sunk, that true poetry was no more and the mists of poesy extinct. So it has ofttimes so frequently been announced that constitutional government, and liberty reconciled with law and order, had no longer any basis in the actual conditions of society and lived only on distorted phraseology. Yet somehow, after all storms and convulsions, after sanguinary wars, more or less prolonged, with all forms and denominations of despotism—the despotic rule of one, of the few, of the many, of a sect, of a faction, of the "highest" or the "lower" or the "middle" classes—society, with its indomitable conservative instinct, will at last seek to consolidate itself upon all attainable guarantees of liberty and constitutionality, law and order. And yet somehow the "inspiration and the poet's dream" will at last, in spite of doubts, or moods or regrets, assert their presence and blaze up in a Byron or a Tennyson and witch the hardest, most utilitarian, most rationalistic of ages, with their luminous and eloquent imaginings. And yet somehow the drama will at last protest and with mighty and unconquerable force—like vital will find at least a few of its histrionic fibres tense sufficiently sincere, devoted and gifted, to lift it up along with the stage on which they tread.

It must be, then, that the drama and its stage interpretation, as poetry and literature in general, have their vitalities in elements that are human and imperishable in human nature, and that their legitimate exhibitions, however long suspended, may be looked for with not less certainty than the ultimate prevalence, however for a time obstructed, of social order, regulated liberty, and other conditions of civilization and progress. It is no idle theory to suggest that the stage, whatever it may be, as in some sort the mirror of a contemporary society; and this is why the moralist and the Christian, no less than the esthetic connoisseur, may have so much reason to lament its degradation and to hope for its elevation. Since it will exist, all good men must wish it to exist for the highest conceivable level. And we have took occasion during the past winter to express our satisfaction that in these days by the occasional appearance of actors—rare ornaments in a vasty deep though they be —who promise to do much to help the stage out of the ruts of a declining road and to trace for it to a higher plane. Among such we do not hesitate to place Mr. Bandmann who has just finished a brief engagement at the Varieties theatre. We do this explicitly and decisively, although we are not prepared to concede eminent powers and accomplishments to Mr. Bandmann without considerable reservation. What we may have to reserve will be best indicated by a glance at some of his principal representations as they impressed us at the time.

Mr. Bandmann's readings of *Hamlet* and *Shylock* have, we think, shown sufficiently his flexible and merits to enable us to form a tolerably correct judgment upon his powers and aptitudes. He strikes us as being an acute and vigorous actor—not a *subtle*. He presents plainly those points that are most apparent, but fails to penetrate those which lie beneath the surface, and which must be, or we will call the psychological individuality of a character.

Let us take *Hamlet*, for instance. The key-note to Shakespeare's *Hamlet* is his philosophy—his dreaminess—his incapacity to grapple with practical evils—his capacity to probe moral evils. Mr. Bandmann's *Hamlet* develops a less "mental superfluity" of the Dane, but leaves out of sight that which places it of a strong mind diseased, but spiritually modest and delicate. And which leads him to select madness as the apex cover for irresolution and inaction. *Hamlet*, in his contained madness, has always seemed to us a model of our modern transcendentalists, before transcendentalism had been dignified by the adhesion of choice and aspiring spirits. Dreamy, mystical and profoundly to—but not mad. The gravedigger, pausing unconsciously in judgment upon dead men over their skulls, calls him mad. The King speaks of him as wanting in coherence of intellect Ophelia, lectured by her father, says in him only a noble reason

"Like sweet bells jangled, out of tune."

But Hamlet, who knows himself so thoroughly—who has sounded himself from his "lowest note to the top of his compass," affirms of himself

"That I essentially am not in madness,
But mad in craft."

In brief his madness is only the madness of an acute spirit, which sees deeply, feels deeply, and speaks a trifle mistily, perhaps. Have we ever, by the way, been able to improve upon the soundness of *Hamlet's* philosophy—his profound range, daily and hourly with men and women; of the responsibilities of life—his critical analysis of his own failures—his keen insight into those of others? *Hamlet* is a dreamer among men of action. It is not unfortunate (for herein lies his individuality) that he is not a mad of action among dreamers.

We have but little to say of Mr. Bandmann's Shylock or apply what we have written to his rendering of this character. With Hamlet, in its conception, he has paid minute attention to the nuanced madness of *Hamlet*—not to this combination of thinking power and incapacity of action, which is not altogether or essentially insane, but which is altogether so in connection with men and women as one would at first suppose. He renders with strength and earnestness those scenes in which Hamlet puts the "antic disposition on." But he gives but a cursory picture of the higher attributes of his character, his wisdom, his foresight, his knowledge, almost godlike, of men and things. Mr. Bandmann does not seem to us half a *Hamlet*, and that half, we feel bound to say, far from being the "better half."

Shall we confess it? We had hoped to see in a German actor, entranced a man of delicacy and taste, a specially good exponent of the philosophy of *Hamlet*—of his intellectual strength, apart from his moral weakness. As it is he has not displayed a glimpse of what constitutes the strength of the character, and a strong case of weak, in reality, sometimes in weakness and perversions.

Mr. Bandmann has a fine presence, and a hand bearing every mark of intellectual power. His voice does not strike us as being of the highest strength; but it is, evidently, under a very strict and careful culture, and is trained to expression with fluidity, noble and graceful rhythm.

His skill, as we have already said, in the strength and intense expression of the grosser elements of *Hamlet*, gave, momentarily, power and zest to his conception of *Shylock*—a character which, with some inequalities, he brought out in a surprisingly powerful and impressive manner.

The original representation and expression of Mr. Bandmann have merchant, as we think, come out with such graphic force and such tragedy and boldness of outline as in the Jew of the "Merchant of Venice." He does not attempt to embody any monolithic conception of the character. But, taking it as its liberal author has made it, he has given us what we have never seen expressed in independence, originality, and, within its peculiar scope, overwhelming power and vividness. Narrow as the character is in this play, he succeeds, without forcing it into high tragic expression, in giving a certain stiff, grotesque dignity to Shylock's misery, and exalts almost to sublimity his merciless revenge and his contempt for hate. The strength and the vividness, also, of the scene and the abandoned humanity of the type of the Jew of the Middle Ages, represented in Shylock, is revealed by Mr. Bandmann with equal intensity and discretion. In Mr. Bandmann Mr. B. also shows himself a master in the way of bold and immediate delineation of the objective, visible, natural, and of the more subjective conditions of mind and heart which are to the development of character what the silent and unseen forces of nature are to vegetable and animal life and growth. The pantomime was nothing, picturesque, intense and consummately effective; but, we take it, delicacy as well as the play which have justified a man of the breed of Garrick, by which we mean how much would have been given to such impressibility, the sentimental dignity and delicacy, the statuesqueness as well as the passionate of the great Cardinal Minister and supplanter of Queen.

Mr. Bandmann will always, we feel sure, be welcomed by our discriminating play-goers whenever he may again appear on the boards of this city.

The New Orleans Bee.

OFFICE 73 CHARTRES STREET. NEW ORLEANS, SATURDAY MORNING, MAY 5, 1866. Vol. XXVII—New Series. Vol. XVII—Whole—13,783

BY TELEGRAPH.

Via the New Orleans Bee.

Telegraphic Line With Cuba.

PEACE RESTORED IN MEMPHIS.

FAILURES IN THE NORTH.

MEXICAN REPORTS.

NORTHERN MARKETS.

Cotton Advanced Two Cents.

Congress Congratulating the Czar.

Washington, May 4.—*Senate.*—Mr. Chandler, from the Committee of Conference, reported the bill to establish a line of telegraph between the United States and Cuba, which was agreed to. The bill now awaits the President's signature.

A resolution was adopted to recall from the House the Post office Appropriation bill, in order to move a reconsideration of the amendment relative to the Presidential appointing power.

House.—The army bill was recommitted to the Committee on Military Affairs.

The amendment to the bill for the organization of the Territory of Washington was passed.

Washington, May 4.—House—A joint resolution congratulating the Czar of Russia on his escape from assassination passed by 124 yeas; no nays.

Washington, May 4.—The House was principally engaged with private bills.

New York, May 4.—The *Commercial's* Washington special says the officers of the Merchants' National Bank at Washington attribute its failure to the large amounts loaned to Messrs. Sykes & Co., stock brokers of Baltimore, who have suspended.

New York, May 4.—Thirty-six of the Virginia's passengers have been brought to the city. There is no sickness among them. The steerage passengers per steamer England came up this afternoon.

Louisville, May 4.—Cairo special says the tow boat No. 24 Hughes exploded her boiler near Randolph last night killing the Captain, Van Dorn, his wife and seven others.

Memphis, May 3.—One negro man was killed in front of the Gayoso House last night. At 1 o'clock this morning a house on Gayoso street was burned. The city has since been quiet and it is hoped law and order have been fully restored.

San Francisco, May 4.—The Western Union Telegraph Company's bark Clara Bolle, sailed for Petropaulowski yesterday, with a detachment of Col. Bulkley's expeditionary force for the Overland Telegraph to Russia.

The steamer Constitution has arrived from Panama. Edwin Forrest, the tragedian is a passenger.

Australia dates to the 25th of February report a destructive flood in the colony.

It is reported the Liberals took the city of Chihuahua March 28, after two days' hard fighting, capturing 300 prisoners. Also on the 22d, they captured the city of Hidalgo del Parral, at Santa Bella, Coahuila, the Liberals defeated the Imperialists.

New York, May 4.—Cotton closed firmer at 35c; Flour dull and 10c lower; Coffee steady—San Domingo 12¾c; in bonds; Sugar quiet at 10½ to 13½c; Molasses quiet at 45 to 75c; Mess pork $39 50; Sterling Exchange quiet at 10½; Gold 127¾; Government Stocks firmer; Freights to Liverpool dull.

New York, May 4.—One new case of cholera and five cases variloed are reported at quarantine.

The steamer Penn, from Havre, has arrived. News anticipated.

Vicksburg, May 4.—Passed up, Pauline Carroll at 10 A.M. and Lizzie Gill at 6 P.M. Passed down, Gen. Quitman at 7 P.M. River rising.

Louisville, May 4.—Sales 153 bbls Leaf Tobacco; Light Leaf to-day lower. Sales of 300 bales of Middling Cotton, for future delivery, at 30c. Mess Pork quoted at $36. Bacon Shoulders 13c. Clear Sides 17¾. Flour—Superfine $7 75. Corn 67c. Oats 46c. Lard 20½c. Whisky @ 28.

Cincinnati, May 4.—Flour firmer and in better demand—Superfine $8 75. Wheat firm at full prices. Corn and oats dull. Whisky unchanged. Provisions firm and quiet. Mess Pork $30. Bulk Meats 11¼ to 14½c. Lard 21c, and in large demand. Bacon firmer. Shoulders 13c. Sides 15½c. Clear Sides 18c. Sugar cured Hams scarce at 22.

St. Louis, May 4.—Gen. Sherman with Col. McCoy, of his staff, left here yesterday on an extensive tour along the Eastern terminus of the Pacific railroad through Wisconsin to Fort Leavenworth, where he will organize a military force, visiting the other forts Westward, thence to the head of Lake Superior. His progress and the prospect of the different roads will be reported.

St. Louis, May 4.—Flour firm and unchanged. Wheat firm—best grades higher. Corn firm at 67½c. Oats firm and unchanged. Mess pork, Bacon and Lard, quiet and unchanged. Whisky @ 27.

Mobile, May 4.—The sales to-day were 300 bales with Middling at 31 to 32c., sales of the week 5000 bales, receipts of the week 3114 bales, against 4684 bales corresponding period last week. Exports of the week 12,674 bales. Stocks in port 49,782 bales.

[Associated Press Dispatches.]

From Washington—Congressional Proceedings—Gold and Cotton Markets.

New York, May 4.—The Times special says the President is preparing an answer to the House resolution, giving the names of those against amnesty, and a particular statement of the declaration of property that is restored to the original owners. The value of the property is not stated. The number of pardons exceeds seven thousand. With few exceptions the persons pardoned are private citizens.

Washington, May 4.—A Texas delegation called upon the President to-day, to inform him of the result of the late convention.

Sherman's 35-year 5 per cent. loan bill is finally enrolled, and confidence in its practicability and success is rapidly increasing.

New York, May 4.—The *World's* Washington special says the grand jury, which meets at 11 o'clock this morning a house on Gayoso street was burned. The city has since been quiet and it is hoped law and order have been fully restored.

Sixth District Court.—Judge Duplantier.—The following judgment has been rendered in the case of the Union Bank of Tennessee vs. Nixon & Co. The Plaintiffs were the holders and owners of certain planters' drafts, accepted by the Defendants during the last year of the war, which were protested for non-payment. The defense was that the consideration given by the Union Bank for these acceptances consisted of Confederate Treasury Notes so-called, and consequently invalid, being an immoral consideration and in violation of Article 1897 of the Civil code. Judge Duplantier, considering the defense good, pronounced his decision accordingly, which reads thus: "It being shown that the consideration given for several obligations sued on in this case was Confederate paper, issued in furtherance of the late rebellion was against the Government of the United States, the transaction of which they are the evidence, must necessarily have tended to aid and increase the circulation of the Confederate issue, and become a species of aid to the so called revolted States in their efforts to dismember the Union. Viewed in this light, the consideration of the obligations sued on was unlawful, as being contrary to public order, and these obligations according to Article 1897 of the Civil code are without effect in law."

It has been intimated that much evil would result from a strict enforcement of the law, but this is no cause for its violation; the evil attending its non-execution would certainly be far greater. Besides the apprehended evil is but the bitter fruit of rebellion, against the effects of which this Court, which professes loyalty to the Government, can afford no relief. The Supreme Court of this State on various occasions has said it will not lend its aid to settle disputes relative to contracts or transactions reprobated or forbidden by law, but will notice ex-officio the illegality of the subject and allow it to be suppressed without any plea, and Mulhollan vs. Morales, 3d N. S. 46; Gravier vs. Carrolly, 17 La. 132; Davis vs. Caldwell, 2 Robinson 271. See also Craig vs. Lee, 2 Robinson 361; Collins vs. Blantern, 2 Wheaton 258.

For further reasons it is adjudged and decreed that this suit be dismissed, the Plaintiff paying costs.

The above decision is fully sustained by a judgment of the Supreme Court of Louisiana prosounced in December last in the case of Schmidt vs. Barker, but which has not become final in consequence of the pendency of an application for a rehearing in the case. It must also be remembered that the plaintiff in the latter suit asked for a judgment against defendant for the balance due him on deposit in the Bank of Commerce, which he claimed in United States currency, while on his own showing there was a special contract that the deposits were received and returnable in Confederate notes only. The opinion of the Court, prepared by Mr. Justice Haley, which is able and elaborate, sets forth that the contract being contrary to public order and violation of the fundamental law "the Court will not lend its aid in the settlement of the claim, and parties will have to be heard who ask relief from a violation of law. The law leaves them where their own conduct has placed them." C. C. 20. 36. Such a decision is a contract is a nullity and renders void the agreement which depends on it. See Chancellor Kent on Grinnell vs. Waddington in the Court of Error-, New York, who says it would be difficult to state any principle of law more plainly founded on common sense and true policy than that which declares that plaintiff must not appear from his own showing to have infringed the law of the land, and if he does he cannot avail himself of the law to enforce a contract made in opposition to law. The plaintiff must recover on his own motion, and if he has none, it is of no consequence. Courts cannot upon illegal dealing and founded on intercourse prohibited by law, be ought not to be heard, whatever be the demerits of the case may be."

Coroner's Investigations.—The Coroner concluded his investigation yesterday into the late unfortunate killing of Mr. J. M. Caballero by being run over by one of the city cars on the Metairie railroad. The testimony of witnesses that the driver of the car failed Mr. C., and applied the brake on the car at the time, and that the deceased was quite half dead during which consequently did not heed the warning. The driver, Alander Craft, was accordingly acquitted of the blame. The company was the railroad company for violating and the city authorities for not enforcing the contract between them. They allege that there was so far as the testimony goes no bell on the engine, and that the light on the car was obscured by too many person standing on the platform of the driver.

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John Riordan for assaults and battery on Mrs. Pasilius, was sent for 90 days also, with the privilege of paying $50 and costs.

Henry Chatman, colored, paid $30 for violating an ordinance.

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CITY INTELLIGENCE.

Matinée.—The managers of the St. Charles Theatre and the Academy of Music emerge to Matinée at their respective establishments today noon. The programmes for each are about equally attractive, and they are the last Matinées of the season.

The May Ball at the Opera House.—The young people of Professor Vega had an exceedingly interesting time of it on the occasion of their ball at the Opera House the other evening, in celebration of the advent of May, the beautiful month of spring time and flowers. The little performing in the exercises, as well as the older ones present to witness the festivities, seemed mutually to enjoy the varied round of pleasurable excitement. The little misses were handsomely attired and the young masters as gay and gallant as reputed chevaliers of the olden time. The exercises comprised, besides music and dancing, a beautiful miniature tableau representing the kingdom of Flora, over which Miss Anna Gordon as the reigning favorite of the evening, was chosen to preside as the fairy May Queen, and delivered a pretty poetical address to her subjects. Indeed the coronation scene was very handsomely presented in every respect. Then followed the beautiful young Queen's procession with the delights and rivalries of the dance, the fair Annie, of course, leading off to the lively music by the orchestra, followed by her numerous attendant maidlines, and other representatives whose names we must give to the public. They were Miss Amelia Kavanya and Miss Mary Hynes as morning hours; Miss Camilla Carrier and Miss Louise Strauss as evening stars; Miss Ida Barnes as star of night; Miss Eugenia Jones as spring, Miss Amelia Capella as summer; Misses Maria Santini, Theodora Conant, Clara Myers, Georgiana Capella, Caroline Heyman, Bella Moody, Amelia Garland and Henrietta Hamburger as fairies. Master Morris Clark represented Bacchus, and several little girls were dressed as cupids. First while the pupils yielded the honors of the dance to their elders and joy moved on the ground, it is presumed till morning.

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Mary Murphy and James O'Neil, for drunkenness, and Josh Collins, as a suspicious character, were worthonsed for 30 days.

Recorder's Peasard's Court.—August Isler was examined yesterday and sent before the First District Court for trial, for assault and battery on Dr. Poolman.

ABOUT BONES.—Where do all the bones go? Every year thousands of animals are slaughtered their flesh being consumed as food, but the bones are left, and the quantity of these, from so many animals, is immense, their value making them an important article of commerce. Solid and fine grained *beef bones* are used as a cheap substitute for ivory, in the manufacture of many small articles, such as knife handles, buttons, umbrella tips, etc. The lady who waives her beautiful fan at the opera, does not know but that the elegant handle may once have been present in the joint upon her own dinner table. The greater part of the bones, however, in cutting up the carcass parts, refuse, offal, etc., are consumed in the manufacture of glue, ammonia, etc. The *shank bones* of fore or hind legs are generally manufactured from these bones, of which there are several. These manufactures are made chiefly in New England, and the bones are collected all over the country. Converted into glue, they are shipped to the Southern and Western States, and get back again the worn-out knife, containing them in pocket, or standard goods, which in turn feed the animals that are slaughtered, to produce other bones. Thus the process is by no means unprofitable, and generally goes on, and this is what becomes of the bones.

A NEW BANKRUPT BILL.—Representative Conkling, Senator Boutwell and one or two others met at work upon a new Bankrupt bill, which will be presented to the House at its early day. The House has been pretty thoroughly canvassed on this question, and a bill such as these parties will report is sure to pass.

The Rise at Memphis.—How It Commenced and Ended—Statement of Mr. Fisher, a Member of the Disbanded Negro Soldiers—The Negroes Assisted by Whites—The Killed and Wounded—Scouts from a Memphis Paper.

[From the Memphis Argus, May 2.]

A riot occurred in South Memphis yesterday, beginning about 5:30 P. M. It began by two policemen going to arrest a man who sold liquor in South Memphis. The negro soldiers who were yesterday mustered out of service, and had been patronizing the drinking saloons, charged the two police, killing one. The other, running up Main street and down Second, collected about fifteen of his comrades, who went down to rescue their companion, but were again repulsed by the negro force. The police then sent back to the station house to get the police force of the city. Captain Garrett took all the force and proceeded down Second to Beale, thence to the left to DeSoto taking down that to South street. There the melee began in earnest. Some five or six policemen and citizens were shot—two or three said to be killed and several wounded.

When the police reached the South Street bridge, about one hundred or one hundred and fifty negro soldiers, while some eight policemen of the city—mostly of the lower class—were scattered in every direction, behind houses, fences and trees, opened an irregular fire upon the police and citizens indiscriminately. The police and those of the citizens who were armed returned the fire, but were for a time forced to retire before the hot fire of the negroes. After some time they rallied and charged the bridge about two squares east of Main, on South street. This they carried, and forced the negroes and their white allies to fall back beyond the Mississippi and Tennessee Railroad depot. The police then made a stand, but the negroes flanked them and came very near cutting them off from town. The police by this time, under the command of Capt. Garrett and Lieut. Riley, had exhausted all their ammunition, and seeing the armed force flanking them, started to retreat in Main street, but just as they arrived opposite Morris Cemetary, there being an embankment, and a bridge on the west side of Main—the negroes having succeeded in making their flank movement, fired a volley into the retreating force of police and citizens, several men falling at the shot of the negroes. But one of our reporters who was on the ground, having been slightly wounded at South street bridge, took no time to see how many were killed on the side, but made his escape again, and the few shots took effect, some dozen falling at the fire. Two negroes who had been captured, in charge of Lieut. Riley and other citizens, were shot down, but their escape, not far from the intersection of Shelby and Union streets, were shot down, but it is said by Mr. Fisher, who shot them, as they were between friends and foes. The negroes pursued the retreating column of policemen and citizens as far as the Second Presbyterian Church, on Second and Main streets.

In this melee there were some three or four policemen wounded, among them were James Tyler and Ed. Gallagher. The last named policeman and our reporter were wounded by the same shot, in the charge over South street bridge. Mr. Fisher was brought to the rear, only a flesh wound. Henry Irwin, engineer on fire engine No. 3, was mortally wounded, and has since died. It is thought Mr. Flinn will die. Some six or eight negroes were killed and seven were wounded. Two of the killed are now at the Police station house.

As our reporter was passing down Causey street, there appeared to be much excitement as well as at different parts of the city, from Adams down, but in passing through Causey, those who speak sympathy manifested for the negroes. Some of the lower class went so far as to curse the *peace commissioner* who were following the negroes, and who had fired on the policemen in the infernal regions. Many of the white citizens—but none that could be called respectable—joined with the negroes, and assisted them in their movements. Some of these threatened the flank movement from the fort to the ambuscade on Main, opposite the Morris Cemetary.

After the stampede of the policemen on Main street, they rallied again at Gayoso, and stopped the fugitives at Second and Main. The negroes advanced as far as the east street below Gayoso and fired several shots, but hurt no one. There the police were scattered to cover Front, Main and Second streets, the remaining force retiring to arm and equip themselves. This they did as soon as possible and returned to the scene of action.

Some reports say that several negroes were killed up in town as far as Jefferson street.

At the Fort were called out to quell the disturbance, but the results have not been obtained.

The whole number of casualties, up to the time of going to press, are two white men killed and several wounded, and six or eight negroes killed and several wounded.

Very naturally, the riot created the most intense excitement throughout the city, and for a time the city. As soon as it became known that the difficulty was between negroes and policemen, and not of the stamp of ordinary negro brawls that almost daily and nightly engross the vicinity of South street, curiosity to see the battle ground overcame discretion. Hundreds emerged from houses and thoroughfares and the scene of the firing, from alleys and streets, all eager to witness the conflict. Quite a number of negroes—non-participators—who chanced to be in the neighborhood and did not incline to aid their colored brethren, were seized with a terrible panic, and their flight to their homes was not a little to the excitement. On Shelby street no less than a dozen negroes were seen in this condition at one time. Ordinary 37 to 38. Good Ordinary 30 to 31, Low Middling 32 to 34, Middling 35 to 36. The sales for the last three days sum up 3100 bales, making a total for the week of 5000. The receipts proper for week, (excluding the arrivals from Mobile, Florida and Texas, which are embraced in their respective statements), amount to 10,988 bales against 10,383 last week, showing an increase of 491 bales. The week's exports embrace 8,862 bales, 6,807 of which were to foreign ports, and only 255 coastwise.

STATEMENT OF COTTON.

Stock on hand September 1st, 1865,	160,239
Received to-day,	70
Received previously,	428,564—428,634
Total,	588,873
Cleared to-day,	70,792
Cleared previously,	414,344
Stock on hand,	107,737

SUGAR AND MOLASSES.—Only 10 hhds Sugar and 2 bbls Molasses have been received from the coast since yesterday. The market is well supplied but dull. Sales of 50 hhds Sugar at $@ 20 to $@ 35 per gallon. Week's receipts 2,256 hhds; cleared 2,294 do.

HALE & ROE.—We note the sale of 30 coils bound-made at 13c per lb. Machine made is retailing at 16½c per lb. Iron Ties command 12½ per lb. Week's receipts, 122 coils.

INDIA BAGGING.—Round lots may be quoted at 27½c per yard. It is retailing at 28c per yard in rolls and 28c in bales. There were sales of 4000 bales on private terms to-day.

BUTTER AND CHEESE.—Choice Northern Butter is scarce and in request. Common and Western is plenty and dull. Cheese is in fair supply and demand. Northern Butter is selling at 60 to 70c, Western 20 to 40c, Cheese 20 to 22c per lb. English dairy 22c.

MALT.—The market is dull. There were sales to-day, however, of 300 sacks Canada at $2 per bushel.

BALE.—Dealers are supplying the demand for the interior at $1 90 to $2 per sack for Liverpool coarse and $1 60 to $1 65 for fine. There have been imports from Liverpool of 13,573 sacks.

BUNDLES.—Penters are selling at $6 40 to $6 50 for Manilla; $5 50 to $5 75 for Hemp; $5 to $8 per bbl; Eggs at $21 to $22 per bbl; Sour Kraut at $15 to $16 per bbl; Chickens at $10 to $11 per dozen; Geese at $11 and Turkeys at $45 per dozen.

COFFEE.—We note a very firm market but not much demand. Dealers are obtaining 30 to 37½c per lb currency for ordinary to prime Rio. There have been sales from first hands during the past week of 1,296 sacks. We quote Fair Rio at 29c, in gold, duty paid, Good Fair 30½c, Prime 30½c, Choice 31c per lb. Stock on hand, 10,332 sacks; total imports since the war 44,055 sacks.

FREIGHTS.—The market continues dull, both foreign and coastwise. Sailing vessels for New York are taking Flour at the very low rate of 20c per bbl, and Cotton at 3/ per bale. Steamers are offering at 1 5/8 to 1 3/4 for Cotton. The rates for Liverpool are 9/16d to 9/32d per lb for Cotton by sail and 9/32d to 5/8d by steam and 1¼c by sail for 114 lbs.

Cuotio Markets.

CITY OF JEFFERSON, May 4, 1866.

Arrived during the past week: 361 Western Steers and 76 Texas Steers, 261 Calves and Yearlings, 139 Sheep and 1,000 Hogs. Left over: