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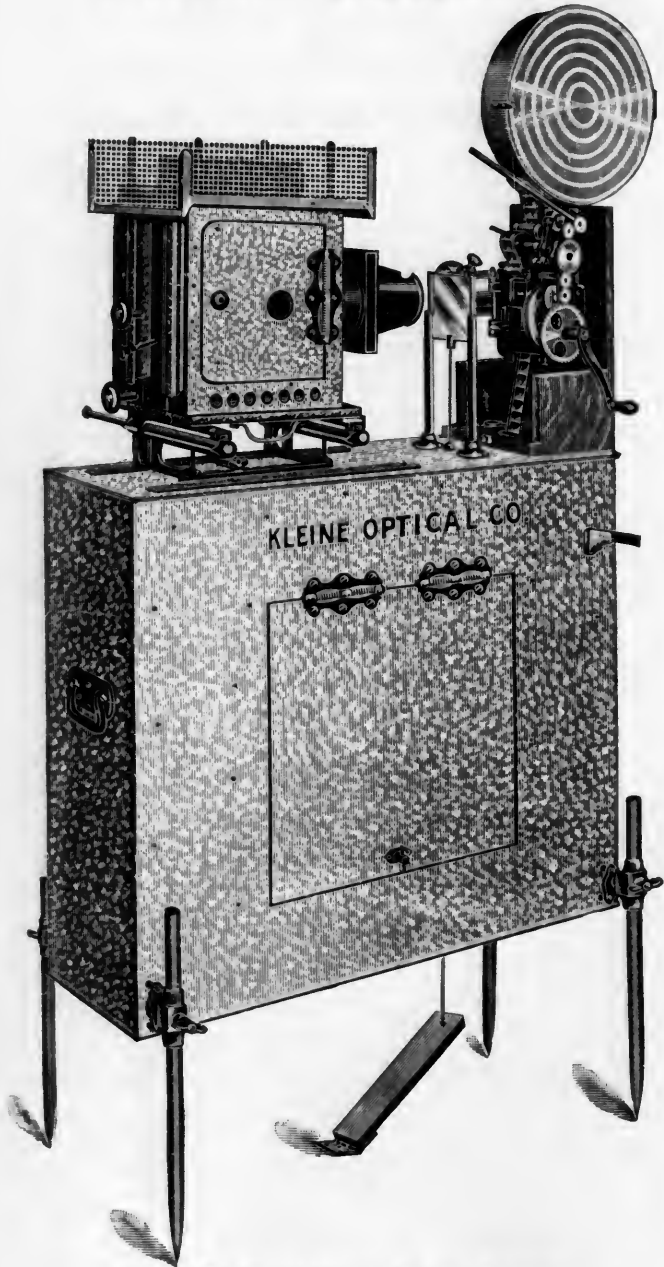


Dorothy Dorr as Claire Foster in *The Woman in the Case*

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Volume XVIII. No. 2.

CINCINNATI-NEW YORK-CHICAGO

January 13, 1906.

INDIAN DRAMA

Given One Performance In Milwaukee

That Wm. A. Brady Might Best Chas. Frohman, Who is Gathering Material For the Same Kind of Play.

THE recent fight between Liebler & Co. and David Belasco, in which the former skillfully moved The Squaw-Man to New York to offset the latter's The Girl From the Golden West, and to establish a prior claim to the origin of that nature of drama, is having a parallel in a little episode now being enacted upon the theatrical checkeredboard in which William A. Brady and Charles Frohman figure most prominently.

It is all an account of the poor Indian, who has been hounded about this country ever since the first arrival of the white man. No sooner had Charles Frohman announced that he had sent Mr. DeMille west to obtain local color for a new Indian drama, than Mr. Brady got busy. About seven months ago, it is said, Mr. Brady received from Donald MacLaren, of Milwaukee, a new Indian drama, entitled The Good For Naught. Mr. Brady laid the manuscript aside, intending to produce it next season with Wilton Lackaye or Robert Mantell in the leading role. A thought struck Mr. Brady—he would have Grace George and her company give a single performance of the new MacLaren drama in Milwaukee, and by that performance he would establish his claim to the original Indian drama. Miss George was going to Milwaukee, anyway, and it was just the move.

Accordingly, the first performance of The Good For Naught was given Saturday night, Jan. 6, in the Davidson Opera House at Milwaukee. Grace George appeared with great distinction as Adulola, the daughter of the great chief of the Okatchees.

The Good For Naught does not treat of the Indian of to-day, but of the strange race that the white man found when he first landed upon this continent—when Indian braves were true braves, and before the war of extermination had begun. Lonawamba, the old chief, is growing old and feeble, and his sight is failing. He calls the council of the tribe to decide who shall be the husband of Adulola, his only child. There are so many suitors that it is at last agreed that Adulola shall meet the young braves who want to marry at the Pool of the Lilies on the following day, and make her own choice.

After the council, one of the warriors taunts Lonawamba about his daughter's fair skin and suggests the taint of white blood in her veins. The old chief kills him and hides the body.

The meeting takes place at the Lily Pool, and each young brave pleads his cause, reciting deeds of conspicuous bravery or notable achievement. But Adulola loves Niatawa, the hunter and the lover of animals, whose gentle and unwarlike character have earned for him the contempt and the nickname Good For Naught, from the more warlike members of the tribe.

The body of the murdered warrior is found and is discovered to be Niatawa's father. Through the falsity of Lawbota, the faithless squaw of an honored warrior, Sheanagua, who loves Niatawa and is anxious to be rid of her husband so that she may the more openly bid for the love of the hunter, the guilt of the murder is reflected upon Sheanagua, and by a law of the tribe he and Niatawa must fight to the death. Niatawa does not defend himself and is killed. Adulola dies, and the curtain falls on a view of an empty canoe passing down the river towards the falls, bearing the soul of Adulola to the "Happy Hunting Grounds."

The play is in five acts, each beautifully mounted, representing spring, summer, autumn, winter and the Lily pool.

RYAN RESIGNS

James A. Ryan, manager of the Grand Opera House at Lafayette, Ind., tendered his resignation to the Frank Burt Amusement Co., lessees, Jan. 1, in order to take up the management of the Cedar Point Pleasure Resort in Sandusky, Ohio, his home city. Mr. Ryan's resignation has caused much regret among his Lafayette friends. He leaves the employ of the Burt syndicate with the understanding that he may at any time return in a managerial capacity.

George Manderbeck, who succeeds Mr. Ryan, is a veteran theatrical manager, and will undoubtedly make good.

BELLE GOLD



Desdemona, the Colored Maid, with McIntyre & Heath, in The Ham Tree

LOUISE MOREWIN DEAD

Miss Louise Morewin, of The Helr to the Hoorah Co., and a notice of whose injury at Newark, Ohio, appeared in last week's issue of this paper, died at the Wesley Hospital, Chicago, Ill., Tuesday evening, Jan. 2, of lockjaw.

Miss Morewin's ankle was crushed in a fall down an elevator shaft at the Hotel Warden in Newark Dec. 26. She was taken to the West Main Street Sanitarium in Newark, where she remained until Sunday night, when she was taken by her mother to the hospital in Chicago. Here she was placed under the care of two of the most skillful surgeons in the Windy City, but their efforts were fruitless, and Miss Morewin died late Tuesday night, the victim of lockjaw.

Miss Morewin was the daughter of Madam H. L. Meyers, of 235 Michigan avenue, Chicago. She was a woman of much refinement, and was considered a competent actress. For some time she had been playing the role of the mother-in-law in The Helr to the Hoorah, and it is said that next season she would have had a much more prominent part in a new play. She enjoyed the friendship of a host of people in the profession, and her untimely death is the cause of much sorrow.

TWENTY-FIFTH ANNIVERSARY

Greene's Opera House at Cedar Rapids, Ia., celebrated its twenty-fifth anniversary Dec. 25. The house opened Dec. 28, 1880, under the management of T. H. Sellers. The opening attraction was Emma Abbott in The Bohemian Girl. Both Miss Abbott and Mr. Sellers are now dead. The biggest business in the history of the house was done on the night of April 19, 1888, when the receipts reached \$3,205. Booth and Barrett were the attraction. The receipt book for that evening bears the name of J. H. Magonigle, the well-known manager.

BELASCO'S NEW PLAY

David Belasco, having seen his latest completed play, The Girl From the Golden West, is already hard at work on another, which he probably will present in the spring. He will not tell anything about it, except that it deals with a locality, a period, and types of character altogether different from any that he has offered heretofore. It is understood, however, that the scene will be laid in America. Mr. Belasco has produced so many plays of other countries that he is inclined, for relief, to come back to America.

MILD WINTER

And Good Business In Northern Towns

Prospects Brighter in Smaller Ohio Cities—A Buckeye Critic After Cohan—Notes of Traveling Companies.

THE winter so far has not been severe in the Maritime Provinces, and Price Webber and the few shows that had the nerve to make the trip are reported to be doing well. Up to Christmas the snow had not been deep enough to interfere with the passenger trains and communication continues with Prince Edward Island.

Washburn has an Uncle Tom's Cabin up there and is getting nice business. The show is not a stranger to Nova Scotia, and the natives turn out in great numbers to see it. Recently Washburn got \$185, in the D. J. T. A. hall at Truro, my informant writes, and any one acquainted with the limited capacity of that hall will see that the show had 'em coming. Then again the D. J. T. A. house is owned by a religious denomination and fully two-thirds of the people would not enter the hall under any circumstances.

Business in the Ohio towns seems to be improving with the new year. It was very bad until Christmas, consequently the improvement will be gladly welcomed by house and traveling managers.

Harry Rosenthal recently joined Along the Kennebec as advance agent and is making a splendid showing.

Gus Sun will shortly open the Lyceum Theatre at Springfield, O., as a combination house. He had planned to open it on Christmas, but he could not get it ready in time.

The Missouri Girl Co. enjoyed a Christmas spread at St. Mary's, O. In addition to the members of the company, Ambrose and Edward Kolder and their families, of Lima, O., and Miss Marie Grogan, of Chicago, were present. The Railroad Jack Co. had its Christmas banquet at Dayton, and it also passed off pleasantly.

Effie Pierson, Nellie Johnson and Al. G. Steiner joined the Heath & Farren's Peck's Bad Boy Co. recently.

Guy Cauffman is seriously considering whether or not to invade the burlesque field next season.

The Volunteer Organist had one thousand paid admissions at the New Year's matinee, and capacity at night, at the Marion Opera House, Findlay, Ohio.

V. A. Varney's Diamond King Co. closed at Lima, Ohio, Christmas Day.

Sandy Bottom laid off a few days at Wapakoneta, Ohio, re-opening there on New Year's Day.

C. L. Magee, manager of the opera house at Winchester, Ind., is sightseeing in Cuba.

Ed. Buck is again this season managing the Grand Opera House at Pandling Ohio. He took the house late in October when there were no bookings, but he has succeeded in getting attractions and is doing a nice business.

John Neer, advertising agent of the Faurot Opera House at Lima, Ohio, piloted a female baseball team through Canada last season, and next summer will take the same team through the northwest.

Rodney Lee, of the Toledo Blade, goes after Geo. Cohan, because he pokes fun at the Toledo critics who saw little merit in his Forty-five Minutes From Broadway. The Blade says that Cohan's success made him get awfully on himself. Cohan seems to have a great deal of fun with the critics frequently, by giving them little "jabs" in his Spotlight.

E. E. MEREDITH.

MURPHY WILL NOT RETIRE

Messrs. Kennedy & Westfall, managers of Joseph Murphy, vigorously deny the reported retirement of the well known Irish comedian. On the contrary, assert his managers, Mr. Murphy will be on the boards for many seasons to come. It is a fact, however, that Mr. Murphy has turned over to Allen Doone his one-night stands, but he will continue to be seen in all the larger cities as has been his custom for many years.

Mr. Doone has been quite successful under the management of Kennedy & Westfall in the one-night stands in Kerry Gow, and they have decided to keep his in the play at least all of next season.

WEBER'S COMPANY SCORES IN NEW MUSICAL FARCE

Corbett and O'Hara Make Good in Comedies

Twiddle-Twaddle Shows Weber in Song and Marie Dressler and Charles Bigelow in Funny Situations—Cashel Byron's Profession Proves Pugilist An Actor—Mr. Blarney From Ireland Bound to Become Popular.

JOE WEBER and his company returned to Weber's Theatre, New Year's night to bid for Broadway patronage in the new musical farce by Edgar Smith and Maurice Levi, entitled Twiddle-Twaddle. The cast:

- Phillip Grabfelder Joe Weber
Ebenzer Dodge Charles A. Bigelow
Richard Jones Edward J. Connelly
Hon. Algernon Fitz-Haggis Ernest Lambert
The Grand Duke Josef Bonnie Magin
Captain Schmitt Sam Marlon
Emperor Franz Josef of Austria Sam Marlon
Matilda Grabfelder Marie Dressler
Mrs. "Jack" Van Shalk Trixie Friganza
Maggie McGurk May Montfort
Gladys Dodge Erminie Earle
Count Ladslas Edythe Moyer
Cheata Edythe Moyer
Count Rudolf May Grant
Vera Shapleigh May Grant
Mazle Winger Selma Mantell

'Twist tweedledum and tweedledee 'tis hard to distinguish between the author and the cast as to which is the greatest twiddle-twaddler. Anyway, Broadway hasn't stopped laughing long enough to give the matter serious consideration and probably it doesn't care, so why need any one else. They say that the new farce is a big hit and there is no twiddling about the matter. Joe Weber and his big list of favorites were right up to the minute in the presentation of the various roles, and the initial performance went off exceedingly smooth for a premiere.

Twiddle-Twaddle is a musical farce in two acts, Edgar Smith is responsible for the dialogue and lyrics and Maurice Levi wrote the music. If Smith ever put any seriousness into the piece it dropped out long before Joe and his company ever got hold of it. Like the former Weber successes the new piece is not burdened with a plot. It is a holy-toity concoction and the spectator needn't mind about what is coming next or what has gone before, because there is enough doing all the time to intoxicate with hilarity the most serious.

Joe Weber has the important role of Phillip Grabfelder. It is a clutch that Phillip is a funny German, but less you are informed you would not suspect that he is also a singer, but it's a fact. Joe, our Joe, sings a song and makes good, too. Mr. Bigelow is the president of a big insurance company. Marie Dressler, Bonnie Magin, Trixie Friganza, Ernest Lambert, Edythe Moyer and the rest of the favorites that made good in Higgledy-Piggledy and The College Widow have prominent roles in the new farce, and they are in line for another successful run in Weber's Theatre.

The theatre was crowded the opening night. In fact you had to buy your seats early for any night in the week. Twiddle-Twaddle is pronounced a success.

Twiddle-Twaddle was first produced on any stage at the Lyceum Theatre in Rochester, N. Y., Saturday night, Dec. 30, proving one of the most notable events in the theatrical history of that city.

MR. BLARNEY FROM IRELAND

Mr. Blarney From Ireland, a new comedy in four acts by Charles E. Blaney, was produced for the first time upon any stage Monday afternoon, Jan. 1, at the American Theatre, New York City, with Fiske O'Hara in the leading role. The cast:

- Daniel Blarney Fiske O'Hara
Michael Murphy J. P. Sullivan
Charles Murphy Edwin A. Sparks
Samuel Barker W. F. Walcott
Patrick Croker John Martin
Jimmie Drake George Cooper
Buck Trainer Howard Crampton
Foxy Tabor Herbert Jones
Thomas Wilson A. R. Volght
Henry Thomas C. A. Ward
Felix Watts W. J. Walsh
Isadore Cohn J. S. Floyd
Henry Foster Chas. T. Parr
P. H. Dermott Wm. Trent
James Conly Albert Retnor
Song Foy Henry Farwell
Kate Murphy Eugenie Hayden
Sadie Croker Florence Rossland
Sea Scallen Maggie Weston
Little Mary McAnn Queenie Marble
Mollie Callahan Blanche Marble
Mabel Jolly Nellie Barnard
Mother Quinn Grace Marble
Jennie Cluett Lou Oberlie
Winnie Thomas Olive Carr
Lorline Mercer Myrtle Lorimer
Tillie Dawson Marie Bennett
Mrs. Isadore Cohn Olga Wagner
Fannie Clark Josephine Carr
Sally Parker Lavender Byers
The Baby By Himself

It was Mr. O'Hara's first appearance as a star, nevertheless it was under the most auspicious circumstances and the Irish singer-actor was accorded a welcome that almost reached the proportions of an ovation. Of an attractive personality and possessing a rich and melodious voice, Mr. O'Hara took well with the American audiences.

Mr. Blarney From Ireland is of the Blaney type, but combined with the Blaney thrills there is plenty of Irish humor which puts the players to advantage with the audiences that like this variety of comedy. Mr. Blaney probably does not claim for the new piece that it is a literary hit, but it will serve its purpose, that of making Mr. O'Hara popular in the popular-priced houses.

CORBETT IN SHAW COMEDY

Cashel Byron's Profession, a dramatization by Stanislaus Stange of George Bernard Shaw's novel of the same name, was produced for the first time upon any stage, Monday afternoon, Jan. 1, at the Hyperion Theatre, New Haven, Conn., with James J. Corbett and Margaret Wycherly in the leading roles. The cast:

- Bashville Joseph Kilgour
Phoebe Marion Little
Lord Worthington Herbert McKenzie

story. Miss Wycherly shared honors with Mr. Corbett in her impersonation of the heroine. The others in the cast contributed worthy impersonations.

At the close of the matinee performance Mr. Corbett was given a dinner at the Union League Club by Col. Theo. MacDonald, Judge Richard Tyner and W. H. Hamilton. Others present were Miss Wycherly, Mr. and Mrs. Stanislaus Stange, William Harris, Champ S. Andrews, Mr. and Mrs. Henry B. Harris, Mr. and Mrs. James Forbes and Ben Stern.

HAS ITS SHARE

Terre Haute, in the state that boasts of George Ade and some of the rest of them, claims to have furnished to the stage its full share of actors and actresses. Terre Haute has a population of 63,000 people. Here is its list of stage celebrities: Alice Fisher, of The School for Husbands; May Wheeler, of The County Chairman; Rose Melville, of Sis Hopkins; Ida Melville, of Sis Hopkins' Sister; Cora Bezell, of the Lyceum Stock Co.; Pearl Melville, of the Baldwin-Melville Stock Co.; E. F. Roseman, of The Shadows of the Galloways Co.; Geo. Mahare, of York State Folks; Harry Sleight, of The Earl of Pawtucket; Bud Braman and Mable Griffith, of the Jack Hoefler Shows; Robert Rogers and Lonise Mackintosh, of a stock company in Los Angeles, Cal.; Mary Bridwell, of The Prince of Pilsen; Chester Bishop, of the Chas. Edwards Stock Co.; Reese V. Prosser, of A. G. Field's Minstrels, and Jane Van Buskirk, of the Mrs. Grundy Co., London. Wm. Burcham, of Kellar's Co.; Dwyer Brothers, of the Derando Amusement Co.; Harry Ades, of Savage's Humpty Dumpty Co.; Hugh

JACK DONOVAN



Jack Donovan, whose likeness appears above, will next season star at the head of the Donovan Stock Co. Mr. Donovan is an actor of sterling worth and possesses the gift of winning his audiences upon first appearance. Of a fine stage presence, being over six feet in height, and possessed of a splendid voice, Mr. Donovan, or Jack, as he is familiarly called, has found it not a difficult matter to portray many roles that to a less fortunately endowed player would have been almost impossible.

- Ned Skene John C. Dixon
Bob Millish Luke Martin
Cashel Byron James J. Corbett
Lydia Carew Margaret Wycherly
Alice Goff Grace Tully
Lucien Webber Lionel Adams
Captain Trellian Sidney Blow
Mrs. Skene Alice Leigh
Miss Gisborne Kate Lester
Sergeant of Police Charles Strages

That James J. Corbett is a real actor, capable of portraying real comedy and pathos was demonstrated upon the opening performance of Cashel Byron's Profession. The expugilist was accorded an ovation and so hearty was the applause that he was forced to respond time and again. After having bowed his acknowledgments more than a dozen times, Mr. Corbett stepped to the footlights and asked the audience if it really meant it. Another burst of applause convinced him.

Cashel Byron's Profession is that of a pugilist. Cashel is in love with a girl of culture and refinement. The subject is dramatically treated, and with its tender love plot, together with the wit and sarcasm that Shaw puts into his novels, it makes an excellent

- Reynolds, of The County Chairman Co.; Dave Gibson, of A Gambler's Daughter Co.; Alice York, of The Isle of Bong Bong Co.; Jas. MacAlbarn, of The Fortune Teller Co.; Louise Gaudr, of The Mascotts; Kittle St. Clare, of The Devil's Auction; the Four Keatons, Sidney Jerome, Billie Link, Warren and Hibbert; Marie Royslyn, Hayden and Lalonde, the Smith Brothers, and the Kennedy Sisters, in vaudeville, and the Dwyer Brothers of the Ringling Brothers Show, and the Howdy Brothers and Dwight Allen of the Barnum & Bailey Show.

A BRILLIANT SUCCESS

The opening of the new Rodgers Opera House, Port Arthur, Tex., Dec. 22, was a big success in every respect. Rowland & Clifford's big attraction, Dora Thorne, was the initial bill, and every one of the 900 seats in the new theatre was taken.

Just before the first curtain Mayor Landes escorted Manager Rodgers to the stage and introduced him with words of welcome and congratulation. Mr. Rodgers responded in a happy vein expressing his appreciation of the cordial reception given him and his enterprise.

ALICE NIELSEN

Applauded Vociferously In 'Frisco.

Fitzsimmons Back to Footlights—Bishop Entertains—Belasco and Mayer Close Theatre—Other Coast News.

Christmas week the weather was most delightful and every manager found his house entirely too small to accommodate the demand. In fact, the floating population of the Metropolis of the West—the West Pocket Edition of New York—shows the healthy growth of our city in every line of business. With eight regular houses, ten vaudeville theatres, all charging admission, and five large concert halls, we can hold our own with the best of them. The new year will see five new houses open for business—The Bell, Colonial, Sixteenth Street, Oriental and North Beach with a possibility of one in the Richmond District, and the big Dreamland, modeled after the already famous White City of Chicago, only on a larger scale.

Alice Nielsen was greeted with thunderous applause upon her appearance in Don Pasquale at the Tivoli Dec. 20. The house was packed with the elite of the city, and the performance was much appreciated. The fact that the engagement was limited to one evening performance and one matinee caused many disappointments.

Bob Fitzsimmons, the defeated pugilist, kept the Alhambra full the entire week of his engagement in A Fight For Love. The late write-ups, caused by the desertion of his wife, kept the ticket sellers busy. Besides, Mr. Fitzsimmons is a favorite in this city.

Florence Roberts, the most popular California actress, is booked for an engagement at the Columbia the first week in March.

A new auditorium will be built on the site formerly occupied by the Hazard Pavilion, Los Angeles. The deal has already been consummated, and when the house is completed in May, the independents will take it for a period of five years.

H. W. Bishop, manager of the Majestic and New Central in San Francisco and Ye Liberty in Oakland, gave a bounteous supper to all his employees in the handsome Majestic Christmas Eve. Frank Bacon was Santa Claus and distributed gifts for all from a big Christmas tree. Mortimer M. Dodge, the genial and popular resident manager, was presented with a handsome gold mounted umbrella by the stage hands.

Messrs. Belasco & Mayer have closed their Belasco Theatre in Portland after a season of thirty weeks. The Belasco was formerly called the Columbia, and under several managements did not prove a success.

Vancouver, B. C., is to have a new theatre in the neighborhood of Georgia and Howe streets. It will be built by local capital and will be managed by J. P. Home, of Seattle, who will lease it for five years. It will play the independent attractions, and will seat about 1,200 people.

Louis James, supported by Noruan Hackett, is booked to open at the Columbia, Jan. 8. During his engagement he will present Virgilinus, Richellen, Ingomar and The Merchant of Venice.

Antioch, Cal., will have a new theatre after Feb. 1. It will seat about 800 people and will have a very large stage. Senator C. M. Belshaw is the owner.

Carita, the girl conjurer, daughter of Prof. E. Henry, a retired magician and now a booking agent in San Francisco, was married on Christmas Day to Louis Stern, who is engaged in the leather business. After a bride tour of Southern California the couple will reside in San Francisco.

Archie Levy, the booking agent, is as proud as a peacock of a new watch which he delights in showing to his many friends. The watch is a real European novelty, set in mother of pearl, and is highly prized by Mr. Levy as it is a Christmas gift from John W. Considine. In addition to the above, Mr. Levy received a check for \$500 from the Vaudeville Managers' Association, and many other gifts from admiring friends.

Ed. Holman was also remembered by numerous friends Christmas. RUBE COHEN.

SMITH OBJECTS

F. F. Smith, correspondent for The Billboard at Coshocton, Ohio, takes exception to an article in the issue of Dec. 23 in which E. E. Meredith stated that the show business in the smaller Ohio towns suffered greatly because of roller skating rinks.

Continuing Mr. Smith says: "In regard to Coshocton having three rinks, I will say that the town never had but two rinks and one of them has been leased to the Fountain Dry Goods Co. for a retail store. We have but one rink now in Coshocton. The article also states that the big shows do not get the usual amount of business. Here is a case. My Wife's Family took over \$600. Christmas matinee and evening. Miss Janis took over \$600, which is more than she took in Newark or Zanesville. It is true that the smaller shows do not get the larger business, but it is that way all the year outside of the larger towns. Manager Callahan and the officers of the Sixth Street Theatre Co. are very well pleased with this season's business."

The new opera house at Romney, Ind., opened Dec. 20.

HOLLIS COOLEY

Is General Manager of Savage Enterprises

Well Known Manager Leaves Burlesque For Musical Field—Showered With Congratulations.

Hollis H. Cooley, for four years manager of the Gus Hill attractions, has been engaged by Henry W. Savage to succeed Col. E. A. Bradley as general manager of all the Savage enterprises.

YVETTE GUILBERT COMING

Charles Frohman has engaged Yvette Guilbert, the Parisian chanteuse, who is now appearing in the continental cities, for a number of matinee recitals at one of his New York theatres.

ONE FOR McKEESPORT

Dr. T. L. White, owner of the White Theatre in McKeesport, Pa., has purchased a site for a new theatre at Walnut street and Seventh avenue in that city.

GRAFTON'S NEW THEATRE

The new theatre built at Grafton, Ill., by the Ripley Hardware Co., is receiving finishing touches and will open Jan. 20 with a first-class attraction.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty.

Contributions Received

Table listing names and contribution amounts for the Relief Fund, including Manning Trio, Harry Bobannon, Tom Grimes, etc.

MANAGERS DISSOLVE PARTNERSHIPS

Managers Huntington & DeDeyn, of the Huntington-Debeyn Stock Co., at Lowell, Mass., have dissolved partnerships, and in the future the Huntington Stock Co. will be managed by Mr. Huntington.

DREW CHARTERED SPECIAL CAR

In order that he might occupy the president's chair at the Players' Club on Founder's Night, New Year's Eve, and not miss the New Year's matinee at the Montank Theatre, Boston, John Drew chartered a special sleeper which left New York for the Hub City Monday morning about 2:30 o'clock.

HELEN GRANTLEY



Miss Helen Grantley is playing the title role in Sidney Bowker's new comedy, The Lucky Miss Dean, which was produced at the Madison Square Theatre, New York City, Monday, Jan. 8.

GIVE BANQUET

Do Harris and Cohan New Year's Night.

Sam is Toastmaster, But George Carries Off the Prize—There Was Dancing and Much Merriment.

George M. Cohan and Sam. H. Harris celebrated the New Year and the arrival in New York of Forty-five Minutes From Broadway, by giving an elaborate banquet Monday evening, Jan. 1, to the members of the above company.

A serious accident was narrowly averted Dec. 30, when the shout of fire arose in the Auditorium at Newark, O.

PREPARE FOR BIG SEASON DO HOT SPRINGS MANAGERS

Bernhardt Makes Good In The Big Cities

Managers in Baltimore Have No Cause For Complaint—Hippodrome Proves Success in Washington—Where is Calve?—Other City News as Told by The Billboard's Correspondents.

THE hotel managers are looking forward to a big season. By the middle of January this city will have about 25,000 visitors.

The theatres are playing to good business. J. Frank Head reports big business for the Auditorium, one of the handsomest theatres in the southwest.

Prof. A. J. Starney, musical director of the Majestic Theatre, has written a waltz to which he has given the title of The Majestic Girl.

Pauline Hall, who appeared at the Auditorium Theatre Christmas Day, arranged for one hundred and fifty poor people to take dinner at a local restaurant.

"Happy" Holmes is taking life easy at the Arlington Hotel, and Bud Mandle is taking a course of baths.

Laura Burt made a very popular hit at the Majestic recently. She is a very clever actress.

T. R. MacCohen, director of publicity of the Interstate Amusement Co., with headquarters in this city, is a hustler.

Miss Calve is reported to have gone to Hot Springs, Ark., to recuperate, but your correspondent has not been able to locate her.

Harry Corson Clark & Co., began their engagement over the Interstate Circuit Jan. 1 in this city.

BALTIMORE, MD.

The old year has passed into eternity, and the new year has dawned with prospects of bright future if the fine weather can be taken as a forecast.

M. J. Lehman, manager of the Academy of Music, has expressed himself as being highly pleased with last year's result and with many strong attractions on the list the new year has prospects of exceeding it.

The concerts of the Irish Ladies' Choir at the Lyric last week, were a great success. They were given under the auspices of the Ancient Order of Hibernians, Cardinal Gibbons, Governor Warfield, and many other prominent dignitaries being present.

The professionals in this city enjoyed themselves immensely on Christmas, and many gifts were exchanged.

Harry Houdini, the famous jail breaker, who recently appeared at the Maryland Theatre, gave a public exhibition at the new courthouse before several hundred officials.

Mrs. Fiske appeared at Albaugh's Theatre, matinee Dec. 28, for the benefit of the Maryland Society for the Prevention of Cruelty to Animals.

Young Buffalo, the star in King of the Wild West, was the recipient of a beautiful gold watch Christmas. The present was from Chas. E. Blaney.

The engagement of Mme. Sara Bernhardt was an interesting event.

Henry E. Warner, who has been connected with the Baltimore Evening News for many years, has resigned that position, to act as business manager for Sara Bernhardt.

J. Forbes-Robertson, whose illness caused the closing of his engagement in Mrs. Grundy at the Scala Theatre, London, Eng., has gone to Switzerland to recuperate.

FORBES-ROBERTSON RECUPERATING

William Gillette, the author-actor who opened his American season in Clarice in Boston Christmas night, will next year, according to the announced plans of Charles Frohman spend the entire season in New York City.

STOCK FOR GILLETTE

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TAMPA FLA. The Gagnon-Pollock Stock Co. closed a very successful engagement at the Casino Dec. 30. The company is very popular in Tampa, and it is hoped that they will soon play a return engagement.

Christmas greetings were passed around among the show people in Tampa. Ed. Lawrence and Jimmy Reynolds, of the Metropolitan Theatre, paid the Gagnon-Pollock Co. a visit, and were guests of honor at the Christmas matinee.

Ed. Lynch and his Tampa City Band, are giving public concerts at Ballast Point every Sunday afternoon. They recently closed a very successful engagement at the Florida State Fair.

Pat Chapelle and his minstrel company are headed this way, their engagement being set for Jan. 1.

Foster Hall and Babe Doris are still with the Gagnon-Pollock Stock Co., and are meeting with success. As a Christmas gift Mr. Hall presented Miss Doris with a beautiful gold bracelet.

Manager Chas. C. Parsons, of the Tampa Bay Casino, tendered a big dinner to the house staff Christmas Day at the Tampa Bay Hotel. In return, the boys presented Manager Parsons with a handsome silver mounted ink stand.

Ed. Jordan, one of the best character comedians and buck dancers that ever came to this part of the country, has retired to private life. He is the owner of the Dixie House in Ybor City.

Tampa can boast of having an airship, but the "ascension" is still to be heard of. Three attempts were recently made at Ballast Point, but they were unsuccessful.

MANNY NAVARRO.

WASHINGTON, D. C.

With Bernhardt at the Belasco, Arnold Daly at the Columbia and Lew Fields at the National, Washington experienced its banner week.

The ticket sale for Mme. Bernhardt's engagement was immense, many standing in line all night to purchase seats. Manager LaMotte proved very thoughtful by having hot coffee and sandwiches served to the patient waiters.

Owing to the big success of the Hippodrome at Convention Hall, it will be continued for another week. The act of Gertrude Bretton in her Leap the Gap was a decided feature of the bill.

Lincoln J. Carter is here looking after the production of his latest efforts, Bedford's Hope.

SEATTLE, WASH.

The Innocent Maids did a record-breaking business Christmas week at the Seattle Theatre. The company is a good one and the bill contains some splendid turns.

The Jolly American Tramp did capably business at the Third Avenue Theatre, Clark Ross, Birtine Farnsworth, Della Dooley and William Lee deserve special mention for their character work.

The Star presented one of the strongest bills of the season. Phroso has one of the most wonderful acts in vaudeville.

The Yankee Consul opened Thursday evening for five performances and did big business. There is nothing more beautiful in modern comic opera than the scenic investiture in this piece.

The Star presented one of the strongest bills of the season. Phroso has one of the most wonderful acts in vaudeville.

WOODS GETS NEW STAR

Miss Marie de Campi, whose marriage to a Chicago broker three years ago was followed by her retirement from the stage, has been engaged by A. H. Woods to star in melodrama for a period of three years.

WELLS MAY BUILD THEATRE

If Jake Wells can make a success of the plans he has under way, Savannah, Ga., will get a new theatre. He is working in connection with the Masonic Building Association to construct a Masonic Temple and theatre in one building.

Rumor has it that the Old Columbia Theatre at Wausau, Wis., will soon be opened as a roller skating rink. Polite vaudeville will be given as a special attraction.

Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

CHARLES P. ELLIOTT has left town to take the management for Wm. A. Brady, of Wilton Lackaye in The Pit. He will soon greet his host of Chicago friends for six weeks at McVicker's Theatre.

Nellie McCoy, fully recovered from her recent illness, returns to the Casino on Monday night, replacing Florence Shuott in her old part of Daisy Fallowfield in The Earl and the Girl.

January 26 and not Jan. 23 has been decided upon as the date for the annual benefit in aid of the Actors' Fund Home on Staten Island, at the Broadway Theatre. Daniel Frohman, president of The Fund, has personal charge of the arrangements.

James Young has been engaged by Manager E. F. Proctor to alternate with A. H. Van Buren as leading man of the stock company at the Fifth Avenue Theatre. Manager Proctor also loses one of his leading men to M. H. Blumberg, of the Yorkville Theatre, who will re-establish a stock company at that house on Jan. 22, with William J. Kelley, of the present One Hundred and Twenty-fifth Street company as its head.

"Mark Twain" was the guest at a dinner given in the Players' Club, No. 16 Gramercy Park South, evening of Jan. 3 by friends, who welcomed him as an honorary member of the organization, to which he has belonged since its foundation.

Daniel Frohman is to star Lawrence D'Orsay in The Embassy Ball, which has been rewritten by its author. Augustus Thomas has engaged the following players to support the star: Charlotte Walker, Marlon Barney, Rose Hubbard, Ida Darling, W. E. Hitchcock, Forrest Robinson, George Clarke, Harold Heaton and John Haskell. The Comedy will open in Providence, Jan. 22, and later come to New York for an engagement.

Florence Gerald is in town, having recently closed her engagement with the Woodward Stock Co. in Omaha. She later played two weeks with Ralph Stuart in The Christian, and now joins the road company which is to present The Lion and the Mouse.

Harry Mason, who is to manage the No. 2 Car for the Hotel Show this season, is at the Metropolitan Hotel pretty badly shaken up. He was posting in Cortlandt street for the New York Theatre the other day and the rigging broke, precipitating him fifty feet to the unsympathetic sidewalk.

COL. SAVAGE CAPTURES COOLEY

What is Gus Hill's loss will be Col. Savage's gain for with the New Year Hollis E. Cooley, the best known and most popular theatrical man in all New York, gave up the general management of the Hill enterprises to take a similar position in charge of the Savage attractions. Mr. Cooley succeeds Col. Edward A. Braden who resigned his position as general manager for Col. Savage to branch out as a theatrical manager on his own account. Charles A. Barton, who has for many years been in the employ of Gus Hill as a manager of his road attractions, will succeed Mr. Cooley as general manager of the Hill enterprises. The Hill has not felt so good over any announced theatrical engagement in many moons as it did when the fact of Mr. Cooley's transfer of his services to Col. Savage was made known. No man in local theatrical life is so universally popular as Hollis E. Cooley. He is president of the Green Room Club, and only a few months ago was elevated to the distinguished station of a thirty-third degree in Masonry, an honor which had never before been conferred upon a theatrically associated person. His trail of popularity in the show business starts back in Wichita, Kan., where, years ago, he managed the theatre in that town.

After leaving Wichita Cooley became the extension agent for the promoters of the Cyclorama showing the battle of Missionary Ridge. Two years later he arrived in Kansas City as manager of the Ninth Street Theatre. It was in that position that he laid the foundation of the tremendous acquaintance which he now possesses. Seven years of managerial life in Kansas City led to his becoming the manager of Hopkins' Trans-Oceanics, one of the best-known organizations of its day. He next managed the Kimball Opera Co., of which Corinne was the star. Some years ago the firm of Davis & Keogh needed a general manager, and they wisely selected Cooley. Later on he went with the Bijou Theatre Circuit as general manager, acting at the same time as manager of the Star Theatre in this city. Charles E. Blaney won him away from that position and made him his general representative. Then Gus Hill secured his services, and for five years Cooley has been general manager of the Hill enterprises.

NOT ALL MOONSHINE

With the close of her second and last week at the Majestic, Marie Cahill, on Jan. 6, finished her third New York engagement in as many months. Moonshine wears well and the assemblages at John S. Flaherty's beautiful theatre were large and enthusiastic. The good things in the piece go in pairs; to-wit: Miss Cahill and the spotlight; George Behan and vivacity; the two sprightly girls on the right end of the line and H. Guy Woodward and Frederic Paulding, the diplomats. Of Miss Cahill it can be truthfully said that her spotlight selfishness is unworthy of so clever a woman as she. Nobody else has it and several members of the company need it much worse than she ever could. Her buoyancy of spirit, her magnetic and her nonchalant grasp of bubbling comedy mark her the truest sort of a comedienne. George Behan covers himself with glory and lends much life and action to every scene or situation he engages in. The two diplomats are the real artistic element of the piece. H. Guy Woodward makes a dignified and forceful appearing Russian, and his perfection in make-up is only rivaled by the Japanese type represented by Frederic Paulding.

ing. The plot of the play centers largely upon these two characters, and it was a wise selection which entrusted these important roles to these clever gentlemen. In Moonshine there is much merriment, several girls whose near-beauty is forgotten in their sprightliness, and there are several catchy songs well sung. Dick Temple makes a clever leading man, and the entire company is not at all badly balanced. In fact to bask in Miss Cahill's Moonshine is to spend a pleasant evening, without much wear and tear upon the nerve forces.

THOMPSON & DUNDY WILL EXPAND

As a result of negotiations which have been pending for some time, Thompson & Dundy have purchased Fort George. This fact can be stated with more than the ordinary assurance of correctness usually attendant upon deals of such an important nature. The deal was closed just before Frederick Thompson sailed for Europe a fortnight ago. This is the first published information bearing upon the deal. Fort George has for many years been a modestly popular resort, situated on a high bluff which overlooks the Hudson river just this side of Spuyten Duyvie. It is reached by surface electric cars, and is conveniently handy to transfer passengers from the Sulway. In the hands of Thompson & Dundy it is sure to blossom forth next summer as an immensely popular resort. As Luna Park is more than a score of miles removed from Fort George, there will be no immediate competition between the Coney Island scene of gaiety and the Hudson river resort. Given the mammoth and vastly popular Hippodrome, the beautiful and enchanting allurements of Luna Park, and the more than probable glories of Fort George, the name of Thompson & Dundy will easily retain its position as a household word among Gothamites who find that hallmark a name to be conjured with in all that is attractive, unusual and worthy of patronage in the way of popular amusement of the very highest class.

SHADES OF SHAKESPEARE!

Jlm Corbett, ex-pugilist and vaudeville headliner, opens at Daly's Theatre Monday evening in Cashel Byron's Profession. This is the result of a hurried determination to send The Crossing upon its one-night stand way, minus any rejoicing. New York theatregoers have failed to patronize Winston Churchill's play in numbers sufficient to warrant its playing out the three weeks originally allotted to it at this theatre. Corbett's manager, Henry B. Harris, held the time immediately following The Crossing and by cancelling two weeks out of town, moves in a fortnight earlier than was intended. Personally, James J. Corbett is one of the nicest men it has ever been my pleasure to meet, talk to and know, and it is not my intention to say aught against him as a man among men. But as an actor among actors and a star at Daly's Theatre Mr. Corbett's advent may possibly make Augustin Daly turn over in his grave.

ART AND LABOR UNIONS

The element of high art and the more prosaic principles of union labor clashed last week at the Metropolitan Opera House. The chorus declined to carol unless there was a substantial increase in their stipend. Herr Conried said he would not recognize the members of the chorus as members of a labor union, and the chorus walked out Wednesday. On Friday evening Trista and Isolda was sung with a chorus which comprised soloists of the Metropolitan forces in its membership. Someone figured it out that the average pay of the soloist chorus would make the figures amount to \$2,000 a night for the work. This was the situation at the Metropolitan Opera House Saturday at noon. The oil of high art and the water of union labor refused to mix. However, Saturday afternoon there was an agreement reached, and Manager Conried granted \$20 weekly for six performances and \$2.50 for each extra performance. Had the strike not been settled, would the Hood Carriers' Union have boycotted the grand opera entertainments, or would the Dish Washers' Amalgamation have withheld its patronage? No end of complications might have been possible.

THE VARIETIES

Harry Pierce, manager of the Miss New York, Jr., Burlesquers, writes the following: "We are now in our eighteenth successful week, and our catchy musical comedy, The King of Kokomo, is making a hit. Our star olio is also a strong feature. It includes Wlora Trio, Allen and Bright, Bandy and Wilson, Hayward, Conroy and Hayward. The Boston City Quartet and Gagnoux and Gagnoux. Our roster is as follows: Harry R. Pierce, manager; Billy Allen, Jno. F. Vincent, Geo. W. Bandy, Jos. Rose, Geo. H. Irwin, Fred. George, Frank Conroy, Ed. Gagnoux, Jess. Hayward, Lottie Wilson, Jessie Bright, Mayme Barnes, Lillian Franklin, Julia Moore, Bell Gagnoux, Bettl Wlora, Evelyn Silver, Mora Belmont, Hazel Franklin, Aranka Wlora, Gertrude Pierce, Mae DuVeau, Brikke Wlora and Vera Beers.

While the Bowery Burlesquers were playing the Gaiety Theatre at Pittsburg, Pa., recently, Manager Jos. Hurlig was pleasantly surprised by being presented with an elegant Japanese silk quilted smoking jacket and a long robe of the same material. The presenters were from Mr. Hurlig's bunch of good-looking chorus girls which includes Babydoll Wilbur, Rose Moore, Anna Romaine, Flo Russell, Gerlie Hart, Ida Boyton, Minnie Crawford, Irene Gardner, Mildred Kenfield, Violet Schaffer, Anna Stuen, and Betta Merrill. Mr. Hurlig could hardly express this thanks beyond saying that when in his room he would be arrayed in either his smoking jacket or long robe.

PLAYHOUSES

Manager A. P. Owens is more than pleased with business at the Masonic Opera House at Oskaloosa, Ia. He took the management about two months ago, and has been meeting with the best of success. Following is the staff of the Masonic: A. P. Owens, manager and treasurer; Robert McCabe and Thomas Gossage, door men; Will Beckman, musical director; Frank Sloan, head usher; Geo. Gordon, electrician; Harry Gilmore, stage manager, and Glen Taylor, property man.

Manager Cone of the Grand Opera House at Wausan, Wis., is being complimented upon the high-class attractions he is playing at his house. Among the attractions he has booked are Taming of the Shrew, Land of Nod, Sultan of Sulu, Peggy From Paris, Yankee Consul, Marching Through Georgia, Liberty Bells, Margaret Ralph, Lyman H. Howe, Floradora, Prince of Pilsen, Piff, Paff, Pout, and many others.

The new Empire Theatre at Des Moines, Ia., is fast nearing completion, and will soon be opened to the public. The new house, which will be under the management of Marie J. Karger, has been built at a cost of \$40,000, and will have a seating capacity of 1,000. It will be devoted to high-class vaudeville.

The Bijou Theatre, Port Huron, Mich., which has been closed since Dec. 15, on account of a lack of patronage, is to be reopened under the name of the Temple Theatre by C. H. Sommers and J. Pearce. The Majestic Theatre on Butler street will probably be completed some time in February.

A new vaudeville house is soon to be opened in Oklahoma City, Okla., under the management of H. A. Carleton. It is said that no expense is being spared to make it one of the finest theatres in the southwest. It will be booked in connection with the Bijou Theatre at Wichita, Kan.

The Coats Brothers new theatre at Greenfield, Tenn., opened Jan. 1 with the Harkens & Fox Minstrels. The seating capacity of the new house is 800. It is steam heated, has an elevated floor and is equipped with the latest and most comfortable opera chairs. The stage is 25 by 24.

Col. L. N. Scott celebrated his fiftieth anniversary as manager of the Metropolitan Theatre in Minneapolis, Minn., Dec. 29. His administration has been marked by success both from a box office as well as from an artistic point.

The Grand Opera House at New Albany, Ind., has been closed and Manager Jas. McNavin has signed an advance manager of the Glick Stock Co. The theatre was closed because of the excessive license exacted by the city authorities.

The Grand Opera House in Bluffton, Ind., was recently sold by The Indianapolis Loan Association to Frank Smith and Fred. Tansman for \$25,000. The two men are both hustlers, and will no doubt make it a paying proposition.

What was formerly the Garden Theatre in Canton, Ohio, has been remodeled and was opened Christmas Day by Thomas & Potts. Mr. Thomas, formerly a vaudeville performer, will be the business manager.

Kid Koster has resigned as advertising agent of the Great Southern Theatre, Columbus, O., and is at present visiting at his home in Bellefontaine. Mr. Koster will be with Barnum & Bailey the coming season.

Because of lack of patronage the Williams Opera House at Pringhar, Ia., has been permanently closed. It is reported that the same condition confronts many of the managers in northern Iowa.

Manager R. M. Harvey of the Grand Opera House, Perry, Ia., has left to join the Barnum & Bailey Show. His brother, A. M. Harvey, will take charge of the theatre from now on.

Manager Jos. G. Rhode, of the Rhode Opera House at Kenosha, Wis., is sending out a twelve page book containing large illustrations of the factories in that city.

The Bijou Vaudeville Theatre, Port Huron, Mich., will hereafter be known as the Temple. The house will be under the management of Phillip McQuade.

The Bijou Theatre at Decatur, Ill., remained closed Christmas Day because of the death of L. Martin, father of Mrs. Lena Hurr, the headliner for that week.

W. F. Johns has purchased the opera house at Sanford, Fla., and is putting it in shape for the presentation of some good attractions.

I. C. Mishler, manager of the Opera House of Altoona, Pa., last week visited Trenton, N. J., where a new theatre is being built for him.

One of the handsomest theatres in the state of West Virginia was opened Jan. 10, at Lumberport by A Romance of Coon Hollow.

Manager Sturgis of the Grand Opera House, Keokuk, Ia., has given notice of the closing of his house owing to poor business.

A new vaudeville theatre will be opened in Logansport, Ind., Feb. 1, by Wm. Randall, formerly manager of the Crystal.

The Mirror Theatre, Des Moines, Ia., will change from a vaudeville to a stock house about Jan. 8.

NEW COPYRIGHTS

DRAMATIC

Carrotty Nell, in two acts; copyrighted by Walter H. Baker & Co.
Fight for the State, in one act; copyrighted by J. A. Murphy.
Girls of 1778, in three acts; copyrighted by Walter Baker & Co.
Half-back Sandy; copyrighted by Norman Lee.
A Jay Circus; copyrighted by Neal Harper.
King Son; copyrighted by John G. Zabriske.
The Lady of the White Rose, in four acts; copyrighted by J. C. F. Grumbine.

CHARLES D. CHAPMAN



Charles D. Chapman is stage manager with the Eternal City Co., and is also playing an important part in that well known production. He has a host of friends in the profession who wish him all the honors that may befall an actor.

The Love of Jean D'Arc, in five acts; copyrighted by C. E. Wells.

Mrs. Briggs of the Poultry Yard, in three acts; copyrighted by Walter H. Baker & Co.
Oliver Twist; copyrighted by Abram Van Deventer.

On the Road, in one act; copyrighted by Clara Ruge.

A Pair of Queens, in two acts; copyrighted by C. S. Adelman and I. L. Blumenstock.

The Pretender; copyrighted by John Stapleton.

Resulted, in one act; copyrighted by Jack A. Crawford.

The Rustlers; copyrighted by Herbert L. Lyman.

The Salvage of Love, in one act; copyrighted by Marie Clifford.

When the Signals Sound, in three acts; copyrighted by A. P. Gebbert.

The Whole Truth, in one act; copyrighted by L. B. West.

Angle's Camp, in one act; copyrighted by James Keane.

Bigamist King, in three acts; copyrighted by B. King.

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Chemin, in one act; copyrighted by F. K. Ferguson.

Children of Eve, in five acts; copyrighted by M. Ross.

The College Boy; copyrighted by Jack Northworth.

The Detective's Pupel; copyrighted by E. M. Aultman.

The Embargo, in two acts; copyrighted by Mary Q. Dixon.

The Girl with the Green Eyes, in four acts; copyrighted by MacMillan Co.

Hills Road Chum, in one act; copyrighted by Geo. Gluden.

Mr. Puppel, in three acts; copyrighted by Paul A. Hubens.

Oklahoma, in one act; copyrighted by M. J. Mitchell.

Playing the Races, in one act; copyrighted by E. C. Bennett.

Women and Stocks, in four acts; copyrighted by Martha Wolfenstein.

Yankee Doodle, in three acts; copyrighted by F. E. Brooks.

Yellow Man and a White; copyrighted by R. W. Tuttle.

Adrienne Lecouvreur, in five acts; copyrighted by F. Rullman.

Alatouana, in four acts; copyrighted by S. H. M. Myers.

Angelo, in five acts; copyrighted by F. Rullman.

Automatic Servant King, in one act; copyrighted by Walter H. Baker & Co.

Behind the Scenes of War; copyrighted by Mrs. Kimball.

The County Sheriff, in four acts; copyrighted by M. A. Sherwood.

The Flight of the Moth, in one act; copyrighted by H. B. Lane.

A General Mix-Up; copyrighted by H. M. Givens.

Modern Sewing Society, in one scene; copyrighted by Walter H. Baker & Co.

One on Jack, in one act; copyrighted by G. Hughes.

A Russian Slave, in four acts; copyrighted by R. Gilbert.

Tommy's Wife, in one act; copyrighted by M. J. Warren.

The Watermelon Trust, in one act; copyrighted by H. M. Walsh.

Will o' the Wisp, in two acts; copyrighted by M. H. Walsh.

Hansel & Gretel, in three acts; copyrighted by R. Rullman.

Jeunesse; copyrighted by Andre Plead.

Anna Karenina, in four acts; copyrighted by A. Stannard.

A Country Girl, in one act; copyrighted by T. A. Nicolls.

Chuck Conners, in Chinatown; copyrighted by G. N. McElroy.

Explanation, in one act; copyrighted by G. W. Stewart.

Fisherman's Luck, in one act; copyrighted by M. D. Kimball.

Forty-Five Minutes From Broadway; copyrighted by G. M. Cohen.

How Brothers Atone; copyrighted by M. Gordon.

How to Win a Bachelor; copyrighted by S. M. Sunderland.

Hussard; copyrighted by O. N. Ogden.

Pat-Chats

Chicago Office,
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Grand Opera
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87 S. Clark St.

By WARREN A. PATRICK.

THE first week of the New Year proved to be a continuation of the splendid business enjoyed by theatrical managers during the week preceding the holidays.

Chicago has been having somewhat of an anti-felt of musical comedies, for some time past, with the result that the attendance of some of the houses was not so large as might have been expected. If it could only be arranged that the drama and musical pieces could be happily balanced and dovetailed, there is no doubt it would yield greater satisfaction to theatre-goers generally, and, besides, prove more satisfactory to the box-offices.

THE HOLDOVERS

The Grand Opera House is filled to the doors at every performance of The Wizard of Oz. It seems as if Montgomery and Stone, in their original and mythical creations, The Tinwoodman and The Scare Crow will always be in strong demand. Pretty Mona Desmond and charming Allene Carter are also bright favorites.

Before the appearance of The Ham Tree at the Colonial, the title furnished a puzzle to frequenters of the "Theatre Beautiful." Of course, everybody knew McIntyre and Heath, but their relations with a Ham Tree or any other kind of a tree except a genealogical one could not be surmised. Even now the title is as much a puzzle as ever, but it is not lost sight of in the acceptable and delightful entertainment provided. Much praise is given the singing and dancing chorus of this production which is without a doubt the best seen in this city for a long time. Attractive Jobyna Holland forms a striking stage picture in ensembles that include a number of exceedingly pretty girls. It is not generally known that Miss Holland is the wife of Arthur Stringer, the well known New York poet and novelist.

His Honor, the Mayor continues his long and successful run with as much popularity as ever at the Chicago Opera House. Blanche Ring, John Slavin and Mabel Barrison, and—let it not be overlooked—the Pony Ballet, the best ever seen in the city, are winning admirers weekly.

At the LaSalle Theatre the Umpire is winning splendid support from the public. Ceell Lean has made a big hit in the title role. This week will be the sixth of the run of the piece.

THE MAJESTIC THEATRE

The most notable event in theatrical circles during New Year's week was, without doubt, the opening of the Majestic Theatre.

This magnificent modern structure, which embodies every feature and every contrivance that ingenuity could conceive for the comfort, safety and entertainment of its patrons, easily stands at the head of all theatres devoted to vaudeville, if not, indeed, to the legitimate as well. The most artistic eye is pleased by a survey of the interior from any and every point. The restful and well toned colors prevailed throughout the interior; the magnificent lobbies, with their picture galleries of masterpieces; the noble auditorium and cozy balconies; the gallery with the best appointments ever placed in a theatre; the spacious and artistically finished smoking-room, and the sumptuous rest room for the ladies; all form striking and beautiful objects of a grand and harmonious whole.

No less than sixteen expensive numbers formed the opening program, and everyone was thoroughly enjoyed by audiences that thronged the theatre nightly. The program for the second week promises to surpass its predecessor in excellence and talent. Some of the leading features are Leslie and Dalley, in their sketch, Going Abroad; Rose Stahl, the Chorus Lady; Charles Prellie, Lew Sully, the Melani Trio, The Three Navarros, etc.

OTHER CHANGES

At McVicker's, Wilton Lackaye will appear in The Pit for the week commencing Sunday, Jan. 7, and the week following. Trilby will be presented. The play for the third week of his stay has not yet been announced.

At the Studebaker, Woodland will be succeeded by The Prince of Hlsen, that ever popular musical comedy, which is doing as well in its fourth season as in its first. The old favorites: Jess Dandy, Arthur Donaldson, Ruth Peebles, Ivar Anderson and Louise Willis will appear in the cast.

At the Great Northern The Sultan of Sulu will be followed by David Harum, with Wm. H. Turner in the title role.

VAUDEVILLE JOTTINGS

Marshall P. Wilder, the famous original story-teller, is furnishing high-class entertainment to vaudevillians during his stay here. This week he goes to the Haymarket from the Olympic.

The Allison Troupe have been transferred from the Majestic to the Haymarket. Ryan and Reichfeld have been detained for a second week at the Haymarket, owing to the success of Mike Haggerty's Daughter.

Mrs. Stuart Robson is at the Olympic this week in Edmund Day's sketch, The Saving of Mrs. Shaw.

THOMAS MEMORIAL

It is just a little over a year since Theodore Thomas died. That he is not forgotten is sweetly proven by the memorial given in his memory at Orchestra Hall last Friday and Saturday.

The program arranged by Director Stock, was one of grand dignity and reverence. The numbers embraced the great elegiacs of musical literature, and were received with a reverent

hearing by the solemn and attentive assemblage. Director Stock's efforts to make the occasion fitting and appropriate have received the highest commendations in Chicago's best musical circles.

THREE NEW PLAYS

Chicago theatre-goers, in addition to Just Out of College, will also be treated to local premieres of Monna Vanna and The Marriage of William Ashe. Joseph Wheelock, Jr., will be the star in Ade's latest comedy, during a four weeks' engagement, at Powers' Theatre, beginning Monday night. The company comes direct from Boston, where exchange show that the critics have bestowed much praise both on the author and the production. The company comes heralded as being exceptionally capable and including among its numbers several players of national reputation.

Perhaps the most prominent of the new plays will prove to be Maurice Maeterlinck's Monna Vanna, which will be seen at the Garrick, Monday evening, for the first time in Chicago. The occasion will be notable as being the first appearance in Chicago of Bertha Kalich as a star in an English-speaking role. Miss Kalich is a Romanian and the make-up of her company is remarkable for the various nationalities represented. Henry Kolker, who plays the part of Guido, husband of Monna Vanna, is a German by birth; Henry Stanford, who plays the role of Prinzevillo, is an Englishman; Frederick Perry, who plays Marco Colonna, is an American; and Robert Milton is a Russian. Notwithstanding the diversity of nationalities, it is stated that the purest and most perfect English is spoken by everyone in the company. Scenically, the play is said to be exceedingly artistic and beautiful, especially the dawn scene in the third act where the ravishing beauties of an Italian sky betray the hand of a master.

Patrons of the Illinois will welcome Grace George in The Marriage of William Ashe as a successor to Fritz in Tammany Hall, which was scarcely up to the standard demanded by them. Judging from its New York run at the Garrick Theatre, this play should enjoy a popular run here, as from all accounts it gives Miss George the best opportunity she has ever had. As the play is an adaptation from the book of the same name by the clever English authoress, Mrs. Humphrey Ward, its production here is awaited with more than usual interest.

MAXINE ELLIOTT

In order to make way for one of the three promising plays that will be produced during the week, a prime favorite has been withdrawn in Maxine Elliott, whose success in Her Great Match might well be termed a triumph. The Powers Theatre, where this clever Clyde Fitch play has nightly attracted overflowing audiences for two weeks, is to Chicago what the old Lyceum Theatre and Daly's Theatre, under the old regime, were to New York. The clientele of Powers' is conceded to be the most exclusive and intelligent in Chicago, and when Manager Powers succeeds in providing a play that appeals to those who frequent his cozy theatre, as he generally does, it can always be expected that standing room will be at a premium.

At none of her previous appearances here did Miss Elliott so convincingly prove her claim to be an actress of commanding talents than she did in the happy vehicle which Clyde Fitch has so cleverly constructed. It is with regret that theatre-goers say farewell to her at the present time, notwithstanding that Her Great Match will be replaced by George Ade's latest comedy, Just Out of College. Miss Elliott and her company could easily have remained here for four weeks longer, but the complications in bookings must not be overlooked, and system must be observed at whatever sacrifice.

VAUDEVILLE

McDonald and Hoffman closed their engagement at the Crystal Theatre, Muskegon, Mich., Jan. 7, and are enjoying a two weeks' rest at their home in Flint, Mich., preparatory to taking out their own vaudeville company. They have engaged W. S. Stoddard, Mack and Pearle and E. R. Stockton, and will make week stands in vaudeville through central and northern Michigan.

The Gibbs Sisters are bronking all records through Indiana and Illinois in refined vaudeville, together with moving pictures. The roster is as follows: H. S. Tennis, general manager; W. E. Kerns, advance agent; Mrs. A. Gibbs, treasurer; Miss Lotta Kerns, musical director; Charles Earl, electrician, and Misses Mattie and Myrtle Gibbs.

Eddie Mullaney has closed with Oppenheimer's Fay Foster Co., and has joined interests with Charles Summers, formerly of Summers and Winters. They opened at the National Theatre, Kansas City, Mo., week Dec. 18. Mr. Mullaney while recently playing in Denver, Col., was made a member of the T. M. A. Lodge.

George Auger, the tall man, writes that on Jan. 29 he opens in Hot Springs, Ark., for a six weeks' tour of the southern circuits, after which he will prepare for his season with the Barnum & Bailey Show. Mr. Auger uses four people in his playlet, entitled Jack, the Giant Killer, and he says it is a big success.

Hayward and Hayward have severed connections with Charles Farrell and have joined interests with Frank J. Conroy, late of Conroy and Pearl, who will do the black-face comedy part in Marriage Is Sublime. They are still closing the olio with Miss New York, Jr., Co., and are meeting with success.

The new act now being produced by LeClair and West is entitled A Drop Into Society.

Fred LaMont, of the LaTroupe Carmen, writes that they are introducing two original feats, namely, a backward somersault across shoulders on a tight wire and a flip-flop on a platform held on a tight wire by two members of the troupe.

The Four Seasons, a new vaudeville act on the order of the Vassar Girls, was produced at Jacques Opera House, Waterbury, Conn., week Dec. 25, and proved an instant success. The music and scenic effects are said to be splendid.

The Elsenbarth-Henderson Floating Theatre is now in winter quarters at Marietta, O. The boat will be thoroughly repainted and renovated for the coming season, which starts April 1. About fifty people will compose the company.

Luce and Luce, comedy musical artists, have been making a hit in the vaudeville houses through the middle west. They open on the Kohl & Castle Circuit, Feb. 19, and are booked solid until July.

The Rialto Comedy Quartet, which opened the season seven weeks ago in a small New York town, were last week an added feature at the Arcade Theatre, Toledo, O., where the best of vaudevillians play.

The Martins, novelty musical artists, are laying off in Chicago, rehearsing their big musical comedy act, written by Lawrence Russell. They will carry a complete set of scenery and will open about Jan. 16.

Fred Karno's London Comedy Co. has just concluded its third successive week in Hammerstein's Victoria, New York City, and has many excellent hookings to fill during the balance of the season.

Phillips and Hamilton, Alfred and May, have closed a very successful season with the Price Show Boat, and are taking a much deserved rest in Cincinnati. They have signed with the Price Show for next season.

Ferguson and Mack opened at the Tivoli Theatre, Cape Town, Dec. 12, for a six weeks' engagement, and they write that they scored a laughing hit. They will return to this country some time in March.

Reid Miller and Lillian Zerda finished the Crystal Circuit Dec. 27, and opened on the Empire Circuit in San Francisco after which they will play the Sullivan & Considine Circuit.

T. R. Irving, stage manager at the Palm Gardens, Syracuse, N. Y., was on New Year's Day presented with a handsome diamond stud by Manager Austin of the Gardens.

Toble Stark is scoring heavily on the Western Vaudeville Circuit with her impersonation of Anna Held. Her graceful dancing is bringing many flattering press notices.

John and Maud Brewer opened at Fuller's Opera House, Auckland, N. Z., Nov. 25, at Rickard's Tivoli, Sydney, Australia, Dec. 30, and at Suva, Tigi Island, Jan. 9.

Walters and Prouty write that they have just closed over the Poll Circuit, on which they made big hits in their new act, entitled The Hebrew and the Singer.

John P. Hill & Co., presenting a tabloid version of Rip Van Winkle in vaudeville, have out some new postal cards that are attractive to say the least.

The Two James, electric musical artists, opened at Marion, Ind., last week for a lengthy engagement over the Western Vaudeville Circuit.

Nibbe and Bordoux are making a hit in the eastern vaudeville houses with their clever act, and flattering press notices are numerous.

Tom Armstrong and Ella Vern, late of the Land of Nod Co., are now appearing in vaudeville and incidentally making a big hit.

John J. Sullivan and Robert J. Murphy have joined interests, and are doing an Irish talking, singing and dancing act.

Alexander Brown, of the Musical Brown Brothers, has signed as stage manager of the Clark Street Museum, Chicago, Ill.

Harry L. Hanson writes that his act met with the best approval over the Keystone Circuit which he has just finished.

After a year's work in the west, Brown and Wilnot are going east. They return to the Coast again in the fall.

Frank Bowen, trapezist and song and dance artist, has closed with the Reh Entertainers and will go into stock.

Noblette and Marshall write that they have a new act which they will shortly present on the Orpheum Circuit.

After a brief engagement in Piff, Paif, Poul, World and Kingston are again making good in vaudeville.

Amann and Hartley opened on the Moss and Stoll Tour, Dec. 18, at The Empire, Manchester, Eng.

Polk, the banjost, has closed with King Collins, who will continue alone over the Kohl & Castle Circuit.

Stanley and LeRoy, now meeting with success in the middle west, will go in burlesque next season.

Jack and Clara Roof write that they have just closed a successful engagement on the Keystone Circuit.

The Nortons will hereafter be known as Norton and Perkins. They report success in their comedy act.

Dave Deeden has canceled all vaudeville time and has signed with the King of Tramps Co.

Slater and Finch rested Christmas week and opened Monday at the Star Theatre, Muncie, Ind.

Kherns and Cole scored big at the Grand Opera House, Indianapolis, Ind., New Year's week.

Gladden and Lavigne are booked for sixteen weeks of western time, beginning Feb. 5.

Jim Hennessey has closed his tour of the northwest, and is now invading California.

HARRY EARL



Harry Earl, pictured above, is the general representative for the Rowland & Clifford enterprises, with offices in Chicago. Mr. Earl is too well known to the profession to need introduction. He was last season the general press representative of the Great Wallace Show, is a fine gentleman, thoroughly experienced, and with his characteristic aggressiveness is sure to make a mark in the theatrical world. The Rowland & Clifford offices are now in the Grand Opera House Building.

THE PLAYERS

Just before going on in a comedy role in The Girl From Kay's at Iowa City, Ia., recently, George Decker received a telegram announcing the death of his mother in California. Having no understudy, Mr. Decker was compelled to go through his part.

Chas. E. Kennedy, manager of the Harcourt Comedy Co., starring Chas. K. Harris, writes that they broke the house record Christmas week in Marlboro, Mass., New Year's Day played to turnaway business at the City Opera House in Hildeford, Me.

The Macauley & Patton Little Homestead Co. played to \$152 at the opera house at Sabina, Ohio, Dec. 28, in spite of a rain which began at 11 o'clock in the morning and lasted until after the performance.

During the performance of the Royal Slave at Corry, Pa., Dec. 26, Miss Gertrude Lewis, who plays the part of Isadora, was taken seriously ill. She recovered sufficiently to depart with the company.

Omer J. Kenyon, agent Kerkhoff-Hillman Co., writes that they are doing big business in Kansas and Nebraska. Dr. Jekyll and Mr. Hyde and Resurrection are their feature bills.

C. G. Hamilton reports that the National Stock Co. is doing well. Mr. Hamilton wishes to announce that he is not managing the Minell Brothers or Nina Gennell.

The Missouri Girl and Jerry From Kerry Co's, both spent a delightful Christmas in Portland, Ore., and many presents were exchanged.

Robert Dudley and Elaine Dudley, it is reported, will shortly go on tour in Shadows of Old Home, a rural play by Mr. Dudley.

Mr. Max H. Meyers, proprietor of A Runaway Boy and From Rags to Riches, reports great business for both his shows.

Manager Frank W. Nason reports fine business for both his attractions, Neighborly Neighbors and When Women Love.

R. G. Payton reports good business for his Preston Stock Co., which rested Christmas week in Hancock, Md.

Walter Meyers closed as advance man of the Klunt & Gazzolos Honest Hearts Co., Jan. 6.

The Shadow of Sin Co. is soliciting excellent business throughout the south.

Stetson's Uncle Tom's Cabin Co. rested Christmas week in Danville, Ill.

MINSTREL

Promptly at midnight, Dec. 31, at Schenectady, N. Y., the John W. Vogel Big City Minstrel Band began to march through the streets of that city. The streets were crowded with people going from watch meetings and parties. The band finally proceeded to the club rooms of the local Aeria of Eagles, where a big banquet was enjoyed.

The Richards & Pringle Minstrels are "going some." Their new first part was used for the first time Christmas matinee at the Tabor Grand, Denver, Col. Messrs. Rasco & Holland have also discarded their car, Westley, which has been replaced by a new one from the Pullman shops.

A calendar that is a calendar has just arrived from Lew Bookstader. It is a handsomely finished card, 7 by 11 in size, and carries a splendid likeness of the minstrel king. It is a fine piece of work and would grace the desk of any editorial or managerial sanctum.

Walter J. Gossens, the "Alabama wizard," reports that he is in his twenty-eighth successful week with the DeRue Brothers Ideal Minstrels, and that the show has not missed a salary day since its opening.

During their engagement in Oswego, N. Y., the Gay Brothers were banqueted by the Eagles.

The reorganized Beach & Bowers Minstrels opened at Sterling, Ill., Jan. 1.

LONDON,
ENGLAND.
23 Oxendon
Street, S.W.

London Rialto

C. C. BARTRAM,
Rep.
Tel. Garrard.
Teig. Breather.

By C. C. BARTRAM.

JUST now everywhere in London theatredom one finds bustling, bustling preparations for the pantomime season. Truly, some of the pantomimes have opened already; one, even, as early as the end of November. The big day when the vast majority of Xmas plays start their season, is, however, Boxing Day—the day after Christmas. This year pantomimes will occupy the boards of twenty-six London theatres, besides at least a dozen others which will produce "children's plays." If the older folk were not really children grown-up, they might well be jealous of the increasing attention theatre managers pay to the rising generation. But as the grown-ups in England look forward to the annual Christmas pantomimes with quite as much interest as do the children, the manager is quite content in believing that if the children like his Christmas entertainment, they will bring their parents to his theatre with them.

PANTOMIME THEMES

Cinderella and Aladdin are the two most popular themes for pantomime this year. Out of the one hundred and twenty productions in London and the Provinces, each of these subjects have been chosen fifteen times. Next in popularity comes Dick Whittington, with fourteen. This is the third year in succession that these subjects have led the way. In former years the rule was that pantomimes were played at one theatre and remained there until the conclusion of the run; now, the pantomime that does not go on the road at the end of six or eight weeks, is an exception. For this reason, the season is prolonged much more than formerly.

ORIGIN OF THE PANTOMIME

Much has been recently written, said and sung of the decline of pantomimes of the harlequinade, which at one time was the pantomime itself.

If we study the authorities on the subject—the learned people able to trace anything from anything—we shall find the Harlequin is the god Mercury, with a short rod or sword to make himself invisible; that Columbine is Psyche, and that Pantaloon is Charon, the ferryman of Hades. Remembering what a particularly amiable and judiciously administered old gentleman Pantaloon invariably is, this last statement will cause surprise. The clown is Momus the buffoon of Elysium, the god of satire and wit, with a gaping mouth in imitation of the ancient masks. To what base uses may a family of distinguished mythological deities be reduced! The "buffoon of Elysium" reduced to stealing sausage, warming poker, greasing slides, and dubbing the trousers of Dundreary swells with black paint. Psyche, aimlessly gabbling across the stage in delicious gauze, and the herald Mercury, suffering adjudications from the stage manager to "go quick and come off quick!" Looking through the bills published throughout the country at this present Christmas season, it is seen that harlequinades are either wholly omitted or woefully abbreviated. In some cases there is just one scene left—a grudging concession to the quins of conservatism. The clown, however, is no longer the ruler and dispenser at the feast. Managers are troubled more about their "principals boys" and "principal girls" so that almost anyone will do to play the poor old merryman and his now more of less melancholy family.

THEIR COST

But though the harlequinade has practically disappeared, there is no doubt that the number of pantomimes produced each succeeding season is on the increase, and also (Alas! say the managers) the cost of producing them has increased to formerly unheard of sums. A pantomime must be gorgeous to earn money nowadays. Therefore, a failure means a loss of a fortune.

HOW ORGANIZED

The principal artists in pantomime are recruited from the ranks of the vaudeville profession, and this year one sees a surprising number of American performers on the English pantomime bills. The music hall naturally suffers, when a couple of hundred acts are taken from the halls to supply casts for the pantomimes. This, of course, opens a market for American and Continental performers, so we are not surprised to see numerous acts from "over the water," both east and west, on the current music hall programs.

Caron and Herbert, who closed at the Palace last Saturday are the last to join the pantomime ranks. They open to-day in Liverpool at the Royal, and we expect to hear reports of a big success. For at the Palace they proved that they had "goods" of which the English public seemed never to get enough.

THE DRAMATIC WORLD

Naturally with all the pantomime opening there has been little doing this couple of weeks in the London dramatic world. The Pioneer Society produced "The Firefly," a story of diplomatic intrigue, by William Toynbee, at the Scala Dec. 17.

At the Duke of York's Peter Pan was successfully revived Dec. 19, which together with the three provincial productions, The Partik'ler Pet, Thy Neighbor's Wife and Her Lost Self is the whole story of this last week at the theatres.

An interesting incident was the sale at Christie's of the Irving collection of theatrical relics. The total amount realized was nearly \$100,000. An ivory crucifix, a statue of Irving as Hamlet, a cruciform sword used by Irving in Richard III., a dagger, Charles I.'s Star of the Order of the Garter, some costumes and a cloak were among objects that realized some varying from seven pounds to three hun-

dred and ten. Albert Jackson, who buys largely for American clients at local sales, was the largest buyer.

Charley's Annet will be revived at Terry's during the Christmas holidays, commencing on Boxing Day, with Mr. Brandon Thomas in his original part of Sir Francis Chesney.

A VERSATILE AUTHOR

Percy French, the author of Noah's Ark, the children's Christmas play at the Waldorf Theatre, is an astonishing versatile man. His "one man show" of water colors at the Modern Gallery has only just closed, as we hear the announcement of his work as a playwright.

Mr. French, who belongs to an old Irish family, inherited literary tendencies from his father, who was a fine classical scholar. He was one of the best of Ireland landlords who retained their popularity through all the troublous times, though his tenants were sufficiently up-to-date to withhold their rent for many years.

Mr. French was educated at Trinity College, Dublin, and chose engineering for a profession. It was while holding a position under the Board of Works, Ireland, that he began to write some of his best known songs, including the Song of the Prophets and Phil, the Fluter, etc.

He was offered the editorship of the Irish comic paper, The Jarvey, about 1890, and was then well-known on the concert platform as an amateur of some repute, and also as an author to some extent. The Jarvey only lived a couple of years, but Mr. French had definitely turned his back on engineering and continued to make his living by writing, painting and entertaining. Half a dozen years or so ago he came to London, where he speedily made a place for himself as one of the most popular and original entertainers.

A school for the forty odd children who are engaged in the production of Noah's Ark, is now established in the theatre. The classes are held in the wardrobe room daily, and the services of an efficient master and mistress have been ensured. This is in accordance with the London County Council regulations.

NEW VARIETY SKETCHES

Robespierre is the title of a new sketch which is going strong in the "halls." The title takes the form of an episode in the life of the great French revolutionist in which a girl plays a game of cards with the latter for the head of her lover, who has been condemned to death. In order to win she cheats, and a fight with rapier follows. The girl is wounded and then Robespierre discovers that she is the pretty aristocrat that he has loved at a distance. The inevitable happens. Robespierre offers to save her lover if she will marry him, and just as matters have reached a climax the lover bursts into the room, having been liberated through a mistake. Of course, the stern man relents, forgives and all is happiness.

A new and brilliant scene just produced at the Coliseum, is In Bells and Motley, in which Miss Mahel Love appears.

In a village in Arcadia May Day arrives and the villagers are without a "Queen of the May," inasmuch as the test at the Maypole has left them in perplexity, the votes having been evenly distributed between the six maidens who contested for the position. Gaffer Brown, an ancient rustic suggests that the claimants be made to dance, and the May crown be given to the best dancer. This fails to solve the difficulty, as the six are voted to dance equally well. A traveling jester and a fair maid in motley come upon the scene and sing and dance, after which the villagers unanimously acclaim the maiden as their queen.

While executing some very pretty dances to entrancing music the Lord Chamberlain of Arcadia and several courtiers enter in haste and make obsequious at the feet of the maiden who turns out to be the disguised Princess of Arcadia, whose love of adventure has caused her to wander far from her father's court. The festivities proceed and conclude with a stirring chorus "All Hail!"

AMERICAN PERFORMERS

Among the American performers who will eat their Christmas dinners in London this year are Robbins, Dare Devil Schreyer, Burke, Moller and Teller, Belle Davis, Jordan and Harvey, Julie Mackey, The Gothams, Collins and Hart, Cliff Ryland, Booker and Nardis, Bijou Russell, Ella Shields, Albertus and Harlam, Seelye and West, Chung Ling Soo, Three Merrills, Cole de Lasse, Duo, The Harmony Four, Will Van Allen, Grant and Grant, Cooke and Clinton, Wood and Bates, Radford and Valentine, Able Mitchell, Derenda and Green, and Hart and Lee.

Monday, Dec. 14, was an unfortunate day for several American gymnasts. At Cardiff, one of McPhee and Hill's bars broke, steel core and all, while they were doing a double trick. Hill broke his collar bone and McPhee fractured his leg. At Chelsea Palace, Jack Stack threw his shoulder out and at the Lyceum, Tom Morris of Morris and Morris fell, sustaining injuries to his back which will compel him to lay off for several weeks.

PERSONAL

In consequence of an accident which occurred to Hackenschmidt at Nottingham, the big match which was to have taken place with Madral at the Sports Palace (Olympia) has been declared off. It will be remembered that at the last match between these two, Hackenschmidt put Madral's arm out. Madral says that the "Russian Lion's" accident is a lucky one for him, as he (Madral) intended to put his (Hackenschmidt's) neck out this time.

An interesting aspirant for Parliamentary honors is forthcoming, in the person of Mr. Ben Nathan, of Nathan & Somers, the theatrical agents. Mr. Nathan is desirous of contesting one of the divisions of his native town, Birmingham, as a supporter of Mr. Chamber-

lain, and if not officially adopted, may stand independently of any organization. He has been a prominent figure in Birmingham politics for many years, and also a founder of the Reform Club in the city. Mr. Nathan made his first appearance in London as an actor at the Gaiety Theatre in the burlesque of Carmen Up-to-date.

On the same date, Dec. 28, that Dare Devil Schreyer opens with his dive at the Sports Palace. He opens at the Canterbury with his new stage sensation Cylomoto.

A THOMPSON-DUNDY ENTERPRISE

The rapidity with which variety houses have sprung up in London in the last few years is almost phenomenal, but schemes for new ventures continue to be prolific. The latest news is that Messrs. Thompson & Dundy, the managing directors of the palatial New York Hippodrome, are about to extend their enterprising efforts to London, where negotiations are pending for the erection of a companion house to the successful American establishment with a similar building to follow in Paris. Frederick Thompson will sail for England on Dec. 27 for the furtherance of the project.

THEATRE NOTES

Workmen are busy day and night completing the Alywech, which is due to open on Saturday with a revived version of Blue Bell in Fairyland.

A bill has been passed by the London County Council which makes it necessary for all agencies and registries to be registered, but especially exempts concert, theatrical or music hall employment agencies unless a preliminary fee or commission is required or accepted.

A new music hall, called the Coliseum, which is claimed to be the largest in the world, has been built at Eglinton street, Glasgow, by the Moss Empire syndicate, and was formally opened this week. The new theatre which has been designed by Messrs. Frank Matcham & Co., London, on the model of the Ardwick Empire, at Manchester, is built on the cantilever principle, with two piers above the pit and stalls. The auditorium, which is seated for four thousand persons, has thirty-six exits, all the doors of which are fitted with automatic alarm bolts. The fireproof curtain is of steel and weighs over eight tons. A novelty has been introduced in the waiting room for the audience, that for the "Pittites" being carpeted and furnished with velvet settees.

KANSAS CITY, MO.

The recent engagement of The Darling of the Gods at Convention Hall was little less than a personal triumph for Robert T. Haines, the leading man. Mr. Haines is one of the most widely known of the "native sons" who have left here to make their mark in the theatrical world and that his friends here appreciate the height to which he has risen was shown by the enormous audiences in attendance throughout the engagement.

Although the Woodward & Burgess Amusement Co. has withdrawn its road organizations, indications point to this season as the most prosperous in the history of this successful company. Business at the various houses under the direct control of the Woodward company has been most gratifying thus far, and a continuation will mean the posting of a new record.

Will R. Wine, the truthful press agent of the Orpheum, announces the appearance of the Orpheum Show in February. Mr. Wine further states that reports have it that business with this organization so far this season has been excellent.

"Yours Merrily" John R. Rogers, presented his star, Barney Gilmore, with a solid gold match safe and cigar-cutter during their recent stay at the Auditorium.

Manager Louis Shouse of Convention Hall, has booked the Metropolitan Grand Opera Co. for his house early in April.

James T. Porter, general manager of the Great Munly Shows, was injured in an automobile accident New Year's day. The driver lost control of the machine in which Mr. Porter was riding, and it ran backward down a steep hill for some distance before it was stopped. Mr. Porter's injuries will not prove serious.

Mrs. Georgia Brown, director of the Auditorium School of Dramatic Art, which has enrolled a large number of students this season, announces the first matinee of the year early in February.

Ted Sparks is finding plenty of work for the performers on his books this winter. Many lodge and club vaudeville shows under his direction are leading Mr. Sparks a strenuous life these days.

Melba comes to the Auditorium January 8.
CHAS. H. SMALL.

OMAHA, NEB.

Xmas week was one of good cheer and banquets for members of the different companies playing here.

After the evening performance at the Orpheum, Xmas night the players, the employees of the house and the members of the orchestra were the guests of Manager Carl Reller at a banquet spread on the stage. Mr. Reller was toast-master, and many clever toasts and speeches were offered. It was a very enjoyable affair and long to be remembered by those present.

The Paul Jones Co. laid over in this city the entire week preceding Xmas. Manager J. H. Garrison reports excellent business for his company. Doc, Breed and Frank Phelps, manager and treasurer, respectively, at the Krug Theatre, were the recipients of many handsome Xmas gifts from their many friends and from last reports they were still being received.

The gentlemen members of the Woodward Stock Co. gave a banquet to the ladies of the company on Xmas night after the performance at the Henshaw Hotel. Toasts were called for by Albert Morrison and responded to by Miss Lang to whom was assigned The Ladies. Other responses were The Stage, Sedley Brown; Our Managers, W. J. Burgess, and The Day, Frederick Fulton. The splendid banquet and speeches were enjoyed by all present.

Johnny Baker, the crack rifle shot, whose act was featured with the Buffalo Bill Wild West Show, visited his old home in this city. Mr. Baker has been traveling around the country buying ring horses to replace those which were killed by the French authorities. He sails for France early in January.

BILLY "SWEDE" HALL



The above is a good likeness of Billy "Swede" Hall, of the well known team of Hall and Colborn, in his famous Swedish character, Olson, the coal man. Miss Colborn's clever acting and beautiful stage presence is attracting wide attention. She possesses a sweet, well-cultivated voice. This team has been very successful ever since they first joined hands.

Managers Burgess and Reller, of the Boyd and Orpheum Theatres, were presented each with a badge from the newsboys, and as a token of appreciation the newsboys were invited to attend performances at both theatres as guests of the managers.

The Omaha Gunning System report business better at this season of the year than ever before, all the large boards being filled with local and foreign paper.
H. J. ROOT.

"23" FOR ANN LAMONT

Manager John Cort has decided to discontinue the production of Ann Lamont, the problem play in which Florence Roberts has been starring, and accordingly the last performance of that piece was given on New Year's night in Vicksburg, Miss.

The members of the company went to Denver, Col., where they will rehearse Pauline Darcy.

LEADING LADY ILL

Myrtle May, leading lady with the Empire Stock Co., Cleveland, Ohio, closed Saturday, Jan. 6, at the close of The Belle of Richmond, the nervous strain caused by overwork having brought her to the verge of collapse. Grace May Lambkin, second lady, will take her place until a selection has been determined upon.

ULRICH'S NEW PLAY

Charles Ulrich's new western play, entitled A Cowboy's Honor, will be produced for the first time upon any stage Jan. 14, at the Avenue Theatre, Chicago, Ill. Francis Boggs will be seen in the dual role of a cowboy and a road agent, and May Hosmer will create the part of Mary Buckley, the heroine.

WILL PLAY IN YIDDISH

At the close of her tour in Monna Vaava Bertha Kallich will return to the Yiddish stage. Her first new production at the Kallich Theatre will be a new play by Zalmen Libin, entitled The Past. Mme. Kallich will appear also in a new play by J. L. Peretz, a Yiddish novella.

ODDS AND ENDS

The New Coliseum Skating Rink, recently opened in the old Columbia Theatre, Wausau, Wis., has so far proven a great drawing card. Vaudeville may be added a little later on as a special feature.

Business Manager G. W. Christie, of the American Entertainment Co. writes of good business in Tennessee. The company will soon go into Kentucky and then into West Virginia about March 20.

Sam Schwartz is meeting with a big demand for his Electric Souvenir Selling Announcer, and is figuring on establishing a large plant in Chicago where he will manufacture his devices.

J. C. Fish opened a Nickleodeon in Washington, Pa., Dec. 27, and is making good. The skating rink and bowling alleys run by the Washington Amusement Co. are doing good.

Caylor and Jefferson write that they are taking four and five curtain calls nightly in their playlet, entitled A Woman's Way. They are booked until May.

J. W. Randolph writes that Texas is overrun with all kinds of shows, many of which are traveling on their baggage.

MUSIC

NEW YORK PUBLISHERS' NOTES

THE new production, 'The Press Agent,' which is a musical comedy background with the talents of Peter Dalley, is now running to large audiences at the New Fields Theatre. During the action of the first scene a very novel ditty, entitled 'I Think It Must Be Love,' is interpolated. This is sung by nearly all the members of the company, who render a verse each. The most striking thing in connection with the song, however, is the staging of it by R. H. Burnside, who can think up more original business for a song over night than the average stage manager can in a month. In the case of 'I Think It Must Be Love,' Mr. Burnside has originated an episode in stagecraft that causes a tremendous sensation, for he has cut ten trap doors in the stage and at a given signal these fly open, disclosing an equal number of crimson hearts, in which presently appear the faces of ten pretty girls. This remarkable and striking illustration of the text of the song, added to the rendition by the various artists of a verse each secures for the song as many as twenty encores at a single performance, a fact which makes the song the feature of the show. It was written by Raymond A. Browne.

ANOTHER BLOOM NOTE

A sweet voiced vocalist, who is very popular in Greater New York, is Miss Josie Antoinette, who possesses a voice of great power, beauty and range, and who has in addition a very winsome personality. In her work she makes a specialty of the songs of Sol Bloom, including Raymond A. Browne's 'Goodbye, Dixie Dear,' Harry Clay Smith's 'Come Back,' and William H. Benn's 'I've Such a Funny Feeling When I Look at You.'

F. B. HAVILAND NOTES

Kathryn Milley is singing 'Just a Little Rocking Chair and You,' the leader of the German Band, 'Starlight and Daddy's Little Girl,' and they are all going great. Ed. J. Boyd is singing 'Daddy's Little Girl and Starlight,' illustrated, Pinky Williams, May Stevens and Minnie Dreher also report success with the same songs. Beecher and May had 'The Leader of the German Band' such an immense hit that they feature it on all their billings. Lily Seville, the great English comedienne, is immensely successful in a new sketch by Porter Emerson Browne. She is featuring Theodore Morse's 'Just a Little Rocking Chair and You.' Jeannette Dupre is singing many verses of 'Water, and every one gets a big laugh. John Young is doing fifteen minutes in this song with the Pauline Hall Opera Co. Alf Grant says it is the best comic song he ever had.

WITMARK WINNERS

Angela May, dramatic contralto and J. Louis MacFroy, author- raconteur, write from San Francisco that their appearances in artistic concerts over the Pacific coast have been uniformly and legitimately successful. Prominent in their repertoire are 'Good Night, Beloved,' 'Good Night, Star of My Life, I Love You, Dear, Love is a Tyrant, Awake, My Beloved, Awake, and others of similar character and merit. These orchestral dance numbers were played at the hall given at the Annual Grand Masque and Dress Carnival, which took place Thursday evening Dec. 7, at Central Turner Hall, Cincinnati; Tammany, Nellie Dean, 'Just My Style,' Dainty Little Ingenua, Heidelberg and in Nordland. One of the cleverest entertainers in vaudiville is Jimmy McDonald, who is making more than good, as usual, with a Witmark number, in Black and White.

FROM HELF & HAGER

'I'll Be Waiting in the Evening, Sweet Genevieve,' J. Fred Helf's big ballad hit, had another banner week recently. It being the feature song at many prominent theatres of Chas. Falke, Ira Kessner, Mitchell and Marron, Tommy Hurmet, Claude Thardo, The Grahams, Boston Quartette, Wilbur Held and others.

STERN & CO.'S BULLETIN

Master Johnny McVane, the youngest song illustrator in the business, is booked in a chain of Eastern vaudeville houses for many weeks to come. He sings 'Down Where the Silvery Mowhawk Flows,' in the Golden Autumn Time, 'My Sweet Elaine, My Heart's To-night in Tennessee.' Stern & Co. claim they can hardly supply the demand for these popular numbers. James O'Dea, author of 'Hawathia,' has handed to Jos. W. Stern & Co. what he calls a new Indianapolis. It is entitled 'Young Antelope,' and is certainly catchy, novel and characteristic in every respect. Mr. O'Dea heard the melody which was written by Anna Caldwell, and immediately engaged himself upon the lyrics, and the result is that 'Young Antelope' is a very happy inspiration, and a sure fire hit. Many of the best artists in vaudiville have signified their intention of using it at once. Charlie Clark, end man in Austin & Stone's Minstrels, is putting on an entirely new line of Mark Stern songs for the new year. They include the great Boston song favorite, 'Nobody Has More Trouble Than Me,' with an entire chorus working up to it. His other numbers will include 'You're Crazy with the Heat' and Nancy McIntosh, a new waltz song by the author of 'Nancy Brown.'

HARRIS HITS

Miss Charlotte George, a new contralto in the vaudiville field, has been receiving favorable press notices in Fall River and Lawrence, for her beautiful rendition of the new song, 'Dreaming Love of You,' which shows her beautiful voice to great advantage, and she meets with unbounded success and applause from her aud-

iences. There is a treat in store for the Keith patrons. The Elenore Sisters, who are playing the Keith Circuit, are making a feature of the new Irish song, entitled 'Larry.' The Elenore Sisters are at the top in their line and deservedly so, as they are always on the look-out for novelties and good songs. Professional copies of 'Larry' can be had on application; there are no restrictions.

MUSICAL

The Irma Opera Co. was royally entertained by the management Christmas Eve at Fairbury, Neb. A hall was rented and a large Christmas tree and a sumptuous spread were prepared. The festivities opened with an exchange of presents, after which dancing, mirth and music prevailed until a late hour. The company visited the winter quarters of the Campbell Brothers' Circus, where a most enjoyable afternoon was spent. Among the guests of the company on this occasion were Chas. Wright, of Seattle, Wash., Chas. Wahl and Miss Vorlis, of Peoria, Ill., and Fred Hatfield and C. E. Whitney of the Campbell Brothers Circus.

Billy B. Van, of The Errand Boy, will lay off week Jan. 23, and in company with Prof. Samuel C. James, Dean of the University of Missouri will go on a shooting trip through Indian Territory.

Misses Carlie and Shirlee Bassett are now playing first violins with Trimble's Imperial Orchestra, at the Messenger Theatre, Corry, Pa. They are twins and but seventeen years of age, and are phenomenal violinists.

The Gus Edwards Music Publishing Co., 1512 Broadway, New York, will be glad to send copies of new songs to recognized members of the profession.

MUSICAL COMEDY

The Tenderfoot Co. made merry at the Hotel Delavan in Cedar Rapids, Ia., Christmas by erecting a tree upon which hung gifts for all the members of the company. A swell banquet gave zest to the occasion and good cheer prevailed throughout. The popular manager, Wm. B. Cullen, came in for a heavy share of the gifts and good wishes.

Mrs. Mary Nevins, mother of Marie Nevins of the Ham Tree Co., attempted suicide New Year's Day in New York by cutting her throat with a bread knife. She was taken to the J. Hood Wright Hospital, where she will recover. It is thought that Mrs. Nevins was despondent over being away from her only daughter.

Miss Emma Janvier, playing the wardrobe mistress with so much success in The Mayor of Tokio in New York, has signed with the Richard Carle Amusement Co., to star next season in 'Furnished Rooms to Let.' In private life Miss Janvier is the wife of David Torrence, who plays Lord Spotcash in The Ham Tree.

The roster of Cohan & Sutherland's King of Tramps Co. is as follows: Will H. Dalrymple, manager; Oscar Oshea, Dave Darden, Fred Armstrong, C. C. Roberts, J. H. Pratt, Clyde Long, Kinsel Pearce, Geo. Ebel, Chas. Ewing, Harry Sutherland, Fred Benley, Hazel Bourne, Esther Evans and Phyllis Thornton.

The Royal Chef Co. spent Christmas Eve in Sioux Falls, S. D., where they attended in a body a performance of The Forbidden Land, and then repaired to the Caracat Hotel, where the chef shared honors with the royal one. A Christmas tree served to increase the merriment.

E. Z. Cardner, formerly private secretary for A. L. Erlanger but now in Chicago at the head of an automobile company, renewed acquaintance with the members of The Ham Tree Co., now playing a very successful engagement at the Colonial Theatre in Chicago.

Knute Erickson, who was featured in The Seminary Girl, stopped over in Chicago a few days on his way to New York. Next season Mr. Erickson will star in Daffy Dan, under the management of Melville B. Raymond.

Miss Elfrieda Busing, the noted contralto, is in Chicago, visiting her husband, Forrest Huff, the Ernest Everhart of The Ham Tree. Miss Busing will remain during the entire Chicago engagement.

Ada Mauvelt, of The Son of Rest Co., was nearly suffocated by smoke from a fire that broke out in the Kirkwood Hotel in Des Moines, Ia., recently. She was out of the cast several days.

Owing to poor business the Shooting the Chutea Co., was forced to close at Eau Claire, Wis., recently. The company will be reorganized for a southern tour early in the spring.

Albert Strassman, business manager for Sam Iternard maintains this to be a splendid season for business and cites date after date where The Rollicking Girl played to S. R. O.

Miss Helen Irwin, a member of The Ham Tree Co., was taken seriously ill with an attack of heart trouble Jan. 2. Her physician says she will be all right in a few days.

Miss Rose Wandt, with Superba last season, came from Milwaukee to spend last week with Belle Gold of The Ham Tree, now playing at the Colonial Theatre in Chicago.

Jos. Cawthorne closed in Fritz in Tammany Hall in St. Louis, Mo., Jan. 13, and it is said that he will return to New York to begin rehearsals in The Janitor.

Melville B. Raymond's The Seminary Girl closed its season Dec. 30, in Milwaukee, where the company played to record business at the Alhambra.

Stella Wilnot, of The Ham Tree Co., recovered from her illness sufficiently to open with that company in Chicago. She was threatened with tuberculosis.

Richard Lambert closed as leading man of the Sophie Braund A Madcap Princess Co. at Hot Springs, Ark.

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Saturday, January 13, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

That the instrumentality of The Billboard in adjusting conditions to the satisfaction of both managers and performers on the western vaudeville circuits was more effective than even the most sanguine among those involved dared hope, is evinced by the cessation of all complaints.

The mere expenditure of money on a production is no earnest of its success, to judge from the number of elaborately staged plays of all classes that have failed to elicit a profitable degree of popular approval during the first half of the current theatrical season. It's brains that make the play as the man—brains and cleverness. There's no substitute worthy the name.

The question may be raised, what constitutes a success? To answer superficially but along true lines—a poor company will ruin the best of plays; mediocre comedy will leave the most meritorious music without appreciation; just as the ablest company will fail to elicit enthusiasm for an unmeritorious play, or poor music spoil good comedy. Balance is the representation of brains; equipoise is the chief essential to successful production.

One company which enjoyed all the accessories of lavish production, has just closed a metropolitan engagement because of a lack of patronage. Several of the catchiest airs of the season were among its music, and in places its comedy was sparkling and brilliant. But the piece was ill-balanced. There were intervals of dullness with only the occasional tuneful number and the rare bit of real comedy as oases in the garish desert of inanity.

It is only through such untoward experiences that managers will learn what the people will pay for.

ARTISTS ELECT OFFICERS

The annual election of the International Artists' Lodge, recently held in London, resulted as follows: Max Berol Konorah, president; Leo Herzberg vice-president; Heinrich Blank, treasurer; William Berol and Felix Wagner, secretaries; and Ch. Mertens, Henry DeVry and Sigwart Gentes, auditors. Executive Committee: Jean Clermont, Gustav Willa Nishol Kauffman, Camillo Schwarz, Otto Allison, Adolf

Wotpert, Bernhard Allison Paul Millon, Max Zerner Josef Adelmann, Hugo Ploetz Larelle, Fredy Haakwood, Max Franklin, William Schuff, Max d'Oretta, Anton Sattler, Max Rose Marzella Claude C. Bartriss, Albert Bill, Valentin Klein, W. Zimmermann, Josef Rubens, Hugo Guirano, Emil Kies Willy Pasaparts, Jean Osrani, Max Aussenor Maxlin, Ludwig Tellheim, H. Aertsen, Arthur Martinus H. Mountford, Franz Poppsold, A. Vastliccu, Georg Calder, B. Newsome, Harry Lulline, Paul Ybbs, W. Pleardy, Emil Czekowsky, E. Brlegard, A. Hubertus, Ad. Barowsky, A. Barakow, W. Hagedorn, Michael Kara, W. Lessemn, Harry Houdini, P. Petras, Georg Teehow and H. Griff.

McCLELLAN'S NEW PLAY

C. M. S. McClellan's new play, The Jury of Fate, was produced for the first time Monday evening Jan. 1, at the Shaftesbury Theatre, London, Eng., with Henry B. Irving and Lillah McCarthy in the leading roles.

Reports have it that the new play had the advantage of good acting, but that owing to the novelty of the setting, which was in six tableaux, and the melodramatic character of the piece, it has a doubtful reception at the hands of the English audience. The critics devote unusually long notices to the performance, and admit that the play has a good deal back of it, but they consider that Mr. McClellan did not do himself justice.

Mr. Irving tried to address the public at the close of the play, but, owing to the clamor, he was obliged to content himself with thanking the audience and bidding it good night.

SHOW BOAT SINKS

The steamer Frank, carrying the eighteen members of the James C. Moore Original Show Co., sank in the Mississippi River near O'Brien's Landing, Ill., Tuesday night, Jan. 2, and it was with much difficulty that the people were all rescued. The boat was bound for Columbus, Ky., where the show was booked at the opera house Wednesday night.

The boat was about to cast anchor for the night when Capt. James Conners discovered something wrong. The engines were stopped and the boat began to sink. The passengers all escaped to the shore, clad in their night clothes. They were taken back to Cairo. All the effects of the company were lost and the boat is a complete wreck.

WILL PRODUCE HIS MAJESTY

His Majesty, written by Shafter Howard and produced under his auspices at a private performance at Daly's Theatre, London, Eng., about a year ago, is to be produced at the Walnut Street Theatre, Philadelphia, Pa., Feb. 12, under the direction of Nelson Roberts.

The company has already been engaged and rehearsals are in progress. Among the large cast, the following players will appear in prominent parts: Wallace Brownlow, William Sloan, Mabel Day, Caroline Williams, Walter F. Byett, Alice Hagedorn, Beatrice Vance, Hildegarde DeNourie, Mildred Morton, Harriet Hancock, Helen Weatherly, Grace Goodall, Louise Ribbette, Fannie Marloff and Jeanette Coleman.

PERFORMER UNDERGOES OPERATION

Mlle. Orrocco, who created a sensation in the amusement world by her marvelous spiral tower act, was recently compelled to undergo an operation at her home in Orange, Mass., because of an illness with which she was stricken last summer. She is improving and expects to begin work in the early spring.

Mlle. Orrocco ascends and descends a spiral tower while she is completely encased in a large globe. The act is spoken of by the press as most mysterious and wonderful and as seemingly defying all laws of gravitation.

WITH THE STOCK COMPANIES

The following bulletin, furnished by Darcy & Wolford 1402 Broadway, New York City, shows the operations of the stock companies supplied by them:

Boston—Bowdoin Square, week Jan. 1, Faust; week Jan. 8, Robert Emmett, Castle Square, week Jan. 1, Oliver Twist; week Jan. 8, Oliver Twist, Empire, week Jan. 1, The Silver King; week Jan. 8, La Tosca.

Brooklyn—Bijou, week Jan. 1, True Irish Hearts; week Jan. 8, Woman Against Woman, Imperial, week Jan. 1, Secret Service, Lyceum, week Jan. 1, Only a Shop Girl; week Jan. 8, New York by Night, Payton's, week Jan. 1, Mrs. Dane's Defence; week Jan. 8, Toll Gate Inn.

Chicago—Bush Temple, week Jan. 1, The County Fair; week Jan. 8, Granstark, Calmet, week Jan. 1, Through Georgia; week Jan. 8, A Ragged Hero, People's, week Jan. 1, Lost Twenty-four Hours; week Jan. 8, Up York State, Marlowe, week Jan. 1, Blue Jeans; week Jan. 8, The Private Secretary, Thirty-first St., week Jan. 1, East Lynne.

Cincinnati—Robinson's Opera House, week Jan. 1, In the Palace of the King; week Jan. 8, A Message from Mars.

Columbus—Empire, week Jan. 1, Woman Against Woman; week Jan. 8, The Parish Priest, Detroit—Lafayette, week Jan. 1, Out of the Fold.

Indianapolis—Indiana, week Jan. 1, The Bondman.

Los Angeles—Belasco, week Jan. 1, My Friend from India; week Jan. 8, Face in the Moonlight, Burbank, week Jan. 1, The Light Eternal; week Jan. 8, Northern Lights.

Lowell—Academy, week Jan. 1, The Parish Priest; week Jan. 8, Man from Mexico, Minneapolis—Lyceum, week Jan. 8, By Right of Sword.

New York—Fifth Ave., week Jan. 1, Cleopatra; week Jan. 8, A Fair Exchange, 125th St., week Jan. 1, Janice Meredith; week Jan. 8, Cleopatra, Metropolis, week Jan. 8, Sign of the Four.

New Haven—Bijou, week Jan. 1, The Little Minister; week Jan. 8, Du Barry, Jan. 1, The Gay Lord Onex, Lyric, week Jan. 1, Why He Divorced Her; week Jan. 8, No Wedding Bells for Her.

Oakland—Liberty, week Jan. 1, Heart of the Gelska, Crescent, week Jan. 1, The Millionaire Detective; week Jan. 8, Midnight Marriage, Omaha—Burwood.

Philadelphia—Forepaugh's, week Jan. 1, M'Liss; week Jan. 8, Banished by the King, Standard, week Jan. 1, For Her Children's Sake; week Jan. 8, Caught in the Web.

Providence—Imperial week Jan. 1, Captain Jenks of the Horse Marines.

Pawtucket—Kelt's, week Jan. 1, The Vacant Chair.

Portland—Belasco, week Jan. 1, The Gay Mr. Thompkins; week Jan. 8, In the Palace of the King, Lyric.

Rochester—Baker, week Jan. 1, What Happened to Jones; week Jan. 8, The Christian, San Francisco—Alcazar, week Jan. 1, A Stranger in a Strange Land; week Jan. 8, Face in the Moonlight, Alhambra, week Jan. 1, Heart of Maryland; week Jan. 8, Woman in Black, Majestic, week Jan. 1, When We Were Twenty-one; week Jan. 8, A Contented Woman, Central, week Jan. 1, By Right of Sword; week Jan. 8, Queen of Convicts.

Seattle—Third Ave., week Jan. 1, Her Marriage Vow.

Spokane—Auditorium, week Jan. 1, Northern Lights; week Jan. 8, Friends.

St. Joseph—Lyric, week Jan. 1, The White Caps.

Tacoma—Star.

Worcester—Franklin Square, week Jan. 1, Zaza; week Jan. 8, Dorothy Vernon of Haddon Hill.

The Union Elevator & Machine Co. of 144-46 Ontario street, Chicago, Ill., has just gotten out a well illustrated sixty-page catalogue. It contains descriptions and illustrations of a number of new and useful articles as well as a number of improved ones.

This house is fully equipped to furnish the manager with every conceivable article used behind the footlights, from scenic effects and steel curtains to nails and bolts.

MARRIED

STUBBIAM-WEBER.—H. M. Stubbiam and Pearl Weber, both of Devil's Auction Co., Dec. 26, at Davenport, Ia.

BREAGANT-LEWIS.—Mr. Lean Breagant, of the Royal Lilliputian Co., and Miss Inez Lewis, Dec. 25, at Council Bluffs, Ia.

GRAY-ADELMAN.—Harry B. Gray, formerly stage manager of the theatre at Ingersoll Park, Des Moines, and Miss Jeane Adelman, in Denver, Col., recently.

MOODY-VAN OW.—Ralph Moody, of the stock company at East St. Louis, Ill., and Miss Tena Van Ow, of the same city, Jan. 2.

NEAL-THOMAS.—Orin A. Neal, manager of the Bijou Theatre, Montgomery, Ala., and Miss Eva Thomas of the same city, Jan. 2.

GORMAN-BOYSE.—A. F. Gorman, theatrical man, and Miss Irene Boyse, of Carlisle, Ky., Jan. 4.

LAWLESS-MEEKER.—Jno. J. Lawless and Miss Meeker, both of the Maid and the Mummy Co., Jan. 4, at Paducah, Ky.

MCGEE-BESS.—Michael McGee, manager of the Ghost Show, with The Cosmopolitan Amusement Co., and Miss Anna Bess, a member of the same company, Dec. 23, at Lake Charles, La.

ATHEY-LINDEMAN.—Lynton E. Athey, comedian, and Miss Majorie Lindeman, soprano, in Pomeroy, Wash., recently.

STERN-CARITA.—Louis Stern of San Francisco, Cal., and Carita, the girl conjurer and daughter of Prof. E. Henry, in San Francisco, Dec. 25.

BIRTHS

Born to Mr. and Mrs. Finley, Kokomo, Ind., a nine pound girl. Mr. Finley is manager of the Crystal Theatre in Kokomo.

DEATHS

Sam Sanford, for many years famous as a negro minstrel, died Dec. 31 at Brooklyn, N. Y., aged 87 years. Though a native New Yorker, Sanford was best known in Philadelphia, as he played a prominent part in stage history there. At the age of 19 he adopted the profession. During the 60's he became connected with a circus, and for one season acted in the capacity of a clown. Minstrelry, however, was his particular forte. It is said that he was the best end man that minstrelsy ever produced.

Wm. J. Ranch, who for ten years was treasurer of the Grand Opera House at Chicago, Ill., died Dec. 31, at Elgin, Ill. Mr. Ranch was forty years of age and the husband of Alma Wuerda, an actress. Estrangement from his wife and the continual rush at the box office brought on nervous prostration, which ended in his becoming insane. He is survived by an eight year old daughter, Ethel, who is with her mother in New York.

F. E. Sheldon, better known as Signor Cereno, died at the Grady Hospital in Atlanta, Ga., Dec. 24, of nephritis. Signor Cereno was for a number of years celebrated scout under Wm. F. Cody and was a man of great intelligence. He is survived by his mother, Mrs. Mary Sheldon, a sister and stepdaughter. He was buried at Westview Cemetery, Atlanta, under the auspices of the Local Lodge of Eagles, of which he was a member.

Wm. H. Lyons, aged 24 years, electrician at Smith's Theatre, Bridgeport, Conn., died recently in that city, after an illness of five months. He was in the inventor of many ingenious devices used in electrical work, and was possessed of a sunny disposition, which won him many friends. He is survived by a wife, parents, brother and sister.

Frank Elmer, stage manager of the Savoy Theatre, Atlantic City, N. J., died Dec. 30, of tuberculosis. Before coming to the Savoy he was connected with Wormwood and Bryant and Saville's Minstrels. His remains were taken to Baltimore, Md., for interment.

Mrs. Kate Phillips, mother of Al. Phillips, of Phillips and Hamilton, died of consumption in New York City, Nov. 11. She was formerly with an English opera company, and came to this country where she retired. Besides Alfred, she left another son and four daughters.

Chas. H. Smith, of the Two Joos Co., who was recently shot by F. C. Cooper in Danville, Ill., died of his wounds Dec. 28.

Harry Niehoff, for a number of years a bill-poster with Jno. Robinson's Circus, died Jan. 1, of consumption at his home in Cincinnati. He was 24 years old and had been ill eighteen months.

Carl Dice, for several seasons in the circus business, died at Mankato, Minn., Dec. 11, after three weeks' illness. He leaves a brother wife and child to mourn his departure.

NEW INCORPORATIONS

The Washington Luna Park Co., Washington, D. C.; capital, \$165,000. Will operate amusement park. Incorporators—F. H. Freat, J. W. Pitcock.

Royal Amusement Co., Washington, D. C.; capital, \$9,000. Will build amusement parlors. Incorporators—F. Sherman, G. T. Cox, Chester L. Cake.

Manhattan Beach Securities Co., New York City; capital, \$3,000,000. Real estate, hotels and amusements. Incorporators—Herbert B. Dodge, Jas. F. Olcott, Chas. E. Horton, Wm. H. Peck, Wm. Bailey, Jno. T. McGovern, Robt. McLeod Jackson, all of New York City.

DRAMATIC

A member of Bennett's Big Show writes: "We are now in our fifteenth week, and business continues satisfactory. Christmas Eve found us in Rapid City, Minn. Mrs. Bennett and Mrs. Sights decorated the dining-room profusely with holly and mistletoe and Chinese lanterns. On the dining table in the center of the room was placed a full rigged ship, seven foot long, with the name, "Prosperity," on the bow and stern, the handiwork of J. W. Sights, our stage director. The hull of the ship was piled high with presents. About eleven o'clock the entire company assembled around the table, and after Dr. J. E. Shafer had secured a flash light shot of the ship and room with his kodak, Mr. Sights distributed the presents to the different members. There was over 200 presents exchanged, proving the prosperity and good cheer we are enjoying. Mr. and Mrs. Bennett and Mrs. Sights received the lion's share. After the distribution of the presents the table was cleared and a nice lunch was served by the ladies. Our Christmas dinner proved a real old-time affair. Among the meats served were turkey, elk and moose, but the feature was a genuine English plum pudding, prepared by Mrs. Sights. Everything was fully enjoyed, and we were in such good humor that we did not grumble much when our car was laid out at Brandon six hours on account of a wreck, and we did not reach Moosylin until nine o'clock. We did not expect to give a performance, but a large crowd was waiting, so we bustled to the "show shop" and rung up at 10:10 to a hall well filled with an appreciative audience. When we passed through Virden the Tom Marks Co. came down to the station and exchanged Christmas greetings."

A member of Horne's Rip Van Winkle writes: "We opened our season Dec. 22, at Geneva, Ohio, to S. R. O. Christmas Day at Conneaut we gave two performances to a packed house, and did the same at Alliance New Year's Day. We have an excellent cast and A1 band and orchestra. Our roster is as follows: H. F. Horne and Ed Hale, owners and managers; J. E. Cole, advance man; Arthur Fordam, bandmaster; F. T. Henserson, Harry Horner, O. E. Owen, L. A. Stenerson, H. C. Whitney, A. R. Van Hager, Arthur Jones, James Chest, Peter Christenson, E. C. McFarland, Lillian Montrose, Jennie Tresham; Baby Gladys and Baby Edna.

Several changes were recently made in the cast of the Via Stock Co. The roster is as follows: E. V. Via, manager; D. A. Heilman, agent; Ralph McDonald, director; Walter Hill, musical director; Chick Harvey, stage manager; Fred Ecker, electrician; John Walker, master of properties; Grace Porrette, Avo Gordon, Eilleen Muntford, Elizabeth Neimeyer, Marie Denton, J. Willard Bayley, Chas. Denton and L. M. Hunt. The repertoire includes Ascension, Beware of Men, A Gambler's Daughter, How Mother's Sin, East Lynne, The Man From Yale, In London Town, Cinderella and The Wining Hand.

The members of The Tollers Co., under the management of Gordon & Bennett, gave a New Year's supper at Alexandria, Ind., and invited all the members of the National Stock Co. to partake. An enjoyable time is reported. Edgar Jones, leading man of the Tollers, was master of ceremonies. The Tollers is said to be a financial as well as an artistic success. It is a beautiful production, one scene showing the interior apparatus of a mill.

Under the management of R. R. Spain, the Spain Comedy Co. is meeting with great success through Indiana. Roy Morrison joined the show about two weeks ago. The roster is as follows: The Burkes, novelty sketch artists; Jimmy Kelly, Hebrew impersonator; Roy Morrison, black-face and kid comedian; Bonnet Brothers, acrobats and contortionists; Larsh Sisters, singers and dancers, and The Vendomes, musical artists.

The Copeland Brothers Stock Co., a new organization, recently gave their initial performance in Wichita, Kan., their home city and received a great ovation. The roster includes Ed L. Copeland, business manager; Clare C. Copeland, manager; Bonnie Waddell, L. D. Kirk, Graydon Fox, Gus Rapier, Chas. Hagan, H. DeLong, Wm. Hater, Miss Jessalee Rapier, Miss Zela Leroy, Minnie Copeland, Blanche Jeanette and Lee Maynard.

Perce R. Benton's Comedians are now playing in their sixty-ninth consecutive week, and record-breaking business is the rule. They are booked solid until the middle of May. The company includes Perce R. Benton, J. R. Barrett, Chas. Stoddard, Jay Ray, Tommy Robinson, Edgar Mayo, J. B. Dodson, Annette Gray, Anna May, Alice Beauford, Gertrude Hefton, and Baby Carmen.

The members of the Eiler Rip Van Winkle Co., enjoyed their Christmas tree in their car, Beatrice, behind an L. & N. flyer in Alabama. Expensive presents were exchanged and not one trooper was forgotten. "Aunt" Helen, the godmother and angel of the company, saw that nothing was lacking to round out a very merry Christmas.

A member of the Franklin Comedy Co. writes as follows: "We have had only two bad weeks out of the eighteen we have been out. Christmas was celebrated by the members of our company and many presents were exchanged. Manager Wm. Franklin received a gold-headed cane and a smoking jacket."



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

LADIES LIST.

- Anderson, Muggs. Knott, Roselle. LeMarr, Mrs. Emma. Lachman, Mrs. David. Laska, Mrs. J. Stanley. Lavita, Camilla. Leeke, Laura. *Leland, Mrs. Florence. Levie, Mrs. P. E. Lewis, Mrs. Edith. Lewis, Pearl. London, Eva. Lucas, Geo. & Helen. McClelland, Jennie. McDonald, Mue. Dell. McDonald, Mrs. Gladys. McHendrick, Nellie. Martin, Letha. Martin, Mrs. Oua. Mason, Hessler. Mathews, Zora. May, Mrs. A. J. Miller, Miss A. M. Miskel, Cora & Mille. Burnice. Monroe, Loulae. Carney. Montgomery, Mrs. F. T. Mooney, M. Mildred. Moore, Mrs. Anna. Boyle. Morris, Dorothy. Moxin, Mrs. D. Nalbandian, Mrs. J. T. O'Brien, Kittie. *Ornshy, Janette. Peck, Lula Ray. Phillips, Harry & Bell. Gordon. Picarde, Boja. Prettymann, Mrs. Joe. *Pringle, Della. Pringle, Della. Radford, Dick & Annie. Raiburn, Judith. Raiburn, Mrs. Ida. Ray, Blanche. Ribbins, Mrs. F. A. *Roma, Rose Sheldon. Russell, Pearl. Sampson, Sadie. Schluemp, Genesee. Schumann, Mrs. Frances. Semon, Mrs. Shaffer, Annie. *Shea, Mrs. John. (Daly). Sheets, Mrs. Maggie. Simpson, Mrs. N. Vivian. Smith, Mrs. Helen. (Dancer). Sotanski, Princess. Spencer, Cecelia A. Stewart, Mrs. D. L. Sutton, Mrs. H. B. Taylor Zella. Terry, Jennie. Thatcher, Eva. Townsend, Faerie. Van, Mrs. Joe. *Villa, Mademoiselle. Villa, Lucia K. Vincent, Mable. White, Rose (Wild West Artist). Wickliffe, Mrs. J. D. Wilkins, Miss Will. Wilkinson, Mrs. Lotie. Willard, Mrs. I. Willis, Mrs. Emma. Wilson, Mrs. Ethel. Wilson, Grace. Winona, Miss. Wychler, Mrs. Maule. Wyllie, Alice (Plantation Performer). Young, Frank & Emily.

GENTLEMEN'S LIST.

- Abbot, John S. Abbott, Harry. Adams, Andrew. Adams Southern Show. Frank. A. *Aduman, Eddie. Alton, Thos. *Alton, Thomas. Alblon, Louis. Aldrich, W. H., Mgr. Alfton (Head Balancer). Alger, Oria F. (Musical). Allen, L. R. Alpinette, Joe. Alton, Jerry. Anderson, Will. Ansel, B. S. Arlington, Geo. *Arnold, F. B. *Arthur, Gus. Atkinson, A. E. (Dr. Needle). Ault, R. E. (Fairyl-land). *Austin, J. O. Itabcock, Oscar. Baldwin, O. C. *Baldinger, Bal. Itanmer Exhibition Co. Barclay, Prof. (Ma Harajah). Barkout, K. G. Barlow, W. N. Barrett, Lea. Barth, John. Barlett, J. T. Barton, John. Bassl, Signor. Batton, Delos. Bauer, J. Paul. Baugh, Prof. (Colored Musician). Beasley, M. V. Belford, Geo. W. Ben, Hamda. Berlio, The Wizard. Berry Stock Co., Miles. Bickers, R. W. Bishop, W. H. Blackburn, Geo. Blanchard, F., 4c. Blaudin, The Great. Blitz, Frank R. Blitz, Frank A. Blitz, Harry (Hikl). Blosley, Carl (Snake Man). Borneman, Alfred. *Bostock, James W. Boswell, Mr. & Mrs. Wm. Boudin, Clarence (Cuban Wonder). Bowers, Bert. *Bowman, James M.

- Boyd, W. S. *Bradford, The. Brandman, Geo. Bratton, Harry R. Brennan, J. Francis. Brewer, M. A. Broderick & Jesickalc. Brown, Geo. (Lunch Man). Brown, Alex. Bryant, J. W. Bullock, Gus, Mgr. Bunch, Harry C. Burke, Harry O. Burke, Charlie. Hurnett, C. E. Burns, James H. Busey, E. R. Bushea, Al. Butler, Max. Callison, J. C. Campbell, Douglas. Carl, Asher (High Diver). Carlson & Silvertown. Carroll, Allen W. Carroll's 11th U. S. Col. Minstrels. Cary, Mike. Castle, C. A. Cavana & Grace Lyons. Chapman, Chas. D. Chappelle, G. W. Charles, Colorado. Cheveron, Robert. Chevront, C. C. Christopher, Chris. Clark, N. Tex. Clark, Fred. J. Clark, W. F. Clark, Geo. A. (Actor). Claxton, Tom. Cleveland, Geo. W. Cleveland, W. H. Clifton Med Co., Mgr. Clivette. Coffey, H. P. Dodd, Jas. Doid, Shorry. Doting, James (Flute Player). Donner, Wm. L. Downorth, J. J. *Downman, Walter H. Downing, W. W. Doyle, Jack. *Doyle, Fred P. Draper, G. A. Drew, Carroll. Driscoll, H. F. O. Drucker, John. Duffy, Mike. Dulaney, J. S. Dunbar, Archie. Dunbar, Harry J. *Duncan, A. O. Dunworth, John. Dupree, Geo. & Libbey. Durning, J. T. Dyer, W. W. Earley, Joe (Cane Rack). Eastern Carn. & Am. Co., Gt. Eckert Family (Musicians). *Eckles, R. K. Eddy, Abert & May. Edson, Robt. Edwards, Edwin Ellis. *Edwards, Leo. Ehrenburg & Trendall. *Elsfeld, Max. Emmerson, Frank. Emur, John. Ensel & Crommer. Erickson, Clarence. Evans, H. H., Mgr. Evans, Doc Lee. Evans, T. Willis. Exum, Thos. M. Fagan Carn. Co. Fanning, Tom. Farmer, Mr. *Farner, Hatton.

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs. Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact. In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

- *Cole, Louis A. Collins, F. T. (Magician). Collins, Capt. B. Collins, Capt. B. Conley, Pete J. Conlon, Jack. *Connolly, Jack C. Continental Amuse. & Ex. Co. Contry & Lawrence. Cook & Barrett Show. Cook, Chas. W., Mgr. Cooke, Ernest. *Coona, Chas. Court, Percy W. Crane, Jos. Y. (Erie). *Cranston, A. B. Crawley, Geo. B. Crippen, J. C. Crohn, Gilbert. Custer, Mr. (Glass Engraver). De Aerten, L. DeGarmo, George. DeHart, Wm. DeLoria, Chevalier. DeOsta, Fred. DeShon, Harry. DeVault, B. DeVero, Chas. DeVillers, Dr. Louis. Deka, Joe. Dale, Wm. *Dalesio, Joe. Dalton, Louis M. Daly & Murphy. Daniels, Chas. Danville, H. B. Darling, S. F. Darmond, Blaine. *Daugherty Bros. Davenport, Marsh. Davis, W. H. Davis, Ed. E. Davis, Henry. Dearstand, Dock. Prop. Dedrick, Dave. DeLavore & Fritz. Delzarian B. *Delmo. DeLavore & Fritz. Diamond, Henry. Diamond, J. B. *Dickson, D. Earl. *Dittman, Chas. H. Dohyans, Geo. Doe's Carnival Co. Fanat, A. Jack, Mgr. *Feeny, J. E. Ferguson & Glover (A. C. Ferguson). Flinnegan, J. E. Fishell, Dan. S. Flisler, Ross G. (Trsp. Drummer). Flitz & Webster. *Fleming, Will C. Fletcher, D. K. Flonce, Al. Flowers, Lewis. Ford, Vic. Forrest, Herbert. Foster, Harry. *Frank, J. C. Franzmathes, H. A. Frosse, Jake. Freilinger, Greg. (Pianist). Frey, Henry. Friedman, H. Friedman, Leo. Fritz, E. M. Fuller, K. L. Fulton, Arthur H. Fulton, Chas. M. Galvan, Prof. Gardner, Will S. Gardner, A. G. Garguis, F. D. Gasset, Al. Gavin, Frank A. Gee, Pattle. *Gelger, H. (Actor). Gordon, D. C. Gorres, Franz, C. A. Gough, Frank E. Gramling, T. A. *Gravea Stock Co., The. Victor. Gray, W. H. *Green, J. Elsworth. Green, J. Harry. Green Show, W. L. Green, Raymond T.

- Griffin, Fred. Grinnell, Pearl. Grose, Russell J. Groves, Fred. Guy, G. C. Hagemeister, F. H. Ic. *Hamilton, Col. Geo. H. Hammond, Billy. Hampton, John. Hampton, Russell. Hardy, Nicholas W. Harrington, W. B. Harrington, J. J., Musical Director. Harris, Bert D. Harris, Sid. Harris, Frank. Harrison, Hugh. Hart, Geo. Hatch, J. Frank. Hathcart, Odle. Huguen, Elmer. Husenstick, Geo. (Penny Arcade). Hayden, Frank S., Akt. *Hazelton Burlesque Co., The. Helse, Capt. Benj. Henderson, A. H. Hendricks, Spot. Hennerling, O. F. (Bass Drummer). Henrich, Harry. *Henry, Hugh S. Herrman, Arthur. *Herrington, W. Herrman, Willard. Hippo, Slim Snakes. Higfield, John. Hill, Harry Willard. *Hill, Harry. Himmelmeln, R. F., Mgr. Hirschboms, The. His Highness The Bey Co. Hodges, C. J. *Hogan, Mike. Hogan, Cun. *Hogan, Thos. Holland, Silvers. Holliday, Jos. Holliday, Geo. Holloway, Art. *Holmes, Happy. (Francis). Honnell, C. G. Hoosier Am. Co. Hopkins, Harry M. Hoss, Bert. Hoss & Smith. *Houghtaling, Geo. *Hovet, T. F. Howard, James. Howe & Scott. Hudson, Wm. (Train Robbery Show). *Hudson, Sylvester J. Hughes, Walter. Hunt, Larry. Hunt, Dr. Hurst, Brandon. Hutchins, Foster. Hutchinson, Sam. Iggroote Village, Mgr. Ivey, Elvie. *Ikey & Ahey Co. Jackson, Edward F. Jackson, R. H. Jackson, E. S. *Jacques, Arthur. James, Everett. (Musical). Jarrett, Charles. Jeavons Stock Co. Jeffries, Sam. Jenkins, Guy H. Jenks & Clifford. Jennings, Jesse. Jerome, Frank E. Johnson, Frank. (Colored). Johnson, Billie. Johnson, James K. Jones, Rollie R. Jordan, Harry. Jordan, Will. Joseph Bros. Kallj, Heroda. Kane, Patrick. Kandel & Zbardena. *Karsner, B. Katool, H. King, Geo. H. (Boss Canvasman). King, Geo. (The Two Kings). Kaufman, Dave. Kearney, Jno. L. Keetch, Ed. Keeler Bros. *Keith, David H. Keller, Geo. W. *Kelley, Walter S. Kellogg's Great Show. Kennedy Bros. Kerr, Wilbur. Kerris, Segar. Kilpatrick Bros. King, J. Theo. *King & Co., N. S. King, Geo. Kinsel, J. M. Kircus, Harry. Knupp, Edward. *Kohler, Harry. Kohler, Harry. Kohler, Charles. Kokemiller, Frank C. Kobb, Gustave. Koler & Koler. Koler & Seymour. Krueger, Thos. H. LaVelle, Col. Wm. A. LeMont, Dan. LeRoy, Carl. LeRoy, J. Geo. LeRush, Ben. Lacer, J. A. Lachman & Loos. Langer, J. Laxton, E. L. Latell, Edw. Latta, Clyde. *Leavitt, H. L. *Leavitt, J. M. Ledoux, Lawrence R. (Dark Room Kid). Lee, Joe. Leighton, R. R. Leitzburger, Ed. (Glass Blower).

- Leopold, Herman. Leslie, Eddie. *Leslie, James. Leslie, Jay. Leslie, Frank. Lewis, Dell I. *Levitt, Mossy. Levy, Ed. Lewis & Lake. Lewis, Harry A. Lewis, W. F., Mgr. Lewis & Brown. Lewis, Fred J. Likes, Allen. Lindsey, Lee W. Link, H. W. Liston, Fred. (Baby Rack). Little Harry. Liwellyn, Geo. Lloyd, F. W. Lockwood, Harry. Logsdon, A. E. Lone Star Carn. Co. Long, C. W. Lorow, Bert, (Glass Blower). Louie, Jack. Lucas, Geo & Helen. Lykens, Wm. L. Lykens, Whitey. McCarley, Ernest. McCollum, Herbert. McCumb, Kid (High Diver). McCoy, James. Macdonald, Chas. Macdonald, C. H. *McFall, Prof. McFarland, Mr. McGee, H. W. McGee, Ed. (or Dad). McGuinness, J. J. McHenry, Louis. McIntyre, C. D. *McLay, Nelson. Mack, Walter A. (Harr & Mack). Maceky, Edw. J. L. Madson, Chas. Maher & LaPlace. *Main, Albert E. *Mailey, Denman. Malloy, James J. Maloy, F. Marlon, Edw., Mgr. Marks, Geo. Marsden, Lawrence. *Marshall, Bert. Martin, Ben. Martin, H. J. Marvets, The. Matthews, Frank B. *Mattler, Bert. *Matty, Herb. Maxwell, Jas. (Ven-triloquist). Maynard, Fred. K. Mayo, Edgar. Melroth, Bud. Melville, Howard. Mercer, E. J. Merrifield, Don C. Merrill, Sam'l D. Meyers, Harry S. Mezker, Frank. Michelson, Harry. Miles, Weaver Show. Miles-May Showland. Miller, Clyde C. C. Miller, Col. Edwin. Miller, Earl (or Muller). Miller, Wm. F. (Punch & Judy). Millman Trio (Tight Wire Artists). Mills, Web. Milmar, Paul. Miracle, Hank. *Mitsman, J. J. Montgomery, W. U. *Mooney, R. D. Moore's Family Show. Moore, Ceell A. Moore, R. Junius. Morley, C. A. Moross, J. Morris Medicine Co. *Mortimer, Chas. Morton, Charley. Moseley, Wm. M. Moseley, M. A., Mgr. Moss, James C. Mott, Ed. Mountjoy, Louis. Muglin, Jerry. Muller, M. Muller. *Munheim, Ted. Munroe, Harry A. Murphy, Tim. Murphy, R. Murphy, C. M., Mgr. Myers, Joe. Myers, M. H. Myers, N. P. Nagle, C. L. Nelson, Jack (or Har-by Ingalls). Neshitt, James A. *Newton, Harry & Vivian. Nias, I. *Nice, Arthur B. Niderman, L. Nixon, Harry. Nolan, Jess. Northfield Band Roberts, Mgr. Northcott, John H. Noxen, Dave. Nuelken, Wm. O'Brien, Frank J. O'Donnell, C. G. Oppenheimer, Lewis. Oppie, Joe S. Osborne, J. Tunis. Osterling, Geo. Otke, E. E. Otto, Mr. (Trained Animals). Oulsenberry, R. E. Overstreet, J. M. *Owen Co., Wm., Mgr. Owens, John T. Palmquist, Gunnar L. Paterson, Tom. Patterson, M. *Patson, Joseph. *Peck, G. W.

LOOK OVER This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

Buster Brown played to phenomenal business at Decatur, Ill., Christmas. The house was packed at the matinee performance and a number of people were turned away in the evening.

Cars Wanted Sleeping and Diner Combined, and Baggage Cars. T. F. NYE, - San Antonio, Texas

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Semon, mgr.) Billy Clifford 18-24; crowded houses. The Beauty Doctor 25-30; S. R. O. all week. Across the Pacific Jan. 1-6.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Savage Grand Opera Co 29-30; good business. West and Vokes Jan. 1; Mabel Paige 2; Kyrie Bellew 6.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Mabel Paige 3; Donnelly and Hatfield's Minstrels 8; David Harum 12; Sweet Clover 16; Hampton Amusement Co. Dec. 18-30; good business.

ARKANSAS

HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) Century Stock Co. week 18; good business and performance. Majestic Theatre (T. R. MacMechen, mgr.) Myles McCarthy and Co., Martha Florine, Musical Golemans and others week 18; business fair.

Majestic Theatre (T. R. MacMechen, mgr.) Good vaudeville bill week 18; fair business.

LITTLE ROCK.—Capital Theatre (C. T. Taylor, mgr.) The Triumph of Betty 25; good business and show. Pauline Hall 26; capacity business. Rose Melville 27; pleased good business. Chas. B. Hanford 28; fair attendance. Reno and Alford's Surprise Co. 29; A Matchless Princess 30; The Fortune Teller Jan. 1; Chaparona 2; Paul Gilmore 3.

CALIFORNIA

SAN FRANCISCO.—Columbia (Gottlob, Marx & Co., mgrs.) Wm. H. Crane week 1; business good. Majestic (M. M. Dodge, mgr.) When We Were Twenty-one week 1; good performance and fine business.

Aleazar (E. D. Price, mgr.) A Stranger in a Strange Land week 1; good business and performance.

Tivoli (W. H. Leahy, mgr.) Orpheus and Hades week 1; good business and show. Grand (S. L. Ackerman, mgr.) Nance O'Neill week 1; business fine. California (C. P. Hall, mgr.) The Jolly Girls week 11; good returns.

Orpheum (John Morrissey, mgr.) Orpheum Vaudeville Show week 1; business fine. Fishers' (Tony Lubelski, mgr.) Detricks Brothers, Weston and Larue, Jessie Gardner, Miller and Chum, Julia Brachard, Paddy and McKee, and others week 1; business and bill good.

Lyceum (Bert Donnellan, mgr.) Dumwall and Irwin, Ethel Whiteside and Plicks, Dacy, Chase and Adair, Jas. Hennessey, and others week 1; good business.

Unique (W. H. Funk, mgr.) Woodson and Woodson, Black and Leslie, Zaino, Conlin and Madeline, and others week 1; business good.

Chutes (Ed. Levy, mgr.) Salvini Brothers, Cliff Farrell, Hawkins and Hazel, Browne's Gaiety Girl, and others week 1; business good. Mission (E. Fried, mgr.) Hallen and Hayes, and others week 1; good show and business.

Empire (Wm. Weston, mgr.) Mr. and Mrs. Reed, Golden West Quartet, Alf. James, Chas. C. Gaylor, Escoe Ives, and others week 1; good business.

Baldwin Theatre, Kelsey and Parks, Fred Stansfeld, and others week 1.

Broadway (M. Solomon, mgr.) Eva Thatcher, Rawsons, Ora Ott and Burns, and Lazetto week 1; good show and business. RUBE COHEN, 37 Phelan Bldg.

BAKERSFIELD.—Union Theatre, Saleh and Emerson, Jas. Haggerty, The Campbells, and others week 1.

EUREKA.—E. Street Theatre (Al. Richter, mgr.) The Gottlohs, and others week 1.

FRESNO.—Theatre. Daulton and Dalee, Martell and Moore, Max Hoen, Franz, Mathews and Lewis week 1.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Princess Trilxie, Frank Ely, Jeanne Brooks, Rose Fuller & Co., Mabel Howard, and others week 1.

Empire (Chas. Kuehs, mgr.) The Beverleys, Lewis Lamar, Britt-Nelson Fight Pictures week 1.

SACRAMENTO.—Acme (Chas. Goddard, mgr.) Musical Bentley, Geo. Stewart, Harry James Co., and others week 1.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Yon Yonson 25; packed house. Alberta Galatin in Cousin Kate 26; good performance and attendance. At the Old Cross Roads Jan. 1.

Broadway Theatre (E. E. Lissenden, mgr.) Good bill week 25; good business.

SAN DIEGO.—Pickwith Theatre. Mr. and Mrs. Phelps, McAvoy and May, Lottie West, Symonds, Holmes and Holmes, and Mysterious Caesar week 1.

SAN JOSE.—Theatre Jose (Joe Blum, mgr.) Ed. Richmond & Co. week 1.

Victory (Sam. Harris, mgr.) Marvelous Melville, Nat Franko, Claire Maynard, Hutehings and Luster, Perle et Diamont week 1.

SANTA CRUZ.—Theatre (Allyn Roberts, mgr.) Vanderville Co. week 1.

STOCKTON.—Bell Theatre (A. Cox, mgr.) Barnstorm Trio, Manvro, Latell Brothers, Douchill, and Jones and Frank Darnell week 1.

COLORADO

DENVER.—Broadway Theatre (E. F. McCourt, mgr.) Robt. Edson in Stroutheart week 25; pleased good business. The Virginian week Jan. 1.

Tabor Grand (E. F. McCourt, mgr.) Richard and Pringle's Minstrels week 25; good attendance. Rose Cecilia Slay in Paul Jones week Jan. 1.

Orpheum (Martha Beck, mgr.) Fadette Orchestra, Fred Lennox and Co. Marcette, Navarro and Marcena, Kemp and Pearl, Zim-

mer, Georgia Lewis and Tom Ripley week 25; business good.

Curtis Theatre (A. R. Pelton, mgr.) On the Bridge at Midnight week 25; good business. Hlonest Hearts week Jan. 1.

New Empire (J. E. Clifford, mgr.) New London Gaiety Girla week 25; good business. Miner's Merry Burlesquers week Jan. 1.

Novelty (Henry Lubelski, mgr.) Three Wichers Probasid, Clay Truss Sims, The DeCoun Novelty Circus week 25; business good.

Crystal (Geo. I. Adams, mgr.) Massoney and Wilson, Lew Netzer, J. H. Shaw, McCloud and Melville, Karrera and Melville and Azelle week 25; business good. E. T. BURNSIDIE.

FT. COLLINS.—Opera House (T. A. Gage, mgr.) Uncle Tom's Cabin 27; fair business. On the Bridge at Midnight Jan. 1; Uncle Josh Spruceby 4.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Ezra Kendall 25; pleased capacity. Ben of Broken Bow 26; good business. Wonderland 27; large audience. The Lightning Conductor 28; good business. A Girl of the Streets 29-30; pleased good business. The Eye Witness Jan. 1-2; Dan Sully 3; In the Bishop's Carriage 4; Southern and Marlowe 5; The Choir Singer 6.

Poli's Theatre (E. B. Mitchell, mgr.) Mason's Society Belles headed a good bill week 25; business excellent. Miller's Elephants, Simon, Gardner and Co., Van Alden, Marvelous Frank, Brandon and Wiley week Jan. 1.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Prodigal Son 25; S. R. O. In the Bishop's Carriage 26; capacity business. Little Lord Fauntleroy 27; good show and fair business. Ben of Broken Bow 28; good business. Wonderland 29-30; pleased large business. Ezra Kendall Jan. 1.

Hartford Opera House (H. H. Jennings, mgr.) John C. Rice and Sully Cohen, Duffin-Redcay Troupe headed a good bill week 25.

Poli's (L. C. Kilby, mgr.) Emmett Corrigan and Co., The Four Avolos and the Dollar Troupe were the best week 25; fine business. Tate's English Players week Jan. 1.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Week 1. Geo. W. Cunningham and Geneva Smith, Louise Montrose, Williams and Dermody, Mr. and Mrs. Sidney Drew & Co., T. W. Eckert and Emma Berg, Gallagher and Barrett, Volpos' Dogs and Monkeys, and the kinetograph.

Lyceum Theatre (Daniel Humphries, mgr.) Big Hearted Jim packed the house 25-27. The Eleventh Hour played to unusually large houses 28-30. For His Brother's Crime to big business 1-3. At the World's Mercy 4-6; in a Woman's Power 8-10; No Mother to Guide Her 11-13; Old Clothes Man 15-17.

Grand Opera House (Jesse K. Baylis, mgr.) Mamie Fleming Stock Co. played to record-breaking business week 1. Philadelphia Orchestra 11; Little Johnny Jones 15.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Haply, mgr.) It Happened in Nordland week Jan. 1; good performance and returns. E. S. Willard week 8.

Belasco (Ira J. LaMotte, mgr.) Sarah Bernhardt in repertoire week Jan. 1; capacity business. Mrs. Leslie Carter week 8.

Columbia Theatre (Luchett & Dyer, mgrs.) Arnold baby in You Never Can Tell week Jan. 1; Lulu Glaser week 8.

Majestic Theatre (E. P. Sargent, mgr.) Me, Him and I week Jan. 1; good business. Gay New York week 8.

Academy of Music (Jno. W. Lyons, mgr.) Bedford's Hope week 1; good business and excellent performance. Fantasma week 8.

Kernan Theatre (Eugene Kernan, mgr.) Sam Devere's Own Co. week Jan. 1; good business and show. May Howard week 8.

Chase's Theatre (H. W. DeWitt, mgr.) Harry Houdini, Carrol Johnson, Mosher, Houghton and Mosher and others week 1; business good. T. T. LANE.

GEORGIA

ATHENS.—Opera House (W. H. Lowry, mgr.) National Stock Co. week 25-30; good business. Kernand's Minstrels Jan. 1; good business. A Breezy Time 2; good show and business.

ATLANTA.—Grand (H. L. & J. L. De Give, mgrs.) The Runaways 27-28; good business and show. Robin Hood 29-30; good business and show. Kyrie Bellew Jan. 1-2; good business and performance. Thomas Jefferson 5-6; David Harum 8-9.

Bijou (Jake Wells, les.) The Millionaire Delective week 1; good business and performance. The Ninety and Nine week 8.

Star (J. B. Thompson, mgr.) Burlesque and vaudeville week 1; good business and bill.

AUGUSTA.—Grand Opera House (Schwegert & Laurence mgrs.) The Payton Sisters week 25; excellent business all week. The Murray Stock Co. Jan. 1-6.

COLUMBUS.—Opera House. Cossey Corners 25; good houses. A Pair of Pinks 26; packed house and good show. A Jolly Baron 28; fair house. The Itunaways 30; packed house. Barlow's Minstrels Jan. 3; Robin Hood 1.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 8. Grace George in The Marriage of William Ashe.

Power's Theatre (Harry Powers, mgr.) Week 8. Joseph Wheelock, Jr., in Just Out of College.

Grand Opera House (Harry Askins, mgr.) Week 8. Montgomery and Stone in The Wizard of Oz.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 8. The Prince of Plilsen.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 8. Bertha Kallich in Monna Vanna.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 8. McIntyre and Heath in The Ham Tree.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 8. Wilton Lackaye in The Pitt.

Great Northern Theatre (F. C. Eberts, mgr.) Week 8. David Harum.

LaSalle Theatre (M. H. Singer, mgr.) Week 8. Ceell Lean in The Empire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 8. His Honor the Mayor.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 8. Empire City Quartette, Marcia Sisters, Mrs. Edgar, Robson Co., Waterbury Bros. and Terry, Alf. Grant Gardner and Stoddard, McCue and Cahill, Margaret Newton, Arlington & Hilston, Ed. Sawyer, Buckley's Dogs, Warren and Howard, Kittle Davis, Lon Fretta and Mansfield and kindred.

Majestic Theatre (Lynan J. Glover, mgr. for Kohl & Castle) Week 8. Bert Leslie and Robert Dalley, Rose Stahl and Co., Prelles Talking Dogs, Lem Sully, Clayton, Jenkins and Jasper, Milan Trio, Three Navaros, Quinlan and Mack, O'Rourke Burnette Trio, John Limaner, Costello and Hall, Gordon Eldrid, Rosecoe and Slums, Alabama Quartette and kindred.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 8. Eight Allison, Marshall P. Wilder, Howard and North, Mabelle Adams, Ilyan and Richfield, Browning and Miss Whally, Bedford and Winchester, Lizzie McKeever, LaMotte Trio, Bonnie Maie, Mr. and Mrs. Geo. Lockwood, Tyler and James, Hall back and Parquette, Wang Doodle Trio and kindred.

Temple Theatre (Elizabeth Schober, mgr.) Week 8. stock.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 8. Holt of Frisco.

Columbus Theatre (Weber Bros., mgrs.) Week 8. Behind the Mask.

Howard Theatre (Al. G. Flournoy, mgr.) Week 8. vaudeville.

Alhambra Theatre (James H. Brown, mgr.) Week 8. Queen of the Highlanders.

Academy of Music (Wm. Roche, mgr.) Week 8. Sierlock Holmes.

Bijou Theatre (Wm. Roche, mgr.) Week 8. Fast Life in New York.

Sid J. Enson's Theatre (Sid J. Enson, mgr.) Week 7. The Forty Thieves.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 8. Filizsimmons and O'Brien Fight Pictures, and The Vanity Fair.

Folly Theatre (James A. Fennessy, mgr.) Week 8. burlesque.

Clark St. Museum (Loula M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio Hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) When Women Love 26; fair business. The County Chairman 29; good business. Buster Brown 2; crowded house. Faust 6.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Holden Brothers 25; S. R. O. The Two Johns 26; capacity business. When Women Love 27; good business and performance. Faust 28; good business. The Woman in the Case 29; excellent and business good.

Bijou (Harry Engledrum, mgr.) Crimmens and Mack, Jean Baugere, Theo. Smilletta week Jan. 1.

Memorial Hall (W. L. Kelley, mgr.) The Two Johns 28; good business.

DIXON.—Opera House (Chas. H. Eastman, mgr.) From Rags to Riches 27; good business. North Brothers Comedians week Jan. 1; S. R. O. Parsifal 8.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Buster Brown 25; packed house. Black Crook 26; fair returns. The High Flyers 27; heavy business. The Woman in the Case 28; pleased good business. Carter, magician 29; My Friend from Arkansas 30; Lannet of Nod Jan. 8; The Holy City 9; The Forbidden Land 10; In Old Kentucky 11; Parsifal 13.

ELGIN.—Opera House (Fred W. Jenks, mgr.) The Holy City 20; good performance and fair business. Othello 25; S. R. O. Land of Nod 26; S. R. O. Parsifal Jan. 4.

GALESBURG.—Auditorium (L. T. Dorsey, mgr.) Mildred Holland 25; good business. Black Crook 28; fair business. Cousin Kate Jan. 1; good house. Sleeping Beauty and the Beast 3; Marching Through Georgia 4; Holy Tolly 6; Holden Brothers 8; Message from Mars 10.

Bijou Theatre (F. E. Payden, mgr.) Big business week 31. Good bill for week 1-6.

JACKSONVILLE.—Grand Opera House (Geo. W. Clatterton, mgr.) The Woman in the Case 27; good business and show. The High Flyers 28; fair business. The Tenderfoot 29; fair house and good show. Buster Brown 30; capacity business. Shipp's Indoor Circus week Jan. 1-6; capacity business.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Hearts of Gold 29; fair business. The World 30; fair show and business. Uncle Josh Perkins 31; good show and business. Marching Through Georgia Jan. 1; capacity returns.

Grand Theatre (L. Goldberg, mgr.) Business good week 25. Kates Brothers, Dill and Ward, Smazel and Razall, Williams and Melbourne, Great B. Cecru 7st, my roAdBr hTbourne, Great Bruce, Clay and Wilson and moving pictures week Jan. 1.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Hearts and Home 28; good show and business.

QUINCY.—Empire Theatre (W. L. Bushy, mgr.) The Isle of Bong Bong 24-25; excellent show and business. The Black Crook 27; good business. A Runaway Boy 30; fair business. Slaves of the Mine 31; good business. For Home and Honor Jan. 1; When Women Love 2; Sleeping Beauty and the Beast 3; Mildred Holland 4; Message from Mars 5; Marching Through Georgia 6; Howe's Moving Pictures 7; Myrtle-Harder Stock Co. 8-12; In Old Kentucky 13.

Bijou Theatre (Patrick & McConnell mgrs.) Rawls and Von Kaufman, Frederick the Great, Cora Beach Turner, Orville Reese and moving pictures week Jan. 1.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Mildred Holland 27; fair business. Black Crook 31; good business. Sleeping Beauty Jan. 1; good business. Message from Mars 2; good show and fair business. Marching Through Georgia 5; Holt, Edson 6; Uncle Josh Perkins 7; Rose of Alhambra 8.

Main St. Theatre (J. C. Outler, mgr.) Juggling Mathews, Josephine Coles, Sanford and Harrington, Beatrice, McKensie and Co., Henry Connelly and others week 8; business good.

West (Chas. Bartons, mgr.) Rhetta Curtis,

Kramo Brothers, Brown Brothers, Sawtell and Sears and others week 1; business good.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Cousin Kate 25; capacity business. From Rags to Riches 26; fair business.

Hearts of Gold 27; good business. Land of Nod 28; fair show and capacity business. Howe's Moving Pictures 29; good business. The Sambo Girl 30; good business. Howe's Moving Pictures 31; good business. Holy Tolly Jan. 1; capacity business. Josh Perkins 2; fair business. Thru Murphy 3; The Black Crook 4; Devil's Auction 6; My Friend from Arkansas 10; Nobody's Claim 11; The World 13; The Flints 15.

SPRINGFIELD.—Clatterton (Geo. W. Clatterton, mgr.) Othello 27; fair business. Dodge Bowman Co. 28-29; pleased good business. Tenderfoot 30; fair business and good show. When Women Love 31; fair business. The Little Duchess Jan. 1; capacity business.

Gaiety (Smith & Barton, mgrs.) Golden and Hughes, Summers and Winters, Great Marinellas, Mr. and Mrs. Hooges and others week 1; good business.

Olympic (C. J. McCann mgr.) Billy Jackson's Burlesquers, Davis and Jerome, Kitty La Belle, Allen Sisters, Jackson, Grant Sparks, Agnes Clark, May Gibson, Williams and Ullman week 1; business good.

Empire (John Connors, mgr.) Timore and Bartlett, Anna Meyers, Blinney and Chapman, Eva Vouletti, Camille Ambrose and others week 1; good business and good performance.

STREATOR.—Thump Opera House (J. E. Williams, mgr.) Uncle Josh Perkins 25; good business. North Brothers week 25; good business and performance. Marching Through Georgia Jan. 2; Maharaja Minstrels 6.

INDIANA

ANGOLA.—Croton Opera House (E. E. Willis, mgr.) Along the Kennebec 3; fair business. Gorton's Minstrels 11.

BLUFFTON.—Grand (Smith & Tangeman, mgrs.) Miss Bob White 23; excellent performance and good business. National Stock Co. 4-6; Mary Emerson 8.

BRAZIL.—McGregor Opera House (Will H. Leavitt, mgr.) A Pair of Country Kids Jan. 1; The Holy City 4.

EVANSVILLE.—Bijou (Geo. Sellinger, mgr.) Ethel Robinson, Klein and Clifton, Majd Muller, Kitanura Japs, Count de Butz and Brother, Mr. and Mrs. Jno. Powers, Great Spark, week 24; business good. Armstrong and Holly, Renner Family, Clover and Pollard, Welsh and Matland, Alice Lewis, Don and Mae Gordon and moving pictures week Jan. 1.

Grand (T. A. Pedley, mgr.) Harris Parkinson Stock Co. 25-30; big business. The Tenderfoot Jan. 1; Othello Skinner 10; The Rolling Girl 11; San Toy 13; The Clansman 17; Mrs. Temple's Telegram 26; Mary Emerson 27; Jack Hoelzer week 29.

People's (T. A. Pedley, mgr.) The Chaperona 31; good business. Grand Hayward Stock Co. week Jan. 1; Wine, Women and Song 7; Beauty Doctor 14; Miss Bob White 21; The Isle of Spice Feb. 4.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Fritz in Tammany Hall 23; good show and business. The Little Duchess 25; fair show and packed house. The Fool's Revenge 26; fair show and business. The Smart Set 27; pleased large attendance. An Aristocratic Tramp 28; fair show and business.

Temple (F. E. Stouder, mgr.) Excellent vaudeville is attracting capacity business.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) A Pair of Country Kids 26; The Holy City 29; good business. Human Hearts Jan. 1; good show and business. Two Johns 2; Miss Bob White 6; Rudolph and Adolph 9.

Crystal Theatre (Chas. Welsh, mgr.) Great Lenox and others week 8; business good.

GOBHEN.—Jefferson Theatre (Harry Somers, mgr.) Othello Skinner 27; good business. Sleeping Beauty and the Beast 28; fair business and show. The Fool's Revenge Jan. 1; Mr. Dooley 3; Howe's Moving Pictures 4; Behind the Mask 5; The Millionaire Tramp 6.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) The Holy City 25; large audience. An Aristocratic Tramp Jan. 1; packed house. Along the Kennebec 6; Peck's Bad Boy 8; Humpty Dumpty 11; Cutter Stock Co. 15-20; Paris by Night 25; An Aristocratic Tramp 18; Bunch of Keys 19.

Opera House (J. H. Patt, mgr.) The Nelson Holman Comedy Co. 4-6.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) York State Folks 28; good business. A Pair of Country Kids 30; good business. Randolph and Adolph 30; good business. An Aristocratic Tramp 4; Miss Bob White 5; Human Hearts 6.

Crystal (W. E. Finley, mgr.) Reed and Hadley, Holmes and Dean Hazel Good, The Everetts and moving pictures week Jan. 8.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) The Smart Set 25; fine show and capacity business. The Lighthouse Robbery 31; The Two Johns Jan. 1; Human Hearts 3; Othello Skinner 4; Lillian Blauvelt 5; Wilton Lackaye 6; Robt. Edson 8; Rudolph and Adolph 10; The Jolly Baron 17.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) The Little Duchess 29; pleased good house. Te Holy City 30; pleased good house afternoon and night. Taming a Husband Jan. 1; capacity both afternoon and night. An Aristocratic Tramp 3; pleased good house. Mr. Dooley 4; A Pair of Country Kids 6.

Crystal Theatre (Tom Hardie, mgr.) Week 1; Lulu Tels, James R. and Maud E. Ryan, James Porter, Captain Sidney Himmans and his life-saving dogs, and the kindred; capacity business.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) To Die at Dawn 28; good business. A Romance of Coon Hollow 29; failed to appear. Gorton's Minstrels 5; Human Hearts 11; Majestic Stock Co. 15-20.

MADISON.—Grand Opera House (Graham & Selek, mgrs.) Humpty Dumpty 30; good business. The Two Johns 6; Miss Bob White 12.

MUNCIE.—Wysor's Opera House (H. B. Wysor, mgr.) Little Homestead 25; fair business and show. Rudolph and Adolph 25; good business and fair show. Sherkock Holmes 26; good show and fair business. Buster Brown 28; capacity business. Heir to the Howrah 29; fine show and good business. York State Folks 30; good show and fair business. Miss Bob White Jan. 1; good business. County Chairman 3; Fool's Revenge 5; McFadden's Flats 7; Uncle Tom's Cabin 13. Under Sogthern Skies 22.

Star Theatre (R. H. Osgoodby, mgr.) Bill week 25; good business.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

Argall, William (Columbia): Cincinnati, O., 8-13; (Hopkins') Louisville, Ky., 14-20.

Atlanta, Great (Chutes): San Francisco, Cal., 8-13.

American Newsboys Quartet (Grand): Tacoma, Wash., 8-13; (Grand) Portland, Ore., 15-20.

Adler, Flo (Columbia): St. Louis, Mo., 8-13; (Haymarket) Chicago, Ill., 15-20.

Appleby, E. J. (Lyric): Wichita, Kan., 8-13.

Albino & LaBrant (Unique): Winnipeg, Man., 8-13.

Addison & Livingston (Orpheum): Springfield, O., 8-13; (Grand) Hamilton 15-20.

Avon Comedy Four (Keith's): Boston, Mass., 8-13; (Park) Worcester 15-20.

Allisons, Eight (Orpheum): New Orleans, La., 8-13.

Arlington & Helston (Olympic): Chicago, Ill., 8-13; (Grand) Joliet 15-20.

Alpine Family: Cleveland, O., 8-13; (Howard) Boston, Mass., 15-20.

Anberts, Les (Cook's O. H.): Rochester, N. Y., 8-13; (Shea's) Buffalo 15-20.

Ames & Feathers (Bijou): Oshkosh, Wis., 8-13; (Bijou) Sheboygan 15-20.

Adams, Mabelle (Haymarket): Chicago, Ill., 8-13.

Adair, Art (Main St.): Peoria, Ill., 8-13; (Gale) Springfield 15-20.

Atkinson, Geo. (Calumet): Calumet, Mich., 8-13; (Bijou) Hancock 15-20.

Allyns, The (Wood's): Sedalia, Mo., 8-13; Richmond, Ind., 15-20.

Acker & Gilday: Minneapolis, Minn., 8-13.

Adams, E. Kirk, & Co. (Acme): Norfolk, Va., 1-13.

Allaire & Lind: Bangor, Me., 8-13.

Ashton & Martine (Acme): Norfolk, Va., 1-13.

Adams, Musical: Atchinson, Kan., 8-13; (Gem) Council Bluffs, Ia., 15-20.

Alabama Quartet (Majestic): Chicago, Ill., 8-13.

Astra (Orpheum): Brooklyn, N. Y., 8-13.

Adams & Drew (Family): Hazelton, Pa., 8-13.

Aug, Edna (Hyde & Behman's): Brooklyn, N. Y., 8-13.

Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.

Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.

Amann & Hartley: Moss & Stoll Tour, Eng., indef.

Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.

Ben Hamhadl Trio (Orin Bros.): City of Mexico, 1-Feb. 8.

Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 25, indef.

Bright Bros (Tivoli): London, Eng., Jan. 1-27; (Oxford) London Feb. 5-8.

Brown & Navarro (Alhambra): Paris, Fr., Dec. 4-Jan. 20.

Bunkerr, Great (Standard): Ft. Worth, Tex., indef.

Broset Trio (Unique): Winnipeg, Man., 8-13.

Black & Leslie (Victory): San Jose, Cal., 8-13.

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Beiford, Al G. & Maize (Gem): Lynn, Mass., 8-13.

Benton Sisters, The (Capital): Helena, Mont., 8-13; (Music Hall) Helena 15-20.

Belfort, May (Hopkins): Louisville, Ky., 8-13.

Byron & Langdon (Trent): Trenton, N. J., 8-13.

Burke's Musical Dogs (Trent): Trenton, N. J., 8-13.

Browning & Miss Wally (Haymarket): Chicago, Ill., 8-13.

Barbour, Nina (Temple): Ft. Wayne, Ind., 8-13.

Black & Jones (Doric): Yonkers, N. Y., 8-13; (Family) Passaic, N. J., 15-20.

Bellmann & Roberts (Yale's): Kansas City, Mo., 8-13.

Bissonette & Newman (Bijou): Quincy, Ill., 8-13.

Brown & Wilnot (Grand): Victoria, B. C., 8-13; (Grand) Bellingham, Wash., 15-20.

Burkes, The Juggling (Bijou): Port Huron, Mich., 8-13; (Bijou) Jackson 15-20.

Banta Bros. & VonBell (Lyric): Cleveland, O., 8-13; (Crystal) Detroit, Mich., 15-20.

Burna, Thomas (Eusem's): Chicago, Ill., 8-13; (Crystal) Milwaukee, Wis., 15-20.

Bernard, Rhoda (International): Chicago, Ill., 8-13.

Barrington (Gennett): Richmond, Ind., 8-13; (G. O. H.) Grand Rapids, Mich., 15-20.

Burton & Burton (Bennett's): St. Thomas, Ont., 8-13; (Star) Hamilton 15-20.

Bogert, Lottie (Elite): Rock Island, Ill., 8-13; (Bijou) Kewanee 15-20.

Buckley's Dogs (Olympic): Chicago, Ill., 8-13; (Crystal) Marion, Ind., 15-20.

Briggs, P. Haly (Phillips): Richmond, Ind., 8-13; (Grand) Hamilton, O., 15-20.

Bryant & Saville (Orpheum): Springfield, O., 8-13; (Columbia) Cincinnati 15-20.

Barnes, T. Roy: Kansas City, Mo., 8-13.

Burr, Frank (Unique): Minneapolis, Minn., 8-13.

Burton & Rankin (Idea): Fond du Lac, Wis., 8-13; (International) Chicago, Ill., 15-20.

Burgey Trio (Bijou): Duluth, Minn., 8-13; (Unique) Winnipeg, Man., 15-20.

Bartelmes, The (Garden): Zanesville, O., 8-13.

Box, Ted. E. (Lyceum): Minneapolis, Minn., 8-13.

Byrne, John H. W. (Lyric): Cleveland, O., 8-13; (Arcade) Toledo 15-20.

Bhron & Brookes (Keith's): Providence, R. I., 8-13; (Keith's) New York City, 15-20.

Birch, John (Park): Worcester, Mass., 8-13; (Keith's) Providence, R. I., 15-20.

Beanos, The (Idea): Fond du Lac, Wis., 8-13; (Crystal) Milwaukee, 15-20.

Colby Family (Trent): Trenton, N. J., 8-13; (Empire) Paterson 15-20.

Crucible, The Mysterious (Orpheum): Portsmouth, O., 8-13; (Orpheum) Mansfield 15-20.

Carlin & Otto (Orpheum): Brooklyn, N. Y., 8-13.

Clarke, Wilfred (Orpheum): Reading, Pa., 8-13.

Carson & Rehan (Auditorium): Reading, Pa., 8-13.

Casand & DeVerne (Lyric): Joplin, Mo., 8-13.

Carlos, Chas. (Orin Bros.): Mexico City, Mex., 1-13.

Carberry & Stanton (Novelty): Fresno, Cal., 8-13.

Castle & Collins (People's): Cedar Rapids, Ia., 8-13.

Carleton, Al. (Columbia): Cincinnati, O., 8-13.

Caffery & Grant (Moore's): Lima, O., 1-13.

Carroll Sisters Trio: Pocatello, Utah, 8-13.

Cherry & Bates (Proctor's): Albany, N. Y., 8-13.

Cooper & Robinson (Hyde & Behman's): Brooklyn, N. Y., 8-13.

Cañedo (Payret): Havana, Cuba, Jan. 1-Mar. 3.

Carroll, Great (Alcazar): Denver, Col., in def.

Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Jan. 31.

Cooling & Hart (Tivoli): London, Eng., Dec. 25-Feb. 3.

Conner, Helen (Bijou): Davenport, Ia., indef.

Cook & Miss Roether: Moss-Stoll Tour, Eng., Jan. 1, indef.

Carroll & Clarke (Unique): Sheboygan, Wis., 8-13; (Bijou) Oshkosh 15-20.

Claus & Fields (Grand): Milwaukee, Wis., 8-13; (Bijou) La Crosse 15-20.

Comar, Frank (Crystal): Trinidad, Col., 8-13; (Bijou) Wichita, Kan., 15-20.

Cull & Johnson (Main St.): Peoria, Ill., 8-13.

Coprice, The Original (Star): Seattle, Wash., 8-13; (Grand) Portland, Ore., 15-20.

Celesse Sisters (Proctor's): Newark, N. J., 8-13.

Coles, Josephine (Main St.): Peoria, Ill., 8-13.

Connelly, Henry (Main St.): Peoria, Ill., 8-13.

Corey & Cotton (Family): Hazelton, Pa., 8-13.

Coote, Bert & Co. (Columbia): Cincinnati, O., 8-13.

Carmen, La Troupe (Columbia): Cincinnati, O., 8-13; (Majestic) Chicago, Ill., 15-20.

Delmar & Dexter (Orpheum): Davenport, Ia., indef.

Berenda & Green: Empire Tour, Eng., 1-Feb. 2.

Donovan, John G. (Cineograph): Los Angeles, Cal., indef.

Dooney, Leslie T. (Novelty): Stockton, Cal., Oct. 20, indef.

Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.

Drew, Dorothy: Barrasford Tour, Eng., indef.

Duval, Jos (Bijou): Millville, N. J., indef.

Battelle, Madge (Moore's): Lima, O., 8-20.

Devene & Shurtz (Family): Carbondale, Pa., 8-13; (Family) Pottstown 15-20.

D'Arville Sisters: Joplin, Mo., 8-13.

Dell & Fonda (Majestic): Hot Springs, Ark., 15-20.

DeWitt, Lavina (Columbia): Cincinnati, O., 8-13.

Daly & O'Brien (Bijou): Oshkosh, Wis., 8-13.

Bervin, Jas. T. (Family): Sioux City, Ia., 8-13; (International) Chicago, Ill., 15-20.

Delano, Wm. (O. H.): White Hall, N. Y., 8-13.

Dancing Violinist, The (Bijou): Richmond, Va., 8-13; (Granby) Norfolk 15-20.

Dorothea Sisters (Empire): Pittsburg, Pa., 8-13.

Doyle, Major (Poll's): New Haven, Conn., 8-13.

Dorsch & Russell (Family): Stamford, Conn., 8-13; (Academy of Music) Pottsville, Pa., 15-20.

DeVelde & Zeldia (Bijou): Des Moines, Ia., 8-13; (Garrick) Burlington, Ia., 15-20.

Downs, T. Nelson (Orpheum): New Orleans, La., 15-20.

Delmar, Rogers & Lavine (Star): Atlanta, Ga., 8-13.

Dixon & Holmes (Trent): Trenton, N. J., 8-13; (Pastor's): New York City, 15-20.

DeBois, The Great (Poll's): Bridgeport, Conn., 8-13.

Duncan, A. O. (Chase's): Washington, D. C., 8-13; (Gotham): Brooklyn, N. Y., 15-20.

Daniels, Walter (Empire): Hoboken, N. J., 8-13; (Hurtig & Seamon) New York City, 15-20.

Douglas & Douglas (Bijou): Decatur, Ill., 8-13; (Temple) Ft. Wayne, Ind., 15-20.

Dixon, Bowers & Dixon (Hathaway's): New Bedford, Mass., 8-13; (Bijou) Fall River 15-20.

Dixon, J. (Flom's) Madison, Wis., 15-20.

Delmore, The Misses (Proctor's): Newark, N. J., 8-13; (Keith's) New York City, 15-20.

Day, Geo. W. (Keith's): Cleveland, O., 8-13; (Maryland) Baltimore, Md., 15-20.

Day, Edmund & Co. (Cook's O. H.): Rochester, N. Y., 8-13; (Trent) Trenton, N. J., 15-20.

Durant, The Bros. (Proctor's): Albany, N. Y., 15-20.

Delmore & Lee (Poll's): Hartford, Conn., 8-13; (Poll's) Springfield, Mass., 15-20.

Dresser, Lonise (Colonial): New York City, 8-13.

Davis, Wm., & Co. (Majestic): Waco, Tex., 8-13.

Davis & Macanley (Proctor's 23d St.): New York City, 8-13.

DeCamo, Chas. (Proctor's 23d St.): New York City, 8-13.

Delmonio & Belle: Englewood, N. J., 8-13.

Dixon & Anger (Orpheum): Kansas City, Mo., 8-13.

Doyle & Higgins (Ellie): Davenport, Ia., 8-13.

Diamond & Smith (Hathaway's): New Bedford, Mass., 8-13.

Dolan, Roger & Belle (Bijou): Oshkosh, Wis., 8-13.

Donovan, Arnold, & Co. (Empire): Hoboken, N. J., 8-13.

Dollar Troupe (Shea's): Buffalo, N. Y., 8-13.

Dupree, Geo. & Libby (Olympic): So. Bend, Ind., 8-13.

Edmond & Edwards: Dresden, Austria, Jan. 1-27.

Eber, Glive (Alcazar): Denver, Col., indef.

Edson, Sam. Moss & Stoll Tour, Eng., Nov. 1, indef.

Empire Comedy Four: Empire Tour, Eng., Oct. 15-Feb. 25.

Enigmarette: Vienna, Austria, Jan. 1-31; Berlin, Ger., Feb. 1-28.

Eldrid, Gordon (Majestic): Chicago, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20.

Emerson & Omega (Proctor's): Newark, N. J., 8-13.

Eldridge, Press (O. H.): Hartford, Conn., 15-20.

Elmore & Cottrell (Bijou): Beloit, Wis., 8-10; (Empire): Rockford, Ill., 11-13.

Elmo, Pete & Allie (Olympic): Springfield, Ill., 8-13; (Calumet) Chicago 15-20.

Ellis-Nowlan Trio (Orpheum): San Francisco, Cal., 8-20.

Eltings, The Wonderful (Keith's): Boston, Mass., 8-13; (Keith's) Providence, R. I., 15-20.

Everett, Wm. & Marie (Crystal): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.

Estrella (Teatro Servants): Malaga, Spain, Jan. 25-Feb. 10.

Elmore Sisters (Keith's): New York City, 8-13; (Keith's) Philadelphia, Pa., 15-20.

Ebert, Franz & Co. (Orpheum): New Orleans, La., 8-13.

Esmonde, Mr. & Mrs. Edward (Columbia): St. Louis, Mo., 8-13; (Majestic) Chicago, Ill., 15-20.

Ellet Brothers (Industrial): Moline, Ill., 8-13.

Ellet, Frank (Industrial): Moline, Ill., 8-13.

Ellet & Steiner (Industrial): Moline, Ill., 8-13.

Emmett, Gracie & Co. (Amphion): Brooklyn, N. Y., 8-13; (Poll's) New Haven, Conn., 15-20.

Evans Trio (Pastor's): New York City, 8-13.

Elmore Sisters (O. H.): Lowell, Mass., 8-13.

Elsonas, The (Orpheum): Minneapolis, Minn., 8-13.

Emmett, Eugene (Amphion): Brooklyn, N. Y., 8-13.

Empire City Quartet (Olympic): Chicago, Ill., 8-13.

Esmeralda Sisters (Proctor's 23d St.): New York City, 8-13.

Evers, Geo. W. (Idea): Fond du Lac, Wis., 8-13.

Fry & Frazee (Crystal): Frankfurt, Ind., 8-13.

Ferguson, Dick & Grace Passmore (Hopkins): Louisville, Ky., 8-13; (Hopkins) Memphis, Tenn., 15-20.

Foo, Lee Tung: Kansas City, Mo., 8-13; (Lyric) Joplin 15-20.

Felix & Barry Co. (Orpheum): Brooklyn, N. Y., 8-13; (Alhambra) New York City, 15-20.

Farley, James & Bonnie (Hathaway's): Lowell, Mass., 8-13; (Auditorium) Lynn 15-20.

Farrell, Cliff (Acme): Sacramento, Cal., 8-13; (Novelty) Stockton 15-20.

Ferry (Majestic): Hot Springs, Ark., 8-13; (Majestic) Ft. Worth, Tex., 15-20.

Flelds & Hanson (Family): Butte, Mont., 8-13.

Fantas, The Two (Elite): Davenport, Ia., 8-13; (Bijou) Galesburg, Ill., 15-20.

Fisher & Jounson (Park Square Skating Rink): Boston, Mass., 8-13.

Freeze Bros. (Bennett's): St. Thomas, Ont., 8-13; (Bennett's) London 15-20.

Fredrick, Claude & Pony Don (Lyric): Cleveland, O., 15-20.

Francis, Emma (Chase's): Washington, D. C., 8-13; (Hurtig & Seamon's) New York City, 15-20.

Flower, Dick (Chutes): San Francisco, Cal., 8-13; (Bell) Oakland 15-20.

Finlay & Burke (Orpheum): Kansas City, Mo., 15-20.

Fox & Summers (Bijou): Lansing, Mich., 8-13; (Bijou) Jackson 15-20.

Fay, Cowley & Fay (Majestic): Little Rock, Ark., 8-13.

Fox, Della (Orpheum): Utica, N. Y., 8-13; (Doric) Yonkers 15-20.

Ferguson & Mack (Queen's): Glasgow, Scot., Feb. 12-17.

First, Barney (Pastor's): New York City, 8-13.

Frank & Albright (Austin & Stone's): Boston, Mass., 8-20.

Fields & Wooley (Hathaway's): New Bedford, Mass., 8-13.

Fadettes Orchestra (Orpheum): Kansas City, Mo., 8-13; (Orpheum) Omaha, Neb., 15-20.

Fletcher, Chas. Leonard (Orpheum): New Orleans, La., 8-13.

Fontinelle, The Three (Lind's): E. St. Louis, Ill., 8-13; (Empire) St. Louis, Mo., 15-20.

Frosini, F. G. (Bijou): Evansville, Ind., 8-13.

Florenz Troupe (Hammernstein's): New York City, 15-20.

Ferreres (Hathaway's): New Bedford, Mass., 8-13.

Frobel & Ruge: Glasgow, Scot., 15-20; Belfast, Ire., 22-27; Dublin 29-Feb. 3.

Faybo, Adonis (Grand): Vancouver, B. C., 8-13.

Foy & Clark (Howard): Boston, Mass., 8-13.

Filson & Errol (Keith's): Boston, Mass., 8-13.

Flemson & Miller: Astoria, Ore., 8-13.

Fox & Hughes (Temple): Lewiston, Ida., 1-13.

Forbes & Forbes (People's): Leavenworth, Kan., 8-13.

Fries Sisters (Bijou): Wheeling, W. Va., 8-13.

Fredericks, The (Dominion): Winnipeg, Man., 8-13.

Glenroy & Russell (Dominion): Winnipeg, Man., 15-20.

Gordon, Don & Mae (Temple): Ft. Wayne, Ind., 8-13; (Lyric) Terre Haute 15-20.

Gordon & Chacon (Bon Ton): Philadelphia, Pa., 8-13; (Family) Scranton 15-20.

Game, Marvelous (Weaver's): Peoria, Ill., 8-13; (Bijou) Davenport, Ia., 15-20.

Golden & Hughes (Castle): Bloomington, Ill., 8-13; (Majestic) Chicago 15-20.

Gaylor & Graft (Gotham): Brooklyn, N. Y., 8-13; (Proctor's) Newark, N. J., 15-20.

Goforth & Doyle: Bloomington, Ill., 8-13.

Gillette Sisters (Family): Stamford, Conn., 8-13; (Doric) Yonkers, N. Y., 15-20.

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ROUTES

(Continued from page 13.)

Gardner Children, Three (Bijou): Battle Creek, Mich., 8-13; (Bijou) Port Huron 15-20. Garville Ponies (Family): Carbondale, Pa., 8-13; (Palace) New York City, 15-20. Gordon & Hayes, Misses (Olympic): Springfield, Ill., 8-20. Gottlob, Mr. and Mrs. (East Street): Eureka, Cal., 25-Jan. 13. Garson, Marlon (Orpheum): Omaha, Neb., 8-13; (Orpheum) Kansas City, Mo., 15-20. Grohs, The Four (Earl): Pueblo, Cal., 8-13; (Crystal) Trinidad 15-20. Gardner & Vincent (Moore's): Portland, Me., 8-13; (Park) Worcester, Mass., 15-20. Gordons, The Bounding (Crystal): Pueblo, Col., 1-13. Gallagher & Barrett (Keith's): Cleveland, O., 8-13; (Trent) Trenton, N. J., 15-20. Goodman, The Musical (Majestic): San Antonio, Tex., 8-13; (Majestic) Waco 15-20. Gaylord, Bonnie (Gennett): Richmond, Ind., 8-13; (Temple) Ft. Wayne 15-20. Greene & Werner (Keith's): Providence, R. I., 8-13; (Auditorium) Lynn, Mass., 15-20. Gardner, Happy Jack (Hopkins'): Memphis, Tenn., 8-13; (Haymarket) Chicago, Ill., 15-20. Genaro & Theol (Empire): Birmingham, Eng., 15-20; (Hippodrome) London 22-March 17. Grose, Russell J. (Grand): Hamilton, O., 8-13; (Star) Muncie, Ind., 15-20. Glose, Augusta (Park): Worcester, Mass., 8-13; (Poll's) Bridgeport, Conn., 15-20. Gardner & Stoddard (Olympic) Chicago, Ill., 8-13. Grant, Sydney (Moore's): Portland, Me., 8-13. Galbreth & Farrell (Orpheum): Kansas City, Mo., 8-13. Girl in the Clouds (Proctor's): Troy, N. Y., 8-13. Greenway, Hy.: Fall River, Mass., 8-13. Grierson Sisters (Columbia): St. Louis, Mo., 8-13; (Olympic) Chicago Ill., 15-20. Grant, Alf. (Olympic): Chicago, Ill., 8-13. Goodman's Dogs (Hopkins'): Louisville, Ky., 8-13. Hurtt, Lena (Bijou): Decatur Ill., indef. Howard & North (Haymarket): Chicago, Ill., 8-13. Holland, Zay (Hathaway's): New Bedford, Mass., 8-13. Goldie, Annie (31st St.): Chicago, Ill., indef. Gross, William (Howard): Chicago, Ill., indef. Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef. Harper, Lucille H. (Hibbing): Minn., indef. Hatch, Geo. H. (West Side): Janesville, Wis., indef. Hewette, Bob & May (Star): Atlanta, Ga., indef. Hinson, Dad & Clara (Star): Ft. Worth, Tex., indef. Huegel Bros. (Bijou): Marinette, Wis., 8-13; (Bijou) Escanaba, Mich., 15-20. Huston & Dallas (Poll's): New Haven, Conn., 8-13. Hamlin, The (Lyric): Cleveland, O., 8-13; (Crystal) Detroit, Mich., 15-20. Harney, Ben. & Jessie Haynes (Euson's): Chicago, Ill., 8-13; (Bijou) Evansville, Ind., 15-20. Herbert's Dogs (Orpheum): San Francisco, Cal., 15-27. Hall, Frank (Grand): Joliet, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20. Howard's Dogs & Ponies (Cook's): Rochester, N. Y., 8-13; (Shea's) Buffalo 15-20. Hennessey, Jim (Grand): Victoria, B. C., 8-13. Howard & Bland (Hathaway's): New Bedford, Mass., 8-13. Hill Family, The (Star): Augusta, Ga., 8-13. Horsky-Bergere Co. (Orpheum): Omaha, Neb., 8-13; (Orpheum) Minneapolis, Minn., 15-20. Hyams, Johns, & Lella McIntyre (Proctor's 58th St.): New York City, 8-13. Hippo, Prince Smaun Sing (Proctor's 23d St.): New York City, 8-13. Harcourt, Daisy (Maryland): Baltimore, Md., 8-13; (G. O. H.) Pittsburg, Pa., 15-20. Hoeh, Emil, Jane Elton & Co. (Keith's): Providence, R. I., 8-13; (Keith's) Boston, Mass., 15-20. Herbert, The Frogman (Crystal): Detroit, Mich., 8-13; (Olympic) So. Bend, Ind., 15-20. Hallback & Parquette (Haymarket): Chicago, Ill., 8-13. Hinman, Capt. Sidney (Bijou): Danville, Ill., 8-13; (Olympic) Springfield 15-20. Howard & Rutherford (Crystal): Rock Island, Ill., 8-13; (West's) Peoria 15-20. Hanson, Harry L. (New Pawtucket): Pawtucket, R. I., 8-20. Hylands, The Three (Jeffers'): Saginaw, Mich., 8-13; (Bijou) Port Huron 15-20. Humes & Lewis (Gennett): Richmond, Ind., 8-13; (Grand) Marion 15-20. Hart & Dillon (Bijou): Des Moines, Ia., 8-13; (Bijou) Dubuque 15-20. Hughes, Mr. & Mrs. Nick (Grand): Hamilton, O., 8-13; (Phillips) Richmond, Ind., 15-20. Hyde & Heath (Bennett's): London, Ont., 8-13. Helston & Hood (Bijou): Wheeling, W. Va., 15-20. Heffron, Tom (Orpheum): Mansfield, O., 8-13; (Star) Muncie, Ind., 15-20. Haines, Frank H. (Memorial): Lyons, N. Y., 1-13. Howard Bros. (Arcade): Toledo, O., 8-13. Harris, Chas. & Edna (Orpheum): Reading, Pa., 8-13; (Howard) Boston, Mass., 15-20. Hacker, Lester Trio (Hathaway's): New Bedford, Mass., 8-13; Lowell 15-20. Holcombe, Curtis & Webb (Proctor's): Albany, N. Y., 15-20. Harper, Desmond Bailey (Howard): Boston, Mass., 15-20. Hammond, Mr. & Mrs. Chas. D.: Mansfield, O., 8-13; Wheeling, W. Va., 15-20. Harrigan (Hyde & Behman's): Brooklyn, N. Y., 8-13.

Hall & Colburn (Bijou): Grand Rapids, Mich., 8-13. Hastings & Burns (Lyric): Terre Haute, Ind., 8-13. Hathaway & Walton (Orpheum): Utica, N. Y., 8-13. Hayman & Franklin (Proctor's 125th St.): New York City, 8-13. Hamilton & Wiley (Yale's): Kansas City, Mo., 8-13. Harrison, Minnie (Richmond): North Adams, Mass., 8-13. Holmen Brothers (Payret): Havana, Cuba, 1-27. Hermann, The Great (G. O. H.): Indianapolis, Ind., 8-13. Hengler Sisters (Orpheum): Denver, Col., 8-13. Hill & Hill (Orin Bros.): Mexico City, Mex., 1-13. Houdini, Harry (Keith's): Philadelphia, Pa., 8-13. Huehn, Musical (Keith's): Providence, R. I., 8-13. Hyde & Heath (Bennett's): London, Ont., 8-13. Irving, Pearl (Austin & Stone's): Boston, Mass., indef. Inness & Ryan (Majestic): Dallas, Tex., 8-13. Italian Trio (Sheezy's): Fall River, Mass., 8-13; (Hathaway's) New Bedford, 15-20. Juliana, The (Bijou): LaCrosse, Wis., 8-13; (Bijou) Eau Claire 15-20. Jose, R. J. (Orpheum): Brooklyn, N. Y., 8-13. Jewell's Manikins (Orpheum): Brooklyn, N. Y., 8-13. Jackson & Sparks (Empire): LaSalle, Ill., indef. Johnson, Musical: Barrasford Tour, Eng., Jan. 1-Feb. 25. Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef. Jack, Mr. & Mrs. (Garrick): Burlington, Ia., 8-13. Jones & Walton (Columbia): St. Louis, Mo., 8-13; (Olympic) Chicago, Ill., 15-20. Jennings & Jewell (Novelty): Topeka, Kan., 8-13; (Bijou) Wichita 15-20. Jackson, Harry & Kate (Orpheum): Kansas City, Mo., 8-13; (Orpheum) Omaha, Neb., 15-20. Jackson Family (Proctor's): Troy, N. Y., 8-13; (Proctor's 58th St.) New York City, 15-20. Johnson, Carroll (Keith's): Syracuse, N. Y., 8-13; (Keith's) New York City, 15-20. Johnson, Honey: Gloucester, Mass., 8-13. Karno's London Comedy Co. (Poll's): Hartford, Conn., 8-13. Kemp & Pearl (Orpheum): Salt Lake City, Utah, 8-13. Koppe & Koppe (Mohawk): Schenectady, N. Y., 8-13. Keating & Goodwin (Bijou): Kenosha, Wis., 8-13; (Idea) Sheboygan 15-20. Kelly, Mr. & Mrs. Alfred (Orpheum): New Orleans, La., 8-27. Kelly, Sam & Ida (Family): New York City, 8-13; (Family) Scranton, Pa., 15-20. Kinsley & Lewis: Stamford, Conn., 8-13. Kohler & Kohler (People's): Cedar Rapids, Ia., 8-13; (LaSalle) Keokuk, Ia., 15-20. Kula & Busse's Dogs (Proctor's 58th St.): New York City, 8-13; (Family) Paterson, N. J., 15-20. Kelly & Adama (Empire): Rockford, Ill., 8-13; (Flom's) Madison, Wis., 15-20. Keut, S. Miller & Co. (Maryland): Baltimore, Md., 8-13. Keno, Walsh & Melrose (Keith's): Cleveland, O., 8-13; (Keith's) New York City, 15-20. Kelly & Violette (Columbia): St. Louis, Mo., 8-13; (Majestic) Chicago, Ill., 15-20. Kohn, Mignonette (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Omaha, Neb., 15-20. Kelly & Reno (Poll's): Waterbury, Conn., 8-13; (Poll's) Springfield, Mass., 15-20. Kenton, Dorothy (Proctor's): Albany, N. Y., 15-20. Klein & Clifton (Hopkins): Louisville, Ky., 15-20. Klein & Klein (Crystal): St. Joseph, Mo., 8-13; (People's) Leavenworth, Kan., 15-20. Karno, Kit (Majestic): San Antonio, Tex., 8-13; (Majestic) Ft. Worth 15-20. Kleist, Musical (Grand): Pittsburg, Pa., 8-13; (Olympic) Chicago, Ill., 15-20. Kherna & Cole (Orpheum): New Orleans, La., 8-13. Keatons Three (Proctor's): Albany, N. Y., 8-13; (Poll's) New Haven, Conn. 15-20. Kelfe, Zena (Keith's): Philadelphia, Pa., 8-13. Karabanza Japs (Eden Musee): New York City, indef. Kennedy & Rooney (Orpheum): San Francisco, Cal., 1-13. Klein, Ott Brothers & Nicholson (Hyde & Behman's): Brooklyn, N. Y., 8-13. Kelly, W. C. (Orpheum): Utica, N. Y., 8-13. Kennedy & Wilkins (Garrick): Wilmington, Del., 8-13. Kollins, King (Crystal): Milwaukee, Wis., 8-13. Knox Bros. (Bijou): Racine, Wis., 8-13; (Idea) Fond du Lac 15-20. Kates Bros. (Bijou): Racine, Wis., 8-13. Kelly & Kelsey (Star): Hamilton, Ont., 8-13. Kosure & Chaplain (Clark St.): Chicago, Ill., 8-13; (International) Chicago 15-20. Kelly, John T. (Hyde & Behman's): Brooklyn, N. Y., 8-13. Knight Brothers (Temple): Ft. Wayne, Ind., 8-13. Kartell, Albert (Kristal Palais): Leipzig, Ger., Jan. 1-31; (Ronacher's) Vienna, Austria, Feb. 1-28. Kaufman, Reba (Alhambra): London, Eng., July 1-Jan. 31. Kaufman Sisters (Stoll Tour, Eng., 1-Feb. 29. Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12. Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef. Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef. Lassner, Lee (Lyric): Terre Haute, Ind., Dec. 18, indef. Leonard & Drake (Arcade): Toledo, O., 8-13.

Lloyd, Herbert: Moss & Stoll Tour, Eng., 1-Feb. 28. Lowman Sisters (Star): Atlanta, Ga., indef. Loretta, Fretta & Mansfield (Olympic): Chicago, Ill., 8-13. La Clair & West (Boston): Fall River, Mass., 8-13. La Clair, Harry (Amphion): Brooklyn, N. Y., 8-13. LaJesse, Theo. & Camille (G. O. H.): Pittsburgh, Pa., 8-13. Luce & Luce (Unique): Sheboygan, Wis., 8-13; (Bijou) Racine 15-20. LaNole Bros. (O. H.): Middletown, Conn., 8-13; (Music Hall) Yonkers, N. Y., 15-20. Little Black Man, The (Proctor's 23d St.): New York City, 8-13. Latina, Mlle. (Proctor's): Troy, N. Y., 8-13; (Hathaway's) New Bedford, Mass., 15-20. LaZelle, Edward (Majestic): Dallas, Tex., 8-13; (Majestic) Houston 15-20. Lavarine Sisters (Phoenix): Columbus, O., 1-13; (Family) Middletown 15-20. Lewis & Harr (Bijou): Wheeling, W. Va., 15-20. LaCroix, Paul (Family): Scranton, Pa., 8-13; (Family) New York City, 15-20. LaSalle, Geo. W. (Castle): Bloomington, Ill., 8-13. LeMoine Sisters (Star): Muncie, Ind., 8-13. LeBarr (Hen's): Escanaba, Mich., 8-13; (Bijou) Calumet 15-20. Lancaster, Tom (Unique): Winnipeg, Man., 8-13; (Bijou) Superior, Wis., 15-20. LeRoy & Woodford (Maryland): Baltimore, Md., 8-13; (Shea's) Buffalo, N. Y., 15-20. Lakola, Harry & Carrie (Bijou): Galesburg, Ill., 8-15; (Bijou) Keewawee 15-20. Lawman & Ewing (Grand): Hamilton, O., 8-13; (Orpheum) Springfield, Ill., 15-20. Lockwood, Mr. & Mrs. George (Haymarket): Chicago, Ill., 8-13. Leon & Adeline (Bijou): Bradford, Ill., 8-13. Lewis, Georgia (Orpheum): Kansas City, Mo., 8-13. Leslie & Dalley (Majestic): Chicago, Ill., 8-13; (Temple) Detroit, Mich., 15-20. Leohardt, Al. (Bijou): Davenport, Ia., 8-13; (People's) Cedar Rapids 15-20. Lucas, Ed. & Hazel (Lyric): Joplin, Mo., 8-13; (Orpheum) Webb City 15-20. Leont, The Great (Coliseum): Champaign, Ill., 8-13; (Bijou) Decatur 15-20. Leonard, Eddie (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Omaha, Neb., 15-20. Libbey & Trajer (Hyde & Behman's): Brooklyn, N. Y., 8-13. Lee, Henry (Eden Musee): New York City, indef. Long & Cotton (Alhambra): New York City, 8-13. LaTrell Bros.: Fresno, Cal., 8-13. LaValls (Alexander): Sheffield, Eng., 22-27. Latona, Frank & Jen (Keith's): Philadelphia, Pa., 8-13. Le Brun's Grand Opera Trio (Orpheum): San Francisco, Cal., 8-13. Lefel Trio (Dominion): Winnipeg, Man., 8-13. Lewis & Lake (People's): Kansas City, Mo., 8-13. Lee, Hugh & Beatie (Bijou): Battle Creek, Mich., 8-13. Leonard & Bastedo (Star): Muncie, Ind., 8-13. Lynette Sisters: Cincinnati, O., 8-13. Lyster & Cook (Novelty): Colorado Springs, Col., 8-13. Manning Trio (Majestic): Chicago, Ill., 15-20. Mericle, Hank (National): Kansas City, Mo., 8-13. Melroy Trio (International): Chicago, Ill., 8-13. Macks, Two (Bijou): Wheeling, W. Va., 8-13; (Lyric) Cleveland, O., 15-20. McGrath Bros. (Gotham): Brooklyn, N. Y., 8-13. May & Miles (Family): E. St. Louis, Ill., 8-13; (Globe) St. Louis, Mo., 15-20. McCue & Cahill (Olympic): Chicago, Ill., 8-13. Macart, Will H. (Hathaway's): New Bedford, Mass., 8-15. McKeever, Lizzie (Haymarket): Chicago, Ill., 8-13. Meehan's Dogs (Family): Hazelton, Pa., 8-13. Maie, Bonnie (Haymarket): Chicago, Ill., 8-13. Mack & Dugsl (Bijou): Racine, Wis., 8-13; (Idea) Fond du Lac 15-20. Miltons, The Four (Orpheum): Brooklyn, N. Y., 8-13. McKenzie & Co., Beatrice (Main St.): Peoria, Ill., 8-13. Marion, Harry (Unique): Akron, O., indef. Marlo & Aldo (Apollo): Dusseldorf, Ger., Jan. 1-31. Marshall, The Mystic (Coliseum): Lemberg, Hun., 1-31. Mason, & Keeler (Pavilion): London, Eng., Dec. 25-Jan. 5; (Palace) London 6-28. McClellan, James (Bijou): Duluth, Minn., July 3, indef. McFarland, James (Bijou): Marquette, Mich., indef. Meredith Sisters (Ronacher's): Vienna, Austria, Jan. 1-31; (Apollo) Berlin, Ger., Feb. 1-28. Merrills, The Three: Stoll Tour, Eng., indef. Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef. Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef. Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, indef. Mitchell, Lizzie (Alcazar): Deuver, Col., indef. Montague's Cockatoo Circus (Orin Bros.): City of Mexico, Mex., Nov. 20, indef. Morris & Morris (Green Tree): Olympia, Wash., Oct. 8, indef.

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Wudge, Woodward & Montgomery (Star): Hamilton, Ont., 8-13; (Bennett's) London 15-20.
 Votocirl (Orpheum): Graz, Aus., Jan. 1-31.
 Morton, Phil. (Parlor): York, Pa., 8-13.
 Marlott Twins (Pastor's): New York City, 15-20.
 Magnani Family (Doric): Yonkers, N. Y., 8-13.
 Millio Brothers (Crawford): Topeka, Kan., 8-13; (People's) Kansas City, Mo., 15-20.
 Mackie & Mack (Novelty): Omaha, Neb., 8-13.
 McInerney, Jas. A. (Family): Hazelton, Pa., 1-13; (Family) Pottsville 15-20.
 Mathews, Juggling (Main St.): Peoria, Ill., 8-13; (Bijou) Quincy 15-20.
 McNutt Trio (Grand): Oshkosh, Wis., 8-13; (Bijou) Green Bay 15-20.
 McSorley & Eleanore (Bijou): Marquette, Mich., 8-13; (Bijou) Isipeming 15-20.
 Mallory Brothers, Brooke & Halliday (Orpheum): Brooklyn, N. Y., 8-13; (Alhambra) New York City 15-20.
 Marlow, Flunkett & Co. (Family): Shamokla, Ia., 8-13; (Family) Mahanoy City 15-20.
 Murphy & Andrews (Family): Passaic, N. J., 8-13; (Doric) Yonkers, N. Y., 15-20.
 Mardo Trio (Acme): Sacramento, Cal., 8-13; (Novelty) Fresno 15-20.
 Massey & Kramer (Industrial): Moline, Ill., 8-13; (Castle) Bloomington 15-20.
 Murray, Elizabeth (Grand): Indianapolis, Ind., 15-20.
 Matsumoto Troupe (Bennett's): London, Ont., 15-20.
 Marcena, Nevoro & Marcena (Orpheum): San Francisco, Cal., 8-13.
 Mahoney & Lake (Jeffers): Saginaw, Mich., 8-13; (International) Chicago, Ill., 15-20.
 McGuire, T. J. (Elite): Davenport, Ia., 8-13; (Novelty) Omaha, Neb., 15-20.
 Marco Twins (Orpheum): Denver, Col., 8-13.
 McKinnon & Reed (Bijou): Marquette, Mich., 8-13; Ben's Escanaba 15-20.
 Mitchell & Cain (Majestic): Ft. Worth, Tex., 8-13.
 Mozarts, The Five (Alhambra): New York City, 8-13; (Chase's) Washington, D. C., 15-20.
 Murphy & Willard (Majestic): Ft. Worth, Tex., 8-13; (Majestic) Little Rock, Ark., 15-20.
 Murphy, Mr. & Mrs. Mark (Pastor's): New York City, 8-13; (Empire) Paterson, N. J., 15-20.
 Milla & Morris (Hopkins'): Memphis, Tenn., 8-13; (Orpheum) New Orleans, La., 15-20.
 Majestic Trio (G. O. H.): Syracuse, N. Y., 8-13.
 Millar Bros. (Bijou): Appleton, Wis., 8-13.
 Minshaw, Mona (Bijou): Wichita, Kan., 8-13.
 McCune & Grant (Bijou): Marquette, Wis., 8-13; (Ben's) Escanaba Mich., 15-20.
 Meers, The Three (Proctor's 23d St.): New York City, 8-13; (Proctor's) Newark, N. J., 15-20.
 McAvoy, Dan, & Co. (Trent): Trenton, N. J., 8-13.
 Madcaps, Three Original (Keith's): New York City, 8-13; (Keith's) Boston, Mass., 15-20.
 Macy & Hall (Circle): New York City, 15-20.
 Masters, Kizzie B. & Co. (Majestic): Waco, Tex., 8-13; (Majestic) San Antonio 15-20.
 Mantell's Marionettes (Bijou): Marquette, Mich., 8-13; (Ben's) Escanaba, Mich., 15-20.
 Miskel, Cora (Bijou): Battle Creek, Mich., 8-13.
 Millman Trio (Hopkins'): Memphis, Tenn., 8-13.
 Macarte Sisters (Olympic): Chicago, Ill., 8-13.
 Macdonald, James (Proctor's): Newark, N. J., 8-13.
 Monroe, Mack & Lawrence (G. O. H.): Pittsburg, Pa., 8-13.
 Morris, Nina, & Co. (Hopkins') Louisville, Ky., 8-13.
 Macart: Rochester, N. Y., 8-13.
 Marcia & Adell (Family): E. St. Louis, Ill., 8-13.
 Madell & Corhley: Galesburg, Ill., 8-13.
 Marvelles, The: Hamilton, O., 8-13.
 Marlon & Deane (Crystal): Milwaukee, Wis., 8-13.
 McJohn & Smith (Proctor's): Troy, N. Y., 8-13.
 Meier & Mora (Palace): Cumberland, Eng., 15-27.
 Millership Sisters (Howard): Boston, Mass., 1-13.
 Morse, Ben (Exposition): Jacksonville, Fla., 4-13.
 Mozarts, Fred & Eva (Couer d'Alene): Spokane, Wash., 1-13.
 Mullen & Correll (Casto): Fall River, Mass., 8-13.
 Normans, The (Orpheum): Salt Lake City, Utah, 15-20.
 Neola (Bijou): Saginaw, Mich., 8-13; (Crystal) Detroit 15-20.
 Nichols Sisters (Proctor's 23d St.): New York City, 8-13; (Colonial) New York City 15-20.
 Newman, Joseph (Orpheum): San Francisco, Cal., 8-20.
 Newell & Niblo (Majestic): Hot Springs, Ark., 8-13; (Majestic) Dallas, Tex., 15-20.
 Neilson, May (Unique): Minneapolis, Minn., 8-13.
 Niblo, Fred (G. O. H.): Pittsburg, Pa., 8-13; (Keith's) Cleveland, O., 15-20.
 Nevoro, The Three (Majestic): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
 Norton & Nicholson (Shea's): Toronto, Ont., 8-13.

Norwarth, Jack (Colonial): New York City, 8-13.
 Navajo Girls (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Ont., 15-20.
 Norman The Frog Man (Yale's): Kansas City, Mo., 8-13.
 Newton, Margaret (Olympic): Chicago, Ill., 8-13.
 Nasynth, Billy (Casino): Lawrence, Mass., Oct. 23, Indef.
 Nelson Family: Mt. Clemens Mich., Jan. 1-31.
 Nelson, Helen (Crystal): Marion, Ind., Jan. 1, Indef.
 Olive, Mm., Harding & Ah Sid: Mesa & Stoll Tour, Eng., Dec. 1, Indef.
 O'Toole, M. Jack (Bijou): Dubuque, Ia., Indef.
 Otte, Nick: Grand Rapids, Mich., Indef.
 O'Dol & La Vau (Lyric): Joplin, Mo., 15-20.
 O'Rourke-Burnette Trio (Majestic): Chicago Ill., 8-13.
 Orteneya, Les (Hyde & Behman's): Brooklyn, N. Y., 8-13.
 Orvafa, The (Crystal): Frankfort, Ind., 8-13.
 O'Neill, The Great (People's): Kansas City, Mo., 8-13.
 Onlaw Trio (Proctor's): Newark, N. J., 8-13.
 O'Brien & Buckley (Columbia): St. Louis, Mo., 8-13; Chicago, Ill., 15-20.
 Okabe Family (Orpheum): Denver, Col., 8-13; (Orpheum) Minneapolis, Minn., 15-27.
 Ozava, The (Bijou): Hancock, Mich., 8-13.
 Pero & Wilson (Ben's): Escanaba, Mich., 8-13; (Idea) Oshkosh, Wis., 15-20.
 Powers & Theobald (Crystal): Detroit, Mich., 8-13; (Bennett's) London, Ont., 15-20.
 Prella's Doga (Majestic): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
 Prior & Norris (Montana): Havre, Mont., 8-13.
 Powell, F. E. (Majestic): Hot Springs, Ark., 15-20.
 Pelet, Fred & Anne (Keith's): Portland, Me., 8-13; (Park) Worcester, Mass., 15-20.
 Patti, Bros. (Mohawk): Schenectady, N. Y., 8-13; (Orpheum) Brooklyn 15-20.
 Prince, Arthur (Alhambra): New York City, 8-13; (Proctor's) New York City 15-20.
 Pierce & Malzee (Empire): Paterson, N. J., 15-20.
 Piccolo Midgets (Shea's): Toronto, Ont., 8-13.
 Promasco: Reno, Nev., 8-13.
 Papinta (Tivoli Palace of Varieties): Cape Town, S. A., Jan. 15-Feb. 19.
 Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
 Piri, Antonio & Annie (Orrin Bros.): Mexico City, Mex., Nov. 27, Indef.
 Power's Elephants (Hippodrome): New York City, Aug. 30, Indef.
 Pree & Knapp (Standard): Ft. Worth, Tex., Oct. 16, Indef.
 Phillips & Farlandean (Earl): Pueblo, Col., 8-13; (Crystal) Trinidad 15-20.
 Pope, J. C., & Dog (Unique): Sheboygan Wis., 8-13.
 Quinlan & Mack (Majestic): Chicago, Ill., 8-13; (Shea's) Buffalo, N. Y., 15-20.
 Reno, Will & May (Orpheum): Springfield, O., 8-13.
 Russell, Phil & Carrie (Star): Muncie, Ind., 8-13; (Crystal) Marion 15-20.
 Rawls & Von Kaufman (Bijou): Dubuque, Ia., 8-13.
 Rozalez & Malone (People's): Leavenworth, Kan., 8-13; (People's) Kansas City, Mo., 15-20.
 Rooney Sisters (Columbia): Cincinnati, O., 8-13; (Haymarket) Chicago, Ill., 15-20.
 Rossie, The (Olympic): South Bend, Ind., 8-13; (Lyric) Terre Haute 15-20.
 Redd & Hedley (Crystal): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.
 Roberts, R. A. (Proctor's): Newark, N. J., 8-13; (Proctor's 23d St.) New York City, 15-20.
 Richards, The Great (Washington): Spokane, Wash., 8-13.
 Rice Bros. (Family): Lancaster, Pa., 8-13; (Howard) Boston, Mass., 15-20.
 Rogers, Will R. (Hyde & Behman's): Brooklyn, N. Y., 8-13; (Amphion) Brooklyn 15-20.
 Redding, Francesco, & Co. (Orpheum): Denver, Col., 8-13; (Majestic) Little Rock, Ark., 15-20.
 Rice, Fanny (Keeney's): Brooklyn, N. Y., 8-13; (Hathaway's) New Bedford, Mass., 15-20.
 Raymond & Tricey (Bijou): Jackson, Mich., 8-13.
 Rastus & Banks (Tivoli): Grimsby, Eng., 15-20; (Hippodrome) Hull 22-27; (Royal) Oldham 29-Feb. 3.
 Ryan, Frank D. (Cook's O. H.): Rochester, N. Y., 8-13; (Shea's) Buffalo 15-20.
 Rexos, The (Roller Rink): Mt. Vernon, O., 8-10; (Roller Rink) Coshocton 11-13; (Casino Rink) Erie, Pa., 15-20.
 Robson, Mrs. Stuart (Columbia): St. Louis, Mo., 8-13; (Haymarket) Chicago, Ill., 15-20.
 Rene, Ida (Alhambra): New York City, 8-13; (Proctor's) New York City 15-20.
 Bedford & Winchester (Haymarket): Chicago, Ill., 8-13.
 Rossi, Luigi (Orpheum): Omaha, Neb., 8-13.
 Russell & Dunbar (Bijou): Oshkosh, Wis., 8-13; (Bijou) Appleton 15-20.
 Reno & Richards (Proctor's): Newark, N. J., 8-13; (Proctor's) Albany, N. Y., 15-20.
 Red Raven Cadets: Brooklyn, N. Y., 8-13.

Rennee Family (Lyric): Terre Haute, Ind., 8-13.
 Roscoe & Sims (Majestic): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
 Reynard, Ed. F. (Auditorium): Lynn, Mass., 8-13; (Keith's) Philadelphia, Pa., 15-20.
 Rose, James (Bijou): Wheeling W. Va., 8-13; (Orpheum) Portsmouth, O., 15-20.
 Ryan & Richfield (C. O. H.): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
 Ross & Lewis (Forester): London, Eng., 15-20; (Surry) London 22-27.
 Rayno's, Al., Canines: Paterson, N. J., 8-13.
 Randall, Sallie: Webb City, Mo., 8-13.
 Reichen's Dogs (Amphion): Brooklyn, N. Y., 8-13.
 Rosser, Edward (Family): Pottsville, Pa., 1-13.
 Rosser, Reese, Jr. (Family): Carbondale, Pa., 1-13; (Family) Hazelton 15-20.
 Robinson, Ethel (Crystal): Milwaukee, Wis., 8-13.
 Rowe, May: Lawrence, Mass., 8-13.
 Russell, Bijou: Empire Tour, Eng., 15-Feb. 28.
 Rackett & Hazard: Empire Tour, Eng., Nov. 29-Jan. 31.
 Radford & Valentine (Hansa): Hamburg, Ger., Jan. 1-31; (Victoria) Dresden Feb. 1-27.
 Rainund & Good (Cummins) Orchard): Burlington, Ont., Jan. 1-Feb. 10.
 Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, Indef.
 Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
 Kinos The Four (Hippodrome): New York City, Indef.
 Richards, The: San Jose, Guatemala, Central America, Dec. 23, Indef.
 Ritchie, Eugene: Ft. Worth, Tex., Indef.
 Ross & Lewis: Berlin, Ger., Aug. 21, Indef.
 Probst (Orpheum): Brooklyn, N. Y., 8-13.
 Rogers, Francis & Virginia (Crystal): Marion, Ind., 8-13; (Crystal) Anderson 15-20.
 Romaine, Julie & Tota Fitch (Crystal): Denver, Col., 8-13.
 Renfrow & Jansen (Unique): Eau Claire, Wis., 8-13; (Bijou) Duluth Minn., 15-20.
 Rice & Cady (Orpheum): San Francisco, Cal., 15-27.
 Riddle & Francis (Proctor's): Newark, N. J., 8-13.
 Raymond & Caverly (Hopkins') Louisville, Ky., 8-13.
 Stapleton & Cloney: Peru Ind., 8-13.
 Sa'vaggi, Eight (Columbia): Cincinnati, O., 8-13.
 Sanford & Darlington (Main St.): Peoria, Ill., 8-13.
 Slatnek, Truly (Orpheum): Brooklyn N. Y., 8-13.
 Sawyer, Ed. (Olympic): Chicago, Ill., 8-13.
 Sully, Lew (Olympic): Chicago, Ill., 8-13.
 Sabel, Josephine: Empire Tour, Eng., Dec. 4-Feb. 28.
 Smith P. J. (Main St.): Peoria, Ill., Nov. 5, Indef.
 Stein Eretto (Tichy): Prague, Austria 16-31; (Wintergarten) Berlin, Ger., Feb. 1-28.
 Stewart, Edward (Orpheum): Denver, Col., Indef.
 Searsons, Four (Poll's): Hartford, Conn., 8-13; Fall River, Mass., 15-20.
 Seymour Sisters (Family): Boyertown, Pa., 8-13.
 Spaulding, The Marvelous (Bijou): Decatur, Ill., 8-13.
 Stanley, The (Family): Lancaster, Pa., 8-13; (Family) Mahanoy City 15-20.
 Surazal & Razall (Bijou): Battle Creek, Mich., 8-13.
 Stoddard, W. S. (Bijou): Owosso, Mich., 8-20.
 Strand & Strand (Crystal): Logansport, Ind., 8-13.
 Spook Minstrel (Columbia): Cincinnati, O., 8-13; (Hopkins') Louisville, Ky., 15-20.
 Stork Trio, The (Crystal): Anderson, Ind., 8-13; (Crystal) Kokomo 15-20.
 Sato, O. K. (Orpheum): Reading, Pa., 8-13.
 Stanleys, The (Family): Lancaster, Pa., 8-13.
 Samuels, Maurice (Empire): Freeport, Ill., 8-13; (Orpheum) St. Paul, Minn., 15-20.
 Shannon & Straw (Empire): Springfield, Ill., 8-13.
 Sullivan & Pasquelena (Bijou): Evansville, Ind., 8-13; (Hopkins') Memphis, Tenn., 15-20.
 Stahl, Rose & Co. (Majestic): Chicago, Ill., 8-13; (Orpheum) Erie, Pa., 15-20.
 Sloanes, The (Tivoli): Buffalo, N. Y., 1-13.
 Sheek Bros. (Orpheum): Denver, Col., 8-13.
 Staley & Birbeck (Shea's): Toronto, Ont., 8-13; (Hammerstein's) New York City 15-20.
 Simpsons, Musical (Park): Worcester, Mass., 8-13; (Poll's) Waterbury, Conn., 15-20.
 Seldoms, Three (Columbia): St. Louis, Mo., 8-13; Chicago, Ill., 15-20.
 Stevens, Balancing (9th & Arch): Philadelphia, Pa., 15-20.
 Scrantons, The (Bijou): Rockford, Ill., 8-13; (Bijou) Oshkosh, Wis., 15-20.
 Schofield, C. E. (Acme): Sacramento, Cal., 8-13.
 Spissel Bros., & Mack (G. O. H.): Pittsburg, Pa., 8-13.
 Sylvester, Jones & Pringle: South Bend, Ind., 8-13.
 Semon, Chas Falke (Poll's): Springfield, Mass., 8-13; (Poll's) Waterbury, Conn., 15-20.
 Smith & Campbell (Alhambra): New York City, 8-13; (Empire) Hoboken, N. J., 15-20.
 Simmons & Harris (Columbia): St. Louis, Mo., 8-13; (Olympic) Chicago, Ill., 15-20.

Schlusser & Rakestraw (Empire): Colorado Springs, Col., 8-13; (Novelty) Pueblo 15-20.
 Strakasch, Avery (Proctor's): Newark, N. J., 8-13; (Proctor's) Albany, N. Y., 15-20.
 Smiths, The Aerial (Shea's): Toronto, Ont., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.
 Sims, Reoubie (Family): Butte, Mont., 15-20.
 Snyder & Buckley (G. O. H.): Indianapolis, Ind., 8-13; (Orpheum) Denver, Col., 15-20.
 Savoys, The (Bijou): Bay City, Mich., 8-13; (Bijou) Port Huron 15-20.
 Smilg & Kessner (Auditorium): Lynn, Mass., 8-13.
 Salerno, A. (Orpheum): Omaha, Neb., 8-13.
 Seymour & Hill (Cook's): Rochester, N. Y., 8-13.
 Serra, Chas. (Colonial): New York City, 8-13.
 Searcy, George (Mullen's): Omaha, Neb., 1-13.
 Sherman & DeForest (Poll's): Worcester, Mass., 8-13.
 Stoddard & Wilson: Minneapolis, Minn., 8-13.
 St. Felix Sisters (Empire): Paterson, N. J., 8-13.
 Swift & Buckley (Mohawk): Schenectady, N. Y., 8-13.
 Tasmanian Troupe (Pabillon's): Havana, Cuba, Indef.
 Taylor, Erma (Capitol): Glens Falls, N. Y., Indef.
 Thurston, Howard: Touring Australia.
 Ty-Bell Sisters (Orrin Bros.): Mexico City, Mex., Indef.
 Tyler & James (Haymarket): Chicago, Ill., 8-13.
 Texana Sisters (Bijou): Green Bay, Wis., 8-13; (Bijou) Marquette 15-20.
 Talbot & Rogers (Orpheum): Utica, N. Y., 8-13; (Hyde & Behman's) Brooklyn 15-20.
 Tourists Trio (Columbia): Cincinnati, O., 8-13; (Hopkins') Louisville, Ky., 15-20.
 Toys, The Musical (Lyric): Joplin, Mo., 8-13.
 Taylor & Bailey (Empire): Portland, Ore., 15-20.
 Thorne, Mr. & Mrs. Harry (G. O. H.): Syracuse, N. Y., 8-13; (Mohawk) Schenectady, 15-20.
 To-To (Keith's): Boston, Mass., 8-20.
 Trainor, Clifford Val (Bijou): Des Moines, Ia., 8-13; (Bijou) Dubuque 15-20.
 Teed & Lazell (Crystal): St. Joseph, Mo., 8-13.
 Thompson's Elephants: New York City, 1-13; Brooklyn 15-27.
 Tobin Sisters (Orpheum): Reading, Pa., 8-13.
 Thompson Sisters (Coeur d'Alene): Spokane, Wash., 1-13.
 Thompson & Vidocq (Poll's): New Haven, Conn., 8-13.
 Tuka: Battle Creek, Mich., 8-13.
 Tyce & Jermon (Keith's): Providence, R. I., 8-13.
 Valpos, The (Crystal): Logansport, Ind., 8-13; (Crystal) Frankfort 15-20.
 Vardman (Liberty): Portland, Ore., 8-13.
 Valdare Troupe (Trent): Trenton, N. J., 8-13.
 Von Wenzl, Miral (Orpheum): Kansas City, Mo., 8-13; (Orpheum) Denver, Col., 15-20.
 Van, Billy (Shea's): Toronto, Ont., 8-13; (Orpheum) Brooklyn, N. Y., 15-20.
 Valveno Bros. (Keith's): Boston, Mass., 8-13.
 Valfere, Bessie, Troupe (Trent): Trenton, N. J., 8-13.
 Volpels' Bears & Dogs: Boston, Mass., 8-13.
 Valmore & Horton (Tivoli): Cape Town, S. A., Dec. 18-Jan. 27.
 Vance, Christine (Standard): Ft. Worth, Tex., Indef.
 Vernon: Fall River, Mass., 8-13.
 Wikoff, Baby Irma & Co. (Crystal): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.
 White, Clayton, & Marie Stuart (Shea's): Buffalo, N. Y., 8-13.
 Waterbury Bros. & Tenney (Olympic): Chicago, Ill., 8-13.
 Warren & Howard (Olympic): Chicago, Ill., 8-13.
 Whang Doodle Trio (Haymarket): Chicago, Ill., 8-13.
 Welch, John J. (Unique): Santa Cruz, Cal., Indef.
 Ward & Coote (Family): East St. Louis, Ill., Indef.
 Whalen & West: Touring South Africa.
 Wilber, Oliver (Crystal): Detroit, Mich., Indef.
 Williams & Padre (Star): Chisholm, Minn., Sept. 25, Indef.
 Yeager & Yeager (Folles Bergere): Paris, Fr., Jan. 1-31; (Wintergarten) Berlin, Ger., Feb. 1-28.
 Wolf & Wilson (Temple): Ft. Wayne, Ind., 8-13.
 Wiley-Ferris Trio (Gem): Council Bluffs, Ia., 8-13.
 Walters & Prouty (Sheedy's): Fall River, Mass., 8-13.
 Woodard's Animals (G. O. H.): Syracuse, N. Y., 8-13.
 Walsh, Frank (People's): Leavenworth, Kan., 8-13.
 Winter, Winona (Orpheum): Los Angeles, Cal., 8-20.
 Willis & Larkin (Phillips): Richmond, Ind., 8-13; (Orpheum) Portsmouth, O., 15-20.
 Wagner & La Conda: Canton, O., 1-13.

(Continued on page 18.)

Tent Shows

Circus
Museum
Menagerie
Wild West

BIG GAMING TRIP

W. H. McFarland, manager of the slide show with the Great Wallace Show, left Peru, Ind., Jan. 8, for his home in Titusville, Fla., for the purpose of enjoying a six weeks' fishing and hunting trip down the Indian river. Accompanying him upon the trip will be C. A. Bell, W. H. McFarland, Jr., and Harry Creamer, of the Wallace Show; Fred DeWolfe and B. Johnson, of the Forepaugh-Sells Show, and Robert Bell, a merchant of Columbus.

The trip will be made in a fifty-foot yacht, starting from Daytona, Fla., after the automobile races. The route will take them down the Indian river to Miami, thence through the Florida Key to Key West, thence up the west coast of Florida to C. N. Thompson's place at Lara Lota.

The amount of game gathered by these hunters will undoubtedly be great. In fact, they have been so kind as to offer to send to any of their friends all the game they want. Address W. H. McFarland, champion alligator hunter of the world, Titusville, Fla. However, they refuse to ship to any one person more than one barrel of ducks, one barrel of fish, one eighty-pound green turtle, one alligator between seven and twelve feet in length, but they will ship as many rattle snakes as their friends desire.

CONCERNING R. G. BALL FUND

The following letter from Richard G. Ball, Jr., is self-explanatory:

"Editor The Billboard,

"Dear Sir: On Dec. 22 Mr. Joseph Mayer, treasurer of the fund that was raised for my father, R. G. Ball, met W. H. Gardner and myself at Mr. Mayer's office and Mr. Gardner overlooked the accounts and found that there was a balance left of \$967.96, and according to the wish of the majority of the subscribers to my father's fund Mr. Mayer has placed this money in a savings bank to my credit, he acting as trustee.

"I make this statement so that all the subscribers to this fund may know that this money has been handed over to me in the way above stated. Mr. Gardner found that Mr. Mayer's trusteeship of the fund had been rigidly carried out in every respect.

"Thanking all the subscribers for their great kindness to my father and myself, I am,

"Yours truly,
"RICHARD G. BALL,
"122 Hollywood ave.,
"East Orange, N. J."

CIRCUS GOSSIP

James Brown, for thirteen years connected with the Great Wallace Show, has dropped into New York City and is spending the long green among his many friends. When the boys all get together they have a fine time. The gang consists of Harry Williams, H. Walker and B. Carter, of the Barnum & Bailey Show; B. Lane, Ben Hamilton, H. Jordan and C. Carr, of the Sig. Santel Show; C. Banks, Wm. Mack and P. Clary, of the Frank Robbins Show; A. Martin, B. Link and "Doc" Lane, of the Wallace Show, and Joe Weaver and Mr. Meier of the Buffalo Bill Show.

In a recent issue of The Billboard it was stated that Wm. Merrick would have charge of the Sells-Floto hand next season. This is a mistake. Park B. Prentiss, of the Robinson Show last season, will have the hand with the Circus Beautiful next season, and he says that it will be one of the finest on the road.

Walter L. Main's Hippodrome elephants closed their New York City engagement at Madison Square Garden Saturday evening, Dec. 30, and went direct to Geneva, Ohio. There are now eight elephants in the Main winter quarters, the largest herd that has ever been housed there.

W. H. Fitzgerald, press agent with the Gentry Brothers' Show last season, and at one time identified with the Shubert Brothers press staff, is spending a few days in Chicago. He is considering a number of offers for next season.

After a very pleasant season as manager of advance car No. 1 of the Norris & Rowe Show, Herman Q. Smith is spending the winter in Minneapolis, Minn. He will go with Norris & Rowe again next season.

W. S. Dunnington has been engaged by W. H. Gardner to manage advertising car No. 4 (excursion car) with the Hagenbeck Show next season. It will be Mr. Dunnington's second year with that organization.

Lin Dice, a brother of Carl Dice, died in Mankato, Minn., Dec. 11, after suffering three weeks from lung trouble. Mr. Dice was well known among circus people, having spent several years in the business.

Col. Fred C. Cummins has gone to Geneva, Ohio, where he will remain the greater part of the winter. He has a desk in Walter L. Main's office and will stay at the Tuttle House.

M. L. Sliker is to take out his new and novel performing cat and single trapeze act the coming season. He will do an aerial return and casting act the season following.

General contracting agent Sam McCracken, of the Ringling Bros.' World's Greatest Shows, transacted business in Chicago last week, leaving for St. Louis Friday night 5.

The Great Marinellas, marvelous lady and gentleman ring experts and wonderful equilibrists, are making a big hit with their act wherever they play.

Horace Webb, clown-gymnast, who has been with Ringling Brothers Circus for the past two seasons, has signed with the Hagenbeck Show for 1906.

Col. J. C. O'Brien, of the Campbell Bros.' Shows, is transacting business at the winter quarters of the organization at Fairbury, Neb., this week.

Much activity is being exerted in the winter quarters of the Welsh Brothers' Circus, and the show will go out practically new early in April.

Whiting Allen, formerly of the Barnum & Bailey and Jos. T. McCaddon Shows, is ahead of Klaw & Erlanger's Fritz in Tammany Hall.

Jas. Coppinger has purchased the Jefferson Hotel in Cincinnati. He will continue to make the profession feel at home at all times.

Eddie Webb, formerly with the Wehbs, is practicing a new act which he will produce with one of the big shows the coming season.

Haag's Mighty Shows closed the season Jan. 6, at Hattlesburg, Miss., and shipped to winter quarters at Shreveport, La.

Bert Carroll, boss property man last season with the Robinson Show, will go with the Great Wallace Show the coming season.

Fred M. Clancey, manager, writes that the Samwell Trained Animal Show will open in April as a twenty-five cent show.

The Ted Sparks Amusement Co. recently purchased the stock and good will of the Bales Balloon Co., of Clinton, Mo.

After a very successful season with the Sells & Downs Show, the DeEspas are in Chattanooga, Tenn., for the winter.

D. J. Higgins writes that he is going to Bradford, Pa., to accept a position of general foreman of the Bradford Mfg. Co.

Geo. Wormanid will have charge of the canvas for Norris & Rowe next season. It will be Mr. Wormanid's fourth season.

Otto Ringling and Chas. H. Davis, legal adjuster, with the Ringling Show, spent several days in Chicago last week.

Al. G. Barnes is enjoying a rest in Glenwood Springs, Col. His animals are in training quarters at Anstin, Tex.

Blondell and Bancroft, with the John Robinson Show the past season, are playing vaudeville dates in the west.

Otto Floto and W. R. Musgat, of the Sells-Floto Shows, were welcome callers at our Chicago offices Thursday 4.

The Two Lafayettes write from Jackson, Tenn., that they will be under the white tents the coming season.

Silvers Holland has been engaged to take charge of the canvas with the Great Hagenbeck Show next season.

W. E. Ferguson, began duties as general agent of the Cummins Wild West at Geneva, Ohio, Jan. 1.

J. G. Carroll will next season furnish the Younger Bros.' Wild West with a strong twenty-piece band.

M. Joe Miller will take charge of the properties with the Forepaugh-Sells Show next season.

Gerald Fitzgerald has signed again as press agent with the Wallace Show for next season.

V. O. Woodward will be general agent of the Welsh Brothers Circus next season.

Fifty men started to work for the Cummins Wild West at Geneva, Ohio, Jan. 1.

Doille Castle is spending the winter at the Arlington Hotel, Hot Springs, Ark.

O'Dole and LaVan, acrobats, will be with one of the big ones next season.

E. Houghton will have charge of the Hagenbeck Show train next season.

Jack Schumate passed through Chicago Jan. 2, en route to Denver.

ENGAGEMENTS

The following people have been engaged with The Power of Love Co.: Harry Millard, Chas. W. Daniels, Arthur R. Rooney, Wm. Hagan, Miss Elizabeth Gillespie (leads), Miss A. H. Burton, Miss Grace Kendall, Miss A. Vaughn Davis, Chas. Black, stage director; Alfred Kreisel, musical director; Harry B. Davis is manager, and H. W. Rosenthal, advance agent.

Rose DeHaven and Martha Adams joined the Four Hastings Co. in Akron, O., Christmas.

Hayden Stevenson for the Roselie Knott Co. playing in When Knighthood was in Flower.

William Swor, formerly of the Swor Brothers, has joined the Son of Rest Co.

Emma Dunn for the role of Peepeta in The Redemption of David Corson.

Albert L. Reis has joined the Kennedy Comedy Co.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
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Theatrical Supplies,

Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.Gold & Silver Trimmings, Spangles,
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JAMES L. KELLEY, Manager

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Manufacturers of Show Canvases of all kinds. Black
Tents and Balloons a Specialty. No. 8 Market St., near
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We are headquarters for supplies of every
description. If you are contemplating any
amusement feature, you must get into com-
munication with us before you buy your
supplies.We are now engaged in dismantling the St.
Louis World's Fair. Here's some items of
special interest.The Electric Tower 300 ft. high, built of
steel, used as the DeForest wireless telegraphy
station. The finest amusement feature for quick
delivery to be had anywhere.Two complete chemical hose wagons, with
hoses, blankets, etc. An up-to-date fire pro-
tective system for any large park or amuse-
ment center.Two complete electric light plants, consist-
ing of one 9x10 center crank, heavy duty "Ball"
engine, one 11x12 center crank self-acting
"Green" engine, two 80 K. W. 125 volt Gen-
erators, complete; two 75 H. P. Boilers; will
sell either complete or separate items.UNUSED TICKETS
50,000,000 Exposition Tickets; can be used
for any purpose. Are on rolls of 2,000. De-
nominations 2, 5, 10, 25, 50 cents and Com-
plimentary. Price in lots of 10,000, per thou-
sand, 12 cents.INCANDESCENT LAMPS
150,000 Lamps that were used at the Ex-
position. They have been serviced, but are in good
condition and have been tested. They are Ed-
ison Base, 104 voltage, General Electric Make,
8 candle power. We are offering them in lots
of 500 or more, price each 5 cents.250,000 New Incandescent Lamps, never used,
General Electric Make, 8 and 16 candle power,
voltage 100 to 110, Edison Base.25,000 New Colored Incandescent Lamps, Am-
ber, Green, Opal and Ruby.TURNSTILES
150 Registering Turnstiles and Ticket Can-
celling Machines, made by H. V. Bright. Each
machine is equipped with Patent Electric at-
tachment, making a double register.Also 170 Glass Top Chopper Boxes.
100 Regular Pattern Registering Turnstiles.
350 Exit Turnstiles.TICKET BOXES
1,000 Galvanized Iron Ticket Receiving Boxes,
also Coin Boxes, etc.CLOTHING, SWORDS, ETC.
500 "Khaki" Uniforms, consisting of coat and
pants.200 Special Overcoats, made for the Jefferson
Guards at the World's Fair.500 "Khaki" Caps.
500 sets of Swords, Belts and Scabbards.Thousands of other items: Lumber of all
kinds, Motors, Boilers, Engines, Copper Wire,
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etc.Ask for our Special Catalogue No. 544.
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Concert and Old Plantation People, Side Show
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And All Others
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Chairs manufactured. Estimates
furnished and plans submitted to pro-
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Send for description and price; also get our catalogue
of all kinds of sporting goods, street games, shooting
galleries, new work in card, dice, hold-outs, etc., etc.JAMES-MILLER MFG. CO.,
Fort Scott, Kansas.

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SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for adver-
tising every branch of the Amusement Business. Send for
Catalogue (D) of Dramatic and Show Printing;
Catalogue (G) of Fair and Carnival Printing;
Catalogue (B) of Billposters, Commercial Posters.
First-class Printing of all kinds.GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

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LOOPS, "PROPS", FRONTS, PAINTINGS, TRICK HOUSES,
and show property in general, built to order. Send plans for esti-
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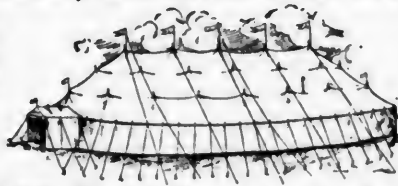
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All Kinds and Sizes
TENTS

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CIRCUS, CARNIVAL, BLACK and RED TENTS
Anything made can be
Kidd's Patent Lights, Sideshow Paintings,
Circus Seats, Flags, Tarpaulins and Horse
Blankets.
Correspondence Solicited.



The New Tent for Moving Pictures, etc.

"America Our Home" Write Us Before Placing Your Orders for
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The Largest and Promptest GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

TENT HOUSE IN THE WORLD ATTENTION SIDESHOW MANAGERS! Wm. T. Lee, Show Painter, is now engaged with us in painting our Sideshow and Street Fair Fronts and we are prepared to accept all high grade work in this line with a positive guarantee of satisfaction, and prices are right for the best workmanship and materials.



TRY AGAIN

Quite a number of those who have been engaged in circus and carnival business have either quit, or are seriously thinking of doing so. In most cases the reason given is that they had too much worry for what they get in return. We wish to call the attention of such to the good old adage, "TRY AGAIN." The principle thing necessary to the success of any amusement enterprise is to begin right, and the first move toward a right beginning to a successful end is to buy your Tents, Paulins, Flags, Cages Covers, Lights, etc., from

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LION and LIONESS FOR SALE!

Also the LARGEST ELEPHANT In the U. S.

DR. M. J. POTTER, 138 E. 25th St., N. Y. CITY

PHILADELPHIA, PA.

If the start of the New Year in the theatrical business in this city is any indication of what is coming, this will be the biggest year that our managers have ever had, and they will all be able to retire with fortunes. Never has any one day shown so great an outpouring of people at all of our theatres as the first of the year. It was entirely unexpected, too. Our city councilmen had appropriated \$5,000 for prizes for our New Year Shooters—clubs of men who parade the streets in fantastic costumes and give a very fair imitation of the New Orleans Mardi Gras, and it was thought that this would hurt the business at the theatres, but it only helped.

The first indication of the coming crush was at midnight when the four burlesque houses advertised a "midnight matinee." The houses were to open at 12 o'clock and for an hour before that time the streets in front of the theatres were black with people. No tickets could be sold until it was Monday morning, but when the box offices were opened there was a wild scramble which took officers, attendees and everybody off their feet. The crowd was so great in front of the Bijou that Manager Sam Lawson made one of his old-time circus speeches to the crowd, telling them that he did not want their money, but they only laughed at him and then swept down iron gates as if they were made of paper. There was an awful crowd at the Casino, too. It took but a few moments for the houses to sell out and then the doors were closed.

The regular matinees on New Year's Day were just as crowded, but on account of most of the seats being reserved in advance, there was not the same confusion. The weather was beautiful and people gobbled up anything that looked like an admission ticket. At night it

was just as bad, and the day showed more money taken in than on any other one day since theatres were first started in this city.

Keith's Chestnut Street Theatre, having had large crowds at all holidays, was better able to handle the crowds, but there never had been so many people waiting for admittance as there was on that day. For hours the street in front of the theatre was black with people, waiting for some person to come out so they could squeeze in. One woman said, "Oh, I wish some woman would faint in there, so I could get a chance to get in." Manager Jordan and Press Agent Barns both unite in declaring that they never saw as many people clamoring for admittance as on that day. The peculiar thing about this house is that no matter how large the crowd of people waiting no "chasers" are ever put on the bill, but the entire show is given complete. Our people know this, and yet they waited for hours for a chance to get their noses in. All hail to 1906, and may its opening day be only the forerunner of many more of the same kind.

At the Academy of Music Ben Greet's Players are announced for four performances starting Jan. 11. The advance sale is very large. At the same house the grand opera season is in full force. The Metropolitan Opera Co. come over from New York once a week, bringing scenery and everything complete. The Queen of Sheba was the attraction Jan. 2, and a matinee performance of Hansel and Gretel was given Jan. 4. The Philadelphia Orchestra gives two concerts a week at the same house.

Miller and Kaufman, managers of the Girard and Forepaugh's theatres, gave their annual dinner to employees, company and newspaper men Dec. 30. It was largely attended, and proved a big success in every way.

W. S. Terkes, of the O. J. Gude Co., spent part of the holidays in visiting friends in this

city. He has many admirers here who can not help but be pleased with the success he has met with since he went to New York.

Sara Bernhardt, who will play a week's engagement at the Lyric, starting Jan. 8, is being advertised in all cities and towns within a radius of fifty miles. Special excursion trains will be run from many of these points. Charles Strine, who was formerly press agent of the Walnut Street Theatre in this city, is doing some effective advance work for this star.

It is announced that Frank Howe, jr., has engaged Thomas W. Ross for the leading part in Blue Grass, the new racing play by Paul Armstrong, which is to be produced in this city in February. As Mr. Ross was a big favorite here during the run of Checkers, he will no doubt help in swelling the crowds that will attend the premier production.

The new anti-pass regulation put into effect by the Pennsylvania Railroad is very sweeping, and has already affected a number of theatrical men who formerly rode free. When they dive down in their jeans now and produce coins for railroad tickets how they do squirm. As yet nothing definite has been settled about free transportation for circus advance agents.

The funeral of C. A. Bradenburgh, owner of the Museum, was held on Tuesday, Jan. 2, and was largely attended by theatrical and circus people, and numerous societies, to which he belonged. The Museum was closed the afternoon of the funeral. It will be continued by his widow and sons, and the same management will be retained.

Sam Sanford, who died in Brooklyn on Dec. 31, was buried in this city on Jan. 4 from the residence of his nephew. The interment took place in the Elks Rest in Mt. Moriah Cemetery. The funeral was largely attended. Mr. Sanford started the first permanent minstrel company in this city, and at the same house, the Eleventh Street Opera House, Dumont's Minstrels, the only permanently stationed minstrel company in the world, still continue to perform.

The new German Theatre, which is rapidly approaching completion, has been leased by A. Saske, who will put in a German stock company. He ran the German theatre here for years, and should make the new theatre a success.

Bert Andrews, formerly with Gentry Brothers, is resting for the winter in this city. He has signed as general agent for the Washburn & DeAlma Trained Animal Shows next season.

Sanford H. Robinson is still general manager of the Billposting Sign Co. His new company, The S. H. Robinson Co., which controls the bulletin and sign business of this city, is starting in on its new career with a deluge of orders.

Jack O'Brien, the conqueror of Fitzsimmons, returned to this city on Dec. 31 for one day. He was received at the depot by a crowd of 3,000 people. The delegation was headed by Whitley Jacobs and John Roddy. After spend-

ing Sunday here Mr. O'Brien left for Boston, where he joins the Louis Robie Show for ten weeks at a princely salary.

The Coliseum Skating Rink here is doing a nice business, and it is said that a number of other places of the same kind will soon be started.

Tom Hargreaves will open a new vandeville house in Chester, Pa. in a week or two. This will be run in addition to the Grand Opera House, which Mr. Hargreaves also controls. He is now busy laying out plans for the entire rebuilding and repainting of the Hargreaves Shows which will start from Chester in April.

BOB WATT.

ROCHESTER, N. Y.

Cooks, The National and the Baker theatres continue to give Sunday night concerts, which are proving immensely popular.

When seen here the management of Sara Bernhardt denied that she was to travel under canvas during her tour through the south.

Manager Houghton, of the Batavia (N. Y.) Opera House, is promoting an amusement circuit. He proposes holding a meeting in Batavia this month, when the managers from Palmyra, Perry, Albion, Medina and Warsaw will confer with him regarding the project.

J. J. Collins, for many years manager of Ontario Beach Park, has tendered his resignation, and will no longer be connected with this resort. His successor has not yet been named.

Richard F. Staley and Belle Birbeck, who filled an engagement at Cooke during Christmas week, are spending the holidays here with their friends. Both are Rochesterians.

Brothers Masand are spending a few weeks here with their folks. They have signed with one of the big shows for the coming season.

CHAS. W. NELSON.

LOUISVILLE, KY.

The Princess Skating Rink, recently incorporated, has leased the Old Armory.

Al Bellman and Lottie Moore, local people, are playing at the Hopkins this week.

Mills and Morris have left to fill dates on the Pacific Coast.

Edw. Stair, of Stair & Havlin, was recently in this city looking up the business of his two houses.

Matt Winn has just returned from New York and he says that many improvements will be made on Jockey Club Park before its opening next season.

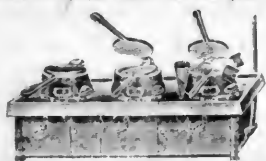
The Lewis' have closed their show, and are spending the winter here.

Harry Burke, of Macauley's is looking for a location for a ten-cent vandeville house.

ORVILLE B. TAYLOR.

John Zouboulakis has been meeting with success on the Sullivan-Considine Circuit in California. He has signed with the Wallace Show for 1906.

\$10 TO \$150 PROFITS PER DAY.



ICE CREAM CONES

Are the Best Money Getters in the Privilege Field Today. GET READY FOR NEXT SEASON. The Round Ovens Never Fail to get the Money.

SINGLE OVEN \$8 50; TWO \$14.50; THREE \$19.50.

ICE CREAM CONE COOKING OVENS

EMERY & TARBELL FOUNDRY CO.,

Write for Particulars

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WANTED

FOR THE GREAT VAN AMBURG SHOW

People in All Lines of Show Business.

Equestrian Director, Riders, Leapers, Tumblers, Acrobats, Gymnasts, Aerialists, Troupe of Japs, Contortionists, Principal Singing and Knock-about Clowns, Concert People, Ticket Sellers, Boss Property Man, Boss Chandelier Man, Steward, Cooks, Waiters, Car Porters and good men for Lunch Car. Address **JERRY MUGIVAN**, 76 E. 14th St., Atlanta, Ga.

FOR SIDE SHOW

Colored Band of eight who also must give performance and have quartette with same, four colored girls that can sing and dance, lady bag puncher lady to handle snakes, impalement act, four coucnee dancers, any other acts suitable for side show. Also boss canvassman for side show. Address **CHAS. CAMM**, Mgr. Side Show, 76 E. 14th St., Atlanta, Ga.

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THEATRES

IN CITIES OF 5,000 AND UP

Will Buy Billposting Plants for Cash

Write fully what you have to offer.

THE O. L. ELSLER COMPANY

ALLISON THEATRE BUILDING.

ST. JOHNS, MICHIGAN

WANTED LADIES' ORCHESTRA

(Ten or Twelve Pieces)

FOR LONG ENGAGEMENT

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General Amusement Company

VALDOSTA, GEORGIA.

WANTED IOWA STATE LICENSE

State all in first. Can use good people in Medicine business.

E. HARRIS, Box 643, Sheldon, Ia

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ROUTES

(Continued from page 14.)

Woodford & Marlboro (Orpheum): Portsmouth, O., 8-13; (Orpheum) Mansfield 15-20.
 Wragland, Florence (Alhambra): Savannah, Ga., 7-13; (Star) Atlanta 15-20.
 World's Comedy Four (Hopkins): Louisville, Ky., 8-13; (Hopkins) Memphis, Tenn., 15-20.
 Wheeler, Mack (Capitol): Little Rock, Ark., 8-13.
 Woodward, V. P. (Hammerstein's): New York City, 8-13.
 Williams & Melburn (Bijou): Des Moines, Ia., 8-13.
 Wilson, Alf. & Mabe (Circle): New York City, 8-13; (Star) Brooklyn 15-20.
 Wilson, George (Keith's): Boston, Mass., 8-13; (Keith's) Worcester 15-20.
 White, Ed. B. & Rolla (Bijou): Jackson, Mich., 8-13; (Bijou) Lansing 15-20.
 Warden & Gladdish (G. O. H.): Indianapolis, Ind., 8-13.
 Watson, Max (Keith's): Cleveland, O., 8-13; (Temple) Detroit, Mich., 15-20.
 Weston, Cecelia (Proctor's 58th St.): New York City, 8-13; (Proctor's) New York City 15-20.
 Waikowsky Troupe (Imperial): Brooklyn, N. Y., 22-27.
 World & Kingston (Empire): Paterson, N. J., 8-13; (Orpheum) Reading, Pa., 15-20.
 Weller, Lizzie (Bijou): LaCrosse, Wls., 8-13; (Unique) Eau Claire 15-20.
 Watson, Hutchings & Edwards (Gotham): Brooklyn, N. Y., 8-13; (Hammerstein's) New York City 15-20.
 West & Benton (Howard): Chicago, Ill., 8-13.
 Watson's Farm Yard (Maryland): Baltimore, Md., 8-13.
 Wilson Trio, The (Orpheum): Kansas City, Mo., 15-20.
 Wentworth, Rose (Keith's): Philadelphia, Pa., 8-13; (Keith's) Providence, R. I., 15-20.
 Westcott, Eva (Orpheum): New Orleans, La., 8-13.
 Wood & Ray (Orpheum): Utica, N. Y., 8-13; (G. O. H.) Syracuse 15-20.
 Wilder, Marshall P. (Haymarket): Chicago, Ill., 8-13.
 Wartenburg Bros. (Hopkins): Louisville, Ky., 8-13.
 Waldon, Max (Hyde & Behman's): Brooklyn, N. Y., 8-13.
 Williams & Gordon (Bijou): Kewanee, Ill., 8-13.
 Woodward, The (Proctor's): Troy, N. Y., 8-13.
 Young, Ollie & Brother (Orrin Bros.): Mexico City, Mex., indef.
 Youngs & Brooks (Family): Hazelton, Pa., 8-13.
 Zineb, Adolph (Shea's): Buffalo, N. Y., 8-13.
 Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-March 31.
 Zimmerman, Al. & Pearl (Gem): Superior, Wls., indef.
 Zanciga, The (Eden Musee): New York City, 8-13; (Hammerstein's) New York City 15-20.
 Zimmerman, Willy (Chase's): Washington, D. C., 8-13; (Empire) Hoboken, N. Y., 15-20.
 Zeno, The Great (Crystal): Frankfort, Ind., 8-13; (Bijou) Evansville 15-20.
 Zinzari Trio (Poll's): Springfield, Mass., 8-13; (Poll's) Worcester 15-20.
 Zimmer, John (Majestic): Chicago, Ill., 8-13.

ADDITIONAL ROUTES

Alpine Family, The (Pastor's): New York City, 8-13; (Howard) Boston, Mass., 15-20.
 Allens, The (Globe): St. Louis, Mo., 15-20.
 Barrett Sisters (Colonial): New York City, 8-13; (Orpheum) Brooklyn 15-20.
 Bradfords, The (O. H.): New Bedford, Mass., 8-13; (Academy) Fall River 15-20.
 Byron & Blanch (People's): Kansas City, Mo., 8-13; (Bijou) Rockford, Ill., 15-20.
 Bergson, Nella (Poll's): New Haven, Conn., 15-20.
 Bostonian Comedy Four (Exposition): Jacksonville, Fla., 8-20.
 Barnes, T. Roy (Yale's): Kansas City, Mo., 8-13.

Cherry & Bates (O. H.): Gloversville, N. Y., 8-13; (Proctor's) Albany 15-20.
 Carroll & Dunn (Family): Pottsville, Pa., 15-20.
 DeRossett & Excela (Unique): Minneapolis, Minn., 8-13.
 DeGsch, Mamie B. (Unique): Brandon, Can., 8-13; (Bijou) Superior, Wis., 15-20.
 Dacey, Chase & Adair (Lyceum): San Francisco, Cal., 8-13; (Chutes) San Francisco 15-20.
 Carson, Miriam (Colonial): New York City, 8-13.
 Dida (Family): Pottsville, Pa., 15-20.
 Donaldson, Anna (Colonial): New York City, 8-13.
 Dika, Bessie (Family): Pottsville, Pa., 15-20.
 Fleagen & Miller: Astoria, Ore., 8-13; (Grand) Tacoma, Wash., 15-20.
 Foster & Dog (Richmond): North Adams, Mass., 8-13.
 Felix, Claxton Co. (Olympic): South Bend, Ind., 8-13; (Howard) Chicago, Ill., 15-20.
 Ferguson, Dupree & Co. (Bennett's): London, Ont., 8-13.
 Fredo & Dare (Temple): Detroit, Mich., 15-20.
 Hinkley, E. Karl (Pantages) Seattle, Wash., 8-13; Victoria, B. C., 15-20.
 Herrell, Jerre H. (Yale's): Kansas City, Mo., 8-13; (People's) Leavenworth, Kan., 15-20.
 Howard, Harry & May (Family): Shaoukin, Pa., 8-13; (Family) Mahanoy City 15-20.
 Gibson, Chas. & Katherine (Grand): Bellingham, Wash., 8-13; Victoria, B. C., 15-20.
 Holmes & Deane (Crystal): Logansport, Ind., 15-20.
 Holdsworths, The (Family): Carbondale, Pa., 8-13.
 Kohl, Gus Marion (Crystal): Salida, Cal., 8-13.
 Kipple & McLaughlin (Colonial): New York City, 8-13.
 Knetzger, Lew (Empire): San Francisco, Cal., 15-20.
 LeClair, John (Proctor's): Albany, N. Y., 8-13.
 Leslie's Porcine Circus (Orpheum): Cairo, Ill., 8-13.
 Lavender, Richardson & Co. (Palm): Cripple Creek, Col., 8-13; (Empire) Colorado Springs 15-20.
 Lorri Trio (Family): Pottsville, Pa., 15-20.
 Martyne, Eddy (Lyric): Cleveland, O., 8-13.
 McLaughlin, Helen (Colonial): New York City, 8-13.
 Melville, Marvelous (Fischer's): San Francisco, Cal., 8-13; (Liberty) Oakland 5-20.
 McMahon's Minstrel Maids (Colonial): New York City, 8-13.
 Melville & Conway (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
 Malton & Chappelle (Colonial): New York City, 8-13.
 Navin, Tom, & Co. (Colonial): New York City, 8-13; (Orpheum) Brooklyn 15-20.
 Pluck & Mile, Luck (Orpheum): Davenport, Ia., 8-13.
 Pelletier, Dora (Keith's): Philadelphia, Pa., 8-13; (Keith's) Boston, Mass., 15-20.
 Quigley Bros. (Poll's): Bridgeport, Conn., 8-13; (Poll's) Waterbury 15-20.
 Ransley, Wells (Colonial): New York City, 8-13.
 Russells, The Musical (Bijou): Canton, O., 8-13.
 Silboea, Four (Family): Pottstown, Pa., 8-13; (Family) Hazelton 15-20.
 Santell, The Great (Lyceum): San Francisco, Cal., 8-21.
 Sylvan & O'Neil (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
 Tanner & Gilbert (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
 Wilbur, Mack & Co. (Yorkville): New York City, 15-27.
 Welsh & Maitland (Euson's): Chicago, Ill., 8-13; (Orpheum) New Orleans, La., 15-20.
 Wells Bros. (Bijou): Superior, Wis., 8-13; (Unique) Winnipeg, Man., 15-20.
 Wells, Dolly (Bijou): Superior, Wis., 8-13; (Unique) Winnipeg, Man., 15-20.
 Cola & Dot (Family): Carbondale, Pa., 8-13.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov 6, indef.
 Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
 Arrival of Kitty: Chatham, Ont., 10.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.
 As Ye Sow, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Dec. 25, indef.
 An Orphan's Prayer, Martin Sheeley, mgr.: Altamont, Kan., 10; Coffeerville 11; Sedan 12; Arkansas City 13; Caldwell 15; Wellington 16; Winfield 17; Blackwell, Okla., 19; End 20.
 As Told in the Illis, W. F. Mann, mgr.: Chillicothe, Mo., 18; Brunawick 11; Lexington 12; Sedalia 13; Jefferson City 15; Fulton 16; Moberly 17; Mexico 18; Louisiana 19; Hannibal 20.
 At Piner Ridge, M. O. Higgins, mgr.: New York City, 8-13; Trenton, N. J., 15-16; New Brunswick 17; Wilmington, Del., 18-20.
 An Aristocratic Tramp (Kilroy & Britton's Co. A), Harry A. Murray, mgr.: Garrett, Ind., 10; Montpelier, O., 12; Sandusky 13; Bellevue 15; Bryan 17; Toledo 18-20.
 An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Malvern, Ia., 10; Glenwood 11; Shenandoah 12; Creston 13; Osceola 15; Perry 18; Jefferson 19; Ft. Dodge, 20.
 Aldrich, Chas. T., In Secret Service Sam A. H. Woods, mgr.: Brooklyn, N. Y., 8-13; Jersey City N. J., 15-20.
 At Cripple Creek (E. J. Carpenter's): Portland, Ore., 8-13; Tacoma, Wash., 14-16.
 Arizona, David J. Ramage, mgr.: St. Paul, Minn., 7-13; Minneapolis 14-20.
 Washington, Pa., 8-13; New Castle 15-20.
 After Midnight, Spencer & Aborn, mgrs.: Cincinnati, O., 7-13; Louisville, Ky., 14-20.
 Alone in the World: Waterbury, Conn., 11.
 Across the Pacific, Ed. W. Fuller, mgr.: Richmond, Va., 8-13; Norfolk 15-20.
 Allen, Viola, Nixon & Zimmerman, mgrs.: Toronto, Ont., 11-13; Erie, Pa., 18.
 At the Old Cross Roads: S. McAlester I. T., 15.
 At Sunrise: Hopkinsville, Ky., 15.
 Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
 Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
 Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
 Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
 Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
 Bishop's Players: Oakland, Cal., indef.
 Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
 Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Bush Temple Stock Co.: Chicago, Ill., indef.
 Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Memphis, Tenn., 8-13; Nashville 15-20.
 Bernhard, Sarah, Shubert Bros., mgrs.: Philadelphia, Pa., 8-13; Boston, Mass., 15-27.
 Bedford's Hope (Lincoln J. Carter's): Jersey City N. J., 8-13; New York City, 15-20.
 Bennett's Big Show, Billy Bennett, mgr.: Brandon, Man., 8-10; Wapella, Sask., 11-13; Whitewood 15-17; Grenfell 18-20.
 Big Heorted Jim (Kilmit & Gazzolo's), Frank Gazzolo, mgr.: Newark, N. J., 8-13; Jersey City 15-20.
 Brown, Kirk, J. T. Macanley, mgr.: Elmira, N. Y., 8-13; Harrisburg, Pa., 15-20.
 Broadway Entertainers, Beifrage & Tooley, mgrs.: Fair Haven, Vt., 10; Ticonderoga, N. Y., 11; Keesville 12; Ausable Forks 13.
 Banker's Child, Harry Shannon, mgr.: Clinton, Mo., 10; Nevada 11; Aurora 12; Jasper 13; Mluden Mines 14; Weir 15; Scammon 16; Girard 17; Erie 18; Lalliarpe 19; Iowa 20.
 Bunting, Emma, Earl Burgess, mgr.: Paterson, N. J., 8-13; Waverly, N. Y., 15-20.
 Brokenbridge Stock Co., Edwin Barrie, mgr.: Eureka Springs, Ark., 8-13; Rogers 15-17.
 Bennett-Moulton, Will A. Partello, mgr.: Fishkill, N. Y., 8-13; Ossining 15-20.
 Bennett-Moulton, C. H. Ochock, mgr.: Woonsocket, R. I., 8-13; Taunton, Mass., 16-20.
 Broadbridge Stock Co.: Temple, Tex., 8-10; Brownwood 11-13; Ballinger 16-17; Coleman 18-20.

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22 CAR SHOW COMPLETE.

This show will positively be sold as a whole or by Auction piecemeal, as Mr. Downs, the Sole Owner, is retiring from the business. Inspection can be made of the whole show at Birmingham, Ala.

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Bishop, Shubert Bros., mgrs.: Newark, N. J., 8-13. Bellew, Kyrle, Liebler & Co., mgrs.: New Orleans, La., 7-13; Jackson, Miss., 15. Bennett-Moulton Ira E. Newhall, mgr.: Brockton, Mass., 8-13. Bowers Newagirl: Wilmington, Del., 8-10. Bowers Newagirl (No. 2): St. Cloud, Minn., 10. Ben Hur, Klaw & Erlanger, mgrs.: Denver, Col., 7-13; Lincoln, Neb., 15-17; Sioux City, Ia., 18-20. Beresford, Harry, J. J. Coleman, mgr.: Jefferson City, Mo., 10; Boonville 11; Springfield 13; Joplin 14; Ft. Scott, Kan., 15; Lawrence 16; Topeka 17; Nebraska City, Neb., 18; Fremont 19; Des Moines, Ia., 20. Bell, Digby, Ia. The Education of Mr. Pipp: Plainfield, N. J., 11. Blair, Eugenie: Erie, Pa., 11. Bennett-Moulton, W. C. McKay, mgr.: Berlin, N. H., 15-20. Bennett-Moulton, Ad. P. Reed, mgr.: Portsmouth, O., 15-20. Bennett-Moulton, Dover N. H., 15-20. Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef. Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, Indef. Castle Square Stock Co.: Boston, Mass., Indef. Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef. Clansman, Geo. H. Brennan, mgr.: New York City, 8, Indef. Crossman, Henrietta, Maurice Campbell, mgr.: New York City, Dec. 25, Indef. Crossing, Louis Evans Shipman, mgr.: New York City, Jan. 1, Indef. Custer's Last Flight, Frank C. Rhoades, mgr.: Des Moines, Ia., 7-10; Omaha, Neb., 11-13. Kansas City, Mo., 14-20. Channey-Keller, Fred Channey, mgr.: Greenville, Pa., 8-13; Kane 15-20. Crooke-Neville, Chas. H. Neville, mgr.: Parkersburg, W. Va., 8-13; Huntington 15-20. Chase-Lister (Northern), Glenn F. Chase, mgr.: Aberdeen S. D., 8-13; Watrouse 15-20. Champion, Jack, Imperial Amuse. Co., mgrs.: Brownsville, Pa., 8-10; Jeannette 11-13; Scottsdale 15-17; Star Junction 18; Monongahela 19-20. Crawford's Comedians, Crawford & Roseleigh, mgrs.: Rich Hill, Mo., 8-10; Ft. Scott, Kan., 11-13; Nevada Mo., 15-17. Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhart, mgr.: Newark, N. J., 8-13; New York City, 15-20. Cooke Comedy Co., Tuckerton, N. J., 4-10. Carter, Mrs. Leslie, David Belasco, mgr.: Washington, D. C., 8-13; New York City, 15-Feb. 24. Curse of Drink Marlborough Hardy, mgr.: New York City, 8-13; Springfield, Mass., 14-17; New Britain, Conn., 19; Waterbury 20. Cornell Stock Co., W. E. Cornell, mgr.: Elyria, O., 8-13; Barberton 15-20. Confessions of a Wife, A. H. Woods, mgr.: Providence, R. I., 8-13; Boston, Mass., 15-20. Carroll Comedy Co., Ion Carroll, mgr.: Norristown, Pa., 8-13. Checkers, Cornelius Gardner, mgr.: Cincinnati, O., 7-13; Lexington, Ky., 15; Chattanooga, Tenn., 16; Atlanta, Ga., 17-18; Columbus 19; Macon 20. Collier, William, Chas. Frohman, mgr.: New York City, 8-13; Boston, Mass., 15-20. Cook Church Stock Co., H. W. Taylor, mgr.: Piquetta, Pa., 8-13; Cumberland, Md., 15-20. Clarke, Harry Corson, Dallas, Tex., 8-13. College Widow (Henry W. Savage's Eastern) Geo. W. Purdy, mgr.: Pittsburg, Pa., 8-13; Cleveland, O., 15-20. College Widow (Henry W. Savage's Western), Will Hill, mgr.: Portland, Ore., 8-10; Tacoma, Wash., 11; Victoria, B. C., 12; Vancouver 13; Seattle Wash., 14-17; North Yakona 18; Spokane 19-20. County Chairman (Henry W. Savage's Eastern), Arbuckle & Luckett mgrs.: Brooklyn, N. Y., 8-13. Crown of Thorns, Phil Hunt, mgr.: Philadelphia, Pa., 8-13. Crime of Justice, Henry Ludham, mgr.: St. Marys, Pa., 9-10; Reynoldsville 11; Kane 12-13. Chicago Stock Co., Chas. H. Rosskam, mgr.: Amsterdam, N. Y., 8-13; Gloversville 15-20. Crane, Wm. H., Chas. Frohman, mgr.: Sacramento Cal., 10; San Jose 11; Stockton 12; Fresno 13; Los Angeles 15-17. County Chairman (Western), Milwaukee, Wis., 7-10; La Crosse 11; Winona, Minn., 12; Eau Claire, Wis., 13. Cashel Byron's Profession, New York City, 8-13; Erie, Pa., 13. Copeland Bros.' Stock Co.: Newton, Kan., 8-13. Cottler Stock Co.: Hartford City, Ind., 15-20.

Convict's Daughter: Bryan, Tex., 11; Nacogdoches 15. Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, Indef. DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Newton, Ia., 11-13; Grinnell 14-16; Ames 18-20. Douoe, Allen Kenney & Westfall, mgrs.: Philadelphia, Pa., 8-13; Cleveland, O., 15-20. Dr. Jekyll and Mr. Hyde (Levi's), Oscar Jones, mgr.: Centerville, Ia., 11; Oskaloosa 12; Ottumwa 13; Muscatine 14. Dore, Jane, In East Lynne, Joseph King, mgr.: Xenia, O., 11; Hamilton 12. Darling of the Gods, David Belasco, mgr.: Minneapolis, Minn., 8-13; Ivel Wing 15; Winona 16; Madison, Wis., 17; Milwaukee 18-20. Devil's Auction (Chas. H. Yale's): Chicago, Ill., 7-13; South Bend, Ind., 13; Coldwater, Mich., 16; Battle Creek 17; Grand Rapids 18-20. Dangers of Working Girls, A. H. Woods, mgr.: McKeesport, Pa., 11-13; Cleveland, O., 15-20. DeVonde Stock Co., Phil Levy, mgr.: Jamestown, N. Y., 8-13; East Liverpool, O., 15-20. Dudley, Frank: Columbus, Miss., 8-13. Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: Brockville, Ont., 10; Kingston 15; Hamilton 16-17; Berlin 18; Brantford 19; London 20. Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Binghamton, N. Y., 10; Norwich 11; Waverly 12; Corning 13; Salamanca 19; Jamestown 20. Dora Thorne (Rowland & Clifford's Co. C.), Fred Symthe, mgr.: Calvert, Tex., 10; Corsicana 11; Mexia 12; Hillsboro 13; West 15; McGregor 16; Belton 17; Temple 18; Marlin 19; Cleburne 20. Desgrasse, Joseph, Abilene, Kan., 16. Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Richmond, Mo., 10; Chillicothe 11; Stanbury 12; Maryville 13; Higginsville 16; Clinton 17; Nevada 18; Carthage 19; Springfield 20. Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Eureka, Utah, 10; Nephi 11; Manti 12; Richfield 13; Ephraim 15; Spring City 16. Drew, John, Chas. Frohman, mgr.: Boston, Mass., 1-13; Bangor, Me., 15; Lewiston 16; Portland 17; Providence, R. I., 18-20. Drey, Henry E. W. N. Lawrence, mgr.: New York City, 1-13; Sandusky, 15. Daly, Arnold: Baltimore, Md., 8-13. David Harum, Julius Cahn, mgr.: Chicago, Ill., 7-13. David Harum (No. 2), Julius Cahn, mgr.: Columbus, Ga., 10; Union Springs, Ala., 11; Troy 12; Montgomery 13; Selma 15; Pensacola, Fla., 16; Mobile, Ala., 17; Meridian, Miss., 18; Jackson 19; Vicksburg 20. Duke of Killcricankle, A. L. Shepard, mgr.: Brunswick, Ga., 10; Jacksonville, Fla., 11; Albany, Ga., 12; Macon 13; Columbus 15; Atlanta 16; Chattanooga, Tenn., 17; Rome, Ga., 18; Birmingham, Ala., 19; Montgomery 20. Desperate Chance: Baltimore, Md., 8-13. Davis, Florence: Jackson, Miss., 12; Port Gibson 15. Denver Express: Booneville, Miss., 16. Empire Theatre Stock Co.: Boston, Mass., Sept. 4, Indef. Erwood Stock Co., R. J. Erwood, mgr.: Akron, O., 8-13; Youngstown 15-20. Edsall-Winthrop Stock Co., Clinton Newton, bus, mgr.: West Point, Miss., 11-13. Emerson, Mary, Samuel Lewis, mgr.: Delphos, O., 11; Van Wert 11; Defiance 12. Eleventh Hour (Lincoln J. Carter's), L. J. Connerford, mgr.: Minersville, Pa., 10; Middletown 11; Carlisle 12; Chambersburg 13; Waynesboro 15; Hagerstown, Md., 16; Martinsburg, W. Va., 17; Frostburg, Md., 18; Piedmont, W. Va., 19; Oakland, Md., 20. Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Hoboken, N. J., 7-10; Wilkes-Barre, Pa., 11-13; Philadelphia 15-20. Eben Holden W. E. Scammon, mgr.: Cambridge, Del., 10; Clarksburg, W. Va., 12; Fairmont 13; Morgantown 15; McKeesport, Pa., 16; Johnstown 18; Altoona 20. Ewing Gertrude: Bonham, Tex., 8-13; Terrell 15-20. East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Comanche, Tex., 10; Ballinger 11; Coleman 12; Brownwood 13; Goldsboro 15; Killeen 16; Temple 17; Rodgers 19; Cameron 20. Elliott, Maxine, C. B. Dillingham, mgr.: Cleveland, O., 8-13; Toronto, Ont., 15-17; Buffalo, N. Y., 18-20. Eternal City, C. Wels, mgr.: Beaumont, Tex., 10; Galveston 11; Corsicana 12; Guthrie, Okla., 15; Oklahoma City 16; Wichita, Kan., 17; Lawrence 18; Topeka 19; Atchison 20. Empire Theatre Co., Jos. E. Caven, mgr.: Port Angeles, Wash., 7-10; Port Townsend 11-13.

Edeson, Robert, Henry B. Harris, mgr.: Indianapolis, Ind., 9-10; Dayton, O., 11; Columbus 12; Akron 13; Buffalo, N. Y., 15-17; Rochester 18-19; Ithaca 20. Emery, Edwin T. Chas. E. Cook, mgr.: Kansas City, Mo., 8-13. Emery Stock Co., A. C. Orcutt, mgr.: Washington, Pa., 8-13. Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, Indef. Forepaugh Stock Co., Geo. F. & L. Forepaugh, mgrs.: Cincinnati, O., Sept. 3, Indef. Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, Indef. Franklin Square Stock Co.: Worcester, Mass., Indef. Faust (White's), Olga Verne, mgr.: Jacksonville, Fla., 10; Charleston 11; Edingham 12; Olney 13; Belleville 14; Sparta 15; Hockleyville 16; Murphersboro 17; Johnston City 18; Cape Girardeau, Mo., 19; Cairo, Ill., 20. Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Nashua, N. H., 8-13; Burlington, Vt., 15-20. Fremont Stock Co., Col. W. H. Fremont, mgr.: Pochontas, Va., 8-13; Charlotte, N. C., 15-20. Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: New York City, 8-13; Wilkes-Barre, Pa., 15-17; Scranton 18-20. Foxy Tramp, John Harley, mgr.: Johnstown, Pa., 10; New Lexington, O., 11; Roseville 12; Cambridge 13; Breadsale 15; Scottsdale, Pa., 19; Brownsville 20. Frankenfeld, Laura, Leon A. Gilson, mgr.: Norfolk, Neb., 10; Seward 11; David City 12; Aurora 13; York 15; Hastings 16; Holdrege 17-18; Lexington 19; Kearney 20. For Her Sake (Pilgrim & Elliott's), Louis A. Elliott, mgr.: Leon, Ia., 10; Calmesville Mo., 11; Mt. Ayre, Ia., 12; Grant City Mo., 13; Bethany 15; King City 16; Forest City 17; Skidmore 18; Maitland 19; Mound City 20. Fast Life in New York, with Julien Rose, A. H. Woods, mgr.: Chicago, Ill., 7-27. Fighting Fate (Geo. E. Gill's), Wm. Ryno, mgr.: Chicago, Ill., 14-27. Franklyn Comedy Co., Wm. Franklyn, mgr.: Albion, Neb., 8-13. Factory Girl, with Caroline May, Chas. E. Blaney, mgr.: Philadelphia, Pa., 8-13; Paterson, N. J., 15-17; Hoboken 18-20. Fiske, Mrs. Harrison Grey Fiske, mgr.: Providence, R. I., 8-13. Flynn, Joseph J., Stock Co., Ralph A. Ward, mgr.: New Bedford, Mass., 8-13. From Rags to Riches M. H. Meyers, mgr.: Chicago, Ill., 8-13. Fleming, Mamie: Harrisburg, Pa., 8-13. For His Brother's Crime, D. D. Sears, mgr.: Wilmington, Del., 11-13; Trenton, N. J., 14-17; Wilmington, Del., 18-20. Fatal Wedding: Wheeling, W. Va., 8-10. Fulton Stock Co.: Lamar, Ia., 15-20. Gagnon-Pollock Stock Co.: Roanoke, Va., Indef. Garden Theatre Stock Co.: Cleveland, O., Indef. German Stock Co.: Milwaukee, Wis., Sept. 19, Indef. Gilmore Stock Co.: Springfield, Mass., Sept. 4, Indef. Glaser, Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27 Indef. Grand Opera House Stock Co.: New Orleans, La., Indef. Griffith, John, E. P. Phillips, mgr.: Columbia, S. C., 10; Sumter 11; Florence 12; Charleston 13; Augusta, Ga., 15; Savannah 16; Jacksonville, Fla., 17; Cordelle, Ga., 18; Americus 19; Birmingham, Ala., 20. Gray, Julia in Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Lake Charles, La., 10; Jennings 11; Opelousas 12; Washington 13; Lafayette 14; New Iberia 15; Jeanerette 16; Morgan City 17; Franklin 18; Houma 19; Thibodaux 20. Galland, Bertha, David Belasco, mgr.: New York City, 1-13; Philadelphia, Pa., 15-27. Glick Stock Co., Harry Glick, mgr.: Huntsville, Ala., 8-13; Knoxville, Tenn., 15-20. Gifford-Harding, Adolph Gifford, mgr.: Millersville, Ill., 8-13; Oregon 15-20. George, Grace, Wm. A. Brady, mgr.: Chicago, Ill., 8-20. Gilmore, Paul, Jules Murry, mgr.: Baton Rouge, La., 10; Natchez, Miss., 11; Monroe, La., 12; Shreveport 13; Alexandria 14; Orange, Tex., 15; Beaumont 16; Galveston 17; Houston 18-19; Austin 20. Gambler, Eagle Amuse. Co., mgrs.: Johnstown, Pa., 10; Tyrone 11; Blairsville 12; Latrobe 13; Altoona 15; Irwin 16; Mt. Pleasant 17; Connelville 18; Scottsdale 19; Uniontown 20. Guy Stock Co., Chas. W. Mercer, mgr.: Oil City, Pa., 8-13; Leetonia, O., 15-17; Lisbon 18-20. Gilmore, Barney, Havlin & Nicolai, mgrs.: Des Moines, Ia., 11-13; Chicago, Ill., 14-20. Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: New York City, 8-13; Philadelphia, Pa., 15-20.

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FOR SALE—Merry-go-round, Large Organ and Engine. Armitage-Hersell Co. make. Forty foot wheel, in good running order. Will take \$400 for it. C. J. NARBER, 129 W. Biddle St., West Chester, Pa. DON'T GET LEFT. The Greatest Money-getter on Earth (PSYCHO). Also our New Improved Galatea. Send stamp for catalogue of the Greatest Money-getters on Earth. WESTON MFG. CO., 4-6-8 Carruthers Place, Lawrence, Mass. Mention "The Billboard" when answering ad

(Continued on page 22)

Street Fairs	Fairs	Expo- sitions
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THE AIRSHIP INDUSTRY

Chicago has taken rank as the producing center of airships. Three firms, heavily capitalized, have been incorporated for the production of what promises to be, for a time at least, one of the most popular features of the amusement business. We seem to be nearing the consummation of the principles of aerial flight on the one-day stands, but there is little question that it can be effected.

On account of the exploitation of the airship as a feature of amusement, the tent makers of Chicago are daily receiving inquiries and orders for the manufacture of the balloons that are used to lift the apparatus. The manufacturers of gasoline engines are also devoting a great deal of time to perfecting a light machine of great power for the same purpose.

The White City airship, which has been named The Eagle, has already been booked for the Mardi Gras at New Orleans in February, and an attempt will be made to sail out over the Gulf of Mexico. The Bodkin airship and that manufactured by the United States Aerial Co. are also in demand, and it is quite possible that a number of these mammoth birds will be featured with the leading circuses next season. The principal difficulty to be overcome for the circus feature will be the reduction of time necessary to prepare the ship for flight to which thousands of our great scientists have devoted their lives, each, perhaps, perfecting one of the many essentials which work together to make navigation above the clouds possible.

**STREET FAIRS
CARNIVALS**

STREET FAIR NOTES

Reports from the European Amusement Co. are to the effect that the company now in the twelfth week of its winter tour which is proving a success. They have seven shows, a merry-go-round and two free acts, besides Prof. Hale's Band of fourteen pieces. Their staff includes A. A. Hatcher, manager; W. E. Stanley, general agent; W. Linn, treasurer; Lew First, advance agent, and Frank Gill, master of transportation. Manager Hatcher was handsomely remembered by the members of the company, who presented him with a fine gold watch Christmas, while the employees of Mr. Wilbur gave him a beautiful diamond horse-shoe pin.

The Tyler-Tomasso Amusement Co., is made up of the leading attractions that were featured at the Atlanta and Tampa State Fairs. They are Jack Shields Lunette Show, The Trip Around the World, Vendome Electric Theatre, Verno, the cigarette fiend; Old Plantation, Leavitt & Von Titzer's Crystal Maze, The Whole Damm Family, Igorrottes, Prof. Shultz's Museum of Anatomy, Edison's Ocean Wave, Merry-go-round and Miniature Railway. After filling some excellent time in Florida the company goes to Cuba for a six weeks' sojourn.

F. E. Pilbeam, formerly of the Pilbeam Brothers United Carnival Co., and who is now managing the Bijou Theatre, Jackson, Mich., writes that he will spring a new system on the amusement world in the near future. His company will be known as the Pilbeam Amusement Enterprises.

Lewis First, advertising agent, late of the Campbell Brothers R. B. Show, is doing excellent programming and promoting queen contests, with the European Amusement Co. Mr. First will consider offers for the coming season, and can be addressed at 304 Stockton st., Brooklyn, N. Y.

The Hampton Amusement Co., recently played to immense business at Troy, Ala. The company will remain out a few weeks longer, after which they will go to winter quarters at Mobile, Ala.

R. M. Peeler is spending a few weeks at his country home near Salisbury, N. C., quail hunting. He writes that his Chicago Amusement Enterprise is doing nicely through southern Georgia.

The Alabama Carnival Co., spent Christmas in Yazoo City, Miss., where many presents were exchanged by the members of the company. Big business is the rule with the show.

The Metropolitan Amusement Co. closed a successful season of thirty-six weeks at Chattanooga, Tenn., and are now in winter quarters at Atlanta, Ga. The company opens in April.

Frank Fox, door talker, formerly with the Mundy Shows, was arrested and taken to jail in Charlotte, N. C., for selling goods on the streets. He solicits the aid of his friends.

Mrs. Marie Seeman, wife of Adolf Seeman of the Seeman-Millican Mardi Gras Co., wishes to inform her husband through these columns of the death of his mother on Dec. 11.

C. E. Cummings, a brother of Mile. Orrocco, whose spiral tower act has created a sensation, was recently married to Miss Ella Nugent, of Orange, Mass.

Carmentella, after filling a two week's engagement at the Exposition in Jacksonville, Fla., Jan. 5-20, will rest for the winter in that city.

Madame Leona Bonne closed a successful engagement of two seasons with the Smith Greater Amusement Co., recently.

Harry Small writes that he is taking top money with The West Amusement Co., his rag-time opera being a big hit.

Business men of Kansas City, Mo., propose to have a street fair next spring. The proposition is being pushed.

PARKS

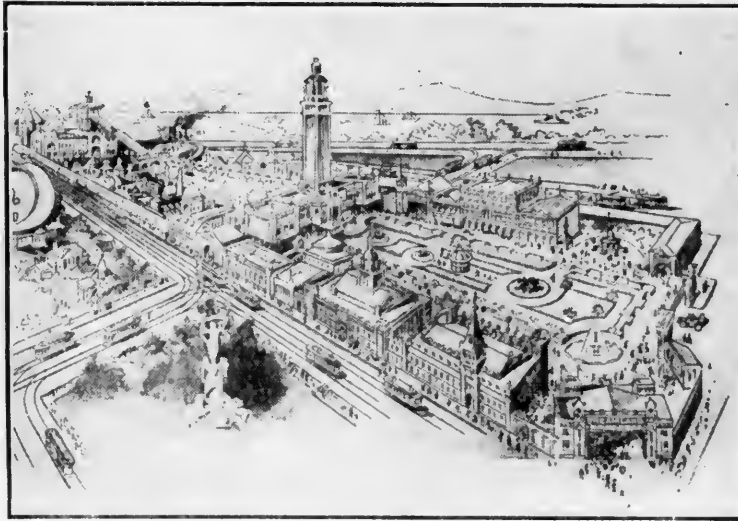
**Pleasure Resorts
Summer Gardens**

NEW DREAMLAND PARK

Dennis J. Grauman is the author of a plan for a new Dreamland Park that will cover three blocks in the Richmond district, between California and Lake streets, and Twenty-sixth and Twenty-ninth avenues, San Francisco, Cal., and will rival Luna Park at Coney Island, and the White City in Chicago.

Mr. Grauman has just returned from an eastern trip, taken for the purpose of studying the various amusement resorts that had been successful in the east, and it is reported that while in New York he arranged with Messrs. Thompson & Dundy to include the San Francisco resort in the circuit which they propose

DREAMLAND PARK



WHICH DENNIS J. GRAUMAN PROPOSES TO ESTABLISH AT SAN FRANCISCO.

to extend across the country. The different attractions will remain three weeks in each place.

To finance the plan the Dreamland Construction Co. has been incorporated with a capitalization of \$750,000, \$300,000 of which will be sold before the construction work begins. The remainder of the bonds will be held in reserve. The company has opened offices in the Kohl Building, San Francisco, and Mr. Grauman states that already \$100,000 worth of bonds have been sold.

The site for the new resort has already been leased for a period of ten years, with a privilege of renewal and ultimate purchase. There are twelve acres in the plot upon which Dreamland will be built. Overlooking Baker's beach and the ocean, the site is a most appropriate one for the creation of a dream city and the delightful climate of that country will aid in making the lawns and gardens all the more beautiful.

Among the attractions that the promoters promise to establish in Dreamland will be a grill and restaurant with an orchestra, a ball-room and skating rink. There will also be an ice-skating rink, one of the longest and crooked scenic railways in the country, a double bump the bumps, double whirl and all the other new sensations to be had next season. There will be no zoo, but a big midway and theatre are promised. Admission to the theatre will be free to all patrons. Also, a large number of outdoor spectacles will be included. Construction work will begin shortly, and the new park will be ready for business in June.

PARK NOTES

Lake Minnequa Park, Pueblo, Col., will be under the management of Joseph D. Glass, the same as last year, and plans are well under way for extensive improvements at that popular resort. Among other advantages, Minnequa Park boasts of being the only amusement place in the United States possessing a DeForest Wireless station.

Fieldman's Pig and Goat Show is now at training quarters in Shreveport, La., after a most successful season through the east and southwest, exhibiting at parks, fairs and other places. Next season the show will open with new and original acts.

Capitalists have purchased a fine tract of land near Charleston, W. Va., for the purpose of establishing a big summer park. Work will begin in the spring and the resort is to be provided with all the first-class attractions on the market.

H. A. Bradwell is very busy at Coney Island, N. Y., on next season's contracts. He will build several new attractions at Coney and will furnish a number of big amusement devices for several of the large parks in other cities.

Harry Bonnell, formerly press agent for the parks at Newark, N. J., writes that he has accepted a position as press representative of the Kenville Amusement Co., 1358 Broadway, New York City.

Wm. A. Brady will soon begin work at Brighton Beach Park, New York, and by May 30 he will have one of the largest outdoor amusement enterprises in this country.

QUEEN CITY BRIEFS

With the New Year came delightfully crisp weather which always serves to bring out the theatre-goers in vast throngs. Good bills were the rule at the playhouses last week, the production of Humpty Dumpty at the Grand being the most conspicuous.

The Drury Lane spectacle proved an immense drawing card and the advanced rate of seats did not stay those who wished to witness the wonderful production. Humpty Dumpty proved to be as great, if not greater, than it was rated, and it satisfied the multitude.

Undoubtedly the most fashionable audience of the season greeted in New York Town at the Walnut last week. Its a choice bit of entertainment and there are some good players in the piece. Cliff Gordon as Baron Von Essiga has one of the best characters seen at the Walnut for a long time. Chas. Howard is fine in a Jew part. Ida Emerson, Clara Austin, Jennie Austin, Kitty Morgan and Lydia Franklyn have prominent parts and they sing or dance themselves into favor. Vinnie Henshaw and

Orlent at the Grand during the afternoon throughout the week.

Many ministers are to witness the production of "The Shepherd King, the Biblical drama, which is here this week at the Grand.

Henry M. Ziegler, of the Columbia Theatre, was recently in Chicago, where he attended the formal opening of the Majestic Theatre. Messrs. Ziegler and Max Anderson are financially interested with Kohl & Castle in the new house, which is said to have cost \$1,000,000.

Mme. Bernhardt will be seen here in Music Hall in February, when she will give four performances.

Albee De Fontelive, who has distinguished himself at the Royal Theatre in Dresden, has been engaged by Manager Otto E. Schmidt for a prominent part in the cast of the German Stock Co., in this city.

BROOKLYN, N. Y.

Many good bills are being presented in Brooklyn week of Jan. 8. Sothen and Marlowe are at the New Montauk. Mrs. Leffingwell's Boots is at Teller's Broadway and Lady Teale is at the Shubert. These attractions keep a large number of people from going to New York. The advance sale for Fantana at the Shubert next week is very large. The Shubert is being patronized by the elite of Brooklyn and is doing good business.

The management of the Amphion Theatre is having considerable trouble with the departments of health and fire, and it is intimated that its license may be revoked.

Manager Percy Williams started the new year with good bills at all his houses. The Prince of Pilsen Girls headed the one at the Orpheum.

H. A. Bradwell, of Coney Island, is very busy on next season's contracts, for he is to build several new attractions at Coney Island and other parks before the season opens.

Manager E. F. Girard, of the Gotham Theatre, was presented with a handsome enlarged picture of himself by the employees of his theatre last week.

Kellar, the magician, who has been doing big business this season, will shortly appear at the Majestic.

In the Circus Magazine "Punch" Wheeler states that the Floto Shows played Centerville, Ia., Aug. 14, and he mentions that Centerville is the home of Corse Payton. Next time you show Centerville "Punch," don't forget that the Spooners also come from Centerville. They are likewise great favorites in Brooklyn.

Thompson & Dundy have A Society Circus billed thoroughly in Brooklyn, and are getting many patrons from this city. Will Rogers, the western plainsman, made a big hit with his lease act as Hyde & Behman's this week. GEO. H. HAKES.

TORONTO TOPICS

If nothing happens in the meantime Shea's Theatre will reopen Jan. 15. Theatregoers have missed very much the refined and entertaining bills at this popular resort.

Fred Pace scored strongly at the Princess in Piff, Puff, Puff, Ralph Graham, Katherine Osterman and Eileen Dunmore appeared to advantage in good roles.

Yorke and Adams in Bankers and Brokers were well received at the Grand.

The Star has a winner in Miss New York, Jr. The olio has a number of good features, among them being the Boston City Quartet, World Trio, Allan and Bright, Bandy and Wilson, and Holman and Hayward. J. A. GIMSON.

ORPHEUM FOR SALT LAKE CITY

The opening of the Orpheum Theatre in Salt Lake City with a Christmas matinee marked another epoch in the theatrical history of that city, and it is now a fact that the city has about every kind of amusement it desires. The citizens of Salt Lake have shown their appreciation of the new enterprise by subscribing liberally for season tickets and in other ways. The Orpheum is not quite completed, but the finishing touches are being added without the slightest interference with the performances. J. Bistes is manager of the Orpheum.

BURLESQUE

Barney Gerard, the successful author of musical comedies, is rapidly putting the finishing touches to the new musical, farcical extravaganza he is writing for Tom Miner, who will produce it next season. The vehicle is for the purpose of exploiting as stars Andy Gardner, Ida Nicolai and Will H. Ward. Andy Gardner is well known throughout the country for his rendition of the character of Patsy Bolivar, Ida Nicolai for her portrayal of the tough but good natured Roxie, and Will H. Ward for his impersonation of Wurtz a German hotel keeper at Palm Beach, Fla. The new musical effort from Mr. Gerard's pen is unnamed, but a suitable caption will be had in due time. Tom Miner will spare no expense in making the production an elaborate one as he is anxious to set a new pace in popular-priced extravaganza.

Louis Donazettl, of the Five Donazettis, formerly with The Span of Life Co., is acting as stage manager for Miller & Plohn's Black Crook Co., besides playing an important part in the cast. The acrobatic novelty done by the Five Donazettis is better than ever.

Fentelle and Radcliffe, the tramp and the bell-boy, are in their twentieth week with the Rents-Santley Burlesquers. They will return to vaudeville at the close of their season.

The High School Girls Spent their Christmas at Grand Rapids, Mich., enjoying a banquet, and Christmas tree at the Billings Hotel.

The entire Trocadero Burlesque Co. were entertained at Scranton, Pa., to an elegant banquet Christmas Eve.

The members of the Liberty Belles Co. enjoyed a Christmas tree at Sioux City, Ia.

Georgia Fronstoll as Bowery girls were simply immense. Miss Henshaw's song, Have You Seen My Henery Brown? being one of the bits of the piece. Another was Miss Emerson and Tell Taylor's The Moon Has His Eyes on You. Cliff Gordon's I Like to See It was another big hit. Chas. Nevins appeared to advantage in song and gave a delightful impersonation of George Cohan. Loney Haskell, the imitable, was all to the good in his unique Chinese burlesque. Loney always makes good.

Last week Robinson's Opera House was the scene of F. Marlon Crawford's powerful drama, in the Palace of the King. Following out their rule, Managers Fish have shown their ability for selecting plays which can not fail to please the diversified tastes of all lovers of dramatic art, as was manifested by the large and well satisfied audiences which prevailed throughout the week. Mr. Harry Fenwick as Don John was seen at his best, and Miss Lavinia Shannon in the role of Dona Dolores deserves much credit for the excellent manner in which she acquitted herself. Others deserving special mention are Mr. Gilbert Ely as Captain De Mendoza, Miss Louise Kent as Anna De La Cerda, Princess of Eboli, and Mr. Richard Williams in the role of King Philip II. The minor roles were in the hands of competent persons.

At the Columbia a fairly good bill was put on. Nina Morris and Co. pleased with her playlet, A Friend's Advice, while May Belfort in a budget of character songs made the hit of the bill. Next came Waterbury Brothers and Tenney, and while their act is ancient it still retains much that is interesting. Others were Raymond and Caverly, Goleman's Dogs and Cats, World's Comedy Four, Signorina Verera and the Nelson Barry Family.

The Jolly Grass Widows returned to People's with Troja as a special feature, and proved a money-getter.

At Heuck's Tracked Around the World, the great scenic drama, drew capacity houses. The performance is excellent and is handled by a capable company.

The Shadow Behind the Throne, a new sensational drama, was the Lyceum's attraction. The show is much better than the average and was witnessed by big houses all week.

The Bowery Burlesquers, old favorites, made their initial appearance at the Standard and big business was the rule at each performance.

Burr McIntosh, with his interesting pictures, lectured on With Secretary Taft in the

IT'S A SURE GO

Theatre Billposting Co. in New York

Officers Elected and Operations Begun
—Will Do Theatre Posting Only at Present—May Take Commercial Work Later—Now Watch the Fur Fly—Philadelphia, Possibly.

New York, Jan. 6.—The Theatrical Manager's Billposting & Distributing Co., was incorporated under the laws of the State of Delaware last week with a capital of \$100,000. This action was exclusively predicted by The Billboard several weeks ago, and is the result of a long series of preliminary meetings of the members of the New York Theatre Managers' Association at which the proposition was carefully investigated and the plans outlined.

The first purpose of the organization of this company was to prevent the possibility of an exorbitant advance in posting rates being made in New York by the combination of the New York and Van Beuren companies into one corporation. Eventually it is expected that the new company will bid for commercial work, but for the present the needs of the New York theatres will receive first attention. Locations are being secured and boards will soon be built, so that many of the New York theatres will be posting on the boards of the new plant before long.

The stock of the new corporation is held exclusively by members of the New York Theatre Managers' Association. The officers are Alf. Hayman, manager of Knickerbocker Theatre, president; J. H. Springer, manager of Grand Opera House, vice-president; Henry B. Harris, manager of Hudson Theatre, secretary; Charles Burnham, manager of Wallack's Theatre, treasurer.

At this writing we are informed that final arrangements will be completed at the meeting of the Managers' Association to be held Jan. 10, and that the new company will begin business at once thereafter.

The most serious business that confronts the new company is the matter of locations. The Van Beuren-New York Co., will undoubtedly interpose a strong competition and the rental for space will soar to high figures. The theatre managers are fully able to cope with this contingency as tickets will frequently buy more space than many times the equivalent in real money. In any event there is sure to be a lively fight from now on.

IS PHILADELPHIA IN?

It has been intimated that the theatre managers of Philadelphia will join interests with the New York Managers' Association in the movement for independent plants. This report gains color on account of the recent move on the part of Sanford H. Robison in practically cutting loose from the Billposting Sign Co., of that city.

As first reported in The Billboard last week Mr. Robison has purchased the sign interests of the Billposting Sign Co. and the entire outdoor advertising plants in Camden and Atlantic City, N. J., and organized the S. H. Robison Co. with separate offices. Mr. Robison has always owned the plant at Atlantic City in toto, but was supposed to have but a half interest in the Billposting-Sign Co., holding the position of general manager. It is believed that with the organization of the new company it is the intention of Mr. Robison to sever all connection with the Billposting-Sign Co. which will leave that concern in the hands of the firm of Nixon & Zimmerman, theatre managers, who are the principal owners.

There is a close alliance between that firm and the dominating theatrical interests in New York, and it is just possible that they will unite in this independent billposting movement.

ALLIANCE NOTES

ST. LOUIS LOCAL NO. 5.

George L. Seymour, financial and corresponding secretary of the St. Louis Local No. 5, wishes to hear from the following members of that Local as soon as possible. Address him at 815 Chouteau avenue; H. Beltz, W. E. Baird, E. Blurky, C. A. Borwich, J. Cavanagh, J. Diehl, F. Ester, J. Huson, H. Hunter, W. Hoskins, E. Locher, J. LaBrard, H. Mohler, R. Piper, J. C. Robey, F. Rogers, R. Root, O. Stevens, J. Stahl, P. Stinson, T. F. Smith, C. Tisdell.

DENVER LOCAL NO. 6.

The fifth annual grand hall of Denver Local No. 6 was given Dec. 23, and proved a great success. Plans are now being made for a moonlight excursion and trolley ride.

Harry Cooper is off the sick list and working again at the Empire Theatre. George Crahtree is with us again with his big and only Uncle Tom. Cliff Redfield has resumed work with the Curran Co., at Boulder after a year's absence. He will endeavor to show them along the line that he hasn't forgot how to handle the brush. Brother Johnson of St. Joseph, and Brother G. Root of Local No. 4, are working with us. Everybody is working, and the following members are at these theatres: Tabor Grand, Brother Hall; Orpheum, Bro. Kennedy; Broadway, Ellis Gerson; Empire, Will Redfield; Alcazar, Edward Tappan; New Curtis, Bro. Henry; George Rhoades and E. N. Clark are at the Grand, 8th Local No. 8 are requested to send their addresses to Secretary John W. Davis, Box 348, Denver, for information regarding the coming season.

ALBANY, TROY & COHOES LOCAL NO. 21.

At the last regular meeting of Local 21 officers were elected as follows for the ensuing year: Richard F. Mackey, president; T. Copthorn, vice-president; H. Johnson, secretary; P. Coyne, treasurer. President Mackey has the honor of being elected for the third term.

All road members are requested to send their addresses to the new secretary, H. Johnson, at 57 Hudson avenue, Albany, N. Y.

ALLIANCE NOTES.

Clarence Carey, secretary, calls our attention to the fact that Local No. 16 is at Dayton, Ohio, and not at Omaha, Neb., as was published in a recent issue.

Members of the Alliance are deeply interested in the independent billposting movement, especially in New York City, where they have had trouble with "Boas" Link.

DAUBS

James Doolan, of Dennison, Ohio, has designed a billboard for which he claims 15 to 45 per cent. more posting surface than the ordinary board in a given length of front extension. Mr. Doolan is a practical draughtsman, and feels confident that his plans will be adopted by many billboard owners.

O. W. Baumgardner has purchased the interest of his brother C. E. Baumgardner in the plants of the Bluffton Billposting Co., of Bluffton and Montpelier, Ind., and will conduct the business under the old name.

Jim Curran dispensed Christmas gifts to his employees with lavish hand this season. Turkeys, boxes of cigars, real money, silk handkerchiefs and neckties were on the list of Santa Claus Curran.

W. T. Cameron, billposter and distributor at Troy, Ala., is now displaying paper for Mallard Whisky, Conrage Gin, Colgana Gdm and Cottolene, and distributing for the Southern Mfg. Co.

Articles of incorporation has been filed by the Atlantic City Billposting Co., at Camden, N. J. The capitalization is \$100,000. Business is booming at that famous resort.

O. W. Johnson, of the Billposting-Sign Co., Philadelphia, was married on Dec. 30, and took an extended wedding trip westward.

Joe Griffith, of Austin, Tex., reports business increasing wonderfully. He will build a number of new boards.

FOR SALE

Billposting plant at Lake Charles, La. Association town. No opposition. Address one. J. FRED. GEORGE, P. O. Box 145

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Price: With double extension handle, 32 inches long, each, \$2.00. Triple extension handle 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

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Illustrated Catalogue Free.

"P" PUZZLE—Just Out



A HOT SELLER Put the P in the Pot.

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Operator and Electrician For Moving Picture Machines

Boy Vocalist, Lady Pianist. Must be slight reader. Second-hand Opera Chair, etc. State lowest terms quick. Permanent engagement. Address F. A. REGNARY, care The Billboard, Cincinnati, O.

Four Box Ball Bowling Alleys, Complete in use 4 months. A bargain. NOVELTY AMUSEMENT CO., 213 Main St., Paterson, N.J.

Mention "The Billboard" when answering ads.

Electric Souvenir Selling Annunciator



The Fastest Amusement Selling Device On Earth.

Your patron pays the price, pushes a button, and instantly an electric light lights and the bell rings. There are 48 lights and 48 buttons; the buttons lay on a counter 5 ft in front of the machine and the clerk stands between the buttons and the machine behind the front counter to mix the buttons, collect the money and give out the souvenirs. The souvenirs hang under each light. No chart or numbers need. It always under complete control and is perfectly legitimate, as you are simply selling the article which hangs under the light that the button pushed leads to. I furnish ordinary dry cell batteries which ought to run 2 months, and can be replaced anywhere at a very small cost. No other electricity can be used. 35 inches high, 40 inches wide and weight about 50 lbs. Can be packed or unpacked in 30 minutes. Broke all records at the Chicago Novelty Show in the Coliseum, and is booked for New York Novelty Show, Madison Square Garden, and numerous Food Shows and other Winter Exhibitions.

Every park in the country will have them; every experienced road man will have them. Get your orders in, as my capacity is not very great, and have already all I can do. This ad. may not appear again unless I can enlarge my capacity.

Freddie Thompson, electrician with Seaman & Millikan Mard (Gas Co. last season, please write. Have good winter job for you. Those who do not write their name and address plainly, will get no answer.

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BUILT TO ORDER (gas bags any shape or size). We have or can build you anything in the aerial line. Let us make you a model before giving you your order. Air Ships to rent or lease (with full crews) to responsible parties only. Hot air and gas balloons for advertising and all practical purposes. Everything sold under a positive guarantee to be as represented. All orders receive our prompt attention.

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FOR THE

...Great Wallace Shows...

Clarinets, Cornets, Altos, Trombones, Baritones, Basses, etc. Must be first-class, and preference given to those who double. Also Calliope Player to double in Band. Address

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EDISON FILMS Are perfect in detail and action. No effort or expense is spared to produce THE BEST. The strictest attention is paid to details, situations, action and surroundings. We realize that Desperate Escaping Convicts and Pursuing Guards do NOT usually laugh; that Police Officers, after making an arrest, do NOT leave their clubs and helmets behind them, on the sidewalk, and that a Gale of Wind does NOT usually blow through private bed rooms.

EDISON KINETOSCOPES Are built to wear. They are constructed on correct, scientific and mechanical principles, by skilled mechanics, employing the best material obtainable. They will outwear any machine on the market. A special feature, which cannot be overestimated, is the COMPLETE INTERCHANGEABILITY OF PARTS. This means that whenever you order a spare part for an Edison Projecting Kinetoscope you can be sure that it will fit your machine. You don't have to do any filing or fitting. You just replace the old part, that's all.

Greatest List of Headliners Ever Offered

CLASS A

NO MOTION PICTURE EXHIBITION COMPLETE WITHOUT THEM.

THE TRAIN WRECKERS No. 6,222, Code, Vaterlofer, 815ft. \$122 25	THE NIGHT BEFORE CHRISTMAS No. 6,225, Code, Vaterhell, 800ft. \$120 00
LIFE OF AN AMERICAN POLICEMAN No. 6,223, Code, Vatername, 1,000ft. \$150 00	EVERYBODY WORKS BUT FATHER No. 6,221, Code, Vaterlor, 350ft. \$52 50
SPECTACULAR SCENES DURING A NEW YORK CITY FIRE No. 6,231, Code, Vatername, 380ft. \$57 00	
DOWN ON THE FARM No. 6,214, Code, Vatername, 440ft. \$66 00	THE WATERMELON PATCH No. 6,211, Code, Vaterwoelen, 735ft. \$108 75
THE MILLER'S DAUGHTER No. 6,191, Code, Vastgieten, 975ft. \$146 25	POOR ALGY No. 6,190, Code, Vastezza, 315ft. \$47 25
THE WHITE CAPS No. 6,187, Code, Vastedad, 835ft. \$125 25	THE LITTLE TRAIN ROBBERY No. 6,181, Code, Vastastels, 725ft. \$108 75

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THE GREAT COSMOPOLITAN CARNIVAL SHOWS AND WILD WEST

are now ready to engage people in all branches of the carnival business for the coming season; therefore if you are a competent, sober, reliable person, and are looking for a situation with the

BIGGEST AND BEST CARNIVAL COMPANY

In the country, and with the only big show that never closes, and a show that never fails to pay salaries, it will probably be to your interest to write us, stating in your first letter what you can and will do, lowest salary, etc. All applications will be answered.

Want a Band Leader and 40 Musicians.

Will book a few first-class Shows on percentage.

Address per route, Opelousas, La., Jan. 8-13, Lafayette, La., Jan. 15-20, New Iberia, La., Jan. 22-29. Permanent address, The Billboard.

H. SNYDER, Gen'l Mgr. J. R. ANDERSON, Ass't. Gen'l Mgr.

MISTER ALIVE INVESTIGATOR

SIT UP AND TAKE NOTICE! Here's what others say and did with our "YOU CAN'T LOSE PROPOSITION"

THE PERFECT MATCH VENDING MACHINE

F. Piper, Untonown, Pa.: The Perfect is perfect. Enclosed draft for another. Send quotations, lots of 25 L. Buchen, Chicago: Your Perfect Match Machine a clean money maker. Deliver one to my Evanston and So. Chicago branch.
Over 200 other pleased, Money Making operators willing to say as much and more about the "PERFECT".
WRITE NOW—WE'LL TELL YOU ALL ABOUT IT.

WESTERN AUTOMATIC MACHINE CO., 51 Market St., Chicago, Ill.

AT LIBERTY

AGENT or BUS. MGR.

For One Night or First Class Rep. Sober, Reliable and a Hustler.

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ROUTES

(Continued from page 19.)

Gennell, Miba, Mennell Bros., mgrs.: Greenville, S. C., 8-13.
Grahame Stock Co., Ferdinand Grahame, mgr.: Cohoes, N. Y., 8-13.
Goodwin, Davy: Reidsville, N. C., 8-13.
Gilbert, Raymond, in A Russian Slave, Max Rosenberg, mgr.: Springfield, Mass., 10; New Britain, Conn., 11; Rockville 12; Williamsville 13; Holyoke, Mass., 15-17; Manchester, N. H., 18-20.
Garside Stock Co., J. S. Garside, mgr.: Perth Amboy, N. J., 8-13; Asbury Park 15-20.
Gillette, Wm., Chas. Frohman, mgr.: Portland, Me., 10; Providence, R. I., 11-13; Poughkeepsie, N. Y., 15; Albany 16; Utica 17; Syracuse 18; Ithaca 19; Rochester 20.
Good, Adam: Gloucester, Mass., 8-13.
Gypay Girl: Buffalo, N. Y., 8-13.
Hackett, James K., and Mary Manuring: New York City, Sept. 25, indef.
Hitchcock, Raymond, Henry W. Savage mgr.: Boston, Mass., Dec. 25, indef.
Hearth and Home, H. A. Hanks, mgr.: Monticello, Ill., 10; El Paso 11; Wenona 12; Gibson 13; Pekin 14; Mason City 15; Petersburg 16; Virginia 17; Jacksonville 18; Chester 19; Beardstown 20.
Hawley, Chas. B., F. Lawrence Walker, mgr.: Grand Island, Neb., 10; Kearney 11; Cheyenne, Wyo., 12; Greeley, Col., 13; Colorado Springs 15; Cripple Creek 16; Victor 17; Pueblo 18; Canon City 19; Salida 20.
Hamilton, Florence, Garland Gaden, mgr.: Attleboro, Mass., 10; Franklin 11; Lynn 12; 15; Portland 16; Waterville 17; Augusta 18; Bath 19; Rockland 20.
Hans Hanson, Jas. T. McAlpin, mgr.: Phoenix, Ariz., 9-10; Mesa 11; Tempe 12; Prescott 13.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Eldred, Pa., 8-13; Smethport 15-20.
Heart of Maryland, David Belasco, mgr.: Pittsburg, Pa., 15-27.
Heart of Chicago (Lineon J. Carter's), John Whiteley, mgr.: Wellsville, O., 10; Beaver Falls, Pa., 11; New Castle 12; Youngstown, O., 13; Niles 15; Oil City, Pa., 16; Franklin 17; McKeesport 18-19; Conneville 20.
Hoosier Girl, with Kate Watson, Gns Cohan, mgr.: Columbus, O., 8-10; Toronto 11; Butler, Pa., 13; New Kensington 13; Leeburg 16; Vandergrift 17; Blairsville 18; Johnston 20.
Huntings, The Four, Harry Dull, mgr.: Zanesville, O., 10; Wheeling, W. Va., 11-13; St. Marys, O., 15; Pomeroy 15; Wellsten 17; Greenfield 18; Middleton 19; Hamilton 20.
Hall, Jessie Mae, in The Street Singer, Ed. H. Lester, mgr.: Detroit, Mich., 7-13; Dayton, O., 14-16.
Hearts of Gold Edward R. Titus, mgr.: Frankford, Pa., 11-13.
Hooper, Jack, Show, Wm. DeHollis, mgr.: Poplar Bluff, Mo., 8-13; DeSoto 14-20.
Hall, Don C.: Jamestown, N. Y., 8-13.
Huntley's Savor Theatre Stock Co.: Haverhill, Mass., 8-13; Gloucester 15-20.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Concord, N. H., 8-13; Portsmouth 15-20.
Hoyt's Comedy Co., H. G. Allen, mgr.: Gainesville, Ga., 8-13; Asheville, N. C., 15-20.
House of Mystery, Mittenhall Bros., Amuse. Co., mgrs.: Trenton, N. J., 8-10; Paterson 11-13; New York City, 15-20.
Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor mgr.: Allentown, Pa., 10; Mauch Chunk 11; Lansford 12; Hazleton 13; Freehold 15; Mahanoy City 16; Pottsville 17; Shenandoah 18; Ashland 19; Mt. Carmel 20.
Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Danville, Ill., 10; Decatur 11; Bloomington 12; Lincoln 13; Springfield 14; Jacksonville 15; Beardstown 16; Taylorville 17; Litchfield 18; Centerville 19; Pineknobby 20.
Hls Father's Sin, Jed Carleton, mgr.: Nora Springs, Ia., 10; Nashua 11; St. Ansgar 12; Osage 13; Riceville 15; New Hampton 16; Waucoma 17; Postville 18; West Union 19; Oelwein 20.
Himmeln's Imperial Stock Co., R. F. Himmeln, mgr.: Freeport, Ill., 8-13; Terre Haute, Ind., 15-20.
Hillyer's Crack-a-Jack Comedy Co., Clark Hillyer, mgr.: Newbern, N. C., 8-13; Wilmington 15-20.
Hunt Stock Co., M. A. Hunt, mgr.: Hastings, Mich., 8-13; Vicksburg 15-20.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Duluth, Minn., 10; Superior, Wis., 11; Brainerd, Minn., 12; Little Falls 13; St. Cloud 14.
Human Hearts (Southern), Jay Simms, mgr.: Mishawaka, Ind., 10; Michigan City 11; Benton Harbor, Mich., 12; Kalamazoo 13.
Homespun Heart (King-Perkins'), Frank G. King, mgr.: Sac City, Ia., 10; LeRoyville 11; Clarion 12; Clarksville 13; LaPorte City 15; Vinton 16; Grundy Center 17; Gladbrook 18; Nevada 19; Perry 20.
Honest Hearts (Kilmt & Gazzolo's), William Marble, Jr., mgr.: Leadville, Col., 10; Salida 11; Canon City 12; Florence 13; Pueblo 14; Victor 15; Cripple Creek 16; Boulder 17; Longmont 18; Fort Collins 19; Greeley, 20.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Mobile, Ala., 8-10; Montgomery 11-13; Birmingham 15-20.
Higgins, David, E. D. Stair, mgr.: Brooklyn, N. Y., 8-13.
Hell to the Hoorah, The Kirke LaShelle Co., mgrs.: Newark, N. J., 8-13; Brooklyn, N. Y., 15-20.
How Baxter Butted In, Vance & Sullivan, mgrs.: New Haven, Conn., 8-10.
Hearts of Gold, Phil Hunt, mgr.: Kansas City, Mo., 7-13; DesMoines, Ia., 14-17.
Holland, Mildred, Edw. C. White mgr.: Marshalltown, Ia., 10; DesMoines 11; Omaha, Neb., 12-13; Kansas City, Mo., 14-16; St. Joseph 17; Chillicothe 18; Lexington 19; Sedalia 20.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Calro, Ill., 8-13.
How Hearts Are Broken, J. E. Clifford, mgr.: Seranton, Pa., 11-13; Holoken, N. J., 14-17; Port Jervis, N. Y., 18; Middletown 19; Newburg 20.
Hendricks, Ben, William Gray, mgr.: Canon City, Col., 10; Salida 11; Montrose 12; Onray, 13; Telluride 14; Delta 15; Grand Junction 16; Aspen 17; Glenwood 18; Leadville 19; Buena Vista 20.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Traer, E. J., 8-13; Keystone 14; Oskaloosa 15-20.

Imperial Stock Co.: Brooklyn, N. Y., indef.
International Stock Co., E. L. Rice, bus. mgr.: New Brunswick, N. J., 8-13; York, Pa., 15-20.
In a Woman's Power: Wilmington, Del., 8-10; Canal Dover, O., 20.
In Old Kentucky: Decatur, Ill., 11; Quincy 13.
In Old Virginia: Mason City, Ill., 15.
Johnson, Grace, Paul Pillsbury, mgr.: Pullman, Wash., 8-13; Walla Walla 15-20.
Jerry from Kerry (Patten & Perry's): Yreka, Cal., 10; Redding 11.
Johnson-Harrington Stock Co.: Beloit, Wis., 8-13; Morrison, Ill., 15-20.
Jefferson, Joseph, & Wm. W. Victor Harmon, mgr.: Springfield, Mass., 10; Hartford, Conn., 11; Middletown 12; Meriden 13; Waterbury 15; Danbury 16; New Britain 17; Derby 18; South Norwalk 19; New Rochelle N. Y., 20.
Johnson, Alce, Julea Murry, mgr.: Iowa City, Ia., 10; Moline, Ill., 11; Rock Island 12; Davenport, Ia., 13.
Jolly American Tramp, H. P. Franklin, mgr.: Ashland, Ore., 11; Oroville, Cal., 16; Maryville 17; Grass Valley 19.
James, Louis, J. J. Coleman, mgr.: San Francisco Cal., 8-13; Oakland 15; Stockton 16; Portland, Ore., 18-20.
Joalin, Alvin: Canton, Miss., 12.
Jefferson, Thomas: Knoxville, Tenn., 13.
Kallisch, Bertha, Harrison Grey Flake, mgr.: Chicago, Ill., 8, indef.
Kant, Roselle, Kane, Shipman & Colvin, mgrs.: Kansas City, Mo., 7-13; Rock Island, Ill., 14; Davenport, Ia., 15; Moline, Ill., 16; Muscatine, Ia., 17; Monmouth 18; Burlington 19; Galesburg, Ill., 20.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Sumnerfield, Kan., 8-13; Fairbury, Neb., 15-17; Beatrice 18-20.
Kelly, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Union City, Tenn., 8-13; Jonesboro, Ark., 15-20.
Kendall, Ezra, Wilson S. Ross, mgr.: Providence, R. I., 8-10; Malden, Mass., 11; South Framingham 12; Attleboro 13.
Kennedy Players T. H. Delavan, mgr.: Columbia, Tenn., 8-13.
Keller Stock Co., A. M. Keller, mgr.: Poplar Bluff, Mo., 8-13; Helena, Ark., 15-20.
Kellar, Magellan, Dudley McAdow, mgr.: Louisville, Ky., 7-13; Pittsburg, Pa., 15-20.
King of the Ophium Ring, Chas. E. Blaney Amuse. Co., props.: Wm. M. Roddy, mgr.: Norfolk, Va., 8-13; Baltimore, Md., 14-20.
King of Tramps (Western) Colian & Sutherland, props.: W. H. Dairymple, mgr.: Hannibal, Mo., 10; Harry, Ill., 11; Jacksonville 12; Alton 13; Collinsville 14; Chester 15; Cape Girardeau, Mo., 16; Mound City, Ill., 17; Union City, Tenn., 18; Cairo, Ill., 19; Paducah Ky., 20.
Kecey, Herbert, and Elbe Shannon: Philadelphia, Pa., 8-13.
Kennedy, James, O. E. Wee, mgr.: Pittsburg, Mass., 8-13.
King of Detectives: Ottumwa, Ia., 12.
King of Tramps (Eastern), Empire Amuse. Co., mgrs.: New Straitsville, O., 10; Corning 11; Washington C. H., 12; Hamilton 13.
Kallisch, Bertha: Chicago, Ill., 8-13.
Lion and the Mouse Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loralne, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lycium Stock Co.: Cape May, N. J., indef.
Lycium Stock Co.: Minneapolis, Minn., indef.
Lycium Stock Co., E. G. Grosjean, mgr.: Yoakum, Tex., 8-13; Victoria 15-20.
Lycium Comedy Co., Al. S. Evans, mgr.: Lebanon, Ky., 8-13; Danville 15-20.
Lewis, J. C., in St Plunkard, W. A. Junker, mgr.: Helena, Ark., 10; Clarkdale, Miss., 11; Greenwood 12; Greenville 13; Winona 13; Corinth 18.
Leslie, Rosabelle, Slim Allen, mgr.: Morgantown, W. Va., 8-13; Grafton 15-20.
Little Homestead, Wm. Macaulay, mgr.: Sutton, W. Va., 10; Weston 11; Ekins 12; Davis 13; Somerset, Pa., 15; South Fork 16; Johnstown 17; Vandergrift 19.
Lured from Home, A. H. Woods, mgr.: Columbus, O., 14-16.
Lockes, The, Will H. Locke, mgr.: Norton, Kan., 8-10; Phillipsburg 11-13; Smith Center 15-17; Lebanon 18-20.
Levis Dorothy, John Mac, mgr.: Norristown, Pa., 8-13; Lansford 15-17; Clearfield 18-20.
Little Outcast (E. J. Carpenter's), R. F. Rutledge, mgr.: Wellington, Kan., 10; Winfield 11; Arkansas City 12; Blackwell, Okla., 13; Guthrie 14; Stillwater 15; Perry 16; Shawnee 17; Tecumseh 18; Holdenville, I. T., 19; Muskogee 20.
Lorimer, Wright (Wm. A. Brady's), B. A. Reinold, mgr.: Cincinnati, O., 8-13; St. Louis, Mo., 15-20.
Lackaye, Willton, Wm. A. Brady, mgr.: Chicago Ill., 7-27.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Cincinnati, O., 7-13.
Lieut Dick, U. S. A., Frank Henderson, mgr.: Jersey City, N. J., 8-13.
Little Grey Lady, Maurice Campbell, mgr.: Chicago Ill., 8-20.
Long, Frank E., Stock Co.: Austin, Minn., 8-13.
Little Red School House: Mt. Carmel, Pa., 13.
Lighthouse Robbery: Dubuque, Ia., 18.
Mexicana, D. W. Truss, mgr.: Pittsburg, Pa., 8-13; Baltimore, Md., 15-20.
Moore LaVerne, Stock Co., Foster Hutchins, mgr.: Sadorus, Ill., 8-13; Atwood 15-20.
Murphy, Joseph, Kenney & Westfall, mgrs.: Philadelphia, Pa., 8-13; Cleveland O., 15-20.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: New Orleans, La., 7-13; Baton Rouge 14; Natchez, Miss., 15; Jackson 16; Vicksburg 17; Greenville 18; Memphis, Tenn., 19-20.
Murphy, Tim, T. E. Saunders, mgr.: Minneapolis, Minn., 8-10; St. Paul 11-13; Fairbault 15; St. Peter 16; Sioux Falls, S. D., 17; Ft. Dodge, Ia., 18; Omaha, Neb., 19-20.
Message from Mars: Galesburg, Ill., 10; Burlington, Ia., 11; Muscatine 12; Iowa City, 13; Cedar Rapids 15.
My Wife's Family (Eastern), Frank Cooke, mgr.: Pittsburg, Pa., 8-13; McKeesport 15; Cannonsburg 16; Waynesburg 17; Wheeling, W. Va., 18-20.
My Wife's Family (Western), W. McGowan, mgr.: Mitchell, S. D., 12; Sioux Falls 13; Sioux City, Ia., 14; Yankton, S. D., 15; Onawa, Ia., 17.
Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Lincoln, Ill., 8-13; Hannibal, Mo., 15-20.

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Morey Stock Co., LeComte & Fisher, mgrs.: Muskogee, La., 8-13. Murray Comedy Co., J. Rus Smith, mgr.: Savannah, Ga., 8-13; Brunswick 15-20. Millionaire Tramp, Fred C. Thomas, mgr.: Fulton, N. Y., 12; Oswego 13; Camden 15. Moonshiner's Daughter, Roy Kingston, mgr.: Casselton, N. D., 10; Jamestown 11; Blumark 12; Maudan 13; Dickinson 15; Glendive, Mont., 16; Billings 17. Mack, Andrew, C. F. Wiegand, mgr.: La-Crosse, Wis., 10; Dubuque, Ia., 11; Clinton 12; Cedar Rapids 13; Des Moines 14; Sioux City 10; Omaha Neb., 17-18; St. Joseph, Mo., 19; Atchison, Kan., 20. Missouri Girl (Fred Raymond's Eastern), Geo. Bede, mgr.: Toledo, O., 11-13; Bowling Green 15; Lima 16; Delaware 17; Columbus 18; Xenia 19; Springfield 20. Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Vallejo, Cal., 11; Santa Rosa 12; Napa 13; Visalia 18; Tulare 19; Bakersfield 20. Myrtle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Newport, R. I., 8-13. Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Yonkers, N. Y., 8-13; Elmira 15-20. McAvuliffe, Jere, Al. W. Wilson, mgr.: Ogdensburg, N. Y., 8-13; Oswego 15-20. Marks Bros., R. W. Marks, mgr.: Marlboro, Mass., 8-13; Glens Falls, N. Y., 15-20. May, Verna, Stock Co.: Wausau, Wis., 8-13. Mansfield Richard, Ben D. Stevens, mgr.: Baltimore Md., 8-13; Philadelphia, Pa., 15-27. Mantell, Robert B., Wm. A. Brady, mgr.: Philadelphia, Pa., 8-20. Murray & Mackey, John J. Murray, mgr.: Willamport, Pa., 8-13; Binghamton, N. Y., 15-20. Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Brooklyn, N. Y., 8-13; New York City, 15-20. More to be Pitted than Scorned, Chas. E. Blaney Amuse. Co. mgrs.: New York City 8-13; Philadelphia, Pa., 14-20. Midnight Flyer, Ed. Anderson, mgr.: Olyphant, Pa., 10; Avoca 11; Leighton 13. Maud Muller, L. Dolan, mgr.: Fayette City, Pa., 10; Monongahela 11; Monessen 13. My Tom-Hoy Girl, with Lottie Williams, H. H. Winchell, mgr.: Chicago, Ill., 7-13; St. Louis, Mo., 14-20. Morrison, Lewis: Springfield, Mo., 10; Joplin 11. Manhattan Stock Co., Salinger & Branson, mgrs.: Rondout, N. Y., 8-13. Modjeska, Madame: Hoquiam, Wash., 10; Portland, Ore., 11-13; San Francisco, Cal., 14-20. Mortimer Lillian, in No Mother to Guide Her, Becker & Veronee, mgrs.: Camden, N. J., 8-10; Wilmington, Del., 11-13. Moll and the Mummy: South Bend, Ind., 10; Muskegon Mich., 13. Majestic Stock Co.: Michigan City, Ind., 15-20. My Friend from Arkansas: Rockford, Ill., 10. Mr. Blarney from Ireland: Baltimore, Md., 8-13. Monz, Wm. V.: McConnellsville, O., 11; Uhrichsville 16. Mrs. Temple's Telegram: Appleton, Wis., 15; Evansville, Ind., 15. McPhee's Co.: Fleming, Can., 10; Elkhorn, Man., 11; Virper 12; Oak Lake 13; Hamiota 15-16; Rapid City 17; Minnedosa 18; Birtle 19-20. Lyceum Stock Co.: Troy, N. Y., Indef. Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, Indef. Marks Tom, Stock Co. Tom Marks, mgr.: Brandon, Man., Indef. Marlowe Stock Co.: Chicago, Ill., Sept. 4, Indef. Morse Stock Co.: Rochester, N. Y., Sept. 18, Indef. Morosen, Oliver, Stock Co.: Los Angeles, Cal., July 10, Indef. New Grand Theatre Stock Co.: Salt Lake City, Utah, Indef. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef. Nouveautés Stock Co.: Montreal, Can., Indef. Nelson-Holman, John T. Condon, mgr.: Shensandoah, Ia., 8-10; Atlantic 11-13; Corning 15-17. North Bros.: Sterling, Ill., 8-13. National Stock Co., J. B. Richardson, mgr.: Hampton, Ia., 8-10; State Center 11-13; Boone 15-17. Nevius-Tanner, Nevina Bros., mgrs.: Memphis, Mo., 8-13. National Stock Co., C. G. Hamilton, mgrs.: Greenville, S. C., 8-13. Ninety and Nine, Chas. H. Young, mgr.: Atlanta, Ga., 8-13; Montgomery, Ala., 18-20. Netherole, Olga: New Haven, Conn., 10; Bridgeport 11; Hartford 12-13. Nobody's Claim: Rockford, Ill., 11. Old Homestead, F. Bennett Thompson, mgr.: Parkersburg, W. Va., 10; Charleston 11; Huntington 12; Portsmouth, O., 13; Cincinnati 15-20. Olcott, Chaucery, Augustus Pitou, mgr.: Pittsburg, Pa., 8-13; Baltimore, Md., 15-20. Our New Minister Miller & Consers, mgrs.: Philadelphia, Pa., 8-13; Altoona 15; Johnson 16; Greensburg 17; Washington 18; Beaver Falls 19; Bntler 20.

On the Bridge at Midnight (Kilmt & Gazzo-Is), Daniel Reed, mgr.: Fremont, Neb., 10; Plattsmouth 11; Nebraska City 12; Lincoln 13; Omaha 14-15; Council Bluffs, Ia., 16; Sioux City 17; Onawa 18; Missouri Valley 19; Boone 20. Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: New Canaan, Conn., 10; Meriden 11; Wallingford 12; Waterbury 13; Thomaston 15; Torrington 16; Winsted 17; Middletown 19; New Britain 20. Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Mel'person, Kan., 10; Salina 11; Herington 12; Junction City 13; Concordia 15; Beloit 16; Belleville 17; Clyde 18; Clay Center 19; Manhattan 20. Old Arkansas (Fred Raymond's), V. E. Lambert, mgr.: Caldwell, Kan., 11; Wellington 12; Wichita 13; Augusta 15; Newton 16; Mel'person 18; Lindsborg 19; Florence 20. Osman Stock Co., John Osman, mgr.: Greenville, S. C., 8-13. Opleum Stock Co., Edward Doyle, mgr.: Richmond, Ind., 8-13. O'Neill, James, Edgar Forrest, mgr.: Atlantic City, N. J., 10-11; Trenton 13. Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Trenton, N. J., 11-13; Wilmington, Del., 15-17; Camden, N. J., 18-20. O'Neill, Nance, McKee Rankin, mgr.: San Francisco, Cal., Dec. 25, Indef. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, Indef. People's Theatre Stock Co.: Chicago, Ill., Aug. 26, Indef. Peck's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, Indef. Proctor's Fifth Avenue Stock Co.: New York City, Indef. Proctor's 125th St. Stock Co.: New York City, Indef. Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Orange, Tex., 10; Lake Charles, La., 11; Jennings 12; Crowley 13; Opelousas 15; Lafayette 16. Peck's Bad Boy, Heath & Farren, mgr.: Terre Haute, Ind., 10. Poor Relation, R. F. Meyers, mgr.: Robinson, Ill., 10; Harrisburg 11; McLeansboro 12; Mt. Vernon 13; Herrin 14; Cartersville 16; DeSoto, Mo., 20. Payton Sisters, C. S. Payton, mgr.: Anderson, S. C., 8-10; Newberry 11-13; Charleston 15-20. Pair of Country Kids, C. Jay Smith, mgr.: At-tica, Ind., 10; Danville, Ill., 11-12; Terre Haute, Ind., 13; Riverton, Ill., 14; Sullivan, Ind., 15; Linton 16; Olney, Ill., 17; Mt. Vernon, Ind., 18; Henderson, Ky., 19; Evansville, Ind., 20. Parnell, Kathryn, W. D. Fitzgerald, mgr.: Youngstown, O., 8-13. Power of Love, Harry B. Davis, mgr.: Danville, Ky., 10; Richmond 11; Shelbyville 12; Lexington 13; Lebanon 15; Glasgow 18. Pumpkin Husker, Berthick Bros., mgrs.: Alexandria, La., 12. Paige, Mabel: Port Gibson, Miss., 11. Prodigal Son: Buffalo, N. S., 8-10; Erie, Pa., 12. Pickerts, The Four, Willis Pickert, mgr.: San-ford Fla., 15-17. Queen of Highlanders, A. H. Woods, mgr.: Chicago, Ill., 1-13; Detroit, Mich., 14-20. Queen of the White Slaves, A. H. Woods, mgr.: Camden, N. J., 11-13; Philadelphia, Pa., 15-20. Queen of the Convicts, P. H. Sullivan Amus. Co., mgrs.: Toronto, Ont., 8-13; New York City, 15-20. Rip Van Winkle (Hornes): Warren, O., 10; Akron 11; Youngstown 12; Mansfield 13. Rentrow Comedy Co.: Coshocton, O., 8-13; Massillon 15-20. Noble Theatre Co., Ed. F. Summers, mgr.: Oberlin, Kan., 8-13; McCook, Neb., 15-20. Rowan, Lanning, K. J. Taylor, mgr.: Port Townsend, Wash., 10-12. Race for Life, P. H. Sullivan Am. Co., mgrs.: Boston, Mass., 8-13; Providence, R. I., 15-20. Rip Van Winkle, Carlisle & Hartsough, mgrs.: New Rockford, N. D., 10; Minnewaukon 11; Leeda 12-13. Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Hartley, Ia., 10; Emmetsburg 11; Algona 12; Britt 13; Garner 15; Forest City 16; Rockford 17; Charles City 18; Osage 19; Cresco 20. Royal Slave (Gordon & Bennett's Western), E. C. W. Roberts, mgr.: Muncy, Pa., 10; Mill-ton 11; Williamstown 12; Lykens 13; Lewis-ton 15; Carlisle 16; Lancaster 17; Potts-town 18; Downingtown 19; Coatesville 20. Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Ft. Scott, Kan., 10; Gir-ard 11; Erie 12; Parsons 13; Galena 14; Col-umbus 15; Joplin, Mo., 16; Oswego, Kan., 17; Chetopa 18; Coffeyville 19; Cherrystone 20. Roberts, Florence, E. V. Giroux, mgr.: Hous-ton, Tex., 10-11; San Antonio 12-13; Austin 15; Haco 16; Ft. Worth 17; Dallas 19-20. Roe Comedy Co., Harland M. Davis, mgr.: Bid-derford, Me., 8-13; Haverhill, Mass., 15-20. Romance of Coon Hollow (Eastern), B. C. Allen, mgr.: Imberport, W. Va., 10; Man-nington 11; Cameron 12; Wellsburg 13; Wash-ington, Pa., 15; Brownsville 16; Monessen 17; Charleroi 18; Monongahela 19; Braddock 20.

Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Ft. Atkinson, Wis., 10; Oconomowoc 11; Waupun 12; Beaver-dam 13; Watertown 14; Berlin 15; Ripon 16; Portage 17; Neenah 18; Plymouth 19; Mani-towish 20. Runaway Boy, Phillip M. Niven, mgr.: Mil-waukee, Wis., 7-13. Railroad Jack: Canal Dover, O., 13; Dennison 15. Robson, Eleanor, Liebler & Co., mgrs.: Colum-bus, O., 10-11; Indianapolis, Ind., 12-13; De-troit, Mich., 15-20. Real Wild Show: Sharon, Pa., 13; Mt. Carmel 18. Sergio-Comic Governess, Frank G. Cotter, mgr.: St. Catherine's, Ont., 10. Sherlock Holmes, Gus Bothner & Robt. Camp-bell, mgr.: Chicago, Ill., 7-20. Swain, Mack, Theatre Co.: Everett, Wash., 8-13; Bellingham 15-20. Sign of the Four, Campbell Stratton, mgr.: Charleston, W. Va., 10; Ashland, Ky., 12; Maysville 13; Wilmington, O., 15. Shadows of Sin, C. G. Hamilton, mgr.: At-lanta, Ga., 15-20. Slaves of the Mine, L. J. Slevin, mgr.: Belle-ville, Ill., 14; Carbondale 16; Anna 17; Cairo 18; Harrisburg 19. Slave of the Mill (Gordon & Bennett's), H. Gordon, mgr.: Effingham, Ill., 10; Paris 11; Arcola 12; Decatur 13; Champaign 15; Char-leston 16; Pana 17; Taylorville 18; Beard-stown 19; Bloomington 20. Sothern, E. H., & Julia Marlowe, Chas. Froh-man, mgr.: Brooklyn, N. Y., 8-13; Philadel-phia, Pa., 15-Feb. 3. Shea, Thomas E., Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 8-13; Youngstown, O., 15-20. Sitea Stock Co. (Sites & Gilbert's Northern), Standard Amus. Co., mgrs.: Lisbon, N. D., 8-10; Valley City 11-13; Cooperstown 15-17; Carrington 18-20. Shadow Behind the Throne, Leander DeCordova, mgr.: Columbus, O., 8-10. Sully, Daniel, Wm. D. Emerson, mgr.: Milford, Mass., 10; South Framingham 11; Salem 12; Lynn 13; Lowell 15; Lawrence 16; Concord, N. H., 17; Laconia 18; Franklin 19; Port-land, Me., 20. Shadows on the Hearth, Arthur C. Aiston, mgr.: Albuquerque, N. M., 12-13; El Paso, Tex., 14-15; Abilene 17; Weatherford 18; Ft. Worth 19; Denton 20. Sign of the Cross, Berger & Craerlin, mgrs.: Atlanta, Ga., 10; Macon 11; Montgomery 12; Mobile, Ala., 13; New Orleans, La., 14-20. Skinner, Otis: St. Louis, Mo., 8-13; Appleton, Wis., 19. Side-Tracked: Auburn, N. Y., 10. Shadows of a Great City: Wichita, Kan., 10-11. Shirley, Jessie: Spokane, Wash., Indef. Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, Indef. Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, Indef. Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28. Ten Nights in a Bar Room, Jno. T. Stowe, mgr.: Placerville, Cal., 11; Rocklin 13; Col-fax 15; Truckee 16; Carson, Nev., 17; Vir-ginia 18; Reno 19; Carlin 20. Taming a Henshand, Edgar Rney, mgr.: Bam-berg, S. C., 10; Sumter 12; Camden 13; Rock Hill 15; Yorkville 16; Gastonia, N. C., 17; Gaffney, S. C., 18; Spartanburg 19; Green-ville 20. Texas Sweethearts, Alan Villiar, mgr.: Bar-ber-ton, O., 10; Medina 11; Johnstown, Pa., 12. Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Globe, Ariz., 8-13; Meza 15-20. Too Proud to Beg (Lincoln J. Carter's), Fred Kimball, mgr.: Newark, N. J., 15-20. Two Little Waifs (Lincoln J. Carter's), G. A. Meckling, mgr.: Plymouth, Pa., 10; Pitts-11; Olyphant 12; Port Jervis, N. Y., 15; Middletown 18; Pongkeepsie 17; Albany 19-20. Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: San Antonio, Tex., 10; Austin 11; Houston 12-13; Beaumont 15; Lake Charles, La., 16; Alexandria 17; La-Fayette 18; New Iberia 19; Franklin 20. Tracked Around the World, A. H. Woods, mgr.: Dayton, O., 8-10; Anderson, Ind., 11; Terre Haute 12-13; St. Louis, Mo., 14-20. Texas, Broadhurst & Currie, mgrs.: Greens-burg, Pa., 10; Latrobe 11; Johnstown 12; Al-tona 13; Washington, D. C., 15-20. Turner, Clara, Ira W. Turner, mgr.: New Britain, Conn., 8-13. Tolson Stock Co., W. F. Conlon, mgr.: Men-a, Ark., 8-10; DuQuoin, Ill., 11-13. Temptation of Regime, Horace A. Dudley, mgr.: Corneth, N. Y., 10; Condersport, Pa., 11; Smithport 12; Kane 13. Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Lancaster, Pa., 10; Lebanon 11; Atlantic City, N. J., 12-13; New York City, 15-20. Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Ft. Wayne, Ind., 10; Huntington 11; Wabash 12; Logansport 13; Louisville, Ky., 15-20. Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Crawfordsville, Ind., 10; Rockville 11; Brazil 12; Washington 13; Richmond 15; Springfield, O., 16; Portland, Ind., 17; Marion 18; Peru 19; Muncie 20.

Uncle Tom's Cabin (Stetson's Western), Wm. Knibble, mgr.: Rantoul, Ill., 10; Attica, Ind., 11; Tipton 12; Muncie 13; Noblesville 15; Greenfield 16; Rushville 17; Richmond 18; Troy, O., 19; Springfield 20. Uncle Tom's Cabin (Stetson's Central), Ed. S. Martin, mgr.: Burlington, Vt., 10; Har-dwick 11; Waterbury 12; Barre 13; Littleton, N. H., 15; Montpelier, Vt., 16; St. Albans 17; Ottawa, Ont., 18-20. Uncle Tom's Cabin (Stetson's Eastern), Grant Luce, mgr.: Weedsport, N. Y., 10; Palmyra 11; Lockport 12; Niagara Falls 13; Hamburg 15; Fredonia 16; Dunkirk 17; Westfield 18; Erie, Pa., 19-20. Uncle Tom's Cabin: Denver, Col., 7-13. Uncle Josh Perkins (H. H. Frazee's Eastern): Arkansas City, Kan., 10; Newfield 11; Har-per 16; Dodge City 19; Garden City 20. Uncle Josh Perkins (H. H. Frazee's Western): Lexington, Ill., 10; Watseka 11; Sheldon 12; Kankakee 13; Blue Island 14; LaPorte, Ind., 15; Marion 20. Uncle Tom's Cabin (Stetson's Eastern), John Shannon, mgr.: Deserout, Ont., 10; Pic-ton 11; Trenton 12; Coburg 13. Uncle Josh Spruceby, J. P. Donohue, mgr.: Huston, La., 10. Uncle St. Haskins, C. S. Primrose, mgr.: Shel-by, Neb., 10; Wahoo 11. Van Dyke & Eaton, F. Mack, mgr.: Charle-son, W. Va., 8-20. Via Stock Co., E. G. Via, mgr.: St. Marys, W. Va., 8-10; New Martinsville 11-13. Virginian, The Kirke LaShelle Co., mgrs.: Omaha, Neb., 7-10; Iowa City, Ia., 11; Ft. Dodge 12; Dubuque 13; Clinton 15; Cedar Rapids 16; Marshalltown 17; Des Moines 18; Havensport 19; Quincy, Ill., 20. Volunteer Organist, W. W. Newcomb, mgr.: Flint, Mich., 10; Pontiac 11; Ypsilanti 12; St. Thomas, Ont., 13; Toronto 15-20. Was She to Blame, Ward Clinton, mgr.: Brink-ley, Ark., 11. White, Porter J., in The Fool's Revenge, How-land & Clifford, mgrs.: Hamilton, O., 10; Middletown 11; Delaware 12; Nevada 13; Bucy-cyrus 15; Sandusky 16; Gallon 17; Kenton 19; Tiffin 19; Mansfield 20. Why Women Sin, Jack F. White, mgr.: Del-ware, Pa., 10; Cedar Rapids 11; Sioux City 13; LeMars 15; Cherokee 16; Sioux Rapids 17; Luverne, Minn., 20. Winninger Bros.' Own, Frank Winninger, mgr.: Bevidere, Ill., 8-13; Polo 15-17; Dixon 18-20. Woodward Stock Co., Frank L. Woodward & Robert Burgess, mgrs.: Marshall, Mo., 7-13; Mexico 15-17; Brookfield 18-20. Woman in the Case, John Moore, mgr.: Hot Springs, Ark., 10; Ft. Scott, Kan., 11; Jop-lin, Mo., 12; Ottawa, Kan., 13; Kansas City, Mo., 14-20. Why Girls Leave Home, Vance & Sullivan, mgrs.: Kansas City, Mo., 8-13; Des Moines, Ia., 18-20. Weed Stock Co., E. D. Turner, mgr.: Mar-tinsville, Ind., 8-10; Paris, Ill., 15-20. Warner Comedy Co., Ben B. Warner, mgr.: Yankton, S. D., 8-13. 'Way Down East (Western), J. S. Hale, mgr.: Oakland, Cal., 10-18. When Women Love (Frank W. Nason's), Sol. Braung, mgr.: Chester, Ill., 10; Cape Gir-ardeau, Mo., 11; Murphysboro, Ill., 12; East St. Louis 13; St. Charles, Mo., 14; Louisiana 15; Mexico 18; Macon 18; Kirksville 19; Chil-leothe 20. Wardfield, David, David Belasco, mgr.: New York City, Sept. 2, Indef. Wheelock, Joseph, H. L. Giffen, mgr.: Chi-cago, Ill., 8-Feb. 8. Williams, Malcolm, Stock Co.: Worcester, Mass., Indef. Weber's, Joseph, All-Star Co.: New York City, 1, Indef. When the World Sleeps, Mittenthal Bros. Am. Co., mgrs.: Philadelphia, Pa., 8-13; New York City, 15-20. Walsh, Blanche, Wagenhala & Kemper, mgrs.: Boston, Mass., 8-27. 'Way Down East (Eastern): Bay City, Mich., 10; Jackson 11; London, Ont., 12; Hamilton 13; Toronto 14-20. Wilson, Francis, Chas. Frohman, mgr.: Fall River, Mass., 12. Willard, E. S., Chas. E. Moore, mgr.: Wash-ington, D. C., 8-13. Wilson, Al. H. Sidney R. Ellis, mgr.: New York City, 8-20. Walker Whitesides, A. N. Cross, mgr.: St. Paul, Minn., 7-10; Minneapolis 11-13. Walte Comedy Co., Jas. B. Walte, mgr.: St. John, N. B., 1-13. Wolford, Mamie Sheridan, E. L. Paul, mgr.: Osborne, Kan., 8-13. Williams Comedy Co., T. P. DeGafferly, mgr.: Fitzgerald, Ga., 8-13. Winter Stock Co.: Plymouth, N. C., 8-10; Edenton 11-13. Wife's Secret, Spencer & Aborn, mgrs.: Wa-terbury, Conn., 10; Springfield, Mass., 11-13. Wayward Son: Indianapolis, Ind., 8-10. When We Were Twenty-one (No. 1): Gall-opolis, O., 10. When We Were Twenty-one (No. 2): Cle-burne, Tex., 12. Wallack's Theatre Co., Dubinsky Bros., mgrs.: Hannibal, Mo., 11-13; Quincy, Ill., 15-18.

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CORRESPONDENCE

(Continued from page 12.)

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Van Dyke and Eaton Stock Co. 25-30; fine business. Otis Skinner 2; Checkers 5; The Maid and the Mummy 6.

RUSHVILLE.—Opera House (H. R. Mullen, mgr.) Heart of Chicago Dec. 1; good show and business. The High Flyers 4; good business and fair show. Railroad Jack 18; fair show and business. Banard Family 20; fine show and fair business. The Two Johns Jan. 3; Black Crook 5; Lyman Twins 11; Gold Dust Twins 16; As Told in the Hills 26; canceled.

TERRE HAUTE.—Coliseum. Anna Eva Fay week 1; good business. Lyric (Lyric Am. Co., mgrs.) Mr. and Mrs. Jno. T. Powers, Campbell and Brady, Barrington and Wooden and others week 1; business fine.

WINCENNES.—McImsey Theatre (Frank Green, mgr.) Under Southern Skies 30; good business and fine performance. The Woman in the Case Jan. 1; fine performance and business. The Little Duchess 5; When Women Love 6; Lyman Twins 8; Miss Bob White, un-

SOUTH McALESTER.—Langsdale Opera House (A. B. Estes, mgr.) Si Plunket 26; fair business. Harry Beresford 27; good show and business. Britt-Nelson Fight Pictures 28; good business. Bunch of Keys Jan. 1; good business. Hello Bill 15; Chaperons 17; Hans and Nix 27; Morey Stock Co. week 20.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The Tenderfoot 25; packed house and pleased. The Two Orphans 26; good business. The Sambo Girl 28; good business. Cousin Kate 29; fair business. Howe's Moving Pictures 30-31; good business. In Liberty Belle's Jan. 1; When Knighthood Was in Flower 6; Woodland 9; The Sleeping Beauty and the Beast 10; Why Women Sin 11; Pauline Hall 12; Andrew Mack 13; A Message from Mars 15.

CHEROKEE.—Grand Theatre (F. Brunson, mgr.) A Royal Chef 25; large business and good show. Liberty Belle's 28; good business. A Royal Slave Jan. 2.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Sambo Girl 26; fine performance and big business. Telephone Girl 27; fair business. The Forbidden Land 3. Babes in Toyland 5.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) When Knighthood Was in Flower 28; good business. The Marriage of Kitty Jan. 1; good business. Robt. Edson Jan. 4; Woodland 10; Mildred Holland 11; Geo Sidney 12; Sleeping Beauty 13; Andrew Mack 14-15; Erand Boy 17; Virginian 18.

Grand Opera House (Wm. Foster, mgr.) Her Fatal Sin 28-30; good business. From Rags to Riches 31 Jan. 3; good business and show. As Told in the Hills 4 6; Custer's Last Fight 7-10; Barney Gilmore 11-13; Hearts of Gold 14-17; Why Girls Leave Home 18-20.

Auditorium (Wm. Foster, mgr.) The Forbidden Land Jan. 1; good show and business. Ben Hur 25-27.

Bijou (Fred Buchanan, mgr.) Rodell Herbert Trio, Howard and Linden, Geo. Austin, La Zar and La Zar and others week 1; business good.

DUBUQUE.—Grand Opera House (Wm. T. Rochl, mgr.) The Filnets and The Girl from Chilli 25; crowded house. The Tenderfoot 26; S. R. O. Cousin Kate 28; fair business. Henderson Stock So 29-30; good business. Beauty and the Beast Jan. 9; Andrew Mack 11; The Virginian 13; The Erand Boy 16; Light House Robbery 18; Pauline Hall in Dorcas 21; The Wizard of Oz 25.

FORT DODGE.—Midland Theatre (A. B. Beall, mgr.) Babes in Toyland Jan. 1; packed houses. Marriage of Kitty 2; Roselle Knott 5; Pauline Hall 8; The Virginian 12; Telephone Girl 13; Tim Murphy 18.

FORT MADISON.—Grand Theatre (W. E. Ebinger, mgr.) The Moonshiner's Daughter 28; fair business. Myrtle-Harder Stock Co. Jan. 1; fair business. Babes in Toyland 7; A Message from Mars 9.

GRINNELL.—Colonial Theatre (A. Idster, mgr.) Hickman Beasey Co. week 25; good business and fair company. The Isle of Bong Bong Jan. 20.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Morphet-Stevenson Co. 3; Liberty Belle's 5; Pauline Hall Opera Co. 10.

KEOKUK.—LaSalle Theatre (D. E. Reeves, mgr.) Good bill week 1.

Grand Opera House (F. F. Sturgis, mgr.) The Moonshiner's Daughter 29; fair house. Under Southern Skies Jan. 2. Mildred Holland 5.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) The Telephone Girl 28; played to capacity. Columbia Opera Co. 9; Aristocratic Tramp 15.

OSKALOOSA.—Masonic Opera House (A. P. Owens, mgr.) Holy Tolly 27; good business and fair performance. Howe's Moving Pictures 28; fair business and good show. The Moonshiner's Daughter Jan. 1; good business. Two Orphans 4; Babes in Toyland 6; Mildred Holland 9; Dr. Jekyll and Mr. Hyde 12; Marching Through Georgia 19; Nobody's Claim 27.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Howe's Moving Pictures 27; pleased fair business. Holy Tolly 25; fair show and good business. The Moonshiner's Daughter 30; excellent performance and good business. For Her Sake Jan. 1; pleased good business. The Forbidden Land 4; West Minstrels 6; Mildred Holland 8; Babes in Toyland 9; King of Detectives 12; Buster Brown 13; Smart Set 15; Mayor of Tokio 17.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) My Wife's Family 25; good business. Roselle Knott 30; good business. As Told in the Hills Jan. 3; Telephone Girl 10; An Aristocratic Tramp 18; King Perkins 20; Flora DeVoss Co. 25-27.

SCHALLER.—Opera House (F. H. Schroeder, mgr.) A Royal Slave Dec. 30; good business and attraction.

STORM LAKE.—Grand Opera House (C. F. Akin, mgr.) Rajah of Alara 28; good show and fair business. King Perkins Jan. 2.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Quincy Adams Sawyer 25; good business. Cousin Kate 28; fine show and business. Liberty Belle's 30; fine show and good business. Girl from Chilli Jan. 1; canceled. Pauline Hall 11.

Electric Theatre (E. H. Johnson, mgr.) Mackle and Mack, Bates and Ernest, Jas. Ruvane, The Barnells and moving pictures week 25; good business. Bernan and Harr, Zantl and Barnell, Lewis and Harr, Jane and Scheff and James Ruvane week Jan. 1.

ARKANSAS CITY.—Fifth Ave. Theatre (E. R. Byers, mgr.) West Minstrels 29; good business and show. The Honeymoon 30; good show and business. Two Merry Tramps Jan. 5; Hans and Nix 10; Little Outcast 12.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) John L. Sullivan 27; fair business. The Irish Pawnbrokers 28; Good business. An Orphan's Prayer 3.

FORT SCOTT.—Davidson Theatre (H. C. Erlich, mgr.) Rose Melville 28; S. R. O. and excellent performance. Over Niagara Falls 30; big business and good show. Hans and Nix Jan. 1; pleased good returns. Pretty Peggy Jan. 3; Nancy Brown 4; A Royal Slave 10; Harry Beresford 15; Paul Jones 18.

JUNCTION CITY.—Opera House (T. W. Dorn, mgr.) The Marriage of Kitty 25; fine show and good business. The Isle of Bong Bong 5.

NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.) Copeland Bros.' Stock Co. 8-13.

OTTAWA.—Robb Bros. (S. R. Hubbard, mgr.) A Royal Slave 30; good show and fair returns. Pretty Peggy Jan. 2; good show and fair business. Harry Beresford 4; The Isle of Bong Bong 9.

PARSONS.—Elk's Theatre (C. B. Hotchkiss, mgr.) The Woman Hater 30; fine business. People's Theatre. Good vaudeville bill for week of 25th; S. R. O. at every performance.

PITTSBURG.—Lavelle Theatre (W. W. Bell, mgr.) Hans and Nix 24; good show and excellent business. Her Only Sin 25; pleased good business. Ole Olson 26; good business. Pauline Hall 30; capacity business and good show. Thoroughbred Tramp 31; pleased fair business. Orphan's Prayer Jan. 1; Majestic Stock Co. 2-4; A Bunch of Keys 6; Pretty Peggy 7; Nancy Brown 9; Lewis Morrison, undelined.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Irish Pawnbrokers 25; S. R. O. West Minstrels 27; good business. Harry Beresford Jan. 1; Chas. B. Hanford 4; Over Niagara Falls 6; Hans and Nix 9; Shadows of a Great City 10-11; Paul Jones 13; The Isle of Bong Bong 18; A Trip to Egypt 22; My Wife's Family 24.

Toler Auditorium (H. G. Toler & Sons, mgrs.) Copeland Bros.' Stock Co. week 25; good company and business. The Honeymoon Jan. 3; Middleton Concert Co. 11.

Bijou Theatre (C. E. Olson, mgr.) Ensell and St. Clair, Marguerite Grayce, Lester Neigh, Otto Olson and moving pictures week Jan. 1; business good.

Lyric (L. W. Wilson, mgr.) Macklin and Wilson, Clem G. Magee, Carl Charles, Geo. Kershaw, Louis Price and moving picture week Jan. 1.

Wonderland Park (H. L. Breinig, mgr.) Business big.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) West Minstrels 28; fair business and show. The Honeymoon Jan. 1; Chas. B. Hanford 3; Two Merry Tramps 6; Hans and Nix 9; San Toy 25.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Light House by the Sea week 1; good business. Mr. Dooley 7-13; After Midnight 14-20; McFadden's Flats 21-26; Lured from Home week 27.

Masonic Theatre (C. A. Shaw, mgr.) Peggy from Paris week 1; good business. Kellar week 8; Under Southern Skies week 15; In Old Kentucky 22 and week; Rose Melville week 29; The Runaways week Feb. 5.

Macaulay's Theatre (Jno. T. Macanley, mgr.) The Maid and the Mummy Jan. 1-3; good business and performance. Humpty Dumpty week 8. Buckingham Theatre (Whalen Bros., mgrs.) Washington Society Girls week 31; good show and excellent business. Tiker Lillie week 7.

Hopkins' Theatre (Wm. Reichman, mgr.) Leslie and Dalley, Bellman and Moore, Millman Trio, McCue and Cahill, Mr. and Mrs. Esmonde, Mills and Morris, Jack Gardner and moving pictures week 1; good bill and business. Goleman's Dogs, Nina Morris & Co., World's Comedy Four, Raymond and Caverly, May Belfort, Ferguson and Passmore and moving pictures week 7.

ORVILLE TAYLOR. HESDERSON.—Park Theatre (L. D. Smith, mgr.) The Woman in the Case 3; excellent performance and large patronage.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The Duke of Killcrankie 30; excellent performance and fair business. The Rose of Alhambra Jan. 1; excellent business. The Maid and the Mummy.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) The Duke of Killcrankie 29; excellent business. San Toy Jan. 6.

OWENSBORO.—The Grand (Fedy & Burch, mgrs.) Britt-Nelson Pictures 25; two big houses. Harris-Parkinson Co. 1-6; The Woman in the Case 7.

SOMERSET.—Gem Theatre (Thos. M. Thracher, mgr.) The King of the Oplum Ring Jan. 1; capacity business and good show.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Lyceum Stock Co. week 25; good business. Seminary Girl 19.

LOUISIANA NEW ORLEANS.—Julane Theatre (Col. W. H. Howles, mgr.) Richard Mansfield in repertoire week 25; fine business and productions. Savage English Grand Opera Co. week 31.

Crecent Theatre (Col. W. H. Rowles, mgr.) The Show Girl week 24; good business. Adelaide Herrmann week 31.

French Opera House (M. Brelaton, mgr.) Cavalleria Rusticana, Le Printemps 28; business big.

Lyric Theatre (W. S. Baldwin, mgr.) The Curse of Drink week 25; good business. Why He Divorced Her week 31.

Grand Opera House (Chas. Fonton, mgr.) Cinderella and Scaramouche week 25; good show and big returns. The Gay Lord Quex week 31.

Greenwald Theatre (Henry Greenwald, mgr.) The High Rollers week 25; fine show and good business. Irwin's Big Show week 31.

Elysium Theatre (Will A. Miller, mgr.) Uncle Josh Spruceby week 25; good business and performance. Humpty Dumpty week 31.

Orpheum Theatre (Tom S. Winston, mgr.) Lillian Burkhardt and Co., The Piroscoffs, Three Nevaros, Eleanor Folk, Cameron and Flanagan and others week 26; business good. Franz Ebert, Wilson Trio, Holcomb, Curtis and Webb and others week Jan. 1.

City Park (J. Bernard, mgr.) Business good. Audubon Park (E. Baker, mgr.) Attendance good.

WM. A. KOPFKE, 325 S. Dorgenois St. ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Thou Shalt Not Kill 28; fair business. Little Johnny Jones 29; S. R. O. W. B. Paton 31; The Minister's Son Jan. 1; big business. The School Girl 4; Paraders 5; Uncle Josh Spruceby 6; Black Patti 7; Julia Gray 9; Two Merry Tramps 10; Pumpkin Husker 12.

DONALDSONVILLE.—Phoenix Opera House (Comstock & Landry, mgrs.) French's New Sensation 31; Pumpkin Husker Jan. 7 Swallow & Markie's Floating Palace 28.

JENNINGS.—Opera House (Gouthier & Watts, mgrs.) The Herald Square Opera Co. 30; good performance and fair business.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) When We Were Twenty-one 25; good show and business. Hoodlign's Troubles 31; Thon Shalt Not Kill Jan. 1; The Pumpkin Husker 6.

LAKE CHARLES.—Opera House (W. A. Finney, mgr.) Dora Thorne 19; fair attendance. The Show Girl 23; fair business. Faust 24;

good business. Herald Square Opera Co. 25; good business and show. When We Were Twenty-one 26; pleased large attendance. Thon Shalt Not Kill 27; fair attendance. Hoodlign's Troubles 31. Rousey & Toot Stock Co. 1.

SHREVEPORT.—Grand Opera House (Ehrlich Bros., mgrs.) Willis Musical Comedy Co. 26-28; fair houses. Sis Hopkins 29; good business. The Majestic Show 31; good house. The Triumph of Betty Jan. 1; big business. A Madcap Princess 2; The Chaperons 3; The Clansman 4; The School Girl 5.

BATH.—Columbia Theatre (Oliver Moses, mgr.) Roe Comedy Co. 11-18; good business. Adam Good 14; good show and business fair. Colonial Stock Co. 25-30; fair returns. The Rivals 29; good business. Prescille Jan. 1-3; Buttoning Stock Co. 4-6; Human Hearts 10; Little Lord Fauntleroy 26.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Fenberg Stock Co. week 25; good business. Britt-Nelson Flight Pictures Jan. 1; The Rivals 3; Francis Wilson 5.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Babes in Toyland week Jan. 1; good show and business. Richard Mansfield week 8.

Ford's Opera House (Chas. E. Ford, mgr.) The College Widow week Jan. 1; splendid performance and good business. Arnold Daly week 8.

Albough's Theatre (Robt. E. Irwin, mgr.) Mrs. Leslie Carter week Jan. 1; good business and fine performances. Paula Edwards week 8. Maryland Theatre (Jas. L. Kernan, mgr.) Josephine Cohan, Fred Niblo, Paul Concha, Will Rogers, Eckhoff and Gordon, Iora Peltier, Brazil and Brazil and others week Jan. 1; business good.

Auditorium Theatre (Engene Kernan, mgr.) It's Up to You, John Henry week Jan. 1. business good. Lunning for Office week 8.

Blaney's Theatre (O. M. Ballauf, mgr.) The Factory Girl week 1; fine business. Fleke O'Hara week 8.

Holiday St. Theatre (Kernan, Rife & Houck, mgrs.) Lillian Mortimer week 1; business good. A Desperate Chance week 8.

Monumental Theatre (Jos. L. Kernan, mgr.) William's Ideals week 1; business good. Sam Devere's Own Co. week 8.

SYLVAN SCIENTIFIC, 224 Lauros St. CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Purnell Stock Co. 25-30; big business. Aubrey Stock Co. week Jan. 1; big business. Rajah of Bong 8; Jolly American Tramp 9; Parsifal 10; Watermelon Trust 11; World Beaters 12; Al. G. Field's Minstrels 13; Cook Church Stock Co. 15-20; Spangles 22; Robles' Knickerbockers 24; After Midnight 26; Kellar 27.

FREDERICK.—Opera House. Sign of the Four Dec. 12; good show and large business. May Hillman Co. week Jan. 1; good business. Hamlet 9; Joshua Simpkins 30; Gny Brothers' Minstrels Feb. 6; Railroad Jack 9.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) May Hillman Stock Co. 25-27; good business. The Clay Baker 28; good returns. Irish Ladies' Choir 30; fine business and performance. Hl Henry's Minstrels Jan. 6; Rajah of Bong 9.

MASSACHUSETTS FALL RIVER.—Academy (Cahn & Grant, mgrs.) Clara Turner Stock Co. week 25; Myrtle-Harder Stock Co. Jan. 1; Dan Sully 8; Sousa's Band 11; Francis Wilson 12; Street Singer 13.

Sheedy's New Bijou. Business good week 25. Colby Family, Danatz Brothers, Jos. Clark, Bailey and Austin, Vernon, Irene Franklin and moving pictures week Jan. 1.

Savoy Theatre. Velerie Bergere and Co. Colby and Way, Adolph Zink and others week Jan. 1.

Boston Theatre (M. Schliester, mgr.) Three Barneys, Emmett and McNeil, Jack Luther, Miss Wagner and others week Jan. 1.

Nickelodeon (M. F. O'Brien, mgr.) Laura Livingstone, The Stevens, Evans and McCabe and others week Jan. 1.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Marks Brothers Dramatic Co. week 25; good business. Fenberg Stock Co. week Jan. 1; good business. Adam Good Co. week 18.

HAVERHILL.—Academy of Music (James Sayers, mgr.) Cosgrove Stock Co. week 25; good business and company. James Kennedy Co. week Jan. 1.

HOLYOKE.—Opera House (Lawler, mgr.) In the Bishop's Carriage 2; Vinegar Buyer 4; The Choir Singer 5.

Empire Theatre (T. F. Murray, mgr.) Girl of the Streets 1-3; The Transatlantic Burtqueers 4-6.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Bennett-Moulton Co. week 25; good show and business. Sothra and Marlowe 28; business good. Bennett-Moulton week Jan. 1.

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Hathaway's (Theo. Bayless, mgr.) Young and Melville, Martha Briggs, Burke and Dempsey, Grace Emmett and Co., Musical Simpsons, Caprice, Lynn and Fay and others week 25; good business and show. Navajo Girls, Harry Larose and Co., Paul Barnes and others week Jan. 1. Savoy (H. Willrath, mgr.) Standard Stock Co. In the Game of Life week 18; good business. The Brothers' Fend week 25; packed houses.

LOWELL.—Opera House (Fay Brothers & Horsford, mgrs.) Vandeville week Jan. 1; capacity business. Bill included Misses Fletcher and Estelle, Bert Coates and others.

Hathaway's (Frank C. Mack, mgr.) Tom Mann and Co., Blanch Sloan, Tom Gillen, Mme. Avery Strakosch, Howard and Bland and others week Jan. 1; fine show and excellent returns. Academy (R. J. Murphy, mgr.) Jim the Penman by the stock week 25; good business and performance. The Parish Priest week Jan. 1; The Girl I Left Behind Me week 8.

Boston Theatre (Bert Tibbets, mgr.) Business good week 25. Fisher and Johnson, Original Milton and others week Jan. 1. People's (Harry Woodward, mgr.) Calvesa and others week 25. Fred Chagnon, Perkins and Calvete and others week 25.

Palace (A. H. Watson, mgr.) Business good. **SPRINGFIELD.**—Poll's Theatre (Jos. Criddle, mgr.) Jno. Hyams and Lella McIntyre, Deal and Armstrong, Sherman and DeForest, Brown, Harris and Brown, Chalk Saunders, Tom Almond, Kelly and Reno and Moving Pictures week Jan. 1. Business good.

Nelson Theatre (A. W. Damon, mgr.) Rose Hill Folly Co. 25-27; good business. Bowers News Girl 28-30; good business. Trans-Atlantic Burlesquers Jan. 1.

Gilmore Theatre (Mrs. A. W. Damon, mgr.) More to be Piled than Scorned Jan. 1-3. Court Sq. Theatre. Our Pastor 27; good business. Kely and Shannon 29; good business. In the Bishop's Carriage Jan. 1; Sothem and Marlowe 2; Ezra Kendall 3; Cashel Byron's Profession 5; Olga Nethersole 8-9.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Nella Bergen, Clayton White and Marie Stewart and Co., Edmund Day and Co., Prof. Macarte's Baboon and Monkey Circus, Violet Dale, Seymour and Hill and others week 1; business and bill fine. Paul Conchas and others week 8.

Detroit Opera House (H. Parent, mgr.) Way Down East week 1; good performance and business. Rogers Brothers in Ireland week 8.

Wheeler Hall (A. Burkhardt, mgr.) Santanello, hypnotist, week 1; good show and fair business. Lyceum Theatre (A. Warner, mgr.) Primrose Minstrels week 1; good business and excellent performance. The Sultan of Sulu week 7.

Lafayette Theatre (Dr. Campbell, mgr.) Out of the Field week 1; good business. Dora Thorne week 8.

Whitney Theatre (Chas. Altman, mgr.) McFadden's Flats week 1; good show and houses. The Street Singer week 8.

Avenue Theatre (F. Drew, mgr.) The Avenue Girls week 1; business and bill good. Rilly and Woods Show week 8.

FLINT.—Stone's Theatre (A. C. Pegg, mgr.) Parsifal 26; fine show and fair business. To Die at Dawn 30; good show and good business. The Gypsy Girl Jan. 3.

JACKON.—Athenaem (H. J. Porter, mgr.) Parsifal 1; good show and capacity business. The Volunteer Organist 5; Mrs. Temple's Telegram 8; Way Down East 11; Black Crook 12; Eight Bells 13.

Bijou (W. S. Butterfield, mgr.) Cora Mitchell, Kalscractus, Orgerita Arnold, Bronn Hayes, Eugene Fields, Lynch, and others week 1; good business.

PORT HURON.—City Opera House (A. T. Bennett, mgr.) North Brothers Comedians 25-30; good company and business.

LANSING.—Baird's Opera House (Fred J. Williams, mgr.) Parsifal 27; big business. A Message from Mars 28; good business. To Die at Dawn 29; good business. The Volunteer Organist Jan. 6; Mrs. Temple's Telegram 9; The Black Crook 11.

Bijou Family Theatre (D. J. Robson, mgr.) Dora Bernice Miskell, Brent Hayes, Dracula, Higgins and Phelps, C. S. Humphrey and moving pictures week Dec. 25; packed houses.

SAGINAW.—Academy (Jos. Pearlstein, mgr.) Sleeping Beauty and the Beast 28; good business. Message from Mars 27; good houses. To Die at Dawn 31; fair business. The Gypsy Girl Jan. 1; two good houses. Primrose Minstrels 7.

Jeffers' Theatre. Good bill opened to fine business.

SAULTE STE. MARIE.—Opera House (W. H. Beach, mgr.) The Hylands, Fred and Mae Waddell, The McCarrers, Dutch Watson week 1.

SPSILANTI.—Opera House (Thos. G. Scott, mgr.) Well's Band 22; fair business and good show. Fisher Vandeville Co. week 25; Don't

Tell My Wife Jan. 4; McCabe and Elliott's Troubadours 6; Crocker's Educated Horses 8-10.

MINNESOTA

AUSTIN.—Music Hall (A. B. Hinckins, mgr.) Deiter Brothers' Moving Pictures and vandeville 27-28; good business and show. The Baker Comedians Jan. 4; Bohemian Ladies 5; Frank E. Long Stock Co. week 8; Columbia Opera Co. 17.

BRAINERD.—Opera House (C. P. Walker, mgr.) Watson's Burlesquers 30; good show and business. Black Crook Jan. 6.

FARIBAULT.—Opera House (Tom Arthur, mgr.) What Women Will Do 28; good business. My Wife's Family Jan. 3; Walker Whiteside 4.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Verna May Stock Co week 25; business and performances good. LaBlanche Vandeville Co. Jan. 1; Black Crook 5; Moonshiner's Daughter; Bowers News Girl 10; Human Hearts 14; Seminary Girl 20.

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) May Irwin week 24; fine business. Andrew Mack week 31.

Aljou (Theo. L. Hayes, mgr.) My Tom Boy Girl week 24; pleased capacity business. The Errand Boy 31.

Orpheum (G. E. Raymond, mgr.) Business good week 24. Francisca Redding, Eight Bedouin Arabs, Estelle Wordette, Doria Trio, Marion Garson, Dionne Twin Sisters, Three Mitchells and moving pictures week 31; good business.

Unique Theatre (Jno. Elliott, mgr.) Week 25 business good. Bence and Aller, Harold Beckroe, Herman Le Fleur, Emily Nice, Wood and Wood, Doliner Cole, Edmund, Emerson and Edmund and moving pictures week Jan. 1.

Dewey (A. H. Filer, mgr.) The Americans week Jan. 1. Lyceum (I. C. Speers, mgr.) By Right of Sword week 7.

Auditorium (P. T. Bannon, mgr.) Calve 3; Gampasari 5; Buster Brown Man 6; Darling of the Gods week 8.

ST. PETER.—Opera House (Ludcke Bros., mgrs.) What Women Will Do Dec. 29; fair business and performance. Hanvey and Hollow's Minstrels Jan. 1; good business. Laura Frankendorf 2; fair business and excellent performance. Walker Whiteside 5; The Temple Quartette 12.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mrs. Black is Back week 31; good business. Walker Whiteside 7-10; A Texas Steer 11-13.

Grand Opera House (Theo. L. Hays, mgr.) A Son of Rest week 31; good business and performance. Arizona week Jan. 7. Star Theatre (J. C. Van Roo, mgr.) Yankee Doodle Girls week 31; business and show good. Baltimore Beauties week Jan. 7.

Orpheum (Chas. Freerck, mgr.) Business good week Dec. 31.

MISSISSIPPI

BROOKHAVEN.—Henck's Theatre (Chas. Henck, mgr.) Donnelly and Hatfield's Minstrels 28; good show and business. The Player Maid 29; capacity business. Adelaide Thurston Jan. 6.

CANTON.—Opera House. Florence Davis in The Player Maid 30; good business and performance. Alvin Joslin Jan. 12; Robin Hood 28.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Sweet Clover Dec. 28; good business and pleased immensely.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Sweet Clover 29; good business. The Player Maid Jan. 1; The Show Girl 4; Little Johnny Jones 5; Paul Gilmore 8.

GREENWOOD.—Opera House (S. M. Stein, mgr.) Sweet Clover 27; good show and business. The Show Girl 3; The Player Maid 6; Shepard's Moving Pictures 11; Black Patti Troubadours 13.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Barlow and Wilson Minstrels 28; good business and performance. Florence Davis 27; good business and performance. Duke of Killcrankie Jan. 23; Creston Clark 25; Robin Hood 28.

HAZELHURST.—Faler's Opera House (Buntin & Wright, mgrs.) Donnelly and Hatfield's Minstrels 30; good business and performance.

JACKSON.—Century Theatre (V. Otis Robertson, mgr.) Florence Roberts in Ann La Mont 30; fine show and good business. The Show Girl Jan. 1; good business and performance. Paul Gilmore 8; Barlow's Minstrels 10; Florence Davis 12; Fortane Teller 13.

NATCHEZ.—Baker Grand Theatre (E. M. Clark, mgr.) When We Were Twenty One 20; fair business. A Madcap Princess 25; fine show to capacity. Adelaide Herman 30; Little Johnny Jones Jan. 1; Show Girl 2; A Pair of Pinks 4; Black Patti 5; The Woman in the Case 10.

PORT GIBSON.—Market St. Theatre (Hackett & Fisher, mgrs.) 81 Perkins 14; heavy business. In Old Vincennes 21; good business and performances. Kersand's Minstrels 22; heavy business. Black Patti Jan. 4; Adelaide Herrmann 8; Mabel Paige 11; The Player Maid

15; Her Only Sin 24; The Little Duchess 27; Robin Hood 31.

WINONA.—Opera House (Witty & Bachman, mgrs.) Edna Toy Co. week 13; good business and performance. The Poor Mr. Kleb Jan. 4; St. Plunk's 15; Denver Express 23; Beggar Prince Opera Co. 25.

MISSOURI

ST. LOUIS.—Garrick Theatre (Geo. W. Floyd, mgr.) Bertha Kallach in Monna Vanna week 1; business good. Royal Chef week 8.

Century Theatre (P. Short, mgr.) Wilton Lackaye in The Pit week 1; business and performance good. Otis Skinner week 8.

Olympic Theatre (P. Short, mgr.) Sam. Bernard in The Bollicking Girl week 1; good show and business. Jos. Cawthorne week 8.

Grand Opera House (Jno. G. Sheehy, mgr.) Kellar week 1; good business. Four Mortons week 8.

Columbia Theatre (Tate & Middleton, mgrs.) Rose Stahl & Co., Swor Brothers, Gardner and Stoddard, Wilson and Heloise, Warren and Howard, Julia Edwards, Snyder and Buckley, Howard and North, and others week 1; business good.

Imperial Theatre (D. E. Russell, mgr.) Joseph Santley in A Runaway Boy week 31; good business. Marching Through Georgia week Jan. 7.

Standard Theatre (Leo. Reichenbach, mgr.) Utopian Burlesquers week 31; good business. Parisian Belles week Jan. 7.

Havlin's Theatre (Wm. Garen, mgr.) Why Girls Leave Home week 31; good business and performance.

Gaiety Theatre (O. T. Crawford, mgr.) Vanity Fair week 31; good business and performance. City Sports week Jan. 7.

Globe Theatre (H. F. Hecker, mgr.) May and Miles, Geo. W. Leslie, Bristol and Camille and Bohme, Lulu Besselman, and Chas. Williams, week 31; business good.

WILL J. FARLEY. **CARTHAGE.**—Grand Opera House (A. Brigham, mgr.) Ten Nights in a Bar-room 26; fair house. Over Niagara Falls 27; good house. East Lynne 28; fair business. A Thoroughbred Tramp 29; good show, fair business.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) The Banker's Child 10; Isle of Bong Bong 13; Dora Thorne 17; When Women Love 26; Hello Bill 30; The Honey-moon 31.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) John Griffith 18; fair business. Pretty Peggy 25; packed house. The Isle of Bong Bong 29; capacity business. Grace Hayward Co. 27-30; fine business. Under Southern Skies Jan. 1; Mildred Holland 3; Message from Mars 6; The Forbidden Land 8; King of Tramps 10; Myrtle-Harder Stock Co. 15-20; Black Patti 22; Mahara's Minstrels 24; A Pair of Country Kids 29; Old Homestead 30.

KANSAS CITY.—Convention Hall (L. W. Shouse, mgr.) The Darling of the Gods week 1; fine production and business.

Willis Wood (Woodward & Burgess Am. Co., mgrs.) Pauline Hall 31-Jan. 3; excellent show and good business. When Knighthood Was in Flower week 7.

Gills (E. S. Brigham, mgr.) Fighting Fate week 1; good business and show. Why Girls Leave Home week 7.

Auditorium (Woodard & Burgess Am. Co., mgrs.) The Rocky Road to Dublin week 31; good business and show. Hearts of Gold week 7.

Orpheum (M. Lehman, mgr.) Rossi's Musical Horse, Eva Westcott, Arthur Demind, Dolley, Brenner and Rose, Marco Twins, Tom Browne, and others week 1; business good.

Century (Jos. Barrett, mgr.) Parisian Belles week 31; good business and show. London Gaiety Girls week 7.

Majestic (Fred Waldman, mgr.) City Sports week 31; good business and show. High Rollers week 7.

Yale's Theatre (L. Brown, mgr.) Excellent bill and big business week 31. Flanders, mgr.) National Theatre (F. L. Flanders, mgr.) Good vaudeville continues to draw good business. CHAS. H. SMALL.

Women Love 15; As Told in the Hills 19; Kerry Fair 27.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Pretty Peggy 22; fine performance and capacity returns. A Poor Relation 28.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Pretty Peggy 28; good business and fine performance. The Isle of Bong Bong 30; good business and performance. The King of Tramps 31; good returns. Woodward Stock Co. week Jan. 1.

Wood's Opera House (H. W. Wood, mgr.) Business week 25 good. Vaudeville week Jan. 1, excepting 2; Royal Chef 2.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Over Niagara Falls 24; pleased fair returns. Rose Melville 25; good show and business. Pauline Hall 28; good show and business. Chas. B. Hanford Jan. 1; Nancy Brown 6; Shadows of a Great City 7; Lewis Morrison 10; The Isle of Bong Bong 11; Harry Beresford 13; Arizona 14; Paul Jones 15.

Diemer Theatre (F. W. Diemer, mgr.) Diemer Stock Co. week 24; good show and attendance. Star Theatre (Geo. H. Olendorf, mgr.) Minby, Goforth and Doyle, Silvers and moving pictures week 31. Business good week 24.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Jules Mury Comedy Co. 12-13; fair business. Robt. Edison Jan. 1-3; excellent business and show. Pauline Hall 5-8; The Virginian 7-10; Woodland 11; Mildred Holland 12-13.

Krug's Theatre (Chas. Breed, mgr.) Quincy Adams Sawyer 28-30; good attraction and business. Murray and Mack 31-Jan. 3; pleased big returns. My Tom Boy Girl 4-8.

Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Are You a Mason? week 31; business immense and show fine.

Orpheum (Carl Reiter, mgr.) Okabe Japanese Troupe, Edwin Latell, Les Elgonas, Jas. H. Cullen, Dixon and Angor, Miral Von Wendt, Mathews and Manning and moving pictures week 31; business and bill good.

Novelty (P. H. Mallard, mgr.) Bosanka and Radcliffe, Brandon and Harvey, May Meeker, Mr. and Mrs. McNeil, Geo. Fanst and moving pictures week 31; business good.

H. J. ROOT. **GRAND ISLAND.**—Bartenbach Opera House (H. J. Bartenbach, mgr.) The Clay Baker 23; failed to appear. A Human Slave 25; good business. Paul Jones 28; excellent performance and good business. An Aristocratic Tramp Jan. 1; Murray and Mack 5; On the Bridge at Midnight 6.

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Eva Tanquay 25; capacity house. The Forbidden Land 28; fair business. Roselle Knott 27; fine performance, big business. Babes in Toyland 28; enormous business. As Told in the Hills 29-30; good business.

Lyric Theatre (H. M. Miller, mgr.) Dell and Fonda, J. S. Monroe, Ben Barney and Jessie Haynes 25-30; good business.

Star Theatre (L. M. Gorman, mgr.) Good vandeville bill; good business.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Hot Time in Coon Town 25; good business. Babes in Toyland 28; good business. The Royal Chef 27; fine business. As Told in the Hills 28; good business. The Marriage of Kitty 30; fair business. Quincy Adams Sawyer Jan. 1; The Isle of Bong Bong 2; What Women Will Do 5.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) The Rivals 25; good business. Sherlock Holmes 29; fair business. Human Hearts 30; fair business. Fenberg Stock Co. week Jan. 1.

Park Theatre (Jno. Stiles, mgr.) Bryant's Extravaganza Co. 25-27; good business. A Wife's Secret 28-30; good business. Rose Hill English Folly Co. Jan. 1-3; Child Slaves of New York 4-6.

NEW JERSEY

ATLANTIC CITY.—Young's Pier and Theatre. High-class vandeville and other amusements are doing well.

Savoy Theatre. On the Bridge at Midnight 30; good business. County Chairman Jan. 1; good business. A Poor Relation 3; good business. The Unwritten Law 4; good business. When the World Sleeps 5-6.

Steel Pier. Haley's Band, and other amusements are drawing big crowds.

Free Arcade is doing a fine business.

JERSEY CITY.—Ron Tom (T. W. Dinkins, mgr.) Mascottea week 25; good business and performance. Colonial Belles Jan. 1 and week; California Girls week 8.

Bijou (J. W. Holmes, mgr.) Florence Bindley 25-30; good business. James O'Neill Jan. 1-6; Bedford's Hope week 8.

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Al. H. Wilson week Jan. 1; Llent Dick, U. S. A. week 8.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) The Heir to the Throne 8.

Empire Theatre (H. W. Hyams, mgr.) The Bishop week 8.

Columbia Theatre (M. J. Jacobs, mgr.) Big Hearted Jim week 8.

Blaney's Theatre (J. H. Burken, mgr.) The Child Slaves of New York week 8.

Waldmann's Theatre (W. S. Clark, mgr.) Clark's Jersey Littles Co. week 8.

Proctor's Theatre (H. C. Stewart, mgr.) R. A. Roberts, Misses Delmore, Onlaw Trio, Sisters Celeste, Jas. F. Macdonald, Emerson and Omega, Ritchie and Francis, Reno and Richards Co. week 8.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Her Mad Marriage 2; S. R. O. Klark Urban 26 20; fair business. Too Proud to Beg 1; When the World Sleeps 4; Poor Relation 6; International Stock Co. week 8.

Tivoli Theatre (Glatt & May, props.) Business good week 25. Good bill week Jan. 1.

PERTH AMBOY.—Wilber Theatre (H. P. Fox, prop.) Jolly American Tramp 26; pleased large audiences. Gardside Repertoire Co. Jan. 1-6.

Sweet's Music Hall (E. Sweet, prop.) Business good week 25. King's Burlesque Co. 1-6.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Spangles 29; fair business and good show. Howard Kyle Jan. 1; fine performance and business. Ben Greet 10; James O'Neil 13.

Trent Theatre (Edw. Renton, mgr.) Young Brothers, Donovan Arnold & Co., Jimmie Barrie, Fanny Rice, Emmett DeVoe & Co., John and Harry Dillon, Colby Family, Bessie Valdere Troupe, Byron and Langdon, and others week 1; good business.

State Street Theatre (F. B. Shalters, mgr.) The Street Singer 1-3; good business. On the Bridge at Midnight 4-6; The House of Mystery 8-10; The Old Clothes Man 11-13.

NEW MEXICO

LAS VEGAS.—Duncan Opera House (Arthur Lowe, mgr.) Mahar's Minstrels 15; good house and fine show. McDonald Stock Co. 18 20; fair business. Hans Hanson 26; fair business.

NEW YORK

NEW YORK CITY.—At the Metropolitan Opera House the grand opera season entered upon its seventh week Jan. 1.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered its eighth week 8.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman entered upon its nineteenth week 8.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham in The Squaw Man entered upon its twelfth week 8.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues.

Madison Square Theatre (Walter N. Lawrence, mgr.) A Case of Arson is billed to succeed Henry E. Dixey 8.

Manhattan Theatre (Harrison Grey Flske, mgr.) Before and After began its fifth week 8.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique began its tenth big week 8.

Savoy Theatre (Frank McKee, mgr.) Mr. Hackett and Miss Mannerling began the sixteenth week of The Walls of Jericho 8.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams and the beautiful Peter Pan began their tenth week 8.

Daly's Theatre (Daniel Frohman, mgr.) The Crossing began its second week 8.

Casino Theatre (Shubert Bros., mgrs.) The Earl and the Girl began its tenth week 8.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle and The Mayor of Tokio began the sixth week 8.

Princess Theatre (Henry Miller, mgr.) Margaret Anglin in Zira continues to large returns.

Joe Weber's Theatre (Robert Stone, mgr.) Twiddle Twaddle began its second week 8.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore began her third week 8.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritz Scheff began her third week 8.

Gaiety Theatre (Wm. B. Reynolds, pres.) Henrietta Crossman opened her third week 8.

Garden Theatre (Henry W. Savage, mgr.) As Ye Sow Opened its third week 8.

Lyric Theatre (Shubert Bros., mgrs.) Babes and the Baron opened its third week 8.

Herald Square Theatre (Chas. Frohman, mgr.) Comin' Through the Eye is the attraction which follows Olga Nethersole 8.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Fay Templeton in Forty-five Minutes from Broadway began her second week 8.

Field's Theatre (W. R. Sill, mgr.) Louis Mann and Clara Lippman began the second week of Julie Bon Bon.

Majestic Theatre (John S. Flaherty, mgr.) The Redemption of David Corson follows two weeks of Marie Cabill's Moonshine 8.

Harlem Opera House (Alex. Lichtenstein, mgr.) Willie Collier in On the Quiet comes 8, to succeed a week of Mrs. Leffingwell's Boots.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Clansman comes 8 to follow a big fortnight of The Gingerbread Man.

The Hippodrome (Thompson & Dundy, mgrs.) Big business continues to mark the continuation of A Society Circus.

Yorkville Theatre (M. R. Bimberg, mgr.) Henry E. Dixie, in The Man on the Box, plays here week of 8, following a week of The Prince Chap.

Westend Theatre (G. A. Blumenthal, mgr.) On 8 Elsie Fay follows The Duke of Duluth.

Grand Opera House (J. H. Springer, mgr.) Geo. M. Colan plays the last half of his two weeks in Little Johnny Jones, beginning 8.

Fourteenth St. Theatre (J. W. Rosenquest, mgr.) Al. H. Wilson opens in A German Gipsy 8, following a week of Elsie Fay.

American Theatre (Wm. T. Keough, mgr.) More to be Plotted than Scorned is the attraction which, on 8, follows Mr. Blaney of Ireland.

Murray Hill Theatre (Wm. T. Keough, mgr.) Sky Farm was the attraction closing a week's engagement here 6.

Irving Place Theatre (Heinrich Vonreld, mgr.) The German Stock Co. continues.

Metropolis Theatre (Henry Rosenber, mgr.) The Rays in Down the Pike play here week 8, following a week of Tom, Dick and Harry.

Star Theatre (Wm. T. Keough, mgr.) The Girl of the Streets plays here week of 8, following a week of Thos. E. Shay.

Proctor's Fifth Avenue Theatre (F. F. Proctor, mgr.) A Fair Exchange is presented by the stock company week 8.

Proctor's One Hundred and Twenty-fifth St. (John T. Fynes, mgr.) The Ironmaster is this week's stock company bill.

Third Avenue Theatre (A. H. Woods, mgr.) The Flaming Arrow week of 8, follows a good week of A Race for Life.

Thalia Theatre (Sullivan & Woods, mgrs.) The Curse of Drink will be set forth here this week. Last week Secret Service Sam was the attraction.

Proctor's Fifty-eighth St. Theatre (E. Robinson, mgr.) Vaudeville hills of excellent class are showing here.

Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) The vaudeville bills shown here are of excellent class.

Victoria Theatre (Oscar Hammerstein, mgr.) Fine vaudeville draws big attendance here.

Colonial Theatre (Percy Williams, mgr.) Excellent vaudeville bills command attention here.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Fine vaudeville bills draw capacity business to this house.

Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills shown here are of high class and well patronized.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) The vaudeville here invariably packs the house.

Kellie's Union Square Theatre (E. F. Albee, gen. mgr.) Vaudeville bills of superior excellence attract big business here.

Dewey Theatre (Sullivan & Krana, mgrs.) This week Harry Bryant's Burlesquers. Last week The Bon Tons.

London Theatre (James H. Curtin, mgr.) This week The Merry Makers. Last week The New Century Girls.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) This week The Mascotte. Last week The Kentucky Belles.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) This week The Kentucky Belles. Last week The Brigadiers.

Gottham Theatre (Sullivan & Kraus, mgrs.) This week The Trocadero. Last week Rice & Barton's Extravaganza Co.

Circle Theatre (C. W. Williams, mgr.) This week Robie's Knickerbockers. Last week Wine, Woman and Song.

Atlantic Garden (Wm. Kramer's Sons, mgrs.) Week ending 6. The Imperial Japanese Troupe, Miaco and Idalene, Gaylor and Graf, Eddie Clarke and Josie Allen.

Family Theatre (Al. Onken, mgr.) Week ending 6. Sanford and Darlington, Thos. Cullen, Geo. W. Hasey, the Three Armstrongs, Mary Madden and F. Naida and Co.

Palace Theatre (Freeman Bernstein, mgr.) Vaudeville.

Huber's Mueum (J. H. Anderson, mgr.) Freaks and curios. WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo C. Teller, mgr.) Blanche Walsh in Teh Woman in the Case week 1; business good. Mrs. Leffingwell's Boots week 8.

Shubert Theatre (Low Parker, mgr.) Mrs. Flske in Leah Klecinna week 1. Lady Teazle week 8.

New Montank (Edw. Trail, mgr.) Edna May in The Catch of the Season week 1. E. H. Sothern and Julia Marlowe week 8.

Majestic (Dudley McAdow, mgr.) David Higgins in His Last Dollar week 1. The County Chairman week 8.

Grand Opera House (M. T. Middleton, mgr.) The Confessions of a Wife week 1. Chas. T. Aldrich week 8.

Folly Theatre (Bennett Wilson, mgr.) The Rays in Down the Pike week 1. His Last Dollar week 8.

Bijou (Mary G. Spooner, mgr.) True Irish Hearts week 1. Woman Against Woman week 8.

Keeney's (F. A. Keeney, mgr.) Hart and De Mar, Herald Sq. Quatrete, Ray Cox, Hayman and Franklin, Delmore and Darrell, V. B. Woodward and others week 1.

Phillip's Lyceum (Louis Phillips, mgr.) Only a Shop Girl week 1.

Amphion (Wm. T. Grover, mgr.) Williams and Walker, Wilfred Clarke, Lind, Genaro and Bailey, Hickey and Nelson, Three Meers, Ferry Corvey, Talbot and Rogers and Bertie Fowler week 1.

Alcazar (Frank L. Bixley, mgr.) Merry Maidens week 1. Fay Foster week 8; Brigadiers week 15.

Payton's (S. S. Allen, mgr.) Mrs. Dane's Defense week 1. Toll Gate Inn week 8.

Orpheum (P. G. Williams, mgr.) Ida Rene, Arthur Prince, Nick Long and Idalene Cotton, Five Mowatts and others week 1. Prince of Misen Girls, Carlin and Otto, Jewell's Mandkins, R. J. Jose and others week 8.

Lyde & Belman's (Nick Norton, mgr.) Miss Mabel McKinley, Mr. and Mrs. Howard Truedell, Press Eldridge, Mr. and Mrs. Mark Murphy, Raye and Bendetta, Max Walden, Artie Hall and Chas Kenna week 1; good business.

Jno. T. Kelly, Klein Ott Brothers and Nicholson, May Duryea and W. A. Mortimer, Harrigan, Will Rogers, Libby and Trayer, Lea Ortegeys and Edna Aug week 8.

Star (A. H. Ellis, mgr.) The Gay Masqueraders week 1. Rice and Bartos's Big Gaiety Co. week 8.

Gaiety (Jas. Clark, mgr.) Casino Girls week 1. Gay Masqueraders week 8.

Gottham (E. F. Glard, mgr.) Karno's London Co., Charlie Rossov, Rossov Midgata, Swift and Buckley, Aerial Shaws, Larkins and Patterson, Geo. and May Woodward and moving pictures week 1.

Nassau (Simon Robinson, mgr.) Dainty Parree Burlesquers week 1.

Unique (F. B. Carr, mgr.) Fay Foster Co., week 1.

Garden Theatre (Edw. F. Kealey, mgr.) Charlotte Coate, Burke and Finn, Lydia Hall and others week 1. GEO. H. HAKES, 290 Broadway, N. Y. C.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Sarah Bernhardt 27; good business and performance. Lady Teazle Jan. 2; Mrs. Wiggs of the Cabbage Patch 8.

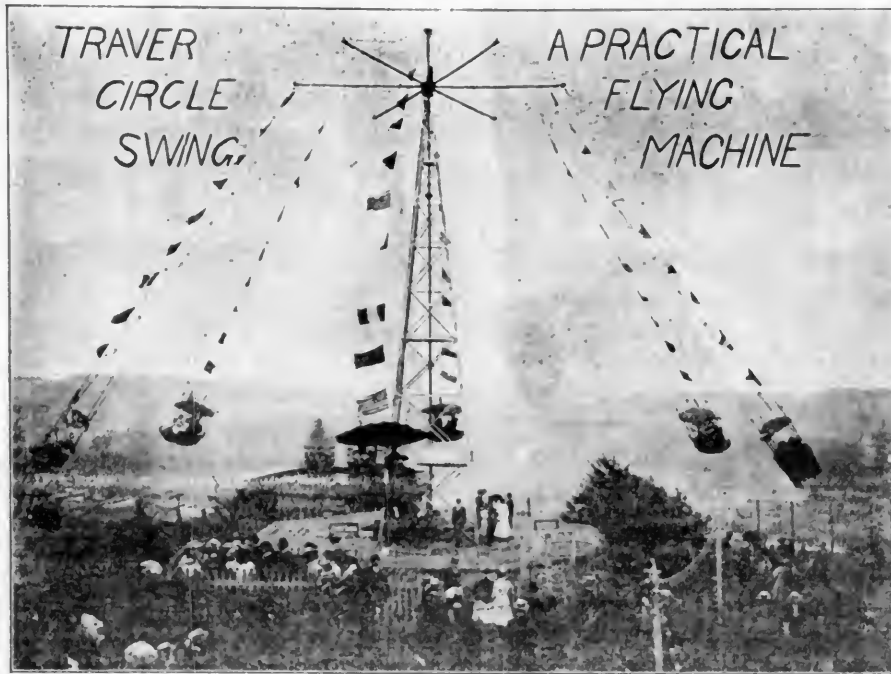
Burtis Opera House (E. S. Newton, mgr.) Jer McAuliffe Stock Co. week 25; good returns. Side Tracked 10.

BINGHAMPTON.—Stone Opera House (J. P. E. Clark, mgr.) Kirk Brown Stock Co. 25 and week; excellent company and business. Sarah Bernhardt 28; good business and performance. The Prodigal Son 2; pleased good audience.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Eleanor Robson in Merely Mary Ann week 1; excellent returns. The Prodigal Son 8-10; Primrose Minstrels 11-13.

Lyceum Theatre (Jno. Langhin, mgr.) Merlcana week 1; business and performance excellent. The Press Agent week 8.

(Continued on page 28.)



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ROUTES

(Continued from page 23.)

Way of the Transgressor, Chas. H. Yale, mgr.: Stratford, Ont., 10; Woodstock 11; Chatham 12; London 13; St. Thomas 15; Galt 16; Brantford 17; Hamilton 18-19; St. Catharines 20.

When London Sleeps: Norristown, Pa., 13.

Young, Frank, Milton Mason, mgr.: Delhi, N. Y., 10; Sidney 11; Oxford 12; New Berlin 13; Richfield Springs 15; Cooperstown 16; Cherry Valley 17; Cohoeskill 18; Stamford 19; Walden 20.

York State Folks, Fred E. Wright, mgr.: Sandusky, O., 10.

Young Buffalo, Chas. E. Blaney Am. Co., mgr.: Paterson, N. J., 7-10; Hoboken 11-13; Brooklyn, N. Y., 14-20.

Young, Edwin, Stock Co.: Burlington, N. C., 10-12.

MUSICAL

Breezy Time, John R. Andrew, prop. & mgr.: Newberry, S. C., 15; Laurens 16; Anderson 17; Piedmont 18; Greenville 19; Blacksburg 20.

Buster Brown (Melville R. Raymond's): Ashland, O., 10; Bucyrus 11; Kenton 12; Marion 13; Potosi 15; Fremont 16; Tiffin 17; Sandusky 18; Lorain 19; Elyria 20.

Brown's in Town, Felix & Jules B. Schloss, mgrs.: Charlotte, N. C., 10; Spartanburg, S. C., 17.

Bunch of Keys, Gus Bothner, mgr.: Coffeyville, Kan., 10; Jola 11; Lawrence 12; Emporia 13; Topeka 14; Leavenworth 15; St. Joseph, Mo., 16; Marysville 18; Creston, Ia., 19; Council Bluffs 20.

Black Patil Troubadours, R. Voelckel, mgr.: Vicksburg, Miss., 10; Greenville 11; Marksdale 12; Greenwood 13; Dyersburg, Tenn., 15; Fulton, Ky., 16; Cairo, Ill., 17; Paducah, Ky., 18; Murphysboro, Ill., 19; East St. Louis 20.

Beautiful Bagdad: Waxahachie, Tex., 12; Denton 13.

Burnett, Charlotte, in The Honey Moon, Richard Burnett, mgr.: Emporia, Kan., 10; Burlington 11; Yates Center 12; Jola 13.

Bickel, Watson & Wrotche, in Tom, Dick and Harry, A. H. Woods, mgr.: Pittsburg, Pa., 8-13; New York City, 15-20.

Buster Brown (No. 2): Buffalo, N. Y., 8-13; Pittsburg, Pa., 15-20.

Bebes in Toyland, Myron B. Rice, mgr.: Philadelphia, Pa., 8-13; Rochester, N. Y., 15-17; Bradford, Pa., 18; Toledo, O., 19-20.

Bebes in Toyland, Hamlin, Mitchell & Fields, mgrs.: Keokuk, Ia., 10; Albert Lea, Minn., 16.

Bebes and the Baron, John C. Fisher, mgr.: New York City, Dec. 25, indef.

Beggar Prince Opera Co., Harry LeaVelle, mgr.: Cedarhurst, Ga., 10; Jacksonville, Fla., 11; Talladega, Ala., 12-13; Anniston 15-16; Carrollton, Ga., 17; Newnan 18; LaGrange 19; Opelika, Ala., 20.

Bindley, Florence, R. E. Forrester, mgr.: Philadelphia, Pa., 8-13.

Beggar Prince Opera Co. (No. 2): Cleburne, Tex., 13.

Beauty Doctor, Thos. W. Prior, mgr.: Nashville, Tenn., 8-13; Evansville, Ind., 14; Owensboro, Ky., 15; Henderson 16; Vincennes, Ind., 17; Terre Haute 18; Pana, Ill., 19; Springfield 20.

Bernard, Sam, and Hattie Williams, Chas. Frohman, mgr.: Evansville, Ind., 10; Nashville, Tenn., 11; Memphis 12-13; New Orleans, La., Canadian Jubilee Singers, W. T. Cary, mgr.: Greenland, Mich., 10; Ontonagon 11; Rockland 12; eKnton 13-14; Odanah, Wis., 15; Bayfield 16; Washburn 17; Superior 18; West Duluth, Minn., 19; Cloquet 20-21.

Chaperones, G. M. Welby, mgr.: Dallas, Tex., 9-10; Ft. Worth 11; Gainesville 12; Ardmore, I. T., 13; Oklahoma City, Okla., 15; So. McAlester, I. T., 16; Tulsa 17; Muskogee 18; Coffeyville, Kan., 19; Parsons 20.

Call Boy, with Frank H. Lambert, Fred Whitney, mgr.: Boston, Mass., 8-13.

Cawthorne, Joseph, Klaw & Erlanger, mgrs.: St. Louis, Mo., 8-13.

Cohan, Geo. M., Sam. H. Harris, mgr.: New York City, 1-13; Wilmington, Del., 15.

Cabill, Marie: Bridgeport, Conn., 10; New Haven 11; Northampton, Mass., 12; Springfield 13.

Clifford, Billy: LaFayette, Ind., 17.

Coming Thru the Rye, Geo. W. Lederer, mgr.: New York City, Nov. 27, indef.

Dalley, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, indef.

Daniels, Frank, C. B. Dillingham, mgr.: Utica, N. Y., 10; Syracuse 11; Ithaca 12; Rochester 13; Brooklyn 15-20.

Dare Devil Dorothy: McKinney, Tex., 12.

English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgr.: Memphis, Tenn., 9-10; Little Rock, Ark., 11; Dallas, Tex., 12-13; Galveston 15; Houston 16-17; San Antonio 18-19; Ft. Worth 20.

Edwardes, Pania, Shubert Bros., mgrs.: Baltimore, Md., 8-13.

Eight Bells, with Bros. Byrne: Bay City, Mich., 11; Jackson 13.

Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 5, indef.

Ellery Band: Los Angeles, Cal., indef.

Forbidden Land: Decatur, Ill., 10; Bloomington 13; Springfield 14; Loganport, Ind., 15; Muncie 18; Frankfort 19; Lafayette 20.

Fisk's, Dode, Orchestra: Oakes, N. D., 10; Lamour 11; Lisbon 12; Hankinson 16; Wyndmere 17; Fairmount 18; Graceville, Minn., 19; Chokio 20.

Fay, Elde, in Belle of Avenue A., A. H. Woods, mgr.: New York City, 1-13; Brooklyn 15-20.

Ford & Gehrne, in Lovers & Lunatics, Mittenhal Bros.' Amusement Co., mgrs.: Toronto, Ont., 8-13; Montreal, Can., 15-20.

Funny Mr. Doolley, Fred Rider, mgr.: Louisville, Ky., 7-13; Chicago, Ill., 14-20.

Fantasia, Shubert Bros., mgrs.: Boston, Mass., 1-13.

Fortune Teller, Milton & Sargent Aborn, mgrs.: Greenville, Tex., 10; Tyler 11; Shreveport, La., 12; Jackson, Miss., 13; Monroe, La., 15; Alexandria 16; Lafayette 17; Lake Charles 18; Beaumont, Tex., 20.

Fantasma, Wm. & Edward Hanlon, mgrs.: Washington, D. C., 8-13; Richmond, Va., 15-20.

Gingerbread Man, Converse & Peters, mgrs.: New York City, Dec. 25, indef.

Gay New York, Chas. E. Barton, mgr.: Washington, D. C., 8-13.

Glaser, Lulu, C. B. Dillingham, mgr.: Washington, D. C., 8-13; Baltimore, Md., 15-20.

Girls Will be Girls: Johnstown, Pa., 13.

Hawthorne Musical Co.: Forney, Tex., 10.

Pilot Point 11; Honey Grove 12; Holdenville 1. T., 15; Hinton, Okla., 16; Fairview 17; Aline 18; Hydro 19; Helena 20.

Happy Hooligan's Trip Around the World, Joe Lettingill, mgr.: Rochester, N. Y., 8-10; Syracuse 11-13; Albany 15-17.

Hot Old Time: Bucyrus, O., 10; Shelby 11; Mansfield 12; Newark 13; Zanesville 15; Nelsonville 16; Logan 17; Pomeroy 18; Gallipolis 19; Chillicothe 20.

Humpty Dumpty, Klaw & Erlanger, mgrs.: Louisville, Ky., 8-13; Nashville, Tenn., 15-20.

Hooligan's Troubles, A. J. Aylesworth, mgr.: Los Angeles, Cal., 7-13.

Holy Tolly: Arcola, Ill., 10; Taylorville 11; Centralia 12; Murphysboro 13; Memphis, Tenn., 15-20.

Hooligan in New York (Frazee & Browne's): Santa Ana, Cal., 10; Santa Barbara 12; Ventura 13; Los Angeles 14-20.

Hopper, DeWolf, Shubert Bros., mgrs.: Kansas City, Mo., 7-13.

Hall, Pauline: Waterloo, Ia., 11; Cedar Rapids 12; Dubuque 20.

Hogan, Ernest, Geo. H. Harris, mgr.: Montreal, Can., 8-13.

Hans & Nix: Arkansas City, Kan., 10; Ponca, Okla., 11; Enid 12; Perry 13; Oklahoma City 14; Lawton 15; Chickasha, I. T., 16; Paris Valley 17; Ardmore 18; Purcell, Okla., 19; Norman 20.

Humpty Dumpty (No. 2): Plaquemine, La., 14.

His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.

Irwin Place Theatre Opera Co., H. Conreid, mgr.: New York City, indef.

Irma Opera Co., Wm. Heywood, bus. mgr.: Marysville, Kan., 11; Beattie 12; Washington 13; Hanover 14; Beatrice, Neb., 15.

Isle of Bong Bong, B. C. Whitney, mgr.: Joplin, Mo., 10; Springfield 11; Nevada 12; Clinton 13; Pittsburg, Kan., 15; Columbia 16; Parsons 17; Wichita 18; Grinnell, Ia., 20.

Isle of Spice, B. C. Whitney, mgr.: Columbia, Pa., 10; York 11; Lancaster 12; Annapolis, Md., 13.

Isle of Spice (No. 2), B. C. Whitney, mgr.: Marietta, O., 10; Sistersville, W. Va., 11; East Liverpool, O., 12; Bellefleur 13.

It Happened in Nordland, W. R. Sell, mgr.: Dayton, O., 10; Indianapolis, Ind., 11; Cincinnati, O., 14-20.

In New York Town (Hurtig & Seamon's), Loney Haskell, mgr.: Indianapolis, Ind., 8-10; Dayton, O., 11-13.

Irish Pawnbrokers, Mack & Spears, mgrs.: Centerville, Ia., 10; Albia 11; Kirksville, Mo., 12; Macon 13; Jefferson City 17; Mexico 19.

Janis, Elsie, Liebler & Co., mgrs.: Philadelphia, Pa., 8-13.

Lyman Twins, in The Rustlers: Columbus, Ind., 10; Roshville 11; Connersville 12; Springfield, O., 13; Urbana 15; Piqua 16; Middletown 17; New Lexington 18; Coshocton 19.

Little Duchess, Milton & Sargent Aborn, mgr.: Paducah, Ky., 10; Hopkinsville 11; Madisonville 12; Morgantown 13; Evansville, Ind., 15; Owensboro, Ky., 16; Henderson 17; Clarksville, Tenn., 18; Columbia 19; Sheffield, Ala., 20.

Little Johnny Jones (Western), Chas. C. Stumm, mgr.: Chattanooga, Tenn., 10; Atlanta, Ga., 11; Selma, Ala., 12; Pensacola, Fla., 13; Mobile, Ala., 15; Montgomery 16; Columbus, Ga., 17; Albany 18; Jacksonville, Fla., 19; Savannah, Ga., 20.

Lady Teazle, Shubert Bros., mgrs.: Brooklyn, N. Y., 8-13.

Liberty Bells, Fred Berger, Jr., mgr.: Prairie du Chen, Wis., 10; Madison 11; Fond du Lac 12; Appleton 14; Green Bay 15; Newark 16; Stevens Point 17; Waupun 18; Eau Claire 19.

Land of Nod, with William Norris, A. G. Delamater, mgr.: Champaign, Ill., 12; Danville 13; Anora 14; Peoria 16; Joliet 17; Galesburg 18; Rock Island 19; Springfield 20.

Murray & Mack, Ollie Mack and Joe W. Sparks, mgrs.: Denver, Col., 7-13; Cripple Creek 14; Victor 15; Pueblo 16; Colorado Springs 17; Trinidad 18; Las Vegas, S. M., 19; Albuquerque 20.

Mayor of Tokio, Chas. Marks, gen. mgr.: New York City, Dec. 4, indef.

Weintyre & Heath, Klaw & Erlanger, mgrs.: Chicago, Ill., Dec. 31, indef.

McFadden's Flats, Thos. R. Henry, mgr.: Toledo, O., 7-10; Indianapolis, Ind., 11-13; Marion 15; Muncie 16; Ft. Wayne 17-18.

Me. Him & I, Edwin J. Conan, mgr.: Cleveland, O., 8-13; Toledo 14.

Marriage of Kitty, Jules Perry, mgr.: Iowa City, Ia., 10; Moline, Ill., 11; Rock Island 12; Davenport, Ia., 13; Peoria, Ill., 14; Burlington, Ia., 15; Galesburg, Ill., 16; Springfield 17; Bloomington 18; Streator 19; Joliet 20.

Miss Bob White, Nixon & Zimmerman, mgr.: Franklin, Ind., 10; Shelbyville 11; Madison 12; Davenport, Ia., 13; Peoria, Ill., 14; Burlington, Ia., 15; Galesburg, Ill., 16; Springfield 17; Bloomington 18; Streator 19; Joliet 20.

Nielsen, Alice, Shubert Bros., mgrs.: San Francisco, Cal., 13.

Next Door: Philadelphia, Pa., 10.

Office Boy: Nixon & Zimmerman, mgrs.: Lock Haven, Pa., 10; Wellsboro 11; Corning, N. Y., 12; Ithaca 13; Cortland 15; Auburn 16; Geneva 17; Lockport 18; Niagara Falls 19; Bradford, Pa., 20.

Pit. Pat. Pout, B. C. Whitney, mgr.: London, Ont., 10; Flint, Mich., 11; Bay City 12; Saginaw 13; Janesville, Wis., 20.

(Continued on page 31.)

CORRESPONDENCE

(Continued from page 26.)

Tock Theatre (Jno. C. Peebles, mgr.) Lovers and Lunatics week 1; business and show good. Buster Brown week 8. Shea's Theatre (M. Shea, mgr.) Searl and Violet Allen & Co. topped bill week 1; business good. Clayton White and Marie Stuart, Navajo Girls, Adolph Zinc, Clifford and Burke, Cahret's Dogs, Dollar Troupe, and others week 8. Garden Theatre (Chas. W. McMahon, mgr.) The New York Stars week 1; good business. The Golden Crook week 8. Lafayette Theatre (Chas. M. Bagz, mgr.) Rolly and Woods Show week 1; business and show good. Miss New York, Jr., week 8. Academy Theatre (Chas. G. Stevens, mgr.) Queen of the Copied week 1; capacity business. Jolly Kemper week 8. Linn's Museum (Dr. Linn, mgr.) Business good. Caldwell and Wentworth, B. Clinton Seelye, Lillian Douglas and Frank Faxon week 8. CHAS. W. GOETZ, 168 Adams St.

CORNING.—Opera House (H. J. Sternberg, mgr.) Indiana Folks 25; failed to appear. The Isle of Spice 25; good show and S. R. O. Her-aid Square Moving Pictures Jan. 1; good show and fair returns. Uncle Tom's Cabin 2; fair business. Uncle Josh Sprucey 3; Temptations of Regime 10. GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) Edith's Burglar 1; played to good business. King Lear 3; Ben of Broken Bow 4. Family Theatre (P. P. Craft, mgr.) Good vaudeville bill 1. GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Two Sisters 11; fair business. Human Heart 16; good business. Henrietta Cross-ness and fair returns. Hadley's Moving Pictures 25; fair business. Lorne Elwyn Stock Co. week 25; business good. Ben of Broken Bow Jan. 1. ELMIRA.—Lycem Theatre (M. Reis, mgr.) The Isle of Spice 25; good business. The County Chairman 27; capacity business. Uncle Josh Sprucey 30; fair business. Our New Minister Jan. 1; Uncle Tom's Cabin 3; Prodigal Son 6. Hialeah Theatre (F. W. McConnell, mgr.) Evans Trio, Grace Milburn, Tessie McAvoy, Kitty Arthur and Edna Burnett week 25; business good. JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) Kirk Brown Stock Co. week 18, excepting 22; good business. The Old Homestead 22; good business. Eight Bells 23; good business. Cornell Glee Club 26; good business. Uncle Tom's Cabin 27; S. R. O. Piff, Pafr, Pafr 28; capacity business. A Royal Slave 29; fair business. The Isle of Spice 30; good business and show. The Burglar's Daughter Jan. 1; What Happened to Jones 5; Chester De Vonde and Co. week 8. POUKHEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Bogel's Minstrels 25; good business. The House of Mystery 28; good show and fair business. When London Sleeps 30; good performance and business. Emma Bunting Co. week Jan. 1. Family (Fred Du Bondy, mgr.) The Tanneas, Black and Jones, Canning, Nelson Troupe, Ima Dore and moving pictures week 25; good business. The Bartella, Sabln and Dale, American Trio, Rapoll, George and Harrington and moving pictures week Jan. 1. ROCHESTER.—Lycem (M. E. Wolf, mgr.) Twiddle Twiddle 28-30; great performance and fine business. Mrs. Wiggs of the Cabbage Patch Jan. 1-2; fine business. The Clansman 5-6; Frank Daniels 13. National (Max Hurlik, mgr.) Kolb and Dill in 1, O. U. 1-3; good business and performance. Eugene's Blair 4-6. Cook Opera House (W. B. McCallum, mgr.) Dolan and Leuharr, Dollar Troupe, Mme. Slap-offski and others week 1; record business. Paul Conchas and others week 8. Baker Theatre (W. B. McCallum, mgr.) What Happened to Jones by the stock company week 1; good business and show. The Christian week 8. Corinthian (H. C. Jacobs, mgr.) Irwin's Majestics week 1; good business and performance excellent. New York Stars week 8. Golden Crook week 15. CHAS. W. NELSON. TROY.—Rand's Opera House (M. Reis, mgr.) Running For Office Jan. 1; Ben of Broken Bow 3; The Lightning Conductor 6. Proctor's Griswold (Wm. H. Graham, mgr.) Watson, Hitchinga and Edwards, Joe and Nellie Doner, Tascot, Ontlaw Trio, Chas. DeCamo, Leah Russell, and others week 1; business good. Lycem Theatre (Al. W. Fremont, mgr.) The Merlan Shelby Stock Co. in The Silence of Mar-riasse week 1; business good. Royal Theatre (Wm. H. Buck, mgr.) Rents-Santley week 1; good business. Blue Ribbon Girls week 8.

NORTH CAROLINA

CHARLOTTE.—Opera House. Kylie Bellew in Raffles Jan. 26; good business and fine performance. Rip Van Winkle 29; fine business and performance. DURHAM.—Academy of Music (Burrroughs & Kramer, mgrs.) Sowing the Wind 22; fair business. Corinne Runkel Stock Co. 1-6; King Richard 11. 3. Opera House (W. P. Freeland, mgr.) Edwin Young Stock Co. 25-30; fair company and business. RALEIGH.—Academy of Music (J. Sherwood Petchurch, mgr.) Corinne Runkel Stock Co. 25-30; good company and capacity business. SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) Crescent Comedy Co. 25-30; good business. Kersand's Minstrels 3; Brown's in Town 17; Tamlog a Husband 18. NORTH DAKOTA FARGO.—Opera House (C. P. Walker, mgr.) Chas. Lister Co. week 25; good company and excellent returns. The Prince of Pilsen Jan. 1. OHIO CINCINNATI.—Grand Opera House (Rain-forth & Havlin, mgrs.) Humpty Dumpty week 1; excellent production and capacity business. Wright Lorimer in The Shepherd King week 8. Walnut Street Theatre (M. C. Anderson, mgr.) In New York Town week 31; excellent performance and business. Checkers week Jan. 7. Columbia Theatre (M. C. Anderson, mgr.) Nina Morris & Co., headed a good bill week 31; business good. Spook's Minstrels top the bill week Jan. 7. Robinson's Opera House (Geo. F. and L.

Forepaugh Fish, mgrs.) In the Palace of the King by the stock company week 31; good production and business. A Message From Mars week Jan. 7. Heuck's Theatre (Geo. Heuck, mgr.) Tracked Around the World week 31; business and attraction good. After Midnight week Jan. 7. Lycem Theatre (John Avery, mgr.) The Shadow Behind the Throne week 31; good business and performance. The Lighthouse by the Sea week Jan. 7. People's Theatre (Jas. Fennessy, mgr.) The Jolly Grass Widows week 31; business excellent. Washington Society Girls week Jan. 7. Standard Theatre (C. B. Arnold, mgr.) The Rowery Burlesquers week 31; good business and performance. European Sensation Burlesquers week Jan. 7. ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) East Lynne 30; good business. The King of Tramps Jan. 5. BARBERTON.—Barberton Theatre (A. F. Studtner, mgr.) A Hot Old Time 2; pleased his house. Hooser Girl 3; satisfied good audience. Railroad Jack 8; Texas Sweetheart 10. CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) New Dominion 27; good performance and business. Volunteer Organist 29; good show and attendance. Field's Minstrels 30; S. R. O. Sign of the Cross Jan. 1; pleased good business. The Fatal Wedding 6; The Fool House 9. CANAL DOVER.—Hardesty's Theatre (W. H. Cox, mgr.) Volunteer Organist 27; S. R. O. The Hooser Girl 6; Eden Holden 9; Railroad Jack 13; in a Woman's Power 20; Deserted at the Altar 27. CIRCLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Will O' The Wisp 29; good show and good business. The Black Crook, Jr. 18. COSHOCTON.—Sixth St. Theatre (J. P. Cal-lahan, mgr.) Arwood Stock Co. Jan. 1-3; fair business. East Lynne 5; Rentfrow Stock Co. 8-13. DENNISON.—Opera House (Geo. T. Bliss, mgr.) Erwood Stock Co. week 25; fair business. Railroad Jack 15. FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) The Wizard of Oz 21; pleased fair business. The Hooser Girl 25; capacity business. The Smart Set 28; fine show and good business. The Volunteer Organist Jan. 1; Why Girls Leave Home 6; The Missouri Girl 9. FOSTORIA.—Ande's Opera House (H. C. Campbell, mgr.) Along the Kennebec 25; good show and business. Side Tracked 29; big business and performance. GALLIPOLIS.—Callipolia Theatre (J. M. Kaufman, mgr.) Rentfrow's Comedy Co. week 25; good business. Sherlock Holmes Jan. 5; Hot Old Time 19. HILLSBORO.—Belle's Opera House (W. F. Ayres, mgr.) The Little Homestead 27; good performance and pleased. The Two Johns Jan. 22; Along the Kennebec 31. KENTON.—Grand Opera House (Henry Dick-son, mgr.) Buster Brown 12; The Fool's Re-venge 18. LANCASTER.—Opera House (W. H. Cutter, mgr.) The Heart of Chicago 28; pleased good business. Van Dyke Eaton Stock Co. 1-6. LOGAN.—Opera House (F. A. Koppe, mgr.) Rudolph and Adolph 13; excellent performance and business fair. My Wife's Family 22; good business and performance fine. Heart of Chi-cago 27; fair show and business. East Lynne Jan. 2; Hot Old Time 17; The Rustlers 22; The Little Homestead 25. MARIETTA.—Auditorium (L. M. Luchs, mgr.) Al. G. Field's Minstrels 28; crowded house and good show. Via Stock Co. week Jan. 1, ex-cepting 2, when San Toy appears. MCCONNELLSVILLE.—Twin City Opera House (Adams & Bain mgrs.) Rajah of Bhong 23; good business and show. The Clay Baker Jan. 11. NEWARK.—Auditorium (Johnson & Mat-thews, mgr.) Heir to the Hoopah 26; good business. Cornell Stock Co. 27-30; crowded house. The Little Homestead Jan. 1; pleased good business. Sign of the Cross 3; East Lynne 6; Four Huntings 8; His Highness the Bey 9; A Hot Old Time 13. NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Al. G. Field's Min-strels 25; S. R. O. The Heart of Chicago Jan. 2; Simple Simon Simple 7; His Highness the Bey 8; York State Folks 16; Capt. Jack Crawford 18. NILES.—Verbeck Theatre (M. R. Williams, mgr.) Logan's Trouble 25; good business and show fair. The Fool House 29; good show and fine business. Guy Stock Co. Jan. 1-6. NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Along the Kennebec 26; fine show and business. Kinsey Comedy Ko. 28-30; good business. A Struggle for Gold Jan. 4. PIQUA.—May's Opera House (Chas. H. May, mgr.) Msd and The Mummy 29; big business. Smart Set 30; S. R. O. Simpkinson's Orchestra Jan. 11; Russell the magician 13. SANDUSKY.—Grand Opera House (Singer & Smith, mgrs.) Brown's in Town Jan. 1; fair business. Rip Van Winkle 3; The Volunteer Organist 4; Side Tracked 6; Welfa Band 7; Hot Old Time 8; York State Folks 10; The Man on the Box 15. SPRINGFIELD.—Grand Opera House (T. J. Dalle, mgr.) Sherlock Holmes 25; fair business. Heir to the Hoopah 27; good show and business. The Smart Set 29; capacity house. The Little Homestead 30; fair business. The Fool's Revenge Jan. 6. Orpheum Theatre (Gus Sun, mgr.) Good vaudeville bill; excellent business. Richard Gross, Mr. & Mrs. Nick Hughes, Morgan and Crone, McNamee week Jan. 1. STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) San Toy 26; large and well pleased business. My Wife's Family 28; fair business and good show. The Fatal Wedding 30; good business and performance. TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Checkers 30; fair business. The Little Gray Lady Jan. 1-2; good business. Howe's Moving Pictures 6. Lycem Theatre (Frank Burt, mgr.) The Fool's Revenge 28-30; fair business. Texas 31-Jan. 3; good business and performance. Eight Bells 4-6. Empire Theatre (Abe Shapiro, mgr.) The Dainty Duchess week 31; good show and capacity business. Clark's Runaway week 8. Arcade Theatre (H. H. Lamkin, mgr.) Mon-roe, Mack and Lawrence and others week 31; business fair. Burt's Theatre (A. L. Wiswell, mgr.) Hooser Girl week 28-30; pleased. Behind the Mask 31-Jan. 3; Sandy Bottom 4-6. B. Q. LUSTIG.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) Rose Croghan 27; pleased large house. Peck's Bad Boy Jan. 5; Lyman Twins 15.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Britt-Nelson Fight Pic-tures 25; fair business. My Wife's Family 26; pleased good business. The Volunteer Organist 28; excellent business and show. Texas Sweet hearts Jan. 1; The Hooser Girl 5; Eden Holden 8; The Highfivers 11; Owen's Musical Co. 13; Clay Baker 16; Porter J. White 24. WAPAKONETA.—Brown's Opera House. The Maid and the Mummy 28; good business. Sandy Bottom Jan. 1; The Missouri Girl 5. WARREN.—Opera House (Dana Bros. & Les-lie, mgrs.) The Fool House 28; good show and fair business. The Office Boy Jan. 2; good show and returns. WILMINGTON.—Opera House (Don De Voss, mgr.) Will of the Wisp 30; business good. Sign of the Four Jan. 15. YOUNGSTOWN.—Grand Opera House (T. K. Albaugh, mgr.) The Great Lafayette 25; fair business. Side Tracked 1; Fool House 4-6. Park Theatre (Lee Norton, mgr.) Race for Life 25; S. R. O. The Old Homestead 29; good business. Britt-Nelson Fight Pictures 27; fair business. Eight Bells 28; good business. Checkers 29; capacity business. Hot Old Time 30; fair business. Howe's Moving Pictures 31; Wedded and Parted Jan. 1; Simple Simon Simple 2; Heir to the Hoopah 3; The Burglar's Daughter 4; Sunny South Co. 5; Al. Field's Min-strels 6. OKLAHOMA GUTHRIE.—Brook's Opera House (J. M. Brooks, mgr.) Si Plunkard 16; fair business. Harry Beresford 17; good returns and com-pany. The Honeymoon 18; crowded house and good show. West Minstrels 31; The Eternal City Jan. 15. PENNSYLVANIA PHILADELPHIA.—Lytic Theatre. Week 1. The Heart of Maryland; good business. Week 8, Mme. Sara Bernhardt in repertoire; advance sale very large at increased prices. Broad Street Theatre. Week 1, E. S. Will-ard in repertoire to excellent business. Week 8, The Lightning Conductor. Week 1, Frank Daniels in Sergeant Brue; good business. Week 8, Babea in Toyland. Chestnut Street Opera House. Week 1, Lulu Glaser in Miss Dolly Dollars; excellent busi-ness. Week 8, The Pearl and the Pumpkin. Garrick Theatre. Week 1, William Collier in On the Quiet; splendid business. Week 8, Elsie Janis in The Vanderbilt Cup. Walnut Street Theatre. Week 1, Chauncey Olcott to overflowing house in Edmund Burke. Week 8, Robert Mantell in repertoire. Ye Park Theatre. Week 1, Hanlon's Fan-tasia; big business. Week 8, Florence Bind-ley in The Street Singer. Grand Opera House. Week 1, Hap Ward in The Graftor; big business. Week 8, Our New Minister. Blaney's Arch Street Theatre. Week 1, A Desperate Chance with daily matinees to crowd-ed houses. Week 8, The Factory Girls. Girard Theatre. Week 1, How Hearts Are Broken; good business. Week 8, A Crown of Thorns. National Theatre. Week 1, Gay New York; good business. Week 8, Joseph Murphy. Peoples' Theatre. Week 1, Dangers of Work-ing Girls; good business. Week 8, When the World Sleeps. Hart's Theatre. Week 1, Big Hearted Jim; good business. Week 8, On the Bridge at Midnight. Forepaugh's Theatre. Week 1, M'Iliss; good business, the stock company still remaining. Week 8, Banished by the King. Standard Theatre. Week 1, For Her Obedi-ence's Sake by the stock company; big busi-ness. Week 8, Caught in the Web. Keith's Theatre. Week Jan. 1, a big holi-day bill that drew amazingly well. Every day the house was jammed from opening until closing time. Another big bill of vaudeville for week Jan. 8. Eleventh Street Opera House. Dumont's Min-strels continue to draw big. Bon Ton Theatre. This house still continues to pay with continuous vaudeville, but later a stock dramatic company may be put in. Trocadero Theatre. The Merry Makers drew enormous houses week 1. Week 8, Harry Will-iam's "Ideals." Casino Theatre. Week 1, Rose Sydel & Co. did week 8, Bon Tons. Lycem Theatre. Week 1, The World Beat-ers; big business. Week 8, Wine, Woman and Song. Bijou Theatre. Week 1, The Mascottes; big business. Week 8, The Colonial Girls. Museum. Vaudeville and curios continue to draw well. BOB WATT, 800 Walnut St.

ALTOONA.—Eleventh Ave. Opera House (I. C. Miskler, mgr.) A Race for Life 28; good business. Princess Chic 29; fine show and good business. Girls Will Be Girls 30; S. R. O. business. Spangles Jan. 1; capacity business. A Romance of Coon Hollow 2; The Great Jewell Mystery 3; The Heir to the Hoopah 5; The County Chairman 6. BRADFORD.—Bradford Theatre (Jay North, mgr.) Our New Minister 25; good business. Isle of Spice 29; large attendance. Buster Brown Jan. 1; pleased large audience. BROWNSVILLE.—Opera House (McShaffrey, mgr.) The Girl from Mars 27; fair show and house. What Happened to Jones; fair business. Widow Brown 3; The Clay Baker 5. CORY.—Messenger Theatre (C. T. Trimble, mgr.) Royal Slave 20; good business, excellent performance. The Great Lafayette 2; pleased large audience. Sign of the Cross 11; Royer Brothers' Next Door 18. EAST STROUDSBURG.—Grand Opera House (F. F. Heller, mgr.) Carroll Comedy Co. 18; good business. Lesmo Bros 25; fair business. Midnight Flyer 1; Guy Brothers' Minstrels 5. ENRIE.—Majestic Theatre (John L. Gilson, mgr.) Checkers 28; large audience. Piff, Pafr, Pafr 29; large house. Simple Simon Simple 30; good show and business. Isle of Spice Jan. 1; large house. The Burglar's Daughter 2-3; good business and show. Howe's Moving Pictures 4; Eleanor Rolston 8. HAZELTON.—Grand (H. Walzer, mgr.) Side Tracked 1; Neighbory Neighbors 2; The Isle of Spice 3; Ladies' Irish Choir 5. Family Theatre (Harry Hersker, mgr.) Gar-cie's Pony Circus. The Holdsworths, Devone and Shurtz, L. L. Gorman and others week Jan. 1; business good. JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) International Stock Co. 26-30; big business. Chester De Vonde Stock Co. Jan. 1-6; The Heir to the Hoopah 4; Dangers of Working Girls 5; Jolly American Tramps 10; Spangles 11; Texas 12; Girls Will Be Girls 13; Al. Fields 15; The Graftor 16.

LANCASTER.—Fulton Opera House (C. O. Yecker, mgr.) Irene Meyers Stock Co. 25; good business. Holy City Jan. 1; good business. House of Mystery 2; good business. The County Chairman 3; Our New Minister 4; Dr. Jekyll and Mr. Hyde 5; When London Sleeps 6. Family Theatre (Ed. Mozart, mgr.) Good vaudeville company played to capacity all week 25. Side Tracked week Jan. 1. MEADVILLE.—Academy (E. H. Norris, mgr.) Jolly Tramp 25; good business. Buster Brown 26; good business. Simple Simon Simple 29; good business. Chauncey Kelfer Co. week Jan. 1. MEYERSDALE.—New Theatre (Oscar Allen, mgr.) The Heart of Ireland 25; fair show and good business. Fremont Stock Co. 26-30; fair company and business. Grand Opera House (Binford & Trupal, mgrs.) Howe's Moving Pictures 20; good performance and fair business. MILTON.—Opera House (A. J. Blair mgr.) Uncle Josh Sprucey 29; pleased good business. Two Little Waifs Jan. 6; A Royal Slave 11. MT. CARMEL.—Opera House (J. B. Gould, mgr.) Dora Thorne 28; S. R. O. Side Tracked Jan. 5; The Mummy and the Hummingbird 9; Great Lafayette 12; Little Red School House 13; Real Widow Brown 18; The Holy City 20; Y. M. C. A. 22; Hamlet 23; Little Outcast 24; Mamie Fleming week 29. MONESSEN.—Opera House (A. N. Sbnater, mgr.) The Real Widow Brown 1; good busi-ness. The Jolly Tramp 6; The Clay Baker 8; Al. G. Field's Minstrel 9; Maud Muller 13; Coon Hollow 16. Star Theatre. Vaudeville is attracting good returns. NORRISTOWN.—Grand Opera House (Chas. H. Southwell, mgr.) Millionaire Tramp 25; S. R. O. Midnight Flyer 28; fair house. The Unwritten Law 29; fair business. Across the Rockies 30; good business. Irene Myers Stock Co. week Jan. 1; A Poor Relation 3. A Devil in Skirts 10; When London Sleeps 13. OIL CITY.—Verbeck's Theatre (Geo. H. Ver-beck, mgr.) A Royal Slave 25; good business and show. Uncle Tom's Cabin 26; good show and attendance. Buster Brown 28; fine attraction and patronage. What Happened to Jones Jan. 1; Russell, magician 2; Great Lafayette 5. PHILIPSBURG.—Pierce's Opera House (Jno. F. Driggs, mgr.) Maud Muller Jan. 5-8; Next Door 10; King of Rogues 12; The Real Widow Brown 13. PLYMOUTH.—Belasco Theatre (G. W. Sam-mis, mgr.) Peter F. Dalley in The Press Agent week 1; excellent performance and attendance. Mexicanos week 8. Nixon Theatre (T. F. Kirke, mgr.) Rogers Brothers in Ireland week Jan. 1; fine perfor-mance and good business. The College Widow week 8. Alvin Theatre (R. M. Gulick, mgr.) The Old Homestead week Jan. 1; big business and good attraction. Chauncey Olcott week 8. Grand (Harry Davis, mgr.) Hugh Ward, Jesse Izett and Dennis Harris, The Zanicas, How-ard's Dogs and Pongles, S. Miller Kent, Lew Sully, Majestic Trio, Tascot, Lemeyer and moving Pictures week 1; business good. Jo-sephine Coltan week 8. Bijou (R. M. Gulick, mgr.) Girls Will be girls week 1; business good and performance excellent. Thos E. Shea week 8. Gayty (J. B. Orr, mgr.) European Sensation Burlesquers week 1; business and performance satisfactory. Al. Reeves Big Beauty Show week 8. Empire Theatre (E. I. McCullough, mgr.) At Piney Ridge week 1; good business and per-formance. My Wife's Family week 8. Academy (Harry Williams, mgr.) May How-ard's Co. week 1; good business and show. Carnegie Music Hall. Kubelik, Bohemian violinist 13. Duquesne Gardens. Business good. LOUIS L. KAUFMAN, 402 Penn Bldg.

POITTSVILLE.—Grand Opera House (L. H. Baker, mgr.) Melville and Conway, Kimball and Donovan, Sokich, Kizuka, The Kinners, Dawson and Whitfield, Wanner and Lakewood and others week Jan. 1. Auditorium (Amole and Kinney, mgrs.) Tak-anaja Japanese Troupe, Williams and Durmody, Phil Mourtou, Four Silvers, Janner and Gilbert and Minnie Dreher week Jan. 1. PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) The Isle of Spice 16; pleased S. R. O. Simple Simon Simple 21; fair show and business. The Old Clothes Man 25; good business. A. Jolly Tramp 27; fair business. A Romance of Coon Hollow 30; fair business and company. Next Door Jan. 1; fair business. BUSTER BROWN 4. SCRANTON.—Lycem Theatre (A. J. Duffy, mgr.) The Isle of Spice 25; fair show and big business. Girls Will Be Girls 27; good show and business. County Chairman 30; fine show and big business. The Prodigal Son Jan. 1; good show and business. Spangles 5; Our New Minister 6. Academy of Music (A. J. Duffy, mgr.) More to be filled than Scored 25-27; good business and show fair. The Mummy and the Humming-bird 28-30; Happy Hooligan Jan. 1-3; Jos Mur-phy 4-6. Star Theatre (Alf. G. Herrington, mgr.) The Trocadero 25-30; good show and big business. Jersey Lillies week Jan. 1; good business. Parisian Wilda week 8. Family Theatre (Dan McCoy, mgr.) Bns-ness good week 25. John and Carrie Mack, Three Bando Brothers, Bristol's Horse, Von Dell, Edna and Chas. Hatus and others week Jan. 1. SHAMOKIN.—Opera House (J. F. Oeler, mgr.) Dora Thorne 29; good business. Princess Chic Jan. 1; packed houses, excellent show. The Unwritten Law 2; Neighbory Neighbors 3. Family Theatre (W. D. Fields, mgr.) Good bill for week Jan. 1. SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) A Hot Old Time Dec. 25; good business. The Fatal Wedding 20; good business. Britt-Nelson Fight Pictures 27; can-celled. David Harum 28; Peck's Bad Boy 29; canceled. Buster Brown 30; big business. RITTSVILLE.—Opera House (Harry Gerson, mgr.) Simple Simon Simple 27; packed house. What Happened to Jones 2; fair business. The Great Lafayette 3. WILLIAMSPORT.—Lycem Opera House (L. J. Fisk, mgr.) Cook-Church Stock Co. week 25; good business and performances. The Old Clothes Man Jan. 1; Spangles 3; The Mum-my and the Hummingbird 5; The Office Boy 6.

SOUTH CAROLINA CHARLESTON.—Academy of Music (C. R. Matthews, act. mgr.) David Harum 25; fair business. The Pitt 20; big house. Robin Hood 27; good business. Raffles 28; large audience.

(Continued on page 33.)



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New Conventions

NOTE.—The following dates have not appeared in this list before.

ALABAMA

Mobile—Southern Cane Growers' Assn. Feb. 7-8.
Thorby—State Horticultural Society. Jan. 30-31.

COLORADO

Denver—National Forest Service Conf. Jan. 27.

CONNECTICUT

Hartford—State Dairymen's Assn. Jan. 17-18.
New Britain—State Letter Carriers' Assn. Feb. 22. F. L. Sunburn.

DISTRICT OF COLUMBIA

Washington—National Board of Trade. Jan. 17.

FLORIDA

Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19. W. P. Webster.
Jacksonville—Knights of Honor Grand Lodge. March 12. A. H. D'Alemberte, Pensacola.

ILLINOIS

Chicago—National Retail Lumber Dealers' Assn. Feb. 1-2.
Chicago—National Retail Furniture Dealers' Assn. Jan. 16-19.
Birmingham—State Dairymen's Assn. Jan. 16-18. Geo. Caven, Chicago.
Galesburg—Central Illinois Teachers' Assn. March (first week). J. A. Mercer, Peoria.
Olney—State Farmers' Institute. Feb. 20-23.

INDIANA

Wisham—State Lincoln League of Republican Clubs. Feb. 14-15.

IOWA

Des Moines—Iowa State Sportsmen's Assn. Feb. 14-16. C. W. Budd.

KANSAS

Topeka—Royal & Select Masters, Grand Chapter. Feb. 14.

LOUISIANA

New Orleans—Southern Cotton Growers. Jan. 11-13. H. Jordan, Atlanta, Ga.

MAINE

Portland—A. O. U. W. Grand Lodge. Feb. 15. A. G. Andrews, Augusta.

MASSACHUSETTS

Haverhill—Carpenters' State Conf. Jan. 15-17. Peter Provost, Springfield.
Lowell—Y. W. O. A. New England Conf. Feb. 15.

MICHIGAN

Jackson—State Beekeepers' Assn. Feb. 1-2. L. A. Asplawall.

MISSISSIPPI

Macon—Upper Mississippi M. E. Church Conf. Jan. 8-16.

NEBRASKA

Lincoln—Independent Telephone Assn. Jan. 23-24.

NEW JERSEY

Atlantic City—Western Packers' Canned Goods Assn. Feb. 13-17. Ira S. Whitmer, Bloomington, Ill.
Atlantic City—Atlantic States Packers' Assn. Feb. 12-17. H. P. Cannon, Bridgeville, Del.
Lakewood—New York Life Ins. Co. (\$200,000) Club. Jan. 10-10.

NEW YORK

New York City—American Paper and Pulp Assn. Feb. 8.
Troy—Y. M. C. A. State Conf. Feb. 22-23.

OHIO

Cincinnati—Rhode Island Red Club of American Show. Jan. 17. W. J. Drisko, Samerville, Mass.
Dayton—State Dairymen's Assn. Jan. 24-26. E. H. Campbell, Salem.

PENNSYLVANIA

Bethlehem—American Institute of Mining Engineers. Feb. —.

PHOTO BUTTONS.

St. Louis Button Co.

Eagle Buttons. St. Louis Button Co.

Carnival Buttons. St. Louis Button Co.

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North Wales—Luther League District Con. Feb. 22. Rev. J. F. Kramlun, Royersford.
Philadelphia—State International Steward's Assn. Conv. Jan. 22-25.
Washington—Y. M. C. A. State Con. Feb. 22-25.

TEXAS

Dallas—Rebekah State Assembly. March 5.
Dallas—State Cattle Raisers' Assn. March 19-21. J. S. Little, Fort Worth.
Elcampe—State Women's Press Assn. May 20. T. B. Lusk, Italy.

TENNESSEE

Nashville—Religious Periodicals Editors' Conf. Feb. 28-March 4.

UTAH

Salt Lake City—To Promote Patriotic Travel Con. Jan. 25. Salt Lake Commercial Club.

VERMONT

Brattleboro—State Dental Assn. May 16-18. Dr. H. F. Hamilton, Newport.
North Troy—Rural Letter Carriers' Orleans Co. Con. Feb. 22. C. H. Woodcock.

WISCONSIN

Fond du Lac—Wisconsin Skat League Tournament. Jan. 21.

CANADA

Goderich—L. O. A. Grand Orange Lodge. March 14. A. M. Todd.

CONVENTIONS
Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA

Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E. Wall, Somerville, Mass.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17-1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan. 16, 1906. H. L. Cross, Bentonville.
Little Rock—Knights of Honor Grand Lodge Feb. —, 1906. J. W. Bethenne.

CALIFORNIA

Los Angeles—National Congress of Mothers. March —, 1906. Mrs. J. P. Bronk, Bridgeport, Conn.
Los Angeles—American General Baggage Agts.' Assn. March 15, 1906. J. E. Quick, Toronto, Can.
Los Angeles—Transcontinental Passenger Assn. Jan. 15, 1906. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
Riverside—Y. M. C. A. State Con. Feb. —, 1906.

CONNECTICUT

Hartford—State Pomological Society. Feb. 7-8, 1906. H. C. C. Miles, Milford.
Hartford—State Business Men's Assn. Jan. 23, 1906.

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Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.
Chicago—State Lumber Dealers' Assn. Feb. 13-15, 1906. Geo. W. Hotchkiss, 315 Dearborn st.
Chicago—State Retail Hardware Dealers' Assn. Feb. 20-22, 1906. L. D. Nish, 13 No. State st., Elgin.

Chicago—Central Traveling Lumber, Sash and Door Salesmen's Assn. Feb. 20, 1906. H. L. Hart, LaPorte, Ind.
Chicago—Western Tumbler Club. Jan. 22-27, 1906. D. W. Johnson, 2888 North Ashland ave.

Decatur—Supervisors, County Commissioners & County Clerk's State Con. Feb. —, 1906. F. S. Dodd.

Olney—State Domestic Science Assn. Feb. 20-22, 1906. Frank Hall, State House, Springfield.

Rockford—State Engineers and Surveyors' Society. Jan. 17-19, 1906. Edwin Mann.

Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.

Springfield—National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Scaife.

Springfield—Court of Honor State Con. Feb. 13, 1906.

Springfield—U. M. W. of A. Dist. Con. Feb. 1906.

Tuscola—Eastern Illinois Teachers' Assn. Feb. 10, 1906. A. C. Coburn, Shelbyville.

Urbana—State Livestock Breeders' Assn. Con. Jan. 31-Feb. 3, 1906. F. H. Rankin.

INDIANA

Evansville—Ohio Valley Veterinary Medical Assn. Jan. 17-18, 1906.
Fort Wayne—State Mercantile & Traders' Assn. Con. Jan. 16-18, 1906. W. M. Madden, Indianapolis, Ind.
Fort Wayne—State Retail Mercantile Assn. Jan. 16-18, 1906.

Indianapolis—National United Mine Workers of America. Jan. 16, 1906. W. B. Wilson, 1106 State Life bldg., Indianapolis.

Indianapolis—Court of Honor State Con. Feb. 13, 1906. Dr. A. N. Quillen, Linton, Ia.

Indianapolis—Independent Order of Foresters' State Con. Feb. 6, 1906. Chas. E. LaSelle.

Indianapolis—State Engineers' Society. Jan. 13-15, 1906. R. P. Woods, 302 E. 11th st.

Indianapolis—State Teachers' Assn.
Indianapolis—Sons of the American Revolution State Con. Feb. 22, 1906. E. A. Richardson.

Indianapolis—State Retail Hardware Assn. Feb. 25, 1906.

Indianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 1906. F. S. Brooks, Columbus, O.

Indianapolis—State Retail Lumber Dealers' Assn. Jan. 9-10, 1906.

Lafayette—State Master Bakers' Assn. Jan. 24, 1906. A. Katzenberg, Fort Wayne, Ind.

Marion—State Lincoln League Con. Feb. 12, 1906. Geo. D. Heliman, 8-10 Frederick bldg., Evansville.

INDIAN TERRITORY

Ardmore—Knights of Pythias Territorial Convention. March —, 1906. W. J. Salesbury, Ardmore, I. T.

McKee—Master Plumbers of Oklahoma and Ind. Terr. March 13-14. W. J. Power, Guthrie.

IOWA

Ames—State Cement Users' Assn. Feb. —, 1906. Ira A. Williams.
Cedar Rapids—American Peland China Record Con. Feb. 13-14, 1906. Wm. McFadden, Chicago, Ill.

Centerville—District Funeral Directors' Assn. Feb. —, 1906.

Davenport—Interstate Wholesale Saddlery Jobbers' Assn. March —, 1906.

Davenport—Southeastern Iowa Lumbermen's Assn. Feb. —, 1906. H. V. Scott.

Des Moines—Pioneer Law Makers' Assn. Jan. 20, 1906. W. G. Haskill.

Des Moines—State Traveling Men's Assn. Jan. 20, 1906. W. G. Haskill.

Des Moines—State Retail Hardware Dealers' Assn. Feb. 14-16, 1906. A. R. Sale, Mason City.

Des Moines—Auditors' State Con. Jan. (last week), 1906. Fay Newcomer, Eldora, Ia.

Des Moines—State Spiritualists' Assn. Con. Jan. 18-20, 1906. Dora C. Crosby.

Des Moines—Traveling Men's Assn. Con. Jan. 22, 1906. F. E. Haley, sec.

Iowa City—State Editors' Assn. Jan. 18-19, 1906.

Marshalltown—Court of Honor, State Con. Feb. 13, 1906. Jno. M. Butler, Muscatine.

Marshalltown—Y. M. C. A. State Con. Jan. 30-31, 1906. F. A. McCormack, Sioux City.

Osceloa—Southern Iowa Editorial Assn. Feb. —, 1906. O. E. Hill, Leora.

KANSAS

Oakley—Jr. O. U. A. M. Grand Council. Feb. 14, 1906.

Topeka—Court of Honor State Con. Feb. 13, 1906. Mrs. Flow Itush, Oberlin.

Topeka—Labor & Industry State Society. Feb. 5, 1906. W. Johnson.

Topeka—Royal Arch Masons' Grand Lodge. Feb. 10-20, 1906. Wm. M. Shaw.

Topeka—F. & A. M. Grand Lodge. Feb. 21-22, 1906. Albert K. Wilson.

Topeka—Knights of the Protected Ark, Sup. Lodge, Con. Third Tuesday in Jan., 1906. S. R. Ruiz, sec.

Topeka—State Democratic Editorial Fraternity Feb. 22, 1906. Robt. Focht, Eureka, Kan.

Topeka—State Bar Assn. Jan. 30-31, 1906. D. A. Valentine.

KENTUCKY

Lexington—State Master Plumbers' Assn. March —, 1906. G. F. Roser, 512 E. Market st., Louisville.

Lexington—Y. M. C. A. State Con. Feb. 22-25, 1906. Thos. Johnson.

Louisville—State Hardware Dealers' Assn. Feb. 20-22, 1906. John B. Souter, Frankfort, Ky.

Louisville—A. O. U. W. Grand Lodge. Feb. 13, 1906. Thos. D. Osborne, 216 Norton bldg.

Louisville—Department of Superintendents' Assn. of N. E. A. Feb. 27-March 1, 1906. J. H. Hnemon, Buffalo, N. Y.

LOUISIANA

Baton Rouge—I. O. O. F. Grand Lodge. March —, 1906. E. T. Duckert, Box 383, New Orleans.

Jennings—I. O. O. F. Grand Encampment March —, 1906. H. T. Leland, New Orleans.

New Orleans—F. & A. M. Grand Lodge. Feb. 5, 1906. Richard Lambert.

New Orleans—Royal Arch Masons Grand Chapter. Feb. 6, 1906. Richard Lambert.

PILES OF MONEY LOST

TO THE Vaudeville Theatres

THAT FAIL TO SECURE A DATE FOR THE : : : Treasury - Filling Headliner of All Magical Acts,

THE MASCOT MOTHS

..The Sensation of the Hour.. Produced under the Immediate Direction of the World's Greatest Wizards,

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Wire or write H. B. MARINELLI, New York

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IT WILL PAY YOU To send for particulars before ordering elsewhere. We are the only firm of this kind with offices in NEW YORK and CHICAGO.

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A few will be instructed free. Our secret plan a great hit.

Enclose stamps four cents.

EMBOSSER CARD CO., Cincinnati, Ohio.

Ramona Park and Theatre

AND RAMONA ATHLETIC PARK, Reed's Lake GRAND RAPIDS, MICH.

NOW BOOKING FOR SUMMER SEASON 1906—VAUDEVILLE ACTS, CONCESSIONS, AND ATHLETIC PARK ATTRACTIONS. Address L. J. DE LAMARTER, Resort Mgr., Grand Rapids, Mich. Park opens Saturday, May 19. Theatre opens Sunday, May 20.

FOR SALE

—1 sleeper, 1 baggage, 1 flat car; all 60 ft. 3 cross cages and 3 baggage wagons, baggage harness saddles and plumes, 1 canvas 60 ft. round top with two 30 ft. middle pieces, one 100 ft. round top with two 30s and one 50 ft. middle pieces, one tent 30x60, one 30x70, one 25x50, one marquee, 1 camel-back horse. All can be seen in Savannah.

LOOK LOOK

WANTED

—Musicians, and concert and big show acts, bosses, drivers and workmen all departments; billposters, lithographers and banner men. Want two good blacksmiths and one harness maker for repair work AT ONCE. Chandlerman, decorator and painter, Mike Cary write. Season opens first week in March. Address by letter.

SUN BROS., Savannah, Ga.

CARNIVAL COMPANIES and PARK MANAGERS NOTICE!

Extraordinary, Complete Illusion Show, Gorgeous Front. Will book with responsible Carnival Company or Up-to-Date Park. Want to buy good illusions. Write THE ZAT ZAMS, Gen. Del., Council Bluffs, Iowa.

WANTED FOR THE WANTED

Kentucky Karnival Ko.

Shows of all kinds. Privileges \$10; no exclusives. Good Promoters wanted. Will buy Calliope if in good condition; also 2 or 3 tops. Want 20 Lady Performers, Musicians and Free Acts. Those who wrote before write again. Best of treatment. Old timers write. Show opens April 2. Banner spot, boys. Privilege people come on. Address

BUDD HAWES, Hickman, Ky.

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. Send NO Stamps. Just drop us a postal card with your address or route, and we will mail you Prepaid Our Theatrical Date Book at once. Drop us a postal card at once.

BELMONT MFG. CO., CINCINNATI, OHIO

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Any one to whom we are indebted can secure immediate payment on presenting bill at this office. We have paid all bills as far as we know in connection with the COUNTY FAIR and all our other enterprises, as we do all business on a cash basis, but if there is anything we have overlooked in this connection, in New York City or out of it, either as a firm or as individuals, present your bill and get your money.

...THE COUNTY FAIR...

Has secured the approval of every fair-minded show man in this city. The public and press have stamped it as the most original and one of the most successful ever held in New York. The Second Annual County Fair this year will be held for a longer space of time, and with the introduction of many European novelties, will be the greatest show ever seen in New York, if not in the world.

MELVILLE & SCHULTHEISER, Kleckerbocker Theatre Building, 1402 Broadway, NEW YORK CITY

Mention "The Billboard" when answering ads

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New Orleans—Southern Lumber Manufacturers' Assn. Jan. 23-24, 1906. Geo. K. Smith, 405 N. 6th st., St. Louis, Mo.

MAINE

Portland—I. O. G. T., Cumberland Dist., Con. Feb. 21, 1906. Mrs. M. F. Johnson.

MARYLAND

Baltimore—C. B. L. State Council. Feb. 10, 1906.

Baltimore—American Woman Suffrage Assn. Feb. 7-13, 1906. Miss K. M. Gordon, 1800 Prytania st., New Orleans, La.

Baltimore—Grand Lodge of Maryland, I. O. M. Con. March 19, 1906. Elmer Bernard, 630 W. Baltimore st.

Chestertown—Peninsular Horticultural Society. Jan. 16-18, 1906. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—Home Circle Grand Council. Feb. 22, 1906.

Boston—Sons of Veterans State Encampment. Feb. 7, 1906.

Boston—I. O. O. F. Grand Encampment. Feb. 7, 1906. Pno. U. Perkins, Chic 323.

Boston—New England Gas Engineers' Assn. Feb. 21, 1906. N. W. Gifford, New Bedford.

Boston—County Commissioners' Assn. Jan. 25, 1906. G. L. Drury, Clinton.

Boston—American Carnation Society. Jan. 24-25, 1906.

Boston—Hotel & Restaurant Employees' International Assn. & Bartenders' International League of A. N. E. Branch. Jan. 21-22, 1906.

J. F. Hayes, 9 Burhill st., Providence, R. I.

Gloucester—Portuguese Fraternity of U. S. Jan. 15, 1906. Frank A. Brown, Gilman st., Somerville.

Newburyport—Reunion of Soldiers and Sailors' Monument Assn. Jan. 17, 1906. Jos. B. Eaton, Newburyport.

Springfield—Y. M. C. A. Boys' Conf. March 16-18, 1906. W. S. Reed.

Springfield—Order of Scottish Clan, Grand Clan. Feb. 22, 1906. E. L. Richardson, W. Brookfield.

Worcester—State Barbers' Assn. Jan. 15-16, 1906. Henry Harper.

Worcester—State Fruit Growers' Assn. March 1, 1906. S. T. Maynard, Northboro.

MICHIGAN

Adrian—Y. M. C. A. State Con. Feb. 15-18, 1906. R. D. Collins.

Ann Arbor—State School Masters' Clubs Con. March 29-31, 1906. L. P. Jocelyn, 545 So. Division st.

Belle Creek—Independent Order of Foresters, High Court. Feb. 7, 1906. R. S. French, 34 Wenham bl., Grand Rapids.

Detroit—International Passenger Steamer Stewards' Assn. Jan. 15-17, 1906.

Grand Rapids—State League of Municipalities. Feb. 20-22, 1906.

Grand Rapids—State Press Assn. Feb. 8-9, 1906. C. H. Newell, Coldwater, Mich.

Jackson—State Dairymen's Assn. Jan. 31-Feb. 2, 1906. H. A. Bolea, Hudson.

Lansing—Court of Honor, State Con. Feb. 13, 1906. Dr. Charles Jenkins.

MINNESOTA

Crookston—N. D. & N. Minn. Implement Dealers' Assn. Feb. 1-2, 1906. Geo. F. Carpenter.

Minneapolis—Northwestern Cement Products Assn. Jan. 17-19, 1906.

Minneapolis—Northwestern Lumbermen's Assn. Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.

Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906. Wm. Dobson, 41 Sumner st., No. Adams Mass.

Minneapolis—State Editorial Assn. Feb. 15, 1906. F. J. Meyst, Kellogg Newspaper Co.

Minneapolis—State Funeral Directors' Assn. Con. Feb. 7, 1906. J. A. Willersheide, 432 St. Peter st., St. Paul.

Rochester—State Retail Merchants' Assn. Feb. 14-16, 1906. Simon Clark, Duluth.

St. Paul—Court of Honor, State Con. Feb. 13, 1906. J. M. Stuckney, St. Cloud.

St. Paul—Degree of Honor, Grand Lodge. Feb. 18, 1906. Mrs. M. Sprague, 1013 Park ave. Minneapolis.

St. Paul—A. O. U. W. Grand Lodge. Feb. 20-1906. Chas. E. Leson.

MISSISSIPPI

Brookhaven—F. & A. M. Grand Lodge. Feb. 20, 1906. Chas. E. Grafton.

MISSOURI

Carthage—Court of Honor, State Con. Feb. 7, 1906.

Hannibal—State Retail Store & Hardware Dealers' Assn. Feb. 1, 1906. Fred Kneistner.

Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Herriford st., Chillicothe, Mo.

Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H. J. Hodge, Abilene, Kan.

Kansas City—Southwestern Lumbermen's Assn. Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.

Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd.

Kansas City—Western Ice Mfrs. Assn. Con. March 1, 1906. Mr. A. Mimue.

St. Joseph—Standard Poland China Record Assn. Feb. 13-1906. W. T. Garrett.

St. Joseph—State Republican Editorial Assn. Jan. 19-20, 1906. H. H. Mitchell, Clinton.

St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.

St. Louis—A. O. U. W. Grand Lodge. March 1, 1906. Henry W. Meyer, 408 Benoit bldg.

St. Louis—Woodmen's Modern Protective Assn. Jan. 16, 1906. W. R. Eidson, 721 Olive st.

NEBRASKA

Fremont—Y. M. C. A. State Con. Feb. 22-25, 1906. J. P. Bailey, Omaha.

Lincoln—State Agricultural Students' Assn. Jan. 15-1906.

Lincoln—State Beekeepers' Assn. Jan. 17, 1906.

Lincoln—State Forest & Park Assn. Jan. 18, 1906.

Lincoln—Improved Corn Growers' Assn. Jan. 18-19, 1906.

Lincoln—American Breeder's Assn. Jan. 17-19, 1906.

Clinton—State Board of Agriculture. Jan. 16-17, 1906.

Lincoln—State Dairymen's Assn. Jan. 16-17, 1906. C. S. Bassett, Gibbon.

Lincoln—State Horticultural Society. Jan. 16-18 1906. L. M. Russell.

Photo Buttons St. Louis Button Co.



The Watling

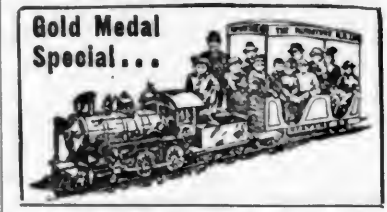
Guessing Scales, Punching Bags, Picture Machines, SOUVENIR POST CARD Machines, Souvenir Post Cards, Slot Machines

All kinds. SMALL INVESTMENT LARGE PROFITS. Send for Catalogue FREE. WATLING MFG. CO., 153-A-W. Jackson St. Chicago, Ill.

716 Sanson St., PHILADELPHIA, PA. 272 Oak St., PORTLAND, ORE.

Miniature Railroad Co.,

74 Broadway, New York City



Gold Medal Special... Our trains are money makers and the attractive feature in all the largest parks in the world—Ipswich, Luna Park; Steeplechase in Coney Island; Earl Court, Crystal Palace and Alexandra Parks, London. Please place your orders at once.

CAGNEY BROS.

VISITING CARDS 30c PER 100. Best quality. Post-styles of engraving perfectly reproduced. Tiffany's latest in script, text or block. LE FAVOR, Box 861, Pasadena, Calif.

WANTED—Bookings for Convention Hall, Utica, N. Y., Vauderville, Exposition Indoor Circus and other attractions. Hall 75x225 feet. Over 100,000 people to draw from. Address MGR. CONVENTION HALL, Utica, N. Y.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872. Oxygen and Hydrogen Gas furnished in tanks for spectroscopy and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, ST. LOUIS, MO., U. S. A.

Blood Poison

SALUS and its attending Ills, Rheumatism and Catarrh, in any stage, cured permanently by STERLING'S ROYAL REMEDY. Sold Under a Bank Guarantee. Send for Free Book giving full information and proofs. THE JOHN STERLING ROYAL REMEDY CO., 629 Sterling Building, Kansas City, Mo.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives.



No. 2717—Gunstock—70c per dozen. We have the largest assortment of Knif. Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO

\$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

Mention "The Billboard" when answering ads.

Lincoln—State Improved Live Stock Breeders' Assn. Jan. 13-20, 1906. O. E. Miley, Osceola, Mo.

NEW HAMPSHIRE
Concord—State Letter Carriers' Assn. Feb. 22, 1906. M. A. Ellis.

NEW JERSEY
Atlantic City—State Bankers' Assn. Feb. 1, 1906. Wm. J. Freed, 15 Exchange Place, Jersey City.

Morristown—State St. Patrick's Alliance of America. Jan. 29, 1906. C. J. Tipper, 580 Madison ave., Elizabeth.

NEW YORK
Albany—State Eclectic Medical Society. March 7-8, 1906. Dr. W. J. Krauss, 921 Putnam ave., Brooklyn.

Albany—State Eclectic Medical Society. March 7-8, 1906. Dr. W. J. Krauss, 921 Putnam ave., Brooklyn.

NORTH CAROLINA
Salisbury—Jr. O. U. A. M. State Council. Feb. 20, 1906. T. D. Brown.

NORTH DAKOTA
Fargo—State Retail Grocers' Assn. Feb. 20-21, 1906. W. W. King, Tower City.

ROUTES

(Continued from page 25.)

Pollard's Lilliputian Opera Co., Jos. Muller, mgr.: Calgary, Alberta, Can., 8-27.

Sultan of Sulu, Madison Corey, mgr.: Detroit, Mich., 7-13; Indianapolis, Ind., 15-17; Dayton, O., 18-20.

San Toy, John C. Fisher, mgr.: Owensboro, Ky., 10; Evansville, Ind., 11; Henderson, Ky., 12; Paducah 13; Jackson, Tenn., 15; Memphis 16; Pine Bluff, Ark., 17; Hot Springs 18; Little Rock 19; Ft. Smith 20.

Tanganika, Eva, in The Samba Girl, Chas. A. Leach, Jr., mgr.: Oshkosh, Wis., 10; Darinette 11; Green Bay 12; Appleton 13; St. Paul, Minn., 14-20.

Two Merry Tramps, McVenn & Vetter, mgrs.: Hutchinson, Kan., 13; Great Bend 15; Sterling 16; Ellsworth 17; Wilson 18.

Van, Billy B., in The Errand Boy, P. H. Sullivan Am. Co., mgrs.: Milwaukee, Wis., 7-13; Waukegan, Ill., 14; Joliet 15; Dubuque, Ia., 16; Des Moines 17; Omaha, Neb., 18-20.

Well's Band, Geo. N. Loomis, gen. mgr.: Chicago, Ill., 15-27.

West & Vokes, James F. Lee, mgr.: Shreveport, La., 10; Beaumont, Tex., 11; Orange 12; Galveston 13-14.

Woodland (Henry W. Savage's), Percy Sage, mgr.: Des Moines, Ia., 10; Omaha, Neb., 11; Sioux City, Ia., 12; Lincoln, Neb., 13; Denver, Col., 15-20.

Wizard of Oz (No. 2): So. McAlester, I. T., Chicago, Ill., 1-20.

MINSTREL
Barlow's, Great, J. A. Coburn, mgr.: Jackson, Miss., 10; Vicksburg 11; Greenville 12; Clarksdale 13; Helena, Ark., 15.

Barlow & Wilson's, Lawrence Barlow, mgr.: Newman, Ga., 10; LaGrange 11; Auburn, Ala., 12; Covington, Ga., 15; Washington 16.

Barnes & Fox's, Roy E. Fox, mgr.: Kenton, Tenn., 8-10; Bells 11-13.

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CORRESPONDENCE

(Continued from page 20.)

Rip Van Winkle 1; Richard Mansfield 4; The Itunaways 5; The Duke of Killcrankie 8. CHESTER.—Opera House (Hamilton & Heyman, mgrs.) At Cozy Corners Dec. 1; good business and fair performance. Shepard's Moving Pictures 14; fair business. Robin Hood 20; the show and business.

TENNESSEE

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Beggar Prince Opera Co. 20; pleased good business. GALLATI.—Auditorium (T. M. Anderson, mgr.) Cinderella 30; capacity business, excellent performance.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Rose of Shambra 30; good business. The Duke of Killcrankie 1; good company and business. David Harum 6-8; Hankers and Brokers 10; Rip Van Winkle 13; The Tenderfoot 15; Mrs. Wiggs of the Cabbage Patch 23.

MEMPHIS.—Lyceum (F. Gray, mgr.) Wright Learner In The Shepherd King week 25; excellent performance and fine business. Paul Gilmore 1; Florence Davis 2; The Tenderfoot 3-4; Little Johnny Jones 6; English Grand Opera Co. 9-10; Humpty Dumpty 22. Bijou (E. M. Stalnack, mgr.) Fortune Teller week 25; good business. The Beauty Doctor week Jan. 1; S. H. O.

Grand (A. H. M.)—Luna, mgr.) Bid headed by Harry Leone and Anna Dale week Jan. 1; big business.

TEXAS

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) The Man In Black 23; good business. School Girl 25; fine show and good business. Pumpkin Husker 27; good business. Lewis Morrison 29; good business. Dora Thorne Jan. 1; When We Were Twenty-one 2; Eternal City 4.

BEAUMONT.—Kyle Theatre (E. M. Wiles, mgr.) Faust 25; good business. When We Were Twenty-one 25; good business. Johnny Jones 25; capacity house. Hoogan's Troubles 29. BROWNWOOD.—Mirth Opera House (Ray Harrison, mgr.) W. B. Patton 16; pleased good business. Spooner Stock Co. 18 and week; fair show and good business. Beggar Prince Opera Co. 25; S. H. O. Beggar Prince Opera Co. Jan. 1-2; Brookridge Stock Co. 12-14. Orpheum Theatre. Vaudeville 25-30; good business and pleased. On His Uppers week Jan. 1. Lyric Theatre. Miner's Merry Burlesques week 25-30; good business. The Thoroughbreds week Jan. 1.

BRYAN.—Grand Opera House (Jno. B. Mike, mgr.) performance and fair business. When We Were Twenty-one 29; big business. Last Rose of Summer Jan. 5; The Convict's Daughter 11. CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Last Rose of Summer 25; record-breaking business. May Steward 30; good business and show.

GALVESTON.—Grand Opera House (Dave A. Wells, mgr.) Thou Shalt Not Kill 22; business fair. Dora Thorne 23; fair returns. The Great Diamond Mystery 24; good houses. Little Johnny Jones 25; Lewis Morrison 27; The School Girl 29-30; fine business. Pumpkin Husker 31; Mooney's Moving Pictures Jan. 1-2; Sis Hopkins 4; The Thaperons 5.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) The Eternal City 27; excellent performance and business. The Clansman Jan. 2. The Emphre (E. J. Lamkin, mgr.) Business excellent.

MARSHALL.—Opera House (James Drake, mgr.) Adelaide Thurston 28; excellent performance and packed house. The Madcap Princess Jan. 3. McKinney.—Opera House (H. W. Warden, mgr.) A Bunch of Keys 27; canceled. A Little Outcast 29; pleased good business. Wells Comedy Co. 3-5; Pete Baker 6; Fortune Teller 9; Dora Thorne Dorothy 12.

NACOGDOCHES.—Auditorium (R. F. Davis, mgr.) Elbridge, Impersonator 29; fair business and performance. Balloon Carnival Co. week 1. Opera House (B. B. Morgan, mgr.) Two American Tramps 5; Convict's Daughter 15.

TERRELL.—Opera House (B. M. Childers, mgr.) A Bunch of Keys 20; pleased good house. The Convict's Daughter 1; Adelaide Thurston 2. TYLER.—Grand Opera House (A. Illecks, mgr.) Beautiful Bagdad 29; good show and business. Adelaide Thurston 30; good business. The Clansman Jan. 3; A Madcap Princess 5. WACO.—Auditorium (Jake Garunkle, mgr.) The Pumpkin Husker 27; good business. The Paraders 26; fair business. Lewis Morrison Jan. 1; Sis Hopkins 2; Eternal City 3; When We Were Twenty-one 5; Adelaide Thurston 6; The Chaperons 8.

Majestic Theatre (W. A. Holt, mgr.) Business good week 25. Rose and Lemon, Murphy and Willard, Bud Farnum Trio and others week Jan. 1. WAXAHACHIE.—Shelton Opera House. Gertrude Ewing Co. 21-27; Last Rose of Summer 28; good business and show. May Stewart Jan. 1.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Pen Hur 25-30; big business and fine performance. Grand Theatre (Denver Theatre Co., mgrs.) Honest Hearts 25-27; good business. At Crisp Creek 28-30; splendid business and good show. Dora Thorne 31-Jan. 3; Wife for Wife 4-6.

VERMONT

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Creston Clarke 27; good business and performance. Eben Holden 28; good business and performance. Cornell Glee Club 30; good business. San Toy Jan. 3; crowded house.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Manhattan Stock Co. Dec. 25 and week; the company and business.

SAINT ALBANS.—Wangb's Opera House (T. R. Wangb, mgr.) The Parting of Ways Dec. 30. fair returns.

ST. JOHNSBURY.—Stanley Opera House (A. H. Heath, mgr.) Lucler's Minstrels 15.

VIRGINIA

NORFOLK.—Academy of Music (Otto Wells, mgr.) Kyle Bellwe 25; good show and big business. Grandy (Otto Wells, mgr.) The Ninety and Nine week 25; capacity business.

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PETERSBURG.—Academy of Music (Jas. P. Coleman, mgr.) Sowing the Wind 27; fair business and good show. Mother's Heart Jan. 3; Howe's Moving Pictures 8-9. STAUNTON.—Beverly Theatre (Barkman & Shultz, mgrs.) Creston Clark 28; fair business. Sowing the Wind, fair business. Fremont Stock Co. week Jan. 1; The Rajah of Bong 13; May Hillman Stock Co. week Jan. 22; Ezra Kendall 31.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Mme. Modjeska 1-2; Seattle Symphony Orchestra 3; When Johnny Comes Marching Home 4-5; Inster Brown 7-13. Seattle Theatre (Jno. Cort, mgr.) Dreamland Burlesques 1-6; The Alcazar Beauties 7-13. Third Avenue Theatre (Russell & Drew, mgrs.) Her Marriage Vow week 1-6; A Fight for Millions week 7-13. Star Theatre (Melvin G. Winstock, mgr.) Great Abini, Seamon, Adams and Rogers, Johnstone and Cook, Lynn Welcher, Vontello and Nina, Pete Dunsworth and moving pictures 1-6. Orpheum Theatre (E. J. Donnellan, mgr.) Horne's Dog Circus, Hal DeForest Comedy Co., Gibson and Gibson, Gomo Trompe, Folly Trio, W. H. Stetson and moving pictures week 1-6. Pantages Theatre (Alex Pantages, mgr.) Ella Wilson, Dore Trio, Carl Hinkle, A. Delphia, Jack Heerde, Art Elwell and moving pictures week 1-6. Central (E. Shannon, mgr.) Mellery Bros., Harry Conlin, Arvilla Sisters, Mazilla, Sadie-lite and moving pictures week 1-6. LEM A. SHOTTRIDGE, 638 Burke Bldg.

BELLINGHAM.—Beck's Theatre (A. C. Senker, mgr.) Lansing Rowan Co. week 24; good business. Girl from Sweden 28; business good. Sho-tun Jan. 1; Modjeska 4; Inster Brown 5. Grand Theatre (Geo. C. Ellison, mgr.) Mrs. Gen. Tom Thumb, Count and Baron Magri, Bill Hines, Allean Brothers, LaMonte, Joe Bonner and Moving Pictures week 25; business good. Ryder's Monkeys, Trask and Rodgers, Lopez and Lopez, Great Richards, Joe Bonner and moving pictures week Jan. 1.

COLFAX.—Kidgeway Theatre (Geo. H. Lennox, mgr.) Nelson-Britt Moving Pictures 26; good business and excellent performance.

WEST VIRGINIA

FAIRMONT.—Grand Opera House (E. P. Hastley, mgr.) The Sign of the Four 27; good show; fair business. San Toy 29; large audience. The Rajah of Bong Jan. 1; good business. The Clay Baker 2; fair business. Isle of Spice 6.

MANNINGTON.—Opera House (J. M. Bar-rack, mgr.) The Watermelon Trust 28; full house. The Sign of the Four 30; big business. The Rajah of Bong 4.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Wedded and Parted 29; good business. King of Tramps 30; large business.

WHEELING.—Theatre (Ed. B. Franzheim, mgr.) The Marriage of Wm. Ash 25; good show and capacity business. Cornell Glee Club 28; good business and performance. The Little Homestead 30; good business. Al. G. Field's Minstrels Jan. 1; fine business. Simple Simon Simple 6; good show and business. Girls Will be Girls, underlined.

Bijou Family Theatre (Harry Rogers, mgr.) Inez Mecusker, Mr. and Mrs. Chas. D. Hammond, Zara and Cortew, Two Macks, Emma Connelly and moving pictures week 1; business good.

Grand Opera House (Chas. Feinler, mgr.) Chester De Vande Stock Co. week 25; good company and business. Eben Holden Jan. 1; good business. The Little Homestead 6; good business. The Fatal Wedding 8-9; Four Hunts 11-13.

WISCONSIN

APPLETON.—Opera House (A. Emerson Jones, mgr.) Land of Nod 31; excellent performance and business. The Sambo Girl Jan. 13; Mrs. Temple's Telegram 15; Otis Skinner 19. Bijou (A. T. Danforth mgr.) Millard Brothers, Mantell's Mariouettes, Huegel Brothers,

McKinnon and Reed and moving pictures week 25; business good.

BELOIT.—Beloit Theatre (R. H. Willson, mgr.) Flora De Voss Co. 11-13; fair business. A Wife's Sacrifice 14; fair performance and good business. John Kendrick Bangs 15; big business. Hummelin Stock Co. 21; good performance and fair business. Winninger Brothers' Own Co. 25 and week; record breaking business. Gorton's Minstrels Jan. 1.

Bijou (Clarence Burdick, mgr.) Chas. and Minnie Burroughs, The Patuads, Ray Samuels and others week Jan. 1; good business continues.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Hearts of Gold 25; pleased good business. The Sultan of Sulu 29; good show and fair returns. Human Hearts 30; fair show and business. Why Women Sin Jan. 1; Land of Nod 3; Wm. Owen 4.

Ideal Vaudeville Theatre (F. J. O'Brien, mgr.) Cook and Stevens, Nobile, Marshall, Frank Emerson, The De Laceys, Dilla and Templeton, St. Stebbins, Isabella, Jansen, Aerial Martins, Mantley and Sterling and moving pictures week 24; business fine.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Land of Nod 27; good show and business. The Black Crook 28; fair show and business. Howe's Moving Pictures 30; good business. Winninger Brothers' Own Co. Jan. 1-6.

KENOSHA.—Ibode Opera House (Jos. G. Hilde, mgr.) Gorton's Minstrels 21; fair business. Human Hearts Jan. 1; good show and S. R. O. The Films 4-7; Majestic Stock Co. 23.

Bijou (F. J. O'Brien, mgr.) Benton and Rankin, J. C. Pope and dog, Frozin, Gorgon and Elred, Della Templeton and moving pictures week Jan. 1.

MADISON.—Fuller Opera House (Ed. Fuller, mgr.) Howe's Moving Pictures 27; good house and show. Gorton's Minstrels 29; fair house. Sultan of Sulu 29; good house. Hummelin's Stock Co. week Jan. 1.

Florent's Theatre (Fred Flom, mgr.) Ray Samuels Musical Parts, Four Walseys and The LaNoirs week 27; business fair.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Human Hearts 24; good business. Johnson-Harrington Stock Co. 25-31; good business. Films 1-3; Land of Nod 4; Under Southern Skies 7. Bijou Theatre (Wm. Tiede, mgr.) Good bills, with good business.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Land of Nod 30; pleased packed house. The Taming of the Shrew Jan. 1; good business and performance. Why Women Sin 3; good business and show. The Liberty Bells 18.

CANADA

HAMILTON.—Grand Opera House (A. R. London, mgr.) Sky Farm 25; capacity houses and pleased. Arrival of Kitty 30; good business. Mrs. Temple's Telegram Jan. 4; The Gypsy Girl 5-8. Star Theatre (J. G. Appleton, mgr.) The Juli-ans, Caffery and Grant, Arnot and Gunn, Henrietta De Serris Co., Three Nudos, Thompson and Serlita, Jas. Walthour and Co and others week 25; fair bill and good business.

KINGSTON, ONT.—Grand Opera House (D. P. Brannigan, mgr.) Kyle's Vaudeville Co. 25; packed house. The Serio-Comic Government 26; The Way of the Transgressor 28; The Arrival of Kitty Jan. 1.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Waiter's Comedy Co. 25; big business. To Rich to Marry; The Mysterious Mr. Raffles, Other People's Money, The Man of Mystery. York Theatre (H. J. Armstrong mgr.) Wrest Hug match 25.

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TORONTO.—Princess (O. B. Sheppard, mgr.) Pitt, Pat, Pout Jan. 1-6; good business. Viola Allen 11-13. Grand (A. J. Small mgr.) Yorke and Adams In Bankers and Brokers week Jan. 1; fine business. Lovers and Lunatics week 1.

Majestic (A. J. Small, mgr.) The Way of the Transgressor week Jan. 1; good business. Queen of Convicts 8-13. Star (F. W. Stair, mgr.) Miss New York, Jr. 1-6; good business and performance. Empire Burlesques 8-13. J. A. GIMSON.

WOODSTOCK, ONT.—Opera House (C. A. Payne mgr.) The Serio-Comic Girl 2; fair business and pleased. Britt-Nelson Eight Pictures 4; good business and attraction. Underlined: American Vitagraph Co., 5-6; The Way of the Transgressor 11; His Highness the Bey.

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Bells, Tennessee, Jan. 11-12-13; Forrest City, Ark., Jan. 15-16-17

ROUTES

(Continued from page 31.)

Vogel's, Jno. W. Vogel, mgr.: Saratoga, N. Y., 10; Granville 11; Rutland, Vt., 12; Burlington 13; St. Albans 15; Plattsburg, N. Y., 16; Malone 17; Canton 18; Ogdensburg 19; Watertown 20.

Whitney, Wm. H., Sanford B. Riceby, mgr.: Clinton, Ariz., 10; Morenci 11; Albuquerque, N. M., 15; Winslow, Ariz., 16; Riverside, Cal., 19; San Bernardino 20.

BURLESQUE

Andrew & Sonners, Harry Andrews, mgr.: Oliphant, Pa., 10; Carbondale 11; Forest City 12; Plymouth 13.

Alcena's Beauties, Chas. Taylor, mgr.: Seattle, Wash. 8-13; Portland, Ore., 15-20.

Americans, Edwin D. Miner, mgr.: Butte, Mont., 8-13; Spokane Wash., 15-20.

Avenue Girls, Geo. Hale, mgr.: Grand Rapids, Mich., 8-13; Chicago, Ill., 15-20.

Baltimore Beauties, Sol. Myera, mgr.: St. Paul, Minn., 8-13; Minneapolis 15-20.

Black Crook, Miller & Plohn, mgrs.: Battle Creek, Mich., 10; Lansing 11; Jackson 12; Flint 13.

Blue Ribbon Girls, Jack Singer, mgr.: Troy, N. Y., 8-13; Springfield, Mass., 15-17; Holyoke 18-20.

Bohemians, Barney Girard, mgr.: Duluth, Minn., 8-13; Butte, Mont., 15-20.

Bon Tons, Rush & Weber, mgrs.: Philadelphia, Pa., 8-13; Reading 15-20.

Bowery Burlesquers, Joe Hurlig, mgr.: Nashville, Tenn., 8-13; New Orleans, La., 15-20.

Brigadiers, Chas. Cromwell, mgr.: Brooklyn, N. Y., 8-20.

Broadway Gaiety Girls, James H. Curtin, mgr.: Salt Lake City, Utah, 8-13; Denver, Col., 15-20.

Bryant's, Harry, Extravaganza, C. H. Kenyon, mgr.: New York City, 8-13; Philadelphia, Pa., 15-20.

California Girls, G. H. Turner, mgr.: Jersey City, N. J., 8-13; Philadelphia, Pa., 15-20.

Casino Girls, M. M. Thelise, mgr.: Providence, R. I., 8-13; Boston, Mass., 15-20.

Cherry Blossoms, M. Jacobs, mgr.: Montreal, Can., 8-13; Toronto, Ont., 15-20.

City Sports, Phil Sheridan, mgr.: St. Louis, Mo., 8-13; Chicago, Ill., 15-20.

Colonial Belles, Chas. Falke, mgr.: Philadelphia, Pa., 8-13; New York City, 15-20.

Cracker Jacks, Harry Leon, mgr.: Boston, Mass., 8-13; New York City, 15-20.

Dainty Duchess, Rush & Weber, mgrs.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.

Dainty Pares, Joe Barnes, mgr.: Paterson, N. J., 8-13; Jersey City 15-20.

Devere's, Sam, Own, F. E. Freeman mgr.: Baltimore, Md., 8-13; Philadelphia, Pa., 15-20.

Dreamland Beauties, Frank Calder, mgr.: Portland, Ore., 8-13; San Francisco, Cal., 15-20.

Empire Burlesquers, J. Fennessy, mgr.: Toronto, Ont., 8-13; Buffalo, N. Y., 15-20.

Fay Foster, Joseph Oppenheimer, mgr.: Brooklyn, N. Y., 1-13; Paterson, N. J., 15-20.

Gay Masqueraders, John S. Raynor, mgr.: Brooklyn, N. Y., 1-13; Providence, R. I., 15-20.

Gay Morning Glories, Sam A. Scribner, mgr.: New Orleans, La., 8-13.

Golden Crook, Jacobs & Jermon, mgrs.: Buffalo, N. Y., 8-13; Rochester 15-20.

High Rollers, A. H. Woodhull, mgr.: Kansas City, Mo., 8-13; St. Louis 15-20.

Illus. School Girls, Alfred Mayo, mgr.: Milwaukee, Wis., 8-13; St. Paul, Minn., 15-20.

Howard, May, Extravaganza, Geo. F. Learned, mgr.: Washington, D. C., 8-13; Baltimore, Md., 15-20.

Ideals, Slim Williams, mgr.: Philadelphia, Pa., 8-13; New York City, 15-27.

Imperials, Jesse Burns, mgr.: Chicago, Ill., 8-13; Milwaukee, Wis., 15-20.

Innocent Maids, E. W. Chipman, mgr.: San Francisco, Cal., 8-13.

Irwin's Big Show, Fred Irwin, mgr.: Kansas City, Mo., 15-20.

Jersey Lilies, Geo. Hoffer, mgr.: Newark, N. J., 8-13; New York City, 15-20.

Jolly Girls, T. E. McCreary, mgr.: Salt Lake City, Utah, 15-20.

Jolly Grass Widows, Gus. W. Hogan, mgr.: Cleveland, O., 8-13; Pittsburg, Pa., 15-20.

Kentucky Belles, Robert Gordon, mgr.: New York City, 1-13; Brooklyn 15-27.

Knickerbockers, Louis Rohde, mgr.: New York City, 8-13; Philadelphia, Pa., 15-20.

Majesties, Fred Irwin, mgr.: Albany, N. Y., 8-13; Troy 15-20.

Mascots, J. J. Monahan, mgr.: New York City, 8-13; Brooklyn 15-20.

Merry Madens J. Lowry, mgr.: Boston, Mass., 8-13; Montreal, Can., 15-20.

Merry Burlesquers, Wm. Ballauf, mgr.: Kansas City, Mo., 15-20.

Merry Makers, R. E. Patton, mgr.: New York City, 8-20.

Moonlight Maids, David Kraus, mgr.: Cincinnati, O., 8-13; Nashville, Tenn., 15-20.

New Century Girls, Chas. W. Daniels, mgr.: Brooklyn, N. Y., 8-13; Boston Mass., 15-20.

New London Gaiety Girls, Cliff W. Grant, mgr.: Kansas City, Mo., 8-13; St. Louis, 15-20.

New York Stars, M. M. Thelise mgr.: Rochester, N. Y., 8-13; Albany 15-20.

Oriental, W. P. Watson, mgr.: Spokane, Wash., 8-13; Seattle 15-20.

Parisian Belles, John Groves, mgr.: St. Louis, Mo., 8-13; Indianapolis, Ind., 15-20.

Parisian Widows, Rush & Weber, mgrs.: Seranton, Pa., 8-13; Newark, N. J., 15-20.

Reeves, All: Pittsburg, Pa., 8-13; Cincinnati, O., 15-20.

Relly & Wood's Pal Relly, mgr.: Detroit, Mich., 8-13; Grand Rapids 1, 2, 1.

Richards & Pringle's, Rusco & Holland, mgr.: Clyde, Kan., 10; Manhattan 11; Topeka 12; Leavenworth 13; Atchinson 14; Lawrence 15; Burlington 16; Osage 17; Emporia 18; Strong City 19; Marion 20.

Rose Hill English Folly Rice & Barton, mgrs.: Boston, Mass., 8-13; New York City, 15-20.

Rose Sydel's London Belles, W. S. Campbell, mgr.: Reading, Pa., 8-13; Seranton 15-20.

Runaway Girls, Peter S. Clark, mgr.: Toledo, O., 8-13; Cleveland 15-20.

Star Show Girls, W. Fennessy, mgr.: Pittsburg, Pa., 8-13; Washington, D. C., 15-20.

Thoroughbreds, L. J. Oberwarth, mgr.: Denver, Col., 8-13.

Tiger Lillies Issy Grodz, mgr.: Louisville, Ky., 8-13; Cincinnati, O., 15-20.

Trans-Atlantic Burlesquers, Hurlig & Seamon, mgrs.: E. M. Rosenthal, mgr.: Boston, Mass., 15-20.

Trocadero's Chas. H. Waldron, mgr.: New York City, 8-13; Brooklyn 15-27.

Utopians, W. V. Jennings, mgr.: Indianapolis, Ind., 8-13; Louisville, Ky., 15-20.

Vanity Fair, Robert Manchester, mgr.: Chicago, Ill., 8-13; Toledo, O., 15-20.

Washington Society Girls, Kernan & Watson, mgrs.: Cincinnati, O., 8-13; Cleveland 15-20.

Wine, Women and Song, M. M. Thelise, mgr.: Philadelphia, Pa., 8-13.

World Beaters, J. Herbert Mack, mgr.: Pittsburg, Pa., 15-20.

Yankee Doodle Girls, Louis Harris, mgr.: Minneapolis, Minn., 8-13; Duluth 15-20.

TENT SHOW ROUTES

Clark's, M. L.: Sanford, Ala., 10; Andalusia 11; Red Level 12; Evergreen 13; Castleberry 15.

Ely's, Geo. S.: Oenaville 10.

McDonald Bros.: Tifton, Ga., 10.

MIDWAY COMPANIES

Alabama Carnival Co.: Canton, Miss., 8-13.

Burrell Carnival Co., D. E. Burrell, mgr.: Oakdale, La., 8-10; Oberlin 11-14.

Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Opelousas, La., 8-12; Lafayette 15-20.

Dixie Carnival Co.: El Paso, Tex., 8-13.

European Amusement Co.: Hallettsville, Tex., 8-13; Seguin 15-20.

Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, Indef.

Hampton Amusement Co.: Opelika, Ala., 8-13.

Nichols Amusement Co.: Leesville, La., 8-13; DeRidder 15-20.

Royal Amusement Co., H. H. Tipps, mgr.: Welsh, La., 8-13; Gueydan 15-20.

ester, Mass., Indef.

Levitich, Prof. L. Palmistry Co.: Danville, Ill., Indef.

Langerman's Samuel & Lucy, Magical & Ventriologist Entertainment (705 North 5th St.): Philadelphia, Pa., Indef.

New Edison Electric Theatre, P.H. Brown, mgr. (425 Robertson Ave.): Springfield, Mo., Indef.

Prescelle, Hippotist, F. Willard Magoo, mgr.: Somersworth, N. H., 8-13; Biddeford, Me., 15-20.

Randolph's Moving Pictures: Smitville, Tex., 8-10; Bastrop 11-13.

Russell, Magician, M. S. North, mgr.: DeFiance, O., 10; Findlay 11; Piqua 12.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19, Indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., Nov. 19, Indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fall River, Mass., Nov. 19, Indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., Nov. 19, Indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, Indef.

Shepard's Moving Pictures: Greenwood, Miss., 11.

Shipp's Indoor Circus: Springfield, Ill., 8-13.

Story's Moving Picture Show: Barton Landing, Va., 8-13.

Vane, Harry, Magician: Opelousas, La., 8-13; Lafayette 15-20.

Woods, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha Tenn., Jan. 1-Mar. 10.

Wildfire, Mr.: New York City, 10.

Southern Carnival Co.: Globe, Ariz., 8-13.

Verno Show, L. J. Stallo, mgr.: Jacksonville, Fla., 4-18.

World's Fair Carnival Co., B. C. Lehrno, mgr.: Hallettsville, Tex., 8-13.

VAUDEVILLE COMBINATIONS

Franklin-Houston Vandeville Co.: Big Springs, Tex., 10-11; Midland 12-13.

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Jersey Shore, Pa., 10; Lewisburg 11; Allentown 13; Reading 15-18; Freeland 19.

Orpheum Show (Martin Beck's): Los Angeles, Cal., 8-20.

MISCELLANEOUS

Augustine's Electric Studio: Indianapolis, Miss., Indef.

Carpenter's School of Palmistry: Hot Springs, Ark. Indef.

Crocker's Educated Horses, John C. Patrick, mgr.: Adrian, Mich., 11-13; Tecumseh 15-16; Mt. Clemens 17-18; LaPeor 19-20.

Case, Col. A. M.: Riverside, Cal., 7-13; Redlands 14-20.

Cook & Harris Co., B. A. Cook, mgr.: Candaligua, N. Y., 10-11.

Davis' Vaudeville Electric Theatre: Madison, Ind., Indef.

DeCorum's J. T. Dog & Monkey Show: Colorado Springs, Col., 8-13; Leadville 15-20.

Flints, The, Herbert L. Flint, mgr.: Oak Park, Ill., 8-13; Rockford 15-20.

Fagina's P. H., Merry go-round: Lagrange, Ga., Indef.

Gibbs Sisters Moving Picture Show: Bloomfield, Ind., 11-12; Linton 13.

Herodias Temple of Palmistry: Coal City, Ill., 1-15.

Huntley's Entertainers: Kenyon, Minn., 8-10.

Herald Square Moving Pictures (Eastern): Worcester, Mass., 15-20.

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Supply Houses. J. T. R. Clark, 912 Walnut st., Kan. City, Mo. F. P. Horn, 1613 Central ave., Cincinnati. O. Singer Bros., 82 Bowery, New York City.

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1 Adjustable Rheostat, never been used, \$3; 1 Eureka dissolver for single lantern, new, \$6; handpainted pictorial electric theatre front, A-1 condition, \$15. Want a Moon Lover film. Will trade above on same or will buy for cash. T. S. SCOTT Jacksonville, Ill.

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Miss Elizabeth Marbury, 1430 B'way, N.Y.C.
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Sanger & Jordan, 1432 Broadway, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 383 Pearl St., Brooklyn, N. Y.
Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

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Fergus Print. Co., 22 Lake St., Chicago.
Great W. Print. Co., 513 Elm St., St. Louis, Mo.
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Masillon Sign & Show Print Co., Masillon, O.
Penn Print. & Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey bldg., Cincinnati, O.
Steger Poster Works, Steger, Ill.
P. S. Litho., Russell-Morgan Print, Norwood, O.
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Williams & Bryant, 400 Main St., Dallas, Tex.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc.
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Crescent Eng. & Print. Co., 322 2d St., Evansville, Ind.
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James Slipper, 108 E. Columbia St., Detroit, Mich.
Sosman & Landis, 236 S. Clinton, Chicago.

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S. Bock, 62 Blue Island ave., Chicago.

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Automatic Construction Co., 108 Fulton St., New York City.

Calle Bros., Detroit, Mich.
Consolidated Mach. Co., 1090 Arch, Philadelphia
Cosmopolitan Nov. Co., 214 N. 8th St., Phila.
R. Edens, 508 Arch St., Philadelphia, Pa.
Gasser Mfg. Co., Webster, Mass.
Mills Novelty Co., 11 S. Jefferson St., Chicago
Singer Bros., 82 Bowery, New York City.
Walling Mfg. Co., 153 W. Jackson, Chicago.

SONG BOOKS

Will Rossiter, 225 Washington St., Chicago.
I. Whiteson, 240 E. Madison St., Chicago.

SONG SLIDES

For Illustrated Songs.
Chicago Film Exchange, 133 S. Clark St., Chicago, Ill.
Eugene Cline & Co., 10 E. 14th St., N. Y. C.
Kleine Optical Co., 52 State St., Chicago; 127-29 W. 32d St., New York.
McAllister, 40 Nassau St., New York City.
National Film Renting Co., 62 N. Clark St., Chicago, Ill.
Selig Polyscope Co., 43 Peck Court, Chicago.

STAGE HARDWARE

J. R. Clancy, 247 Salina St., Syracuse, N. Y.

STORE HOUSES

Chicago House Wreck. Co., 35th & Iron, Chicago

STREET MEN'S SUPPLIES

For Fair Followers, etc.
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E. E. Fantus & Co., 355 Dearborn St., Chicago
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Alf. Guggenheim, 529 Broadway, N. Y. C.
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The H. B. Co., 106 Canal St., New York City.
I. Eisenstein, 44 Ann St., New York City.
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Send 10c for sample. Per gross \$6. Address
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I-DOO-DOO DOLLS
The most attractive novelty shown in years. Does all cute things. A big seller.
Dozen..... 75c
Gross..... \$8.00
Sample 10c post paid.
Headquarters for Jap Crook Cans.
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BEST TYPE WORK
DATES 90c A SET
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Factory Babylon, N. Y.
Ribbon and Silver Trimmed, 60.00 per hundred

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Reasonable terms. Write for particulars.
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Chas. D. Weston, 6161 Wentworth ave., Chicago

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Thrasher-Lick Ptg. Co., Ft. Smith, Ark.
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TIGHTS
S. B. Cull, 244 Main st., Springfield, Mass.

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Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N.Y.C.

WIRE WORKERS' SUPPLIES
Beunett Jewelry Co., 13-17 Poplar, Philadelphia
T. N. Mott, 415 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ILLINOIS
Bellville—St. Clair Co. Fair, Oct. 2-6. Pres. Wm. Winklemann; Sec'y, Geo. Reicher.
Fairfield—Wayne Co. Fair, Aug. 28-31. Pres. R. F. Leininger; Treas. Harry L. Leininger; Sec'y, Chas. F. Leininger.
NEW YORK
Poughkeepsie—Dutchess Co. Fair, Sept. 25-28. Pres. R. W. Rivers; Treas. Augustus B. Gray; Sec'y, J. M. Booth.

New Street Fairs.

These dates have been contributed since the publication of our last list.

- Louisville, Ky.—Old Home Week, Jan. 18-28, 1906.
Mobile, Ala.—Mardi-Gras, Feb. 22-27, 1906
New Iberia, La.—Street Fair and Carnival, Jan. 22-27. Cosmopolitan Amusement Co., attr.
New Orleans, La.—Mardi-Gras, Feb. 22-27, 1906.
Natchez, Miss.—Mardi-Gras, March —, 1906
James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras, Feb. 22-27, 1906 attr.

POULTRY SHOWS

- Albany, N. Y.—Poultry Assn. Exhibit, March —, 1906. Dr. Jno. Hardis, sec'y. 15 N. Pearl st.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show, Jan. 19-23, 1906. R. B. Thompson, sec'y.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Hartwell, sec'y
Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23 J. H. Scott.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert R. Lucas, sec'y.
Boston, Mass.—American White Wyandotte Club, Jan. 18-22, 1906. Maurice F. Delano, sec'y. Vineyard Haven, Mass.
Bradford, Pa.—McKeau Co. P. & P. S. Assn. Show, Jan. 20. E. I. Jones, sec'y.
Brocton, N. Y.—Fanciers' Assn. P. & P. Show, Feb. 8-13. W. C. Baumgartner, sec'y. Dunkirk, N. Y.
Canisteo, N. Y.—Canisteo Poultry Assn. Show Jan. 31-Feb. 1, 1906.
Canton, O.—Canton Poultry & Pet Stock Assn. Show, Feb. 1-7, 1906. C. P. Bruce, sec'y.
Chicago, Ill.—National Fanciers' & Breeders' Show, Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Chicago, Ill.—National Rose Comb White Leghorn Club Show, Jan. 22-27. Mrs. F. J. Phillips, 5629 Superior st.
Charleston, W. Va.—State P. & P. S. Assn. Show, Jan. 23-25, 1906. G. O. Stracher, sec'y. Berlin, W. Va.
Cleveland, O.—Poultry, Pigeon, Cat & Dog Exhibition, Jan. 26-Feb. 3. F. L. Gmehl, sec'y. 1925 Woodland ave.
Cleveland, O.—The Fanciers' Club of Cleveland Jan. 29-Feb. 3. W. R. Hias, sec'y, care First National Bank.
Dayton, O.—Dayton Fanciers' Club, Feb. 1-7. C. C. Davidson, sec'y.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show, Jan. 27-Feb. 1, 1906.
Convention Buttons. St. Louis Button Co

IT'S UP TO YOU, MR. STREETMAN!
Valuable Book for Streetmen
THE HOROWITZ-BERGER CO. IMPORTERS & JOBBERS
GENERAL MERCHANDISE Wholesale Only
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KNOWN EVERYWHERE. PROFESSIONAL. IRONCLAD.
27 x 20 x 17.....\$5 75 CASH 32 x 20 x 22.....\$9 00
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36 x 23 x 20..... 6 50 38 x 23 x 25..... 10 50
40 x 24 x 21..... 7 50 40 x 23 x 25..... 11 00
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MUSIC HALL
is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. H. CARLE, 1138 Broadway, New York City. Telephone—3922 Madison.
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was the result of the operation of one
AMERICAN BOX BALL ALLEY
In Sullivan, Ind.
BOX BALL—Is the NEW BOWLING GAME. Alleys are conveniently portable. No pin boy required. No trouble to install. No expense to maintain. The only practical Bowling Game for PLEAS- URE PARKS.
BOX BALL—Attracts patronage from all classes, and is a wonderful MONEY MAKER as an exclusive business, or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc.
We have customers operating from four to ten alleys each; lengths, 30 to 48 feet; 3 feet wide; 4 1/2 ball used. Nearly 2,500 sold to date. CASH OR PAYMENTS. Complete booklet free.
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Make SEATING Kinds
SEND FOR CATALOG.
Opera and Assembly Chairs
Great Variety at Low Prices.
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PACIFIC COAST AMUSEMENT COMPANY
SULLIVAN & CONSIDINE,
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS
CHRIS. O BROWN, AL ONKEN, ARCHIE LEVY, CHAS. WRAY.
67 So. Clark St., Family Theatre, 126th St., 111 Eddy St., 219 Danny Bldg.
CHICAGO. NEW YORK CITY. SAN FRANCISCO, CAL SEATTLE, WASH

...VAUDEVILLE ACTS WANTED...
The Consolidated Vaudeville Managers' Association is constantly in need of first-class acts. For business reasons solely and by mutual consent, the managers of the following named theatres cannot see their way clear to play acts for two years which play other than the houses of this association in any of the following named cities: Bijou Theatres—Oshkosh, Rockford, Appleton, Manitowoc, Green Bay, Marinette, Calumet, Marquette, Housh, 50th, Ipheming, Kalamazoo, Battle Creek; Lansing Jackson, Bay City, Port Huron, Alpena, and Sault Ste. Marie Crystal Theatre—Marion, Anderson, Kokomo, Logansport, Frankfort and Elkhart. Orpheum Theatre—Springfield, O., Portsmouth and Mansfield. Grand Theatres—Hamilton, O.; Phillips Theatre, Richmond, Ind and Bijou Theatre, Wheeling, W. Va.; Vaudeville Rink, Evansville, Ind.; Star Theatre, Muncie, Ind.; Bijou Theatre, Kankakee.
Consolidated Vaudeville Managers' Association,
67 S. Clark Street, CHICAGO.
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HALFTONES
1 COLUMN
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THE AL. G. FIELD GREATER MINSTRELS



AMERICA'S OLDEST AND GREATEST INDOOR EXHIBITION.

21 Consecutive Successful Seasons 21
Wanted at All Times
::: Minstrel People In All Lines :::

For both the
AL. G. FIELD GREATER MINSTRELS and the DONNELLY & HATFIELD MINSTRELS.
Enclose no photographs or press matter to be returned. If you do not receive an answer to your letter the position is filled. Write again later on.
Comedians, Singers, Dancers, Musicians, Specialists, Etc. Address, AL. G. FIELD, Headquarters 50 E. Broad St. Columbus, Ohio. New York Office, New Amsterdam Theatre Bldg., Room 10, care of Courier Company. William Everhart, European Agent, 401 Strand, London, England, W. C. Route in this paper.

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AMUSEMENT & CONSTRUCTION CO.
Will Advance You MONEY Will Build Your RINK
Will relay or surface your floor. Will furnish you the best Ball Bearing Steel Roller Rink Skates made. Will get you ready for business 30 days sooner than ordinary contractors.
For further information write,
THE RINK Amusement & Construction Co.
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FOR RENT OR SALE,
One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"
Body 60 ft., length over all 66 ft., height 14 ft., width 10 ft., six iron wheel trucks. Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding kitchen with new six-hole range, hot and cold water, sink, buffet room, with refrigerator, Baker heater, closet, helps' toilet room; will feed and sleep forty-five people; cellars underneath car; in first class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, \$250 in advance; \$125 per month, in advance, for three or more months. \$300 deposit. Don't write unless you need car and have the money.
HENRIETTA COXEY, Mt. Vernon, Ohio.

CLOSING OUT Large Line Legitimate Coin Controlled Machines,
Such as are used in Arcades, Resorts, Hotels, Saloons, etc.
50 Wooden Mntoscopes, without stand or reels, \$25.00 each
50 Wooden Mntoscopes, with reels, 45.00 "
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6 Electric Auto Guns, 250.00 "
30 Electric Banjos, \$125.00 each
20 Doremus Candy Machines, 5.00 "
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1 Biogen and Reel, 125.00 "
Large number French Automatic Figures,
PETER BACIGALUPI, 786 Mission St., San Francisco, Cal.

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Geneva, O.—Poultry & P. S. Assn. Show. Jan. 23-27, 1906. W. H. King, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16, 1906. P. B. Wright, sec'y.
Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show Jan. 31-Feb. 3. H. A. Boles, sec'y.
Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 839 Washington st.
Ithaca, N. Y.—Cornell Union Poultry Assn Show. Jan. 24-26, 1906. O. E. Martin, sec'y.
Johnstown, N. Y.—Adirondack Poultry and Pet Stock Club Show. Feb. —, 1906. Ralph E. Chant, sec'y.
Johnstown, Pa.—Johnstown Kennel & Poultry Club Show. Feb. 7-10.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Lohber, sec'y.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.
Mitchell, S. D.—South Dakota P. & P. S. Assn. Show. Jan. 30-Feb. 3, 1906. William Scollin, sec'y.
Newark, N. J.—Poultry Show. Jan. 29-Feb. 3, 1906. T. Farras Rockham, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Mulone, sec'y.
Noblesville, Ind.—Hamilton Co. P. & P. S. Assn. Ex. Feb. —. L. S. Baldwin, sec'y.
North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Pinmb, sec'y.
Norwalk, O.—Poultry Show. Feb. 14-18, 1906. T. R. Kellogg, sec'y.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29 Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Jan. 8-12, 1906. Robert Cameron, sec'y.
Paria, Ill.—Edgar Co. Poultry Assn. Show.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 10-24, 1906. G. C. Sutch, sec'y. 4 Lydia street.
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-26, 1906. N. C. Merzer, sec'y.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
Shelby, O.—Shelby P. & P. S. Assn. Feb. 5-11, 1906. J. E. Hines, sec'y.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefer, sec'y.
St. Paul, Minn.—Minnesota Fanciers' Assn. Show. Feb. 5-11. H. J. Goeth, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Aiva T. Baker, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.

FOOD SHOWS
Belvidere, Ill.—Pure Food Exhibit. Jan. 30-Feb. 3.
Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Fairbill Board of Trade Food and Industrial Exposition, New Armory, March 31-April 7, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-23, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS
Boston, Mass.—Annual Automobile Show. Feb. 16-23, 1906. Chester I. Campbell, sec'y.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb. 3-10, 1906.
Cleveland, O.—Cleveland Automobile Show. Feb. 17-24, 1906.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
Ormond-Daytona, Fla.—Annual Speed Contests. Jan. 22-27, 1906.
Washington, D. C.—Washington Auto. Show. Feb. 5-10, 1906.

BENCH SHOWS
Minneapolis, Minn.—Bench Show. Jan. 23-30, 1906. Mrs. Frank Woodruff, sec'y.

EXPOSITIONS
Chicago, Ill.—First National Confectionery Show, Coliseum. March 7-14, 1906. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding, sec'y. 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
Poughkeepsie, N. Y.—Grand Exposition and Sample Fair. Feb. 12-26. Thos. A. Waters, Chairman; Edward A. Conger, sec'y.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.
Toronto, Ont. Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.

INDOOR CIRCUS
Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

„STREETMEN..
WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

- Best Tissue Paper Fans.....gross \$2.00
- No. 80 Heavy Gas Balloons.....gross 3.60
- Confetti—bright colors and clean goods.....lb. 6c
- Confetti Dusters, assorted colors.....per 100 1.50
- Red White and Blue Carnival Cans.....per 100 1.00
- Combination Collar, tie and Cuff Buttons.....gross .46
- Y-do-Y Japanese Dolls.....dos. .75
- No. 5 Rubber Balls.....gross 2.50
- Best Red Rubber Thread.....lb. 2.25
- Best Red Rubber Tape.....lb. 2.25
- Japanese Crook Cans, highly polished.....per 100 3.00
- Mexican Crook Cans.....per 100 1.50
- Good Glass Cutter Knives.....dos. .60
- Large Snake Blowouts.....gross 1.75
- Japanese Flag Puzzles.....gross 2.50
- Canary Bird Whistles.....gross 2.50
- Paper Bells, all colors at 3c. 75c. and \$1.25 doz.
- Immense Assortment of Cans for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. P. unless cash deposit with order.

THE GOLDSMITH TOY IMPORTING CO.
122 East Fourth St., CINCINNATI, O.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE. STRIKING MACHINES DOLL RACKS—AMUSEMENT OUTFITTERS—HERSCHELL-SPILLMAN CO., 78 Sweeney St. - North Tonawanda, N. Y.

The Twentieth Century Merry-Go-Round is the only machine for Carnival and Street Fairs. No stakes to drive or holes



\$10000 A Month
20 dig; can be set on a floor or pavement
Manufactured by
ARMITAGE-HERSCHELL CO.,
Amusement Outfitters, No. Tonawanda, N. Y.
Builders of the Tonawanda Miniature Railroad equipped with Air Brakes.



SLOT MACHINES
Cut Prices. Cut Prices.
Weighing Scales \$35.00.
Picture Machines, Talking Scales, Etc.
ROGERS SPECIALTY CO.,
147 W. 43rd St., New York.

MAURICE H. ROSENZWEIG, Lawyer
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General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.



POPCORN CRISP MACHINES
A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.
W. Z. LONG, Springfield, Ohio.

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THE LATEST FILMS FOR RENT THE BEST

The Best Weekly Change

Satisfaction Guaranteed

CHICAGO FILM EXCHANGE, 133 S. Clark Street, CHICAGO, ILL.

QUEEN & CRESCENT ROUTE

TRAVERSES

Kentucky, Tennessee,
Alabama, Mississippi
And Louisiana.

Many good towns for carnival and theatrical companies. Special attention given to same.

For rates and information, Address:

W. A. GARRETT, W. C. RINEARSON,
General Manager. General Passenger Agt.
CINCINNATI, OHIO.



Sample of Our 75c HALF TONE

Made for Posters, Heralds, Newspapers and Letter Heads.

Cuts delivered by mail or express prepaid when cash accompanies the order.
KNOXVILLE ENGRAVING CO.,
515 Bate St., KNOXVILLE, TENN.



Send 10 stamps to Hess Company, Box 2, Pittsburgh 4 for the art of making up.

FOR SALE—\$1100 Conderman Ferris Wheel in fine condition; used two seasons. Address, WALTER ORNER, 438 Wabasha Street, St. Paul, Minn.

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SPRING SPECIAL ISSUE

Signalizing the opening of the spring and summer season of 1906 will be
ISSUED MARCH 13 DATED **MARCH 17**

THE LAST FORM CLOSING SATURDAY, MARCH 10, AT MIDNIGHT.

Colored Covers. Special Illustrations. Eighty-four Pages. Many New Lists.

Special Articles devoted to Parks, Piers, Roof Gardens and Open Air Amusements generally.

CIRCULATION GUARANTEED TO EXCEED 35,000

No advance in price or advertising rates.

NOTICE—Pages two and three (inside pages) of the cover printed in two colors, and page four (outside page) printed in three colors will be sold to the person offering the highest premium over the regular price of \$100.00 per page. Make your offers early. Contest closes February 20.

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Suite 61, 87 S. Clark St.
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:::: FULLY EQUIPPED AMUSEMENT PARK FOR SALE ::::

Situated Between Albany and Troy, N. Y. 250,000 to draw from within a radius of Five Miles of Park.

Owing to the present owners not being in the amusement business, they will dispose of this property on reasonable terms providing proposition is taken up on or before February 15th, 1906, at which time present owners will make arrangements to run park themselves

Cement Walks 50 ft. Wide Encircle the Grounds and same is Fully Wired and Equipped with Electric Lights, Fixtures, Etc.

THE FOLLOWING CONCESSIONS ARE LOCATED ON THE GROUNDS:

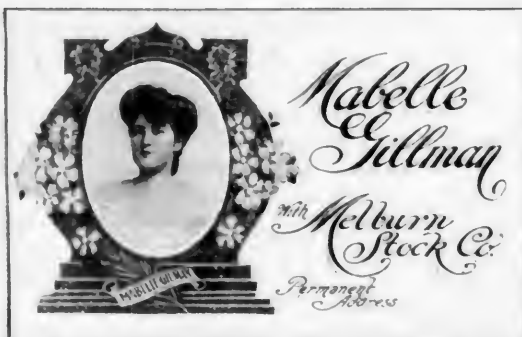
Travers Circle Swing
Figure Eight, Roller Coaster
Merry-Go Round
Myth City

Cave of the Winds
Restaurant
Ice Cream Parlor
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Katzenjammer Castle
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Tyrolean Alps
Ye Old Mills

Gypsy Camp
Creation
Penny Arcade
Pop Corn and Peanut Bldgs.

Address all communications to **J. J. O'LEARY, 62 Niagara St., Buffalo, N. Y.**



500 like above sample for \$5.00
Send cash with order.

DONT FORGET WE STAND EXPRESS CHARGES

We still make our \$1.00 Cuts

THEATRICAL LETTERHEADS AND ENGRAVING FOR ALL PURPOSES

THE CITY QUEEN ENG. CO.
CINCINNATI, O.



CRACKER JACK

The famous Popcorn Confection, and
Reliable Candies and Chocolates.
In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.

Rueckheim Bros & Eckstein, 241 S. Peoria St. CHICAGO.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy nature Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample.

WENDT, Photo., Boonton, N. J.

CONCESSIONS WANTED :: VINEWOOD PARK :: TOPEKA, KANSAS.

Anything new or attractive that will do the business. Only park in 50 miles of Topeka. Population 50,000. Address,

F. G. KELLEY, Secy. Topeka, Kansas.

Mention "The Billboard" when answering ads



INDIANS! INDIANS!—Can furnish Sioux Indians on short notice to all responsible managers for Wild West and other shows.
Address Valentine, Neb., Box 266, A. G. SHAW.

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ALL OUR FILMS
COME WITH RED
TITLES, AND SHOW
OUR TRADE MARK.

PATHE FILMS

One Quality.

One Price.

12 Cents Per Foot.

NEW! NEW! NEW!

ROBBERS OF CHILDREN, 524 ft. \$62.88

A Film Full of Comedy, showing children of the rich who have been stolen by Gypsies. Replete with action and life, and a Sure Hit.

TRAGEDY AT SEA. 393 Feet. \$47.16

The tourists embark and the steamer leaves the harbor with everybody in merriment. Soon the heavy sea proves fatal to some of the excursionists and they enter their cabins thinking to find relief by laying down. Suddenly sailors appear and wake up the sleepers. The ship is aflame and men and women have to leave the burning vessel by means of life-saving boats. For days the shipwrecked crew is at the mercy of the waves until they are rescued by life-savers.

THE TRAMP. Tinted. 360 ft. \$43.20.

A beautiful subject, showing the generosity of a Clergyman in refusing to prosecute a tramp who has stolen from him after he had been given shelter for the night.

THE BICYCLE ROBBER. 360 ft. \$43.20.

The best chase film ever made. A man seizes a bicycle and makes off, pursued by a nurse and baby carriage, billposter and ladder, pastry cook with basket, automobile, man on horseback, man leading a donkey, horse and carriage and twenty others. All chase throughout; full of life and action.

PATHE FILMS Are Photographically Finer and Steadier Than Any Other Films

NEW YORK: 42 E 23rd St. **PATHE CINEMATOGRAPH CO.** CHICAGO: 35 Randolph St.

FIRE-PROOF MOVING PICTURE MACHINES

For description of the Kleine 1906 Model Fire-Proof Moving Picture equipment see advertisement on page 2 of this issue.

The following letter is self-explanatory:

DEPARTMENT OF ELECTRICITY, BUREAU OF ELECTRICAL INSPECTION
CITY OF CHICAGO.

WM CARROLL, City Electrician.
GEO. D. BAYLE, Electrical Inspector.

KLEINE OPTICAL CO., 52 State St. Chicago, Ill.

CHICAGO, ILL., December 7, 1905.

Gentlemen - Referring to your letter of November 27th relative to new combination kinetoscope with various attachments and improvements, will say it meets my hearty approval, and I am very glad to see the numerous precautions to prevent fire that have been taken, as there is no combustible material in the make up of the apparatus. I think it is built on the right lines. Yours truly,

(Signed) GEO. D. BAYLE,
Chief Electrical Inspector.

Machine can be seen in New York City at 127-129 W. 32d St.

MOTION PICTURE FILMS.

Our plans for 1906 are comprehensive. We shall offer for sale as heretofore motion picture films of all makes that have merit, and recommend no films of any make that are not adapted to each customer's particular needs, and first quality. We shall also have exclusive films to sell for special purposes. Film users find it profitable to draw their subjects from a house of acknowledged standing. Exhibitors are invited to keep in touch with us for quick information regarding picture novelties.

Our line of lenses is more ample than ever. Pictures 8 feet in size at 80 feet distance, or 8 feet at 28, or other sizes at intermediate distances.

Write us about your lens troubles.

See advertisement on page 2 of this issue.

Kleine Optical Co.
52 STATE ST. OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.

NEW YORK ADDRESS, 127-129 W. 32d ST.

CATALOGUE FREE.