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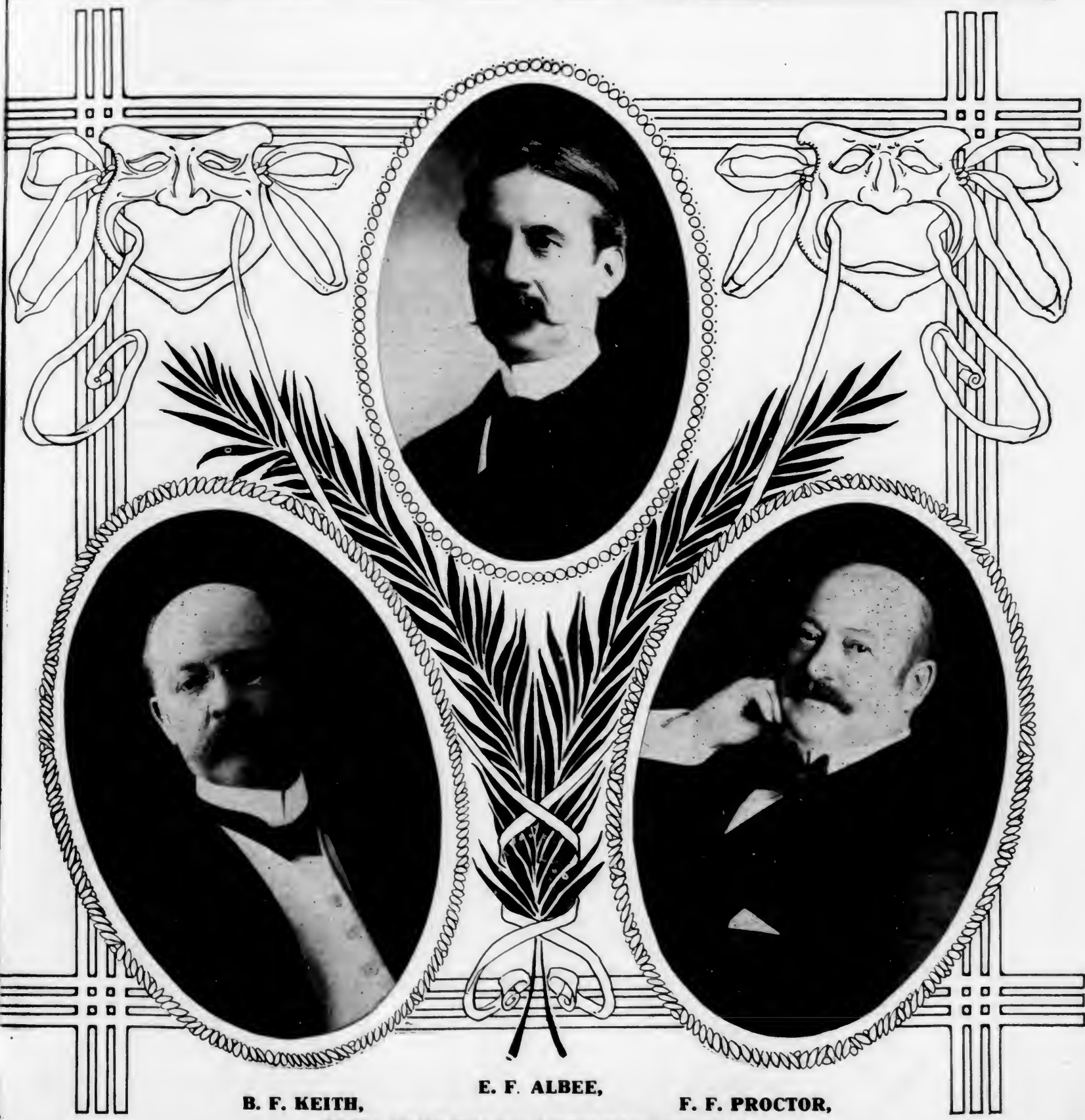
Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 30.

CINCINNATI—NEW YORK—CHICAGO

July 28, 1906.



B. F. KEITH,

E. F. ALBEE,

F. F. PROCTOR,

Of the Keith-Proctor Amusement Company.

Style

Page

Number

Volume

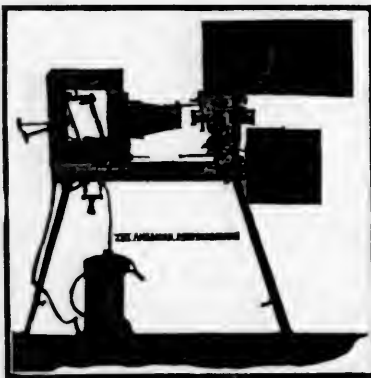
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The American Projectograph

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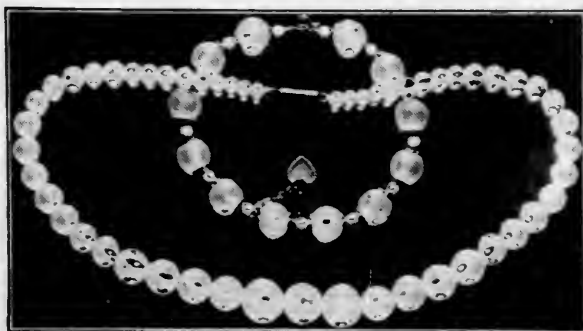
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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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CINCINNATI-NEW YORK-CHICAGO

July 28, 1906.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

A woman was digging among the ruins of a house in a little western town. It is essentially an agricultural village, with modest, even mean, little dwellings and no sign of prosperity beyond the means of simple living in a round of toil and economy. Therefore, the appearance of a big red touring auto, flaked with the dust of many miles of country roads, had elicited a good deal of interest from the inhabitants. With unconcealed curiosity they watched the strange woman alight from her car and walk pensively round the fallen walls of the house that was long ago destroyed by fire. She seemed unconscious of the many eyes bent upon her, as though her thoughts were of scenes long past and of days that were no more. The weeds trailed rudely round her costly coat, but she paid no heed. Here she dug out a crumbling brick from the heap of debris and there a shrub that had boldly reared its tender strength among scenes of devastation and decay. Her eyes fondly roamed within the narrow circle while now and again she turned for a wider perspective of the environment.

Influences Of Childhood's Memories.

She ventured no intimacies with those who would have broken in upon her solitary meditations. They were as incapable of comprehending her as she was of understanding how they could pass their lives here, ignorant of the world and of the blessed endowments of every normal man. At length with a lingering, silent farewell, she entered her automobile and was driven away, as a rough denizen of somewhat wider experience than his fellows, hailed the curious crowd around the public well: "I know her. Calls 'erself Sary Bernhardt now, but she used to live right there in that house that's burnt down, when she was a little girl; and when she got older she kept a millinery shop over to town. I used to court her myself. Took her to the Lyceum entertainments many's the time. Reckon that's where she got the notion she wanted to be an actress."

The elephant man was guiding his cavalcade of pachyderms down the main street of the town preparatory to loading them for the jump to the next stand.

Elephants Rant.

The sidewalks were thronged with people who had stayed late to see the tents come down. Everything moved peacefully until a crowd of rowdies got to jeering at the animal man, and when he could endure their taunts no longer, he laid the head of one of them open with a good stick. Then things began to look serious. The crowd that assembled rapidly and had not witnessed the beginning of the quarrel, commenced to utter threats against the showman, and a regular hey Rube was imminent, with him far away from his traveling companions. His resourcefulness was equal to the occasion, however, and, shielding himself from flying missiles in the lee of his elephants, he gave the order, "Falls!" The big creatures quickly closed around him in a circle that could not easily be penetrated. Another order followed quickly, "Get after them, Jimbo!" and the biggest elephant in the bunch charged upon the crowd. Threats were forgot-



NELLIE MONTGOMERY

Miss Montgomery describes her experience in the San Francisco Disaster as follows: "My first thought on the morning of the earthquake was that the world had come to an end. I was thrown from my bed into the middle of the room. The house rocked like a ship at sea. I screamed to my mother to run, and amid the falling of plaster, we made our way down the hall. Several times I was thrown to my knees. When we reached the door we could not open it, as the house was resting on it. When we at last reached the street we found we were not alone, there were many besides us who were scantily attired. It was a long time before we found courage to go back in the house long enough to dress. I put what clothes I could carry in a sheet, the rest I had to leave as another shock came, and I rushed from the house. I never had courage to go back the second time. Taking my bundle, we made our way to one of the city parks where we remained two days and nights, cooking in the street and eating on the ground. We went to where a butcher shop had stood and with a stick dug out of the ruins meat which had been cooked by the fire. As soon as we heard the boats were running, we made up our minds to leave the city. When we reached Sixth and Market Streets, we were ordered by the soldiers to go back, as walls were falling and several people were killed within a block of us. We had to walk to the ferry down Howard street. "I will never forget the terrible sights which met our gaze as we walked along, here and there dead bodies burned to a crisp and the smell of burning flesh together with the heat of the smoldering ruins, was something dreadful. When we at last reached the ferry we heard a sign of relief and when on the train bound for good old Los Angeles we could look back and see the city still burning. "It makes me smile when I hear people say they would like to have been there and gone through it all. I hope I will never have to go through the same thing again, and think they would say the same had they been there. Looking back on it all now, it seems like a hideous dream."

Miss Montgomery is now playing at Fischer's Theatre, Los Angeles, Cal.

ten and the belligerents hurry-scurried in every direction. As the keeper swung himself skillfully to the head of the big beast which trotted away down the street with him, he waved his hand in mock playfulness to the scattered crowd of townfolk.

It was an exceptionally hot day, and the privilege man with the little wagon show that had set up on the arid plain just outside

Improvising Pink Lemonade. the little town had exhausted the water supply. The rough denizens were clamoring for his decoction, and he feared that the punitive measures in vogue in that section of the country would be visited upon him if he did not by some means provide a substitute.

Summers (that was the man that had the privilege) had conferred with the proprietor of the show with regard to tapping the natural reservoir of their only camel, but had come away disappointed. The manager would rather have sacrificed his privilege man than this valuable and almost sole asset of his menagerie.

At last, when the final glassful of the pink liquid had been drained from the tub under the rough board counter, Summers concluded that it was time for him to make his escape, even at the forfeit of his outfit. He dodged into the dressing room, and behold! an aerialist had just finished rinsing out a pair of pink tights, leaving the water in the tub of a color similar to that of the lemonade he had been serving. Summers was struck with an inspiration. Rushing back to his privilege stand, he grabbed up a couple of real lemons and a handful of property imitations left in the bottom of the empty tub, and dropped them into the wash tub. A piece of ice followed quickly, and there was his stock replenished.

The natives never knew the difference, and Summers carried away gold where he had been in fear of lead.

Most theatrical people of the older generation remember old Johnnie Fresh, who was one of the pioneers of traveling vaudeville ex-

hibitions. Many funny yarns are told about the old man, who was an extremely eccentric

German and who spoke with a very pronounced accent. It was related that at one time Fresh got into St. Louis just after a change of administration had closed all the theatres on Sundays. Fresh vowed in the presence of his company that he would give a matinee that day.

People returning from church were struck with amazement at seeing the "matinee to-day" signs in front of the theatre. Little groups collected, protesting indignantly. Both the mayor and the chief of police were called up by telephone and advised that a theatrical performance was advertised to take place that afternoon in contempt of the law.

About this time Johnnie Fresh himself arrived on the scene and seemed no less surprised than the natives on observing the matinee advertisement.

Rushing into the stage door, he accosted the stage manager excitedly: "What for you put dose signs out dere?" he asked. "Why, Mr. Fresh," explained the minion of the play house, "you said you were going to give a matinee to-day." "Yah," said Fresh "but I did not vant de bubblick to know it."

SCENES OF GREAT ACTIVITY AROUND THE GOLDEN GATE

Three Show Houses Building In One Block

Lively Business Extends Into The Provinces, Where The Season Is Now at Full Swing, With Auspicious Weather and Commercial Prosperity—Notes From Other Big Towns.

THE bill at Howell & Dodge's Park Theatre this week is Mr. Barnes of New York, which is an elaborate production. The title role is in the hands of Wilfred Rogers, and Agnes Jones played The Corsican Girl most admirably. The other favorites in the cast are Miss Bessie Bacon, Ramsey Wallace and Ernest Howell. Good business is the rule, and the spacious tent is filled nightly. The Lost Paradise to follow.

The Davis Theatre entered on its second week, continuing with The Sparkler, which is keeping this house filled. Gertrude Eulalie and Gladys Graham have become established favorites. Next week, A Gay Old Time.

The Orpheum is now playing to crowded houses. A good bill is on consisting of Claude Gillingwater & Co., Edith Hinkle, Walter Clarke and Jules Scott, Linden Beckwith and other first-class artists. All received a hearty welcome.

Grauman's National Theatre is far too small to accommodate the people who desire to see the new bill. A big bill worthy of higher admission was presented. The crowning feature was Yuma, The Mystery, introduced by Mr. Webster. Others on the bill were Geo. Yeoman, Vane and DeClairville, Mr. and Mrs. Danny Mann and The Jolly Prices. All were received with enthusiasm.

The Novelty Theatre presented Stitch and Stitch, Sam Rawley, Musummo, Musical Nelsons and Bernard, Bannon and Bernard, to capacity.

Wigwam Theatre bill is composed of Repoli, Dalline Cole, Dalvines, Mendels & Co., and Ida Kelly. Turnaway houses are the rule.

Mission Theatre presents musical comedy and vaudeville to S. R. O. houses.

NOTES

The many friends of Mr. Sam. Loverich, of the Novelty Theatre will be pained to hear of the sudden death of his mother at Berkeley, Cal., July 10.

Walter Furst, for many years proprietor of the Cineograph Theatre, the original ten cent vaudeville house, has returned to Frisco after an absence of several months.

The block bounded by Steiner, Pierce, Sutter and Post streets shows much activity owing to the fact that several hundred men are employed building The Alcazar Theatre, Dreamland Skating Rink and Pavilion Skating Rink, and each corporation is pushing the matter, endeavoring to get open first. The above new places of amusement are all in the same square.

IN SURROUNDING TOWNS

The Bishops Liberty Theatre in Oakland continues with Mizpah for second week, owing to demand. The Christian follows.

At the Macdonough Theatre in Oakland, the Ellersford Stock Co., now in its tenth week, is presenting A Royal Reception to good business.

Acting Manager Will Greenbaum, of Idora Park Theatre in the above city, is giving his patrons When Johnny Comes Marching Home. From the enthusiasm it looks like it will have a good run.

The Novelty Theatre in Oakland continues to draw capacity business this week. The bill comprises Lakota, Ralph Cummings & Co., Broadway Trio and McHenry Bros.

The Bell Theatre, filled to the limit nightly, is presenting Bert Levy, Link and Charter, Burke Bros., and Bothwell Browne & Co.

The Stock Co., of the Bell Theatre in Stockton reports satisfactory business.

At the Novelty Theatre, Stockton, big business prevails, the Starr Sisters, Harry Valois, Zorelli, and Clifford and Orth constitute the bill.

Grauman's Canvas Theatre, San Jose, is playing to capacity with Joe Callahan, Mario Laurens, Evans and Evans, Petronelle DeArville, and Oro, Ott and Burns.

The Novelty Theatre in Vallejo, is presenting Daye and Knight, Herbert Mitchell, Two Clairmonts and Menio, to a good business.

The Farragut Theatre is running in competition to the above house and presents a bill fully equal to The Novelty. The latter house is on the Empire Circuit.

The Novelty Theatre, Fresno, this week has The Three Daniels, Mack and Tate, Jim Daniels, and others. Prosperity reigns.

Recreation Park, Fresno, is doing well with the following bill: Harry Delaine, Robinson and Thompson, Life Boat Quartet and Burgie Sisters. RUBE COMEN, 930 Ellis St. San Francisco, Cal.

ATLANTA, GA.

Notes from the Dixie Theatrical Exchange, Atlanta, Ga.:

Jake Wells, of the Wells' Circuit of parks, was in the city July 11, looking over his interests.

We have secured engagements for the following people this week: Irene Thompson, Marie Anderson, Annie Livingston and Trent Williams with the Cinderella Co.; Chas. Brewer, with John B. Willis' Musical Comedy Co., and Chas. Creighton, with the Rome Stock Co.

The Kohler Trio of acrobats arrived in this city Sunday, and are filling a week at the Star Theatre.

The Bright-Foster Musical Comedy Co. closed its season very abruptly last week in this city.

The new Family Theatre, which Mr. Thompson is building in this city, is being rushed to completion. When it is finished, Mr. Thomp-

son intends playing repertoire companies and combinations at popular prices. He expects to open the house on the first of September. Capt. Blondell, the champion swimmer, will

VIEWS OF MIDGET HOME, DREAMLAND, N. Y.



The above represents the interior of the tiny home of Mrs. Gen. Tom Thumb and her present husband, Count Magri.



Here is Mrs. Gen. Tom Thumb, her husband, Count Magri, and his brother, Baron Magri.

start back north next week to fill city time in the parks.

Chas. Williams, of New York, is at present the general manager of the Casino Theatre and Ponce de Leon Park, in the absence of Mr. Curdoz, for Mr. Wells.

We are in receipt of the prospectus of the new park, Wonderland, which Mr. Jas. L. Glass is promoting in this city, in co-operation with Taylor & Co. of Memphis, Tenn.

Jerry Keller, manager of the Cinderella Co. now playing at Mobely Park, Rome, Ga., was in the city this week on business. He states he will be ahead of Fred Wright's Beauty Doctor this season.

Mr. Heisman, of the Heisman Stock Co. advises us he is doing a fine business in Savannah and Macon, Ga., with his companies.

The Willis Musical Comedy Co. opened to big business in Birmingham last Monday night.

ROCHESTER, N. Y.

On the afternoon of July 14 the new theatre, corner of Water and Main street was opened without the usual blare of trumpets, and to say that the natives were taken by surprise is putting it mildly. It is one of the finest moving picture theatres in the state. The main entrance and front are finished in white marble, with four massive marble columns on the Main street side. The ticket office is located in the centre of the lobby and is a mass of crystal, and the sides of the lobby are beautifully decorated and brilliantly illuminated. The interior of the house rivals many first-class theatres. The decorations are in white and gold. Three hundred and fifty opera chairs have been installed and there is ample standing room for five hundred more. There are eight people on the front and five ushers. There were 8,917 paid admissions of five cents the opening day.

WILD WEST

Behind The Scenes at Brighton.

Correspondent Visits Chiquita and Observes an Interesting Scene Between The Lilliputian and Her Husband.

By CADY WHALEY

AFTER the unavoidably hot and stuffy condition of many of the theatres during the spring and early summer, my matinee girl friend and I found a visit to the Pawnee Bill's Wild West, now at Brighton, in a fine location near the sea a positive delight in many ways. Here, added to the every-varying beauty and grandeur of old Ocean, has been brought a fitting acquisition, an opportunity to see the most picturesque side of human life in the early, primitive stage, and in an advanced military aspect. The tiers of seats have a canvas covering, but the exhibition is given in a large arena with the heavens as part of the scenery and as Martin Martins makes the "poet" say "if you don't see the beauty of that it's not God's fault nor the heavens," for the surrounding tents, scenic hills, trees and the log cabin seem a part of a real western scene, a bit of the wonderful "Great Northwest" spread before us.

Besides the features with which most of us are familiar, but of which we never tire, Pawnee Bill has added what he names The Great Far East. In this, is included a detachment of Russian Cossacks, of which Major Lillie (Pawnee Bill) is very proud; they are very skillful and none of them, he says, have ever seen America before. Our cowboys are universally the best exponents of expert horsemanship, but the famous Cossacks are their close rivals. Other eastern features that particularly attract, are the acrobats and tumblers from Morocco. Their lightning-like activity is wonderful. A troupe of Singalese, in their native stick dance and rapid evolutions, is fascinating to witness; but there is much to wonder at from the picturesque grace and remarkable horsemanship of Pawnee Bill, the agility and beauty of his wife, May Lillie, on horseback, the marvelous workmanship on the Indian Princess Wuona, etc., etc.

My matinee girl friend and I were given a treat in that we were taken behind the scenes, which in this instance means across the wide field used as the arena and into the reception tent of Major and Mrs. Lillie. Here my girl friend behaved in a most astonishing fashion. Mrs. Lillie very kindly showed us two revolvers that had been presented to the Major by Colt's Patent Fire Arms Manufacturing Co. They were the handsomest ones I have ever seen, with their barrels of solid silver, the cylinders of solid gold and the handles of real pearl. While we were admiring them, the question, "What are they?" from my friend's lips, startled us. She is an actress, though it's evident she has not played melodrama. She tried to better matters by asking, "Well, are they pistols or revolvers?" Again we rolled over. When Major and Mrs. Lillie were telling us the different national customs in the art of horseback riding, the same small voice declared she had "never been on a horse's back." So the Major placed one of the broncos at her disposal, and there may be a sequel to this story. Then, too, he offered to have the Mexicans and Arabs cook a dinner of their own dishes for us, if we would come down again, and there may be another chapter too with a sad, sad ending.

The Wild West is historical and educational, connected with it is a museum of Indian curios and ethnological exhibits, but much of my amusement was furnished by the remarks and enthusiasm of the aforesaid friend, who as we troleyed on back to the city continued to rave over the whole affair and particularly of Pawnee Bill. "Why," she said in girlish enthusiasm, "do you know he is, with all the cowboy life and thrilling experiences, gentle, refined and gallant? Why, he would grace any drawing-room. In fact, honestly now, if he were to enter society he would, without doubt, become a positive social hero, but I always did love anything picturesque, and we certainly have had a pleasant picture this afternoon. Well, I am going to learn to ride horseback though he has left Brighton Beach now, and I may have to follow up the circus to do it.

A PREDECESSOR OF LOUIS JAMES

The late Alfred Ayers, the one lime actor, distinguished teacher of dramatic expression and author of The Verballat, The Orthopedist, Acting and Actors and other books, besides being a valuable contributor to many periodicals was a noted stickler for the purity of English and never hesitated to correct the mistakes of a clerk in a book store or the best known writer or actor. One of his hobbies, too, was the censure and punishment of those who defaced public property in any manner whatsoever. He has frequently run a blue pencil through some of my embryo efforts, and, once, in reporting the doings of a certain club, I said, "The absence of Mrs. K. was due to her recent sad bereavement" (an oft-used expression). Mr. Ayers interlined: "Are not all bereavements sad?" He had a great abhorrence for what he called "he-was-given-an-ovation-burial."

A DIMINUTIVE WIFE

If you happen to go to Brighton in search of a relief from the extreme heat of the city, you will surely at some time before you leave be attracted to find out for yourself whether Chiquita really is the smallest woman in the world, for, hide it as we may, a novelty or new experience is always welcome. Well, you will find she is not Corita, so many erroneously

CHAS. W. NELSON.

MAJ. GORDON W. LILLIE



Major Gordon W. Lillie (Pawnee Bill), whose show recently closed at Brighton Beach for a road tour.

suppose, who was exhibited at Madison Square Garden two years ago during the Woman's Exposition, but she is the same little woman Chiquita, whom many of us saw at the Pan-American Exposition, but who is making her first New York appearance. Also, we recall the notice of her marriage a couple of years ago to Anthony Woeckener, now her manager, who is a young man only a little below medium size. The tiniest carriage you ever saw, to which an unusually small Shetland pony is driven, comes bounding up to the tent where Chiquita gives daily performances and her smiling husband, who is most devoted to her, opens the carriage door, and, taking her in his arms tenderly as he would a baby (for she looks exactly like a handsomely dressed doll) carries her within and puts her down on a narrow board platform that extends to the tiny miniature stage. She walks gracefully down this in full view of the audience.

She is a perfectly formed little creature, seemingly normal physically and mentally. She is thirty-four years old, twenty-eight inches tall and weighs thirty pounds; was born in Cuba and raised in Mexico. Weighing at birth, exactly two pounds, a cigar box was her cradle; she ceased to grow after reaching her seventh year. Unlike many midgets, she is winsome in manner and attractive in personality; she sings quite well and is a clever little danseuse. Mr. Woeckener's devotion to his, the smallest wife in the world, is seemingly unending and the attention he gives her seem so very unique. Fancy having a wife that you can carry around in your arms and present her to your friends as though she were a beautiful doll come to life. My matinee girl friend and I, knowing there was a husband around somewhere were not slow in locating him, but woman like, not wanting to miss anything, and to be absolutely correct about the romance of the thing, we asked point blank who her husband was, and, as he fondly toyed with the edge of her tiny pink satin trained skirt, he rather bashfully replied: "He's right here." Of course, we were happy to say, "Well, we had guessed that." It was a great novelty and decidedly a pleasant and memorable experience.

SULLY IS PRESIDENT

The Lake View Music Publishing Co. which recently opened offices in Suite 64, Grand Opera House Building, Chicago, has for its president Lew Sully, the popular ballad singer and parodist. J. L. Hammond is the secretary and treasurer. This enterprising firm will make a specialty of publishing Mr. Sully's songs, and has issued a unique and attractive catalogue, giving a partial list of their song successes. Several deserve special mention, such as Leave That Noise Outside, I Guess That's Goin' Some, Mary Dear, etc. They have published a march song, entitled For Uncle Sam and the Old Red, White and Blue, which is a rousing patriotic success. It is conceded by all who have heard it to be one of the best march songs published. Other numbers which are attracting attention are, Yona, Of Arizona, Back to the Good Old Days, Go As Far as You Like, What's the Use in Kickin' All the Time, The Old Trusting Place, Just Love Me in the Ordinary Way, My Cotton Blossom Queen, and many others. Mary Dear, mentioned above, is a ballad of the sentimental type and is sure to be one of the season's successes. Mr. Sully has also in preparation a number of "real" stage songs for the exclusive use of professionals who wish something of that kind.

BOYLE IS TOURING THE SOUTH

Thos. A. Boyle, one of the managers of the Rutland Opera House, Rutland, Vt., is making an extended tour of the south and from there will go to Mexico and the coast, returning early in August. He is accompanied by Fred W. Savage, a former theatrical manager.

CHANGES IN WATERBURY

S. Z. Poll has begun the work of remodeling the Jacques Opera House at Waterbury, Conn., which theatre he has leased for a term of years and in which he will present vaudeville this coming season. The plans call for an increased seating capacity of 200 and an enlarged and beautified lobby and foyer. The stock company has been transferred to the Poll Theatre. This change will make necessary the cancellation of all road shows that have been booked at the Poll.

BRADEN ENGAGES HOLBROOK BLINN

Mr. Holbrook Blinn, the brilliant young actor, who has won fame both in this country and in Europe, has associated himself with Edward A. Braden's theatrical forces in the capacity of general stage director and play reader. Mr. Braden will send on tour this coming season five or six big organizations, and Mr. Blinn will have entire supervision of them behind the curtain line. Beside his work in this dual position, he will create the part of David Tryne, a Svengali-like character, in The Man and the Angel, a new play by Stanley Dark, which Mr. Braden will present in New York early in the coming season.

CANTRELL WILL MANAGE THEATRE

The Auditorium, the handsome new theatre now in course of construction in Benton, Ill., will seat about 750 people. It will have an elevated floor and balcony, a stage 25x60, with a 25-foot opening, and the elegant drop curtain. The house will be equipped with all modern conveniences, and W. W. McFall has spared no expense in making it beautiful. G. C. Cantrell will manage the new house.

Prest. Wade launched a medicine show under canvas in Virginia, Minn., on July 16.

CHIQUITA



The Lilliputian Now on Exhibition at Brighton Beach, New York.

GORDON WILL ENTER RICHMOND

Terry B. Gordon, president of the Frank Amusement Co., also president of the Traders & Truckers' Bank of Norfolk, Va., has purchased the Sanger Hall property in Richmond and will erect upon its site a handsome hotel and theatre that will be operated in conjunction with the Majestic Theatre now in course of construction in Norfolk. It is understood that the new building will cost about \$65,000 and that Ferguson & Calbow, architects of Norfolk, will prepare the plans. The hotel portion of the building will have at least seventy-five rooms. The Majestic, located on Main street in the busiest section of Norfolk, will soon be completed. It is the nearest theatre to Ferry's Landing, the gateway to Portsmouth and Berkeley, sister cities to Norfolk.

Both houses will be booked by Weber & Bush and Maurice Frank, who has gained considerable prominence as an actor as well as a manager, will have the management of both houses. His first venture was as manager of the Lyceum Theatre, Portsmouth, which had been closed for three years, but which sprang into immediate popularity under Mr. Frank's management.

O. G. Murray, proprietor of Phillips Theatre, Richmond, Ind., transacted business in Chicago last week and favored our Chicago offices with a call.

Miss Edna Snow has been engaged by the Dixie Theatrical Exchange for the Mabel Paige Co.

EXCELLENT SEASON STILL CONTINUES AT DREAMLAND

The Skating Rink Fad Strikes Brooklyn

Beach Season Uniformly Good and The Managers Are Providing a Class of Attractions to Meet the Demands of the Thoroughly Indulged and Severely Critical Patrons—Other Notes.

RECONSTRUCTED Dreamland is enjoying a greater vogue than ever. San Francisco, The End of the World, Creation, Canals of Venice, Bostock's Trained Animal Arena, and other attractions are running full blast. The free amusements are varied and entertaining. Mile. Blanche Allarty, who is claimed to be the only woman in this country doing a high school act on a camel, is a hit at Bostock's.

Roller Skating is very popular at Brighton Beach.

The moving pictures that were recently taken of the collision of two railroad locomotives at Brighton Beach have proven very valuable and are being exhibited by several house managers.

Several New York managers of roller skating rinks are looking for locations in Brooklyn for the winter season.

Ground has been broken for the new Empire Circuit theatre to be located at Myrtle avenue and Lewis street.

Pain's Vesuvius and Fireworks at Manhattan Beach is enjoying a prosperous season.

The Brooklyn Rapid Transit Co. has improved its service to Manhattan Beach.

Edward P. Temple, Thompson & Dundy's stage manager for the Hippodrome, has signed with the new management and will retain his old place. GEO. H. HAKES.

NEW ORLEANS, LA.

The Elks left here July 13 over the Southern Pacific for Denver, where their national convention is to be held.

The Italian musicians of this city are forming an orchestra to tour the United States. It will be conducted by Prof. Palette, who has been leader of the Palette Military Band and of other prominent bands and orchestras.

Paul McNulty, leader of the Hopkins Theatre orchestra, died July 12 at the age of 32. Mr. McNulty was a very clever musician and often refused offers to go with leading musical companies. He was charitably inclined and leaves a host of friends to mourn his departure. A daughter survives him.

Archie M. Campbell will present Martha during the Pythian Convention Oct. 17-19.

The Audubon Skating Rink continues to draw large crowds. The main attractions this week is the Great D'Argo, trick cyclist.

The bill at West End Park for the week of July 15 is as follows: Wahlund and Tokia, Klipp and Kippy, Miett's Dogs, the Chameroya, and the kinodrome. Fischer's Military Band is the free attraction.

Col. Tom Campbell has been appointed manager of the Tulane and Crescent theatres, and a Mr. Brown, of New York, who has been doing press work for Klaw & Erlanger, will assist him. The Crescent opens on Aug. 26 with the Baldwin-Melville Stock Co., which will play a three weeks' engagement before opening at the Baldwin Theatre. Mr. Campbell came to New Orleans in 1892 as assistant manager of the Klaw & Erlanger house and has resided here ever since. He left the Sells Brothers' Circus nearly twenty years ago and finally allied himself with the successful New York booking agents.

Both the Crescent and the Tulane theatres are undergoing costly repairs. The new interior decorations of the Crescent are pink and gold. The Tulane will be finished in a lighter shade of green. Both will be recarpeted and furnished with new draperies. WM. A. KOEPKE.

CEDAR RAPIDS, IA.

The famous Kilties Band has been secured as one of the September attractions at the Alamo.

A new floor has been built in the skating rink at the Alamo. The big Figure Eight, built by the Labb Construction Co., is now in operation.

The directors of the Amorosa Fair have sent out a circular containing the speed program for the coming event. The purses amount to a large sum.

The ice cream and confectionery privileges at the Amusement Park, held by the Russell Brothers, have been transferred to a Mr. Munkhoff, of Omaha, and he has taken charge. F. F. Russell says his firm has enough to tend to in the city and at the ball grounds.

Miss E. Tyrie-Dench, the grand opera star, will be at the Alamo during the week of July 22.

After a rest in this city Malcolm Williams left on the 14th for New York, where he is negotiating for a theatre.

Manager Vic Hugo has secured Battling Nelson and company for a performance at the People's Theatre July 29. GEO. W. MEDHURST.

SPOKANE, WASH.

Henrietta Crossman was the closing bill at the Spokane Theatre, which house reopens on Aug. 19. Manager Jos. Petrich will spend his vacation at his home in Los Angeles.

Boyd Putnam, of the Henrietta Crossman Co., and Jack Amory, of the Jessie Shirley Stock Co., renewed old acquaintances during Miss Crossman's engagement in this city.

The Jessie Shirley Co. is going well at the Auditorium. W. D. Steadman is doing very clever work in The Mau of Mystery. The stage settings are fine, thanks to George D. McQuarrie.

The Byron Douglas Co. is giving excellent performances at the Columbia. The New Magdaleu is the bill this week.

Odell Reise and Bessie Ashton, both Spokane girls, have closed with their respective companies and returned home for the summer.

Bud Snyder, a Spokane boy, and the champion trick rider, will be the headliner at the Washington next week.

John F. Cordray, Byron Douglas and Donald Meek were recently initiated into the Spokane Lodge, No. 47, T. M. A. The lodge was organized only last November, but it has a membership of eighty. E. AXELSON.

Henderson's Music Hall and restaurant is a favorite with Coney Island patrons.

Fred. Walton, in his delightful sketch, The Toy Soldier, heads the bill at the Manhattan Theatre Beach for week of July 16. Others on the program are the Royal Musical Five, Relf Brothers, Ray Cox, the Kratusus, James Thornton and May Yohe.

The mid-summer season is productive of good business at Coney Island and other beaches.

A. H. Morey and Smith Warner, the lecturers at The Deluge, are entertaining the many thousands with their rapid flow of eloquent language and appreciative gestures.

The Brooklyn and Coney Island correspondent recently visited the Hagenbeck Show at Chicago and was royally entertained by the press department. The Hagenbeck performance is a fine one and the show has been having excellent business.

The Coney Island Mard Gras will be held week of Sept. 17, which will be the closing week for the big attractions with the exception of George Tillyou's Steeplechase Park.

When E. E. Rice revives The Girl From Paris, at the Manhattan Beach Theatre, Harry Hermsen, who will appear in The Royal Chef the coming season, will appear in the role of the German inn-keeper, which part he played for two seasons on the road.

Bergen Beach is drawing large crowds daily and the many attractions report good business.

The Unique Theatre, located on Grand street, Brooklyn, and owned by Frank B. Carr, will discontinue burlesque and will reopen next season as a melodrama house.

BOSTON MANAGERS PLACATE POSEIDON IT WOULD SEEM

Weather Conditions Pack Theatres of Hub

Joy Reigns Unrestrained at The Various Places of Amusement—Light Comedy Opposes The Park Attractions, and All Get as Much Business as They Can Handle—in Other Towns.

THE weather this week has been ideal and the summer amusements offered around Boston have been patronized to the limit by pleasure seekers. As a result the gratification and joy of the managers to say nothing of the enjoyment of the public are found. Every theatre in town has been playing to capacity, or near it, and the parks have been getting their usual business. The weather has never been equalled in the past. The crowds that have flocked to Wonderland Park, Boston Beach, for instance, have been tremendous during the past week that the same state of weathering the park has been witnessed every day, and the unprecedented success of this magic city by the sea is truly marvellous.

During the seventh week of The Tourists at the Majestic and the past week the record for business done at this theatre during this part of the year. E. H. Burnside's many musical comedies, cleverly put and admirably played by Richard Golden and a heavy company, has caught the critical Boston public in a way that must please the managers and through they are looking for the time when they can move the production to one of their New York theatres it seems that at least it was deemed to pay its way. New York will have to wait until we have had enough of it.

The seventh week of its summer season the Castle Square management is offering the ever popular Gilbert and Sullivan comic opera, and it is proving to be a very successful one.

The weather has brought light comedies to the fore at the Globe where John Craig's stock company is doing very well and our boys is the laughing matter. The company is getting the benefit of the swing of their work and the manager, Mr. Craig, give each member a chance to make good. Of the entire company the work of Miss Mary Young and William H. Evans stands out conspicuously.

Each group seasonal play, A Slave of the Bowdoin Hotel, is having its first Boston performance at the Bowdoin Square this week and as a scenic and realistic piece of work it is the real thing.

The principal feature at Keith's this week is a clever musical sketch given by Gus Edwards, a comic singer and school girl, nine bright comedians, singers and dancers. It is called Primary 20, and is making a big hit. Next in importance are Goin' Tops, a most entertaining and interesting little animal act which is happened in the grime (others on the bill are Bedouin and Arctur, comedy jugglers; Wagon Wars, musical comedy; Josephine, the aerial acrobat; LeRoy and Woodford, comedians; Brown and Beoria, cartoonists; Fitzgerald and Gidley, parody singers; Best and Hamilton, high jumpers; Blanche Everett, imitator; Jode and Willie Barrows, singers and dancers; and the kinetograph. The Faded Women Orchestra is still with us for an hour every afternoon and evening.

For this week Charlie Waldron has arranged a bill of exceptional merit at the Palace and the full strength of his stock company is shown to the full advantage. As a curtain-raiser John Hawk has staged a feature, The Weak Woman, and it is being played from start to finish while the closing act, A Gay Old Sport, is all the goods. The bill includes Thompson and Lamaine, clever comedians; Pete Griffin, monologist; Anderson and Pacter, musical artists; and Magrane and Flaido, comedy acrobats.

Business at Austin & Stone's Museum is exceptionally good for this season of the year, and it should be, as the attractions offered are many and varied. Captain Ringman Mack is still in the circus hall lifting weights attached to movable rings in his feat. The Prisoner of Zenda is still a feature, while Adonis Pugh is doing a modern Hercules act. Two excellent shows are given in the theatre, one being The Minstrel Maids and the other a vaudeville bill.

A. J. W. Gorman's Medford summer theatre, a high-class vaudeville show is on, headed by Grace Bennett and her company in her sketch, Mrs. Murphy's Second Husband. The Keways are introducing their giant myriophone, which was described in this column some weeks ago. Mr. and Mrs. McGreevy, comedy sketch; Tupples' pointer, Wentworth and Vera, and a cleverly trained dog, complete the bill.

Each week it seems that Manager Floyd C. Thompson of Wonderland Park, Revere Beach, does himself one better and outside the line of attractions offered the previous week. During the past week he has given the crowds that daily throng this most popular resort a line of entertainment that would be hard to beat. Music has always been a necessary feature at every park, but how many amusement places can support four full bands? Very few indeed, but that is just what Wonderland is doing. Besides the Salem Cade Band, the most expensive organization of its kind in Massachusetts, numbering forty musicians, there are three more full bands and there is one moment during the day or evening that band music does not float through the grounds from one quarter or another.

Paragon Park is also getting its share of the business that such good weather as we are now having brings, and the attractive offerings that Manager Dodge has provided for the public are getting the money and pleasing the people. The Free Circus always offers a

variety of scenic attractions that are the goods and this week they include Will Hill, the world famous lion tamer, the Baker Troupe of his comedy and expert cyclists, La-Ble-Bianche in her side for life on a wire, and the Maryland Band with H. F. Blaney and Jeanne McInnis, the boy soprano. The bill in Boston's Wild Trained Animal Arena includes Sgt. Besside, with twelve ferocious lions; Signorita Ivaldi, M. Tenaire, Mlle. Marcelle, M. Piquesque, M. de la Bouge, with his boxing kangaroo. Business has been excellent.

The special offering at Noremberg Park this week is the opera, Olivette, which is being largely attended in the open air covered theatre, and the performance is very cleverly given by a company that is perfectly capable. The thousand and one amusements at this attractive rustic resort are all doing well and the ride to the park on the electric is one of the most picturesque around Boston.

The bill for the week at the rustic theatre, Lexington Park, is made up of the Alabama Troubadours, an excellent aggregation of colored performers. The patronage is large.

On Wednesday night the members of John Craig's Stock Co. tendered a benefit to Miss Mary Sanders, the popular ingenue. The attendance was particularly heavy and Miss San-

ders' preparations are being made to celebrate the anniversary of her performance in the role of the heroine of the Bowdoin Hotel. She will appear in a new play, The Weak Woman, and she will have a special feature, the side for life on a wire. It has been reported that she will appear in the lake but all of these are unconfirmed.

John McInnis, musical director of The Man From Now, has completed the score of a new opera that is rumored, will be produced by Henry W. Savage next season. FRANK C. VOORHIES, Riverbank Court, Boston, Mass.

BALTIMORE, MD.

The Knights of Columbus had their day at Electric Park July 17. Many special features were included in the program. Several new privileges have made their appearance on the grounds.

Amateur photographers, kodak and camera boys will be seen in bunches around Riverview Park from now on. The management has instituted a contest and the winner will receive a prize of \$10.00 for the best picture taken of the park at night.

Minnette Elkins is one of the many charming entertainers who are pleasing the crowds at Flood's Park.

The breaking of the ground for the Rhode Island State building at the Jamestown Exposition, July 14, was the first imposing ceremony that has been held in connection with the exposition. The officials and commissioners of Rhode Island and Virginia were present. All the navies of the world will be represented at the exposition. The Navy Department has appointed a board of officers to prepare plans for one of the greatest naval displays ever held in the world. The United States Navy will have a squadron present during the entire exposition.

Prof. Jack Hynes who made himself famous in the government balloon corps during

RECKLESS RUSSELL



The above photo represents the act of Reckless Russell, who claims to have first used a tank of water in connection with a bicycle high dive, which innovation he introduced in 1902. Reckless Russell has been diving for the past eleven years, and each year finds him with an improved act. In his present act Russell uses an 8 by 24 foot tank, containing water three and a half feet deep, and he dives a distance of eighty-seven feet. Last season Russell was a feature with the Parker Amusement Co. He started out this season with the Patterson & Brainerd Co., but closed after a month to play parks. A notable feature of Reckless Russell's successful career is that he is invariably held over for several weeks. He recently played a six weeks' engagement at Electric Park, Kansas City, and during the past five years he has played twenty-five engagements that continued three weeks or more.

the Spanish War, carrying messages between Gen. Shafter and Wheeler, has been making daily ascensions at Gwynn Oak Park.

Mr. Frederick C. Schanberger, manager of Electric Park and president of the Baltimore Aerie of the Eagles, received a large diamond ring as a token of his popularity on Eagles Day, which was held at the park July 11. It was presented to him by the delegates to the State Convention.

The board of directors of the Montgomery County (Md.) Agricultural Society are getting ready for the fair which will be held four days, Aug. 21-24. The officials and committees in charge have been duly appointed.

The Hagerstown Fair Association is negotiating to secure as an attraction at the fair in October, the airship which recently made such wonderful flights around Washington, D. C. The association had agreed to join an organization composed of the fair associations now comprising the Maryland and Virginia racing circuit. There are ten associations. SYLVAN SCHENTHAL.

SEATTLE, WASH.

The Arlesworth Co., playing at the popular uptown theatre, intended to close its engagement this week, but business is so good they have decided to remain for two more weeks.

The Stewart Opera Co. opens the new season at the Grand Opera House Sept. 2.

W. W. Ely, representative of Sullivan & Comins in New York City, was a caller on The Billboard representative last week. Mr. Ely was en route to San Francisco to visit with his mother.

The Frawley Co. played to good business all last week in The Charity Ball. One of the best stock acts seen in Seattle for some time is Mr. Frawley's leading man, Henry C. Mortimer.

the Star last week. They have a business turn that is exceptionally good. LeRoy Lander, the American Society, a white act, is a good impression. DEM. A. BISHOP.

CORRY, PA.

Miss Lucy Mousker, prima donna, is going to her home at Findlay Lake for the summer.

The Oregon Indian Medicine Co. has made tentative repairs and improvements in and about its large factory and grounds. The company now has forty-five employees on the premises. Since the death of the founder, Ed. J. Edwards, the business of the concern has been most ably handled by his daughter, Miss Lucy Van Vleet.

On July 4 Prof. Frank Malach of Erie, one of the finest balloon ascensions and parachute drops ever witnessed in this city.

Leon C. Hubbard, known professionally as Kris Barr, has written a serial story, entitled Lucia, a tale of the Real, the first installment of which will appear in the August number of a magazine.

Messrs. White, Jones & Co., are giving moving picture entertainments under a tent on the grounds. They will remain with no three o'clocks. Walter Hull Crosby, who is summing up at the home of his father in this city, has been suffering from a severe attack of rheumatism but is convalescing.

Lakeside Park at Findlay Lake, N. Y., will open on Aug. 4.

The Corry Billposting Co. will shortly commence to enlarge its plant to take care of the increased business it will have this fall. J. MILTON JACOBS.

WAUSAU, WIS.

The new White City at Oshkosh was opened to the public July 1, when big business was done. The resort has many attractive features and as it has the advantage of an excellent location on the lake shore it should become very popular.

The Badger Opera House, Merrill, Wis., has closed for two weeks to admit of repairs. Manager Gibson reports a very prosperous season. Prospects are good.

Last week the writer made a trip through the state and into Chicago in the interests of Old Billy Boy, Joseph W. Stern and Leo Baker.

Richard Casey, of Wausau, has accepted a position with the Johnstown Flood people at Wonderland Park, Milwaukee.

Raymond, the hypnotist, gave a series of attractive entertainments at the Grand last week, to good business. His free exhibitions, consisting of blindfolded drives, etc., increased business wonderfully.

Manager Cone, of the Grand, made a trip to Chicago and other neighboring cities last week in the interest of his theatre and billposting plant.

Manager Cone, of the Grand and of Company Fourth Regiment Band has received numerous offers from the best park and other resort managers in this state and Michigan to play week engagements on guarantee. It is probable that the band will take a short road tour before the end of the park season.

Manager Cone made a business trip to Chicago last week, and while there secured bookings for several of the best operas and dramas on the road, of which The Clansman will probably be the first to come to the Grand.

The members of the Ferris Stock Co. arrived in this city last week, and will rehearse at the Grand for two weeks and then open a week's engagement during the State Convention of the M. W. A. which is to be held during the first part of August.

If the present plans materialize, the Marathon County Fair, to be held in Wausau during the first week of September, promises to be the biggest and most successful for many years past. A horse show will be held in connection with the fair, and will certainly prove an attractive feature.

Mr. "Bob" McConkey, club swinger is residing at his home in this city for a few weeks. Mr. McConkey played vaudeville last season and is booked in some of the best houses in the west for next year.

The open air concerts given by the Columbia Band and Cone's Fourth Regiment Band continue to meet with favor. A feature of Mr. Cone's band, which is proving very successful, is the rendering of the late songs by a talented baritone, recently secured by the director.

The Clark Medicine Co. did fair business on our streets last week. The show consists of several vaudeville numbers, and the usual sale of patent medicine. E. S. DICKENS.

EVANSVILLE, IND.

F. W. Wastjer will again be the manager of the Grand and the People's theatres which are leased by Pelly & Hurch. Mr. Wastjer's efficient management of the houses in the past has won him many friends, all of whom are glad to know that he will be retained.

A feature of the Chantanooga was a lecture on Shakespeare by Frederick Ward.

The People's Theatre has been repainted and redecorated and is being rewired.

Arthur Pabst, representative of the Norris Shayne Circuit, was in the city on July 15.

The New Elks' Home was formally opened last week with a splendid reception. It is located opposite the People's Theatre on First and Locust streets.

The Beggar Prince Opera Co. is at Oak Summit Park week of July 16.

The new Wells Hijiun Theatre will be opened some time in October.

Our first Chantanooga was a success. Gay Bob Taylor spoke in the afternoon and a farewell concert was given in the evening. Archer was presented with a handsome traveling bag by the members of the program. EDW. SCHULTER.

TORONTO, CAN.

At Hamilton's Point the famous Black Lake Band of Yorkshire, Eng., opened a week's engagement on July 13 and drew immense crowds. Cravana, contortionist, and the Gordons, bicyclists, are the extra attractions.

The Sunnyside Summer Theatre drew well with Allie Simpson, in new illustrated songs, Gertrude Stanley, soubrette; Taylor and the biograph.

A company of colored people was well received at Munro Park.
H. A. Collins (Duke), well known in athletic and theatrical circles, is connected with the staff at Hanlon's Point. He is very popular.
J. A. GIMSON.

ST. THOMAS, CAN.

The Mattlee Stock Co. continues at The Pinafore Park Theatre to good attendance. The new Grand has changed hands. M. J. Turton, of London, leasing the house from A. T. Small, of Toronto, for the coming season.
John Robertson, lately with the Andrew Mack Co., is at his home in this city. Next season he goes with the English comedy, The Wetherleys, which opens at Manhattan, N. Y.
Dell Henderson, of the Springfield, Miss., summer stock company, is at his home here for a few days.
Mack and Elliott, the clever sketch team, are home for the summer.
The Black Lyke Band will give a concert here July 29.

CINCINNATI, OHIO.

With the weather in alliance with the park managers, the various summer amusement places are doing the best kind of business. Right now is the biggest time of the season. The depression that generally follows the week of the Fourth has passed and business was never so good.
William J. Kopp's Band is the big feature at the Zoo and is the talk of the town. Flora Schwartz, the soloist of the organization, was given a right royal welcome by every one of her audiences. Wormwood's Dog & Monkey Show is an extra feature at the Garden, and it is the cause of greatly increased business.
Bandmaster Kopp has dedicated one of his new marches to Walter A. Draper, secretary of the Zoo.

At Coney the Oscar Ehrgott Opera Co. is presenting The Mikado to enthusiastic audiences. On the vaudeville stage are to be seen some Cincinnati talent. The Fries Sisters, of Norwood, have long been local favorites, but their appearance Sunday was the cause of quite a demonstration. Bert Melburn, a local minstrel, put on a splendid turn. Alice Alva, the musical artist, made good, and Camilla and Fona, in an equilibristic turn, were interesting. Al. Leonhardt is long on comedy work.
The Chester Park Comic Opera Co. is great in 1906, with the original Richard Harlow in his old role of Isabella. Specialties were put on by Charles Fulton, Sam, Mylie, Miss Reming, Miss Palmer, Miss Edwards and Mr. Boyle.

Hyde and Heath led the vaudeville bill at Chester with their fine singing and dancing turn. The others were Gns Leonard, the fun-maker in magic and music; Radie Furman, wooden shoe dancer and singer; the Great LePage, in high and artistic jumping, and Prof. C. Kelesel's Animal Show.
On the bill at the Lagoon are Prof. Stricker and his educated dogs. The Professor's educated horse was taken ill en route to the city and was unable to go on, but the dogs did splendid. The Two Graces, Frankie and Billy were good, and Mlle. Yvette, contortionist, proved one of the best acts of the season. The Three Chadwicks were greatly applauded in their successful sketch, entitled Hank Hoover's Visit. Miss Marie Clark, illustrated song singer, rounded out the bill with her rendition of Cheyenne and Not Because Your Hair is Curly. The Millard Brothers, cyclists, were the special outside features.

Coney Island winds up its season with a fall festival and harvest home. The festival will be held Aug. 17-20, inclusive, and the harvest home feature will take place Aug. 23-25.
The explosion of chemicals in a Hale's Tours attraction on Fifth street resulted in damage amounting to about \$200 one day last week. There were several people in the car, but the quick action of Leiders and Schweineger, the managers, saved all from injury.

It is only five weeks until the Fall Festival opens, and things are assuming practical shape. The Nine Moon, a Shubert attraction, will be the leading musical feature.

Lorenza Hagenbeck, son of the animal king, will soon visit friends in this city. He will be entertained by Supt. Sol. Stephan of the Zoo.

Mayor Dempsey has found it advisable to remove the ban on Sunday music in the summer gardens, which went into force recently. The private policemen will be held accountable for order and sobriety at their respective places.

The Horne Stock Co., under the able management of Col. W. H. Fremont, is showing to capacity business in Covington, Ky., this week. The bill for Wednesday was the laughable comedy, The Prince of Liars, in which Furlough Cash is an adept. Fred Weston, formerly of Texas Sweethearts, handled the comedy nicely. The LaMoine Sisters, singers and dancers, were the hit of the show. Manager Fremont is to be commended upon his efforts in getting together so good a company of players. Their like is seldom seen under canvas. The bill for Thursday night was the sensational melodrama, For Her Honor.

SPRINGFIELD, ILL.

Frank C. Smith, of The Gaiety management, is breaking records with a new automobile.
Geo. S. Burton, treasurer of The Gaiety, is spending the summer in Chicago and Michigan.

The Chatterton is beginning to assume a beautiful interior of ivory and gold. It will be completed in time for the opening next month.

S. H. Semon, representing The Carl Hagenbeck Greater Shows, was fortunate in obtaining a contract to exhibit at the old show grounds on S. Fifth street. By an order obtained from the court a release of the site was made upon the same day that Mr. Semon came to town and he immediately contracted for the space with the controlling heir, thus insuring a strong attendance for his attraction, as the tract is a model one and easy of access.

The Henmen Trio of trick bicyclists, arrived from Bag City, Mich., July 14, and will remain at Mildred Park two weeks.

While City and Mildred Park both continue to draw heavily and some nights tax the capacity of the car company, Hale's Fire Fighters did a good business at the latter place July 14-15.
EIMER OTT.

PITTSBURG, PA.

Another warm Sunday brought out immense crowds for the parks, and all of them, except Luna, which is closed on Sunday, did immense business.

The two theatres, the Nixon and the Grand, report very satisfactory summer business. It is possible that more theatres will remain open all of next summer. Light opera holds forth at the Nixon, and vaudeville is on at the Grand.

The Bohemian Girl scored a triumph at the Nixon. Among the cast were Grace Orr Myers, Ethel Dupre Houston, J. A. Wallerstedt, William H. Clarke, Horace Wright and Harry Carter.

Capacity business is assured at the Grand this week with such headliners as the Ellmore Sisters, Arthur Deagou & Co., and the Bard Brothers.

The Bijou opens on the 28th, and will be followed shortly by the Academy and the Gayety. In the meantime these houses are being repainted.

The Empire Theatre will open early in August as The Blaney. The Belasco will continue under the Independent management, though it is expected that these people will soon have a new theatre here.
LOUIS L. KAUFMAN.

CHATTANOOGA, TENN.

The Casino Stock Co. held the boards at Olympia Park Theatre last week. Business was

PHILADELPHIA MANAGERS WILL MOVE SEASON UP

People Want Early Openings and Closings

The Same Disposition Manifested By the Traveling Managers, Who Are Opening Earlier This Year Than Ever Before—Graphophone Spelling Restrained—New Traction Park in Immediate Prospect.

ANNOUNCEMENTS galore about the opening of the season of 1906-07 are being spread about the city, and my predictions about this being one of the earliest seasons our town has ever had become true. The managers seem to think that there will be a ton of coin waiting for them and I hope they will get their best wishes. Much of the success will depend upon

on Aug. 18 with John J. Farrell in The Count and the Convict. The Lyric will open in the middle of August and quite a number of other houses in the same month. It is safe to say that by the first week in September most of our theatres will be running along smoothly.
The summer season at the three houses now open is prosperous and it looks as if the closing of two of them will be of short duration. Keith at his Chestnut Street Theatre is certainly giving the best shows ever seen in vaudeville, headline acts being the rule, and not the exception. How they ever manage to squeeze so many high-price acts on one program is a source of wonderment and surprise. The Bijou with its Summer Stock Burlesque Company is making money every week and Col. Sam. Dawson, the genial manager has a smile on his face that won't come off. As he had planned a trip to Europe for his summer vacation and would not have time to make it now, he says he does not care if the summer and winter season do run into each other. The satisfaction of making a success out of what everybody predicted would be a gigantic frost is compensation for the loss of a summer loaf. The Lyceum is doing fairly well and will keep open with burlesque until the "wheel" starts them going on their regular season.

It is an assured fact that a new park will be ready near this city next summer. Twenty acres of beautiful ground have been purchased by a traction company, and a park, to be called Beechwood will be built. There is ample capital behind the new enterprise and as there will be direct communication by elevated and surface roads from the center of the city, it should be a success. It is understood that the buildings to be erected will be of a substantial kind and that all the latest improvements and newest amusement devices will be installed. The park will be under the joint management of the Philadelphia and Western Railroad and the Philadelphia Rapid Transit Co.

Our new Convention Hall is now an assured fact, enough money having been raised to get the plot of ground selected and subscriptions for the erection of the building are coming in rapidly. The building will contain a large auditorium and convention hall and possibly a theatre will be included. Philadelphia has long felt the need of a place like this and already there are numerous applications for dates from people who want to hold big events.

Only two of the many boxing clubs that ran last winter are now running in this city, and business is not alarmingly large at either of them. Theatres felt the effects of these places last winter and the managers will be glad if they should gradually drop out of existence.

The numerous nickel theatres in this city that have been running moving pictures as an attraction, have been using graphophones as ballyhoos. The law prevented them from using human beings to tell of the merits of the show, so the managers all used talking machines to tell of the shows going on inside. These machines have been kept going continuously and have almost driven the neighbors crazy. Last week an application was made to Court for an injunction against them, and it will be argued this week. Eminent legal talent has been engaged by both sides and all arguments will be heard with interest by all.

It is positively claimed that work will be started on the new Adelphia Theatre before the month is out. This is the new theatre that is to be erected adjoining the Lyric Theatre, and it will be controlled by the Shuberts. Work is to be rushed on the Edwin Forrest Theatre, and it is hoped that the house will be open before the close of next season.

An important announcement has just been made which means a change in the management of the Bijou Theatre. Col. Sam Dawson, who made that house one of the best in the western wheel, having made it a financial success is one season, will next season be manager of the new Monumental Theatre in Baltimore, Md. Mr. Dawson is well known in Baltimore, having been there for two seasons and his strong personality and way of winning friends and patrons for any theatre will help to make that house a big winner.

George W. Lederer, who always held an interest in the lease of his interest in the house, has disposed of his interest in the house. The Columbia Amusement Co. are now a third owner in the house, Elias and Koelnic holding the other two-thirds. The house will open with the Columbia Amusement Co.'s attractions in August.

George Washington Dasch, the proprietor of a saloon in this city died here on July 16, after a short illness. He was well known in all parts of the country and in fact was quite a national character on account of the unique methods he had of advertising his place of business. In early life he was with the Barnum & Bailey Circus as a candy hatcher, but had accumulated a fortune in late years.

Sunny Jim Lederer was here for a week closing the deal for the sale of his brother's interest in the Casino Theatre. Jim has a lot of friends here, as he has in every city in the United States, and he had a very pleasant stay.

Floyd Laumann, formerly manager of the Trocadero Theatre dropped in town for a few days. He is looking for a burlesque house for next season and failing to get a suitable one, will be manager of the burlesque companies of the Columbia Amusement Co.
Philadelphia, Pa. BOB WATT.

FRANKS AND FRANKS



Franks and Franks—Maude and Jessie—pictured above, have just closed a very successful season with the John L. Sullivan Vaudeville Co., and are enjoying much success over the park circuits in the east. These ladies are doing a novelty act and they invariably make good, often carrying off the honors of the entire bill.

PACHEO FAMILY



The above represents the Great Pacheco Family of acrobats, now the principal feature with the Great Cole Brothers Show. They are known as the Chilian Wonders, probably because their act is always away from the others, is always new, startling and highly entertaining. At the present time these performers use a pedestal six foot high, on which they accomplish some of the most sensational tricks known on the feet, building three high, making a pyramid twenty-three feet in height, and ending with a somersault down to three high, making one of the most clever and sensational tricks ever presented.

good. This week the Lyric Opera Co. is giving a repertoire of comic opera.
The date of the big mid-summer race meet to be held at Olympia Park is announced as Aug. 9-11.

Sol. Pollock, of the Bijou Theatre Co. has been in the city several days arranging for the New Bijou program. The house is nearing completion and it is expected to open the middle of September.

H. E. Stoops has returned from Chicago where he was in attendance at the Associated Billposters' and Distributors Convention last week.
F. F. STOOFS.

William Hill will be business manager of The Stolen Story for Henry W. Savage this coming season.

the state of weather. So far it has been cool and pleasant, and if August keeps cool there will be a lot of money for the different houses that may be open. It really looks as if the eastern theatrical customs were changing, for our people seem hungry for shows early in the season, and after the Christmas holidays they get tired of the theatre. It may result in all our houses opening early and closing early in the season. Blaney's Arch Street Theatre will be the first house to open, the date being Saturday, Aug. 4, with his production of Wild Nell. This house this season will be under the management of J. P. Eckhardt, who was formerly one of Blaney's road managers. Mr. Schlesinger having gone to the Brooklyn house.
The National Theatre will open on Aug. 11 with The Secrets of the Police and the Girard

Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

OPPORTUNITY. That's the word. It is a great factor and, perhaps, far greater, in theatrical circles than it is in the ordinary walks of life. There are hundreds of incidents on record where artists with the germ of greatness have, like the rose, bloomed to bluish unseem, until opportunity knocked at their door and opened it as the way to success. The most recent incident of note is made known on the New York Roof Garden. For many years a variety team known as Morell and Evans toured the country in a singing sketch. Mr. Morell's singing had always been commented upon for its sweetness and voice quality, but no one ever heralded him to greatness. The team went to England, separated and last year Morell returned home. He worked with another man in vaudeville last season, and when this summer came he met by accident a trio of singers who had won renown in the west—Sylvester, Jones and Pringle. They decided to form a quartet and it is said that they found great difficulty in gaining a hearing from Manager Joseph Hart of Wistarla Grove. He finally gave them a trial and they were engaged instantly. Now they are the hero of all New York, and Morell is the hero of the occasion. His singing is no better than it ever was but he is cast amid the right surroundings and all the beauty of his voice is brought out and emphasized. The hit which Sylvester, Jones, Pringle and Morell have attained upon the New York Roof is one of the noteworthy results of the present summer and their vogue is, at present, far reaching.

Summer hits, however, have been made before. Without wishing to detract a lot of credit from anybody it is plain speaking to say that a summer hit is easier of attainment than is a success in the regular season. The public has less distraction in summer; fewer places of amusement are open and many bits of summer have not lived past Labor Day. This proves nothing more certain than that given the opportunity the player must have ability to grasp it, live up to it and make the opportunity bring forth its full measure of benefit. This Sylvester, Jones, Pringle and Morell are doubtless capable of doing. Certain it is they are the best singing quartet vaudeville has known in a decade and they are sure to continue successfully if they will but husband their resources and give themselves a chance to make the most of the opportunity which has opened to them.

AN IDEAL SUMMER SHOW

The visitor to the New York Roof is first impressed with the comfort and cleanliness of the surroundings. Once seated, the auditor finds a splendid entertainment unfolding. Seeing New York is a melange of many of the best "bits" Joseph Hart has worked out in seasons, and shows gone before. It is a lively concoction of music, dance, dialogue, girls, Carrie DeMar, Al. Leach, the Three Rosehnda, Clifton Crawford, more music, more girls and a whole lot of good humor. The musical piece opens the show, and then follows the best arranged grouping of superior vaudeville specialties I have ever witnessed in one evening's entertainment. There is a diversity of artistic cleverness which embraces the marvelous juggling of Salerno; the sharp and skillful acrobatics of the Four Melvins; monopede agility introduced by Frank; comedy of a good sort by Boh, and canine intelligence in a surpassing degree by a dog, which does some wonderful stunts. The Esin Bears disport themselves in three quickly changed scenes, introduce an endless assortment of dance steps and finally cool themselves down in a drench of real water. In the Seeing New York, clever Carrie DeMar shows at her best and Miss DeMar's "best" is a display of artistic grace and finish few women of the stage can equal. She is as dainty and graceful as a playful kitten, dances with a dash and abandon which is electrifying and her imitations are the acme of cleverness. Al Leach does his eccentric dance and grotesque stair climbing, the Three Rosehnda help give the "Howdy Do," and Clifton Crawford distributes himself through the piece with an evenness and cleverness which is entertaining to a degree.

HERE'S A NEW ONE

"The first international reunion of incubator graduates are to greet their Alma Mater at the Infant Incubator Institution in Dreamland, Coney Island, on Saturday, July 28." The foregoing statement comes hot from the mimeograph of Walter Brown the fanciful press agent of Dreamland. Mr. Brown goes on to relate that incubator babies will be gathered from all parts of the United States, including Coney Island itself, in a grand reunion.

Mr. Brown contends at considerable length that the incubator institution which forms such an interesting part of Dreamland's claim to fame, is the alms-houses of all gas-stove children and he relates in detail the plan which is being worked out to gather here all the graduates from the school of artificial infant incubation in one grand qualling celebration. From Chicago, Indianapolis, St. Louis, Omaha, Kansas City, Cincinnati, Portland, and every other good-sized city which Mr. Brown could call to mind, while he was working up the notice for his mimeograph will come the little ones who have been saved for a life of usefulness when our grandmothers would have given them up for lost. It is possible that had Mr. Brown's imagination held out, he would have given the official program for the day; speeches by the oldest incubator inhabitant; recitations by the original incubator twins, and a grand ensemble concert by every incubator baby on the island upon that (to be) memorable day. But Mr. Brown's imagination did not carry him this far and I shall not let mine carry me any further. But one can not

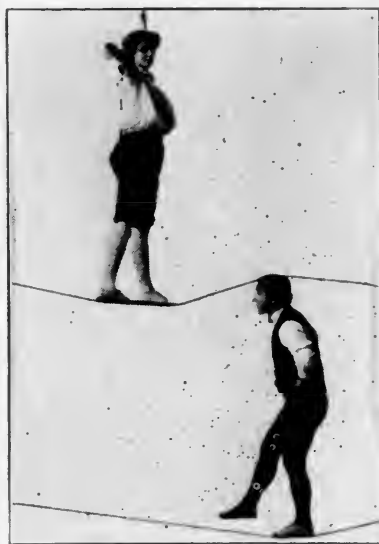
help remarking in passing that Mr. Brown writes with such enthusiasm of the incubator babies that (were not incubators a most recent invention) he might perhaps be himself the original incubated press agent. However, the reunion is to be held and we may then learn more about the noble art of incubating babies, and their usefulness as a seaside attraction.

SARA MacDONALD'S TOUR

Under the direction of John E. Ackerman, the tour of Sara MacDonald in Adrift in New York, a melodrama from her own pen, will open at Boonton, N. J., Aug. 16. Later time will include a week at Blaney's Theatre, Baltimore, a week at the Columbia Theatre, Newark, two stands of three nights each in New England and a New York City week at the Murray Hill, starting Sept. 10. Miss MacDonald's offering will be new in every part. The production, which has been especially built, will embrace a carload of scenery, there will be an elegant line of printing and Hyde & Logan, of Elizabeth, N. J., have turned out a production which is perfect in all details.

Julien Barton, Mary Wyman, G. Carleton Somers, Nellie Moran, George Delinger, Jennie Gray, Frank E. McNish, Wm. E. Boyde, Guy Wilson and Little Francella will be in Miss MacDonald's support and the executive staff will include C. H. Bradwell, acting manager; Frank E. McNish, stage manager; Albert Brown, property master and Wm. Bach, stage carpenter. The tour for Miss MacDonald's first season as a star has been fully booked by Stair & Havlin in their best houses, and Manager Ackerman rightfully anticipates a season of great prosperity. In Adrift in New York Miss MacDonald has written a splendid play, full of an appealing interest, and strong in its character drawings. The star has selected her own cast, looking first to their fitness for the roles which they are to interpret, and there will be nothing left undone to add in every way to the successful issue of her initial starring venture. Surely a more worthy or painstaking star never ventured forth upon the path-

THE BURTINOS



The above shows The Burtinos, Burt and Frieda, in one of their many wonderful tricks upon the slack wire. Mr. Burtino was formerly the DeLoose, of Cole and DeLoose, with which act he played all the first-class houses in this country and Europe. After dissolving the partnership by mutual consent, Mr. Burtino's wife joined him and their joint success is attested by the fact that they have lost but four weeks in the last eighteen. They are one of the features with the John Robinson Show.

way to fame and fortune, and the friends of Miss MacDonald feel confident that she will give a good account of herself.

ON LAKE BASHAN

Up in the Connecticut hills, hid away among the pines and scrub oak which skirt its shores, placid Lake Bashan makes tranquil appeal to the weary traveler or the city-folk, who know the path which leads to its limpid depths. Here Florida Kingsley (Mrs. Wright Huntington) is summering with a household of guests to share her bountiful hospitality. Miss Kingsley has made Lake Bashan her home for several years and she owns a fine stretch of water-front which makes an ideal resting-place for the summer. When she closed her second season with The County Chairman she bled herself to the Connecticut wilderness and began gathering her friends around her. Her house is the quaintest combination of the ancient and modern type of rural architecture one could imagine. Originally it was a Revolutionary mansion. About a mile away has been erected a stately to Nathan Hale, near a tiny schoolhouse, where he once instructed the youth of his time. All the country round is reminiscent of early days. Legends a plenty center round Lake Bashan, but modern stories deal only with fish, their presence or their absence. A recent week-end visitor to Miss Kingsley's "humble hut" found the hostess surrounded by a company of happy

friends, the number including Mrs. Hayes, now retired from the profession; Mrs. Murray, the mother of David Murray, his sister, and Alex. Kearney, an old friend of the family, who is whittling away his summer against the opening of Raymond Hitchcock's season in The Gallopier, in which play Mr. Kearney will have a congenial role. Testifying to the health-giving ozone of the Connecticut hills and the revivifying qualities of the waters of Lake Bashan, the visitor in question left New York a puny weighing of 215 pounds and returned in three days ten pounds heavier and fit to cope with any emergency the Great White Way might set forth.

MRS. LESLIE CARTER-PAYNE

Frequenters of the Riato became greatly excited last week when details of Mrs. Leslie Carter's marriage to Lewis Payne became known. Rumors chased each other up and down the great White Way, and kept the pavements as hot by night as the sun by day. It was said at one time that David Belasco had thrown up or thrown down the management of Mrs. Carter's theatrical tours. It was recalled that Mrs. Carter owed her success as an actress entirely to the careful training and handling of Mr. Belasco. It was likewise recalled that Mrs. Carter's success had been a prime factor in the success of Mr.

LaBELLE AND OLGA



They are the lady members of the LaBelle Carmen Troupe of Acrobats, now en route with the Barnum & Bailey Show.

Belasco as a manager. It was reported that Leslie Carter in Chicago would immediately institute proceedings in court to deny Mrs. Carter the right to use his name inasmuch as she now is no more Mrs. Leslie Carter, but is Mrs. Payne.

Some years ago, when Mrs. Leslie Carter began her theatrical career, Leslie Carter attempted to have the courts enjoin her from using his name, but it was decided at that time that it was a name which she had a right to use. Now, however, she has changed her name to Payne, and it is a question whether she has a right to use the name of Carter. What the outcome will eventually be is a matter of conjecture. Without using the name of Mrs. Leslie Carter, Mrs. Payne would be of less value as a theatrical star than she has been. If she should adopt the name of Payne for stage use she would have to establish it as a trade-mark and that might take some time. Whatever may be the result of her marriage in so far as it may concern her business dealings with Mr. Belasco, it seems a certain fact that Mrs. Carter would be much worse off without Mr. Belasco than Belasco would be without Mrs. Carter. The marriage of Mrs. Carter to Mr. Payne seems to have sadly troubled the affairs of that clever actress and just at this writing it seems an impossibility to predict what shall evidently become of the theatrical career of Mrs. Caroline Louise Dudley-Leslie-Carter-Payne.

NOTES

Cecil Owen, having signed with Wm. A. Brady a leading man for Robert Mantell, has gone to the country for rehearsals at Mr. Mantell's home. His wife, Dollis Davis, accompanies him, to return in time to begin rehearsals for The Dairy Farm, in which she will play the leading comedy role, opening for the season at the Murray Hill Theatre, Aug. 13.

Down at Coney Island moving pictures of an excellent class are the chief attraction at the Mardi Gras on Surf Avenue, where Harry Robinson, a capable pianiste and song composer of note renders a daily program of popular selections which contribute largely to the entertainment. Manager John Nicholson also provides an able orchestra which includes Harry Baker, a skillful and well-known trap-drummer.

Jack Clyde, a well-known New York leader, is conducting the musical concerts at the Poseidon House in Surf Avenue, Coney Island. At the New Park Hotel, in Surf Avenue, the musical programs are under the able direction of Jesse H. Campbell, a composer and arranger of prominence.

Charles J. Stein and wife, Ollie Evans, have returned from their tour of the English music halls, and opened at Tony Pastor's July 19; in their successful sketch, Wanted, A Divorce, which James Gorman wrote for their especial use.

The Third Avenue Theatre, usually the first of our combination melodramatic theatres to open its season, sustains its record this summer and starts out under the management of Martin Dixon, July 21. Manager Dixon knows this house and its clientele, and is the best equipped man to handle the theatre and restore it to prosperity.

Mrs. Sarah Cowell LeMoine, in a production of Browning's famous episodic play, Pippa Passes, will be one of the unique and interesting attractions that will play the Shubert houses next season. The play will be staged under the personal direction of Mrs. LeMoine and Henry Miller.

A Biblical play, possessing the unique distinction of being devoid of any religious appeal, hence obviating the risk of offense in the presentation of sacred characters, and at the same time is a dramatic love story admitting of rich treatment scenically, is promised to theatregoers when Missah begins its engagement at the Academy of Music in September. The play is the work of Ella Wheeler Wilcox and Linscombe Searle, and is taken from the Old Testament book of Esther.

The third annual full dress rehearsal of the Green Room Club will be given at the New York Theatre, on Sunday evening, July 22. A remarkable array of talent will appear.

PRaises OTHER PERFORMERS

Saad Dabdub, manager of the Eight Bedouin Arabs, writes as follows:

I received your welcome letter some days ago, and am very glad to hear from you. Would have answered sooner, but have been very busy rehearsing some new tricks and could hardly find time to write. I should have written you regarding our success in the eastern houses, where we made a terrific hit and received some flattering press notices. We closed our eastern time at Keith's Union Square Theatre, June 2 and began on our return dates on the western circuit on the 10th and have met with a grand success. We are this week at the Hopkins Theatre, East End Park, Memphis, Tenn.

On the hill with us are Carson and Willard, who are introducing a new Dutch act, which is different from anything I have ever seen in that line. They are away from the conventional fat and thin Dutchmen and the new venture promises to be a big success.

Irene Franklin is also on the bill, and, as usual, is making a big hit. She has a very pleasing voice and a charming appearance and shows very good judgment in selecting songs that are not being sung by everybody. She is having two new songs written for her by Vincent Bryan, and I understand she has a new act in preparation for next season, in which she will use seven people.

Mlle. Mathilde, the musical artist, is also on the bill, and her act is one of the big hits. Her musical instruments and stage settings are fine. Mlle. Mathilde is now finishing her act with a coon song, which is one of the big features of her act. Haveman's Lions and the kinodrome fill out the bill, and Dr. Clark and his Globe of Death is an outside attraction.

STRANDED IN SOUTH AFRICA

Advices from London are to the effect that the James Nelson Opera Co., which left New York about two months ago for a nine weeks' engagement in Johannesburg, South Africa, is stranded and that most of the singers are in severe straits. Some have managed to get to Southampton, Eng., en route to America, but most of them are in Cape Town awaiting the arrival of financial assistance.

Bad business is given as the cause of the failure. The ghost managed to walk for seven weeks in Johannesburg, but living expenses were so high that when the crisis came few had sufficient funds to take them to Cape Town; however, sympathizing friends came to their assistance and helped them that far. The company numbered about forty, and it is estimated that fully \$50,000 was lost in the venture.

MRS. WILCOX SAILS FOR EUROPE

Mrs. Ella Wheeler Wilcox was a passenger for Europe last Wednesday on the steamship, Staettendam, of the Holland American line. It had been Mrs. Wilcox's intention originally to remain for the production of her new play, Misspah by Elizabeth Kennedy, at the Academy of Music, New York, in September, but more pressing circumstances arose. Her home at Granite Bay, Short Beach, Conn., near New Haven, has been closed in anticipation of an extended tour of Holland, Belgium, Switzerland and Germany.

FORMER MANAGER LEASES THEATRE

J. Marlon Robertson, formerly manager of the Green Opera House in Bowling Green, Ky., has leased that building and will assume charge of the interior redecoration. It will open probably the latter part of August.

NOTICE—MISS PRINCE

Please send the address of your father to The Billboard at once. Something important.

TWO NEW THEATRES FOR ST. LOUIS

Sol. N. Oppenheimer, president of the Lyric Amusement Co., is said to be organizing a company that will build and operate two new theatres in St. Louis. One will be a stock house; popular vaudeville will hold forth in the other. The dramatic house will be erected on the west side of Sixth street, between Market and Walnut streets, and the vaudeville house will be located on the northwest corner of Market and Sixth streets. The new company, it is said, will be composed of St. Louis, New York and Chicago men and will be capitalized at \$150,000.

The Elks' new club house at Tamniqua, Pa., will be dedicated about the middle of September. The building cost \$40,000 and is one of the finest of its kind in the state.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

WARREN A. PATRICK

THERE is pronounced evidence of curiosity in the world of letters as to the manner of greeting which the-atre-goers will extend to Mizpah, Ella Wheeler Wilcox's initial contribution to the stage. The play, which treats in lyric form, the Scriptural story of Esther, the Jewish girl, who arose from obscurity to be the bride of Ahasuerus, King of Persia, will be an early autumn attraction at McVicker's Theatre. Then the public verdict will be returned. A cast of one hundred, headed by Elizabeth Kennedy, who will play Esther; Charles Dalton, as the King; Frank Losee, as the Viceroy Haman, and George Wessels, as Mordecai, will present Mizpah, the dramatic beauty of which has been embellished by incidental music, especially written by Luscombe Searelle, an English composer, whose works have had great vogue on the other side.

The possibilities of the theatrical usages of the romance of King Ahasuerus and Esther will be recognized at once in Mizpah, when it is remembered that the Old Testament book, distinguished in itself for a total abstinence from any reference to the deity, is so dramatic in its picturing that it has led to the conclusion by certain higher critics that it is, after all, merely the translation of some Persian chronicle. Mizpah is to be presented at McVicker's Theatre the week of Sept. 2.

JEROME TO PRODUCE PLAYS

Ben. M. Jerome, the composer of The Royal Chef, Isle of Spice, etc., has written a new and original comic opera which he claims is far superior to any heretofore heard, and instead of turning it over to the managers on a royalty basis, has just organized and incorporated a stock company, known as the Ben M. Jerome Amusement Company, to produce hereafter all operas written by himself.

The ultimate object of the company is to build a theatre in Chicago which will be the home of comic opera, and Mr. Jerome has received much encouragement in his new enterprise.

TWO NEW THEATRES

Chicago will have two new theatres. One will be erected by Hyde & Behman, of New York, at West Madison and Green streets, and the other by Mort H. Singer, manager of the LaSalle Theatre, at 255 to 261 Clark street.

Henry W. Behman was in Chicago recently, and concluded negotiations for the purchase of property for \$77,500 on the southeast corner of Madison and Green streets, where a theatre will be built to cost \$200,000. Mr. Behman said that a first-class playhouse would be put up to seat 2,500 people.

"The theatre will be up-to-date in every particular," he said, "and its character will be of the highest."

Manager Singer, of the LaSalle Theatre, has leased the land on Clark street, 75 by 103 feet, for ninety-nine years. The theatre will be erected next year, ready for opening in the fall of 1907.

ADE WRITING NEW PLAY

George Ade is at work on a new college play. The scenes are to be laid at Radcliffe, and with two exceptions all the characters are from the famous woman's college. Mr. Ade made this announcement himself Saturday at a supper given by him in honor of Henry Woodruff, the star of Brown of Harvard. The statement was the outcome of some persiflage indulged in by Mr. Woodruff at the expense of the playwright absent college play in general. Mr. Woodruff invited Mr. Ade to see Brown of Harvard and later declared that he did not want to see the college play at present as he was busy working on one himself. The idea of a college play in which all the characters are girls is distinctly novel, and coming from the hands of George Ade should prove entertaining.

No announcement has yet been made as to who will produce the work, but it is practically certain that it will be Henry W. Savage. The Shuberts have made a bid for the work and it is possible that the manuscript will go to them as soon as it is completed.

CHANCE FOR PLAYWRIGHTS

The new Theatre Association of Chicago, being organized for the encouragement of the drama, will, during its first season, introduce a play contest. With this end in view a committee has been appointed to pass upon and select a new play for production. The names of this committee will be published later.

From the plays submitted, one will be chosen for a careful production in the New Theatre by the New Theatre Company. Should it prove sufficiently interesting in the judgment of the management, it will be played for a full two weeks, and, if possible, again at the close of the regular season. The author will receive a royalty of five per cent. of the gross receipts should they be less than \$3,500 per week, and ten per cent. should they exceed that amount.

The conditions of the contest are as follows:

1. The play must be an original drama, comedy-drama, or comedy, and not a translation, adaptation or dramatization of any novel or story already published.
2. It must treat of modern American life and be written by a citizen of the United States.
3. It must be substantially in a form for acting and will be judged as an acting play.
4. It must be in three or four acts without change of scene in any act; must not require over two and a half hours to play, and must not have over fifteen speaking characters. It must be submitted not later than December 1, 1906, in a plain sealed envelope addressed in typewriting to the New Theatre (Play contest), 17 VanBuren street, Chicago. The play must be typewritten upon plain paper and must have no signature. In the envelope containing the play must be another plain sealed envelope, upon the outside of which shall be written in typewriting the name of the play which it accompa-

nies. Inside this envelope must be the autograph signature of the writer of the play, the full address and a statement that all the conditions of the contest have been complied with.

5. Excepting, as stated before, all rights may be reserved by the author.

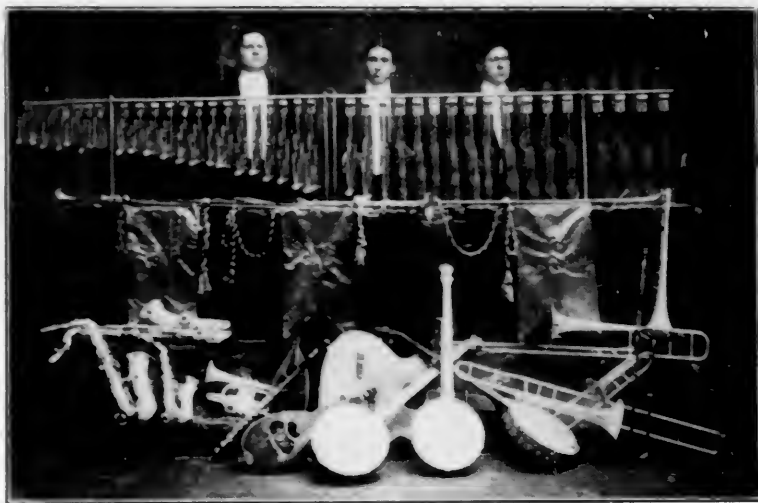
The New Theatre Association hopes that it may in the future be able to do much more in this direction and is particularly glad of being able to take this first step.

CONTROVERSY OVER TITLES

The Will J. Block Amusement Company announces for production at the Grand Opera House, July 30, a new play by Miss Marguerite Merlington, entitled Daughters of Man. It is to be done with a cast of the "all-star" variety, under the supervision of the author, who, it is recalled, wrote Captain Letterblair for Mr. Sothern several years ago. The company arrived from New York last week to finish its rehearsals at the Grand.

The name selected for Miss Merlington's play is practically the same title Mr. Charles Klein, author of The Lion and the Mouse and The Music Master, has chosen for his new comedy soon to be produced at the Hudson Theatre in New York. Mr. Klein's work has been labeled Daughters of Men, while Miss Merlington refers to hers as Daughters of Man—a difference so slight that the use of both would seem to be impossible. Several weeks ago Mr. Klein intimated a fear that some one else had seen the title first.

WELLS BROTHERS AND SMITH



They have just finished one of the most successful seasons, artistically and financially, in their career, having played thirty-two weeks and toured the country from coast to coast without receiving one adverse criticism. They are now duplicating that record in the summer parks. The act is a high-classed one, appealing to all music lovers, and is a positive feature on any bill.

The controversy over the names of The Daughters of Man and The Daughters of Men is said to have reached that stage of friendly discussion where both Will J. Block, who controls the former, and William Harris, who will produce the latter, are each willing to submit to the claims of the other. There is a modifying phase to this willingness, however, and the end is not yet. Mr. Block wrote to Mr. Harris Tuesday, 17, informing him that he has in his trunk another play, The Daughters of Men, which he has owned for ten years. An added bit of information that has come out of this controversy is that Mr. Block also now owns Lucy France Pierce's play, The Children of Men, which was recently produced at the Bush Temple Theatre. Mr. Block and Mr. Harris have for many years been fast friends, and it is altogether likely that one or the other will relinquish all claim to a title so confusingly similar to another. If Mr. Block politely insists on changing the name of the Merlington play he will do so at the peril of some financial loss, inasmuch as he has ordered his printing.

When The Daughters of Man is produced at the Grand, Robert T. Haines, recently seen here in The Coward, will play one of the chief roles. Orin Johnson, who has been engaged for the part will not be seen here until Mr. Block produces here in October another play with Alice Fischer and Mr. Johnson in the cast.

GARRICK BOOKS LENA ASHWELL

One of the early season bookings at the Garrick is Lena Ashwell and her entire English company in The Shulamite. Miss Ashwell and her company will come to New York in October, and after a brief run in New York will come direct to the Garrick Theatre in Chicago. Lena Ashwell is one of the most talented of younger English actresses and enjoys a great vogue in London. Every principal American manager, at one time or another, has endeavored to engage her for a tour on this side of the Atlantic, but she has persistently refused all offers, no matter how alluring.

SO LONG, MARY!

The final week of Geo. M. Cohan's wonderfully successful and enjoyable musical play, Forty-five Minutes from Broadway, will terminate Saturday night, 28, with a record of attendance and unqualified favor that has seldom

been achieved by any American production. The thirteenth and last week of the engagement duplicates in length of run the original engagement at this theatre, making half a year in Chicago since the Cohan play received its premiere at the Colonial, and all this with uninterrupted patronage that represented practically the capacity of the theatre, even though the run was interrupted for three months by the visit of the play to the east from December 30 to March 30. Dealing as it does with the humorous side of life in a New York suburb, enlivened by clever bits of acceptable melodrama, possessing a clearly defined vein of heart interest and genuine sentiment, having a generous measure of tuneful music and picturesque environments, and by long odds one of the most important features, the delightful character work of Fay Templeton as "Just 'Plain Mary," and Victor Moore as "Kid" Burns, the play has proven eminently satisfactory to all sorts, kinds and classes of theatregoers.

ELSIE JANIS IN CHICAGO

Gathered together for their summer vacation, the company which will appear at Chicago's beautiful theatre, the Colonial, Sunday night, 29, in the Chicago production of The Vanderbilt Cup, is engaged in active rehearsals and the final preliminaries for the western debut of this play. Elsie Janis has returned from a brief European trip refreshed and re-inspired, and she has a fine support of such players as Otis Harland, Henry V. Donnelly, Jacques Kruger, F. Newton Lindo, Edith Decker, Blanche Chapman and Charles Dow Clark.

PLAYS AND PLAYERS IN CHICAGO

The Land of Nod at the Chicago Opera House; Bedford's Hope, at the Great Northern; The Clansman, at McVicker's, and Brown of Harvard, at the Garrick, are all playing to big business.

The following well-known artists appeared on the Majestic Theatre stage last week: Nita Allen and Company Nelson Family, Ray L. Royce, Basque Quartette, Marco Twins, Wilson Brothers, Rae and Brosche, Foster and Foster, Mitchell and Love, The Fancellis, Iugersoll and Starck, Lizzie Wilson, Lindstrom and Anderson and Yankee Doodle Trio.

Vaudeville

After playing for several weeks through Indian Territory and northern Texas, the Musical Russels opened at White City, Ft. Worth, for a two weeks' engagement with the Albert Taylor Stock Co. as a special feature. This week they are at Crystal Park, Dallas.

Prof. and Mrs. Stricklin are resting for two weeks at Atlantic City, N. J. The Professor's troupe of trained dogs open on the Harold Cox Circuit of eastern fairs on Aug. 20.

Franzmathes and Lewis, the Mexican ride experts, have just returned to their home in Kansas City, 715 Cherry street, after a thirty-six weeks' engagement on the Coast.

The Kneedlers write that they are indefinitely deferring their much longed for vacation and are playing return dates. Next winter they go with a musical comedy company.

Harry E. Valois has played eleven weeks for Sullivan & Considine, and is now on his fifth week over the Loverich & Lubelski Circuit. His dialect act is going some.

The Seymours have been very successful in their sketch, The Tramp and Old Maid, and this fall they will put on a new act that Sam. Morris has written for them.

The Melotte-LaNole Trio is now in its fourteenth week over the Keith Circuit. Week of July 9 they were the extra added feature at Keith's Philadelphia house.

Norman W. Whittier, better known as Marvelous Norman, the boy who leaps the gap on roller skates, has been very ill for the past month, but is convalescent.

DeRenzo and Laude write that they are playing return dates in the leading parks and are booked up until November in their comedy revolving pole act.

Ida O'Day opens on the Orpheum Circuit in Frisco, on July 29, and will put in the time until June, 1907, working for Keith and the Orpheum Circuit.

The Richards Sisters have just finished a very successful tour of the Rocky Mountain Circuit and are going to California for a few weeks.

Harry Jullian and Ernest LaMothe have joined hands and are presenting a novelty gymnastic act. They will be known as Jullian and LaMothe.

The Levies, musical artists, have closed with L. B. Mackay's Gay Paree Co. because of a misunderstanding. The show is making good.

Bean and Hamilton opened in their new act this week at Keith's Theatre, Boston. It is said to be the most complete barrel act on the stage.

Capt. L. B. Blondell arrived in Atlanta, Ga., July 5, and will make an extended tour under the direction of the Dixie Theatrical Exchange.

Hayes and Graham have closed their vaudeville season and have joined Capt. Ament's Independent Shows for the balance of the summer.

Dick Bosonko and Gladys Crockett scored heavily on the Bijou and the Empire circuits in the south. They are booked until November.

The Guthrie Family and the Musical Smith enjoyed a good time together during their engagement at White City, Duluth, Minn., last week.

Ruth Bartine, a daughter of Charles Bartine, former circus man, is singing illustrated songs at Andre's Theatre, Connerville, Ind.

That new musical comedy act of Kohler and Marlon went big at Sea Breeze Pavilion, Irondequoit, N. Y., for two weeks.

Frank H. Thompson and Fred Saloor will take out their vaudeville show again in August and work west into the Dakotas.

The singing of Florence Saunders is a delight to all lovers of good music. Her like is seldom seen on the vaudeville stage.

Burke and Urline, "automobile girls," have just closed a fourteen weeks' engagement through the middle west.

The new vaudeville theatre at Pine Beach, Va., opened July 4 with high-class vaudeville and did a rushing business.

Jennings and Renfrew, who write the songs they sing, are playing parks for the Western Vaudeville Managers.

McDonald and Hoffman launched their own show, Mack's Comedy Co., at Breckenridge, Mich., last week.

The Rialto Comedy Quartette has been booked for thirty-eight weeks by the Western Vaudeville Association.

Miss Cook, of the Cook Sisters, is just recovering from an accident she sustained early in the season.

Manager Higginbotham, of the Empire Booking Agency, has established offices in Shreveport, La.

Miss Alice Walsh, operatic soprano, is doing nicely with Hyde & Heath in a Load of Hay.

E. W. Cooper writes that he is making a tremendous hit singing Dear Old Dixie.

Wentworth and Vesta and their trick dog, Eddy, are playing the Gorman Park Circuit.

The theatre at Point Gratiot, near Dunkirk, N. Y., closed on July 14.

The Six Tossing Lavalloes are pleasing them over the Nash Circuit.

Lamont and Paulette open on the Gus Sun Circuit on Aug. 13.

Vaudeville is going well at Casino at Ocean View, Va.

Correspondence

The Billboard wants a representative in every city not already provided for. Only those who can write good letters for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Good vaudeville bill and good business. Next week, Northern Lights. East Lake Casino (W. A. West, mgr.) The Wells Musical Comedy Co. in Sweet Sixteen week 23.

ARKANSAS

FT. SMITH.—Lyric Theatre (Winfrey B. Russell, mgr.) Mack Wheeler, Stock Sisters, Robert Albright and The DeForests week July 15; opened to capacity business.

CALIFORNIA

SAN BERNARDINO.—Broadway Theatre (Fred Ballien, mgr.) The Empire Theatre Co.; week's engagement to good houses. Harlem Springs Park (Walter Kohl, mgr.) Prof. Wm. Morton in balloon ascensions.

COLORADO

DENVER.—Elitch's Gardens (Mrs. Mary Elitch Long, prop.) Maude Fealey in The Critics to crowd houses. The Bickett Family and out-door performances. Maubattan Beach (W. E. Hall, mgr.) The Daly Musical Co. presented A Circus Girl to overflow houses. New Empire (J. E. Clifford, mgr.) Burlesques on Trilly and Zaza and six big vaudeville acts to capacity business. The Curtis (A. S. Pelton, mgr.) Mr. Theo. S. Lorch and a strong cast in Dr. Jekyll and Mr. Hyde to good business. Carnival of Nations is doing a big business.

CONNECTICUT

BRIDGEPORT.—Poll's Theatre (E. B. Mitchell, mgr.) Stock Co. continues to please good attendance. Week 16, The Climbers; week 23, The Charity Ball.

DANBURY.—Kenosha Park Theatre (F. A. Shear, mgr.) The Sargeant-Lord Musical Comedy Co. continues to please large audiences. Next week it will present A Trip to Chinatown.

HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players delighted large audiences week July 9. When We Were Twenty-one will conclude the successful season of the stock company.

Poll's Theatre (L. C. Kilby, mgr.) The Poll Stock Co. played Friends to good business week 9. Next week, Northern Lights.

Luna Park. Business continues big and attractions are well patronized. Ora Cecil and her leopards will be the feature act week 16.

GEORGIA

SAVANNAH.—Thunderbolt Casino (J. W. Nelson, mgr.) Nelsons Stock Co. week 9; good business and performance.

IDAHO

BOISE.—Riverside Park (Mose Christianson, mgr.) Cassidy's Musical Comedy Co. week 9-14; good performance and business. Forest Park (W. J. Locke, mgr.) Good vaudeville bill and good business.

Forepaugh-Sells Showa Aug. 6.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 23, The Lion and the Mouse. Powers Theatre (Harry Powers, mgr.) Week 23, Edwin Arden in Told in the Hills.

Grand Opera House (Harry Aakin, mgr.) Week 30, The Daughters of Man.

Coliseum Theatre (Geo. W. Lederer, mgr.) Week 23, Forty-Five Minutes from Broadway.

Elsie Jants in the Vanderbilt Cup comes July 29.

Garrick Theatre (Herbert C. Duce, mgr.) Week 23, Harry Woodruff in Brown of Harvard.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 23, Dark.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 23, The Gleaner.

Great Northern Theatre (F. C. Eberts, mgr.) Week 23, Bedford's Hope.

Chicago Opera House (Lyman B. Glover, mgr.) Week 23, The Land of Nod.

Majestic Theatre (Kobal & Casle, mgrs.) Week 23, Vaudeville.

Olympic Theatre (A. Jacobs, mgr.) Week 23, Vaudeville.

Bijou Theatre (Wm. Roche, mgr.) Week 22, A Little Mother.

Trocadero Theatre (I. M. Welngarten, mgr.) Burlesque.

White City (Paul D. Howse, gen. mgr.) Band concerts and out-door attractions.

Illverview Park (Wm. Johnson, mgr.) Well's Band and out-door attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Vessala's Banda Roma and out-door attractions.

Coliseum Garden (Stewart Spanding, mgr.) Elery's Band.

Ravalia Park. Walter Damrosch's New York Symphony Orchestra. Coming Aug. 6; Theodore Thomas Orchestra.

The Chutea (Wm. H. Strickler, mgr.) Out-door attractions and hand concerts.

Clark Street Museum (Lonia M. Hedges, mgr.) Curio Hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 22, The Fast Mail.

WARREN A. PATRICK.

BLOOMINGTON.—Luka Park Theatre (Oliver Curtis, mgr.) North Bros. Comedians week 9; good show and business.

Myrtle-Harder Co. week 16.

W. Lake Park (Fred Wolkan, Jr., mgr.) Hale's da E. H. Hens 16-17; fine show and business.

LAMPAIGN.—West End Park Casino (M. and A. mgr.) North Bros. July 16-23; capacity.

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KENTUCKY

LOUISVILLE.—Fontaine Ferry Park (Wm. Reichman, mgr.) Cook's Band, Paplata, Kialto Comedy Four, Ward Trio, Four American Trum-peters and McQue and Cahill July 16-21; good bill and business. Ed. Lavine, Lebrun Trio, Musical Kleinst and Baum Bros. July 22-28.

Jockey Club Park (Matt Winn, mgr.) Gregory's Moscow July 23-28.

Brownland (Simmons and Itay, mgrs.) Burch Sisters and Florence Kingsley July 15-21.

LEXINGTON.—Auditorium. The Woodland Stock Co. successfully opened the sixth week to large audiences.

The Theatrum, presenting illustrated songs and moving pictures for five cents finds it difficult to take care of the crowds.

LOUISIANA

NEW ORLEANS.—Audubon Park (Edward Baker, supt.) Week 15, Brauns' Naval Brigade Band and Orchestra. Audubon Skating Rink, The Great D'Argo, Adelaide E. D'Vorak and others; fine performance and business.

West End Park (Tom S. Winston, mgr.) Week 15, Miett's Dogs, The Chameroya, Wah-lund and Tekta, Kipp and Klippy and Fischer's Military Band; fine show and business.

Lincoln Park. Week 15, Excelsior Brass Band, Cyclo and Cyclop. Good shows and business.

City Park (Joseph Bernard, supt.) Week 15, Sporer's Military Band and vaudeville; good business.

Athletic Park (Maud Daule, mgr.) Closed for balance of season.

Riverview Park (M. J. Fitzsimmons, mgr.) Royal Artillery Band.

SYLVAN SCHENTIAL.

SHREVEPORT.—Summer Park Theatre (Erl-lich Bros. & Coleman, mgrs.) July 8-14, The Kinaldos, LeBarb, The Sharks and others; good bill to big business.

MAINE

LEWISTON.—Lake Grove Park. J. W. Gor-man's Opera Co. in The Mascot, July 9 and week's large business.

Barnum and Bailey July 16.

MARYLAND

BALTIMORE.—Electric Theatre (Fred C. Schanberer, mgr.) The Juggling Barretts, Three Hickmans, Durant Trio, Delmore and Onaida and Burdock Sisters week 16.

Herman's Park (J. H. Herman, mgr.) Florence May, Elsie Lytle, Able Scofield, Mabel May, Tom Howard, Geo. Lytle, Roy Frederick and Wm. Pool.

Easters' Park (Geo. W. Van, mgr.) Musical Staffords, Grace McKinsey, Ford and Bowen and Signora Western.

Hoffman House (Joe Downey, mgr.) George Lorene, Joe Collins, Lew Golden, Hattie Low-man, Goldie Lowman, Grace Morrell, Rose Stau-ley and Pauline Sibley.

Kline's Park (Geo. Kline, mgr.) Kittle How-ard, Ida Earl, Minnie Colburn, Lizzie Earl, Mil-ton Irwin and Harry Harrison.

Kline's Park (Wm. Kline, mgr.) Anna Carn-berg, Lillian Wallace, Clara Barton, Fred Hard-berg, Dot Stanley, Geo. W. Carroll, Lew M. Carroll and Lillian Morette.

Gloe Park (Al. West, mgr.) May Pierce, Elsie Russell, Joe Gorman, Josie Allen, Leah Abbott, Nellie Andrews, May St. Clair and Reynolds and West.

Flood's Park (W. Trueheart, mgr.) Minnette Elkins, Delitons, Edith Meredith, Trueheart, Dillon and Johnson, Flo. Elwood and Beatrice Maynard.

CUMBERLAND.—Academy of Music (Mel-linger Bros., mgrs.) Coming: Williams' Imper-ial Burlesque Co. July 27.

MASSACHUSETTS

FALL RIVER.—Sheedy's Theatre (Chas. Cook, mgr.) The Frank Burke Stock Co. presented Sherlock Holmes week 9 to good business. Next week, Anita, the Singing Girl.

Savoy Theatre (A. G. Haynes, mgr.) The Wright-Huntington Stock Co. presented As Men Sow week July 9 to good business. Next week, Betrayed.

Nickelodeon Theatre (D. R. Baughton, mgr.) Played to good business July 9.

LOWELL.—Lake View Park Theatre (Ralph Ward, mgr.) Week 16, The Isle of Champagne to capacity business. Week 23, Gelda and Gelda.

Canobie Lake Theatre (Franklin Woodman, mgr.) Week 16, Hoyt's Black Shee to big busi-ness.

Willow Dale Park (Bowers Bros., mgrs.) Good returns.

Electric Theatre reopened June 30 to fair returns.

WORCESTER.—Poll's Theatre (Chas. Fonda, mgr.) Dan Ryan Stock Co. in Who Owns the Baby week 9; excellent performance and ca-pacity business. Wayne Campbell, of this com-pany, is suffering with heart trouble in the city hospital.

Mcnehurst Park (J. C. Caples, mgr.) May Eddy, the child singer and dancer, made a big hit.

MINNESOTA

ST. PAUL.—Grand Opera House (Theo. L. Hays, mgr.) Week 15, Peaceful Valley drew big houses. My Lady Margot July 22.

Twin City Wonderland. Big crowds.

Hale's Tons doing fine business.

Unique had good pictures and business is im-mense.

Bijou. Business continues good.

The new Auditorium will open for the Sanger-fest July 26.

ST. CLOUD.—Davidson Opera House (E. T. Da-vidson, mgr.) East Lynn 22.

Electric Family Theatre (B. Dudley Scott, mgr.) Week 8, good business.

The Parker Amusement Co. week Aug. 6.

VIRGINIA.—Gay's Opera House, Hooligan's Troubles July 20; My Old Kentucky Home Aug. 10.

MICHIGAN

BAY CITY.—Wenona Beach Park (L. W. Richards, mgr.) Big crowds continue. At the Casino week of July 15 are Klee's Dog and Pony Show, Quinlan and Mack, The Bud Farnum Trio, Ida O'Day and Massey and Kramer. Next week, Valencita and her trained leopard.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) July 16, Williams and Walker Glee Club, Selma Braatz, Rosalie and Boretto, Carson and Willard, Stanton and Modena, Aurie Dagwell, Ysammotto Bros. and Herr Saona; good show and drawing good houses.

Electric Park (Louis Myll, mgr.) July 16 and week, Lampe Band, Woodward's Seals and other attractions all doing fine business. July 23, Wheelock's Indian Band, etc.

Wolf's Park (M. Wolf, mgr.) This place of amusement continues to draw good crowds.

The Detroit Amusement Co.'s Itoller Coaster and Old Mill are doing fair business.

GRAND RAPIDS.—Ramona Park Theatre (L. Delamater, mgr.) High class vaudeville; good performance to big business week July 8. Next week, Wm. Stock and Grace McArty, Fredo and Hare, Count Debuta and Brother, McKay and Fredericks, Sears, and DeHollis and Valora.

Ramona Athletic Park. One week, commen-cing 15, The Gregory's Spectacular Marvel, Mos-cow, and fireworks.

LANSING.—Bijou Family Theatre (D. J. Rob-son, mgr.) Week 15, Lamont's Cockatoo, Ar-mando Bros., Nonie, Lillian Clifford McCabe and C. S. Humphrey.

Waverly Park Theatre (S. L. Stewart, mgr.) Week 9, A Soldier's Sweetheart and Woman Against Woman; fine business. Week 16, Young Mrs. Wintrop and A Convict's Daughter.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Mack Leone Stock Co. 9-13; good performances and fair business. Hunt Stock Co. 16-21.

Selbel Bros. Dog and Pony Show 25.

MISSISSIPPI

VICKSBURG.—The Suburban Park Theatre (Jas. E. Moles, mgr.) is putting on a strong bill of vaudeville. The bill consists of The Great Santell, The Pederson Duo, Pickereil and Beam, and Rogers and Clifton.

MISSOURI

KANSAS CITY.—Forest Park (Lloyd Brown, mgr.) Big bill and excellent business week July 15. Walton and Wilson of last weeks' bill held over.

Electric Park (Sam Benjamin, mgr.) Cre-ator's Band is still the center attraction. Good vaudeville bill at the German Village.

Fairmount Park (Ben Rosenthal, mgr.) Big business week 15. Good vaudeville bill on at the theatre.

JOPLIN.—Lyric Park (Chas. E. Hodkins, mgr.) The Frederick Bell Stock Co. in reper-toire week 8 to big business.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zeh-rung, mgr.) Fulton Stock Co. are playing to fine business.

Bijou Theatre (L. M. Gorman, mgr.) The bill for week of July 9 consists of Bandy and Wilson, Marguerite Newton, Joseph Lambert, The O'Kra Wonders, W. J. McDermott and Mutiny at Sea; good business.

Forepaugh-Sells Bros.' Circus played to ca-pacity business July 11.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Band con-certs and vaudeville to S. R. O.

Savoy Theatre. High class vaudeville doing big business.

Steeplechase Pier. Vitagraph and other at-tractions to immense business.

Johnston's Pier is doing fine.

The Bijou is attracting large crowds.

Young's Theatre. The Silver Slipper is here week 16; opened to capacity business.

Free Arcade is always crowded.

Heinz Pier is doing a nice business.

The Coal Mine is a winner.

Young's new million dollar pier opens last of July.

Steel Pier. Haley's Band and other fea-tures to packed houses.

Governor's Theatre. Vaudeville the offer-ing for week July 16; big business.

The Alhambra. The Black Crook is doing a tremendous business.

Hale's Tours of the World is another money-getter.

NEW MEXICO

LAS VEGAS.—The W. I. Swalu Repertoire Co. closed a most successful week July 14.

NEW YORK

NEW YORK CITY.—Theatres dark are: The Academy of Music, Belasco, Hurlig & Seamon's, Kulckerbocker, Joe Weber's, Manhattan, Bijou, Wallack's, Broadway, Hudson, Garrick, New Amsterdam, Garden, Hippodrome, Empire, Princess, Majestic, Madison Square, Savoy, Daly's, Herald Square, Criterion, Fields', Mur-ray Hill, Lyric, Grand Opera House, Liberty, Star, Colonial, Alhambra, Fourteenth Street, Keith & Proctor's Fifth Avenue, Keith & Proctor's Fifty-Eighth Street, Irving Place, York-ville, Circle, Miner's Eighth Avenue, Bowery, Gotham, Family, Dewey, Huber's Museum and London.

New York Theatre (Klaw & Erlanger, mgrs.) His Honor the Mayor; eighth week ends July 21.

Casino Theatre (Sam S. & Lee Shubert, mgrs.) The Social Whirl; fifteenth week ended July 21.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; thirty-fifth week ended July 21.

Westend Theatre (Geo. A. Blumenthal, mgr.) East Lynne week ending July 21.

Third Avenue Theatre (Martin J. Dixon, mgr.) The season opens at this house July 23 with The King of Diamonds.

American Theatre (John M. Ward, mgr.) The Gambler of the West opens the season at this house July 28.

Thalia Theatre (Sullivan & Woods, mgrs.) Queen of the White Slaves opens the season at this house July 28.

Aerial Gardens, New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Governor's Son.

Wistaria Grove, New York Theatre Roof (Hart & Brady, mgrs.) Seeing New York and Vaudeville.

Madison Square Roof Garden (Henry Plucus, mgr.) Mamzelle Champagne.

Victoria Theatre and Paradise Gardens (Os-car Hammerstein, mgr.) Vaudeville afternoon and evening.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic stock: Motus, week starting July 21.

Tony Pastor's Theatre (E. H. Sanderson, mgr.) Continuous vaudeville.

Old Heidelberg, Metropolitan Theatre Roof (Hurlig & Seamon, mgrs.) Vaudeville.

Keith & Proctor's Union Square (E. F. Al-bee, gen. mgr.) The bill offered next week con-sists of Marie Walnwright, Harry Davenport, The Kappo Sisters, The Four Hlanos, Dean Ed-ard and Arthur Forbes, Sadl Alfarabi, Brown and Newaro, Hooey and Lee, Flo. Adler, Myers and Rosa, Cunningham and Smith, Jolee and Willie Barro and Carr and Lind. This is an exceptionally strong bill.

Keith & Proctor's 23d Street Theatre (E. F. Albee, mgr.) Week 23, the bill consists of Milton and Dolly Nobles, Jehan Bedini, Marri Osborne, The Karno Co., Besnah and Miller, The Lavine-Dimmaran Trio, Burke and Dempsey, Frederick and others.

WALTER K. HILL. BROOKLYN.—Manhattan Beach Theatre (E. E. Rice, mgr.) Fred Walton and Co. Next week The Bird from Paris.

Brighton Beach Music Hall (W. T. Grover, mgr.) High-class vaudeville. The Steeplechase (Geo. Tillyou, mgr.) Good business.

The Helge (H. A. Bramwell, mgr.) Good business. Dreamland (Wm. J. Buttlng, mgr.) Good crowds.

Luna Park (Thompson & Dundy, mgrs.) Performances and crowds good. Brighton Beach Park (W. A. Brady, mgr.) Vaudeville.

Roostock (Frank C. Roostock, mgr.) Capacity business. Henderson's Music Hall (F. B. Henderson, mgr.) Fine business.

Creation (Edward Trull, mgr.) Business to capacity daily.

The Great Train Robbery (Wm. Black, mgr.) Luna Park's big drawing attraction.

Albany's Animal Show (P. J. Mundy, mgr.) New animal acts are added weekly. From New York to the North Pole (Randolph McNutt, mgr.) The big ten-cent attraction at Coney Island.

Morrison's Music Hall (P. J. Morrison, mgr.) Rockaway's high-class vaudeville theatre. Brighton Beach Pike (Wm. A. Brady, mgr.) Francis Ferrar's shows and many other big attractions.

Falch's Fireworks (A. H. Schonberg, mgr.) Fireworks and other big display of fireworks is drawing large crowds.

North Beach is drawing good sized crowds from Manhattan and Brooklyn. Bergen Beach is doing excellent business with its many attractions.

San Francisco (Henry Lee and Mark Luesher, mgrs.) The big spectacle in Dreamland. Pharaoh's Daughter (Edw. Girard, mgr.) continues to draw well.

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) McNamee, Young America Quintet, Bessie Valdere Troupe, Anna Chandler, Stanton and Modena, Carroll and Baker and Caron and Herbert constitute the bill of week 9 and pleased large houses. Next week, Milton and Dolly Nobles, Marri Osborne and others.

Altro Park (Miss Rosen, mgr.) Dare Devil Babcock, Monte Mayo Troupe, The Gorham and Royal Japanese Troupe, week 9, business big.

AUBURN.—Island Park Theatre (Jas. J. Hennessy, mgr.) Closes a successful comic opera season with Grand Duchess 16 and week, Keith's Vaudeville 23 and week.

Lakeside Park (A. & S. Ry., mgrs.) Reports good business.

BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Week July 16-21, Jas. Cowper, Sabine and Dale, Betsy W. Craig, J. P. Rodgers, Emerson and Quince and Mr. and Mrs. Larry Shaw, White City (W. C. Kendal, mgr.) Week July 16-21, Chamberlain's Band, presenting the military spectacle, The Civil War, business at all resorts excellent.

ELMIRA.—Korick's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. 9-14 to large houses. They present Isle of Promise 16-21. Hialto Theatre (F. W. McConnell, mgr.) Mr. and Mrs. Larry Shaw, May Neilson, Goldie Gilmore, Grace Watson, Gerlie Woods and James Proulx 9-14; good business.

Elridge Park (Emch Little, mgr.) Sabine and Dale, Jones and Sutton, The Great Mozarts and Flora Browning 9-14; large business.

GLOVERSVILLE.—Sacandaga Park (Will E. Gant, mgr.) Week July 15, Burke and Dempsey, Goff Phillips, Banks Brexelle Duo, The Gagnoux, Kelly and Adams and others; big business.

Family Theatre (Fred Duboulay, mgr.) Week July 16 to 21, White and Sanford, Nellie Sylvester, Daly, Robert B. Mack and others to well filled houses.

JAMESTOWN.—Celebration Theatre (J. J. Waters, mgr.) The Holdsworths, Truman, Marlo and Aldo, Smrl and Kessner and The Exposition Four week July 16; excellent business.

NORTH CAROLINA

ASHEVILLE.—Riverside Park (I. P. Keeler, mgr.) The attractions at this park are drawing good crowds.

Grand Opera House (S. A. Schloss, mgr.) The Chauncy I. Southern Stock Co. closed a three weeks' summer engagement Saturday 14; fair business.

OHIO

AKRON.—Lakeside Casino (Harry Hawp, mgr.) Week of July 8, Barlow Minstrels turned them away. Week 10, DeCoe, Margaret Grace, Flurette Sisters, Cassal and DeVerne, Three Troubadours, Herr Jansen and Co. opened to good business. Week 22, Gordon and Bennett in Hans and Nix.

CANAL DOVER.—Theatrum (E. T. Cox, mgr.) Moving pictures and illustrated songs. Wilson Bros. Merry-go-round and concessions are playing to good business.

CLEVELAND.—Keith's Theatre (Harry Daniels, mgr.) David M. Hartford and Co. in The Swabbecker; Harry Davenport, Campbell and Johnson, Dixon and Anger, Geiger and Walters, Saona, Alexis and Schall week 9; excellent business and show.

Enlid Garden (Max Faackebaur, mgr.) The Jolly Muskateer week 9; large and well pleased crowds. The Idol's Eye week 16; The Mandarin week 23.

Tolpenn Garden (H. D. Kline, mgr.) R. C. Herz Co. in Betty's House Party and Facing the Music week 9; good performances and attendance. The Briton Burglary week 16.

Luna Park (Elwood Salisbury, mgr.) The Navarars, Ella Zuylla, Labelle Masque and Middway attractions week 9; large crowds.

Lincobn Park (Frank Spellman, mgr.) Good vaudeville bill week 9; large business.

COBHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Graham Stock Co. closed a two weeks' run July 14 to big business.

Electric Theatre (Hrister & Hamilton, mgrs.) Record breaking business.

Big Auditorium (Sheple & Newton, mgrs.) Vaudeville; big business.

Van Electric Theatre (Van Amusement Co., mgr.) Big business.

HINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Al. D. Fields opens house Aug. 9. Grand Theatre (Jno. A. Wise, mgr.) Monroe and St. Clair, Dorothy Vaughan and The Great Seymour week July 9; good business.

Reeves Park and Casino (W. H. Schooley, mgr.) Manhattan Theatre Co. July 8-12; The Killies Band 13-14; S. R. O. Henry Bros.' Circus July 24.

LTMA.—Orpheum Theatre (Will G. Williams, mgr.) Bill for week July 9 includes Adelyn, Mr. and Mrs. Arden, Ed. Hayes, Ivy, Delmar and Ivy, Cliff Deane Co., Parish and Will G. Williams. Bill for week July 10: Allen and Delmar, Will J. Wiekhorst and Co., Holmea and Dean, Tom Mack and Viola Napp.

White City (N. C. Hollingsworth, mgr.) Dusa Band 22; fair business. Klittiea Band booked for July 22.

NILES.—Avon Park (J. W. West, mgr.) Armenta and Burke, Post and Russell, Katie Rooney and Harding Co., J. J. Harrington, Henri French week July 8; good bill and business. Casino Opera Co. week July 16.

PIQUA.—Hijon Theatre (J. J. Ormster, mgr.) The Lynns, Nell Tellman, The Allens, Bud Phunster and Miss Leola Carrel, also Mantell's Marionettes week July 9; big business.

SANDUSKY.—Cedar Point (Geo. A. Boeckling, mgr.) Week July 15, Herbert and Vance, Jenni Hinzok, Charles Harris and Ferguson and Passmore, Phillip's Band has been engaged for another week.

STUEBENVILLE.—Stanton Park Casino (Nat S. Smith, mgr.) Orpheum Stock Co. 9-14; good performance to fine business. Orpheum Co. continues 16-21.

TOLEDO.—Casino Theatre (Otto Klives, mgr.) Vaughan-Glaser Stock Co. 8-14; excellent business. The Klittiea Band 15-21; big business. Grace Van Studifford and others 22-28. Hans and Nix 29 and week.

Farm Theatre (Joe Pearlstein, mgr.) Five Periscops, Eugene O'Rourke and others 8-14; good business. Fred Lenox and Co., Quigg, Mackey and Nicholson, Dan Harrington, C. Torbay, Clark's Dogs and Huegel Bros. 16-21; fine returns.

Belleve Park (J. W. McCormick, mgr.) Archle Phillon 16-21; large business.

UHRICHSVILLE.—City Opera House (Elvin Stock Co. week July 16.

PENNSYLVANIA

PITTSBURG.—Nixon Theatre (T. F. Kirke, Jr., mgr.) The Bohemian Girl; good show and business. The Chimes of Normandy week 23.

Grand Opera House (Harry Davis, mgr.) This week's bill includes Ye Colonial Septet, Eugene O'Rourke and Co., Hermann's Animals, Campbell and Johnson, Jack and others; good business. Ellmore Sisters and others week 23.

Luna Park (Robt. Ingersoll, mgr.) Innes' Band, Vaudeville bill consists of Ella Zuylla, Ivessa, Lydia Hall, Lecroix, The Musical Adams and Kitafuku Troupe.

Dream City (D. F. Cunningham, mgr.) The Wizard Bros., The Costello Bros., The Wheelock U. S. Indian Band.

West View Park, Henry Restoff's Metropolitan Concert Band.

Kennywood Park (A. S. McSwiggan, mgr.) Two concerts daily. Western hold-up.

Southern Park (A. S. McSwiggan, mgr.) High-class vaudeville.

Oakwood Park (A. S. McSwiggan, mgr.) High-class vaudeville.

ALTOONA.—Lakemont Park Theatre (O. C. Hartley, mgr.) The Two Jolly Companions, farce comedy, to record breaking week. Hanley and Flynn, Mile, DeArmo, Billy Barlow, Richard and DeGraff Sisters, The Doctor and Show Girl and others to good business. Next week: The Taneans, Geo. W. Hussey, The Elwood Co., Sargent and Shorty, Elsie Harvey and George and Harrington.

Pastime Theatre (Silverman Bros., mgrs.) Moving pictures and vaudeville; S. R. O. business. Marguerette Miller, seven years old, is making a great hit, singing and dancing.

CHAMBERSBURG.—Dreamland (Col. M. H. Welsh, mgr.) Chas. L. Grove and Co., vaudeville, and Citizens' Band concerts week 9 drew season's largest business. John A. Kelley, ballroom, and band concerts week 16.

ERIE.—Waldamer Park (Thos. Maloney, mgr.) Esal's good business. Week 16 includes Carter and Blueford, Cliff Farrell, Mme. Louisa Schmitz, Cummings and Thornton and Dida.

Four Mile Creek Park (H. T. Foster, mgr.) Sherman and Fuller, Senator Frank Bell, Hughes and Willard, Charlotte Ravenscroft and Kurtis and Busse' Dogs.

JOHNSTOWN.—Luna Park (Phil. Caulfield, mgr.) Week July 9, business good. Two Jolly Comedians week 16.

Island Park, business fair.

NORRISTOWN.—Grand Opera House (Chas. Stock Co. for the week. A Desperate Chance 13 M. Southwell, mgr.) Opens Aug. 6 with Aubrey SHAMOKIN.—Edgewood Park Theatre (Joe West, mgr.) Wolf Bros., Princess Chiquitilla, Ed. Newell, Harry Devine, Bella Williams and Seeback week 9; splendid business. Polk and Polk, Rose Malvern, Norman Thomas, Bijou Comedy Trio and Joe A. Hardman.

WILLIAMSPORT.—Vallmont Pavilion (L. A. Pray, mgr.) The Vallmont Stock Co. played to good business week 9-14.

TEXAS

EL PASO.—Washington Park. The Frank Leake Stock Co. are still playing to crowded houses. Next week they put on Tennessee River.

Air Dome. The Rich Stock Co. are playing to good business. Next week they present The Fair Rebel.

DALLAS.—Cycle Park (R. C. McAdams, mgr.) The Albert Taylor Stock Co. pleased large attendance all week.

Lake Cliff Casino (F. G. Perry, mgr.) The American Opera Co. week 9; good performances and large audiences. Double bill announced for week 16. All other attractions at Lake Cliff Park are doing well.

TAYLOR.—Garden Rink Grounds, Parker Amusement Co. 2-7; excellent business. McKae's Mexican Minstrels 16.

TENNESSEE

GREENFIELD.—Opera House (Coats Bros., mgrs.) Papa's Boy 12-14; good show and fair business.

MEMPHIS.—White City (A. B. Morrison, mgr.) Four Emperors of Music, Lew Hawkins, Five Salvagis, LaVine and Leonard, Nellie Florede, World and Kingston and others week 16; capacity business.

Fairland Park, Mortimer Snow Stock Co. in Thelma to good business. Next week Camille.

VERMONT

BENNINGTON.—The Frank A. Robbins Circus 12; excellent show and business. Jackson Bros.' Pavilion Shows week 16.

RUTLAND.—Rutland Park Theatre (Felix Biel, mgr.) Colonial Stock Co. week 9-14; good business and fine company. Lorne Elwyn Stock Co. week 16-21.

Rutland Opera House (Boyle & Brehmer, mgrs.) Pimrose Minstrels Aug. 10.



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WANTED—A Carnival, and Privilege People.

At the Central Wisconsin State Fair, Marshfield, Wisconsin, Sept. 11-14, 1906. GEO. H. WELTON, Secretary.

WANTED

Attractions and Shows for County Fair, September 5 6 7 8. Name lowest price first letter. F. H. CORNELIUS, Sec'y., Rochester, Ind.

WANTED

Test Shows, up to date Ferris Wheel or Merry-Go-Round on percentage; also ballroom and other open air attractions, for Grange City, Ky., big rental, August 8 9 10-11.

FOR SALE.

Conderman Ferris Wheel

Good as new; cheap as dirt for cash. Other business. Booked with Pierce Amusement Co., long season. Ithaca, N. Y. July 23. Home address, Saltshury, N. C. JOHN W. GLOVER

WANTED—To correspond with party having a second hand Royal Coaster for sale. Address 928 Orange st., Coxbrook, Ohio.

ST. JOHNSBURY.—Staley Opera House (A. R. Heath, mgr.) July 16 and week. Faust; good show and fair business. When Women Love Aug. 6.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) The San Francisco Opera Co. in Roblu Hood week 9.

Seattle Theatre (John Cort, mgr.) The Frayley Co. in the Charly Ball week 9. Next week same company in Madam Saes Gene.

Third Avenue Theatre (Russel & Drew, mgrs.) Week 9, The Aylesworth Co. in A Ruined Life. Next week the same company in Under the City Lamps.

Star Theatre (E. J. Donnellan, mgr.) Week 9, The Belleclair Bros., Dick Lynch, Leeds and Lamar, R. Jolson and Peter Dunsworth.

Orpheum Theatre (Thomas Conditum, mgr.) Week 9, Edith Dombey and Co., Wilbur, Yealu Children, Ada Jewell and Miller Bros.

Pantages Theatre (Alex. Pantages, mgr.) The bill for week 9 included Meadow and Lasarre, Arthur Elwell, Thomas and Evans, Jeanne Fletcher, The Eight Wonderful Mazlins and Rose City Quartet.

Central Theatre (R. T. Shaounn, mgr.) Week 9, Phoso, Malcolm and Malcolm, Marlon Devere and Sadie Hill.

GOLFAX.—July 9, the Burch and Reiss Circus gave two performances to large and appreciative audiences. The performance consists of trained animal acts, which are greeted by continuous applause. The Burch and Reiss Shows may be sure of a good house when they come again.

SPOKANE.—Spokane Theatre (Joseph Petrich, mgr.) July 9-10, Henrietta Crossman in Mary, Mary, Quite Contrary; good business.

Auditorium Theatre (Harry Hayward, mgr.) Week 8, The Jessie Shively Stock Co. presented A Man of Mystery; packed houses.

Columbia Theatre (John F. Cordray, mgr.) Week July 8, Byron Douglas Stock Co. in The New Magdalene; fine show to good houses.

Washington Theatre (John F. Cordray, mgr.) Week 8, Harry LaRose Co., The Girdelles, Chris Lane, Fontuelle, Charles Allman; good houses.

Cineograph Theatre (G. C. Blakeslee, mgr.) Week 8, Bessie Neilson, Roy McBrain, The Two Pecks, Jessie Dale, Carter Taylor and Co.; good business.

WISCONSIN

FOND DU LAC.—Idea Theatre (M. F. Carpenter, mgr.) Addison and Livingston, Will Hart, Clark, Pete Baker, Armstrong and Verne, June James, Tempest and Sunshine, Figaro, Delaney and Ostello constitute bill of week of July 14; good business.

KENOSHA.—Dsch's Pavilion Theatre (Jake J. Dsch, prop. and mgr.) Florence Kelly's Own Comedy Co. July 22, Indef.

CANADA

ST. JOHN N. B.—Opera House (A. O. Skinner, mgr.) Week and His Mother-in-Law 9-11; capacity business. Miles Bros.' San Francisco Pictures opened to large audience. 12-14; pictures good. Next attraction: Hermann, The Great.

York Theatre (R. J. Armstrong, mgr.) Dark week 16-21.

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FOR SALE—A bargain. One Armitage Herreshell Merry-go-Round now running. Have 40-foot swing, 55-foot top; \$1,600. Stamp for reply. HURRY. WATKINS, Ill., Iroquois, County.

FOR SALE—Owing to going over some territory Fitzsimmons and Rubin fight film, 709 ft., good condition, \$25.00; also "Personal," film, 371 ft., almost new, \$25.00. Will ship for examination on \$5.00 deposit. B. L. ROLAND, 120 W. 6th St., Joplin, Mo.

WANTED Reliable Carnival Co

For our Annual Fall Fair, to be held at Douglas, Ill., on November 8th to 10th, 1906. Must have a good line of shows with attractive fronts, and furnish one or two open air attractions. We offer good premiums, have a large population to draw from, a d expect to have the highest fair this year we have ever had. Have some good privileges for sale. Address all letters to J. J. ROGERS, Sec. Coffee Co. Fair, Longsaw, Ga. J. J. ROGERS, Sec. and Treas.

Wanted to sell or exchange (400 pairs of Union Harb'ware Roller Skates, and will buy 200 or 300 pairs of Richardson, in good condition. John Leine, 211 South Market St., Canton, Ohio.

WANTED

Man for juvenile leads, leading ambrette, and character woman those doing specialties given preference. Toll in first letter. Bookers and disorganizers save stamps. Address MRS. F. B. SANDERS, 906 E. Adams St., Pittsburg, Kansas.

The 66th ANNUAL Fair and Races

Will be held at Middletown, Orange Co., N. Y., on August 29, 30 and 31, 1906. Bids are invited on all privileges that will amuse, instruct or gratify the great crowds that attend each day. Everything legitimate is wanted from the Ferris Wheel to the toy whistle. Address E. M. HOWELL, Gen. Supt. Middletown, N. Y.

DANBURY FAIR,

Week of October 1 to 6. For Midway privileges, address G. T. HULLKLEY, Danbury, Conn.

Todd Co Fair Association

4 days, Oct. 3, 4, 5 and 6—wants a few shows merry-go-round, and will let privileges. Address, G. M. TURNLEY, Sec'y, Box 12, Elkton, Ky.

FOR SALE—Steam Merry-go-Round, good condition; galloping horses, good organ and tent. Cheap; cash located. F. FREEMAN, Sylvan Beach, N. Y.

WANTED At Angell Park, 5th Prairie, Wis., on the 15, 16, 17, 18th of August, 1906, a clean vaudeville acts. Write at once, giving e-hods ter of the entertainment and lowest prices. Add E. A. KLEINER, Sun Prairie, Wis.

8 Rupert Court, Leicester Square, W.	London Letter	JOHN MOORE, K. representative, Phone 4194 Gerrard.
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By JOHN MOORE.

IN my letter last week I referred to Miss Carrie Thomss' case in which she claimed about 200 pounds as an actress, because she used the words "I am good at spotting winners, and I never lose at bridge." It was urged that because she had to repeat this parrot-like phrase she had to use a certain amount of intelligence to enunciate the words. This constitutes an actress, engaged for the run of the piece, not as a show girl subject to a fortnight's notice. Sir H. E. Moss, of the Hippodrome, has discovered in the central part of New Mexico, three "ladies" of the lowest order of human intelligence, the microcephalae. These people have to use in their show certain words, which no doubt will constitute them actresses for the run of the piece, and as the Hippodrome has never run over four thousand performances, we may look upon these dregs of human intelligence as being engaged for the run of the piece. Sir H. E. Moss is good at spotting winners and will never lose at bridge, even in a flood.

The other night I was at the Walthamstow Empire, one of George A. Ducey Payne's suburban, and they put on one of the best shows in London. Bonnie Goodwin and her plectanlones go through a really bright and entertaining turn. Eugenie Fougere is here now and nobody knows how long she may remain. An up-to-date ten minutes was given by Archella Allen in Dickens' characters. The audiences were simply delighted with this turn.

Vaudeville houses are doing fairly good business. At the London, His Birthday forms one of the principal items in a rattling program. The central idea is that an old country couple, are expecting their son home from Australia. It is his birthday and the Old Dutch have prepared a fine feast and numerous presents, but just here it is rather pathetic, because in place of the boy there arrives a chum, who announces that the boy died from a fever a day or two before he started for home. Thence the sunshine gives place to sorrow. Mr. Swandrough who had such a clipping benefit the other night, is making his management felt at the Chelsea Palace. He is putting on a few turns which fill the house twice every night in the week.

ANNOTATIONS

Harry Fragon, the brilliant French farceur, who made a hit at Drury Lane Panto, is going on the Music Hall stage. He is booked at the Tivoli.

The next pantomime at Drury Lane is Sinbad. This fairy tale has not been the theme of a pantomime at Drury Lane since 1882, when Sir Augustus Harris made one of his few "frosts." Fragon, Harry Randall and May de Lousa are engaged. Fred. Niblo, the versatile comedian is engaged at the Palace. At the London Pavilion there is a rarity in the shape of a lady ventriloquist, Miss Mabel Sinclair. She is going to the States and to the Pavilion afterwards.

The famous actress, Miss Godwynne Earle is taking quite a new cure for nerves. A balloon trip of two or three hours' duration, wind, weather and, circumstances permitting, as they say on the steam boats.

There are no theatrical or musical managers in the last list of birthday honors. When does Oswald Stoll get a turn?

I regret to inform you that Jas. Keller, the human enigma, was killed in the Salisbury railway disaster. He was returning from New York and should have started on the Stoll tour at the Hackney Empire on July 9.

On the 10th of this month Mr. Fred Sayer, advertising manager at the Stratford Empire completes seven years' active service at this popular East End hall.

Jerry Hart's Minstrels are the talk of London and when it is said that it will be one of the best minstrel companies that has ever been in Europe. Jerry is well known and has every opportunity to arrange with the best American and English minstrel star artists and when that 1:45 starts Jerry Hart's Minstrels will make a fortune.

The Lyceum Theatre, London, where Sir Henry Irving made his many successes, has proved a failure as a music hall. The Expert London, July 4, says: "Mr. Al. Woods is one of the latest candidates for the Lyceum, and has cabled over for terms. Mr. Woods produces sensational melodrama of the most ingenious pattern in America, and would make the experiment at the Lyceum. Nothing as yet, however, has come of the negotiations." Al. Woods was in London a short time ago and I understand he is appointed as manager Norman Norman, an American, who runs a Tourist Ticket Office, 23 Haymarket, which is near our office.

The Lyceum, as now arranged, is a handsome theatre. Only part left of the original buildings is the Roman Columns, in the front. If Al. Woods tackles this house he must Anglicize his American dramas if he wants to make them a success.

I understand Mr. M. B. Leavitt has failed to arrange for his Minstrel Co. he was to bring to London and that he has returned to the United States.

GLASGOW

George Streng, the Graco-Roman wrestler, is the headliner at the Palace and is drawing good crowds nightly. The Demon in the Cellar was well received, as was Dusty Rhodes, comedy merchant. Other performers worthy of mention are Pauline Zaro, comedienne; G. W. Foster, comedian, Rae Walters, Book de Gray, Mlle. Thyldie, The Orleans, comedy Lake hats, and Marie Wilton, comedienne.

Edgie Bark is the main attraction at the an. FAM. cum this week. The large attendance and a magnificent reception he had on the opening night shows he has lost none of his popularity memoranda. Glasgow people. Belloni's Cockatoos provided wine car

vide an excellent example of bird training. Alcide Capitaine is not wrongly described as A Fine Woman in a Fine Act. Other good turns are Binns and Binns, The Automatus, and the Cambrian Trio of lady vocalists. The program over and over is indeed a good one.

At the Empire the maximum of patronage is due, no doubt, to the appearance of Comedian Ernest Shand, who again delights the large audiences by his new songs. Curikshand got a good reception for his initial appearance at this house. Macdonald's Melody-makers pleased with their plectra as did the Macdonnell Trio in their musical number. The Masked Lady was likewise vivacious and enjoyable. Will Mitcham, musical comedian, Ely Adair, comedienne, Maud Rosa, dancer, and Toledo and Price, contortionists, were also very entertaining.

The leading attraction at the Pavilion is Walker and May, colored comediana and dancers, whose agility over the boards was equalled only by their tuneful singing. Mr. Walker is totally blind but this did not seem to handicap him in any way. V. L. Granville, as an impersonator was good. The Chorus Lady, given by Rose Stahl and her company was full of life, and the comicallities of Peter Birmingham, the comedian, was one of the most pleasing turns of the evening.

The chief number at the Zoo-Hippodrome is Herbert Barnley's company of comedians, who are drawing good houses nightly. The Skirmishers is interesting and concludes with a fight in the mountain pass, where the persistent aborigines are repelled by the redcoats. Carle Beasy's trained cats received much attention from the amused spectators. The program includes other turns worthy of mention such as Sinclair and Whitford in Getting Even, Russell Walllett in the Lady in Black, and the Dandies.

The Queen's.—The closing week proved extremely profitable at this house, Bertie's Birthday Party drawing large crowds to every performance. The program of variety was a pleasing one in the extreme. J. D. Turner being the favor in the way of comics. Jack Mackie was pleasing with his Scotch humor, and Koto, the Japanese equilibrist, did marvelous balancing feats and was repeatedly recalled. With other items of interest the bill is a most pleasing one.

MANCHESTER

Harriet Vernon is the headliner at The Tivoli, and she is meeting with a flattering reception. Among the other contributors are Joan Deering, vocalist and violinist; Jack Martin, and L. B. Athol, comedians; DeVoy Hurst and Fredman, a negro trio; and Ariel and Astarte, gymnasts.

Judging by the reception which greeted Marie Kendall, vocalist, she is evidently popular with Ardwick Temple audiences. Other turns include Harry Cadie's, The Casey Circus, which represents a street prober's idea of that class of entertainment. The Deane Tribune Trio in an amusing sketch, and the Royal Naval Quartette, Johnson and Bert, and Biocope pictures of the Coronation Ceremony in Norway concludes the performance.

Everybody waits in anxiety for the appearance of Little Tich on the stage of the Hippodrome. The quaint personality proves himself in the highest possible form. If possible, he is more tiny, more amusing and more vivacious than ever. The people were so interested they got out of hand and lost their manners. They insisted on bringing the little comedian back over and over again, declining to let him go, and in so doing treated some clever entertainers who had to follow him with unparadiseable rudeness. The other turns also proved enjoyable.

This week the St. James Theatre is given up to variety entertainment, to which Madame Ada Colley, the well-known singer, makes the principal contribution.

An entertaining program at Queen's Park Hippodrome includes the Tokio Troupe of Japs, who perform daring feats; Bernard Katz, a pleasing vocalist; Penstone, illusionist; Adams and Rous, a witty couple, and Harley and Harden.

Wyndham and Waters as a professor and his pupil, give a highly amusing sketch, at the Metropole, whilst Marlow and Manton, in Other People's Babies, provide an acceptable item. Dolly, Agnes, and Maud (singing box-makers), and Johnson and Pelham in The Golf Match are warmly appreciated.

A wonderful exhibition of tumbling is given by a troupe of Sousa Arabs, at Holme Hippodrome, while roars of laughter are created by Carter Livesey and Lillian Rosebery in a skit. The Would-be Actors. The Carney Brothers are very clever comedy duettists, and Lill O'Gorman, Victoria Dagmar and Clown, and the Three Thurbans present other enjoyable items.

There were large audiences at The King's, Longsight, when the musical drama, Fritz, Our German Cousin, was presented. The principal parts were in capable hands, and the scenery and staging of the piece were much admired.

The Five Foyas head the list at the Regent Theatre in a very funny knockabout sketch, entitled The Persimmon Donot. Tom Foy, in The Yorkshre Lad in London, is also good. Both houses were packed last night.

The Eight Saranthalers, a troupe of vocalists and dancers, are the chief contributors to the bill. Others are Jordison's Eight Dancing Dotts, Walker & Co., in a sketch, Captain Hamilton; V. C. Cavalli (ventriloquist), and C. H. Carlton (comedian).

Howiey and Leslie were callers at our Chicago office, Friday, July 6, on their way from Kentucky to fill Oklahoma time, opening at Oklahoma City on July 8 with the Sullivan-Considine Circuit to follow later.

WHAT CONSIDINE IS DOING

John W. Considine, president of the Sullivan & Considine theatres on the Pacific coast, also president of the International Theatrical Co.'s circuit of theatres in the east, is about to announce a new policy for the entire circuit of theatres next season. In the larger houses they will play but two shows a day. From all appearances this is direct opposition to the larger vaudeville theatres and other circuits in the east.

There is a reported deal about to go through which has not been officially verified that Mr. Considine will have new theatres in Kansas City, Omaha, St. Joseph, St. Louis, and Denver, Col., next season. This, in addition to the other two large theatres which have been added to the circuit in the east in the past two weeks, will give the Sullivan & Considine people fifteen weeks of high-class vaudeville. This is outside of thirty-two weeks that they will be able to offer acts on their engagement to the coast. This virtually enables Sullivan & Considine to open their acts in New York and give them contracts for fifty solid weeks, with exceptionally short railroad jumps, making one of the longest chain of theatres under the sole direction and management of one corporation.

John W. Considine is a man of a great deal of will power and personal magnetism, and through his personal efforts Sullivan & Considine and the International Theatrical Co. have made rapid progress.

Mr. Considine's Chicago office has lately added four new theatres, owned by Bresslaue & Moore Co., and located at Fargo, N. D.; Winona, Minn.; Mankato, Minn., and Sioux Falls, S. D. It is really marvelous the way these people have accumulated theatres in the past few weeks. It goes to show that the independent local vaudeville manager whose clientele permits them to cater only to cheaper prices begins to recognize the strength of Sullivan & Considine and the saving they can make by affiliating with their circuit of theatres in securing acts.

There are several other deals pending which will be of a surprising nature which will be announced in The Billboard from time to time.

MISS ADAMS BUYS SUMMER HOME

Miss Cora Adams, leading woman in Mrs. Leslie Carter's company the past season, has purchased an estate in Grosse Pointe, the aristocratic suburb of Detroit, Mich., and will spend her summers there. The estate, which is on the shore of Lake St. Claire and has the most artistically perfect house in the vicinity, adjoins the summer home of United States Senator R. A. Alger, and is close to the beautiful summer home of William C. McMillan.

BURNT CORK STILL TRIUMPHS

A half sheet done in red and black conveys a number of notices received by the John W. Vogel Minstrels last season. By way of introduction, the press agent says: "You can't fool the public with a fancy label and high prices; that day is over, and we helped it over."

The John W. Vogel Minstrels will open the High Street Theatre, Columbus, Ohio, the latter part of July.

TWO NEW THEATRES FOR CHICAGO

Chicago is to have two more theatres. One will be erected by Hyde & Behman at West Madison and Green Sts., will cost \$200,000 and will seat 2,500 people. Henry W. Behman was in Chicago last week and concluded negotiations for the purchase of the site for \$77,500. The second theatre will be built by Mort. H. Singer, manager of the LaSalle Theatre. He has leased land on Clark street for ninety-nine years and will build the theatre next year. It will open in the fall of 1907.

LAURA DAVIS IS RESTING

Miss Laura Davis has canceled six weeks time in order to secure a much needed rest at her home in Mankato, Minn. Miss Davis recently appeared at Cedar Point, Sandusky, Ohio, and was given a big send off by the Ohio State Pharmaceutical Society, the members attending Miss Davis' performance in a body. Miss Davis will resume her engagements Aug. 6 in New York on the Frank Melville circuit of parks.

PREPARING COSTUMES FOR BARABBAS

Dr. Gordon Grant, an authority on Biblical art, has been engaged by Edward A. Braden to draw the costume plates for the forthcoming production of Barabbas, which is Marie Correll's dramatization of her own book. As there was much wealth in Jerusalem during the time that Pilate was governor of Judea there is an abundant opportunity for an elaborate display of costumes in this production.

CHARLOTTE WALKER ENGAGED

Charlotte Walker has been engaged by Edward Braden to play the part of Constance Hinekey in Louisa Egan Shipman's new comedy, On Parole, which will be produced at the National Theatre, Washington, D. C., on Sept. 17.

WIRE PERFORMER INJURED

Du Bell, the high wire artist, recently fell a distance of forty feet while performing at Excelsior Springs, Mo., and is now laid up in the hospital with an injured back, a broken leg and a crushed ankle. He is in a very serious condition.

LAURA BIGGAR GETS \$500,000

It is reported that Laura Biggar has relinquished all claims to the estate of her late husband, Henry M. Bennett, the late theatrical manager, providing she receive the sum of \$500,000.

MARTIN'S UNCLE TOM SHOW

The new scenic equipment being designed and built for the Al. W. Martin Uncle Tom's Cabin Co., by Artist Bühler of Chicago, is practically completed, and when used by the company in the various cities en route will demand an opinion from the press, public and critics that it is the finest and most elaborate ever before carried by a similar company.

The season which follows the opening at Peru, Ind., on Aug. 8, embraces all the large cities. Very few "one night stands" will be played and the small town manager who has been so fortunate as to secure the Martin show for this season can congratulate himself that he has secured the real article and is one of the favored few. Following the precedent inaugurated last year, Manager Martin will have an all white company, and no parade policy. The blue concert band which made such an unequalled and distinct success last season will be retained and augmented to a larger size. Prof. Woody Van Anda, the director, will also be retained and promise a still bigger hit in the same field, if such a thing is possible.

The company will number some fifty people who have been selected with unusual care for their particular fitness for the various parts assigned. A number of new, novel and pleasing innovations will be introduced in the shape of vaudeville features. A chorus of 20 (male and female voices) will be carried, and Manager Martin assures his patrons in general that nothing will be left undone to make this season the most brilliant and artistic in the history of Uncle Tom's Cabin.

ROSTER OF THE VOGEL MINSTRELS

The roster of John W. Vogel's Big City Minstrels for the coming season will be as follows: Al. H. Tyrell, Lee Edmonds, Pete Detzel, W. J. Gossens, Harry Leighton, Edmund Baiz, Wm. Howe, Eddie Kennedy, Harold Kennedy, Sidney Levy, Iona Evans, Joe Norton, Wm. Fielding, F. P. Handley, Jas. Emerson, Harry Beebe, Grand Merkle, Jas. Garrison, Thos. Murray, E. M. Wue, Will Wyler, Al. Thurburn, Harry Oliver, H. J. Meyers, B. W. Huribert, F. J. Kingsbury, M. L. Swartz, Howard L. Wilson, Geo. H. Killinger, Harry Gardner, Chas. Grimsley, Bevan Snyder, L. F. Harvey, I. S. Potts, Robt. Henderson, John Wisler, G. H. Wells, Clay Smith, Arthur Wells, Fred. Sheak, H. L. Taylor, Geo. H. Decker and Jacob Schuck.

The entire performance will be new from start to finish, as considerable money has been expended on the first part setting which is entitled, The Radium Palace, The Jockey Clog, and the song and dance, Moonlight on the Levee was written by Barney Fagan and will be produced under the direction of Wm. Rowe. Rehearsals are now going on at Columbus, Ohio, and the season will open at the High Street Theatre in that city Monday, July 30.

ENGAGED FOR THE CORNER GROCERY

Emerson & Diamond have completed the cast for the revival of the famous old comedy, The Corner Grocery, and feel that in securing such an excellent company they have kept their promise of giving this splendid play the strongest cast it has ever had. The complete roster is as follows: William D. Emerson and Geo. M. Diamond, managers; Thomas H. Culliton, business manager; William A. Wilson, acting manager; Harry Pearson, stage manager; B. M. Trusdell, musical director; Lewis Bowman, property man; Colin Varrey, Harry Pearson, L. A. Coever, Lewis Bowman, William Wilson, B. M. Trusdell, Fanny Sanford, Dolly Varrey and Vivian Golden. The play will be replete with specialties and musical numbers, and the scenery, which will be complete in every detail, is being painted at the studio of E. Crobble Gill. The season opens in New York City week of Sept. 10.

J. P. BOGARDUS SUBSCRIPTION

Several influential members of the profession and its allied branches, among whom are Archie Levy and Bernard Dyllon, have set on foot a movement to raise a fund for J. P. Bogardus, who for many years published the San Francisco Figaro, and who lost everything in the recent destruction of the city by quake and fire.

Mr. Bogardus is now past eighty years of age and finds himself practically destitute after a long season of unremitting labor and good deeds.

There is little doubt that the older generation of players and performers will respond readily to the call for aid in his behalf, and it is hoped that even those who have not come within the scope of his genial influence, will be moved by tradition to contribute each his mite.

Subscriptions for the Bogardus fund should be sent to Archie Levy, 1207 Golden Gate Avenue, San Francisco, Cal. They will be acknowledged through these columns.

CHESTNUT THEATRE WILL PLAY STOCK

Chestnut Street Theatre, Philadelphia, Pa., has been leased from Nixon & Zimmerman, by Klaw & Erlanger, who will establish there a permanent stock company which will present only those plays that have been written by American authors. The transfer goes into effect Jan. 1.

PERFORMER LOSES WARDROBE

Pearl E. Laitne had the misfortune to lose her trunk containing her wardrobe at the depot in Atlantic City, and was forced to cancel her Baltimore engagement for two weeks beginning July 16. She hopes to recover her wardrobe in time to open on the Gus Sun Circuit on Aug. 6.

FIRST AMERICAN ENGAGEMENT

Jacques Paris, the well-known violinist, made his first appearance in vaudeville in America at Hurlitz & Seamon's Roof Garden, New York City, Monday, July 16.

TWO IMPORTANT PREMIERES HAS CLEVELAND IN WEEK

J. J. Schallaire Resigns From Milwaukee Park

Independent Billposters of the United States Hold Their First Meeting at Cleveland—A. L. Melvin, of Detroit, Elected President—News of the Amusement Week From Several Big Towns.

Two premieres, The Swabstucker and Betty's House Party, in one week and both from the pens of prominent Clevelanders, represented the star attractions at Keith's and the Coliseum, being presented by the D. M. Hartford and R. C. Herz stock companies respectively, week of July 9.

W. G. Rose, dramatic editor of The Plain Dealer, is responsible for The Swabstucker, while Miss Elizabeth Johnson, daughter of Mayor Tom L. Johnson, made her debut as a dramatist in the offering of Betty's House Party. Both were very clever and creditable playlets and entertained large audiences throughout the entire week.

Ezra Kendall, he of "Good Gravy" fame, and who will again become a "legit" by starring next season in Swell Elegant Jones, has been the means of adding to Cleveland's population, by deciding to move his wife and family of six children to this city.

Mr. Kendall has purchased a beautiful house in one of the principal residential districts and we are pleased to call him "Citizen."

Harry Smith, manager for Vaughan Glaser, and who was taken ill a few weeks ago with malarial fever while looking after Mr. Glaser's interests in Columbus, is now out of the hospital. Mr. Smith still feels a little weak and will not resume his active duties until Mr. Glaser returns to this city for his mid-season engagement at the Euclid Gardens.

At Luna Park Wednesday, July 11, the retail grocers of this city held their annual picnic. A special program of entertainment was prepared by Paul Mooney, Luna's picnic promoter, and there certainly was big "dolings" enjoyed by every one.

The Independent Billposters of the United States held their first meeting in this city July 16 and 17, and organized the Independent Billposters and Advertising Painters of the United States and Canada. Their membership will be about 250 and is composed of some of the largest people in the billposting business.

The following officers were elected: A. L. Melvin, of Detroit, Mich., president; Jos. H. Reass, of Wheeling, W. Va., vice-president; W. J. Vail, of Philadelphia, Pa., secretary, and J. E. Wheaton, of San Francisco, Cal., treasurer.

Cleveland, Ohio. F. W. BEACH.

MILWAUKEE, WIS.

Pabst Park, the picturesque and inviting north side resort, continues to amuse the north side people. Lionel LeGare, in his tower act, is the star attraction for the week of July 16.

Manager J. J. Schallaire, of the White City, has resigned, owing to his other interests requiring his attention.

Manager Whaling of Wenderland has secured for the week of July 16, The Six Flying Bandwags. They are attracting good crowds. All concessions continue to do good business. The Arcadia is to be done away with and in its place the House of Nonsense will be installed.

C. F. Hehn, for many years treasurer of Academy of Music, now known as The Schubert, has taken the position as secretary of the White City.

Allan Hall is filling the managership of White City for the present.

F. R. Trotman, manager Star Theatre, is enjoying a tour through Northern Wisconsin in his automobile. J. H. YEO.

IOWA FALLS, IA.

The Metropolitan Opera House will open the latter part of August. A strong line of attractions has been booked. Manager E. O. Ellsworth has gone with the Elks to Denver.

The summer season at Chautauque Park opens on July 27 for ten days. O. H. Benson has charge of the event for the Midland Lyceum Bureau.

Edwin L. Barker, editor of the Lyceumite, is interested in the Play Shop Operettists, a novel attraction that will be put on the road this coming season.

Hessie Clifton will be starred this coming season in an excellent production of The Belle of Japan, by H. Gratian Bonnelly.

Manager Frank Mahara has set the clip of "\$100 gross and better" for his tour through British Columbia.

The western favorite, Mazie Trumbull, will appear in Chas. W. Chase's new comedy, Dad's Side Partner, under the management of Jos. W. Spears this coming season. R. E. Bettsel will handle the press for the production and E. A. Foley will go in advance.

Moving pictures are being given at the Electric Theatre, Waterloo. Vaudeville will be presented in the fall.

Manager Foster of the opera houses in Des Moines, has gone east to confer with Klaw & Erlanger. Upon his return he will announce whether the Grand will enter the first class list or continue as a popular-priced house.

Miss Margaret St. Denis, who was born in Iowa, and who is known locally as Madge Denis, is to head an opera company in England next season.

Hurton S. Nixon and Miss Boulah Poynter are visiting relatives at Poplar Bluff, Ark., and preparing the details for the new production of Lena Rivers, in which Miss Poynter will be starred this coming season.

Manager Martin Beck, of the Orpheum Circuit Co. has established a new record with

his auto, making a daylight run from Chicago to Detroit. He was accompanied by C. E. Raymond, manager of the Minneapolis Orpheum. FRANK E. FOSTER.

DECATUR, ILL.

Mrs. G. D. Steele departed, July 12, for Denver, Col., where she will meet her husband who is adjuster for the Forepaugh-Sells Circuit. Mrs. Steele will be away for at least thirty days, going with her husband to the Pacific Coast.

Mitchell and Blair have started a store room show in this city. It will consist of moving pictures and illustrated songs. The admission price will be five cents.

Alvarado, King of the High Wire, played Mayfield, Ky., July 4 and 5, and his act went so well that he was booked for a return date at the Graves County Fair.

Louis J. Berger, formerly door-keeper at the Bijou Theatre in this city, is occupying an important position at Riverview Park at Chicago.

Manager J. E. Green, of the Powers Theatre, has a novel sign to be in use next season. It shows the words "To Night," in big letters. There will also be a searchlight. These two will be burned alternately.

Our office received a bundle of Freeport, Ill., papers containing columns of L. C. Zelleno's press matter for the Great Mundy Shows.

Ringling Bros. extended courtesies to the members of the Great Mundy Shows at Rockford, Ill., recently.

There is talk of starting another vaudeville house here. Chicago men are trying to get a ten year lease on a suitable location.

Capt. Hinman and his life-saving dogs is the free attraction at Dreamland this week. The following bill will be at the theatre: Hibbert and Warren, Lockhard Sisters, Babe Lund, Miss Heelov, and others.

Bandmaster Walter and Manager Green are arranging for a big hand tournament Aug. 12. Creator and his band will be here at an early date. PERCY S. EWING.

ST. JOSEPH, MO.

Geo. Ira Adams, proprietor of the Crystal Theatre, was in the city looking after business affairs here and reports his Denver house doing well. Mr. Adams, accompanied by the local manager, Mr. Cosman, made a flying trip to Kansas City, Mo., with intentions of adding another theatre to the Crystal Circuit.

Manager Clark, of Lake Conrary Park, has secured the Gargulo Concert Band as the leading attractions for week of July 22. The attendance at the clam bake given by the Order of Eagles at this park, July 15, was greatly reduced through the inclement weather. The local order had made extensive preparations of taking care of a large crowd while the program given was ideal and satisfied all.

The Helen May Butler Ladies' Military Band, at Krug Park, July 15 and week, drew large crowds and pleased.

Brdworth and Wells, Wm. Rogers, Brydson's Dog Circus, Marie Girard, Mr. and Mrs. Gottlob, and moving pictures completed the bill at Crystal Park week of July 15. Business was excellent.

Bills and Bears and A Politician were the offerings of the Lyceum Stock Co., at the Alrdome Theatre week of July 13 and large crowds were in attendance. Lawrence Deming made his first appearance in the city as leading man, and made good.

Manager Cosman, of the Crystal Park (at times known as Cosman, the Fisherman), left for a short visit to Denver, Col., and the mountains, and has promised the scribe a mess of mountain trout, so here goes for real fish (without the story). Lewis Haggard assumes the management during Mr. Cosman's absence. JESSE J. WAGNER.

BLOOMINGTON, ILL.

The Myrtle-Harder Co., under the management of Lattimore & Leigh, opened at Lake Park Theatre, July 15, in The Clansman to a large and pleased audience.

Lorraine Keene, of this city, is enroute with Mr. Wolfe's Family.

Wm. Peterson, for several years connected with the advertising department of the Grand, will next season manage the opera house at Ottawa, Ill., which is on the J. T. Henderson chain of theatres.

Hale's Fire Fighters did deservedly large business at Lake Park, July 16 and 17. The Flying Wards, of this city, are a feature of this show.

The opposition brigades of the Ringling and Hagenbeck Shows were in this city on July 17.

Mrs. C. W. Scott, press agent with Hale's Fire Fighters is an exceedingly interesting little lady and she is well posted on every detail of the show.

The attractions at Lake Park continue to draw large crowds nightly. W. D. LEE.

ALTON, ILL.

Steamer Liberty continues to do a good business.

Manager Sauvage has just returned from the billposter's convention held in Chicago. He is now preparing to give Temple Theatre a thorough overhauling. New seats will be put in,

the scenery will receive a touching up and the house put in good order for the coming season. Manager Sauvage states that he has some very fine attractions for the coming season.

Washington Garden, A. J. Fretz, Mgr., is doing a nice business. Herbert Storks of St. Louis, Mo., is singing illustrated songs.

Rock Springs Park, R. W. Bailey, manager; nothing doing.

Beck's Garden, Garner and Overath, managers; dancing Wednesday and Saturday nights.

CONNERSVILLE, IND.

Andre's Theatre, D. W. Andre, manager, closed during the carnival week of July 9. Eddie Lamont, Ruth Bartine, Klitty Emmett and Lillian McNeill, and moving pictures opened the week of the 16th with a good house and excellent performance.

Wallace's Advance Car No. 1 was in Connerville, on July 10, putting up a lot of attractive paper.

The Connerville Amusement Co. is offering a \$10 first night ticket free as a prize to the person who suggests the name which is finally selected for their new \$40,000 opera house under course of construction.

The Connerville Amusement Co. is offering Connerville, Ind., the week of July 9, and drew enormous crowds. The show includes the Colored Aristocracy, India, The Electric Home, Fair Japan, the San Francisco Disaster, Katzenjammer Kastle, Fighting the Flames, Trip to San Francisco, and the Electric Fountain; all doing good business. The free attraction is Roy Bard, in a leap the gap. Passafines' Italian Band is furnishing superb music and receives many compliments on their fine playing. R. C. McKENNAN.

LOUISVILLE, KY.

Day and Crane are with Emerson's Boat Show.

Bob Nolan has just come from the road with one of Alley's productions.

Herbert and Willing are resting at their home in this city.

Henry Schimpfer has put aside his basson for the summer, and is taking things easy.

Edgar Twell is too busy to take a vacation. Like E. S. Scheerer, he makes it his business to take care of his business, and, therefore, is always busy.

C. J. Nichols is back again, having just returned from the northwest.

Miss Emma Meffert has joined the Seward Show at New Albany.

Geo. Ives is making a hit with his singing, at Dreamland. ORVILLE B. TAYLOR.

FT. SCOTT, KAN.

Harry C. Entlich, the popular manager of the Davidson Theatre, has left for New York City to pay his annual visit to Broadway and book attractions for the coming season. He was accompanied by "Boss" Kaiser, treasurer of The Davidson.

A miniature railway has been installed at Fern Lake Park and is a source of much amusement for the little folks.

Amateur night at Fern Lake Park proved so good a drawing card that it will probably be made a weekly feature. Ft. Scott's local talent shows up to good advantage.

Over six thousand people visited Fern Lake Park on July 4.

BEARDSTOWN, ILL.

Emerson's Floating Palace will be here July 16. French's advance man is expected upon the same date.

P. G. Buffington, formerly of The Country Kids Co., left for his home in Columbus, Ohio, July 10, after a month's visit here.

Harry Rhineberger, who played the part of Master Bob in Mrs. Wiggs last season, arrived at his home here July 13. He reports an excellent tour.

The Grand will open about Aug. 11. E. C. McCURE, JR.

Dramatic

Notes from the Cradoc-Neville Co.: The fourth annual tour of this well-known repertoire company has been booked for the coming season through the best eastern time. No expense will be spared in making this one of the best popular-priced attractions playing this territory. An entire new equipment of scenery is now being built and the repertoire will comprise some of the latest melo-dramatic successes. The management has engaged St. George Dagelan and Marie Gilmer for leads. Among the other people engaged are R. E. Smith, Chas. F. Mandille, John I. Mylle, J. C. Edmonds, C. Brown, A. H. Jones, Frank Hutchison, and among the vaudeville features are the Cuban Trio, O. N. Nichols, the Great Cradoc, and two other high-class novelties, yet to be engaged. Our seventy-foot scenery car is now being rebuilt at the B. & O. shops, Mr. Clare, Baltimore. We will continue to carry our own team, transfer trucks, and our big novelty advertising tablean, with an entire new outfit of harnesses and horse trappings. The past season was the most prosperous in the history of this show, and no expense will be spared to sustain our reputation of excellent work. Manager Cradoc, who has been seriously ill for the past seven weeks, with blood poisoning, resulting from a broken ankle, is slowly improving, and will be about in a few weeks.

The Helsingman Stock Co., now playing a summer engagement at Thunderbolt, Conn., Savannah, Ga., is attracting large crowds with their excellent programs which are changed twice weekly. The executive staff consists of J. W. Helsingman, manager; Louis Chevalier, stage manager; Frank Montrose, business manager; E. M. Hamilton, horse manager; W. J. Steinhanser, orchestra leader and M. T. Barrett, master of transportation.

Wood and Ward will again present Two Merry Tramps the coming season. The play has been re-written and revised and has eight new musical numbers. All new printing has been provided by the Donaldson Litho. Co., Newport, Ky., and each of the three acts will have entirely new scenery. The company

will carry twenty people and will open Aug. 11, with Sherman McVenn as manager, and J. K. Vetter at the helm.

The excellent business now being played to by Miss Roselle Knott upon her return engagements in the Maritime Provinces of Canada has induced her managers, Sweely, Shipman & Co., to continue her tour until Aug. 18, which will include a return to Quebec City, Miss Knott will then take a brief trip abroad, returning in time for rehearsals for her new play, The Duchess of Devonshire, which opens in October.

Kate Putman, after several seasons' absence from the stage, appeared in Lena, the Madcap, given under the direction of J. C. Lewis (St. Plunkard) at the Bell Theatre, Benton Harbor, Mich., on June 26. The play was given for the benefit of the new city hospital at that place and proved to be a grand success, \$650 being raised for that institution.

Harrington Reynolds, leading man of the Ferris Stock Co., at St. Paul, Minn., recently cut his hand very badly. The accident occurred just before a performance and the actor went through with his part with his hand bandaged, but when the play ended he was completely exhausted.

Harry M. Royale and wife, Carol London, are spending the summer at their cottage, The Carol, at South Haven, Mich., on Aug. 13 they open an engagement with the LeComte & Flesher Morey Stock Co. Mr. Royale was initiated into the South Haven Lodge No. 496, F. O. E. on June 28.

Harry Shannon's The Banker's Child closed a very prosperous season of forty-five weeks July 4 at Berlin, Wis. There will be two The Banker's Child companies on the road the coming season. They will rehearse in Ludington, Mich., and will open about the middle of August.

Mr. and Mrs. Guy Lindsley (Margaret Gray) have been visiting at the former home of Mr. Lindsley in St. Louis and are now at Far Rockaway Beach, where they will remain until Sept. 1, when they join Robert Mantell's company for another season.

Clint and Bessie Robbins, who have been connected with the Chase Lister (Northern) Co., for the past six seasons, will remain with the same organization the coming season. The clever work has made them prime favorites all over the west.

MacMillan's Players have been playing to good business since their opening, May 21, on the Alrdome Circuit at Pittsburg, Kan. They close on Aug. 11, when MacMillan and Grey will go with As Told in the Hills.

The business roster of Bradshaw's Players, featuring Henrietta Wilson, is as follows: H. F. Bradshaw, proprietor; Ross Wilson, business manager; Ed. Tillman, stage manager, and Mrs. Tubble, mistress of properties.

Miss Louise Beaton, the clever young actress, was one of the twenty stars to give a hundred dollars to clear the indebtedness of the Newsboys Athletic Club, a worthy enterprise of New York City.

E. E. Meredith, formerly agent of Fred. Raymond's Missouri Girl, has agreed to go with one of Nixon & Zimmerman's attractions the coming season. He is spending the summer at Fairmont, W. Va.

James F. Kerr, lately associated with Roselle Knott in the tour of When Knighthood Was in Flower, has signed contracts with Sweely, Shipman & Co. to act in a managerial capacity for When Knighthood Was in Flower next season.

The Boyds, Charles and Mazie, are with the Helsingman Stock Co., and are meeting with much success. The coming season they will be in A City By Gas Light, one of Gus Hill's new attractions.

Geo. M. Fenberg, manager of the Fenberg stock companies, has returned to New York after a brief trip west, and is arranging for the opening of his several attractions on Aug. 8.

H. Reeves Smith, who supported Grace George in The Marriage of William Ashe last season, will be leading man for Lillian Russel in Barbara's Millions this coming season.

Miss Gertrude Dalton, last season with The Virginian, has been re-engaged by the Kirk LaShelle Company, and she will have an important role in The Heir to the Hurrah.

E. H. Sothern and Julia Marlowe are taking a short vacation, after which they will begin rehearsals for their debut under the management of the Shuberts.

Harry Hodges, comedian, will close with the Orpheum Stock Co. on Aug. 11 to do juveniles with the C. Jay Smith's A Pair of Country Kids Co. No. 1.

The Elks of Keokuk, Ia., royally entertained the members of the Hort Comedy Co., and Lew Wells, on July 5, and a pleasant time was had.

Ernest Lamson has closed his engagement with The Heir to the Hurrah, and is spending the summer in the mountains of Arizona.

P. G. Buffington, after visiting in Iowa for a short time, will go to Chicago, where he will join A Pair of Country Kids.

Henrik Ibsen's widow has for some time been collecting letters written by her husband and will have them published.

Atlanta, Ga., now has a dramatic school. It is under the direction of L. G. Mercer and bids fair to be successful.

Chas. Brewer and wife have closed their season with the Peruch-Gypine Co., and are visiting relatives at Atlanta, Ga.

Orrin Johnson, the well known actor, is in Europe, where he will spend two months touring and recuperating.

There will be fifteen attractions on tour next season bearing the A. H. Woods trade-mark.

Richard Gordon retired as leading man of the Polt Stock Co., Waterbury, Conn., on July 21.

LACKAYE QUILTS BRADY

William A. Brady has lost a star. Wilton Lackaye will seek a new camp. Differences of opinion regarding a repertoire for Lackaye brought about the final break. By contract, it is alleged, Mr. Brady was to present Mr. Lackaye in three plays this coming season. Mr. Brady has refused to produce more than one, Law and the Man, and, therefore, Mr. Lackaye is leaving him.

Mr. Lackaye claims that to let one's power be dormant usually results in the atrophy of that power.

It was his desire to play The Law and the Man only part of the time, alternating with perhaps, Ibsen's An Enemy of the People, or even Trilby and several new plays under consideration. He intended also to present a one-act play by Walter Frith, Mollere, an interesting fact, when it is remembered that Mr. Kyrle Bellew will probably appear in a play on the same subject. Mr. Lackaye's play deals with Mollere's suspicion of his wife's fidelity and culminates in the death of Mollere. A revival of Shakespeare's Othello, with Mr. Lackaye as the Moor, was another production which was to have been made this year.

Mr. Lackaye insisted upon an opportunity to further the artistic side of his career, even if the monetary returns should suffer somewhat, but Mr. Brady was obdurate and insisted upon one production and a breach resulted between actor and manager.

Meantime, Mr. Lackaye is not permitting his ryming abilities to become atrophied. He has just finished a topical song intended for the new Hattie Williams piece, the rhymes of which are as unexpected and amusing as some of the best in Butler's Hudibras. The song will probably make as big a hit as Mr. Lackaye's earlier Weberfield lyric that Miss Fay Templeton used to sing, about "My particular friend who is a particular friend of Frohman's."

NEW HEADLINER

A new star in vaudeville next season will be Gerlie Carlisle, for whom a play is being written, entitled Kitty-town (a cat-chy title, by the by!). Ned Wayburn will be her manager.

Miss Carlisle was leading lady for Klaw & Erlanger last season in The Pearl and the Pumpkin Co. and is well known on the vaudeville stage, through her work in the Sammy and Sarah sketches in collaboration with Sager Midgley.

PHEENEY GOES TO SALIDA

Chas. A. Pheene, late of Rice's 1402 Co. and well known to all professional people, has been engaged as manager of the Salida Opera House, Salida, Col., where he will be glad to welcome his old friends. Salida is a prosperous mountain town and important theatrically.

AUTHOR IN THE LEADING ROLE

It is announced that The Senator's Wife, a play of Washington life by Miss Edith Rowland, formerly a clerk in the employ of the state of New York, is to have a Broadway production next season with the author in the cast.

LETTERS TO THE EDITOR

St. Louis, July 18, 1906.

Editor The Billboard,

Cincinnati, Ohio.

And all that are connected with The Billboard and the showmen of the United States of America:

I for the first time appeal to the members and friends of The Billboard for assistance in my behalf. Owing to the circumstances of my surroundings at the present time, and as a showman and all-around road man, I am compelled to ask the assistance of the above. Being confined in the City Workhouse at St. Louis, Mo., pending a fine of \$100, which, if not paid, necessitates my serving six long months in the workhouse during my very best season.

I hope that the road companies and show people will assist me in this matter.

Trusting that you will find time to attend to this, and to kindly accept my compliments for all past and future favors, I remain

Yours sincerely,

JAMES COREY.

HITCHCOCK'S MOTHER DEAD

Mrs. Celestia A. Hitchcock, the mother of Raymond Hitchcock, died after a short illness at Mr. Hitchcock's residence at Great Neck, L. I., on Sunday evening, July 21. Mrs. Hitchcock was born in Lockport, N. Y., in 1842, but early became a resident of Philadelphia. Interment was had at Canadagua, N. Y.

BILLY VAN'S FATHER DEAD

William Van Name, the father of Billy Van, the black-face monologist, so well known in vaudeville, died at the home of his son-in-law, W. B. Arnold, in Madisonville, near Cincinnati, July 20, of heart disease. Mr. Van Name was prominently connected and well known in Cincinnati.

DRAMA IN ICELAND

In its march to the Pole the drama has reached Iceland. It is a recent graft upon the intellectual life of the island, according to the London Globe. The first theatre was founded so recently as 1897, and there is only one in the island—at Retkjavik—but it has taken a firm root. The dramatic season opens in October and closes the end of April, when the good folk go fishing, and the theatre is open about three evenings a week. Bjornson and Ibsen are mostly drawn upon, but during the last season one or two native poets have recited their own compositions, which promise well. The municipality and the diet each subsidize the theatre to the extent of 500 crowns.

HARRY WEST FUND

Harry West, a performer, is serving a twenty years' sentence in the Illinois State Prison, at Joliet, having, upon the advice of his lawyers, about two years ago, pleaded guilty to the indictment for manslaughter which had been brought against him by the grand jury. West's lawyers promised immunity and advised him to plead guilty on technical grounds. The verdict was a surprise to all, as West had fired the fatal shot in self-defense, and it was believed that he would be acquitted.

The Billboard has been raising a fund with which to defray the expenses incurred in securing a pardon for West.

Howard H. Bayne, attorney at Ottawa, Ill., has been retained on the spot, instructions from West. The Billboard has turned over to Bayne \$140 of the \$153.40 subscribed.

Mr. Bayne is now preparing to make application before the State Board of Pardons.

Mr. West has agreed to pay Mr. Bayne \$200 exclusive of the expenses incident to travel, etc. Of this amount The Billboard has raised only \$153.40 of which \$140 has been paid to Bayne as a retainer. The Billboard has agreed to subscribe one dollar for every additional five sent in by others.

We solicit subscriptions. Previously acknowledged \$149.40 La Adella 2.00 Harry Stanbush 1.00 Carmen Stuart 1.00

Total \$153.40 Paid to attorney as retainer \$140.00

Balance remaining on hand \$13.40

MUSICAL COMEDY

The roster of the Pearl & Cassidy Nonpariel Musical Comedy Co., is as follows: Pearl and Cassidy, directors and managers; Lee Morris and John H. Fielding, comedians; Franklyn Fox, leads; Burton White, Johnny Cassidy, Mabel Pearl, comedienne; Corinne Walton, leads; Myrtle Franks, soubrette; Bessie King, Irene Swan, Clara Howard, Hattie Henshaw, Vera Blair, Nema Catto, Mabel Pike, Winnifred LeMay, Nina Maple, Alma Campbell, June Vandrey, Marie Vandray and Lillian Hughes Fox, musical director. This company opened at Ogden, Utah, on May 24 for five weeks, following with three weeks at Boise City, and is now playing an indefinite engagement at Salt Lake City, Utah. Business is good.

W. B. (Billy) Martin and wife, Nana McClain Martin, for the past two seasons members of the Irma Comic Opera Co., have signed for the coming season with The Miss America Opera Co., under the management of Frederick Moss. Mr. Martin to do comedy and his wife to be featured as The Girl in White.

Jess Dandy, who has made famous the role of Hans Wagner, the brewer from "Zincinnati" in The Prince of Pilsen, will be featured in this musical comedy this coming season. Supporting him will be Henry Cote, George Lydecker, Mare Welsh, Wilmer Bentley and Jeanette Bageard.

H. A. D'Arcy has been engaged by the Rogers Brothers as press agent for the coming season with The Miss America Opera Co., under the management of Frederick Moss. Mr. D'Arcy to do comedy and his wife to be featured as The Girl in White.

For Around The Clock, Gus Hill's anglicized version of a German success, the following people have been engaged: Wm. Ritchie, Richard McAllister, Joe E. Willard, Edw. Martey, Ben Meares, Violet Rio, Pansy LeRoy, The Eight Dancing Vampires and DeLonde Flying Ballet.

I. S. Rose, Gus Hill's European agent, has engaged for McFadden's Funs, Lea Trols Johnston—a female fancy variety, and Mlle. Amee LaTour, the electrical wizard. Prof. Leon Bartelli's Animal Actors will be an added attraction.

The Black Politician is the title which Gus Hill has given to the new comedy to be presented by the Smart Set Co. this coming season. S. H. Dudley will have the leading role. Hodges and Lanchmere will be in the cast.

When The Student King closes its summer run, Mme. Lina Abbanell will go abroad for a few weeks prior to assuming the role of Ilsa when this piece is presented in New York early in the season.

When The Land of Nod opened in Chicago on July 9 Walter Stanton appeared in his old role of the giant rooster and scored a hit. Mr. Stanton just recently enjoyed his first vacation in three years.

The tour of the Rogers Brothers in Ireland will commence Aug. 27. Edwin J. Cohn is engaged as manager and H. A. D'Arcy as agent. The organization will number about one hundred people.

Happy Hooligan's Trip Around the World will inaugurate its fifth season early in September. Charles G. Allen has been engaged as manager. The tour will embrace a trip to the far west.

On July 7 Maude Raymond Rogers began a vacation for three weeks from the Social Whirl Co., and she is now at Sharon Springs, with her two daughters, Leona and Ethel.

Sam Goldman, with Dockstader last season, will discard burnt cork this season, having stnged to do the Hebrew character in Down the Pike.

MINSTREL

Bryant's Famous Minstrels, under the management of G. W. Englebreth, have recently been strengthened by the engagement of Burt E. Melburn, the popular coon dialect comedian; Herbert and Vance, premier exponents of music; the Metropolitan Quartet, consisting of Messrs. Crawford, Stewart, LaBlonde and Alkema; Billy and Tommy Ansten, novelty jugglers; the Holden Brothers, Swedish horizontal bar act; McKinney and Van, song and dance artists, and a host of other features. Manager Englebreth has made arrangements to get his paper from Donaldson and his printing from the Great Western.

Marvelous Lively, contortionist and equilibrist, now in his second season as a feature in the olio with the Great Barlow Minstrels, is preparing a big act for next season. In fact, he says it will be the biggest ever carried by a minstrel show. He will use three special drops and mechanical effects, and the act will be known as the Den of the Demon. Lively will have two assistants.

The members of the Mahara Minstrels were grieved very much over the recent resignation of F. M. Shortridge, the general agent. Mr. Shortridge was with the company three years and he enjoyed the good will and friendship of the entire company, of the management and of the local house managers. He goes with one of the Raymond enterprises this coming season.

It would seem that the name of Leonard is very popular in minstrelsy. Eddie Leonard has signed with Lew Dockstader, Al Leonard is going with the Haverly Minstrels, and Frank A. Leonard, of Leonard and Fiske, will go with the Hiersman & Habinek Minstrels this coming season.

Wayne T. Christy closed his park engagements July 15 at Natchez, Miss., and will join the Wm. H. West Minstrels for rehearsal on July 23 at Benton Harbor, Mich. Christy's singing and talking specialty has been making a hit everywhere.

Columbus, Ohio, is just now the mecca for minstrelsy. Aside from the rehearsals of the Al G. Field Greater Minstrels, rehearsals are being had daily by the John W. Vogel Minstrels and by the Donnelly & Hatfield Magnificent Minstrels.

John Goss, now in his sixth week doing ends with the Great Barlow Minstrels, writes that he has been engaged for the coming season in the same capacity.

The Al G. Field Minstrels will open the Great Southern Theatre in Columbus, Ohio, the latter part of August.

Three of Al G. Field's cars went to Denver last week loaded with Elks.

ENGAGEMENTS

Recent engagements through the People's Theatrical Exchange, Chicago, W. T. Gaskell, manager, are: Manning Trio, Edward Sigman, F. K. Gullard and Madie DeLong, with Kitzroy & Britton; Guy Bennett, with the Paducah Stock Co.; E. C. Fitzgerald with A Poor Relation; Mr. and Mrs. Clare Nicholson and W. S. Gardner, with Old Arkansas; American Newsboy's Quartet, Arthur C. Davis, Stuart Holmes and H. E. Palmatier, with Rowland & Clifford; Mr. and Mrs. Geo. W. Lyons, Chas. B. Wilbur, John Stonach, Jr., N. E. Robinson, Harvey Monderean and Mr. and Mrs. Sprague Green, with Elmer Walters; Gladys George, Mr. and Mrs. James Green and Mattie Edwards with B. C. Whittney, Fred Walters, with Van Dyke and Easton; Grace Ferrard and Walter Green, with the People's Stock Co.; Edith Forrest, Lizzie Montgomery, Howard Tremaine and Carrie Davey, with Selma Herman; Mr. and Mrs. A. E. Bellows, with Lost in New York; Elizabeth Brewer and Louis Walwright, with On the Bridge at Midnight; Eugene Bryant and Alva Durkin, with the Slater Stock Co.; Alice Hawley with E. J. Carpenter, and Wilson Green and Walter Payne, with the Fast Mail.

Among the recent engagements by Henry W. Savage are Henry Cote, George Lydecker, Marie Walsh, Wilmer Bentley, Jeanette Bageard and Pantine Gazman to support Jess Dandy in The Prince of Pilsen; Louis Ford for The College Widow; Adeline Dunlap for the eastern College Widow Co.; Elsa Szamosy for Mme. Entertyer, and Will Hall as business manager of The Stolen Story.

Those who have been engaged for Mizpah this coming season are Charles Dalton, Frank Losee, George Wessels, Erelyn Carter, Carrington, Louise Rial and Elizabeth Kennedy, who will play the leading role.

Billy Barlow, well known in vaudeville, will create the comedy role in A Midnight Escape, under the management of B. E. Forrester. He will also do his specialty.

Irma La Pierre has been engaged for the part of Aglaie, maid to Judith, in Barabhas, which will be produced by Edward A. Braden this coming season.

Lee S. Ellsworth has been engaged for the part of Noah Vale, in A Poor Relation. Miss Blanche Dix will also have a part in this production.

Thos. H. O'Neill has been engaged to play the part of the Irish policeman in Peck's Bad Boy.

May Hosmer and Francis Boggs have signed with Elmer Walters for the parts of Henrietta and Pierre in The Two Orphans.

Geo. Stanley has joined the Corinne Runkel Co. to do heavies and characters.

The Jolly Pulls, hypnotists, closed their season July 8, at Duluth, Minn.

William Holiman, of Albany, has joined The Volunteer Organist Co.

Marie Anderson has joined the Willis Musical Comedy Co.

Oscar Eagle will be in The Right of Way Co. next season.

CHEER UP

Written for The Billboard by Chas. W. Nelson.

Say, ain't it tough, that we can't all be handsome.

And it's hard for us all to be good, And we can't help now and then bein' lonely,

Nor we don't always do as we should; To be patient is not always easy,

To be cheerful is much harder still, But at least we can all be pleasant,

If we make up our minds that we will.

Listen, pal! it pays to be kindly,

Though maybe you feel worried and blue; If you smile at the world and look happy

The world will soon smile back at you; So brace up, old man, and look pleasant,

No matter how low you are down, For good humor is always contagious,

But your friends all "skidoo" when you frown.

DAISY BROOK MOSHER



The vivid little soubrette, slide trombone soloist and treasurer of the Swift Brothers Show. In private life Miss Mosher is Mrs. Jack Swift.

MARRIAGES

FOY-TURNER.—Frank Foy, manager Fairmont Park, Kansas City, Mo., and Miss Viola Turner, both well known to circus people, at the home of the bride's parents in Pana, Ill., July 15.

McMILLAN-VINCENT.—Walter McMillan, of the Albert Taylor Stock Co., playing an engagement at Cycle Park, Dallas, Tex., and Miss Mary Vincent, of Alabama, July 14, upon the stage of the Cycle Park Theatre, by the Rev. George Edward Walk, dean of the St. Mathew Cathedral.

DEATHS

Paul McNully, musician.—Notice of his death appears in the New Orleans letter of this issue.

C. L. Williams, of the Robinson Amusement Co.—Notice of his death appears on the Street Fair page of this issue.

Andrew Culver, "discoverer" of Coney Island.—Notice of his death appears on the Park Page of this issue.

NEW INCORPORATIONS

J. L. Veronee Amusement Co., Lyceum Theatre Building, Paterson, N. J.; capital, \$5,000. Incorporators—Edward Decker, 88 Lenox avenue, New York; Rudolph Pfeil, 308 Sixth street, Milwaukee, Wis., and Francis J. Gilbert, 380 Crooks avenue, Lakeview, N. J.

Kris-Kross Securities Co., New York City; capital, \$100,000. Amusement enterprises. Incorporators—Fred Barry, Twelfth and South streets, Philadelphia; S. H. Peck, 17 W. Twenty-eighth street and Louis J. Rosett, 29 Liberty street, both of New York.

West Side Amusement Co., New York City; capital, \$5,000. Will operate theatres, etc. Incorporators—John L. Miller, Jr., Geo. H. Miller and Geo. W. Martin, 1947 Broadway, N. Y.

Candall-Allen-Sands Co., New York City; capital, \$25,000. Will build theatres, amusement devices, etc. Incorporators—Ira L. Crandall, Salamans, N. Y.; Walter E. Sands, Geo. F. Hill and John Siler, Brooklyn.

Sausau Sound Scenic Railway Amusement Co., Chicago; capital decreased from \$50,000 to \$25,000.

Montesano Springs Amusement Co., St. Louis, Mo.; capital, \$1,200,000. Will open large amusement resort summer of 1908. Stockholders—Henry F. Vogel, Minor M. York and W. E. Fisse.

O. J. Gude Co., New York City; capital, \$500,000. General advertising. Directors—Chas. O. Maas, A. R. Kennedy and Frank T. Fitzgerald.

Stuyvesant Theatre Co., New York City; capital, \$275,000. Opera, theatres, opera houses, etc. Incorporators—David Belasco, Meyer H. Blumberg, Benj. F. Rowder, Benj. F. Blumberg.

Allene Park Association, Oklahoma City, Okla.; capital, \$1,000. Incorporators—E. T. Hollingsworth, Geo. Graham and J. F. Rush.

Bernstein-Warendorf Amusement & Construction Co., Eatontown, N. J.; capital, \$100,000. Operate theatres, etc. Incorporators—Mary Bernstein, Edw. Kesley and Jos. M. Wood.

Hammerstein's Theatrical Co., New York City; capital, \$150,000. Theatrical. Incorporators—Oscar and William Hammerstein, Edwin B. Root.

Shubert-Anderson Co., New York City; capital, \$100,000. Operate theatres, etc. Incorporators—Jacob Shubert, Lee Shubert, Max Anderson, Jno. W. Jacobs, William Klein, Chas. A. Bird.

Melsner Amusement Co., Manhattan Park, N. Y.; capital, \$5,000. Festivals, etc. Incorporators—Louise Melsner, Catherine Melsner, Jno. E. Zeltner.

Ottawa Theatre Co., Ottawa, Ill.; capital, \$25,000. Operate theatre. S. B. Harrington, B. L. Heyman and James Lampton.

Walbridge Amusement Co., Toledo, O.; capital, \$10,000. Amusement. Incorporators—Jno. J. McCormick, Chas. A. Nasse, Elisha B. Southard, Geo. S. Moss and Chas. W. McDanagh.

Crystal Theatre Co., Marion, Ind.; capital, \$10,000. Operate theatre. Incorporators—John Ammonds, Hugh T. DuBois, W. H. DuBois, and Elma M. Campbell.

Bellevue Park Co., Buffalo, N. Y.; capital, \$1,000. Amusement parks. Incorporators—C. J. Pilkey, W. C. Pilkey and M. A. Pilkey.

John P. Shocum Co., New York City; capital, \$5,000. Theatre proprietors. Incorporators—John P. Shocum, Henry Stanton, 1402 Broadway; Frank J. Shell, 24 W. Twenty-second street, New York City.

Plaza Amusement Co., New York City; capital, \$5,000. Amusement. Incorporators—D. B. Sanneman, J. P. Stearns, Brooklyn, and A. F. Cowen, New York City.

Vaudeville

Russell, O'Neill and Russell, who are now appearing in their ultra-funny farce sketch, His Second Childhood, last week at Victor, Col., closed their engagement over the Geo. I. Adams Circuit, completing what they consider the most pleasant tour they have ever enjoyed. After a few more dates in the west they start east. This team will hereafter be known as Jas. H. O'Neill & Co.

The Fantastic LaDelles just recently concluded fourteen successful weeks in the middle western houses and after a two weeks' rest opened on the Sun Circuit at Richmond, Ind. This team is booked solid until September, when they open with a road show for the season. Fred Lalrele recently joined the Elks at Decatur, Ind.

Second sight artists had better look to their laurels, for Madam Grace Cortland is putting on a seance of this nature that is making the natives sit up and applaud. Madam Grace, as she is billed, claims to be the only person ever attempting to answer questions without carbon or confederates. The papers are giving the act good notices.

Miss Myra Roselle, the talented and popular leading lady will appear in a big production of A Woman's Way the coming season, supported by a capable cast of players. The season will open Sept. 1 and her tour will take in the south and west, in which section Miss Roselle is well known. Walter M. Leslie is doing the booking.

The recent marriage of Arthur Stuart and Hazel Keeley, of the act known as Arthur Stuart and the Keeley Sisters, will in no wise interfere with the dates of the team. The trio open at the Olympic Theatre, Chicago, on Aug. 6, with eastern time to follow. They have been very successful in the parks of the middle west.

After a very successful season in the west and middle west, Fitzhugh and Beesie Lee and their daughter, Tulsa, are enjoying a much needed rest at the home of Mr. and Mrs. L. H. Mathes, Woodland Villa, at Toledo, Ohio. They resume work on Aug. 6, opening at Hanlon's point, Toronto, and are booked solid until June 1.

Bob and Eva McGinley have been spending a short vacation in Oakland, Cal., and Reno, Nev., with their mother, Mrs. Mary McGinley, who, many years ago handled pasteboards in front of an Oakland theatre and who now is past seventy-six. Bob and Eva open their season early in August at Glasgow, Mont.

The Bowery Boys' Quartet—Sherwood, Fox, Faulkner and Peck, will complete their nine weeks' engagement over the Hopkins and the Kohl & Castle park circuits about Aug. 20, upon which date they will open with Clark's Runaway Girls Co. for the season. This set has met with universal success.

During his engagement at a park in Vicksburg, Miss., Santelli, "the American Hercules," was initiated into the mysteries of the B. P. O. E. Santelli is a hit over the southern park circuit. The Human Bridge, his feature, is creating considerable talk. W. S. Cleveland is booking this act.

Joe Whitehead and the Grierson Sisters are resting at their summer home at Butte, Mont., before starting on the Orpheum Circuit. At the Olympic Theatre in Chicago last week they proved that they have one of the best and neatest acts in vaudeville.

Fields and Wolley are meeting with splendid success in their new act, entitled A Trip in an Airship, and they have decided to remain in vaudeville. They have had a number of offers for the coming season, but respectfully declined them all.

LeVard's Holiday in Dixie, composed of sixty colored artists, gives promise of being one of the finest colored shows on the road this coming season. A feature will be the Octoroon Zouaves, who have been especially engaged for the season.

Rehearsals for Stanley Dark's new comedy, The Man and the Angel, will begin Monday, Aug. 6. The first performance will be given a month later at the Lyceum Theatre, Rochester, N. Y., under the direction of Edward A. Braden.

The Bessie Valdare Troupe of cyclists appeared to carry off the honors at Proctor's Albany, N. Y., week of July 16. This act has been increased from three members to seven and is big enough to be a headliner on any bill.

Lamont and Paulette write that they are closing the show on the Crystal Circuit and are the hit of each bill. They open on the Gas Sun Circuit on Aug. 13. This team is still doing The Escaped Lunatic.

Mlle. Excella, the flexible Venus, is working on a new revolving apparatus that promises to be an innovation in this style of act. This artist played Wonderland Park, Indianapolis, Ind., last week.

The Semon Children and Mrs. Ed Davis have canceled all their park and vaudeville engagements and have signed with Elmer Walters company, which opens Aug. 22. Primrose will play soubrette parts.

The performers and attaches of the Gennett and Phillips theatres in Richmond, Ind., played an exciting game of baseball one day last week, resulting in a score of 19 to 8 in favor of the Phillips team.

Mencham's Sharpshooters, who have been playing dates in South Dakota for some time, will rest during the month of August, after which they will open on the coast for twenty-three weeks' work.

The Rhinados, expert hoop rollers, have recently returned from a six months' tour of Central America and are now playing a very successful tour over the Empire Circuit of parks through the south.

John and Alice McDowell have closed their season in vaudeville and are resting at their home in Detroit, Mich. They have

signed with Stevens & Linton's My Wife's Family for next season.

Vaudeville performers now traveling to and from the coast can play the following towns: Yuma, Ariz., Tucson, Ariz., Phoenix, Ariz., Bisbee, Ariz., Albuquerque, N. M., and El Paso, Tex.

Warnecke, the clever magician, is located at Wonderland Park, Minneapolis, Minn., for the summer season. He is presenting an excellent program at the Mystic World concession.

The Celoron Theatre at Chautaupua Lake, N. Y., is one of the finest summer vaudeville houses in the country. And the Richmond, where professionals stop, is one of the finest hotels.

While playing Southern Park, Pittsburgh, Pa., week of July 2, the Killies Trio were entertained by Bartlett and Collins. This trio is at Junction Park, New Brighton, Pa., this week.

Norman, the frog man, was a Billboard caller, July 9, when he reported a most prosperous summer season. His act was a big hit at Coney Island, Cincinnati, week of July 1.

During their engagement at Hyde Park, Muskogee, I. T., May and Miles presented Chas. Frosto, "the matinee girl," with a handsome silver loving cup. Both acts made good.

Chas. H. Edrington, who goes with the western Morey Stock Co. this season, is making an immense hit at Delmar Theatre, Delmar Gardens, St. Louis, with his kid specialty.

Minneapolis politicians are to try vaudeville as an aid in campaigning. Free shows are advertised as features of the tent meeting to be conducted by candidates for city offices.

Harry Fidler the mimic, is touring Canada with Rusco & Holland. He goes to the coast and will return in time to be in New York when rehearsals for Rufus Rastus begin.

ODDS AND ENDS

An elaborate revival will be given next season of the now famous Two Johns and the tour will extend as far as the Pacific Coast, where the attraction has not appeared in nearly a decade. This comedy has held its own longer than the celebrated English play, entitled Our Boys, which became a tradition and was given by royal command for a period of time covering two generations of theatregoers. The forthcoming production will be strictly up-to-date as regards mise-en-scene, and the company will be augmented.

Florence Kelly's Comedy Co., presenting The Ideals, opened its season July 21 with a four weeks' engagement at Bisch's Pavilion Theatre at Kenosha, Wis. The roster is as follows: Raymond Wells, leading man; Rosaline Hayden, leading lady; Edward Dunlavy, Sam, Bazile, Frank Ima, Nellie Kelly, Florence Kelly, A. J. Kelly (known as the Three Kellys), Adeline Lecard, Chas. Blotky and W. S. Warner, advance man.

The roster of the National Stock Co. is as follows: Rooney & Durham, managers; J. W. Griffin, Johnson and Irwin, Lawrence Jordan, Roy Howard, Allen Wether, H. C. Lester, Ed. Williams, Arthur McAdams, Ruth Gales, Eleanor Griffin and Ollie Lester. This company was recently reorganized at Cleburne, Tex., and is presenting The Moonshiner's Daughter under canvas, playing one-night stands.

Miss Ruth Eldredge, of Eldredge, Meakin & Co., New York City, has gone to Providence, R. I., as the guest of Mr. and Mrs. Louis Levine, for one month. While there Miss Eldredge will work on her new drama, Mirabeau, which the above firm will produce early in October.

The Billboard's Lexington, Ky., correspondent thinks that there is an excellent opportunity in his city for a penny arcade. Lexington is now quite a center in the state, having three traction lines, five railroads and various automobile lines.

The Blunkell-Atwood Stock Co. has given its 500th performance in East St. Louis, Ill. The company will rest between July 22 and Aug. 19 to give the members a vacation.

Edna Earle Lindon will be featured by Rowland & Clifford in their production of Thorns and Orange Blossoms, opening at the Academy, Chicago, Aug. 12.

Marion Stanley, prima donna of The Rogers Brothers in Ireland, is spending the summer at the Hotel Islesworth, Atlantic City.

"Kid" Koster will go in advance of Elmer Walter's Just Struck Town Co. this coming season, opening in Chicago Aug. 10.

Madga H. Foy will have one of the principal roles in Gay New York, which opens its second season late in August.

William T. Carlton, the well known New York stage manager, is spending his vacation in St. John, N. B.

Miss Luella Curtis left Atlanta, Ga., last week for New York to join one of Geo. Coban's attractions.

Rehearsals for Peck's Pad Boy will begin at Philadelphia, Pa., Aug. 29. Joe A. Wallace is manager.

SKATING RINK ITEMS

Charles Campbell, manager of the Dufferin Hotel at St. John, N. B., has secured a chain of rinks in that section of the country. He opened the St. Andrews Rink on July 10, the Moncton Rink on July 5 and will open the Amherst Rink about July 25. There promises to be a boom in the roller skating line in the Maritime Provinces this season.

Howard E. Fielding, "the skatorial king," will join Ben Rittman early in the fall, when they will start upon a tour of the principal roller skating rinks.

Ground has been broken for the new \$50,000 skating rink on Pierce Street between Post and Cutler streets, San Francisco, Cal. It will be known as the Pavilion Skating Rink.

CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

ANOTHER UP-TO-DATE COMEDY HIT

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"WAITING AT THE CHURCH"

Vesta Victoria's Latest American and English Song Success.

The meeting—the proposal—vision of the honeymoon—Obadiah's home—family objections—"Waiting at the Church"—"Can't Get Away to Marry You Today."

No. 6265. Code VECHTPERK. Length 470 ft. Class A. \$70.50.

OUR LATEST HEADLINER,

LIFE OF A COWBOY.

REAL COWBOYS AND INDIANS
REAL BRONCOS, STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the fenderfeet—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6259, Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00.

SPECIAL! SPECIAL!

YALE-HARVARD BOAT RACE.

NEW LONDON, CONN., 1906.

The Finish of this Race is beyond question the most Wonderful Picture of its kind ever taken. By Special Permission of the New York, New Haven & Hartford R. R. we placed our Camera on the Railroad Bridge, giving us a most advantageous position. The rival crews are seen rowing desperately head-on through the final half mile down a water lane, lined on both sides with craft of all kinds crowded with thousands of cheering spectators, until the finish line is crossed with both crews in the immediate foreground of the picture, producing a most realistic and truly Wonderful effect.

No. 6264 Code VECHTLUST. LENGTH 350 FT. CLASS A. \$52.50.

FLORAL FIESTA, LOS ANGELES, CAL.

SYNOPSIS OF SCENES AND FLOATS.

Native Daughters and Live Bear—Roman Charlots—"College"—"Venice"—"The Desert"—George Washington—"Banning" Stage Coach—Flower Trimmed Carriages.

No. 6260 Code VAVATONEM. Length 315 ft. Class A. \$47.25.

TWO NEW COMEDY HITS.

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Saturday, July 28, 1906.

Notice to Advertisers

You can aid us to get The Billboard out on time by sending in your copy early in the week. Don't wait till the last minute. You will get better display and position by giving us early copy than you will if you wait for the rush.

Your consideration in this matter will be greatly appreciated.

The western section of the United States has always had slight earthquakes at short intervals. Since occupation by the white man these shocks have occurred repeatedly, In The West, without causing any material consternation.

The seismic disturbance of April 18, last, which had such disastrous effect, particularly in San Francisco, in its self was not such a serious matter. It had been a long while since the city by the Golden Gate had felt any considerable trembling of the rocky peninsula on which it is located. They had begun to rear their buildings high in those urban districts where property was valuable as a result of congested traffic among the shops, hotels and places of amusement. Consequently, when the earthquake came buildings were not proof against it, and a dreadful holocaust resulted.

Within the last week intermittent quakes have been felt south of the Rocky Mountains and the people have fled in terror from certain parts of Texas and New Mexico. That is the newspaper account of it; but, in fact, it is only the ignorant and the superstitious who have sought refuge from what they believed to be the workings of some omnipotent power. The knowing ones, those who are acquainted in any degree with science, and particularly with geology, have manifested no fear.

It is not probable, therefore, that these inconsequential shocks in the southwest will have any marked effect on the amusement business. Managers who have booked their attractions in

that part of the country need feel no hesitation toward filling their engagements and carrying out their prearranged plans. An earthquake of the kind that occurs in western North America through the adjustment of rock strata or other causes clearly defined by geologists, will have no deleterious effects, except in a large city where the buildings have been put up without protection against such contingencies.

It is hardly probable that the San Francisco horror will ever have a parallel in this country.

That the profession at large has failed to respond to the repeated calls for help from the actors who lost their professional accessories in the San Francisco disaster is not at all consistent with the alacrity with which they contributed to the general fund. The cause of this dereliction is not far to seek. There are still hundreds of professional people in the vicinity of San Francisco who are toiling for their daily bread and striving to save enough from their meager earnings to replace the costumes or apparatus or whatever they lost in the catastrophe that prevents them from going on to fill further engagements. Some of them need clothes. It has been announced before in these columns that a great many of them will appreciate the contribution of last year's costumes.

The Billboard has suggested on several occasions that a committee, resident in San Francisco or some other locality in the heart of the devastated district, be appointed to investigate into the circumstances and to distribute a fund raised for the alleviation of all suffering among people of the profession. Our previous calls have been unheeded, probably for the want of a leader. Let some one of reputation and influence come to the front and urge the cause. These columns are open to such a one.

At the instance of property owners and influential shop keepers along the principal thoroughfares of Philadelphia an injunction has been issued which no doubt presages the permanent restraint of graphophone splicing in that city. It is not the first action that has been taken to prohibit annoyances of this kind in the city of brotherly love. Graphophones, as spicers for five cent show shops and nickelodeons, have been substituted for the human announcers, against whom legal action was previously taken.

It would not hurt the picture shows one bit to have their noisy advertisements eliminated. They are unnecessary and without doubt a public nuisance. Through their relegation, forced or voluntary, the proprietors will gain dignity for their institutions which the graphophone or the stenorian orator wholly dissipates.

The graphophone is interesting as an invention, but among musical instruments it has no place. When it is employed as a ballyhoo advertisement its Triton voice becomes positively obnoxious.

When other cities have followed Philadelphia's example or, better still, when the show managers have come to realize that the street ballyhoo is an abomination and militant to their own success through the disapproval it provokes, the electric theatre will settle down to quiet dignity that is its right and that will prove a paying asset.

The Thaw-White tragedy elicited from the daily press the usual amount of lucubrations anent the evil influences to which the girl of the chorus, or even any woman of the stage, is subjected. As a matter of fact, the actress has fewer temptations to forfeit her honor than has the majority of shop girls, waitresses, stenographers and clerks. In matters of this kind the stage manager is a veritable Cerebus. It is more difficult for a masher or a person moved by immoral desires to enter the realm back of the footlights than for living mortals to enter the regions of the dead.

It has since been proved that a good deal of what was said about Stanford White's visits behind the footlights was given inception by Thaw's own attorneys and had no substantiation in fact. But so much discredit has been placed upon the morals of the "show actor" in times gone by that it seems impossible for newspapers of the present day to free themselves from the prejudices of its influence.

There is something ludicrous in the action of the Associated Billposters' at their recent meeting in Chicago in eliminating all bills displaying pictures of the devil from their future contracts. One is forced to reflect whether the resolution is not merely a harmless joke. It is hard to hit upon any reason why representations of Mephistopheles should have been given the distinction of their repudiation. One Chicago paper was mean enough to say that the resolution was all right as far as it went, but that the billposters should have gone further and decided not to post any bills at all. This was obviously a joke, for no logic will support the argument. To us the action of the billposters seems simply to imply that they do not want to have any association with the reigning loup of Tartarus before their natural time.

On the occasion of Ellen Terry's fiftieth stage anniversary, celebrated by the greatest jubilee known in theatrical history, the actress received a letter of congratulation and regards from the trustees and guardians of Shakespeare's birthplace. Naturally enough, the receipt of this token from those who have in charge the relics of the great master was almost overwhelming. Miss Terry replied becomingly. She said, in part:

I have no words to express my pride and delight in this address of congratulations from the trustees and guardians of Shakespeare's birthplace. "It is an honor that I dreamed not of," and one that to me must stand as high above all others as Shakespeare years' work upon the stage I have done anything in the cause of Shakespeare, he has done everything for me. No dramatist before or since has ever given us players such opportunities, nor suggested to us such high, brilliant and varied ways of exercising our art. Every part of Shakespeare's has been to me a liberal education. It was a happy omen for me that I was born in his native Warwickshire—happier still for me, I made my first appearance in The Winter's Tale; and since then hardly a year has gone by without my acting in a Shakespeare play. To my intimate association with Shakespeare, I owe much of my happiness and all of my wisdom. When in the future I am summoned to the "sessions of sweet silent thought" the many happy remembrances of my fiftieth stage birthday, there will come first in the train of affection and honor this message from Shakespeare's town.

The letter is distinctly feminine, but that is as it should be, for Miss Terry is essentially a woman and the exponent of feminine characters. Her sincerity is beyond question, and who would question the praise of an artist for the work of him who has done more for the English stage than any other single influence. Every great actor looks to Shakespeare as his master. They pronounce his name with reverence and they speak of his characters as the children of the master mind of all literature.

The English are less averse to acknowledging the influences of a dominating mind than the Americans. On this side we are prone to take the credit upon ourselves. This is foolish, for civilization itself has advanced step by step, and the great mind of Aeschylus is not capable of the conceptions of Shakespeare's brain. We are all, more or less, moral chameleons, taking our intellectual color from the age in which we exist. We must acknowledge the shaping influences of those who have preceded us.

One of the best examples of this English trait of acknowledging their masters is Mr. Forbes Robinson. He is an artist and a scholar, yet he does not hesitate to bend the mental knee, as does Miss Terry, to that predominant name among the humortals of literature and the drama.

David Belasco has found one instance where he can advertise himself best by keeping entirely quiet. Through his persistent tactfulness he and Mrs. Leslie Carter have been accorded hundreds of columns of newspaper space gratis. This is where Mr. Belasco has exhibited another of his cardinal qualities as a theatrical manager. Artistic he is beyond a doubt, but he combines with this temperamental disposition a faculty for keeping himself and his stars before the public. With exemplary tact he has refrained from committing himself. Not one of the ubiquitous reporters for the New York press has been able to elicit from Mr. Belasco the declaration that he was quit with Mrs. Carter. When the affair has lost all interest to the public, Mr. Belasco will come out with the proper explanations and everything will be settled as peacefully and as comfortably as need be.

Sarah Bernhardt returned to her native country full of praise for American institutions. No doubt she had come here fraught with the anticipations that were the result of prejudice and rumor. She changed her mind, notwithstanding her necessity for exhibiting in a tent through a large part of the country where the theatres were closed against her by a power opposed to that of her management. This shows the broadness of mind and the mental scope that characterizes the great French actress. Though her path was not all flowers, she was not blinded by the untoward conditions that affected her environment to the point of denouncing the whole situation as bad and incapable of reform. More is the credit to Bernhardt.

The announcement that David Belasco will put on the productions at the New York Hippodrome, that he has recently passed under the Shubert regime, comes somewhat as a surprise. People are wondering how Mr. Belasco's artistic proclivities are to be reconciled to the necessity at the Hippodrome for blingness and the effects concomitant with it and incident to it. No less of a surprise was Mr. Belasco's announcement that his first production will be in the form of a spectacular dramatization of the Old Testament. The result will be watched with intense interest.

MESSRS. KEITH, PROCTOR, ALBEE

(See First Page.)

In the trio of vaudeville managers, Messrs. B. F. Keith, F. F. Proctor and E. F. Albee, whose portraits grace the front page of this issue of The Billboard, are represented the chief executives of that vast organization of eastern vaudeville interests operated by the newly-formed corporation, the Keith & Proctor Amusement Co. It is officered as follows: Mr. B. F. Keith, president; Mr. F. F. Proctor, vice-president; Mr. E. F. Albee, general manager.

The world of professionals had scarcely recovered from its first amazement at the coalition of these great factors in the vaudeville world, and were trying to figure out just what would be the result of the union of Messrs. Keith & Proctor in their big Metropolitan interests, when there followed the greater alliance—the merging of the booking offices of B. F. Keith's theatres in the east and the Western Vaudeville Association in Chicago. The performer's first conclusion was that it boded ill, indeed, for him. Only one direful result could follow such an alliance—a slashing in salaries. In the wedding together of these far-reaching gigantic vaudeville properties, the only thing the performer could see; the one feature which stood out paramount to all others was that "they got together to cut the artist down."

Well, they've been together now several weeks. The merger is no longer theoretical. It is in practical execution, and, singularly enough, those from whom the loudest walls were expected, have been the quietest. Not a word, not even a yip in protest. And it has naturally evoked the query, Why? From a strictly impartial standpoint it might be answered thus: The main desideratum of the vaudeville being engagements in continuity, that particular essential is splendidly provided for by a route covering more than 100 theatres. In fact, at the New York end of the United Booking Offices, routes have been laid out for a number of acts, which cover almost two years in duration, without a single repeat. One instance in point, The Billboard knows of, being that of Julius Steger & Co., who scored such a signal success at Keith & Proctor's Twenty-third Street Theatre, June 18, in The Fifth Commandment. Arrangements were concluded that same week, whereby Mr. Steger will begin a vaudeville tour in September covering more than sixty weeks. Having thus been provided with a plentiful amount of engagements, he naturally preferred a summer of vacation and leisure before starting on his extensive vaudeville journey. And so he rests during the hot weather. As it was with the Steger sketch, so no doubt it will be with the thousand and one vaudeville features that daily gather at the St. James Building to arrange their time. The great hue and cry over the emancipation of salaries, has subsided into a prolonged, plianissimo plea for "data."

It isn't an offhand task of a few minutes to properly route an act from Portland, Me., to Pasadena, Cal. There is just that detail necessary to establish a route of easy jumps and low railroad fares, which receives something more than a passing thought to the matter. And a little time, is essential in the case of each individual booking. The system, however, is in most expert hands and it is astonishing, with what celerity the "big routes" are accomplished. It is obvious, that there are those sure to voice their lamentations, at not being able to secure time. But it will probably be found that the loudest kickers are those who have always had a "grouch" against the providers of data. The desirable vaudeville acts, those features that are in demand by the different managers, east and west, will find no weeks of liberty after September next, and it's good betting that nothing will happen to the salary end of the transaction.

There is ample work in vaudeville for the above performers for all the years of his life. The question of salary is not big enough to monopolize the attraction of so important an institution as the United States Booking Office of America. There are houses to be operated; performances to be given; audiences to be entertained; and it is natural to believe, that the executives of the booking offices, are devoting some little thought to those exigencies. Most assuredly in this era of blingness in vaudeville.



At Liberty, Commencing September 10

High Class Managers and Agents desiring a Refined and Sensational Acrobatic Act, kindly address **A. F. BERRY, Manager Berry Troupe, Care Billboard, Cincinnati, O.**

ABLE APOLOGY

For The Traveling Agent.

Gus Hill's Attractions Get the Money. Somehow—A Breezy Letter of News and Comm-t.

ACTORS of both sexes gain a world-wide reputation. Managers have a standing in the profession and among the knowing ones that is to be envied. But the agent, the seldom gets a reputation that extends beyond the billroom. Take the average actor and have him name all the agents he knows or has ever heard of and the list won't reach twenty-five. The touring star even forgets the name of the man who made her famous. There are a few agents that have made literary reputations such as the Wilsbach boys, Channing Pollock, and half a dozen more; a few have made reputations by their humor and "Punch" Wheeler is in charge of this brigade; many have made names for their circus billing among the bill-room boys and the advertising agents, but this most important part of the agent's work is not appreciated. It would seem.

Gus Hill lost some good time last season for his loyalty to the Columbia Amusement Co. and he may be shut out of another city or two this year. The managers who refuse to play the Hill attractions feel that they are doing him an awful injury when they cut out attractions that will do from six to nine thousand dollars a week, but last season the "discipline" failed to take. Hill turned around and booked other houses in the same cities and broke all records. Far be it from me to attempt to explain why the people in the cities will go to see Hill's Shows. But they will and it doesn't seem to matter what house they appear in.

The Birthday Number of George Cohan's Spotlight is by far the most pretentious effort yet made by a press sheet journal. The last number of The Staple, which is edited by J. A. Murphy, has a number of good things and the other press sheet editors bring up the rear.

P. P. Craft, agent and manager, is located at Chesapeake Beach, Md., where he will remain the next few weeks. His plans for the coming season have not yet been arranged.

Hugh Harper spent a week or two at Economy, Pa., and is now in Chicago, where he will begin rehearsals soon with one of Howland & Clifford's attractions.

J. W. Nedrow, boss billposter of the first car with the Hagenbeck advertising forces at the beginning of the season, is now on the second advance car with the Hinglings.

Raymond Harris, who made many friends while acting as treasurer of the Lyceum Theatre at Wilmington, Del., last season, is spending the summer at his home at Penns Grove, N. J.

The Morgan People Co. will offer several high-class variety numbers between acts in the coming season in addition to the splendid repertoire of plays that has been announced.

Among them will be The Great Roasar Trio, Bert Hedden, comedian; DeArmond Sisters, Master George Kniphoff, and Bertini's lady orchestra.

Master Charles Greiner has joined the Shockey Stock Co. for the remainder of the summer season.

Miss Louise Willis closed with the Minell Bros. Stock Co. and is in Chicago rehearsing with one of Elmer Walters attractions.

Miss Lillian Kingsbury has been engaged for heavies in the support of Robert Mantell the coming season.

Those engaged for The Queen of the Highlanders, the coming season, are: George Whitaker, Harry Burgess, Sam Held, Emery Mannerly, Arthur Travers, J. R. Walters, William Randall, Jack Kelley, Bessie Clifford, Lella Davis, Bessie Randall, Marion Crofton and Helen Bell.

Pierce Kingsley is looking Deserted at the Altar.

Hurtig and Irons are booking The Parisian Gaiety Girls in the one-night stands for next season.

Fred Wright is spending the summer at Park Island, Me., and laying plans for gathering in the shekels the coming season.

E. R. Salter will send out A Mad Love next season—a play founded on the novel Lady Audley's Secret.

J. B. Delcher will send out his wife, Helen Grantly, in The Lucky Miss Bean the coming season.

Joseph W. Connelly is booking The White Caps, by Owen Davis, which is claimed to be a companion play to The Clansman.

Joseph Conyers will head the cast of Our New Minister again next season, and will again be seen as "the slench of Hariseraible." The play will be under the sole direction of Mr. Conyers with George H. Haynes as business manager.

The Bell Opera House at Benton Harbor, Mich., will open July 31 with Elmer Walters Just Struck Town. Among August bookings at that house will be P. P. Puff, Puff, Benish Poynter in Lena Rivers West's Minstrels, Uncle Josh Sprucey, The Midnight Flyer, A Poor Relation, The Cowpuncher and J. C. Lewis in St. Pinnard. E. E. MEREDITH.

AL. G. FIELD'S FEATURE

Al. G. Field's is rehearsing for his minstrel a big spectacle, entitled, Roll On, Silvery Moon. It deals with all phases of negro life in the south, and is a very pretentious presentation for a minstrel company. The scenes are very elaborate. It begins with a plantation scene where a great many realistic sights are presented not the least of which is a chicken fight, the rape of a watermelon patch, a church scene, a very quick change from summer to winter, a realistic snow storm and finally a big cake walk and a shower of flowers. The music of the chimes in the church scene will be another innovation. "Doc" Quigley arranged the dancing, and Paul Lalonde and Julius Witmark, the music. Dreamland Phantoms, from Mr. Field's own pen, has been staged magnificently for an afterpiece, during which specialties will be introduced by Her, Burke and McDonald. Dreamland Phantoms is an act of weird scenes, music and dances of the grotesque type. It is elaborately staged, and startling electrical effects are shown.

42—COUNT 'EM—42

Before sailing for America on board the Kronprinz on July 17, Charles Frohman announced to the London reporters that during the coming season in New York and London he would present forty two new plays.

NEW PLAY FOR MISS ROBSON

M. Edmond Rostand has completed The Lady of Dreams, a comedy drama in which Eleanor Robson will appear this coming season, and Louis A. Parker, who is responsible for the English version of L'Agion, has been commissioned to make the English adaptation. Miss Robson, who is now at Saint Valery-sur-Somme with her mother, Madge Carr Cook, is very much impressed with the play which will be given its premiere at the Liberty Theatre in New York.

TO STOP MUSICAL PIRACY

The British Government has consented to Father T. P. O'Connor's Musical Copyright Bill, which insures its passage. It is believed that the enactment of the measure will end the extensive and long-established piracy of music and insure the protection of foreign composers.

American composers and publishers are concerned in the measure because of recent years much American music has been stolen and republished in England. The agitation for parliamentary action lasted eight years and heretofore failed, but this year Father O'Connor succeeded in gaining the support of every group in the House of Commons, and finally induced the Government to take up the measure.

REVOKING THEATRE LICENSE

In the suit of Rev. William Sheafe Chase against Manager William T. Grover, of the Amphion Theatre, Brooklyn, in which the minister endeavored to have revoked the license of Mr. Grover for giving theatrical performances on Sunday, Justice Sutherland, of the Supreme Court of New York, held that a license could not be revoked on motion of a private person, but that this action could only be done by the municipality. The suit was dismissed.

CHARLOTTE TOWNSEND TO STAR

Charlotte Townsend, who only a few years ago appeared in minor parts in various stock companies, will be at the head of the Charlotte Townsend Stock Co. this coming season, beginning with an extended engagement at the Arcade Theatre, Toledo, Ohio, Sept. 8. In her support will be Louis Albon, Frederick Kirby, Bessie Johnson and two other actors to be chosen later. A different sketch will be presented each week during an engagement.

ROWLAND IS MANAGER

Walter L. Rowland, who managed the Hyperion Theatre at New Haven, Conn., last season, has been engaged by the Shuberts to direct affairs at the Majestic Theatre in Boston. James R. Gillilan, who has managed the Academy of Music at Northampton, Mass., for the past six years, has succeeded him at the Hyperion.

FROHMAN GETS THE DAIRY MAIDS

Charles Frohman has secured the American rights to The Dairy Maids, a successful musical comedy now running at the Apollo Theatre in London.

Big Acts For Parks
AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Bldg., CHICAGO.

FILMS FOR RENT.

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10c. THEATRE FOR SALE.

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Thousands pass the door daily. All complete and ready to open with the theatre season. Now closed for the summer. The only first class theatre in Chicago. Continuous show will net \$100 daily. A good manager or hustler can buy half interest for \$2500. Investor has other large interests. A chance to get into the business right and with the right party, but you must be right yourself and with the money. For further information address 10c. Theatre for Sale, Care Billboard, Chicago.

A BEAUTIFUL WOMAN



IS THE ONE with a perfect complexion, and if they only knew how easy it is to obtain one all would be beautiful. If your face is covered with pimples, filled with blackheads or fleshworms, you can easily remove them and make the skin soft, clear and velvety by using

BEAUTY BLUSH FACE BLEACH

A cool, delightful, refreshing application. The purest and best complexion remedy ever made. One trial will convince you. If not satisfied, money back. Put up in 50c. and \$1.00 bottles (prepaid). Prepared only by K. H. OLD 14M, 438 Main Street, Covington, Ky.

For Sale

Second-hand Portable Electric Search-Lamp. Works on A. C. or direct current, 1 to 2000 C. P. Lamp, Star d. Rheostat, Connecting Cable, ab ut 100 Carbons. Price, \$17.50

AMERICAN EQUIPMENT CO.
1403 W. 12th St., CHICAGO.

Mitchell County Fair.

Beloit, Kansas Sept. 26-27-28-29. WANTED—Free Attraction. Concert Company or Quartet for outdoors. J. E. TUCK, Secretary.

WANTED—Spanish Dancer, Sister Team, Ballyho, with Banjo, Mandolin, etc. Also a young lady for illusion. Must be able to sing; not over 110 pounds. Years' work for right party. WILLARD HERMANN (The Great), Carroll, Iowa, or care The Billboard.

THE PEASLEYS—Bob and Nita—This week, 25-28, American Carnival Co., Charleston, W. Va. Will buy a 60-ft. R. T., with 30-ft. M. P. cheap for cash. BOB PEASLEY, care Carnival, Charleston, W. Va.

Working World for Sale Cheap—Or will exchange for good Side Show Stuff, or small Tent, about 20x40, round end. Address PROF. M. H. PHILLIPS, Gen. Del., San Antonio, Tex.

WANTED—Wanted to double Brass, Cornet preferred. Must be good. Tell all first. State lowest, as its sure. Wagon Show. "No dudes." Eat on lot Tent Show. John on wire. Address WAGON SHOW, care The Billboard.

INTER-STATE FIREMEN'S TOURNAMENT, Aug. 21-22, 1906. Wanted to Let—Street Privileges. J. H. Post, Carroll, Iowa.



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Applications for mail advertised in this list must be signed individually by addressees.

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Beckwith, Viola
Belmont Belle
Bennett Sisters
Bentley, Jennie
Bernard, Mary
Blank, Mrs. Georgia
Bonnie, Madama Leona
Bonnell, Marie
Booker, Orvis Clark
Braden, Mrs. C. A.
Brayland, Mrs. John
Brown, Bessie
Burns, Mrs.
Campbell, Ma
Carson, Lillian
Carter, Lillie
Christie, Millie
Christy, Mayne G.
Clark, Mrs. Eva
Clark, Alice
Cole, Goldie
Corbette, Mrs. S. Edw
Contry, Anna & Effie
Cubitt, May
D'Arville Sisters
DeCorum, Mrs. J. G.
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DeMilly, Mrs. J. W.
DeMain, Mme. S.
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Dooley, Katie
Douglas, Daisy
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Everard, Mrs. Somerset
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Foley, Mrs. A.
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Fronman, Julie
Gaskell, Mrs. Mary
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Gordner, Virginia
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Greer, Mrs. Lee
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Hewingham, Mrs. E. V.
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Hynson, Anna
Iron Shell, Alice
Jeffries, Virginia
Jones, Myrtle
Keeley, Eda
Keetch, Mrs. Ed.
Keyworth, Jenny 10c
Kidwell, Mazie
Kronberg, Mrs. Al.
LaBlanche, Miss (Serpentine Dancer)
LaBlanch, Flossie
LaMare, Edith
LaTosca, Madame
LeClair, Fron
LeMarr, Margaret

GENTLEMEN'S LIST

- *Abbott, W. S.
Abbott, Geo.
Abdallah, Sam
Aberlson, J.
Ackerman, C. F.
Adams, Frank, Shows
Adams, Frank
Ahl, Ed.
Albaroz, E. D.
*Alberto
Albine, Prince
Alblon, Loula
Albright, Earnest
Alden, Roy
Alison, Prof. (Plan-
nel)
Anagnosticos, Geo.
Anderson's Dog &
Pony Show
Anges, J. D.
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Armstrong & Holly
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Arnold, W. P.
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*Aug, J., Jr.
Angustine, Mr. & Mrs.
Ault, B.
*Anstie, J. O.
*Anstie, W. W.
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Bailey, Ralph J.
Baker, R. L.
Bamberger, E.
Banner Exhibitions Co.
Bandmaster
Baretta, Theo.
Barlow Bros.
Barnella, The
Barnold's Dogs &
Monkeys.
Bartlett, James
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Banman, J. Howard
Beaning, Edward C.
Beardman, E. W.

- Burke U. T. C. Co.
Burkes, Juggling
*Burkhardt, C. E.
Burnete, O. E.
Burnslein & LaFlesh
Burtinos, F. D.
Button, F. E.
Callahan Dram. Co.
Callison, Clint J.
Cameron, Carl E.
Campbell, J. D.
Campfield, Arthur
Canlupp, Hobert
Canion, Chas.
Cantor, J. O.
Capital Am. Co.
Carleton, Al.
Carlton, Sam
Carneal, C. C.
*Carney, D. O.
Carney, Doc
Carpenter, C. A.
Carr, J. R.
Carroll, R. L.
Carroll, J. Ellison
Casey, Roy
Cavanaugh, Jack
Chapman, Chas.
Chapman, R. A. 1c
Chevre
Chilli (M. P. O.)
Chun, Harry F.
Clark, Robt.
Clark, T. H.
*Clarke, Herbert L.
Clarke's Dog & Pony
Show
Clarks, Johnny
Clement, Clay
Cleveland, Victor
Clinton & Rap
Clinton, Bert F.
Cohn, J. A.
Cohen, E. D.
Cohen, Doc
*Cole, Louis A.
*Cole, Bob
*Collins, King (Ban-
jole)
Colton, Jas. R.
Comar, Frank (Wire
Artial)
Connor, James J.
Conrad, Bert
Conroy, Irwin
(Whitely)
Continental Amuse. &
Ex. Co.
Cook, John L.
Cook's Majestic Stock
Co.
Cooldige, F. A.
Cooper, Whitson M.
Corson, C. M.
Cox Family, 1c
Coxey, Prof. Willard
D.
Cramm, Geo. F.
Crasnik, C. A.
Crawford, R. C.
Crawford, T. C.
Crawford & DeLaney
Creed, Thurman P.
Crocker, E. H.
Cronin, S.
*Cronstine, Ike
Cunningham, W. M.
Curtis, Owen B.
Curtis, Richard
C. M. O.
DeCoursay, Harry
D'Elia, Robert
DeEstang, Marcy
DeKalb, L. S.
*DeLaney, Harry
DeLoria, Oberwin
DeMille, Walter
DeMilly, J. W.
DePew, F. E.
DePew-Burdette Stock
Co.
DeVano, Chas.
Dalton, John
Daniels, Jndson
Danovas, Lee
Darling, Fred
Davenport, Thorn
Davidson, W. H. 4c
*Davis, J. W.
Davis, H.
Davis, Walter
Deal, Al.
Deer, John J.
Dennison, Frank
Denovas, Frying
Desant, Dewla
Devoak, Ralph
Dickman, W. A.
Dieler Bros.
Dillingham, W. W.
Dillon, Wm. F.
*Dixey, Milea
Doc's Carnival Co.
Dodd & LaBart
Dodson, C. G.
Donahne, Joe C.
Dooley, B.
Dorsey, L. L.
Dorsey, Reel. Esq.
Dougherty, John
Douglas, W. R., &
Son
Dowley, Wm.
Doyal, Tim
Dozell, W. G.
Draper, Gny
Dunbill, J. H.
Dungan, Billy
Dunn, John
Dusch, John F.
Dutton Amuse. Co.
Duvat, Wm.
Eastwood, Clarence
Ecklin Am. Co.
Eckerd & Berg
Edison, E. E.
Edison & Belle
Edwards, Geo.
Ehle, Joe
Ellis, Chas.
Elliott, D. E.
Ellsworth, Phil. 2c
Elmendorf, W.
Elmore, George
Ely & Jane Co.
Ely, Will
Erickson, Somerard
Fagan Carn. Co.
Fagan, Mike
Fay, H. C.
Fayette, Herman
Felton, Chas. M.
Figaro, Marvelons

- LaPierre, Frederick
Lalrose, Pete
Lalroy, Bob
Lacey, Ed.
Lacy, J.
Lafayette Lyric Four
Laine, Will
Laine, Mgr. Tennee-
see Carn. Co.
Lake, Harry
Lamb, Dan
Lamburger Zoo
Lamord, Jann D.
Lane, M. C.
Langley, Prof.
*Langley (Comedian)
Fred.
Lanier, Johnnie
Lanovette, Fred. J.
Lark & Adams
Larley, Edw
Lavelle, F. E. 2c
Lawrence, Wm. B.
Lawrence, Harry
Lea, Billy
Lea, Harry
Lebanon, R. C.
Lee, Jas D.
*Leibson & Co., Wm.
Leighon, R. B.
Lemon, Frank
Leonard, J. H.
Leonard, Frank
Leopold, Geo.
Leslie, Jay
Leslie, Eddie
Lewis, Richard
Lewis, Harry E.
Lewis, Robt.
Lewis, F. J.
Libby & Trayer
Liefried & Ladell
Light House Robbery
Co.
Lincoln, J. S.
Lindenstruth, Wm.
Linger, Paul
Linn, W.
Lisburger, Ed.
Littell & Read
Littell, Chas.
Logan, R. Bruce
Lombara Bros.
Lone Star Carn. Co.
Longbrake, Arthur J.
Longy, W. L.
Looie, Jack
Lons, Wm. E.
Lovett, H. H.
Luce, Frank H.
Lucy & Lucier
Lynn, M.
Lynn, E.
Lyons, Leonard
McAnallen, Joe
McCabe, Owen
McCarthy, E. M.
McCarthy, Tambourine
McClanahan, Frank
McClanahan, Ike
McClenn, Chas.
*McCollina, Herbert
McConnell, M. C.
McDade, David
McDonald, John S.
McDonald, Lewis
McDonough, John
McFann, Al. D.
McHall, Prof.
McKee, G. E.
McKeon, James
McQuinn, Wm. J., 2c
Mack, Billie R.
Mack & Elliott
Mager, Clem C.
Mallory, P. W.
Man, L.
Manny, Manton
Marion, Edward
Mars, Prof.
Martin, Tommy
Martin, Jos W.
Martin, H. J.
Martine, Fred.
Martinos, Thee
Martins U. T. C. Co.
Martynne, H.
Mason, Bert
Mason, Brooks
Massey & Kramer
Massee, Charlie
Mathews, Frank E.
Maxwell, Mr.
Meador, Glen
Melinotte, Hugh K. 2c
Melrose Trio
Melville & Rosman
Mercer, Larry G.
Merrihew, Al
*Merritt, Frank T.
Metzalf, John
Metzger, Frank
Meyer, Gna E.
Meyers, Clint W.
Meyers, Max H.,
Mgr.
Meyers, James E.
Midland Comedy Co.
Milea, Chas.
Miles Weaver Show
Miles May Showland
Mills, Webb
Minigo, Will P.
Mintz, Mr.
Monroe, H. J.
Monroe, W. E.
Montgomery, E. E.
Montgomery, Frank T.
Moore, R. G. 1c
Moore, John W.
Moore, Gny E.
Moredock, W. H.
Morfoot, Chas.
Morley, C. A.
Morphy, Bert
Morris, W. P.
Morris, Dave
Morris, Albert
Morris, A. J.
Morris, E. D.
Morris, J. 1c
Morrison, M.
*Morrison, John D.
(Irish Singer)
Mortimer, Gas
Mortley, M. A., Mgr.
Mortley, Ben. L.
Murphy, D. M.
Murphy, A. J.
Murphy, Riley
Murphy, James F.
Murphy, B. John
Murray, Happy Jack

- Shipley, J. O. (Ms-
A. Zingari)
Short, F. J.
Shumale, Capt. Jack
Silfer, T. C.
Simmons, W. E. (Ac-
robat)
Simmons Bell Am. Co.
Skayder, W. E. 2c
Snackey & Newman
Slater, Master
Smallwood, G. H.
Smudley, John
Smith, Jesse
Smith, L.
Smith, C. J. (Country
Kids)
Smith, Jesse
Smith, M. E.
Smith, W. S.
Smith, H. T.
Sirogagan, Enoid
Spafford, M. (The
Entertainers)
Spiegel, I.
Spring & Spring &
Rose Carlo
Stafford, Weyman
Stambusch, Harry J.
Stanly, W. F.
Stanley, Pete
Stanton, Hugh & Co.
Stephens, G. H.
Sterling, Max
Stevens, W. C.
Stewart, Arthur T.
Stewart, Edw.
Stewart, Jay
Stickney, R. D.
Stirk, W. J.
Stockman, Col. Jake
Stone, J. G.
Stow, Geo.
Strom, Harry M.
Stubbs, G. L.
Stull, Bert
Sturgis, C. J.
Sturgis, Jim
Stuts, Mgr. (Was She
to Blame Co.)
Sutherland Vaudeville
Co.
Sutton, H. B.
Sutton, G. W.
Sweeney, H. C.
Swords, Jno.
S. M. H.
Taggart, W. D.
Taylor, E. E.
Taylor, W. S.
Telkina, E. C. Mgr.
(Prinzles Minstrels)
Tennessee Carn.
*Thomas, Mrs. & Mr.
Paul
Thompson, Capt.
Thompson, Wm. M.D.
Thompson, Sherman
H.
Thompson, Prof.
Thos., 2c
Thunder, Charlie
Charging
Thurston, Harry E.
Tippet, J. D.
Todd, Wm. (Todd
Shows)
Tollin, W. J., 2c
Tompino, Billy
Thompson, Pele
Thousand, P. W. A.
Thos.
Trusty, Roy (Colored)
Turner, J. P.
Turner, Louis Arab
Unita & Paul
Van Normans
Van Zan, Prof. I. H.
*VonZee, Prof. I. H.
Van, H. P.

...WANTED...

Four or five High Grade Vaudeville Acts, Moving Pictures and Illustrated Songs, Brass Band of Ten to Fifteen Men, and Boss Canvasman. State lowest salary in first letter. Address A. J. YOUNG, Lincoln Hotel, Cleveland

GRAND OPERA HOUSE, Madison, Ind., Good Open Time. \$1,000,000 State Building under way. 30 factories running full time. 12,000 to draw from. Musical Comedies, Minstrels and Vaudeville can get the money. Write or wire GRAHAM & SHEIK, Managers.

THE GORDONS, DON AND MAX. Please write Secretary Kennedy's Fair, Sardinia, Ohio, giving terms for the three weeks beginning August 27. Write at once.

FOR SALE, TENT: 60 ft. R. T., two 30 ft. Middle Pieces, 9 ft. Wall, 3 Center Poles, Ropes, Ball Rings, Pulleys, Stakes, Sledges, Stage 16x20 ft., 7 Gale Lamps, 1 set Scenery, 3 Drop Curtains, 12 Lengths Blues, 2 Lengths Reserve 8 high. outfit is practically New, used 3 weeks, \$400 cash; a bargain. William Hughes, 126 Dunham Ave., Cleveland, Ohio.

FOR SALE: Two Wurlitzer Tonophones, in fair condition, cost \$650 each. I will sell at \$75 to \$150. One Music Box, with Chimes, using tune disc 3 1/4 inches in diameter, cost new \$400. This box is in A-1 condition. I will take \$60. One Mills Quarioscope at \$10. One Glohe Picture Machine at \$10. J. L. GUSSLER, Huntington, W. Va. Mention 'The Billboard' when answering ads.

The Most Sensational Attraction Greater New York. EVER PRESENTED IN

"The giant engines which were reduced to mere heaps of scrap iron were as new and perfect in every detail as can be turned out by the Baldwin Locomotive Works. Their prototypes whirl the Empire State Express and the Black Diamond Special across the country at about the same speed as they developed at this Sensational Spectacle, which was witnessed by the largest crowd that ever attended an amusement event in New York."—

NEW YORK WORLD, July 5, '06.



HEAD-ON COLLISION

Immense Crowd View Brighton Spectacle.

A railroad wreck devoid of dead or injured passengers, was witnessed by over one hundred thousand excited people, when the two eighty-ton engines crashed into each other at the Brighton Beach race track yesterday. The engines deserted by their engineers were destroyed in the center of the track. The sound of escaping steam accompanied the crushing of metal and the destruction of the locomotives was complete. The audience was the largest ever paid to go to place of amusement in Greater New York. The signal to start the engines was given by J. S. Connolly, of Des Moines, Ia., the originator and promoter of the spectacle. Signal was given at 5:52 P. M. Engines meet a little to the west of the half-way point. A terrible shock and loud report was followed by clouds of steam and smoke that hid the engines from view.—N. Y. Tribune, July 5, 1906.

ONE HUNDRED THOUSAND SEE THE ENGINES CRASH

Giant locomotives meet with a crash in a wreck that makes sport for holiday crowd. Brighton Beach track jammed to see the spectacle. Noise of screaming whistles, exploding torpedoes added to the crunching of metal. Over one hundred thousand men, women and children, thirsting to see what actually happens in a real railroad wreck. All records for attendance were broken by the crowd that witnessed the collision between two monster locomotives at Brighton Beach Track yesterday. Engines crash into each other with a roar that will last for weeks in the ears of those that were fortunate enough to witness it. Had it not been for the downpour of rain, all forenoon, there would have been two hundred and fifty thousand.—N. Y. American, July 5, 1906.

"Monster locomotives in head-on collision. Ninety thousand people saw the wreck."—St. Joseph Gazette, Sept. 5, 1906.

J. S. CONNOLLY.

Police Driving Back the Crowds at Coney Island, July 4th.

I am the only person that ever made a success of this line of amusement Managers of State, District Fairs, Race Meets and Expositions, for terms address

J. S. CONNOLLY, Box 62, DES MOINES, IOWA, U. S. A.

Am now organizing a stock company, capital One Hundred Thousand Dollars, for the purpose of making a tour of Continental Europe.

Wanted Attractions

For Sterle County Agricultural Street Fair

Owatonna, Minn., Sept. 13-15, 1906. Legitimate privileges for sale. Attractions must be new and right. Will contract at once. Address

F. A. DUNHAM, Secretary, - - Owatonna, Minn.

Wanted Wanted
At White City, Houston, Texas

Best City in Southwest. Population 75,000.

First Class out door Free Acts of all kinds; Also First Class Comedy, Opera, Repertoire and Stock Companies. Open dates, August, September and October. Address

JOHN H. KEENAN, General Manager,
Box 654, Houston, Texas.

WANTED FOR THE
TOMASSO AMUSEMENT CO.

First class Picture Show, Dog and Pony Show, and other high-class shows; can also place a few first-class privileges ALL BIG ONES from now on, Address I. W. REED, Manager, Warner Hotel, New Amsterdam, N. Y.

WANTED

FOR

Hazelton Centennial and Golden Jubilee

July 30th to August 5th

Ferris Wheel and one or two more shows No more concessions can be placed. Frank McCrane, wire.

HARRY METZ, Valley Hotel, Hazelton, Pa.

Mention "The Billboard" when answering ads



PRINCE OF MONEY GETTERS.

THE Mechanical Marvel

OPERATES FOR 1c.

Tells day of week on which you were born, or on which any family, national or historical event occurred, for the past five centuries. Ingenious and interesting to all classes of people. Pronounced by Arcade Managers as the simplest and best money getter on the market. Adapted for Parks, Arcades, Hotels, and all public places.

WESTERN AUTOMATIC MACHINE CO.
57-59 Franklin Street, Chicago, Ill.

WANTED, QUICK,
For Glasscock Railroad Show.

Performers in all branches Feature Acts. Riders must have own stock. Cornet, Tuba, Baritone, Trombone, Trap Drummer, Clarinet, Alto. Also good Elephant Man. Salary sure; best of accommodations. Must join as per route—Alto, Texas, July 28; Lufkin, Texas; July 30.

WANTED

Musical Chime Ringer, single or double; Magician or Good Sister Team, (Musical artists), also Good Door Talker. Tell everything in first letter. Salary sure, and long season to right parties. Positively no tickets.

FRED. A. DANNER, Mgr. Liberty Electric Theatre, Charlestown, W. Va., July 23 to 28; Brunswick, Md., July 30 to Aug. 4.

C. B. Turner Amusement Company.

Firemen's Carnival, Stroudsburg, Pennsylvania

WANTED EVERYTHING

Write to **R. S. HURD, Manager.**

Mention "The Billboard" when answering ads

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.

Alburtus & Millar (Hippodrome): London, Eng. July 2-Aug 13; Empire Tour 14-31.

Alfredo & Orland: En route with the Hazenbeck Show. See Tent Show Routes.

Alpine Family: En route with the Sells-Floto Shows. See Tent Show Routes.

Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.

Arnold's Animals (Hitch Gardens): Denver, Col., May 28-Aug. 4.

Auger, Geo. & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Albini & Co. (Summer Park): Kokuk, Ia., 22-28; (West End Park) Champaign, Ill., 28-Aug. 4.

Aker & Collins (Park): Canton, O., 23-28.

Alya, Alice (Park): Milwaukee, Wis., 22-Aug. 11.

Ally & Amour (Hijon): Birmingham, Ala., 23-28; (Electric Park) Montgomery 30-Aug. 4.

Apoleby, E. J. (People's): Excelsior Springs, Mo., 22-28.

Allen, Leon & Bertie (Andre): Connerville, Ind., 23-28; (White City) Springfield, Ill., 29-Aug. 4.

Adler, Flo. (Keith's): New York City, 23-28; (Keith's) Boston, Mass., 29-Aug. 4.

Albino, Prince & Miss Lohrman (Wonderland Park): Danville, Ill., 15-28.

Adillon & Livingston (Hijon): Marinette, Wis., 23-28; (Godfrey's Pavilion) Grand Rapids, Mich., 29-Aug. 4.

Arbille & Leslie (Batholmay Pavilion): Ontario Lake, Charlotte, N. Y., 15-28.

Arnold & Gardner (Phillips): Richmond, Ind., 23-28; (Star) Muncie 30-Aug. 4.

Adams, Jas. R. (Alameda Park): Butler, Pa., 23-28.

Alexis & Schell (Temple): Detroit, Mich., 23-28; (Shea's) Buffalo, N. Y., 30-Aug. 4.

Amis & Feathers (Olympic): Chicago, Ill., 23-28.

Archer & Crocker (Hoosier Valley Park): North Adams, Mass., 23-28; (Berkshire Park) Pittsfield 30-Aug. 4.

Austins, The Tossing (Farm): Toledo, O., 22-28; (Rock Springs Park) East Liverpool, 22-Aug. 4.

Ahern & Baxter (Electric Park): Ft. Smith, Ark., 22-28.

American Newsboys Quartet (Star): Muncie, Ind., 23-28; (Orpheum) Springfield, O., 30-Aug. 4.

Acme Trio (Thunderbolt Casino): Savannah, Ga., 16-28.

Alyn Bros. (Coney Island): Cincinnati, O., 22-28.

Austins, The Great: Goshen, Ind., 23-28; Anderson 30-Aug. 4.

Arnold, Grace (People's Summer): Leavenworth, Kan., 22-28.

Arlington Comedy Four (Pastor's): New York City, 23-28.

Avery & Pearl (Olympic): Chicago, Ill., 23-28.

Ardell, Jeanne (Keith's): Philadelphia, Pa., 23-28.

Ashton, Margaret (Palace): Leicester, Eng., 30-Aug. 4.

Barlow, Billy: En route with the Haag Show. See Tent Show Routes.

Barnes, A. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.

Bayrooly Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Benson, Jack (Hijon Air Dome): Oklahoma City, Okla., Indef.

Benton Sisters (Topic): Billings, Mont., June 11, Indef.

Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.

Berre & Hieks: En route with the Patterson & Bralmer Carnival Co. See Midway Routes.

Berry, Kittle (Crown): Ft. Worth, Tex., Indef.

Bowley, Harry (Fairlyland Park): Memphis, Tenn., Indef.

Bijou Sisters (Luna Park): Shenectady, N. Y., July 4-Aug 15.

Bial & McNulty (Green Front): Deadwood, S. D., Indef.

Booth, Bossie (Park): Baltimore, Md., April 30, Indef.

Bowery Quartet: Atlantic City, N. J., July 2-Sept. 1.

Brittons, The: Moscow, Russia, June 28-July 31.

Bronnan, John E. (New York Roof): New York City, June 4, Indef.

Brooks, Franklin A. (Point Gratiot Park): Dunkirk, N. Y., June 3, Indef.

Brown & Wilnot (Happyland Park): Brandon, Man., Indef.

Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.

Buecker (Os Budavera): Budapest, Austria, Aug. 1-31.

Budd & Biddle: En route with the John Robinson Show. See Tent Show Routes.

Budworth & Wells: White Bear Lake, Minn., July 22-Sept. 30.

Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar 5, Indef.

Burkhart, G.: En route with Jones' Enormous Shows. See Tent Show Routes.

Burson, Arthur: En route with the Kennedy Bros.' Show. See Tent Show Routes.

Burlins, The: En route with the John Robinson Show. See Tent Show Routes.

Burton & Rankin (Forest Park Highlands): St. Louis, Mo., Indef.

Burton: En route with Capt. Ament's Show. See Midway Routes.

Benton, Elwood & Muggle (Summer Park): Wind Gap, Pa., 23-28.

Bowman, Frank (Orpheum): Springfield, O., 23-28; (Grand) Hamilton 30-Aug. 4.

Berry Boys Quartet (Majestic): Chicago, Ill., 22-28.

Barnes & Edwin (Hijon): Galesburg, Ill., 23-28; (Hijon) Canton 30-Aug. 4.

Brown, Harry & Gertrude (Railway Park): Springfield, O., 22-28; (Railway Park) Dayton 29-Aug. 4.

Bison City Trio (Air Dome): Hutchinson, Kan., 23-28; (Air Dome) Emporia 30-Aug. 4.

Bean & Hamilton (Keith's): Philadelphia, Pa., 23-28; (Keith's) New York City, 30-Aug. 4.

Perry & Patrick (Ben's): Escanaba, Mich., 23-28.

Hijon Comedy Trio (Oakwood Park): Pittsburg, Pa., 23-28; (Farm) Toledo, O., 30-Aug. 4.

Bowyer, Walter & Crocker (Summer Park): Gloversville, N. Y., 23-28; (Ontario Beach) Rochester 30-Aug. 4.

Beauchamp (Hijon): Marquette, Mich., 23-28; (Ben's) Escanaba 30-Aug. 4.

Bennington Bros. (Cedar Point): Sandusky, O., 22-28.

Burton & Burton (Highland Lake Park): Winsted, Conn., 23-28.

Bader LaVelle Troupe (Wonderland Park): Indianapolis, Ind., 23-28; (Oak Summit Park) Evansville 29-Aug. 4.

Crosby, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carroll, Grant & Glad (Ely): Denver, Col., Indef.

Charlton, Great & Co. (Luna Park): Hartford, Conn., Indef.

Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.

Clark & Eumans (New Monarch): Lawton, Okla., June 11, Indef.

Clark, Marie (Lagoon): Ludlow, Ky., June 4, Indef.

Casswells, Cycling: Touring Mexico.

Conner, Frank (Palace): Roseland, R. C., Indef.

Cooper, E. W. (Empire): Okla. City, Indef.

Cordill's Comedies, Three: En route with the Forepaugh Sells Bros.' Show. See Tent Show Routes.

Cornallus, Elton: En route with the Forepaugh Sells Bros.' Show. See Tent Show Routes.

Crossy, Will W. & Blanche Payne: Lake Superior, N. Y., June 4-11.

Croswell, W. P. (Hyclee Hill): En route with the Bauscher Carnival Co. See Midway Routes.

Collen, James H.: Moss Tour, Eng., April 9-Aug. 1.

Casals, Two and a Half (Iowana Park): Des Moines, Ia., 23-28.

Childers, Lillian Grace & Her Dog (G. O. H.): Pittsburg, Pa., 23-28; (Park) Camden, N. J., 30-Aug. 4.

Carrier, J. T. (Star): Hannibal, Mo., 23-28.

Campbell & Johnson (Keith's): Philadelphia, Pa., 23-28; (Keith's) New York City, 30-Aug. 4.

Cardowine Sisters (Junction Park): New Brighton, Pa., 23-28.

Campbell, The (White City Park): Springfield, Ill., 22-28; (Lake View Park) Terre Haute, Ind., 29-Aug. 4.

Cosson, Cora Youngblood (Mildred Park): Springfield, Ill., 22-28.

Cameron & Phougan (Spring Rock Casino): South Bend, Ind., 22-28; (Olympic) Chicago, Ill., 30-Aug. 4.

Telese Grand, Clapham, Eng., 30-Aug. 4; (Gale) Birmingham 6-11; (Hudson) Baltimore 13-18.

Cooke & Miss Bothert (Empire): Birmingham, Eng., 30-Aug. 4.

Conroy, Lynn & Fay (East End Park): Memphis, Tenn., 23-28.

Carlin & Hilo (The Chutes): San Francisco, Cal., 16-28.

Cosson & Willard (Stein's): Buffalo, N. Y., 23-28.

Casper & Robinson (Proctor's): Albany, N. Y., 23-28.

Craige, Lang & Craige (Hollywood Park): Baltimore, Md., 23-28.

Carlow, Charles (Orin Bros.): Mexico City, Mex., Indef.

Carson, Murray (Keith's): Philadelphia, Pa., 23-28.

Clarke, Wilfred (Orpheum): Los Angeles, Cal., 15-28.

Courtney, Maude (Palace): London, Eng., 30-Aug. 4.

Crawford, Major (Luna Park): Coney Island, N. Y., Indef.

Dean, Chas. B.: En route with Campbell Bros.' Show. See Tent Show Routes.

Dobson, Fred: En route with Bluebell Bros.' Show. See Tent Show Routes.

Delmar & Dexter: Schenectady, N. Y., Indef.

DeVidar & Zella: En route with the Patterson & Bralmer Carnival Co. See Midway Routes.

Diamond & May (Fischer's): Los Angeles, Cal., April 23, Indef.

Dillon, Max: En route with Campbell Bros.' Show. See Tent Show Routes.

Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.

Drew, Dorothy (Alhambra): London, Eng., July 2-Sept. 8.

Dunbars, Flying (Pain's Fireworks, White City): Chicago, Ill., July 2, Indef.

Dunedin Troupe: En route with the Forepaugh Sells Bros.' Show. See Tent Show Routes.

Dixon, Bowers & Dixon (Haddon's Point): Toronto, Ont., 23-28; (Lakeside Casino) Akron, O., 30-Aug. 4.

Dixon Bros. (State Fair): Winnipeg, Man., 23-28.

Deveau, Hubert (Lakemont Park): Altoona, Pa., 23-28.

Delmore, The Misses (Ramona Park): Grand Rapids, Mich., 22-28; (Genona Beach) Bay City 30-Aug. 4.

DeCoe, Harry (Four Mile Creek Park): Erie, Pa., 22-28; (Idora Park) Youngstown, O., 29-Aug. 4.

Dierckx Bros. (Dominion): Winnipeg, Man., 22-28.

DeHollis & Valera (Ramona Park): Grand Rapids, Mich., 22-28; (Colon Park) Jamestown, N. Y., 29-Aug. 4.

Davis & Walker (Britannia on the Bay): Ottawa, Ont., 23-28.

Devere & Devere (Spring Brook Park): South Bend, Ind., 22-28.

Darmody (Mannion's Park): St. Louis, Mo., 22-28; (Cook's Park) Evansville, Ind., 29-Aug. 4.

Diamond & Smith (Ontario Beach): Rochester, N. Y., 23-28.

Damm Bros. (Fontaine Ferry Park): Louisville, Ky., 22-28; (East End Park) Memphis, Tenn., 29-Aug. 4.

DeMotte & Dinsmore (Lyric Park): Ft. Smith, Ark., 22-28.

Downey & Willard (Family Park): Leavenworth, Kan., 22-28; (Family Park) Excelsior Springs, Mo., 29-Aug. 4.

Dracula (Star): Astoria, Ore., 22-28; San Francisco, Cal., 29-Aug. 4.

Daly & O'Brien (Lagoon): Ludlow, Ky., 22-28; (Beechwood Park) Maysville 30-Aug. 4.

Durant Bros., The (Empire): Cardiff, Eng., 30-Aug. 4; (Empire) Swansea 6-11; (Empire) Newport 13-18; (Empire) Nottingham 20-25.

Dunree, MaMa (Rye Beach Casino): Rye Beach, N. Y., 23-28.

Dunoras, Les (Lyric): Joplin, Mo., 22-28; (Orpheum) Webb City 30-Aug. 4.

Dorsch & Russell (Woolworth's Roof Garden): Lancaster, Pa., 23-28; (Dorsey Park) Allentown 30-Aug. 4.

Degwell, Aurie (Keith's): Cleveland, O., 23-28.

Dell & Fonda (Delmar Garden): Oklahoma City, Okla., 23-28.

Demole & Belle (Woodland Park): Ashland, Pa., 23-28.

DeLuna (Hippodrome): Brighton, Eng., 30-Aug. 4; (Palace) Southampton 6-11; (Hippodrome) Birmingham 13-18.

Doyle & Granger (Hijon): Appleton, Wis., 23-28.

Dauphin, G. N. (Wonderland): Beverly Beach, Mass., Indef.

Dixon & Auger (Keith's): Philadelphia, Pa., 23-28.

Eddy, Arthur (Elystan Grove): Tucson, Ariz., April 1-Sept. 17.

Ebbitt & Edwards: Moss & Stoll Tour, Eng., April 2-July 31.

Eltzine, Julian (Palace): London, Eng., June 11-Aug. 31.

Empire Comedy Four: Moss & Stoll Tour, Eng., April 16-Aug. 11.

Estrella (Palace): London, Eng., Feb. 26, Indef.

Everhart (Polles Marigny): Paris, France, Aug. 1-Sept. 30.

Evers, Geo. W. (Park): Pueblo, Col., Indef.

Eckert & Berg (Temple): Detroit, Mich., 30-Aug. 4.

Eldon, Sam (Reservoir Park): Richmond, Va., 23-28; (New York Roof) New York City, 30-Aug. 4.

Ecke, Will (Pantages): Portland, Ore., 23-28.

Elliott & Neff (Rock Point): Providence, R. I., 23-28.

Exposition Four (G. O. H.): Pittsburg, Pa., 23-28; (Keith's) New York City, 30-Aug. 4.

Emme' & Kane (Stout Side Park): Westport, Md., 23-28; (Woodlyne Park) Camden, N. J., 29-Aug. 4.

Eldorado Trio (Ben's): Escanaba, Mich., 23-28.

Emperors of Music, Four (Forest Park): Little Rock, Ark., 22-28.

Edson, Harry & Jug (Avon Park): Youngstown, O., 22-28; (Rock Springs Park) East Liverpool 30-Aug. 4.

Earl & Wilson (Cook's Park): Evansville, Ind., 23-28; (Robinson Park) Ft. Wayne 30-Aug. 4.

Earle Sister (Crystal): Logansport, Ind., 23-28; (Crystal) Frankfort 30-Aug. 4.

Elmo, Pete & Allie (Jose): San Jose, Cal., 23-28.

English Rosebuds: Santa Barbara, Cal., 23-28.



IS COMPILING A LIST OF

ONE-NIGHT STAND AND REPERTOIRE THEATRES

FOR PUBLICATION IN THESE COLUMNS.

We are particularly desirous of identifying the various houses with the circuits to which they belong, and all information contributed should be complete in detail.

STATE DEFINITELY TO WHAT CIRCUIT YOUR HOUSE BELONGS, AND IF IT IS BOOKED INDEPENDENTLY IT MUST BE SO STATED.

No charge will be made for entering your theatre in this list, which is being compiled for the benefit and instruction of local and traveling managers.

GET YOUR DATA IN AT ONCE.

We want to print the list through the several issues immediately preceding the opening of the theatrical season.

YOU CANNOT AFFORD NOT TO BE REPRESENTED

Bosanko & Crockett Co. (Electric Park): Parsons, Kan., 23-28; (Park) Shreveport, La., 30-Aug. 4.

Bedouin Arabs (White City): Chicago, Ill., 22-28; (Ingersoll Park) Des Moines, Ia., 22-28.

Bryant & Saville (Island Park): Easton, Pa., 23-28.

Booth, Great: Berwick, Pa., 23-28; Lewisburg 29-Aug. 4.

Burkes, Juggling (Bell): Oakland, Cal., 23-28.

Berry & Berry (Ingersoll Park): Des Moines, Ia., 22-28.

Byron & Ilanah (Andre): Connerville, Ind., 23-28; (Crystal) Elwood 30-Aug. 4.

Barnes, A. I. (Orpheum): Omaha, Neb., 30-Aug. 4.

Boothback Quartet, Original (White City): Binghamton, N. Y., 23-28; (Tumbling Run Park) Pottsville, Pa., 30-Aug. 4.

Beaty & Price (Casino Park): Kalamazoo, Mich., 22-28; Chicago, Ill., 29-Aug. 4.

Brownie & Brownie (Hijon): Superior, Wis., 23-28; (Unhine) Winnipeg, Man., 30-Aug. 4.

Barton, B. (Society Circus): Newark, O., 23-28; (Society Circus) Circleville 30-Aug. 4.

Busch Family (Orpheum Park): Wichita City, Mo., 22-28; (Lyric Park) Muskogee, I. T., 29-Aug. 4.

Barnes & LeVina (Novelty): Stockton, Cal., 23-28; (Novelty) Vallejo 30-Aug. 4.

Black & Leslie (Grand): Victor, Col., 23-28; (Crystal) Trinidad 30-Aug. 4.

Banks-Breezeale Duo (Lincoln Park): Dartmouth, N. Y., 23-28.

Bradford's, The (Island Park): Easton, Pa., 23-28.

Irooks, Jeanne (McBeth's Park): Lima, O., 23-28.

Irooks & Jeannette (Park): Pittsfield, Mass., 23-28.

Ivrazz, Selma (Majestic): Chicago, Ill., 23-28.

Buckeye State Four (Keith's): Philadelphia, Pa., 23-28.

Clementos, The (Novelty): Stockton, Cal., 23-28.

Clifford & Orth: Sacramento, Cal., 23-28.

Cowper, Jimmie (Lyceum): New London, Conn., 23-Aug. 11.

Casad & DeVerne (Four Mile Creek Park): Erie, Pa., 29-Aug. 4.

Courthope, Jane (Spring Grove Park): Springfield, O., 23-28; (Meyers' Lake Park) Canton 30-Aug. 4.

Conley, Anna & Elle (Air Dome): Moberly, Mo., 22-28.

Carl & Ling (Keith's): New York City, 23-28; (Keith's) Boston, Mass., 30-Aug. 4.

Cunningham & Smith (Keith's): New York City, 23-28.

Clester, The Great (Southern Carnival Co.): Montrose, Cal., 23-28; (Southern Carnival Co.) Grand Junction 30-Aug. 4.

Canter & Bartlet (Bonnie's): North Beach, L. I., N. Y., 23-28.

Cobb's Dogs (Woodland Park): Ashland, Pa., 23-28; (Dorsey Park) Allentown 30-Aug. 4.

Caylor & Jefferson (Harter's): Washash, Ind., 23-28.

Carroll & Hodges (Lyric Park): Joplin, Mo., 22-28; (Lyric) Webb City 29-Aug. 4.

Chadwick Trio (Rock Springs Park): East Liverpool, O., 23-28; (Orientangy Park) Columbus 30-Aug. 4.

Caron & Herbert (Proctor's 23d St.): New York City, 23-28; Fair Haven, N. J., 30-Aug. 25.

Christopher (McBeth's Park): Lima, O., 22-28.

Colburn & Francis (Crystal): Marion, Ind., 22-28; (Crystal) Anderson 30-Aug. 4.

Caldwell & Wentworth (Rocky Point): Providence, R. I., 23-28.

Christy, Wayne G.: Benton Harbor, Mich., 23-28.

Columbia Comedy Four (Keith's): Cleveland, O., 23-28; (Temple) Detroit, Mich., 29-Aug. 4.

Cate Family, The (Olympic): Chicago, Ill., 23-28.

DARCY & WOLFORD

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ROOMS 324-325-326-327

Evans & Evans (Bell) Oakland, Cal., 22-28.
Ellmore Sisters (G. O. H.) Pittsburg, Pa., 22-28.
Evans, Pearl (White City Park) Sheboygan, Wis., June 4-July 31.
Everitt, Blanche (Keith's) Philadelphia, Pa., 22-28.
Fadette Orchestra (Keith's) Boston, Mass., May 7, Indef.
Ferguson & Mack Moss & Stoll Tour, Eng., Indef.
Fields, Nat (Troadero) Chicago, Ill., June 25, Indef.
Flynn, Earl Kansas City, Mo., Indef.
Flynn, Lee Tung (Hammerstein's Roof) New York City, June 4, Indef.
Fortune, Roy En route with the Haag Show. See Tent Show Routes.
Frank & Frank (Mascotte) Mobile, Ala., Mar. 26, Indef.
Freeman's, Roy, Goats (Wonderland Park) Boston, Mass., May 30-Sept. 6.
Frisko, Mr. & Mrs. Sig. En route with the U. S. Carnival Co. See Midway Routes.
Fukino Japanese Troupe. En route with the Southern Carnival Co. See Midway Routes.
Fields, Will H. (Idora Park) Youngstown, O., 22-28.
Flood Sisters (Lincoln Park) New Bedford, Mass., 22-28.
Fisher & Johnson (White City) Milwaukee, Wis., 22-28; (Star) Aurora, Ill., 30-Aug. 4.
Freyell, Frederlek (Auditorium) Asbury Park, N. J., 16-28.
Fontelle, The Mysterions, Dr. Joseph Farrell, mgr. (Star) Seattle, Wash., 22-28.
French, Henri (Rock Springs Park) East Liverpool, Oh., 22-28.
Fisher, Mr. & Mrs. Perkins (Proctor's) Albany, N. Y., 22-28; (Proctor's 23d St.) New York City 30-Aug. 4.
Fishers, The (White City Park) Springfield, Ill., 22-28; (Wonderland Park) Danville 29-Aug. 4.
Foster & Hi Dog (Spring Grove Park) Springfield, D., 22-28; (Lakeside Casino) Akron 30-Aug. 4.
Fyvie-Bench, E. (Alamo) Cedar Rapids, Ia., 22-28.
Ferguson & Passmore (Idora Park) Youngstown, O., 22-28.
Faybo, Adonis (Crystal Park) Sedalia, Mo., 22-28; (People's Park) Excelsion Springs 20-Aug. 4.
Flynn, Edmund (Air Dome) Coffeyville, Kan., 16-31.
Fox & Gray (Washington Park) Bayonne, N. J., 22-28.
Francisco, Two (Electric Park) Galveston, Tex., 15-28.
Franklin, Irene (Forest Park) St. Louis, Mo., 16-28.
Fields & Hanson (Elysium Grove) Tucson, Ariz., 15-28.
Fords, Four (Proctor's) Newark, N. J., 22-28.
Galvin & Dunlevy En route with the Great Barlow Minstrels. See Minstrel Routes.
Gibson & Nash, Edgerton, Minn., Indef.
Gosack En route with the Geo. W. Hall Show. See Tent Show Routes.
Gosenz, Walter J. (High St.) Columbus, O., July 1-Aug. 4.
Griffith, W. S. En route with Gollmar Bros.' Show. See Tent Show Routes.
Gulzer & Walters (Shea's) Buffalo, N. Y., 22-28; (Cedar Point) Sandusky, O., 30-Aug. 4.
Gillihan & Perry (Lake Michigan Park) Muskegon, Mich., 22-28; (Ramona Park) Grand Rapids 29-Aug. 4.
Gaylor & Graff (Island Park) Johnstown, Pa., 22-28.
George & Harrington (Athletic Park) Buffalo, N. Y., 22-28; (Monroe Park) Toronto, Ont., 30-Aug. 4.
Gordons, Three (Forest Park) Kansas City, Mo., 22-28.
Goldsmith & Hoppe Ashland, Pa., 22-28; (Steepchase Pier) Atlantic City, N. J., 30-Aug. 4.
Grant, Louis M. (Sheedy's) Newport, R. I., 23-Aug. 4.
Globe of Death (Majestic) Chicago, Ill., 23-28; (Haymarket) Chicago 30-Aug. 4.
Gross, William (Lake View Park) Terre Haute, Ind., 23-28.
Gandy, Clark G. (Summer Park) Moberly, Mo., 22-28; (Air Dome) Leavenworth, Kan., 20-Aug. 4.
Gray & Graham (Henderson's) Coney Island, N. Y., 30-Aug. 4.
Gordon, Don & Mac (Brittania-on-the-Bay) Ottawa, Ont., 22-28.
Gartelle Bros. (The Chutes) San Francisco, Cal., 16-28.
Gordon & Hayes, Misses (Bijou) Marquette, Mich., 22-28.
Gaylord, Bonnie (Orpheum) Los Angeles, Cal., 22-Aug. 4.
Grogg Bros. Fargo, N. D., 23-28; Grand Forks 31-Aug. 4.
Goto (Lyric) Ft. Dodge, Ia., 23-28; (Family) Sioux City, Ia., 30-Aug. 4.
Gilroy, Haynes & Montgomery (Novelty) San Francisco, Cal., 22-28.
Gagnox, The (Lincoln Park) New Bedford, Mass., 22-28.
Golden & Hughes (Spring Lake Park) Trenton, N. J., 23-28.
Gaston, Billy (Valley) Syracuse, N. Y., 23-28.
Hadley, Spot En route with the Cummins' Wild West. See Tent Show Routes.
Haines, Lola (Wonderland) Revere, Mass., Indef.
Hammond, Mr. & Mrs. Charles D. Kansas City, Mo., Indef.
Harcourt, Daisy (Palace) London, Eng., July 9-Aug. 25.
Harper, Lucille H. (Harlem Park) Rockford, Ill., Indef.
Hart Bros. En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side) Janesville, Wis., Indef.
Hay, C. E. (Main St.) Peoria, Ill., Indef.
Hayden & Lalonde En route with Ringling Bros.' Show. See Tent Show Routes.
Hayes & Graham En route with Capt. Ament's Show. See Midway Routes.
Hearn, Tom (Hammerstein's Roof) New York City, June 25-July 27.
Heid, Fred (Arcade) Toledo, O., Indef.
Holt, Alf. Empire Tour, Eng., Indef.

Houry, Young & Conlin (Shellpot Park) Wilmington, Del., Indef.
Hobert, The Frogman En route with the Sells-Floto Show. See Tent Show Routes.
Hobert, Fred En route with the Southern Carnival Co. See Midway Routes.
Hewlette, Bob & Mae (Alcazar) Denver, Col., June 4-Sept. 1.
Hilda, Mlle. En route with the Sells-Floto Show. See Tent Show Routes.
Hill Edmunds Trio (Summer Park) Albuquerque, N. M., May 14, Indef.
Holman Bros. (White City) Chicago, Ill., July 2-Sept. 8.
Howard, Tom (Herman's Park) Baltimore, Md., June 18, Indef.
Hufford, Clayton (Saxony) Columbus, Ind., Indef.
Hudson, Dad & Clara (Star) Ft. Worth, Tex., Indef.
Hurt, Lena (Bijou) Decatur, Ill., Indef.
Hodges, Harry (Casino Park) Mansfield, O., 22-28.
Hayden, Virginia (Sipe's) Kokomo, Ind., 22-28.
Hunford, John T. (Grand) Findlay, O., 22-28.
Hinman's Capt. Sidney, Dogs (Robinson Park) Ft. Wayne, Ind., 22-28; (Washington Park) Michigan City 29-Aug. 4.
Hennaus, Three Marvelous (Mildred Park) Springfield, Ill., 16-28.
Harman Trio (Point Gratiot Park) Dunkirk, N. Y., 9-28.
Holt, Billy (Waldmeier Park) Erie, Pa., 22-28.
Hart, Violette (Lakeside Park) Akron, O., 22-28; (Keith's) Cleveland 30-Aug. 4.
Haley & Hart; Schenckady, N. J., 22-28.
Hillebrand & Vivian (Grand) Astoria, Ore., 22-28.
Howards, Dancing (May's) Lake Park) Canton, O., 22-28.
Hanvey & Deane (Crystal) Trinidad, O., 22-28.
Hatch Bros. (Onset Bay) Onset, Mass., 22-28.
Hamlin, M. (Obert Beach) Onset, N. Y., 22-28.
Herzog-Camaras Sisters (Luna Park) Pittsburg, Pa., 22-28.
Hyde, Bob & Bertha (Rye Beach Casino) Rye Beach, N. Y., 22-28.
Howard, Eugene & Willie (Electric Park) Baltimore, Md., 22-28; (Proctor's) Newark, N. J., 30-Aug. 4.
Hartack & Harris (Flynn's Park) Lowell, Mass., 22-28; (Flynn's Park) Lawrence 30-Aug. 4.
Hill, Will H. (Paragon Park) Nantasket Beach, Mass., 23-Aug. 4.
Hilton, Fred (White City) Chicago, Ill., 22-28.
Hayward, Conroy & Hayward (Lakeside Park) Dayton, O., 20-Aug. 4.
Hickman Bros., Three (Orpheum) San Francisco, Cal., 22-Aug. 11.
Holmes, Curtis & Co. (Park) Lawrence, Mass., 22-28; (Park) Woonsocket, R. I., 30-Aug. 4.
Holman, Harry (Central Park) Allentown, Pa., 22-28.
Hamilton & Wiley (Unique) Minneapolis, Minn., 22-28.
Hayman & Franklin (Pavilion) New Castle, Eng., 23-Aug. 4; (Hippodrome) Birmingham 13-18; (Hippodrome) Bristol 20-25.
Hefron, Tom (Lakeside Park) Dayton, O., 22-28.
Howard, Geo. F. (Proctor's 23d St.) New York City, 22-28.
Inness & Ryan (White City) Chicago, Ill., 22-28; (Lake Michigan Park) Muskegon, Mich., 20-Aug. 4.
Ivy, Belmar & Ivy (Crystal) Toledo, O., 22-28; (Crystal) Elkhart, Ind., 30-Aug. 4.
Ingram & Cronin (Hollywood Park) Baltimore, Md., 22-Aug. 11.
Jacobs, Chas. M. En route with Gorton's Minstrels. See Minstrel Routes.
Jee, James H. (Hippodrome) London, Eng., June 4-Aug. 4.
Jerome & Edwards En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jerome, Nat S. (Troadero) Chicago, Ill., Indef.
Jewell's Mankins (White City) Chicago, Ill., May 14, Indef.
Johnson, Chas. En route with the Haag Show. See Tent Show Routes.
Johnsons, Musical (Alhambra) London, Eng., July 2-Sept. 8.
Jordan & Harvey (Pavilion) London, Eng., Indef.
Judson, Great (Gentry Bros. No. 2) St. Louis, Mo., Indef.
Jack, Mr. & Mrs. (Wheeling Park) Wheeling, W. Va., 22-28.
Jolly & Wild (Central Park) Allentown, Pa., 22-28.
Jones, Morris; Wichita, Kan., 22-28; Oklahoma City, Okla., 29-Aug. 4.
Jansen Co., Herr (Four Mile Creek Park) Erie, Pa., 22-28; (Avon Park) Youngstown, O., 22-Aug. 4.
Jennings & Renfrew (Phillips') Richmond, Ind., 27-28; (Idora Park) Youngstown, O., 20-Aug. 4.
Kader, Abdul, & Co. South Atlantic City, N. J., June 6-July 27.
Karnata, J. F.; Brighton Beach, N. Y., Indef.
Kelly, Sam & Ida; Milwaukee, Wis., June 11-Aug. 4.
Kennard Bros. En route with the Barnum & Bailey Show. See Tent Show Routes.
Kingsley & Lewis; Sharon Springs, N. Y., Indef.
Kinkaid, Billy En route with the Barnum & Bailey Show. See Tent Show Routes.
Kline, Lena (Elite) Davenport, Ia., Indef.
Kates Bros. (Spring Brook Casino) South Bend, Ind., 22-28.
Kittle Trio (Alameda Park) Butler, Pa., 22-28.
Knetzger, Lew (Erikson Music Hall) Portland, Ore., 16-28.
Kriese's Dogs; Gloversville, N. Y., 23-28; Rochester 30-Aug. 4.
Kauffman Sisters (Steepchase Park) Bridgeport, Conn., 22-28.
Klein & Clifton (Brittania-on-the-Bay) Ottawa, Ont., 22-28.

Kauffman Troupe (Canadian Industrial Fair) Winnipeg, Man., 22-28; (Forest Park High School) Louisville, Mo., 29-Aug. 4.
Kohler & Marlow (Ontario Beach Park) Charlotte, N. Y., 23-Aug. 4.
Klein & Klein (Rock Springs Park) East Liverpool, O., 22-28; (Lakeside Park) Dayton 29-Aug. 4.
Keogh, Thos. J. (Park) Canton, O., 22-28.
Koppe & Koppe (Savlu Rock Park) New Haven, Conn., 22-28; (Lake View Park) Middletown 30-Aug. 4.
Kelle, Zena; Providence, R. I., 23-Aug. 4.
Kleis, Paul (Fontaine Ferry Park) Louisville, Ky., 22-28; (East End Park) Memphis, Tenn., 23-Aug. 4.
Kurtis & Busse's Dogs (Park) New Bedford, Mass., 22-28.
Kenton, Dorothy (Avon Park) Youngstown, O., 22-28.
Knickbocker Four (Kennywood Park) Pittsburg, Pa., 16-28.
Karantza Japs (Eden Musee) New York City, 22-28.
Karny (Proctor's) Albany, N. Y., 22-28.
Kelly & Kent (Orpheum) San Francisco, Cal., 22-Aug. 4.
LaClear & Bowen (Wonderland Park) Revere Beach, Boston, Mass., May 30, Indef.
LaFleur, Joseph En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Lazaire, Prof. (Family) LaFayette, Ind., Indef.
Lambert Trio En route with the Hagenbeck Show. See Tent Show Routes.
Larke & Adams En route with the St. Louis Amusement Co. See Midway Routes.
Lassner, Lee (Johnson's Island) Sandusky, O., June 4, Indef.
Larvett, Jules (Electric Casino) Asbury Park, N. J., July 16, Indef.
LaZone, Fred (Elk's Park) Trinidad, Col., May 20, Indef.
Lee, Grace (G. O. H.) Schuylerville, N. Y., May 21, Indef.
Lefray, Dollie (Bijou) Oshkosh, Wis., Indef.
LeMond, E. En route with the Keetch & Sparks' Show. See Midway Routes.
Leonard & Phillips (Thayer's Park) Amsterdam, N. Y., May 14, Indef.
Leslie's Porcine Circus (Paragon Park) Boston, Mass., Indef.
Lewis & Chapin (Troadero) Chicago, Ill., Indef.
Lindsay's Monkeys (Midget City, White City) Chicago, Ill., Indef.
Lola, Mlle (Luna Park) Coney Island, N. Y., May 12-Sept. 16.
Lombard, Preston (Woodside Park) Philadelphia, Pa., July 9, Indef.
Long, Morey (Bijou) Duluth, Minn., Indef.
LaMar, Wayne (Fairview Park) Dayton, O., 22-28; (Lakeside Casino) Akron 20-Aug. 4.
LeCompt (Alamo Park) Cedar Rapids, Ia., 22-Aug. 4.
Lorhoid, G. W. (G. O. H.) Pittsburg, Pa., 20-Aug. 4.
Lewis & Harr (Orpheum) Chillicothe, O., 22-28; (Orpheum) Lima 30-Aug. 4.
Lancaster, Tom (Lake Compounce) Southington, Conn., 22-28.
Langdon, Hardle (Alcazar) New Castle, Ind., 22-28; (Hreamland Park) Decatur, Ill., 29-Aug. 4.
Ledezar, Chas. (Forest Park) Kansas City, Mo., 22-Aug. 4.
Lehmore, Irving W. (Chautauqua Park) Boulder, Col., 15-28.
LaClair & West (Shellpot Park) Wilmington, Del., 22-28; (Shady Side Park) Baltimore, Md., 30-Aug. 4.
LaMarche (Highland Lake Park) Winsted, Conn., 22-28; (Lake Compounce) Southington 30-Aug. 4.
Levy, Mrs. Jules & Co. (Electric Park) Paragon, Kan., 20-Aug. 4.
LaDella (Godfroy's Pavilion) Grand Rapids, Mich., 22-28; (Riverside Park) Saginaw 29-Aug. 4.
Lajess, Theo. & Camille (Family) Sioux City, Ia., 22-28.
LeMond, Frank (National) Kansas City, Mo., 15-28.
Londons, The Four (Happyland Park) Winthrop, Man., 16-28.
Langdons, The (Crystal) Frankfort, Ind., 22-28.
LaToll Bros. (Sans Souci Park) Chicago, Ill., 22-28; (Casino Park) Kalamazoo, Mich., 29-Aug. 4.
LeBrun's Trio (Fontaine Ferry Park) Louisville, Ky., 22-28; (East End Park) Memphis, Tenn., 29-Aug. 4.
Leonard, Gus (Cedar Point) Sandusky, O., 22-28; (Manion's Park) St. Louis, Mo., 30-Aug. 4.
Lamont & Paulette (Bijou) Galesburg, Ill., 22-28; (Bijou) Canton 30-Aug. 4.
Lowe & Lessington (Bijou) Calumet, Mich., 22-28.
LaVine, Ed. (Fontaine Ferry Park) Louisville, Ky., 22-28; (East End Park) Memphis, Tenn., 29-Aug. 4.
Lavelles, The Tossing (Bijou) Duluth, Minn., 22-28; (Bijou) Superior, Wis., 30-Aug. 4.
Leslie, Bert (Brighton Beach) Brooklyn, N. Y., 22-28.
Lyer & Cooke (Bijou) Calumet, Mich., 22-28; (Bijou) Marquette 30-Aug. 4.
Leonhardt, Al. (Phillips') Richmond, Ind., 22-28.
LeDent (Keith's) Cleveland, O., 22-28; (Temple) Detroit, Mich., 30-Aug. 4.
Lalelles, The Fantastic (Orpheum) Lima, O., 22-28; (Orpheum) Chillicothe 30-Aug. 4.
Langs, The Wind Gap, Pa., 22-28.
Larvett, Jules (Electric Casino) Asbury Park, N. J., 22-28.
Lawler, I. Frank; Whitehall, N. Y., 22-28.
LeBar (Empire) Atchison, Kan., 22-28.
Leonard & Wible (Woodlyne Park) Camden, N. J., 22-28.
Lippincott, The (Bijou) Shawnee, Okla., 22-28.
Lucy & Luder (Riverside Park) Saginaw, Mich., 22-28.
Luce & Luce (Crystal) St. Joseph, Mo., 22-28.
Leightons, Three (G. O. H.) Pittsburg, Pa., 22-28.
Macknow (Hammerstein's Roof) New York City, June 25-Aug. 11.
Marnells, The (Odeon) Dayton, O., Indef.

Magnum Family (Grimm Bros.) City of Mexico, Mex., April 16, Indef.
Maari, Count & Baron (Midget City, Dreamland) Coney Island, N. Y., May 12, Indef.
Malcolm & Shevette (Happyland) Winthrop, Man., Indef.
Marion, Harry (Unique) Akron, O., Indef.
Martinez, Eddy En route with the Great Mundy Shows. See Midway Routes.
Martinez Sisters (Star) Atlanta, Ga., Indef.
Marvelous, Four En route with the Sells-Floto Show. See Tent Show Routes.
Maury, J. & Ashley (Palace) London, Eng., June 1, Indef.
McAdams, Doc En route with Sells' Dog & Pony Show. See Tent Show Routes.
McLellan, James (Bijou) Duluth, Minn., July 3, Indef.
McFarland, James (Bijou) Marquette, Mich., Indef.
McSourley & Eleanore (Gem) Missoula, Mont., May 18, Indef.
Meier & Mora; South Africa, April 1-Aug. 15.
Morris Trio En route with the Heck Amusement Co. See Midway Routes.
Merriman, Flying En route with Sells' Dog & Pony Show. See Tent Show Routes.
Merrills, The Three; Stoll Tour, Eng., Indef.
Metzler, Lew (Tivoli) Cape Town, S. A., Indef.
Middletown, Gladys (Palm) Cripple Creek, Col., Jan. 22, Indef.
Middletown's Mankins (Point Gratiot Park) Dunkirk, N. Y., Indef.
Mizmo Troupe En route with Campbell Bros.' Show. See Tent Show Routes.
Monterle & Smith; Portland, Ore., Indef.
Montague's Cockatoos (Young's Pier) Atlantic City, N. J., Indef.
Mooney & Hollein (Palace) London, Eng., June 23-Aug. 21.
Moorhead, Harry P. (Star) Atlanta, Ga., Indef.
Moore, Sam (Sipe's) Kokomo, Ind., Indef.
Morris & Morris (Thalia) Seattle, Wash., Indef.
Motogiri, La; Richard's Tour, Australia, Aug. 1-Mar. 31.
Murphy, Mr. & Mrs. Mark (Shore Farm) East Setonkat, L. I., N. Y., May 7-Sept. 16.
Martine & Martine (Crystal) Logansport, Ind., 22-28; (Crystal) Frankfort 30-Aug. 4.
Milton & Kaiser (Dream City Park) Wilkesburg, Pa., 22-28.
Millsbrother Sisters (Proctor's) Albany, N. Y., 22-28.
Mills Bros. (Empire) San Bernardino, Cal., 22-28; (Park) Santa Barbara 30-Aug. 4.
Moon, Ed. (Minerva Park) Peru, Ill., 22-28.
Mitchell & Browning (Collins' Garden) Columbus, O., 22-28.
Murray, Misses (Olympic) Chicago, Ill., 22-28.
Massoney & Wilson (Air Dome) Hutchinson, Kan., 22-28; (Air Dome) Emporia 30-Aug. 4.
Martin, Dave & Perole (Star) Seattle, Wash., 22-28.
Mays & Hunter (At Home) Chicago, Ill., 22-28; (Majestic) Chicago 30-Aug. 4.
Marco Twins (The Chutes) San Francisco, Cal., 22-Aug. 11.
McDonald & Hoffman (Mack's Comedy Co.) Wheeling, Mich., 22-28; (Mack's Comedy Co.) Farwell 30-Aug. 4.
McNamee (Montmorency Park) Quebec, Can., 22-28.
Miller (Jack Hoefler Show) Mankato, Minn., 22-28.
Mar Tina (Empire) Freeport, Ill., 22-28.
Mechams, Marvellous (O. H.) Aberdeen, S. D., 22-28.
Mills & Lewis (Alamo Park) Cedar Rapids, Ia., 22-28; Chicago, Ill., 30-Aug. 4.
Mills & Morris (Idlewood Park) Richmond, Va., 22-28; (Ponce de Leon Park) Atlanta, Ga., 30-Aug. 4.
Metropolitan Opera Trio (Heuderson) Coney Island, N. Y., 22-28; (Proctor's) Newark, N. J., 30-Aug. 4.
Massey & Kramer; Delphos, O., 22-28; (Godfroy's Pavilion) Grand Rapids, Mich., 29-Aug. 4.
Mignon, Helene (Happyland Park) Winthrop, Man., 22-28; (Empire) St. Paul, Minn., 30-Aug. 25.
Martin & Van (Crystal) Frankfort, Ind., 22-28; (Crystal) Elwood 30-Aug. 4.
Moore, Tom (Spring Grove Park) Springfield, O., 22-28; (Idlewild Park) Newark 25-Aug. 4.
Mackley (Cook's Park) Evansville, Ind., 22-28.
McCune & Grant (Chester Park) Cincinnati, O., 22-28; (Cedar Point) Sandusky 29-Aug. 4.
Millard Bros. (Bill & Bob) (Wheeling Park) Wheeling, W. Va., 22-28; (Fairview Park) Dayton, O., 29-Aug. 4.
McWatters & Tyson (The Chutes) San Francisco, Cal., 22-Aug. 4.
Millman, Chas. (Woodlyne Park) Camden, N. J., 22-28.
McKinnon & Reed (Bijou) Lansing, Mich., 22-28; (Bijou) Kalamazoo 30-Aug. 4.
Mack, John & Carrie (Orpheum) Springfield, O., 22-28; (Orpheum) Mansfield 30-Aug. 4.
Melnotte-LaNole Trio (Keith's) Cleveland, O., 22-28; (Temple) Detroit, Mich., 30-Aug. 4.
Mareena, Nevato & Mareena (Avon Park) Youngstown, O., 22-28; (Oleantany Park) Columbus 30-Aug. 4.
Marlo & Aldo (Valley) Syracuse, N. Y., 22-28.
Martinet & Sylvester (Oak Summit Park) Evansville, Ind., 22-28.
Macart's Dog & Monkeys (Orphenm) Los Angeles, Cal., 22-Aug. 4.
Marion & Deane (White City) Binghamton, N. Y., 22-28.
Milton, Mr. & Mrs. Geo. W. (Oxford Lake Park) Anniston, Ala., 16-27.
Murray, Clayton & Drew (Park) Albany, N. Y., 22-28.
Nelsons, Flying En route with Gollmar Bros.' Show. See Tent Show Routes.
Newell & Niblo (Empire Theatre of Varieties) Johannesburg, S. A., Aug. 27-Oct. 8.
Nickelsons, The Three En route with Gay's Show. See Tent Show Routes.
Noetzel Family En route with Gollmar Bros.' Show. See Tent Show Routes.
North, Bobby (Mason's O. H.) Los Angeles, Cal., June 4, Indef.
Novon Sisters (Society Circus) Newark, O., 22-28; (Society Circus) Circleville 30-Aug. 4.

Napp, Viola (Star): Muncie, Ind., 23-28. Nobles, Milton & Dolly (Proctor's 23d St.): New York City, 23-28. Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., May 8, indef. Ontank & Blanche (Al Tro Park): Albany, N. Y., 23-28. Osborne, Merri (Proctor's 23d St.): New York City, 23-28. Odetta (Comique): Spokane, Wash., Mar. 5, indef. O'Jole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes. Olive, Mmc. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef. O'Tole, Jack (Unique): Minneapolis, Minn., May 7, indef. Overling Trio (Electric Park): Galveston, Tex., 22-28; (Shell Beach Park) Lake Charles, La., 29-Aug. 4. O'Kura Japanese Wonders (Electric Park): San Antonio, Tex., 29-Aug. 4. O'Day, Ida (The Chutes): San Francisco, Cal., 29-Aug. 11. Odell & Kinley (Manion's Park): St. Louis, Mo., 29-Aug. 4. O'Laughlin, Major (Dreamland Park): Decatur, Ill., 22-28. Omar, Saml Singh (White City): Syracuse, N. Y., indef. O'Platte, Geo. L. (Al Tro Park): Albany, N. Y., 23-28. Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes. Peters, Phil & Nettie (Empire): Johannesburg, S. A., July 16-Aug. 11; (Empire) Cape Town, 15 Sept. 8. Pett Family: En route with Gollmar Bros.' Show. See Tent Show Routes. Phillips, Charles Ross (Crystal): Marion, Ind., May 6, indef. Phillips, Leonard (Star): Muncie, Ind., indef. Potter & Harris: En route with the Hagenbeck Show. See Tent Show Routes. P'roffe, Chas. (Hanset): Hamburg, Ger., Aug. 16-Oct. 1. Price & Knapp (Standard): Ft. Worth, Tex., indef. Phillips Sisters (Happyland Park): Staten Island, N. Y., 23-28. Pryor, Arthur, and His Band, Don W. Stuart, mgr.: Asbury Park, N. J., July 9, indef. Phillips, Mondane (Air Dome): Pittsburg, Kan., 22-28. Pelet, Fred & Annie (Proctor's): Albany, N. Y., 23-28. Pease & Wilson (Majestic): Chicago, Ill., 23-28. Patti Bros. (Industrial Fair): Winnipeg, Man., 22-28. Pierce & Opp (Park): Gloversville, N. Y., 23-28; (Sewell's Point): Cape May, N. J., 30-Aug. 4. Personl, Camille (Spring Grove Park): Springfield, O., 22-28. Pappinta (East End Park): Memphis, Tenn., 22-Aug. 4. Piccolo Midgets (Hammerstein's Roof): New York City, 16-28. Pepper Tins (Lake Ontario Beach Park): Kingston, Ont., 23-28. Powers, Mr. & Mrs. J. T.: St. James, L. I., N. Y., 23-28. Pierce & Malzee (Empire): Sheffield, Eng., 30-Aug. 4; (Palace) Hull 6-11; (Empire) Leeds 13-18; (Empire) Newcastle-on-Tyne 20-25. Pattersons, Bounding (Tivoli): Cape Town, S. A., 16-31. Paulinetti & Piquo (Variete): Carlsbad, Ger., 16-31. Prince, Arthur (Victoria): New York City, 16-28. Psycho (Wonderland Park): Revere, Mass., 23-31. Pulley's Dixie Graduates (Hanover Park): Meriden, Conn., 23-28. Phillips, Al (Proctor's): Newark, N. J., 23-28. Quigg, Mackey & Nickerson (Oleantang Park): Columbus, O., 22-28; (Rock Springs Park) East Liverpool 29-Aug. 4. Quigg & Mack (Star): Muncie, Ind., 23-28. Richards (Wheeling Park): Wheeling, W. Va., 22-28. Reilly, Johnnie (Bayside Casino): Caurle, N. Y., 23-28. Rooney, Katie: East Liverpool, O., 29-Aug. 4. Rapo Sisters (Keith's): New York City, 23-28. Sitanos, The Four (Keith's): New York City, 23-28. Radford & Valentine: Cape Town, S. A., July 16-Sept. 30. Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes. Randolphs, Grottesque: En route with Markle's Sunny South Floating Palace. See Miscellaneous routes. Ray, Thomas W. (Lyric): Cleveland, O., April 23, indef. Redlick, Mabel (Air Dome): St. Joseph, Mo., June 24, indef. Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef. Reed, Harry L. (Linn's Museum): Buffalo, N. Y., July 2-Sept. 8. Rettick, Carl F. (Kennywood Park): Pittsburg, Pa., indef. Reel, Bill (Glendale Park): Nashville, Tenn., July 16-Sept. 3. Riccardo's Lions, Capt.: En route with the Gaskill Carnival Co. See Midway Routes. Reddick, Thos. A. (Air Dome): St. Joseph, Mo., July 15, indef. Rice, Felix (Family): LaFayette, Ind., indef. Rogers & Lavine (Oxford Lake Park): Anniston, Ala., indef. Rogers, Will (Palace): London, Eng., indef. Roomers, Riding: En route with the Barnum & Bailey Shows. See Tent Show Routes. Rouseck, Jack (People's): Parsons, Kan., indef. Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef. Recklaw, Reckless (Suburban Park): Vicksburg, Miss., 22-28. Robin (Waldameer Park): Erie, Pa., 23-28. Ross Sisters (O. H.): Brownsville, Pa., 23-28; (Olcott Beach) Olcott 30-Aug. 4. Rosaires, The (Wonderland Park): Indianapolis, Ind., 22-28. Ripley, A. A. (Air Dome): Pittsburg, Kan., 22-Aug. 4. Rich, Jack & Bertha (Keith's): Cleveland, O., 23-28; (Avon Park) Akron 30-Aug. 4. Richardson, Lavender, & Co. (Crystal): Denver, Col., 23-28. Redding, Francesca, & Co. (Robinson Park): Ft. Wayne, Ind., 23-28. Ricardo (Crystal): Anderson, Ind., 23-28; (Crystal) Kokomo 30-Aug. 4. Richards, The Great (Park): Amaqua, Pa., 23-28. Rialto Comedy Quartet: Des Moines, Ia., 22-28; (Olympic) Chicago, Ill., 30-Aug. 4. Reno & Azora (Grand): Marion, Ind., 23-28. Robyns, Mr. & Mrs. (Unique): Minneapolis, Minn., 23-28; (Bijou) Duluth 30-Aug. 4.

Rosaires, The (Wonderland Park): Indianapolis, Ind., 22-28. Roattino & Stevens (Lake Nipmuc): Milford, Mass., 23-28; (Brookside Park) Athol 30-Aug. 4. Rosards, The (Majestic): Ardmore, I. T., 23-28. Reno, Dotty & Denny (Woodlyne Park): Camden, N. J., 23-28; (Spring Lake Park) Trenton 30-Aug. 4. Rinaldos, The (Park): Columbus, Miss., 22-28; (Riverside Park) Monroe, La., 29-Aug. 4. Roses, The (Park): Newport, R. I., 23-28. Romay Sisters (Keith's): Philadelphia, Pa., 23-28; (G. O. H.) Pittsburg 30-Aug. 4. Roussel, Marvelous (Crystal): St. Joseph, Mo., 22-28. Russell, Musical (Cycle Park): Dallas, Tex., 16-28. Ravenscroft, Charlotte (Four Mile Creek Park): Erie, Pa., 22-28; (Springbrook Park) South Bend, Ind., 29-Aug. 4. Russell & Field: Omaha, Neb., 22-28. Raiston & Son (Rye Beach Casino): Rye Beach, N. Y., 23-28. Royal Artillery Band, Joseph DeVito, mgr.: Baltimore, Md., May 14-Sept. 16. Royal Opera Co.: Des Moines, Ia., June 3, indef. Russell & Derrine (Lyric Park): Muskogee, I. T., 22-28; (Lyric Park) Ft. Smith, Ark., 29-Aug. 4. Rockway & Conway (Bijou): Marquette, Mich., 23-28; (Ben's) Escanaba 30-Aug. 4. Rose & Ellis (Lake Michigan Park): Muskegon, Mich., 22-28. Rice & Foster: Gloversville, N. Y., 23-28. Ross's Musical Band (Sohmer Park): Montreal, Can., 16-28. Royal Italian Band (Luna Park): Washington, D. C., 16-28. Rain-Dears (New York Roof): New York City, indef. Rey's Pigs (Luna Park): Coney Island, N. Y., indef. St. Leon & McInseck (Alcazar): Denver, Col., July 23, indef. Saunels, M. (Electric Park): Bay City, Mich., indef. Sato, O. K.: Mos Tour, Eng., 23-Oct. 30. Savoy, Tle: En route with the Wallace Show. See Tent Show Routes. Sears (Ramona Park): Grand Rapids, Mich., indef. Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef. Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes. Sheel's Prof., Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef. Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes. Smith, P. J. (White City): Chicago, Ill., indef. Smith, Warren S. (Family): East St. Louis, Ill., indef. Stahl, Rose (Palace): London, Eng., indef. Stuhlblehl Trio: En route with Ringling Bros.' Show. See Tent Show Routes. Stuart, Arthur & Keeley Sisters (Majestic): Chicago, Ill., 23-28. Stanley & LeRoy (Crystal): Logansport, Ind., 23-28; (Crystal) Frankfort 30-Aug. 4. Sturant & LaVardo (Athletic Park): Buffalo, N. Y., 23-28. Sherman & Fuller (Sohmer Park): Montreal, Can., 23-28. Seymours, The (Crystal): Kokomo, Ind., 23-28. Sullivan & Paspuelena: Caldwell, Lake George, N. Y., indef. Summer, Ernest (Crystal): Marion, Ind., indef. Sylow: En route with Cole Bros.' Show. See Tent Show Routes. Santoro & Marlow (Idora Park): Youngstown, O., 22-28. Spaulding & Dupee (Lagoon): Ludlow, Ky., 22-28. Sandders, Florence (Wheeling Park): Wheeling, W. Va., 22-28. Swain & Powe (Ben's): Escanaba, Mich., 23-28; (Bijou) Marquette 30-Aug. 4. Schepp's Dogs, Ponies and Monkeys (Pabst Park): Milwaukee, Wis., 22-Aug. 4. Sefton & Deagle (Arcade): Wallace, Ida., 16-Aug. 11. Sawyer, Harry Clinton (LaSalle): Chicago, Ill., 23-28. St. Julian, M.: Palmer, Mass., 23-28; North Adams 30-Aug. 4. Summers & Winters (Forest Park): Little Rock, Ark., 22-28; (Bijou) Lincoln, Neb., 30-Aug. 4. Sadlers, The (Bartholomay): Ontario Beach, N. Y., 23-28. Stevens, Edwin (Music Hall): Brighton Beach, Coney Island, N. Y., 23-28. Sunetaro's Japanese Wonders (Godfroy's Pavilion): Grand Rapids, Mich., 22-28. Sykes & O'Neal (Wildwood Park): Putnam, Mass., 23-28; (Pinehurst Park) Worcester 30-Aug. 4. Stutzman & Crawford (Governor's): Atlantic City, N. J., 23-Aug. 4. Semons, The (Grand): Marion, Ind., 23-28. Spadoni, Paul (The Chutes): San Francisco, Cal., 23-Aug. 4. Siddon Bros. (Wind Gap Park): Easton, Pa., 23-28; (Woodlyne Park) Camden, N. J., 30-Aug. 4. St. Elmo, Leo (Brookside Park): Athol, Mass., 23-28. Sims, Reonhle (Novelty): Oakland, Cal., 23-28, Indef. Samayoa, Manuel (Society Circus): Newark, O., 23-28; (Society Circus) Circleville 30-Aug. 4. Stapleton & Chaney (Society Circus): Newark, O., 23-28; (Society Circus) Circleville 30-Aug. 4. Sanders, Dean & Sanders (Lakeside Park): Dayton, O., 23-28. Shedman's Dogs & Ponies (Rye Beach Casino): Rye Beach, N. Y., 23-28. Swan & Bamhard (Shea's): Buffalo, N. Y., 23-28. Stantonne, Mlle. (Novelty): Fresno, Cal., 23-28. Symonds, Jack (Sewell's Point): Cape May, N. J., 23-28. St. John & LeFevre (Spring Grove Park): Springfield, O., 22-28; (Lakelde Park) Akron 30-Aug. 4. Stanley & Wilson (Keith's): Boston, Mass., 23-28. Stewart, Winifred: Pntnam, Conn., 23-28. Sallor & Barbaretto: Brighton Beach, N. Y., 23-28. Salerno (New York Roof): New York City, indef. Stinson & Merton (Keith's): Philadelphia, Pa., 23-28. Swan, Olive (Hillside Park): Newark, N. J., indef. San Francisco Opera Co., W. M. Russell, mgr.: Seattle, Wash., May 20, indef.

Seeling New York: New York City, June 4, indef. Slafer and His Brooklyn Marine Band: Brighton Beach, N. Y., June 9, indef. Social Whirl, Shubert Bros., mgrs: New York City, April 7, indef. Stewart Opera Co., Wm. G. Stewart, mgr.: Rochester, N. Y., May 28, indef. Sunny South, J. C. Rockwell, mgr. (Paragon Park): Boston, Mass., indef. Templeton, Fay, Sam H. Harris, mgr.: Chicago, Ill., April 30, indef. Tourist, Shubert Bros., mgrs: Boston, Mass., June 1, indef. Tann, Bill (Phillips): Richmond, Ind., 23-28; (Orpheum) Springfield, O., 30-Aug. 4. Teel, Raymond (Ramona Park): Grand Rapids, Mich., 22-Aug. 4. Toys, Musical (Four Mile Creek Park): Erie, Pa., 22-28. Tanna (Point Gratiot Park): Dunkirk, N. Y., 23-28. Thatcher, Eva: Excelsior Springs, Mo., 22-28. Thuman, Wallace (Henderson's): Coney Island, N. Y., 23-28; (Keith's) New York City, 30-Aug. 4. Travers, Roland, & Co. (Polly): Chicago, Ill., 22-28. Thorne & Holdsworth (Novelty): Colorado Springs, Col., 23-28; (Novelty) Cripple Creek 30-Aug. 4. Troubadours, Three (Four Mile Creek Park): Erie, Pa., 22-28. Texarkana & Walby (Atlantic Garden): New York City, 23-28. Tomkins, William (Wenona Beach): Bay City, Mich., 22-28. Tombeys, The (Taleqnegra Park): Attleboro, Mass., 23-28. Tasmanian Troupe: Havana Cuba, indef. Tanakas, The: St. James, L. I., N. Y., June 11, indef. Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes. Thomas, Georgia (Star): Atlanta, Ga., May 28, indef. Thurston Howard: Cicuttia, India, July 1-13. Tiantia Midgets (White City): Chicago, Ill., May 14, indef. Tillson, Ben A. (Waverly Park): Lansing, Mich., indef. Townsend, Charlotte (Keith's): Cleveland, O., June 25-27, 28. Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes. Truheart & Dillon (Food's Park): Curtis Bay, Md., June 11-17, 28. Ty Bell Sisters: En route with the Sells-Florio Shows. See Tent Show Routes. Valletta's Leopards (Wenona Beach): Bay City, Mich., 22-28; (Farm) Toledo, O., 29-Aug. 4. Vardaman (People's): Leavenworth, Kan., 22-28. Valdare, Bessie, Troupe (Freebody Park): Newport, R. I., 23-28; (Lincoln Park) New Bedford, Mass., 30-Aug. 4. Valdons, The (Park): Pottstown, Pa., 23-28; (Wind Gap Park) Wind Gap, Pa., 30-Aug. 4. Voerg, Frank (Lyric Park): Ft. Smith, Ark., 22-28; (Lyric Park) South McAlester 29-Aug. 4. Van, Billy (The Chutes): San Francisco, Cal., 30-Aug. 18. Vincent, Frank R. (Farm): Toledo, O., 23-28. Van Stoddiford, Grace (Casino): Toledo, O., 23-28. Vokes & Daly: Newport, R. I., 23-28. Von Humen (Empire): Colorado Springs, Col., 23-28. Vance, Christine (Standard): Ft. Worth, Tex., indef. Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes. Victor's Band (White City Park): Cleveland, O., May 27, indef. Walsh, Frank (Turner Hall): Manitowoc, Wis., 23-28. Waldo Bros. (Wixom Bros.' Show): Algonac, Mich., 23-28; (Wixom Bros.' Show) Trenton 30-Aug. 4. Washer Bros. (Crystal): Sedalia, Mo., 23-28. Washund & Tekla (West End Park): New Orleans, La., 15-28. Wallace, Flo (Capitol): Glens Falls, N. Y., 23-Aug. 4. Whitcomb & Whitcomb (Crystal): Frankfort, Ind., 23-28; (Crystal) Elkhart 29-Aug. 4. Whipple, Waldo (Garden): Revere Beach, Mass., 23-28. Wheeler, Mack (Lyric): South McAlester, I. T., 23-28. Warren & Brockaway (White City): Chicago, Ill., 22-28. Wilson Bros. (Majestic): Chicago, Ill., 29-Aug. 4. Wiley-Ferris Trio (Bijou): Racine, Wis., 23-28; (Idea) Fond du Lac 26-28; (Bijou) Oshkosh 30-Aug. 1; (Bijou) Appleton 2-4. Westin, Great (Forest Park): Kansas City, Mo., 22-28; (Ingersoll Park) Des Moines, Ia., 29-Aug. 4. Wyckoff, Fred, & Co. (Palace): Boston, Mass., 22-28. Woodford & Marlboro (Beachwood Park): Maysville, Ky., 22-28; (Orpheum) Chillicothe, O., 30-Aug. 4. Waitone, Lillian, & Bert Willison (Forest Park): St. Louis, Mo., 22-28. Wrens, The Two: Mt. Vernon, O., 23-28. Walton, Chinese (Orpheum): Brooklyn, N. Y., 30-Aug. 4. World & Kingston (Forest Park Highlands): St. Louis, Mo., 22-28. Williams & Melburn (Lakeside Park): Dayton, O., 22-28; (Wonderland Park) Danville, Ill., 29-Aug. 4. Wilder, Marshall P. (Keith's): New York City, 30-Aug. 4. Williams & Walker Glee Club (Shea's): Buffalo, N. Y., 23-28. Wixon & Eaton (Governor's): Atlantic City, N. J., 23-28. Wordette, Estelle (Keith's): Philadelphia, Pa., 23-28. Warnecke (Wonderland Park): Minneapolis, Minn., indef. Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes. Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes. Welch, Lem: Sydney, Australia, indef. Wells & Sells (Forest Park): St. Louis, Mo., 22-28; (Fontaine Ferry Park) Louisville, Ky., 29-Aug. 4. Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes. Willard & Inghees (Sunnyside): Toronto, Ont., 23-28. White, Ed. B. & Rolla (Paxiang Park): Harrogate, Pa., 23-28. Wainwright, Marie, & Co. (Keith's): New York City, 23-28. Welch, Bea (Proctor's 23d St.): New York City, 23-28.

Warricks, The (Sipe's): Kokomo, Ind., 23-28. Welch, Chas. & Jennie (Crystal): Frankfort, Wheeler Sisters: En route with the Grubame Stock Co. See Dramatic Routes. Wilber, Oliver (Crystal): Detroit, Mich., indef. Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-Aug. 31. Williams & Padre (Star): Chisholm, Minn., indef. Williams, Thompson & Hoey (Novelty): Denver, Col., indef. Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes. Wymann, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes. Yeager & Yeager (Palace): London, Eng., May 1-July 31. Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes. Yeager, Edw. C. (Air Dome): Pittsburg, Kan., 22-Aug. 4. Yerns, The (Sans Souci Park): Chicago, Ill., 22-28. Yomann, Geo. (Wigwam): San Francisco, Cal., 23-28. Young Buffalo (Rye Beach Casino): Rye Beach, N. Y., 23-28. Young, Tot (Alcazar): New Castle, Ind., 23-28; (Crystal) Marion 30-Aug. 4. Zerelles, The (Relay): Nahant, Mass., 29-Aug. 4. Zinn's Travesty Co. (Utahna Park): Ogden, Utah, 15-Aug. 11. Zoller, Vernon Co. (Keith's): Boston, Mass., 23-28; (Keith's) New York City, 30-Aug. 4. Zouloulakis (Crystal): St. Joseph, Mo., 29-Aug. 4. Ziska & King (The Chutes): San Francisco, Cal., 23-Aug. 4. Zimmernans, The (Crystal): Gohen, Ind., 23-28; (Crystal) Anderson 30-Aug. 4. Zanoras, Cycling (Electric Park): Newark, N. Jampa (Star): Atlanta, Ga., indef. Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes. Zelleno, The Mystic: En route with the Great Mundy Show. See Midway Routes. Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef. Zemo, Zemo Troupe: En route with Campbell Bros.' Circus. See Tent Show Routes. Zingarella, Mlle. (Elks' Carnival): Erie, Pa., 30-Aug. 4. Zancigs, The Mysterious (East Lake Park): Birmingham, Ala., 23-28.

ADDITIONAL PERFORMERS' DATES

Aro Quartet: Sturgeon Bay, Wis., 23-28. Axtell and Ill Dog (Mannon's Park): St. Louis, Mo., 29-Aug. 4. Adair & Dahn (Wenona Beach): Bay City, Mich., 22-28; (Riverside Park) Saginaw 29-Aug. 4. Acker & Gilday (Pastor's): New York City, 23-28. Almon, The (Idora Park): Youngstown, O., 22-28; (Celeron Park) Jamestown, N. Y., 29-Aug. 4. Apdala's Prof. Animals (Eldora Park): Chatterlot, Pa., 25-28; (Indianola Park) Columbus, O., 30-Aug. 4. Alfarabi, Said (Keith's): New York City, 23-28. Bronza (Hammerstein's Roof): New York City, 23-28. Broad Sisters (Point Gratiot Park): Dunkirk, N. Y., 23-28. Bernly & Boy (Forest Park): Kansas City, Mo., 23-28. Bunsley & Treuville: Belleville, Ont., 23-28. Berger Bros. (Lyric Park): Muskogee, I. T., 23-28; (Lyric Park) Ft. Smith, Ark., 29-Aug. 4. Brown & Belores (Inman's): Coney Island, N. Y., 23-Aug. 18. Realy, Ida M. (Four Mile Creek Park): Erie, Pa., June 10-Sept. 1. Beecher & May (Park): Bridgeton, N. J., 23-28. Botter, Harry, & Co. (Pastor's): New York City, 30-Aug. 4. Brown, Harris & Brown (Brown's Bungalow): Riverside, R. I., indef. Brown & Navarro (Keith's): New York City, 23-28. Barrows, Josie & Willie (Keith's): New York City, 23-28. Bedini & Arthur (Proctor's 23d St.): New York City, 23-28. Beshak & Miller (Proctor's 23d St.): New York City, 23-28. Binkley, Mr. & Mrs. (Pastor's): New York City, 23-28. Boyd, Harry (Lagoon): Ludlow, Ky., 23-28. Beard, Billy (Coney Island): Cincinnati, O., 23-28. Burke & Dempsey (Proctor's 23d St.): New York City, 23-28. Carroll Bros. (Pastor's): New York City, 23-28. Camille Trio (Hammerstein's Roof): New York City, 23-28. Cutty, Six Musical (Hammerstein's Roof): New York City, 23-28. Collins & Hart (Hammerstein's Roof): New York City, 23-28. Casino Beaux Belles (Coney Island): Cincinnati, O., 23-28. Colonial Septet (Temple): Detroit, Mich., 23-28. Chatham Sisters (Crystal): Logansport, Ind., 23-28. Courtney & Jeannette (Crystal): St. Joseph, Mo., 29-Aug. 4. Daly & Devere (Pastor's): New York City, 23-28. Disvolo (Oleantang Park): Columbus, O., 30-Aug. 11. Delmore, John & Emily Darrell (Keith's): Boston, Mass., 23-28; (Proctor's Twenty-third St) New York City 30-Aug. 4. Deltona, Three (Keith's): Boston, Mass., 23-28. DeVillis, Great (Coney Island): Cincinnati, O., 23-28. DeMora & Graceta (West End Park): New Orleans, La., 22-Aug. 4. Delays, The Three (Crystal Park): Omaha, Neb., 23-28; (Family) Bronx City, Ia., 29-Aug. 4. Dore & Emmerson (Casino): Mansfield, O., 23-28. Dervin, Jas. T. (Lyric Park): Parsons, Kan., 23-28. Davenport, Harry (Keith's): New York City, 23-28. Early & Late (Electric Park): Montgomery, Ala., 23-28; (Ponce de Leon Park) Atlanta, Ga., 30-Aug. 4. Estus, Ed. (Proctor's): Newark, N. J., 28-28; (Proctor's) Albany, N. Y., 30-Aug. 4.

Tent Shows

Circus
Museum
Manerie
Wild West

HAGENBECK IN CHICAGO

A WONDERFUL PRESS STAFF

The very air is filled with flying forms—flashing like meteors in star-lit heavens—swinging and swaying, sailing and sailing, twisting and turning, darting and diving—keeping the lofty canvas dome alive with activity, and looking down upon a myriad of masters of acrobatic art here, there and everywhere—singly and in groups—until the vast arena, upon the ground and in the air, presents a bewildering spectacle that even the eye forgets its function.

Thus does James DeWolfe, the master word painter of circus pictures, describe the wonders of the Carl Hagenbeck Greater Shows, in the advance herald.

Let us see what one of our most discriminating critics says regarding the merits of the Carl Hagenbeck Show and its attractions. O. L. Hall, dramatic editor of the Chicago Journal, in the course of a column review, covering the opening of the circus, declares: "It's a big show and demands big adjectives. It embraces about everything known to tented entertainments and the spread of canvas which covers it is as great as this city has seen. In many of its features the Carl Hagenbeck Show excels any of the other circuses. As a trained animal show it discounts them all. The menagerie is unusually complete and comprises almost every species of animal from Hagenbeck's Hamburg Zoo, which is the most famous in the world."

The above endorsement of the Hagenbeck Show is not an isolated one, for the Chicago critics are unanimous in praising, what is considered by many—professionals and laymen alike—to be the most diversified tented exhibition ever presented in this city.

When the Hagenbeck aggregation opened the season in Cincinnati last spring, The Billboard covered the initial performance in an able manner. It would, therefore, be superfluous for the present writer to take up each department of the great show in detail. It is of the Carl Hagenbeck Show as a whole that we would devote this space.

The Hagenbeck Shows have taken Chicago by storm. A really wonderful accomplishment, too, when one takes into consideration that, as a circus, the Hagenbeck attraction is a new one to Chicago and for its opening week has "broken in" a new lot. It is no easy matter to educate the show-going public to "new lots."

After the opening performance, on the Bixel avenue and sixty-third street lot, Monday, 16, witnessed by an audience that all but filled the big top, there was a steady increase in patronage. The second night there was scarcely room for thirty people left in the big tent when the grand entrance wended its way around the hippodrome track. On Wednesday night the tent was jammed to its legal capacity. Turnaway audiences will undoubtedly prevail during the balance of the Chicago engagement. Of course, no one can figure on the weather but climatic indications are excellent at this writing (Thursday). The matinees are well attended. Circus men are aware, however, that they can not expect big matinee audiences in Chicago. It is not the rule here.

The opening night of the Hagenbeck Show was what may be aptly termed a strictly "money" affair, as the management refrained from honoring "paper" with the exception of special courtesies extended to the local newspapers. In this respect the regular rule was followed.

The big show performance sparkles like old wine. As my esteemed friend, Cal Towers, would say: "It makes one's eyes shine like diamonds in a mine of darkness." It pleases the masses and the masses support the circus. It runs with a smoothness that speaks wonders for the expertness of the equestrian director. The pleasure derived from witnessing the performance is highly accentuated by listening to the music of the big show band. Never have I heard a more delightful musical program than is rendered in connection with the Hagenbeck performance. The preliminary concerts are really musical treats and that is the reason the big top fills so early in the evening.

There are several reasons why many people are prone to remark, "Hagenbeck's is the coming show of the world. I have heard that remark passed so frequently during the past few days that I am almost forced to believe, so strong is the power of suggestion, that along many lines the Hagenbeck management will carry out the optimistic prediction, above noted, and place the show upon an overshadowing pedestal in the circus world. One thing that impresses the writer is the dependence placed upon every member of the working staff. With that dependence is coupled a refreshing degree of confidence in their ability. Every individual who, in any way, has charge of the manifold workings of the show seems to have been selected for his particular fitness for the duties assigned him. He is given credit for his successful accomplishments and called to task for his shortcomings. This puts every man on his mettle. The personality of the superior officer does not absorb or bedim the individuality of the subordinate.

Without the power of initiative, without the satisfying knowledge that his efforts will be appreciated, without the realization that he is an important cog in a vast mechanism, the least slip of which is liable to bring the whole into a ruin of chaos, no member of the general staff of a circus organization can be expected to bring out the good there is in him. It follows that the management can not hope for the best results.

The management of the Hagenbeck Show gets results. The circus is well managed in all its departments. There is a delightful degree of harmony existing between all of its department chiefs and the forces under them. That high standard of morality which has enabled the greatest family of circuses proprietors in the world to not only build up a monster show, but also to lately purchase another almost as great, is maintained by the Hagenbeck management. History repeats itself. It will be intensely interesting to note the future career of this modern circus giant.

WARREN A. PATRICK.

The excellence of the Barnum & Bailey press work this season has been a matter of comment not only among newspaper men, but also by show people generally. Those who are acquainted with the way in which the Barnum & Bailey press bureau is organized are, however, not surprised at its success. The three well-known men who comprise the press staff, and whose pictures we published in our issue of July 14, are all agents of varied experience and marked ability, and they have re-enforced their natural cleverness with what is probably the most efficient "follow up" system ever utilized by a circus.

Harvey I. Watkins, the first of the triumvirate, travels three weeks ahead of the show. His special line is placing the contracts with the newspapers for the display advertising. Mr. Watkins, however, does not content himself with merely dealing with the business office. Before leaving a city he has come in personal touch with every important man in the editorial departments of the various newspapers, and his persuasiveness and persistence are rewarded by the printing of many special news stories concerning the big show. Mr. Watkins also furnishes the regular press books. Newspaper men say that this is the sanest, most reasonable and newest collection of advance notices ever furnished by a circus press agent, and they are used unstintedly even by newspapers which, as a rule, object to the press agent's duplicated stories. Mr. Watkins' personality has won many friends for him among the newspaper fraternity.

The result of Mr. Watkins' work in each town is spread on a tabulated sheet and mailed to Willard D. Coxe, the second member of the trio, who is a week ahead of the show. Mr. Coxe is known as the "story man," and the report he receives from Mr. Watkins gives him a series of infallible pointers on the men it is necessary to see. Mr. Coxe has some original ideas in the line of photographs and cuts, and he carries a practically unlimited supply of both. He also has a large number of magazine and special news articles which are "planted" largely on their merits as feature stories. Mr. Coxe's cleverness and versatility as a writer, as well as his long newspaper experience, also enable him to write special articles on the features of the big show on short notice. Mr. Coxe is credited with securing more picture "lay-outs" than any other press agent in the United States.

The third man in the Barnum & Bailey press staff is Dan S. Fishell. Mr. Fishell is the "entertainer" back with the show. The information in regard to the newspapers transmitted to Coxe by Watkins, is, in turn, forwarded to Fishell, with various important additions, and when the latter gets on the ground he knows exactly the right men to see—the editor or city editor who is "handling the show," the man who is to distribute the "courtesies," and frequently the reporter who is to "cover" the performances. All this is of the utmost importance in saving time. Fishell is suave, persistent and companionable, and his remarkable success in winning encomiums for the big show is evidenced in the fact that on June 15 the press tent opened its third press clipping book for the present season.

The Barnum & Bailey press staff is very much in touch all the time, and its members both individually and collectively work for the advancement of the big show's interests. The position of General Press Agent, which in recent years has been largely an honorary title, has been abolished, and each member of the staff works in his own way and according to his individual inclinations. There is no friction, and the sum total of their efforts is a newspaper "showing" that is surprising in its variety and extent.

THE CUMMINS SHOW ROSTER

The roster of the Main-Cummins' Wild West & Circus, as recently changed, is as follows: A. J. Dixon has superseded Ben F. Walcott, as twenty-four hour man; Harry R. Overton, contracting agent in advance; Walter L. Main, president and general manager; Col. Frederick T. Cummins, director general; Col. W. E. Ferguson, general agent; Herman F. Thiele, secretary; Charles Phillips, general press agent; Tom L. Wilson, A. H. Westfall and Owen W. Doud, assistant press representatives; W. W. Power, assistant manager and treasurer; Wm. Vogt and Wm. Wells, assistant treasurer; Paul W. Harrell; director advance car No. 1; Burt J. Layden, director advance car No. 2; S. C. Moss, manager advance car No. 3; C. B. Bowers, route rider, Harry Clarke, in charge program advertising; J. E. Zimmern, advertising solicitor, and H. Stanley Lewis, advertising solicitor.

PAWNEE BILL INJURED

During a severe thunder storm at Bayonne, N. J., July 17, Major Gordon W. Little was struck by one of the falling poles of his canvas and sustained a dislocation of one of his shoulders.

The audience was thrown into a panic by the suddenness and vehemence of the storm but none was hurt beside the proprietor of the show and a woman who was struck on the head and slightly injured by a pole.

LION TAMER IN NEW ROLE

Miss Dolly Castle, who has a grapple of lions with the Barnes Show, a feature of the Parker Amusement Co., assumed a new role July 17, at Chillicothe, Mo., where she perfected a new act. It consists of a loop the loop and jump the gap while the artiste is encased in a globe. The trial at Chillicothe was a success in every particular.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.

Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY
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but require a deposit on all orders.

Portable Grand Stands and Folding Circus Chairs Manufactured

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Send for Catalogue No. 80.

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OMAHA, NEB.

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62 Blue Island Ave., - Chicago, Ill

Repertoire or Stock Co. Printing

—CONSISTING OF—
1/2-Sh., 1 Sh., 3-Sh. and 16-Sh. Stands

Send for samples and catalogue.

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Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

FOR SALE—Carnival wagon 6x10; five microscopes Hoover's electric; Husband and wife, Love Letters, Post Cards, Perfume; all good order; \$240.00 for the lot.
HARRY TURNER, Montgomery, Ala.

BRONCHO JOHN.

Bengal Tigers, \$450 and up.

Leopards, Lions, Camels, Llamas, Pumas, Hyenas, Antelopes, 1000 Monkeys, 1000 Snakes, Show Birds, Waterfowl.

LOUIS RUHE, 248 Grand St., NEW YORK.

FOR TENT LIGHTS

AND OUTSIDE LIGHTS. GEO. TAYLOR, 97 Cliff Street, NEW YORK.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.

LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.

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CIRCUS LIGHT

USED BY ALL LEADING SHOWS.

THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO ILL.

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SHOW TENTS

And tents of every description. Our 2nd hand tents are about all sold but we are making new ones all the time. Black tents a specialty. Write for prices. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

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CATALOGUE & 2ND HAND LIST FREE

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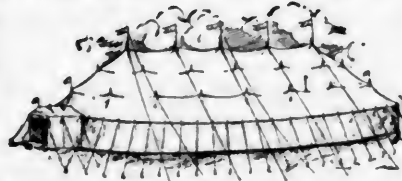
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Anything made of canvas
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Blankets.
Correspondence Solicited.

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"The World Our Field"
The Largest and Promptest
TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for
Tents for 1906 Use.
GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES.
If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.



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BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description

We also carry a complete line of

Flags of all kinds, Horse Blankets,
Wagon Covers, Cage Covers, Paulins,
Leaping Ticks, Circus Seats, Chairs,
Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.



AGAINST DANGEROUS PERFORMANCES

A bill has been introduced into the House of Commons in London called the "dangerous performance" bill. If passed, it will make illegal the appearance of any girl under eighteen or any boy under sixteen in any performance incurring danger to life or limb.

The bill, which has been called for by the death of one or two girls while engaged in acrobatic feats, is strongly opposed by the music hall and circus interests. It is declared that the proposed law will put 10,000 persons out of employment. The prohibition against young performers is enough to kill the profession, as acrobats and circus riders are necessarily trained from an early age.

"Such a law," says H. H. Belbely, of the American Vaudeville Combine, who is now in London, "would prevent any of the great American circuses from touring England."

"The circuses, employ about 12,000 acrobatic performers, who constitute their chief attractions. None of them could afford to dispense with these performers. If they did, they would have no show. Tight rope walking, bareback riding and trapeze work would all be put under the ban."

BUSH LEAVES HOSPITAL

H. L. Bush, who has been confined to the St. John's Hospital, Springfield, Ill., since May 20 with a broken ankle, left that institution on July 16, perfectly well. He left Springfield on July 21 for Jara, Mexico, to join the W. F. Wallace Glass Show, which opens in that city on Aug. 15 for a tour of the southern republic.

THE FOURTH AT SZEGEDIN

The Buffalo Bill Wild West spent the Fourth at Szegedin, Hungary, but Uncle Sam's birthday was remembered and celebrated with an elaborate banquet as a one-day stand would permit. A very pretty and appropriate souvenir menu card was gotten up.

MENU.

- Three of Tomato
- Bolled Cod Fish and Hollandaise Sauce
- Blasped Ham and Spinach
- Chicken-Pie
- Short Ribs of Beef and Brown Potatoes
- Duckling Stuffed
- Young Goose and Giblet Sauce
- Spring Onions and Radishes
- New Potatoes
- Lima Beans
- Strawberries and Ice-cream
- Biscuits and Cheese
- Assorted Nuts and Fruits
- Coffee Tea Cocoa.
- B. Ballard, Caterer.

MRS. C. I. NORRIS DEAD

A dispatch from Santa Cruz, Cal., where the Norris & Rowe winter quarters are located, states that Mrs. C. I. Norris, wife of one of the proprietors of the show, died at Fresno, Cal., July 8.

CIRCUS GOSSIP

General Agent C. W. West, of the Great Alton & Anderson Show, writes as follows: C. E. Anderson left for Erie, Pa., to join his wife and rejoice in the arrival of a ten-pound girl baby, born July 12. Mr. and Mrs. Anderson expect to rejoin the show at Howard City. While in Erie, Mr. Anderson is getting out some special paper for the Stafford Sisters, the Woodford Troupe of acrobats and other features. The Neeners, bounding wire artists, joined the show at Saginaw last week. Business is still at the top notch. Thos. Alton, superintendent of the show, is a very busy man. Messrs. Alton & Anderson expect to have their two road shows in operation by Sept. 1. C. R. Cidman has joined us as special agent.

Among those who graced the opening performance of the Carl Hagenbeck Shows, in Chicago, with their presence, were: C. C. Wilson, Ralph W. Peckham, Kerry C. Meagher, W. E. Franklin, J. P. Fagan, George H. Hines, Billy Maurice, Manager Emerson, of Emerson's Floating Palace, Col. Charles Sivalls, Thomas Hanks, Frank L. Talbot, W. W. Freeman, Col. H. E. Allott, E. C. Woods, Walt Gentry, L. W. Williams, Franc R. E. Woodward, Leonard H. Wolf, James B. Henry, E. H. McNew and Tom Gregg.

Gentry Bros. Shows are playing to big business in Chicago. During the second week of their extended engagement, on the Forest avenue and Thirty-fifth street lot, South side, the canvases were packed at every night performance, with good matinees. It is a well known fact that Chicago circus matinees, as a general rule, are only fairly patronized. The Gentry Bros. Shows are always sure of a hearty welcome in Chicago.

Billy Maurice, whose bath house is a favorite rendezvous for the profession in Hot Springs, Ark., and who is one of the most popular gentlemen in America, and Manager Emerson, of Emerson's Floating Palace, were guests of George H. Hines, at White City, Chicago, last week. They were included in a little party of professional men that accompanied Mr. Hines at the opening of the Carl Hagenbeck Shows.

The Reno & Alvord Show always happens in after or before a rain, in which respect it has been very lucky this season. Not one of its performances have been marred by rain. The managerie is being increased. A number of leopards and iguanas have been received and Mr. Reno has ordered some camels. Chas. Eastman and four men are in advance. The Biggest Little Show is a winner as far as receipts go.

The roster of the advertising car No. 2 of the Carl Hagenbeck Greater Show is as follows: W. S. Dunnington, manager; George Edgar, secretary and stenographer; William Shea, boss billposter; Jack Scott, assistant; Victor Stout, lithographer; Robert Stanley and George May, banner men; William Ryan and Jack Ketchum, in charge of lithograph boards; Edward Boyce, programer; James Lyons, Fred. Baterson, Dick Scott, George Slade, A. M. Ruland, William Perrault, L. E. Marshall, E. P. Malloy, George Davis, Tom Stanton, Harry McClure, W. S. Woodcock, Harley White and Mike Trent, billposters, and George Ernest, pastemaker.

The Clifton Remedy Co. has been playing to good business in Illinois. The roster of this show is as follows: W. C. Choate, proprietor and manager; Mrs. W. C. Choate, treasurer; Dr. B. L. Gillilan, lecturer; the Four Zarlingtons, Belle, Raymond, Russell and Frank, Mr. and Mrs. Tom Yaucey, the Gibbs Sisters, Mattie and Myrtle; Mrs. Gibbs, Tom Robbins, electrician; Little Bobby, and Prof. Horace Murphy, leader of band and orchestra of twelve pieces. The big top is 70x100 and the stage is 16x24.

Lorenz Hagenbeck, who recently joined the Hagenbeck Show in St. Paul, coming direct from Hamburg, Germany, is soon to sail for China, Japan and India. There will be some new wrinkles with the Hagenbeck Shows next season. Young Mr. Hagenbeck is the worthy son of a great sire. Not long since he delivered 2,200 camels, in three ships, to parties in German South Africa and to quote him: "It was like a great forest of necks and legs."

A multitude of people congregated on Cottage Grove avenue, Chicago, Monday morning, July 16, were treated to the novel exhibition of two circus parades passing along the thoroughfare at the same time. The Carl Hagenbeck parade is going north on the right hand side of the avenue passed the Gentry Bros.' cavalcade going south on the other side.

Manager Foster of the No. 1 car of the Pawnee Bill Show, has as assistants the following: E. Dunninger, S. Stewart, V. Knarimett, R. Pritcher, L. McGreggor, C. Roach, W. C. McNaughton and W. McCormick. W. C. McNaughton will leave the show Aug. 10.

Randmaster C. H. Tinney has twenty-four real live musicians in his concert band with the Cole Brothers Show. W. C. Dean and Jas. Wolfscale recently purchased new Holton cornets.

C. E. Rolley, billposter at Henry, Ill., thinks that a good circus could take lots of money in his town.

Big Acts For Parks
AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Bldg., CHICAGO.

THE ACT THAT DRAWS
RECKLESS RUSSELL
One-legged Diving Bicyclist. Address Amusement Booking Association, 724-26 Chicago Opera House Bldg., Chicago

..Show Paintings..
MIDWAY FRONTS
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TEXAS SNAKES
Att fixed safe to handle. Something you can feature given free with every order of \$10 or over.

Jumbo Iguanas.
Just arrived from South America, 3 to 5 ft. long; cheap

Mexican Parrots
Having a branch store in Mexico, I can supply you with Yellow Head and Red Head Parrots at lowest prices.
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721 W. Commerce St., San Antonio, Texas.

Order Your
Snakes, Parrots, Iguanas
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From
MEXICAN PARROT & SNAKE CO.
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BILL JONES' LETTER

CHIEF KIDDER WITH SHOW SORE ON BILL.

John Burke Receives Birthday Present and The Mighty Murphy Strikes Out.

(The Bill Jones letters, pertaining to the tour of the Barnum & Bailey Show, are the absolute property of The Billboard Publishing Co., and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Company.—Editor.)

Lewistown, Me., July 17, 1906.

Dear Mike: I have just finished reading a newspaper in which a very interesting article appears relative to the likes and dislikes of circus people, and also several good lines in reference to the fact that all circus people are intensely human. I can plainly see that the article is by the brilliant Willard D. Coxe, of our Press Department, and its appearance is a most opportune one, for it brings to my mind fresh the little whims and complaints that have reached my ears in reference to some of the things I have written to you about some of the people with our show. It certainly tells the truth when it says circus people are "intensely human." If you will look over our correspondence you will see several little squibs wherein I speak of this performer or the other, and mainly in a way that is complimentary, but at times in a way that may interest them in what I would term an artistic profit. I have found that a few (but a very few) have in a way taken exception to the things I have said, and this does not refer to the artists alone with this troupe, but also some members of the staff. While I am not an apologist for anything that I do, that in my estimation may seem proper and sincere, at the same time you know me well enough to know that I would do nothing intentional to hurt anyone's feelings, and my idea in writing these letters have been solely for amusement and jest. I am willing to back up anything I write, anytime, to anyone, and I really feel that if anyone with the show shall take offense at the intended jests in my letter to you, they are devoid of that part of human nature that goes to make life joyful, and indeed must be "intensely human." I am always been proud to be associated with an aggregation of such excellence, as the "ever great show," and never have I left a stone unturned to assist in the department I work in to boost performers with this show, no matter who they may be, and what little success I have attained has been through being fair and square with all. I simply want to go on record, and emphatically so, by saying that if any member of the staff or show takes offense at what I may "jest of him," I am positively delighted to have such a member consider me off his list of friends. I am not going to mention any names, but I hope I never get sick. But why continue this eulogy on jest? You want some show dope, don't you?

We arrived all O. K. in Lynn and I told you of the slow awakening of McLean, Barnum & Keeler. The hunch put in the day at Revere Beach and Boston, while one or two went fishing but didn't take hook, line or bait along. We had a fine matinee in Lynn and a peach of a night house, but sorry to say Billy DeMott, while alighting from his horse, made a misstep and broke a small bone in his ankle. This was indeed very unfortunate and there wasn't a man, woman or child in the truck that didn't sympathize with Bill. It will be several weeks before he will be all O. K., and in the meantime Fred Derrick is doing his stunt in DeMott's place. Our Tuesday stand was Salem and after we pushed the "Ocean" back we put up and manned the big top with sailors so that if she washed out into the water they could steer her to Haverhill, our next burg. We had another good day's business without any serious mishaps, although Babe, the elephant, got stuck in the mud and George Anger and the midgits had an awful time moving her out. I don't know what the finish would have been if Denman, Bates and Mooney hadn't spoken elephant talk to "Baby." That moved her—in fact, that would move anything. We got some good business again Wednesday in Haverhill, and I could see that the baseball fever was breaking out so I got ready to see something. They didn't have time to pull it off in Portsmouth as all were quite busy with a good Portsmouth matinee—a pretty audience as one would care to see. The night house was not much, but this is a small town and it wasn't expected. I think that it was here that John Burke received a very pretty watch chain and charm from his wife as a birthday present. John, I understand, didn't know it was the great day until he opened the package and then he confessed and said he was almost twenty-eight. The charm was in the form of a barrel, a small one (I mean a small barrel) and meant that Mrs. Burke held barrels of love for John. Now that was understood by all but a few, who said the barrel meant something else but what this was I don't know. In this same town Officer Sam Bennett being unable to report for patrol wagon duty Doc Elliott was pressed into service, and dressed in the costume of an honest to God copper, he had a hit when he entered with the miniature outfit. He only hit three poles in going around, but that was pretty good for Doc. In Rochester everyone who lived there came, but the population is not large, so, of course, you know the answer. A few days previous to this Eddie Sibon strained a ligament in his back while making the double and was accordingly out of the game for a while. He is back now and the great act is as thrilling as ever. During his absence the part was taken by Monsieur Diaz the great har performer. Portland was fine and although the lot was a puzzle they managed to find us all O. K.

The last baseball game was another hit all the way round. It was replete with so many different star plays that the baseball reporter of the Daily Whoopem couldn't keep track. Willie Lamont, one of the players on the performers' side, almost made a star catch for them. A ball was knocked out to his field and with his keen eye he laid in wait for it, taking a pose that was a thing of beauty and a joy forever. Slowly the sphere with precision and speed came toward him, and just as slowly and prettily did he put his hands together and catch it—not. He simply was beside himself with anger, and picking the ball up he slung it on the seam and said in a sickening manner: "Many fudges for you!" Then Murphy the great pitcher of the Shining Lights went to the lead—just to think of it, our Murphy. With the bases almost full this gladiator with the stride of a victorious general returning from battle, strutted to the plate. Picking up a champion hickory he spat upon his hands and took his position in the batters' box. With the eye of a LaJole and the swing of a Kelly he missed the first and "Strike One," shouted the umpire. Another twirl to the warrior Murphy, a flight of hog-skin, a look of dismay and "Strike Two," said the chief. All was now excitement intense. The audience standing up took sides, some for Murphy, the others for the twirler. The men on the bases were keyed up to that pitch which only a ballplayer (such as ours) can command. "Look! he is going to twirl it. Just gaze at Murphy! How he stands! How his mighty form quivers with excitement! How still is all!" and with almost breathless silence the multitude awaits his onslaught of the sphere. "Look again, see how Murphy hypnotizes, and oh, won't he sweat that ball!" The pitcher is now sizing up the mighty Murphy—"shall I pitch his No. 164 or 23," says Castellian, the performers' box man. He consults with Capt. Gerwue (Ledgett quit again), and the Captain says: "Give him number 47645." What hated

idea even seen with the show. That's mighty nice to hear from Mrs. White, as she knows what she is talking about. Mrs. Talbot hasn't said anything lately—she has been busy. Your old Pal, BILL JONES.

P. S.—They tell me that the route-book this year will be the very height of beauty and excellence, and Publisher Address has 500 reporters gathering data for him.

P. S.—It is rumored that Mandy the hard-headed man almost came to grief in Rochester. They say that Eddie Greenwood hit Mandy on the head with a soft-boiled egg and nearly put him out. Yes, it is a very hard life.

TRANSPORTATION SOUTHWEST

Called Rock, Ark., July 16, 1906. Editor The Billboard, Cincinnati, Ohio.

Dear Sir—Just to show that the present rate charged for one car shows is high enough I will explain a case I had to deal with last season. On a certain road we had a haul of five miles. The railroad wanted \$25 but I protested and offered them \$15, but as they were going to handle local freight they refused to move us for less than \$25. I took my tent, poles and fixtures, placed them on the depot platform and requested the agent to weigh and ship the goods by local freight. The stuff weighed four thousand pounds. I then purchased twenty-five tickets at fifteen cents each, put twenty-five pieces of baggage on the platform for them to handle, took all of my people out of the car and got in the caboose, shipped my car as a combination car at published tariff rates which was ten cents per mile, a minimum of \$5. The entire amount of freight on tent, poles, fixtures and empty car amounted to only \$12.01 and the railroad had

sender Association is timely and should be heeded not only by one and two car shows, but by the circuses and theatrical profession, and especially by the small fry. This move by the railroads of the south is only in keeping with the rapid strides made by other roads the past two or three years toward cutting us up. A few years ago there was no minimum on a one car show, but later as this class of shows grew more numerous a minimum of \$10 was placed on us. This was to pay for coal used in hauling and switching extra cars, then after they saw how easy we all took the raise they boosted it to \$15 with a slight increase in the number of party fares. This was to pay the car repairers for oil used and time required to examine our cars. While nine out of every ten car repairers will threaten to side track us unless we give his whole family camp. At present writing one or two roads in the Western Passenger Association and nearly all in the Southern Passenger Association are charging \$25 for one car and \$35 for two. This means \$210 per week or close to \$1,000 per month.

In other lines of trade if a business man can show a patronage of one-half this amount, he is carefully looked after, while we are compelled to accept whatever service they see fit to give us. Often we are required to leave our cars behind and take people or pass train and let cars follow from one to six hours later on freight, thus leaving our personal effects to the mercy of hobos and anybody else who cares to examine it. This is especially so in the Southwestern Association, where the raise in rates is to occur. I have before me all the contributions of brother managers published so far in your valuable paper, and it seems to me if any solution is reached in our favor it will be by the concerted and energetic efforts of all concerned. Pickers who would slide through on the work of a few had better work up and cut loose or you will find everything gone, while with a red flag in your hand you watch a street crossing for some railroad company. I agree with the views of W. G. Hicky, that good counsel should be had and at once to place the matter before billposting plants, opera house managers, people in all capacities depending on this class of shows for occupation, who in turn should ask their friends to lend their assistance. We should spend money enough in printed matter to bring our cause properly and so forcibly before the railroad companies that they can not ignore us. I tell you, gentlemen, these rates (to say nothing of the proposed increase) are extortionate and all out of proportion to service rendered. They should be lower, and it remains to be seen whether he will allow the octopus to reach out its arms, grab us one by one and suck our life's blood. In conclusion, we will say, call upon us for our share of the trouble and expense. Yours truly, REED & HALE, Mgrs. Rip Van Winkle.

I agree with the views of W. G. Hicky, that good counsel should be had and at once to place the matter before billposting plants, opera house managers, people in all capacities depending on this class of shows for occupation, who in turn should ask their friends to lend their assistance. We should spend money enough in printed matter to bring our cause properly and so forcibly before the railroad companies that they can not ignore us. I tell you, gentlemen, these rates (to say nothing of the proposed increase) are extortionate and all out of proportion to service rendered. They should be lower, and it remains to be seen whether he will allow the octopus to reach out its arms, grab us one by one and suck our life's blood. In conclusion, we will say, call upon us for our share of the trouble and expense. Yours truly, REED & HALE, Mgrs. Rip Van Winkle.

THE PAWNEE BILL BLOW DOWN

The Pawnee Bill Show met disaster in a sudden and severe wind and rain storm which swept over Bayonne, N. J., at 2:30 o'clock, afternoon of July 17. The performance was well under way and the canvas, which served as a covering to the amphitheatre, sheltered a crowd which tested the seating capacity. The lowering clouds had given warning of the impending storm, but it was not supposed that the severity of the wind would wreak the havoc which it did. When the storm finally broke it swept down upon the arena with such suddenness that little could be done to protect the audience from its effects. The canvas was ripped up instantly, carrying away the supporters, and it was only by miraculous chance that none of the spectators were injured. As it was, Pawnee Bill, with a broken arm, suffered the only bodily damage resulting from the blow down. Women and children became panic stricken and rushed from their seats into the arena. The animals used in the exhibition stampeded, but fortunately were turned aside at an entrance to the arena by two or three tent poles which had blown down into such a position that they blocked ingress to the arena. Buffaloes, camels, elephants and horses ran helter and skelter over the vacant lots which adjoined the show grounds. Some of the animals ran for quite a distance and in their flight caused considerable damage, but they were finally all secured and returned to their quarters. The show was completely wrecked and what damage the wind did not do the drowning rain completed, and costumes and properties were ruined in the deluge which accompanied the storm. Pawnee Bill places his damage at \$7,000.

MAIN WANTS TO SELL

Walter L. Main has announced in an ad. in this issue that he desires to sell his interest in the Cummins Wild West. Mr. Main announces his reason for selling is that he does not care to put his money in a show and give his time to its executive affairs unless it bears his own name. He explains that he took the interest in the Cummins Show only in an exigency to help out when one of the principal owners determined to withdraw.

CIRCUS GETS INJUNCTION

The Carl Hagenbeck management was granted a temporary injunction restraining the City of Chicago from collecting a circus license of \$300 a day. The hearing was called last Thursday morning, and the arguments presented consumed that day and the one following. The decision is now pending. In the event the temporary injunction is not made permanent, and the case is decided against them, the Hagenbeck management will probably enter an appeal.

CIRCUS GOSSIP

The Rice & Davis Vaudville Show reports fair business. The following people are with this show: F. D. Dunlap, owner and manager; Mrs. Nettie Dunlap, treasurer; Wm. Mansell, horse canvasman; Billy Carsons, clown; Fred Dunlap, magician; Brown Clark, black-face comedian; Bungo Nloest and John Thomas, sword swallowers and a troupe of dogs.

BIG OTTO'S TRAINED ANIMAL SHOW



One of Geo. H. Hines's Enterprises at White City, Chicago, Ill.

breath, what nerve-racking silence! Look! Castellian bends and the ball leaves his hand. Like a chain of lightning it speeds toward Murphy—now it looks like a bean—now it looks like Fatty Rodgers; awful big. Nearer and nearer it comes to Murphy, my Lord, hold your breath. Look! he leans forward, our champion Murphy. You can see his keen eye shining through his back—look! he is going to swing now, there, look! Yes, hurrah! he swings

Hold your ears, shut your eyes, Listen for the mighty shout; Open your eye, open your ear, For mighty Murphy has struck out.

Oh, me! oh, my! Score 16 to 4 in favor of the Shining Lights, and now we all wonder who is captain. Ray Thompson is certainly a fine horseman, but when it comes to playing ball—oh don't say a word.

There is little new in the show to write you. Everyone is apparently in good health and enjoying the tour, and as Hugh Zorello says: "Yes, it's a hard life"—then smiles. This also reminds me that it would be a good idea if the clowns would arrange their stunts so they would not interfere with each other. In many instances a clever piece of comedy is spoiled by some other clown working too close to the act going on. What do you think about it, Mike?

I have also heard that that prince of good fellows and popular favorite, Harry Clarence, has joined the Church of Foodism and eats nothing but Force, and in fact it is getting so with Harry that we think it is a "force" of habit, but Charlie Bernard is with him.

Then George Conklin is dabbling in a gold mine called A Royal Promise, and expects much therefrom, but anyone has a right to expect. Mr. Starr just returned from New York, where he has been spending a few days per-spraying and looking after some show matters. The outlook for next season is particularly bright with a dandy tour in sight.

Mrs. White wishes to be remembered and also adds that she has the finest bunch of la-

the extra trouble of banding the stuff in and out of the car which took them one hour at each point, whereas, if they had handled them in the usual way all this work would have been saved. As we play in towns not over a thousand population and many of them not over one hundred and fifty, the railroad companies will be the losers if they increase the rate, as we can not afford to pay the increased price to play in such small towns. Consequently the \$15 received by the roads for handling one and two-car shows is business they would lose if the contemplated prohibitive rate goes into effect.

Our class of business has never been protected by either state or federal legislation, and there has been no uniformity of rates. It has been juggled to suit the "jugglers" without fear of protest from any source. Last fall we went to Texas over a certain line, they taking us to Dallas on the \$15 basis. When we came back on it they applied a \$25 minimum, and when I asked what basis they applied, I was told that they guessed by main strength and awkwardness. I was like the little boy, I liked.

If The Billboard will print a copy of all protests received, I will take pleasure in getting them before all the G. P. A. and others that have influence. Would suggest that G. Billy Boy print, say about fifty copies containing all protests from managers and a hot shot from Billy himself and express them to me with the bill and I will see what results can be obtained from that direction.

Thanking you for the interest you have taken in this matter, and assuring you that you are a good advance agent, I am yours truly, J. M. BUSBY.

Wolcott, Ind., July 15, 1906. Editor The Billboard, Cincinnati, Ohio.

Dear Sir—Your article of June 16, concerning the proposed raise in railroad rates for one and two-car shows by the Southwestern Pas-

The roster of the Cole Brothers Advance Car No. 2 is as follows: Fred J. Bates, manager; Robert Matthews (Local No. 11), boss billposter; James Lewitt (No. 16), R. R. Jones (No. 16), O. Robinson (No. 16), J. Handle (No. 16), C. Wilson (No. 4), F. Berger (No. 6), William Burns (No. 16), Harry Thurman (No. 16), Harry Lanch (No. 4) and Alvin Myers (No. 16), billposters; Thomas Hart (on probation), and Arthur Kistenmaster, porter.

According to recent advices from our Chicago representative, the plans of the Hagenbeck management for next year cover an extremely wide scope. So comprehensive are they that were it not for the established reputation of the Hagenbeck owners as producers of big things in the amusement line and their well known financial resources, we could scarcely place credence in the reported movements soon to be put under way.

Isabell Loraine, who performs The Bowersault of Death in an automobile, is the sensational feature of the Carl Hagenbeck Shows during the Chicago engagement. She has not misused a performance since the opening, and it is very probable that the feature will be retained for the balance of the season.

The Carl Hagenbeck management last week placed orders for its 1907 canvases. The big top will be considerably larger than the one used this season, and the seating capacity will be materially increased. The menagerie top will also be larger, making room for at least sixteen new dens, now being constructed. A train of not less than twelve cars (making it a sixty-four car show) will be added next season.

Prof. D. H. Edmondo, the well known side-show and museum worker, writes that he is recovering from a six years' illness, and that he and Mme. Edmondo are putting in the season at Spring Grove Park, Springfield, Ohio. The professor has been operated upon a number of times and has been in the hospital many times, but he thinks that he is now on the road to recovery.

Rhoda Royal, assistant equestrian director of the Ringling Bros.' Shows, made a flying trip to Chicago last Wednesday and visited the Hagenbeck Circus. Rhoda was heard to remark that "when it comes to putting on a fine circus performance, Edward Shipp is a master of the art." It goes without saying that Mr. Royal enjoyed the Hagenbeck big show performance.

The McDade Fun Makers Great Kentucky Show reports good business in the week stands in the Corncracker State. They have Smith's Band of twelve pieces, Edwin Zona and Jerome McDade, Prof. Goss, Joe Oiler, the Burks, John T. Kennedy and Ben Jackson. They travel in ten wagons, and opened a three weeks' engagement at Lexington on July 23.

The John Robinson Show gave two performances at Mayfield, Ky., July 13, to excellent crowds. The McNitts, aerial cycle whirl riders, Capt. Winston's Seals, the Lutzon Sisters, and the elephants seemed to score the biggest hit. They pronounced the Ten Big the biggest thing that had struck that section of the country for some time.

It is a noticeable fact that the Hagenbeck Shows have not used any form of cuts in their Chicago newspaper advertisements. It is worthy of mention in that it establishes a precedent in circus newspaper advertising. The reading public is accustomed to seeing tent show announcements illustrated with cuts of some character.

The citizens of Chicago may reasonably expect an annual visit from the Carl Hagenbeck Shows under canvas. If it is found impossible to arrange for the Coliseum of the management prefers the former mode of procedure. The business the circus is now doing in Chicago warrants an annual visitation to the Windy City.

Messrs. C. N. Thompson and Ed Cullen, of the Carl Hagenbeck Shows, are having their two weeks' stay in Chicago brightened through the presence of their wives. Mrs. Thompson and daughter arrived in Chicago from Madison, Wis., in time to witness the opening performance. Mrs. Cullen arrived from Cincinnati the morning following.

Violette's Vandeville Show reports good business in Alabama. The performance consists of acts by Myron, the magician; M. B. Violette, Dutch, Irish and black-face comedian; Ida and Bennie Violette, in stationary posing, and a troupe of trained birds in addition to pictures of the San Francisco disaster.

The Lowery Brothers Show is touring eastern Pennsylvania and meeting with right good business. They have John Lowery's troupe of ponies, dogs and monkeys; John Barkman, the comedy juggler; Lee and DeConde, Rendel, Faust and Stone, Miss Marston and Musical Wray.

The Seven Belfords' were added to the big show program of the Carl Hagenbeck Shows in Chicago last week. A troupe of Arabian acrobats, its first appearance in America, is another recent addition to the Hagenbeck ensemble.

Messrs. Bolte & Weyer, realizing the importance of their showing with the Hagenbeck Shows, in Chicago, are illuminating the Hagenbeck canvases in a manner never heretofore approached in the circus business.

"Broncho Bill" Parmalee, of the Great Wallace Show, General Agent Warner and Railroad Contractor E. M. Burk, of the Norris & Howe Show, visited the Carl Hagenbeck Shows in Chicago last week.

Cy De Vry, C. W. McCurren, M. S. Bodkin, J. Francis Miller, B. E. Gregory, Steve A. Woods and Paul D. Howe attended the opening performance of the Carl Hagenbeck Shows in Chicago.

It was recently stated in these columns that the Forepaugh-Sells played three performances at Minneapolis, Minn., on July 4. It should have read, "July 4, 1881, twenty-five years ago."

Messrs. Neuman and Driver, of the United States Tent and Awning Co., were among those attending the opening performance of the Hagenbeck Shows in Chicago.

The Curzon Sisters are making a sensation in their aerial performance with the Hagenbeck Shows in Chicago.

Fred LaMont writes that the Steves Troupe of aerial acrobats and the LaTroupe Carmen have signed for two more years with the Barnum & Bailey Show.

On page 55 of this issue appears an ad. for Gentry Brothers' Show. This paragraph is to call attention to the fact that they also want a bartone.

Decorating the interior of the Hagenbeck tops in Chicago has made Manager C. N. Thompson one of the most talked of men in the circus business.

Frank R. Tate, president, and John H. Havlin, secretary and treasurer, of the Carl Hagenbeck Greater Shows, attended the opening in Chicago.

Guy Fritz, of the Kemp Sisters' Wild West, mourns the loss of his sister, Frixie, who died at her home in Pittsburgh, Kan., on July 12.

All members of the billposters local should communicate with James C. Henry, 117-119 N. Eighth street, Philadelphia, on business of importance.

I. V. Strelbig, general agent of the Van Amburg Shows, visited the Carl Hagenbeck Shows, in Chicago, on Wednesday, of last week.

It looks like the Minneapolis authorities tried to hold up the Ringling Show by exacting every conceivable kind of license.

The Armers—Al and Rose—joined the Hagenbeck Show at Chicago, Ill., July 16, for the remainder of the season.

The Ekhoft Bros. are meeting with success with their novel revolving ladder act with The Gollmar Bros' Shows.

The Musical Bergers are still with the Hagenbeck Show, doing their splendid act in the vandeville annex.

Sam C. Haller attended the opening of the Carl Hagenbeck Shows in Chicago.

The Hagenbeck Show did a fine day's business at Burlington, Ia., July 12.

Kit Karson writes that he is a hit with the Cummins Wild West.

NATIONAL ALLIANCE NOTES

Notes from Local No. 13, Omaha, Neb.: J. P. Weaver, late of the opposition brigade of the Forepaugh-Sells Show, is working here at the shop.—L. E. Strong, has returned from St. Louis after an unsuccessful tour with Talbot's Fighting the Flames. He is also working in the shop.—Ringling Brothers car No. 2, in charge of Tom Bailey, was here July 14. It has all union men.—Owen Connelly, late of the Fighting the Flames and of the Sells-Floto Show, joined the Ringling car here.—Brother Swan, of the Gollmar Show, is working here.—Lew Taylor, of Local No. 1, stopped off here en route to Chicago. He has closed with the Forepaugh-Sells Show. Herman Kohl represented the stage hands union at their convention in Boston week of July 10. He will visit New York City before returning home.—All the Omaha theatres will open next month, and from the present outlook, it is likely that the following people will look after the advertising: C. Melson at Boyd's, Bro. Keyser at the Krug and Bro. Kilne at the Orpheum.—Bro. Mavor has just opened at the Bijou, a new popular priced house.—C. Melson is now president in the place of H. Trenton, of the Sells-Floto car No. 1.—The Ringling car No. 3 is due here July 20.—J. May, of the Ringling car No. 1, has asked to be transferred to this local.—L. D. Comstock is still working in Council Bluffs, Ia.—L. Illdebran is now with the Gentry Brothers Show.—Everybody here is working and looking happy.

Notes from Local No. 17, Boston: Bro. Moss of Philadelphia visited us recently and complimented us for our activity in the organizing line.—John Halpin will spend the summer at Ellsworth, Me., with his brother.—Geo. Collier is spending his vacation at Revere.—The Colonial will open the first week in September with Wright Lorimer in The Shepherd King.—This local is winning honors on the athletic field by reason of the success of its baseball team, which is one of the best trade nine in the state.—Our president, Frank Lloyd, has letters galore from his Teutonic friends of Cambridge. He entertained several members of the Eagles at a Dutch Lunch on July 4.—Henry Corbett, superintendent of the Donnelly Billposting plants, is to be congratulated because not one of his men are delinquent.—At a meeting Sunday resolutions of regret were adopted because of the death of Bro. Jacob Weiss—stands Moore and Oscar Kevenaar are at Revere Beach for a short stay before joining Geo. Collier's staff at the Majestic.

National Treasurer George W. Lowery visited Secretary Wm. J. Murray at his office in the Knickerbocker Building, New York City, on July 14. He planned to visit Baltimore and Washington before returning to Pittsburgh. He reports Local No. 3 to be in a very prosperous condition, there being more work this year than during any previous season.

National Secretary William J. Murray desires to notify all members of the Alliance that National President John Snjee has revoked the charter held by Local No. 19, Wilmington, Del. All members of this local should communicate with Mr. Murray, Box 74, Tappan, N. Y.

Local No. 18, Newark, N. J., held its regular meeting Sunday, July 8, when Fred Jacobs was re-elected business agent and financial secretary. His address is 195 Market street.

Chester Douthitt, of Local No. 7, Indianapolis, has been compelled to close with Barnum & Bailey on account of sickness. He has gone to his home in Lafayette, Ind., and is improving.

F. Batterson, of Local No. 4, Philadelphia, has been elected steward of car No. 2 of the Hagenbeck Show. He reports that all the men on his car are enjoying good health.

George Battus, of the New York Local, has closed with car No. 2 of the Barnum & Bailey Show, and will shortly go to work at the Star Theatre, New York City.

Clyde W. Sale, of Local No. 13, has been engaged as second agent for J. D. Shanley's Big Shows for their winter tour, making Sale's fifth season with this show.

The Big Wilkes-Barre Fair

\$20,000 IN PRIZES.

August 27-31, Inclusive.

FIVE BIG DAYS and NIGHTS

BILLED LIKE A CIRCUS IN FIFTEEN COUNTIES.

Best located grounds in America. Six minutes' walk from center of the city. All trolley lines pass the main entrance. 200,000 people within a five-cent-fare radius; 500,000 people within a twenty-cent-fare radius. Estimated attendance, 100,000. Privileges of all kinds for sale. High Class Attractions wanted; also Good Shows for the Midway.

JOHN P. TOOHEY, Press Representative.

THEO. H. COLEMAN, Secretary, Wilkes-Barre, Pa.

..CORNER'S ORANGEADE..

The biggest money-maker in the drink line that you can handle. Over \$30.00 profit to every pound. Delicious, refreshing, healthful, pure. Conforms to pure food laws of all States. The best and most popular drink for parks, fairs, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gallons of the best drink you ever tasted. Sample gallon 10c \$1.50 per lb. prepaid. Write for prices in larger quantities.

THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N. Y.



MAKING GOOD EVERYWHERE

YOU realize the success of the LAUGHING GALLERY at the Summer Parks. Maybe you have thought of its possibilities as a traveling attraction but have given up the idea on account of the enormous cost of the glass mirrors, as well as the great weight and risk of breakage.

OUR METAL MIRRORS HAVE SOLVED THE PROBLEM

Inexpensive, light in weight, easily handled. Made of a highly polished composition metal that cannot rust and is wonderfully durable. Have same appearance, produce same effects, and will answer the purpose as well as the most costly glass. Increase of sales has enabled us to sell better mirrors for less money than ever before. Write now. Don't delay.

J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

NOW READY TO BOOK A FEW MORE NEW NOVEL SHOWS

Also Feature Acts for Stadium for the Dallas State Fair, Oct 13th to 28th. Wish to hear from Animal Show. All shows and concessions write our agent, FRED BOND, 234 South Ervay St., Dallas, Texas.

FREE! FREE!

To Wheel of Fortune Men and others—Split Certificates worth \$5.00, to be used instead of blanks. J. RICHARD JACOBS & CO., 609 Sheffield Ave., Chicago.

Wanted... ..Wanted

For the K. of P. Convention, at DuBois, Pa., August 21-26—3 good shows and one platform show, and a few more concessioners. Other good towns to follow. STAR AMUSEMENT CO., Prof. Geo. Zeno, Mgr. Clarion, Pa., July 25 to 28; Brookville, Pa., July 30 to Aug. 4; Johnsonburg, Pa., Aug. 6 to 11; Ridgeway, Pa., Aug. 13 to 19. DuBois, Pa., Aug. 21 to 26. P. S.—Best regards to knockers.

HURRY! HURRY! WANTED! Carnival Attractions.

BIG ONES. NO SKATES NO DEAD ONES SOUTH HAVEN, MICHIGAN—THE NEWPORT OF THE WEST. Week August 27th to September 1st. 50,000 visitors; 25,000 regulars. First attempt—Must be a hummer. Percentage. SOUTH HAVEN CARNIVAL CO.

Opera House : Harrison, Ark.

Now booking. Good attractions wanted. F. W. GREENE, Manager.

Yearly Fall Festival.

September 25 to 29. Open dates for A No. 1 Carnivals and Attractions of all kinds. Address F. E. FARR, Chairman, Humeston, Iowa.

Good Pay Shows Wanted For Alexandria, Minn., Street Fair and Carnival,

Sept. 24th to 26th. Address CONSTANT LARSON, Secretary.

Chas. Abrams, of Local No. 2, New York, has taken charge of the New York City advertising for Bostock's Arena. He has a number of men in his employ.

LATEST NOVELTY

For STREETMEN and CANVASSERS.

18-inch folding variegated color umbrella. Retail for 10 cents. BIG PROFITS. Send 10 cents for sample. OSCAR LEISTNER, Manufacturer of Paper Decorations and Confections.

232 E. Randolph Street, CHICAGO, ILL.

FORTUNES Printed Fortunes.

75c. 1,000. Future Wife or Husband Photos, visible and invisible. \$2.00 1000 Microscopes, etc. See for samples. LÉDOUX, Printer, 1264 Myrtle Ave., Brooklyn, N. Y.

Brass Bands for Parks

Amusement Booking Association, Inc.

724-726 Chicago Opera House Bldg., Chicago.

Mention "The Billboard" when answering ads

Summer Gardens Roof Gardens	Parks	Beaches, Piers, Pleasure Resorts
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THE WHITE CITY, WORCESTER, MASS.

THANKS to the clever management of Frank H. Bigelow, White City, located on Lake Quinsigamond, at Worcester, Mass., has been enjoying great prosperity so far this season. It opened on Memorial Day with a crowd that numbered over twenty thousand, and from that auspicious occasion until the present time there has been a constantly large daily attendance. Not only does this beautiful resort draw from the city of Worcester, but it also attracts hosts of pleasure seekers from the surrounding country, which, in this case, is a thickly populated district, and the result is "something doing all the while."

Much thought and money were expended before White City opened, to alter and beautify the park, and when it threw wide its gates for the first time the patrons, many of whom had visited the resort many times last season, were most agreeably surprised and pleased with its magnificent appearance. Nearly all of the attractions are new and no thought seems to have been made when it came to spending money for improvements. All the buildings have been gone over thoroughly, and repaired and everything looks brand new. The class of concessions are of the highest and concessionaires have done their best, in friendly rivalry, to outdo one another with the attractiveness of their fronts. In fact, the White City is a veritable little Dreamland.

Among the attractions the most pretentious and expensive is the new Darkness and Dawn, installed by Dr. A. W. Turner, a Boston amusement man. Dr. Turner has put in a miniature theatre that compares well with any in the larger parks and the grotto beneath is cleverly conceived and admirably worked out. The corps of assistants who run the performances and conduct the crowds through the lower regions carry out the idea with a perfection that only trained men can.

Next on the boardwalk comes Paula and her Snakes, and let it be said here that this is one of the most popular attractions in the city. A more complete den of snakes would be hard to collect and the clever way in which they are handled and the intelligent way in which Paula tells the story of her pets makes a visit to this concession of real educational value.

Mr. Jarratt with his Katzenjammer Castle comes next and this feast of fun always gathers in the hundreds and makes good. It has an attractive front and that is not all—it has the result of much thought and ingenuity back of it. It is a hearty laugh from start to finish.

Beyond this comes the dance hall and every night, rain or shine, finds the many, many devotees of Terpsichore—and Worcester seems to be a hot-bed for dancers—whirling about to the popular airs of an excellent orchestra. The management has found it advisable to have a special entrance to the dance hall and to allow dancers to enter free of charge instead of through the park gate at a rate of ten cents each. A charge of five cents per dance is made and those wishing to go into the park may do so by paying admission when leaving the dance hall. This idea has proved a very profitable one this year.

To the right of the dance hall is the concession of Omar Sami, the great Hindoo hypnotist, with his Flying Lady. This is a very clever illusion with a strong halliboo, and it gets the crowds about as big as any attraction in the park. It is housed in a splendid little theatre, and can show to five hundred readily, at each performance.

Next in line is the Penny Arcade, and it is well fitted up. New machines, the products of all the best makers, have been installed and the good business done proves the value of slot machines as money earners.

The Old Mill, that standby that refreshes all who ride through its mazes, follows the Arcade and the Novelty Theatre wherein are given snappy, up-to-date moving picture and illustrated song shows, three to the hour, is just in front.

At the end of the line is the Exhibit which has been put in by the Eastern Amusement Co. of Boston. It is called Freaks From the Farm and consists of a rare collection of freak animals gathered from farms about New England. These most peculiar animals have never been exhibited before and they are drawing the people like molasses draws flies. Among them are Augustas, the only living three-legged cow, five years old, the mother of three normal calves and an animal sound in every respect; Equibove, a strange horse having a perfectly formed cow's hoof; and Tripped, a calf with but three legs and also having three horns. The feature of this show, however, is Ag-on-es, a calf having two heads, seven legs and two tails. It is the wonder of the park and thousands have been perplexed by it. This concession is doing excellent business.

Besides these attractions there are, of course, the many old "regulators" that always make good. There are the Merry-go-rounds, the Circle Swing, the Miniature Railroad, the Scenic Railway and the big Temple of Mirth, all of which are winning out in great shape.

The Galveston Flood is another electric illusion that is doing well and the ball games, shooting galleries and con games claim a goodly share of patronage, to say nothing of the Japanese games of rolling balls. Privilege men of all kinds are making good and the saying "la Everybody happy" gets a strong answer whenever it shows up, and the answer is "Yes."

Manager Bigelow spares no expense when it comes to providing acres for the free open-air circus each week. He almost invariably insists upon a weekly change of bill and top-liners are none too good for him. So far during the season such good ones have worked in this park as Will Hill, the world's great-

est high wire artist; the Lester Brothers, two of the best ground tumblers and balace men in the business, the Bradfords, and many others.

There are two excellent restaurants on the grounds and everything has been done by the management to make the patrons not only enjoy themselves thoroughly, but also feel perfectly comfortable in every way, and the visitor or concessionaire who goes to the White City of Worcester, Mass., can depend upon it that he will enjoy himself immensely and receive fair and square treatment by all who are connected with the park.

COWBOYS IN PITTSBURG

Long live the Great Train Robbery! Joseph LaBrandt's Great Western Train Hold Up, a revised version received its premiere at Kenwood Park on Monday, July 9, and has been playing to phenomenal business. It is described as an out of door melodramatic spectacle in which a steam railroad train, cowboys, outlaws, horses and a company of soldiers participate; in all, there being over a hundred people and fifteen horses.

Mr. LaBrandt is the author of Her Frate False Step, On the Stroke of Twelve, Over Niagara Falls, How he Won Her and other strenuous dramas and he knows how to put on the sensational touch that makes things go.

The story is said to be entirely different from any other train robbery and the production is considered a big undertaking for a city like Pittsburg. The stage is two hundred and

Coney Island which was then a barren stretch of sand, occasionally visited by parties from the city, who traveled there in carriages. Culver thought that it would pay to run a railroad there and got a right of way from Twenty-fifth street and Ninth avenue to Coney Island. The road was known as Culver's "Dum-mey Road."

The venture proved more successful than Culver anticipated. The resort grew and Culver purchased extensive tracts of land along his road, which increased in value with the general boom. He then built a road to Brighton Beach. Later on he sold his property to show proprietors and about the same time the Brooklyn Rapid Transit Co. bought up his franchise. They built a road along his right of way which is still called the Culver Division.

COL. MUNDY COMES NEXT

Col. P. J. Mundy favored our Chicago offices with a call Wednesday, 18, on his way from New York to a visit with Manager A. B. Whitney of the Mundy Carnival Co. at Elgin, Ill.

Speaking of the New York engagement of his animal show, the Colonel said: "Business has been fine in spite of the fact that we have had nothing but bad weather in New York since the opening of Luna Park, May 12. The record shows eight rainy Saturdays in succession. It is a fact that in spite of this drawback the crowds have been greater at Luna Park than ever before in the history of that resort. There are two animal shows within half a mile of my exhibition."

Colonel Mundy declares that in all his experience he never has been used better by the newspaper fraternity than in New York. His scrap book, the size of a newspaper, contains 55 pages of commendatory matter.

MOSCOW A WINNER

B. E. Gregory's Pyrotechnic Spectacle, Moscow, played to enormous business at Grand Rapids last week, opening to a turn-away Sunday night, July 15. The show made a tremendous hit and some of the Grand Rapids papers declare that Gregory's Spectacle is the

WHITE CITY, WORCESTER, MASS.



The Shoot the Chutes and Other Attractions at White City, Worcester, Mass.

fifty feet in length and appropriate scenery has been supplied by Fraser, of Brooklyn.

Scout Younger, of Lawton, Okla., is director of the arena in which a wild west exhibition is given. He is in charge of the cowboys and plays the leading role in the "hold-up." With him are Mrs. Younger and Baby Ruth, who is receiving a cowgirl training in true western fashion.

Amusement Manager A. S. McSwiggan is receiving letters from many managers who inquire concerning the production, its cost, maintenance, etc.

NEW CANADA PARK

The South Western Traction Co., which operates a new electric line between London and St. Thomas, Can., has laid out a beautiful park which they will open shortly. It will be known as Alexandria Park. It is within reach of 65,000 people and the outlook is most encouraging. There will be a dance pavilion, band stand and lots of concessions. Their ad. appears in this issue.

SHOULD BE ENGAGEMENT PARK

Exit schooners; enter spooners! Reform Park is the name of a new summer resort recently opened at Kenosha, Wis. No liquor are sold on the place, which probably suggests its title, but a novelty is a "spooning corner," which has proven quite popular. It is said that fifteen engagements have been announced as the result of the innovation.

"DISCOVERED" CONEY ISLAND

Andrew Culver, who is said to have conceived the idea of making Coney Island a popular amusement resort and who built the first railroad to that place, died July 10 at his home, 58 Central Park West, at the age of seventy-four.

Mr. Culver was born at Northport, L. I., and was early admitted to the bar to practice law. Before the Civil War he represented Brooklyn in the State Legislature. After the war he engaged in East India trade for awhile, but he chanced to discover the possibilities of

greatest ever produced in America.

The Moscow picture is 355 feet long. Eighty-five people are carried with the organization and 215 supernumeraries are engaged at different points of exhibition.

Moscow is this week at Louisville, Ky., and after a two weeks' engagement in that city will open at Hanlan's park, St. Louis, for a three weeks' engagement. General Agent Steve A. Woods and Manager Gregory are personally superintending the production of Moscow this week.

For the St. Louis engagement the show will be strengthened by the addition of at least six big feature acts.

WILD FLIES IN CHICAGO

Considering the fact that Chicago by reason of its close proximity to Lake Michigan, with its variable winds and uncertain climatic conditions, is probably the most difficult city in which to make airship ascensions, Horace Wild's accomplishment in making four successful flights from White City over the business districts of the Windy City last week has established for him an unsurpassable reputation as a navigator of the upper air.

The Airship Eagle, owned by Messrs. Jones & Linick, of Chicago, and operated by Horace Wild, is one of the greatest inventions of the age. The gas bag is 76 feet long, and the frame work of the ship embraces all of the new ideas of modern aerial navigation. As an attraction, the Eagle airship has proved a big winner for White City, as over 300,000 people passed through the gates of Chicago's million dollar park last week.

POMPEII WILL CLOSE

The Chicago engagement of Palm's Last Days of Pompeii at White City will conclude with this week's performances. Unfortunately, the close proximity of the Standard oil storage tanks to the enclosure utilized by the Palm Spectacle has made it dangerous for the continuance of the pyrotechnical exhibition, and in lieu of the strenuous demands made by the property holders in the immediate vicinity of White City the management has concluded to close the spectacle.

IGORROTES WILL GO

By order of the United States Government, the Igorrotes, now being exhibited in the various amusement parks of Chicago, are to return to the Philippines, and will start on their journey July 25.

The Igorrote exhibitions have been the source of much revenue for the Chicago parks, and their departure will mean a decided decrease in concession receipts.

WILL HAVE NEW ATTRACTION

Capt. Sidney Hinman, whose life-saving dog act is meeting with considerable success in the parks this season, plans a big spectacle for Coney Island next season. It will be a reproduction of the burning of the General Slocum. The Captain has been working upon this feature for some time and thinks he has it planned out almost to perfection.

MAY BECOME NATIONAL PLAYGROUND

There is a well-defined rumor afloat that at the end of the present season, Lagoon Island, the old resort on the Hudson River, between Albany and Troy, N. Y., will pass into the hands of a new syndicate that will greatly improve the place and make of it one of the finest summer parks in the country. Manager Weber's lease expires this year. Under his management Alto Park has been a big success. The Delaware & Hudson R. R. Co. is reported lessee for next summer, and prominent Coney Island people are also mentioned as being desirous of securing the place.

DULUTH'S NEW SUMMER PARK

White City, located about three miles from Duluth, Minn., on beautiful Oatka Beach, has been formally thrown open to the public and is being heavily patronized. The location is truly ideal, being between Lake Superior and St. Louis Bay and covered with numerous evergreen trees.

Thomas Ivey, designer of Wonderland, Minneapolis, is responsible for the pleasing effect which White City presents to the eye. Illuminated by thousands of electric bulbs the place at night is little short of a revelation. A large James pavilion occupies a prominent position near the entrance to the grounds. Here LaBrosse's Orchestra has been installed to the delight of those who trip the light fantastic. The Third Regiment Band gives concerts from an elaborate band stand.

The Mystic River, larger and better than most others of its kind, is one of the most popular attractions. Hale's Tours, in charge of O'Brien, Dunkinson and Wilson, all very courteous gentlemen, are likewise very popular.

On the Boulevard may be found the clever and always pleasing Illusion Creation and moving pictures, Rump the Bump, a Japanese Rolley Polley, Game Hingins, Base Ball Game, Tom, Dick and Harry, and Automatic Electric Vaudeville. The Zoo, with its bear cubs, wolves and other animals; Gunther's Candy Wheel, Boyle's Modern and truly first class Restaurant, Laughing Gallery, Radium Photograph Gallery, Gypsy Village of Palmists, Shooting Gallery and numerous other attractions.

On the bay front are the Toboggan Slide, the Merry-go-round and Automatic Orchestra; also the boat landing, where numerous launches, row boats, and sail boats may be hired.

A miniature railroad winds its way about the grounds.

A new Vaudeville Theatre is in course of construction, as are a number of other new features. Mr. Ivey is awaiting a number of new patents on attractions which will later be added. There will be an opportunity for a number of persons to secure concessions for scenic railways, shoot the chutes, etc., for next year. Chas. A. Marshall, the popular manager of the Lyceum Theatre, is in charge of the White City, and Thos. Getz of Bohemia, Ticket in Posterland, and King O'Keefe fame, is publicity promoter. Between them they have secured a large number of very good free attractions for the remainder of the season. For this week, Bello, the local roller skating wonder, is leaping the gap on roller skates of his own invention. This is proving a most interesting attraction, due to its novelty. Wm. A. DeBoe, head balancer on flying trapeze, and McKinnie, balloon ascension and parachute descent combined, form a delightful program.

The side-wheeler Steamer Fremont, with a carrying capacity of 700, has been secured by the management and makes regular trips from the White City and Duluth, stopping at Superior.

 Chicago, Ill., July 19, 1906.
 Editor The Billboard.
 Dear Sir—Please accept my thanks for the display you gave my cut in this week's issue of Old Billy Boy. I am proud to be able to inform you that I have received more benefit from my ad. of two weeks ago in your paper than I have ever received from any other paper.
 Very truly yours,
 MILEE. LATHONCHE.

PARK NOTES

C. W. Van Ordstrand has the privileges at Lake Concho Pleasure Pavilion, San Angelo, Tex. The Pavilion is 100x60 feet, and is used for dancing, skating and theatre purposes. The resort is situated on the banks of the beautiful Concho River, which offers excellent facilities for boating and bathing. C. B. Metcalf, the owner of Pleasure Pavilion, has spared no expense in making it one of the most attractive pleasure resorts in the state.

Wonderland Park, at Minneapolis and St. Paul has been making a record in attendance for the past few weeks. Duas and his band scored heavily for a fortnight. Manager F. H. Camp also puts on a number of outside shows, and Smith Hall, the publicity promoter, is getting them all kinds of good notices in the papers.

ONE HUNDRED DOLLARS EVERY DAY FOR YOU

Get Ready for Fall Fairs, Carnivals and Picnics.

Half Cash,
Balance C. O. D.

Satisfaction
Guaranteed.

Gas or
Gasoline.

Nickel
Plate
Finish



The original Round Cream Crisp Cooking Oven—PURITY—is the best. It does the work. Makes more perfect cones per hour than any other oven. D. L. Martin and assistants at Evanston, Ill., July 4th, with six Round Ovens took in \$435.50, showing a net profit of nearly \$300. You can do as well. Purity Cones get top money everywhere. Do not make a mistake. Beware of imitations. Take no chances. The E. & T. Round Oven is IT and always up-to-date.

Improved with back iron rest and lock, making it impossible for the iron to tilt.

Single Ovens, \$8 50 Two, \$14.50. Three, \$19.50.

We Furnish Free With Every Order, full instructions and our genuine secret World's Fair Recipe for making the Cones. We give you an ice cream dipper and cone shaper. Plenty of signs, dodgers, and streamers. List of suggestions. We also include free, a large, beautiful, water-proof enameled ice cream cone sign, in colors, which you cannot duplicate for many dollars. Write for full particulars.

INCREASE YOUR PROFITS

The Cone proposition is an institution—while yet in its infancy is doing more business than any other confection. You must reach the crowds, baseball grounds, boats, landings, railroad stations, etc. Stands cannot be erected. What is needed! A Tray to carry Cones and ice cream. We have perfected (and applied for patents) such an outfit.

THE PURITY ICE CREAM CARRIER. "The Purity Ice Cream Crisp Cone Carrier has doubled my cone business on the steamer Theodore Roosevelt." When the crowd cannot get to the stand, I take my cones to the crowd. I shall install the carriers at all my concessions." LESTER, THE CONE MAN.



You can carry 1 gallon of ice cream packed in ice, and from 75 to 100 cones. You can reach the bleachers or any other place where confections or soft drinks are sold. Get in line. Our tray solves the question, and will more than double your profits. Price \$10 each, F. O. B. Chicago. Write for catalogue and full particulars.

EMERY & TARBELL FOUNDRY WORKS,

133 South Water Street, Chicago.

OPEN TIME! RICE'S Dog, Pony & Monkey Circus

Some Time in August and September.

Read what the management of the famous Zoological Garden of Cincinnati, Ohio, says of the act **FAIR MANAGERS, THIS IS THE KING-PIN THING FOR YOU.**

EDWARD GOEPPNER, Pres. S. A. STEPHAN, Gen. Mgr. WALTER A. DRAPEL, Sec. and Treas.
THE CINCINNATI ZOOLOGICAL COMPANY.
CINCINNATI, O. 410, July 13, 1906.

PROF. CHAS. E. RICE, RICE'S DOG, PONY AND MONKEY CIRCUS.
DEAR SIR—I want to express to you our appreciation for the excellent performances that you have given us during the past three weeks. Your show is just the kind that is suitable for a place like ours, where people come not only to be interested and amused, but also to be instructed. We have never had a cleaner or livelier performance in the grounds, and what has made your act of special interest to our people is the little comedy that is worked in throughout that lends greatly to the excellent work of the animals. It is with real regret that we conclude the engagement, and if there is any time that we can say a good word for you, all you have to do is to let us know. Very truly yours, WALTER A. DRAPEL, Secy. and Treas.

Time and Terms address **PROF. CHAS. E. RICE, NEW ALBANY, IND.**

The Riverside Summer Theatre at Monroe, La., has been completed, and as soon as the traction line is extended to Riverside Park, the attractions playing the Auditorium will be transferred to the summer theatre. The park and Auditorium are both under the management of Tom Stewart.

The success of the Alamo, the new park at Cedar Rapids, Ia., has been so pronounced that the promoters are negotiating for similar concessions at Waterloo, and the probabilities are that a new park will be established in that city next season.

It is reported that McBeth Park, at Lima, Ohio, has closed for the season. M. C. Barney, of Cleveland, and E. C. Hollingsworth of St. Mary's, Ohio, were the managers.

Hyde Park, Austin, Texas, was formally opened by Robinson & Kerbey on July 9, with the Hollingsworth Twins in Under Southern Moss.

E. G. Via, of Camden Park, Huntington, W. Va., was a Billboard caller July 17. Mr. Via was in Cincinnati securing paper for his park.

Matt Kusell, the popular manager of the Russell Warm Weather Circuit, reports fine business.

PARK ATTRACTIONS

Herr Schmidt has closed with the Airship Columbia Co., and is playing the parks and fairs with his latest sensation, The Human Millar. The act is a strong drawing card and is truly a novelty. Herr Schmidt is assisted by Arthur Kilroy, who opens the act by riding against time for a quarter of a mile and offers a challenge for his act on an aerial cancer track which Herr Schmidt holds in the air during the act. Herr Schmidt opened at Electric Park, Detroit, Mich., with White City, Chicago and Millwaukee, and Lake View Park, Terre Haute, Ind., to follow.

As a special feature for the vaudeville bill at Coney Island, Cincinnati, for the week of July 22, Amusement Manager G. W. Englebreth especially engaged the Empire Musical Four. Others were the Alvin Brothers, comedy gymnasts; Tippel and Kilments, musical artists; Uncle and Hay, comedy cyclists, and Billy Beard, the well-known minstrel.

The Nehrens, double trapeze artists, were the free attraction at Eldora Park, Cherokee, Pa., week of July 8. The Great Calvert made good the week following, and during the week of July 22 Rose and Lemon, the death trap, and comedy cyclists, made good as the headline attraction.

Aeronaut Johnny Mack is putting on a number of balloon feature acts at the parks and fairs. He is prepared to give balloon ascensions, single, double and triple parachute jumps, cannon ascensions, parachute from parachute, human bomb, balloon races, etc.

Warren S. Smith and Caro, the Jap, closed a very successful three weeks' engagement at Forest Park, Mississippi City, Miss., on July 14. Mr. Smith will spend a few days at his home in East St. Louis, Ill., before opening upon his western dates.

The DeAcas have played four weeks at Electric Park, Detroit, Mich., and have been engaged for the state fair at Detroit. They are still looking September and October fairs.

Harry and Gertrude Breton recently closed a very successful two weeks' engagement at Luna Park, Johnstown, Pa., presenting their automobile and bicycle leap the gap acts, respectively.

Manager Max Rosen of Albro Park, Albany, N. Y., induced Dave Devill Babcock to remain at his park another week, making a three weeks' engagement. The act proved to be a great drawing card.

The wizard La Compt has a new, mystifying and daring fire eating stunt that is making good at the parks. Last week he scored heavily at Belmar Garden, St. Louis.

Because of their instantaneous hit at Al Fresco Park, Peoria, Ill., the Meier Family of Divers were held over for another week at this resort.

The Layton & Burrows Cinematograph Co. has opened at Lake Park Springs, Nevada, Mo., for a five weeks' engagement.

Baby Patti, one of the youngest child actors in the world, is creating a sensation at West End Park, Champaign, Ill.

Jolly and Wild were enthusiastically received during their engagement at the park in Easton, Pa., week of July 16.

The Bijou Sisters are at Luna Park, Schenectady, N. Y., for the season. They are making the biggest kind of a hit.

Ed C. Hays, the minstrel monologist, is playing return dates over the Harry A. Hawn Circuit of parks.

G. N. Dauphin, the balancer, is at Wonderland Park, Revere Beach, Mass., for the season.

STREET FAIRS CARNIVALS

SOUTHERN CIRCUIT ORGANIZED

The midway of the Jacksonville, Fla., Carnival for 1906 has been named Wonderway. In response to an offer of ten dollars in gold for an appropriate name for the midway feature, the management was almost inundated with suggestions. A Mrs. M. E. Drew, of Jacksonville, suggested "Wonderway." Other suggestions that received special mention, and which might be of value to other cities, were The Jingle, The Ramble, The Hub Burley, The Divide, Dixie Trail, Mystic Lane, Polly Go Lucky Town, The Royal Route, Skiddoo-Boogie, The Starry Way, Trick-Track, The Zig Zag and The Spiral Way.

Manager Cheney, in speaking of the special inducement for the very best class attractions for the Carnival, said that the association had succeeded in forming the following circuit for the states of Georgia, South Carolina and Florida: Macon, Oct. 1-10; Atlanta, Oct. 10-20; Columbia, S. C., Oct. 22-20; Augusta, Ga., Oct. 20-Nov. 3; Jacksonville, Fla., Nov. 5-10; and Tampa, Fla., Nov. 15-20. This makes one of the strongest carnival circuits ever organized in the south, and will enable all of the cities concerned to secure better attractions than if each was working by itself.

GREAT MUNDY SHOWS

Owing to our late arrival in Freeport, Ill., on Monday afternoon, July 9, no effort was made to open on that day. The show train was delayed over two hours between Kenosha, Wis., and Freeport. Manager Whitney realizing that it would be impossible to open that night, chartered a car for the band and the announcers, to ride over the different car lines of the city and as the music attracted the people, the announcers told them the formal opening of the carnival would take place on Tuesday. This kept a number of people from going to the grounds that night, who otherwise might have been disappointed.

As, Rev. Billy Sunday had been in Freeport on Sunday conducting an evangelistic meeting and the Mundy Shows arrived in Free-

port on Monday, this caused the people to comment that Sunday came on Sunday and Mundy came on Monday. Had Billy Sunday been there two days later and the Mundy Shows been delayed one day, this would have caused a complicated sort of an affair, as Sunday and Mundy would have both come on Tuesday.

Considering the fact that the Forepangh-Sells Show, the Hagenbeck Show and Hale's Fire Fighters had been in Freeport this season and a large sum of money had been subscribed towards the Y. M. C. A. Building Fund, and towards the Billy Sunday meeting, which, was, of course, a strain on the community, our shows did a fair business.

As Patterson-Brainerd Carnival Co. were at Dixon, Ill., only thirty miles distant, quite a number of the Mundy people visited that show, and a number of the Patterson-Brainerd people visited Mundy.

"Doc" Del. Colby, who is well known among carnival and circus people by his quaint, self-styled title of Dr. Hukem Flukem, The Crazy Doctor, spent a day in Freeport and renewed old acquaintances.

The Manolo Troupe of acrobats and Roman ring experts joined us at Freeport.

ELECTRICIAN MEETS DEATH

C. L. Williams, assistant electrician of the Robinson Amusement Co., was electrocuted at 4:30 o'clock on the afternoon of Monday, July 16, at Gallon, Ohio, receiving about 350 volts which passed through his body for about two and a half minutes.

Connections were being made with the electric plant. Mr. Williams was on a pole and his hand accidentally came in contact with a cable. Chief Electrician I. T. Augustus of the Robinson Co., was half a block from Williams, and, hearing him call for help, rushed to him, cut the wire, and got him to the ground. Williams was taken to a nearby livery stable and physicians summoned, but their work was in vain, for the man died within ten minutes after their arrival.

Immediately following Mr. Williams' death Mr. Dan Robinson ordered all shows closed for the day. The attaches gathered in little groups and discussed the sad affair, all mourning the loss of one of the most popular members of the company. A purse was made up and a beautiful floral piece representing a broken column was sent with the remains to the home of the deceased.

Mr. Williams formerly resided at Owensboro, Ky. His parents were notified by wire and on Wednesday, Griffin Williams, the deceased's brother, arrived and took the remains home for interment.

Mr. Williams was twenty-eight years old and a young man of exemplary character, always kind and courteous and of a sunny and cheerful disposition. He was liked by all who knew him and his untimely departure is deeply felt by the street fair fraternity.

PATTERSON-BRAINERD NOTES

The week of the Fourth at Marshalltown, Ia., was a hummer for both the show and the concession people. Festivities began at nine in the morning and continued until midnight. Last week at Dixon, Ill., business was fair. Athletic Park being crowded each evening.

Manager James Patterson has just returned from a two weeks' stay at Dallas, Tex., where he was engaged in laying out the ground for the fair. During his absence the show was under the direction of Mrs. Patterson and things moved along very nicely.

BIG ACTS FOR FAIRS
AMUSEMENT BOOKING ASSOCIATION, Inc.,
724-6 Chicago Opera House Bldg.,
CHICAGO.

J. B. McKenna, of the Ferris-wheel, spent a week visiting his wife at Springfield, Ill., previous to her departure for an extended tour in vaudeville.

J. P. Little, alias "Slim," manager of the Stadium, has developed into a full fledged press agent and is mixing well with the pen pushers. The Navajo Show, under the management of Mose Epstein, has made rapid strides toward perfection. A recent addition to this show is Miss Bessie Itarvey, of the Novelty Circuit.

EXPOSITION WARPATH GROWS

The following concessions have been granted for the Jamestown Exposition:

Japanese Village 150 people, theatre, tea garden, shops, games and sports typical of the Island Kingdom.
Swiss Village, 100 people, mountains, Alpine Alpine games, etc.
Oriental Village, 300 people, Street of Cairo, Street of Damascus, Street of Jerusalem, theatre camels, donkeys and costumes.
Esquimo Village, 30 people, glasters, dogs and sleds, Arctic sports, etc.

Old Jamestown—A reproduction of the old city during the days of Capt. John Smith and Pocahontas. The Jamestown Construction Co. secured this concession.

Wild Animal Show, Fairland of children, Tours of the World, Fire Spectacles, Miniature Railway and a reproduction of Noah's Ark.

It is said that about three quarters of the concessions already granted have been secured by local capitalists.

THE GREATER COSMOPOLITAN SHOWS

Following is the revised roster of the Greater Cosmopolitan Shows: H. Snyder, general manager; J. R. Anderson, assistant general manager; C. F. Sturm, general superintendent; E. E. Jarner, general agent and contractor; C. H. Adams, secretary, in charge of press and publicity; A. F. Beck, corresponding secretary; B. Miller, advertising agent and promoter; Harry Haskell, promoter; H. McGowan, musical director; H. Tyson, steward; Frank Glab, chief electrician; L. Buckley, assistant electrician; H. C. Jones, general announcer; Martin Nelson, chief engineer; John Lenox, fireman; Stephen Sullivan, trainmaster; Charles Finn, properties; Lambert Nelson, inspector of equipment, and George Mathews, porter.

Free Attractions—Charles Strahl, 116 foot dive to life-saving net; Vera Harrison, 100 foot slide for life; F. Castle's mammoth steam callope with operatic concerts by C. F. Elton, operator, and Harry McGowan's Greater Cosmopolitan Military Concert Band.

Shows—Col. D. V. Tantiinger's Wild West & Indian Congress; J. G. Miller's Fighting the Flames; Great London Ghost Show, M. A. Gowdy, manager; Outlaw Show, F. J. King, manager; Nebraska Queen, the equine giantess, S. E. Sparks, manager; Hale's Crazy House; Alps, or a day in Switzerland, C. F. Meyer, manager; Katzenjammer Kastle, J. D. Wright, Jr., manager; Campbell's College Girls' Vaudeville; Castle & Tschudi's King Jumbo and thirteen other giant snakes; Turtle George, Penny Arcade, F. B. Colgrove manager; ten car Condemned Ferris-wheel, A. V. Conwell, manager, and W. A. Miller's new Parker three abreast Carry-us-all.

Concessions—Novelties, C. F. Sturm; Cookhouse, A. F. Beck; Lunch and juice, A. Copeland; Ice-cream Cones, F. H. Huntington; Knife Rack, A. Alberts; Cane Rack, J. Harrison; Shooting Gallery, F. Freeman; Doll Rack and Dodger, W. H. Hill, and Doll Rack, A. E. Willis.

The Wild West Show includes Col. and Mrs. D. V. Tantiinger, champion rifle shots; Henry Boggs and "Rusty" Rutherford, and their band of cowboys; Chief Wild Eagle and his band of Sioux Indians; Prince Shu-Tu-We-Ning, and group of Australian Bushmen boomerang throw-

"COMEBACK" IMPROVED OVENS. MONEY GETTERS! MONEY GETTERS!

These Ovens are absolutely the Best Cone Ovens made. We are sending them everywhere. Privilege men and confectioners recognize them as STANDARD. The "Comeback" is a finished product. 1. Even distribution of heat. 2. Ovens sufficiently thick to retain the heat and crystallize a dainty cone. 3. Moulds are accurately made and machine-polished—exact register—therefore perfect baking qualities. 4. Steel removable brace fitting in legs keeps oven up. 5. Strong handles. 6. Ovens and base nickel-plated and polished; striking display. THESE OVENS GET THE MONEY.

SINGLE OVEN, \$8.50. TWO, \$14.50. THREE, \$19.50.

FREE With every order, the Genuine World's Fair Secret Formula for making the Cone-batter. Also recipes for Cream Waffles, "Rice Cones," Core Sundae, Charlotte Russe, and other novelties. Our Booklet of Instructions about securing and handling concessions. We give free Advertising Matter, Illustrated Dodgers Hangers, and large, beautiful Waterproof Cone Banner in colors. PARK MANAGERS, write concerning our Electric Cone Ovens, for Electric Parks.

Write Us Before Buying for catalogue or send \$2 to cover charges and ovens will be sent you at once, C. O. D. for balance.

Goods guaranteed just as represented, or your money back.

F. L. TARBELL MFG. CO.

296 Dearborn St., CHICAGO.



OVENS FULLY NICKEL PLATED

ers; Bert Marsland and company of acrobatic clown and rube, and the Sykes Brothers, acrobats and harrel jumpers, a total of fifty-two people.

John Helton, who has the lunch stand privilege with the Cosmopolitan since November, left at Owatonna, Minn., to join the Great Parker Co. at Aberdeen, S. D.

During our week at Owatonna, a number of the Great Parker people visited the Cosmopolitan. Among the visitors was Con. T. Kennedy, general manager, and Mrs. Kennedy, W. A. Spencer, chief electrician; C. W. Parker and others.

V. G. Johnson, who has been playing the big circus callopie, closed Saturday at Owatonna to join the Great Parker Show. C. F. Elton succeeds him at the callopie.

Campbell's College Girls' Vaudeville, Castle and Tschudi's King Jumba and Turtle George are new additions to the Great Cosmopolitan.

H. D. Oxley, representing a St. Paul manufacturing company, was the guest of Secretary C. H. Adams, Wednesday and Thursday at Owatonna.

Harry G. Haskell, promoter for the Cosmopolitan and Chief of Police Dalley and A. McKay, of Red Wing, came over to Rochester to visit the shows during the week at Owatonna.

WHAT IS A PROMOTER?

Editor The Billboard, Cincinnati, Ohio.

Dear Sir—A question has long been on my mind which has puzzled me considerably. I have, therefore, determined to ask your opinion of the matter, knowing that you would be a good authority, or someone else that reads it might, and will answer. The questions are as follows:

What is a promoter? What qualifications are necessary to be a good one?

Why are there such a number of would-be's, hot-air merchants and blacksmiths tolerated?

What brought this question to my mind was, I went into a certain town one day to warm it up for a carnival to be held there the following week. The committee had been framed, the contracts signed and everything arranged when I arrived. I had only just got in and had not met the people I was to do business with, when a certain promoter arrived. He and I were not acquainted. That is to say, I knew him, but he did not know me. A party that I afterwards discovered was the committee that I was to do business with, were standing at a bar. Mr. Promoter approached the party, introduced himself as representing a certain carnival company, and forthwith made his proposition. After explaining the merits of his company, which I thought he exaggerated some, he was told that he was too late, as the contract had already been given to Mr. —, then something took place for which I can not account. He raved and started to knock. "Why," he says, "gentlemen, the company you have engaged is broke, they haven't got a cent. If they don't get money where they are this week they will never get in here, and I know they can not get the money because they have not the attractions." Is that the work of a promoter? If I felt so disposed I would mention his name and would recall the day and date. I simply ask, What is a promoter?

Is a promoter a man that goes into a town, fills a committee up with a lot of hot air, makes a lot of promises that he can't keep (and which is a matter of impossibility for him to keep); tries to get a bonus, swears he could not come in for less than that amount (say \$300), spends \$200 in the town, and falling to get that bonus finally comes into the town without one, sits around the hotels smoking big cigars all swelled up, writes an ad. and sends it to The Billboard which reads: "Come where the money is boys?" I notice he never got any, does he mean the money that he spent in the town trying to make it?

Is that a promoter, or is it the man that goes into a town, to a local committee and says, "Gentlemen, let's have a street fair. I'll give you so much and so much to use your name on our hills." The committee of that order tries to discourage him, tells him we have not any money. The tradesmen are kicking, we are not doing any business. The laboring man is striking, the farmers are busy and it would be a bloomer right. What does Mr. Promoter care? He has to land a town. What does the committee care? They get something for nothing, a per cent. on all small shows and concessions for about \$4 worth of advertising. The town is landed, the shows arrive, the committee tells you it has been advertised. "I told Bill Jones about it and he is going to fetch some of his friends. Bill is a real good fellow, he is." The result, a Big Bloomer. Whose fault is it? The show owners? He has just the same kind of a show

in a live or dead town. It can not be his fault. Well, the people did not come. The town may be a good one in its season. This company made a Bloomer, and were in debt. They knock the town and everybody knows that a carnival follower's knocking is proverbial.

No, I do not call that promoting. This is my opinion of what a promoter should be: A person that is versatile in the first place, able to go into a town, and use judgment; a good mixer and newspaper man; knows at a glance how much paper is needed to advertise the town; gets the town for the company he is promoting, does not sell a good town to an outsider and throw his company into had ones, and if they kick, blow; interests everybody, makes a local affair of it; wins the confidence of everybody he is doing business with on both sides; squares a town right. These are the qualifications I think a promoter should have. Not a man that goes into a town and gets a lot, sends the billposter his paper and tells him to put it up. A promoter of to-day should

each stand they visit. At Versailles, Ohio, last week business was exceptionally good, notwithstanding the fact that rain interfered greatly for three days. The company is now composed of the following pay attractions: Sheets & O'Riley's Dog and Pony Show, Harry Orville's Royal Marionette Show, Luse and Arras' Escaped From Sing Sing and Steeplechase, and Capt. O. Willis' Bijou Theatre, Moonshine Show and Ferris-wheel. Fred H. Luse is doing some excellent work in advance, and has succeeded in landing a fine bunch of maiden towns. Everybody is well, dresses well and is happy.

The roster of the Royal Amusement Co. is as follows: H. H. Tipps and Thomas Harris, owners and managers; Col. H. M. Sweeney, general announcer; Frank Bolton, promoter; T. E. Ogden, treasurer, and Ilope Clarkston, secretary. The shows are, Harris' Electric Theatre, Prof. Haugh's Plantation, H. H. Tipp's Spider Girl, Walsh's Alligator Farm, "Doc" White's Snake Show, Everhart's Merry-go-round and Prof. Bnshnell's Animal Show. The free attractions are Fred. Isabelle, acrobats

The Great Eastern Carnival Co. gave excellent satisfaction at Sharon, Pa., under the auspices of the Milwaukee Club. Aime, the fire dancer, and her assistants, Cleopatra, LaBelle, Ezekia and Feitena.

Portsmouth, Va., was big for the Hampton Carnival Co. Dare Devil Stanley's leap the gap was the feature outside attraction.

Deacon Delmore writes that at Gallon, Ohio, the big snake, Sampson, attacked its trainer, Oughmah Kadis, and succeeded in injuring him greatly, perhaps marking him for life.

Colonel Charles W. Parker recently made a flying business trip from Abilene, Kan., to Chicago, and while in the latter city paid our offices a call.

LaBelle, formerly of the LaBelle Amusement Co., and Walton and Warren, double trapeze artists, have joined the Great Eastern Carnival Co.

The Eagles' Carnival at Beaver Falls, Pa., held week of July 2, was a grand success. The Smith Carnival Co. put on the attractions.

The Manolo Troupe of Acrobats and the Sterling Trio, acrobats and ring performers, joined the Muddy Shows at Freeport, Ill.

Mrs. Rose LaDell, well known to carnival people, is resting at the home of her sister, Mrs. Malcolm, in Charlotte, N. C.

Harry E. Lewis, formerly with the Parker Amusement Co., is now with the Patterson-Brainerd Carnival Co.

Geo. Gossay's Souvenir Gallery is making good with the Patterson-Brainerd Carnival Co.

The new town of Ambridge, Pa., may hold a carnival this season. It is said to have a population of 5,000.

"Punch" Carvus, formerly of the Robinson Show, is with the Patterson-Brainerd Carnival Co.

Joe Curry, who was crippled with the Wallace Show, is with the Great Eastern Carnival Co.

Levis & Son's Electric Show reports business good in Indiana.

Washington, D. C., July 8, 1906. Editor The Billboard, Cincinnati, Ohio. Dear Sir—I never realized what an enormous circulation The Billboard has until I began to receive letters, telegrams, cards, etc., every one starting out with: "Just saw your picture in The Billboard," and you certainly are to be congratulated upon your successful efforts to build up a great paper in the face of much opposition. I am enclosing you a news item which I will thank you to publish, relative to my efforts to get back into my regular work. Yours very truly, GEO. E. GILL, Mgr. Luna Park.

WHITE CITY, WORCESTER, MASS.



The Circle Swing and some of the concessions at White City, Worcester, Mass.

study the interests of the party that pays him a salary.

Not for the salary alone, should he be incapable of knocking. It does not get a man anything that tries to pile up on top of the other people's ruins. The foundation is not strong enough. If you can find that someone else has beat you to a town, boost him, don't knock. You'll be thought more of. Don't knock a town because you did not do business there, and because you wanted to show without a bonus and the other fellow got one. You may want to go back there, and the knock will be remembered if it happens to a company which makes good. It is not the promoter that makes the town a good one; it is the interest, the enthusiasm that he has endowed the people with. Don't promise them the world, because it is not yours. Tell them what you have got and everybody will think more of you. Respectfully yours, HARRY FREEMAN, Agent Heck's World's Fair Pike Shows.

STREET FAIR NOTES

A. C. Bauscher, of the Bauscher under the auspices of the merchants. We had Carnival Co., writes as follows: We did a record-breaking business at Nellville, Wis., over 3,000 red, white and blue electric lights upon the streets. Ours was the first carnival company ever held in Nellville. Last week we did a big business at Ladd, Ill., a mining town. Next week we are under the auspices of the B. B. C. of Streator, Ill., where we expect to do some good business. At Ladd, the boys organized a new order, called the Independent Order of Bumpers, and initiated over fifty people. It created quite an excitement. The members of the new order were banqueted by the company. I own and control seven of my shows.

The Francis Lee Greater Shows continue to task in the sunlight of public favor at

artist, a monkey balloon ascension and Prof. Bangh's ten piece band.

Frank W. Green, manager of the Green & Barkley Electric Show, reports very good business for the entire season. The roster of this show is as follows: Paul Schutt and dog, Lenora Green, illustrated song singer; Mabel Schutt, in poses plastique; Oliver Barkley, operator, and P. H. Schutt, advance man.

The Standard Amusement Co. has sold the Sites & Gilbert Stock Co., consisting of eight shows, to parties at Tellington, Pa. The deal was closed on July 14 and the consideration is said to have been \$500, the Standard retaining the baggage and sleeping cars for its dramatic company.

The Keetch-Sparks Exposition Shows, which carries four shows, a Ferris-wheel, merry-go-round and a band under the direction of Prof. J. W. Southwood, has enjoyed fair business in Mississippi, Arkansas, Missouri and Kansas and is now in Iowa.

Secretary Joseph G. Bertrand, of the Upper Peninsula Firemen's Tournament writes that he has contracted with Con. T. Kennedy for the Great Parker Amusement Co. to furnish the attractions for a carnival at Houghton, Mich., week of Aug. 20.

Secretary C. H. Adams, of the Cosmopolitan Shows and Wild West writes that that attraction is doing nicely, fair business and nice weather making everybody feel good. The balance of the season looks good to him.

The Phoenix Fire Co., of Stroudsburg, Pa., will hold a mammoth carnival and merry-maker's week, beginning Aug. 20, putting on industrial features, parades and a midway. R. S. Hurd is the local manager.

The Patterson-Brainerd Carnival Co. played to good business at Athletic Park, Dixon, Ill., week of July 9. The Rosa Lee Show took top money. The company can go back to Dixon any time and make good.

..FAIRS.. EXPOSITIONS

THE SAN ANTONIO FAIR

About \$40,000 is being judiciously expended in improvements upon the fair grounds at San Antonio, where the San Antonio International Fair Association will hold its eighth annual event Oct. 31-Nov. 11. Special attention will be given to the amusement of the public and to this end many free attractions will be secured. The premium list now amounts to about \$50,000, and this sum will be materially increased by special premiums. Of great interest to the people of Texas as well as to the amusement people is the solving of the transportation problem to and from the grounds. Through the efforts of the association the transportation charges between the city and the grounds will be ten cents. All railroads in Texas have granted minimum low rates to San Antonio during the fair.

RE-ENGAGED AT

White City Chicago NEW EAGLE AIRSHIP

See Chicago Sunday Papers July 15th (26 columns). Stops traffic in down-town district. Four flights last week, causing a sensation in Chicago. Entire new Airship, except name. If you want a real airship with the greatest living aeronaut,

HORACE WILD,

Address **JONES & LINICK, Sole Owners,**

WHITE CITY, CHICAGO.

FOR CLEAN SHOWS

The officers of the Maryland State Fair Association have put themselves on record as disapproving any questionable amusements and gambling on the grounds during the fair, Sept. 4-8, at Timonium. The meeting held at Timonium July 14, was the first official inspection of the grounds. Many improvements have been made recently, making the grounds very attractive. A handsome ornamental fence has been erected at the railroad entrance and a new grand stand has been constructed. The race track was resurfaced and is now perfect. The treasurer reported that with all the expenses paid, there was a balance on hand of \$1,005.68.

In regard to amusements and gambling, the officials adopted the following resolutions: "Whereas, The recently acquisition of the title 'Maryland State Fair' to our corporation name should actuate and inspire us to demean ourselves in a manner worthy of the state and county of which we are citizens, and

Whereas, certain unlawful games have been operated on our grounds during the fair week which we were unable in a measure to suppress;

Therefore, Be it resolved, that the wheel and other games prohibited by law, be rigidly excluded from our grounds during our coming fair.

Resolved, That we endeavor, as individuals and as a board, to bring to justice all parties violating the laws of the state and county and the purpose of this resolution.

Respectfully submitted, James P. Reese, Ass. Sec. B. Gardner, Jr., Alexander McCormick, James S. Nusear, W. Stuart Diefenderfer, Allen Stevenson, G. Albert Mays, Edward A. Cockey, Chas. E. Burton, E. Gittings, Merriam, Dr. A. C. McCurdy and Duane H. Rice.

WANTS TO RIVAL LOUISVILLE

In the hope of securing more visitors than Louisville, Ky., had at her home coming last year, the management of the Georgia State Fair is working up a home coming week beginning Oct. 10.

It is said that there are 425,000 native born Georgians living in other states, and that the state of Texas alone claims to have more Georgians than Georgia has.

THE BLUEGRASS FAIR

Though Lexington, Ky., has lost the State Fair to Louisville, the Blue Grass Fair Association is planning to hold an event this season that will surpass in importance, through the quality and extent of exhibits and the merits of attractions, any fair that has ever been held at the historic old city in the heart of the famous blue-grass region.

Secretary Geo. A. Bain has inserted in this issue of The Billboard an advertisement for attractions and in a personal interview with a representative of The Billboard he has announced that only the best acts will be engaged.

KANSAS CUTS OUT EXHIBITS

Alas, poor pumpkin. Fast horses will be the thing. The Kansas State Fair Association has decided against the "yaller punkin," the long-necked gourd, the big fat hog, striped jellies, home-made jams and other fine art products of the farm for the state fair which is to be held in Topeka this fall.

Secretary R. T. Kreipe, of the fair association, recently informed the Commercial Club of Topeka, that if the state fair was to be continued and the live stock and agricultural premiums were to be offered, a guarantee of \$3,000 was necessary. As this guarantee was not forthcoming, the association decided to turn the fair this year into a race meet.

FOR THE TORONTO EXHIBITION

Al. Sutherland has engaged the following acts to perform in front of the grand stand during the Canadian National Exhibition, to be held at Toronto, Aug. 27-Sept. 10: The Patsy Brothers, head balancers and gymnasts; the Four Danzars, in a casting act; Cottrell and Powell, equestrians; Al. Yodler, bonding wire artist; James H. Hardy, high wire artist; the Hamnadi Trio, Arabian acrobats; the Westley, slack wire artists; the Three Heese Brothers, comedy acrobats; Thompson's Elephants, Leslie's Trained Lions, Leopards and Panthers, the Kita Bansa Troupe of Japanese Acrobats; N. R. Sutherland's Roman chariot races, and the Lortits, comedy acrobats.

AIRSHIP INJURED ON SEA

While experimenting with a sea anchor over Flushing Bay, after having crossed New York Harbor at a high elevation, Aeronauts Leo Stevens, Chas. Levee and James Hare met with an accident which happily resulted in injury to only the gas bag which held their machine in the air. The big balloon was blown up against the mast of a motor sloop, a hole was ripped in the bag and the aeronauts escaped by clinging to the rigging from which they descended to the deck of the vessel.

AGAINST STREET MEN

The city council of Omaha, Neb., hitherto considered a good town by all street men, has passed an ordinance prohibiting the selling of wares upon the street. The ordinance provides that makers may do business on private ground, but they can not hold forth upon the streets. When occupying private ground a license of \$10 per day is exacted.

FAIR NOTES

The various states are making haste to prepare for their exhibits at the Jamestown Exposition. Pennsylvania and Ohio break ground this week, following New Jersey, Virginia, Massachusetts and New York. Rhode Island is said to be the first state to break ground for its building.

The North Dakota State Fair comes off this week at Fargo. President Scott and Manager Wilson worked like Trojans for the success of the event and with the good weather promised there is no reason why the event should not be an unqualified success.

R. N. Crawford, president; F. H. Haskel, treasurer, and Geo. H. Madden, secretary, of the Mendota (Ill.) Fair and Agricultural Society, are being congratulated upon their worthy efforts in bringing about the most successful race meeting Mendota has ever had.

The annual state fair and summer race meet of Virginia opened July 23, at Norfolk under the most auspicious circumstances. The promoters have worked hard to make of the event a big success.

The Great Sandow Brothers are meeting with excellent returns and are pleasing immense crowds by their clever acts through the Illinois Valley Fair Circuit. They were at Amboy week of July 16.

J. Knox Taylor, a Government architect, was in Norfolk, Va., last week taking bids for the erection of the Federal Building at the Jamestown Exposition.

Four days of racing will be a feature of the Travis County Fair, to be held at Austin, Tex., Sept. 12-15. Travis has not had a county fair for a number of years.

The Palo Alto County Fair will be held at Emmetsburg, Ia., Sept. 18-21, inclusive. P. V. Hart is secretary.

WILL OPEN MOVING PICTURE SHOWS

Thomas Hanner and Hugh Corrigan, of Fargo, N. D., are preparing to open up a number of moving picture theatres in towns in that state, to operate in conjunction with the Crescent Theatre in Moorhead.

Fred. Young will open similar theatres in Minot and Grand Forks, and it is reported that Lyman Miller will open one in Crookston.

MOVING PICTURE SHOWS

T. O. Moss has charge of the operating room of the Piedmont Theaterum, 118 Peachtree street, Atlanta, Ga. He says his show is getting the money over two others, and that it has a lease on the present location for three years.

Armstrong's Electric Shows were at Montrie, Ga., on the Fourth of July and big business was the rule. The show is featuring The Moonshiners, The Train Robbery and San Francisco Disaster.

A theaterum has been opened at Canal Dover, Ohio, under the management of E. T. Cox. Moving pictures, illustrated songs and Lodge's Orchestra are the attractions.

Clarence Smith, of Uhrichsville, O., has bought a moving picture machine and starts out this week playing one and two night stands. Chas. Linn goes ahead.

Preston Lombard is running the picture machine for the Touring Cars at Woodside Park, Philadelphia, Pa. Business has been fair.

WANTED!

Three Shows for Milwaukee

Biggest Carnival Event of the Season

WEEK AUGUST 13.

..Eagles' Convention..

FREE ON PRINCIPAL DOWN TOWN STREETS.

If you make good will arrange for balance of season. Privileges of every kind and description for sale. Apply A. P. WHITNEY, General Manager GREAT MUNDY SHOWS, as per route.

MANAGERS ATTENTION!!!!

NOW BOOKING FOR FALL SEASON

THE GIRL FROM MARS

PRINCESS CORENA

AND HER

8 DANCING GOO GOO GIRLIES

With the most elaborate outfit ever placed under canvas, invites offers FOR THE BIG ONES ONLY. Secretaries and Managers, when in Chicago, are cordially invited to look the show over. Address,

PRINCESS CORENA, Sans Souci Park, Chicago, Ill.

**HOME COMING WEEK,
Three Rivers, Mich.**

AUGUST 20 to 26. SIX BIG DAYS.

WANTED—Merry-Go-Round, Ferris Wheel, and all kinds of clean concessions. The place to make good. Address **L. A. COLLYER**

Films, Films, Films, Films, Films

Send for this week's issue, it is a winner. We also have some rare bargains to offer in moving picture machines, stereopticons, etc.

SAN FRANCISCO

Complete set of twenty-five slides, partly colored, with lecture \$6.00. We buy up films, song slides and machines, any quantities.

C. L. HULL & CO., 209 E 57th St., Chicago, Ill.

The Royal Amusement Co.

—WANTS—

Electric Show and Ferris Wheel, and any other good, clean show. No time to write; telegraph. Must join at Gridley, Ill., maiden town. Under the auspices of the business men. This company never closes; if you want a home for the winter, come on.

H. H. Sparks, General Manager.
Lexington, Ill., July 23-28. Gridley, Ill., July 30 to August 4.

Wanted for The Sparks' Show

Double drummer, Concert Team and a few good performers. Will buy a good troupe of Performing Ponies and Performing Lions. Address **CHAS. SPARKS, Mgr. Route: Mones en, Pa., July 31st; Bell Vernon, Pa., Aug. 1; Brownsville, Pa., Aug. 2**

MAKE MONEY EXHIBITING MOTION PICTURE
By profits on small investment. Experience easily acquired. From school, Y. M. C. A., club, bar, lodge and theatre offer unlimited field. **EDISON KINETOSCOPES** with complete outfit—\$75.00 up, exclusive territory of them—50 feet or more—12c and 15c. per foot. Write for free information and literature. **EDISON MFG. CO., Orange, N. J., New York, Chicago, London.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when ordering ads.

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AN EUROPEAN HEAD-LINER.
JAMES E. HARDY

AN ARTIST WITH A BIG REPUTATION.



SKILLFUL, GRACEFUL, SENSATIONAL, ORIGINAL.

"THE HIGH WIRE KING"
(Late of Crystal Palace, London, Eng.)
Positively the Strongest, most Sensational, and the Best "Aerial Feature" Attraction ever witnessed.
CAN BE ENGAGED FOR

PARKS and FAIRS
For open time, terms, address as per route.

July 23 to 25—Alameda Park, Butler, Pa.
July 30 to August 4—Luna Park Cleveland, O.
August 6 and 7—Old Boys' Reunion, Stratford, Canada
August 13 to 18—Wonderland Park, Boston, Mass.

LILJENS,
THE HUMAN COMET. A BLAZING HIT.
ONLY WOMAN

FIRE HIGH DIVER
OF THE WORLD.
The Sensation of the Century.
Now booking season 1906-7. Have fine lithos.
For time and terms address
MARIAN LILJENS, Care The Billboard, CHICAGO

.Bicycle Bill.
(W. P. CRESWELL)
BIG NOVELTY ACT
Address, BILLBOARD, Cincinnati, Ohio

MOSS
MODERN JUGGLER
Permanent address,
609 N. 4th St., HANNIBAL, MO.

Antonio Van Goire
The World's Renowned Original
TOOTH BALANCER
and Europe's Greatest Equilibrist.
Positively the strongest, most sensational, and refined novelty feature attraction ever witnessed. Open time for Parks and Fairs. Address Billboard.

THE LEADER OF THEM ALL
EMMA COTRELY,
America's Champion Lady Juggler and Premier Equilibrist.
Address, Billboard, Cincinnati, O.

DANCING HOWARDS,
Singers and Dancers.
July 23-29, Aug. 5-26 Open.
Address per Route, or Billboard.

CHAS.----(TWO)----ALICE.
SHRODES
CAMPING.

BUSCH FAMILY
BIGGEST HIT IN VAUDEVILLE
AS PER ROUTE.

THE
Cycling Cogswells,
Touring Mexico. Return in December, 1906.
WATCH FOR US.

BILLY KERSAND'S
FAMOUS MINSTRELS
Management GEO. L. BARTON,
75 Plymouth Place, CHICAGO, ILL.

BURT FRIEDA
THE BURTINOS
Sensational Slack Wire Equilibrists.
En route John Robinson's Circus.

Baby Tobie Stark,
Mimic, Singer, Dancer and Contortionist. Permanent address THE BILLBOARD.

Mention "The Billboard" when answering ads

SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.

PEERLESS QUARTETTE—Original Comedy Four.

Re-Engaged with BEAUTIFUL BAGDAD, Playing Principal Parts.

AT LIBERTY NEXT SEASON.

All Play Principal Parts.

Address BILLBOARD, Chicago.

THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS,

BICKETT FAMILY,

Have a few open dates. Will book direct or through your authorized agent.
WM. E. BICKETT, Manager. Address BILLBOARD, CHICAGO.

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Lady and Gentleman Equilibrist and Acrobats.
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The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

LAWRENCE EVART
Starring in MR WALKER WHITESIDE'S Greatest Comedy Success
WE ARE KING
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SECRETARIES FAIRS WANTING HIGH CLASS ACT
5 FLYING MOORES 5
BIG AERIAL ACT. Address 816-F-St., Muncie, Ind.

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MUSICAL AND PLASTIC ARTIST
(A NOVEL ACT IN VAUDEVILLE)
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Now playing an indef. engagement at Lake Minnequa Park, Pueblo, Col.
N. B.—We consider this to be the most talked of and best finished act ever here.
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Only The BEST Sketches, Songs, Comedies, Dramas
And every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. The kind of material that will make your act a head-line one is what you want. You get it here.
BOB WATT, Dramatic Author. 806 Walnut Street, Philadelphia, Pa.

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PHYSICAL CULTURE GIRLS. In their Scientific and Novelty Bag-punching Act. Open for season of 1906-7 to managers of Parks, Vaudeville and Burlesque Shows, who want a real Novelty Act.
Permanent Address, THE BILLBOARD.

The Most Versatile Open-Air Sensational Feature,
LIONEL LEGARE'S
New Mammoth Spiral Tower Exhibition

Drew over 15,000 people through 250 gates at the Flint, Mich. 4th of July Celebration. Address for week of 22nd, Palat Park, Milwaukee, Wis. Permanent American Address, LIONEL LEGARE, Cor. Market St., and Park Ave., Bethlehem, Pa.

CARLOTTA, Trick Tumbler

With Swift Jack of All Didos in the funny act of The Maid and The Dummy. Open time after November 15. Per ad. Billboard, or as per route

S. ALVARADO, OF THE HIGH WIRE.

Only True Aerial Bicyclist. A sensational feature attraction. Has open time for Parks, County and State Fairs. Write for descriptive folder. Permanent address, care BILLBOARD.

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GREAT DEACOS 2 BIG
Sensational Novelties.

Have time open in Aug., Sept., Oct. for Fairs and Parks. Will book direct or through your authorized agent JOHN DRACO, Manager. Address 40 5th Ave., CHICAGO, ILL.

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The Flexible Equilibrists.

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BOB MACK, Manager or General Agent

Invites Offers from Responsible Parties.

30 years' experience with circus and hall shows. Route and book any first-class attraction. Will entertain any reasonable offer from first-class parties for the summer season. Address 60 Whittier Place, Indianapolis, Ind.

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Artistic Equilibrists

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A superb demonstration of Equilibrium, with Electrical Effects.

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America's Premier Blackface Comedians at home, 1022 Pope Street, Louisville, Ky. Open for Vaudeville or Burlesque. On! Man.

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THE CYCLING COGSWELLS

Now Touring Mexico.—Will Return in December, 1906.

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At Liberty after Oct. 1st.

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PALMIST,
COUNT ST. GERMAIN,

Author of Practical Palmistry, etc. Wants Lady Palmists to join at once. PRACTICAL PALMISTRY is a large 420 page, well printed book, containing 1481 illustrations, and will teach you all there is to know about palmistry; will be sent prepaid on receipt of price, 50 cents. Address Count St. Germain, Wilson House, Erie, Pa.

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One-legged Diving Bicyclist. Address Amusement Booking Association, 724-26 Chicago Opera House Bldg., Chicago.

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Sensational Boises

Presenting a wonderful casting act. Season of 1906, The Great Wallace Circus

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AT LIBERTY

Harry Bohrs, Who wants a red hot Buck Dancer and Singer, Strong distinct Voice, Gentle Song and Dance with swell wardrobe? Regards to Bicycle Bill. Address HARRY BOHR'S, Gen'l Delivery, Mansfield Ohio.

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Would like position in first class shooting gallery at park or summer resort. Five years experience. LULU PAYTON, Aurora, Ill.

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MEAD—MAMIE.

A Big Feature Novelty Act. Most original, sensational gymnasts before the public. Yes, we do that trick, too. Well! Well! Wonderful! No place to high or big for us to work. Use Professo Warnessons two a day. Permannt address, AKRON, OHIO.



EDWIN HODDY Sensational Aerial gymnast. H. ad Balaclug. Giant Swing by the teeth of 36 ft. Samsonian feats of strength, pronounced by press and public as the greatest act of its kind in the world

Dates wanted for Parks Street Fairs and Celebrations. Permanent address, Box 639 PEORIA, ILLINOIS.

THE AERIAL CLIPPERS, WORLD'S FAMOUS GYMNASTS. SWINGING RINGS, TRAPEZE, HORIZONTAL BAR. LYLE, WILL,

The Spinning Boy Wonder, World's Greatest Juvenile Bar Artist. **EVERT,** Of the Trapeze, in his Darling Aerial Act. Handles the Spinning Boy Wonder. The Wizard of the Swinging Rings. We have some Open Time. Address **THE AERIAL CLIPPERS, 228 N. Alabama St., Indianapolis, Ind.**

Get the Big Comedy Attraction at Your Fair and Make Them All Laugh.

4 Comedy Acrobatic Hills 4

Home Address, 707 E. 2d St., CANTON, OHIO.

BIG OPEN AIR ATTRACTION

Flying Baldwins

Aerial Return and Casting Act. W. GREENLEAF, Mgr., 314 N 3rd St., Quincy, Ill.

BARNOLD'S DOGS and MONKEYS

Route, or care The Billboard, Room 8, 1440 Broadway, NEW YORK CITY.

THE TRAILOR OPEN AIR ATTRACTION

NO FAKE. BOOZE. NO DOPE TALK.

RECKLESS LENHARDT'S Slide for Life by Teeth WITH SOMERSAULT NET DIVE. Immediately open time for Parks and Fairs. 2622 Indiana Ave., St. Louis, Mo.

THE WORLD'S GREATEST COMEDY ACROBATS,

Barth Bros. and Walton.

Introducing the Best Tumbling Act in the Business. Bar None Permanent address Billboard.

BALLOON ASCENSIONS and PARACHUTE LEAPS Furnished any place in United States or Canada. for Parks, Fairs or Celebrations. Best of references and satisfaction guaranteed. Address Prof. T. H. KINKADE, CROOKSVILLE, O.

DAISY BROOK MOSHER

The vivid little soubrette supporting Swift "Jack of All Didoes" with Swift Bros. Show No. 2.

WELLS BROTHERS and SMITH

Refined Musical Act—the act they're talking about. Address Billboard.

Rose Wentworth's Equestrian Novelty

PREMIER EQUESTRIENNE.

Address HARRY WENTWORTH, Billboard, New York.

D'ARVILLE SISTERS

JEANNETTE and IRENE THE FAMOUS FRENCH COMEDY FENCING GIRLS A novelty act which always pleases. Also both play responsible parts. Grand costumes, etc. Address BILLBOARD, Cincinnati

J. Bernard Dylln Has read that the Shoe Hurt Brothers have the Hypo-drum. At last they are following the horses. Everything comes to he who Gates. Eddie Toy. Permanent address: The Tombs, waiting to Thaw out.

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Playhouses

R. G. Crearin, of Washington, with headquarters at 604 Times Building, New York City, has leased the City Opera House at Havre de Grace, Md., and has rechristened it the Grand. J. H. Owens will be retained as manager. The Grand will be improved and opened Aug. 16, with Ikey and Abey. Two shows will be given each week.

The lobby and the dressing rooms of the Grand Opera House, Norristown, Pa., are being repaired. Stage Carpenter David Danglerfield has rearranged the asbestos curtain so that it may be operated from the stage. Manager Chas. M. Southwell will re-open the Grand in August.

The Lyceum Theatre, Beaver Falls, Pa., is being redecorated and repainted. It opens its fifth season Aug. 30 with The Wizard of Oz. The staff will consist of S. Hauer, manager; Miss Bucher, treasurer; Chas. Moony, stage manager; Horace Couch, chief usher, and Jas. H. Carson, doorkeeper.

Harry Tallman, treasurer of the Woodward Amusement Co., Kansas City, Mo., is to be the new manager of the Grand Opera House at Sioux City, Ia., the coming season. Mr. Tallman was formerly treasurer of a theatre in Denver, Col., and is well known in theatrical circles.

Jack Fitzgerald, stage manager at Jacques Opera House, Waterbury, Conn., attended the National Stage Employees Convention at Boston recently. Before leaving, he was presented with a handsome gold-headed umbrella by the members of the Poll Stock Co.

Jake Wells and A. W. Neal, representing the Wells, Dunne and Harlan Syndicate, were in Knoxville, Tenn., recently, looking for a plot of ground suitable for a theatre, which will be added to their circuit. They have options on two different sites.

The new management of the Grand Opera House in Dubuque, Ia., has purchased a house in connection with the theatre, and will fit it up nicely and use it for dressing rooms. Another change in the Grand will be a new box office in the theatre.

Pat Bannon, who has been managing the Auditorium in Minneapolis, Minn., for some time, has resigned that position and will return to New York, after rusticiating through Wisconsin for awhile. He will enter the theatrical field in the metropolils.

R. C. Wells announces that he has closed the opera house at Dennison, Ohio, for good. He has sold the seats to Elvin & Van Ostran, of the City Opera House, Urbichsville, and will convert the building into flats for dwelling purposes.

John Cort, of Seattle, Wash., and manager of the Northwestern Theatrical Association, announces that the deal for the extension of the Orpheum Circuit to Seattle and Portland, has fallen through.

On July 3 Manager Howard Graham, of Proctor's Theatre, Albany, N. Y., entertained the Queen's Own Rifles Co., of Kingston, Can. The officers occupied the boxes and highly praised Manager Graham.

John P. Pierce, manager of the Bijou Theatre, Milwaukee, Wis., announces some expensive improvements in his house prior to the opening of the season.

The Salida opera house, Salida, Col., has been leased to the Denver Theatre Co. for a term of three years. Mr. Charles A. Fheneey will manage the house.

The new opera house at Anthony, Kan., will open about Oct. 1. This theatre cost \$30,000, and will seat about 800 people. R. R. Beam will manage it.

W. H. L. Leahy, formerly manager of the Tivoli Opera House, San Francisco, Cal., has been appointed president of the police commission in that city.

Manager C. H. Benedict was recently elected president of the Schenectady Opera House Co., owners of the Van Curler Opera House Block.

Manager J. M. Robinson has again leased Potter's Opera House at Bowling Green, Ky., and is putting the same into shape for the coming season.

Messrs. Hackett & Fisher have redecorated their opera house at Fort Gibson, Miss., remodeled the stage and added several dressing rooms.

A. M. Hillingsworth has purchased the opera house at Kingsley, Kan., from Gus Flohr, who built it during the boom days of Kingsley.

The new Armory Opera House, at Webster City, Ia., will open Aug. 27. Manager Hyatt has not announced the initial attraction.

The Orpheum Circuit Theatre, St. Paul, Minn., is nearing completion. It is a beautiful structure and will be opened Aug. 26.

G. L. Rousseau's summer theatre at Lake Charles, La., will play the Empire vaudeville attractions after July 22.

Fred M. Lamade, owner of the Lycoming Opera House of Williamsport, Pa., is attending the national convention of billposters.

The Union Opera House, New Philadelphia, Ohio, opens early in September.

The Savannah theatre, Savannah, Ga., opens some time in August.

MUSICAL

Chas. E. Rogers, The Billboard's correspondent at Fond du Lac, Wis., has written the words for a new topical song, entitled San Francisco's Disaster. John Martin furnished the music and the piece is being published by the Illinois Music Book House, Chicago.

Miss Desirie Zaynard, understudy for Fay Templeton, in Forty-five Minutes From Broadway, and her mother, are visiting in Milwaukee.



TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, Fairgrounds, Etc., Etc.

The best money-maker crowd attractor and bally hoo known in years. Write for full particulars to the

MAGGIE MURPHY MFG. CO.

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CHICAGO MANUSCRIPT COMPANY ROOM 34 144 LA SALLE ST. CHICAGO, ILL.

Bargain Films.

SECOND HAND FILMS IN GOOD CONDITION FOR SALE.

Will send same with privilege of examination upon receipt of deposit to cover express charges.

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Wanted

A few more first-class

PAID ATTRACTIONS.

Big crowd. Big money for everybody.

Firemen's Tournament and Carnival, Urbana, Ill., Aug. 6 to 11.

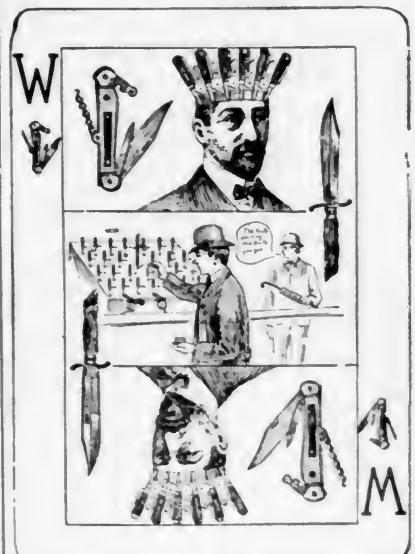
SISTERS McCONNELL.

Principal features with Kulekerbocker Stock Co. All leading roles in productions. Management of I. M. HOYT and PHIL LEVY.

WANTED—By Business Men's Association, at Havana, Ill. Street Fair Co., between Aug 10 and Sept. 15. Address L. G. Pullen, Secy.

The Cutlery King.

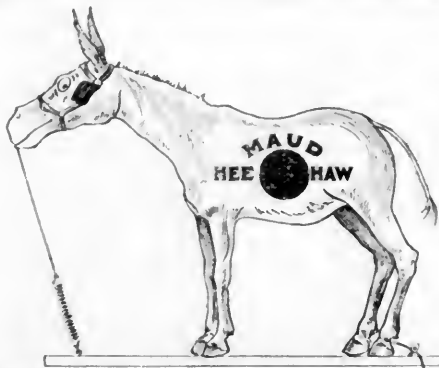
Now sells Jewelry and Canes. Send for my POCKET MEMO CATALOG of Cutlery, Cane and Jewelry list. Its free. DO IT NOW.



Write for my Pocket Memo Catalog.

HARRY L. WEISBAUM, 240-242 E. Madison st., Chicago.

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Parks, Privilege People, Carnival Men
The Biggest Hit of the Season!
The Kicking Mule Maud

The greatest novelty and money getter of the season. Takes more money than the most expensive ball games put in any amusement resort. Everybody wants to hit Maud to see her kick and ring the bell; creates more laughter and amusement than anything on the grounds. Hit the bull's eye and the mechanical parts do the rest. My original mule has been taking top money over all legitimate game concessions with the Francis Lee Greater Shows, and a few others. Maud will pay for itself in one day. Biggest hit ever sprung upon the amusement loving public. County Fair workers get ready; only a short time, boys. Don't overlook this good thing. The price is right, \$30 complete. Your correspondence is heartily solicited. Factory 32 E. 5th St., 2nd floor. Your orders will receive prompt attention. Shipments can be made within two days after order. Address

CINCINNATI NOVELTY CO., 142 E Court Street, CINCINNATI, OHIO.

J. MATZ and J. A. ANSLINGER, Props.

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The Greater General Amusement Co.

PASSMAN & GREEN, General Managers.

WANTED FOR THE BEST MAIDEN TOWN IN OHIO, MERCHANTS' FREE STREET FAIR, (It's all right.)

SHOWS

Plantation, Platform, Stadium and others not conflicting. Merry-Go-Round, Ferris Wheel, Legitimate Concessions, Musicians, Queen's Contest and Programmer, and Free Attractions, especially Loop-The-Gap. Mt. Gilead, O., Aug. 6-12, 1906. Marion and Lancaster to follow. Wanted for Band—Tuba, Cornet and Baritone; address PROF. KEMMER, 115 Ford Ave., Barberton, Ohio; all others, Passman & Green, Newark, O., until Aug. 1st, then Mt. Gilead, Ohio. Fred Lewis, Fred Paulitch, Royal Red Stump Singing Trio, write or wire.

National Printing Co., of Montreal,

189-186 SHEARER STREET, Corner Canal.

The only exclusive show printing house in the Dominion of Canada. We print everything but lithography at American prices with American paper and inks. We print your type work while you wait. Address rush orders to P. O. Box 888, Montreal, Canada. Eastern Office, 604 New Times Building, New York City.

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The greatest event in the history of Kansas. Under the auspices of Commercial Club, August 27 to Sept. 1. Vice-President Chas. W. Fairbanks will address; U. S. Senators, Congressmen and five Governors will talk. All Missouri and Kansas coming. One fare rate. Everybody prosperous. If you want the money "get there." First come, first served. H. C. LOCKWOOD, Secretary and Director, Osawatimic, Kansas.

ROUTES

(Continued from page 23.)

MINSTREL

- Allen's United, Geo. W. Quine, mgr.: Wanette, Okla., 25; Tecumseh 26; Shawnee 27; Cushman 28; Kailston 30; Pawnee 31; Stillwater Aug. 1; Guthrie 2. Chase & Carma's Lady: En route with the U. S. Carnival Co. See Midway Routes. Culhane, Chase & Weston's: Richfield Springs, N. Y., 25. Bulkin Bros.: Billy Deltue, mgr.: Philadelphia, N. Y., 25; Antwerp 26; Gouverneur 27; Canton 28; Potsdam 30; Malone 31; Tupper Lake Aug. 2; Saranac Lake 3; Lake Placid 4. Dockstader's, Lew. Chas. D. Wilson, mgr.: Hartford, Conn., 25. Gorton's, C. G. Pearl, mgr.: Huntington, N. Y., 25; Port Jefferson 26; Northport 27; Hempstead 28. Guy's Arthur L. Guy, mgr.: Albany, N. Y., 16-28. Harkness & Fox, Roy E. Fox, mgr.: Campbell, Mo., 23-25. Primrose's, Geo. H., F. J. Dunne, mgr.: Elmira, N. Y., 25; Hornellsville 26; Olean 27; Niagara Falls 28. Vogel's, John W. Vogel, mgr.: Columbus, O., 30-Aug. 1; Delaware 2; Marysville 3; Springfield 4.

TENT SHOWS

- Alton, Great, & Anderson, Alton & Anderson, mgrs.: Ludington, Mich., 25; Hart 26; Rothbery 27; Muskegon 28; Grand Haven 30; Holland 31; Lawton Aug. 1; Benton Harbor 2; Buchanan 3; St. Joseph 4. Barnum & Bailey's: Amherst, N. S., Can., 25; Chatham, N. B., 26; Frederickton 27; Woodstock 28; Sherbrooke, Que., 30; Valleyfield 31; Montreal Aug. 1-2; Three Rivers 3; Quebec 4. Clark's, M. L., & Son: Rocky Hill, Ky., 25; Brownsville 26; Reedyville 27; Morgantown 28; Hartford 30. Campbell Bros.: Barron, Wis., 25; Ladysmith 26; Rhinelander 27; Tomahawk 28; Merrill 30. Cummings' Wild West: Bridgeport, Conn., 25; Danbury 26; New Milford 27; Waterbury 30; Meriden 31; New Britain Aug. 1. Canada Frank's: New Castle, Neb., 25; Emerson 26; Jackson 28; Emerson 27; Hartington 28; Coleridge 30. Cole Bros.: Three Rivers, Mich., 25; Sturgis 26; Hudson 27; Bowling Green, O., 28. Cly's, Geo. S.: Healdton, I. T., 25; Dixie 26. Fodebaugh & Sells Bros.: Bozeman, Mont., 25; Butte 26; Missoula 27; Anaconda 28; Idaho Falls, Ida., 30; Ogden, Utah, 31; Provo Aug. 1; Salt Lake City 2; Logan 3; Pocatello 4. Freed & Perrine, United: Orleans, Mich., 25; Belding 26; Greenville 27; Gowen 28. Gollmar Bros.: Lake Geneva, Wis., 28. Gentry Bros. No. 1: Chicago, Ill., July 9-Aug. 18. Hagenbeck's, Carl: Chicago, Ill., 16-28; Lincoln 31. Hargreaves: Houlton, Me., 25; Fort Fairfield 26; Caribou 27; Van Buren 28. Jones, J. A.: Charlton, Pa., 25; Duquesne 26; Greensburg 27.

- Jones & Adams New Century: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Kennedy's Wild West (Wonderland Park): Boston, Mass., May 29-Aug. 4. Lucky Bill's: Davenport, Ia., 25; Shickley 26; Geneva 27; Milligan 28; Toblaa 30; Western 31; Swanton Aug. 1; DeWitt 2; Wilber 3; Crete 4. Lowery's, Geo. B.: Archibald, Pa., 24-25. Melbourne, Great: Brooten, Minn., 25; Belgrade 26; New London 27; Eden Valley 28. Mackay's European, Andrew Mackay, mgr.: Sardinia, O., 26; Loveland 27; Middletown 28. Morrow's, J. A.: Salamanca, N. Y., 25. Norris & Rowe's: Kenora, Ont., 25; Dryden 26; Ft. William 27; Port Arthur 28; Fort Frances 30; Rainy River 31; Winnipeg, Man., Aug. 1-2; Emerson 3; Red Lake Falls, Minn., 4. Pamahaska' Animal: Creston, Ia., 26; Iowa Falls 27; Storm Lake 28; Madison, Wis., 30; Dixon, Ill., 31; Canton Aug. 1; Delavan, Wis., 2; Lincoln, Neb., 4.

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* COLUMNS will positively not be *
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- Pawnee Bill's Wild West: Mt. Carmel, Pa., 30; Shenandoah 31; Mahanoy City Aug. 1. Robuson', John: Rushville, Ind., 25; Winchester 26; Troy, O., 27; Delaware 28; Gallion 30. Riggs' Wild West: Macon, Mo., 23-28; Boonville 30-Aug. 4. Robbins, Frank A.: Keyport, N. J., 25; Long Branch 26; Asbury Park 27; Tom River 28. Ruppel's, C. A.: Macy, Ind., 25; Monterey 28; Knox 31; Wheatfield Aug. 3. Ringling Bros.: Omaha, Neb., 25; Creston, Ia., 26; Des Moines 27; Ottumwa 28; Davenport 30; Ottawa, Ill., 31; Michigau City, Ind., Aug. 1; Kalamazoo, Mich., 2; Battle Creek 3; Hillsdale 4. Shelby's, James: Beardstown, Tenn., 25; Huntville, Ky., 26; Albany, 27. Swift Bros., Jack Swift, mgr.: Glasgow, Ill., 25-26. Sells-Floto (General Offices): Denver, Col., indef. Sun Bros.' General Offices: Toledo, O., indef. Silver's, Bert Silver, mgr.: Perrinton, Mich., 25; Pompell 26; Ashley 27; Bannlater 28. Tanner's, Richard: Hastings, Neb., 21-28; Grand Island 30-Aug. 4. Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Washburn & D'Alma's: Lowell, Mass., 23-25; Nashua, N. H., 26; Manchester 27-28; Lawrence, Mass., 30-31; Haverhill Aug. 1-2; Newburyport 3-4. Wallace's: New Castle, Ind., 25; Lebanon 26; Hoopston, Ill., 27; Watseka 28. Wheeler's, Al. F.: Groveton, N. H., 26; Lancaster 27; Jefferson 28; Whitefield 30.

MIDWAY COMPANIES

- Ament's, Capt. W. D., Shows: Galeburg, Ill., 23-28; Clinton 30-Aug. 4. Bauscher Carnival Co.: Wilmington, Ill., 23-28. Barkoot Carnival Co.: Corry, Pa., 23-28. Brundage & Fisher Amusement Co.: Columbus, Kan., 31-Aug. 4. Cosmopolitan Shows & Wild West: Red Wing, Minn., 23-28. Cosmopolitan Amusement Co.: Clarion, Ia., 23-28. Cash Carnival Co.: Fargo, N. D., 23-28; Grand Forks 30-Aug. 4. Davis Amusement Co.: Leon, Kan., 24-28. Dodge Amusement Co. E. L. Dodge, mgr.: Tobias, Neb., 23-28. Dixie Carnival Co.: Dana Thompson, mgr. Marysville, Kan., 23-28. Danville & Kasper Amusement Co.: Belle Plaine, Ia., 23-28. Fairland Carnival Co.: Nashville, Tenn., 23-28. Ferari's, Francis, Shows: Brighton Beach, N. Y., May 28, indef. Great Eastern Carnival Co.: Butler, Pa., 23-28. Graybill & Rushmer Amusement Co.: Montclair, N. J., 23-Aug. 4. Gibson Carnival Co.: Lebanon, O., 23-28. Heck Amusement Co. (No. 1): Monticello, Ind., 23-28; Champaign 30-Aug. 4. Heck Amusement Co. (No. 2): Danville, Ill., 30-Aug. 4. Hatch, J. Frank, Shows: Escanaba, Mich., 23-28; Hurley, Wis., 30-Aug. 4. Hampton Amusement Co., Jack Hampton, mgr.: Newport News, Va., 23-28. Hoosier Amusement Co.: Marysville, O., 23-28. Hendricks-Shibley Carnival Co., S. B. Hendricks, mgr.: Holington, Kan., 23-28; Sterling 30-Aug. 4. Independent Carnival Co., Atwood & Davis, mgrs.: Pierce City, Mo., 23-28. Keetch & Spark's Exposition Shows: Osceola, Ia., 23-28. Lee's, Francis, Shows: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Mundy Saows, Great A. P. Whitney, mgr.: Madison, Wis., 23-28. Metropolitan Carnival Co.: Mineral Point, Wis., 23-28. Owens Amusement Co.: Taloga, Okla., 24-28. Patterson & Brainerd Carnival Co.: Pekin, Ill., 23-28; Taylorville 30-Aug. 4. Parker, Great, Amusement Co., Con. T. Kennedy, mgr.: Winnipeg, Man., 23-28; Brainerd, Minn., 30-Aug. 4. Parker's White City on Wheels: LeMars, Ia., 23-28; Villisca 30-Aug. 4. Parker, Great, Amusement Co., Con. T. Kennedy, mgr.: 23-28. Parker, C. W. Amusement Co., Cramer & Tyler, mgrs.: Kearney, Neb., 23-28. Robinson Amusement Co.: Richmond, Ind., 23-28; Fern 30-Aug. 4. Smith Greater Shows: Lorain, O., 23-28. St. Louis Amusement Co.: Ottumwa, Ia., 23-28. Southern Carnival Co.: Montrose, Col., 23-28; Grand Junction 30-Aug. 4. Sites & Gilbert's Carnival Co., Standard Am. Co., mgrs.: Weatherly, Pa., 23-Aug. 4. Turner's, C. B., Amusement Co.: Charleston, W. Va., 23-28. United States Carnival Co.: Henry, Ill., 23-28. Wisom Bros.' Greater Shows: Algonac, Mich., 23-28; Trenton 30-Aug. 4. Welder's Carnival Co., Will H. Welder, mgr.: Urbana, O., 23-28; Trenton 30-Aug. 4. White City Amusement Co., B. C. Beasley, mgr.: Clintonville, Wis., 23-28. Wright Amusement Co.: LeRoy, Ill., 23-28.

MISCELLANEOUS

- Adams, G. H., Vandeville Co., A. L. Saville, mgr.: Fostoria, O., 22-28. American Pavilion Hinson Shows, G. Will Brown, mgr.: Detroit, Mich., July 23, indef. Barton Bros.' Illusion Show (No. 1), Matt Barton, mgr.: Scheuectady, N. Y., July 4-Aug. 15. Barton Bros.' Illusion Show (No. 2), Hall Barton, mgr. (Altro Park): Albany, N. Y., July 8-Aug. 15.

- Bostock's Animal Arena, F. P. Bostock, mgr.: Coney Island, N. Y., May 21, indef. Daly's Dixie Serenaders, Wm. Josh Daly, mgr.: Newport, R. I., 23-28; New Bedford, Mass., 30 Aug. 1. Davis Vendome Theatre: En route with the Welder Carnival Co. See Midway Routes. DeCastro, Maurice, Vaudeville Tent Show: Memphis, Tenn., June 28-July 30. Edwards' In Door Zoo: Cleveland, O., indef. Emerson's Floating Palace: Henry, Ill., 25; Hennepeh 26; Spring Valley 27; Peru 28. Falmis Show (Luna Park): Cleveland, O., May 7-Aug. 12. French's New Sensation, J. E. McNair, mgr.: Sharp's Landing, Ill., 25; Frerick 26; Beardstown 27. Herrmann, The Great, J. B. Ritchie, mgr.: Halifax, N. S., Can., 23-28; Quebec, Que., 31; Sherbrooke Aug. 2; Three Rivers 3-4. Jolly Ethelopians, S. H. Dudley, mgr.: Petersburg, Va., 23-28; Suffolk 26-28; Norfolk 30-Aug. 4. Killoon & Kildea Moving Picture Show, John Killoon, mgr. (Luna Park): Scheuectady, N. Y., July 1-Aug. 15. Koppler & Chamber's Merry-go-round: Cynthiana, Ky., indef. LaTosca, Mine., Temple of Palmistry: En route with the Welder Carnival Co. See Midway Routes. Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (Wagner's Park): Binghamton, N. Y., May 23-Sept. 23. Markle's New Sunny South, W. R. Markle, mgr.: Kampsville, Ill., 25; Peori 26; Griggsville 27; Naples 30; Merrisola 31; Beardstown Aug. 1; Browning 2; Fair 3; Havana 4. McDonald & Campbell's Electrical Show: Carthage, Mo., May 14, indef. Opitz, W. C., Moving Picture Show (No. 2): Houston, Tex., indef. Opitz, W. C., Moving Picture Show (No. 3): Touring Texas.

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* COLUMNS will positively not be *
* answered. *

- Pain's Eruption of Vesuvius: Manhattan Beach, L. I., June 23, indef. Pain's Pompeii, Al. Dolson, mgr.: Chicago, Ill., July 2-Sept. 8. Prescille & Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 16-Sept. 1. Rapp, Mr. & Mrs. Augustus Rapp, mgr. Wheeling, Ind., 23-28. Schuyler Concert Co.: Colby, Kan., 26; Rexford 27; Selden 28. Society Circus: Newark, O., 23-28; Circleville 30-Aug. 4. Sites & Gilbert's Merry-go-round, Standard Amuse. Co., mgr.: Weatherly, Pa., 23-Aug. 4. Sevengala, The Original, Walter C. Mack, mgr.: London, Ont., 16-28; Chatham 30-Aug. 4.

BURLESQUE

- LaFayette Burlesque Co.: Buffalo, N. Y., June 4, indef. Lyceum Stock Burlesque Co.: Washington, D. C., June 4, indef. Star Stock Burlesque Co.: Toronto, Ont., June 4, indef.

Lucille Opera House, SAsPULPA, I. WILL OPEN about September 1. Railroad Division point on the Frisco System, with lines four ways. Payroll \$50,000 monthly. Population 5,000. Seating capacity of house 600. One night stands, including comic opera and B. & O. shows wanted. For opening address E. C. WALLACE, Prop.

THE LATEST, THE BEST, JUST OUT THE NEW OPTIGRAPH NO. 4 Model 1907. Has the ONLY PERFECT FRAMING DEVICE. Write us for 40 REASONS Why You Should Buy THE NEW OPTIGRAPH. In preference to any other Motion Picture Machine, big catalogue of Lanterns, Films, Slides, Accessories, etc. AMUSEMENT SUPPLY CO. (Inc.) 480 Chemical Bank Bldg. CHICAGO

WANTED: Privilege People, Meragos, Fairies, all sorts Shows and Free Attractions for Bainbridge Fair, Aug. 1-2-3. Bainbridge, Ind.; Worthington, Ind.; Fair, Aug. 8-9-10; Linton, Ind.; Fair, 15-16-17. Address GEO. HOAGLAN, Secy., Morgantown, Ind.

WANTED-For the Merchants and Farmers Carnival, Sept. 24-29. Inclusive. Attractions of all kinds. If you have these dates open write. Last year every concession made money. Address F. L. PAINE, Xenia, Ill.

At Liberty. Band Leader, Cornet, Double Flute and Piccolo. E. C. JONES, Care Gentry Bros., Bloomington, Ind. Mention "The Billboard" when answering ads.



THE FLORENCE

TROUPE OF ACROBATS

WILL BE AT LIBERTY

After the tenting season is over, and would be pleased to hear from all wanting a first-class act. Now with Campbell Bros Show. A SMALL show, but nothing small about the managers when they want an act. If the act is good they will pay for it.
ED. FLORENCE, Per. address Fairbury, Neb. Campbell Bros. Show for this season.

WANTED

Balloon Ascension, Animal Show, Minstrel, Tent Show and other Attractions, for the Twin County Fair (the first in the southern fair circuit.) Sept. 5-7, 1906. Valuable Concessions open.
R. E. COX, Secretary, Galax, Va.

WANTED

Two Good SHOWS to strengthen company. Also Privilege People write. Privileges, \$10. No graft. Address
KEETCH & SPARKS,
Osceola, Iowa, July 23-28.

WANTED

All kinds of Attractions at a Fish Fry at New Berlin, Ill., Aug. 16 and 17. Address Committee on Privileges.

Wanted PRIVILEGE MEN,

Putnam Fair, Sept. 1, 3 and 4, 1906. 'Twill beat 'em all. Big country to draw from. Trains and trolleys stop at grounds. Apply at once for one of the best locations to GEO. H. TAYLOR Supt. of Rentals, Putnam, Conn.

WANTED

Musicians and Performers, Clowns, Concert People, for GEO. S. ELYS' CIRCUS. Also Boss Canvasman. Write Ardmore, I. T.

WANTED, FOR DUNCAN CLARK. Leading Women, Character Women, Soubrettes (must do strong specialties), Man with Moving Picture Machine, Musicians, B. & O., Actors in all lines. Must double in Band. A-1 Advance Agent not afraid of brush. State lowest. Write
Duncan Clark Amusement Co.,
73 and 75 Plymouth Place, Chicago.

Attractions Wanted

Performers for Free Attractions at Fair, Sept. 12-13-14. Also Percentage Shows. All kinds of Privileges For Sale. Address JOHN CUNNINGHAM, Secy., Humboldt, Iowa.

WANTED :
For Buckskin Ben's Family Show. Good Trap Drummer. Long season and good salary to right party. No boozers or mashers. South all winter. Write to Coney Island, N. Y., or care The Billboard, Cincinnati.

WANTED :
For Fatima's Independent Shows, Oriental dancers that can dance other than Oriental. Good talkers for Oriental Theatre; must make good opening. Good-looking girl for Flying Lady and Fire Dance shows; Magicians, Orchestras and good talkers for same. Salaries must be low. Long season, beginning September 4th for all winter. Turkish musicians. Write. Address "FATIMA," Luna Park, Cleveland.

WANTED
Small show with good band at the two days Weatherly picnic, Aug. 10 and 11. Novelty and privilege men take notice: the largest two days picnic in the state. Has been successfully conducted for eighteen years. J. W. & J. E. BIGGS, Mgrs., Weatherly, Mo.

Mention "The Billboard" when answering ads

REGAL CARNIVAL CO.

THE NEW ONE—Under the management of men who have had years of experience, and conducted on a business basis.
Just take a peep at these live ones and then there is 12 weeks more in the land where everyone has money and spends it. Opening at
Dunkirk, N. Y., week August 6th; Lockport, N. Y., week August 13th;
Batavia, N. Y., week August 20th; Geneva, N. Y., week August 27th.
WANTED SHOWS—Two more good ones. Lunnette, Plantation and Good Girl Show. Can place good Platform, Glass and Penny Arcade. Twentieth Century Merry-go-Round and Ferris Wheel. To open at Dunkirk. **Free Acts**—People doing more than one act. Lady Aerial or Bag Puncher. **Privileges**—Come on to the land of ready money. Everyone has money and they spend it. No exclusives to anybody, \$10 each and everybody works. Will buy black top suitable for Ghost Show. Address
GEO. P. LEWIS, REGAL CARNIVAL CO., 625 St. Paul Street.
W. H. FREEMOND, Rochester, N. Y.
Can Use a Good Advertising and Queen Contest Man.

Wanted... ..Wanted

At Attica, Indiana, Horse Show and Jubilee, August 8th, 9th, 10th and 11th,

Percentage Shows and Ferris Wheel

Bonanza for privilege and concession men. Attendance two years ago 20,000. Address,

VICTOR LEVOR, Chairman.

"Really, I Think You're Awful Nice."

The best team or (single) song ever written. Why waste time and money telling you who has sung it and what it has done, when it in stamps will bring you prof. copy and orch. if you are in the business. Don't let a good thing go by for so. Send program

CHORUS:—Really, I think you're awful nice.
Really, I think you're awful nice.
Don't you think you love me just a little bit,
Put my heart at ease and tell me I am it,
Don't keep me guessing all the time;
Be good and let me call you mine.
Stop your fooling long enough, to tell me yes or no.
You're awful nice, but they don't know, they're others.

Dealers, if you have not ordered yet, ask us to send sample copy. Once sung—always whistled.

THE SOUTHERN MUSIC CO., Memphis, Tenn.

The Marvelous Pacheco Family

Sensational Acrobats. EVERY TRICK IS A BIG ONE. En route with Cole Bros. Per. address Billboard, Cincinnati, O.

Hoosier Amusement Co.

Maysville, O., Week July 23. Cambridge, O., Week July 30.

Want Ferris Wheel to Join at Cambridge. Wire us.

Good Ballyhoo and Plantation People wanted. Privileges \$10, except novelties, confetti and palmistry. Can use two good shows—no electrics.
ZIPPERMAN & LONG, Proprietors.

BIG FREE ACT

THE GREAT DAVENPORT. Wonderful Wizard of the Wire,

In his sensational mid air extravaganza, replete with new and daring acts. Open for parks fairs, etc., Elitch's Garden, Denver, Col., 101 July 28th, then Dover, Minn.

RHEOSTATS

For MOVING PICTURES, STEREOPTICONS and all projecting apparatus, built to suit your requirements, for alternating or direct current. Entirely NEW construction. CAN'T burn out. NO breakable parts. Insulation perfect. Series 110 volt D. C., \$10. Multiple 110 volts A. C. or D. C., \$15 Satisfaction guaranteed. Exhibit Supply Co., E. Liverpool, Ohio.

WANTED For The LaVon Amusement Company, for August 23-24-25—a Balloon Ascension and Comedy Acrobats; also a partner for Double Trapes and Revolving Ladder. Other acts write. Address EARNEST LAVON, East Des Moines, Ia. Gen. Del.

FOR SALE
One new "Galatea" Weston's make; or trade for moving picture outfit. Address N. D. WATT, Sandoval, Ill.

Mention "The Billboard" when answering ads

HOTEL FOR SALE

3 1/2 YEARS' LEASE.

38-ROOM HOTEL.

Electric Lights, Gas, Baths, new Mosaic Tile Flooring in Bar and Office. Only Hotel in town of 24,000. Turning 'em away every night. Reason for selling, have other hotel interests. Best Bar in city. \$5,000 cash turns the trick. Address

VANCE, care Billboard.

FOR SALE

BLACK TOP, 20x40, U. S. Tent Co.'s make, red and blue striped. Stakes, Poles, etc., complete, \$125. Used one week. Just as good as new. Apply to
SAM BALDWIN, Jr.,
128 W. Jefferson St., Louisville, Ky.

FOR SALE—Double bodied cow, alive—no fake. Pay when come out; gives eight quarts of milk daily. Lot of paintings 8x10 of her, also 20x40 ft. tent—a fair ground show, complete, \$200. Two hundred dollars buys the lot—will pay for itself at the first good picnic or fair. Can be seen at Toledo, O. Photos of cow, 25c each. J. E. Jones, care 1113 Huron st., Toledo, O.

FOR SALE—C. W. Parker Mechanical Shooting Gallery; good condition; can be seen at Boyd Park, Peru, Ind. FRANK WOOLF.

FOR SALE—Empire Cotton Candy Machine; new; very cheap. Address H. CONNOLLY, 120 E. Front St., Newport, Ky.

FOR SALE—1,450 ft. of film. Passion Play in two rolls; good condition; 6 cents per ft. F. J. UNRATH, 119 Maple St., Kalamazoo, Mich.

FOR SALE

Five-cent Moving Picture Show Nice front. Everything in running order; doing good business. A bargain if sold at once. Sickness cause for selling. Address W. & J. Lima, Ohio.

For Sale—Black top 30x45, square end; lined; good condition; with poles, \$40 600 ft. scenes in Italy. film, new, \$20, H. Davis Carnival Co., Lebanon, O.

FOR SALE—Twentieth Century steam merry-go-round, equipped with Lovers' Tub and all its electrical equipments. New last season. \$1250 takes it if taken at once. Address Luse & Arras, Gen. Del., Bellefontaine, O.

Double "Leap the Chasm" For Sale Complete apparatus with rigging and rigging box, Bicycle and Bicycle Trunk; Net, 2 x20 feet; 250 feet steel rope and cut for act, all brand new. Weight of complete act 1300 lbs. To build complete cost \$53; will sell for \$25 cash, or \$250, \$100 deposit and balance (\$150) C. O. D. Plenty of time to book act for fairs. Must sell on account of other business. For particulars address **FRANCIS C. HEER, Rockaway Beach, N. Y.**

FOR SALE—Life of Robinson Crusoe, 3c foot, and 100 other films, 3c foot up. CHAS. RAY, Richmond, Indiana.

WILL TAKE A PARTNER

Who can manage my western Lady Minstrels. Lease title and printing for season west of Chicago. Write DUNCAN CLARK, 73 and 75 Plymouth Place, Chicago.

WANTED.

A good Rep. (to Fair week (week of August 6). A company with band preferred. Bushnell, Ill. Yours truly, GEO. C. KLEIN.

THE WILLSHIRE STREET CARNIVAL ASSN. desires the services of Paid and Free Attractions at their carnival, to be held in Will-hire, O., Aug. 15-16-17-18. Yours truly, J. Beam Cor Secy.

GRAND FREE BARBECUE

Eufaula, I. T., Aug. 15th, under the auspices of Businessmen. Well advertised. Everybody in the country for miles around comes. We expect 10,000 people. Plenty to eat, free. Privileges for sale. If you are near it will pay you to come. Address W. B. MORHART, Mgr. Concessions, Eufaula, I. T.

WANTED QUICK—Sober medicine performers for week. \$15 S. 500 D. No tickets. Salary sure. Opera towns and hotels.
DR. A. E. HAMILTON, Mora, Minnesota.

Mention "The Billboard" when answering ads

N. SHURE CO.,

Is the Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

OUR LEADING LINES

JEWELRY, PLATED and SOLID GOLD.

WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.

OPTICAL GOODS, NOTIONS, STATIONERY.

CHENILLE and TAPESTRY.

COVERS and CURTAINS.

RUGS and LACE CURTAINS.

HANDKERCHIEFS and HOSIERY.

CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

YOU CANE RACK MEN

Buy Your Canes Direct From Factory

AND MAKE THE JOBBER'S PROFIT YOURSELF.

A wide awake Streetman can easily be taught a good thing. We noticed that, for since we announced that we manufacture our own canes, every cane-rack man within "knowledge" took a tumble and sent us an order. Naturally, everyone on receiving our canes was fairly "tickled to death", so to speak, with the quality of the new finish we put on and the general high grade make-up of our canes. The result of this is duplicate orders from every one who had a trial. We are now turning out

500 DOZEN CANES PER DAY

in our factory, and all these go to cane-rack men who are now doing a larger and more successful business because they handle our attractive, high grade, piano finish canes.

SPECIAL NOTICE

NO C. O. D. ORDERS ARE SHIPPED WITHOUT A SUFFICIENT DEPOSIT. When ordering by wire, have Express Agent telegraph the order, guaranteeing charges at the same time. These are the only conditions on which shipments can be made, and by complying with same, you will save yourself disappointment.

WE SUPPLY STREETMEN

FAIR WORKERS, CIRCUS MEN.

CARNIVAL PEOPLE

CANE RACK and KNIFEBOARD MEN.

PICNIC WORKERS.

DOLL RACK SHOOTING MEN, GALLERIES.

FISH POND MEN and SCHEMERS.

MEDICINE CRIERS and VENDERS.

PREMIUM GIVERS, AUCTIONEERS, PEDDLERS.

MERCHANTS and MAIL ORDER HOUSES.

N. SHURE CO.,

Wholesale Streetmen's Specialties,

264-266-268-270 Madison Street, CHICAGO.

The WONDER AUTOMATIC PHOTO BUTTON MACHINE.

Capacity, 500 photo-buttons an hour. Very simple and easy to operate. Complete weight, 10 lbs. It's entirely new. A finished photo-button in 30 seconds. Write for particulars.

THE CHICAGO FERROTYPE CO.,
609 New Era Bldg., Chicago, Ill.

A Good Acrobat

Would like to hook up with an act; either two or three acrobats preferred. Can do team work. Address
A. B. C., Billboard, Chicago.

WANTED A-1 CANDY MAKER.

Must be thoroughly competent in all lines and understand running of soda fountain. To work in foreign territory, with a year contract and transportation. None but experienced man with best references need apply. State terms. Ad. M. G. H., Billboard, Chicago.

WANTED

A-1 Motion Picture Operator and Electrician thoroughly understanding the Repairing of Slot Machines. To work in foreign territory. A year contract and transportation. None but experienced men with best references need apply. State terms. Address
M. G. H., Billboard, Chicago.

...WANTED...

Some good Tent Shows for the Richmond County Fair, to be held at Olney, Ill., Sept. 10-14, 1906. We had the largest attendance in 1905 of any county fair in the state. Will sell privilege to show or will take a percentage of the receipts.

WANTED.

Billposters, Sun Brothers Shows. Ad. Pete Sun, 535 Nebraska Ave., Toledo, O

WANTED—To buy Push Pole Tent 40x20 ft. complete with poles and ropes. Must be cheap. Address TOM BLACK, Gen. Del., Ravenna, Ohio.

WANTED—To purchase large Racing Circus Chariot. Address NORRIS & ROWE, Care Windsor Clifton Hotel, Chicago.

AERONAUTS

Balloon Outfit, complete, \$65 for quick sale; almost new. Ad. H. A. Melville, 16 Gerrard St. W., Toronto, Can.

Mention "The Billboard" when answering ads

Pay Shows! Pay Shows!! Pay Shows!!!

WANTED...

Two or three small pay shows. Good, but with light paraphernalia—Money getters managed by showmen. Col. Sanderson, Manager Indian Show, write quick.

HAVE 10 WEEKS OF FINE FAIR DATES BOOKED.
OPEN AUGUST 5th.

Bodkin's Mammoth Airship Co.

A. J. BODKIN, Manager.

302 Dearborn St., CHICAGO, ILL.

Wanted at Once

FOR

"QUEEN OF THE ARENA,"

Juvenile Man, Character Old Man, Irish Comedian, Carpenter and Property Man. All must double in brass. Also Musicians for Band and Orchestra. State salary first letter; no time for useless correspondence. Address

HARRY B. LINTON'S ENTERPRISES,

The great Comedy Drama, "QUEEN OF THE ARENA," including Howard's Acting Ponies and Dogs, Funny Arthur Don in the Musical Absurdity, "JOHNNY WISE," The Merry Musical Mix-Up, "MY WIFE'S FAMILY," Eastern and Western. Mr. Frank Beamish, in the Mirthful Musical Farce, "A STRANGER IN TOWN."

Detroit Opera House Building,

DETROIT, MICH.

COWBOYS

And Circus Band wanted for the Great Western Train Hold-Up and Wild West, at Kennywood Park, Pittsburg. Show owned and operated by Pittsburg Railways Co. Salaries sure. Can use any Wild West feature.

Address,

A. S. McSWIGAN, Manager of Amusements, or SCOUT YOUNGER, Director of Arena.

FOR SALE

My entire herd of Shetland Ponies, including a fine Stallion, FRED WOLKAU, Jr., Bloomington, Ill.

Mention "The Billboard" when answering ads

Union Stage Carpenter WANTED

—FOR—

JOHN W. VOGEL'S Big City Minstrels

Must be able to join at once, and understand Electricity. Boozers, stay away. Address by mail or wire, stating lowest salary to
JNO. W. VOGEL, Owner and Mgr.
Columbus, Ohio.

ACROBATS. NOTICE—Wanted, a partner, weight not over 125 pounds, for brother comedy acrobatic act. Must be good mounter and able to do hand to hand stands State all first letter. Send photo, if convenient. Addr. J. A. BROCK, care John Robinson's Ten Big Shows, Troy, O., July 27; Delaware, O., July 28; after that as per route of show.

FOR SALE OR EXCHANGE for Juggling Goods—Silk Trunks, Fly Jacket, Collar, Cuffs, double and single Steel Trap, Bars, 60 ft. 1 1/2 inch Rope, Leather Belt for Perch. BOX 554, Sturgis, Mich.

OLD SETTLERS' REUNION, at Birch Tree, Mo., Aug. 24-25. Attractions wanted. Address G. W. HANNAH.

FOR SALE CHEAP—215 Veneered Opera Chairs. Good as new. Andrews make. Address MANAGER SMITH OPERA HOUSE, Geneva, N. Y.

FOR SALE at a Bargain—One Herschell-Spillman Steam Merry-go-round, in best of condition. Doing business at the Springfield Zoo. Address AUGUST OHR, 27 N. Fisher St., Springfield, Ohio.

WANTED—People for Comic Turns. Small Wagon Show. Will buy small Laughing Gallery, Gallop or large Snake. PROF. HARRY SMITH SHOW, Belleville, Pa., 22, Mallery, 30; Lemont, Aug. 1. Home address, Gratz, Pa.

WANTED—Glass Blower for net and blowed work on 50 and 50 net receipts; park and fair work. BILLIE ROBINSON AMUSEMENT CO., 614 E. Kentucky Street, Louisville, Ky.

At LIBERTY.

A first-class Moving Picture Machine Operator and Electrician. Four years' practical experience. Can furnish best references. H. W. FORBES, 2110 Langdon Ave., Evanston, Cincinnati, O

Mention "The Billboard" when answering ads

PATHE

Cinematograph Co.,

42 EAST 23rd STREET, NEW YORK. 35 RANDOLPH STREET, CHICAGO.

DOGS USED AS SMUGGLERS. 606 ft. \$72.72.

Antonio making love to Vedita, is rejected by her. Entrance of smugglers. Antonio, in hiding, sees affectionate meeting between Vedita and Jose of band of smugglers. He determines to follow smugglers to give them up to custom house officers. Dogs used for carrying smuggled goods. Battle between smugglers and custom house officers; Antonio and most smugglers with exception of Jose, killed.

LETTERS WHICH SPEAK. 344 ft. \$41.28.

A series of romantic letters passing between different people, are treated in a very novel way by the people themselves stepping out of the envelopes and telling the story themselves. Extremely quaint and original.

RIVAL BROTHERS. 475 ft. \$57.00.

Realistic love story of farm life. A wonderful photograph and a very touching scene.

CORSICAN CHASTISEMENT. 311 ft. \$37.32.

Manuel Carroza pursued by government officials for treason, persuades Pedro Gennaro, his friend, to hide him in his house. Gennaro's son sees him hidden in hole and wood piled over him. Officers search house for fugitive but cannot find him. Boy is bribed with officer's watch. Fugitive caught, Gennaro, who returns home, sees son playing with watch. Decides to punish him according to Corsican custom. Secluded spot selected. Son and father kneel in prayer. Embraces son. Father fires and kills son instantly.

THE TROUBLESOME FLEA. 328 ft. \$39.36.

At an evening reception one of the guests is attacked by this unpleasant little insect, and out of sheer annoyance removes his nether garments in an adjoining room. Unfortunately they fall out of the window. The other guests, bursting into the room, finding him in this dilemma, chase him into the street. He runs full tilt into a policeman, who likewise gives chase—into the country—up a tree—when the guest removes the policeman's trousers and tries to don them instead—finally coming a cropper in an outhouse.
Exceptionally clear, fine detail, and very amusing.

WRITE FOR DESCRIPTIVE CATALOGUE.

PATHE FILMS ARE THE BEST.

Park Managers, Attention! FOR SALE.

JOHNSTOWN FLOOD—At Paragon Park, Nantasket Beach, Mass. Proscenium opening, 75ft. 100ft. from wall to wall; depth 30ft. Also small Johnstown Flood, at Forest Park, Kansas City, Mo. Proscenium opening, 40 ft., depth 30 ft., width, 65 ft. Also "From Hades to Paradise by Airship." Most magnificent production ever built. Proscenium opening, 80 ft., distance to back wall, 80 ft., height of proscenium opening, 40 ft. Pump capacity of 2000 gallons of water per minute, and six independent prismatic fountains, each having 24 1/2-inch outlets, besides a tank 76 ft. long, 40 ft. wide. Two 79 ft. TOURS OF THE WORLD, PULLMAN CARS, at Revere Beach. One MT. PELEE ERUPTION, in New York City. All of the above can be seen in daily operation at resorts named. Parties retiring from the amusement business. Any reasonable offer accepted.

JOSEPH MENCHEN ELECTRIC CO., Selling Agents,
354 West 50th Street, NEW YORK CITY.

MANAGERS AND ELECTRICIANS, ATTENTION!

Our new 1906-07 CATALOGUE is completed, giving full description of and showing methods of operation of every possible electrical effect pertaining to stage craft and park amusements. Price of Catalogue 25c., which will be deducted from first \$10.00 purchase.

JOS. MENCHEN ELEC. CO.,

Largest Manufacturers of Electrical Scenic Effects and Stage Appliances in the World. 354 W. 50th St., NEW YORK.

WANTED FOR CARNIVAL

September 3rd to 15th, at REVERE BEACH, MASS., Sensational and Daring Feats. Send cuts and information to CARNIVAL COMMITTEE, Nautical Gardens, Revere, Mass.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Circuses, Carnivals ATTENTION!



6 feet 7 inches high. Shipping Weight 325 lbs.

Read this from a man prominent in amusement enterprises:

Ashland, Ky., July 5, 1906.
Mills Novelty Co., Chicago, Ill.
Gentlemen:—Kindly express to us at once glass for front of Perfume Machine. We had a blow-down Tuesday night and the glass was broken. Be sure to send at once to Connersville, Ind. Be sure to send also send one extra Punching Bag and Blower for the Punching Machine. In these Kentucky towns they do nothing but punch the bag, and I am afraid they will wear it out. I think we broke a record with the Punching Machine yesterday, when we took in \$33.50 with it. Yours respectfully,
(Signed) DAN R. ROBINSON,
Gen. Mgr. Robinson Amusement Co.

IT WEARS. IT PAYS. IT AMUSES.

PRICE \$65 Send in your order to-day and get some of the money PRICE \$65

MADE ONLY BY

MILLS NOVELTY CO.,

Only Manufacturers of the Original and Genuine Mills Coin-Operated Machines

11 TO 23 SOUTH JEFFERSON ST., CHICAGO, U. S. A.

Six New Subjects

The most amusing Comedy Moving Pictures ever made are nearly completed, and will be listed in a few days. Watch The Billboard.

HALE'S TOUR FILMS

Colorado, Florida, Puget Sound and many foreign scenes, ranging from 400 to 800 feet.

The 1906 Model Polyscope, Complete, \$100

Our 1906 Model De Luxe Polyscope Fireproof Machine, including fireproof magazines, cold-air-blast lamp house, automatic film cut-offs and every possible safety attachment, costs only \$150, which is less than any other machine equipped with magazines. Remember, you can rewind your film in less time with our fireproof magazine than with any make of magazine, and with less danger to the film.

The Selig Polyscope Co. (Inc.)

H. H. BUCK WALTER, Gen'l Western Agt., DENVER, COL. 43 Peck Court, CHICAGO, ILL.

WANTED

Men for Juveniles, Characters, General Business and Specialties; prop. man with M. P. Machine. James Nes bit write. ROBERT BLAYLOCK 177 E. Lyon St., Des Moines, Ia.

WANTED

To sell privileges for Vaudeville and other attractions at the Big Fair, Trumansburg, N. Y. Sept. 4, 5, 6, 7. Well patronized, apply to J. T. HOWE, Supt., Trumansburg, N. Y.

WE WANT THE BEST

Versatile Sketch Team in the medicine business. Tell all you do; age, weight, salary required and date you can join. We have a canvas show, live in hotels, and play cities. Kindly pay your own telegrams; we pay ours.

QUAKER TABLET HERB CO.

Box 931. WACO, TEXAS.

THE AERIAL LA MARRS

Sensational Trapeze Artists. At Liberty for Fairs, Parks and Celebrations of all kind. Address 4407 Butler St., Pittsburg, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

LOUISVILLE GETS STATE FAIR

Oh, mint julep. Lexington bows to Louisville. Two L's—much 'ell. After a deluge of arguments for and against, crosswise and sidewise, the Kentucky State Board of Agriculture, at a meeting held in Frankfort on Saturday, July 14, gave to Louisville the permanent site of the state fair, accepting that city's offer of \$105,000 as against Lexington's bid of \$50,000, by a vote of five to four. The meeting was held in the House of Representatives, Commissioner of Agriculture Hubert Vreeland, chairman, presiding. To expedite matters, as Louisville and Lexington were the only cities in the contest, sealed bids were received and each side was allowed thirty minutes in which to present its claims. There were about fifty delegates from each city. The argument for Lexington was opened by J. W. Porter, chairman of the committee from the chamber of commerce, who spoke fifteen minutes, and Angus Allmond spoke five. Peter Lee Atherton, R. W. Bingham and Congressman Swager Sherley spoke for Louisville, and George A. Bain, secretary of the Lexington Fair last year, closed for Lexington. The Board then went into executive session, and, upon opening the bids, found that Louisville offered \$165,000 for the permanent location of the state fair, making an additional guarantee of \$10,000 to insure the Board against loss should a fair be held this year. Lexington offered \$50,000 with which to buy suitable fair grounds and a similar \$10,000 guarantee. After considering each side thoroughly the Board decided to establish permanently the state fair at Louisville, and it proceeded to arrange matters to that end. Mr. Bain, of Lexington, was offered the position of secretary, which he twice refused at an increased salary. Thereupon, Clarence Sale, of Louisville, former secretary of the Kentucky Live Stock Breeders' Association, was appointed clerk of the board at a salary of \$1,500, and his sister-in-law, a Miss Rodman, of Frankfort, was appointed stenographer at a salary of \$1,200 per year. The Kentucky State Fair of last year was held at Lexington and was voted a big success. Former fairs had been held at Middleboro and Louisville, and the Board thought it advisable to make the location permanent, thereby making it possible to erect permanent buildings and save the state considerable expense. Whether the Board was right in fixing the fair at Louisville remains to be seen. The Lexington people think it erred grievously. If it did, the mistake will soon be found out. But if it did not err the people of Lexington should assist Louisville in every possible way to make of the fair a success. A state fair should be held at the best possible point, and every citizen should lend his hearty support to make of it a success. If the Board erred, Lexington will yet have a chance.

THE HOOSIER AMUSEMENT CO.

The Hoosier Amusement Co., is the attraction at St. Marys, Ohio, this week, and reports turn-away business. Zimmerman & Long purchased another show, Creation in the Vendome and is under the management of "Doc" Ellsworth. Fighting the Flames, under the management of S. J. Rossiter, is meeting with the highest approval. The Electric Palace, the feature show, under the management of Carl Duncan, is doing fine business. Down at the Old Plantation, under the management of John Tolliver, is securing the laughs. Ki-Ki, under Mr. Morphy, is delivering the goods. The Whole Damn Family, conducted by Capt. Stuart, is doing fine business. The Ferris-wheel and merry-go-round are getting the money. Dare Devil Bartell, although injured two weeks ago, is again breaking the records in his leap the gap. Captain Flash is creating a sensation by his diving into the smallest tank used by any high diver.

SLIDE FOR LIFE FATAL

While giving a slide for life act at Sheridan, Ind., as a feature of the carnival, the rope broke and the performer, Guy Meadows, of Kokomo, was precipitated to the ground, a distance of over twenty feet. He struck two people, one of whom soon afterward died. Meadows sustained a scalp wound, but is not considered dangerously injured.

STREET FAIR NOTES

Will H. Weider, of the Will H. Weider Carnival Co., writes: It has been twelve weeks since we opened at Huntington, W. Va., and I must say that it has been the most successful season I have ever had. We had but one bad week. We carry twelve paid attractions including a Ferris-wheel and Twentieth Century Merry-go-round, three feature free attractions and a uniformed concert band besides a long list of legitimate privileges. Greenville, Ohio, was a record-breaker; this week at Urbana looks good, and Kenton follows. We are working east and will get into Pennsylvania in about four weeks. From there we start upon our southern tour. We find that clean and moral attractions pay best. A new attraction has been added to the Wright Amusement Co. It is known as the Ragtime Opera Co., and its roster is as follows: Jay Freeman, proprietor; Harry Small, jr., general announcer and door talker; Willie Moore, stage director; Jimmie Frisco, assistant; W. M. Mayfield, first violin; Horace Dickens, second violin; Richard Lancaster, bass violin; W. Moore, cornet; E. H. Britt, banjo; Chas. A. Price, C. W. Moore, J. Simpson and E. Williamson, end men; Louise Morgan, soprano; "Kid" Dickens, tenor; Diamond Dick, and others. The attraction opened July 18 and played to S. R. O. business. LaBelle Brodri's Bon Tom Girls are making good with the Virginia Carnival Co. The dancers are Namonia LaClair, May Vance, Helen Vance, Mary Adams and LaBelle Fredi. W. Van Lear, sole owner and manager, is arranging another show to play the fairs.

A QUINCY PLAYWRIGHT

Several Chicago managers have received from Quincy, Ill., playwright the following communication: DEAR SIR—This is A. Paul Gabbert, Playwright of Quincy, Ill. I respectfully ask you to lend me your kind attention into my new play which I have just completed and would like for you to give it your consideration. Its title is Harry and the Dood. The scene is that of the Hudson river at chatau near New York. There are fourteen-teen plays in all, four of which are really characters. They are as follows: Harry, the Dood, Mr. Marshall and his daughter Ruth, Tom, Dick and Harry pass for bums. Policeman, Detective, Constable and sheriff, all four can be acted by one player. Clerk and Dutchman. Two gentlemen who pass for millionaires. Two young ladies. And a silly old lady. Harry and the are two opposite characters and rival lovers of Ruth. The Dood, who sees himself disregarded as Ruth takes kind to Harry, robs her of her costly diamond ring. The Dood then goes to Ruth and tells her that Harry is the thief and that if she will marry him he will capture the diamond ring from Harry and place it in her hand. Harry, on the other hand, goes to Ruth and tells her that he is the innocent victim and is in position to prove that the Dood stole the diamond ring and that if she will trust him only he will capture the diamond ring from the Dood and place it in her hand and will ask no conditions. Ruth sees in this the true man in Harry and trusts him, which further leads to mutual love. But her father is bitterly opposed to Harry, because he is a poor lad and above all an alleged thief. But Harry is not a poor lad. He is a young millionaire but withholds his identity in purpose to see whether Ruth would love a poor, but honest and truthful man, or whether she would love for the sake of money. And so Harry gets his clerk to loan Mr. Marshall \$30,000 from the State Loan and Trust company of which Harry has full control. In the mean time he catches the Dood at his own game and takes the diamond ring away from him and hands it to Ruth who now sees that she was not mistaken in Harry, being a truthful man which she values above all things and for which reason she loves him. But in spite of all this her father remains bitterly opposed to Harry as regards to a marriage because he is a poor lad. Finally the \$30,000 mortgage becomes due and Mr. Marshall is threatened with the loss of his home and financial ruin; just then the Dood falls heir to \$50,000, and Harry instructs his clerk to cause and Trust company which he did. And now comes the Dood and offers to save Mr. Marshall from financial ruin if Ruth will marry him. But as the crisis draws nearer, and since Harry controls the trust company he had it so fixed that the Dood can not draw one dollar of his money and so Mr. Marshall is left wholly to the mercy of Harry. Now comes Harry out with his identity and hands Mr. Marshall his \$50,000 mortgage back without ransom and makes no conditions; this touches Mr. Marshall's heart upon which he gives Harry his beautiful seventeen year old daughter with all his heart. This, in substance, is the foundation of this play which I have just completed and is in manuscript with a well defined plot. But the practical part therein can only be seen only by carefully going through the manuscript. Now I should be very glad to forward the manuscript upon your favorable request, having in view of course that same produce as a first-class play I have only one manuscript and no more and no one has as yet looked upon my manuscript. Mr. Mauager, would you be so kind and appreciate my favor in a way to give consideration and if you have not plans completed for next season why not take hold of mine and make a success of it? Every respectfully yours A. PAUL GABBERT, Quincy, Ill.

MAETERLINCK AND HIS MEANINGS

(The following address was read by Mrs. Frank Ashury Johnson, recently, as an introduction to the performance of Maeterlinck's Sister Beatrice, which was given under the auspices of the dramatic committee of the Chicago Woman's Club.) The educational value of the stage has been dwelt upon so earnestly by leaders of thought during the last decade that the general public has come at last to feel, if but dimly, that the theatre exists, not merely for its amusement, but in a high degree, as a cultural element in the life of the community. Our tentative presentation to-day is a part, even if a humble one, of a real renaissance, in offering it the dramatic committee are ambitious to contribute in even a small measure to that renaissance. Their highest hope will be fulfilled if the occasion be so far justified by the event that it may be the inaugural of an annual custom, the presentation by our club of a drama which shall unite, as this of Maeterlinck's dramatic excellence with literary distinction. With this idea they think it desirable to offer you before the curtain rises a brief—a very brief—word concerning our mystic poet and dramatist, Maurice Maeterlinck, the Belgian Shakespeare, and of the intention and spirit which animates the play of Sister Beatrice. When Ibsen came to lift the veil of darkness which for eighty years had obscured the drama his world was a dim and a gloomy one. To his revolutionary technique was added a giant grasp on not only the problems of society, but the riddles of the individual soul. But if Ibsen's subtleties are, as it is claimed, flashlights into the soul of a woman, in Maeterlinck, as high priest of mysticism, we have flashlights into the soul of the universe. Maeterlinck is a seer to whom is revealed the vision that lies behind that which we call reality, and to him the vision is reality. To most of us the changing seasons are heralded by bending grasses and scent of flowers—midsummer's glare, autumn's wealth of fruitage, and winter's mantle of ice—but to Maeterlinck these material forms are but seeming—the spirit of the seasons stand behind the evanescent panorama and constitute their reality, and the vision is just as perfect when he contemplates the world of men. In man alone he seeks to find the solution of the moral mystery, which no searching has yet found out.

WANTED

For GENTRY BROS. SHOW, Band Leader and Other Musicians. Address GENTRY BROS., Bloomington, Ind.

Want Machine Operator, AT ONCE.

For Touring Car in Indianola Park—all summer job. Must furnish an A No. 1 Edison or Polyscope Machine. Must have references. Age, experience and salary expected in first letter. Just bear in mind that we are paying summer salaries. KEYSTONE AMUSEMENT CO., 715 Savings and Trust Bldg., Columbus, O.

WANTED QUICK

For grand opening of Electric Park, at Morgantown, W. Va., clean, up-to-date Shows with good fronts, at \$0-20. Electric current and protection furnished. Only Amusement Park in the city; will be a big winner. Free admission to park, Street cars direct to park, 5c fare. All privileges \$12.50. Privilege men, come on. Thousands of people to draw from. Address COL. J. F. BARRY, Booking Agent, Luna Park, Pittsburg, Pa. Park owners address P. O. BOX 701, Morgantown, W. Va.

AT LIBERTY—BALLOONING.

Prof. Chas Swartz has open time for Fairs, Reunions, Labor Day, Land Sales, Parks, Picnics, etc. He is featuring his double torpedo explosion act this season, also can furnish experienced lady aeronaut. Scored a big hit at Big Stone Gap, Va., July 4. Responsible people everywhere write to an artist that seldom fails. Have new 70 ft. balloons, and give the highest ascensions; he expects to receive a certain salary, regardless of distance and expense, but at that guarantees fair prices. If engaged, guarantee every exhibition to be satisfactory. He appreciates the calls given him for July 4, but could not serve all; write again, please. Good, reliable balloons made to order; second-hand chate for sale. For full particulars and terms those in the future address the aeronaut PROF. CHAS. SWARTZ, Perm. Address Humboldt, Tenn.

WANTED WANTED

For the Grand Four County Fair, Centralia, Ill., Sept. 24, 25, 26, 27, 28 and 29, 1906. Six days and nights; free gate at night; electric street car line running in the grounds; population of Centralia, 11,728; five railroads; twenty-eight passenger trains daily; 100,000 people within radius of thirty miles. We sold 9,526 tickets on July 4, with nothing doing but races in the afternoon. This will be the biggest fair and race meeting in the state; 22 races; over \$4,500 in purses and premiums. We want a big Carnival Co. that can make good, that has Ferris-wheel and merry-go-round. Independent shows write. If I don't get whole company soon will book Independent good free sensational act. State lowest terms in first. Privilege of all kinds for sale. Smith and Perry, this will pay you to investigate. Address all communications to H. T. SCURLOCK, Sec'y, Box 187, Centralia, Illinois.

Privilege Men Attention!

UNIFORM RANK K. of P. CARNIVAL, KANKAKEE, ILLS. Week August 6 to 11. All Legitimate Privileges For Sale. Address J. J. BOTT.

"Where can wisdom be found, and where is the place of understanding—the deep saith, It is not in me, and the sea saith, It is not with me"—asks and answers Job. In the human heart, says Maeterlinck, there can be found whatever of mystery has been taken from the skies. Justice one supposed to be enthroned in an infallible judge; love, whose supreme essence was to be sought in its transcendent form, Maeterlinck takes from the skies and bids us look where alone we will find them, in the heart of man. Maeterlinck has been given a place among the iconoclasts of his generation, but if he de-stroys only the idols, whose feet of clay we have already suspected, would we blame him, even if there were nothing constructive in his art? When the half-gods go, the gods arrive. But there is something more than destruction, something as far removed from negation as the east is from the west, when he turns his mystic thought into the concrete form demanded by the drama. In his forward look Maeterlinck prophesies the day when in real life and on the stage the great duty of justice and charity shall have so far conquered egotism and ignorance that out of the struggle the veritable drama will spring. "Then, perhaps," he says, "we may have a new theatre of peace and beauty without tears." "But do what we will, discover what marvels one may," he continues, "the sovereign law of the stage will always be action." But in the modern drama the action will be in man's consciousness, in the struggle between conflicting passions, or between passion and the moral law. It is the soul's tragedy which Maeterlinck himself depicts. With Browning he would say, "The development of the soul, little else is worth study."

And though in many paths of earth love lose its way, Its tears shall find me out, And shall not go astray. To the mystic, as we have seen, the unseen and, perhaps, unknowable essence of reality is the permanent, that which we see is not the real and does not abide. "The time will come," said Emerson, "when the moral and spiritual world will have the same recognition as a universal force as that of gravitation in the physical." In Sister Beatrice, Maeterlinck recognizes Emerson's prophecy—the drama is an apotheosis of love. The light the little peasant sees in the Virgin's hands, upon her hair, in her eyes—the marvelous brilliancy which radiates from the vestments drawn from the miraculous dove basket—are but the perishable, fleeting expression of the radiant love symbolized in the Virgin's act of remembrance.

..PARK LIST..

PIERS, BEACHES, SUMMER THEATRES ***** The lists of Parks and Conventions are omitted from this issue. Both these lists were published complete in the issue of July 21, and will be so printed again in next week's issue. *****

CONVENTIONS

Reunions, Conclaves, Assemblies

WANTED

For Frank A. Robbins Shows: Boss Animal Man, Assistant Boss Canvasman, Assistant Boss Trainman. Apply as per Route. FRANK A. ROBBINS, Gen. Mgr. FOR SALE—Floss Candy Machine. A money-maker. Nearly new. Cost \$165.00. With chest to carry it in; goes as baggage. Cheap, or will trade; what have you? GEO. W. IMES, Wauseon, Ohio, Box 358.

New Lake Park Pavilion
COLUMBUS, MISS.

Wants Opening Attraction

(Vaudeville or Stock), for week of **AUGUST 6.**

New car line; new and only park; capacity business. Performers and managers write or wire **PATTERSON & STREET, Managers Columbus Theatre, Columbus, Miss.** Send full descriptions of acts.

Skating Rink
LOCATIONS

WANTED in Parks, Summer and Seashore Resorts; also in cities and towns. State best terms—rent, lease or percentage. Address

THOS. BRADY,
39 W. 28th Street, NEW YORK CITY.

Wanted at Once!

To winter south: Acting People to Double Band; Orchestra Leader to Double Alto, Clarinet, Bass Drum or Trombone in Band. State all in first letter. No boozers.

Geyer's Ten Nights in a Bar Room Co
MONTEZUMA, IOWA.

FOR SALE

Merry-Go-Rounds, with and without jumping horses, Miniature Railroads and cars, large and small imported Organs, one 2 horse-power Dynamo, Kerosene Lamps, complete with tank. All the above to be sold on account of expiration of lease on grounds.

SINISCALCHI,
181 Sullivan Street, New York City.

FOR SALE

Entire Outfit for Electric Theatre and Girl Show. Entirely New this season. Now in operation in one of the leading cities. A winner for the big ones this fall. Cost \$2,200. Will sell for half. Write for particulars. Address

BARGAIN, Billboard, Chicago.
For Sale or Exchange, Merry-Go-Round, Miniature Railway and English Swings; located in a fine Park. **L. F. JOHNSON, Celoron, Chautauque County, N. Y.**

FOR SALE, Merry-Go-Round, good running order, cheap for cash.
H. H. Rauenscroft, Whitsett, Pa.

BALLOON ASCENSIONS for Parks or Fairs. All work guaranteed.
GRIMSLEY & CO., Freeport, Ohio.

Hocking Co. Fair

Logan, Ohio, August 22-25, 1906
Privileges to let. Best Fair in southern Ohio. **C. W. COX, Secretary.**

...WANTED...

FOR WEEK OF JULY 30, AT LANCASTER, OHIO.

Ferris Wheel, one more Show that does not conflict, a few more Good Concessions, and a man to handle Plantation Show, A-1 Spieler for Electric Show

LUSE AMUSEMENT CO.

Vaudeville People Wanted

In all lines. State lowest salary in first letter and description of act. Those who wrote before, write again.

HARRIS & SAMULES,
14 E Washington St., Bradford, Pa.

56 BRASS BANDS

Handled by Amusement Booking Association, Inc., 784 Chicago Opera House Block, CHICAGO.

Mention "The Billboard" when answering ads

Moving Picture Machines

AND FILMS

The Power Cameragraph, The Edison Kinetoscope, FILMS OF ALL MAKES, Biograph---Vitagraph---Melies---Pathe---Edison.

Kleine Optical Co
52 STATE ST. OPPOSITE MASONIC TEMPLE
New York Address, 127-129 W. 32d Street. **CHICAGO, ILL.**

NATHAN BERGER

(Formerly of The HOROWITZ-BERGER CO.)

Is Now Located at 132 CANAL ST., NEW YORK.

The Recognized Leader in Novelties, Notions, Streetmen's Supplies and Carnival Goods.

Furniture sets, novelty steins, razors, pocket knives for caneboards, Wallace Brothers' table spoons, sterling plated knives, fountain pen lots, automatic pencils, 114 handkerchiefs, shear, purse, and comb and razor lots; glass cutter knives, peerless sharpeners, emery stones, and a lot of other salable articles too numerous to mention.

A LEADER,

The biggest selling hit of this season—Automatic four-piece plain back collar button. Will wear and stand acid test. **\$3 50 per gross.**

Send permanent address for special circular of latest listed novelties. Don't hesitate to ask for quotations on any article you may need. My personal attention given to all correspondence and orders. Letters answered promptly and shipments made same day as orders received. Positively no substitute goods. New samples included in every shipment. Special care given to the packing of goods

132 CANAL STREET, NEW YORK CITY. Near Third Avenue.



CAPT. DAVID LATLIP, Mgr.

The Great Eastern Carnival Co.

All this week, Oil City, Pa.

Can place a few more privileges—\$10.00. We are booking the good ones. Come on and get some of the coin.

WANTED

GIRLS FOR VAUDEVILLE SHOW

Two or three more shows with fronts. Our gross receipts on paid attractions, Indiana, Pa., \$2800.00, Greensboro, Pa., \$3500.00, Franklin, Pa., \$4600.00. Is this good enough?

Privileges address **THOMAS A. REILLY.**

Shows, **CAPT. DAVID LATLIP.**

WALTER L. MAIN,

Owning the controlling interest in

Cummins Wild West Show,

Desires to sell same or any part thereof Show doing a capacity business daily.

25 car-loads of the newest and finest show property in America, can be seen en route near New York City during the next fortnight.

See route in Clipper and Billboard.

W. L. MAIN Permanent Address, Geneva, O.

Courtney & Jeanette, JUGGLERS, a la Comedie.

Care the Billboard.

Mention "The Billboard" when answering ads

At Liberty

Experienced Operator and Electrician. Seven years at the business and an electrician by trade. Don't have to ask advice on calcium or any other light. Write or wire.

J. F. HOSSELTON,
CHILLICOTHE, ILL.

Broxton Exposition Co.

BROXTON, GA.

WANTS Free Attractions, Midway Shows and Concessionists. Big drawing territory. Well advertised. Oct. 30, 31, Nov. 1, 2, 3, 1906.

WANTED AT ONCE!

A Small Band of about Six Pieces; also an S. & D. Soubrette. Would like to hear from a good Piano Player. Name lowest salary in first letter. One show a day. Address **R. L. MARTINO, Fonda, Iowa.**

WANTED

Scenery for Repertoire Company. Must be in first-class condition and cheap. Address **J. L. T., New York Office Billboard.**

...WANTED...

Repertoire People in all Lines. Those Doing Spectacles preferred. Stage Manager, Scenic Artist who can act. **G. FORD,**
Care New York Office Billboard.

...WANTED... NET DIVER

Wire lowest salary. Will advance ticket. **T. I. CASH CARNIVAL CO., St. Paul, Minn.**

...WANTED...

Good Man to make openings in front of Show. Also good Ballyhoo. Woman to Sing Illustrated Songs. Woolf Libson and Jim Barry write or wire. Will buy good Feature Films, Fighting the Flames. **Chas. Jessop's Electric Show,** care Cosmopolitan Amusement Co. as per route. Next week, Clarion, Iowa.

WANTED, CARNIVAL COMPANY.

For Gillett, Wis., Middle of August. Town of 900, in heart of rich farming country. Want to contract with Carnival or Street Fair Company to operate under Auspices of the Eagles. Live proposition. Address quick, **GEORGE CRAWFORD, Gillett, Wis.**

FIREMEN'S TOURNAMENT, HUMBOLDT, NEB.

Aug. 30, 31 and Sept. 1, 1906. **WANTED**—Merry-Go-Round, Ferris Wheel, good Pay Shows and first-class Attractions of all kinds. Population, 2,000. Good town and big crowds. Ad. **Roscoe Anderson, Secy. Fireman's Tournament Com., Humboldt, Neb.**

Wanted---Racing Chariots

Wanted to Buy, two Racing Chariots; also Harness. Must be in first-class condition and cheap for cash. Address **Kennedy's Wild West, Boston, Mass.,** care Wonderland Park, Revere.

WANTED—Tent Shows for Freeport Fair, on percentage. Sept. 3-7, '06. **James Reznor, Sec., Freeport, Ill.**

Livingston Park Theatre plays Vaudeville and Dramatic. Wanted, to book A-1 companies. Address **J. H. CLARK, Lessee, Box 507, Jackson, Miss.**

BIRDS

We have now on hand, ready for immediate shipment, Canaries, Parakeets and Parrots suitable for amusement resort. Paddle Wheel or Change Game. Correspondence solicited.

EUROPEAN BIRD CO.,
86 East Fourth St., New York.

Mention "The Billboard" when answering ads

NEW YORK BRANCH —OF—
GAVIOLA & CO., PARIS.
 Largest Manufacturers in the World, of
 Card Board and Cylinder
ORGANS.



For Entertainments, Dance Halls, Merry-Go-Rounds, Skating Rinks, Etc., Etc.
 All kinds of Latest Music and Songs to order.
Office and Show Room, 31 Bond St., Telephone 5863 Spring.
Representative: LOUIS BERNI.

Trotting Ostrich

goes to Burlington, Iowa Fair, Aug., 7th to 10th. All privileges for sale.
 Write C C FOWLER, Sec'y.

ALWAYS WORKING
RECKLESS RUSSELL
 One-legged Diving Bicycle. Booking through Amusement Booking Association, 724-26 Chicago Opera House Bldg., Chicago.

ICE CREAM CONES—\$1.10 per hundred. \$10.00 a thousand. C. O. D. only. Your money back if not satisfied.
 HARRY H. GREEN, 213 Wash Ave., So., Minneapolis, Minn.

LIVE CHAMELEONS
 \$2.00 per hundred for VERY BEST SELECTED STOCK. \$1.75 per hundred for the kind the other dealers supply. Terms cash. We employ large corps of catchers and can ship order same day received. Carefully and correctly packed.
FLEISCHMAN & WILLINGHAM,
 316 Baronne St., New Orleans, La.

...WANTED...
At Harrisburg, Ill.
Good Carnival Co.
 And attractions for the Big Free Street Fair to be given Sept. 4 to 8, Inc. Same date as fair last year, and city was packed every day. Given by the Merchants and Firemen. Extensive premium list has been arranged. Have in coal mines in actual operation, and everybody with plenty money. Given on the public square. For information write
 E. H. LARGENT, Chief Fire Dept.

American Amusement Ass'n,
 601 New Times Bldg.,
 New York City,
 Own and control 100 Melo dramas with full equipment of paper for stock, repertoire and regular productions.

NOTICE.
Managers, Ballyhoo People, Illusionists, Plantation,
 Or any other good show can get a fine little theatre, all complete, on percentage or half interest. A rare chance to get into one of the best parks. 3 year lease. Seats 300 people; any good show will pay. Write what you have with full particulars in first letter. If satisfactory, will wire answer.

AL FRESCO PARK,
PEORIA, ILL.

Musicians Wanted.
 Cornet, Clarinet, Bass and Drums, for local theatre. Opening Aug. 29. Address
 WM DEAL, Paducah, Ky

WALDO BROS.
 Feature with
Wixom Bros' Shows
 Season 1906.

FOR SALE.
 Set of 27 Aluminum Chimes, Rack, trunk, music. Also M. P. Machine, song slides, trunk, etc. Address S H BUCHANAN,
 602 No. Avon Street, Rockford, Ill.

Send to "The Billboard" when answering ads

MANAGERS TOURING CARS—THEATRES

We Rent Films

Or will rent Machines, Films and Operators for Touring Cars or Theatres. Guarantee the best of service. Any part of America. Plenty of new Edison and Polycope machines in stock. Edison, Pathé, Vitagraph and Selig films, supplies and accessories of all kinds for sale. Orders filled without delay. The fastest growing film and machine firm in Chicago. We do not rent to store shows.

WM. H SWANSON & CO, 79 South Clark St., Chicago, Ill.



LOOK! \$1.75 Per Gross.
Tissue Paper Fans,

MADE IN FANCY TINTS, LARGE SIZE.
Just the Thing for Street and Carnival Men, Train Agents, Circus Fakirs and Summer Resort Workers.
Skidoo Badge 23, new, per gross, 90c.

Send to-day for a copy of our Big Bargain Bulletin Catalog No. 3. If you follow the fairs or run a show, or buy goods for any kind of a game, you should have a copy of our latest Bulletin, mailed free to any address.

I. WHITESON, Mfr., Jobber and Importer,
 240 E. Madison Street, CHICAGO, ILL

LIST OF FAIRS

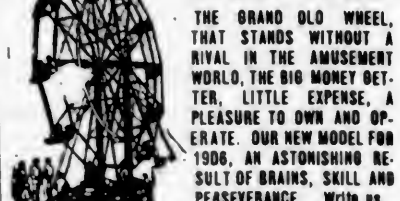
NOTICE
 By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.
 Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

- Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.
- Big "5" Circuit.—Sandusky, O.—Erle Co. Fair.
- Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair.
- Nicholsville, Ky.—K. of P. Fair.
- Boys' Short Ship Circuit.—Johnstown, Pa.—Inter-State Fair.
- Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair.
- Osage Ia.—Mitchell Co. Agrl. Fair.
- Central Illinois Trotting and Racing Circuit.—Cambridge, Ill.—Henry Co. Fair.
- Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.
- Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.
- Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair.
- Central New York Circuit.—Rome, N. Y.—Orwella Co. Fair.
- C. H. & D. Circuit.—Ottawa, O.—Ottawa Fair.
- Oct. 26.
- Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair.
- Butler, Pa.—Butler Fair.
- Clarion, Pa.—Clarion Co. Fair.
- DuBois, Pa.—DuBois Fair.
- Armstrong Co. Fair.
- Rimersburg, Pa.—Rimersburg Fair.
- Stoneboro, Pa.—Stoneboro Fair.
- Conemaugh Valley Circuit.—Youngwood, Pa.—Westmoreland Agrl. Fair.
- Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.
- Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair.
- Urbana, Ill.—Twin City Fair.
- Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.
- Egyptian Fair and Race Circuit.—Murphysboro, Ill.—Jackson Co. Fair.
- Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.
- Great Western Circuit.—Dubuque, Ia.—Dubuque Tri State Fair.
- Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.
- Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.
- Illinois State Fair Circuit.—Carlinville, Ill.—Macoupin Co. Fair.
- Carrollton, Ill.—Greene Co. Fair.
- Springfield, Ill.—Illinois State Fair.
- Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair.
- Mendota, Ill.—Mendota Fair.
- Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair.
- Burlingame, Kan.—Osage Co. Fair.
- Chanute, Kan.—Chanute Fair.
- Coffeyville, Kan.—Coffeyville Agrl. Fair.
- El Dorado, Kan.—Butler Co. Fair.
- Pradonia, Kan.—Pradonia Agrl. Fair.
- Hutchinson, Kan.—Central Kansas Fair.
- Kingman, Kan.—Kingman Agrl. Fair.
- Ottawa, Kan.—The Big Kansas Fair.
- Parsons, Kan.—Parsons Agrl. Fair.
- St. John, Kan.—St. John Agrl. Fair.
- Topeka, Kan.—Kansas State Fair.
- Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair.
- Great Bend, Kan.—Barton Co. Fair.
- Iola, Kan.—Allen Co. Fair.
- Newton, Kan.—Harvey Co. Fair.
- Sterling, Kan.—Rice Co. Fair.
- Winfield, Kan.—Cowley Co. Fair.
- Mad River and Miami Valley Circuit.—Columbus, O.—Ohio State Fair.
- Eaton, O.—Preston Co. Agrl. Fair.
- Urbana O.—Champaign Agrl. Fair.
- Xenia, O.—Green Co. Fair.
- Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair.
- Pocomoke City, Md.—Agrl. Fair.
- Rockville, Md.—Mountgomery Fair.
- Norfolk, Va.—Norfolk Fair.
- Tasley, Va.—Peninsula Fair.
- Maryland and Virginia Circuit.—Tasley, Va.—Peninsula Fair.
- Minnesota State Short Ship Circuit.—Hamline, Minn.—Minnesota State Fair.
- Madella, Minn.—Madella Fair.
- New Ulm, Minn.—Brown Co. Fair.
- Mankato, Minn.—Mankato Co. Fair.
- St. James, Minn.—Watomor Co. Fair.
- St. Peter, Minn.—Nicole Co. Fair.
- Windom, Minn.—Cottonwood Co. Fair.
- Nebraska Circuit.—Fremont, Neb.—Fremont Fair.
- New Ohio Circuit.—Canal Dover, O.—Tuscarawas Co. Fair.
- Northern Circuit.—Fargo, N. D.—North Dakota State Fair.
- Northern Indiana Circuit.—Crown Point, Ind.—Lake Co. Fair.
- North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair.
- Northern New York Circuit.—Gouverneur, N. Y.—A. & M. Fair.
- North Pacific Coast Circuit.—Boise, Idaho—Idaho Inter-Mountain Fair.
- North Pacific Fair Circuit.—North Yakima, Wash.—Washington State Fair.
- Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair.
- Bethlehem, Pa.—Pennsylvania State Fair.
- Frederick, Md.—Frederick Fair.
- Hagerstown, Md.—Great Hagerstown Fair.
- Mt. Holly, N. J.—Burlington Co. Fair.
- Nazareth, Pa.—Northampton Co. Fair.
- Reading, Pa.—Great Reading Fair.
- Trenton, N. J.—Inter-State Fair.
- Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair.
- Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair.
- Short Shipment Circuit.—Centrals, Mo.
- Southeastern Iowa Circuit.—Burlington, Ia.—Des Moines Co. Fair.
- Honolulu, Ia.—Lee Co. Fair.
- Fairfield, Ia.—Jefferson Co. Fair.
- West Point, Ia.—West Point Dist. Agrl. Fair.
- Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair.
- Southern Fair Circuit.—Birmingham, Ala.—Jefferson Co. Fair.
- Columbia, Tenn.—Columbia Fair.
- Guthrie, Ky.—Guthrie Agrl. Fair.
- Fintsville, Ala.—Madison Co. Fair.
- Knoxville, Tenn.—Knoxville Fair.
- Macon, Ga.—Macon Fair.
- Montgomery, Ala.—Alabama State Fair.
- Murfreesboro, Tenn.—Murfreesboro Fair.
- Nashville, Tenn.—Tennessee State Fair.
- Selma, Ala.—Dallas Co. Fair.
- Shelbyville, Tenn.—Beauford Co. Fair.
- Tampa, Fla.—State Fair.
- Waycross, Ga.—Waycross Fair.
- Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair.
- Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair.
- Creston, Ia.—Creston Dist. Fair.
- Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair.
- Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair.
- State Line Circuit.—Painesville, O.—Kinsman Fair.
- Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair.
- Virginia and North Carolina Circuit.—Tazewell, Va.—Tazewell Fair.
- Charlotte, N. C.—Meck-

.BIG ELI.



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 Aug. 1, Flute and Piccolo. B. & O., read must at slight, wife plays juvenile or specialties. Live to join good carnival or road show. 450 T. WALKER,
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125 pair Union Hardware Co. Hemlocke Roller Skates, in good condition. Address J. G. Sayer, Academy of Music, Haverhill, Mass.

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 1 Game Outfit, tent, lights, trunks, watches and slum. No junk; all good stuff. \$50 cash. 1 spindle (creeper) complete. E. C. E. DAVENPORT, 57 Iron St., Johnson, Va.

SACRIFICE SALE—Popcorn Outfit: rotary popper, tongs, 1 tier machine, furnace, etc. Get busy. Box 326, 134 Orchard, W.

PUNCH AND JUDY FOR SALE—Complete, \$5; good condition. P & J Electric Park, Kansas City, Mo.

Privileges For Sale

Candy and Popcorn; also Cane and Knife Board Privileges, at Coshocton Co. Fair, Oct. 9-10-11-12. Write quick to **ROBT. BOYD,** Secy., Coshocton, Ohio.

Wanted---Vaudeville Acts

to know that the Grand Theatre at Findlay, O., 90c fare from Toledo, is now under a-w management. Mr. Wise, of the Grand, at Toledo, has leased his new Grand at Findlay, to Lamont and Paulette, who will hereafter run same. This is a lot theatre with 3 shows a day, on Saturday. Wanted—A 1st that are full of comedy. Can give you 2 to 3 weeks. Lowest summer salary. Mr. Wise has his Toledo house for sale. Address
LAMOUNT & PAULETTE, Grand Theatre, Findlay, O.

WANTED

Concessions of all kinds for Point Gratiot Park, Dun kirk, N. Y. The most beautiful spot on Lake Erie. Free grounds. Write quick for terms. Add. G. W. MILLER.

WANTED—Specialty People that can change for two or more nights. Salary sure. Show never closes. Address **M. HOFFMAN, 892 Dennison Ave., Columbus, Ohio.**

OPEN TIME in January, February and March. Nashville, Mich. Opera House, **LEN W. FEIGNER, Mgr.** Good, clean house, on ground floor. Liberal terms to good attractions. No repertoire.

Look, Carnival Managers.

Do you want three good, live towns? Right on the main streets. Short railroad jumps, under good, substantial auspices. One of these towns is a maiden, and all three are good for big money. But you must have the goods. If you have a good independent show, write me. Write quick and tell me what you have. Address **E. M. FOX,** Secy. Eagles' Club, Frederick, Md.

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AMUSEMENT BOOKING ASSOCIATION, Inc.
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- No. 5 Rubber Ballsgross 2.25
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- Japanese Crook Canes, highly pol'd pr 100 2.00
- Mexican Crook Canesper 100 1.25
- Good Glass Cutter Knivesdoz. .60
- Large Snake Blowoutsgross 1.75
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- Paper Bells, all colors at 35c., 75c., and \$1.25 doz.

Immense assortment of Canees for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and all New Novelties. No goods C. O. D. unless cash deposit with order. Send for new catalogue.

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- Rubber Balloons,
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Original and Special Designs to order. Send for Samples. Remember, we make Half Tone Plates, Size, 2x3 inches, for 75c.

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SAMPLE DOE-NUTS MAILED FOR 10 CENTS.

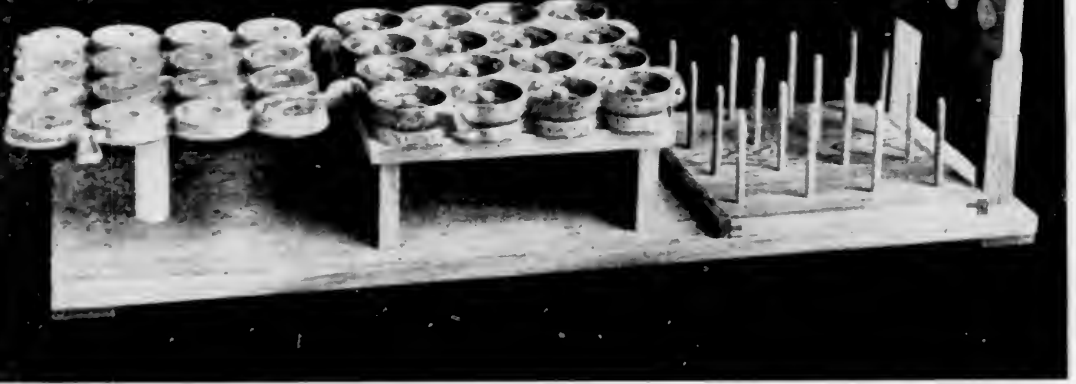
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GENTLEMEN—I being interested in the Candy Crabb Doe-Nut Machine went a distance of over 300 miles to see it, and can say that I am more than pleased. After seeing the machine I purchased one immediately. They are certainly a novelty and a money-maker, and can fully recommend them as they are more than I expected of them from the description. Write for more testimonials.

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lenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax Va.—Big Irwin Co. Fair. Manassas, Va. Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair. Western Ohio Circuit.—Wapakoneta, O.—Anglaise Co. Agrl. Fair. Batavia, N. Y.—Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair. Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair. Wisconsin Short Ship. Circuit.—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair. Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

(x) Indicates no circuit.

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in.

ALABAMA

Birmingham—Jefferson Co. Fair. Oct. 15-20. E. M. Williams, sec'y. Southern Fair Circuit. Huntsville—Madison Co. Fair. Sept. 17-22. W. F. Gorth, sec'y. Southern Fair Circuit. Montgomery—Alabama State Fair. Oct. 22-27. J. C. Adams, sec'y. Southern Fair Circuit. Selma—Dallas Co. Fair. Oct. 29-Nov. 3. R. H. Mangum, sec'y. Southern Fair Circuit.

ARIZONA

Phoenix—Territorial Fair. Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon L. Clark, sec'y.

ARKANSAS

Hot Springs—Arkansas State Fair. Oct. 1-11. S. R. Jackson, pres.; C. F. Cooley, sec'y; Fred N. Bix, treas.

CALIFORNIA

Hanford—King Co. Agrl. Fair. Oct. 2-6. C. L. Newport, pres.; L. C. Dunham, sec'y; S. E. Rallsback, treas. Central Cal. Circuit.

COLORADO

Pueblo—Colorado State Fair. Sept. 10-14. Paul Wilson, pres.; S. F. Keno, sec'y; C. W. Crews, treas. Ark. Valley Circuit. Grand Junction—Grand Valley Fruit Fair. Sept. 26-28. W. R. Haines, pres.; W. E. Dudley, treas.; Leon J. Chapman, sec'y.

CONNECTICUT

Berlin—Berlin Fair. Sept. 19-21. C. M. Jarvis, pres.; W. W. Christain, sec'y. Branford—Branford Fair. Sept. —. Edwin Goodittle, pres.; J. P. Callahan, sec'y. Brooklyn—Windham Co. Fair. Sept. 25-27. J. B. Stetson, sec'y. Chester—Chester Fair. Sept. 26. Frank G. Clark, pres.; Theo. Perry, sec'y. Clinton—Clinton Fair. No fair this year. Colchester—Colchester Grange Fair. Sept. 14. C. E. Staples, pres.; M. R. Abell, sec'y. Danbury—Danbury Agrl. Fair. Oct. 1-6. Samuel H. Bunde, pres.; John W. Bacon, treas.; C. H. Bunde, sec'y. East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gay, sec'y. Enfield—Enfield Fair. Sept. 20. Henry J. Bridge, pres.; Henry F. Fletcher, sec'y. Granby—Granby Fair. Sept. 26-27. Geo. O. Beach, pres.; Theo. G. Case, sec'y. Greenfield Hill—Greenfield Country Club Fair. Sept. 11-14. N. H. Sherwood, pres.; Mrs. D. R. Adams, sec'y. Guilford—Guilford Fair. Sept. 26. R. C. Lopez, pres.; Robt. DeF. Bristol, sec'y. Hartford—No fair this year. Harwinton—Harwinton Fair. Oct. 2. Wm. J. Barber, pres.; D. K. Bentley, sec'y. Huntington—Huntington Fair. Sept. —. Thos. Morrissey, pres.; Dr. Thos. F. Martin, sec'y. Bridgeport, Conn. Madison—Madison Fair. Sept. 19. S. A. Scranton, Pres.; E. N. Willard, sec'y. Meriden—Meriden Fair. No fair this year. Naugatuck—Beacon Valley Fair. Sept. —. Wm. J. Noble, pres.; Wm. L. Lloyd, sec'y.

Blue Grass Fair Ass'n

INCORPORATED,

LEXINGTON, KY.

September 17th to 22d, 1906.

WANTED—The best band and best attractions only. Privilege people know what a success Lexington made of the Kentucky State Fair last year. This year will be bigger and better. For full information address
GEORGE A. BAIN, Secretary.
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Colossal Circus, Mammoth Menageries and American Hippodrome, GOOD BILLPOSTERS. Good wages. Eleven months' season. Address NELLO J. CAMPBELL, Gen. Agent, LIVERMORE, KY.

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People in all lines of Vaudeville Work, Sister Teams, Sketch Acts, etc. Can use good Operator with machine. This is a good park theatre and a pleasant place to work. Write or call over Bell phone to IRA BUTCHER, Mgr. Lagoon Park, Portland, Ind.

Mention "The Billboard" when answering ad

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Address all letters to

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Week July 22d, care Wonderland Park, Milwaukee, Wis.; week July 29th and August 5th, Wonderland Park, Indianapolis, Ind.

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Managers will benefit by having their booking done with the Independent, for they will get a Square Deal. We will handle nothing but the best. Every one connected with this office has a long theatrical experience. ERNEST L. BARBOUR will be General Manager. We are now booking for a number of Independent Theatres and working on a combination which will extend from coast to coast. (Telegrams will reach us day or night.) Managers and Artists address

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For Merchants' Street Fair and Corn Carnival, at Orion, Ill., October 4, 5 and 6.

Orion is on the Rock Island and Burlington Railways, in the heart of the best farming section of Illinois. Crops best in years. Money to burn. Camp of 1,500 railroad men one mile from town. Never had a street fair within twenty-five miles, and we have had no celebration in three years. Going to make this a hummer. WANT Good, Clean Carnival Company with good line of Free Attractions. Correspondence solicited, stating nature of attractions and terms. Address

J. B. RICHARDSON, ORION, ILL.

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Al. G. Barnes Animal Circus

Man that can make Good Openings. Also two Good Grinders for No. 1 and No. 2 Animal Circus. Also a Man or Lady that can Work Ponies. Address AL G. BARNES, care New Parker Amusement Co., Macon, Mo., week July 23; Boonville, Mo., week July 30.

WANTED WANTED

For Soldiers' Reunion, Home Coming and Street Carnival, Good Clean Shows.

And other Amusements on percentage. This will positively be the largest gathering of people in southern Indiana this year. Seven Counties billed like a circus. Show and Concession People please address

MAJOR LONG, Secy. Committee, Brownstown, Ind.

Wanted for the Great Louisiana Carnival Co.

ALL KINDS OF SHOWS with good Fronts. Nothing too good for this company, as we are up-to-date and plenty of money behind us. All kinds of Concessions For Sale. Want some good Free Attractions at Central Park, East St. Louis, Ill., for week of August 19-26. Have other good towns booked following East St. Louis. Mount Olive, Ill., one week, commencing July 23 to 28. Regards to H. H. Tipps and friends. For all Privileges and Concessions address BILLY ALLEN, Central Park, East St. Louis, Ill.

WANTED—Wild West People

For KENNEDY WILD WEST AND INDIAN CONGRESS—Cowboys, Cow-Girls, Ropers, Rope Spinners, Knife Throwers, Rifle Shots and any good Act for Big Wild West Show. Also WANT TO BUY Two Racing Chariots. State all in first letter. Address

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New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R. D. Pryde, pres.; Thos. Pettit, sec'y.
New Milford—New Milford Fair. Sept. —. J. L. Buck, pres.; J. E. Hungerford, sec'y.
Newtown—Newtown Agril. Fair. Sept. 25-27. H. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarney, sec'y.
Norwich—New London Co. Fair. Sept. 11-13. E. Judson Mhner, pres.; Chas. W. Hill, treas.; Theo. W. Errington, sec'y.
Orange—Orange Agril. Fair. Sept. 3-8. W. S. Woodruff, pres.; Edward L. Clark, Jr., treas.; Arthur D. Clark, sec'y.
Putnam—Putnam Fair. Sept. 1-4. M. B. Joy, pres.; Richard Gorman, treas.; Ernest M. Arnold, sec'y.
Simsbury—Simsbury Fair. Sept. 19-20. E. A. Haskins, pres.; S. W. Eddy, sec'y.
Stafford Springs—Stafford Springs Agril. Fair. Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y.
Suffield—Suffield Fair. Oct. 2-3. Waldo S. Knox, pres.; W. L. Stiles, sec'y.
Rockville—Rockville Assn. Fair. Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y.
Wallingford—Wallingford Fair. No fair this year.
Waterbury—Waterbury Driving Club. Sept. —. O. G. Camp, pres.; N. W. Heater, sec'y, Pequabuck, Conn.
Wethersfield—Wethersfield Fair. Sept. 25-27. F. G. Welles, pres.; F. N. Griswold, sec'y.
Willimantic—Willimantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliot, treas.; Truman R. Sald, sec'y.
Wolcott—Wolcott Fair. Oct. —. C. S. Tuttle, pres.; E. M. Upton, sec'y.
Woodstock—Woodstock Fair. Sept. 17-19. L. H. Healey, sec'y.

DELAWARE

Wilmington—New Castle Co. Fair. Sept. 4-7. J. A. Weldin, pres.; L. Scott Townsend, treas.; Fred Brady, sec'y.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 24-26. D. E. Richardson, pres.; D. B. Campbell, treas.; R. W. Storrs, sec'y.
Tampa—Florida State Fair. Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

(x) Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. O. Ryan, treas.
Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hicks, treas.; J. T. McVay, sec'y.
Cedartown—Polk Co. Fair. Oct. 2-5. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas.
Dalton—Whitfield Co. Fair. Oct. 16-21. P. T. Reynolds, pres.
Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J. Rogers, sec'y & treas.
Macon—Macon Fair. Oct. 2-10. Bridges Smith, pres.; Eugene Anderson, sec'y; Oscar E. Dooly, treas. Southern Circuit.
Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 25-28. Geo. F. Gagon, pres.; W. H. Shiblebean, sec'y; G. H. Holbrook, treas.
Boise—Ada County Fair. Oct. 15-20. J. A. Pinney, pres.; W. F. Dolan, sec'y; E. Straus, treas. North Pacific Circuit.
Caldwell—Canyon Co. Fair. Oct. 9-13. D. D. Campbell, pres.; J. B. Gowen, treas.; W. R. Schree, sec'y.
Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y.

ILLINOIS

Altamont—Effingham Co. Fair. Sept. 11-14. C. A. Faught, sec'y.
Atlanta—Atlanta Fair Assn. Sept. 4-7. J. B. Jordan, sec'y.
Aledo—Mercer Co. Fair. Sept. 18-21. W. D. Emerson, sec'y.
Ana—Southern Illinois Fair. Aug. 28-31. R. H. Alden, pres.; Walter Grear, treas.; F. H. Kroh, sec'y.
Avon—Avon Fair. Sept. 11-14. D. R. Benton, pres.; W. G. Mings, treas.; Julian Churchill, sec'y.
Belvidere—Boone County Agril. Fair. Sept. 4-7. Joseph Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec'y.
Belleville—St. Clair Co. Fair. Oct. 2-6. Adam Gintz, pres.; Geo. Reichert, sec'y.
Bushnell—Bushnell Fair. Aug. 7-10. J. M. Grant, pres.; J. S. Nunemaker, treas.; J. H. Johnson, sec'y.
Camargo—Douglas Co. Fair. Sept. 10-14. J. B. Hammet, pres.; G. C. Jeffers, treas.; A. Hayward, sec'y.
Carmi—White Co. Fair. Sept. 4-8. Joseph Pfister, pres.; G. H. Raglin, treas.; Claude M. Barnes, sec'y.
Charlestown—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glasco, sec'y.
Cambridge—Henry Co. Agril. Fair. Aug. 20-24. Theo. Holtzstein, sec'y. Central Ill. Trotting & Paclng Circuit.
Carlinville—Macoupin Co. Fair. Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Boring, treas. State Fair Circuit.
Carrollton—Greene Co. Fair. Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. El-dred, treas. Illinois State Fair Circuit.
Clinton—DeWitt Co. Fair. July 31-Aug. 3. Hugh S. Magill, sec'y.
Danvers—McLean Co. Fair. Sept. 4-7. Chester R. Evans, pres.; J. H. Stephenson, treas.; John S. Poppel, sec'y.
Delavan—Tazewell Co. Fair. Aug. 28-31. N. T. Nichols, pres.; P. T. Culbertson, treas.; J. O. Jones, sec'y.
El Paso—Woodford Co. Fair. Aug. 27-31. E. A. Childs, pres.; J. F. Bosworth, sec'y and treas.

Elwood—Elwood Fair. Sept. 25-27. Elyr Spangler, sec'y.
Equality—Equality Industrial Exposition. Oct. 2-5. Geo. Moore, pres.; C. W. Turner, treas.; L. W. Gordon, sec'y.
Fairbury—Livingston Co. Fair. Sept. 3-7. G. B. Gordon, sec'y.
Fairfield—Wayne Co. Fair. Aug. 28-31. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec'y.
Farmer City—Farmer City Fair. Aug. 14-17. Chas. P. Abrogast, pres.; H. S. Farmer, sec'y; Geo. W. Hoffman, treas. Corn Belt Racing Circuit.
Freeport—Stephenson Co. Fair. Sept. 3-7. J. E. Taggart, pres.; L. R. Jungkumz, treas.; Jan. Renzer, sec'y.

Galena—Galena Fair. Sept. 25-28. Charles Scheerer, pres.; John J. Gray, treas.; G. O. Blush, sec'y.
Greenup—Cumberland Co. Fair. Sept. 4-8. H. E. Cash, sec'y.
Griggsville—Illinois Valley Fair. July 31-Aug. 3. Will J. Connors, sec'y.
Highland—Madison Co. Fair. Sept. 6-9. J. N. Stokes, sec'y.
Joliet—The Will Co. Fair. Sept. 11-14. Acker Roland, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec'y.
Joliet—Rock Island Co. Fair. Sept. 11-14. F. J. Whiteside, sec'y.
Kankakee—Kankakee Dist. Fair. Sept. 10-14. T. H. Schobey, pres.; Len Snrall, sec'y; Wm. J. Brock, treas. Eastern Illinois Circuit.
Kewanee—Kewanee Fair. Aug. 27-31. R. H. Laub, sec'y.
Knoxville—Knox Co. Fair. Aug. 28-31. W. F. Jones, sec'y.
LeRoy—McLean Co. Fair. Aug. 21-24. J. V. Smith, pres.; E. D. Riddle, sec'y.
Lewiston—Fulton Co. and Racing Assn. Aug. 21-24. Geo. H. Ewau, pres.; C. V. Groat, sec'y; H. I. Burdum, treas.
Libertyville—Lake Co. Fair. Sept. 4-7. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec'y.
Macomb—McDonough Co. Fair. Aug. 13-17. Geo. W. Reid, sec'y.
McNabb—Putnam Co. Fair. Sept. 25-28. A. B. Wilson, sec'y.
Martinsville—Clarke Co. Fair. Sept. 18-22. W. R. Stanfield, sec'y.
Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. E. Goodall, treas.; Geo. C. Campbell, sec'y.
Monticello—Platt Co. Fair. Aug. 14-17. C. E. Moffit, pres.; O. W. More, treas.; C. H. Ridgely, sec'y.
Morrison—Whiteside Co. Central Agril. Fair. Sept. 4-7. J. J. Hullert, pres.; W. A. Blodgett, sec'y; Wm. Boyd, treas. Illinois-Iowa Circuit.
Mt. Carroll—Carroll Co. Fair. Sept. 11-14. Jos. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feizer, sec'y.
Murrysburg—Jackson Co. Fair. Sept. 4-7. J. E. Graine, pres.; Chas. L. Ritter, sec'y; Willard Wall, treas. Egyptian Fair and Race Circuit.
Newton—Jasper Co. Fair. Sept. 18-21. A. A. Franke, pres.; L. P. Foltz, treas.; H. A. Fuller, sec'y.
Olney—Richland Co. Fair. Sept. 10-14. O. E. Newsom, pres.; J. M. Prater, treas.; H. C. Hetch, sec'y.
Oregon—Ogle Co. Fair. Aug. 22-25. John Sheaf, pres.; Franc Bacon, sec'y.
Paris—Edgar Co. Fair. Aug. 20-24. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. B. McCord, sec'y.
Pinckneyville—Perry Co. Fair. Sept. 18-21. Matthew Rule, pres.; T. L. Wallace, treas.; R. J. Rushing, sec'y.
Princeton—Bureau Co. Fair. Sept. 4-7. W. S. Martin, pres.; H. B. Peterson, treas.; Chas. L. Trimble, sec'y.
Robinson—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y.
Sandwich—Sandwich Fair Assn. Sept. 11-14. H. A. Severy, pres.; F. S. Mosher, treas.; C. L. Stinson, sec'y.
Saybrook—McLean Co. Fair. Aug. 7-10. Frank Wooley, sec'y.
(x) Shawneetown—The Gallatin Co. Agril. Fair. Aug. 28-Sept. 1. Charles Carroll, pres.; Marsh Wiseheart, sec'y; John McKellogg, treas.
Shelbyville—Shelby Co. Fair. Sept. 4-8. Geo. A. Roberts, sec'y.
Springfield—Illinois State Fair. Sept. 28-Oct. 5. A. D. Barber, pres.; W. C. Garrard, sec'y. E. A. Hall, treas. Illinois State Fair Circuit. 25-28. John Bolger, pres.; E. L. Ormsby, Sterling—Whiteside Co. Fair. Aug. 29-31. J. N. Harpham, sec'y.
Urbana—Twin City Fair. Sept. 4-7. W. C. Dalenbach, pres.; W. E. Lindley, sec'y; J. B. Binsy, treas. Eastern Illinois Circuit.
Warren—Tribun Agricultural Society 45th Annual Fair. Aug. 14-17. Geo. Mahon, pres.; R. C. Cullen, sec'y.
Wyoming—Wyoming Fair. Aug. 28-31. J. W. Smith, pres.; G. R. MacClymont, sec'y.
Waukegan—Iroquois Co. Fair. Sept. 3-8. H. H. Hoatling, pres.; W. A. Coney, treas.; J. O. Reeder, sec'y.
Wenona—Evans County Fair. Sept. 19-21. C. M. Turner, pres.; Ette Thierry, sec'y.
Woodstock—McHenry Co. Fair. Aug. 27-31. Wm. Deamond, pres.; Fremont Hay, treas.; Geo. A. Hunt, sec'y.
Yorkville—Kendall Co. Fair. Sept. 4-7. A. G. Ipdike, pres.; W. T. Boston, treas.; A. F. Hill, sec'y.

INDIANA

Angola—Stevens Co. Fair. Sept. 4-7. Clyde C. Carlin, pres.; Horace N. Vanaken, treas.; Orville Goodale, sec'y.
Boonville—Itig Boonville Fair. Aug. 27-Sept. 1. Elamur Pelzer, pres.; A. L. Heeler, treas.; J. F. Richardson, sec'y.
Harrison—Sixteenth Harrison Fair. Oct. 9-12. G. D. Etlinger, pres.; H. F. Bowman, treas.; H. W. Parks, sec'y.
Hoswell—Agril. Fair. Sept. 10-14. Hiram Bright, pres.; J. K. Douglas, treas.; W. D. Simpkins, sec'y.
Hremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.
(x) Connersville—Fayette Co. Free Fair. Sept. 4-7. F. T. Rootz, pres. and treas.; Boss Sparks, sec'y.
Corydon—Harrison Co. Fair. Aug. 27-31. Dan F. Stauch, pres.; W. H. P. Wiseman, treas.; Frank R. Wright, sec'y.
Covington—Fountain Co. Fair. Sept. 18-21. Geo. Robb, pres.; Boss Dehaven, sec'y.
Chrisney—Spencer Co. Fair. Aug. 13-18. J. C. Hines, pres.; J. P. Chrisney, sec'y; F. H. Bendsley, treas.
Crawfordsville—Montgomery Co. Fair. August 28-31. W. F. Hilet, pres.; G. W. Steele, sec'y.
Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y.
Crown Point—Lake Co. Fair. Sept. 4-7. J. A. Heattle, pres.; Fred Wheeler, sec'y; E. R. Cole, treas. Northern Indiana Circuit.
Decatur—Great Northern Indiana Fair. Aug. 28-31. George Tricker, pres.; Jno. Brown, treas.; C. D. Kunkle, sec'y.
Durant—No fair in this county this season.
East Enterprise—East Enterprise Fair. Sept. 4-7. James W. Corson, pres.; Hugh Anderson, treas.; E. L. Turner, sec'y.
Edinburgh—Johnson Co. Fair. Aug. 22-24. Robt. G. Porter, pres.; W. D. Wells, treas.; Jno. L. Moore, sec'y.
Elwood—Madison Co. Fair. August. 21-24. F. E. Dehoritz, sec'y.

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Table listing King Collar Buttons: Aluminum Back, Gold Back, Riveted Pearl Back (New).



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Fairmount—Agricultural Fair. Aug. 6-10. J. W. Patterson, pres.; Jno. Finnagan, treas.; Xen. H. Edwards, sec'y. Flora—Carroll Co. Fair. Sept. 11-14. F. C. Harner, pres.; E. J. Todd, sec'y. Franklin—Frankfort Fair. Aug. 14-17. A. A. Laird, pres.; Chas. E. Petty, sec'y. Franklin—Johnson Co. Fair. Aug. 26-31. L. B. Clore, pres.; C. A. Overstreet, treas.; C. A. Dungan, sec'y. Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. Wm. C. Peters, pres.; Dr. Wm. F. Myers, sec'y. Huntington—Dubois Co. Fair. Sept. 10-15. Chas. Moeckhaus, pres.; W. E. Pickhardt, sec'y. Huntington—Huntington Co. Fair. Sept. 10-15. Robt. Simonton, pres.; A. L. Beck, sec'y. Indianapolis—Indiana State Fair. Sept. 10-14. H. L. Nowlin, pres.; J. W. LaGrange, treas.; Chas. Dowling, sec'y. Room 14, State House. Kendallville—Eastern Ind. Agrl. Fair. Sept. 24-28. I. C. Brouse, pres.; John Mitchell, treas.; J. S. Conlogue, sec'y. Kingsman—Fountain Co. Fair. Sept. 25-29. C. H. Raitell, pres.; M. F. Ewbank, treas.; A. H. Lindley, sec'y. LaFayette—LaFayette Agrl. Fair. Sept. 3-7. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec'y. Lawrenceburg—Dearborn Co. Fair. Aug. 21-25. S. M. Roberts, pres.; H. L. Nowlin, sec'y. Lebanon—Boone Co. Fair. Aug. 21-24. J. B. Miller, pres.; I. N. Carter, treas.; Billy Hanser, sec'y. LaPorte—LaPorte Co. Fair. Aug. 28-31. Dr. H. H. Martin, pres.; J. Vene Dorland, treas.; J. E. Rowell, sec'y. Liberty—Lulon Co. Fair. Sept. 4-7. Walter Abernathy, pres.; Milton Maxwell, sec'y. Logansport—Cass Co. Fair. Aug. 7-10. J. M. Elliott, pres.; J. T. Tomlinson, sec'y. Marion—Grant Co. Fair. Sept. 4-8. L. F. Reese, sec'y. Montpelier—Montpelier Fair. Sept. 24-29. Levi Huffman, pres.; J. P. Horton, treas.; C. L. Smith, sec'y. Middletown—Middletown Fair. July 31-Aug. 3. C. B. Pendleton, pres.; T. E. Mowry, treas.; F. A. Wisheart, sec'y. Mt. Vernon—Mt. Vernon Fair. Aug. 14-17. Isaac Wolf, pres.; S. J. Miller, treas.; L. M. Harlem, sec'y. Muncie—Delaware Co. Fair. Aug. 14-17. C. H. Anthony, pres.; M. S. Claypool, sec'y. New Castle—Henry Co. Fair. Aug. 7-10. F. P. Modine, pres.; W. L. Risk, sec'y. New Harmony—Posey Co. Fair. Aug. 21-24. Henry Bailey, pres.; L. Wade Wilson, sec'y. Newtown—Fountain Co. Fair. Aug. 2-4. Lew Kerr, pres.; C. C. Pallen, sec'y. North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chas. Wright, sec'y. North Vernon—North Vernon Fair. July 31-Aug. 3. Jay Cook, pres. Osceola—Ripley Co. Fair. Aug. 7-10. Wm. Rosengard, pres.; Addison I. Harding, treas.; Thos. E. Wilson, sec'y. Oakland City—Gibson Co. Fair. Aug. 20-25. Jas. W. Cochrn, pres.; W. C. Roush, treas.; J. M. Vandener, sec'y. Princeton—Princeton Fair. Sept. 3-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; John R. McGinnis, sec'y. (x) Portland—Jay Co. Fair. Sept. 3-8. J. G. Crowell, pres.; J. F. Graves, sec'y; Walter M. Haynes, sec'y. Rochester—Rochester Agrl. Fair. Sept. 5-8. Arch Stinson, pres.; Fred H. Cornelia, sec'y. Rockport—The Rockport Fair. Aug. 21-25. F. C. Bayse, pres.; C. M. Partridge, sec'y. Rushville—Rush Co. Fair. Aug. 29-31. T. J. Humes, pres.; J. D. Macee, sec'y. Salem—Washington Co. Fair. Sept. 4-7. H. C. Hobbs, pres.; W. C. Snyder, sec'y. Shelbyville—Shelby Co. Fair. Sept. 4-8. Fred T. Hack, pres.; J. Walter Elliott, sec'y; David L. Wilson, treas.; Southeastern Circuit. Terre Haute—Vigo Co. Fair. Aug. 26-Sept. 2. W. P. Hams, pres.; Frank McKoon, treas.; Chas. K. Duffin, sec'y. Valparaiso—Valparaiso Fair (Porter Co.) Sept. 11-14. P. W. Clifford, pres.; Dr. H. M. Evans, treas.; C. S. Pierce, sec'y. (x) Vincennes—Knox Co. A. & M. Fair. Sept. 17-22. M. M. McDowell, pres.; James House, sec'y; H. A. Fonks, treas. Warren—Tri Co. Fair. Aug. 21-25. Dr. W. D. Bonfield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec'y.

IOWA

Algona—Kossuth Co. Fair. Sept. 11-14. T. H. Wadsworth, sec'y. Allison—Butler Co. Fair. Sept. 4-6. J. V. Gregory, sec'y. Alta—Buena Vista Fair. Aug. 22-24. C. E. Cameron, sec'y. Anamosa—Anamosa Fair. Aug. 13-17. Clifford L. Niles, pres.; J. E. Reamley, sec'y; E. B. Waters, treas. Audubon—Audubon Co. Fair. Sept. 4-8. Geo. W. Hoover, pres.; H. W. Wilson, treas.; C. E. Brennan, sec'y. Atlantic—Cass Co. Fair. Sept. 17-21. F. C. Schain, pres.; J. A. McWard, treas.; C. S. Brown, sec'y. Avoca—Pottawattamie Co. Fair. Sept. 11-14. F. G. Heisel, pres.; Harry Myers, treas.; Roseve Barton, sec'y. Bedford—Taylor Co. Fair. Sept. 18-21. John T. Laws, sec'y. Britt—Hancock Co. Fair. Sept. 4-6. F. B. Rogers, pres.; J. R. Spatio, treas.; Jno. Halmill, sec'y. Bloomfield—Davis Co. Fair. Sept. 11-14. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec'y. Buffalo Center—Buffalo Center District Fair. Sept. 11-12. J. P. Boyd, sec'y. Burlington—Des Moines Co. Fair. Aug. 6-11. J. B. Hunt, pres.; C. C. Fowler, sec'y; Geo. Unterlicher, treas.; Southeastern Iowa Circuit. Central City—Wapella Co. Fair. Sept. 11-14. D. E. Hedges, pres.; F. W. Blakely, treas.; Ernest E. Henderson, sec'y. Charles City—Floyd Co. Agrl. Fair. Sept. 11-14. W. D. Lindman, pres.; R. R. Upham, sec'y; F. B. Miner, treas.; Cedar River Circuit. Creston—Creston Dist. Fair. Sept. 4-7. N. D. Merrill, pres.; Carl D. Davenport, sec'y; J. B. Wray, treas.; Southwestern Iowa Circuit. Clinton—Clinton Dist. Fair. Sept. 18-21. Hon. John B. Wilson, pres.; Fred Rixon, treas.; J. B. Aherns, sec'y. Clarinda—Clarinda Fair. Sept. 4-8. Ed. Davison, pres.; Hugh Miller, treas.; J. C. Beckner, sec'y. Clarion—Wright Co. Fair. Sept. 4-7. G. L. Cutler, sec'y.

Columbus Junction—Columbus Junction District Fair. Sept. 4-7. N. T. Hendrix, sec'y. Corning—Adams Co. Fair. Aug. 27-Sept. 1. W. J. Dreuau, pres.; Brad. Newcomb, sec'y; Frank Reineund, treas.; Northwestern Iowa Circuit. Decorah—Winnebago Co. Fair. Sept. 4-7. L. L. Caldwell, sec'y. Des Moines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y. DeWitt—Clinton Co. Fair. Sept. 11-14. Phil. Butterfas, sec'y. Donnellson—Lee Co. Fair. Sept. 5-7. John Hafner, pres.; Chris. Hafner, sec'y; G. W. Matern, treas.; Southeastern Iowa Circuit. Dubuque—Dubuque Tri-State Fair. Aug. 27-Sept. 3. Bulle Klene, pres.; D. C. Stewart, sec'y; W. B. Baumgartner, treas.; Great Western Circuit. Eldon—Eldon District Fair. Sept. 4-7. W. O. Eagley, sec'y. Eldora—Hardin Co. Fair. Sept. 4-7. A. S. Martin, sec'y. Elkader—Agrl. Fair. Aug. 21-24. J. A. Kramer, sec'y. Emmetsburg—Palo Alto Co. Fair. Aug. 18-21. P. V. Hand, sec'y. Fairfield—Prairie Valley Assn. Sept. 4-7. Ed. Heaton, sec'y. Fairfield—Jefferson Co. Agrl. Fair. Sept. 11-14. J. P. Manetrey, pres.; R. C. Sayre, sec'y; H. V. Downs, treas.; Southeastern Iowa Circuit. Fondra—Big Four Dist. Agrl. Fair. Aug. 7-10. R. F. Buesick, pres.; J. W. Martin, treas.; R. M. Harrison, sec'y. Forest City—Winnebago County Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peterson, sec'y. Ft. Dodge—Mineral City Driving Park. Sept. 1-3. O. M. Oleson, pres.; J. H. Pearsons, treas.; J. M. Haire, sec'y. Grinnell—Grinnell Fair. Sept. 3-5. Sam Jacob, pres.; I. S. Bailey, sec'y; H. F. Lamphier, treas. Grundy Center—Grundy Co. Fair. Sept. 11-13. H. C. Pleyer, pres.; E. A. Crary, treas.; E. G. Ensminger, sec'y. Greenfield—Adair Co. Fair. Sept. 4-7. C. A. Gibbs, pres.; H. A. Smith, treas.; J. E. Brooks, sec'y. Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Griswell, sec'y. Hampton—Franklin Co. Fair. Sept. 11-13. C. Roemer, pres.; Wm. Boots, treas.; J. W. Cummings, sec'y. Harlan—Shelby Co. Fair. L. H. Pickard, sec'y. Holstein—Holstein Agrl. Fair. Sept. 4-5. W. F. Hutton, sec'y. (x) Humboldt—Humboldt Co. Agrl. Fair. Sept. 11-14. L. C. Trauger, pres.; John Cunningham, sec'y; E. A. Whider, treas. Independence—Agrl. Fair. Sept. 2-7. Frank A. Orr, pres.; Richard Keane, treas.; Chas. L. King, sec'y. Iowa City—Jackson Co. A. & M. Fair. Sept. 10-13. R. B. Graham, pres.; J. E. Switzer, treas.; Geo. A. Hitchcock, sec'y. Indianola—Warren Co. Fair. Sept. 18-21. C. C. Reynolds, pres.; Wm. Burton, jr., treas.; Lee Talbot, sec'y. LaPorte City—LaPorte District Fair. Sept. 19-20. R. L. Maxwell, sec'y. Manchester—Delaware Co. Fair. Sept. 4-7. John J. Pentony, sec'y. Malcolm—Agrl. Fair. Aug. 21-25. James Nowak, sec'y. Malvern—Malvern Agrl. Fair. Sept. 11-13. W. R. Johnson, pres.; A. O. Strahan, treas.; J. T. Ward, sec'y. Manson—Manson Agrl. Fair. Sept. 4-7. Thos. Griffin, pres.; B. E. Sebern, treas.; G. B. Moon, sec'y. Marion—Inter-state Fair Assn. Aug. 20-24. F. H. Wienke, pres.; A. M. Secrist, treas.; J. B. Travis, sec'y. Milton—VanBuren Co. Fair. Sept. 4-7. D. A. Miller, sec'y. Monticello—Jones Co. Fair. Sept. 3-7. J. J. Lochter, sec'y. Mt. Airy—Ringgold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec'y. Mt. Pleasant—Henry Co. Fair. August 14-17. T. P. Campbell, pres.; W. Worthington, treas.; C. M. Clark, sec'y. Maquoketa—Jackson Co. Fair. Sept. 4-7. Jos. Destal, pres.; Fred Fischer, treas.; R. D. Ely, sec'y. Marengo—Iowa Co. Fair. Sept. 18-20. D. M. Rowland, pres.; D. E. Nowlen, treas.; Alex. McLennan, sec'y. Massena—Massena Fair. Sept. 10-13. S. D. Wycoff, pres.; E. W. Holmes, treas.; D. P. Hogan, sec'y. National—Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Lueben, sec'y. Nauvoo—Big Four District Fair. Sept. 4-7. G. C. Hayer, sec'y. Nevada—Story Co. Fair. Sept. 11-13. A. A. Frazier, pres.; H. B. Craddick, treas.; F. H. Greenmalt, sec'y. New Sharon—New Sharon District Fair. Sept. 18-21. T. E. Osborne, sec'y. Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y. Newton—Jasper Co. Fair. Sept. 10-13. Lonie Allford, pres.; Andrew Stewart, treas.; E. E. Lambert, sec'y. Ogdon—Boone Co. Fair. Sept. 26-28. F. M. Lorenzen, sec'y. Onawa—Monona Co. Fair. Sept. 3-7. Geo. C. Holbrook, pres.; C. W. Burgess, sec'y; Geo. Buckley, treas. Orange City—Stonx Co. Fair. Sept. 19-21. A. Vander Melde, pres.; G. L. Van de Steeg, treas.; H. Sikkerveer, sec'y. Osage—Mitchell Co. Agrl. Fair. Sept. 18-20. Richard Dorsey, pres.; W. H. Gable, sec'y; J. I. Sweeney, treas.; Cedar River Fair Circuit. Oskaloosa—Mahaska Co. Fair. Sept. 11-13. J. H. Harrison, sec'y. Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubbenranch, sec'y. Red Oak—Montgomery Co. Fair. Aug. 20-21. Henry Peterson, pres.; W. S. Ellis, treas.; E. A. Larson, sec'y. Rhodes—Eden District Fair. Oct. 2-4. H. F. Stouffer, sec'y. Rock Valler—Rock Valley Agrl. Fair. Sept. 4-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y. Sac City—Sac County Fair. Aug. 14-17. S. M. Lewis, sec'y. Strawberry Point—District Fair. Aug. 28-31. Geo. Wheeler, pres.; J. P. Dunsmore, treas.; J. P. Howard, sec'y. Sheldon—Sheldon Fair. Aug. 28-31. E. E. Springer, pres.; J. B. Friabee, treas.; J. L. McLaury, sec'y. Shenandoah—Shenandoah Fair. Aug. 13-14. J. A. Swallow, sec'y.

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Renovated, repaired under management of Eagles. Good shows wanted for the present season; good date; open; good crops, plenty money, steady job—this will be the banner year. Write quick.

John R. Guyer, Manager.

Wanted—Comely Musical Act; also cornetist, trombone and other musicians, performers and vocalists, quick. MODEL WHITE MINSTRELS.

Gibson, Neb., 26; Shelton, 26; Wood River, 27; Ravenna, 28-29-30.

Wanted at Once

Character Woman with specialty; piano to double baritone or trombone; leader (violin) to double alto; long season to competent people; answer by wire. Billy A. Ward, Mgr. Holligan's Troubles Co. Grand Rapids, Minn., July 24; Crookston, Minn., 26; Fargo, N. D., 27-28.

Attractions Wanted

for Monster Labor Day celebration at Aurora, Ind. What have you got? Write quick. Address E. EVERETT, Aurora, Ind.

THE DODGE AMUSEMENT CO.

Wants Ferris Wheel, 3 more Shows, not conflicting, 8-piece Band. People in all lines of the Carnival business. Going into Dakota Aug. 1st. Write or wire E. L. DODGE, Mgr., Tobias, Neb., July 23-28; Dorchester, Neb., July

Life-Gravure POSTERS advertisement with 'life gravure' logo and 'POSTERS' text.

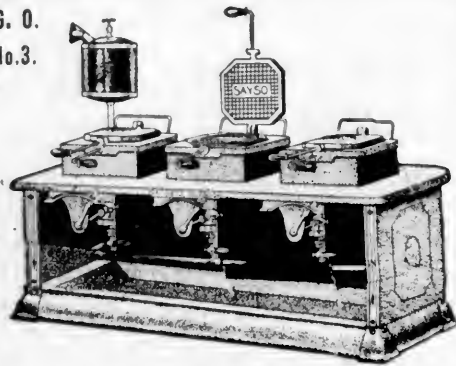
IN PANELS

The Newest in Window Paper—Can be placed where no other is allowed—ONE-HALF THE COST of LITHOS in equal quantities. Send for samples.

THE LIFE-OGRAVURE COMPANY, Main Office and Works, La Crosse, Wis.

Mention "The Billboard" when answering ads

G. O. No. 3.



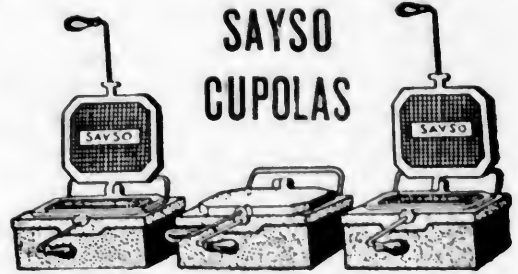
The Sayso and Success

are inseparable. They are linked together, and where you see the one you will find the other. You can't get pearls out of a pig's ear—neither can you make good Cones on a bum oven. Don't buy a cheap, unreliable outfit for the sake of a dollar or two. The cone business is too big and too good to run any chances. High grade cones will last, while poor goods will go down and out. Why, it's only the immutable and unalterable law of "The Survival of the Fittest". Are you going to be in or out of it? It's for you to say. If you make good goods, you will last; if you don't, you are going where you deserve to go—down and out. I can show duplicate orders from more than half of my customers, and that shows that they are making good. My ovens and cupolas are guaranteed to be satisfactory—your money back if they are not.

The 3 iron gasoline oven shown at the left will produce from 250 to 300 cones per hour. Price \$29.00. Two iron oven, proportionate capacity, \$21.00; one iron oven, \$12.00.

CUPOLAS SEPARATE

Operate over any gas, gasoline or oil stove. Each iron will produce from 85 to 100 cones per hour. Prices: One \$8.50; two \$14.50; three \$20.50. Terms: Half cash, balance C. O. D. With each order I give the following outfit: A 40 page book of instructions, 16 assorted signs, a cone shaper, a pyramid form, an ice cream dipper, a handle for the batter, a large two-color banner, etc. Did you see my ad. last page Billboard, last week? Look it up or ask me.



A. T. DIETZ, 127 Michigan St., Toledo, O.

My cupolas are carried in stock and ready for immediate shipment by the following firms:
W. E. Beckmann & Co., St. Louis, Mo.; Salt Lake Hardware Co., Salt Lake City, Utah; G. A. Knapp, 824 Main St., Allegheny, Pa.; Northwestern Bakers' Supply Co., Minneapolis, Minn.

St. Louis—Inter-State Fair, Sept. 10-15. F. L. Eaton, pres.; P. L. Wirick, sec'y.
Sutherland—O'Brien Co. Fair, Sept. 5-7. Roy R. Cunn, sec'y.
Tipton—Tipton Fair, Aug. 28-30. H. Platt.
Toledo—Tama Co. Fair, Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y.
Victor—Victor Fair, Aug. 14-16. Chas. Raffenspinger, pres.; John Steffy, treas.; J. P. Howling, sec'y.
Vinton—Benton Co. Fair, Aug. 14-18. Arad Thompson, sec'y.
What Cheer—What Cheer Agrl. Fair, Sept. 24-27. Joseph Stephenson, pres.; Geo. A. Poff, sec'y.
Waukon—Alamankoe Co. Fair, Sept. 18-21. S. H. Cooper, pres.; J. M. Kelly, treas.; A. C. Larson, sec'y.
West Liberty—West Liberty Fair, Aug. 21-24. W. J. Nichols, pres.; O. E. Hogue, treas.; W. H. Shippman, sec'y.
West Point—West Point Dist. Fair, Aug. 28-30. J. R. Fralley, pres.; C. L. Poelcher, sec'y.; J. C. Foggy, treas. Southeastern Iowa Circuit.
West Union—Fifty-second Annual Fayette Co. Fair, Sept. 4-7. H. P. Hancock, sec'y.
Williamsburg—Williamsburg Fair, Sept. 11-13. Millard Harrington, pres.; James Brannon, treas.; Chas. Fletcher, sec'y.
Wilton Junction—Wilton Agrl. Fair, Sept. 18-21. W. G. Grifflit, pres.; C. C. Kaufman, treas.; Dr. Walvoing, sec'y.
Wapello—Wapello Dist. Fair, Sept. 25-28. M. L. Jamison, pres.; J. Davison, treas.; C. M. Donaldson, sec'y.
Winfield—Eastern Ia. Dist. Fair, Sept. 18-21. A. W. Shearer, pres.; J. I. Vansyoc, treas.; Theo. Russell, sec'y.
Winterset—Madison Co. Fair, Sept. 4-7. G. F. Baker, pres.; L. L. Caldwell, treas. & sec'y.

KANSAS

Abilene—Dickinson Co. Fair, Oct. 2-5. C. C. Wyandt, pres.; C. A. Rogers, treas.; Dr. Wann, sec'y.
Anthony—Harper Co. Fair, Aug. 7-11. Henry Kridler, pres.; H. L. Irwin, treas.; L. G. Jennings, sec'y.
Belleville—Republic Co. Agrl. Fair, Sept. 11-14. W. R. Wells, sec'y.
Beloit—Mitchell Co. Fair, Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. E. Tice, sec'y.
Burden—Eastern Cowley Co. Fair, Sept. 26-28. J. M. Henderson, sec'y.
Burlingame—Osage Co. Fair, Sept. 18-22. G. J. Wilber, pres.; Max Carnavaux, sec'y.; L. T. Price, treas. Kansas Grand Racing Circuit.
Burlington—Coffee Co. Agrl. Fair, Sept. 18-21. S. D. Weaver, sec'y.
Clay Center—Clay Co. Fair, Sept. 4-7. J. A. Glace, pres.; Jno. McKee, treas.; Walter Puckey, sec'y.
Cedar Vale—Hewins Park & Fair Assn. Sept. 11-13. J. M. Doshbough, pres.; Reece Lewelen, treas.; W. M. Jones, sec'y.
Cedarville—Cedarville Fair, Sept. 11-12. L. H. Cole, pres.
Chanute—Chanute Fair, Aug. 28-31. L. H. Cole, pres.; H. E. Timpane, sec'y.; A. N. Allen, treas. Kansas Grand Racing Circuit.
Coffeeville—Coffeeville Agrl. Fair, Aug. 7-11. R. Y. Kennedy, sec'y. Kansas Grand Racing Circuit.
Concordia—Cloud Co. Fair, Sept. 25-28. F. W. Dougherty, sec'y.
Eldorado—Butler Co. Fair, Oct. 1-6. O. B. Dillenbeck, pres.; W. F. Benson, sec'y.; Seth Frazer, treas. Kansas Grand Racing Circuit.
Eureka—The Greenwood Co. Fair, Aug. 14-18. I. W. Robbins, pres.; C. H. Welser, sec'y.; Wm. Johnson, treas. Kansas-Oklahoma Grand Circuit.
Fredonia—Fredonia Fair, Aug. 21-25. V. L. Polson, sec'y. Kansas Grand Racing Circuit.
Gola—Gola Fair, Sept. 25-29. Frank E. Smith, sec'y.
Great Bend—Barton Co. Fair, Aug. 28-31. Ira D. Bronzher, pres.; W. P. Feder, sec'y.; Louis Zitafern, treas. Kansas-Oklahoma Grand Circuit.
Grenola—Elk Co. Agrl. Fair, Sept. 19-21. E. B. Place, sec'y.
Harper—The Harper Fair, Oct. 8-13. J. E. Casebender, pres.; Ellis Miller, treas.; Chas. H. Simpson, sec'y.
Hutchinson—Central Kansas Fair, Sept. 17-22. H. S. Thompson, pres.; A. L. Spouster, sec'y.; A. W. Edgar, treas. Kansas Grand Racing Circuit.
Hawatha—Brown Co. Fair, Sept. 4-7. D. N. Graham, pres.; G. C. McKnight, treas.; Elliott Irwin, sec'y.
Iola—Allen Co. Fair, Sept. 25-28. Thos. J. Anderson, pres.; Frank E. Smith, sec'y.; D. P. Northrup, treas. Kansas-Oklahoma Grand Circuit.
Kingman—Kingman Agrl. Fair, Aug. 14-18. E. B. Humphreys, sec'y. Kansas Grand Racing Circuit.

McPherson—McPherson Agrl. Fair, Sept. 4-8. W. H. Cottingham, pres.; E. S. Guyman, sec'y.; D. H. Graut, treas. Kansas Grand Racing Circuit.
Marysville—Marshall Co. Fair, Sept. 11-14. S. C. Schmidt, pres.; E. R. Fulton, treas.; R. W. Hamphill, sec'y.
Manitok—Jewell Co. Fair, Sept. 18-21. Joseph H. Woollen, pres.; Henry R. Honey, sec'y.; J. B. Hanna, treas. North Kansas Circuit.
Mound City—Linn Co. Fair, Sept. 11-14. N. A. Corbin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y.
Newton—Harvey Co. Agrl. Fair, Sept. 25-29. Geo. Hollister, pres.; Dr. J. T. Axtell, sec'y. Circuit.
Ness City—Ness Co. Agrl. Fair, Aug. 28-31. W. R. D. McKinley, sec'y.
Norton—Norton Co. Agrl. Fair, Aug. 28-31. M. F. Garrity, sec'y.
Oskaloosa—Jefferson Co. Agrl. Fair, Sept. 4-8. G. A. Patterson, sec'y.
Ottawa—The Kansas Big Fair, Sept. 4-8. J. W. Reynard, pres.; C. M. Porter, sec'y.; B. C. McQuesten, treas. Kansas Grand Racing Circuit.
Paola—Miami Co. Agrl. Fair, Aug. 28-31. W. H. Bradbury, sec'y.
Parsons—Parsons Agrl. Fair, July 31-Aug. 4. C. H. Roby, sec'y. Kansas Grand Racing Circuit.
Riley—Riley Co. Agrl. Fair, Aug. 28-31. W. B. Craig, sec'y.
Robinson—Wolf River Valley Fair, Sept. 20-22. Harry M. Leslie, sec'y.
St. John—St. John Agrl. Fair, Aug. 21-25. P. O. Gray, sec'y. Kansas Grand Racing Circuit.
Smith Center—Smith Co. Assn. Aug. 21-24. F. H. Burrow, pres.; Milo Dimond, sec'y.; Hy. Williams, treas. Local Circuit.
Seneca—Seneca Co. Fair, Aug. 29-31. V. B. Fisher, sec'y.
Sterling—Rice Co. Fair, July 31-Aug. 4. Sam'l Haston, pres.; F. L. Goodson, sec'y.; Kansas Grand Racing Circuit.
Stockton—Rooks Co. Fair, Sept. 18-21. E. L. Williams, sec'y.
Topeka—Kansas State Fair, Sept. 10-15. M. A. Sow, pres.; R. T. Krelpe, sec'y.; C. E. Jewell, treas. Kansas Grand Racing Circuit.
Utica—Utica Fair, Aug. 30-Sept. 1. R. C. Webster, Jr., sec'y.
Wakefield—Wakefield Agrl. Soc. Oct. 1-5. Eugene Wilkins, sec'y.
Winfield—Cowley Co. Agrl. Fair, Oct. 9-12. T. H. Harrod, pres.; W. J. Wilson, sec'y.; James Larton, treas. Kansas-Oklahoma Grand Circuit.

KENTUCKY

Alexandria—Campbell Co. Fair, Sept. 4-8. J. P. Mlight, pres.; John Godd, treas.; J. J. Mlight, sec'y.
Barbourville—Knox Co. Fair, August 22-24. John G. Mathews, pres.; F. E. Barnes, treas.; J. F. Hawn, sec'y.
Hardtown—Nelson Co. Agrl. Fair, Sept. 5-8. Ben Johnson, pres.; Redford C. Cherry, sec'y.; L. B. Samuels, treas.
Berea—Berea Fair, Aug. 1-3. E. T. Fish, sec. Columbia—Adair Co. Fair, Aug. 21-25. J. B. Coffey, pres.; J. E. Murrell, sec'y.; W. A. Coffey, treas.
Cynthiana—Cynthiana Fair Assn. Aug. 1-4. John M. Cromwell, pres.; W. S. Vanderen, treas.; Wade H. Lall, sec'y.
Danville—New Central Ky. Fair, Aug. 1-3. Geo. P. Anderson, pres.; H. C. Bright, treas. and sec'y.
Danville—Danville Colored Fair, Aug. 15-17. R. B. Hamilton, sec'y.
Elizabethtown—Harden Co. Fair, Sept. 4-6. R. L. Wintersmith, pres.; R. H. Eskeridge, sec'y. and treas. Long Grove, Ky.
Ewing—Ewing Fair, Aug. 30-Sept. 1. C. W. Williams, pres.; J. G. Collins, treas.; S. H. Price, sec'y.
Florence—North Kentucky Agrl. Fair, Aug. 29-Sept. 1. B. P. McGlasson, pres.; Ludlow, Ky.; C. T. Davis, treas.; Alvin Perry, sec'y.
Falmouth—Falmouth Fair, Sept. 25-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. R. Williams, sec'y.
Fern Creek—Jefferson Co. Fair, Aug. 14-17. Bryan Williams, pres.; E. H. Berry, sec'y. and treas.
Germantown—Germantown Fair, Aug. 22-25. C. F. Calvert, pres.; Jno. R. Walton, sec'y.
Glasgow—South Kentucky Fair, Sept. 12-15. W. A. Huggins, pres.; Thos. Dickinson, treas. and sec'y.
Guthrie—Guthrie Agrl. Fair, Aug. 23-25. R. Lester, sec'y. Southern Fair Circuit.
Harrodsburg—Harrodsburg Fair, Aug. 7-10. W. W. Ensminger, sec'y.
Henderson—Henderson Agrl. Fair, Sept. 25-29. Jacob Zimbro, Jr., sec'y.
Hustonsville—The Hustonsville Fair, July 25-27. W. C. Cowan, pres.; S. M. Owens, sec'y.; J. H. Becker, treas.
Lawrenceburg—Lawrenceburg Fair, Aug. 21-24. D. L. Moore, pres.; Geo. C. Hoffman, sec'y.

Convention Buttons, St. Louis Button Co

Lexington—Colored A. & M. Assn. Fair, Sept. 11-15. J. A. Scott, pres.; S. W. Dunn, treas.; A. L. Harden, sec'y.
London—Laurel Co. Fair, Aug. 28-31. J. T. Williams, pres.; E. A. Clifton, sec'y.
Madisonville—Hopkins Co. Fair, July 31-Aug. 1. James A. Frameway, sec'y.
Mayfield—Graves Co. Fair, Oct. 3-6. W. H. Coles, pres.; Willard Coles, treas. and sec'y.
Monticello—Wayne Co. Fair, Sept. 11-14. G. T. Ramsey, pres.; Chas. M. Counaghy, treas.; Isaac Walker, sec'y.
Nicholasville—R. of P. Fair, Aug. 28-30. Hon. David Bell, pres.; R. H. Webb, sec'y.; W. R. Smith, treas. Blue Grass Circuit.
Owensboro—Davless Co. Fair, Oct. 2-6. M. H. Gans, sec'y.
Paris—Harrison Co. Fair, Sept. 4-8. Geo. Rasensass, mgr.
(X) Shelbyville—Shelby Co. Agrl. Fair, Aug. 28-31. H. D. Rodman, pres.; J. M. Logan, sec'y.; E. Harbison, treas.
Sebree—Webster Co. Fair, Sept. 18-23. C. C. Givins, pres.; F. M. Hutchinson, Jr., sec'y.; Henderson, Ky.
Shepherdsville—Bullitt Co. Fair, Aug. 21-24. W. M. Combs, pres.; W. O. Bradbury, sec'y.; H. H. Combs, treas.
Somerset—Somerset Fair, Sept. 4-7. Joe H. Gibson, pres. and treas.; Woodson May, asst. sec'y.
Springfield—Washington Co. Fair, Aug. 15-19. R. L. Litsey, pres.; A. C. Kimball, sec'y. and treas.
Uniontown—Union Co. Fair, Aug. 7-11. Sam P. Sturgis, pres.; W. C. Bland, sec'y.
Vanceburg—Lewis Co. Fair, Aug. 15-18. T. M. Rowman, pres.; Ed. Willin, treas.; M. O. Wilson, sec'y.

LOUISIANA

Abbeville—Abbeville Fair, Sept. 27-30. C. M. McPherson, sec'y.
Arcadia—Blenville Fair, Oct. 8-12. W. P. Hoane, sec'y.
Breaux Bridge—Breaux Bridge Fair, Oct. 11-14. A. A. Morrow, sec'y.
Caldoun—North La. Fair, Sept. 19-21. E. Watson, sec'y.
Clinton—Clinton Fair, Oct. 18-19. J. L. Heyman, sec'y.
Homer—Clairborn Fair, Oct. 16-19. Dillard Hulse, sec'y.
Jeanerette—Jeanerette Fair, Oct. 4-7. S. L. Jacobs, sec'y.
Leesville—Leesville Fair, Oct. 10-12. R. H. Rinham, sec'y.
Marksville—Marksville Fair, Oct. 16-18. F. F. Fields, sec'y.
Mineral—Mineral Fair, Oct. 18-19. J. B. Wilson, pres.; P. L. Sharon, treas. and sec'y.
Opelousas—Opelousas Fair, Sept. 20-23. Jack Thompson, sec'y.
Plain Dealing—Plain Dealing Fair, Sept. 16-18. J. T. Maury, sec'y.
Ruston—Lincoln Parish Fair, Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y.; E. R. Boswell, treas.
Shreveport—State Fair of Louisiana, Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Scovell, sec'y.

MAINE

Acton—Snaplegh and Acton Fair, Oct. 2-4. Fred K. Bodwell, sec'y.
Amherst—Northern Hancock Fair, Oct. 2-3. A. D. Archer, pres.; J. N. Paten, treas.; A. X. Jewett, sec'y.
Andover—North Oxford Fair, Oct. 3-4. Jno. F. Talbot, sec'y.
Belfast—Waldo Co. Fair, Sept. 4-6. Horace Cheney, pres.; W. A. Mason, treas.; Arthur Ritchie, sec'y.
Bangor—Eastern Maine State Fair, Aug. 28-31. F. O. Heald, pres.; A. S. Field, treas.; E. L. Sterns, sec'y.
Bristol—Bristol Fair, Sept. 25-27. Geo. A. Huston, sec'y.
Canton—Androscoggin Valley Fair, Sept. 25-27. O. M. Richardson, sec'y.
Cornish—Cornish Agrl. Fair, Aug. 28-30. Jas. C. Ayer, sec'y.
Cherryvale—Agrl. Fair, Sept. 18-20. J. E. White, pres.; E. F. Allen, sec'y.; W. H. Allen, treas.
Danville—Lincoln Co. Fair, Oct. 2-4. E. R. Casner, sec'y.
E. Solazo—Lake View Park Fair, Aug. 21-22. A. L. Brackett, sec'y.
Eexter—West Penobscot Fair, Sept. 25-27. E. Colbath, sec'y.
Farmington—Franklin Co. Fair, Oct. 2-4. C. F. Smith, sec'y.
Freeport—Freeport Agrl. Society, October 2-3. Willis Snow, sec'y.
Fryeburg—W. Oxford Agrl. Fair, Oct. 2-4. H. H. Harnell, pres.; W. R. Tarbox, treas.; H. Walker McKoen, sec'y.
Garham—Cumberland Co. Fair, Sept. 18-20. Jos. L. Robinson, pres.; Fred D. Seaman, treas.; C. H. Leighton, sec'y.
Hartland—Hartland Agrl. Fair, Sept. 20-22. Lewis Fish, pres.; F. S. Burdill, treas.; E. A. Webber, sec'y.
Lewiston—Maine State Fair, Sept. 4-7. R. J. Libby, pres.; E. G. Ewellth, treas.; J. L. Lowell, sec'y.

Livermore Falls—Androscoggin Co. Fair, Aug. 28-30. J. W. Maxwell, sec'y.
Madawaska—Agrl. Fair, Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.
Monroe—Waldo & Penobscot Agrl. Fair, Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, sec'y.
North Ellsworth—North Ellsworth Farmers' Club, Sept. 26-27. H. F. Maddocks, sec'y.
Phillips—North Franklin Fair, J. Blaine Morrison, Sept. 25-27.
Presque Island—North Me. Fair Assn. Sept. 4-6. E. T. McLaughlin, sec'y.
Readfield—Kennebec Co. Fair, Sept. 18-20. Jno. H. Swift, pres.; C. H. Stevens, treas.; L. O. Tebbets, sec'y.
Richmond—Richmond Farmers' Club, Sept. 24. Daniel Brown, sec'y.
Skowhegan—Somerset Central Fair, Sept. 25-27. Amel Holway, sec'y.
South Paris—Oxford Co. Fair, Sept. 18-20. W. O. Frothingham, sec'y.
South Windser—South Kennebec Fair, Sept. 25-27. Arthur A. Douglas, sec'y.; Gardner, Me.; R. F. D. B.
Topsham—Sagadahoc Co. Fair, Oct. 9-11. C. R. Tedford, sec'y.
Unity—Unity Park Assn. Oct. 2-3. E. Reynolds, sec'y.
Upper Gloucester—New Gloucester and Danville Fair, Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; I. P. Witham, sec'y.
Union—Northern Knox Fair, Sept. 25-27. E. E. Thurston, pres.; H. L. Grinnell, treas.; G. C. Haines, sec'y.
Waterville—Central Me. Fair, Sept. 11-14. Harold E. Cook, sec'y.

MARYLAND

Frederick—Frederick Co. Fair, Oct. 16-19. J. A. Spouster, pres.; J. Roger McSherry, sec'y.; D. V. Stauffer, treas. Maryland and Virginia Circuit.
Hagerstown—Great Hagerstown Fair, Oct. 9-12. John W. Stonebraker, pres.; Paul H. Stacey, sec'y.; D. W. Delehard, treas. Pennsylvania and New Jersey Circuit.
Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 1-8. Jas. S. Nussear, sec'y.
Pocomoke City—Agrl. Fair, Aug. 14-17. S. J. Tomakey, pres.; W. F. King, sec'y. and treas. Maryland and Virginia Circuit.
Rockville—Montgomery Co. Fair, Aug. 21-24. James T. Bogley, sec'y. Maryland and Virginia Circuit.
Timonium—Maryland State Fair, Sept. 4-8. Alexander McCormick, pres.; Jas. S. Nussear, sec'y.; Jas. P. Reese, treas.
Towson—Agrl. Fair, Aug. 28-31.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury V. Fair, Sept. 25-27. Daudé V. Shete, pres.; Edward W. George, sec'y.; N. E. Collins, treas.
Amherst—Hampshire Fair, Sept. 18. Dr. Henry E. Dudge, pres.; S. J. D. H. sec'y. and treas.
Athol—Worcester Agrl. Soc. Sept. 1-10. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.
Barnstable—Barnstable Co. Fair, Aug. 28-30. Dr. Gorman Bacon, pres.; M. N. Harris, sec'y.; A. F. Sherman, treas.
Barre—Worcester Co. West Agrl. Fair, Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
Hampden—Union Co. Fair, Sept. 12-13. C. S. Hayden, pres.; E. W. Bobsie, sec'y.; Geo. M. Lard, treas.
Brookton—Agrl. Society Fair, Oct. 2-5. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y.
Charlton—Dorfield Val. Agrl. Fair, Sept. 18-19. W. R. Avery, pres.; B. F. Hawkins, treas.; S. W. Hawkes, sec'y.
Clinton—Clinton Fair, Sept. 12-14. Col. J. E. Thayer, pres.; Lucius Field, treas.; Warren Goodloe, sec'y.
Cummington—Hillsde Co. Fair, Sept. 25-26. H. A. Ford, pres.; C. F. Burr, Hingville, Mass., sec'y.; D. E. Lyman, treas.
Franklinham—Middlesex South Fair, Sept. 18-19. Chas. F. Parsons, pres.; O. G. Davis, So. Framingham, sec'y.; Geo. E. Fay, treas. Greenfield—Franklin Co. Fair, Sept. 19-20. Chas. P. Aldrich, pres.; Frank H. Snow, treas.; Henry J. Field, sec'y.
Great Barrington—Hampshire Agrl. Fair, Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
(X) Hingham—Hingham Agrl. Fair, Sept. 25-29. George E. Kimball, pres.; Wm. H. Thomas, sec'y.; Reuben Sprague, treas.
Lowell—Middlesex North Fair, Sept. 12-15. Arthur H. Chur, pres.; Andrew Liddell, sec'y.; Jno. A. Weipbach, treas.
Marshfield—Marshfield A. & H. Fair, Aug. 22-24. Thomas W. Lawson, pres.; Israel H. Hatch, sec'y.; M. H. Kent, treas. Eastern Circuit.
Middlefield—Highland Fair, Sept. 5-6. Henry E. Norton, pres.; J. T. Hyatt, sec'y.; M. J. Smith, treas.
Nantucket—Nantucket Agrl. Fair, August 22-25. Herbert O. Worth, pres.; Asa C. Jones, treas.; Josiah P. Murphy, sec'y.

Fair Button St. Louis Button Co.

ELECTRIC SOUVENIR SELLER

BEST THREE-WAY JOINT OUT
Made in Three Sizes



WRITE FOR PRICES

Something New in Dice!

We are the Largest Manufacturers in the World of Fair Ground and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, FREE OF CHARGE, and get posted on New Tools.
COWPER & COMPANY,
168 CLINTON ST., CHICAGO.

GENUINE FRISCO FILMS, used one week, FOR SALE, 6c per foot. Also list of others same price. **W. H. Swanson & Co.,** 79 Clark St., Chicago.

WANTED.

Free Amusements for Fair, September 27, 28 and 29. Must be snappy and the newest out. **W. L. HAYNE,** Slater, Mo., Chairman.

Norton County Fair,

Norton Kansas, August 28 to 31, '06. FREE ATTRACTIONS WANTED. Concessions to let. Address all communications to **M. F. GARRITY, Sec.**

Attractions Wanted

Big celebration August 9th, Jewell City, Kansas. Address **AMUSEMENT COM.**

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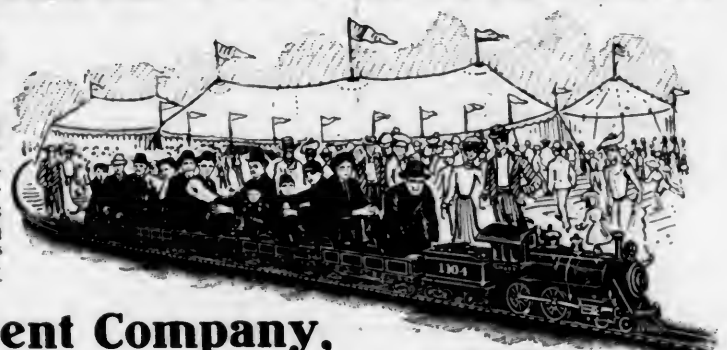
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- P. Newkirk, pres.; C. A. Montgomery, sec'y.
- Oxford—Oxford Agrl. Fair, Sept. 6-7. D. M. Cadworth, pres.; James E. Daring, treas. and sec'y.
- Palmer—East Hampden Fair, Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandler, sec'y.
- Peabody—Essex Agrl. Fair, Sept. 19-20. F. A. Russell, pres.; Wm. S. Nichols, treas.; Jno. M. Danforth, sec'y.
- South Weymore—Weymore Agrl. & Industrial Fair, Aug. 31-Sept. 3. W. W. Castle, pres.; E. J. Pitcher, treas.; T. L. Tirrell, sec'y.
- Spencer—Spencer Fair, Sept. 20-21. E. H. Stoddard, pres.; Geo. H. Ramer, sec'y and treas.
- Sturbridge—Worcester Co. Agrl. Fair, Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas. and sec'y.
- Taunton—Bristol Co. Fair, Sept. 3-6. Hon. Willis K. Hodgman, pres.; William N. Howard, sec'y; Carlton F. Sanford, treas.
- Uxbridge—Blackstone Valley Fair, Sept. 21-22. Samuel B. Taft, pres.; Dr. M. R. Sharpe, sec'y and treas.
- West Bridgewater—Plymouth Co. Agrl. Fair, Sept. 12-13. Augustus Pratt, pres.; J. Herbert Leonard, sec'y and treas.
- West Tisbury—Martha's Vineyard Fair, Sept. 18-19. B. T. Hillman, pres.; F. A. Lock, sec'y; Geo. H. Luce, treas.
- Worcester—Agrl Society Fair, Sept. 3-5. Ledyard Hill, pres.; L. F. Herrick, treas.; M. M. Hastings, sec'y.

MICHIGAN

- Adrian—Lenawee Co. Fair, Sept. 24-25. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y.
- Allegan—Allegan Co. Agrl. Fair, Sept. 18-21. T. M. Cook, pres.; A. H. Foster, sec'y.
- Bay City—Bay Co. Fair, Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
- Benton Harbor—South Michigan State Fair, Oct. 2-5. O. B. Hipp, pres.; H. A. Foelzer, sec'y; R. J. Hauske, treas.
- Capac—Capac Agrl. Fair, Sept. 25-27. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec'y.
- Caro—Caro Fair, Oct. 9-12. John Knight, pres.; R. P. Reany, treas.; J. H. Beckton, sec'y.
- Cass City—Tuscola, Huron & Samsilc Fair, Oct. 2-5. T. A. Keigel, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y.
- Centerville—St. Joseph Co. Agrl. Fair, Sept. 18-21. Frank S. Cummings, pres.; George Frankish, treas.; J. P. Taylor, sec'y.
- Crosswell—Crosswell Agrl. Fair, Sept. 25-27. J. P. Nifferman, pres.; A. R. Martin, sec'y.
- Charlotte—Eaton Co. Fair, Sept. 25-28. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec'y.
- Detroit—State Fair of Michigan, Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.
- East Jordan—Charleston Co. Fair, Sept. 25-27. Jacob Graf, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
- Flint—Northern Eastern Ind. Fair, Sept. 25-28. S. C. Goodyear, pres.; E. G. Rnst, sec'y; E. H. Stone, treas.
- Grand Rapids—West Michigan State Fair, Sept. 10-14. Wm. H. Anderson, pres.; R. D. Graham, treas.; S. J. Weber, sec'y.
- Hillsdale—Hillsdale Agrl. Fair, Oct. 1-6. O. W. Terwilliger, sec'y.
- Hastings—Barry Co. Fair, Oct. 2-5. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schantz, sec'y.
- Houghton—Houghton Co. Fair, Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. T. McNamara, sec'y.
- Howard City—Howard City Fair, Sept. 4-7. Fred Ashley, pres.; E. J. Lowrey, sec'y; H. M. Gibbs, treas.
- Imlay City—Agrl. Fair, Oct. 2-4. John Borland, pres.; Frank Raubsburg, sec'y; Geo. W. Jones, treas.
- Ionia—Ionia District Assn. Fair, Sept. 25-28. D. O. McVeigh, treas.; E. E. Hyde, treas.; E. A. Murphy, sec'y.
- Lake Odessa—Tri-County Fair, Oct. 11-14. Jerry Hansberger, pres.; W. J. Percival, treas.; S. E. Clark, sec'y.
- Mansfield—Calhoun Co. Fair, Sept. 11-14. W. H. Gorseline, pres.; W. H. Arthur, sec'y.
- Midland—Midland Co. Fair, Sept. 25-28. G. H. Bertgold, pres.; Ira Fales, treas.; H. L. Fairchild, sec'y.
- Menominee—Menominee Co. Fair, Sept. 12-14. John Heuer, pres.; G. A. Blasch, treas.; Edward Daniell, sec'y.

MINNESOTA

- Albert Lea—Freeborn Co. Agrl. Fair, Oct. 1-3. D. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y.
- Austin—Mower Co. Fair, Sept. 25-27. J. J. Furlong, pres.; J. E. Crippen, treas.; Norman Dunkelmann, sec'y.

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Bird Island—Benville Co. Fair. Sept. 19-21. A. J. Richardson, pres.; J. R. Keltgen, treas.; Joe Haggitt, sec'y. Blue Earth—Fairbault Agri. Society Fair. Sept. 13-15. Frank Sellen, pres.; J. M. Malverin, treas.; F. E. Ellickson, sec'y. Canby—Canby Fair. Sept. 11-14. F. E. Millard, sec'y. Farmington—Franklin Co. Fair. Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. F. Smith, sec'y. Fairmount—Martin Co. Fair. Sept. 10-12. Chas. S. Knox, pres.; Cecile Sharpe, treas.; Edwin F. Wade, sec'y. Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. W. Norman, pres.; Wm. Schmultz, treas.; Geo. B. Gillman, sec'y. Hamline—Minn. State Fair. Sept. 3-8. C. N. Cosgrove, pres.; E. W. Randall, sec'y; F. J. Wilcox, treas. Minn. State Fair Short Shippers' Circuit. Madella—Madella Fair. Oct. 1-3. State Fair Short Shippers' Circuit. Mankato—Mankato Co. Fair. Sept. 20-22. Geo. Atchison, pres.; E. L. Miller, sec'y, St. Peter, Minn.; H. E. Hance, supt. of attractions. Minnesota State Fair Short Shippers' Circuit. Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Gibson, pres.; M. W. Warden, treas.; R. B. Daniel, sec'y. Mora—Kanabec Co. Fair. Sept. 12-14. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis Faulkous, sec'y. Madison—Lacqui Parle Co. Fair. Sept. 19-21. H. L. Hayden, pres.; Q. G. Dale, treas.; P. G. Jackson, sec'y. Montevideo—Chippewa Co. Fair. Sept. 26-28. J. R. Seaman, pres.; W. R. Pearson, treas.; J. E. Bentley, sec'y. New Ulm—Brown Co. Fair. Sept. 17-19. Ferd Crowe, pres.; A. F. Burmeister, sec'y; F. H. Behnke, treas. Short Shippers' Circuit. Plainview—Wahash Co. Industrial Fair. Sept. 26-28. Geo. H. Dickmon, pres.; Geo. A. Sylvester, sec'y; Thos. A. Astew, treas. Preston—Fillmore Co. Fair. Sept. 26-28. M. T. Grattan, pres.; W. R. Wells, treas.; Frank J. Hach, sec'y. Shakopee—Shakopee Fair Assn. Sept. 11-13. J. F. Ring, pres.; A. Schaefer, treas.; W. F. Duffy, sec'y. St. James—St. James Fair. Sept. 24-26. A. L. Bocock, pres.; C. J. Crowley, sec'y; H. M. Lordland, treas. Short Shippers' Circuit. St. Peter—Nicolllet Co. Agri. Fair. Sept. 13-15. C. W. Carpenter, pres.; E. E. Miller, sec'y; H. J. Essler, treas. Minnesota State Fair Short Shippers' Circuit. Waseca—Waseca Free Street and County Fair. Aug. 29-31. E. J. Swartwood, pres.; A. S. Maloney, sec'y; C. P. Summerstad, treas. Windom—Cottonwood Co. Agri. Fair. Sept. 27-29. W. F. Sanger, pres.; F. G. Cundliff, sec'y; F. A. Perkins, treas. Minnesota Short Shippers' Circuit. Winona—Southern Minn. Agri. Fair. Sept. 11-14. J. Hiltzker, pres.; Jos Shackle, sec'y; F. R. Lemme, treas. Worthington—Nobles Co. Fair. Sept. 12-14. J. N. Gould, pres.; T. A. Palmer, sec'y.

MISSISSIPPI

(x) Columbus—East Miss. & West Ala. Fair. Oct. 23-26. J. T. Armstrong, sec'y; Dr. Jno. Oliver, sec'y; E. S. Moore, treas. McComb City—Agri. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec'y. Starkville—Oktibbeha State Fair. Oct. 9-11. P. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

MISSOURI

Berlin—Berlin Agri. & Industrial Fair. Aug. 28-31. H. C. Truesdell, pres.; G. E. McIntyre, sec'y; E. G. Bruce, treas. Bowling Green—Pike Co. Fair. Aug. 14-17. W. P. Hawkins, pres.; R. R. Sanderson, treas.; H. M. Strother, sec'y. Bunce—Cooper Co. Fair. Aug. 29-31. Geo. W. Morris, pres.; N. A. Stone, sec'y. California—Manitowish Co. A. & M. Fair. Sept. 5-8. N. C. Hickox, pres.; Frank A. Rice, treas.; W. C. Heck, sec'y. Carthage—Knell's Fair. Sept. 5-8. E. Knell, pres.; Miss Emma Knell, sec'y; E. B. Jacobs, treas. Centralia—Centralia Fair. Aug. 28-31. H. C. Threlkeld, pres.; H. S. Williamson, treas.; Dr. H. Early, treas. Short Shippers' Circuit. Columbia—Columbia Fair. July 10-13. B. E. Hatton, sec'y. Dexter—Stoddard Co. Fair. Sept. 25-29. J. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y. Grant City—Worth Co. Fair. Sept. 25-28. E. O. Sayle, pres.; W. C. Okey, sec'y. Hamilton—Hamilton Fair. Aug. 28-31. John Houghton, sec'y. Herman—Gasconde Co. Fair. Aug. 31-Sept. 1. Philip Haefner, pres.; Christ Eberlin, treas.; Aug. Begeman, sec'y. Hermitage—Hickory Co. Fair. Aug. 29-31. C. M. Bentley, pres.; W. U. Morton, treas.; D. Blair, sec'y. Higginsville—Lafayette Co. Fair. July 31-Aug. 3. L. L. Lake, pres.; Daniel Hofer, treas.; C. A. Keith, sec'y. Kahoka—Clarke Co. A. & M. Fair. Aug. 28-31. Joseph Vandolah, pres.; Henry Ranscher, treas.; F. M. Thompson, sec'y. Kansas—City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y. Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y. Maysville—DeKalb Co. Fair. Oct. 3-8. R. H. Bnnton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y. Mexico—Mexico Fair. Aug. 21-24. Milan—Milan Agri. Fair. July 31-Aug. 3. C. A. Schoene, pres.; J. H. B. Smith, treas.; B. Ash, sec'y. Oran—Scott Co. Fair. Aug. 22-25. W. H. Stubblefield, pres.; Guy E. Cooksey, sec'y. Palmyra—Marion Co. A. & M. Fair. Sept. 12-15. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y. Paris—Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. R. Phillips, treas. and sec'y. Platte City—Platte Co. Fair. Aug. 28-31. J. L. Carmack, pres.; G. K. W. McGee, treas. and sec'y. Rockport—Rockport Fair. Sept. 4-7. Miles Sickler, pres.; J. W. Young, sec'y; J. W. Ranies, treas. Springfield—Springfield Dist. Fair. Aug. 27-Sept. 1. Frank Link, pres.; Will T. Bigbee, sec'y; Herman J. Meyer, treas. Southwest Missouri Circuit. Shelby—Agril. Fair. Aug. 21-24. E. W. Worland, pres.; Frank Dementt, treas.; N. H. Parsons, sec'y.

Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Ripley, sec'y. Treulon—Grundy Co. Fair. Sept. 4-7. H. W. Roh, pres.; H. G. Campbell, treas.; W. E. Ward, sec'y. Troy—Lincoln Co. Fair. Aug. 28-31. Geo. E. Townsend, pres.; W. T. Baker, treas.; Jas. Lowman, sec'y. Warrensburg—Agri. Fair. Aug. 21-24. T. L. Bradley, pres.; S. Y. Sanders, sec'y; Frank Mayer, treas. Southwest Missouri Circuit.

MONTANA

Butte—Butte Racing and Fair Assn. Aug. 21-Sept. 4. D. J. Hennessy, pres.; Dr. A. D. Galbraith, treas. and sec'y. Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y. Helena—Montana State Fair. Oct. 1-7. F. L. Henep, pres.; A. L. Smith, treas.; John W. Pace, sec'y. Livingston—Park Co. Fair. Sept. 5-8. H. W. Miles, pres.; J. C. Villas, treas.; J. M. Seeman, sec'y.

NEBRASKA

Auburn—Mehama Co. Fair. Sept. 26-28. D. E. Long, pres.; W. H. Bonsfield, treas.; C. B. Karns, sec'y. Beatrice—Beatrice Fair. July 24-27. F. E. Kimball, sec'y. Battle Creek—Race Meeting. Aug. 28-31. Geo. W. Lasey, pres.; Thos. Morris, sec'y. Broken Bow—Custer Co. Agri. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y. Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y. City of York—York Co. Fair. Sept. 18-21. F. W. Smith, pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y. Creighton—Knox Co. Fair. Sept. 12-15. W. C. Caley, pres.; H. A. Cheney, treas.; T. J. Buckmaster, sec'y. Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard, pres.; G. W. Cater, treas.; Ezra N. Fager, sec'y. Fremont—Fremont Fair. July 21-Aug. 3. B. E. Fields, pres.; N. J. Rowlin, sec'y; L. M. Keen, treas. Nebraska Circuit. Hastings—Hastings Agri. Fair. Aug. 28-31. J. D. Mines, sec'y. Lincoln—Nebraska State Fair. Aug. 31-Sept. 7. Peter Youngers, Jr., pres.; E. Z. Russell, treas.; W. H. Mellor, sec'y. Madison—Madison Co. Fair. Sept. 18-21. J. Q. Walecy, pres.; Geo. R. Wycoff, treas.; J. L. Hyncarson, sec'y. Minden—Kearney Co. Fair. Sept. 11-14. I. W. Haws, pres.; J. S. Canaday, treas.; R. W. Wait, sec'y. Nebraska City—Otoe County will not have a fair this year. Randolph—Randolph Fair. Aug. 21-24. L. F. Holtz, sec'y. Seward—Seward Agri. Fair. Sept. 11-13. Jno. Zimmerman, pres.; H. L. Landis, sec'y. Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. F. Kitterman, sec'y. Tekamah—Burt Co. Fair. Aug. 7-10. J. R. Sutherland, sec'y. Wayne—Wayne Fair. Aug. 14-17. C. M. Craven, sec'y. Wymore—Gage Co. Inter-State Fair. July 17-20. L. H. Orchard, pres.; G. L. Worth, treas.; G. Hulshizer, sec'y. York—York Co. Agri. Fair. Sept. 18-21. T. W. Smith, pres.; E. E. Bittlinger, sec'y; Geo. S. Cook, treas. Seward-York Circuit.

NEW HAMPSHIRE

Concord—State Fair. Sept. 11-14. N. J. Bachelder, pres.; Wm. F. Thayer, treas.; Chas. E. Hoyt, sec'y. Claremont—Sullivan Co. Fair. Oct. 2-4. James Burward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y. Lancaster—Coss and Essex Fair. Sept. 11-13. F. S. Linscot, pres.; Elwin Damon, treas. and sec'y. Nashua—Nashua Fair. Sept. 3-6. J. J. Doyle, pres.; Jaon E. Tolles, sec'y and treas. Oak Park—Oak Park Fair. Aug. 28-30. Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit. Trenton—Inter-State Fair. Sept. 24-28. E. O. Briggs, pres.; M. R. Margerum, sec'y; R. V. Kuser, treas. Pennsylvania and New Jersey Circuit.

NEW MEXICO

(x) Alhquerque—20th Annual Territorial Fair. Sept. 17-22. Sol Lina, pres.; D. S. Rosenwald, sec'y; M. W. Flornoy, treas. NEW YORK Afton—Afton Agri. Fair. Sept. 25-28. Fred Church, pres.; I. W. Seely, sec'y; P. S. Krum, treas. Albany—New York State Fair. Sept. 10-15. C. S. Shaver, sec'y. Albion—Orleans Co. Agri. Fair. Sept. 20-22. S. C. Howard, pres.; Wm. E. Frank, sec'y; A. W. Barnett, treas. Altamont—Albany Co. Fair. Aug. 29-31. R. J. McCauley, pres.; R. G. Cranel, treas.; A. Z. Boothby, sec'y. Angelica—Allegheny Co. Fair. Sept. 4-7. E. S. Bartlett, pres.; F. H. Jackson, treas.; E. J. Weaver, sec'y. Batavia—Genesee Co. Agri. Fair. Sept. 19-22. O. B. Yates, pres.; A. E. Brown, sec'y; H. H. Bostick, treas. Western New York Fair Circuit. Bath—Stenben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shutz, sec'y. Binghamton—Fair and Exposition. Sept. 25-29. J. E. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, mgr. Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y. Brockport—Monroe Co. Agri. Fair. Sept. 26-29. Geo. W. Sine, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec'y. Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec'y. Ballston Spa—Saratoga Co. Fair. Aug. 28-31. Eugene Winwall, pres.; W. L. Calvert, treas.; N. V. Whitebeck, sec'y. Cambridge—Cambridge Valley Agri. Fair. Sept. 3-7. Jerome B. Rice, pres.; Harry A. Ina, treas.; E. B. Norton, sec'y. Canandaigua—Ont. Co. Agri. Fair. Sept. 20-22. Jno. M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.

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Cape Vincent—Cape Vincent Agrl. Fair. Aug. 28-31. J. H. Kilburn, pres.; Frank Debenegren, sec'y; P. S. Judd, treas.
 Cairo—Greene Co. Fair. Aug. 21-23. Francis G. Walters, pres.; H. S. Olmstead, treas.; Frank H. Cole, sec'y.
 Canton—St. Lawrence Co. Agrl. Fair. Sept. 11-14. A. T. Merritt, pres.; James E. Johnson, sec'y; J. Fred Hammond, treas.
 Canaan—Putnam Agrl. Fair. Aug. 28-31. E. C. Weeks, pres.; B. S. Palmer, sec'y; C. C. Townsend, treas.
 Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McCallan, pres.; F. C. Maxon, Jr., treas.; W. A. Dordick, sec'y.
 Goldsboro—Caldwell Agrl. Fair. Sept. 24-27. Harner Aker, pres.; S. H. Van Ness, sec'y; Leland Hodge, treas.
 Cooperstown—Otsego Co. Agrl. Fair. Aug. 22-24. J. M. Allison, pres.; Geo. W. Burdett, sec'y; Harry Wilsey, treas.
 Cortland—Cortland Co. Fair. Aug. 21-24. Frank Sears, pres.; C. F. Brown, treas.; W. J. Greenman, sec'y.
 Cuba—Cuba Fair & Haeing Assn. Sept. 11-14. E. G. Wason, pres.; H. C. Morgan, treas.; F. Geo. H. Swift, sec'y.
 Delhi—Delaware Co. Agrl. Fair. Aug. 28-31. A. J. Kicoll, pres.; C. O. Penfield, treas.; F. W. Youmans, sec'y.
 Deposit—Deposit Fair. Aug. 21-24. Chas. P. Knapp, pres.; D. Axtell, sec'y; Barbourville, N. Y.; C. E. Martin, treas.
 Dryden—Dryden Fair. Sept. 18-21. S. G. Lupton, pres.; R. E. Stillwell, treas.; J. B. Willson, sec'y.
 Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.
 Dunkirk—Chautauque Co. Fair. Sept. 5-8. E. L. Colvin, pres.; Fredonia, N. Y.; H. M. Clark, sec'y and treas.; Fredonia.
 Elmira—Chemung Co. Agrl. Fair. Sept. 19-21. Frank J. Cassada, pres.; Edwin J. Young, sec'y; Geo. McAnn, treas.
 Ellenville—Ulster Co. Fair. Aug. 28-31. R. T. Coughlan, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec'y.
 Ft. Edward—Washington Co. Fair. Aug. 28-31. Rodney Van Wormer, sec'y.
 Fondra—Montgomery Co. Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas.
 Franklinville—Franklinville Agrl. Fair. Aug. 28-31. E. M. Adams, pres.; J. A. Napier, treas.; C. W. Hogue, sec'y.
 Fulton—Delaware Co. Agrl. Fair. Aug. 28-31. C. I. Kingsbury, pres.; H. P. Allen, sec'y; V. W. Shattuck, treas.
 Gouverneur—Gouverneur A. & M. Fair. Sept. 4-7. A. S. Whitney, pres.; Dexter A. Leggett, sec'y; Thomas J. Whitney, treas.; North-ern New York Circuit.
 Greene—Hershey Agrl. Fair. Sept. 11-14. L. E. St. John, pres.; C. Winston, sec'y; E. S. Walker, treas.
 Hamburg—Erle Co. Fair. Sept. 10-15. S. W. Stuart, pres.; W. H. Abbott, treas.; J. C. Newton, sec'y.
 Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westbrook, pres.; S. P. Hoppough, sec'y; Chas. H. Halley, treas.
 Herkimer—Herkimer Co. Fair. August 27-30. Henry Edick, Jr., pres.; B. Manion, treas.; J. H. Hasbuck, sec'y.
 Hornellsville—Hornellville Fair. Aug. 28-31. Edw. F. Willets, pres.; Chas. Adair, treas.; Clyde E. Shultz, sec'y.
 Hudson—Columbia A. & H. Fair. Sept. 11-13. Jacob P. Meslek, pres.; Noah H. Browning, sec'y; Fred S. Hallenbeck, treas.
 Ithaca—Thompson Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gouming, sec'y.
 Johnston—Fulton Co. Agrl. Fair. Sept. 3-6. Chas. H. Knox, pres.; Thomas Parker, sec'y; C. P. Willard, treas.
 Little Valley—Cattaraugus Co. Fair. Sept. 3-7. W. B. Hughes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec'y.
 Lockport—Niagara Co. Fair. Aug. 27-Sept. 1. H. M. Jacques, pres.; J. M. Woodward, treas.; H. M. Roberts, sec'y.
 Lewisville—Lewis Co. Agrl. Fair. Aug. 28-31. D. P. Markham, pres.; Ira Sharp, treas.; W. S. Winderick, sec'y.
 Lyons—Wayne Co. Agrl. Fair. Sept. 5-8. W. T. Jordan, pres.; E. D. Klippel, sec'y; Chas. Smart, treas.
 Malone—Franklin Co. Agrl. Fair. Sept. 18-21. Edward W. Lawrence, pres.; W. J. Mallon, sec'y; Thomas Adams, treas.
 Margaretville—Catskill Mountain Agrl. Fair. Aug. 25-24. W. T. Austin, pres.; B. A. Winder, treas.; T. Winter, sec'y.
 Middletown—Orange Co. Fair. Aug. 28-31. Augustus Denniston, pres.; David A. Morrison, sec'y; Henry H. Howell, treas.
 Minola. L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, Jr., sec'y.
 Monticello—Sullivan Co. Agrl. Fair. Aug. 21-24. Jno. L. Felton, pres.; Leon P. Stratton, sec'y; Fred M. Grain, treas.
 Moravia—Cayuga Co. Fair. Sept. 4-7. Geo. W. Flitt, pres.; H. A. Wheat, treas.; W. R. Kilborne, sec'y.
 Morris—Morris Fair. Oct. 2-4. T. O. Durce, pres.; D. C. Winter, sec'y; J. W. Shaw, treas.
 Naples—Naples Union Agrl. Fair. Sept. 17-20. Geo. B. Hemenway, pres.; C. L. Lewis, sec'y; D. J. Doughty, treas.
 Nassau—Hesseler Co. Fair. Sept. 11-14. W. B. Barnes, pres.; Delmer Lloyd, treas.; O. F. Burroughs, sec'y.
 Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter R. Slight, treas.
 Newark Valley—Northern Tioga Agrl. Fair. Sept. 5-8. Fred W. Witter, pres.; G. E. Purple, sec'y; E. F. Belden, treas.
 New York City—Great Inter-Borough Fair at Bongan Hills, Staten Island. Sept. 3-8. W. S. Vandell, pres.; David F. Simonsen, treas.; Edward H. Doyle, sec'y; Fort Richmond, Staten Island, N. Y.; John F. Bruns, gen. mgr.
 New City—Rockland Co. Industrial Fair. Aug. 21-24. Chas. M. Stafford, pres.; A. A. Vauder-bilt, sec'y; John C. Schmersahl, treas.
 Norwich—Chenango Co. Fair. Sept. 4-7. John H. White, pres.; Chas. F. Haer, treas.; L. D. Smith, sec'y.
 Odenburg—Oswegatchie Agrl. Fair. Sept. 25-28. W. H. Daniels, pres.; C. B. Herriman, sec'y; Robt. J. Donahue, treas.
 Owego—Tioga Co. Fair. Sept. 11-13. Lewis H. Leonard, pres.; A. W. Parmelee, treas.; L. W. Klingman, sec'y.
 Oneonta—Ulton Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.
 Oneida—Oneida Co. Fair. Aug. 22-24. G. L. Schellele, pres.; C. C. Tower, sec'y.

Orangeburg—Rockland Co. Fair. Sept. 3-7. T. W. Springsteen, pres.; D. T. Ingles, treas.; Elliot Talman, sec'y; J. Schreyer, sec'y of concessional and gen. bus. mgr., 29 W. 42d st., New York City.
 Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas.
 Penn Yan—Yates Co. Fair. Sept. 4-7. Calvin J. Huson, pres.; Geo. H. Remer, treas.; John E. Watkins, sec'y.
 Perry—Silver Lake Fair. Sept. 24-26. Dr. J. S. Dawson, pres.; L. G. Stalton, treas.; S. W. Hart, sec'y.
 Phoenix—Onondaga Co. Fair. Sept. 19-21. Joo. O'Brien, pres.; C. K. Williams, sec'y; N. A. Hughes, treas.
 Plattsburg—Clinton Co. Agrl. Fair. Sept. 11-14. H. A. Wood, pres.; W. T. Burleigh, sec'y; W. L. Pattison, treas.
 Prattburg—Prattburg Union Agrl. Fair. Sept. 11-14. Henry G. Skinner, pres.; Leverage Thomas, sec'y; Wm. B. Pratt, treas.
 Port Richmond—Rockland Co. Fair. Sept. 3-8. W. S. Vandell, pres.; D. F. Simonsen, treas.; E. P. Doyle, sec'y.
 Pottsville—Haquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrne, treas.; W. N. Clark, sec'y.
 Poughkeepsie—Duchess Co. Fair. Sept. 25-28. R. W. Hives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y.
 Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Tarsne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas.
 Riverhead—Suffolk Agrl. Fair. Sept. 18-21. E. Thompson, pres.; H. B. Howell, treas.; Harry Lee, sec'y.
 Rome—Oneida Co. Fair. Sept. 24-28. Owen E. Jones, pres.; J. B. Cushman, sec'y; James A. Bailey, treas.; Central New York Circuit.
 Sandy Creek—Agrl. Fair. Aug. 21-24. Peter G. Hydron, pres.; H. L. Wallace, sec'y; Joo. J. Baldwin, treas.
 Syracuse—New York State Fair. Sept. 10-15. M. L. Bruce, pres.; Albert E. Brown, treas.; S. C. Shaver, sec'y; Albany, N. Y.
 Schenectady—Schenectady Valley Agrl. Fair. Aug. 15-17. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec'y.
 Schoharie—Schoharie Co. Agrl. Fair. Sept. 18-20. Geo. A. Vroman, pres.; E. L. Auchamp-aign, sec'y; Charles Brewster, treas.
 Troupsburg—Southern Steuben Agrl. Fair. Sept. 11-14. Henry J. Simpson, pres.; Chas. K. Mar-lett, sec'y; H. L. Pierce, treas.
 Trumansburg—Ulton Agrl. Fair. Sept. 4-7. William P. Hayes, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec'y.
 Vernon—Vernon Agrl. Fair. Oct. 3-4. Gra-ham Branson, pres.; Van Bartholomew, treas.; C. G. Simonsen, sec'y.
 Walton—Dela. Valley Fair. Sept. 4-7. A. F. Reynolds, pres.; W. A. Shepard, treas.; P. S. McNe, sec'y.
 Warsaw—Wyoming Co. Agrl. Fair. Sept. 17-23. Romanzo Perkins, pres.; Wm. E. Webster, sec'y; I. G. Rotsford, treas.
 Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas.; Howard Nugent, sec'y.
 Watkins—Schuyler Co. Fair. Aug. 28-31. Frank Wagh, pres.; Robert C. Wall, treas.; Arthur N. Gotry, sec'y.
 West Sand Lake—Rensselaer Co. Fair. Aug. 21-24. Henry J. Beat, pres.; Jacob Sheer, treas.; Oscar J. Lewis, sec'y.
 Whitney's Point—Broome Co. Fair. Aug. 28-31. R. S. Parsons, pres.; Geo. McMurty, treas.; Fred E. Allen, sec'y.
 Warrensburg—Warren Co. Fair. Sept. 11-14. Henry Griffling, pres.; Louis F. Reoux, treas.; Fred I. Hayes, sec'y.
 Watertown—Jefferson Co. Agrl. Fair. Sept. 4-7. P. T. Hammond, pres.; W. R. Skeels, sec'y; E. C. Maxon, treas.
 Wellsville—Wellsville Fair. Aug. 2-24. Oak Duke, pres.; F. D. Rice, sec'y; Joo. B. Jones, treas.
 Westport—Essex Co. Agrl. Fair. Sept. 4-7. Jas. M. Graeff, pres.; A. H. Walker, sec'y; H. H. Winslow, treas.
 White Plains—Westchester Co. A. & H. Fair. Sept. 17-22. Oliver Harriman, pres.; Jas. H. Maron, treas.; E. B. Long, sec'y.

NORTH CAROLINA
 Burlington—Almanca Fair. Oct. 8-12. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Jnnis H. Harden, sec'y.
 Charlotte—Mecklenberg Co. Fair. Oct. 16-19. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas.; Virginia and North Caro-lina Circuit.
 Greensboro—Central Carolina Fair. Oct. 9-12. Fred F. Taylor, pres.; King & Daniel, sec'ys; Nell Ellington, Carolina Fair. Oct. 15-20. E. L. Bangtridg, pres.; Joseph E. Pogue, sec'y; Claude B. Benson, treas.; Hagerstown South. Circuit.
 Waverlyville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.
 Winston Salem—Fiedmont Fair. Oct. 2-4. G. A. Hanser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas.; G. E. Webb, mgr. Virginia and North Carolina Circuit.

NORTH DAKOTA
 Grand Forks—Agrl. Fair. July 31-Aug. 3. John Dinnie, pres.; Sidney Clark, treas.; A. L. Woods, sec'y.

OHIO
 Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffman, pres.; G. W. Brewster, treas.; O. J. Swineheart, sec'y.
 Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y.
 Athens—Agrl. Fair. Aug. 14-16. S. F. Bever-idge, pres.; E. R. Walker, treas.; H. H. Hamling, sec'y.
 Bantam—Clermont Co. Fair. Sept. 11-14. Berea—West Cuyahoga Co. Fair. Sept. 11-13. O. R. Stone, sec'y.
 Beaver—Pike Co. Agrl. Fair. Sept. 11-13. W. A. Russell, pres.; T. W. Horton, sec'y; G. W. Baker, treas.
 Blanchester—Clinton Co. Fair. Aug. 21-24. J. E. Ross, pres.; Miner Swan, treas.; B. N. Chaney, sec'y.
 Boston—Clermont Co. Agrl. Fair. Aug. 28-31. B. E. Gardner, pres.; J. O. Rapp, treas.; A. S. Johnson, sec'y.
 Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Boyce, pres.; Jas. G. Hlekoz, treas.; R. S. Sweet, sec'y.
 Bellefontaine—Logan County Fair. Aug. 21-24. Noah Martin, pres.; S. L. Smith, treas.; John P. Aiken, sec'y.
 Bucyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y.
 Burton—Geauga Co. Fair. Sept. 11-14. W. S. Ford, sec'y.

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Cadiz—The Harrison Co. Fair. Oct. 2-4. C. A. Branson, pres.; Chas. B. Stewart, treas.; E. B. Kirby, sec'y.

Canal Dover—Tuscarawas Co. Fair. Sept. 18-21. S. Toomey, pres.; Ed. Fell, treas.; J. S. Karns, sec'y. New Ohio Circuit.

Canfield—Mahoning Co. Fair. Sept. 25-27. B. L. Manchester, sec'y.

Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lohman, sec'y.

Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y.

Carthage—Hamilton Co. Fair. Aug. 14-17. H. Lee Early, pres.; Geo. E. Pfau, treas.; D. L. Sampson, sec'y, 11 Wiggins blk., Cincinnati, O.

Celina—Mercer Co. Fair. Aug. 21-24. S. J. Vining, sec'y.

Chagrin Falls—Cuyahoga Co. Fair. Sept. 4-7. E. C. Foote, pres., Warrensville, O.; Geo. March, treas.; F. C. Gates, sec'y.

Chillicothe—Scioto Valley Fair. Aug. 21-24. W. L. Miller, pres.; W. M. Turpen, sec'y; M. G. Scott, treas. Southern Ohio Circuit.

Columbus—Ohio State Fair. Sept. 3-7. A. P. Sandles, pres.; T. L. Calvert, sec'y and treas. Mad River and Miami Valley Circuit.

Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Rohrt. Boyd, sec'y.

Croton—Hartford Center Agrl. Fair. Sept. 12-14. Jno. Wagner, pres.; C. L. McCracken, treas.; W. H. Slegfried, sec'y.

Dayton—Montgomery Co. Fair. Sept. 3-7. W. J. Ferguson, sec'y.

Eaton—Preston Co. Agrl. Fair. Sept. 10-14. Noah Siler, pres.; L. C. Reynolds, sec'y; C. F. Brooke, jr., treas. Mad River and Miami Valley Circuit.

Elyria—Lorain Co. Fair. Sept. 18-21. W. B. Miller, pres.; S. D. Hamling, treas.; Anthony Niedling, sec'y.

Findlay—Hancock Co. Fair. Sept. 19-22. Wm. Demland, sec'y.

Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.

Gallipolis—Gallia Co. Fair. Aug. 22-24. Aaron Frank, pres.; W. M. Duffy, sec'y.

Greenville—Dark Co. Fair. Aug. 27-31. L. N. Reed, pres.; Ed. Ammons, treas.; J. A. Tillman, sec'y.

Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Richey, sec'y.

Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y.

Hicksville—The Hicksville Fair. Sept. 11-14. Geo. C. Serrill, pres.; F. M. Budsall, sec'y; Geo. D. Simmons, treas.

Kenton—Hardin Co. Fair. Aug. 28-31. A. T. Evans, pres.; Isaac Draper, treas.; M. H. Thompson, sec'y.

Kinsman—Kinsman Stock & Agrl. Fair. Sept. 4-6. H. J. Wald, pres.; H. J. Tobes, sec'y; J. A. Hamilton, treas. State Line Circuit.

Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y.

Lebanon—Warren Co. Fair. Sept. 18-21. Geo. W. Carey, sec'y.

Lima—Allen Co. Fair. Sept. 11-15. C. A. Graham, sec'y.

Lisbon—Columbiana Co. Fair. Sept. 11-13. E. E. Moore, sec'y.

(X) Logan—Hocking Co. Agrl. Fair. Aug. 22-25. Frank Adcock, pres.; Chas. Cox, sec'y; Homer Hunsel, treas.

London—Madison Co. Fair. Aug. 28-31. E. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Panckake, sec'y.

(X) McConnelsville—Morgan Co. Fair. Sept. 25-27. Benj. F. Reed, pres.; Geo. H. Black, sec'y; Harry M. Finley, treas.

Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Schrock, pres.; John Hall, treas.; W. H. Gifford, sec'y.

Marletta—Washington Co. Fair. Sept. 4-7. J. L. Jordan, pres.; C. W. Zimmer, treas.; Ed. Flanders, sec'y.

Marion—The Fifty-Sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.

Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.

Medina—Medina Co. Fair. Sept. 4-6. O. O. Van Deusen, sec'y.

Montpelier—Williams Co. Fair. Sept. 11-15. Jacob Faher, pres.; C. C. Lattaner, sec'y.

Mt. Gilead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y.

(X) Mt. Joy—Scioto Co. Fair. Aug. 28-31. W. A. McGeorain, sec'y.

Mt. Vernon—Knox Co. Fair. Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotson, treas.; G. D. Neal, sec'y.

New Lexington—Perry Co. Fair. Sept. 25-28. F. J. Tracey, pres.; C. C. Chappelau, sec'y.

Napoleon—Napoleon Fair. Sept. 4-7. J. W. Hanna, pres.; J. L. Halter, sec'y.

New Bremen—Tri-Co. Fair. Aug. 14-17. Frank Kunning, pres.; Theo. H. Tangeman, sec'y.

Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.

Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit.

Panlding—Panlding Co. Fair. Aug. 28-31. Allen Bybee, pres.; W. B. Jackson, sec'y.

Pomeroy—Meigs Co. Fair. Sept. 12-14. A. W. Vorhes, pres.; John McQuigg, treas.; C. H. Church, sec'y.

Peebles—Peebles Fair. Aug. 21-24. Henry Custer, pres.; J. R. B. Kesler, treas.; W. H. McMillen, sec'y.

Proctorville—Lawrence Co. Fair. Sept. 13-14. W. W. Reckard, sec'y.

Richwood—Tri-County Fair. Sept. 18-21. J. L. Horn, pres.; L. P. Albright, treas.; Al. C. Eggert, sec'y.

Ravenna—Portage Co. Fair. Sept. 18-21. O. L. Smith, sec'y.

Ripley—The Ripley Fair. Aug. 7-10. E. H. Williams, sec'y.

St. Clairsville—Belmont Co. Fair. Aug. 28-30. D. S. Creamer, pres.; W. T. Jenkins, treas.; J. H. Taylor, sec'y.

Sandusky—Erie Co. Agrl. Fair. Sept. 11-14. C. F. Steen, pres.; F. H. Zerbe, sec'y; Geo. J. Doerzhach, treas. Big "5" Circuit.

Sarahsville—Noble Co. Fair. Sept. 12-14. Homer Johnson, sec'y.

Sardinia—Brown Co. Fair. Sept. 4-7. Sidney—Shelby Co. Fair. Sept. 11-14. D. J. Cargill, pres.; John Duncan, treas.; J. E. Russell, sec'y.

Smithfield—Jefferson Co. Fair. Sept. 26-28. J. O. Hayne, sec'y.

Smyrna—Smyrna Fair. Sept. 18-20. L. W. Fisher, sec'y.

Springfield—Clark Co. Fair. Aug. 21-24. S. Van Bird, sec'y.

Sycamore—Sycamore Fair. Sept. 11-12. J. L. Curlls, pres.; Geo. A. Klahr, treas.; I. B. Gibbs, sec'y.

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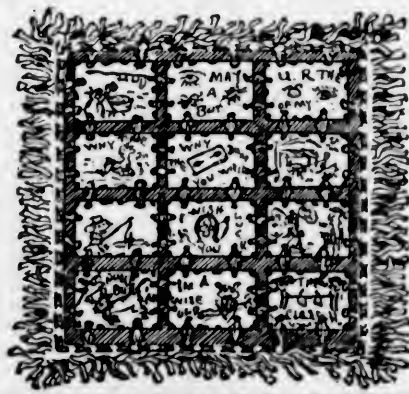
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Timn—Seneca Co. Agr. Fair. Sept. 11-14. S. W. Hobber, pres.; E. L. Volkman, treas.; Morgan Int., sec'y.
Troy—Miami Co. Fair. Sept. 17-21. W. I. Tenney, sec'y.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schomberger, sec'y.
Urbana—Champaign Agr. Fair. Aug. 14-17. Charles Genson, pres.; John W. Crowl, sec'y; Page Wilson, treas.; Mad River and Miami Valley Circuit.
Van Wert—Van Wert Co. Fair. Sept. 4-7. A. A. Griffin, pres.; E. B. Gilliland, treas.; E. V. Williams, sec'y.
Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; A. E. Schaffer, sec'y; T. E. Bowers, treas.; Buckland, O. Western Ohio Circuit.
Warren—Trumbull Co. Fair. Sept. 11-13. C. F. Crooks, sec'y.
Washington—Guernsey Co. Fair. Sept. 25-28. J. W. Moore, pres.; E. S. Forame, treas.; J. F. St. Clair, sec'y.
Wauseon—Fulton Co. Fair. Sept. 18-21. A. F. Shaffer, pres.; G. W. Howard, treas.; D. W. Williams, sec'y.
West Union—Lams Co. Fair. Sept. 11-14. T. E. Ellison, sec'y.
Wooster—Wayne Co. Fair. Sept. 12-14. J. C. McClaron, pres.; W. A. Wilson, treas.; G. J. Elright, sec'y.
Wilmington—Clinton Co. Fair. Aug. 23-28. Woodsfield—Monroe Co. Fair. Aug., 21-23. Geo. P. Dorr, sec'y.
Xenia—Green Co. Fair. Aug. 7-10. C. M. Anston, pres.; R. R. Grieve, sec'y; B. Williamson, treas. Mad River and Miami Valley Circuit.
Zanesville—Muskingum Co. Fair. Sept. 18-21. J. H. Frazier, pres.; A. F. Vest, treas.; E. Y. White, sec'y.

OKLAHOMA

Blackwell—Blackwell Agr. Fair. Sept. 11-15. Wm. Buckholz, pres.; A. G. Barrett, sec'y. Kansas Grand Racing Circuit.
Deer Creek—Grant Co. Fair. Sept. 4-7. J. B. Roberts, pres.; T. J. Hartman, treas.; C. F. Eberly, sec'y.
(x) Jefferson—Jefferson Fair. July 31-Aug. 2. T. H. Longman, pres.; I. H. Ruth, sec'y; C. T. James, treas.
Kingsfisher—Oklahoma State Fair. Oct. 21-25. Lawton—Comanche Co. Fair. Sept. 24-29. W. M. Turner, pres.; T. M. Bixby, sec'y; W. J. Donald, treas.
Newkirk—May Co. Fair. Oct. 8-12.

OREGON

Roseburg—Second Southern Oregon Dist. Agr. Fair. Sept. 4-8. C. M. Parrott, pres.; F. A. McCall, sec'y; J. H. Booth, treas.

PENNSYLVANIA

Allentown—Lehigh County Agr. Fair. Sept. 18-21. Jeremiah Roth, pres.; H. B. Schall, sec'y; M. J. Kern, treas. Pennsylvania and New Jersey Circuit.
Redford—Redford Co. Fair. Oct. 2-4. David W. Lee, pres.; Wm. I. Elcholtz, sec'y.
Belmont—Seneca Co. Agr. Fair. Oct. 2-5. J. I. Glewne, pres.; D. G. Stewart, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 4-7. J. Walter Lovatt, pres.; H. A. Groman, sec'y; W. M. Applegate, treas. Pennsylvania and New Jersey Circuit.
Bloomsburg—Columbia Co. Fair. Oct. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.
Brookville—Jefferson Co. Fair. Sept. 4-7. E. Arthur, pres.; F. B. Henderson, sec'y; J. S. Carroll, treas. Coal, Iron and Oil Circuit.
Butler—Butler Driving Park and Assn. Fair. Aug. 21-24. Geo. A. Schaffer, pres.; J. J. McBride, sec'y; E. W. Bingham, treas. Coal, Iron and Oil Circuit.
Burgess—Washington Co. Fair. Oct. 2-4. J. H. Murchland, pres.; R. P. Stevenson, sec'y.
Cambridge Springs—Cambridge Co. Fair. Aug. 21-24. Geo. L. Wade, pres.; J. O. Sherrerd, treas. Coal, Iron and Oil Circuit.
Carmichaels—Greene Co. O. & M. Soc. Sept. 25-28. F. Blackshear, pres.; Geo. L. Hathway, sec'y; J. Ewing Bally, treas.
Carrollton—Cambria Co. Fair. Sept. 4-7. Jas. Westrick, pres.; G. E. Hipps, treas.; J. V. Maucher, sec'y.
Carlisle—Cumberland Co. Agr. Fair. Sept. 25-28. Chas. H. Mullin, pres.; W. H. McCrea, sec'y.
Clarion—Clarion Co. Fair. Sept. 11-14. Dennis Connard, pres.; S. S. Langhlin, sec'y. Coal, Iron and Oil Circuit.
Conneaut Lake—Conneaut Lake Fair. Aug. 27-31. H. O. Holcomb, pres.; I. M. Lewis, treas.; Chas. I. Byers, sec'y.
Corry—Corry Fair and Driving Park Assn. Sept. 4-7. J. B. Desmond, pres.; M. Crosby, treas.; S. D. Horn, sec'y.
Dallas—Dallas Union Agr. Fair. Oct. 2-5. Chas. S. Norris, pres.; Wm. Norton, sec'y.
Dayton—Dayton Agr. Fair. Sept. 25-28. J. E. Barnard, pres.; O. H. Good, treas.; C. W. Cochran, sec'y.
DuBois—DuBois Fair. Oct. 28-31. B. B. McCright, pres.; Thos. J. Watts, sec'y; A. T. Sprankle, treas. Coal, Iron and Oil Circuit.
Forkville—Sullivan Co. Fair. Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y.
Grain—Grain Agr. Fair. Oct. 17-19. C. A. Hoff, pres.; D. S. Klinger, sec'y; T. S. Klinger, treas.
Hanover—Hanover Agr. Fair. Sept. 11-14. R. M. Wirt, pres.; M. O. Smith, sec'y; T. J. Little, treas.
Harford—Harford Agr. Fair. Sept. 19-20. E. E. Jones, pres.; H. S. Estabrook, sec'y.
Honesdale—Wayne Co. Fair. Oct. 2-5. W. E. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammel, sec'y.
Hocktown—Hocktown Fair. Aug. 28-30. S. E. Calhoun, sec'y.
Hughesville—Moncy Valley Farmers' Club. Sept. 18-21. F. P. Schug, pres.; J. B. Gordon, treas.; T. C. Coroon, sec'y.
Imperial—Allegheny Co. Agr. Fair. Sept. 19-21. H. W. DeLong, sec'y.
Indiana—Indiana Co. Fair. Sept. 4-7. M. F. Jamison, pres.; A. W. Mahon, treas.; Davis Blair, sec'y.
Johnstown—Inter-State Fair. Sept. 18-21. J. K. Love, pres.; Dr. M. B. Kohler, sec'y; Geo. E. Jordan, treas. Boss Short Ship. Circuit.
Keystone Park—Cameron Co. Agr. Fair. Oct. 5-6. F. X. Riumle, pres.; Emporium, Pa.; N. A. Ostrum, sec'y.
Kittanning—Armstrong Co. Fair. Aug. 14-17. E. T. McElvin, pres.; W. E. Noble, sec'y; C. J. Jessop, treas. Coal, Iron and Oil Circuit.
Lebanon—Lebanon Valley Fair. Aug. 28-31. Wm. H. Bollman, pres.; W. H. Reinche, sec'y.

Lehighton—Carbon Co. Agr. Fair. Sept. 25-28. C. E. Brinkman, pres.; A. F. Greenawalt, sec'y; W. H. Ober, treas.
Lewisburg—Union Co. Fair. Sept. 25-28. Geo. B. Fredericks, pres.; Reuben Kilne, treas.; C. D. Wolfe, sec'y.
Maansfield—Smythe Park Fair. Sept. 18-21. J. M. Clark, pres.; W. D. Ilsted, treas.; I. A. Elliott, sec'y.
Meyersdale—Meyersdale Agr. Fair. Sept. 25-28. J. S. Graus, pres.; Hugo Lorenz, treas.; G. E. Bishop, sec'y.
Mercer—Central Mercer Fair. Sept. 11-12. T. P. Munnell, pres.; J. B. Grub, treas.; J. P. Orr, sec'y.
Middleport—Middleport Fair. Sept. 4-7. Chas. H. Baker, pres.; Wm. Shireman, sec'y.
Milton—Milton Agr. Fair. Oct. 2-5. Wm. H. Hackenberger, pres.; H. R. Frick, treas.; Edwin Paul, sec'y.
Montrose—Susquehanna Co. Agr. Fair. Sept. 12-13. F. I. Lott, pres.; F. A. Davies, sec'y.
Nazareth—Northampton Co. Fair. Sept. 11-14. H. F. Ziegler, pres.; J. R. Remhelmer, sec'y; O. H. Knecht, treas. Pennsylvania and New Jersey Circuit.
Newport—Perry Co. Fair. Sept. 17-20. Hon. O. H. Sheldy, pres.; J. O. F. Stephens, sec. Oxford—Oxford Agr. Fair. Sept. 26-28. S. E. Nevin, pres.; H. C. Thomas, sec'y.
Port Royal—Junata Co. Agr. Fair. Sept. 12-14. Matthew Rodgers, pres.; J. N. Groninger, sec'y.
Pulaski—Pulaski Fair. Sept. 18-20. Geo. Watson, pres.; Jas. S. Wood, sec'y.
Rimersburg—Rimersburg Fair. Sept. 18-21. S. J. Macy, pres.; P. J. Schlanck, sec'y; T. E. Meredith, treas. Coal, Iron and Oil Circuit.
Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; H. Seldel Throm, sec'y; Milford A. Ritter, treas. Pennsylvania and New Jersey Circuit.
Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Chas. B. Hines, sec'y; Robt. P. Cann, treas. Coal, Iron and Oil Circuit.
Smethport—McKeen Co. Fair. Sept. 4-7. R. W. Hilton, pres.; F. D. Gallip, sec'y; Jas. A. McKeen, treas.
Springfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne, sec'y.
Springfield—Clark Co. Fair. Aug. 21-24. S. Van Bird, sec'y.
Stroudsburg—Monroe Co. Fair. Sept. 3-8. J. S. Williams, pres.; O. T. Phillips, sec'y.
Troy—Bradford Co. Fair. Sept. 11-14. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec'y.
Towanda—Bradford Co. Fair. Sept. 25-28. W. J. McCabe, pres.; S. Bergen Park, sec'y.
Watsburg—Watsburg Agr. Fair. Sept. 4-7. W. H. Cornell, pres.; A. L. Phelps, sec'y.
Warren—Trumbull Co. Fair. Sept. 11-13. C. F. Crooks, sec'y.
Wellsboro—Tioga Co. Pomona Grange No. 36 Fair. No fair this year.
West Chester—Chester Agr. Fair. Sept. 11-14. J. H. Darlington, pres.; F. W. Lewis, Chadd's Ford, Pa.
West Alexander—West Alexander Agr. Fair. Sept. 19-20. C. C. Will, pres.; Jno. W. Gibson, sec'y; E. R. Bell, treas.
Westfield—Cowanago Valley Agr. Fair. Sept. 11-14. Gilbert Davis, pres.; J. W. Smith, sec'y.
Williams Grove—Cumberland Co. 33d Great Grangers' Picnic Exhibition. Aug 27-Sept. 1. R. H. Thomas, sec'y. Mechanicsburg.
Wilkesbarre—The Luzerne Co. Fair. Aug. 27-Sept. 1. Fred G. Kirkendall, pres.; Thos. H. Rippard, treas.; Theo. H. Coleman, sec'y.
Youngwood—Westmoreland Co. Agr. Fair. Sept. 11-14. F. D. Barnhardt, pres.; W. P. Holzer, sec'y; Greensburg, Pa.; D. B. Fisher, treas. Conemaugh Valley Circuit.
York—York Co. Fair. Oct. 1-5. Jno. H. Wogan, pres.; Edward Chapin, sec'y.

RHODE ISLAND

Kingston—Washington Co. Fair. Sept. 4-7. Jno. A. Allen, sec'y. Peacedale, R. I.
Portsmouth—Newport Co. Fair. Sept. 11-13. A. F. Coggeshall, sec'y. Melville Station, R. I.

SOUTH CAROLINA

Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres.; W. E. Earle, Jr., sec'y and treas. Piedmont Circuit.
Columbia—State Fair. Oct. 22-26. G. A. Ginnard, pres.; A. G. LaMott, treas.; A. W. Love, sec'y.
Greenville—Piedmont Fair Assn. Oct. 16-19. G. H. McMahon, pres.; W. J. Thorakston, sec'y; C. O. Allen, treas.
Lexington—Lexington Co. Fair. Oct. 17-19. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Efrd, sec'y.
Seneca—Seneca Fair. Oct. 2-5. Anderson & Anstin, com.
Woodruff—Woodruff Agr. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Huron—South Dakota State Fair. Sept. 10-14. Forrester H. Smith, pres.; J. E. Platt, treas.; Bayard E. Beach, sec'y.
Vermillion—Clay Co. Fair. Sept. 18-21. A. Clark, pres.; C. J. Gundersen, treas.; A. Christianson, sec'y.
Washington—Richard Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; A. H. Hogen, treas.

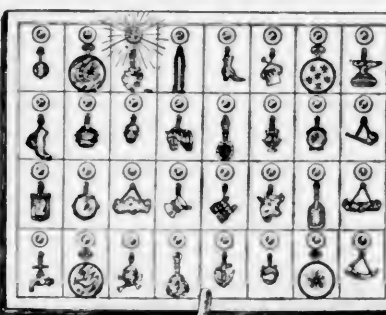
TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 6-8. W. W. Young, pres.; J. W. Wood, treas.; Bob Roy, sec'y.
Coal Creek—Coal Creek Fair. Sept. 26-28. E. M. Beasley, pres.; W. R. Riggs, sec'y and treas.
Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y; F. D. Chaffin, treas. Southern Fair Circuit.
Gallatin—Summer Co. Fair. Aug. 22-25. R. P. Hite, Pres.; E. E. Chrisman, sec'y; W. L. Gilham, treas.
Kingston—Kingston Fair. Sept. 25-28. Jno. S. Parker, treas.
Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.
Murfreesboro—Murfreesboro Fair. Aug. 29-Sept. 1. Southern Fair Circuit.
Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit.
Newport—Appalachian Fair. Oct. 3-5. R. Leith, pres.; E. G. Anderson, sec'y; Jno. M. Jones, mcr.
Pulaski—Second Annual Fair. Sept. 25-28. R. A. Burgess, sec'y.
Shelbyville—Bedford Co. Fair. Sept. 6-8. J. W. Shafner, pres.; H. B. Cowan, sec'y; R. W. Clarke, treas. Southern Fair Circuit.
Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McItee, treas.; Chas. L. Wade, sec'y.



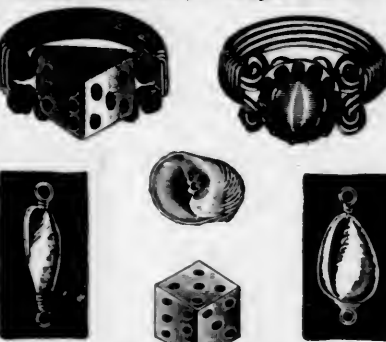
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Union City—West Tennessee Fair, Sept. 26-29. W. C. Faris, pres.; H. Dietzel, treas.; J. W. Woolley, sec'y.

Winchester—Winchester Fair, Sept. 12-14. Southern Fair Circuit

TEXAS

Austin—Travis Co. Fair, Sept. 12-15. H. H. Shepard, pres.; Bob Barker, sec'y; W. A. Wroe, treas. Texas Racing Circuit.

(1) Dallas—Texas State Fair, Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adoue, treas.

Denison—Denison Fair, Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas.

Greenville—North Texas Fair, Sept. 24-29. J. A. Hodge, sec'y.

Kerrville—West Texas Fair, Aug. 30-Sept. 1. Gus F. Schreiner, pres.; Chas. Reel, sec'y and treas.

Llano—Llano Co. Fair, Sept. 27-29. S. D. Rauntree, pres.; C. I. Boynton, sec'y; L. C. Smith, treas.

San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmond, pres.; Geo. C. Sami, treas.; J. M. Vance, sec'y.

San Saba—San Saba Co. Fair, July 31-Aug. 3. T. C. Henry, pres.; T. A. Murray, treas.; John Selders, sec'y.

VERMONT

Barton—Orleans Co. Fair, Sept. 11-14. H. H. Somers, pres.; O. D. Owen, treas.; C. E. Hamblet, sec'y.

Brattleboro—Windham Co. Fair, Sept. 25-27. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec'y.

Bradford—A. & F. Assn. Fair, Aug. 21-23. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec'y.

East Hardwick—Caledonia Grange Fair, Sept. 24. G. W. Lovejoy, pres.; E. E. Fay, sec'y.

Fair Haven—Western Vermont Agr. Fair, Sept. 11-14. R. H. Norton, pres.; Dr. F. J. Wilson, sec'y; Chas. R. Allen, treas. Western Vermont and Eastern New York Circuit.

Manchester Center—Battenkill Indust. Fair, Sept. 11-13. E. B. Smith, pres.; D. H. Myers, treas.; Dr. J. F. Page, sec'y.

Dyersville—Lamville Valley Fair, Sept. 26-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y.

Sheldon Junction—Franklin Co. Fair, Sept. 5-7. C. W. Gates, pres.; G. P. Twigg, treas.; C. A. Oliver, sec'y; St. Albans.

South Wallingford—South Wallingford Fair, Sept. 18-20. M. H. Roberts, sec'y.

Springfield—Springfield Agr. Fair, Sept. 11-12. A. J. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec'y.

St. Johnsbury—Caledonia 60th Annual Fair, Sept. 18-20. E. M. Taft, pres.; Chas. G. Breley, sec'y and treas.

Washington—Agr. Fair, Sept. 11-13. M. W. Chamberlin, pres.; E. K. Houghton, treas.; G. H. Bigelow, sec'y.

Woodstock—Windor Co. Agr. Fair, Sept. 25-27. Asa E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec'y.

Wrentham—Winslow Valley Fair, Sept. 11-13. C. C. Warren, pres.; Wm. Elliott, treas.; Chas. Keene, sec'y.

VIRGINIA

Emporia—Emporia Agr. Fair, Oct. 16-19. G. L. Vincent, pres.; A. A. Slagel, mgr.

Fredericksburg—Rappahannock Valley Agr. Fair, Sept. 25-27. Henry Dannehl, pres.; S. J. Quinn, sec'y and treas.

Galax—The Big Twin Co. Fair, Sept. 6-7. W. E. Cox, asst. sec'y. Virginia and North Carolina Circuit.

Harrisonburg—Rockingham Horse Show and Fair, Aug. 14-16. Capt. J. S. Harnsberger, pres.; Dr. J. A. Myers, sec'y and treas.

Lynchburg—Lynchburg Agr. Fair, Oct. 2-5. R. D. Martin, pres.; S. T. Wittlers, treas.; Frank A. Lovelack, sec'y.

Norfolk—Norfolk Fair, July 30-Aug. 3. E. C. Hathway, pres.; W. C. Cobb, treas. and sec'y. Maryland and Virginia Circuit.

Radford—Great District Fair, Sept. 25-28. J. L. Vaughn, pres.; H. C. Taylor, sec'y; J. H. Barnett, treas. Virginia and North Carolina Circuit.

Roanoke—Roanoke Fair, Sept. 25-28. Jas. P. Wood, pres.; Louis A. Scholz, sec'y. Virginia and North Carolina Fair Circuit.

Staunton—Staunton Horse Show Assn. Aug. 7-9. J. N. McFarland, pres.; Hampton II. Wayt, sec'y; L. G. Strauss, treas.

Suffolk—Suffolk Fair, Sept. —. C. A. Shoop, pres.; J. E. B. Halladay, sec'y; J. P. Lee, treas. Eastern Virginia Fair Circuit.

Tappanhook—Tidewater Agr. & Stock Fair, Aug. 29-31. B. B. Broekenhough, pres.; R. J. Duke, sec'y; R. L. Pendleton, treas.

Tasley—Peninsula Fair, Aug. 7-10. J. W. G. Blackstone, pres.; Thos. S. Hopkins, sec'y and treas. Maryland and Virginia Circuit.

Tazewell—Tazewell Fair, Sept. 18-20. H. P. Coppenbaver, sec'y. Virginia and North Carolina Fair Circuit.

Winchester—Shenandoah Valley Agr. Soc. Oct. 16-20. Robert Worsley, sec'y.

Writheville—Southwest Va. Fair. No fair this year.

WASHINGTON

(1) Colfax—Whitman Co. Agr. Fair, Oct. 1-6. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas.

Everett—Shoshonish Co. Fair, Aug. 29-Sept. 1. T. F. Oliver, pres.; J. C. Barner, treas.; Dan Cuntle, sec'y.

North Yakima—Washington State Fair, Sept. 17-22. S. J. Cameron, pres.; G. A. Graham, sec'y; L. O. Janek, treas. North Pacific Fair Circuit.

Seattle—County Fair, Sept. 3-8. H. W. Peel, sec'y.

Spokane—Spokane Inter-State Fair, Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Rott. H. Cosgrove, sec'y.

Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Paulhaus, pres.; J. P. Nevins, treas.; John Mills, sec'y.

Walla Walla—Walla Walla Co. Fair, Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Guichard, treas.; A. C. Van De Waite, sec'y.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair, Sept. 17-20. A. L. Boreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y.

Clarksburg—West Va. Fair, Aug. 6-9. B. B. Stout, pres.; Camden Sommers, sec'y; W. H. Lewis, treas.

Clarksburg—West Va. Central Agr. & Mech. Fair, Sept. 3-6. S. C. Denham, pres.; Thos. S. Spates, treas.; James N. Hess, sec'y.

Elkins—Agr. Fair, Aug. 28-30. A. M. Fredlock, pres.; W. E. Baker, sec'y; M. M. Smith, treas.

Point Pleasant—Mason Co. Fair, Aug. 8-10. J. F. Burdette, pres.; R. J. Patterson, sec'y and treas.

Middlebourne—Tyler Co. Fair, Aug. 21-24. Dr. Ira Lemley, pres.; W. E. Kirchner, treas.; C. B. Itzigle, sec'y.

Pennsboro—Hitchie Co. Agr. Fair, Aug. 14-17. E. E. Wells, pres.; H. J. Scott, treas.; Will A. Strickler, sec'y.

Shepherdstown—Morgan's Grove Fair, Sept. 4-7. B. F. Lechlider, sec'y.

Weston—Lewis Co. Fair, Sept. 10-13. R. H. Hall, pres.; Frank Whelan, sec'y.

Wheeling—West Virginia State Fair, Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

WISCONSIN

Angusta—Eau Clair Co. Fair, Sept. 25-28. Hirt Frederick, sec'y.

(x) Amberst—Portage Co. Fair, Sept. 11-14. C. A. Smith, pres.; A. J. Smith, sec'y; L. A. Pomeroy, treas.

Antigo—Langlade Co. Agr. Fair, Sept. 4-6. E. Koebke, sec'y.

Appleton—Fox River Fair, Sept. 18-21. W. M. Roblee, pres.; Jos. Koffend, jr., sec'y; J. J. Sherman, treas. Wisconsin Short Shippers' Circuit.

Baraboo—Sauk Co. Fair, Sept. 25-28. Charlie Wild, pres.; F. E. Shultz, treas.; S. A. Pelton, sec'y.

Beloit—Inter-State Fair, Aug. 14-19. Col. H. V. Horton, mgr.

Beaver Dam—Dodge Co. Fair, Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.

Rosobel—Boscobel Agr. Fair, Oct. 3-4. Hngh Mathews, pres.; Jos. B. Vanert, treas.; Louis B. Luka, sec'y.

Berlin—Berlin Fair, Aug. 28-31. G. E. McIntyre, sec'y.

Black River Falls—Jackson Co. Agr. Fair, Sept. sec'y.

Chilton—Calumet Co. Fair, Aug. 29-31. Fred Bowman, pres.; W. S. Boyd, treas.; Gregory Dorschell, sec'y.

Chippewa Falls—Northern Wis. State Fair, Sept. 17-21. A. G. Cox, pres.; W. W. Plinn, treas.; Robert R. Clark, sec'y.

Cumberland—Cumberland Agr. Fair, Sept. 12-14. H. P. Peterson, pres.; A. H. Miller, treas.; C. C. Foote, sec'y.

Darlington—Agr. Fair, Aug. 28-31. Jas. Monahan, pres.; P. C. Conley, treas.; Geo. Ward, sec'y.

Dodgeville—Dodgeville Fair, Sept. 4-7. Ben Thomas, sec'y.

Durand—Inter Co. Fair, Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram, sec'y; G. R. Topliss, treas.

Elkhorn—Walworth Co. Fair, Sept. 18-21. C. A. Mulary, pres.; Jas. E. Brett, treas.; H. C. Norris, sec'y.

Ellsworth—Pierce Co. Fair, Sept. 19-21. D. W. Woodworth, pres.; H. R. Huber, treas.; E. S. Doolittle, sec'y.

Fond du Lac—Fond du Lac Agr. Fair, Sept. 4-7. G. N. Mihliss, pres.; J. W. Watson, sec'y; Jas. Bierne, treas. Wisconsin Short Shippers' Circuit.

Hortonville—Outagamie Co. Agr. Fair, Sept. 12-14. H. T. Harallegon, pres.; H. O. Diestler, treas.; A. L. Murphy, sec'y.

Jefferson—Jefferson Co. Fair, Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. P. Hoessler, sec'y.

Kilbourn—Kilbourn Fair, Oct. 1-4. O. S. Atcherson, pres.; C. E. Winiernutz, treas.; Geo. E. Reynolds, sec'y.

LaCrosse—Inter-State Fair, Sept. 24-29. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec'y.

Lancaster—Lancaster Fair, Sept. 5-7. Geo. A. Moore, sec'y.

Lodi—Lodi Fair, Sept. 11-14. A. H. Hinds, sec'y.

Madison—Dane Co. Fair, Sept. 18-21. John T. King, pres.; Wm. Fehrlandt, treas.; M. W. Terwilliger, sec'y.

Manitowoc—Manitowoc Co. Industrial Fair, Sept. 12-15. Wm. Behr, Esq., pres.; F. T. Zentner, treas.; Chas. F. Fechter, sec'y.

Marshfield—Marshfield Fair, Sept. 11-14. Geo. H. Welton, sec'y.

Merrill—Lincoln Co. Agr. Fair, Aug. 28-31. H. E. Feilhand, pres.; J. W. Bruce, sec'y; Wm. F. Peterman, treas. Central Wisconsin Circuit.

Mondovi—Buffalo Co. Fair, Sept. 26-28. C. E. Oils, pres.; N. A. Pears, treas.; A. D. Alt, sec'y.

Monroe—Green Co. Fair, Sept. 12-15. Willis Ludlow, pres.; Leland C. White, sec'y; L. A. Hodge, treas. Southwestern Wisconsin Circuit.

Mineral Point—Northwestern Wis. Fair, Aug. 21-24. W. J. Penkalleon, pres.; Phil. Allen, jr., treas.; T. M. Priestly, sec'y.

Manston—Juneau Co. Fair, Sept. 4-7. J. H. McNawa, pres.; F. A. Adler, treas.; I. C. Baldwin, sec'y.

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Menominee—Dunn Co. Agr. Fair, Sept. 11-14. S. W. Jackson, pres.; N. J. McArthur, sec'y; Martin Fladock, treas.

AYLIMER—E. Elgin Co. Fair, Sept. 3-7. W. G. Saunders, pres.; D. H. Price, treas. and sec'y.

Elmhurst—Elmhurst Fair, Oct. 8-10. C. S. Burton, sec'y.

Elmhurst—Elmhurst Fair, Oct. 8-10. C. S. Burton, sec'y.

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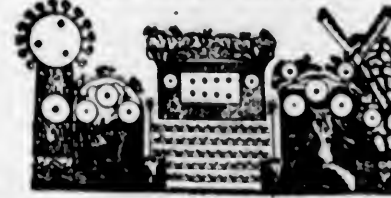
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FROM MAINE WILDS—Porcupines (easy to buy and care for), unequalled attraction. LINWOOD FLINT, N. Waterford, Me.

St. Francis Xavier—St. Francis Xavier Fair, Oct. 2. St. Johns—Canadian International Exhibition, Sept. 3-8. A. O. Skinner, pres.; J. F. Gleason, sec'y. Shelburne—Shelburne Agri. Fair, Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; R. J. Watson, sec'y. Sherbrooke—Canada's Great Eastern Exhibition, Sept. 1-8. A. Ames, pres.; W. N. Tomlinson, sec'y and treas. Strathclair, Man.—Strathclair Fair, Aug. 8. Souris, Man.—Souris Fair, Aug. 6-7. Swan River, Man.—Swan River Agri. Fair, Aug. 15-16. William Septon, pres.; E. J. Darrock, sec'y and treas. Tillsonburg—Tillsonburg Hort. Fair, Oct. 2-3. John E. Weston, pres.; W. W. Livingston, sec'y and treas. Toronto, Ont.—Canadian National Exhibition, Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr, sec'y. Victoria, B. C.—Victoria Exhibition, Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespeare, sec'y. Watford—Watford Fair, Sept. 27-28. Jno. Farrell, pres.; F. Kenward, treas.; H. F. Williams, sec'y. Winchester—Winchester Fair, Sept. 6-7. J. E. Hunt, pres.; W. J. LaFame, treas. and sec'y. Woodbridge—Woodbridge Fair, Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y. Woodlands, Man.—Woodlands Fair, Sept. 28. Woodville—Woodville Fair, Sept. 13-14. J. V. Staples, pres.; C. E. Weeks, treas.; A. E. Staback, sec'y. Woodstock—Woodstock Fair, Sept. 19-21. T. H. Dent, pres.; H. G. Sawtell, treas. and sec'y.

Newport, R. I.—Grand Gala Week, Aug. 6-11. Samuel Schwartz. Paducah, Ky.—Fall Carnival, Asplees Central Labor Council, Sept. 3-8. The Wiss S. Hook Amusement Co., attr. Peru, Ind.—Street Fair and Carnival, July 30-Aug. 6. Robinson Amusement Co., attr. Plainview, Kan.—Harvest Jubilee, Aug. 15-17. Carl J. Brodick. Richmond, Ind.—Street Fair and Carnival, July 23-28. Robinson Amusement Co., attr. Richmond, Ind.—Richmond Centennial, Sept. 10-15. Elwood Morris, sec'y. Rochester, N. Y.—Carnival, Ontario Beach, Aug. 20-26. Sandusky, O.—Street Fair and Carnival, July 30-Aug. 4. Will H. Weider's Midway and Carnival Co., attr. Sault Ste. Marie, Mich.—Street Fair, Aug. 14-19. J. Frank Hich Shows, attr. Sharon, Pa.—Grand Street Fair and Carnival, July 16-21. Great Eastern Amusement Co., attr. Tarentum, Pa.—Free Street Fair, Aug. 13-16. Chas. Mitchell, sec'y. Taylorville, Ill.—Business Men's Carnival, July 30-Aug. 4. E. R. Logan, sec'y. Tipton, Mo.—Fifth Annual Agri. Street Fair, Aug. 20-25. R. F. Bane. Urbana, Ill.—Street Carnival, Aug. 6-10. C. W. Shallowler. Walden, N. Y.—Walkhill Valley Farmers' Assn. Old Home Week, Aug. 15-17. Wm. C. Hart, sec'y. Wilber, Neb.—Merchants' Big Street Fair and Carnival, Aug. 9-11. H. F. Magnusson, sec'y. Winona, Minn.—Free Street Fair, Sept. 11-14. T. B. Hill, sec'y.

New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink, Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall, Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall, Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

At'lea, Ind.—Horse Show and Jubilee, Aug. 9-9. Victor Levor, chairman. Atlanta, Ga.—Horse Show, Oct. 16-20. Bar Harbor, Me.—Horse Show, Aug. 21-22. Berryville, Va.—Horse Show, Aug. 21-23. Brockton, Mass.—Horse Show, Oct. 3-5. Bryn Mawr, Pa.—Horse Show, Sept. 19-22. Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show, Oct. 1-6. E. J. Carey, mgr. Chicago, Ill.—International Live Stock Show, Dec. 1-6. Chicago, Ill.—Chicago Horse Show, Oct. 23-Nov. 3. Ill.—Chicago Horse Show, Oct. 23-Nov. 3. Front Royal, Va.—Horse Show, Sept. 2-3. Louisville, Ky.—Horse Show, Oct. 1-6. New York City—National Horse Show, Nov. 19-24. Kansas City, Mo.—Horse Show, Oct. 15-21. Minneapolis, Minn.—Horse Show, Sept. 3-8. Newport, R. I.—Horse Show, Sept. 5-7. New York City—National Horse Show, Nov. 19-24. Norfolk, Va.—Horse Show, Oct. 1-6. North Shore, L. I.—North Shore Horse Show, Oct. 3-6. Omaha, Neb.—Horse Show, Oct. 22-27. Point Judith, R. I.—Horse Show, Aug. 23-25. Poughkeepsie, N. Y.—Horse Show, Sept. 26-27. Richmond, Va.—Horse Show, Oct. 3-5. Sioux City, Ia.—Horse Show, Sept. 10-15. St. Louis, Mo.—Horse Show, Oct. 8-13. Syracuse, N. Y.—Horse Show, Sept. 10-15. Warrenton, Va.—Horse Show, Aug. 20-30.

LABOR DAY CELEBRATIONS

Benton, Ill.—Labor Day Celebration, Sept. 3. E. R. Nolen, sec'y. Carterville, Ill.—Southern Illinois Labor Day Celebration, Sept. 3. G. H. North, sec'y. Waterloo, Ia.—Labor Day Celebration, Sept. 3. R. G. Pullen, sec'y.

MISCELLANEOUS CELEBRATIONS

Connessville, Pa.—Big Centennial, Aug. 13-18. Fred Robbins. Hinton, Okla.—Annual Celebration, Aug. 6-7. H. Caldwell. Jewell City, Kan.—Celebration, Aug. 9. Quaker City, O.—Third Annual Fall Entertainment, Aug. 31-Sept. 1. Stratford, Can.—Old Home Celebration, Aug. 4-11. Samuel Schwartz.

PICNICS

Clarence, Mo.—M. W. A. Picnic, Aug. 15-16. Hammond, Ill.—5th Annual Harvest Home Picnic, Aug. 22-23. J. F. Stanley, sec'y. Jamesport, Mo.—Picnic, Aug. 30-31. Osteenburg, Pa.—21st Annual Grangers' Encampment Picnic, Aug. 21-24. Geo. W. Oster, gen. mgr.

REUNIONS

Brownwood, Tex.—Soldiers' Reunion, Aug. 7-11. Chas. Beam, sec'y. Cassville, Mo.—Old Soldiers' and Settlers' Reunion, Aug. 14-17. Clarence, Mo.—M. W. A. Annual Reunion, Aug. 15-16. Central City, Neb.—G. A. R. Reunion, July 30-Aug. 3. Davis City, Ia.—12th Annual Old Soldiers' Reunion, Aug. 7-10. Gas H. Finch. Grant City, Mo.—Old Soldiers' Reunion, Aug. 14-18. F. P. Houser, sec'y. Murray, Ia.—Reunion, Aug. 22-24. Norton, Kan.—Old Soldiers' Reunion, Sept. 27-29. Stratford, Ont.—Old Boy's Reunion, Aug. 4-6. W. J. Ferguson, pres.; Frank A. Copus, sec'y. Trenton, Mo.—Soldiers' Reunion, Sept. 24-29.

PICNICS

Sparta, Minn.—Miners' Meeting and Picnic, Sept. 2.

REUNIONS

Bussey, Ia.—The Seventh Annual Reunion of Iowa Veterans and Old Settlers, Aug. 15-18. G. A. Schnack. Redfield, Ia.—12th Annual Reunion of the Dallas-athletic Co. Old Settlers, Aug. 3-9. Geo. W. Curtis, Jr., sec'y.

STREET FAIR LIST

Algonac, Mich.—Street Fair, July 23-28. Wixom Bros. Carnival Co., attr. Ann Arbor, Mich.—Street Fair and Carnival, July 23-28. Robinson Amusement Co., attr. Austin, Minn.—Carnival, Sept. 24-27. Noraun Dunkleman, sec'y. Beardstown, Ill.—15th Annual Carnival and Fish Fry, Aug. 20-25. W. W. Anderson, chr. Bellevue, O.—Fourth Annual Free Street Fair, Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y. Billings, Mo.—Annual Street Fair, Sept. 26-28. J. W. York, Com. Booneville, Mo.—Street Fair, Aug. 6-11. Carrollton, Mo.—Street Fair, Oct. 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y. Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition, Oct. 1-6. G. K. Barton, mgr. Cincinnati, O.—Coney Island; Race Meeting, Aug. 22-28. Cincinnati, O.—Coney Island; Fall Festival, Aug. 17-25. Cincinnati, O.—Coney Island; Harvest Home, Aug. 22-25. Coney Island, N. Y.—Mardi-Gras, Sept. 24-29. Elias P. Clayton, pres. Dunkirk, Ind.—Street Fair and Carnival, Aug. 3-10. Chas. Todd, sec'y. Earlville, Ia.—Carnival, Aug. 16. C. A. Kendall, sec'y. Escanaba, Mich.—Street Fair, July 23-28. J. Frank Hatch Shows, attr. Farnhamville, Ia.—Street Fair and Old Soldiers' Reunion, Sept. 13-14. Findlay, O.—Street Fair and Carnival, July 23-28. Will H. Weider Midway and Carnival Co., attr. Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band, Oct. 3-6. W. H. Williams, mgr. Hancock-Houghton, Mich.—Street Fair, Aug. 7-12. J. Frank Hatch Shows, attr. Hazelton, Ind.—Merchants' Fifth Annual Free Street Fair, Aug. 15-18. C. S. Chambers, mgr. Hazelton, Pa.—Hazelton Old Home Week, July 29-Aug. 5. Hillsboro, Tex.—Soldiers' Reunion, July 31-Aug. 3. Hurley, Wis.—Street Fair, July 30-Aug. 3. J. Frank Hatch Shows, attr. Kaukauba, Ill.—Uniform Rank K. of P. Free Street Fair and Carnival, Aug. 6-11. John J. Hett, sec'y. Robinson Amusement Co., attr. Kittanning, Pa.—Firemen's Annual Free Street Fair, July 30-Aug. 4. Schneider & Walters, mgrs. LaSalle, Ill.—Street Fair. Auspices Merchants, Aug. 13-18. Robinson Amusement Co., attr. McDonald, Pa.—West Penna. Firemen's Tournament, Aug. 10-14. B. Frankie, sec'y.

New Street Fairs

Adams, Mass.—Street Fair and Carnival, July 30-Aug. 4. Thornton's Carnival Co., attr. Bicknell, Ind.—Free Street Fair, Aug. 14-18. G. M. Hudspeth, mgr., Vincennes, Ind. Little Falls, N. Y.—Free Street Fair, Aug. 6-11. Tomasso Amusement Co., attr. LaGrange, Ind.—Street Fair and Carnival, Aug. 13-20. C. E. Holloper, chr. Pottsville, Pa.—Old Home Week, Sept. 3-8. Chas. Haussmann. Rochester, N. Y.—Mardi-Gras, Aug. 20-Sept. 2. Tomasso Amusement Co., attr. Stroudsburg, Pa.—Carnival and Merry Makers' Week, Aug. 20-25. H. S. Hurd, mgr. Trenton, Mich.—Street Fair and Carnival, July 30-Aug. 4. Wixom Bros.' Carnival Co., attractions. Utica, N. Y.—Street Fair, Aug. 13-18. Tomasso Amusement Co., attr. Union, Ia.—Harvest Home Jubilee, Aug. 16-18. C. E. Lawrence, chr.

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition, Aug. 28-Sept. 22. Edward H. Allen, concessions; Robert R. Reynolds, attractions. Halifax, N. S.—Exhibition, Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y. Jackson, Miss.—Mississippi Industrial Exposition, Nov. 5-10. J. F. McKay, sec'y. Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions, Sept. 24-29. L. O. Gale, mgr. attr. New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition, Sept. 3-15. W. Turk, gen. mgr.; Van Nest, Winchester Co., N. Y. New York City—National Business Show, Madison Square Garden, Oct. 27-Nov. 3. Cochran & Payne, mgrs., 1735 Park Row Bldg., New York City. Norfolk, Va.—Jamestown Exposition, April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y. Philadelphia—Pennsylvania Horticultural Society Horticultural Hall, Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.

FIREMEN'S TOURNAMENTS

Fremont, Neb.—Firemen's Tournament, Aug. 12-14. Houghton, Mich.—Upper Peninsula Firemen's Assn. Tournament, Aug. 22-25. Wm. F. Miller, chairman; Joseph B. Bartrand, sec'y. Urbana, Ill.—State Firemen's Tournament, Aug. 7-9.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show, The Lyric, Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Boston, Mass.—Food Show at Mechanics' Hall, Oct. 1-27. Ansplees Retail Grocers' Assn. Frank H. Haynes, mgr. New Haven, Conn.—New Haven Business Men's Expts. State Armory, Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

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Free Fayette County Fair Ass'n,
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Attendance 1905, - - - 50,000

For privileges address T. C. MCBURNEY.

FORTY-FOURTH ANNUAL FAIR AND RACE MEET

Platt County Board of Agriculture, Monticello, Illinois, August 13th to 17th. Privilege men write. C. H. RIDGLEY, Sec'y., J. C. TIPPET, Supt. Privileges.

BIG FAIR AT WOODSFIELD, OHIO, August 21st, 22nd and 23rd, 1906. Privileges For Sale. No exclusive privileges sold. GEO. P. DOHR, Secy.

...WANTED...

Three or four free attractions, such as balloon ascension, band, etc.; also animal show; for Aug. 15-16-17 and 18, '06, at Nolan Park. State prices and full particulars. CHAS. F. HEIDRICK, Clairton, Pa.

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For the Swayzee Fair Association, Special Attractions and Vaudeville Shows at Swayzee, Ind., Aug. 28-31 inclusive. Racing at night by electric light. Privilege Men, write. Address W. H. AMMON, Secy.

FREES and Sideshow Attractions. Send full particulars in first letter. PROF. LINGERMAN, White City, Binghamton, N. Y.

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If you want quick, clean profits, at Fairs, Parks and Amusement Resorts this summer. These little irons and a thin batter, make light, delicious wafers in dainty Rosette Shapes. When a woman sees how easily and quickly the wafers are made, she'll want a set of the irons at once. When she tastes a wafer, she'll buy a set. Put up, one set in a box, to sell at 50 cents. Prices: Per Dozen, \$4.00; Per Gross, \$40.00. Less 10 per cent freight allowance. Sample set sent postpaid for 70 cents. Booklet of recipes and catalog of money-making novelties FREE.

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Williams County Fair
Montpelier, O., Sept. 12 to 15

Band and orchestra combined, preferred, yet quality and reputation of band, with right price gets the work. Concerts each morning and afternoon, playing in grand stand between heats of races. Give best price and number of people, in first letter. Will contract at once.

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DO YOU WANT ANY PRIVILEGES?—None exclusive unless specifically stated. List of privileges offered by the Macon Fair Association for Centennial Fair 1906, Oct. 2-10. One admission ticket for season is given free with each privilege. Helpers' tickets are sold at \$1.50 each for season. One half of the price of privilege must be deposited immediately upon signing contract. For full information address, EUGENE ANDERSON, Sec'y., Macon, Ga.

Ice cream cones, \$50.00 per stand; balloons, \$25.00 per salesman; knife racks, \$100 each; doll racks, \$25.00 each; cane racks, \$75.00 each; shooting galleries, \$50.00 each; palmistry, \$25.00 each; restaurants, (10) \$100 each; tin types and buttons, \$50.00 per stand; ping pong, \$50.00 per stand; Candy, \$50.00 per stand and \$10.00 per salesman on grounds; popcorn, \$50.00 per stand and \$10.00 per salesman on grounds; Peanuts, \$50.00 per stand and \$10.00 per salesman on grounds; roast beef, \$200.00 (one stand); optical goods, \$50.00 per stand; game weight machines, \$25.00 each; optical goods, manufacturer, \$50.00 each stand; potato chips, \$25.00 per stand and \$10.00 per salesman; aluminum goods, \$50.00 per stand; cane juice, \$25.00 per stand; diamonds, \$100.00 per stand; novelties, \$10.00 each article not included in other privileges; printing press, \$10.00 each stand; chewing gum, \$15.00 per salesman; glass engraving, \$50.00 per stand; microscope, \$50.00 per stand; post cards, \$25.00 per stand; push buttons, \$25.00 per stand; dark galleries, \$50.00 each stand. N. B.—The usual ten weeks' engagement can probably be secured from fairs in this section.

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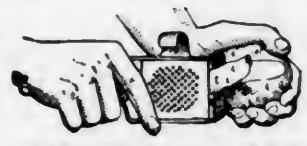
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