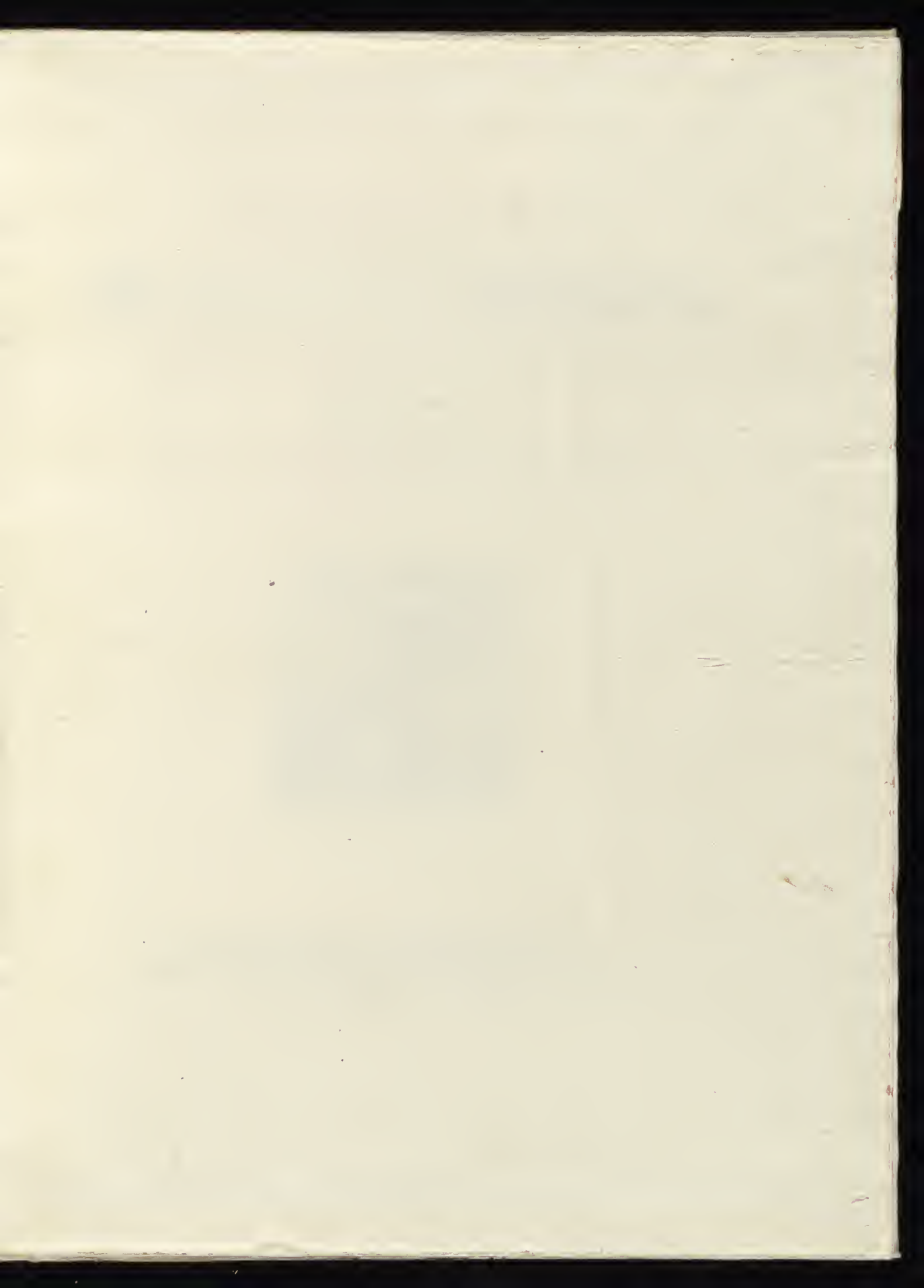


Tom. 2. pag. 170.

B.







RACCOLTA  
DI ALCUNI DISEGNI  
DEL BARBERI DA CENTO  
DETTO  
IL GUERCINO



*Ex Collectione Josephi Paravagna*  
1789. 1790.

IN ROMA MDCCLXIV.

---

NELLA STAMPERIA DI GIOVANNI GENEROSO SALOMONI  
CON LICENZA DEI SUPERIORI.



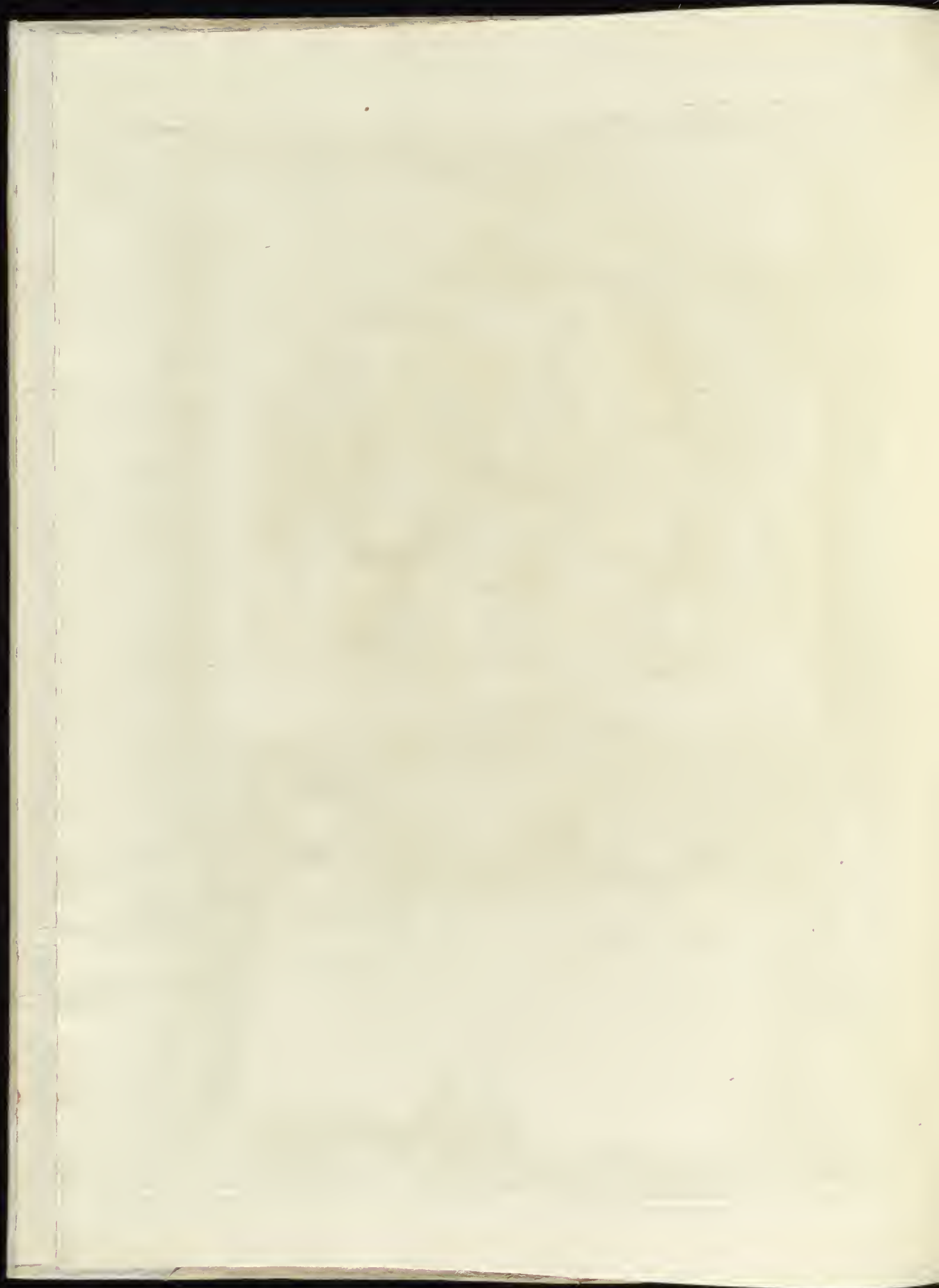


*Ex collectione Bartholomaei Caraceppi  
Statuarii Romani.*

**RACCOLTA DI ALCUNI  
DEL BARBERI DA CENTO DETTO IL GUERCINO**  
*Incisi in rame, e presentati al singolar merito del Sig. Tommaso  
Jenkins Pittore, ed Accademico di S. Luca, in atto di rispetto, e  
d'amicizia dall' Architetto, e suo Coaccademico  
Gio. Battista Piranesi.*

*Si vendono presso il medesimo Piranesi nel Palazzo del Sig. Conte Tomati, a  
Strada Felice vicino alla Trinità de' monti.*









Flaminio Piccini del.

J. B. Schreyer sculp.

*Ex Collectione Comitum Antonii M. Lanetti q<sup>m</sup> Hieron. F.*





Presso S. E. il Sig.<sup>a</sup> Principe D. Abondio Rezzonico  
Senatore di Roma

Guercino da Cento inv.

Giacomo Nery in.

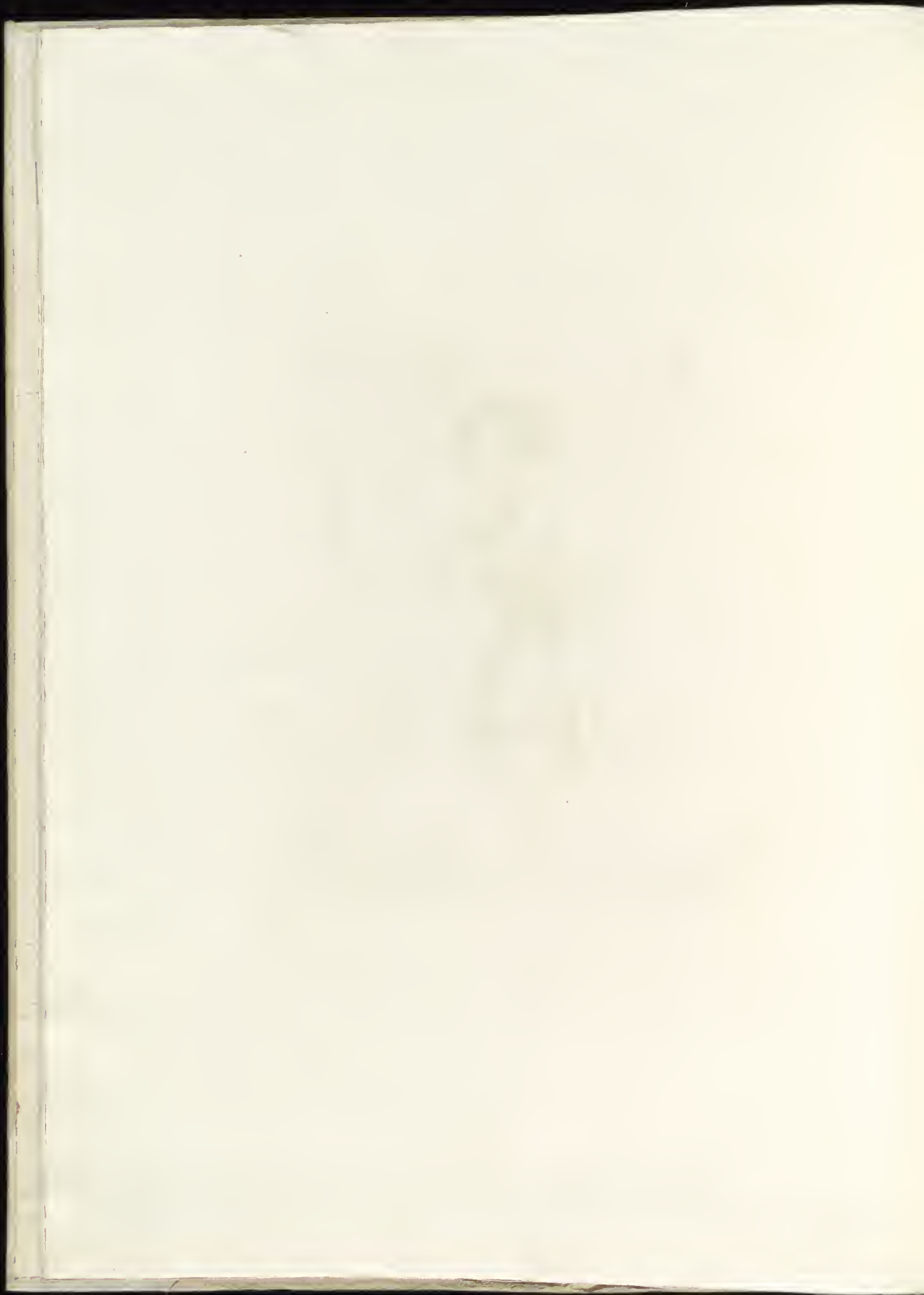




Presso S. E. il Sig.<sup>o</sup> Principe D. Abondio Rezzonico  
Senatore di Roma

Guercino da Cento inv.

Vincenzo Novati inc.





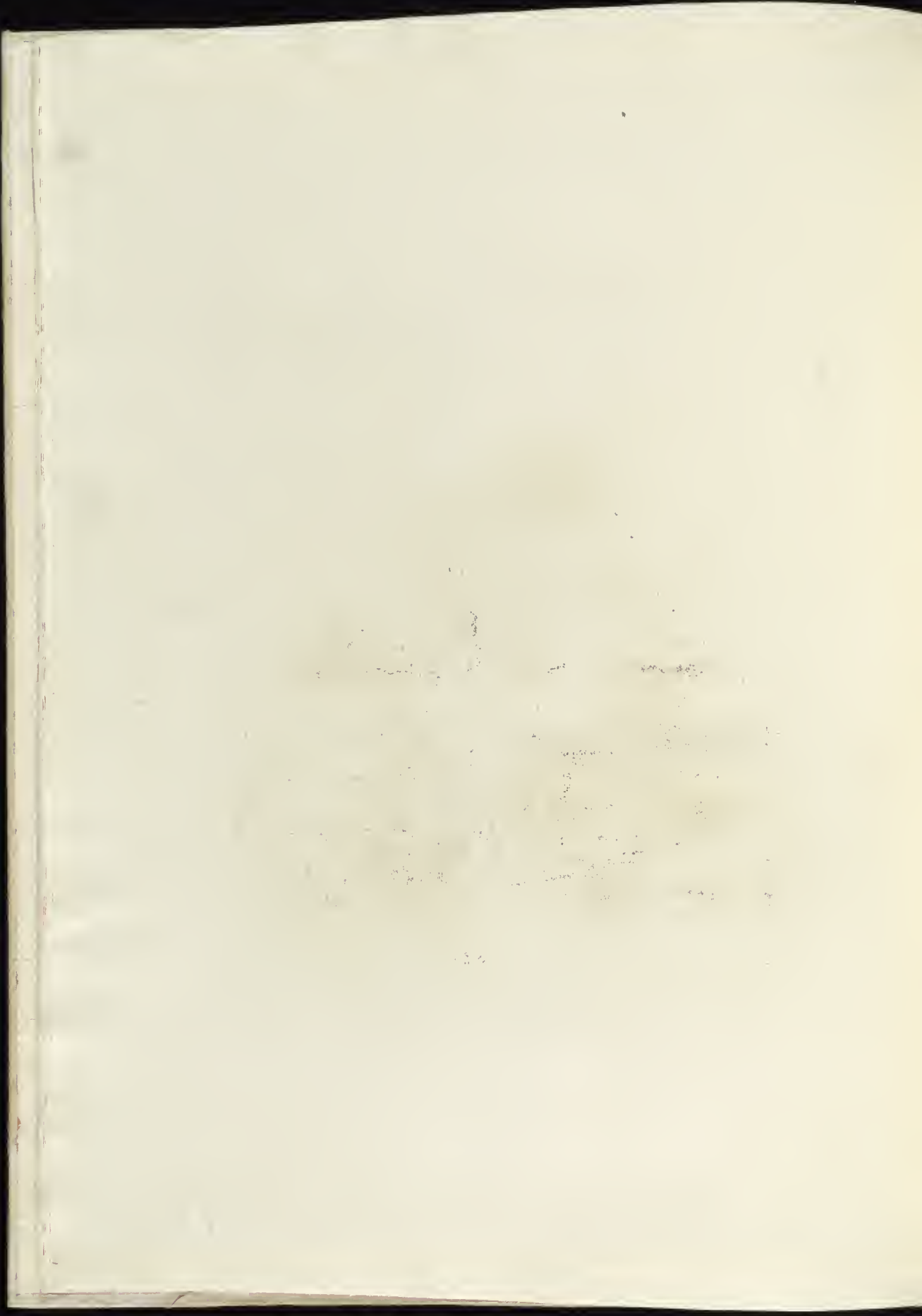
*De Pinacotheca Gennariorum Equitis I. F. Barberi Centensis Nepotum Bononiae.*





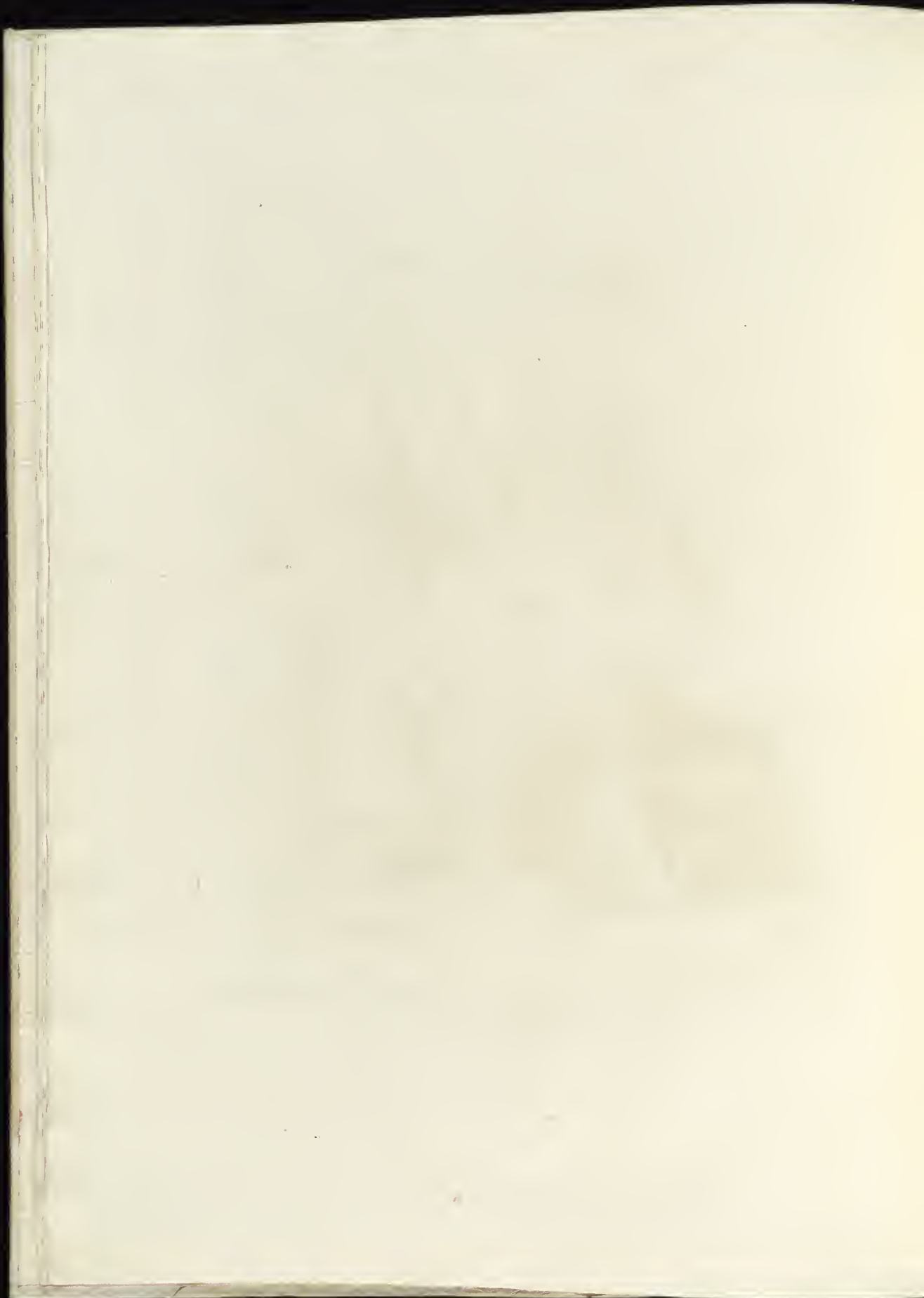


*De Pinacotheca Gennariorum Equitis I. F. Barberii Centensis Neptum Bononice.*





*Ex Collectione D. Joseph Smith Venetj's*





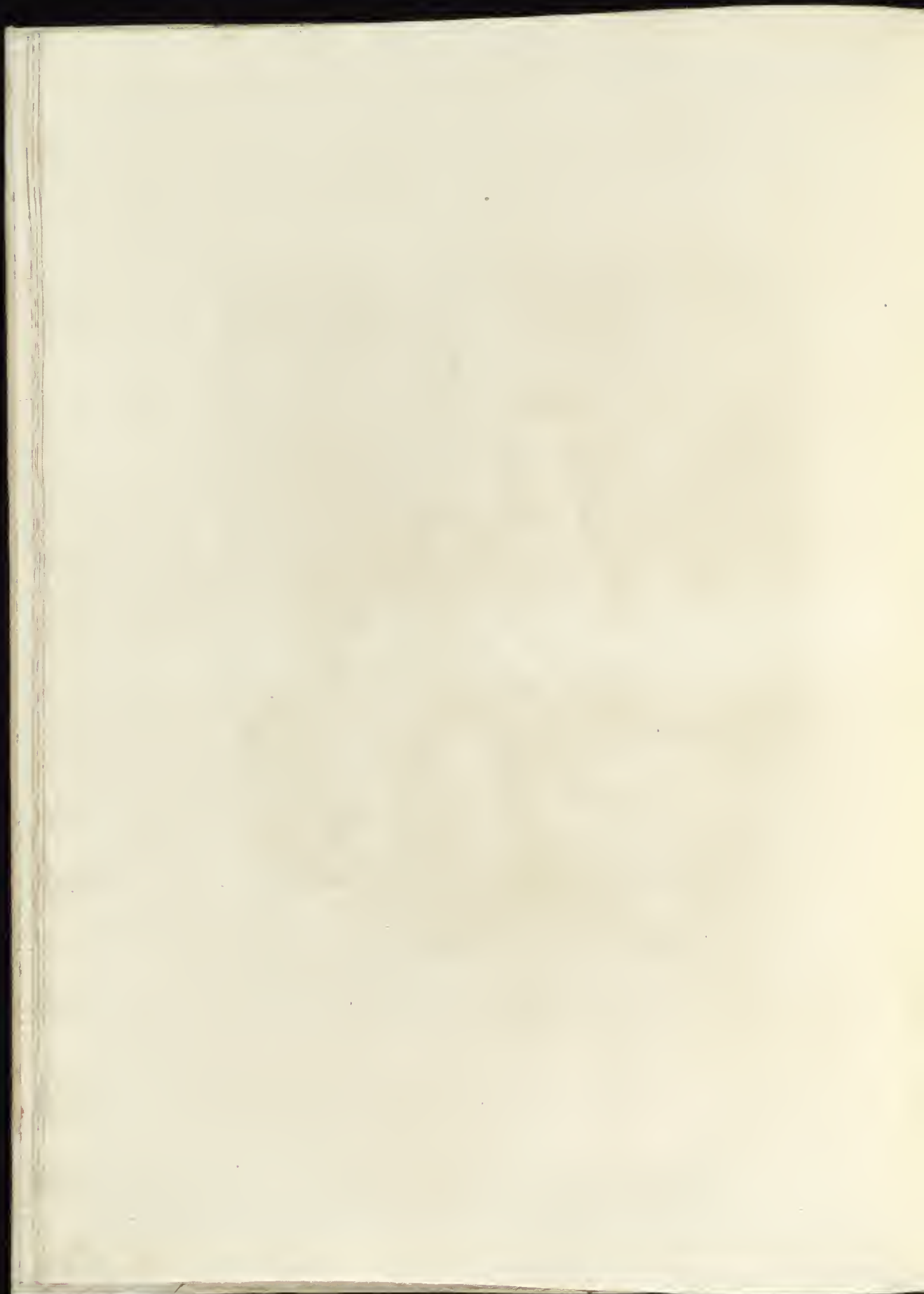
*Ex Collectione Comitûs Antonii M. Zanetti q<sup>o</sup> Hieron. F.*





Ex Collectione Joannis Baptista Tiepolo  
Celebris Pictoris Veneti

Aggr. F. Bartolotti







Quercinus de Canto fecit.

Jean. Charron del.

*Ex Collectione Tomae Jenkins Pictoris Angli*



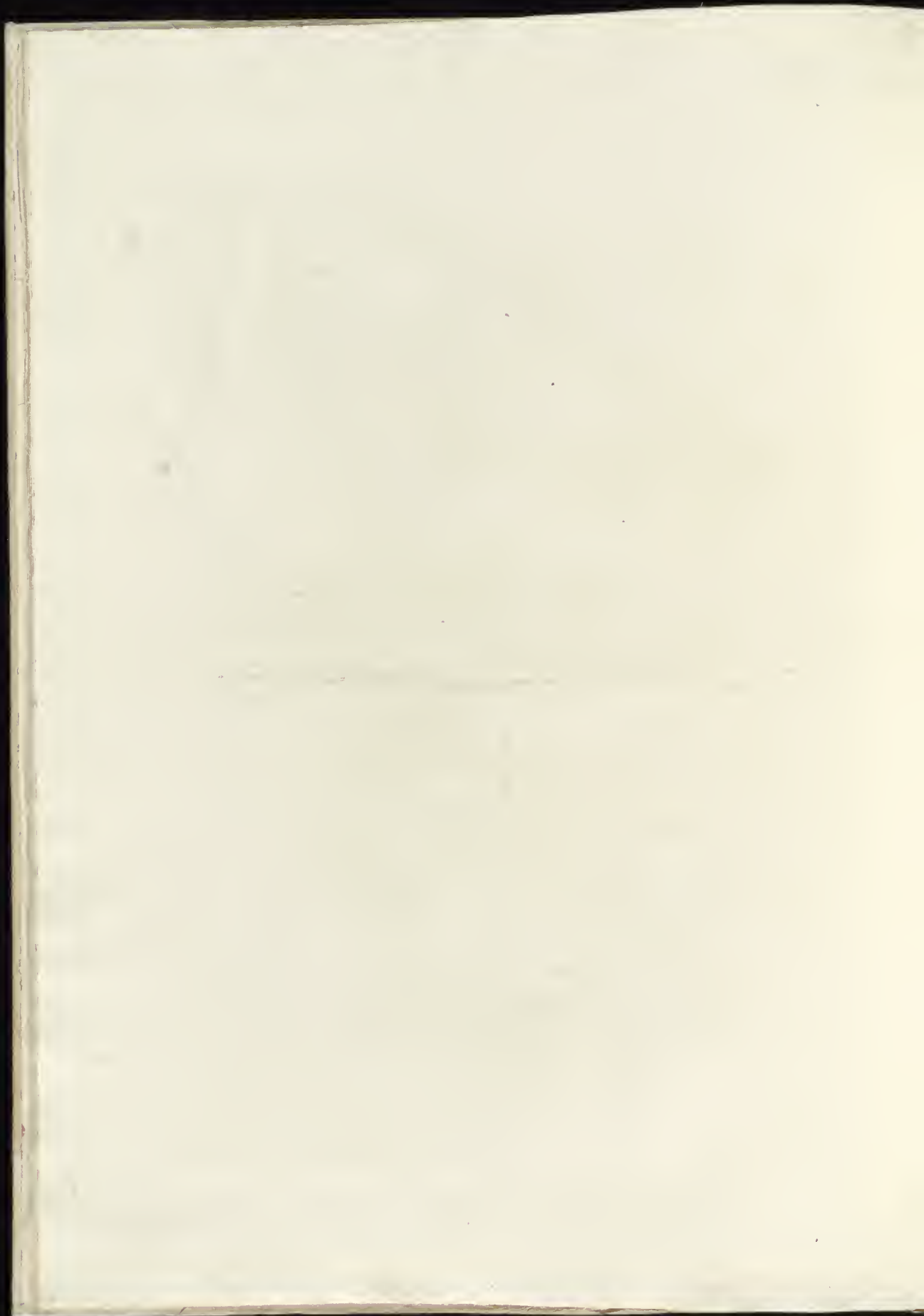
Jean. Charron del.

*Ex Collectione Tomae Jenkins Pictoris Angli*



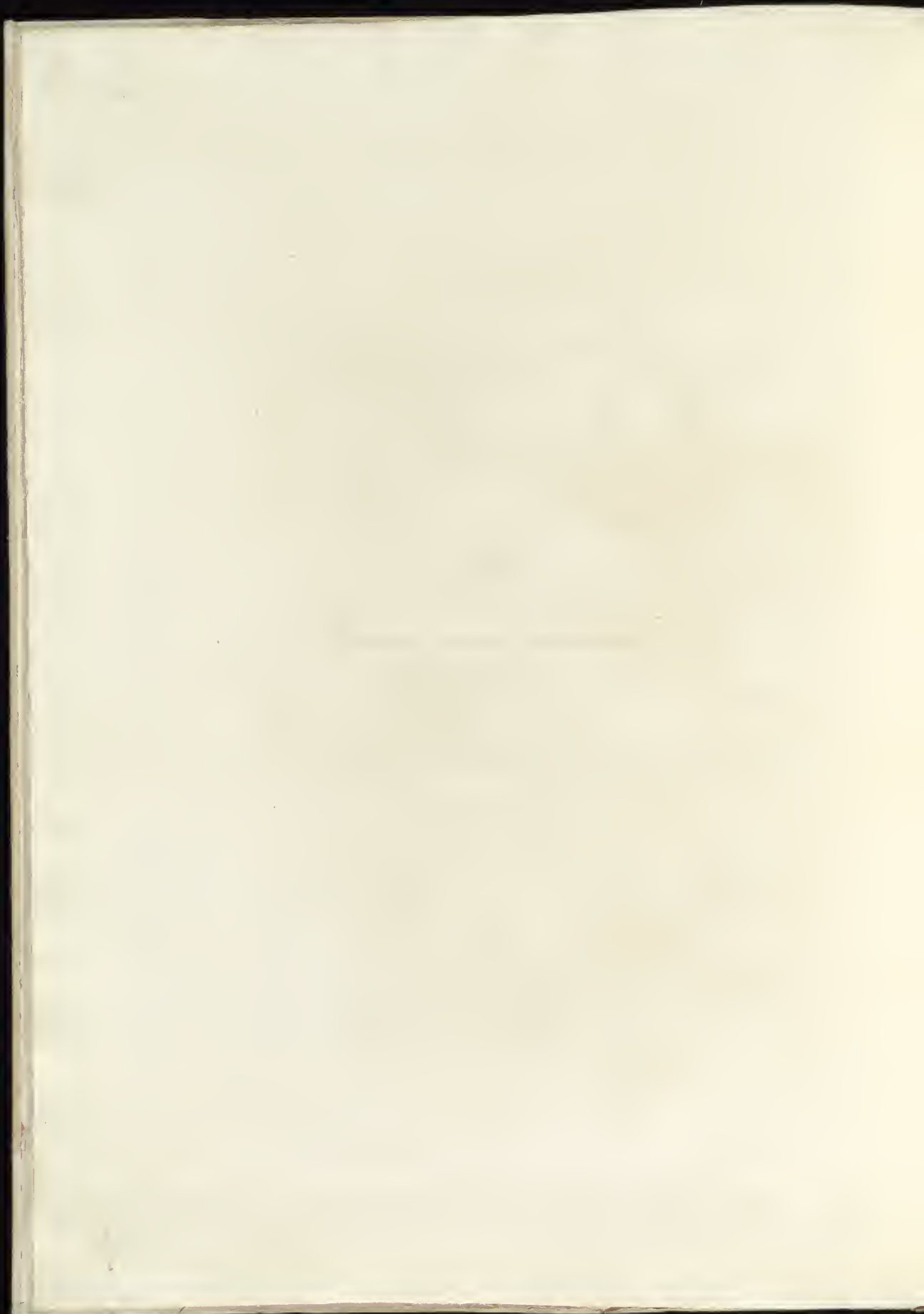


Ex Collectione Comitatus Antonii M. Zanetti q. Hieron. F. 1700



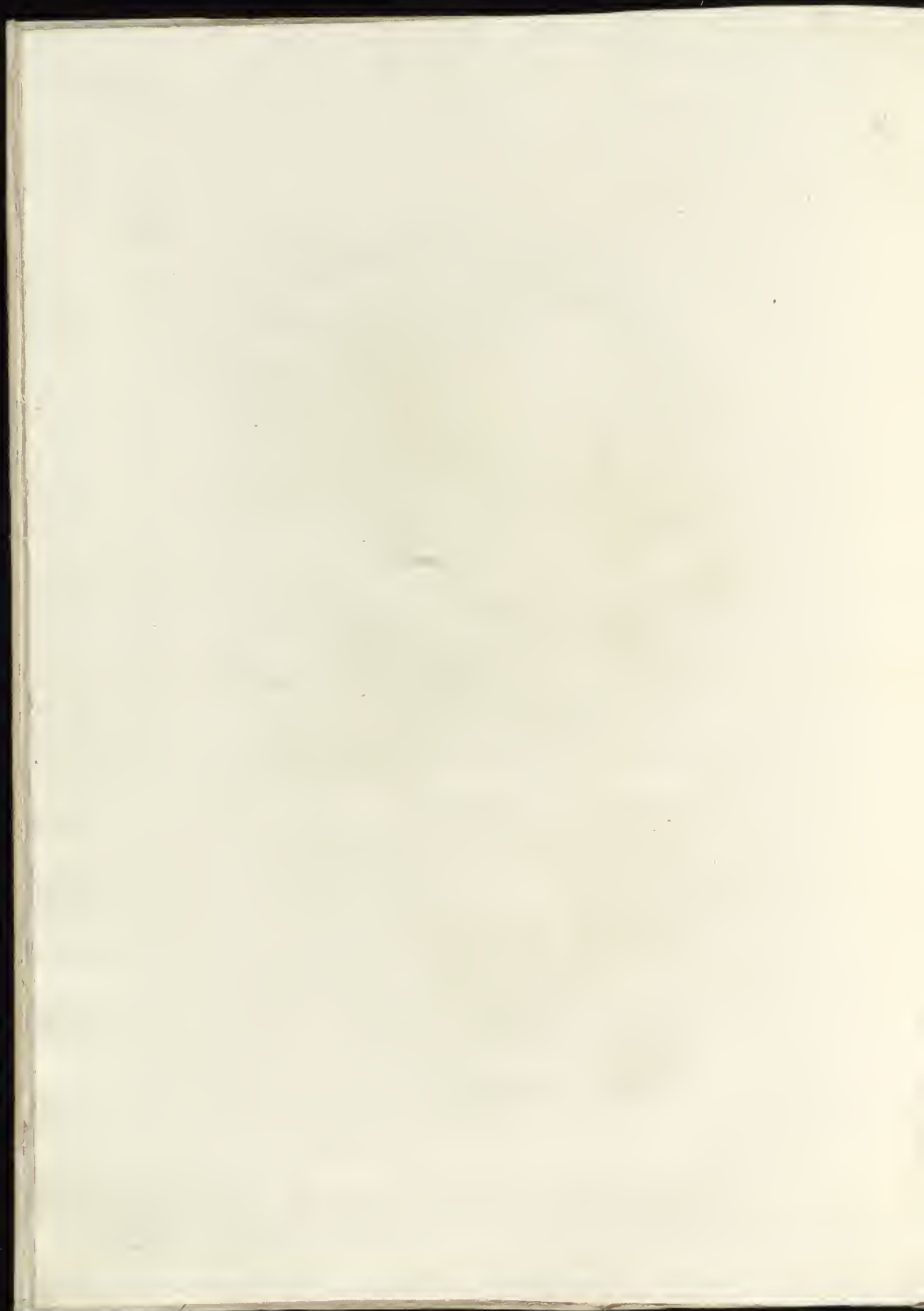


*De Pinacotheca Gemmariorum Equit. I. F. Barberii. Ceterius Nepotum Bononic.*





Ex Collectione Comit. Antonii M. Zanetti q<sup>m</sup> Hieron. F.







*Ex Collectione Tomae Iaukins Pictoris Angli*

John Goussier fecit.

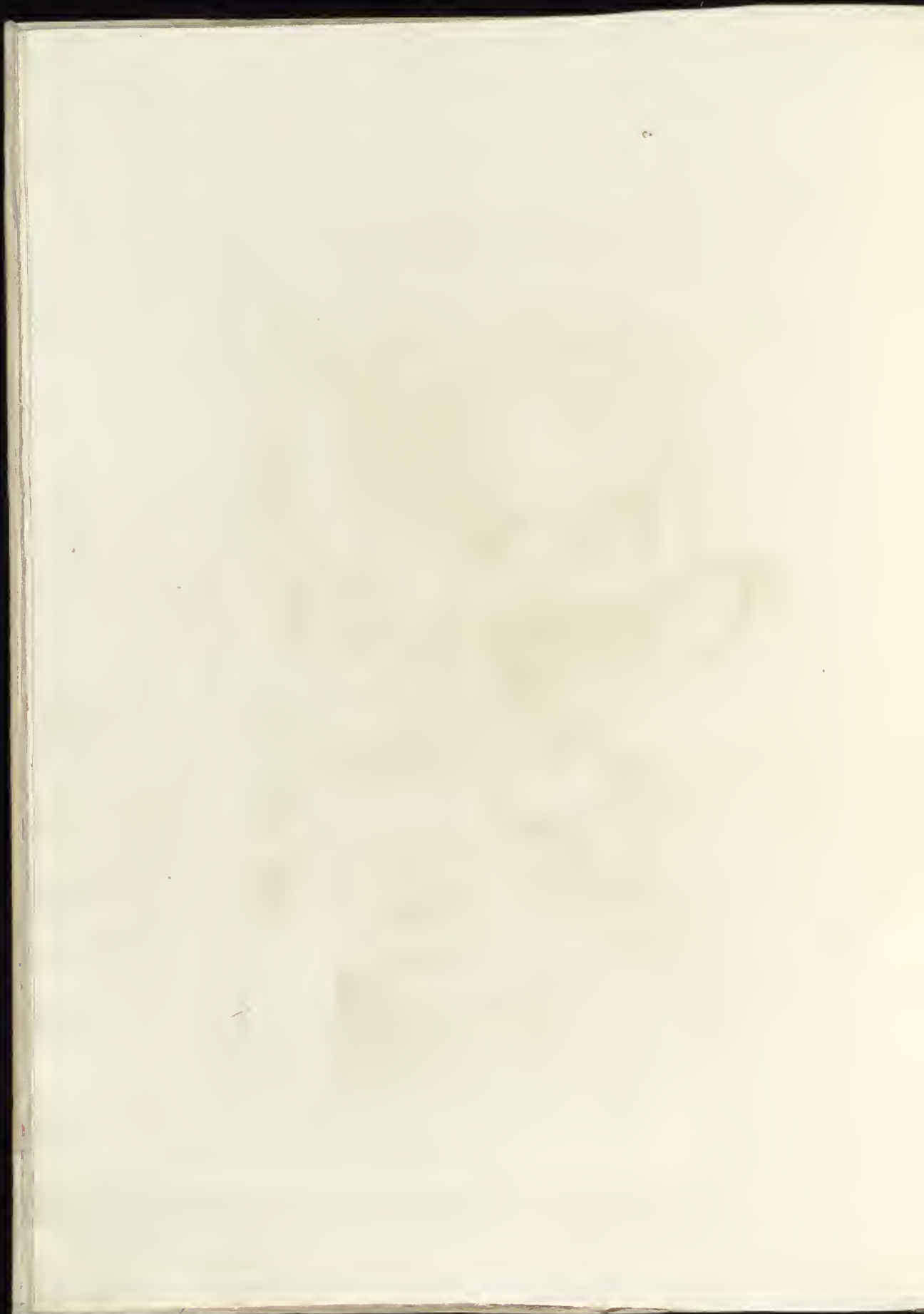
Goussier del. Goussier fecit.





Apud Equitem Johannem Baptistam Piranesi

Invenit in Museo. 1791.



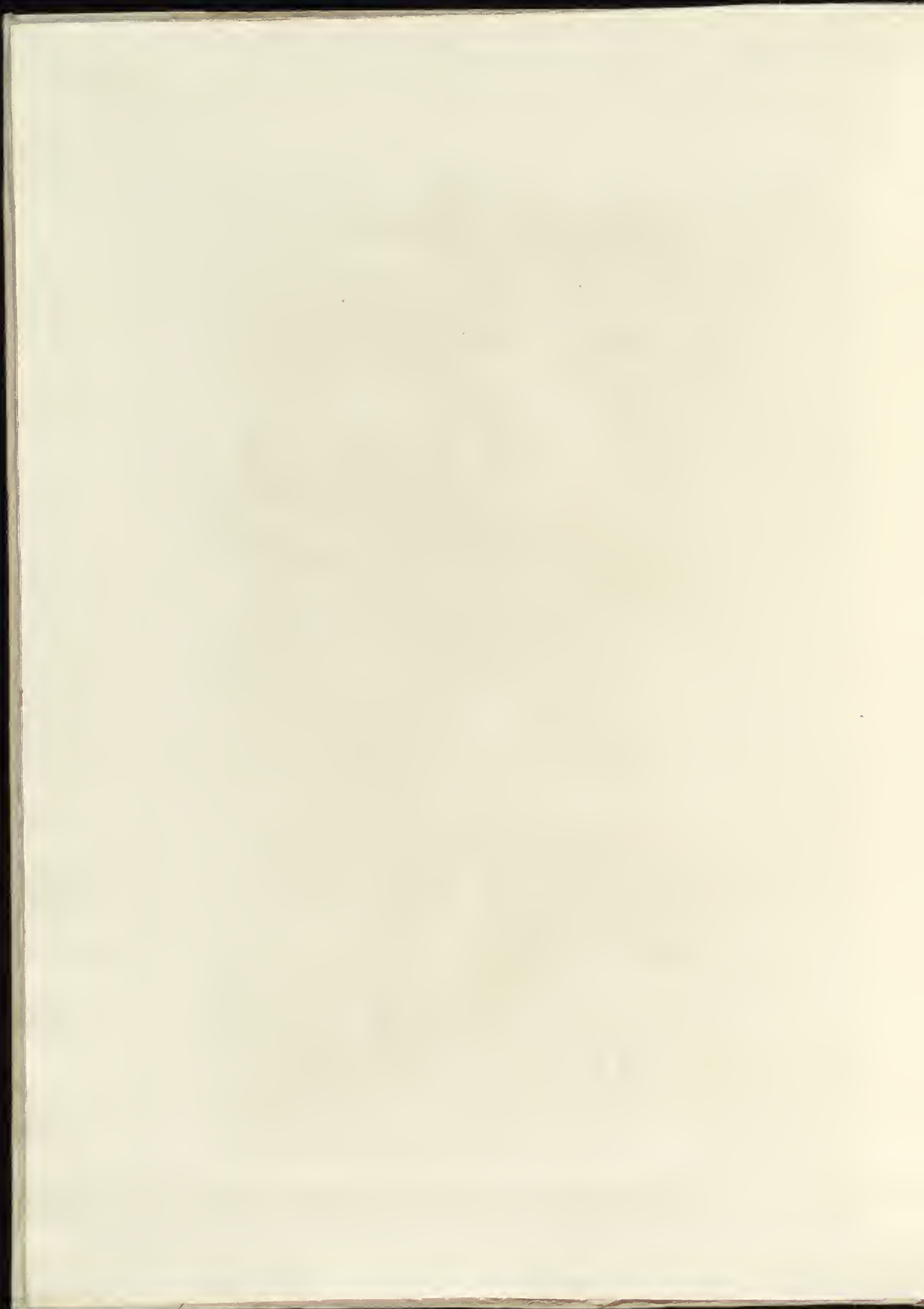


Ex Collocatione Comitum Antenui M. Zanetti & Hieronimi. F.





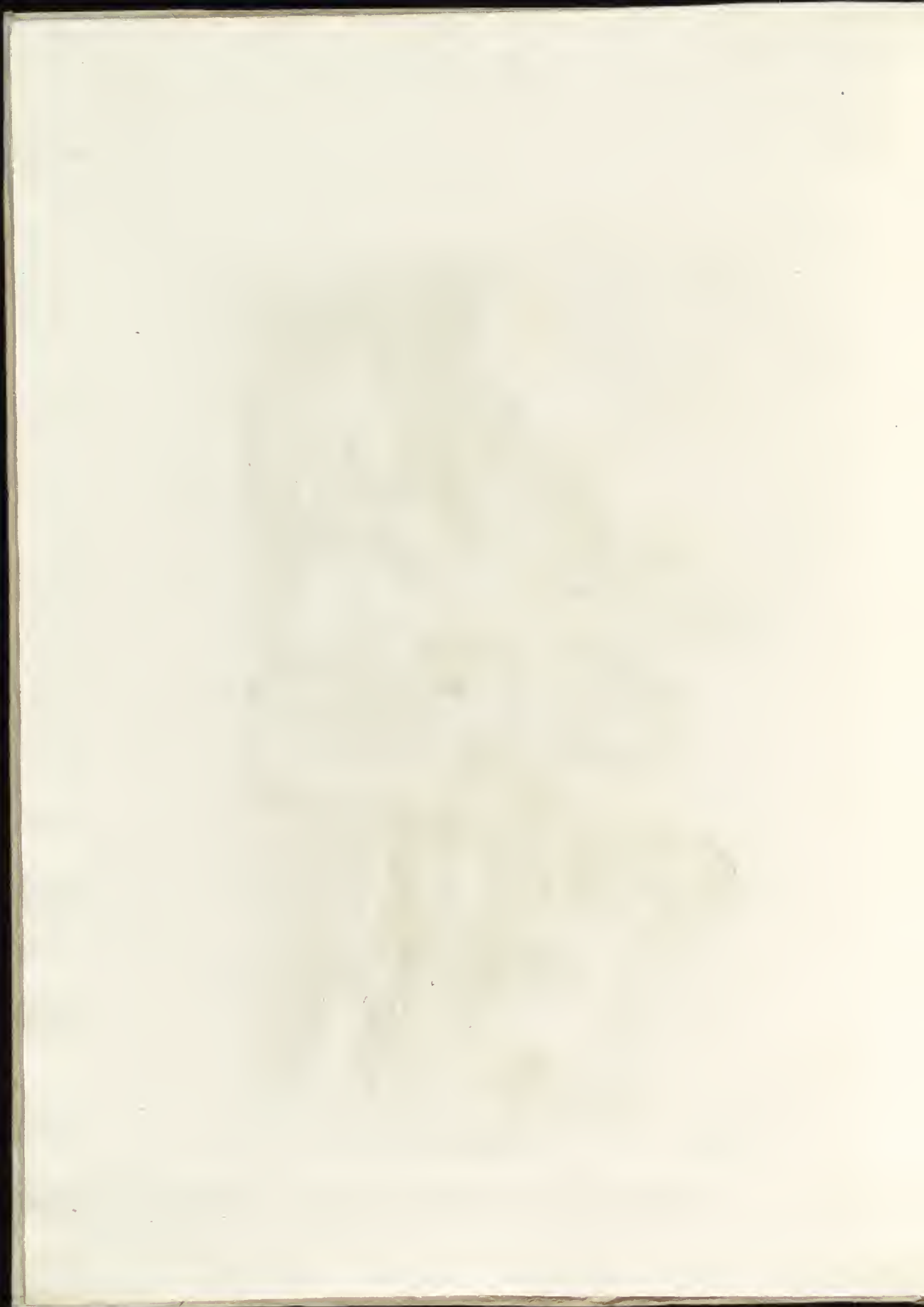
Ex Collectione Joannis Baptistae Tiepolo  
Celebris Pictoris Veneti







*Ex. Collezione Joseph Smith.*

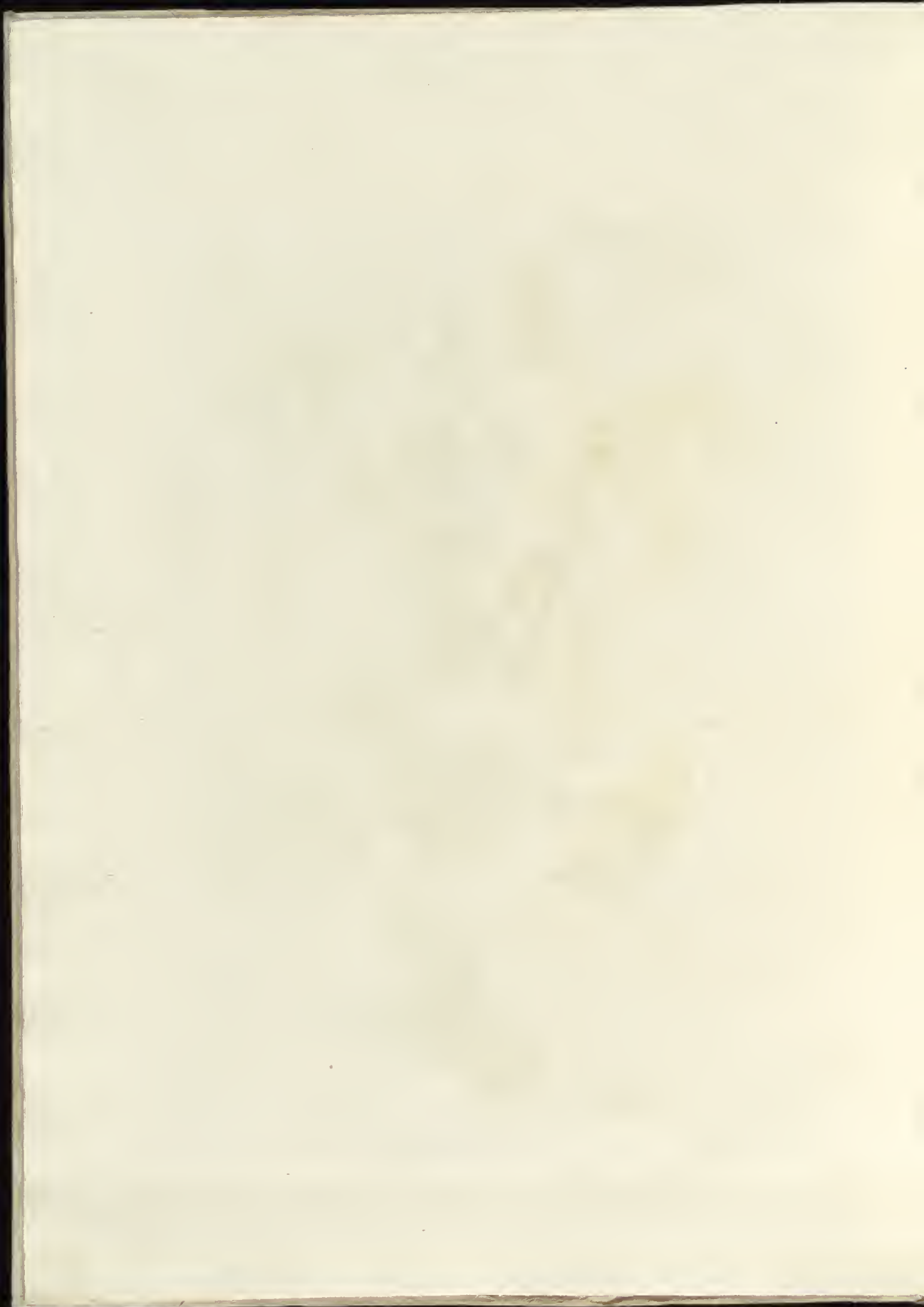




Giuseppe Ucciantoni sculpe

Lucrezio de' Cento incisa

Ex Collectione Tomae Jenkins Pictoris Angli





Tommaso Pignatelli del.

Intagliato da Carlo Juv.

Ex Collectione Tomae Jenkins Pictoris Angli.





Invenio da Carlo Orr

J. Piranesi f.

Apud Equitem . Johannem . Baptistam Piranesi







*Sig.<sup>to</sup> Nicola Zabbaglia Impognere della Reverenda  
Fabbrica di S. Pietro.*









*Dedie A' Madame  
Grande D'Espagne*



*La Comtesse De Jессé  
De la Première Classe*

*Par son ordre honorable et privé  
Stieveny, Delin. et Gravé*





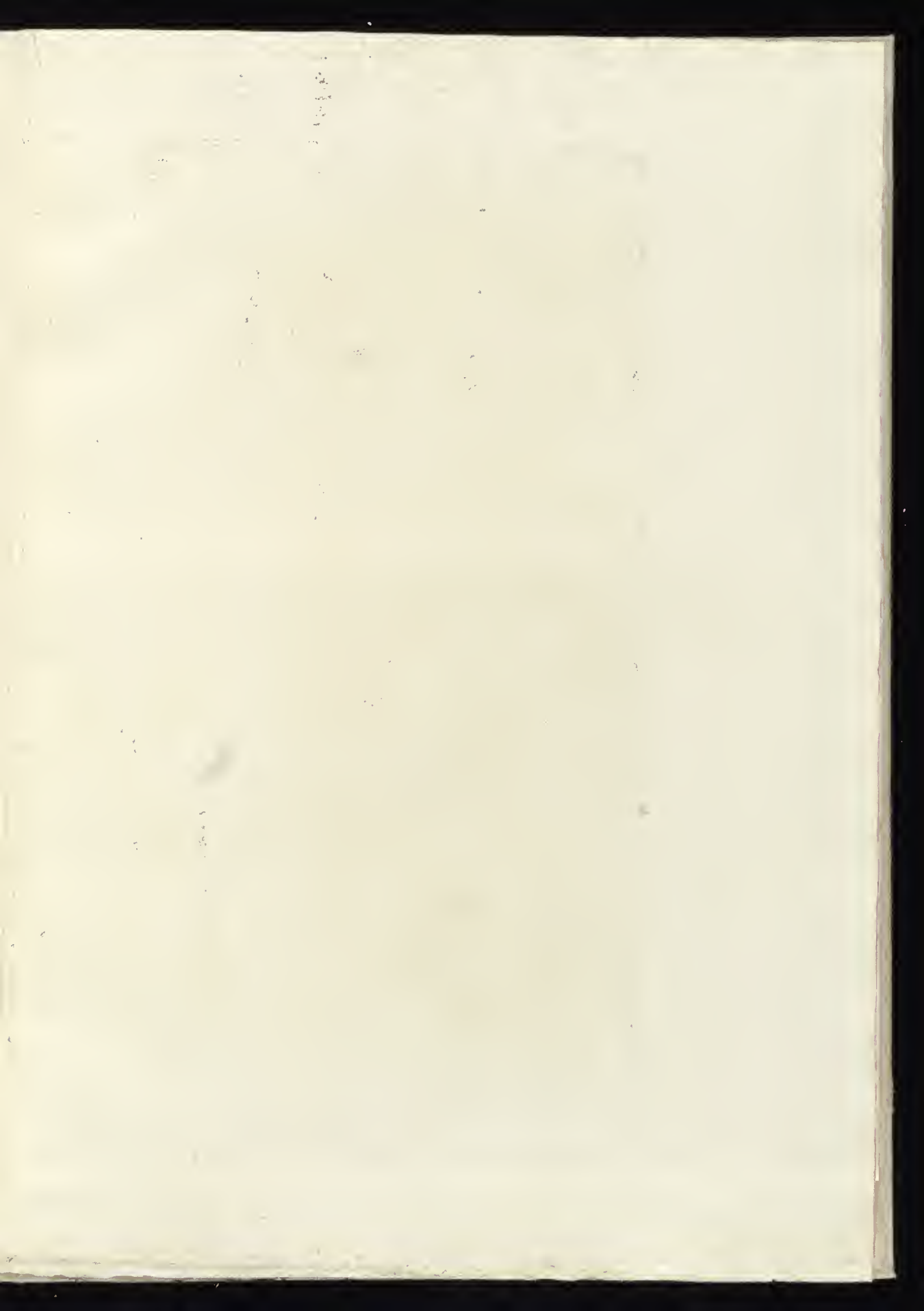
Engraving da Gio: In: P.

Tomae Invenit, Inc.

Ex Collectione Tomae Jenkins Pictoris Angli









Sebastien Ruet del. Pinz. in casa del conte Ant. M. Zucchi

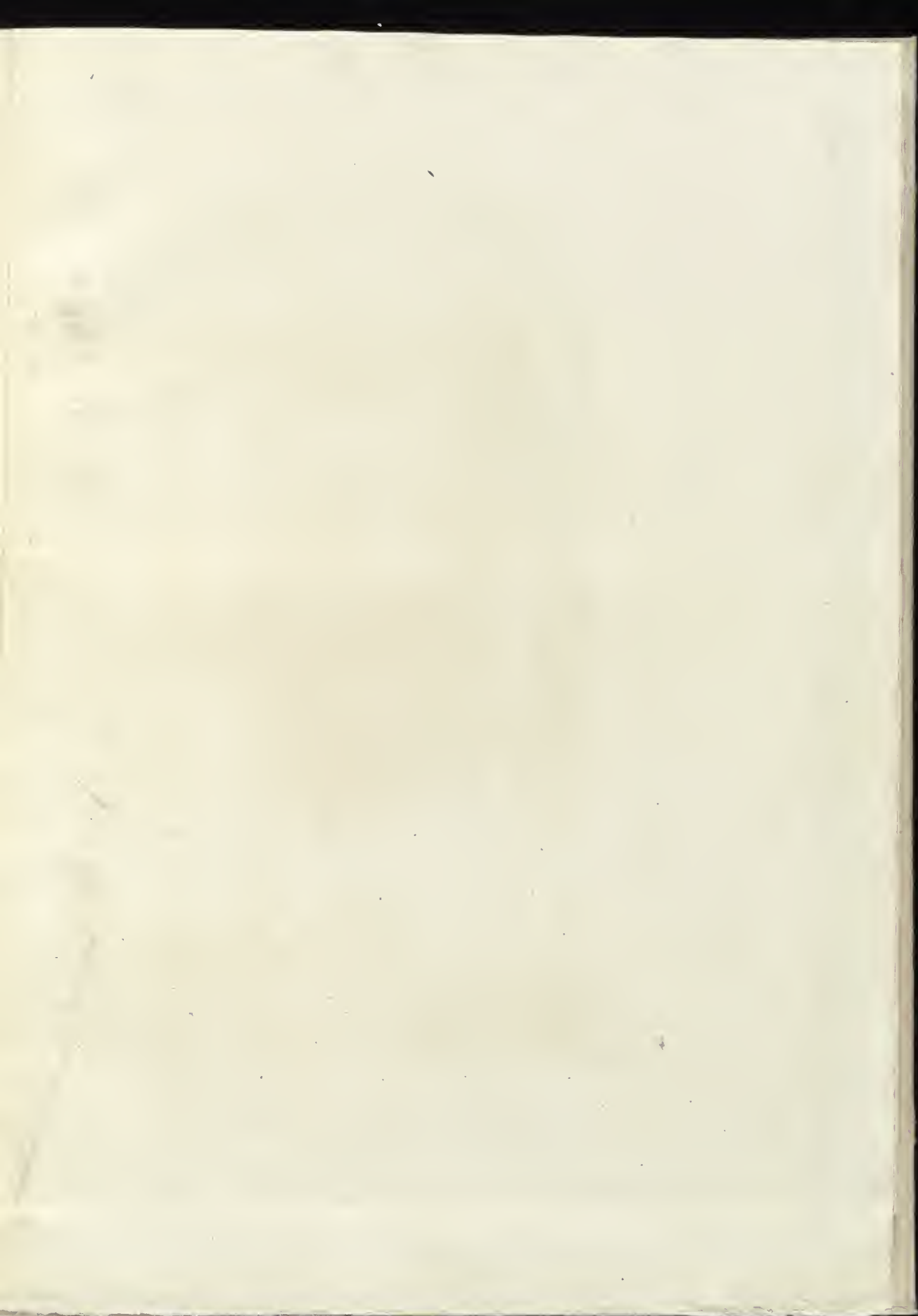
*Frodato è il peso, che Sulpizio, e Brenno.  
Patteggiaro; il Tribun fa tristo cenno;*



Scul. Bernini, felp. di Le. Pignorelli

*Freme il Fallo, e la spada d' pesi aggiunge:  
Ma in quello il Dittator Camillo giunge*







VENVS DESOLÉE POVI

*Dell' a S. C. la*



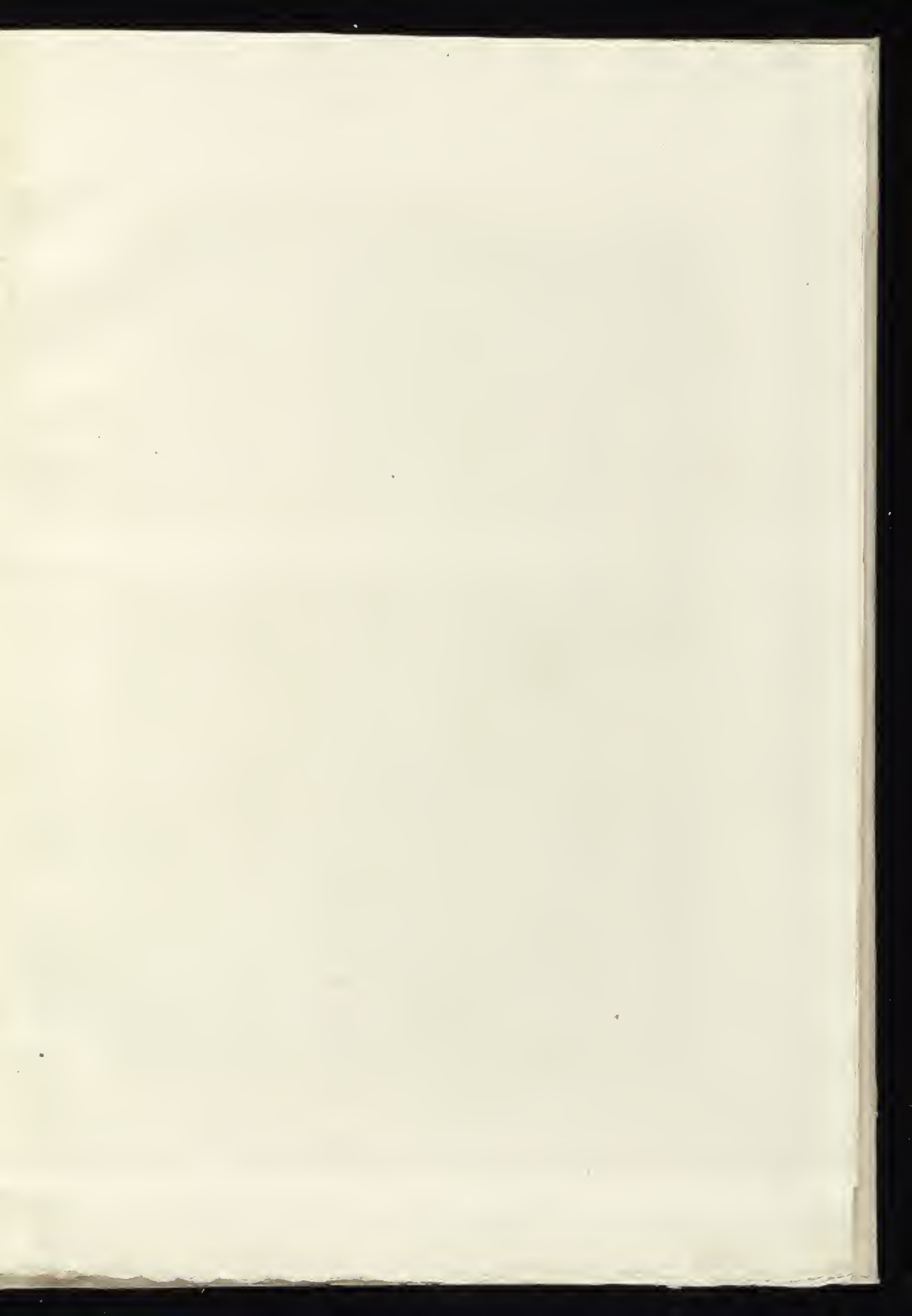
R LA MORT D' ADONIS

de la Principesse Santa-Croce

Par son tres-humble et tres-obéissant serviteur P. Abbe' Guattioni





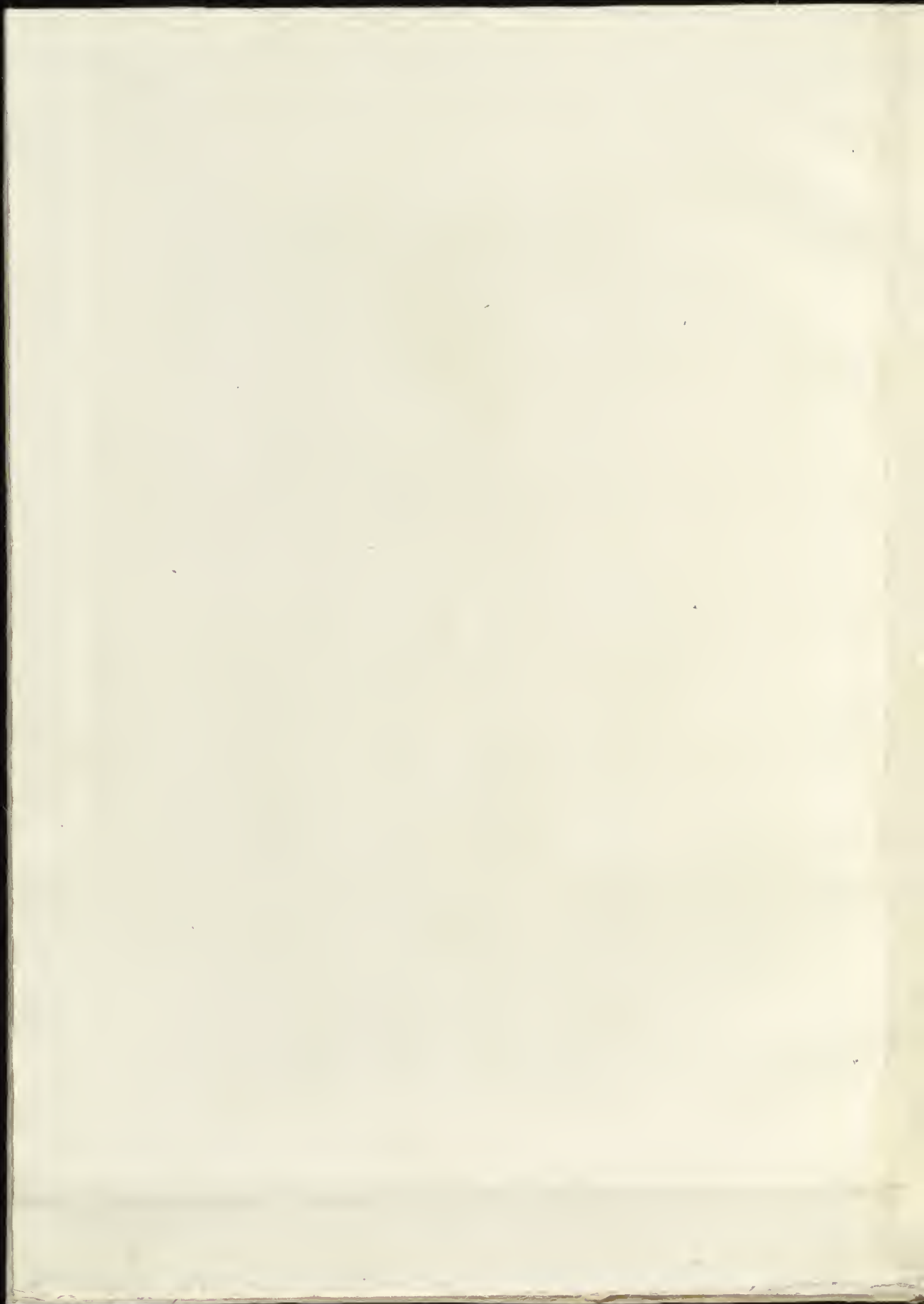


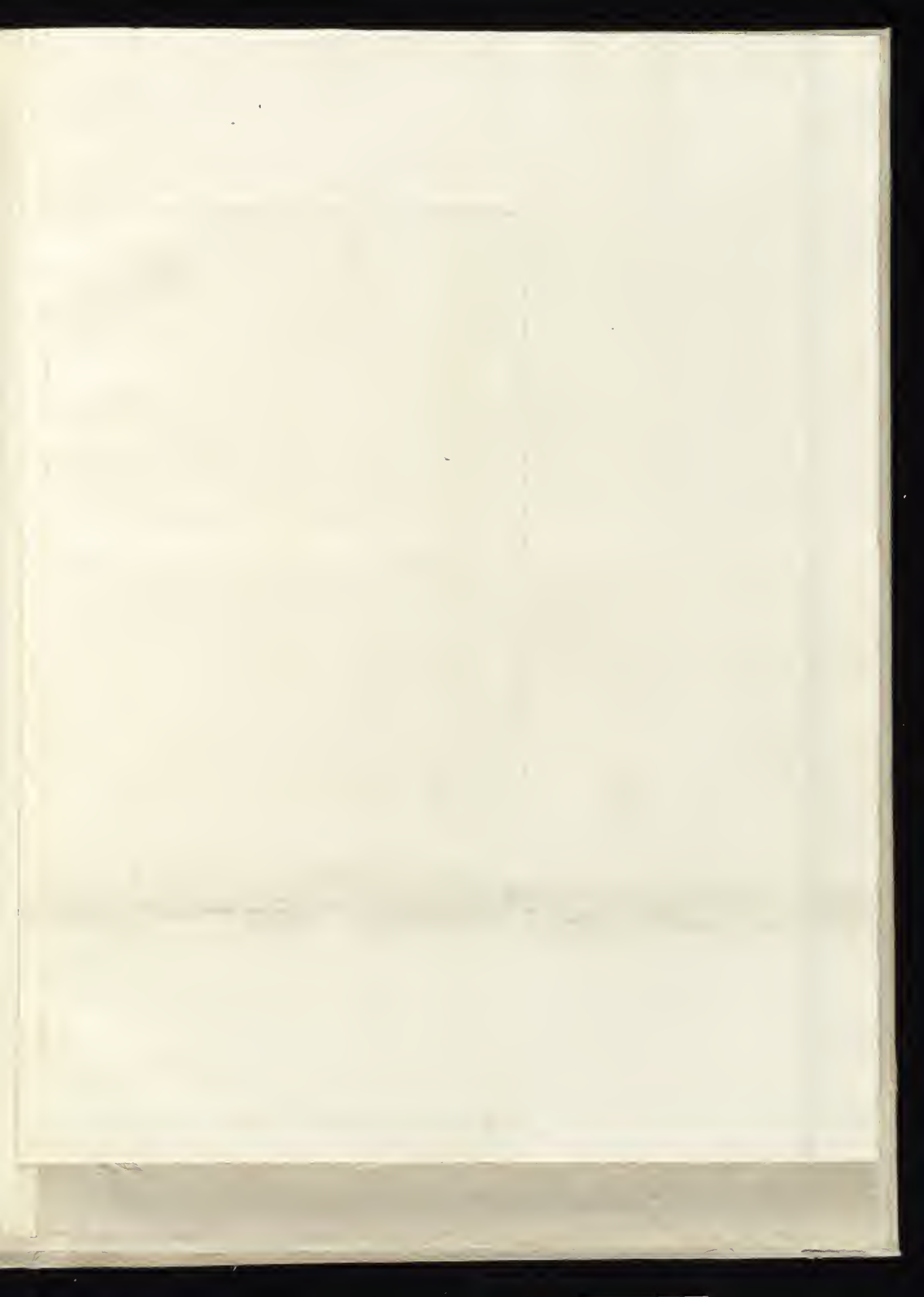




I. B. Borelli sc.

Ami. Badoira del.







*Deiparæ Virgini eius Filium Jesù ad Golgotha properantem adsocianti, quò se, a summi amoris, et doloris Imaginem, dicavit Aur*



liosque mortales magno exemplo firmaret atque accenderet, hanc, quam delineavit, et aere incidit,  
elianus Milanus Pictor Bononiensis Anno Jubilai 1725.

Roma Super. perm.







