

Henrique Ciríaco Ferreira (1877-1942)

Antes penar do que morrer
Valsa

Editoração: Guilherme Augusto de Ávila

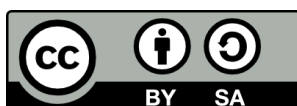
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/594>

flautim, clarineta, saxofone, fagote, trompete, trombone, caixa clara,
bumbo, bombardino
(*piccolo, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,
bass drum, euphonium*)

10 p.



MUSICA BRASILIS

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

Flautim

Clarineta 1 em Dó

Clarineta 2 em Dó

Barítono

Contrabaixo

Fagote 1

Fagote 2

Fagote 3

Trompete em Si b

Trombone 1

Trombone 2

Caixa Clara

Bumbo

Bombardino 1

Bombardino 2

Musical score for 'Antes penar do que morrer' by Henrique Ciriaco Ferreira, page 2. The score includes staves for Ftm, Cl 1, Cl 2, Sax Bar, Ctb, Fag 1, Fag 2, Fag 3, Tpt, Tbn 1, Tbn 2, Cc, Bmb, Bbd 1, and Bbd 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

18

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Fag 3

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd 1

Bbd 2

28

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Fag 3

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd 1

Bbd 2

32

The musical score is arranged in two systems. The first system includes parts for Ftm (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Sax Bar (Saxophone Baritone), Ctb (Cymbal), Fag 1 (Bassoon 1), Fag 2 (Bassoon 2), and Fag 3 (Bassoon 3). The second system includes parts for Tpt (Trumpet), Tbn 1 (Tuba 1), Tbn 2 (Tuba 2), Cc (Cajon), Bmb (Bateria - Bateria), Bbd 1 (Bateria - Bateria), and Bbd 2 (Bateria - Bateria). The score begins with a key signature of one flat (B-flat) and a common time signature (C). A circled cross symbol is positioned above the first measure. A double bar line with repeat dots is placed after the first measure. The music continues through measures 32 to 41, featuring various rhythmic patterns and melodic lines for each instrument.

40

Fim

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Fag 3

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd 1

Bbd 2

49

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Fag 3

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd 1

Bbd 2

57

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Fag 3

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd 1

Bbd 2

64

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Fag 3

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd 1

Bbd 2

D.C. al Fine

71

Ftm
Cl 1
Cl 2
Sax Bar
Ctb
Fag 1
Fag 2
Fag 3
Tpt
Tbn 1
Tbn 2
Cc
Bmb
Bbd 1
Bbd 2