

Chronological Time		Narrative Time	Cantwell's Time
<ul style="list-style-type: none"> <li>Italy, late fall, 1946 or 47</li> </ul>			
<ul style="list-style-type: none"> <li>Chapter 1</li> </ul>	<ul style="list-style-type: none"> <li>Day 4</li> </ul>	<ul style="list-style-type: none"> <li>"Tomorrow"; duckshoots in swamps near Venice, 2 hours before dawn</li> </ul>	<ul style="list-style-type: none"> <li>boatmen and shooter in the marshes</li> </ul>
<ul style="list-style-type: none"> <li>Chapter 2</li> </ul>	<ul style="list-style-type: none"> <li>Day 1</li> </ul>	<ul style="list-style-type: none"> <li>'Day before yesterday' medical exam</li> </ul>	<ul style="list-style-type: none"> <li>remembering prognosis</li> </ul>
<ul style="list-style-type: none"> <li>Chapters 3-15</li> </ul>	<ul style="list-style-type: none"> <li>Day 2</li> </ul>	<ul style="list-style-type: none"> <li>"yesterday" drive to Venice, drinks and gondola ride' hotel and portrait</li> </ul>	<ul style="list-style-type: none"> <li>memories of early career in WWI and his first visit to Venice</li> </ul>
<ul style="list-style-type: none"> <li>Chapters 16-39</li> </ul>	<ul style="list-style-type: none"> <li>Day 3</li> </ul>	<ul style="list-style-type: none"> <li>"today" morning lunch and departure</li> </ul>	<ul style="list-style-type: none"> <li>recounts memories of WWII to Renata</li> </ul>
<ul style="list-style-type: none"> <li>Chapters 40-45</li> </ul>	<ul style="list-style-type: none"> <li>Day 4</li> </ul>	<ul style="list-style-type: none"> <li>"tomorrow" dawn, duckshoot and death on the road</li> </ul>	<ul style="list-style-type: none"> <li>Realm of death</li> </ul>

Tabella cronologica che delinea la struttura narrativa del romanzo *Across the River and into the Trees* (1950) di Ernest Hemingway in relazione alle azioni e alle esperienze espresse nella storia.