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January 15, 1908

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

IN ANSWER TO A RESOLUTION PASSED BY THE SENATE

APRIL 11, 1907

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THE UNIVERSITY OF THE STATE OF NEW YORK

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1908

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THE UNIVERSITY OF THE STATE OF NEW YORK

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# CATALOGUE

OF THE

SPLENDID, CHOICE, AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

PART THE FIRST,

INCLUDING

Cicero de Officiis, FIRST EDITION UPON VELLUM, MOGUNT. PER FUST ET SCHOYFFER, MCCCCLXV. Cicero de Officiis, SECOND EDITION, PRINTED UPON VELLUM, MCCCCLXVI. Apuleii Metamorphoses, FIRST EDITION, SWEYNHEYM ET PANNARTZ, MCCCCLXIX. Biblia Sacra Hebræa, 4 vol. SPLENDID MANUSCRIPT UPON VELLUM, from the Vatican Library. Dictes and Sayings of the Philosophers, by Earl Rivers, *imprynted by CAXTON*, MCCCCLXXVII. Fayts of Arms and Chevalrye, *Imprynted by CAXTON*, MCCCCLXXXIX. Les Chroniques de France, (Dites de St. Denys), 3 vol. *First Edition, and the first Book printed at Paris with a Date*, MCCCCLXXVI. Chroniques de France, (Dites de St. Denys) 3 vol. PRINTED UPON VELLUM, *with splendid Miniature Paintings, a Magnificent Book, Par. Verard*, MCCCCXCIII. Castiglione, il Cortegiano, with an ORIGINAL AUTOGRAPH SONNET OF TASSO; ALSO THE CHALLENGE OF THE ADMIRABLE CRICHTON, which was stuck on the church doors at Venice, an unique leaf, and other curious Documents, *a Volume of extraordinary interest, Ven. Aldo, 1545*. Boydell's Collection of Prints, *a splendid Assemblage Engraved by the first Artists*, 9 vol. CHOICE PROOFS, *many before the letters and on India paper*. Blore's Monumental Remains of Great Britain, THE ORIGINAL DRAWINGS *most exquisitely executed*. A Splendid Collection of Chinese Drawings *beautifully coloured*. Dugdale, Monasticon Anglicanum, 12 vol. *best edition, LARGE PAPER, illustrated with the plates of the Original Edition, morocco. Champ de Drap d'Or*, SPLENDID MANUSCRIPT representing the Celebrated Interview between Henry VIII. and Francis the First, with most beautiful ORIGINAL DRAWINGS in Oil, Water Colours, &c. by Bone, Willement, &c. Dolce, Transformationi, PRINTED UPON VELLUM, supposed to be Unique, *Giolito, 1553*. HEARNE'S WORKS relating to British History and Antiquities, 55 vol. LARGE PAPER, Dr. Mead's Subscription Copies in fine old *red morocco*. A BEAUTIFUL MISSAL EXECUTED FOR HENRY II. OF FRANCE. Dibdin's Tour in France, &c. 7 vol. LARGE PAPER, splendidly illustrated, with Original Drawings by Lewis, and choice Prints, *red morocco, &c.*

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Tuesday, July 16, and Eleven following Days, (Sunday excepted).

1833.

## CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

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\*.\* No Lots will be delivered during the Time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,*

**R. H. EVANS.**



# CATALOGUE

OF THE

SPLENDID, CURIOUS, AND VALUABLE

LIBRARY

OF

P. A. HANROTT, ESQ.

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## FIRST DAY'S SALE.

[*Each Day's Sale will commence at Half Past Twelve.*]

*Octavo et Infra.*

- 1 L'Abbé a sa Toilette, - - - Lond. 1707
- 2 ABELARD ET ELOISA. Lettres d'Abailard et d'Heloise,  
Latin et François, par Bastien, 5 vol. PRINTED UPON  
VELLUM. Sir M. Sykes's Copy, in red morocco, gilt leaves,  
Paris, 1782
- 3 Abelard. Lettres et Epitres amoureuses d'Heloise et d'Abelard,  
par Cailleau, 3 vol. red morocco, gilt leaves,  
Paris, 1796
- 4 Abelard and Heloise, Letters of, blue morocco, with joints,  
silk inside, - - - 1815
- 5 Abençufian, Vie du Roy Almansor, (Louis XIV.) red morocco,  
- - - Elzev. 1671
- 6 Abingdon's Antiquities of the Cathedral Church of Worcester,  
- - - 1717
- 7 Absurdities in Prose and Verse, plates, h. b. morocco, 1827
- 8 Abulgasi-Bayadur-Chan, Histoire Genealogique des Tartars,  
red morocco, gilt leaves, - - - Leyde, 1726
- 9 Account of Alien Priories, by Gough and Nichols, 2 vol.  
1779. Account of the Abbey of Bec, 1779, in all  
3 vol.
- 10 Achilles Tattius, Gr. et Lat. in yellow morocco, gilt leaves,  
L. Bat. (Elz.) 1640
- 11 Acosta, De natura Novi Orbis libri duo, rare edition, extra,  
gilt leaves, - - - Salmant. 1589
- 12 Acosta, Histoire Naturelle des Indes Orientales et Occidentales,  
red morocco, gilt leaves, - - - Par. 1600

- 13 Acosta, Histoire des Indes, par Rob. Regnault Cauxois,  
Paris, 1606
- 14 Acta Martyrum in Anglia, Gallia, Germania, &c. qui ab  
Wicleffo et Husso usque ad hunc diem mortem subie-  
runt, *fine copy*, - - Gen. Crispin, 1556
- 15 Acta Colloquii Ratisponensis ultimi, *gilt leaves*, Lovan. 1547
- 16 Adamson's Memoirs of the Life and Writings of Camoens,  
2 vol. *blue morocco, gilt leaves*, - - 1820
- 17 Admiranda rerum Admirabilium encomia, *red morocco, gilt  
leaves*, - - - Noviomagi, Bat. 1676
- 18 Adriani, Istoria de suoi tempi, 8 vol. *extra, marbled leaves*,  
Prato, 1822
- 19 Adry, Notice sur les imprimeurs de la Famille des Elzevirs,  
*extra, gilt leaves*, - - Paris, 1806
- 20 Advis aux Criminalistes sur les abus qui se glissent dans  
les proces de Sorcelerie, mis en François, per F. B.  
de Belledor, - - - Lyon, 1660
- 21 Æschinis Socratici Dialogi tres, Gr. et Lat. Horrei. Wil-  
liams's Copy, *green morocco, with joints and gilt leaves*,  
Leov. 1718
- 22 Eschine e Demosthene, Orationi Due, *Vineg. Aldo*, 1554.  
Diodoro Siculo, Antiche Historie, *Giolito*, 1547, 2 vol.  
in 1, *gilt leaves*, - - - 1547
- 23 Æschylus, Græce, FIRST EDITION, *red morocco, gilt leaves*,  
Aldus, 1518
- 24 Æschylus, Græce, LARGE PAPER. Renouard's Copy, *blue  
morocco, gilt leaves*, - Par. ap. Turnebum, 1552
- 25 Æschylus, translated by Potter, 2 vol. - 1779
- 26 ÆSOPI FABULÆ, GRÆCE, MANUSCRIPT OF THE XVTH  
CENTURY, EXECUTED IN ITALY. *The Initial letters in  
gold and colours, with ornaments of Flowers and Vases, with  
131 Miniature Paintings, representing the subjects of the  
Fables, in olive morocco, richly tooled, in compartments,  
lined with morocco, tooled inside.*
- 27 Æsopicæ Fabulæ ex Vetusto Cod. Florentino, Gr. et Lat.  
Furiæ, FINE PAPER, *yellow morocco, gilt leaves*,  
Lips. 1810
- 28 Æsopus Habitu Poetico ab Osio, *numerous cuts, green mo-  
rocco, gilt leaves*, - - - Franc. 1574
- 29 Esope, Fables, avec celle de Philelphe, par Bellegarde,  
2 vol. *cuts, red morocco, gilt leaves*, - Amst. 1708
- 30 Agreda, Novelas Morales y Exemplares, *extra, gilt leaves*,  
Mad. 1724
- 31 Agrippæ Opera, 3 vol. *best and uncastrated edition, fine copy, in  
French red morocco, gilt leaves, Lugd. per Beringos Fratres.*
- 32 Aikin's Father's Letters to his Son, - 1794
- 33 Aikin's Essays on Song Writing, with Collection of Songs,  
by Evans, *extra, gilt leaves*, - - 1810

- 34 Aikin's Life of Huet, 2 vol. 1810. Aikin's Lives of Selden and Usher, 1812, in all 3 vol.
- 35 Aikin's Select Works of the British Poets, 10 vol. *with 140 Proof Plates, from Sharpe's Editions inserted, fine set, in olive morocco, gilt leaves,* - - 1821
- 36 Aikin's (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *extra, gilt leaves,* - - 1819
- 37 Aimoni Monachi Historiæ Francorum lib. V. *Arms on the sides,* - - - Paris, 1567
- 38 Alabastri Roxana Tragoedia, *with the frontispiece, blue morocco, gilt leaves,* - - - Lond. 1632
- 39 Alamanni, Opere Toscane, *gilt leaves,*  
*ap. L. A. Juntam,* 1542
- 40 Albert (Petit) Secrets Merveilleux de la Magie naturelle et Cabalistique, *gilt leaves,* - - - Lion. 1744
- 41 Alberto, Hecatompila, 1534. Alberto, Deiphira, 1534. La Pazzia, 1540. Il Lasca, 1584. Dialogo contra i Poeti del Bernia, 1540.
- 42 Alberti della Pittura e della Statue, *gilt leaves,*  
*Milano,* 1804
- 43 Albuquerque. Commentarios do Grande Alboquerque que foi das Indias Orientales em tempo del Manuel Primero, 4 vol. in 2, *green morocco, gilt leaves,* - - - Lisb. 1774
- 44 Alcalá (Geronimo de) El Donado Hablador, 2 vol, *extra, marbled leaves,* - - - Mad. 1805
- 45 Alciati *Emblemata*, nuper in lucem edita, - - - Aldus, 1546
- 46 Alciati *Emblemata*, *wood cuts, extra, gilt leaves,*  
*Antverp,* 1565
- 47 Alciati *Emblemata*, cum Commentario Minois, *interleaved to form an Album, with Autograph Signatures by H. Stephens, Jos. Scaliger, Cujacius, Golius, and others, amounting to about 180, sumptuously bound in olive morocco, richly tooled in compartments, with morocco linings, beautifully tooled inside,* - - - Antverp. 1577
- 48 Alciati *Emblemata*, Plantin. 1584. Sambuci, *Emblemata, Plantin,* 1584, 2 vol. in 1, *green morocco, gilt leaves.*
- 49 Alciphronis Epistolæ, Gr. et Lat. Bergleri, LARGE PAPER, *green morocco, gilt leaves,* - - - Traj. ad Rhen. 1791
- 50 Alciphron, Lettres, avec des Notes, 3 vol. *red morocco,*  
*Amst.* 1785
- 51 Alcoran, par Du Ryer, *green morocco, gilt leaves,* Haye, 1683
- 52 Alcoran des Cordeliers, *gilt leaves,* - - - Genev. 1578
- 53 Alcoran des Cordeliers, Latin et François, 2 vol. *plates by Picart,* - - - - - Amst. 1734
- 54 Alcyonius de exsilio, *in olive morocco, gilt leaves,* Aldus, 1522
- 55 Aldrich, Elementorum Architectura, *the fragment of the first Edition of which ten copies only were printed,* - - - Oxford.

- 56 Aledris (Xerif), Descripcion de Espana Arab. con trad. de Conde, *h. b. morocco, gilt top*, - Mad. 1799
- 57 Aleman, Vida y Hechos del Picaro Guzman d'Alfarache, 2 vol. *plates, extra, marbled leaves*, Amberes, 1726
- 58 Alemano, Vita del Picaro Gusmano d'Alfarache trad. da Barezzi, 2 vol. *green morocco, gilt leaves*, Venet. 1615
- 59 Alemand, Histoire Monastique d'Irlande, title stained, *blue morocco, gilt leaves*, - - Par. 1690
- 60 Aletephilo, Amorosa Historia de Isabella et Aurelio, tradotta di Lingua Castigliana, *gilt leaves*, Vineg. 1526
- 61 Aley'n's Historie of Henry the Seventh, a Poem, *portrait*, 1638
- 62 Alexandri ab Alexandro Genialium Dierum libri sex, notis variorum, 2 vol. *rich old red morocco, gilt leaves*, L. Bat. 1673
- 63 Alfieri (Vittorio). Vita, scritta da Esso, *portrait, extra, gilt leaves*, - - - Italia, 1817
- 64 Algarotti (Conte). Opere, 2 vol. *red morocco, Hollis's copy, with emblematic tooling*, - - Livorno, 1764
- 65 Algarotti (Conte). Opere, 17 vol. *blue morocco, gilt leaves*, Venez. 1792
- 66 Alibert, Description des Maladies de la Peau, 2 vol. LARGE PAPER, PLATES COLOURED, *red morocco, gilt leaves*, Bruxel. 1825
- 67 Ali Bey, Voyages en Afrique et en Asie, with Atlas in 4to. 4 vol. - - - Paris, 1814
- 68 Alioni Astensis Opera Jucunda Metro Macharronico Materno Gallico Composita, EXCESSIVELY RARE, supposed to be the only perfect copy known, in morocco, splendidly tooled in compartments, *Ast. per Magistrum Francischum de Silva*, 1521
- 69 Alione, Opera Piaccevole, very rare, *green morocco, gilt leaves*, - - - Asti. 1601
- 70 Allacci, Poeti Antichi raccolti da Codici MSS. scarce, Napoli, 1661
- 71 Allen's History of the County of Surrey, 2 vol. LARGE PAPER, *plates on India paper, h. b. morocco, gilt leaves*, 1830
- 72 Allen (William). Traicté Politique que tuer un Tyran n'est pas un meurtre, *Lugd.* 1658. L'Art d'Assassiner les Rois enseigné par les Jesuites, *morocco, gilt leaves*, Lond. 1696, 2 vol.
- 73 Allison's Voyage from Archangel in Russia in 1697, and Wintering near the North Cape, *map and plate, green morocco, gilt leaves*, - - - 1699
- 74 Alma Mater, or Seven Years at Cambridge, 2 vol. in 1, *red morocco, gilt leaves*, - - - 1827



- 75 Almanach Imperial pour 1813, *green morocco, gilt leaves,*  
Par. 1813
- 76 Almon's Anecdotes of the Life of William Pitt, Earl of  
Chatham, 3 vol. *illustrated with portraits,* - 1810
- 77 Alnandri Historiola Artis Typographicæ in Suecia, *h. b.*  
*morocco, uncut, gilt top,* - - Rostoch. 1725
- 78 Alphabetica varia Orientalia, &c. *extra, gilt leaves,*  
*Romæ, Typis Sac. Congreg. de Prop. Fide, V. Y.*
- 79 Alphonse de Lirias, fils de Gil Blas, *plates, green morocco,*  
*gilt leaves,* - - - Amst. 1744
- 80 Alvarez, Historia de la Cosas de Etiopia, *in morocco, gilt*  
*leaves, Anvers. 1557.* Alvarez, Historia de las Cosas de  
Ethiopia y de Preste Juan. A scarce edition, but some  
leaves badly stained, *in morocco, gilt leaves,*  
Toledo, 1588
- 81 Alvarez, Historiale Description de l'Ethiopie, Pays du  
Grand Roy et Empereur Prete-Jan, *in morocco, gilt*  
*leaves,* - - - Anvers. 1558
- 82 Alvin, Tractatus de Potestate Episcoporum Abbatum, &c.  
*russia, gilt leaves,* - - Paris. 1607
- 83 Alxinger, Bliomberis, ein Rittergedicht, Leipz. 1791
- 84 Alxinger, Doolin Von Maynz. ein Rittergedicht, *plates, fine*  
*paper, 2 vol. green morocco, gilt leaves,* Leipz. 1797
- 85 Amadis de Gaule mis en Francoys par Herberay, avec le  
Trésor d'Amadis, 25 vol. *old red morocco, rich, gilt back,*  
*gilt leaves,* - - - V. Y.
- 86 Amadis of Gaul from the Spanish by Southey, 4 vol. *gilt*  
*leaves,* - - - 1803
- 87 Amaltheorum Fratrum Carmina, *old morocco,* Venet. 1627
- 88 Amant Mal Traicté de sa Mye, *cuts, gilt leaves,* Paris.
- 89 Ambillon, Sidere, Pastorelle, - Paris, Estienne, 1609
- 90 America, or an Exact Description of the West Indies, by  
N. N. with the map. *A portrait of Columbus, fine im-*  
*pression, inserted, green morocco, gilt leaves,* 1655
- 91 America, Account of the British Colonies in, *h. b. morocco,*  
*gilt top,* - - - 1775
- 92 America, Sketch of the Internal Condition of the United  
States by a Russian, *h. b. morocco, gilt top,*  
Baltimore, 1826
- 93 America. Notions of the Americans picked up by a  
Travelling Bachelor, 2 vol. - - 1828
- 94 American Mariners, or the Atlantic Voyage, a Poem, *half*  
*morocco, gilt top,* - - Salisbury.
- 95 Ames's Catalogue of English Heads, *h. b. morocco,* 1748
- 96 Jost Amman, Neuwe Biblische Figuren, Franc. 1571.  
Hofferi Icones Catecheseos, Viteb. 1570, 2 vol. in 1,  
*many cuts, olive morocco, gilt leaves.*
- 97 Amory's Life of John Bunclé, 4 vol. - - 1770

- 98 Amours Pastorales de Daphnis et Chloe, *plates by Audran, red morocco, gilt leaves,* - - Paris, 1718
- 99 Amours d'Anne d'Autriche, *red morocco, gilt leaves,*  
Col. (Elzev.) 1699
- 100 Amours de Cleante et Belise, *green morocco, gilt leaves,*  
Leyde. 1697
- 101 Amours de Florisec et Clareo, et de la peu Fortunée  
Ysea, trad. de Castillan par Jaques Vincent, Paris, 1555
- 102 Amours de Neron per Mad. \* \* \* *yellow morocco, gilt leaves,* - - Hays, 1695
- 103 Amours of Messalina, (Satire on the Second Wife of  
James II.) *in russia, gilt leaves,* - - 1689
- 104 Anacreon, Gr. edente Brunckio, *with three plates, proof impressions inserted, blue morocco, gilt leaves, Argent.* 1786
- 105 Anacreon, Græce, e recensione Brunckii, PRINTED UPON  
ASS'S SKIN. Sir M. Sykes's Copy, *red morocco,*  
Argent. 1786
- 106 Anacreontis Odaria, PRINTED UPON VELLUM, *plates, red morocco, gilt leaves, silk ends,* - Parm. 1802
- \* \* Only two copies were printed upon vellum, the  
other is in Earl Spencer's Library.
- 107 Anacreon, Græce. Printed in capital letters, *thick paper, red morocco, gilt leaves,* - - Parm. 1791
- 108 Anacreon, Grec, Latin et Français, par Gail, 3 vol. *plates,*  
PRINTED UPON VELLUM, *red morocco, gilt leaves,*  
Par. Didot, 1800
- 109 Anacreon, translated by Moore, *yellow morocco, gilt leaves,*  
1803
- 110 Ananias de Natura Deorum, *in olive morocco, gilt leaves,*  
Aldus, 1589
- 111 Ancient Reliques, 2 vol. in 1, LARGE PAPER, *proof plates,*  
1812
- 112 Anderson's Genealogical History of the House of Yvery,  
2 vol. PORTRAITS AND PLATES, PRIVATELY PRINTED, RARE,  
*green morocco, gilt leaves,* - - 1742
- \* \* This copy has an additional half sheet in vol. 2,  
entitled addenda to p. 452, continuing the History  
to 1765.
- 113 Anderson's Narrative of the Embassy to China, 1796
- 114 Anderson's Ballads in the Cumberland Dialect, with  
Glossary, *h. b. morocco, gilt top,* - Wigton, 1808
- 115 Andre, (Jehan.) Confusion de la Secte de Muhamed, per  
Guy le Fevre, *extra, gilt leaves,* - Paris, 1574
- 116 Andreae, (Marsilio). De Amplitudine Misericordiæ Dei  
Oratio, Cælio Horatio Curione interp. ad Sereniss. Angliæ  
regem Edvardum VI. *red morocco, gilt leaves, Basil.* 1550



- 117 Andrews, *Preces Privatæ Quotidianæ*, Gr. et Lat. *blue morocco, gilt leaves*, - - - Lond. 1828
- 118 Bishop Andrews's Devotions, translated by Hall, *blue morocco, gilt leaves*, - - - 1830
- 119 Andronici Rhodii Paraphrasis Ethicorum Nicomacheorum, Gr. et Lat. Heinsii. Williams's Copy, *red morocco, with joints and gilt leaves*, - - - L. Bat. 1817
- 120 Anecdotes Ecclesiastiques, *ruled with red lines, uncut*,  
Amst. 1752
- 121 Ane Mort ou la Femme Guillotinée, *Brux.* 1829. La Confession, *Brux.* 1830, 2 vol. in 1, *red morocco, gilt leaves*.
- 122 Angelo et Carli, Viaggio nel Regno del Congo, *in olive morocco, gilt leaves*, - - - Ven. 1679
- 123 Anglia et Scotia. Illustria Trophoea Ecclesiæ Catholicæ ex recentibus gestis Anglicorum Martyrum, Scoticæ Proditionis, &c. *blue morocco, gilt leaves*, - - - 1572
- \* \* \* This work contains Anecdotes of the Lives of Bishop Fissher, Sir T. More, &c.
- 124 ANNUAL REGISTER, from the commencement in 1758 to 1818, with Index to 1792, *calf*, and from 1819 to 1831, *in boards*, together 77 vol.
- 125 Anquetil, *Esprit de la Ligue*, 3 vol. *fine copy, in French red morocco, gilt leaves*, - - - Par. 1767
- 126 Anquetil's Summary of Universal History, 9 vol. *vellum, marble leaves*, - - - - - 1800
- 127 L'Antechrist Romain, *old red morocco, gilt leaves*, 1604
- 127\* Anthologia Græca, Græce. The first Aldine Edition, *in olive morocco, gilt leaves*, - - - Aldus, 1503
- 128 Anthologia Græca, Græce. The second Aldine Edition, *blue morocco, silk ends, gilt leaves*, - - - Aldus, 1521
- 129 Anthologia Hibernica, 4 vol. - - - 1793
- 130 Antidote (à la Voyage de Chappe d'Auteroche dans la Siberie), - - - - - 1770
- 131 Anti-Jacobin, 2 vol. *red morocco, gilt leaves*, 1799

### Quarto.

- 132 T. A.'s History of the Azores or Western Islands, *plates*,  
1813
- 133 Abd-Allatif, Relation de l'Égypte, avec des Notes par Sacy, - - - Par. 1810
- 134 Abel's Journey in China, *plates, h. b. morocco*, 1819
- 135 Abulcacim, Verdadera Historia del Rey Don Rodrigo, *with the Autograph of Baluzius, green morocco, gilt leaves*,  
Valenc. 1606

- 136 Acerbi's Travels in Sweden, Finland, &c. 2 vol. *plates*,  
1802
- 137 Ackermann's History of the University of Oxford, 2 vol.  
COLOURED PLATES, with portraits of Founders, red morocco,  
silk ends, with joints and gilt leaves, - - 1814
- 138 Ackermann's History of the University of Cambridge,  
2 vol. *coloured plates, portraits, red morocco, silk ends,*  
*joints, and gilt leaves,* - - - 1815
- 139 Ackermann's History of Westminster Abbey, 2 vol. CO-  
LOURED PLATES, - - - 1812
- 140 Ackermann's History of Winchester, Eton, Westminster,  
and other Public Schools, *plates coloured,* - 1816
- 141 Acosta, Historia de las Indias, *red morocco, gilt leaves,*  
Sevil. 1590
- 142 Acosta's History of the East and West Indies, *gilt leaves,*  
1604
- 143 Acosta, Historia delle Droghe delle Indie Orientali, *wood*  
*cuts,* - - - Venet. 1585
- 144 Acosta (Christoval). Tratado en Loor de las Mugerés,  
*morocco, gilt leaves,* - - Venet. 1592
- 145 Adami, la Spada d'Orione stellato nello cielo di Marte,  
cioe il valor Militare de Piu Celebri Guerrieri de Nostri  
Secoli Illustrato, *plates, old red morocco, gilt leaves,*  
*dedication copy to Louis XIV.* - Roma, 1680
- 146 Adrianus Cartusianus de Remediis Utriusque Fortunæ,  
*printed by Ulric Zell about 1470, green morocco, gilt*  
*leaves.*
- \* \* Laire and Brunet say this volume consists of  
152 leaves, but this copy has 160.
- 147 Adams's Shripwreck in Africa, and Residence in Tom-  
buctoo, *h. b. morocco,* - - - 1816
- 148 Addison's Works, 4 vol. *h. b. russia, uncut,*  
Birmingham, Baskerville, 1761
- 149 Æliani Varia Historia, Gr. et Lat. Gronovii, 2 vol. LARGE  
PAPER, *in morocco, gilt leaves,* - L. Bat. 1731
- 150 Ælian's Tactics, translated by Lord Dillon, *h. b. morocco,*  
*gilt top,* - - - 1814
- 151 Affo, Saggio di Memorie su la Tipografia Parmense del  
Secolo XV. *h. b. morocco,* - - Parma, 1791
- 152 African Association, Proceedings of, *maps, LARGE PAPER,*  
1790
- 153 Agostini, Notizie Intorno la Vita, e le Opere degli Scrit-  
tori Viniziani, 2 vol. LARGE PAPER, Venez. 1752
- 154 Nicolo delli Agostini, il Quarto, Quinto e Sesto Libro  
dello Innamoramento di Orlando. Col. Stanley's Copy,  
*in russia, gilt leaves,* Ven. per Niccolini da Sabio, 1529
- 155 Aikin's History of Manchester, *plates, and the large map,*  
*in russia,* - - - 1795

- 156 Alamanni, Gyronne il Cortese, *extra, gilt leaves*,  
Parigi, 1548
- 157 Alamanni, Girone il Cortese, *old red morocco, richly tooled*,  
Vinegia, 1549
- 158 Alamanni, Avarchide, *title a little mended, in French red morocco, gilt leaves*, - - Giunt. 1570
- 159 Alcafarado's History of the Discovery of the Isle of Madera, - - - - 1675
- 160 Alcarotti, Viaggio di Terra Santa, - - Novara, 1596
- 161 Alcedo, Diccionario Geografico-Historico de las Indias occidentales, 5 vol. - - Mad. 1786
- 162 Alberg, Pericles. De l'Influence des Beaux-Arts sur la félicité Publique, *h. b. morocco*, Parme, Bodoni, 1811
- 163 Alberti, Descrittione d'Italia, - Venet. 1577
- 164 Alberti, Dizionario, Italiano-Francese, 2 vol. *russia*,  
Marsiglia, 1796
- 165 Albi, Eloges Historiques des Cardinaux illustres, *portraits*,  
Paris, 1644
- 166 Alcedo y Herrera, Noticias del Peru, Chile, Granada, &c.  
*in green velvet*, - - Madr. 1739
- 167 Alehabitus, cum Commento, - Ven. Sessa, 1512
- 168 Alciato, *Emblemas*, per Lopez, *red morocco, gilt leaves*,  
Najer, 1615
- 169 ALDINE TRACTS. Progne, Tragoedia, nunc primum edita  
*in Acad. Ven. (Aldo,) 1558. Sadoleti et Sfondrati Duo*  
*tum Gravissima tum lepidissima Poemata, in Acad.*  
*Ven. (Aldo,) 1559. Hædus de Miseria Humana, in Acad.*  
*Ven. (Aldo,) 1558. Ugonius de maximis Italiæ atque*  
*Græciæ, calamitatibus, in Acad. Ven. (Aldo,) 1559. De*  
*Legato Pontificio, in Acad. Ven. (Aldo,) 1558, bound in*  
*1 vol. in olive morocco, gilt leaves.*
- 170 Aldini, Account of the late Improvements in Galvanism,  
*h. b. morocco*, - - - - 1803
- 170\* Aldrete, Varias Antiguedades de Espana, Africa, y otras  
Provincias, - - - Amberes, 1614
- 171 Aldus. Payne and Foss's Catalogue of Books printed by  
Aldus and his successors.
- 172 Alfieri, Cleopatra ed Antonio, Tragedia, AN AUTOGRAPH  
MANUSCRIPT OF ALFIERI, *splendidly bound in olive morocco, sides richly tooled, with joints tooled inside, lined, with silk ends.*
- \*.\* This Ms. is entirely in the hand-writing of  
Alfieri, it is the second of three Tragedies written  
by him on the subject, and has never been published.
- 173 Alfieri, Opere, 92 vol. in 11, VELLUM PAPER, *green morocco, gilt leaves*, - - - Italia, 1805

- 174 Algiers, Voyages by 6 of his Maiesties Ships, 10 Merchant's Ships, and 2 Pinnaces, - 1621
- 175 ALLAN OF DARLINGTON'S TRACTS. A very curious Collection of Tracts relating to the History and Antiquities of Durham, PRIVATELY PRINTED AT THE PRESS OF G. ALLAN, ESQ. FOR PRESENTS ONLY, *uncut, morocco back and corners.*
- 176 Allix's Remarks upon the History of the Churches of the Albigenses, LARGE PAPER, - - 1692
- 177 Allix's History of the Churches of Piedmont and Albigenes, 2 vol. in 1, *in russia,* - 1690-92
- 178 Alsedo y Herrera, Historia de Guayaquil en las costas de la Mer del Sud, *map,* - - Madr. 1741
- 179 Alvarez, Hijos de Madrid, Diccionario Historico, 4 vol. in 2, *h. b. morocco, uncut,* - - Mad. 1780
- 180 Amadis de Gaule, en Francoys, par Herberay, *wood cuts,* 15 vol. in 8, *old morocco,* - Anvers, 1573-74
- 181 Ambassade du Grand Turc envoyé à sa Majesté Imperiale, 2 cuts, - - Vien. 1620
- 182 Amboyna. Relation of the cruel proceedings against the English at Amboyna, - - 1632
- 183 Beatus Ambrosius, de Officiis, *supposed to be printed at Cologne by Ulric Zell about the year 1470, green morocco, gilt leaves.*
- 184 Amirault, Vie de Francois, Seigneur De la Nouë, dit Bras-de-fer, *extra, gilt leaves,* - - Elsevier, 1666
- 185 Amman, Habitus Cleri, utriusque sexus, *title mended, numerous cuts, in red morocco, gilt leaves,* Franc. 1585
- 186 Ammirato, discorsi sopra Tacito. *Thuanus's copy, with his Arms, red morocco, gilt leaves,* - Giunt. 1598
- 187 Amsinck's Tunbridge Wells and its Neighbourhood, *with Etchings by L. Byrne,* - - 1810
- 188 Anderson's Collections relating to the History of Mary Queen of Scotland, 4 vol. *h. b. morocco, uncut,* Edin. 1727
- 189 Anderson's Journal of the British Expedition to Egypt, *plates, LARGE PAPER, russia, morocco lining,* - 1802
- 190 Andrade, del scoprimiento del Regno di Tibet, Roma, 1627
- 191 Andreini, l'Adamo, Sacra Rapresentatione, *portrait of the Author, and plates,* - - Milan, 1617
- \*.\* The celebrated Work which suggested to Milton the idea of writing Paradise Lost.
- 192 Andres, Dell'Origine, progressi et Stato attuale d'ogni Letteratura, 7 vol. LARGE PAPER, *extra, gilt leaves,* Parma, 1782
- 193 Andrews's History of Great Britain connected with the Chronology of Europe, *h. b. morocco, gilt top,* 1794



*Folio.*

- 194 Abela, Descrittione di Malta, *plates*, - Malta, 1647
- 195 Abynzohar Rectificatio medicationis, Collegit Averroys, *extra, gilt leaves*, - - - Venet. 1514
- 196 Ademollo, Dessins Bas-Reliefs au Trait pour l'Eneide en Lithographe, - - - Paris.
- 197 Æsopi et Gabriæ, Fabulæ et Tractatus Varii, Græce, FIRST EDITION, *red morocco, with red morocco lining, tooled inside, gilt leaves*, - - - Aldus, 1505
- 198 Æsopi Vita et Fabulæ, Latine, cum Versione Italica et Allegoriis Tuppi, *extremely rare, cuts uncoloured*, (which seldom occurs,) *in Venetian morocco, gilt leaves*, Neapoli, MCCCCLXXXV.
- 199 Ægidius de Regimine Principum, MANUSCRIPT, UPON VELLUM, *with Miniature Paintings, in russia, gilt leaves*.
- 200 Ainslie's Views in Turkey, Syria, Sicily, &c. - 1811
- 201 Alexander's Plates of the Egyptian Monuments in the British Museum, - - - 1807
- 202 Allason's Antiquities of Pola in Istria, *proof impressions of the plates*, - - - 1819
- 203 Amadis de Grecia. Choronica del Amadis de Grecia Cavallero de la Ardente Espada, *green morocco, gilt leaves*, Lisb. 1596
- 204 Amsterdam. Series of Views in Amsterdam, by De Jong, Amst. 1805
- 205 Andersoni, Diplomatum et Numismatum Scotiæ Thesaurus, *plates, LARGE PAPER, frontispiece inlaid, russia, gilt leaves*, Edinb. 1739
- 206 Anson's Genealogy of the family of Anson, accompanying Autograph Note, *privately printed*, - 1806
- 207 Antonii Nebrissensis Res Gestæ Fernandi et Elizabethæ, 1545. Episcopi Gerundensis Paralipomenon Hispaniæ, libri X. antehac non excussi, *Granatæ, 1545, red morocco, gilt leaves*.
- 208 Antonii Bibliotheca, Vetus ac Nova, 4 vol. LARGE PAPER, *red morocco, gilt leaves*, - - Matr. 1788
- 209 Antonio, Censura de Historias Fabulosas, Valenc. 1742
- 210 Francisco de S. Antonio de la Provincia de S. Gregorio en las Islas Philipinas, China, Japon, &c. 3 vol. *fine set, green morocco, gilt leaves*, - Manila, 1738
- 211 Appiani Historia Romana, Latine a P. Candido, FIRST EDITION, *green morocco, gilt leaves*, - Ven. 1477
- 212 Ashmole's History of the Garter, LARGE PAPER. The bottom margin of a few leaves stained, *portrait of Charles II. by Sherwin, plates by Hollar and others*. Sir M. Sykes's Copy, *blue morocco, gilt leaves*, - - 1672

213 Assemani Bibliotheca Orientalis Clementino Vaticana,  
4 vol. - - - Romæ, 1719

214 APOCALYPSE DE ST. JEAN. A SUPERB MANUSCRIPT OF THE  
XVth CENTURY, UPON VELLUM, written in a Gothic  
Secretary Hand, containing SEVENTY-EIGHT LARGE AND  
SPLENDID MINIATURE ILLUMINATIONS. From Williams's  
Library, splendidly bound in morocco by Lewis.

\* \* \* This Splendid Manuscript formerly belonged to  
Prince Golownin. At the end of the volume is an  
account of the MIRACLES AND MARTYRDOM OF ST.  
EDMUND.

215 APOCALYPSIS. SANCTI JOHANNIS VISIONES APOCALYPTICÆ.  
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TIONS, EXECUTED WITH WOODEN BLOCKS, IN THE VERY  
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First Edition. The cuts are coloured.



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Enchiridion, S. Jenyns's Disquisitions, Southwell's Marie  
Magdalen's Funerall Teares, 4 vol. *yellow morocco, gilt  
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PAPER, proof plates, green morocco, gilt leaves,** 1807
- 224 Antiquitatum Variarum Autores, *gilt leaves,* *Lugd.* 1552
- 225 Antithesis Christi et Antichristi, videlicet Papæ, *green  
morocco, gilt leaves,* - - *Genev.* 1578
- 226 Antithese des Faicts de Jesus Christ et du Pape, some  
leaves a little damaged, *cuts, red morocco,* *Rome,* 1600
- 227 Antonin (l'Empereur Marc-Aurele). Pensées, trad. par de  
Joly, **LARGE PAPER, red morocco, gilt leaves,** *Paris,* 1796
- 228 Antoninus's Meditations, *in olive morocco, gilt leaves,*  
*Glasg.* 1764
- 229 Antoninus's Meditations, translated by Graves, *Bath,* 1792
- 230 Antonini Liberalis Transformationes, Gr. et Lat. Munc-  
kero, *extra, gilt leaves,* - - *Amst.* 1676
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Moderni, *gilt leaves,* - - *Vineg.* 1550
- 232 Antonius de Arena, Provincialis, de Bragardissima Villa di  
Soleriis, Carmen Macaronicum, *yellow morocco,*  
*Par.* 1579
- 233 Antonius de Arena ad suos Compagnones studiantes, &c.  
*Poema Macaronicum, old red morocco, gilt leaves,* 1670
- 234 Arena (Anton.) Meygra Entreprisa Catoliqui Imperatoris,  
*Poema Macaronicum, red morocco, gilt leaves, Lugd.* 1760
- 235 Apicius Cœlius de Arte Cœquinaria, edente Listero, *blue  
morocco, gilt leaves,* - - *Amst.* 1709
- 236 Apollodori Bibliotheca, Gr. et Lat. **FIRST EDITION, bound  
in red morocco by R. Payne, gilt leaves,** *Romæ,* 1555
- 237 Apollonius Rhodius, in English Verse by Green, 2 vol.  
1780
- 238 Apologie Catholique contre les Libelles des Liguez per-  
turbateurs du Royaume, *green morocco, gilt leaves,* 1585
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tion de l'Edit de Nantes, *old red morocco, gilt leaves,* 1758
- 240 Levinus Apollonius de Peruvixæ Regione, Novi Orbis Pro-  
vincia Celeberrima, *red morocco, gilt leaves, Antv.* 1566
- 241 Apollonii Tyanæi, Anacharsidis et Euripidis Epistolæ, Gr.  
et Lat. Lubini, *first edition, red morocco,*  
*ap. Commelin.* 1601

- 242 Apothegmata Græca, Gr. et Lat. Sir J. Thorold's Copy, *blue morocco, gilt leaves,* - *ap. H. Steph.* 1568
- 243 Apothegmes ou Bons Mots des Anciens, de la trad. de Nic. Perrot Sieur d'Ablancourt, *extra, gilt leaves,*  
*Paris,* 1794
- 244 Appiani Historia, Gr. et Lat. Variorum et Tollii, 2 vol. *Williams's Copy, red morocco, with joints, and gilt leaves,*  
*Amst.* 1670
- 245 Appiano, Guerre Civili et Esterni delle Romani, *red morocco, gilt leaves,* - - *Aldus,* 1545
- 246 Apres-Disnées du Seigneur de Cholieres, *first edition, red morocco, gilt leaves,* - - *Par.* 1587
- 247 Biblioteca Aprosiana, *original edition, gilt leaves,* *Bel.* 1673
- 248 Aprosiana Bibliotheca, a Wolfio, *extra, marbled leaves,*  
*Hamb.* 1724
- 249 Apuleii Asinus Aureus et Alia Opuscula, *first Giunta Edition, red morocco, gilt leaves,* *P. de Giunta,* 1512
- \* \* \* Bandini says he could never see a copy of this Edition.
- 250 Apuleii Metamorphoses, edente Pricæo, portrait, Williams's Copy, *green morocco, with joints, and gilt leaves,*  
*Goud.* 1650
- 251 Apuleius, Amour de Cupido et de Psyché, *with 32 cuts by L. Galter, red morocco, gilt leaves.*
- 252 Aquilano (Seraphino). Sonetti, Strambotti, Barzelette, &c. *green morocco, gilt leaves,* - *Giunt.* 1516
- 253 Aquilano (Seraphino). Sonetti, Strambotti, Barzelette ed altre Opere, *Firenz. per Zuchetta,* 1517. Lorenzo de Medici, selve d'Amore, *Fir. Zuchetta.* Pulci, Giostra di Lorenzo de Medici, *Flor.* 1518, *red morocco, gilt leaves.*
- 254 Aquilano (Seraphino). Opere. con molte cose aggiunte di novo, *Venetian morocco, gilt leaves, from Charles James Fox's Library,* - *Venetia, Vavassori,* 1539
- 255 Arabian Night's Entertainments, with a Selection of New Tales by Scott, 6 vol. LARGE PAPER, *plates after Smirke, green morocco,* 1811
- 256 Aragona (Tullia d'). Dialogo della Infinita di Amore, *green morocco, gilt leaves,* - *Vineg. Giolito,* 1552
- 257 Aragona (Tullia d'). Rime et di Diversi a Lei,  
*Vineg. Giolito,* 1560
- 258 Arcadia de Entremeses, - - *Mad.* 1723
- 259 Aresta Amorum, Accuratissimis Benedicti Curtii Commentariis, 2 vol. - - *Paris.* 1555
- 260 Aretino, Ragionamenti, 2 Parte, 1584. Aretino, Ragionamenti, Parte terza, 1589. Aretino, Quatro Commedie, 1588, bound in 3 vol. *green morocco, gilt leaves.*

- 261 Aretino, Ragionamenti, con la Puttana Errante, *in hogskin, gilt leaves*, - - - - 1584
- 262 Aretino, Verginia, Comedia, RARE, *fine copy, olive morocco, gilt leaves*, - - - - 1535
- 263 Aretino, il Filosofo, Comedia, FIRST EDITION, EXTREMELY RARE, *green morocco, with morocco lining, tooled on the sides and inside*, - - - - 1546
- 264 Aretino, Il Filosofo, Comedia, *counterfeit edition, yellow morocco*, - - - - Vineg. 1549
- 265 Aretino, Horatia, *red morocco, lined with morocco, tooled inside, gilt leaves*, - - - - Vineg. Giolito, 1549
- 266 Aretino, e Quattro Libro de la Humanita di Christo, *green morocco, gilt leaves*, - - - - 1545
- 267 Aretino, Setti Salmi di Penitentia, *red morocco, gilt leaves*.
- 268 Aretini.—Rime Toscane et Epigrammi Latini in Morte della Diva Cleopatra Aretina, *green morocco, gilt leaves*, Vineg. 1547
- 269 Aretino, Puttana Errante, Zaffetta e Poesie da Fuoco di Diversi Autori, EXTREMELY RARE, *red morocco, gilt leaves*, Lucern. 1651

\*.\* The Puttana Errante of Aretino, versified by the Author, *con piu indecente maniera, che non aveva fatto in Prosa*. Aretino audaciously published these Poems under the name of a respectable Prelate. "E ben dice il titolo Poesie da Fuoco, perchè sono tutte ripiene delle laidezze le piu abhorevoli, si per le parole, che per li sensi, e però degne della fiamme." Quadrio.

- 270 Aretino, Dialogo nel quale si Parla del Gioco, con Moralita Piacevole, *in morocco, gilt leaves*, Vineg. 1545
- 271 Aretino.—Lettere Scritte da Molti Signori al Aretino, 2 vol. Brunck's copy, *in blue morocco, gilt leaves*, Ven. 1552
- 272 Aretino, Lettere, 6 vol. in 3, *red morocco, rich gilt back, gilt leaves*, - - - - Parigi, 1609
- 273 Aretino Dubbi Amorososi, *h. b. morocco, gilt top*, Roma, 1792
- 274 L'Aretin François, *free plates*, 1803. Oeuvres Badines d'Alexis Piron, *plates*, 1797, *extra, gilt leaves*.
- 275 Argumentorum Ludicrorum et Amoenitatum Scriptorum Varii, *old red morocco, gilt leaves*, - - - - L. Bat. 1623
- 276 Ariosto, Orlando Furioso, da lui Proprio Ampliato e Corretto. AN EXTREMELY RARE AND UNDESCRIBED EDITION. Col. Stanley's Copy, *blue morocco, gilt leaves*, Vineg. Mesi Agosti, per Bindoni e Pasini, 1533

\*.\* This must be the First Edition published after the death of Ariosto, which happened June 6, 1533.

- 277 Ariosto, Orlando Furioso, alla sua integrità ridotto, con alcune stanze del Gonzage in laude del medesimo, *cuts, red morocco, gilt leaves*, Vineg. Giolito de Ferrari, 1545
- 278 Ariosto, Orlando Furioso, 4 vol. in 2, *old red morocco, richly gilt*, - - Parigi, 1746
- 278\* Ariosto Orlando Furioso, avec la trad. Française de Pancoucke et Framery, 10 vol. Tasso, Ital. et Franç. par Pancoucke, 5 vol. together 15 vol. *gilt leaves*, Paris, 1785-87
- 279 l'Arioste moderne, par Vasconcelle-Gomes de Figueredo, 2 vol. *old red morocco, joints, gilt leaves*, Lyon, 1685
- 280 Aristeia de Settanta due Interpreti, per Domenichi, *red morocco, gilt leaves*, - - Torentino, 1550
- 281 Aritophanis Comœdiæ, Græce, UNCUT, bound in olive morocco, tooled in compartments on the sides, lined with morocco, tooled inside, - - Giunt. 1515
- 282 Aristophanis Thesmophoriasousæ et Lysistratæ, FIRST EDITION. Renouard's Copy, *green morocco, gilt leaves*, Junta. 1515
- 283 Aristophanes, Gr. et Lat. 2 vol. *fine copy, from Dent's Library, green morocco, gilt leaves*, - Amst. 1670
- 284 Aristofane, Comedie, per B. et P. Rositini, *red morocco, gilt leaves*, - Veneg. al segno d'Erasmus, 1545
- 285 Aristotelis Poetica, Græce et Latine, per Paccium, *blue morocco, gilt leaves*, - - Aldus, 1536
- 286 Aristotelis Poetica, Gr. et Lat. a Winstanley, LARGE PAPER, Williams's Copy, with joints and gilt leaves, Oxon. 1780
- 287 Aristotelis Ethica, Gr. et Lat. a Wilkinson, LARGE PAPER, in olive morocco, *gilt leaves*, - Oxon. 1716
- 288 Aristotle's Ethics and Politics, by Gillies, - 1804
- 289 Arliquiniana, *gilt leaves*, - - Par. 1694
- 290 Arlotto, Facecie, Piacevolezze Fabule e Motti, *cuts, gilt leaves*, - Ving. per Bindoni e Pasini, 1525
- 291 Arlotto et altri Autori Facetie, - Venet. 1594
- 292 Arnaud, Lorezzo, Nouvelle, *blue morocco, gilt leaves*, Paris, Didot, 1781
- 293 Arnaud, Histoire de la Glorieuse Rentré des Vaudois dans leur Valées, EXTREMELY RARE. bound in red morocco, sides in the Harleian style, *gilt leaves*, - - 1710

\*.\* This is a book of great curiosity and interest. It is said that not more than four or five copies are known. Henry Arnaud received a Colonel's commission from King William. He says the history is taken from notes of the facts as they occurred. After a desolating war of three years and a half, the Vaudois recovered their heritage under Arnaud.



- 294 Arnaud's History of the glorious Recovery of the Vaudois of their Valleys, by Acland, FINE PAPER, proof plates on India paper, olive morocco, gilt leaves, - 1827  
 \*\* This translation was made from the preceding original.
- 295 Arrets d'Amour, 2 vol. red morocco, gilt leaves, Amst. 1731
- 296 Arriani Expeditio Alexandri, Gr. et Lat. Raphelii. Williams's Copy, red morocco, with joints and gilt leaves, Amst. 1757
- 297 Arsenii Scholia in Euripidem, Græce, FIRST EDITION, Sir J. Thorold's Copy, red morocco, gilt leaves, ap. L. A. Juntam, 1534
- 298 Arsenii Itinerarium ad Hierosolymam, in Lingua Gr. Hodierna, green morocco, - - Ven. 1691
- 299 Art de Désopiler la Rate, - Gallipoli, 175886
- 300 Art de Désopiler la Rate, extra, marbled leaves, Venise, 177873
- 301 Art de connoitre les Femmes, old red morocco, gilt leaves, Haye, 1730
- 302 Art de Plumer la Poule sans crier, calf, gilt leaves, Cologne, 1710
- 303 Artemi of Armænia, Memoirs of his own Life, 1822
- 304 Ascargorta, Compendio de la Historia de España, 2 vol. green morocco, gilt leaves, - - Madr. 1806
- 305 Aschami Epistolæ, edente Elstob, THICK PAPER, frontispiece, green morocco, gilt leaves, - Oxon. 1703
- 306 Ascham's English Works, - - 1815
- 307 Ashburnham's Narrative of his attendance on Charles the First, published by Lord Ashburnham, 2 vol. in 1, LARGE PAPER, morocco, gilt leaves, presentation copy to Sir James Mackintosh, with his Autograph, - 1830
- 308 Ashmole's History of Berkshire, 3 vol. LARGE PAPER, with the Portrait, and rare folding map with a View of Windsor on the top, a few plates inserted, fine set, in red morocco, gilt leaves, - - 1719
- 309 Asiatick Researches, 10 vol. h. b. in russia. 1806-11
- 310 Askew's Catalogue of Askew's Library, LARGE PAPER, interleaved with Prices, morocco, gilt leaves, - 1775
- 311 Askew's Library. Catalogue of Askew's Manuscripts, with Prices and Names, very scarce, - - 1785
- 312 Atanagi, Raccolti de le Lettere Facete, et Piaccevoli di diversi grandi Huomini, - - Tenet. 1561
- 313 Atanagi, Raccolta di Rime di diverse Nobili Poeti Toscani, title damaged, and a few leaves stained, olive morocco, gilt leaves, - - Ven. 1565
- 314 Athenagoræ Apologia pro Christianis, Gr. et Lat. red morocco, gilt leaves, - . Off. Stephani, 1557

- 315 Athenian Oracle, by J. Dunton and others, 4 vol. 1728
- 316 Atkins's Voyage to Guinea, Brasil, and the W. Indies, 1737
- 317 Aventures de Massé, *beautiful copy, blue morocco, gilt leaves, Bourd.* 1710
- 318 Aventures de Docteur Fauste, *plates, - Amst.* 1798
- 319 Aventures Amoureuses de Luzman, trad. par Chappuis, Rouen, 1598
- 320 Aventures d'Abdalla fils d'Hanif, 2 vol. *plates, Paris,* 1712
- 321 Aventures du Baron de Foeneste, par Theodore Agrippa d'Aubigné, 2 vol. - - *Amst.* 1731
- 322 Aventures de Jacques Sadeur dans la Decouverte de la Terre Australe, *extra, gilt leaves, - Paris,* 1692
- 323 Avellaneda's Life of Don Quixote, 3 vol. *Swaffham,* 1805
- 324 Aviani Fabulæ, notis Variorum, *Williams's Copy, red morocco, with joints and gilt leaves, - Amst.* 1731
- 325 Avieni Descriptio Orbis Terræ, *Williams's Copy, red morocco, with joints and gilt leaves, - Amst.* 1786
- 326 Avity, Bannissemens des Folles Amoureuses, *Lyon,* 1618
- 327 Avoyaro, Historia della disunione del regno di Portogallo della corona di Castiglia, *extra, gilt leaves, Amst.* 1647
- 328 Avril, Voyages en divers états de l'Europe pour decouvrir un Nouveau Chemin à la Chine, *green morocco, gilt leaves, - - Par.* 1693
- 329 Avril's Travels in divers parts of Europe and Asia, *morocco, gilt leaves, - -* 1693
- 330 Aubrey's History of Surrey, 5 vol. LARGE PAPER, *very scarce, portrait, map and plates, red morocco, gilt leaves,* 1719
- 331 Aubrey's Miscellanies, *gilt leaves, - -* 1714
- 332 Aubery, Histoire de Cardinal Richelieu, 2 vol, *in olive morocco, gilt leaves, - - Col. (Elz.)* 1666
- 333 Augurelli Carmina, *green morocco, gilt leaves, Aldus,* 1505
- 334 Augustini Confessiones, *blue morocco, gilt leaves, Elsev.* 1675
- 335 S. Augustin, Les Confessions per d'Andilly, avec le texte Latin, *ruled, old red morocco, with arms, morocco inside, Paris,* 1651
- 336 St. Augustin, Les Soliloquies, les Meditations, et le Manuel, *ruled with red lines, old blue morocco, gilt leaves, Paris,* 1711
- 337 S. Augustine's Meditations, *engraved borders, with Sir N. Throckmorton's Autograph, - -* 1575
- 338 Aulus Gellius, *olive morocco, gilt leaves, Aldus,* 1515
- 339 Aulus Gellius, cum H. Stephani Noctibus Parisinis, *in red morocco, gilt leaves, - - Paris.* 1585
- 340 Aurungzebe's (Emperor) Letters, trans. by Earles, *Calcutta,* 1788



- 341 Aurelio and Isabell, Doughter of the Kinge of Schotlande, English, Fr. Italian, and Spanish, *green morocco, gilt leaves*, - - - *Ann.* 1556
- 342 Ausonius, with *Burman's Autograph*, *gilt leaves*, *Aldus*, 1517
- 343 Ausonii Opera, a Pulmanno, *old red morocco, gilt leaves*, *Antwerp. Plantin*, 1568
- 344 Ausonius, Notis Variorum et Tollii. Williams's Copy, *red morocco, with joints and gilt leaves*, *Amst.* 1671
- 345 Ausonius, avec la trad. de l'Abbe Jaubert, 4 vol. *red morocco, gilt leaves*, *Arms of Philip, Duke of Orleans, (l'Egalité) on the sides*, - - *Paris*, 1679
- 346 Auteuil, Histoire des Ministres d'Etat, qui ont servy sous les roys de France de la Troisiesme Ligné, 2 vol. in 1, *extra, gilt leaves*, - - *Paris*, 1669
- 347 Auteurs Deguizez, sous des Noms Etrangers, *Paris*, 1690
- 348 Azara, Voyages dans l'Amerique Meridionale par Walckenaer, avec des Notes par Cuvier, with Atlas in 4to. 5 vol. *extra, gilt leaves*, - - *Paris*, 1809

Quarto.

- 350 Anguillara, Vita di S. Francesca Fondatrice dell' Oblate di Terre de' Specchi. A few leaves stained, *the dedication copy to Anna Colonna Barberina, with the Colonna and Barberina Arms emblazoned on the sides*, *Roma*, 1641
- 351 Annales du Muséum National d'Histoire Naturelle par les Professeurs de cet Etablissement, 18 vol. VELLUM PAPER, *numerous plates, gilt leaves*, *Par.* 1802-11
- 352 Antiquarian Repertory, *plates*, 4 vol. LARGE PAPER, *h. b. russia, uncut, gilt tops*, - - *1807*
- 353 Antiquités Romaines, 60 plates, *Paris, Basan.* De la Chau sur les Attributs de Venus, *plates*, 1780.
- 354 Anysii Poemata et Satyræ ad Cardinalem Columnam. *The original edition, without date or place, privately printed, green morocco, gilt leaves.*
- 355 Apocalypse, *Figures*, 8vo. inlaid, *Par.* 1547. Le Petit Angerin, Dix Hist. du Nouveau Test. *cuts*, 8vo. inlaid, *in blue morocco, gilt leaves.*
- 356 Thomas de Aquino de Articulis Fidei et de Sacramentis, VERY RARE, *in olive morocco, gilt leaves.*

\* \* \* This Tract is ascribed to the Press of Gutenberg, it is executed with the same types as the Catholicon of 1460, and from the rudeness of the justification of the page must have been anterior to it, and one of those Tracts which Gutenberg in his celebrated contract in 1459 says he had already executed.

- 357 Apuleio, Asino d'Oro da Firenzuola, LARGE PAPER, ONLY 25 COPIES PRIVATELY PRINTED. Lord Clanbrassil's Copy, red morocco, sides tooled in the Harleian style, leaves gilt and marbled, - - - Lond. 1792
- 358 Arabian Nights Entertainments, by Forster, 5 vol. LARGEST PAPER, plates from paintings by Smirke, russia, gilt leaves, 1802
- 359 ARCHÆOLOGIA, or Tracts published by the Society of Antiquaries, 18 vol. bound in russia, and vol. 19 and 20, unbound, - - - 1779-1818
- 360 Archæologia Æliana. Transactions of the Society of Antiquaries of Newcastle-upon-Tyne, plates, h. b. morocco, uncut, - - - Newc. 1826
- 361 Arco, Memorie del Conte d'Arco, Parm. 1792. Pennazzi, Panegyrico del San Luigi Gonzaga, Parm. 1792.
- 362 Argensola, Rimas, green morocco, gilt leaves, Zarag. 1634
- \* \* \* These Poems are highly commended by Bouterwek.
- 363 Argenterius de Somno et Vigilia, in olive morocco, gilt leaves, - - - Florent. 1556
- 364 Argyle's (Duke of) Library, Catalogue of the, privately printed, - - - Glasg. Foulis, 1758
- 365 Arias de Valderas, Libellus de Belli Justitia Injustitiave, red morocco, gilt leaves, Roma, Ant. Bladus, 1533
- 366 ARIOSTO, Orlando Furioso, et di piu Aggiuntovi in Fine piu di Cinquecento Stanze non piu Vedute, RARE, blue morocco, gilt leaves, - - - Aldo, 1545
- 367 Ariosto, Orlando Furioso, adornato di figure di rame da Porro. The plate to the 34th canto is a most admirable Pen and Ink Drawing, - - - Venet. 1584
- 368 Ariosto, Orlando Furioso secondo l'Edizione del 1532, per cura di Morali, very fine copy in green morocco, gilt leaves, - - - Milan, 1818
- 369 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, plates by Bartolozzi and others, green morocco, gilt leaves, Baskerville, 1773
- 370 ARIOSTO, ORLANDO FURIOSO. Nuova Edizione Corretta e Recorretta, 5 vol. in 9, Duodecimo upon a 4to. page. PRINTED UPON VELLUM, splendidly bound in yellow morocco by Lewis, with joints and gilt leaves, Parigi, Molini, 1795

\* \* \* THIS UNIQUE COPY UPON VELLUM IS ENRICHED WITH FIFTY-THREE ORIGINAL AND HIGHLY FINISHED DRAWINGS, executed expressly for it, and which have never been copied. It cost the late Count Mac Carthy 3600 fr. unbound.

- 371 Ariosto, Orlando Furioso, Primera Parte, en Romance Castellano por Urrea, *Anvers*, 1558. Ariosto, Orlando, Segunda Parte con el Verdadero Successo de la Famosa Batalla de Roncesvalles, EXTREMELY RARE, *Anv.* 1557, 2 vol. in 1, *splendidly bound in olive morocco, with morocco joints, tooled on the sides and insides, leaves gilt and marbled.*
- \* \* \* The Second Part is extremely rare, and alone sold for ten guineas in Col. Stanley's Sale. From it Lewis took his celebrated ballad on the Battle of Roncesvalles, beginning,  
 " Sad and dismal is the story  
 Of the Roncesvalles fight."
- 372 Arisi, Rime per le Sacre Stimante del S. Patriarca Francesco, *rich old gilt binding*, - *Cremona*, 1713
- 373 Aristotle's Works, with Copious Annotations from his best Greek Commentators, and a Dissertation on his Philosophy by Taylor, 9 vol. ONLY FIFTY COPIES PRINTED, VERY FINE SET *in yellow morocco, gilt leaves*,  
 1807-1812
- 374 Aristote, Histoire des Animaux, Grec. et François, par Camus, 2 vol. *red morocco, gilt leaves, by De Rome*,  
*Paris*, 1783
- 375 ARMS OF THE KINGS OF ENGLAND. A Series of EMBLAZONED DRAWINGS, *splendidly bound in olive morocco, with morocco linings, richly tooled on the sides and inside, gilt leaves.*
- 376 Arna-Magnæanum Diplomatiarum a Thorkelin, 2 vol. in 1, *h. b. morocco, uncut*, - - *Havniæ*, 1786
- 377 Arnot's History of Edinburgh, *red morocco, gilt leaves*,  
 1779
- 378 Arrivall and Entertainment of the Ambassador Alkaid Jaurar Ben Abdalla, with his Associate R. Blake, *portrait*, - - - *1637*
- 379 Ars Moriendi, *with a series of wood cuts, green morocco, gilt leaves*, - - *Nuremb. circa*, 1480
- 380 Arsdekin, Theologia Tripartita Universa, " ex dono Authoris," title mended, *in morocco, gilt leaves*, *Antv.* 1686
- 381 Art de Verifier les Dates des Faits Historiques, Inscriptions, &c. avant et depuis la Naissance de Jésus Christ, 6 vol. LARGE PAPER, *fine copy, in green morocco, gilt leaves*,  
*Par.* 1820
- 382 Artemidoro, Discursos Epistolas, y Epigramas,  
*Çarag.* 1605
- 383 ARTHUR. Byrth, Lyf, and Actes of Kyng Arthur, with Notes by Southey, 2 vol. LARGE PAPER, *h. b. morocco*,  
 1817

- 384 Arthur. Ancient and Famous History of the Renowned Prince Arthur and his Valiant Knights of the Round Table, *fine copy, red morocco, gilt leaves,* 1634
- 385 Arthur of Little Britain, translated by Lord Berners, edited by Utterson, LARGE PAPER, *with two sets of plates, one plain and the other coloured, from an Ancient Manuscript, in yellow morocco, tooled on the sides, gilt leaves,* 1814
- 386 Ashley's Account of Cochin-China, *in olive morocco, gilt leaves,* - - - - - 1633
- 387 Astley's Collection of Voyages and Travels, *plates, 4 vol.* 1745
- 388 Astolfi, Cento Avenimenti Maravigliosi, Ven. 1660
- 389 Attendolo, Rime et Versi, *h. b. morocco,* Napoli, 1578
- 390 Athenagora della Risurrettione dei Morti, *in russia, gilt leaves,* - - - - - Ven. Aldus, 1556
- 391 Athénée, Banquet des Savans, par Villebrune, 5 vol. LARGE PAPER, *fine set, in French red morocco, gilt leaves, Par. de l'Imprim. de Monsieur,* 1789
- 392 Avellaneda, Vida del Don Quixote, *best edition, containing the suppressed passages, green morocco, gilt leaves,* Madr. 1732
- 393 Averani Monumenta Latina, LARGE PAPER, *Pope Pius VIIIth's Copy, red morocco, sides richly tooled, gilt leaves,* Flor. 1769
- 394 Avis aulx Roys. MANUSCRIPT UPON VELLUM of the XIIIth or XIVth Century, *with about 140 Miniatures, in olive morocco, gilt leaves.*
- 395 Aucher's Dictionary, English and Armenian, Armenian and English, 2 vol. in 1, *Venetian morocco, tooled sides, RARE,* - - - - - Venice, 1821
- 396 Auctores Classici, nempe Virgilius, Juvenalis, Persius, Horatius, *plates. Catullus, Tibullus, et Propertius, Lucretius, Terentius, Sallustius, et Florus, very fine set, uniformly bound in rich old French red morocco,* Birmingham, Typis, Baskerville, 1757-72
- 397 Audeberti, Venetiæ, Carmen, *green morocco, gilt leaves,* Ven. ap. Aldum, 1583
- 398 Audifredi Catalogus Romanarum Editionum, sæculi xv. *hog-skin, gilt leaves,* - - - - - Romæ, 1783
- 399 Audifredi Specimen Editionum Italicarum, sæculi xv. Romæ, 1794
- 400 Augurelli Chrysopœia, Basil. ap. Froben, 1518. Computus, Introductorium in Astronomiam, Col. 1516, *gilt leaves.*
- 401 Augustinus Senensis de Variis Loquendi Regulis, *printed by Ulric Zell about the year 1470, red morocco, gilt leaves.*



- 402 Regula et Constitutiones Canonicorum Regularium S. Salvatoris Ordinis S. Augustini, PRINTED UPON VELLUM, Romæ, apud Paulum Bladum, 1592
- 403 Ayala, Historia de Gibraltar, - - Mad. 1782
- 404 Ayeen Akberry. Institutes of the Emperor Akbar, translated by Gladwin, 3 vol. in 1, - Calcutta, 1783
- 405 Ayrouard, Plans des Ports, et Rades de la Mer Méditerranée, red morocco, gilt leaves.
- 406 Ayscu's Historie of the Warres, Treaties, Marriages, &c. between England and Scotland, red morocco, gilt leaves, 1607

*Folio.*

- 407 Alarcon, Commentarios de las Guerras en que se Halló por Cinquenta y ocho Años, bound in red morocco, gilt leaves, - - - Madr. 1665
- 408 Argensola, Conquista de las Islas Malucas, Madr. 1609
- 409 Argensola, Anales de Aragon, - - Zarag. 1630
- 410 Astle's Origin and Progress of Writing, plates, LARGE PAPER, h. b. morocco, gilt top, - - 1803
- 411 Atkyns's History of Glostershire. The original edition, plates, fine copy in red morocco, gilt leaves, 1712
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- 414 Augustino de la Cita di Dio, without date or place, but printed at Venice by Antonio di Bartolomeo di Bologna, between 1470 and 1480, yellow morocco, gilt leaves.
- 415 Augustinus Archiepisc. Tarraconensis de Nominibus Propriis Pandectarum Florentinarum, olive morocco, gilt leaves, - - - Terrac. 1579
- 416 Bacon's History of Henry VII. portrait, - 1622
- 417 Bacon (Rogeri). Opus Majus a Jebb, Lond. 1733
- 418 Baillie (Captain). Appeal to the Public respecting Greenwich Hospital, portrait, morocco, - - 1779
- 419 CAPTAIN BAILLIE'S WORKS, Engraved after Pictures and Paintings in various Cabinets, 2 vol. fine impressions of the plates, with many duplicate choice proofs and variations, in russia, gilt leaves.
- 420 Balbi, Atlas Ethnographique du Globe, ou Classification des Peuples Anciens et Modernes d'après leurs Langues, avec l'Introduction in 8vo. half morocco, gilt tops, Paris, 1826

- 421 FR. BARBARI ORATORIS PATRITII ET SENATORII ORDINIS EPISTOLÆ, A MOST BEAUTIFUL MANUSCRIPT OF THE XVth CENTURY, ON VELLUM, *written by an Italian Scribe, with Miniature Paintings and Illuminations, red morocco,*

\*.\* This Splendid Manuscript is dedicated by the Author's son to Ferdinand I. of Arragon, King of Naples, and was presented to his Majesty by him, when he was Ambassador from the Venetian Republic to the Court of Naples. It contains *many letters not published in Cardinal Quirini's Edition of the Author's Letters.* On the last page is the name of the Scribe, "Johannes M. Cynicus Parmensis Ferdinando Antonio Cæ. Aug. Fundatori Quietis Exscripsit."

- 422 Barbier, Catalogue de la Bibliotheque du Conseil d'Etat, FINE PAPER, *only 15 copies printed, 2 vol. in 1, red morocco, gilt leaves,* - - Paris, 1803
- 423 Barcia, Historiadores Primitivos de las Indias Occidentales, ilustrados con eruditas Notas, 4 vol. in 2, LARGE PAPER, EXTREMELY RARE, but the titles and tables of contents and two sheets are on small paper, *Madr. 1749*
- 424 Barksdale's Memorials of Worthy Persons, and Remembrancer of Excellent Men, 3 vol. *inlaid in folio and illustrated with portraits, russia, gilt leaves,* 1661-70
- 425 Barletii Vita et Res Gestæ Scanderbegi, *first edition, portrait of Scanderbeg, a little stained, red morocco, gilt leaves,* - - - Romæ per B. V.
- 426 Barletius's Life of Scanderbeg, translated into German by Pincian, *with above 100 wood cuts, in morocco, gilt leaves,* Augs. 1533
- 427 Bartoli, Antiche Lucerne figurate, *fine impressions, ruled with red lines,* - - - Rome, 1691
- 428 Bauche, y Zevallos, Dissertaciones Sobre la Nàvegacion a las Indias Orientales por el Norte de la Europa, *half morocco,* - - - Ysla de Leon, 1798
- 429 Beda de Temporibus. Beda de Natura rerum. Dionysii Abbatis urbis Romæ Epistola ad Petronium de ratione Festi Paschalis. Liber Cronicorum Mariani Scotti, &c. Liber Cronicorum Hugonis, A FINE MANUSCRIPT OF THE XIIIth CENTURY, UPON VELLUM, *blue morocco, with joints, gilt leaves.*

\*.\* This Manuscript appears to be by an English Scribe. The tabular calendars are finely executed in red and blue ink. It contains also in the margin various entries respecting the Bishops of Hereford, and the particular Abbey in that Diocese to which the Manuscript belonged.

430 Bedæ Commentationes in Sacras Literas, 3 vol. *in russia, gilt leaves,* - - *Par. apud Roigny, 1545*

431 Bembi Historia Veneta FIRST EDITION, LARGE PAPER, *in the original stamped binding, some leaves touched by a worm,*  
*Aldus, 1551*

432 A. Bembo. "Viaggio e Giornale per parte dell' Asia di Quattro Anni incirca fatto da me A. Bembo Nob. Veneto." MANUSCRIPT, MOST FAIRLY AND DISTINCTLY WRITTEN, 1672. WITH FORTY-NINE ORIGINAL PEN AND INK DRAWINGS, BY GRELOT. *splendidly bound in morocco, gilt leaves.*

\* \* This is a most interesting Manuscript. A. Bembo travelled in the East at the same period as the celebrated Traveller Chardin; the latter having quarrelled with his Draftsman Grelot, Bembo engaged him. OF THE FORTY-NINE DRAWINGS made by Grelot, seven only have been engraved. This Manuscript has never been printed. Morelli in his account of Venetian Travellers speaks highly of it, and Langles in an Autograph Letter addressed to Celotti, and inserted in this volume, regrets that he had not the opportunity of perusing it before he edited Chardin's Travels.

433 Bennet's History of the Fishes of Ceylon, THE THIRTY ORIGINAL DRAWINGS, MOST BEAUTIFULLY COLOURED FROM NATURE BY THE AUTHOR. With Descriptions in Manuscript, *blue morocco, gilt leaves.*

\* \* Nothing can surpass the beauty of these Drawings.

434 JULIANA BERNERS's Treatise of Hawkyng and Huntynge, and of Cote Armour, *cuts, fine copy, in the original binding,* - *Wynkyn the Worde, MCCCCLXXXVI.*

435 BEWICK'S SERIES OF ORIGINAL DRAWINGS OF DOGS, inlaid, and bound in a folio volume, with proof Portrait, *red morocco, gilt leaves,*

436 BIBLIA SACRA HEBRÆA, 4 vol. MANUSCRIPT, OF THE LATTER PART OF THE XIV<sup>TH</sup> OR BEGINNING OF THE XV<sup>TH</sup> CENTURY. A NOBLE MANUSCRIPT, *beautifully written in fine and bold Hebrew Characters, bound in blue morocco, with morocco linings, gilt leaves.*

\* \* This splendid Manuscript was formerly in the Vatican Library. Junot, when Governor of Rome, obtained it from thence. It afterwards passed into the possession of the Rev. T. Williams. The text is written in double columns, and the Masoretical Commentary is added in smaller characters.

## THIRD DAY'S SALE.

*Octavo et Infra.*

- 437 Babo's Schauspiele, *plates, fine paper,* - Berlin, 1793  
 438 Babrii Fabulæ, Gr. edente Berger. *Williams's copy, green morocco, with joints, gilt leaves,* - Monach, 1816  
 439 Bacchi et Veneris Facetiæ, *red morocco,* - 1617  
 440 Backmeisteri Formæ Precationum, Piarum ex scriptis Melanthonis, *olive morocco, gilt leaves,* Viteb. 1559  
 441 Bacon's Essays, *LARGE PAPER, red morocco, gilt leaves,* 1812  
 442 Bacono, Saggi Morali, da T. Matthei, *rare, in morosco, gilt leaves,* - - - Lond. 1618
- \*\*\* Sir Toby Matthews dedicated this Italian version to Cosmo de Medici, and gives him an interesting account of Lord Bacon.
- 443 Baconi Scripta in Philosophia, *yellow morocco, gilt leaves,* Elzev. 1653  
 444 Bacon (Roger)'s Cure of Old Age, trans. by R. Browne, *extra, gilt leaves,* - - - 1683  
 445 Bacon's Life of Francis the First, King of France, 2 vol. *half morocco, gilt tops,* - - - 1820  
 446 Baffo, Opere in Dialetto Venetiana, 4 vol. in 2, *extra, gilt leaves,* - - - Cosmopoli, 1789  
 447 Baglioni, Scelta di Poesie Italiane, *old blue morocco, gilt leaves,* - - - Venez. 1686  
 448 Baif, Œuvres en Rime, 2 vol. *in russia,* - Par. 1573  
 449 Baif (Jan Antonio de) Les Passetems, - Paris, 1573  
 450 Bailey, Hieroglyphicorum origo et natura, *half bound, morocco back, gilt top,* - - - Cantab. 1816  
 451 Baillie's Lisbon in 1821-22-23, 2 vol. *half morocco,* 1824  
 452 Baillet, Relation de Moscovie, *extra, gilt leaves,* Hays, 1699  
 453 Baillie's (Marianne) First Impressions on a Tour upon the Continent, *plates, half morocco, uncut,* - 1819  
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 456 Baker's Remarks on the English Language, 1779  
 457 Baker's Library, Catalogue of, *LARGE PAPER, Prices,* 1825  
 458 Baker's Catalogue of, Books and Prints, *LARGE PAPER, half morocco, the Prints Priced,* - - - 1825



- 459 Baker's Biographia Dramatica, by Reed and Jones, 4 vol.  
*interleaved, marbled leaves,* - - 1812
- 460 Bakewell's Travels in the Tarentaise, Pennine Alps,  
&c. 2 vol. in 1, *uncut, red morocco back and corners,*  
1823
- 461 Balbi, Gioielliero Venetiano, Viaggio dell' Indie Orientali,  
*in morocco, gilt leaves,* - - Ven. 1590
- 462 Baldelli Vita di Boccaccio, - - - Firenz. 1806
- 463 Baldi, Vita e Fatti di Guidobaldo I. Duca d'Urbino, 2 vol.  
*in 1, in vellum, gilt leaves,* - - Milan, 1821
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*rocco, gilt leaves,* - - - Lugd. 1556
- 465 Balducci Opere, 14 vol. *calf, marbled leaves, Milano,* 1808
- 466 Bale's Mysterye of inyquyte, contained in the heretycall  
genealogy of Ponce Pantolabus, is hereby dysclosed and  
confuted, *black letter,* Geneva, Mychael Wood, 1545
- \*.\* The Ballad against which this was written is  
printed in the Book.
- 467 Bale's Image of Both Churches, both Parts, *portrait in-*  
*serted,* - - - Imprynted by Juggle.
- 468 Bale's Image of Both Churches, *black letter, russia,*  
London, East, n. d.
- 469 Bale's Chronycle concernynge the examynacyon and death  
of Syr John Oldcastell, *morocco, with joints,* 1729
- 470 Balestrieri, Opere Poetiche, in Dialetto Milanese, 4 vol.  
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*pattern,* - - - Chisw. 1815
- 474 Ballades, Fabliaux et Traditions du Moyen Age, *green*  
*morocco, gilt leaves,* - - - Paris, Didot.
- 475 Ballantyne's Novellist's Library, edited by Sir Walter  
Scott, 10 vol. *half morocco, gilt tops,* Edin. 1821-24
- 476 Balzac, Œuvres Diverses, Socrate Chrestien, Lettres,  
Entretiens, Aristippe, 6 vol. - - - Elzevir, V. Y.
- 477 Balzac, Lettres Choisis, *rich old red morocco, gilt leaves,*  
*Lamoignon's Copy,* - - - Elzevir, 1678
- 478 Bancke de Tyrannide Papæ in Reges, *remarkably fine copy,*  
*in red morocco, gilt leaves,* - - - Franeq. 1649
- 479 Bandello, Canti XI. composti dal, de le lodi de la S. Lu-  
crezia Gonzaga di Gazuolo, e del vero amore, RARE,  
*olive morocco, with joints, richly gilt,* Agen, 1545

- 480 Bandello, *Novelle*, 3 vol. *Milano*, 1560. La Quarta parte de le *Novelle del Bandello*, *Lione*, 1573, together 4 vol. *very scarce, red morocco, gilt leaves.*
- 481 Bandello, *Novelle*, 9 vol. UNCASTRATED EDITION, LARGE PAPER, *beautiful copy, in olive morocco, gilt leaves,*  
*Lond. (Livorn.) 1791*
- 482 Bandel, *Histoires Tragiques*, par Belle-Forest, 7 vol.  
*Lyon*, 166
- 483 Bandello, *Historias Tragicas*, *red morocco, gilt leaves,*  
*Vallad.* 1603
- 484 Bannatyne's *Journal of the Transactions in Scotland*, 1570-1573, *morocco, gilt leaves,* - *Edin.* 1806
- 485 Barante, *Histoire des Ducs de Bourgoyne de la maison de Valois*, 1364-1477, 14 vol. with Atlas of plates, *half morocco, gilt tops,* - - *Paris*, 1824
- 486 Baratti's (Giac.) *Travels into the remote Countries of the Abissins*, by G. D. - - - 1670
- 487 Baratotti, *La Semplicita ingannata*, *yellow morocco, gilt leaves,* - - *Lieda, (Elsevir)* 1654
- 488 Barbier, *Dictionnaire des Ouvrages Anonymes et Pseudonymes*, LARGE PAPER, 4 vol. *red morocco, gilt leaves, uncut,*  
*Paris*, 1822
- 489 Barbier *Dissertation sur Soixante traductions Françaises de l'Imitation de Jesus-Christ*, VELLUM PAPER, 25 copies printed, *blue morocco, gilt leaves.* - *Paris*, 1812
- 490 Barbari de Re Uxoriam libri duo, *rich old red morocco, gilt leaves,* - - - *Haganoæ*, 1533
- 491 Barbauld's (Anna Lætitia) *Works*, with a *Memoir* by Lucy Aikin, 2 vol. *half morocco, gilt tops,* - 1825
- 492 La Barbon, *old red morocco, gilt leaves,* *Paris*, 1658
- 493 Barbazan, *Fabliaux et Contes des Poetes François des XII. XIII. XIV. et XV. Siecles*, 3 vol. *old red morocco, gilt leaves,* - - - *Paris*, 1756
- 494 Barbazan *Fabliaux et Contes des Poetes François des XI. XII. XIII. XIV. et XV. Siecles*, avec des *Notes* et un *Glossaire*, par Meon, 4 vol. LARGE PAPER, *with double set of plates, proofs and prints, red morocco,* *Paris*, 1808
- 495 Barbour's Bruce, with *Notes* and *Glossary* by Pinkerton, 3 vol. *half morocco, gilt tops,* - - 1790
- 496 Barclaii *Icon Animarum*, with the *Autograph* of David Wedderburne, *gilt leaves,* - *Lond.* 1614
- 497 Barclaii *Satyricon*, in *fine old red morocco, richly tooled on the sides, gilt leaves,* - - *Elzev.* 1637
- 498 Barclaii *Satyricon et Argenis, notis Variorum*, 3 vol. *Williams's Copy, green morocco, with joints and gilt leaves,*  
*L. Bat.* 1674
- 499 Barclay, *Les Aventures d'Euphormion*, 3 vol. in 1, *choice old red morocco,* - - *Anvers.* 1711

- 500 Barclaii Argenis, - - - Elzevir, 1655
- 501 Barclay, L'Argenis, 2 vol. plates, old yellow morocco,  
Paris, 1623
- 502 Barriere, La Cour et la Ville sous Louis XIV. Louis XV.  
et Louis XVI. *h. b. morocco, uncut, gilt top*, Paris, 1830
- 503 Barksdale's Memorials of Worthy Persons, four Decads,  
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- 504 Barlæi Poemata, *gilt leaves*, - - - Elz. 1631
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- 506 Barlow's Columbiad, a Poem, *plates, uncut, red morocco  
back and corners*, - - - Philadelph. 1807
- 507 Barnaud, Dialogus quo multa exponuntur quæ Lutheranis  
et Hugonotis acciderunt. *Count Macarthy's Copy, red  
morocco, gilt leaves*, - - - Oragn. 1573
- 508 Baron's Cyprian Academy, *portrait and frontispiece by  
Marshall*, 1647. Baron's Mirza, a Tragedie, together  
2 vol. in 1, *red morocco, gilt leaves*.
- 509 Barogai, Noei Borguignon, avec un glossaire, *gilt leaves*,  
Dijon. 1720
- 510 Barrere, Essai sur l'Histoire de la France Equinoxiale,  
*LARGE PAPER, old red morocco, gilt leaves*, Paris, 1741
- 511 Barriere, Tableaux de Genre et d'Histoire peints par dif-  
ferents maitres; ou morceaux inedits sur la Regence,  
&c. *half morocco, gilt top*, - - - Paris, 1828
- 512 Barrington and Beaufoy on the North-West Passage, 1818.  
Fisher's Journal of a Voyage of Discovery to the Arctic  
Regions, 1821.
- 513 Barros e Couto, da Asia, 24 vol. *scarce, Maps, red morocco,  
gilt leaves*, - - - Lisb. 1778-88
- 514 Barros, Proverbi Morali, tradotti dal Adimari, *in russia*,  
Lisb. 1622
- 515 Barrow's Essay on Education, 2 vol. - - - 1804
- 516 Barruel, Memoires pour servir a l'Histoire du Jacobi-  
nisme, 4 vol. - - - Lond. 1797
- 517 Bartell's Account of Cromer, *plates*, - - - 1806
- 518 Bartoli, Vita di Federigo Barbarossa imperator Romano,  
Firenze, 1559
- 519 Barthelemy, Voyage du Jeune Anacharsis en Grèce, 7 vol.  
Paris, 1790
- 520 Barthelemy, Œuvres Diverses, 2 vol. Paris, 1798
- 521 Barthes—Marmorieres, Elnathan, ou les Ages de l'Homme,  
3 vol. *extra marbled leaves*, - - - Paris, 1802
- 522 Bartsch, Anleitung zur Kupferstichkunde, 2 vol. *marbled  
leaves*, - - - Wien, 1821
- 523 Barwick's Life of Dean Barwick, *LARGE PAPER, portrait,  
blue morocco, gilt leaves*, - - - 1724

- 524 Basan, Dictionnaire des Graveurs, 3 vol. *green morocco*,  
Paris, 1789
- 525 St. Basile, Homélie et Lettres Choiesies. *Williams's Copy*,  
*in purple morocco*, - - - Paris, 1788
- 526 Basile (Giovan Bat.) Il Pentamerone, in lingua Napolitana,  
*russia*, - - - Nap. 1749
- 527 Basile, lo Cunto de li Cunte, *in olive morocco, gilt leaves*,  
Napol. 1749
- 528 Basselin, Poete Normand du XIV<sup>e</sup>. Siecle, Vaux-de-Vire,  
*calf, gilt leaves*, - - - Caen, 1821
- 529 Bassompierre, Memoires et Ambassades, 4 vol. *extra, gilt*  
*leaves*, - - - Elzevir, 1665-68
- 530 Batachio, Il Zibaldone, Poemetto Burlesco, *printed on*  
*blue paper, one of the three copies so printed, yellow mo-*  
*rocco, gilt leaves*, - - - (Paris, 1805)
- 531 Batei Elenchus motuum nuperorum in Anglia, *red mo-*  
*rocco, gilt leaves*, - - - Edinb. 1650
- 532 Battely, Antiquitates Rutupinæ, *red morocco*, Oxon. 1711
- 533 Batteux, Histoire des Causes Premieres, LARGE PAPER,  
2 vol. *old yellow morocco, gilt leaves*, Paris, 1769
- 534 Baudelot de l'utilité des Voyages, 2 vol. *cuts, most beauti-*  
*ful copy, in French red morocco, gilt leaves*, Par. 1688
- 535 Baudii Poemata, THICK PAPER. *Williams's Copy, in olive*  
*morocco, gilt leaves*, - - - 1607
- 536 Baudii Amores, edente Scriverio, *portrait, red morocco, gilt*  
*leaves*, - - - L. Bat. 1638
- 537 Baudii Epistolæ, *old red morocco, gilt leaves*, Elzevir. 1662
- 538 Bauer, Bibliotheca Librorum Rariorum universalis, 7 vol.  
*in 3, morocco, gilt leaves*, - - - Nurnb. 1770-91
- 539 Baxteri Glossarium Antiquitatum Britannicarum, LARGE  
PAPER, Dent's Copy, *blue morocco, gilt leaves*, Lond. 1719
- 540 Baxteri Opera Posthuma, LARGE PAPER, *red morocco, gilt*  
*leaves*, - - - Lond. 1726
- 541 Bayam, Chronica del Rey D. Pedro I. Cognominado o  
Justiceiro, *in olive morocco, gilt leaves*, Lisb. 1735
- 542 Bayle. Projet et Fragmens d'un Dictionnaire Critique,  
*olive morocco, gilt leaves*, - - - Rot. 1692
- \*.\* This original sketch of the Plan of his Dic-  
tionary by Bayle is very rare.
- 543 Bayle (Pierre). Dictionnaire Historique et Critique, par  
Beuchot, 16 vol. *half morocco, gilt tops*, Paris, 1820
- 544 Bazin (l'Abbé). La Philosophie de l'Histoire, *old red*  
*morocco, gilt leaves, Fonthill copy*, - - - Amst. 1765
- 545 Histoire de Dom Belianis de Grèce, bound in 2 vol.  
*frontispiece mended, otherwise fine copy in old French*  
*red morocco, gilt leaves*, - - - Par. 1625
- 546 Bellafino, Cronica di Bergamo.



- 547 Bellay (Joachim de). Oeuvres Françaises, *gilt leaves*,  
Paris, 1584
- 548 Belleforest, Recueil des Choses Notables de toute l'His-  
toire de Froissart, *gilt leaves*, - Paris, 1572
- 549 Bellendenus de Statu, cum Præfatione a Parr, with the  
uncastrated leaf, *portraits of Fox, North, and Burke, red*  
*morocco, gilt leaves*, - - - 1788
- 550 Bellerive, Voyage d'Espagne a Bender, Paris, 1721
- 551 Beloe's Anecdotes of Literature and Scarce Books, 6 vol.  
*marbled leaves*, - - - 1807-12
- 552 Belot, la Chiromence, Physionomie, l'Art de Memoire,  
&c. *old green morocco, gilt leaves*, - Rouen, 1688
- 553 Beltrami's Pilgrimage in Europe and America, *maps*,  
2 vol. *half morocco, gilt tops*, - - 1828

Quarto.

- 554 Bardon, Le Passage du Var, Poeme, *old green morocco*,  
*royal arms of France on the sides*, - Paris, 1750
- 555 Barletti, Nouveau Systeme Typographique, *red morocco*,  
*gilt leaves*, - - - Paris, 1776
- 556 Barrington's (Bishop), Life of Lord Viscount Barrington,  
*portrait, LARGE PAPER, half morocco, uncut*, 1814
- 557 Barrow's Life of Lord Macartney, 2 vol. *half morocco, gilt*  
*tops*, - - - 1807
- 558 Barrow's Travels in Southern Africa, China, and Cochinchina,  
4 vol. *plates*, - - - 1806
- 559 Barry's Works on Painting, *plates*, 2 vol. *half morocco*,  
*uncut*, - - - 1809
- 560 Barry's Account of the Orkney Islands, *uncut*, 1808
- 561 Bartholomæo (Paulini a S.) Systema Brahmanicum  
Liturgicum Mythologicum civile, *plates*, Roma, 1791
- 562 Barton's Lectures in Natural Philosophy, and Natural  
History of Lough Neagh, *plates*, - Dub. 1751
- 563 Batty's Welsh Scenery, *LARGE PAPER, proofs and etchings*  
*of the plates on India paper*, - - 1823
- 564 BACON'S WORKS, 5 vol. *red morocco, gilt leaves, fine set*,  
1765
- 565 Bacon's Liber Regis, bound in 2 vol. - 1786
- 566 Bernardo de Balbuena, el Bernardo o Victoria de Roncesvalles,  
Poema, - - - 1624
- 567 Balfour's Forms of Herkern, *Calcutta*, 1781. Richardson's  
Specimen of Persian Poetry, 1802.
- 568 Ballard's Memoirs of British Ladies, *with numerous MS.*  
*Notes on the Margins and on loose papers by Park, green*  
*morocco, gilt leaves*, - - - 1752

- 569 Banier, *La Mythologie et les Fables Expliquées par l'Histoire*, 3 vol. *in very fine old red morocco, gilt leaves*,  
Paris, 1738
- 570 Banks's *Dormant and Extinct Baronage of England*,  
LARGE PAPER, 3 vol. *half morocco*, - 1807
- 571 Banks's *History of the Noble Family of Marmyun*, LARGE  
PAPER, *half morocco*, - - - 1817
- 572 Barbiero, *La Guerra d'Atila Flagello di Dio*, Ferrara, 1568
- 573 Barbour's *Bruce, and Henry the Minstrel's Wallace*, published from Ancient MSS. by Jamieson, 2 vol. *half morocco, gilt tops*, - - - Edin. 1820
- 574 Bayard. *Histoire du Chevalier Bayard, portrait*, green morocco, - - - Par. 1619
- 575 Bayerus, *De Numis Hebræo Samaritanis, et Numorum Hebræo Samaritanorum Vindiciæ*, fine plates, 2 vol. red morocco, gilt leaves, not quite uniform, Valentia, 1781-90
- 576 Bayley's *History and Antiquities of the Tower of London*, 2 vol. IMPERIAL PAPER, PROOF PLATES on India paper, half morocco, gilt tops, - - 1821
- 577 Beatson's *View of the War with Tippoo Sultaun*, plates, gilt leaves, - - - 1800
- 578 Beaver's *African Memoranda, map*, half morocco, uncut, 1805
- 579 Beauchamps, *Recherches sur les Theatres de France*, Paris, 1735
- 580 Beaufort's *Memoir of a Map of Ireland*, half morocco, gilt leaves, - - - 1792
- 581 Bec's *History of Tamerlane*, translated by H. M. 1597. Minadoi's *History of the Wars between the Turks and the Persians*, by Hartwell, 1595.
- 582 Beccatelli *Epistolæ, Orationes, et Carmina*, scarce, Venet. 1553
- 583 *Venerabilis Bedæ Martyrologium*. Manuscript of the XVth Century, upon vellum, red morocco, with joints and gilt leaves.
- 584 Beddoes's *Alexander's Expedition to the Indian Ocean, a Poem*. (A Quiz on Darwin's Style), cuts, 1792
- 585 Beechey's *Expedition to the Northern Coast of Africa*, uncut, morocco back and corners, - - 1828
- 586 Behr, *Catechismus in Emblematicis, plates by Corvinus after Thelot*, green morocco, gilt leaves, Augspurg, 1718
- 587 Bell's *History of the Huntingdon Peerage*, half morocco, gilt top. Manuscript Pedigree of the Descent of the Countess of Huntingdon, and Notes concerning the Rawdon Family, inserted, - - 1820
- 588 Bell's *Travels from St. Petersburg to divers parts of Asia*, 2 vol. " - - Glasg. 1763

- 589 Bellori Vite di Pittori, Scultori et Architetti Moderni, portraits, *old red morocco*, - - Roma, 1672
- 590 Belon, Singularitez et Choses Memorables Trouvées en Grece, Asie, Judee, &c. *wood cuts*, - Paris, 1588
- 591 Belzoni's Operations and Discoveries in Egypt and Nubia, with Atlas, *half morocco, plates*, - - 1820
- 592 Benard, Etat Détaillé et Raisonné des Dessins et Estampes qui Composent le Cabinet de M. Paignon Dijonval, *calf, gilt leaves*, - - - Paris, 1810
- 593 Benincasa, Descrizione della Raccolta di Stampe del Conte Jacopo Durazzo, *portrait, half morocco*, Parma, 1784
- 594 Bentivoglio (Card.) Relationi, *old stamped vellum binding, gilt leaves*, - - - Parigi, 1631
- 595 Bentesii Bibliothecæ Catalogus, - - - Anst. 1702
- 596 Bergani Benacus, with the plate, Ven. 1546. Thylesii Imber Aureus, Tragœdia, Ven. 1529. Thylesii Poemata, Romæ, 1524. Thylesii Auspica in Horatii Odas, without date, *green morocco, gilt leaves*.
- 597 Bergeron, Voyages en Asie dans les XII. XIII. XIV. et xv. siecles, 2 vol. in 1, *half morocco, uncut*, Haye, 1715
- 598 Berington's Literary History of the Middle Ages, *half morocco, uncut*, - - - 1814
- 599 Gaspar de S. Bernardino, Itinerario da India a Portugal, RARE, but a little damaged at the end, *red morocco*, Lisb. 1611
- 600 Juliana Berners's Book of Hunting, Hawking, Fishing, &c. edited by Haslewood, *plates, green morocco, blind tooled on the sides, gilt leaves*, - - 1810
- 601 Amadei Berruti Dialogus, in quo precipue tractat, an amico sepe ad scribendum provocato ut scribat, non respondententi sit amplius scribendum, et hinc incidenter multa pulcra de Amicitia, Amore, &c. VERY RARE, *Sin M. Sykes's Copy, green morocco*. - Romæ, 1517
- \* \* \* This Tract is EXTREMELY RARE, but its value is considerably enhanced by the ELEGANT AND RARE Engraving of Marc Antonio, representing Amadeus, Austeritas, Amicitia, and Amor. There is also a Copy of the Print of Marc Antonio by Bos inserted.
- 602 Bessarione, Oratione contra il Turcho, *supposed to be printed by Valdarfer, in gilt leaves*, - MCCCCLXXI.
- 603 Bewick. The Figures of Bewick's Quadrupeds, and the Vignettes, struck off in Quarto, *green morocco, gilt leaves*, - - - 1818
- 604 Bewick. The Figures of Bewick's Birds and Vignettes, struck off in Quarto, *green morocco, gilt leaves*, 1817

- 605 Bewick's Vignettes to his various Works, *half morocco, uncut,* - - - *Newcastle, 1827*
- 606 Beste's True Discourse of the late Voyages of Discoverie for the finding of a passage to Cathaya by the North-West, under Frobisher. M. Jadis's Copy, *with pen and ink Drawings of the two rare maps,*  
*Imprinted by Bynneman, 1578*

\*.\* Only two copies are known to exist which possess the two maps.

- 607 Biblia Sacra Latina Sixti V. jussu recognita et Clementis VIII. edita. *Louis the XIVth's Copy, red morocco, richly tooled on the sides,* - - - *Par. e Typogr. Reg. 1643*
- 608 Bible, the Bishops' revision of the Genevan Version, *ruled with red lines, plates inserted, old blue morocco, fine copy,*  
*(Counterfeit of) Barker, 1599*
- 609 HOLY BIBLE, containing the Old and New Testament and the Apocrypha, embellished with Engravings by Heath after Westall, 3 vol in 10, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, AND MOST SPLENDIDLY AND BEAUTIFULLY ILLUSTRATED WITH EIGHTEEN HUNDRED AND SIXTY-FIVE BEAUTIFUL ENGRAVINGS BY ANTIENT AND MODERN ARTISTS (MANY OF THEM PROOFS ON INDIA PAPER,) ORIGINAL DRAWINGS, AND COLOURED PRINTS, *magnificently bound in blue morocco, tooled on the sides in compartments, with joints, the leaves gilt and tooled,* 1815

\*.\* This is believed to be the most splendid and beautifully illustrated English Bible ever offered for public sale. It will always be a monument of Mr. Hanrott's taste and spirit.

- 610 Bible, 3 vol. LARGE PAPER, *with Engravings from celebrated Pictures, by Fittler, Proofs, blue morocco, gilt leaves,* 1795
- 611 Bibliographical Miscellanies (by Bliss,) *Oxford, 1813.*  
*Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books (by Nott,) Bristol, 1814, 1 vol. half morocco, uncut.*
- 612 Bibliographical Memoranda, in illustration of early English Literature (by Nott,) *calf, marbled leaves, Bristol, 1816*
- 613 Bibliotheca Blandfordiensis Catalogus, 10 Parts, complete, *privately printed.*
- 614 Bibliotheque Poetique, ou choix des plus belles Pieces en vers, 4 vol. *morocco,* - - - *Paris, 1745*
- 615 Billon, Fort Inexpugnable de l'Honneur du Sexe Femenin, *cuts, olive morocco, gilt leaves,* - - - *Par. 1555*



- 616 *Bibliothèque Universelle des Romains*, 2 vol. and all that was printed of vol. 3, *uncut, green morocco backs and corners*, - - - *Par.* 1782

\*.\* There are only 3 copies preserved of the unpublished part of vol. 3, one in the possession of Prince Cimitile, a second in Didot's possession, and the present copy.

- 617 Bindley. *Catalogue of his Collections of Books, Prints, and Coins, the Books and Coins inlaid, the whole ruled with red lines, with Prices and Names, bound in 2 vol. green morocco, with joints, richly tooled*, - 1818-20
- 618 Binet, *Vies des Principaux Fondateurs des Religions de l'Eglise, fine impressions of the numerous portraits*, 1678
- 619 Biondo, *L'Eromena, old morocco, gilt leaves*, *Venet.* 1629
- 620 Birch's *Views in Great Britain, with variations of several of the Plates, Etchings, Proofs, and tinted Engravings*, 2 vol. *oblong*.
- 621 Berkenhead's *Assembly-Man*, - - - 1663
- 622 Baringoccio, *Pirotechnia, wood cuts*, - *Venet.* 1558
- 623 Birnie's *Blame of Kirk Buriall, tending to persuade Cemeteriall Civilitie, very scarce not mentioned by Lowndes, in blue morocco, gilt leaves*, - - *Edinb.* 1606
- 624 Bisaccioni, *Guerras Civiles de Inglaterra, calf, gilt leaves, Barcelona*, 1673
- 625 Biveri *Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum, numerous plates*, - *Antv.* 1634
- 626 Biveri *Sacrum Oratorium Piarum Imaginum, brilliant impressions of the plates, gilt leaves*, - *Ant.* 1634
- 627 Black's *Life of Torquato Tasso*, 2 vol. *green morocco, gilt leaves* - - - *Edin.* 1810
- 628 Blacker's *Memoirs of the Operations of the British Army in India during the Mahratta War, 1817-19, plates, half morocco*, - - - 1821
- 629 Blackstone's *Great Charter, and Charter of the Forest, LARGE PAPER, morocco, gilt leaves*, - *Oxford*, 1759
- 630 Blair's *Grave, with Etchings by Blake, proofs on India paper, russia*, - - - 1808
- 631 Blanc (Le) *Traite Historique des Monnoyes de France, plates, LARGE PAPER*, - - *Amst.* 1692
- 632 Blomefield's *History of Norfolk*, 11 vol. *LARGE PAPER, uncut, morocco backs and corners*, - - 1805
- 633 Blunt's *Voyage to the Levant, in morocco, gilt leaves*, 1638

*Folio.*

- 634 BIBLIA SACRA LATINA (ex Translatione et cum Præfationibus S. Hieronymi), PRINTED UPON VELLUM, EXTREMELY RARE, *blue morocco, gilt leaves,*  
VEN. JENSON, MCCCCLXXVI.

\* \* \* The Pliny is the glory of Jenson's press as regards his Roman types, as this Bible may be considered with regard to his Gothic Types. Two leaves are stained, and part of two leaves supplied by Manuscript. But the Volume is on the whole very beautiful, and of very rare occurrence.

- 635 BIBLIA PAUPERUM. A SERIES OF WOOD CUTS, WITH DESCRIPTIONS, EXECUTED BEFORE THE INVENTION OF PRINTING WITH METAL TYPES, *a perfect copy, extremely rare, blue morocco.*

\* \* \* Heinnekin places this the first in the order of Books printed with wooden blocks. It is rarely found complete and the Cuts uncoloured. The leaves are usually pasted together, but are here single. This copy formerly belonged to Willett, at whose sale it brought 257l. 5s.

- 636 BIBLIA PAUPERUM. A Fac-simile of the celebrated block Book, admirably executed in a series of Drawings by Leclabert, *in red morocco, gilt leaves.*

- 637 Biblia Sacra Latina, *in old red morocco, gilt leaves.*

Nurnberg, Coburger, MCCCCLXXVII.

- 638 Holy Bible, *with Vignettes, ruled, most splendidly bound in blue morocco, gilt leaves,* - Baskett, 1717

- 639 Bibliothecæ Bruhlianæ Catalogus, 4 vol. *red morocco, gilt leaves,* - - - Dresdæ, 1751

- 640 Bie (Jaques de) La France Metallique, contenant les Actions celebres tant publiques que privées des Roys et Reynes remarquées en leurs Medailles, *plates, calf extra, rich gilt back, gilt leaves,* - Paris, 1636

- 640\* Bigland's History of Glocestershire, vol. 1 and vol. 2. Part 1, in 1 vol. *plates,* - - - 1786-92

- 641 Bisschop, *Icones Signorum Veterum.*

- 642 Blake's America, Europe, and Jerusalem, Prophecies, *coloured plates,* - - - 1793

- 643 Blarrorivi Opus Nanceidos, Carmen de Bello Nanceiano, *cuts, blue morocco, gilt leaves,* - - - Lothar. 1518

- 644 Blake's Illustrations to the Book of Job, PICKED PROOFS, ON INDIA PAPER, - - - 1825

- 645 Blank Book, ruled for a Catalogue, *morocco*.  
 646 Petri Blessensis Bathoniensis Archidyaconi, Epistolæ ad Regem Angliæ, FIRST EDITION, - (*Bruxel. circa 1478*)  
 647 Bleda, Coronica de los Moros de España, in *olive morocco*, *gilt leaves*, - - *Valenc. 1618*  
 648 Blore's History of Rutlandshire, LARGE PAPER, *plates*, 1811  
 649 Boccacio, il Philocolo, *rare*, in *Venetian morocco*, *gilt leaves*, *Ven. per Philipo de Piero, 1481*

\*.\* The first production of Bocaccio.

- 650 Boccacius de Mulieribus Clarissimis, FIRST EDITION, *very rare*, but three leaves are supplied by a Manuscript Fac-simile, in *morocco*,  
*Ulmæ, per J. Czeiner de Reutlingen, MCCCCLXXIII.*

\*.\* One of the earliest books printed at Ulm.

- 651 Bocacio de las Illustres Mugeris, the Title reprinted in fac-simile, *blue morocco*, *Sevilla, CROMBERGER, 1528*  
 652 Boccace, des Nobles Malheureux, *plates*, in *russia*, *gilt leaves*, - - *Paris, par VERARD.*  
 653 Bocace, Genealogie des Dieux, *plates*, *blue morocco*, *gilt leaves* - - *Paris, Verard, 1498*  
 654 Bodin, La Republique de, *old gilt vellum*, *gilt leaves*, *Paris, 1577*  
 655 Boetius de Consolatione Philosophiæ, cum Commentario Nicolai Trivethi, *Manuscript, of the XIVth Century, upon vellum*, with Illuminations and Diagrams, but some Illuminations and part of a leaf cut out, in *russia*, *gilt leaves*.

\*.\* Triveth was an Englishman, he studied at Oxford and died in London. His Commentary is said to excel that of Aquinas, and has not been printed.

- 656 Boetius, cum Commentario Thomæ de Aquino, second edition, in *russia*, *gilt leaves*,  
*Nuremb. Coburger, MCCCCLXXVI.*  
 657 Hector Boece's History and Croniklis of Scotland, translated by Bellenden, *very rare*, but some leaves mended and others reprinted in fac-simile, *red morocco*, *splendidly tooled inside*, - - *Imprentit by Davidson.*

## FOURTH DAY'S SALE.

*Octavo et Infra.*

- 658 Barnaud, Le Cabinet du Roy de France, *old red morocco, gilt leaves,* - - - 1581
- 659 Bearcroft's History of Sutton, and the Charter House, *portrait, uncut,* - - - 1737
- 660 Beatty's Narrative of the Death of Lord Nelson, *gilt leaves,* 1807
- 661 Beattie's Poems, *morocco, with joints, gilt leaves,* 1766
- 662 Beatty's Journal of a Two Month's Tour in Pennsylvania, *h. b. morocco, gilt leaves,* - - - 1768
- 663 Beaufort's Karamania, *plates, half morocco, gilt top,* 1817
- 664 Beaux Jours de la Haie, *extra, gilt leaves,* Lond. 1709
- 665 Beauchamp, Vie du General Moreau, - Par. 1814
- 666 Beaugé's History of the Campagnes of 1548 and 49, by the Scots, French, and English, *green morocco, gilt leaves,* 1707
- 667 Beaugué, Histoire de la Guerre d'Escosse, comme le Royaume fut assailly et en grande partie occupé par les Anglois, *VERY RARE,* - - - Paris, 1556
- 668 Bec (Jean du) Histoire du Grand Tamerlan, *extra, gilt leaves,* - - - Lyon, 1602
- 669 Becanus de Fide Hæreticis servanda, *Mogunt.* 1609.  
Sweertius de Fide Hæreticis servanda, *Plantin.* 1611.  
Loosæi Ecclesiæ Venatus, *Col. Agr.* 1585, *red morocco, gilt leaves.*
- 670 Beccaria, dei Delitti e delle Pene, Nuova Edizione corretta ed accresciuta, *PRINTED UPON VELLUM, with an Autograph Letter of Beccaria inserted, red morocco,* Par. 1780
- 671 Beckford, Vathek, *first edition, very scarce,* Laus. 1787
- 672 Beckford's Memoirs of Extraordinary Painters, *scarce,* 1780
- 673 Beckington's Embassy to Negociate a Marriage between Henry VI. and a Daughter of the Count de Armagnac, 1462, with Notes by Nicolas, *LARGE PAPER, only twelve printed, morocco, gilt leaves,* - - - 1828
- 674 Behrens' Natural History of Hartz-Forest, *marbled leaves,* 1732
- 675 Bekker, Le Monde Enchanté, 4 vol. Binet, 'Traité Historique des Dieux et Demons du Paganisme, avec remarques sur le Systeme de Bekker, together 5 vol. *extra, gilt leaves,* - - - Amst. 1694



- 676 Bell's Class'cal Arrangement of Fugitive Poetry, 18 vol. 1790
- 677 Bell's Kalogynomia, or the Laws of Female Beauty, plates, half morocco, - - 1821
- 678 Bembo (Card.), Opere, 12 vol. calf, marbled leaves, Milano, 1808
- 680 Bembi Epistolæ Leonis X. nomine Scriptæ, without date or place, red morocco, gilt leaves.
- 681 BEMBO (PIETRO) LETTERE, primo volume PRINTED UPON VELLUM, the sides richly tooled, Roma, per Valerio Dorico et Luigi Fratelli, 1548
- \* \* THE ONLY COPY PRINTED UPON VELLUM which is known.
- 682 Bembo, Lettere, 4 vol. in 2, yellow morocco, gilt leaves, Vineg. da Scotto et Figliuolo di Aldo, 1551-52
- 683 Bembo, Lettere a Pontefici, Cardinale, &c. 4 vol. Ven. da Comin. da Trino, 1564. Bembo, Nuove Lettere Familiari, Ven. Bompazetto, 1564, in all 5 vol. ruled, in old red morocco, gilt leaves.
- 684 Bembo, Lettere, 2 vol. in 1, green morocco, gilt leaves, Vineg. 1562
- 685 Bembo, gli Asolani, red morocco, gilt leaves, Aldo, 1505
- 686 Bembi Historia Veneta, &c. green morocco, gilt leaves, Basil. 1556
- 687 Bembo, Gli Asolani, red morocco, gilt leaves, Vineg. Aldo, 1515
- 688 Bembo, Les Azolains de la nature d'Amour, trad. par Martin, - - - Paris, 1576
- 689 Bembo, Rime, in russia, gilt leaves, - Ven. 1540
- 690 Bendido (M. A.) Nouvelle, h. b. morocco, gilt leaves, twenty-four copies printed, - - Bassano, 1805
- 691 Benedicti Ordinis Regulæ. Secundus Dyalogorum beati Gregorii pape de vita ac miraculis B. Benedicti, morocco, gilt leaves, - Venetiis Lucantonium de Giunta, 1505
- 692 Benard, Voyage de Hierusalem et autres lieux de la terre Sainte, - - - Paris, 1621
- 693 Benese's (Syr Rychard de) Boke of Measuryng of Lande, black letter, Venetian morocco, gilt leaves, London, Thomas Collwell, no date.
- 694 Benevent, Discours des faits Heroiques de Henry le Grand, Paris, 1611
- 695 Benger's (Miss) Memoirs of the Life of Anne Boleyn, 2 vol. in 1, half morocco, gilt top, - 1821
- 696 Benger's (Miss) Memoirs of the Life of Mary Queen of Scots, 2 vol. half morocco, gilt top, - 1823
- 697 Benevieni Opere, green morocco, gilt leaves, Giunta, 1519

- 698 Benigni, I Doveri della Vita domestica di un Padre di Famiglia, *half bound, morocco*. Canning's Copy, Milano, 1794
- 699 Beniveni, Amore, Boiardo de amore bellissima de Egidio, *very scarce, olive morocco*, - - Vineg. 1535
- 700 Benivieni Opera, con una canzona delle Amor celeste et divino, col commento del Conte Gior. Pico Mirandolo, et altre Frottole de diversi Autori, *green morocco, gilt leaves*, - - Vineg. Gregorio, 1524
- 701 Benjaminis Itinerarium, Hebr. et Lat. a L'Empereur, *red morocco, gilt leaves*, - - Elzev. 1633
- 702 Benjamin (Rabbi) Voyages en Europe, Asie, et Afrique, trad. par Barratier, 2 vol. in 1, - Amst. 1731
- 703 Benoist, Histoire des Albigeois et des Vaudois, 2 vol. wormed, *morocco, gilt leaves*, - 1691
- 704 Bentivoglio, Opere Poetiche, *extra*, - Pariggi, 1719
- 705 Bentivoglio (Cardinal) Opere, 5 vol. *calf, extra, marbled leaves*, - - - Milano, 1806
- 706 Bentivoglio (Card.) Della Guerra di Fiandra, 3 vol. Colon. 1635
- 707 Bentleii et Doctorum Virorum Epistolæ Mutuæ, cum aditamentis et dissertatione ab Hermanno, edidit Friedemann, *LARGE PAPER, in olive morocco, gilt leaves*, Lips. 1825
- 708 Bentley (Dr. R.) La Friponnerie Laique des pretendus Esprits-Forts d'Angleterre; ou Remarques sur le Discours de la liberté de penser, *old yellow morocco, gilt leaves*, - - - Amst. 1738
- 709 Benvenuti, Istituzioni di Mineralogia, *russia*, Parma, 1790
- 710 Benzoni, Historia del Mondo Nuovo, *portrait and plates, gilt leaves*, - - - Ven. 1578
- 711 Benzoni, Historiæ Novæ Novi Orbis, *fine copy, gilt leaves*, Genev. 1578
- 712 Benzoni, Novi Orbis Historiæ, *morocco, gilt leaves*, Genevæ, 1600
- 713 Berardus di Spiritualibus Ascensionibus, *red morocco, gilt leaves*, - - - Colon. apud Lijskyrchen.
- 714 Beranger, Chansons inedites, *green morocco, tooled sides, gilt leaves*, - - - Paris, 1828
- 715 Beralde, Prince de Savoye, Paris, 1672. Le Passe-partous des curieux, Paris, 1687. Amours d'Edgar Roy d'Angleterre, Haye, 1697. L'Infidelité convaincue, 1676, 1 vol. *morocco*.
- 716 Beranger, Chansons, *plates, green morocco, tooled backs, gilt leaves*, - - - Bruxelles.
- 717 Bergamo (Andrea da) Satire alla Carlona, *red morocco, gilt leaves*, - - - Venetia, 1566
- 718 Bergerie, Œuvres Poétiques, *red morocco*, - Par. 1594

- 719 Bermudez, Diccionario de los Profesores de las Bellas Artes en España, 6 vol. - - Mad. 1800
- 720 Bernard's Catalogue, *with Prices*, 1711. Catalogus Cod. MSS. quos colleg. Marquardus Gudius, *Kilon*, 1709, 1 vol. *extra, gilt leaves.*
- 721 Bernardes (Diogo) Olyma, - - Lisboa, 1761
- 722 Bernard, Recueil de Voyages au Nord, *plates*, 10 vol. Amst. 1731
- 723 Bernard, Varietés Philosophiques et Literaires, 2 vol. *h. b. morocco*, - - Paris, 1808
- 724 Bernard, L'Art d'Aimer, *green morocco, gilt leaves*, Parme, Bodoni, 1798
- 725 Juliana Berners's Treatyse of Fysshynge with an Angle, *frontispiece, beautifully illuminated with gold and colours, green morocco, gilt leaves*, - - 1827
- 726 Berni, Vita di Aretino, PRINTED UPON VELLUM, WITH TWO PORTRAITS OF ARETINO, ONLY TWO COPIES PRINTED, *in olive morocco, richly tooled inside*, - Lond. 1827
- \*.\* This curious Narrative is supposed to have been written by Niccolo Franco under the name of Berni. It is supposed never to have been printed before, and the copy of the Imprint of 1557 in the Ms. from which this edition was printed is believed to be a fiction.
- 727 Another Copy, upon Paper, - - Lond. 1827
- 728 Berni, Gio. della Casa, Varchi, &c. Opere Burlesche, 3 vol. in 2, *h. b. morocco, uncut*, Firenze, 1555, Reprint.
- 729 Bernia, Tutte le Opere. Le Terze Rime de Giov. della Casa, di Messer Bino et d'Altri, *red morocco, gilt leaves*, Vinegia, Curtio Navo, 1538
- 730 Bernier, Voyages dans les Etats du Grand Mogol, *plates, in russia, gilt leaves*, - - Amst. 1710
- 731 Bernier's Revolution of the Mogol Empire, 4 vol. in 2, *map, in russia, gilt leaves*, - - 1676
- 732 Bernier, Theologie Portative, ou Dictionnaire de la Religion Chretienne, *in old green morocco, gilt leaves*, Rome, 1776
- 733 Bernis, Religion Vengée. Poeme, *green morocco, gilt leaves*, Parm. 1795
- 734 Bernis, Œuvres, VELLUM PAPER, - Paris, Didot, 1797
- 735 Berquin, Les Idylles, *plates*, 2 vol. *green morocco, gilt leaves.*
- 735\* Duplessi-Bertaux's 100 Original Etchings of Workmen, Beggars, Soldiers, Fairs, &c. *red morocco, gilt leaves*, Paris, 1814
- 736 Bertoldi Horologium Devotionis, *cuts*. De Vita et Beneficiis Jesu Christi, in 1 vol. *red morocco.* (Colon. Lijskyrchen, circa 1482)

- 737 Bertii Breviarium.totius Orbis terrarum, *Paris*, 1626. Itinerarium a Burdigala Hierusalem usq. et ab Heraclea per Aulonam et per urbem Romam Mediolanum usque, 1589, RARE, and other Geographical Tracts.
- 738 Berwick's Lives of Corvinus and Pomponius Atticus, *red morocco, gilt leaves*, - - - 1813
- 739 Betham's (Sir W.) Irish Antiquarian Researches, *plates*, 2 Parts in 1 vol. *h. b. morocco, gilt leaves*, *Dub.* 1826-27
- 740 Bethincourt, (Chamberlain du Roy Charles VI.) Histoire de la Descouverte et Conqueste des Canaries, par Bergeron, *in morocco, gilt leaves*, - *Par.* 1630
- 741 Betussi, Il Raverta Dialogo, nella quale si ragiona d'Amore, *Vineg. Giolito*, 1549
- 742 Beverlandi Opera. Peccatum originale, 1678. De Peccato Originali, 1679. Ryssenii Justa detestatio, 1680. De Stolatæ virginitatis jure, 1680. De Fornicatione cavenda, 1698. Epistolæ 12, 1747. Uchtmanni Vox clamantis in deserto, *s. a.* 2 vol. *green morocco, tooled sides, gilt leaves*,
- 743 Beuter, Cronica generale d'Hispanna, trad. da Ulloa, *Vineg.* 1556
- 744 Bewick's History of Quadrupeds, LARGE PAPER, *half morocco, uncut*, - - - *Newcastle*, 1820
- 745 Bewick's History of British Birds, 2 vol. LARGE PAPER, *half morocco, uncut*, - - - *Newcastle*, 1821
- 746 Bewick's Select Fables, LARGE PAPER, *half morocco, uncut*, *Newcastle*, 1820
- 747 Bewick's Fables of Æsop and others, LARGE PAPER, *half bound, morocco, uncut*, - *Newcastle*, 1818
- 748 Bezæ Poemata Juvenilia, *ad insigne Capitis Mortis*. Mureti Juvenilia, *Par.* 1579, 2 vol. in 1, *blue morocco, gilt leaves*.
- 749 Bezæ Poemata, *red morocco, gilt leaves*, *Hanov.* 1598
- 750 [Bezæ] Dialogi ab Eusebio Philadelpho, *in olive morocco, gilt leaves*, - - - *Edimbourg*, 1574
- 751 Biblia Sacra Latina, *Manuscript of the XIIIth Century*, upon very delicate vellum, *in olive morocco, gilt leaves*.
- 752 BIBLIA SACRA LATINA, Versio Vulgata, 15 vol. PRINTED UPON VELLUM, *red morocco, silk ends and gilt leaves*, *Par. Didot*, 1785
- 753 Biblia Latina vulgata, edit. Sixti V. edita, *green morocco, with joints, richly tooled sides, from a pattern of Maioli, by Lewis. Williams's Copy*, - *Colon.* 1630
- 754 Holy Bible, imprinted by Norton and Bill, 1617. Common Prayer Book, 1617. Psalms by Sternhold and Hopkins, 1626. Withers's Hymnes and Songs of the Church, 1623, in 1 vol. *blue morocco, tooled on the sides, in compartments, with joints and inside tooling, gilt leaves*.



- 755 Biblia Hebraica, 8 vol. ruled with red lines, blue morocco, gilt leaves, by Roger Payne, Paris. apud Steph. 1544
- 756 HOLY BIBLE, WITH THE APOCRYPHA, MOST SPLENDIDLY AND BEAUTIFULLY ILLUSTRATED, WITH ONE THOUSAND AND NINETY-FIVE ENGRAVINGS, MAGNIFICENTLY BOUND IN BLUE MOROCCO, in 10 vol. with blue morocco lining, richly tooled, leaves gilt and beautifully tooled, Oxford, 1827
- 757 Holy Bible, Williams's Copy, ILLUSTRATED WITH BEAUTIFUL PRINTS, Venetian morocco, richly tooled, with a gold clasp, - - - Bowyer, 1796
- \*.\* This splendid Bible contains *Proof impressions of the Plates on India paper.* VIRGIN AND CHILD, by Sharp, PROOF, Christ Crowned with Thorns, PROOF, Virgin and Child after Caracci by R. Morghen, proof before the letters, Holy Family by Longhi, proof before the letters, Dead Christ, proof. The Magdalen with the Skull by R. Morghen, proof before the letters, Christ with the three Wounds by R. Morghen, proof before the letters, &c. &c.
- 758 Holy Bible, PRINTED ON INDIA PAPER, only Twelve Copies taken off on that paper, morocco, gilt leaves, - 1816
- 759 Holy Bible, uncut, Williams's copy, green morocco, Baskett, 1753
- 760 Bible. True and lyuely Purtreasures of the Woll Bible wormed, gilt leaves - Lyon, Tournes, 1553
- 761 Bible. Paradin, Historiæ Memorabiles ex Genesi, cuts, by the Petit Bernard, Lugd. Tornæsius, 1558. Borluyt, Hist. ex Exodo, &c. Lugd. 1558, 2 vol. in 1, morocco, gilt leaves.
- 762 Bible. Quadrins Historiques de la Bible, plates by the Petit Bernard, blue morocco, gilt leaves, Lion, Tournes, 1558
- 763 Bible, La, ruled with red lines, old red morocco, tooled sides, gilt leaves, - - - Sedan, 1633
- 763\* Bibliotheca Arosiana, in olive morocco, gilt leaves, Bol. 1673
- 764 Bibliotheca Heinsiana, very fine copy, in red morocco, gilt leaves, - - - L. Bat. 1682
- 765 Bibliothek du Roi, Essai Historique sur la, extra, gilt leaves, - - - Paris, 1782
- 766 Bibliosophia, or Book-Wisdom (by Beresford,) extra, gilt leaves, - - - 1810
- 767 Bibliander's Godly Consultation by what meanes the cruell power of the Turkes may be repelled, rare, but the title is a fac-simile reprint, red morocco, gilt leaves, Basil, Bonifante, 1542
- 768 Biddle's (Richard) Memoir of Sebastian Cabot, interleaved, green morocco, gilt leaves, Presentation Copy, with accompanying Letter, - - 1831

- 769 Bienfaits (Les) du Sommeil, Poeme, *plates, ruled,*  
Paris, 1776
- 770 Bigarrures et Touches du Seigneur des Accords, *extra,*  
*marbled leaves,* - - - Paris, 1608
- 771 Bigarrures et Touches du Seigneur des Accords, *extra,*  
*gilt leaves,* - - - - Rouen, 1648
- 772 Bigarrures et Touches du Seigneur des Accords, *blue mo-*  
*rocco, gilt leaves,* - - - Paris, 1662
- 773 Bijoux des Neufs Soeurs, *red morocco, gilt leaves,*  
Paris, Didot, 1796
- 774 Bindley. Catalogue of Bindley's Books and Medals, *with*  
*Prices and Names,* - - - 1818-20
- 775 Bingley's Animal Biography, 3 vol. - - - 1804
- 776 Bingley's Memoirs of British Quadrupeds, *coloured plates,*  
2 vol. LARGE PAPER, *half morocco, gilt tops,* - - 1809
- 777 Bingley's Tour round North Wales, 2 vol. - - 1800
- 778 Bingley's Tour round North Wales, *plates, 2 vol. red mo-*  
*rocco, with joints, gilt and marbled leaves,* - 1800
- 779 BIOGRAPHIE UNIVERSELLE, ANCIENNE ET MODERNE,  
52 vol. *red morocco, gilt leaves and silk linings,*  
Paris, 1811-22.
- \* \* The first 38 vols. are from the Duchess of  
Berry's collection; the remaining volumes have  
since been bound to pattern, the arms and tools  
having been cut for the purpose
- 780 Biographie des Hommes vivants par ordre Alphabetique,  
5 vol. - - - Paris, 1806
- 781 Biographie Nouvelle des Contemporains, par Arnault,  
Jay, Jouy, et autres, 20 vol. *half morocco, gilt tops,*  
Paris, 1820-25
- 782 Biographical Sketches of eminent Persons, whose Portraits  
form part of the collection at Knole, *half morocco, Font-*  
*hill Copy,* - - - 1795
- 783 Birch's Life of Henry Prince of Wales, *calf, gilt leaves,*  
1760

\* \* At the end of this Volume are inserted two cu-  
rious ORIGINAL DOCUMENTS, ON VELLUM, the first  
the Instructions to Captain Thomas Button, on his  
Voyage for the discovery of a North-West Passage,  
*signed by Prince Henry*; the second a Letter of  
credence for Captain Button, *signed by King James*;  
beautiful specimens of penmanship. These Docu-  
ments are interesting, as evincing the honorable  
zeal of King James and Prince Henry for mari-  
time discovery. Button was afterwards knighted,  
and his name and honours are recorded to posterity  
in the opening called *Sir Thomas Button's Welcome.*

## Quarto.

- 784 Abd-Allatif, Relation de l'Egypte, traduit et enrichi de Notes par Sacy, *gilt leaves*, - Par. 1810
- 785 Bacci del Tevere, della natura dell' Acque, *with the Anchor and Eagle on the Title*, Ven. 1576. Satiri del Ber. Fresco, Roma, 1609, 2 vol. in 1, *gilt leaves*.
- 786 Baldelli, Vita di Boccacci, *portrait and plates, green morocco, gilt leaves*, - - - Firenz. 1806
- 787 Battels. All the famous Battels that haue bene fought in our age throughout the Worlde, as well by Sea as Lande, *green morocco, gilt leaves, Imprinted by Bynneman*.
- 788 Bandini, Vita e Lettere di Vespucci, *gilt leaves*, Firenz. 1745
- 789 Bargagli, Trattenimenti, *gilt leaves*, - Ven. Giunt. 1592
- 790 Barrett's History of Bristol, *plates, and an additional plate of Redcliffe Church, in russia, gilt leaves*, - 1789
- 791 Bartolozzi, circa alle scoperte di Vespucci, Firenz. 1789
- 792 Bargæi Cynegetica, Carmina et Eglogæ, PRINTED UPON VELLUM, EXTREMELY RARE, *green morocco, gilt leaves*, Lugd. ap. Hæredes Gryphii, 1561
- \* \* \* This is a most beautiful specimen of the Printing of the Gryphii upon vellum. The Second Book of the Poems is dedicated to P. Manutius and B. Varchi.
- 793 Bawdwen's translation of Domesday Book relative to Yorkshire, &c. with Glossary, *uncut, morocco backs and corners*, - - - - 1809
- 794 BEMBUS DE ÆTNA, EXTREMELY RARE, *green morocco, gilt leaves*, - - - VEN. ALDUS, MVD.
- \* \* \* "Livre extrêmement rare et d'une grande beauté. C'est le premier ouvrage tout Latin imprimé par Alde." Renouard.
- 795 Bembus de Guido Ubaldo Feretrio deque Elizabetha Gonsaga Urbini Ducibus, MANUSCRIPT, *in olive morocco*.
- 796 Bembo, Stanze, e Rucellai, Api, *gilt leaves*, Parm. 1796
- 797 Bentham's History of Ely Cathedral, *plates, in morocco, Camb.* 1771. Stevenson's Supplement to Bentham's Ely Cathedral, *plates, in boards*, 1817.
- 798 St. Bernard, traicté d'aymer Dieu, MANUSCRIPT, UPON VELLUM, *blue morocco, gilt leaves*.
- 799 Bigland's Account of the Parish of Fairford, Gloucestershire, *plates, half morocco*, - - 1791
- 800 Blagdon's European in India, COLOURED PLATES, *half bound, morocco backs and corners*, - - 1813

- 801 Blomefield's Collectanea Cantabrigiensia, *uncut, with morocco back and corners* - - - 1751
- 802 Blore's Monumental Remains of Noble and Eminent Persons, LARGE PAPER, with the original Prospectus inserted, *proof impressions of the plates, with morocco back and corners, uncut,* - - - 1826
- 803 Boccaccio, il Decamerone, LARGE PAPER, in old French blue morocco, with morocco lining, gilt leaves, Vineg. per Gregorio de Gregori, 1516
- \* \* \* N. Delfino was the Editor of this edition. It is said to be the only large paper copy which is known.
- 804 BOCCACCIO, DECAMERONE. THE GENUINE EDITION, VERY RARE, FINE COPY, *blue morocco, gilt leaves,* Giunta, 1527
- 805 Boccaccio, Il Decamerone, ricoretto per Dolce, *gilt leaves,* - - - Ven. 1541
- 806 Boccaccio, il Decameron, da Mannelli, in olive morocco, *gilt leaves,* - - - (Lucca) 1761
- 807 Bodin, Demonomanie des Sorciers, ruled, *olive morocco, gilt leaves,* - - - Par. 1580
- 808 Bodoni, Manuale Tipografico, 2 vol. *green morocco, with joints and gilt leaves,* - - - Parma, 1818
- 809 Boeneri Delineatio Hist. Fratrum Minorum a Geusiis in odium Fidei occisorum, *plates, Plantin. 1625. Studium Seraphicum Sacri Ordinis Franciscani, plates,* 1543, *red morocco, gilt leaves.*
- 810 Boencourt's (De) Narrative of the French Expedition to Danzig, in 1734, *Fifty eight copies printed for private distribution by Mr. A. Henderson,* - - - Edin. 1831
- 811 Boiardo, Orlando Innamorato, both Parts, *green morocco, gilt leaves, 2 vol. in 1, very rare when a copy possesses both Parts,* - - - Vineg. Sabio, 1539-44
- 812 Boiardo, Orlando Innamorato, insieme co i tre libri di Nicolo degli Agostini, *in morocco, gilt leaves,* Vineg. Scotto, 1553
- 813 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de Agostini, *red morocco, gilt leaves,* - - - Ven. 1576
- 814 Boyardo, Orlando Enamorado, en Castellano por Garrido de Villena, *in green morocco, gilt leaves,* Valenc. 1555
- 815 Boisgelin's Travels through Denmark and Sweden, *plates, 2 vol. in 1, half morocco, gilt top,* - - - 1810
- 816 Bolingbroke's Works by Mallet, 5 vol. and his Letters and Correspondence by Parke, 2 vol. together 7 vol. *russia, marbled leaves,* - - - 1777-92
- 817 Description of the Port and Island of Bombay, *with the folding map, in morocco, gilt leaves,* - - - 1724



- 818 Bonardo, Gli illustri et gloriosi gesti et vittoriose imprese fatte contra Turchi dal Sign. Giorgio Castriotto detto Scanderbeg, *fine head*, - - - *Vineg.* 1584
- 819 L. Bonaparte, Charlemagne ou l'Eglise Delivrée, Poeme, 2 vol. - - - *Lond.* 1814
- 820 Boyardo, Timone, Comedia. *A most extraordinary Manuscript Facsimile of the rare edition of 1518. With a pen and ink drawing of the frontispiece, red morocco.*
- 821 Boni, Storia delle relazioni vicendevoli dell' Europa e dell' Asia dalla Decadenza di Roma fin alla distruzione del Califato, *LARGE PAPER, 2 vol. half morocco, Firenze,* 1827
- 822 Bonifaccii, Historia Trivigiana, *LARGE PAPER, morocco, gilt leaves,* - - - *Trivig.* 1591
- 823 Bonifaccio, Arte de Cenni, *in old French blue morocco, gilt leaves,* - - - *Vicenz.* 1616
- 824 Bonnet, Œuvres d'Histoire Naturelle et Philosophie, 8 vol. in 10, - - - *Neuchatel,* 1779
- 825 Borde's Introduction of Knowledge, *Reprint.*
- 825\* Borja, Principe de Esquilache, Obras en Verso, *green morocco, gilt leaves,* - - - *Plantin,* 1654
- 826 Borja, Principe de Esquilache, Obras en Verso, *LARGE PAPER, RARE, green morocco, gilt leaves,* *Plantin.* 1663

\* \* Borja y Esquilache was styled by his Countrymen the Prince of Spanish Poets. "He may be regarded as the last Representative of the Classic Style of the XVIth Century. His Lyric Romances present at once the richest and most beautiful gleanings of poetic composition." Bouterwek.

- 827 Borja, Napoles Recuperada, Poema Heroica, *calf gilt leaves,* - - - *Amberes,* 1658
- 828 Bory, Essais sur les Isles fortunees, et l'Antique Atlantide, *maps, half morocco,* - - - *Paris,* 1803
- 829 Boscan, obras, y algunas de Garcilaso de La Vega, *green morocco, gilt leaves,* - - - *Medina del Campo,* 1544
- 830 Bossi, de Veris ac Salutaribus Animi Gaudiis, *PRINTED UPON VELLUM. The Dedication copy to Lorenzo de Medici, in olive morocco, with morocco linings, gilt leaves,* *Florent. Bonaccursius, MCCCCLXXXI.*

\* \* Bossi was Confessor to Lorenzo de Medici.

- 831 Bossi de instituendo Sapientiae Animo, *first edition, in morocco, gilt leaves,* - - - *Bonon.* 1495
- 832 Bossuet, Histoire Universelle, *bound in blue morocco, by Bozerian, gilt leaves,* - - - *Par. Didot,* 1784
- 833 Bossuet (Francis von) Cabinet de l'Art de Sculteur, gravé par Pool, - - - - *Amst.* 1727

- 834 Bottis, *Istoria di vari incendi del Monte Vesuvio*, plates,  
Nap. 1786
- 835 Bouchet, *Les Angoysses et remedes damours*, black letter,  
old red morocco, gilt leaves, - Poictiers, 1535
- 836 Bowdich's Excursion to Madeira and Porto Santo, plates,  
half morocco, gilt top, - - 1825
- 837 Bougainville, *Voyage autour du Monde*, fine copy in red  
morocco, gilt leaves, - - - Par. 1771
- 838 Bouhours, *Vie de Saint Ignace, Fondateur de la Com-  
pagnie de Jesus*, - - - Paris, 1689
- 839 Boulase, *Triomphante Victoire du Corps de Dieu sur l'Es-  
prit Maling Beelzebub à Laon en 1566*, title mended, in  
russia, - - - Par. 1578
- 840 Bourne's (William) Regiment for the Sea, black letter,  
green morocco, gilt leaves, London, Dawson, 1574
- 841 Bouquet's Expedition against the Ohio Indians, plates after  
designs by West, - - - 1766
- 842 Bournon's Descriptive Catalogue of Diamonds in the  
Cabinet of Sir A. Hume, plates, - 1815
- 843 Bowdich's Mission to Ashantee, half morocco, 1819
- 844 Boys's History of Sandwich, with the four cancelled pages,  
and the extra plate of the Seals of the Borough of Great  
Yarmouth, uncut, - - - 1792
- 845 Brand's Observations on Popular Antiquities, by Sir Henry  
Ellis, LARGE PAPER, 2 vol. half morocco, gilt tops, 1813
- 846 Brant, *Navis Stultifera*, a Lochero, cuts, olive morocco, gilt  
leaves, - - - Bas. Lamparter, 1506
- 847 Brant, *de Origine et Conversatione Bonorum Regum et  
laude Hierosolymæ*, FIRST EDITION, Basil. Olpe, 1495.  
In laudem Ferdinandi Hispaniarum Regis Bethicæ et  
Regni Granatæ obsidio, victoria et triumphus, et [CO-  
LUMBI EPISTOLA] de Insulis in Mari Indico nuper in-  
ventis, wood cuts, 1494. Vympfelingii Stylpho, 1494, in  
morocco, joints with gilt leaves, border on the side and inside.

\* \* \* The two first tracts, though the second is dated a year posterior to the first, in reality form one work, which is very rare and unknown to Brunet, &c. Panzer on the authority of Denis cites the second Tract, and supposes it to be an entire work. The first Tract in the Second Part is a Pageant in honor of King Ferdinand acted in 1492, and is followed by the celebrated letter of Columbus, and is the first and probably the only edition ornamented with cuts.

- 848 Brant, *Varia Carmina*, 1498. Rochlin, *Scenica Progym-  
nasmata*, a Brant. Gruninger, 1498, 2 vol. in 1, gilt leaves.

- 849 Brant, Rationarium Evangelistarum, *cuts, morocco, gilt leaves,* - - - Bas. 1522
- 850 Braun, Notitia de Cod. Mss. in Bibliotheca Monasterii Ord. S. Benedicti ad SS. Udalricam et Afram Augustæ extantibus, 6 vol. in 1, *russia, marbled leaves,* Aug. Vind. 1791
- 851 Brayley's Ancient Castles of England and Wales, LARGE PAPER, PROOF PLATES on India paper, 2 vol. in 1, *morocco, gilt leaves,* - - - 1825
- 852 Bremond, Viaggi nell' Egitto, nel Monte Sinay, &c. da Libraro, - - - Roma. 1679
- 853 Brenneri Thesaurus Nummorum Sueo-Gothicorum, FINE PAPER, plates, - - - Holmiæ. 1731
- 854 Bres, Malta Antica Illustrata, plates, half morocco, gilt leaves, - - - Roma. 1816
- 855 Breton's Poste with a Packet of Mad Letters, both Parts, in olive morocco, gilt leaves, - - - 1637
- 856 Brewster's History of Stockton-upon-Tees, LARGE PAPER, plates, with morocco back and corners, uncut, 1796
- 857 Bright's Travels through Hungary, plates, half morocco, Edin. 1818
- 858 Bristol, Charters of the City of, *russia,* Bristol, 1736
- 858\* Bristol, Charters of the City of, by Seyer, *russia, gilt leaves,* Bristol, 1812
- 859 Britannia Sancta, or Lives of the British and Irish Saints, 2 vol. in 1, *Illustrated with a Series of Portraits and Prints descriptive of the Lives, Actions and Miracles of the Saints, blue morocco, gilt leaves,* - - - 1745
- 860 Britton's Architectural Antiquities of Great Britain, 5 vol. plates, yellow morocco, gilt leaves, - - - 1807
- 861 Britton's Fine Arts of the English School in Painting, Sculpture and Architecture, *Proof Impressions of the Plates, blue morocco, gilt leaves,* - - - 1812
- 862 Brönsted, Voyages dans la Grece, plates, 2 livraisons, Paris, 1830
- 863 Broughton's Voyage of Discovery to the North Pacific Ocean, maps and plates, half morocco, uncut, 1804
- 864 Broughton's Letters written in a Mahratta Camp, plates, half morocco, - - - 1813
- 865 Brown's Travels in Hungary, Austria, Syria, &c. 1673
- 866 Browne's Travels in Africa, Egypt and Syria, plates, half morocco, - - - 1806

*Folio.*

- 867 Bayaõ, Portugal, como vida y perda do Dom Sebastiaõ, in morocco, gilt leaves, - - - Lisb. Occident. 1737

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874 Borlase's Natural History and Antiquities of Cornwall, 2 vol. *plates, uncut,* - - 1758-69

875 Born, Testacea Musei Cæsarei Vindobonensis, *coloured plates, FINE PAPER, russia, marbled leaves,* Vindob. 1780

876 Bossi Chronica, Gesta, Dictaque Memorabilia ab orbis Initio, *green morocco, sides tooled, gilt leaves,* Parmæ, Zarotus. 1492

\*.\* Mr. Roscoe styles this a very curious work.



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- 878 Bouchet, Epistres Familieres du Traverseur, *ruled with red lines, morocco, rare,* - - - 1545
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FIFTH DAY'S SALE.

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- 886 Bisaccioni, *Il Porto*, *Novelle*, *green morocco, gilt leaves*,  
 Venet. 1664
- 887 M. Bishop's *Life*, with an *Account of Actions by Sea and*  
*Land from 1710 to 1711*, *gilt leaves*, - 1744
- 888 Bizzari varia *Opuscula*, *green morocco, gilt leaves*,  
 Venet. Aldus, 1565

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- 890 Blackwall's *Life of Homer*, LARGE PAPER, *russia, gilt*  
*leaves*, - - - 1735
- 891 Blaikie on the *Smut in Wheat*, and other *Agricultural*  
*Tracts*, *h. b. morocco, uncut*, V. Y.
- 892 Blair's *Sermons*, 5 vol. *russia*, - 1800
- 893 Blake's *Songs of Innocence and of Experience*, with *Sin-*  
*gular Designs*, 2 vol. *red morocco, gilt leaves, scarce*, 1789
- 894 Blake's *Gates of Paradise*, *red morocco, gilt leaves*.
- 895 Blancherie (Pahin de la) *Extrait du Journal de mes Voy-*  
*ages*, 2 vol. LARGE PAPER, *old red morocco, gilt leaves*,  
 Paris, 1775
- 896 Blancalana, *Historia de la Imagen de Christo qui esta en*  
*la Ciudad de Luca*, *plate, blue morocco, tooled sides*,  
 Mad. 1638
- 897 Bland's *Collections from the Greek Anthology*, *gilt leaves*,  
 1813
- 898 *Blasons, Poesies Anciennes des xv. et xvi. siecles*, *extra*,  
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- 899 Bletterie, *Vie de l'Empereur Julien*, *old red morocco, gilt*  
*leaves*, - - - Paris, 1735
- 900 Blome's *Description of Jamaica*, *map, gilt leaves*, 1672
- 901 Blondel, *Ecclaircisſement de la question, Si une femme a*  
*esté assise au Siege Papal de Rome*, *red morocco, gilt*  
*leaves*, - - - Amst. 1647
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*Banks of Wye*, 4 vol. *blue morocco*, - 1809-11
- 903 Blore's *History of the Public Schools and Charitable*  
*Foundations of Stamford*, - - - 1813
- 904 Sir H. Blount's *Voyage to the Levant*, *in russia, gilt leaves*,  
 1669
- 905 Blumenthal's (Mad. de) *Life of General de Zieten*, trans.  
 by Beresford, 2 vol. - - - Berlin, 1803
- 906 Blyenburgii *Veneres Blyenburgicæ*, *calſ, gilt leaves*,  
 Dordraci, 1600

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\* \* \* "Such is the singular Title of a work regarded as one of the most extravagant ever published, and which has given rise to many dissertations on its subject. The Grand Secret of the Philosopher's Stone, has even been supposed to be here concealed in Mysterious Phrases. It is difficult to give a just idea of this very strange book, but with regard to its rarity, it is well known that nothing is more difficult than to find a complete copy of this *Recueil*." De Bure, *Bibliographie Instructive*, vol. 2, p. 230. He then goes on to state that to be entirely complete, "this excessively rare work should contain 103 fugitive and separate Tracts, printed by the Author himself, and distributed by him in the Streets, and in the Houses, to persons who gave him pecuniary assistance. One of the Tracts contains the names of the persons who assisted him and the sums which each contributed."

The present copy is the most complete known, of this singular Collection. In addition to the 103 Books as described by De Bure of such great rarity, it contains a fourth volume of 200 pages, with wood cuts, which commences at the 141st and finishes at the 173d Book. The following Title has been printed expressly for this volume. *Dernieres Œuvres de Bernard de Bluet d'Arberes, &c. contenant les Interpretations de la Vie de Jesus Christ imprimées a Paris depuis le Jour de Noel, 1604, jusqu'au IX. jour d'Avril, 1605, &c.* This fourth volume is believed to be **UNIQUE**. In 4 volumes, *blue morocco*, by *Derome*, from the *Mac Carthy Library*.

- 908 **Boaden's Life of Kemble**, in 3 vol. **ILLUSTRATED WITH ABOUT FOUR HUNDRED AND EIGHTY PORTRAITS, AND SCENIC AND OTHER PRINTS**, many proofs before the letters, and some few Drawings, and Manuscript Letters of C. Matthews, Sheridan, King, Quick, Lord Byron, &c. &c. in olive morocco, gilt leaves, - - - 1825
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- \* \* This work was rigorously suppressed on the entrance of Henry IV. into Paris.
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- \* \* "I entertain little doubt," says Ferriar, "that from the perusal of this work, Sterne conceived the first precise idea of his Tristram Shandy."
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- 1013 Bourges, Voyage de l'Evêque de Beryte en Cochinchine, Turquie, Perse, &c. *gilt leaves*, Par. 1668
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- 1015 Conte Bourke, Ruines de Naples et de ses Environs, VELLUM PAPER, *plates, privately printed. Presentation Copy to the Duke of York, red morocco, gilt leaves*, Par. 1823

Quarto.

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- 1017 Brugiantino, Cento Novelle, *cuts, very scarce, in olive morocco, gilt leaves*, - Vineg. Marcolini, 1554
- \* \* This Poetical Paraphrase of the Decameron of Boccaccio has never been reprinted.
- 1018 Brulliot, Dictionnaire de Monogrammes, Chiffres, &c. sous lesquels les plus célèbres Peintres et Graveurs ont designé leurs noms, *russia*, - - - Munich, 1817
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- 1210 Brydges's (Sir Egerton) Res Literariæ, Bibliographical and Critical, 3 vol. in 2, *calf, marbled leaves, 75 copies printed*, - - - Naples and Geneva, 1821-22
- 1211 Brydges (Sir Egerton) Cimelia, seu Examen Criticum Librorum, *half morocco, gilt top, 75 copies printed*, Geneva, 1823
- 1212 Brydone, Voyage en Sicile et a Malthe, trad. per De Meunier, 2 vol. *old red morocco, gilt leaves*, Amst. 1775
- 1213 Brydson's Summary View of Heraldry, - 1795
- 1214 Buchan's Account of the ancient and noble Family of Keith, *half bound, morocco*, - Peterhead, 1820
- 1215 Buchananani Poemata, *old red morocco, gilt leaves*, Elzevir, 1628
- 1216 Buchananani Poemata, *green morocco, with joints, gilt leaves*, Elzevir, 1628
- 1217 Bucke's Beauties, Harmonies, and Sublimities of Nature, 4 vol. *half bound, gilt tops*, - - 1823
- 1218 Buckingham's Travels in Mesopotamia, *plates, 2 vol. half morocco, gilt tops*, - - 1827
- 1219 Budæus de Asse et Partibus ejus, *fine copy, in old French red morocco, Bonaparte's Copy, with his Arms on the sides*, Aldus, 1522
- 1220 Bude (Guillaume) Sommaire ou Epitome du livre de Asse, *black letter*, - - - Paris, 1538
- 1221 Bourrette (Madame) Lamonadiere, 2 vol. *old red morocco, gilt leaves*, - - - Paris, 1755
- 1222 Bourienne, Memoires de Napoleon, 10 vol. in 5, VELLUM PAPER, *red morocco, gilt leaves*, - Par. 1829
- 1223 Bourrit's Journey to the Glaciers of the Savoy, 1775
- 1223\* Boursault, Lettres, Fables, Contes, &c. 2 vol. *old red morocco, gilt leaves*, - - - Paris, 1699
- 1224 Boutier, Histoire de la Decouverte et Conquete des Canaries, *gilt leaves*, - - - Par. 1630



## Quarto.

- 1225 Brookshaw's Pomona Britannica, or most esteemed Fruits cultivated in Great Britain, PLATES COLOURED, 1817
- 1225\* CANARIES. The Conquest of the Grand Canaries, made by threescore and thirteen saile of Shippes, sent forth at the command of the States Generall, *black letter*, EXTREMELY RARE, *not mentioned in Ames*,  
London, P. S. for William Apsley, 1599
- 1226 Carew's Survey of Cornwall, and an Epistle concerning the excellencies of the English Tongue, - 1723
- 1227 Carleton's Thankfull Remembrance of God's Mercy, *portrait and plates, russia, with joints, gilt leaves*, by Roger Payne, - - - 1627
- 1228 Carlisle's (Frederic Earl of) Father's Revenge, a Tragedy, with other POEMS, PRIVATELY PRINTED, *plates, russia, gilt leaves*, - - - 1800
- 1229 Carlisle's Collections for a History of the Ancient Family of Carlisle, PRIVATELY PRINTED, - - 1822
- 1230 Carlisle (Earl of) Father's Revenge, a Tragedy, *morocco*, 1783
- 1231 Carlisle's Topographical Dictionaries of England, Wales, Scotland, and Ireland, 6 vol. *half morocco, gilt tops*, 1808-13
- 1232 Carlyle's Specimens of Arabian Poetry, *russia, with joints, gilt leaves*, - - Cambridge, 1796
- 1233 Carlyle's Poems, suggested by Scenes in Asia Minor, *plates, half morocco*,
- 1234 Caro (Annibal) Rime, *red morocco, Aldine tooling, gilt leaves*, - - - Aldo, 1572
- 1235 QUEEN CAROLINE. A COLLECTION OF TWO HUNDRED AND EIGHTY-TWO AUTOGRAPH SIGNATURES OF PEERS, WITH THEIR SEALS, to Tickets of Admission to the House of Lords on the different days during the Tryal of the late Queen Caroline; embracing the Auto-graphs of the greater part of the House of Lords as Constituted at the time of that memorable event, 3 vol. *with Portraits and Views of the House of Lords inserted, in blue morocco, gilt leaves*.
- 1236 Caroso, Il Ballerino, *plates, ruled, gilt leaves, Venetia*, 1583
- 1237 Carr's Stranger in Ireland, *plates*, - 1806
- 1238 Carr's Tour through Holland, *plates*, - 1807
- 1239 Carr's Stranger in France, *plates*, - 1803
- 1240 Carr's Travels in Spain, *plates*, - 1811
- 1241 Carrera, Il Gioco de gli Sacchi, *Venetian morocco, gilt leaves, RARE*, - - Militello, 1617

- 1242 Carr's Tour through Scotland, *plates*, - 1809
- 1243 Carthy's Voyage of the Wandering Knight, translated by W. G. dedicated to Sir Francis Drake, *black letter*, 1650
- 1244 Cartwright's Preachers' Travels in the E. Indies, Syria, Mesopotamia, &c. *red morocco, gilt leaves*, 1611
- 1245 Cartwright's Residence on the Coast of Labrador, 3 vol. in 2, *half morocco, uncut*, - Newark, 1792
- 1246 Carve, Lyra Hibernica, *portrait and plates, scarce, gilt leaves, fine copy*, - - Sulzbaci. 1666
- 1247 Cary's New Map of England and Wales, - 1794
- 1248 Casa, Rime et Prose, *Vinegia, Bevilacqua*, 1558
- 1249 CASAS (Bart. de las) Brevissima relacion de la destruycion de las Indias.—Disputa entre Casas y Sepulveda. Treynta Proposiciones muy juridicas. Tratado sobre la materia de las yndias. Remedios para reformacion de las Indias.—Avisos y reglas para los confesores que oyeren confesiones de los Espanoles en las Indias. Tratado del Imperio Soberano que los reyes de Castilla tienen sobre las Indias. Principia quedam, &c. ad manifestandam justiciam Yndorum. Resolucion y declaracion a 12 dudas. Singularis Tractatus super quodam quæsitum ad novum Indiarum orbem attinens. Apologia J. G. Sepulvedæ, &c. in all eleven pieces, of which the eight first are the original editions printed at Sevilla by Trugillo, 1552-1553, the three last are in Manuscript, and are said to be un-printed. Morocco, lined with leather, richly tooled, leaves stamped and gilt, fine set.
- 1250 Casæ Latina Monumenta, *green morocco, gilt leaves, a present from Dr. Routh, to Dr. Parr, Florentiæ, Giuntæ*, 1567
- 1251 Casæ Narratio Regionum Indicarum per Hispanos devastatarum, *plates by De Bry, Oppenheim*, 1614. Popery truly Displayed, an English Translation of Las Casas, 1689, 1 vol. *russia*.
- 1252 Casas (Bart. de las) Relacion de la Destruycion de las Indias. Treynta Proposiciones, and other works of Las Casas on the Indies, printed in one volume, *venetian morocco, with joints, gilt leaves*, - - 1552
- 1253 Casai, Narratio Regionum Indicarum per Hispanos quosdam devastatum verissima, *cuts by De Bry, first edition, red morocco, gilt leaves*, - Francof. 1598
- 1254 Castagneda Premier Livre de l'Histoire de l'Inde, en François par N. de Grouchy, *venetian morocco, gilt leaves*, - - Paris, Vascosan, 1553
- 1255 Casta Paritura, *black letter, very singular wood cuts, green morocco, gilt leaves, without place or date*.
- 1256 Castagneda, Historia dell' Indie Orientali tradotti da Ulloa, 2 vol. *red morocco, gilt leaves*, *Venetia*, 1578

- 1257 Castañeda, Historia del Descubrimiento y Conquista de la India por los Portugueses, *blue morocco, gilt leaves, Anvers, 1554*
- 1258 C. Juan de Castañiza, Historia de S. Romualdo Padre y Fundador de Orden Camaldulense, *blue morocco, gilt leaves, - - - - - Madr. 1597*
- 1259 Castell's Short Discoverie of the Coasts and Continent of America, *russia, scarce, - - - - - 1644*
- 1260 Castlehaven's (Lord) Memoirs of his Engagement in the Irish Wars, *LARGE PAPER, of the 8vo. green morocco, with joints, richly tooled, gilt leaves, - - - - - Dublin, 1815*
- 1261 Castilio's Courtyer, done into English by Thomas Hoby, *black letter, Venetian morocco, - - - - - London, W. Seres, 1561*
- 1262 Castillo, El Devoto Peregrino, Viage de Tierra Santa, *plates, morocco, gilt leaves, - - - - - Madrid, 1656*
- 1263 Catalogue raisonné des Elzevirs in 12, *Manuscript, neatly written, gilt leaves.*
- 1264 Catalogue des Livres du Cabinet du Roi, 1722. A Manuscript, *red morocco, gilt leaves.*
- 1265 Catherinot, Recueil de ses Opuscules relatifs a la Province de Berry et a d'autres objets, *half morocco, uncut, Bourges, 1660-89*
- \* \* Catherinot was a very laborious Antiquary, who passed his Life in collecting materials for the History of his birth-place, printing them as fast as he wrote. The present volume contains 67 pieces, comprehending every one of those enumerated in the *Biographie Universelle* as most curious.
- 1266 Cato Moralissimus, cum elegantissimo commento, *green morocco, gilt leaves, - - - - - Daventriæ, Pafroet, s. a.*
- 1267 Catrou, Histoire de l'Empire du Mogol, *map, LARGE PAPER, old red morocco, gilt leaves, - - - - - Paris, 1715*
- 1268 Catrou, Histoire de l'Empire de Mogol, *gilt leaves, - - - - - Paris, 1705*
- 1269 Catton's English Peerage, *the Arms only, half morocco.*
- 1270 Cattura del Principe di Sangla Napolitano, *Manuscript.*
- 1271 Cave's Picturesque Buildings in York, *a series of Etchings, half morocco, - - - - - 1813*
- 1272 Cavendish's Negotiations of Cardinal Wolsey, *portrait, half morocco, - - - - - 1641*
- 1273 Cavendish's Negotiations of Cardinal Wolsey, *portrait, first edition, half morocco, - - - - - 1641*
- 1274 Caulfield's Portraits and Characters of Remarkable Persons from Edward III. to the Revolution, 2 vol. in 1, *russia, - - - - - 1795*



- 1275 Caulfield's Portraits, Memoirs and Characters of Remarkable Persons from the Revolution to the Reign of George II. 4 vol. LARGE PAPER, *half morocco, gilt tops,* 1819
- 1276 Caussini Electorum Symbolorum et Parabolarum Historicarum Syntagmata, *original morocco binding, very richly tooled and gilt, gilt leaves, a beautiful volume, Paris, 1618*
- 1277 Cayley's Life of Sir Walter Raleigh, *portraits, 2 vol. in 1, half morocco, uncut,* - - - 1805
- 1278 Cayley's Life of Sir Thomas More, with his Utopia, Richard III. and Latin Poems, 2 vol. in 1, *half morocco, uncut,* - - - 1808
- 1279 Caylus Recueil d'Antiquités Egyptiennes, Grecques et Romaines, 7 vol. *numerous plates, fine set, in French red morocco, gilt leaves,* - - - Par. 1752
- 1280 Casal, Corografia Brazilica, 2 vol. *calf, extra, gilt leaves,* Rio de Janeiro, 1817
- 1281 Cecho Dascoli con comento novamente trovato, *wood cuts,* - - - Venet. Sessa, 1510
- 1282 Cecho Dascoli; Lo illustro Poeta, con comento novamente trovato, *wood cuts, red morocco, gilt leaves, rare,* Venetia, Sessa, 1501
- 1283 Cellii Imagines Professorum Tubingensium, Senatorii Præcipue Ordinis, Elegiis illustratæ, *with spirited portraits in wood, blue morocco, gilt leaves,* Tubing. 1596
- 1284 Centorio, Commentarii della Guerra di Transilvania, Vineg. 1565. Historia dell' Impresa di Tripoli di Barbaria l'anno 1565 da Ulloa. Ulloa, Commentari della guerra che il Duca d'Alva contra Gugl. de Nassau, con la cose occorse tra la reina d'Inghilterra, l'Ambasciatore Catolico, &c. Venet. 1570, 1 vol. *old morocco.*
- 1285 Cent Nouvelles Nouvelles, *black letter, cuts, olive morocco, gilt leaves,* - - - Paris, pour Trepperel.
- 1286 Cento Novelle Amoroze De i Signori Academici Incogniti, *calf, gilt leaves,* - - - Venetia, 1651
- 1287 Centeno, Historia de Cosas del Oriente, *Venetian morocco, gilt leaves, rare,* - - - Cordova, 1595
- 1288 Ceremoniale Episcoporum, *old morocco, Thuanus's Copy, with his Arms on the sides,* - - - Venet. 1600
- 1289 Certani, IL MOSE DELL' IBERNIA. Vita del Glorioso S. Patrizio, Apostolo, e Primate dell' Ibernia, *plate of St. Patrick driving the Devils out of Ireland, morocco, gilt leaves, RARE,* - - - Bologna, 1686
- 1290 Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, *Portraits of Heath, Woodcocke, &c. &c. frontispiece, brilliant impressions, RARE, blue morocco, gilt leaves,* Duac. 1649



- 1291 Cervantes, *El Ingenioso Hidalgo Don Quixote de la Mancha, Parte Primera, morocco, gilt leaves, fine copy, Madrid, Juan de la Cuesta, 1608*
- \* \* \* The First Edition of the present Standard Text.
- 1292 Cervantes's *Don Quixote*, 4 vol. LARGE PAPER, with Engravings from Pictures painted by Smirke, Proof impressions on India paper, splendidly bound in green morocco, with joints and gilt leaves, - - - 1818
- 1293 Cervantes, *Les principales Aventures de Don Quichotte représentées en Figures, par Coypel, Picart, &c.*  
Haye, 1746
- 1294 Cervantes. *The Travels of Persiles and Sigismunda, Venetian morocco, lined with leather, most elegantly and elaborately tooled inside and outside with small tooling by Hering, gilt leaves, - - - 1619*
- \* \* \* The binding of this Volume cost 12l. 12s.
- 1295 Cevallos (Pedro Ordóñez de) *Viage del Mundo, Mad. 1613*
- 1296 Cevallos, *Tratado de las relaciones de los reynos, de la China, Cochinchina, y Champaa, red morocco, gilt leaves, rare, - - - Jaen, 1628*
- 1297 Chalmers's *Caledonia*, 3 vol. half morocco, gilt tops, 1807
- 1298 Chalmers's *Life of Mary Queen of Scots*, 2 vol. in 1, portrait, in russia, - - - 1818
- 1299 Chalmers's *History of the University of Oxford*, 2 vol. Dyer's *History of the University of Cambridge*, 2 vol. together 4 vol. in 2, LARGE PAPER, plates, PROOF IMPRESSIONS ON INDIA PAPER, morocco, gilt leaves, 1810-1814
- 1300 Chaloner, *De Republica Anglorum instauranda, portrait, olive morocco, gilt leaves, - Lond. 1579*
- 1301 Chamberlayne, *Oratio Dominica in diversas omnium fere gentium Linguas versa, LARGE PAPER, blue morocco, gilt leaves, VERY RARE, - - - Amst. 1715*
- 1302 Chamberlayne, *Oratio Dominica in Diversas omnium fere Gentium Linguas versa, Amst. 1715. Oratio Dominica plus centum linguis, Lond. 1700. Ziegenbalg Grammatica Damulica, 1716, 1 vol.*
- 1303 Chambers's *Treatise of Civil Architecture*, by Gwilt, plates, 2 vol. - - - 1825
- 1304 Chandler's *Travels in Greece and Asia Minor*, 2 vol. plates, - - - Oxford, 1766
- 1305 Champlain, *Voyages de la Nouvelle France, dicte Canada, plates, calf, gilt leaves, - - - Paris, 1632*
- 1306 Chandler's *History of Ilium or Troy*, - - - 1802
- 1307 Chanvalon, *Voyage a la Martinique, map, old French red morocco, gilt leaves, - - - Paris, 1763*

- 1308 CHANSONS FRANÇOISES. A Manuscript, beautifully written UPON VELLUM, with very spirited pen and ink Drawings in flourishes of Ladies, and Grotesque Figures of Clowns, Buffoons, &c. *in russia, gilt leaves.*
- 1309 Chau, sur les Attributs de Venus, *frontispiece, Paris, 1776*

*Folio.*

- 1310 Cabrera, Filipe Segundo Rey de España, *russia, gilt leaves, Mad. 1619*
- 1311 CÆSARIS COMMENTARIUM, A FINE MANUSCRIPT, UPON VELLUM, OF THE XVTH CENTURY, by an Italian Scribe, *the Capitals illuminated.*
- 1312 Caffari Annales Genuenses, A FINE MANUSCRIPT, UPON VELLUM, *from the Duke of Cassano's Library, green morocco, gilt leaves, elegantly tooled.*
- \*.\* This is the Manuscript referred to by Muratori in his *Scriptores rerum Italicarum*, vol. vi. page 243.
- 1313 Calentii, Poetæ Clarissimi, Opuscula, *green morocco, gilt leaves, fine copy, EXTREMELY RARE, having been suppressed by the Court of Rome, Romæ, ap. Joannem de Besicken, 1503*
- 1314 CALLOT, Les Images de tous les Saints et Saintes de l'Annee 1636. Vie de l'Enfant prodigue, 1635. Vita B. Mariæ Virginis. Salvatoris, B. Mariæ Virginis, S. Apostolorum et Icones, 1631. Lux Claustris, and other Works of Callot.
- 1315 Callot, Miseres et Mal-heurs de la Guerre. Combat à la Barriere, and other Works of Callot.
- 1316 Camus, Notice d'un livre imprimé à Bamberg, en CIOCCCCLXII, *only 50 copies printed, half morocco, gilt top. Talleyrand's Copy, - - Paris, 1799*
- 1317 Cambrian Mountains, or Tour through North Wales, *coloured Views after Turner, Compton, &c. 1820*
- 1318 Camden's Britannia, by Gough, 4 vol. *russia, 1806*
- 1319 Campo, Historia di Cremona, *Portraits by Augustin Carracci, morocco, gilt leaves, fine copy, Cremona, 1595*
- 1320 CANOVA. A Collection of Engravings by various Artists from the Works of Canova, BEAUTIFUL PROOFS, *chiefly before the letters, in a large Portfolio, with leaves, half russia.*
- 1321 Canova's Works, engraved in Outline by Moses, 2 vol. LARGE PAPER, PROOFS ON INDIA PAPER, AND PRINTS, *half morocco, gilt leaves, - - 1824*
- 1322 Caoursin, Obsidionis Rhodiæ Urbis decriptio, et alia suorum Operum ad Historiam Rhodiorum spectantia, *with large and curious cuts in wood the size of the page, morocco, gilt leaves, - - Ulmæ, Reger, MCCCXCVI.*

- 1323 Cantemir's History of the Ottoman Empire, *half morocco, uncut.* - - - - 1734
- 1324 Capgrave, Nova Legenda Anglie, *a little wormed at the end, otherwise a fine copy, blue morocco, gilt leaves,*  
*Londonias, Winandi de Worde, MCCCCCXVI.*
- 1325 Çarate, Historia del Descubrimiento y Conquista del Peru, *morocco, gilt leaves,* - - - - Sevilla, 1577
- 1326 Çarate, Historia del Peru, *from Barcia's Historiadores Primitivos, morocco, gilt leaves.*
- 1327 Carbare de Ceffalonie (Compte) Monument eleve a la gloire de Pierre-le Grand, *plates, half morocco, gilt leaves,*  
*Paris, 1777*
- 1328 Carta Monda. A set of Maps of the World, beautifully DRAWN UPON VELLUM in gold and colours by an Italian Artist of the Sixteenth Century. The Continent of America is represented as joined to China, *blue morocco, with joints, gilt leaves, oblong.*
- 1329 Carranza, Adjustamiento e proporcion de las Monedas de Oro, Plata y Cobre, *old red morocco, gilt leaves,*  
*Mad. 1629*
- 1330 Cary's Universal Atlas, - - - - 1808
- 1331 Casiri Bibliotheca Arabico-Hispana Escorialensis, 2 vol.  
*Matrit, 1760*
- 1332 Casani, Historia de la Provincia de la Compania de Jesus del nuevo Reyno de Granada, *morocco, gilt leaves,*  
*Madrid, 1741*
- 1333 Cassiani, Libri Collationum Sanctissimorum Patrum. De Institutis Patrum et de principalibus vitiis. A very elegant MANUSCRIPT, ON VELLUM, in Roman Characters, *the first leaf and initial letters beautifully illuminated, blue morocco, with joints, elegantly tooled.*

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## SEVENTH DAY'S SALE.

*Octavo et Infra.*

### GIORDANO BRUNO'S WORKS.

- 1334 Bruno's Spaccio della Bestia Trionfante, or expulsion of the Triumphant Beast, *very scarce, particularly with the Title, which is usually wanting, in russia,* - - 1713
- 1335 Bruno, Ciel Reformé, traduction de Spaccio, *fine copy, in French green morocco, with a broad border of gold,* 1780



1336 BRUNO, SPACCIO DELLA BESTIA TRIONFANTE, proposto da Giove, effectuato dal consiglio, rivelato da Mercurio, &c. Diviso in tre Dialogi, EXTREMELY RARE, *Par.* 1584. Bruno, Cena de le Ceneri, in cinque dialogi, RARE, 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

\* \* Jordano Bruno was a native of Nola, a man of extraordinary talents and Metaphysical acuteness. He visited England in 1583, and became the intimate friend of Sir P. Sydney, and Sir F. Greville. Bruno was burnt in 1600 at Rome, *as an Athiest and a teacher of Irreligion.* Morhoff however says "manifesta in illo Atheismi vestigia non deprehendo." He dedicated his Spaccio Trionfante, and Heroici Furori, to Sir P. Sydney, and from this circumstance Warton and Lord Orford have injuriously insinuated that Sydney was a follower of the doctrines of Bruno. Zouch has triumphantly refuted this calumny. The Spaccio has been "Damned to everlasting Fame" in England by Addison in the Spectator. It has been sold for nearly 50*l.* The Cena de la Ceneri is also rare, and is in fact a continuation of the Spaccio. In this copy is a curious variation, the reverse of the last leaf of the dedication, and two leaves following appear to have been cancelled and remodelled in the ordinary two first leaves. I do not recollect to have seen this alteration pointed out in any bibliographical work.

1337 Bruno, Degli Heroici Furori, *Gerardot de Prefond's copy, in rich yellow morocco binding, tooled in compartments, with red morocco lining, gilt leaves,* - *Par.* 1585

\* \* Dedicated to Sir P. Sydney, with some Verses on the beauty of English Ladies.

1338 Bruno, de la Causa, principio et uno, *Ven.* 1584. Bruno, de l'Infinito Universo et Mondì, *Ven.* 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

1339 Brunus de Monade Numero et Figura, et de Minimo Magno et Mensura, *olive morocco, gilt leaves, Franc.* 1591

1340 Brunus, de Triplici Minimo et Mensura, *in French red morocco, gilt leaves,* - - *Franc.* 1591

1341 Bruni Figuratio Aristotelici Physici Auditus, *in French blue morocco, gilt leaves,* - - *Par Chevillot.*

1342 Bruni Acrotismus seu Relationes Articulorum Physicorum adversus Peripateticos Parisiis, *in morocco, gilt leaves,* - - *Viteb.* 1558

1343 Brunus de Umbris Idearum et Ars Memoriae, *gilt leaves,* *Par.* 1582



- 1344 Brunus de Progressu et Lampade Venatoria Logicorum, 1587. Brunus de Specierum Scrutinio et Lampade Combinatoria Raymundi Lullii, *Pragæ*, 1588, 2 vol. in 1, in *French red morocco, gilt leaves.*
- 1345 Bruno, Candelaio, Comedia, *yellow morocco*, Par. 1582
- 1346 Bruni recens et completa Ars Reminiscendi, *cuts, red morocco*, - - - *sine anno.*
- 1347 BRUNO, CABALA DEL CAVALLO PEGASEO, COL L'AGGIUNTA DELL' ASINO CILLENICO, A BOOK OF MOST EXTRAORDINARY RARITY, *blue morocco*, - - - Par. 1585
- \* \* Mr. Hibbert's Copy, and one of the rarest books in his or Mr. Hanrott's Library. One object of this work is to prove "*che l'ignoranza e Madre della Felicità e Beatitudine, e questa medesima è l'orto del Paradiso degli animali; come dice Salamone: chi aumenta scienza, aumenta dolore.*"
- 1348 Giordano Bruno, Opere, per la prima volta, raccolte, da Wagner, 2 vol. in 1, FINE PAPER, *only 25 copies printed, red morocco, gilt leaves*, - - - Lips. 1830
- 1349 Boniface et le Pedant, Comedie, imitée de Bruno, Par. 1633
- 1350 C. S. Jordani Disquisitio Historico-Literaria de Jordano Bruno, in *olive morocco*, - Primisl. *sine anno.*
- 
- 1351 Bruno (Giovanni) Rime Nuove, *Venetia*, 1533. Le Api di Ruccellai, 1539, 1 vol.
- 1352 Bucer on the Words of St. Matthew, "Woe be to the World," &c. - - - Emden, 1566
- 1353 BUFFON, HISTOIRE NATURELLE, 76 vol. *plates, calf marbled leaves, the contents lettered*, - Paris, 1799
- 1354 Buffon's Natural History by Barr, 10 vol. *plates*, 1797
- 1355 Buisson, Vie de Turenne, *green morocco*, Haye, 1695
- 1356 Bulifon, Rime di cinquanta illustri Poetesse, *morocco, gilt leaves*, - - - Nap. 1695
- 1357 Bulifon, Giornale del Viaggio d'Italia di Filippo V. Re delle Spagne, &c. *plates, uncut, h. b. morocco*, Nap. 1703
- 1358 Bulkeley and Cummins's Voyage to the South Seas, *original red morocco binding, gilt leaves*, - 1743
- 1359 Bullet, Recherches Historiques sur les Cartes à Jouer, Lyon, 1757
- 1360 Buommatei, Della Lingua Italiana, 2 vol. *extra marbled leaves*, - - - Milan, 1807
- 1361 Buonaparte, La Vedova, Comedia Facetissima, *Giunt.* 1568
- 1362 Buonaparte, La Vedova, Commedia, *printed on tinted paper, green morocco, with joints, gilt leaves*, Parigi, 1803

- 1363 Burbury's Relation of Lord Howard's Journey from London to Vienna, *gilt leaves*, - - - 1671
- 1364 Burchiello, Rime, comentate del Doni, *in morocco, gilt leaves*, - - - Ven. Marcolini, 1553
- 1365 Burchiello, Sonetti, - - - Vinezia Sessa, 1532
- 1366 Burchiello, Rime, comentate dal Doni, *with the Aldine anchor on the Title, olive morocco, gilt leaves*, Vicenz. 1597
- 1367 Burder's Oriental Customs, 2 vol. - - - 1822
- 1368 Burger's Sammtliche Schriften, 4 vol. in 3, Got. 1814
- 1369 Burges's Birth and Triumph of Love, *plates after the designs of the Princess Elizabeth*, - - - 1795
- 1370 Lord Burghley and the Earle of Bedford's Precepts, *in olive morocco, gilt leaves*, - - - 1636
- 1371 Burgi de Bello Suecico Commentarii, *portraits, morocco, gilt leaves*, - - - Leodii, 1644
- 1372 Burke's Works, 8 vol. LARGE PAPER, *in russia*, 1803
- 1373 Burke on the Sublime and Beautiful, *first edition, with Wilkes's Autograph*, - - - 1757
- 1374 Burn's History of the Parish Registers in England, *uncut morocco back and corners*, - - - 1829
- 1375 BURNET'S HISTORY OF HIS OWN TIME, WITH THE SUPPRESSED PASSAGES, and Notes of Lords Dartmouth and Hardwicke, Speaker Onslow and Swift, 6 vol. LARGE PAPER, RARE, ONLY FIFTY COPIES PRINTED, *splendidly bound in red morocco, sides tooled, joints and gilt leaves*.
- 1376 Burnet's History of the Reformation, 6 vol. LARGE PAPER, *Williams's Copy, green morocco, with joints, leaves gilt and marbled*, - - - Oxford, 1796
- 1377 Burnet's Life of Sir M. Hale, - - - Oxf. 1806
- 1378 Burnet's (Bp.) Reflections on Varillas's History, - - - Amst. 1686
- 1379 Burnet's Travels in Switzerland, Italy, &c. *first edition, gilt leaves*, - - - Rotterd. 1686
- 1380 Burnett's Specimens of English Prose Writers, 3 vol. *gilt leaves*, - - - 1807
- 1381 Burns' Works, 4 vol. *green morocco, gilt leaves*, 1821
- 1382 Burns's Poetical Works, 3 vol. *blue morocco*, 1804
- 1383 Burton's English Empire in America, *red morocco, gilt leaves*, - - - 1729
- 1384 Burton's Anatomy of Melancholy, 2 vol. LARGE PAPER, *red morocco, gilt leaves*, - - - 1800
- 1385 Busbequii Epistolæ et de Re Militari, a Sadelero, *red morocco, gilt leaves*, - - - Monac. 1620
- 1386 Busbequii Omnia quæ extant, *red morocco, gilt leaves*, - - - Elzevir. 1633
- 1387 Busnot, Histoire du Regne de Mouley Ismael Roy de Maroc, *extra gilt leaves*, - - - Rouen, 1714
- 1388 Butler's (Charles) Life of Erasmus, 1825. Life of Grotius, 1826, *half morocco, gilt top*.





- 1406 CHINESE DRAWINGS, a Series of Drawings by Native Artists, representing the Costume of the various Orders, Professions, and Trades of China, admirably delineated and coloured, *half morocco, gilt leaves.*
- 1407 Chiesa, Il Capitolo de Frate, a celebrated Satire on the Monks, Manuscript, Unpublished, From the Earl of Guilford's Collection.
- 1408 Choisy (l'Abbe de) Histoire de l'Eglise, 11 vol. rich old yellow morocco, gilt leaves, Dedication Copy to Louis XV. with the Royal Arms on the Sides, - Paris, 1740
- 1409 Choul, Religion, Castramentacion, &c. de los Antiguos Romanos y Griegos, old red morocco, gilt leaves, Leon, 1579
- 1411 Christie's Inquiry into the Antient Greek Game, supposed to have been invented by Palamedes, plates, 1801
- 1412 Christie's Essay on the Worship of the Elements, plates, Norwich, 1814
- 1413 Christmas Prince.—Account of the Christmas Prince as Exhibited in the University of Oxford in 1607, 1816
- 1414 Chrysostomus de Virginitate, a Poggiano conversus, ruled, Romæ, Aldus, 1562
- 1415 Ciccarelli, Vite degli Imperatori Romani, con figure in rame, calf extra, gilt leaves, Roma, Domenico Basa, Stampatore Apostolico, 1590
- 1416 Ciccarelli, Vite de Pontefici con le effigie de Cavallieri, calf, extra, gilt leaves, Romæ, Domenici Basæ, 1587
- 1417 Cicero de Finibus Bonorum et Malorum, Beautiful MANUSCRIPT UPON VELLUM, in Roman characters of the fifteenth century, blue morocco, gilt leaves, Mr. Drury's Copy.
- 1418 Cicero de Legibus et moribus, a beautiful MANUSCRIPT of the XV. century UPON VELLUM, the capitals illuminated, morocco, gilt leaves.
- 1419 Cicero de Republica, Edente Maio, LARGE PAPER, HALF MOROCCO, gilt top, - - Romæ, 1822
- 1420 Ciceronis Opera, edente Oliveto, vol. 1 to 6, LARGE PAPER, gilt leaves, - - Paris, 1740
- 1421 Cid. La Historia del valerosa y bien afortunado cavallero Cid Ruy Diaz de Bivar, Cuenca, 1616. Sumario de la Batalla de Clavijo por Salinas, - Mad. 1601
- 1422 Cieza, Istoria del Peru, 2 vol. gilt leaves, Ven. 1556
- 1423 Cini, Vita di Cosimo de Medici, Primo Gran Duca di Toscana, russia, gilt leaves, Firenze Giunti, 1611
- 1424 Cinthio, Discorsi, - Vinegia, Giolito, 1554
- 1425 Cirbied, Notice des deux Manuscrits Armeniens, relatifs à la premiere Croisade, - - Paris, 1812



1426 CIENTO NOVELLE ANTIKE, *Bologna, Girolamo Benedetti, 1525.* Le CIENTO NOVELLE ANTIKE, an edition without place or date, but according to a note by Mr. R. Wilbraham, anterior to the one with the date of 1525. The Margins of this book are filled WITH MANUSCRIPT READINGS BY PETER VETTORI AND VINCENZO BORGHINI, which were adopted in the Edition of 1572. It is the copy which is referred to by Fontanini, and was subsequently obtained from the Crevenna Collection by the late Mr. R. Wilbraham, 2 vol. in 1, *red morocco.*

\*.\* This is the earliest Collection of Italian Novels, and perhaps the earliest specimen of the Italian language now extant.

1427 CIENTO NOVELLE ANTIKE, *venetian morocco, lined with leather, gilt leaves, fine copy, VERY RARE,*  
*Bologna, Girolamo Benedetti, 1525*

1428 Cinthio, Dell' Hercole, Canti ventisei,  
*Modena, Gadaldini, 1557*

1429 Cirilli (Beati) Speculum Sapientiae, FIRST EDITION, *gothic type, ruled with red lines, the capitals filled up in gold, old red morocco, gilt leaves. The La Valliere copy, without place or date, but circa 1471*

\*.\* This is a Collection of Fables under the assumed name of St. Cyril.

1430 Ciruelo, Tratado en lo qual se reprevan todas las supersticiones y hechizarias, *morocco, gilt leaves,*  
*Barcelona, 1628*

1431 Cisneros, Descripcion de la Provincia de Benezuela, *calf gilt leaves, - - - Valencia, 1764*

1432 Cladera, Investigaciones Historicas sobre los descubrimientos de los Españoles en el Mar Oceano en el Siglo XV. y principios del XVI. *portraits, LARGE PAPER, red morocco, gilt leaves, - - Mad. 1794*

1434 Clarendon's History of the Reign of Charles the Second, 2 vol. RARE, *having been rigorously suppressed, red morocco, gilt leaves, - Printed for M. Cooper.*

\*.\* Shebbeare was the Editor of this Edition. The Duchess of Queensbury as heir of Lord Clarendon obtained an injunction against it, and nearly all the Copies were destroyed. Shebbeare prefixed to it a violent Tory Preface reflecting on the characters of some of the most Distinguished Living Characters of the day.

1435 Clarke's Connexion of the Roman, Saxon and English Coins, *plates, russia, marbled leaves, - 1767*

- 1436 Clarke's Travels in Russia, Tartary, Turkey, Greece, the Holy Land, Scandinavia, &c. 6 vol. LARGE PAPER, *plates, fine set, uncut, red morocco backs and corners,* 1810
- 1437 Clarke's Parochial Topography of the Hundred of Wanting, Berkshire, *half morocco, gilt top,* Oxford, 1824
- 1438 Clarke. Otter's Life and Remains of Clarke, *uncut, red morocco backs and corners,* - - - 1824
- 1439 Clarke's Progress of Maritime Discovery, *half morocco,* 1803
- 1440 Clarke's Life of Lord Nelson, *plates, 2 vol. in russia, with joints, gilt leaves,* - - - 1809
- 1441 Clarke's (E. D.) Tomb of Alexander, *plates, half morocco,* Cambridge, 1805
- 1442 Clarke's Parochial Topography of the Hundred of Wanting, Berks, *half morocco,* - - - Oxford, 1824
- 1443 Clarkson's History and Antiquities of Richmond, in Yorkshire, *plates, privately printed,* Richmond, 1821
- 1444 Clement, Bibliotheque Curieuse, 9 vol. in 5, Gottingen, 1750
- 1445 Clemente, Tablas Chronologicas, en que se contienen los successos de Espana, Indias Orientales y Occidentales, &c. *calf, gilt leaves,* - - - Valencia, 1689
- 1446 Clapperton's Journal of a Second Expedition into the Interior of Africa, *maps, half morocco,* - - - 1829
- 1447 Clerc, Histoire de la Russie, Ancienne et Moderne, *plates, 4 vol. marbled leaves, with Atlas in folio,* - Paris, 1783
- 1448 Clerc, Yu le Grand et Confucius, Histoire Chinoise, *old red morocco,* - - - Soissons, 1769
- 1449 Clichtovei De Bello et Pace opusculum, *old red morocco, gilt leaves,* - - - Paris, Colinæus, 1523
- 1450 Clifford's Description of the Parish of Tixall, *plates, half morocco,* - - - Paris, 1817
- 1451 Clubbe's History of Wheatfield, - - - 1758
- 1452 Cluny's American Traveller, *map,* - - - 1769
- 1453 Cochin, Collection de Vignettes, Fleurons, et culs de Lampes ou Suite Chronologique de faits relatifs a l'Histoire de France, - - - Paris, 1767
- 1454 Coates's History of Reading, with the Supplement, *half morocco,* - - - 1802
- 1455 COINAGE. A Volume of pen and ink *Drawings of English Coins,* from William I. to Charles I. neatly executed.
- 1456 Coins. A series of Drawings in pen an ink of 2284 Roman Coins, very neatly executed.
- 1457 Cole, Oratio de Ridiculo, *blue morocco,* Lond. 1811
- 1458 Collins, De Animabus Paganornm, *Mediol.* 1622. Pars Altera, *Mediolani,* 1633, 2 vol. *rich old French morocco, gilt leaves, very scarce.*

- 1459 Collins's Account of New South Wales, *plates by Heath*,  
2 vol. in 3, *russia, with joints, leaves marbled and gilt*,  
*Fonthill copy*, - - - 1798
- 1460 Collinson's History and Antiquities of the County of  
Somerset, *plates*, 3 vol. *half morocco, gilt tops*, 1791
- 1461 Colnett's Voyage to the South Atlantic, 1798.
- 1462 Coloma, Las Guerras de los Estados Baxos, *Barcel.* 1627
- 1463 COLUMBUS. EPISTOLA CHRISTOFORI COLON (COLUMBUS)  
*cui etas nostra multum debet, DE INSULIS INDIAE SUPRA*  
*GANGEM NUPER INVENTIS. Ad quas perquirendas octavo*  
*antea mense auspiciis et ere invictissimi Fernandi His-*  
*paniarum Regis missus fuerat. Alexander de Cosco ab*  
*Hispano idiomate in Latinum convertit; tertio Kalend.*  
*Maii, 1493, FIRST EDITION, EXCESSIVELY RARE, (ROMÆ,*  
*PLANCK. 1493.)*

EPISTOLA CHRISTOFORI COLON, &c. de Insulis Indiae supra  
Gangem nuper inventis, &c. SECOND EDITION, EXCES-  
SIVELY RARE (*Romæ*, 1493.)

In laudem Serenissimi Ferdinandi Hispaniae Regis, &c. (a  
Pageant) et (COLUMBI EPISTOLA) de Insulis in Mari  
Indico nuper inventis, FOURTH EDITION, *and the first*  
*which contains cuts*, 1494.

*Splendidly bound in green morocco, tooled in compartments on*  
*the sides, and richly tooled inside.*

\* \* \* This is a VOLUME OF EXTRAORDINARY INTEREST  
AND CURIOSITY. It contains the First and Second  
Editions of the celebrated Letter of Columbus  
which was long supposed to have been lost, and  
which was unknown to Robertson when he wrote  
his History of America. The Titles of the First  
and Second Editions contain a curious variation.  
In the first Columbus is stated to have been fitted  
out at the expense of King Ferdinand; the second  
approaches nearer to the fact, and says at the ex-  
pense of Ferdinand and Isabella. The fact is, the  
Queen defrayed the whole expense. The Fourth  
Edition has been included in the Volume on account  
of the Cuts. The Collector never, it is believed,  
had before an opportunity of purchasing the  
three Editions bound in one volume.

- 1464 Columbus. Codice Diplomatico Columbo-Americano,  
*plates, half morocco, gilt top*, - - - *Genevæ*, 1823
- 1465 Columbus. Elogi Storici de Christoforo Colombo e di  
Andrea Doria, *half russia, uncut*, - - - *Parme*, 1781
- 1466 Columbre (Augustino) Opera de Manuschansia Dedicato  
al Re Ferdinando de Ragona, *morocco, gilt leaves*,  
*Venesia, Gulielmo da Fontaneto*, 1518



- 1467 Columna (Guidonis de) Historia destructionis Troie,  
*black letter, green morocco, gilt leaves, without place or date.*
- 1468 Comedias Espanoles, twenty-six in 1 vol. - V. Y.
- 1469 Combe's Description of the Ancient Terracottas in the  
British Museum, *plates,* - - - 1810
- 1470 Common-Wealth. Great Ship called the Sovereigne of  
the Seas, with her dimensions, figures, and mottoes,  
which adorne and beautifie her, *plates, green morocco,*  
*gilt leaves,* - - - 1653
- 1471 Complaynt of Scotland, written in 1548, with a Disserta-  
tion and Glossary by Leyden, *LARGE PAPER, green mo-*  
*rocco, leaves marbled and gilt,* - *Edinb.* 1801
- 1472 Concina, Viaggio nella Dalmazia Littorale, - 1809
- 1473 Conde, Historia de la Dominacion de los Arabes en Es-  
pana, 3 vol. in 2, *half morocco, gilt tops,* *Mad.* 1820
- 1474 Conde, Memoires, servant à l'Ecclaircissement et de  
Preuves à l'Histoire de M. de Thou, 6 vol. *LARGE*  
*PAPER,* - - - - *Paris,* 1743
- 1475 Conæi de Duplici statu Religionis apud Scotos libri duo,  
*morocco, gilt leaves,* - - - *Romæ.* 1628
- 1476 Condivi, Vita di Michel Agnolo Buonarrotti, *with the ori-*  
*ginal sheet L, VERY RARE,* *Roma, Antonio Blado,* 1553
- 1477 Confucius. Le Chou-King, un des Livres sacres des  
Chinois, trad. par Gaubil avec Notes par de Guignes,  
*rich old red morocco, gilt leaves,* - *Paris,* 1770
- 1478 Congetture sopra una Carta Papiracea, *plates,*  
*Firenze,* 1781
- 1479 Conundrum (The) A Satire, *privately printed,* 1812
- 1480 Consolato del Mare, *morocco, gilt leaves,* *Venetia,* 1612
- 1481 Constantiensis Concilii, Acta Scitu Dignissima docteque  
concinnata, *red morocco, gilt leaves, RARE,*  
*Hagenoæ, ap. Henricum Gran.* 1508
- 1482 Constantinople. De captu a Mehemete II. Constanti-  
nopoli, Leonardi Chiensis et Langi Enarrationes sibi in-  
vicem collatæ. *Privately printed at the expense of Lord*  
*Stuart de Rothesay, RARE, red morocco, gilt leaves,*  
*Paris,* 1823
- 1483 CONSTITUTIONES ORDINIS VELLERIS AUREI, PRINTED UPON  
VELLUM, *morocco, with joints, richly tooled gilt leaves, with-*  
*out place or date,* - - - *circa,* 1550
- 1484 Contarini, Ambassador de Venesia, Viaggio al Persia al  
Signor Uxuncassam Re de Persia, *FIRST EDITION, EX-*  
*TREMELY RARE, in olive morocco, richly tooled on the sides,*  
*joints and gilt leaves, Ven. per Hannibalem Fosium,* 1487
- 1485 Contarini, Itinerario al Usuncassan Re di Persia nel 1472,  
*a rare edition, in olive morocco, splendidly tooled on the*  
*sides, and richly tooled inside,* - *Vineg.* 1524



- 1486 Contareni Historia de Bello nuper Venetis a Selimo II. Turcarum imperatore illato, à Nic. Stupano, *map*,  
Basil. 1573
- 1487 Contarino, Il vago, e dilettevole Giardino, *calf, gilt leaves*,  
Vicenza, with the Aldine anchor, 1597
- 1488 Contile, La Pescara, La Trinozzia, La Cesarea Gonzaga,  
Comedie, *green morocco, gilt leaves*,  
Milano Marchesino, 1550
- 1489 Conversio et Passio S. S. Martyrum Afræ, Hilariaë,  
Dignæ, Eunomiaë, Eutropiaë, cum comment. M. Velseri,  
*green morocco, Aldine tooling, gilt leaves*, Aldus, 1591
- 1490 Cooke's Fifty Plates of Shipping and Craft, PROOFS ON  
INDIA PAPER, 25 *printed*, - - - 1829
- 1491 COOKE'S SOURCE OF THE THAMES, INDIA PROOFS, *only 25*  
*copies printed, green morocco, richly tooled, gilt leaves*.
- 1492 Cooper's Chronicle, *reprinted title, russia*, - 1566
- 1493 Copper-Plate Magazine, *very fine impressions*, 5 vol. *yellow*  
*morocco, gilt leaves*, - - - 1792-1802
- 1494 Cordiner's Description of Ceylon, *plates*, 2 vol. 1807
- 1495 Corelas (Alonzo Lopez de) Trezientas preguntas de cosas  
Naturales, (en versos castellanos) *maroon morocco, gilt*  
*leaves*, - - - Valladolid, 1546
- 1496 Corneille, Rodogune, Tragedie, *frontispiece by Mad. de*  
*Pompadour, red morocco, Privately printed Au Nord*, 1760
- 1497 Coronazione della Poetessa Maria Maddalena Morelli  
Fernandez, - - - Parma, 1779
- 1498 Cronica General de España, (Ocampo y Morales), 10 vol.  
in 7, *bound in olive morocco, gilt leaves*, Madr. 1791
- 1499 Corry's Observations upon the Windward Coast of Africa,  
*plates, half morocco*, - - - 1807
- 1500 Corset's Tour through Sweden and Denmark, *plates*,  
*half morocco*, - - - 1789
- 1501 CORTES. La preclara Narratione di Ferdinando Cortese  
della Nuova Hispagna del Mare Oceano, tradotta per  
Nicolo Liburnio, *with the very curious plan of the City of*  
*Temixtilan or Mexico, olive morocco, gilt leaves*,  
Venetia, Bernardino de Viano de Lexona, 1524

*Folio.*

- 1502 Cortes, Historia de Nueva Espana, con Notas por Lo-  
renzana, *plates, green morocco, gilt leaves*, Mexico, 1770
- 1503 Castillo Historia de los Reyes Godos que vinieron de la  
Scitia de Europa, *red morocco, gilt leaves*, Burgos, 1582
- 1504 Castilla Historia de los reyes Godos que vinieron de la  
Scythia de Europe, *morocco, gilt leaves*, Mad. 1624

1505 CASTIGLIONE IL CORTEGIANO, *splendidly bound in olive morocco, with morocco lining, richly tooled, gilt leaves, Venet. Aldo. 1545*

\* \* This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, *in his own hand writing*. At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, THE PRINTED CHALLENGE WHICH WAS CIRCULATED AND STUCK ON THE CHURCH DOORS IN VENICE, BY THE CELEBRATED ADMIRABLE CRICHTON, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that what had hitherto been considered Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known. There is also a Manuscript Sonnet addressed to a Lady at the beginning. *This volume formerly belonged to the family of the Earl of Orford*. It afterwards became the property of Mr. Singer, and subsequently of Mr. Hibbert, at whose sale it was purchased by Mr. Hanrott.

1506 Cattaneo, Osservazioni sopra un frammento Antico di Bronzo di Greco Lavoro rappresentante, Venere, *plates, LARGE PAPER, red morocco, gilt leaves, unpublished, Milano, 1819*

1507 Catalogue des Chevaliers de l'Ordre du Saint Esprit, *Arms engraved, LARGE PAPER, old green morocco, Paris, 1760*

1508 CAVALLERO DEL SOL, Libro intitulado Peregrinacion de la Vida del hombre, puesta en batalla debaxo de trabajos que sufrio el cavallero del Sol, *blue morocco, gilt leaves, a very rare Romance of Chivalry, Medina del Campo, 1552*

1509 Cavanilles, Observaciones sobre la Historia Natural Geografia, &c. del Reyno de Valencia, *plates, 2 vol. in 1, half morocco, gilt top, - Madrid, 1795*

- 1510 Cavazzi, *Istorica Descrizione de tre regni Congo, Matamba, et Angola, plates, morocco, gilt leaves,*  
Bologna, 1687
- 1511 Caulfield's Gallery of British Portraits, LARGE PAPER, 1814
- 1512 Ceij (Galeotto) Viaggio e Relazione della Indie Occidentali della anno 1539 a l'anno 1550, *the Autograph Manuscript unpublished, in the margins are minute Drawings of the Implements, Instruments, Furniture, &c. of the Indians, very curious.*
- 1513 Celsus de Medicina, FIRST EDITION. *At the commencement is the rare leaf containing the Dedication, green morocco, gilt leaves,* Florentiae, Nicolai, MCCCCLXXVIII.
- 1514 CHAUNCY'S HISTORY OF HERTFORDSHIRE, *with all the plates, morocco, gilt leaves, very large fine copy,* 1700
- 1515 Chauchard's Map of Germany, with Descriptions in 4to. 1800
- 1516 Charles I.'s Works, with his Life and Martyrdom, *portrait and plates, Royal Arms on the sides,* - 1662
- 1517 CHESHIRE. COLLECTIONS FOR A HISTORY OF CHESHIRE, viz. King's Vale Royall of England, or County Palatine of England, 1650. Leycester's History of Cheshire, 1673. Mainwaring's Legitimacy of Amicia clearly proved, 8vo. 1679. Gower's Sketch of the Materials for a complete History of Cheshire, 4to. 1800. History of the Cathedral Church of Chester, 8vo. 1793. Cowper's Life of St. Werburgh, 4to. 1749. Cheshire, from Grose's Antiquities. Blome's Map of Cheshire. Account of Cheshire, the Ancient Kingdom of the Mercians. Morden's Map of Cheshire. Camden's Cheshire. Natural History of Cheshire. Account of the Cholmondeley Family. Map of the Dee, a Drawing, and other Illustrations of the County of Cheshire, *all inlaid in 3 vol. Imperial Folio, morocco backs and corners, gilt leaves.*
- 1518 CHINESE DRAWINGS. A MAGNIFICENT COLLECTION OF ABOUT ONE HUNDRED AND SIXTY EXQUISITELY BEAUTIFUL COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, EXHIBITING THE OCCUPATIONS, AND AMUSEMENTS OF THE CHINESE, also their Musical Instruments, Birds, Insects, Reptiles and Fishes, *sumptuously bound in morocco, richly tooled on the sides, with joints and gilt leaves.*
- 1519 CHINESE DRAWINGS. A fine Collection of about ONE HUNDRED COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Divinities of the Chinese Mythology, *red morocco, gilt leaves.*
- 1520 CHINESE DRAWINGS. A Collection of Drawings of Butterflies and other Insects, Plants, Shrubs, &c. of China, exquisitely Drawn and Coloured after Nature by Native Artists, *half morocco, gilt leaves.*

- 1521 CHINESE DRAWINGS. A GRAND COLLECTION OF EIGHTY-THREE FINE COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Armaments, Dress, Warlike and other Musical Instruments, &c. of the Chinese, *splendidly bound in russia, with a broad border of gold, gilt leaves.*
- 1522 CHINESE DRAWINGS. A Collection of Ninety-one Chinese Drawings of the Plants of China, Coloured after Nature by Native Artists, bound in a Folio Volume, *morocco, richly tooled, gilt leaves.*
- 1523 CHINESE DRAWINGS, representing the mode of cultivating the Tea Plant, the manner of making Porcelain, and Views, by Native Artists.
- 1524 CHINESE DRAWINGS, representing the Punishments and Shipping of China, by Native Artists, *half morocco.*
- 1525 Choris, Vues et Paysages des regions Equinoxiales, recuellis dans un Voyage autour du Monde, *coloured, half morocco,* - - - Paris, 1826
- 1525\* Choris, Voyage Pittoresque autour du Monde, *plates coloured half morocco, gilt top,* - Paris, 1822
- 1526 Choul, Discours sur la Castrametation et Discipline Militaire des Romains, *wood cuts, Lyon, 1555.* Flave Vegece du fait de guerre, et fleur de Chevalerie, *wood cuts, 2 vol. in 1, calf, extra, gilt leaves,* - Paris, 1539

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## EIGHTH DAY'S SALE.

### *Octavo et Infra.*

- 1527 Butler's Hudibras, with a French Translation by Towneley, *plates, 3 vol. extra, gilt leaves,* - Lond. 1819
- 1528 Butler's Horæ Biblicæ, LARGE PAPER, 2 vol. in 1, *half morocco, gilt top,* - - - 1807
- 1529 Butler's Horæ Juridicæ Subsecivæ, - - - 1804
- 1530 Butler's Revolutions of the Empire of Charlemagne, *uncut, morocco backs and corners,* - - - 1807
- 1531 Butler's Horæ Biblicæ, - - - Oxford, 1799
- 1532 Butt's Spanish Daughter, 2 vol. in 1, *half morocco, gilt top,* - - - 1824
- 1533 Buxedæ, Historia de Japon, con la Venida de los embaxadores del Japon a Roma, *olive morocco, gilt leaves,*  
Çarag. 1591
- 1534 Byron's (Lord) Works, 9 vol. *green morocco, gilt leaves, rich gilt back,* - - - 1823



- 1535 Byron's (Lord) Works, 4 vol. 1823. Collection of his Miscellaneous Pieces, including the Liberal, 5 vol. *V. Y.* together 10 vol. *half bound morocco, uncut.*
- 1536 Byron's (Lord) English Bards and Scotch Reviewers, *first edition, half bound morocco, uncut.*
- 1537 Byron's English Bards and Scotch Reviewers, with the Variations, *gilt leaves,* - - 1811
- 1538 The Beauties of Don Juan, selected by Colonel d'Aguilar, 2 vol. in 1, *morocco, gilt leaves,* - - 1825
- 1539 Byron (Lord) Correspondance, par Dallas, 2 vol. *Paris, 1825*
- 1540 Byron (Lord) A Collection of various Pieces of Criticism on the Writings of Lord Byron, including Hobhouse's Illustrations of Childe Harold; the Controversy with Bowles, &c. respecting Pope, &c. 3 vol. *half bound morocco, uncut.*
- 1541 Cabinet du Roy, Louis XI. *morocco,* - *Paris, 1661*
- 1542 Cabinet Satyrique, 2 vol. *rich old French blue morocco, gilt leaves,* - - *Mont Parnasse, 1697*
- 1543 Cabinet Satyrique des vers de ce temps, 2 vol. in 1, *green morocco, gilt leaves,* - (*Elzevir,*) 1666
- 1544 Cadiere and Girard, Case of, 4 vol. - 1732
- 1545 Cæsaris Commentarii, *the map coloured, green morocco, Aldine tooling, gilt leaves,* - *Venet. Aldus, 1513*
- 1546 Cæsaris Commentarii, *morocco, gilt leaves, Florentiæ, ap. Juntam, 1514*
- 1547 Cæsaris Commentarii, *blue morocco, gilt leaves, Venet. Aldus, 1519*
- 1548 Cæsaris Commentarii, *Sir J. Thorold's copy, red morocco, by R. Payne, gilt leaves,* - *Paris. Stephani, 1544*
- 1549 Cesare, Commentarii trad. per Agost. Ortica della Porta, *green morocco, gilt leaves, leather linings,* *Aldus, 1547*
- 1550 Cæsaris Commentarii, *old red morocco, gilt leaves, Elzevir, 1635*
- \*.\* This copy is taller than that of the *Bibliothèque Royale*, which according to Brunet is the largest copy known.
- 1551 Cadell's Journey in Carniola, Italy, and France, *plates, 2 vol. half morocco, gilt leaves,* - *Edin. 1820*
- 1552 Cagnola, Esposizione Topografico del Viaggio Israelitico nel Deserto, *map, half morocco, gilt top, Lodi, 1829*
- 1553 Cahusac, Grigri, Histoire Veritable, *Nangazaki, 59749*
- 1554 Caillie, Voyage a Temboctou et a Jenne, 3 vol. *half morocco, gilt tops,* - - *Paris, 1830*
- 1555 Caillard, Catalogue des Livres de la Biliotheque de, *FINE PAPER, gilt leaves,* - - *Paris, 1808*

- 1556 Calidas' Sacontala, by Sir W. Jones, *Edinb.* 1798
- 1557 Caius de Canibus Britannicis, &c. edente Jebb, *LARGE PAPER, Sir M. Sykes's Copy, in russia, gilt leaves, Lond.* 1729
- 1558 Caldayco, Libro de Cavalleria Celestial del Pie de la Rosa Fragrante, morocco with joints, leather and silk linings, richly tooled, gilt leaves, *VERY RARE, Anvers,* 1554
- \* \* A Romance History of the Bible, with a curious Epistle alluding to the Romances of Chivalry.
- 1559 Callimachus, Moschus, et Bion, Gr. et Lat. Vulcanii, red morocco, gilt leaves, *Sir John Thorold's copy, L. B. Plantin.* 1584
- 1560 Callimachi Opera, Notis Variorum et Spanhemii, 2 vol. *LARGE PAPER, Williams's copy, red morocco, with joints, gilt leaves, - - - Ultraj.* 1697
- 1561 Callimachus, Theognis, &c. Gr. et Lat. edente Bentleio, *Williams's Copy, in purple morocco, with joints, and gilt leaves, - - - Lond.* 1741
- 1562 Calmo, Giocose moderne et facetissime Egloghe Pastoralis, in lingua materna, gilt leaves, *Vinegia.* 1553
- 1563 Callot, Green's Catalogue of the Works of Callot, 1804
- 1564 CALLOT. Misere de la Guerre, 1636. Vie de l'Enfant prodigue, 1635. Capricci di varie figure. Balli di Sfessania. Figure Gobbi, 1616. Exercices Militaires, 1635. Les Penitents et Penitentes, and other Works of Callot including fourteen original Drawings, morocco, lined with leather, tooled and gilt.
- 1565 Callot, Varie Figure Gobbi, *fine impressions.*
- 1566 CALLOT. Les Miseries et Malheurs de la Guerre. *The large set. Brilliant impressions, mounted and bound in red morocco, gilt leaves, - - - Paris,* 1633
- 1567 CALLOT'S DESIGNS. Parterre de Nancy. Salvatoris, B. M. Virginis, Sanctorum Apostolorum Icones. Capitano di Baroni. Les Bohemiens, &c. *fine impressions, morocco, gilt leaves, - - - Paris,* 1631, &c.
- 1568 Calvino, Il vero modo de la pacificatione Christiana, e de la Riformatione de la Chiesa, gilt leaves, *Appresso Francesco Durone,* 1561
- 1569 Cambier, Historia Capsæ B. Mariæ Waverensis, *Lovani,* 1657
- 1570 Camdeni Annales Elizabethæ, *Williams's copy, green morocco, with joints and gilt leaves, - - - L. Bat.* 1625
- 1571 Camden's Remains concerning Britain, *portrait,* 1674
- 1572 Camiletta di Guttery Clugnicesi, morocco, gilt leaves, *Parigi,* 1586

- 1573 Camerarii Historica Narratio de Fratrum Orthodox. Ecclesiis in Bohemia, Moravia et Polonia. De excidio reliquiarum Valdensium et Albigensium Narratio, morocco, gilt leaves, - - Heidelberg, 1605
- 1574 Camoens, Obras por Coelho, 4 vol. green morocco, gilt leaves, - - - Lisboa, 1779
- 1575 Camoens, Obras, - - - Lisboa, 1782
- 1576 Camoens, Os Lusiadas, por de Souza, green morocco, gilt leaves, - - Paris, Didot, 1819
- 1577 Camoens, Os Lusiadas, green morocco, lined with leather, richly tooled, - - - Paris, 1823
- 1578 Camoens, Lusiadas, 2 vol. gilt leaves, Coimbra, 1800
- 1579 Camoens' Poems by Lord Strangford, gilt leaves, 1804
- 1580 Camoens' Lusiad by Mickle, 3 vol. morocco, gilt leaves, 1809
- 1581 Campenon, L'Enfant Prodigue, Poeme, plates, calf gilt leaves, - - - Paris, 1812
- 1582 Campbell's Strictures on the History of Ireland, 1790
- 1583 Campbell's Pleasures of Hope, and Gertrude of Wyoming, 2 vol. green morocco, - - 1810
- 1584 Campbell's Life of John Duke of Argyle, red morocco, gilt leaves, - - - 1745
- 1585 Campbell's Sequel to Bulkely's and Cummins's Voyages, scarce, 1747. Morris's Narrative of the Shipwreck of the Wager.
- 1586 Campaign de M. le Marechal Duc de Coigny en Allemagne l'an 1743, 8 vol. old green morocco, gilt leaves, Amst. 1761
- 1587 Campegius De Auctoritate et Potestate Romani Pontificis et alia Opuscula, VERY RARE, Venet. Aldi, 1555. Campegius de cœlibatu Sacerdotum non abrogando, Venet. ad signum Spei, 1554, 2 vol. in 1, yellow morocco, gilt leaves, Aldine tooling.
- 1588 Campegius, De cœlibatu Sacerdotum non abrogando, Venet. 1554
- 1589 Campiani Epigrammata, scarce, title pieced, Lond. 1619
- \* \* \* Campian was an admired Musician and Poet of the Reign of James I. and is classed by Camden among the chiefest of our Poets.
- 1590 Campistron, Œuvres, 2 vol. gilt leaves, Amst. 1722
- 1591 Camus (Evesque de Belley) L'Hermite Pelerin, gilt leaves, Douay, 1628
- 1592 Camus (Evesque de Belley) Evenemens Singuliers, 2 vol. rich old French morocco, gilt leaves, - Lyon, 1628
- 1593 Camus (Evesque de Belley) Les Evenemens Singuliers, calf, gilt leaves, - - Rouen, 1643
- 1594 Camus's Tragical History of two Italian Families, 1677

## CANCIONEROS Y ROMANCEROS.

- 1595 CACIONERO GENERAL : que contiene muchas obras de diversos Autores Antiguos, VERY RARE, morocco, gilt leaves, - - Anvers, Martin Nucio, 1557
- 1596 CACIONERO GENERAL, de nuevo corregido, y impresso, OLIVE MOROCCO, with joints, gilt leaves, VERY RARE, Anvers, Philippo Nucio, 1573
- 1597 Poesias Escogidas de nuestros Cancioneros y Roman- ceros Antiguos, 2 vol. green morocco, Mad. 1796
- 1598 Cancionero del excellentissimo Poeta George de Monte mayor : de nuevo emendado y corregido, green morocco, gilt leaves, RARE, - - Salamanca, 1571
- 1599 Cancionero de George de Montemayor, morocco, gilt leaves, - - - Madrid, 1588
- 1600 Cantigas y Vilancetes, *Manuscript of the latter part of the sixteenth century, written in a beautiful hand, containing Poems in the Portuguese and Spanish Languages, morocco, powdered with gold, joints, lined with leather, richly gilt, gilt stamped leaves.*
- \* \* A Manuscript Note of Mr. Hanrott's in this Volume ascribes the composition of these Poems to the unfortunate Don Sebastian.
- 1601 Romancero del muy Valeroso Caballero, El Cid Ruy Diaz de Bivar, en language antiguo. Recopilado por Juan de Escobar, morocco, gilt leaves, Alcala, 1612
- 1602 Romancero del Cid por Escobar, morocco, Segovia, 1629
- 1603 Romancero del Cid, - Pamplona, 1706
- 1604 Romancero del Cid, morocco, gilt leaves, Madrid, 1747
- 1605 Romancero del Cid, reformada sobre las antiguas por Reguaro, blue morocco, gilt leaves, - Mad. 1818
- 1606 Romances Nuevamente Sacados de Historias antiguas de la Cronica de Espana compuestos por Lorenzo de Sepulveda, yellow morocco, gilt leaves, VERY RARE, Anvers, Juan Steelsio, 1551
- 1607 Silva de Varios Romances, an early edition, wanting the title and part of the table of contents, morocco, gilt leaves.
- 1608 Silva de varios Romances, agora de nuevo recopilados, los mejores Romances de los tres libros de la Syva, anadidos los de la Liga, morocco, Barcelona, 1602
- 1609 Sylva de varios Romances, blue morocco, Barcelona, 1645
- 1610 Floresta de varias Romances sacados de las Historias antiguas de los hechos famosos de los Doze Pares de Francia por Damian Lopez de Tortajada, olive morocco, gilt leaves, - - Mad. 1713
- 1611 Romancero hystoriado, con mucha variedad de glossas, y Sonetos. Hechos y recopilado por Lucas Rodriguez, green morocco, gilt leaves, VERY RARE, Alcala, 1582



- 1612 Coro Febeo de Romances Historiales, compuesto por  
Joan de la Cueva, *olive morocco, gilt leaves*, VERY RARE,  
Sevilla, 1588
- 1613 Romancero y Monstro Ymagynado, por Alonso de Le-  
desma, *morocco, gilt leaves*, - - - - - Lerida, 1616
- 1614 Primavera, y Flor de los mejores Romances que han  
salido agora nuovamente en esta corte recogidos por  
Pedro Arias Perez, *morocco, gilt leaves*, Mad. 1626
- 1615 Romancero Espiritual, por Joseph de Valdivielso, aña-  
dido y emendado, *morocco, gilt leaves*, Alcala, 1668
- 1616 Romances de Germania de varios autores con el vocabu-  
lario, por Hidalgo, *green morocco, gilt leaves*, Mad. 1779
- 1617 Colleccion de los mas celebres Romances Antiguos Es-  
panoles, Historicos y Caballerescos, por Depping, 2  
vol. in 1, *green morocco, richly tooled, gilt leaves*,  
Lond. 1825
- 1618 Romancero de Romances Moriscos, que contiene el Ro-  
mancero General, por Duran, *green morocco, gilt leaves*,  
Mad. 1828
- 
- 1619 Canova, Opere di Scultura e di Plastica, descritte da  
Albrizzi, *plates*, 4 vol. - - - - - Pisa, 1821
- 1620 Canovai, Viaggi d'Amerigo Vespucci, *calf, extra, gilt  
leaves*, - - - - - Firenze, 1817
- 1621 Canones et Decreta Concilii Tridentini, *Venet. Aldus*,  
1569. Orationes, Responsa, Literæ, ac Mandata ex  
Actis Conc. Tridentini collecta, *Venet. Aldus*, 1567, 2  
vol. in 1, *blue morocco, Aldine tooling, gilt leaves*.
- 1622 Cantiques et Pots-Pourris, *plates, morocco*, 1789
- 1623 Canzoni e Poesie d'un incerto Autori, *Manuscript of the  
early part of the fifteenth century, UPON VELLUM, in a  
good clear hand, the first leaf contains a medallion portrait  
in profile, with the initials A. S. at the bottom is a Shield  
of Arms, morocco, gilt leaves*.
- 1624 Canzonette et Operette diverse, a curious collection of  
Ninety Italian Popular Ballads, Stories and Songs, of  
the seventeenth century, bound in 2 small volumes,  
*yellow morocco, gilt leaves, VERY RARE*.
- 1625 Capel's (Lord) Contemplations, *portrait*, - - - - - 1683
- 1626 Capella, L'Anthropologia, *green morocco, Aldine tooling,  
gilt leaves*, - - - - - Venetia, Aldus, 1533
- 1627 Capell's Prolusions; or select pieces of Antient Poetry,  
*red morocco, gilt leaves*, - - - - - 1760
- 1628 Capicii de Principiis rerum libri duo, *russia, gilt leaves*,  
Aldus, 1546

## Quarto.

## CANCIONEROS Y ROMANCEROS.

- 1629 TRIUMPHO DE MARIA (Cancionero Espiritual) por Martin Martinez de Ampies compuesto, *black letter, red morocco, gilt leaves*, EXTREMELY RARE,  
Çaragoça, Paulo Hurus, MCCCCLXXXV.
- 1630 Cancionero de Lopez Maldonado, *parts of the title and prologue wanting, green morocco, gilt leaves*, 1586
- 1631 Romancero General imperfect in various places, *olive morocco, with joints, richly tooled, gilt leaves*, Madrid, 1604
- 1632 Segunda parte del Romancero General recopilados por Miguel de Madrigal, *morocco, lined with leather, richly tooled*, EXCESSIVELY RARE, - Valladolid, 1605
- 1633 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impresos. Aora nuevamente añadido, y emendado por Pedro Flores, *morocco, with joints, richly tooled, gilt leaves*, - Madrid, 1614
- 1634 Romances y Historias varias. A curious Collection of the Popular Ballads and Histories of the common people of Spain, bound in 2 vol. *morocco, gilt leaves*.
- 
- 1635 Cosmo the third Grand Duke of Tuscany, Travels in England, *plates, half morocco*, - 1821
- 1636 COSTUMAS DE BEARN, in the Gascon Dialect, PRINTED ON VELLUM, VERY RARE, Pau, per Johan de Vingles, 1552
- 1637 Costumes of Switzerland, Persia, Russia, Holland, &c. Lithograph Plates, *coloured, morocco, richly tooled, gilt leaves*, - - - 1824
- 1638 Costume (Antient) of England, by Hamilton Smith, *extra, gilt leaves*, - - - 1813
- 1639 Costume of China by Alexander, *blue morocco*, 1805
- 1640 Costumes of China, by Mason, 1800. The Punishments of China, 1801, *red morocco, with joints*, - 1801
- 1641 Costumes Suisses peints par Reinhard de Lucerne, Basle, 1819. Costumi di Napoli, *inlaid, splendidly bound in green morocco, with joints, lined with vellum, very richly tooled, gilt leaves*.
- 1642 Costume of the Swiss Peasantry, by Granicher, *coloured, red morocco*, - - - Basle, 1788
- 1643 Costume of Hindostan, by Solvyns, *coloured, red morocco, gilt leaves*, - - - 1807
- 1644 Costumes du Pays et duche de Bourbonnoys, *black letter, calf, gilt leaves*, - Paris, Pierre Vidoue, 1521

- 1645 COUSTUMES DES PAYS, COMTE, ET BAILLIAGE DU GRAND PERCHE, PRINTED UPON VELLUM, ruled, the capital letters richly illuminated, in the original rich old ornamented binding, - - - Paris, 1558
- 1646 Covarrubias Orozco, Emblemas Morales, wood cuts, morocco, gilt leaves, - - - Mad. 1610
- 1647 Coverdale's Letters of the Saintes and Martyrs Cranmer, Ridley, Hoper, Bradford, &c. black letter, olive morocco with joints, leaves gilt and stamped, Williams's Copy, London, John Day, 1564
- 1648 Covert's True and Almost Incredible Report of an Englishman that being cast away in Cambaya, Travelled by Land through many Unknowne Kingdomes and Great Cities, black letter, blue morocco, - 1612
- 1649 Coxe's Memoirs of Sir Robert Walpole, 3 vol. 1798. Coxe's Memoirs of Lord Walpole, portraits, 1802, in all 4 vol. LARGE PAPER, uncut, red morocco.
- 1650 Coxe's Memoirs of the Pelham Administration, 2 vol. LARGE PAPER, half morocco, gilt tops, - 1829
- 1651 Coxe's Original Correspondence of the Duke of Shrewsbury with King William and the Leaders of the Whig Party, LARGE PAPER, uncut, red morocco backs and corners, 1821
- 1652 Coxe's Life of the Duke of Marlborough, 3 vol. LARGE PAPER, portraits, maps and plans, arms of the Duke emblazoned, fine copy in morocco, gilt leaves, 1818
- 1653 Coxe's Historical Tour in Monmouthshire, plates, LARGE PAPER, proof plates, half morocco, gilt top, 1801
- 1654 Coxe's Travels in Poland, Russia, Sweden, and Denmark, 3 vol. LARGE PAPER, ONLY FORTY COPIES PRINTED, 1803. Coxe's Account of the Russian Discoveries between Asia and America, LARGE PAPER, 1804, in all 4 vol. morocco backs and corners.
- 1655 Coxe's History of the House of Austria, 3 vol. LARGE PAPER, uncut, morocco backs and corners, - 1807
- 1656 Coxe's Memoirs of the Kings of Spain of the House of Bourbon, 3 vol. LARGE PAPER, Sir M. Sykes's Copy, in russia, gilt leaves, - - 1813
- 1657 Coxe's Travels in Switzerland, 2 vol. numerous plates, red morocco, gilt leaves, - - 1794
- 1658 Coxere's Adventures by Sea with his Dangers, Difficulties and Escapes for several yeares. MANUSCRIPT, dated 1717, green morocco, gilt leaves.
- 1659 Craven's Tour through the Southern Provinces of Naples, plates, half morocco, gilt top, - 1821
- 1660 Craufurd, Essai Historique sur le Docteur Swift, gilt leaves, - - - Paris, 1808

- 1661 Craufurd, Essais sur la Litterature Française, 2 vol. Paris, 1803, one hundred copies printed for private distribution. Melanges d'Histoire, de Litterature, &c. 1809, together 3 vol. half morocco.
- 1662 Craufurd's Embassy to the Courts of Siam and Cochin China, plates, half morocco, gilt top, - 1828
- 1663 Craufurd's Embassy to Ava, plates, .. 1822
- 1664 Creede's Etchings of the Statues of the Earl of Pembroke at Wilton, half morocco, - - 1731
- 1664\*Creuxii Historiæ Canadensis sive Novæ Franciæ, plates, calf, - - - Paris, 1664
- 1665 Creighton's Ruins of Gour Described and Represented, plates coloured, half morocco, - - 1817
- 1666 Crespi's Set of Etchings of the Story of Bertoldo and Bertoldino, proof impressions, morocco, gilt leaves.
- 1667 Crevenna, Catalogue des Livres de la Bibliotheque, &c. LARGE PAPER, 5 vol. gilt leaves, with prices, Amst. 1789
- 1668 THE ADMIRABLE CRICHTON. A VOLUME OF EXTRAORDINARY CURIOSITY, containing,
1. Aldo Manutio, Relatione della Qualita di Giacomo di Crettone, - - VINEG. ALDO, 1581

\* \* This Tract though professing to be printed by Aldus in 1581, was in reality printed a few years since by Tosi in imitation of the Aldine types. Thirty-seven copies only were printed. Messrs. Payne and Foss having purchased all the copies, in order to increase its rarity, destroyed all but TWELVE COPIES, and the one remaining in the Editor's hands.

2. JACOBI CRITONII Scoti Epicedium Illustrissimi Cardinalis Caroli Boromæi rogatu Clarissimi Viri J. A. Magii Mediolanen. Proximo post obitum die exaratum. Of this Tract ONLY TWO OTHER COPIES are said to be known, one in the Royal Library at Paris, and the other in the Sapienzia College at Rome, - Mediol. 1584
3. JACOBI CRITONI SCOTI ad Sfortiam Brivium de Musarum ac Poetarum imprimis Illustrium autoritate Judicium. This Tract is supposed to be unique. CRICHTON HAS PREFIXED TO IT VERSES "DE SEIPSO."
4. JACOBI CRITONII Scoti Oratio pro Moderatorum Genuensis Reip. Electione coram Senatu habita, SUPPOSED TO BE UNIQUE, - - - Mediol. 1579

AN UNRIVALLED COLLECTION OF TRACTS OF THE ADMIRABLE CRICHTON, or relating to him. Splendidly bound in olive morocco, tooled in compartments on the sides, and richly tooled inside.



- 1669 Critonii (Jacobi). *Epicedium Cardinalis Caroli Boromæi, Mediolani*, 1584. Reprinted for private distribution by B. H. Bright, Esq. *only 25 copies printed.*
- 1670 Croce, L'Dsgazi d' Bertuldin dalla Zena, in rima Bulugnese, *plates*, - - - *Bolog.* 1736
- 1671 Croix du Maine, et du Verdier, *Bibliothèques Françaises*, LARGE PAPER, 6 vol. *rich old French morocco, gilt leaves*, Paris, 1772-73
- 1672 Croke's (Sir Alex.) *Genealogical History of the Croke Family, originally named Le Blount, genealogical tables*, 2 vol. *blue morocco, gilt leaves*, Oxford, 1823
- 1673 Croker's *Researches in the South of Ireland, plates, half morocco, uncut*, - - - 1824
- 1674 Cromwell's *Memoirs of the Protector Oliver Cromwell, and his Sons Richard and Henry, calf, marbled leaves*, 1820
- 1675 *Cronica de Don Pedro Niño Conde de Buelna. Cronica de Don Alvarez de Luna, &c.* 2 vol. *Mad.* 1782-84
- 1676 *Cronica de Sancto Isidoro-Menore, con Alchune additione Cavate del Texto et Historia de la Bibia, black letter, morocco, gilt leaves*, - - - *Friuli*, 1480
- 1677 *Cronicas de los Reyes de Castilla*, 7 vol. LARGE PAPER, *scarce, red morocco, backs and corners, uncut*, *Madr.* 1779, &c.
- 1678 *Croniques de Normandie, black letter, in russia, gilt leaves, Rouen, pour Regnault.*
- 1679 *Crowne's Relation of all the remarkable Places and Passages observed in the Travels of the Thomas Lord Howard Earl of Arundel, Ambassadour to the Emperour of Germany, red morocco, gilt leaves*, - - - 1637
- 1680 *Cruden's Concordance*, - - - 1824
- 1681 *Crucii Vesuvius Ardens, old yellow morocco, gilt leaves, Romæ.* 1632
- 1682 *Cubero Peregrinacion que ha hecho de la mayor Parte del Mundo, morocco, gilt leaves*, - *Mad.* 1680
- 1683 *Cubero, Description General del Mundo, morocco, gilt leaves*, - - - 1697
- 1684 *Cullum's History of Hawsted and Hardwick, in Suffolk, plates, half russia, uncut*, - - - 1813
- 1685 *Cullum's History and Antiquities of Hawsted and Hardwick in Suffolk, plates, LARGE PAPER, 30 copies printed, russia with joints, gilt leaves*, - - - 1813
- 1686 *Cumberland's (Richard) Memoirs of his Life and Writings, ILLUSTRATED WITH PORTRAITS AND PRINTS, MANY OF THEM PROOFS, half morocco, gilt top*, - - - 1806
- 1687 *Cumberland's (Richard) Memoirs of His Life and Writings, LARGE PAPER, half morocco*, - - - 1806

- 1688 Cupid turned Volunteer, a Series of Etchings by the Princess Elizabeth, with Poetical Illustrations by Park, with double set of plates, - - - 1804
- 1689 Curtes's Arte of Navigation, Englished out of Spanishe by Richard Eden, *black letter, one leaf wanting, russia, gilt leaves,* - - - London, Richard Jugge, 1576
- 1690 Curtius de Prandii ac Cænæ modo, *Romæ, Manutius,* 1562
- 1691 Custanzu, Sunetti Canzuni, &c. in rima Siciliana, *gilt leaves,* - - - - - Cattania, 1741
- 1692 Cuvier, Recherches sur les Ossemens Fossiles, *plates,* 5 vol. in 6, LARGE PAPER, *half morocco, uncut, gilt tops,* Paris, 1821
- 1693 Cynthii de Obitu Alfonsi Estensis Principis Epicedion, et alia Poemata, *calf extra, gilt leaves,* Ferraria, Fr. Roscii, 1537

\* \* \* Presentation copy from the author to Alberto Lollo, with a Latin Epigram addressed to him in the Author's hand on the title.

- 1694 Dale's History of Harwich, LARGE PAPER, *russia, gilt leaves,* - - - - - 1730
- 1695 Dallas's Biographical Memoir of Sir Peter Parker, *portrait, half morocco,* - - - - - 1815
- 1696 Dallaway's History of West Sussex, vol. 1, and vol. 2, Part I. THE ORIGINAL EDITION, VERY RARE. Nearly all the copies of vol. 2, Part I. *having been destroyed at Bensley's fire, morocco, with joints, gilt leaves,* 1815-19. Cartwright's Continuation of Dallaway's History of Sussex, *in boards,* - - - - - 1832
- 1697 Dallaway's Anecdotes of the Arts in England, LARGE PAPER, *half morocco,* - - - - - 1800
- 1698 Dallaway's Constantinople, *plates,* - - - - - 1797
- 1699 Dallaway's Heraldic Miscellanies, *half morocco.*
- 1700 Dalrymple's (Sir A.) Collection of Voyages in the Southern Pacific Ocean, *half morocco,* - - - - - 1775
- 1701 Dalrymple's (Sir A.) Collection of Charts and Memoirs, *half morocco, privately printed,* - - - - - 1772

### Folio.

- 1702 CHALON'S ETCHINGS. A complete set of the Etchings of J. Chalon, mostly after his own designs, and some after Rembrandt, consisting of 714 pieces and *Sixty-eight Original Drawings.* The Etchings comprise various states of the plates, PROOFS ON INDIA PAPER, *mounted on paper, and contained in 5 portfolios.*

- 1703 Charles V. Discours entier et au vray du Voyaige fait par le deffunt Empereur Charles cinquiesme à la conquete du Roiaulme de Thunes, *a fine Manuscript of the Sixteenth Century, red morocco, gilt leaves.*
- 1704 Chaterina de Siena Libro de la Divina Providentia, *blue morocco, with joints, gilt leaves, very fine copy, EXTREMELY RARE, Without place or date, but printed by Azzoguidi at Bologna, circa MCCCCLXXI.*
- 1704\* CHAUCER'S CANTERBURY TALES, *a large fragment of the first and very rare Edition PRINTED BY CAXTON, russia, gilt leaves.*
- 1705 Collection of Upwards of ONE HUNDRED CHINESE PAINTINGS finely executed, containing Views of the Principal Buildings, Manufactories, Costumes, &c. of Canton, from the celebrated Collection of Van Braam, *bound in yellow morocco, with silk on the sides.*
- 1706 Christie's Disquisition upon Etruscan Vases. Christie on the resemblance between the Ornaments used in China, and those of Greece, *plates, privately printed, yellow morocco with joints, gilt leaves, - 1806*
- 1707 CHRONICLE OF ENGLAND. FRUCTUS TEMPORUM. The Cronicles of England with the Frute of Timis, *fourteen leaves wanting in various places, morocco, gilt leaves, Saint Albans, MCCCCLXXXIII.*
- 1708 CRONYCLE OF ENGLONDE with ye fruyte of tymes, compyled in a booke by one some tyme scole mayster of Saynt Albans. The descrypcion of Englonde, *black letter, blue morocco, with joints, gilt leaves, Wynkyn de Worde, MCCCCCII.*
- 1709 Cronycle of Englande with the fruyte of tymes, *black letter, red morocco, lined with the same, and most beautifully tooled and gilt, wants the table, Wynkyn de Worde, MCCCCCXX.*

\* \* This copy has not the description of England.

## EARLY CHRONICLES OF SPAIN AND OTHER COUNTRIES IN THE SPANISH LANGUAGE.

- 1710 La Cronica de España abreviada por mandado de Doña Isabel Reyna de Castilla, por Diego de Valera, *black letter, green morocco, gilt leaves, a few leaves repaired, Sevilla, Cromberger, 1538*
- 1711 Chroniques de Espanya, per Pere Miguel Carbonell, *in the Catalan language, black letter, wood cuts, morocco, gilt leaves, - - Barcelona, 1547*

- 1712 Cronica del Re Don Rodrigo, con la Destruycion de Espana, y como los Moros la ganaron, *morocco, gilt leaves*, - - - *Alcala*, 1587
- 1713 Chronica del famoso Cavallero Cid Ruy Diaz Campeador, *morocco, gilt leaves*, - - - *Burgos*, 1593
- 1714 Chronicas de los reyes Don Fernando tercero, Alonzo el Sabio, Sancho el bravo, Fernando el quarto, Alonzo el onzeno, *black letter, blue morocco, gilt leaves*,  
*Valladolid*, 1555.54-51

\* \* This Volume belonged to Hernando de Corral, a Monk of the Monastery of St. Hieronymo de Juste, to which the Emperor Charles V. retired, and on the last leaf he has written some memoranda, respecting the Emperor's entering the Monastery, and his Death.

- 1715 Chronica del Emperador de Espana Don Alonso VII. por Sandoval, *blue morocco, gilt leaves, Ms. Notes by Vincente Lastanosa*, - - - *Mad.* 1600
- 1716 Cronica de los Reyes Don Sancho el Deseado, Alonso el octavo y Enrique el Primero por Nuñez de Castro, *blue morocco, gilt leaves*, - - - *Mad.* 1665
- 1717 Cronica del Rey Don Pedro, *morocco, gilt leaves*,  
*Pamplona*, 1591
- 1718 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves*,  
*Pamplona*, 1590
- 1719 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves*,  
*Pamplona*, 1591
- 1720 Chronica de los Reyes Don Hernando y Dona Ysabel, por Hernando de Pulgar, *black letter, wood cuts, morocco, gilt leaves*, - - - *Çaragoça*, 1567
- 1721 Cronica D'Aragon, por Juan de Molina, *black letter, fine copy, morocco, gilt leaves*, *Valencia, Juan Jofre*, 1524
- 1722 Chronica de los Principes de Asturias y Cantabria, por Francisco Sota, *blue morocco, gilt leaves*, *Mad.* 1681
- 1723 Cronica Universal del Principat de Cathalunya, per Hieronym Pajades, *in the Catalan Dialect, morocco, gilt leaves*, - - - *Barcelona*, 1609
- 1724 Cronica de las tres Ordenes y Cavallerias de Santiago. Calatrava, y Alcantara, por Francisco de Rades, *morocco, gilt leaves*, - - - *Toledo*, 1572
- 1725 Cronica de el Gran Cardenal de Espana, Don Pedro Gonçalez de Mendoça, por Pedro de Salazar, *red morocco, gilt leaves*, - - - *Toledo*, 1625
- 1726 Chronicas dos Principes D. Affonso Henriques Primiero Rey de Portugal, por Galvaõ. de D. Sancho I. e de D. Affonso II. por Ruy de Pina, *morocco, gilt leaves*,  
*Lisb.* 1727



- 1727 Chronico do Rei D. Manoel por Damião de Goes, *morocco, gilt leaves*, - - - *Lisboa, 1749*  
 1728 Coronica del Esforçado Principe y Capitan Jorge Castrioto, Rey de Epiro, trad. de Portuguesa, por Juan Ochoa de la Salde, *Venetian morocco, gilt leaves*,  
*Mad. 1597*

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1729 Chronica vander Hilliger Stat Coellen, *black letter, wood cuts coloured, morocco, with joints, gilt leaves, richly tooled with blind tooling, Coellen, John Coelhoff, MCCCCXCIX.*

\* \* This Chronicle is extremely curious and interesting, from the Account which it gives of the origin of Printing.

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## NINTH DAY'S SALE.

### *Octavo et Infra.*

- 1730 Capacoda, Amours de Charles de Gonzague Duc de Mantoue, - - - *Elsevir, 1666*  
 1731 Caporali; Rime Piacevoli, *Ferrara, 1590.* Barbo, Rime, *Vicenz. 1614.* Barbo, l'Oracolo, *ib. 1616.* Martini, *Le Muse contentiose, ib. 1614, 1 vol.*  
 1732 CAQUETS DE L'ACOUCHÉE. Recueil General des Caquets de la Acouchée mis par ordre en huit jours, *Paris, 1623*; with a most extensive Collection of 42 miscellaneous Caquets and Facetiæ not contained in the Recueil General, inlaid in 3 vol. *rich old French morocco, gilt leaves, EXCESSIVELY RARE.*  
 1733 Caquets de l'Accouchée en huit apres dinées, *Troyes, no date.* L'Anti-Caquet de l'Accouchée, *1622, red morocco, gilt leaves.*  
 1734 Caquets de l'Accouchée, 1624. Le Jargon, ou langage de l'Argot reformé, *Lyon, 1634, morocco, gilt leaves.*  
 1735 Caradoc's History of Wales, by Powell and Wynne, *1774*  
 1736 Carcel de Amor, Espagnol et François, *Lyon, 1583*  
 1737 Carcer d'Amore trad. da Delio de Manfredi, *wood cuts. Venet. 1533.* Historie di Isabello et Aurelio, *Vinegia, 1553.* Poetica d'Horatio trad. per Dolce, *Vineg. 1535, 3 vol. in 1.*  
 1738 Cardani de Propria vita, liber VI. *Paris, 1643.* Labbei Galeni Eulogium, *Paris, 1660, 2 vol. in 1, morocco, gilt leaves.*

- 1739 Cardani Proxeneta, seu de Prudentia civili, *old red morocco, gilt leaves*, - - - *Elzevir*, 1627
- 1740 Cardani Arcana Politica, *old red morocco, gilt leaves*,  
*Elzevir*, 1635
- 1741 Cardanus, Livres de la Subtilité, trad. par le Blanc, *old French green morocco*, - - - *Rouen*, 1642
- 1742 Cardinalismo i Nipotismo di Santa Chiesa, 4 vol.  
*Elzevir*, 1667-8
- 1743 Cardoini, La Santa Comedia, *morocco, Aldine tooling, gilt leaves*, - - - *Aldus*, 1566
- 1744 Cardonnel's Picturesque Antiquities of Scotland, with  
*Prints, and proofs on India paper*, 2 vol. *green morocco, gilt leaves*, - - - 1788-93
- 1745 Caresme-Prenant, Procez et Examinations sur la Vie de,  
*morocco, gilt leaves*, - - - *Paris*.
- 1766 Carionis Chronicon a Melanthon, 3 vol. *calf, Autograph of Thomas Knyvett*, - - - 1564
- 1747 Cardonne, Histoire de l'Afrique et de l'Espagne, sous la  
domination des Arabes, 3 vol. *green morocco, Paris*, 1765
- 1748 Carew's Poetical Works, *half morocco*, *Edinb.* 1824
- 1749 Carey's Vindiciæ Hibernicæ, or Ireland Vindicated, *morocco, gilt leaves* - - - *Philadelphia*, 1819
- 1750 Carletti, Viaggi nell' Indie Occident. et Orientali, *calf, gilt leaves*, - - - *Firenze*, 1715
- 1751 Carli, Istoria della Citta di Verona, LARGE PAPER, 7 vol.  
*red morocco, gilt leaves*, - - - *Verona*, 1796
- 1752 Carlisle (Comte de) Ambassades vers le Grand Duc de  
Moscovie, le Roy de Suede, et le Roy de Dannemarc,  
*Amst.* 1670
- 1753 Carlisle's Description of the Endowed Grammar Schools  
in England and Wales, LARGE PAPER, 2 vol. *half morocco, gilt tops*, - - - 1818
- 1754 Carlisle's (Fred. Earl of) Tragedies and Poems, 1801
- 1755 Carmina quinque illustrium Poetarum, *red morocco, gilt leaves. Sir John Thorold's Copy.*  
*Florent. Torrentinum*, 1552
- 1756 CARO (ANNIBAL) J. MATTACCINI, Sonetti dieci, PRINTED  
UPON VELLUM, *only 2 copies printed, Parma*, 1558, *Reprint.*
- 1757 Caro (Annibal) Opere, 8 vol. *marbled leaves, Milano*, 1807
- 1758 Caroli Magni Opus contra Synodum, quæ in partibus  
Græciæ, pro adorandis imaginibus stolidæ sive arroganter  
gesta est, *scarce, gilt leaves*, - - - *anno* 1549
- 1759 Caroli V. Electio et coronatio Caroli V. per Georg. Sabinum  
conscripta accessit gestorum ejusdem Caroli V. ab  
initio Imperii usq; huc relatio par N. Mameranum  
*Colon.* 1550. Commentarium seu Diarium Expeditionis  
Tunicæ a Carolo V. Imperatore susceptæ, *Lovan.* 1547,  
2 vol. in 1, *olive morocco, gilt leaves.*

- 1760 Caroli I. Icon Basilike, *frontispiece by Hollar, red morocco, Sir John Thorold's Copy, Hag. Com. 1649*
- 1761 Carolo I. Defensio Regia pro Carolo I. *Evelyn's Copy, with his Autograph, morocco, by C. Lewis, gilt leaves, 1649*
- 1762 COLLECTION DE CARON, an Exact Reprint of various very rare Pieces of French Poetry, Facetiæ, Morlini Novellæ, &c. &c. 3 vol. *only 100 privately printed at the expense of Mr. Caron, fine set, in red morocco, gilt leaves, Par. 1798*
- 1763 Caron and Schorten's Description of Japan and Siam, by Manley, *map, morocco, 1671*
- 1764 Caron and Schorten's Description of Japan and Siam, trans. by Manley, *map, russia, 1671*
- 1765 Carteromaco, Il Ricciardetto, 3 vol. *old red morocco, gilt leaves, Lond. 1767*
- 1766 Carter's History of the University of Cambridge, *russia, gilt leaves, Ms. Note by Mr. Bindley, 1753*
- 1767 Carter's History of the County of Cambridge, LARGE PAPER, *half morocco, gilt top, 1819*
- 1768 Carter's Views of Ancient Buildings in England, 6 vol. in 3, *green morocco, gilt leaves, 1786*
- 1769 Cartes (Rene Des) Les Passions de l'Ame, *Amst. 1651*
- 1770 Cartwright's Comedies, Tragi-Comedies, with other Poems, *portrait, green morocco, gilt leaves, 1651*
- 1771 Cartwright's Godlie forme of Household Government, *morocco, gilt leaves, 1600*
- 1772 Carvacho, Honesto y Agradable entretenimiento de Damas y Galanes, trad. por Truchado, 2 vol. *Granada, 1582*
- 1773 CARVE (Thomæ) Itinerarium in fortissima juxta et Nobilissima Legione D. Walteri Devereux cum Historia facti Butleri, Gordon, Lesly, et aliorum, *olive morocco, Moguntia, 1539*
- 1774 CARVE (Thomæ) Itinerarium, Pars 1 Editio tertia, *Mogunt. 1640. Pars 2, Mogunt. 1642, 2 vol. FINE PAPER, red morocco, gilt leaves, Williams's Copy.*
- 1775 CARVE (Thomæ) ITINERARIUM, Pars I. *Mogunt. 1639. Pars II. Mogunt. 1642. Itinerarium Thomæ Carve pars III. Spiræ, 1646, 3 vol. in 1, morocco, with joints, lined with morocco, leaves gilt and stamped, EXCESSIVELY RARE.*
- 1776 CARVE (Thomæ) Itinerarium, Part I. Germanicé. Studio Wolfgangi Sigismundi a Vorburg, *morocco, with joints, lined with leather, leaves gilt and stamped, Mayntz. 1640*

\* \* \* This German version of Carve's Itinerary is an important article in the series of his works. It contains a different Dedication—a Preface containing some account of the work, and nine additional chapters, which are not contained in any of the 3 parts of the Latin original.

- 1777 CARVE (Thomæ) Rerum Germanicarum ab anno 1617, ad annum 1641, Gestarum Epitome, *red morocco, leather insides, richly gilt, gilt leaves*, EXCESSIVELY RARE, 1641
- 1778 Carver's Travels in North America, LARGE PAPER, *portrait and plates, hog-skin, gilt leaves*, - 1781
- 1779 Casa (Giovanni della) Opere, 4 vol. Milano, 1806
- 1780 Cassan's Lives of the Bishops of Winchester, 2 vol. *half morocco, uncut*, - - - 1827
- 1781 Casas, Histoire des Indes Occidentales, *gilt leaves*,  
Lyon, 1642
- 1782 Casas, La decouverte des Indes Occidentales par les Espagnols, *gilt leaves*, - - Paris, 1697
- 1783 Casas, Voyages des Espagnols dans les Indes Occidentales, *calf, gilt leaves*, - - Amst. 1698
- 1784 Casas (Bart. de las) Relacion de la Destruccion de las Indias Occidentales, *half morocco*, - Lond. 1812
- 1785 Case's Evangelical Guide: shewing Men and Women their Lott or Chance, *portrait, russia, gilt leaves, bound by Roger Payne, with his curious bill for the binding inserted*, - - - 1697
- 1786 Case (J. de la) La Galatee en Italien, François, Lat. et Espagnol, *green morocco, gilt leaves*, Lyon, 1598
- 1787 Casimere's Odes trans. by Hils, *frontispiece, gilt leaves*,  
1646
- 1788 Castaneda, l'Histoire des Indes de Portugal trad. par de Grouchy, *russia*, - - Anvers, 1554
- 1789 Castellan, Lettres sur la Moree, Grece, l'Hellespont, et Constantinople, 2 vol. *plates, calf, gilt leaves*,  
Paris, 1808-11
- 1790 Castellette, Opere - - Vineg. 1597
- 1791 Casti, Novelle Galanti, 4 vol. in 2, *calf, marbled leaves*,  
Amst. 1804
- 1792 Casti, Novelle, 3 vol. LARGE PAPER, *half morocco, gilt tops*,  
Parigi, 1804
- 1793 Casti, Novelle Galanti, *fine paper, red morocco, gilt leaves*,  
Lond. 1793
- 1794 Casti, Gli Animali Parlanti, 3 vol. LARGE PAPER,  
Parigi. 1802
- 1795 Castiglione, Il Cortegiano, 2 vol. *calf, gilt leaves*,  
Milano, 1803
- 1796 Castillejo, Obras, *morocco, gilt leaves*, Anvers, 1598
- 1797 Castillo, Viage de Tierra Santa, *gilt leaves*, Mad. 1769
- 1798 Castellonnois, Le Parfait Courtisan, trad. par Chappuis, *old inlaid morocco*, - - Lyon, 1580
- 1799 Caste, Novelle Galanti, 2 vol. in 1, *marbled leaves*,  
Amst. 1804
- 1800 Castlehaven's (Earl of) Review, or his Memoirs of his Engagement and Carriage in the Irish Wars, *green morocco, gilt leaves*, - - Dublin, 1815



- 1801 Castlehaven's (Lord). Memoirs of his Engagement and Carriage in the Wars of Ireland, *with the suppressed dedication, morocco, gilt leaves,* - - 1681
- 1802 Castlehaven. Letter to the Earl of Castlehaven upon his Lordship's Memoirs, by Lord Anglesey, 1681
- 1803 Castro, Metamorfosis a lo Moderno en Varios Epigrammas, *green morocco, gilt leaves,* - Florencia, 1641
- 1804 Catalogo de la Libreria de Don Manuel Pantoja, *Mat.* 1737
- 1805 Catalogue des Cartes Geographiques, Topographiques et Marines de la Bibliotheque du Prince Alexandre Labanoff de Rostoff, *LARGE PAPER, 30 copies printed, with autograph letters of the Prince inserted,* Paris, 1823
- 1806 Catalogus Bibliothecæ Gustavi Schroedteri, Lond. 1726. George Aug. de Matignon Bibliothecæ Catalogus, Lond. 1726. Catalogue of De La Chapelle's Library, Lond. 1726
- 1807 Catalogues. Old Tracts and Plays, 1810. Autograph Letters, 1824. Gen. Dowdeswell's Library, 1828. Jadis's Library, and his Privately Printed Catalogue, 1828, *all with prices and names,* 1 vol.
- 1808 Catalogue des Livres, Tableaux, Antiquités, &c. de Randon de Boisset, 2 vol. *old red morocco, gilt leaves,* Paris, 1777
- 1809 Catalogue of the Library of Miss Currer, *half morocco, privately printed,* - - - 1820
- 1810 Catalogue Raisonné des Variorum, in 8vo. *manuscript, neatly written,* 3 vol. *gilt leaves.*
- 1811 Catalogues of the Libraries of Prest, Watson Taylor, Garrick, Brockett, Conde, Celotti, Rendorp, Nicol, &c. 2 vol. - - - 1819-25
- 1812 Catechisme du Livre de l'Esprit, - - - 1758
- 1813 S. Catherine d'Ornay de Gennes, Vie et Œuvres Spirituelles, 2 vol. *old yellow morocco, gilt leaves,* Paris, 1627
- 1814 Catonis Disticha, Gr. et Lat. et Historia Critica Catoniana, *Williams's copy, in olive morocco, with joints and gilt leaves,* - - - Amst. 1759
- 1815 Cattani, I tre libro d'Amore, - - - Vinegia, 1561
- 1816 Catrou, Histoire de l'Empire du Mogol, *marbled leaves,* Haye, 1708
- 1817 Catton's Scotch and Irish Peerages, THE ORIGINAL DRAWINGS OF THE ARMS, *morocco with joints, richly tooled, gilt leaves,* - - - 1779
- 1818 Catullus, Tibullus, Propertius, *green morocco, gilt leaves, first Aldine edition,* - - - Aldus, 1502
- 1819 Catullus, Tibullus, Propertius, *blue morocco, gilt leaves. The Lyons Forgery. Renouard's Copy,* - Aldus, 1502

- 1820 Catullus, Tibullus, Propertius, *green morocco, gilt leaves*,  
Aldus, 1515
- 1821 Catullus, Tibullus, Propertius, *yellow morocco, gilt leaves*,  
Antwerp. Plantin. 1560
- 1822 Catullus, Tibullus, Propertius, *morocco, gilt leaves*,  
Paris, Colinæus, 1643
- 1823 Catullus, Tibullus et Propertius, *red morocco, gilt leaves*,  
Baskerv. 1772
- 1824 CATULLUS, TIBULLUS ET PROPERTIUS, PRINTED UPON VEL-  
LUM, 3 vol. *choice old French blue morocco, gilt leaves*,  
*from the Mac Carthy Library, Paris, apud Coustelier, 1745*
- 1825 Catullus, with Preface and Notes by Lambe, 2 vol. in 1,  
*red morocco, gilt leaves*, - - - 1821
- 1826 Cavalcanti Trattati sopra gli ottimi reggimenti delle Re-  
pubbliche, *calf extra*, - - - Milano, 1805
- 1827 Cavalli. Libro della natura delli Cavalli, *wood cuts, calf*  
*gilt leaves*, - - - Vinegia, Bindoni, 1544
- 1828 Cavendish's Life of Cardinal Wolsey, edited by Singer,  
2 vol. LARGE PAPER, *plates, morocco, gilt tops*,  
Chiswick, 1825
- 1829 Caviceo, Libro del Peregrino, *wood cuts*, Venetia, 1524
- 1830 Caviceo, Dialogue tres elegante intitulé Le Peregrin,  
trad. par Daisy, *yellow morocco, with joints, gilt leaves*,  
Paris, 1540
- 1831 Cavriani, Amori Ovidiani, 3 vol. *gilt leaves*, Sulmona, 1794
- 1832 Caulfield's Calcographiana, *interleaved, russia*, 1814
- 1833 Causes Célebres et Interessantes recueillies par Gayot de  
Pitaval, 26 vol. *red morocco, gilt leaves, fine set*,  
Amst. 1765
- 1834 Causes Célebres, Abrégés par Besdel, 3 vol. *red morocco*,  
*lined with silk, gilt leaves, Napoleon's copy with the Impe-*  
*rial arms*, - - - Pont-a-Mousson, 1806
- 1835 Cayet, Histoire de la Paix sous la Regne de Henri III.,  
*morocco, gilt leaves*, - - - Paris, 1607
- 1836 Caylus (Comte de) Feeries Nouvelles, 2 vol. Soirees du  
Bois de Boulogne, 2 vol. Contes Orientaux, 2 vol.  
Recueil de ces Messieurs. Les Manteaux, in all 8 vol. *old*  
*red morocco, gilt leaves*, - - - Paris, 1741-46
- 1837 Caylus (Comte de) Les Manteaux, *old French red morocco*,  
*gilt leaves*, - - - - - Haye, 1746
- 1838 Caylus (Madame de) Les Souvenirs, LARGE PAPER,  
Paris, 1804
- 1839 Cazotte, Ollivier, Poeme, VELLUM PAPER, *proof impressions*  
*of the plates, russia*, - - - Paris, 1798

Quarto.

- 1840 Dalrymple's Memoirs of Great Britain and Ireland, 3 vol.  
in 2, *fine copy in russia*, - - - 1771

- 1841 Dalzel's History of Dahomy, *plates, LARGE PAPER, marbled leaves,* - - - 1793
- 1842 Dalzell's Fragments of Scottish History, *half morocco, gilt tops,* - - - Edinb. 1798
- 1843 Damhouderii Praxis rerum Criminalium, *wood cuts, green morocco, gilt leaves,* - - - Antverp. 1570
- 1844 Damiano, Libro e da Imparare Giocare a Scachi et de le Partite, *olive morocco, lined with leather, richly gilt, VERY RARE,*  
Rome, per Stephanum, Guillireti et Herculem Nani, 1512
- 1845 Damiani de Expeditione in Turcas Elegeia, *cum aliis de Rebus Turcicis et Muscoviticis, morocco, gilt leaves,*  
Basileæ, apud Frobenium, 1515
- 1846 Daniel's Whole Workes in Poetrie, *portrait, morocco, gilt leaves,* - - - 1623
- 1847 Daniell's Picturesque Voyage to India, by the way of China, *plates coloured in imitation of the original drawings,*  
1810
- 1848 Daniell's Selections from Animated Nature, with Illustrative Scenery, 2 vol. *plates, green morocco, broad border of gold, richly tooled.*
- 1849 Daniel, Histoire de France, 17 vol. *LARGE PAPER, rich old French blue morocco, with broad border of gold and arms,* - - - Paris, 1755
- 1850 Dan, Histoire de Barbarie et des Corsaires, *morocco, gilt leaves,* - - - Paris, 1637
- 1850\* Danorum Res Gestæ Secul. III. et IV. Poema Danicum Dialecto Anglo-Saxonica, edidit G. J. Thorkelin,  
Havniæ, 1815
- 1851 Dante con la Novo Espositione di Vellutello, *morocco, gilt leaves,* - - - Vinegia, 1544
- 1852 DARCIÉ'S ANNALES OF QUEEN ELIZABETH, *with the portrait of Elizabeth, and engraved title, and the RARE PORTRAIT OF DARCIÉ on the last leaf, also a duplicate of the leaf without the portrait, and the modern copy of the portrait, green morocco, with joints, richly tooled, Grolier pattern, gilt leaves,* - - - 1625
- 1853 Dares Phrygius de Excidio Troie, *cum figuris, old red morocco, fine copy, scarce,* - - - Paris. 1527
- 1854 Darwin's Zoonomia, 2 vol. - - - 1796
- 1855 Darwin's Phytologia, *plates,* - - - 1800
- 1856 David, Antiquites Etrusques, Grecques, et Romaines, 5 vol. Antiquites d'Herculanum, 7 vol. *plates, together 12 vol. calf, gilt leaves,* - - - Paris, 1785-81
- 1857 Davis's (Sir John). Discoverie of the True Causes why Ireland was never Entirely Subdued till King James's Reign, *russia, gilt leaves,* - - - 1612



- 1858 Davy's Account of Ceylon, *plates, half morocco, gilt top,*  
1821
- 1859 Daulby's Catalogue of Rembrandt's Works, *LARGE PAPER,*  
*portrait, fine copy in morocco, gilt leaves,* *Liverp.* 1796
- 1860 Daulier des Landes, les Beautez de la Perse, *with etchings,*  
*morocco, gilt leaves,* - - *Paris,* 1673
- 1861 Daye's Works, *plates, half morocco,* - 1805
- 1862 De Bry, Pannoniæ Historia Chronologica, *portraits,*  
*Francf.* 1596. Boissardi Vitæ et Icones Sultanorum  
Turcicorum, *plates by De Bry, Francf.* 1596. Hulsii  
Chronologia, 1596, 3 vol. in 1, *morocco, gilt leaves,*  
*Autograph of Sir Robert Cotton,* 1596.
- 1863 De Bry, Alphabeta et Characteres apud omnes omnino  
Nationes Usurpati, - - *Francf.* 1596
- 1864 De Bure, Bibliographie Instructive, 10 vol. *LARGE PAPER*  
*of the 8vo. Edition, morocco, gilt leaves, Williams's Copy,*  
1763
- 1865 DE BURGO, HIBERNIA DOMINICANA, *with the Supplement*  
*and cancelled leaves, RARE, russia,*  
*Cologne, (Kilkenny),* 1762-72
- 1866 Dee's (Dr. John) Letter containing a Discourse Apolo-  
getical for his Philosophical Studies, *morocco, gilt leaves,*  
*RARE,* - - *London, Peter Short,* 1599
- 1867 Deering's Historical Account of Nottingham, *plates, calf,*  
*gilt leaves,* - - - *Notting.* 1751
- 1868 Dekker's Bellman of London, bringing to Light the  
most notorious Villanies that are now Practised, *FIRST*  
*EDITION, frontispiece, VERY RARE, Nassau's Copy, in*  
*russia, with embossed sides, Printed for N. Butter,* 1608
- \*.\* Nott in his Preface to the Gull's Horn Book,  
says, Dodsley mentions an Edition so early as  
1608, but he has never met with it, and questions  
its existence.
- 1869 Dekker's Satiro-mastix, or the Untrussing of the Humo-  
rous Poet, *morocco,* - - - 1602
- 1870 De Lille's Gardens, a Poem, translated by Mrs. Montolieu,  
*plates, red morocco, presentation copy to R. B. Sheridan,*  
1798
- 1871 Della Bella, Recueil de Divers Griffonemens, Tetes,  
Animaux et autres Sujets, inventés et gravés per Della  
Bella, *green morocco, gilt leaves,* - - *Paris.*
- 1871\* Deloney's Thomas of Reading, *half morocco,* 1632, *reprint.*
- 1872 Del-Rio, Disquisitionum Magicarum Libri Sex, *calf,*  
*gilt leaves,* - - *Colon.* 1633
- 1873 Del Rio's Description of the Ruins of an Ancient City  
in America, *plates, half morocco,* - 1822



- 1874 Demosthenes, translated by Leland, *russia*, 1731
- 1875 DEMPSTERI SCOTORUM SCRIPTORUM NOMENCLATURA, *Bononia*, 1622. Dempsteri Apparatus ad Historiam Scoticam, Lib. II. *ib.* 1622. Dempsteri Menologium Scotorum, *ib.* 1622, 3 vol. in 1, UPON LARGE THICK PAPER, presentation copies to Manfred de Comitibus, Comes et Patritius Patavinus, to whom the first is dedicated, with his Arms on the cover, gilt leaves, EXTREMELY RARE, *Bonon.* 1622
- 1876 Denina, Rivoluzioni d'Italia, LARGE PAPER, 3 vol. *calf*, gilt leaves, - - - *Torino.* 1769
- 1877 Denne's Observations on Paper-marks, illustrated with numerous drawings of Paper-marks by Craven Ord, half morocco, gilt leaves, - - - 1795
- 1878 Denon, Voyages dans la Basse et la Haute Egypte, plates, 2 vol. *yellow morocco*, gilt leaves, and Atlas, *Lond.* 1809
- 1879 Desclot, Historia de Cataluna, trad. por Cervera, gilt leaves, - - - *Barcelona.* 1616
- 1880 Destruction de Hierusalem Faicte par Vespasien, Empe- reur de Rome, et Titus son Filz, *black letter*, old French blue morocco, gilt leaves, *Paris, Nicolas Bonfons, s. d.*
- 1881 De Trier, Le Verger des Colloques Recreatifs, en Fran- çoy's et Italien, *olive morocco*, gilt leaves, *Amst.* 1623
- 1882 Deville, Histoire du Chateau-Gaillard, plates, LARGE PAPER, half morocco, gilt top, - *Rouen.* 1829
- 1883 Deuchar's Etchings after the most Eminent Masters of the Dutch and Flemish Schools, *russia*, gilt leaves, *Edin.* 1803
- 1884 Dialogues of Creatures Moralized, wood cuts, half mo- rocco, - - - 1816
- 1885 Dialogues of Creatures Moralized, edited by Haslewood, cuts, *Venetian morocco*, gilt leaves, - 1816
- 1886 Diana, De Primatu solius D. Petri ac differentia inter ipsum et D. Paulum Disceptationes, - *Romæ.* 1647
- 1887 Diaz's History of the Conquest of Mexico, by Keatinge, 1800
- 1888 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES, 4 vol. *red morocco*, gilt leaves. The Author's own Copy, with additions by Himself and various Correspondents, Drawings of Printer's Devices, not engraved, and numerous Autograph Letters of eminent Literary Characters, - - - 1810-19
- 1889 Dibdin's Typographical Antiquities of Great Britain, 4 vol. LARGE PAPER, only 75 Copies printed, plates, proof impres- sions, 3 vol. bound in *russia*, gilt leaves, vol. 4 half bound, uncut, - - - 1810

\*.\* The two first volumes contain Duplicate Proofs of the principal Portraits and Plates before the Writing, being all that were so taken.

1890 DIBDIN'S BIBLIOTHECA SPENCERIANA, 4 vol. ÆDES ALTHORPIANÆ, SUPPLEMENT TO THE BIBLIOTHECA SPENCERIANA, and CASSANO CATALOGUE, in all 7 vol. LARGE PAPER, plates, olive morocco, - 1814-23

\* \* \* In this Copy several additional Plates are inserted ; also the printed Letter of Invitation to Dinner on the Work being finished, with Answers, the order of the Revels, and other privately printed Jeux d'Esprits on the occasion.

1891 Dibdin's Specimen Bibliothecæ Britannicæ, LARGE PAPER of the 8vo. eight Copies printed, - - 1808

1892 Dibdin's Lincolne Nosegay, 8vo. inlaid in 4to. half morocco.

1893 Dibdin's Tour through England, plates, 2 vol. 1804

1894 Dickenson's Travels of Cyllenius, a Poem, vol 1, all published, half morocco, Privately Printed, - 1796

1895 Dickenson's History of Southwell, plates, half morocco, gilt top, - - - Newark, 1831

*Folio.*

1896 LES GRANDS CHRONIQUES DE FRANCE (DITES LES CHRONIQUES DE SAINT DENYS) 3 vol. PRINTED UPON VELLUM, ORNAMENTED WITH SPLENDID MINIATURE PAINTINGS, red morocco, gilt leaves,

Paris, VERARD, MCCCCLXXXIII.

\* \* \* THIS BEAUTIFUL BOOK IS OF THE GREATEST RARITY, SPLENDOUR, AND MAGNIFICENCE. The equal beauty of the vellum, extending through three thick folio Volumes, the amplitude of the margins, the richness and splendour of the Illuminations, amounting to about Nine Hundred and Fifty-three Miniatures, of which thirteen are nearly the size of the page, render it one of the most magnificent Historical Works produced in the XVth Century. Only three other sets upon vellum are known (see Van Praet) of which two are in the Royal Library at Paris, and the other was purchased by Mr. Johnes at the Paris Sale in 1791 for 151l. 4s. and is now in the possession of his Grace the Duke of Newcastle. This Copy wants in the first volume ten leaves in the different signatures, and the title of the third volume has only an ornamented capital. The second and third volumes formerly belonged to Harley, Earl of Oxford, who was never able to procure the first volume, which was purchased at the sale of Viscount Morel-Vindé.

1897 LES GRANDS CRONIQUE DE FRANCE (DITES LES CRONIQUE DE SAINT DENYS) depuis les Troiens jusqu'a la mort de Charles VII. 3 vol. FIRST EDITION, *rich old French morocco, gilt leaves,*

PARIS, EN LOSTEL DE PASQUIER BON HÔME,  
MCCCCLXXVI.

\* \* \* THE FIRST EDITION OF THE CHRONICLES OF ST. DENYS, AND THE FIRST BOOK PRINTED AT PARIS with a Date. This copy appears to have been made up from two, but is in very fine state, the leaves perfectly sound and crackling. It has successively enriched the Collections of the Duke De La Valiere and Mac Carthy.

1898 CRONIQUE DE FRANCE (Dites de Saint Denys) 3 vol. *wood cuts, splendidly bound in red morocco, gilt leaves,* VERY RARE, - Paris, Anthoine Verard, MCCCXCIII.

\* \* \* A grand specimen of Verard's Press.

1899 Chroniques et Annales de Haynnau, Paris, 1532

1900 Chronologie et Sommaire des Souverains, et des hommes illustres, a series of Portraits, with Letter-press printed within wood-cut borders, *old morocco,* Paris, 1622

1901 Chytræi Chronicon Saxonix, Lips. 1593. Broniovii Tartariæ Descriptio, Colon. 1595, 1 vol. *Thuanus's copy, Arms on the sides.*

1902 Cicero de Officiis, A FINE MANUSCRIPT UPON VELLUM OF THE XVTH CENTURY, written in the Roman character by an Italian Scribe. The first leaf illuminated with the Arms of a Cardinal, *Venetian morocco, gilt leaves. From Mr. Drury's Collection.*

1903 Cicero de Officiis et Paradoxa, FIRST EDITION, UPON VELLUM, *fine copy, splendidly bound in blue morocco, morocco lining, richly tooled by Lewis. Mr. Drury's Copy.*

MOGUNT. FUST ET SCHOYFFER, MCCCCLXV.

\* \* \* This Edition derives an additional interest from being THE FIRST CLASSICAL WORK EVER PRINTED.

1904 CICERONIS OFFICIA et Paradoxa. Versus duodecim Sapientum, et Horatii Ode "Diffugere Nives," &c. SECOND EDITION, PRINTED UPON VELLUM, *a rare and beautiful specimen of early Printing, blue morocco, with joints, lined with vellum, richly tooled, gilt leaves,*

MOGUNT. FUST ET SCHOYFFER, MCCCCLXVI.

1905 CICERONIS EPISTOLÆ AD FAMILIARES, A SPLENDID MANUSCRIPT UPON VELLUM, *written in Roman characters, with the name of the Scribe at the end, Capitals beautifully illuminated, blue morocco, with joints, gilt leaves,*

SCRIPTÆ ET FINITÆ PER JOHANNEM DE COLONIA,  
A. D. MCCCXLIII. pridie Maii.



- 1906 Cicero de Oratore ad Quintum Fratrem, FINE MANUSCRIPT UPON VELLUM, with illuminated capitals. The Name of the Scribe is at the end. Blue morocco, with joints, lined with vellum, by C. Lewis. From Mr. Drury's Collection. JACOB SCRIPSIT FLORENTIÆ, MCCCCXLI.
- 1907 Cicognara, Storia della Scultura. (The plates only). The Duchess of Berry's Copy, in Etruscan binding, with joints, the sides splendidly stamped and inlaid with various patterns, by Simier, - - Prato, 1823
- \*.\* Simier obtained the first prize in the Parisian exposition of 1827, for binding this volume.
- 1908 Cieça, Chronica del Peru, title page a fac-simile, Sevilla, 1553
- 1909 CLAUDIANUS, EDITIO PRINCEPS, olive morocco, gilt leaves, Vincentiæ, Jacobus Ducensis, MCCCCLXXXII.
- 1910 Clerisseau, et Legrand, Antiquités de la France, 2 vol. in 1, russia, with joints, gilt leaves, by Lewis, Rev. Mr. Drury's copy, - - Paris, 1804
- 1911 Clutterbuck's History of Hertfordshire, plates, several additional inserted, 2 vol. boards, - - 1815
- 1912 Coclictis Chyromantie ac Physyionomie Anastasis, calf extra, gilt leaves, - - Bononiæ, 1504
- 1913 Cockburne's Views in the Valley of Aosta, India paper impressions, half morocco, gilt tops, - - 1822
- 1914 Collins's History of the Noble Families of Cavendishe, Harley, Vere, &c. portraits, - - 1752
- 1915 Colmenares, Historia de la Ciudad de Segovia, morocco, gilt leaves, - - Mad. 1640
- 1916 Columbus, Discorso Historico circa la Nascita di Cristoforo Colombi, Scopritore del Mondo Nuovo, di P. M. Campi, half morocco, - - Piacenze.
- 1917 Combes, Historia de las Islas de Mindanao, Iolo y sus adyacentes, calf gilt leaves, - - Mad. 1667
- 1918 Comestoris (Petri) Ecclesiastica Historia divi Eusebii, et Ecclesiastica Historia Gentis Anglorum venerabilis Bede, venetian morocco with joints, lined with vellum, gilt leaves, - - Argentina, 1500
- 1919 Compendium Hystorial des Polices des Empires, Royaulmes et choses publicques, translâtée de Latin, black letter, morocco, gilt leaves, Paris, Nicolas Couteau, 1525
- 1920 Corio Historia di Milano, from the Cassano Library, Mediol. 1503
- 1921 Coronica de Don Alvaro de Luna, Condestable de Castilla, black letter, green morocco, fine copy, Milan, Juan Antonio de Castellano, 1546
- 1922 Costume of Yorkshire, double set of plates, etchings and coloured, green morocco, - - 1814



- 1923 *Coronica de D. Enrique, rey de Castilla, la qual higo Alonso de Palençia, traslade de Sebastian Rodriguez, a manuscript, purple morocco, gilt leaves.*
- 1924 *Cotman's Engravings of Sepulchral Brasses in Norfolk and Suffolk, half morocco, gilt top, Yarmouth, 1819*
- 1925 *Cotman's Engravings of Sepulchral Brasses in Norfolk, half russia, - - - 1819*
- 1926 *Cotman's Etchings of the Architectural Antiquities of Norfolk, half russia, - Yarmouth, 1818*
- 1927 *Cotman and Turner's Architectural Antiquities of Normandy, plates, 2 vol. LARGE PAPER, half morocco, gilt tops, 1822*
- 1928 *Covarruvias, Tesoro de la Lengua Castellana. Aldrete del Origen de la Lengua Castellana, best edition, red morocco, gilt leaves, - Mad. 1674*
- 1929 *Cranach's (Lucas) Stamenbuch, a series of Engravings from Cranach's Drawings, half morocco, Berlin, 1804*
- 1930 *CROMWELLIANA, a Chronological Detail of Events in which Cromwell was engaged from 1642 to his Death, collected by Stace, inlaid 2 vol. Atlas folio, Mr. Hurd's copy, ILLUSTRATED WITH A MOST EXTENSIVE COLLECTION OF PORTRAITS, VIEWS, PLANS, AND MAPS, bound in russia, with joints, and gilt leaves, - 1810*

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## TENTH DAY'S SALE.

### *Octavo et Infra.*

- 1931 *Cazza, Satire, et Capitoles Piacevoli, Notes by Crofts and Wilbraham on its extreme rarity, yellow morocco, gilt leaves, - - - Milano, 1549*
- 1932 *Cebetis Tabulæ, Grecè et Italicè, venetian morocco, gilt leaves, - - - Parma, Bodoni, 1793*
- 1933 *Cebes. Tableau de Cebes en rythme Francoyse. La volupté vaincue, plusieurs Emblemes, wood cuts, Paris, 1543*
- 1934 *Cecaria. Tragicomedia del Epicuro Napolitano, ruled, morocco, gilt leaves, - - - Vinegia, 1538*
- 1935 *Cecchi, Comedie, calf gilt leaves, - - Venet. 1585*
- 1936 *Cecil Earl of Salisbury, A remembrance of the honours due to the Life and Death of, edited by Brockett, half morocco, 1612, Reprint, - Newcastle, 1818*
- 1937 *Ceco d'Ascoli con Comento, wood cuts, morocco, with joints, gilt leaves, - - Venetia, Bindoni, 1550*

- 1938 Cei, Sonecti, Capituli, Canzone, &c. *olive green morocco, gilt leaves,* - Firenze, P. di Giunta, 1514
- 1939 Celestina. Tragicomedia de Calisto et Melibea, trad. di Lingua Castigliana, *wood cuts,* - Venet. 1519
- 1940 Cellæ (Ancelli et Christoph.) Europæ Descriptio, Antverp. 1536
- 1941 Cellini (Benvenuto). Vita e Opere, de Carpani, 3 vol. *calf, marbled leaves,* - - Milano, 1806
- 1942 Celsus de Medicina, *morocco, Aldine tooling, gilt leaves,* Aldus, 1523
- 1943 Celsus, Porphyry and the Emperor Julian's Arguments against the Christians, translated by Taylor, 1830
- 1944 Cenci. Narazione della Morte di Giacomo e Beatrice Cenci, *manuscript, half morocco.*
- 1945 Censorinus de Die Natali, *blue morocco,* Venet. apud Aldum, 1581
- 1946 Centlivre's (Mrs.) Works, 3 vol. *red morocco, gilt leaves,* 1761
- 1947 Cento Novelle Antiche, 3 vol. *calf, gilt leaves,* Milano, 1804
- 1948 Cento Novelle Antiche Secondo l'Edizione del MDXXV. *printed on tinted paper, six copies only printed, red morocco, gilt leaves,* - - Milano, 1825
- 1949 Cent Nouvelles Nouvelles, *plates by Romain de Hooge,* 2 vol. *old red morocco,* - - Cologne, 1701
- 1950 Centorio, L'Auro Soave, *morocco,* - Vineg. 1556
- 1951 Cepione, Delle cose fatte da Pietro Moscenico Capitano Generale di Mare della Signoria di Venetia, *gilt leaves,* Venetia, fratelli Guerra, 1570
- 1952 Ceriziers, Consolations de la Philosophie et de la Theologie, *old blue morocco, gilt leaves,* Paris, 1640
- 1953 CERTAMEN TRIPLEX pro avita Fide, Religione, Sacerdotio Decertatum, Londini in Anglia contra Veritatis Hostes, *portraits of Holland, Corbie, and Morse, blue morocco, gilt leaves,* - - - Antverp. 1645
- 1954 Cervantes, Don Quixote de la Mancha, 2 vol. *morocco, with joints, VERY RARE, gilt leaves,* Brusselas, 1607-16
- \* \* Reprinted from the first Madrid Editions.
- 1955 Cervantes, Don Quixote de la Mancha, *green morocco, gilt leaves, RARE,* - - Milano, 1610
- 1956 Cervantes, Don Quixote de la Mancha, *plates by Coypel,* 4 vol. *blue morocco, gilt leaves,* - Haia, 1744
- 1957 Cervantes, Don Quixote de la Mancha, por Pellicer, 9 vol. Mad. 1799
- 1958 Cervantes, Don Quichotte par Florian, *plates, proofs before the letters,* 6 vol. *red morocco, silk linings,* Paris, 1799

- 1959 Cervantes's Don Quixote, translated by Motteux, with Life of Cervantes, and Notes by Lockhart, 5 vol. *half morocco, gilt tops*, - - - Edin. 1822
- 1960 Cervantes, *Novelas Exemplares*, *calf, gilt leaves*,  
Brusselas, 1625
- 1961 Cervantes, *Novelas Exemplares*, *plates*, 2 vol. *blue morocco, gilt leaves*, - - - Haya, 1739
- 1962 Cervantes, *Nouvelles de*, *plates*, 2 vol. *old red morocco, gilt leaves*, - - - Amst. 1768
- 1963 Cervantes, *Trabajos de Persiles y Sigismunda*, 2 vol. *red morocco, gilt leaves*, - - - Madrid, 1781
- 1964 Cervantes, *La Galatea y Viage al Parnaso*, *plates*, 3 vol. *calf, gilt leaves*, - - - Madrid, 1784
- 1965 Chabanon, *Vie de Dante*, - - - Amst. 1773
- 1966 Chaimis (Bartholomeus de). *Interrogatorium sive Confessionale*, *morocco, gilt leaves, richly tooled*,  
Mediolani, Valdarfer, MCCCCLXXIV.
- \* \* This very rare volume has escaped the notice of De Bure and Brunet.
- 1967 Chalmers's *Biographical Dictionary*, 32 vol. *marbled leaves*, - - - 1817
- 1968 Chalmers's *Poetic Remains of some of the Scottish Kings*, *half morocco, gilt top*, - - - 1824
- 1969 Chamberline (Christophori). *Virtutis et Nobilitatis plausus Honori Rev. Dom. F. BONAVENTURÆ MAGNESII ex Seraph. Or. ad EPISCOPATUM DUNENSEM PROMOTI*. *morocco, gilt leaves, VERY RARE*, - - - Roma, 1630
- \* \* A Tract, connected with Irish History, of extraordinary rarity. Appended are Verses by Colgan, Jo. Curcæus, Hib. Jo. a S. Laurentio, Hib.
- 1970 Chambre (De la). *Carâcteres des Passions*, 4 vol. in 2, *rich old calf backs*, - - - (Elzevir.) 1662
- 1971 Chambre (De la). *L'Art de Connoistre les Hommes*, *gilt leaves*, - - - Amst. 1669
- 1972 Chambre (M. de la). *Epistres, Lettres et Prefaces*, *old red morocco, the Colbert copy*, - - - Paris, 1664
- 1973 Chamfort, *Maximes, Pensées, Caracteres et Anecdotes*,  
Paris, 1796
- 1974 Chamich's *History of Armenia*, translated by Avdall, 2 vol. *half morocco, gilt tops*, - - - Calcutta, 1827
- 1975 Champollion, *l'Egypte sous les Pharaons*, *LARGE PAPER, gilt leaves*, - - - Paris, 1814
- 1976 Chandler's *Life of William Waynflete, Bishop of Winchester*, *portrait, maroon morocco, gilt leaves*, - - - 1811
- 1977 Channing's *Remarks on the Character and Writings of Milton*, *half morocco*, - - - 1826



- 1978 Chandler's Life of Bp. Waynflete, LARGE PAPER, only 50 printed, plates, proofs on India paper, Williams's Copy, red morocco, gilt leaves, - - 1811  
 \* \* It is said that Proofs on India Paper were only taken for 6 Copies.
- 1979 Chansons et Airs de Cour, Recueil des petites Brocheures imprimées par la Veufe Oudot, - 1726
- 1980 Chapelain, La Pucelle, plates, - Paris, 1656
- 1981 Chappuis, Les Facetieuses Journees, Paris, 1584
- 1982 Chapone's (Mrs.) Works, red morocco, - 1807
- 1983 Chardin, Voyages en Perse et autres lieux de l'Orient, avec des additions, par Langles, 10 vol. beautifully bound in green morocco, gilt leaves, with Atlas half bound, green morocco back, - - - Paris, 1811
- 1984 Charles V. Actions Heroiques et Plaisantes, plates, Brux. 1690
- 1985 Charles VI. Les demandes faites par le roi Charles VI., touchant, son etat et le gouvernement de sa personne, avec les reponses de Pierre Salmon son Secretaire, publiés d'apres les Manuscrits de la Bib. du Roi, par Crapelet, an unique copy, having 9 illuminated miniatures upon vellum, fac-similes of the Manuscripts, Paris, 1833
- 1986 Charles IX. Memoires de l'Estat de France sous Charles Neufieme, 3 vol. in morocco, gilt leaves, Meidelb. 1578
- 1987 Charles van Schorel de Wilryck, ou, Le Fualdes Belge, half morocco, - - Lond. 1823
- 1988 Charlevoix, Histoire de S. Domingue, plates, 4 vol. Amst. 1733
- 1989 Charlevoix, Histoire de Japon, plates, 9 vol. Paris, 1736
- 1990 Charnock's Lives of Officers of the Navy, plates, 6 vol. 1804
- 1991 Charp, Histoire naturelle de l'Ame, old red morocco, gilt leaves, - - - Haye, 1745
- 1992 Charriere (Mad. de) Les Trois Femmes, 2 vol. yellow morocco, - - - Lond. 1796
- 1993 Charron, Les trois veritez contre tous Athees, Idolatres, &c. 2 vol old red morocco, gilt leaves, Paris, 1595
- 1994 Charron, De la Sagesse, gilt leaves, - Elzevir.
- 1995 Charron, de la Sagesse, russia, with joints, gilt leaves, Elzevier, 1662
- 1996 Chartier (Alain) Œuvres, ruled, morocco, gilt leaves, the last leaf manuscript, - - Paris, 1529
- 1997 Chastellux (Marq. de) Voyages dans l'Amerique Septentrionale, 2 vol. - - Paris, 1786
- 1998 Chasse (Le) au Loup de Monseigneur le Dauphin, Colog. 1695
- 1999 Li Roumains du Chatelain de Coucy et de la Dame de Fayel, en Vers, LARGE PAPER, splendidly bound in green morocco, gilt leaves, - Paris, Crapelet, 1829



- 2000 Chateaubriand, *Genie du Christianisme*, 9 vol. *marbled leaves*, - - - *Lyon*, 1809
- 2001 Chateaubriand, *Itineraire de Paris a Jerusalem*, 3 vol. *calf, gilt leaves*, - - - *Paris*, 1812
- 2002 Chateaubriand, *Les Natchez*, 3 vol. *half morocco, gilt tops*, - - - *Paris*, 1827
- 2003 Chatterton's Works, with his Life by Gregory, 3 vol. *plates, proofs and prints, russia, with joints, marbled and gilt leaves, Fonthill Copy*, - - - 1803
- 2004 Chatterton. Bryant's Observations on the Poems of Rowley, 1781. Gregory's Life of Chatterton, 1789, 2 vol.
- 2005 CHATTERTONIANA,—A Collection of the various Works of Chatterton as originally published, and of the various Biographical and Critical Pieces relating to his Life and Writings, embracing the Works of Bryant, Milles, Tyrwhitt, Horace Walpole, Malone, Warton, Gregory, and other eminent writers respecting that extraordinary Genius, and illustrating many curious points in English History and Literature, collected by Dr. Lort, with Ms. Notes by him, cuttings from Newspapers and Magazines, &c. Also some Specimens of Chatterton's *Autograph*, bound in 2 vol. 4to. 4 vol. 8vo. and 1 in 12mo. *half morocco, uncut*.
- 2005\*Chaucer's Canterbury Tales by Tyrwhitt, 5 vol. *with impressions of the portrait, and seven of the frontispiece in various stages of the plates, and six proof plates from Bell's Chaucer inserted, green morocco, richly tooled*, 1822
- 2006 Chaulieu, *Œuvres diverses*, 2 vol. in 1, *old red morocco, gilt leaves*, - - - *Lond.* 1740
- 2007 Chauncy's Library, Catalogue, *with prices, portraits inserted*, - - - - - 1790
- 2008 Chalmers's Life of Thomas Ruddiman, *red morocco, gilt leaves*, - - - - - 1794
- 2009 Charter of Romney Marsh, *London, Wolfe*, 1597
- 2010 Cheeke's (Sir John) Hurt of Sedition, *black letter, morocco, gilt leaves*, - *London, W. Seres*, 1569
- 2011 Cheeke's (Sir John) Hurt of Sedition, *blue morocco, gilt leaves*, - - *London, W. Seres*, 1576
- 2012 Chelidonius Tigurinus, *Sur l'institution des Princes Chrestiens et origine des royaumes trad. par Boiastau, gilt leaves*, - - - *Paris*, 1567
- 2013 Chenier, *Œuvres*, VELLUM PAPER, 10 vol. *red morocco, gilt leaves*, - - - *Paris*, 1826
- 2014 Chesneau, *Orpheus Eucharisticus, Emblemata, etchings by Flamen, morocco, gilt leaves*, - *Paris*, 1657
- 2015 Chesterfield's (Lord) Letters and Miscellaneous Works, 8 vol. *russia*, - - - - - 1800-1777
- 2016 Chethamensis Bibliotheca Catalogus, *portrait*, 2 vol. *half morocco, gilt tops*, - - - - - 1791

- 2017 Chetwind's Anthologia Historica, Fourteen Centuries of Memorable Passages, *russia, gilt leaves*, - 1674
- 2018 Chevalier du Soleil, ou sont Racontées les Immortelles Proïesses de cet Invincible Guerrier, trad. par Rosset, 8 vol. in 28, - - - Paris, 1643
- 2019 Chiabrera, della Guerra de' Goti Canti Quindici, *green morocco, gilt leaves*, - - Venet. 1582
- 2020 Chiabrera, Rime, 3 vol. *half morocco*, Milano, 1807
- 2021 Chimerandre l'Antigrec, ou les Equivoques de la Langue Française, - - - Balivernopolis.
- 2022 Chinese Shipping, a series of Drawings on Silk, by Native Artists, very delicate.
- 2023 Choissy (l'Abbé de). Voyage de Siam, Paris, 1687
- 2024 Cholieres, la Guerre des Masles contre les Femelles, *red morocco*, - - - Paris, 1588
- 2025 Cholieres, Les Apresdinées, *red morocco, gilt leaves*, Paris, 1587
- 2026 Cholieres, L'Apresdinées, *red morocco, gilt leaves, title mended*, - - - Paris, 1610
- 2027 Cholieres, les Neuf Matinée, *gilt leaves*, Paris, 1585
- 2028 Choyselat, Discours Oeconomiques, *old morocco*, Rouen, 1612
- 2029 Choyselat, Discours Oeconomiques, 1612, reprint.
- 2030 Christ, Dictionnaire des Monogrammes, Chiffres, &c. usée par les Peintres, Graveurs, &c. Paris, 1750
- 2031 Christi Vita Artificio Graphices Depicta, *wood cuts*, (Antverp.)
- 2032 Christlichen Seelen-Schatz. A Volume of Prayers in German, engraved on copper plates at the expence of Clement Augustus, Elector of Cologne, and distributed by him as presents, - - - Bonn. 1729
- 2033 Christine, Reine de Suede, Pensées, LARGE PAPER, portrait on India paper, *green morocco, lined with leather, richly tooled, gilt leaves*, - - - Paris, 1825
- 2034 Churcher's College, Petersfield, the History of, *half morocco, gilt top*, - - - 1823
- 2035 Churton's Life of Alexander Nowell, Dean of St. Paul's, LARGE PAPER, *half morocco, gilt top*, Oxford, 1809
- 2036 Ciacconius de Triclinio, plates, *red morocco, gilt leaves*, Sir John's Copy, - - - Amst. 1664
- 2037 Cicceide Legitima, - - - Paris, 1692
- 2038 Cicci (Maria Luisa). Poesie, Parma, 1796. Terase Bandettini Versi Estemporanei, Pisa, 1799.
- 2039 Ciceronis Oratorica, 1514, 4to. Orationes, 1519, 3 vol. Epistolæ ad Atticum, 1513. De Officiis, 1517. Epistolæ ad Familiares, 1502. Opera Philosophica, 1523-22, 2 vol. De Officiis, 1519, in all 10 vol. *all of them the first Aldine Editions, uniformly bound in green morocco, gilt leaves, a very rare set of Books.*

- 2040 Ciceronis Epistolæ ad Familiares, *green morocco, gilt leaves,* - - - Venet. Aldus, 1522

*Quarto.*

- 2041 Dickenson's History of Newark, *half morocco, gilt top,*  
1819
- 2042 Dictionnaire de l'Academie Française, 2 vol. *russia, gilt leaves,* - - - Paris, 1814
- 2043 Dictionnaire des Proverbes Danois, *Copenhag. 1757*
- 2044 Dictionnaire François-Espagnol, Espagnol-François,  
2 vol. *russia,* - - - Lyon, 1803
- 2045 Dicts Moraux des Philosophes, MANUSCRIPT UPON VELLUM,  
of the XVth Century, *with twenty miniature portraits of the Philosophers, red morocco, with joints, by C. Lewis.*
- 2046 Diece Circoli dell' Imperio, *morocco, Aldine tooling, rich gilt back,* - *In Academia Venetiana.* 1558
- 2047 Dionysii Halicarnassei de Thucydidis Historia Judicium, And. Duditio Interprete, *red morocco,* Aldus, 1560
- 2048 Diosdadas de prima Typographiæ Hispanicæ ætate, 1793
- 2049 Dionysii Halicarnassei Romanarum Antiquitatum pars hætenus desiderata ab Ang. Maio restituta, LARGE PAPER, *yellow morocco, gilt leaves,* Mediol. 1816
- 2050 Dionysii Halicarnassei Romanarum Antiquitatum pars desiderata nunc denique ope Cod. Ambrosiani ab Angelo Maio restituta, - - - Mediol. 1816
- 2051 Diplomatie, Nouveau Traité de, par Deux Religieux Benedictins, 6 vol. LARGE PAPER, *in russia,* Par. 1750
- 2052 Disney's Memoirs of Thomas Brand Hollis, *portrait, half morocco, privately printed,* - - - 1808
- 2053 Dixon's Canidia, or the Witches, a Rhapsody in Verse, *morocco, gilt leaves,* - - - 1683
- 2054 Dobie's Examination of the Claim of John Lindsay Crawford to the Titles and Estates of Crawford and Lindsay, *calf, gilt leaves,* - - - 1831
- 2055 Dobson. Paradisus Amissus Milioni, 2 vol. Solomon de Mundi Vanitate a Prior, Latine redditum, together 3 vol. *blue morocco, gilt leaves,* - Oxon. 1750-34
- 2056 Dodsley's Economy of Human Life, LARGE PAPER, *plates by Gardiner, red morocco, gilt leaves,* - 1795
- 2057 Dodwell's Tour through Greece, 2 vol. *plates and Views in Folio,* COLOURED IN IMITATION OF THE ORIGINAL DRAWINGS, - - - 1819
- 2058 Dodsworth's Account of Salisbury Cathedral, *proof plates,* LARGE PAPER, *half morocco, gilt top,* - 1814
- 2059 Dodsworth's History of Salisbury Cathedral, LARGEST PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, AND THE ORIGINAL DRAWINGS INSERTED, *bound in russia, elaborately tooled on the sides, gilt leaves,* 1814



- 2060 Doglioni, *Historia Venetiana*, *old red morocco, gilt leaves, Thuanus's copy, with his Arms, - Venet. 1598*
- 2061 DOLCE, *LE TRANSFORMATIONI*, *PRINTED ON VELLUM, wood cuts, green morocco, lined with red, richly gilt in the Grolier style, - Venetia, Giolito, 1553*
- \*.\* This copy was purchased at the Sale of the Meer-  
man Collection, and resold in the Collection of the  
Rev. T. Williams. No OTHER COPY UPON VELLUM  
IS KNOWN. The beauty of the vellum and type,  
with the exquisite brilliancy of the spirited wood  
cuts, are such as to render it a perfect gem  
amongst books printed upon vellum. Two leaves  
which were deficient have been supplied by Harris  
in so admirable a manner as nearly to defy the  
scrutiny of the most practised eye.
- 2062 Dolce, *Il Palmerino*, *wood cuts, yellow morocco, gilt leaves, Vinegia, Sessa, 1561*
- 2063 Dolce, *Primaleone, figliuolo di Palmerino*, *yellow morocco, gilt leaves, - Venetia, Sessa, 1562*
- 2064 Dolce, *Vita di Carlo Quinto, fine portrait, old morocco, gilt leaves, - Vineg. 1567*
- 2065 Dolce, *L'Achille et L'Enea, in ottava rima, Vinegia, Giolito, 1571, a corner of the title torn off. Menechini, Oratione delle Lodi della Poesia d'Omero, et di Virgilio, Vineg. 1572, 2 vol. in 1, morocco, gilt leaves.*
- 2066 Dolce, *El Nacimiento y primeras Empressas del Conde Orlando traduzido por Pero Lopez Henriquez de Calatayud, morocco, gilt leaves, - Valladolid, (1594)*
- 2067 Doleti Francisci Valesii Gallorum Regis fata, *Lugd. 1539 Les Gestes de Francois de Valois par Etienne Dolet, Lyon, 1540, 2 vol. in 1, rich old French morocco, gilt leaves.*
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- 2077 Dow's History of Hindostan, 3 vol. - - - 1770
- 2078 DRAKE. Expeditio Francisci Draki Equitis Angli in Indias Occidentales, A. MDLXXXV. qua urbes Fanum D. Jacobi, D. Dominici, D. Augustini et Carthagena capta fuere, with the four folding plates having English descriptions attached to them, russia, gilt leaves, by C. Lewis, EXCESSIVELY RARE, Mr. Jadis's copy, Leydæ apud Raphelengium, 1588
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- 2106 Dutens, Origine des Decouvertes attribués aux Modernes, Lond. 1796
- 2107 Du Tertre, Histoire des Isles de St. Christophe, de la Guadelope, et autres, *morocco, gilt leaves,* Paris, 1654
- 2108 Eckii Apologia pro Principibus Catholicis adversus calumnias Buceri, Colon. 1542. Stephani (Gardiner) Winton. Episcopi ad Martinum Bucerum Epistolæ Lovan. 1546, and other Tracts in the volume.
- 2109 Ecton's Thesaurus rerum Ecclesiasticarum, by Browne Willis, *russia,* - - - 1763
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\* \* \* Only two copies upon vellum are mentioned by Van Praet.

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\* \* THE FIRST BOOK PRINTED IN THE SPANISH LANGUAGE RELATING TO AMERICA. The Author wrote this Book from personal observation for the information of Charles V. It was unknown to Robertson.

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- 2394 CORNEILLE. (T. & P.) CHEFS D'OEUVRE, PRINTED UPON VELLUM, 4 vol. *vellum, Junot's copy*, *Paris, Didot*, 1800
- 2395 Cornelius Nepos, *old yellow morocco, gilt leaves*,  
*Paris, Barbou*, 1754
- 2396 Cornelii Europæi Monarchia Solipsorum, *Venet.* 1645
- 2397 Cornwallyes's (Sir William) Essayes, *red morocco, gilt leaves*, - - - - 1632
- 2398 Corona mistica beate marie virginis gloriose, *black letter, wood cuts*, - *Antwerp, Gerard Leew*, 1497



- 2399 Coronazione della Poetessa Maria Maddalena Morelli  
Fernandez, tra gli Arcadi Corilla Olimpica, *portrait*,  
Parme, 1779
- 2400 Coronelli, Memoires du Royaume de la Moree,  
Amst. 1686
- 2401 Corpus Juris Civilis, 2 vol. *fine copy, bound in red mo-  
rocco by Padaloup, with morocco lining, gilt leaves*,  
Amst. 1665
- 2402 Corraro, Relation de la Cour de Rome, Elzevir, 1663
- 2403 Corret, Origines Gauloises, ou recherches sur la langue,  
&c. des Celto-Bretons, *calf, marbled leaves*, Hamb. 1801
- 2404 Corry's History of Bristol, *plates, 2 vol. russia, gilt leaves*,  
Bristol, 1816
- 2405 Corsini, Il Torracchione Desolato, 2 vol. *old yellow mo-  
rocco, gilt leaves*, - - Lond. 1768

### MISSALS AND HORÆ.

- 2406 HORÆ BEATÆ MARIÆ VIRGINIS, MANUSCRIPT UPON VEL-  
LUM, SPLENDIDLY ILLUMINATED.

\* \* THIS EXQUISITELY BEAUTIFUL MANUSCRIPT WAS EXECUTED FOR HENRY DE VALOIS, DUKE OF ORLEANS, AFTERWARDS HENRY II. OF FRANCE, whose arms are illuminated on the first leaf. Then follows the Calendar, containing twelve miniatures, representing the occupations of the Months; Feasting, Cutting Wood, Pruning the Vine, Hawking, Dancing, Shearing, Mowing, Reaping, the Wine-Press, Ploughing, Feeding Swine and Killing Swine. After this follow in various parts of the volume seventeen miniatures the full size of the page, representing St. John in Patmos, Christ in the Mount of Olives, the Annunciation, Joseph leaving Mary, the Angel Visiting Joseph, Joseph's Return to Mary, Mary and Elizabeth, the Nativity, the Angel and the Shepherds, the Wise Men's Offerings, the Circumcision, the Flight into Egypt, the Glorification of the Virgin, the Crucifixion, David's Repentance, Job in his Misery, and the Trinity, then thirty-five smaller miniatures of the Saints. Each page is inclosed in a border of gold, terminating in elegant knots, and many of them have illuminated borders of birds, insects and flowers. The writing is in the Roman character, and the numerous initials are filled in with gold.

The Drawing and Colouring of this volume entitle it to rank with the Finest Specimens of French Art of the XVIth Century, it may be considered in every respect a perfect Bijou, Small 8vo.

- 2407 **HORÆ B. MARIE VIRGINIS**, A SPLENDIDLY ILLUMINATED MANUSCRIPT UPON VELLUM. The calendar contains twenty-four miniatures representing the occupations of the Months. Then various miniatures representing the Passion of Christ, enclosed in beautiful borders of birds, insects and flowers upon a ground of gold. On several of the borders occur the initials W. M. and the words 'Fors Vous.' The text is in the Gothic character, finely written, the capitals finely filled in with bistre, heightened with gold. It appears to have been executed by a Flemish Artist in the Italian style, *green morocco, inlaid with red, small 4to. in a morocco case.*
- 2408 **MISSALE cum Calendario**, with elegant illuminations enclosed within borders of flowers, fruits and insects upon a ground of gold. In a fine Gothic character, the initials in gold upon colours, *morocco back with joints, richly tooled, the original sides curiously stamped, and containing the name of the binder inlaid, small 4to.*
- 2409 **HORÆ CUM CALENDARIO**, AN ELEGANT MANUSCRIPT UPON VELLUM, with large and small illuminations, and borders of birds, insects, fruits and flowers, in a very delicate and superior style of Art. In a Gothic character, *red morocco, lined with green, richly tooled, 12mo.*
- 2410 **MISSALE CUM CALENDARIO**, Manuscript upon vellum with Illuminations of French Art. Every page has a floreated border. It contains at the end a Baptismal and Marriage Register of various French Families, and on the last leaf is a *very ancient wood cut* representing an Angel weighing a Soul against a Fiend who is endeavouring to pull down the opposite Scale, *blue morocco with joints, small 4to.*
- 2411 **MISSALE ROMANUM**, a Manuscript upon vellum with illuminations, of Flemish Art. It contains thirty miniatures and painted borders, and twenty small circular miniatures in the borders, *red morocco, small 4to.*
- 2412 **MISSALE. AN ILLUMINATED MANUSCRIPT** of French Art UPON VELLUM. It contains Twenty-nine small Miniatures and Fourteen large, one of the latter representing a subject from the dance of Death, in a neat style of Art. The border of every page is decorated with Miniatures of Animals, Grottesques, Birds, Flowers and Fruit, *bound in red velvet, 8vo.*

## DIBDIN'S TOUR.

2412 DIBDIN'S BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR in France and Germany, 3 vol. in 6, LARGE PAPER, 1821, and an Additional Volume, containing Critiques by Crapelet, Licquet, Lesné, Peignot, Dibdin's Roland for an Oliver, &c. In all 7 vol. PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, ILLUSTRATED WITH THIRTY-ONE ORIGINAL DRAWINGS BY LEWIS, NUMEROUS VARIATIONS AND STATES OF THE PLATES, Plates from the Small Edition, &c. &c. *splendidly bound in red morocco, with joints, richly tooled, leaves gilt and tooled.*

\* \* \* THIS IS UNQUESTIONABLY THE FINEST ILLUSTRATED COPY OF THE BIBLIOGRAPHICAL TOUR WHICH EXISTS, and has been formed at a very considerable expense. The Foundation of it was Mr. Hibbert's Copy which sold for 92*l.* 8*s.* IT THEN CONTAINED ONLY THIRTEEN OF THE ORIGINAL DRAWINGS, MOST BEAUTIFULLY EXECUTED BY LEWIS, IT NOW POSSESSES THIRTY-ONE, comprising the finest Subjects and Specimens of his Pencil, including the exquisite Drawing of the Portrait of Diana of Poitiers. It has also upwards of One Hundred and Sixty additional Plates to the Work, (including Lewis's Etchings, the Roxburghe Plates and India Proofs, and many Etchings of the principal Engravings belonging to the Work). It has also two cancelled leaves, likewise the Text to Lewis's Etchings, his remarks on his own Drawings and Dispute with Dr. Dibdin, and additional matter from the Second Edition.

*Quarto.*

- 2414 Fleurieu's Discoveries of the French to the South East of New Guinea, translated by Archdeacon Nares, *see his MS. note, plates,* - - - 1791
- 2415 Flinders's Voyage to the Terra Australis, LARGE PAPER, 2 vol. *russia, with Atlas in russia,* - - - 1814
- 2416 Flochia, Gedichtum versicale de Flochis, *cut, half morocco.*
- 2417 Florez, Medallas de las Colonias, Municipios y Pueblos Antiguos de Espana, *plates,* 2 vol. *Mad.* 1757. Mahudel Dissertation sur les Monnoyes Antiques d'Espagne, *Paris,* 1725, together 3 vol. in 1, *marbled leaves.*



- 2418 Florez, *Memorias de las Reynas Catholicas*, plates, 2 vol.  
Mad. 1770
- 2419 Florio's Second Frutes, to which is annexed his Gardine  
of Recreation yielding six thousand Italian Proverbs,  
morocco, gilt leaves, London, for Thomas Woodcock, 1591
- 2420 Folengi, *Opus Macaronicum, Notis illustratum*, 2 vol.  
in 1, calf, marbled leaves, - Amst. 1768
- 2421 Folengi, *La Humanita del figliuolo di Dio in ottava rima*,  
blue morocco, gilt leaves, - Vinegia, Pincio, 1533
- 2422 Folietae Clarorum Ligurum Elogia, with an Introductory  
Epistle of Paulus Manutius, green morocco, gilt leaves,  
RARE, - - Romæ, A. Blado, 1574
- 2423 Folietae Conjuratio Flisci, Tumultus Neapolitani, Cædes  
Petri Ludovici Farnesii, - Genuæ, 1587
- 2424 Folkes's Tables of English Silver and Gold Coins, plates,  
1763
- 2425 Folkes's Plates of English Coins, with manuscript notes by  
Dr. Gifford.
- 2426 Fontaine, *Contes et Nouvelles*, an unpublished and un-  
finished edition, of which very few copies are in circulation.  
The very beautiful plates by Choffard are proofs before the  
letters, - - - Paris, 1795
- 2427 Fontani de Bello Rhodio, Libri Tres, Haganoæ, 1527.  
Pauli Jovii de Legatione Moschovitarum Libellus,  
Basil. 1527, 2 vol. in 1, morocco, gilt leaves.
- 2428 Fontanini, *Biblioteca de la Elaquenza Italiana con le*  
*Annotazioni de Apostolo Zeno*, 2 vol. in 1, calf, gilt  
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- 2429 FONTHILL. Rutter's Delineations of Fonthill and its  
Scenery, LARGE PAPER, PROOF PLATES on India paper,  
1823
- 2430 Fonthill. Description of Fonthill Abbey, plates by Storer,  
ETCHINGS AND PROOFS, half morocco, - 1812
- 2431 Forbes's Oriental Memoirs, plates, the Natural History  
beautifully coloured, 4 vol. red morocco, gilt leaves, presen-  
tation copy, - - - 1813
- 2431\* Forbes. A Series of the Engravings to Forbes's Oriental  
Memoirs in various states of the plates, proofs, etchings, &c.
- 2432 Foreign Field Sports, Fisheries and Sporting Anecdotes,  
plates after Howitt, &c. half morocco, gilt top, 1814
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morocco, gilt leaves, - Parma, Bodoni, 1804
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- 2435 Forrest's Voyage from Calcutta to the Mergui Archipe-  
lago, LARGE PAPER, plates, half morocco, - 1792
- 2436 Forster's Journey from Bengal to England, 2 vol. in 1,  
half morocco, gilt top, - - 1798



- 2438 Fortescue's Foreste, or Collection of Histories, dooen out of French (Mexia), *black letter, morocco, gilt leaves*, London, John Kyngston, 1571
- 2439 Fosbrooke's History of Gloucestershire, 2 vol. *half morocco, uncut*, - - Gloucester, 1807
- 2440 Fosbrooke's British Monachism, *plates, including several additional*, LARGE PAPER, *half morocco, gilt top*, 1817
- 2441 Fosbrooke's Berkeley Manuscripts. Abstracts and Extracts of Smyth's Lives of the Berkeleys, *half morocco, gilt top*, - - - 1817
- 2442 Foscolo (Ugo) Didymi Clerici Prophetæ Hypercalypsis, *privately printed and suppressed, green morocco, gilt leaves*, Pisis in *Ædibus Sapientia*, 1815
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- 2444 Fouilloux, La Venerie. La Fauconnerie de Jean de Franchieres, *wood cuts*, - Paris, 1606
- 2445 Fountainhall's (Lord) Chronological Notes of Scottish Affairs from 1680 to 1701, edited by Sir Walter Scott, 120 copies printed, - - Edin. 1822
- 2446 Fox's History of the Reign of James the Second, LARGEST PAPER, the Translation of the French Letters in Fox's James the Second, inlaid to the same size, *russia, with joints, gilt leaves*, - - 1808
- 2447 Foxe's North-West Fox, or Fox from the North-West Passage, *with the folding map, with a Fox in the corner, running away with a goose, venetian morocco, gilt leaves*, RARE, - - - 1635
- 2448 Fracastoro della Sfilide volgrizzato da Benini, *portrait inserted*, - - - Patav. 1739
- 2449 Frampton's Joyfull Newes out of the New found World, translated from Monardus, *russia, gilt leaves*, 1596
- 2450 France, Nouveau Voyage Pittoresque de la France, 360 plates, LARGE PAPER, 3 vol. - Paris, 1817
- 2451 Franchi, Historia del Patriarcha S. Giovangualberto Primo Abbate et institutore del Monastico Ordine di Val-lombrosa, FINE PAPER, *blue morocco*, Firenze, 1640
- 2452 Franklin's Tour from Bengal to Persia, Calcutta, 1788
- 2453 Franklin's Journey to the Shores of the Polar Sea, *plates, half morocco, gilt top*, - - 1823
- 2454 Franco, della Belleze, *fine portrait*, Casale di Monferrato, 1540. Misere de li Amanti di Nobile Socio, Vineg. 1532 Trattato dell' Amore Humano da Flaminio Nobili, Lucca, 1567. Discorso del Constante in Laude delle Donne, Venet, 1579. Flagello delle Meretrici, Venet. 1599, and other tracts, a beautiful volume from Wilbraham's collection.

- 2455 Franco, Aggrippina, in ottava rima, *Venetia, Pincio*, 1533  
 2456 François, Dictionnaire Roman, Walon, Celtique et Tu-  
 desque, *half morocco, uncut*, - *Bouillon*, 1777  
 2457 Fraser's Tour through part of the Snowy range of the  
 Himala Mountains, *plates, LARGE PAPER*, 1820  
 2458 Fraser's Journey into Khorassan; *half morocco, gilt top*,  
 1825  
 2459 Fraser's Travels in the Persian Provinces on the Southern  
 Banks of the Caspian Sea, *half morocco*, - 1826  
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*half morocco, gilt top*, - - 1823  
 2461 Frezier, Relation du Voyage à la Mer du Sud, *title pieccd*,  
*plates*, 1716. Reponse à la Preface Critique &c. contre  
 la Relation du Frezier, 1727, 2 vol. in 1, *gilt leaves*.  
 2462 Frobisseri Navigationes a Freigio translatae, *frontispiece*,  
*morocco, gilt leaves*, - *Hamburg*, 1675  
 2463 Froissart's Chronicles, by Lord Berners, 2 vol. *half mo-*  
*rocco, uncut*, - - - 1812  
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*Viennæ*. 1758  
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 à l'anno 1775, *LARGE PAPER, red morocco, gilt leaves*,  
*Fir*. 1776  
 2467 Fuligatto, Vita Roberti Card. Bellarmini, Latine reddita  
 a Silv. Petra Sancta, *portrait, Thuanus's copy*,  
*Leodii*, 1626  
 2468 Fureri Itinerarium Ægypti, Arabiae, Palæstinæ, &c. *plates*,  
*morocco, gilt leaves*, - - *Norimb.* 1620

*Folio.*

- 2469 LE CHAMP DE DRAP D'OR. THE ACCOUNT OF THE  
 INTERVIEW BETWEEN HENRY VIII. AND FRANCIS I. IN  
 THE YEAR 1520, WITH A PARTICULAR DETAIL OF ALL THE  
 MAGNIFICENT CEREMONIES THERE OBSERVED, COLLECTED  
 FROM THE CONTEMPORARY CHRONICLERS.

The celebrated interview, usually called "THE FIELD OF CLOTH OF GOLD" has always been referred to by the Contemporary Writers of both Countries as the most magnificent entertainment which had occurred in the annals of either kingdom. The Nobles of both states vied with each other in splendor, and the revenue of their estates for some years was spent on this occasion.

The only Pictorial Record of this meeting was that at

Cowdray, (destroyed by fire some years ago) and it is rather singular that no other PAINTINGS should exist to our times of so remarkable an event, but that it should have remained to the present time to produce a splendid RECORD OF EVENTS, which occurred three centuries ago, drawn from the written descriptions of persons who were actually present, and who paint in language that which is here produced to the eye, by the splendid exertions of modern art.

The following is a List of a few of the numerous decorations by the first modern Artists, which grace the volume. A Drawing in Water Colours, by *Stephanoff*, representing the Crowning the Victor in the Tournament. Superb Painting in Oil, by *R. Bone*, representing the Embarkation of Henry VIII. at Dover. The Fountain of Wine at the Gate of the Palace erected at Guisnes, for the Reception of Henry, by *Bone*, in oil. The Procession of Cardinal Wolsey to the Court of Francis I. in Oil by *Bone*. The Presentation of the Ambassador of Francis to Henry and his Queen, in Oil, by *Bone*. The Presentation of Cardinal Wolsey as Ambassador from Henry to Francis, in Oil, by *Bone*. Henry accompanied by Wolsey and his Train riding to meet the French King, in Oil, by *Bone*. The Meeting of the Two Kings, in Water Colours by *Stephanoff*. The Conference in the Tent, in Oil, by *Bone*. The Banquet, in Oil, by *Bone*. The Challenge in the Lists, in Oil, by *Bone*. Two Knights Tilting, Drawing in Indian Ink, touched with colour, by *Cooper*. The encounter in the Lists between Henry and Francis, in Oil, by *Bone*. The Visit of Francis to Henry at Guisnes, in Oil, by *Bone*. The Meeting of the Two Queens, by *Bone*, in Oil. The Celebration of High Mass in the Presence of the Two Courts, by Cardinal Wolsey, in Oil, by *Bone*. The Entertainment and Masquing given by the Queen of Francis, Drawing by *Stephanoff*, in Water Colours. Portrait of Francis the First, after the picture by Titian, in colours, by *R. Bone*. Portrait of Henry the Eighth, from the picture by Holbein, in a rich dress, in water colours by *Willement*. Portrait of Francis the First, drawn by *Harlowe*, when at Paris, from the original picture, on blue paper in chalks.

Besides these, the volume contains numerous VIGNETTES AND INITIAL LETTERS, which are interspersed throughout, making the number of decorations upwards of a hundred. *Splendidly bound in morocco, by Lewis, with a morocco case.*



2470 GASPAR DE CRAYER. FIFTY-THREE DRAWINGS FROM SUBJECTS IN THE NEW TESTAMENT, ADMIRABLY EXECUTED IN INDIAN INK AND OIL BY GASPAR DE CRAYER, with his own portrait.

\* \* \* Gaspar de Crayer was born at Antwerp in 1582, and died in 1669. This eminent painter in early life distinguished himself by a Portrait of Cardinal Ferdinand the Governor of the Low Countries, who appointed him Painter to the Court. His reputation speedily increased, and most of the Churches in the Low Countries are decorated with his Paintings. Rubens on beholding his Picture of the Centurion before Christ, said "Crayer nobody will surpass you." These scriptural Drawings exhibit a power of genius and ability of execution, which will sustain the eulogium of Rubens.

2471 Dugdale's *Monasticon Anglicanum*, plates, 3 vol. red morocco, gilt leaves, - Lond. 1655-83

\* \* \* This copy contains the rare leaf, being the Epistle of Ralph Bathurst, following the title of vol. 1.

2472 DUGDALE'S *MONASTICON ANGLICANUM*; a History of the Abbies and other Monasteries, Hospitals, Frieries, Cathedral and Collegiate Churches in England and Wales, WITH ADDITIONS BY CALEY, ELLIS AND BANDINEL, 12 vol. LARGE PAPER, proof impressions of the plates, splendidly bound in maroon coloured morocco, with joints, richly tooled, gilt leaves, - 1817-30

\* \* \* This splendid Edition of Dugdale may justly be considered a National Work, and of the highest importance to every Public Library and Corporate Body to possess. Next to Doomesday Book it is the most ancient and ample record of the History and descent of the greatest portion of the Landed Property of the country, and has been admitted as Evidence in a Court of Justice where the original documents had perished. Besides the Plates belonging to the Work, this copy is illustrated with a set of those belonging to the *Original Edition*.

2473 Dugdale's *Monasticon Anglicanum*, a set of 90 Plates, mounted, and bound in an atlas folio, russia, London, John Overton.

2474 Dugdale's History of St. Paul's Cathedral, by Ellis, PROOF PLATES, with a duplicate set from the original Edition inserted, LARGE PAPER, 2 vol. half morocco, uncut, gilt leaves, - - - 1818



- 2475 Dugdale's Antiquities of Warwickshire, *plates, russia, with joints, gilt leaves,* - - 1656
- 2476 DUGDALE'S HISTORY OF IMBANKING AND DRAINING, *plates, red morocco, with joints, gilt leaves, richly gilt and tooled inside and out,* - - 1662
- 2477 Dugdale's Baronage of England, 2 vol. LARGE PAPER, *blue morocco, with joints, gilt leaves,* - 1675
- 2479 Dugdale's View of the late Troubles in England, LARGE PAPER, 1681. Dugdale's Antient usage of bearing Arms, 1682. Selden on the Office of Lord Chancellor by Dugdale, 1677, the last two *inlaid*, 3 vol. in 1, *blue morocco, gilt leaves.*
- 2479 Enderbie's Cambria Triumphans, or Brittain in its perfect Lustre, *morocco, gilt leaves,* - - 1661
- 2480 Enderbie's Cambria Triumphans, LARGE PAPER, 1810
- 2481 Englefield's Description of the Isle of Wight, *plates, LARGE PAPER, half morocco, uncut,* - 1816
- 2482 Engravings on Wood. Einger kunst, a series of spirited cuts representing the Art of Wrestling, *Wittenberg*, 1539. Wapen buch. Arms of the German States and Cities, *Frankf.* 1545. Bericht von Augsburg, 1550, 3 vol. in 1, *red morocco, gilt leaves.*
- 2483 ENGRAVINGS. Sets of Engravings to various Works, The Decameron, after Stodart. Keepsake, 1818. Literary Souvenir, 1827. Bijou, 1828-29-30, PROOFS ON INDIA PAPER, in 1 vol. *green morocco, richly tooled.*
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- 2486 Engravings and wood cuts by various Artists, mounted in a folio volume.
- 2487 Enzina. Cancionero de todas las Obras de Juan de Enzina, *black letter, red morocco, with joints, gilt leaves, very rare,* - *Çaragoça, Iorge Coci,* 1516
- 2488 Ercolana, Antichita di, da Bayardi, *plates,* 9 vol. *Napoli,* 1757-92
- 2489 Escobar, Las quatrocientas respuestas a otras tantas preguntas, &c. 2 vol. *green morocco, gilt leaves, rare,* *Valladolid, Francisco Fernandez,* 1550-52
- 2489 Escolano, Historia de la Ciudad y reyno de Valencia, 2 vol. *morocco, gilt leaves, rare,* *Valencia,* 1610-11

- 2490 Espejo de Principes y Caballeros en el qual se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, por Diego Ortunez de Calahorra, 4 parts in 2 vol. *red morocco, gilt leaves*, RARE, 1617
- 2491 Euclidis Elementa, *morocco, gilt leaves*,  
*Venetius, Ratdolt, MCCCCLXXXII.*
- 2492 Eusebius de Evangelica Præparatione, FIRST EDITION, *very fine copy, with illuminated capitals, red morocco, with joints, richly tooled, gilt leaves*, by C. Lewis,  
*Venetius, Nicolaus Jenson, MCCCCLXX.*
- 2492\* EUTROPII Historia. Ciceronis Vita ex Plutarcho ab Achille Bocchio, Tiberii et Caii Gracchorum Historia de Græco traducta per L. Aretinum. *Manuscript on vellum of the XVth century, red morocco, with joints, gilt leaves.*
- 2493 Fabritii (Aloyse Cynthio de gli) Libro della Origine delli Volgari Proverbi, *fine copy, red morocco, gilt leaves. Con la gratia del Sommo Pontifice et della Illustriss. Signoria*, - - *Vinegia, J. Fratelli Vitali, 1526*

\* \* This is one of the rarest works in the Italian language. The author was burnt on account of the publication of these Proverbs. Mons. Paris wrote the following note in his copy; *J'ai cherché ce livre pendant 30 ans et le hazard seul me la procure. Il a été brulé par l'Inquisition et recherché avec tant de soin qu'il est presque introuvable.*

This copy contains an additional Satire, and four Sonnets at the end, of which 24 copies only were printed by Renouard in 1812.

- 2494 Fabyan's Chronicle, *black letter, russia, with joints, gilt leaves*, - *London, William Bonham, 1542*
- 2494\* Fabian's Chronicle, *russia, gilt leaves*,  
*London, John Kyngston, 1559*
- 2495 Faria y Sousa, Historia del Reyno de Portugal, *portraits*,  
*Amberes, 1730*
- 2496 Farington's Views of the Lakes in Cumberland and Westmorland, *fine impressions*, - - 1789
- 2497 FAYTE OF ARMES AND OF CHYVALRYE, *Venetian morocco, with joints, gilt leaves*, by C. Lewis, FINE COPY.

\* \* " Thus endeth this boke, whiche beyng in Frenshe was delyvered to me, William Caxton, by Lord Kyng Henry the VIIth. Kyng of Englonde and Fraunce, in his Palais of Westmestre, and desired and wylled me to translate this said boke."

CAXTON, MCCCCLXXXIX.

- 2498 Fazio di Gluberti. Incominza el Libro primo dita Mundi, componuto per Fazio di Gluberti da Firenze, *wormed, gilt leaves, rare*, *Venezia, MCCCCLXXVII.*

- 2499 Fernandez, *Historia del Peru, morocco, gilt leaves, rare, Sevilla, 1571*
- 2500 Feyjoo, *Relacion de la Ciudad, y Provincia de Truxillo del Peru, plates, red morocco, gilt leaves, Madrid, 1763*
- 2501 Fiddes's *Life of Cardinal Wolsey, portraits, LARGE PAPER, red morocco, gilt leaves, - - - 1724*
- 2502 Piscatoris (Payne Fisher). *Poemata in Diem Inaugurationis Olivari, Lond. 1656. Inauguratio Olivariana, Lond. 1656. Negotiatio Whitlocciana, portrait of Whitlocke by Faithorne, fine impression, VERY RARE, 1655. Oratio Anniversaria in Diem Inaugurationis Olivari, 1655. Oratio Secunda in Anniversaria in Olivarium, 1657. Portrait of Cromwell by Faithorne inserted, splendidly bound in red morocco, gilt leaves.*
- \*.\* This copy contains several small pieces of Fisher, or relating to him hardly ever occurring. It is supposed to be the completest copy extant.
- 2503 Fisher's *Series of Antient Paintings on the Walls of the Chapel of the Trinity at Stratford-upon-Avon, half morocco, - - - 1807*
- 2504 Fisher's *Collections for Bedfordshire, plates, including a few additional, and an original drawing, half morocco, uncut, - - - 1812-1817*

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### *Octavo et Infra.*

- 1 Alcoran, traduit par Du Ryer, *gilt leaves*, Haye, 1685
- 2 Alvarez, Description de l'Ethiopie, *morocco, gilt leaves*,  
Anvers, 1558
- 3 Anacreon. Græce, printed in capital letters, *red morocco*,  
Parma, 1791
- 4 Anacreon, Græce, printed in capital letters, FINE PAPER,  
*red morocco, gilt leaves*, - - Parma, 1791
- 5 Antiquarian and Topographical Cabinet, LARGE PAPER, 6 vol.  
in 3, *h. b. green morocco, uncut, gilt tops*, - 1817
- 6 Apulée, L'Ane d'Or, 2 vol. *plates, fine copy, in old French red  
morocco, gilt leaves*, - - Paris, 1707
- 7 Aretino, Horatia, RARE, *olive morocco, gilt leaves*, Vineg. 1549
- 8 Aretino, Ragionamenti, con La Puttana errante, *old yellow  
morocco*, - - Cosmopoli, 1660
- 9 Aristeia de Settanta due interpreti, trad. per Domenichi, *old  
red morocco, gilt leaves*, - Firenze, Torrentino, 1550
- 10 Athenagoræ Opera, Gr. et Lat. LARGE PAPER, *red morocco,  
with joints. Williams's Copy*, - Oxon. 1682
- 11 Bacon, Saggi Morali, tradotta da Mateo, *Autograph of Sir  
Tobias Matthew inserted, red morocco, gilt leaves*,  
London, 1618

\* \* \* In the Preface are many curious particulars re-  
specting Lord Bacon.

- 12 Baglione, *Arte del Predicare*, *Vinegia, Torresano*, 1562
- 13 Balbi, *Viaggio dell' Indie Orientali*, *Venetian morocco, gilt leaves*, - - - *Venet.* 1590
- 14 Bancroft's *Natural History of Guiana*, - 1769
- 15 Baratti's *Travels into the Low Countries of the Abissins*, by G. D. - - - 1670
- 16 Bassanier, *Histoire de la Floride, contenant les Voyages faits en icelle par certains Capitaines Francois*, *Dedicated to Sir Walter Raleigh, green morocco, gilt leaves*, *Paris*, 1586
- 17 Barozai Noei Bourguignon, avec une *Glossaire des Mots Bourguignons, green morocco*, - *Dioni*, 1720
- 18 Barzoni, *I Romani nella Græcia*, - *Trento*, 1813
- 19 Batacchi, *Raccolta di Novelle*, 2 vol. in 1, *morocco, gilt leaves*, - - - *Milano*.
- 20 Beard, *Pedantius, Comoedia, morocco*, - *Lond.* 1631
- 21 Beauchamps, *Hipparchia, Histoire Galante, plates*.
- 22 Beckford, *Vathek, marbled leaves*, - *Londres*, 1815
- 23 Bembi *Epistolæ*, 2 vol. *red morocco, gilt leaves*. *Sir John Thorold's copy*, - - - *Venet. Scotti*, 1552
- 24 Berner's (Juliana) *Treatyse of Fysshynge with an Angle*, 1827
- 25 Berni et altre *Opere in Terza rime*, - 1542
- 26 Bernier, *Histoire de la derniere Revolution des Etats du Grand Mogol*, - - - 1671
- 27 Bernier's *History of the Revolution of the Empire of the Great Mogol*, - - - 1671
- 28 Bertelii *Diversarum Nationum habitus, gilt leaves*, *Patavii*, 1589
- 29 Berwick's *Lives of Corvinus and Atticus, Venetian morocco, gilt leaves*, - - - *Edin.* 1813
- 30 Bethencourt, *Histoire de la Descouverte et Conqueste des Canaries. Plus un Traicté de la Navigation moderne, &c. morocco, gilt leaves*, - - - *Paris*, 1630
- 31 Bezæ *Poemata juvenilia, title injured, red morocco, ad insigne capitis mortui*, 1548
- 32 Bezæ *Poemata, portrait, ruled, red morocco, gilt leaves*. *Sir John Thorold's copy*, - (*Paris, Barbou*), 1757
- 33 *Bible in Short-hand, ruled, old morocco*.
- 34 *Bible. Quadraings Historiques de la Bible. Cuts by le Petit Bernard, red morocco, gilt leaves*, - *Lion*. 1555
- 35 *Bible. Figures de la Bible, illustrées des huictans Francoys, Cuts by le petit Bernard, &c. 2 vol. blue morocco, gilt leaves*, - - - 1564-70
- 36 *Bijoux Indiscrets, par Diderot, marbled leaves, Monomotapa*.
- 37 *Bizzari Varia Opuscula. Dedicated to Queen Elizabeth, gilt leaves*, - - - *Aldus*, 1565



- 38 Blossius's *Mirrou* for Monkes, *plates, morocco*, Paris, 1676
- 39 Boccaccio, *Il Decameron*, *blue morocco, with joints, gilt leaves*,  
by *Kalthoeber*, - - - *Amst. (Elzevir)*, 1665
- 40 Borromeo, *Notizia de' Novellieri Italiani* posseduti dal  
*Conte*, *gilt leaves*, - - - *Bassano*, 1794
- 41 Borromeo, *Catologo de Novellieri Italiani* posseduti dal  
*Conte*, *half morocco*. - - - *Bassano*, 1805
- 42 Boucher, *Sermons de la simulée conversion et nullité de la*  
*pretendue absolution de Henry de Bourbon*, *old red*  
*morocco, gilt leaves*, *Jouxte l'Exemplaire de Paris*, 1594
- 43 Boucher, *Histoire du Pays de la Nouvelle France* vulgairement  
dite *Canada*, *calf, gilt leaves*, - *Paris*, 1664
- 44 Bouillon, *Histoire de la Vie et du Purgatoire de S. Patrice*,  
*blue morocco, gilt leaves*, - - - *Paris*, 1651
- 45 Bowles's *Sonnets*, 1796. *Collection of Poems, printed on*  
*tinted paper*, - - - 1796
- 46 Brandt (Seb.) *Stultifera Navis*, *wood cuts, morocco, gilt*  
*leaves*, - *Augusta per Schensperga*, 1497
- 47 Brathwaite's *Ar't Asleepe Husband? a Bolster Lecture*,  
*frontispiece by Marshall*, - - - 1640
- 48 Brathwait's *Barnabee's Journal*, by Haslewood, 2 vol. 1820
- 49 *Breviarium Romanum*, *ruled, old red morocco, richly tooled*,  
*Antverp.* 1561
- 50 *Breviarium Romanum*, PRINTED UPON VELLUM, EXTREMELY  
RARE, *some of the borders illuminated, blue morocco, gilt*  
*leaves*, *Ferrarie, per Laurentium de Rubeis de Valentia*, 1492
- \* \* \* Van Praet does not mention any copy of this  
upon vellum.
- 51 Brunus (Jordanus) *De Imaginum, Signorum et Idearum*  
*compositione*, *old yellow morocco*, - *Francf.* 1591
- 52 Burgus de *Bello Suecico*, *portraits, old red morocco*,  
*Leod.* 1643
- 53 *Cabinet Satyrique*, 2 vol. *olive morocco, gilt leaves*,  
*Elzevir*, 1666
- 54 *Caldcleugh's Travels in South America*, 2 vol. *half morocco*,  
1825
- 55 *Campegius de Auctoritate et Potestate Romani Pontificis*  
*et alia Opuscula*, *Venet. apud Paulum Manutium*,  
1555. *Campegius de coelibatu Sacerdotum non abrogando*,  
*Venet. ad signum Spei*, 1554, 2 vol. in 1, *morocco*,  
*Aldine tooling, gilt leaves*.
- 56 *Catullus, Tibullus, Propertius*, *green morocco, gilt leaves*,  
*Venet. Aldus*, 1502
- 57 *Caviceo*, *Dialogue intitule le Peregrin*, traduit par Fran-  
coys Dassy, *black letter, old morocco, gilt leaves*,  
*Paris, Nicolas Couteau*, 1528

- 58 Cazotte, Olivier, Poeme, 2 vol. *gilt leaves*, Paris, 1798
- 59 Cecchi, Comedie tre, - Venet. Giunti, 1585
- 60 Celsus de Medicina, *French blue morocco, silk linings, gilt leaves*, - - Venet. Aldus, 1528
- 61 Cicero. Locutione dell' Epistole di Cicerone scelte de Aldo Manucci, *red morocco, Aldine tooling*, Aldo, 1587
- 62 Cicero's Letters to his Friends, by Melmoth, 3 vol. 1799
- 63 Champollion, Precis du Systeme Hieroglyphique des Anciens Egyptiens, *half morocco*, - Paris, 1824
- 64 Charron de la Sagesse, *old blue morocco, gilt leaves*, Elsevir.
- 65 Cheek's (Sir John) Hurt of Sedition, *black letter, gilt leaves*, London, W. Seres, 1576
- 66 Cholieres, Les neuf Matinée, - Paris, 1585
- 67 Cinthio, Orbecche, Tragedia, *gilt leaves*, Vineg. Aldo, 1543
- 68 Clain, Historia Britannica, VERY RARE, *morocco, gilt leaves*, Ambergæ, 1603
- 69 Clarke's Repertorium Bibliographicum, *portraits, LARGE PAPER, 2 vol. russia, gilt leaves*. Mr. Brockett's copy, 1819
- 70 Claudianus, notis Heinsii, *morocco, gilt leaves*, Elzevir, 1650
- 71 Clotilde, Poesies de, Poete Français du XV<sup>e</sup> Siecle, *maroon morocco, gilt leaves*, - - Paris, 1804
- 72 Collins, Discours sur la liberté de penser, *red morocco, gilt leaves*, - - Lond. 1714
- 73 Constitution de la Republique Française, *red morocco*, Paris, 1796
- 74 Corte real, La Verdadera Historia, y admirable successo del segundo cerco de Diu, traducida en lengua castellana por Pedro de Padilla, Poema, *green morocco, gilt leaves, the last leaf injured, rare*, - Alcala, 1597
- 75 Cortes, Lazarillo da Manzanares, con otras cinco Novelas, *morocco, gilt leaves*, - - Mad. 1620
- 76 Corvini Jus Canonicum, *blue morocco, gilt leaves*, Amst. Elzevir, 1663
- 77 Coryat's Crudities, 3 vol. *calf extra, gilt leaves*, 1776
- 78 Cory's Fragments of the Writings of Sanchoniatho, Berosus, &c. *LARGE PAPER*, - - 1828
- 79 Cossigny, Voyage au Bengale, 2 vol. - Paris, 1799
- 80 Costa, Musa Pueril. *green morocco, gilt leaves*, Lisb. Occid. 1736
- 81 Costanzo, Istoria del regno di Napoli, 3 vol. *marbled leaves*, Milano, 1805
- 82 Costo, Il Fuggilozio, *blue morocco, with joints, gilt leaves*, Venetia, 1620
- 83 Costume of Norway, *Forty Original Coloured Drawings*.
- 84 Costumes Francais de 1200 a 1715, *plates coloured, yellow morocco, gilt leaves*, - - Lond.
- 85 Cottin's Elizabeth, *plates after Westall, green morocco*, 1817

- 86 Cotton's Typographical Gazetteer, *interleaved, half morocco, uncut*, - - - Oxford, 1825
- 87 Cour de France Turbanisée, *red morocco, gilt leaves*,  
Cologne, 1687
- 88 Cour de S. Germain, ou les intrigues dn Roy d'Angleterre,  
*morocco*, - - - St. Germain, 1695
- 89 Courier Generale des Affaires de ce temps, *calf, extra*,  
Paris, 1619
- 90 COURTENAY, DE STIRPE ET ORIGINE DOMUS DE COURTENAY,  
EXTREMELY RARE, *red morocco, gilt leaves*, Par. 1607
- 91 Courtilz, La Vie de Gaspard de Coligny, *calf, gilt leaves*,  
Cologne, (Elsevier,) 1686
- 92 Coustau, Le Pegme, en François par Lantoume de Romieu,  
*wood cuts, old morocco*, - - - Lyon, 1560
- 93 Coustos' Sufferings for Free-Masonry in the Inquisition at  
Lisbon, *uncut, half morocco*, - - - 1746
- 94 Covent Garden Journal of the O. P. War, *plates, LARGE PAPER, half morocco*, - - - 1810
- 95 Coventry's Enquiry regarding the Author of the Letters of  
Junius, *half morocco*, - - - 1825
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- 97 Cox's Journal of a residence in the Burman Empire, *plates, marbled leaves*, - - - 1821
- 98 Coxe's Social Day, a Poem, *LARGE PAPER, PORTRAIT AND PLATES, PROOFS ON INDIA PAPER, splendidly bound in blue morocco, with joints and gilt leaves*, - 1823
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- 102 Crabbe's Works, 7 vol. *calf, marbled leaves*, - 1820
- 104 Cramail (Compte de) La Comedie de Proverbes, *old blue morocco, gilt leaves*, - - - Paris, 1640
- 105 Cranmer's (Archbishop) Confutation of unwritten Verities, trans. and set forth by E. P. (John Bale?) *black letter, blue morocco, richly tooled, gilt leaves*,  
no place nor date.
- 106 Crantz's History of Greenland, *plates, 2 vol. calf, extra, gilt leaves*, - - - 1767
- 107 Crantzii Saxoniarum rerum libri XIII. *morocco, gilt leaves*,  
Colon. 1596
- 108 Crawford's Remarks on Lord Chesterfield's Letters, 1776
- 109 Crebillon, l'Écumoire, 2 vol. in 1, *calf, gilt leaves*, 1735
- 110 Crebillon, Tanzai et Neadarne, *plates, 2 vol. old red morocco, gilt leaves*, - - - Pekin. 1740

- 111 CREBILLON, ŒUVRES, PRINTED UPON VELLUM, *only two copies printed*, 4 vol. *red morocco, with joints, silk linings, gilt leaves, with plates in four different states.* Junot's copy, Paris, Didot, 1797
- 112 Crescenzi, Trattato della Agricoltura, 3 vol. *marbled leaves,* Milano, 1805
- 113 Cretin, Chantz royaulx, oraisons et autres petitz traitez, *old French red morocco, gilt leaves, rare,* Paris, Simon du Bois, 1527
- 114 Croce, le Piacevoli Smplicitè de Bertoldino, Milano, s. a.
- 115 Croce, Bertoldo con Bertoldino e Cacaseno in ottava rime, aggiunte una traduzione in lingua Bolognese, *calf, gilt leaves,* - - - Bolog. 1740
- 116 Croce, Histoire de Bertholde, - Haye, 1750
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- 118 Croft's Sale Catalogue, LARGE PAPER, *half morocco,* 1783
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- 121 Cromek's Remains of Nithsdale and Galloway Song, *half morocco, gilt top,* - - - 1810
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- 124 Cromwell. Court and Kitchen of Elizabeth, commonly called Joan Cromwell, *rare portrait, morocco, gilt leaves,* 1664
- 125 Cromwell's History of Colchester, LARGE PAPER, *plates, Proofs on India paper,* 2 vol. *half morocco, gilt tops,* 1825
- 126 Cromwell's History of the Parish of Clerkenwell, LARGE PAPER, *Proof Plates on India paper, morocco, gilt leaves,* 1828
- 127 Croniques de Loys de Valois feu Roy de France (Louis XI.) *black letter, without date or place, olive morocco, gilt leaves.*
- \*.\* This Work may be considered a continuation of the Croniques de St. Denys.
- 128 Cronique Abregée des Roys de France, *portraits, Paris, 1560.* Egnace, Sommaire des Chroniques, par Geofroy Tory, *wood cuts, Paris, 1544,* 2 vol. in 1, *morocco, gilt leaves.*
- 129 Crowne's Pandion and Amphigenia, or History of the Coy Lady of Thessaly, *cuts, russia, gilt leaves,* - 1665



- 130 Croxall's Select Collection of Novels, 6 vol. in 3, *old morocco*, - - - 1722
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- 132 Cumberland's Origines Gentium Antiquissimæ, *half morocco, uncut*, - - - 1724
- 133 Cunæus, La Republique des Hebreux, avec Remarques sur les Antiquités Judaïques par Basnage, 3 vol. *old red morocco, gilt leaves*, - - - *Amst.* 1705
- 134 Cunningham's Velvet Cushion, 1815. A New Covering for the Velvet Cushion, 1815, *calf*.
- 135 Cunningham's Paul Jones, 3 vol. *half morocco*, 1826
- 136 Cunningham's Two Years in New South Wales, 2 vol. *half morocco, gilt tops*, - - - 1827
- 137 Curio de Bello Melitensi, *Basil.* 1567. Hieronymus Comes Alexandrinus de Bello Turcarum in Melitam, *Norib.* 1566, 2 vol. in 1, *red morocco, gilt leaves*.
- 138 Curion, Triumfo Glorioso de los Nobles Cavalleros de S. Juan Gerosolimitano, *red morocco, gilt leaves*, *Barcel.* 1619
- 139 Curionis (Cœli Secundi). Araneus, seu de Providentia Dei, *old morocco*, - - - *Basil.* 1544
- 140 Curionis (Coel. Sec.) Pasquillus Ecstaticus, 1544
- 141 Curionis (Cœl. Sec.) Pasquillus Ecstaticus, *old yellow morocco, gilt leaves*, - - - *Genev.* 1667
- 142 Curionis (Cœl. Aug.) Sarracenicæ Historia, *Basil.* 1568

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- 143 Acuna, Nuevo Descubrimiento del Gran Rio de las Amazonas, *RARE, green morocco, gilt leaves*, *Madr.* 1641
- 144 Affo, Vita di Luigi Gonzaga detto Rodomonte, *portrait, red morocco, gilt leaves*, - - - *Parma*, 1780
- 145 Aitsinger, Leonis Belgici Descriptio, *plates, russia, gilt leaves*, - - - *Colon* 1588
- 146 Alexandri Itinerarium. Julius Valerius, de rebus gestis Alexandri, Edente Maio, *LARGEST PAPER, Venetian morocco, gilt leaves*, - - - *Mediol.* 1817
- 147 Antiquities. Walpole's Miscellaneous Antiquities, 2 Numbers, *Strawb. Hill*, 1772. Ives's Select Papers, relating to English Antiquities, 1773. Wright's Court Hand Restored, 1776, &c. in 1 vol.
- 148 Auldjo's Narrative of an Ascent to the Summit of Mont Blanc, *plates, proofs, on India paper, with a whole length portrait of Mr. Auldjo drawn by Deighton, inserted, half morocco*, - - - 1828
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- 
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- 164 Baltimore (Lord) Gaudia Poetica, *plates, red morocco, gilt leaves, privately printed, the Presentation Copy to the University of Upsal,* - - *Augustæ*, 1770
- 165 Bandello, Novelle, 3 vol. *Lucca*, 1554. La Quarta parte de le Novelle del Bandello, 8vo. *Lione*, 1573, together 4 vol. *green morocco, the Roxburghe Copy.*
- 166 Card. BARBERINI nunc Urbani PP. VIII. Poemata, PRINTED UPON VELLUM, *red velvet, gilt leaves,* *Romæ*, 1631
- 167 Barberini, nunc Urbani PP. VIII. Poemata, *gilt leaves,* *Romæ*, 1637
- 168 Barlaam et Josaphet, *black letter, blue morocco, gilt leaves,* VERY RARE, *without place or date,* - *circa*, 1476
- 169 Barri's Painters Voyage of Italy, translated by Lodge, 8vo. *mlaid in quarto, and illustrated with additional plates,* 1679
- 170 Batayle lately don betweene England and Scotland, (Flodden Field), PRINTED UPON VELLUM, - 1809
- 171 Baumgarten, Peregrinatio in Ægyptum, Arabiam, Palæstinam et Syriam, *red morocco, gilt leaves,* *Norib.* 1594
- 172 Beauvau, Relation journaliere du Voyage du Levant, *plates, gilt leaves,* - - - *Nancy*, 1615
- 173 Belchari, Laude facte et composte da piu persone spirituale, *green morocco, with joints, richly tooled,* VERY RARE, *Firenze, Bonaccorsi, MCCCCLXXXV.*

- 174 Bell's Observations on Italy, *plates, half morocco, Edin.* 1825  
 175 Bembo, Lettere, primo volume, *blue morocco, Roma,* 1548  
 176 Benivieni, Vita di Piero Vettori, *rare, Firenze,* 1583  
 177 Bentham's History of the Church of Ely, *plates, russia,*  
*with joints, gilt leaves.* - - - 1812  
 178 Berry's History of the Island of Guernsey, *plates,* 1815  
 179 Bevis of Hampton. *A Metrical Romance, black letter, wood*  
*cuts, blue morocco, RARE,* - - - 1662

\*.\* This volume has belonged successively to D'Orville, Hearne, Steevens, the Duke of Roxburghe, Sir M. Sykes and Mr. Hibbert.

- 180 Bianca Capella. Breve racconto come pervenisse la Signora Bianca Capello Gran Duchessa di Toscana, *Manuscript.*  
 181 Biblia Sacra. A Manuscript upon vellum, of the XIVth Century, written in a clear and beautiful Gothic Character. Preceding it in the volume is a small service book, *morocco, with joints, quarto.*  
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 183 Bibliotheca Smithiana, - - - Venet. 1755  
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- \*.\* The prices marked against the articles are those paid by Daulby himself, and the prices produced at the Sales of Bernard, Woodhouse, Graves, Willett and Haring.
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- 290 Delandine, Manuscrits de la Bibliotheque de Lyon, 3 vol. *Lyon, 1812*
- 291 Delaney's (Mrs.) Letters, *gilt leaves, - 1820*
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293 DE BURGO, GIO. BATTISTA VIAGGIO DI CINQUE ANNI  
IN ASIA, AFRICA, ET EUROPA DEL TURCO, 3 vol. EX-  
CESSIVELY RARE, - Milan, (1686, &c.)

\* \* The Author of this extremely rare Work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare and Vicar Apostolic "*nel regno sempre Cattolico d'Irlanda.*" The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics, who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and persecuted for exercising his Apostolic functions. Among the curious matters will be found, "Morte de Gio. De Burgo delli Baroni di Castel Connel. Vita e morte dell' Illustrissimo Galfrido Barone, Nobile Irlandesi. Elucidatio Orthodoxæ Fidei ac Nobilitatis in persona D. Abbatis Joannis Baptistæ De Burgo pro se, ut suis Antecessoribus per sex centos annos in Regno Hiberniæ pro titulo Equitis Aurati S. Sepulchri." It is the pride of Ireland that no venomous reptiles are to be found in that country. It appears the Kingdom was formerly overrun with them, but that they were removed for ever at the intercession of St. Patrick. See vol. 1, p. 61. The two first volumes were sold in Mr. Rennie's sale for six guineas. They are dedicated to Mary Beatrix, Queen of James II. The second dedication, prefixed to vol. 2, is very curious, it recounts the Author's persecutions, and solicits the restitution of his Ecclesiastical Property, and Fine of five hundred pounds. Vol. 3, which must have been published later, as the Tour was made in 1686, 7, and 8, is dedicated to Cardinal D'Este. "Protettore del Regno d'Inghilterra." The Author says, he was Cousin to the Earl of Clanricarde, Viceroy of Ireland.

- 294 De la Pierre, Le Grand Empire de l'un et l'autre monde,  
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*leaves, - - - - - 1661*

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- 363 Dibdin's Library Companion, 2 vol. green morocco, first edition, - - - - 1824
- 364 Dibdin's Library Companion, LARGE PAPER, with five cancelled leaves which only exist in one other copy, and a song in allusion to the work, of which 60 copies only were printed, 2 vol. half morocco, uncut, - 1824
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Quarto.

- 367 Bossi Dialogus de veris Animi gaudiis, morocco gilt leaves, Florentiæ, Bonaccursius, 1491
- 368 Bouchet, Les Regnards traversant les perilleuses voyes des Folles fiances du monde, composées par Sebastien Brand, wood cuts, the last six leaves damaged, red morocco, gilt leaves, - - - Paris, Verard, s. d.
- 369 Bourne's Treasure for Traveilers, imperfect, 1578. Bourne's Arte of Shooting in great Ordnance, 1587. Smith's Arte of Gunnerie, 1600, 1 vol. morocco.

- 370 Brand's History of Newcastle, *plates*, 2 vol. *russia*, 1759
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- 372 Brant, Stultifera Navis, *wood cuts*, *rich old French red morocco*, *gilt leaves*,  
*Paris, Gunfridi de Marnef*, MCCCCXCVIII.
- 373 Badii Navis Stultifera, *wood cuts*, *venetian morocco*, *gilt leaves*, - - - *Basil, Nic. Lamparter*, 1506
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- \* \* \* See at the commencement of the volume, a curious note respecting the subject which gave rise to the controversy between Brixius and Sir Thomas More.
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- 567 Elegantes variorum Virgilio-Ovidio Centones, *beautiful cuts by Sadeler, red morocco, gilt leaves,* Monaci. 1617
- 568 Elegidia et Poematia Epidictica, *portraits, several of English characters, James I., Villiers Duke of Buckingham, Sir Horace Vere, &c. red morocco, gilt leaves,* Upsaliæ, 1631
- 569 ELGIN MARBLES. Memorandum on the Subject of the Earl of Elgin's pursuits in Greece, 1815. Wilkins's Atheniensiæ, 1816. Report of the Committee of the House of Commons on the Elgin Marbles, 1816. Canova and Visconti on the Elgin Marbles, 1816. Burrows' Elgin Marbles, *plates,* 1817. Douglas's Essay on the Ancient and Modern Greeks, 1813, together 6 vol. *uniform.*
- 570 Elizabethæ Reginæ Angliæ Edictum promulgatum, *Lond. 29 Novemb. 1591. Andreae Philopatri (i. e. Robert Parsons) ad idem Edictum responsio, morocco, gilt leaves,* 1593.
- 571 Ellis's Specimens of the Early English Poets, *ruled with red lines, illustrated with portraits, red morocco, gilt leaves,* 1790
- 572 ELLIS'S SPECIMENS OF THE EARLY ENGLISH POETS, PRINTED UPON VELLUM, bound in 2 vol. *red morocco, Etruscan tooling, gilt leaves,* - - - 1792
- 573 Ellis's Original Letters Illustrative of English History, first and second series, 7 vol. *morocco, richly gilt, gilt leaves,* - - - 1824-27
- 573\* Elliott's Life of the Duke of Wellington, - 1816
- 574 Eloise en Dishabille, - - - 1822
- 575 Eloge de l'Enfer, *plates, 2 vol.* - *Haye.* 1759
- 576 Elmes's Arts and Artists, *portraits, 3 vol. in 1, green morocco, gilt leaves,* - - - 1825
- 577 Elton's Specimens of the Classic Poets, 3 vol. *extra gilt leaves,* - - - 1814
- 578 Elyot's (Sir Thomas) Boke named the Governour, *black letter, morocco, gilt leaves,* London, Berthelet, 1546
- 579 Emblemata Varia. A series of 100 *Drawings upon vellum neatly executed, olive morocco, gilt leaves.*

- 580 *Elzevir*. Catalogus Librorum qui in Bibliopolio Danielis  
Elsevirii venales extant, *green morocco*,  
Amst. *Elzevir*, 1674
- 581 Emillianne's History of Monastical Orders, 1693
- 582 Emillianne's Frauds of Romish Monks and Priests, 2 vol.  
*marbled leaves*, - - - 1691-1704

### Quarto.

- 583 Gamboa, Viage al Estrecho Magallaneo, *old red morocco*,  
*gilt leaves*, - - - Madrid, 1768
- 584 Gambriui Epigrammatum Historicus liber, *morocco*, *gilt*  
*leaves*, - - - Antwerp, 1581
- 585 Garcilasso, La Florida del Ynca, *first edition*, *old red mo-*  
*rocco*, - - - Lisbona, 1605
- 586 Gardiner's Account of the Expedition to the West Indies,  
English and French, *plates*, *half morocco*,  
Baskerville, 1762
- 587 Gardner's History of Dunwich, *plates*, *marbled leaves*, 1754
- 588 Gareis, Pensées, a series of Designs; Costume d'Italie;  
Souvenirs, three series of Lithograph prints, PROOFS  
ON INDIA PAPER, *half morocco*, *gilt leaves*, - Paris.
- 589 Garin, Complainte et Enseignement, *black letter*, *morocco*,  
*gilt leaves*, - Paris, 1495, Reprint, 1832
- 590 Garrick's Library, Catalogue of, *printed prices*, LARGE  
PAPER, *half morocco*, - - - 1823
- 591 Gaubil, Histoire de Gentchiscan, *gilt leaves*, Paris, 1739
- 592 Gedicci Defensio Sexus muliebris opposita Disputationi  
*Mulieres homines non esse*, - Lips. 1595
- 593 Gell's Geography and Antiquities of Ithaca, *plates*, *half*  
*morocco*, *uncut*. - - - 1807
- 594 Geographie (La Societé de) Recueil de Voyages et de  
Memoires publie par, 2 vol. *half morocco*, Paris, 1824
- 595 Gerning's Picturesque Tour along the Rhine, *coloured*  
*plates*, *half morocco*, - - - 1820
- 596 Gerrard, Siglarium Romanum, - Lond. 1792
- 597 Gerson de Spiritualibus Nupciis super Cantica Canticorum,  
Nuremb. 1470
- 598 Gersonsi Tractatus de pollutione nocturna, *black letter*,  
*without place or date*, circa 1480
- 599 Gervaise, Histoire du royaume de Siam, *map*, *old red mo-*  
*rocco*, *gilt leaves*, - - - Paris, 1688
- 600 Geuffroy, Description de la Cour du Grand Turc, *morocco*,  
*gilt leaves*, *Autograph of William Cecill (Lord Burleigh)*  
1560 on the title, - - - Paris, 1546



- 601 Geyleri Navicula sive Speculum fatuorum, *gilt leaves*,  
Argent. 1510
- 602 Geyleri Navicula sive Speculum fatuorum, *wood cuts, blue morocco, gilt leaves*, - - Argent. 1511
- 603 Giannone, Istoria Civile del regno di Napoli, 4 vol. *russia, gilt leaves*, - - Haia, 1753
- 604 Giannone, Opere Postume, *calf, gilt leaves, Palmyra*, 1760
- 605 Giardino di Poesie coltivato da diversi Autori. A Manuscript, with pen and ink drawings. It contains a transcript of the Adamo of Andreini, *green morocco, gilt leaves*, - - - - 1745
- 606 Gibsoni Chronicon Saxonicum ex MSS. cod. Saxonice et Latine, *half russia, uncut*, - Oxon. 1692
- 607 Gibson's View of the Churches of Dore, Home Lacy and Hempstead, *plates*, - - - 1727
- 608 Gifford's Political Life of Pitt, LARGE PAPER, 3 vol. *half morocco*, - - - 1809
- 609 GILBERT'S (SIR HUMPHREY). DISCOURSE OF A NEW PASSAGE TO CATAIA, WITH THE MAP. Epistle and Prophetical Sonet by Gascoigne, *red morocco, gilt leaves, fine copy*, EXTREMELY RARE,  
London, Henry Middleton, 1576
- 610 Gilbert's Historical Survey of the County of Cornwall, *plates*, 3 vol. *half morocco, gilt leaves*, Plymouth, 1817
- 611 Gil Blas, Restituidas a su Patria y a su Lengua Nativa por Issalts, *plates*, 4 vol. in 2, *morocco, gilt leaves*,  
Mad. 1797
- 612 Gillingwater's History of Lowestoft, *with original drawings inserted, gilt leaves*, - - - 1790
- 613 Gilley's Excursion to the Mountains of Piemont, and Researches among the Vaudois, *plates*, - - 1824
- 614 Giuzrots, Wagen und Fahrwarke der Griechen und Römer und Andener Alten Volker, *plates*, 2 vol. *half morocco, scarce*, - - München, 1817
- 615 Giovio, Elogi, Vite d'Humomini Illustri di Guerra Antichi et Moderni, *old red morocco*, - Firenze, 1554
- 616 Giraldus's Itinerary through Wales by Hoare, *plates*, 2 vol. *half russia, uncut*, - - - 1806
- 617 Girardi, Il Mercurio del Decimosettimo Secolo, *red morocco, gilt leaves*, - - - Napoli, 1664
- 618 Girst's Narrative of an Excursion to Ireland, by various Members of the Irish Society, *privately printed*, 1825
- 619 Glas's History of the Canary Islands, - - 1764
- 620 Gnomici Poetæ Græci, cura Brunck, LARGE PAPER, *olive morocco, gilt leaves*, - - - Argent. 1784
- 621 Goddefroy de Bouilon, Faitz et Gestes, et de ses Chevalereux freres Baudouin et Eustache, *black letter, wood cuts, fine copy*, RARE, the Roxburghe copy,  
Paris, par Jehan Bonfon, s. a.

- 622 GODRANDI, EXPOSITIO MORTIS THOMÆ MORI, et Miscellanea, a curious Manuscript of the time, UNPUBLISHED. At the commencement of the volume is an Illumination intended to represent the manner of Sir Thomas More's Death, *morocco, stamped binding, gilt leaves.*
- 623 Godwin's Enquiry concerning Political Justice, 2 vol. 1793
- 624 Godwin's Lives of the Philipases, Nephews of Milton, *portraits, half morocco,* - - 1815
- 625 Goeteris Reyse naer Sweden ende Moscovien, *cuts, s' Graven-Hage, 1619.* Pieter van den Broecke Voyagie naer Oost-Indien, *plates, Haerlem, 1634, 2 vol. in 1, morocco, gilt leaves.*
- 626 Goldicutt's Specimens of Ancient Decorations from Pompeii, *double set of plates, proofs on India paper, and coloured, half morocco, gilt leaves,* - 1825
- 627 Goldsmith's and Parnell's Poems, *wood cuts by Bewick, red morocco with joints, gilt leaves,* - 1795
- 628 Gomara, Historia de Don Ferdinando Cortes trad. per Cravaliz, *venetian morocco, gilt leaves,* Roma, 1556'
- 629 Gomez, Centon Epistolario, *black letter, blue morocco, gilt leaves,* - - - Burgos, 1499, reprint.
- 630 Gomez, Centon Epistolario. Generaciones y Semblazas de Fernan Perez de Guzman. Claros Varones de Castilla y Letras de Pulgar, *red morocco, gilt leaves,* Mad. 1775

*Folio.*

- 631 Fox. Memoirs of the Life of Sir Stephen Fox, Kt. LARGE PAPER, *three states of the portrait, 1717, reprint.*
- 632 France. Lord Ashburton's Genealogical Memoirs of the Royal House of France, with a Genealogical Table of the Royal Family of France, mounted on canvas, PRIVATELY PRINTED.
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- 636 Fryer's New Account of East India and Persia, *plates, calf, marble leaves,* - - 1698
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- 638 Fuller's Church History of Britain, *plates, 1655.* Appeal of Injured Innocence, 1659, 2 vol. in 1, *russia, gilt leaves, fine copy.*

- 639 Fuller' Worthies of England, *Portrait and Index, morocco, gilt leaves,* - - - 1662
- 640 Fumée, Histoire des Troubles de Hongrie et de Transilvanie, - - - Paris, 1608
- 641 Fumée's History of the Troubles of Hungary, by R. C. 1600
- 642 Fuster, Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, 2 vol. in 1, *green morocco, gilt leaves,* - - - Valencia, 1827
- 643 GALLERIES. The Angerstein Gallery, with Descriptions by Young, PROOFS, ON INDIA PAPER, - 1823
- 644 GALLERIES. The Angerstein Gallery at Woodlands, PROOFS, ON INDIA PAPER, *not published.*
- 645 GALLERIES. The Grosvenor Gallery, PROOFS, ON INDIA PAPER, - - - 1820
- 646 GALLERIES. The Leicester Gallery, PROOFS, ON INDIA PAPER, - - - 1821
- 647 GALLERIES. The Miles Gallery, PROOFS, ON INDIA PAPER, 1822

## FOURTH DAY'S SALE.

*Octavo et Infra.*

- 648 Eusebii Epistola de Morte gloriosissimi Hieronimi. Augustini Epistola ad Cirillum, et Cirilli ad Augustinum, *Manuscript, upon vellum, in Roman characters, green morocco, gilt leaves,* Scriptus Sacchete 2 Auguste; 1451
- 649 Eusebii Emiseni Episcopi Homeliæ, Paris. *sub insigni geminæ anchoræ,* 1547
- 650 Ensebe, Discours touchant les Miracles attribuez a Apollonius de Tyane, trad. par Cousin, *morocco,* Paris, 1684
- 651 Eustace's Classical Tour through Italy, 4 vol. 1817. Forsyth's Remarks during an Excursion in Italy, 1816, together 5 vol. *uniform, red morocco, gilt leaves, with map in a case.*
- 652 EUTROPIUS. A beautiful little MANUSCRIPT, UPON VELLUM, in an elegant Italian Character of the XVth Century, *the Capitals in gold and colours, very delicate, At the commencement is a tabular Inscription in Greek capitals, written in gold upon a black ground, dedicating the book to Andrea Matteo Acquaviva, Prince of Aragon, whose Arms are illuminated on the opposite leaf by Angelo Durante, of Messina, morocco, lined with leather, richly tooled.*



- 653 Eustathio, Amori, *red morocco, gilt leaves,*  
Ven. Guerra, 1560
- 653\* Eutropius, edente Hearne, LARGE PAPER, *Williams's copy,*  
*in olive morocco, with joints and gilt leaves,* Oxon. 1703
- 654 Evans's Old Ballads, 4 vol. *calf, gilt leaves,* - 1810
- 655 Everarti Commentariolus de Herba Panacea, Tabaco,  
Antwerp. 1586
- 656 Evidences of Christianity by Paley, Beattie, Porteous, &c.  
6 vol. in 3, *calf,* - - 1821
- 657 Excursions through Norfolk, 2 vol. Essex, 2 vol. Suffolk,  
2 vol. Ireland, 3 vol. Surrey, Kent, Sussex, and Corn-  
wall, in all 13 vol. *uniform, LARGE PAPER, PROOFS ON*  
*INDIA PAPER, half morocco, gilt tops,* - 1818-24
- 658 Exposition de la Doctrine, &c. de l'Eglise de l'Unite des  
Freres, *plates, gilt leaves,* - 1758
- 659 Extracts from a Journal in the year 1819. Trimester  
in France and Switzerland, 1821. Visit to Vaucluse,  
1822, *plates, 3 vol. in 1, by Weston, half morocco.*
- 660 Faber, Floresta de Rimas Antiguos Castellanos, 2 vol.  
*green morocco, gilt leaves,* - Hamb. 1821
- 660\* Fabliaux, trans. from Le Grand by Way, with Notes by  
Ellis, 3 vol. *red morocco, gilt leaves,* - 1815
- 661 Fabri, Le Grand et vraye art de plane Rethorique. Le  
Second Livre de Vraye Rhetorique pour composer  
toutes descriptions en rithme, *black letter, morocco,*  
Paris, 1539
- 662 Fabricii Centifolium Lutheræum, sive notitia Litteraria  
Scriptorum omnis generis de Luthero digesta sub  
titulis c. c. 2 vol. *morocco, gilt leaves. Williams's Copy,*  
Hamb. 1728
- 663 Fabulæ Homericæ incerti Scriptoris, Græci, Gr. et Lat.  
Columbi. *Williams's Copy, green morocco, with joints and*  
*gilt leaves,* - - L. Bat. 1745
- 664 Facetiæ Facietiarum, *calf, gilt leaves,* - Franef. 1615
- 665 Facetiæ Facietiarum, *gilt leaves,* - Pathopoli, 1657
- 666 FACETIES. Discours plaisant des Amours de Pierre du  
Puis, et de la grosse Guillemate avec leur Portrait, *no*  
*date.* Gallimatias d'un Gascon et d'un Provençal, Paris,  
1619. Querelle entre une Beuveuse et une Coquette,  
1716, 1 vol.
- 667 FACETIES, Raretes, et Curiosites Litteraires. Recueil de  
Faceties; comprenant les Joyeuses, tres facetieuses et  
folestres imaginations de Careme Prenant, Gauthier  
Garguille, Guillot Gorju, Roger Bontemps, Turlupin, Ta-  
barin, Arlequin, Moulinet, &c. *seventy-six copies printed,*  
7 vol. *morocco, with joints, richly tooled, silk linings, gilt*  
*leaves,* - - - Paris, 1829-31



- 668 Facecieux Reveille—Matin des Esprits Melancholiques,  
*red morocco, gilt leaves,* - - - *Utrecht, 1654*
- 669 Fagot de Myerre, presche en l'Eglise de sainte croix en  
la cite Dangiers, *black letter, Angiers, pour Richard Pic-*  
*quenot, 1525. Exercice pour jeunes gens, black letter,*  
*Paris, Alain Lotrain, s. d.*
- 670 Fail (Noel du) Les ruses et finesses de Ragot, *Paris, 1573*
- 671 Fail (Noel du) Contes et Discours d'Eutrapel, *morocco,*  
*gilt leaves,* - - - - *Rennes, 1587*
- 672 Fail (Noel du) Les Contes et Discours d'Eutrapel, 3 vol.  
*1732*
- 673 Fain, Manuscrit de Mil huit cent quatorze, *half morocco,*  
*Lond. 1823*
- 674 Fairfax's (Thomas Lord) Short Memorials, *green morocco,*  
*gilt leaves,* - - - - *1699*
- 675 Falconer's Shipwreck, with Notes by Clarke, *plates, FINE*  
*PAPER, yellow morocco, gilt leaves,* - - - *1806*
- 676 Farel, Le Glaive de la Parolle veritable, tire contre le  
Bouclier de defense, &c. *gilt leaves,* - *Geneve, 1550*
- 677 Farewell's East India Collation, or a Discourse of Travels,  
*title inlaid, green morocco, gilt leaves,* - - *1633*
- 678 Faria y Sousa's Portuguese Asia, translated by Stevens,  
3 vol. *calf, gilt leaves,* - - - *1695*
- 679 Farley's Lights. Moral Emblems, *frontispiece, morocco,*  
*gilt leaves,* - - - - *1638*
- 680 Farmer's History of the Town and Abbey of Waltham,  
*plates,* - - - - *1735*
- 681 Ferrer's History of Ripon, *half morocco,* - - *1806*
- 682 Farsetti Biblioteca, Catalogo, 6 Parts in 2 vol. *privately*  
*printed,* - - - - *Venezia, 1771-88*
- 683 Favart, Soliman Second, Comedie, *red morocco, Paris, 1762*
- 684 Fauque (Mad.) Abbassai, Histoire Orientale, 3 vol. *red*  
*morocco, gilt leaves,* - - - *Paris, 1753*
- 685 Fazakerly, Poemata varia, *privately printed, and suppressed,*  
*RARE, morocco, gilt leaves,* - - - *Lond. 1781*
- 686 Federici Annali della Typografia Volpi--Cominiana, *half*  
*morocco, uncut,* - - - *Padoua, 1809*
- 687 Feinagle's Art of Memory, *calf, extra,* - - *1812*
- 688 Feldborg's Denmark Delineated, *plates, and insertions of all*  
*the variations in the text, and plates of the first and second*  
*Editions, half morocco, uncut,* - - *Edin. 1824*
- 689 Fellows's Visit to the Monastery of La Trappe, *plates, half*  
*morocco, gilt top,* - - - *1818*
- 690 Feltham's Tour through the Island of Mann, *plates, half*  
*morocco, gilt top,* - - - *Bath, 1798*
- 691 Fenelon, Aventures de Telemaque, *the plates mounted,*  
*vellum paper, 2 vol. red morocco, gilt leaves, stained,*  
*Paris, 1790*

- 691\* Fenelon's Adventures of Telemachus, *proof plates, fine paper, 2 vol. blue morocco,* - London, 1800
- 692 FENELON, LETTRE A LOUIS XIV. PRINTED UPON VELLUM, *morocco, with joints, richly tooled,* - Paris, 1825
- 693 Fenelon, Lettre a Louis XIV. *half morocco,* Paris, 1825
- 694 Fenelon, Refutation des erreurs de Benoit de Spinosa, *portrait of Spinosa inserted, old French morocco, gilt leaves,* Brux. 1731
- 695 Fenelon, Deux Dialogues sur la Peinture, *printed on tinted paper, 10 copies printed, gilt leaves,* Lond. 1811
- 696 Fenaruolo, Rime, *old red morocco, gilt leaves,* Venetia, 1574
- 697 Ferentilli, Primo volume della Scielta di Stanze di diversi Autori Toscani, *green morocco, gilt leaves,* Venetia, Giunti, 1584
- 698 Ferguson's Astronomy, *marbled leaves,* - 1790
- 699 Ferguson's History of the Roman Republic, 5 vol. *Edin.* 1799. Gibbon's Decline and Fall of the Roman Empire, 12 vol. 1797, together 17 vol. *uniform, in russia.*
- 700 FERRARIO, STORIA ED ANALISI DEGLI ANTICHI ROMANZI DI CAVALLIERI, e dei Poemi Romanzeschi d'Italia, 4 vol. *LARGE PAPER, PLATES COLOURED, beautiful copy in red morocco, gilt leaves,* - - Milan, 1828
- 701 Fermin, Description de Surinam, *plates, 2 vol. in 1, Font-hill copy,* - - Amst. 1769
- 702 Ferrier, Du Gouvernement considéré dans ses Rapports avec le Commerce, *green morocco, gilt leaves,* Paris, 1805
- 703 Ferriar's Illustrations of Sterne, 2 vol. in 1, *calf, gilt leaves,* - - - 1812
- 704 Festival of Wit, 1782. Johnsoniana, or Bon Mots of Dr. Johnson, 1788.
- 705 Ferrand, De la maladie d'Amour ou Melancholie erotique, *red morocco, gilt leaves,* - Paris, 1623
- 706 Ferrari, Rime Burlesche, - Venetia, 1570
- 707 Ferrand's Treatise of Love Melancholy, - 1640
- 708 Ferrand, L'Esprit de l'Histoire, 4 vol. *half morocco, gilt tops,* - - - Paris, 1805
- 709 Ferrar's History of Limerick, *plates, gilt leaves,* 1787
- 710 Feretti (Capit. Franc.) Diporti Notturmi, Dialoghi Familiari, *VERY RARE. Mr. Wilbraham's Copy, plates, green morocco, gilt leaves,* - Ancona, 1579
- \* \* \* The Author was in England in the suite of Cardinal Pole. Among other cuts in the vol. is one "della richissima Isola reame dell' Inghilterra." "E Paese molto habitato, et quell'aere e sanissima notrisce noblissimo sangue d'huomini per lo più ben creati et donne di maravigliosa belezza, et mirabilmente ingegnose." &c.
- 711 Feretti (Capit. Franc.) Dialoghi Notturmi, *morocco, gilt leaves,* - - Ancona, 1604

- 712 Federici (Cesare de I) Viaggio nell' India orientale et oltra l'India, *olive morocco, with joints, richly tooled, gilt leaves*, VERY RARE, - Venetia, Andrea Muschio, 1587
- 713 Fetes et Courtisans de la Grece ; Supplement aux Voyages d'Anacharsis et d'Antenor, 4 vol. - Paris, 1801
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- 715 Fielding's Tom Jones, LARGE PAPER, 4 vol. *red morocco, gilt leaves*, - Paris, Didot, 1780
- 716 Finett's Observations touching the reception and contests of Forren Ambassadors in England, *red morocco, gilt leaves*, - - - 1656
- 717 Finley's Scottish Ballads, with Notes and Glossary, 2 vol. *gilt leaves*, - - - Edin. 1808
- 718 Fiorovanti, Il Tesoro della Vita humana, *gilt leaves*, Venet. 1582
- 719 Fioretto de cose nove nobilissime et degne de diversi auctori cioe Sonetti, Egloge, &c. *morocco, gilt leaves, rare*, - Venetia, Georgio de Rusconi, 1510
- 720 Firenzuola, Prose, - Fiorenza, Torrentino, 1552
- 721 Firenzuola, Opere, 5 vol. *calf extra, gilt leaves*, Milano, 1802
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- 723 Firmian, Le Gyges Gallus trad. par Antoine de Paris, *green morocco, gilt leaves*, - Paris, 1663
- 724 Fischer's Beschreibung einiger Typographischen Seltenheiten, *plates, FINE PAPER*, 5 parts in 1 vol. *russia, gilt leaves*, - - - Mainz. 1800-1804
- 725 Fitzherberde's Boke of Husbandry, *black letter, green morocco, gilt leaves*, London, Thomas Berthelet, n. d.
- 726 Flacci Illyrici, Historia certaminum inter Romanos Episcopos, et sextam Carthaginensem Synodum, etc. de primatu papæ, *old red morocco*, - Basil. 1554
- 727 Flamini, Explanatio in Librum Psalmorum, *red morocco, gilt leaves*, - - - Aldus. 1545
- 728 Flitneri Nebulo Nebulonum, *cuts, gilt leaves*, Franef. 1663
- 729 Flechier, Histoire du Cardinal Ximenes, 2 vol. *calf, gilt leaves*, - - - Amst. 1693
- 730 Fleckno's Relation of ten years Travels in Europe, Asia, Affrique and America, - - - no date.
- 731 Fletcher's Russe Common Wealth, *green morocco, gilt leaves*, VERY RARE, - London, by T. D. 1591
- 732 Florus, Notis Variorum et Grævii, 2 vol. *Williams's copy, green morocco, with joints and gilt leaves*, Amst. 1702
- 733 Flore (Madame Jeanne) Comptes Amoureux, *wood cuts, red morocco, gilt leaves*, - Lyon, s. d.
- 734 Florence Miscellany, by Mrs. Piozzi, Bertie Greatheed, Merry, &c. PRIVATELY PRINTED, *very scarce*, Florence, 1785



- 735 Flores de Grece ; mise en françois par Herberay,  
Paris, 1573
- 736 Florian, Œuvres, *vellum paper, plates*, 24 vol. *red morocco, gilt leaves*, - Paris, Didot, &c. 1786-1807
- 737 Florian, Œuvres complètes, *plates*, 4 vol. *green morocco*, Paris, 1812
- 738 Florian, Œuvres, *plates, proofs on India paper*, LARGE PAPER, 13 vol. *half russia, uncut*, Paris, 1823
- 739 Florian, Gonzalve de Cordoue, *vellum paper*, 2 vol. *blue morocco, leaves marbled and gilt*, - Paris, 1791
- 740 Florisando Prencipe di Cantaria, figliuolo del valoroso Don Florestano Re di Sardegna, *uncut, morocco, gilt leaves*, - - Venetia, 1610
- 741 Florio, Historia de la Vita e de la Morte de l'Illustriss. Signora Giovanna Graia, *morocco, gilt leaves*, RARE, London, 1607
- 742 Florus. The Roman Histories of Lucius Julius Florus, translated by Edmund Bolton, *engraved title by Pass, morocco, gilt leaves*, - London, Stansby, n. d.
- 743 Flournois, Entretiens des Voyageurs sur la Mer, 4 vol. in 2, *gilt leaves*, - - - Haye, 1740
- 744 Flournois, Entretiens des Voyageurs sur la Mer, 4 vol. in 2, *gilt leaves*, - - - Cologne, 1715
- 745 Folengi, Histoire Maccaronique de Merlin Coccaie, 2 vol. Paris, 1606
- 746 Folengi Opus Merlini Cocaii, Poetæ Mantuani, Macaronicorum, *wood cuts, with duplicates of the 8 last leaves, varying from the other set, red morocco, gilt leaves*, Tusculani, 1521
- 747 Folengi Opus Macaronicorum Merlini Cocaii, *plates, old French morocco, gilt leaves*, - Amst. 1692
- 748 Folengi, Histoire Macaronique de Merlin Coccaie, Prototype de Rabelais, *red morocco, gilt leaves*, Paris, 1606
- 749 Folengi, Chaos del tri per uno, *green morocco, gilt leaves*, Vinegia da Sabbio, 1527
- 750 Folengi, Orlandino, *wood cuts, corners of three leaves mended, Chaos del tri per uno, green morocco, gilt leaves*, Vinegia, Sabbio, 1527
- 751 Folengi, Orlandino, *Edizione vera, morocco, gilt leaves*, Vinegia, Bindoni, 1550
- 752 Folengi, Orlandino, *Edizione contrefatta, red morocco, gilt leaves*.
- 753 FOLENGI, ORLANDINO, PRINTED UPON VELLUM, *rich old French red morocco, gilt leaves*, London, (Parigi) 1773
- 754 Folkes's Library, Catalogue of, *with prices, and an Alphabetical Index. Catalogue of his Prints and Drawings with prices*, LARGE PAPER, in 1 vol. *red morocco, gilt leaves*, 1756



- 755 Folèngi Merlini Cocai Macaronicorum Opus, *wood cuts, old blue morocco, lined with leather,* - Venet. 1573
- 756 Fontaine, (La) Contes et Nouvelles, *plates by Romain de Hooghe, fine impressions, first edition, with his cuts,* 2 vol. in 1, *rich old French blue morocco, gilt leaves,* Amst. 1685
- 757 Fontaine (La). Fables, avec figures par Simon et Coigny, 6 vol. PROOF IMPRESSIONS OF THE PLATES, *red morocco, with joints, richly tooled, lined with silk, gilt leaves,* Paris, 1787
- 758 Fontaine, Contes et Nouvelles, 2 vol. The Farmer General's Edition, *first impressions of the plates, blue morocco, gilt leaves,* - - - Amst. 1762
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- 760 Fontaine (La). Les Amours de Psyche et de Cupidon, *plates, VELLUM PAPER,* 2 vol. *green morocco, gilt leaves,* Paris, 1797
- 761 Fontano, Della Guerra di Rhodi, *gilt leaves,* Vinegia, 1545
- 762 Fontenelle, Entretiens sur la pluralité des Mondes, LARGE PAPER, *green morocco, gilt leaves,* - Dijon, 1794
- 763 Fonhill Abbey, various Descriptions of, by Rutter, &c. bound in 1 vol. *plates.*
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- 765 Forbes's Letters from France, 2 vol. *half morocco, gilt tops,* 1806
- 766 Forby's Vocabulary of East Anglia, 2 vol. *half morocco, gilt tops,* - - - 1830
- 767 Force, (Mlle.) Romans Historiques. Histoire Secrette de Bourgogne, 3 vol. Histoire de Marguerite de Valois Reine de Navarre, 6 vol. Amours du Grand Alcandre, (Louis XIV.) 2 vol. Le Prince de Condé, 2 vol. in all 13 vol. *fine old French yellow morocco, gilt leaves,* Paris, 1782-92
- 768 Ford's Dramatic Works by Gifford, 2 vol. *half morocco, gilt tops,* - - - 1827
- 769 Fordyce's Addresses to Young Men, 2 vol. - 1789
- 770 Forest Nuptiale, où est représenté une variété de divers mariages, - - - Paris, 1600
- 771 Forneri, Spositione sopra l'Orlando Furioso, 2 parts in 2 vol. *calf, gilt leaves,* - Fiorenza, Torrentino, 1549
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- 775 Fortifications de France, a Series of Drawings of all the Fortified Towns in France, *rich old red morocco*.
- 776 Fortunio, Regoli Grammaticali della volgar lingua, *blue morocco, gilt leaves, Renouard's copy, Aldus, 1545*
- 777 Fortini, Novelle, *printed on coloured paper, only 35 printed, green morocco, gilt leaves, - Siena, 1811*
- 778 Foscolo, Ultime Lettere di Jacopo Ortis, *Lond. 1817. Foscolo, Tragedie, Lugano, 1812, 2 vol.*
- 779 Foscolo, Prose e Versi, *half morocco, Milano, 1823. Foscolo, Ricciarda, Tragedia, half morocco, Lond. 1820*
- 780 Foscolo, Ultima Lettere di Jacopo Ortis, *Lond. 1811*
- 781 Foscolo's (Ugo) Essays on Petrarch, *second edition, with a Sonnet from the first edition inserted in Manuscript, 1823*
- 782 Foscolo's (Ugo) Essays on Petrarch, *blue morocco, gilt leaves, privately printed for presents, sixteen copies only printed. Presentation copy to Mr. Hatfield, with the author's autograph, - - - 1821*
- 783 Foster's Sermons, 4 vol. *olive morocco, gilt leaves, Williams's copy, - - - 1755*
- 784 Fougeret, Le Cosmopolite, *gilt leaves, - 1750*
- 785 Fouqué (Lamotte) Peter Schlemihl, *plates by G. Cruickshank, half morocco, - - - 1824*
- 786 Fournier, Traités sur l'origine et les progrès de l'Imprimerie, *LARGE PAPER, green morocco, - Paris, 1758*
- 787 Fournier, Dissertation sur l'origine et les progrès de l'Art de Graver en Bois, *Paris, 1758. Baer, Lettre sur l'origine de l'Imprimerie, Strasb. 1761.*
- 788 Fournier, Manuel Typographique, 2 vol. *blue morocco, gilt leaves, - - - Paris, 1764*
- 789 Fournier, Nouveau Dictionnaire de Bibliographie, *russia, Paris, 1809*
- 790 Fragmentum Veteris Jurisconsulti de Manumissionibus, &c. edidit Rover, *Williams's copy in olive morocco, with joints and gilt leaves, - - - L. Bat. 1739*
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- 792 Franchere, L'Espadon Satyrique, *morocco, gilt leaves, Cologne, 1680*
- 793 Franco, Le Pistole vulgari, *Venet. 1542, Ficino sopra lo Amore di Platone, trad. da Bartoli, Firenze, 1544, 2 vol. in 1, red morocco, gilt leaves.*
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- 795 Franco, Dialoghi Piacevolissimi, *- Vinegia, 1598*
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- 799 Frasso, (Antonio de lo) Fortuna de Amor, 2 vol. *calf, gilt leaves*, - - - Lond. 1740
- 800 Frederic, Roi de Prusse, Œuvres, et Œuvres Posthumes, 25 vol. *red morocco, with joints, gilt leaves. Present from the Duchess of York to R. B. Sheridan*, Berlin, 1789
- 801 Frederic II. Conseils du Trone donnés par Frederic le Grand aux Rois et aux Peuples, publiés par Auguis, *red morocco, gilt leaves*, - - Par. 1823
- 802 Free thoughts on Seduction, Adultery and Divorce, by a Civilian, *red morocco*, - - - 1771

## Quarto.

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- 804 Gongora, Obras, 3 vol. *Mad. 1636-45-48. Lecciones a las Obras de Gongora por Pellicer, Mad. 1630. Gongora, El Polifemo comentado por Salzedo Coronel, Mad. 1636, together 5 vol. uniform, morocco, gilt leaves.*
- 805 Gongora, Obras, *LARGE PAPER, morocco, gilt leaves*, Bruss. 1659
- 806 Gosselin, Geographie des Grecs Analysée, *red morocco, gilt leaves*, - - - Paris, 1790
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- 811 Gough's History and Antiquities of Pleshy, 1803, also *part of the original Manuscript bound up in the volume, half morocco, uncut.*
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- 816 Gramaye, Bruxella, *plates*, - - - Brux. 1606
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*present to the late Sir J. Mackintosh,* - 1824
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- 836 Gualdo, Vita d'Alberto Valstain Duca di Fritland, *morocco,*  
*gilt leaves,* - - Lion. 1643
- 837 Gualteruzzi, Libro di Novelle et di bel Parlar gentile, *blue*  
*morocco, gilt leaves,* - Firenze, Giunti, 1572
- 838 Guenebald, Le Reveil de Chyndonax Prince des Vacies  
Druyides Celtiques, *plates, gilt leaves,* Dijon. 1621



- 839 Guer, Moeurs et Usages des Turcs, *plates*, LARGE PAPER,  
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*liere Collection*, - - - Paris, 1746
- 840 Guerolt, Hymnes du temps et des Parties, *wood cuts by le*  
*petit Bernard*, - - - Lyon, 1560
- 841 Guerre Horrende d'Italia, nuovamente in ottava rima  
stampate, *green morocco*, *stained* RARE,  
- - - *Vinegia, Bindoni*, 1534
- 842 Guerrero, Relacion Annual de las cosas que han hecho los  
Padres de la Compania de Jesus en la India Oriental y  
Japon, *red morocco*, *gilt leaves*, - *Valladolid*, 1604
- 843 Guerta, Florando de Castilla Lauro de Cavalleros, en oc-  
tava rima, *morocco*, *gilt leaves*, VERY RARE, *Alcala*, 1588
- 844 Guichard, Funerailles des Rommains, Grecs, et autres Na-  
tions, *gilt leaves*, - - - *Lyon*, 1581

### Folio.

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*first edition*, 2 vol. *red morocco*, *gilt leaves*,  
- - - *Lisboa*, 1609, *Cordova*, 1617
- 846 Garcilaso de la Vega Historia General del Peru, *Madr.*  
1722. Commentarios Reales de los Yncas, *Madr.* 1723.  
*La Florida*, *Madr.* 1722, in all 3 vol. LARGE PAPER, *green*  
*morocco*, *gilt leaves*.
- 847 Garibay, Compendio de las Chronicas de Espana, 3 vol.  
*morocco*, *gilt leaves*, *stained*, and some leaves damaged,  
- - - *Anvers*, 1571
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- - - *Stuttgart*, 1822
- 849 Gayton's Pleasant Notes upon Don Quixote, *morocco*, *rich*  
*gilt back*, *gilt leaves*, - - - 1654
- 850 Geiler, Das Schiff des Heils (*the Ship of the Holy*) *wood*  
*cuts*, *Venetian morocco*, *gilt leaves*,  
- - - *Strasburg, Gruninger*, 1512
- 851 Geiler Predig der Himelfart Maria, Sermons on the As-  
cension of the Virgin Mary, *wood cuts*, - *Strasb.* 1512
- 852 Gell's Topography of Troy, *coloured plates*, *russia*, *marbled*  
*leaves*, - - - 1804
- 853 Gesta Dei per Francos. sive Orientalium Expeditionum et  
regni Francorum Hierosolimitani Historia, *old red mo-*  
*rocco*, *gilt leaves*, - - - *Hanoviae*, 1611
- 854 Gilles, Les Annalles des Gaulles, *black letter*, *wood cuts*,  
*russia*, *gilt leaves*, - - - *Paris*, 1538
- 855 Gilles, Croniques et Annales de France, 2 vol. in 1, *ruled*,  
*gilt leaves*, - - - *Paris*, 1566

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- 859 Gomara Historia de las Indias, *from Barcia's Historiadores, &c. Venetian morocco, gilt leaves.*
- 860 Gottfridi, Historische Chronica, *plates by Merian, russia, gilt leaves,* - - - - - *Francf. 1674*
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1786, &c.
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- 864 GRATIA DEI DE ESCULO (FRATRIS) QUESTIONES per ipsum in florentissimo Studio Patavino disputate, PRINTED UPON VELLUM, *the first page illuminated, green morocco, with joints, gilt leaves, Williams's copy,*  
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*Liverpool, 1817*
- 866 Gregson's Lancashire, *a set of the Wood Engravings, on India paper, proof impressions, half morocco.*
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- 869 Grinæi Novus Orbis, *with the Map, this Edition contains five Pieces not in the preceding ones, Basil. 1555. Rerum Moscoviticarum Commentarii Sigismundi Liberi Baronis in Herberstein, plates, including the rare Genealogical Table, Basil. 1556, 2 vol. in 1, yellow morocco, gilt leaves.*

## FIFTH DAY'S SALE.

*Octavo et Infra.*

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- 877 Ens, Epidorpidum, in quibus Sapienter, ridicule denique dicta et facta continentur, - Colon. 1619
- 878 Entretien de M. Colbert avec Bouin, Cologne, 1701
- 879 Epicteti Enchiridion—Cebetis Tabula, Antwerp. Plantin. 1585. Sententiæ veterum Poetarum a Georgio Majore collecta, Antwerp. Plantin. 1574, 2 vol. in 1, *choice old red morocco*, Sir J. Thorold's copy.
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- 881 Epictetus. Manuel d'Epictete, *manuscript transcribed from Dacier's translation, red morocco, gilt leaves.*
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- 883 Epistolæ Clarorum Virorum, *olive morocco, aldine tooling, gilt leaves*, - - - Venet. Aldus, 1556
- 884 Epistolæ Obscurorum Virorum, - - - Francf. 1643
- 885 Epistolæ Obscurorum Virorum, *old French red morocco, gilt leaves*, - - - Lond. 1742
- 886 Epitaphs, Collection of, 2 vol. *black morocco*, 1806
- 887 Equicola, Libro di Natura d'Amore, *old morocco, gilt leaves*, - - - Vinegia, 1531
- 888 Erasmi Opuscula, *morocco, Aldine tooling, gilt leaves.* This copy contains the scarce dedication in lieu of which a blank leaf is generally inserted; also a duplicate of folios 197-198, one bearing the name of Erasmus erased, Aldus, 1518

- 889 Erasmi de constructione libellus, *red morocco, gilt leaves, scarce edition,* - - Compluti, 1553
- 890 Erasmi Adagiorum Epitome, *gilt leaves,* Elzevir, 1650
- 891 Erasmi Colloquia, *red morocco, gilt leaves, autograph of Hadrian Beverland on the title,* - Elzevir, 1662
- 892 Erasmi Colloquia, *uncut, green morocco, with joints, gilt leaves, Williams's copy,* - Amst. 1754
- 893 Erdeswicke's Survey of Staffordshire, 1723, reprint.
- 894 Ercilla, La Araucana, 2 vol. *green morocco, gilt leaves,* Madrid, 1776
- 895 Ercilla, La Araucana, 2 vol. in 1, - Mad. 1803
- 896 Ercilla, La Araucana, 2 vol. - Madrid, 1803
- 897 Eremundi Historia Belgicorum tumultuum, Accedit Historia de furoribus Gallicis, - L. B. 1619
- 898 Erici Disquisitiones—De veterum Septentrionalium Perigrinationibus—De Amoris Equini apud priscos Boreales causis, *half morocco,* - Lips. 1755
- 899 Erithræi (Jani Nicii) Pinacotheca Imaginum Illustrium, *morocco, gilt leaves,* - - Colon. 1645
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- 901 Erskine's Remarks on the Internal Evidences of the Christian Religion, - - Edinb. 1823
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- 903 ESCOBAR, Luzero de la tierra Santa y Grandezas de Egipto, y Monte Sinay, en versos Castellanos, *one leaf wanting, morocco, gilt leaves,* - Valladolid, 1594
- 904 Eslana, Noches de Invierno, *gilt leaves,* Barcel. 1609
- 905 Espinel, Vida del Escudero Marcos de Obregon, Mad. 1657. Espinel, Vida de Estavanillo Gonzalez, Mad. 1720, 2 vol. *gilt leaves.*
- 906 Espinel's Life of Marcos de Obregon, trans. by Langton, 2 vol. - - - 1816
- 907 Esprit Familier de Trianon, *marbled leaves,* Paris, 1695
- 908 Esprit Politique ou Vie de Guillaume III. *red morocco,* Amst. Elzevir, 1695
- 909 Essai sur l'Amour, *red morocco, gilt leaves,* Par. 1802
- 910 Essays and Theſes by the Students of the College of Fort William, Bengal, *red morocco,* - Calcutta, 1802
- 911 ESSAY UPON WIND; with curious Anecdotes of eminent Peteurs, PRINTED UPON VELLUM, *two copies printed.*
- 912 Estancelin, Recherches sur les Voyages et Decouverts des Navigateurs Normands, *half morocco,* Paris, 1832
- 913 Estienne, Dialogues du Nouveau Langage François Italianisé, *red morocco,* - - Anvers, 1583



- 914 Estienne, Paradoxes, ce sont propos contre le commune opinion, *rich old red morocco, gilt leaves, Sir John Thorold's copy, - - - Paris, 1553*
- 915 Estiene, Apologie pour Herodote, avec les Notes de Duchat, 3 vol. *blue morocco, - - - Haye, 1735*
- 916 Estienne, Deux Dialogues du Nouveau Langage François Italianizé, *russia, gilt leaves.*
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- 921 Eunuques, Traité des, *gilt leaves, - - - 1707*
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- 923 Euripidis Hecuba et Iphigenia in Aulide latinum translatae Erasmo Roterdamo, interp. Ejusdem Ode de laudibus Britanniae, *olive morocco, Aldine tooling, gilt leaves, Aldus, 1507*
- 924 Euripidis Tragœdiæ, per Dorotheum Camillum (i. e. Rudolph Collinus,) Latino Donatae, 2 vol. *Sir John Thorold's copy, - - - Basil. 1541*
- 925 Euripidis Tragœdiæ Gr. Canteri, *red morocco, gilt leaves. Autograph of Salmonius Macrinus, the French Poet, Antwerp, 1571*
- 926 Euripidis Medea et Phœnissæ, a Piers, LARGE PAPER, *Williams's copy, red morocco, with joints and gilt leaves, Cantab. 1703*
- 927 Euripides's Tragedies by Potter, 2 vol. *calf, gilt leaves, 1814*
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- 930 Fregoso, Le ris de Democrite, et le pleur de Heraclite sur les follies et sur les miseres de ce monde, en ryme Françoisse par Michel d'Amboyse, *- - - Paris, 1547*
- 931 Fregoso, Opera nuova de Democrito, et Heraclito, *cut in the margin, Vineg. 1545. Fregoso, Dialogo de Fortuna, Venet. Zopino, 1523. Fregoso, Cerva Bianca, Vinegia di Sabio, 1540 3 vol. in 1, green morocco.*

- 932 Fregoso, Cerva Bianca, *Venet.* 1566, La Bucolica di Virgilio, trad. di Ghirardelli, *Vicenze*, 1614. Tasso, Rime Spirituali, *Venet.* 1597, 3 vol. in 1, *green morocco, gilt leaves.*
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- 934 FRENCH (NICOLAS) THE UNKINDE DESERTOR OF LOYALL MEN AND TRUE FRINDS, *red morocco, gilt leaves, fine copy, EXTREMELY RARE, Superiorum permissu, Año 1676*
- \* \* Nicholas French was Catholic Bishop of Ferns, an unprincipled Politician, who frequently changed sides. He went to Brussels and offered the crown of Ireland to the Duke of Lorraine; afterwards he went to Paris and requested an interview with Charles II. who refused to see him, which he attributed to Ormond, became his inveterate enemy, and collected every circumstance he could injurious to Ormond's reputation, which he published in the above work, and in the *Narrative of the Settlement and Sale of Ireland*, 4to. 1668.
- 935 Freully, Poesies, Manuscript Notes, *morocco, gilt leaves, Paris, 1807*
- 936 Friend, Emmenologia, LARGE PAPER, *red morocco, with joints, gilt leaves, Williams's Copy, - Oxon. 1703*
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- 1129 Giovio, *Vita di Ferrando Davalo Marchese di Pescara, Fiorenza*, 1557. *Vita di Gonsalvo di Cordova, trad. par Domenichi, Venet.* 1552, 2 vol. *gilt leaves*.
- 1130 Giovanni Fiorentino, *Il Pecorone*, 2 vol. *Milano*, 1804
- 1131 Giraldi, *libellus quomodo quis ingrati crimen et nomen possiteffugere, green morocco, gilt leaves, Torrentino*, 1547
- 1132 Giraldi, *Novelle, calf, gilt leaves*, - *Amsterdam*, 1819
- 1133 Girard, *de l'Estat et Sucez des Affaires de France, gilt leaves*, - - - *Paris*, 1612
- 1134 Glanvillæ *Tractatus de Legibus et Consuetudinibus regni Angliæ, red morocco, gilt leaves, Sir J. Thorold's copy*, - - - *Lond.* 1604
- 1135 Glanvill's *Evidence concerning Witches and Apparitions, plates, uncut*, - - - 1682
- 1136 *Glossarium Eroticum Lingux Latinæ, (a Pierrugues), LARGE PAPER, half morocco, uncut*, - *Paris*, 1826
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- 1138 Godwin's *Life of Chaucer*, 4 vol. - 1804



- 1139 Godart, *Allegresse de la France, en vers, 1595. L'Oracle ou le Chant de Protée, 1595. La Fontaine de Gentilly, en vers, 1595. Marsilii Lusur de Nemine, Paris, 1586. Demons, Demonstration de la quatriesme Partie de rien, et quelque chose et tout, Paris, 1594, &c. &c. 1 vol.*
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- 1144 Goldsmid's *Library, Catalogue of, prices.*
- 1145 Goldsmith's *Grecian and Roman History, 4 vol. 1793*
- 1146 Goldsmith's *Miscellaneous Works, 5 vol. green morocco, gilt leaves, - - - - - 1806*
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- \*.\* See a long and curious note at the beginning proving that this work was really written by Ortensio Landi.
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Cologne, (Elsevir,) 1671
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Lyon, 1558
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- 1232 Guevara, Menosprecio de Corte y alabança de Aldea, Espag. et François, par L. T. S. *printed in cursive type, morocco, gilt leaves*, - - Lyon, 1591
- 1233 Guevare, l'Horloge des Princes avec le Livre de Marc Aurele, trad. par Herberay, *ruled, gilt leaves*, Paris, 1576
- 1233\* Guevara, El Diablo Coxuelo, *calf*, - Mad. 1812
- 1234 Guazzo, La Civil Conversatione, *gilt leaves*, Venetia, 1580
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- 1236 Guicciardini, Loci duo detracti ex ipsius Historiarum. Petrarçæ Epistolæ XVI. 1602. *Portraict racourcy de la Vie du Mareschall d'Ancre, 1632, 2 vol. in 1, morocco, gilt leaves*.

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- 1241 Henning's Casts in Plaster from the Parthenon, contained in three glazed cases, which shut up and are covered with leather, resembling books, 3 vol. *morocco, tooled and gilt.*
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- 1243 Henry's History of Great Britain, with Andrews's Continuation, 7 vol. *half morocco, uncut,* - 1771-96
- 1244 Henrici VIII. Assertio septem Sacramentorum, *morocco,* *Lugd.* 1661
- 1245 HENRICI VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, *FIRST EDITION,* in the original stamped binding, *London. in Ædibus Pynsonianis,* 1521
- \* \* The first edition of Henry's celebrated Book, which procured to him and his successors the title of DEFENDER OF THE FAITH. The present copy possesses great interest and curiosity, from bearing on the title THE AUTOGRAPH OF CRANMER, to whom it was most probably presented by Henry. It has also marginal Notes by him throughout.
- 1246 HENRICI VIII. Assertio Septem Sacramentorum, &c. *SECOND EDITION,* containing the Oration of John Clerk, Henry's Ambassador, on presenting the Book to the Pope, Leo X. the Pope's Reply, the Bull, in which the King is addressed 'FIDEI DEFENSORI,' &c. *FINE COPY,* in the original binding *Lond. Ædibus Pynsonianis,* 1521
- \* \* This edition is in fact the same as the preceding, with the additions of the preliminary leaves, and Henry's Epistle to the Duke of Saxony, at the end.
- 1247 Hentzneri Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ, *russia,* - - - *Breslæ,* 1617
- 1248 Heraldic Manuscript, containing 130 Coats of English Gentry, beautifully emblazoned.
- 1249 Herbelot, Bibliotheque Orientale, 4 vol. *uncut,* *Haye,* 1777

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*letter,* - - - (Argent. Knobloch, 1500)
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*black letter, russia,* - Paris, Gourmont, 1507
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- \* \* \* This copy is so fine that Dr. Dibdin has written in the first volume, "I am not sure, whether, upon the whole, this be not the finest copy of the work which I ever saw." It belonged to Card. Caprariis who purchased it on its being first published, and has written at the end of each vol. the cost of the book, the charges for binding, rubricating, &c.
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- 1302 Holbein, Œuvres, par Mechel, *the Costumes have the Drawings inserted, russia, with joints, gilt leaves, the White Knights' copy,* - - - - - Basle, 1780
- 1304 HOLBEIN. PORTRAITS OF THE ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII. with Biographical Tracts by Lodge, *a very choice copy, containing a double set of the Portraits, PROOFS ON INDIA PAPER, and picked coloured impressions, splendidly bound in 2 vol. red morocco, with joints, gilt leaves,* - - - - - 1792
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- 1308 Homere, l'Iliade, traduite du Grec, par le Brun, *with plates after Flaxman's designs, the title in letters of gold, 25 copies only printed for private distribution, Paris, 1809*
- 1309 HORATII OPERA, A BEAUTIFUL MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM, written by an Italian Scribe. The first leaf is exquisitely illuminated in the finest style of art of the time, and several other pages have large illuminated capitals, *blue morocco with joints, gilt leaves.*
- \* \* The purity of the vellum, beauty of the writing, and classical elegance of the illuminations contribute to render this a most desirable Manuscript.
- 1310 Horatii Opera, a Locher, *wood cuts, splendidly bound in russia, with russia linings, elaborately tooled inside and out, Argent. 1497*

## SEVENTH DAY'S SALE.

*Octavo et Infra.*

- 1311 Guicciardini, L'Hore di Ricreatione, Ital. et Franç. *red morocco, gilt leaves, - - Paris, 1610*
- 1312 Guicciardini, Istoria d'Italia, 10 vol. *calf, marbled leaves, Milano, 1803*
- 1313 Guignes, Voyages à Peking, Manille, et l'Ile de France, 3 vol. *calf, gilt leaves, - - Paris, 1808*
- 1314 Gulielmi Neubrigiensis Rerum Anglicarum libri quinque *morocco, gilt leaves, - - Antverp. 1567*
- 1315 Guilletierre's Voyage to Athens, *gilt leaves, - 1676*
- 1316 Giusti, Versi, *red morocco, gilt leaves, Parma, 1801*
- 1317 Gulistan of Sadi. *A Persian Manuscript, olive morocco, with joints, the sides most beautifully tooled. A superb specimen of binding.*
- 1318 Gumble, Vie du General Monk, *portrait, red morocco, gilt leaves, - - Lond. (Elzevier) 1672*
- 1319 Gumilla, Histoire de l'Orenoque, *plates, 3 vol. Avignon, 1758*

- 1320 Gurney's (Miss) Translation of the Saxon Chronicle, *unpublished*, - - - - - Norwich, 1819
- 1321 Gurtleri Historia Templariorum, *green morocco, gilt leaves*,  
Amst. 1703
- 1322 Gustave Vasa, Histoire de Suede, *morocco lined with leather*, - - - - - Paris, 1698
- 1323 Guy Earl of Warwick, *wood cuts*, - - - - - Chiswick, 1821
- 1324 Guyon, Histoire des Indes Orientales, 3 vol. *wormed, red morocco, gilt leaves, the Lamoignon copy*, Paris, 1744
- 1324 Gyraldi Aenigmata et Symbola Antiquorum explicata, *blue morocco, gilt leaves*, - - - - - Basil. 1551
- 1325 Habert, Les Dicts des sept Sages de Grece, mis en rythme Françoise, *old red morocco*, Lyon, 1549
- 1326 Habert, Les trois Livres des Meteores, avecques autres Œuvres Poetiques, - - - - - Paris, 1585
- 1327 Haddoni Poemata, *green morocco, gilt leaves*,  
Lond. Gul. Seresium, 1576
- 1328 Haefteni Schola Cordis, Emblemata, *fine impressions, blue morocco*, - - - - - Antwerp. 1635
- 1329 Hajji Baba, 3 vol. *half morocco*, - - - - - 1824
- 1330 Hales's Golden Remains, *green morocco, gilt leaves*. Williams's Copy, - - - - - 1688
- 1331 Hales's Works, by Dalrymple, 3 vol. *green morocco, gilt leaves*. Williams's Copy, - - - - - Glasg. 1765
- 1332 Hall's (Bishop) Discovery of a New World, translated by Healey, *morocco, gilt leaves*.
- 1333 Hall's (Bishop) Discovery of a New World, translated by Healey, *plates inserted, green morocco*.
- 1334 Hall's Satires, *portrait inserted, morocco, gilt leaves*,  
Oxford, 1753
- 1335 Hall's Memoirs of the Hon. Thomas Jefferson, President of the United States, 2 vol. *half morocco, New York*, 1809
- 1336 Hall's (Bishop) Satires, *half morocco*, Edin. 1824
- 1337 Hall's Satires, by Singer, *portrait, half morocco*, 1824
- 1338 Hall's Life of Andrew Hofer, *half morocco*, 1820
- 1339 Hall's Journal on the Coasts of Chili, Peru, and Mexico, 2 vol. *half morocco*, - - - - - 1824
- 1340 Hamilton's Letters concerning the Northern Coast of Antrim, *plates, half morocco*, - - - - - Dublin, 1790
- 1341 Hamilton's Observations on Mount Vesuvius, 1772
- 1342 Hamilton's Letters of a Hindoo Rajah, 2 vol. 1811
- 1343 Hamilton's Travels in Columbia, *plates, 2 vol. half morocco*, - - - - - 1827
- 1344 Hamilton, Œuvres, 5 vol. *calf, marbled leaves*,  
Paris, 1816
- 1345 Hamilton's Antar; a Bedouéen Romance, 4 vol. *calf, gilt leaves, by Lewis*, - - - - - 1819



- 1346 Hanson's Historical Account of all the Orders of Knight-  
hood, 2 vol. *calf, gilt leaves*, - - - 1790
- 1347 Harconet, Histoire des Personnes qui ont vecu plusieurs  
siecles, *gilt leaves*, - - - Paris, 1716
- 1348 Hardy's Life of James Caulfield, Earl of Charlemont,  
2 vol. *half morocco*, - - - 1812
- 1349 Hargrove's History of Knaresbrough, 1798. History of  
Alnwick, 1822. History of Winchester, 2 vol. 1773,  
in all 4 vol.
- 1350 Harington's View of the State of the Church of England  
in Q. Elizabeth's reigne, *Venetian morocco*, 1653
- 1351 Harington's New Discourse of a State subject called the  
Metamorphosis of Ajax, 1596. Ulysses upon Ajax,  
1596, 2 vol. in 1, *blue morocco*, VERY RARE.
- 1352 Harington's Metamorphosis of Ajax, 1596, An Anato-  
mie and Apology of the Metamorphosed Ajax, *last leaf*  
*Manuscript*, 1596, *inlaid with various Illustrative Notes*,  
*by Nares, russia*.
- 1353 Harington's Metamorphosis of Ajax, with the Anatomy  
and Apology, by Singer, *yellow morocco, lined with green*,  
*richly tooled*, - - - 1814
- 1354 Harleianæ Bibliothecæ Catalogus, 5 vol. *half morocco*,  
*uncut*, - - - Lond. 1743
- 1355 Harris's History of Dublin, *plates*, LARGE PAPER, *blue*  
*morocco, gilt leaves*, - - - Dub. 1766
- 1356 Harrod's Antiquities of Stamford, *plates*, FINE PAPER,  
2 vol. *russia*. *Fonthill Copy*, - - - 1785
- 1357 Harwood, Prospetto di varie Edizioni degli Autori Clas-  
sici da Pinelli, *yellow morocco*, - - - Venez. 1780
- 1358 Hawker's Instructions to Young Sportsmen, *plates*, LARGE  
PAPER, *green morocco, gilt leaves*, - - - 1824
- 1359 Hawkins's Origin of the English Drama, 3 vol. *calf, gilt*  
*leaves*, - - - Oxford, 1773
- 1360 Hay (John) De rebus Japonicis, Indicis et Peruanis Epis-  
tolæ recentiores. *Henry IVth's Copy, with his Arms and*  
*Monogram*, - - - Autverp. 1605
- 1361 Hayley's Poems and Plays, 6 vol. - - - 1788
- 1362 Hayward's Life and Raigne of Edward VI. *olive morocco*,  
*richly tooled*, - - - 1636
- 1363 Head's English Rogue, *plates*, the portrait is a copy,  
and title to vol. 3. *reprinted*, 4 vol. in 2. 1666-80
- 1364 Hearne's Ductor Historicus, 2 vol. - - - 1724
- 1365 Hearne's Collection of Curious Discourses, by Eminent  
Antiquaries, 2 vol. - - - 1773
- 1366 Hearne (Thomas) Memorials of the Life and Writings  
of, - - - 1736
- 1367 Heath's Chronicle of the Civil War, *first edition, portrait*  
*of Charles I. russia, gilt leaves*, - - - 1662



- 1368 Heath's Chronicle of the Civil War, *with all the portraits, and an additional one, a Drawing, of Richard Cromwell inserted, Venetian morocco, lined with green, tooled inside and out,* - - - 1663
- 1369 Heath's Flagellum, or Life of Oliver Cromwell, *portrait,* 1665
- 1370 Heath's Account of the Scilly Islands, 1750. History of the Isle of Man, 1744. Huston's Clifton and Bristol Guide, 1826, 3 vol.
- 1371 Hecatomgraphie contenant cent Emblemes, *elegant wood cuts, yellow morocco,* - - - Paris, 1543
- 1372 Heetopades of Veeshnou-Sarma, Fables from the Sanscrit, by Wilkins, *LARGE PAPER, russia,* Bath, 1787
- 1373 Heidfeldii Sphinx Theologico-Philosophica, *calfs, gilt leaves,* - - - Herborn. 1608
- 1374 Heinsii (Dan.) Poemata, *red morocco, by Roger Payne. Sir J. Thorold's Copy,* - - - L. Bat. 1606
- 1375 Heinsii (Dan.) Poemata, *Venetian morocco, gilt leaves,* Elzevir. 1621
- 1376 Heinsii de Tragoediæ constitutione liber, *red morocco, gilt leaves,* - - - Elzevir. 1643
- 1377 Heinsii (Nic.) Poemata, *red morocco, by Roger Payne. Sir J. Thorold's Copy,* - - - Elzevir. 1653
- 1378 Heinsiana Bibliotheca, 2 vol, *interleaved with prices and Manuscript Notes, by John George Grævius, 2 vol. red morocco,* - - - L. Bat. 1682
- 1379 Heivodo, Il Moro, *morocco, with joints, lined with silk, richly tooled,* - - - Firenze, 1556
- \* \* \* The Author Ellis Heywood was the Son of the celebrated John Heywood, the Epigrammatist, and this Book is dedicated to his Patron Cardinal Pole.
- The Conversations are supposed to take place at the House of Sir Thomas More, and contain Anecdotes of his Friends, his Wife, his domestic Fool Paterson, &c.
- 1380 Heliodoro, Historia de Théagenes y Chariclea, trad. por de Mena, *red morocco,* - - - Paris, 1616
- 1381 Heliodorus, Gr. et Lat. a Bourdelot, *red morocco, with joints, silk linings, gilt leaves,* - - - Paris, 1619
- 1382 Heliodore Histoire Ethiopique, *red morocco, gilt leaves,* Paris, 1570
- 1383 Helisienne (Dame) Les Angoyses doloureuses qui procedent d'Amours, *four last leaves reprinted, red morocco, gilt leaves,* - - - Paris, 1538
- 1384 Helisienne de Crenne, Œuvres, Les Angoisses d'Amours, &c. *old morocco,* - - - Paris, 1560

- 1385 Heller's Monogrammen-Lexicon, *morocco, gilt leaves*,  
Hamb. 1831
- 1386 Helvetius, Œuvres complètes, 12 vol. *Paris, Didot*, 1795
- 1387 Hemans's (Mrs.) Restoration of the Works of Art in  
Italy, and other of her Poetical Works, 2 vol. *half mo-*  
*rocco*, - - - - 1816-24
- 1388 Henderson's Iceland, *plates*, 2 vol. *half morocco*, *Edin.* 1818
- 1389 Hennepin, Description de la Louisiane, *blue morocco, gilt*  
*leaves*, - - - - *Paris*, 1688
- 1390 Hennepin, Nouvelle decouverted'un tres grand Pays dans  
l'Amerique, *plates*, 2 vol. *Utrecht*, 1697
- 1391 Hennepin, Voyage dans l'Amerique. Voyage es Illes An-  
tilles par de la Borde, *plates, gilt leaves*, *Haye*, 1704
- 1392 Henry, Livre d'instruction pour religieuses novices et  
professes, *Paris, Petit*, 1506. Jardin Spirituel de l'ame  
devote, *Paris, la veufue de Jehan Trepperel*.
- 1393 Henrici III. De justa Henrici tertii abdicacione e Franco-  
rum regno, *Venetian morocco*, - *Lugd.* 1591
- 1394 Henry IV. Lettre du Pape a Messieurs de la Cour de  
Parlement de Paris 1590 et autres pieces relatives aux  
evennemens du tems, *gilt leaves*.
- 1395 Henry IV. Memoirs of Henry the Great, 2 vol. *half*  
*morocco*, - - - - 1824
- 1396 Henry IV. Histoire des Amours de, par le Princesse de  
Conty, *morocco*, - - - - (*Elzevir.*) 1653
- 1397 Henrici VIII. Assertio Septem Sacramentorum adversus  
Mart. Lutherum, - - - - *Paris.* 1562
- 1398 Henrici VIII. Assertio Septem Sacramentorum, *purple*  
*morocco, gilt leaves*, - - - - *Paris.* 1562
- 1399 Henry VIII. Lettres a Anne Boleyn avec la traduction,  
precedées d'un Notice Historique sur Anne Boleyn,  
*LARGE PAPER, half morocco, gilt top*, *Paris*, 1827
- 1400 Hentzneri Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ,  
*green morocco, gilt leaves*, - - - - *Lips.* 1661
- 1401 Herbert's Memoirs of the two last years of King Charles  
I. *calf, marbled leaves*, - - - - 1815
- 1402 Herbert's Temple, with his Life, *portrait, old red mo-*  
*rocco*, - - - - 1674
- 1403 Herberay, Arnalte et Lucenda, trad. de la Langue  
Espagnole, *green morocco*, - - - - *Paris*, 1548
- 1404 Heritier, La Messe Pascale, Poeme, *engraved on copper*  
*plates by the Author with singular decorations*, *Paris*, 1772
- 1405 Herissaye, Les Contes et Discours d'Eutrapel, *ruled, blue*  
*morocco, gilt leaves*, - - - - *Rennes*, 1603
- 1406 Heretiques, Traite des, a Savoir, si on les doit persecuter,  
*blue morocco*, - - - - *Rouen*, 1554
- 1407 De Hæreticis, an sint persequendi; *see Ms. notè, old blue*  
*morocco*, - - - - *Magdeb.* 1554

- 1408 Herders Zerstreute Blatter, 5 vol. *gilt leaves*, Gotha. 1785
- 1409 Heriot's Historical Sketch of Gibraltar, LARGE PAPER, *red morocco, lined with silk, gilt leaves*, - 1792
- 1410 Herman Archbishop of Cologne, A Simple and Religious consultation, by what means a christian reformation may be begun, *blue morocco, gilt leaves*,  
London, Day & Seres, 1548
- 1411 Hermannidæ Britannia Magna, *plates, red morocco, gilt leaves*, - - - Amst. 1661
- 1412 Hermaphrodites, Garçon et Fille, vus et dessinés d'après Nature, - - - Paris, 1772
- 1413 Hermogenis Ars Oratoria, Gr. et Lat. Laurentii, *morocco with joints, gilt leaves, Williams's copy*, Colon. 1614
- 1414 Herodian's History, by Hart, *red morocco, gilt leaves*, 1749
- 1415 Herodianus, Gr. et Lat. *yellow morocco, Aldine tooling, gilt leaves*, - - Aldus, 1524
- 1416 Herodotus, Latine, *morocco back, lined with silk*,  
Lugd. Gryphii, 1551
- 1417 Herodotus, Gr. et Lat. Codicem Ms. Sancrofti contulit, Lectionis Varietatem commodius digessit, et Annotationes Variorum adjecit Gaisford, LARGE PAPER, of which 50 copies were printed, *but only 25 for sale. Beautiful set in olive morocco, sides admirably tooled, gilt leaves*,  
Oxon. 1824
- 1418 Herodotus, Gr. et Lat. cum Notis Variorum et Suis, et Lexico Herodoteo, edente Schweighæusero, 14 vol. in 7, LARGE PAPER, *beautiful copy in olive morocco, with joints and gilt leaves*, - Argent. 1816
- 1419 Herrick's Hesperides, Select Poems from, by Dr. Nott, *calf, gilt leaves*, - - - Bristol.
- 1420 Herrick's Poetical Works, 2 vol. *blue morocco, gilt leaves*,  
Edin. 1823
- 1421 Hersent (Car.) Optati Galli de cavendo schismate Liber Paræneticus, (Paris.) 1640. Arrest de la Cour de Parlement, par lequel il est ordonné, que le Libelle intitule *Optati Galli*, &c. sera laceré et bruslé, Paris, 1640, *inlaid morocco binding, gilt leaves*.
- \*.\* Original Edition of this severe Satire against Cardinal Richelieu upon the report of his intention to create a Patriarch in France; and of the greatest rarity as the Cardinal used every means to procure the copies and destroy them. The present copy was sold at the Duc de le Valieré's sale for 83 francs.
- 1422 Hervey's Meditations and Contemplations, *plates, LARGE PAPER*, 2 vol. - - - Heptinstall, 1796



- 1423 Hervieux, *Traité des Serins de Canarie, red morocco, gilt leaves,* - - - Paris, 1713
- 1424 Hesei (Joan.) *Peregrinatio ab urbe Hierusalem, et per Indiam, Æthiopiam, &c.* - Antwerp. 1565
- 1425 Hesiodus, *Notis variorum et Commentariis Clerici, red morocco, with joints, gilt leaves,* - Amst. 1701
- 1426 Hesiodé, trad. par Gin, *red morocco,* - Paris, 1785
- 1427 Heures, a la l'usage de Romme, PRINTED UPON VELLUM, *wood cuts, within wood-cut borders, original stamped morocco binding,* - - - Paris, Pigouchet.
- 1428 Heures, a la louange de la vierge Marie, selon l'usage de Rome, PRINTED UPON VELLUM, *within very elegant Wood-cut borders, with large wood cuts in outline, delicately coloured and heightened with gold throughout, a beautiful specimen of the elegant design and execution of Geofroy Tory, green morocco, gilt leaves,* Paris, Tory, 1525
- 1429 Heures en Francoys et Latin a l'Usage de Romme, *printed within wood-cut borders, ruled, original ornamented binding, gilt leaves,* - - - Lyon, 1548
- 1430 Heures du Roy Louis XIII. par Coton, *plates, ruled, rich old red morocco, gilt leaves,* - Paris, 1615
- 1431 Heydon's Theomagia, or the Temple of Wisdom, 3 vol. 1664
- 1432 Heylin's Help to English History, by Wright, *Arms, russia, gilt leaves,* - - - 1773
- 1433 Heywood's Rape of Lucrece, *printed on India paper,* 1824
- 1434 Hibbert's Library, Catalogue of, LARGE PAPER, *Prices and Names, splendidly bound in olive morocco, lined with leather, richly tooled, vellum, fly leaves, gilt leaves,* - 1829
- 1435 Hickeringill's Jamaica Viewed, *map,* - 1661
- 1436 Heinecken, *Idée Generale d'une collection complete d'Estampes, plates, red morocco, gilt leaves, from Roscoe's Collection,* - - - Leipsic, 1771
- 1437 Hieroclis in Aurea Pythagoreorum carmina, Gr. et Lat. LARGE PAPER, *old morocco, gilt leaves,* Paris. 1683
- 1438 Hieroclis Commentarius in Aurea Pythagoreorum carmina, *russia,* - - - Lond. 1673
- 1439 Hillesemii Sacrarum Antiquitatum Monumenta, *plates by Sadeler, blue morocco,* - - - Antwerp. 1577
- 1440 Hindoos. *Sketches of the Hindoos,* 2 vol. 1792
- 1441 Hippocratis Opera, Græce et Latine, a Vander Linden, 2 vol. *red morocco, with joints, Williams's Copy,* Lug. Bat. 1665
- 1442 Hippocratis Aphorismi, Græce et Latine, cura Lorry, PRINTED UPON VELLUM, 2 vol. *red morocco, gilt leaves,* Paris. 1784



- 1443 Hippocratis Aphorismi, Gr. et Lat. edente Rieger, 3 vol.  
*Williams's Copy, red morocco, with joints and gilt leaves,*  
L. Bat. 1778
- 1444 Huret, Des Antiquitez D'Anjou, *olive morocco, gilt leaves,*  
Angers, 1618
- 1445 Hirzel, Le Socrate Rustique, *green morocco, Zurich,* 1764
- 1446 Historiæ Augustæ Scriptores, - *Aldus,* 1519
- 1446\* Historiæ Augustæ Scriptores, 6 vol. *red morocco, by Roger*  
*Payne. Sir John Thorold's Copy, L. Bat. Maire,* 1632
- 1447 Historiæ Augustæ Scriptores, notis Variorum, 2 vol.  
*splendidly bound in red morocco, sides tooled in the Har-*  
*leian style, - - L. Bat.* 1671
- 1448 Historia Belgicorum tumultuum, *blue morocco, gilt leaves,*  
Amst. 1641
- 1449 Historia Persecutionum Ecclesiæ Bohemicæ, 1648
- 1450 Historia de los Milagros que en nuestra Senora de Monteagudo, ha servido de obrar, *gilt leaves, Bruss.* 1606
- 1451 Historia de Imperador Carlos Magno e dos Doze Pares de Francia, trad, por Moreyra, e Domingo Gonçales, 2 vol. *green morocco, - Coimbra,* 1732-7
- 1452 Historia del Emperador Carlo Magno, *yellow morocco,*  
Barcelona.
- 1453 Historia del combattimento de' tredici Italiani con altrettanti Francesi, nell' anno 1503, *Nap.* 1633
- 1454 Historia dilettevole di duoi Amanti, *of the XVith Century, without place or date, VERY RARE.*
- 1455 Historia del valorosiss. Parsaforesta Re della gran Bretagna, 6 parts in 7 vol. *calf, gilt leaves,*  
Vinegia, Tramezzino, 1558

## Quarto.

- 1456 Hinton's History of the United States of America, 2 vol.  
*green morocco, gilt leaves, - - 1830*
- 1457 Histoire de Pierre III. Empereur de Russie, *Manuscript, from the Library of the Duke de Richelieu, containing many important facts which have never been published.*
- 1458 Histoire de Jean du Boucicau, Mareschal de France, mis en lumiere par Godefroy, *calf, gilt leaves, Paris,* 1620
- 1459 Histoire de Louys XI. autrement dicte la Cronique Scandaleuse, *morocco, gilt leaves, - Paris,* 1620
- 1460 History of the Life and Death of Will Summers, *title reprinted, inlaid, half morocco, - - 1676*
- 1461 History of Friar Rush, *PRINTED UPON VELLUM, four copies printed, morocco, gilt leaves, 1620, Reprint,* 1810
- 1462 Hoare's (Sir R. C.) Tour through the Island of Elba, *plates, half morocco, - - 1814*

- 1463 Historical Discourse of Mulay Hamet's rising to the three Kingdomes of Moruecos, Fes, and Sus. The Adventures of Sir Anthony Sherley, and divers other English Gentlemen in those Countries, by R. C. *black letter*, - - - - 1609
- 1464 Hoare's Memoirs of Granville Sharp, *half morocco, gilt top*, - - - - 1820
- 1465 Hobhouse's Journey through Albania, *plates*, 2 vol. 1813
- 1466 Hoccleve's Poems by Mason, *half morocco*, 1796
- 1467 Hodges's Travels in India, *plates*, - - - 1793
- 1468 Hofman, Portraits Historiques des Hommes Illustres de Dannemark, et Memoires de Comte Griffenfeld, 2 vol. *portraits by Wille, &c. LARGE PAPER, rare, russia, with joints, gilt leaves*, - - - Copenhagen, 1746
- 1469 Hog-faced Gentlewoman, *half morocco*, 1640, Reprint.
- 1470 Holbein, Historiarum veteris Testamenti Icones ad vivum expressæ, *first edition, blue morocco, gilt leaves*, Lugd. 1538
- 1471 Holbein, The Images of the Old Testament, set forthe in Ynglishe and French, *red morocco, gilt leaves*, Lyons, 1549
- 1472 Holbein's Designs for the Dance of Death, engraved by Hollar, *mounted in a volume, red morocco, gilt leaves*.
- 1473 Holbein's Portraits of the Illustrious Persons of the Court of Henry VIII. by Chamberlaine, *half morocco*, 1812
- 1474 Holbergs Niels Underjordiske Reise, *plates, russia, Kiobenh.* 1789
- 1475 Holcroft's Travels through Westphalia, Holland and the Netherlands, 2 vol. *russia, gilt leaves, and Atlas in folio, half bound*, - - - - 1804
- 1476 Holiday's Life of Lord Mansfield, *portrait*, - 1797
- 1477 Holland's Travels in the Ionian Islands, Albania, &c. *plates, marbled leaves*, - - - - 1815
- 1478 Hollis's (Thomas Brand) Memoirs of Thomas Hollis, *portraits*, 2 vol. in 1, *half morocco, uncut*, 1780
- 1479 Holwell's Narrative of the Insurrection in Benaris, *LARGE PAPER*, - - - - Calcutta, 1782
- 1480 Home's Sketches of the History of Man, 2 vol. 1774
- 1481 Home's History of the Rebellion in 1745, - 1802
- 1482 Home's Views in Mysore, *red morocco, with joints, gilt leaves*, - - - - 1794
- 1483 Homeri Ilias et Odyssea a Clarke, Gr. et Lat. 4 vol. *best edition, LARGE PAPER, with rough leaves, russia, gilt leaves; fine copy, RARE*, - - - - Lond. 1729-40
- 1484 Honert (Jo. Vanden) Oratio de Bohemorum et Moravorum Ecclesia, - - - - L. Bat. 1739

- 1485 Horatius, Lambini, *green morocco, Aldine tooling, gilt leaves*, - - - - Aldus, 1566
- 1486 Horatius de Arte Poetica, Jac. Grifolii interp. *green morocco*, - - - - Florent. 1550
- 1487 Horacio, traducido en versos castellanos, *Manuscript in a beautiful clear hand, green morocco, gilt leaves*, 1760
- 1488 Hordal, Historia Joannæ D'Arc, *wants the portraits, gilt leaves*, - - - - Ponti-Mussi, 1612
- 1489 Hore Virginis Marie secundum Ecclesiam Parisiensis, *elegant wood cut borders, blue morocco, richly tooled*, Paris, Geoffry Tory, 1527
- 1490 Horneman's Travels in Africa, *maps, half morocco*, 1802
- 1491 Horsley's (Bp.) Critical Disquisitions on the Eighteenth Chapter of Isaiah, *the author's copy with his MS. additions, blue morocco*, - - - - 1799
- 1492 Houard, Traites sur les Coutumes Anglo-Normandes, 4 vol. *half morocco, uncut*, - - - - Rouen, 1776
- 1493 Howard's Collection of Letters and State Papers, 2 vol. in 1, *red morocco, gilt leaves*, - - - - 1756
- 1494 Lord Howe's Victory. Narrative of the Proceedings of the Fleet under Earl Howe, *illustrated with portraits, red morocco, presentation copy to Pitt*, - - - - 1796
- 1495 Howell's Familiar Letters, *portrait*, - - - - 1645
- 1496 Howitt's British Preserve, *proofs, half morocco*, 1824
- 1497 Howlett's Views in Lincolnshire, - - - - 1805
- 1498 Huarte's Examination of Men's Wits, trans. by R. Carew, London, Islip, 1596
- 1499 Huarte's Examination of Men's Wits, by Carew, 1604
- 1500 Hubbard's Present State of New England, *map*, 1677
- 1501 Hughes's Travels in Sicily, Greece and Albania, *plates*, 2 vol. *half morocco*, - - - - 1820
- 1502 Hughes's Beauties of Cambria, *the plates on India paper, half morocco*, - - - - 1823
- 1503 Hulsii XII. Cæsarum et ipsorum uxorum et Parentum effigies, *Francf. 1597. De Bry, Vitæ et Icones Sultanorum Turcicorum, Francf. 1596, 1 vol. old yellow morocco, King James I. arms on the sides.*
- 1504 Hulsii Theologiæ Judaicæ, *blue morocco, gilt leaves*, Bredæ, 1653
- 1505 Hulsius, Der Ouderganck des Roomschen Arents der Noordschen Leeuw, *plates by Crispin Pass, morocco*, Amst. 1642
- 
- 1506 Historia di Lancilotto dal Lago, che fu al tempo del Re Artu, 8vo. *red morocco*, Venez. Tramezzino, 1557
- 1507 Historia del Cavallier Flortir, 2 vol. 8vo. *olive morocco, the arms of Thuanus, whose copy this was, inlaid in the sides*, Venet. Tramezzino, 1565



- 1508 *Historia del invito Cavaliero Platir, figliuolo de l'Imp. Primaleone*, 8vo. *red morocco, gilt leaves*, Venet. 1559  
 1509 *Historia di Valorosi Cavallieri, Florisello et Anassarte di Nichea*, 8vo. *calf, gilt leaves*, - Venet. 1619  
 1510 *Histoire des plus Illustres Favoris*, 8vo. *calf, gilt leaves*, Paris, 1659

*Folio.*

- 1511 *Horatii Opera*, VELLUM PAPER, *with vignettes, red morocco, with joints, gilt leaves*, - Paris, Didot, 1799  
 1512 *Horatii Satyrarum liber I. Satyra V. with fine plates, privately printed, at the expense of the Duchess of Devonshire*, - - Romæ, 1816  
 1513 *HORSLEY'S BRITANIA ROMANA, plates, LARGE PAPER, morocco, with joints, richly tooled, gilt leaves, FINE COPY, VERY RARE*, - - - 1732  
 1514 *Houbraken, Tooneel van Sinnebeelden, etchings*, Dord. 1700  
 1515 *Hrosvite Illustris Virginis Opera. Comedie sex in imitationem Therencii. Octo sacræ Hystorie versu Hexametra et penta. &c. fine wood cuts*, Norimb. 1501  
 1516 *HUEN, DE SAINTES PEREGRINATIONS DE JHERUSALEM, et des environs, &c. BLACK LETTER, with the large folding cuts, morocco, with joints, gilt leaves, FINE COPY, VERY RARE*, Lyon, Michelet Topie, &c. MCCCCLXXXVIII.  
 1517 *Hunter's Hallamshire, plates, half morocco*, 1819  
 1518 *Hunter's South Yorkshire. The Deanery of Doncaster, LARGE PAPER, plates*, - - 1828  
 1519 *HUOT, MON PASSE TEMS, DEDIÉ à Moi-MÊME, 2 vol. A MOST BEAUTIFUL MANUSCRIPT, ILLUSTRATED WITH DRAWINGS, splendidly bound in morocco, with joints, richly tooled, gilt leaves.*

\* \* \* This amusing Manuscript is a most elaborate performance; the excellence and variety of the Penmanship are entitled to the highest commendation; but are even surpassed by the merit of the Drawings with which the work is enriched. These are very numerous and exhibit a series of Portraits, Landscapes, Statues, Birds, Fancy Pieces, &c. drawn with a Pen, and executed with such wonderful art that *the most quick sighted and experienced eye might at first mistake them for Engravings*. This Manuscript was formerly purchased of Huot by the late Mr. Astle, at whose Sale it was bought by Mr. North for one hundred and forty-five guineas. The Splendid Morocco binding has been added by Mr. Hanrott.



- 1520 Hutchins's History of Dorsetshire, *plates*, 2 vol. *half morocco, uncut*, - - - 1774  
 1521 Hutchins's History of Dorset, by Gough and Nichols, vols. 1, 2, and 4 and Appendix, *LARGE PAPER*, 1796, &c.  
 1522 Hygden's Polycronicon, *FIRST EDITION, imperfect, green morocco, gilt leaves*, - *Caxton, MCCCCLXXXII.*

\* \* \* The following is believed to be an accurate statement of the Imperfections, 1 leaf in the Table, Folio 4 one leaf. Folios 372, 3, 4, 5, 6 and 7 six leaves. Folios 425, 6 and 8 three leaves, which are supplied by MSS. but the last leaf incorrectly.

- 1523 Hygden's Polycronicon. The title leaf is supplied by Manuscript, and the Printer's Device at the end is wanting, *WYNKYN DE WORDE, MCCCCLXXXV.*  
 1524 Hystoire du Sainct Greaal qui est le premier livre de la Table Ronde. Ensemble la queste du dico sainct greaal faicte par Lancelot, Galaad, Boors, et Perceval, 3 vol. in 1, *black letter, FIRST EDITION, wood cuts, green morocco, with morocco inside, fine copy, VERY RARE, Paris, pour Jehan Petit, &c. 1516 Mad. 1777*  
 1525 Ibanez, Memorias Historicas del Rei D. Alonso el Sabio,  
 1525\* ILLUMINATIONS UPON VELLUM, FROM ANCIENT MANUSCRIPTS. A very extensive collection of Miniatures, Initial Letters, and other ornaments cut from Ancient Manuscripts, many of them highly finished specimens, *splendidly bound in 2 vols. morocco, gilt leaves.*  
 1526 Iriarte, Codices Græci MS. Regiæ Bibliothecæ Matritensis, vol. 1, all published, *LARGE PAPER, uncut, morocco backs and corners*, - - - *Matr. 1769*  
 1527 Iriarte, Regiæ Bibliothecæ Matritensis Codices Græci, MSS. - - - *Matrit. 1769*

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## EIGHTH DAY'S SALE.

### *Octavo et Infra.*

- 1528 Histoire de l'Etat de France sous le regne de François II. *calf, marbled leaves*, - - - 1576  
 1529 Histoire de Pierre de Gaverston, 1588. Replique à l'antigaverston, 1588.  
 1530 Histoire du Prince Eugene de Savoye, *plates*, 5 vol. *calf, gilt leaves*, - - - *Vienne, 1790*

- 1531 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle*, - - Orleans, 1606
- 1532 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle, red morocco, gilt leaves*, Orleans, 1611
- 1533 Histoire de l'Academie Royale des Inscriptions et Belles Lettres, par De Boze, 3 vol. *rich old French red morocco, leaves marbled and gilt*, - Paris, 1740
- 1534 Histoire des Inaugurations des Rois, Empereurs, &c. *plates, green morocco*, - Paris, 1776
- 1535 Histoire du Demelé de Henri II. Roi d'Angleterre avec Thomas Becket Arch. de Canterbury, Amst. 1756
- 1536 Histoire de Pierre-le-cruel, Roi de Castille, Paris, 1790
- 1537 Histoire du Regne de Marie Therese Imperatrice, FINE PAPER, *old red morocco, gilt leaves*, - Brux. 1781
- 1538 Histoire Litteraire des Femmes Françaises, 5 vol. *calf, gilt leaves*, - - Paris, 1769
- 1539 Histoire du Chevalier Bayard, *calf, gilt leaves*, Grenoble, 1650
- 1540 Histoire de Louis Mandrin, *calf, gilt leaves*, Paris.
- 1541 Histoire de Schinderhannes et autres Brigands, 2 vol. in 1, *marbled leaves*, - - Paris, 1810
- 1542 Histoire Naturelle des Moines, *plates*, Paris, 1790
- 1543 Histoire pitoyable du Prince Erastus, fils de Diocletien Empereur de Rome, *yellow morocco, gilt leaves, Guyon de Sardiere's copy*, - Paris, 1587
- 1544 Histoire de Jean Fauste, grand et horrible Enchanteur, *red morocco*, - - Rouen, 1667
- 1545 Histoire merveilleuse de trois filz du Roys, de France, d'Angleterre, et d'Ecosse, *morocco, gilt leaves*, Lyon, 1579
- 1546 Histoire contenant le reste des faicts et gestes des quatre filz Aymon, *green morocco, gilt leaves*, Lyon, 1581
- 1547 Histoire de Gerard Comte de Nevers et de Eureant de Savoye sa mye, *red morocco*, - Paris, 1727
- 1548 Histoire et Plaisant Chronique du Petit Jehan de Saintre, 3 vol. in 1, *citron morocco, lined with blue, richly tooled, silk fly leaves, gilt leaves*, - Paris, 1724
- 1549 Histoire et Cronique du Petit Jehan de Saintre, *black letter, on paper to imitate vellum, (only four so printed) with the cuts and initials illuminated in gold and colours similar to ancient Mss.* - Paris, 1830
- 1550 Histoire des Intrigues Galantes de la Reine Christine de Suede, *portrait, gilt leaves*, - Amst. 1697
- 1551 Histoire Generale des Larrons, *red morocco, gilt leaves*, Rouen, 1657
- 1552 Histoire Tragiques et Galantes, *plates*, 2 vol. Paris, 1715
- 1553 Histoire des Sevarambes, 2 vol. *marbled leaves*, Amst. 1716
- 1554 Historical Register, 1714-1738, 25 vol. - V. Y.

- 1555 History of St. Patrick, Champion of Ireland, *black letter, wood cuts, green morocco,* - - 1685
- 1556 History of Essex, *plates, 6 vol. calf, marbled leaves,* 1770
- 1557 History of Burghley House, *half morocco,* 1797
- 1558 Secret History of Q. Elizabeth and the Earl of Essex, *morocco,* - - - 1767
- 1559 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of Italy, PRIVATELY PRINTED, ONLY TWELVE COPIES TAKEN OFF, - 1812
- 1560 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, in his Library at Stourhead, PRIVATELY PRINTED, - - - 1815
- 1561 HOARE'S (Sir R. C.) RECOLLECTIONS ABROAD DURING THE YEARS 1785-86-87, 1790-91, 4 vol. VERY RARE, Bath, 1815
- \*.\* These 4 Volumes were printed for presents, and each copy has the Author's Signature; only 25 of the two first volumes, and 50 of the two last were printed.
- 1562 Hoare's (Sir R. C.) Tour in Ireland, *plates, LARGE PAPER, splendidly bound in green morocco, with joints, gilt leaves,* 1807
- 1563 Hoare's (Sir R. C.) Tour in Ireland, *half morocco,* 1807
- 1564 Hoare's Epochs of the Arts, *calf, marbled leaves,* 1813
- 1565 Hobbes, (Thomæ) Vita, *portrait, Carolopoli, 1681. E. S. Cypriani Vita Th. Campanellæ, Amst. 1722. Formey, Vie de J. P. Baratier, 1741, 1 vol. gilt leaves.*
- 1566 Hobbes, Elementa Philosophica de Cive, *yellow morocco, gilt leaves,* - - - Elzevir. 1647
- 1567 Hoblynianæ Bibliothecæ Catalogus, *portrait, Lond. 1769*
- 1568 Hocheput ou Salmigondi des Folz, *old yellow morocco,* Pincenarille, 1596
- 1569 Hodges, Pestis nuperæ apud Populum Londinensem Narratio Historica, *morocco, gilt leaves,* Lond. 1672
- 1569\*Hodgson's Letters from North America, 2 vol. *half morocco,* - - - 1824
- 1570 Hofferi Icones Catecheseos, *Venetian morocco,* Viteberg. 1557
- 1571 Hoffmann, Contes Fantastiques trad. par Locre-Veimers, 4 vol. in 2, *blue morocco, gilt leaves,* Paris, 1830
- 1572 Hogarth Moralized by Trusler, *fine impressions of the plates, uncut, morocco, gilt leaves,* - 1768
- 1573 Hogarth Moralized by Trusler, *plates, proofs on India paper, olive morocco, with joints, richly tooled, gilt leaves,* 1831
- 1574 Hogarth Illustrated by John Ireland, *plates, 3 vol. half morocco, uncut,* - - - 1791-98



- 1575 Hogg's Pilgrims of the Sun, 1815. Dramatic Tales, 2 vol. 1817. Mountain Bard, 1821. Jacobite Relics of Scotland, 1821, together 5 vol.
- 1576 Hogg's Queen's Wake, *Subscription Edition, with plates not in the other editions, LARGE PAPER, Edin.* 1819
- 1577 Holbach (Baron d') La Contagion sacrée, ou Histoire Naturelle de la Superstition, *gilt leaves, -* 1768
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- 1579 Holbein, Imagines Mortis, *olive morocco, gilt leaves, Colon.* 1555
- 1580 Holbein, Les Images de la Mort, *purple morocco, gilt leaves, - - - - - Lyon,* 1562
- 1581 Holbein, Le triomphe de la Mort, par Hollar, *PRINTED ON VELLUM, blue morocco, with joints, (Lond.* 1790)
- 1582 Holbein, De Dodt vermaskert, *wood cuts, red morocco, gilt leaves, - - - - - Antwerpe,* 1654
- 1583 Holbein, Der Todtentanz. Copies of Holbein's Designs in outline by Pfanfec and Frenzel, *Leipz.* 1831
- 1584 Holbein's Dance of Death, engraved by Hollar, *inlaid, blue morocco.*
- 1585 Holbein's Dance of Death, *the wood cuts copied in pen and ink drawings, green morocco.*
- 1586 Holbein's Dance of Death by Hollar, *the cuts painted by Camillo Buti, green morocco, gilt leaves, - (1790)*
- 1587 HOLBEIN'S SCRIPTURE CUTS, by the Byfields, *PRINTED UPON VELLUM, morocco, gilt leaves, - 1830*
- 1588 Holbein's Scripture Cuts, copied by the Byfields, *India paper, - - - - - 1830*
- 1589 Holdich's History of Crowland Abbey, 1816. Todd's Account of Sheriff Hutton Castle, 1824. Oliver's Antiquities of Great Grimsby, 1823, *half morocco.*
- 1590 Hole's Remarks on the Arabian Nights' Entertainments, *marbled leaves, - - - - - 1797*
- 1591 Holland's (Lord) Account of the Lives and Writings of Lope de Vega and Guillen de Castro, 2 vol. *blue morocco, gilt leaves, - - - - - 1817*
- 1592 Holland's Wit and Fancy in a maze, or incomparable Champion of Love and Beautie, a Mock Romance, 1656
- 1593 Hollar's Habits of English Women, *inlaid, olive morocco, gilt leaves, - - - - - 1640*
- 1594 Holmes's Journal during Lord Macartney's Embassy to China, *calf, marbled leaves, - - - - - 1798*
- 1595 Holmes's (John) Descriptive Catalogue of Books in his Library, *half morocco, privately printed, Norwich,* 1828
- 1596 Holwell's Interesting Historical Events relative to Indostan, 3 Parts, *- - - - - 1766*



- 1597 Homo disce mori. Lege quid revelat tibi Spiritus Sanctus in agone personarum, 130, &c. *illustrated with portraits, blue morocco,* - *Hamb.* 1593
- 1597\*L'Homme à bonne fortune, *red morocco,* *Haye,* 1691
- 1598 Homeri Odyssea, Græce, *in morocco, leaves gilt and tooled,*  
*Aldus,* 1517
- 1599 Homeri Ilias et Odyssea, 2 vol. 1524. Scholia in Homeri Iliadem et Odysseam, 1521. Didymi Interpretatio in Odysseam, 1528, together 5 vol. *morocco, Aldine tooling, leaves stamped and gilt,* - *Venet. Aldus.*
- 1600 Homeri Ilias, Græce, *Venet. Sessa, S. A. Homeri Odyssea, &c. Venet. Junta,* 1537, 2 vol. *green morocco, gilt leaves.*
- 1601 Homeri Ilias et Odyssea, Græce, *LARGE PAPER, morocco, gilt leaves,* - - *Lond. Pickering,* 1831
- 1602 HOMERI ILIAS ET ODYSSEA, 2 vol. PRINTED UPON VELLUM, *only 4 copies printed, venetian morocco,*  
*Lond. Pickering,* 1831
- 1603 Homeri Ilias et Odyssea per Laur. Vallam Latio donata, 2 vol. *red morocco,* - - *Lugd.* 1541
- 1604 Homeri Ilias, *yellow morocco, gilt leaves,* *Paris, Turnebus,* 1554. Honny soit qui mal y pense, ou Histoires des Filles célèbres du XVIIIe Siecle, *red morocco, gilt leaves,*  
*Lond.* 1771
- 1605 Honoré, Memoires de la Vie de De Thou, *yellow morocco, gilt leaves,* - - - *Amst.* 1713
- 1606 Hoper, (John) Declaracion of Christe and of his offyce, *russia,* - *Zurych, Augustine Fries,* 1547
- 1607 Hope's Costume of the Ancients, *plates, calf, gilt leaves,*  
1809
- 1608 Hope's Anastasius, 3 vol. *calf, marbled leaves,* 1820
- 1609 Hoppner's Oriental Tales, *calf, marbled leaves,* 1806.  
Harris's Poems, *morocco, Worcester,* 1805, 2 vol.
- 1610 HORÆ VIRGINIS Marie: Secundum usum Romanum, PRINTED UPON VELLUM, *within wood cut borders of the Dance of Death, &c. morocco, gilt leaves,*  
*Paris, Kerver,* 1501
- 1611 HORÆ IN LAUDEM VIRGINIS, *within elegant wood cut borders, by Geoffry Tory, blue morocco, gilt leaves,* *Paris,* 1531
- 1612 Horæ in laudem Virginis, *ruled, blue morocco, gilt leaves,*  
*Paris, Wechel,* 1538
- 1613 Horanyi, Memoria Hungarorum et Provincialium Scriptis editis notorum, 3 vol. *morocco, gilt leaves, scarce,*  
*Vienn.* 1775
- 1614 Horatius. FIRST ALDINE EDITION, VERY RARE, *green morocco, lined with the same, richly tooled, with Aldine tooling, gilt leaves,* - - *Aldus,* 1501
- 1615 Horatii Poemata, *blue morocco, gilt leaves,* *Aldus,* 1509
- 1616 Horatius, Lambini. Aldus Manutius de Metris Horatianis, *red morocco, gilt leaves,* - *Florent. Junta,* 1575

- 1617 Horatius, Notis Heinsii, *old red morocco*, Elzevir. 1629
- 1618 Horatii Poemata, a Bond, *blue morocco*, Elzevir. 1676
- 1619 Horatii Opera. Æneis Tabulis incidit Jo. Pine, 2 vol. *original Edition, rich old red morocco, gilt leaves*,  
Lond. 1733
- 1620 Horatius, Paris. Typog. Regia, 1733. Phædrus, Paris. *ib.* 1729, 2 vol. in 1, *blue morocco*.
- 1621 Horatii Opera, à Jones, LARGE PAPER, *Williams's copy, red morocco, with joints and gilt leaves*, Lond. 1736
- 1622 Horatii Opera, called the Immaculate Edition, *ruled, red morocco, gilt leaves, and silk ends*, - Glasg. 1744
- 1623 Horatii Carmina, accurante Philippe, *old yellow morocco*,  
Paris. Barbou, 1754
- 1624 Horatii Opera, *green morocco, gilt leaves*,  
Baskerville, 1762
- 1625 Horatii Poemata, à Bond, *uncut*, - Aurel. 1767
- 1626 Horatii Opera, edente Wakefield, 2 vol. LARGE PAPER, *red morocco, gilt leaves*, - - Lond. 1794
- 1627 Horatii Opera, cum scholiis à Bond, edidit Achaintre, LARGE PAPER, *Williams's copy, green morocco, with joints and gilt leaves*, - - Par. 1806
- 1628 HORATIUS, CUM SCHOLIIS PERPETUIS JO. BOND, PRINTED UPON VELLUM, 2 vol. *with a double set of the plates, elegantly bound in green morocco, with joints, gilt leaves*,  
Paris. 1806
- 1629 HORATIUS, PRINTED UPON VELLUM, Lond. Pickering, 1820
- 1630 Horatius, recensuit Filon, *green morocco Editio minutissima*,  
Paris. Didot, 1828
- 1631 Horatii et Boileau amboe Artes Poeticoe, PRINTED UPON VELLUM, - - - - Brest, 1815
- 1632 Horace, en Latin et François avec des Remarques par Dacier, LARGE PAPER, 10 vol. *ruled, red morocco, leaves marbled and gilt by De Seuil, a copy of extraordinary beauty from Williams's Library*, - Paris, 1709
- 1633 Horace in Latin and English, with a trans. of Dr. Bentley's Notes, and Notes upon Notes, 4 vol. in 2, *red morocco*, - - - 1713
- 1634 Horatius, his Art of Poetry, Englished by Ben Jonson, with other Workes of the Author, *portrait by Marshall, morocco*, - - - 1640
- 1635 Horatio, Sermone, e Epistole da Dolce, *morocco, gilt leaves*, - - - Vineg. Giolito, 1559
- 1636 Horatio, La Poetica, tradotta per Dolce, 1538. Rime delle Divina Vettoria Colonna Marchesana di Pescara, 1539, 1 vol. *morocco*.
- 1637 Horne's Introduction to the Study of Bibliography, 2 vol. *plates, calf, gilt leaves*, - - - 1814

- 1637\*Hornes. La Deduction de l'innocence de Messire Philippe de Montmorency, Comte de Hornes, *red morocco*, 1568
- 1638 Hornii Arca Noæ, *old blue morocco*, - L. Bat. 1666
- 1639 Hospital (Michel<sup>l</sup>) Œuvres completees, *with double set of plates*, 2 vol. Œuvres Inedites de l'Hospital, 3 vol. together 5 vol. <sup>LARGE PAPER</sup>, *green morocco, gilt leaves*, Paris, 1824-25
- 1640 Hospitalii (Galliarum Cancellarii), Carmina, *Williams's copy, green morocco, with joints, and gilt leaves*, Amst. 1732
- 1641 L'Hospital, Discours sur le Sacre de François II. PRINTED UPON VELLUM, *morocco*, - - Paris, 1825
- 1642 Houbraken's Lives of the Dutch Painters, 3 vol. 1753. Van Mander's Lives of the Dutch and German Painters, 2 vol. 1764. Van Gool's Lives of the Dutch Painters, 2 vol. 1750, in all 7 vol. *in Dutch, with portraits by Houbraken, uncut*.
- 1643 Howard, Earl of Suffolk's Musarum Deliciæ, SUPPRESSED, *calf, gilt leaves*, - - - 1728
- 1644 Howard's Historical Anecdotes of some of the Howard Family, *suppressed, gilt leaves*, - 1769
- 1645 Howard (John) Historia Hospitalis S. Elizabethæ prope Treviros, *plates, red morocco*, - Lond. 1786
- 1646 Howard's State of the Prisons<sup>s</sup> in England and Wales, *plates, russia*, - - - Warring. 1780
- 1647 Howard's Account of the Hospital of St. Elizabeth, *plates, FINE PAPER*, - - - Ipswich, 1786
- 1648 Howell's Instructions for Forren Travell, *portraits, gilt leaves*, - - - - 1650
- 1649 Howison's Sketches of Upper Canada, *half morocco*, Edinb. 1822
- 1650 Howison's Foreign Scenes, 2 vol. *half morocco*, 1825
- 1651 Hoym, (Henrici Comitiss de) Catalogus Librorum Bibliothecæ, a Martin, *prices*, - - - Paris, 1738
- 1652 Huarte, Anacrise, ou Examen des Esprits par Chappuis, *blue morocco, gilt leaves*, - - - Lyon, 1580
- 1653 Huarte, Examen de los Ingeneos para las Sciencias, *morocco*, - - - - Amst. 1662
- 1654 Huarte, Essame de gl' ingegni de gl' Homini, *morocco*, Aldo, 1590
- 1655 Huber, Observations sur les Abeilles, 2 vol. Huber, Observations sur les Fourmis, *together 3 vol. calf, marbled leaves*, - - - Paris, 1814-10
- 1656 Huet, Traite de la Situation du Paradis Terrestre, *old red morocco, gilt leaves*, - - - Paris, 1691
- 1657 Huet, Lettres de l'Origine des Romains, *fine paper*, Paris, 1678. Histoire Secrette de la Reine Zarah, (Duchess of Marlborough), Oxford, 1711, 2 vol.



- 1658 Hugonii Momenta Desultoria, *Elzevir*. 1644. Kinschotii Poema, *Hag. Com.* 1685.
- 1659 Hugonii Momenta Desultoria, *green morocco, with joints, gilt leaves,* - - *Elzevir*. 1644
- 1660 Hugonii Momenta Desultoria, *portrait, morocco, gilt leaves,* *Hag. Com.* 1655
- 1661 Hughes, *Historia Britannica,* - *Oxon.* 1640
- 1662 Hughson's Walks through London; *plates on India paper,* *LARGE PAPER,* 2 vol. *morocco,* - - 1817
- 1663 Hughson's Walks through London, *plates, gilt leaves,* 1817
- 1664 Huggins's Sketches in India, *half morocco,* 1824
- 1665 Hugonis Pia Desideria, *cuts, Venetian morocco. gilt leaves,* *Antwerp.* 1632
- 1666 Hugonis Pia Desideria, *wood cuts by Sichem, Antwerp.* 1628
- 1667 Hugonis Pia Desideria, *wood cuts by Sichem, red morocco,* *by Roger Payne,* - - *Antwerp.* 1628
- 1668 Hugonis Pia Desideria, *wood cuts by Sichem, green morocco,* - - - *Antwerp.* 1628
- 1669 Hugo (Victor) Œuvres, 5 vol. *green morocco, gilt leaves,* *Brux.* 1829
- 1670 Humbert, *Amours d'Ircandre et Sophonie, Paris,* 1637. *Mareschal, La Chrysolite, Paris,* 1634, *gilt leaves.*
- 1671 Humboldt, *Tableaux de la Nature,* 2 vol. in 1, *calf, gilt leaves,* - - - *Paris,* 1808
- 1672 Humboldt, *Essai Politique sur le Royaume de la Nouvelle Espagne,* 5 vol. *Vues des Cordilleres et Monumens des peuples indigenes de l'Amérique,* 2 vol. together, 7 vol. - - - *Paris,* 1811-16
- 1673 Hume's *History of England,* with Smollett's *Continuation,* 13 vol. *LARGE PAPER, red morocco, gilt leaves,* *Oxford,* 1826
- 1674 Hungarvaka, *Pals Biskups Saga, Islandice et Latine, half morocco,* - - - *Hafn.* 1778
- 1675 Hunter's *Account of the Kingdom of Pegu, calf, gilt leaves,* - - - *Calcutta,* 1785

### Quarto.

- 1676 Huniades Spoliatus, *Tragoedia, plates,* *Rothom.*
- 1677 Hunter's *Natural History of the Human Teeth,* 1778
- 1678 Hunter's *Historical Journal of the Transactions at Port Jackson, plates, russia, gilt leaves,* - 1793
- 1679 Hunter's *Who wrote Cavendish's Life of Wolsey? half morocco,* - - - 1814
- 1680 Hussii (Joh.) *Opera. Epistola IIII. Nobilium Moraviae, pro defensione Johannis Hussii. Tres Epistolæ Joh. Hussii e Carcere Constantiensi ad Boemos scriptæ, Vitteimb.* 1536. *Processus Consistorialis Martyrii Jo. Huss. curious wood cuts, calf, gilt leaves. The Meerman Copy, but two of the pieces have since been added.*



- 1681 Hutchinson's History of Durham, *with the Address to the Subscribers*, 3 vol. *half morocco*, - 1775
- 1682 Hutchinson's History of Northumberland, *plates*, 2 vol. *russia*, - - - Newcastle, 1778
- 1683 Hutchinson's History of Cumberland, *plates*, 2 vol. *half morocco*, *uncut, illustrated with duplicate plates and drawings*, - - - 1794
- 1684 Hutchinson's (Lucy) Memoirs of the Life of Colonel Hutchinson, *red morocco, with joints, gilt leaves*, 1806
- 1685 Hutteni super interfectione propinqui sui Jo. Hutteni Deploratio, cum aliis suis opusculis in Arce Stekelberg, 1519. Erasmii Bellum, *Basil. 1517, morocco, gilt leaves*.
- 1686 Hyde, Veterum Persarum et Parthorum et Medorum Religionis Historia. Sytagma Dissertationum a Sharpe, together 3 vol. *half morocco, uncut, Oxon. 1760-68*.
- 1687 Hystoria septem sapientum Rome, *black letter, a very ancient edition, without signatures or catchwords, morocco with joints, gilt leaves. Without printer's name, place, or date, but supposed to be printed at Strasburg, by Koburger, Eggestejn, or Creussner*, - - - circa, 1475
- 1688 Ides (Ysbrandt) Travels over-land from Moscow to China, *plates, marbled leaves*, - - - 1706
- 1689 Imbault, Histoire de Lebrahseb Roy de Scythie, trad. du Turc, Turkish and French, - - - 1731
- 1690 Imprenta Real, Reglamento para la govierna de la, *red morocco, with joints, lined with silk*, - - - Mad. 1799
- 1691 Inghirami, Monumenti Etruschi, contiene Urne Etruschi, Specchi Mistici, Bronzi, Edifizi, Vasi Fittili, Monumenti di Corredo, *plates, 7 vol. in 10, half morocco*, Fiesoli, 1821-26
- 1692 Ingram's Saxon Chronicle, with an English translation, *half russia*, - - - - 1823
- 1693 Institutio dell' Imperio contenute nella Bolla Doro. Cyllenius de Legato Pontificio, *morocco, gilt leaves*, Academia Veneta. 1559-58
- 1694 Interiano, Ristretto delle Historie Genovesi, *old morocco, stained*, - - - Lucca, 1551
- 1695 IRELAND. Pietas Corcagiensis, or a View of the Green Coat Hospital, Corke, - - - 1721
- 1696 Ireland. Geographical Description of the Kingdom of Ireland in 37 Maps, *russia*, - - - 1732
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\* \* \* This Manuscript formerly belonged to the Mo-  
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Monastery, occupying two leaves. Some leaves  
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- 1745 JUSTINI HISTORIA. MANUSCRIPT UPON VELLUM, *with Illuminated Capitals, blue morocco, gilt leaves*. "Ex emendatissimo Guarini Veron. exemplari transcriptus ab Alessio Germanico. Anno dñi jhesu christi MCCCCXXXIII, Post autem ad idem exemplar emendavit Martinus Rizonius, Veron. ipsius Guarini discipulus."
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- \* \* \* This very rare impression is generally considered the Second Edition of Justin, but in the opinion of the Bipont Editors it should be considered the First. They say it contains many valuable readings, and confirm their assertion by a selection of Specimens.
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- 1896 Knight, Carmina Homerica, *original edition*, *only fifty copies printed for private distribution*, Lond. 1808
- 1897 Knight's Inquiry into the Principles of Taste, *blue morocco*, *gilt leaves*, - - - 1806
- 1898 Knight's Life of ERASMUS, *LARGE PAPER*, 1726. Knight's Life of Dean Colet, *LARGE PAPER*, 1724, together 2 vol. *portraits and plates*, *splendidly bound in blue morocco*, *richly tooled inside*.
- 1899 KNOX'S HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION, EXTREMELY RARE, *venetian morocco*, *with joints*, *richly tooled*, - - - (Vautrolier, 1584)
- \* \* \* The excessive rarity of this Book is well known. It was found impossible to print it in Scotland and it was therefore committed to the care of Vautrollier in England. Nearly all the copies were seized before the completion of the work and destroyed by order of the Archbp. of Canterbury.
- 1900 Knox, Voyage de l'Isle de Ceylon, *plates*, 2 vol. in 1, *gilt leaves*, - - - Amst. 1693



Quarto.

- 1901 Juan y Ulloa, Viage a la America Meridional, *plates*,  
FINE PAPER, 5 vol. *red morocco, gilt leaves, royal arms of*  
*Spain on the sides*, - - - *Mad.* 1748
- 1902 Juris Civilis Ante-Justiniani Reliquiæ Ineditæ, a Maio,  
LARGE PAPER, - - - *Romæ.* 1823
- 1903 Juvigny, De la décadence des Lettres et des Mœurs, de-  
puis les Grecs et Romains jusqu'à nos jours, LARGE  
PAPER, *old French morocco*, - - - *Paris*, 1787
- 1904 Justinian, Description et Histoire de l'Isle de Scios ou  
Chios, *morocco*, - - - - 1606

\* \* The author wrote this work at the time he was  
Ambassador from the Court of France to the Grand  
Seignior. At the end are printed a History of,  
and various documents relating to, the Justinian  
Family, to which this volume belonged.

- 1905 Kæmpferi Amœnitates Exoticæ, *plates, russia*, 1762
- 1906 Keatinge's Travels in Europe and Africa, *plates*, 1816
- 1907 Keith's Catalogue of Scottish Bishops, *russia*, 1755
- 1908 Kelsall's Letter from Athens, *half morocco*, 1812
- 1909 Kemys's Relation of the Second Voyage to Guiana, *Ve-*  
*netian morocco, by Lewis*, RARE, *London, T. Dawson*, 1596
- 1910 Kenilworth illustrated, LARGE PAPER, PROOF PLATES ON  
INDIA PAPER, *green morocco, gilt leaves*, *Chiswick*, 1821
- 1912 Kennedy's (Quintine) Oratioune, *half morocco*, PRIVATE-  
LY PRINTED by *Sir Alex. Boswell*, - - - 1812
- 1913 Kennett's Parochial Antiquities of Ambrosden, Burcester,  
&c. *morocco, gilt leaves*, - - - *Oxford*, 1695
- 1914 Kennett's Parochial Antiquities enlarged from the Au-  
thor's Manuscript Notes, 2 vol. - - - *Oxford*, 1818
- 1915 Keppel. Description of the Freedom Box voted by the  
City to Admiral Keppel, *plates illuminated, red morocco*,  
*presentation copy to the Admiral*, - - - 1779
- 1916 Kerguelen, Voyage dans la Mer du Nord, *maps, Paris*,  
1771. Robilant, De l'Utilité des Voyages, &c. dans  
son propre pays, *Turin*, 1790, *calf gilt leaves*.
- 1917 Kilkenny. The Private Theatre of Kilkenny with ob-  
servations on other Private Theatres in Ireland. Por-  
traits of Grattan, Moore, &c. *blue morocco*, PRIVATELY  
PRINTED, - - - - 1825
- 1918 King's Toast, a Poem, with Key inserted, *suppressed*,  
*and very scarce, morocco*, - - - 1736
- 1919 King's Morsels of Criticism, 2 vol. - - - 1788
- 1920 Kinneir's Geographical Memoir of the Persian Empire,  
*map in a case*, - - - - 1813



- 1921 Kirk's Outlines from the Figures and Compositions of the Hamilton Vases, *half morocco*, " 1804
- 1922 Kirke's Modern Account of Scotland, " 1679
- 1923 Kirkpatrick's Account of the Kingdom of Nepaul, *plates, half morocco*, " " " " 1811
- 1924 Kirkpatrick's Select Letters of Tippoo Suldaun, *half morocco*, " " " " 1811
- 1925 Klopstocks Werke, *plates, FINE PAPER, 6 vol. in 3, blue morocco, with joints, lined with silk, gilt leaves*,  
Leipz. 1798
- 1926 Knight's Relation of his Seven yeares Slavery under the Turkes of Argiere, *inlaid, russia*, " 1640
- 1927 Knight's Progress of Civil Society, *red morocco, gilt leaves*, " " " " 1796
- 1928 Knox's History of Ceylon, with the History of Ceylon to 1815, *plates, half morocco*, " " " " 1817
- 1929 Kotzebues Entdeckungs Reise in die Sud-See, *plates, 3 vol. in 1, half morocco*, " " " " Wiemar, 1821
- 1930 Krusenstern's Voyage round the World, trans. by Hoppner, *plates, 2 vol. half morocco*, " " " " 1813
- 1931 Kynaston, Amorum Troili et Creseidæ libri duo priores Anglico-Latini, *morocco, gilt leaves*, Oxon. 1635
- 1932 La Clede, Histoire de Portugal, 2 vol. *gilt leaves*,  
Par. 1735
- 1933 Lake Scenery by Smith and Eames in Aquatinta by Alken, *PROOFS*, " " " " 1795
- 1934 Lama, Vita di Giambattista Bodoni, Tipografo Italiano, 2 vol. in 1, *LARGE PAPER, calf, gilt leaves*, Parma, 1816
- 1935 Lambard's Alphabetical Description of England and Wales, *protrait*, " " " " 1730
- 1936 Lami, Le Piu insigni Pitture Parmensi, *fine plates, sixty copies only printed, green morocco, gilt leaves*, Parma, 1809
- 1937 Lamoignon (Chretien Guillaume de) Melange, ou Collection de faits, anecdotes, bons mots, reflections et pensées detachées, ramassées partout ou elles se sont trouvées, *Manuscript from the Lamoignon Collection, 6 vol.*
- 1938 Lamont's Chronicle of Fife, *one hundred copies printed, morocco*, " " " " Edinburgh, 1810
- 1939 Lamotte, Voyage dans le Nord de l'Europe, *plates*,  
Lond. 1813
- 1940 Laud. Discovery of the Notorious Proceedings of William Laud, Archbishop of Canterbury, *portrait by Marshall*, " " " " 1641
- 1941 Landseer's Sabæan Researches, *plates, half morocco*, 1823
- 1942 Langlume, Recueil de Fleurs d'Ornement, *beautifully coloured, the Dedication copy to the Duchess de Berry with her arms on the sides.*

- 1943 Langley's History of Desborough, *half morocco*, 1797  
 1944 Langsdorff's Voyages and Travels in Various Parts of  
 the World, *plates*, 2 vol. - - - 1813  
 1945 Lascaris Erotemata, cum Interpretatione Latina, *blue*  
*morocco, gilt leaves*, - Venetiis, Aldi Manutii, 1495  
 1945\* Lascaris Grammatica Græca, with the Hebrew leaves and  
 errata, *red morocco, Aldine tooling*,  
*Venet. apud Aldum, s. a.*  
 1946 Lascaris Grammatica Græca, *red morocco, Aldine tooling*,  
*Venet. Aldus*, 1512  
 1947 Lastanosa, Museo de las Medallas Desconocidas Espano-  
 las, *portraits, plates, russia, gilt leaves*, Huesca, 1645  
 1948 Latimer's (Bishop) Fruteful Sermons, *blue morocco, gilt*  
*leaves*, - - - London, J. Day, 1575  
 1949 Latrobe's Visit to South Africa, *coloured plates, half mo-*  
*rocco*, - - - - - 1818  
 1950 Laurentii Veronensis Liber de Bello Majoricano, a beau-  
 tiful Manuscript upon vellum, *red morocco, gilt leaves*.

\* \* This Poem has been printed by Muratori, but  
 the present Manuscript varies from the one used  
 by him.

- 1951 Law's Memorials, or the Memorable Things that fell  
 out from 1638 to 1684, *half morocco*, Edin. 1818  
 1952 Le Blanc, Voyages aux Indes Orientales et Occidentales,  
*gilt leaves*, - - - Paris, 1648  
 1953 Le Blond's (Michael) Engravings, a Collection of 46  
 mounted in a volume, *russia*.  
 1954 Leces Robiconiai Sumpoimenceias Pilopatridorum,  
*Bodoni, Parma*, 1808  
 1955 Lederer's Discoveries in three several Marches from  
 Virginia to Carolina, *map, morocco, gilt leaves*, 1672

### Folio.

- 1956 Kæmpfer, Histoire du Japon, 2 vol. in 1, *plates, LARGE*  
*PAPER, in russia, gilt leaves*, - Haye, 1729  
 1957 Keating's History of Ireland, *LARGE PAPER, original red*  
*morocco binding, gilt leaves, fine copy*, - 1723  
 1958 Keppel's (Admiral) Trial, *the Admiral's copy, with his*  
*portrait on the side*, - - - 1779  
 1959 King's Cathedral and Conventual Churches of England  
 Orthographically Delineated.  
 1960 King's Vale-Royall of England, or the County of Chester  
 Illustrated, *plates, several additional inserted, russia, with*  
*joints, gilt leaves*, - - - 1656

- 1961 King's Munimenta Antiqua ; or Observations on Ancient Castles, 4 vol. *half russia, uncut*, - 1799
- 1962 Kit-Cat Club from Kneller's Portraits, *fine original impressions, with six additional, mounted and bound in red morocco, gilt leaves*, - - - 1735
- 1963 Knorr et Walch, Recueil des Petrifications, 4 vol. in 3, *plates coloured. Esper, Description des Zoolites, coloured plates, together* 5 vol. *half morocco*, Nuremb.
- 1964 Korb, Diarium Itineris in Moscoviam, *plates, red morocco, gilt leaves, VERY RARE, SUPPRESSED*, Vienn. 1700
- 1965 LANCELOT DU LAC, *black letter, wood cuts*, 3 vol. in 1, *the third has no separate title page, a little wormed, red morocco, gilt leaves*, - - - Paris, 1513
- 1966 Landmann's Observations on Portugal, *coloured plates*, 2 vol. - - - 1818
- 1967 Landseer's Monkeyana, INDIA PROOFS *before the letters, half morocco*, - - - 1827
- 1968 Lasor a Varea, Universus Terrarum Orbis Scriptorum Calamo Delineatus, *cuts, 2 vol. morocco, gilt leaves, scarce*, Patavii, 1713
- 1969 Le Brun, Voyage au Levant, *plates*, 2 vol. Delft. 1700. Voyages aux Indes Orientales, *plates*, 2 vol. Amst. 1718, together 4 vol. LARGE PAPER, *morocco, gilt leaves, FINE SET.*
- 1970 LEBRUN, GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS ET ALLEMANDS, 3 vol. in 2, PROOFS BEFORE THE LETTERS, *red morocco, gilt leaves*, - - - Paris, 1792
- 1971 Le Clerc Almanach der Heyligen, a Set of Prints of Saints, - - - Amst. 1730
- 1972 Leger, Histoire des Eglises Evangeliques des Vallées de Piemont ou Vaudoises, *plates*, - Leyde. 1669
- 1973 Lelong, Bibliotheque Historique de la France, augmentée par Fontette, 5 vol. *best edition, red morocco, gilt leaves*, - - - Paris, 1768
- 1974 Le Neve's Fasti Ecclesiæ Anglicanæ, *with additional Manuscript Indexes, calf, marbled leaves*, - 1716
- 1975 S. Leonis Papæ Sermones et Opuscula, *russia, gilt leaves, Romæ, Sweynheym et Pannartz, MCCCCLXX.*
- 1976 Leo's Historic of Africa by Pory, *map, calf, gilt leaves*, 1600

## TENTH DAY'S SALE.

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- 1977 Laudi Antiche. MANUSCRIPT ON VELLUM of the XVth Century, written in a clear legible hand, *Venetian morocco, lined with morocco, richly tooled.*
- 1978 Laudonniere, Histoire Notable de la Floride Située es Indes Occidentales, par Basanier, *very scarce, title mended,* - - - - *Par.* 1588
- 1979 Laus Asini, *gilt leaves,* - - - - *Elzevir.* 1629
- 1980 Laurent's Classical Tour through Greece, Turkey, &c. 2 vol. in 1, *half morocco,* - - - - 1822
- 1981 Laval, L'Historial des Rois non Catholiques, *gilt leaves, Lyon, 1592.* La Place, Commentaires de l'Estat de la Religion, &c. soubz Henry et Francois Second, 1565. Apologie Catholique, 1585, together 3 vol.
- 1982 Laval, Histoire des Rois non Catholiques, *ruled, red morocco,* - - - - *Lyon, 1592*
- 1983 Lavaterus, de Spectris, Lemuribus, &c. *gilt leaves,* 1570
- 1984 Lavardin, Celestine Fidelement Repurgée, *Count Hoym's Copy,* - - - - *Paris, par Bonfons.*
- 1985 Lavaysse, Voyage aux Iles de Trinidad, Tabago, &c. 2 vol. - - - - *Paris, 1813*
- 1986 Lavaysse's Description of Venezuela, Trinidad, &c. *half morocco,* - - - - 1820
- 1987 Laverne, Histoire du Feld-Marechal Souvarof, *russia,* - - - - *Paris, 1809*
- 1988 Lawrence's Interest of Ireland Stated, *morocco,* 1682
- 1989 Lawrence's Lectures on Physiology, &c. *plates, half morocco,* - - - - 1819
- 1990 Lays of the Minnesingers, *half morocco,* - - - - 1819
- 1991 Lazere, Histoires Tragiques de Nostre Temps, *morocco, gilt leaves,* - - - - *Rouen, 1641*
- 1992 Lazzarelli, La Cicceide Legitima, *plates, Venetian morocco,* - - - - *Parigi, 1692*
- 1993 Leake's Topography of Athens, *plates, half morocco,* 1821
- 1994 Lebeuf, Recueil de Divers Ecrits pour servir d'Eclaircissement à l'Histoire de France, 2 vol. *red morocco,* - - - - *Paris, 1738*
- 1995 Lechevalier, Voyage de la Troade, 3 vol. *green morocco, gilt leaves, with Atlas in 4to. half bound, uniform,* - - - - *Paris, 1802*
- 1996 Lee's Memoirs of the War in the Southern Parts of the United States, 2 vol. *half morocco,* *Philadelphia, 1812*



- 1997 Körner's Life of Carl Theodor Körner, with Selections from his Poems, 2 vol. in 1, *green morocco, gilt leaves*, 1827
- 1998 Koran of Mohammed, translated by Sale, *plates*, 2 vol. *LARGE PAPER, russia*, - - - 1801
- 1999 Koran in Arabic, a *Manuscript, elegantly written, green morocco, gilt leaves*.
- 2000 Kotzebue's Voyage of Discovery, translated by Lloyd; 3 vol. *plates, marbled leaves*, - - - 1821
- 2001 Kreihing Emblemata Carmine Explicata, *morocco, gilt leaves*, - - - *Antverp.* 1661
- 2002 Labat, Voyage aux Isles de l'Amérique, *plates*, 6 vol. *gilt leaves*, - - - *Paris*, 1722
- 2003 Labat, Relation de l'Afrique Occidentale, *plates*, 5 vol. *gilt leaves*, - - - *Paris*, 1728
- 2004 Labat, Memoires du Chev. D'Arvieux, Envoy aux Etats Barbaresques, 6 vol. - - - *Paris*, 1735
- 2005 Lachrymæ Musarum: Tears of the Muses Exprest in Elegies, written upon the Death of Henry Lord Hastings, *frontispiece, blue morocco, gilt leaves, rare*, 1650
- \* \* \* Among other verses in this volume, are some by Dryden; the first productions of his Muse.
- 2006 Lackington's Memoirs of his Life, *plates inserted, half morocco*, - - - 1791
- 2007 La Clos, Liaisons Dangereuses, *plates*, 2 vol. *green morocco, gilt leaves*, - - - 1796
- 2008 Lacombe, Dictionnaire des Beaux-Arts, *calf, gilt leaves*, *Paris*, 1759
- 2009 Lacombe, Dictionnaire du Vieux Langage François, 2 vol. - - - *Paris*, 1766
- 2010 Lacretelle, Precis Historique de la Revolution Françoise, *gilt leaves*, - - - *Paris*, 1801
- 2011 Lactantii Opera, *blue morocco, gilt leaves, Renouard's Copy*, *Lugd.* 1556
- 2012 Ladvoat, Grammaire Hebraique à l'usage des Écoles de Sorbonne, Williams's Copy, *gilt leaves*, *Par.* 1765
- 2013 Ladvoat's Historical and Biographical Dictionary, by Collignon, 4 vol. - - - 1799
- 2014 LAFONTAINE (AUGUSTE). ROMANS, NOUVELLES, ET CONTES, traduite de l'Allemand par divers Auteurs, 162 volumes *uniformly bound in green morocco, gilt leaves*, *Paris, et Londres*, 1802-1820
- 2015 Romans, et Nouvelles, Caroline de Lichtfield, 2 vol. Herman d'Unna, 2 vol. Mathilde, 6 vol. La Princesse de Wolfenbuttel, 2 vol. Elizabeth. Nouvelles de Montolieu, *together* 14 vol. *uniform, in green morocco, gilt leaves*, - - - 1786-1811

- 2016 Lafitau, Histoire des Decouvertes et Conquestes des Portugais dans le Nouveau Monde, *plates*, 4 vol. *gilt leaves*, - - - Paris, 1734
- 2017 Lafontaine, Recueil de Contes, 2 vol. Paris, 1798
- 2018 Lagrime in morte di un Gatto, *russia, scarce*, Milano, 1741
- 2019 Laing's Travels in Western Africa, *plates, half morocco*, 1825
- 2020 Lajaille, Voyage au Senegal, *gilt leaves*, Paris, 1802
- 2021 Laire, Specimen Historicum Typographiæ Romanæ XV. Sæculi, *green morocco*, - - - Romæ, 1778
- 2022 Laire, Index Librorum ab inventu Typographiæ ad annum 1500, 2 vol. *marbled leaves*, Senonis, 1791
- 2023 Lake's Collection of Portraits, Catalogue of, LARGE PAPER, *only six copies printed, prices and names*, 1806
- 2024 Lambinet, Recherches sur l'Origine de l'Imprimerie, Brux. 1799
- 2025 Lamberti Exegesis in S. Joannis Apocalysim, *morocco, gilt leaves*, - - - Marpurg. 1528
- 2026 Lamoignon, Catalogue des Livres de la Bibliotheque de, 3 vol. - - - Paris, 1791
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- 2062 *Lempriere's Classical Dictionary* by *Anthon and Barker*, half morocco, - - - 1828
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ford, Lord Chancellor, by R. S. *blue morocco, Gant.* 1674

- 2101 Life of Joanna Queen of Naples and Countess of Provence, 2 vol. *half morocco*, - - 1824
- 2102 Life of Aloysius Gonzaga, of the Soc. of Jesus, *gilt leaves*,  
*St. Omer*, 1761
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- 2104 Life of John Radcliffe, M. D. - 1715
- 2105 Life of Ali Pacha, *plates, gilt leaves*, - 1823
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Irnham, 1769.
- 2107 Life of Theobald Wolfe Tone, 2 vol. *half morocco*,  
*Washington*, 1826
- 2108 Life of Sir Stephen Fox, *red morocco*, - 1717
- 2109 Life of Timothy Ginnadrake, *i. e. Samuel Derrick*, *por-*  
*trait*, 3 vol. *blue morocco*, - - *Bath*;
- 2110 Life and Acts of Sir William Wallace, by Blind Harry,  
*Glasgow*, 1713
- 2111 Lillo's Works, 2 vol. - - 1775
- 2112 Lima. Relation of the Earthquake at Lima, *marbled*  
*leaves*, - - - 1748
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- 2114 Lindsay's History of England, *russia, gilt leaves*, 1748
- 2115 Lindsay's Chronicles of Scotland, 2 vol. in 1, *half mo-*  
*rocco*, - - - *Edinb.* 1814
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- 2122 Lives of Eminent Characters born in Essex, Suffolk, and  
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*Europe*, 1759
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*Bale*, 1748
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par Amelin, *ruled, original vellum cover, Autograph of*  
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1792

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 2130 Lockhart and Wilson's Peter's Letters to his Kinsfolk, *portraits,* 3 vol. *half morocco,* - - - 1819

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 2132 Legende des Flamens, Artisiens, et Henuyers, en laquelle sont contenues plusieurs Hystoires de France, Angleterre, &c. *blue morocco,* - Paris, 1522  
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 2138 Leon Pinelo, Epitome de la Biblioteca Oriental y Occidental, *morocco,* - - - Mad. 1629  
 2139 LEOPOLD IMP. Diporti del Crescente in rime Morali, Devote, &c. *very rare, having been suppressed,* Bruss. 1651  
 2140 Leslache, La Philosophie Morale. La Science Générale. Abrégé de la Philosophie, le tout expliqué en tables, PRINTED UPON VELLUM, 3 vol. *morocco,* Paris, 1651  
 2141 Leslæius, De origine, moribus, et rebus gestis Scotorum, *morocco, gilt leaves,* - Romæ. 1578  
 2142 Lettera Apologetica del Esercitato Accademico della Crusca, *old morocco,* - - - Nap. 1750  
 2143 Lettere di Principi, 3 vol. *Vinet. Ziletti,* 1570-75. Raccolta di Lettere di diversi Principi, et altri Signori, fatta de Marcobruni, *Venet.* 1595, together 4 vol. *Thuanus's copy with his arms, not quite uniform.*  
 2144 Letters from the Cardinal Borgia, and the Cardinal of York, *the last of the Stuarts.* Privately printed, 1800  
 2145 Letter relating the Lord Ambassador Howard's Voyage to Fez, - - - - 1670  
 2146 Lettera ad un Amico di M. C. Brancadoro su la morte del Conte Giacomo suo fratello, PRINTED UPON VELLUM, 1797



- 2147 LEWIN'S BIRDS OF GREAT BRITAIN, containing Two HUNDRED AND EIGHTY-FOUR DRAWINGS ON VELLUM, OF BIRDS, AND SIXTY-NINE OF EGGS, being eleven more than the work generally contains, *bound in 7 vol.* 1789-94
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- 2153 Lhoyd's Historie of Cambria, by Powel, *red morocco, gilt leaves,* - - London, Newberie, 1584
- 2154 Liber Faceti docens mores hominum, *green morocco, Daventrie, per Jacobum de Breda, MCCCCXCIV.*
- 2155 Libellus de modo confitendi et penitendi, *Venetian morocco,* - - Antwerp, Gar. Leuw. 1486
- 2156 Lichtenbergeri Prognosticatio, *singular wood cuts, gilt leaves,* - - Argent. MCCCCXCIX.
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painfull Peregrinations of long nineteene Yeares Tra-  
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for 42l.
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1632
- 2173 Lithgow's Scotland's Welcome to King Charles, a Poem,  
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*Edinburgh, Wreittoun, n. d.*

### Folio.

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EXECUTED AFTER NATURE, BY LEWIN, *splendidly bound*  
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Baily's Life of Bishop Fisher, &c. &c. *intirely in Lewis's*  
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- 2177 Liber Veritatis, a Collection of Prints after the Drawings  
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- 2178 Linschoten's Voyages into the Easte and West Indies,  
*with the plates belonging to the Book, and a set from the*  
*Dutch Edition inserted, russia, gilt leaves,* 1598
- 2179 Litio (Robert de) Opus quadregesimale, *fine copy, in the*  
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*Colonia, Ulricum Zel de Hanaw, MCCCCLXXIII.*

- 2180 Liturgy. The fourme of byddyng of Common prayer, PRINTED UPON VELLUM, from a Manuscript of the time of Edward VI. by R. Rawlinson, *black morocco, with joints, elegantly tooled.*
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- \* \* This is the Second Edition of Livy, but the First with a date.
- 2182 Livre de Sapience, A MANUSCRIPT OF THE XV<sup>TH</sup> CENTURY UPON VELLUM, *with Miniatures, blue morocco, gilt leaves, from the Gaignat and Mac Carthy Collections.*
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- 2186 Lolli, Osservazioni sopra il Giuoco degli Scacchi, *russia, with joints, gilt leaves, - Bologna, 1763*
- 2187 Lolli, Osservazioni sopra il Giuochi degli Scacchi, *half morocco, gilt leaves, - - Bologna, 1763*
- 2188 LUCRETIVS DE RERUM NATURA. JOANNES RAINALDUS MENNIVS EXSCRIPSIT. MANUSCRIPT UPON VELLUM, *venetian morocco, gilt leaves.*

\* \* This very beautiful Manuscript has the first page elegantly illuminated by an Italian artist, after the antique. The capital letters throughout are also illuminated in gold and colours. Those at the commencement of each book are particularly splendid. This MS. was formerly in the possession of M. Poore, and afterwards of Mr. W. Smith, to whom the late Dr. Burney offered a large sum for it. The following notice of it is from the Preface to Wakefield's Lucretius.

“ Sed et alium insuper scriptum librum de quo nihil cogitaveram, mihi permisit evolvendum vir humanissimus Edvardus Poore, cum promptissima benignitate, a laudabilibus in bonas litteras affectibus derivata Nimirum manus recentior hunc codicem exaravit: quam vero cujusvis impressi typis libri non sit apographon sed codicem quemdam MS. certissime in exemplar habuerit, non spernanda est ejus auctoritas, quæ antiquiorum librorum lectionibus subsidium accedat.”

- 2189 Londina Illustrata, Graphic and Historic Memorials of  
Public Buildings in London, by Wilkinson, LARGE PAPER,  
1819
- 2190 Longdit, L'Hystoire merveilleuse, Plaisante et Recreative  
du grand Empereur de Tartarie seigneur des Tartres  
nomme le grand Can, *black letter, wood cuts, morocco,*  
*with joints, richly tooled, Guyon de Sardiere's Copy,*  
Paris, pour Jehan Saint Denny, 1529
- 2191 Lopez, Libro de Albeyteria, morocco, gilt leaves,  
Logroño 1588
- 2192 Ludolfi Historia Æthiopica, plates, the four parts com-  
plete in 1 vol. russia, gilt leaves, - Francf. 1681-94

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Paris, 1632
- 2194 Logique, ou l'Art de Penser, *Dr. Parr's Copy, with a long*  
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*factured from plants, grasses, &c. green morocco,*  
Langles, 1784
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in 1 vol. - - - 1767-1802
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LARGE PAPER. *Williams's Copy, green morocco, with joints*  
*and gilt leaves,* - - - Lips. 1809
- 2198 Longman's Bibliotheca Anglo-Poetica, *half morocco,* 1815
- 2199 Longolii Defensiones duæ, *green morocco, gilt leaves,*  
Aldus, s. a.
- 2200 Longo, Amori di Dafni e di Cloe, trad. da Caro, *blue mo-*  
*rocco, with joints,* - Crisopoli, Bodoni.
- 2201 Longus, Amours Pastorales de Daphnis et Chloe, *plates,*  
*red morocco, gilt leaves,* - - - 1718
- 2202 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET  
CHLOE, PRINTED UPON VELLUM, *the plates on paper, old*  
*red morocco, gilt leaves,* - - - 1731
- 2203 Longus, Amours Pastorales de Daphnis et Chloe, *plates*  
*by Audran, old yellow morocco, gilt leaves,* 1745
- 2204 Loniceri Chronica Turcicorum, - Francf. 1584



- 2205 Lope de Vega, Pastores de Belen, *gilt leaves*,  
Brusselas, 1614
- 2206 Lord, Histoire de la Religion des Banians, Paris, 1667
- 2207 Loredano, Opere, 8 vol. *yellow morocco, gilt leaves*,  
Venetia, 1667
- 2208 Loubayssin, Historia Tragicomica de Don Henrique de  
Castro, - - - Paris, 1617
- 2209 Louis XIII. Codicelles à son fils, 2 vol. *red morocco*, 1643
- 2210 Lowndes's Bibliographer's Manual, LARGE PAPER, 15  
Nos. *all published*.
- 2211 Lowth's Life of William of Wykeham, *red morocco; gilt  
leaves*, - - - Oxford, 1777
- 2212 Loyola (Ignatius) Geestelycke Peffeninghen, *plates, gilt  
leaves*, - - - 1673
- 2213 Loys, Œuvres Poétiques, *gilt leaves*, Douay, 1612
- 2214 Lucan's Pharsalia, by Rowe, 2 vol. *green morocco*, 1807
- 2215 Lucain, Le Pharsalc, par De Breboeuf, *blue morocco*,  
Elsevier. 1658
- 2216 Lucanus, *red morocco, gilt leaves, Manuscript Notes by  
Aldus Manutius, and P. Perottus*, Venet. Aldus, 1502
- 2217 Luce, Epreuve du premier Alphabeth, *green morocco, gilt  
leaves*, - - - Paris, 1740
- 2218 La Lucerna di Euretata Misoscolo. La Messalina di Fr.  
Pona, *green morocco*, - Parigi, s. a.
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copy, red morocco, with joints, and gilt leaves*, Amst. 1687
- 2220 Luciani Opera, Notis Variorum, 2 vol. *beautiful copy  
from Williams's Library, uncut, red morocco, with joints*,  
Amst. 1687
- 2221 Luciani Dialogi Selecti, Gr. et Lat. a Stock, LARGE PA-  
PER, *Williams's copy, red morocco, with joints, and gilt  
leaves*, - - - Dublin, 1799
- 2222 Lucien, trad. par D'Ablancourt, 3 vol. *choice old French  
red morocco*, - - - Paris, 1707
- 2223 Lucrezio tradotti da Marchetti, 2 vol. *red morocco, gilt  
leaves*, - - - Amst. 1754
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John Thorold's copy, - - - Aldus, 1515
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Paris, Barbou, 1744
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tory of England. Treatise on the Constitution of  
Parliament in the Reign of Edward I. 2 vol. 1810-18
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- 2253 Legrand d'Aussy, *Fabliaux ou Contes, Fables et Romans du XII<sup>e</sup> et XIII<sup>e</sup> siecle*, 5 vol. LARGE PAPER, *plates, in three states, etchings, proofs before the Letters, and Prints, splendidly bound in green morocco, richly tooled,*  
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- 2259 Lery, *Voyage en Bresil, cuts, gilt leaves,* Geneve, 1611
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- 2266 *Lettere di Diversi illustriss. Signori a Vitello Vitelli, blue morocco,* - - - Torrentino, 1551
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Iroopolis, 1752
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- 2271 Lewis's *Tales of Wonder, red morocco, gilt leaves,* 1810
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matica Phil. Melancthonis, in 1 vol. *gilt leaves,*  
Paris, Stephani, 1550
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- 2281 Lisuarte di Grecia, *red morocco,* - Venet. 1599
- 2282 Livius, Florus et Polybius, Perotto interprete, 5 vol.  
at the end of the 5th vol. are added "T. Livii deca-  
dum XIII Epitomæ—Lucius Florus," *Giunta, fine copy,  
Venet. Aldus,* 1518-33
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- 2284 Lives of Eminent Characters of Essex, Suffolk, and Nor-  
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rocco,* - - - Paris, Pigouchet, s. d.
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- 2288 Longinus de Sublimitate, Gr. et Lat. ab Hudsono, *LARGE  
PAPER, hog-skin,* - - - Oxon. 1710
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- 2290 Loubere, Du Royaume de Siam, *plates LARGE PAPER,  
2 vol, leaves marbled and gilt,* - Paris, 1691
- 2291 Lubbertus, De Papa Romano, *red morocco, gilt leaves,  
Franecker.* 1594
- 2291\* Lucanus, a counterfeit of the Aldine edition, *red morocco,  
gilt leaves,* - - - (Lugd.) s. a.
- 2292 Lucani Pharsalia cum annotatione Petri de Ponte cæci  
Brugensis, *printed in a large and singular type, gilt leaves,  
rare,* - - - Paris, per G. le Rouge, 1512
- \* \* " Depuis une quinzaine d'années on a la fan-  
taisie de payer cinq à six Louis cette edition, à la  
verité fort rare."
- 2293 Luciani Opuscula Erasmo interprete, *red morocco, gilt  
leaves,* - - - Giunta, 1518
- 2294 LUCRETIVS DE RERUM NATURA, PRINTED UPON VELLUM,  
bound in 2 vol. *morocco, gilt leaves, Paris, Barbou,* 1744



- 2295 Lucretius de Rerum Natura, *Giunta*, 1512. Juvenalis et Persius, *Giunta*, 1513, 2 vol. in 1, *green morocco, with joints, richly tooled, leaves gilt and stamped, with the monogram of a former possessor, whose arms are illuminated on the title-page of Lucretius.*
- 2296 Lucretius de Rerum Natura, *gilt leaves,*  
Paris, Barbou, 1744
- 2297 Lupton's Emblems of Rarities, *red morocco, gilt leaves,*  
1636
- 2298 Lusus in Venerem quinque illustrium Poetarum, FINE PAPER, *blue morocco, gilt leaves,* - Paris, 1791
- 2299 Luxan, Colloquios Matrimoniales, *black letter, morocco, gilt leaves,* - - - Valladolid, 1553
- 2300 Lydii Waldensia, id est conservatio veræ Ecclesiæ demonstrata, 2 vol. *green morocco, rare,* Roterod. 1615-17
- 2301 Lyndsay's Poetical Works, by Chalmers, 3 vol. *yellow morocco,* - - - 1806
- 2302 Lyon's Journal of a Residence in Mexico, 2 vol. *half morocco,* - - - 1828
- 2303 Lyon's Attempt to reach Repulse Bay, *half morocco,* 1825
- 2304 Lyon's Private Journal of Parry's Voyage, *plates, half morocco,* - - - 1824
- 2305 Lysons's Account of a Roman Villa at Bignor, 1815
- 2306 Lytlyton's Tenures. Fitzherbert's Natura Brevium, 2 vol. - - - London, R. Pynson, 1528
- 2307 Machiavelli Discorsi sopra la prima Deca di Livio, *morocco,* - - - Aldus, 1540
- 2308 Machiavelli Princeps, *gilt leaves,* - - - Basil, 1580
- 2309 Macrobian Opera, *morocco, gilt leaves,* - - - Lugd. 1560
- 2310 Madgett et Dutems, Histoire de Jean Churchill, Duc de Marlborough, *plates,* 3 vol. - - - Paris, 1808
- 2311 Maffée Vie d'Ignace de Loyole, traduite par d'Esne, *portrait, yellow morocco, gilt leaves,* - - - Douay, 1594
- 2312 Magagno, Rime in Lingua Rustica Padovana, 1610. Marchesini, Stuggio, *Vicenz.* 1612, 2 vol. in 1, *green morocco, gilt leaves.*
- 2313 Mahulem, Histoire Orientale, - - - Haye, 1766
- 2314 Æschamii Majoris Historia Amoris Edvardi III. et Comitissæ Salbericensis, RARE, *red morocco, with joints, tooled inside, gilt leaves,* - - - Hal. Sax. 1612
- 2315 Malalæ Historia Chronica, Gr. et Lat. a Millio, cum Bentleii Epistola ad Millium, *Williams's copy, in olive morocco, with joints and gilt leaves,* - - - Oxon. 1691
- 2316 Mallet, De la Ligue Hanseatique, *presentation copy to Queen Charlotte, marbled leaves,* - - - Geneve, 1805
- 2317 Malleus maleficarum, *morocco, gilt leaves,*  
Paris, Petit, s. a.



- 2318 Malvezzi's David Persecuted by Ashley. Romulus and Tarquin by the Earl of Monmouth, &c. in 1 vol, *morocco, gilt leaves*, - - - 1647-8
- 2319 Manni, Notizie de' piu' Bizzari e Giocondi Uomini Toscani, 2 vol. in 1, *morocco, gilt leaves*, *Venez.* 1762
- 2320 Manutii Apophthegmata, *yellow morocco, Aldine tooling, gilt leaves*, - - - *Venet.* 1577
- 2321 Marcard, Description de Pymont, *plates*, 2 vol. *red morocco, Royal Arms of France on the sides*, *Leipz.* 1785
- 2322 Marconville, Recueil d'aucuns Cas merveilleux, *red morocco, gilt leaves*, - - - *Paris*, 1563
- 2323 Marguerites de la Royne de Navarre, *wood cuts, green morocco, gilt leaves*, - - - *Lyon*, 1549
- 2324 Marguerites de la Royne de Navarre, *green morocco*, *Paris*, 1552
- 2325 Mariani Ruinarum Romæ Epigrammata, *russia*, *Venet.* 1625
- 2326 Marie de France, Poesies, par Roquefort, 2 vol. in 1, *gilt leaves*, - - - *Paris*, 1820
- 2327 Marklandi Epistola Critica ad Hare de Horatio. *Williams's Copy, olive morocco, with joints*, *Cantab.* 1723
- 2328 Martialis, *blue morocco, gilt leaves*, *Venet. Aldus*, 1501
- 2329 Martialis, *counterfeit of the Aldine Edition*, No. 6. of Renouard's List.
- 2330 Martin de Nantes, Mission au Brezil, *Quimper.*
- 2331 Martin's Voyage to St. Kilda, 1740. Voyage to Shetland, &c. 1751. Penrose's Account of the Expedition to Port Egmont, 1775, 1 vol.
- 2332 Martin, Recueil des Contes, *plates*, 4 vol. *Paris.*
- 2333 Massolo, Sonetti Morali, *rare*, *Bologna, per Antonio Manutio*, 1557
- 2334 Masucciò, Cinquanta Novelle, *green morocco, gilt leaves, s. a.*
- 2335 Matenesi Opuscula Critices Christianæ de ritu Bibendi super sanitatem Pontificum, &c. *morocco, gilt leaves*, *Colon.* 1611
- 2336 Maury, Essai sur l'Eloquence de la Chaire, *vellum paper*, 2 vol. *morocco, gilt leaves. Williams's Copy*, *Paris*, 1810
- 2337 Maximilien (Prince) Voyage au Bresil, 3 vol. *with Atlas, gilt leaves*, - - - *Paris*, 1821
- 2338 Meintels Schau-Platz des Todes, *cuts*, *Nurnb.* 1736. Buquoit, L'Antidote a l'Efroi de le Mort, *Francf.* 1733, 2 vol. in 1, *morocco, gilt leaves.*

Quarto.

- 2339 Liturgy. Brief Discours of the Troubles begonne at Francford, anno Dom. 1554, about the Booke of Common Prayer and Ceremonies, *black letter, blue morocco*, 1575

- 2340 Lithograph Engravings by Charlet, Bellangé, Gericault, &c. one hundred and thirty humourous subjects.
- 2341 Lives, Apprehensions, Arraignments and Executions of the 19 late Pyrates, *black letter, green morocco, gilt leaves, RARE,* - - - (1608)
- 2341\* Livii Historiarum, Dec. quintæ libri quinque, nunc primum excusi, *red morocco, gilt leaves,*  
*Venet. Juntæ, 1531*
- 2342 Lizars' Picturesque Views of Edinburgh, from Drawings  
by Ewbank, *half morocco,* - *Edin. 1825*
- 2343 Lloid's Pilgrimage of Princes, *black letter, calf, gilt leaves,*  
*London, William Jones, n. d.*
- 2344 Lobo, Relation d'Abissinie, *plates, LARGE PAPER, old red morocco, gilt leaves,* - - *Paris, 1728*
- 2345 Lobo, Voyage d'Abissinie, *plates, russia,* *Paris, 1728*
- 2346 Lobon de Salazar, Historia del famoso Predicador Fray Gerundio, 2 vol. in 1, *cuts, gilt leaves,* *Mad. 1770*
- 2347 Locati Judiciale Inquisitorum. *Dedication Copy to Pope Pius V. bound in red velvet,* - *Romæ, 1568*
- 2348 Locker's Memoirs of Celebrated Naval Commanders, *LARGE PAPER, portraits, proofs on India paper, red morocco, gilt leaves,* - - - *1832*
- 2349 Locker's Views in Spain, *plates,* - - *1824*
- 2349\* Lockhart Papers, 2 vol. *half morocco,* - *1817*
- 2350 Lockhart's Ancient Spanish Ballads, - *Edin. 1823*
- 2351 Loder's Suffolk Tracts. Journal of Dowring, 1786. Statutes for Seckford's Alms Houses, 1792. History of Framlingham, 1798.
- 2352 Loder's History of Framlingham, *plates, gilt leaves,* 1798
- 2353 Lodge's Illustrations of British History, Biography, and Manners, *portraits,* 3 vol. - - *1791*
- 2354 Lodge's Portraits and Memoirs of Illustrious Persons in British History, 53 Numbers, *India paper impressions,*  
*1833*
- 2355 Lomazzo, Trattato delle Arte delle Pittura, Scoltura, et Architettura.—Tempio della Pittura, *Milano, 1585-90*
- 2356 Lombardi Commentarius de regno Hiberniæ Sanctorum Insulæ, *RARE, red morocco, gilt leaves, title fractured,*  
*Lovan. 1632*
- 2357 Lombardus super Sententias, *Manuscript upon vellum, morocco, gilt leaves.*
- 2358 Long's History of Jamaica, 3 vol. *plates,* *1774*
- 2359 Longo, Amori Pastorale di Dafni e di Cloe, trad. da Caro, *only fifty-six copies printed for presents, red morocco, gilt leaves,* - *Crisopoli, Bodoni, 1786*
- 2360 Longus, Amours Pastorales de Daphnis et Chloe, *plates, old yellow morocco, gilt leaves,* *1745*

- 2361 Lonsdale's (Lord) Memoir of the Reign of James II.  
PRIVATELY PRINTED. *Presentation Copy to Archdeacon  
Coxe,* - - - York, 1808
- 2362 Lopez, Libro del juego del Axedrez, morocco, gilt leaves,  
RARE, - - - Alcala, 1561
- 2363 Lopez, Historia y Tragedia de los Templarios, gilt leaves,  
Mad. 1813
- 2364 Lord's Display of the Banians and Persees, engraved  
title, morocco, gilt leaves, - - - 1630
- 2365 Losada, Escuela de Trabajos, del cautiverio mas cruel, y  
tirano; Noticias, y Gobierno de Argel, &c. calf, gilt  
leaves, - - - Mad. 1670
- 2366 Loyer, Quatre Livres des Spectres ou Apparitions, calf,  
gilt leaves, - - - Angers, 1586
- 2367 Lozano, Descricion de las Provincias de Gran Chaco,  
map, morocco, gilt leaves, - - - Cordoba, 1733
- 2368 Locker's Views in Spain, - - - 1824
- 2369 Lucretius, morocco, gilt leaves, - - - Glasg. 1759
- 2370 Ludovici, Triomphi di Carlo, morocco, gilt leaves,  
- - - Vinegia, Pasini, 1535
- 2371 Lupi Epistolæ et Vita Divi Thomæ Martyris et Archi-  
Episcopi Cantuariensis, (Thomas a Becket) blue morocco,  
gilt leaves, - - - Brux. 1682
- 2372 Lutzenbergi Catalogus Hereticorum, blue morocco, gilt  
leaves, - - - Colon. 1522
- 2373 Luther. A Collection of Tracts in Latin and German,  
relating to the Reformation, by Luther, Melancthon,  
Zwinglius, Erasmus, &c. the Original Editions,  
seventy in number, many of them with wood cuts, wood  
cut title pages, &c. One of them contains *Manuscript  
Notes by Luther with his initials*, 3 vol. morocco.
- 2374 Lyall's Character of the Russians, plates, half morocco,  
1823
- 2375 Lyburnio, Le Selvette, RARE, Vinegia Penci da Lecco, 1513
- 2376 Lylie's Euphues. Euphues and his England, 1623
- 2377 Lyon's Travels in Northern Africa, plates, half morocco,  
1821
- 2378 Lyon's History of Dover, plates, 2 vol. in 1, half morocco,  
Dover, 1813
- 2379 Lysons's Environs of London, and Middlesex Parishes,  
plates, 5 vol. half russia, - - - 1792
- 2380 Lysons's Magna Britannia, plates, 6 vol. half russia, un-  
cut, gilt tops, - - - 1806
- 2381 Lysons's Bedfordshire (from the Magna Britannia)  
LARGE PAPER, illustrated with numerous drawings, and  
additional plates, half morocco, uncut, gilt tops, 1813
- 2382 Lyttelton's History of Henry II. 4 vol. - - - 1767



*Folio.*

- 2383 Ludolphus, a Suchen, Liber de terra sancta et itinere suo Hierosolomitano, *black letter, a very ancient Edition without place or date, but according to Panzer at Strasburg by Eggestein, green morocco, gilt leaves, VERY RARE.*
- 2384 Ludolfi Grammatica Lingua Amharica. Lexicon Amharico-Latinum, 2 vol. - *Francf. 1698*
- 2385 Ludolfi Grammatica Æthiopica. Lexicon Æthiopico Latinum, 2 vol. - *Francf. 1702-1699*
- 2386 Ludovici [Varthemi] Patritii Romani Novum Itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Persidis, Siriæ, ac Indiæ, intra et extra Gangem, *morocco, gilt leaves, RARE, - - - Mediol. 1511*
- 2387 Luis (Varthema) Itinerario : en el qual cuenta mucha parte de la Ethiopia, Egipto, y entramabs Arabias, Siria y India en romance por Christoval de Arcos, *black letter, first edition, morocco, gilt leaves, VERY RARE, Sevilla, Cromberger, 1520*
- 2388 Lycophron, Gr. et Lat. a Potter, *LARGE PAPER, red morocco, with joints, lined with silk, gilt leaves, Oxon. 1697*
- 2389 Lydgate's Auncient Historie of the Warres betwixte the Grecians and the Troyans, *citron morocco, gilt leaves, London, Marshe, 1555*
- 2390 Lyndsay's Heraldry, *arms emblazoned, Edin. 1822*
- 2391 Lysons's Gloucestershire Antiquities, *LARGEST PAPER, russia, - - - 1804*
- 2392 Machado, Bibliotheca Lusitana, 4 vol. *red morocco, gilt leaves. - - - Lisb. 1741*
- 2393 Macrobius, Joannes Rivius recensuit, *morocco, gilt leaves, Venet. 1513*
- 2394 MANDEVILLE. Ce livre est appelle Mandeville, et parle de la terre de Promission, et de plusieurs autres isles de Mer, *Gothic letter, wood cuts, printed in long lines, without date, place or printer's name, three leaves in Signature B. are wanting, green morocco, gilt leaves, circa, 1480*
- \*.\* This Edition has escaped the notice of all Bibliographers.
- 2395 Mantuan (Baptiste) La Parthenice Mariane, translatee par Jaques de Mortier, *Gothic letter, wood cuts, morocco, gilt leaves, - Lyon, pour Claude Nourry, 1523*
- 2396 Manucci, Vita di Cosimo de Medici, *presentation copy, morocco, gilt leaves, - Bologna, 1586*
- 2397 Mariette, Traite des Pierres Gravees, *plates, 2 vol. green morocco, gilt leaves, - - Paris, 1750*



- 2398 MAPPA MONDA. A MOST BEAUTIFUL MANUSCRIPT ON VELLUM, of the early part of the XVIth Century, containing Maps of the different parts of the World, very delicately drawn in gold and colours, *beautiful old morocco, gilt binding.*
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- 2403 Masuccio Il Novellino, *elegant wood cuts in outline, the last leaf is deficient a small fragment,*  
*Venetia, Joh. et Gregorio de Gregorii, MCCCCLXXXII.*
- 2404 Matthieu, Histoire de France, 2 vol. *Paris, 1631*
- 2405 Mayer's Views in the Ottoman Empire, *coloured, half morocco,* - - - 1810

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## TWELFTH DAY'S SALE.

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- 2407 Mac-Carthy, Catalogue de la Bibliotheque de, 2 vol. *LARGE PAPER, with the printed prices, half morocco, uncut,*  
*Paris, 1815*
- 2408 Mackenzie's Defence of the Antiquity of the Royal Line of Scotland, *both parts, morocco, gilt leaves,* 1685-86
- 2409 Mackenzie, Defensio Antiquitatis Regalis Scotorum, Prosapia, ex Anglico Sermone, a P. Sinclair, *blue morocco, gilt leaves,* - - *Tr. ad Rh.* 1689
- 2410 (Madden's) Memoirs of the Twentieth Century, being Original Letters of State under George the VI. *morocco, gilt leaves, a Book of extraordinary rarity,* 1733

\*.\* This extremely rare Volume was written by Dr. Madden, "a name, says Johnson, which Ireland ought to honour." The Work was scarcely finished when the Author determined to destroy it. ONLY THREE COPIES are said to have been preserved. See Nichols's Literary Anecdotes, vol. 2. page 29 to 33.

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- 2435 Medici (Lorenzo di). Poesie, Bergamo, 1763. Rime Sacre, Berg. 1760. Canzone a Ballo, (Milano, 1812). Poesie Tratte da Testi a Penna della Libreria Mediceo-Laurenziana, bound in 1 vol. red morocco, richly tooled, gilt leaves, with portrait and print inserted.
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- 2442 Memoires de Mounsieur de Montresor, morocco, gilt leaves, - - - Cologne, (Elzevir), 1663
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- 2448 Messie, Divers Leçons, par Gruget, red morocco, Lyon, 1570
- 2449 Mettrie (De la). Oeuvres Philosophiques, plates inserted, 2 vol. green morocco, - - - Berlin, 1764
- 2450 Mexia, Silva de Varia Lecion, olive morocco, Anveres, 1540
- 2451 Mexia, Colloquios, black letter, blue morocco, gilt leaves, Sevilla, 1547
- 2452 Millin, Gallerie Mythologique, plates, 2 vol. LARGE PAPER, marbled leaves, - - - Paris, 1811
- 2453 Milman's Martyr of Antioch, half morocco, 1822
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- 2455 Minucius Felix, *Notis Variorum et Gronovii*. Williams's Copy, *red morocco, with joints, and gilt leaves*,  
L. Bat. 1709
- 2456 Milton, *Il Como*, trad. da Polidori, *Lord Bridgewater's Edition*,  
- - - - - *Parigi*, 1812
- 2457 Mocquet, *Voyages en Afrique, Asie, Indes Orientales et Occidentales*, *plates*,  
- - - - - *Rouen*, 1665
- 2457\* *Modus Legendi in Utroque Jure*. Brocardica Juris. Flores Legum. Tractatus de Alimentis, 1 vol. *Venetian morocco, gilt leaves*,  
- - - - - *Paris*, 1494
- 2458 Moffatt's *History of Malmesbury*, *half morocco*, 1805
- 2459 Molinæi *Rerum nuper in Regno Scotiæ Gestarum Historia*, *morocco, gilt leaves*,  
- - - - - *Dantisci*, 1641
- 2460 Molloy, *Lucerna Fidelium, in the Irish language and character*, *blue morocco*,  
- - - - - *Romæ*, 1676
- 2461 *Monde des Cornuz*, *gilt leaves*,  
- - - - - *s. d.*
- 2462 *Monnipennie's Abridgment of the Scots Chronicles*, *gilt leaves*,  
- - - - - *Edinb.* 1633
- 2463 Mousin, *Discours de l'Yvresse, et Yvrongnerie*, *blue morocco, gilt leaves*,  
- - - - - *Toul.* 1612
- 2464 Montanus, *Sanctæ Inquisitionis Hispanicæ Artes aliquot Detectæ*, *red morocco*,  
- - - - - *Heidel.* 1567
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- - - - - *Paris*, 1669
- 2466 Montaigne, *Essais*, 5 vol. LARGE PAPER, *green morocco, gilt leaves*,  
- - - - - *Paris*, 1818
- 2467 Montalvan, *Successos y Prodigios de Amor en Ocho Novelas*, *morocco*,  
- - - - - *Barcelona*, 1640
- 2468 Montesquieu, *Oeuvres Completes*, *vellum paper, green morocco, gilt leaves*,  
- - - - - *Paris*, 1827
- 2469 Montgomery's *Poems, with Biographical Notices by Irving*, *half morocco*,  
- - - - - *Edin.* 1821
- 2470 *Morale Universelle*, 3 vol. *red morocco, gilt leaves*,  
- - - - - *Tours.* 1792
- 2471 More's *Relation of the Murders committed by Enoch ap Evan in the Parish of Clunne, Salop*, *morocco, gilt leaves, very rare*,  
- - - - - 1641
- 2472 Morise, *Histoire de l'Origine de Toutes les Religions*,  
*red morocco, gilt leaves*, - - - - - *Paris*, 1578
- 2473 Moss's *Manual of Classical Bibliography*, 2 vol. *half morocco*,  
- - - - - 1825
- 2474 *Moyen de Parvenir, FIRST EDITION, under the title of "Le Coupecu de la Melancolie"*, *blue morocco*,  
- - - - - *Parme*, 1698
- 2475 Munday's *Chronicle of the successe of Times*, *morocco, gilt leaves*,  
- - - - - 1611



- 2476 Murray's (Lady) Lives of the Rt. Hon. George Baillie, of Jerviswood, and of Lady Grisell Baillie, *green morocco, Privately Printed, - - - Edin. 1822*
- 2477 Musonii Rufi Philosophi Stoici Reliquæ et Apophthegmata, curante Peerlkamp, FINE PAPER, *green morocco, with joints, gilt leaves, Williams's Copy, Harlem, 1822*
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- 2479 Musæus, Gr. et Lat. edente Rover, *Williams's Copy, green morocco, with joints and gilt leaves, L. Bat. 1737*
- 2480 Musgrave, Antiquitates Britanno-Belgicæ, præcipue Romanæ, *plates, 4 vol. in 2, morocco, gilt leaves, Iscæ Dunmon, 1719-20*
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- 2483 Nonni Dionysiaca, Gr. et Lat. notis Cunæi, FINE PAPER, *Williams's Copy, green morocco, with joints, gilt leaves, Hanov. 1610*
- 2484 Normant, Historia de Tribus energumenis in partibus Belgii, et de quibusdam aliis Magiæ complicitibus, *Paris, 1623*
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By the Chapter, [Signature]

By the Vicar, [Signature]

By the Curate, [Signature]

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- |    |   |   |   |                      |
|----|---|---|---|----------------------|
| 1  | Account of Helgoland,   | - | - | 1811                 |
| 2  | Achilles Tatiuss's Loves of Clitophon and Leucippe, <i>frontis-<br/>piece, yellow morocco,</i>  | - | - | <i>Oxf.</i> 1638     |
| 3  | Agincourt.—Nicolas's History of the Battle of Agincourt,<br><i>in morocco, gilt leaves,</i>   | - | - | 1827                 |
| 4  | Alcuinus in Septem Psalmos Poenitentiales, <i>with two Anchors<br/>on the title, blue morocco,</i>  | - | - | <i>Paris,</i> 1547   |
| 5  | Aleman, Vita Gusmani Alfaracci, ab Ens,   | - | - | <i>Dantisc,</i> 1652 |
| 6  | Allison's Voyage from Archangel to the North Cape and<br>his Sufferings from extreme cold,  | - | - | 1699                 |
| 7  | Almeloveen de Vitis Stephanorum,  | - | - | <i>Amst.</i> 1683    |
| 8  | Alphonsi Disciplina Clericalis, Lat. et Fr. et Chastoiement<br>d'un Pere à son Fils, 2 vol. <i>privately printed, in red mo-<br/>rocco, gilt leaves,</i>  | - | - | <i>Par.</i> 1824     |
| 9  | Alphonse Blas De Lirias, fils de Gil Blas, <i>plates by Punt,</i>   | - | - | <i>Amst.</i> 1744    |
| 10 | Amadutius de Anacreonte,  | - | - | <i>Parm,</i> 1791    |
| 11 | Amoureux Africain, <i>Col. (Elzev.)</i> 1671. Mademoiselle Be-<br>nonville, <i>Liege,</i> 1686. Ne Pas Croire Ce Qu' On Void,<br><i>Par.</i> 1672, <i>Col. Stanley's Copy, bound in red morocco,<br/>gilt leaves.</i> | - | - |                      |
| 12 | Amour à la Mode, <i>frontispiece, in morocco, gilt leaves,</i>  | - | - | <i>Par.</i> 1706     |

- 13 Amours des Rois de France, *gilt leaves*, Par. 1739
- 14 Amours de Zeokizul Roi des Kofirans, *red morocco, gilt leaves*, - - - Amst. 1747
- 15 Anacreontis Carmina, Gr. edente Brunck, PRINTED ON ASSES SKIN, *only 6 printed, red morocco, gilt leaves*, Argent. 1786
- 16 Anacreon, Græce, *uncut*, - - - Parm. 1791
- 17 Anderson's Genealogical History of the House of Yvery, 2 vol. PORTRAITS AND PLATES, PRIVATELY PRINTED, RARE, *remarkably fine copy, gilt leaves*, - 1742
- \*.\* So complete a Copy rarely occurs, it contains not only all the Portraits and Plates, but the very rare suppressed leaves of the Preface, and the additional leaves in vol. 2. continuing the History to 1765.
- 18 Angela de Foligni, Conversione, Poenitentia e Dottrina della Beata Angela de Foligni, *in old red morocco, sides inlaid, gilt leaves*, - - - Gen. 1536
- 19 Annals of Patriots of the House of Fraser, PRIVATELY PRINTED, - - - Edinb. 1795
- 20 Antiquarian Itinerary, 7 vol. LARGE PAPER, *proof plates, in russia, gilt leaves*, - - - 1815
- 21 Aristée ou de la Divinité, *red morocco, gilt leaves*, Par. 1779
- 22 Appel de l'Angleterre touchant la Secrete Cabale à Whitehall, - - - Amst. 1673
- 23 Aprosio, Visiera Alsata Hecatoste di Scrittori Mascherati, *scarce*, - - - Parma, 1689
- 24 Apuleius, L'Amour de Cupidon et de Psiche, en Vers Italiens et François, *plates by Léon after Raphael*, Par. 1546. Figures de l'Apocalypse de St. Jan. &c. en Lat. et en Vers François, *cuts*, Par. 1547, 2 vol. in 1, *gilt leaves*.
- 25 Aranda, Captivité et Liberté à Alger, *cuts*, Leyde, (Elz.) 1671
- 26 Arcani delli Principi d'Italia del 1668, *Manuscript*.
- 27 Aretino, Coloquio de las Damas (por Xuares) *in old morocco, with a broad border of gold*, - 1548
- 28 Aretino, Dolce, ed Altri, Capitoli, - - - 1541
- 29 Aretino, il Filosofo, Comedia, Transcript of the Edition of 1546.
- 30 Aretino, il Filosofo, Comedia, *scarce, blue morocco, gilt leaves*, - - - Giolito, 1549
- 31 Aretino, lo Hipocrito, Comedia, *first edition, in morocco, gilt leaves*, - - - 1542
- 31\*Aretino, Guerra da Christiani contra i Barbari, 1549
- 32 Ariosto, Orlando Furioso, *cuts, morocco, gilt leaves*, Rovillio, 1580



- 33 Ariosto, Orlando Furioso, con cinque canti d'un nuovo libro et altre stanze, *cuts, ruled, gilt leaves*,  
Lione, Honorati, 1556
- 34 ARNAUD, HISTOIRE DE LA GLORIEUSE RENTRÉE DES VAUDOIS DANS LEUR VALÉES, EXTREMELY RARE, *fine copy, bound in olive morocco, gilt leaves*, - - - 1710
- \* \* This is a book of great curiosity and interest. It is said, that not more than four or five copies are known. Henry Arnaud received a Colonel's Commission from King William. He says the History is taken from notes of the facts as they occurred. After a desolating war of three years and a half, the Vaudois recovered their heritage under Arnaud. This Copy is dedicated to Queen Anne.
- 35 Asconii Pœdiani Expositio in Ciceronis Orationes contra Verrem, *red morocco, gilt leaves*, - Aldus, 1522
- 36 Ashmole's History of Berkshire, 3 vol, *portrait and the scarce folding Map*, - - - 1723
- 37 Asserii Annales Ælfredi Magni, a Wise, LARGE PAPER, Oxon. 1722
- 38 Aulus Gellius, *fine copy, bound by Lewis, with joints and gilt leaves*, - - - Elzev. 1651
- 39 Autographs.—A Volume lettered "Autographs," intended for the insertion of curious Autographs, but at present consisting only of Coloured Drawings of our Saviour and Saints, *richly bound in olive morocco, with olive morocco lining, and a Case*.
- 40 Bacono, Saggi Morali, da T. Matthei, RARE, *in olive morocco, gilt leaves*, - - - Lond. 1618
- \* \* Sir Toby Matthews dedicated this Italian version to Cosmo De Medici, and gives him an interesting account of Lord Bacon.
- 41 Bembo, gli Asolani, - - - Ven. 1553
- 42 Bembo, Lettere, 4 vol. in 2, - - - Ven. 1575
- 43 Berni ed altri, Opere Burlesche, part of the top of the title cut off, - - - Fir. 1552
- 44 Berni, Vita del Aretino, da Singer, PRINTED UPON VELLUM, ONLY TWO PRINTED, *green morocco, gilt leaves*. (Lond.)
- 45 Benwel. Pleasant Description of Benwel Village, with Incidents serious and comical, a Poem (by Ellison), *fine copy in morocco, gilt leaves*, - 1726
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- 47 BIBLE.—A Series of Wood Cuts, illustrative of the Bible, by the Petit Bernard, *in russia*.

- 48 Beverlandus de Stolata Virginitate, *L. Bat.* 1680. Etat de l'Homme dans le Peché Original, 1714, 2 vol. in 1, *green morocco, gilt leaves.*
- 49 Bibliorum Utriusque Testamenti Icones, about 200 plates, a very few leaves stained, *gilt leaves,* - *Franc.* 1571
- 50 Bibliotheca Meadiana, *LARGE PAPER,* with prices, in *morocco, gilt leaves,* - - - 1754
- 51 Bibliotheca Hibernica, or select Irish Library of Sir R. Peel, *PRIVATELY PRINTED,* - *Dublin,* 1823
- 52 Bibliotheque Bleue.—Conquestes du Grand Charlemagne, Troyes. Richaid sans Peur, Pierre de Provence, Vie du Fameux Gargantuas, and other Tales in the Collection.
- 53 Boisguibert, Marie Stuart, Nouvelle Historique, *portrait by Hollar inserted, blue morocco,* - *Par.* 1675
- 55 Blackwood, Martyre de la Royné d'Escosse, Douairiere de France, *original edition, scarce,* - *Edinb.* 1587
- 56 Blackwood, Mort de la Royné d'Escosse Douairiere de France (a violent Invective against Queen Elizabeth), *very scarce, gilt leaves,* - - 1598
- 57 Blair's Lectures, 3 vol. *russia,* - - 1801
- 58 Boaistuau, Belleforest, &c. Histoires Prodigeuses, 6 vol. in 3, in *morocco, gilt leaves,* - *Par.* 1598
- 59 Bonnet, Proscription de Moreau, *Par.* 1814. Macirone's Fall and Death of Murat, 1817, 2 vol. in 1.
- 60 Boschini, Trionfo di Scappino, Rime Zannesche, &c. *red morocco, gilt leaves,* - - *Modan.* 1655
- 61 Bossi, Vita di Colombo, *gilt leaves,* - *Milan,* 1818
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*Cleon Rheteur Cyreeneen, Amst. 1750, yellow morocco.*
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- 110 De la Haye, Recherches de France et de la Gaule Acqui-  
tanique, *gilt leaves,* - - - *1581*



- 111 DE BURGO, GIO. BATTISTA, VIAGGIO DI CINQUE ANNI IN ASIA, AFRICA, ET EUROPA DEL TURCO, 3 vol. VERY RARE, *fine copy, in green morocco, gilt leaves,*  
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\* \* The Author of this extremely rare work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare, and Vicar Apostolic “*nel regno sempre Cattolico d'Irlanda.*” The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and Persecuted for exercising his Apostolic functions. Among the curious matters will be found, “*Morte de Gio. De Burgo delli Baroni di Castel Connel; Vita e Morte dell' Illustrissimo Galfridi Barone, Nobile Irlandesi.*” Volume 3 rarely occurs. The Author says, he was cousin to the Earl of Clanricarde, Viceroy of Ireland.

- 112 De Missy, Sermon sur le Pseume 137, *in old blue morocco, gilt leaves,* - - - Lond. 1751  
113 De Rossi, Dizzionario Storico degli Autori Ebrei, 2 vol. Parm. 1800  
114 De Rossi, Dizionario Storico Degli Autori Arabi, Parma, 1807  
115 Des Billons Nouveaux Ecclaircissemens sur la Vie et les Ouvrages de Guillaume Postel, - Liege, 1773  
116 Descartes.—Recueil de Pieces Curieuses Concernant la Philosophie de Descartes, *morocco, gilt leaves,* Amst. 1684  
117 Des Portes, Premieres Oeuvres, *green morocco, gilt leaves,* Paris, 1600  
118 Dibdin on the Editions of the Classics, *gilt leaves,* 1804  
119 Dibdin on the Editions of the Greek and Roman Classics, LARGE PAPER, *only fifty printed, Portrait of Bishop Fell, and plates, in red morocco by Lewis, leaves gilt and marbled,* 1804

\* \* The Index Analyticus and the Portion relating to Lexicography have not been reprinted in the last Edition. The plates were destroyed as soon as 50 were printed.

- 120 Dibdin's Library Companion, LARGE PAPER, *green morocco, gilt leaves,* - - - 1824

- 121 Dibdin's Bibliographical Decameron, 3 vol. *most beautiful copy, remarkably fine impressions of the plates, with the Presentation of our Saviour in the Temple, after F. Veronese, in the four states of the plate; also three coloured plates in vol. 1. p. xcii. (one plate not published), in vol. 3. Portrait of Mr. G. Leigh, proof, Portrait of Rev. Dr. Dibdin, proof, Portrait of Earl Spencer, proof before the Letters inserted, bound in red morocco, gilt leaves,* 1817
- 122 Diners du Vaudeville, *red morocco, gilt leaves,* Paris, 1797
- 123 Discours de M. Guillaume, et de Jacques Bonhomme, sur la defaict de 35 poulles et le coq faict en un souper par 3 soldats, 1614, with several other Faceties Politiques in the volume, *green morocco,* - 1614
- 124 Diversitez de Courz et leurs Jurisdictions, *uncut, red morocco,* - - - PYNSON, 1526
- 125 Dolce, Didone Tragedia, *yellow morocco, Renouard's Copy, Vinegia, Aldus,* 1547
- 126 Domenichi Facetie, Motti, et Burle di diversi Signori et Persone private, *green morocco, gilt leaves, Firenze, appresso i figliuoli di Lorenzo Torrentino,* 1564
- 127 Domenichi, Facetie motte et burle, Di diversi Signori et persone private, - *Firenze, Giunte,* 1564
- 128 Doni, Novelle, *eighty copies printed, green morocco, uncut, gilt leaves,* - - - 1815
- 129 Catalogue of Drury's Library, *LARGE PAPER, prices and names, half morocco,* - - - 1827
- 130 Du Pratz, Histoire de la Louisiane, *plates, 3 vol. calf extra, gilt leaves,* - - - Paris, 1758
- 131 Du Rocher, Histoire des Tems Fabuleux, 5 vol. *fine paper, in morocco, gilt leaves,* - - - Par. 1824
- 132 Elegidia et Poematia Epidictica, Portraits among which are several English, James I. Charles I. Sir H. Vere, at the end is a MS. Appendix of Latin Verses, Upsal, 1631. Pictura Loquens, 1636, and various modern Latin Poems in the volume, *in olive morocco, gilt leaves.*
- 133 Ellis's Canto of Maphæus in addition to the Æneid, in Hudibrastic Verse, *green morocco,* - 1758
- 134 ERASMUS.—Erasmi Vita, edente Scriverio, *with the rare Portrait of T. Neale by Marshall, L. Bat. 1642. Erasmi Dialogus Ciceronianus. Erasmus in Symbolum Apostolorum. Erasmus de Ecclesiæ Concordia, de Contemptu Mundi, de Immensa Dei Misericordia, Institutio Principis Christiani, et de Linguaë usu atque abusu, L. Bat. 1641, &c. in all 8 vol. beautiful copies in fine old French red morocco, in Thuanus's style, gilt leaves.*
- 135 Espadon Satyrique (contre les Femmes,) Col. 1680. Avantes d'un Conscrit Galant, -

- 136 Eventail Satyrique, 1627, and 3 more French Tracts in the volume, *yellow morocco, gilt leaves.*
- 137 Facetie, Buffoneri del Arlotto, Barlacchia, &c. *Fir.* 1579
- 138 Fail, Balivernaries d'Eutrapel, - *Lond.* 1815
- 139 Faithful Analist, or the Epitome of English History, *frontispiece,* - - - - - 1660
- 140 Farley's Lights, Morall Emblems, *wants frontispiece,* 1638
- 141 Fleurs des Histoires de la Terre d'Orient, *Lion.* 1585
- 142 Folengi, Opus Merlini Cocaii Macaronicum, *cuts, in fine old blue morocco, gilt leaves,* - *Tusculan.* 1521
- 143 Folengi, Opus Merlini Cocaii Macaronicum, *Ven.* 1564
- 144 Fontaine (La) Contes et Nouvelles, *plates by Romayn de Hooghe, first edition, with his cuts, 2 vol. in 1, red morocco, gilt leaves, Sir John Thorold's Copy,* *Amst.* 1685
- 145 Forbissieri, *Angli,* Navigationes in Regiones Occidentales et Septentrionales, *with the plate, RARE, olive morocco, gilt leaves,* - - - - - 1580
- 146 France Galante, *portraits inserted, old blue morocco, gilt leaves,* - - - - - *Cologne,* 1695
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- 148 Gay's Fables, *plates, Hepinstall's Edition, 2 vol. morocco, gilt leaves,* - - - - - 1796
- 148\*Harrington's Metamorphoses of Ajax, by Singer, *in olive morocco, gilt leaves,* - - - - - 1814
- 149 Gazetier, Cuirassé, *fine copy, red morocco, gilt leaves,* 1771
- 150 Gazette Noire, *red morocco, gilt leaves,* - 1784
- 151 Gelli, Capricci del Bottaiio, *green morocco, gilt leaves,* *Vineg.* 1550
- 152 Gentillet, Le Bureau du Concile de Trente, *red morocco,* . 1586
- 153 Gesner's Death of Abel, by Macgowan, - 1819
- 154 Gianotti della Republica de Vinitiani. Contareno, Republica di Vinegia, *Vineg.* 1563, 2 vol. in 1, *red morocco, gilt leaves.*
- 155 Gibbon, Memoires Littéraires de la Grande Bretagne pour 1767 et 1768, 2 vol. *VERY RARE,* - *Lond.* 1768

\* \* These two rare little volumes were the joint productions of Gibbon and his friend Deyverdun. Gibbon speaks of them with great satisfaction in his Memoirs. The version of part of Anstey's New Bath Guide is only inferior to the celebrated Towneley Hudibras. Hume contributed the Review of Lord Lyttelton's History of Henry II. and Walpole's Historic Doubts.

- 156 Giovanni Fiorentino, Il Pecorone, *yellow morocco, gilt leaves,* *Milan,* 1554

- 157 Gorham's History of Canterbury and St. Neots, 1820  
 158 Grazzini, Prima e Seconda Cena, Novelle, Lond. 1756  
 159 LADY JANE GREY. Historia de la Vita e Morte di Gio-  
 vanna Graia, gia Regina eletta d'Inghilterra, morocco,  
*gilt leaves*, - - - 1607  
 160 Guicciardini, Hore di Ricreatione, Ital. e Francese,  
 Par. 1636

### Quarto.

- 161 Antonio de Leon, Tratado de Confirmaciones Reales, *gilt*  
*leaves*, - - - - - Madr. 1630  
 162 J. Ambrosii Vita Gloriosæ Virginis Agnetis, Passio Mar-  
 tyrum Protasii et Gervasii, Officia, &c. *red morocco, gilt*  
*leaves*, - - - - - Mediol. VALDARFER, MCCCCLXXIV.

\* \* \* The First Book Printed by Valdarfer at Milan.

- 163 Arrian on Coursing and Xenophon's Cynegeticus, by  
 Dansey, *only 250 copies printed, most splendidly bound in*  
*olive morocco, with joints and gilt leaves*, - - - 1831

\* \* \* This Copy contains a duplicate proof of the Arch of  
 Constantine, on India paper, before the erasure of the  
 Artist's name. The suppressed plate of the Dog,  
 proof on India paper, &c. taken only for one other  
 copy.

- 164 Arthur of Little Britain, translated by Lord Berners,  
 edited by Utterson, *plates, bound in olive morocco by*  
*Lewis, gilt leaves*, - - - - - 1814  
 165 Baumgarten, Peregrinatio in Ægyptum, Arabiam, Palæ-  
 stinam, et Syriam, *red morocco, gilt leaves*, Norib. 1594  
 166 Thomas A Becket.—Vie de St. Thomas Archevesque de  
 Cantorbery et Martyr, (par Pontchasteau), *bound in*  
*morocco, gilt leaves*, - - - - - Par. 1679  
 167 Bellafinus de Origine et Temporibus Urbis Bergomi, *red*  
*morocco, gilt leaves*, - - - - - Ven. per Sabios, 1532  
 168 Bonaparte, storia del Sacco di Roma in 1527 giorno per  
 giorno, *red morocco, gilt leaves*, - - - - - Colon. 1756

\* \* \* The writer was present at the Siege, and this  
 account is Printed for the first time from his Auto-  
 graph MS.

- 169 Braun, Notitia Historico-Literaria Librorum ab artis  
 Typographicæ inventionione ad annum 1478 in Monas-  
 terio S. Udalrici, - - - - - 1788  
 170 Brown's Memoirs of Howard, (the Philanthropist) in  
 russia, - - - - - 1818



- 171 Britton's Picturesque Antiquities of English Cities, *Mr. Britton's own Copy*, LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, ONLY TWELVE COPIES SO TAKEN, AND TEN ORIGINAL DRAWINGS (SOME NOT ENGRAVED) INSERTED, also *Robinson's Views of Cities, India proofs inserted, splendidly bound in green morocco, gilt leaves*, - - - - 1830
- 172 Cabeça de Vaça, Relacion de las diversas Costumbres de muy barbaras Naciones, Naufragios y Commentarios, *in olive morocco, gilt leaves*, - - - - *Valladol.* 1555
- 173 Camboxa, Breve y Verdadera Relacion de los Successos del Regno de Camboxa, *in morocco by Lewis*,  
*Valladol.* 1604
- 174 Carrajal, Historia del Rebellion de los Moriscos de Granada, 3 vol. *gilt leaves*, - - - - *Madr.* 1797
- 175 Castaneda's Historie of the Discoveries of the East Indies by the Portingales, translated by Lichefield, *black letter, red morocco*, - - - - *East*, 1582
- 176 Cavallero Determinado traduzido por Acuña, *green morocco, gilt leaves*, - - - - *Plantin.* 1591
- 177 Cento Novelle scelte da piu Nobili Scrittori, con l'aggiunta di Cento altre Novelle Antiche, *very spirited wood cuts, in olive morocco, gilt leaves*, *Ven. Sessa*, 1571
- 178 Cepionis Gesta Imperatoris Mocenici, *blue morocco, gilt leaves*, - - - - *Ven. MCCCLXXVII.*
- 179 Coleccion de Documentos tocantes a la Persecucion del Cardenas, Obispo de Paraguay, 3 vol. some leaves in vol. 1 transposed, - - - - *Madr.* 1768
- 180 Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spayne, *Imprinted by Vautrollier*, 1588
- 181 Cortes's Pleasant Historie of the Conquest of the Weast India, by Nicholas, *in russia*,  
*Imprinted by Bynneman*, 1578
- 182 Deneufgermain (Poete Heteroclite du Frere Unique du Roy) Poesies, *with 2 portraits, in morocco, gilt leaves*,  
*Par.* 1630
- 183 De Solis, Historia de la Conquista de Mexico, 2 vol. *best edition, plates, gilt leaves*, - - - - *Mad.* 1783
- 184 Discorso intorno alle Cose della Guerra, con una Oratione del Cardinal Polo della Pace, *gilt leaves*,  
*Nell' acad. Ven. (Aldo)* 1558
- 185 D'Orleans, Histoire des Revolutions d'Espagne, 3 vol. LARGE PAPER, *fine copy, in French old red morocco, gilt leaves*, - - - - *Par.* 1734
- 186 Elementi e di loro notabili effetti, *in morocco, gilt leaves*,  
*Aldo.* 1557
- 187 Gamboa, Viage al Estrecho de Magallanes, *Madrid*, 1768

- 188 Genesis.—Liber Genesis, a series of Prints by Crispin de Pas, with Latin and German Verses subjoined, blue morocco, gilt leaves, - - - Arnb. 1616
- 189 Gongora, Obras comentadas, 4 vol. morocco, gilt leaves, Mad. 1636-48
- 190 Gumilla, El Orinoco Ilustrado, plates, 2 vol. Mad. 1745
- 191 Hakluyt's History of the West Indies, translated by Lok, in russia, - - - Printed for Hebb.
- 192 Hardying's Chronicle, in Verse, very fine copy, very rare, when complete and fine, Williams's Copy, bonnd in olive morocco by Lewis, with joints, leaves gilt and tooled, Imprinted by GRAFTON, 1543
- 193 Haddoni Poemata, Orationes, Epistolæ, Venetian morocco, Lond. Seres, 1567
- 194 Hoffman, Portraits Historiques des Hommes illustres de Dannemark, portraits by Wille, &c. - 1746
- 195 Holbein.—The Images of the Old Testament, set forthe in Ynglishe and French, red morocco, Lyons, 1549
- 196 Hulsius's Collection of Early Voyages, in German, Parts I. to V. and Part VIII. plates, in morocco, Franc. et Norib. 1606, &c.
- 197 Illustrations of Northern Antiquities, by Scott and Weber, LARGE PAPER, - - - 1814
- 198 Index auctorum et Librorum Prohibitorum, in morocco, gilt leaves, - - - Romæ, Bladus, 1559
- \* \* \* Among the Works prohibited is one on the Council of Basle by Æneas Sylvius, afterwards Pope Pius II. Mendham devotes several pages to the variations of this "remarkable edition."
- 199 ITALIAN METRICAL TALES.—Historia de Hippolito e Lionora, Ven. 1690. Historia di Orfeo, Ven. 1677. Trasformatione di Narcisso, Trev. 1652. Leggenda delli Sette Dormienti, Ven. without date. Historia di Lucretia Romana, Ven. without date, and various other Tales (in all 16 in the vol.) red morocco, gilt leaves
- 200 James I.—Narrative History of King James for the first fourteen years, wants the portraits belonging to the book, but has several which do not, inserted, gilt leaves, 1651
- 201 James I.'s Declaration concerning Lawfull Sports, 1633
- 201\* Lavater's Essays on Physiognomy, by Hunter, 5 vol, the original edition, fine impressions of the plates, in red morocco, gilt leaves, - - - 1789
- 202 Lettere Pittoriche sul Campo Santo di Pisa, LARGE PAPER, gilt leaves, - - - Pisa, 1810
- 203 Lippi, Malmantile Racquistato, colle Note di Lamoni, 2 vol. Kemble's Copy, - - - Fir. 1750

- 204 LITERARY CHARACTERS.—A SERIES OF ORIGINAL DRAWINGS of the Birth-Places and Residences of Literary Characters, by Miss Savage, in 1 vol. *with a morocco back.*
- 205 Lorenzo de Medici et Politiano, Canzone a Ballo. Gamba's Facsimile of the Rare Edition of 1568, *only 100 printed, this copy has two additional leaves inserted, in an old French morocco binding,* - - (Milan, 1812)
- 206 Lorenzo de' Medici, Poesie, - Lond. 1801
- 207 Ludolphus de Suchen de Terra Sancta et Itinere Iherosolimitano, *without date, place or name of the Printer, red morocco, gilt leaves, sides tooled in the Harleian style.*
- 208 Lusignano di Cipro, Chorograffia, - Bol. 1573
- 209 Mabrian.—Cronicque du Preux Chevalier Mabrian Roy de Jherusalem, *corner of a leaf torn off,*  
Paris, par D. Janot.
- 210 Mac Curtin's English-Irish Dictionary, Paris, 1732.  
O'Brien's Irish-English Dictionary, Paris, 1768, 2 vol. *in russia.*
- 211 Macdiarmid's Lives of British Statesmen, - 1807
- 212 Machiavelli sopra la Prima Deca di Livio, *gilt leaves,*  
Firenz. 1551
- 213 Mackenzie's Travels in Iceland, *plates coloured,* 1811
- 214 Mackenzie's Voyages thro' North America, 1801
- 215 Macpherson's Annals of Commerce, 4 vol. 1805
- 216 Mac Creery's Press, a Poem, 2 vol. in 1, 1803-27
- 217 Mac Farlane's Constantinople in 1828, *plates,* 1829
- 218 Madeira.—History of Madeira, *with 27 coloured plates,* 1821
- 219 Machiavelli, Opere, con Elogio da Baldelli, 11 vol. *best edition, VELLUM PAPER,* - Milano, Mussi, 1810
- 220 Maderus de Bibliothecis atque Archivis Clarissimis, cum præfatione de Scriptis et Bibliothecis Antediluvianis, 3 Parts, in 1 vol. *red morocco, gilt leaves, Helm,* 1702-3-5
- 221 Madox's History of the Exchequer, 2 vol. 1769
- 222 Muffei, Istorie delle Indie Orientali, - Giunt. 1589
- 223 Magna Britannia, or Survey of Great Britain, 6 vol. *Maps, marbled leaves,* - - - 1720
- 224 Arna-Magnæani, Regis Magni Leges Gula-Thingenses,  
Hau. 1817
- 225 Mahony, Disputatio apologetica de Jure Regni Hiberniæ adversus Hæreticos Anglos. *Mullins's Reprint, only 100 Printed,* - - - Franc. 1645
- 226 Maii Nova Collectio Scriptorum Veterum e Vaticanis Codicibus edita, 6 vol. vol. 1. to 5, *half bound, uncut, morocco backs and corners,* vol. 6, *sewed, Romæ,* 1825-32
- 227 Maittaire, Annales Typographici ab Artis Inventæ Origine, 4 vol. *best edition, LARGE PAPER, RARE, Sir J. Thorold's Copy, bound by Walther, marbled leaves,* Amst. 1733
- 228 Maittaire, Annales Typographici, *wants the portrait, in russia, gilt leaves,* - Hag. Com. 1719



*Folio.*

- 230 Aristotelis Ethicorum Versiones tres Latinæ, Argyropoli Byzantini, Aretini et Anonymi Antiqui, *gilt leaves.*
- 231 Bocace, Le Decameron, part of a leaf torn off, *blue morocco, gilt leaves,* - - - Paris, *Le Noir*, 1521
- 232 Debry, Collectio Peregrinationum in Indiam Occidentalem, Part 1, 2, and 3, *first editions, both of text and plates.* In the First Part are some *Duplicate Plates.* In Part 3, is an *Impression of the Plate of the Shields without the spaces being filled up,* Variation of the Privilege, &c. &c. *splendidly bound in green morocco, richly tooled in compartments, with joints,* - - - Franc. 1590
- 233 Debry, Collectio Peregrinationum in Indiam Occidentalem, Pars I. (Virginia), *first edition, plates, splendidly bound in green morocco, richly tooled in compartments,* Franc. 1590
- 234 Debry, Collectio Peregrinationum in Indiam Occidentalem, Pars IX. *first edition, plates, splendidly bound in green morocco, richly tooled in compartments,* Franc. 1602
- 235 Debry, Collectio Peregrinationum in Indiam Occidentalem, in Epitomen Redacta, Germanice, Pars I. ad IX. There are Eight Maps in this Collection which usually contains only 4, *splendidly bound in morocco,* 1617
- 236 Debry, Collectio Peregrinationum in Indiam Orientalem, Parts I. to VIII. in 2 vol. *first edition, plates, splendidly bound in green morocco, richly tooled in compartments,* Franc. 1598
- 237 Debry. A Briefe and True Report of the New Found Land of Virginia, discovered by Sir Richard Greinville, Knt. in 1515, by T. Hariot, servant to Sir W. Raleigh. Som Picture of the Pictes fownd in a oold English Cronicle, *plates by Debry, EXTREMELY RARE, inlaid, bound in russia, with joints and gilt leaves, Frankfort,* 1590

\* \* \* This is one of the rarest books in the English Language when complete. Harley, Earl of Oxford, gave an hundred pounds for his copy, and Mr. Nassau's brought the same sum.

Independent of the rarity of this Volume, it possesses the highest degree of interest in an historical as well as in a literary point of view. It presents *the first account* of the important country, now known as the United States of America, illustrated with Graphic Representations by persons who were sent there for the purpose by Sir W. Raleigh. The literary value of the book will be readily appreciated from the circumstance of its being **THE FIRST WORK EXECUTED BY THE DEBRYs**, and the basis of their celebrated collection.



- 238 Forster's British Gallery of Engravings from the Finest Pictures in England. THE ORIGINAL EDITION, with Hurst's Supplementary Number, LARGE PAPER, PROOFS BEFORE THE LETTERS ON INDIA PAPER, AND A SET OF ETCHINGS ON INDIA PAPER, - - - 1807
- 239 Holbein's Portraits of Illustrious Persons of the Court of Henry VIII. with Biographical Tracts by Lodge, *russia, with joints, leaves marbled and gilt*, - - - 1792
- 240 Mezeray, Histoire de France, 3 vol. *best and uncastrated edition, fine copy, bound in red morocco, gilt leaves*, Par. 1643

\* \* This copy has all the Variations mentioned by Debure and Brunet. The four preliminary leaves to the reign of Henry IV. are inserted, but have red stains, as Brunet says is almost always the case.

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## SECOND DAY'S SALE.

### *Octavo et Infra.*

- 241 Fond du Sac, 2 vol. *red morocco, gilt leaves*, - - - 1780
- 242 Guillaume de Jumiege, Histoire de Normandie, par Guizot, - - - Caen, 1826
- 243 Guirlande de Julie, Par de l'Impr. de Monsieur, 1784
- 244 Guyse.—Martire des Deux Freres le Cardinal et Duc de Guise, *red morocco, gilt leaves*, - - - 1589
- 245 Guyse.—Discours Deplorable du Meurtre du Duc de Guyse, 1548, and a Collection of Curious French Tracts relating to the Murder of the Duc de Guyse, in French *red morocco, gilt leaves*.
- 246 Guyse.—Legende du Cardinal de Lorraine, Reims. 1576
- 247 Heath's Chronicle of the Civil War, *portraits, wanting some that belong to the work, but illustrated with many additional, morocco, lined with leather, richly tooled*, 1663
- 248 Hellot, Récit Veritable de la Venue d'une Canne Sauvage depuis long temps en la Ville de Montfort, in *russia, gilt leaves*, - - - Rennes. 1652
- 249 Henry III. Choses Horribles contenues en une Lettre Envoyée à Henry de Valois, 1589, and Curious Historical French Tracts principally relating to Henry III. of France, *green morocco*.
- 250 Henry III.—Martire du Prieur des Jacobins, 1590, and 6 more Historical French Tracts relating to the period of Henry III. *yellow morocco*.

- 251 Henry III.—Recueil de Pieces servant à l'Histoire de Henry III. de France, *in fawn coloured morocco, gilt leaves,* - - - Col. (Elzev.) 1666
- 252 Herman (Archbp. of Cologne) Consultation by what means a Christian Reformation may be begon, *black letter, purple morocco, Williams's Copy,* London, (Day and Seres), 1547
- 253 Histoire du Fameux Lazarille de Tormes, *green morocco, gilt leaves,* - - - Lyon, 1697
- 254 Histoire de la Pucelle d'Orleans et de la Siege des Anglois devant Orleans, *morocco, gilt leaves,* Orleans, 1622
- 255 Histoire de la Ligue faite a Cambray, contre la Republique de Venise, 2 vol. *rich old French morocco,* Paris, 1728
- 256 Histoire des derniers troubles de France, *calf, gilt leaves,* 1610
- 257 Histoire de François II. Roy de France et d'Ecosse, 2 vol. in 1, *gilt leaves,* - - - Par. 1793
- 258 Histoire du Ministere du Cardinal de Richelieu, 4 vol. in 2, *blue morocco,* - - - (Elzevier,) 1650
- 259 Histoire du Pere la Chaize, *red morocco,* Colog. 1693
- 260 Histoire du Pere la Chaize, 5 vol *gilt leaves,* Cologne, 1719
- 261 Histoire de la Chine, - - - 1606
- 262 Histoire des Guerres Civiles de Grenade, traduite par Guilhen, *in russia, gilt leaves,* - Par. 1683
- 263 History of Sir John Perrott, Lord Lieutenant of Ireland, (by Richardson), *LARGE PAPER portrait inserted,* 1728
- 264 HOLLAR.—Varietas Foeminini Sexus diversarum Europæ Nationum, *very fine impressions, chiefly in the earliest state,* Lond. 1644
- 265 Horatii Opera, cum Indice Treteri, *ruled, red morocco, gilt leaves,* - - - Plantin. 1576
- 266 Horatius, a Bond., *russia, with russia lining, richly tooled by Hering,* - - - Elzevier, 1676
- 267 Horatii Opera, edente Wakefield, 2 vol. in 1, *LARGE PAPER, blue morocco, gilt leaves,* - Lond. 1794
- 268 Horæ B. Mariæ Virginis, *MANUSCRIPT UPON VELLUM, WITH MINIATURE PAINTINGS.*
- 269 HURTADO DE MENDOÇA, VIDA DE LAZARILLO DE TORMES, Y DE SUS FORTUNAS Y ADVERSIDADES, BOTH PARTS, THE FIRST AND UNCASTRATED EDITION, EXCESSIVELY RARE, *splendidly bound in olive morocco, gilt leaves,* Anvers, Nucio, 1554-55

\*.\* THIS IS ONE OF THE RAREST BOOKS IN THE WHOLE COMPASS OF SPANISH LITERATURE. Col. Stanley's Copy sold for 31l. 10s. The Editor of the Paris Edition of 1827 was unable to procure a sight of it, the earliest he could find in the King of France's Library was Printed in 1595. After the publication of this Edition the text was "lastimosamente mutilado."

- 270 Hurtado de Mendoza, Vida del Lazarillo de Tormes, *in morocco, gilt leaves*, - - - Par. 1827
- 271 Hurtado de Mendoza, Vita di Lazarillo de Tormes, *green morocco, gilt leaves*, - - - Ven. 1622
- 272 Hurtado de Mendoza, Vie de Lazarillo de Tormes, 2 vol. *in 1, plates*, - - - Par. 1801
- 273 Illustrations de Gaule et Singularitez de Troye, *red morocco, gilt leaves*, - Par. Galliot Du Pré, 1531
- 274 Impostures Innocentes, *red morocco*, Magd. 1761
- 275 L'Infortunée Hollandoise, 2 vol. *in 1*, Haye, 1739
- 276 Iniquités Découvertes ou Pieces Curieuses touchant le procès d'Amiens, - - - Lond. 1760
- 277 Innes on the Ancient Inhabitants of Scotland, 2 vol. *fine copy*, - - - 1729
- 278 Intrigues des Anciens Grecs, 1690. Intrigues Monastiques, 1739.
- 279 Invocation et Imitation des Saints, 2 vol. *numerous cuts, gilt leaves*, - - - Par. 1686
- 280 Irza et Marsis, Poeme, *red morocco, gilt leaves*, Haye, 1769
- 281 Ives on the Garianonum of the Romans, 1774. P. Wyndham's Tour in Monmouthshire, 1775, 2 vol. *in 1*.
- 282 Izacke's Antiquities of Exeter, *marbled leaves*, 1677
- 283 James V.—Life of James V. of Scotland, with the beginning of the Reformation in Scotland, and James V. Navigation round Scotland, *scarce, olive morocco, gilt leaves*, - - - 1710
- 284 Jannequin, Voyage de Lybie au royaume de Senega, *calf, gilt leaves*, - - - Paris, 1643
- 285 Johnson's Typographia, 2 vol. LARGE PAPER, *green morocco, gilt leaves*, - - - 1824
- 286 Ben Jonson's Works, with his Life and Notes, by Gifford, 9 vol, LARGE PAPER, - - - 1816
- 287 Kinsey's Portugal Illustrated, *plates, half morocco, gilt leaves*, - - - 1829
- 288 Labyrinthe de la Ligue et Moyens de s'en retirer, 1590
- 289 La Monnoye, Œuvres Choiesies, 3 vol. - Par. 1769
- 290 Larcher, Catalogue des Livres de Larcher, Par. 1814
- 291 Lauriers Ecclesiastiques ou Campagnes de l'Abbé T. *gilt leaves*, - - - 1748
- 292 Lazarillo de Tormes castigado, *morocco, gilt leaves*, 1603
- 293 Lazarille de Tormes, traduit par Daudiguiet, *red morocco, gilt leaves*, - - - Lyon, 1649
- 294 Lazarillo de Tormes, translated by Rowland, 1669
- 295 Vie de Lazarille de Tormes, - - - Brux. 1744
- 296 Leigh's Trifles and Island of Love, *red morocco*, 1813
- 297 Lettres du Pape Ganganelli, 3 vol. - Par. 1776
- 298 Le Moyne, Gallerie des Femmes Fortes, *portraits, including one of Mary Queen of Scots, green morocco*, Par. 1667

- 299 LELAND'S ITINERARY, BY HEARNE, 9 vol. *second edition, collated and improved from the original MS. with the addition also of a general Index, LARGE PAPER, only fifty copies printed, fine copy, gilt leaves,* - Oxford, 1745
- \*.\* This is the best Edition. Besides the advantages mentioned above, the Supplements and copious Corrections of Hearne printed in vol. 8 and 9 of the Original Edition are here inserted in their proper places.
- 300 Le Normand, Souvenirs Prophétiques d'une Sibille sur les Causes secrettes de son arrestation, VELLUM PAPER, *red morocco, gilt leaves,* - - Par. 1814
- 301 Kempis de Imitatione Christi, in *French red morocco, gilt leaves,* - - - Elsev.
- 302 Kennedy's Visconti a Tragedy, *privately printed, cuts,* Calcut. 1829
- 302\* Kenrick's Poems, in *russia, gilt leaves,* - 1770
- 303 Keppel's Journey from India to England, 2 vol. in 1, 1827
- 303\* Knox, Voyage de Ceylon, 2 vol. in 1, *cuts, red morocco, gilt leaves,* - - - Amst. 1693
- 304 Koops's Account of the Invention of Paper and Substances used to convey ideas prior to it, 1800
- 305 Lettre à un Ami suyvant la Cour d'Espagne. Response à la Lettre du Cardinal de Lorraine, 1565, *red morocco, gilt leaves.*
- 306 Le Vayer, Discours de l'Histoire, in *old French green morocco, gilt leaves,* - - Par. 1638
- 307 Lewis's Poems, with the Autograph of M. G. Lewis, 1812
- 308 LEYCESTER'S CIVILL WARRES OF ENGLAND, with the Lively Effigies and Eulogies of the Chief Commanders, EXTREMELY RARE, WITH 21 PORTRAITS AND THE EXCESSIVELY RARE PORTRAIT OF RICRAFT BY FAITHORNE INSERTED, *bound in olive morocco, blind tooled in compartments, gilt leaves,* - - 1648
- 309 Lignac, Mémoires de Zapata, - - Lille, 1780
- 310 Linage de Vaucennes, Origine des Guerres depuis cinquante ans, *gilt leaves,* - Col. (Elsev.) 1678
- 311 Lisda, Saulce au Verjus, a severe Satire, *red morocco, gilt leaves,* - - - Strasb. 1674
- 312 Livii Opera, 3 vol. *fine copy, red morocco, gilt leaves,* Elzev. 1645
- 313 Loredano, La Diane, *ruled, red morocco, gilt leaves,* Ven. 1644
- 314 Luiz's Ines de Castro, a Tragedy by Adamson, 1808
- 315 Luigini della Bella Donna, - - Ven. 1554
- 316 Lydii Novus Orbis, id est, Primæ Navigationes in Americam, *in olive morocco, gilt leaves,* - Rot. 1616



- 317 Lydii Waldensia, id est Conservatio veræ Ecclesiæ Demonstrata, *blue morocco, gilt leaves*, Rotter. 1616
- 318 Mably, Entretiens de Phocion, *gilt leaves*, Par. 1804
- 319 Macaronica Poemata, *gilt leaves*, - Ven. 1555
- 320 Macaronica Latino-Portugueza, *red morocco, gilt leaves*,  
Lisb. 1792
- 321 Macaronicorum Carminum Rariorum Delectus, à Cunningham, First and Second Editions, (as they vary),  
2 vol. in 1, with *A. Cunningham's Autograph*, in *morocco, gilt leaves*, - - Edinb. 1801-3
- 322 Macarius's Institutes of Christian Perfection by Penn,  
1816
- 323 Macarthy.—Catalogue des Livres de Macarthy, FINE PAPER, with *Prices*, *red morocco, gilt leaves*, Par. 1779
- 324 Macasar. History of Macasar in the East Indies, *gilt leaves*, - - 1701
- 325 Macaulay, Histoire de St. Kilda, - Par. 1782
- 326 Mac Curtin's Elements of the Irish Language, *red morocco, gilt leaves*, - - Lovain. 1728
- 327 Machiavelli, Opere, 10 vol. *extra bound, marbled leaves*,  
Milan, 1804
- 328 Machiavelli, il Principe, with the *Aldiue anchor on the title*, 1541. Machiavelli, Arte della Guerra, Ven. Comin da Trino, 1541, 2 vol. in 1, *olive morocco, gilt leaves*.
- 329 Machiavelli Sopra Livio, 1543. Machiavelli, il Principe, Vineg. 1538. Vegetio, Arte Militare, per Tizzone, Ven. 1540. in 1 vol. *gilt leaves*.
- 330 Machiavelli, Arte della Guerra, *blue morocco, gilt leaves*,  
*In Casa de' Figliuoli di Aldo*, 1540
- 331 Machiavelli, Arte della Guerra, *gilt leaves*,  
*In Casa de' Figliuoli di Aldo*, 1540
- 332 Macchiavelli, Historie Fiorentine, - Aldus, 1540
- 333 Machiavel, Reflexions sur Tite Live, 2 vol. LARGE PAPER, bound by *Derome*, in *red morocco, gilt leaves*, Paris, 1782
- 334 Macrobbii Opera, *red morocco, gilt leaves*, Aldus, 1528
- 335 Macropedii, Andrisca, Fabula Lepidissima, *red morocco, gilt leaves*, - - - Antv. 1538
- 336 Macpherson's Ossian's Poems, 2 vol. *plates, green morocco*,  
1806
- 337 Maffei's Historia Indica et Selectæ Epistolæ ex India, bound in 2 vol. *gilt leaves*, - Col. Agr. 1590
- 338 Maimbourg, Histoire du Calvinisme, de l'Arianisme, des Iconoclastes, et du Pontificat de S. Leon, 7 vol. in 6. Bayle, Critique de l'Histoire du Calvinisme, par Maimbourg, 4 vol. Histoire Veritable du Calvinisme contre Maimbourg, 1683. Jurieu, Calvinisme et Papisme Mises en Parallele, 4 vol. in all 16 vol. in 15. *very scarce, fine copies, uniformly bound*.

- 339 Maffei, *Istorie dell' Indie Orientali*, 3 vol. *Milan*, 1806
- 340 Maidment and Pitcairn. *Nugæ Dexeletæ*, a Collection of Rare and Curious Tracts relating to the History and Antiquities of Scotland, *VERY RARE, red morocco, gilt leaves*, - - - *Edinb.* 1822
- \* \* \* A Printed Note of Mr. Maidment at the beginning, and a MS. Note of Mr. Pitcairn at the end state that "not more than six complete sets are in existence."
- 341 Maimbourg, *Histoire de Lutheranisme*, 2 vol. in 1, *Par.* 1681
- 342 M'Queen's View of Northern Central Africa, 1821
- 343 Magny, *Odes, red morocco, gilt leaves*, *Par Wechel.* 1559
- 344 Maichellii *Historia Literaria et de Præcipuis Bibliothecis Parisiensibus, gilt leaves*, - *Cantab.* 1721
- 345 Lettres de Madame de Maintenon, 8 vol. in 5, *Amst.* 1756. *Memoires de Maintenon*, (par Beaumelle), 8 vol. in 3, *Amst.* 1755, in all 14 vol. in 8. *The Lamoignon copy, yellow morocco, gilt leaves.*
- 346 Madame de Maintenon et la Princesse des Ursins, *Lettres Inédites*, 4 vol. - - *Par.* 1826
- 347 Maitland's Narrative of the Surrender of Buonaparte, 1826
- 348 Maittaire.—Catalogue of Maittaire's Library, *with Prices*, 1748
- 349 Maittaire, *Historia Stephanorum et Vitæ Typographorum Parisiensium*, 2 vol. *gilt leaves*, - *Lond.* 1709
- 350 Malfilatre, *Narcisse dans l'Isle de Venus, red morocco, gilt leaves*, - - - *Par.* 1795
- 351 Malkin's Father's Memoirs of his Child, - 1806
- 352 Mallet, *Travaux de Mars ou l'Art de la Guerre*, 3 vol. *with 400 plates, very fine copy, in old French red morocco, gilt leaves* - - - *Par.* 1685
- 353 Mallet, *Histoire de Dannemarc*, 8 vol. - *Genev.* 1787
- 354 Malmontel, *de la Littérature Espagnole*, - *Par.* 1810
- 355 Malzac's Piracy, Case of the Brig Carraboo, - 1823
- 356 Mamye-Clairuc, *Histoire de Perse*, 3 vol. - *Par.* 1750
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- 358 Manby's History of St. David's, S. Wales, *plates*, 1801
- 359 Manfredi, *Prose e Rime, per lo Spolsalizio Orsi*, *Bol.* 1709
- 360 Manganello, in terza rime (a severe Satire on Women), *red morocco*, - - - *Without date.*
- 361 Manby's New Atalantis, 2 vol. in 1, *red morocco, gilt leaves*, 1716
- 362 Manningham's Treatise on Mines, *LARGE PAPER, bound by Montagu*, - - - 1752
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- 364 Manutii Commentarius in Ciceronis Epistolas ad Atticum, *most beautiful copy, in fine old morocco binding, richly tooled in compartments in the Grolier style; Thuanus's copy, with his autograph at the beginning and end,*  
Ven. ap. Aldi Filios, 1547
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Aldus, 1553
- 366 Manutii Commentarius in Ciceronis Orationes, cura Rich-  
teri, *Williams's copy, blue morocco, gilt leaves,* Lips. 1783
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Aldo, 1560
- 368 P. Manutio, Epistole, - - Ven. 1590
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*Dub. 1739, 2 vol. in 1, scarce, gilt leaves.*
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- 394 Marlowe and Nash's Dido, a Tragedy, *green morocco, gilt leaves* - - 1825

## Quarto.

- 395 Lobo, Voyage d'Abissinie, par Le Grand, *gilt leaves,* Par. 1728
- 396 Majoris Historia Majoris Britannix, *uncut,* Edimb. 1740
- 397 Malcolm's Lives of Topographers and Antiquarians, *portraits* - - 1815
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- 400 Mallet, introduction à l'Histoire de Dannemarc, Copenh. 1755
- 401 Malleus Maleficarum, 4 vol. in 2, *fine copy, in old French, red morocco* - - Lugd. 1669
- 402 Mallinkrot de ortu ac progressu Artis Typographicæ, Col. Agrip. 1639
- 403 Mandevilla, Itinerarium in Regiones Orientales, *without date or place, but printed at Venice about 1480, red morocco, sides tooled in the Harleian style, gilt leaves.*
- 404 Manni, Varii e Veri Ritratti della Morte (*Dance of Death*), *a scarce edition,* - - Ven. 1675
- 405 Manni, Istoria del Decamerone di Boccaccio, *gilt leaves,* Firenz. 1742
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- 410 Marchand, *Histoire de l'Imprimerie, Haye, 1740. Supplément à l'Histoire de Marchand, Par. 1775, 2 vol. Dr. Dibdin's copies, in russia, gilt leaves.*
- 411 Marco Polo's *Travels in the East, by Marsden,* - 1818
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- 416 Maron y Rama, *mener mal sufrir Ratonos que tenir Gatos, Madr. 1779, and 2 more Tracts on the same subject in the volume.*
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- 419 Martin, *Explication des Monumens Singuliers qui ont rapport à la Religion, plates, Prince Soubise's copy, Paris, 1739*
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- 421 Martine's *State of the See of St. Andrew's, St. Andr. 1797*
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- 425 Peter Martyr's *Decades of the New Worlde or West India, by Eden, Mr. Milner's Copy, supposed to be the only copy which contains the Map, gilt leaves,* 1555
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- 430\*Maupertuis, *Essai de Cosmologie, gilt leaves,* 1750

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*Folio.*

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- 442 Cassali Arbor Vitæ Crucifixæ Jesu, *Ven.* MCCCCLXXXV.
- \* \* \* "Ouvrage Singulier et Rare, qu'on regarde comme le modèle du Liber Confirmatum."—Brunet. Gaignat's Copy sold for 200 Francs.
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- \*.\* This very rare and curious volume is generally considered to be one of the very earliest attempts in the Typographical Art, and is supposed to have been executed about 1430. By the suffrages of all eminent Bibliographers, it preceded many years the Discovery of Printing with Metal Types. This Copy has several variations from the descriptions of Heinnekin, and that given in Lord Spencer's Catalogue.
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- 457 Mackenzie and Pugin's Specimens of Gothic Architecture, selected from Ancient Buildings at Oxford, *mounted in folio size, half morocco.*

\*.\* This work was destroyed by the fire at Taylor's, the publisher, before it was published.

- 458 Manning and Bray's History and Antiquities of Surrey, 3 vol. LARGE PAPER, *plates,* - - - *1804*
- 459 Manrique, Itinerario Oriental, *blue morocco, gilt leaves,*  
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- 531 Mathias, Poesie Liriche Toscane, *gilt leaves,* - - - 1816
- 532 Maton's Account of the Western Counties of England,  
2 vol. in 1, *plates, blue morocco, gilt leaves,* - - - 1797
- 533 Maundrell's Journey from Aleppo to Jerusalem, LARGE  
PAPER, *plates,* - - - 1810
- 534 Maturin's Bertram, a Tragedy, - - - 1816
- 535 Maurice's Poems, - - - 1800
- 536 Maxime de Tyr, Discours Philosophiques, par Formey,  
*green morocco, gilt leaves,* - - - Leide, 1764
- 537 Maximes Tirés de Telemaque, *printed on rose paper, green*  
*morocco, gilt leaves,* - - - Par. 1814



- 538 Maupeou, Correspondance Secrette, Œufs Rouges, &c.  
*cuts, green morocco, gilt leaves.*
- 539 Maxims of Gallantry, - - - 1793
- 540 Maundevile's Voiages and Travailes in the East, *fine copy,*  
*gilt leaves,* - - - 1727
- 541 Mead.—Catalogus Nummorum et Librorum Musei Mead-  
diani, 2 vol. *with Prices,* - - - 1755
- 542 Mead.—Catalogue of Mead's Library, *with Prices, in mo-*  
*rocco, gilt leaves,* - - - 1754
- 543 Casio de Medici, Bellona, nel quale si Tratta di Arme, di  
Letere e di Amore, Poema, *red morocco,* 1525
- 544 Katherine de Medicis.—Mervaylus Discourse upon the  
Lyfe and Deedes of Katherine de Medicis, (a severe  
Satire by Henry Stephens), *blue morocco, gilt leaves,*  
*Heydelb.* 1575
- 545 Medici.—Poesie di Lorenzo de Medici, part of the can-  
celled sheet O supplied by MS. *red morocco, gilt leaves,*  
*Aldus,* 1554
- 546 Medici.—Serie di Autori di Opere Risguardauti la Familia  
Medici, - - - *Fir.* 1826
- 547 Meermann Bibliotheca, 4 vol. in 2, *Hagæ Com.* 1824
- 548 Megen, Patricii Lucerini, Peregrinatio Hierosolymitana.  
*blue morocco, gilt leaves,* - - - *Deling.* 1580
- 549 Meibomius de la Flagellation dans les Plaisirs du Mariage,  
*Par.* 1792
- 550 Meisnerus de Caffé, Chocolate, &c. - - - *Nor.* 1721
- 551 Melandri, Jocorum atque Seriorum Centuriæ Aliquot,  
*Franc.* 1603
- 552 Melandri Centuriæ Aliquot Jocorum atque Seriorum,  
2 vol. - - - *Franc.* 1626
- 553 Mélange Philosophique.—Origine des Principes Religieux,  
1768, and other Tracts in the Volume, *red morocco.*
- 554 Mélanges de la Société des Bibliophiles Français, 2 vol.  
VERY FEW COPIES PRIVATELY PRINTED, *Paris,* 1822-25
- 555 Melguitii Gesta Principis Aurengiorum, *Basil.* Paradinus  
de Rebus in Belgica Gestis Anno 1543, 1544, 2 vol.  
in 1, *in morocco, gilt leaves.*
- 556 Mellin, Vita di Famosissimo Capitano Filippo Scolari, *gilt*  
*leaves,* - - - *Fir.* 1606
- 557 Melish's Travels in America, 2 vol. *Philadelph.* 1812
- 558 Memoires de la Reine Marguerite de Valois, *portrait, gilt*  
*leaves,* - - - *Liège,* 1713
- 559 Memoires du Duc de Rohan, *green morocco, gilt leaves,*  
*(Elzev.)* 1646
- 560 Memoires de Commines, *red morocco, gilt leaves,*  
*Elzev.* 1648
- 561 Memoires du Duc de Guise, *in purple morocco, gilt leaves,*  
*Col. (Elzev.)* 1669



- 562 Mémoires du Cardinal De Retz, Gui Joli et Nemours;  
7 vol. *very fine set, in French green morocco, gilt leaves,* :  
Amst. 1731
- 563 Mémoires du Courtois Chevalier Charles le Bon, 3 vol.  
*blue morocco, gilt leaves,* - - - Amst. 1785
- 564 Mémoires Interceptez de Lyonne au Roy, *red morocco,* -  
1668
- 565 Mémoires de Bellievre et de Silleri, 2 vol. *beautiful copy,*  
*in fine old French morocco, with the Dauphin's Arms on*  
*the sides, gilt leaves,* - - - Par. 1696
- 566 Mémoires de Du Bellay, 2 vol. - - - Rochelle, 1573
- 567 Mémoires de Mancini, - - - Leyde, 1678
- 568 Mémoires du Duc de Guise, *red morocco, gilt leaves,*  
Col. (Elsev.) 1668
- 569 Mémoires du Prince de Condé, 2 vol. - - - Col. 1693
- 570 Mémoires de Montresor, *gilt leaves,* Col. (Elzev.) 1663
- 571 Mémoires du Regne de Louis le Grand, *red morocco,*  
Col. (Elzev.) 1663
- 572 Mémoires du Regne de Louis XIV. par Farre, *red morocco,*  
*gilt leaves,* - - - Amst. 1755
- 573 Mémoires de Rochefoucauld, *red morocco, gilt leaves,* :  
Col. (Elzev.) 1662
- 574 Mémorial pour la Defense de Cardenas Evesque de Para-  
guay, *red morocco, gilt leaves,* - - - Elzev. 1662
- 575 Mémoires du Marquis de Beauvau, - - - Col. 1688
- 576 Mémoires de Pontis, *gilt leaves,* - - - Amst. 1678
- 577 Mémoires de De Montresor, 2 vol. *red morocco, gilt leaves,*  
Col. (Elz.) 1663
- 578 Memoires Historiques sur Raoul de Coucy, VELLUM PAPER,  
*in morocco, gilt leaves.* - - - Par. 1781
- 579 Memoires et Mélanges Historiques par le Princee de Ligne,  
4 vol. - - - Par. 1827
- 580 Memoires de la Comtesse de Lichtenau, Par. 1809
- 581 Memoires de la Marquise De La Rochejaquelain,  
Par. 1816
- 582 Memoires de Coulanges, *in russia,* - - - Par. 1820
- 583 Memoirs Inedits du Comte de Brienne, 2 vol. Par. 1828
- 584 Memoirs of Khojeh Abdulkurreem, from the Persian by  
Gladwin, - - - Calcutta, 1788
- 585 Memoires du Prince Eugene de Savoie, Lond. 1811
- 586 Memoires Secrets de Perse, - - - Bal. 1759
- 587 Memoirs of the Pucelle d'Orléans, with the History of her  
Times, 2 vol. LARGE PAPER, - - - 1824
- 588 Memoirs of Lady Hamilton, *portrait,* - - - 1815
- 589 Memoirs of Gen. Miller in the service of Peru, 2 vol. 1828
- 590 Memoires de la Marquise de Fréné, *gilt leaves,* Amst. 1701
- 591 Memoires de l'Administration des Finances sous Terrai,  
*red morocco, gilt leaves,* - - - Lond. 1776

- 592 Mémoires du Marquis de Pombal, 4 vol. *red morocco*, 1784
- 593 Memoires du Duc de Lauzun, 2 vol. in 1, *gilt leaves*,  
Par. 1822
- 594 Memoirs of Cary, Earl of Monmouth, by Sir W. Scott, in  
*russia, with joints and gilt leaves*, - 1808
- 595 Memoirs of Hursley and N. Baddesley in Southampton,  
1808
- 596 Mémoires de l'Histoire de la Calotte, 3 vol. *red morocco*,  
*gilt leaves*, - - - 1752
- 597 Meurier, Trésor des Sentences Dorees, Proverbes, &c.  
Bonfons, 1581
- 598 Mena, todas las obras, con la glosa de Nuñez, *scarce, fine*  
*copy, red morocco, gilt leaves*. - - - Anv. 1552
- 599 Menagii Poemata, *olive morocco, gilt leaves*, Elzev. 1663
- 600 Menagii Poemata, *in russia*, - - - Elzev. 1663
- 601 Lopez de Mendocça, Proverbios, *blue morocco, gilt leaves*,  
Anv. 1594
- 602 Mendozza, Historia della China, per Auanzi, Vineg. 1587
- 603 Mendocça, Histoire de la Chine située aux Indes Orientales,  
par La Porte, - - - Par. 1588
- 604 Mendocça, Historia de las Cosas, Costumbres, &c. de la  
China, - - - Anvers. 1596
- 605 Hurtado de Mendocça, Vida de Lazarillo de Tormes,  
Plantin. 1602
- 606 Menckenius de Charlataneria Eruditorum, 1715, and 2  
more Tracts in the volume, *gilt leaves*.
- 607 Mengs (Pittore) Opere, per D'Azara, 2 vol. Bassan. 1783
- 608 G. B. Manso, Marchese di Villa, Poesie Nomiche, *yellow*  
*morocco, gilt leaves*, - - - Ven. 1635
- 609 Menippus, sive Dialogi Satyrici, *in morocco, gilt leaves*, 1617
- 610 Méon, Nouveau Recueil de Fabliaux et Contes Inédits des  
Poetes Français, 2 vol. VELLUM PAPER, *green morocco*,  
Par. 1823
- 611 Mérard de St. Just, l'Occasion et le Moment, &c. LARGE  
PAPER, 1770, and other Poems of St. Just inlaid to the  
size, *St. Just's own Copy, with Ms. explanations and names*  
*filled up by him, an unique copy, green morocco*.
- 612 Mercati, il Lanzi, Comedia, - - - Fior. 1566
- 613 Mercurius Rusticus, or the Countrie's Complaint, *frontis-*  
*piece*, - - - - - 1647
- 614 Merivale's Orlando in Roncesvalles, *in olive morocco, gilt*  
*leaves*, - - - - - 1814
- 615 Merivale's Orlando in Roncesvalles, - - - 1814
- 616 Merlin.—Roman de Merlin l'Enchanteur, mis en Bon  
Français, par Boulard, 3 vol. LARGE PAPER, Par. 1737
- 617 Catalogue of the Merly Library, FINE PAPER, *with prices*,  
1813

- 618 Merolla, Viaggio di Cingo, *red morocco, gilt leaves*,  
Napol. 1726
- 619 Messa. De gli Autori et Compositori dell' Errore della  
Messa, *green morocco, gilt leaves*, - 1551
- 620 Messia, Selva di varie lezioni, per Fabrino, 2 vol.  
Lion, 1556
- 621 Metastasio, Opere, 8 vol. *red morocco, gilt leaves*, Par. 1773
- 622 Meursii Elegantiæ Latini Sermonis, FINE PAPER, in French  
*red morocco, gilt leaves*, - L. Bat. 1757
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- 624 Meursius, les Elegances ou Academie des Dames, 2 vol.  
*plates, gilt leaves*, - - 1776
- 625 Midwife, or Old Woman's Magazine, 3 vol. *frontispiece*.
- 626 Militia Celeste, (a Romance History of the Bible) *olive  
morocco, gilt leaves*, - - Ven. 1556
- 627 Milizia, Memorie degli Architetti Antichi e Moderni, 2 vol.  
Parm. 1781
- 628 Millar on the Origin of Ranks,, - - 1806
- 629 Mills's History of Chivalry, 2 vol. - 1825
- 630 Miller's Description of Ely Cathedral, *plates*, 1808

## Quarto.

- 631 Meisneri Emblemata Politica, containing 416 *Views of Cities  
and remarkable places, including Views of Oxford, Cam-  
bridge, Windsor, the Palace of Nonsuch, &c. in morocco,  
gilt leaves*, - - Franc. 1624
- 632 Mellish's Poems in German and English, *cuts*, Hamb. 1818
- 633 Histoire de Melusine, *cuts*, - Troyes, 1677
- 634 Memoires de Guay-Trouin, LARGE PAPER, *Lewis XIVth's  
copy, in green morocco, with a broad border of gold, gilt  
leaves*, - - - 1740
- 635 Memoirs of Sir R. Naunton, - - 1814
- 636 Memorias de Litteratura Portugueza Publicadas pela  
Academia das Sciencias de Lisboa, 3 vol. Lisb. 1792
- 637 Mémoires de Christine de Suede, 4 vol. Amst. 1751
- 638 Mendocça, Cronica de la Casa de los Ponces de Leon, in  
*morocco, gilt leaves*, - - Toledo, 1620
- 639 Diego de Mendoza, Obras, *portrait, green morocco, gilt  
leaves*, - - - Madr. 1610
- 640 Merian, Danse des Morts, *plates, and a duplicate set coloured,  
red morocco, gilt leaves*, - - Basle. 1789
- 641 Merigot's Views in Rome, 2 vol. in 1, *Views tinted, red  
morocco, gilt leaves*, - - 1797



- 642 Mermet, de la Bibliomanie, *Haie*. 1761. Transcript.
- 643 Mesa, Jornada de Africa por Don Sebastian y Union de Portugal a Castilla, *gilt leaves*. - *Barcel*. 1630
- 644 Meyeri, Vita Mahometi et Imperatorum Turcarum, Carmen, *yellow morocco, gilt leaves*, *Rigi*ac. *Atrebat*. 1594
- 645 Meyern's Dance of Death, 61 Prints, with Descriptions in German, *gilt leaves*, - - *Hamb*. 1754
- 646 St. Michel.—Statuts et Ordonnances de l'Ordre de St. Michel, PRINTED UPON VELLUM. *Present from Charles IX. to Dudley Earl of Leycester*, (the Favorite of Queen Elizabeth), on his being elected a Member of the Order, WITH LEYCESTER'S AUTOGRAPH, dated Jan. 25, 1565.
- 647 Middleton, Vida de Ciceron, por Azara, 4 vol. *plates, yellow morocco*, *Madr. en la Imprenta Real*. 1790
- 648 Middiman's Select Views in Great Britain, PROOF IMPRESSIONS OF THE PLATES, *very fine copy, green morocco, gilt leaves*, - - - 1784
- 649 Miller's History of Doncaster, - - - 1804
- 650 Millin, Voyage dans le Midi de la France, 4 vol. in 5, Octavo, and Atlas in Quarto, *Par. de l'Impr. Roy*, 1807
- 651 Mill's History of British India, 3 vol. - 1817
- 652 Milman's Fall of Jerusalem, and Belshazzar, 2 vol. in 1, Octavo, - - - 1820
- 653 Milner's History of Winchester, 2 vol. in 1, *plates*, 1798
- 654 Milton's Poetical Works, 2 vol. *gilt leaves*,  
*Baskerville*, 1759
- 655 Milton's Comus, Italian and French, *privately printed by the late Lord Bridgewater*, - *Paris, Didot*, 1812
- 656 Milton's Views in Ireland. *The Artist's copy, beautiful impressions, gilt leaves*.
- 657 Mirour for Magistrates, First Part, by Higgins, *Imprinted by Marshe*, 1574. The Second Part, by Blener Hasset, *Imprinted by Webster*, 1578. The Last Part, by Baldwin, *Imprinted by Marshe*, 1574, 3 Parts in 2 vol. VERY RARE, *in morocco, gilt leaves*.

\*.\* The First Part has additional Pieces from the Edition of 1575, and the last from that of 1578.

- 658 Mirror for Magistrates, edited by Haslewood, 3 vol. 1815
- 659 Mirys, Histoire de la République Romaine, 181 *plates*,  
*Paris*, 1810
- 660 Mishcat-ul-Masabih, or Authentic Traditions of the Sayings of Muhammed, translated by Matthews, 2 vol. *very scarce*, - - - *Calcutta*, 1809

\*.\* The greater part of the Impression was lost at Sea.



- 661 Michaelis's Admirable Historie of the Possession and Conversion of a Penitent Woman seduced by a Magician to become a Witch, part of the table supplied by MS. 1613
- 662 Molino, detto Burchiella, Prodezze di Manoli Blessi Strathoto, Poema, *cuts, in morocco, gilt leaves, Giolito, 1561*
- 663 Mollien's Travels in Africa, edited by Bowdich, *plates, 1820*
- 664 Moncada, Expedicion de los Catalanes contra Turcos y Griegos, *gilt leaves, - - Barcel. 1623*
- 665 Perez de Montalvan, Sucessos y Prodigios de Amor, *in russia, gilt leaves, - - Barcel. 1770*
- 666 Monteiro, Historia da Santa Inquisicaõ de Portugal e suas Conquestas, 2 vol. LARGE PAPER, *Lewis XVth's copy, red morocco, - - - Lisb. 1749*
- 667 Monteith, Histoire des Troubles de la Grande Bretagne, *Par. 1649*
- 668 Monti, Aristodemo, Tragedia, *one of the twelve copies printed on Carte d'Annonay, - - Parma, 1786*
- 669 Montrose.—History of the King's Affairs in Scotland under Montrose, - - - 1648
- 670 Monumentum Romanum N. C. F. Peirescio Factum, *blue morocco, gilt leaves, Romæ, Typis Vaticanis, 1638*
- \*.\* This very Rare and Curious Volume contains after the verses by the Academicians "Panglossia," or Verses on the Death of Peiresc *in forty languages*, probably the greatest number of Polyglot verses ever composed on a private individual. Peiresc was one of the most eminent lawyers of his time, he visited England, and it was by the joint recommendation of Lord Bacon and Peiresc, that Grotius undertook his work on the Law of Nations. An Autograph on the fly leaf is supposed to be that of James II.
- 671 Moraga, Relazione dell' Ambasciata che Filippo III. fece à Xaabay Re di Persia, *in morocco, gilt leaves, Milan, 1619*
- 672 Moraes e Silva, Diccionario da Lingua Portugueza, 2 vol. *fine copy, red morocco, gilt leaves, - Lisb. 1823*
- 673 Moraes, Cronica de Palmeirim de Inglaterra, 3 vol. *red morocco, gilt leaves, - Lisb. 1786*
- 674 Moor's Narrative of Captain Little's Detachment against Tippoo Sultan, - - - 1794
- 675 Moor's Hindu Pantheon, *plates, very scarce, 1810. Bhagvat Geeta, by Wilkins, 1785, 2 vol. in 1, in russia.*
- 676 Moor on Hindu Infanticide, - - - 1811
- 677 Moore's Life and Letters of Lord Byron, 2 vol. 1830

- 678 More's Life of Sir T. More, ORIGINAL EDITION, (Paris, 1626)
- 679 Mori Utopia, FIRST EDITION, *Basil. ap Froben.* 1518.  
Mori Epigrammata, *Basil.* 1520, 2 vol. in 1, in morocco, gilt leaves.
- 680 More's Utopia, by Dibdin, LARGE PAPER, gilt leaves, 1808
- 681 More's Utopia, by Dibdin, LARGE PAPER, illustrated with various portraits of Sir T. More, including the rare portrait by Valdor, the portrait by Wierx, and a very uncommon portrait of Sir T. More, engraved in England; also the Print of More's Family after Holbein, and a series of plates to the Utopia, green morocco, gilt leaves, - 1808

*Folio.*

- 682 Madox's Baronia Anglica, uncut, - 1741
- 683 Medina, Grandezas de Espana, title mended, *Alcala.* 1586
- 684 MELLAN.—A VERY VALUABLE COLLECTION OF THREE HUNDRED AND SIXTY-SIX PRINTS, ENGRAVED BY CLAUDE MELLAN, consisting of a series of Portraits; Religious, Historical and Allegorical Subjects; Statues, Busts, &c. Mounted, and bound in 4 vol. IN BLUE MOROCCO, GILT LEAVES.

\* \* This Collection comprises nearly the whole of the Works of this celebrated Artist, all VERY FINE IMPRESSIONS, A GREAT MANY OF THEM PROOFS BEFORE ANY LETTERS, MANY REVERSES AND OTHER VARIATIONS; and includes all the rarest and most esteemed Productions of Mellan without exception. "The greater part of the plates, says Bryant, Mellan engraved at Rome, and executed in the usual manner, with the strokes crossed a second and a third time, as the strength of the shadows require. He afterwards adopted a novel and singular method of working, with single parallel lines, without any cross strokes over them, the shadows being expressed by the same lines being made stronger; and consequently nearer to each other. By this new mode of engraving he acquired considerable celebrity; and the effect he produced by it, particularly in plates of a small and middle size, is clear, soft, and agreeable."

- 685 Miedes, Historia del Rey Don Jayme (de Aragon) Primero, traduzida en Lengua Castellana, original edition, red morocco, gilt leaves, - - Valenc. 1584

- 686 Millin, Peintures de Vases Antiques, Appelés Etrusques, 2 vol. WITH TWO SETS OF PLATES, ONE PLAIN AND THE OTHER COLOURED, - Paris, Didot, 1808
- 687 MILTON.—AUTOGRAPH LETTER AND FAMILY PAPERS; A LONG AUTOGRAPH LETTER, IN LATIN, FROM MILTON TO HIS FRIEND CARLO DATI, Patricio Florentino, Londini, Paschalis Feriæ tertia, 1647. Carlo Dati's Answer, (in Italian), a copy in Carlo Dati's own hand writing, 1647

Bond for the sum of 40*l.* from Richard Hayley to John Milton, 1674. MARY MILTON's (daughter of the poet) Release and Receipt to Elizabeth (his widow) for 100*l.* her share of her father's estate, 1674. A similar Release from ANNE MILTON, 1674. Similar Release from Absalom Clarke of Dublin, and DEBORAH his wife, (MILTON's DAUGHTER by the first wife), 1675. Richard Mynshull's (brother of Milton's third and last wife) agreement with Eliz. Milton for a House at Namptwich, 1680. Bond from Eliz. Milton and S. Acton to Randle Timmis, 1713. Lease of a House in Brindley granted by Eliz. Milton to J. Darlington, 1720. Sale of the Lease of a House in Brindley from J. Darlington to Eliz. Milton, 1725. Copy of the Will of Eliz. Milton and the original grant of Probate, ALL THE PRECEDING DOCUMENTS OF MILTON's FAMILY HAVE THE AUTOGRAPH SIGNATURES OF THE PARTIES. Richard Milton is an attesting witness to Mary Milton and Anne Milton's Releases, *bound in olive morocco.*

\* \* \* A COLLECTION OF EXTRAORDINARY INTEREST AND CURIOSITY, AND MUST BE HIGHLY APPRECIATED BY EVERY ADMIRER OF THE GREAT POET.

- 688 Milton's Paradise Lost, *with plates by Martin*, 2 vol. 1827
- 689 MISSALE FRATRUM MINORUM secundum Consuetudinem Romanæ Curiaë, VERY FINE MANUSCRIPT UPON VELLUM, the first page richly ornamented by a painted border round the Text, two large Paintings, and about xxx. Miniatures, *bound in blue morocco, gilt leaves.*

Finitum et Completum feliciter, PER ME HENRICUM HARING, ALMANUM, Scriptorum Præsentis Operis MCCCCLXIX.

- 690 Missale Romanum, MANUSCRIPT UPON VELLUM, *with two LARGE PAINTINGS and numerous Miniatures, red morocco, gilt leaves.*
- 691 Mocenici (Archiepisc. Nicosiensis) Institutiones ad Hominum Perfectionem, *with the plate, in morocco, gilt leaves,* Aldus, 1581



693 **MISSALE PARISIENSE NOVUM**, PRINTED UPON VELLUM, A BEAUTIFUL AND SPLENDID BOOK, ENRICHED WITH THREE LARGE PAINTINGS AND SIXTEEN FINE MINIATURES, bound in red velvet, with morocco joints and gilt leaves.

(Paris), Joannes de Prato, MCCCCLXXXIX.

\*\* This splendid Copy is supposed to be UNIQUE.

694 **Monstrelet, Chroniques**, 2 vol. in 1, best edition, bound in russia, with joints and gilt leaves, - Par. 1572

695 **Monstrelet, Chroniques**, 2 vol. best edition, LARGE PAPER, fine copy, ruled, red morocco, with joints and gilt leaves, Paris, 1572

696 **Morant's History of Essex**, 2 vol. LARGE PAPER, plates, fine copy, red morocco, gilt leaves, - 1768

697 **Sir T. More's Works**, (wants title), FIRST EDITION, red morocco, gilt leaves, Imprinted by Cuwood, Walley, and Tottel, 1557

698 **Morel, Catalogue des Noms des Connestables, Chanceliers, Grands Maistres, &c. de France**, blue morocco, Par. 1599

699 **Morgan's Sphere of Gentry**, plates, blue morocco, gilt leaves, 1661

\*\* The work was really written by Waterhouse. This copy contains not only the Howard Pedigree, but two private plates, p. 79 and 113, a title and dedication to part 3, and a vignette at part 3, p. 101.

700 **Moryson's Itinerary through Germany, Italy, Turkey, Scotland, Ireland, &c.** fine copy, in morocco, gilt leaves, 1617

701 **Moses's Picturesque Views of Ramsgate**, - 1817

702 **Motraye, Voyages en Europe, Asie et Afrique**, 2 vol. cuts, by Hogarth and others, - Haye, 1727

703 **MUNICH GALLERY**.—Königlich Baierische Gemul-de-Saal zu Munchen, &c. THE ROYAL BAVARIAN PICTURE GALLERY AT MUNICH AND SCHLEISSHEIM, in a series of Lithograph Prints by Strixner and others, 2 vol. Imperial Folio, - Munich, 1817

704 **ROBILLARD, PERONVILLE ET LAURENT**.—MUSÉE FRANÇAIS, Recueil Complet des Tableaux, Statues, et Bas-Reliefs, qui composent la Collection Nationale; avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture et la Gravure; 4 vol. FINE IMPRESSIONS OF THE PLATES, - - Paris, 1803

\*\* This is unquestionably the Grandest Production of Modern Times. It exhibits a Series of Engravings (by the most distinguished Artists,) of such a Collection of Paintings as can never again be united.



- 705 MUSÉE ROYAL, publié par Laurent, ou Recueil de Gravures d'Après les plus Beaux Tableaux, Statues, et Bas-Reliefs, dans la Collection Royale, vol. 1, *beautiful impressions of the plates, bound in russia, gilt leaves,*  
Paris, 1816
706. MUSEUM FLORENTINUM, exhibens Insigniora Vetustatis Monumenta in Museo Magni Ducis Etruriæ, cum Supplemento, 12 vol. in 11, containing a Grand Assemblage of Statues, Ancient Coins, Gems, Portraits of the Florentine Painters, &c., *fine old impressions of the plates,*  
Flor. 1731, &c.
- 707 Museum Worsleyanum, a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views in the Levant, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper,* - - - 1824

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#### FOURTH DAY'S SALE.

##### *Octavo et Infra.*

- 708 Œuvres de Comte Xavier de Maistre, 2 vol. in 1, *plates, red morocco, gilt leaves,* - - - Par. 1823.
- 709 Meuselii Bibliotheca Historica, 11 vol. *best edition, FINE PAPER, red morocco, gilt leaves,* - Lips. 1782-1804
- 710 Mezeray, Histoire de France avant Clovis, *in old French, red morocco, gilt leaves,* - - - Amst. 1696
- 711 Mezeray, Histoire de France sous Louis XIII. et XIV. 3 vol. *in old French red morocco, gilt leaves,* Amst. 1734
- 712 Micali, Italia avanti il Dominio dei Romani, 4 vol. and Atlas in Folio, *gilt leaves,* - - - Fir. 1810
- 713 Michaud, Histoire des Croisades, 7 vol. Paris, 1813
- 714 MICYLLUS DE RE METRICA, cum præfatione Melanthonis, *best edition, EXTREMELY RARE, splendidly bound in morocco, with joints and gilt leaves,* - - - Franc. 1539

\* \* Bentley is supposed to have made great use of this work, and to have derived some of his Metrical Canons from it. Dr. Parr thought so highly of the work that he earnestly recommended the Delegates of the Clarendon Press to reprint it.

- 715 Milne's Retrospect of the First Ten Years of the Protestant Mission to China, - - - Malacca, 1820
- 716 Milton's Poetical Works, 2 vol. *gilt leaves,*  
Baskerville, 1760

- 717 Milton's Paradise Lost, translated into German Verse, by Burde, 2 vol. - - - Berlin, 1793
- 718 Mingo Rivulgo, Coplas, glosadas por Pulgar, in morocco, gilt leaves, - - - 1594
- 719 Mirabeau, Erotika Biblion, portrait inserted, gilt leaves, Rome, (Par.) 1783
- 720 Catalogue des Livres de Mirabeau, with the prices, Par. 1791
- 721 Mirandulæ, Flores Illustrium Poetarum, gilt leaves, Lugd. 1566
- 722 Miroir des Francs Taupins, autrement dicts Antechrists, red morocco, gilt leaves, - - Rouen.
- 723 Missa Apostolica sive Divinum Sacrificium S. Petri, red morocco, - - - Plantin. 1589
- 724 Mistere de la Saincte Hostie, the reprint, ONLY FORTY PRINTED, - - - 1817
- 725 Modern Traveller, or Description of the various Countries of the Globe, edited by Conder, 30 vol. plates, fine set in green morocco, gilt leaves, - - 1830
- 726 MOEURS, COSTUMES, ARTS, METIERS, &c. DES DIVERSES NATIONS DU MONDE, PAR PLUSIEURS AUTEURS, 62 vol. cuts, uniformly bound, - Par. 1811, &c. &c.
- 727 Moliere, Œuvres, red morocco, gilt leaves, Par. 1825
- 728 Moliere, Œuvres, 8 vol. cuts by Punt, red morocco, gilt leaves, - - - Par. 1739
- 729 Molinet, Faictz and Dictz, red morocco, gilt leaves, Par. 1540
- 730 Molza, Nimpha Tiberina, red morocco, gilt leaves, Ferar. 1545
- 731 Monconys, Voayges en Portugal, Syrie, Angleterre, &c. 5 vol. - - - Par. 1695
- 732 Monson's Extracts from his Journal, - 1820
- 733 Perez de Montalvan, Sucessos y Prosdigios de Amor, in old morocco, gilt leaves, - - Madr. 1648
- 734 Lady M. W. Montagu's Works, by Dallaway, 5 vol. best edition, LARGE PAPER, gilt leaves, - 1803
- 735 Mrs. Montagu's Letters, 4 vol. - 1809
- 736 Montand, Miroir des François, red morocco, gilt leaves, 1582
- 737 Montani Hymni et Secula, - - Plantin. 1593
- 738 Montargis.—Privileges et Franchises de Montargis, portrait of Lewis XIII. olive morocco, gilt leaves.
- 739 Montemayor, La Diana, green morocco, gilt leaves, Madr. 1795
- 740 Montenay, Emblemata Christiana, portrait and 100 plates, green morocco, gilt leaves, - Franc. 1619
- 741 Montengon, Eusebio, sacado de las Memorias que dexo el mesmo, 4 vol. - - Barcel. 1793
- 742 Montemayor, La Diane, bound in 2 vol. olive morocco, Par. 1623

- 743 Montesquieu, Œuvres, 6 vol. *in russia, gilt leaves*, Par. 1816
- 743\* Montesquieu, Temple de Gnide, PRINTED UPON VELLUM,  
*red morocco*, - - - Par. Didot. 1795
- 744 Montesquieu, Temple de Gnide, *cuts, red morocco, gilt leaves*, - - - Par. 1795
- 745 Montgomery's Prison Amusements, - 1797
- 746 Montgomery's Wanderer of Switzerland, 3 vol. 1819
- 747 Monti, Versi, *gilt leaves*, - - - Parm. 1787
- 748 Montjoye, Manuscrit trouvé au Mont-Pausilype, 5 vol.  
Par. 1802
- 749 Montolieu. Divers Romans par la Baronne de Montolieu,  
42 vol. *uniformly bound*, - - - Paris, 1817
- 750 Montolieu's Enchanted Plants, *red morocco, gilt leaves*, 1801
- 751 Monumens de la Vie Privée des Douze Césars, *plates, gilt leaves*, - - - 1785
- 752 Monumens du Culte Secret des Dames Romaines, *plates*,  
1787
- 753 Moore's Intercepted Letters, 1818. Moore's Fudge Family  
in Paris, 1818, 2 vol. in 1, *red morocco, gilt leaves*.
- 754 Moore's Account of General Moore's Campaign in Spain,  
1809
- 755 Moore's Little's Poetical Works, *green morocco*, 1806
- 756 Moore's Lalla Rookh, *green morocco, gilt leaves*, 1817
- 757 Moore's Lives of Alberoni, Duke of Ripperda and Pombal,  
1814
- 758 Moore's Edward, 2 vol. *gilt leaves*, - 1796
- 759 Moore's Voyage to Georgia, 1744. Account of the Lisbon  
Earthquake, 1755, Earthquakes at Leghorn, 1750;  
and other Tracts in the volume, *leaves stained*.
- 760 MORALISTES.—Collection des Pensées des Anciens Grecs  
et Romains, 15 vol. Morale du Christ et des Apôtres,  
2 vol. Livres Classiques de la Chine, 7 vol. Œuvres  
Diverses, 5 vol. in all 29 vol. *uniformly bound in red  
morocco, Par. 1794, &c.*
- 761 SIR T. MORE.—HEIVODO (INGLESE) IL MORO, RARE, *in  
russia*, - - - Firenz. 1556
- \* \* \* Ellis Heywood was the son of the celebrated  
Epigrammatist John Heywood; this scarce little  
volume is dedicated to his patron Cardinal Pole.  
The Conversations are supposed to take place at  
the House of Sir Thomas More, and contain Anec-  
dotes of his Friends, *his Wife, his domestic Fool  
Paterson, &c.*
- 762 Sir T. More.—Fernando de Herrera, Tomaso Moro, *scarce*,  
*Madrid*, 1617, at the end of the volume is bound up a  
Catalogue of Curious Spanish Books in the possession  
of Alonso y Padilla, Bookseller to the Spanish King,  
*Madr. 1747, blue morocco.*



763 SIR T. MORE.—Expositio Fidelis de Morte D. Thomæ Mori et quorundam aliorum insignium virorum Angliæ, A VERY RARE TRACT, *fine copy*, - Antverp. 1536

\* \* \* This is a very curious volume. It contains some interesting Anecdotes respecting the Persecution and Decapitation of Bp. Fisher and Sir T. More. It is stated, that when Fisher was decapitated his head retained it's naturally healthy appearance, and the populace tumultuously assembled in expectation of being addressed by the Martyr, "*quod in quibusdam martyribus factum legimus.*" To prevent a recurrence of the disturbance on the death of Sir T. More it is added, "*At veriti ne idem eveniret in capite Mori, priusquam exponeretur aqud ferventi decoctum est quo plus haberet horroris.*" The Tract was written by Erasmus the intimate friend of Sir T. More.

764 More's Life of Sir T. More, with Notes and Illustrations, by Hunter, LARGE PAPER, *in morocco, gilt leaves*, 1828

765 More.—Vita di T. Moro, Cancellario d'Inghilterra, Bologn. 1733

766 Gertrude More's (Granddaughter of Sir T. More) Spirituall Exercises, *with her portrait, also a portrait of Sir T. More, proof before the inscription inserted, blue morocco, minute tooling on the sides*, - Paris, 1658

767 More's Coelebs in search of a Wife, 2 vol. - 1809

768 Morales d'Epictete, Plutarque, Seneque, &c. *in old French green morocco, gilt leaves*, - - 1653

769 Morales d'Epictete, Plutarque, &c. *red morocco, gilt leaves*, 1653

770 More.—Morus, Description de l'Utopie, *wood cuts*, Par. 1550

\* \* \* The Earliest French Version.

771 Morus, l'Utopie, par Sorbierre, - Amst. 1643

772 More's Life of Richard III. by Singer, *olive morocco, gilt leaves*, - - - 1821

773 Mori Epigrammata, *portrait by Marshall, red morocco, gilt leaves*, - - - Lond. 1638

774 Moreau, Devoirs du Prince reduits à un Seul Principe, *red morocco, gilt leaves*, - - Ven. 1775

775 Moreau, Histoire Naturelle de la Femme, 3 vol. Par. 1803

776 Lady Morgan's Life of Salvator Rosa, 2 vol. 1824

777 Morelli, Saggio di Poesie, - Bodoni. 1794

778 Morin, Factum contre Morin, and 4 scarce Tracts relating to the Fanatic Morin, who was condemned to be burnt, *in French red morocco*.



- 779 Morin, Dialogue d'entre le Maheustre et le Manaret sur les Troubles de France, - - - 1594
- 780 Morlini Novellæ, *Caron's Reprint*, - Par. 1799
- 781 Morrison's Dialogues and Detached Sentences, in Chinese, Macao, 1816
- 782 Moscovites, Religion Ancienne et Moderne des Moscovites, - - - Col. 1698
- 783 Moseley on Tropical Diseases, *Presentation Copy to the Duke of York, red morocco, gilt leaves*, - 1789
- 784 Mosely on Archery, Antient and Modern, *fine copy, red morocco, gilt leaves*, - - - 1792
- 785 Moss's History of Hastings, LARGE PAPER, *proofs on India paper*, - - - 1824
- 786 Moste frutefull piththe and learned Treatise, how a Christen mâ ought to behave himself in the daüger of Death: and howe they are to be releved and cõforted, whose deare frendes ar departed oute of thys worlde, *moste necessarye for this our unfortunate age and sorrowfull dayes, Sir M. M. Sykes's copy, black letter, without date, VERY RARE, in morocco.*

\* \* The name of the Printer was no doubt concealed on account of the Exhortation at the end. "*An Exhortacion wrytten by the Lady Jane the night before she suffered, in the end of the New Testament, in Greke, whych she sent to hir Sister Ladye Katherine.*" *This is the first Edition of Lady Jane Grey's Letter, and was not known to Lord Orford.*

- 786\* Mouchet, Dictionnaire des Anecdotes de l'Amour, 4 vol. Troyes, 1811
- 787 Mouette, Captivité en Fez et Maroc, *gilt leaves*, Par. 1683
- 788 Mouhy, La Mouche ou Avantures de Bigand, 3 vol. *red morocco, gilt leaves*, - - - Par. 1738
- 789 Moyen de Parvenir, 2 vol. *with Sterne's Autograph, yellow morocco, gilt leaves*, - - - 1738

\* \* Sterne said he was more indebted to this than any other work for hints in writing *Tristram Shandy*.

- 790 Moyen de Parvenir, 2 vol. *red morocco, gilt leaves*, 1739
- 791 Moysant et Levizac, Bibliotheque Portative, 3 vol. *in russia, gilt leaves*, - - - Lond. 1803
- 792 Mummy, a Tale of the XXII. Century, 3 vol. 1827
- 793 Muret, Ceremonies Funebres de toutes Nations, *blue morocco, gilt leaves*, - - - Par. 1679
- 794 Murray's Account of Discoveries and Travels in Asia and Africa, 5 vol. - - - 1820
- 795 Murray's History of the European Languages, 2 vol. 1823

- 796 Murtadi's Egyptian History, *red morocco, gilt leaves*, 1672  
 797 Muratt, Lettres sur les Anglois et les François, *gilt leaves*,  
 1753  
 798 Musæ Anglicanæ, 2 vol. FINE COPY, *gilt leaves*, Oxon. 1699  
 799 Muse Folastre, Par. 1607. Muses Gaillardes, Par. 1609,  
 2 vol. in 1, *in old French, green morocco, gilt leaves*.  
 800 Muse Folastre, *olive morocco, gilt leaves*, Troyes, 1624  
 801 Muses Gaillardes, *red morocco, gilt leaves*, - Paris.  
 802 Museum Criticum, 2 vol. - Cambr. 1826  
 803 Museum Tradescantium, 2 portraits by Hollar, *in russia, gilt*  
*leaves*, - - - 1656  
 804 Nani, Histoire de la Venise, 2 vol. - Col. 1682  
 805 Nares's Heraldic Anomalies, 2 vol. 1824  
 806 Naogeorgi, Hamanus, Tragœdia, Lips. 1543. Naogeorgi  
 Judas Iscariotes, Tragœdia, et Sophoclis Ajax Flagel-  
 lifer et Philoctetes Latino Carmine, 1552, 2 vol. in 1,  
*green morocco, gilt leaves*.  
 807 Naogeorgi Incendia seu Pyrgopolinices, Tragœdia Recens,  
*scarce, red morocco, gilt leaves*, - Witeberg, 1541  
 808 Naogeorgi Regnum Papisticum, Carmen, *in red morocco*,  
*gilt leaves*, - - - 1553  
 809 Naogeorgi Satyræ - - - Basil, 1555  
 810 Naogeorgus de Infantum ac Parvulorum Salute, *green mo-*  
*rocco*, - - - Basil, 1556  
 811 Nassau.—Catalogue of Nassau's Library, *with prices*, 1824  
 812 Natalis Comes de Venatione, Scholliis Ruscellii, VERY  
 RARE, *in olive morocco, gilt leaves*,  
 Ven. ap. Aldi Filios, 1551  
 813 Navagiero, Viaggio in Spagna et en Francia, *very scarce*,  
*green morocco, gilt leaves*, - Vineg. 1563  
 814 Poesies du Roi de Navarre, avec des Notes et un Glossaire,  
 2 vol. *gilt leaves*, - - Par. 1742  
 815 Navy.—A List of all his Majesty's (Charles II.) own and  
 hired Ships employed in 1673, *manuscript*.  
 816 Naudé, Apologie pour les Grands Hommes soupconnez  
 de Magic, *gilt leaves*, - Amst. 1712  
 817 Naunton's Fragmenta Regalia, - 1824  
 818 Naunton's Fragmenta Regalia, LARGE PAPER, *proof im-*  
*pressions of the plates on India paper*, - 1824  
 819 Necker de l'Administration des Finances de la France, 3  
 vol. in 6, LARGE PAPER, *interleaved, fine copy; in red mo-*  
*rocco, gilt leaves*, - - 1764  
 820 Necker, de l'Importance des Opinions Religieuses, FINE  
 PAPER, *green morocco, gilt leaves*, - Par. 1788  
 821 Née de la Rochelle, Eloge de Guttenberg, *portrait*,  
 Par. 1811  
 822 Néel et Lottin, Voyage de Paris à S. Cloud par Mer, *gilt*  
*leaves*, - - - Par. 1762

- 823 Negro. Della Tragedia di Negro, intitolata Libero Arbitrio, *green morocco, gilt leaves*, - - 1550
- 824 Nigronius de Caliga Veterum, *blue morocco*. *Diling*. 1621
- 825 Nélis, l'Aveugle de la Montagne, *gilt leaves*, 1795
- 826 Nelli, Amadori Novelle, in quali ciaschano innamorato giovène puo pigliare molti utili nella casi d'Amore, *without date*, EXTREMELY RARE, *in morocco*.
- 827 Nemesius de Natura Hominis, *Williams's Copy, red morocco, with joints and gilt leaves*, - *Oxon*. 1671
- 828 Nennii Historia Britonum, a Bertram, *privately printed, LARGE PAPER, red morocco, gilt leaves*, *Haup*. 1758
- 829 Nennii Historia Brittonum, from a Vatican MS. with an English Version and Notes, by Gunn, *LARGE PAPER*, 1819
- 830 Nemesien et Calpurnius, Pastorales, Lat. et Fr. *red morocco*, - - - *Brux*. 1744
- 831 Nerair et Melhoe, Conte, 2 vol.
- 832 Neves, Historia da Invasão des Francezes em Portugal, 2 vol. in 1, *gilt leaves*, - - - *Lisb*. 1810
- 833 Neve's Remarks on the Ancient English Poets, PRIVATELY PRINTED, - - - 1789
- 834 NEWCASTLE TYPOGRAPHICAL SOCIETY. A Collection of Tracts relating to History, Antiquities, Biography, and a Collection of Fugitive Poetry, PRIVATELY PRINTED, *very scarce, in olive morocco, Newcastle*, 1818, &c. &c. 4 vol.
- 835 Newcastle.—Survey of Newcastle, 1649, the Reprint.
- 836 Newcome's Life of Archbp. Sharp, 2 vol. in 1, 1825
- 837 Newton's History of Maidstone, - 1741
- 838 Nicandri Theriaca, et Alexipharmaca, Gr. *with the Autograph of Heinsius written in Greek, red morocco, gilt leaves*, *Aldus*, 1523
- 839 Nicandri Theriaca, Gr. et Lat. a Steve, *a very scarce edition, unknown to Dibdin, Brunet, &c. red morocco, Valentia*, 1552. Nicandri Alexipharmaca, Gr. et Lat. Corraei, *Par. Vascosan*. 1549, 2 vol. *red morocco, gilt leaves*.
- 840 Niecamp, Histoire de la Mission Danoise dans les Indes Orientales, 2 vol. in 1, - *Genev*. 1745
- 841 Niceron, Mémoires des Hommes Illustres dans la République des Lettres, avec un Catalogue Raisonné de leurs Ouvrages, 43 vol. in 44, *fine set, in olive morocco, gilt leaves*, - *Par*. 1727-45
- 842 Nichols's Literary Anecdotes of the XVIIIth Century, 9 vol. 1812. Nichols's Illustrations of the Literary History of the XVIIIth Century, 3 vol. 1817, in all 12 vol.
- 843 Nichols's Life of Hogarth, - - - 1785
- 844 Nichols, Avantages et Desavantages de la France et de la Grande Bretagne par rapport au Commerce, *Madame de Pompadour's Copy, red morocco, gilt leaves, Leyde*, 1754



- 845 Nicolas's Memoirs of A. Vincent, Windsor Herald, 1827
- 846 Nicolas's English Peerage, 2 vol. - 1825
- 847 Nicolas's History of the Battle of Agincourt, and the Expedition of Henry V. into France, LARGE PAPER, *Presentation Copy from the Author, with an Autograph Letter, in morocco, gilt leaves,* - - 1832
- 848 Nicolas's History of the Battle of Agincourt, *red morocco, gilt leaves,* - - - 1827
- 849 Nicolas's Testamenta Vetusta, Illustrations of Manners, Customs, &c. from Wills, 2 vol. in 1, LARGE PAPER, *with the suppressed title and preface,* - - 1826
- 850 Nicolas's Life of Secretary Davison, - - 1823
- 851 Bibliotheca Nicolaiana, *with prices,* - *Amst.* 1698
- 852 Nicole, Pensées, PRINTED UPON VELLUM, *Junot's Copy,*  
*Par. Didot.* 1806
- 853 Niphus de Auguriis, *Basil.* 1534. Gyraldus de Sepeliendi ritu, *Bas.* 1539. Gyraldus de Re Nautica, *Basil.* 1540, *bound in olive morocco, gilt leaves.*
- 854 Duc de Nivernois, Œuvres Posthumes, 2 vol. *Par.* 1807
- 855 NOBLE'S HISTORY AND LIVES OF THE MASTERS OF THE ROLLS, from the Time of the Rev. J. Taylor, the last Clerical Holder of the Office to the present time, *with Pedigrees, THE AUTOGRAPH MANUSCRIPT, very curious and unpublished, splendidly bound in olive morocco, with joints, and silk ends.*
- 856 Noble's Memoirs of Cromwell, 2 vol. - 1787
- 857 Nollet, Leçons de Physique Expérimentale, 6 vol. *red morocco, gilt leaves,* - - *Par.* 1745
- 858 Nodier, Dernieres Aventures du June d'Olban, LARGE PAPER, *olive morocco, gilt leaves,* - *Par.* 1829
- 859 Nodier, Histoire du Roi de Bohême et de ses Sept Châteaux, VELLUM PAPER, *green morocco, gilt leaves,*  
*Par.* 1830
- 860 Nodier, Mélanges tirés d'une Petite Bibliothèque, LARGE PAPER, *fine copy, in red morocco, gilt leaves,*  
*Paris, Crapelet,* 1829
- 861 Nodier, Souvenirs et Portraits de la Révolution et de l'Empire, 2 vol. in 1, FINE PAPER, *green morocco, gilt leaves,* - - - *Par.* 1831
- 862 Noe, Viaggio da Venetia al Santo Sepolcro et al Monti Sinai, *cuts, red morocco, gilt leaves,* - *Ven.* 1660
- 863 Nonnus, Dionysiaques, par Boistet, *scarce, gilt leaves,*  
*Par.* 1625
- 864 Northumberland Household Book, with Preface by Bp. Percy, ORIGINAL EDITION, *very scarce, Presentation from Percy to Malone, with an Autograph Inscription, in morocco, gilt leaves,* - - - 1770



865 Norton to the Queenes Maiesties poore deceiued Subjects of the North, drawn into Rebellion by the Earles of Northumberland and Westmorland, 1569. Norton's Warning against the dangerous Practises of Papistes, and specially the Parteners of the late Rebellion. *Imprinted by Daye.* Bull graunted by the Pope to Doctor Harding and other, by reconcilment and assoyling of English Papistes to undermyne faith and allegeance to the Queene. *Imprinted by Daye.* Disclosing of the Great Bull, and certain Calves, that he hath gotten, and specially the Monster Bull, that roared at my Lord Byshop's gate. *Imprinted by Daye.* An Addition declaratorie to the Bulles, with a searching of the Maze. *Imprinted by Daye.* Sir M. M. Sykes's Copy.

\* \* \* The two last Tracts were written by Morton, who translated twenty-seven of the Psalms for Sternhold and Hopkins, and assisted Sackville Lord Buckhurst in the composition of *Ferrex and Porrex*. He was the State Amanuensis.

#### Quarto.

- 865\* Malcolm's History of Persia, from the Earliest Period to the Present Time, 2 vol. LARGE PAPER, *splendidly bound in morocco, gilt leaves,* - - 1815
- 866 Missale Romanum, cum *Multis Figuris et Imaginibus Decoratum.* *The first edition of the Missal printed by L. A. Giunta. Williams's Copy, in olive morocco, gilt leaves, Without Date, Place, or Name.*
- 867 Moore's Account of Aveland, - - 1809
- 868 F. Moreau, Voyage aux Indes Orientales et aux Moluques. MANUSCRIPT, *red morocco, gilt leaves.*
- 869 Moreni, Bibliografia Storico-Ragionata della Toscana, 2 vol. *red morocco, gilt leaves,* - *Firenz.* 1805
- 870 Lady Morgan's Italy, 2 vol. in 1, - - 1821
- 871 Morhofii Polyhistor Literarius, 2 vol. *best edition, in morocco, gilt leaves,* - - *Lubec.* 1747
- 872 Moss's History of St. Saviour's Church, Southwark, PROOFS ON INDIA PAPER, - - 1818
- 873 Mostruosa Fucina de piu' Detestabili Vizii della Chiesa. MANUSCRIPT (about 1750), *in olive morocco, gilt leaves.*
- 874 Motherwell's Ancient and Modern Minstrelsy, *Glasg.* 1827. Pleasant History of Roswall and Lillian. Reprint of the Rare Edition of 1663, *only 75 printed for sale.*
- 875 Moule, Bibliotheca Heraldica Magnæ Britanniae, LARGE PAPER, - - - 1822

- 876 Muller, Description de Toutes les Nations de Russie, with  
the Autograph of E. D. Clarke, - Petersb. 1776
- 877 Mullenaux's Campaign of King William in Ireland, and  
Siege of Lymerick, gilt leaves, - - 1690
- 878 Muratori, Annali d'Italia, 12 vol. - Lucca, 1762
- 879 Murphy's Travels in Portugal, - - 1795
- 880 Musgrave's Memoirs of the Rebellions in Ireland, 2 vol.  
THICK PAPER, very scarce, - Dublin, 1801
- 881 Mylæi Consilium Historiæ Universitatis Scribendæ, blue  
morocco, gilt leaves, - Flor. ap. Torrent. 1548
- 882 Nash's Pappe with an Hatchet, or a Fig for my God  
Sonne.
- 883 Naugerii Opera, edentibus Vulpiis,  
Patav. ap. Cominum, 1718
- 884 Neale's Travels in Germany, Poland, Moldavia, &c. 1818
- 885 Neale's Graphical Illustrations of Fonthill Abbey, proof  
impressions of the plates, WITH THE ORIGINAL DRAWINGS  
INSERTED, - - - 1824
- 886 Grand Nef des Folles, cuts. The Duke of Marlborough's  
copy, blue morocco, gilt leaves, - Lyon, 1583
- 887 Nelson's History of Islington, - - 1823
- 888 Nevylly Furor Norfolciensium, Ketto Duce, with a MS.  
Pedigree of the Kings of England from the Conquest, gilt  
leaves, - - - Lond. 1575
- 889 Neumanni, Numi Veteres Populorum et Regum,  
Vindob. 1779
- 890 Newcome's History of St. Alban's Abbey, - 1795
- 891 NICHOLS'S BIBLIOTHECA TOPOGRAPHICA BRITANNICA, with  
the Rare Supplement, 10 vol. plates, 1790-95. Collec-  
tion of Topographical Works forming an Excellent  
Companion or Second Supplement to Nichols's Bib-  
liotheca Topographica, namely, Cozens's Tour through  
the Isle of Thanet, 1793. Parsons's Monuments and  
Painted Glass in upwards of 100 Churches in Kent,  
1794. Nelson's History of St. Mary's Islington, 1811.  
Gough's Description of Beauchamp Chaple, Warwick-  
shire, 1809. Gough's Description of the Bedford  
Missal, 1764. West's Antiquities of Furness, 1774.  
Martin's History of Thetford, 1779, 2 vol. in all 12 vol.  
very fine set, plates, bound in russia, gilt leaves.
- 892 Nichols's Anecdotes of Bowyer, - - 1782
- 893 Nichols's Progresses of Queen Elizabeth, 3 vol. plates,  
1823
- 894 Nicocles, Entretiens de Phocion, par Mably, et la Vie de  
Phocion, traduite par Amyot, LARGE PAPER, with silk  
linings and gilt leaves, - Par. Didot, 1795
- 895 Nicolai, Navigazioni et Viaggi nella Turchia, cuts after  
Titian, in olive morocco, gilt leaves, - Anvers, 1577

- 896 Nicolas de Nicolay, Navigations et Voyages en Turquie;  
*cuts after Titian, yellow morocco, gilt leaves, Anv. 1586*
- 897 Nicolo de Nicolai, Navigazioni et Viaggi nella Turchia,  
*cuts after Titian, in russia, - - Anvers. 1576*
- 898 Nicolson and Burn's History of Westmorland and Cum-  
berland, 2 vol. *in russia, gilt leaves, - 1777*
- 899 Nobilta dell' Asino, *cuts, - - Ven. 1598*
- 900 I. Nogarolæ Dialogus, utrum Adam vel Eva magis pec-  
caverit. *Renouard's copy, with some MS. verses at the  
end by A. Nogarola, red morocco, gilt leaves, Aldus, 1563*
- 901 Noble's History of the College of Arms, LARGE PAPER, *in  
russia, gilt leaves, - - 1804*
- 902 T. Noble's Blackheath and other Poems, *plates, 1808*
- 903 Noce, Stanze nel Natale di Christo, Bergamo, 1606. Pa-  
nigarola, Vescovo d'Asti, Quaresima, *many cuts, Bergam.  
1605. Cerboni, Sonetti Spirituali, cuts, Berg. 1606.  
Fiamma, Rime Spirituali, cuts, Berg. 1606, yellow morocco,  
gilt leaves.*
- 904 Nodal, Viage al Descubrimiento del Estrecho de San  
Vicente y Reconocimiento del de Magellanes, *with the  
Chart, - - Cadiz. 1766*
- 905 Norden's Description of Cornwall, *maps, - 1728*
- 906 Norden's History of Middlesex, *original edition, wants title,  
blue morocco.*
- 907 Norden's Description of Middlesex and Hertfordshire,  
LARGE PAPER, *plates, green morocco, gilt leaves, 1723*
- 908 Norman's New Attractive, or the Magnet, with rules for  
the Arte of Navigation, *Imprinted by Allde, 1596*
- 909 North's Examen of Kennett's Complete History of Eng-  
land, LARGE PAPER, *red morocco, gilt leaves, 1740*

## Folio.

- 910 Nalson's Tryal of Charles I. *portrait of Charles I. by White,  
red morocco, gilt leaves, - - 1664*
- 911 Nash's History of Worcestershire, with the Supplement,  
2 vol. *plates, - - 1799*
- 912 Nash's Views in Paris and its Environs, 2 vol. LARGE PAPER,  
PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS  
ON INDIA PAPER, - - - 1820
- 913 Natalis Evangelicæ Historiæ Imagines et Adnotationes et  
Meditationes in Evangelia, FIRST EDITION, *plates by  
Wierx and others, brilliant impressions, bound in green  
morocco, elaborately blind tooled on the sides, tooled inside,  
joints and gilt leaves, - - Antwerp. 1593*
- 914 Navarrete, Tratados Historicos, Politicos, &c. de China,  
*in morocco, gilt leaves, - - Madr. 1676*



915 MAGNA CARTA REGIS JOHANNIS, XV. DIE JUNII, MCCXV.  
ANNO REGNI XVII. CONVENTIO INTER REGEM ET BARONES.

\* \* \* PRINTED ON VELLUM BY WHITTAKER, IN LETTERS OF GOLD, EACH PAGE SURROUNDED WITH A BEAUTIFUL BORDER ENCLOSING ARMS OF THE BARONS AND DEVICES, *exquisitely painted by Willement, Thomson, Douce, and Harris, and Portraits on Vellum, beautifully painted by Lane, Stephanoff and Wageman.*

THIS SPLENDID COPY WAS EXECUTED FOR THE LATE EMPEROR ALEXANDER, at a cost of Five Hundred Pounds. His Arms are emblazoned on Vellum at the commencement. He died before the Delivery of the Volume. Four copies only were executed in this splendid style.

The first leaf contains the ARMS OF THE EMPEROR OF RUSSIA, richly emblazoned and surrounded with the Garter, painted by Harris.

Then follows a Beautiful Painting by Stephanoff and Lane, representing King John attended by the Prelates and Barons presenting the Charter, just signed, to Baron Fitzwalter, taken from the Painted Window at Arundel Castle, Portraits of the late Duke of Norfolk, &c. are painted in the Characters of the Barons, Prelates, &c. who surround the King. In the back ground is a View of Runnemede. Then follow the title and dedication richly illuminated.

Archbishop Langton Discovering in the Abbey of St. Edmund's Bury, the Charter of Henry I. and the Barons swearing to procure its confirmation by King John. A MOST BEAUTIFUL PAINTING IN COLOURS ON VELLUM BY STEPHANOFF AND WAGEMAN.

The Text of Magna Charta, printed in Letters of Gold follows.

PORTRAIT OF KING JOHN, three-quarter length, painted by Stephanoff and Lane. The back ground represents the interior of Winchester Cathedral with King John's Tomb. This is followed by the Convention on two leaves printed in Gold.

Portrait of Roger Bigod, Earl of Norfolk, executed in colours by Wageman.

*Sumptuously bound in morocco, with morocco lining, most elaborately tooled, and a morocco case. The binding cost forty pounds.*



This Splendid Copy would form a most Valuable, Important, and Distinguished Article in an English Historical Library. The Collector will naturally feel anxious to evince his reverence for Magna Charta, by securing it in its most splendid form. Dear as the Great Charter of our Liberties is to the hearts of Englishmen, much as has been written on the subject by historians, lawyers, and constitutional writers, the full force of our obligations to the Barons of England has never been so eloquently and impressively urged as by the illustrious Lord Chatham in his Speech in the House of Lords, Jan. 9, 1770.

“ My Lords, I think, that History has not done justice to their conduct when they obtained from their Sovereign, that great acknowledgment of national rights contained in Magna Charta; THEY DID NOT CONFINE IT TO THEMSELVES ALONE, BUT DELIVERED IT AS A COMMON BLESSING TO THE WHOLE PEOPLE. They did not say these are the rights of the Great Barons, or these are the rights of the Great Prelates: No, my Lords, they said in the simple Latin of the times, ‘ NULLUS LIBER HOMO,’ and provided as carefully for the meanest subject as for the greatest. These are uncouth words, and sound but poorly in the ears of scholars; neither are they addressed to the criticism of scholars, but to the hearts of Free Men. THESE THREE WORDS, NULLUS LIBER HOMO, HAVE A MEANING WHICH INTERESTS US ALL; they deserve to be remembered, they deserve to be inculcated in our minds, THEY ARE WORTH ALL THE CLASSICS.”

- 916 Navarrete, Colecion de los Viages y Descubrimientos por Mar de los Españoles desde fines del Siglo XV. 2 vol. LARGE PAPER, VERY FEW COPIES PRINTED,  
*Madrid, en la Imprenta Real, 1825*
- 917 EARLY NAVIGATORS.—Historia de F. Colon, con la Vida de C. Colon y Descubrimiento de las Indias Occidentales. Cortes, Carta de Relacion de las Tierras en Nueva España. Naufragios de Nuñez Cabeça de Baca, *Mad.* 1736, and other Tracts in the volume, *in olive morocco, gilt leaves.*
- 918 Neale’s History of Westminster Abbey, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, and a set of etchings, - - - 1818
- 919 Antonii Nebrissensis Res Gestæ Fernandi et Elisabethæ, cum aliis Historiis antehac non excussis, *in morocco, gilt leaves,* - - - *Granat. 1545*

- 920 NICHOLS'S HISTORY OF LEICESTERSHIRE, 4 vol. in 8, LARGE PAPER, but vol. 3. Part II. is small paper, *plates, bound in russia, with joints and gilt leaves*, 1795-1811
- 921 Nichols's Collection of Autographs of Royal, Noble and Remarkable Personages from Richard II. to Charles II. with Biographical Memoirs, *in morocco, gilt leaves*, 1829
- 922 Nicholson's *Views* near Liverpool, - 1821
- 923 Nicuhof's Account of the Dutch Embassy to China, in Dutch, *plates, in russia, gilt leaves*, - Amst. 1665
- 924 Negri Comparatio Litterarum atque armorum, ad Gulielmum Gonzagam Mantuæ Ducem, MANUSCRIPT UPON VELLUM, *green morocco, gilt leaves*.

\* \* \* This is most probably the Copy presented to the Duke of Mantua, as his Name and Title are emblazoned in gold.

- 925 Noe (Padre) Viazo da Venesia, al Sancti Jherusalem et al Monte Sinai Sepulcro de Sancta Chaterina, FIRST EDITION, EXTREMELY RARE, *numerous cuts*,  
*Bologna, per Justiniano da Rubiera, 1500*
- 926 Norden's Travels in Egypt and Nubia, 2 vol. in 1, *plates, in russia*, - - - 1757
- 927 Normannorum Historiæ Scriptores Antiqui, edente Duchesne, LARGE PAPER, *in russia, gilt leaves*, Par. 1619
- 927\* Olearius et Mandelslo, Voyages aux Indes Orientales, en Moscovie, Tartarie, &c. 4 vol. in 2, *plates, Leide, 1719*
- 928 ORLEANS GEMS, A BEAUTIFUL AND MATCHLESS SERIES OF TWO HUNDRED AND FORTY-THREE PLATES, ENGRAVER'S PROOFS, BEFORE THE INSERTION OF THE NUMBERS, including the Vignettes and Spinthian Medals, struck off on French Drawing Paper, with titles drawn in Indian ink expressly for this Copy, opposite to the title of vol. 1. is a Portrait of the Duke of Orleans by St. Aubin, and facing the title of vol. 2. a Drawing relating to the Worship of Priapus, 2 vol. *in red morocco, gilt leaves*.

\* \* \* THIS WAS SAINT AUBIN, THE ENGRAVER'S, OWN COPY AND IS UNIQUE. The Vignettes are all worked on separate leaves. At the end of vol. 2. he has added Manuscript Remarks, pointing out the variations not to be found in any other Copy.

- 929 Orosii Historia, FIRST EDITION, *splendidly bound in green morocco, sides richly tooled in compartments, with joints and gilt leaves, Augusta, per SCHÜZLER, MCCCCLXXI.*

\* \* \* The rarity of this Edition is proclaimed by numerous Bibliographers. A most important testimony to its intrinsic merit is given by Havercamp the last and best Editor of Orosius.

- 930 Newcourt's Repertorium, or Ecclesiastical Parochial History of London, 2 vol. LARGE PAPER, *the portrait is small paper inlaid. Sir M. Sykes' Copy, in russia, with joints and gilt leaves,* - - - 1708
- 931 NOBLE'S MEMOIRS OF THE HOUSE OF MEDICI, *octavo, inlaid in 2 vol. imperial folio, and ILLUSTRATED WITH A MOST EXTENSIVE COLLECTION OF PORTRAITS,* - 1797
- 932 Oderigo da Friuli Viaggio alla Constantinople, *Manuscript, a certified transcript of an Antient MS. Friuli travelled in the East four years anterior to Mandeville.*
- 933 Oldmixon's History of England during the reign of the Stuarts, LARGE PAPER, *very fine copy, in blue morocco, gilt leaves,* - - - 1730
- 934 Oratio Dominica in 150 Linguas Versa et Exoticis Characteribus plerumque expressa, LARGE PAPER,  
*Parm. Bodoni, 1806*
- 935 ORMEROD'S HISTORY OF CHESHIRE, 3 vol. LARGE PAPER, *plates engraved by Heath, Finden and May, in three different states, PROOFS ON INDIA PAPER AND ETCHINGS,* 1819
- 936 Orose, Histoire, et Motz Dorez de Senecque, 2 vol. *wood cuts, ruled, sumptuously bound in red morocco, with morocco lining, tooled on the sides and inside,*  
*Paris, VERARD, MCCCCXCI.*
- 937 OVERLAET—A beautiful series of ONE HUNDRED AND TWENTY-FIVE ADMIRABLE DRAWINGS WITH PEN AND INK BY OVERLAET OF ANTWERP. They consist either of Copies or Imitations from various Masters and are drawn with extraordinary spirit, beauty and accuracy. *From the Duke of Roxburghe's Library, bound in russia.*
- \*.\* This beautiful Collection of Drawings was sold at the Duke of Roxburghe's Sale for Sixty Guineas.
- 938 Joseph de Oviedo y Banos, Historia de Venezuela, *red morocco, gilt leaves,* - - - *Madr. 1723*
- 939 Padilla, Historia de Mexico, *blue morocco, gilt leaves,*  
*Bruss. 1625*
- 939\*Count Pagan's Description of the Great River of the Amazones, by Hamilton, *in morocco, gilt leaves,* 1661

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FIFTH DAY'S SALE.

*Octavo et Infra.*

- 940 Norton to the Queenes poore subjectes of the North drawn into Rebellion by the Earles of Northumberland and Westmorland, *blue morocco,* *Bynneman, 1569*



- 941 Norvins, Portefeuille de 1813, 2 vol. *gilt leaves*, *Ppr.* 1823
- 942 Vie et Testament de Nostradamus, *gilt leaves*, *Par.* 1789
- 943 Nostradamus, Vrayes Centuries et Propheties, 2 *portraits*,  
*green morocco*, - - *Amst.* 1668
- 944 Nostradamus, Pronostication Perpetuelle,  
*Paris, pour Bonfons.*
- 945 Nostradamus Concordance des Propheties de Nostradamus,  
*Par.* 1709. Clef de Nostradamus, *Par.* 1710, 2 vol. *in*  
*old French green morocco, gilt leaves.*
- 946 Nostradamus, eclarcissement des Quatrains de Nostra-  
damus, - - - 1656
- 947 Nostradamus Contredits aux faulses et abusives Pro-  
pheties de Nostradamus, *gilt leaves*, *Par.* 1560
- 947\* Notices sur les Graveurs, 2 vol. *in* 1, *gilt leaves*,  
*Besanç.* 1807
- 948 RACCOLTA DI NOVELLIERI ITALIANI, Boccacio, Bandello,  
Giovanni Fiorentino, Grazzini, Erizzo, Ascanio de'  
Mori, Parabosco, Sacchetti, &c. &c. e Notizia de' No-  
vellieri Italiani posseduti dal Conte Borromeo, 27 vol.  
*uniformly bound in vellum, Lond. (Livorn.)* 1789, &c. &c.
- 949 Nouvelle Scelte Rarissime, per Singer, *Lond.* 1814
- 950 Novelliero Italiano, 4 vol. - - *Ven.* 1754
- 951 Novelas Amorasas de los Meiores Ingenios de España,  
*Barcel.* 1650
- 952 Nouvelle Ecole des Finances ou l'Art de Voler sans Ailes,  
*Col.* 1708. Partisans Demasquez, *Col.* 1709, 2 vol.  
*in* 1, *blue morocco.*
- 953 Nouveau Recueil des Epigrammatistes François, 2 vol.  
*Amst.* 1720
- 954 Nouveaux Contes à Rire, 2 vol. *cuts, green morocco, gilt*  
*leaves*, - - - *Col.* 1722
- 955 Nouveaux Dialogues des Morts, 2 vol. *red morocco*, 1753
- 956 Du Noyer, Lettres Historiques et Galantes, 12 vol. 1790
- 957 Nozze del Duca di Firenze, Con le sue Stanze, Comedia,  
&c., *green morocco, gilt leaves*, *Fir. per B. Giunta*, 1539
- 958 Nugæ Venales, Thesaurus Ridendi et Jocandi, *gilt leaves*,  
1648
- 959 Nugæ Venales, Pugna Porcorum, &c., *frontispiece, red*  
*morocco, gilt leaves*, - - - 1648
- 960 Nunez de Tabrada, Diccionario de la Lengua Castellana,  
2 vol. *green morocco, gilt leaves*, - *Par.* 1825
- 961 Nunnesii Epitheta Ciceronis, *red morocco*, *Aldus*, 1570
- 962 Oakley's Letters on Miscellaneous and Domestic Sub-  
jects, ONLY 50 COPIES PRINTED FOR PRESENTS, 1823
- 963 Obsequens de Prodigiiis, *cuts, gilt leaves*, *Basil*, 1552
- 964 Obsequens des Prodiges, *cuts, red morocco, gilt leaves*,  
*Lyon, Tournes*, 1555
- 965 Obsopœus de Arte Bibendi et Aliæ Facetiæ, *L. Bat.* 1754



- 966 O'Brien's Irish Grammar, - Dub. 1809  
 967 L'Occasion et le Moment, (par MÉRARD St. Just), 2 vol.  
*red morocco,* - - Par. 1782  
 968 Occhi de Gesu, Poema, *green morocco,* Roma, 1710  
 969 Ochino, Prediche, 4 vol. *scarce, green morocco, gilt leaves.*  
 970 Ochini Dialogi de Messia, Trinitate, &c., 2 vol. *red mo-*  
*rocco, gilt leaves,* - - Basil. 1563  
 971 Ockham (Anglus) de Sacramento Altaris, *blue morocco,*  
*Paris. per Levet.*  
 972 Ockley's Account of South-West Barbary, - 1713  
 973 Ockley's History of the Saracens, 2 vol. *Williams's Copy,*  
*gilt leaves,* - - 1757  
 974 Oclandi Prælia Anglorum et Nevylli Kettus, Lond. 1582  
 975 O'Conor on the Ancient History of Ireland, *Dubl.* 1753  
 976 O'Conor's Vindication of O'Flaherty's Ogygia, *Dubl.* 1775  
 977 O'Conor's Memoirs of the Life and Writings of C. O'Conor,  
 of Belangare, EXTREMELY RARE, Dr. O'Conor having  
 suppressed the work and destroyed almost all the  
 copies, *in morocco, gilt leaves,* - *Dublin.*
- \* \* Sir M. Sykes's Copy sold for 14*l.*
- 978 O'Connor's Chronicles of Eri, 2 vol. LARGE PAPER, 1822  
 979 O'DALY, INITIUM, INCREMENTA ET EXITUS FAMILIÆ GE-  
 RALDINORUM Desmonix Comitum, ac Persecutionis Hæ-  
 reticorum descriptio, *a Book of Extraordinary Rarity,*  
*bound in olive morocco, with joints,* - *Ulyssip.* 1655
- \* \* One of the rarest books in Irish History. Mr.  
 Bindley's copy sold for 21*l.*
- 980 Cæderi Nomenclator Botanicus, - *Hafn.* 1769  
 981 Offerhai Historia Universalis, edente Schroeckh, 2 vol.  
*Lips.* 1778  
 982 OFFICIUM PASCHÆ, HEBRAICE, BEAUTIFUL MANUSCRIPT  
 UPON VELLUM, *with pen and ink drawings, blue morocco.*  
 983 Officium Hebdomadæ Sanctæ secundum consuetudinem  
 S. Romanæ Ecclesiæ, *cuts, very scarce edition, blue mo-*  
*rocco, gilt leaves,* - *Ap. Heredes L. A. Juntæ,* 1561  
 984 Officio de la Gloriosa Vergine Maria, EXTREMELY RARE  
 AND SUPPOSED TO BE UNIQUE, *cuts, in old ornamented*  
*morocco, gilt leaves,* - *Lucantonio Giunta,* 1536  
 985 Officium B. Mariæ Virginis, Pii V jussu editum, *uncut, in*  
*yellow morocco,* - - *Col. Agrip.* 1664  
 986 Officium Beatæ Mariæ Virginis, *plates, the Text engraved,*  
*red morocco,* - *Ven. Pasquali,* 1740  
 987 Office des Chevaliers de l'Ordre de St. Esprit, *red morocco,*  
 1703  
 988 O'Flaherty's Ogygia, translated by Heley, 2 vol. 1793

- 989 Ogerii Iter Danicum, Suecicum et Polonicum, *gilt leaves*,  
Par. 1656
- 990 Olai Magni Historiæ de Gentibus Septentrionalibus Epi-  
tome, *gilt leaves*, - Plantin. 1558
- 991 Olao Magno, Storia de' Popoli Settentrionali, *gilt leaves*,  
Ven. 1561
- 992 Old English Plays, edited by Dilk, 6 vol. LARGE PAPER,  
1814
- 993 Old English Drama, 2 vol. LARGE PAPER, - 1825
- 994 Old Ballads.—Collection of old Ballads, 3 vol. *cuts, green*  
*morocco, gilt leaves*, - - 1727
- 995 Old Teners newly Corrected, *red morocco, gilt leaves*,  
Lond. PYNSON, 1525
- 995\*Oldys's British Librarian, *in russia*, - 1738
- 996 Olivieri di Castiglia et Artus di D'Algarve, *Vineg.* 1552
- 997 Oliver's History of the Monasteries in Devon, 1820
- 998 Oliver's Antiquities of Free-Masonry, - 1823
- 999 Olympo da Sassoferrato, Gloria d'Amore, *red morocco, gilt*  
*leaves*, - - - Ven. 1539
- 1000 Olympo da Sassoferrato, Linguaccio, in Versi, FIRST  
EDITION, *scarce, blue morocco*, - Ven. 1524
- 1001 O'Meara, Napoleon dans l'Exil, 2 vol. Lond. 1823
- 1002 Opera Nova Piacevole di un Villano Lavoratore, nomi-  
nato Grillo, *cuts*, - - Ven.
- 1003 Opereta del Romulo e Remo, without date or place,  
(printed in the XVI. Century), *in olive morocco, gilt*  
*leaves*.
- 1004 Oppianus, Gr. et Lat. *green morocco, gilt leaves*,  
Aldus, 1517
- 1005 Oppian's Halieuticks, by Jones, *fine copy, in old red mo-*  
*rocco, in the Harleian style, gilt leaves*, - 1722
- 1006 Opuscules Lyriques présentés à Lady Nelson, par Ceby,  
*red morocco*, - - Lond. 1801
- 1007 Oradini, Lezioni sopra Petrarca, *Fiorenz. Torrentino*,  
1550. Giambullari, Lezioni sopra Dante, *Firenz.* 1551,  
2 vol. in 1, *blue morocco, gilt leaves*.
- 1008 Orationes Devotissimæ S. et Preclarissimæ Virginis Bri-  
gittæ, *in olive morocco, with morocco lining*,  
Without date or place.
- 1009 Orationes, Responsa, Literæ, &c. ex Actis Concilii Tri-  
dentini, *in morocco, gilt leaves*,  
Ven. Ap. de Farris (Aldum), 1569
- 1010 Orationi diverse di diversi Rari Ingegneri, *Vineg.* 1546
- 1011 Ori Apollinis Hieroglyphica, Gr. et Lat. *cuts, with Putea-*  
*nus' Autograph, blue morocco*, Paris. Kerver, 1551
- 1012 Oribasii Synopsis Medicinæ, *UNCUT*, Aldus, 1554
- 1013 Orosio, tradotto per Guerini da Lanciza, *red morocco,*  
*gilt leaves*.

- 1014 Orthographia Castellana, por la Real Academia, *red morocco*.
- 1015 Osborn's Works, *olive morocco, gilt leaves*, Oxf. 1658
- 1016 Osmont des Livres Rares, 2 vol. *gilt leaves*, Par. 1768
- 1017 Osorius, Histoire de Portugal, *green morocco, gilt leaves*, Paris, 1587
- 1018 Osorius de Religione, et Epistola ad Elisabetham Angliæ Reginam, *in morocco, gilt leaves*, - Diling. 1576
- 1019 Ossian's Poems, Gaelic and Latin, edited by M'Arthur, 3 vol. *red morocco, gilt leaves*, - - 1807
- 1020 Ossian, Poesie, da Cesarotti, 4 vol. Pad. Comino. 1772
- 1021 Otway's Works by Thornton, 3 vol. *gilt leaves*, 1813
- 1022 D'Orléans (Pere de Louis XII.) Poesies, *gilt leaves*, Par. 1809
- 1023 Sir T. Overbury's Wife, *in morocco, gilt leaves*, 1638
- 1024 Ovidii Opera, 3 vol. *in vellum, gilt leaves*, Aldus, 1502-1503
- 1025 Ovidii Opera, 3 vol. *green morocco*, Aldus, 1515-16
- 1026 Ovidii Opera, 3 vol. *blue morocco, gilt leaves*, Aldus, 1533
- 1027 Ovidii Fasti, Tristia, &c. *in vellum, gilt leaves*, Aldus, 1503
- 1028 Ovidii Metamorphoses, *green morocco, gilt leaves*, Aldus, 1576
- 1029 Ovidii Opera, 3 vol. *red morocco, gilt leaves*, Elzev. 1629
- 1030 Ovidii Opera, notis Heinsii, 6 vol. in 3, *red morocco, gilt leaves*, - - - Elzev. 1661
- 1031 Ovidii Opera, 3 vol. *uncut*. Williams's copy, *red morocco, with joints*, - - - Amst. 1735
- 1032 Ovidii Metamorphoses, title damaged, *cuts by Vergilio de Solis*, - - - 1563
- 1033 Ovidii Metamorphoseon Argumenta, *a series of plates*, Plantin. 1591
- 1034 Ovidio de Arte Amandi Volgare Historiato, Sessa, 1530
- 1035 Ovidio, Metamorfosi, dall' Anguillara, *cuts, red morocco, gilt leaves*, - - - Ven. 1579
- 1036 Ovidio, Pentamerone delle Metamorfosi, 2 vol. *in russia*, Sien. 1777
- 1037 Ovide, le Grand Olympique des Histoires Poétiques ou Metamorphoses, *cuts*, - - - Lyon, 1532
- 1038 Ovide, Epistres, en Vers François par Levesque Dan-goulesme, *cuts, in russia, gilt leaves*, Paris, Galliot Du Pré, 1528
- 1039 Ovide, Epistres en Vers François, par Bachet, *in fine old French yellow morocco, gilt leaves*, - Bourg. 1626
- 1040 Ovide de Arte Amandi translaté en Vers François, *black letter, in russia*, Nouvellement Imprimé a Geneve.
- 1041 Ovid's Elegies by Marlow and Davies, and Marlow's Epigrams. The Reprint, *only 50 printed*.

- 1042 Ovid's Elegies by Marlow, and Epigrams by Davies, ORIGINAL EDITION, EXTREMELY RARE. Middlebourgh. Ovid's Art of Love, without place or date. Ovid de Ponto by Saltonstall, 1640, 3 vol. in 1, in morocco, with morocco lining, gilt leaves.
- 1043 Ovid's Elegies, with Epigrams by Davies, title reprinted, Middlebourgh. Ovid's Festivalls by Gower, 1640. Ovid de Ponto by Saltonstall, 1640. Ovid's Art of Love, bound in morocco, with morocco lining.
- 1044 Ovid's Art of Love. cuts, green morocco, gilt leaves, 1804
- 1045 Ovid's Invective against Ibis, by Jones, blue morocco, 1658
- 1046 Ovington's Voyage to Suratt, gilt leaves, - 1696
- 1047 Oultreman, Recueil des Hommes Illustres de la Compagnie de Jesus, in morocco, gilt leaves, Douay, 1623
- 1048 Oulthier, Voyage au Nord, - - Amst. 1746
- 1049 Ouvaroff on the Eleusinian Mysteries, with Christie's Observations, - - - 1817
- 1050 Owen's History of Shrewsbury, - - - 1808
- 1051 Owen, Epigrammes, Lat. et Fr. yellow morocco, gilt leaves, - - - Paris, 1710
- 1052 Oxford Sausage, wood cuts, - - - Oxford.
- 1053 Pacichelli, Viaggi per Europa, 5 vol. morocco, gilt leaves, richly tooled, fine set, scarce, - Nap. 1685
- 1054 Padilla, Romancero, scarce, green morocco, gilt leaves, Madr. 1583
- 1055 Padilla, Thesoro de Varias Poesias, green morocco, gilt leaves, EXTREMELY RARE, - Madrid, 1587
- 1056 Pagnini, Epigrammi, - - - Parm. 1800
- 1057 Fouet des Paillards, - - - Rouen, 1623
- 1058 Paille, Histoire Abregée des Singeries de la Ligue, red morocco, - - - 1595
- 1059 Paine's Age of Reason, 3 vol. - - - 1796
- 1060 Palæphatus de Incredibilibus, Gr. et Lat. Tollii, red morocco by R. Payne, gilt leaves, - - Elz. 1649
- 1061 Palafox, Historia de la Conquista de la China por el Tartaro, gilt leaves, - - Paris, 1670
- 1062 Paley's Moral Philosophy, Horæ Paulinæ, and Natural Theology, 4 vol. - - - 1803
- 1063 Paley's Moral Philosophy, 2 vol. - - - 1794
- 1064 Palengeni Zodiacus Vitæ, in morocco, gilt leaves, 1589
- 1065 Palingenius's Zodiake of Life, translated into English Verse, by Barnabe Googe, RARE, fine copy, in olive morocco, gilt leaves, - - - 1565
- 1066 Pallissot, Oeuvres, 4 vol. uncut, - - Paris, 1788
- 1067 Palladio, l'Antichita di Roma, Ital. et Lat. LARGE PAPER, red morocco, gilt leaves, Autograph of Brian Fairfax, Oxon. 1709



- 1068 Pallavicino, Opere Scelte, *in morocco, gilt leaves*, 1673
- 1069 Pallavicino, Retorica della Puttane, *green morocco, gilt leaves*, - - - Camb. 1642
- 1070 Pallavicino, Rettorica delle Putane, 1673. Pallavicino, Pudicitia Schernita, 1673, *gilt leaves*.
- 1071 Palavicini, La Taliclea, - - Venet. 1637
- 1072 Palavicino, La Taliclea, *red morocco*, - Amst. 1653
- 1073 Palavicini, Il Divortio Celeste, *Ingolst.* 1643. Conclave di Alessandro VII. *Elzevir*, 1664, *gilt leaves*.
- 1074 Pallavicino, Rime Amoroze, Morali e Sacre, *green morocco, gilt leaves*, - - Gen. 1716
- 1075 Palmerin of England by Southey, 4 vol. - 1807
- 1076 Palmerin Libro del Famoso Cavallero Palmerin de Oliva y de sus grandes hechos. *Colonel Stanley's Copy, bound in red morocco by R. Payne, with joints and gilt leaves*, Ven. 1534
- 1077 Palmerin d'Oliva, Valorosi i Grand Gesti, *in russia, gilt leaves*, - - - Vineg. 1575
- 1078 Palmerin d'Olive, *bound in 2 vol. in red morocco by Walther, gilt leaves*, - Paris, Galliot du Pré, 1573
- 1079 Palmerini, Opere d'Intaglio di R. Morghen, raccolte ed illustrate, *green morocco, gilt leaves*, - Firenz. 1824
- 1080 Palmieri, della Vita Civile, *in morocco, gilt leaves*, Giunt. 1529
- 1081 Panegyrici Veteres, notis Variorum, 2 vol. LARGE PAPER. *Williams's Copy, in olive morocco, with joints and gilt leaves*, - - - Par. 1643
- 1082 Panoplia omnium Artium, *wood cuts by Just Amman, title wanting, red morocco*, - - - Frankf. 1564
- 1083 Pantaleon de Ribera, Obras en Versos y Prosa, *green morocco, gilt leaves*, - - - Carag. 1640
- 1084 Pantaleon de Ribera, Obras, en Verso, *red morocco, gilt leaves*, - - - Madr. 1670
- 1085 Panthot, traité des Dragons et des Escarboucles, *green morocco*, - - - Lyon, 1691
- 1086 Papi, Littere sull' Indie Orientali, 2 vol. in 1, *Filadelf.* 1802

#### Quarto.

- 1087 Novelle Otto stampate a spese del Conte di Clanbrassil, T. Stanley e W. Browne, PRIVATELY PRINTED FOR PRESENTS, *fine copy, in green morocco, gilt leaves*, Lond. 1790
- 1088 Nunes de Leao, Cronicas del Rey Dom Joaõ e as dos Reys Duarte ed Affonso V. 2 vol. *red morocco, gilt leaves*, *Lisb.* 1780
- 1089 Nuñez de la Peña, Conquista y Antigüedades de la Gran Canaria, *in morocco, gilt leaves*, *Madr.* 1676

- 1090 O'CONOR, RERUM HIBERNICARUM SCRIPTORES VETERES, CUM PROLEGOMENIS, 4 vol. PRIVATELY PRINTED, LARGE PAPER, *very fine copy, in olive morocco, with joints, silk linings and gilt leaves,* BUCKINGHAM, 1814-26

\*.\* This very valuable Collection was privately printed at the expense of the Duke of Buckingham; copies on small paper are uncommon, but the Large Paper is excessively rare, and one of the most distinguished articles in an Irish Historical Library. In vol. 2. are two plates coloured after ancient MSS. which are only inserted in the large paper copies; portraits of the Duke of Buckingham and Marquis of Chandos are inserted in this copy.

- 1091 Oddy's European Commerce, - - 1805  
 1092 O'Flaherty, Ogygia seu Chronologia Rerum Hibernicarum, *morocco, gilt leaves,* - - Lond. 1685  
 1093 Ogier, le Dannoys, Rommant de Chevalerie, *black letter, cuts, green morocco, gilt leaves,* Paris, par N. Chrestien.  
 1094 Olivier, Voyage dans l'Empire Othoman, Egypte et en Perse, 3 vol. bound, and Atlas half bound, Par. 1801  
 1095 Oliviero, La Alamanna, Poema, e Carlo Quinto in Olma, &c. plates, in morocco, gilt leaves, Ven. Valgrisi, 1567  
 1096 Orationes Clarorum Virorum vel Honoris officique causâ vel in Funere habitæ, *gilt leaves,*  
 In Acad. Ven (Aldus) 1559

\*.\* "Ce Volume est Fort Rare."—Renouard Hist. des Alde.

- 1097 O'Reilly's Greenland and the N. West Passage, plates, 1818  
 1098 Osullevani, Historia Catholicæ Hiberniæ, VERY RARE, in morocco, gilt leaves, - - Ulyssipp. 1621  
 1099 Osullevani Patriana Decas sive de Divi Patritii Vita, Purgatorio, Miraculis, &c. EXTREMELY RARE, olive morocco, gilt leaves, - - Matrit. 1629  
 1100 Ottley's History of Engraving, 2 vol. LARGE PAPER, proof impressions of the detached plates on India paper, 1816  
 1101 Ottley's History of Engraving, 2 vol. plates, 1816  
 1102 Ouseley's Persian Miscellanies, 1795. Hafiz's Persian Lyrics, by Hindley, 1800, 2 vol. in 1.  
 1103 Ouseley's Oriental Collections, 2 vol. - 1797  
 1104 Ouseley's Travels in Persia and various Countries of the East, 3 vol. - - 1819  
 1105 Outhier, Voyage au Nord, *gilt leaves,* Par. 1744  
 1106 Owen's Welsh and English Dictionary, 2 vol. in russia, 1803

- 1107 Owen and Blakeway's History of Shrewsbury, 2 vol.  
LARGE PAPER, *proof plates, with extra plates,* 1825
- 1108 Oxley's Two Expeditions to the Interior of New South  
Wales, - - - - 1820
- 1109 Pacifique de Provins, Voyage de Perse, *St. Ange's Copy,*  
*gilt leaves,* - - - - *Par.* 1631
- 1110 Padilla, Thesoro de Varias Poesias, *red morocco, gilt*  
*leaves,* - - - - 1580
- 1111 Paddock's Narrative of the Shipwreck of the Oswego,  
1818
- 1112 PAINTER'S PALACE OF PLEASURE, EDITED BY HASLEWOOD,  
2 vol. in 4. PRINTED UPON VELLUM, ONLY SEVEN COPIES  
SO PRINTED, - - - - 1813
- \* \* \* THIS IS A SPLENDID SPECIMEN OF MODERN PRINT-  
ING UPON VELLUM, the Vellum is uniformly pure,  
delicate and beautiful.
- 1113 Painter's Palace of Pleasure, edited by Haslewood, 3 vol.  
*yellow morocco, gilt leaves,* - - - - 1813
- 1114 Palafox y Mendoza, Carta al Inocencio X. traducida por  
Gonzalez, *red morocco, gilt leaves,* - - *Madr.* 1766
- 1115 Pallas, Voyages en Différentes Provinces de Russie et  
dans l'Asie Septentrionale, 5 vol. and Atlas, in all 6 vol.  
FINE PAPER, *red morocco, silk ends, joints and gilt leaves,*  
*Paris,* 1788
- 1116 Pallas, Voyages dans les Provinces Meridionaux de  
Russie, 2 vol. PLATES COLOURED, - - *Leipz.* 1799
- 1117 Pallas's Travels in the Southern Provinces of Russia,  
2 vol. PLATES COLOURED, - - - - 1802
- 1118 Palmerin of England, 2 vol. vol. 2. wants title, and part  
of the title of vol. 1. wanting; also some leaves re-  
printed, *in russia.*
- 1119 Panzeri, Annales Typographici, 11 vol. in 6, FINE PAPER,  
*Norimb.* 1793
- 1120 Paolino da S. Bartolomeo, Viaggio alle Indie Orientali,  
*in russia, gilt leaves,* - - - - *Roma,* 1796
- 1121 Parada, Vida de Don Sebastian Dezimo Setto Rey de  
Portugal, *blue morocco, gilt leaves,* - - *Madr.* 1692
- 1122 Paradise of Dainty Devices, by Sir E. Brydges, 1812.  
England's Helicon, by Sir E. Brydges, 1812, 2 vol. in 1.  
*in morocco, gilt leaves.*
- 1123 Paradise of Dainty Devices, MANUSCRIPT, *an exact Tran-*  
*script of the extraordinarily rare edition of 1576 by G.*  
*Stevens.* Paradise of Dainty Devices, edited by Sir E.  
Brydges, 1810, 2 vol. in 1, *green morocco, gilt leaves.*
- 1124 Paragallo, Istoria Naturale del Monte Vesuvio, *in old*  
*ornamented morocco, gilt leaves,* - - *Nap.* 1705

- 1125 Park's Travels in Africa, 2 vol. *red morocco, gilt leaves*, 1799  
 1126 Park's History of Hampstead, *LARGE PAPER, plates*, 1814  
 1127 Biographical Memoir of Sir P. Parker, *portrait*, 1815  
 1128 Parkinson's Organic Remains of a Former World, 3 vol.  
*plates, scarce*, - - - 1820  
 1129 Parkinson's Voyage to the South Seas, *plates*, 1784  
 1130 Parkinson's History of the English Franciscans, *plates*,  
 1726  
 1131 Parraga, Historia de Lisseno y Fenissa, *gilt leaves*,  
*Madr.* 1701  
 1132 Parsons's New Book of Cyphers, oblong quarto, *gilt*  
*leaves*, - - - 1704  
 1133 Parsons's Leycester's Commonwealth, and Leycester's  
 Ghost, a Poem, - - - 1641  
 1134 Pasatiempo. MANUSCRIPT. (A Satire on Card Playing),  
*blue morocco, gilt leaves*.  
 1135 Pasigraphie et Pasilalie ou Art d'Ecrire la Seule Langue  
 qu'on sait et Régles d'une Langue Universelle, *gilt*  
*leaves*, - - - *Par.* 1799  
 1136 Pasquier, Recherches de la France, *in russia, gilt leaves*,  
*Par.* 1611  
 1137 Paterson's Journey into the Country of the Hottentots  
 and Caffraria, *coloured plates, bound in red morocco, with*  
*joints and gilt leaves*, - - - 1789

*Folio.*

- 1138 Anselmus, Archiepiscopus Cantuariensis, in Pauli Epis-  
 tolas et Evangelia, *in russia, gilt leaves*, *Paris*, 1549  
 1139 Beringeri, Lithographia Wirceburgensis, *plates, sup-*  
*pressed, see Brunet, in morocco, gilt leaves*, *Wirceb.* 1726  
 1140 Gems of Art, Engravings from Celebrated Pictures,  
*proofs*, - - - 1823  
 1141 Herr, Die New Welt der Landschaften und Insulen, &c.  
 A Curious Collection of Voyages in German, contain-  
 ing the *Voyages of Cadamosto, Columbus, &c, in morocco,*  
*gilt leaves*, - - - *Strasb.* 1534  
 1143 Milles, Nobilitas Politica vel Civilis, *gilt leaves*,  
*Lond.* 1608  
 1144 Pacis Annis 1814 et 1815, Restitutæ Monumentum. *A*  
*Collection of Polyglot Verses on the occasion*, *Vratislav.*  
 1145 Histoire Palladienne, de ses Genereux Faitz d'Armes et  
 d'Amours, *gilt leaves, with Guyon de Sardiere's Autograph,*  
*gilt leaves*, - - - 1555  
 1146 Libro del Famoso Cavallero Palmerin de Oliva, *very*  
*scarce, red morocco, gilt leaves*, - *Toledo*, 1580



- 1147 Parival's History of this Iron Age, portraits, red morocco, gilt leaves, - - - 1659
- 1148 Pandectæ Florentinæ, studio Taurellii, bound in 2 vol. LARGE PAPER, very beautiful copy, exquisitely tooled in the Grolier style in compartments, with the celebrated Dudley Earl of Leicester's Crest on the sides, gilt leaves, Flor. Torrentinus, 1553
- 1149 Parker, de Antiquitate Britannicæ Ecclesiæ, edente Drake, LARGE PAPER, portrait, ruled, green morocco, with a broad border of gold, gilt leaves, - Lond. 1729
- 1151 Passaiges d'Oultremer Faitz par les François à la Terre Saincte, yellow morocco, gilt leaves, Par. Le Noir, 1518
- 1152 Peck's Antiquarian Annals of Stamford, gilt leaves, 1727
- 1153 Pelegrini's Graphic History of Lewis XVI. and his Family, - - - 1806
- 1154 Pellicciolo, Impresa del Canal, in Versi, Ven. 1539
- 1155 Penn's Works, with a Journal of his Life, with Letters and Papers never before published, 2 vol. 1726
- 1156 Peringskiold, Monumenta Uplandica per Thiundiam, et Monumenta Ullerakerensia, 2 vol. in 1, plates, in morocco, gilt leaves, - - Stockh. 1710-19
- 1157 Perceforest, la très Elegante, Delicieuse et très Plaisante Histoire de Perceforest Roy de la Grande Bretagne, 6 vol. in 3. The Duke of Roxburgh's copy, gilt leaves, Par. Galliot Du Pré, 1528
- 1158 Perelle, G. N. and A. A Collection of about 145 Engravings of Landscapes, &c. also a Collection of about 494 Views, Plans, &c. of Cities and Towns, mounted on Imperial Folio Paper, bound in fine old French russia, with a broad border of gold, and the Royal Arms on the sides.
- 1159 Perry's View of the Levant, plates, - - 1743
- 1160 PERSIAN DRAWINGS. A VERY FINE COLLECTION OF PERSIAN DRAWINGS, VERY BEAUTIFULLY AND DELICATELY PAINTED BY NATIVE ARTISTS, representing the Ceremonies, Customs, Habits, and Amusements of the Persians, splendidly bound in green morocco, with morocco linings, richly tooled on the sides and insides, gilt leaves.
- \*.\* These Drawings are from the Collection of the celebrated Oriental scholar Sir W. Jones.
- 1161 PERSIAN DRAWINGS.—A FINE COLLECTION OF THIRTY-SIX HIGHLY FINISHED PERSIAN DRAWINGS, containing Portraits, Costumes, and Religious Ceremonies, including a Portrait of Christ, with richly illuminated Explanations in Persian, splendidly bound in morocco, sides and insides richly tooled.

- 1162 PERSIAN DRAWINGS.—A COLLECTION OF THIRTY-THREE PERSIAN DRAWINGS, ILLUSTRATING THE COSTUME AND MANNERS OF THE PERSIANS, with Painted Borders, and the Margins sprinkled with gold, *blue morocco, with joints and gilt leaves.*
- 1163 PERSIAN DRAWINGS.—A Collection of TWENTY-TWO PERSIAN DRAWINGS, *red morocco, gilt leaves.*
- 1164 Pertz, Monumenta Germaniæ Historica, auspiciis Societatis Aperiendis Fontibus Rerum Germanicarum Medii Ævi edita, vol. 1. - - - *Hannov.* 1826
- 1165 SIR W. PETTY'S MAPS OF IRELAND. Hiberniæ Delineatio quoad hactenus licuit Perfectissima, VERY RARE.

\*.\* These Maps are particularly useful in illustrating Antient Deeds and the Topography of Ireland. Many antient names of places which have gone into desuetude are preserved in these Maps.

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## SIXTH DAY'S SALE.

### *Octavo et Infra.*

- 1166 Pallavicino, Opere Scelte, - - - 1673
- 1167 Papillon de la Gravure en Bois, 2 vol. *plates, fine copy, in old French green morocco, gilt leaves,* Paris, 1766
- 1168 Parabosco, i Diporti. *Croft's copy, in russia, Ven. Griffio.*
- 1169 Paradin, Histoire de Nostre Temps, *old red morocco,* Paris, 1561
- 1170 Paradin, Devises Heroiques, *cuts, with the Autograph of Duvivier, red morocco,* - - - Anvers. 1561
- 1171 Paradini et Symeonis Symbola Heroica, *many cuts, gilt leaves,* - - - Plantin. 1583
- 1172 Paradossi, cioe, Sententie Fuori del Comun Parere, *green morocco,* - - - Lione, 1543
- 1173 Paradoxe Contre la Commune Opinion, (par C. Estienne), *yellow morocco, gilt leaves,* - - - Par. 1561
- 1174 Paradoxes, Autrement Propos Contraires à l'Opinion de la plus part des Hommes, (par C. Estienne), *red morocco,* - - - Rouen, 1583
- 1175 Parangon de Nouvelles, Honestes, Delectables et Recreatives soulz Couleur de Joyeuseté, *wood cuts, EXTREMELY RARE, gilt leaves,* - - - Lyon, 1531

\*.\* Colonel Stanley's Copy sold for 18*l.*

- 1176 Paravicino, Choice Proverbs and Dialogues, in Italian and English, - - - 1666
- 1177 Parini, Odi, *morocco, gilt leaves*, - - Parm. 1791
- 1178 Parini, Odi, *red morocco*, - - Bodoni, 1799
- 1179 Paris.—Plans de Paris, (*on canvas*), in 2 cases.
- 1180 Paris.—Une Semaine de l'Histoire de Paris, Par. 1830
- 1181 Paris e Viena Nobilissimi Amanti, *gilt leaves*, Milano, S.A.
- 1182 Park's Travels in Africa, 2 vol. *marbled leaves*, 1816
- 1183 Parker's Discourses before the University of Oxford, 2 vol. LARGE PAPER, *gilt leaves, Williams's Copy*,  
Oxford, 1790
- 1184 Parker's Rape of Philomela, a Poem, Mr. Strettel's Reprint.
- 1185 Parkerus de Rebus Sui Temporis, LARGE PAPER, *fine copy, bound in russia by Hering, with joints and gilt leaves*,  
Lond. 1726
- 1186 Parisiana, Bibliotheca, *prices and names, marbled leaves*,  
1791
- 1187 Parival, Histoires Facetieuses et Morales, *in russia, gilt leaves*, - - - Par. 1669
- 1188 Parnaso Lusitano, 5 vol. *green morocco, gilt leaves*,  
Paris, 1827
- 1189 Parnasse Occitanien, ou Poesies Originales des Troubadours, avec un Glossaire Occitanien, 2 vol. *gilt leaves*,  
Toul. 1819
- 1190 Parnasse Satyrique, *fine copy, yellow morocco, gilt leaves*,  
(Elzev.) 1660
- 1191 Parny, Œuvres, Poesies Erotiques, &c. 5 vol. *red morocco, gilt leaves*, - - - Paris, 1808
- 1192 Parny, La Guerre des Dieux, Poeme, *morocco, gilt leaves*,  
Paris, 1799
- 1193 Parapilla Poeme, *blue morocco*, - - Florence, 1776
- 1194 Parr's Collection of Characters of Fox, 2 vol. in 1, 1809
- 1195 Parr.—Bibliotheca Parriana, LARGE PAPER, *with the cancelled leaves, of which only five copies exist; also three portraits and two Autograph Letters of Dr. Parr inserted, morocco, gilt leaves*, - - 1827
- 1196 Parry's Collection of National Ballads, - - 1829
- 1197 Parsons (the Jesuit's) Conference on the next Succession to the Crown, *gilt leaves*, - - 1681
- 1198 Father Parsons.—Eudæmon (Parsons) Apologia pro Garneto, *very scarce, fine copy, in morocco*,  
Col. Agrip. 1610
- 1199 Parsons on the Bequest of Flood to Trinity College, Dublin, with a Defence of the Ancient History of Ireland, - - - 1795
- 1200 Parsons's Poetical Tour, 1787. The Arno Miscellany,  
Florence, 1784

- 1201 Parsons's Travelling Anecdotes, 2 vol. in olive morocco gilt leaves, - - - - - 1807
- 1202 Partage du Lion de la Fable verifié par Le Roy dans celui de la Monarchie d'Espagne, 2 vol. in 1. The Second Part is very scarce. It is unknown to Brunet, he says it was never printed, red morocco, gilt leaves, Col. 1700-1701
- 1203 Partisans Demasquez, gilt leaves, Col. 1707. Heroine Mousquetaire, frontispiece, gilt leaves, Amst. 1723, 2 vol.
- 1204 Parva Christianorum Officia per Ludovicum xiii. ordinata, ruled, in fine old red morocco, leaves gilt and painted, Paris. ex Typ. Reg. 1642
- 1205 Pascal, Les Provinciales, en François, Lat. Espagn. et Italien, fine Copy, in old French green morocco, gilt leaves, Col. 1684
- 1206 Pascal, les Provinciales, the Duke of Marlborough's Copy, yellow morocco, gilt leaves, - Col. (Elzev.) 1657
- 1207 Pascal, Les Provinciales, - Col. (Elzev.) 1657
- 1208 Pasquillorum Tomi Duo, scarce, in red morocco, gilt leaves, 1544
- 1209 PASQUILLI.—The following very curious and extensive Collection of Pasquils, Satires, and Historical Pieces against the Church of Rome, contained in 9 volumes, are bound uniform with the preceding Article.

Vol. 1, Cœlii Secundi Curionis Pasquillus Ecstaticus, no date. Wicelius de moribus veterum Hæreticorum, Lips. 1537. 2, Coel. Sec. Curio, De omni artificio disserendi, Basil. 1547. Historia de morte Sancti viri Joannis Diazii Hispani, 1547. 3, Coel. Sec. Curionis Araneus, Basil. 1544. 4, Coel. Sec. Curionis Christianæ Religionis Institutio, 1549. Jo. Rivius, De Sæculi nostri felicitate, 1548. 5, Coel. Sec. Curio, De amplitudine beati regni Dei, 1554. De Primatu Papæ. Autore quodam pio et erudito viro, 1558. Feuguerei Responsa ad quendam obscurum Inquisitorem, De Ecclesiæ perpetuitate, Lug. Bat. 1579. 6, Pasquillus Ecstaticus, no date. Dedekindi Metamorphoses Sacræ, Schmalcalde, 1565. 7, Coel. Sec. Curio de bello Melitensi, Basil. 1567. Hovœi, Zuermondus, vel de temporis nostri statu, Colon. 1564. Hovæus, De Arte amandi Christum, et alia Carmina, Colon. 1566. 8, Naogeorgi Tragœdia Nova, Pammachius, August. 1539. 9, Naogeorgi Tragœdia alia nova, Mercator seu judicium.

\* \* The above Collection is from the Library of the celebrated Daniel Gerdesius, and have his autograph.



- 1210 Pascal, Pensees, *green morocco*, - *Amst.* 1672
- 1211 Paschalii vita Pibrachii, *with the Aldine Anchor on the Title*, - *Par. Ap. Columbillum*, 1584
- 1212 Paschalius de Coronis, *Williams's Copy, red morocco, with joints and gilt leaves*, - *L. Bat.* 1671
- 1213 Paschetti, Dubbi Morali et Naturali, *red morocco, gilt leaves*, - - - *Gen.* 1581
- 1214 Jeunesse de Pasquier et sa Suite, *gilt leaves*, *Par.* 1610
- 1215 Pasquille, Visions, et Pasquille Prisonnier, *olive morocco, gilt leaves*, - - - 1547
- 1216 Pascha, Peregrination Spirituelle, vers la terre Sainte, *printed within wood-cut borders, gilt leaves*, *Louvain*, 1566
- 1217 Pasquillo ende Marforio, - *Emden*, 1567
- 1218 Pasquin's Relation of his Voyage to the other World, *gilt leaves*, - - - 1674
- 1219 Passavanti, Specchio della Vera Penitenzia, 2 vol. *Milan*, 1808
- 1220 Passe-Tems Agréable, Bons Mots, Gasconades, &c. *gilt leaves*, - - - *Amst.* 1715
- 1221 Paterculus, Lat. et Fr. par Paul, *gilt leaves*, *Par.* 1770
- 1222 Paterson's Bibliotheca Universalis Selecta, *with prices*, 1786
- 1223 Paterson's Book of Roads, by Mogg, - 1822
- 1224 Patersoni Epigrammata, cum aliquot Psalmorum Paraphrasi, *very scarce, in green morocco, gilt leaves*, *Edinb.* 1678
- 1225 Patye, Recherches sur les causes de la grandeur et les revers de Henri le Lion, *FINE PAPER, red morocco*, *Hanover*, 1786
- 1226 PATTEN'S EXPEDICION INTO SCOTLANDE OF THE DUKE OF SOMERSET, uncle unto our most noble Sovereign Lord Edward the VI. *red morocco, lined with green, richly tooled, the leaves stamped and gilt, fine copy, EXTREMELY RARE*, - - - *London, Grafton*, 1548
- 1227 Pauli Jovii vita Sfortiæ, *Basil.* 1542. Cepionis Res Gestæ Mocenici Imperatoris, 1544, 2 vol. in 1, *red morocco, gilt leaves*.
- 1228 Paulini, Prosperi et Hilarii Poemata, *ruled, old blue morocco, gilt leaves*, - - - *Plantin.* 1560
- 1229 ST. PAUL'S.—THE BURNYNGE OF PAULES CHURCH IN LONDON in 1561 and 4 day of June by Lightnynge, at three of the Clocke, at after noone, which continued terrible and helpesse unto nyght, *EXTREMELY RARE, olive morocco, gilt leaves*, *Imprinted by Seres*, 1563
- \* \* The Towneley Copy sold for £9.
- 1230 Marco Paulo, Grandezas y Cosas Maravillosas de las Provincias Orientales, *in morocco, gilt leaves*, *Çarag.* 1601

- 1231 Pauw, Selections from Pauw's Works, - 1789
- 1232 Pauw, Recherches Philosophiques sur les Americains,  
3 vol. - - - - - Lond. 1770
- 1233 Paynell's Piththy and moost notable Sayinges of al Scrip-  
ture, *blue morocco, gilt leaves*, London, Copland, n. d.
- 1234 La Pazzia 1540. Corso, Dialogo del Ballo, *Venet.* 1540,  
Biondo, Doglia, la seconda furia del mondo, *Vineg.*  
1542. Alberto Magno delle virtue delle herbe, &c.  
*Venet.* 1572. Epulario, *Venet.* 1571, &c. 1 vol. *olive*  
*morocco, gilt leaves.*
- \* \* This was sold in the Roxburghe Sale for £6. 10s.
- 1235 Pearce's Life and Adventures in Abyssinia, 2 vol. *half*  
*morocco, uncut*, - - - - - 1831
- 1236 Pecchio, Vita di Ugo Foscolo, *Portrait of Foscolo, a pri-*  
*vate etching by Mrs. D. Turner; also an Autograph of*  
*Foscolo inserted*, - - - - - Lug. 1830
- 1237 Pecorone di Giovanni Fiorentino. *The Borromeo Copy,*  
*green morocco*, - - - - - Milan, 1558
- 1238 Pedraza, Summa de casos de Conciencia, *blue morocco,*  
*gilt leaves*, - - - - - Alcala. 1568
- 1239 Peignot, Dictionnaire des Livres Condamnés au Feu,  
2 vol. *Par.* 1806. Peignot, Dictionnaire Raisonné de  
Bibliologie, 3 vol. *Par.* 1802.
- 1240 Peignot, recherches sur les Danses des Morts et sur  
l'Origine des Cartes à Jouer, - - - - - Dij. 1826
- 1241 Peignot, Repertoire Bibliographique Universel, LARGEST  
PAPER, ONLY FOUR COPIES PRINTED, *bound in russia, gilt*  
*leaves*, - - - - - Par. 1812
- 1242 Peignot, Repertoire de Bibliographies Spéciales, et Cu-  
rieuses, FINE PAPER, - - - - - Par. 1810
- 1243 Peignot, Répertoire Bibliographique Universel, *Par.* 1812
- 1244 Peignot, Essai de Curiosités Bibliographiques, *Par.* 1804
- 1245 Peignot, Histoire du Parchemin et du Vélin, *Par.* 1812
- 1246 Pellegrini, Memorie degli Uomini Illustri di Asolo,  
- - - - - Ven. 1780
- 1247 Pelling's Case of the Church of England, LARGE PAPER,  
*red morocco*, - - - - - 1681
- 1248 Pellisson, Histoire de l'Académie Française, 2 vol.  
- - - - - Par. 1730
- 1249 Pelloutier, Histoire des Celtes, 8 vol. *Paris*, 1770
- 1250 Pellew's Captivity and Adventures in South Barbary, *gilt*  
*leaves.*
- 1251 Penn's Comparative Estimate of the Mineral and Mosaical  
Genealogies, with the Supplement, - - - - - 1822-23
- 1252 Penn's Comparative Estimate of the Mineral and Mosaical  
Geologies, 2 vol. *half morocco*, - - - - - 1825
- 1253 Penn's Examination of the primary argument of the  
*Iliad, half morocco*, - - - - - 1821

- 1254 Penn's Prophecy of Ezekiel concerning Gogue, 1814
- 1255 Pennant's Journey from Chester to London, *plates*, LARGE PAPER, *half morocco*, - - - 1811
- 1256 Pennachi, Perugina Comedie, *red morocco*, Venetia, 1526
- 1257 Pennant's British Zoology, 4 vol. LARGE PAPER, *numerous plates, bound in morocco, gilt leaves*, - - - 1812
- 1258 Penn's (John) Poems, *plates*, 2 vol. - - - 1801
- 1259 Penny Histories and Merriments. True Tale of Robin Hood. Groatsworth of Wit for a Penny. Mother Shipton. Canterbury Tales by Chaucer junior, and thirteen others, *Venetian morocco, gilt leaves*.
- 1260 Penrose's Journal, 4 vol. in 2, *half morocco*, 1815
- 1261 Pensées Angloises sur la Religion, - *Amst.* 1763
- 1262 Pepoli, J. Tentativi d'Italia, Tragedie, *morocco, gilt leaves*, Parma, Bodoni, 1783
- 1263 Pepys's Memoirs relating to the Royal Navy, *portrait, red morocco*, - - - 1690
- 1264 Percel (Dufresnoy) de l'Usage des Romans, avec une Bibliothèquede des Romans, 2 vol. *fine copy, in French blue morocco, gilt leaves*, - *Amst.* 1734
- 1265 Percivallo, Roccha d'Amore, *not in the Collections of Capponi, Crofts, &c. red morocco*, - *Peros.* 1526
- 1266 Percy's Reliques of Ancient English Poetry, 3 vol. *first edition, morocco, gilt leaves*. - - - 1765
- 1267 Percy's Pleasing History, translated from the Chinese, 4 vol. - - - - - 1761
- 1268 Percy Anecdotes, 20 vol. *red morocco, gilt leaves*, 1823
- 1269 Percy Mallory, 3 vol. - - - 1824
- 1270 Perefixe, Histoire de Henry le Grand, *green morocco, gilt leaves*, - - - - *Elzev.* 1661
- 1271 Perefixe, Histoire de Henry le Grand, *green morocco, gilt leaves*, - - - - *Elzev.* 1679
- 1272 Perefixe, Histoire de Henri le Grand, VELLUM PAPER, *gilt leaves*, - - - *Par. Renouard*, 1816
- 1273 Perefix's Life of Henry the Fourth, translated by Le Moine, FINE PAPER, *illustrated with portraits, green morocco, gilt leaves*, - *Paris, Didot*, 1785
- 1274 Pereira da Sylva, Fenix Renascida ou Obras Poeticas dos melhores Enghenhes Portuguzes, 5 vol. *gilt leaves*, *Lisb.* 1746
- 1275 Peresio, il Maggio Romanesco, *green morocco, gilt leaves*, *Ferrar.* 1688
- 1276 Perez de Hita, Guerras Civiles de Granada, 2 vol. *red morocco*, - - - *Barcel.* 1757-31
- 1277 Periandri Noctuæ Speculum, *cuts*, - *Franc.* 1567
- 1278 Perizonii Origines Ægyptiæ, 2 vol. *Traj. ad Rhen.* 1736
- 1279 Perochegui, Origen de la Nacion Bascongada y de sa Lengua, RARE, *red morocco, gilt leaves*, *Pampl.* 1750



- 1280 Perreaus and Mrs. Rudd.—A Collection of Tracts relating to the Perreaus convicted of Forgery, 1775
- 1281 Perriere, Theatre des bons Engins, auquel sont contenus cent Emblemes, PRINTED UPON VELLUM, *an unique copy, blue morocco, gilt leaves, a beautiful volume,*  
Paris, Denis Janot
- 1282 Perriere, Theatre des bons engins, emblemes poetiques,  
Paris.
- 1283 Perriere, La Morosophie, cent Emblemes Moraux, Lyon, 1553. *Picta Poesis, wood cuts. Imagination Poetique en vers François, wood cuts, Lyon, 1552, 3 vol. in 1, beautiful copy, red morocco, gilt leaves.*
- 1284 Des Perriers, Contes, par Monnoye, 3 vol. *gilt leaves,*  
Amst, 1735
- 1285 Des Perriers, Cymbalum Mundi, par Monnoye, *green morocco, gilt leaves,* - - - Amst. 1753
- 1286 Perrin, Histoire des Vaudois, *with a Ms. note of Harwood on the scarcity of the book,* - - - Genev, 1568
- 1287 Perroquet, ou Pieces Interessantes, 2 vol. Franc 1742
- 1288 Perry's Account of the Stopping of Daggenham Breach,  
1721
- 1289 Perry. Catalogue of Perry's Library, *interleaved, with prices, bound in red morocco, gilt leaves,* - - - 1822
- 1290 Persius's Satires, by Sir W. Drummond, 1803. *Georgics of Virgil by Sotheby, 1800, yellow morocco, gilt leaves.*
- 1291 Persius's Satires, by Drummond, *bound in green morocco, gilt leaves,* - - - 1803
- 1292 Pertusier, Promenades Pittoresques dans Constantinople, et sur la rive du Bosphore, 3 vol. *half morocco, uncut,*  
Paris, 1815
- 1293 Peruschi, Vita Regis Mozer, et de Japoniæ Regnis, *very scarce,* - - - Mogunt. 1598
- 1294 Pesenti, Peregrinaggio di Gierusalemme, *morocco, gilt leaves,* - - - Brescia, 1628
- 1295 Pescatti, Proverbi Italiani e Latini, *blue morocco,*  
Travigi, 1698
- 1296 Peter Wilkins's Life and Adventures, 2 vol. in 1, *red morocco, gilt leaves,* - - - 1751
- 1297 Hugh Peters's Tales and Jests, LARGE PAPER, 1807
- 1298 Petit-Radel, Recherches sur les Bibliothèques Anciennes et Modernes, - - - Par. 1819
- 1299 Petit Neveu de Boccace, ou Contes nouveaux en vers, *printed on tinted paper, 3 vol. green morocco, Amst. 1787*
- 1300 Petit Almanach de Nos Grands Hommes, *gilt leaves, Par. 1788. Egalité des Deux Sexes, gilt leaves, Par. 1673, 2 vol.*
- 1301 Petit, Discours Satyriques et Moraux, *red morocco,*  
Rouen, 1686



- 1302 *Petite Bibliotheque des Theatres*, 13 vol. *red morocco, gilt leaves*, - - - Paris, 1785
- 1303 *Petitus de Amazonibus*, - - - Amst. 1687
- 1304 *Petrarcha, Cose Volgari, Sonetti e Canzoni*, FIRST ALDINE EDITION, RARE, *with the Postscript of Aldus and Errata, a leaf which Renouard says was a subsequent publication, and is frequently wanting, red morocco, gilt leaves*, Ven. Aldo, 1501
- 1305 *PETRARCHA, RIME, PRINTED UPON VELLUM, EXCESSIVELY RARE, beautiful copy from Renouard's Collection, red morocco*, - - - Aldo, 1514
- \*.\* Castelvetro speaks highly of the literary merits of this edition. Copies upon vellum are even rarer than vellum copies of the edition of 1501. This beautiful copy was purchased at Renouard's Aldine Sale for 68*l.* 5*s.*
- 1306 *PETRARCHA, TRIONFI D'AMORE, SONETTI E CANZONE. A VERY ELEGANT MANUSCRIPT OF THE XV CENTURY UPON VELLUM, written on very delicate vellum, with miniature paintings, in olive morocco, with morocco lining, gilt leaves.*
- 1307 *Petrarca, Rime, con Note dal Soave*, 2 vol. *half morocco, Milano*, 1805
- 1308 *Petrarca, Sonetti, gilt leaves*, Ven. Marcolini, 1538
- 1309 *Petrarca, yellow morocco, gilt leaves*, Ven. Aldo, 1546
- 1310 *Petrarca, green morocco, gilt leaves*, Rovillio, 1551
- 1311 *Petrarca, con nuove Spositioni, green morocco, Lyone*, 1574
- \*.\* This copy contains some pages which are generally wanting.
- 1312 *Petrarca, Rime*, 2 vol. *green morocco, gilt leaves*, Parma, Bodoni, 1799
- 1313 *Petrarca, Sonetti, Canzoni et i Triomphi di M. Laura in Risposta di Petrarcha, morocco, gilt leaves*, Vineg. 1552
- 1314 *Petrarch.—Woodhouselee's Life and Character of Petrarch, red morocco, gilt leaves*, - 1810
- 1315 *Petronius Arbiter et Priapeia, red morocco*, Amst. 1677
- 1316 *Petronius Arbiter et Priapeia, uncut, in yellow morocco*, Amst. 1677
- 1317 *Petronii Arbitri Satyricon a Renouard*, 2 vol. FINE PAPER, *half morocco, uncut*, - - - Paris, 1797
- 1318 *Petronii Arbitri Satyrici Fragmenta*, Antwerp. 1565
- 1319 *Tractatus de Lamiis et Pythonicis, autore Ul. Molitore*, Paris. 1561, &c. 1 vol. *blue morocco*.
- 1320 *Petroni, Napoleonide, green morocco, gilt leaves, Par.* 1813

## Quarto.

- 1321 Holy Bible, edited by Reeves, 9 vol. *in morocco, with joints and gilt leaves,* - - 1802
- 1322 Malliot, *Recherches sur les Costumes, Mœurs, et Usages Religieux, Civiles et Militaires des Anciens Peuples,* 3 vol. VELLUM PAPER, *numerous plates, Par. Didot,* 1809
- 1323 MARINKEL'S ANTIQUE GEMS. A VERY BEAUTIFUL SERIES OF THIRTY-SEVEN ANTIQUENT AND RARE GEMS, MOST BEAUTIFULLY DRAWN UPON VELLUM BY MARINKEL, *bound in blue morocco, gilt leaves.*
- 1324 CHARLES DUKE OF ORLEANS. Poems written in English by Charles Duke of Orleans during his Captivity in England after the Battle of Agincourt, printed for the use of the Roxburghe Club by Watson Taylor. PRINTED UPON VELLUM, ONLY FOUR COPIES SO PRINTED, WITH AN AUTOGRAPH OF THE DUKE OF ORLEANS INSERTED. *Splendidly bound in vellum by Lewis, sides elaborately tooled with the Fleurs-de-Lys, inside tooled, leaves gilt and tooled, with a morocco case,* - PRINTED BY NICOL, 1827

\* \* \* Charles Duke of Orleans, grandson of Charles V. and father of Lewis XII. married the widow of Richard the Second of England. He was taken prisoner at the Battle of Agincourt in 1415. He was sent to England and remained captive twenty-five years in the Tower of London, when he was ransomed for 300,000 crowns by Philip the Good.

These Poems may be reckoned among the most extraordinary compositions in English Poetry. Composed by a Foreigner, they exhibit a facility of versification and refinement of style, which would have done honour even to an English Bard. It must be remembered too that French was the language of the English Court and higher orders at that period.

THIS IS ONE OF THE MOST BEAUTIFUL SPECIMENS OF MODERN PRINTING UPON VELLUM, and reflects the highest credit on the press from which it emanated. The Vellum is uniformly pure and delicate. This was the copy Mr. Watson Taylor selected for himself.

- 1325 Paetus de Mensuris et Ponderibus Romanis et Græcis, *green morocco, gilt leaves,* - Aldus, 1573

- 1326 Pacho, Voyage dans la Marmarique, La Cyrénaïque et les Oasis d'Audjelah et de Maraleh, *maps and plates, half bound in 2 vol. green morocco backs and corners,*  
Par. Didot, 1827
- 1327 Palmer's History of Printing, - - 1733
- 1328 Palmerin d'Olive, traduit par Mauguin, *Anvers.* 1572
- 1329 Pamphilia, Novella. *A Love Story supposed to be written by a Tuscan of the XVth Century. A very elegant MANUSCRIPT OF THE XVth CENTURY UPON VELLUM. The first page of the Text is enclosed in a painted border, with ornamented capitals, bound in blue morocco, with joints and gilt leaves.*
- 1330 Paræneticorum Vet. Pars I. in qua producuntur Scripta S. Columbani, Tyrolis Regis Scotorum, &c. notis Goldasti, *blue morocco, gilt leaves,*  
*Insulæ, ad Lacum Acronium,* 1604
- 1331 PARIS AND ITS EDIFICES.—A Series of COLOURED DRAWINGS by Pugin, Bury, Price, &c.
- 1332 PARIS AND ITS EDIFICES. A Series of Drawings by Pugin, Jun., Bury, Terrey, &c. with clasps.
- 1333 Parkhurst's Hebrew and English Lexicon, *in russia,* 1792
- 1334 Parry's Second Voyage to the North-West Passage, 1824. Appendix to Parry's Second Voyage, 1825, 2 vol. in 1, *plates.* Parry's Third Voyage, *plates,* 1826
- 1335 Paterson's Four Journeys among the Hottentots, 1789. Bligh's Narrative of the Mutiny in the Bounty, 1790, 2 vol. in 1.
- 1336 Pauli de Hæredia Postilla de Immaculata Conceptione, &c. *without date, red morocco.*
- 1337 Marcus Paulus de Orientalibus Regionibus, without date or place. Some have supposed it to be printed at Venice, but Panzer ascribes it to the press of T. Martin of Alost, *red morocco, sides tooled in the Harleian style.*
- 1338 Peck's Desiderata Curiosa, 2 vol. - - 1779
- 1339 Peck's History of the Isle of Axholme, *plates,* 1815
- 1340 Pedrini, l'Austriaborbonide, ovvero Fasti d'Europa, 2 vol. *in old French red morocco, with broad border of gold,*  
*Moden.* 1770
- 1341 Pegge on Anglo-Saxon Coins, &c. 1756. Pegge on the Coins of the Archbishops of Canterbury, 1772. Noble on the Coins of the Episcopal Palatines of Durham, 1780.
- 1342 Pegge's Curialia, the 5 Parts in 1 vol. *portrait inserted,* and a Memoir of Pegge from the Gentleman's Magazine struck off in 4to. - - - 1791
- 1343 Peirs Ploughman's Vision, edited by Whitaker, 1813. Pierce Ploughman's Crede, *printed by Bensley,* 2 vol. in 1, *bound in russia.*

- 1344 Pegge on the Coins of Cunobelin, - 1766
- 1345 Pellicer de Tovar, Mission de los Capuchinos al Congo, con Descripcion del Reyno, *scarce*, Madr. 1649
- 1346 Pelham's God's Power and Providence in the Miraculous Preservation and Deliverance of Eight Englishmen left in Greenland in 1630, Nine Months and Twelve Days, with all their Hardships, &c. *with the map*, VERY RARE, *in morocco, gilt leaves*, - - 1631
- 1347 PENN'S NO CROSS, NO CROWN. *Autograph Manuscript of Penn*, dated 1669. Penn's Truth Exalted, *Autograph MS.* 1668. The Sandy Foundation Shaken, *Autograph MS.* 1668. The People's Liberties asserted in the Tryal of W. Penn and W. Mead, *Autograph MS.* 1670, *olive morocco, gilt leaves*.
- \* \* These Four Tracts by the celebrated W. Penn, Founder of Pennsylvania, are in his own handwriting. Mr. Hanrott in a MS. Note on the fly leaf, says they have been compared with other MSS. of Penn in the possession of his descendants.
- 1348 Penn's Address to Protestants on the Present Conjunction, *with an Autograph Dedication to Col. Henry Sidney, by the Author, the celebrated Quaker W. Penn, yellow morocco, gilt leaves*, - - - 1679
- 1349 Pennant's Journey from Chester to London, Tour in Wales, and Tour in Scotland, 6 vol. *plates, uncut, green morocco backs and corners*, - - 1782, &c.
- 1350 Pennant's Arctic Zoology, 2 vol. LARGE PAPER, *plates, in russia*, - - - 1784
- 1351 Pennant's Literary Life, *portrait*, 1793. Pennant's History of Whiteford and Holywell, 1796, 2 vol. in 1, *gilt leaves*.
- 1352 Pepys's Memoirs, 2 vol. - - - 1825
- 1353 Percival's Account of Ceylon, *in russia*, - 1803
- 1354 Percival's Account of the Cape of Good Hope, 1804
- 1355 Percyvall's Bibliotheca Hispanica, or Grammar and Dictionarie in Spanish, English, and Latine, *very scarce, red morocco, gilt leaves*, - - 1521
- 1356 Peristromata Turcica, *cuts, in russia*.
- 1357 Perouse, Voyage autour du Monde, 4 vol., and Atlas in Folio, - - - Paris, 1797
- 1358 Perrot, Collection Historique des Ordres de Chevalerie, PLATES COLOURED, *fine copy, gilt leaves*, Paris, 1820
- 1359 Pescatore, Morte di Ruggiero, continuata alla Materia del' Ariosto, *blue morocco, gilt leaves*, Vineg. Comin da Trino. 1550
- 1360 Peter a Valcaren's Diary of the Siege of Vienna, 1684



1361 COLLECTIO PEREGRINATIONUM ANTIQUISSIMARUM IN TERRAS ORIENTALES, et Variarum Narrationum de Rebus Orientalibus, 2 vol. MANUSCRIPT, PARTLY UPON VELLUM, and partly upon paper, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, bound in morocco, gilt leaves.

\*.\* These Manuscripts are of singular interest, and form one of the most curious collections relative to the Crusades, and the Manners, Customs, Habits, and Countries of the East, which has ever occurred in a Public Sale. The first volume contains *Flos Terræ Orientis*, PER HAITONUM. Liber de Quibusdam Ulramontanis Partibus, PER BELOPEN. Libellus de Locis Sanctis a Theodorico editus.—*GESTA GODOFREDI DUCIS DE BOULYON*.—*ITINERARIUM JOHANNIS DE MANDEVILLE* Militis Angliæ. Vol. II. contains *Itinerarium Johannis De Mandeville* transcriptus anno 1424. *Peregrinationes Jacobi De Verona*. *Itinerarium Johannis De Hesse*, 1389. *Memoriale de Columnâ de Prærogativâ Imperii Romani*. *Henricus de Hispaniâ de Locis in Terra Sanctâ*.

Haiton, the Author of the first Narrative, was an Armenian soldier, and an Ambassador. He says, *he was accustomed, from his youth, to note down whatever passed under his observation*. There is no biographical notice of Haiton, which might not be improved by a reference to this Manuscript. *Belopen was a noble German*, a soldier by profession, he visited various nations of the East, accompanied by a large retinue, went to Constantinople, Jerusalem, Cairo, &c., and was favourably received by the rulers. He was religious and devout, but ventured to question several miracles. He wished to have visited Sodom and Gomorrah, but was dissuaded by his Saracen Interpreter, who told him, it was more becoming a pilgrim to visit the places God Almighty had blessed, than those he had cursed. Belopen says he composed his work "*ad instantiam Cardinalis Thalayrandi*" (Talleyrand). Theoderic's Descriptions are partly derived from personal observations, and partly compiled. *Jacobus de Verona* travelled in 1335, his remarks are highly curious. The Narrative of *J. De Hesse* has been printed, but this MS. furnishes important corrections of the text. The "*Gesta Godifridi Ducis De Boulyon*" contain many particulars not

to be found in any printed narrative. *The writer states he was present at the Crusade.* The TWO COPIES OF MANDEVILLE are highly important. The text in each is infinitely superior to that from which the English edition is translated; they well deserve a critical examination, and would be found invaluable for a new translation.

- 1362 Petity, Etrennes Françaises, dédiées à la Ville de Paris pour l'Année Jubilé de Louis le Bien Aimé, *Lewis XV.'s Copy, cuts, in morocco, broad border of gold on the sides,* - - - Par. 1766
- 1363 Petra Sancta de Symbolis Heroicis, *numerous plates, in old morocco, with ornamented sides, gilt leaves,*  
Plantin. 1634
- 1364 Petrarca, Rime, MANUSCRIPT, dated MCCCCLXXVI., *in russia, gilt leaves.*
- 1365 Petrarchæ Res Memorabiles et Haymonis Memoria Rerum Christianarum, *without date. See Panzer, vol. 4, p. 138, in olive morocco.*
- 1366 Petrarcha, con doi Commenti Sopra li Sonetti et Canzone, del Philelpho et Antonio da Tempo, *olive morocco, with joints and gilt leaves,* - Ven. 1522
- 1367 Peutingeri Sermones Convivales de Mirandis Germaniæ Antiquitatibus, *Argent. 1530. Munsteri Descriptio Germaniæ, Basil. 1530, 2 vol. in 1, green morocco, gilt leaves.*
- 1368 Peyssonnel, sur les Peuples Barbares des Bords du Danube, *plates,* - - - Par. 1765
- 1369 Pezron, Antiquité des Tems Rétablie et Défendue,  
Par. 1687
- 1370 Pfeffel, Histoire Chronologique d'Allemagne, 2 vol.  
Par. 1776
- 1371 Pfeffel, Delineatio Omnium Templorum ac Cœnobiorum et circumjacentium Suburbii, 2 vol. *many plates after Kleiner,* - - - Aug. Vind. 1724

*Folio.*

- 1372 Hogarth's Genuine Works, with a Biographical Essay and Explanations of the Plates by Nichols, 1822
- 1373 Patricii Reipublicæ Nurembergensis, *a Series of eighty-three Portraits of Senators of Nuremberg, engraved by German Artists, FIRST IMPRESSIONS UPON VELLUM, supposed to be an unique copy (without date, but Circa, 1597), yellow morocco, with joints and gilt leaves.*

\* \* Among the Portraits are those of Mentelin, the Fuggers, Pirkheimer, Ebner, Velsler, &c.

- 1374 Petrarca, Sonetti, Canzoni e Trionfi, A FINE MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM, *splendidly bound in morocco, richly tooled, with joints and gilt leaves.*
- 1375 Petrarca, Rime, per Marsand, 2 vol. LARGE PAPER, *portraits of Petrarch and Laura, green morocco, gilt leaves,*  
Pad. 1819
- 1376 Petrarque, Triumphe, en Rhime Françoyse, par Le Baron d'Opide, *cuts, very rare, a few leaves stained, red morocco,* - - - Par. 1538
- 1377 Philophi Satyræ, FIRST EDITION, *the Duke of Roxburghe's Copy, in morocco, gilt leaves,*  
Milan, Valdarfer. MCCCCLXXVI.
- 1378 Philipott's History of Kent, - - - 1659
- 1379 Philipott's Survey of Kent, *View of Bromley College, and Bowen's Map of Kent inserted, uncut,* - - - 1776
- 1380 Philonis Opuscula Varia, Gr. et Lat. nunc primum edita, a Maio, LARGE PAPER, *morocco, gilt leaves, Mediol.* 1816
- 1381 Philoponi Navigatio Novi Orbis Indiæ Occidentalis, *plates, gilt leaves,* - - - 1621
- 1382 Philostrate, Images ou Tableaux, par Blaise de Vigenere, LARGE PAPER, *plates, ruled, fine copy, in old French red morocco, gilt leaves,* - - - Paris, 1615
- 1383 Photii Bibliotheca, Gr. et Lat. Hoeschelii, *best edition, red morocco, gilt leaves,* - - - Rothom. 1653
- 1384 Physiognomical Portraits, with Biographical Memoirs, 2 vol. LARGE PAPER, - - - 1824
- 1385 Picard, Ceremonies et Coutumes Religieuses de tous les Peuples du Monde, 7 vol. (wants the Supplement and Superstitions), LARGE PAPER, *fine impressions of the plates, beautiful copy, in fine old French red morocco, gilt leaves,*  
Amst. 1723
- 1386 PICCINI Pavimenta Antiqua et Moderna in Italia existentia, Roma, 1726, ONE HUNDRED ORIGINAL COLOURED DRAWINGS, NEVER ENGRAVED, a very curious and interesting volume, *bound in green morocco, gilt leaves.*
- 1387 Piedrahita, Historia de las Conquistas del Nuevo Reyno de Granada, *red morocco, gilt leaves,* Amber. 1688
- 1388 Pii II. (Æneæ Sylvii) Historia Rerum Ubique Gestarum, FIRST EDITION, *red morocco,* - - - Ven. 1477
- 1389 Pigafetta, Primo Viaggio intorno al Globo Terraqueo, *maps, in russia,* - - - Milan, 1800
- 1390 Pine's History of the Royal Residences, Windsor Castle, St. James's Palace, Carlton House, Buckingham House, &c. &c. 3 vol. COLOURED PLATES, *red morocco, gilt leaves,*  
1819
- 1391 Pinelo, Bibliotheca Oriental y Occidental, 3 vol. LARGE PAPER, - - - - - Madr. 1737

- 1392 Pinedo y Salazar, Historia del Orden del Toyson de Oro,  
3 vol. *red morocco, gilt leaves*, - *Madr.* 1787
- 1393 Piñeyro, Relacion del Successo de la Santa Fe en Japon,  
*red morocco, gilt leaves*, - *Madr.* 1617
- 1394 Pinkerton's Modern Atlas from the best Modern Autho-  
rities, in 60 COLOURED MAPS, - 1815
- 1395 Pinto, Peregrinaciones Oriental, *gilt leaves*, *Madr.* 1620
- 1396 Pinto's Voyages in Ethiopia, China, &c. *gilt leaves*, 1653

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## SEVENTH DAY'S SALE.

### *Octavo et Infra.*

- 1397 Peyresius, Relation de l'Islande, *gilt leaves*, *Par.* 1663
- 1398 Pezzana, Notizie Bibliografiche intorno a due Edizioni  
del secolo XV. *yellow morocco, gilt leaves*, *Parma*, 1808
- 1399 Pezron, Antiquité des Celtes, *gilt leaves*, *Par.* 1703
- 1400 Philelphi Vita Dantis, nunc primum e Cod. Laurentiano  
edita, - - - *Flor.* 1828
- 1401 Philippe de la tres sainte Trinité, Voyage d'Orient, *gilt*  
*leaves*, - - - *Lyon*, 1652
- 1402 Miles Philips's Voyages and Adventures, 1724
- 1403 Philosophy of Nature, 2 vol. - - 1813
- 1404 Philostratus, Græcé, *green morocco, gilt leaves*,  
*Venet. ap Juntas*, 1535
- 1405 Philostrati Vita Apollonii Tyanæi, Latine, a Beroaldo.  
The Lyons Imitation of the Aldine Typography,  
PRINTED UPON VELLUM, *splendidly bound in green mo-*  
*rocco, with morocco lining, tooled on the sides and inside,*  
*gilt leaves*, - - - (*Leyd. circa. 1504.*)
- \* \* ONLY SIX COPIES KNOWN TO BE PRINTED UPON  
VELLUM.
- 1406 Phocylide, Les Preceptes, *morocco, lined with silk*,  
*Paris*, 1782
- 1407 Phædri Fabulæ. Cornelius Nepos, in 1 vol. *blue morocco*,  
*Paris, Didot*, 1798-99
- 1408 Picart, Diverses Modes dessinés d'après Nature, *plates*  
*inlaid*, - - - *Paris.*
- 1409 Piccolomini della Bella Creanza delle Donne, *Milan*, 1558.  
Epistole de dui Amanti per Papa Pio II. *Ven.* 1534, in  
*old red morocco, gilt leaves.*
- 1410 Piccolomini, Dialogo della creanza delle Donne, *red mo-*  
*rocco*, - - - *Venet.* 1574



- 1411 Pichler, Zuléima, *very few copies printed*. Dedicated to the Bibliophiles of Paris, and the Roxburghe Club, *red morocco*, - - - Paris, 1825
- 1412 Pichot, Histoire de Charles-Edouard, Dernier Prince de la Maison de Stuart, 2 vol. in 1, *red morocco, gilt leaves*, Par. 1830
- 1413 Pickbourn on the English Verb, - 1789
- 1414 Pieces Curieuses pour servir à l'Histoire, *green morocco, gilt leaves*, - - - Col. (Elzev.) 1664
- 1415 Pieces Comiques, Guillardes et Amoureuses. *yellow morocco*, - - - (Elzev.) 1671
- 1416 Pieces Nouvelles et Galantes, *fine copy, in red morocco, gilt leaves*, - - - Col. (Elz.) 1663
- 1417 Pignotti, Favole e Novelle, PRINTED UPON VELLUM, *red morocco, with morocco lining, gilt leaves*, Parigi, 1784
- 1418 Pignotti, Favole e Novelle, *gilt leaves*, Fir. 1817
- 1419 Pignotti, Poesie, *portrait*, 2 vol. *half morocco, uncut*, Firenze, 1823
- 1420 Pignotti, Poesie, 4 vol. in 1. *red morocco, gilt leaves*, Pisa, 1798
- 1421 Pignotti, Storia della Toscana, 2 vol. - Fir. 1824
- 1422 Piis, Les Oeufs de Paques de mes critiques, *red morocco, gilt leaves*, - - - Lond. 1786
- 1423 Pilkington's View of Derbyshire, *plates*, 2 vol. *half morocco, uncut*, - - - 1789
- 1424 Pillet, L'Angleterre vue a Londres, *marbled leaves*, Paris, 1815
- 1425 Pindarus et Octo Lyrici, Gr. et Lat. *ruled, in old red morocco, gilt leaves*, - - - Plantin. 1567
- 1426 Pindar, by West, 2 vol. *green morocco, gilt leaves*, 1807
- 1427 Pindemonte, Poesie Campestri, *green morocco*, Parma, Bodoni, 1788
- 1428 Pinellii Bibliotheca, à Morellio Descripta, 6 vol. in 3. *bound in russia, gilt leaves*, - Ven. 1787
- 1429 Pinæus de Virginitatis notis, - Lug. Bat. 1639
- 1430 Pinelli's Views in Rome, THE IMPRESSIONS TAKEN OFF ON GOLDEN ENAMELLED CARD PAPER, *blue morocco, gilt leaves*, - - - 1827
- 1431 Pinelli.—Catalogue of Pinelli's Library, LARGE PAPER, *with prices, in russia*, 1789. Appendix to the Pinelli Sale Catalogue, *with prices*. This was not printed on Large Paper.
- 1432 Pini, Evagria, Ragionamenti Familiari, *gilt leaves*, Sessa, 1584
- 1433 Pinkerton, Vitæ Antiquæ Sanctorum Scotiæ, *scarce, half morocco, uncut*, - - - Lond. 1789
- 1434 Pino, Nuova Scelta di Lettere di Nobilissimi Huomini, 4 vol. *the complete set, very scarce, green morocco, gilt leaves*, - - - Ven. (Aldo.) 1574

- 1435 Piron, Œuvres complètes, 7 vol. *red morocco, gilt leaves,*  
Paris, 1776
- 1436 Piron, Œuvres Choiesies, LARGE PAPER, Par. 1810
- 1437 Pitaval, Sallies d'Esprit, - Amst. 1727
- 1438 Plaidoyers et Arrêts d'Amour, *stained,* Rouen, 1627
- 1439 Plaisirs de l'Amour, *cuts, gilt leaves,* - 1782
- 1440 Plaisirs de l'Amour.
- 1441 Plaisant Contract du Mariage, *green morocco, gilt leaves,*  
Paris.
- 1443 Platina de Vitis Pontificum, Paris. Regnault, 1505.  
Et alia Platinæ opuscula.
- 1444 Platneri Lanx Saturæ, *morocco, gilt leaves,* Altenburg. 1758
- 1445 Platonis Opera, Latine a Ficino, 5 vol. *olive morocco, gilt*  
*leaves,* - - Lugd. De Tournes, 1550
- 1446 Platonisme Devoilé, *red morocco, gilt leaves,*  
Cologne, 1700
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- 1449 Plauti Comœdiæ, *original binding, with the name of Angelus*  
*Vantagius, stamped on the side,* - Aldus, 1522
- 1450 Plauti Fragmenta inedita, et Commentationes ineditæ ad  
Terentium et Picturæ, studio Maii, LARGE PAPER, *Wil-*  
*liams's copy, green morocco, gilt leaves,* Mediol. 1815
- 1451 Plauti Comœdiæ, *uncut, green morocco,* Elzev. 1652
- 1452 Plays by Colman, Cumberland, &c., including the Iron  
Chest, with the Preface, 1796, 2 vol. *extra gilt leaves.*
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- 1454 Plinii Historia Naturalis, 4 vol. *UNCUT, but the Titles of*  
*the three first volumes and the last leaf of vol. 1 and 2*  
*are reprinted in fac-simile, Renouard's copy, blue morocco,*  
Aldus; 1535, 36, 38
- 1455 Plinii Historia Naturalis, 3 vol. *olive morocco, gilt leaves,*  
Elzev. 1635
- 1456 Plinii Epistolæ, *blue morocco, gilt leaves,* - Aldus, 1508
- 1457 Plinii Epistolæ, *in fine old French green morocco, gilt leaves,*  
Elzev. 1640
- 1458 Plinii Epistolæ, edente Homer, *blue morocco, gilt leaves,*  
Lond. 1790
- 1459 Plinii Panegyricus Trajano. MANUSCRIPT, *green morocco,*  
*gilt leaves.*
- 1460 Pliny's Letters by the Earl of Orrery, 2 vol. LARGE PAPER,  
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- 1461 Plotinus de Pulchritudine et Anecdota Græca Plotina,  
Gr. et Lat. Creuzeri, FINE PAPER. *Williams's copy, red*  
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- 1462 Plowden's Letter to Dr. O'Connor, - 1812
- 1463 Plutarchi Opera, Gr. et Lat. ap. H. Stephanum, 13 vol.  
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- \* \* All the copies of this edition except about six or  
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- 1479 Poetæ Minores Græci, Gr. et Lat. bound in red morocco  
by R. Payne, gilt leaves, - ap. Vignon, 1600
- 1480 Poetæ Tres Elegantissimi, Marullus, Augerianus et  
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M. M. Sykes's copy, in blue morocco, gilt leaves.
- \* \* \* These Pieces, which relate to the times of  
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- 1535 Porte-Feuille d'un Philosophe, par l'Abbe Laurente, 3  
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- 1557 Piëtorii Sacra et Satyrica Epigrammata, Lazarelli Bombyx, &c. *Vignettes after Holbein*, Basil. 1518. T. Mori Epigrammata, Basil. 1520, 2 vol. in 1, *in olive morocco, gilt leaves*.
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\* \* \*. The Jesuits bought and destroyed nearly all the Impressions. It is so rare that Gaignat's Copy was sold for 800 Livres, and Girardot de Prefond's for the same sum.



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- 1565 Pii V. Epistolæ Apostolicæ, edente Goubau, *first edition,*  
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- 1594 Poli Reformatio Angliæ, Romæ, apud Aldum, 1562. Polus de Concilio, apud Aldum, 1562. Duditii Vita Cardinalis Poli, scarce, Ven. ex offic. Guerrei, 1563, 3 vol. in 1, blue morocco, gilt leaves.
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- 1629 Pradon, le bon employ de la Journée, *red morocco, gilt  
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- 1630 Pradon, Tragédies, *in olive morocco, gilt leaves*, (Elzev.) 1680
- 1631 Prayers in the Illyrian Language and Character, *the bind-  
ing ornamented with miniatures of the Crucifixion and the  
Virgin*.
- 1632 Precaciones Celebriores e Bibliis Hebr. Gr. et Lat. *ruled,  
red morocco*, - - - Par. 1554
- 1633 PRECES. MANUSCRIPT UPON VELLUM, in Gothic charac-  
ters, with TWELVE MINIATURE PAINTINGS and painted  
borders, *bound in morocco by Hering, with joints and gilt  
leaves*.
- 1634 PRECES PIÆ. MANUSCRIPT on very pure and delicate vel-  
lum, *ornamented with numerous painted capitals and a  
miniature, red morocco, gilt leaves*.
- 1635 Missale, et Preces Piæ, cum Calendario. MANUSCRIPT  
OF THE XVth CENTURY ON VERY DELICATE VELLUM, with  
*painted borders, containing birds, beasts, flowers, capricios,  
&c. bound in purple velvet*.
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veau Monde, *red morocco, gilt leaves*, Par. 1553
- 1637 Postellus de Originibus, *in yellow morocco, sides covered  
with fleurs de lys, yellow morocco, gilt leaves*, Basil. 1553
- 1638 Postello, Prime Nove del altro mondo, cioe de la Vergine  
Venitiana, *very scarce*. Appresso del Autore, 1555. Pos-  
tello, della Divina Ordinatione, Pad. 1555, 2 vol. in 1,  
*morocco, gilt leaves*.
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didly bound in yellow morocco, with morocco lining, richly  
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- 1640 Possevino, Dialogo, dell' Honore, *gilt leaves*, Ven. 1568
- 1641 Pot Pourri, *fine copy, in old French green morocco, gilt  
leaves*, - - - Amst. 1748
- 1642 Potter, Vie de Scipion de Ricci, 3 vol. *red morocco, gilt  
leaves*, - - - Bruxelles, 1826
- 1643 Pouésies Prouvençalos de M. T. G. *red morocco*,  
Marseille, 1734
- 1644 Poullet, Nouvelles Relations du Levant, *maps, 2 vol. red  
morocco, gilt leaves*, - - - Paris, 1668



- 1645 Pour Deviner, Enigmatical Propositions, 2 vol. in 1.
- 1646 Preces Niersis, Armenorum Patriarchæ, in 24 linguis,  
Ven. 1823
- 1647 Prévost, Mémoires d'un Homme de Qualité, 3 vol. Par.  
1808. Prévost, Doyen de Killerine, 4 vol. Par. 1808,  
in all 7 vol.
- 1648 Prévost, Histoire de Manon l'Escaut, 2 vol. morocco, gilt  
leaves, - - - - - Par. 1781
- 1649 Prefond, Catalogue des Livres du Cabinet de, Paris,  
1757. Bibliotheque de Feu le Baron d'Holbach, Paris,  
1789. Catalogue de Libraire de Belin, Paris, 1797,  
3 vol.
- 1650 Pretender. Ascanius, or the Young Adventurer, 1747.  
Doddridge's Life of Colonel Gardiner, 1748. The  
Wanderer, or Surprising Escape, 1747. Life of Lord  
Lovat, 1746.
- 1651 Prévost, Histoire du Chevalier des Grieux, et de Manon  
l'Escaut, marbled leaves, - - - Paris, 1808
- 1652 Priapeia.—Poetarum Diversorum Lusus in Priapum,  
scarce, red morocco, with joints, gilt leaves, Aldus, 1517
- 1653 Price's History of Leominster, 1795. Price's History of  
Hereford, 1796, 2 vol.
- 1654 Priaux's Account of the Office of Dean Rural, by  
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vellum, and an Autograph Letter inserted, purple morocco,  
1832
- 1655 Prichard's Analysis of the Egyptian Mythology, plates,  
marbled leaves, - - - - - 1819
- 1656 Prideaux, Histoire des Juifs et des Peuples, Voisins,  
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- 1657 Prideaux, Vie de Mahomet, in old green morocco, gilt  
leaves, - - - - - Amst. 1698
- 1658 Prieres de l'Ame Chrestienne, engraved, with borders and  
cuts, in seal's skin, with clasps, - - - Par. 1656
- 1659 Prieres Pendant la Messe à l'Usage de Madame d'Eri-  
cour. Ecrit et Dessiné à la Plume par Ph. Ch. Gallonde  
Chan. Reg. de St. Genevieve, 1756. A most exquisite  
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- 1660 Principum et Illustrium Virorum Epistolæ, in Venetian  
morocco, gilt leaves, - - - - - Elzev. 1644
- 1661 Histoire de Primaleon de Grece, et Palmerin d'Olive son  
Pere, in russia, gilt leaves, - - - Lyon, 1580
- 1661\*Primaleone, l'Historia de suoi Valorosi Fatti, et di Po-  
lendo, suo Fratello, Venetian morocco, richly tooled, gilt  
leaves, - - - - - Venez. 1548
- 1662 Histoire de Primaleon de Grece, Continuant celle de  
Palmerin d'Olive, 4 vol. in morocco, gilt leaves,  
Lyon, 1618

- 1663 Pringy, Les Amours de la Belle Janie, *Paris*, 1698.  
Roberday, la Curiosité Dangereuse, *Paris*, 1698. His-  
toire de Kemisky, *Paris*, 1697, 1 vol. *rich old blue morocco*.
- 1664 Printemps d'Iver, *old morocco*, - *Paris*, 1575
- 1665 Printing and Printers. Vie de Dolet, *Par.* 1779, Me-  
moirs of Ged, 1781, and Tracts relating to Printing and  
Printers.
- 1666 Prinsep's History of India during the Administration of  
the Marquess of Hastings, 2 vol. *half morocco*, 1825
- 1667 Prison sans chagrin, *Par.* 1569, Sadi, Gulistan ou l'Em-  
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- 1668 Procter's Effigies Poeticæ, *presentation copy to Sir Thomas Lawrence, half morocco*, - - 1824
- 1669 Proyart, Histoire de Loang, Kakong, et autres Royaumes  
d'Afrique, - - - *Paris*, 1776
- 1670 Præadamitæ, exercitatio in Pauli Epistolam ad Romanos  
(a Peyrère), *red morocco, gilt leaves*, - 1655
- 1671 Promenade des Jardins d'Ermenonville, *plates, yellow morocco, gilt leaves*, - - *Paris*, 1788
- 1672 Processo della Critica contro gli autori Ignoranti, *gilt leaves*.
- 1673 Promenades Printanieres, *red morocco, gilt leaves*,  
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- 1674 Prose Italiani, 17 vol. in 9, *gilt leaves*, *Milano*, 1808
- 1675 Prophetes of Scotland, England, France, Ireland and  
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lington, Thomas Rymer, &c. in Scottish Meeter, ex-  
TREMELY RARE, *red morocco*, - *Edinb.* 1683
- 1676 Poesie. Croce Questioni di varii Linguaggi,, 1623.  
Stanze del Arcibravo, Venetiano, 1627. Canzonette  
che canteno li putti in Venetia le sera di S. Martino,  
1626, and other popular pieces in Italian.
- 1678 OPUSCULES DES PERES ET DOCTRINE ET MORALE CHRE-  
TIENNES, 46 vol. wanting vol. 2, (Part of Thomas à  
Kempis), PRINTED UPON VELLUM. *From the Duchess de  
Berri's Library, bound in morocco, gilt leaves, Par.* 1820

\* \* This Collection consists of Thomas à Kempis,  
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prian; S. Jerome; and S. Basil. The Soliloquies  
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Bernard; Select Letters of S. Basil, Gregory Na-  
zianzen, Chrysostom, Augustin, and S. Jerom. Se-  
lect Extracts of interesting pieces from the Fathers  
and Ecclesiastical Writers; Spiritual Combat;  
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Complete Parishioner, or Offices of the Parish  
Church for Sundays and Festivals.

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- 1679 Perez (Antonio) Relaciones, *gilt leaves*, Paris, 1598
- 1680 Pignæ Carmina. *Venet.* 1583. Les Eclogues de Virgile par Marot et le Blanc, Paris, 1555. Torrentini Poemata Sacra, *Antverp.* 1575, 3 vol. in 1, *Venetian morocco, gilt leaves*.
- 1681 Propos Memorables des Nobles et Illustres Hommes, *red morocco, gilt leaves*, - Lyon, 1560
- 1682 Prose Fiorentine, 17 vol. in 9, - Fir. 1716
- 1683 Provencheres, Histoire de l'inappétance d'un Enfant, de son desistement de boire et de manger quatre ans, unze mois et de sa mort, *red morocco, gilt leaves*,  
Sens. 1616
- 1684 Procter.—Barry Cornwall's Marcian Collonna, Flood of Thessaly, and the Lucubrations of Humphrey Ravelin, &c. 3 vol. *with an Autograph Letter from the Author, and a MS. Sketch of his Life by his relation R. Barry*,  
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- 1685 Prudentius, Prosperus, Damascenus, &c. *very scarce, fine copy, red morocco, gilt leaves*, - (Lugd. 1502)
- \* \* \* This Imitation of the Aldine Typography is so admirably executed, that it was for a long time esteemed a Production of the Aldine Press.
- 1686 Prudentii Opera, *fine copy, green morocco, gilt leaves*,  
Elsev. 1667
- 1687 Prudhomme, Histoire des Crimes commis pendant la Revolution Francaise, 6 vol. *half morocco, Paris*, 1796-97
- 1688 Psalmanazaar, Description de l'Isle Formosa, *plates, gilt leaves*, - - - Amst. 1705
- 1689 Psalms of David, by Sir P. Sidney and Countess of Pembroke, - - - 1823
- 1690 Psalterium Davidis, *blue morocco, gilt leaves*, Elsev. 1653
- 1691 Pseaumes mis en Vers, par Marot, - 1566
- 1692 Psellus de Lapidum Virtutibus, Gr, et Lat. notis Mausiaci et Bernardi. *Williams's Copy, red morocco, gilt leaves*, - - - L. Bat. 1745
- 1693 Puckle's Club by Wainewright, *wood cuts by Thurston on India paper, LARGE PAPER, with variations of several of the cuts, russia, gilt leaves*, - - - 1817
- 1694 Puckle's Club, by Wainewright, *wood cuts by Thurston, PRINTED ON SATIN*, - - - 1817
- 1695 Pulci (Luca di) Epistole, Firenze, Giunta, 1518. La Sophonisba del Trissino, Ritratti, Epistole, *morocco, gilt leaves*.
- 1696 Pursuits of Literature, with the Translations, *bound in russia*, - - - - 1801

- 1697 Puteani Pietatis Thaumata in Proteum Parthenium,  
Plantin. 1617
- 1698 Puteo, il Duello, *green morocco, gilt leaves*, Ven. 1521
- 1699 Pyne's 29th of May, Rare Doings at the Restoration,  
2 vol. - - - - - 1825
- 1700 Quadriga Æternitatis, Universi generis humani meta,  
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- 1702 Quarles's Kingly Bed of Miseric, a Poem, *plates, in mo-  
rocco*, - - - - - 1649
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Par. 1808
- 1704 Quatremère, Memoires sur l'Égypte, 2 vol. Par. 1811
- 1705 Quatremère de Quincy, Histoire de Raphael et de ses  
Ouvrages, *portrait on India paper, green morocco, gilt  
leaves*, - - - - - Par. 1824
- 1706 Querlin, Soupers de Daphné et les Dortoirs de Lacede-  
mone, a Satire with a MS. Key, *red morocco*,  
Oxford, (Par.) 1740
- 1707 Question de Amor y Carcel de Amor. Col. Stanley's  
Copy, in *russia, gilt leaves*, - - - - - Anvers. 1576
- 1708 Questions diverses et responses, - - - - - Paris, 1572
- 1709 Quevedo, Obras, con las Obras ineditas, 11 vol.  
Madrid, 1791
- 1710 Quilliet, Dictionnaire des Peintres, Espagnols, *red mo-  
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- 1711 Quillet, Callipédie, avec le Texte Latin, LARGE PAPER,  
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rocco, gilt leaves*, - - - - - Madr. 1807
- 1713 Quintana, Vidas de Españoles Celebres, *gilt leaves*,  
Lond. 1811
- 1714 Quintaniglia, Sommario della vita del Venerab. Fran-  
cesco Ximenes de Cisneros, Cardinale, *whole length  
portrait, gilt leaves*, - - - - - Roma, 1654
- 1715 Quintus Calaber, Græce, Tryphiodorus et Coluthus, FIRST  
EDITION, *in morocco, gilt leaves*, - - - - - Ven. ap. Aldum.
- \* \* Heyne says Aldus affixed an Asterisk in a few  
copies, "to some verses which he suspected." This  
copy has these MS. marks.
- 1716 Quintus Calaber, Gr. et Lat. edente Pauw. *Williams's  
Copy, red morocco, with joints and gilt leaves*, L. Bat. 1734
- 1717 Quintus Smyrnæus, select Translations from, by Dyce,  
1821
- 1718 Quinze Joyes de Mariage, *gilt leaves*, Hays, 1726
- 1719 Quita, Obras Poeticas, 2 vol. *green morocco, gilt leaves*,  
Lisboa, 1781



- 1720 Rabelais, Croniques du Roy Gargantua. *The Duke De La Valliere's Copy, red morocco,* - *Troyes.*
- 1721 Rabelais, Œuvres, a scarce edition, red morocco, gilt leaves, *Lion, Martin, 1569*
- 1722 Rabelais, Œuvres, 2 vol. bound in olive morocco, with joints, small tooling, silk ends and gilt leaves, (*Elzev.*) 1663
- 1723 Rabelais, Œuvres, 3 vol. in olive morocco, gilt leaves, *Par. 1820*
- 1724 Rabelais Moderne, ou Œuvres de Rabelais mises à la portée de la plupart des Lectures, avec des Eclaircissemens (par Marsy), 8 vol. fine copy, in red morecco, gilt leaves, - - - *Amst. 1752*
- 1725 Rabelais.—Songes Drolatiques de Pantagruel, PLUSIEURS FIGURES de l'invention de Maistré Rabelais pour la Recreation des Bons Esprits, VERY RARE, with a curious MS. Key, in old blue morocco, gilt leaves, *Paris, Rreton, 1565*
- 1726 Rabelais' Works, with Notes by Motteux, Ozell, &c. 4 vol. LARGE PAPER, green morocco, gilt leaves, 1907
- 1727 Rabaut, et Lacretelle Histoire de la Revolution Française, 6 vol. plates, beautiful copy, in blue morocco, gilt leaves, - - - *Par. 1813-15*
- \* \* \* The Plates in the Lacretelle, 5 vol. are Proofs and Etchings.
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- 1729 Rabutin, Histoire Amoureuse des Gaules, green morocco, gilt leaves, - - - *Liege.*
- 1730 Rabutin, Histoire Amoureuse des Gaules, 5 vol. green morocco, gilt leaves, - - - 1754
- 1731 Racan, Œuvres, 2 vol. - - - *Par. 1724*
- 1732 RACCOLTA POETICA.—Egloge de Lydio Cato Ravennate, *Ven. 1512.* Opera Dilectevola della Trasgressione de li Sposi Humani, *Siena, 1513.* Villani, Triompho della Invidia. Novella del Menchione, without date (2 leaves), VERY RARE, and various other rare Italian Poetical Tracts, red morocco.
- 1733 Racine, Œuvres Completes, 4 vol. in 8, PRINTED UPON VELLUM, WITH THE ORIGINAL DRAWINGS OF LEBARBIER, proof impressions of the plates before the Letters, plates with the Letters and Etchings, in blue morocco, gilt leaves, *Paris, Didot. 1796*
- 1734 Racine, Œuvres, avec des Commentaires par Geoffroy, 7 vol. FINE PAPER, proof impressions of the plates, in French yellow morocco, gilt leaves, - *Par. 1808*
- 1735 Racine, Œuvres, blue morocco, gilt leaves, *Par. 1825*
- 1736 Mrs. Radcliffe's Posthumous Works, 4 vol. - 1826

- 1737 Radicati, Recueil de Pieces Curieuses, *red morocco, gilt leaves*, - - - - - Rot. 1736
- 1738 Ravis's Grammar of the Ebrew, Samaritan, Calde, Ethiopic and other Oriental Languages, *portrait, blue morocco, gilt leaves*, - - - - - 1650
- 1739 Raid, Catalogo degli Anni e Principi de la Creatione de l'Huomo, *Ven. Tramezino, 1544. Carione, Chronica, Ven. Tramezino, 1543, 2 vol. in 1, in old ornamented red morocco, gilt leaves.*
- 1740 Ramble in Germany, *morocco backs and corners*, 1826
- 1741 Ramos, Vida e Morte do Infante Sacro D. Fernando que morreo em Fez, *blue morocco, gilt leaves*,  
Lisb. Occidental, 1730
- 1742 Ramond, Anti-Papesse, *gilt leaves*, - Arras. 1613
- 1743 Ramsay's Gentle Shepherd, by Turner, - 1790
- 1744 Ramsay's Travels of Cyrus, 2 vol. in 1, - 1727
- 1745 Randolph, Cornelianum Dolium, *interleaved, red morocco, gilt leaves*, - - - Lond. 1638
- 1746 Histoire de Dom Ranucio d'Alétes, 2 vol. in 1, *gilt leaves*,  
Ven. 1736
- 1747 Rao, Lettres Facetieuses et Subtiles, Lyon. 1584
- 1748 Rao, Argute e Facete Lettere, *green morocco, gilt leaves*,  
Pav. 1584
- 1749 Rapin.—Explanatory Catalogue of the Portraits and Prints in a Copy of Rapin and Tindal's History of England, illustrated by S. Wren, Esq. in 1759, MANUSCRIPT, *in old red morocco, gilt leaves.*
- 1750 Rasilio, clarissimo Poeta, ed altri Auctori, Sonetti, &c., *frontispiece, in morocco, gilt leaves*, - Ven. Zopino.
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- 1752 Raymond, Les Intimes, 2 vol. in 1, *gilt leaves*, Par. 1831
- 1753 Raymond's Voyage through Italy, *gilt leaves*, 1648
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- 1756 Raymond, Le Maçon, 2 vol. - Par. 1829
- 1757 Raynal.—Censure de la Faculté de Théologie de Paris de l'Hist. des Indes, par Raynal, - Par. 1782
- 1758 Raynouard, Choix des Poesies Originales des Troubadours, avec une Grammaire de la Langue des Troubadours et des Notes, 6 vol. *fine copy, gilt leaves*,  
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- 1761 Raynouard, Monumens relatifs aux Templiers, *gilt leaves*,  
Par. 1813

- 1762 Razilly, Voyages d'Afrique. *The Dedication imperfect,*  
Par. 1631
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Antona, FINE PAPER, *very fine Copy, in red morocco, gilt*  
*leaves,* - - - Ven. 1821
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*leaves,* - - - Crespin. 1556
- 1770 Recueil.—Histoire des plus memorables faits de 1587.  
Histoire au vray du Meurtre en Cabinet du Roy perfide  
du Duc de Guise, *very scarce, two portraits,* 1589. His-  
toire de Henry III. Par. 1589. Histoire de Pierre de  
Gaveston Mignon d'Edouard Roy d'Angleterre, RARE,  
1588, and various other curious old French Tracts in  
the Volume, *sides tooled in compartments, gilt leaves.*
- 1771 Recueil.—Restaurateur de l'Estat François, 1588. Let-  
tre d'un Gentilhomme Catholique à un de ses Amis de  
la Religion pretendue Reformée, 1586. Lettre envoyée  
d'Angleterre à Dom Bernardin de Mendocça, 1588, and  
other curious French Historical Tracts in the Volume,  
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- 1775 RECUEIL.—Arrest du Conseil d'Estat, 1634, and a Col-  
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*morocco, gilt leaves,* - Col. (Elzev.) 1666
- 1777 Recueil Historique de Pieces Curieuses,  
Col. (Elzev.) 1666



## Quarto.

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MANUSCRIPT.
- 1779 Bruti Historia Florentina, *red morocco, gilt leaves,*  
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- 1780 Dolce, le Trasformationi, *plates, gilt leaves, Ven. 1553*
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*an Epic Poem, in the Illyrian language. The 14 and 15th*  
*Cantos were suppressed, in olive morocco, gilt leaves.*
- 1782 Martens, Reise Spitzbergische oder Groenlandische,  
*Hamb. 1675. Martiniere, Neue Reise in die Nordis-*  
*chen Landschafften, Hamb. 1675. Puel, Itinerarium*  
*Thalassicum (in German), cuts, Nurnb. 1664. Las*  
*Casas's Destruction of the West Indians (in German),*  
*cuts, 1670, bound in morocco, gilt leaves.*
- 1783 Morton's New English Canaan, - *Amst. 1637*
- 1784 Mudie's Series of Forty Medals (in Bronze) struck to  
Commemorate British Victories, *in a red morocco case.*
- 1785 Narrative of the Proceedings at Law between Lord  
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*ning of the vol. - - 1663*
- 1786 Nash's Lenten Stufe, with the praise of the Red Herring,  
*in olive morocco, gilt leaves, - - 1599*
- 1787 Naturæ Rerum Opus compendiosum, MANUSCRIPT OF THE  
XVTH CENTURY, UPON VELLUM.
- 1788 Ovalle, Historica Relacion de Chile, *cuts, scarce, blue mo-*  
*rocco, gilt leaves, - - Roma, 1646*
- 1789 Poliziano, Stanze, *red morocco, gilt leaves, Parm. 1792*
- 1790 Poliziano, Stadze, PRINTED UPON VELLUM, *Junot's copy,*  
*Parma, Bodoni, 1792*
- 1791 Pompeiana.—Gell and Gandy's Pompeiana, or Topo-  
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- 1793 Pomponius Mela, *Map, - Ven. Ratdolt. 1482*
- 1794 Suite d'Estampes, Gravées par la Marquise de Pompa-  
dour d'après Pierres Gravées, - *Paris, 1782*



- 1795 Pool and Cash's Views of the Public Buildings, &c. in Dublin, - - - 1780
- 1796 Pontanus de Obedientia, *Neapoli, per Moravum*, MCCCC LXXX. Pontani Charon, et Antonius, *Neap. Moravus*, MCCCCLXXXI. Pontanus de Fortitudine, *Neap.* 1490, *in morocco, gilt leaves.*
- 1797 Pope, Ensaio sobre o Homem, con Notas, por Targini, 3 vol. *plates*, - - - *Lond.* 1819
- 1798 Porta, Congiura de' Baroni di Napoli. *The Counterfeit of the Aldine Edition, scarce,* - - - *Roma, Aldo,* 1565
- 1799 Porter's Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c. 2 vol. *plates*, - - - 1821
- 1800 Porter's Travels in Russia and Sweden, 2 vol. in 1, *LARGE PAPER, plates, bound in russia,* - - - 1813
- 1801 Porto (Luigi da). Rime e Prosa, *red morocco, gilt leaves,* - - - *Vicenz.* 1731
- 1802 Il Portolano, (per Coppo), *FIRST EDITION, scarce, red morocco, with morocco lining, gilt leaves, Ven.* MCCCXC.
- \*.\* Morelli said he had never been able to see a copy of the First Edition in Italy.
- 1803 Portraits.—Recueil de Portraits des Roys de France, et des Hommes Illustres de Divers Pays, *in russia, Paris.*
- 1804 PORTRAITS.—Recueil de Divers PORTRAITS PAR MONCORNET ET AUTRES, 3 vol. *in old French red morocco, gilt leaves.*
- \*.\* There are some *English portraits* in the Collection.
- 1805 Portraits of the Popes of Rome from Peter to Innocent XIII., engraved by Mallery, 2 vol. *about 133 Portraits, in russia.*
- 1806 PORTRAITS FRANÇOIS.—Recueil des Portraits des Hommes Illustres dont il est fait Mention dans l'Histoire de France par Velly, Villaret, et Garnier, 8 vol. *numerous portraits, fine copy, bound in blue morocco, gilt leaves, from the Duchess of Berrî's Library, with her Arms on the sides,* - - - *Par.* 1786
- 1807 Portraits des Acteurs François, *plates coloured.*
- 1808 Postel, le Prime Nuove dell' Altro Monde Intitulata la Vergine Veneziana. *A transcript of the rare edition of 1555. La Valliere's copy, bound in blue morocco, gilt leaves.*
- 1809 Postellus de Regione Etruriæ. (Dedicated to Cosmo de Medici), *in red morocco,* - - - *Flor.* 1551
- 1810 Pote's History of Windsor Castle, with the Appendix, *LARGE PAPER, in russia,* - - - 1749-60

- 1811 Potocki sur le Nouveau Peryple du Pont Euxin, *Vien.* 1796
- 1812 Potocki, Voyage dans la Basse Saxe, *plates, Hamb.* 1795
- 1813 Pottinger's Travels in Beloochistan and Sinde, 1816
- 1814 Pott's Wonderfull Discoverie of Witches in Lancashire, with the Tryall of Nineteen Notorious Witches, *blue morocco, gilt leaves,* - - - 1613
- 1815 Poyer's History of Barbados, - - - 1803
- 1816 Pozzo, Historia della Religione Militare di Malta, a little stained, - - - *Ven.* 1715
- 1817 Prado Viage al Reyno de Marruecos, *green morocco, gilt leaves,* - - - *Madr.* 1643
- 1818 Prandi, Dissertationi Intorno al Sublime, *Parm.* 1793
- 1819 Pribevo della Origine et Successi degli Slavi, with the Catalogue of the Books remaining in the Aldine warehouse, and their prices, *olive morocco, gilt leaves,* - - 1595
- 1820 Price's Description of Salisbury Cathedral, *plates,* 1774
- 1821 Priestley's Lectures on History, - - - 1788
- 1822 Prince's Worthies of Devon, LARGE PAPER, *plates* 1810
- 1823 Prinsep's History of British India during the Administration of Lord Hastings, - - - 1820
- 1824 Priscianese, Principii della Lingua Romana, *Williams's copy, red morocco, with joints and gilt leaves,* *Vineg.* 1540
- 1825 Priscianese de Primi Principii della Lingua Romana, FIRST EDITION, *Williams's copy, red morocco, joints and gilt leaves,* - - - *Vineg. Zanetti,* 1540
- 1826 Prodini (Brodin) Descriptio Regni Hiberniæ, Sanctorum Insulæ, et de Origine Miseriarum in Anglia, Scotia et Hibernia, EXCESSIVELY RARE, *blue morocco, gilt leaves,* *Romæ,* 1721
- 1827 Professiones Monachorum Carthusiensium Montis Dei juxta Montreuil. MANUSCRIPT ON VELLUM, containing the Professions of the Carthusian Monks of Mont Dieu from the 12th to the 18th Century.
- 1828 Promptuarium Iconum Insigniorum Hominum, et eorum Vitæ, 2 Parts, *Lugd. ap Rovillium,* 1578-81. *Effigies Virorum Doctorum,* a P. Gallæo, *Antv.* 1572. bound in 1 vol. in russia, *gilt leaves.*

### Folio.

- 1829 Album. A Volume lettered "Album," containing a Collection of Portraits and Prints, many of them proofs, *green morocco, gilt leaves.*
- 1830 Anthologia Græca, Græce et Italice, 5 vol. in 6, *Neap. ex Typogr. Reg.* 1788

- 1831 Bordone, Isolario, *plates*, - - - Vineg. 1534  
 1832 CADAMOSTO, Neue unbekante landte und ein New  
 Weldte, durch Rucharner, EXTREMELY RARE, *red mo-*  
*rocco, gilt leaves*, - - - Nuremb. 1508

\* \* A Ms. Note of the Rt. Hon. T. Grenville, says  
 "This German Edition of Cadamosto is one of the  
 rarest of all the Early Books of Voyages."

- 1833 Collection of Papers relating to the History of England  
 from 1666 to the Revolution, illustrated with Portraits,  
 Prints, and MS. Notes, and some Autographs, *in russia*.  
 1834 ORCHARDE OF SYON, with the Revelations of Seynt Ka-  
 theryne of Sene, RARE, *bound in olive morocco, by Hering,*  
*with joints, and gilt leaves*,  
 IMPRYNTED BY ME, WYNKYN DE WORDE, MCCCCCXIX.  
 1835 Orosii Historia, MANUSCRIPT UPON VELLUM, *with the*  
*name of the Scribe and the Date of MCCCCXXX, Die*  
*VI. Feb. in morocco, with joints and gilt leaves*.  
 1836 Ovaglie, Historica Relatione di Cile, *yellow morocco, gilt*  
*leaves*, - - - Roma, 1646  
 1837 Platina de Vitis Pontificum, *blue morocco, gilt leaves*,  
*J. de Colonia, 1479*  
 1838 Hypnerotomachia. Songe de Poliphile subtilement ex-  
 posées par Beroalde, *wood cuts, gilt leaves, Paris, 1600*  
 1839 Portugallensinm Itinerarium e Lusitania in Indiam et  
 inde in Occidentem et demum ad Aquilonem, *scarce, in*  
*Fawn coloured morocco, gilt leaves, (Mediol.) 1508*

\* \* In Biddle's Life of Cabot it is said there are  
 some shameful perversions of the Letter of the  
 Venetian Ambassador in this Translation, See  
 p. p. 237 to 256.

- 1840 Prints. A very Extensive Collection of Prints (about  
 384) from Scripture Subjects by Old Masters, and a  
 Coloured Drawing upon vellum, *blue morocco*.  
 1841 Prints. A Collection of Landscapes after Poussin and  
 Claude.  
 1842 PRINTS AND DRAWINGS. AN EXTENSIVE Collection of  
 Prints and Drawings, inserted in a Portfolio, *bound in*  
*morocco, gilt leaves*.  
 1843 Prints after Canaletti, Albanus, Mignard, P. Veronese,  
 &c. *bound in russia*.  
 1844 Prints. A large Collection of Prints, chiefly after Dutch  
 Masters in a Portfolio.  
 1845 Prior's Poems, LARGE PAPER, *red morocco, with a broad*  
*border of gold, gilt leaves*, - - - Tonson, 1718  
 1846 Psalterium Quincuplex, *Williams's copy, in olive morocco,*  
*gilt leaves*, - - - Paris, 1509

- 1847 PSALTERIUM GRÆCUM, e Codice MS. Alexandrino, in Museo Britannico adservato, fideliter Descriptum, a Baber, Lond. 1812. Pentateuchus Græcus e Codice MS. Alexandrino, fideliter descriptum a Baber, Lond. 1816, 2 vol. in 1. *in blue morocco, with joints and gilt leaves.*
- 1848 Psalterium Virginis Mariæ, *plates and engraved borders, blue morocco,* - Paris, per Kerver, 1509
- 1849 Ptolemæi Tabulæ Geographicæ, PRINTED UPON VELLUM. (These Maps belong to the Roman Edition of 1478), *in morocco, gilt leaves.*
- 1850 Public Records.—Reports on the Public Records of England, with Supplements and Appendixes, 2 vol. *plates*, 1819, &c. Reports on the Public Records of Ireland. 2 vol. 1819-20, in all 4 vol. *in russia.*
- 1851 Pugh.—A Collection of the Original Coloured Drawings for Pugh's Cambria Depicta, or Tour in North Wales, *splendidly bound in morocco, with joints and gilt leaves.*
- 1852 Pugin's Paris and its Environs, in a Series of Picturesque Views, with Descriptions, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper,* - 1830
- 1854 Purchas his Pilgrimes and Pilgrimage, 5 vol. *with the rare Frontispiece and Tables, red morocco, gilt leaves,* 1625
- 1855 Puteani Historia Insubrica, cum irruptione Barbarorum in Italiam, Lovan. 1630. Barlæi Tumulus Gustavi Adolphi, Amst. 1633, 2 vol. in 1. *gilt leaves.*
- 1856 Quinti Curtii Historia Alexandri Magni, MANUSCRIPT UPON VELLUM, *bound in red morocco by Lewis, gilt leaves, with THE DATE OF MCCCCLX. AT THE END.*
- 1857 Quintiliani Institutiones Oratoriæ, *in morocco, gilt leaves,* Ven. JENSON, MCCCCLXXI.

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## NINTH DAY'S SALE.

### *Octavo et Infra.*

- 1858 Recueil de Pieces Dramatiques. The Copy of Madame de France, *in green morocco, gilt leaves,* Par. 1735, &c.
- 1859 Recueil des plus Beaux Vers mis en chant, *gilt leaves,* Par. 1661
- 1860 Recueil de Pieces Comiques et Gaillardes, *in russia, with joints and gilt leaves,* - - - Leide. 1699



- 1861 Recueil de Pieces Galantes en Prose et en Vers, in morocco, gilt leaves, - Col. (Elzev.) 1667
- 1862 Recueil de Pieces Galantes en Prose et en Vers, blue morocco, gilt leaves, - Col. (Elzev.) 1667
- 1863 Recueil de Meilleurs Contes en Vers, 5 vol. cuts, fine copy, gilt leaves. - Lond. (Liege), 1778
- 1864 Recueil de Divertissemens Comiques, blue morocco, by Hering, gilt leaves, - - Par. 1670
- 1865 Recueil des plus Belles Pieces des Poetes François depuis Villon jusqu'a Benserade, 5 vol. gilt leaves, Par. 1752
- 1866 Recueil de Pieces Curieuses sur la Reyne Christine, Col. (Elzev.) 1668
- 1867 Redi, Opere, 9 vol. fine copy, gilt leaves, Milan, 1809
- 1868 Redi, Bacco in Toscana, in russia, gilt leaves, Nap. 1770
- 1869 Red Barn, a Tale, plates, - - 1828
- 1870 Regnault, Histoire de Soissons, with Baluzius's Autograph, in old red morocco, gilt leaves, - Par. 1633
- 1871 Sir J. Reynold's Works, with his Life by Malone, 3 vol. in russia, - - 1801
- 1872 Refuge, Instruction des Courtisans, in red morocco, gilt leaves, - - Elsev. 1649
- 1873 Reflexions Importantes d'un Bon Anglois aux Confederez, in russia, gilt leaves, - (Elzev.) 1678
- 1874 Regnier, Œuvres, green morocco, gilt leaves, Par. 1822
- 1875 Reign of George VI. gilt leaves, - 1763
- 1876 Relation de ce qui s'est passé dans les Isles de l'Amérique dans la Dernière guerre, 2 vol. in russia, Par. 1671
- 1877 Relation des Missions des Evesques François à Siam, Cochinchine, &c. in morocco, gilt leaves, Par. 1674
- 1878 Relation de la Guerre des Hollandais contre le Roy de Macassar, - - - Par. 1670
- 1879 Relation de la Disgrace du Duc d'Olivares, et Histoire d'aucuns Favoris, red morocco, gilt leaves, Amst. 1660
- 1180 Religieuse Interessée et Amoureuse, Col. 1695. Histoire des Amours du Duc de Guise, Par. 1695, 2 vol. in 1. gilt leaves.
- 1881 Remigii Dæmonolatreia, red morocco, gilt leaves, Franc. 1596
- 1882 Remusat, Grammaire Chinoise, - Paris, 1822
- 1883 Renart, Roman en Vers, publié d'après les MSS. de la Bibliothèque du Roi, avec un Glossaire par Méon, 4 vol. LARGE PAPER, very fine copy, in green morocco, gilt leaves, - - - Par. 1826
- 1884 Renaudot's Ancient Accounts of India and China, from the Arabic, gilt leaves, - - 1733
- 1885 Renaudot, Anciennes Relations des Indes et de la Chine, gilt leaves, - - - Par. 1718

- 1886 Renefort, Premier Voyage de la Compagnie des Indes Orientales à Madagascar, *in morocco, gilt leaves*,  
Par. 1668
- 1887 Rennell's Comparative Geography of Western Asia, 2 vol. in 1, and Atlas in Folio, - - - 1831
- 1888 Renneville, Histoire de la Bastille, 5 vol. *red morocco, gilt leaves*, - - - Amst. 1724
- 1889 Renouard, Catalogue de la Bibliothèque d'un Amateur, 4 vol. LARGE PAPER, *bound in olive morocco by Lewis, gilt leaves*, - - - Par. 1819
- 1890 Renouard, Annales de l'Imprimerie des Alde, avec le Supplement, 3 vol. in 2, *bound in green morocco, gilt leaves*, - - - 1803
- 1891 Renouard, Annales de l'Imprimerie des Aldes, 3 vol. *best edition, large paper, fine copy, in green morocco, gilt leaves*,  
Par. 1825
- 1892 Renoult, Aventures de la Madona et de François d'Assise, *cuts, in morocco, gilt leaves*, - - - Amst. 1701
- 1893 Repton's Odd Whims and Fancies, 2 vol. LARGE PAPER, *plates, and some of the ORIGINAL DRAWINGS; one of them not engraved. Mr. Astle's copy.* - - - 1804
- 1894 Repton's Odd Whims and Fancies, 2 vol. LARGE PAPER, *plates, red morocco, gilt leaves*, - - - 1804
- 1895 Repton's Trew and Feythfull Hystorie of the Redoubtable Prynce Radapanthus, *privately printed, gilt leaves*,  
1820
- 1896 Requeno sul Ristabilimenti dell' Antica Arte de' Greci e Romani Pittori, 2 vol. - - - Parm. 1787
- 1897 Restaut.—Inchofer, (Restaut) Monarchie des Solipses, *bound in red morocco, gilt leaves*, - - - 1721
- 1898 Rétif de la Bretone, Paysan Perverti, et la Paysane Pervertie, 9 vol. *plates*, - - - Haie. 1776
- 1899 Retorica delle Monache, *in fine old French red morocco, gilt leaves*, - - - 1672
- 1901 Retzer's Choice Pieces of the Best English Poets, 4 vol. *Vien.* 1783
- 1902 Cardinal de Retz, Maximes et Reflexions, 2 vol. in 1, VELLUM PAPER, *olive morocco, gilt leaves*, Par. 1828
- 1903 Reviczky, Bibliotheca Græca et Latina, *original edition, LARGE PAPER, in olive morocco, gilt leaves*, Berol. 1784
- 1904 Reviczky. Catalogue des Livres de Reviczky, *gilt leaves*, Berol. 1794
- 1905 Revolution Française. Recueil de Pieces Satyriques et Facéties touchant la Revolution Française de 1789, 10 vol. *a curious collection, gilt leaves.*
- 1906 Revolutions de Genes, (par De Béguigny,) 3 vol. Par. 1753

- 1907 Reusneri, *Ænigmata Convivalia*, *gilt leaves*, *Franc.* 1602  
 1908 Reyrac, *Hymne au Soleil*, *red morocco*, *gilt leaves*,  
*Par. de l'Impr. Royale*, 1783  
 1909 Reyrac, *Hymne au Soleil*, *green morocco*, *gilt leaves*,  
*Orl.* 1779  
 1910 Reynier, de l'Égypte d'Héliopolis, - *Par.* 1802  
 1911 Rhuas Cartas sobre las Obras del Obopispo de Mondo-  
 ñedo (A. de Guevara), *yellow morocco*, *gilt leaves*,  
*Burgos.* 1549
- \* \* \* Corrections of the Historical Errors of Gue-  
 vara.
- 1912 Ribadeneyra's Life of S. Ignatius of Loyola, translated  
 by W. M. a piece of the last leaf of the table torn off  
 and mended, *yellow morocco*, *gilt leaves*,  
*Permissu Super.* 1622  
 1913 Ribaut, *Histoire Memorable d'un Voyage à Floride*,  
*original edition*, *very rare*, - - *Lyon*, 1566  
 1914 Ribeyro, *Histoire de Ceylon*, - - *Amst.* 1701  
 1915 Ribeyro, *Historia de Menina e Moca*, *very scarce*, *red*  
*morocco*, *gilt leaves*, - - *Ferrar.* 1554  
 1916 Riccius de Imitatione, *olive morocco*, *gilt leaves*,  
*Aldus*, 1545  
 1917 Riccius de Imitatione, *with the Aldine Anchor on the title*,  
*olive green morocco*, *gilt leaves*,  
*Par. ap. Turrisanum in Aldina Bib.* 1557  
 1918 Ricci, *Viaggi ai Vulcani Spenti d'Italia*, 2 vol. in 1, *gilt*  
*leaves*, - - - *Fir.* 1814  
 1919 Rich on the Ruins of Babylon, - - 1815  
 1920 Richard, *Théorie des Songes*, *gilt leaves*, *Par.* 1766  
 1921 Riccii Triumphus Christi Crucifixi, *plates by Collaert*, in  
*French red morocco*, *gilt leaves*, - *Antv.* 1608  
 1922 Richarderie, *Bibliothèque des Voyages*, 6 vol. *Par.* 1808  
 1923 Richardson's Works, with his Life by Mangin, 19 vol.  
 1811  
 1924 Richardson's Travels along the Mediterranean, 2 vol.  
 1822  
 1925 Richardot, deux Oraisons Funebres aux Eveques des  
 Roys et Prince d'Espagne, *gilt leaves*, *Plantin.* 1569  
 1926 Richlieu's (Card.) *Morall Discourses*, by Maxwell, *fron-*  
*tispiece by Marshall*, *red morocco*, *gilt leaves*, 1635  
 1927 Ricraft's Survey of England's Champion, Rodd's Reprint,  
 with both titles, *portraits*, - - 1818  
 1928 Riedesel, *Voyage en Sicile*, - - *Par.* 1802  
 1929 Rime d'Eccellenti Autori in Vita et Morte di Livia di  
 Colonna, *portrait*, *blue morocco*, *gilt leaves*, *Roma*, 1555  
 1930 Rime Scelte de Diversi Autori, 2 vol. in *morocco*, *gilt*  
*leaves*, - - - *Giolito*, 1565

- 1931 Rime Diverse di Molti Eccellentissimi et Nobili Poeti,  
7 vol. *blue morocco, gilt leaves*, - Ven. 1549-55  
\*\*\* These volumes having been printed as separate  
publications, it is difficult to meet with the Series  
together.
- 1932 Rime dell' Accademici Eterei, *olive morocco, gilt leaves*,  
Ferrari. 1588
- 1933 Rimius's History of the Moravians, *marbled leaves*, 1753
- 1934 Risdon's Survey of Devonshire, 2 vol. in 1, *original  
edition, with numerous MS. Notes by P. Le Neve, his  
Autograph, and that of T. Martin of Palgrave, bound in  
morocco, gilt leaves*, - - - 1714
- 1935 Risdon's Survey of Devon, *original edition, in russia, gilt  
leaves*, - - - 1723
- 1936 Risdon's Survey of Devonshire, - - - 1811
- 1937 Ritson's Ancient Popular Poetry, *cuts, gilt leaves*, 1791
- 1938 Ritson's Ancient Songs, *original edition, gilt leaves*, 1790
- 1939 Ritson's Collection of English Songs, by Park, 3 vol. *gilt  
leaves*, - - - 1813
- 1940 Ritson's Ancient Metrical Romances, 3 vol. *gilt leaves*,  
1802
- 1941 Ritson's English Anthology, 3 vol. *gilt leaves*, 1793
- 1942 Ritson's Scottish Songs, with Music, 2 vol. *bound in mo-  
rocco, gilt leaves*, - - - 1714
- 1943 Ritson's Northern Garlands, *gilt leaves*, - 1810
- 1944 Ritson. Minot's Poems, edited by Ritson, *original edi-  
tion, red morocco, gilt leaves*, - - 1795
- 1945 Ritson's Bibliographia Poetica, *gilt leaves*, - 1802
- 1946 Ritson's Life of King Arthur, - - 1825
- 1947 Ritson's Robin Hood, 2 vol. *original edition, cuts, gilt  
leaves*, - - - 1795
- 1948 Rivallii in XII. Tabularum Leges Commentarii,  
Mogunt. Schoeffer, 1527
- 1949 Rive, Eclaircissemens sur l'Invention des Cartes à Jouer,  
Par. 1780
- 1950 Rive, Chasse aux Bibliographes et Antiquaires Mal Avisés  
*bound in morocco, gilt leaves*, Londres. (Par.) 1788
- 1951 Rive, Lettre vraiment Philosophique à l'Evesque de  
Clermont, - - - Nomopol. 1790
- 1952 Rive, Prospectus d'un Ouvrage, *very few printed*.
- 1953 Recueil de Pieces servans à l'Histoire Moderne,  
Col. (Elz.) 1663
- 1954 Recit de la Séance des Observateurs de la Femme, *gilt  
leaves*, - - - Par. 1803
- 1955 Robert Manners, a Poem, Italian and English, by Pig-  
notti, - - - Florence, 1785



- 1956 Roberto Monaco, Guerra da Principi contra Saracini per l'acquisto di Terra Santa, per Baldelli, *red morocco, gilt leaves*, - - - - - Fior. 1552
- 1957 Roberts's Memoirs of the Rival Houses of York and Lancaster, 2 vol. - - - - - 1827
- 1958 Robertson's Tour of the Isle of Man, *plates, green morocco, gilt leaves*, - - - - - 1794
- 1959 Robertson's Historical Works, with his Life by Stewart, 12 vol. - - - - - 1806
- 1960 Robertson's Historical Works, 8 vol. Pickering's Edition, LARGE PAPER, *very beautiful copy, in blue morocco, gilt leaves*, - - - - - Oxford, 1825
- 1961 Robortelli Opera Varia, *red morocco, gilt leaves*, Flor. ap Torrentinum, 1548
- 1962 Rochefoucauld, Memoires, *in morocco, gilt leaves*, Col. (Elzev.) 1664
- 1963 Rochefoucauld's Maxims, *red morocco, gilt leaves*, 1775
- 1964 Rochefoucauld, Maximes, *portrait, bound in red morocco, by Bradel, gilt leaves*, Paris, de l'Imprim. Roy. 1778
- 1965 Rochefoucauld, Maximes, PRINTED UPON VELLUM, *in olive morocco, with joints, richly tooled inside, gilt leaves*, Parne, Bodoni, 1812
- 1966 Rochefoucauld, Memoires, LARGE PAPER, *portraits, in russia, gilt leaves*, - - - - - Par. Renouard, 1817
- 1967 Rochefoucauld, Maximes, 32mo. *olive morocco, gilt leaves*, Par. 1827
- 1968 Rochon's Voyage to Madagascar, - - - - - 1792
- 1969 Rodd's Spanish Ballads relating to the XII. Peers of France, 2 vol. *gilt leaves*, - - - - - 1821
- 1970 Rodoni, 30 Nouvelles, *Laus.* 1782. Richardson's Guide to Loch Lomond, 1799.
- 1971 Roger Bon-Tems en Belle Humeur, 2 vol. in 1, *gilt leaves*, Col.
- 1972 Roger Bon Tems en Belle Humeur, - - - - - Col. 1670
- 1973 Roger, Dictionnaire de l'Orthographe Francoise, 2 vol. *in russia*, - - - - - Par. 1801
- 1974 Rogers's Pleasures of Memory, LARGE PAPER, *plates*, 1801
- 1975 Rogers's Pleasures of Memory, *cuts, green morocco, gilt leaves*, - - - - - 1806
- 1976 Rogers's Pleasures of Memory, LARGE PAPER, *plates, gilt leaves*, - - - - - 1810
- 1977 Rogers's Poems, *cuts, green morocco, gilt leaves*, 1814
- 1978 Rogers's Human Life, a Poem, - - - - - 1819
- 1979 Rogers's Three Years Travels over England and Wales, 1694
- 1980 Rogers's Voyage round the World, - - - - - 1712
- 1981 Rohan, Parfait Capitaine, *red morocco, gilt leaves*, (Elzev.) 1641

- 1982 Duc de Rohan, Voyage en Italie, Allemagne, &c. *green morocco, gilt leaves*, - - - *Elzev.* 1646
- 1983 Rohault, Traité de Physique, 2 vol. *red morocco, gilt leaves*, - - - *Amst. (Elzev.)* 1672
- 1984 Rojas, Viage Entretenido, *in morocco*, *Madr.* 1603
- 1985 Rolli, Canzonette e Cantate, - *Lond.* 1727
- 1986 Rommant de la Rose, *printed in roman letter, wood cuts, remarkably fine copy, blue morocco, gilt leaves*,  
*Paris, Galliot Du Pré,* 1529
- 1987 Roman de la Rose, avec l'Analyse, Variantes et Glossaire, 5 vol. **LARGE PAPER**, *proof plates before the letters*,  
*Paris,* 1799
- 1988 Roman de la Rose, avec un Glossaire, par Méon, 4 vol. *best edition, plates, vellum paper, yellow morocco, gilt leaves*, - - - *Paris. Didot.* 1814
- 1989 Roman du Renart, en Vers, d'Après les Manuscrits de la Bibliothèque du Roi, avec un Glossaire, par Méon, 4 vol. **LARGE PAPER**, *red morocco*, - *Par.* 1826
- 1990 Romances du Cid, - - - *Par.* 1821
- 1991 Romberch, Congestorium Artificiosæ Memoriae, *Ven. Sessa.* 1533. Petri Ravennatis Foenix. *Ven. per P. de Nicolinis de Sabio,* 1533. Ryff, de Memoria Artificiali, 1541, *olive morocco, gilt leaves.*
- 1992 Romboult. Leven ende Mirakelen van den Romboult *Artsch-Bisschop van Dublin, Apostel ende Martelaer van Mechelen*, **VERY RARE**, *in morocco, gilt leaves*,  
*Mechel.* 1667
- 1993 Rome Ridicule, en Vers, - - - *Par.* 1661
- 1994 Roncalli, Epigrammi, *gilt leaves.*
- 1995 Ronsard, Quatre Premiers Livres de la Franciade, *blue morocco, gilt leaves.* - - - *Lyon,* 1592
- 1996 Ronsard, Œuvres, *Paris,* 1617. Recueil des Sonnets, Odes, &c. retranchées des Editions de Ronsard, *Par.* 1617, 2 vol. in 1, *in morocco, gilt leaves.*
- 1997 Ronsard, Sonnets, Odes, Hymnes, &c. *gilt leaves*,  
*Par.* 1617
- 1998 Rooth, Analecta Nova de Rebus Catholicorum in Hibernia, 2 vol. *Col.* 1617. Rooth, de Processu Martyriali Quorundam Fidei Pugilum in Hibernia, pro complemento Analectorum, *Col.* 1619, 3 vol. **VERY RARE**, *in red morocco, with red morocco linings, leaves gilt and tooled.*
- \*.\* The Author of this work was David Rooth, Catholic Bp. of Ossory. It very seldom occurs complete.
- 1999 Roper's Life of Sir T. More, **FIRST EDITION**, *portrait, EXTREMELY RARE, gilt leaves*, - *Paris,* 1616

2000 Rooth, Brigida Thaumaturga et de laudibus ipsius Sanctæ, VERY RARE, *fine Copy, in blue morocco, gilt leaves,*  
Paris, 1620

\*.\* This very Rare and Curious Tract was written by Rooth, Catholic Bp. of Ossory, besides the Account of St. Bridget, one of the Patron Saints of Ireland, it contains many curious circumstances relating to the Church of Ireland.

- 2001 Roper's Life of Sir T. More, by Singer, 1817. Sir T. More's Life of Richard III. by Singer, 1821, 2 vol. in 1, LARGE PAPERS, *only fifty copies printed, portraits on India paper, red morocco.*
- 2002 Roper's Life of Sir T. More, by Singer, *bound in fawn coloured morocco by Lewis, gilt leaves,* - 1817
- 2003 Roper's Life of Sir T. More, by Singer, *olive morocco, gilt leaves,* - - - 1817
- 2004 Roque, sur l'Origine des Noms et Surnoms, Par. 1681
- 2005 Roque, Voyage dans la Palestine, - Par. 1717
- 2006 Roque, Voyage de Syrie et du Mont Liban, 2 vol. in 1, Amst. 1723
- 2007 Roquefort, Glossaire de la Langue Romane, 2 vol. in *russia,* - - - Par. 1808

#### Quarto.

- 2008 Prontuario de le Medaglie de piu Illustri Huomini et Donni, *cuts, a little stained,* - Lion. 1553
- 2009 Prudentii Opera Omnia, Cod. Vaticanis nunc primum collata, et notis illustrata, a Teolo, 2 vol. *red morocco, by Walther, gilt leaves,* - Parmæ, 1789
- 2010 Psalmi, Arabice et Latine, a Sionita, Romæ, 1614
- 2011 Ptolemæi Planisphærium, cum Commentario Commandini, *in olive morocco, gilt leaves,* Ven. Aldus, 1558
- 2012 Publicii Epitoma Artis Oratoriæ, Ars facilis Memorix, *cuts, blue morocco, gilt leaves,*  
Ven. Ratdolt. MCCCCLXXXV.
- 2013 Puce de Madame Des Roches, Poemes, Par. 1582
- 2014 Pugh's Cambria Depicta, or Tour through North Wales, COLOURED PLATES, *blue morocco, gilt leaves,* 1816
- 2015 Pulci, Strambotti e Fioreti Nobilissimi d'Amore, *wood cut, VERY RARE, Vineg. per Vavassore. L'Assedio di Pavia con la Rotta e Prese del Re (Francis I.), 1525, wood cuts, EXTREMELY RARE, 2 vol. in 1, red morocco.*
- 2016 Pulci, Ciriffo Calvaneo, con la Giostra del Magnifico Lorenzo de Medici, *green morocco, gilt leaves,*  
Firenze, Giunti, 1572

- 2017 Pulci, Stanze in Lode della Nericia da Barberino,  
PRINTED UPON VELLUM, ONLY TWO COPIES PRINTED,  
1813
- 2018 Pulgar, Vida del Cardinal Ximenes, *gilt leaves, Madr. 1673*
- 2019 Putschii, Grammaticæ Latinæ Auctores Antiqui, FINE  
PAPER, *beautiful copy, from Williams's Library, bound in  
red morocco by Lewis, with joints and gilt leaves,*  
Hanov. 1605
- \*.\* Many of the Grammarians in this Collection are  
Printed for the first time from MSS. and others  
are greatly augmented and improved. This was  
the presentation Copy from Putschius to Scaliger.
- 2020 Pye's Provincial Coins and Tokens issued between 1787  
and 1796, a Series of Engravings, - 1795
- 2021 Pyrad, Voyage aux Indes Orientales, Moluques, Brésil,  
&c. *gilt leaves,* - - - Par. 1679
- 2022 Pythagoræ, Phocylidis, Theognidis et aliorum Poemata,  
Gr. et Lat. studio Neandri, LARGE PAPER, VERY RARE,  
*Williams's Copy, in morocco, with joints and gilt leaves,*  
Lips. 1577
- 2023 Peregrini, Pedacos de Historia. *Dedicated to the Earl of  
Esser, in morocco, gilt leaves,* - Leon.
- 2024 Quarini Literatura Brixiana paulo post Typographiæ  
Incunabula, *fine copy, from Dr. Dibdin's Library,*  
Brix. 1739
- 2025 Quadrio, Della Storia e della Ragione d'Ogni Poesia,  
7 vol. *uncut, half bound, with morocco backs and corners,*  
Bolog. 1739
- 2026 Quillinan's Poems, also a Collection of the Wood Cuts  
used at the Lee Priory Press, with Verses by Quillinan,  
and a cancelled leaf, *in fawn coloured morocco, gilt leaves,*  
Lee Priory, 1820, &c.
- 2027 Quintiliani Opera, notis Burmanni, 2 vol. LARGE PAPER,  
*fine copy, in vellum,* - - L. Bat. 1720
- 2028 Rademaker, Kabinet van Nederlands che en Kleefs-che  
Outheden, 6 vol. *numerous plates,* - Amst. 1727
- 2029 Raffles' History of Java, 2 vol. *plates, half bound, mo-  
rocco back, uncut,* - - - 1817
- 2030 Ragnina (Dinka) Piesni Raslike, (Poemata Varia Domi-  
niei Ragninæ nobilis viri Ragusiani) Poems in the  
Slavonic Language, LARGE PAPER, EXTREMELY RARE,  
*portrait of the Author, in morocco, gilt leaves,*  
Ftorenza, *Figliuoli di Torrentino,* 1563

\*.\* See a long account of this rare Book from a  
Manuscript Note of the Abbé Boscovitz transcribed  
from the original, inserted in the small paper  
copy of the Right Hon. T. Grenville.



- 2031 Raleigh.—Declaration of the Demeanor and carriage of Sir Walter Raleigh, in his Voyage and since his return, vellum, - - - 1618
- 2032 Sir W. Raleigh's Discoverie of the Empyre of Guyana, portrait of Sir W. Raleigh by S. Pass, in olive morocco, gilt leaves, - - - 1596
- 2033 Ramos, Reynados de Menor Edad y de Grandes Reyes, gilt leaves, - - - Madr. 1672
- 2034 Ramsay's Histoire de Turrenne, 2 vol. LARGE PAPER. Prince Soubise's Copy, - - - Par. 1735
- 2035 Rastall's History of Southwell, - - - 1787
- 2036 Rastell's Pastime of People, or English Chronicle, FINE PAPER, plates, only twelve copies printed, - - - 1811
- 2037 Razzi, Vite di Cinque Huomini Illustri, Giunt. 1602
- 2038 Records of the Outinian Society, vol. 1. Part I. 1822
- 2039 Recueil de toutes les Pieces imprimées à St. Germain en Laye après le départ du Roy de Paris, St. Germ. en Laye, 1649
- 2040 Recueil de Pieces Choies rassemblées par les soins du Cosmopolite par le Duc d'Aiguillon), EXTREMELY RARE, red morocco, gilt leaves, - - - Anconne, 1735
- \* \* \* No other Copy of this EXCEEDINGLY RARE VOLUME, (of which only seven copies according to some Bibliographers, and twelve, according to others, were printed), was ever sold in this Country. See a long MS. Note attached to the volume, containing its History.
- 2041 REES'S CYCLOPÆDIA, OR DICTIONARY OF ARTS, SCIENCES AND LITERATURE, 45 vol. LARGE PAPER, proof impressions of the plates, - - - 1819
- 2042 Regnaut, Discours du Voyage d'Outre Mer au Sainct Sepulcre de Jerusalem et autres lieux de la Terre Saincte, cuts, fine copy, ruled, - - - Lyon, 1573
- 2043 Relacion del Viage al Estrecho de Magellanes, charts, in russia, gilt leaves, - - - Madr. 1788
- 2044 Relandi Palæstina, 2 vol. Maps, Traj. Bat. 1714
- 2045 Relatio Felicis Agonis quem pro Religione Catholica gloriose subierunt aliquot Sacerdotes in ultima Angliæ persecutione, title mended, portraits of Ireland, Turner, &c. Pragæ, 1683
- 2046 Relation of the Great Suffering and Strange Adventures of H. Pitman, Chyrurgion to the late Duke of Monmouth, - - - 1689
- 2046\* Rennefort, Histoire des Indes Orientales, with Langles's Autograph, gilt leaves, - - - Paris, 1688
- 2047 Rennell's Geography of Herodotus, - - - 1800

- 2048 Rennell's Memoirs of a Map of Hindoostan, 1792.  
Rennell's Memoir of a Map of the Peninsula of India,  
1793, 2 vol. in 1. Rennell on the Expedition of Cyrus  
and Retreat of the Ten Thousand Greeks, 1816, and the  
Maps to the Hindoostan and Expedition of Cyrus, in a  
separate volume, 1816. In all 4 vol.
- 2049 Renny's History of Jamaica, *gilt leaves*, - 1807
- 2050 Renversement de la Morale Chretienne par les desordres  
du Monachisme, a series of *Satirical Prints on the Jesuits*  
*designed by Heemskirk, blue morocco, gilt leaves.*
- 2051 Reuss, Repertorium Commentationum a Societatibus  
Literariis editarum, 17 vol. in 6, *Gotting.* 1801
- 2052 Most Delectable History of Reynard the Fox, 2 Parts,  
*cuts*, 1694. Shifts of Reynardine the Son of Reynard  
the Fox, 1684, *bound in 1 vol. olive morocco, gilt leaves.*
- 2053 Rezabal y Ugarte, Biblioteca de los Escritores de los  
Seis Colegios Mayores, *in russia, gilt leaves, Madr.* 1805
- 2054 Rezzonico, Opuscoli, *with plates inserted by Renouard, blue  
morocco, gilt leaves, - - Parm.* 1773

*Folio.*

- 2055 Grant, Voyage de Hierusalem et Guerres des Princes pour  
la recouvrance de la Terre Saincte, *plates, and the two  
large folding plates, red morocco, gilt leaves,*  
*Paris, Regnault, 1522*
- 2056 Numismata Virorum Illustrium ex Barbadica Gente, *nu-  
merous plates, gilt leaves, - Patav.* 1732
- 2057 OVIDII METAMORPHOSES, FINE MANUSCRIPT UPON VELLUM  
OF THE EARLY PART OR MIDDLE OF THE XVth CENTURY.  
*It has the name of a former possessor written upon the last  
page. "Laurentii Antonii Domini Laurentii de Ridol-  
phis hoc opus est A. D. MCCCCLVII. FLOR."* From the  
Saibante Library, and afterwards Mr. Drury's, *bound in  
blue morocco, with joints and gilt leaves.*
- 2058 Pernot, Vues Pittoresque de l'Ecosse, avec un Texte  
Explicatif par Pichot, *plates, on India paper, Paris.* 1826
- 2059 Rabelais, Œuvres, avec des Remarques par Motteux,  
3 vol. in 2, *LARGEST PAPER, proof impressions of the 76  
plates, gilt leaves, - - Paris,* 1798
- 2060 SIR WALTER RALEGH. THIRTEEN ORIGINAL LETTERS OF  
SIR WALTER RALEGH TO HIS RELATION SIR JOHN GIL-  
BERT, KNIGHT; also an Original Grant of Queen Eliza-  
beth, appointing John Snosman Musician for the Sack-  
buts, with the AUTOGRAPHS OF ELIZABETH AND LORD  
HUNSDON. The latter from Sir Julius Cæsar's Collec-  
tion, *bound in olive morocco.*

- 2061 Radzivilii Peregrinatio Hierosolymitana, edente Trettero,  
*gilt leaves,* - - - - *Bruns.* 1601
- 2062 Ramusio, Raccolta delle Navigazioni et Viaggi, 3 vol. a  
few leaves a little stained, and the bottom margins of  
some leaves in vol. 2 mended, *green morocco, gilt leaves,*  
*Ven.* 1563
- 2063 RAOUL LE FEVRE. CY COMMENCE LE RECUEIL DES HIS-  
TOIRES DE TROYES, composé par venerable Homme  
Raoul le Fevre, Prestre Chappellain de mon très redouté  
Seigneur Monseigneur le Duc Phelippe de Bourgoigne,  
EN LAN DE GRACE MIL CCCCLXIII. *imperfect, bound*  
*in olive morocco, by Lewis, gilt leaves.*
- \*.\* THE FIRST BOOK PRINTED BY CAXTON ; A BOOK OF  
GREAT CELEBRITY, AND ONE OF THE RAREST OF  
RARE BOOKS. Mr. Bryant justly observes, it must  
have been printed by Caxton between the years  
1464 and 1467, as the author is here spoken of as  
Chaplain to Philip Duke of Burgundy, who died  
June 15, 1467. In his Translation in 1471, Caxton  
speaks of the author as Chaplain "to the noble  
Prince in his time, Philip Duke of Burgundy." Dr.  
Dibdin, in his *Typographical Antiquities*, says,  
"probably there are not three perfect copies in  
existence." The only perfect copies known in  
Great Britain are, in his Majesty's Library, and  
Earl Spencer's, and no other copy than the present,  
even imperfect, is known in the kingdom. This was  
the Duke of Roxburghe's copy.
- 2064 Raymundo de Sabunde, Theologia Naturalis, *morocco,*  
*gilt leaves,* - - - - *Daventry, Paffroed, s. a.*
- 2065 Recueil de Cent Estampes representant differentes Na-  
tions du Levant, - - - - *Paris, 1714*
- 2066 Reineccii Historia Julia, sive Syntagma Historicum : con-  
tinens Historiam Chaldæorum, Assyriorum, &c. 3 vol.  
*scarce, with all the Genealogical Tables, beautiful copy, in*  
*fine old French morocco, gilt leaves,* *Helm.* 1594
- \*.\* Reineccius entitled this "Historia Julia" in  
compliment to the University in which he was  
Professor of History.
- 2067 Regle de St. Benoit. Exposition de la Regle de St. Be-  
noit, *ruled, gilt leaves,* *Paris, pour Simon Vostre.*
- 2068 Reisneri Descriptio Urbis Jerosolymæ, *cuts, red morocco,*  
*gilt leaves,* - - - - *Franc.* 1563
- 2069 Rerum Moscovitarum auctores Varii, *fine copy, red mo-*  
*rocco, gilt leaves,* - - - - *ap. Wechel.* 1600

- 2070 Revolution Française.—Tableaux Historiques de la Revolution Française, 3 vol. in 2, portraits and historical plates, in russia, - - Paris, 1804
- 2071 Roberts's Marchant's Mapp of Commerce, with Commendatory Verses by Iz. Walton, portrait by Glover, fine impression, and frontispiece, in morocco, gilt leaves, 1638
- 2072 Robinsoni Annales Mundi, in old red morocco, gilt leaves, 1677
- 2073 Robson's Old Wives' Fables. A Series of 50 Original Drawings, with Manuscript Descriptions.
- 2074 Rocca, Hystoria de los Turcos, very scarce, fine copy, red morocco, gilt leaves, - - Valenc. 1556
- 2076 Rodriguez, Historia del Marañon y Amazonas, in morocco, gilt leaves, - - Madr. 1684
- 2077 Rodriguez, Vida del Fernando III. Madr. Ibarra, 1800
- 2078 Roesel, Historia Naturalis Ranarum, PLATES COLOURED, Nuremb. 1758
- 2079 Rolt's Lives of the Reformers, portraits, fine copy, in blue morocco, gilt leaves, - - - 1759
- 2080 Roman de la Rose. A VERY FINE MANUSCRIPT OF THE LATTER END OF THE XIVth OR BEGINNING OF THE XVth CENTURY, in old French red morocco, gilt leaves.
- \*.\* A Manuscript Note of F. Douce, Esq. inserted at the beginning of the volume says, "This is a very good and valuable MS. of the Roman de la Rose; at the end is the Pathetic Tale of the Châtelaine de Vergy."
- 2081 Rosende, Vida de Palafox, gilt leaves, Madr. 1666
- 2082 Roy's Military Antiquities of the Romans in Britain, plates, blue morocco, gilt leaves, - - 1793
- 2083 Rubios, del Esfuerzo Belico Heroyco, green morocco, gilt leaves, - - - Madr. 1793
- 2084 Rusconi della Architettura, cuts, gilt leaves, Ven. 1590

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TENTH DAY'S SALE.

*Octavo et Infra.*

- 2085 Rorarius (Exlegatus Pontificius) quod Animalia Bruta Ratione Utuntur Melius Homine. Talleyrand's copy, blue morocco, gilt leaves, - - - Amst. 1665



- 2086 Roscoe. Catalogue of Roscoe's Library, Prints, Drawings and Pictures, *with prices, blue morocco, gilt leaves,* 1816
- 2087 Roscoe's Italian Novelists, 4 vol. - - 1825
- 2088 Roscoe's German Novelists, Tales Ancient and Modern, with Critical Notices, 4 vol. - - 1826
- 2089 Rosenthal's Walstein or Swedes in Prague, 2 vol. in 1, 1828
- 2090 Rosini, La Monaca di Monza, 3 vol. in 1, *fine copy, green morocco, gilt leaves,* - - Pisa, 1829
- 2091 Roslin's Account of Northern Voyages (*in German*) for the Discovery of the North East Passage, *with two curious maps, very scarce, in morocco, gilt leaves,* Oppenh. 1611
- 2092 Rosnel, Mercure Indien ou Tresor des Indes, *in morocco, gilt leaves,* - - - Par. 1668
- 2093 Rosny, Isidore et Juliette, *gilt leaves,* Didot, 1798
- 2094 Rosny, Infortunes de la Galetierre pendant le Régime Decemviral, 2 vol. in 1, VELLUM PAPER, *in morocco, gilt leaves,* - - - Par. 1798
- 2095 Rocolles, Fortune Marastre, *red morocco, gilt leaves,* Leyde, 1684
- 2096 Rossi, Noce da Benevento, Novella, *only 24 printed,* Ven. 1818
- 2097 Rossi, Commedie, 3 vol. - - Bassan. 1790
- 2098 Rossello, Dialoghi Due, *in morocco, gilt leaves,* Comin da Trino, 1549
- 2099 Rosset, Histoires Tragiques de Nostre Temps, *gilt leaves,* Lyon, 1708
- 2100 Rosweydeus de Fide Hæreticis servanda, *fine copy, scarce, bound by De Seuil in red morocco, gilt leaves,* Plantin. 1610
- 2101 Rota, Adamo, *red morocco, gilt leaves,* Bergam. 1778
- 2102 Rougemont, le Bon Homme, - Par. 1818
- 2103 Rouilliard, Parthenie, - - Par. 1609
- 2104 Rouilliard, Magnifique Doxologie du Festu, *red morocco, gilt leaves,* - - - Par. 1610
- 2105 Rousseau. Recueil de Pièces Publiées sur les Discours de Rousseau Relatif aux Effets des Sciences et des Arts, 2 vol. *in richly ornamented old morocco, gilt leaves,* Gotha, 1753
- 2106 Rousseau, Œuvres, 25 vol. VELLUM PAPER, *blue morocco, gilt leaves,* - - - Paris, 1801
- 2107 J. B. Rousseau, Œuvres, 5 vol. *red morocco, gilt leaves,* Lond. (Par.) 1753
- 2108 Catalogue of the Duke of Roxburghe's Library, *with the printed prices,* - - - 1812

- 2109 Catalogue of the Roxburghe Library, *LARGE PAPER, with the printed prices,* - - 1812
- 2110 RoYaumont, Histoire de la Bible, *many plates, fine Copy, in purple morocco, gilt leaves,* - Brux. 1698
- 2111 RoYston's Life of Charles I. 1676. Perrinchiese's Life of Agathocles, 1676, 2 vol. in 1, *gilt leaves.*
- 2112 Ruddiman's Collection of Scarce and Curious Pieces, *uncut,* - - - 1785
- 2113 Rudge's History of Gloucester, 2 vol. in 1, 1803
- 2114 Ruff's History of Cheltenham, *LARGE PAPER. The Font-hill Copy,* - - - 1803
- \* \* This was written by the Rev. Dr. Dibdin.
- 2115 Ruscelli, Fiori delle Rime de' Poeti Illustri, *ruled, green morocco, gilt leaves,* - Ven. Sessa. 1558
- 2116 Ruscelli, Scelta Nuova di Rime de' piu Eccellenti Poeti, *in morocco, gilt leaves,* - - Ven. 1573
- 2117 Russell's History of Modern Europe, with a Continuation to 1821, 7 vol. *gilt leaves,* - 1822
- 2118 Russell's Tour through Sicily, - 1819
- 2119 Lord J. Russell's Life of Lord W. Russell, 2 vol. *in russia,* 1820
- 2120 Russell's Letters of a Young Painter, 2 vol. *LARGE PAPER, bound in red morocco by Kalthæber, gilt leaves,* 1750
- 2121 Duke of Rutland's Travels in Great Britain in 1795, 96 and 97, *privately printed,* - - 1805
- 2122 Ruzzante, Rhodiana, Anconitana, and other Comedies, &c. by Ruzzante, *scarce, red morocco, gilt leaves,* Ven. 1553, &c.
- 2123 Russell's Letters from a Young Painter Abroad, 2 vol. *LARGE PAPER, in red morocco, gilt leaves,* - 1750
- 2124 Saavedra Faxardo, Idea Principis Christiano-Politicæ Symbolis expressa, *gilt leaves,* - Paris, 1660
- 2125 Sabbagh, La Colombe Messagere, Arab. et François, par De Sacy, - - Paris, 1805
- 2126 Sabadino, Porretane, novelle Settanta una, *green morocco, gilt leaves,* - Venet. 1531
- 2127 Sacy, Grammaire Arabe, 2 vol. *fine Copy, green morocco, gilt leaves,* - - Par. 1810
- 2128 Sacheverel's Account of the Isle of Man, - 1702
- 2129 Sacy, Chrestomathie Arabe, 3 vol. *olive morocco, gilt leaves,* - - Paris, 1806
- 2130 Sachevell's Account of the Isle of Man, *gilt leaves,* 1702
- 2131 Sackville's Poetical Works, *half morocco,* - 1820
- 2132 Sachsischer Helden-Saal und Chronik durch Sigm. von Birken, *portraits,* - - Nurn. 1677
- 2133 Sacchetti Novelle, 2 vol. in 1, *green morocco, gilt leaves,* 1724

- 2134 Sacchetti Novelle, 2 vol. *red morocco, gilt leaves,*  
Firenze, 1724
- 2135 Sacchetti Novelle, 3 vol. *calf extra, gilt leaves,*  
Milano, 1804
- 2136 Sady's Gulistan, or Rose Garden, Persian and English,  
by Gladwin, *half morocco,* - - 1808
- 2137 Sadeur's Discovery of Terra Incognita Australis, 1693
- 2138 Saffo, La Faonide in metro Italiano, *gilt leaves,*  
Bodoni, 1792
- 2139 Sagard, Histoire de Canada, *gilt leaves,* Paris, 1636
- 2140 Saint-Pierre, Etudes de la Nature, 5 vol. *marbled leaves,*  
Paris, 1791
- 2141 Saint-Real, Conjuraton des Espagnols contre Venise,  
*red morocco,* - - Paris, 1781
- 2142 Saint-Foix, Œuvres complètes, LARGE PAPER, 6 vol. *red*  
*morocco, gilt leaves,* - - Paris, 1778
- 2143 Saint-Simon, Memoires Complets et authentiques, *best*  
*edition,* 21 vol. *gilt leaves,* - Paris, 1829
- 2144 Saint Gelais, Œuvres Poetiques, *red morocco,* Lyon, 1574
- 2145 Saint Ceran, Catalogue des Livres de, LARGE PAPER, *with*  
*prices, red morocco, gilt leaves,* - Paris, 1780
- 2146 Saint-Pierre's Works, by Shoberl, 4 vol. LARGE PAPER,  
*red morocco,* - - - 1806
- 2147 Saint-Pierre's Studies of Nature, by Hunter, 6 vol. LARGE  
PAPER, *gilt leaves,* - - - 1796
- 2148 Saint-Lo, Relation du Voyage du Cap-Verd, Paris, 1637
- 2149 Sainctyon, Histoire du Grand Tamerlane, *gilt leaves,*  
Amst. 1678
- 2150 Saint-Pierre, La Chaumiere Indienne, Paris, Didot, 1807
- 2151 Saint-Sauveur, Voyage dans les Isles et possessions ci-  
devant Venitiennes du Levant, 3 vol. *plates, calf extra,*  
*gilt leaves,* - - - Paris, 1800
- 2152 Saint-Pierre, Memoires sur la Vie et les Ouvrages de,  
par Aime-Martin. Correspondance de Saint-Pierre, 3  
vol. together 4 vol. *half morocco, gilt tops,* Paris, 1826
- 2153 SAINT PIERRE, ŒUVRES, 12 vol. LARGE PAPER, *blue mo-*  
*rocco, gilt leaves, with three sets of plates, etchings, proofs,*  
*and prints. The Duchess de Berri's Copy, with her Arms,*  
Paris, 1818
- 2154 Sainte-Pierre, Paul et Virginie, VELLUM PAPER, *proof*  
*plates, morocco,* - - - Paris, 1789
- 2155 Saint Ceran, Catalogue de la Bibliotheque de, 1791.  
Catalogue des Livres de la Contesse de Verrue, 1737,  
2 vol.
- 2156 Saint Evremond, Oeuvres, par Des Maizeauz, 12 vol.  
LARGE PAPER, *old French green morocco, gilt leaves, fine*  
*set,* - - - - 1740

- 2157 Saint-Pierre, Harmonies de la Nature, por Aimé—  
Martin, 3 vol. *marbled leaves*, - Paris, 1815
- 2158 Sainte-Palaye, Memoires sur l'ancienne Chevalerie par  
Nodier, *coloured plates*, 2 vol. *half morocco*, Paris. 1826
- 2159 Saint-Vincent, Histoire et description des Iles Ioniennes,  
*Map and plates*, *half morocco*, - Paris, 1823
- 2160 Saix, Lesperon Discipline, *en vers*, *wood cuts*, *old red mo-*  
*rocco*, *gilt leaves*, - - Paris, 1539
- 2161 Salustio traducido por el Infante Don Gabriel, 2 vol.  
*green morocco*, *gilt leaves*, - Mad. 1804
- 2162 Salmon's Essay to the Advancement of Musick, *gilt leaves*,  
*scarce*, - - - 1672
- 2163 Salvator Rosa, Satire, - - Lond. 1791
- 2164 Salas Barbadillo, Patrona de Madrid restituída, *morocco*,  
*gilt leaves*, - - - Mad. 1750
- 2165 Salgado's Intimate converse of Pope and Devil attended  
by a Cardinal and Buffoon, with portrait of each, *gilt*  
*leaves*, - - - 1681
- 2166 Salustio, traducido por el Infante, D. Gabriel, 2 vol.  
*russia*, - - - Mad. 1804
- 2167 Salmon, Dictionnaire Hermetique, *red morocco*,  
Paris, 1695
- 2168 Salerne, La Geomancie et Nomancie des Anciens,  
Paris, 1669
- 2169 Salvati Opere, 4 vol. *calf extra*, *gilt leaves*, Milano, 1809
- 2170 Salmon's Antiquities of Surrey, *morocco*, *gilt leaves*, 1736
- 2171 Saligniaci Itinerarii Terre sancte : inibiq; sacrorum loco-  
rum ac rerum clarissima descriptio, *wood cuts*, RARE,  
Lugd. 1525
- 2172 Salva, Gramatica de la Lengua Castellana, *red morocco*,  
*gilt leaves*, - - - Paris, 1830
- 2173 Saldenus, De Libris, *gilt leaves*, - Amst. 1688
- 2174 Salvandy, Histoire de Pologne, avant et sous Jean So-  
biesky, 3 vol. *half morocco*, *gilt tops*, Paris, 1829
- 2175 Salmon's Soul of Astrology, *portraits*, *russia*, *gilt leaves*  
by Roger Payne, with the Bill for binding inserted, 1679
- 2176 Sallustius, *red morocco*, *gilt leaves* by Roger Payne. Sir  
John Thorold's Copy, - Elzevir. 1634
- 2177 Sallengre, Histoire de Pierre de Montmaur, 2 vol. *gilt*  
*leaves*, - - - Hays, 1715
- 2178 Sallustius, printed with Stereotype plates, *blue morocco*, *gilt*  
*leaves*, - - - Edin. Ged. 1744
- 2179 Sallustius, e recensione Cortii, LARGE PAPER, *red morocco*,  
*gilt leaves*, - - - Glasg. Foulis, 1777
- 2180 Sallustius, *green morocco*, *gilt leaves*. Williams's Copy,  
Florent. Giunta, 1503
- 2181 Sallustius, the Initial Letters Illuminated, *green morocco*,  
*lined with the same*, *richly tooled*, *gilt leaves*, Aldus, 1509



- 2182 Sallustius, *red morocco, gilt leaves, by Roger Payne. Sir John Thorold's Copy,* - Elzevir. 1634
- 2183 Sallustius, *uncut, green morocco, with joints, gilt leaves. Williams's Copy.*
- 2184 Sallustius, *russia, Aldine tooling,* - Aldus, 1509
- 2185 Sallengre, *Memoires de Litterature, 2 vol. morocco, gilt leaves,* - - - - - Haye, 1715
- 2186 Sambuci, *Apomasaris Apotelesmata, sive de significatis et eventis Insomniorum, morocco,* - - - - - Francf. 1577
- 2187 Sambuci *Emblemata, blue morocco, gilt leaves, Plantin.* 1569
- 2188 Samson's *Statistical Survey of the Couuty of Londonderry, plates,* - - - - - Dub. 1802
- 2189 Saumery, *Le Diable Hermite,* - - - - - Amst. 1741
- 2190 Sammarthani *Poemata et Elogia, old red morocco, gilt leaves,* - - - - - Aug. Pict. 1606
- 2191 Sauvages, *Dictionnaire Languedocien-François, yellow morocco, gilt leaves,* - - - - - Nismes, 1756
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*half morocco,* 2 vol.
- 2397 Shadwell's Dramatic Works, 4 vol. *calf, gilt leaves,*  
*titles reprinted, and one leaf pieced,* - - 1720

- 2398 Sharpe's Voyages and Adventures in the South Sea, 1684  
 2399 Sharpe's Elegant Extracts, Prose Writers, Poets and Epistles, 18 vol. *green morocco, gilt leaves.*  
 2400 Sharpe's British Theatre, 18 vol. *marbled leaves,* 1804  
 2401 SHAW'S ZOOLOGY, *plates, LARGE PAPER,* 14 vol. in 28,  
 14 vol. *bound, russia extra, marbled leaves, the remainder in boards, uncut,* - - 1800-26  
 2402 Shaw's Zoological Lectures, *plates, LARGE PAPER, russia, gilt leaves,* - - - 1809  
 2403 Shee's Rhymes on Art, - - - 1809  
 2404 Shelly's (P. B.) Posthumous Pieces, *half morocco, uncut,* 1824  
 2405 Sheridaniana, *half morocco, gilt top,* - 1826  
 2406 Sherley, Travels of the three Brothers, *morocco, gilt leaves,* - - 1825  
 2407 Shelley's (P. B.) Queen Mab, *first edition, privately printed, green morocco, gilt leaves.*

\*.\* In this copy is inserted a hand-bill called "Declaration of Rights" drawn up by Shelley, and distributed in Ireland.

- 2408 Sleidanus de quatuor summis Imperiis, *Argent.* 1556. Severi Sacra Historia, *Basil.* 1556. Herold, de Germania veteri, *Basil.* 1555. Moffan, Sultani Solymani horrendum facinus, scelerato in proprium filium, Soltanum Mustapham, parracidio patratum, *Basil.* 1555, &c. in 1 vol. *morocco, gilt leaves.*  
 2409 Shelley's Cenci, a Tragedy, *gilt leaves,* *Italy,* 1819  
 2410 Sheridan's Songs of Greece, *half morocco,* - 1825  
 2411 Shee's Elements of Art, *russia, marbled leaves,* 1809  
 2412 Sherburne's Life of Paul Jones, *half morocco,* 1825  
 2413 Shelley's (P. B.) Cenci, 1821. Prometheus unbound, 1820. Queen Mab, 1821, 1 vol. *half morocco, uncut.*  
 2414 Sibbald's Chronicle of Scottish Poetry, 4 vol. *Edin.* 1802  
 2415 Sibbald's Chronicle of Scottish Poetry, 4 vol. *half morocco, uncut,* - - *Edin.* 1802  
 2416 Succi (N.) et aliorum Poemata, *Manuscript of the XVIth Century, morocco, gilt leaves.*

\*.\* Among the Poems in this volume occur Epitaphs on Queen Mary, on Cardinal Pole, Columbus, Aretin, and other celebrated persons.

- 2417 Sidney, Discours sur le Gouvernement, 3 vol. *red morocco, gilt leaves,* - - *Haye,* 1702  
 2418 Silius Italicus, *green morocco, gilt leaves,*  
*Florent. Juntae,* 1515  
 2419 Silius Italicus, *blue morocco, gilt leaves,* *Aldus,* 1523

- 2420 Silentiarii Catalectica in Thermas Pythias Latine-facta  
Epico carmine, *morocco*, - - Venet. 1586
- 2421 Simler, De Helvetiorum Republica, *Autograph of Thuanus on the title, red morocco*, - - Paris, 1577
- 2422 Simco, Catalogues of his Books, Prints, and Drawings,  
*interleaved, with prices*, - - - 1824-25
- 2423 Simond's Tour and Residence in Great Britain, 2 vol.  
*half morocco*, - - - Edin. 1817
- 2424 Simler, La Republique des Suisses, *morocco, gilt leaves*,  
- - - Paris, 1579
- 2425 SIMANCAS, PRAXIS HAERESEOS, PRINTED ON VELLUM, the  
only one so printed, the Dedication copy presented to  
Pius V. whose book plate is inserted, *morocco, lined  
with the same, richly tooled, gilt leaves*,  
- - - Venetiis, Ziletti, 1568
- 2426 Simonetta, Sfortiade, fatta Italiana de li gesti de Francesco  
Sforza, *gilt leaves*, - - - Venet. 1543
- 2427 Simpson's Visit to Flanders in 1815, *marbled leaves*, 1816
- 2428 Simonetta, Historie delle imprese fatte da Francesco  
Sforza, Duca di Milano, *gilt leaves*, - - - Vinegia, 1544
- 2429 Singer, Catalogue of his Library, *prices*, - - - 1818
- 2430 Singer's Account of the Book printed at Oxford, in  
1468, *marbled leaves, privately printed*, - - - 1812
- 2431 Siptabino Pisano, Itinerario Asyatico, *in rima, wood cuts*,  
*rare*, - - - - - Vineg. 1556
- 2432 Sismondi, Histoire des Republicques Italiennes, du moyen  
Age, 16 vol. *half morocco, gilt tops*, - - - Paris, 1818
- 2433 Sismondi, Histoire de la renaissance de la Liberté en  
Italie, *green morocco, gilt leaves*, - - - Paris, 1832
- 2434 Sismondi, De la Literature du midi de l'Europe, 4 vol.  
*marbled leaves*, - - - - - Paris, 1813
- 2435 Sismondi, Julia Severa, 3 vol. *half morocco*, - - - Paris, 1822
- 2436 Sivry, La Berlue, *gilt leaves*, - - - Lond. 1759
- 2437 Sixti V. Fulmen Brutum in Henricum Regem Navarræ,  
*red morocco*, - - - - - 1604
- 2438 Smids, Pictura Loquens, LARGE PAPER, *plates, green mo-  
rocco, gilt leaves*, - - - - - Amst. 1695
- 2439 Smith's Horace in London. Rejected Addresses, *red mo-  
rocco, gilt leaves*, - - - - - 1815-17
- 2440 Smith's Instructions for the French, Italian, Spanish, and  
English Tongues, *morocco, gilt leaves*, - - - 1674
- 2441 Smith, De Republica Anglorum, a Jo. Buddeni conversa.  
Th. Rosæ Scoto-Britanno Idea Jacobi Regis, Lond. 1608,  
1 vol. *morocco, gilt leaves*.
- 2442 Smith's (Capt.) Court of Venus, 2 vol. in 1, *gilt leaves*,  
- - - - - 1816
- 2443 Smith, Gaieties and Gravities, 3 vol. *half morocco, gilt  
tops*, - - - - - 1825



- 2444 Smith's (J. E.) Sketch of a Tour on the Continent, 3 vol.  
*half morocco*, - - - 1807
- 2445 Smith's (Thomas) Life and Death of Sir William Moore,  
late Fellow of Caius College and Keeper of the Univer-  
sity Library, *with a beautiful miniature portrait of Moore,*  
*in Indian ink inserted, gilt leaves*, - 1660
- 2446 Smith's Wealth of Nations, 3 vol. - 1793
- 2447 Smith's (Charlotte) Elegiac Sonnets, 2 vol. *red morocco*,  
1795
- 2448 Smith's Histories of the Counties of Down, Kerry and  
Cork, 4 vol. *morocco, gilt leaves*, Dub. 1744-56-74
- 2449 Smithers' Observations during a residence in Brussels,  
and Tours through the Netherlands, *half morocco*,  
Brussels.
- 2450 Smith's Ancient and Present State of the County and  
City of Cork, *plates*, 2 vol. FINE PAPER, *morocco, gilt*  
*leaves*, - - - Dub. 1750
- 2451 Smollett's Miscellaneous Works, by Anderson, 6 vol.  
Edin. 1800
- 2452 Smyth's Life and Services of Capt. Philip Beaver, *half*  
*morocco*, - - - 1829
- 2453 Snodgrass's Narrative of the Burmese War, *half morocco*,  
1827
- 2454 Solis (Vergilii) figuræ in Ovidii Metamorphosen, *finely*  
*cut in wood, russia, gilt leaves*, - - 1563
- 2455 Le Soldat Suedois, *gilt leaves*, - - 1633
- 2456 Solitaires en belle humeur, 2 vol. *calf extra, gilt leaves*,  
Paris, 1725
- 2457 Solignac, Histoire de Pologne, *old green morocco, gilt*  
*leaves, Royal Arms of France on the sides*, Paris, 1750
- 2458 Sollazevol Convito, *maroon morocco, gilt leaves*,  
Vineg. 1561
- 2459 Solorzano, La Nina de los Combustes Teresa de Mançana-  
nares, *yellow morocco*, - Barcel. 1632
- 2460 Somerville's (Lord) History of the House of Somerville,  
*portraits*, 2 vol. *half morocco, uncut*, - Edin. 1815
- 2461 Le Somnambule, *vellum, gilt leaves*, - Paris, 1786
- 2462 Somerville's Chase and Hobbinol, *green morocco, gilt*  
*leaves*, - - - Baskerville, 1767
- 2463 Songe de Poliphile, traduit par Legrand, 2 vol. *morocco*,  
*gilt leaves*, - - - Paris, 1804
- 2464 Sonetti e Canzoni di diversi Antichi Autori Toscani,  
Firenze, 1527
- 2465 Songe de Poliphile trad. par Legrand, 2 vol. in 1, *uncut*,  
Paris, 1804
- 2466 Sonetti e Triomphi di Laura in risposta a Petrarca, *gilt*  
*leaves*, - - - Luca. 1552

- 2467 Sonnerat's Voyage to the East Indies and China, 2 vol.  
in 1, - - - Calcutta, 1788
- 2468 Sondes's (Sir G.) Memorials of remarkable occurrences  
in his Family, - - - Evesham
- 2469 Soupirs de la France esclave qui aspire apres la Liberté,  
*red morocco*, - - - Amst. 1691
- 2470 Sophoclis Tragœdiæ Latine per Lalamantium, *gilt leaves*,  
Lutet. 1557
- 2471 Sophoclis Tragœdiæ, Gabia Veronensi interprete, *red*  
*morocco, gilt leaves*, - - Venet. 1543
- 2472 Sophoclis Tragœdiæ, Græcé, with Manuscript Notes by  
George Ratalier, Editor of the Antwerp Sophocles, 1579,  
*morocco, gilt leaves*, - Paris, Colinæus, 1528
- 2473 Sorbiere, Voyage en Angleterre, - Elzivier, 1666
- 2474 Soria, Vida de Dona Maria Teresa de Austria, Reina de  
Francia, *calf extra, gilt leaves*, - Mad. 1684
- 2475 Southey's Poems, 2 vol. Joan of Arc, 2 vol. 1797-98
- 2476 Southey's Wat Tyler, *gilt leaves*, - 1817
- 2477 Southey's Roderick, 2 vol. *russia, marbled leaves*, 1818
- 2479 Soumarocow, Théâtre Tragique trad. par Pappadopollo,  
2 vol. Theatre de l'Hermitage de Catherine II. 2 vol.  
together 4 vol. *calf extra, gilt leaves*, Paris, 1799-1800
- 2480 Southey's Life of Nelson, FINE PAPER, 2 vol. *green mo-*  
*rocco*, - - - 1813

## Quarto.

- 2481 Randolph's Present State of the Morea, *plates, in morocco*,  
*gilt leaves*, - - - 1689
- 2482 Ranbeck, Calendarium Annuale Benedictinum per Menses  
et Dies, *portraits and plates, blue morocco, gilt leaves*,  
Aug. Vind. 1675
- 2483 Rapin, Histoire d'Angleterre, 15 vol. LARGE PAPER, *fine*  
*set, in French yellow morocco, gilt leaves*, Haye, 1724
- 2484 Rauthmel's Roman Antiquities of Overborough, 1746
- 2485 Alessandro de Rhodes, Successi della Santa Fede nel  
Tunehino, *in morocco, gilt leaves*, - Roma, 1650
- 2486 Sadeler, Theatrum Morum, Germanice, FIRST EDITION,  
*ruled, red morocco, gilt leaves*, - Prag. 1608
- 2487 Sadler's State Papers, with his Life and Notes by Sir  
W. Scott, 3 vol. LARGE PAPER, *in russia*, - 1809
- 2488 Saint Méry, Voyage de l'Ambassade Hollandais à la  
Chine, 2 vol. *maps and plates*, Philadelph. 1797
- 2489 Salazar y Torres, Cythara de Apolo, *green morocco, gilt*  
*leaves*, - - - Madr. 1694

- 2490 Salazar y Mendoça, Chronico del Cardinal Tavera, in morocco, gilt leaves, - - Toledo, 1603  
 2491 Salerno, Novelle, gilt leaves, - Napol. 1760  
 2492 Salignac, Voyage du Roy Henry II. au Pays Bas de l'Empereur en l'An 1554, escript du Camp du Roy, RARE, blue morocco, gilt leaves. Par. C. Estienne, 1554  
 2493 Salt's Egypt, a Poem, with Notes, in olive morocco, gilt leaves, - - Alexandria, 1824  
 2494 Salustio, per Ortica, gilt leaves, - Vineg. 1518  
 2495 De Sande, De Missione Legatorum Japonensium ad Romanam Curiam, EXTREMELY RARE, with E. Fleetwoode's Autograph, blue morocco, gilt leaves, Macao, 1590

\* \* This is believed to be the first book printed at Macao. Peignot supposed printing to have been introduced there in 1593.

- 2496 Sansovino, Cento Novelle scelte da piu Nobili Scrittore, wood cuts, Venetia, Heredi di Sessa, 1571. Le Ciento Novelle Antike, without place or date, but an exact reprint of the rare edition of MDLV. See Note by R. Wilbraham, morocco, gilt leaves.  
 2497 Sansovino, Novelle scelte da piu Nobili Scrittori, red morocco, - - - Ven. 1566  
 2498 Santa Cecilia (Leandro). Viaggio in Palestina, Persia, e Mesopotamia, plates, 3 vol. in 1, olive morocco, Roma, 1753  
 2499 San Antonio (Gabriel de). Relacion de los Successos del Reyno de Camboxa, red morocco, Valladolid. 1604  
 2500 Sapiencia, Nuevo Tratado de Turquia, con una Description de Constantinopla, Costumbres del Gran Turco, Martyrios, &c. Madr. 1622. Jauregui, Discurso Poetico, Madr. 1624, 2 vol. in 1, morocco, gilt leaves.  
 2501 Sarmiento, Memorias para la Historia de la Poesia y Poetas Españoles, green morocco, gilt leaves, Madr. 1775  
 2502 Sarpi, Opere, 8 vol. in 4, fine copy, in russia, gilt leaves, Helm. 1761  
 2503 Savage's Practical Hints on Decorative Printing, plates, gilt leaves, - - - 1822  
 2504 Saviolo's Practise of the Rapier and Dagger, and of Honor and Honorable Quarrels, RARE, yellow morocco, gilt leaves, - - - 1595

\* \* This is the Book alluded to by Touchstone in As You Like It, "O, Sir, we quarrel in print by the Book."

- 2505 Savonarola della Fe Christiana, Firenz. 1516. Savonarola della Vita Christiana, without date, together 2 vol. in 1, gilt leaves.



- 2506 Sauvagere, Recueil d'Antiquités dans les Gaules, *plates, gilt leaves*, - - - Par. 1770
- 2507 Sauer's Account of Billings's Expedition to the Northern parts of Russia, LARGE PAPER, *plates, in russia*, 1802
- 2508 Maréchal Saxe, Mes Réveries (sur l'Art de la Guerre,) 2 vol. in 1, *plates coloured, red morocco, gilt leaves*, Par. 1757
- 2509 Saxonis Grammatici Historia Danica, FIRST EDITION, in *olive morocco, gilt leaves*, (Folio) Par. ap. Badium, 1514
- 2510 Scapulæ Lexicon Græco Latinum, edentibus Bailey et Major, *bound in russia, gilt leaves*, - Lond. 1820
- 2511 Scaum's Antiquities of Beverley, LARGE PAPER, *plates on India paper*. - - - 1829
- 2512 Schiller's Fridolin, *cuts*, - - - 1824
- 2513 Schiller's Fight of the Dragon, with Retsch's Designs, 1825
- 2514 Schmidel, Admiranda Navigatio iu Americam vel Novum Mundum ab Anno 1534, usque ad 1554, *plates, red morocco, gilt leaves*, - Norib. impensis Hulsii, 1599
- 2515 Schmidtmeier's Travels into Chile, *plates*, 1824
- 2516 Schoepflini, Commentationes Historicæ et Criticæ, Bas. 1741
- 2517 Schoepflini Vindiciæ Typographicæ, De Murr's copy, with his autograph, FINE PAPER, and Fournier's Observations, Paris, 1760 inserted, also portraits of early Printers inserted, *russia, gilt leaves*, - - - 1760
- 2518 Nurnbergisches Schonbart-Buch, *plates, gilt leaves*.
- 2519 Schoutenii Diarium Molestissimi Itineris, cum Novum Ductum in Magnum Mare Australe detexit, *very scarce, plates, gilt leaves*, - - - Amst. 1619
- 2520 Schouten's Wonderfull Voiage, with the Discovery of a Newe Passage through the Great South Sea, *portrait, map and plates, RARE, red morocco, gilt leaves*, 1619
- 2521 Schrædteri Via per Septentrionem ad Orientales Indos, Wittenb. 1697. Cassell, de Fortuita Navigatione Frisonum in Americam, together, 2 vol. in 1.
- 2522 Scott's Works, Vox Populi, Vox Regis, &c. 24 Tracts, *portrait of Scott, portrait of Gondomar, and plates, in morocco, gilt leaves*, - - - Utrecht, 1624
- 2523 Scrap Book. A Portfolio lettered "Scrap Book" consisting of leaves of fine drawing paper, and leaves of tinted paper, *bound in olive morocco, sides tooled*.
- 2524 Seacome's History of the Ancient House of Stanley. The original edition, and the reprint at the end, illustrated with 9 portraits, the arms emblazoned, and Ms. Notes by Radclyffe, Rouge Croix, *bound in morocco, gilt leaves*, 1735
- 2525 Sebald's Portraits of the House of Hohenzollern, with their Lives in German, *portraits coloured, gilt leaves*, Wirtemb. 1817



*Folio.*

- 2526 LAUDI SPIRITUALI DI DIVERSI ANTICHI AUTORI ITALIANI, A VERY FINE MANUSCRIPT UPON VELLUM of the latter part of the XIVth or the very commencement of the XVth Century, *splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and inside, leaves gilt and tooled.*
- \*.\* This very curious Manuscript contains a Series of Devotional Poems from the very Infancy of Italian Poetry. In the volume is inserted a List of the authors by an Italian, in which he has most minutely pointed out what Poems have been edited or remain inedited.
- 2527 Historia Famosa del Principe Don Policisne de Boecia, RARE, *in morocco, gilt leaves,* - Valladol. 1602
- 2528 Salazar, Monarquia España, 3 vol. in 2, Madr. 1770
- 2529 Sandys's Travels in the East, *cuts, gilt leaves,* 1632
- 2530 Santander, Memorial et Descubrimientos del Nuevo Mexico, EXTREMELY RARE. *The copy of the celebrated Acuna with his autograph, he has also written on the Title "este es un buen Viagero," in morocco, gilt leaves, Quarto,* - - - Madr. 1630
- 2531 Santos, Ethiopia Oriental, *scarce, red morocco, gilt leaves,* Evora, 1609
- 2532 Sardi, Historie Ferraresi, *some leaves stained, in russia, gilt leaves,* - - - Ferrar. 1556
- 2532\* Segar on Honor, Military and Civil, - 1602
- 2533 Segar's Honor, Military and Civil, LARGE PAPER, *with eight whole length portraits by Rogers, inserted, proofs before the inscriptions, also duplicates of the portraits of Charles Earl of Nottingham and Philip Duke of Burgundy, proofs before the Engraver's Name, green morocco, gilt leaves,* - - - - 1602
- 2534 Selden's Titles of Honour, *best edition, portrait by White, and a portrait of Selden from Lodge, proof on India paper, before the letters inserted, red morocco, gilt leaves,* 1672
- 2535 Selenus (Duke of Brunswick's) Game of Chess, in German, *with the folding plate, containing a chess board and players, supposed to be portraits of the Duke, &c. red morocco,* - - - Lips. 1616
- \*.\* The great number of variations in the same game, says Sarratt, renders the Duke of Brunswick's Gambits remarkably instructive.
- 2536 Senecæ Tragœdiæ. A VERY FINE MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XVth CENTURY BY AN ITALIAN SCRIBE, *bound in blue morocco by Lewis, gilt leaves,*

- 2537 St. Olon, Estat Present de Maroc. Manuscript, dated 1693, with some coloured Drawings on vellum, red morocco.
- 2538 Skelton's Engraved Illustrations of Antient Arms and Armour, from the Drawings and with the Descriptions of Dr. Meyrick, 2 vol. proof impressions of the plates on India paper, - - - 1830
- 2539 Sollerii, Acta S. Rumoldi Episcopi (Dubliniensis) et Martyris, Mechliniensium Apostoli et Patroni, in morocco, gilt leaves, - - - Anlv. 1718
- 2540 South Sea Scheme.—A Series of Prints, Satyrising the South Sea Scheme and its Authors.
- 2541 Spada, Giardino de gli Epiteti, Traslatti et Aggiunti Poetici Italiani, in morocco, gilt leaves, - Ven. 1652
- 2542 Specimens of Ancient Coins of Magna Græcia and Sicily, in the Cabinet of Lord Northwick, PROOF PLATES ON INDIA PAPER, - - - 1826
- 2543 Spilsbury's Fifty Prints of Antique Gems, gilt leaves, 1785
- 2544 Stabilimenta Rhodiorum Militum S. Joannis Hierosolymitani, (in French), with Baluzius's Autograph, gilt leaves.

## TWELFTH DAY'S SALE.

### *Octavo et Infra.*

- 2545 Southey's Annual Anthology, 2 vol. 1799-1800
- 2546 Southey's (Capt. T.) Chronological History of the West Indies, 3 vol. half morocco, - - - 1827
- 2547 Souvenir d'un Amateur, a Collection of Engravings from Works of the Old Masters, morocco, gilt leaves.
- 2548 Spandugino, Commentari dell' Origine de Principi Turchi, Fiorenz. 1551
- 2549 Spanish Decameron, in ten Novels, - - - 1720
- 2549\*La Spagna, wood cuts, gilt leaves, - Verone, s. a.
- 2550 Spelman's Life of Alfred the Great, by Hearne, red morocco, gilt leaves, - - - Oxf. 1709
- 2551 Spence's Anecdotes, Observations and Characters, by Singer, yellow morocco, - - - 1820
- 2552 Speroni, Dialoghi, gilt leaves, - Aldo, 1544
- 2553 Spencer's (W. R.) Poems, frontispiece by Stothard, blue morocco, gilt leaves, - - - 1811
- 2554 Spelte, La Sage-Folie, morocco, - Rouen, 1635
- 2555 Spence's Anecdotes, by Malone, morocco, gilt leaves, 1820
- 2556 Spencer's Life of Henry Chichele, Archbishop of Canterbury, illustrated with portraits, russia, gilt leaves, 1783

2557 Spencer's (G.) Pocket Drawing Book, containing a hundred and twenty-two Portraits and other Miniature Drawings, many of them beautifully executed, an oblong volume, *bound in morocco, richly tooled.*

\*.\* The Artist who executed this volume flourished between the years 1750 and 1760. Among the Portraits are several of celebrated Ladies of the time.

2558 Speroni Dialogi, *Aldus*, 1543. Dialogo de la Bella Creanza de la Donne, 1540, 2 vol. in 1, *ruled with red lines, old French morocco, gilt leaves.*

2559 Spinosa, Reflexions Curieuses, with the three different title pages, *portrait.* Fenelon, Refutation des Erreurs de Spinosa, 2 vol. *red morocco, gilt leaves,* 1678-81

2560 Spizelii Felix Literatus—Infelix Literatus—Literatus Felicissimus, 3 vol. *morocco, gilt leaves, scarce,*  
*Aug. Vind.* 1676-80-85

2561 Spon et Wheler, Voyage d'Italie, de Dalmatie, de Grece et du Levant, *plates*, 2 vol. *gilt leaves,* *Amst.* 1679

2563 Solignac, La Saxe Galante, *gilt leaves,* *Amst.* 1734

2564 Somaize, Dictionnaire des Pretieuses, 2 Parts in 1 vol. *green morocco, gilt leaves,* - - *Paris,* 1661

2565 Sonetti del Burchiello, di Alamanni, et del Risoluto, con la Compagnia del Mantellaccio da Lorenzo de Medici, *green morocco,* - - *Fiorenza,* 1568

2566 Stafford's Pacata Hibernia, *plates*, 2 vol. *morocco, gilt leaves,* - - - *Dub.* 1810

2567 Stanihursti Vita S. Patricii Hiberniæ Apostoli, *morocco, gilt leaves, fine copy, EXTREMELY RARE,* *Antverp.* 1587

2568 Statius, *red morocco, gilt leaves,* - *Aldus,* 1502

2569 Stavely's History of Churches in England, *marbled leaves,*  
1712

2570 Stael (Mad. de). De l'Allemagne, 3 vol. *calf extra, marbled leaves,* - - - *Lond.* 1813

2571 Stapletoni Très Thomæ, *portrait of Sir Thomas More,*  
*morocco, gilt leaves,* - - *Duaci,* 1588

2572 Stampa (Madonna Gaspara). Rime, *gilt leaves,*  
*Venet.* 1554

2573 Statii Opera, *green morocco, Aldine tooling, gilt leaves,*  
*Aldus,* 1519

2574 Statius, Notis Variorum, *morocco, with joints, Williams's Copy,* - - - *Lug. Bat.* 1671

2575 Stafford.—Proces de Guillaume Vicomte de Stafford, *red morocco,* - - *Cologne,* 1681

- 2576 Staunton's Memoir of the Life and Family of Sir George Staunton, *half morocco, Havant. (for private circulation only)*, - - - 1823
- 2577 Stanley (Colonel) Catalogue of his Library, *LARGE PAPER, prices and names, gilt leaves*, - - - 1813
- 2578 Starke's Information for Travellers on the Continent, *half morocco*, - - - 1824
- 2579 Stanley's Poems.—Anacreon, Bion, and Moschus, translated by Stanley, 2 vol. in 1, *half morocco*, 1814-15
- 2580 Stamlerno, Dialogo de le sette de diversi genti e religioni del mondo, *morocco, gilt leaves*, *Vinegia, s. A.*
- 2581 Statutorum Abreviamentum, *green morocco, gilt leaves*, *Pynson, 1499*
- 2582 Stark's History of Gainsburgh, *plates, LARGE PAPER, half morocco*, - - - 1817
- 2583 Stephenes, Essai sur la Religion des Anciens Grecs, *FINE PAPER, 2 vol. green morocco*, - *Geneve, 1787*
- 2584 Stevenson's Tour through France, Flanders, and Holland, *unpublished, presentation copy to Dr. Parr, Norwich, 1817*
- 2585 Stevenson's (John Hall) Works, 3 vol. - 1795
- 2586 St. Olon, Relation de l'Empire de Maroc, *plates, gilt leaves*, - - - *Paris, 1695*
- 2587 Stereotypia, Noticia de la, - *Paris, 1802*
- 2588 Stengelii Josephus, *plates by Sadeler, red morocco, gilt leaves*, - - - *Monaci, 1616*
- 2589 Stevens's Spanish Libertines, - - - 1707
- 2590 Stevenson's Narrative of 'Twenty Years' Residence in South America, 3 vol. *half morocco*, - 1825
- 2591 Steffens' Geschichte des Hauses Braunschweig-Luneburg, *FINE PAPER, red morocco*, - *Zelle, 1776*
- 2592 Stengelii Ova Paschalia Sacro Emblemate, *yellow morocco, gilt leaves*, - - - *Ingolst. 1672*
- 2593 Steevens's Monastical History of Ireland, *plates*, 1722
- 2594 Stendehl's (Count) Rome, Naples and Florence in 1817 *half morocco*, - - - 1818
- 2595 St. Vincent (G. M. Bory de) Voyage dans les quatre principales Iles des Mers d'Afrique, 3 vol. *half morocco, with Atlas in Quarto*, - - - *Paris, 1804*
- 2596 St. Marc, Œuvres, 5 vol. *old green morocco, gilt leaves*, *Paris, 1749*
- 2597 Millot, Histoire Litteraire des Troubadours, 3 vol. *marbled leaves*, - - - *Paris, 1774*
- 2598 St. Croix, L'Ezour-Vedam, 2 vol. in 1, *gilt leaves*, *Yverdun, 1778*
- 2599 Stebbing's Lives of the Italian Poets, 3 vol. *blue morocco, richly tooled*, - - - 1832



- 2600 Stephens's Satyrical Essayes, Characters, and others, a few leaves pieced, red morocco, - - 1615
- 2601 Stephani Parodiæ morales in Poetarum vet. sententias celebriores, *Stephanus*, 1575. Manutius de Quæsitis per Epistolam, *Venet.* 1576, 1 volume, morocco, *Aldine tooling, gilt leaves.*
- 2602 Stephani (Henrici) Epistola de suæ typographiæ statu, nominatimque de suo Thesauro Linguæ Græcæ, morocco, - - - *Paris*, 1569
- 2603 St. Palaye, Memoires sur l'Ancienne Chevalerie, 3 vol. marbled leaves, - - - *Paris*, 1781
- 2604 Stimmeri Novæ Sacrorum Bibliorum figuræ, cut in wood, fine impressions, red morocco, - *Strasb.* 1590
- 2605 Stolcii Viridarium Chymicum, figuris adornatum et Poeticis figuris illustratum, green morocco, gilt leaves, *Francf.* 1624
- 2606 Stobæi Sententiæ, ruled with red lines, old red morocco, gilt leaves, - - - *Lugd.* 1555
- 2607 Stow's Summarie of the Chronicles of England, *T. Marshe*, 1570
- 2608 Stow's Abridgement of the English Chronicle, by Howes, green morocco, gilt leaves, - - - 1611
- 2609 Stradlingi Epigrammata, EXTREMELY RARE, red morocco, with joints, gilt leaves, - - - *Lond.* 1607

\*.\* This is a most curious and interesting volume. It contains Verses on the celebrated Comedian *Tarlton*. "*Princeps Comædorum tulit quos Anglia Tellus.*" Verses addressed to *Spenser* on the destruction of some of his MS. Poems by the Irish Rebels by Fire. Verses addressed conjointly to *Spenser* and *Daniel*—to *Sir J. Harrington*—to *Drayton*—to *Sir P. Sydney*—to the Countess of *Pembroke*—to his "*Friend Camden*"—"on the Death of the renowned *Sir Richard Grenville*, after an heroic action with the Spanish Fleet." Verses addressed to *Lord Essex* and *Lord C. Howard* on the *Cadiz Expedition*—to *Sir M. Frobisher*, *Sir Francis Drake*—to *Hawkins*—to *Queen Elizabeth*—*Lord Burghley*—*Secretary Walsingham*—to *James I.*—to *Lord Hadington*, "who rescued the King, and slew *Gowrie.*" On the *Gunpowder Plot*—to *Lord Mounteagle*, to *Owen the Epigrammatist*, &c. &c. In the Epitaph on *Tarlton* before alluded to, we find *Tarlton* excelled in Tragic as well as Comic performance; *Malone*, and all the writers of the *History of our Stage* appear to have been unacquainted with this fact.

- 2610 Stolcii Hortulus Hermeticus, Emblemata, *neatly engraved, red morocco,* - - - *Francf.* 1627
- 2611 Stockdale's Excursions in Cornwall, *plates, LARGE PAPER, half morocco,* - - - 1824
- 2612 Storck's Ansichten der Bremen, *plates,* *Frankf.* 1822
- 2613 Storer's Views in Edinburgh and its Vicinity, *plates, 2 vol. in 1, half morocco,* - - - 1820
- 2614 Stockdale's Sketch of Hastings, Winchelsea, and Rye, *plates, LARGE PAPER, half morocco,* - - - 1817
- 2615 Stower's Printer's Grammar, *cuts, morocco, gilt leaves,* 1808
- 2616 Stothard's Designs of an Alphabet, *engraved on wood,* 1830
- 2617 Strada De Bello Belgico, *portraits, 2 vol. russia, gilt leaves,* - - - 1648
- 2618 Straparola, *Piacevoli Notti, 2 vol. red morocco,* *San Luca, 1551, Vineg.* 1554
- 2619 Straparolo, *Piacevoli Notti, red morocco, gilt leaves,* *Venet.* 1560
- 2620 Straparola, *Piacevoli Notti, 2 vol. in 1, red morocco, gilt leaves,* - - - *Vineg.* 1570
- 2621 Straparola, *Piacevolissime Notte,* - *Venet.* 1608
- 2622 Straparole, *Les Facecieuses Nuicts par Louveau, 2 vol. red morocco,* - - - *Lyon, 1611*
- 2623 Straparole, *Les Facecieuses Nuicts, 2 vol. gilt leaves,* 1726
- 2624 STRAPAROLE, *LES FACECIEUSES NUICTS, PRINTED UPON VELLUM, 6 vol. red morocco, gilt leaves,* - - - 1726
- 2625 Streinnii Baronis Schwarzenavii, *de Gentibus et Familiis Romanorum, morocco, gilt leaves, Aldine tooling,* *Aldus, 1591*
- 2626 Strozii Poetæ, *Pater et Filius, morocco, gilt leaves, Aldine tooling,* - - - *Aldus, 1513*
- 2627 Strutt's Sylva Britannica; or Portraits of Forest Trees, *proofs on India paper,* - - - 1830
- 2628 Sturt's Chronological Tables of Europe, *engraved on copper plates, blue morocco, gilt leaves,* - - - 1717
- 2629 Sturt's Book of Common Prayer, *engraved on copper plates, blue morocco, gilt leaves,* - - - 1717
- 2630 Sturt's Orthodox Communicant, *engraved on copper plates, blue morocco,* - - - 1721
- 2631 Stavorinus, *Voyage par le Cap de Bonne Esperance à Surate, plates, 2 vol. half morocco,* *Paris, 1799*
- 2632 Suard, *Melanges de Literature, 5 vol. half morocco, uncut,* *Paris, 1803*
- 2633 Suckling's Fragmenta Aurea, *Poems and Plays, portrait, morocco, gilt leaves,* - - - 1646

2634 Strype's Historical and Biographical Works relating to English History, viz. Annals of the Reformation. Memorials of the Church of England, 6 vol. Life of Archbishop Cranmer, 3 vol. Life of Archbishop Parker, 3 vol. Life of Archbishop Whitgift, 3 vol. Life of Archbishop Grindal. Life of Bishop Aylmer. Lives of Sir T. Smith and Sir J. Cheke, 3 vol. General Indexes to Strype's Works, 2 vol. in all 27 vol. *best editions, LARGE PAPER, bound in olive morocco by Lewis, gilt leaves, except the Index which is in boards,*

Oxford, Clarendon Press, 1824, &c. &c.

\* \* The Writings of Strype should form a part of every English Historical Library. "He was," says Chalmers, "the most valuable contributor to Ecclesiastical History and Biography that ever appeared in this country." He obtained access to the important Manuscript Collections of Lord Burleigh. He maintained an extensive Correspondence with Archbishop Wake, and Bishops Burnet, Atterbury, Nicolson, and many eminent Clergymen and Laymen, by whose means he obtained access to every Repository where records of any kind were kept. From these he made most important extracts. "His fidelity," says Birch, "will always give a value to his numerous writings." "There is a charm in his manner," says Chalmers, "which seems to bring us close to the period of which he is writing, and renders his anecdotes extremely interesting." His works unquestionably form the best History of the Reformation and its progress in England during the reigns of Henry VIII., Edward VI., Mary and Elizabeth.

2635 Sucquet, *Via Vitæ æternæ iconibus illustrata per Bolswert,* - - - *Antwerp, 1620*

2636 Suetonius, *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's copy,* - - - *Lugd. 1559*

2637 Suetonius, *old blue morocco, gilt leaves, Par. Colinaeus,* 1535

2638 Suetonius. Aurelius Victor, Eutropius, &c. *calf extra, aldine tooling, gilt leaves,* - *Aldus, 1516*

2639 Suetonius, *old morocco, gilt leaves, royal copy,*  
*Paris, e Typog. Regia.*

2640 Suetonius, ex Erasmi cognitione, *red morocco,*  
*Paris, Colinaeus, 1543*

2641 Suffolk Traveller by Kirby, *FINE PAPER, russia, gilt leaves,*  
*1764*

## SHAKSPEARE.

FOLIO, QUARTO AND OCTAVO.

2642 SHAKSPEARIANA ; OR, A SHAKSPEARE LIBRARY, A COMPLETE COLLECTION OF THE BOOKS AND PAMPHLETS WHICH HAVE BEEN PUBLISHED RELATIVE TO THE LIFE, OR ILLUSTRATIVE OF THE WRITINGS OF SHAKSPEARE.

\* \* This matchless Collection contains

Rymer, on Shakspeare, 1693. Gildon's Answer to Rymer, 1701. Gildon on Shakspeare, 1710. Dennis on the Genius of Shakspeare. Theobald's Shakspeare Restored, 1726. Roberts on Pope's Preface, 1729. Remarks on Hamlet, 1736. Collins's Verses on Hanmer's Shakspeare, 1743. Morris on Falstaff, 1744. Johnson on Macbeth, 1745. Grey's Advice to Warburton, 1746. Guthrie on English Tragedy, 1747. Upton on Shakspeare, 1748. Whalley, on the Learning of Shakspeare, 1748. Answer to Warburton's Preface, 1748. Remarks on Warburton's Shakspeare. Edwards's Canons of Criticism, 1765. Holt's attempts to rescue Shakspeare, 1749. Letter to Warburton, 1750. Observations on Hamlet, 1752. Lenox's Shakspeare Illustrated, from old Novels, &c. 3 vol. 1753. Grey, on Shakspeare, 2 vol. 1754. Lloyd's Epistle, 1760. Nichols's Cast-rated Letter to Hanmer, 1763. Heath's Revival of Shakspeare, 1765. Johnson's Preface. Kenrick on Johnson's Shakspeare. Defence of Kenrick. Tyrwhitt's Remarks, 1766. Farmer on the Learning of Shakspeare, 1821. Warner on a Glossary to Shakspeare, 1768. Montague on Shakspeare. H. Jones's Ode, 1769. Garrick's Ode, 1769. Romeo and Juliet, by Lope de Vega, 1770. Jennens's Collations. Pillon on Henderson's Hamlet. Hiffernan, Prescott, and Taylor on Shakspeare. Introduction to Shakspeare, 1774. Kenrick's School of Shakspeare. Griffith's Morality of Shakspeare. Collins on Stevens' Preface, 1777. Baretti sur Shakspeare. Morgan on Falstaff. Voltaire on Shakspeare. Six Old Plays, 2 vol. 1779. Pearce's Haunts of Shakespeare, 1778. Shadows of Shakespeare, N. D. Prescott's Essay on Shakespeare,



SHAKSPEARIANA *Continued.*2642 *continued.*

1774. Capell's Notes, 3 vol. 1779. Malone's Supplement, with the *second Appendix*, 2 vol. Ritson's Remarks and Quip Modest. Perrin Contes tirés de Shakspeare. Familiar Address, 1784. Traits of Shakspeare. Davies's Dramatic Miscellanies, 3 vol. Whately's Remarks. The Etymologist, 1765. Kemble on Macbeth, 1786. Sherlock's Fragment, 1786. Becket's Concordance, 1787. Felton's Hints, both Parts. Explanatory Notes. Criticism on Kemble's Hamlet, 1789. Ayscough's Index, 1790. Ritson on Malone's Shakspeare, and Malone's Answer. Hurdis on Shakspeare, 1792. Beauties of Shakspeare, 1792. Percy on Shakspeare, 1793. Whiter's Commentary. Richardson's Proposals for a Portrait, by G. Stevens, 1794. W. Parr's Story of the Moor of Venice, 1795. Plumptree on Hamlet. Ireland's Shakspeare Forgery, and Tracts relating to it by Boaden, Wyatt, Webb, Waldron, Malone, Chalmers, S. Ireland, H. Ireland. *W. H. Ireland's Confessions, inlaid, in folio, illustrated with some of the original pretended Documents*, Fragment of the Lock of the Hair of Shakspeare, and various Letters and Prints, *G. Stevens's copy, with Notes by him.* Vortigern, and two Tracts on it. Capell's Ghost, 1799. Richardson on Shakspeare. Dubois on Shakspeare. Lear, Cymbeline, and Merchant of Venice, by Eccles. Hardinge's Essence of Malone, both Parts. Remarks on Kemble's Hamlet and Richard III. 1802. Finegan on Shakspeare, 1803. Waldron's Shaksperian Miscellany, 1802. Michel Ange en Rapport avec Shakspeare, 1802. Emendations and Explanations of Shakspeare, 1814. Lord Chedworth's Notes, 1805. Seymour's Remarks, 2 vol. Twiss's Verbal Index, 2 vol. Wheler's Life of Shakspeare, 1806. Douce's Illustrations, 2 vol. Monck Mason's Comments. Pye on the Commentators. Weston's Notes. Gilchrist on Shakspeare and Ben Jonson, 1808. Malone on the Tempest, *only 80 printed*, 1808. Croft's Annotations, 1810. Beauties of Shakspeare. Britton's Life of Shakspeare, *only 25 printed*, 1814. Becket's Shakspeare Himself Again, 2 vol. Drake's Shakspeare, and his Times, 2 vol. 1817. Kemble on

SHAKSPEARIANA *Continued.*

2642 *continued.*

Macbeth and Richard III. 1817. Jackson on 700 Errors in Shakspear, 1818. Jackson on Shakspear's Genius. Hamlet and As You like It, by Caldecott, 1819. Nares's Glossary, 1822.

THIS MATCHLESS COLLECTION CONSISTS OF 59 vol. octavo, 10 vol. quarto, and one volume folio, in all 70 vol. *uniformly and elegantly bound by Lewis, marbled leaves.*

2643 Steevens's Twenty Plays of Shakespeare, 4 vol. *bound uniform with the preceding Article,* - 1766

*Octavo et Infra.*

- 2643\* Sicard (l'Abbé) Cours d'Instruction d'un Sourd-muet de naissance, *gilt leaves,* - - Paris, 1803
- 2644 Sulpitii Severi Historia Sacra, *Thuanus's copy, wormed*  
*Elzevir,* 1621
- 2645 Sulpitii Verulani Carmen de moribus, *gilt leaves,* 1502
- 2646 Sulpitius Severus, *Venetian morocco, gilt leaves,*  
*Elzevir,* 1635
- 2647 Summa Rosella, *extra, gilt leaves,* - Venet. 1495
- 2648 Sussanei Connubium Adverbiorum, *Dr. Parr's Autograph,*  
*green morocco, gilt leaves,* - Paris, 1548
- 2649 Sutcliff's Travels in parts of N. America, *plates. York,* 1815
- 2650 Sutherland's Tour up the Mediterranean, *red morocco,*  
*gilt leaves,* - - - 1790
- 2651 Swan's Heir of Foiz, and other Poems, *half morocco,* 1822
- 2652 Symeonis Dunhelmensis libellus de exordio atque pro-  
cursu Dunhelmensis Ecclesiæ, *uncut,* Lond. 1732
- 2653 Symson's Description of Galloway, *olive morocco,*  
*Edinb* 1823
- 2654 Syntax's (Dr.) Tour in Search of the Picturesque, *coloured*  
*plates after Rowlandson,* - - - 1815
- 2655 Sykes (Sir M. M.) Catalogue of his Library, *interleaved,*  
*with prices, red morocco with joints, gilt leaves,* 1824
- 2656 Sykes's (Sir M. M.) Catalogue, *prices and names,* 1824
- 2657 Symson's Voyage to the East Indies *plates, marbled leaves,*  
1715

## WORKS PRINTED AT STRAWBERRY-HILL.

2658 The Magpie and her Brood.—To Mr. Gray on his Odes.—To Mrs. Crewe. Verses sent to Lady Charles Spencer, *two editions*.—The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry.—The Printer's Farewell.—A Song.—To Madame du Chatelet, &c.—To Lady Horatio Waldegrave.—Vers à S. M. le Roi de Suede.—The Printing Press to the Earl of Chesterfield.—Gray's Odes, 1757.—Letters from Edward VI. to Barnaby FitzPatrick, 1772.—Letter to the Editors of Chatterton's Miscellanies, 1779.—Poems by Hoyland, 1769, *with numerous other single leaves, detached pieces, and address Cards in the volume, also various portraits of Walpole, half morocco, uncut.*

\* \* \* Of some of the pieces in this volume, not more than six copies were printed.

- 2659 Hentzner's Journey into England, 8vo. *half morocco, uncut,* - - - - 1757
- 2660 Catalogue of Royal and Noble Authors, 2 vol. 8vo. *with the Postscript, half morocco, uncut, presentation copy to Lady Mildmay,* - - - - 1758-85
- 2661 Spence's Parallel between Magliabecchi and Hill, 8vo. *half morocco, uncut,* - - - - 1758
- 2662 Whitworth's Account of Russia, 8vo. *half morocco, uncut,* - - - - 1758
- 2663 Fugitive Pieces, 8vo. *half morocco, uncut,* - - - - 1758
- 2664 The Mistakes ; a Comedy, by Lord Cornbury, 8vo. 1758
- 2665 Lucani Pharsalia, Notis Bentleii, 4to. *green morocco, with joints, gilt leaves,* - - - - 1760
- 2666 History of Alcidalis and Zelida, 8vo. *green morocco, with joints, gilt leaves,* - - - - 1763

\* \* \* See note in this volume, in which it is stated that Kirgate, the Printer of the Strawberry-Hill Press never saw more than one copy.

- 2667 Life of Lord Herbert of Cherbury, 4to. *portrait, russia, gilt leaves,* - - - - 1764
- 2668 Henault, Cornелиe, Vestale, Tragedie, 8vo. *half morocco, uncut, gilt leaves,* - - - - 1768
- 2669 Walpole's Mysterious Mother, 8vo. *half morocco, uncut, gilt leaves,* - - - - 1768
- 2670 Poems by Lady Temple, 4to. *half morocco, uncut, gilt leaves,* - - - - 1764
- 2671 Walpole's Anecdotes of Painting in England, *portraits,* 5 vol. 4to. *half morocco, uncut,* - - - - 1765

- 2672 Walpole's Miscellaneous Antiquities, 2 Nos. 4to. *half morocco, uncut*, - - - 1772  
 2673 Walpole's Description of the Villa at Strawberry-Hill, *half morocco, uncut*, 4to. - - - 1778  
 2674 The Sleep-Walker, a Comedy, 8vo. *yellow morocco, with joints, gilt leaves*, - - - 1778  
 2675 The Muse Recalled, by Sir William Jones, 4to. *half morocco, uncut*, - - - 1781  
 2676 Walpole's Essay on Modern Gardening, 4to. *half morocco, uncut*, - - - 1785  
 2677 Baker's Catalogue of the Strawberry-Hill Publications, *twenty copies printed*, 1810. Lowndes's Catalogue of Strawberry-Hill Publications. Sale Catalogue of Kirgate's Museum, 1810, *half morocco, uncut*.

### Quarto.

- 2679 De Russorum, Moscovitarum et Tartarorum, Religione, Nuptiis, Funeribus, &c. *gilt leaves*, *Spiræ*. 1582  
 2680 Saa, Rebellion de Ceylan, *blue morocco, gilt leaves*, *Lisb.* 1691  
 2681 Scale's Hibernian Atlas, - - - - 1776  
 2682 Schildtberger, Reisen en Asia, *in morocco, gilt leaves*, *Franc. am Mayn, (circa 1530)*

\*.\* This Volume is very scarce. The author was taken prisoner by the Turks in Hungary, and remained 30 years in Asia. See Murray's Discoveries in Asia, vol. 1, p. 225.

- 2683 Seeley's Description of Stowe, *proof plates*, 1797  
 2684 Seller's Punishments of the Common Law of England, *a series of plates*, - - - 1690  
 2685 Semedo, Relazione della Cina, - *Roma*, 1643  
 2686 Sepp, Marmora et Lapides adfines coloribus suis, LARGE PAPER, *plates COLOURED, olive morocco, gilt leaves*, *Amst.* 1776  
 2687 Sepulvedæ Opera Edita et Inedita, accurante Regia Historiæ Academia, 4 vol. *best edition*, LARGE PAPER, VERY RARE, *only printed for presents, red morocco, gilt leaves*, *Matrit.* 1780  
 2688 Correa da Serra, Collecção de Livros Ineditos de Historia Portugueza, des Reinados de Joaõ I, Duarte, Affonso V, e Joaõ II. 4 vol. LARGE PAPER, *very fine copy, red morocco, gilt leaves*, - - - *Lisb.* 1790  
 2689 Serassi, Vita di Tasso, *with an autograph Letter of Serassi inserted, gilt leaves*, - - - *Roma*, 1785



- 2690 Sestini, Viaggio di Constantinopla a Bassora, *plates, fine copy, gilt leaves,* - - - 1786
- 2691 Settizonio, Roselmina, Favola Tragisatiricomicca, *blue morocco, gilt leaves,* - - - Ven. 1595
- 2692 Seybert's Statistical Annals of America, with Official Documents, - - - *Philadelph.* 1818
- 2693 Seyer's History of Bristol, 2 vol. *plates,* 1821
- 2694 Seysselli Explanatio in Primum Caput Evangelii Lucae, PRINTED UPON VELLUM, *splendidly bound in green morocco, leaves gilt and tooled, Paris. in Ædibus Ascensianis,* 1515
- \* \* \* Only one other copy upon Vellum known, namely the Dedication copy to Leo X. which is preserved in the Magliabecchi Library.
- 2695 Shakspeare's Midsommer Night's Dreame, SECOND EDITION, *George Steevens's Copy, green morocco,*  
*Printed by James Roberts,* 1600
- 2696 Shakspeare's Othello, *red morocco,* 1630. Shakspeare's Sir John Oldcastle, *green morocco, Printed for T. P.* 1600
- 2697 Shakspeare.—Broughton's Observations upon the First Ten Fathers, with Notes purporting to be by Shakspeare, forged by Ireland, *morocco,* - - - 1612
- 2698 Shakspeare.—Harcourt's Voyage to Guiana, with Notes by Shakspeare, forged by Ireland, *morocco,* 1613
- 2699 Shakspeare.—Declaration of the Causes of his Majesties proceedings against the Ministers lying in Prison, Notes by Shakspeare, forged by Ireland, *morocco,* - 1606
- 2700 Shakspeare.—Boaden on the Portraits of Shakspeare, LARGE PAPER, PROOFS ON INDIA PAPER, - - - 1824
- 2701 Shakspeare.—Ireland's Shakspeare Forgery, *plates,* 1796
- 2702 Shropshire, Selection of Antiquities in, *plates,* LARGE PAPER, - - - 1824
- 2703 Shaw's Travels in Barbary and the Levant, *best edition,* 1757
- 2704 Shepherd's Life of Poggio, - - - 1802
- 2705 Sir A. Sherley's Relation of his Travels into Persia, in *morocco, gilt leaves,* - - - 1613
- 2706 Sheridan on Elocution, - - - 1762
- 2707 Sibert, Histoire des Ordres Militaires de Notre Dame du Mont-Carmel et de St. Lazare de Jérusalem, LARGE PAPER. *fine copy, in French red morocco, with the royal arms of France on the sides,* - - - *Par.* 1772
- 2708 Sidonii Apollinaris Poema Aureum et Epistolæ, FIRST EDITION, WITH A DATE, *red morocco,* Folio.  
*Mediol. Scinzenzeler, MCCCCXCVIII.*
- 2709 Siete Partidas del Alonso el Sabio, por la Real Academia, 3 vol. - - - *Madr.* 1807

- 2710 Signora Isabella Sforza della Vera Tranquillita dell' Animo, *red morocco, gilt leaves*, - Aldus, 1544
- 2711 Simon's Account of Irish Coins, *plates*, - 1749
- 2712 Simon's Medals, Coins, and Great Seals, engraved by Vertue, - - - 1753
- 2713 SIMPSON AND ROBERTS'S ANCIENT BAPTISMAL FONTS, CHRONOLOGICALLY ARRANGED, *bound in 2 vol. AN UNIQUE COPY, WITH THE EXQUISITELY BEAUTIFUL ORIGINAL DRAWINGS, AND THE PLATES IN THREE STATES, NAMELY, PROOFS ON INDIA PAPER, PROOFS ON FRENCH PAPER, AND ETCHINGS ON INDIA PAPER, splendidly bound in olive morocco, with olive morocco linings richly tooled on the sides and inside, joints and gilt leaves*, - 1828

\* \* \* Volume 2, which contains the Original Drawings, has a duplicate copy of the Descriptions placed opposite each.

- 2714 Singer's History of Playing Cards and History of Printing, *plates*, - - - 1816
- 2715 Vittorio Siri, *Il Mercurio ouero Historia de'Correnti Tempi*, 15 vol. in 22, LARGE PAPER, except vol. 1 and 2, 1646. *Mercurio di Siri*, vol. 16 and 17, IN MANUSCRIPT, NEVER PRINTED. *Mercurio Veridico*, 1650. *Bollo di Siri*, 1653. *Memorie Recondite di Siri*, 8 vol. *red morocco*, 1677. In all 34 vol.

\* \* \* The Fifteen First Volumes of this curious copy belonged to Count Hoym, and have his Arms on the sides. The XVth and XVIIth volumes, *which have never been published, are in Manuscript, AND BELONGED TO THE FRENCH MINISTER COLBERT.* They are extremely curious and interesting, as they contain Vittorio Siri's Account of the Troubles in France and Religious Persecutions under Lewis XIV. Le Clerc observes (*Bibl. Choisie*, vol. 4) that no French writer dared to speak so freely of the public men of France as Siri has done. This was probably the reason, why the two last volumes of the *Mercurio* were never printed, as the Author had taken up his residence at Paris.

- 2716 Sixti Medices Oratio in Funere Aloisii Grifalconii, *Ven.* (ALDUS) 1555. *Sixti Medices Oratio de Humanæ Industriæ Præstantia* (ALDUS) 1555. *Sixti Medices Oratio de Ingenio Theologicis Facultatibus excolendo*, *Ven.* (ALDUS) 1555, *bound in morocco, gilt leaves.*

\* \* \* These three Tracts, printed by Aldus, are very Rare, and unknown to Renouard.

- 2717 Sleydan's Epitome of Froissard, by P. Golding, *in russia, gilt leaves,* - - - 1608
- 2718 Smith's True Relation of such Occurrences and Accidents of Noate as hath hapned in Virginia, **EXTREMELY RARE**, with the map containing his portrait and four plates, *in olive morocco, gilt leaves,* - - - 1608
- 2719 Smith's Map of Virginia, with a Description of the Country, with the large folding map by Hole, **RARE**, *blue morocco, gilt leaves,* - - - Oxford, 1612
- 2720 Smith's Description of New England, with the map containing the portrait, *olive morocco, gilt leaves,* 1616
- 2721 Smith's Antiquities of Westminster, plates, with the stone plate, and his 62 additional plates inserted; also 3 additional plates, bound *in russia, with joints and gilt leaves,* 1807
- 2722 Smith's Ancient Topography of London, plates, 1815
- 2723 Smith's British Birds of the Gallinaceous kind. *Sixteen exquisitely beautiful drawings with pen and Indian ink, in 1824, bound in green velvet.*
- 2724 Smith's Gaelic Antiquities, - - - Edinb. 1780
- 2725 Sir T. Smithes Voiage and Entertainment in Rushia, with the Tragical End of Two Emperors and one Emperesse within one moneth, **VERY RARE**, with the portrait of Sir T. Smithe, by S. Passe inserted, *olive morocco, gilt leaves,* - - - 1605
- 2726 Solis, Biblische Figuren, *many cuts, wormed, Franckf.* 1560
- 2727 Solis y Ribadeneyra, Poesias Sagradas y Profanas, *green morocco, gilt leaves,* - - - Madr. 1692
- 2728 Sonnerat, Voyage aux Indes Orientales, et à la Chine, 2 vol. **LARGE PAPER, PLATES COLOURED**, a remarkably fine copy *in French red morocco, gilt leaves,* - - - Par. 1782
- 2729 Sonnini's Travels in Egypt, plates, *in russia, gilt leaves,* 1800
- 2730 Sotheby's Tour through Wales, a Poem, **PLATES**, *green morocco, by Walther, gilt leaves,* - - - 1794
- 2731 Soto, Angelica, Poema, *blue morocco, gilt leaves,* Gran. 1586
- 2732 Southey's Curse of Kehama, - - - 1810
- 2733 Southey's History of Brazil, 3 vol. *fine copy, in russia, gilt leaves,* - - - 1810
- 2734 Strutt's Dress and Habits of the English, 2 vol. plates, *in russia,* - - - 1796
- 2735 Strutt's Sports and Pastimes of the English, **PLATES COLOURED**, *in russia,* - - - 1810

*Folio.*

2736 SHAKESPEARE'S DRAMATIC WORKS, EDITED BY STEEVENS. BOYDELL AND NICOL'S EDITION, SPLENDIDLY AND MOST EXTENSIVELY ILLUSTRATED WITH UPWARDS OF TWO THOUSAND THREE HUNDRED PRINTS, INDEPENDENT OF THE LARGE AND SMALL PLATES EXECUTED FOR THE WORK, AND A SERIES OF DRAWINGS BY CELEBRATED ARTISTS, BOUND IN TWENTY VOLUMES, IN BLUE MOROCCO, WITH JOINTS AND GILT LEAVES, - - 1802

\*.\* Extracts from various Books, forming a Life of Shakspeare and History of the Stage have been prefixed to the Plays. These have been carefully inlaid in 2 vol.

Besides the large and small plates executed for this Edition, many of which are proofs, with some etchings, the present copy contains nearly every set of prints designed as scenic illustrations of Shakespeare, from the first decorated edition by Rowe, to the recent outlines by Retsch, MANY OF THESE ARE ETCHINGS, PROOF IMPRESSIONS, WITH OTHER VARIATIONS. ALSO A HUNDRED ORIGINAL DRAWINGS BY CIPRIANI, STOTHARD, SMIRKE, HAYTER, ATKINSON, S. HARDING, CORBOULD, BLAKE, PROUT, LESLIE, &c.

The Historical Illustrations contain Portraits of the characters introduced in the Historical Plays, various Portraits of Shakespeare, and the persons mentioned in his Life in the History of the Stage, Biographers, Editors, and Commentators on his Works, and of Performers who have obtained celebrity by the representation of his characters. Many of the Portraits are of great rarity and value, among which may be particularized—Shakespeare by Marshall, Queen Elizabeth, whole length, by Wontnelius, Earl of Southampton by Pass, Endimion Porter by Faithorne, Philip Herbert Earl of Pembroke by Voerst, Ditto by Hollar, Ditto by Pass, William Earl of Pembroke by Voerst, Will. Somers, whole length, by Delaram, Archee the Jester, Queen Elizabeth, whole length by Passe, John Still, Bishop of Bath and Wells, by Jones, King James and his Queen, whole length, by Wirx, Sir Dudley Carleton by Delft, Bulstrode Whitelock by Faithorne, Taylor the Water Poet, in the front. to his Works, Earl of Strafford by Hollar, Family



of James I. by R. G., Charles II. by Chantry, Sir Thomas Killegrew by Faithorne, Catherine of Braganza by Faithorne, Charles II. by Danckers, Charles II. in an oval, with verses, by Faithorne, Charles II. by Faithorne, the large print, James Duke of York by Van Dalen, proof, Queen Mary by Houbraken, proof, Miniature Drawings of Mr. and Mrs. Garrick, with Autograph Letter of Garrick, Richard II. and his Patron Saints by Hollar, Robert Earl of Essex by Rogers, Two Miniature Drawings of Mary Queen of Scots, Miniature of Anne Buleyn, The Earl of Surry by Hollar, Sir Thomas More by Elstracke, Sir Thomas More and Bishop Fisher on one plate, with Latin verses, Henry VIII. by Quentin Matsys, Various from the Basiliologia, and Proofs from Lodge's Portraits, &c. &c.

THIS SPLENDID PUBLICATION, WITH ITS BRILLIANT ACCOMPANIMENT OF ORIGINAL DRAWINGS AND PRINTS, MAY BE CONSIDERED A JUST TRIBUTE TO THE GENIUS OF A MAN, WHO HAS BEEN ALLOWED BY HIS OWN, AND ALL SUCCEEDING AGES TO HAVE SURPASSED EVERY COMPETITOR FOR DRAMATIC FAME. Other Poets in their delineations of character appear only to have "seen men through the spectacles of books;" but Shakspeare sketched them at once from Nature with so bold and masterly a hand, that the great men of Former Days move before us, as if raised by the spell of some Mighty Magician; whilst the creations of his fancy are so beautifully embodied, that they have never since been equalled, and cannot be surpassed.

THE COLLECTOR HAS NOW AN OPPORTUNITY OF ACQUIRING IN THIS MATCHLESS COLLECTION, THE NOBLEST MONUMENT, THAT EXISTS TO THE MEMORY AND GENIUS OF SHAKSPEARE.

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 Anticano della Guerra di Candia, *Bol.* 1647. Ambasciata di Romolo a Romani, *morocco*, 1671, 3 vol.
- 2 Ambra, i Bernardi, Comedia - - *Giunt.* 1564
- 3 Andrea, del Malo Francese, - *Neap. per C. Marzo.*
- 4 Anti-Venus Physique, 1746. Affections de Divers Amans,  
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- 5 Antarius de Arena, de bragardissima villa de Soleriis, &c.  
 Carmen Macaronicum, 1648. Eschole de Salerne, en  
 Vers Burlesque, *RARE*, *Elzev.* 651, 2 vol. in 1, *olive  
 morocco, gilt leaves.*
- \*.\* The Ecole de Salerne is a very rare Elzevir.  
 Courtois' Copy was sold for 133 fr.
- 6 Aphthonii Progymnasmata, *Amst.* 1649. Achille Tatio,  
*Ven.* 1560.
- 7 Apolinarii Interpretatio Psalmorum, *Gr. gilt leaves*,  
*Ap. Turneb.* 1552
- 8 Aretino, del inondatione del Nilo, &c. - *Fior.* 1582
- 9 Christoforo Armeno, Peregrinaggio di tre Giovanni Figliuoli del Re di Serendippo, *gilt leaves*, - *Ven.* 1557
- 10 Arlincourt, le Solitaire, 2 vol. *Par.* 1822. Maystre, Voyage  
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- 11 Articuli ad Narrationes Novas formati, *red morocco, gilt leaves,* - - - PYNSON.
- 12 Arlotto, Honneste Raillerie, *Par.* 1650. Amours d'Ismene et d'Ismenias, *gilt leaves,* 1743. 2 vol.
- 13 Aubani mores omnium gentium, *Anto.* 1571. Penicher, *Traité des Embaumemens, Par.* 1699, 2 vol.
- 14 Augustini Expositio in Sermonem Domini in Montem, *Paris.* 1494. Guillermi Religiosi Hilacensis Coenobii, Sermones supra Orationem Dominicam, *Paris.* 1494, 2 vol. in 1, *in blue morocco, gilt leaves.*
- \* \* "Guillelmus," says Mr. Douce, "deserves particular mention. He has left a Volume of Sermons on the Lord's Prayer, with Stories in every page," &c. &c. See Douce's Illustrations of Shakspeare, vol. 2, 341 and 2.
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*Ingols.* 1588
- 18 Thomas à Becket. Life or Ecclesiastical Historie of S. Thomas, Archbishop of Canterbury, *portrait inserted, blue morocco, gilt leaves,* - - - *Colon.* 1639
- 19 Bergeron, Relation des Voyages en Tartarie de Guillaume de Rubruquis, Jean du Plan Carpin, &c., *gilt leaves,*  
*Paris,* 1634
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- 22 Beverlandus de Peccato Originali, 1679. Uchtmanni Vox Clamantis in Deserto, 2 vol. in 1, *green morocco.*
- 23 Boccacio, La Teseide, tratta del MS. del Conte Campo-sampiero, *LARGE PAPER, fine copy, in green morocco, gilt leaves,* - - - *Milan.* 1819
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- 27 Brathwait's Drunken Barnaby's Journal, *FIRST EDITION.*  
The leaf of Errata is a reprint—otherwise a very fine and perfect Copy, *frontispiece, in morocco, gilt leaves.*
- 28 Bristol on the Great Happinesse of England and Scotland by re-uniting, *frontispiece by Marshall, in mor.* - 1641



- 29 Cancionero Valenciano, *slightly imperfect, a very rare and most curious collection, containing many productions of the early Limosin Poets, morocco, gilt leaves, - Valenc. 1561*
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- 34 Catullus, Tibullus et Propertius, 32mo. *olive morocco, Lond. 1824*
- 35 Chancaei Historia XVIII. Martyrum Cartusianorum in Anglia, 1608. Havensii Historia Martyrum Cartusianorum in Geldria, 1608. Havensii Speculum Hæreticæ Crudelitatis, *Colon. 1608, in morocco, gilt leaves.*
- 36 Comes Rusticus, *ruled, in old French Blue morocco, gilt leaves, - - - Par. 1692*
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- 44 Dibdin. Thomas à Kempis's Imitation of Christ, with Notes by Dibdin, *LARGE PAPER, - - - 1828*
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Nevers, Poemes, PRINTED UPON VELLUM, *blue morocco*,  
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- 98 Merivale's Orlando in Roncesvalles, - 1814
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10 in boards, - - - 1795
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Parigi, 1767

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- 111 New Year's Gift from the Lady Parvula to Lord Minimus. The Portrait of Jefferie Hudson is the fac-simile leaf supplied by MS. - - - 1636
- 112 Northcote's Fables, LARGE PAPER, *plates, with a duplicate set of the plates and vignettes worked off separately on India paper, olive morocco, gilt leaves*, - - - 1828
- 113 Nouvelle Inedite, *half morocco, gilt top*, *Venez.* 1822
- 114 Nugæ Venales sive Thesaurus Ridendi et Jocandi, *gilt leaves*, - - - 1689
- 115 Nugent's French Dictionary, *green morocco*, 1793
- 116 O'Conor's Dissertations on the History of Ireland, *gilt leaves*, - - - *Dubl.* 1766
- 117 Officium B. Mariæ Virginis, cum Missa ejusdem et Septem Psalmis Poenentialibus, PRINTED UPON VELLUM, *green morocco*,  
*Venet. per N. Gyrardengbum de Novis, MCCCCLXXXI.*

\* \* Books executed by this Printer upon vellum are very uncommon. I do not see any one mentioned by Van Praet.

- 118 Old Ballads, 3 vol. *scarce, cuts, fine copy, in red morocco, gilt leaves*, - - - 1727
- 119 Orosius, in Anglo-Saxon, by King Alfred, and an English Version by Barrington, - - - 1773
- 120 Osborne's Traditionall on James I. *portrait, in russia, gilt leaves*, - - - 1658
- 121 Ovid's Elegies by Marlow, with Davies's Epigrams, RARE, title reprinted, *blue morocco, gilt leaves*, *Middleburgh.*
- 122 Parallele de Julien l'Apostat et Louis XIV. *very scarce, red morocco, gilt leaves*, - - - *Col. (Elzev.)* 1696

\* \* Some copies have only the letter L on the title, and not the name of Louis XIV. at length.

- 123 Parini, Odi, *morocco, gilt leaves*, - *Parm.* 1791
- 124 PASQUILLORUM, Tomi Duo, *olive morocco, gilt leaves*,  
*Eleutheropoli, 1544*



- 125 *Pourtraits Diverses, gilt leaves, - Lyon, Tournes, 1557*  
 126 *Pensées Rimées sur les Affaires du Tems par le Nouveliste  
 Malin, blue morocco, De l'Imprim. de Pasquin, 1748*  
 127 *Percy's Reliques of Ancient English Poetry, 3 vol. gilt  
 leaves, - - - - - 1812*  
 128 *Peyrere, Relation du Groenland.—Relation de l'Islande,  
 maps, morocco, gilt leaves, - Paris, 1663*  
 129 *Pichler, Zuleima, PRIVATELY PRINTED, red morocco, gilt  
 leaves, - - - - - Paris, 1825*  
 130 *Pieces Curieuses pour servir à l'Histoire, red morocco, gilt  
 leaves, - - - - - Col. (Elsev.) 1664*  
 131 *Pitt's Account of the Mahometans, - 1704*  
 132 *Plauti Comœdiæ, red morocco, gilt leaves, Plantin. 1566*  
 133 *Poetes Gascons, avec un Glossaire, 2 vol. in 1, green mo-  
 rocco, gilt leaves, - - - - - Amst. 1700*  
 134 *Poliphile, Songe, par le Grand, 2 vol. in 1, VELLUM PAPER,  
 green morocco, gilt leaves, - - - - - Par. 1804*  
 135 *Porteus's Sermons, 2 vol. - - - - - 1797*  
 136 *Pepagomenus, Traicté de la Goutte, escrit par ordre de  
 l'Empereur Paleologue, gilt leaves, Paris, 1573*  
 137 *Petrarca, Sonetti, two leaves copied in fac-simile, red mo-  
 rocco, - - - - - Ven. per L. Soardo, 1511*  
 138 *Porthaise (Boucher) Sermons sur la Simulée Conversion  
 du Roy de Navarre, 2 Parts, gilt leaves, RARE,  
 Paris, 1594*

\* \* Rigorously suppressed on Henry IVth's entrance  
 into Paris.

- 139 *Quirino, Vita del Magnifico Carlo Zeno, Ven. 1544*  
 140 *Quintiliani Institutiones, yellow morocco, gilt leaves,  
 Aldus, 1521*  
 141 *Quintus Curtius, uncut, olive green morocco, gilt leaves,  
 Amst. 1690*  
 142 *Quintus Calaber, edente Pauw, Williams's Copy, in green  
 morocco, with joints and gilt leaves, L. Bat. 1734*  
 143 *Quadriga Æternitatis Universi Generis Humani Meta,  
 plates by Sadeler, blue morocco, - Monaci, 1619*  
 144 *Rabelais. Songes Drolatiques de Pantagruel. MS. title,  
 wants four of the plates, - - - - - Par. 1565*  
 145 *Rambeviller, Dévots Elancemens, cuts, green morocco, gilt  
 leaves, - - - - - Par. 1617*  
 146 *Recentiores Poetæ, Latini et Græci V., edente Oliveto,  
 blue morocco, joints and gilt leaves. From Williams's  
 Library, - - - - - L. Bat. 1743*  
 147 *Recueil de Pieces Galantes, en Prose et en Vers. Lewis  
 the XIVth's Copy, in fine old French blue morocco, with his  
 cypher, tooled in compartments, Col. (Elsev.) 1667*

- 148 Recueil.—Procez sur la Vie de Caresme Prenant, *Par.*  
1605, and other Tracts in the Volume, *morocco*.
- 149 Recueil de Diverses Poesies de ce Temps,  
*Leyde, (Elzev.) 1652*
- 150 Another Copy, *yellow morocco, Leyde. (Elzev.) 1652*
- 151 Refuge, Instruction des Courtisans, *fawn coloured morocco,*  
*gilt leaves, - - - Elzev. 1649*
- 152 Regina Anthea la quale ando contra Re Carlo e li Pala-  
dini, *Ven. 1627. Drusian del Leone, Ven. 1625, 2 vol.*  
*in 1, green morocco, gilt leaves.*
- 153 Religio Universalis et Naturalis, Disquisitio Philosophica,  
PRINTED UPON VELLUM, - *Paris. Renouard, 1818*
- 154 Remi, la Magdelaine, Poeme, *red morocco, gilt leaves,*  
*Tourn. 1617*
- 155 Renouard, Annales de l'Imprimerie des Alde, 3 vol. *best*  
*edition, LARGE PAPER, - - - Par. 1825*
- 156 Bretonne (Restif de la) Histoires des Compaignes de  
Maria ou Episodes de la Vie d'une Jolie Femme, 3 vol.  
*in 1, - - - Paris, 1811*
- 157 Roberto el Diablo, - - - *Barcel.*
- 158 Roberts's Memoirs of the Houses of York and Lancaster,  
2 vol. - - - *1827*
- 159 Robertson's Tour through the Isle of Man, *plates, 1794*
- 160 Robson's *One Hundred and Fourteen Drawings of Female*  
*Oddities, with descriptions in Manuscript.*
- 161 Romiere (Marie de) Instruction pour les jeunes Dames,  
*green morocco, - - - Lyon. 1573*
- 162 Rommant de la Rose, *printed in Roman letters, fine copy,*  
*in old French olive morocco, gilt leaves,*  
*Paris, Galliot Du Pré, 1529*
- 163 Roncalli, Epigrammi, *gilt leaves.*
- 164 Roper's Life of Sir T. More by Singer, - *1822*
- 165 Rosa Pisanella, quæ dicitur Supplementum Theologicum,  
*manuscript upon vellum, on russia.*
- 166 Roscii Triumphus Martyrum in Templo Stephani Cœlii  
Montis, *many plates, with the autograph of the Author,*  
*blue morocco, gilt leaves, - - - Romæ, 1587*
- 167 Mambrino Roseo, Assediò et impresa di Firenze, Poema,  
*very scarce, olive morocco, - Vineg. Bindoni. 1531*
- 168 Rosso, Historia delle cose Occorse nel Regno d'Inghil-  
terra in materia del Duca di Notomberlan dopo la  
Morte di Odoardo VI., *RARE, UN CUT, in morocco,*  
*In Acad. Ven. (Aldo.) 1558*

\* \* This curious volume contains a very interesting  
account of the Landing of Philip II. at Southamp-  
ton, his progress to Winchester, and Marriage  
with Queen Mary there.

- 169 Royaumont, Histoire du Vieux et Nouveau Testament, *old red morocco*, - - - 1670
- 170 RECUEIL DES MARTYRS.—Recueil des Personnes qui ont constamment enduré la Mort pour le Nom de Christ, (*Genev.*) 1554. Troisième Partie du Recueil des Martyrs, (*Genev.*) par Chrespin, 1556. Discours du Massacre des Reformés à Lyon par les Catholiques Romains en 1572-74, 3 vol. in 2, *very scarce, red morocco, gilt leaves.*

\*.\* These curious volumes contain *anecdotes of Anne Askew, Cranmer, Ridley, Latimer, Hooper, Bradford, Lady Jane Grey, &c.*

- 171 Recueil de Diverses Poesies des plus Celebres Autheurs de ce Temps, 2 vol. in 1, *VERY RARE, red morocco, gilt leaves*, - - - *Leyde, (Elzev.) 1652-53*

\*.\* A complete Copy of this Collection, "*est d'une très grande rareté.*" See *Essai Bibliographique sur les Elzivirs*. The second volume is so rare, that Brunet did not know of its existence, but mentions it in his supplement, and says the 2 vol. were sold for 100 fr. at Bérard's sale.

#### Quarto.

- 172 Æneæ Sylvii, Pii II., Epistola ad Turcarum Imperatorem, *blue morocco*, - - - *Circa 1470*
- 173 Alexandre, Voyages en Chine et autres Roiaumes de l'Orient, *gilt leaves*, - - - *Par. 1666*
- 174 Antiquity, Honor, and Dignity of Trade - - - 1813
- 175 Arati Phœnomena, Latino Carmine ab Avieno, *cuts, gilt leaves*, - - - *Ven. 1488*
- 176 Bayerius de Numis Hebræo-Samaritanis, *plates, green morocco*, - - - *Valent. Edet. 1781*
- 177 Bp. Bonner's Ghost, - - - *Strawberry Hill, 1789*
- 178 Cooksey's Lives of Lord Somers and Lord Hardwicke, 1791
- 179 Dante. Comment on Dante's Divine Comedy, (by Taaffe) vol. 1, (*all published*) *LARGE PAPER, presentation copy to Lord Byron*, - - - *Italy, 1822*
- 180 Decker's Journal of the Nassau Fleet, under Admiral Jacob L'Heremite, *in German, plates, in morocco*, *Strasb. 1629*
- 181 Denis, Annales ad Maittairii Annales Typographicos, *gilt leaves*, - - - *Vien. 1789*
- 182 Denham and Clapperton's Travels in Africa, *plates, in russia*, - - - 1826
- 183 Descripciones de las Islas Pithiuesas y Buleares, *red morocco, gilt leaves*, - - - *Madr. 1787*

- 184 De Quir's Terra Australis Incognita, or Discoverie of a Fifth Part of the World, *in morocco*, - - 1617
- 184\* Another copy, *wormed*, - - 1617
- 185 East Indian Voyage, *blue morocco*, - 1606
- 186 Entertainment given to Lord Hayes in France, Ambassador for his Majestie in Great Britaine, *olive morocco*, 1616
- 187 Gondola, Susse i Tusche Radonillove, *manuscript*.
- 188 Humius de Unione Insulæ Britannicæ, *scarce, gilt leaves*, Lond. 1605
- 189 Hamilton, Memoires de Grammont, *Strawberry Hill*, 1772
- 190 Hammen y Leon, Historia del Don Juan de Austria, *gilt leaves*, - - - Madr. 1627
- 191 Hentzner's Journey into England, *blue morocco, gilt leaves*, Reading, 1807
- 192 Hospitall of Incurable Fooles, VERY RARE, not mentioned by Lowndes, *olive morocco, gilt leaves*, - 1600
- 193 Isle of Pines, a late Discovery, 1668. New Discovery of the Isle of Pines, 1668.
- 194 Isocrates et Xenophon, Enseignemens, traduits par Le Roy, *ruled*, - - - Par. Vascosan. 1568
- 195 Java. True Report of the Prosperous Voyage to Java, in the East Indies, by a Fleete of Eight Ships of Amsterdam, *damaged*, - - - Printed for W. Apsley
- 196 Johnson's Rasselas, *plates after Smirke, on India paper, green morocco, gilt leaves*, - - 1819
- 197 Legitima Corona Ferdinandi III., *Thuanus's copy* - 1640
- 198 Le Vassor, Histoire de Louis XIII. 6 vol. *very fine copy, in old French red morocco*, - - - Amst. 1757
- 199 Libro primo della Conquista del Peru, *Vineg. Sabio*. 1535
- 200 Ma-Geoghegan, Histoire de l'Irlande, 3 vol. in 2, Par. 1758
- 201 Maldonado, Voyage de la Mer Atlantique, par Amoretti, *in russia*, - - - 1812
- 202 Mandavilla, Cose Maravigliose del Mondo, *morocco, gilt leaves*, - Bonon. per Ugonem Rugerium, 1488
- 203 Manstein's Memoirs of Russia, - - - 1770
- 204 Mariana de Rege et Regis Institutione, *original edition, fine copy, in old French blue morocco, gilt leaves*, Tolet. 1599
- \* \* This edition was suppressed by order of the King of Spain, at the instance of the French Government. The subsequent editions were castrated.
- 205 Martin de Hoyarsabal, Voyages Avautureux, Rouen, 1682
- 206 Martinez de Zuniga, Historia de las Islas Philipinas, *gilt leaves*, - - - Sampal 1603



- 207 Peter Martyr and Oviedo.—Historia de l'Indie Occidentali cavato dal Pietro Mar tyre. Oviedo, Historia de l'Indie Occidentali. Stato de la Provincia del Peru. *The Three Parts are rarely found together, olive morocco, Vineg. 1534*
- 208 Messia, Selva di Varia Lettione, 2 vol. *gilt leaves, Ven. 1616*
- 209 Millot, Histoire Littéraire des Troubadours, 3 vol. 12mo. inlaid in Quarto. *Illustrated with about 190 Miniatures painted from Manuscripts in the Vatican, and from the King of France's Library for St. Palaye, gilt leaves, Paris, 1774*
- 210 Molina, Historia del Duque de Ripierda, *in russia, gilt leaves, - - - Madr. 1796*
- 211 Molina, Deleytar Aprovechando, *olive morocco, gilt leaves, Madr. 1677*
- 212 More's Life of Sir T. More, ORIGINAL EDITION, (*Paris, 1626*)
- 213 Moss's History of St. Saviour's Church, Suffolk, *plates, proofs on India paper, - - - 1818*
- 214 Neufville, Histoire de Portugal, 2 vol. *in old red morocco, gilt leaves, - - - Par. 1700*
- 215 NODALES.—Viage que por orden de su Magestad, y acuerdo del Real consejo de Indias hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal, al Descubrimiento del Estrecho de S. Vicente, WITH THE ORIGINAL MAP, also a fac-simile drawing of it, and the reduced copy from the Reprint inserted, *morocco, gilt leaves, VERY RARE, - - - Mad. 1621*
- 216 Nunez do Lião, Chronicas dos Reis de Portugal, 2 vol. *in morocco, gilt leaves, - - - Lisb. 1774*
- 217 Ocampo, Morales y Sandoval. Ocampo y Morales, Cronica General de Espana, 10 vol. in 7, *Madrid, 1791-2. Morales, Opusculos Castellanos, Opuscula Historica, &c. 3 vol. in 1, Madr. 1793. Sandoval, Historia de los Reyes de Castilla y de Leon, 2 vol. in 1, Madr. 1792, in all 15 vol. in 9, fine copies, uniformly bound in olive morocco, gilt leaves.*
- 218 Olivier, Voyage dans l'Empire Othoman, Egypte et Perse, 3 vol. and Atlas half bound, *- - - Par. 1801*
- 219 Osorio, Fragua de la Razon.—Drangomon, Verdad Encantada en el Castillo, *Valenc. (Two Satirical Tracts).*
- 220 Padilla, Eglogas Pastoriles, *in green morocco, gilt leaves, Sevil. 1582*
- 222 Paulini Gothi Historia Arctoa, *in morocco, gilt leaves, Strengn. 1636*
- 223 Penry's Hay any Work for Cooper, *gilt leaves.*

- 224 Percival's Account of the Cape of Good Hope, 1804  
 225 Phalaridis Epistolæ, Latine, ab Aretino, FIRST EDITION, in morocco, - - Tarvis. MCCCCLXXI.  
 226 Phalaridis Epistolæ, Latine, ab Aretino, green morocco by Lewis, - - MCCCCLXXV.  
 227 Phillip's True Description of Three Strange and Wonderful Voyages by the Ships of Holland and Zeland to China, also to Greenland, with the Cruell Beares there, very scarce, in morocco, gilt leaves, - 1609  
 228 Pigafetta's Report of Congo by Hartwell, in russia, with joints and gilt leaves, - - 1597  
 229 Pigna, i Romanzi, della Poesia, et della Vita dell' Ariosto, in olive morocco, Vineg. nella Bottega d' Erasmo, 1554  
 230 Poça, de la Antigua Lengua de las Españas, green morocco, gilt leaves, - - Bilbao, 1587  
 \* \* \* The First Book published in the Basque Language, and the First Book printed at Bilbao.  
 231 Il Portolano (per Coppo), FIRST EDITION, RARE, red morocco, gilt leaves, - - Ven. MCCCXC.  
 232 Proverbios Morales de Varros, concordados por Paton, in morocco, gilt leaves, - - Baec. 1615

*Folio.*

- 233 Abbot's Natural History of the Rarer Lepidopterous Insects of Georgia, edited by Smith, 2 vol. PLATES COLOURED, green morocco, gilt leaves, - - 1797  
 234 The Bayeux Tapestry, representing the Invasion of England by the Normans, published by the Society of Antiquaries, gilt leaves.  
 235 Bernis, La Religion Vengée, LARGE PAPER, Parme, 1795  
 236 Boydell's Graphic Illustrations of Shakspeare, red morocco, gilt leaves.  
 237 Ecclesiastical Buildings. The Chapel of St. Stephen, Cathedrals of Exeter, Durham and Gloucester, and Abbeys of Bath and St. Alban's, published by the Society of Antiquaries.  
 238 Moreno, Viage a Constantinopla en 1784, plates, Madr. 1790  
 239 Moreland's Accompt of the Moneys Collected in Great Britain and Ireland for the Relief of the Protestants of Piemont, portrait, in old blue morocco, - 1658  
 240 Orchard of Syon, with the Revelations of Saint Katheryne of Sene, wants the title, the eight preliminary leaves, and the last leaf a fac-simile—wants the plate at the end, olive morocco, with joints and gilt leaves.

- 241 Ocampo y Morales, *Coronica General de Espana*, 4 vol.  
*original editions, gilt leaves*, - - - *Alcala*, 1574-78
- 242 Ottley's *Fac-Similes of Early, Scarce and Curious Prints*,  
*with Remarks, 129 plates on India paper*, - - - 1828

## SECOND DAY'S SALE.

### *Octavo et Infra.*

- 243 Barthelemy *Voyage d'Anacharsis en Grece*, 7 vol. and  
*Atlas in Quarto*, - - - *Par.* 1790
- 244 Northumberland *Houshold Book, with the Preface, by*  
*Bp. Percy, THE ORIGINAL EDITION, PRIVATELY PRINTED,*  
*very scarce, splendidly bound in morocco, with joints and*  
*gilt leaves*, - - - - - 1770
- 245 Sagard, *Le Grand Voyage du Pays des Hurons, avec un*  
*Dictionnaire de la Langue Huronne, VERY RARE, Colonel*  
*Stanley's Copy, red morocco, gilt leaves*, - *Paris*, 1632

\* \* This Work is extremely rare when found complete. The Dictionary is almost always wanting. "It was the perusal of this Dictionary," says Lord Monboddo, "and the account of the language prefixed to it, that first made me think of this Work on the Origin and Progress of Language." Sagard's account of the Hurons abounds in curious and entertaining matter. Their language is very defective. It has neither tenses, persons, numbers nor genders. The Hurons supply the deficiency *by accents only*, by means of which they can impart different significations to the same word.

- 246 *Sainte Marthe, Vie de Cassiodore, gilt leaves*, - - - 1695
- 247 *Saiaë (Nonni Marcelli) Paraphrases in Septem Psalmos*  
*Pœnitentiales, Paris.* 1558. *Holonii Laurentias, Tra-*  
*gœdia, Antverp.* 1556. *Holonii Catherina, Trag. An-*  
*terp.* 1556. *Dalanthi Dido, Tragœdia, Antverp.* 1559,  
 1 vol. *green morocco.*
- 248 *Savary, Morale de Mahomet, PRINTED UPON VELLUM, red*  
*morocco*, - - - - - *Paris*, 1784
- 249 *Scelta di Prose e Poesie Italiane, gilt leaves*, - - - 1765
- 250 *Scenes and Impressions in Egypt and Italy*, - - - 1824
- 251 *Schimmelpennick's Narrative of the Demolition of Port*  
*Royal*, - - - - - 1816

- 252 Scribonii Largi Compositiones Medicamentorum edente  
Bernhold, *Williams's Copy, olive morocco, joints and gilt  
leaves,* - - - - - *Argent.* 1786
- 253 Scriptores Rei Rusticæ, *gilt leaves,* - - - - - *Aldus,* 1514
- 254 Scott's Impressions of Animals, Birds, &c. from Silver  
Buttons, - - - - - 1821
- 255 Secrets d'Alexis Piemontois, *Plantin.* 1561. Hexameron  
Rustique, *Amst. (Elz.)* 1671, 2 vol.
- 256 Secundi Curionis Pasquillus Ecstaticus, - - - - - *Genev.* 1544
- 257 St. Disdier, La Ville et Republique de Venise, *red morocco,  
gilt leaves,* - - - - - *Elsevier,* 1680
- 258 Seneca, Tragedie, da Dolce, *a little stained, gilt leaves,  
Ven. Sessa.* 1560
- 259 Sérails de Paris, 2 vol. in 1, *blue morocco, gilt leaves,  
Par.* 1802
- 260 Severus Minervius de Rebus Spoletinis, MANUSCRIPT, *red  
morocco, gilt leaves.*
- 261 Shakespeare's Poems, *portrait by Marshall, with both Titles,  
the one with and without date, green morocco, gilt leaves,*  
1640
- 262 Shakspeare's Poems, Bell's Edition, 1774. Modern Cha-  
racters from Shakspeare, 1778.
- 263 Shakspeare's Poems, Pickering's Edition, - - - - - 1825
- 264 Shakespeare's Rape of Lucrece, whereunto is annexed  
the Banishment of Tarquin, by Quarles, *frontispiece by  
Faithorne, green morocco, richly tooled,* - - - - - 1655
- 265 Shakspeare. Aphorisms from Shakspeare, *green morocco,  
gilt leaves,* - - - - - 1812
- 266 Shakspeare. Wivell on the Portraits of Shakspeare, *por-  
traits,* - - - - - 1827
- 267 Sharpe's British Poets, *a set of the portraits and plates,  
proofs, before the letters, on India paper, 2 vol. in russia,  
gilt leaves.*
- 268 Signes Merveilleux aparuz à Bloys, *Paris.* And three  
more Tracts in the Volume.
- 269 Silius Italicus, *green morocco, uncut,* - - - - - *Amst.* 1631
- 270 Simonnin, Convent de l'Isle d'A., *Par* 1803. Recueil des  
Bons Contes, *Amst.* 1693, 2 vol.
- 271 Simonetta. Index Bibliothecæ Simonettæ, *privately  
printed.*
- 272 Sketches of India, - - - - - 1824
- 273 Sketches of Persia, 2 vol. - - - - - 1827
- 274 Sonetti e Canzoni di diversi Antichi Autori Toscani,  
*Giunt.* 1527
- 275 Snorra Sturlusna, Konunga-Sogur, 2 vol. in 1, *uncut,  
Holm.* 1816
- 276 Sophocles, Græce, FIRST EDITION, *in red morocco, gilt  
leaves,* - - - - - *Aldus,* 1502



- 277 Sophoclis Tragœdiæ Gr. et Lat. edente Brunckio, 4 vol.  
*Williams's Copy, with joints and gilt leaves, Argent.* 1786
- 278 Spanheim, de la Papesse Jeane, 2 vol. *Haye,* 1758
- 279 Spelte, Delectable Folie, *blue morocco, gilt leaves,*  
*Lyon,* 1628
- 280 Spelte, La Sage Folie, *in morocco, gilt leaves, Lyon,* 1628
- 281 Stagi, Amazonida, con le Aspre Battaglie de le Donne  
 Amazone, Poema, *in morocco, gilt leaves, Ven.* 1503
- 282 Stanislas Roi de Pologne, Œuvres du Philosophe Bien-  
 faisant, 4 vol. *thick paper, marbled leaves, Par.* 1763
- 283 Sterne's Sentimental Journey, *morocco, -* 1807
- 284 Sterne, Viaggio Sentimentale, da Chierico, (Foscolo) 1825
- 285 Stow's Summarie of the Chronicles of England, 1598.
- 285\* St. Gelais, Œuvres Poetiques, *red morocco, Lyon,* 1582
- 286 St. Marc, Œuvres, *plates, the Dutch paper, fine copy, red*  
*morocco, gilt leaves, - - Par.* 1775
- 287 St. Marc, Œuvres, 2 vol. *LARGE PAPER, green morocco, gilt*  
*leaves, - Par. de l'Imprim. de Monsieur,* 1785
- 288 St. Pierre, Voyage à l'Isle de France, Isle de Bourbon,  
 &c. 2 vol. *in 1, cuts, red morocco, gilt leaves, Amst.* 1773
- 289 Stoddart's Local Scenery and Manners of Scotland, 2 vol.  
*with plates tinted and coloured, yellow morocco, gilt leaves,*  
 1801
- 290 Story of a Wanderer, - - 1826
- 291 Strauss's Helen's Pilgrimage to Jerusalem, 2 vol. 1824
- 292 Stuart's Letters to Lord Mansfield, relating to the Douglas  
 Cause, - - - 1773
- 293 Suetonius, Notis Variorum et Oudendorpii, *Williams's*  
*copy, green morocco, with joints and gilt leaves,*  
*L. Bat.* 1751
- 294 Sully, Memoires, 8 vol. *scarce edition, fine copy, blue mo-*  
*rocco, gilt leaves, - - Par.* 1663
- \* \* This is a Republication of the Memoirs as origi-  
 nally written by Sully.
- 295 Sully, Mémoires, 10 vol. - - 1778
- 296 Sulpicius Severus, Notis Variorum, *Williams's Copy, green*  
*morocco, with joints and gilt leaves, L. Bat.* 1665
- 297 Symons's Life of Milton, *red morocco, gilt leaves,* 1822
- 298 Symonis Symeonis et Willelmi de Worcestre Itineraria,  
 a Nasmith, - - - 1778
- 299 Tableau des Piperies des Femmes mondaines, *red mo-*  
*rocco, - - - Cologne,* 1685
- 300 Tableau Historique des ruses et subtiltez des Femmes,  
*marbled leaves, - - - Paris,* 1623
- 301 Tabureau, Dialogues, *Anvers,* 1568. Marconville, de la  
 bonté et mauvaiseté des Femmes, *Lyon.* 1568, 2 vol in 1,  
*red morocco, gilt leaves.*

- 302 Tabarin, Œuvres et Fantaisies, *red morocco, gilt leaves,*  
Paris, 1623
- 303 Tachard, Voyages de Siam des Peres Jesuites, *plates,*  
2 vol. *extra, gilt leaves,* - - - *Amst.* 1687-89
- 304 Tacitus, Lipsii, *ruled with red lines, red morocco, gilt leaves,*  
*by Roger Payne, Sir J. Thorold's Copy,* *Antwerp,* 1574
- 305 Tacitus, 2 vol. *red morocco, gilt leaves, by Roger Payne,*  
*Sir John Thorold's Copy,* - - - *Elzevir.* 1640
- 306 Tacitus, *red morocco, richly tooled, gilt leaves,* *Elzevir.* 1649
- 307 Tacitus, - - - - *Aldus,* 1534
- 308 Tacitus, ex recensione Ryckii, 2 vol. *LARGE PAPER, rich*  
*old French morocco, gilt leaves, beautiful Copy,*  
*Lug. Bat.* 1687
- 309 Tadini, Ricciardetto Ammogliato, Poema Comico, *green*  
*morocco, gilt leaves,* - - - *Crema,* 1803
- 310 Taegio, Les doctes et subtiles responses, par Du Verdier,  
*gilt leaves,* - - - *Lyon.* 1577
- 311 Tabureau, Dialogues, *red morocco, gilt leaves,* *Anvers,* 1574
- 312 Tallepied, Traité de L'Apparition des Esprits, *Rouen,* 1602
- 313 Talepied, Histoire de l'estat et Republique des Druides,  
Eubages, Sarronides, Bardes, Vacies, Anciens François,  
*red morocco, gilt leaves,* - - - *Paris,* 1585
- 314 Talepied, Histoire des Vies et mort des trois principaux  
Heretiques de nostre temps, Luther, Calvin et Beze,  
*morocco, gilt leaves,* - - - *Douay,* 1616
- 315 Tales of a Voyager to the Arctic Ocean, 3 vol. *half mo-*  
*rocco,* - - - - 1826
- 316 Talleyrand's Sale Catalogue, *prices,* - - - 1816
- 317 Taliacotii Cheirurgia Nova, de Narium, Aurium, Labio-  
rumque defectu, per insitionem cutis ex humero sar-  
ciendo, *gilt leaves,* - - - *Francf.* 1598
- 318 Tales of other days, *cuts by Cruikshank, half morocco,* 1830
- 319 Tales of the Genii, *plates, 2 vol. printed on blue paper, on*  
*which only five copies were taken off, blue morocco, gilt*  
*leaves,* - - - - 1805
- 320 Tales of the Wild and Wonderful, - - - 1825
- 321 Tales of the Genii, *plates, 2 vol. green morocco, gilt leaves,*  
1805
- 322 Tansillo, Il Vendemiatore—Il Libro del Perché, *red mo-*  
*rocco, gilt leaves.*
- 323 Tansillo's Nurse, by Roscoe, - - - 1800
- 324 TANSILLO, IL VENDEMMIATORE, E LA PRIAPEA DI NIC.  
FRANCO, PRINTED UPON VELLUM, *with two drawings in*  
*colours, red morocco, gilt leaves,* - - - (*Paris,* 1790)
- 325 Tansillo, Il Vendemmiatore, e la Priapeo di Nic. Franco,  
*gilt leaves.*
- 326 Tansillo, Stanze Amoroſe, sopra gli Horti delle Donne,  
*red morocco,* - - - - *Venet.* 1574

- 327 Tansillo, Poesie, *extra, marbled leaves*, - Lond. 1782  
 328 Tansillo, Lagrime di S. Pietro, *gilt leaves*, Genoua, 1587  
 329 Tarapha, Chronica de Espana, *red morocco, gilt leaves*,  
 Barcelona, 1562  
 330 Tarsis et Zelig, Roman, 6 vol. *red morocco, gilt leaves*,  
 Paris, 1669  
 331 Tasso (Bern.) Lettere, 3 vol. in 2, - - Pad. 1733  
 332 Tasso, Opere, 4 vol. *half morocco*, - - Milano, 1804  
 333 TASSO GERUSALEMME LIBERATA, DA ZOTTI, 2 vol. PRINTED  
 UPON VELLUM, *only two printed, olive morocco, gilt leaves*,  
 Londra, 1806  
 334 Tasso's Godfrey of Bulloigne, by Fairfax, edited by  
 Singer, 2 vol. in 1, *Venetian morocco, gilt leaves*, 1817  
 335 Tasso's Godfrey of Bulloigne, by Fairfax, edited by  
 Singer, *printed upon India paper*, 2 vol. in 1, *Venetian*  
*morocco, with joints, gilt leaves*, - - 1817  
 336 Tasso's Jerusalem Delivered, translated by Wiffen, 2 vol.  
*green morocco, gilt leaves*, - - 1824  
 337 Tasso, La Hierusalem Delivrée, *plates*, 2 vol. Paris, 1671  
 338 Tasso, Gerusalemme Conquistata, *yellow morocco, gilt leaves*,  
 Parigi, 1595
- \* \* An edition of great rarity, on account of its  
 having been suppressed by an arrêt of the Parli-  
 ament of Paris. The present Copy contains a can-  
 celled title-page.
- 339 Tasso, Rime, 2 vol. *green morocco, Aldine tooling, gilt*  
*leaves*, - - - Aldo, 1582  
 340 Tasso, Rime, *with anchor on the title, blue morocco, Aldine*  
*tooling*, - - - Brescia, 1592  
 341 Tasso, Aggiunta alle Rime et Prose del Tasso, *morocco,*  
*gilt leaves*, - - - Aldo, 1585  
 342 Tasso, Versi inediti, - - - Bodoni, 1812  
 343 Tasso, Aminta, *morocco, Aldine tooling, gilt leaves*,  
 Aldo, 1583  
 344 Tasso, Aminta, *yellow morocco, gilt leaves*, Londra, 1800  
 345 Tasso, La sette Giornate del Mondo creato, Milano, 1608  
 346 Tassoni, La Secchia Rapita, Italien et François, 2 vol.  
*red morocco, gilt leaves*, - - Paris, 1678  
 347 Tassoni, La Secchia rapita, *plates*, 2 vol. *old red morocco,*  
*gilt leaves*, - - - Parigi, 1766  
 348 Tasi, Historia del Reyno de Argel, *maps*, - Mad.  
 349 Tastu, Le Livre des Femmes, 2 vol. *red morocco, gilt*  
*leaves*, - - - Paris, 1823  
 350 Tavernier, Six Voyages en Turquie, en Perse, et aux  
 Indes, 3 vol. *fine set, gilt leaves*, - (Hollande) 1679  
 351 Tavernier, Relation de l'interieur du Serrail du Grand  
 Seigneur, *red morocco*, - - Paris, 1681



- 352 Taxæ Cancellariæ Apostolicæ, et Taxæ S. Pœnitentiariæ  
Apostolicæ, *morocco, gilt leaves*, - *Sylvæ-Ducis*, 1706
- 353 Taxe de la Chancellerie Romane, - - *Lond.* 1701
- 354 Taxe des Parties Casuelles de la Boutique du Pape, *red  
morocco, gilt leaves*, - - *Lyon*, 1564
- 355 Taylor's (John, Water Poet) Poetical Pieces. Memoriall  
of all the English Monarchs, 1622. The Whip of  
Pride, 1621. A Shilling, or the Travailes of Twelve-  
pence. Taylor's Motto. Taylor's Farewell to the  
Tower Bottles, *Dort*, 1622. A Common Whore with  
all these Graces Grac'd; Shee's very honest, beautiful  
and chaste, 1622. An Arrant Thiefe, &c. 1622. The  
Great O'Toole, 1622. Sir Gregory Nonsense, his News  
from no place, in 1 volume, *blue morocco, gilt leaves*,  
*Sir Mark Sykes's Copy*.
- 356 Taylor's (the Water Poet) Various Pieces. An Arrant  
Thiefe, whom even Men may trust, 1635. A Bawd—  
a Virtuouſ Bawd—a Modest Bawd, 1635. An Armada,  
or Navie of Land Ships, 1635. Taylor's Travels, 1636.  
Bull, Beare and Horse, Cut, Curtaille and Longtaille,  
with Tales and Tales of Buls, 1638, *imperfect*. Catalogue  
of Taverns, *no title*, in 1 vol. *green morocco, gilt leaves*, 1639
- 357 Taylor's Dissertation on the Eleusinian and Bacchic Mys-  
teries, *half morocco, gilt leaves*, - - *Amst.*
- 358 Taylor's (Jeremy) Works, by Heber, 15 vol. *blue morocco*,  
*gilt leaves*, - - - 1822
- 359 Taylor's Glory of Regality, LARGE PAPER, *half morocco*,  
*uncut*, - - - 1820
- 360 Taylor's Miscellanies, in Prose and Verse, *half morocco*,  
*gilt leaves*, - - - 1805
- 361 Taylor (G. W.) Catalogue of his Library, *prices and names*,  
1823
- 362 Teatro Italiano Antico, 10 vol. *half morocco*, *Milano*, 1808
- 363 Texiera, Relaciones del origen y succession de los Reyes  
de Persia y Harmuz, *Autograph of Peter Scriverius, gilt  
leaves*, - - - *Amberes*, 1610
- 364 Tellez. Extrait de l'Histoire de l'Ethiopie, ecrite par  
Telles, *map, gilt leaves*, - - - *Rouen*, 1671
- 365 Temple's Travels in Peru, *plates*, 2 vol. *half morocco*. 1830
- 366 Taylor's Dissertation on the Eleusinian and Bacchic Mys-  
teries, *half morocco*, - - - *Amst.*
- 367 TENHOVE, MEMOIRES DE LA MAISON DE MEDICI, 3 vol.  
PRIVATELY PRINTED, EXTREMELY RARE, a very few copies  
were printed for presents to the Author's friends; *Meer-  
man's copy*. For a particular account of this interesting  
Work see Roscoe's Preface to his Life of Lorenzo de  
Medici, - - - *A la Haye*, 1773-75

\* \* \* One of the rarest of modern books.



- 368 Tasso's Night Thoughts, plates, morocco, gilt leaves,  
Paris, 1828
- 369 Tabarin. Recueil General des Œuvres et Fantasies de  
Tabarin, red morocco, gilt leaves, - Paris, 1623
- 370 Terentius, blue morocco, with joints, Aldine tooling, gilt  
leaves, - - Aldus, 1517
- 371 Terentianæ (sic) Comediæ, a rare edition, which has been  
wrongly described by Bandini and Renouard,  
Florent. Junta, 1517
- 372 Terentius, original binding, gilt leaves, - Aldus, 1521
- 372\* Terentii Comœdia, morocco, gilt leaves, - Aldus, 1541.
- 373 Terentio, Comedie Volgari, russia, gilt leaves, Aldus, 1546
- 374 Terentius, a Mureto emendatus, cum ejusdem Scholiis.  
The most esteemed of Muretus's editions of Terence,  
THICK PAPER, in olive morocco, gilt leaves, Aldus, 1575
- 375 Terentius, red morocco, gilt leaves, - Elzevir. 1635
- 376 Terentius, uncut, red morocco, with joints, gilt leaves, Wil-  
liams's Copy, - - - Amst. Wetsten.
- 377 Terentius, 2 vol. printed upon DUTCH PAPER, green morocco,  
gilt leaves, - - - Paris. 1753
- 378 Terentius, Faerni, blue morocco, gilt leaves,  
Florent. Junta, 1565
- 379 Terence's Andrian, by Englefield, privately printed, yellow  
morocco, - - - 1814
- 380 Terracina (Laura) Discorsi sopra le prime Stanze de Canti  
d'Orlando Furioso, morocco, gilt leaves, - Venet. 1567
- 381 Terry's Voyage to East India, portrait, map and plates,  
morocco, with joints, richly tooled, gilt leaves, - 1655
- 382 Tertulliani, Vincentii Lirinensis, et Campiani, opuscula tria  
vere aurea, morocco, gilt leaves, - Rorschach. 1606

### Quarto.

- 383 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, with plates  
by Bartolozzi and others, but wants four plates, the copy  
will therefore be sold with all faults, green morocco, gilt  
leaves, - - - Baskerville, 1773
- 384 Marcus Paulus de Regionibus Orientalibus, ascribed by  
Panzer to the Press of T. Martin of Alost, in russia, gilt  
leaves.
- 385 Sir W. Raleigh —Newes of Sir Walter Rauleigh, with the  
True Description of Guiana, portrait. Coverte's True  
and almost Incredible Travels in the East Indies, 1614.  
Pellham's God's Power in the Miraculous Preservation  
of Eight Englishmen left by Mischance in Greenland,  
map, RARE, 1631, 3 vol. in 1, red morocco, gilt leaves.
- 386 Sir W. Raleigh's Discovery of the Beautiful Empire of  
Guiana, in morocco, gilt leaves, - 1596

- 387 Richardi de Bury Philobiblion, Second Edition, *red morocco, gilt leaves*, - *Spiræ*, MCCCCLXXXIII.
- 387\* Ricoldus contra Sectam Mahumeticam et de Moribus Judæorum, *olive morocco*, *Par. ap. H. Steph.* 1511
- 388 Risco, Historia del Cid, *gilt leaves*, - *Madr.* 1792
- 389 Rebollo, Obras Poeticas, 3 vol. *fine copy, in green morocco, gilt leaves*, - *Amber.* 1660
- 390 Robles, Vida del Cardinal Ximenez, *scarce*, *Toled.* 1604
- 391 Rollenhagii Nucleus Emblematum, *plates by Crispin de Pas, blue morocco*, - - *Colon.* 1613
- 392 Adriani Romani, Parvum Theatrum Urbium, *plates, in russia*, - - - *Franc.* 1595
- 393 De Rochefort, Histoire des Isles Antilles, *Rot.* 1665
- 394 Sir A. Shirley's Travels by Sea and Overland to the Persian Empire, *very scarce*, 1601. Sir R. Sherley's Royall Entertainment in Cracovia, 1609. Sir A. Sherley's Travels into Persia, 1613, 3 vol. in 1, *with a portrait of Sir A. Sherley by Danckerts, and three other portraits inserted, in green morocco, with joints.*
- 395 Smeeton's Collection of Historical and Biographical Tracts, 2 vol. - - - 1820
- 396 Smith's Antiquities of Westminster, *plates, with the stone plate, and the 62 additional plates*, 2 vol. in 1, *red morocco, with joints, gilt leaves*, - - - 1807
- 397 W. Smyth's Views in Warwickshire, *plates on India paper*, 1830
- 398 W. H. Smith's Memoir of Sicily and its Islands, *plates*, 1824
- 399 Smith's Italian Scenery, *plates on India paper, green morocco, gilt leaves.*
- 400 Smithi Vitæ Eruditissimorum Virorum, *Lond.* 1707
- 401 De Solis, Histoire de la Conquête du Mexique, *in French blue morocco, with morocco lining, gilt leaves*, *Par.* 1691
- 402 De Solis, Pelayo, Poema, *red morocco, gilt leaves*, *Madr.* 1754
- 403 Sonnerat, Voyage à la Nouvelle Guinée et à la Chine, 3 vol. *plates*, - - - *Par.* 1776
- 404 Sousa, Documentos Arabicos para a Historia Portugueza, *Lisb.* 1790
- 405 Southey's Chronicle of the Cid, - - - 1808
- 406 Southey's Vision of Judgement, - - - 1821
- 407 Southey's Madoc, - - - 1805
- 408 Sparrman, Voyage au Cap de Bonne Esperance, 2 vol. *Par.* 1787
- 409 Speculum Orientalis Occidentalisque Indiæ Navigationum a Spilbergen et le Maire, cum Novo Transitu in Mare Australe, oblong Quarto, *numerous plates, in red morocco, gilt leaves*, - - - *L. Bat.* 1619

- 410 Speculum Regale, Island. Dan. et Latine, - 1768
- 411 Speed's Counter Scuffle and Counter-Rat, a Poem, *two plates*, - - - 1670
- 412 Speed's King's Bench Scuffle, with the Humors of the Common Side, a Poem, *frontispiece, morocco, gilt leaves*, 1675
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Antwerp. 1562
- 414 Squarcialupi, Summa Religio Simonis Simonii primum Romani, tum Calviniani, deinde Lutherani, denuo Romani, semper Athei, *a rare and curious work, suppressed*.  
See Peignot and Bayle, *red morocco, gilt leaves*,  
Cracov. 1588
- 415 Squitino della Liberta Veneta, *red morocco, gilt leaves*,  
Mirand. 1612
- 416 Stafford's Briefe Concepte of English Pollicy, *red morocco, gilt leaves*, - - - *Imprinted by Marshe*, 1581
- 417 Stafford's Pacata Hibernia, 2 vol. LARGE PAPER, *plates*, 1821
- 418 STANDISH'S LEPIDOPTERA BRITANNICA, A COLLECTION OF HIS ORIGINAL DRAWINGS OF ABOUT ONE THOUSAND BUTTERFLIES, *exquisitely painted after Nature, with Descriptions in Manuscript, bound in green morocco, gilt leaves*.
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- 420 St. Croix, Examen Critique des Anciens Historiens d'Alexandre le Grand, - - - Par. 1810
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- 422 Statuts de l'Ordre de St. Esprit, *in French red morocco, with the Royal Arms on the sides, De l'Imprim. Roy.* 1740
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Par. 1578
- 424 Statutes of the Order of the Thistle, edited by Nicholas, ONLY 50 PRINTED, - - - 1828
- 425 Statutes of the Order of the Bath, *in russia*, - 1787
- 426 Statutes of the Order of the Guelphs, edited by Nicolas, only 100 printed, - - - 1828
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L. Bat. 1681
- 433 Stevenson's Account of the Bell-rock Light-house, *frontispiece on India paper, and plates, with green morocco back and corners*, - - - 1824
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PLATES, - - - 1820
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- \* \* \* Very few copies were printed on Large Paper for presents by the French Government. The four first Volumes were sold for 1050 fr. at Cuvier's sale.
- 445 Stafford's Briefe Conceipte of English Policy, *imprinted by Marshe*, 1581. Sir T. Smyth de Republica Anglorum, printed by Middleton, 1584, 2 vol. in 1, *clive morocco, gilt leaves*.
- 446 Rossa, Riflessioni Geografiche circa le Terre Incognite, *in morocco, gilt leaves*, - - - Pad. 1686
- 447 Ryvii defensio Regiminis Anglicani in Hibernia adversus Analecten (Roothii) RARE, *olive morocco, gilt leaves*,  
Lond. 1624



- 448 Salt's Travels to Abyssinia, **LARGEST PAPER**, *plates*, 1814  
 449 Sammarthani Poemata, *in russia, gilt leaves, Aug. Pict.* 1596  
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*Aldus*, 1543  
 451 Catalogue of Sir M. Sykes's Portraits and Prints, *with*  
*prices and names,* - - - 1824  
 452 Schaffer's Specimens of Paper, made from various sub-  
 stances, **PLATES COLOURED**, *green morocco, gilt leaves.*  
 453 Sepp, Icones Lignorum Exoticorum et Nostratum,  
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 454 Sexti Rufi Historia Romana, *red morocco, gilt leaves,*  
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 rario y Relacion de la Embaxada por mandado del Rey  
 Henrique el Tercero de Castilla, **ORIGINAL EDITION**,  
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 467 Mississippi.—Series of Caricature Prints Satirising the  
 Mississippi Scheme, with Descriptions in Dutch, 1720  
 468 Munoz, Historia del Nuevo Mundo, *Madrid*, 1793

- 470 MAGNA CARTA REGIS JOHANNIS, XV. Die Junii, Anno Regni XVII. A. D. MCCXV. PRINTED ON VELLUM IN LETTERS OF GOLD BY WHITAKER, with a painted frontispiece, ornamented title, and a richly painted border round the first page of the text, splendidly bound in morocco, with joints, and richly tooled, - - 1816
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- 473 Neele's General Atlas. MAPS COLOURED, - 1813
- 474 OLIVANTE DE LAURA. Historia del Invencible Cavallero Don Olivante de Laura, Principe de Macedonia, RARE, green morocco, gilt leaves, - - Barcelon. 1564
- \*.\* One of the Romances in Don Quixote's Library, condemned to the fire for the extravagance of the adventures.
- 475 Passaiges d'Oultremer Faicts par les François à la Terre Saincte, - - Paris, Le Noir, 1518
- 476 Paterculi Historia Romana, FIRST EDITION, green morocco, gilt leaves, - - Basil. 1520
- 477 [PILPAI FABULÆ.] Directorium Humanæ Vitæ alias Parabolæ Antiquorum Sapientum (et vocatur Liber Belilæ et Dimnæ, et prius quidem in Linguam fuerat Indorum translatus), FIRST EDITION, wood cuts, in morocco, without date or place, but printed about the year 1480.
- \*.\* A Book of great rarity and curiosity. No collection of Tales enjoys a greater reputation in the East. Sir William Jones, in his Discourses on the Hindoos, thus expresses his admiration of them, and points out the real name of the author. "The Fables of Vishnusarma, whom we ridiculously call Pilpay, are the most beautiful, if not the most ancient in the world." This Latin Version was made by John de Capua, from the Hebrew, and is the parent of all the European Translations. See Ellis's Metrical Romances, vol. 3.
- 478 Salustio, Conjuracion de Catilina y Guerra de Jugurta, por l'Infante Don Gabriel, a present from Pope Pius VI. with the Pope's Arms on the sides, Madrid, Ibarra, 1772
- 479 Sandby's Views of Windsor Castle, Eton, in North and South Wales, &c. gilt leaves.
- 480 Sandoval, Historia del Carlos V. 2 vol. red morocco, Pampl. 1634
- 481 Sauberti Emblemata Sacra, - - 1625

- 482 Sazerac et Engelmann, *Lettres sur la Suisse*, 2 vol. *plates*,  
*Par.* 1823
- 483 Scott's Provincial Antiquities and Picturesque Scenery of  
 Scotland, 2 vol. in 1, **LARGE PAPER**, *proof impressions of*  
*the plates*, - - - 1826
- 484 Seleni (The Duke of Brunswick) *Systema Integrum Cryptographiæ*, *gilt leaves*, - - - *Lunæb.* 1624
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- 486 Terentii Comœdiæ, *green morocco*, *gilt leaves*, *Baskerv.* 1772
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- 489 Tertullien, *Livre du Manteau*. *Colbert's Copy*, *red morocco*,  
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*John Thorold's Copy*, - *ap. R. Steph.* 1549
- 493 Testamentum Novum Græcum, *red morocco*, *gilt leaves*,  
*Lond. Pickering*, 1828
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- 495 Testamentum Novum, *wood cuts*, *morocco*, *gilt leaves*,  
*Paris*. 1563
- 496 Testament, Le Nouveau, *wood cuts*, *gilt leaves*,  
*Lyon, Jean de Tournes*, 1553
- 497 Testament, the English Version of the Polyglot Bible,  
*printed on India paper*, *Venetian morocco*, - 1817

- 498 Testimonie of Antiquitie, touching the Sacrament, Saxon and English, by Archbishop Parker, *London, J. Day.*
- 499 Testament de la Ligue, 1594. Satyre Menippée, 1612— and other Tracts in the vol.
- 500 Les Tetons, Les Yeux, Le Nez, - *Amst. 1734*
- 501 Tewell's Essayes, Morall and Theologicall, *morocco, gilt leaves, - - - 1609*
- 502 Texier, Les Colons de toutes couleurs, Histoire d'un etablissement a la Cote de Guinée, 3 vol. *Berlin, 1798*
- 503 Textor, Epitres Moralles, François et Flamand, *cursive type, - - - Anvers, 1572*
- 504 Thamara, Libro de Apothegmas de Reyes, Principes, y Philosophos, *extra, gilt leaves, - Envers, 1549*
- 505 Thamara, Costumbres de todas las gentes del Mundo, y de las Indias, *gilt leaves, - Anvers, 1556*
- 506 Thaulere Religieux de l'Ordre de Saint Dominique, Les Institutions de, *rich old red morocco, - Paris, 1665*
- 507 Théâtre des Ordres de Chevalerie, *plates, gilt leaves.*
- 508 THEATRE. PETITE BIBLIOTHEQUE DES THEATRES, 72 vol. VELLUM PAPER, *green morocco, gilt leaves, Paris, 1784-89*
- 509 Theatre de Societé, *plates, 2 vol. morocco, gilt leaves, Haye, 1768*
- 510 Theatre Gaillard, *free plates, 2 vol. in 1, gilt leaves, 1782*
- 511 Theatre d'un Poete de Sybaris, 3 vol. - *Paris, 1788*
- 512 Theatrum Virtutis et Gloriæ Boicæ, *portrait of the Duke of Bavaria by Kilibu, calf extra, gilt leaves, Monaci, 1688*
- 513 Theocritus Gr. et Lat. cum Scholis edente West, *Williams's Copy, with joints and gilt leaves, - Oxon. 1699*
- 514 Theocriti Idyllia Selecta Gr. et Lat. ab Edwards, *Williams's Copy, in olive morocco, with joints and gilt leaves, Cantab. 1779*
- 515 Theocritus, Bion, et Moschus, Græcé et Lat. a Zamagna, *Parmæ Bodoni, 1792*
- 516 Theocritus, Græcé, Calliergi, *blue morocco, gilt leaves, Romæ, 1515*
- 517 Theodoreto Sermoni dieci della Providenza di Dio, *wood cuts, extra, gilt leaves, - - - Vinegia, 1552*
- 518 Theognidis Sententiæ, Phocylidis Poema admonitoria, Pythagoræ Aurea Carmina, Gr. et Lat. accedit Italica versio metrica, curante Bandino, *LARGE PAPER, Venetian morocco, gilt leaves, Williams's Copy, Florent. 1766*
- 519 Theonis Sophistæ, Progymnasmata, Gr. et Lat. *Williams's Copy, in olive morocco, with joints and gilt leaves, L. Bat. 1626*
- 520 Thevet, Singularitez de la France Antarctique, autrement nommée Amerique, *wood cuts, blue morocco, Anvers, 1558*



- 521 Thevenot, Voyages en Europe, Asie, et en Afrique, 5 vol.  
plates, - - - Paris, 1689
- 522 Thiers, Histoire des Perruques, - Avignon, 1777
- 523 Thevenot, Recueil des Voyages, plates, gilt leaves, scarce,  
Paris, 1682
- 524 Thierry, Histoire de la conquete de l'Angleterre par les  
Normands, 4 vol. half morocco, uncut, - Paris, 1826
- 525 Thoms's Collection of Early Prose Romances, 3 vol. citron  
morocco, gilt leaves, - - - 1828

\* \* \* At the end of the first volume is inserted the  
Romance of Octavian, 1829, privately printed by  
Mr. Conybeare.

- 526 Thomas, Œuvres, 4 vol. FINE PAPER, old French red mo-  
rocco, gilt leaves, - - - Paris, 1773
- 527 Thomas's History of Printing in America, 2 vol. calf extra,  
marbled leaves, - - Worcester, N. E. 1810
- 528 Kempis (Thomas à) L'Imitation de Jesus Christ, trad.  
par Chiflet, plates, red morocco by Roger Payne, Sir John  
Thorold's Copy, - - Anvers, 1644
- 529 Thomson's Historical Essay on the Magna Charta of King  
John, with cuts, in wood, of the arms and other embellish-  
ments, LARGE PAPER, morocco, richly tooled, gilt leaves,  
1829
- 530 Thompson's History of the Church and Priory of Swine,  
in Holderness, and Ocellum Promontorium, Observa-  
tions on the Ancient State of Holderness, plates, 2 vol.  
marbled leaves, - - Hull, 1824
- 531 Thompson's Travels in Southern Africa, plates, 2 vol,  
half morocco, - - - 1827
- 532 Thomson (George) La Chasse de la Beste Romaine, calf  
extra, gilt leaves, - - Rochelle, 1611
- 533 Thoresby's History of the Church of Leeds, plates, russia,  
with joints, gilt leaves, - - 1724
- 534 Thoresby's History of the Church of Leeds, plates, calf  
extra, gilt leaves, - - 1724
- 535 Thornton's Present State of Turkey, 2 vol. half morocco,  
uncut, - - - 1809
- 536 Thornton's Family Herbal, wood cuts by Bewick, LARGE  
PAPER, russia, gilt leaves, - - 1810
- 537 Thresor des Recreations, extra, gilt leaves, Rouen, 1611
- 538 Thronus Cupidinis, Emblemata Amatoria, green morocco,  
Amst. 1618
- 539 Throsby's Memoirs of the Town and County of Leicester,  
plates, 6 vol. in 3, morocco, - - 1777
- 540 Thunberg's Travels in Europe, Africa and Asia, plates,  
4 vol, - - - 1795

- 541 Thurlow's (Lord) Select Poems, *Chiswick*, 1821. Odes to Anacreon, by Lord Thurlow, 1823. The Flower and the Leaf, 1823, 3 vol. in 1, *all privately printed, red morocco, gilt leaves.*
- 542 Thurlow's (Lord) Poems, 2 vol. *blue morocco, gilt leaves,*  
1813
- 543 Thurlow's (Lord) Select Poems, *morocco, gilt leaves, privately printed,* - - *Chiswick*, 1821
- 544 Thyraei, Hiberni, (W. Thyer) Discursus Panegyrici de nominibus, tribulationibus et miraculis. S. Patricii Ibernorum Apostoli, *blue morocco, gilt leaves,* EXTREMELY RARE, - - - *Duaci*, 1617
- 545 Tibaldeo, Opere d'Amore, *olive morocco, gilt leaves,*  
*Venet.* 1534
- 546 Tibulle, Elegies de, suivies des Baisers de Second, par Mirabeau, *plates*, 3 vol. *red morocco, gilt leaves,*  
*Tours*, 1795
- 547 Ticchi, La rete di Vulcano, Poema Eroidomico, FINE PAPER, 2 vol. *red morocco, gilt leaves,* - *Siene*, 1779
- 548 Tighe's (Mrs.) Psyche, with other Poems, *blue morocco, gilt leaves,* - - - 1811
- 549 Tilliot, Memoires pour servir a l'Histoire de la Fete des Foux, *plates,* - - *Lausanne*, 1751
- 550 Tilemani Discursus Philologicus de Historicorum delectu, *red morocco, gilt leaves,* - *Whiteb.* 1597
- 551 Tissanier, Voyage au Royaume de Tunquin, *gilt leaves,*  
*Tunquin*, 1663
- 552 Toderini, Letteratura Turchesca, 3 vol. - *Venez.* 1787
- 553 Talandi Pantheisticon, *red morocco, gilt leaves,* - 1720
- 554 Tomasi, Vita di Cesare Borgia, *green morocco, gilt leaves,*  
*Monte Chiaro (Elzevir)* 1671
- 555 Tombeau des Amours de Louis le Grand, *portrait inserted, red morocco, gilt leaves,* - *Col. (Elz.)* 1695
- 556 Tornamira de Soto, Sumario de la Vida y hechos del rey D. Jayme I. de Aragon. 2 vol. in 1, *morocco, gilt leaves,*  
*Valencia*, 1806
- 557 Topographical and Antiquarian Tracts—Essay for a continuation of Camden, 1772, &c. 3 vol.
- 558 Topographer, *plates*, 4 vol. *half morocco, uncut,* 1789-91
- 559 Torquemada, Jardin de Flores curiosas, *red morocco, gilt leaves,* - - - *Leyda*, 1573
- 560 Torquemada, Hexameron ou six Journees, par Chappuys, *green morocco,* - - - *Paris*, 1583
- 561 Torre (Francisco de la) Obras, *red morocco, gilt leaves,*  
*Mad.* 1631
- 562 Torres, Relationi del Peru, *morocco, gilt leaves,* *Milano*, 1603
- 563 Tory, L'Art et Science de la voyage proportion des Lettres Attiques, *wood cuts, red morocco,* - - *Paris*, 1549

- 564 Tostado, Las XIII. Questiones, *morocco, gilt leaves*,  
Anvers, 1551
- 565 Totti, Vita di Cola di Rienzo, *blue morocco, gilt leaves*,  
Bracciano, 1631
- 566 Toulotte, La Cour et la Ville, Paris et Coblentz, ou  
l'ancien regime et le nouveau, 2 vol. *half morocco, gilt  
tops*, - - - Paris, 1828
- 567 Tour tenebreuse et les Jours lumineux, Contes Anglois,  
par l'Heritier, avec le Chanson composée par le roy  
Richard, Coeur de Lion, - Paris, 1705
- 568 Toussaint, Les Moeurs, *gilt leaves*, - Paris, 1748
- 569 Toustoin, Morale di Moisé, *gilt leaves*, - Parigi, 1785
- 570 Tower Menagerie, *wood cuts, printed upon India paper*,  
- 1829
- 571 Townley's Journal kept in the Isle of Man, 2 vol.  
Whitehaven, 1791
- 572 Towneley, Catalogue of his Library, *prices and names*,  
1814
- 573 Townsend's Journey through Spain, 3 vol. *half morocco*,  
*uncut*, - - - 1791
- 574 Tracas de la Foire du Pre. Dialogue Burlesque, Rouen, *s. d.*  
La Facetieuse Lotterie, 1706, avec autres Faceties, *gilt  
leaves*
- 575 Tractatus varii. Gerson, De imitatione Christi, Paris, 1498.  
Bonaventuræ Stimulus divini Amoris, Paris, *s. a.* Au-  
gustini Meditationes, *s. a.* Augustini Sermones ad  
heremitas, Paris. 1503. Lotharius, de utilitate condi-  
tionis humanæ, Paris, *s. a.* Tractatus corporis Christi,  
Paris, *s. a.* 1 vol. *red morocco*.
- 576 Tractatus. Vita Colinii, Amirallii, 1575. Capilussi Cento  
Virgilianus de vita Monachorum, Romæ, 1575 — and  
other tracts in the vol. *morocco, gilt leaves*.
- 577 Tracts. Hibernia's Passive Strain to Britannia, Dublin,  
1729. Various, in controversy with Bp. Browne, on  
Drinking to the Memory of the Dead, 2 vol. *half mo-  
rocco*.
- 578 Tracts. Rule of Life. Tracts relating to the History of  
England, to the King of Prussia, &c. *cuts*. Popularity  
written for the Common People.
- 579 Tradescant Museum at South Lambeth, *portraits by Hollar*,  
*fine impression, blue morocco*, - 1656
- 580 Tradescant Museum at South Lambeth, *portrait by Hollar*,  
*red morocco, gilt leaves*, - - - 1656
- 581 Tragedie de feu Gaspar de Coligni, 1575. La Guisiade  
Tragedie, 1589, *reprints, old green morocco*.
- 582 Tragedie. Medea, di Galladei, Venet. 1558. Anguillara,  
Enippo, Vineg. 1565. Speroni, Cauace, 1566. Rucel-  
lai, Rosmunda, Fioren. 1658, 1 vol. *morocco*.

- 583 *Tragœdiæ Selectæ Æschyli, Sophoclis, Euripidis, Gr. et Lat.* 3 vol. *red morocco, gilt leaves, H. Stephanus, 1566*
- 584 *Tragœdiarum Græcarum delectus, a BURTONO, LARGE PAPER, morocco, with joints, gilt leaves, Williams's Copy, Oxon. 1758*
- 585 *Tragedie.* Closio, 1601. Andreini, *La Mirtilla*, 1599. Zuccolo, *Contesa d'Amore*, 1601. Ferro, *La Chlora*, 1598. Calmo, *Le Giocose moderne et facetissime, morocco, gilt leaves.*
- 586 *Tragicum Theatrum Actorum et casuum Tragicorum Londini publice celebratorum brilliant impressions of the portraits, with an additional one of Lord Capel, Venetian morocco, gilt leaves, - - - Amst. 1649*
- 587 *Traite de l'Ame des Betes, Paris, 1737. Bougeant Amusement Philosophique sur le langage des Betes, Paris, 1739, gilt leaves.*
- 588 *Traité des Institutions des Grands, gilt leaves, Elzevir, 1665*
- 589 *Tratatto dei Bianti ovver Pitocchi, e Vagabondi, col modo d'imparare la lingue furbesca, morocco, gilt leaves, Italia, 1828*
- 590 *Treason and Torture. De Summa eorum Clementia qui habendis quæstionibus præfuerant, olive morocco, gilt leaves, - - - 1584*
- 591 *Li Tre Compagni, Poema, green morocco, gilt leaves, Milan.*
- 592 *Trefusis' (Miss) Poems and Tales, 2 vol. green morocco, gilt leaves, - - - 1808*
- 593 *Tressan, Histoire de Tristan de Leonois, gilt leaves, Paris, 1799*
- 594 *Tressan, Histoire de Robert le Brave, FINE PAPER, red morocco, gilt leaves, - - - Lond. 1800*
- 595 *Tressan, Histoire de Tristan de Leonois, green morocco, Paris, 1781*
- 597 *Tressan, Histoire du Petit Jehan de Saintre, green morocco, - - - Paris, 1780*
- 598 *Tressan, Histoire du petit Jehan de Saintre, red morocco, with joints, - - - Paris, 1791*
- 599 *Tressan (Comte de) Oeuvres, 12 vol. plates, calf, marbled leaves, - - - Paris, 1787*
- 600 *Tressan, Histoire de Huon de Bordeaux, plates, Paris, 1799*
- 601 *Trials for Adultery, plates, 7 vol. - - - 1781*
- 602 *Trionoro, Il Vagabondo, overo Sferza de Bianti e Vagabondi, Venet. Lamento che fa il Barba Polo, Bolog. 1691—and other Italian popular tracts, red morocco, gilt leaves.*
- 603 *Trials of Brandreth, Turner, Ludlam and others for High Treason, 2 vol. russia, - - - 1817*



- 603\* Trials of Thistlewood and others for High Treason, 2 vol,  
*russia, with fac-simile Autograph inserted,* - 1820
- 604 Trigautius de felici sua in Indiam Navigatione, *scarce,*  
*Col. Agr.* 1620
- 606 Mercurio Trimegisto, il Pimandro, tradotto da Benci,  
*Firenz. (L. Torrentino) 1549. Firenzuola, Prose, (con*  
*Novelle) Firenz. L. Torrentino, 1552, 2 vol. in 1, in old*  
*French red morocco, gilt leaves.*
- \*\* The Pimandro is the first work in Italian printed  
by L. Torrentino.
- 607 Trionfi, Carri, Mascherate o Canti Carnaschialeschi andati  
per Firenze dal tempo del Mag. Lorenzo de Medici,  
*Venetian morocco, gilt leaves,* - *Firenza,* 1559
- 608 Trionfi, Carri, Mascherate o Canti Carnaschialeschi andati  
per Firenze del tempo di Lorenzo de Medici, *portraits,*  
2 vol. FINE PAPER, *calf extra, gilt leaves,* - 1750
- 609 Triomphe de l'Amitie par Mele de Fanguie, 2 vols. *gilt*  
*leaves,* - - - *Lond.* 1751
- 610 Trissino, Rime, - - - *Ven. Janiculo,* 1529
- 611 Trissino, La Italia Liberata da Gotthi, *green morocco, gilt*  
*leaves,* - - - *Roma e Venegia,* 1547-48
- 612 TRISSINO, L'ITALIA LIBERATA DA' GOTI, PRINTED UPON  
VELLUM, 3 vol. *red morocco, gilt leaves,* *Parigi,* 1729
- 613 Triveti Annales sex regum Angliæ a Hall. LARGE PAPER,  
2 vol. in 1, *green morocco, with joints, Oxon.* 1719.  
Triveti Annalium Continuatio, edente Hallio, LARGE  
PAPER, *in russia, by Hering, Lond.* 1722.
- 614 Trithemii Veterum Sophorum Sigilla et Imagines Magicae,  
*gilt leaves,* - - - 1612
- 615 Tromba, Danese Ugieri, opere d'Arme et d'Amore, *wood*  
*cuts, green morocco, gilt leaves,* - *Venet.* 1611
- 616 Troutbeck's Survey of the Scilly Islands, - 1796
- 617 Troya, Del veltro allegorico di Dante, LARGE PAPER, *on*  
*which only ten copies were printed, green morocco, richly*  
*tooled, gilt leaves,* - - - *Firenze,* 1826
- 618 Trognon, Histoire admirable du Franc Harderad et de la  
Vierge Aurelia, Legende 7 Siecle, *half morocco,*  
*Paris,* 1825
- 619 Tryphiodorus, cum Frischlini versione, and English ver-  
sion by Merrick, *morocco, gilt leaves, Williams s Copy,*  
*Oxon.* 1741
- 620 Tubero, *i. e.* La Mothe le Vayer, Cinq Dialogues faits  
a l'imitation des Anciens, *gilt leaves,* - *Mons.* 1671
- 621 Tuckey's Maritime Geography and Statistics, 4 vol. *red*  
*morocco, gilt leaves,* - - - 1815
- 622 Tuquaro, La presa e il Giuditio d'Amore, *gilt leaves,*  
*Paris.* 1602

- 623 Tunnicliff's Topographical Survey of Hants, Wilts, Dorset, &c. *half morocco*, - - - 1791
- 624 Turchi, (Vescovo di Parma) Omelie e Lettere, *Parma*.
- 625 Turchi.—Costumi, et la Vita di Turchi di G. A. Menavino, *Fioren.* 1551. Cambini Commentario della Origine de Turchi, *s. a.* Andrea, Confusione della Setta Machumetana, 1537. Bassano di Zara, I costumi et Modi de la Vita di Turchi, *Roma, Blado*, 1541, in 1 vol. *morocco*, *gilt leaves*.
- 626 Turchi, Libri tre delle cose de Turchi, *Venetian morocco*, *gilt leaves*, FIRST EDITION, *Casa di Figliuoli di Aldo*, 1539
- \* \* See a note by Mr. Hanrott respecting the excessive rarity of this volume. Renouard calls it, "TRES RARE ET PRESQUE INCONNUE."
- 627 Turchi.—Commentarii delle Cose de Turchi di Paulo Giovio et Andrea Gambini, *marbled leaves*, *Aldo*, 1541
- 628 Turco Asolano, Agnella, Comedia Nuova, *red morocco*, *gilt leaves*, *Aldine tooling*, EXTREMELY RARE, *Aldus*, 1585
- \* \* One of the rarest volumes of the Aldine Series, bound with this is a second copy, imperfect, containing some erasures.
- 629 Turci.—De Origine Imperii Turcorum, cum Præfatione Melanthonis, - - - *Viteb.* 1562
- 630 Turkish War, Brief Chronicle of the, - - - 1664
- 631 Turks, Compleat History of the Turks, with the Koran, *portraits*, 4 vol. *half extra*, *gilt leaves*, - - - 1719
- 632 Turnebi Poemata, *green morocco*, *gilt leaves*, *Paris.* 1580
- 633 Turner's Annual Tour, *plates*, *blue morocco*, *gilt leaves*, 1833
- 634 Turner's Tour in the Levant, *plates*, 3 vol. *half morocco*, 1820
- 635 D. Turner's Tour in Normandy, *plates*, 2 vol. *uncut*, 1820
- 636 Turpin, Histoire du Royaume de Siam, 2 vol. *half extra*, *gilt leaves*, - - - *Paris*, 1771
- 637 Twysden's (Sir Roger) Account of Queen Anne Bullen, *portraits*, *green morocco*, *with joints*, *gilt leaves*.
- 638 Tyers' Political Conferences, *with the Eleventh Conference*, of which only 25 copies were printed, *half morocco*, 1781
- 639 Tyndale's Parables of the Wicked Mammon, *russia*, *gilt leaves*, - - - *London, Copland*, 1549
- 640 Tyssot, Voyages et Avantures de Jaques Massé, *morocco*, *gilt leaves*, - - - *Bourdeaux*, 1710
- 641 Tytler's Essay on the Principles of Translation, *half morocco*, - - - *Edinb.* 1813
- 642 Tytler's Life of the Admirable Crichton, *portrait*, *half morocco*, - - - *Edin.* 1819

- 643 Tytler's Life of the Admirable Crichton, *manuscript notes by Mr. Hanrott, morocco, gilt leaves*, - Edin. 1823  
 644 Tiraboschi, Storia della Letteratura Italiana, 9 vol. in 20, Fiorenz. 1805

### Quarto.

- 645 Roberti (Monachi) HISTORIA HIEROSOLYMITANA, FIRST EDITION, *without signatures, date, place or name of the Printer, but ascribed by Serna Santander to the Press of Therhoernen of Cologne*. It is printed with the types of the Liber de Remediis, in which Therhoernen first employed signatures, in 1471. As this has none, we may presume it was printed in 1470.

\*.\* Serna Santander says, this edition is "*infiniment rare et peu connue des Bibliographes*." The Author was Robert, a Benedictine Monk of St. Remi, who wrote the work about 1120. His History of the East is highly interesting. *Prefixed to this edition is a most curious letter of the Emperor, calling on the Earl of Flanders for assistance against the Turks. The picture he draws of the treatment of the Christians by the Turks is horrible in the extreme. Multitudes were butchered—some were dragged to churches, and compelled to blaspheme the Trinity—virgins were forced to sing obscene songs, and then violated in the presence of their mothers. The treatment of young men, nobles and monks can only be cited in the original.—“proh dolor, Sodomitico peccato deludunt, et etiam unum sub hoc nefario peccato crepuerunt.”*

- 646 Spinosaë Tractatus Theologico-Politicus de libertate Philosophandi, LARGE PAPER, *portrait inserted, fine Copy, in French red morocco, gilt leaves*, - Hamb. 1670  
 647 Struvius de Partu Supposito et Custodia Corporis Fœminarum Illustrium, - - Jenæ. 1732  
 648 Struys's Voyages in Italy, Greece, Muscovy, Persia, &c. by Morrison, *plates, in morocco, gilt leaves*, - 1683  
 649 Struys, Voyages en Moscovie, en Tartarie, en Perse, aux Indes, &c. *cuts, in morocco, gilt leaves*, - Amst. 1681  
 650 St. Simon. MEMOIRES DE SAINT-SIMON, 8 vol. MANUSCRIPT, *red morocco, gilt leaves*.  
 651 Stubbe's Justification of the War with the Netherlands, both Parts, *frontispiece and plates, red morocco, gilt leaves*, 1673  
 652 Stukeley's Palæographia Britannica, 2 Parts, 1743. Parkinson's Reply to Stukely, 1748, 3 vol. in 1.

- 653 Stukeley's Medallie History of Carausius, 2 vol. in 1, plates, - - - 1757-59
- 654 Stukeley's Palæographia Sacra, - - - 1763
- 655 Swedish Intelligencer, 4 Parts in 1 vol. *portrait of Gustavus Adolphus, gilt leaves*, - - - 1632
- 656 Suffolk Garland. Poems, Tales, Songs and Ballads, LARGE PAPER, *in russia*, - Ipswich, 1818
- 657 Sully, Memoires, 3 vol. *best edition, portraits*, LARGE PAPER, RARE, *fine Copy, in old French red morocco, gilt leaves*, Lond. (Paris) 1745
- 658 Sutcliffe's Answer to Parsons's Warne-word, - 1604
- 659 Swébach, Encyclopédie Pittoresque, Compositions, Caprices, &c. 4 vol. *upwards of 400 plates*, - Paris.
- 660 Surlus, (President du Saint Sepulchre) Le Pieux Pelerin ou Voyage de Jerusalem, Description des Nations Estrangeres et des Quatorze Religions Orientales, *portrait, plates, and map, fine Copy, in yellow morocco, gilt leaves*, - - - Bruss. 1666
- 661 Swinburne's Travels in Spain, *illustrated with plates*, 1779
- 662 Swinburne's Travels in the Two Sicilies and Spain, 3 vol. 1783
- 663 Swinden's History of Great Yarmouth, - 1772
- 664 SIR M. SYKES. Catalogue of the Portraits and Prints of Sir M. Sykes, LARGE PAPER, 1824. Catalogue of the Library of Sir M. Sykes, *inlaid*, 1824. Catalogue of the Coins and Medals of Sir M. Sykes, 1824. Catalogue of the Pictures of Sir M. Sykes, 1824, *bound, in 2 vol. in red morocco, broad borders of gold, gilt leaves*.
- 665 Symeoni, Illustratione de gli Epitaffi et Medaglie Antiche, *cuts, red morocco, gilt leaves*, - Lione, Tournes. 1558
- 666 Syclacis Periplus Gr. et Lat. Vossii, *Thuanus's Copy*, Amst. 1639
- 667 Symes's Embassy to Ava, LARGE PAPER, *plates, in russia*, 1800
- 668 Syriani Commentarius in Aristotelis Metaphysica, Latinitate donata a Bagolino, *morocco, gilt leaves, in Acad. Ven. (Aldus)* 1558
- 669 Tachard, Voyage des Jesuites au Siam, 2 vol. in 1, *morocco, gilt leaves*. - - - Paris, 1686
- 670 Tales of the Cordelier Metamorphosed, and other Translations, by Hibbert, *cuts, privately printed*, - 1821
- 671 Tansillo, il Podere, PRINTED UPON VELLUM by Bodoni, *Junot's Copy*.
- 672 Tansillo, Lagrime di San Pietro, *with the Aldine anchor at the end, in morocco, gilt leaves*, Appresso Cappello et Cacchii. 1585



- 673 Tarsis, Conde de Villamediana, Obras, *gilt leaves*,  
Madr. 1643
- 674 Tasso, Gerusalemme Liberata, trasportata in Lingua Calabrese, da Cusentino, *red morocco, gilt leaves*,  
Cosenz. 1737
- 675 Tasso, Gerusalemme Liberata, da Conti, 2 vol. LARGE PAPER, only 25<sup>7</sup> copies printed, plates by Gravelot, bound in *red morocco, gilt leaves*, - - Par. 1771
- \* \* \* A note in a French hand-writing, says that Mr. Conti had the complaisance to take off for this copy the only Prospectus in Quarto.
- 676 Tasso's Jerusalem Delivered, by Hoole, 2 vol. LARGE PAPER, plates, *green morocco*, - 1803
- 677 Tasso, Due Primi Giorno del Mondo, *gilt leaves*, Ven. 1600
- 678 Bern. Tasso, Amadigi, *yellow morocco, gilt leaves*, Ven. 1583
- 679 Tassoni, Pensieri, *gilt leaves*, - Modon. 1613
- 679\* Tellez's Travels of the Jesuits in Ethiopia, - 1710
- 680 Telluccini, Pazzie Amoroze di Rodomonte Secundo, *blue morocco*, - - Parm. 1568
- 681 Sir J. Temple's History of the Irish Rebellion in 1641— and King's State of the Protestants of Ireland, *in russia*, 1713
- 682 Tenhove's Memoirs of the House of Medici, by Clayton, 2 vol. *fine paper, in russia, gilt leaves*, - 1797
- 683 Terentii Comœdiæ, MANUSCRIPT, UPON VELLUM, of the early part of the XVth century, the Text not divided into Verses, *in morocco, gilt leaves*.
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- 874 Volusenus de Animi Tranquillitate, *gilt leaves,* Edin. 1751
- 875 Ulitii Venatio Novantiqua, *red morocco, gilt leaves,* Elzevir, 1645
- 876 Voiage de Mr. le Marquis de Ville au Levant, ou l'Histoire du Siege de Candie, *calf, gilt leaves,* - Amst. 1671
- 877 Voiage au Maroc et Alger pour la Redemption des Captifs, Par. 1726
- 878 Voltaire, Théâtre, 9 vol. FINE PAPER, with Moreau's plates inserted, *red morocco, gilt leaves,* Paris, Renouard, 1809
- 879 VOLTAIRE, THEATRE, 12 vol. MOST BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* Paris, Didot, 1801
- 880 Voltaire, Siècles de Louis XIV. et de Louis XV. 5 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* - - - Paris, Didot, 1803
- 881 VOLTAIRE, DICTIONNAIRE PHILOSOPHIQUE, 14 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* Paris, Didot, 1809
- 882 Voltaire, La Henriade, *plates, 2 vol. old French morocco, gilt leaves,* - - - Paris, 1770
- 883 Voltaire, La Henriade, BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* - Paris, 1801
- 883\* Voltaire, Pucelle d'Orleans, *red morocco,* Glasg. 1756
- 884 Voltaire, Pucelle d'Orleans, *gilt leaves,* - 1758
- 885 Voltaire, Pucelle d'Orleans, *cuts, red morocco, gilt leaves,* Lond. (Par.) 1780
- 886 Voltaire, Pucelle d'Orleans, VELLUM PAPER, *plates by Moreau inserted, red morocco,* - Paris, Renouard, 1816
- 887 Voltaire, La Pucelle d'Orleans, *red morocco,* - Lond.
- 888 Voltaire's Pucelle, or Maid of Orleans, with the Author's Preface, and original Notes by Lady Charleville, 2 vol. in 1, - PRIVATELY PRINTED, LARGE PAPER, EXTREMELY BARE, *most splendidly bound in green morocco, with morocco lining, richly tooled on the sides and inside, gilt leaves,* Dublin, 1796

\* \* Nearly all the copies were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville. Only five copies were printed on large paper.

- 889 Voltaire, Siècles de Louis XIV. et XV. 5 vol. Par. 1803
- 890 Varia Doctorum Piorumque Virorum de Corrupto Ecclesiæ Statu, Poemata, cum Præfatione Flacci Illyrici, *yellow morocco, gilt leaves,* - - - Basil. 1557

\* \* \* A collection of severe Satires and Lampoons on the Church of Rome.



## Quarto.

- 891 Kenilworth Illustrated, *plates*, - - - 1821
- 892 Portularium, cum Itinerariis Romanorum sine quibus nemo Prudenter vivere Potest, *manuscript, in morocco*
- 893 Sanctorum Septem Dormientium Historia, *Rom.* 1741
- 894 Schiller's Fight with the Dragon, 1825. Schiller's Fridolin, 1824, 2 vol. *plates by Retsch on India paper.*
- 895 Shakspeare. Spirit of the Plays of Shakspeare in a Series of outlines, by Fr. Howard, vol. 1, *plates on India paper*, 1827
- 896 Stuart's Picturesque Tour through Europe, Asia, and Africa, *plates, gilt leaves*, - - - 1793
- 897 Tickell's History of Kingston-upon-Hull, *plates*, 1798
- 898 Testi, Poesie Liriche, et Alcina Tragedia, *stained, in fine old red morocco, richly ornamented in compartments on the sides*, - - - Roma, 1636
- 899 Tieffenthaler, Description Historique et Geographique de l'Inde, par Bernoulli, 3 vol. *plates, fine copy, gilt leaves*, Berl. 1791
- 899\* Tindal's History of Evesham, - - - 1794
- 900 Titian. Vita del famoso Titiano, *Portrait of Titian, with the Genealogical Table*, RARE, *in morocco, gilt leaves*, Ven. 1622
- \* \* \* This Life of Titian is dedicated to the Countess of Arundell.
- 901 Du Tilliot, Histoire de la Fête des Foux, **LARGE PAPER**, *title inlaid, plates*, - - - Laus. 1741
- 902 Titsingh's History of Japan, *plates coloured*, - - - 1822
- 903 Jacopone de Todi, Laude de Christo et de la Vergine Maria, &c. &c. - - - Brix. 1495
- 904 Tomitano, Bianca Capello e Pietro Buonaventuri, Novella, **PRIVATELY PRINTED, LARGE PAPER**, - - - Vineg. 1815
- 905 Tomline's Life of Pitt, 2 vol. - - - 1821
- 906 Tomasini Petrarcha Redivivus, a few leaves stained, **LARGE PAPER**, *with 4 drawings and some MS. Notes by Duppa, made at Arqua, Petrarch's residence, in russia, gilt leaves*, - - - Patav. 1635
- 907 Topographical Miscellanies, - - - 1792
- 908 Torfæi Trifolium Historicum, *Hafn.* 1707. Laurentii Origines Doringicæ, *Nurnb.* 1706. Schefferi Antiqua Insignia Sueciæ, 1578.
- 909 Franciscus Torrensis de Auctoritate Pontificis supra Concilia, &c. *in olive morocco*, *Flor. Torrentinus.* 1551
- 910 Torres, Chronica de la Guerra in Italia, *red morocco, gilt leaves*, - - - Carag. 1579



- 911 Tosi, *India Orientale*, 2 vol. - Roma. 1676
- 912 Tournefort, *Voyage du Levant*, 2 vol. *plates, beautiful Copy, fine old French morocco, with the Royal Arms of France on the sides*, - Par. de l'Imp. Roy. 1717
- 913 Townson's *Travels in Hungary*, - 1797
- 914 *Tractatus Varii*. Gerson de Pollutione Nocturna, Gerson de Castitate. S. Augustinus de Fuga Mulierum, S. Hieronymus de Monasteriis, Vita Antichristi, and various other Tracts printed by Ulric Zell, *red morocco, with joints and gilt leaves*.
- 915 *Tractatus Varii*. Merulæ Bellum Scodriense, Ven. 1474. Zanchi Panegyricus ad Carolum V., Ven. Zilleti, 1560. Picca, Oratione per la Guerra contra Turchi, Roma. 1589—and other Tracts in the Volume, *olive morocco, gilt leaves*.
- 916 *Tractatus*. Laudatio Funeris Mariæ Stuartæ Reginae Angliæ, L. Bat. 1695. De Henrici VIII. cum Fratris Vidua Matrimonio, &c. &c. *gilt leaves*.
- 917 *Tractatus Varii Scholastici*, MANUSCRIPT OF THE XIIIth CENTURY, UPON VELLUM, *splendidly bound in morocco by Lewis, with a broad border of gold, gilt leaves*.
- 918 *Tractatus*. Roeslin, Causa Vera Pæmaturæ Solis Apparitionis in Nova Zembla, Argent. 1612. De Quir, Detectio Australis Incognitæ, et Hudsoni Detectio Freti ad occasum, *plates, Amst. 1612, in morocco, gilt leaves*.
- 919 *Tractatus Jucundi et Festivi*. Hotomannus de Barba et Coma, Rostoc. 1628. Czannakii Scabiei Encomium, 1627. Res Mira, Asinus Sex Linguarum, *cuts*, 1625. Theses de Virginibus—and other facetious Tracts in the Volume, *red morocco, gilt leaves*.
- 920 *Tracts*. Stukeley's Account of a Silver Antique Basso Relievo, 1736. Rauthnell's Roman Antiquities of Overborough, 1744. Fitz Stephen's Description of London, by Pegge, 1772—and various other Topographical Tracts in the Volume.
- 921 *Tracts*. Barbarous Murther of the Earl of Essex, 1689. History of the Negotiations concerning the Vaudois, 1690—and various other Tracts.
- 922 *Tracts*. Noticia del Nuevo Descubrimiento de las Islas entre las Philippinas y Marianas, 1705—and various Spanish Tracts, *in olive morocco*.
- 923 *Tracts*. Declaration of the Arrivall of Cornelius Haga, the Netherland Ambassador at Constantinople, 1613. Monfart's Account of the E. Indies, 1615. Robson's Newes from Aleppo, 1628. Ashley's Cochin China, 1633. Grimeston's History of the Grand Seigneur's Serrail, 1635, *in olive morocco*.

- 924 Tracts. True and Lawfull Right of Anthonie, King of Portugall, *Leyden, by Plantyn*, 1585. Survey of Tuscany, 1605. Tracts relating to the Disputes between Pope Paul V. and Venice, &c. &c. in 1 vol. in *morocco*; gilt leaves.
- 925 Tracts. A Collection of Tracts of Christopher Angell, who tasted of many stripes, &c. from the Turks, (in Greek, Latin and English) *cuts, yellow morocco, Oxf. and Camb.* 1618, &c.
- 926 Tracts. Life of the Notorious J. Lambe, and 15 other reprints of old Tracts in the Volume.
- 927 Tracts. Memoirs of the Duchess of Kingston—and other Tracts in the Volume.
- 928 Tracts. A Collection of *French Tracts relating to the English Pretender*, 1745, &c. &c.
- 929 Transport Miraculeux de l'Image de Notre Dame de Liesse, *cuts, gilt leaves.* - - - *Par.* 1647
- 930 Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, &c. in *morocco, gilt leaves,* - - - 1612
- 931 Tria Fugienda, Venter, Pluma et Venus, *gilt leaves,*  
*Colinaeus*, 1521
- 932 Trigautii Expositio Christiana apud Sinas ex Riccii Commentariis, in *morocco, gilt leaves,* - - - *Lugd.* 1616
- 933 Watson Taylor's Profligate, a Comedy, PRIVATELY PRINTED,  
1820
- 934 Trigauci, Entrata nella China de Padri del Gesu, in *morocco,* - - - - *Napol.* 1622
- 935 Trigault, Istoria de la China, por Duarte, *morocco, gilt leaves,* - - - - *Sevil.* 1621
- 936 Tristan de Leonnois, Chevalier de la Table Ronde, *gilt leaves,* - - - - *Par.* 1586
- 937 Tritheme, Polygraphie, et l'Escriture Universelle, *ruled, in red morocco, gilt leaves,* - - - *Paris, Kerver,* 1561
- 938 Libro di Troiano, Poema in Lingua Fiorentina nel quale lo auctore haue reducte quasi tutte Fabule Poetice, in *olive morocco, gilt leaves,* - - - *Milan,* 1509
- 939 Théâtre d'Histoire avec les Grands Prouesses du Chevalier Polimantes, *cuts, gilt leaves,* - - - *Brux.* 1613
- 940 Thurston's Religious Emblems.
- 941 Maximiliani Transylvani Epistola de Admirabili Navigatione Hispanorum in Orientem, qua multæ Regiones inventæ sunt, cum ipsis etiam Moluccis, FIRST EDITION, VERY RARE, *red morocco, gilt leaves,*  
*Romæ, in Ædibus Minutii Calvi, Mense Novembri,* 1523

\* \* \* This very curious Volume is THE ORIGINAL EDITION of the celebrated Voyage of Magellan, from whom the Straits so called derive their name.

- 942 Jacopone da Todi, Laude, *red morocco, gilt leaves,*  
Firenz. MCCCCLXXXX.
- 943 Jacopone da Todi, Laude, e certe altre Laude Devote,  
*splendidly bound in olive morocco, with morocco linings,*  
*sides and inside tooled,* - Ven. 1514
- 944 Trier, Jardin de Recreation, en six mille Proverbes et  
Plaisantes Rencontres Françaises, *green morocco, gilt*  
*leaves,* - Amst. 1611
- 945 Tromba, Trabisonda Historiata, con Nobilissime Battaglie  
e la Vita e Morte di Rinaldo, *cuts, FIRST EDITION, EX-*  
*TREMELY RARE, in morocco, gilt leaves,* - Ven. 1511
- \*.\* This Edition is believed to be undescribed and  
unknown to Bibliographers. An Edition, in the  
possession of Count Melzi, printed at Milan, sup-  
posed to have been printed between 1513 and  
1521, was hitherto imagined to be the first. See  
Brunet's Supplement.
- 946 Trombelli, Arte di conoscere l'Eta de Codici Latini e  
Italiani, *gilt leaves.* - - Bat. 1756
- 947 Tuccaro, de l'Exercice de Sauter et voltiger en l'Air  
*cuts, fine Copy, in French red morocco, gilt leaves,*  
Paris, 1599
- 948 Tuckey's Expedition to the River Congo, - 1818
- 949 Tullia d'Aragona, il Meschino, detto il Guerrino, in ottava  
rima, *cuts, yellow morocco, gilt leaves,* Ven. Sessa, 1560
- 950 Tully's Ten Years Residence in Tripoli, - 1816
- 951 Turchi, Omelie Due, *gilt leaves,* - Parma, 1793
- 952 Turner's History of England from the time of the Anglo  
Saxons to Elizabeth, inclusive, 7 vol. - 1807-29
- 953 Turnor's History of Grantham, *plates,* - 1806
- 954 Turner's Embassy to Tibet, LARGE PAPER, *plates,* 1800
- 955 TURNER'S PICTURESQUE VIEWS OF THE SOUTHERN COAST  
OF ENGLAND, PROOF IMPRESSIONS OF THE PLATES, *very*  
*scarce,* - - - 1826
- 956 Turner and Girtin's River Scenery near London and its  
Vicinity, LARGE PAPER, *proof impressions of the plates,*  
1827
- 957 Tusser's Five Hundred Points of Good Husbandry, with  
Notes by Mavor, *green morocco, gilt leaves,* - 1812
- 958 Tweddell's Remains, - - 1816
- 959 Viti, Basinstohii, Ælia, Lœlia Crispis, Epitaphium Anti-  
quum explicatum, - - Patav. 1568

*Folio.*

960 SFORZIADA. SIMONETA HISTORIA DELLE COSE FACTE DELLO INVICTISSIMO DUCA FRANCESCO SFORZA, TRADOCITA IN LINGUA FIORENTINA DA LANDINO. FIRST EDITION, PRINTED UPON VELLUM.

MILANO, PER ZAROTO, MCCCCLXXXX.

\* \* THIS MAGNIFICENT VOLUME, PRINTED UPON VELLUM, IS THE PRESENTATION COPY TO CARDINAL SFORZA. It is in the original velvet binding, with Niellos and silver knobs on the sides, with a morocco case. It formerly belonged to Prince Soubise, Count Mac-Carthy and G. Hibbert, Esq.

“FIRST EDITION. *A Book of the greatest beauty*, and in the finest preservation. The initial letters are painted in gold and colours, and the first page of the dedicatory epistle is encircled with a superb painting, in which are BEAUTIFUL MINIATURE PORTRAITS OF FRANCESCO SFORZA, CARDINAL SFORZA, AND LODOVICO IL MORO. The other ornaments are also finished in the most exquisite taste and beautiful colouring. IT IS IMPOSSIBLE TO FIND, IN A PRINTED BOOK, ANY ILLUMINATION MORE BEAUTIFUL OR MORE PERFECT THAN THIS MAGNIFICENT PAINTING.”—See Deburé’s Catalogue of Count Mac-Carthy’s Library, vol. 2, p. 96.

“THE NIELLOS,” says Sir F. Madden, “represent a FINE PORTRAIT OF LODOVICO IL MORO, and the badges of the family of Sforza. The Volume is beautifully printed on vellum of the finest texture, and is ornamented with thirty-four illuminated initials of the most exquisite finish. The first leaf of the Text has a magnificently illuminated border round it, exhibiting a SPLENDID SPECIMEN OF THE TALENTS OF JEROME VERONESI, (GIROLAMO DA I LIBRI.) It contains beautiful miniature portraits of Francesco Sforza, Cardinal Sforza, and Lodovico Maria Sforza, surnamed Il Moro. The remaining ornaments consist of the arms and devices of the Sforza family, and groups of children, IN THE BEST STYLE OF THE VENETIAN SCHOOL.”—See Sir F. Madden’s description in Shaw’s Illuminated Ornaments.

“We have here the loveliest, at any rate, and, with-



out question or doubt, ONE OF THE LOVELIEST OF MEMBRANACEOUS BIJOUX. *I call to mind all that the Devonshire, Spencer, Grenville and Cracherode Collections possess when I make this declaration.* It presents us with a perfect picture of an old vellum book, large, clean and spotless; yet more, embellished throughout in a manner at once brilliant and classical—and the first page, according to my humble judgment and feeling, not having its compeer, probably not even in the united libraries of Milan, Florence and Rome. The border of it is arabesque, of a tone of colour so mellow and appropriate, that nothing more delectable can be easily conceived.”—See Dibdin’s *Bibliographical Decameron*, vol. 3, p. 176.

After the three testimonies to the exquisite beauty and splendor of this Volume, from authorities esteemed the highest among bibliographers and collectors, it may seem superfluous to add another syllable—but I cannot forego the pleasure of transcribing the just and pregnant observation of Messrs. Payne and Foss, that, “after all that has been said of this splendid Volume, *Vincet Præstantia Famam.*”

- 961 Sermine, *Novelle, manuscript from the Borromeo Library, containing several unpublished novels of the Author, who lived about the middle of the fifteenth century, red morocco, gilt leaves.*
- 962 Taciti Opera, edente Brotier, vol. 1, 2 and 3, *Williams's Copy, bound in red morocco by Derome, gilt leaves, Paris. 1771*
- 963 Tanner, *Gesta Præclara et Historia Martyrum Societatis Jesu, 2 vol. with numerous plates, very fine Copy, red morocco, gilt leaves, - - Pragæ. 1694*
- 964 Tanner's *Notitia Monastica, by Nasmith, best edition, uncut, red morocco backs and corners, - 1787*
- 965 Tasso, *Gerusalemme Liberata, illustrated with the plates of Castello, Franco, A. Caracci, and Tempesta; also a frontispiece, a pen and ink drawing, inserted, Par. Stamp. Reale. 1644*
- 966 Tasso's *Jerusalem, by Fairfax, with a variation of the first stanza, and a set of proof plates on India paper, from Singer's edition, inserted; green morocco, gilt leaves, 1600*

967 TASSO, il Forno, ovvero della Nobilta. Il Cataneo. Rime. Prose Varie. Lettere del Tasso non gia stampate raccolte, da Zoppa. Torquati Tassi Carmen Heroicum ad Clementem VIII. Mutationi, Correttioni et Accrescimenti fatti del Tasso nella terza parte delle sue Rime. Lettere di Passo. Lettere Familiari non piu stampate. Dialogo della Belleza, Lettere del Casa, &c. &c. 8 vol. MANUSCRIPT, bound in green morocco, gilt leaves.

\*.\* This collection of various writings of Tasso exhibits exact copies of his Original Manuscripts ; all the variations, corrections, and interlineations are carefully transcribed. The Latin Poem addressed to Clement XIII. bears a strong resemblance to Tasso's own writing, and has much the appearance of being autograph.

968 Tellez, Historia General de Ethiopia a Alta, ou Preste Joam, VERY RARE, bound in morocco, with morocco lining, tooled on the sides and inside, - Coimbra. 1660

\*.\* "This work of Tellez was composed from the Memoirs of various Missionaries, transmitted to Portugal by Almeida, and is remarkably rare."—Murray's Africa. Bruce is said to have been under great obligations to Tellez.

969 Terentii Comœdiæ, cum Scholiis, MANUSCRIPT UPON VELLUM, with the date of "MCCCCXXVI. per manus Baltasaris de Praga," bound in yellow morocco by Lewis, gilt leaves

970 Terentii Comœdiæ, many cuts, in morocco. Argent, GRUNINGER, MCCCCXCVI.

971 Theseus de Coulongne, Hystoire très recreative, 2 vol. in 1, in russia, gilt leaves, - - Paris, 1534

972 Thevenot, Relations de Divers Voyages Curieux, 4 vol. in 2, very fine copy, plates, in russia, gilt leaves, Paris, 1666-96

\*.\* This curious copy contains nearly all the fragments at the end, some duplicates, plates in which the perspective is reduced, and some cancelled leaves not mentioned by Brunet.

973 Thevet, Pourtraits et Vies des Hommes Illustres, numerous portraits, fine copy, in old French morocco, gilt leaves, Par. 1584.

974 Thoresby's History of Leedes, plates, in russia, gilt leaves, 1715

975 Thoresby's History of Leedes, by Whitaker, 2 vol. 1816

- 976 Thoroton's History of Nottinghamshire, *plates, with the slip, and additional plates inserted, scarce, in russia, gilt leaves,* - - - 1677  
 977 Thorpe's Registrum Roffense, 1769. Thorpe's Costumale Roffense, 1788, 2 vol. *uncut, russia backs and corners.*

## FIFTH DAY'S SALE.

### *Octavo et Infra.*

- 978 Veterum Poetarum Lusus in Priapum, *Aldus.* 1534.  
 Poetæ tres Egregii, nunc primum in lucem editi. *Aldus.*  
 1534, 2 vol. in 1, *in olive morocco, gilt leaves*
- 979 Vie du Cardinal D'Ossat, 2 vol. *LARGE PAPER,* *Par.* 1771
- 980 Viviani Ecclesiastes Solomonis, Canticum Solomonis et Duporti Epigrammata Sacra, et Herberti Musæ Responsoriæ ad Melvinum, &c. &c. *very scarce, blue morocco, Cantab.* 1662
- \*.\* This collection contains verses on the Gunpowder Plot, on Charles I., Charles II., on the Death of the Duke of Gloucester, &c. &c.
- 981 Voltaire, Contes en Vers, Satires, &c. *VELLUM PAPER,* *plates by Moreau inserted, red morocco, gilt leaves,*  
*Par. Renouard,* 1808
- 982 Voltaire, Romans, 2 vol. *plates by Moreau inserted, green morocco, gilt leaves,* - - - *Paris,* 1809
- 983 Voltaire, Elemens de la Philosophie de Neuton, *LARGE PAPER, beautiful old French morocco, gilt leaves,*  
*Amst.* 1738
- 984 Voltaire, Histoire de Russie sous Pierre le Grand, 2 vol. *fine paper,* - - - *Par.* 1803
- 985 Voltaire, La Bible enfin expliquée, 2 vol. in 1, - 1776
- 986 Voltaire's Philosophical Dictionary, *FINE PAPER, red morocco, gilt leaves,* - - - 1802
- 987 Vortigern and Rowena (Modern Characters), 3 vol. in 2, 1795
- 988 Voyage d'Espagne, par Aarsens de Somersdyck, *gilt leaves, Elzevir,* 1666
- 989 Voyage du Nort, *plates* - - - *Amst.*
- 990 Voyage de Marseille a Lima, *plates,* - - - *Paris,* 1720
- 991 Voyages of Sir John Narborough, Tasman, Wood, and Martin, *maps and plates, marbled leaves,* - - - 1694

- 992 Voyage aux Indes Orientales, - Par. 1677
- 993 Voyages de Pythagore en Egypte, dans la Chaldée, dans l'Inde, &c. *maps*, 6 vol. *marbled leaves*, - Paris, 1799
- 994 Voyage aux Indes Orientales, 3 vol. - Rouen. 1721
- 995 Voyages du Capitaine Robert Lade, 2 vol. *maps, gilt leaves*, Paris, 1744
- 996 Voyage de Deux Français en Allemagne, Dannemark, Russie, &c. 5 vol. - - Par. 1796
- 997 Voyage en Islande, fait par ordre de Sa M. Danoise, 5 vol. and Atlas in quarto, - Paris, 1802
- 998 Voyages en France par Bachaumont, Piron, Regnard, &c. 5 vol. *plates, gilt leaves*, - Par. 1808
- 999 Voyages.—Deane's Narrative of the Shipwreck of the Nottingham Galley, 1726; Deane's Narrative of the Ship Sussex, 1740; Okely's Deliverance from Slavery at Algiers, 1764; and various others, in 1 vol.
- 1000 Voyage to Siam by Six Jesuits, *cuts, gilt leaves*, 1688
- 1001 Voyage to the North, *plate, red morocco, gilt leaves*, 1706
- 1003 Voyage Forcé de Beaufort Hypochondriaque, *gilt leaves*, Paris, 1709
- 1004 Vultei Epigrammata et Ejusdem Xenia, in morocco, *gilt leaves*, - - - Lugd. 1537
- 1005 Voyages Adventureux, et Perilleux, faits sur la mer en diverses contrees, par I. T. P. *blue morocco, gilt leaves*, RARE, - - - Rouen, 1600
- 1006 Voyages.—Dangerous Voyage of Captain James in search of a N. W. Passage, 1740. Pointis's Account of the taking of Carthage, 1740. Coxe's Description of Carolana, 1741, 1 vol. *red morocco*
- 1007 Voyages and Discoveries in South America, by D'Acugna, Acarete, &c. *maps, morocco, gilt leaves*, - 1698
- 1008 Voyages aux Terres Orientales par Ordre de la Compagnie des Indes Orientales, 10 vol. *maps, beautiful copy from the Lamoignon Library, red morocco, gilt leaves*, Amst. 1725
- 1009 Vulcano, Descrittione di tutta Terra Santa, *gilt leaves*, Napol. Scotto. 1563
- 1010 Wace, Roman de Rou et des Ducs de Normandie, Poeme, d'après les MSS. de France et d'Angleterre, avec des Notes par Picquet, 2 vol. VELLUM PAPER, *very fine copy in green morocco, gilt leaves*, - Rouen, 1827
- 1011 Walckenaer, Histoire de l'Espèce Humaine, Par. 1798
- 1012 Walckenaer, Histoire Generale des Voyages, ou Nouvelle Collection des Relations de Voyages par Mer et par Terre, vol. 1 to 11, half bound, morocco backs, and vol. 12 to 21 sewed, VELLUM PAPER, Paris, 1826, &c.
- 1013 Waldo's Rome in the Nineteenth Century, 3 vol. 1826
- 1014 Walker on the Revival of the Drama in Italy, 1805



- 1015 Wafer's Voyage to the Isthmus of America, *plates*, 1704
- 1016 Wallace's Account of the Islands of Orkney - 1700
- 1017 Wallace's Description of the Isles of Orkney, *in russia*,  
*gilt leaves*, - - - - - *Edinb.* 1693
- 1018 Walladmor, a Novel, from the German, 2 vol. in 1, 1825
- 1019 Walker's Memoirs of Tassoni, *blue morocco*, *gilt leaves*, 1815
- 1020 Walpole's Catalogue of Royal and Noble Authors, 2 vol.  
*with the supplement*, - - - - - *Strawberry Hill*, 1758
- 1021 Walpole's Royal and Noble Authors, 2 vol. *blue morocco*,  
*gilt leaves*, - - - - - 1759
- 1022 Walpole's Postscript to his Royal and Noble Authors,  
*scarce*, - - - - - *Strawberry Hill*, 1786
- 1023 Walpole.—Remarks on Walpole's Royal and Noble  
Authors, - - - - - 1759
- 1024 Walpole's Mysterious Mother, a Tragedy, *yellow morocco*,  
*with joints, silk lining*, - - - - - *Strawberry Hill*, 1768
- 1025 Walpole's Anecdotes of Painting in England, with con-  
siderable additions by Dallaway, 5 vol. LARGE PAPER,  
*proof impressions of the plates on India paper, green mo-*  
*rocco, gilt leaves*, - - - - - 1826
- 1026 Wachtendonck, Leven ende Mirakelen van den Rom-  
boudt Artsch-Bisschop van Dublin, RARE, *blue morocco*,  
*Mechelen.* 1667
- 1027 Wadingi (*Hiberni*) Ordinis Minorum Historiographi,  
Vita Duns Scoti, *very scarce, blue morocco, gilt leaves*,  
*Montibus*, 1644
- 1028 Wakefield and Fox's Correspondence on subjects of Li-  
terature, *gilt leaves*, - - - - - 1813
- 1029 Walker's Elements of Elocution, 2 vol. in 1, *Williams's*  
*Copy, morocco, gilt leaves*, - - - - - 1781
- 1030 Father Walsh's Prospect of the State of Ireland, from  
the year of the World 1756, to the year of Christ 1652,  
*green morocco, gilt leaves*, - - - - - 1682
- 1031 Father Walsh's Letters to Persons of Quality, with  
Answer to the Bp. of Lincoln on Popery, - - - - - 1686
- 1032 Walton's Complete Angler, FIRST EDITION, *cuts by Lom-*  
*bart, imperfect, bound in green morocco, gilt leaves*, 1653
- 1033 Walton's Complete Angler, SECOND EDITION, much en-  
larged, RARE, *cuts, green morocco, gilt leaves*, - - - - - 1655
- 1034 Walton's Complete Angler, THIRD EDITION, much en-  
larged, *cuts, very scarce, green morocco, gilt leaves*, 1661
- 1035 Walton's Complete Angler, FOURTH EDITION, much cor-  
rected and enlarged, *cuts, green morocco, gilt leaves*, 1668
- 1036 Walton, Cotton and Venables' Universal Angler, fifth  
edition, much corrected and enlarged, 3 Parts in 1 vol.  
*cuts, green morocco, gilt leaves*, - - - - - 1676
- 1037 Walton's Complete Angler, Bagster's fac-simile of the  
first edition, *cuts*.

- 1038 Walton's Complete Angler, by Hawkins, *first edition, cuts by Ryland, scarce, green morocco, gilt leaves,* 1760
- 1039 Walton's Angler, by Hawkins, *blue morocco,* 1797
- 1040 Walton's Complete Angler, by Hawkins, *plates and plates inserted, sides embossed, gilt leaves,* - 1822
- 1041 Walton's Life of Bp. Sanderson, *with the Autograph of Walton on the title,* - - - 1678
- 1042 Walton's Life of Hooker, - - - 1665
- 1043 Walton's Lives of Donne, Hooker, &c. - 1670
- 1044 Walton's Lives of Donne, Hooker, &c. 2 vol. *Oxf.* 1805
- 1045 Wanley's Wonders of the Little World, 2 vol. - 1806
- 1046 Ward's Mexico in 1827, 2 vol. - 1828
- 1047 E. WARD'S WORKS, namely Ward's History of the Grand Rebellion, 3 vol. *portraits before the numbers,* 1713. Ward's Secret History of the Clubs, 1709. Ward's Secret History of the Calf's-Head Club, 1713. Ward's British Hudibras, 1711. Ward's Don Quixote, merrily translated into Hudibrastic Verse. 2 vol. 1711. Ward's London Spy and Miscellaneous Works, 6 vol. 1718. Ward's Nuptial Dialogues, 2 vol. 1723, in all 16 vol. *uniformly bound in red morocco, gilt leaves.*
- 1048 Warden's Statistical, Political and Historical Account of America, 3 vol. - - - 1819
- 1049 Waræi Antiquitates Hiberniæ, *map by Hollar, gilt leaves, Lond.* 1654
- 1050 Waræi Opuscula de S. Patricio, partim e Cod. MS. nunc primum emissa, *very scarce, blue morocco, gilt leaves, Lond.* 1656
- 1051 Warner's Excursions from Bath, *large paper, in russia,* 1801
- 1052 Warner's Tour through the Northern Counties, 2 vol. Tour in the Western Counties. Walks through Wales, 2 vol. Excursions from Bath, in all 6 vol. 1802, &c.
- 1053 Warnings of Germany by Wonderful Signes and Strange Prodigies, with a bloody battell fought foure dayes and foure nights together, between Duke Bernard and the Duke of Savelli, *plates,* 1638. Invasions of Germanie, with all the Civill and Bloody Warres therein, *portraits, fine impressions,* 1638. Vincent's Lamentations of Germany, *plates,* 1638. Lachrymæ Germaniæ, or the Teares of Germany, 1638. *fine copies, bound in 1 vol. in blue morocco, gilt leaves.*
- 1054 T. Warton's Union, a Collection of Scots and English Poems, *gilt leaves,* - - - *Edinb.* 1753
- 1055 Warton, Viaggi alle Terre Incognite Australi, 4 vol. *Bern.* 1764
- 1056 Warwick's Memoirs of Charles I. by Sir W. Scott, 1813
- 1057 Watkins's History of Bideford, - - - 1792
- 1058 Watkins's Portable Cyclopædia, - - - 1810

- 1059 Watson's Apologies for the Bible and Christianity, 2 vol. 1797
- 1060 Watts's Logick, - - - 1790
- 1061 Weber, Wilhelm Tell, - - - Berlin, 1804
- 1062 Weber, Memoires de la Reine Marie Antoinette, 3 vol, extra bound, with a broad border of gold, - Lond. 1804
- 1063 Weber's Metrical Romances, 3 vol. olive morocco, gilt leaves. - - - 1810
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- 1068 Werninck's Dutch and English Dictionary, in olive morocco, gilt leaves, - - - 1824
- 1069 Wentworth's Account of the British Settlements, in Australasia, 2 vol. - - - 1824
- 1070 Wesenbecii Oratio de Waldensibus et Albigenisibus Christianis, RARE, sides embossed, gilt leaves, Genæ. 1585
- 1071 Wesley's History of the Bible, in verse, 3 vol. with 330 cuts by Sturt, in old red morocco, gilt leaves. - 1716
- 1072 West. Catalogue of West's Library, with the prices, green morocco, gilt leaves. - - - 1773
- 1073 Westall's Designs for Milton, Goldsmith, Thomson, Cowper, Rasselas, &c. &c. Cook's Designs for the Lady of the Lake, about 93 plates, proofs, gilt leaves.
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- 1075 Antiquities of Westminster Abbey, 2 vol. in 1, plates, in morocco, gilt leaves, - - - 1722
- 1076 Weston's Art of Short Hand, - - - 1727
- 1077 Westoniæ, Nobilis Anglæ et Poetriæ longe celeberrimæ opuscula, olive morocco, gilt leaves, - Franc. 1724
- 1078 Wheler, Voyage de Dalmatie, de Grece, &c. 2 vol. plates, gilt leaves. - - - Hays, 1723
- 1079 Whistlecraft's (Frere) Specimen of a National Work, 1818
- 1080 Whitefield's Voyage from Gibraltar to Georgia, 1738
- 1081 White Knights and Strettell Libraries.—Catalogue of the Library of the Duke of Marlborough, LARGE PAPER, 1819. Catalogue of Strettell's Library, LARGE PAPER, 1820, with prices, gilt leaves.



- 1082 Whitaker's Life of St. Neot, (brother of K. Alfred,) 1809  
 1083 Whitworth's Account of Russia, *yellow morocco, with joints,* - - - *Strawberry Hill, 1758*  
 1084 Whitworth's Account of Russia, *Venetian morocco, with joints, richly tooled,* - - - *Strawberry Hill, 1758*  
 1085 Whitlock on the Manners of the English, Anatomizing the Living by the Dead, *in morocco, gilt leaves,* 1654  
 1086 Widow of the Wood, *scarce.* See Beloe's Anecdotes, 1755

\*.\* This Novel is founded on a real occurrence in a Staffordshire family.

- 1087 WIELANDS, Sammtliche Werk, mit Supplemente, 38 vol. VELLUM PAPER, *blue morocco,* - *Leipz. 1794*  
 1088 Wier, Illusions et Impostures des Diables, Magiciens Infames, Sorcieres, &c. - *Pour Chouet, 1579*  
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 1092 Wilkie's Epigoniad, - - - 1757  
 1093 Wilkes's Letters to his Daughter, 4 vol. - - - 1804  
 1094 Wilkes's Correspondence, with his Life by Almon, 5 vol. 1805  
 1095 Willett's Catalogue, privately printed, *MS. Notes,* 1790  
 1096 Williams's Key into the Language of America, with their Manners and Customs, RARE, *presentation copy from the Author to Sir W. Masham, with an autograph inscription, morocco, gilt leaves,* - - - 1643  
 1097 Williams. — Catalogue of Williams's Library, LARGE PAPER, *with prices and names,* - - - 1827  
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 1099 Willis's History of the Mitred Parliamentary Abbies, 2 vol. LARGE PAPER, RARE, *blue morocco, gilt leaves,* 1718  
 1100 Willis's History of Mitred Abbies, vol. 1, LARGE PAPER, *Browne Willis's own copy, with manuscript notes by him, blue morocco, gilt leaves,* - - - 1718  
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 1102 Willis's History of the Cathedral of St. Asaph, *with manuscript notes, 2 plates inserted, in russia, gilt leaves,* 1720  
 1103 Willis's Survey of St. Asaph, enlarged by Edwards, 2 vol. LARGE PAPER, *in russia,* - - - 1801  
 1104 Willis's Notitia Parliamentaria, 3 vol. - - - 1730-50  
 1105 Wilson's Memorabilia Cantabrigiæ, - - - 1803  
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 1107 Wilson's Life of Defoe, 3 vol. - - - 1830  
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- 1109 Wimpffen, Voyage de St. Domingue, 2 vol. Par. 1797  
 1110 Baron de Wimpffen, Manuel de Xefolius, gilt leaves,  
*Au Grand Orient.* 1788  
 1111 Windus's Journey to Mequinez, plates, in russia, gilt leaves,  
 1725  
 1112 Winsemii Amores, Poemata, green morocco, gilt leaves,  
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 traits of Charles II. inserted, red morocco, gilt leaves, 1665  
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 1119 Wolfii Monumenta Typographica, 2 vol. Hamb. 1740  
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 gilt leaves, - - Dublin, 1753  
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 table, and Mineral Kingdom, 3 vol. plates by Daniell,  
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 1123 Worcester's Century of Inventions, by Partington, 1825  
 1124 Marquis of Worcester's Century of Inventions, FIRST  
 EDITION, red morocco, - - 1663  
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 1822  
 1126 Wordsworth's Lyrical Ballads, 2 vol. blue morocco, gilt  
 leaves, - - 1800  
 1127 Wottonianæ Reliquiæ, portraits, - 1651  
 1128 Wrangham's Raising of Jairus's Daughter, a Poem,  
 1804  
 1129 Wraxall's Memoirs of his own Time, 2 vol. FIRST EDI-  
 TION, - - 1815  
 1130 Wraxall's History of the House of Valois, 2 vol. 1777  
 1131 Wraxall's Northern Tour, - - 1775  
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 sions of the plates on India paper, - 1823  
 1133 Wright's Passions of the Minde, in olive morocco, gilt  
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 1134 Wyche's Relation of the Nile, blue morocco, gilt leaves,  
 1669  
 1135 P. Wyndham's Wiltshire from Domesday Book, with an  
 English Translation, in russia, - 1788  
 1136 Sir J. Wynne's History of the Gwidir Family, 1770

- 1137 Wynpersse, Institutiones Logicæ, LARGE PAPER, red morocco, Groning. 1767
- 1138 COLLECTION DES AUTEURS CLASSIQUES FRANCOIS.—  
 Œuvres de Boileau, 2 vol. Par. Didot. 1799. Bossuet, Histoire Universelle, 4 vol. Bossuet, Oraisons Funebres, 2 vol. Œuvres de Bernard. Chefs-d'Œuvres de P. et T. Corneille, 4 vol. Œuvres de Crebillon, 3 vol. Fontaine, Amours de Psyche et Cupidon. Fenelon, Telemaque, 2 vol. in 1. Flechier, Oraisons Funebres, 2 vol. La Bruyere, Caracteres, 2 vol. Massillon, Oraisons Funebres et Petit Carême, 2 vol. Moliere, Œuvres, 8 vol. Malherbe, Poesies. Racine, Œuvres, 5 vol. J. B. Rousseau, Œuvres, 2 vol. St. Real, Conjuratation des Espagnols contre Venise. Voltaire, Théâtre, Romans et Pieces Diverses, 20 vol. In all 61 vol. LARGE PAPER, uniformly bound in green morocco, Paris, Didot, Editions Stereotypes, 1799
- Quarto.*
- 1139 Tractatus Varii.—Merulæ Bellum Scodrense, Ven. 1474. Zanchi Panegyricus ad Carolum V. Ven. Zilletti, 1560, and other tracts in the volume, in olive morocco
- 1140 Turnbull's Voyage round the World, in russia, 1813
- 1141 Ubaldino, Vita di Carlo Magno Imperatore, Dedicated to the English Nation, red morocco, gilt leaves, 1599
- 1142 Udene, Lacrimosa Novella di Duo Amanti Genovesi, manuscript.
- 1143 Ulfeldii Legatio Moscovitica, cuts, gilt leaves, Franc. 1627
- 1144 Ulloa, Vita del Imperatore Ferdinando I. contains many curious particulars respecting Henry VIII. and Catharine of Arragon, morocco, gilt leaves, Ven. 1565
- 1145 Ulloa, Historia dell'Impresa di Tripoli, Ven. 1566
- 1146 Ulloa, Versos, green morocco, gilt leaves, Madr. 1659
- 1147 Ulloa, Noticias Americanas, red morocco, gilt leaves, Madr. 1772
- 1148 Urera, Historia de la Etiopia, llamado Preste Juan de las Indias, Valenc. 1610
- 1149 Vaillant, Premier Voyage en Afrique, 2 vol. in 1, PLATES COLOURED, red morocco, gilt leaves, Par. 1790. Vaillant, Second Voyage de l'Afrique, 2 vol. in 1, LARGE PAPER, COLOURED PLATES, uncut, red morocco backs and corners, Par. 1796
- 1150 Lord Valentia's Travels in India, Abyssinia, Egypt, &c. 3 vol. LARGE PAPER, plates, 1809
- 1151 Vallancey's Irish Grammar, 1773
- 1152 Della Valle's Travels into East India, (Folio) 1665
- 1153 Della Valle, Viaggi in Persia, Turchia, India, &c. 4 vol. in 3, yellow morocco, gilt leaves, Roma, 1658

- 1154 Valta in Symbolum Apostolicum, *with very spirited ornamental capitals*, PRINTED UPON VELLUM, in olive morocco, Paris. ap Badium, 1515
- 1155 Vænni Emblemata Amoris Divini, in russia, Antv. 1615
- 1156 Vander Hammen, Historia de Don Juan de Austria, gilt leaves, Madr. 1627
- 1157 Vanegas, de las Diferencias de libros que ay en el Universo, green-morocco, Toled. 1540
- 1158 Varchi, Due Lezzioni, sopra un sonetto di M. Angelo et sopra la Scultura, morocco, gilt leaves, Fior. 1549
- 1159 Varchi, Componimenti Pastoralì, Bol. 1577
- 1160 Varchi, Lezzioni, in morocco. Giunt. 1590
- 1161 Vardæi (Ward) Acta, Martyrium et Liturgia Antiqua S. Rumoldi, Archiepiscopi Dubliniensis, scarce, in morocco, gilt leaves, Lovan. 1662
- 1162 Vargas, Restauracion de la Ciudad de Salvador, in morocco, gilt leaves, Madr. 1628
- 1163 Vargas, Milicia y Descripcion de las Indias, in russia, gilt leaves, Madr. 1599
- \* \* \* "One of the most interesting and valuable Books respecting the conquest of Spanish America." *Southey's History of the Brazils*, vol. 3, p. 885.
- 1164 Varros, Proverbios, concordados por Paton, in morocco, gilt leaves, Baeça. 1615
- 1166 Varthema, Itinerario nello Egipto, nello Surria, Arabia, Persia, &c. FIRST EDITION, EXTREMELY RARE, bound in velvet, Roma, 1510
- 1167 Vasari, Vite d'Architetti, Pittori e Scultori, bound, in 2 vol. gilt leaves, Firenz. 1550
- 1168 Vasconcellos, Noticia do Brasil, Lisb. 1668
- 1169 Vaudois. Papers sent to the Lord Protector respecting the Bloody Massacres of the Protestants in Piedmont. 1655
- 1170 Vaudois. Relation Veritable des Persecutions et Massacres des Reformés de Piemont, 1655—and 4 more German and Dutch Tracts on the subject, blue morocco.
- 1171 Vaughan's Golden Fleece, in olive morocco, gilt leaves, 1626
- 1172 Vaughan's View of Sicily, 1811
- 1173 Veer, Verhael van de Erste Schip-vaert der Hollantsche ende China, cuts, Amst. 1650
- 1174 Velazquez, sobre las lettras en Antiguas Medallas de España, Madr. 1752
- 1175 Velseri Fragmenta Tabulæ Antiquæ, with the Aldine Catalogue and prices at the end, gilt leaves, Aldus, 1591
- 1176 Venice. Historia di Venetia sino all'anno, 1413, MS.
- 1177 Venegas, de la California y de su Conquista, 3 vol. gilt leaves, Madr. 1757



- 1178 Vennes, Tafferel van de Belacchende Werelt, *cuts, gilt leaves*, - - - 1635
- 1179 Venuti, Roma Antica e Roma Moderna, 4 vol. in 3, *plates, in russia*, - - - Roma, 1763
- 1180 Venuti, Interpretation sur un Service de Table du Roi de Naples, *gilt leaves*, - - - Napl. 1787
- 1181 Ventura, raccolta di Scritture pubblicate in Francia nel principio di quel regno, - - - Bergam. 1593
- 1182 Vera, Tre Navigazioni dagli Olandesi verso il Catai e Regno de Sini, *many plates, in mor. gilt leaves*, Ven. 1599
- 1183 Vera, Heroydas Belicas y Amorosas, *morocco, gilt leaves*, Barcelona, 1622
- 1184 Vera, Vida del Carlos V. *gilt leaves*, - Bruss. 1656
- 1185 Vera, el Embaxador, *gilt leaves*, - Sevil. 1620
- 1186 Verstegan's Restitution of Decayed Intelligence, title and following leaf mended, *cuts, gilt leaves*, - 1628
- 1187 Verstegan's Restitution of Decayed Intelligence, *best edition, cuts, in morocco, gilt leaves*, - Antwerp, 1605
- 1188 Villanova, Historia di Lodi, *in russia, gilt leaves*, Pad. 1657
- 1189 Villani, Historie de suoi tempi, 4 vol. in 2, *in morocco, gilt leaves*, - - - Giunt. 1559
- 1190 M. Villani, Istorie, *red morocco, gilt leaves*, Giunt. 1581
- 1191 Villani, Storia, *red morocco, with joints and gilt leaves*, Giunt. 1587
- 1192 Villegas's Lives of the Saints, by Heigham, *in russia*, 1630
- 1193 Vincent's Voyage of Nearchus and Periplus of the Erythrean Sea, 3 vol. in 2, *morocco, gilt leaves*, 1797
- 1194 Vincent's Commerce and Navigation of the Ancients in the Indian Ocean, 2 vol. - - - 1807
- 1195 Vincent. Arrian's Voyage of Nearchus, Greek and English, by Vincent, - - - 1809
- 1196 Virgilii Opera. Fac simile of the Vatican MS. LARGE PAPER, *in russia, gilt leaves*, - - - 1741
- 1197 Virgilii Opera, notis Heynii, 4 vol. in 8, LARGE PAPER, *plates, fine Copy, bound in red morocco by Walther, gilt leaves*, - - - Lond. 1793
- 1198 Virgilii Opera, - edente Wakefield, 2 vol. LARGE PAPER, *red morocco, gilt leaves*, - - - Lond. 1796
- 1199 Virgilio, Eneide, in Lingua Volgare, *wormed, in russia, gilt leaves*, - - - Vicenc. MCCCCLXXVI.
- 1200 Virgil's Æneis, with Vegius's Supplement by Phaer and Twyne, *morocco, gilt leaves*, - - - 1596
- 1201 Virgil's Æneis, by Symmons, - - - 1817
- 1202 Vita de Philosophi, *in morocco, gilt leaves*, Florent. 1489
- 1203 Vita S. Norberti Patriarchæ Antverpiæ, *series of plates, gilt leaves*, - - - Antv. ap. T. Galleum,



- 1204 Vita S. Dominici, *a series of plates*, Ap. T. Gallæum, 1611.  
 Vita D. Catherinæ Senensis, *plates*, Ap. P. Gallæum,  
 1603. Miracula S. Rosarii, *plates*, Ap. T. Gallæum,  
 1610, *in morocco, gilt leaves*.
- 1205 Vasconcellii Acta Regum Lusitaniæ, Antverp, 1621
- 1206 Vita del Beato Gioanne da Capistrano, *one of the three  
 books printed at Como in the XVth century*, Como, 1479
- 1207 Vitruvius, by Gwilt, *plates*, - - - 1826
- 1208 Vivenzio, Istoria de' Tremuoti della Calabria, *in russia,  
 gilt leaves*, - - - Napol. 1788
- 1209 Volney, Voyage en Syrie et en Egypte, 2 vol. LARGE  
 PAPER, *red morocco, gilt leaves*, - - - Par. 1787
- 1210 Volpino, Novella di Madonna Isotta da Pista, *gilt leaves,  
 Ven.* 1647
- 1211 Voltaire, Le Henriade, *plates, red morocco, gilt leaves,  
 Paris*, 1790
- 1212 Voyages en Afrique et en l'Amérique, qui n'ont point été  
 encore publiez, *cuts, gilt leaves*, - - - Par. 1674
- 1213 Voyage de Siam, *ruled, red morocco, gilt leaves*, Par. 1687
- 1214 Voyage Avantureux du Capitaine Alfonse, *gilt leaves,  
 Rochelle*
- 1215 Voyage Littéraire de Deux Benedictins, 2 vol. *gilt leaves,  
 Par.* 1717
- 1216 Voyage de Jerusalem, *MS. with pen and ink drawings,  
 blue morocco*.

### Folio.

- 1217 TEWRDANNCTH.—THE PERILOUS ADVENTURES OF THE  
 RENOWNED HERO AND KNIGHT TEWRDANNCTH, an Epic  
 Poem in the German Language, by Melchior Pfintzing,  
 written in Honour of the Marriage of the Emperor  
 Maximilian, FIRST EDITION, *with curious cuts by Hans  
 Scheiffelein*, PRINTED UPON VELLUM, A MOST SPLENDID  
 AND BEAUTIFUL BOOK, *Count Mac Carthy's copy, bound in  
 2 vol. blue morocco, with silk ends and gilt leaves,*  
 Nuremb. 1517

\* \* \* This copy contains the eight leaves of Analytical  
 Table of Contents, or Index, which are frequently  
 wanting even in copies upon paper.

- 1218 Theatro Moral de la Vida Humana, *with 100 plates,  
 Bruss.* 1672
- 1219 Thucydides, by Nicolls, *in russia*, - - - 1550
- 1220 Thucydides, Græce, FIRST EDITION, *in morocco, gilt leaves,  
 Aldus*, 1502

- 1221 Thucydidis Historia, Latine, per Laur Vallam, FIRST EDITION, without date, green morocco, gilt leaves.
- 1222 TODD'S HISTORY OF THE COLLEGE OF BONHOMMES AT ASHRIDGE, with an Account of the Earl of Bridgewater's Mansion, PRIVATELY PRINTED AT THE EXPENSE OF JOHN EARL OF BRIDGEWATER, proof impressions of the plates on India paper, RARE, - - - 1823
- 1223 Todi.—Laude di Fra. Jacopone di Todi, BEAUTIFUL MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM. The first page is decorated with a richly-painted border, splendidly bound in blue morocco by Lewis, with joints and gilt leaves.
- \* \* \* In these Laude is found the earliest specimen of the Ottava Rima of the Italians.
- 1224 TOMKINS'S BRITISH GALLERY OF PICTURES, selected from the most admired productions of the Old Masters in Great Britain, with Descriptions, Historical and Critical, by Tresham and Ottley, plates exquisitely coloured after the originals, splendidly bound in green morocco, with joints, gilt leaves, - - - 1818
- 1225 Torquemada, de la Monarquia Indiana, 3 vol. LARGE PAPER, - - - Madrid, 1723
- 1226 Treitzsaurwein, Der Weisz Kunig.—The Life and Actions of the Emperor Maximilian, with numerous cuts by Hans Burgmair, in morocco, gilt leaves, - - - Wien. 1775
- 1227 Trembecki, Sophiowka, Poeme Polonais, Pol. et Fra. plates, - - - - - Vien. 1815
- 1228 Tristan, Chevalier de la Table Ronde et Filz du Roy Meliadus, 2 vol. in 1; the Title and a part of the Contents, forming one leaf, supplied by MS. very scarce edition, bound in olive morocco by Lewis, with joints, Paris, pour Verard.
- 1229 Tryphiodorus, Gr. et Ital. red morocco, gilt leaves, Parm. 1797
- 1230 MRS. DAWSON TURNER.—A very curious, valuable, and extensive COLLECTION OF PORTRAITS, STATUES, ANCIENT EDIFICES, ANTIQUITIES, LANDSCAPES, &c. MOST SPIRITEDLY ETCHED BY MRS. DAWSON TURNER, PRIVATE PLATES, RARE, splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and insides, gilt leaves.
- 1231 Vaillant, Reges Syriæ, per Numismata, cuts, Hagæ Com. 1732
- 1232 Valles, Historia del Marques de Pescara, in red morocco, gilt leaves, date cut off.

## SIXTH DAY'S SALE.

*Octavo et Infra.*

- 1233 Anson's Voyage round the World, with Manuscript Notes by Walter the Editor, and Hooke the Historian; also a part of the original Journal of Anson's Ship, *in morocco*, 1748
- 1234 Bailly.—Eloge Historique de Bailly, au Nom de la République des Lettres, *only 25 copies printed, red morocco, gilt leaves.*
- 1235 Bayly's Psychæ, or Songs on Butterflies, &c. edited by Wrangham, Malton, 1828. Flaminio's Poems, by Barnard, edited by Wrangham, Chester, 1829, 2 vol. in 1, PRIVATELY PRINTED, *splendidly bound in olive morocco, with joints and gilt leaves.*
- 1236 Castiglione, Stanze Pastorali, *in olive morocco, gilt leaves, Vineg. Aldo. 1553*
- 1237 Duc de Chatelet, Voyage en Portugal, par Bourgoing, 2 vol. - - - Par. 1798
- 1238 Churton's Life of Nowell, LARGE PAPER, *portrait*, 1809
- 1239 Correspondence of Ladies Hartford and Pomfret, 3 vol. 1806
- 1240 David, Paradisus Sponsi et Sponsæ, 2 vol. *many plates*, 1618
- 1241 Davis's Worldes Hydrographical Description, whereby it appears that from England there is a short and speedie Passage into the South Seas, to China, Molucca, and India, by Northerly Navigation, EXCESSIVELY RARE, *bound in russia by R. Payne, gilt leaves*, - 1595
- \* \* \* The Davis's Streights are called after the Author of this Volume.
- 1242 Degrandpré, Voyage dans l'Inde et au Bengale, 2 vol. Par. 1801
- 1243 Dodsley's Fables of Æsop and other Fabulists, *cuts, red morocco, gilt leaves*, - - - Baskerville, 1764
- 1244 D'Ussieux, Nouvelles Françaises, 5 vol. *fine Copy, gilt leaves*, - - - Par. 1783
- 1245 ENGLAND. Rosso, Historia delle cose Occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la Morte di Odoardo VI. *splendidly bound in olive morocco, gilt leaves*, - Nell' Acad. Ven. (ALDO) 1558

\* \* \* This curious Volume contains a very interesting account of the landing of Philip II. at Southampton, his progress to Winchester, and marriage with Queen Mary there.

- 1246 Etrennes de Polymnie, Chansons, Vaudevilles, &c. 5 vol.  
with music, green morocco, gilt leaves, - Par. 1785-89
- 1247 Firmano, Affetti del Animo e Trattato di Galeno, with  
the cancelled dedication to the latter tract,  
Romæ, ex-Offic. Salviana, 1559
- 1248 Fontaine, Amours de Psyche et de Cupidon, green mo-  
rocco, gilt leaves, - - Par. 1803
- 1249 Garcix ab Horto, Aromata, cuts, gilt leaves, Plantin. 1593
- 1250 Hebekih Almahaxb, (Russian Literary Almanac for 1827)  
cuts, in morocco, - - St. Petersburg. 1826
- 1251 Histoire des Conclaves depuis Clement V. 2 vol. scarce,  
Col. (Hollande) 1703
- 1252 Lacy's Wyl Bucke his Testament, edited by Haslewood,  
ONLY FORTY COPIES PRINTED, - - 1827
- 1253 Leochæi (Scoti) Poemata et Epigrammata, bound in green  
morocco, gilt leaves, - - Lond. 1620
- \*.\* A rare and curious little Volume. Among the  
Poems are verses addressed to Drummond of Haw-  
thornden, Lord Sterline, the Marquis of Montrose,  
Villiers Duke of Buckingham, Charles I. when Prince  
of Wales, and to several of his household, &c.
- 1254 Life of E. Godfrey, barbarously murdered by the Papists,  
portrait, gilt leaves, - - 1682
- 1255 Melissi (Comitis Palatini) Schediasmata Poetica, RARE,  
green morocco, gilt leaves, - Paris. 1586
- \*.\* This very curious Book is dedicated to Queen  
Elizabeth, to whom several of the Poems are ad-  
dressed; others are addressed to the Earl of Lei-  
cester, Lord Stafford, the Chancellor Bromley,  
Walsingham, Sir P. Sydney, Buchanan, &c.; also  
to Aldus Manutius, Muretus, Victorius, Scaliger, &c.  
Prefixed are Commendatory Verses by Thuanus,  
Achilles Statius, Baif, R. Stephens, &c.
- 1256 Milman's Samor and Fazio, 2 vol. in 1, - 1818
- 1257 Morell's Tales of the Genii, 2 vol. plates, green morocco,  
gilt leaves, - - 1805
- 1258 Naogeorgi Agricultura Sacra, - Basil. 1550
- 1259 Opera Nuova Contemplativa per ogni fedel Cristiano  
laquale tratta del Figure del Testamento, verificate del  
Testamento Nuovo, 120 cuts, with descriptions, from  
wooden blocks, green morocco, - Vinegia per Vavassore.

\*.\* This work was executed about the year 1510,  
in imitation of the early block-books. It is  
esteemed by Count Cicognara the last of the block-  
books.



- 1260 Paradise Found Out, a Pilgrimage to the Holy Land, frontispiece, olive morocco, gilt leaves, - 1683
- 1261 ARCHBP. PARKER. Josselyn's Life of Archbp. Parker, (Satirical Notes by a puritan writer,) WITH THE EXTREMELY RARE TABLE, splendidly bound in blue morocco, with morocco lining, - - - 1574
- 1262 Patritii (Vescovo Gaiettano) Discorsi sopra alle Cose appartenenti ad una Citta Libera e Famiglia Nobile, da Fabrini, gilt leaves, - Vineg. Aldo. 1545
- 1263 Poemata Varia Doctorum Piorumque Virorum de Corrupto Statu Ecclesiæ, cum Præfatione Flacci Illyrici, yellow morocco, gilt leaves, - Basil. 1557
- 1264 Perez de Hita, Histoire Chevaleresque des Maures de Grenade, avec des notes par Sané, 2 vol. in 1, gilt leaves, - - - Par. 1809
- 1265 Early Poetry. Chalkhill's Thealma and Clearchus, Lodge's Glaucus and Silla, Marlow and Chapman's Hero and Leander, and Homer's Hymns by Chapman, edited by Singer, 4 vol. green morocco, gilt leaves, 1820, &c.
- 1266 Le Pays, Amitiez et Amours, olive morocco, Par. 1664
- 1267 Pigafetta, Voyage autour du Monde, - Par. 1801
- 1268 Pindarus et Octo Lyrici Gr. et Lat. ruled, in old red morocco, gilt leaves, - - - Plantin. 1567
- 1269 Plutarque, Vies et Œuvres Morales, par Amyot, 12 vol. Sir J. Thorold's Copy, bound in red morocco by R. Payne, gilt leaves, - Paris, Vascosan, 1567
- 1270 Poetarum Veterum Lusur in Priapum, red morocco, gilt leaves, - - - Aldus, 1517
- 1271 Postel, Histoire Memorable des Expeditions des Gauloys ou Francoys, red morocco, gilt leaves, Paris, 1552
- 1272 SCOTLAND. Wishart de Rebus Caroli I. Regis Britannia sub Imperio Marchionis Montisrosarum præclare gestis, LARGE PAPER, VERY RARE, in old red morocco, Paris. 1648
- \* \* This is said to be the only Copy known on large paper.
- 1273 SCOTLAND. Irenæi Philalethis (Du Moulin) Historia Rerum in Regno Scotia nuper gestarum, red morocco, gilt leaves, - - - Dantisc. 1641
- 1274 E. S. View of the State of Religion in the Diocese of St. David's, in russia, gilt leaves, - 1721
- 1275 Savorgnano, Descrittione delle Cose di Cipro, manuscript, written in 1573, blue morocco, gilt leaves.
- 1276 Scott's Novels and Tales, and Historical Romances, 25 vol. plates and vignettes, in green morocco, gilt leaves, 1823; and the continuation to Woodstock inclusive, 16 vol. in boards, in all 41 vol.

- 1277 Skynner, Motuum Nuperorum in Anglia Pars 3, *olive morocco, gilt leaves*, - - - Lond. 1676
- 1278 Soupers de Daphéné et les Dortoirs de Lacedemone, Oxfort. 1746
- 1279 Tasso, Gerusalemme Liberata et Aminta, Guarini, Pastor Fido, Bonarelli, Filli di Sciro, Marino, l'Adone, 9 vol. *cuts, morocco, gilt leaves*, - - - Paris, Jolly, 1678
- 1280 Tasso, Gerusalemme Liberata, da Zotti, 2 vol. PRINTED UPON VELLUM, ONLY TWO COPIES PRINTED, *red morocco, gilt leaves*, - - - Lond. 1806
- 1281 Tasso, Aminta, *green morocco, gilt leaves*, Par. 1800
- 1282 Taylor's (the Water Poet) Life of the Virgin Mary, *imperfect*. Taylor's Memoriall of Monarchs, from Brute to King James, *cuts, wants the title*. Taylor's Shilling, or Travailes of Twelve Pence. Taylor's Motto, *wants the frontispiece*. Taylor's Farewell to the Tower Bottles, 1622. Taylor's Common Whore, 1622. Taylor's Arrant Thiefe, 1622. Taylor's Great O'Toole, *the portrait*, Richardson's Facsimile, 1622. Taylor's Sir Gregory Nonsense, his Newes from no Place, 1700, in 1 vol. *splendidly bound in morocco, gilt leaves*.
- 1283 Theory of the Intelligible World, (attributed to D'Urfy) one of the books imitated by Sterne.
- 1284 Thomson's Historical Essay on the Magna Charta of King John, *imperial octavo*, PRINTED UPON INDIA PAPER, 1829
- 1285 Tractatus Varii.—Vallensis Commentarius in Hutteni Artem Versificatoriam, *scarce*, 1539; and various Latin Tracts in the volume.
- 1286 Treason's Masterpiece, or Conference between Oliver and a Committee of the late Parliament, *portrait*, 1680
- 1287 Twinus (Anglus) de Rebus Albionis, Britannicis atque Anglicis, *scarce, in olive morocco, gilt leaves*, Lond. 1590
- 1288 Ufflet's Wits Fancies, *portrait, very scarce, blue morocco, gilt leaves*, - - - 1659
- 1290 Valvasone, La Caccia, con Annotationi di Marcucci, *green morocco, gilt leaves*, - - - Bergam. 1593
- 1291 Van Praet, Catalogue des Livres Imprimés sur Velin de la Bibliotheque du Roi de France, 5 vol. in 3, *green morocco, gilt leaves*, - - - Paris, 1822
- 1292 Van Praet, Catalogue des Livres Imprimés sur Velin dans des Bibliotheques Publiques et Particulieres, 3 vol. *green morocco, gilt leaves*, - - - Par. 1824
- 1293 Varthema, Itinerario nello Egitto, Soria, Arabia Deserta, Persia, Ethyopia, &c. *green morocco, gilt leaves*, Vineg. Bindone, 1535
- 1294 Ventes d'Amour, *only 50 printed*, - - - Paris, Techener.

- 1295 VESPUTIUS.—MUNDUS NOVUS, EXCESSIVELY RARE, in morocco, gilt leaves, - Sine Loco aut Anno.

\* \* This is the first edition in Latin of Vesputius's Account of his Third Voyage, in a letter addressed by him to Lorenzo de Medici.

- 1296 Garcilaso de La Vega's Works, by Wiffen, blue morocco, gilt leaves, - - - 1823
- 1297 Villars, Comte de Gabalis, scarce, red morocco, gilt leaves, Amst. (Elzev.) 1671
- 1298 Villars, Comte de Gabalis, 2 vol. in 1, red morocco, gilt leaves, - - - Lond. 1742
- 1299 Villon, Œuvres, revues et remises en leur entier par Marot, a very scarce edition, Paris, Galliot DuPré, 1533
- 1300 VILLEGaignon.—Navigation du Chevalier de Villegaignon es terres de l'Amérique oultre l'Œquinocial jusques soubz le tropique de Capricorne, EXTREMELY RARE, green morocco, gilt leaves, - Paris, 1557

\* \* Villegaignon was a native of Provence and Knight of Malta. He was a bold adventurer and a skilful seaman. When the Scotch determined to send their young Queen Mary into France, fearing the English might intercept her, they entrusted her to the care of Villegaignon, who eluded the English by first sailing with her round Scotland, a navigation then deemed impracticable. He planned the expedition of the French to Rio de Janeiro, related in this narrative, and, by means of the representations of Coligny to Henry II., carried it into effect, and established a colony there. See a most interesting account of Villegaignon and this expedition in Southey's History of the Brazils, vol. 1, p. 170 to 280. See also Thuanus.

- 1301 Virgilius.—Lyfe of Virgilius, PRIVATELY PRINTED BY MR. UTTERSON, in russia, gilt leaves, - 1812
- 1302 Virgil, by Andrews, - Baskerville, 1766
- 1303 Vogt, Catalogus Librorum Rariorum, gilt leaves, Franc. 1793
- 1304 Voyages faits par ordre de la Compagnie des Indes Orientales des Pays Bas. 5 vol. maps, fine set, gilt leaves, Amst. 1717
- 1305 WACHTENDONCK, VITA, PASSIO ET MIRACULA S. RUMOLDI, ARCHIEPISCOPI DUBLINENSIS, Apostoli Mechliniensis et Martyris, EXTREMELY RARE, blue morocco, gilt leaves, - - - Mechlin. 1638



- 1306 Wagon, Franc Troubadour, *red morocco, gilt leaves,*  
Par. 1823
- 1307 WALKER'S COLLECTION OF ENGLISH CLASSICS and Popular Works for General Reading, 38 vol. *bound in yellow morocco, gilt leaves.*
- 1308 Walton's Angler, *cuts, in russia, gilt leaves,* - 1676
- 1309 Walton's Lives, PRINTED ON INDIA PAPER, ONLY SIX SO PRINTED, - - - 1827
- 1310 Warburton's Miscellaneous Translations, (not included in his Works) - - - 1724
- 1311 Warenæi Jubileum sive Speculum Jesuiticum, (*Elzev.*) 1644. Warenæi Elixir Jesuiticum, 1645, 2 vol. in 1.
- 1312 Watreman's Fardle of Facions, conteining the Aunciente Maners, Customs, &c. of Affrike and Asia, RARE, *in russia, gilt leaves,* - - - 1555
- 1313 Watson's English Martyrologe, or Lives of the Glorious Saints of England, Scotland and Ireland, *in morocco, gilt leaves,* - - - 1608
- 1314 S. Wesley's Maggots, *portrait, green morocco, gilt leaves,*  
1685
- 1315 Wither's Juvenilia, *in russia, gilt leaves.*
- 1316 Wood. LIFE OF ANTHONY A WOOD, Historiographer of Oxford, LARGE PAPER, EXTREMELY RARE, - 1711
- \* \* This Life was written by Dr. R. Rawlinson. IT IS EXCESSIVELY RARE UPON LARGE PAPER. The Copy was a PRESENT FROM THE AUTHOR TO HIS BROTHER THOMAS RAWLINSON, OF THE MIDDLE TEMPLE, WITH A VERY INTERESTING AUTOGRAPH DEDICATION TO HIM. It has also a few manuscript corrections by the Author, very neatly written. This is the Copy cited by Lowndes; it was in Mr. Dent's Library, and sold for 9l. 19s. 6d.
- 1317 Wytttenbachii Opuscula Varii Argumenti, 2 vol. LARGE PAPER, *Williams's Copy, green morocco, with joints and gilt leaves,* - L. Bat. 1821
- 1318 Xenophontis Opera, Gr. et Lat. Schneideri et Zeunii, 10 vol. LARGE PAPER, *yellow morocco, gilt leaves,*  
Edinb. 1811
- 1319 Xenophon de Agesilao Rege, Republica Lacedæmoniorum, &c. Gr. et Lat. edente Wells, Oxon. 1690. Xenophon de Re Equestri, Gr. et Lat. a Wells, Oxon. 1693, 2 Parts in 1 vol. *Williams's Copy, LARGE PAPER, splendidly bound in blue morocco, with morocco lining.*
- 1320 Xenophontis Memorabilia Socratis, et Œconomicus Gr. et Lat. edente Wells, LARGE PAPER, *Williams's Copy, splendidly bound in blue morocco, with morocco lining, gilt leaves,* - - - Oxon. 1690-93



- 1321 Xenophontis Memorabilia Socratis Gr. et Lat. a Simpson,  
LARGE PAPER, *Williams's Copy, red morocco, gilt leaves,*  
Lond. 1759
- 1322 Xenophontis Memorabilia Socratis, Gr. et Lat. ab Ed-  
wards, LARGE PAPER, *Williams's Copy, red morocco, gilt*  
*leaves,* - - - Oxon. 1785
- 1323 Xenophontis Cyropædia et Opuscula Varia Latine per  
Philelphum, RARE, *in morocco, gilt leaves,* - (Lugd.)  
\* \* One of the rarest of the Lyons imitations of the  
Aldine press. Renouard's Copy sold for 8l. 2s. 6d.
- 1324 Xenophon, les Ephesiaques, *red morocco, gilt leaves,*  
Par. 1736
- 1324\* Xenocrates de Alimento ex Aquatilibus Gr. et Lat. in  
*russia, gilt leaves,* - - Neap. 1794
- 1325 Ydens, Histoire du S. Sacrement de Miracle reposant à  
Bruxelles, *cuts, gilt leaves,* - - Brux. 1605
- 1326 Young's Account of Recent Discoveries in Hierogly-  
phical Literature and Egyptian Antiquities, *with a Greek*  
*Epigram in manuscript addressed, in early life, by the*  
*Author to Dean Vincent, a fine specimen of Young's Greek*  
*calligraphy,* - - - 1828
- 1327 Young's Hieroglyphics and Egyptian Antiquities, 1823.  
Salt's Hieroglyphics, 1825, 2 vol. in 1.
- 1328 Young's History of Whitby and its Vicinity, 2 vol.  
LARGE PAPER, - - - 1817
- 1329 Zannoni, Atlas Geographique, *coloured, red morocco,*  
Paris. 1762
- 1330 Zarate, Histoire de la Couquète de Peru, 2 vol. Par. 1716
- 1331 Zeno, Viaggio in Persia, e scoprimento dell' Isole Fris-  
landa, Eslanda, Engroneland, &c. *with the map, RARE,*  
*splendidly bound in red morocco, morocco lining,*  
Ven. Marcolini. 1558
- 1332 Zeno, Viaggio in Persia, et lo scoprimento del Frislanda,  
Eslanda, Greenlondia, &c. *scarce, wants the map, but has*  
*the fac-simile of it, red morocco, gilt leaves,*  
Ven. Marcolini, 1558
- 1333 Zoroaster, Divins Oracles en Rime Francois, Comédie  
du Monarque, &c. *printed with cursive types, olive mo-*  
*rocco, gilt leaves,* - - Paris, 1558
- 1334 Zosimus Gr. et Lat. *Williams's Copy, red morocco, with*  
*joints and gilt leaves,* - - Oxon. 1679
- 1335 Zschokke, Contes Suisses, 4 vol. in 2, *morocco, gilt*  
*leaves,* - - Par. 1829
- 1337 Zuallardo, Viaggio di Gierusalemme, *plates, Venetian mo-*  
*rocco, gilt leaves,* - - Roma, 1595
- 1338 Zimmermann on Solitude, LARGE PAPER, - 1792

## TROJAN CONTROVERSY.

FOLIO, QUARTO, OCTAVO, AND DUODECIMO.

- 1339 HOMER AND TROY.—Bryant's Observations on Chevalier's Description of the Plain of Troy, 1795. Bryant's Dissertation on the War of Troy, *privately printed*. Bryant's Dissertation on the War of Troy, *second edition, corrected*, 1799. Bryant's Answer to Morritt, 1799. Bryant's Expostulation with the British Critic, (Dean Vincent) 1799. Chevalier's Description of the Plain of Troy, by Dalzel, *Plans*. 1791. Chevalier, *Tableau de la Plaine de Troye, the original edition as read by the Author to the Society of Literature, at Edinburgh, in 1791*; and Dalzel's Illustrations of Chevalier, and Translation of Heyne's Preface to the German Translation of Chevalier, from the Transactions of the Edinburgh Literary Society. Chandler's History of Troy, 1802. Morritt's Vindication of Homer and the Siege of Troy, *plates*, 1798. Morritt's Additional Remarks, 1800. Rennell's Topography of the Plain of Troy, *Plan*. 1814. The Article on Troy from the Encyclopédie Methodique. Wakefield's Letter to Bryant on Troy, 1797. Laurent's Classical Tour in Greece, Turkey, and Italy, *plates*, 1821. Hobhouse on Troy, from his Travels. Dallaway's Constantinople, Ancient and Modern, with Excursions to the Troad, *LARGE PAPER, plates*, 1797. Wood on the Genius and Writings of Homer, *plates*, 1775. Deverell's New View of the Classics, with the Supplement, 1806. Francklin on the Plain of Troy, 1800. Fiorillo's Pretended Tomb of Homer sketched for Chevalier, with Illustrations by Heyne, *plates*, 1795. Schlichthorst de Geographia Homeri, *Gotting*. 1787. Schoenemann de Geographia Homeri, *Gotting*. 1787. Begeri, *Bellum et Excidium Trojanum, plates, Berol*. 1699. Hercules ex Carcharia in Homerum, Strabonem, Virgilium, &c. *curante Hardt. Holm*. 1719. Roth de Bello Trojano, *Jenæ*. 1672. Gell's Topography of Troy and its Vicinity, *PLATES, COLOURED*, 1804. The Moniteur for March 30, 1814, containing an Article on Troy. Chevalier, *Voyage de la Troade*, 3 vol. and Atlas in folio, *Paris*, 1802. Turner's Tour in the Levant, 3 vol. *plates*, 1820. Falconer's Remarks on Bryant on the War of Troy, 1799. Koliades (Chevalier) Ulysses Homer, translated by Fraser, 1829. Lenz, Ebene von

TROJAN CONTROVERSY *Continued.*1339 *continued.*

Troja nach Choiseul Gouffier, *Neu Strelitz*. 1798. Lenz, *Reise nach Troas, plates*, 1800. Archdeacon Butler on the Plain of Troy (from his Geography). Heynii Excursus in Homerum, *Oxon.* 1622. Lempriere's Review of Heyne's Topography of Troy, from the New Annual Register for 1799. Pope on Homer's Battles. Leake's Tour in Asia Minor, *map*, 1824. Maclaren on the Topography of the Plain of Troy, *Plan.* 1822. Boscovich, *Viaggio da Constantinopoli in Polonia, con sua Relazione delle Rovine di Troja, Bassano*, 1784. Beck de Troja. Webb, *Stato Anticoe Presente dell'Agro Trajano, Milan*, 1821. Collection of Reviews from the British Critic, Classical Journal, Edinburgh Review, Monthly Review, Quarterly Review, and British Magazine, in 3 vol. Schlegel, *Topographia Homerica, Hanov.* 1768. Reimmanni *Ilias post Homerum, Lemgov.* 1728, 9 vol. *quarto*, 2 vol. *folio*, 14 vol. *octavo*, and 2 vol. *duodecimo*, in all 27 vol. *a matchless series, uniformly and elegantly bound, marbled leaves.*

\* \* \* The above collection contains a most interesting series of Tracts relative to the Existence, Situation, and History of Troy.

Perhaps no subject throughout the vast range of Classical Literature has been more frequently or variously discussed; some writers describing its localities and tumuli, whilst others represent the whole as a mere fable, the beautiful creation of the Poet's mind.

The writings of Homer have commanded from every age and country the highest veneration and respect: poets have admired him for his imagination—critics, for his elegant simplicity—and Greece, in the olden times, settled its boundaries from his descriptions of its scenery. Alexander the Great considered Homer a most consummate general, and never slept without placing the *Iliad* beneath his head: but some critics, dazzled by his multifarious attainments, have imagined the works which pass under his name to be composed by a variety of authors, and thereby “put, as it were, the very genius of Homer into commission.” Johnson declares, that “nation after nation, and



TROJAN CONTROVERSY *Continued.*1339 *continued.*

century after century, have been able to do little more than transpose his incidents, new name his characters, and paraphrase his sentiments." The passages, which fascinated us in youth are equally admired at a more advanced period of life; and the child, who has dwelt with anxiety on the "Tale of Troy divine," goes forth as a traveller to explore the classic ground of Greece, "atque solum quo Troja fuit."

The purchaser of these volumes will have an opportunity of comparing and analyzing the opinions of the most celebrated writers on the Trojan Controversy, without being either influenced by their theories, or heated by the asperity of their literary contests: he may look coolly and collectedly, as from an eminence, upon the contest that is going on beneath him,—

Turrim in præcipiti stantem, summisque sub astra  
Eductam tectis, unde omnis Troja videri,  
Et Danaum solitæ naves, et Achaica castra.

*Æn.* 2, v. 461-3

*Octavo et Infra.*

1340 Zurlo, sopra i Viaggi e Scoperte Settentrionali di Fratelli Zeni, *gilt leaves*, - - - 1808

1341 Zurlo delle Scoperte Africane di Cadamosto, *Ven.* 1815

1343 EARLY FRENCH LITERATURE. COLLECTION DE FACETIES, RARETES ET CURIOSITES LITTERAIRES PUBLIEE PAR LES SOINS DE TROIS BIBLIOPHILES, FORTY-ONE PARTS, INCLUDING THE PROSPECTUS AND GENERAL PREFACE, PRINTED UPON VELLUM, ONLY TWO COPIES SO PRINTED.

PARIS, TECHENER, 1829

\* \* This is a collection of articles of extraordinary rarity and curiosity in early French literature. It would be hopeless for the most ardent and liberal collector to expect to obtain the whole of the original editions—and it is remarked in the Preface, that "La Réunion de ces Originaux, en la supposant possible, coûterait plus de Deux Mille Ecus."



- 1344 Zwickeri, Irenicum Irenicorum, 1658. De Irenico Irenicorum Admonitio a Comenio, *Amst.* 1660. Irenicomastix perpetuo convictus, *Amst.* 1661. Henoticum Christianorum, *Amst.* 1662. Irenicomastix iterato victus, 1667. Irenicum seu Pacis consilium *Franeckeræ*, 1692, bound, in 4 vol. *green morocco, a rare collection.*
- 1345 Laingæi, (*Scoti*) Vita et Mores Hæreticorum Nostri Temporis (Lutheri, Petri Martyris et Calvinii) *scarce. red morocco, Paris. apud Roigny, 1581*

Quarto.

- 1346 Giovanni (Scandianese) Quattro Libri della Caccia, Poema, plates, bound in red morocco, gilt leaves, *Giolito, 1556*
- 1347 Tasso's Godfrey of Bulloigne, Five First Cantos, Italian and English, by Carew, RARE, morocco, imprinted by *Windet.*
- 1348 Vertot, Histoire des Chevaliers de Malte, 4 vol. LARGE PAPER, many portraits, gilt leaves, *Par. 1726*
- 1349 VESPUTII MUNDUS NOVUS. Vesputii Epistola Laurentio Petri de Medicis de Novo Mundo, Jucundo interprete, VERY RARE, in morocco, gilt leaves.
- \*.\* This edition is supposed to have been printed in 1501.
- 1350 Vespuce, Nouveau Monde et Navigations, gilt leaves, *Paris.*
- 1351 Vesputius. Cosmographiæ Introductio, insuper Quatuor Americi Vesputii Navigationes, FIRST EDITION OF THE FOUR VOYAGES PRINTED TOGETHER, red morocco, gilt leaves, *1507*
- 1352 Veterum aliquot Galliæ Theologorum Scripta, *Thuanus's Copy, in morocco, gilt leaves, Paris. 1586*
- 1353 Viaggi di Moscovia, 1633-36, *Viterb. 1658*
- 1354 Vici Imagines Cæsarum, in russia, gilt leaves, *Parm. 1554*
- 1355 Vie de Dolet, Imprimeur à Lyon, LARGE PAPER, ruled, red morocco, gilt leaves, *Par. 1779*
- 1356 Vieyra, Arte de Furtar, *Amst. 1652*
- 1357 Viera, Historia de las Islas de Canaria, 4 vol. gilt leaves, *Madr. 1772*
- 1358 Vigenere, Traicté des Chiffres ou Secretes Manieres d'Ecrire, manuscript notes, yellow morocco, gilt leaves, *Paris. 1586*
- 1359 Vignaiuolo, Grillo, Canti Dieci, *Veron. 1738*
- 1360 Villagagnonis Commentarius de Bello Melitensi, *Par. 1553*

- 1361 Libro de Villanelle in Verso, MANUSCRIPT, in rich old ornamented binding, tooled in compartments.
- 1362 Vita, et Processus Sancti Thomæ Cantuariensis Martyris, red morocco, gilt leaves. - Paris. 1495
- 1363 Vita di San Giovanni Gualberto, Glorioso Confessore et Instiatore del Ordine di Vallambrosa, Ven. Giunta, 1510. Compendio delli Abbati Generali di Valem-broso, Giunt. 1510, PRINTED UPON VELLUM, imperfect, in blue morocco, gilt leaves.
- 1364 VOYAGES OF DISCOVERY ROUND THE WORLD. Anson's Voyage by Walter, 1748, LARGE PAPER. Cook's First Second and Third Voyages, 8 vol. with 2 Atlases. Forster's Voyage with Cook, 2 vol. Forster's Observations on Cook's Second Voyage. Wales's Astronomical Observations made in Cook's Second Voyage. Kippis's Life of Cook. Wilson's Pelew Islands. Dixon's Voyage. Perouse's Voyage, 2 vol. and Atlas. Portlock's Voyage. White's Voyage. Phillip's Voyage to Botany Bay. Meares' Voyages. Vancouver's Voyage, 3 vol. Missionary Voyage to the Southern Pacific. Bligh's Voyage to the South Sea, in all 27 vol. quarto, uniform, russia, marbled leaves, and 4 Atlases, half bound, FINE SET.
- 1365 Wadd's Remarks on Corpulence, octavo inlaid in quarto, ILLUSTRATED WITH PORTRAITS, - - 1819
- 1366 Waddington and Hanbury's Visit to Ethiopia, plates, 1822
- 1367 Sir E. Walker's Account of the Coronation of Charles II. interleaved, - - - 1820
- 1368 Walker on the Dress of the Ancient and Modern Irish, plates, - - - Dublin, 1788
- 1369 Wallis's History of Northumberland, 2 vol. in 1, 1769
- 1370 Walpole. Lord Orford's Works, 5 vol. portraits and plates, in russia, 1798. Walpole's Memoirs of the Ten last Years of George II. half bound, russia backs and corners, 1822, in all 7 vol.
- 1371 Walpole's Fugitive Pieces. Mysterious Mother, Historic Doubts on Richard III., Castle of Otranto, &c. 2 vol. printed at Strawberry-Hill by Lord Orford, to form part of his meditated edition of his works.
- 1372 Walpole's Anecdotes of Painting, 5 vol. FIRST EDITION, Lord Orford's own Copy, with manuscript notes by him, portraits, blue morocco, gilt leaves, Strawberry-Hill, printed by Farmer, 1762
- \*.\* At the end of vol. 4 are inserted ELEVEN AUTOGRAPH LETTERS OF HORACE WALPOLE—also Dorinda; a Town Eclogue, Strawberry-Hill, 1775.
- 1373 Walpole's Essay on Modern Gardening, cuts, green morocco, gilt leaves, - - - 1801

- 1374 Walpole's Catalogue of Royal and Noble Authors, by Park, 5 vol. *best edition*, LARGE PAPER, *portraits, fine Copy, in red morocco, with joints and gilt leaves*, 1806
- 1375 Walpole's Castle of Otranto, *red morocco, with joints and gilt leaves*, - - - Parma, 1791
- 1376 Walpole's *Ædes Walpoleanæ*, 1752. Wise's Letter to Mead on some Berkshire Antiquities, 1738. Wise's Further Observations on the White Horse, 1742. Middleton on the Origin of Printing in England, 1735, *bound in russia*.
- 1377 Walpole's Description of Strawberry-Hill, *plates, uncut, Strawberry-Hill*, 1784
- 1378 Walpole's Memoirs of the Ten Last Years of George II. 2 vol. - - - 1822
- 1379 Walpole's Letters to the Earl of Hertford, - - - 1825
- 1380 Walpole's Hasty Productions, - - - 1791
- 1381 Walpole's Memoirs of European and Asiatic Turkey, 2 vol. - - - 1817
- 1382 Walsh's History of the Campaign in Egypt, *in russia*, 1803
- 1383 Walsh's Narrative of the Expedition to Holland, *plates*, 1800
- 1383\* Waræus de Scriptoribus Hiberniæ, *blue morocco, gilt leaves*, - - - Dublin, 1639
- 1384 Warburton, Whitelaw and Walsh's History of Dublin, 2 vol. - - - 1818
- 1385 Scott Waring's History of the Mahrattas, - - - 1810
- 1386 Scott Waring's Tour to Sheerâz, LARGE PAPER, 1807
- 1387 Warner's History of Hampshire, 5 vol. in 3, - - - 1795
- 1388 Warner's History of Bath, LARGE PAPER, *plates, in russia*, 1801
- 1389 Warner's History of the Abbey of Glaston and Town of Glastonbury, LARGE PAPER, *plates*, - - - 1826
- 1390 Warton's History of Kiddington, *first edition, only 20 copies privately printed*, - - - (1782)
- 1391 Washbourn's Bibliotheca Gloucestrensis, or scarce and curious Tracts relating to Gloucestershire, LARGE PAPER, 1825
- 1392 Waterton's Wanderings in South America, - - - 1825
- 1393 Wathen's Views of St. Helena, *plates, coloured*, 1821
- 1394 Watkins's Life of Sheridan, - - - 1817
- 1395 Watson's History of Halifax, in Yorkshire, *with an additional portrait inserted*, - - - 1775
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- 1400 Weyerman, Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, 4 vol. *portraits*, *Gruvent*. 1729
- 1401 Wicliofi Dialogi de Divinitate, de Sacramentis Ecclesiæ Romanæ, &c, *the original edition*, VERY RARE, in old morocco, - - - 1525
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- 1436 Urbani Institutiones Græcæ Grammatices, *RARE, the Pinelli copy, in the original binding, gilt leaves, Aldus, 1497*

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- 1437 TEMPESTÆ, *Metamorphoses sive Transformationes Ovidianæ. A SERIES OF ORIGINAL DRAWINGS BY TEMPESTA, from which the Engravings were made, in olive morocco, gilt leaves.*
- 1438 WILSONI (SIR THOMAS WILSON) VITA ET OBITUŠ DUORUM FRATRUM SUFFOLCIENSII HENRICI ET CAROLI BRANDONI DUCUM ILLUSTRISSIMORUM, *a Volume of extraordinary rarity, gilt leaves, LOND. GRAFTON. (1551)*
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- 1443 Valentyn's *Collection of Voyages to the East and West Indies, in Dutch, 8 vol. LARGE PAPER, maps and plates, Dort. 1724*
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- 1448 VAN DEN VELDE. Collection of about ONE HUNDRED AND FORTY-TWO PRINTS, by or after A. E. and T. Van den Velde, *very fine impressions, mounted on yellow-tinted paper, in russia, gilt leaves.*
- 1448\* Vauban, Oisivetés de Vauban, *manuscript, with spirited drawings, in red morocco, gilt leaves.*
- 1449 Vecchietti, de Anno Primitivo ab Exordio Mundi ad Annum Julianum Accommodato, SUPPRESSED, *with the scarce leaf respecting the Work, bound in russia, Aug. Vind. 1621*
- 1450 VIRGILII BUCOLICA, GEORGICA, ET ÆNEIS, A SPLENDID MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *in the original binding.*

\* \* This splendid Manuscript was in Mr. Hibbert's Library. The first pages of the Bucolics and Æneid are encircled with very rich borders of flowers, birds, &c. The first page of the Georgics is decorated on three sides—and the commencement of each book is ornamented with a painting illustrative of the story, and finished in a very unusual style of illumination, of which the following specimen is taken from the Fourth Book of the Georgics. In very fine preservation.





- 1451 Vegetius de Mulo-Medicina et de Curis Boum, FINE  
MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, by  
an Italian Scribe, *in morocco, with joints and gilt leaves,*  
1452 Sir F. Vere's Commentaries, LARGE PAPER, a presentation  
Copy from the Publisher, very fine impressions of the por-  
traits, bound in red morocco by R. Payne, gilt leaves, from  
Colonel Stanley's Library, - - 1657

\* \* Mr. Hanrott has inserted in this Copy a very  
interesting AUTOGRAPH LETTER OF SIR F. VERE to  
Prince Maurice, in which he gives an account of  
the Spanish Fleet, and their intention of making a  
descent upon Falmouth.

- 1453 Vetusta Monumenta Rerum Britannicarum a Societate  
Antiquariorum edita, 4 vol. plates, - Lond. 1747, &c.  
1454 Viaggi in alcune Citta del Lazio, plates, - Roma, 1809  
1455 Viero, Raccolta di Stampe che rappresentano Figure ed  
Abite di Varie Nationi, 3 Parts in 1 vol. with about  
347 plates, fine impressions, splendidly bound in red mo-  
rocco, gilt leaves, - - Ven. 1783  
1456 Views of Turkey in Europe, published by Watts, PLATES  
COLOURED, in russia, gilt leaves, - - 1804  
1457 Villagutierre, Historia de la Conquista de el Itza, in mo-  
rocco, gilt leaves, - - Madr. 1701  
1458 Virgilii Bucolica, Georgica, et Æneis, MANUSCRIPT OF  
THE XVth CENTURY, UPON VELLUM, from Mr. Drury's  
Library, bound in green morocco, gilt leaves.

\* \* This beautiful Manuscript is written by an Italian  
scribe; the capital letters at the commencement of  
each book are illuminated.

- 1459 VYRGYLE'S BOKE OF ENEYDOS, REDUCED INTO ENGLYSSHE  
BY ME WYLLYM CAXTON, A PERFECT COPY, EXCESSIVELY  
RARE, splendidly bound in olive morocco, with morocco  
lining, SIDES TOOLED IN COMPARTMENTS, AND RICHLI  
TOOLED INSIDE, - CAXTON, MCCCCLXXX.

\* \* Caxton's Preface to this Translation of Virgil is  
exceedingly curious and interesting: "For this  
booke is not for every rude and unconnyng man to see,  
but to clerkys and very gentylnen that understande  
gentylnes and seynce. Then I praye alle theym  
that shall rede in this lytyl treatys to holde me for  
excused for the translatyng of hit, for I know-  
leche my selfe ignorant of connyng to enpryse on  
me so hie and noble a werke. But I PRAYE  
MAYSTER JOHN SKELTON, LATE CREATED POETE  
LAUREATE IN THE UNYVERSITE OF OXENFORDE, to  
ouersee and correcte this sayd booke."



- 1461 Villa Señor, Theatro Americano, Description de la Nueva España, 2 vol. *fine Copy, red morocco, gilt leaves,*  
MEXICO, 1746
- 1461 VIRGILIO, ENEIDE, per Annibal Caro, 2 vol. *plates, PRIVATELY PRINTED AT THE EXPENSE OF THE LATE DUCHESS OF DEVONSHIRE FOR PRESENTS ONLY; the copy presented to the Misses Berry, in olive morocco, gilt leaves,*  
Roma. 1819
- 1462 VITAS PATRUM, THE LYUES OF HOLY FADERS, translated out of Frensshe in to Englysshe by Wylllyam Caxton, of Westmynstre, late deed, and fynysshed it at the last day of his lyff; wood cuts, wants the Title, the two last leaves of the Table, and folio 542; some leaves mended, in morocco, gilt leaves, ENPRYNTEDE  
BE MY WYNKYN DE WORDE, MCCCCLXXXV.
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- 1466 WALSH'S HISTORY AND VINDICATION OF THE LOYAL FORMULARY, OR IRISH REMONSTRANCE, IN 1661, VERY RARE, a remarkably fine copy, in blue morocco, gilt leaves, 1674
- 1467 Ware's Historical Works concerning Ireland, 2 vol. LARGE PAPER, VERY RARE, with duplicate plates and many curious variations; also Archbishop Newcome's List of the Irish Bishops, reprinted and added at the end of each See, with a MS. continuation, fine copy, in morocco, with joints, tooled inside, gilt leaves, - Dublin, 1739
- \* \* \* It is said ONLY SIX COPIES WERE PRINTED ON LARGE PAPER.
- 1468 Watt's Views of the Seats of the Nobility and Gentry, eighty-four plates, and EIGHTEEN ORIGINAL DRAWINGS BY WATTS, &c. and thirteen Select Views of Buildings, &c. in Bath and Bristol, &c. mounted on tinted paper, beautiful impressions of the plates, the artist's own copy, splendidly bound in green morocco, silk lining, with joints and gilt leaves, - - - 1779
- 1469 Weever's Ancient Funeral Monuments, portraits, frontispiece, and index, in morocco, gilt leaves, - 1631

- 1470 Weigel, *Sculptura Historiarum et Temporum Memoratrix, numerous plates, morocco, gilt leaves,*  
Nuremb. 1698-1722
- 1471 Weirotter, *Peintre Allemand, Près de Deux Cent Paysages et Ruines, dessinés d'après Nature, green morocco, gilt leaves,* - - - Paris, chez Basan.
- 1472 Westall and Finden's *Great Britain illustrated in a Series of Views, with Descriptions by Moule, LARGEST PAPER, proof impressions of the plates on India paper,* 1830
- 1473 Westall's *Views of Netley Abbey, proofs on India paper,* 1828
- 1474 Whartoni *Anglia Sacra, 2 vol. LARGE PAPER, Williams's copy, blue morocco, gilt leaves,* - Lond. 1691
- 1475 Wheler's *Journey into Greece, LARGE PAPER, plates,* 1682
- 1476 Whitaker's *History of Richmondshire, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, green morocco, with joints,* - 1823
- 1477 Whitaker's *History of the Deanery of Craven, LARGE PAPER, plates, red morocco, gilt leaves,* - 1812
- 1478 Wilyams's *Views in Egypt, Palestine, Rhodes, Italy, &c. PLATES COLOURED,* - - - 1821
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- 1480 Wolfii *Lectiones Memorabiles, 2 vol. cuts, Laving. 1600*
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- 1482 Woodrow's *History of the Sufferings of the Church of Scotland, 2 vol. Williams's copy, bound in red morocco, sides tooled in the Harleian style, gilt leaves,* 1721
- 1483 WRAXALL'S *HISTORICAL MEMOIRS OF HIS OWN TIME, 2 vol. 8vo. FIRST EDITION, INLAID IN FIVE VOLUMES FOLIO, AND ILLUSTRATED WITH UPWARDS OF FIVE HUNDRED PORTRAITS AND PLATES, AND SEVERAL AUTOGRAPH LETTERS, in russia,* - - - 1815
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- 1486 Wright's *History of Rutland, with the Additions, plates,* 1684
- 1487 Wytfliet, *Notitia Occidentis, plates, Lovan. 1598. Wytfliet, Histoire des Indes Occidentales, plates, 1611, 2 vol. in 1, blue morocco, gilt leaves.*

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- 1154 Porta de Furtivis Literarum Notis, vulgo de Ziferis, *Neap.* 1563
- 1155 Prints to Illustrate Virgil, mounted in 1 vol.
- 1156 Prints.—Illustrations of Goethe's Faust, and Schiller's Fight with the Dragon.
- 1157 Prescott's Letters on Homer the Sleeper in Horace, and Classic Amusements, 2 vol. *only a few copies printed for presents, gilt leaves*, - - - 1773
- 1158 Praxis Rerum Criminalium, à Damhouderio, *cuts*, *Ant.* 1553

- 1159 Palou, *Vida y Apostolicas Tareas del Padre F. J. Serra*,  
Mexico, 1787
- \* \* \* This work contains some curious information relative to California, and the Western Coast of Africa.
- 1160 Raynal, *Histoire des Indes*, 4 vol. - Gen. 1780
- 1161 Roscoe's *Life of Lorenzo De Medici*, - 1822
- 1162 Roscoe's *Life of Leo X.* 4 vol. *with an autograph letter from Roscoe*, - - - 1805
- 1163 Russell's *Memoirs of the Affairs of Europe from the Peace of Utrecht*, vol. 1, - - - 1824
- 1164 Reid on the *Active Powers of Man*, - - 1787
- 1165 Ramsay's *Travels of Cyrus*, *gilt leaves*, - 1730
- 1166 Retsch's *Illustrations of Goethe's Faust*, - 1820
- 1167 Rouse's *Beauties and Antiquities of Sussex*, forming a General Illustration of its Ecclesiastical and Castellated Remains, 2 vol. A SERIES OF 149 DRAWINGS FINELY COLOURED BY THE AUTHOR, only 12 copies were finished in this state, - - - 1825
- 1168 Rose on the *Scenery of Westmorland and Cumberland*, Part 1 to 5, *plates*, - - - 1832-3
- 1169 Robson's *British Herald, or Registry of English, Scotch, and Irish Arms*, 5 Parts forming 3 vol. *plates*, 1830
- 1170 Robson.—*Sixteen Drawings of Landscape Scenery*, by Robson, mounted in 1 vol.
- 1171 Rotuli de Dominabus et Pueris, &c. a Grimaldi, 1830
- 1172 Razzi, *Vita di Solderini*, with a MS. *Dedication to Lord Glenbervie, Pad. 1737*. Roger, *La Terre Saincte*, *cuts, damaged, Par. 1646*. Record of the Reign of George III. 1817, 3 vol.
- 1173 Regimento dos Desembargadores Dopaco, MANUSCRIPT UPON VELLUM, in old morocco.
- \* \* \* This MS. contains a series of Regulations for the guidance of the chief Magistrates of the Royal Palace in Portugal made by King Philip in 1556.
- 1174 SPANISH ARMADA, &c.—*Raccolta d'Alcune Scritture Publicate in Francia*, 4 Parts, Bergamo, 1593-5. *Dichiaratione Fatta per Il Duca d'Umena, Asserte Ragioni d'Incerto Inglesi del mal Evento della Poderosa Armata Spagnuola ne i Mari d'Inghilterra*, scarce, Bergamo, 1593, bound in 1 vol.
- 1175 Sharaton's *Cabinet Maker and Upholster's Drawing-Book*, *plates*, - - - 1802
- 1176 Stockdale's *Description of Germany, Holland, &c.* with Chauchard's *Atlas*, in folio, 2 vol. - 1800
- 1177 Shakspeare. Howard's *Spirit of the Plays of Shakspeare*, in a Series of outlines, on India paper, No. 7 to 12, 1828-9

- 1178 Shaw's Illuminated Ornaments from Missals and Manuscripts of the Middle Ages, No 1 to 10, imperial quarto, *very few printed, the ornaments highly finished in opaque colours, heightened with gold,* - - 1830-2
- 1179 Shaw's Specimens of Ancient Furniture, No. 1 to 3, *plates on India paper,* - - 1833
- 1180 Scott. Two Views of Abbotsford, by Dewint, *on India paper.*
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- 1184 Symptoms, by Alken, 7 Nos. *coloured plates,* - 1822
- 1185 Southey's Vision of Judgement, 1821. Sick Monkey, a Fable, &c. in 1 vol. 1765, 2 vol.
- 1186 Strutt's Test of Guilt, and Bumpkin's Disaster, 2 vol. in 1, one leaf torn, 1803. Stukeley's Account of Richard of Cirencester, 1757.
- 1187 Seyffarthi Rudimenta Hieroglyphices, - *Lips.* 1826
- 1188 Spon, Recherches Curieuses d'Antiquités, *plates, Lyon,* 1683. Vida de Dona Sancha Carillo, y Condesa De Feria, wants one title, *in old red morocco.* Secinara, Trattato di Tutti li Terremoti nel Mondo, 1652, 3 vol.
- 1189 Salvini, Discorsi Academici, 3 vol. - *Fir.* 1713
- 1190 Soranzo's Ottoman, translated by Hartwell,  
*Imprinted by Windet, 1603*
- 1191 Spenser's Foure Hymnes, FIRST EDITION, *imprinted by Ponsonby, 1596*
- 1192 Spenser's Faerie Queene, the Second Part, *imprinted by Ponsonby, 1596*
- 1193 Sacred Music, the Words from the Bible and Milton, by Anstey, vol. 1.
- 1194 Teesdale's British Atlas, in a Portfolio, - 1829
- 1195 Turner's England and Wales, No. 1 to 10, imperial quarto, *proof plates on India paper,* - 1827-30
- 1196 Thompson's History of Boston and the Hundred of Shirbeck, *plates on India paper,* - - 1820
- 1197 Todd's Historical Tablets and Medallions, *plates,* 1828
- 1198 Turner and Earlom's Portraits of Characters Illustrious in British History, vol. 1, - - 1811
- 1199 Thomson's Account of the Processions and Ceremonies at the Coronation of the Kings and Queens of England, *LARGE PAPER, plates,* - - 1820
- 1200 Transactions of the Royal Society of Literature, 2 vol. in 4, - - - 1827-32
- 1201 Transactions of the Horticultural Society, vol. 1 in boards, and three Nos. of vol. 2, *sewed,* - - 1812-15



- 1202 Toulmin's History of Taunton, - 1791  
 1203 Twiss's Travels in Portugal and Spain, *plates*, 1775  
 1204 Tyson's Anatomy of a Pygmie, *plates*, - 1699  
 1207 Thomas's Histoyre of Italye, *black letter*, - 1561

\* \* \* This book was burnt by the common hangman,  
 and rigidly suppressed by Government on account  
 of its severity against the Popes.

- 1208 Tableau Historique et Pittoresque de Paris, 3 vol. *vellum paper, plates, in russia, gilt leaves*, - Par. 1808  
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 1217 Views of Bolton Abbey, by Davis, *proofs on India paper*,  
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 1219 Virgile, L'Eneide, Liv. IV. et VI., Lat. et Franç. par Bonlieu, *scarce, the Lamoignon copy, ruled, in old red morocco, gilt leaves*, - - - Par. 1666  
 1220 Wilson's History of Mountains, Geographical and Mineralogical, by Riddell, 3 vol. *with a LARGE PLAN, showing the Altitude of the Mountains on canvas, in a gilt frame*,  
 1807

### Folio.

- 1221 Aretino, Istoria Fiorentina tradocta da Acciaioli, *Vineg*. 1476. Poggio, Istoria Fiorentina, *Vineg*. 1476; 2 vol. in 1.  
 1222 Celébrités Contemporaines, 2 Nos. Orateurs Chrétiens, 2 Nos. Tableaux du Duc D'Orleans, No. 39. Girodet, Compositions tirées des Georgiques—Vues Extérieures des Ceremonies du Sacre de Charles X.  
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- 1227 Rocque's Survey of London and Westminster, 1746
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- 1229 Salt's Twenty-Four Views in St. Helena, Abyssinia, India, &c. PLATES COLOURED AFTER THE ORIGINAL DRAWINGS, - - - 1809
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- 1231 Smith. One Hundred Plates to Smith's Westminster, LARGEST PAPER.
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- 1234 Taylor the Water Poet's Works, wants the Title.
- 1235 Titiani Tabulæ Novem in Pinacotheca Ducis Marlburienensis, - - - *Amst.* 1714
- 1236 Tomkins's British Gallery of Pictures, with Descriptions by Ottley, *proofs on India paper*, - 1818
- 1237 Trissino, il Castellano, et altre opuscole, *Vicenz. Janiculo*, 1529
- 1238 Ulloa, Noticias Secretas de America, por Barry, vol. 1, (all published) - - - *Lond.* 1826
- 1239 Uptonus de Studio Militari, Spelmanni Aspilogia, &c. *Portrait of Spelman by Faithorne, and plates*, *Lond.* 1654
- 1240 Uredi Sigilla Comitum Flandriæ, *cuts*, *Brugis*, 1639. Flud, Historia Utriusque Cosmi, vol. 1, 1617. Tychoonis Brahe, Astronomia, *with Thoresby's Autograph*, 1602. Lloyd, Dictionarium Historicum et Poeticum, 1686, 4 vol.
- 1241 Ware's Plan of Houghton in Norfolk, with the Chimney Pieces and Cielings, - - - 1735
- 1242 Wild's Illustrations of Lincoln Cathedral, LARGEST PAPER, PLATES, PROOFS ON INDIA PAPER, - 1819
- 1243 Winton Diocese.—Estimate of Dilapidations in the Diocese of Winton, for 1782-3, *manuscript*.
- 1244 Woolsey's Projections of the Starry Heavens, 1802
- 1245 Young's Night Thoughts, *plates by Blake*, - 1797
- 1246 Zurla, il Mappa Mondo di Fra Mauro Illustrato, *Ven.* 1806

## FIFTH DAY'S SALE.

*Octavo et Infra.*

- 1247 Valliere.—De Bure, Catalogue de la Bibliotheque de La Valliere, 3 vol. *Paris*, 1784. Nyon, Catalogue de la Seconde Partie de la Bibliothèque de La Valliere, 6 vol. *Par.* 1784, in all 9 vol.
- 1248 Wakefield and Fox's Correspondence, *gilt leaves*, 1813
- 1249 Whittingham's Pocket Novelists, 19 vol. 1822, &c.
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- 1252 Westmacott's Points of Misery, *cuts by Cruikshank*, 1823
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- 1254 Walton and Cotton's Complete Angler, with Notes, LARGE PAPER, *proof plates on India paper, Major's edition*, 1823
- 1255 Walton's Lives of Donne, Wotton, &c. *Pickering's edition*, 1827
- 1256 Walton's Angler, *cuts*, - *Pickering*, 1825
- 1257 Walton's Angler, *cuts*, - *Pickering*, 1827
- 1258 Walton and Cotton's Complete Angler, with Notes by Sir H. Nicolas, part 1 to 4, LARGE PAPER, *proof impressions of the plates on India paper, Pickering's edition*, 1832-3
- 1259 Walton's Lives of Donne, Wotton, &c. LARGE PAPER, *proof plates on India paper, Major's edition*, - 1825
- 1260 Wells's History of Bedford Level, 2 vol. and Plans in a separate vol. - - - 1830
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- 1268 Wright's Guide to Dublin, *plates*, - 1821

- 1269 Wild's Dramas, LARGE PAPER, *plates, gilt leaves*, 1804  
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 Basket, 1797. Wilson's Conversations with Belling-  
 ham, &c. in 1 vol. 1812.  
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 liotheca Legum, 1740. Watelet l'Art de Peindre, *gilt*  
*leaves*, - - - - - *Par.* 1760  
 1273 Whately on Secondary Punishments, 1832. Wadd on  
 Strictures in the Urethra, 1812. Wadd on Corpulence,  
 1816.  
 1274 Walcot's Peter Pindar's Works, No. 1 to 29.  
 1275 Xivrey sur les Sources Antiques de la Litterature Fran-  
 çaise, LARGE PAPER, - - - - - *Par.* 1829  
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 1277 Zipoli, Il Malmantile Racquistato, da Portirelli, *Mil.* 1807  
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*leaves*, - - - - - 1797  
 1279 Wycklyffe's Wicket, - - - - - *Oxford*, 1828  
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*With permission*, 1730  
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 1288 Montesino sopra las Epistolas y los Evangelios, *wants the*  
*title and preface, blue morocco.*

#### Quarto.

- 1289 Ahlak Musing, - - - - - *Hertford*, 1823  
 1290 Croker's Talavera, - - - - - 1812  
 1291 Description of Ancient Terra-Cottas in the British Mu-  
 seum, *manuscript*, with etchings.  
 1292 TROY.—Homer and Chevalier's Description of the Plain  
 of Troy, by Dalzell, 1791. Bryant on the War of Troy.  
 Morritt's Vindication of Homer, 1798. Bryant's An-  
 swer to Morritt, 1799. Bryant's Expostulation with  
 the British Critic (Dr. Vincent), 1799. Wakefield's  
 Letter to Bryant, 1797. Bryant's Observations on  
 Chevalier, 1795. Chandler's History of Troy, 1802.  
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- 1293 Memoires sur Ancienne Chevalerie, - 1753
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- 1305 Warton's History of English Poetry, 3 vol. and all that was published of vol. 4; *the Portraits and Autographs of Warton and Ritson inserted, uncut*, - 1774
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- 1307 Lord Waldgrave's Memoirs from 1754 to 1758, *portrait*, 1821
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- 1312 Walpole's Letters to Montagu, - - 1818
- 1313 Walpole. Edwards's Anecdotes of Painters, intended as a Supplement to Walpole's Anecdotes of Painters, 1808
- 1314 Walpole's Letters to Lord Hertford and Zouch, *in sheets*, 1825
- 1315 Wood Cuts and Verses, *gilt leaves*,  
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- 1317 Walker's Historical Memoirs of the Irish Bards, *Dublin*, 1786. Walker on Italian Tragedy, 1799.



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ton's Angler, Parts 1 to 3, *proof impressions, on India*  
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- 1320 Westall's Illustrations of the Tales of the Genii, *proofs*  
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- 1321 Webster's Dictionary of the English Language, 12 Parts,  
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- 1322 Wadd's Cases of the bladder and Head, 2 vol. *plates*,  
1817-19
- 1323 Wilson's Illustrated Shakspeare Analyzed, - 1820
- 1324 Another Copy, *interleaved with numerous MS. Notes, half*  
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- 1325 Wautier. Maps of Brussels and its Environs, in 1 vol.  
Whittle's Maps of England and Wales, and Scotland,  
1806.
- 1326 Winckelmann's Herculanischen Entdeckungen, *Dresd.*  
1762—and various others.
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2 vol. and Atlas, - - - *Paris*, 1807-16
- 1331 Worlidge. A Selection from Worlidge's Gems, sub-  
scription impressions, in 2 vol.

*Folio.*

- 1332 Indexes to the Portraits, Views, Historical and Scenic  
subjects in the celebrated copy of Shakspeare, *illustrated*  
*by Mr. Wilson*, MANUSCRIPT, *blue morocco*.
- 1333 Gilles de Romme, Mirouer Exemplaire du Regime et  
Gouvernement des Princes, - - - *Paris*, 1517
- 1334 Fittler's Scotia Depicta, 7 Nos. *plates*, - 1802
- 1335 Skelton's Engraved Illustrations and Antiquities of Bris-  
tol, PROOFS ON INDIA PAPER, - 1825
- 1336 Laborde, Voyage Pittoresque de la Suisse, vol. 1—and  
36 Livraisons of Prints, sold with all faults, *Paris*, 1780
- 1337 St. Non, Voyage Pittoresque de Naples, vol. 1, *without*  
*title, plates*—and vol. 1 letter-press, sold with all faults.
- 1338 Grose's Antiquities of England and Wales, 3 vol. *plates*,  
sold with all faults.
- 1339 Navarete, Coleccion de los Viages y Descubrimientos de  
los Españoles, vol. 1 and 3, LARGE PAPER, *Madrid*, 1825
- 1340 Le Vaillant, Histoire Naturelle d'Oiseaux Nouveaux et  
Rares de l'Amérique, vol. 1, LARGE PAPER, PLATES CO-  
LOURED, - - - - - *Paris*, 1801

## PRINTS AND DRAWINGS.

## TOPOGRAPHY.

1341	A Large Parcel of English Topography.	
1342	Maps and Charts, and various Duplicates of a Facsimile of the instructions of Henry Prince of Wales to Capt. Button, on his Voyage to discover the North West Passage.	
1343	Robson's Picturesque Views of English Cities, published by Britton, - - -	36
1344	Ditto, ditto, <i>large paper</i> , - - -	33
1345	Miscellaneous English Topography. Drawing of Netley by Dayes, &c. - - -	64
1346	Views on the French Coast, <i>in colours</i> . Set of Views in New South Wales, <i>published at Sydney by A. West</i> , 1813, &c. - - -	51
1347	LONDON TOPOGRAPHY Collected for the Illustration of Pennant, some of them Drawings - - -	40
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## PORTRAITS.

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1353	Earl of Mar, by Smith; John Lord Cartaret by Pelham, &c. - - -	18
1354	Small Portraits of Literary Personages, &c. by De Leu, Goltzius, &c. - - -	12
1355	Stokes the Vaulting Master by Glover, and Secretary Weckerlin by Faithorne, <i>both rare</i> , - - -	2
1356	Eminent Painters by Meyssens, Portraits from Montfaucon, &c. - - -	117
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1360	Ditto, by Masson, Callot, Landry, &c. - - -	9
1361	Ditto, Cardinal Dubois by Drevet, others by Schmidt, Chereau, &c. - - -	8
1362	Cardinal Columna, Frederick the Second of Prussia, &c. all by Wille, <i>fine</i> , - - -	3
1363	Patin by Masson. Bignon by Audran. Le Tellier, by Edelinck, &c. - - -	13
1364	Regent Orleans by Chereau, others by Nanteuil, Masson, &c. - - -	19

- 1365 Shakespeare by Martin Droeshout, *scarce*. Bishop Percy feeding his Swans, by Heath, &c. - 8
- 1366 Sir Nathan Wright, Judges Treby, Trevor, &c. by White, Lord Hollis by Ravenet, &c. - 6
- 1367 Sir Christopher Wren by Smith, Parnell, Wollaston, Addison, &c. - - - 18
- 1368 Marquis of Montrose by Faithorne, and various English Heads, - - - 78
- 1369 Sterne, after Sir Joshua, and other English Portraits, 87
- 1370 Graham of Claverhouse. Sir George Rooke by Smith, &c. - - - 45
- 1371 Bishops Cumberland, and Fowler, by Smith. Bishops Hoadley, Atterbury and Fleetwood by Simon, &c. 15
- 1372 Dugdale, Pennant and other Literary Characters, &c. 164
- 1373 Lord Strangford by Scriven, *private plate, rare*, and Portraits to illustrate Scott's Novels, *proofs*, &c. 10
- 1374 Series of Plates to Dibdin's *Ædes Althorpiæ*, *early impressions*, - - - 25
- 1375 Col. John Russell, *PROOF*. Earl Spencer, *INDIA PAPER*, &c. all out of Dibdin's *Ædes*, and an original drawing by Blore for one of the Vignettes of the same work, 7
- 1376 Plates, &c. to Dibdin's *Decameron* and the *Ædes Althorpiæ*, *early proofs*, - - - 10
- 1377 Duke of Marlborough, Sir John Spencer, Ninon de Lenclos, &c. published by Dr. Dibdin, *early proofs before the letters*, &c. - - - 7
- 1378 Earl Spencer from Gems, by Bartolozzi, *private plates, proofs in different states, scarce*, and Col. Stanley by ditto, *private plate*, - - - 4
- 1379 Early Drawings of the Portraits of Celebrated Englishmen, &c. - - - 39
- 1380 Christopher Duke of Albemarle by Becket, *scarce*. Three Heads of Charles I. after Vandyck by Sharp, *fine*, &c. - - - 6
- 1381 Barbara, Duchess of Cleveland, whole length by Browne, *very fine*, and the Princess Elizabeth, daughter of Charles I. with an Angel, *rare*, &c. - 3
- 1382 Houbraken heads, and various English and Foreign Portraits, - - - 71
- 1383 Aaron Rathbone by Pass, and various English and Foreign Portraits, - - - 102
- 1383\* Revett and Stuart, Architects, by Edwards. Jane Shore, by Scriven, *proofs on India paper*, &c. - 21

## ENGRAVINGS.

- 1384 The Penn Family after Sir Joshua Reynolds, by Turner, *private plate, very scarce*, - - - 1
- 1385 Dr. Hunter, after Sir J. Reynolds, by Sharp, *fine proof before the name of Hunter was inserted in open letters* 1

1386	Death of Lord Robert Manners by Sherwin. <i>proof</i> . The late Lord Ellenborough after Lawrence. <i>India paper proof</i> , &c.	3
1387	Rubens and his Wife by Summerfield. Mrs. Siddons as Isabella, after Hamilton, <i>proof</i> , &c.	6
1388	Death of Marc Antony, after P. Battoni by Wille, <i>fine proof</i> ,	1
1389	Sarah presenting Hagar to Abraham, after Dietricy by Wille, <i>proof before the arms</i> ,	1
1390	St. John preaching in the Wilderness, after Sal. Rosa, and the Waggoner after Rubens; both by Browne, <i>proofs</i> ,	2
1391	Cottagers, and Jocund Peasants, after Cornelius Du- sart, by Woollett,	2
1392	The Shooting Pieces after Stubbs by Woollett, <i>early impressions</i> ,	4
1393	The Caracci Landscape, and Dido and Æneas, after Zuccarelli, by Woollett,	2
1394	Roman Edifices in Ruins after Claude, by Woollett,	1
1395	Death of General Wolfe, after West by Woollett, <i>first impression before the names of Painter and Engraver were written in</i> ,	1
1395*	The Death of Lord Nelson after West by James Heath, <i>early impression, on India paper</i> ,	1
1396	Belshazzar's Feast by Martin, <i>very fine impression</i> ,	1
1397	Law, and Physick, after Ostade, and various after the Old Masters, published by Boydell,	11
1398	Various after Guido, Murillo, &c. published by Boydell,	9
1399	Venus, Cupid and Satyr, after Luca Giordano, by Bar- tolozzi, and various others, published by Boydell,	8
1400	Watering Place after Rubens, and St. Philip baptizing the Eunuch, after Both, both by Browne, and other Landscapes, published by Boydell,	5
1401	Landscapes after Berghem, Cuyp, Domenichino, &c. published by Boydell,	6
1402	Landscapes, all after Claude, by Mason, Canot, &c. published by Boydell,	6
1403	Landing of Æneas in Italy, after Claude by Mason. Embarkation of St. Ursula, after Claude by Fittler, <i>proof</i> , &c.	6
1404	The Clytie, after A. Caracci. Virgin and Child after Carlo Dolci, &c. all by Bartolozzi,	6
1405	Views in Italy and Sicily, after Philip, by George Hackert, &c.	20
1406	Belisarius, after Sal. Rosa by Strange, and St. Cecilia after Domenichino, by Sharp, <i>proof</i> ,	2
1407	Holy Family after Sir Jos. Reynolds, by Sharp, <i>fine proof</i> ,	1



1408	The Wellington Shield by Flaxman, <i>on seperate sheets,</i>	7
1409	Lady Jane Grey and Roger Ascham, Leicester and Amy Robsart, &c. all after Fradelle, <i>PROOFS,</i>	3
1410	Hebe, after Huet Villiers by Turner. Stolen Kiss after Kidd by Meyer, <i>proof on India paper, &amp;c.</i>	3
1411	Venus Descending, after Etty, and others by Sievier, after Moses Haughton, <i>India paper proofs, &amp;c.</i>	6
1412	The Unfortunate Author after Newton, by Sievier; John Gilpin after Stothard, by Worthington, <i>proofs on India paper, &amp;c.</i>	6
1413	Dead Soldier by James Heath; Death of Captain Cook, the large plate, after Webber, &c.	8
1414	Views on the Lakes of Scotland; Views in the Isle of Portland, &c.	21
1415	Stothard's Monumental Effigies,	32
1416	Ditto, ditto,	46
1417	Cottiman's Suffolk Brasses, and other Views in Suffolk,	72
1418	A Large Collection of Prints, in which the Harp is introduced, collected for the purpose of illustrating its history,	66
1419	Set of Plates to Captain Cook's Second Voyage,	35
1420	Miscellaneous Ancient and Modern Prints, &c.	25
1421	Plates of Etruscan Vases in the Collection of Sir William Hamilton,	73
1422	Etchings by Rembrandt, Bramer, &c. and Costume of the University of Oxford, <i>sold by J. Oliver,</i>	21
1423	Figures Francoises par Watteau, Cris de Paris par Boucher, &c.	47
1424	Set of Plates of the Management of the Horse by Ridenger,	23
1425	Miscellaneous Old Prints by Marc Antonio, &c.	129
1426	Landscape Etchings by and after Claude,	27
1427	Set of Fancy Subjects by Della Bella. Plates to Ogilby's Virgil by Hollar. Set of Plates to Ovid's Metamorphoses by Pass, &c.	203
1428	Set of Plates of the Life of Charles I., Jew Rabbi after Rembrandt by Pether, <i>proof, &amp;c.</i>	25
1429	Plymouth Sound, and Citadel, Views in Sussex, &c. after Turner, by W. B. Cooke, <i>proofs, &amp;c.</i>	10
1430	Miscellaneous Early Engravings by Italian and German Masters,	34
1431	Early German Prints by Glockenthon, Martin Schoen, Lucas Van Leyden, &c.	36
1432	The Prodigal Son, Holy Family, and other works of Albert Durer,	18
1433	The Four Seasons, <i>whole lengths,</i> and Five of the Muffs by Hollar, <i>all very fine and scarce,</i>	9
1434	Van Avont's Boys, Set of the Small Female Dresses, &c. by Hollar,	43

- 1435 Views of Lambeth, Westminster, &c. *the uncut plates*,  
and other Topographical Views by Hollar, - 19
- 1436 Collection of Prints from the Musée Française de Fil-  
hol, *early impressions*, - - - 203
- 1437 Westall's Illustrations to the Sketch Book, Stothard  
to Moore's Melodies, and Smirke to Shakspeare, 34
- 1438 Fancy Subjects, chiefly after Stothard, Marlborough  
Gem by Bartolozzi, &c. - - - 93
- 1439 Forty-five Miscellaneous Old Prints by Wiercx, Sadeler,  
&c. and odd Plates to De Bry's Voyages.
- 1440 Westall's Illustrations to Tompson's Seasons, Old  
Emblematical Prints by Wiercx, John Wiriot, &c. 49

### DRAWINGS, &c.

- 1441 Collection of Beautiful and Highly Finished Drawings  
in Colours of Rare Birds by LEWIN, - 13
- 1442 Front of Wells Cathedral, *in colours*, by TURNER, R. A. 1
- 1443 Maria Theresa, Empress of Germany, and her son  
when a child, *whole length figures, a highly finished and  
beautiful drawing upon vellum*, - - - 1
- 1444 Allegorical Subject with our Saviour bearing his  
Cross, with numerous figures, *in manner of Diepenbeck*,  
and other Drawings, - - - 7
- 1445 Singular Chinese Drawing, with Procession of Men  
carrying Fish upon Spears, &c. and the Virgin and  
Child with Saints, after an ancient Italian Picture, *in  
colours, &c.* - - - 3
- 1446 Mrs. Josiah Boydell and Family, drawing in colours,  
by Westall, and others by Craig, &c. - 6
- 1447 Carlton House Terrace, by Denew, *in colours*, and  
English Views, *in pencil*, - - - 6
- 1448 PICTURE IN OIL OF A LADY, SEATED BEFORE A GLASS,  
HOLDING IN HER HAND A MINIATURE, BY J. W. WRIGHT.

### SETS OF PRINTS, &c.

- 1449 THE BATTLES OF BONAPARTE IN ITALY, DESIGNED BY  
APPIANI, AND ENGRAVED BY THE FIRST ITALIAN  
ARTISTS, private plates, the Series having been ex-  
ecuted for Prince Eugene (Beauharnois), and from  
which but few impressions have been taken. They  
are proofs, before any letters beneath, - 31
- 1450 A Collection of Drawings, in colours, by the late Wil-  
liam Robson, of heads, executed for the illustration of  
the characters, situations, morals, minds, sensations,  
and circumstances of Man, *in six small Portfolios  
lettered according to the different Series*. A Collection  
rivalling almost in whim and extravagance the works  
of Blake.

1451	Series of One Hundred Small Plates, by Jan Van Luyken, of the General History of the World, proofs.	
1452	Fancy Subjects. Ornamental Designs, &c. by Aldegraver and other early German artists,	114
1453	The Tournament, 1500, by Martin Zagenl. The Virtues, by Marc Antonio, &c.	21
1454	Curious Drawing of Henry IV. of France, on Horseback, by John of Bologna; the Ecce Homo engraved for Dr. Dibdin, <i>presentation proof, on India paper, &amp;c.</i>	6
1455	Set of unpublished Illustrations to Erasmus,	48
1456	Lady Juliana Penn. <i>p. p.</i> Various Portraits of Literary Personages, &c.	65
1457	An Indiaman in a North-wester. Ship on her beam-ends, &c. by Daniell, R. A. <i>some in colours,</i>	6
1458	Another set of the same,	6

WORKS OF SIR ROBERT STRANGE.

FINE EARLY IMPRESSIONS.

1459	The Angel Gabriel, and the Madonna, after Guido, and Le Retour Du Marché, after Wouwermans,	3
1460	Magdalen and Cleopatra, after Guido. Apollo Rewarding Merit, after Sacchi—and Liberality and Modesty, after Guido,	4
1461	Finding of Romulus and Remus, and Cæsar putting away Pompeia, after Peter de Cortona—and the Cupid of Vanloo,	3
1463	Family of King Charles I., after Vandyck—and Belisarius, after Sal. Rosa,	2
1464	Venus and Adonis, after Titian. Venus attired by the Graces, after Guido, &c.	3
1465	Venus Blinding Cupid, after Titian. Parce Somnum rumpere, and Te Deum Laudamus, after Carlo Maratti,	3
1466	Venus and Danae, after Titian,	2
1467	St. Cecilia, after Raphael—and the St. Jerome, after Corregio,	2

SETS OF PRINTS.

1468	Set of the Illustrations to the Keepsake for 1828, <i>India proofs on large paper,</i>	17
1469	Set of ditto for 1829, <i>large paper, proofs,</i>	18
1470	Set of Plates to the Anniversary, <i>India proofs before any letters, on large paper,</i>	18
1471	Fastes de la Nation Française par Ternisien D'Huudricourt, engraved by Duplesi Berteaux and others,	75

- 1472 Plates in the latter volumes of the *Vetusta Monumenta*, and a series of plates of Egyptian Hieroglyphics, executed for Mr. Wilkinson, - - 41
- 1473 Miscellaneous Portraits, collected for the illustration of Boaden's *Life of Mrs. Siddons*, - 138
- 1473\* Portraits of Eminent Personages mentioned by Lord Clarendon, &c. *private plates*. Dr. Friend by Vertue, *with the original Drawing*, &c. - - 15
- 1474 Henzi's Series of Views in Switzerland, *highly finished in colours*, - - 39
- 1475 Howard's Historical Illustration of the Howard Family, 1769, inlaid with a series of Portraits for its illustration, - - - 46
- 1476 Series of Plates of Gems, Busts, and other Antiquities illustrative of the Works of Virgil, 2 vol. *octavo*, *proofs*, - - - 204
- 1477 Moreau's Illustrations to the Works of Voltaire, including the Historical Portraits, *proofs*. 166
- 1478 Stothard's Illustrations to Moore's *Melodies*, *proofs*, and various Views, Portraits, &c. - 40
- 1479 Set of the small Plates, by Martin, to Milton's *Paradise Lost*, *large paper*, *proofs*, - - 24
- 1480 Set of Plates to the *Voyage Pittoresque en Sicile*, published by Ostervald, *in a portfolio*, - 74
- 1481 A Portfolio, containing a very curious and interesting collection of Drawings of Plans of Battles, March of Armies, Fortifications, &c. during the Wars in Germany under Frederick the Great.
- 1481\* Collection des Cartes, worked upon satin.
- 1482 A Collection of Heads and Figures of eminent Persons, and from the works of the old Masters; drawings with the pen in outline. Collected by the celebrated Lavater, and presented by him to his friend Walter Butler: beneath the drawings are remarks in his hand writing descriptive of the Subjects, mounted in two box portfolios.

FINE MODERN ENGRAVINGS.

- 1483 Banditti Prisoners after Both, by Browne. Large View of Liverpool, *in colours*, &c. - - 4
- 1484 The Transfiguration, after Raphael, by Morghen, *in curious unfinished proof state*, - - 1
- 1485 Nursery of Shakespeare, after Fuseli. The Heroine of Saragossa, after Hoppner, &c. - 14
- 1486 The Acts of Mercy, by Sebastian Bourdon, *fine*, 7
- 1487 Series of Large German Lithographic Prints of the Passion of Christ, after Holbein, *published at Basle*, 8



1488	Marriage a la Mode, after Hogarth, by Earlom, with a set of the etchings, and a proof before the letters of the first plate,	-	-	-	13
1489	Joshua commanding the Sun to stand still, by Martin, <i>fine proof,</i>	-	-	-	1
1490	Ditto, <i>proof before any letters,</i>	-	-	-	1
1491	The Deluge by Martin,	-	-	-	1
1492	Fall of Nineveh by Martin, <i>proof before any letters, in the earliest state,</i>	-	-	-	1
1493	Paul Preaching at Athens. The Cartoon of Raphael, engraved by Holloway, <i>on India paper,</i>	-	-	-	1
1494	Christ's Charge to Peter, <i>Ditto,</i>	-	-	-	1
1495	Death of Ananias, <i>Ditto,</i>	-	-	-	1
1496	Miraculous Draught of Fishes, <i>Ditto,</i>	-	-	-	1
1497	Paul and Barnabas at Lystra, <i>Ditto,</i>	-	-	-	1
1498	Elymas the Sorcerer; <i>Ditto,</i>	-	-	-	1
1499	The Cartoons by Holloway, <i>proof etchings, in different states,</i>	-	-	-	7
1500	A Large Portfolio, without leaves, <i>with flaps.</i>				

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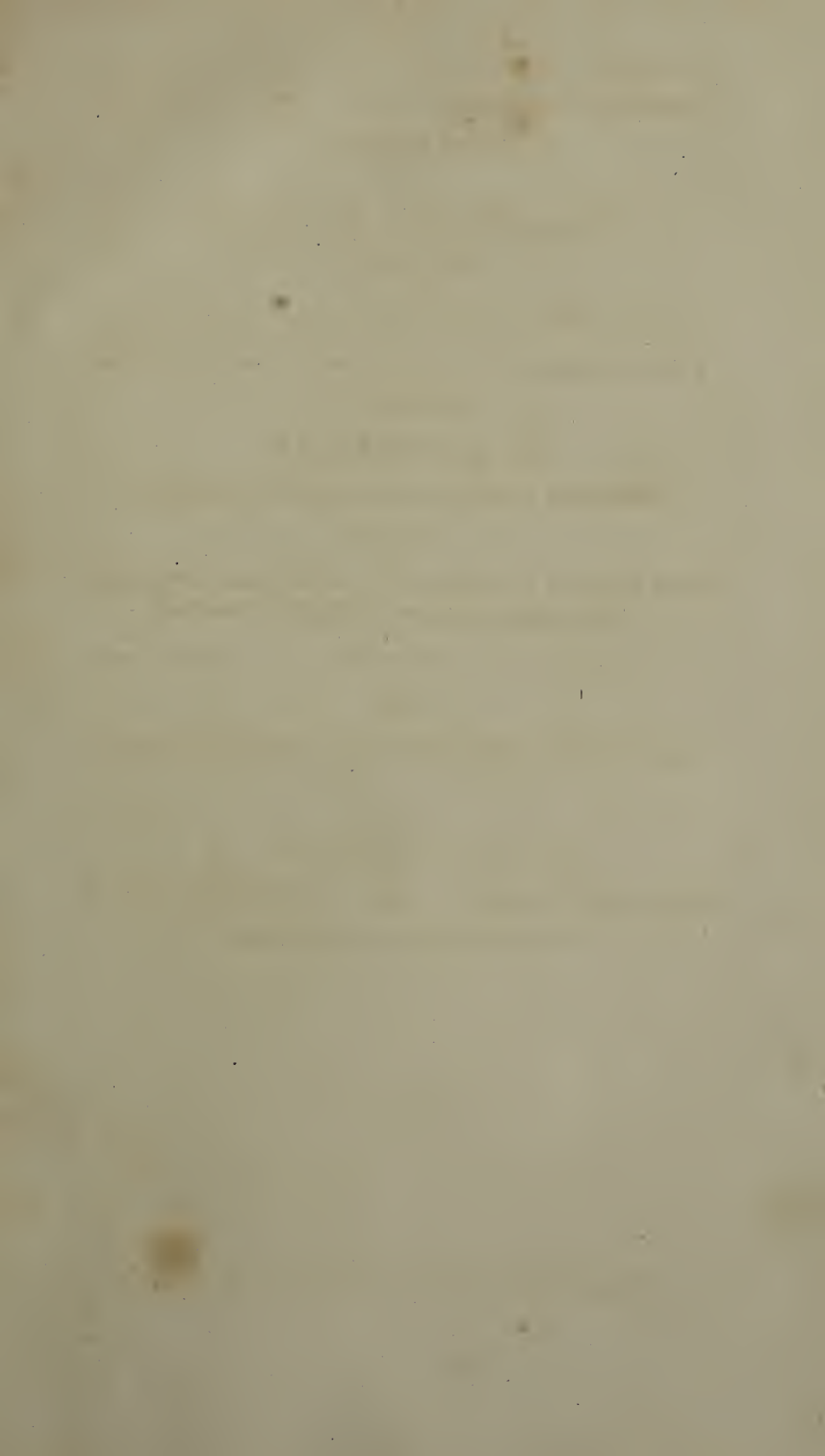
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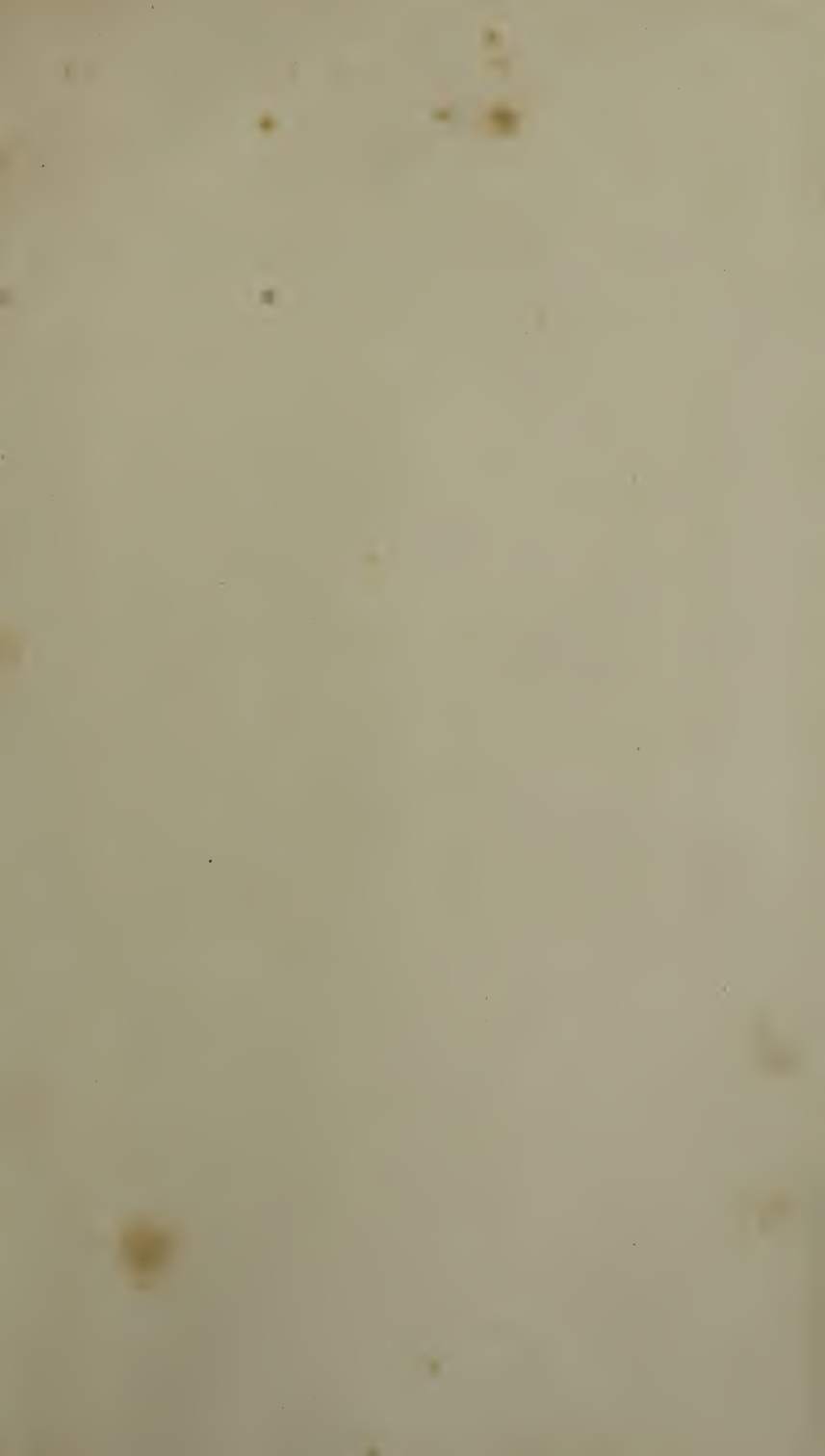
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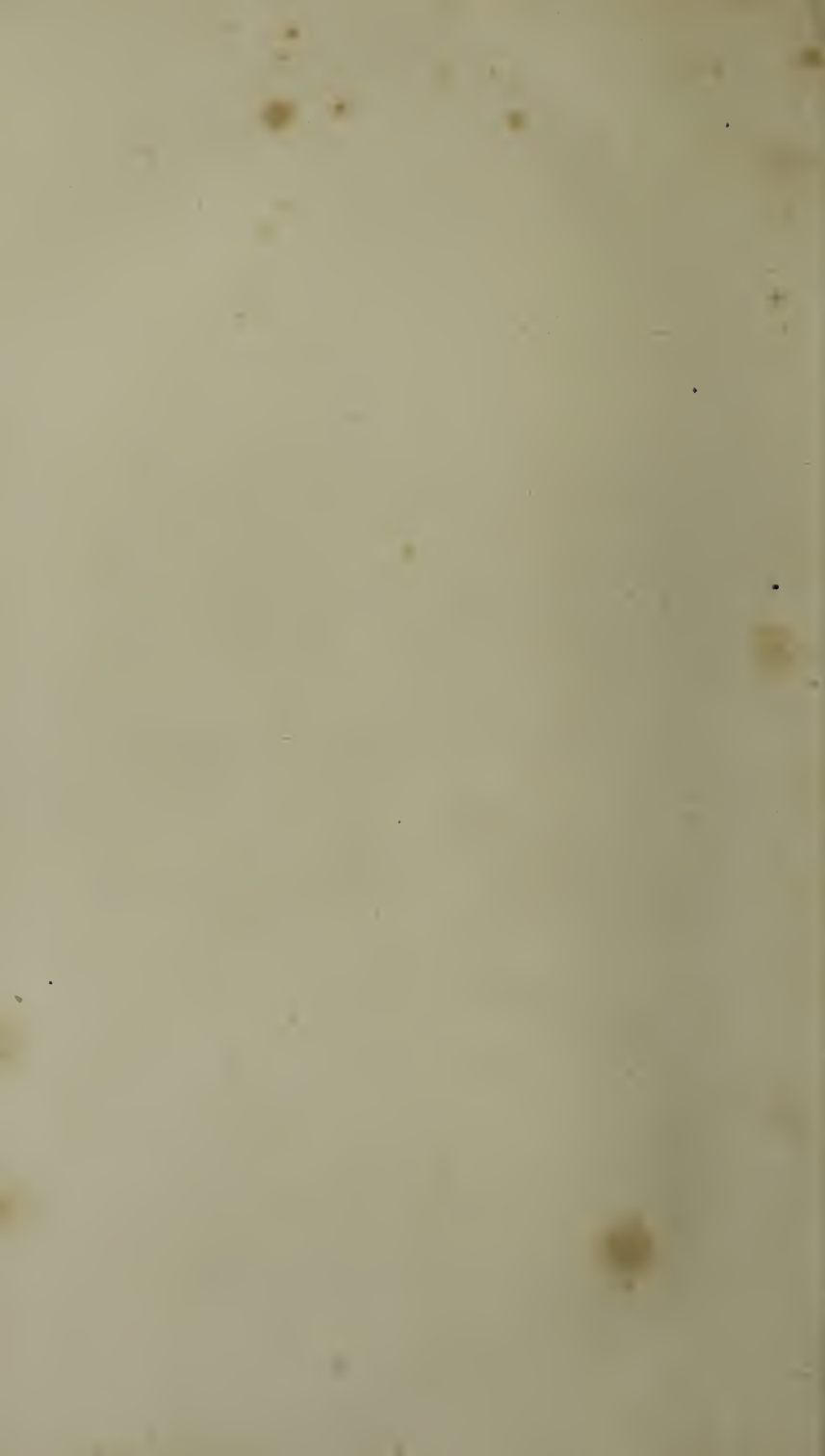
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