

BRUN - MAEL

1911











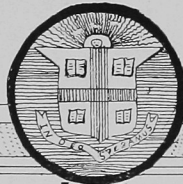












1911

# BRÚN ♦ MÆL

EDITOR-IN-CHIEF E·D·THACHER -

COMPILING EDITOR M·B·LESTER -

BUSINESS MANAGER F·H·BUSHELL

THE THIRD YEAR BOOK  
PUBLISHED BY  
THE WOMEN STUDENTS  
OF  
BROWN UNIVERSITY

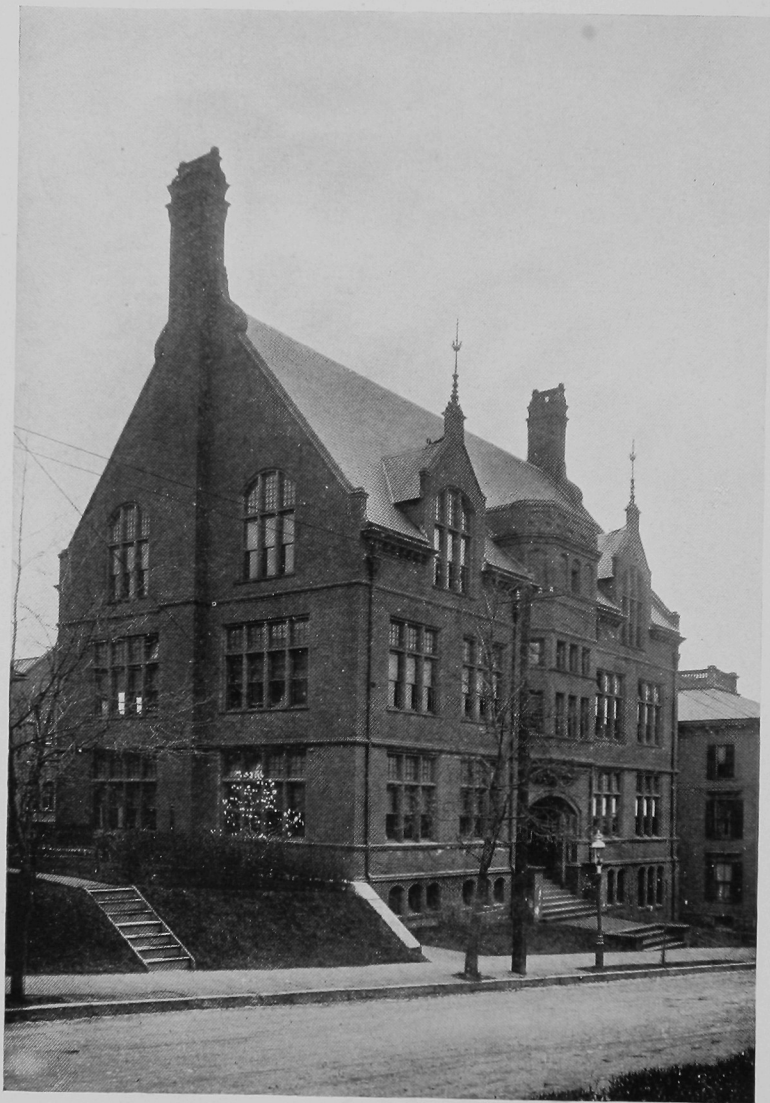
R. M. B.

THE ANDOVER PRESS  
ANDOVER, MASSACHUSETTS









PEMBROKE HALL

To  
THE RHODE ISLAND SOCIETY FOR THE COLLEGIATE  
EDUCATION OF WOMEN  
TO WHOSE INTEREST AND ENTHUSIASM  
OUR COLLEGE OWES SO MUCH BEAUTY AND COMFORT  
THIS BOOK  
IS GRATEFULLY DEDICATED



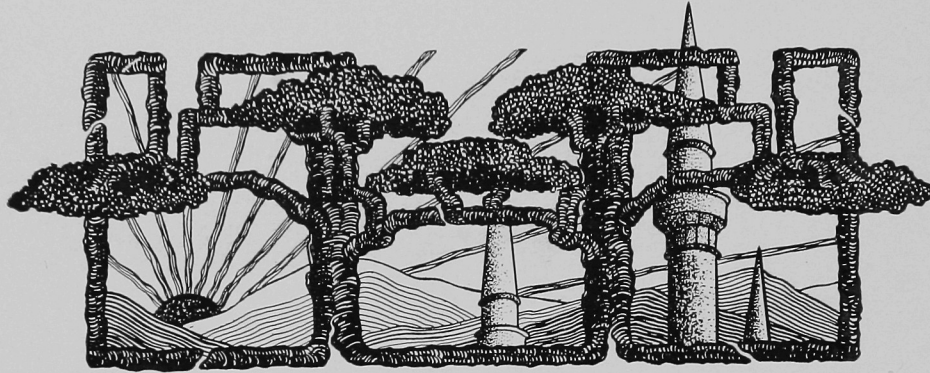


## Foreword

---

From the shelter of our hearts we send you into the world, Child of our Fancy. May it receive you kindly, laugh at your quips and jests, and hold you in pleasant memory





# Table of Contents

ACKNOWLEDGMENTS . . . . .	124
ATHLETIC ASSOCIATION . . . . .	82
ALPHA BETA . . . . .	90
BASKETBALL TEAMS . . . . .	83
BETA DELTA PHI . . . . .	106
BOWLING . . . . .	85
BROWNIES . . . . .	86



BRUN-MAEL EDITORS . . . . .	74
CALENDAR . . . . .	175
CRUCIBLE, THE . . . . .	88
DEBATING SOCIETY . . . . .	81
DELTA SIGMA . . . . .	94
FINAL HONORS 1910 . . . . .	123
GLEE CLUB . . . . .	78
JOHN HAY LIBRARY . . . . .	20
KAPPA ALPHA THETA . . . . .	98
KNOCKS . . . . .	126
KOMIANS . . . . .	72
MILLER HALL . . . . .	97
MILLER HALL LIVING ROOM . . . . .	125
MUSICAL CLUB . . . . .	80
OFFICERS . . . . .	13
ORGANIZATIONS . . . . .	67
PEMBROKE ENTRANCE . . . . .	113
PEMBROKE HALL . . . . .	6

PEMBROKE LIBRARY . . . . .	53
PEMBROKE READING ROOM . . . . .	59
PHI BETA KAPPA . . . . .	122
PRIZES AND PREMIUMS 1910 . . . . .	121
QUESTION CLUB . . . . .	77
SAYLES GYMNASIUM . . . . .	105
SAYLES GYMNASIUM DOORWAY . . . . .	47
SEPIAD BOARD . . . . .	76
SIGMA KAPPA . . . . .	114
SORORITIES . . . . .	89
STUDENT GOVERNMENT BOARD . . . . .	68
THE MASQUE . . . . .	117
THETA LAMBDA TAU . . . . .	102
YE CLASSES . . . . .	21
YOUNG WOMEN'S CHRISTIAN ASSOCIATION . . . . .	70
ZETA ZETA ZETA . . . . .	110



WILLIAM HERBERT PERRY FAUNCE, D.D., LL.D., PRESIDENT  
*Professor of Moral and Intellectual Philosophy*

LIDA SHAW KING, A.M., DEAN OF THE WOMEN'S COLLEGE  
*Professor of Classical Literature and Archaeology*

EMMA BRADFORD STANTON, A.M., REGISTRAR OF THE WOMEN'S COLLEGE

JOHN HOWARD APPLETON, A.M., SC.D.  
*Newport-Rogers Professor of Chemistry*

WILLIAM CAREY POLAND, A.M., LITT.D.  
*Professor of the History of Art and Director of the Museum of  
Fine Arts*

NATHANIEL FRENCH DAVIS, A.M., LL.D.  
*Professor of Pure Mathematics*



- WINSLOW UPTON, A.M., Sc.D.  
*Professor of Astronomy, Director of the Ladd Observatory*
- ALBERT GRANGER HARKNESS, A.M., Litt.D.  
*Professor of Roman Literature and History*
- HENRY BRAYTON GARDNER, Ph.D.  
*Professor of Political Economy*
- COURTNEY LANGDON, A.B.  
*Professor of the Romance Languages and Literatures*
- WILFRED HAROLD MUNRO, A.M., L.H.D.  
*Professor of European History*
- EDMUND BURKE DELABARRE, Ph.D.  
*Professor of Psychology*
- JAMES IRVING MANATT, Ph.D., LL.D.  
*Professor of Greek Literature and History*
- WALTER COCHRANE BRONSON, A.M., Litt.D.  
*Professor of English Literature*
- WALTER GOODNOW EVERETT, Ph.D.  
*Professor of Philosophy and Natural Theology*
- ASA CLINTON CROWELL, Ph.D.  
*Associate Professor of the Germanic Languages and Literature*
- CARL BARUS, Ph.D., LL.D.  
*Hazard Professor of Physics*

- FRANCIS GREENLEAF ALLINSON, PH.D.  
*David Benedict Professor of Classical Philology*
- HENRY PARKER MANNING, PH.D.  
*Associate Professor of Pure Mathematics*
- JAMES QUAYLE DEALEY, PH.D.  
*Professor of Social and Political Science*
- WALTER BALLOU JACOBS, A.M.  
*Professor of the Theory and Practice of Education*
- ALBERT DAVIS MEAD, PH.D.  
*Professor of Biology*
- ALBERT KNIGHT POTTER, A.M.  
*Associate Professor of the English Language*
- ALBERT BUSHNELL JOHNSON, A.M.  
*Associate Professor of the Romance Languages*
- ALEXANDER MEIKLEJOHN, PH.D.  
*Professor of Logic and Metaphysics*
- JOHN FRANCIS GREENE, A.M.  
*Assistant Professor of Roman Literature and History*
- WILLIAM MACDONALD, PH.D., LL.D.  
*George L. Littlefield Professor of American History*
- JOHN EMERY BUCHER, PH.D.  
*Associate Professor of Organic Chemistry*

- HENRY THACHER FOWLER, PH.D.  
*Professor of Biblical Literature and History*
- LINDSAY TODD DAMON, A.B.  
*Professor of Rhetoric and English Literature*
- GEORGE WYLLYS BENEDICT, PH.D.  
*Associate Professor of English*
- THOMAS CROSBY, A.M.  
*Associate Professor of English and Public Speaking*
- HENRY BARRETT HUNTINGTON, A.B.  
*Associate Professor of English*
- JAMES FRANKLIN COLLINS, PH.B.  
*Assistant Professor of Botany and Curator of the Herbarium*
- CAMILLO VON KLENZE, PH.D.  
*Professor of the Germanic Languages and Literatures*
- HERBERT EUGENE WALTER, PH.D.  
*Assistant Professor of Biology*
- WILLIAM KIRK, PH.D.  
*Associate Professor of Social and Political Science*
- ROLAND GEORGE DWIGHT RICHARDSON, PH.D.  
*Assistant Professor of Pure Mathematics*

JAMES MARVIN MOTLEY, PH.D.

*Associate Professor of Economics*

ERNEST TROWBRIDGE PAINE, A.M.

*Acting Assistant Professor of Greek*

ROBERT HORACE BAKER, PH.D.

*Acting Assistant Professor of Astronomy*

HAMILTON CRAWFORD MACDOUGALL, MUS.D.

*Lecturer in Music*

CHARLES HERMAN HUNKINS, A.B.

*Instructor in French*

ALICE WILSON WILCOX, A.M.

*Instructor in Physiology and Household Economics in the Women's  
College*

WILLIAM THOMSON HASTINGS, A.M.

*Instructor in English*

ROBERT MCBURNEY MITCHELL, A.B.

*Instructor in German*

STANLEY BATES HARKNESS, A.B.

*Instructor in English*

ARTHUR UPHAM POPE, A.M.

*Instructor in Philosophy*



GILBERT CHINARD, B. ès. L., L. ès L.  
*Instructor in French*

JOHN HERBERT BACHMANN, A.M.  
*Instructor in German*

NORMAN EDWARD HOLT, A.B.  
*Instructor in Chemistry*

LAURENCE RICH GROSE, A.M.  
*Assistant in English*

HERMAN ADOLF LIEBIG, A.B.  
*Assistant in German*

ELIZABETH HICKSON  
*Assistant in Biology*

JEANNIE OLIVER ARNOLD, M.D.  
*Medical Examiner*

HELEN WILBUR PAINE  
*Instructor in Physical Training*

SARAH GRIDLEY ROSS, A.B.  
*Hall Mistress, Miller Hall*

CLARA IRENE PERRY  
*Librarian*

### Committee on the Curriculum

PROFESSORS POLAND, DAVIS, GARDNER, LANGDON, BRONSON, EVERETT,  
ALLINSON, MEAD, AND MACDONALD, DEAN KING

---

### Executive Committee

PRESIDENT FAUNCE  
DEAN KING

ROBERT HALE IVES GODDARD  
REV. HENRY MELVILLE KING  
STEPHEN OLNEY METCALF

---

### Advisory Council

MISS SARAH E. DOYLE  
MISS AMELIA S. KNIGHT  
MRS. GUSTAV RADEKE

MRS. CARL BARUS  
MRS. FRANCIS G. ALLINSON  
MISS MARTHA W. WATT  
MRS. WILLIAM T. HASTINGS

---

### Alumnae Association

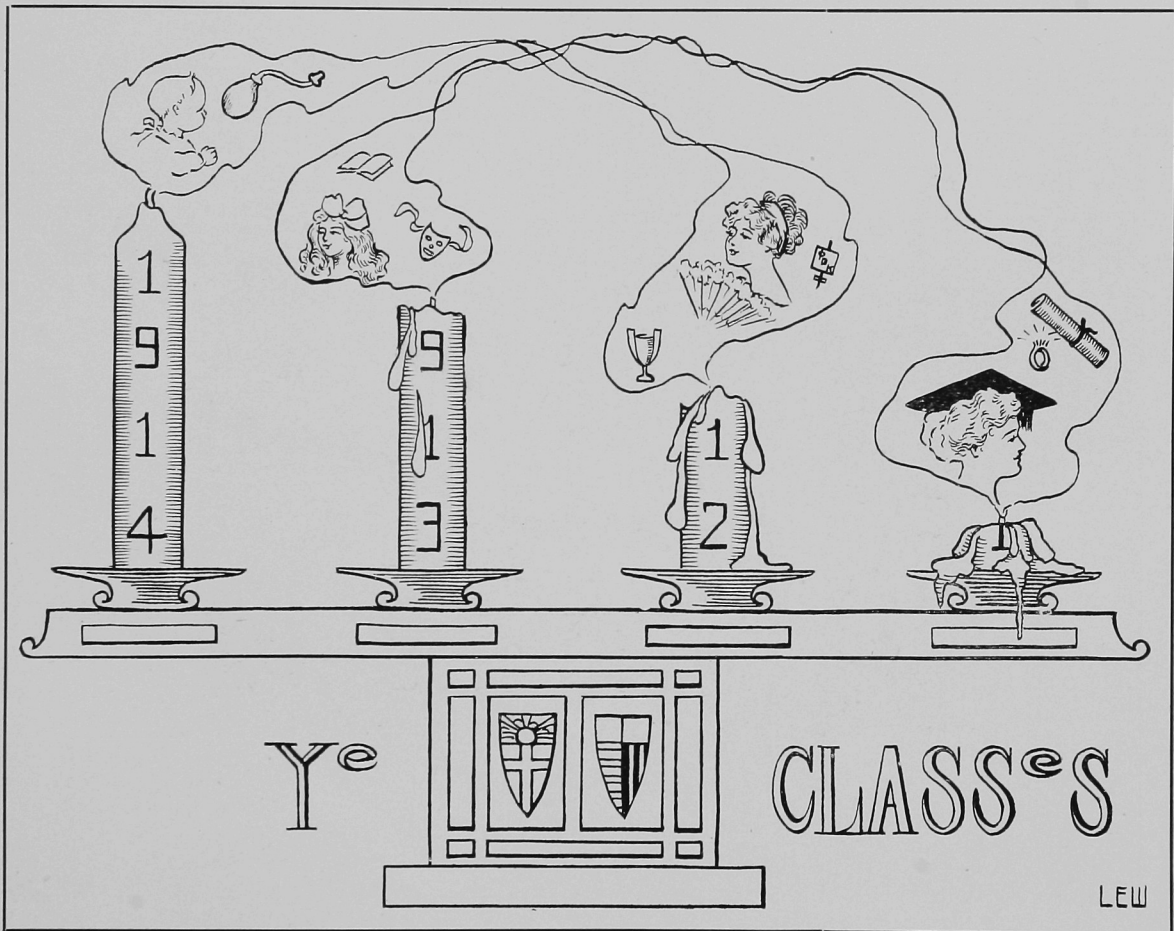
OFFICERS FOR 1910-11

*President*  
*Vice-President*  
*Recording Secretary*  
*Corresponding Secretary*  
*Treasurer*

MRS. WALTER COCHRANE BRONSON  
MISS SARAH GRIDLEY ROSS  
MRS. DAVID POTTER MOULTON  
MISS MARY DREW VAUGHN  
MISS FLORENCE JOSEPHINE WHITING



JOHN HAY LIBRARY





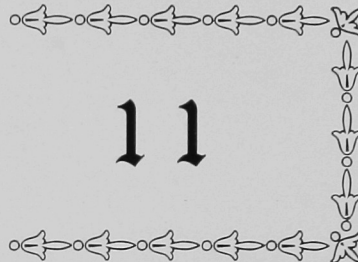
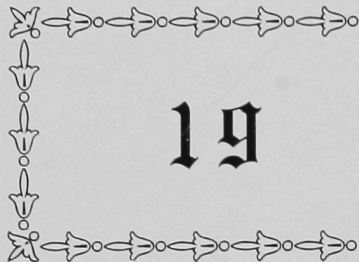


SENIOR CLASS, 1911

## Sonnet MCMXI

---

To what am I to liken college days?  
    Unto a precious garland crowning Youth,  
A chapel green of fresh immortal bays,  
    Or to probation in the court of Truth,  
Or to the forging of a royal sword,  
    Or to the winning of a matchless dower,  
Or to the learning of a Masterword,  
    Or to the seeking of a golden flower,  
Or, best of all, to a calm harbor-rest,  
    Ere to the winds our argosy spreads sail,  
And seeks the twilight lands beyond the West,  
    Seeks till it finds, beyond Earth's bound and pale,—  
O vanity of words, the years that go —  
    What phrases tell their meaning? — but we know.



**Class Officers**

*President*

RUTH CONSTANCE BURROUGHS

*Vice-President*

MARJORIE PHILLIPS WOOD

*Secretary*

EDITH MARIA LINNEA CARLBORG

*Treasurer*

EVA WATERMAN MAGOON

*Chairman of Social Committee*

EMMA HENRIETTA DALGHREN

---

**Joy Day Committee**

*Chairman, HANNAH SENIOR NICHOLSON*

Bessie Edith Bloom

Anna Spencer Canada

---

**Senior Reception Committee**

*Chairman, ARLINE FIELD*

Mildred Annie Hatch

Alice Dudley Holmon

## Lydia Harris Andrews

"LYDJA"

"A loyal, just and constant maiden."

- Basketball Team (1) (2)
- Executive Board A. A. (2)
- Sophomore Masque Committee (2)
- Junior Prom. Committee (3)
- Y. W. C. A. Cabinet (3)
- Y. W. C. A. Treasurer (4)



"Lydja" is one of the small delegation from Classical, and is registered for an A.B., which she will take after another year's study at Brown. Lydia is extremely popular in her quiet way among those who know her best. In her, the Y. W. C. A. finds a faithful and conscientious official. Her principal place of abiding is the Bib. Lit. Sem. But she guards in her breast a secret which we have vainly tried to solve—she has never been seen without her hat. She sits directly in front of every professor, owing to alphabetical arrangement, and we who have sat behind her for four years have acquired throats like the swan from much stretching. But we bear no grudge. May Good Fortune attend her next year!

## Lida Mary Bassett

"PATTY"

"Oh, it's bonnie, bonnie Lida."

- Glee Club (1) (2) (3) (4)
- Class Tennis Team (1)
- Editor Y. W. C. A. Handbook (2)
- Class Bowling Team (2)
- Commencement Marshal (2)
- Executive Board Athletic Association (2)
- Debating Committee (4)
- Class Basketball Team (4)



Lida has been twice bequeathed to succeeding classes; but to us she was bequeathed for our "own use and behoof forever"; and therefore Lida graduates this year and will tread o'er life's main as a 1911 alumna. Do we understand you, Patty? You came to Brown to introduce Massachusetts culture into Rhode Island? And we understand that your work after graduation will be chiefly to raise funds for an elevator to the History Seminary? And you believe that all men should be required to take courses in Domestic Science? Hooray for Patty and for Massachusetts culture!!



## Irene Maude Bedell

"IRENE"

"Let gentleness my strong enforcement be."

Junior Promenade Committee (3)  
Class Social Committee (3)



Irene is an Educated lady, and believes in taking time by the forelock: last year she was one of the two girls who attended a Teachers' Convention. She wears the "sensible garments" educators recommend. Although she lives next door to Pembroke, she prefers the Library and the History Seminary, where she catches all the H's Billy Mac tosses out to the class. When Irene has any project on hand, she asks everyone's advice, and then does as she had intended to all along. Her confiding air makes every fact she imparts seem of mighty moment. If she keeps this habit next year her pupils will rise up and call her blessed as exams approach.

## Helen Newell Bell

"HELEN"

"A maid of good repute and estimation."



Helen is one of those deceptive persons who appear very quiet until you know her. Under the cheering influence of a cup of tea and pleasant company, she waxes eloquent. She is devoted to German, and almost every day sees her upon the Campus, hurrying to the German Seminary or to Wilson Hall. She also garners many of A. B.'s H's. Helen is a pleasant neighbor in class, for she keeps her opinions to herself, and to her note-book, which is always at everyone's service. Her fondness for cats and embroidery is inordinate.

## Bessie Edith Bloom

"BESSIE"

"She sits high in all people's hearts."

Herman G. Possner Prize (1)  
Chace Prize (2)  
Captain Debating Team (3) (4)  
Sepiad Board (3) (4)  
Brún Máel Board (4)  
Chairman Class Debating Com. (3) (4)  
President Temp. Debating Society (4)  
Crucible (4)  
Ivy Day Committee (4)



Bessie came to us from Hope Street High, for an education. She pathetically remarks that Education has somehow missed her, but that applies only to the kind spelled with a capital E, with some numbers after it. Bessie is one of those busy people to whom everybody always gives everything to do, sure of getting it done. She is specializing in Sociology, German, Journalism, Debating, and Brún-Máel grinds—subjects arranged in order of importance—with a little Philosophy and English on the side. She says that she is going to marry a millionaire and die, bequeathing her wealth to Pembroke for the purchase of benches for the campus. After graduation she intends to do "anything that comes her way." The two statements, however, are not inconsistent. We admire Bessie's altruism, but we do not want her to die—we want her to write German books on Sociology, edit the jokes in "Life," and generally reflect credit upon us.

## Ruth Constance Burroughs

"RUFUS"

"I will bear watching."

Chairman Social Committee (1)  
Komian Executive Board (1)  
Class Vice-President (2)  
Class Treasurer (3)  
Bowling Team (3)  
Debating Team (3)  
Receiver of Trowel (3)  
Question Club (4)  
Class President (4)



Rufus appears very demure, but it is merely a habit. When occasion demands—and sometimes when it doesn't—she can air her views pretty forcefully. She is Marjorie's other self: Freshmen are generally unable to tell them apart. Ruth subsists mainly on Anglo-Saxon verbs, with a little Education thrown in. Her principal occupation is haling Seniors to class meeting, and counting those assembled; in this way she has acquired a great deal of practice in mental arithmetic. She expects to teach it next year, by the way. Ruth knows all the sorrows of the commuter, for she travels daily to and from Pawtucket. She came to Brown "to be at home," which is probably the reason why she takes courses coming at 4.30.

## **Florence Hooper Bushell**

“ FLOSSIE ”

“ Good words go ever with the lady's name.”

Basketball Team (2) (3)  
Varsity (3)  
Varsity Captain (3)  
Athletic Board (3)  
Y. W. C. A. Cabinet (3) (4)  
Chairman Senior Photograph Com. (4)  
Glee Club (4)  
Question Club (4)  
Crucible (3) (4)  
Business Manager Brún Máel (4)



## **Gertrude Hildreth Campbell**

“ G ”

“ And they like Demi-Gods are strong  
On whom the Muses smile.”

President's Premiums in Greek and  
French (1)  
Class Basketball Team (1) (2) (3)  
Bowling (1) (2) (3) (4)  
Bowling Manager (4)  
Chace Prize (1)  
Society of Colonial Dames Prize (3)  
Debating Team (3)  
Sepiad Board (2) (3)  
Editor-in-Chief of Sepiad (4)  
Brún Máel Board (4)  
Crucible (3) (4)  
Phi Beta Kappa (3)  
Class Poet (4)



Our “ Burma girl ” claims the world as her residence. Born in India, having studied in London and Paris, with vacations spent in traveling on the Continent, she now keeps house in Providence, and duns Brún-Máel debtors. Like all good Parisians, she hates the German tongue. Flossie can do anything from running a Brownie stunt—where she prompts the chief demon from behind the scenes—to making people pay up in any of the many societies she happens to be collecting for at the moment. Every board is glad to receive Flossie as a member, because she does all the things everyone else can't. But when she looks demurely at your belt-buckle and listens to your tale of woe, beware! she is laughing in her sleeve at you.

Gertrude early rose on our horizon as a bright star and has brilliantly shone forth ever since. Her nickname is “ G. ” This is rather hard, for in ordinary college language “ G ” would stand for grind. However, Gertrude is not any ordinary young lady and since she came to college, “ G ” has come to stand for genius, and we look up to her for all that is intellectually good. She has garnered almost all the prizes that have been offered the last four years and no one ever seriously competes when Gertrude is in the field, for we know the worth of her mind. Her work on the Sepiad Board has been of the highest order, and as a member on the board of this book, she has been a zealous and valued worker. She is the author of her class sonnet and 1911 looks forward to an unexampled outburst of the poetic fancy when Gertrude fills the position of class poet, to which she has been unanimously elected.

## Anna Spencer Canada

"DIMPLES"

\* It is Anna, fair and bright,  
She that is a swain's delight."

Glee Club (3) (4)  
Secretary-Treasurer of Glee Club (3)  
Business Manager of Glee Club (4)  
Chairman Cap and Gown Committee (3)  
Y. W. C. A. Cabinet (4)  
Crucible (3) (4)  
S. G. A. Executive Board (4)  
Question Club (4)  
Ivy Morning Committee (4)



"Dimples" unblushingly admits that she came to the Women's College because Brown had such a good football team. It was this that induced her to forsake Oberlin at the end of her Freshman year. Her quick business-like manner would seem to contradict her assertion that upon graduation she will take up resting as an occupation. Anna, we know better, and this in spite of your assumed conviction that matrimony is "a very bad thing at best." That good luck attend you, is the wish of your classmates.

## Edith Maria Linnea Carlborg

"EDITH"

"The force of her merit makes its way."

Y. W. C. A. Cabinet (4)  
Editor Y. W. C. A. Handbook (4)  
Crucible (4)  
Class Secretary (4)



Edith came from Classical, and is taking the A. B. course, specializing in Professor von Klenze's Advanced German, and other mysterious and recondite branches of Black Art. Edith objects to notoriety in any form; she especially objects to being known as the "quietest girl in College," but her quietness is so noticeable that it speaks louder than Glee Club rehearsals. The only fault Edith's friends have to find with her quietness is that it may have hidden from the knowledge of some the fine and sterling qualities of the true friend and scholar that lie beneath it. Edith, too, could never be President, for she was born in Sweden. After graduating from Brown she will take up either teaching or library work. Good luck go with her!



## Lyla Cameron Crapo

"LYLOW"

"When I think, I must speak."

Class Vice-President (1)  
Class Social Committee (1)  
Class Basketball Team (2) (3) (4)  
Class Basketball Captain (3) (4)  
Varsity (3)  
Varsity Captain (4)  
Secretary, Treasurer Brownies (3)  
Asst. Business Manager Brün-Mäel (3)  
Ivy Day Usher (3)  
President Athletic Association (4)



"Lylow" came to Brown to get away from Taunton. Here she has taken the degree of Ph. B.—Phun and Basketball. She has specialized mainly, however, in A. B. Her nimble tongue spares no one; neither do her fingers, as the silent sufferers who sit in front of her in Art can testify. To every class she adds a zest; professors attempt in vain to dodge her questions. But Lyla has one very bad habit—she is always the victim of at least one crush. Her locker is invariably surrounded by admiring freshmen, while she dispenses conversation and crackers. And that locker is a wonderful place—food, trophies, tennis-balls, dumb-bells, and gloves conceal three little books. But she is a jolly good fellow just the same. After receiving a "magna cum laude," Lyla expects to do housework in Taunton—for mother.

## Emma Henrietta Dahlgren

"EMMY D"

"She is gentle, she is shy,  
But there's mischief in her eye."

Class Basketball (1)  
Social Committee (1)  
Chairman Social Committee (2) (4)  
Class President (3)  
Treasurer of Komians (3)  
Ivy Day Usher (3)  
Vice-President of Komians (4)  
Mascot Speech (4)  
Question Club (4)  
Address to Undergraduates (4)



Emma came to college "to dig among the classics and knock off the sharp corners of youthfulness." We don't know what we should have done had she succeeded. Emma is brimful of keen and delightful wit, with a good store of common sense beneath it all. She delivered our mascot speech in a manner never before surpassed, and her skill at throwing harmless missiles has earned her the position of representing the wit of 1911 on Ivy Day next, when she will again hurl remarks at the undergraduates. If she will only keep the sharp corners of her youthfulness and the mischief in her eye, at least until then,—we shall be satisfied.

## Arline Field

"AIR-LINE"

"She that hath eloquence always on tap."

Chairman Masque Committee (2)  
Social Committee (3)  
Junior Prom. Committee (3)  
Varsity (3) (4)  
College Choir (4)  
Komian Board (4)  
Athletic Board (4)  
Brownie Board (4)  
Chairman Senior Reception Com. (4)  
Leader Glee Club (4)



"Air-line" left Smith three years ago to make our class famous in things social. She was the author of our splendid Marque. Under her management our Prom became a thing of beauty, outshining all those that went before. After seeing the gym turned into Fairyland, we forgave her for making us fashion all those chrysanthemums. If you want anything from a monocle to a grand piano or a diamond tiara, go to Arline, for she has a "friend in the business" who will not only lend, but pay expressage besides. The increased beauty and interest of our chapel services are largely due to Arline's influence. But she is modest too, for she confesses that she can't improve on Shakespeare. Her originality extends even to her plans for next year. But if you want to see the vials of her wrath unstopped, ask her what she thinks of people who put six hours on their Soc. Sci. reading.

## Stella Gerber

"STELLA"

"I dare do all that doth become a man."

Basketball Team (1) (2) (3) (4)  
Debating Team (2)  
Bowling Team (2) (3) (4)  
Brún-Máel Board (2)  
Business Manager Masque (2)  
Athletic Board (4)  
Athletic Board (4)  
Auditor Komians (4)  
Debating Committee (4)



Stella has gone through college most decidedly; her emphatic "Well, I think—" has always been listened to with deep respect, enforced by her strong right arm. Her original ideas in Logic are the delight of professor and class. She believes that an important adjunct to success in college is prompt appreciation of professors' jokes—when we are in doubt, we listen for Stella's laugh, then follow suite. Her bright, cheery smile and happy views on life have heartened many a homesick lass. Stella is Sallie's affinity; not only do they room next to each other, but they have a special code of signals for use after lights are out. Stella is a German "star," but she is always ready for a lark just the same. Always to be depended upon, a jolly good fellow, and, better still, a true friend, Stella deserves all the success the future will bring her.

## Helen Melissa Harueg

"M'LISS"

"A heart warm as summer, fresh as spring."

Glee Club (4)

College Choir (4)



Helen, otherwise "Skinny," came to Brown from La Grange in pursuit of some things she says she didn't get. We sympathize heartily, but we hope that she has found enough good things during the year that she has been with us, to make up for this disappointment. After she has taken her A.B., she expects to teach. Her views on matrimony are eccentric, and are not likely to meet with fulfilment here in the East, unless modified; but we need not worry about that as we are sure that Helen will meet with nothing but the best of luck in her career.

## Mildred Annie Hatch

"MIL, THE KID"

"Where Mildred moves, comes cloudless sky,

And airs with perfume filled."

Class Basketball Team (1) (2) (3) (4)

Captain of Basketball Team (1) (2)

Varsity Squad (2) (3) (4)

Varsity Team (4)

Executive Board Athletic Association (1)

Komian Pin (1)

Komian Big Play (2) (3)

Class Bowling Team (3)

Mascot Committee (4)

Sub-Freshman Play (4)

Senior Reception Committee (4)



Girls! we have found the secret of her charm. Why, "Mil" comes from fairyland. Of course she is in exile now, and that is why she is in Brown. The fairies will have none of her lengthy correspondent list nor that throng of would-be suitors. But then she could not help that,—nor can she help her popularity "on the hill." "Mil's" modesty exceeds all bounds and therefore she has no views on matrimony, except that "Sufficient unto the day is the evil thereof." 1911 has been glad of the breeze that wafted her along from fairyland, and it rejoices that she considers herself a Brown girl born and bred.

## Clara Estelle Hefner

"STELL"

"There is mischief in this maid"



Her purpose in coming to Brown was, she says, "to get the mental grip." She got it so thoroughly that she left us for a year, in order to recover somewhat, and to become a member of the brilliant class of 1911. Stella is a jolly young lady who is always ready for a good time, and appreciates the funny side of everything, even a Latin 23 exam. As she holds the opinion that marriage is a lottery she will probably devote her allotted days to the class-room in the endeavor to instill into youthful minds the spirit of knowledge.

## Sadie Hewitt

"SADE"

"Tall and erect the maiden stands,  
Like some young priestess of the wood."  
Komian Big Play (3)



It is lucky for us that this "was the only first grade college admitting women, near home" or Sadie would not have been with us. Sadie is not the least bit fussy. She says she is going to teach, unless she finds something with more money in it. Since she believes that "matrimony is woman's vacation," we sincerely hope that there will be more money for her in this. Sadie was the Englishman in our Masque and has tried a hand at acting. We find her particularly well adapted for rôles in which an abundance of stature is called for. Her only fault is that she tries to rival the president of Student Government.

## Alice Frances Hildreth

"STUBBY"

"I would rather teach twenty what were best to do,  
Than be one of twenty to follow my own teaching."

President (1)  
Social Committee (2)  
Debating Team (3)  
Basketball Team (2) (3) (4)  
Varsity (4)  
Student Government (1) (2) (3)  
Crucible (3) (4)  
Question Club (4)  
Y. W. C. A. Cabinet (4)  
President S. G. A. (4)



"Stubby" has grown thin in a heroic four-years' struggle to keep peace in the halls of Pembroke. It is probably the reaction which causes her to whisper so violently in the Education class. In basketball and rushes to the lunch-counter she demonstrates the value of height. Alice may be slow, but she gets there just the same—she spent a whole morning in looking up a rule to delay Brún-Máel elections, but she found it, and put it back about two weeks. However, we bear no malice. Alice believes in cultivating the intellectual values, but there is a rumor that she once cut a paper for the Crucible to practice basketball. Between the intervals of making waists and quieting riotous Freshmen, she may be found lunching at her locker. Ruth says these lunches are good; we cannot personally vouch for them, never having partaken. Alice says she intends to take up "pedagoging" next year. May she practice the precepts of S. G. A.

## Mabel Hinton

"MABEL"

"A gentle temper, a soul even as a calm."



Mabel also is an heritage from another class. She left college with long brown braids, and came back a year and a half later with short black curls. Mabel carries a load of subjects which would stagger an ordinary mortal. At any hour she may be found in the Public Library. She evidently has no decided views on any subject, for in spite of repeated urging, she has so far neglected to pass in her Senior slip. Mabel expects to teach, although she scorns Education. She is a good friend and jolly comrade in spite of her many classes.



## Alice Dudley Holman

"ALICE"

"Play the man, fair maid."

Social Committee (2)  
Komian Pin (2)  
Ivy Day Usher (2)  
Komian Board (3)  
Brownie Board (3)  
Junior Prom Committee (3)  
Junior Marshal (3)  
Senior Reception Committee (4)  
Chairman Last Class Supper (4)  
Komian President (4)



Alice is one of the Taunton trio. In her Sophomore year she left Colby to be leading man for the Komians. She won the prize in our Beauty Contest, although Jennie considers her merely pretty, and she herself says her head is too big for genuine beauty. At any rate, her mortar-board is two whole sizes larger than any other Senior's, and the difference isn't all due to brains. But Alice has a mission in life—just look at that chin!—its object is to make everyone join the Komians, and then borrow their friends' furniture for plays. She has a strange and inexplicable yearning toward Christy heads and Pawtucket Freshmen, although there is no noticeable connection between the two. She leads the Seniors to chapel, and once, in her eagerness to see if they were following in a straight line, slipped down a whole flight of stairs. Her future yearnings are divided between Simmons and teaching.

## Elizabeth Wilson Hughes

"BETH"

"I seem to hear the shy approach of dreamy innocence."

Glee Club (3) (4)



She came to Brown from Bucknell College, and at first became a member of the class of 1912, but finding that her intellectual powers entitled her to a place in the ranks of 1911, she became affiliated with us, for which we are duly glad. According to her own statement, she is a "grind," at least in endeavoring to digest the contents of Judd's "Psychology," but although she is a conscientious worker, we entertain no serious anxiety that she will break down from over-study. She is never cross, and her plaintive voice oft breaks forth into melody which floats through the corridors of Miller Hall. Beth has two grave faults—she cannot see a joke, and she is subject to "thrills." College education is helping to remedy the former, but the "thrills" seem to be incurable. After acquiring "true culture" at Brown, she hopes to take up the work of educating the young.

## Kiku-No Hana

"KIKU"

"Wearing all our weight of learning  
Lightly like a flower."

Gym Contest (1)  
Bowling Prize (2)  
Singing Contest (3) (4)  
Basketball Cup (4)



Our Lady of the Golden Flower is, by general consent, not only the most intellectual and handsome member of our class, but also the most popular girl in college. Very early in our college career, we had intimations of the addition of the Queen of the Orient to our ranks. In our Sophomore year, the yellow chrysanthemum was hailed fairest of flowers. At our Junior Prom—the best there has even been—the air of the Orient was unmistakable and sure. Very early in our Senior year, our Lady Kiku consented, in view of our virtues and accomplishments, to adorn our class. This has been the greatest of all our many victories. Her devotion to us has been loyal and true. As unconscious of her virtues as a flower of its fragrance, she is the embodiment of all that is noble, uplifting and true in us, a friend who weeps in our sorrows and joys in our victories.

## Edith Lauraetta Knights

"BIDDY"

"Mathematics is my pastime."

Crucible (3)



"Biddy" daily journeys from the metropolis of Riverside to our hall of learning. She divides her time equally between the John Hay Library and geology expeditions. When she mentions the numbers of her many Math courses we, who barely passed Math 3, gasp and try to change the subject. To see Edith at her best, you should hear her discuss educational problems with Professor Jacobs. We all know the value of her kind heart. Stray kittens and lonesome Freshmen seek her out for sympathy. Next year Edith intends to entertain High School pupils with Math.

### Marion Bowler Lester

"MARION"

"But there's more in me than thou understandest."

Phi Beta Kappa (3)

Publicity Committee (4)

Compiling Editor Brún-Máel (4)



Marion has deceived a great many people into thinking her a grind because of her serious and dreamy expression. But such is not the fact. She could hold a book either right side up or up side down, gaze out of the window for half an hour and the substance of the book would somehow be absorbed, and become a part of Marion's mental equipment. An abnormal aversion to masculine beings has caused her to avoid dances and courses on the "Hill" during most of her college course, but as a Senior she indulged in German 6. She belongs to the small minority who think it is over-pretentious to wear a Phi Beta Kappa key.

### Catherine Virginia Golding Levere

"KIT"

"To be merry best becomes you."

Debating Team (4)



Catherine's irrepressible laugh has brightened Pembroke for four years, and she is the best known remedy for the blues. She is a devotee of the history department and of Professor Langdon as her frequent, "Well, Courtney says—" would show. If Miss Wilcox used foxes instead of cats in Biology 22, Catherine would undoubtedly be inseparable from Rhode Island Hall also. She says she is going to teach next year, and wherever she may be that place will be the brighter for her snappy presence.

## Mary Katherine McMahon

"MOLLIE"

"Sweet Molly, her blushes repressing —"  
Presentation of the Trowel (4)



Mollie is a cheery little soul who can sputter German as fast as most of us can talk English. Her chief distinctions to fame are an innocent tendency to betray secrets, and an ability to lose things. A careful searcher could glean an entire outfit from her losses in the German Seminary alone. While Mollie's laugh is not as ringing as Catherine's, it is just as often heard. You should hear them try to tell each other funny stories! Mollie is "little girl" for the Brownies, and "pony" for all German classes. Next year she expects to drill the intricacies of *ich* and *du* into the youthful mind.

## Eva Waterman Magoon

"LITTLE EVA"

"Great values often come done up in small packages."

Glee Club (1) (2) (3) (4)  
Property Mistress Sophomore Masque (2)  
Glee Club Business Manager (3)  
Y. W. C. A. Secretary (3)  
College Choir (4)  
Class Treasurer (4)  
President Y. W. C. A. (4)



Our little hustler says she did not come to Brown to specialize in science, but she seems to have done it just the same. She spends most of her time chopping up harmless mud-puppies on the Hill, but she is at Pembroke long enough to ask unanswerable questions about our ancestry, and to feed the hungry from her lunch-box—she can cook, too! One secret grief preys upon her mind; she is daily taken for a Freshman, and her secret hope of being thought a Sophomore has never been realized. Eva daily courts indigestion to dash off to Glee Club rehearsals—whence her high C is clearly distinguishable—or to do missionary work among the heathen of Pembroke. She will probably engage in museum work next year. We are already thinking of questions to "stump" her with—it will take a long time to find one she can't answer!

### **Sallie Wolff Mielatz**

“SALLIE”

“Just as high as my heart.”

Brún-Máel Board (3) (4)  
Asst. Business Manager of Sepiad (3)  
Brownie Board (4)  
Tennis Manager (4)



This happy, smiling child is Sallie. No, she hasn't borrowed a cap and gown, but is really a dignified Senior, and a valuable acquisition she is too, for she is always ready to help in anything that comes along, from setting up for bowling, to making a poster. Her diligent pursuit of the knowledge of German has not interfered with her happiness, and she has spent many blissful (?) hours absorbed in the delightful mysteries of Parzkowski's "Lesebuch." After imbibing as much university "culcher" as possible, she expects to engage in "anything that comes handy." We feel sure that whatever she undertakes will be successful.

### **Jeannette Bell Moffitt**

“She's small and she's neat,  
She's pretty and she's sweet.”

Secretary of Class (1)



Jeannette is that quiet little lady. She has only one competitor and that is Arline Field. We have always wondered whether little Miss Moffitt is as young as she looks; and judging from her Senior slip, she certainly feels so. She came to Brown on the noble mission of becoming educated. She goes forth on the noble mission of educating others. If she pursues her work with the perseverance she has practiced at Brown, she cannot but succeed. As we return to our class reunions, we shall look for Jeannette,—with especially one thing in mind,—has she grown any older?



## Irene Dore Nelson

"IRENE"

"Her spirit's charm 'twere vain to tell."

Chairman Y. W. C. A. Social Com. (2)  
Class Debating Team (2)  
Glee Club (2) (3) (4)  
Glee Club Leader (3)  
Treasurer Y. W. C. A. (3)  
Class Vice-President (3)  
Chairman Y. W. C. A. Finance Com. (3)  
Chairman Mascot Committee (3)  
The Crucible (3) (4)  
Vice-President Y. W. C. A. (4)  
Chairman Y. W. C. A. Membership Com-  
mittee (4)  
Question Club (4)  
Debating Committee (4)

## Hannah Senior Nicholson

"NAN"

"Exceeding wise, fair-spoken, and per-  
suasive."

Basketball Team (1) (2)  
Varsity (2)  
Social Committee (2)  
Chairman Social Committee (3)  
Chairman Junior Prom Committee (3)  
Secretary-Treasurer S. G. A. (3)  
Vice-President S. G. A. (4)  
Chairman Ivy Morning Committee (4)  
Question Club (4)



Irene came to us from Colby. She was chairman of our mascot committee and is the author of the brilliant mascot speech. During the past year she has conscientiously devoted herself to her little establishment, but we fear it has proved a great strain upon her, for very frequently her evenings also are occupied with interests, closely connected with the bookstore. Far be it from us to even mention the sundry bouquets of flowers which appear at intervals. Suffice it to say that Irene's indescribable personality has won her a place deep in the hearts of all those with whom she has come in contact.



In the Masque Nan was our beautiful golden chrysanthemum. She is one of those quiet, capable girls who give balance and stability to a class; she can do anything from bringing from Pawtucket a whole boiled-dinner class supper to keeping her hat on straight in a wind-storm. She has an awe-inspiring way of drawing out all your opinions and silently considering them, without giving you hers in exchange. There is an air of mysterious and uncanny repose about her: she never seems in a hurry even when she runs. One glance from her eye can quell the most turbulent Freshman. When she sits in statuesque repose and guards the corridor, even the telephone-bell forbears to ring. Hannah has an undeveloped sense of sarcasm which, when called upon, can be relied on to hit the mark. No matter what happens, she turns up with the same quiet smile. She is not sure about her future vocation, but whatever she undertakes will be a success.

## Nellie Blythe Nicholson

"NELLIEKINS"

"A proper, gentle-spoken maid."

Basketball Team (2) (3) (4)

Bowling Team (2) (3)

Tennis (3) (4)



Nellie is another of our heritages—from 1910 this time. She claims Baltimore as her home, and that is why Lady Baltimore is her favorite cake. In every form of athletics she excels; we have many times been glad of her muscle and skill. She reflects glory on us in other ways, too: her reports are a model for humble imitation. Always ready to "help out," she is popular with everyone. May she meet with all the success she deserves!

## Catherine Frances Nulty

"KATINKA"

"A face with gladness overspread."

Masque Committee (2)

Class Social Committee (2)

Class Basketball Team (3) (4)

Class Bowling Team (3) (4)

Sec.-Treas. Athletic Association (3)

Crucible (3) (4)

Basketball Manager (4)

Picture Committee (4)

Debating Team (4)

President of Brownies (4)



Catherine is bright, jolly, a good athlete and popular, the embodiment of class and college spirit, as is perfectly evident to anyone who hears her lead the cheering at a singing contest or basketball game. She enters into everything with the greatest enthusiasm, and "plays the game" with all her might, whether it be the management of Brownie stunts, athletics or study. She is acquiring so much knowledge at Brown that at times her brain expands perceptibly. After graduation she hopes to assume the role of "The Private Secretary."

## Bertha Annie Hayson

"BERT"

"Gentle of speech, beneficent of mind."

S. G. A. Board (3) (4)

Y. W. C. A. Cabinet (4)

President Dormitory S. G. A. (4)



Bertha came to Brown to "get knowledge." A large percentage of her wisdom has been gained from Professor Johnson whose faithful pupil she has been, and whose most inimitable impersonation she now is. As S. G. A. president in Miller Hall, Bertha had to learn to control the joyous whoop which has surprised many people, and her great serious brown eyes have many times reproved insubordination, just as if she herself was never guilty of midnight fudge parties and other unmentionable escapades. But when Bowdoin refused her entrance a great favor was conferred upon Brown.

## Clara Irene Perry

"PEACE"

"Hers is a spirit deep, and crystal clear;  
Calmly beneath her earnest face it lies."

Cap and Gown Committee (3)

Pembroke Librarian (4)



Dear Renie! No wonder her other name is "Peace." It has been whispered that Renie is quiet through choice of circumstances, but there are always those who would slander the virtuous. Let us who know her well assure those would-be upstarts in the Library that Renie has become guardian of the peace as a result of her reputation. She sincerely avows her purpose in coming to Brown was "that peace might reign in the library." Well, Peace is reigning in the library; long may she reign and be loved by her subjects as she has been loved by the members of 1911, who leave her as a priceless heritage to the classes to come and especially to 1912.

## Helen Spofford Pingree

"HELEN"

"The hand that made her good hath made  
her fair."

Bowling Team (4)



Helen came to us from Bates during the third term of our Junior year. She speedily became identified with all kinds of English courses, even enduring the boredom of English 20, under H. B. G. She has many wise ideas back of her merry smiles, and is able to carry on a discussion on any subject, philosophical or mundane. When it rains, her curly hair is the envy of every straight-locked damsel. She is a jolly friend, always ready to help and encourage.

## Jennie Fatima Robinson

"BOBKINS"

"She hath a cheerful disposition."

Class Treasurer (1)

Question Club (4)



"Bobkins" came to Brown "because she didn't know any better"—she doesn't say whether or not she has grown wiser since. Her most marked characteristic is the pair of dimples you see in the picture. A Freshman once asked if she made them with a slate-pencil. Jeannie's recitations are a joy to all but professors. When her name is called, the class gurgles with expectation. Occasionally, after some slight inaccuracy, such as saying that a chryselephantine statue is eight inches high, she is heard to murmur: "Well, it wasn't my turn to recite anyway." She has an engaging habit of forgetting where her lessons are, when her classes come, and what courses she is taking. It is no unusual thing for her to "study" Wednesday's lessons instead of Thursday's. After graduation Jeannie expects to engage in social work or teaching. May she have the success she deserves.

## Josephine Thomson Sackett

"Jo"

"What, another question still for me to answer?"

1909

Sepiad Board (2) (3) (4)  
Class Social Committee (2) (3)  
Class Bowling Team (3)  
Question Club (4)

1911

Debate Team (4)  
Crucible (4)



It was a sisterly act on the part of 1909 to lend us Jo for a year; we have been grateful on many occasions, chief among them the debate. Jo is an adept and a marvel in asking questions: she wants to know the why and wherefore of everything, and therefore is a never-ending source of delight and terror to professors and friends. Occasionally she reviews the delights of her childhood, and especially its literature; her comments "double us up." Among her college honors Jo counts that of landing in 1911 after more or less successful tugs at other classes. We hope the "call of Brown" will draw her back next year, for what is college without a Jo?

## Clara Atkman Stanhope

"CLARISSA"

"A model to the younger generation."

Y. W. C. A. Cabinet (4)



For four long years Clara has been daily betraying her innocence to all her classmates. But at last we feel that she has received a fair education in the way she should go: at any rate, her friends have all done their best to enlighten her on many important points. Her conscientiousness is one of the faults that we couldn't correct; so almost every evening Clara may be found studying—grind? Not a bit of it. She spends her spare daylight hours in the John Hay Library. Next year she is going to "get experience," along what lines we are still in doubt, but we wish her all sorts of good luck.



## Elizabeth Dexter Thaxter

"BETSY"

"Of this book she is our boast and pride."

Freshman-Sophomore Debate (2)  
Komian Collector (2) (3)  
Komian Property Mistress (3)  
Y. W. C. A. Librarian (3)  
Sepiad Board (2) (3) (4)  
Crucible (4)  
Phi Beta Kappa (3)  
Brún-Máel Board (3)  
Editor-in-Chief of Brún-Máel (4)



Just look at Elizabeth's locker! Who has asked for anything from Komian property to a pencil which she has not been found ready to loan? In her locker, there is all the paraphernalia for sewing. Whisper it softly,—it is there for the use of others. For who would expect Queen Elizabeth of  $\Phi B K$ —and of Brownie fame, to know how to sew? Elizabeth firmly asserts that her main purpose in coming to Brown was to boss the year-book. Formerly we thought it was to redeem the reputation of Pawtucket, her home city,—just see the nature of her honors! We have, however, become fully convinced that it was otherwise, for she has bossed the year-book with a vengeance not to be surpassed. So skilled has she been in her witchcraft that the board is today advocating "bossism" as the only ultimate solution of college activities and holds this book up as the first and noblest product of such rule.

## Rebecca Watson

"BECKY"

"Gentle of word, resolute of deed."

Crucible (3) (4)  
Tennis Board (3)  
Debating Committee (4)



Who is this rosy-cheeked young lady? Well, ah reckon this is Becky. She started for Brown from the blue grass region four years ago, but en route was side-tracked at Vassar, where her cheery humor and Southern hospitality won many friends. But feeling that she needed a wider sphere for her powers, Bekus came to Providence, where in her aunt's home students and faculty are entertained. Aside from her duties as hostess, she has found time to develop great proficiency in voice culture and crocheting—also philosophy. Northern culture has been unable to shake Rebecca's determination not to live in bleak New England, but we are hoping that some other Northern attraction may be more successful in outweighing those unknown Southern influences. At present, her life purpose is to induce Kentuckians to come to Brown.

## Flora Ella Wilbur

"FLORA"

"Her eyes speak peace, and voice and tone

The message of her eyes repeat."

Y. W. C. A. Cabinet (4)



Flora came to Brown for an A.B., after three preparatory schools, and at once staked out a claim in a retired corner of the library, where she has resided ever since when not attending classes. Why she came to Brown is a dark and dreadful mystery, to judge from the evidence of the blank spaces on her Senior slip. Flora has tried to compete with Edith Carlborg for the honor of being the quietest girl in college, but she was once known to squeak her chair in the library, and so is disqualified. She is always happy, and very much of a grind, although she doesn't look it. She was photographed with the tassel of her cap on the right-hand side, because that is the way she will look after June. She expects to teach.

## Marjorie Phillips Wood

"MARJORIE"

"As airy and blithe as a blithe bird in air."

Komian Board (2)

Debating Team (2)

Class Secretary (2) (3)

Brún-Máel Board (2) (3)

Class Vice-President (4)

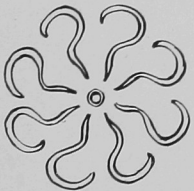
Basketball Team (2) (3) (4)

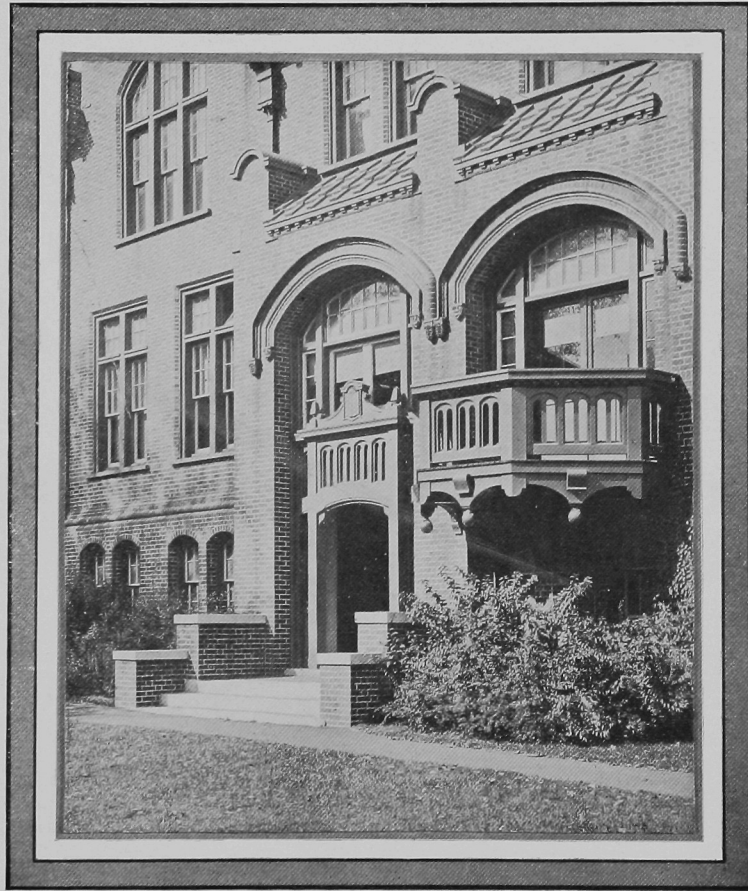
Varsity (4)

Debating Committee (4)



It is long past bed-time at Miller Hall when we hear wierd sounds issuing from Marjorie's room where she is faithfully trying to reduce her voice to a level that will please T. C. At all other times Marjorie may be found playing basketball or keeping appointments with the German department in whose highest graces she has stood for four years. Her declaration that she is going to "do anyone that offers" after graduation may sound formidable, but we wouldn't advise anybody to be frightened. For the rest, we all love Marjorie for her unfailing blitheness of disposition, envy her for those fluffy locks that even the exertion of a basketball game does not reduce to disorder, and elect her to the social committee and many boards in token of our approval of her in general.





DOORWAY OF SAYLES GYMNASIUM



JUNIOR CLASS, 1912

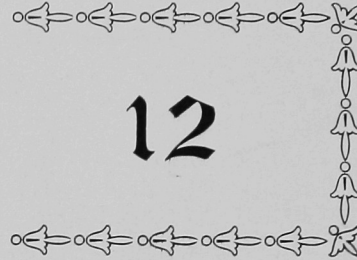
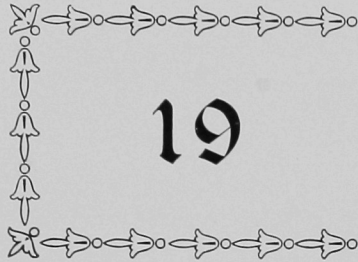
## Sonnet MCMXII

---

Find poetry in this busy, bustling place,  
    Brunonia, where each hasty, happy day  
As humdrum duties crowd its little space  
    Takes wings unto itself and flies away?  
    Oh, surely, Poesy, thou dost never stray  
Along the road where now so fast we race.  
    The turmoil that we love does thee affray.  
Much business makes thee veil thy tender face.

But no. We find thee whensoever we breathe  
    Deep from the plunge in reason's chilly lake;  
When with emotion's heat our spirits burn;  
    Or when from Father Time sly pleasures thief  
Our brimming hours. Yes, even haste may take  
    A blissful, dancing rhythm of its own.





### Class Officers

*President*

*Vice-President*

*Secretary*

*Treasurer*

MILDRED CATHERINE BISHOP

REGINA THERESA LOFTUS

MARION JANE EMSLEY

MARGARET GRISWOLD COLLINS

---

### Junior Promenade Committee

*Chairman,* ELIZABETH JOHNSTON BROWN

Mildred Catherine Bishop

Elinor Margaret Caldwell

Minnie May Fogg

Jessie Isabelle Monroe

Florence Bickford Southwick

Ann Eliza Thomas

Dorothy Charlotte Walter

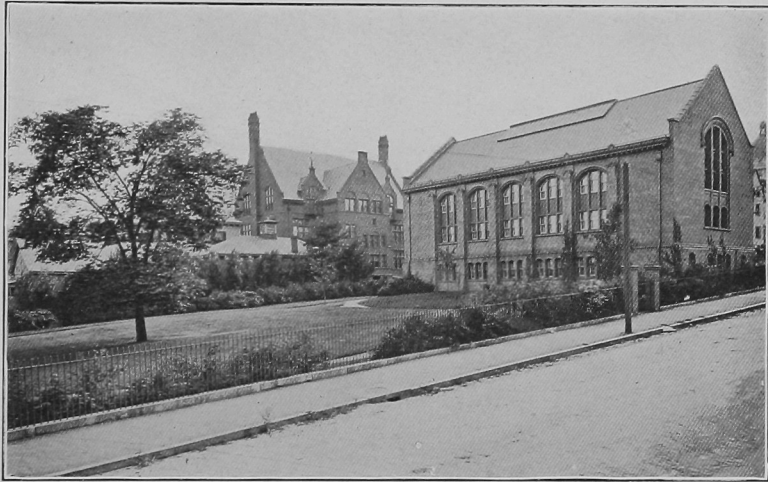
## Juniors: Class of 1912

---

Elsie Angelène Anderson	<i>East Bridgewater, Mass.</i>
Lottie Maria Angell	<i>South Swansea, Mass.</i>
Rose Mary Bancroft	<i>Glastonbury, Ct.</i>
Harriet Colburn Bennett	<i>Providence</i>
Mela Elsie Bennett	<i>Providence</i>
Mildred Catherine Bishop	<i>North Attleboro, Mass.</i>
Annie Phillips Borland	<i>Providence</i>
Elizabeth Johnston Brown	<i>Pawtucket</i>
Gertrude Morton Butler	<i>Mansfield, Mass.</i>
Elinor Margaret Caldwell	<i>Pawtucket</i>
Marion Frances Catlin	<i>West Somerville, Mass.</i>
Margaret Brooks Church	<i>Providence</i>
Margaret Griswold Collins	<i>Bridgeport, Ct.</i>
Gertrude Mary Conant	<i>Pawtucket</i>
Marion Jane Emsley	<i>North Scituate</i>
Minnie May Fogg	<i>Laconia, N. H.</i>
Irene Hawes	<i>Riverside</i>
Alice Hubbard	<i>Providence</i>
Beatrice Florence Kohlberg	<i>Providence</i>
Regina Theresa Loftus	<i>North Adams, Mass.</i>

Clare Edgerton Longley	<i>Worcester, Mass.</i>
Jessie Isabelle Monroe	<i>Providence</i>
Ida May Nichols	<i>Providence</i>
Annie Pickles	<i>Providence</i>
Ollie Annette Randall	<i>Providence</i>
Clarice Emily Ryther	<i>Providence</i>
Florence Binford Southwick	<i>Pawtucket</i>
Margaret Parkhurst Stevens	<i>Newport</i>
Marion Slater Stone	<i>Providence</i>
Mary Sweetland	<i>Providence</i>
Ann Eliza Thomas	<i>Providence</i>
Hazel Marguerite Valentine	<i>Westbrook, Me.</i>
Dorothy Charlotte Walter	<i>Lyndonville, Vt.</i>
Irene Warren	<i>New Haven, Ct.</i>





PEMBROKE LIBRARY



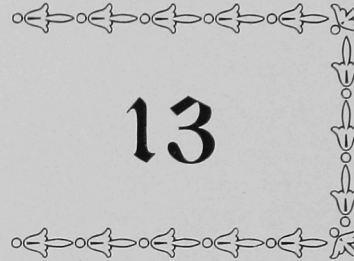
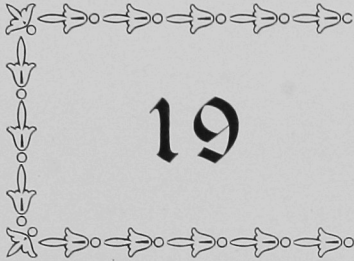
SOPHOMORE CLASS, 1913



## Sonnet MCMXIII

---

Time, when he carries pleasures 'neath his wings,  
Flies swiftly; and we would not stay his flight,  
But rather urge him onward with delight,  
Eager to know what joy the Future brings.  
Now that the dial no gray shadow flings,—  
For we are in the golden noonday light  
Of college days — two glad years yet in sight  
And two behind us, full of pleasant things —  
  
Pause; and remember how Time slips away —  
These days can nevermore by us be seen;  
So let us all be merry while we may,  
Enjoy the laughing moments as they fly,  
And store up memories for bye-and-bye,  
When we have left this place, Nineteen Thirteen.



### Class Officers

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

MARILLA LETITIA BOGLE  
OTTILIE ROSE METZGER  
HARRIET MARGUERITE STADFELT  
MARY FIFIELD CLARKE

### Sophomore Masque Committee

*Chairman*, HAZEL MELLIE FOWLER

Jessie Helen Barr  
Hilda Rowena Bronson

Helen Matilda Hastings  
Elizabeth Wave Whitman

## Sophomores: Class of 1913

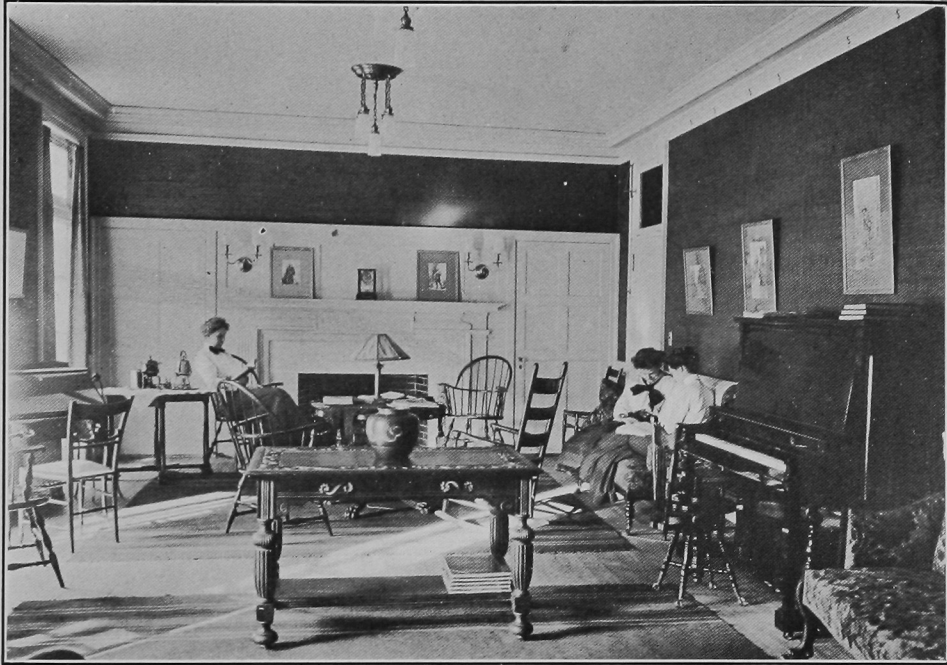
---

Mary Elizabeth Barnicle	<i>Providence</i>
Jessie Helen Barr	<i>Providence</i>
Helene Irene Barrett	<i>Providence</i>
Marion Hortense Bayley	<i>Newburyport, Mass.</i>
Irene Mary Cecilia Belanger	<i>New Bedford, Mass.</i>
Violet Graham Bloomfield	<i>Central Falls</i>
Marilla Letitia Bogle	<i>Fall River, Mass.</i>
Mildred Ethel Bosworth	<i>Georgiaville</i>
Aline Bourgeois	<i>Newport</i>
Hilda Rowena Bronson	<i>Morgan Park, Ill.</i>
Rosalind Celestine Brooks	<i>Providence</i>
Anna Maria Browne	<i>Pawtucket</i>
Mildred Browning	<i>Pawtucket</i>
Susan Amanda Browning	<i>Westerly</i>
Gladys Chidley Bushell	<i>Providence</i>
Mary Fifield Clarke	<i>Centreville</i>
Edith Frances Coolidge	<i>Fal River, Mass.</i>
Lillian Lucy Davenport	<i>Pawtucket</i>
Vida Maud Dexter	<i>Providence</i>
Norah Eloise Dowell	<i>Greystone</i>
Cornelia Fill	<i>Springfield, Mass.</i>
Hazel Mellie Fowler	<i>Newburyport, Mass.</i>
Marion Bristow Greene	<i>Providence</i>

Helen Matilda Hastings  
Carlotta Effie Hemenway  
Lucile Spencer Himes  
Sarah Ann Holt  
Theckla Jones  
Mary Madeleine Kane  
Elva Marion Lake  
Alice Victoria Lisk  
Barbara Littlefield  
Marion Rawson Luther  
Isabel McMurtry  
Otilie Rose Metzger  
Annie Evelyn Ottley  
Gladys Paine  
Winifred Augusta Palmer  
Bessie Gertrude Roche  
Ruth Elizabeth Ryther  
Blanche Gertrude Snow  
Harriet Marguerite Stadefeld  
Alice Eva Steere  
Minnie White Taylor  
Evelyn Butler Tilden  
Hazelle Marie Underwood  
Elizabeth Wave Whitman  
Catherine Slocum Williams  
Dorothy Starr Wood

*Feeding Hills, Mass.*  
*Providence*  
*Phenix*  
*Pawtucket*  
*Westerley*  
*Pontiac*  
*Fall River, Mass.*  
*Hackensack, N. J.*  
*Providence*  
*Providence*  
*Providence*  
*Providence*  
*Wickford*  
*Palmer, Mass.*  
*Cranston*  
*Thorndike, Mass.*  
*Providence*  
*Pawtucket*  
*Phenix*  
*Hingham Centre, Mass.*  
*Providence*  
*Peru, Vt.*  
*Providence*  
*North Stonington, Ct.*  
*Newport*  
*Providence*





PEMBROKE READING ROOM



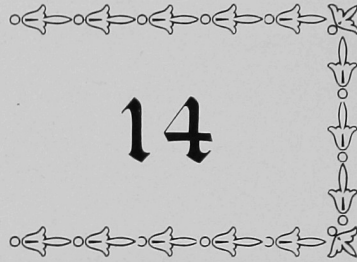
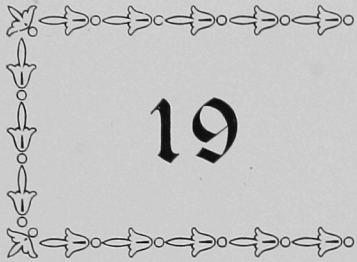


FRESHMAN CLASS, 1914

## Sonnet MCMXIV

---

An olden tale doth tell in quaint delight  
    How once in Faëry a flowery plain,  
    Embroidered by a little silver vein  
Of crystal water, stretched beneath a height;  
And how the streamlet's banks were ever dight  
    With motley crowds; for all who drank did gain  
    A corporal buoyancy, and might attain  
In ease, the mountain's crest of dazzling white.  
We are the latest comers to a field  
    Wherein the stream of Book-lore weaves its way;  
    We would drink deeply at the sparkling fount,  
And hope when three more years their course have wheeled,  
    As in the tale, our draught of Knowledge may  
    Enwing our feet to gain us Wisdom's mount.



### Class Officers

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

MARGUERITE APPLETON  
HELEN AUGUSTA GILLILAND  
DORIS SNOW BRIGGS  
MARION FRANCES DEVINE

---

### Social Committee

Laura Julia Brown  
Marjorie Anita Mallory

Chairman, MAUD TUCKER  
Rowena Albro Sherman  
Della Edith Wood

## Freshmen: Class of 1914

---

Helen Angell Andrews	<i>Grand Haven, Mich.</i>
Marguerite Appleton	<i>Providence</i>
Miriam Amy Banks	<i>Providence</i>
Marion Cheever Bates	<i>Providence</i>
Harriet Stanton Baxter	<i>Montello, Mass.</i>
Elizabeth Bodfish	<i>Palmer, Mass.</i>
Alita Dorothy Bosworth	<i>Providence</i>
Mary Lyon Bosworth	<i>Providence</i>
Dorris Snow Briggs	<i>Providence</i>
Helen Harriet Briggs	<i>Providence</i>
Laura Julia Brown	<i>Barrington</i>
Margaret Josephine Burdon	<i>Waterbury, Ct.</i>
Mildred Myrtle Chapman	<i>Providence</i>
Bessie Anne Clow	<i>East Wolfboro, N. H.</i>
Grace Amelia Cockroft	<i>New Hartford, Ct.</i>
Jane Wilson Cook	<i>Fall River, Mass.</i>
Ruth Elizabeth Cooke	<i>Providence</i>
Margaret Crooks	<i>Ravenswood, W. Va.</i>
Katherine Elizabeth Curry	<i>Providence</i>
Mildred Elaine Cutler	<i>Pawtucket</i>
Marion Frances Devine	<i>Woonsocket</i>
Blanche Douglas	<i>Moosup, Ct.</i>
Alice Beatrice Duckworth	<i>Pawtucket</i>
Mildred Morris Flagg	<i>Littleton, Mass.</i>
Anna Madeline Flaherty	<i>Valley Falls</i>
Helen Augusta Gilliland	<i>Norwood, Mass.</i>

Anna Ruth Goodchild	<i>Providence</i>
Margaret Eua Gordon	<i>Providence</i>
Mary Christina Grandfield	<i>Pawtucket</i>
Frances Violet Heltzen	<i>Providence</i>
Edith Edwina Holden	<i>East Providence</i>
Dorothy Palmer Hull	<i>Providence</i>
Sybil Marguerite Kemp	<i>Kingston, N. H.</i>
Elena Roxana Lovell	<i>East Providence</i>
Alice Inez McMeehan	<i>Rumford</i>
Marjorie Anita Mallory	<i>Providence</i>
Mary Tabor Manchester	<i>Tiverton</i>
Elizabeth Price Moulton	<i>Providence</i>
Mabel Irene Osborne	<i>Danville, N. H.</i>
Jenny Martha Palmer	<i>Cranston</i>
Winona Merle Perry	<i>Providence</i>
Helen Olivia Price	<i>Providence</i>
Maude Eunice Sears	<i>Providence</i>
Rowena Albro Sherman	<i>Providence</i>
Florence McGregor Simonds	<i>Franklin, Mass.</i>
Hope Sisson	<i>Providence</i>
Ruth Sisson	<i>Providence</i>
Stella Mary Smith	<i>Fall River, Mass.</i>
Marjorie Arnold Thayer	<i>Woonsocket</i>
Maud Tucker	<i>Providence</i>
Alice Mary Waddington	<i>Providence</i>
May Chaffee West	<i>Seekonk</i>
Della Edith Wood	<i>Providence</i>
Helen Humphrey Wood	<i>Providence</i>
Aznive Sarah Yorganjian	<i>Providence</i>



## Special Students

---

Esther Georgina Anderson	<i>Providence</i>
Bertha Helen Baker	<i>Brockton</i>
Grace Emeline Barstow	<i>Providence</i>
Mabel Ellinwood	<i>Providence</i>
Edna Rhodes Gardiner	<i>Providence</i>
Edith Gorham Harris	<i>Providence</i>
Mabell Olney Kingsley	<i>Lincoln</i>
Leah Hyman Lasker	<i>Providence</i>
Ruth Long	<i>Denver, Col.</i>
Jessie Crum Meiklejohn	<i>Pawtucket</i>
Mary Richmond Manton Mitchell	<i>Providence</i>
Eunice Ruth Moore	<i>Providence</i>
Mildred Louise Mott	<i>Providence</i>
Frances Semle	<i>Providence</i>
Marion Rebecca Tiffany	<i>Providence</i>
Alice Evangeline Walter	<i>Providence</i>
Marjorie Adelle White	<i>Danforth, Me.</i>
Mary Williams	<i>Providence</i>
Elizabeth Upham Yates	<i>Providence</i>

## Former Students

---

### 1911

Gertrude Clampett	Naomi Williams Reed
Rachel Abbie Coolidge	*Lillabelle Tyrell Sweeney
Mary Catherine Furlong	Grace Mehitable Thompson
Mabelle Rhoda Mackie	Lida Etta Tuttle
Mildred Mason	Irma Langley West
Nina Emma Woodbury	

### 1912

Cynthia Agnes Bishop	Esther Matilda Lindblom
Caroline Alden Blodgett	Clara Belle Manchester
Sara Doolittle Burge	Ruth Sutcliffe Riley
Ethel May Campbell	Carol Frances Spratt
Mildred Ernestine Crumley	Florence Ethel Yahraus

### 1913

Dorothy Davis	Hermione Louise Dealey
May Monica Sutcliffe	



ORGANIZATIONS



Hastings  
Canada

Moulton  
Nicholson

Ryher

Tucker  
Hildreth [Pres.]

Clarke  
Monroe

Angell  
Payson

STUDENT GOVERNMENT BOARD



## Executive Board

---

### Officers

*President*

ALICE FRANCIS HILDRETH, '11

*Vice President*

HANNAH SENIOR NICHOLSON, '11

*Secretary-Treasurer*

JESSIE ISABELLE MONROE, '12

---

### Class Members

1911

Anna Spencer Canada  
Bertha Annie Payson

1912

Lottie Maria Angell  
Clarice Emily Ryther

1913

Mary Fifield Clarke  
Helen Matilda Hastings

1914

Elizabeth Price Moulton  
Maud Tucker





Angell	Stanhope	Canada	Hildreth	Wilbur	Payson	Carlborg
	Nelson		Magoon [Pres.]	Andrews	Bushell	Ryther
	Walter		Catlin	Emsley	Bennett	

YOUNG WOMEN'S CHRISTIAN ASSOCIATION CABINET



"Mutual Helpfulness"

## Association Cabinet

---

### Officers

<i>President</i>	EVA WATERMAN MAGOON, 1911
<i>Vice-President</i>	IRENE DORE NELSON, 1911
<i>Treasurer</i>	LYDIA HARRIS ANDREWS, 1911
<i>Secretary</i>	LOTTIE MARIA ANGELL, 1912

---

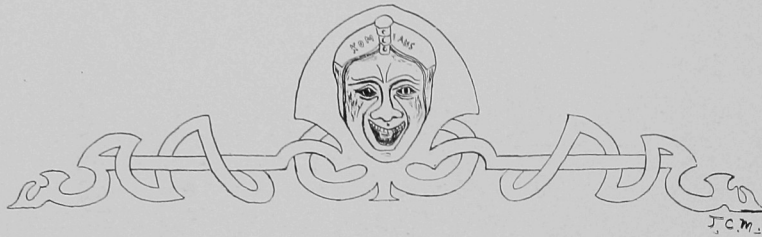
### Chairmen of Committees

<i>Prayer Meeting</i>	ALICE FRANCES HILDRETH, 1911
<i>Music</i>	FLORANCE HOOVER BUSHELL, 1911
<i>Membership</i>	IRENE DORE NELSON, 1911
<i>Finance</i>	LYDIA HARRIS ANDREWS, 1911
<i>Intercollegiate</i>	ANNA SPENCER CANADA, 1911
<i>Bible Study</i>	MARION JANE EMSLEY, 1912
<i>Missionary</i>	FLORA ELLA WILBUR, 1911
<i>Social</i>	DOROTHY CHARLOTTE WALTER, 1912
<i>Handbook</i>	EDITH MARIE LINNEA CARLBORG, 1911
<i>Employment Bureau</i>	CLARA AILMAN STANHOPE, 1911

---

### Newly Established Cabinet Members

<i>Librarian</i>	CLARICE EMILY RYTHER, 1912
<i>Representative of Student Volunteer Band</i>	HARRIET COLBURN BENNETT, 1912
<i>Chairman of Book Exchange Committee</i>	BERTHA ANNIE PAYSON, 1911
<i>Chairman of Poster Committee</i>	MARION FRANCES CATLIN, 1911



## Romians

### Class Members

Arline Field, '11  
 Jessie Helen Barr, '13  
 Jessie Isabelle Monroe, '12  
 Blanche Douglas, '14

### Executive Board

#### Officers

*President*  
 ALICE DUDLEY HOLMAN, '11  
*Vice-President*  
 EMMA HENRIETTA DAHLGREN, '11  
*Treasurer*  
 ELINOR MARGARET CALDWELL, '12  
*Secretary*  
 MARION RAWSON LUTHER, '13  
*Auditor*  
 STELLA GERBER, '11



Gerber      Caldwell      Monroe      Luther      Douglas      Barr  
 Holman [Pres.]      Dahlgren      Field

KOMIAN PLAY FOR 1910: "THE HONEYMOON"



A. Browne

Crapo

Luther

Holman

E. Brown

Hewitt

Barr

Hatch

Monroe

Gindele

Wilbur

Dealey





Randall	Eronson	Ryther	Hawes	Walter	Gilliland
Mielatz	Campbell	F. Bushell [Business Manager]	Thacher [Editor in-Chief]	Bloom	Lester [Compiling Editor]
Banks		Fowler	Pickles	G. Bushell	

BRÚN-MÁEL BOARD



# Brún-Máel

("Brown Legends")

---

*Editor-in-Chief*

ELIZABETH DEXTER THACHER

*Compiling Editor*

MARION BOWLER LESTER

*Business Manager*

FLORANCE HOOVER BUSHELL

*Assistant Business Managers*

OLLIE ANNETTE RANDALL

CLARICE EMILY RYTHER

*Senior Members*

BESSIE EDITH BLOOM

GERTRUDE HILDRETH CAMPBELL

SALLIE WOLFF MIELATZ

*Junior Members*

IRENE HAWES

ANNIE PICKLES

DOROTHY CHARLOTTE WALTER

*Sophomore Members*

HILDA ROWENA BRONSON

GLADYS CHIDLEY BUSHELL

HAZEL MELLIE FOWLER

*Freshman Members*

MIRIAM AMY BANKS

HELEN AUGUSTA GILLILAND

# The Sepiad

*Editor-in-Chief*

GERTRUDE HILDRETH CAMPBELL, '11

*Literary Editors*

ELIZABETH DEXTER THACHER '11

MARGARET PARKHURST STEVENS, '12

*College Notes*

BESSIE EDITH BLOOM, '11

ANN ELIZA THOMAS, '12

*Alumnae Notes*

DOROTHY CHARLOTTE WALTER, '12

EVELYN BUTLER TILDEN, '13

*Exchanges*

HILDA ROWENA BRONSON, '13

*Business Manager*

ANNIE PHILLIPS BORLAND, '12

*Assistant Business Manager*

MABEL ELLINWOOD, '14



Borland [Bus. Mgr.]      Walter      Ellinwood      Tilden      Stevens  
Thacher      Thomas      Campbell [Editor-in-Chief]      Bronson

QUESTION ' CLUB



Dahlgren

Robinson

Canada

F. Bushell

H. Nicholson  
Nelson

Burroughs  
Hildreth



McMurtry	R. Cooke	Douglas	Anderson	H. Bennett [Sec.-Treas.]
Greene	Harvey	Lisk	Ellinwood	Metzger
Hughes	Moulton	Field [Leader]	Clarke	Perry
Paine	Davenport	Holt	Barr	G. Bushell
				Sherman

GLEE CLUB



## Glee Club

---

Under the auspices of the Glee Club the Annual Inter-Class Singing Contest took place during the first term. As a result, many new college songs were written.

This year the Glee Club is carrying out a new undertaking in the form of a College Song-Book, containing the old songs dear to all, and new songs written by the students. This will be the first song-book published by the Women's College. New songs will be added each year as a result of the Inter-Class Singing Contests.

The Annual Concert occurred this year on May twenty-seventh, a date later than usual, owing to the new institution of Junior Week in the Women's College. The numbers on the program were classical in character, the encores, which were of a lighter, comic nature, relieving the heavier but richer quality of the chief selections. Many well-known German, French, English, and American composers, such as Ethelbert Nevin, H. J. Stewart, and Oscar Weil, were represented.



# Musical Club

*Director*

MR. ALBERT T. FOSTER

*Leader*

BARBARA LITTLEFIELD

*Business Manager*

OTTLIE ROSE METZGER



## FIRST VIOLINS

Helen Harriet Briggs, 1914  
Mildred Morris Flagg, 1914  
Maude Eunice Sears, 1914

## SECOND VIOLINS

Ollie Annette Randall, 1912  
Blanche Douglas, 1914  
Dorothy Palmer Hull, 1914

## FIRST MANDOLINS

Helen Irene Barrett, 1913  
Marilla Letitia Bogle, 1913  
Carlotta Effie Hemenway, 1913  
Ruth Elizabeth Cooke, 1914

## GIUITAR

Jessie Helen Barr, 1913

## 'CELLOS

Barbara Littlefield, 1913  
Winona Merle Perry, 1914

## PIANIST

Ottilie Rose Metzger, 1913

Randall  
Bogle  
Sears

Hemenway  
Metzger

R. Cooke  
Littlefield [Leader]  
Barrett

Douglas  
H. Briggs  
Barr



Hawes	D. Wood	Ottley	Tilden	Anderson [Sec.]	Stevens	Fowler
Warren		Burroughs	Bloom [Pres.]		Bassett	M. Wood
	H. Sisson			D. Briggs		Sherman

---

TEMPORARY DEBATING SOCIETY



### Officers

<i>President</i>	LYLA CAMERON CRAPO, '11
<i>Vice-President</i>	ARLINE FIELD, '11
<i>Secretary-Treasurer</i>	ANNIE PICKLES, '12
<i>Basketball Manager</i>	CATHERINE FRANCES NULTY, '11
<i>Bowling Manager</i>	GERTRUDE HILDRETH CAMPBELL, '11
<i>Tennis Manager</i>	SALLIE WOLFF MIETLATZ, '11

---

### Class Members

Stella Gerber, '11	Marilla Letitia Bogle, '13
Ollie Annette Randall, '12	Rowena Albro Sherman, '14
<i>Ex-officio, Miss King</i>	



Wood Duckworth      Hatch Sisson      Barr Hildreth      Nulty Randall Crapo [Capt.]      Tucker Field

Varsity Basketball Team

FORWARDS

Alice Beatrice Duckworth, '14  
 Mildred Annie Hatch, '11  
 Ruth Sisson, '14  
 Marjorie Phillips Wood, '11

CENTERS

Jessie Helen Barr, '13.  
 Arline Field, '11  
 Alice Frances Hildreth, '11

GUARDS

Lyla Cameron Crapo, '11, *Capt.*  
 Ollie Annette Randall, '12  
 Maud Tucker, '14

## Class Teams

1911

FORWARDS

Mildred Annie Hatch  
Catherine Frances Nulty  
Marjorie Phillips Wood

CENTERS

Arline Field  
Alice Frances Hildreth

GUARDS

Lyla Cameron Crapo, *Captain*  
Stella Gerber  
Nellie Blithe Nicholson

FORWARDS

Annie Phillips Borland  
Minnie May Fogg  
Annie Pickles, *Captain*

CENTERS

Mildred Catherine Bishop  
Mary Sweetland

GUARDS

Margaret Griswold Collins  
Alice Frances Hubbard  
Ollie Annette Randall  
Marjorie Adelle White

FORWARDS

Marilla Letitia Bogle  
Aline Bourgeois  
Gladys Chidley Bushell, *Captain*

CENTERS

Carlotta Effie Hemenway  
Annie Evelyn Ottley

GUARDS

Jessie Helen Barr  
Alice Victoria Lisk  
Gladys Paine

FORWARDS

Katherine Elizabeth Curry  
Alice Beatrice Duckworth  
Ruth Sisson

CENTERS

Ruth Elizabeth Cooke, *Captain*  
Maud Tucker

GUARDS

Helen Angell Andrews  
Margaret Crooks  
Mildred Elaine Cutler  
Rowena Albro Sherman



# Bowling

*Manager*

GERTRUDE HILDRETH CAMPBELL

1911

Gertrude Hildreth Campbell, *Captain*

Arline Field

Sallie Wolff Mielatz

Stella Gerber

Catherine Frances Nulty

Helen Spofford Pingree

1912

Annie Pickles, *Captain*

Mildred Catherine Bishop

Clarice Emily Ryther

Margaret Griswold Collins

Margaret Parkhurst Stevens

Ollie Annette Randall

Mary Sweetland

1913

Gladys Chidley Bushell, *Captain*

Aline Bourgeois

Marion Bristow Greene

Mabel Ellinwood

Harriet Marguerite Stadtfelt

1914

Alice Beatrice Duckworth, *Captain*

Ruth Elizabeth Cooke

Ruth Sisson

Rowena Albro Sherman

Maud Tucker

April 1. Seniors vs. Juniors. Sophomores vs. Freshmen.

April 5. Seniors vs. Sophomores. Juniors vs. Freshmen.

April 8. Seniors vs. Freshmen. Juniors vs. Sophomores.

April 12. Finals. Seniors vs. Juniors.

Winners of Finals — Juniors.

Highest Three-string — Harriet Stadtfelt, 1913.

Highest Single String — Harriet Stadtfelt, 1913, 85.



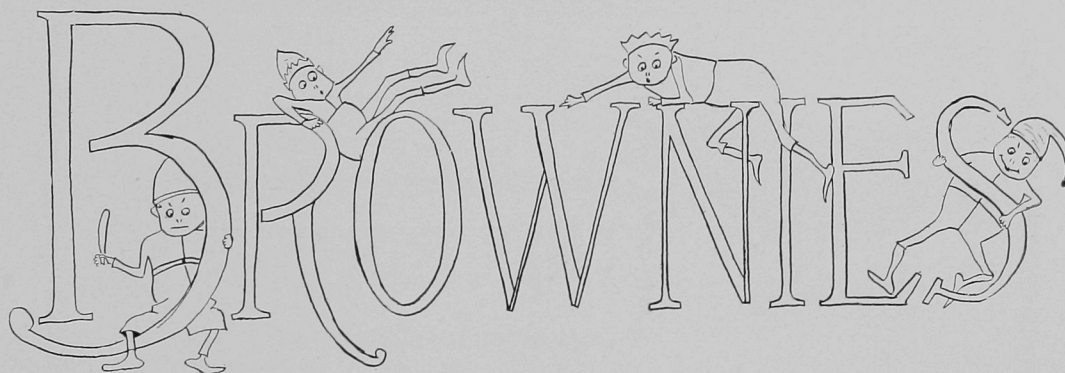
Church  
Nu'ty [Pres.]

Lisk  
Miehtz

H. Sisson  
Pick'es

---

BROWNIE BOARD



## Executive Board

---

### Officers

*President*

CATHERINE FRANCES NULTY, '11

*Vice-President*

ARLINE FIELD, '11

*Secretary-Treasurer*

MARGARET BROOKS CHURCH, '12

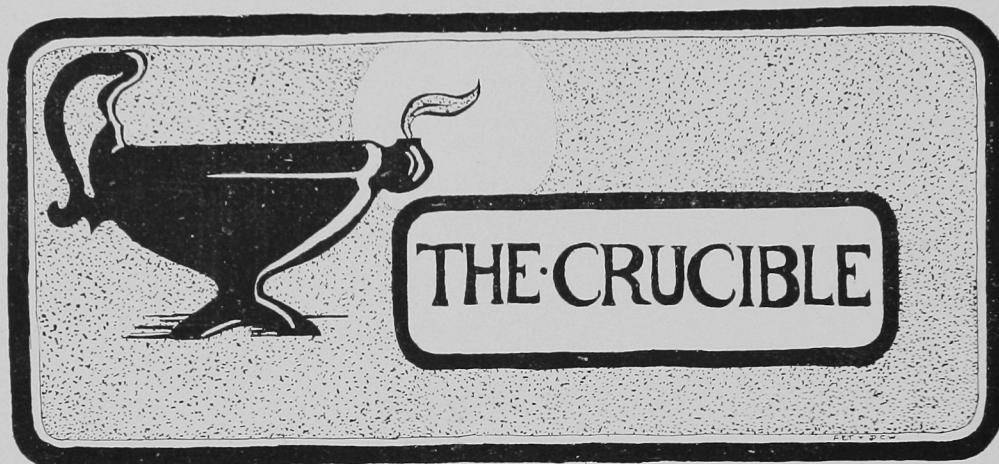
### Class Members

Sallie Wolff Mielatz, '11

Alice Victoria Lisk, '13

Annie Pickles, '12

Hope Sisson, '14



*Members from 1911*

Bessie Edith Bloom	Alice Frances Hildreth
Florance Hoover Bushell	Irene Dudley Nelson
Gertrude Hildreth Campbell	Catherine Frances Nulty
Anna Spencer Canada	Josephine Thompson Sackett
Edith Maria Linnéa Carlborg	Elizabeth Dexter Thacher
Rebecca Watson	

*Members from 1912*

Harriet Colburn Bennett	Elinor Margaret Caldwell
Mildred Catherine Bishop	Ann Eliza Thomas
Dorothy Charlotte Walter	



SORORITIES



# Alpha Beta

---

Founded 1893

Incorporated 1908

## Nineteen Hundred and Eleven

Lydia Harris Andrews

Hannah Senior Nicholson

Edith Maria Linnea Carlborg

Jennie Fatima Robinson

Flora Ella Wilbur

## Nineteen Hundred and Twelve

Lottie Maria Angell

Ida May Nichols

Margaret Griswold Collins

Ollie Annette Randall

Jessie Isabelle Monroe

Mary Sweetland

## Nineteen Hundred and Thirteen

Hermione Louise Dealey

Alice Eva Steere

Isabel McMurtry

Minnie White Taylor



## Resident Members

---

Mary L. Andrews, '07  
Grace A. Barber, ex-'05  
Florence Bartlett, '99  
Mattie L. Beattie, '09  
Maude A. Bonner, '95  
Louise M. J. Brough, '97  
Mary A. Brownell, '97  
M. Edna Budlong, '02  
Anne W. Carpenter, '98  
Florence P. Case, '97  
Edith R. Clapp, '00  
Myrtis (Milliken) Clayton, '02  
Marion S. Cole, '07  
Clara E. Comstock, '95  
Clara L. (Cooke) Collier, '05  
Ruth (Devereux) Eddy, '97  
Emeline E. Fitz, '00  
Margaret A. Gifford, '10, Wellesley  
Hester (Mercer) Hastings, '03  
Sarah A. Ide, '08  
Harriet G. Lane, '05  
Grace F. Leonard, '03  
Lilian A. Winsor, '07  
Minnie C. Mahy, '00  
Helen L. Manchester, '05  
Lillie L. (Schofield) McIntyre, '03  
Mary Mercer, '03  
Nettie (Goodale) Murdock, '95  
Bertha (Clark) Pope, '05  
Hazel L. Raybold, '10  
Grace (Pierce) Richmond, '02  
Margaret Roys, '02  
Inez V. Sayer, '04  
Grace M. Sherwood, '06  
Dorothea (Burge) Stark, '07  
Eleanor Stark, '04  
Margaret B. Stillwell, '09  
Alice I. Sweet, '10  
Charlotte Tillinghast, '98  
Ethel E. Tower, '98  
Helen B. Waterman, '00  
Laura E. Webster, '08  
Anne T. Weeden, '94  
Emilie M. L. Wildprett, '08  
Edith H. Williston, '96



ALPHA BETA PLAY FOR 1911

# Delta Sigma

---

## Nineteen Hundred and Eleven

Emma Henrietta Dahlgren  
Elizabeth Wilson Hughes

Bertha Annie Payson  
Clara Irene Perry

## Nineteen Hundred and Twelve

Marion Frances Catlin

Florence Binford Southwick

## Nineteen Hundred and Thirteen

Jessie Helen Barr  
Mary Fifield Clarke

Lucile Spencer Himes  
Harriet Marguerite Stadtfeld





## Resident Members

Mary Wood Arnold, '08  
Edith Agnes Barr, '06  
Ruth Edna Batchelder, '00  
Florence Marion Beck, ex-'07  
Cynthia Agnes Bishop, ex-'12  
Edith (Thornton) Bowen, '06  
Ruth (Wheelock) Brown, ex-'09  
Anna Carriquer Buffington, '00  
Abby (Bullock) Burgess, ex-'04  
Frances Ross Cameron, '05  
Anna Clarke Carpenter, '09  
Louise (Gamwell) Cobb, '01  
Dorothy Davis, ex-'13  
Harriet Latham Easterbrook, '99  
Jennie May Eddy, ex-'01  
Adelaide Augusta Esten, '99  
Abby Eddy Fiske, ex-'01  
Sarah Newcomb Gallagher, ex-'10  
Bessie Ballard Grammont, '06  
Florence Ward Greene, ex-'04  
Grace Lippitt Whiting Wells, '07  
Martha (Wilson) Grim, ex-'03  
Ellyn Marguerite Hague, '09  
Lura (Shreve) Hull, '04  
Gertrude (Davis) Ingalls, ex-'08  
Ada Alana Johnson, ex-'07  
Florence Alicia Kennon, ex-'09  
Irene Lydia Laraway, '09  
Mabel Mumford Lincoln, '07  
Mabel Snow LeValley, '07  
Minnie (Bartlett) Lyons, '01  
Clara Belle Manchester, ex-'12  
Mildred Mason, ex-'11  
Adrienne (Matthews) Nichols, '00  
Sarah Gridley Ross, '05  
Alene (Williams) Sheldon, ex-'07  
Lydia Ann Slade, '08  
Celia (Peckham) Smith, ex-'03  
Mabel Winifred Tourtellot, '09  
Musetta (Budlong) White, ex-'02  
Louise Southworth Williams, ex-'10



MILLER HALL

# Kappa Alpha Theta

---

## Nineteen Hundred and Eleven

Lida May Bassett	Alice Frances Hildreth
Ruth Constance Burroughs	Josephine Thompson Sackett
Arline Field	Rebecca Watson
Marjorie Phillips Wood	

## Nineteen Hundred and Twelve

Mildred Catherine Bishop	Clarice Emily Ryther
Elizabeth Johnston Brown	Margaret Parkhurst Stevens
Beatrice Florence Kohlberg	Ann Eliza Thomas

## Nineteen Hundred and Thirteen

Cornelia Fill	Jessie Crum Meiklejohn
Hazel Mellie Fowler	Ottilie Rose Metzger
Elva Marion Lake	Ruth Elizabeth Ryther
Barbara Littlefield	Dorothy Starr Wood

## Resident Members

Mrs. Augusta F. Rose, '97	Mrs. William G. Meader, '07
Clara Whitehead, '97	Blanche L. Smith, '07
Elizabeth C. Grant, '98	Caroline B. Phillips, '08
Mrs. John H. Andrews, '99	Agnes Jonas, '09
Mary B. Leonard, '99	Mabel E. Guile, '09
Martha W. Watt, '00	Gertrude M. Allen, '10
Mrs. George A. Goulding, '01	Elizabeth Morrison, '10
Saida N. Hallett, '01	Caroline M. Morton, '10
Mrs. David P. Moulton, '02	Leila Tucker, '10
Mrs. Warren Wilmarth, '02	Irene T. Seabury, 'ex-'03
Flora M. Cotton, '04	M. Alice Kimball, ex-'06
Hannah Heaton, '04	Mrs. Edmund B. Delabarre, ex-'08
Georgia Louise Towle, '04	Lillian M. Osler, ex-'08
Mrs. Herbert C. Harris, '05	Florence Rose, ex-'10
Alice Appleton, '06	Mrs. Albert D. Mead, '98
Georgie S. Peck, '06	Mrs. Alexander Meiklejohn, Cornell
Laura R. Sherman, '06	Mrs. William MacDonald, Kansas
	Mrs. W. A. Viall, Cornell



## Roll of Chapters

### ALPHA ALPHA DISTRICT

IOTA	Cornell University	1881	SIGMA	Toronto University	1887
LAMBDA	University of Vermont	1881	CHI	Syracuse University	1889

### ALPHA BETA DISTRICT

ALPHA BETA	Swarthmore College	1891	ALPHA EPSILON	Brown University	1897
ALPHA DELTA	Goucher College	1896	ALPHA ZETA	Barnard College	1898
	ALPHA KAPPA			Adelphi College	1907

### BETA ALPHA DISTRICT

ALPHA	DePauw University	1870	GAMMA	Butler College	1874
BETA	Indiana State University	1870	ALPHA ETA	Vanderbilt University	1904

### BETA BETA DISTRICT

EPSILON	Wooster University	1875	MU	Allegheny College	1881
ETA	University of Michigan	1879	ALPHA GAMMA	Ohio State University	1881

### DELTA ALPHA DISTRICT

DELTA	University of Illinois	1875	UPSILON	University of Minnesota	1889
TAU	Northwestern University	1887	PSI	University of Wisconsin	1890

### DELTA BETA DISTRICT

KAPPA	University of Kansas	1881	ALPHA IOTA	Washington University	1906
RHO	University of Nebraska	1887	ALPHA MU	University of Missouri	1909

### DELTA GAMMA DISTRICT

ALPHA THETA	University of Texas	1904	ALPHA OMICRON	University of Oklahoma	1909
-------------	---------------------	------	---------------	------------------------	------

GAMMA ALPHA DISTRICT

PHI                      Stanford University                      1889      OMEGA                      University of California                      1890

GAMMA BETA DISTRICT

ALPHA LAMBDA University of Washington 1908      ALPHA NU      Montana State University                      1909

ALPHA XI                      Oregon State University                      1909

ALUMNAE CHAPTERS

ALPHA ALUMNAE	Greencastle, Ind.	1893
BETA ALUMNAE	Minneapolis, Minn.	1895
GAMMA ALUMNAE	New York City, N. Y.	1895
DELTA ALUMNAE	Chicago, Ill.	1896
EPSILON ALUMNAE	Columbus, Ohio	1897
ZETA ALUMNAE	Indianapolis, Ind.	1897
ETA ALUMNAE	Burlington, Vt.	1898
THETA ALUMNAE	Philadelphia, Pa.	1898
IOTA ALUMNAE	Los Angeles, Cal.	1901
KAPPA ALUMNAE	Pittsburg, Pa.	1902
MU ALUMNAE	Cleveland, Ohio	1903
NU ALUMNAE	Syracuse, N. Y.	1903
XI ALUMNAE	Kansas City, Mo.	1903
OMICRON ALUMNAE	Seattle, Wash.,	1908
PI ALUMNAE	Topeka, Kan.	1909
RHO ALUMNAE	Denver, Col.	1900
SIGMA ALUMNAE	St. Louis, Mo.	1909
TAU ALUMNAE	Lincoln, Neb.	1909
UPSILON ALUMNAE	San Francisco, Cal.	1909
PHI ALUMNAE	Baltimore, Md.	1910
CHI ALUMNAE	Omaha, Neb.	1910
PSI ALUMNAE	Evanston, Ill.,	1910

# Theta Lambda Tau

---

Instituted 1901

## Nineteen Hundred and Eleven

Florance Hoover Bushell	Anna Spencer Canada
Annie Louise Campbell	Naomi Williams Read
Nina Emma Woodbury	

## Nineteen Hundred and Twelve

Annie Phillips Borland	Minnie May Fogg
Marjorie Adelle White	

## Nineteen Hundred and Thirteen

Gladys Chidley Bushell	Helen Matilda Hastings
Mildred Ethel Bosworth	Thekla Jones
Mabel Ellinwood	Alice Victoria Lisk



## Graduate Student

Maud Farnum

## Resident Members

Marion Hamilton Bonn, '05	Sadie Edna Fearney, ex-'08
Agnes Gertrude Brown, '09	Ethel (Colley) Fletcher, '06
Annie Esther Burnside, '10	Eva Belle Fletcher, '07
Mabel Kincaid Bushell, '10	Marion Brooks Gould, '03
Nettie Louise Butler, '09	Ruth Louise Handy, '04
Annie Louise Campbell, ex-'11	Ethel L. (Robinson) Heckman, '07
Mildred Allen Carnes, '07	Edith Arline Nichols, '06
Annie (Cocks) Clark, '07	Alice Ethel Presbrey, '08
Elizabeth Robinson Crapon, '07	Naomi Williams Read, ex-'11
Agnes Dana, Wellesley '08	Alma R. (Brown) Whipple, '10
Charlotte Christabel Delaney, '09	Florence Brandenburg Whipple, '02
Maud Farnum, '02	Nina Emma Woodbury, ex-'11





SAYLES GYMNASIUM

# Beta Delta Phi

---

Organized 1903

Nineteen Hundred and Eleven

Clara Estelle Hefner

Mary Catherine McMahon

Catherine Frances Nulty

Nineteen Hundred and Thirteen

Mary Madeleine Kane

Winifred Augusta Palmer



### Graduate Student

Katharine Helen Degnan (Trinity College, '10)

---

### Resident Members

Alice Marie Blessing, '07	Bessie Madeleine Leahy, '05
Henrietta Celia Brazeau, '06	Nora Loretta Maguire, '04
Emma May Caufield, '02	Rachel Gertrude MacAuliffe, '07
Elizabeth Cavanaugh, ex-'08	Emma Elizabeth McKenna, '06
Agnes Cawley, '04	Sarah Frances McKenna, ex-'10
Gertrude Mary Clarke, '07	Theresa Rachel McKenna, '06
Annie Louise Conley, '04	Mary Ellen Oslin, '04
Lottie May Devlin, '04	Ethel Fanning Riley, '09
May Amelia Gorman, '08	Mary Monica Sutcliffe, ex-'13
Bessie Maura Henchan, '05	Mary (Bannon) Tucker, '05
Hannah Grace Welch, '08	





# Zeta Zeta Zeta

---

Instituted 1905

## Nineteen Hundred and Eleven

Stella Gerber

Sallie Wolff Mielatz

Catherine Virginia Golding Levere

## Nineteen Hundred and Twelve

Rose Mary Bancroft

Marion Slater Stone

Elinor Margaret Caldwell

Hazel Marguerite Valentine

Gertrude Mary Conant

Dorothy Charlotte Walter



### Graduate Students

Martha Warren Case, '07

May Winsor (Hall) James, '09

Margaret Julia Morgan, '09

Esther Matilda Lindblom, ex-'12

---

### Resident Members

Leah Brown Allen, '07

Maude Bixby Nichols, '09

Mabel Irene Bartlett, '03

Marguerite Reid, '02

Mary Temple Blanchard (Hon.)

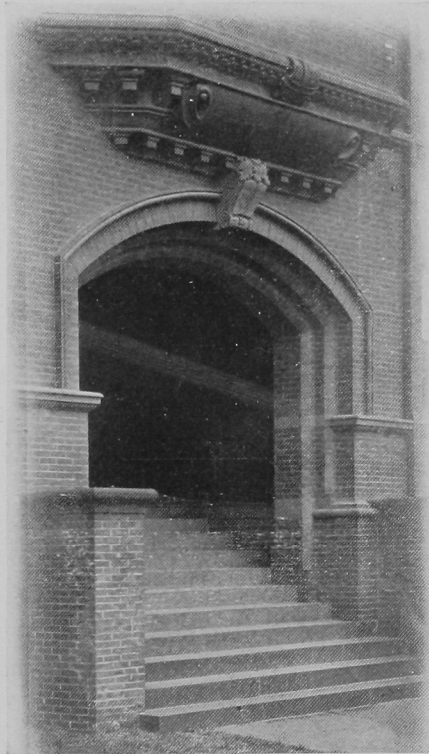
Ethel Ida Rowand, '07

Suzanna Young Cushing (Sp.)

Alice Carlotta Tillinghast, '06

Irma Alida Gyllenberg, '09

Louise Schutz, '07



PEMBROKE ENTRANCE

# Sigma Kappa

---

Founded 1874

Kappa Chapter Established 1908

## Nineteen Hundred and Eleven

Irene Maude Bedell

Lyla Cameron Crapo

Mildred Annie Hatch

## Nineteen Hundred and Thirteen

Helen Irene Barrett

Alletta Kreemer Chamberlain

Violet Graham Bloomfield

Lillian Lucy Davenport

Marilla Letitia Bogle

Sarah Ann Holt

---

## Resident Members

Isabelle Marion Brownson, '05

Bertha Ethel Hopkins, '07

Ada Irene Burton, '09

Madeline Katherine Johnson, '08

Frances Julia Corp, ex-'10

Mabelle Rhoda Mackie, ex-'11

M. Grace Frost, '09

Alice Scott Maile, '10

Louise Roberts Holt, '05

Alice Manchester Potter, '08

Bernice Estelle Sears, '10





ELLIOTT PHILIP

## Roll of Chapters

ALPHA	Colby College	1874
DELTA	Boston University	1904
EPSILON	Syracuse University	1905
ZETA	George Washington University	1906
ETA	Illinois Wesleyan University	1906
THETA	University of Illinois	1906
IOTA	University of Denver	1908
KAPPA	Brown University	1908
LAMBDA	University of California	1910
MU	University of Washington	1910

WATERVILLE ALUMNAE CHAPTER  
PORTLAND ALUMNAE CHAPTER  
BOSTON ALUMNAE CHAPTER  
NEW YORK ALUMNAE CHAPTER  
RHODE ISLAND ALUMNAE CHAPTER  
WASHINGTON ALUMNAE CHAPTER  
BLOOMINGTON ALUMNAE CHAPTER  
COLORADO ALUMNAE CHAPTER  
CALIFORNIA ALUMNAE CHAPTER  
CENTRAL NEW YORK ALUMNAE CHAPTER



THE MASQUE OF 1912



## The Masque of 1912

---

“There was a time, and not so long ago,  
When each of you in fairies held belief.”

PROLOGUE — Beatrice Kohlberg.

JACK-IN-THE PULPIT — Ann Thomas.

PRINCESS LILY OF THE VALLEY — Elinor Caldwell.

QUEEN FORGET-ME-NOT — Mildred Bishop.

CHRYSANTHEMUM — Elizabeth Brown.

A PAGE — Rose Bancroft.

BUTTERFLIES — Marjorie White, Clarice Ryther.

WOODELVES — Annie Pickles, Alice Hubbard, Marion Stone.

ATTENDANTS — Clare Longley, Margaret Church.

FLOWERS — Florence Southwick, Beatrice Kohlberg, Marion Catlin, Gertrude Conant, Marion Emsley, Irene Warren, Margaret Collins, Annie Borland.

FERNS — Minnie Fogg, Ida Nichols, Irene Hawes, Margaret Stevens, Elsie Anderson, Regina Loftus, Mary Sweetland, Ollie Randall.

USHERS — Lottie Angell, Harriet Bennett, Gertrude Butler, Jessie Meiklejohn, Hazel Valentine, Dorothy Walter, Clara Manchester.

THE COMMITTEE — Dorothy Walter, Annie Pickles, Florence Southwick, Jessie Monroe, Ollie Randall, Irene Hawes, Mildred Bishop.

## The Masque

---

“Full a month back sad April laughed gaily one day,  
And whispered, ‘Oh look! I have caught sight of May.  
Now May has come. ’Tis her merry birthday,  
And Spring is here, is here.”

So Jack-in-the-Pulpit, master of revels, called when the time was ripe for the Mayday festival. Flower and fern fairies answered him, hastening to the forest glade to dance about the May-queen’s toadstool throne. As the fairies waited the arrival of the butterfly messengers who were sent to search a May-queen, a sad note touched their spring-time gaiety. For-get-me-not, their gentle woodland queen, must that day lay her fairy scepter down and place the crown upon the head of another fairy yet unknown. Who should she be?

A glint of yellow and a glint of white showed through the trees. In glided the butterflies leading between them an unexpected guest, a little mortal princess who all her life had longed for fairy folk but never seen them. Scarcely believing her eyes she shyly looked around as if afraid to find it all a dream. But it was not.

Jack, stepping forward, told how he met her in the forest, how she begged to see their festival, how overjoyed she was at his consent. “And now,” he said, “the butterflies believing her a fairy have chosen her May queen.” Courteously and joyfully the fairies welcomed her, seated her on the toadstool, hailed her as May-queen, and the revel was begun.



Suddenly splendid, straight chrysanthemum danced into the circle calling, "The Queen," and up the woodland path Forget-me-not advanced to say farewell. The dancing ceased. The fairies pressed about their queen, sad at the thought of parting. She smiled and said she knew they loved her but she still must go. And in her place as queen she wished to leave one whom she knew they all would love. Who might that be?

A spokesman fern stepped forth. "It is our dearest wish that this sweet maid, this fairy-hearted mortal, be our queen." Forget-me-not turned to the Princess who had risen from the toadstool and was kneeling at her feet, her face radiant. "It is my dearest wish," she cried, "O gracious Queen, fair, bright Forget-me-not, if in your power it lies to make me one of this bright fairy ring, I beg you for the boon." "Then with this touch a sister sprite become," said Forget-me-not laying a flowery crown upon the Princess's head. "Henceforth be known as LILY OF THE VALLEY." Then, taking her by the hand and turning to the other flowers, she bade them dance again:

"Come, elf and fay and each gay sprite,  
Into the dance with all your might  
To laud our sister here in white,  
Sweet Lily of the Valley."

## Prizes and Premiums Awarded in 1910

---

The Gaspee Chapter Daughters of the American Revolution Prize, to  
AGNES MARIE BLAIN

The Chace Prize to  
ELIZABETH MORRISON

The Society of Colonial Dames Prize to  
GERTRUDE HILDRETH CAMPBELL

The Foster Premium in Greek: a collateral first premium to  
CAROLINE MILLARD MORTON

A collateral first premium in French to  
MILDRED ELAINE CUTLER  
Instructed in the Pawtucket High School.

## **Phi Beta Kappa**

### **Members of the Class of 1910**

Elected in 1909

Lillian Ruth Cosgrove

Lydia Theodora Dobler

Caroline Milliard Morton

Elected in 1910

Agnes Marie Blain

Florence Alice Crossley

Mary Clegg Suffa

### **Members of the Class of 1911**

Elected in 1910

Gertrude Hildreth Campbell

Marion Bowler Lester

Elizabeth Dexter Thacher

Others to be elected in June

---

## **Sigma Xi**

### **Member of the Class of 1910**

Elected in 1910

Mary Clegg Suffa

## Final Honors in Departments, Class of 1910

---

AGNES MARIE BLAIN, *Romance Languages and Literatures, Germanic Languages and Literatures, History.*

GWENDOLEN BLODGETT, *Romance Languages and Literatures.*

DOROTHY BOURNE, *Romance Languages and Literatures.*

ALICE FRANCES COOK, *Germanic Languages and Literatures.*

LILLIAN RUTH COSGROVE, *English, History, Roman Literature and History.*

FLORENCE ALICE CROSSLEY, *Germanic Languages and Literatures, Romance Languages and Literatures.*

LYDIA THEODORA DOBLER, *English, Germanic Languages and Literatures.*

CAROLINE MILLIARD MORTON, *Greek Literature and History, Mathematics.*

MARION AUGUSTA RICHARDS, *Romance Languages and Literatures.*

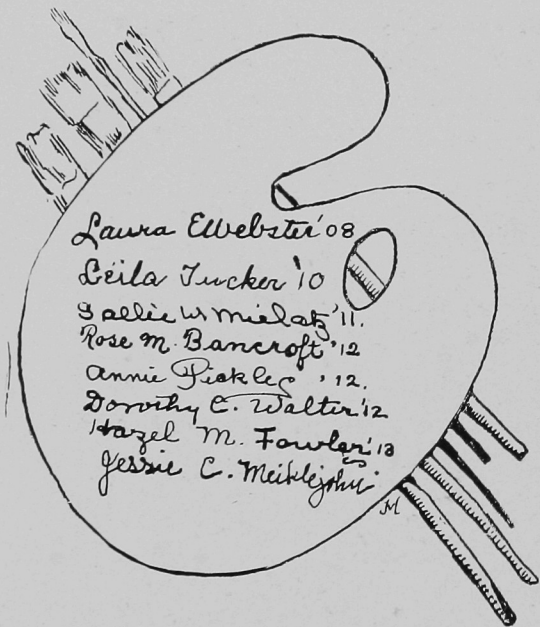
MARJORIE MAUD STONE, *English, Greek Literature and History.*

MARY CLEGG SUFFA, *Astronomy, Mathematics.*

LEILA TUCKER, *History.*

ISABEL STUART WOOD, *Germanic Languages and Literatures.*

## Acknowledgments

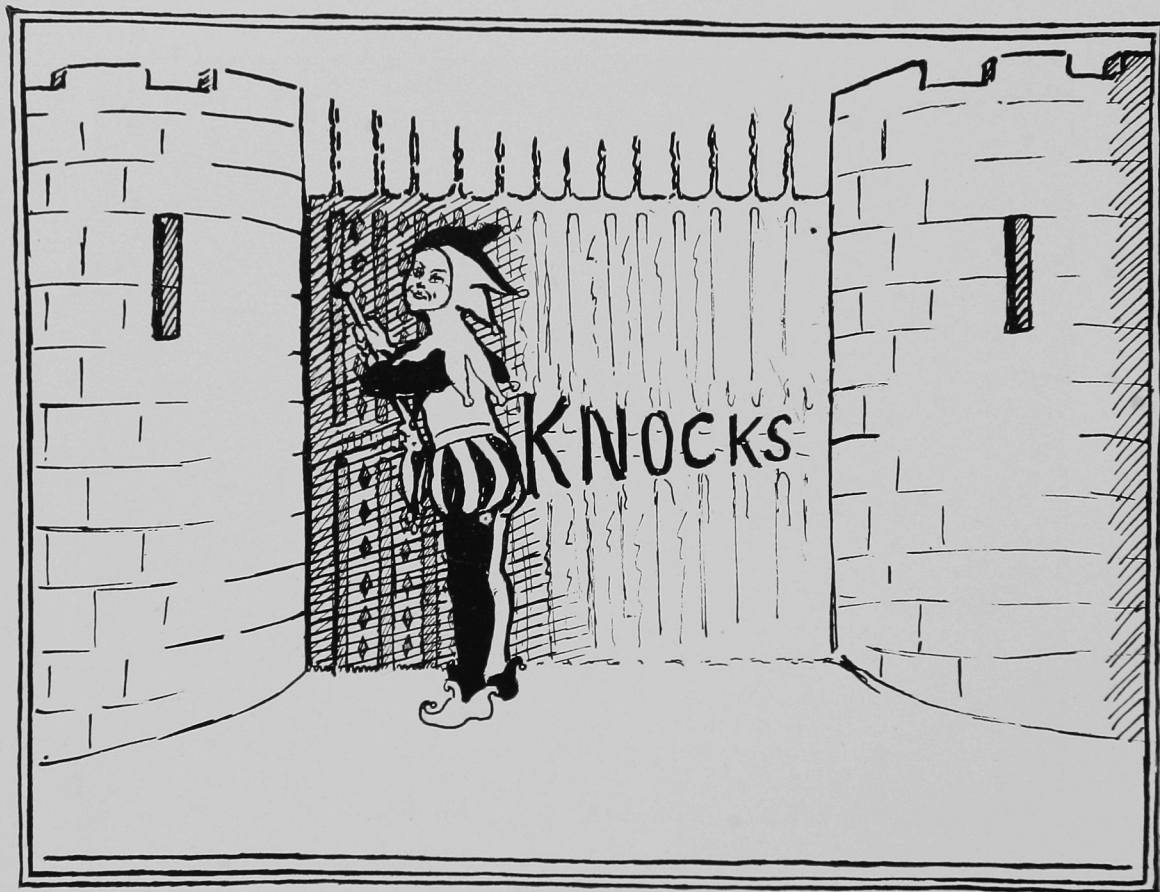


The Board of Editors wish to extend their thanks to Miss King and Miss Ross for kindly criticism; To Miss King, Mr. Theron Clark and Mr. Manchester for the loan of photographic plates; To the Mass. Engraving Company and the Andover Press for their kind interest and thought in publishing this book.





MILLER HALL LIVING ROOM



## Seeing Pembroke

---

This way, ladies, for a trip through the famous and world-renowned building of Pembroke! Personally conducted tour, only fifty (50) cents! Only opportunity to see this home of embryo and incipient actresses, missionaries, and suffragettes! All ready! We start at once.

Do you observe the steps we are now ascending? There is a rumor of unknown origin saying that they were once adorned during summer weather by beauteous female figures,—a true Porch of the Maidens. The stones were once so spotted with ink that these very steps were affectionately called “the leopards.”

Inside the door you see the telephone-booth. On busy dasy it works continuously. The small bulletin-board on the right-hand wall contains the rogues' list of those who are “wanted” by the officers. The board on the left-hand side contains notices of “cuts,”—a way of losing twenty-three and one-half cents which makes a student joyful; a very peculiar combination. This large clock is the official time-keeper and life-saver of the building; when in the middle of a test its notes ring out gladly, a faint smile passes over the wan face of each sufferer, as she murmurs through pallid lips, “Only fifteen more minutes of agony!”

The tablet beside the stairs is read by visitors and Freshmen only. While those who care to do so, read it, the others will kindly observe

the furniture. Just see how solidly these settles are constructed; this was done that the students might stand on the arms, and smile at their friends in class through the transoms over the doors. Now we will proceed upstairs! Pray do not be frightened, madam, that was only the warcy of a valiant sentinel of S. G. A.

Do you observe the small room at the head of the stairs? That is called the Rest-Room. Students retire there to dress for Komian plays, and to be painted for Brownie Stunts. At other times it is occupied by Miss Perry's lunch. The next room is the library. Kindly notice the frieze. Students of Art I quarrel so violently over the period it represents that the subject has been recently tabooed by order of S. G. A. The various shelves are labelled so that you may know where not to look for the book you want. The clock over the fireplace, and the fireplace itself, are for ornament only.

The room at the end of the hall is usually occupied by instructors, who devote themselves to ridiculing the masterpieces of embryo litterateurs. The figure over the door is *not* the representation of a Senior who lost her head during final exams, as all Freshmen firmly believe. Just above this room is the bookstore, where students flock daily for ink, sympathy, and books. At the left is the Reading Room. No one was ever discovered reading here but once; she was only a Freshman and knew no better. Being kindly disposed, the students often during cold weather envelope the goddess at the end of the room in hats, coats, and furs.

The next room is the scene of the famous dialogues between A. B. Johnson and Lyla Crapo. The Y. W. C. A. book-case stands in the back of this room.

At the top of the next flight of stairs is situated the chapel. This is a large room with windows on three sides. It is used for Music I, Komian plays, and Glee Club rehearsals. Brownie Stunts are frequently given here. At times the Student Body is vigorously harangued by S. G. A. in this room.

Now we shall retrace our steps. Pembroke, as a famous woman once observed, is built about three flights of stairs. You are now being given a demonstration of this remark. Passing by the room where Professor von Klenze announces that German is a simple language, and the room where Billy Mac perpetrates atrocious crimes, passing under the name of "tests," we reach the large bulletin boards. These bits of fluttering white paper tacked on the dark green background are not intended to represent seagulls on the ocean; they contain "important" notices which often bring frowns to the brows of the Student Body. Let us peep at this one. It is a list of new rules just passed by S. G. A.—three feet and a quarter long. No, the lady on the Brownie poster is not a picture of its president. This window set over the stairs looks across an angle into a recitation room; by standing here, one may watch one's dearest enemies taking tests.

Do you hear that sharp, sibilant sound? It is the president of S. G. A. with a few of her faithful myrmidons, trying as usual to quell the disturbance in the lunch room. At the foot of the stairs is the letter-rack, which the Student Body scrutinizes daily for advertisements and picture postals. The broad shelf receives strayed books which Travers carefully collects and consoles. Do you see how shiny the stair railing is? There was once a tradition that in olden times



portions of the Student Body, when cutting, used to coast to escape being surprised by a conscienceless professor.

The locker rooms to the right and front contain coats, hats of all sizes, and multitudinous lunches. If any of you are hungry — No? Perhaps it is just as well; a large portion of these lunches are always consumed by the end of the first hour. The lunch room on the right is the busiest part of the building. The Student Body may be found there at any time resting or pretending to work, and always talking. Here are held all class suppers, which consist principally of “college spirit.” Sometimes there are enough knives and cups to go around, but oftener there are not. The so-called “silver” on the lunch-counter was once used for opening locker doors, whose keys had been forgotten by their owners.

This door leads to the Campus. Step gently, please: these milk-bottles are easily upset. I hope you are all satisfied with the tour. Are there any questions on any subject? S. G. A., Madem? “Society for Goadng Ancients” or upper class girls: it lives up to its reputation. The Glee Club? An instrument of torture invented to distress all neighbors, and to make all students ready to start for home at five o’clock. The Brownies? A society designed to make use of your great-grandmother’s clothes.

Right out this way, please.



## An Hour in English

“Now, let’s see; what did we have for today? Oh, yes. Well, Miss — you may begin. Now, as you walk up, please think of everything at once. Don’t say ‘*silence*’! What’s the use, what’s the use, week in, week out, ‘*was,*’ ‘*duty,*’ ‘*student,*’ ‘*silence,*’ etc. All to no purpose. Now begin again and *don’t* get that ‘amen’ tone. Keep your audience awake. Don’t let them get away from you. You might as well put Milton’s sonnet on a Ferris wheel and turn it five thousand revolutions a minute for all the interpretation you have in it. Yes, begin again. That’s better; but put some vitality into it — open your mouth. If you don’t use more facial expression you’ll never have any wrinkles. You don’t want any? — Don’t say ‘tass-s’; say ‘task’ and cuss after it. That’s the best way to do with any task — ‘task-cus’ — ‘tasks.’

“Well, has *everybody* a speech on woman suffrage? Are they all from one oration? Six volumes! Well, I suppose I can stand it.

“Now next time be prepared to make a speech on some topic of general interest, clothe your thoughts on your feet, and please omit woman suffrage. That will do for today.”



## “As it Was in the Beginning—”

Sepiad Meeting Monday, October 10, at 2.30 in the Consultation Room. Important business on hand. All who cannot come, please sign below at once, and give reason.

G. H. CAMPBELL, *Ed.-in-chief.*

Date at home — dire results if I don't keep it!!!

HILDA

Class!!— also mid-term!!

ANN

Slaughter of the innocents tomorrow; hist. test.

D. WALTER

Theatre — also date.

E. D. T.

Three papers due tomorrow, and company this P. M.

B. E. BLOOM

Busy, and didn't see the notice anyway, so I can't come.

EVELYN TILDEN

Got to find a lost, strayed or stolen Ref.-book; if any of you have it PLEASE return to the Lib. and save me much woe.

MILDRED B.

Caught sight of a real live AD!!

A. BORLAND

Me, too!

MABEL

I shall be unable to attend, owing to unexpected mid-term. Meeting postponed until further notice.

G. H. C., *Ed.-in-chief*

# The Letters She Sent Home

---

FRESHMAN

118 CUSHING STREET,  
PROVIDENCE, R. I.

DEAREST MAMMA:

At last I am here at college, surrounded by all the influences for culture for which I have longed. These classic walls now me embrace. I shall drink deep at learning's fount. The first chapel service came this morning, and when I saw the Seniors in their black caps and gowns, my eyes filled with tears to think that in three short years I should be standing where they were, being reminded that it is my last year.

Your loving daughter.

P. S. I forgot to mail this, so add more. I am mad clear through. My first English theme came back today and I only got a P. The horrid theme-reader wrote in red ink on the outside: "Childish. Learn to leave more ink in the bottle." I call that downright mean! I don't understand it, anyway, because I got straight H all through high school, and I think I deserve more. I told the man so, blew him up good, but he only laughed. He isn't a real professor, anyway.

Today the Komians, that is the dramatic society, gave a play. It was wonderful. I never dreamed that college girls could do so

well. I am going to write a theme about it tomorrow and see how that theme-reader likes it.

Your loving daughter.

### SOPHOMORE

DEAR MA:—

Gee! but it's good to be back. You can bet your old straw hat the Freshmen look ten times greener'n *we* did. We're going to show 'em that there's class to us in more ways than one.— Over to John Hay Library for a few minutes. It's a corking place to see the men. I'll have to wear my glad rags afternoons now. X. Y. was there, and actually came way up front to speak to me. He's the cunningest thing. "Don't his mommer dress him cute?" I think I'll take him to the next dance. Guess I'd better ring off, for there's a masque committee meeting in a jiff.

Tra-la, with love to you and pop.

### JUNIOR

DEAR MOTHER:—

Junior Prom dress came tonight. It's the most refreshing thing I've seen for a month. Had to write paper on Kant's philosophy (three weeks!) tonight, so hung it on the bed-post where I could feast my eyes on it now and then. Better than cold water for keeping me awake.

You asked about money. Well, I have class dues, frat dues, and athletic dues to pay. Absolutely *must* pay Komian dues, or can't go





to big play. Junior Prom tax (dreadfully high) payable any time now. *Must* have a new hat. S. G. A. has just voted a new 50c. tax. Have to pay it, you know. Bookstore bill higher than ever. Lab. bill came this P. M. Haven't been to St. Clair's for two weeks.

Your loving daughter.

### SENIOR

MY DEAR MOTHER:—

Reports were out today. It is amusing to hear the Freshmen talk. Really, marks mean so little. Scholarly attainment is not measured by H, C, or P.

Have joined seven teachers' agencies so far. Nothing satisfactory yet. Have decided not to accept less than \$900 a year, and shall positively not teach more than one subject. Shall not bother you for any more checks then.

The Komian play was about the same as last time. The interpretation seemed inadequate though the effort good.

Will try to write more later. Have to attend two board meetings, a choir rehearsal, and three lectures this afternoon, besides advising my freshmen from 3 to 4. Class supper tonight, so I'm not stopping for lunch today.

Au revoir

P. S. I'm sorry I forgot to acknowledge the last check.

## The Mascot of 1911

There was a class of good old Brown, its colors brown and gold.  
Of all its wonderful exploits the half could not be told.  
The very last year of its career, e'er college it left behind,  
A mascot bold to have and to hold, it set out for to find.  
There was a fair little, sweet little, maid, as pretty as she could be,  
She lived in the land of old Japan, that lies far over the sea.  
Her hair was black and modestly dressed, her eyes were very demure,  
She had a refined but intelligent mind — a sweet little maid, I'm sure.  
These maids of Brown, of wide renown, they brought her over sea,  
They welcomed her with reverence, they bowed a loyal knee.  
They dressed her all in cloth of gold, they made her quite at home,  
They crowned her with the royal flower, the golden chrysanthemum;  
With speech and song before the throng, they bore her in their parade;  
The Freshmen paled, the Juniors quailed, the Soph'mores hailed the  
maid;  
They cheered her name that brought new fame, their cheers they rang  
to heaven,  
They cheered afar Kiku-No-Haná, the mascot of 1911.

### A Cheer for 1911

Then we'll cheer for 1911  
For the Yellow and the Brown,  
For her teams are all victorious  
And fear no foeman's frown.

Ki-yi,— ki-yi,— ki-yi

19 E-L-E-V-E-N

1911



## Heard in Passing

---

“Oh, dear! I’m in such a hurry. I have an eight o’clock this morning and I overslept. My seminar comes this afternoon and I’m scared stiff. Just think, I’ve got to talk twenty minutes on the alligator’s throat. Oh, no, I don’t want any fish, thank you. I just can’t eat fish any more. I’ve worked sixteen hours on Biology this week, what do you think of that? Say, you know I had the worst time with that frat-pin I wore to the dance. Everybody stared at it till I was simply fussed to death. Why, of course it didn’t mean anything. Osteopathy? Why, my dear, of course that isn’t it. You haven’t the right idea about it at all. Very few people have. I’ll show you. Say, don’t you just *love* Biology, and isn’t X. Y. Z. (etc.) just the dearest boy? Why, Dr. Walter says —”

(Looking over a dance program) “— six, seven, eight, nine, ten,— why I hadn’t any idea he had so many with me. Of course, it’s all right, as I took him, but he wasn’t a bit shy, was he? But Tom never is shy where I am concerned. Of course, Jack will be furious with me for taking Tom, but he wasn’t in town himself, so I couldn’t ask him. . . . Surely he’ll know about it. I’ll tell him myself in my next letter. I don’t believe in deceiving the poor fellow. You see, it’s this way: they’re both so good to me that I can’t decide.

“Oh, say, girls, do you know I’m almost sure I’m going abroad this summer? Yes, mother and I are going, and in time for the coronation, too. It will be perfectly grand. We shall go to France and Spain because I’ve taken so many of A. B.’s courses that I’ll get along beauti-

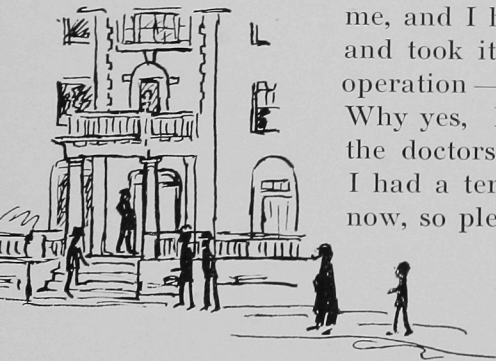
fully with the people there. Poor Jack and Tom say they can't exist without me, but I guess they're only afraid I'll meet someone else over there."

"Yes, this is a brand new coat, girls; all come and look at it! Ha, ha, I got it at Barnaby's, where I get all my clothes. I've worn that other suit of mine for three years, so I guess it's time I had something new. . . . Look, there goes a Freshman into consultation! I wish I were taking English again. Ah, those were the good old days! consultations every two weeks, and girls, he used to say such *nice* things about my themes! Why didn't I flunk the course, so I could take it again this year?"

"Well, I must learn this piece to speak at a missionary meeting this afternoon. Imagine *me* speaking before a large audience! I've recited this to every girl I've met this morning, so now everyone is shunning me. Just listen to it——"

"Yes, he said he was crazy to meet me, and I really did want to meet him, too, he has such a dandy bass voice. But just for fun, I swore I wouldn't — at least at that dance. Well, every time I saw him coming over with a girl to be introduced, I faded away, until he caught me, and I had to be introduced. He immediately cut the next dance, and took it with me. I couldn't dance it through, because, since my operation — What? For appendicitis. Haven't I told you about it? Why yes, I had it last spring, and really never had such a time. But the doctors at the hospital were lovely to me, and the nurses! My, I had a terrible crush on some of them! Well, I must do this Latin now, so please don't talk to me any more."

Callers  
at  
Miller Hall

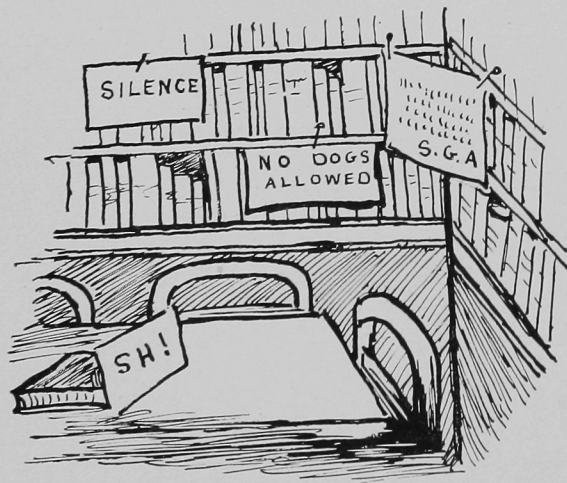


“ Ah, it is too warm in here. I will open a window. There, that is better! Now if die deutsche Kaiserin feels a draught, will she tell me? Ah, I see you don't understand! I will explain. To me, young ladies, this is a world of symbols. Every person I meet stands for something in the world. You, Fräulein Gilliland, symbolize the German empress. Ah yes, the symbol is perfect. Fräulein Manchester is Frau von Klenze, Fräulein Gordon calls to my mind a famous divine in Boston by the same name, Gordon. Isn't it wonderful? And Fräulein Lovell is a pocket-edition of the wife of one of the professors; I can't think of his name now; I am very sorry. Fräulein Grandfield, let me see,—ah yes, I have it! Du bist ich! Yes, yes, that is, your personality stands out so strongly as to sweep away all little resemblances that I have noticed. You have a problem, Fräulein Grandfield, and I have long been in doubt about just what your place was in the world of symbols, but I have it now. Du bist ich! When you leave the class today, young ladies, don't go and tell everybody what Herr Liebig said about you. Now let us turn to that beautiful love scene we are reading. Have you noticed, young ladies, that all German love scenes take place in a balcony or just before a window where the full moon shines in upon the lovers? Now, I have been told that in this country lovers get just as far away from the windows as possible. What! Is that the bell? You must go faster in this work—we lose a great deal of time I am afraid. Why, the young men cover ever so much more ground than you do, and they seem to acquire a feeling for German more readily than you. Oh, must you go now? Can't you stay fifteen longer? It is lunch time, you say? Well—if you must——”



## Wilsonia

“Well now, do you know, this is the queerest place I ever did see. Why you know, I was up in the chapel, and there’s a girl up there walking around and talking to herself excited-like. I says to myself: ‘That girl ain’t right, she ain’t, and they made her president of the Senior class, too.’ And then I see another one, a-hoppin’ around, and I says to her: ‘Be you one of them philosophies?’ And she says, ‘Yes.’ And then I see that Emma Dahlgren a-readin’ a yellow-covered book, and I says: ‘I wouldn’t read them dime-novels if I was you.’ And she says: ‘It’s Faguet.’ I suppose, you know, she thought that I knew what Fa-gay was, but of course I didn’t know. Then one day I see them two Juniors that’s always together; you know, Irene Hawes and that Emsley girl, and they was a-sittin’ on the stairs four steps apart. I stopped and I says: ‘Youse two ain’t been fightin’, be’s you?’ And one of ’em says ‘No.’ But you know I was worried, just the same, because you know I don’t like to see people what are friendly separated. You know there’s trouble enough in the world without anything like that. No, you can’t get into the bookstore, you know, without permission from Miss Stanton if Miss Nelson ain’t there. Well, you know, I have my orders, but if Miss Stanton says you can go up there, it’s all right. Just wait a minute till I ring the bell.”



# The Pembroke Gazette

## EDITORIALS

We are glad the Debate has done so much to further manual training at Pembroke, as shown by the formation of three Sewing Societies.

Our faith in human nature is revived: Miss Bedell returned a pencil she had borrowed from us.

Spring has come at last: the windows in the Library are open daily.

## FIRE FAILS TO DISTURB COLLEGE GIRL'S STUDY!

Accustomed as the Providence firemen are to meeting panic-stricken women in burning buildings, their astonishment was unbounded when they burst into a study room in Rhode Island Hall, intent on rescuing whoever might be there, and found a student calmly inspecting the articulated remains of a late deceased Tabitha, of the common garden-fence variety of "feline." The young scientist was repeating long Latin names unfamiliar to the firemen, and it was not until they had shouted to her several times that she looked up, and naively inquired: "Is it really a fire?"

In that hour of devotion to science there was no thought of mere self, and it was merely as an afterthought, as the student, absently embracing the cat's skeleton, reached the rear of the building that she exclaimed: "My money! Oh my money! Fifty dollars! I left it in my purse on the table in the biology room!"—*From the Providence Journal.*

(Newspaper reports are often exaggerated, but this is strictly true, even to the fifty dollars.)

## SOCIETY

Mr. Sylam Mucker-Highlo-Chew-chew, alias Kismet Lisk-Bushell, a traveler of reputation, visited Pembroke last week. He was greatly impressed by what he saw.

The regular meeting of the Embroidery Circle was held yesterday in the Book-store. Patterns were exchanged, and many new stitches learned. After a time the meeting was adjourned to the lunch-room.

Miss Dahlgren was given a surprise party by her friends on Wednesday. She rallied nobly from the shock, and delivered a carefully prepared speech on Woman Suffrage, which received great applause.

The sympathy of all is extended to Miss Bedell, who has recently lost a very dear friend, Mr. Judd.

At a banquet held last week, the following toasts were given:

"Why I am a Suffragette,"

Marjorie Wood

"Troubles of a Housekeeper,"

Hazelle Underwood

"The Advantages of the John Hay Library,"

Mildred Hatch

"The Charm of the Latin Language,"

Mabel Hinton

The final bowling tournament was held Wednesday, April 12. A large and enthusiastic audience, comprising two Seniors, one Sophomore, and two Juniors, occupied half a bench, and enlivened the game by class songs and cheers.

TESTIMONIALS

Twenty years ago, I was less than two feet tall. After using Dr. Quackem's "Growth," I now tower above the surrounding landscape.

MAY BARNICLE

When born, I was unable to talk. Thanks to "Lingéune," I can now monopolize any conversation.

ALICE HUBBARD

I formerly wore a cap in order to conceal my lack of hair. It now hangs below my waist when I go to class—all due to "Dander-fluff."

ANNIE PICKLES

Several years ago I did not know how to write. Since taking German 7 and German 29—externally—I have developed writer's cramp.

OTILIE METZGER

I was born in a warm climate, and have lived in a warmer one ever since. But since taking Astronomy 2, I have been so accustomed to cold breezes, ice and snow in the recitation room that I can now act as understudy to any Polar Bear.

FLORANCE BUSHHELL

Miss Anderson insists on leading the Juniors from chapel, and therefore changes her seat when the chapel seating is changed.

Professor Crosby: "Your head is all right, Miss Anderson, but your tone——"

The morning after the ZZZ dance, Elsie A. appears at Pembroke with her "bushel of violets."

Freshman (in Math. 3): "Who is that intellectual-looking girl?"

Ans. Miss Anderson.

(From our special correspondent, E. A. A.)

ANSWERS TO CORRESPONDENTS

B. BURROUGHS—When you are cutting a professor, and meet him face to face, speak by all means; it shows your strength of character.

D. NELSON—Before going shopping, recite aloud, with careful enunciation, the names of the objects you wish to purchase; it will save much embarrassment.

A. PICKLES—When asking questions, leave nothing to the imagination; it's safer.

M. WOOD—To reduce the voice two octaves, try catching cold.

A. BROWN—To keep your hair out of your eyes, cut it off.

M. LES EF No, that was not a calliope you heard, but a Freshman rejoicing in a cut.

---

When You Want Snappy Clothes

SEE

ARLINE FIELD

Complete Line

Persons of all sizes fitted out for all occasions

---

Demonstration of Hair Goods

Given Daily

Curls, Braids and Bangs a specialty

R. GOODCHILD

GRAND AUCTION!!

Evelyn Tilden's Conscience.  
 Anna Canada's Eng. 17 Notebook.  
 Bertha Payson's Book of Chapel Cuts.  
 Edith Carlborg's German Trots.  
 Alice Holman's Calendar—only one in existence.  
 Mildred Hatch's Collection of Hat Pins—finest in New England.  
 Eva Magoon's Library Cards.  
 Elizabeth Thacher's Manuscript of the Brún-Máel.

WANTED

WANTED—Position as chauffeur for Ford automobiles. M. CUTLER

WANTED—Position as jail-warden. Four years' experience. A. F. HILDRETH

WANTED—Basketball team which will let us beat it. Ten cents (10c.) offered for each goal.

1913 BASKETBALL TEAM

WANTED—Something to cause wrinkles. ROSE BANCROFT

WANTED—Something to make me grow tall.  
 HELEN BARRETT,  
 HELEN HASTINGS,  
 NORAH DOWELL

Poetry Written While You Wait for  
 All Occasions

MIRIAM BANKS

LOST AND FOUND

LOST—One temper, Dec. 7. Finder please return to A. FIELD

LOST—One heart, Dec. 14, badly damaged by much use. Return to J. H. BARR

LOST—Two poems, dedicated to A. D. H. Return at once to R. S., 1914

LOST—A paper, containing a list of my correspondence. Kindly hand to Mil Hatch before the next recitation in Art.

LOST—One bunch of keys. They open the Library, and are therefore useful to no one but me. I. PERRY

LOST—Latin class, Feb. 4. Return at once to PROF. HARKNESS

Millinery Parlors Just Opened

Fine assortment of Hats of all sizes  
 Knox Sailors going to be worn

R. LOFTUS

DEMONSTRATION OF

Barnaby's Coats and Walkover Shoes

E. WHITMAN

Ready-made Views on All Subjects

For those who have no opinions of their own  
 Slightly Anarchistic flavor

S. HOLT

## An All-College Day Program

- 3.30 A.M. Wake, and begin to study.  
4.30 Rise.  
5.15 Breakfast.  
5.30 Take a car headed for Market Square, to join your friends  
on a Bird Expedition.  
9.00 Chapel (on the run).  
9.25 Lab. (Run all the way over because chapel was long).  
10.25 Biology 20. (Run over from Lab and sit in your coat, be-  
cause the professor doesn't like to have you late).  
11.25 English II test.  
12.25 Greek C test.  
1.15 P.M. Lunch.  
1.30 Athletic Meeting.  
1.45 Bowling Tournament.  
3.15 Komian Rehearsal.  
5.00 Circle Français Lecture.  
6.15 Class Supper.  
7.00 Discussion of the Masque.  
8.00 Brownie Stunt.  
11.00 Reach Home. Study as much as necessary for a test at  
8.00 the next morning.  
And then S. G. A. approves of all-college days!



## A Dream of Fair Women

I dreamed a dream of Pembroke:  
That in that dear old hall  
Strange forms I saw in every room,  
Strange,—yet I knew them all,  
For heroines dear  
From far and near  
Were ranged within my call.

On a sofa in the reading room  
There *little Eva* lay,  
Her golden ringlets shining—  
She was shearing them away;  
Her eyes shone bright  
With heav'nly light,  
She had not long to stay.

And so, when I did question,  
She answered with a frown:  
"I have a class this morning  
Where I must win renown.  
I must beside  
The lantern glide,  
Lest the slides be upside down!

She vanished; and I turned to see  
Another maiden stand  
In neat and tidy pinafore,  
With bottle in her hand,  
Which, I could see,  
Was marked "Drink me."  
Was I in Wonderland?

I cast my cloak before her feet,  
Quoth she: "Do not delay!  
The Book must to the publishers—  
The time slips fast away!"  
I groaned full sore  
And slept no more  
Until the dawn of day.

"Alice!" I cried. I watched her  
Growing taller, in dismay.  
When her head just touched the ceiling,  
She looked down on me to say:  
"That's splendid stuff!  
I'm tall enough  
To head the S. G. A!"

And who is this fair maiden  
In Saxon garments drest,  
Whose haughty mien, imperious eye,  
A royal queen suggest?  
*Rowena* fair  
Whose golden hair  
Brave *Ivanhoe* loved best.

But when I spoke with reverence,  
Those eyes cast up to heaven  
She turned on me, and answered clear  
With vim enough for seven:  
"That argument  
To pieces went  
In nineteen-hundred-'leven!!"

And last I met upon the stairs  
In gown of gorgeous sheen,  
With splendid ruff and coronet  
And many a gem, I ween,  
Elizabeth,  
Who, hist'ry saith,  
Was England's greatest queen.

The Students' idea  
of the Faculty's  
idea of college as  
it should be



## Plays Seen at Pembroke

---

- The College Widow* — Title role taken by Mil Hatch.  
*The Music Master* (misprint for Mistress?) — Arline Field.  
*Seven Days* — Writing a Philosophy paper.  
*The Spendthrift* — Marjorie White (who always registers late.)  
*The Foolish Virgin* — Sallie Holt burning the midnight oil until 4 A.M. before the Economics exam.  
*The Maid's Tragedy* — Elsie Anderson and Math. 3.  
*The Task* — Any of Professor von Klenze's courses.  
*The Blot on the 'Scutcheon* — German 7.  
*The Maker of Destinies* — Professor Jacobs.  
*The Passing of the Third Floor Back* — Professor Macdougall's Music class.  
*Sister Beatrice* — Beatrice Kohlberg.  
*A Fool There Was* — All of us at exam time.  
*The Girl of the Golden West* — Helen Harvey.  
*The Heart of Maryland* — Mary (Sweet)land.  
*The Witching Hour* — 1.15 to 2.25 (Lunch Hour).  
*My Friend from India* — Florance Bushell.  
*School for Scandal* — Any group around a lunch-room table.  
*The Rivals* — Arline Field and Lyla Crapo (Dec. 12).  
*The Taming of the Shrew* — Attempts to subdue Ruth S.  
*Much Ado About Nothing* — Any class meeting.  
*All's Well That Ends Well* (we hope) — Brún Máel.

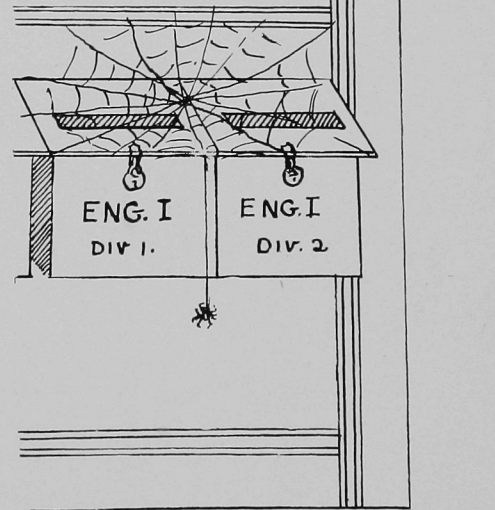
There was a bright maiden named Lylow,  
You could usually hear her a mile-o,  
    But a class one day,  
    Like a real S. G. A.  
She shut up with never a smile-o.

## My First Chapel Exercise

I saw a crowd of girls standing before a mirror, and pinning on little black hats which they called "mortar-boards." They were not at all pretty; styles grow worse all the time. Soon a bell rang, and I hurried upstairs. The pianist began to play, and the girls in the little black hats marched in: they wore long black coats, too. There was a pleasant variety in the position of the tassels which trimmed the hats. The girl next to me said: "Some of those girls are Ph.D.'s, and some are A.M.'s, just look at their tassels." I don't see how she knew, but I thought it was very kind of them to walk with the rest, who were just seniors. When the Dean announced the "Senior Charge," the seniors nudged each other, and then stood up, but they didn't charge; they stood still while she talked to them. Then we sang a hymn, and the seniors very rudely walked away. We heard some strange sounds in the lower hall, and when I reached the stairs, I saw that the seniors were all holding hands, and singing. They sang to our class, but they put it behind all the others. After that, their singing sounded better. Then they cheered for themselves, and went down stairs to see if their hats were still on straight.

*September 28, 1910.*

1914



## A Psalm of the Field

---

1. Tell it not in Gath, let it not be known among the Philistines.
2. For Arline the Fieldite did not speed as the eagle, nay, but she tarried, even stayed for a space, as she journeyed to the Hall of Rhode Island, to the slaying of the beasts.
3. Many were there assembled, yea, a great multitude, as the Fieldite entered within the doors.
4. And after greeting them in pleasant vein, she arose and said,
5. Now will I hie me to the rear, yea, even the tank will I approach, and select me a beast for sacrifice.
6. And she did approach the tank, and did grope, and did lay hand upon a beast.
7. But a wail of anguish rent the air, a cry was heard among the daughters of Pembroke;
8. For the beast, even a puppy of the mud, was cold, yea, clammy to the touch.
9. And the multitude did laugh, yea, did shout with merriment.
10. And Arline the Fieldite did beseech them, saying:
11. Lo, it was cold. But I was not afraid. Nay, it was but the shock of surprise.
12. But the mighty multitude did not forbear to laugh.
13. Tell it not in Gath; let it not be known among the Philistines.

# Brown University

Department of Have-a-good-time and Take-it-easy Science

## BOOK REPORT

1. Title: "How to Pull H's without Working."
2. Author: L. Aziness and I. N. Difference.
3. Date and Place of Publication: Date uncertain, but as its two authors are among the first men ever heard of, was probably published in the Garden of Eden.

4. Pages read: 13, 23, 1914.

5. Time spent in reading: No particular time.

6. Main points:

Never open a text-book.

When you expect to be called on, cut.

When you are called on unexpectedly, bluff.

When you are not called on, go to sleep.

When you are not called on, go to sleep.

When exams are at hand, borrow the notes of the smartest girl in class, and cram.

7. Criticism: This book is decidedly interesting; every college student should read it carefully, and follow its advice. The only point which I can criticise is that it does not state very clearly how to cram without working.

NAME: ANY BROWN GIRL

When cap and gown  
Seniors first wear  
Their line to chapel  
Fills the stair.

The line: - - - - -

Soon they weary  
Of marching so;  
The line is shorter  
As they go.

The line: - - - - -

The morning after  
A dance, the line  
Becomes very short  
And very fine.

The line: - - - - -

The day before  
Exams come round  
But a fragment  
Of line is found.

The line: - -



## Out of the Mouths of Babes

The Babes are from the class in Poli. Sci. I

(ED. NOTE:—That is, those who have passed the course.)

The following is a genuine model examination paper, handed in during the present college year, carefully corrected by a so-called member of the faculty in the Department of Political and Social Science in the Women's College in Brown University, and printed here for the special benefit of students planning to take the course in Political Science I at any time during the future.

### EXAMINATION

Answer all questions briefly and to the best of your ability.—PROF.

QUESTION II. Define "Electorate."

ANS.—Political Science is the important science of the world in all its many aspects of living and of its people in relation to themselves, and of the condition of their states.

QUESTION II. Define "Electorate."

ANS. The people cannot express their individual opinions in a large body like the U. S. N., and so they send delegates to electrical colleges, who express their opinions for them. These people are called "ellecturates."

The wind it blew, the dust it flew,  
On College Hill that day,  
Brave Sallie grasped the large high-chair,  
She turned it here, she turned it there,  
And held on tight, with all her might;  
And in despite of men's delight,  
She wheeled it safe away.

QUESTION III. Define "People" as distinguished from the "Electorate."

ANS. The "Elect"—are the elect, that is the elite and so on. The people are those who make up the universe—the mobs and rabble.

QUESTION IV. What is meant by the "standard of living?"

ANS. Standard of living is an undefinable noun of peculiar and popular locality, above which is luxury and below which is poverty.

QUESTION V. What is included in the term "the protection of life and property?"

ANS. Life and property includes everything a man has, tangible and intangible, and also the desire he has to which a preservation of it is closely allied. It includes life, marriage, education, voting, death, and the like.

QUESTION VI. Define "state" and tell what you know about "sovereignty."

ANS. A state is a political sovereignty having unity. From another point of view it is synonymous with the term "condition." By sovereignty we mean the absolute right of the citizen over the life of the state. In theory the state can do anything it wants to, but in practice it doesn't because it fears the sovereignty.

The pictures hopped and jerked, and wavered  
to and fro,  
Grew wondrous bright and clear, then paled  
and blurred, then lo,—  
Turned upside down and fled—Alas! 'twas  
very slow  
When Eva was not there, and Elsie ran the  
show.

QUESTION VII. What powers has the president of the United States?

ANS. The United States is a confederation. Its government is that of an absolute democracy; therefore, the president has much power and is a figure-head of the nation, just like the president of Student Government. A good example of a live president is Roosevelt. He is now in Africa. If he is alive when he returns, he will help us by his new experience.

QUESTION VIII. What is the present attitude toward tropical colonies?

ANS. The tropical colonies have scarcely yet to some extent been much desired. But now we know better and we want them because they are in themselves good food supplies, and therefore we allow them freedom, religion, dues, and usually, but not always, speech. We are coming more and more to believe in the argument of government for the people, of the people, and from the people.



#### The Painful Method of Becoming Graceful

Hazelle brought a lunch to Art:  
Lyla stole it,  
Offered some to every lass,  
Passed said lunch around the class,  
Hazelle brought a lunch to Art,  
Lyla stole it.

## The Lost Verse

---

Standing one day in the chapel  
    I watched the choir march by,  
As chanting the recessional  
    They passed before mine eye.  
They marched in stately column  
    Adown the broad hall stair;  
The sound of their clear, young voices  
    Was wafted to me there.  
I knew not why they were hast'ning  
    Or why they were hurrying then,  
But across the words of our second verse  
    Came the sound of their high "Amen."  
I have sought, but I seek it vainly,  
    The reason they sang so fast;  
It may be they couldn't remember  
    The words that should come at the last.  
It may be that I shall discover  
    Upon Commencement Day  
When all the mists of ignorance  
    Are quickly rolled away.  
But unless by great good fortune  
    My eyes are opened then,  
I fear that only in Heaven I'll know  
    The cause of that grand "Amen."

## Dante Revised

---

Descending the steps, we came to the next circle. There we saw maids, wandering with sad and vacant expression. Anon blew great gusts which swept them away. My guide drew me nearer. "There is one you knew in life," she said, pointing to a damsel whose long hair was blowing in the wind. "Her name on earth was Lyla. See the mighty crowd of those who were freshmen! How they follow after! I behold Inez, Rowena, Alice, Ruth, and many another. There stands the tall Gertrude, followed close by May. There is one Marion, gazing at the distant shadow of an Isabel. And just beyond lies Alice, while Mildred kneels, in vain trying to attract her. Arline, her yellow hair unbound, flees from a pursuing Carlotta. Lo, there Vida seeks in vain to clasp Annie to her heart. Blanche and Jessie rush madly after several fleeting forms. The mighty wind blows them from her embrace; now they fly toward her, now shun her. A gust separates Hannah from Jessie."

"But who be these unhappy ones?" I asked. My guide returned: "These are they that on earth committed the sin of crushes. In these regions, they are condemned to wander till a thousand years be past, when they may drink of the waters of Lethe, and resume their pilgrimage in the world. But let us now descend again ——"

The dust flew thick and the dust flew fast,  
For just as long as the class did last.  
The minute class was over, the place was left  
in peace,  
The cleaners departed, the turmoil all did  
cease.  
Now what that Hist'ry class does vainly long  
to know,  
Is whether it's on purpose, or merely happened  
so.



## Concert by the Angel's Choir

- |     |   |  |
|-----|---|--|
| 1.  | “Where, O Where Has My Little Dog Gone?”    | RUTH GOODCHILD   |
| 2.  | “Hush, Boys, No Noise, Silence Everywhere!” | S. G. A. BOARD   |
| 3.  | “Three Little Kittens”                      | SALLIE HOLT, HELEN BARRETT, VIOLET BLOOMFIELD          |
| 4.  | “On the Dummy-Line”                         | LYLA CRAPO   |
| 5.  | “Nellie Was a Lady”                         | NELLIE NICHOLSON                                       |
| 6.  | “Over the Banister Leans a Face”            | MILLER HALL ( <i>when any man is about</i> )           |
| 7.  | “Heart Queries”                             | <i>What every one submits to before taking Gym.</i>    |
| 8.  | “I Love It”                                 | MATH, AND HISTORY I                                    |
| 9.  | “Where is My Boy To-night?”                 | MIL HATCH  |
| 10. | “I Fear No Foe!”                            | RUTH SISSON  |
| 11. | “My Bonnie Lies Over the Ocean”             | MR. HUNKINS  |
| 12. | “Alice, Where Art Thou Going?”              | ALICE LISK ( <i>just before biology</i> )              |
| 13. | “Gentle Annie”                              | Trio by ANNIE PICKLES, ANNIE BORLAND, AND ANNIE OTTLEY |
| 14. | “Bright Eyes”                               | MILDRED BOSWORTH                                       |
| 15. | “Then You'll Remember Me”                   | WHOLE FACULTY AFTER EXAMS.                             |
| 16. | “I Dreamt I Dwelt in Marble Halls”          | DOZER IN ART I   |
| 17. | “For I Just Can't Make My Eyes Behave”      | MARION GREENE  |
| 18. | “Let's Make a Ring Around Rosie”            | ROSIE BANCROFT   |
| 19. | “Dreaming”                                  | ELIZABETH WHITMAN                                      |
| 20. | “Cheer Up, O Cheer Up”                      | NORAH DOWELL   |
| 21. | “The Wearing of the Green”                  | ( <i>He Wears well</i> )                               |
| 22. | “Right Man in the Right Place”              | PREXY  |

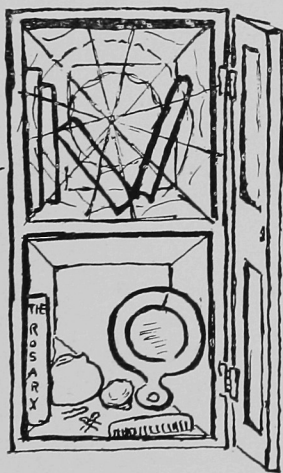
It was a small maid with a vast bunch of  
 flowers,  
 It was a Hill class in the bright morning  
 hours.  
 Glances admiring were cast towards her there,  
 As the flowers and she occupied the front  
 chair.  
 They begged for just one, she refused. It  
 was safer,  
 As I think you'll agree; for the flowers were  
 of paper.

### Most Honorable Sister of Cherry Blossoms:—

Since I, lady of yellow chrysanthemum, belonged to honorable seniors, many strange sights overwhelm my eye, but basketball lick the stuffing out of all other events. Honorable seniors ask me to game to bring good luck in their playing. Day of game, the aspect of inside of gymnasium becomes very lively, and sounds of strife were heard to me. Girls appear in unskilful dress, which did not make beauty shine out. Brown ball was thrown into air, and girls jump about. Honorable seniors most full of respectfulness to me, but most rude to other girls they play with. Very forgetful of polite manners, honorable sister. I rubbedred at it above, and think myself glad safe out of it. I see two girls most fierce as some demons crack the head. It was heard to me how honorable sophomores yell as some more demons. I brought honorable seniors winning of game, but it was not polite as Nippon ladies. Do not play ball, honorable sister, like honorable seniors at Brown.

KIKU-NO-HANA

THE  
INTELLECTUAL  
GIRL'S  
LOCKER



## Recommendations of the Student Body

---

The student body recommends to the S. G. A. Board, that: —

- I. There shall be two regular meetings of the S. G. A. each year.  
(This will save us climbing up three flights of stairs every Wednesday morning to vote for recommendations of which we do not approve.)
- II. Each member of the S. G. A. shall pay an annual due of fifty cents (\$.50).  
(This will deprive the president of the Board of the privilege of taxing us fifty cents at every other meeting.)
- III. Any student expecting a telephone message shall arrange a definite time with her friend, and be at the pay station at that time.  
(This will save much needless rushing about on the part of the 'phone-answerers and much bitter disappointment at the other end of the line, when the desired fair co-ed cannot be found.)
- IV. Students may rent lockers for seventy-five cents (\$.75). When the key is returned in June, twenty-five cents (\$.25) more shall be collected.  
(This will give the students a chance to aid financially their Alma Mater, an opportunity very seldom given.)
- V. It shall be the duty of the secretary of the S. G. A. Board to write official warnings.  
(This will give her the right to frighten quiet freshmen with threats of a letter from the President of the University to their parents.)

## Recommendations for the Dormitory

---

The student body at the Dormitory recommends to the S. G. A. Board, that:—

I. There shall be no unnecessary noise or playing of musical instruments during quiet hours.

(This is to give the musicians at Miller Hall a chance to rest; as they now seem to feel obliged to give a continuous performance.)

II. There shall be absolute quiet in the building from 10 P.M. to 7 A.M., except in the case of college engagements holding after 10 P.M.

(College engagement does not mean the engagement of a girl to a college man, but such entertainment as is open to all students. Thus if a girl wishes to entertain a caller after 10 P.M., she may do so by asking all the students of Miller Hall to the entertainment.)

III. Students must not talk from the buildings to persons on the campus, or from the campus to persons in the windows.

(This will be a great help in keeping secrets or gossip from spreading.)

IV. Roller skating is prohibited in the halls.

(This is for the protection of our glass stairways.)

V. Students shall not dry their hair on the fire-escape, or from the windows of any building.

(The fact of a shampoo does not need such publishing as drying the hair from a window; it is generally apparent from said hair's appearance the next day.)

N. B. We hope our S. G. A. Board will hereafter make as wise recommendations to us as those we have suggested.

## The Babes On the Roof

Oh John Hay roof is fine and high,  
And the sun beams brightly down.  
There's a wide, wide sweep of the bright blue sky,  
Spires, roofs, and ships that catch the eye  
And the many-colored town.

Gertrude and Ann, Anglo-Saxons of fame,  
By an upward emotion impelled  
To John Hay's roof garden exultingly came:  
How soon was their ecstasy quelled!  
When they tried to descend, to their horror they found  
That some youth, not in brotherly love,  
Had slyly the key to the door turned around  
And had fastened those damsels above.  
The key Gertrude sported was not the right style,  
'Twould unlock but the doors of the mind,  
And Ann's only weapon, her gay sunny smile,  
Had flown off dismayed in the wind.  
In vain from the heights did their cries cleave the air  
Down the stories serene of the stack.  
"Oh, *please* let us out! Isn't *anyone* there?"  
Not an answering sound floated back.

"Oh John Hay roof is high and fine,  
But the wind blows keenly there,  
And it isn't so nice when it's near supper-time--  
A view when you're hungry is not worth a dime,"  
Sang these dames with a desolate air.

Professor J. used a phrase recondite —  
"Swirls of consciousness"—then surprised  
quite —

Saw every girl  
Slyly feel of her swirl  
To make sure it was fastened on tight.



## Heroes and Hero-Worship

LYDIA ANDREWS: "Well, Professor Fowler says——"

HARRIET BENNETT AND REBECCA WATSON (*in chorus*): "Professor Everett says——"

GERTRUDE CAMPBELL: "Now, Professor Damon says——"

LYLA CRAPO: "Well, A. B. says——"

STELLA GERBER: "Professor Von Klenze says——"

ALICE HOLMAN: "Tommy says——"

ALICE HUBBARD: "Now, Mr. Mitchell says——"

ALICE LISK: "Well, Dr. Walter says——"

REGINA LOFTUS: "Billy Mac says——"

JESSIE MEIKLEJOHN: "My Uncle says——"

JESSIE MONROE: "Johnny Greene says——"

CATHERINE NULTY AND DOROTHY WALTER (*in chorus*): "Courtney Langdon says——"

ANNIE PICKLES: "Well, Professor Baker says——"

ALICE STEERE: "Miss Wilcox says——"

MARION STONE: "Now, Professor Bucher says——"

HAZELLE UNDERWOOD: "Dr. Motley says——"

ROSE BANCROFT: "You know, Professor Huntington says——"

MISS WILCOX: "Miss King says——"

Alice talks on Wednesday morns,  
Tells us not to whisper;  
Then she goes to Edu. 5,  
And turns into a lisper.

# Friday Afternoon

A professor came to Pembroke  
 And he would hold a class;  
 Room 1 he sought to enter,  
 This met his glance—alas!  
 “Senior Class Meeting.”

To Room 2 next he hied him  
 In hope of better luck:  
 A placard white with letters large  
 Upon the door was stuck—  
 “Normal Bible Class.”

He sighed and crossed the dear old hall  
 His mind was full of dread;  
 Room 3's door bore a little note,  
 And this is what it said:  
 “Brownie Board Meeting.”

“Well, I will go upstairs,” quoth he,  
 “This is a busy place!”  
 But on the door of Number 4  
 Was scrawled with easy grace  
 “Debating Society Meeting.”

Then toward the Consultation Room  
 He looked with doubtful eye.  
 A pin held up a tiny card  
 On which he did espy  
 “Brún-Máel Board.”

Down from the chapel floated  
 Sounds that were sweet and high;  
 Our checkmated professor  
 Stood list'ning with a sigh:  
 “Glee Club Rehearsal.”

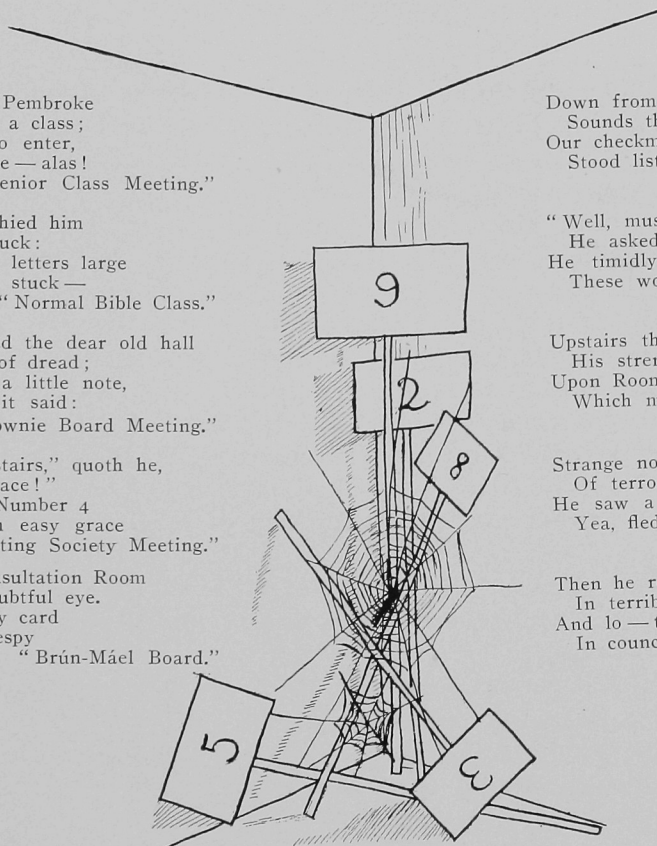
“Well, must I try the Gym, then?”  
 He asked, and checked a tear.  
 He timidly approached Room A:  
 These words were printed clear—  
 “A. A. Board Meeting.”

Upstairs the poor soul climbeth,  
 His strength begins to fail—  
 Upon Room B's door is a sign  
 Which makes his sad heart quail:  
 “Soph-Masque Committee.”

Strange noises issued from Room C  
 Of terror and delight;  
 He saw a sign—he turned and fled—  
 Yea, fled with all his might!  
 “Komian Trials.”

Then he returned to Pembroke  
 In terrible despair  
 And lo—the Sepiad Board were met  
 In council on the stair!

And so the poor professor  
 Thwarted at every turn  
 Tacked on the door of Pembroke  
 That all who read might learn:  
 “No professors needed.”



## Unhonorable Degrees

*Whereas*,—The Honorable Board of Editors is of opinion that honest merit should not be suffered to go unrewarded, and

*Whereas*,—The said Board realizes that for many and divers reasons such merit blooms often modest and unseen,—

And for various other personal reasons known to itself,—

The Honorable Board of Editors, by virtue of the authority invested in it, does hereby bestow the following Unhonorable Degrees upon the following Eminent Celebrities:

Upon Miss Stanton, Receiver of Monies and Dispenser of Postage Stamps, the degree of C. O. D.

Upon Miss Burroughs, Upholder of the Record of the class of 1911, Eater of inexhaustible Lunches, the degree of LL.D.,—Devourer of L-lunches.

Upon Beth Brown, Star of classes, Joy of professors, the degree of G. G.

Upon Alice Holman, Assistant to Father Time, the degree of A.D.

Upon the Glee Club, for audible reasons, the degree of Sc. B.—Band of Screamers.

Upon Billy Mac in recognition of his Wide-Spread Reputation in the matter of weekly tests, the Third Degree.

Upon Travers, the Only Man who may look upon the Sacred Mysteries of Brownie Stunts, the Thirty-third Degree of the Order of Pembroke Hall.

Upon the Brún-Máel Board (the day after the Book comes out) the degree of 2000° F.

And upon The Graduates, the degree of P. M.—Post Mortem.

## How to Cram for Exams

---

FOR EUTHENICS: Visit St. Clair's.

MATH: Count the different "subs" put on during a basketball game.

TREE COURSE: Observe the 1910 Senior Tree.

PHYSICS: Watch the professors come down Meeting Street on a slippery day.

BIOLOGY: Observe the flies in the lunchroom.

GERMAN: Listen to the horses whinnying in the nearest stable.

ASTRONOMY: Imitate the giraffe.

FRENCH: Get a head cold that lasts before parlez-vousing.

PUBLIC SPEAKING: Stand at the corner of Thayer Street, and stop a Brown Street car.

There once was a shy theme-corrector;  
If a girl shut the door he'd direct her  
    To open it wide,  
    Or they'd both go outside  
Or call a chaperone to protect her.

The two A's going  
on the Hill



## For the Ver-y Lit-tle Ones

Once there was a lit-tle girl who wore a ver-y large hat. It was so heav-y that when she had it on, she could not think. Be-ing mere-ly a "light-er shade of Brown," she stud-ied Chem-is-try on the Cam-pus. So when she went there one day to a "quiz" (something ver-y un-pleas-ant) she left her hat at home. She had a pret-ty lit-tle white ruf-fled a-pron to wear to this class, but as all the oth-er lit-tle girls wore ging-ham, she bought a ging-ham a-pron too. She could not take Gym, be-cause she had to en-ter-tain her friends in the af-ter-noons.

When she was good, she was a ver-y Good Child, but, a-las, she was not al-ways good. The day af-ter the Bear bit the Bull-dog, this lit-tle girl brought her ba-by bull-dog with a big bow of lav-en-der (the next shade to Blue) on his neck, to show the Bear.

A few days lat-er, she saw a "cute lit-tle watch-charm," and asked the big girl who was sport-ing it, where such pret-ty or-na-ments were for sale. But a-las! she could not buy one, for it was a  $\Phi B K$  Key. (Ask your big sis-ter what this means.)



### PUZZLE.

Find the  
Freshman  
about to go to a  
recitation  
On the Hill?





## New Books Received

---

- Bloom, B. E. *The Art of Debating.*  
Bushell, F. H. *Easy and Original German Grammar.*  
Campbell, G. H. *Present-day Demon Worship.*  
Crapo, L. C. *What Art Means to Me.*  
Field, A. *The Proper Use of the Teeth.*  
Gerber, S. *Fundamental Principles of the Science of Wasting Time.*  
Hatch, M. A. *Complete Letter-writer.*  
Littlefield and Ryther. *How to Ask Senseless Questions in Economics I.*  
Randall, O. A. *Confessions of a Prize Fighter.*  
Sisson, R. *Points on Etiquette.*  
Whitman, E. W. *Men in General.*  
Stanhope and Fogg. *Improved Library Method.*

## Like Fun They Did

---

- Professor Jacobs cuts a test.  
Professor Delebarre gives an interesting lecture.  
Travers raises the temperature of Pembroke Hall to 60°.  
Professor Von Klenze forgets to give a mid-term.  
Courtney Langdon seats himself during class.

Professor Harkness does not knock over the waste-basket.  
Mr. Grose does not say: "It shows lack of unity."  
The postman does not stop at Pembroke for a week.  
The telephone is silent all day.  
Professor Everett reaches class on time.  
Billy Mac forgets his cane.  
Mrs. Paine says: "Never mind about making up that cut."  
Professor Crosby remembers what lesson he gave.  
Professor Johnson forgets to come to a Pembroke dance.  
Professor Baker begins his recitation at the right bell.

---

## Hints for Voting

---

### FOR PRESIDENT OR EDITOR-IN-CHIEF:

1. Be sure she is large enough to overawe the Board.
2. See that she knows no parliamentary law — meetings are shorter.
3. Choose one who asks no one's opinion on any subject — this will save the Board much trouble, and if matters turn out ill, you have someone to blame.

### FOR TREASURER OR BUSINESS MANAGER:

1. Select one with large experience in Math 3.

FOR A BOARD:

In general:

1. Choose a Board which will look well in a picture.
2. Be sure the members have sufficient ingenuity to invent good excuses for not attending meetings.

In particular:

FOR GLEE CLUB:

Choose those people who are subject to bronchial colds.

FOR MUSICAL CLUB:

Choose those people who are apt to sprain their wrists.

FOR S. G. A.:

Choose those noisy enough to drown out other people's noise.

FOR KOMIANS:

Choose those whose brothers have large wardrobes.

FOR Y. W. C. A.

Choose those who have sufficient muscular strength to drag unwilling students up to chapel on Fridays.

## Please Observe

---

### WE HAVE NOT

1. Referred to a “bored” meeting. Ours are all interesting.
2. Spoken of the “chief of police.” If we had intended to use the term, we should have said “chieftainness.”
3. Spoken of Lida Bassett as a “bad penny.” We estimate that she is equal to a counterfeit dime at least.
4. Alluded but twice to GGs. We consider them beneath our notice.
5. Spoken of the “Ath. Ass.” Board. We trust all its members are perfect ladies.
6. Mentioned the modest professor’s remark: “Myself and other eminent authorities—”
7. Referred more than once to Catherine Nulty’s swelling brow; it is not as noticeable as formerly, for she now takes but six courses.
8. Made use of pictures of tombstones; we would not discourage future editors.
9. Said this Brún-Máel is going to be the best yet — we leave that to our readers.

We trust the gentle reader is duly grateful for our forbearance in these matters.

### A Lighter Shade of Brown Song

---

Sing a song of midnight oil,—  
Up early, late to bed.  
Sing a song of college when  
Exams loom up ahead.  
Burn the candle at both ends,  
With data stuff the head  
When examinations are before you.

Sing a song of college when  
Exams are things of yore.  
Sing a song of great relief  
To have the process o'er.  
Use a vacuum cleaner if  
Your head holds any more,  
When examinations are behind you.

# Menu

(Found daily in the lunch-room)

Campbell's Soups

C(B)odfish (caught in the Lake)

Duck(worth) (shot by the Brooks of Gilliland)

Fowl(er) of all kinds (from the four Woods and the Field)

A. Steere (from the West)

Curry

Two Bushells of:—

(P)Rice

Green (Peas)

(S)ears (of corn)

Pickles

Brown (Bred) (three varieties)

Angel(l) (Cake)

Brown Betty

Snow (Pudding)

(Sugar) Kane

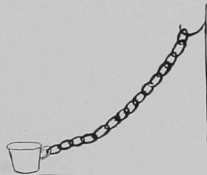
Apple(ton)

Hull(ed Strawberries) (from the Banks)

Stone(d) Peaches (198 of them in Pembroke)

Prepared by two Cooks and a Baker

Served by a Butler, a Bishop and Knights



Another little drink



Between Classes.



What we get for a nickel



## Curious Events of the Year 1910-1911

### GLEANED FROM EXAMS:

Blanche Snow: "King Alfred reigned from 489 to 901."

Jessie Barr: "The Spenserian poets were greatly influenced by Herbert Spencer."

Bessie Bloom quotes Swinebirn.

Lyla Crapo says the Colesseum is remarkable for its flying buttresses.

Jessie Monroe buys a new green belt to wear to the Roman Life exam, March 17. Johnny cuts.

Florence Southwick shows up four hours late for her Math exam.

Annie Borland discusses her conscience in the plural.

Gertrude Campbell finds her missing Philosophy note-book ten minutes before the exam, but gets an H just the same.

Florance Bushell writes upon Polytical Science.

Grace Coeroft: "I am forced to work at the bar."

Seen on the board the day of the Latin exam: "The horses are working too hard."

"Defoe contributed to the novel its beginning, Fielding continued much in the same line, while Richardson added humor, as seen in his novel "Tom Thumb."

# Pembroke Review

---

VOL. II, No. 4.

APRIL, 1911.

---

## CURRENT LITERATURE

For the past month the Review has been overburdened with an overwhelming amount of material which was somewhat below the standard required by the critical editors of the "Sepiad," and not suited for mention in the Year-Book. Much of it was therefore sent to the Waste Basket. The few books mentioned below are of the highest order and we recommend the authors to secure copyrights immediately.

### THE STORY OF KING ALCOHOL

This is a typical *Novelle à la Von Klenze*, dealing with one episode, the circumstances which lead up to it, and the catastrophe which inevitably follows. In brief the story deals with the mortification of the heroine, an Irene Nelson, who went to a drug-store one day and asked for alcohol. She waited some time. The clerk who telephoned upstairs for it then returned and very politely added, "Is it Arthur Hall or Alfred Hall you wish to see? They are both here." This experience, trivial in itself, involves a complication of experiences and episodes; and the final downfall of the stupid clerk. We recommend it to our readers.

### "HISTORIC BOSTON"

Briefly summarized, this book is a delightful account of the travels of two eminent persons, Catherine Nulty and Mollie McMahon. For sincere humor and beauty of description these travels rival Heine's "Harzreise" for a place on the list of required reading. For brilliancy of conversation it is unsurpassed.

Thus on page 147 we find:—"As they turned the corner into Copley Square, Catherine beholding the Public Library in all its splendor, with animation exclaimed, "What a beautiful City Hall!"

Again on page 200, we read:—"Oh Mollie, there's the Washington Elm!" "The Washington Elm? What did that do?"

These "Travels," we believe students will find a relaxation between lecture hours.

## “THE FALL AND UPLIFTING”

This is a melodrama and we urge the author to secure a copyright, because it will sell well. It is characterized by the usual sentimentality of such works and by several spectacular scenes. The only funny episode,—one which might well be utilized by the Komians—is that dealing with Lida Bassett and A. B. Lida, one day, put on her cap and gown, to make herself presentable to the professor. No sooner did that gentleman appear, than Lida's cap fell off. Both stooped to pick it up. There was a collision—a crash, and mortification. . . . . Then the drama continues in its appeal to the Romeos of the top balcony.

## THE CONFLICT BETWEEN SCIENCE AND RELIGION

This sounds like an article, but it is not. It is a short story full of irresistible pathos and of a strong appeal to the human emotions. The conflict between science and religion here finds its expression in the conflict between a devoted mother and a daughter “of the new generation.” Imagine, readers, the anxiety of any mother, when she knows her daughter expects an answer from a young man whom she has invited to a dance, to have her daughter receive,—several days after her Freshman examination,—an anonymous postal with the curious enigma:—“Math. 3 (2) C” and to find that Biblical reference to read: “Repent ye, for the Kingdom of heaven is at hand.”

## THE WOMAN WITH THE SERPENT'S TONGUE

This fairly rivals the tale of Lilith. Helen Pingree is the villainess in this dime novel. Many a time she may be heard, in her anxiety to interview the philosophy instructor, hissing fiercely, at the woman who is debarring her from the desired place. This may be the result of the de-tongue-inizing influence of higher education. Yet the author seems to insinuate that it is due to the lack of sufficient force in the captain of the S. G. A. squad to keep “quiet” in every part of the building every period of the day. The quality of the book is not as low as the price.

## INNOCENTS ABROAD

Little Eva Magoon is the chief figure in this book. We cannot resist repeating a humorous incident so characteristic of Eva's naïveté. Upon being, during her trip to Smith, assisted

with her suitcase by a stranger, she remarks, "If it had been an ordinary man it would have been most rude, but seeing he was a Phi Beta Kappa man, why that alters it."

The readers, we know, will also appreciate the story of Eva's enthusiasm in purchasing views of Smith College buildings to send to her friends here. Upon looking these over later, she finds she has purchased views of the Deaf and Dumb and the Insane Asylum.

We have quoted only these two incidents, but the book is full of many such episodes, making it especially adapted for the use of High School students, as it is in itself a thesis proving the need of training in observation as an element in securing the best from travel. It is also the embodiment of the reverence with which the highly educated are popularly regarded. As an advertisement for college education the book must have a large sale.

### CLASSIC MYTHS

"Why don't you write something for the next Sepiad?" asks the Editor.

Classic Reply No. 1: "Oh, I can't write at all, why don't you ask Dorothy? She writes beautifully."

"Will you try to write this up for the Year-Book?" imploringly asks the Brún-Máel Chief?

Classic Reply No. 2: "Oh, I can't be funny. Why don't you ask Gladys Bushell. She'll do it."

"Won't you try to make the debating team?" says the Senior captain in her most persuasive tone.

Classic Reply No. 3: "Oh, I can't debate. You can talk splendidly. Why don't you be captain?"

"Do come and bowl with me," sings Gertrude Campbell.

Classic Reply No. 4: "Really, I can't, I've so much to do. Why don't you ask Catherine? She just loves to bowl."

"I wonder if you will make us a poster for the Komian play?"

Classic Reply No. 5: "Oh, I can't draw at all. Why don't you ask Sallie Mielatz or Rose Bancroft? They are both great at it."

"Aren't you going to make Phi Beta Kappa this year? Of course you are."

Classic Reply No. 6: "I really don't care to."

And so on.

## CURRENT EVENTS

FOR APRIL

Following the excellent example set by Catherine Williams and Evelyn Tilden, Gertrude Campbell, inspired by the embroidery craze, appears at college with an apron started in her childhood days. As a saving influence she has Dorothy Walter read poetry to her while she sews on the gymnasium balcony. In a final fall from grace, she decides to cut class because she is so busy.

Sequel I. Gertrude continues her embroidery at the Brún-Máel meeting.

Sequel II. In a most remarkable burst of enthusiasm she profanes the reading room of the John Hay Library by exhibiting her handiwork to a classmate.

Eva Magoon became unusually timid as the hour for the first consultation with Mr. Bosworth drew near. She approached Miss Bloom, experienced in Philosophy courses:

"How do you get to that Bosworth, walk right in?"

"Is he here?"

"Yes, and I want to go in but the door's closed."

"Did you open the door and look in?"

"No, I peeped through the keyhole and saw a hand writing."

Finally, reinforced by Bessie, Eva dared to turn the knob of the consultation room door—and behold—the fearsome sight of two Freshmen studying Math!

The last Brún-Máel meeting was most disastrous in its results. The following remarks were among those heard in Pembroke the next morning. Elizabeth: "I just had to get out a piece of paper and write a letter in class or I should have gone to sleep." Marion: "Oh, I'm so sleepy; I just sat there nodding and I thought every minute Jaky would call on me." Dorothy: "Well, I sat down on the floor to write after I got home last night and the next thing I knew it was near one o'clock. And I'm stiff from sleeping on the floor." Annie: "I don't know how I'm ever going to make my speech for Tommy. I was so tired last night." Sallie: "You know I sat up till half past eleven last night because I thought I'd have more of an inspiration then, and I woke up at half past five. I've been trying to get a nap ever since, but it's no use." Florance enters and asks gaily: "Well, girls, is it all ready for me now?" Groans and hisses alone respond.

Prof. von Klenze, lecturing upon the influence of environment and contrasting the difference between the inhabitants of states so far apart as Maine and Louisiana: "A Mainiac is a different sort of person from a man from Louisiana."



## Calendar

---

- Sept. 26. College opens. Florance Bushell, "ad"-hunting, gets her housekeeping and her Brún-Máel affairs mixed up already by handing the conductor a gas bill instead of a transfer.
- Sept. 27. Registration Day. A Freshman decides to take Astronomy and Calculus.
- Sept. 29. Miss Field (delivering a short lecture on Shakespeare): "The saddest part in 'King Lear' is when Ophelia is brought in dead."
- Sept. 30. Y. W. C. A. Reception. At 9.30 the Glee Club sings a lullaby and Jenny Palmer prepares to go home.
- Oct. 1. Professor Manatt dissolves a Senior class-meeting at the most exciting point — the question of dues.
- Oct. 4. Professor Motley, after seating the class in Economics I: "Now, I'll just run over the list of names to see if the seating is correct. Yes, the first row is all right — yes, the second row is all there — and the third row is all full."
- Oct. 5. Professor von Klenze: "Now, Miss Stanhope, imagine I'm a waiter, and remember the waiter is very deaf and very stupid."
- Oct. 6. Professor Jacobs: "If this row were to be seated according to rank, what difference in the seating do you think there would be?"  
Sadie Hewitt (who sits in the first, and therefore head, seat): "None."

- Oct. 7. Professor Everett: "People sometimes can not go out largely in cities."  
 Query: Do they go out smally?
- Oct. 8. Beth Hughes (translating): "I am undone."  
 Mary Sweetland (who has been dozing): "Where?"
- Oct. 10. Alice Holman joins the Y. W. C. A., and Eva Magoon the Komians. Swap.
- Oct. 11. Mr. Chinard attempts to throw over all the chairs in Room 3. Motive a mystery.
- Oct. 12. The Senior Mascot, Kiku-No-Haná, makes her appearance.
- Oct. 13. Mr. Pope: "Have you Seniors finished admiring that Yellow Kid yet?"
- Oct. 14. At 11 A. M. the strains of Mendelssohn's "Wedding March" are heard from the Chapel. Who's rehearsing?
- Oct. 15. Dr. Motley: "Miss Bloomfield, what is an economic unit?"  
 Miss Bloomfield: "Why — er — it's a unit that's economical."
- Oct. 17. Sallie Mielatz and Eva Magoon "swap" caps and initials. Which had a swelled head?
- Oct. 18. A small freshman from the hill starts to ring the door-bell at Pembroke just as Travers rings the recitation-bell. Freshman, greatly alarmed, takes flight.
- Oct. 19. Professor Jacobs: "If you keep an auto in the corner of your eye ——" Convenient garage.
- Oct. 20. Tommy Crosby (bringing his heels together smartly): "How do I look now?"  
 Rebecca Watson (thoughtfully): "Like a little tin soldier."

- Oct. 21. Flora Wilbur (asked to join a Mission Class): "I am always ready for any innocent amusement."
- Oct. 22. Tag Day. Professor Johnson borrows a quarter as he crosses the Campus, so that he will not have to sacrifice a bill.
- Oct. 24. Working man asks permission to repair pipes in the English Seminary, while the class is reciting. Professor Bronson: "I guess we can stand it if you can."
- Oct. 25. Professor Everett remembers at Pembroke a basketball game which rivaled football in its strenuousness. How long ago, Professor?
- Oct. 26. Sophomore-Freshman party. The class poets display their skill.  
Professor Huntingdon (of the English Department) leads Chapel. He prays: "O Thou who teachest us how much will be required——"
- Oct. 27. Professor Jacobs is called to the 'phone: Ruth Burroughs tries on his hat while he is absent. As soon as he returns, he looks for his hat, and restores it to its proper shape.
- Oct. 28. Stella Gerber: "When a rooster lays an egg ——"  
N. B. Stella studies Biology.
- Oct. 29. Hannah Nicholson refers to the Juniors' cherished mascot as a "chase-flunker."
- Oct. 31. Catherine Levere's laugh is not heard all day.  
Reason: She is in Bristol.
- Nov. 1. Professor Motley: "Does the hog, in the sense that I consume food, consume it for the same end?"

- Nov. 2. Alpha Beta Dance. Professor Johnson does not dance the first set of lancers!! Consternation in the gallery.
- Nov. 3. Professor Crosby (minus record-book): "Does anyone see anybody who is absent this morning?"
- Nov. 4. Professor Greene tells Miss Nichols that it is not unladylike to speak loud enough for him to hear.
- Nov. 5. Ann Thomas (in Economics): "A desire? A desire is something that is not necessarily necessary."
- Nov. 7. Alice Duckworth goes shopping, and addresses a wax model instead of a "sales-lady."
- Nov. 8. Alice Hildreth and Jessie Monroe start for the S. G. A. conference at Virginia.  
Freshman (watching them say good-bye): "How many girls go? Only two? And how many fellows from the Hill?"
- Nov. 10. Bessie Roche (running after Catherine Williams from History recitation): "Billy, Billy, wait for me!"  
Billy Mac looks, but does not wait.
- Nov. 11. The all-college picture taken as a souvenir of the day on which the John Hay Library is dedicated.
- Nov. 12. Professor Motley (discussing production): "The surgeon that operated on me would produce a finished product."
- Nov. 14. Professor: "Is Miss Briggs absent?"  
Helen Briggs: "No; Miss Briggs is here."  
Professor: "Then who is absent?"  
Helen Briggs: "My sister."
- Nov. 15. Professor Crosby (giving out verses): "Next, Miss Gerber, 'Melodies Sweet,' and then Miss Hewitt with 'Attic Shape.'"

- Nov. 16. Komian Play. Marion Luther sadly confesses that she is ashamed to be seen on the street with her wife and children. Singing contest. Kiku hypnotizes the judges, and the Seniors win.
- Nov. 17. Professor Everett teaches the class in Ethics how to be beautiful, and how to have charm.
- Nov. 18. Eleven visitors present in Ethics.
- Nov. 19. Lyla Crapo: "The author of a successful Book must be a good liar."  
Query: Was she knocking the Brún-Máel Board?
- Nov. 21. Alice Hildreth, marching to chapel in front of the Dean, wears Anna Canada's gown. Hobble or tube?
- Nov. 22. Caroline Morton (translating): "You may sleep peacefully on both ears." Professor Harkness refuses to try.
- Nov. 23. Ruth Burroughs is unable to tend the Komian ballot-box because of an "important engagement." She is later discovered in the lunch-room, busily engaged in eating.
- Nov. 24. Thanksgiving Day.
- Nov. 25. Ann Thomas threatens to give Clare Longley a "vociferous punch."
- Nov. 26. Professor Motley (speaking of contracts): "Would you lend me five thousand dollars without a contract?"  
Blanche Snow (emphatically): "No!"
- Nov. 28. Chairman of "International Committee on Arbitration and Conciliation" speaks vigorously in chapel. The closing hymn is "Peace, perfect peace."



- Nov. 29. Professor Harkness: "A horse may be worth anywhere from five thousand dollars to fifty cents, even a college horse."
- Nov. 30. The Art class enjoys moving pictures, arranged especially for Lyla's amusement.
- [Nov. 31. A Komian meeting called by its President.]
- Dec. 1. Biology 2. Dorothy Walter: "Oh, I have Annie Borland's intestines in my locker!"
- Dec. 2. Gertrude Campbell: "My brother's rubbers out there are mine!"
- Dec. 3. "As you cross a snowy field, and are struck by lightning—" Courtney Langdon.
- Dec. 5. Johnny Greene cuts Latin. Alice Hildreth has to leave her class three times to quiet the Sophomores' jubilation.
- Dec. 6. The president of S. G. A. urges the student body to read all notices daily. Hazelle Underwood, obeying injunction, reads a Sepiad notice.
- Dec. 7. The president of S. G. A. cuts a Crucible meeting, not having seen the notice which had been posted for ten days.
- Dec. 8. Professor Poland: "I know I'm forgetting something, but I can't remember what it is."
- Dec. 9. Alice Lisk brings a baby alligator to lunch.
- Dec. 10. Professor Benedict: "Lollipops are unmedicated electuaries."
- Dec. 12. A letter comes to Pembroke, addressed to "Miss Field, Pres. of the Sen. Class."

- Dec. 13. Biology 2. Professor Walter to Dorothy: "Keep your brains for next year — you may not get as good ones again."
- Dec. 14-22. Term examinations. "Of all sad words of tongue or pen."
- Dec. 23-Jan. 3. Christmas Vacation. "More happy days dawn on our sight."
- Jan. 4. In chapel. Miss King, telling of her pleasant though stormy vacation at Newport: "You know you can breast any storm if there are two of you."
- Jan. 4. 9.25 in Latin class. Professor Greene: "My vacation was passed very pleasantly at Newport."
- Jan. 5. The Freshman class president, who has just seen Professor Baker smoking: "Why I thought there was a law against selling cigarettes to minors."
- Jan. 6. Seeing a sign "Engaged" on the door of the Reading Room, Gertrude Campbell opens the door and walks in, to see "who is engaged."
- Jan. 7. Margaret Stevens (translating): "It was their custom to go to war with their skins on."
- Jan. 9. Mr. Pope: "You may get, one day, an idea of a tall man — but it is only your idea."  
A. Chamberlain: "It's a pretty good thing to have even an idea of one, I think."
- Jan. 10. A marble bust appears in chapel. Gertrude Conant says that it is a copy of the "Mona Lisa." N. B. Gertrude studies Art.

- Jan. 11. Professor Dealey: "How did the tendency toward ancestor-worship come about?"  
Barbara Littlefield: "Because people thought they were descended from ancestors."
- Jan. 12. Blanche Snow (making a list of plays for English reading): "Shakespeare, Twelfth Knight."
- Jan. 13. Daring rescue—Norah Dowell steps backwards into the arms of A. B.
- Jan. 14. Bessie Thacher, losing her locker-key, asks permission to put some papers in Vida Dexter's locker, saying that she can trust her. She absent-mindedly walks off with the key, and Vida understands why she is trusted.
- Jan. 16. The Komian Play is "tried out" at Butler's.
- Jan. 17. Carlotta Hemenway does not appear at chapel. Barbara Littlefield inquires anxiously if she was left at Butler's.
- Jan. 18. Sub-freshman Play. Mildred Hatch: "I came to tell you that I did make a mistake, but I didn't."
- Jan. 19. The new college choir makes its appearance. Followed by the Seniors it marches out of chapel, chanting "Angel voices ever singing."  
Miss King (in chapel): "We want to have such a good lunch-room that the girls will be willing to eat it."
- Jan. 20. As the choir for the second time marches into chapel, it sings "Brothers, life your voices," although Travers, escorting Miss King upstairs, is the only "brother" in sight.
- Jan. 21. Ruth Goodchild: "Say, Travers' other name is Wilson, isn't it?"

- Jan. 22. Jessie Monroe, passing in a test to Johnny Greene, announces that it is a "Walla Walla" paper. N.B. "Walla Walla" is Indian for "hot air."
- Jan. 23. This date is kept open at the request of Miss Field, who said that when she was ready she would tell us the funniest thing we ever heard. We are still waiting.
- Jan. 24. Senior class meeting. Ruth Burroughs speaks with scorn of Seniors who cut chapel.  
N. B. She has attended only twice this term.
- Jan. 25. Lyla Crapo (stopping suddenly as she is reading French): "I don't like to read."  
A. B. (soothingly): "But it keeps you out of mischief, Miss Crapo."
- Jan. 26. Professor Poland: "The little book I have prepared is very thin in every respect."
- Jan 27. Florance Bushell begs Mr. Grose to vacate the consultation-room, which she has reserved for the Crucible.
- Jan. 28. Margaret Stevens (on her way to public speaking): "I haven't breathed since last Tuesday, and I've forgotten how."
- Jan. 30. Professor Benedict: "I was wrong. However, I was quite right."
- Jan. 31. Dorothy Walter decides not to hurry any more. N. B. She kept the Brún-Máel Board waiting fifteen minutes the day its picture was taken.
- [Jan. 33. Miss Perry asks that all books be returned to the Library.]

- Feb. 2. Professor Huntington, taking English 17: "Swift left Temple on the plea of ill health. You know that is what a man generally does when he finds things are becoming too disagreeable, or that he is not making a success."
- Feb. 3. The class in Astronomy I, studying the moon: Dr. Baker: "What do you see in the moon?"  
Lottie Angell: "The man."  
Dr. Baker: "Oh, is that all? Well you know, it is strange, but all I can see is the girl!"
- Feb. 4. Streets covered with ice. Johnny Greene slides over to Pembroke, where he is greeted by Irene Nelson, who says it is too slippery for him to be out.
- Feb. 6. Professor Jacobs (emphasizing the need of fresh air): "You may freeze to death, but you won't die."
- Feb. 7. Mary Clarke, seeing Bessie Thacher with her hands full of Brún-Máel MSS., exclaims: "Why, are you on the Board? Oh yes, one of the class editors. I remember when you were elected."
- Feb. 8. Professor Fowler, leading a Bible class, shuts the transom over the door to keep out the sounds of the waltz being played by the Musical Club.
- Feb. 9. Professor Huntington gives an hour's lecture in English 17 on Platonic love.
- Feb. 10. Miss Hewitt (speaking of the narrow views of a certain professor): "I don't know whether he is growing narrower or I broader."



- Feb. 11. "Lost — a pocket-book, a glove, a pair of rubbers, a fountain-pen, and a handkerchief. Finder please return to Mollie McMahon."
- Feb. 13. Professor Fowler leads Chapel. He is late in entering the hall, but as he walks down the aisle the choir sings: "Fear not, I am with you."
- Feb. 14. Alice Duckworth (translating) "He was handy with his feet." A. B. suggests "featy with his hands" as an equivalent.
- Feb. 15. Senior class supper at 6 o'clock. Provisions arrive at 5.45. N. B.—The supper was on time.
- Feb. 16. Lyla Crapo cuts three classes to go to the Religious Conference.
- Feb. 17. Arline Field sets out for the Religious Conference; as the hall is filled, she attends an overflow meeting at Keith's.
- Feb. 18. Jane Addams speaks at Pembroke.
- Feb. 20. Alice Holman and Jennie Robinson attend a performance of "King Lear," and weep audibly throughout the entire evening.
- Feb. 21. Professor Harkness: "Caesar's circumference was fifteen miles."
- Feb. 22. Washington's Birthday.
- Feb. 23. Mollie McMahon asks Annie Pickles to bring her "L'Arabi-atta" from the library. Annie hesitates, but finally consents.
- Feb. 24. Annie brings a copy of the "Rubaiyat."
- Feb. 25. Professor Harkness: "What is the gender of this word?" Marjorie White (quickly): "Plural."

- Feb. 27. Beth Hughes (in surprise at hearing of an engagement):  
 "Why, I didn't know she was planning to get engaged."
- Feb. 28. From Elizabeth Moulton's note-book: "The elementary canal is very long in man."
- Mar. 1. Professor Jacobs: "The teachers in New York sit upon upholstered benches or the visitors who are present."
- Mar. 2. Johnnie Green appears in the typewriting room in the John Hay Library, saying meekly: "I must confess I am utterly lost." He is guided to daylight and the street.
- Mar. 3. Professor Kirk elopes with the wrong overcoat.
- Mar. 4. A. B. "Women's feet used to be much smaller than they are now."  
 Beth Brown draws her feet under her skirt.  
 A. B. "You needn't try to hide them: they look just as big as before."
- Mar. 6. Miss Knights speaks of the singing contest. Professor Jacobs looks puzzled a moment, then exclaims: "Do you mean for entrance to the Glee Club?"
- Mar. 7. Professor Munro: "I purchased a Burmese costume while in Burma. It is a yard wide, and three feet long." Silence.  
 "I mean three yards long."
- Mar. 8. A letter is seen on the bulletin-board, addressed to "Mr. L. R. Grose, Pembroke Hall."
- Mar. 9. Philosophy II: The class decides to cut the test. Ruth Burroughs, unfortunately meeting Professor Delabarre, stops, blushes, and stammers, "There is no class to day, Professor." He gravely thanks her and returns to the Hill.

- Mar. 10. Professor Jacobs gives examples to find out how much air one person requires per hour.  
Hannah Nicholson says: "Seven-tenths of a cubic foot," and Stella Hefner announces "Five thousand cubic feet."
- Mar. 11. Alice Hubbard: "How's your sister?"  
Gladys Bushell (cheerfully): "Oh, she's all right — she's sick in bed!"
- Mar. 12-21. Term examinations.  
"The sad vicissitude of things."
- Mar 22-28. Spring vacation. Shopping goes merrily on, but mail from the office is delivered just the same.
- Mar. 29. College opens. Florance Bushell and Mary Clarke ask permission to sit in the back row. Prof. Manning answers "Yes, if you leave a chair between you."
- Mar. 30. Hazel Fowler: "My tooth is so sore, I can't step on it."
- Mar. 31. Miss King returns from the West and leads chapel. The choir sings "There Was Weeping by the Waters of Babylon."
- Apr. 1. Arline Field: "My brain is heavy with work today."
- Apr. 3. Senior meeting of the Brún-Máel Board, for the reading of the Senior paragraphs. It pours and all are drenched. Is this revenge?
- Apr. 4. Johnny Green: "I shall read to you for the next two or three hours."  
Alice Holman (who has never had him before): "Heavens, are all his lectures as long as that?"
- Apr. 5. Professor Upton: "Now, the observations of Professor See — by the way, isn't that a good name for an astronomer?"

- Apr. 6. Last Brún-Máel meeting. It is observed that among the editors there is no member of the S. G. A. Board. "Why! That is why we've had so much fun!"
- Apr. 7. Anna Canada (in Public Speaking): "Professors pay too much attention to marks, and they don't mark us fairly, either." Reports come out the next day and Anna gets an H from Tommy.
- Apr. 8. The two Math "sharks" are absent from Astronomy 3. Professor Baker, smiling wearily (after giving out a problem): "I suppose I can go on talking."
- Apr. 10. Lillian Davenport (sighing as she reads for English): "This is so immoral that I ought not to be reading it,—but I've got a test."
- Apr. 11. Bina Shorey: "I found this book on Hogg interesting after I got used to the name."
- Apr. 12. The morning after absolutely the last Brún-Máel meeting. Different members of the Board: "*Where* is Bessie Thacher? She promised to be here all morning to help me finish up this article."
- Apr. 13. Ruth Goodchild (entering Philosophy 12 by mistake and not seeing Professor Everett): "Is our professor going to cut?"
- Apr. 14. Public schools are closed. Pembroke overflows with kindergartners.
- Apr. 15. Ann Thomas blacks her shoes.
- Apr. 17. Professor Bronson: "A peasant may become a philologist; no one can tell how far he will degenerate."

- Apr. 18. Mr. Liebig: "I trust, young ladies, that you will not allow yourselves to be influenced by anything that I may say!"
- Apr. 19. Sophomore Ball: a small and early affair for children.
- Apr. 20. Gladys Bushell goes to sleep in Logic, and continues the ball.
- Apr. 21. Professor Richardson: "Is this clear to you, Miss Pickles? Then it must be clear to the class."
- Apr. 22. Professor Dealey: "If a boy has reached fifteen years of age, can he grow telically?"  
 May Barnicle: "Yes, by wearing high heels, and a high head dress."  
 Professor Dealey: "Can a boy grow puny?"  
 "Yes, smoke cigarettes and study."
- Apr. 24. Professor Crosby to Ruth Burroughs: "Well, now, say very lively, 'Come, let us have something to eat.'" Did he know about that famous Komian meeting?
- Apr. 25. Elinor Caldwell, "I don't know anything!"  
 Margaret Stevens: "Shake," but Elinor turns and shakes with Beatrice Kohlberg.
- Apr. 26. Kitty Curry (hearing a girl say she takes two English courses): "Say, are you going to be a poet?"
- Apr. 27. Professor Greene: "I see a great many vacant chairs."  
 Mary Sweetland (who does not know her lesson): "I wish I were a vacant chair."
- Apr. 28. Florence Southwick (after observing at the Ladd Observatory): "What time does the next car go? At seven minutes past? Is your clock right?"



- Apr. 29. Jennie Robinson (after stumbling through a recitation): "I thought Miss White was going to recite this paragraph."
- May 1. Mr. Pope (looking in every pocket for his class list): "A place for everything, and everything in its place, but where in thunder is the place?"
- May 2. Professor Dealey: "I guess the girls are organizing a baseball nine. I watched them a while ago, and I decided that the Harem skirt surely must come in."
- May 3. Helen Andrews: "Does Clarice Ryther really study Math. or does she do it the way she does her other lessons?"
- May 4. Professor Von Klenze: "What was Cæsar famous for?"  
Mildred Browning: "His height."
- May 5. Miss Wilcox gives a lesson in the art of polite letter writing.
- May 6. Theckla Jones (translating in French): "He entertained the idea that——"  
Monsieur Chinard: "No, no, mad'moiselle — I think not so — he held the thought."
- May 8. Professor Crosby: "You know that you can't improve on Shakespeare, Miss Field."  
Arline: "I know it."
- May 9. Rose Bancroft, going upstairs to class with a sandwich and a knife in her hand, was asked, "Rose, are you going to cut a professor?"
- May 10. Sophomore Masque.
- May 11. A Pembroke member of Biology 2: "I was very careful to ask for their *alligator's* hearts, and not for theirs."

- May 12. German exam. Clara Stanhope orders a simple dinner with wine.  
Professor Von Klenze: "Beer is cheaper."
- May 13. Jeannette Moffitt wears Nellie Nicholson's gown to chapel, and Mabel Hinton acts as train bearer.
- May 15. Marion Devine does not ask a question all day long. Is it possible?
- May 16. Mary Bosworth says she refused to try for the part of the hunchback in the Komian play because he was ugly.
- May 17. Two students in Astronomy observing Draco:  
First Student: "We can't see the lower stars on account of the roof of that house."  
Second Student (excitedly): "Well, let's remove the house."
- May 18. Query: Búrdon or Burdón?
- May 19. Professor Dealey tells a story about mosquitos — not from New Jersey, but from Texas: "Fierce creatures, but by forethought they have been changed into rice!" How?
- May 20. E. Anderson: "Is a girl inelegible for a major office if she has ever flunked?"
- May 22. Alice Hildreth suggests that certain words be incorporated into the Brún-Máel constitution.
- May 23. Professor Dealey: "Men who are out for football and those out for baseball should not eat the same things, for one is training to be a bulldog and the other for a greyhound.
- May 24. Arline carries a baby alligator to Social Science; alligator grunts. Dr. Kirk: "What did you say, Miss Field?"

- May 25. Marion Lester, out loud as she listens to a recitation: "No! No! That is not right."
- May 26. Mr. Pope: "Truth is Foggie." She agrees!
- May 27. Harriet Bennett: "What do you think about the immortality of the soul?"  
Dean Meiklejohn: "It is a burning question with me."
- May 29. Junior Prom.
- May 30. Memorial Day.
- May 31. Helen Bell—in German—"Bitte, professor, willst du?"
- June 1. Bessie Bloom decides that she must return next year to make up chapel cuts.
- June 2. Ruth Sisson: "Gee! I wish I were a boy! Wouldn't I have a good time then!"
- June 3. Marion Luther: "You always do what you want to do, even if you do what you don't want to do."
- June 5. Winona Perry (1914): "I've just found out that I can't take all I want in college."
- June 6. Bird Expedition. Bullfrog croaks. Helen Andrews: "What bird is that, professor?"
- June 7. The high water mark of the embroidery craze at Pembroke? What occasioned it, anyhow? Anticipation of Professor Dealey's views on matrimony?
- June 8. Term Examination.  
"I am amazed, methinks, and lose my way  
Among the thorns and dangers of this world."

- June 8. Bessie Bloom: "Owing to the converted order of the words ——"
- June 9. Professor von Klenze: "This happened in 1880; I am sure that you must all remember it perfectly."
- June 10. Emma D.: "Let's see, Monday comes after Sunday this week, doesn't it?"
- June 12. Foggie: "Calm water is somewhere between the very bottom and the very top of the stream."
- June 13. Johnny Greene: "Ennius did not, in this instance, act in a Christian-like way."
- June 14. G. Campbell: "Professor Huntington, do you like caramels?"
- June 15. A member of the Brún-Máel Board: "Why, there's Billy Mac with a cane, so he *does* carry a cane!  
 Alleta: "Why do you say that?"  
 Member: "Well, you see, he was hit in the ——"  
 Alleta (quickly): "Hit? Where?"  
 Member: "In the Brún-Máel about that cane."
- June 16. Visitor (to Freshman who is showing her about): "Are those figures on the frieze in the Library copies of characters from the Brownie stunts?"
- June 17. Ida Nichols: "Has the Brún-Máel gone to press yet? I have managed two whole years without being bitten." Not quite two, Ida, you were included mentally in that famous "Mothers' Meeting" in German 1 last year.

- June 19. Lyla, applying for social settlement work meekly replies to the question "What would you do evenings?" "I'd go to bed!"
- June 20. Ivy Day.
- June 21. Commencement. Members of 1911, "seek for sorrow with thy spectacles."
- June 22. Professor Kirk: "A few days ago a man died who is the only one among those now living who ——"
- June 23. Professor Dealey: "Now, I can't think unless I make an outline." One of his outlines: —  
                                   F D ——  
                                   F S ——  
                                   F K ——
- June 24. The Calendar wails: "Ah me! The dates of this scholastic year ran out days ago and there are loads more jokes to be inserted! Now that one on Ida ——"
- June 25. Travers: "When the girls depart, it will seem as if Morpheus ruled in this place."

The Board of Editors wishes to thank all those who have by word or deed contributed to this issue of the Brún-Máel.



The Gas man could not find the meter on account of Mil Hatch's hat.

---

# BANSPACH BROTHERS

## ...Caterers...

ICE CREAM MANUFACTURERS

1915 WESTMINSTER STREET

PROVIDENCE, R. I.

CLASS DAY SPREADS A SPECIALTY

Reasonable Rates

Prompt and Excellent Service

Dinner Parties

Wedding Banquets

Teas, etc.

ESTIMATES FURNISHED ON APPLICATION

---

## EUGENE McCARRON

### Florist

398 HOPE STREET, PROVIDENCE, R. I.

Choice Flowers for all Occasions

## ...Peirce Shoes...

---

---

Designs that Typify the Highest  
Ideals of Metropolitan Taste Em-  
bodied in Shoes of Highest Class  
Workmanship and Materials

THOS. F. PEIRCE & SON  
PROVIDENCE

M. P. Wood: "Logic and even English 7 can take the place of Math 7."  
TOMMY: "I don't exactly like that 'even.'"

*Kuyler's*

**BONBONS, CHOCOLATES**

IMPORTED FANCY BOXES  
BASKETS AND NOVELTIES

232 WESTMINSTER STREET

PROVIDENCE, R. I.

FRANK W. GALE, President

WALTER C. NYE, Cashier

**UNITED NATIONAL BANK**

PROVIDENCE, R. I.

CORNER OF EXCHANGE PLACE AND EXCHANGE STREET

CAPITAL, \$500,000

SURPLUS, \$500,000

Transacts a General Banking Business and Invites Your Account

TELEPHONE 799-R. UNION

HEMAN L. CALDER, PROPRIETOR

ROOMS 3, 4, 5 AND 6

**THE CALDER PRINTING COMPANY**

**General Printers**

124 WASHINGTON AND 109 MATHEWSON ST.

PROVIDENCE, R. I.

**THE CARY TEACHERS' AGENCY**

is continually in need of competent teachers. Our business is done by *recommendation* in answer to *direct calls* from employers. There is hardly a day in the year that we not have desirable positions for which we need suitable candidates. *Perhaps* some of these positions would interest *you* if you were a member of the Agency, and thus entitled to its service.

C. WILBUR CARY - - Sage-Allen Building, Hartford, Conn.

PROF. VON KLENZE: "Yes, the cemetery is the proper place to get an education in."

---

FRATERNITY NOTE PAPER

**TILDEN-THURBER CO.**

JEWELERS

SILVERSMITHS

---

**STEPHEN LANE FOLGER, MANUFACTURING JEWELER**

Club and College Pins and Rings.

Maker of Official Brown Women's College Pin.

180 BROADWAY

-

-

NEW YORK

---

**COTRELL & LEONARD**

ALBANY, N. Y.

Makers of

**Caps and Gowns**

To the American Colleges from the Atlantic to  
the Pacific

**PRESTON & ROUNDS**

COMPANY

**Text Books and  
Students' Stationery**

98 Westminster Street

PROVIDENCE

-

-

R. I.

---

GEO. L. CLAFLIN COMPANY  
PRESCRIPTION DRUGGISTS

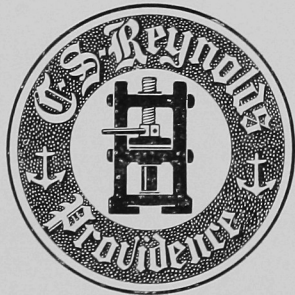
62 and 64 SOUTH MAIN STREET - - - PROVIDENCE, RHODE ISLAND

LADY CLERK IN ATTENDANCE

---

Compliments of a Friend

---



37 Weybosset Street

**GAS** Best for Lighting  
Best for Heating  
Best for Power

---

Cook With Gas and Kitchen Cares Go

With a Gas Range and a Gas Water Heater, three quarters of the kitchen cares are eliminated. In convenience, comfort and economy compare the fiercely radiated heat from a coal stove with the concentrated, quickly cooled heat of a modern Gas Range. A visit to our Appliance store will show you all kinds of Gas Ranges and Water Heaters.

---

**PROVIDENCE GAS COMPANY**

Office, 20 Market Sq.

Appliance Store, 353 Westminster St.

EVA MAGOON, (after giving the lecture in Biology in Miss Wilcox's absence): "Now, girls, remember my reputation depends upon the amount of work you get done this hour."

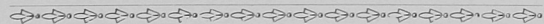
## A COMPLETE LINE

**Hose Carts**---For factory, warehouse and village fire departments.

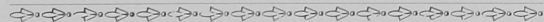
**Hose Reels and Racks**---For interior fire equipment.

**Garden Hose Reels**---(All metal) For lawns, parks, greenhouses, etc.

Wirt & Knox Mfg. Co., 15 N. 4th St., Philadelphia, Pa.  
Descriptive Catalogues



**The Laura M. Carr Co.**  
**Catering**



## The Chas. H. Elliott Company

The Largest College Engraving House in the World

Commencement Invitations, Class Day Programs and Class Pins, Wedding Invitations and Calling Cards, Photogravure



Dance Programs and Invitations  
Menus  
Leather Dance Cases and Covers

Fraternity and Class Inserts for Annuals  
Fraternity and Class Stationery

WORKS — 17th STREET and LEHIGH AVENUE, PHILADELPHIA, PA.

WALTER BLAKE

HERBERT R. BLAKE

## BLAKE BROTHERS

### Opticians

58 Snow Street - Providence, R. I.

TEL. 3098-L UNION





---

*CLASS PHOTOGRAPHERS 1911*

---

---

*Artistic Photographs*

---

A. G. SKONBERG - Successor

385 WESTMINSTER STREET - PROVIDENCE, R. I.

---

THE ANDOVER PRESS

ESTABLISHED 1809

.....MAKE A SPECIALTY OF.....

College Annuals

AND ALL KINDS OF SCHOOL AND COLLEGE PRINTING  
ANDOVER, MASS.

DEAN MEIKLEJOHN: "Figures cannot lie, but liars can figure."

---

## RANK FOOLISHNESS



Do not buy your cuts and illustrations because they are cheap; buy them because they are good. You can't get foolish with us. . . . .

MASSACHUSETTS ENGRAVING COMPANY

Half-tone and Line Cuts  
Illustrators & Engravers

9 FEDERAL COURT  
BOSTON, MASS.



---

## WRIGHT & DITSON

Manufacturers and dealers in

### TENNIS AND GOLF GOODS

Our championship tennis ball is official and used in all tournaments

FULL LINE OF SWEATERS

76 WEYBOSSET ST., Opposite Arcade

Catalogue mailed free on application.

QUALITY is remembered long after price is forgotten. For quality in Chafing Dishes, Coffee Machines, Percolators and accessories, call on us. Our prices are the lowest. Complete line of Electric and Gas Desk Lights and Portables.

---

## Union Hardware & Electric Supply Co.

109 Westminster

Phone 1462 Union

---

F. M. MASON, Pres.

J. E. HURLEY, Supt.

B. P. MOULTON, Treas.

## REMINGTON PRINTING CO.

PRINTERS PUBLISHERS LITHOGRAPHERS

Half-Tone Engravers Half-Tone Printers Office Stationery Catalog Makers Wedding Invitations

63 WASHINGTON ST.

Corner Union

PROVIDENCE, R. I.

---

### Official Pin of the Women's College in Brown University

MISS IRENE DORÉ NELSON (Agent) - - - 9 Ocean Street, New Bedford, Mass.

---

PRICES—\$1.50 GOLD FILLED \$2.25 10 CARAT GOLD \$2.75 14 CARAT GOLD

Safety clasp, 3 initials and class numerals for 35 cents extra

When the last Math. test is finished  
And the English themes are done,  
When the history quizzes are over  
And the basketball cup is won,  
When German has ceased to trouble  
And French has gone to its rest,  
When Philosophy, too, is silent,  
And the *Sepiad's* done its best:  
We shall rest, and faith we shall need it;  
We shall sit in our great arm-chair  
And read the Brún-Máel pages  
While we dream of a future fair.















