

七不思議萬飾譚

芳三篇下

遠 13  
2686  
3







特  
へ13  
2686  
3









徳師西  
蝦輔  
宮

伊庭  
源太  
夫  
平  
奴僕

弓之  
魚妹  
梓











Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript. The text is arranged in vertical columns, following the layout of the illustration.



Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript. The text is arranged in vertical columns, following the layout of the illustration.

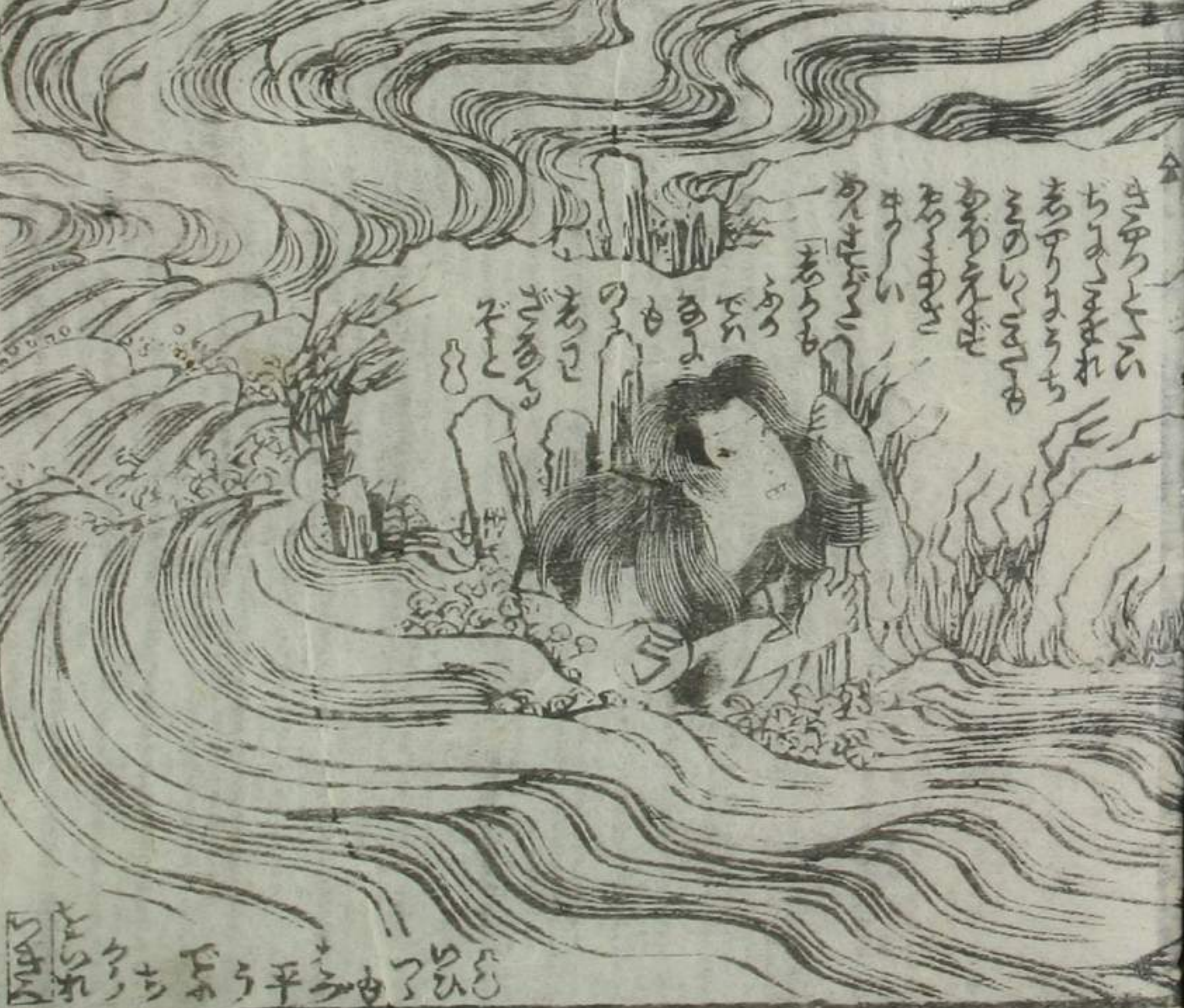




〇とむ  
 せろろへ  
 ちのの  
 ちろ平  
 ちり



〇とむ  
 せろろへ  
 ちのの  
 ちろ平  
 ちり



〇とむ  
 せろろへ  
 ちのの  
 ちろ平  
 ちり

























三篇下









Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the upper and right portions of the page.



Handwritten text in a cursive script, continuing from the right page, covering the lower and left portions of the page.





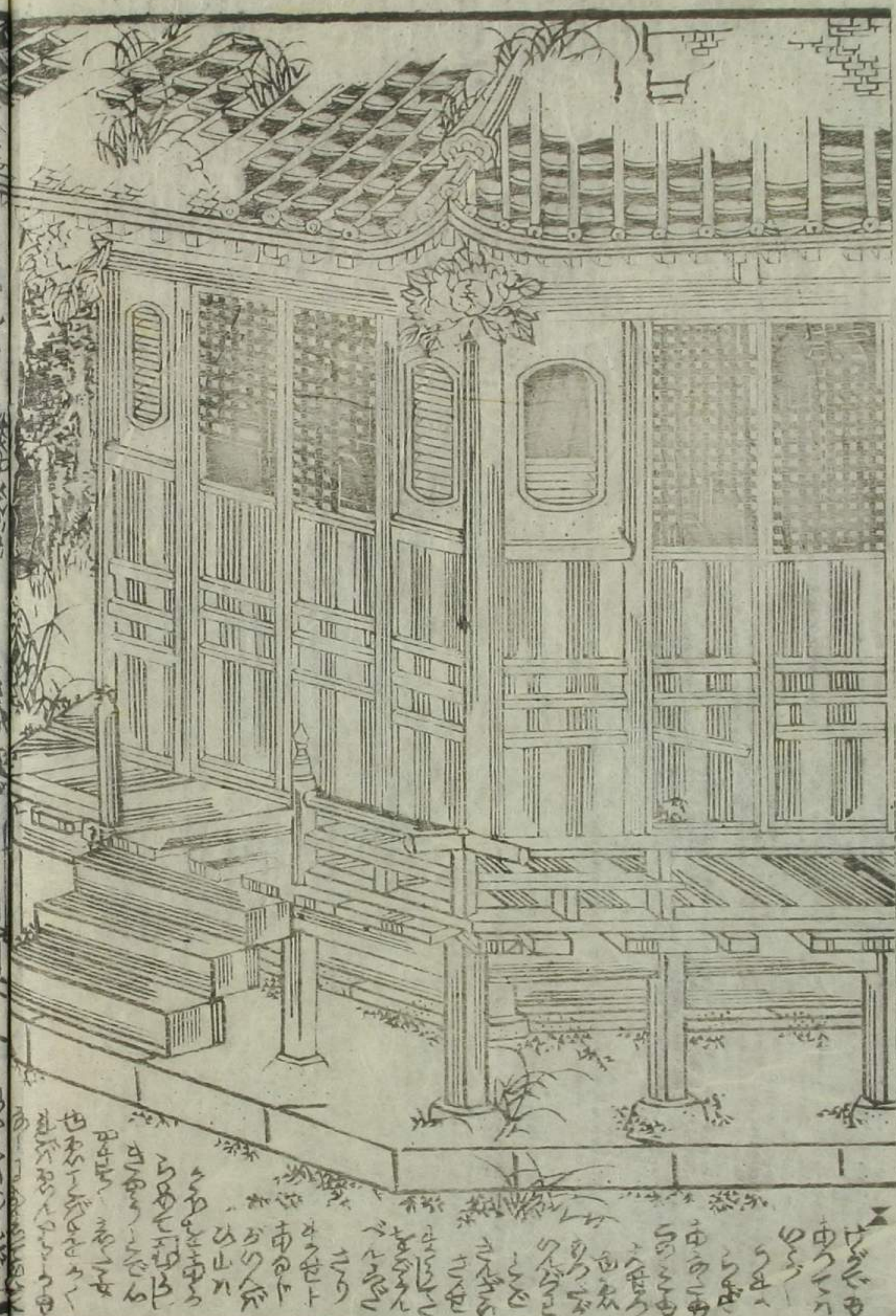






新編 卷之三

一七



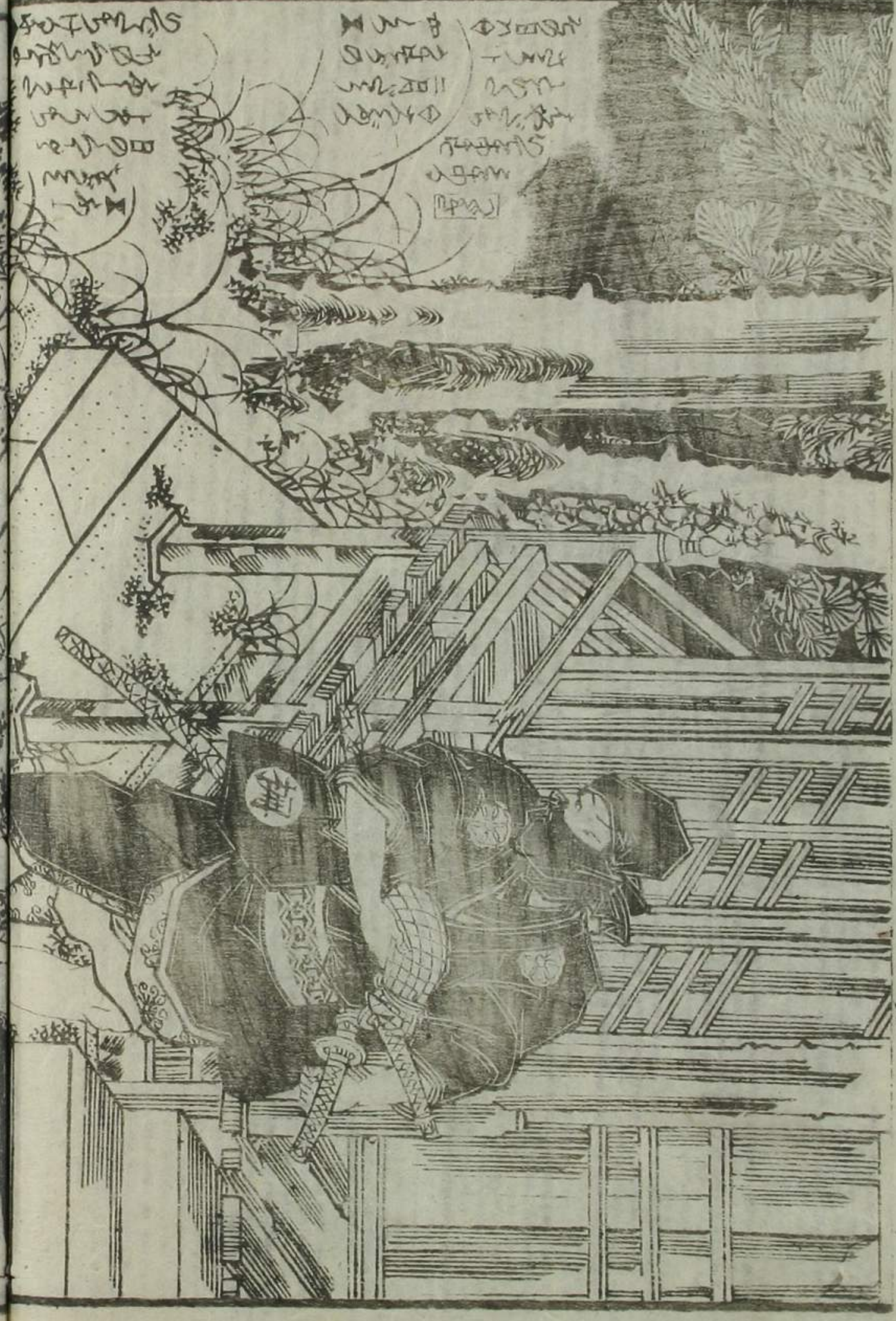
新編 卷之三



Handwritten text in a cursive script, likely a diary or journal entry, covering the left page. The text is arranged in vertical columns, with some lines crossing the gutter to the right page. The script is dense and fills most of the page area.

111

112



112









Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the illustration of a woman.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the illustration of a woman.





あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては



あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては  
あはれなるをよみては



















