

Clemente Ferreira Júnior (1864-1917)

Não posso amar...

Schottisch

Dedicatória: Ao excelente amigo Benedicto Soeiro

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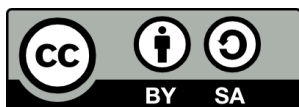
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piano
(*piano*)

3 p.



MUSICA BRASILIS

Ao excelente amigo Benedito Soeiro

Não posso amar....

Schottisch

Clemente Ferreira Junior

Piano

Measures 1-3 of the piano piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

4

Measures 4-6. Measure 4 begins with a forte (*f*) dynamic. A first ending bracket spans measures 5 and 6. The notation includes slurs, accents, and dynamic markings.

To Coda \oplus

7

Measures 7-9. Measure 7 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and slurs. A second ending bracket spans measures 8 and 9.

10

Measures 10-12. Measure 10 begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand has a bass line with chords and slurs.

13

Measures 13-15. Measure 13 starts with a piano (*P*) dynamic and the instruction "doce e sentido". Measure 14 includes the instruction "ten.". The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and slurs.

17

bem marcado

20

1. *ten.* 2. *ten.* **f**

24

28

Trio **f**

31

34

37

2.

marc.

ff marc.

pp

40

ff

p

p

43

p

p

p

p

47

ten.

ten.

D.C. al Coda

49

f

f

f

f

⊕ Coda

50

p

p

p

53

mf

ff

p sandoso

ff