

Leopoldo Miguez (1850–1902)

Parisina

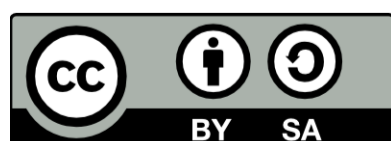
Poema sinfônico para orquestra, Op. 15

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orquestra sinfônica
(*symphony orchestra*)

101 p.



MUSICA BRASILIS

Parisina

poema sinfônico para orquestra, opus 15

Leopoldo Miguez

Lento

The musical score is divided into two systems. The first system covers the woodwind and brass sections, including Flautim, Flauta 1-3, Oboés 1-2, Clarinetas 1-2 em Lá, Fagotes 1-2, Trompas 1-2 em Fá, Trompas 3-4 em Fá, Trompetes 1-2 em Mi, Trombone Tenor 1-2, Trombone Tenor 3, and Trombone Baixo e Tuba. The second system covers the percussion (Tímpano, Bumbo, Pratos), Harpa, and string sections (Violino I, Violino II, Viola, Violoncelo Solo, Violoncelo, Violoncelo - Div. I, Violoncelo - Div. II, Violoncelo - Div. III, and Contrabaixo).

Woodwind and Brass Section:

- Flautim:** Solo, pp
- Flauta 1:** pp, perendosi
- Flauta 2:** pp, perendosi
- Flauta 3:** pp, perendosi
- Oboés 1-2:** solo, p dolce semplice
- Trompas 1-2 em Fá:** solo, p dolce

String Section:

- Violino I:** Lento avec sourdines, pp, 6 divisés
- Violino II:** pp, 6 divisés avec sourdines, perendosi
- Viola:** 6 divisés avec sourdines, pp, perendosi
- Violoncelo Solo:** 3 soli
- Violoncelo:** pp, perendosi
- Violoncelo - Div. I:** 3 soli
- Violoncelo - Div. II:**
- Violoncelo - Div. III:**
- Contrabaixo:** 3 soli, pp, perendosi

12

Ftm

Fl. 1

Fl. 2

Fl. 3

Ob

Cl

Fag

pp

solo

p dolce semplice

12

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

12

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Vcl II

Vc. III

Cfb

6 divisés

pp

Tutti soli

pp sotto voce

21

Ftm

Fl. 1

Fl. 2

Fl. 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Vcl II

Vc. III

Ctb

pp

p dolce

solo

6 divisés

perdendosi

pp

6 divisés

pp

perdendosi

perdendosi

perdendosi

3 soli

pp

perdendosi

3 soli

pp

perdendosi

Tutti soli

pp sotto voce

1

Woodwind and Percussion section score for measures 29-33. The section includes Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, and Trombone/Bassoon.

Measures 29-33: Flute parts feature trills (*tr*) and tremolos. Flute 1 and 2 have dynamics *pp* and markings *perdendosi*. Bassoon has dynamics *pp* and markings *perdendosi*. Trombone/Bassoon has dynamics *pp*.

1

String section score for measures 29-33. The section includes Violin I, Violin II, Viola, Violoncello Solo, Violoncello, Violoncello I (div.), Violoncello II, Violoncello III, and Double Bass.

Measures 29-33: Violin I has dynamics *fp*, *dim.*, and *pp*. Violoncello I and II have dynamics *sf* and *pp*, with markings *perdendosi*. Double Bass has dynamics *sf* and *pp*, with markings *perdendosi*. Specific markings include *Tutti unis.*, *Tutti div.*, *4 soli divisés*, and *2 soli*.

35

Ftm

Fl 1

Fl. 2

Fl. 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Vcl II

Vc. III

Cfb

pp

p dolce

pp

dim.

p dolce

p espress.

4 soli
divisés

p

4 soli
divisés

p

2

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, and Trombone/Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Bassoon part begins with a *pp* dynamic and features a triplet of eighth notes. The other instruments are mostly silent in this section.

2

Musical score for strings and solo violin. The score includes parts for Violin I, Violin II, Viola, Violoncello Solo, Violoncello, Violoncello (div.), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Violin I part starts with the instruction "ôtez les sourdines" and features dynamics *p molto espress.*, *poco stent.*, and *p*. The Violin II and Viola parts feature triplets and *pp* dynamics. The Violoncello Solo part has a *pizz.* instruction. The Violoncello (div.) part has *pp* and *pizz.* instructions. The Violoncello III part has *pp* and *pizz.* instructions. The Contrabass part has a *pp* dynamic. The strings play a rhythmic accompaniment of eighth notes.

49

Ftm

Fl 1

Fl. 2

Fl. 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Vcl II

Vc. III

Ctb

mf

rf

p

mf

rf

rf

rf

rf

più f

rf

dim.

p

arco

rf

dim.

p

arco

rf

dim.

p

53

Ftm

Fl 1

Fl. 2

Fl. 3

Ob

Cl

Fag

53

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

53

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Vcl II

Vc. III

Ctb

très passioné

p

pp

smorz.

unis.

div. espress.

p

pp

p

pp

Più lento (♩. = ♩) **Recit.**

56

Ftm

Fl. 1

Fl. 2

Fl. 3

Ob. I. *dolente*
p

Cl. *sf* *dim.* II.

Fag. *sf*

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Più lento (♩. = ♩) **Recit.**

56

Vln I

Vln II

Vla

Vlc Solo *I solo* *mf* *recitando* *rf* *smorz.*

Vcl

Vcl (div.) I

Vcl II

Vc. III

Cfb

Andante
60

Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn B
Tba
Vln I
Vln II
Vla
Vcl
Vcl (div.) I
Ctb

p
p
pp
pp

3

Musical score for woodwinds and brass instruments. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), and Trombone/Bass (Tbn B Tba). The woodwinds (Ob., Cl., Fag.) have melodic lines starting in measure 68, with dynamics *p* and *pp*. The brass instruments (Tpa, Tbn) are mostly silent in this section.

3

Musical score for strings and double bass. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) (Vcl (div.) I), and Double Bass (Ctb). The strings play a melodic line starting in measure 68, with dynamics *f* and *p*. The Viola part is marked *divisés* and *unis.*. The Violoncello (div.) part is marked *div.*. The Double Bass part is marked *div.*. The score includes various dynamics and articulation marks such as *f*, *p*, *dim.*, and *pp*.

74

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

con molto sentimento

rf

dim.

p

p teneramente

4

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Trombones 3-4 (Tbn T 1-2), and Trombone/Bass (Tbn B Tba). The key signature is D major (two sharps). The bassoon part (Fag) has a first ending (labeled '1.') starting at measure 80, marked *p* and *rf*. The other instruments have rests.

4

Musical score for string instruments. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Contrabass (Ctb). The key signature is D major (two sharps). The Violin I part (Vln I) is marked *p* and has a second ending (labeled '2° Cde'). The Violoncello part (Vcl) is marked *mf espress.* and *unis.*. The Viola part (Vla) is marked *rf*. The Violoncello (div.) I part (Vcl (div.) I) is marked *rf*. The other instruments have rests.

86

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

86

p

crescendo

p

crescendo

p

crescendo

p

crescendo

1.

p

crescendo

p

crescendo

p

crescendo

(♩ = ♩.)

93

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

3

dim.

p

97

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

p

mf

f

rf

p

f

mf

p

f

mf

p

p

mf

p

a2

I.

unis.

div.

6

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), and Trombone/Bass (Tbn B Tba). The woodwinds and Cl/Ob parts feature dynamics of *sf* (sforzando) and *pp* (pianissimo) with hairpins. The brass parts are mostly rests with some notes in the final measure.

6

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Contrabass (Ctb). The Vln I part features dynamics of *sf* and *pp*, a triplet of eighth notes, and a *smorz.* (ritardando) marking. The other string parts feature dynamics of *sf* and *pp* with hairpins.

103 **Tempo I**

Fl. 1

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Timp

103 **Tempo I**

Vln I

Vln II

Vla

Vcl

Ctb

p dolce

pp

pp

pp

p dolce

p dolce

7

Score for Flutes (Fl. 1, Fl. 2), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Tpa 1-2). The Flute parts are mostly rests. The Clarinet and Bassoon parts feature dynamic markings: *p*, *sf*, *p*, *dim.*, and *pp*. The Clarinet part includes a first-octave marking (*a2*) in the fourth measure. The Trumpet part starts at measure 109.

Score for Timpani (Timp.). The part starts at measure 109 with the instruction "(en La-Re)" and a dynamic marking of *pp*.

7

Score for Violins (Vln I, Vln II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Ctb.). The Violin and Viola parts feature dynamic markings: *p*, *sf*, *p*, and *dim.*. The Violoncello and Contrabass parts feature dynamic markings: *pp* and *dim.*.

114

Fm

Fl 1

Fl 2

Ob

Cl

Fag

perdendosi

ppp

pp

114

Tpa 1-2

114

Timp

ppp

solo

pp

114

Vln I

perdendosi

ppp

3 soli div.

V

114

Vln II

114

Vla

perdendosi

114

Vcl

perdendosi

114

Ctb

perdendosi

8

Moderato

affrettando

Score for woodwinds and percussion. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Trombone Bass (Tbn T 1-2), Trombone Bass (Tbn B), Trombone Bass (Tbn B), Tuba (Tba), and Timpani (Timp.). The woodwinds and timpani parts have a measure rest for the first 120 measures, starting at measure 121. The Oboe and Bassoon parts begin at measure 121 with a first ending (I.) marked *mf* and *cresc.*

8

Moderato

Tutti unis.

affrettando

Score for strings and double bass. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Double Bass (Ctb.). The Violin I part has a measure rest for the first 120 measures, starting at measure 121 with a first ending (I.) marked *p* and *poco a poco cresc. ed affrettando*. The Violin II part is marked *sol* and *pp*. The Viola part has a measure rest for the first 120 measures, starting at measure 121 with a first ending (I.) marked *p* and *poco a poco cresc. ed affrettando*. The Violoncello and Double Bass parts begin at measure 121 with a first ending (I.) marked *pp* and *poco a poco cresc. ed affrettando*. The Violoncello (div.) I part begins at measure 121 with a first ending (I.) marked *div.*

9

più mosso

Score for woodwinds and percussion:

- Ftm:** Rest
- Fl 1:** *p* (triplets), *cresc. molto*, *f* → *pp*
- Fl 2:** *p* (triplets), *cresc. molto*, *f* → *pp*
- Ob:** *f* → *pp*
- C. Ing:** Rest
- Cl:** *p* (triplets), *cresc. molto*, *f* → *pp*
- Fag:** *f* → *pp*, *pp*, *pp*
- Tpa 1-2:** *f* → *pp*
- Tpa 3-4:** *f* → *pp*
- Tpt 1-2:** Rest
- Tbn T 1-2:** Rest
- Tbn B / Tba:** Rest
- Timp:** Rest
- Hp:** *f* (glisses), *ff*

9

più mosso

Score for strings and double bass:

- Vln I:** *ff* *molto dim.*, *pp*, *perendosi*
- Vln II:** *ff* *molto dim.*, *pp*, *div.*
- Vla:** *ff* *molto dim.*, *pp* *pizz.*, *div.*
- Vcl:** *pp*
- Vcl (div.) I:** *pp*
- Ctb:** Rest

ritard.

136

Ftm

Fl 1

Fl. 2

Ob

C. Ing

Cl

Fag

perdendosi

136

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

136

Timp

Hp

ritard.

136

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

145

Ftm

Fl 1

Fl 2

Ob

C. Ing

Cl

Fag

145

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

145

Timp

145

Hp

145

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

solo

pp très lointain

2 soli con sordino

pp

pp

Detailed description: This is a page of a musical score for the opera Parisina. The page is numbered 25 in the top right corner. The score is for measures 145-148. The instruments listed on the left are: Flute I (Fl 1), Flute II (Fl 2), Oboe (Ob), Cor Anglais (C. Ing), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Trombones Tenor 1-2 (Tbn T 1-2), Trombone Bass/Tuba (Tbn B Tba), Timpani (Timp), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Contrabass (Ctb). The Flute I part has a solo line starting in measure 145, marked *pp très lointain*. The Violin I part has a solo line starting in measure 145, marked *2 soli con sordino* and *pp*. The Violin II part has a solo line starting in measure 145, marked *pp*. The rest of the instruments have rests or sustained notes in measure 145. The score is written in a key signature of two flats and a common time signature.

L'istesso tempo (♩. = ♩)

C. Ing *p flebile*

Hp *I solo p*

Vln I *4 soli div. con sordino pp*

Vln II

Vla

Vcl *4 soli con sordino*

10

C. Ing *pp estinto*

Hp

10

Vln I *4 unis. pp poco rfz ppp*

Vln II *4 soli con sordino pp poco rfz ppp*

Vla *4 soli con sordino pp poco rfz ppp*

Vcl *pp poco rfz ppp*

ôtez les sourdines

Grave

163

Cl

sf *molto dim.* *pp* *f*

Fag

sf *molto dim.* *pp* *f*

Tpa 1-2

ff *a2*

Tpa 3-4

ff *a2*

Tpt 1-2

ff *a2*

Tbn T 1-2

pp *f*

Tbn B
Tba

pp *f*

Timp

163

pp *f* *pp* solo

Bmb

163

pp *f*

Grave

Vla

Tutti unis. *ff* *molto dim.* *pp* *f* div.

Vcl

Tutti unis. *ff* *molto dim.* *pp* *f* div.

Allegro moderato

169

Fl 1
Fl. 2
Ob
Cl
Fag

169

solo

I.

p

dim.

Tpa 1-2
Tpa 3-4

Allegro moderato

169

Vln I
Vln II
Vla
Vlc Solo
Vcl
Vcl (div.) I
Vcl II
Vc. III
Ctb

Soli unis.
p

unis.
p

tutti arco
p

Allegro agitato

176

Fl 1

Fl. 2

Ob

Cl

Fag

176

Tpa 1-2

Tpa 3-4

Allegro agitato

176

Vln I

mf

Tutti unis.

Vln II

mf

Vla

div.

p

Vlc Solo

Vcl

Vcl (div.) I

div.

p

Vcl II

Vc. III

Ctb

11

Fl. 1

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

11

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div. I)

Vcl II

Vc. III

Ctb

12

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *p* *cresc.* *f* *a2* *p*

Cl. *p* *pp* *cresc.* *f* *p*

Fag. *p* *cresc.* *f* *p*

Tpa 1-2 188 *p* *cresc.* *f* *p*

Tpa 3-4

12

Vln I *p* *cresc.* *f* *p*

Vln II *p* *cresc.* *dim.* *div.* *unis.*

Vla. *p* *cresc.* *f* *dim.*

Vlc Solo

Vcl. *unis.* *p* *cresc.* *f* *dim.* *p*

Vcl (div.) I

Vcl II

Vc. III

Ctb. *pizz.* *p* *cresc.* *f* *arco* *dim.* *p*

13

Musical score for woodwinds and trumpets. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets 1-2 (Tpa 1-2), and Trumpets 3-4 (Tpa 3-4). The woodwinds have melodic lines with dynamics such as *p*, *mf*, and *cresc.*. The trumpets are mostly silent, with a measure number 194 indicated at the start of the section.

13

Musical score for strings and percussion. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello Solo (Vlc Solo), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), Violoncello II (Vcl II), Violoncello III (Vc. III), and Cymbals (Ctb). The strings play a rhythmic accompaniment with dynamics like *p*, *cresc.*, and *div.*. The cymbals provide a steady accompaniment.

14

Fl. 1
mf p f mp

Fl. 2
p f mp

Ob.
mf p f mp

Cl.
p f mp a2

Fag.
f p a2

Tpa 1-2
f p II. I.

Tpa 3-4
p IV. III. IV. III.

14

Vln I
f p mp

Vln II
f p mp

Vla.
f p mp

Vlc Solo

Vcl.
f p div.

Vcl (div.) I
f p

Vcl II

Vcl. III

Ctb.
pizz.

208

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Vcl II

Vc. III

Ctb

II.

I.

II.

I.

II.

I.

dim.

IV.

III.

IV.

III.

dim.

dim.

unis.

dim.

dim.

15

Musical score for measures 15-24. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B Tba), Timpani (Timp), Bass Drum (Bmb), and Snare Drum (Prt). The woodwinds and brass parts feature dynamic markings such as *p*, *mf*, *ff*, and *f*. The percussion parts are marked with *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

15

Musical score for measures 15-24, continuing from the previous page. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Double Bass (Ctb). The string parts feature dynamic markings such as *pp*, *mf*, *cresc. molto*, *ff*, and *sf*. The double bass part includes the instruction *arco*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

223

Fm

Fl 1

Fl 2

Ob

Cl

Fag

223

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tbn Baixo

223

Timp

223

Bmb

223

Prt

223

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

ff

marcatissimo

ff

marc.

marc.

16

Woodwinds:
Flute 1 (Fl. 1): *ff sempre*
Flute 2 (Fl. 2): *ff sempre*
Oboe (Ob): *ff*
Clarinet (Cl): *ff sempre*
Bassoon (Fag): *ff con fuoco*

Brass:
Trumpets 1-2 (Tpa 1-2): *sf*, *ff*
Trumpets 3-4 (Tpa 3-4): *sf*, *ff*
Trumpet 1-2 (Tpt 1-2): *ff*
Trombones 1-2 (Tbn T 1-2): *ff marc.*
Trombone 3 (Tbn T 3): *ff*
Tuba (Tbn B Tba): *ff*

Timpani (Timp): *ff*

Strings:
Violin I (Vln I): *ff sempre*
Violin II (Vln II): *ff sempre*
Viola (Vla): *ff sempre*
Violoncello (Vcl): *ff sempre*
Violoncello (div. I) (Vcl (div. I)): *ff sempre*
Cymbals (Ctb): *ff sempre*

Measures 16-19 are shown.

232

Fm

Fl. 1

Fl. 2

Ob

Cl

Fag

232

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tbn B

232

Timp

232

Bmb

232

Prf

232

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

236

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tba

Timp

Bmb

Prf

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

p sub.

cresc. molto

p

cresc.

cresc. molto

p

crescendo

cresc. molto

p

crescendo molto

p sub.

crescendo molto

p sub.

crescendo molto

p sub.

crescendo molto

II.

III.

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246

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

246

Timp

246

Bmb

246

Prf

246

Vln I

Vln II

Vla

Vcl

Vcl (div. I)

Ctb

246

17

ritard.

Fm
 Fl 1
 Fl 2
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn T 1-2
 Tbn T 3
 Tbn B
 Tba
 Timp
 Bmb
 Prt

17

ritard.

Vln I
 Vln II
 Vla
 Vcl
 Vcl (div.) I
 Ctb

267 *stringendo* *allarg.* *grandioso*

Ftm

Fl 1 *cresc.* *f* *rinforz.* *ff*

Fl 2 *ff*

Ob *I.* *f* *ff* *a2*

Cl *cresc.* *f* *rinforz.* *ff*

Fag *f* *ff*

Tpa 1-2 *cresc.* *f* *I.* *ff* *ff*

Tpa 3-4 *III.* *f* *ff*

Tpt 1-2 *ff*

Tbn T 1-2 *ff*

Tbn T 3

Tbn B *a2* *ff*

Timp *ff* (en Sol-Ut)

Bmb

Prf

Vln I *cresc.* *f* *stringendo* *ff* *allarg.* *ff* *grandioso*

Vln II *cresc.* *f* *ff* *ff* *ff*

Vla *cresc.* *f* *rinforz.* *ff* *ff*

Vcl *f* *rinforz.* *ff* *ff*

Vcl (div.) I

Ctb *pizz.* *p* *arco* *f* *ff*

275

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prf

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

18

Fm
 Fl. 1
 Fl. 2
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn T 1-2
 Tbn T 3
 Tbn B
 Tba
 Timp
 Bmb
 Prt

18

Vln I
 Vln II
 Vla
 Vcl
 Vcl (div.) I
 Ctb

Tempo I

289

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

289

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

289

Timp

289

Bmb

289

Prt

289

Hp

289

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Ctb

marcato

p

p

mf

mf

dim.

pp

II.

f

dim.

mf

molto espress.

mf

div.

molto espress.

pp

mf

Div. II pp sempre

p

div.

p

pizz.

p

299

Fm

Fl 1

Fl. 2

Ob

Cl

Fag

299

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

299

Timp

299

Bmb

299

Prt

299

Hp

299

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div. I)

Ctb

pp

p

f

f

f

307

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tba

Timp

Bmb

Pr

Hp

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Ctb

più f *dim.* *p* *f* *dim.*

sf *dim.* *pp* *rfz* *dim.* *pp*

rfz *dim.* *p* *teneramente* *f* *dim.* *p* *pp*

sf *dim.* *pp* *f* *dim.* *pp*

rfz *dim.* *pp* *f* *dim.* *pp*

I. II. I.

rfz *dim.* *pp*

sf *dim.* *pp* *f* *dim.* *pp*

sf *dim.* *pp* *f* *dim.* *pp*

19

Fm
 Fl 1
 Fl 2
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn T 1-2
 Tbn T 3
 Tbn B
 Tba
 Timp
 Bmb
 Prt
 Hp

19

Vln I
 Vln II
 Vla
 Vlc Solo
 Vcl
 Vcl (div. I)
 Ctb

Musical score for Parisina, page 51, measures 326-333. The score includes parts for Flute 1 and 2, Clarinet, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *sf* (sforzando) is used throughout the score, indicating a strong accent. The score is divided into systems, with measures 326-333 shown on this page. The Flute 1 and 2 parts have a melodic line starting in measure 326. The Clarinet and Bassoon parts have a harmonic accompaniment. The Violin II part has a melodic line starting in measure 326. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a melodic line starting in measure 326. The Percussion part has a rhythmic accompaniment. The Harp part has a rhythmic accompaniment. The Trumpet and Trombone parts are mostly silent. The Flute and Clarinet parts are mostly silent.

20

Fm
 Fl 1 *marcato*
 Fl 2 *marcato*
 Ob *marcato*
 Cl *marcato*
 Fag *marcato*
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn T 1-2
 Tbn T 3
 Tbn B
 Tba
 Timp
 Bmb
 Prt
 Hp

20

Vln I
 Vln II
 Vla
 Vlc Solo
 Vcl
 Vcl (div.) I
 Ctb

21

Score for Parisina by Leopoldo Miguez, page 54. The score includes parts for Flute 1 and 2 (*mf*), Oboe (*mf*), Clarinet (*mf*), Bassoon (*p*), Trumpets 1-2 (*p*), Trombones 1-2, 3, and Bass (Tbn B), Timpani (Timp), Bass Drum (Bmb), Snare Drum (Prt), Harp (Hp), Violin I (*f*), Violin II (*f*), Viola (*mf*), Violoncello Solo (Vlc Solo), Violoncello (Vcl), Double Bass (Vcl (div.) I) with *arco* and *pizz.* markings, and Contrabass (Ctb). The score features various musical notations such as dynamics, articulation, and phrasing.

353

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

353

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

353

Timp

353

Bmb

353

Prt

353

Hp

353

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Ctb

f

I.

III.

3

359

Ftm

Fl 1

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tba

Timp

Bmb

Prt

Hp

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Ctb

rfz *dim.* *p*

rfz *dim.* *p*

rfz *dim.* *mf*

f *sf* *dim.* *p* *dolce* *dolce*

sf *arco* *dim.* *p* *pizz.* *arco*

dim.

22

poco allarg.

Musical score for woodwinds and percussion, measures 364-370. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B Tbn Baixo), Timpani (Timp), Bass Drum (Bmb), Snare Drum (Prt), and Harp (Hp). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *sf*, *cresc.*, and *ff*. The Harp part features a sixteenth-note arpeggiated pattern.

22

poco allarg.

Musical score for strings, measures 364-370. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello Solo (Vlc Solo), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Contrabass (Ctb). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *sf*, *cresc.*, and *ff*.

Grave

378

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

378

Timp

378

Bmb

Grave

Vla

Vcl

Ctb

23

Ob *ff*

Cl *ff*

Fag *ff*

Tpa 1-2 *ff*

Tpa 3-4 *ff*

Tpt 1-2 *ff*

Tbn T 1-2 *ff*

Tbn T 3 *ff*

Tbn B Tba *ff*

Timp *ff*

Bmb *ff*

23

Vla *ff* unis. *pp* sotto voce

Vcl *ff* unis. *pp* sotto voce

Ctb *ff* *pp* sotto voce

Moderato assai

388

Musical score for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag). Each staff contains a whole rest (c) in the first measure, followed by three empty measures.

388

Musical score for brass instruments: Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone/Bass (Tbn B Tba). Each staff contains a whole rest (c) in the first measure, followed by three empty measures.

388

Moderato assai

388

Musical score for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Ctb).
- Vln I: Whole rest (c) in the first measure, followed by three empty measures.
- Vln II: First measure contains a half note (f), a quarter rest, a half note (sf), a quarter rest, and a half note (pp).
- Vla: First measure contains a half note (f), a quarter rest, a half note (sf), and a quarter rest. The second measure is marked 'soli' and contains a half note (p). The third and fourth measures contain a half note (sf) with a slur.
- Vcl: Whole rest (c) in the first measure, followed by three empty measures.
- Ctb: Whole rest (c) in the first measure, followed by three empty measures.

392

Ftm

Fl 1

Fl. 2

Ob

Cl

Fag

392

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

392

Timp

392

Vln I

Vln II

Vla

Vcl

Ctb

24

Musical score for woodwinds and brass instruments. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone/Bassoon (Tbn B Tba), and Timpani (Timp.). The woodwinds and bassoon have melodic lines with dynamic markings such as *f*, *sf*, *p*, and *mf*. The brass instruments are mostly silent in this section.

24

Musical score for string instruments. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Ctb.). The strings play a rhythmic accompaniment with dynamic markings such as *f*, *sf*, *p*, and *espress.* (espressivo).

402

Ftm

Fl 1

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

402

Timp

402

Vln I

Vln II

Vla

Vcl

Ctb

mf

sf

sf

p *sf*

mf

p

mf *dim.* *sf*

espress.

sf

p *sf*

sf *mf* *dim.*

mf *dim.* *p* *sf*

25

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), and Tuba (Tba). The second system includes the Timpani (Timp). The music is in a key signature of three flats and a 2/4 time signature. Dynamics include *f* (forte) and *sf* (sforzando). The Flute parts feature melodic lines with slurs and accents. The Bassoon part includes a *a2* marking. The Trumpet 1-2 part includes a *a2* marking. The Trombone 1-2 part is marked with a *f* dynamic. The Timpani part is marked with a *f* dynamic.

25

Musical score for string instruments. The score is divided into two systems. The first system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The music is in a key signature of three flats and a 2/4 time signature. Dynamics include *f* (forte). The Violin I part features a melodic line with slurs and accents. The Violin II part features a melodic line with slurs and accents. The Viola part features a melodic line with slurs and accents. The Violoncello part features a melodic line with slurs and accents. The Contrabasso part features a melodic line with slurs and accents.

411

Fm

ff

Fl. 1

ff

Fl. 2

ff

Ob

ff

Cl

ff

Fag

ff

Tpa 1-2

ff

Tpa 3-4

sf

Tpt 1-2

f sf

Tbn T 1-2

f sf

Tbn T 3

Tbn B
Tba

f sf

Timp

411

Vln I

ff rigoroso

Vln II

ff

Vla

ff sf

Vcl

ff sf

Ctb

ff sf

26

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), and Tuba (Tba). The woodwind parts (Fl. 1, Fl. 2, Ob, Cl) feature dynamic markings of *mf*, *dim.*, and *p*. The Oboe part includes *mf*, *espress.*, *dim.*, and *p*. The Clarinet part includes *mf*, *dim.*, and *p*. The brass parts (Tpa 1-2, Tpa 3-4, Tbn T 1-2, Tbn T 3, Tbn B, Tba) are mostly silent, with some initial notes in the first measure. The Timp (Tympani) part is also silent.

26

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The Violin I and Violin II parts feature dynamic markings of *mf* and *dim.*, and include the instruction *div.* (divisi). The Viola part features dynamic markings of *mf*, *sf*, and *dim.*, and includes the instruction *espress.* (espressivo) and *soli*. The Violoncello and Contrabasso parts are mostly silent.

419

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Vln I

Vln II

Vla

Vcl

Ctb

27

Musical score for woodwinds and brass instruments. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B Tba), and Timpani (Timp). The score is in a key signature of two flats and a 3/4 time signature. The woodwinds and brass instruments have rests for most of the measure, with some notes appearing in the final measure. Dynamics include *p* (piano) and *mf* (mezzo-forte). The number 423 is written above the Tpa 1-2 and Timp staves.

27

Musical score for string instruments. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The score is in a key signature of two flats and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word "unis." (unison) is written above the Vln I and Vln II staves.

428

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob *cresc. poco a poco*

Cl *cresc. poco a poco*

Fag *f*

Tpa 1-2 *cresc.*

Tpa 3-4 *f*

Tpt 1-2 *f*

Tbn T 1-2

Tbn T 3

Tbn B Tba

Timp

428

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vcl *cresc. poco a poco*

Ctb *cresc. poco a poco*

434

Ftm *cresc. sempre* *ff*

Fl 1 *cresc. sempre* *ff*

Fl 2 *cresc. sempre* *ff*

Ob *cresc. sempre* *ff*

Cl *cresc. sempre* *ff*

Fag *cresc. sempre* *ff*

Tpa 1-2 *cresc. sempre* *ff*

Tpa 3-4 *cresc. sempre* *ff*

Tpt 1-2 *cresc. sempre* *ff*

Tbn T 1-2 *ff*

Tbn T 3 *ff*

Tbn B Tba

434

434

434

434

434

Vln I *cresc. sempre* *ff*

Vln II *cresc. sempre* *ff*

Vla *cresc. sempre* *ff*

Vcl *cresc. sempre* *ff*

Vcl (div. I)

Ctb *cresc. sempre* *ff*

28

rallent. un poco

Fm
 Fl 1
 Fl 2
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn T 1-2
 Tbn T 3
 Tbn B
 Tba
 Timp
 Bmb
 Prt

28

rallent. un poco

Vln I
 Vln II
 Vla
 Vcl
 Vcl (div.) I
 Ctb

Allegro agitato (tempo I)

452

Woodwind and Brass section score for measures 452-456. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone B (Tbn B), and Tuba (Tba). The woodwinds and bassoon have melodic lines starting in measure 454, with dynamics ranging from *p* to *f*. The brass instruments are mostly silent in this section.

Allegro agitato (tempo I)

452

String and Double Bass section score for measures 452-456. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Double Bass (Ctb). The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *f*. The double bass has a melodic line starting in measure 454.

462

Ftm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

462

Timp

462

Bmb

462

Prf

462

Vln I

Vln II

Vla

Vcl

Vcl (div. I)

Ctb

mf

cresc.

sf

cresc.

sf

cresc.

sf

p

cresc.

sf

unis.

p

cresc.

sf

unis.

p

cresc.

sf

pizz.

p

cresc.

29

Score for measures 468-475, including parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpets 1-2, Trombones 1-2, Trombone 3, Trombone/Bassoon, Timpani, Bass Drum, and Percussion.

468

468

468

468

29

Score for measures 468-475, including parts for Violin I, Violin II, Viola, Violoncello, Violoncello (div.), and Cello.

468

468

468

Musical score for Parisina by Leopoldo Miguez, page 78. The score includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon), brass (Trumpets 1-2, 3-4, Trombones 1-2, 3, Bass Trombone), percussion (Tympani, Basso Drum, Snare Drum), strings (Violins I & II, Viola, Violoncello), and double bass. The score is in 2/4 time and features various musical notations such as dynamics (*dim.*, *p*), articulation (accents, slurs), and performance instructions (II, I, IV, III).

31

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone/Bass (Tbn B Tba), and Timpani (Timp). The woodwinds and flutes play a melodic line starting at measure 487, marked *p* and *cresc.*, reaching *ff* by measure 500. The bassoon has a more active role, marked *p*, *cresc.*, *sf*, and *ff*. The trumpets and trombones play a rhythmic accompaniment, with the first two trumpets marked *pp*, *cresc.*, and *ff*. The timpani play a steady pattern, marked *pp*, *cresc.*, and *ff*. The score is in a key with one flat and a 2/4 time signature.

31

Musical score for strings and double bass. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Violoncello (div.) I (Vcl (div.) I), and Double Bass (Ctb). The strings play a rhythmic accompaniment, with the violins marked *p* and *cresc.*, reaching *ff* by measure 500. The viola and cello parts are marked *p*, *marcato*, *cresc.*, and *ff*. The double bass part is marked *p*, *marcato*, *cresc.*, and *ff*. The score is in a key with one flat and a 2/4 time signature.

32

Fm
 Fl 1
 Fl 2
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn T 1-2
 Tbn T 3
 Tbn B
 Tba
 Timp
 Bmb
 Prt
 Vln I
 Vln II
 Vla
 Vcl
 Vcl (div.) I
 Ctb

Musical score for Parisina by Leopoldo Miguez, page 80. The score includes staves for woodwinds (Fm, Fl 1-2, Ob, Cl, Fag), brass (Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn T 1-2, Tbn T 3, Tbn B, Tba), percussion (Timp, Bmb, Prt), and strings (Vln I, Vln II, Vla, Vcl, Vcl (div.) I, Ctb). The score features various dynamics such as *ff*, *sf*, and *marcato*, and includes performance instructions like *a2* and *div.*. A rehearsal mark **32** is present at the beginning of the woodwind section.

509

Fm

Fl 1

Fl 2

Ob

Cl

Fag

509

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

509

Timp

509

Bmb

509

Prf

509

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

34

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Trumpets 1-2 and 3-4, Trombones 1-2 and 3, Tuba/Euphonium, Timpani, and Bass Drum. The woodwinds and brass parts are mostly silent, with some notes in the final measure. The Bassoon part has a dynamic marking of *f* and *p*. The Trumpets 1-2 and 3-4 parts have dynamic markings of *f*, *sf*, and *p*. The Trombones 1-2 and 3 parts are silent. The Tuba/Euphonium part is silent. The Timpani and Bass Drum parts are silent.

34

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The Violin I and II parts have dynamic markings of *pp*. The Viola part has a dynamic marking of *pp* and a *soli* marking with a triplet of eighth notes. The Violoncello part has a dynamic marking of *pp*. The Double Bass part is silent.

529

Ftm

Fl 1 *mf espress.*

Fl. 2

Ob

Cl *i. espress. mf*

Fag

Tpa 1-2 *p*

Tpa 3-4 *pp*

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B Tba

529

Timp

529

Bmb

529

Hp *mf*

529

Vln I

Vln II *div. pp*

Vla *pp*

Vcl

Vcl (div.) I

Ctb *pizz.*

537

Fm

Fl 1

Fl 2

Ob

Cl

Fag

537

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tbn

537

Timp

537

Bmb

537

Hp

537

Vln I

Vln II

Vla

Vcl

Vcl (div. I)

Ctb

pp

dolce

pp

sf

p

rfz

dim.

pp

pp

pp

pp

pp

pp

545

Fm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

545

Timp

545

Bmb

545

Hp

545

Vln I

Vln II

Vla

Vcl

Vcl (div.) I

Ctb

f

p

pp

rfz

p

rfz

rfz

rfz

1.

a2

I.

III.

unis.

div.

35

Musical score for Parisina, page 89, measures 35-40. The score includes parts for woodwinds (Flute 1 & 2, Oboe, Clarinet, Bassoon), brass (Trumpets 1-2, 3-4, Trombones 1-2, 3, Bass Trombone), percussion (Tympani, Basso Drum, Snare Drum, Cymbals), strings (Violin I & II, Viola, Violoncello Solo, Violoncello, Contrabass), and Harp. Dynamics range from *mp* to *f*. Performance markings include *espress.*, *marcato*, and *pizz.*

557

Ftm

Fl. 1

Fl. 2

Ob

Cl

Fag

557

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

557

Timp

557

Bmb

557

Prt

557

Hp

557

Vln I

Vln II

Vla

Vcl Solo

Vcl

Vcl (div.) I

Ctb

III.

I.

p

f

ff

f

f

f

f

unis.

poco allarg.

Musical score for Parisina by Leopoldo Miguez, page 92. The score includes parts for woodwinds (Ftm, Fl 1, Fl 2, Ob, Cl, Fag), brass (Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn T 1-2, Tbn T 3, Tbn B), percussion (Timp, Bmb, Prt), strings (Hp, Vln I, Vln II, Vla, Vcl Solo, Vcl, Vcl (div.) I, Ctb), and a Ctb part at the bottom. The score is marked with 'sf' (sforzando) and 'cresc.' (crescendo) throughout. A 'poco allarg.' marking is present at the top right and bottom right. Measure numbers 569 are indicated at the start of several staves.

574 *un poco più mosso*

574 *un poco più mosso*

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36

incalzando un poco

Score for woodwinds, brass, and percussion. Includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpets 1-2 & 3-4, Trombones 1-2 & 3, Bass Trombone, Snare Drum, Bass Drum, and Cymbals. The score features complex rhythmic patterns with triplets and accents, and dynamic markings such as *dim.*, *molto dim.*, *mf*, and *meno f*. The woodwinds and brass sections play sustained chords and moving lines, while the percussion provides a driving rhythmic accompaniment.

36

incalzando un poco

Score for strings. Includes parts for Violin I & II, Viola, Violoncello Solo, Violoncello, and Double Bass. The strings play a complex rhythmic accompaniment with many accents and dynamic markings, including *molto dim.* and *sf*. The texture is dense and rhythmic, supporting the overall tempo and mood of the piece.

37

a tempo

Score for measures 37-46, featuring woodwinds, brass, and percussion.

Flute 1 (Fl 1): *p* (measures 37-38), *pp* (measures 39-40), *pp* (measures 41-42).

Flute 2 (Fl. 2): *p* (measures 37-38).

Oboe (Ob): *p* (measures 37-38), *pp* (measures 39-40).

Clarinet (Cl): *p* (measures 37-38), *pp* (measures 39-40).

Bassoon (Fag): *p* (measures 37-38), *pp* (measures 39-40).

Trumpets 1-2 (Tpa 1-2): *mf* (measures 37-38), *dim.* (measures 39-40), *p* (measures 41-42).

Trumpets 3-4 (Tpa 3-4): *dim.* (measures 39-40), *pp* (measures 41-42).

Timpani (Timp): *p* (measures 37-38).

Drum (Bmb): *p* (measures 37-38).

Cymbal (Prf): *p* (measures 37-38).

Piano (Hp): *p* (measures 37-38).

37

a tempo

Score for measures 37-46, featuring strings and cymbal.

Violin I (Vln I): *p* (measures 37-38), *pp* (measures 39-40).

Violin II (Vln II): *p* (measures 37-38), *pp* (measures 39-40).

Viola (Vla): *p* (measures 37-38), *pp* (measures 39-40), *div.* (measures 41-42), *tremolo lungo* (measures 43-44).

Violoncello Solo (Vcl Solo): *p* (measures 37-38), *pp* (measures 39-40).

Violoncello (Vcl): *p* (measures 37-38), *pp* (measures 39-40), *div.* (measures 41-42).

Violoncello (div.) I (Vcl (div.) I): *pp* (measures 39-40), *div.* (measures 41-42).

Cymbal (Ctb): *p* (measures 37-38), *pp* (measures 39-40).

Allegro molto agitato

597

Ftm

Fl 1

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

597 (en La-Mi)

Timp

Bmb

Prf

597

Allegro molto agitato

Vln I

Vln II

Vla

Vlc Solo

Vcl

Vcl (div.) I

Cfb

mf *f*

p *pp* *f*

pp *cresc.* *f*

p *div.* *dim.* *f*

p *dim.* *f*

38

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B Tba), and Timpani (Timp). The score is marked with dynamics such as *p*, *mf*, *f*, and *ff*, and includes performance instructions like *cresc.* and *a2*. The woodwinds and brass instruments play a melodic line that builds in intensity, with the timpani providing a rhythmic accompaniment.

38

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello Solo (Vlc Solo), Violoncello (Vcl), Violoncello Divisi (Vcl (div.) I), and Contrabass (Ctb). The strings play a melodic line that builds in intensity, with the violins and violas playing a melodic line and the cellos and double basses providing a rhythmic accompaniment. The score is marked with dynamics such as *mp* and *ff*, and includes performance instructions like *div.*

629 *poco stent.* *a tempo*

Ftm *f* *ff*

Fl 1 *cresc. molto* *fff*

Fl. 2 *cresc. molto* *fff*

Ob *cresc. molto* *fff*

Cl *cresc. molto* *fff*

Fag *cresc. molto* *fff*

Tpa 1-2 *cresc. molto* *fff*

Tpa 3-4 *cresc. molto* *fff*

Tpt 1-2 *mf* *cresc. molto* *ff*

Tbn T 1-2 *mf* *cresc. molto* *fff*

Tbn T 3 *fff*

Tbn B Tba *cresc. molto* *fff*

Timp *fff*

Bmb *fff*

Prt *fff*

Vln I *cresc. molto* *fff* *poco stent.* *a tempo*

Vln II *cresc. molto* *fff*

Vla *cresc. molto* *fff*

Vlc Solo

Vcl *cresc. molto* *fff*

Vcl (div. I)

Ctb *cresc. molto* *fff*