A A O O O O 3 6 8 6 7 7 7 1













Digitized by the Internet Archive in 2008 with funding from Microsoft Corporation



















### By the same Author.

		1.		
THE	SEARCH	AFTER	PROSERPINE,	and
Otl	ner Poems. 12	mo		7s. 6d.
	J. H. and J.	PARKER, O:	aford and London.	

H.

### 

BURNS and LAMBERT, London.

MAY CAROLS.

# MAY CAROLS.

BY

### AUBREY DE VERE.

### LONDON:

LONGMAN, BROWN, GREEN, LONGMANS, & ROBERTS.

1857.



4542 (Y) 5

Τ0

THE VERY REVEREND

### HENRY EDWARD MANNING

THESE POEMS

ARE AFFECTIONATELY DEDICATED



### INTRODUCTION.

THE wisdom of the Church, which consecrates the fleeting seasons of Time to the interests of Eternity, has dedicated the month of May (the birthday festival, as it were, of Creation) to her who was ever destined in the Divine Counsels to become the Mother of her Creator. It belongs to her, of course, as she is the representative of the Incarnation, and its practical exponent to a world but too apt to forget what it professes to hold. The following Poems, written in her honour, are an attempt to set forth, though but in mere outline, each of them some one of the great Ideas or essential Principles embodied in that all-embracing Mystery. On a topic so comprehensive, converse statements, at one time illustrating the highest excellence compatible with mere creaturely existence, at another, the infinite distance between the chief of creatures and the Creator, may seem, at first sight, and to some eyes, contradictory, although in reality, mutually correlative. On an attentive perusal, however, that harmony which exists among the many portions of a single mastering Truth, can hardly fail to appear—and with it the scope and aim of this Poem.

With the meditative, descriptive pieces have been interspersed. They are an attempt towards a Christian rendering of external nature. Nature, like Art, needs to be spiritualised, unless it is to remain a fortress in the hands of an adverse Power. The visible world is a passive thing, which ever takes its meaning from something above itself. In Pagan times, it drew its interpretation from Pantheism; and to Pantheism-nay, to that Idolatry which is the popular application of Pantheism-it has still a secret, though restrained tendency, not betrayed by literature alone. A World without Divinity, Matter without Soul, is intolerable to the human mind. Yet, on the other hand, there is much in fallen human nature which shrinks from the sublime thought of a Creator, and rests on that of a sheathed Divinity diffused throughout the universe, its life, not its maker. Mere personified elements, the Wood-God and River-Nymph, captivate the fancy and do not over-awe the soul. For a bias so seductive, no cure is to be found save in authentic Christianity, the only practical Theism. The whole truth, on the long run, holds its own better than the half truth; and minds repelled by the thought of a God who stands afar off, and created the universe but to abandon it to general laws, fling themselves at the feet of a God made Man. In other words,

the Incarnation is the Complement of Creation. In it is revealed the true nature of that link which binds together the visible and invisible worlds. When the "Word was made Flesh," a bridge was thrown across that gulf which had else for ever separated the Finite from the Infinite. The same high Truth which brings home to us the doctrine of a Creation, consecrates that Creation, reconstituting it into an Eden meet for an unfallen Adam and an unfallen Eve; nay, exalting it into a heavenly Jerusalem, the dwelling-place of the Lamb and of the Bride. It does this, in part, through symbols and associations founded on the all-cleansing Blood and the all-sanctifying Spirit -symbols and associations the reverse of those in which an Epicurean mythology took delight, and which the very superficial alone can confound with such. This is perhaps the aspect of Religion least above the level of Poetry.

As to its form, the present work belongs to the class of serial poems, a species of composition happily revived in recent times, as by Wordsworth, in his "Ecclesiastical Sketches," and "Sonnets dedicated to Liberty," by Landor, and, with preeminent success, by the author of "In Memoriam." It was in common use among our earlier poets, who derived it from Petrarch and the Italians. Most often the interest of such poems was of a personal sort, as in the serial sonnets of Shakespeare, Spenser, Sidney, Drummond, Daniel, and Drayton; as well as the "Aurora" of Lord

Stirling, and the "Astrea" of Sir John Davies. Occasionally, it was of a more abstract character. In both cases, alike, advantage was derived from a method of writing which unites an in-definite degree of continuity with a somewhat lawless variety, and which gains in brevity by the omission of connecting bonds. In Herbert's "Temple," Vaughan's "Silex Scintillans," and the chief poems of Donne and Crashaw, the unity is but that of kindred thoughts, and a common subject, not of a complete design. Habington's "Castara," a noble work too little known, combines a personal with an abstract interest. In it many poems on religious and philosophical subjects are grouped for support round a single centre; that centre being the sustained homage paid by the poet to one not unworthy, apparently, of his reverence and love.

# CONTENTS.

						r	AUS
PROLOGUE .	٠				-		ΧV
			DAD	m T			
			PAR	Τ 1.			
Who feels not, w	hen th	ne Spri	ing once	more			3
Upon Thy face,	O God	, thy w	orld				5
All but unutteral	ole Na	me					6
Sancta Maria							7
Dei Genitrix							8
Virgo Virginum							9
Ascending from t	he cor	nvent-	grates				11
Adolescentulæ ar	naveri	unt te	nimis				12
Mater Christi							13
Mater Christi							14
Mater Creatoris							15
Mater Salvatoris							16
Mater Dolorosa							17
Mater Dolorosa							18
Mater Admirabil	is						19
Mater Amabilis							20
Mater Filii							21
Mater Divinæ G	ratiæ						22
Mater Divinæ G	ratiæ						23
When April's su	dden s	sunset	cold				24
As children whe	n, wit	h heav	y tread				25

#### CONTENTS.

Mariæ Cliens								P	AGE 26
Fest. Visitationis				•		:			28
Not yet, not yet!		enn e			•				29
Fest. Nativitatis						•	•	•	30
The moon, ascend				•	•	•	•	-	32
A dream came to	-			•				•	33
Fest. Purification						•		-	34
Fest. Epiphaniæ			•			•	•	•	35
The sunless day i			•	•	•	•	•	•	36
Legenda .					•	•			37
Degenda .	•	•		•			•		31
			PAR	T II					
Conservabat in Co		•		•					41
Ascensio Domini									42
Ascensio Domini					-	•			43
									44
Stronger and stea	dier ev	ery ho	ur						45
Speculum Justitia	е								46
Munera .								-	48
Predestinata									49
Three worlds the	re are:	-the	first of	Sense	_				51
Alas! not only lo	veliest	eyes							52
Idolatria .									53
Tota Pulchra									55
Stella Matutina									57
Janua Cœli									58
If sense of Man's	unwort	hiness							60
Causa Nostræ La	etitiæ								61
Stella Maris									62
Blossom for ever,	blosson	ming F	Rod!						64
Unica .									65
Magnificat .									66
Mystica .									67

CONTENTS.							
						1	PAGE
Expectatio							68
Still on the gracious work pro	ceeds						70
Turris Eburnea							71
Who doubts that thou art finis	te? W	/ho					73
They seek not; or amiss they	seek						74
A sudden sun-burst in the woo	ods						75
Dominica Pentecostes .							76
Dominica Pentecostes .							78
Turris Davidica							79
"Tu sola interemisti omnes H		22					80
	PART		 I.				
In vain thine altars do they he	an						83
Babylon				•	•		84
The golden rains are dashed as		•		•			85
Sedes Sapientiæ			*	•	•	•	86
Sedes Sapientiæ			•	•			87
Here, in this paradise of light	•			٠			88
Fest. B. V. M. de Monte Carn		-	٠	•	٠	•	89
Come from the midnight mou		·	•	•	•	•	91
		•	٠	•	•	-	92
	•			•	•	•	93
		٠		•	•	•	-
Cultus Sanctorum		٠		•			94
Fest. S. S. Trinitatis .				•	•	٠	96
Where is the crocus now, that					•	٠	98
			-		•	٠	99
Fest. Puritatis				-			101

Cloud-piercing Mountains! Chance and Change

Fœderis Arca

Domus Aurea

Respexit Humilitatem .

Respexit Humilitatem .

103

104

105

106

107

### CONTENTS.

					PAGE
"Sine Labe originali Conce	epta ''	٠			109
" Sine Labe originali Conc	epta ''				110
Brow-bound with myrtle a	nd with g	old			111
Corpus Christi					112
Corpus Christi					114
Pleasant the swarm about	the bough				115
Sing on, wide winds, your	anthems v	rast			116
Cœli enarrant					117
Caro factus est					119
A woman " clothed with th	ne sun "				121
No ray of all their silken sl	heen .				122
		-= -			
EPILOGUE					125

PROLOGUE.



# Prologue.

That sun-eyed Power which stands sublime
Upon the rock that crowns our globe,
Her feet on all the spoils of time,
With light eternal on her robe,

She, sovereign of the orb she guides,
On Truth's broad sun may root a gaze
That deepens, onward as she rides,
And shrinks not from the fontal blaze:

But they — her daughter Arts — must hide Within the cleft, content to see Dim skirts of glory waving wide, And steps of parting Deity.

'Tis theirs to watch Religion break
In types from Nature's frown or smile,
The legend rise from out the lake,
The relic consecrate the isle.

#### PROLOGUE.

'Tis theirs to adumbrate and suggest;
To point toward founts of buried lore;
Leaving, in reverence, unexpressed
What Man must know not, yet adore.

For where her court true Wisdom keeps,
'Mid loftier handmaids, one there stands
Dark as the midnight's starry deeps,
A Slave, gem-crowned, from Nubia's sands.

O thou whose light is in thy heart Love-taught Submission! without thee Science may soar awhile; but Art Drifts barren o'er a shoreless sea.

# MAY CAROLS.

PART I.



## MAY CAROLS.

### PART I.

T.

Who feels not, when the Spring once more, Stepping o'er Winter's grave forlorn With winged feet, retreads the shore Of widowed Earth, his bosom burn?

As ordered flower succeeds to flower,
And May the ladder of her sweets
Ascends, advancing hour by hour
From scale to scale, what heart but beats?

Some Presence veiled, in fields and groves,
That mingles rapture with remorse;—
Some buried joy beside us moves,
And thrills the soul with such discourse

As they, perchance, that wondering pair
Who to Emmaus bent their way,
Hearing, heard not. Like them our prayer
We make: — "The night is near us . . Stay!"

With Paschal chants the churches ring;
Their echoes strike along the tombs;
The birds their Hallelujahs sing;
Each flower with floral incense fumes.

Our long-lost Eden seems restored;
As on we move with tearful eyes
We feel through all the illumined sward
Some upward-working Paradise.

#### TT.

Upon Thy face, O God, Thy world
Looks ever up in love and awe;
Thy stars, in circles onward hurled,
Still weave the sacred chain of law.

In alternating antiphons
Stream sings to stream and sea to sea;
And moons that set and sinking suns
Obeisance make, O God, to Thee.

The swallow, winter's rage o'erblown,
Again, on warm May breezes borne,
Revisiteth her haunts well-known;
The lark is faithful to the morn.

The whirlwind, missioned with its wings
To drown the fleet and fell the tower,
Obeys thee as the bird that sings
Her love-chant in a fleeting shower.

Amid an ordered universe

Man's spirit only dares rebel:—

With light, O God, its darkness pierce!

With love its raging chaos quell!

#### III.

ALL but unutterable Name!
Adorable, yet awful, sound!
Thee can the sinful nations frame
Save with their foreheads to the ground?

Soul-searching and all-cleansing Fire!

To see Thy countenance were to die:

Yet how beyond the bound retire

Of Thy serene immensity?

Thou mov'st beside us, if the spot
We change — a noteless, wandering tribe;
The orbits of our life and thought
In Thee their little arcs describe.

In the dead calm, at cool of day,

We hear Thy voice, and turn, and flee:—

Thy love outstrips us on our way:

From Thee, O God, we fly—to Thee.

## Sancta Maria.

### IV.

Mary! To thee the humble cry.

What seek they? Gifts to Pride unknown.

They seek thy help—to pass thee by:—

They murmur, "Show us but thy Son."

The childlike heart shall enter in;
The virgin soul its God shall see:—
Mother, and maiden pure from sin,
Be thou the guide: the Way is He.

The mystery high of God made Man
Through thee to man is easier made:
Pronounce the consonant who can
Without the softer vowel's aid!

# Dei Genitrix.

#### V.

I see Him: on thy lap He lies
'Mid that Judæan stable's gloom:
O sweet, O awful Sacrifice!
He smiles in sleep, yet knows His doom.

Thou gav'st Him life! But was not this
That life which knows no parting breath?
Unmeasured life? unwaning bliss?
Dread Priestess, lo! thou gav'st Him death!

Beneath the tree thy mother stood:

Beneath the cross thou too shalt stand:—
O Tree of Life! O bleeding Rood!

Thy shadow stretches far its hand.

That God who made the sun and moon
In swaddling bands lies dumb and bound!—
Love's Captive! darker prison soon
Awaits Thee in the garden ground.

He wakens. Paradise looks forth
Beyond the portals of the grave.
Life, life thou gavest! life to Earth,
Not Him. Thine Infant dies to save.

## Virgo Virginum.

### VI.

When from their lurking place the Voice Of God dragged forth that fallen pair, Still seemed the garden to rejoice; The sinless Eden still was fair.

They, they alone, whose light of grace
But late made Paradise look dim,
Stood now, a blot upon its face,
Before their God; nor gazed on Him.

They glanced not up; or they had seen In that severe, death-dooming eye Unutterable depths serene Of sadly-piercing sympathy.

Not them alone that Eye beheld,

But, by their side, that other Twain,
In whom the race whose doom was knelled

Once more should rise; once more should reign.

It saw that Infant crowned with blood;—
And her from whose predestined breast
That Infant ruled the worlds. She stood,
Her foot upon the serpent's crest!

Voice of primeval prophecy!

She who makes glad whatever heart

Adores her Son and Saviour, she
In thee, that hour, possessed a part!

#### VII.

Ascending from the convent-grates,
The children mount the woodland vale.
'Tis May-Day Eve; and Hesper waits
To light them, while the western gale

Blows softly on their bannered line:
And, lo! down all the mountain stairs
The shepherd children come to join
The convent children at their prayers.

They meet before Our Lady's fane:
On yonder central rock it stands,
Uplifting, ne'er invoked in vain,
That cross which blesses all the lands.

Before the porch the flowers are flung;
The lamp hangs glittering 'neath the Rood;
The "Maris Stella" hymn is sung;
Their chant each morn to be renewed.

Ah! if a secular muse might dare,
Far off, the children's song to catch;
To echo back, or burthen bear!—
As fitly might she hope to match

The linnet's note as theirs, 'tis true:
Yet, now and then, that borrowed tone,
Like sunbeams flashed on pine or yew,
Might shoot a sweetness through her own!

# Adolescentula amaberunt te nimis.

#### VIII.

- "Венодо! the wintry rains are past;
  The airs of midnight hurt no more:
  The young maids love thee. Come at last:
  Thou lingerest at the garden-door.
- "Blow over all the garden; blow,
  Thou wind that breathest of the south,
  Through all the alleys winding low,
  With dewy wing and honeyed mouth.
- "But wheresoe'er thou wanderest, shape
  Thy music ever to one Name:—
  Thou too, clear stream, to cave and cape
  Be sure thou whisper of the same.
- "By every isle and bower of musk
  Thy crystal clasps, as on it curls,
  We charge thee, breathe it to the dusk;
  We charge thee, grave it in thy pearls."
  - The stream obeyed. That Name he bore
    Far out above the moon-lit tide.
    The breeze obeyed. He breathed it o'er
    The unforgetting pines; and died.

### Mater Christi.

### TX.

DAILY beneath His mother's eyes

Her Lamb matured His lowliness:

'Twas hers the lovely Sacrifice

With fillet and with flower to dress.

Beside His little cross He knelt;
With human-heavenly lips He prayed:
His Will within her will she felt;
And yet His Will her will obeyed.

Gethsemané! when day is done
Thy flowers with falling dews are wet:
Her tears fell never; for the sun
Those tears that brightened never set.

The house was silent as that shrine
The priest but entered once a year.
There shone His emblem. Light Divine!
Thy presence and Thy power was here!

## Mater Christi.

### X.

He willed to lack; He willed to bear;
He willed by suffering to be schooled;
He willed the chains of flesh to wear:
Yet from her arms the worlds He ruled.

As tapers 'mid the noontide glow
With merged yet separate radiance burn,
With human taste and touch, even so,
The things He knew He willed to learn.

He sat beside the lowly door:

His homeless eyes appeared to trace
In evening skies remembered lore,
And shadows of His Father's face.

One only knew Him. She alone
Who nightly to His cradle crept,
And lying like the moonbeam prone,
Worshipped her Maker as He slept.

### Mater Creatoris.

#### XI.

Bup forth a Saviour, Earth! fulfil
Thy first of functions, ever new!
Balm-dropping heaven, for aye distil
Thy grace like manna or like dew!

"To us, this day, a Child is born."

Heaven knows not mere historic facts:—

Celestial mysteries, night and morn,

Live on in ever-present Acts.

Calvary's dread Victim in the skies
On God's great altar rests even now:
The Pentecostal glory lies
For ever round the Church's brow.

From Son and Father, He, the Lord Of Love and Life, proceeds alway: Upon the first creative word Creation, trembling, hangs for aye.

Nor less ineffably renewed

Than when on earth the tie began,
Is that mysterious Motherhood

Which re-creates the worlds and man.

### Mater Salvatoris.

### XII.

O HEART with His in just accord!
O Soul His echo, tone for tone!
O Spirit that heard, and kept His word!
O Countenance moulded like His own!

Behold, she seemed on Earth to dwell;
But, hid in light, alone she sat
Beneath the Throne ineffable,
Chanting her clear Magnificat.

Fed from the boundless heart of God,
The joy within her rose more high
And all her being overflowed,
Until the awful hour was nigh.

Then, then, there crept her spirit o'er
The shadow of that pain world-wide
Whereof her Son the substance bore:—
Him offering, half in Him she died;

Standing like that strange Moon, whereon
The mask of Earth lies dim and dead,
An orb of glory, shadow-strewn,
Yet girdled with a luminous thread.

## Mater Dolorosa.

#### XIII.

She stood: she sank not. Slowly fell Adown the Cross the atoning blood. In agony ineffable She offered still His own to God.

No pang of His her bosom spared;
She felt in Him its several power.
But she in heart His Priesthood shared:
She offered Sacrifice that hour.

"Behold thy Son!" Ah, last bequest!

It breathed His last farewell! The sword
Predicted pierced that hour her breast.

She stood: she answered not a word.

His own in John He gave. She wore
Thenceforth the Mother-crown of Earth.
O Eve! thy sentence too she bore;
Like thee in sorrow she brought forth.

## Mater Dolorosa.

### XIV.

From her He passed: yet still with her
The endless thought of Him found rest;
A sad but sacred branch of myrrh
For eyer folded in her breast.

A Boreal winter void of light—
So seemed her widowed days forlorn:
She slept; but in her breast all night
Her heart lay waking till the morn.

Sad flowers on Calvary that grew; —
Sad fruits that ripened from the Cross; —
These were the only joys she knew:
Yet all but these she counted loss.

Love strong as Death! She lived through thee
That mystic life whose every breath
From Life's low harpstring amorously
Draws out the sweetened name of Death.

Love stronger far than Death or Life!

Thy martyrdom was o'er at last.

Her eyelids drooped; and without strife

To Him she loved her spirit passed.

### Mater Admirabilis.

### XV.

O MOTHER-MAID! to none save thee Belongs in full a Parent's name; So fruitful thy Virginity, Thy Motherhood so pure from blame!

All other parents, what are they?

Thy types. In them thou stood'st rehearsed,
(As they in bird, and bud, and spray).

Thine Antitype? The Eternal First!

Prime Parent He: and next Him thou!

O'ershadowed by the Father's Might,

Thy "Fiat" was thy bridal vow;

Thine offspring He, the "Light of Light."

Her Son Thou wert: her Son Thou art,
O Christ! Her substance fed Thy growth:—
She shaped Thee in her virgin heart,
Thy Mother and Thy Father both!

# Mater Amabilis.

### XVI.

MOTHER of Love! Thy love to Him Cherub and seraph can but guess:— A mother sees its image dim In her own breathless tenderness.

That infant touch none else could feel
Vibrates like light through all her sense:
Far off she hears his cry: her zeal
With lions fights in his defence.

Unmarked his youth goes by: his hair
Still smooths she down, still strokes apart:
The first white thread that meets her there
Glides, like a dagger, through her heart.

Men praise him: on her matron cheek
There dawns once more a maiden red.
Of war, of battle-fields they speak:
She sees once more his father dead.

In sickness — half in sleep — she hears
Ilis foot, ere yet that foot is nigh:
Wakes with a smile; and scarcely fears,
If he but clasp her hand, to die.

## Mater Filii.

#### XVII.

Others, the hours of youth gone by,
A mother's hearth and home forsake;
And, with the need, the filial tie
Relaxes, though it does not break.

But Thou wert born to be a Son.

God's Son in heaven, Thy will was this,
To pass the chain of Sonship on,

And bind in one whatever is.

Thou cam'st the Son of Man to be,
That so Thy brethren too might bear
Adoptive Sonship, and with Thee
Thy Sire's eternal kingdom share.

Transcendently the Son Thou art:
In this mysterious bond entwine,
As in a single, two-celled heart,
Thy natures, human and divine.

### Mater Dibina Gratia.

### XVIII.

"They have no wine." The tender guest
Was grieved their feast should lack for aught.
He seemed to slight her mute request:
Not less the grace she wished He wrought.

O great in Love! O full of Grace!
That winds in thee, a river broad,
From Christ, with heaven-reflecting face,
Gladdening the City of thy God:—

Be this thy gift: that man henceforth

No more should creep through life content
(Draining the springs impure of earth)

With life's material element.

Let sacraments to sense succeed:

Let nought be winning, nought be good
Which fails of Him to speak, and bleed
Once more with His all-cleansing blood!

## Mater Dibina Gratia.

#### XIX.

The gifts a mother showers each day
Upon her softly-clamorous brood:
The gifts they value but for play,—
The graver gifts of clothes and food,—

Whence come they but from him who sows
With harder hand, and reaps, the soil;
The merit of his labouring brows,
The guerdon of his manly toil?

From Him the Grace: through her it stands Adjusted, meted, and applied; And ever, passing through her hands, Enriched it seems, and beautified.

Love's mirror doubles Love's caress:

Love's echo to Love's voice is true:

Their Sire the children love not less

Because they clasp a Mother too.

### XX.

When April's sudden sunset cold

Through boughs half-clothed with watery sheen
Bursts on the high, new-cowslipped wold,

And bathes a world half gold half green,

Then shakes the illuminated air
With din of birds; the vales far down
Grow phosphorescent here and there;
Forth flash the turrets of the town;

Along the sky thin vapours seud;

Bright zephyrs curl the choral main;
The wild ebullience of the blood
Rings joy-bells in the heart and brain:

Yet in that music discords mix;

The unbalanced lights like meteors play;

And, tired of splendours that perplex,

The dazzled spirit sighs for May.

#### XXI.

As children when, with heavy tread,
Men sad of face, unseen before,
Have borne away their mother dead—
So stand the nations thine no more.

From room to room those children roam,

Heart-stricken by the unwonted black:

Their house no longer seems their home:

They search; yet know not what they lack.

Years pass: Self-Will and Passion strike
Their roots more deeply day by day;
Old servants weep; and "how unlike"
Is all the tender neighbours say.

And yet at moments, like a dream,
A mother's image o'er them flits:
Like her's their eyes a moment beam;
The voice grows soft; the brow unknits.

Such, Mary, are the realms once thine,

That know no more thy golden reign.

Hold forth from heaven thy Babe divine!

O make thine orphans thine again!

# Maria Cliens.

### XXII.

A LITTLE longer on the earth
That aged creature's eyes repose
(Though half their light and all their mirth
Are gone); and then for ever close.

She thinks that something done long since
Ill pleases God:—or why should He
So long delay to take her hence
Who waits His will so lovingly?

Whene'er she hears the church-bells toll
She lifts her head, though not her eyes,
With wrinkled hands, but youthful soul,
Counting her lip-worn rosaries.

And many times the weight of years
Falls from her in her waking dreams:
A child her mother's voice she hears:
To tend her father's steps she seems.

Once more she hears the whispering rains On flowers and paths her childhood trod; And of things present nought remains Save the abiding sense of God.

Mary! make smooth her downward way!

Not dearer to the young thou art

Than her. Make glad her latest May;

And hold her, dying, on thy heart.

### Fest. Visitationis.

### XXIII.

The hilly region crossed with haste,
Its last dark ridge discerned no more,
Bright as the bow that spans a waste
She stood beside her Cousin's door;

And spake: — that greeting came from God!
Filled with the Spirit from on high
Sublime the aged Mother stood,
And cried aloud in prophecy, —

"Soon as thy voice had touched mine ears
The child in childless age conceived
Leaped up for joy! Throughout all years
Blessed the woman who believed."

Type of Electing Love! 'tis thine
To speak God's greeting from the skies!
Thy voice we hear: thy Babe divine
At once, like John, we recognise.

Within our hearts the second birth
Exults, though blind as yet and dumb.
The child of Grace his hands puts forth,
And prophesies of things to come.

#### XXIV.

Not yet, not yet! the Season sings Not of fruition yet, but hope; Still holds aloft, like balanced wings, Her scales, and lets not either drop.

The white ash, last year's skeleton,
Still glares, uncheered by leaf or shoot,
'Gainst azure heavens, and joy hath none
In that fresh violet at her foot.

Yet Nature's virginal suspense
Is not forgetfulness nor sloth:
Where'er we wander, soul and sense
Discern a blindly working growth.

Her throne once more the daisy takes, That white star of our dusky earth; And the sky-cloistered lark down-shakes Her passion of seraphic mirth.

'Twixt barren hills and clear cold skies
She weaves, ascending high and higher,
Songs florid as those traceries
Which took, of old, their name from fire.

Sing! thou that need'st no ardent clime
To sun the sweetness from thy breast;
And teach us those delights sublime
Wherein ascetic spirits rest!

### Fest. Nativitatis B. V. M.

### XXV.

When thou wert born the murmuring world Rolled on, nor dreamed of things to be, From joy to sorrow madly whirled;—
Despair disguised in revelry.

A princess thou of David's line;
The mother of the Prince of Peace;
That hour no royal pomps were thine:
The earth alone her boon increase

Before thee poured. September rolled Down all the vine-clad Syrian slopes Her breadths of purple and of gold; And birds sang loud from olive tops.

Perhaps old foes, they knew not why,
Relented. From a fount long sealed
Tears rose, perhaps, to Pity's eye:
Love-harvests crowned the barren field.

The respirations of the year,
At least, grew soft. O'er valleys wide
Pine-roughened crags again shone clear;
And the great Temple, far descried,

To watchers, watching long in vain,

To patriots grey, in bondage nursed,

Flashed back their hope—"The Second Fane
In glory shall surpass the First!"

#### XXVI.

The moon, ascending o'er a mass
Of tangled yew and sable pine,
What sees she in you watery glass?
A tearful countenance divine.

Far down, the winding hills between,
A sea of vapour bends for miles,
Unmoving. Here and there, dim-seen,
The knolls above it rise like isles.

The tall rock glimmers, spectre-white;
The cedar in its sleep is stirred;
At times the bat divides the night;
At times the far-off flood is heard.

Above, that shining blue!—below,

That shining mist! O, not more pure
Midwinter's landscape, robed in snow,

And fringed with frosty garniture.

The fragrance of the advancing year—
That, that assures us it is May.
Ah, tell me! in the heavenlier sphere
Must all of earth have passed away?

#### XXVII.

A dream came to me while the night
Thinned off before the breath of morn,
Which filled my soul with such delight
As hers who clasps a babe new-born.

I saw—in countenance like a child—
(Three years methought were hers, no more)
That maid and mother undefiled
The Saviour of the world who bore.

A nun-like veil was o'er her thrown;
Her locks by fillet-bands made fast,
Swiftly she climbed the steps of stone;
Into the Temple swiftly passed.

Not once she paused her breath to take;

Not once cast back a homeward look:—

As longs the hart his thirst to slake,

When noontide rages, in the brook,

So longed that child to live for God;
So pined, from earth's enthralments free,
To bathe her wholly in the flood
Of God's abysmal purity!

Anna and Joachim from far

Their eyes on that white vision raised:

And when, like caverned foam or star

Cloud-hid, she vanished, still they gazed.

## Fest. Purificationis.

#### XXVIII.

Twelve years had passed, and, still a child,'
In brightness of the unblemished face,
Once more she scaled those steps, and smiled
On Him who slept in her embrace.

As in she passed there fell a calm
Around: each bosom slowly rose
Like the long branches of the palm
When under them the south wind blows.

The scribe forgot his wordy lore;
The chanted psalm was heard far off;
Hushed was the clash of golden ore;
And hushed the Sadducean scoff.

Type of the Christian Church! 'twas thine To offer, first, to God that hour, Thy Son—the Sacrifice Divine, The Church's everlasting dower!

Great Priestess! round that aureoled brow
Which cloud or shadow ne'er had crossed,
Began there not that hour to grow
A milder dawn of Pentecost?

### Fest. Epiphania.

### XXIX.

A veil is on the face of Truth:

She prophesies behind a cloud;

She ministers, in robes of ruth,

Nocturnal rites, and disallowed.

Eleusis hints, but dares not speak;
The Orphic minstrelsies are dumb;
Lost are the Sibyl's books, and weak
Earth's olden faith in Him to come.

But ah, but ah, that Orient Star!
On straw-roofed shed and large-eyed kine
It flashes, guiding from afar
The Magians to the Child Divine.

Gold, frankincense, and myrrh they bring— Love, Worship, Life severe and hard: Well pleased the symbol gifts the King Accepts; and Truth is their reward.

Rejoice, O Sion, for thy night
Is past: the Lord, thy Light, is born.
The Gentiles shall behold thy light;
The kings walk forward in thy morn.

#### XXX.

The sunless day is sweeter yet

Than when the golden sun-showers danced
On bower new-glazed or rivulet;

And Spring her banners first advanced.

By wind unshaken hang in dream

The wind-flowers o'er their dark green lair;

And those thin poppy cups that seem

Not bodied forms, but woven of air.

Nor bird is heard; nor insect flits.

A tear-drop glittering on her cheek,
Composed but shadowed, Nature sits—
You primrose not more staid and meek.

The light of pensive hope unquenched
On those pathetic brows and eyes,
She sits, by silver dew-showers drenched,
Through which the chill spring-odours rise.

Was e'er on human countenance shed
So sweet a sadness? Once: no more.
Then when his charge the Patriarch led
Dream-warned to Egypt's distant shore.

Down on her Infant Mary gazed;

Her face the angels marked with awe;

Yet 'neath its dimness, undisplaced,

Looked forth that smile the Magians saw.

### Legenda.

### XXXI.

As, flying Herod, southward went
That Child and Mother, unamazed,
Into Egyptian banishment,
The weeders left their work, and gazed.

The bright One spake to them and said,

- "When Herod's messengers demand,
- "Passed not the Infant, Herod's dread,—
  "Passed not the Infant through your land?
- "Then shall ye answer make, and say,
  - "Behold, since first the eorn was green
- "No little Infant passed this way;
  "No little Infant we have seen."

Earth heard; nor missed the Maid's intent—
As on the Flower of Eden passed
With Eden swiftness up she sent
A sun-browned harvest ripening fast.

By simplest words and sinless wheat
The messengers rode back beguiled;
And by that truthfullest deeeit
Which saved the little new-born Child!



# MAY CAROLS.

14

PART II.



### PART II.

### Conservabat in Corde.

I.

As every change of April sky
Is imaged in a placid brook,
Her meditative memory
Mirrored His every deed and look.

As suns through summer ether rolled

Mature each growth the spring has wrought,
So Love's strong day-star turned to gold

Her harvests of quiescent thought.

Her soul was as a vase, and shone Translucent to an inner ray; Her Maker's finger wrote thereon A mystic Bible new each day.

Deep Heart! In all His sevenfold might
The Paraclete with thee abode;
And, sacramented there in light,
Bore witness of the things of God.

# Ascensio Domini.

#### II.

Rejoice, O Earth, thy crown is won! Rejoice, rejoice, ye heavenly host! And thou, the Mother of the Son, Rejoice the first; rejoice the most!

Who captive led captivity —
From Hades' void circumference
Who led the Patriarch Band on high,
There rules, and sends us graces thence.

Rejoice, glad Earth, o'er winter's grave
With altars wreathed and clarions blown;
And thou, the Race Redeemed, outbrave
The rites of nature with thine own!

Rejoice, O Mary! thou that long
Didst lean thy breast upon the sword—
Sad nightingale, the Spirit's song
That sang'st all night! He reigns, restored!

Rejoice! He goes, the Paraclete
To send! Rejoice! He reigns on high!
The sword lies broken at thy feet—
His triumph is thy victory!

## Ascensio Domini.

#### TIT.

I TAKE this reed —I know the hand

That wields it must ere long be dust —

And write, upon the fleeting sand

Each wind can shake, the words, "I trust."

And if that sand one day was stone
And stood in courses near the sky,
For towers by earthquake overthrown,
Or mouldering piecemeal, what care I?

Things earthly perish: life to death
And death to life in turn succeeds.
The spirit never perisheth:
The chrysalis its Psyche breeds.

True life alone is that which soars

To Him who triumphed o'er the grave:
With Him, on life's eternal shores,
I trust one day a part to have.

Ab, hark! above the springing corn
That chime; in every breeze it swells!
Ye bells that wake the Ascension morn,
Ye give us back our Paschal bells!

### Elias.

#### IV.

O thou that rodest up the skies,

Thy task fulfilled, on steeds of fire,—

That somewhere, sealed from mortal eyes,

Some air immortal dost respire!

Thou that in heavenly beams enshrined,
In quiet lulled of soul and flesh,
With one great thought of God thy mind
Dost everlastingly refresh!

Where art thou? age succeeds to age;
Thou dost not hear their fret and jar:
With thy celestial hermitage
Successive winters wage not war.

Still as a corse with field-flowers strewn
Thou liest; on God thine eyes are bent:
And the fire-breathing stars alone
Look in upon thy cloudy tent.

Behold, there is a debt to pay!

Like Enoch, hid thou art on high:
But both shall back return one day,
To gaze once more on earth, and die.

### V.

STRONGER and steadier every hour
The pulses of the season's glee,
As toward her zenith climbs that Power
Which rules the purple revelry.

Trees, that from winter's grey eclipse
Of late but pushed their topmost plume,
Or felt with green-touched finger-tips
For spring, their perfect robes assume.

Like one that reads, not one that spells,
The unvarying rivulet onward runs:
And bird to bird, from leafier cells,
Sends forth more leisurely response.

Through the gorse covert bounds the deer:—
The gorse, whose latest splendours won
Make all the fulgent wolds appear
Bright as the pastures of the sun.

A balmier zephyr curls the wave;

More purple flames o'er ocean dance;

And the white breaker by the cave

Falls with more cadenced resonance;

While, vague no more, the mountains stand
With quivering line or hazy hue;
But drawn with finer, firmer hand,
And settling into deeper blue.

## Speculum Justitia.

#### VI.

Nor in Himself the Eternal Word
Lay hid upon creation's day:
His Loveliness abroad He poured
On all the worlds; and pours for aye.

Not in Himself the Incarnate Son,
In whom Man's race is born again,
His glory hides. The victory won,
He rose to send His "Gifts on Men."

In sacraments — His dread behests;
In Providence; in granted prayer;
Before the time He manifests
His glory, far as man may bear.

He shines not from a vault of gloom;
The horizon vast His splendour paints:
Both heaven and earth His beams illume;
His light is glorious in His saints.

He shines upon His Church — that Moon Who, in the watches of the night,
Transmits to man the entrusted boon;
A sister orb of sacred light.

And thou, pure mirror of His grace!—
As sun reflected in a sea—
So, Mary, feeblest eyes the face
Of Him thou lovest discern in thee.

### Munera.

### VII

Nor for herself does Mary hold

Among the saints that queenly throne,
Her seat predestined from of old;
But for the brethren of her Son.

Pure thoughts that make to God their quest,
With her find footing o'er the clouds;
Like those sea-crossing birds that rest
A moment on the sighing shrouds.

In her our hearts, no longer nursed
On dust, for spiritual beauty yearn;
From her our instincts, as at first,
An upward gravitation learn.

Her distance makes her not remote:

For in true love's supernal sphere

No more round self the affections float —

More near to God, to man more near.

In her, the weary warfare past,

The port attained, the exile o'er,

We see the Church's barque at last

Close-anchored on the eternal shore!

### Predestinata.

#### VIII.

Eternal Beauty, ere the spheres
Had rolled from out the gulfs of night,
Sparkled, through all the unnumbered years,
Before the Eternal Father's sight.

Like objects seen by Man in dream,
Or landscape glassed on morning mist,
Before His eyes it hung — a gleam
Flashed from the eternal Thought of Christ.

It stood the Archetype sublime
Of that fair world of finite things
Which, in the bands of Space and Time,
Creation's glittering verge enrings.

Star-like within the depths serene
Of that still vision, Mary, thou
With Him, thy Son, of God wert seen
Millenniums ere the lucid brow

Of Eve o'er Eden founts had bent, —
Millenniums ere that second Pair
With dust the hopes of man had blent,
And stained the brightness once so fair.

Elect of Creatures! Man in thee
Beholds that primal Beauty yet, —
Sees all that Man was formed to be, —
Sees all that Man can ne'er forget!

#### IX.

THREE worlds there are: — the first of Sense —
That sensuous earth which round us lies;
The next of Faith's Intelligence;
The third of Glory, in the skies.

The first is palpable, but base;
The second heavenly, but obscure;
The third is star-like in the face—
But ah! remote that world as pure!

Yet, glancing through our misty clime, Some sparkles from that loftier sphere Make way to earth; — then most what time The annual spring-flowers re-appear.

Amid the coarser needs of earth
All shapes of brightness, what are they
But wanderers, exiled from their birth,
Or pledges of a happier day?

Yea, what is Beauty, judged aright,
But some surpassing, transient gleam;
Some smile from heaven, in waves of light,
Rippling o'er life's distempered dream?

Or broken memories of that bliss

Which rushed through first-born Nature's blood
When He who ever was, and is,
Looked down, and saw that all was good?

#### X.

ALAS! not only loveliest eyes,
And brows with lordliest lustre bright,
But Nature's self — her woods and skies —
The credulous heart can cheat or blight.

And why? Because the sin of man
'Twixt Fair and Good has made divorce;
And stained, since Evil first began,
That stream so heavenly at its source.

O perishable vales and groves!
Your master was not made for you;
Ye are but creatures: human loves
Are to the great Creator due.

And yet, through Nature's symbols dim,
There are with keener sight that pierce
The outward husk, and reach to Him
Whose garment is the universe.

For this to earth the Saviour came
In flesh; in part for this He died;
That man might have, in soul and frame,
No faculty unsanctified.

That Fancy's self—so prompt to lead
Through paths disastrous or defiled—
Upon the Tree of Life might feed;
And Sense with Soul be reconciled.

### Idolatria.

#### XI.

The fancy of an age gone by,

When Fancy's self to earth declined,

Still thirsting for Divinity,

Yet still, through sense, to Godhead blind,

Poor mimic of that Truth of old,

The patriarchs' hope — a faith revealed —
Compressed its God in mortal mould,

The prisoner of Creation's field.

Nature and Nature's Lord were one!

Then countless gods from cloud and stream
Glanced forth; from sea, and moon, and sun:

So ran the pantheistic dream.

And thus the All-Holy, thus the All-True,
The One Supreme, the Good, the Just,
Like mist was scattered, lost like dew,
And vanished in the wayside dust.

Mary! through thee the idols fell:

When He the nations longed for \* came—
True God yet Man—with man to dwell,
The phantoms hid their heads for shame.

His place or thine removed, ere long
The bards would push the sects aside;
And lifted by the might of song
Olympus stand re-edified.

\* " The Desire of the Nations."

### Tota Pulchra.

#### XII.

A music that in utterance dies —
O Poets, and O Men! what more
Is all that Beauty which ye prize?

And ah! how oft Corruption works

Through that brief Beauty's force or wile!

How oft a gloom eternal lurks

Beneath an evanescent smile!

But thou, serene and smiling light
Of every grace redeemed from Sense,
In thee all harmonies unite
That charm a pure Intelligence.

Whatever teaches mind or heart
To God by loveliest types to mount,
Mary, is thine. Of each true Art
The parent art thou, and the fount.

Those pictures, fair as moon or star,

The ages dear to Faith brought forth,

Formed but the illumined calendar

Of her, that Church which knows thy worth.

Not less doth Nature teach through thee
That mystery hid in hues and lines:
Who loves thee not hath lost the key
To all her sanctuaries and shrines.

### Stella Matutina.

#### XIII.

Shine out, O Star, and sing the praise
Of that unrisen Sun whose glow
Thus feeds thee with thine earlier rays —
The secret of thy song we know.

Thou sing'st that Sun of Righteousness,
Sole light of this benighted globe,
Whose beams, reflected, dressed and dress
His Mother in her shining robe.

Pale Lily, pearled around with dew, Lift high that heaven-illumined vase, And sing the glories ever new Of her, God's chalice, "full of grace."

Cerulean Ocean, fringed with white,
That wear'st her colours evermore,
In all thy pureness, all thy might,
Resound her name from shore to shore.

That fringe of foam, when drops the sun
To-night, a sanguine stain shall wear:

Thus Mary's heart had strength, alone,
The passion of her Lord to share.

### "Janua Coli."

#### XIV.

The night through yonder cloudy cleft,
With many a lingering last regard,
Withdraws — but slowly — and hath left
Her mantle on the dewy sward.

The lawns with silver dews are strewn;
The winds lie hushed in cave and tree;
Nor stirs a flower, save one alone
That bends beneath the earliest bee.

Peace over all the garden broods;
Pathetic sweets the thickets throng;
Like breath the vapour o'er the woods
Ascends — dim woods without a song:

Or hangs, a shining, fleece-like mass
O'er half you lake that winds afar
Among the forests, still as glass,
The mirror of that Morning Star

Which, halfway wandering from the sky, Amid the rose of morn delays And (large and less alternately) Bends down a lustrous, tearful gaze.

Mother and home of spirits blest!

Bright gate of Heaven and golden bower!

Thy best of blessings, love and rest,

Depart not till on earth thou shower!

#### XV.

Ir sense of Man's unworthiness
With Nature's blameless looks at strife,
Should wake with wakening May, and press
New-born contentment out of life:

If thoughts of sable breed and blind
Should stamp upon the springing flower,
Or blacker memories haunt the mind
As ravens haunt the ruined tower:—

O then how sweet in heart to breathe Those pure Judean gales once more; From Bethlehem's crib to Nazareth In heart to tread that Syrian shore!

To watch that star-like Infant bring
To one of soul as clear and white
May-lilies, fresh from Siloa's spring,
Or Passion-flower with May-dews bright!

To follow, earlier yet, the feet
Of her the "hilly land" who trod
With true love's haste, intent to greet
That aged saint beloved of God.

Before her, like a stream let loose,

The long vale's flowerage, winding, ran:

Nature resumed her Eden use;

And Earth was reconciled with Man.

### Causa Nostra Patitia.

#### XVI.

Whate'er is floral on the earth
To thee, O Flower, of right belongs;
Whate'er is musical in mirth,
Whate'er is jubilant in songs.

Childhood and springtide never cease
For him thy freshness keeps from stain:
Dew-drenched for him, like Gideon's fleece,
The dusty paths of life remain.

Spirit of Brightness and of Bliss!

Thou threaten'st none! A sinless lure,
Thy fragrance and thy gladsomeness

Draw on to Christ; to Christ secure.

Hope, Hope is Strength! That joy of thine
To us is Glory's earliest ray!
Through Faith's dim air, O star benign,
Look down, and light our onward way!

### Stella Maris.

#### XVII.

I LEFT at morn that blissful shore
O'er which the fruit-bloom fluttered free;
And sailed the wildering waters o'er,
Till sunset streaked with blood the sea.

My sleep the hoarse sea-thunders broke,
And sudden chill. Their feet foam-hid,
Huge cliffs leaned out, through vapour-smoke,
Like tower, and tomb, and pyramid.

In the black shadow, ghostly white

The breaker raced o'er foaming shoals:

From caverns of eternal night

Came wailings, as of suffering souls.

Sudden, through clearing mists, the star Of ocean o'er the billow rose:

Down dropped the elemental war;

Tormented chaos found repose.

Star of the ocean! dear art thou,

Ah! not to earth and heaven alone:

The suffering Church, when shines thy brow
Upon her penance, stays her moan.

The Holy Souls draw in their breath;
The sea of anguish rests in peace;
And, from beyond the gates of death,
Up swell the anthems of release.

#### XVIII.

Blossom for ever, blossoming Rod!

Thou did'st not blossom once to die:

That Life which, issuing forth from God,

Thy life enkindled, runs not dry.

Without a root in sin-stained earth,
'Twas thine to bud Salvation's flower.
No single soul the Church brings forth
But blooms from thee and is thy dower.

Rejoice, O Eve! thy promise waned;
Transgression nipt thy flower with frost:
But, lo! a mother man hath gained
Holier than she in Eden lost.

### Unica.

#### XIX.

While all the breathless woods aloof
Lie hush'd in noontide's deep repose,
That dove, sun-warmed on yonder roof,
With what a grave content she coos!

One note for her! Deep streams run smooth:

The ecstatic song of transience tells.

O what a depth of loving truth

In thy divine contentment dwells!

All day, with down-dropt lids, I sat,
In trance; the present scene forgone.
When Hesper rose, on Ararat,
Methought, not English hills, he shone.

Back to the ark, the waters o'er,

The primal dove pursued her flight:

A branch of that blest tree she bore

Which feeds the Church with holy light.

I heard her rustling through the air
With sliding plume — no sound beside,
Save the sea-sobbings everywhere,
And sighs of that subsiding tide.

### Magnificat.

#### XX.

SHE took the timbrel, as the tide
Rushed, refluent, up the Red Sea shore:
"The Lord hath triumphed," she cried:
Her song rang out above the roar

Of lustral waves that, wall to wall,
Fell back upon the host abhorred:
Above the gloomy watery pall,
As eagles soar, her anthem soared.

Miriam, rejoice! a mightier far
Than thou, one day shall sing with thee!
Who rises, brightening like a star
Above yon bright baptismal sea?

That harp which David touched who rears
Heaven-high above those waters wide?
The Prophet-Queen! Throughout all years
She sings the Triumph of the Bride!

### Mystica.

#### IXX

As pebbles flung for sport, that leap Along the superficial tide, But enter not those chambers deep Wherein the beds of pearl abide;

Such those light minds that, grazing, spurn
The surface text of Sacred Lore,
Yet ne'er its deeper sense discern,
Its halls of mystery ne'er explore.

Ah! not for such the unvalued gems;
The priceless pearls of Truth they miss:
Not theirs the starry diadems
That light God's temple in the abyss!

Ah! not for such to gaze on her

That moves through all that empire pale;

At every shrine doth minister,

Yet never drops her vestal veil.

"The letter kills." Make pure thy Will;
So shalt thou pierce the Text's disguise:
Till then, revere the veil that still
Hides truth from truth-affronting eyes.

### Expectatio.

#### XXII.

A sweet exhaustion seems to hold
In spells of calm the shrouded eve:
The gorse itself a beamless gold
Puts forth:—yet nothing seems to grieve.

The dewy chaplets hang on air;
The willowy fields are silver-grey;
Sad odours wander here and there;
And yet we feel that it is May.

Relaxed, and with a broken flow,
From dripping bowers low carols swell
In mellower, glassier tones, as though
They mounted through a bubbling well.

The crimson orchis scarce sustains
Upon its drenched and drooping spire
The burden of the warm soft rains;
The purple hills grow nigh and nigher.

Nature, suspending lovely toils, On expectations lovelier broods, Listening, with lifted hand, while coils The flooded rivulet through the woods.

She sees, drawn out in vision clear,
A world with summer radiance drest,
And all the glories of that year
Which sleeps within her virgin breast.

#### XXIII.

Still on the gracious work proceeds;—
The good, great tidings preached anew
Yearly to green enfranchised meads,
And fire-topped woodlands flushed with dew.

Yon cavern's mouth we searce can see;
Yon rock in gathering bloom lies meshed;
And all the wood-anatomy
In thickening leaves is over-fleshed.

That hermit oak which frowned so long Upon the spring with barren spleen, Yields to the holy Siren's song, And bends above her goblet green.

Young maples, late with gold embossed,— Lucidities of sun-pierced limes, No more surprise us—merged and lost Like prelude notes in deepening chimes.

Disordered beauties and detached

Demand no more a separate place:

The abrupt, the startling, the unmatched,

Submit to graduated grace;

While upward from the ocean's marge
The year ascends with statelier tread
To where the sun his golden targe
Finds, setting, on you mountain's head.

### Turris Eburnea.

#### XXIV.

This scheme of worlds, which vast we call, Is only vast compared with man: Compared with God, the One yet All, Its greatness dwindles to a span.

A Lily with its isles of buds
Asleep on some unmeasured sea:—
O God, the starry multitudes,
What are they more than this to Thee?

Yet girt by Nature's petty pale

Each tenant holds the place assigned
To each in Being's awful scale:—

The last of creatures leaves behind

The abyss of nothingness: the first
Into the abyss of Godhead peers;
Waiting that vision which shall burst
In glory on the eternal years.

Tower of our Hope! through thee we climb Finite creation's topmost stair; Through thee from Sion's height sublime Towards God we gaze through purer air.

Infinite distance still divides
Created from Creative Power;
But all which intercepts and hides
Lies dwarfed by that surpassing Tower!

#### XXV.

Who doubts that thou art finite? Who
Is ignorant that from Godhead's height
To what is loftiest here below
The interval is infinite?

O Mary! with that smile thrice-blest
Upon their petulance look down;—
Their dull negation, cold protest—
Thy smile will melt away their frown!

Show them thy Son! That hour their heart
Will beat and burn with love like thine;
Grow large; and learn from thee that art
Which communes best with things divine.

The man who grasps not what is best In creaturely existence, he Is narrowest in the brain; and least Can grasp the thought of Deity.

#### XXVI.

They seek not; or amiss they seek;—
The cold slight heart and captious brain:—
To Love alone those instincts speak
Whose challenge never yet was vain.

True Gate of Heaven! As light through glass, So He who never left the sky To this low earth was pleased to pass Through thine unstained Virginity.

Summed up in thee our hearts behold

The glory of created things:—

From His, thy Son's, corporeal mould

Looks forth the eternal King of Kings!

#### XXVII.

A SUDDEN sun-burst in the woods,
But late sad Winter's palace dim!
O'er quickening boughs and bursting buds
Pacific glories shoot and swim.

As when some heart, grief-darkened long, Conclusive joy by force invades— So swift the new-born splendours throng; Such lustre swallows up the shades.

The sun we see not; but his fires
From stem to stem obliquely smite,
Till all the forest aisle respires.
The golden-tongued and myriad light.

The caverns blacken as their brows
With floral fire are fringed; but all
Yon sombre vault of meeting boughs
Turns to a golden fleece its pall,

As o'er it breeze-like music rolls.

O Spring, thy limit-line is crossed!

O Earth, some orb of singing Souls

Brings down to thee thy Pentecost!

# Dominica Pentecostes.

#### XXVIII.

CLEAR as those silver trumps of old
That woke Judea's jubilee;
Strong as the breeze of morning, rolled
O'er answering woodlands from the sea,

That matutinal anthem vast
Which winds, like sunrise, round the globe,
Following the sunrise, far and fast,
And trampling on his fiery robe.

Once more the Pentecostal torch
Lights on the courses of the year:
The "upper chamber" of the Church
Is thrilled once more with joy and fear.

Who lifts her brow from out the dust?

Who fixes on a world restored

A gaze like Eve's, but more august?

Who bends it heaven-ward on her Lord?

It is the Birthday of the Bride.

The new begins; the ancient ends:

From all the gates of Heaven flung wide

The promised Paraclete descends.

He who o'er-shadowed Mary once O'ershades Humanity to-day; And bids her fruitful prove in sons Co-heritors with Christ for aye.

# Dominica Pentecostes.

#### XXIX.

The Form decreed of tree and flower,
The shape susceptible of life,
Without the infused vivific Power,
Were but a slumber or a strife.

He whom the plastic hand of God Himself created out of earth Remained a statue and a clod Till spirit infused to life gave birth.

So, till that hour, the Church. In Christ Her awful structure, nerve and bone, Though built, and shaped, and organised, Existed but in skeleton;

Till down on that predestined frame,
Complete through all its sacred mould,
The Pentecostal Spirit came,—
The self-same Spirit who of old

Creative o'er the waters moved.

Thenceforth the Church, made One and Whole,
Arose in Him, and lived, and loved—
His Temple she; and He her Soul.

### Turris Dabidica.

#### XXX.

The towered City loves thee well,
Strong Tower of David's House! In thee
She hails the unvanquished citadel
That frowns o'er Error's subject sea.

With magic might that Tower repels

A host that breaks where foe is none,—
No foe but statued Saints in cells

High-ranged, and smiling in the sun.

There stands Augustin; Leo there;
And Bernard, with a maiden face
Like John's; and, strong at once and fair,
That Spirit-Pythian, Athanase.

Upon thy star-surrounded height
God's angel keepeth watch and ward;
And sunrise flashes thence ere night
Hath left dark street and dewy sward.

### " Tu sola interemisti omnes Pareses."

#### XXXI.

What tenderest hand uprears on high
The standard of Incarnate God?
Successive portents that deny
Her Son, who tramples? She who trod

On Satan erst with starlike scorn!

Ah! never Alp looked down through mist
As she, that whiter star of morn,

Through every cloud that darkens Christ!

Roll back the centuries: — who were those
That, age by age, their Lord denied?
Their seats they set with Mary's foes: —
They mocked the Mother as the Bride.

Of such was Arius; and of such

\* He whom the Ephesian Sentence felled.

† Her Title triumphed. At the touch

Of Truth the insurgent rout was quelled.

Back, back the hosts of Hell were driven
As forth that sevenfold thunder rolled:—
And in the Church's mystic Heaven
There was great silence as of old.

<sup>\*</sup> Nestorius.

<sup>†</sup> Dei-para.

# MAY CAROLS.

PART III.



#### PART III.

T.

In vain thine altars do they heap
With blooms of violated May
Who fail the words of Christ to keep;
Thy Son who love not, nor obey.

Their songs are as a serpent's hiss;

Their praise a poniard's poisoned edge;

Their offering taints, like Judas' kiss,

Thy shrine; their vows are sacrilege.

Sadly from such thy countenance turns:

Thou canst not stretch thy Babe to such
(Albeit for all thy pity yearns)

As greet Him with a leper's touch.

Who loveth thee must love thy Son.

Weak Love grows strong thy smile beneath:
But nothing comes from nothing; none
Can reap Love's harvest out of Death.

Babylon.

#### II.

The watchman watched along the walls,:
And lo! an hour or more ere light
Loud rang his trumpet. From their halls
The revellers rushed into the night.

There hung a terror on the air;

There moved a terror under ground;—
The hostile hosts, heard everywhere,
Within, without—were nowhere found.

"The Christians to the lions! Ho!"—Alas! self-tortured crowds, let be!

Let go your wrath; your fears let go:

Ye gnaw the net, but cannot flee.

Ye drank from out Orestes' cup;
Orestes' Furies drave ye wild.
Who conquers from on high? Look up!
A Woman, holding forth a Child!

### TIT.

The golden rains are dashed against
Those verdant walls of lime and beech
With which our happy vale is fenced
Against the north; yet cannot reach

The stems that lift you leafy crest
High up above their dripping screen:
The chestnut fans are downward pressed
On banks of bluebell hid in green.

White vapours float along the glen,
Or rise from every sunny brake;—
A pause amid the gusts—again
The warm shower sings across the lake.

Sing on, all-cordial showers, and bathe
The deepest root of loftiest pine!
The cowslip dimmed, the "primrose rathe"
Refresh; and drench in nectarous wine

Yon fruit-tree copse, all blossomed o'er
With forest-foam and crimson snow—
Behold! above it bursts once more
The world-embracing, heavenly bow!

## Sedes Sapientia.

### IV.

O THAT the wordy war might cease!
Self-sentenced Babel's strife of tongues!
Loud rings the arena. Athletes, peace!
Nor drown the wild-dove's Song of Songs.

Alas, the wanderers feel their loss:

With tears they seek—ah, seldom found—
That peace whose volume is the Cross;

That peace which leaves not holy ground.

Mary, who loves true peace loves thee!

A happy child, not taught of Scribes,
He stands beside the Church's knee;
From her the lore of Christ imbibes.

Hourly he drinks it from her face:

For there his eyes, he knows not how,

The face of Him she loves can trace,

And, crowned with thorns, the sovereign brow.

"Behold! all colours blend in white!
Behold! all Truths have root in Love!"
So sings, half lost in light of light,
Her Song of Songs the mystic Dove.

# Sedes Sapientia.

#### V.

"Wisdom hath built herself a House,
And hewn her out her pillars seven."\*
Her wine is mixed. Her guests are those
Who share the harvest-home of heaven.

Who guards the gates? The flaming sword Of Penance. Every way it turns:
But healing from on high is poured
On each that fire seraphic burns.

The fruits upon her table piled
Are gathered from the Tree of Life.
Around are ranged the undefiled,
And those that conquered in the strife.

Who tends the guests? Who smiles away
Sad memories? bids misgiving cease?
A crowned one countenanced like the day—
The Mother of the Prince of Peace.

<sup>\*</sup> Proverbs ix. 1.

### VI.

Here, in this paradise of light,
Superfluous were both tree and grass:
Enough to watch the sunbeams smite
You white flower sole in the morass.

From his cold nest the skylark springs;
Sings, pauses, sings; shoots up anew;
Attains his topmost height, and sings
Quiescent in his yault of blue.

With eyes half-closed I watch that lake
Flashed from whose plane the sun-sparks fly,
Like souls new-born that shoot and break
From thy deep sea, Eternity!

Ripplings of sunlight from the wave
Ascend the white rock, high and higher;
Soft gurglings fill the satiate cave;
Soft airs amid the reeds expire.

All round the lone and luminous meer
The dark world stretches, far and free:
That skylark's song alone I hear;
That flashing wave alone I see.

O myriad Earth! Where'er thy Word
Makes way indeed into the soul,
An answering echo there is stirred:—
Of thee the part is as the whole.

## Fest. B. V. M. de Monte Carmelo.

#### VII.

CARMEL, with Alp and Apennine,
Low whispers in the wind that blows
Beneath the Eastern stars, ere shine
The lights of morning on their snows.

Of thee, Elias, Carmel speaks,
And that white cloud, so small at first,
Thou saw'st approach the mountain peaks
To quench a dying nation's thirst.

On Carmel, like a sheathed sword,

Thy monks abode till Jesus came;

On Carmel then they served their Lord;

Then Carmel rang with Mary's name.

Blow over all the garden; blow
O'er all the garden of the West,
Balm-breathing Orient! Whisper low
The secret of thy spicy nest.

"Who from the Desert upward moves
Like cloud of incense onward borne?
Who, moving, rests on Him she loves?
Who mounts from regions of the Morn?

"Behold! The apple-tree beneath —
There where of old thy Mother fell —
I raised thee up. More strong than Death
Is Love; — more strong than Death or Hell."\*

\* Cant. viii. 5.

### VIII.

Come from the midnight mountain tops,

The mountains where the panthers play:

Descend; the veil of darkness drops;

Come fair and fairer than the day!

Our hearts are wounded with thine eyes:

They character in words of light

Thereon the mystery of the skies:

The "Name o'er every name" they write.

Come from thy Lebanonian peaks
Whose sacerdotal cedars nod
Above the world, when morning breaks—
The Mountain of the House of God.

The land thou lov'st—O well is she!

The ploughers on her back may plough;
But in her vales upgrows the Tree

Of Life, and binds the bleeding brow.

## Adborata Nostra.

### IX.

I saw, in visions of the night,
Creation like a sea outspread,
With surf of stars and storm of light
And movements manifold and dread.

Then lo, within a Human Hand
A Sceptre moved that storm above:
Thereon, as on the golden wand
Of kings new-crowned, there sat a Dove.

Beneath her gracious weight inclined
That Sceptre drooped. The waves had rest:
And Sceptre, Hand, and Dove were shrined
Within a glassy ocean's breast.

His Will it was that placed her there!

He at whose word the tempests cease
Upon that Sceptre planted fair
That peace-bestowing type of Peace!

## Thronus Trinitatis.

#### X.

Each several Saint the Church reveres,
What is he but an altar whence
Some separate Virtue ministers
To God a separate frankincense?

Each beyond each, not made of hands,
They rise, a ladder angel-trod:
Star-bright the last and loftiest stands—
That altar is the Throne of God.

Lost in the uncreated light
A Form all Human rests thereon:
His shade from that surpassing height
Beyond creation's verge is thrown.

Him "Lord of lords, and King of kings,"
The chorus of all worlds proclaim:—
"He took from her," one angel sings
At intervals, "His Human frame."

### Cultus Sanctorum.

### XI.

He seemed to linger with them yet:

But late ascended to the skies,

They saw—ah, how could they forget?—

The form they loved, the hands, the eyes.

From anchored boat—in lane or field—
He taught; He blessed, and brake the bread;
The hungry filled; the afflicted healed;
And wept, ere yet he raised, the dead.

But when, like some supreme of hills,
Whose feet shut out its summit's snow,
That, hid no longer, heavenward swells
As further from its base we go,

Abroad His perfect Godhead shone,
Each hour more plainly kenned on high,
And clothed His Manhood with the sun,
And, cleansing, hurt the adoring eye;

Then fixed His Church a deepening gaze
Upôn His Saints. With Him they sate,
And, burning in that Godhead's blaze,
They seemed that Manhood to dilate.

His were they: of His likeness each
Had grace some fragment to present,
And nearer brought to mortal reach
Of Him some line or lineament.

## Fest. S. S. Trinitatis.

### XII.

Fall back, all worlds, into the abyss,

That man may contemplate once more

That which He ever was Who is:—

The Eternal Essence we adore.

Angelic hierarchies! recede
Beyond extinct creation's shade!
What were ye at the first? Decreed:—
Decreed, not fashioned; thought, not made!

Like wind the untold Millenniums passed.

Sole-throned He sat; yet not alone:

Godhead in Godhead still was glassed;—

The Spirit was breathed from Sire and Son.

Prime Virgin, separate and sealed; Nor less of social love the root; Dimly in lowliest shapes revealed; Entire in every Attribute;— Thou liv'st in all things, and around;
To Thee external is there nought;
Thou of the boundless art the bound;
And still Creation is Thy Thought.

In vain, O God, our wings we spread; So distant art Thou—yet so nigh. Remains but this, when all is said, For Thee to live; in Thee to die.

### XIII.

Where is the crocus now, that first,
When earth was dark and heaven was grey,
A prothalamion flash, up-burst?
Ah, then we deemed not of the May!

The clear stream stagnates in its course;
Narcissus droops in pallid gloom;
Far off the hills of golden gorse
A dusk Saturnian face assume.

The seeded dandelion dim

Casts loose its air-globe on the breeze;

Along the grass the swallows skim;

The cattle couch among the trees.

Yet ever lordlier loveliness
Succeeds to that which slips our hold:
The thorn assumes her snowy dress;
Laburnum bowers their robes of gold.

Down waves successive of the year
We drop; but drop once more to rise,
With ampler view, as on we steer,
Of lovelier lights and loftier skies.

## "Ad Nibes."

### XIV.

Before the morn began to break

The bright One bent above that pair

Whose childless vows aspired to take

The mother of their Lord for heir.

'Twas August: even in midnight shade
The roofs were hot, and hot the street:—
"Build me a fane," the vision said,
"Where first your eyes the snow shall meet."\*

With snow the Esquiline was strewn
At morn!—Fair Legend! who but thinks
Of thee, when first the breezes blown
From summer Alp to Alp he drinks?

He stands: he hears the torrents dash:
Slowly the vapours break; and lo!
Through chasms of endless azure flash
The peaks of everlasting snow.

<sup>\*</sup> Santa Maria Maggiore, on the Esquiline, at Rome.

He stands; he listens; on his ear Swells softly forth some virgin hymn: The white procession windeth near, With glimmering lights in sunshine dim.

Mother of Purity and Peace!

They sing the Saviour's name and thine:—
Clothe them for ever with the fleece
Unspotted of thy Lamb Divine!

## Fest. Puritatis.

### XV.

FAR down the bird may sing of love;
The honey-bearing blossom blow:
But hail, ye hills that rise above
The limit of perpetual snow!

O Alpine City, with thy walls
Of rock eterne and spires of ice,
Where torrent still to torrent calls,
And precipice to precipiee;—

How like that holier City thou,

The heavenly Salem's earthly porch,

Which rears among the stars her brow,

And plants firm feet on earth—the Church!

"Decaying, ne'er to be decayed,"

Her woods, like thine, renew their youth:

Her streams, in rocky arms embayed,

Are clear as virtue, strong as truth.

At times the lake may burst its dam;

Black pine and rock the valley strew;
But o'er the ruin soon the lamb

Its flowery pasture crops anew.

She, too, in regions near the sky
Up-piles her cloistered snows, and thence
Diffuses gales of purity
O'er fields of consecrated sense.

On those still heights a love-light glows
The plains from them alone receive;—
Not all the Lily! There thy Rose,
O Mary, triumphs, morn and eve!

### XVI.

CLOUD-PIERCING Mountains! Chance and Change More high than you their thrones advance. Self-vanquished Nature's rockiest range Gives way before them like the trance

Of one that wakes. From morn to eve
Through fissured clefts her mists make way;
At Night's cold touch they freeze, and cleave
Her crags; and, with a Titan's sway,

Flake off and peel the rotting rocks,
And heap the glacier tide below
With isles of sand and floating blocks,
As leaves on streams when tempests blow.

Lo, thus the great decree all-just,
O Earth, thy mountains hear; and learn
From fire and frost its import — "dust
Thou art; and shalt to dust return."

He only is Who ever was;
The All-measuring Mind; the Will Supreme.
Rocks, mountains, worlds, like bubbles pass:
God is; the things not God but seem.

## Fæderis Arca.

### XVII.

From end to end, O God, Thy Will
With swift yet ordered might doth reach:
Thy purposes their scope fulfil
In sequence, resting each on each.

In Thee is nothing sudden; nought
From harmony and law that swerves:
The orbits of Thine act and thought
In soft succession wind their curves.

O then with what a gradual care

Must thou have shaped that sacred shrine,
That Ark of grace, ordained to bear
The burthen of the Babe divine!

How many a gift within her breast
Lay stored, for Him a couch to strew!
How many a virtue lined His nest!
How many a grace beside Him grew!

Of love on love what sweet excess!

How deep a faith! a hope how high!—

Mary! on earth of thee we guess;

But we shall see thee when we die!

# Domus Jurea.

### XVIII.

She mused upon the Saints of old;
Their toils, their pains, she longed to share:
Of Him she mused, the Child foretold;
To Him her hands she stretched in prayer.

No moment passed without its crown;

And each new grace was used so well

It drew some tenfold talent down,

Some miracle on miracle.

O golden House! O boundless store
Of wealth by heavenly commerce won!
When God Himself could give no more,
He gave thee all; He gave His Son!

Blessed the Mother of her Lord!

And yet for this more blessed still,

Because she heard and kept His Word—

High servant of His sovereign Will!

# Resperit Humilitatem.

### XIX

Nor all thy purity, although
The whitest moon that ever lit
The peaks of Lebanonian snow
Shone dusk and dim compared with it;—

Not that great love of thine, whose beams
Transcended in their virtuous heat
Those suns which melt the ice-bound streams,
And make earth's pulses newly beat:—

It was not these that from the sky

Drew down to thee the Eternal Word:

He looked on thy humility;

He knew thee, "Handmaid of thy Lord."

Let no one claim with thee a part;
Let no one, Mary, name thy name,
While, aping God, upon his heart
Pride sits, a demon robed in flame.

Proud Vices, die! Where Sin has place Be Sin's familiar self-disgust. Proud Virtues, doubly die; that Grace At last may burgeon from your dust.

# Respexit Humilitatem.

### XX.

Supreme among the things create
Omnipotence revealed below,
More swift than thought, more strong than fate,
Such, such, Humility, art thou!

All strength beside is weakness. Might
Belongs to God: and they alone,
Self-emptied souls and seeming-slight,
Are filled with God and share his throne.

O Mary! strong wert thou and meek;
Thy meekness gave thee strength divine:
Thyself in nothing didst thou seek;
Therefore thy Maker made Him thine.

Through Pride our parents disobeyed;
Rebellious Sense avenged the crime:
The soul, the body's captive made,
Became the branded thrall of time.

With barrenness the earth was cursed; Inviolate she brought forth no more Her fruits, nor freely as at first:— Thou cam'st, her Eden to restore!

Low breathes the wind upon the string; The harp, responsive, sounds in turn: Thus o'er thy Soul the Spirit's wing Creative passed; and Christ was born.

# "Sine Pabe originali Concepta."

### XXI.

MET in a point \* the circles twain
Of temporal and eternal things
Embrace, close linked. Redemption's chain
Drops thence to earth its myriad rings.

In either circle, from of old,

That point of meeting stood decreed; —
Twin mysteries cast in one deep mould,

"The Woman," and "the Woman's Seed."

Mary, long ages ere thy birth
Resplendent with Salvation's Sign,
In thee a stainless hand the earth
Put forth, to meet the Hand Divine!

First trophy of all-conquering Grace,
First victory of that Blood all pure,
Of man's once fair but fallen race
Thou stood'st, the monument secure.

The Word made Flesh! the Way! the Door!
The link that dust with Godhead blends!
Through Him the worlds their God adore:
Through thee that God to man descends.

<sup>\*</sup> The Incarnation.

## "Sine Labe originali Concepta."

### XXII.

A soul-like sound, subdued yet strong,
A whispered music, mystery-rife,
A sound like Eden airs among
The branches of the Tree of Life—

At first no more than this; at last
The voice of every land and clime,
It swept o'er Earth, a clarion blast:
Earth heard, and shook with joy sublime.

Mary! thy triumph was her own.

In thee she saw her prime restored:

She saw ascend a spotless Throne

For Him, her Saviour, and her Lord.

The Church had spoken. She that dwells
Sun-clad with beatific light,
From Truth's unvanquished citadels,
From Sion's Apostolic height,

Had stretched her sceptred hands, and pressed
The seal of Faith, defined and known,
Upon that Truth till then confessed
By Love's instinctive sense alone.

#### XXIII.

Brow-bound with myrtle and with gold,
Spring, sacred now from blasts and blights,
Lifts in a firm, untrembling hold
Her chalice of fulfilled delights.

Confirmed around her queenly lip

The smile late wavering, on she moves;

And seems through deepening tides to step

Of steadier joys and larger loves.

The stony Ash itself relents,
Into the blue embrace of May
Sinking, like old impenitents
Heart-touched at last; and, far away,

The long wave yearns along the coast
With sob suppressed, like that which thrills
(While o'er the altar mounts the Ilost)
Some chapel on the Irish hills.

## Corpus Christi.

### XXIV.

Rejoice, O Mary! and be glad,

Thou Church triumphant here below!

He cometh, in meekest emblems clad;

Himself he cometh to bestow!

That body which thou gav'st, O Earth,
He giveth back — that Flesh, that Blood;
Born of the Altar's mystic birth;
At once thy Worship and thy Food.

He who of old on Calvary bled
On all thine altars lies to-day,
A bloodless Sacrifice, but dread;
The Lamb in heaven adored for aye.

His Godhead on the Cross He veiled;His Manhood here He veileth too:But Faith has eagle eyes unscaled;And Love to Him she loves is true.

"I will not leave you orphans. Lo!
While lasts the world with you am I."
Saviour! we see Thee not; but know,
With burning hearts, that Thou art nigh!

He comes! Blue Heaven, thinc incense breathe
O'er all the consecrated sod;
And thou, O Earth, with flowers enwreathe
The steps of thine advancing God!

## Corpus Christi.

### XXV.

What music swells on every gale?
What heavenly Herald rideth past?
Vale sings to vale, "He comes; all hail!"
Sea sighs to sea, "He comes at last."

The Earth bursts forth in choral song;
Aloft her "Lauda Sion" soars;
Her myrtle boughs at once are flung
Before a thousand Minster doors.

Far on the white processions wind

Through wood and plain and street and court:

The kings and prelates pace behind

The King of kings in seemly sort.

The incense floats on Grecian air;
Old Carmel echoes back the chant;
In every breeze the torches flare
That curls the waves of the Levant.

On Ramah's plain — in Bethlehem's bound —
Is heard to-day a gladsome voice:
"Rejoice," it cries, "the lost is found!
With Mary's joy, O Earth, rejoice!"

### XXVI.

PLEASANT the swarm about the bough;
The meadow-whisper round the woods;
And for their coolness pleasant now
The murmur of the falling floods.

Pleasant beneath the thorn to lie,
And let a summer fancy loose;
To hear the cuckoo's double cry;
To make the noon-tide sloth's excuse.

Panting, but pleased, the cattle stand Knee-deep in water-weed and sedge, And scarcely crop the greener band Of osiers round the river's edge.

But hark! Far off the south wind sweeps
The golden-foliaged groves among,
Renewed or lulled, with rests and leaps—
Ah! how it makes the spirit long

To drop its earthly weight, and drift
Like yon white cloud, on pinions free,
Beyond that mountain's purple rift,
And o'er that scintillating sea!

### XXVII.

Sing on, wide winds, your anthems vast!

The ear is richer than the eye:

Upon the eye no shape can cast

Such impress of Infinity.

And thou, my soul, thy wings of might
Put forth:—thou too, one day shalt soar,
And, onward borne in heavenward flight,
The starry universe explore;

Breasting that breeze which waves the bowers
Of Heaven's bright forest never mute,
Whereof perchance this earth of ours
Is but the feeblest forest-fruit.

"The Spirit bloweth where He wills"—
O Effluence of that Life Divine
Which wakes the Universe, and stills,
In Thy strong refluence make us Thine!

### Celi enarrant.

### XXVIII.

Sole Maker of the Worlds! They lay
A barren blank, a void, a nought,
Beyond the ken of solar ray
Or reach of archangelic thought.

Thou spak'st; and they were made! Forth sprang
From every region of the abyss,
Whose deeps, fire-clov'n, with anthems rang,
The spheres new-born and numberless.

Thou spak'st: — upon the winds were found
The astonished Eagles. Awed and hushed
Subsiding seas revered their bound;
And the strong forests upward rushed.

Before the Vision angels fell,

As though the face of God they saw;

And all the panting miracle

Found rest within the arms of Law.

Perfect, O God, Thy primal plan—
That scheme frost-bound by Adam's sin:
Create, within the heart of Man,
Worlds meet for Thee; and dwell therein.

From Thy bright realm of Sense and Nature,
Which flowers enwreathe and stars begem,
Shape Thou Thy Church; the crowned Creature;
The Bride; the New Jerusalem!

### Caro factus est.

### XXIX.

When from beneath the Almighty Hand
The suns and systems rushed abroad,
Like coursers which have burst their band,
Or torrents when the ice is thawed;

When round in luminous orbits flung
The great stars gloried in their might;
Still, still, a bridgeless gulf there hung
'Twixt Finite things and Infinite.

That crown of light creation wore
Was edged with vast unmeasured black;
And all of natural good she bore
Confessed her supernatural lack.

For what is Nature at the best?

An arch suspended in its spring;

An altar-step without a priest;

A throne whereon there sits no king.

As one stone-blind that fronts the morn,
The world before her Maker stood,
Uplifting suppliant hands forlorn —
God's creature, yet how far from God!

He came. That world His priestly robe;
The Kingly Pontiff raised on high
The worship of the starry globe:—
The gulf was bridged, and God was nigh.

#### XXX.

A woman "clothed with the sun," \*
Yet fleeing from the Dragon's rage!—
The strife in Eden-bowers begun
Swells upward to the latest age.

That woman's Son is throned on high;
The angelic hosts before Him bend:
The sceptre of His empery
Subdues the worlds from end to end.

Yet still the sword goes through her heart, For still on earth His Church survives. In her that woman holds a part: In her she suffers, wakes, and strives.

Around her head the stars are set;
A dying moon beneath her wanes:
But he that letteth still must let:
The Power accurst awhile remains.

Break up, strong Earth, thy stony floors,
And snatch to penal caverns dun
That Dragon from the pit that wars
Against the woman and her Son!

<sup>\*</sup> Rev. xii. 1.

### XXXI.

No ray of all their silken sheen

The leaves first fledged have lost as yet:
Unfaded, near the advancing queen

Of flowers, abides the violet.

The rose succeeds — her month is come: —
The flower with sacred passion red:
She sings the praise of martyrdom,
And Him for whom His martyrs bled.

The perfect work of May is done:

Hard by a new perfection waits:—

The twain, a sister and a nun,

A moment parley at the grates.

The whiter Spirit turns in peace
To hide her in the cloistral shade:—
'Tis time that you should also cease,
Slight carols in her honour made.

EPILOGUE.



# Epilogue.

REGENT of Change, thou waning Moon,
Whom they, the sons of night, adore,
Her feet are on thee! Late or soon
Heap up upon the expectant shore

The tides of Man's Intelligence;
Or backward to the blackening deep
Remit them: Knowledge won from Sense
But sleeps to wake, and wakes to sleep.

Where are the hands that reared on high
Heaven-threat'ning Babel? where the might
Of them, that giant progeny,
The Deluge dealt with? Lost in night.

The child who knows his creed doth stretch
A sceptred hand o'er Space, and hold
The end of all those threads that eatch
In wisdom's net the starry fold.

The Sabbath comes: the work-days six
Of Time go by; meantime the key,
O salutary crucifix,
Of all the worlds, we clasp in thee.

Truth deeplier felt by none than him\*
Who at the Alban mountain's foot,
Wandering no more in shadows dim,
Lay down, a lamb-like offering mute.

His mighty lore found rest at last
In Faith, and woke in God. Ah, Friend!
When life which is not Life is past,
Pray that like thine may be my end.

Thy fair large front; thine eyes' grave blue;
Thine English ways so staid and plain; —
Through native rosemaries and rue
Memory creeps back to thee again.

Beside thy dying bed were writ

Some snatches of these random rhymes;
Weak Song, how happy if with it
Thy name should blend in after times.

Rome, April 27, 1857.

\* Robert Isaak Wilberforce.

LONDON:
Printed by Spottiswoode & Co.
New-street Square.





## A CATALOGUE

OF

# NEW WORKS IN GÈNERAL LITERATURE

PUBLISHED BY

LONGMAN, BROWN, GREEN, LONGMANS, AND ROBERTS

39 PATERNOSTER Row, LONDON.

## CLASSIFIED INDEX

Agriculture and Rural Affairs. Russell's Memoirs of Moore . . . (Dr.) Life of Mezzofanti .

Jaydon on Valuing Rents, &c	Taylor's Loyola "Wesley Uwins's Memoirs and Letters Waterton's Autobiography and Essays.	21 22 22 21 22 22 23 23 34
Bourne on the Screw Propeller 6 Brande's Dictionary of Science, &c 6	Books of General Utility.  Acton's Bread-Book  "Cookery-Book Black's Treatise on Brewing Cabinet Gazetteer  "Lawyer Cust's Invalid's Own Book Gilbart's Logic for the Million Hints on Etiquette How to Nurse Sick Children Hudson's Executor's Guide  "on Making Wills Kesteen's Domestic Medicine Lardner's Cabinet Cyclopædia Loudon's Lady's Country Companion	
" Organic Chemistry 6	Acton's Bread-Book	5
Chevreul on Colour S	" Cookery-Book	5
" Organic Chemistry 6 Chevreul on Colour 8 Cresy's Civil Engineering 8	Black's Treatise on Brewing	6
airbairn's Information for Engineers . 9	Cabinet Gazetteer	- 3
Gwilt's Encyclopædia of Architecture . 10	" Lawyer	7
Harford's Plates from M. Angelo 10	Cust's Invalid's Own Book	. 9
Humphreys's Parables Illuminated . 12	Gilbart's Logic for the Million	10
ameson's Sacred and Legendary Art 12, 13	Hints on Etiquette	11
" Commonplace-Book 13	How to Nurse Sick Children	12
König's Pictorial Life of Luther 10	Hudson's Executor's Guide	12
Loudon's Rural Architecture 14	" on Making Wills	12
Mac Dougall's Campaigns of Hannibal . 15	"on Making Wills Kesteven's Domestic Medicine Lardner's Cabinet Cyclopædia Loudon's Lady's Country Companion Maunder's Treasury of Anowledge "Biographical Treasury Geographical Treasury Scientific Treasury Treasury of History "Natural History Piesse's Art of Perfumery Pocket and the Stud Pycroft's English Reading Reece's Medical Guide Rich's Companion to Latin Dictionary Richardson's Art of Horsemanship	13
Theory of war 15	Lardner's Cabinet Cyclopædia	13
Moseley's Engineering	London's Lady's Country Companion ,	1 1
Plesse's Art of Perfumery 15	Maunder's Treasury of Knowledge .	13
Richardson's Art of Horsemanship . 19	" Biographical Treasury .	10
Sconern on Projectnes, &c 20	" Geographical Treasury .	10
Scrivenor on the fron Trade	" Scienting Treasury	10
Steam Engine, by the Artisan City . 0	" Treasury of mistory	16
ore's Dictionary of Arts, etc	Natural History	14
	Plesse's Art of Ferfulnery	10
ingraphy	Pocket and the Stud	19
ography.	Percels Medical Guide	19
* 6	Rich's Companion to Latin Dictionary	19
Printer and a Wallington	Richardson's Art of Horsemanship .	19
Paramont Viencletus	Diddle's I atin Dictionaries	19
Orogon's (Andrew) Memorials	Poget's English Thesaurus	20
Clairle France	Rowton's Debater	20
Arago's Lives of Scientific Men 5 flrialmont's Wellington 6 flrialmont's Wellington 7 Grosse's (Andrew) Memorials 7 Grosse's (Andrew) Memorials 9 glieg's Essay 10 Green's Princesses of England 10 Araford's Life of Michael Angelo 10	Richardson's Art of Horsemanship Riddle's Latin Dictionaries Poget's English Thesaurus Howton's Debater Short Whist Thomson's Interest Tables Webster's Domestic Economy West on Children's Diseases Willich's Popular Tables Wilmot's Blackstone	21
Harford's Life of Michael Angelo 10	Thomson's Interest Tables	22
Lardner's Cabinet Cyclonedia 13	Webster's Domestic Economy	24
Maundar's Riographical Tessense	West on Children's Diseases	24
Mountain's (Col 1 Memoirs 17	Willich's Popular Tables	24
Lardner's Cabinet Cyclopædia . 13 Maunder's Biographical Treasury . 15 Mountain's (Col.) Memoirs 17 Parry's (Admiral) Memoirs 18	Wilmot's Blackstone	24
and a (wannant premons 10	Things Spicesone	

Total Community	
Lyra Germanica	Hawker's Young Sportsman
Macaulay's Lays of Aucient Rome 14 MacDonald's Within and Without 15	The Hunting-Field
Macaulay's Lays of Aucient Rome 14 MacDonald's Within and Without 15 "Poems 14	Pocket and the Stud
Montgomery's Poetical Works 26	Practical Horsemanship
MacDonald's Within and Without   15	Hawker's Young Sportsman The Hunting-Field Idle's Hints on Shooting Pocket and the Stud Practical Horsemanship Pycroft's Cricket-Field Rarey's Horse-Taming Richardson's Horsemanship Ronalds's Fly-Fisher's Entomology
" Selections (illustrated) 26	Rarey's Horse-Taming
" Lalla Rookh 17	Richardson's Horsemanship.
" Irish Melodies 17	Ronalds's Fly-Fisher's Entomology
National Melodies 17	Stable Talk and Table Talk
Songs and Ballade	Stonehenge on the Dog "Greyhound Thacker's Courser's Guide
Reade's Poetical Works	Thoologic Coursests Cuide
Shakspeare, by Bowdler	The Stud, for Practical Purposes
Southey's Poetical Works	and Study for Practical Purposes
Thomson's Seasons, illustrated 22	
	Veterinary Medicine, &c.
	Casilla Stabla Danatian
Political Economy & Statistics.	Cecil's Stable Practice
•	"Stud Farm Hunting-Field (The) Miles's Horse-Shoeing "on the Horse's Foot Pocket and the Stud Practical Horsemanship Rarey's Horse-Taming Richardson's Horsemanship Stuble Talk and Table Talk Stomelience ou the Dog Stulience Studience The Horse The Horse
Macleod's Political Economy 15	Miles's Horse-Shoeing
M'Culloch's Geog. Statist. &c. Diet 15	" on the Horse's Foot
" Dictionary of Commerce . 15	Pocket and the Stud
Willich's Popular Tables 21	Practical Horsemanship
*	Rarey's Horse-Taming
	Richardson's Horsemanship
The Caionaga in managal	Stable Talk and Table Talk
The Sciences in general and	Stonehenge on the Dog
Mathematics.	Stud (The)
	Stud (The) Youatt's The Dog "The Horse
Arago's Meteorological Essays 5	The Horse
Bourne on the Screw Propeller 6	
" 's Catechism of Steam-Engine . 6	Voyages and Travels.
Boyd's Naval Cadet's Manual 6	
Brande's Dictionary of Science, &c 6	Baker's Wanderings in Ceylon
" Lectures on Organic Chemistry 6	Baker's Wanderings in Ceylon Barth's African Travels Burton's East Africa
Cresy's Civil Engineering 8 Delabeche's Geology of Cornwall, &c. 9	Burton's East Africa  "Mediua and Mecca Davies's Visit to Algiers
Delabeche's Geology of Cornwall, &c 9	Medina and Mecca
De la Rive's Electricity	Travico e viole to migreto :
Herschel's Outlines of Astronomy	Forester's Sardinia and Coreios
Grove's Correlation of Physical Forces 10 Herschel's Outlines of Astronomy 11 Holland's Mental Physiology 11 Holland's Mental Physiology 11 Humbold's Aspects of Nature 12 Cosmos 12 Hunt on Light 12 Lardner's Cabinet Cyclopædia 13 Marcet's (Mrs.) Conversations 15 Morell's Elements of Psychology 17 Moselw's Furingering and Architecture 17 Moselw's Furingering and Architecture 17	Domenech's Texas and Mexico Forester's Sardinia and Corsica Hinchlif's Travels in the Alps Howith's Art-Student in Munich (W.) Victoria Hue's Chinese Empire Hudson and Kennedy's Mont Blane Hamboldt's Aspects of Nature
Humboldt's Aspects of Nature 12	Howitt's Art-Student in Munich
" Cosmos 12	" (W.) Victoria
Hunt on Light	Huc's Chinese Empire
Lardner's Cabinet Cyclopædia 13	Hudson and Kennedy's Mont Blanc .
Marcet's (Mrs.) Conversations 15	Hamboldt's Aspects of Nature
Moseley's Engineering and Architecture 17	
Orilyre's Master-Rudder's Plan	M'Clure's North-West Passage Mac Dougall's Voyage of the Resolute .
Owen's Lectures on Comp. Anatomy	Osborn's Quedah
Pereira on Polarised Light . 18	Scherzer's Ceutral America
Peschel's Elements of Physics 18	Seaward's Narrative
Phillips's Fossils of Cornwall 15	Snow's Tierra del Fuego
Moseley's Engineering and Architecture   17     Ogithre's Master Bulder's Plan   18     Owen's Lectures on Comp. Anatomy   18     Pereira on Polarised Light   18     Pereira on Polarised Light   18     Perceira on Polarised Light   18     Perceira on Polarised Light   18     Polilips's Possils of Contuell   18     " Mineralogy   18     " Guide to Geology   18     Portlock's Geology of Londonderry   18     Powell's Unity of Worlds   19     " Christianity without Judaism   19     Smee's Electro-Metallurey   21	Von Tempsky's Mexico and Guatemala
" Guide to Geology 18	Wanderings in the Land of Ham
Portlock's Geology of Londonderry . 18	Weld's Vacations in Ireland
Powell's Utility of Worlds	"United tates and Canada
Smeets Floring Metallyses 91	n
Smee's Electro-Metallurgy 21 Steam-Engine (The) 6	
	777 1 0 771
	Works of Fiction.
	Cruikshank's Falstaff
	Cruikshank's Falstaff
Rural Sports.	Cruikshank's Falstaff
Rural Sports.	Cruikshank's Falstaff
Rural Sports.	Cruikshank's Falstaff
Rural Sports.  Baker's Rifle and Hound in Ceylon 5 Blaine's Dictionary of Sports 6 Ceyl's Stable Practice 8	Cruikshank's Falstaff
Rural Sports.  Baker's Rifle and Hound in Ceylon 5 Blaine's Dictionary of Sports 6 Ceyl's Stable Practice 8	Cruikshank's Falstaff
Rural Sports.  Baker's Rifle and Hound in Ceylon 5 Blaine's Dictionary of Sports 6 Cecil's Stable Practice 8 Stud Farm 5 Davy's Fishing Excursions 2 Series 9	Cruikshank's Falstaff Heirs of Cheveleigh Howitt's Tallangetta Moore's Epicurean Sir Roger De Coverley Sketches (The), Three Tales Southey's Doctor, &c. Trollong's Barchester Towers
Rural Sports.  Baker's Rifle and Hound in Ceylon 5 Blaine's Dictionary of Sports 6 Ceyl's Stable Practice 8	

## NEW WORKS and NEW EDITIONS

PUBLISHED BY

ONGMAN, BROWN, GREEN, LONGMANS, & ROBERTS, PATERNOSTER ROW, LONDON.

iss Acton's Modern Cookery Lord Bacon's Works. or Private Families, reduced to a System of Easy Practice in a Series of carefully-tested Receipts, in which the Principles of Baron Liebig and other remember of baron Lieug and other minent writers have been as much as possible applied and explained. Newly-evised and enlarged Edition; with 8 Plates, comprising 27 Figures, and 150 Woodcuts. Fcp. 8vo. 7s. 6d.

ton's English Bread-Book for Domestic Use, adapted to Families of very grade. Fep. 8vo. price is, 6d.

kin's Select Works of the British Poets from Ben Jonson to Beattie. New Edition; with Biogra-chical and Critical Prefaces, and Se-pections from recent Poets. Svo. 18s.

ago (F.)-Biographies of Disinguished Scientife Men. Translated y Admiral W. H. SMYTH, D.C.L., 'R.S., &c.; the Rev. BADEN POWELL, I.A.; and ROBERT GRANT, M.A., 'R.A.S. Svo. 18s.

ago's Meteorological Essays. vith an Introduction by Baron Hum-oldt, Translated under the super-ntendence of Lieut.-Col. E. Sabine, LA., Treasurer and V.P.R.S. 8vo. 18s.

ago's Popular Astronomy. Translated and edited by Admiral V. H. SMYTH, D.C.L., F.R.S.; and Ro-DERT GRANT, M.A., F.R.A.S. In Two olumes. Vol. I. Svo. with Plates and Voodcuts, 21s.—Vol. II. is in the press.

nold. — Merope, a Tragedy. y Matthew Arnold. With a Pre-ce and an Historical Introduction. ep. 8vo. 5s.

nold.—Poems. By Matthew RNOLD. FIRST SERIES, Third dition. Fep. 8vo. 5s. 6d. Second ERIES, price 5s.

Edition, collected and edited by R. L. Edition, collected and edited by R. L. ELLIS, M.A., Fellow of Trinity College, Cambridge; J. Spedding, M.A. of Trinity College, Cambridge; and D. B. Heath, Esq., Barrister-al-Law, and late Fellow of Trinity College, Cambridge. Vols 1. to III. Svo. 18s. each; Vol. IV. 14s.; and Vol. V. 18s. comprising the Division of Philosophical Works; with a copious INDEX.

Vols. VI. and VII. comprise Bacon's Literary and Professional Works. Vol. VI. price ISs. now ready.

Joanna Baillie's Dramatic and Offinia Dathie's Brainant and Poetical Works: Comprising Plays of the Passions, Miscelaneous Dramas, Metrical Lecends, Fugitive Picces, and Ahalya Baee; with the Life of Joanna Baille, Portrait and Vignette. Square crown Svo. 21s. cloth; or 42s. moroeco.

Baker .- The Rifle and the Hound in Ceylon. By S. W. Baker, Esq. New Edition, with 13 Illustrations engraved on Wood. Fcp. 8vo. 4s. 6d.

Baker. - Eight Years' Wanderings in Ceylon. By S. W. BAKER, Esq. With 6 coloured Plates. 8vo. 15s.

Barth.—Travels and Discoveries in Northand Central Africa: Being the Journal of an Expedition undertaken under the auspices of Her Britannic Mislesty's Government in the Years 1849—1853. By HENNY BARTH, Ph.D., D.C.L., &c. With numerous Maps and Illustrations. 5 vols. 8vo. 25, 5s. cloth.

Bayldon's Art of Valuing Rents and Tillages, and Claims of Tenants upon Quitting Farms, at both Michaelmas and Lady-day; as revised by Mr. Donaldson. Seconth Edition, cularged and adapted to the Present Time. By Robert Baker, Land-Agent and Valuer. Svo. price 10s. 6d.

Black's Practical Treatise on Brewing, based on Chemical and Economical Principles: With Formulæ for Public Brewers, and Instructions for Private Families. 8vo. 10s. 6d.

Blaine's Encyclopædia of Rural Sports; or, a complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Raeing, &c. New Eddition, revised and corrected to the Present Time; with above 600 Woodcut Illustrations, including 29 Subjects now added from Designs by John Leech.

Blair's Chronological and Mistorical Tables, from the Creation to the Present Time: With Additions and Corrections from the most authentic Writers; including the Computation of St. Paul, as connecting the Period from the Exode to the Temple. Under the revision of Sir Henrey Ellis, K.H. Imperial 8vo. 3ls. 6d. half-moroeco.

Boyd. — A Manual for Naval Cadets. Published with the sauction and approval of the Lords Commissioners of the Admiralty. By JOHN M'NEILL BOYD, Captain, R.N. With Compass-Signals in Colours, and 236 Woodcuts. Fep. 8vo. 10s. 6d.

Bloomfield.—The Greek Testament: with copious English Notes, Critical, Philological, and Explanatory. Especially adapted to the use of Theological Students and Ministers. By the Rev. S. T. BLOOMFIELD, D.D., F.S.A. Ninth Edition, revised. 2 vols. 8vo. with Map, £2, 8s.

Dr. Bloomfield's College & School Edition of the Greek Testament: With brief English Notes, chiefly Philological and Explanatory. Seventh Edition; with Map and Index. Fep. 8vo. 7s. 6d.

Br. Bloomfield's College & School Lexicon to the Greek Testament. New Edition, revised. Fcp. 8vo. price 10s. 6d.

Bourne's Catechism of the Steam Engine in its various Applications to Mines, Mills, Steam Navigation, Railways, and Agriculture: With Practical Instructions for the Manufacture and Management of Engines of every class. Fourth Edition, enlarged; with 89 Woodcuts. Fep. 8vo. 6s. Bourne. — A Treatise on the Steam Encine, in its Application Mines, Mills, Steam Navization, at Railways. By the Artisan Club. Edit by John Bourne, C.E. New Edition with 33 Steel Plates, and 349 Wor Engravings. 4to. 27s.

Bourne. — A Treatise on the Screw Propeller: With various Sugestions of Improvement. By Jon BOURNE, C.E. New Edition, with 20 large Plates and numerous Workingravings. 4to. 38s.

Brande's Dictionary of Science Literature, and Art; comprising t' History, Description, and Scienti Principles of every Branch of Hum-Knowledge; with the Derivation and Definition of all the Terms in general use. Third Edition, revised and correct, which was the coned; with numerous Woodcuts. 8vo. 60

Professor Brande's Lectures of Organic Chemistry, as applied to Mar factures, including Dyeing, Bleachit Calico Printing, Sugar Manufactur the Preservation of Wood, Tannir &c. Edited by J. Scoffeen, M. Fep. Woodcuts, 7s. 6d.

Brewer.—An Atlas of Historand Geography, from the Commen ment of the Christian Era to the P sent Time: Comprising a Series Sixteen Coloured Maps, arranged Chronological Order, with Illustrati Memoirs. By the Rev. J. S. Brewy M.A. Second Edition, revised and e rected. Royal Svo. 12s, 6d, half-bour

Brialmont.— The Life of the Duke of Wellington. From the Frem of ALEXIS BRIALMONT, Captain on the Staff of the Belgian Army: With Emdations and Additions. By the R. G. R. GLEIG, M.A., Chaplain-Gene to the Forces and Prebendary of Paul's. With Maps, Plaus, and Paraits. Vols. I. and II. Svo. price 3 Vol., III. (completion) is in preparation.

Dr. T. Bull's Hints to Mothers the Management of their Health dur the Period of Premancy and in Lying-in Room: With an Exposure Popular Errors in connexion with the subjects, £c.; and Hints upon Nursh New Edition. Fep. 8vo. 5s.

Bull. — The Maternal Manag ment of Children in Health and D ease. By T. Bull., M.D., former Physician-Accoucheur to the Finsbu Midwifery Institution. New Editic Fep. 8vo. 5s. rodie. — Psychological Inquiries, in a Series of Essays intended to illustrate the Influence of the Physical Organisation on the Mental Faculties. By Sir BENJAMIN C. BRODIE, Bart. Third Edition. Fep. Svo. 5s.

Runsen.—Christianity and Mankind, their Beginnings and Prospects. By Baton C. C. J. BUNSEN, D.D., D.C.L., D.Ph. Being a New Edition, corrected, re-modelled, and extended, of Hippolytus and his Age. 7 vols. 8vo, £5.5x

\* .\* This Edition is composed of three disact works, as follows:-

Hippolytus and his Age; or, the Beginnings and Prospects of Christianity. 2 vols. 8vo. £1. 10s.

 Outline of the Philosophy of Universal History applied to Language and Religion; containing an Account of the Alphabetical Conferences, 2 vols. 33s.

3. Analecta Ante-Nicæna. 3 vols. 8vo. £2. 2s.

Sunsen. — Lyra Germanica.
Translated from the German by Cartherne Winkworth. Fifth Edition of the First Series, Hymns for the Sundays and Festivals of the Christian Year. SECOND SERIES, the Christian Life. Fep. Svo. 5s. each Series.

 . These selections of German Hymns have zen made from collections published in Gertany by Baron Bunsen; and form companion plumes to

Theologia Germanica: Which setteth forth many fair lineaments of Divine Truth, and saith very lofty and lovely things touching a Perfect Life. Translated by SUSANIA WINEWORTH. With a Preface by the Rev. CHARLES KINGSLEY; and a Letter by Baron BUNSEN. Third Edition, Fep. 8vo.5s.

Bunsen. —Egypt's Place in Universal History: An Historical Investigation, in Five Books. By Baron C. C. J. Bunsen, D.C.L., D.Ph. Translated from the German by C. H. COTTRELL, Esq., M.A. With many Ilustrations, Vol. I. Nvo. 28s.; Vol. II. Svo. 39s. Vols. 11I. IV. and V. completing the work, are in the press,

Bishop Butler's Sketch of Modern and Ancient Geography. New Edition, thoroughly revised, with such Alterations introduced as continually progressive Discoveries and the latest information have rendered necessary. Post 8vo, 7s. 6d. Bishop Butler's General Atlas of Modern and Ancient Geography; comprising Fifty-two full-coloured Maps; with complete Indices, New Edition, enlarged, and greatly improved. Edited by the Author's Son, Royal 4to, 2ts.

Burton.—First Footsteps in East Africa; or, an Exploration of Harar, By RICHARD F. BURTON, Captain, Bombay Army, With Maps and coloured Plate, Svo. 18s.

Burton.—Personal Narrative of a Pilerimage to El Medinal and Meccall. By Richard F. Burron, Captain, Bombay Army. Second Edition, revised; with coloured Plates and Woodcuts, 2 vols. crown 8vo. 24s.

The Cabinet Lawyer: A Popular Digest of the Laws of England, Civil and Criminal; with a Dictionary of Law Terms, Maxims, Statutes, and Judicial Antiquities; Correct Tables of Assessed Taxes, Stamp Duties, Excise Licenses, and Post-Horse Duties; Post-Office Regulations; and Prison Discipline. 17th Edition, comprising the Public Acts of the Session 1858. Fcp. 8vo, 10s. 6d.

The Cabinet Gazetteer: A Popular Exposition of All the Countries of the World. By the Author of The Cabinet Lawyer. Fcp. 8vo. 19s. 6d.

Calendars of State Papers, Domestic Series, published under the Direction of the Master of the Rolls, and with the Sanction of H.M. Secretary of State for the Home Department:

The Reign of JAMES I. 1603-23, edited by Mrs. GREEN. Vols. I. to III. imperial 8vo. 15s, each.

The Reign of CHARLES I. 1625-26, edited by JOHN BRUCE, V.P.S.A. Imperial Svo. 15s.

The Reigns of EDWARD VI., MARY, ELIZABETH, 1547-80, edited by R. LEMON, Esq. Imperial Svo. 15s.

Historical Notes relative to the History of England, from the Accession of HENRY VIII, to the Death of ANNE (1509-1714), compiled by F. S. THOMAS, Esq. 3 vols. imperial 8vo. 40s.

State Papers relating to SCOTLAND, from the Reign of HENRY VIII. to the Accession of JAMES I. (1509-160%), and of the Correspondence relating to MARY QUEEN of SCOTS, during her Capivity in England, edited by M. J. THORPE, Esq. 2 vols. imperial Svo. 398. Calvert. - The Wife's Manual: or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life. By the Rev. W. Calvert, M.A. Orna-mented from Designs by the Author in the style of Queen Elizabeth's Prayer-Book, Crown Svo. 10s. 6d.

Catlow's Popular Conchology; or, the Shell Cabinet arranged according to the Modern System: With a detailed Account of the Animals, and a complete Descriptive List of the Familes and Genera of Recent and Fossil Shells. Second Edition, improved; with 495 Woodeuts. Post 8vo. 14s.

Cecil. - The Stud Farm; Hints on Breeding Horses for the Turf, the Chase, and the Road. Addressed to Breeders of Race-Horses and Hunters, Landed Proprietors, and Te-nant Farmers. By Cecil. Fep. 8vo. 5s.

Cecil's Stable Practice; or, Hints on Training for the Turf, the Chase, and on raming for the rurf, the Chase, and the Road; with Observations on Racing and Hunting, Wasting, Race-Riding, and Handicapping: Addressed to all who are concerned in Racing, Steeple-Chasing, and Fox-Hunting. Fep. 8vo. with Plate, 5s.

Chronicles and Memorials Great Britain and Ireland during the Middle Ages, published by the authority of H. M. Treasury under the Direction of the Master of the Rolls :-

Capgrave's Chronicle of England, edited by the Rev. F. C. HINGESTON, M.A. Royal 8vo. Ss. 6d.

Chronicon Monasterii de Abingdon, edited by the Rev. J. Stevenson, M.A. Vol. I. royal 8vo. 8s. 6d.

Lives of Edward the Confessor, edited by the Rev. H. R. LUARD, M.A. 8s. 6d.

Monumenta Franciscana, edited by the Rev. J. S. Brewer, M.A. 8s. 6d.

Fasciculi Zizaniorum Magistri Johannis Wyclif cum Tritico, edited by the Rev. W. W. Shirley, M.A. Ss. 6d.

Stewart's Buik of the Croniclis of Scotland, edited by W. B. TURNBULL, Barrister. Vol. I. royal 8vo. 8s. 6d.

Johannis Capgrave Liber de Illustribus Henricis, edited by the Rev. F. C. HINGESTON, M.A. Royal Svo. 8s. Gd.

English Translation of Capgrave's Book of the Illustrious Henries, by the Rev. F. C. HINGESTON, M.A. 10s. 6d.

Elmham's Historia de Monasterii S. Augustini Cantuarensis, edited by the C. Hardwicke, M.A. Ss. 6d.

Chapman .-- History of Gustavi Adolphus, and of the Thirty Year Mar up to the King's Death: Wi some Account of its Conclusion by t Peace of Westphalia, in 1648. By CHAPMAN, M.A. 8vo. Plans, 12s. 6d.

Chevreul On the Harmony an

Contrast of Colours, and their Applic Contrast of Colours, and their Applie tions to the Arts: Including Paintin Interior Decoration, Tapestries, Capets, Mosaics, Coloured Glazing, Pape Staining, Cahoo-Printing, Letterpres Printing, Map-Colouring, Dres Landscape and Flower-Gardening, & &c. Translated by CHARLES MARTE With 4 Plates. Crown Star Me. 642 With 4 Plates. Crown 8vo. 10s. 6d.

Connolly .- History of the Roya Sappers and Miners: Including th Sappers and Jamers: Including Including Including Including to Services of the Corps in the Crimea at the Siege of Sebastopol. By T.W. CONNOLLY, Quartermaster of the Roy Engineers. Second Edition; with coloured Plates. 2 vols. Svo. 30s.

Conybeare and Howson's Lit and Epistles of Saint Paul: Comprisir a complete Biography of the Apostl and a Translation of his Epistle inserted in Chronological Order. This Edition, revised and corrected; with several Maps and Woodcuts, and Plates. 2vols. square crown 8vo. 31s. 6 "." The Original Edition, with more merous Illustrations, in 2 vols. 4to, price 49 -may also be had.

Dr. Copland's Dictionary ( Practical Medicine: Comprising Gen-ral Pathology, the Nature and Trea-ment of Diseases, Morbid Structure and the Disorders especially incidents

to Climates, to Sex, and to the differer Epochs of Life; with numerous ap proved Formulæ of the Medicine recommended. Now complete in 3 vols 8vo. price £5, 11s, cloth.

Bishop Cottons Instructions in the Doctrine and Practice of Christianity. Intended as an Introduction t Confirmation, 4th Edition, 18mo, 2s, 60

Cresy's Encyclopædia of Civi Engineering, Historical, Theoretical and Practical. Illustrated by injward of 3,000 Woodcuts. Second Edition revised; and extended in a Supplement comprising Metropolitan Water-Supply Drainage of Towns, Railways, Cubica Proportion, Brick and Iron Construc-tion, Iron Serew Piles, Tubular Bridges &c. Svo. 63s. &c. 8vo. 63s.

Fcp. 8vo. 5s.

osse. — Memorials, Scientific and Literary, of Andrew Crosse, the electrician. Edited by Mrs. Crosse. Post 8vo. 9s. 6d.

owe.—The History of France.
By Eyre Evans Crowe. In Five Folumes, Vol. 1. 8vo. 14s.

uikshank. — The Life of Sir ohn Falstaff, illustrated in a Series f Twenty-four original Etchines by feorge Cruikshauk. Accompanied by innaginary Biography of the Knight, y ROBERT B. BROUGH, Royal Svo. rice 12s, 6d, cloth.

dy Cust's Invalid's Own Book: Collection of Recipes from various books and various Countries. Second Edition. Fep. 8vo. 2s. 6d.

e Rev. Canon Dale's Domestic itury and Family Chaplain, in Two 'arts: Part I, Church Services adapted or Domestic Use, with Prayers for Wery Day of the Week, selected from he Book of Common Prayer; Part I, an appropriate Sermon for Every unday in the Year. Second Edition. '0st 440, 21s. cloth; 31s. 6d. calf; or 2, 10s. morocco.

Separately { The Family Chaptain, 12s. The Domestic Liturgy, 10s. 6d.

vies.—Algiers in 1857: Its ccessibility, Climate, and Resources escribed with especial reference to highsh invalids; with details of Recention obtainable in its Neighbourcood added for the use of Travellers in eneral. By the Rev. E. W. L. DAVIES, I.A. Oxon. Post Svo. 6s.

labeche.—Report on the Geoorders of Cornwall, Devon, and West omerset. By Sir H. T. Delabeche, R.S. With Maps, Plates, and Woodits. 8vo.11s.

vy (Dr. J.)—The Angler and is Friend; or, Piscatory Colloquies and Fishing Excursions. By JOHN DAVY, M.D., F.R.S., &c. Fcp. Svo. 6s.

By the same Author,

e Angler in the Lake District; r, Piscatory Colloquies and Fishing excursions in Westmoreland and Cumerland. Fep. 8vo. 6s. 6d.

la Rive's Treatise on Elecricity in Theory and Practice. Transted for the Author by C. V. Walker, R.S. 3 vols. Svo. Woodcuts, £3. 13s. Abbe' Domenech's Missionary Adventures in Texas and Mexico: A Personal Narrative of Six Years' Sojourn in those Regions. Translated from the French under the Author's superinfendence. 8vo. 10s. 6d.

superinfendence. 8vo. 10s. 6d.

The Eclipse of Faith; or, a Visit to a Religious Scentic. 9th Edition.

Defence of The Eclipse of Faith, by its Author: Being a Rejoinder to Professor Newman's *Reply:* Including a full Examination of that Writer's Criticism on the Character of Christ; and a Chapter on the Aspects and Pretensions of Modern Deism. Second Edition, revised. Post Svo. 5s. 6d.

The Englishman's Greek Concordance of the New Testament: Being an Attempt at a Verbal Connexton between the Greek and the English Texts; including a Concordance to the Proper Names, with Indexes, Greek-English and English-Greek, New Edition, with a new Index. Royal Svo. 42s.

The Englishman's Hebrew and Chaldee Concordance of the Old Testament: Being an Attempt at a Verbal Connexion between the Original and the English Translations; with Indexes, a List of the Proper Names and their Occurrences, &c. 2 vols. royal Svo. £3, 13s, 6d.; large paper, £4, 14s, 6d.

Ephemera's Haudbook of Angling; teaching Fly-fishing, Trolling, Bottom-Fishing, Salmon-Fishing: With the Natural History of River-Fish, and the best Modes of Catching them. Third Edition, corrected and improved; with Woodcuts. Fep. 8vo. 5s.

Ephemera's Book of the Salmon:
The Theory, Principles, and Practice of
Fly-Fishing for Salmon; Lists of good
Salmon Flies for every good River in
the Empire; the Natural History of the
Salmon, its Habits described, and the
best way of artificially Breeding it.
Fep. 8vo. with coloured Plates, 14s.

Fairbairn.—Useful Information for Engineers: Being a Series of Lectures delivered to the Working Engineers of Yorkshire and Lancashire, By WILLIAM FAIRBAIRN, F.R.S., F.G.S. Second Edition; with Plates and Woodcuts. Crown 8vo, 10s, 6d.

Fischer. — Francis Bacon of Verulam: Realistic Philosophy and its Age. By Dr. K. FISCHER. Translated by JOHN OXENFORD. Post 8vo. 9s. 6d.

- Forester. Rambles in the Islands of Corsica and Sardinia: With Notices of their History, Antiquities, and present Condition. By Thomas FORESTER, With coloured Map; and numerous Lithographic and Woodcut Illustrations from Drawings made during the Tour by Lieut.-Col. M. A. Biddulph, R.A. Imperial 8vo. 28s.
- Garratt.—Marvels and Mysteries of Instinct; or, Curiosities of Animal Life. By George Garratt. Second Edition, improved. Fcp. 8vo. 4s. 6d.
- Gilbart.—A Practical Treatise on Banking. By James William Gilbart, F.R.S., General Manager of the London and Westminister Bank, Sixth Edition, 2 vols, 12mo, 16s.
- Gilbart.—Logic for the Million: a Familiar Exposition of the Art of Reasoning, By J. W. Gilbart, F.R.S. 5th Edition; with Portrait, 12mo. 3s.6d.
- Gleig.—Essays, Biographical, Historical, and Miscellaneous, contributed chiefly to the Edinburgh and Quarterly Reviews. By the Rev. G. R. GLEIG, M.A., Chaplain-General to the Forces, and Prebendary of St. Paul's. 2 vols. 8vo. price 21s.
- The Poetical Works of Oliver Goldsmith, Editedby Bolton Conker, Esq. Illustrated by Wood Engravings, from Designs by Members of the Etching Club. Square crown Svo. cloth, 21s.; morocco, £1.16s.
- Gosse.—A Naturalist's Sojourn in Jamaica. By P. H. Gosse, Esq. With Plates. Post 8vo. 14s.
- Greathed.—Letters from Delhi during the Siege. By H. H. GREATHED, Esq., Political Agent. Post 8vo.
- Green.—Lives of the Princesses of England. By Mrs. Mary Anne Eyreper Green, Editor of the Letters of Royal and Illustrious Ladies. With numerous Portraits. Complete in 6 vols. post 8vo. 10s. 6d. each.
- Greyson.—Selections from the Correspondence of R. E. Greyson, Esq. Edited by the Author of *The Eclipse of* Faith. New Edition. Crown Svo. 7s. 6d.
- Grove.—The Correlation of Physical Forces. By W. R. Grove, Q.C., M.A. Third Edition. 8vo.7s.

- Gurney.—St. Louis and Henriv. Being a Second Series of Hist rical Sketches. By the Rev. John I Gurner, M.A. Fep. 8vo. 6s.
- Evening Recreations; or, Sample from the Lecture-Room. Edited there, J. H. Gurney. Crown 8vo. 5s.
- Gwilt's Encyclopædia of Arch tecture, Historical, Theoretical, an Practical. By JOSEPH GWILT. Wi more than 1,000 Wood Engravings, fro Designs by J. S. GWILT. 8vo. 42s.
- Hare (Archdeacon).—The Li of Luther, in Forty-eight Historic Engravings. By GUSTAV KÖNI With Explanations by Archdeac HARE and SUSANNAH WINKWORT FCD, 4to. 28s.
- Harford.—Life of Michael Ange Puonarroti: With Translations many of his Poems and Letters; al Memoirs of Savonarola, Raphael, a Vittoria Colonna. By John S. Harfor Esq., D.C.L., F.R.S. Second Editic revised; with 20 Plates. 2 vols. Svo. 2
- Illustrations, Architectural at Pictorical, of the Genius of Mich Angelo Buonarroti. With Description of the Plates, by the Commendat CANINA; C.R. COCKERELL, ESq., R. and J. S. Hafford, Esq., D.C.L., F.R. Folio, 73s. 6d. half-bound.
- Harrison. The Light of t Forge; or, Counsels from the Sick-I of E.M. By the Rev. W. HARRISS M.A., Domestic Chaplain to Duchess of Cambridge. Fep. Svo. 5
- Harry Hieover's Stable Ta and Table Talk; or, Spectacles Young Sportsmen. New Edition vols. Svo. Portrait, 24s.
- Harry Hieover.—The Huntin Field. By Harry Hieover. W Two Plates. Fcp. Svo. 5s. half-bour
- Harry Hicover. Practic Horsemanship. Second Edition; w 2 Plates. Fep. 8vo. 5s. half-bound.
- Harry Hieover.—The Pocket a the Stud; or, Practical Hints on Management of the Stable. By Har Hieover. Fep. 8vo. Portrait, 5s.
- Harry Hieover.—The Stud, 1 Practical Purposes and Practical M Being a Guide to the Choice of a Ho for use more than for show, Fep.

Hassall.—A History of the British Freshwater Alga: Including Descriptions of the Desmidea and Diatomacee. By ARTHUR HILL HASSALL, M.D. 2 vols. Svo. with 103 Plates, £1.15s.

Hassall.—Adulterations Detected; or, Plain Instructions for the Discovery of Frands in Food and Medicine. By Arthur Hill. Hassall, M.D. Lond., Analyst of The Loneet Sanitary Commission, and Author of the Reports of that Commission published under the title of Food and its Adulterations (which may also be had, in Sv. price 28s.) With 225 Illustrations, engraved on Wood. Crown Svo. 17s. 6d.

col. Hawker's Instructions to Young Sportsmen in all that relates to Guns and Shooting. 10th Edition, revised by the Author's Son, Major P. W.L. Hawkee. With Portrait, Plates, and Woodcuts. 8vo. 21s.

Haydn's Book of Dignities: Containing Rolls of the Official Personages of the British Empire, Civil, Ecclesiastical, Judicial, Military, Naval, and Municipal, from the Earliest Periods to the Present Time. Together with the Sovereigns of Europe, from the Foundation of their respective States; the Peerage and Nobility of Great Pritain, &c. 8vo. 25s.

Hayward. — Biographical and Critical Essays, reprinted from Reviews, with Additions and Corrections. By A. HAYWARD, Esq., Q.C. 2 vols. Syo. 24s.

The Heirs of Cheveleigh: A Novel. By Gervaise Aebott. 3 vols. post 8vo. 31s. 6d.

Sir John Herschel's Outlines of Astronomy. Fifth Edition, revised and corrected to the existing state of astronomical knowledge; with Plates and Woodcuts. 8vo, 18s.

from the Edinburgh and Quarterly Reviews, with Addresses and other Pieces, Svo. 18s.

Hinchliff. — Summer Months among the Alps: With the Ascent of Monte Rosa. By Thos, W. HINCHLIFF, Barrister-at-Law. Post 8vo. 10s. 6d.

Hints on Etiquette and the Usages of Society: With a Glance at Bad Habits, New Edition, revised (with Additions) by a Lady of Back, Fep. Svo. 2s. 6d.

Holland.—Medical Notes and Reflections. By Sir Henry Holland, M. D., F. R.S., &c., Physician in Ordinary to the Queen and Prince-Consort. Third Edition. 8vo. 18s.

Holland.—Chapters on Mental Physiology. By Sir Herry Holland, Bart., F.R.S., &c. Founded chiefly on Chapters contained in Medical Notes and Reflections by the same Author. Second Edition. Post 8vo. Ss. 6d.

Hooker.—Kew Gardens; or, a Popular Guide to the Royal Botanic Gardens of Kew. By Sir WILLIAM JACKSON HOOKER, K.H., &c., Director. With many Woodcuts. 16mo. 6d.

Hooker's Museum of Economic Botany; or, Popular Guide to the Useful and Remarkable Vegetable Products of the Museum in the Royal Gardens of Kew. 16mo. 1s.

Hooker and Arnott's British Flora; comprising the Phenogamous or Flowering Plants, and the Ferns. Seventh Edition, with Additions and Corrections; and numerous Figures illustrative of the Umbelliferous Plants, the Composite Plants, the Grasses, and the Ferns. 12mo, with 12 Plates, 14s.; with the Plates coloured, 21s.

Horne's Introduction to the Critical Study and Knowledge of the Holy Scriptures. Tenth Edition, revised, corrected, and brought down to the present time. Edited by the Rev. T. HARTWELL HORNE, B.D. (the Author); the Rev. SAMDEL DAVIDSON, D.D. of the University of Halle, and LL.D.; and S. PRIDEAUX TERGELLES, LL.D. With 4 Maps and 22 Vignettes and Facsinailes. 4 vols. Svo. £3, 13s, 6d.

Horne.—A Compendious Introduction to the Study of the Bible. By the Rev. T. Hartwell Horne, B.D. New Edition, with Maps, &c. 12mo. 9s.

Hoskyns.—Talpa; or, the Chronicles of a Clay Farm: An Agricultural Fragment. By CHANDOS WEEN. HOSKYNS, Esq. Fourth Edition. With 24 Woodcuts from Designs by GEORGE CRUISHANK. 16mo. 5s. 6d.

- How to Nurse Sick Children: Intended especially as a Help to the Nurses in the Hospital for Sick Children; but containing Directions of service to all who have the charge of the Young, Fep. 8vo. 1s, 6d.
- Howitt (A. M.)—An Art-Student in Munich. By Anna Mary Howitt, 2 vols, post 8vo. 14s.
- Howitt.—The Children's Year.

  By Mary Howitt. With Four Illustrations. Square 16mo. 5s.
- Howitt. Tallangetta, the Squatter's Home: A Story of Australian Life. By WILLIAM HOWITT. 2 vols. post 8vo. 18s.
- Howitt. Land, Labour, and Gold; or, Two Years in Victoria: With Visit to Sydney and Van Diemen's Land. By WILLIAM HowITT. Second Edition. 2 vols. crown Svo. 10s.
- W. Howitt's Visits to Remarkable Places: Old Halls, Battle-Fields, and Scenes illustrative of Striking Passages in English History and Poetry. With about 80 Wood Engravings. New Edition. 2 vols. square crown 8 vo. 25s.
- William Howitt's Boy's Country Book: Being the Real Life of a Country Boy, written by himself; exhibiting all the Annusements, Pleasures, and Pursuits of Children in the Country. With 40 Woodcuts. Fep. Svo. 6s.
- William Howitt's Rural Life of England. With Woodcuts by Bewick and Williams. Medium 8vo. 21s.
- Huc. Christianity in China, Tartary, and Thibet. By M. l'Abbé Huc, formerly Missionary Apostolic in China. Vol.s. I. and II. Svo. 21s.; and Vol., III 19s. 6d.
- Huc. The Chinese Empire: A Sequel to Huc and Gabet's Journey through Tawtary and Thibet. By the Abl:é Huc, formerly Missionary Apostolic in China. Second Edition; with Map. 2 vols, 8vo. 21s.
- Hudson and Kennedy's Ascent of Mont Blanc by a New Route and Without Guides. Second Edition, with Plate and Map. Post 8vo. 5s. 6d.

- Hudson's Plain Directions for Making Wills in conformity with the Law: With a clear Exposition of the Law relating to the distribution of Personal Estate in the case of Intestacy, two Forms of Wills, and much useful information. Fcp. 8vo. 2s. 6d.
  - Hudson's Executor's Guide.

    New and improved Edition; with the Statutes enacted, and the Judicial Decisions pronounced since the last Edition incorporated. Fcp. 8vo. 6s.
  - Humboldt's Cosmos. Translated, with the Author's authority, by Mys. Sanine. Vols. 1. and 11. Idmo. Half-a-Crown each, sewed; 2s. 6d. each cloth; or in post Svo. 12s. each, cloth Vol., 111. post Svo. 12s. 6d. cloth: on 16mo. Part 1. 2s. 6d. sewed, 3s. 6d cloth; and Part II, 3s. sewed, 4s. cloth Vol., 1V. Part I. post Svo. 15s. cloth I6mo. 7s. 6d. cloth.
  - Humboldt's Aspects of Nature Translated, with the Author's authority, by Mrs. Sabine. 16mo. price 6s, or in 2 vols. 3s. 6d. each, cloth; 2s. 6d each, sewed.
  - Humphreys.— Parables of Our Lord, illuminated and ornamented in the style of the Missals of the Renais sance by H. N. HUMPHREYS, Squar fep. 8vo. 21s. in massive carved covers or 30s, bound in morocco, by Hayday.
  - Hunt.—Researches on Light in its Chemical Relations; embracing: Consideration of all the Photographi Processes. By ROBERT HUNT, F.R.S Second Edition, with Plate and Wood cuts, Svo. 10s. 6d.
    - Hutchinson. Impressions of Western Africa: With a Report on the Peculiarities of Trade up the Rivers in the Bight of Biafra. By J. T. Hutchinson, Esq., British Consulfor the Bight of Biafra and the Island of Fernand Po. Post Syo. Ss. 6d.
  - Idle.—Hints on Shooting, Fishing, &c., both on Sea and Land, and in the Fresh-Water Loehs of Scotland Being the Experiences of C. Idle, Esq. Fcp. Svo. 5s.
  - Mrs. Jameson's Legends of the Saints and Martyrs, as represented in Christian Art: Forming the First SERIES of Sacred and Legendary Art Third Edition; with 17 fetchings an upwards of 180 Woodcuts, 2 vols square crown 8vo, 31s, 6d.

Irs. Jameson's Legends of the Monastic Orders, as represented in Christian Art. Æorming the Second Series of Sacred and Legendary Art. Second Edition, enlarged; with 11 Etchings by the Author and 85 Woodcuts. Square crown 8vo. 28s.

Irs. Jameson's Legends of the Madonna, as represented in Christian Art: Forming the Thirb Series of Sacred and Legendary Art. Second Edition, corrected and enlarged, with 2T Etchings and 165 Wood Engravings. Square crown Svo, 28s.

rs. Jameson's Commonplace-Book of Thoughts, Memories, and Fancies, Original and Selected. Second Edition, revised and corrected; with Etchings and Woodcuts. Crown Svo. price 18s.

rs. Jameson's Two Lectures on the Employment of Women: —

1. SISTERS of CHARITT, Catholic and Protestint, Abroad and at Home. Second Edition, with new Preface. Fep. 8vo. 4s.
2. The COMMUNION of LABOUR: A Second Lecture on the Social Employments of Women. Fep. 8vo. 8v.

quemet's Compendium of Chronology: Containing the most important Dates of General History, Political, Ecclesiastical, and Literary, from the Creation of the World to the end of the Year 1851. Post 8vo. 7s. 6d.

quemet's Chronology for Schools: Containing the most imporant Dates of General History, Political, Ecclesiastical, and Literary, from the Creation of the World to the end of the Year 1857. Fep. 8vo. 3s. 6d.

ord Jeffrey's Contributions to The Edinburgh Review. A New Ediion, complete in One Volume, with Portrait and Vignette, Square crown two. 21s. cloth; or 30s, calf.—Or in tvols, 8vo, price 42s.

shop Jeremy Taylor's Entire Works: With Life by Bishop Heber, Revised and corrected by the Rev. CHARLES PAGE EDEN, Fellow of Oriel College, Oxford. Now complete in 10 rols, Svo. 10s. dd. each.

amble. — The Saxons in Engand: A History of the English Comnonwealth till the Conquest. By J. M. Kemele, M.A. 2 vols. 8vo. 28 s.

Keith Johnston's Dictionary of Geography, Descriptive, Physical, Staristical, and Historical: Forming a complete General Gazetteer of the World. Second Edition, thoroughly revised. In 1 vol. of 1,360 pages, comprising about 50,000 Names of Places, 8vo. 36s. cloth; or half-bound in russia, 41s.

Kesteven. — A Manual of the Domestic Practice of Medicine. By W. B. KESTEVEN, F.R.C.S.E., &c. Square post 8vo. 7s. 6d.

Kirby and Spence's Introduction to Entomology; or, Elements of the Natural History of Insects: Comprising an Account of Noxious and Useful Insects, of their Metamorphoses, Food, Stratagems, Habitations, Societies, Motions, Noises, Hybernation, Instinct, &c. Seventh Edition, with an Appendix relative to the Origin and Progress of the work. Crown Svo. 5s.

Lardner's Cabinet Cyclopædia of History, Biography, Literature, the Arts and Sciences, Natural History, and Manufactures. A Series of Original Works by EMINENT WRITERS. Complete in 132 vols. fep. 8vo. with Vignette Titles, price £19. 19s. cloth lettered.

The Works separately, in single Volumes or Sets, price 3s. 6d. each Volume, cloth lettered.

Mrs. R. Lee's Elements of Natural History; or, First Principles of Zoology: Comprising the Principles of Classification, interspersed with amusing and instructive Accounts of the most remarkable Animals. New Edition; Woodcuts. Fep. Svo. 7s. 6d.

The Letters of a Betrothed. Fcp. Svo. price 5s. cloth.

Letters to my Unknown Friends.

By a LADY, Author of Letters on Happiness. Fourth Edition. Fep. 8vo. 5s.

Letters on Happiness, addressed to a Friend. By the Author of Letters to my Unknown Friends. Fcp. 8vo. 6s.

L.E.L. — The Poetical Works of Letitia Elizabeth Landon; comprising the Improvisatrice, the Venetical Bracelet, the Golden Violet, the Troubadour, and Poetical Remains. 2 vols. 16mo. 19s. cloth; morocco, 21s.

- Dr. John Lindley's Theory and Practice of Horticulture; or, an Attempt to explain the principal Operations of Gardening upon Physiological Grounds: Being the Second Edition of the Theory of Horticulture, much enlarged; with 98 Woodents. 8vo. 21s.
- Dr. John Lindley's Introduction to Botany. New Edition, with corrections and copious Additions. 2 vols. 8vo. with Plates and Woodcuts, 24s.
- Linwood. Anthologia Oxoniensis, sive Florilegium e Lusibus poeticis diversorum Oxoniensium Gracis et Latinis decerptum. Curante GULI-ELMO LINWOOD, M.A. 8vo.14s.
- Lorimer's Letters to a Young Master Mariner on some Subjects connected with his Calling. Fep. 8vo. price 5s, 6d.
- Loudon's Encyclopædia of Gardening: Comprising the Theory and Practice of Horticulture, Floriculture, Aboriculture, and Landscape-Gardening. With 1,000 Woodcuts. Svo. 50s.
- Loudon's Encyclopædia of Trees and Shrubs, or Aboretum et Fructiestum Britannicum abridged: Containing the Hardy Trees and Shrubs of Great Britain, Native and Foreign, Scientifically and Popularly Described. With about 2,000 Woodcuts. Svo. 50s.
- Loudon's Encyclopædia of Agriculture: Comprising the Theory and Practice of the Valuation, Transfer, Laying-out, Improvement, and Management of Landed Property, and of the Cultivation and Economy of the Autmal and Vegetable Productions of Agriculture. With 1,100 Woodcuts, 8vo. 3ls. 6d,
- Loudon's Encyclopædia of Plants: Comprising the Specific Character, Description, Culture, History, Application in the Arts, and every other desirable Particular respecting all the Plants found in Great Britain. With upwards of 12,000 Woodcuts. Svo. price £3. 13s. 6d.
- Loudon's Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture. New Edition, edited by Mrs. LOUDON; with more than 2,000 Woodcuts. Svo. 65s.
- Loudon's Hortus Britannicus; or, Catalogue of all the Plants found in Great Britain. New Edition, corrected by Mrs. Loudon. Svo. 31s. 6d.

- Mrs. Loudon's Lady's Country Companion; or, How to Enjoy Country Life Rationally. Four Edition. Fep. 8vo. 5s.
- Mrs. Loudon's Amateur Ga dener's Calendar, or Monthly Guide what should be avoided and done in Garden. Second Edition, revise Crown 8vo. with Woodcuts, 7s. 6d.
- Low's Elements of Practice Agriculture; comprehending the Critivation of Plants, the Husbandry the Domestic Animals, and the Ec nomy of the Farm. New Edition with 200 Woodcuts. Svo. 21s.
- Macaulay. Speeches of the Right Hon. Lord Macaulay. Correct by HIMSELF. Svo. 12s.
- Macaulay. The History
  England from the Accession of Jam
  II. By the Right Hon. Lord M
  CAULAY. New Edition. Vols. I. at
  II. Svo. 32s.; Vols. III. and IV. 36s.
  - Lord Macaulay's History of England from the Accession of James I New Edition of the first Four Volum of the Octavo Edition, revised ar corrected. 7 vols. post 8vo. 6s. each.
  - Lord Macaulay's Critical an Historical Essays contributed to Tl Edinburgh Review. Four Editions:
    - A LIBRARY EDITION (the Eighth), 3 vols. 8vo. price 36s.
    - 2. Complete in ONE VOLUME, with Potrait and Vignette. Square crow 8vo. price 21s. cloth; or 30s. calf.
    - 3. Another New Edition, in 3 vols. fo Svo. price 21s. cloth. 4. The People's Edition, in 2 vol crown Svo. price 8s. cloth.
  - Macaulay. Lays of Ancien Rome, with Ivry and the Armada. B the Right Hon. Lord MACAULAY New Edition, 16mo, price 4s. 6d. cloth or 10s. 6d. bound in moroeco.
  - Lord Macaulay's Lays of Ancien Rome. With numerous Illustrations Original and from the Antique, draw on Wood by George Scharf, jun. Fer 4to. 21s. boards; or 42s. bound in moroeco.
- Mac Donald.—Poems, By George Mac Donald, Author of Within and Without. Fep. 8vo. 7s.

15

- Mac Donald. Within and Without: A Dramatic Poem. By GEORGE MAC DONALD. Fcp. 8vo. 4s. 6d.
- Mac Dougall. The Theory of War illustrated by numerous Examples from History. By Lieutenant-Colonel Mac Dougall, Commandant of the Staff College. Second Edition, revised, Post Svo, with Plans, 10s. 6d.
- Mac Dougall. The Campaigns of Hannibal, arranged and critically considered, expressly for the nee of Sudents of Military History. By Lieut. Col. P. L. Mac Dougall, Commandant of the Staft College. Post Svo. 7s. 6d.
- M'Dougall. The Eventful Voyage of H.M. Discovery Ship Resolute to the Arctic Regions in search of Sir John Franklin and the Missing Crews of H.M. Discovery Ships Frebus and Terror, 1852, 1853, 1854. By GEORGE F. M'DOUGALL, Master. With a coloured Chart, fllustrations in Lithography, and Woodcuts. 8vo. 21s.
- Sir James Mackintosh's Miscellaneous Works: Including his Contributions to The Edinburgh Review. Complete in One Yolume; with Portrait and Vignette, Square crown Svo, 21s. cloth; or 30s, bound in calf: or in 3 vols. fep. Svo. 21s.
- Sir James Mackintosh's History of England from the Earliest Times to the final Establishment of the Reformation, 2 vols, 8vo, 21s,
- Macleod.—The Elements of Political Economy. By HENRY DUNNING MACLEOD, Barrister-at-Law. 8vo. 16s.
- Macleod. The Theory and Practice of Banking: With the Elementary Principles of Currency, Prices, Credit, and Exchanges. By HENEY DUNNING MACLEOD, BATTISTET-at-Law. 2 vols. royal Syo. 398.
- M'Gulloch's Dictionary, Practical, Theoretical, and Historical, of Commerce, and Commercial Navigation. Illustrated with Maps- and Plans. New Edition, corrected; with Supplement. Svo. 50s. cloth; halfrussia, 55s.
- M'Culloch's Dictionary, Geographical, Statistical, and Historical, of the various Countries, Places, and principal Natural Objects in the World, Illustrated with Six large Maps. New Edition, revised. 2 vols. 8vo. 63s.

- Maguire. Rome; its Ruler and its Institutions. By John Francis Maguire, M.P. With a Portiait of Pope Pius IX. Post 5vo. 10s, 6d.
- Mrs. Marcet's Conversations on Natural Philosophy, in which the Elements of that Science are familiarly explained. Thirteenth Edition, chlarged and corrected; with 34 Plates. Fcp. 8vo, price 10s. 6d.
- Mrs. Marcet's Conversations on Chemistry, in which the Elements of that Science are familiarly explained and illustrated by Experiments. New Edition, improved. 2vols. fcp. 8vo. 14s.
- Martineau. Studies of Christianity: A Series of Original Papers, now first collected, or New. By JAMES MARTINEAU. Crown 8vo. 7s. 6d.
- Martineau. Endeavours after the Christian Life: Discourses. By JAMES MARTINEAU. 2 vols. post 8vo. price 7s. 6d, each.
- Martineau. Hymns for the Christian Church and Home. Collected and edited by JAMES MARTINEAU. Eleventh Edition, 12mo. 3s. 6d. cloth, or 3s. calf; Fifth Edition, 32mo. 1s. 4d. cloth, or 1s. 8d, roan.
- Martineau.—Miscellanies: Comprising Essays chiefly religious and controversial. By James Martineau. Crown Svo. 9s.
- Maunder's Scientific and Literary Treasury: A new and popular Encyclopædia of Science and the Belles-Lettres; including all Branches of Science, and every subject connected with Literature and Art, Fep, Svo. 10s.
- Maunder's Biographical Treasury; consisting of Memoirs, Sketches, and brief Notices of above 12,000 Emineut Persons of All Ages and Nations, from the Earliest Period of History; Forming a complete Dictionary of Universal Biography. Fcp, 8vo. 10s.
- Maunder's Treasury of Knowledge, and Library of Reference; comprising an English Dictionary and Grammar, a Universal Gazetteer, a Classical Dictionary, a Chronology, a Law Dictionary, a Synopsis of the Peerage, numerous useful Tables, &c. Fep. 8vo. 10s.

Maunder's Treasury of Natural History; or, a Popular Dictionary of Animated Nature: In which the Zoological Characteristics that distinguish the different Classes, Genera, and Species, are combined with a variety of interesting Information illustrative of the Habits, Instincts, and General Economy of the Animal Kingdom. With 1908 Woodcuts. Fep. 10s.

Maunder's Historical Treasury; comprising a General Introductory Outline of Universal History, Ancient and Modern, and a Scries of Separate Histories of every principal Nation that exists; their Rise, Progress, and Present Condition, the Moral and Social Character of their respective Inhabitants, their Religion, Manners, and Customs, &c. Fep. Svo. 10s.

Maunder's Treasury of Geography, Physical, Historical, Descriptive, and Political; containing a succinct Account of Every Country in the World: Preceded by an Introductory Outline of the History of Geography; a Familiar Inquiry into the Varieties of Race and Language exhibited by different Nations; and a View of the Relations of Geography to Astronomy and the Physical Sciences. Completed by WILLIAM HUGHES, F.R.G.S. With 7 Maps and 16 Steel Plates. Fep. 8vo. 16s.

Merivale. — A History of the Romans under the Empire. By the Rev. CHARLES MERIVALE, B.D., late Fellow of St. John's College, Cambridge. Svo. with Maps.

Vols. I and II. comprising the History to the Fall of Julius Casar. Second Edition, 28s, Vol. III. to the Establishment of the Monarchy by Augustus. Second Edition.....14s.

Vols. IV, and V. from Augustus to Claudius, B.C. 27 to A.D. 51 ... 32s. Vol. VI. from the Reign of Nero, A.D. 54, to the Fall of Jerusalem, A.D. 70. ... 16s.

Merivale. — The Fall of the Roman Republic: A Short History of Last Century of the Commonwealth. By the Rev. C. Merivale, H. D., late Fellow of St. John's College, Cambridge. New Edition. Phno. 7s. 6d.

Merivale (Miss). — Christian Records: A Short History of Apostolic Age. By L. A. MERIVALE, Fcp. Svo. price 7s. 6d.

Miles.—The Horse's Foot and How to Keep it Sound. Eighth Edition; with an Appendix on Shoeing in general, and Hunters in particular. 12 Plates and 12 Woodcuts. By W. MILES, Esq. Imperial Svo. 12s, 601 Miles's Plain Treatise on Horse-Shoeing. With Plates and Woodcuts. Second Edition. Post Svo. 2s.

Milner's History of the Church of Christ. With Additions by the late Rev. Isaac MINNER, D. D., F.R.S. A New Edition, revised, with additional Notes by the Rev. T. GEANTHAM, B.D. 4 vols. 8vo. 52s.

James Montgomery's Poetical
Works: Collective Edition; with the
Author's Authobiographical
complete in One Volume; with Portrait
and Vignette. Square crown 8vo.
10s. 6d. cloth; morocco, 21s.—Or, in 4
vols. fcp. 8vo. with Plates, 1is.

Moore.—The Power of the Soul over the Body, considered in relation to Health and Morals. By GEORGE Moore, M.D. Fep. 8vo. 6s.

Moore.—Man and his Motives.
By George Moore, M.D. Fep. 8vo. 6s.

Moore.—The Use of the Body in relation to the Mind. By G. MOORE, M.D. Fep. 8vo. 6s.

Moore.—Memoirs, Journal, and Correspondence of Thomas Moore. Edited by the Right Hon. LORD JOHN RUSSELL, M.P. With Portraits and Vignettes. 8 vols. post 8vo. £4. 4s.

Thomas Moore's Poetical Works:
Comprising the Author's Recent Introductions and Notes. The Traceller's Edition, crown 8vo. with Portrait, 12s, 6d. cloth; moreoco by Hayday, 2ls.—Also the Library Edition, with Portrait and Vignette, medium 8vo. 2ls. cloth; moreoco by Hayday, 42s.—And the First evolucted Edition, in 10 vols, fcp.8vo. with Portrait and 19 Plates, 35s.

Moore. — Poetry and Pictures from Thomas Moore: Being Selections of the most popular and admired of Moore's Poems, copiously illustrated with highly-finished Wood Engravinss from original Designs by eminent Artists, Fep. 4to, price 21s. cloth; or 42s, bound in moroeco by Hayday.

Moore's Songs, Ballads, and Sacred Songs. New Edition, printed in Ruby Type; with the Notes, and a Vignette from a Design by T. Creswick, R.A. 32mo. 2s. 6d. — An Edition in I6mo. with Vignette by R. Doyle, 5s.; or 12s. 6d. morocco by Hayday.

Ioore's Sacred Songs, the Symphonies and Accompaniments, arranged for One or more-Voices, printed with the Words. Imperial Sco.

[Nearly ready.

Toore's Lalla Rookh: An Oriental Romance. With 13 highly-finished Steel Plates from Original Designs by Corbould, Meadows, and Stephanoff, engraved under the superintendence of the late Charles Heath. New Edition. Square crown 8vo, 15s, eloth; morocco, 28s.

Ioore's Lalla Rookh. New Edition, printed in Ruby Type; with the Preface and Notes from the collective edition of Moore's Poetical Works, and a Frontispiece from a Design Memy Meadows. 32mo. 2s. 6d.—An Edition in 16mo. with Vignette, 5s.; or 12s. 6d. morocco by Hayday.

Coore's Lalla Rookh. A New Edition, with numerous Illustrations from original Designs by John Tennets, engraved on Wood by the Erothers Dalziel. Fcp. 4to.

[In preparation.

oore's Irish Melodies. A New

Edition, with 13 highly-finished Steel Plates, from Original Designs by eminent Artists. Square crown 8vo. 21s. cloth; or 31s. 6d, bound in moroeco.

oore's Irish Melodies, printed in Ruby Type; with the Preface and Notes from the collective edition of Moore's Poetical Works, the Advertisements originally prefixed, and a Portrait of the Author. 32mo. 2s. 6d. An Edition in 16mo. with Vignette, 5s.; or 12s. 6d. morocco by Hayday.

ocre's Irish Melodies. Illustrated by D. Maclise, R.A. New Edition; with 161 Designs, and the whole of the Letterpress engraved on Steel, by F. P. Becker. Super-royal 8vo. slis. 6d. boards; or £2, 12s. 6d. moroeco.

oore's Irish Melodies, the Music, namely, the Symphonies and Accompaniments by SiJ JOHN STEVENSON and Sir HENRY PISHOP, printed with the Words. Imperial Svo. 31s. 6d. sloth; or 42s. half-bound in moroeco.

ne Harmonised Airs from Moore's Irish Melodies, as originally arranged for Two, Three, or Four Voices, printed with the Words. Imp. two. Lis. cloth; or 25s. half-bound in morocco. Moore's National Melodies, with Music. National Airs and other Songs, now first collected. By Thomas Moore. The Music, for Voice and Pianoforte, printed with the Words. Imp. Svo. 31s, 6d. cloth; or 42s, halfbound in moroeco,

Moore's Epicurean. New Edition, with the Notes from the Collective Edition of Moore's Poeticat Works; and a Vignette engraved on Wood from an original Design by D. MACLISE, R.A. 16mo. 5s. cloth; or 12s. 6d. morocco by Hayday.

Morell. — Elements of Psychology: Part I., containing the Analysis of the Intellectual Powers. By J. D. Morell, M.A., One of Her Majesty's Inspectors of Schools. Post 8vo. 78. 6d.

Morning Clouds. Second and cheaper Edition, revised throughout, and printed in a more convenient form. Fcp. 8vo. 5s.

Morton.—The Resources of Estates: A Treatise on the Agricultural Improvement and General Management of Landed Property. By John Lockhaft Morron, Civil and Agricultural Engineer; Author of Thirteen Highland and Agricultural Prize Essays. With 25 Lithographic Hiustrations. Royal Svo, 318, 6d.

Moseley's Mechanical Principles of Engineering and Architecture. Second Edition, enlarged; with numerous Woodcuts, 8vo.21s.

Memoirs and Letters of the late Colonel Armine Mountain, Aidede-Camp to the Queen, and Adjutant-General of Her Majesty's Forces in India. Edited by Mrs. Mountain. Second Edition, Portrait. Fep. 8vo. 6s.

Mure.—A Critical History of the Language and Literature of Ancient Greece. By WILLIAM MURE, of Caldwell. Vols. I. to III. 8vo. price 30s.; Vol. IV. 15s.; and Vol. V. 18s.

Murray's Encyclopædia of Geography, comprising a complete Description of the Earth: Exhibiting its Relation to the Heavenly Bodies, its Physical Structure, the Natural History of each Country, and the Industry, Commerce, Political Institutions, and Civil, and Social State of All Nations. Second Edition; with S2 Maps, and upwards of 1,000 other Woodcuts, Svo, 60s.

- Murray.—French Finance and Financiers under Louis the Fifteenth. By James Murray. Svo. 10s. 6d.
- Neale.—The Closing Scene; or, Christianity and Infidelity contrasted in the Last Hours of Remarkable Persons. By the Rev. ERSKINE NEALE, M.A. 2 vols, fcp. 8vo. 6s, each.
- Normanby (Marquis of).—A Year of Revolution. From a Journal kept in Paris in the Year 1848. By the Marquis of Normanby, K.G. 2 vols. 8vo. 24s.
- Ogilvie.—The Master-Builder's Plan; or, the Principles of Organic Architecture as indicated in the Typical Forms of Animals. By George Ogilvie, M.D. Post 8vo, with 72 Woodcuts, price 6s, 6d.
- Oldacre The Last of the Old Squires, A Sketch, By CEDRIC OLDACRE, Esq., of Sax-Normanbury. Crown Svo. 9s. 6d.
- Osborn. Quedah; or, Stray Leaves from a Journal in Malayan Waters. By Captain SHERARD OSBORN, R.N., C.B. With a coloured Chart and tinted Illustrations. Post 8vo. 10s. 6d.
- Osborn.—The Discovery of the North-West Passage by H.M.S. Investioator, Captain R. M'CLUER, 1850-1854. Edited by Captain Sherard Osborn, C.B. Second Edition, revised; with Portrait, Chart, and Illustrations, 8vo. price 15s.
- Professor Owen's Lectures on the Comparative Anatomy and Physiology of the Invertebrate Animals, delivered at the Royal College of Surgeons. Second Edition, with 235 Woodcuts. 8vo. 21s.
- Professor Owen's Lectures on the Comparative Anatomy and Physiology of the Vertebrate Animals, delivered at the Royal College of Surgeons in 1844 and 1846. Vol. 1. 8vo. 14s.
- Memoirs of Admiral Parry, the Arctic Navigator. By his Son, the Rev. E. Parry, M.A., Domestic Chaplain to the Bishop of London. Fourth Edition; with a Portrait and coloured Chart of the North-West Passage. Fcp. Svo. 5s.
- Pattison.—The Earth and the Word; or, Geology for Bible Students. By S. R. PATTISON, F.G.S. Fep. 8vo. with coloured Map, 3s, 6d.

- Dr. Pereira's Elements of Maturia Medica and Therapeutics. This Edition, enlarged and improved from the Author's Materials by A. S. Tator, M.D., and G. O. Rees, M.I. Vol. I. Svo. 28s.; Vol. II. Part I. 21s Vol. II. Part II. 26s.
- Dr. Pereira's Lectures on Polasised Light, together with a Lecture the Microscope. 2d Edition, enlarge from the Author's Materials by Re B. Powell, M.A. Fep. 8vo. Woodent price 7s.
- Perry.—The Franks, from the First Appearance in History to the Death of King Pepin. By WALTER PERRY, Barrister-at-Law. Svo. 12s. 6
- Peschel's Elements of Physic Translated from the German, wi Notes, by E. West. With Diagram and Woodcuts. 3 vols. fcp. 8vo. 2ts.
- Phillips's Elementary Introdu tion to Mineralogy. A New Editio with extensive Alterations and Adtions, by H. J. Brooke, F.R.S., F.G., and W. H. MILLER, M.A. F.G.S. Wi numerous Woodcuts. Post Svo, 188.
- Phillips.—A Guide to Geolog
  By John Phillips, M.A., F.R.,
  F.G.S., &c. Fourth Edition, correcte
  with 4 Plates. Fcp. 8vo. 5s.
- Phillips.—Figures and Descritions of the Paleozoic Fossils of Cowall, Devon, and West Somerset: a served in the course of the Ordnan Geological Survey of that District.

  John Phillips., F.R.S., F.G.S., & Svo, with 60 Plates, 9s.
- Piesse's Art of Perfumery, an Methods of Obtaining the Odours Plants; with Instructions for the Manufacture of Perfumes for the Han kerchief, Scented Powders, Odoro Vinegars, Dentifrices, Pomatums, Cométiques, Perfumed Soap, &c.; and Appendix on the Colours of Flower Artificial Fruit Essences, &c. Seco. Edition; Woodcuts. Crown 8vo. 8s. 6
- Captain Portlock's Report on the Geology of the County of Londonders and of Parts of Tyrone and Fernana examined and described under the Athority of the Master-Genetal and Boa of Ordnance. Svo. with 48 Plates, 24

Powell.—Essays on the Spirit of the Inductive Philosophy, the Unity of Worlds, and the Philosophy of Creation. By the Rev. BABEN POWELL, M.A., &c. Crown Svo. Woodents, 12s. 6d.

Powell.—Christianity without Judaism: A Second Series of Essays on the Unity of Worlds and of Nature, By the Rev. BADEN POWELL, M.A., &c. Crown Svo. 7s. 6d.

Pycroft.—The Collegian's Guide; or, Recollections of College Days: Setting forth the Advantages and Temptations of a University Education. By the Rev. J. Pycroff, B.A. Second Edition. Fep. 8vo. 6s.

yeroft's Course of English Reading; or, How and What to Read: Adapted to every taste and capacity. With Literary Aneedotes. Fep. Svo. 5s.

Pycroft's Cricket-Field; or, the Science and History of the Game of Cricket. Second Edition; Plates and Woodcuts. Fep. 8vo. 5s.

duatrefages (A. De).—Rambles of a Naturalist on the Coasts of France, Spain, and Sieily. By A. DE QUATERFAGES, Memb. Inst. Translated by E. C. Otte'. 2 vols. post 8vo. 15s.

Raikes (C.)—Notes on the Revolt in the North-Western Provinces of India. By CHARLES RAIKES, Judge of the Sudder Court, and late Civil Commissioner with Sir Colin Campbell. 8vo. 7s. 6d.

Raikes (T.)—Portion of the Journal kept by Thomas Raikes, Esq. from 1831 to 1847: Comprising Reminiscences of Social and Political Life in London and Paris during that period. 2 vols. crown 8vo. price 12s.

Rarey.—A Complete Treatise on the Science of Handling, Educating, and Taming all Horses; with a full and detailed Narrative of his Experience and Practice. By JOHN S. RAREY, of Ohio, U.S. Iu 1vol, with numerous Illustrations. [Just ready,

br. Reece's Medical Guide: Comprising a complete Modern Dispensatory, and a Practical Treatise on the distinguishing Symptoms, Causes, Prevention, Cure, and Palliation of the Diseases incident to the Human Frame, Seventeenth Edition, corrected and enlarged by Dr. II. REECE, 8vo. 12s.

Reade.—The Poetical Works of John Edmund Reade. New Edition, revised and corrected; with Additional Poens, 4 vols, fep. 8vo, 20s.

Rees. — Personal Narrative of the Siege of Lucknow, from its commencement to its Relief by Sir Colin Campbell. By L. E. Rees, one of the surviving Defenders. Third Edition. Post Svo. price 9s. 6d.

Rich's Illustrated Companion to the Latin Dictionary and Greek Lexicon; Forming a Glossary of all the Words representing Visible Objects connected with the Arts, Manufactures, and Every-Day Life of the Ancients. With about 2,000 Woodcuts from the Antique, Post Svo. 21s.

Richardson.—Fourteen Years'
Experience of Cold Water: Its Uses
and Abuses. By Captain M. RICHARDSON. Post Svo. Woodcuts, 6s.

Horsemanship; or, the Art of Riding and Managing a Horse, adapted to the Guidance of Ladies and Gentlemen on the Road and in the Field. With Instructions for Breaking-in Colts and Young Horses. By Captain Richardson, late of the 4th Light Dragoons. With 5 Plates. Square crown 8vo. 14s.

Household Prayers for Four Weeks: With additional Prayers for Special Occasions. To which is added a Course of Scripture Reading for Every Day in the Year. By the Rev. J. E. RIDDLE, M.A. Crown Svo. 38, 6d.

Riddle's Complete Latin-English and English-Latin Dictionary, for the use of Colleges and Schools. New Edition, revised and corrected, Svo. 21s.

Riddle's Diamond Latin-English Dictionary. A Guide to the Meaning, Quality, and right Accentuation of Latin Classical Words. Royal 32mo. 4s.

Riddle's Copious and Critical Latin-English Lexicon, founded on the German-Latin Dictionaries of Dr. Wilham Freund. Post 4to, 31s, 6d.

Rivers's Rose-Amateur's Guide; containing ample Descriptions of all the fine leading variety of Roses, regularly classed in their respective Families; their History and Mode of Culture. Sixth Edition. Fep. 8vo. 3s. 6d.

- Dr. E. Robinson's Greek and English Lexicon to the Greek Testament. A New Edition, revised and in great part re-written. 8vo. 18s.
- Mr. Henry Rogers's Essays selected from Contributions to the Edinburgh Review. Second Edition, with Additions. 3 vols. fcp. 8vo. 21s.
- Dr. Roget's Thesaurus of English Words and Phrases classified and arranged so as to facilitate the Expression of Ideas and assist in Literary Composition. Fifth Edition, revised and improved. Crown Svo. 10s. 6d.
- Ronalds's Fly-Fisher's Entomology: With coloured Representation of the Natural and Artificial Insects, and a few Observations and Instructions on Trout and Grayling Fishing. Fifth Edition; with 20 new-coloured Plates. Svo. 14s.
- Rowton's Debater: A Series of complete Debates, Outlines of Debates, and Questions for Discussion; with ample References to the best Sources of Information. Fep. Svo. 6s.
- Dr. C. W. Russell's Life of Cardinal Mezzofanti: With an Introductory Memoir of eminent Linguists, Ancient and Modern. With Portrait and Facsimiles. 8vo. 12s.
- The Saints our Example. By the Author of Letters to my Unknown Friends, &c. Fep. 8vo. 7s.
- Scherzer.—Travels in the Free States of Central America: Nicaragna, Honduras, and San Salvador. By Dr. Carl Scherzer. 2 vols. post 8vo. 16s.
- SchimmelPenninck (Mrs.)— Life of Mary Anne SchimmelPenninek, Author of Select Memoirs of Port Royal, and other Works. Edited by her relation, Christiana C. Hankin. 2 vols. post 8vo. with Portrait, 15s.
- Dr. L. Schmitz's History of Greece, from the Earliest Times to the Taking of Corinth by the Romans, p.c. 116, mainly based upon Eishop Thiriwall's History. Fifth Edition, with Nine new Supplementary Chapters on the Civilisation, Religion, Literature, and Arts of the Ancient Greeks, contributed by C. H. WATSON, M.A. Trin. Coll. Camb.; also a Man of Athens and 137 Woodcuts designed by G. Scharf, jun., F.S.A. 12mo. 7s. 6d.

- Scoffern (Dr.)—Projectile Weapons of War and Explosive Compounds By J. Scoffers, M.B. Lond., late Professor of Chemistry in the Alders gate College of Medicine. Third Eth tion. Post Svo. Woodcuts, 8s. 6d.
- Scrivenor's History of the Iron Trade, from the Earliest Records to the Present Period. Svo. 10s. 6d.
- Sir Edward Seaward's Narrative of his Shipwreck, and consequent Dis covery of certain Islands in the Carib bean Sea. 2 vols. post 8vo. 21s.
- The Sermon in the Mount Printed by C. Whittingham, uniformly with the Thumb Bible. 61mo. 1s. 6d.
- Sewell (Miss).—New Edition of the Tales and Stories of the Author o Amy Herbert, in 9 vols. crown 8vo price £1.10s, cloth; or each work complete in one volume, separately as follows:—

AMY HERBERT	2s.	6d
GERTRUDE	. 2s.	6d
The EARL'S DAUGHTER	. 2s.	6d
The EXPERIENCE of LIFE.	. 2s.	6d
CLEVE HALL	.3s.	6d
IVORS, or the Two Cousins	38.	6d
KATHARINE ASHTON	3s.	Gd
MARGARET PERCIVAL	ōs.	0d
LANETON PARSONAGE	4s.	Gd

By the same Author, New Editions,

Ursula: A Tale of English Country Life. 2 vols. fcp. 8vo. 12s.

- Readings for every Day in Lent: Compiled from the Writings of Bishop JEREMY TAYLOR. Fcp. 8vo. 5s.
- Readings for a Month preparatory to Confirmation: Compiled from the Works of Writers of the Early and of the English Church. Fcp. 8vo. 4s.
- Bowdler's Family Shakspeare: In which nothing is added to the Original Text; but those words and expressions are omitted which cannot with propriety be read aloud. Illustrated with 38 Woodent Vignettes, The Library Edition, in One Volume, medium 8vo, price 21s.; a Pocket Edition, in 6 vols. fep. 8vo, price 5s. cach.

harp's New British Gazetteer, or Topographical Dictionary of the British Islands.aad narrow Seas: Comprising concise Descriptions of about 60,000 Places, Seats, Natural Features, and Objects of Note, founded on the best authorities. 2 vols. Svo. £2, 16s.

hort Whist; its Rise, Progress, and Laws: With Observations to make any one a Whist-Player. Containing also the Laws of Piquet, Cassino, Ecarté, Cribbace, Backgammon. By Major A. New Edition; with Precepts for Tyros, by Mrs. E. Fep. 8vo. 3s.

inclair. — The Journey of Life. By Catherine Sinclair, Author of The Business of Life. Fep. Svo. 5s.

ir Roger De Coverley. From the Spectator. With Notes and Illustrations, by W. HENRY WILLS; and 12 Wood Engravings from Designs by F. TAYLER. Crown Svo. 10s. 6d.; or 21s. in morocco by Hayday.

he Sketches: Three Tales. By the Authors of Amy Herbert, The Otd Man's Home, and Hawkstone. Fcp. 8vo. price 4s. 6d.

mee's Elements of Electro-Metallurgy. Third Edition, revised; with Electrotypes and numerous Woodcuts. Post 8vo. 10s. 6d.

mith (G.) — History of Wesleyan Methodism. By George Smith, F.A.S., Author of Sacred Annals, &c. Vol. I. Wesley and his Times, Vol. II. The Middle Age of Methodism, from 1791 to 1816. Crown 8vo, 16s, 6d. each.

nith (G. V.) — The Prophecies relating to Nineveh and the Assyrians, Translated from the Hebrew, with Historical Introductions and Notes, exhibiting the principal Results of the recent Discoveries. By George Vance Smith, B. A. Post Svo. 10s. 6d.

nith (J.) — The Voyage and Shipwreck of St. Paul: With Dissertations on the Life and Writings of St. Luke, and the Stips and Navigation of the Ancients. By JAMES SMITH, F.R.S. With Charts, Views, and Woodcuts, Crown Svo. 88, 6d.

Memoir of the Rev. Sydney Smith. By his Daughter, LADY HOL-LAND. With a Selection from his Letters, edited by Mrs. Austin. New Edition. 2 vols. 8vo. 28s. The Rev. Sydney Smith's Miscellaneous Works: Including his Contributions to The Edinburgh Review.
Three Editions:—

 A LIBRARY EDITION (the Fourth), in 3 vols. Svo. with Portrait, 363.

2. Complete in ONE VOLUME, with Portrait and Vignette. Square crown, 8vo. 21s. cloth; or 30s. bound in calf.

3. Another New Edition, in 3 vols. fcp. 8vo. 2ls.

The Rev. Sydney Smith's Elementary Sketches of Moral Philosophy, delivered at the Royal Institution in the Years 1804 to 1806. Fep. 8vo. 7s.

Snow. — Two Years' Cruise off Tierra del Fuego, the Falkland Islands, Patagonia, and in the River Plate: A Narrative of Life in the Southern Seas. By W. Parker Snow, late Commander of the Mission Yacht Allen Gardiner. With Charts and Illustrations. 2 vols, post 8vo, 21s.

Robert Southey's Complete Poetical Works; containing all the Author's last Introductions and Notes. The Library Edition, complete in One Yolme, with Portraits and Vignette, Medium Svo. 21s. cloth; 42s. bound in moroeco.—Also, the First Collected Edition, in 10 vols. fcp. 8vo. with Portrait and 19 Vignettes, price 35s.

The Life and Correspondence of the late Robert Southey. Edited by his Son, the Rev. C. C. SOUTHEY, M.A. With Portraits, &c. 6 vols. post Svo. price 63s.

Southey's Doctor, complete in One Volume. Edited by the Rev. J. W. Warter, B.D. With Portrait, Vignette, Bust, and coloured Plate. Square crown Svo. 21s.

Southey's Life of Wesley; and Rise and Progress of Methodism. Fourth Edition, edited by Rev. C. C. SOUTHEY, M.A. 2 vols. crown Svo. 12s.

Spencer.—Essays, Scientific, Political, and Speculative. By HERBERT SPENCER, Author of Social Statics. Reprinted chiefly from Quarterly Reviews, 8vo. 12s. cloth.

Spencer. — The Principles of Psychology. By Herbert Spencer, Author of Social Statics. Svo. 16s.

- Stephen. Lectures on the History of France. By the Right Hon. Sir James Stephen, K.C.B., LL.D. Third Edition. 2 vols. 8vo. 24s.
- Stephen. Essays in Ecclesiastical Biography; from The Edinburgh Review. By the Right Hon. Sir JAMES STEPHEN, K.C.B., LL.D. Third Edition. 2 vols. 8vo. 24s.
- Stonehenge.—The Dog in Health and Disease: Comprising the various Modes of Breaking and using him for Hunting, Coursing, Shooting, &c.; and including the Points or Characteristics of Toy Dogs. By STONEHENGE. Svo. with numerous Illustrations.

[In the press.

- Stonehenge.—The Greyhound:
  Being a Treatise on the Art of Breeding, Rearing, and Training Greyhounds
  for Public Running; their Diseases and
  Treatment: Containing also Rules for
  the Management of Coursing Meetings,
  and for the Decision of Courses, By
  STONEHENGE. With Frontispiece and
  Woodcuts. Square crown 8vo. 21s.
- Stow's Training System, Moral Training School, and Normal Seminary for preparing Schoolmasters and Governesses. Tenth Edition; Plates and Woodcuts. Post 8vo. 6s.
- Strickland.—Lives of the Queens of England. By AGNES STRICKLAND. Dedicated, by express permission, to Her Majesty. Embellished with Portraits of every Queen, engraved from the most authentic sources. Complete in 8 vols. post 8vo. 7s. 6d. each.
- Memoirs of the Life and Services of Rear-Admiral Sir William Symonds, late Surveyor of the Navy. Edited by J. A. SHARP. Svo. with Illustrations, price 21s.
- Taylor.—Loyola: and Jesuitism in its Rudiments. By ISAAC TAXLOR. Post 8vo. Medallion, 10s. 6d.
- Taylor. Wesley and Methodism. By ISAAC TAYLOR. Post 8vo. Portrait, 10s. 6d.
- Thacker's Courser's Annual Remembrancer and Stud-Book: Eeing an Alphabetical Return of the Running at all Public Coursing Clubs in England, Ireland, and Scotiand, for the Season 1857-8; with the Pedigrees (as far as received) of the Dogs. By ROBERT ABRAM WELSH, Liverpool. Svo. 21s.
  - "," Published annually in October.

- Bishop Thirlwall's History of Greece. Library Edition; with Maps 8 vols. 8vo. £3.—An Edition in 8 vols fep. 8vo. with Vignette Titles, 28s.
- Thomson's Seasons. Edited by BOLTON CORNEY, Esq. Illustrate with 77 fine Wood Engravings from Designs by Members of the Etchin Club. Square crown Svo. 21s. cloth or 36s, bound in morocco.
- Thomson (the Rev. Dr.) An Outline of the necessary Laws of Thought: A Treatise on Pure and Pplied Logic, By WILLIAM TROMSON D.D. New Edition. Fcp. 8vo. 7s. 6d.
- Thomson's Tables of Interest at Three, Four, Four-and-a-Half, an Five per Cent., from One Pound to Ten Thousand, and from 1 to 355 Day in a regular progression of single Days with Interest at all the above Rate from One to Twelve Months, and from the Ten Years. Also, numeror other Tables of Exchange, Time, an Discounts, New Edition. 12mo, 8s.
- The Thumb Bible; or, Verbur Sempiternum. By J. TAYLOR. Bein an Epitome of the Old and New Test ments in Euglish Verse, Reprinte from the Edition of 1693, 64mo. 1s. 66
- Tighe and Davis.—Annals of Windsor; Beinga History of the Cast and Town: With some account of Eto and Places adjacent. By R. R. Tight Esq.; and J. E. Davis, Esq., Barriste at-Law. With numerous Illustration 2 vols. royal 8vo. £4. 4s.
  - Tooke.—History of Prices, an of the State of the Circulation, durin the Nine Years from 1818 to 1856 inch sive. Forming Vols. V. and VI. of Tooke's History of Prices; and con prising a copious Index to the who work. By THOMAS TOOKE, F.R. and WILLIAM NEWMARCH. 2 vol 8vo. 52s. 6d.
  - Townsend.—Modern State Trial revised and illustrated with Essay and Notes. By W. C. Townsend, Esq M.A., Q.C. 2 vols. 8vo. 30s.
  - Trollope. Barchester Towers a Novel. By ANTHONY TROLLOP! New and cheaper Edition, complete i One Volume. Crown 8vo. 5s.
  - Trollope. The Warden. B.
    ANTHONY TROLLOPE, Post Svo. 10s. 60

The Traveller's Library: A Collection of original Works well adapted for Travellers and Emigrants, for School-room Libraries, the Libraries of Mechanics' Institutions, Young Men's Libraries, the Libraries of Ships, and similar purposes. The separate volumes are suited for School Prizes, Presents to Young People, and for general instruction and entertainment. The Series comprises fourteen of the most popular of Lord Macaulay's Essays, and his Speeches on Parliamentary Reform. The department of Travels contains some account of eight of the principal countries of Europe, as well as travels in four districts of Africa, in four of America, and in three of Asia. Madame Pfeiffer's First Journey round the World is included; and a general account of the Australian Colonies. In Biography and History will be found Lord Macaulay's Biographical Sketches of Warren Hastings, Clive, Pitt, Walpole, Bacon, and others; besides Memoirs of Wellington, Turenne, F. Arago, &c.; an Essay on the Life and Genius of Thomas Fuller, with Selections from his Writings, by Mr. Henry Rogers; and a history of the Leipsic Cam-Rogers; and a history of the Leipsic Company, by Mr. Gleig, — which is the only separate account of this remarkable campaign. Works of Fiction did not come within the plan of the Traveller's Library; but the Confessions of a Working Man, by Souvestre, which is indeed a fiction founded on fact, has been included, and has been read with unusual interest by many of the workship classes, for whose we it is generally reing classes, for whose use it is especially re-commended. Dumas's story of the Maitre-d'Armes, though in form a work of fiction, gives a striking picture of an episode in the history of Russia. Amongst the works on history of Russia. Amongst the works on Science and Natural Philosophy, a general view of Creation is embodied in Dr. Kemp's Natural History of Creation; and in his Indications of Instinct remarkable facts in Indications of Instinct remarkable facts in anatural history are collected. Dr. Wilson has contributed a popular account of the Electric Telegraph. In the volumes on the Coal-Fields, and on the Tin and other Mining Districts of Cornead, is given an account of the mineral wealth of England, the habits and manours of the miners and account of the mineral wealth of England, the habits and manners of the miners, and the scenery of the surrounding country. It also were not seen to a surrounding country is the sellaneous Works are a Selection of the best Writings of the Rev. Sydney Smith. Lord Carisie's Lectures and Addresses; an account of Mormonism, by the Rev. W. Compbeare; an exposition of Railway management, and exposition of Railway management. nagement and mismanagement by Mr. Her-bert Spencer; an account of the Origin and Practice of Printing, by Mr. Stark; and an account of London, by Mr. M Chiloch.—To be had, in complete Sets only, at £5. 5s. per Set, bound in cloth and lettered.

The Traveller's Library may also had as originally issued in 102 parts, e. each, forming 50 vols. 2s. 6d. each; or y separate parts or volumes.

Sharon Turner's Sacred History of the World, Philosophically considered, in a Series of Letters to a Son. 3 vols. post 8vo. 31s. 6d.

Sharon Turner's History of England during the Middle Ages; Comprising the Reigns from the Norman Conquest to the Accession of Henry VIII. 4 vols. 8vo. 50s.

Sharon Turner's History of the Anglo-Saxons, from the Earliest Period to the Norman Conquest. 3 vols, 36s.

Dr. Turton's Manual of the Land and Fresh-Water Shells of Great Britain: With Figures of each of the kinds. New Edition, with Additions by Dr. J. E. Gray, F.R.S., &c., Keeper of the Zoological Collection in the British Museum. Crown Svo. with 12 coloured Plates, price Iss. cloth.

Dr. Ure's Dictionary of Arts, Manufactures, and Mines: Containing a clear Exposition of their Principles and Practice. Fourth Edition, much enlarged. With nearly 1,600 Woodcuts. 2 vols. 8vo. 69s.

Uwins. — Memoir of Thomas Uwins, R.A. By Mrs, Uwins. With Letters to his Brothers during Seven Years spent in Italy; and Correspondence with the late Sir Thomas Lawrence, Sir C. L. Eastlake, A. E. Chalon, R.A. and other distinguished persons. 2 vols. post Svo.

Van der Hoeven's Handbook of Zoology. Translated from the Second Dutch Edition by the Rev. WILLIAM CLARK, M.D., F.R.S., Professor of Anatomy in the University of Cambridge; with additional References by the Author. 2 vols. 8vo. with 24 Plates of Figures, price 60s. cloth; or separately, Vol. I. Invertebrata, 30s., and Vol. II. Vertebrata, 30s.

Vehse.—Memoirs of the Court, Aristocracy, and Diplomacy of Austria. By Dr. E. Vehse. Translated from the German by Franz Demmler. 2 vols, post 8vo. 21s.

Von Tempsky.—Mitla; or, Incidents and Personal Adventures on a Journey in Mexico, Guatemala, and Salvador in the Years 1853 to 1855: With Observations on the Modes of Life in those Countries. By G. F. Von Tempsky. With numerous Illustrations, Svo. 18s,

- Wade. England's Greatness: Its Rise and Progress in Government, Laws, Religion, and Social Life; Agriculture, Commerce, and Manufactures; Science, Literature and Arts, from the Earliest Period to the Peace of Paris. By Jouny Wade, Author of the Cabinet Lawyer, &c. Post Svo. 19s. 64.
- Wanderings in the Land of Ham. By a DAUGHTER of JAPHET, Post Svo, Ss, 6d.
- Waterton.—Essays on Natural History, chiefly Ornithology. By C. WATERTON, Esq. With an Autobiography of the Author, and Views of Walton Hall. 2 vols. fep. 8vo. 5s. each.
- Waterton's Essays on Natural History. Third Series; with a Continuation of the Autobiography, and a Portrait of the Author. Fcp. Svo. 6s.
- Webster and Parkes's Encyclopedia of Domestic Economy; comprising such subjects as are most immediately connected with Housekeeping; viz. The Construction of Domestic Edifices, with the Modes of Warning, Ventilating, and Lighting themadescription of the various Articles of Furniture, with the Nature of their Materials—Duties of Servants—&c. With nearly 1,000 Woodcuts. Svo. 50s.
- Weld. Vacations in Ireland.

  By CHARLES RICHARD WELD, Barrister-at-Law, Post 8vo. 10s. 6d.
- Weld.—A Vacation Tour in the United States and Canada. By C. R. Weld, Barrister. Post 8vo. 10s. 6d.
- West.—Lectures on the Diseases of Infancy and Childhood. By CHRALES WEST, M.D., Physician to the Hospital for Sick Children; Physician-Acconcheur to, and Lecturer on Midwifery at, St. Bartholomew's Hospital. 8vo. 14s.
- Willich's Popular Tables for ascertaining the Value of Lifehold, Leasehold, and Church Property, Renewal Fines, &c. With numerous additional Tables—Chemical, Astrononical, Trigonometrical, Coumon and Hyperbole Logarithms; Counstats, Squares, Cubes, Roots, Reciprocals, &c. Fourth Edition. Post Svo. 198.
- Wilmot's Abridgment of Blackstone's Commentaries on the Laws of England, in a series of Letters from a Father to his Daughter. 12mo, 6s, 6d,

- Wilson's Bryologia Britannic Containing the Mosses of Great Brit and Ireland systematically arrang and described according to the Methot Bruch and Schimper; with 61 ill trative Plates. Being a New Editic enlarged and altered, of the Musco gia Britannica of Messrs. Hooker a Taylor. Svo. 42s.; or, with the Plat coloured, price 43. 4s.
- Yonge.—A New English-Gree Lexicon: Containing all the Gree Words used by Writers of good auth rity. By C. D. Yonge, B.A. Secon Edition, revised. Post 4to.2ls.
- Yonge's New Latin Gradus Containing Every Word used by the Poets of good authority. For the use Eton, Westminster, Winchester, Harow, and Rugby Schools; King's Clege, London; and Marlborough Colege. Fifth Edition. Post 8vo. 9s or, with APPENDIX of Epithets, 12s.
- Yonge's School Edition of H race,—Horace, with concise Engli Notes for Schools and Students. I the Rev. J. E. YONGE, King's Colleg Cambridge; Assistant Master at Eto Part I. Odes and Epodes, 12mo. 38 Part II. Satires and Epistles, 3s. 6d.
- Youatt.—The Horse. By Wi liam Youatt. With a Treatise Draught. New Edition, with num rous Wood Engravings, from Desig by William Harvey. (Messrs. Lox Man and Co.'s Edition should be of dered.) Svo. 10s.
- Youatt.—The Dog. By William Youatt. A New Edition; with numerous Engravings, from Designs by V Harvey. Svo. 6s.
- Young.—The Christ of History An Argument grounded in the Facts. His Life on Earth. By John Youn, LLD, Second Edition. Post 8vo.7s.6
- Young.—The Mystery; or, Ev and God. By John Young, LL.I Post Svo. 7s. 6d.
- Zumpt's Grammar of the Lati Language. Translated and adapted fit the use of English Students by Dr. I SCHMITZ, F.R.S.E.: With numerou Additions and Corrections by the Author and Translator. Svo. Hs.

Coctober 1858.







