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FAIRS ~ MUSICIANS

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June 1, 1907.



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## OBSERVATIONS OF THE STROLLER

### On Theatrical Life and Environment

#### STORIES AND ANECDOTES

Punch Wheeler and a friend, Jones, occupied lower berth No. 6 on the Overland Limited leaving Omaha. About three o'clock in the morning Punch woke up with a splitting headache. The Wrong Berth. put on his clothes and went out on the platform to get some fresh air.

In about an hour he returned to his berth, as he thought, undressed, jumped into his pajamas, and was climbing into bed when he noticed Jones sprawled all over the berth.

"Well, you hog, do you want the whole berth?" roared Punch, still suffering from his headache, and in anything but a peaceful frame of mind.

The form moved, turned toward him, and two pretty brown eyes opened in startled amazement. The next moment the stillness of the sleeper was split in twain by a high, shrill soprano shriek:

"Robbers! Help!"

Punch's heart climbed up into his windpipe, as he made a fierce grab for his clothing and tore down the aisle to No. 6, where Jones met him with a "punch" in the face.

"It's me, old man," whispered Wheeler, nervously, and Jones doubled up and roared.

A white skirt, intertwined with the legs of Punch's trousers, was quickly kicked out into the aisle, as hurried footsteps pattered by No. 6, and excited voices whispered plans for cornering the bandit.

Just then the porter came in from the platform.

"Dat buhglah suah muss hab jumped fum de kyar. He done drug dis skeert long wid him."

Punch sank to his knees and tried to remember a prayer.

Ernest Lawford, the talented young English actor, who has risen rapidly in his profession since coming to

America to play the part of the Duke in Clyde Fitch's *The Telephone Girl*. Coronet of a Duchess, and who has made such a success as Hook, the pirate, in *Peter Pan*, had a singular experience in his luxurious New York apartments last summer. Mr. Lawford had been annoyed by the receipt of an invitation that he felt bound by courtesy to accept, but which he was anxious to find a plausible excuse for declining.

Sitting down with a cigar he evolved a previous engagement from the blue clouds of smoke he blew into the air, and after deciding that it would not be possible for the friends who had sent the real invitation to catch him up in the fib, he laid the half-consumed and glowing cigar on the edge of the chair and strode to the telephone and took down the receiver. Just then a friend whom we shall call Brown, stepped into the room. "Number?" quoth the girl at the private exchange on the first floor of his apartment building. Lawford had no ears for the girl's query, for Brown was making for the chair upon which his cigar was smoking. "Number?" repeated the girl, in tones of asperity, as—Gee Whiz! Brown was about to sit on the fatal chair. "Number?" again stormed the girl, growing warm at the delay. Lawford turned slightly towards Brown and shouted, excitedly, "Look out! you'll burn your pants!"



MISS ALMA YOLO.

Prima Donna Contralto.

A chilling, dignified "Sir!" accompanied by a deafening buzz in his ear, came fluttering over the wire.

Brown says it cost Lawford five pounds of the finest candy to square himself.

I have read many funny things, writes Captain Louis Sorcho, who has the Deep Sea Divers Concession at the Jamestown Exposition,

Dispersed The Bally Hoo. but the incident I am about to describe and which occurred recently in front of my show, caps them all.

It was Jamestown Day at the Exposition and as the crowd was rather small for so important an event, all of us showmen were working hard to get as big crowds as possible at the ballyhoos. I was right in the middle of a big opening and had between two

and three hundred people in front of my show, just nicely interested, when along comes one of the guards and butting into the crowd, begins to push them right and left saying: "You can't stop here or anywhere else on the grounds. No crowds are allowed to assemble on the War Path in front of any of the shows. You'll have to keep movin'; them's orders from headquarters."

I called the guard to one side and asked him what he meant by breaking up my ballyhoo. He tried to show his authority and threatened to run me in if I made any fuss. Meanwhile the crowd hissed and hooted at him till he had to sneak away like a whipped cur.

Of course I was good and sore at the results of this thing, and jumping into my auto I put for the Surface Building, which is about three quarters of a mile from my show. I found Mr.

Davidson in and asked him what he meant by giving out such an order as that to keep people moving on the War Path. He at once telephoned to the Captain of the Guards and found that his orders were not to let any crowds stop in front of shows.

We would have a fine chance to get money with all the guards on the War Path to buck against.

Business was very good for me that day after I had this blunder straightened out, and the way the orders were sent out in all directions was a funny thing to see, for the ginger I had put behind my complaint in telling of the effects of the order on my business, was a plenty.

Captain W. H. Hatch, who acquired his title on the Ohio River, and who is now identified with Hatch and McCollister's Carnival Co., relates an

Turning The License On Experience he had with the Mayor and subordinate

officials of a small Ohio town while he was associated with W. P. Newman in the management of the Great American Water Circus. Upon arriving at the town, the Captain immediately visited the Mayor to adjust the license when he was informed that forty-five dollars would be exacted for each performance. Captain Hatch remonstrated, and was informed complacently by the city's chief executive that there would be no reduction. The rate was fixed by ordinance and it was a case either of paying or passing the town, which, by the way, had been billed at considerable expense. To forfeit meant material loss to the Water Circus and the doughty Captain was not disposed to give it up without all the resistance in his power. Neither would the population and price of admission to the show warrant paying the exorbitant license fee.

"Well, Mr. Mayor," said Captain Hatch, the river all belongs to West Virginia with the exception of fifty feet from low water line. We'll go to the other side and give our show, carrying the people across."

The Mayor smiled confidently. "We have a ferry franchise here," he said.

The Captain felt that he was defeated, but determined to see what could be done with the ferryman. This functionary proved to be the Mayor's brother-in-law and at loggerheads with him. Captain Hatch offered him ten dollars to carry the people back and forth to the show. This was readily agreed to and the show boat was moved over to the West Virginia side. The steamer, used for towing it was then taken out to the center of the stream, brass band aboard, and run back and forth for several hours.

The show did capacity business that night and the management heaped coals of fire on the officials' heads by refusing to allow them to pay for their seats. They were all well placed with their families and not one of them was allowed to purchase a ticket.

After the show the Mayor sought out Captain Hatch. "Captain, I congratulate you," he said sincerely. "If you want to bring your show to our town next summer, the license won't cost you a cent."

Moreover, the story preceded the Water Circus, and they were treated with extreme courtesy and fairness by the officials in all the towns along the river.

# WHAT THE FAIR SEX DID AT THE ACTORS' FUND SHOW

## And the Pretty Costumes They Wore

Told by One Who Was There and Knows How to Talk "Dress"—Much Credit is Given the Women for the Success of the Season's One Big Event in Theatrical Society.

By CADY WHALEY.

At twelve o'clock, Tuesday night, May 14, the Actors' Fund Fair, which had overshadowed everything in the amusement field for the past eight days, was brought to a close by the soundly ringing gong by the President of the Fund, Mr. Daniel Frohman, who in behalf of the Board of Directors, expressed appreciation for the assistance they had received, and referred to the many women, in and out of the profession, who had helped to make the Fair a success.

In appreciation of this fact The Billboard is devoting a page in this issue to pictures of some of the women who gave valuable aid. It is a good representation, though many who took an active part in the work were unable to furnish a photograph on the instant. In a chat with Mrs. A. M. Palmer, head of the woman's department, she was eloquent in her commendation of the women who had worked so nobly, sacrificing personal interest and comfort for the big charity. The fact will be recalled that Mrs. Palmer's husband, Mr. A. M. Palmer, was, for many years, previous to his death, President of the Actors' Fund and President of the first Fair. Mrs. Palmer was ensconced in a comfortable private office with a staff of women well equipped with executive ability, her "right-hand man" being Miss Sarah Palmer, a sister of Mr. Palmer's. It is my intention, as usual, to give a pen-picture of the gowns and attire, and the little fashions that, ever and always, sit close to the feminine heart. Mrs. Palmer, still in full mourning, was in simple, bluish attire, suited to the work she was doing, though she wore her garments with an air of distinction that was charming in itself.

Margaret Illington, the wife of Daniel Frohman, was present every day. She was often seen in the Lyceum Theatre Booth, selling her own and others' autographs and photographs, and she lent assistance to various other booths as well. One night, when Mrs. Stuyvesant Fish failed to appear in the flower booth, of which she was chairman, Miss Illington went to the rescue and quickly disposed of the blossoms in stock. Single American Beauty roses went for three dollars apiece, and the same night she looked especially pretty in an Osborne gown, a band-painted, crepe-de-chine, in a delicate gray tone; an Empire design, made with yoke and stevee of real lace and embellished with pink embroidered roses. Her hat was a picture-shaped in straw color, with a fall on either side of rich, black willow plumes. One of her day-time costumes noted was a golden-brown taffeta, silk embroidered in the self-tone, a lace yoke inset, a high girde formed of the embroidery, and worn with it was a big, brown hat, trimmed with a wide band of black satin on the high crown, and a mass of black feathers falling away toward the back. Miss Frohman, who also dispensed autographed photographs of prominent players, was dressed in a pink taffeta silk Princess, with Valenciennes lace inset, a white lace hat with choux of pink ribbons and long white plumes. Miss Emma Frohman was in a French blue, embroidered Empire gown, with big, black hat and white plumes.

Mrs. W. Linthicum, who was stationed at the perfumes and toilet articles booth, rendered most valuable service, as she secured \$10,000 before the doors opened. Besides many others, she said she felt very grateful for help received from Charlotte Walker, Mrs. Henry Miller, Miss Agnes Miller, Mrs. Bronson Howard and Mrs. Joseph Lester. Though having passed through a strenuous week, Mrs. Linthicum was radiant in a cream lace gown, with a Rembrandt black hat, covered with black plumes.

Agnes Miller, a daughter of Henry Miller, was sweetly demure in light blue silk, trimmed with lace and wearing a blue hat to match the gown. Madam Nazimova lent her artistic beauty and helpfulness to this department.

### IN THE PLAYERS' BOOTH.

Aside from the men who labored night and day in the Players' Booth, which was a reproduction of Shakespeare's home—William Courtleigh, Howard Kyle and Volney Streamer—Mrs. William C. Bamberg, Mrs. Paul Conkling, Mrs. Doling and Mrs. S. H. Benaimo. The last named looked very smart in a lavender crepe-de-chine, made with a deep girde effect of lavender silk, and a yoke and trimmings of Irish lace. Worn with it was a white hat with a fall of lavender plumes. Many of the Players are artists, sculptors, painters and writers of renown. The art works of these, sold and disposed of in drawings, attracted the attention of connoisseurs at every moment during the Fair.

The Century Theatre Club, aside from being made attractive by the presence of Mark Twain, dressed all in white, was made a financial success by its clever chairman, Edith Ellis Baker, the writer and dramatist. She clung to her post day and night and contented herself with a serviceable, black cloth, street suit, a white linen blouse, with turn-down collar and black tie. Her aids were Frances Aymar Matthews, Grace Garber Clarke, Dorothy Donnelly and others. Miss Donnelly looked attractive in a Delft blue silk embroidered in white, a deep lace hertha and a cape-effect was formed of a shawl of real lace. The hat was a large, black, flat-shape, covered with black plumes.

Mrs. Jacob Litt presided over her own booth, and looked lovely the evening I noted her costume in a Princess lingerie gown of white batiste, completely covered with French hand-embroidery. The hat was a black clip, picture-hape, with two white willow plumes falling

down the back, and a facing of green tulle. Her many jewels were diamonds and emeralds. But Mrs. Litt is the possessor of a rarely beautiful figure and fine presence.

The display of the Actors' Church Alliance was in charge of Edyth Totten McGrath, who was gowned in a blue silk foularde, with white dot, lace vest inset, a girde of plain blue silk, gold and turquoise ornaments, and a big, black straw hat, with the crown covered by a mass of black plumes. Mrs. Suzanne Westford, president of the Professional Woman's League, directed the affairs of four booths and many costumes and drawings. She looked quite distingue in a gray net Princess, with lace medallions inset, a large, gray hat with a white egrette, high on the side, and a bunch of pink roses on the front, and a jeweled collar. Another evening she wore a heavy white silk with openwork embroidery run on in panel-effect, and which formed the yoke and sleeve trimming. Assisting her was noticed Mrs. Henry Chrystal, in white silk with black stripe, Irish lace yoke and sleeve trimming, a blue silk girde. Her jewels were turquoise and diamonds.

Spinning the racing wheel at different times was noticed Catherine Courtes, in a heliotrope silk, trimmed with German Valenciennes lace edge and insertion, with a heliotrope straw hat, over the crown of which fell two white lobster plumes. Here, also, was a faithful worker, Adele Block, in a cubic, white crepe-de-chine, with panels of lace and pink, embroidered roses. The hat was a large, black straw, with trimming of many handsome, black plumes. Anna Boyd sold innumerable bets on the horses by the amount of vivacity she put into the mimic races. She wore a short, lingerie Princess, over a pink slip. Her hat was a small,

### MONETTE,



Violiniste in vanderille.

blue straw, with a cluster of blue tips at the side. The grand dame of the stage, Mrs. Sol Smith, must not be overlooked. She won an upright piano, presented it to the Professional Woman's League, and sold all the chances on it herself. She looked serene and happy in a white net, with Irish lace inset and a tiny, black and white bonnet.

### THE TWELFTH-NIGHT CLUB.

The Twelfth-Night Club Booth was never neglected for a moment by its president, Alice Fisher, in her untiring endeavors to dispose of the stock of pictures, books and bits of valuable stage costumes and appointments. She followed her usual custom of dressing in black and white. Her gown was of black crepe, with an Irish lace waist, and a large, black hat, trimmed with flowers and plumes. In the booth with Mrs. Fisher was Laura Sedgewick Collins, gowned in a yellow striped silk, with a deep, lace hertha and a white meline hat, trimmed with a wreath of green foliage. Clara Bloodgood was one of the attractions in this department of the fair, and she looked smart as always in a lingerie dress, over green silk, with an abundance of Irish lace for trimming and a white Rembrandt hat.

Ethel Barrymore was a visitor to several booths and the sales quickly took on a sprightlier turn. She looked as charming as she does behind the footlights in Cousin Kate, in a French blue cloth, built a l'Empire, embroidered with yoke and sleeves of Chantilly lace, a blue straw hat with flowing plumes, and white gloves. Mrs. E. L. Fernandez, the well-

known theatrical agent, was faithful in her attendance at the Actors' Sentiment and Memory Booth. Here, also, was found Bijon Fernandez (Mrs. W. L. Abbingdon), gowned in a white gold and silver, spangled net, built over white satin, a high, Empire girde of the satin, and a large, black hat, trimmed with a mass of rich, black plumes. Cigars and tobacco were lude, fatigably sold by Emily Rigl, who was dressed in lavender silk, with a bolero of gold lace.

Near this booth was Mrs. Fred Ross, who sold, for spot cash, and by drawings as well, dolls named for almost all the popular actresses and actors, and dressed as they have appeared in characters which they have made famous. Mrs. Ross, who is a sister of Lillian Russell, and has much personal charm and sweetness of manner, was garbed in white lace, with a black lace, Louis XV, coat, and a white, Tuscan straw hat, covered with a white, Paradise plume and pink feathers.

One of the most attractive places was the Millinery Booth, where the matinee idols trimmed hats while the purchaser waited, and where Amelia Ringham and Hope Tooth did a thriving business, with the skillful help of the former's husband, Lloyd Ringham. Miss Ringham was dressed in white cloth, with bands of white satin, lace vest and bowtie, with touches of the actress's favorite color, baby blue. Her hat was a white clip, with two grebe wings laid flat on the crown. Hope Tooth smiled upon all visitors, and she presented a chic appearance in a gold cloth Princess, made over black silk, and a-top the blond hair was a picture hat of tan straw, adorned with many black plumes.

### JEAN NEWCOMBE,



With Eddie Foy in The Orchid.

But the actress who attracted the most attention of any one at the Fair, by wearing the greatest number of elaborate gowns, was Pauline Frederick, who sold chances every day on an automobile while standing in the big car and wearing the George Cavan diamond brooch, offered to the winner of the greatest number of votes for the most popular actress. She almost won it, too, but, at the last moment, Bonnie's friends made a grand rush and captured the trophy. Miss Frederick was gowned each time in a different, all white, costume and white hat, typifying The Girl in White, in which she is to be starred. One of these gowns was a white French broadcloth, a Princess, built with plain, long lines, a yoke effect, simulated by white bands and embroidery; the short cape sleeves were similarly trimmed, and underneath were here lace sleeves. The big, white hat was of meline with satin edge; two large, white willow plumes encircled the crown and fell down the back. Another gown she wore was a Princess of all over Duchesse lace, with black bands and embroidery; the short cape hat, and corsage bouquet of orchids. The last evening she wore an Empire of white crepe-de-chine, white hat and diamond and pearl ornaments. She, however, varied her preference for white by appearing at least one afternoon in a brown chiffon, with a green stripe running through it, the girde being held in the back by a large, gold buckle, a lace yoke and brown hat with a fall of black plumes.

Near Miss Frederick, selling chances on an other automobile, sat Genevieve Haynes, the dramatist, and wife of Robert T. Haynes. She looked stylish in a brown cloth l'Empire, trimmed with brown tulle lace and touches of embroidery, and a bit of white lace at the throat. The hat was a brown horse hair, with brown plumes laid flat across the crown, brown gloves and shoes.

Mrs. Henry B. Harris, who was voted the most popular non-professional woman worker at the Fair, had just returned from Paris, and she looked the part in a white cloth gown with a long, Irish lace coat, a French hat of brown horse hair, with a band of blue tulle and two shaded-brown, willow plumes, falling down the back. Her jewels consisted of a large diamond brooch and diamond rings, and she wore white gloves.

There were a few women who, while engaged in charity work, in the way of trying to dispose of certain donations, also tried their own society. For example, Estelle Clayton and Isabelle Ironson, sisters, presided over the booth devoted to Electroliners, while selling five hundred shares of the Abraham Bassetford Estate, incorporated, which their mother had donated, as well as promoting the interests of Laurette. Miss Ironson was in yellow silk, spangled with silver, a lace hat trimmed with a yellow Paradise plume and pink roses. Miss Clayton was in white lace, with a touch of pale blue.

At the booth of The New York World, Margaret Hubbard Ayer, the special writer, sold original cartoons, made by Arthur Ryan and other artists on the World staff of different players. Miss Ayer was costumed in a red cloth Princess, banded with red velvet, red chiffon yoke and sleeves, a gray hat, trimmed with pink roses, and around her shoulders was thrown

an Oriental silver scarf. Mrs. Edwin Knowles sold the American Beauty toilet preparations and stage make-up, which are her own designs, and which she manufactures. She wore a black silk skirt and bodice, with trimmings of jet and lace, a black tulle hat, trimmed with black wings and pink roses.

The Mau and Superman Booth was so named because Lola Francis Clarke, the chairman, was long a member of that company. She is devoted to cats, has made of them a great study, and raises Persian cats. She donated the \$1,000 Persian cat, Cream Puff, to the Fair, and the booth contained, besides, a beautiful painting by Carl Kahler, of two cats, and original drawings and other pictures of felines, and books about cats. Miss Clark was dressed in a black and white street suit, with red flower hat. Nearby was Marie Little, selling the Mable Little Skirt (zip, her own patent, which is a clever device for holding the dress above the pavement in all kinds of weather. She also had smaller buckles for the belt, collar and other purposes. Miss Little wore black velvet and chiffon and black hat. In fact, the black picture hat led all others. For the actress it, indeed, seems the favorite headgear.

Like the Persian cat, Cream Puff, the Fair, brought many to the fish pond to try their luck. She was in Madam Butterfly make-up, the Japanese costume being of gold satin with bands of red satin and richly embroidered in colors. Japanese ornaments in her dark hair. In the Japanese Tea Garden, on the grand tier, in charge of Mrs. Eugene Clark, Irish lingersie Jennie Wilder and others, in Japanese costumes, served tea and rice cakes.

The Actors' Society was established in a large Chinese tea room, over which Mr. and Mrs. Ralph Delmore presided. The latter looked very charming the afternoon I took tea in a white lace Princess, with white, pink roses, trimmed with blue ribbon choux and pink roses. Pretty Helene Wintner, also, poured. Her dress was a golden brown, cloth Princess, with lace yoke, a big hat of cloth of gold and flowing shaded brown plumes. Boris Singer, who also served the non-intoxicating beverage, was dressed in white cloth and Irish lace. In the Cafe Chantante, adjoining of The Lamb's Club, there was music and the clatter of dishes each day until the early morning hours. On the same floor, in the Green Room Club Side Show, many vaudeville artists contributed their services. Rudolph a Soap Booth, on the main floor, was the temporary home of Mrs. Daniel J. Sully and her fascinating daughter, Beth Sully. Mrs. Sully wore black granadine with white bands and girde of black silk, a pearl collar and black toque with trimmings of black wings. Beth Sully was in esru lace, made with a deep bertha effect of heavy cloth, and a white net hat, trimmed with orange favor in Dutch song and dance, sold chances with the same vivacity and "go," professionally, while looking very sweet in a white lingerie dress and tiny black toque.

Eleanor Gibson took time to spend some money at the Fair, looking chic and fresh in white cloth with white feather trimmed hat. Tiny Minnie Dupree was also charitably inclined. She wore a white taffeta with black stripes, an Eton suit, white lace blouse, white hat with blue wings. Maud Lambert was noted, wearing a black and white striped chiffon cloth, with black and white hat.

One of the rules of the Fair, imposed by the directors, was that there should be no décollete dresses, and the restriction was carried out to the letter. It can be truthfully said that, to the energetic work and faithfulness of the women, the great army of women workers is to be credited the wonderful financial success of the Actors' Fair of 1907.

### PORTLAND, ORE.

The Lyric Stock Company has closed. Herbert Ashton has gone to the Empire Theatre, to join the Seaman Stock Co.

The Allen Stock Co., at the Star Theatre, has been transferred to the Lyric Theatre.

The Exposition Bunk closed May 11, after a successful season of nearly seven months.

It is reported that Messrs. Jones & Randall, proprietors of the Oaks Bunk, will rent and equip the Exposition Bunk the latter part of May, and run it during the summer months.

Holler skating is going big, fancy skating being one of the popular pastimes with the good skaters, who have regular skating nights.

Watch for the next sensation, a fencing bout between two Frenchmen on roller skates. They are in training at the old Manufacturers' Building, at the Lewis and Clark fair grounds.

The electric theatre are still continuing to draw good business.

The old Marquand Grand was reopened May 15, by the San Francisco Opera Company in Fantasia. There are forty-five artists in all, including the bewitching girly chorus.

In a year Portland will have ten theatres, more or less, if rumors are to be believed.

A society circus, given by the Multnomah Athletic Amateur Club and Oregon National Guard, April 18-20, proved a great drawing attraction at the armory of the O. N. B.

J. C. BUTALA.

### HILDA WANTS HER SALARY.

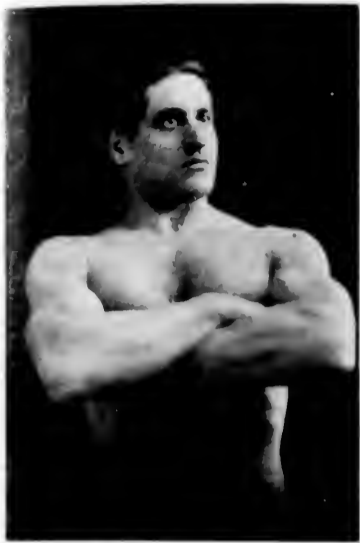
Hilda Spong has begun suit in the Supreme Court of New York to recover \$4,000 alleged to be due her from Manager Walter S. Lawrence, for his failure to star her this past season. Miss Spong alleges that she was to star under Mr. Lawrence's management for three years, beginning last September. She says she was started for thirteen weeks in Lady Jim and in John Hudson's Wife, but after their closing she resolved no more salary from Mr. Lawrence until April 12 last.

Mr. Lawrence's answer to the suit denies all of the plaintiff's allegations, and says she has no cause for complaint.

### GEO. ADE WILL WRITE NEW PLAY.

George Ade, a graduate of Purdue University, has consented to write a play for his alma mater, the piece to be presented next year near the close of school by the Purdue Harlequin Club. Mr. Ade, who is working upon a new play at his beautiful country home at Brook, Ind., made a flying trip from that place to Lafayette, on May 22, to take part in an "authors' reading" for the benefit of a Lafayette postess, Miss Evalyn Stein. Others on the program were Charley Major, Shelbyville, Ind., author of When Kuzhikoth Was in Flower; James Whitcomb Riley, and Meredith Nicholson.

MAXIMUS THE GREAT.



An American Hercules who recently loomed upon the amusement horizon is Maximus the Great. Young Maximus is great, indeed. He is being financed upon his tour through theatricals by one Leo Scheuer, a young business man of Paterson, N. J. Just for fun, he lets a 3,000-pound automobile run over him and he bends inch-thick iron bars as though they were straws, and when he does blossom forth as a thousand-dollar-a-week vaudeville entertainer, he expects to illustrate twice each day how he broke out of a Siberian prison, where he had been sent as a political prisoner, only that it is not on the program for him to kill two stage hands made up as Cossack soldiers, with a couple of taps of his massive fist.

CLEVELAND, O.

This week the theatres have done all of the business, the parks and gardens suffering on account of the unseasonable, cool and rainy weather. The Colonial Theatre opened its season of stock, the production being Soldiers of Fortune. The company is one of excellence and well balanced throughout, and most of the players are familiar to all our playgoers. Robert T. Haines and Miss Alice Treat Hunt are the principals and Ira A. Hards is the stage director. The Lyceum also inaugurated its season of stock, presenting Miss Selma Herman and her excellent company of players in Mrs. Dane's Defense. Business has been big all week at both these houses, and everyone is pleased.

At Kelt's we witnessed for the first time The Red Owl, which is Wm. Gillette's contribution to vaudeville. It caught on immensely. Chinko is wonderful in his juggling and has one of the best acts ever seen. Welch, Mealy and Montrose, comedy acrobats, made a big hit. Others to complete the excellent bill were Minnie Kaufman, Geiger and Waiters, Julia Redmond & Co., and Lew Sully.

Both the Star and Empire closed this week. At the former were the American Burlesquers, while Robby Manchester's Casino Girls held the boards at the Empire. Business was good at both houses.

William Farnum is playing his second week at the Euclid Garden, presenting Ingomar. In spite of the weather a very flattering audience greeted him on the opening night. Business during the balance of the week has been but fair.

About ten thousand people attended the opening of Luna Park 16. The J. S. Duss Band is the big attraction in the concert garden. Many new features have been added, new buildings erected, and the electric lighting more than doubled. The Great Libertati and his famous band is booked for next week.

The advance sale of seats for the annual Hermit Club Show was the means of bringing out the longest line of ticket buyers ever seen at a Cleveland theatre. There were over 300 messenger boys who had been placed by wise buyers in the opera house lobby all of Monday night, so as to obtain a line number when the box office opened at eight o'clock Tuesday morning. By nine o'clock there were over 500 eager buyers and during the entire day there was not a break in the line. Manager Fred Borten of The Hermits reported in the evening that the sale was heavy, and the house for the week's performances will be sold out.

The Opera House is dark this week, the regular season having closed last week. The Hermit Club will occupy the theatre next week, presenting its annual show, The Hermits in California. The following week the advanced vaudeville season begins.

Louisa Werba was in town this week completing arrangements for Klaw & Erlanger's advanced vaudeville season at the Opera House, which opens June 3. Mr. Werba was formerly connected with the Opera House in the capacity of assistant treasurer.

Manager Geo. Chenet of the Empire says he intends to make several changes in his house during the summer and will reopen early.

F. W. BEACH.

MILWAUKEE, WIS.

Milwaukee is congratulating herself upon having one of the cosiest little burlesque theatres in the country in the New Star, which opened to a crowded house Sunday, May 19. The general finish of the walls is olive green, the draperies of boxes are red French velours and the carpets heavy Brussels. There are sixteen double door exits and the circuit to these lamps are controlled at the box office. The seating capacity is 1650, the orchestra, balcony, second balcony and gallery. The many promenades are the special features of each height. There are sixteen boxes in all, the seating capacity of which is estimated at about one hundred. The orchestra chairs are of green leather. The acoustics are perfect, an even a "stage" whisper can be heard in the gallery.

The stage of the new house is forty feet from wall to wall in width, and has a twenty-eight foot wide proscenium. The depth from curtain to back is twenty-eight feet. The height from stage to gridiron is fifty feet. The house has nine large dressing rooms and three small ones, with all modern conveniences. There are no dressing rooms on the stage.

The ushers and doorkeepers present a pleasing appearance in their gray uniforms and gilt letters. The cost of the house is estimated at about \$200,000. The house staff is: Frank R. Trotman, manager; John Schiappacasse, treasurer; Arthur Wisson, assistant; Carl Bosck, press agent; Daniel O'Keefe, advertising manager; Charles Miller, chief usher; Walter T. Houlihan, stage manager; Frank Paraille, electrician; Fred Huemer, properties; Oliver Bredfeld, superintendent, and James A. Alexander, orchestra leader.

The Empire Burlesquers, one of the best vaudeville shows on the road, was the opening attraction. The management is enthusiastically over the prospects of its new undertaking, and the old and new patrons were demonstrative in their appreciation of the management's efforts.

Wanderland Park, Milwaukee, opened its third successive season Saturday, May 18, to a fairly good sized attendance, considering the cold weather. The park is a mass of electric lights. It has been remodeled and the buildings have been painted white. Opening on the bill for the free attractions were the Curzon Sisters and the Three Liviers. Among the new attractions here this year are Third Degree, Trained Wild Animal Show, the Buzzer and the Big Wheel. The Wild Animal Show, under the able management of Bart Ruddell, proved one

SEASON CLOSES IN PHILLY WITH BUSINESS TO THE GOOD

Vaudeville Has Become the Fad There

A Review of the Week In and Around the Quaker City—Show Gossip in General and Circus News—Personal Mention of Those Who are Prominent in the Profession.

LAST Saturday night practically ended the season in Philadelphia, eight theatres closing their doors on that night. Business continued good until the closing night, but the dread of hot weather made our managers chary about taking chances and cutting into the profits of the season. We still have a few theatres open and will have quite a number of them open all summer if present plans do not miscarry. Business was very good at the opening of this week

Kelt's may have made him spend more money for performers. It is evident that that house is doing more business than it ever did before. The bill for week of May 20 is made up of these high-priced artists: Eva Tanquay, The Willy Pantzer Troupe, Cressy and Dayne, The original Pony Ballet, The Camille Trio, Smith and Campbell, Ben Welsh, Julie McCree & Co., Kelly and O'Brien, Bernier and Stella, Charles F. Semon, Kelson and Leighton, The Boldens, Francis Wood and Little Hip.

The Chestnut Street Opera House, where Klaw & Erlanger are giving advanced vaudeville is also doing an enormous business. The bill for the week of May 20 includes Alice Lloyd, W. C. Fields, James J. Corbett, The Governor's Son with Bobby Barry and twenty-two people, Eva Mudge, The McNaughtons, Willy Zimmerman, Karno's Comedians, and The Clemenceau Brothers.

The following unique announcement was on the program of the Grand Opera House during the closing week:

"The curtain falls—we heave a sigh, And salaries cease 'till by and by."

The Perskie Studio of this city is making theatrical groups by a new process and the pictures produced are far superior to flash lights as there are no staring eyes or strained expressions. A number of pictures taken of His Honor the Mayor, have been universally admired.

George B. Chandler, who with Jack Sydel has the Rose Sydel Company out for the summer, passed through town this week and reports that business is very good.

Thomas J. Grady, who made a remarkable bit with The County Chairman this season, is at his home in this city for a few days. He has numerous offers for next season, but will not decide the matter until he visits Atlantic City. Tom is one of the old stand-bys at that popular resort and the bathing season is never supposed to open there until Tom takes his first dip.

Edward's Exhibition of Living Animals are doing well in a big store on Market street. The place is thronged at all hours of the day and night. He has acquired a reputation here because he always has a fine zoological collection.

John Kearney, the star of The Mayor of Tokio, came to Philadelphia for a few days rest, but found such a congenial crowd here that he will put in his summer holidays in this city. He says that the man who says Philadelphia is sleepy never did meet the right people or he could not have made that assertion. He went to New York by automobile May 20, to see the Brooklyn Handicap.

Jack Chagran, who was leading man with the Standard Theatre Stock Company all season, left for St. Louis May 23, to head a summer stock there. He has been re-engaged for the Standard Theatre here for next season.

J. W. Shanfelt is running a horse show in one of our stores. He has a giant horse, a horse without hair and two midget ponies and is doing well.

J. Hope, the animal importer, is very busy arranging the details for the Elks' Convention. He's on numerous committees and says this will be the biggest event the Elks have ever had. Our City Council has appropriated \$50,000 to help the thing along and work on the \$30,000 Court of Honor will be started this week.

Walter K. Hill, the contracting press agent for the Buffalo Bill Wild West, put in a pleasant week here. The newspaper boys gave him such a bustling week that he was glad to run back to old Broadway to get a little sleep. Joe M. Galtes is interested in automobile racing now. He will be here this week for an automobile tournament in which cars will run continuously for twenty-four hours.

W. D. Wegfarth, assistant manager of the Grand Opera House, is meeting with success with his musical compositions. A new march and the new popular song, Tell Me What Can A Fellow Do, are having a big sale.

Alfred E. Aaron is now in Russia booking novel vaudeville acts for Klaw & Erlanger. In the meantime his musical comedy, His Honor the Mayor, is piling him up a nice little fortune at the Walnut Street Theatre in this city.

Elsie Janis is one of the underlined features for Klaw & Erlanger advanced vaudeville in this city. She is billed as an "imitatrix."

BOB WATT.

NEW THEATRE AT DES MOINES.

Ground was broken this week for the New Majestic Theatre at Des Moines, Ia., to be built by Fred Buchanan, owner of the Yankee Robinson Circus. It will cost when complete \$160,000. It has a seating capacity of 1,680, and is the largest in size and cost in the state of Iowa. It will be located on Eighth street, between Walnut and Mulberry streets, in the very heart of the business section. The building is of the French Renaissance style and the supervising architect is George Rapp, of Chicago, whose genius in theatrical architecture is recognized in the west. The new theatre will be open to the public on Oct. 1, when high-class vaudeville will be presented. In point of beauty, adornment and decorative features, as well as modern conveniences, the building will be the finest in Iowa. It will be used exclusively for a theatre.

Madelyn Stone is now in her sixth week on the Gus Sun Circuit and is making good in every town.



of the biggest drawing cards of the park. Essie Fay and her trained leopards was the feature. To the right of the Wild Animal Show is the menagerie. The attraction in the trained wild animal arena for the opening will be Big Otto's aggregation of performing leopards. Chandler and his band resumed their places in the band stand and furnished the musical program, as usual.

The new Garrick opened May 20, with Leah Kleschna. It is well up to the standard. The house has been remodeled and now has a seating capacity of 1,100 and twenty exits. The cast included the following players: Oscar Apfel, Elenor Montel, Ruth Holt, Wm. Humphrey, Mark Price, Eugene Shakespeare, Louise Mackintosh, John Junior, Aubrey Bouelcault, Adelaide Nowak and Robert Rogers.

The Palat English Stock Co., for 'is fourth week is presenting Soldiers of Fortune. It opened with a fairly good attendance.

Lew Fields played at the Shubert Theatre on May 19 and 20 to capacity houses.

May Yohe proved a big drawing card at the Alhambra last week. Oscar L. Fisman and Ruth White in The Tenderfoot will be seen there this week.

and it looks as if the week would be a very profitable one. His Honor the Mayor still keeps up its high speed with the record of full houses although this is its thirteenth week. This is a remarkable record. Indeed, it will run here until June 1 at least and may run a few weeks longer than that. David Warfield in The Music Master, is doing well at the Lyric, his second week being larger than his first.

The Mayor of Langland, at the Park, has settled down for a long run if the big houses it is now drawing are any sign. No other attraction has been booked for this house for the balance of the season. Cole and Johnson, at the Girard, and The Black Flag, at the Forepaugh Theatre, have both done well and the burlesque houses have no cause to complain.

That Philadelphians are vaudeville mad is proven by the way they are patronizing both the Kelt's and the Klaw & Erlanger houses. It is no wonder though, that they are packing both houses at every performance for such bills were never heard of before. New York has never seen the like except at some big benefit performance. These bills are the talk of the town and many people who never went to a vaudeville performance before now take in both theatres every week. While the opposition to

NEXT!

New York Office  
The Billboard

# GREATER NEW YORK NEWS

BY  
JAMES L. HOFF

Suite 8, Holland Bldg.,  
1440 Broadway

**F**OUR mortal hours were required to present the revised and expurgated edition of Uncle Tom's Cabin at the Majestic Theatre, Monday evening, May 30, and it was a weary, yawning audience that wended its way home at the finish. The experiment was backed by J. H. J. Bonner, hitherto unknown in theatrical matters. James W. Harkins and Edwin Barbour wrote the adaptation, which was produced under the direction of Elwood F. Bostwick, who also appeared in the role of George Harris. It is a long time since Uncle Tom's Cabin appeared on Broadway. This fact, with the desire of the curious to see how it could be done without dogs, the donkey or the cakes of ice, drew a big house. Evidently the company had not sufficient time for rehearsal, else much of the interpolated business might have been cut out and the time of presentation materially shortened, as it will surely have to be. This is the cast, giving the characters in order of appearance:

- Uncle Tom ..... John Southerland
- Sam ..... Fred C. Stein
- Chloe ..... Lucille La Verne
- Nose ..... George Clark
- Pete ..... Fred Brown
- Simon Legree ..... Herbert Bostwick
- Mr. Shelby ..... Frank E. Jamison
- George Harris ..... Elwood F. Bostwick
- Mr. Wilson ..... Edward L. Walton
- Sheriff Dobbs ..... W. A. Playter
- Eliza Harris ..... Ethel Hodgson
- Little Harry ..... Paul Brown
- Mrs. Shelby ..... Charlotte Lambert
- Senator Bird ..... Logan Paul
- Mrs. Bird ..... Mary Hampton
- Old Joe ..... Will Simms
- Dinah ..... Dora Jones
- Captain of "La Belle Riviere" ..... Frank E. Jamison
- Mr. St. Clair ..... William Hazeltine
- Ophelia ..... Ricca Allen
- Eva ..... Gretchen Hartman
- Jack Powell, trader ..... W. A. Playter
- Lucy ..... Mary Hampton
- Topsy ..... Viola La Bretta
- Dr. Thriquet ..... Logan Paul
- Quimbo ..... Charles Hart
- Mrs. St. Clair ..... Marguerite Starr
- Emmeline ..... Amy La Bretta
- Cassy ..... Lucille La Verne
- Sambo ..... Geo. F. Hall
- Abraham Lincoln (in Apotheosis) ..... Stephen Fitzpatrick
- Negro Slaves, Traders, Deck Hands, etc.

No comparison is to be made between this version and the old familiar rendition of Uncle Tom. The difference is too great. About all that is retained is Uncle Tom, Little Eva, Simon Legree and Topsy. George and Eliza Harris and Marks, the lawyer, are so different and the old Quaker is not at all.

The first act opened in Uncle Tom's cabin, Kentucky, at night, on a prayer meeting, introducing Uncle Tom, Aunt Chloe and twenty negro slaves from Seventh avenue. It was a splendid effect and brought a round of genuine applause. Immediately after the dismissal of the meeting, Legree and Mr. Shelby, the planter, appear and discuss the sale, which included Uncle Tom and the child of Eliza Harris. They depart and George Harris, bleeding and bruised from a recent whipping and bent on making his escape from slavery, staggers in. He has come to have a last word with Eliza before making the final dash for liberty.

During the presence of Harris in the cabin, the approach of Mr. Wilson and Sheriff Dobbs is announced, whereupon Harris hides in the kitchen. Wilson and the sheriff are looking for the fugitive. Wilson is the owner of the factory where Harris was once employed and has always taken an interest in the slave, whose inventive genius was a valuable asset. Wilson accidentally discovers Harris in hiding but conceals his discovery from the stupid sheriff, who soon departs, whereupon Wilson and Harris have a heart to heart talk, in which the latter expresses his determination to escape to Canada. Wilson departs and Eliza enters, and a touching scene is enacted between husband and wife, ending in the departure of Harris.

Shelby returns and reveals to Uncle Tom the fact that he has been sold with Eliza's child to Legree. The scene that follows this announcement is highly dramatic. As Chloe, Lucille La Verne was heard reading in her expressions of grief. Then Legree and Shelby come. Eliza and her child are concealed and another dramatic situation is afforded, which reaches a climax when Mrs. Shelby, who came on during the proceedings, snatched Legree's whip as he is about to shackle Uncle Tom and laid it upon his back with considerable vigor, much to the approval of the audience.

The second act is laid in the home of Senator Bird, of Ohio, from the windows of which the ice laden river can be seen. Mr. Wilson, a relative of the Senator, is present, having come north in search of Harris. Here he discovers Harris, who appears under an assumed name, and they have another heart-to-heart talk, in which Harris learns that his wife and child have escaped and are being closely followed by bloodhounds. He rushes to their rescue. Then Eliza and her child appear and are concealed by the Senator and his wife.

Again Legree appears with the sheriff, and—Marks; but such a tame, quiet Mark that you would scarcely know him if he didn't tell you. Wilson gets in the game again, buys Eliza's child and then causes the arrest of Legree. There is some very effective work in this act, especially between the Senator and Mrs. Bird. The future of George Harris is disposed of, as Wilson has purchased and presented to him his freedom, together with that of his wife and child.

Act III. is on a Mississippi river steamboat, and opened with a gathering of real plantation negroes—from Seventh avenue, in song and dance specialties. St. Clair, Little Eva, Miss Ophelia and Topsy are introduced here. Legree comes aboard with his recent purchases, including Uncle Tom. In the course of events he sells the child of one of the wenches to a trader, and the mother jumps overboard when she discovers her loss. Eva jumps after her; then Uncle Tom breaks his chains and effects a rescue, being pulled aboard by aid of a clothes line. A most noticeable feature of the first night's performance was the wonderful presence of mind of Eva's father, St. Clair; he seemed to turn never a hair under what would

Opposition among the women to Legree's demands results in Uncle Tom being fogged for protecting them. George and Eliza Harris come on the scene to buy Uncle Tom and get him just as he dies from his injuries. Two of the women run away, but one, a former favorite, comes back. Legree makes a rush for her and they grapple on the bridge, from which Legree falls into an awful abyss which the bridge is supposed to span, concluding the scene and the play, with the exception of a rather ineffective tableau, supposed to be the realization of Uncle Tom's dream, which introduces Abraham Lincoln as the liberator of the slaves. It was 12:15 o'clock when the final curtain dropped and the patient audience was too tired

- Jack Graham ..... Mr. Arthur Stanford
- Haron Reynard ..... Mr. Charles Jackson
- Edouard Valliere ..... Mr. Edward M. Favor
- Mr. Ferret ..... Mr. Edward Craven
- Winnie Wiggles ..... Miss Ada Lewis
- Dolly Wagner ..... Miss Ella Snyder
- Rose Gayboy ..... Miss Kathleen Clifford
- Fifi ..... Miss Fremont Benton
- Flora Duval ..... Miss Adele Ritchie

Other characters by Misses Danton, Whiteford, Murray, Davis, Linyard, Wheeler, Carlisle, Chase, Leslie, Montague, Ribenburg, Cobb, Griffith, Mercer, Leitoy, Dagwell; Messrs. Dealy, Sullivan, Lutz, Connor, Kariyle, Cousins, Kirkwood and Dntson.

The critics complain that the piece lacks novelty, although a bit of the subway has been quite effectively staged with a row of pretty girls hanging on to the straps—that ought to be novel enough. Whoever saw a pretty girl hang to a strap for long?

The characters are a French music teacher with an American wife who wants to get rid of him; a young couple who have been married clandestinely; a grotesque girl who wants to cultivate her voice; a German who speaks near-English and a French baron who falls in love with all the girls.

The stage effects are most elaborate and brilliant and there are a half dozen popular players in the cast.

Complaining that the book lacks wit, The Sun ventures to say: "Despite that lack it is excellently mounted, and numbers in its cast half a dozen well liked players. Moreover, there are four or five songs that are sure to prove popular, and most of all, from beginning to end there is a stage full of well drilled and attractive girls, so that all the component parts of a summer success are apparently present."

The Times delivers this conclusion: "With a new book, half a dozen good songs, some jokes, an additional comedian or two, and several weeks' rehearsals, the Casino will no doubt be in line to offer summer entertainment in time for the summer. There does not appear to be any need for great hurry."

This from the Herald: "Fascinating Flora is announced as a 'summer show,' and with that appellation it is unfair to criticize her without finding some charm, but there was little in evidence last night. Some of the lines were risque to a degree that makes them border on the vulgar. Others fell so flat that even those on the stage wondered what was wrong with the audience."

### THE BUILDERS

A four act drama by Marlon Fairfax, called The Builders, was presented for the first time in New York, Monday, May 20. The play opens with a scene in a New York flat, and a young man who has served time in Sing Sing. He takes the action to the far west, where he starts building a big irrigation ditch. Two girls fall in love with him and a black-maller, who knows of his past, tracks him to the new job, and so on, in the usual way. There are some good scenes and many good actors on the job, as the cast reveals:

- A Chambermaid ..... Margaret Ellsworth
- Harris ..... Milano C. Tilden
- A Bell Boy ..... Harry Mainhall
- Roger Grant ..... William Ingersoll
- Heber Grant ..... Tully Marshall
- Copper Joe ..... Charles Dow Clark
- Mason ..... John J. Collins
- Skluney ..... Theodore Morris
- Reddy ..... Willard Robertson
- "Peaches" Mackaye ..... Albert Meyer
- Betsy ..... Master Richard Cobitt
- Jenkins ..... Henry J. West
- Mr. Granger ..... John Fenton
- Hilda Norris ..... Amelia Gardner
- Judge Rheinhart ..... William McVay
- Wing ..... Richard Lyle
- Ah Sin ..... Mortimer Fox
- Janet Granger ..... Marlon Fairfax

The Times said: "It is not what it lacks that weakens it, but the wealth of what it has. But as it stands, The Builders is interesting."

The Herald: "There are original ideas in the play, and they are evolved in striking situations. The dialogue is crisp and bright, and, more than all, the men and women—and the one child, in particular—are corporeal, if the word may be permitted. The scenes are laid chiefly in Arizona, and the argument has to do with the building of ditches and dams, but prosaic as they may sound, there is plenty of romance of the real sort."

### JARDIN DE PARIS

Last Monday night, May 27, witnessed the opening of the much heralded innovation at the New York Roof Garden, now termed the Jardin de Paris. It was a delightfully brilliant scene. Everything was new and different—the best that could be devised by the brilliant genius of Florence Ziegfeld, Jr.

The entertainment itself was great. Here are some of the names on the bill:

The Four Mestons, singing and dancing specialties.

W. C. Fields, comedy juggler.

Empire City Quartette, one of the best in the business.

Staley's Transformation.

George Evans, old "Honey Boy."

The Great Florens Troupe, sixteen acrobats of unusual skill and activity.

Green and Werner, with their Hottentot sketch, in the Jungle.

Lea Pantzer, on the tight wire.

The first presentation in America of the Empire Pictures, now famous in London and on the continent. There are thirty-three people in this troupe, who pose in the characters of paintings and statuary—a wonderful exhibition.

(Continued on page 10)

### BELLE ASHLYN.



A newcomer in vandyville, appearing in College Chums, by Jack Norworth.

appear to be a most trying moment to a father, and the water was most considerate, for it never took the least bit of starch out of Eva's prim, white dress and dainty pantilets. The incident persuaded St. Clair to pay \$5,000 for Uncle Tom where before he had balked at \$3,000.

Topsy was a disappointment. She was too big, nothing like a certain other Topsy of former days, who sat through this presentation in the seat next to the writer, and better known as Desdemona in McIntyre and Heath's Ham Tree. This newer Topsy was clumsy and anything but as important as Topsy usually is in a "Tom Show."

Act IV. was interesting because of the delightful picture of a southern plantation—the St. Clair home in Mississippi—which it presented. It may not have been exact in every detail, but it was a beautiful scenic effect and was warmly applauded. Miss Ophelia and Topsy appeared to better advantage here, but Topsy did not warm up to the requirements of her part. Eva was even more charming than in the preceding act. Uncle Tom's work in this act is also shown to better advantage. The death of Eva occurs in a flower draped cart in which Uncle Tom has been drawing her about the plantation. It is quite effective and closes the act.

Act V. is on Legree's plantation on the Red River. Legree is seated at a table in the center of the stage and has accumulated a "soupe." Things are not going to suit him and he has a "grunch." He bought the St. Clair slaves, Uncle Tom with them. He leaves the stage a moment and the slaves carrying baskets filled with cotton file across a bridge back and then across the stage singing—a pleasing effect.

and sleepy to care. There is a lot of good material in the production; if it can be presented in a reasonable time it may please. There is a lot of business that may easily be dispensed with.

It is extremely doubtful if anything other than the old version will ever be accepted as Uncle Tom's Cabin.

The New York newspapers did not take this latest attempt seriously. The Times observed that the authors "seem to have succeeded in keeping more closely than has been customary to the spirit of the original story."

The Sun expresses the opinion that without ice, bloodhounds and donkeys, the "new edition would hardly enjoy greater vogue here than the old did south of the Mason & Dixon line."

The Herald said: "It may be that the new dramatization may not prove as long lived as the old one, which has been played so many times with the blood hounds the best actors, but the audience at the Majestic liked it. There were repeated curtain calls, and judging from last night's reception, the revival will be a success."

### "FASCINATING FLORA"

The Casino's new summer show had its first New York presentation Monday, May 20, before an audience that was both large and enthusiastic. Fascinating Flora is the title of this new musical comedy, written by it. H. Burnside, Joseph Heriart and Gustave Kerker. This is the cast:

- Alphonse Allegretti ..... Mr. Louis Harrison
- Gulliver Gayboy ..... Mr. Fre. Oltend
- Prof. Ludwiz Wagner ..... Mr. Jas. E. Sullivan

Chicago Office  
The Billboard

CHICAGO AMUSEMENTS  
BY  
F. C. McCARAHAN

Suite 907-909 Schiller Building  
103-109 Randolph Street

**N**OW THAT the summer season is fairly launched it is rather interesting to note that Chicago is the center of summer theatricals for the entire United States. There is not another city in the country where the play-going public allows the theatres to remain open fifty-two weeks in the year, and patronizes them just as heavily in the summer as in the winter. But in Chicago this state of affairs has been in existence for the past four or five years. At first the houses closed their doors for two or three months during the mid-summer period, but one day an enterprising manager decided to make a heroic move. He had a musical comedy prepared, engaged a cast of clever people, and put it on at a well-known Chicago house for a summer run. His managerial friends shook their heads and predicted dire defeat for the summer show, but the public—the much abused public, who after all dictate all things theatrical—took to the idea like flies to honey and the manager made a neat profit during the hot months. That was enough. The next year there were three summer shows, and the following year every theatre in the downtown district put on a summer show, and incidentally about half of them failed miserably. However, this was in the experimental days of summer shows when some of the managers believed that any kind of a show thrown together could get the money. Now they know better. The summer show must be every bit as expensive and high-salaried a production as the winter show. The best known Broadway stars are imported to Chicago for summer shows and thousands of dollars are spent for costumes and scenery.

This summer has brought forward another phase of the situation which shows that the mid-summer season is permanent in Chicago. And that is that one or two of the first-class houses instead of putting on frothy musical plays, which for a time were thought to be the only means of holding the summer crowds, are now playing standard drama of the most serious type. For instance *The Man of the Hour* at the Illinois, *The Round Up* at McVickers, and later *The Chorus Lady* at Powers, and Brewster's *Millions* at the Colonial, will vie with the musical shows for the summer business. At present the summer outlook is exceptionally good and Chicago managers will have a hard time finding a couple of weeks in which to renovate their houses. It is a safe prediction to state that there will not be one of the loop district theatres which will remain closed for over a fortnight and were it not for the necessary house cleaning, they would probably not lock their doors for a single night. Chicago stands pre-eminent in the summer entertainment line and when Broadway's array of electric signs dwindle to a paltry few, Randolph street and the other Chicago theatrical locations still blaze forth in the full glory of reigning attractions.

MENTIONING A FEW.

To come down to the shows themselves, there is a goodly array here. Captain Careless, the Chicago Opera House summer show, is being whipped into shape and promises to last until the dog days with no trouble at all. Joe Whitehead, a comedian hitherto confined to vaudeville, is the bright and shining fun star. *The Tattooed Man* has made a tremendous hit at the Grand, and Frank Daniels is universally acknowledged to be at his very best in this musical comedy. Its presence atones in no small measure for the absence of the Red Mill, which we were promised, but greedy New Yorkers refused to let it come west until next season. *Fifty Miles from Boston* is still the big scream at the Colonial and shows no signs of waning in popularity. When it does, however, *Itrowater's Millions*, a big scenic production will be brought to the Theatre Beautiful. Joe Weber's company, in *Dream City*, are doing well at the Garrick and will be followed shortly by *The Three Of Us*, another summer dramatic attraction. *The Lion and The Mouse* will be followed next week at Powers by *The Chorus Lady*, which was a hit of monumental proportions in New York. *The Round Up* has taken so big at McVicker's that it will in all probability remain over the summer months. A new musical production, *Miss Pocahontas*, comes to the Studebaker, June 10, for the summer months. *A Knight For A Day* will remain at the Whitney for some time yet and *The Time, The Place and The Girl* will not leave the LaSalle until at least 500 performances have been given. Of course vaudeville will be one of the big features of the summer season and the three big houses, the Majestic, Olympic and Haymarket, are still playing to capacity business.

THE PART OF THE PARKS.

The part of the parks in summer amusements is, of course, the all-important one in spite of the fact that the theatres are so strong here in the heated term. They are now practically all open. Riverview opened last Saturday and is practically a new park as almost every feature is novel. The most striking new attraction is *The Great Train Robbery*, which was the big hit last season at Coney Island. It covers forty acres of ground and is one of the most magnificent attractions ever seen in any summer park. Other new features which are scoring are a carousel, scenic railway and Hell Gate. Bohumir Kryl and his band are entertaining music lovers at Riverview.

Sans Souci, Chicago's premier park, also opened last Saturday and at once was crowded with patrons. Many new features have been added to the equipment, and here is every indication that this park will have more than a

fair share of the summer business during the coming season. Especial attention has been paid to the musical end and among the hands that will be heard at Sans Souci this summer are Ferullo and his organization who opened the park, Creator, Weber and Philippine.

The Chutes was the third park to have its opening, May 25, and as it is remodeled and rejuvenated in every respect, it offers an exceedingly attractive resort for summer amusement seekers. A new innovation and one that will be welcomed by all, is a small lake which has been installed as a wading place for children. A Parisian scenic show and Auto Hurdles are among the new features at the Chutes.

erer has decided to show his appreciation, and on Sunday afternoon, June 23, it comes off at the Colonial. There will be numbers from almost all of the Chicago theatres, and the affair promises to be a tremendous success. Few Chicago treasurers have more friends than Gus and as every one of them has constituted himself a booster for the benefit and for Gus, it can readily be seen that the affair will go big and serve to show in a material form, that Gus is a much appreciated box-office man.

MAY DE SOUSA TO STAR.

May De Sousa, a young Chicago player, who was formerly connected with a

week the oft-repeated rumor that he intends to combine with Lew Fields next season, and go back to the old Weber and Fields productions. When Fields was playing at the Garrick, a short time ago, it is said that he made a number of remarks tending to show that he was willing to go back with his old partner, and as it is a well known fact that both comedians have met with indifferent success since their rupture, it was thought that there might be some truth to the many rumors that they intended to combine. However, Weber has made a broad statement that such is not the case, so that it seems probable that the two comedians will continue to pursue different paths, much to the sorrow of their friends, who believe they could accomplish a great deal more working together than separately.

TO HAVE TWO HOUSES.

The Chicago papers announced last week that Klaw & Erlanger would turn two first-class legitimate theatre in this city into vaudeville houses next season in order to uphold the end of the vaudeville war. Among those mentioned in the newspaper rumors are the Colonial, Garrick, Great Northern and McVickers, but no positive assertion has been made by any one in authority. One paper stated that the new million dollar house, which it is affirmed K. & E. will build will be located on Washington street, on the site of the old Orpheum, adjoining the Chicago Opera House. This would bring the two opposing factors into close competition, as the Chicago Opera House is one of the strongholds of the Kohl and Castle forces. The story has not yet advanced beyond the rumor stage, however, and lacks confirmation by any of the parties concerned.

CARR MAY COME HERE.

It was announced somewhere last week that Alex. Carr, the burlesque comedian, who has been the sensation in New York all winter because of his clever work in *Wine, Woman and Song*, would appear in this production at the Colonial Theatre this summer. The Colonial people have not verified the report, but *Wine, Woman and Song* would certainly make a splendid attraction for the Theatre Beautiful. However, *Fifty Miles from Boston* is still doing far too well to admit of its leaving and Brewster's *Millions* is scheduled to follow it, so that it may be some time at least before Carr returns to Chicago to play a first-class house for the first time, his previous visits here having been made at the burlesque houses.

NEW FIVE-CENT HOUSE.

Chicago now has the most magnificent five cent theatre in the west in the Bijou Dream, which has just been opened on State street in the heart of the downtown shopping district. The interior and exterior decorations are both sumptuous and are said to have cost in the neighborhood of \$25,000. The house has all of the most approved entertainment features of the five cent theatre and is crowded daily. The total rental for fifteen years is said to be \$171,000.

GEORGE COHAN HERE.

George M. Cohan blew into Chicago on the Twentieth Century Limited one day last week, to witness a performance of his latest play, *Fifty Miles from Boston*, at the Colonial. The young playwright has been superintending the performances of *The Governor's Son*, which is now playing on the vaudeville stage, and he was only able to stay in Chicago one day. However, he crowded a lot into that day. He conducted a rehearsal of *Fifty Miles from Boston*, introduced some new business and found time to conduct the orchestra between the acts at the evening performance for his new troupe. Cohan and Harris will have half a dozen new productions on the road next season. This summer George will appear in a summer show at the New York Roof Garden, in New York City.

ADVANCED VAUDEVILLE.

There has been quite a controversy lately over the term "advanced vaudeville," as both of the vaudeville factions are claiming that they originated the term and both are using it. Last week the hill at the Majestic was certainly entitled to the term, however, as it was of uniform excellence. William Bramwell and Eleanor Gordon, late of the Chicago Opera House Stock Company, again headed the bill, this time presenting a farce entitled, *Cupid at Home*. Like their offering of the previous week, it concerned the matrimonial troubles of a young couple. This time it was the new woman idea which caused the trouble, but the young wife soon found out that after all, man was born to lead, and gave up her ideas. Eleanor Gordon, as the wife, and William Bramwell, as the husband, were as usual splendid, and were seconded by Arden Knott, who enacted a precocious bell boy.

May Tully and company gave a sketch by Matthew White, Jr., entitled, *Stop, Look and Listen*. While based on the old, old theory of a country girl who is determined to go on the stage and is frustrated by an actress who is footing it towards Broadway, nevertheless the little play teems with heart interest and contains a number of strong scenes. Miss Tully is very clever in the role of the actress, who tells the little country girl of the hardships and disappointments incidental to stage life, and induces her to go back to her former sweet-heart. She creates genuine enthusiasm in her depiction of a melodramatic scene as a practical illustration of the future of stage life to the rural damsel.

(Continued on page 14)

"GUS" SCHLESINGER.



"Gus" Schlesinger, the popular treasurer of the Colonial Theatre, Chicago, who is to be tendered a benefit by Manager Geo. W. Lederer, Sunday afternoon, June 23.

White City is now in full working order and is entertaining its full coterie of thousands daily. Atrooke's Band is still furnishing the open-air concerts and will be followed by Callendo's Venetian Band. The new fire spectacle, *The Burning of the Robert E. Lee*, is proving a great success and the big water ride, *Isell's Gorge*, is also having many patrons. A band of Igorotes will be installed in the near future and excellent free attractions have been booked for the entire season.

Luna Park is also now running in full order and is rapidly gaining a big clientele of friends. There are nearly two score attractions, and every possible entertainment is provided for those who visit the park. Thavlin's Band is furnishing excellent concerts. The Roller Skating Rink is proving very popular and is one of the big features at Luna.

PAWNEE BILL HERE.

Chicago is certainly getting all that is coming to her in the way of Wild West Shows. *The Round Up* at McVicker's, the 101 Ranch Show which has just left the Coliseum, and now Pawnee Bill has pitched his tents at the old Washington Park Race Track and is giving a big wild west exhibition before large crowds. Pawnee Bill, who is Major Gordon Little, a famous plainsman and Indian fighter, has an excellent show and he has a number of features from the far east which are proving added attractions. The show has never been seen in Chicago before and in consequence is attracting a great deal of attention.

BENEFIT FOR SCHLESINGER.

Gus Schlesinger is to have a benefit. Everybody in and about the Chicago theatres knows Gus, who is the genial and popular treasurer of the Colonial. He has been sticking close to business for so long and handling the tremendous crowds which always attend the Colonial shows, that Manager George W. Led-

number of Richard Carle's musical productions and who later went to London, where she made a big hit in several productions, is about to become a London star. Her vehicle will be a musical comedy by George Grossmith and Ivan Carril, entitled *The Girls of Gottenburg*, and will be produced at the Gaiety Theatre. The plot of the piece is based on the famous Gottenburg incident when Emperor William sent a detachment of his soldiers to act as dancing partners for the damsels of a certain German town. Miss De Sousa is the daughter of a Chicago policeman and her father takes periodical trips across the pond to visit her.

HAS VAUDEVILLE ACT.

David H. Hunt, manager of the Chicago Opera House, has secured the American rights for a one-act play by Israel Zangwill entitled *The Moment of Death or The Never, Never Land*, and will present it in vaudeville next season. The piece is said to be sensational in its handling of the subject, and Manager Hunt expects that it will be a big hit in vaudeville.

WILL BE DRAMATIC EDITOR.

Paul Tietjens, the composer of *The Wizard of Oz*, one of the greatest Chicago musical successes, which is now on view at the Great Northern, has entered the ranks of the dramatic writers and will become the critic of *Uncle Remus' Magazine*, to be edited and published by Joel Chandler Harris, who created the famous *Uncle Remus* stories. Incidentally it might be mentioned that the *Uncle Remus* stories have been dramatized and will soon be seen on the Chicago stage. The piece will be a musical comedy, and Mr. Tietjens has composed the score.

DENIES THE RUMOR.

Joe Weber, who is appearing at the Garrick Theatre in Dream City, denied last

# HARRY KNAPP'S

## Excellent Collection of Old Theatre Programs

Preserved from the Prosperous and History-making Days of the Old Theatre Comique in St. Louis—Is Your Name Here?

**M**OST men never realize that the day in which they are living will sometime be a part of history. With that selfishness which characterizes a large majority of the human race, they plod along through life, like the grumpy raver who thinks only of the dinner waiting him at his destination, seeing nothing, making no enduring observations, picking up no souvenirs. The business man keeps his eye on the main chance, missing many others, perhaps not realizing that other people are interesting—even human—except as he may conflict with them in tactics or come in contact with them in a clever transaction. Artists, authors, actors, even, are often so occupied by the consideration of their own trivial affairs that their perspective of life is narrowed to a minimum of what that term implies.

Harry Knapp is different. While he was business manager and treasurer of the old Theatre Comique, at St. Louis, in those halcyon days of variety from 1873, when the house was named (it had formerly been known as Ben DeBarr's Opera House) till 1878 when it was burned, he was assiduously preserving the weekly handbills containing the programs at that house. The collection is valuable now, after a quarter of a century, embracing, as it does, many names indissolubly associated with the history of variety and the stage in general.

We reproduce those names herewith, as they appeared on the bills. Those who wish to communicate with Mr. Knapp can address him in care of the New York office of The Billboard.

### FEBRUARY 1, 1877.

First appearance of the beautiful sensation artist, Miss Maud Gray, in her grand, sublime, mystic illusion, entitled, *The Statue of the Period*, a combination of beauty, art and science which gradually fades away from the wondering gaze of the audience; Patti Rosa, the dashing little vocalist and clog dancer, the reigning star of the variety stage; Carrie Armstrong and J. H. Larkin, the champion Dutch comedians of America; Polly Daly, in her new vocal gems; Parker, Mulgro, Hurley, Marr, Wilson and all the company in a new olio.

### APRIL 15, 1877.

Johnny Allen, specialties; The Whitmans, Joseph, Charlotte and Ferdinand, introducing their hit, entitled, *The Old Suwannee River*; Miss Clara Sidelie, finest male impersonator in the country; Maurice Lapoint, a pocket edition of Mr. D. S. Wambold; Mile, Ida Idalie, favorite premiere; Miss Lillie Laurence, first appearance of the dashing coryphée; Ballet, *Satinella*, or *The Spirit of Beauty*; Sisters Irwin, Florence and May; Thatcher and Hume, songs, dances, etc.; Mr. W. J. Mills, character songs and lightning changes; Miss Mollie Wilson, St. Louis' favorite. To conclude every night with Mr. Johnny Allen's original piece, entitled, *Uncle Schneider*.

### OCTOBER 11, 1877.

Aubrey and Melnot, the flying men of the air; Richmond Sisters, songs and dances; Miss Nell West, the attractive and beautiful songstress; Patti Rosa, St. Louis' favorite. First time of the new characteristic and picturesque ballet by Signor Tito Cellini, *Harvest Home*, introducing the dashing premiere, Mile, Marie Gaugain.

### MARCH 8, 1877.

Henry S. Page, cornet player; Polly Daly, singer; John Manning, specialty artist; Foy Sisters, Bertha and Ida; James W. Wesley and the charming young actress, Addie Johnson; Boyd and Scott, song and dance men; *The Bower of Beauty*, Tito Cellini's grand ballet.

### JUNE 10, 1877.

Rollin Howard and his opera bouffe and burlesque company, the leading spirits of which are Miss Blanche Clifton, Miss Marie Sherman, Mr. T. W. Manshew and John L. Sanford, the great comedian; *The Woods, Harry and Fannie*; *Two Hales*; Parker Sisters, George and Lizzie; the favorites Miss Edna Orr, Mile, Emaline, Dick Parker and Otto Burbank.

### NOVEMBER 5, 1876.

Miss Nully Pleris, songstress; Jas. Maas and Miss Gussie Crayton, in their musical entertainment; *Zanfratta*, burlesque troupe; *Les Postillions*, produced under the direction of Signor Tito Cellini, introducing some brilliant dancing; boldovers.

### MAY 10, 1877.

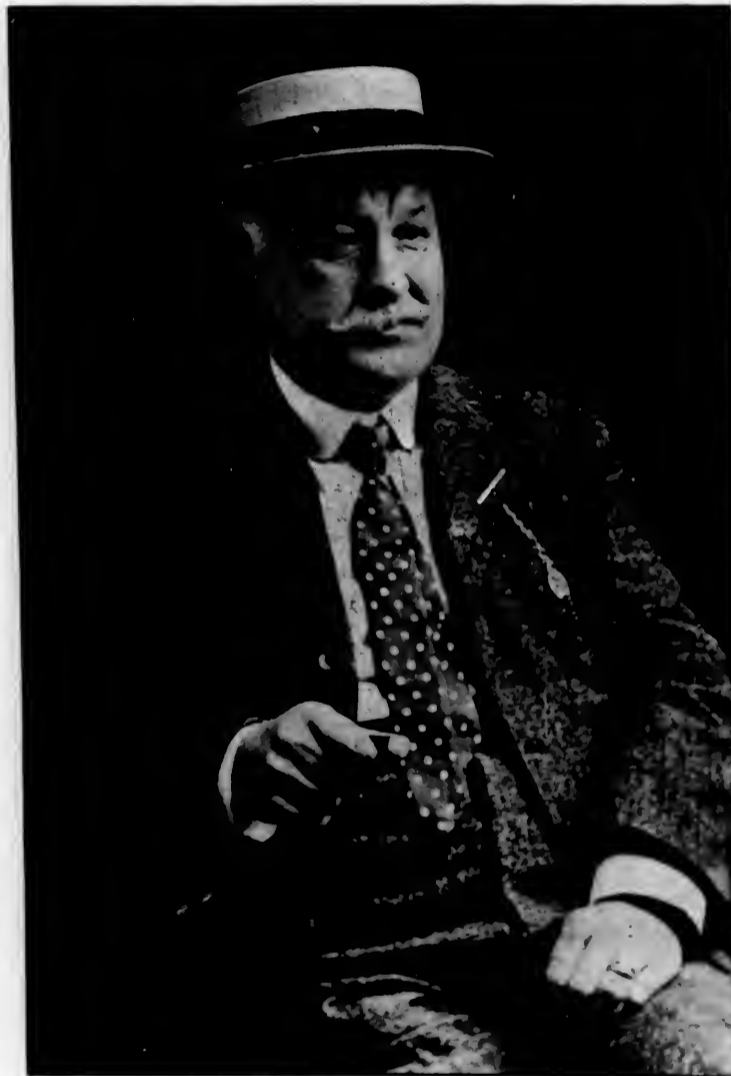
Waite Family, Hettie, Nettie and Emma, reigning queens of burlesque; Quilter and Goldrich, the wonderful song and dance men; Mr. James Douglas, author and delineator; Dick Parker, comedian and banjoist; first time of Cellini's

elegant new ballet, entitled, *Cupid's Dream*, and company; first time of the great sensational Indian drama, *Red Dick*, the Indian Trapper.

### FEBRUARY 18, 1877.

For one week only, *The Living Statuary* and *Tableaux Vivants*; Sam Rickey, the novice politician; Wash Norton, vocalist; Mile, Estelle, vocalist; *The Indian Queens*, comique ballet; *The Claire Sisters*, Minnie and Maggie, acrobats and aerialists; Huber and Glidden, introducing the *Hoolahan Musketeers*; Miss Georgie Parker, song and dance lady.

## HARRY KNAPP.



Business Manager and Treasurer of the old Theatre Comique, St. Louis, from 1872 to 1878, and who preserved the weekly handbills of this house for that period.

### MARCH 8, 1877.

Henry S. Page, one of the musical celebrities of the world; Patti Rosa, queen of song; Polly Daly, singer; John Manning, specialty artist; Foy Sisters, Bertha and Ida; James W. Wesley and the charming young actress, Addie Johnson; Boyd and Scott, song and dance men; Tito Cellini's ballet, *The Bower of Beauty*.

### DECEMBER 7, 1877.

King Sarbro, the great Japanese acrobat; Mr. Frank Cardella, musician; Hurley and Marr, Ethiopian songs and dances; Cellini's ballet, *Les Crelots D'Amour*.

### OCTOBER 4, 1877.

Richmond Sisters, Josie and Lulu, dances, songs, etc.; Miss Nell West, serio-comic vocalist; Patti Rosa, songs, dances, etc.; Zegrino and Moulton, dancing gymnastic evolutions; Ballet, *Les Bain Des Fleurs*, introducing the grand premiere assoluta, Mile, Marie Gaugain.

### DECEMBER 21, 1877.

Polly Daly, vocal gems; Nully Pleris, queen of the lyric stage; J. L. Davis and his school of educated dogs; Cogill and Cooper, the favorite Ethiopian singers and dancers; first time of the gorgeous spectacular ballet, by Tito Cellini, *Indra*, and company; Wilson, Parker and Mulgro.

### OCTOBER 18, 1877.

Miss Minnie Hall, serio-comic vocalist; Aubrey and Melnot; Richmond Sisters; Patti

Rosa; the Can-Can, led by our premiere, Mile, Gaugain, and large company.

### SEPTEMBER 20, 1877.

Wesner Sisters, Sallie and Lizzie; Otto Burbank, southern darkey; Miss Celia Rettram, in new selections; Mr. E. Kneelund, the celebrated violinist; Tito Cellini's new grand ballet, introducing the dashing premiere, Mile, Bettie Remelsburg.

### FEBRUARY 14, 1877.

Bolssette Family, gymnasts; Charley Armstrong, Dutch and Ethiopian performer; Harry Monroe, vocalist; Miss Greece Harris, serio-comic vocalist; Cellini's ballet, America, introducing Mile, Marie Gaugain; first time this season of the sensational drama, *Red Dick*, the Terror of the Plains; first time of the new act, entitled, *The Sam as Last Season*; Musical *Othello*, James Douglas and Miss Belle Iford.

### NOVEMBER 19, 1876.

Frank Lewis, the star motto vocalist; C. A. Gardner, the celebrated Dutch artist; Chas. Harris and Lottie Gray, the California comedians; Miss Nully Pleris; *The Postelles*, sketch, entitled, *Life in the Kitchen*; Miss Annie Fox; Homer and Holly; Sanford and Wilson and Parker and Burbank will introduce their great success, *The Slipperyville Serenaders*.

DeAlve Sisters, vocal, banjo solo, etc.; Sig. It. Abecco, solo harpist; Emmerson and Clark, champion break-neck song and dance men; Valdis Twin Sisters, acrobats; Miss Louise Franklin, vocalist; Sanford and Wilson, in their great act, *You Don't Say So*; continued success of Miss Maude De Lisle; Parker and Burbank in a laughable sketch; Cellini's ballet, *La Estrella D'Andalucia*.

### DECEMBER 13, 1877.

Kine Brothers, James and Harney, banjo soloists, etc.; Ernest Ityne, assisted by his brother, Gerard Ityne, male impersonator; the most magnificent, elaborate and best dressed Can-Can in the country, a great triumph, the new Can-Can a scene of splendor truly grand, led by our dashing premiere, Mile, Marie Gaugain; The Brandt Sisters, song and dance artists; Cellini's ballet, *Paolo*.

### JANUARY 24, 1877.

The Faust Family; Bernard, southern negro; Cellini's ballet, *The Isle of Gems*; C. E. Charles, guitar king; Manning's Female Minstrels.

### OCTOBER 19, 1877.

Martens Family in their wonderful pleasing eccentricities, *Cat Duet*; Polly Daly, the charming English nightingale; Cellini's ballet, *The Captive*; Mr. Johnny Loveland, the Irish musician; Mr. Chas. Mulgro, Ethiopian comedian; The Fowler Brothers, gymnastic exercises; Mile, Ida Idalie, the popular young premiere danseuse.

### JANUARY 31, 1877.

Ella Wesner, male impersonator; The Faust Family, the greatest acrobats the world has ever known; Venus and Adonis, first appearance of the infant velocipede wonders; Cellini's ballet, *The Isle of Gems*; sensational drama by Marelle, or the Brigand Queen; great success of the original plantation darkey, Bernard.

### FEBRUARY 15, 1877.

Chas. and Carrie Anstlin, musket drill exercises; Foy Sisters, specialty artists; Dick Parker, leading banjoist of America; Carrie Armstrong and J. H. Larkin, specialties, including the sketch, *The Drum Major*; Cellini's ballet, *Visions of Dreamland*; Fred Wilson and Chas. Mulgro, assisted by a whole company in a splendid new olio.

### SEPTEMBER 18, 1877.

The Great McCarthy, the Wonderful Leopold and Geraldine; Cellini's elegant ballet, led by Mile, Ada Blondy, and her beautiful company; Mrs. Carrie Levanie, queen of song; Canfield and Booker, the unrivaled; Dick Parker, R. M. Oglesby, Fred Wilson and a host of auxiliaries in a splendid entertainment of rare excellence.

### MAY 17, 1877.

Jackley Family, eleven in number, the greatest gymnasts of the world; Waite Sisters, Hettie, Nettie and Emma, burlesque entertainment of Fact, Folly and Fancy; Quilter and Goldrich, Ethiopian artists; Cellini's ballet, *Cupid's Dream*.

### SEPTEMBER 6, 1877.

Miss Mollie Melville, serio-comic vocalist; Mile, Emeline, song and dance lady; Cellini's ballet, *Miranda*; The Waite Sisters, Hettie, Nettie and Emma, who will appear in new burlesque sketches, duets, dances, etc.; Claire Sisters, Minnie and Maggie, the acrobatic meteors of the nineteenth century; Prensley and Hughes, song and dance performers; Italy McDonald, pedestal skate dancer; Lea, the little cricket, in her songs and dances; Miss Annie Warfield, sentimental vocalist; Burlesque, entitled, *The White Fawn*.

### APRIL 4, 1877.

Weston Sisters, Jennie and Flora, in songs, dances, duets, sketches, etc.; Zoe, the aerial queen; Cogill and Cooper song and dance performers; El Nino Eddie, the monarch of all tight rope walkers; Miss Mollie Wilson, serio-comic vocalist; Crossley and Elder, great success of the field sport athletes; John Williams, champion clog dancer.

### OCTOBER 8, 1876.

Miss Lou Edwards, serio-comic vocalist; Murphy and Shannon, in their Dutch specialty, *Bound for Germany*; Miss Ella Mayo; Miss Ida Greenfield, new songs, dances, etc.; Sanford and Wilson; Murphy and Mack, in act entitled, *McGauligan's Troubles*; Manchester and Jennings; Miss Annie Fox, serio-comic vocalist; Parker and Burbank, and all the favorites in a great bill this week.

### NOVEMBER 8, 1877.

Mile, Lanretta and C. C. Mathews, great gymnastic stars; Carrie Lavarnie; *The First Lesson*, ballet by Tito Cellini; *A Shower of Gold*, a new and beautiful tableau; *The Forty Thieves*, introducing forty beautiful young ladies and the great Can-Can; Burt Clark, Dutch comedian; Iford Sisters; The Brandt Sisters, in their song and dance act.

### SEPTEMBER 24, 1876.

Cecile La Comte, the beautiful French vocalist; Miss Lena Rivers, in beautiful ballads; The Lawrence Sisters, in their daring trapeze act, *The Leap for Life*; Miss Annie Fox, vocal gems; Sanford and Wilson, in their sketch, *Vegetables and Clams*; Murphy and Mack in their new sketch, entitled, *The Rafferty Blues*; Lilly Noonan and Miss Alice Stateman in their comedy statue clog; Manchester and Jennings, in their original sketch, *Serenading Under Difficulties*; Miss Florence Warner and Miss Marie Swinebrun, the velocipede riders.

### NOVEMBER 9, 1877.

En Nino Eddie, the finest tight rope artist in the world; Zegrino and Moulton, the wonderful man of the air; Lulu Delmay, the little queen of song; Foley and Wade, the Ethiopian sketch artists; Tito Cellini's ballet, introducing large company in the Spanish Grand Ballet.

### NOVEMBER 22, 1877.

Herrmann's Novelty Combination; Geo. S. Knight, great impersonator; J. H. Johnson, champion swimmer of the world; Mile Garretts, on the revolving globe; Itaker and Doyle, dance artists; Misses Addie Searcy and Lillie Francis, in their wonderful velocipede evolutions; Frank and Eugene, skaters; Herrmann, king of conjurers; Ed. Monta and Martin, daring gymnasts; Roach and Martin, character artists; the French Can-Can.



DECEMBER 6, 187--

Ernest Byne, assisted by his brother, Mr. Ward Byne, female impersonator; G. S. Light, prince of Dutch comedy; Cellini's ballet; Minnie Loder, songstress; Itaker and Mlle. Zittella.

MARCH 7, 187--

Miss Celia Beltram, the gifted vocalist; J. Larkin and Carrie Armstrong, Dutch specialty artists; Delehanty and Hengler, the greatest of the great, in new specialties; Mr. Burton Stanley, male soprano and female impersonator; The Fairies of the Bell, ballet, introduced by Mlle. Marie Gauguain; King Ding Dong, first time of the great New York sensational burlesque, with new scenery, dresses and effect; the great 1800 pound female ballet Troupe, in a new ballet divertissement, arranged expressly for them by Signor Tito Cellinero.

NOVEMBER 1, 1874.

The Iferd Sisters, in their original music, sketches, etc.; Itranit Sisters, double song and dance artists; Iturt Clark, the great Dutch comedian; Miss Maggie Weston, greatest of all male impersonators; tableaux, the most brilliant ever seen in this city; first time in St. Louis of the new comic opera, entitled, 1874, or St. Louis the Hundred Years Hence, introducing the ever fresh and glorious Can-Can; Mlle. Cora and the Austin Brothers, daring gymnasts; The Sultan's Own, the prettiest ballet of the season.

Theatre). The music arranged and composed by Sig. F. Delusi. New and elaborate costumes, made from designs by Mons. Marlan, of Paris, by Miss Lobb and assistants. The whole produced under the immediate direction of the celebrated Maitre de Ballet, Signor Tito Cellini, introducing in brilliant dancing, in the new and beautiful ballet d'action of Miralda, Mlle. Marie Gauguain, Sig. Tito Cellini and all the comique ballet.

MARCH 5, 1876.

Billy Manning, the prince of Ethiopian comedians; Haly, Barry and Miss Ella Saunders will produce their grand double clog, jigs, etc.; The Brahams, Harry and Lizzie, in new songs and sketches; Belmonts, Lotina and Charles, the wonderful trapeze artists; Jeppe and Miss Fannie Delano, in their original sketches; Dr. something de Matter Wil Me, and Pat Ritey's Courtship; J. H. Larkin and Carrie Armstrong, introducing their new act, Jacob the Pedlar; Samuel and Little All Right, wonderful Japs; Elinella, ballet, introducing the

Lola, the wonderful trapeze artist; Kline Brothers, tambourine, banjo and bone duets; Miss Celia Beltram; Hurley and Marr; Minnie Loder; Burton Stanley, great female impersonator; Bert Clark, Dutch comedian; The Big Two and Two More, Yes, we will all be one.

OCTOBER 31, 1875.

Leona Dare, graceful and fearless lady gymnast; Miss Fanny Davenport, balladist; Andy and Annie Hughes, Irish artists; Frankie, serio-comic vocalist; Hingley and Marr, songs and dances; Mr. T. Hall.

MARCH 12, 1876.

Emma Jatau, in her terrific leap for life, assisted by Geo. W. Brown; LaVerde Sisters, three in number, the popular sketch artists; Murphy and Mack, Irish comedians; Fields and Hoey, great musical artists; Glen and Williams, Ethiopian comedians; J. H. Larkin and Carrie Armstrong, Dutch artists; new ballet, introducing Miss Frankie Christie; Mollie Wilson, beautiful songstress.

FEBRUARY 20, 1876.

Den Thompson, dialect character comedian, in his

JANUARY 10, 187--

Hickard's Combination, now on tour around the world, consisting of the following artists, considered to be the very cream of talent: Mlle. Lottie, premiere gymnast; Miss Katie Angell, queen of the air, and Mr. Frank Angell, champion gymnast of the world; Hickards—This gentlemen's success in London, all parts of England, Australia, California, etc., has been unparalleled; Miss Nully Pieris, great vocalist; Cellini's Grand Ballet, The Village Festival; Billy Manning, the Ethiopian king; The splendid French Can-Can.

FEBRUARY 22, 187--

Foy Sisters, Bertha and Ida, in their original act, entitled, Bal Masque; Lola Mattice, introducing original specialties; Austins, Chas. and Carrie, in their original military specialties; Grand Hungarian Ballet, Czardas and company; Imperial Can-Can, as danced in Paris.

MAY 24, 187--

First appearance of the well-known sketch artists, Harris and Carroll, who will appear in their original sketches, entitled, Scenes in the

THEATRE COMIQUE
FRANK GIBBONS
DELEHANTY & HENGLER
MR. BURTON STANLEY
THE FAIRIES OF THE BELL
EXTRA BALLET TROUPE
GILDEROY!
CHARLEY ARMSTRONG
OF THE POLLIES OF A NIGHT
PROGRAMME
BERNARD BOY
Mc. FRANK GIBBONS
MISS NELLE HERC
POLLIES: NICK
THE BRANDY LAYER
MALLIN
MAYMAN
TRICKS IN LOVE
BALL

THEATRE COMIQUE
5 NEW STARS!
HERRMANN!
GREAT HERRMANN & Mlle. ADDIE
Spiritual Manifestations
WONDER OF WONDERS!
Ole Bull Outdoor.
JOHNSON & BRUNO
ADRIENNE GREY!
LULU FRANCIS!
G. W. DUNBAR
THEATRE COMIQUE
LARGEST THEATRE IN THIS CITY!
MATINEE
FOR FAMILIES, LADIES AND CHILDREN
LEADING VARIETY THEATRE
SUNDAY, OCT. 12th, 1873.
MARTENS FAMILY!
OF CAT DUET FAME
Five Hundred Dollars per Week.
MOROSCO FAMILY
THE CAPTIVE!
HIT HIM AGAIN!

THEATRE COMIQUE
X. ZANFRETTA
7 NEW STARS!
IRWIN SISTERS!
W. J. MILLS
AS. ROGERS!
TIE VICKERS!
MOLLIE WILSON
LETOURNEUR
S OF NIGHT
IN'S RAMPAGE!
MR. W. J. MILLS
Value Blanche

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LETOURNEUR
S OF NIGHT
IN'S RAMPAGE!
MR. W. J. MILLS
Value Blanche

OCTOBER 17, 1875.
Frankie, serio-comic and Motto songstress; Allie Drayton, pleasing song and dance lady; Hurley and Marr; The Levanion Brothers, the greatest gymnasts in the world; Chas. Diamond, song and dance harpist; Murphy and Mack, the great Irish artists; Maggie Weston; Madame Blanche and her troupe of beautiful young ladies; Roussele Brothers; Prof. Giovanni, the musical artist.

favorite premiere, Miss Fannie Christie; Mollie Wilson, songstress.

MAY 14, 187--

Poole Brothers, the great pedestal and acrobatic clog-dancers; Clark Brothers, eccentric musical comedians; Ab Foon, musician, juggler and urocomancer; Miss Ella Davis, first appearance of the great serio-comic vocalist; Tito Cellini's grand ballet, 1776—Our Centennial—1876, introducing Lou Sanford and Miss Lola Francis; Johnson and Bruno, with their specialties, including We Got There Just in Time and Am Just From Tennessee; Miss Adrienne Grey, who will appear in a new selection of songs; Sanford and Wilson; G. W. Dunbar, horizontal bar performer.

MAY 9, 187--

Shed Le Clair, the wonderful gymnast; Miss Minnie Jackson; Mr. Nick Woodland, with his performing dogs; Miss Mollie Wilson, appearing in new songs; Miss Lottie Brown, popular serio-comic vocalist; Miss Annie Fox, singer; the first-class Ethiopian comedians, John Bowman, Dick Parker, Otto Burbank and Cogill and Cooper will appear in specialties; Rose de Mal, ballet, by Sig. Tito Cellini, introducing Mlle. Ida De Vere.

NOVEMBER 14, 1875.

Peak Family, Swiss bell ringers; Delehanty and Cummings; Miss Minnie Loder, La Petite Rosa, J. A. Gulick; Burton Stanley.

NOVEMBER 28, 1875.

Postelle and Ruchy, in their specialty, Borrowed Plumes; Cuthorne Children, Dutch and Ethiopian comedians; Delehanty and Cummings;

original burietta sensation, Joshua Whitcomb; Seamon and Somers, new songs and dances; Mollie Wilson, the greatest favorite of all serio-comic singers; Ben Dodge, songs; Miss Minnie Seamon; The Robinson Family; Dick Parker, the Somnambulist; Cellini's Ballet, Flynn Christie, introducing the premiere, Miss Frankie

OCT. 19, 187--

First appearance of the following stars: Mlle. Ida Idalie, Mr. Johnny Loveland, The Fowler Brothers, Mr. J. A. Gulick and Mr. Chas. Muirgro; Martens Family, in their wonderfully pleasing eccentricities; Cat Duet; Polly Daly, English nightingale; Ballet, The Captive, introducing Mlle. Ida Idalie.

JANUARY 23, 1876.

Adams and Ranson, original acts. The Jolly Fat Boys; Miss Annie Fox, serio-comic vocalist; Thompson and Hall, dance artists; Parisian Folies, the greatest sensation of the age, ready at last, or Life as It is in the Great Metropolis.

JANUARY 30, 1876.

Westyn and Casey, in their act, Music and Mischief; M. Anstin and Mlle. Cora, gymnasts; Ben Dodge, in his great poetic effusions; Miss Nully Pieris, vocalist; Manchester and Jennings, song and dance artists; Miss Annie Fox, comic vocalist; Hall and Thompson, dance artists; Burbank and Parker; Second week of the glorious success of Parisian Folies.

FEBRUARY 15, 187--

Chas. and Carrie Austin, musket drill exercises; Dick Parker, new songs; Carrie Armstrong and J. H. Larkin, in their original spe-

cialties, introducing The Old Slave's Return; splendid success of the wonderful artists, The Jackey Family, daring Russian gymnasts, eleven in number; Tito Cellini's grand ballet troupe in the splendid new ballet, La Tarabourka, introducing in brilliant dancing, Miss Julia Sanford, Miss Lizzie Leroy, Mlle. Ophelia, Mlle. Josephine, Miss Rosina Thomas, Mlle. Emaline.

OCTOBER 25, 187--

First appearance in a new and original entertainment of Mlle. Cora and the Anstin Brothers, gymnasts, acrobats, stunts, etc.; first appearance in St. Louis of the brilliant star, Miss Maggie Weston, acknowledged to be the finest male impersonator in America; second week and tremendous success of the Americans Abroad, introducing the great original Can-Can, played last week to splendid audiences, and received with the greatest enthusiasm and delight, a really wonderful success, led by our premiere, Mlle. Marie Gauguain; first week of the beautiful oriental ballet, by Sig. Tito Cellini, entitled, The Sultan's Own.

FEBRUARY 11, 1877.

First appearance of the Claire Sisters, Minnie and Maggie, who will appear in their parlor gymnastics, flying rings, etc.; first appearance of the side-splitting and mirth-provoking musical oyster can makes, in their original productions, Messrs. Huber and Glidden; first appearance of Mr. Lew Wallace, the finest accordion soloist in the profession; Nell Smith and his school of educated dogs, including his great clown dog, Handy Andy; Mlle. Cora and Anstin, trapeze artists, last appearance; Fernando Flenty, who will appear this week in new character changes, Neptune Yacht Club, introducing new scenery, elaborate dresses, new properties and mechanical effects, brilliant costumes, etc.; Serio-comic vo-

8 Rupert Court,  
Leicester  
Square,  
W.

## London Letter

JOHN MOORE,  
Representative.  
Phone 4194  
Gerrard.

ALL London has been on the tip-toe of excitement at seeing boards, carried by sandwich men and bearing the inscription: "Should the Indian Marry the Girl?" Robert Edeson and Miss Mary Boland, the young American actress held their first rehearsal of Strongheart this week at the Aldwych Theatre. It is no new play to America, but it seems that it is going to be a big attraction over on this side of the pond. Londoners will soon be eagerly debating the problem (that has puzzled America so long, namely, should the Indian marry the girl. Mr. Edeson is a very enterprising man and has announced to the English playgoing public that he will play Strongheart one week with a happy ending and the next week he will play it with an unhappy ending. This is likely to prove an all engrossing excitement, for one, wish Mr. Edeson a big success.

Mr. Sothorn and Miss Mriowhe have selected pieces which appeal directly to the heart of Londoners, and their representations of Hamlet and Romeo and Juliet showed these two perfect artists in most favorable light. Immense audiences are the rule at the Waldorf Theatre, and when the production of When Knighthood Was in Flower comes off I predict that they will return to the land of Uncle Sam, feeling very happy, and I hope much richer for their trip.

### MR. TREE TO REVIVE TRILBY.

Saturday, May 17, Beerbohm Tree will revive his wonderfully successful production of Trilby, and will, of course, take the part of Svengali. On Monday, May 22, he will revive A Woman of No Importance.

Mr. Lewis Waller will in all probability revive a play which he produced some years ago at the Duke of York's Theatre; it is called A Royal Rival.

The new Gaiety Theatre piece, The Girls of Gottenburg, is due at that theatre on or about Wednesday next.

### MISS ELLEN TERRY'S ADVICE.

The famous actress was, on one occasion, asked to give a few words of advice to the students of a certain dramatic school. Her reply was brief:

"I have been asked to say a word to you. If I say one word it will be 'work'; if it were two words, I should say, 'be patient'; and if it were three words, I should say, 'don't be vain.'"

All England was surprised to hear of the marriage of their queen of actresses, Miss Ellen Terry. No doubt the facts of the case are not new to my countrymen in America, and all I can say is that I wish the newly married couple every happiness.

The Three Kisses is the title of a new musical comedy, by Leedham Bantock and Percy Greenbank with music by Howard Talbot, which has been secured by Frank Curzon for production at one of his theatres.

When Knights Were Bolder, is the title of a new musical play, or rather sketch, written by Walter Passmore, with music by Marjorie Slaughter. It will be produced at Eastbourne May 13.

Miss Hook, of Holland, will reach its one hundredth performance at the Prince of Wales Theatre on Wednesday next, and on May 14, The Scarlet Pimpernel will reach its 550th performance.

### REVIVAL OF A ROYAL FAMILY.

Although seven years have elapsed since the production at the Court Theatre of this piece of Captain Marshall's romantic comedy, A Royal Family, the revival at the Duke of York's on Saturday night proved as delightful and entertaining as ever. The plot is well known and tells of how, for the purposes of state, the Princess of a fictitious kingdom is induced to marry a prince whom she thinks she has never seen, but who assuming a false name and station makes her fall in love with him. There never was a better or more charming lover than Henry Ainley, or a better leading lady than Miss Alexandra Carlisle, whose success in The Morals of Marcus marked the beginning of a most promising career. The gallery boys gave Mr. Ainley, on Saturday, some of the loudest cheers he has ever heard, and the patrons of the pit were soon on the most friendly terms with Miss Carlisle. A Royal Family will run well into the summer.

### NOVEL TURN AT THE HIPPODROME.

Rarely in a London place of amusement has a more novel turn been seen than that given at the London Hippodrome by the Australian Tree-Fellers, Messrs. Harry H. Jackson and Peter McLaren. The large ring is cleared and the scenery around represents the heart of the Australian Bush. Accompanied by a party of Woodsmen, Jackson and McLaren throw off their coats, roll up their sleeves and seize a formidable, double-handed saw which they place in position across the middle of a huge log standing in the center of the stage. With extraordinary rapidity and power they flash the saw backwards and forwards and forwards, and it appears to eat through the log as though it were a piece of cardboard, in a fraction over forty seconds the log falls asunder and they take a rest for a while and receive the applause of a much gratified audience. Every night and every matinee the two men compete as to who should get through their separate log first. Up to the present, Jackson is the people's champion, as he nearly always finishes before his comrade.

Another big turn at the Hippodrome in every sense of the word, is Marcell, the giantess. She has become a great favorite with many well-known English people and as a consequence Louis Weirter, a famous English artist, has been commissioned to paint Marcell's portrait. It is to be a memento of her visit to London, as she leaves for home in two weeks.

Harry Tate and Company are this week at the Metropolitan Music Hall, Edgeware Road. Harry Tate is a real live comedian, and whatever he does, no matter how small the thing may be it is absolutely impossible not to laugh.

He has brought his motoring sketch bang-up-to-date and it is panning out a big winner for him.

Bert Coote has a very smart troupe of girls on the halls just now, entitled The Fatal Wedding Girls, and they perform some very clever dances and sing remarkably catchy songs. They are this week making a bit at the same hall that has for its star, Harry Tate, namely the Metropolitan Music Hall.

### STATUARY ACTS IN TROUBLE.

Much discussion is going on here about the present craze for living statuary acts, and managers who always like to do their best for their patrons have all fought to secure a statutory act for their bill. The provincial managers knowing how successful these turns have become in London, have made haste to secure one for their bill, with the result that several people have become very excited, and in some towns the indignant inhabitants have signed petitions to the mayor or reigning magistrate to the effect that such acts should not be allowed to perform in their town, as they consider the positively indecent. There are many different opinions about this matter, but things are gradually coming to a head and in a short time it will be known whether these acts are to be absolutely forbidden or to go in their own sweet way. Certainly it will be an advantage in view of the prophesied hot weather, if

Theatre, London, is to pay a visit to America in June. This act is a great novelty and not a trick dog act. His dog is educated (not trained). They appear in a sketch entitled, A Strange Deputy, in which the dog plays a part the same as a person, and causes roars of laughter. I strongly advise all my readers to see this act if possible, as Mr. Abraham has studied the canine for twenty-five years, and has got the goods and knows how to deliver them. He is working on a bull dog at present, but many people are in doubt as to his success with this breed; however, time will show.

Stein Eretto, of the Stein Eretto Troupe, dropped into The Billboard office the other day. He is at present located at the Loudon Hippodrome where the act is a big success, and his own particular feat of springing from his hands alone over the heads of several men, arouse the audience up to a great pitch of enthusiasm. He was very seriously ill when in Paris and Berlin and his life was despaired of, but he happened to come across a book telling of a special method, namely the Bills natural method of healing, and he determined to give it a trial. He lived upon vegetables, nuts, stale bread and toast, and for many nights slept with a wet sheet round him and covered with woolen blankets so that his body steamed itself. He does not intend to advertise the Bills Vegetarian method, but he feels so grateful for his recovery that he would like all his brothers in the profession to know about it, as some day they may be given up as incurable, and may derive benefit from the treatment he underwent. After the Eretto Troupe conclude their engagement at the Hippodrome, they go to the Continent, and Americans may well be sorry that their troupe is not to see the land of the Stars and Stripes for some time yet.

Henry H. Dixey, the American actor, has been booked by Alfred Butt for an immediate appearance at the Palace Theatre, London, and at Radford and Valentine. He had a warm welcome to the Oxford Music Hall on Monday, making his re-appearance after a long absence in America.

### Mlle. SOMMERVILLE AND CHRISTOPHER COLUMBUS.



Mlle. Sommerville and her high school horse, Christopher Columbus, complete one of the best out-door attractions in the country. They are now with the 101 Ranch Show at the Jamestown Exposition. Christopher Columbus is snow white and has won the admiration and applause of thousands on account of his high-class and scientific work. Mlle. Sommerville has been in this country only about a year, but she has established an enviable reputation.

It were allowed to continue, at least from the performers' point of view.

Carl Hertz in this week at the Gaiety Theatre, Chatham, where he is scoring his usual big success.

Ara Zebrs and Vora, in their act, Indian Pastimes, are very popular over here, as they present a most interesting and novel turn.

Barton and Ashley, in their screamer, entitled Canal Boat Sal, are this week getting all the laughs in Paddy's land, where they play the Tivoli House in Dublin.

### AMERICAN ACTS AND OTHERS.

May Moore-Duprez, the jolly little Dutch Girl, is quite at home this week at the Hippodrome, Norwich, where she is responsible for most of the fun in the bill at that house.

Frank and Jen Latona are this week at the County Theatre, Reading, where they are making good.

Mrs. Whallen's Boy Mike, is really the limit in story tellers, and in his own inimitable style he holds a crowded audience in thrall as they wait for the point in his stories. He is this week receiving a hearty reception at the Empire Belfast. More power to him.

Branshy Williams is one of the biggest attractions at the Empire Theatre, Leicester Square, and he also plays The Empire, Holloway.

Terry and Lambert, in their notable success, Men and Women of the Period, are this week going great at the Hippodrome, Portsmouth.

Havvasar and Anna Lee, in their club juggling act are this week the big hits at the Tivoli, Liverpool.

Frank Bertram & Company are this week in the lace country, namely Nottingham, where they play the Empire Theatre, and earn well-deserved applause nightly.

Les Frassetti, in their dainty musical act, are on the big Moss-Stoll Tour, and are this week appearing at the Empire Palace, Hackney, fresh from their continental successes.

Starr and Leslie are this week at the Empire, Cardiff, and on the same bill are Genero and Theol in their smart casting act.

Michal Abraham, and his Silent Partner (a very fine breed bull terrier), from the Palace

Will Rogers, the cowboy lassoist, dropped in on London in quite a casual way the other day. His presence was quickly known to Alfred Butt, who, without losing a moment, introduced Rogers to the Palace program, having no horses and no assistants at hand, Rogers was obliged to extemporize an entertainment, which none the less called forth the great admiration of the Palace audience, and he is now just as complete a favorite as ever.

Eather Stella, the top notcher at the Holborn next week, in her act, The Military Maid, is already being eagerly booked up to 1915.

Miss Connie Edles, who was persuaded to enter the vaudeville portion of the theatrical profession, some little time ago, is now returning, (with a record of triumphs achieved) on board the S. S. Norman, from South America, and will receive a warm welcome from her numerous friends and admirers when she once more sets foot on English soil.

Fred S. Jennings has scored yet another success with his new sketch, entitled Varna's Revenge, which was played for the first time last week at the Empress Music Hall Brixton. Both Mr. Jennings and Miss Fulton are both well known over here, and as Mr. Jennings took the only male part, and Violet Fulton played the heroine, there was no lack of applause as the curtain fell on what everybody agreed to be one of the best sketches on the halls at the present day.

### AMONG THE AMATEURS.

The Dramatic Department of the Johnson School of Music, Oratory and Dramatic Art, under the direction of Mr. and Mrs. Chas. Mead Holt, presented Shakespeare's As You Like It, in the school auditorium, Minneapolis, Minn., Monday evening, May 13. The cast was well chosen, and particularly good work was done by Miss Alice O'Connell in the part of Celis and Walter Hale as William, the country lover of Audrey. The production was very well patronized.

White City, Atlanta, Ga., opened May 27.

## Greater New York News

(Continued from page 6.)

A straight vaudeville bill will be offered for the first three weeks, after which the New Musical Revue—a brief parody or burlesque on each of the successes of the season, with vaudeville between acts, will afford something novel in the way of entertainment.

### WHERE THE "HIP" FOLK WILL GO

Frank Wilschach, general press representative of the Shuberts, left May 20 for Salt Lake City, to join Viola Allen's company, now on its way to the coast. During the few weeks prior to his departure Mr. Wilschach took Will Page's place at the Hippodrome and succeeded in grabbing a lot of good newspaper space, especially in Brooklyn, where they seemed to fairly eat the product of Frank's dope machine. Among other things handed down is the following true story of where the "Hip" people will go this summer:

Marcelline, the August, to Niagara and on a Canadian fishing trip.

The Sioux Indians, to the Pine Ridge Agency, S. D., and Henry Standing Bear, their interpreter, to the Jamestown Exposition.

Frank Melville, equestrian director, to his farm at New Canaan, Conn., taking with him all the horses, Melba, the goat, and Knack, the Shetland pony.

Powers' Elephants will go on tour. The Karolyis, Hungarian riders, and their horses, to Berlin.

Si Hassan Ben Ali's Arabs will return to Morocco, to assist at the celebration of the Sultan's twenty-eighth marriage.

Clyde Powers, with Phoebe, the pig, and Sara, the goose, will go to Italyway, N. J.

Margaret Townsend, the queen of the mermaids, to her farm near St. Louis.

All the rest of the mermaids and chorus are at liberty to go where they please, but all expect to be back for the opening in September.

### GRACE GEORGE FOR LONDON

Today is the date set for the sailing of William A. Brady, Grace George, Frank Worthing and Max Freeman for London, where Divorvous will be presented at the Duke of York's Theatre for a brief season. Richard Bennett, now playing in London, will join Miss George and the rest of the company will be selected there. Mr. Brady expects to return to New York in August.

### ANOTHER VAUDEVILLE HOUSE

Haterson, Law and Morris have taken a five years' lease on the Third Avenue Theatre and will turn it to vaudeville. Many changes are being made; a bar is being installed, and smoking will be permitted anywhere. Following a vaudeville bill a burlesque afterpiece will be given. Admission will be 10, 20 and 35 cents. Campbell B. Casad will be business manager.

The personnel of the new firm is as follows: Henry Watterson, manager and operates five and ten cent theatres in a number of cities. H. Robert Law has been William A. Brady's principal scenic artist for several years. J. B. Morris is a booking agent.

### WHO'S HERE

Notwithstanding the approaching warm weather and the occasional closing of theatres, this is the list of notables still to be seen in New York: Frances Starr, Rose Staff, Alla Nazimova, Adele Ritchie, Mary Hampton, Vesta Victoria, Bertha Schenck, Julia Sanderson, Ada Lewis, Edna M. Spooner, Amelia Gardner, Anna Held, Henrietta Browne, Helen Ware, Julia Blanc, Minnie Dupree, Mary Ryan, Frank Worthing, Charles Ritchman, William Collier, Edward Aheles, Arnold Daly, W. J. Kelley, Frederick Bond, Louis Harrison, William Hazeltine, Eddie Foy, Montgomery and Stone, Paul McAllister, John W. Cope, Neil Mackay, White Whittlessy, Verner Clarges, Guy Standing, Arthur Forest.

### KEITH & PROCTOR'S STOCK

Keith & Proctor's Fifth Avenue.—The play selected for presentation at the Fifth Avenue this week in Zira, made famous at the Princess Theatre for one whole season by Miss Margaret Anglin and Henry Miller. Edna May Spooner is seen in a part that could not be better had it been written for her. Augustus Phillips assumes the leading male role, while Messrs. Kennedy, Evers, Wilson, Montgomery, West, and Misses McAllister, Fox and others all assume important parts. The entire original production is used with lights and all accessories. There is vaudeville between the acts by members of the stock company.

Keith & Proctor's Harlem Opera House.—The only stock company in Harlem holds forth this week in one of the best of civil war dramas written since Shenandoah. Winchester is the play, and written by Edward McQuay, and it deals with the war at the time of Sheridan's famous ride. Paul McAllister plays the male lead, while Miss Henrietta Browne is seen in a role especially adapted to her qualities as an actress. Mr. Norton, Robt. Lee Hill, Agnes Scott, Mathilde Deshon and all the other favorites, are on the cast.

### KEITH & PROCTOR'S THEATRES

The bills for the various Keith & Proctor theatres for the week of May 27, are as follows:

Keith & Proctor's One Hundred and Twenty-fifth Street.—The Six Giltserettes, Gus Edwards' Schoolboys and Schoolgirls, Geo. Wilson, Keeley Bros., Tom Hearn and other vaudeville stellar lights complete the program.

Keith & Proctor's Union Square.—Robert Hildard, Norton and Nicholson, Chas. F. Seaman, Ben Welch, Bailey and Austin and many others.

Keith & Proctor's Twenty-third Street.—Nat M. Wills, late star of A Lucky Dog Co.; Ed. Reynard with his mannikins, Sherif, Elsie Payne and Co., Searl and Violet Allen and others.

Keith & Proctor's Fifty-Eighth Street.—Louis Simon and Grace Gardner, Mr. & Mrs. Barry, Quinlan and Mack, Savine and Cross, Lillian Astley and other specialties.

### AT TONY PASTOR'S THEATRE

The bill this week at Pastor's Theatre is as follows: Bunt and Radd, Baker and Lynn, Gray and Graham, John F. Clark, Lydia Yeamanas Titus, Rose and Ellis, Marlon and Pearl, Texarkana and Wally, Leonard Kane, H. H. Henella and Co., Harvey and Lewis, The American Vitagraph and Johnstone and Cook.





### OPENING OF BOSTON'S WHITE CITY.

That the great electrical white city at Revere Beach, Boston, Mass., so appropriately named Wonderland was found ready to receive its thousands of patrons and friends throughout New England at ten o'clock on Memorial Day, Thursday, May 30; ready in every detail of its great complexity of equipment and entertainments. All of the big shows of last year have been retained, among them Fighting the Flames, the Scenic Railway, the Chutes, the Japanese Village, Hell Gate, Whirl the Whirl, Circle Swing, Third Degree, the House of Folies, the Palmistry Grotto, McDonald's big dining room and palm garden, the infant incubator, the ballroom, with music by the Waverly Orches-

closed a deal for the site on the lake formerly known as White City Park and which was destroyed by fire about one year ago. Plenty of capital has been pledged to complete an amusement park containing all the newest and latest attractions.

The executive committee of the new company, who will closely watch the new work as it progresses, are Capt. Shupe, A. C. Klump and F. B. Wolcott.

The contract has been given to Alfred Robinson and L. W. Hyde to do the work. Both of these men have had large experience in park building. Mr. Robinson for artistic architectural designing having acquired a reputation throughout the Eastern parks that has made him very popular as a park builder, while Mr. Hyde's experience in the office end has been extensive. These gentlemen will also direct the operation of the park for the season. They now have

### NEW HOUSE OF CHATTANOOGA ELKS.



The Chattanooga Lodge, No. 91, B. P. O. E., handsome new \$75,000 home has just been completed. It was dedicated Sunday, May 19, during the Tennessee Elks State Convention. Later on there will be inaugurated a big roof garden atop the new building.

tra, Thomas R. O'Connor, leader, and all of the great conveniences for the comfort and safety of patrons.

Among the new features for the season, perhaps the greatest is the Florida Jungle, with its 200 alligators, crocodiles, sea cows, and so on. When D. S. McDonald was on a vacation in the south recently, he saw this great instructive exhibit in charge of Alligator Joe, a famous Florida character, and at once made a contract for its transfer north to Wonderland, where it will undoubtedly prove a sensation.

Among other new attractions are the Velvet Coaster, the Fairy Railroad, Blake's Dog, Monkey and Pony Circus, from Mexico; the thrilling exhibition of life and work under the set divers' armor, the Shetland ponies and carts in the driving park, the magnificent exhibit of painters' masterpieces in Battle Abbey, Milk the Cow, the entertainments in the Temple of Music, where a large company of pretty girls will play upon all sorts of novel instruments, the free circus, with its long program and the festival of music by the different bands of New England. The bands will be changed every two weeks. Children, accompanied by adults, will be admitted free every afternoon, Sundays and holidays included, the entire season. Wonderland parties are being booked from all over New England.

### NEW WHITE CITY.

The New White City will be the latest attraction for Cleveland, Ohio, this season. Only four weeks ago a new company, composed of a score or more of the city's hustling business men, who know a good thing when they see it, under the leadership of Capt. H. P. Shupe,

several hundred workmen engaged in the building.

The electrical display promised will be something marvelous when completed. The grounds are undergoing great changes, a fine bathing beach is to be provided. Among the many structures to be erected will be a hall-room of gigantic proportions. Every effort is being made to install new attractions and novelties are promised that will not be found in any of the other park.

The opening date is set for June 20.

### PARK NOTES.

A solid summer booking has been made for Albert Michaels and his North German Marine Band by their business manager, John C. Jackel, of 145 east 23rd street, New York City. The latter has secured splendid contracts for the band to appear at the White City, Chicago, from July 14 to 27 inclusive; at Pabst's Park in Milwaukee, from June 30 to July 13, and at Alfreco Park, in Peoria, Ill., week of June 23. The fact that the members of this band belong to the American Federation of Musicians is calculated to add much to their popularity and certainly will prevent the possibility of friction anywhere with the representatives of musical unions.

Beautiful weather smiled upon the opening of Kansas City's (Mo.) new Electric Park, and thousands went forth to enjoy and to be "thrilled." Twenty-three acres of light is the opinion of the night crowds and to the day crowds it also looked good, for then it was a veritable white city. Every day during the summer this park is open to the public for even though it should rain, a covered promenade is provided which passes every one of the num-

erous concessions and no fear of inclement weather need keep any one out of a good time. Coney should feel proud that Kansas City has called her new park the Coney Island of the West.

Electric Park, Montgomery, Ala., opened May 12. Though the weather was chilly, it is estimated that fully 5,000 people were present. O. A. Neal is manager with Sam. Roswald as assistant. Many new features have been added to make the park attractive such as the roller coaster, circle swing, skating rink, moving pictures and many others. The Casino season opened May 13 with The Olympia Opera Co., in McManus Pasha, to a packed house.

Manager Max Rosen has his new big Altro Park, Albany, N. Y., almost ready for the opening, May 30. The park occupies Lagoon Island in the Hudson River and covers about four times the space that the old resort did. The board walk is wider than the famous one at Atlantic City and a prosperous season is assured.

White City, Toledo, O., opened its inaugural season, May 25. This resort has just been built at a cost of over a quarter of a million dollars. The L. P. Ingersoll Co., of Pittsburgh, Pa., is identified with this park, having invested over \$100,000. Knabenhue opens there June 9 for one week, with his airship.

Pinehurst Park, Worcester, Mass., opens Memorial Day with a great celebration. Twenty-five thousand dollars has been expended

Lake View Theatre and park, Sun-  
boygan, Wis., will open May 30 for ten weeks of musical comedy under the management of Arthur Lane.

Rock Springs Park, Alton, Ill., with R. W. Hatley as manager, is getting everything in readiness for the opening on Decoration Day. Geo. B. Sinclair is manager of concessions.

Danforth and Campbell's White City Park, Oskosh, Wis., opened the season May 30.

Trout Park, Elgin, Ill., opened June 1. Wm. Carpenter is manager.

### PARK ATTRACTIONS.

Susie Goodwin, the well-known Tennessee coon shouter and change artist, is now playing all the parks through the west, being booked by the Western Vaudeville Association. She is meeting with great success with her imitations of Marie Cahill, Eddie Leonard, Geo. M. Cohan and other stage celebrities. She opens with Bankers and Brokers in August.

Alvarado, King of the High Wire, recently signed contracts with Lemp's Park, St. Louis, Mo.; Kankakee, Ill.; District Fair, and Mayfield, Ky. Fair Association, for his high wire bicycle act.

The Carrays have closed their season with Sheldon's Comedians, with which they were the vaudeville feature, and are now playing the different parks with their novelty act on the slack wire.

The Meier Family have a new ladder which is very likely the lightest high diving ladder in use, it being eighty feet in height and only four inches wide at the top.

Holcombe's Pittsburg Band, forty pieces, was the opening attraction at Luna Park, Scranton, Pa., May 20. The Pittsburg papers speak very highly of the band.

After closing their season on the Interstate Circuit, The Three Portiers opened at Delmar Garden, Oklahoma City, Okla., and are booked solid for the summer.

Dare Devil Dash will play return dates at the same parks and fairs that he has featured at last season. Edward LaBiteau will again be his manager.

After a hold over date at Electric Park, Iola, Kan., Billy Moore opened on the Hopkins Circuit, May 26, for the summer.

## STREET FAIRS CARNIVALS

### STREET FAIR NOTES.

The Francis Lee Greater Shows Combined opened their second season at Greenville, O., Monday, May 20 and notwithstanding the weather conditions, business was satisfactory. Col. W. J. Uden's menagerie Wild West, including 25 people and 22 horses, is the feature attraction. The other attractions consist of the following: H. M. Long's Ferris Wheel and Merry-go-round, Corning's Family Vaudeville, Bosenberg's Katzenjammer Castle, Earl Long's Big Electric Casino, Cain's Famous Platform Novelty, Baby Ethel, Shades Penny Arcade, The Burdell Bros., presenting muscular Roman rings and sensational double-trapeze, as well as nine different concessions.

The Golden West Amusement Co. has ten paid shows this season, namely: Dreamland, Electric Theatre, Mystic Palace, Fire and Flame Dance, Coon Town, Vaudeville, The Sculptors Studio, Linnettanew, by Mrs. Lizzy Harris; George, the Midget, and the Laughing Factory as well as four free attractions. Mr. Friedman has charge of the privileges.

Walbourn and Whitney closed a very pleasant season of forty-two weeks, May 22. They opened last August with R. W. Marks' No. 1 Co., and continued with same until March 4, after which they joined Carl Cook's Majestic Stock Co., and finished the season. They will spend their summer's vacation in Michigan and North Bay, Can.

The St. Louis Amusement Co. has been meeting with success and return dates are asked for at every stand. The company consists of ten shows, three free acts, uniform brass band of twelve pieces, a Ferris wheel, merry-go-round and fifteen different concessions. They travel in five private cars. E. M. Weaver is the manager.

B. H. Mills, general agent of Phillips' Big U. T. C. Co., reports good business for his attraction. Bad roads have served to bring the show in late at several stands, but this far they have not missed a performance. The immense float, drawn by four southern steers, representing a cotton picking scene, is proving a big parade attraction.

The Francis Lee Greater Shows Combined are now touring the state of Ohio, with marked success. Edward McClure is doing some excellent work in advance, having landed a bunch of "whit-out" contracts. The show is working toward the northwest and will play in Wisconsin the latter part of June.

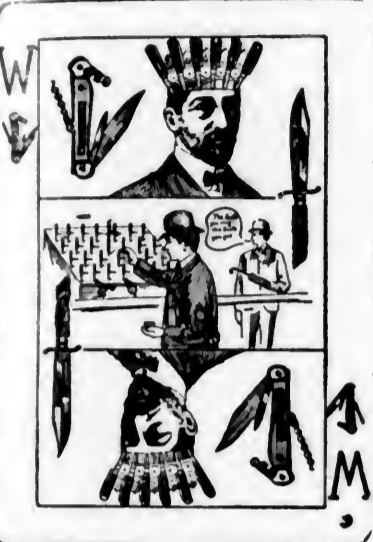
The Bauscher Carnival Co. is enjoying the best of business. They have ten big shows and a large number of concessions. Dare Devil Hand, leading the gam, and Mlle. Ollie Fitzgerald, on the incline and stairway rolling globe, are the big free attractions.

The Chas. Geyer big tent theatre which was totally destroyed by fire at Abilene, Tex., has been rebuilt and the attraction is now playing to capacity business at every performance. They wish to thank all who so kindly offered their hand of aid.

F. H. Eberhardt, of the Harris and Eberhardt Carnival Co., from Baldwin, Miss., has ordered a number of merry-go-rounds from the Cincinnati Merry-go-round Co., whom he considers the best firm of the kind in this country.

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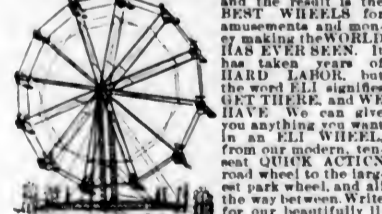
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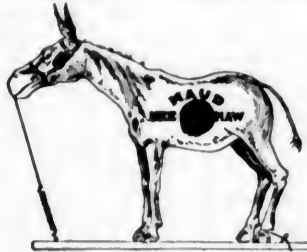
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Patented 1906. J. N. RAMSEY, Pat. Att'y.

Jess Adams, manager of the Grand Opera House, Philadelphia, Pa., is putting Fred M. Vice, the Irish comedian, out under canvas making three night stands. The company consists of ten people. It opened May 27.

The Great Patterson Carnival Co. opened their season's first engagement at Joplin, Mo., May 8, to good business despite the unreasonable weather.

Ed. Lisberger, glass blower, closed with Miller's Jamison Carnival Co., after a successful season. He and his family will visit the Jamestown Exposition.

Harry Franks has made his last appearance at the front of a show and is now connected with the summer theatres at El Paso, Tex., and Juarez, Mex.

Frank J. King has retired from The Alps, with the Great Cosmopolitan Shows, and has been engaged as agent with the Geo. H. Proctor Shows.

J. Hendler, after being sick for ten days is again able to be around and wishes to thank all friends for their devotion paid him while sick.

Will Phelps, juggler, has signed articles for the summer season with The Western Amusement Co., of Kansas City, Mo., to do the free act.

The Will H. Welder Mighty Midway Carnival Co. is now touring Ohio, furnishing the attractions for the various F. O. Eagles' conventions.

Capt. Stewart has taken the management of the Plantation Show with the Ideal Amusement and Carnival Co.

C. W. Parker and wife were visitors of the Jamestown Exposition a couple of days last week.

## ..FAIRS.. EXPOSITIONS

### EXPOSITION PRESS AGENTS HOLD BENEFIT.

A monster program was pulled off at the Academy of Music, Norfolk, Va., last week for the benefit of the Exposition Press Agents' Association who will use the proceeds in fitting up their clubhouse at the Exposition.

On the program were Khalil Mellade and Narhe Berger, Oriental sword fighters, from the beautiful Orient; the Roman Musical Trio, from Pharaoh's Daughters; All Salah Ben Mohamed, magician, from The Beautiful Orient; Perle and Diamante, singers and dancers, from The Streets of Seville; Thelma, sculptor's model, from the Congress of Beauties; Sam Soda, English entertainer; Princess Wenona and California Frank, champion rifle and pistol shots of the world, from Ranch 101; Princess Rajah, Oriental dancer, from The Beautiful Orient; Golden Panorama, Edison moving pictures; Princess Trixie, courtesy of W. H. Barnes; the Tyrolean Warblers, Swiss yodlers, from The Swiss Alps; Aquinaldo Orchestra, from the Philippine Reservation, courtesy Sarjent and Sutherland, and the grand finale of Act II., of Around the Clock, courtesy of Gua Hill.

The officers of the Exposition Press Agents' Association are: James S. Hutton, president; Sam C. Haller, vice-president; Joseph C. Drum, treasurer; Harry S. Daniels, secretary; F. K. Kirby, board of governors. The executive staff for the entertainment was as follows: Sam C. Haller, chairman entertainment committee; Harry S. Daniels, business manager; Dick Collins, stage manager, and Parker MacConnell, master of transportation.

According to reports, everything will be in readiness for the Alaska-Yukon Pacific Exposition, June 1, 1907. June 1 will be ground breaking day. Three hundred and eighty thousand dollars has been set aside for the improvement of the grounds, which borders upon Lake Washington and Lake Union, two large fresh water bodies.

Among all the shows on the War Path at the Jamestown Exposition it may be safely said that, while they are all good, none will excel the 101 Ranch Show. Three performances will be given each day.

Ralph Wordley closed with the Murray and Mackey Stock Co., (eastern) May 25 and will spend the summer at his home, Toronto, Ont.

Lewis First has charge of the front of the baby incubators at the Jamestown Exposition.

### RECEIVERS APPOINTED FOR RINK.

Receivers have been appointed for the Capitol City Roller Rink Co., of Wilmington, Del., which is owned by Baltimore capitalists. The application for receivership was made by the Wilmington Gas and Electric Co. The liabilities are placed at \$16,000 and the assets at about \$25,000. The chancellor allowed the rink to remain open pending an adjustment of its affairs. It is believed the property will

soon be returned to the stockholders, a reorganization plan now being under way. The company expended considerable money in improving the rink.

### THAT SKATING CONTEST.

The promoters of the fancy skating contest at Lenox Lyceum Rink for the World's Championship and the Richard K. Fox Medal, claim that the report to the effect that the contest was a fizzle is not correct. They insist that the judges had a right to curtail the skating program and that there was no formal withdrawal by either judges or skaters.

They further say that in going on and completing the contest Sidney Charlton was in the rights of a good sportsman and entitled to the honor of World's Champion fancy roller skater.

Mr. Charlton, a Londoner by birth, came to New York from Montreal. He will spend the summer at Long Branch, N. J., and has been engaged to open the New Ocean Park Casino Rink at that place during the week of June 10 to 15.

### A POINTER TO RINK MANAGERS.

A word to rink managers: If you expect to keep your rink cool during the summer months; if you have a high ceiling, swing a high tarpaulin underneath the skylights and note the change.—A CONTRIBUTOR.

### SKATING RINK NOTES.

The mile race at the Army Skating Rink, Columbia, Pa., May 17, between Chas. Besch, of Columbia, and Thomson, of York, Pa., resulted in a victory for the latter. Besch fell on the turn of the eighteenth lap and was put completely out of the running. The distance was covered in a little less than three minutes.

The Nashville, Tenn., Hippodrome recently changed hands and is now owned by W. H. Brodeur and Rob. Hopkins. They are trying to organize all southern rinks into an association for the purpose of securing the very best attractions at rates that would prove remunerative to the professionals as well as themselves.

The Casino Rink, Brookville, Pa., closed its season, May 30, after a successful three months' run. Manager Burt English will immediately turn the rink into a Nickel Theatre, which will open June 1. The rink will again open September 3 for the winter session.

Roslyn Rink, Sydney, N. S. W., has opened for the summer season under the management of Cruise and Macadam. Moving picture shows are run in connection with the rink and good attendance is expected throughout the summer.

W. F. Litts opened the Alamo Rink, Cedar Rapids, Iowa, May 20, and will book first-class attractions.

Mr. McNabb closed his skating rink at Knoxville, Tenn., after a most successful season, June 1.

### NEW FILM EXCHANGE.

With all up-to-date films, the Toledo Film Exchange bids for consideration at the hands of the users of films. They promise no junk, no dark horses, no disappointments; they are sure that they handle none but the latest, and they guarantee satisfaction. They also handle all electrical accessories. They are located at 633-634 Spitzer Building, Toledo, O.

### MOVING PICTURE SHOWS.

The Griffin Amusement Co., of Toronto, Ont., is doing a splendid business with their five-cent theatres. They have six houses in Toronto of which Jola Griffin and Son are sole proprietors.

Harrisburg, Ill., has its supply of moving picture shows. The Arc, Star and Lola give nightly exhibitions to good business. Changes in films made three times each week.

Miss Helen Keller, illustrated song singer at the Orpheum Theatre, Lima, O., has left for an extended trip abroad. Her vacancy has been filled by Miss Magdalen Kiefer.

## Vaudeville

Miss Alma, singing and dancing and acrobatic comedienne, has joined hands with LaTogo and hereafter the team will be known as Alma and LaTogo, the novelty acrobatic and aerial ladies. They have just closed a two weeks' engagement at the Great American Hippodrome, St. Paul, Minn., and are engaged for two weeks at Phalen Park that city.

Jas. B. Rice, a Chicago playwright and popular author of sketches in slang, associated with Manager Clyde Brown, states that he has completed his latest playlet, The Love Handicap, and has started negotiations for its premiere early this summer. It will require four sets of scenery and over twenty-five people for the exciting race scene.

Edward Barnell, of The Barnells, has returned from his trip to Europe and has joined Hanna Barnell. The team was unable

to join the Frank A. Robbins Show on account of their baggage being misrouted. However, they will go with Prof. Adams' Show the coming summer.

Arthur Stuart and the Keeley Sisters will finish a season of forty weeks for the Western Vaudeville Association June 1, after which the act will dissolve. Nellie Keeley will work with her husband, Walter Washburn in his one act racing playlet, a 100 to 1 Shot. The team will be known as Washburn and Keeley.

Mr. and Mrs. Blessing have closed a ten weeks' engagement on the C. L. Hopkins' Lyric Circuit, their last stand being Little Rock, Ark., and will play a few in-between dates previous to going on to John Ammona Crystal Circuit for eight weeks with their feature act.

Fisher and Berg, comedy cyclists, closed week of May 5, at the Murray Hill Theatre, New York City, with the Kentz-Santley Co., and have signed with the same company for season of 1908. The act is at present playing parks and will continue so until Aug. 5.

Al Massey and Ella Kramer closed a season of thirty weeks with Along the Kennebec Co., at Montrose, Col., May 2, and have returned to vaudeville with their musical scrimgage, A Remembrance of '61. Mr. Massey's clarinet solos are still a feature.

The Great DuBois and Co., Illusionists, are making a big hit on the Gus Sun Circuit with their latest illusion, Noah's Ark. They are booked solid until 1907 with the exception of one week. They open on the Boom Park Circuit, July 22.

The Emerson New Grand Floating Palace played at Gallipolis, O., May 20 for the benefit of the Gallipolis Fire Department to the capacity of the boat. The Stag base ball club of that city defeated the Emerson team by the score—4 to 3.

Nichols and Smith, comedy cyclists, after finishing seven weeks on the Interstate Circuit, opened May 27 at Terre Haute, Ind., with ten weeks of park engagements to follow. Their act has been going extremely well at every stand.

Joseph Millio, formerly of Millio Brothers, informs us his condition is somewhat improved since going to the climate of Texas. He expresses his sincere thanks to all friends for the collection made some time ago for his benefit.

Eddie Dwyer, the diminutive comedian from Springfield, Ill., has signed with Billy Link's Vaudeville Co., and is scoring a hit in Geo. Cohen imitations. He played in the Illinois capital for two seasons.

Louis and Lessington closed their third successful season in the south at Savannah, Ga. From there they go to New York City by way of the Atlantic, and open at Pastor's Theatre, July 3.

The Dunedin Troupe of cyclists are now playing at the New York Hippodrome, meeting with great success. They have the entire stage for their novel act, which is indeed quite an honor.

W. A. Howard has joined hands with Chas. H. Whiting, playing the new act, A Typical Rounder. They are playing on the Ammona Circuit and meeting with abundant success.

Dainty Dollie Dale is meeting with success in her comedy sketch, As Children See Us. Miss Dale is a talented young actress and booked to play the states of Pennsylvania and Ohio.

The Four Pianos will close their season of forty weeks June 15, after which they play on the M. S. Bantam Circuit for forty-one weeks and do not go west of Cleveland, Ohio.

Jennings and Renfrew, the boys who sing their own songs, are playing all return time for the Western Vaudeville Association, meeting with abundant success.

Pero and Wilson, after working 66 weeks on the Western Vaudeville Association, enjoyed a month's rest and opened May 27 for a park season in the east.

The Two-and-one-half-Casads are now playing Indiana, having returned from the coast. They are now playing their 12th week of interstate circuit time.

Mrs. Jules Levy and family are booked solid for the season over the New York Vaudeville Contracting Circuit.

"Silent" Mora is now playing parks with the Graham Stock Co. as the feature act with the show.

The Carters have left the sunny south and opened in vaudeville, May 27, at Bellaire, O.

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SAN FRANCISCO LETTER

Rube Cohen Representative

**W**HILE the car strike is still on, although some of the cars are running with police protection, with no service after seven o'clock in the evening—all the theatres suffer for want of patronage. Still in the face of all this the American Theatre has re-opened with a stock company, and also the Van Ness, with Henrietta Crossman in All-of-A-Sudden Peggy. The business at the Novelty with Mrs. Leslie Carter in Du Barry has been fully cut in half owing to these conditions. The Orpheum, National, Empire, Globe and Wigwam Theatres seem to suffer the least.

H. H. Tammen, general manager of the Sells-Floto Shows, writes from Tonopah, Nev., that the show is a very good business at all the Nevada stops but last Sunday encountered a blizzard in Tonopah. From Nevada, the show goes to Utah, and will reach Boise, Idaho, May 27.

Miss Valerie Bergere is the shining star at the Orpheum this week. She is a big Frisco favorite, and is supported by a good company in The Morning After the Play, Papina, in her mirror dances, is always a welcomed card here, and Volza with his electrical turn continues to be a big drawing card and a much talked about artist.

The National Theatre from now on, presents exclusive Sullivan & Considine acts, and there is not a weak number on the bill. Every act went big. However, special mention is in order for Barr and Evans in their very laughable skit, The Rube and the Tiny Soubrette.

TWINS SCORE A HIT.

The Loretta Twins was the big feature at the Empire Theatre, and after an absence of two years repeat their former success. These young misses in their triple serial horizontal bar act, perform many difficult feats which are not accomplished by many of the older performers. They have a most elaborate wardrobe, and always receive several curtain calls.

Dave and Percie Martin were callers at The Billboard office. They have just returned from the Nevada gold fields where they played for thirty consecutive weeks. They are at Los Angeles this week, opening at the Empire in their musical comedy playlet entitled, Harvest Time.

The Chutes Theatre has closed the melodramatic season and gone back to vaudeville. The opening bill includes Belle Stone, Solomna, the Second; Carr and Jordan, Trixeda and Robinson, Jeannette Dupree, The Dilges and motion pictures. These are all Sullivan & Considine attractions.

Another nickelodeon has opened on Post street near Fillmore, and is called The Biograph. This is the sixth now in operation and all doing excellent business.

Edith Mason and Thomas Persee have joined the Idora Park Opera Co., making their initial appearance May 21, in When Johnny Comes Marching Home. Andrew Bogart and Oliver Reece have also been added to the company.

Nance O'Neil and McRankin supported by stock company, opened at Ye Liberty Theatre, Oakland, May 20, for a six-weeks' engagement. In July, Dennis Sullivan plays a starring engagement at the above house, appearing in three different plays.

AT OAKLAND.

C. P. Hall's MacDonogh Theatre, Oakland, continues on the road of prosperity. Murray and Mack did a good week. The following attractions are booked: Walker Whiteside, Annie Russell, Lew Dockstader, Otis Skinner, Viola Allen, Maude Adams, Ezra Kendall, Ethel Barrymore, Eleanor Robson and Walter Sanford.

Another vanderville house is now under construction in Oakland; it is located on Temple street near Broadway. It will be on the Empire Circuit and under the management of E. M. Carlson, which will be conducted as a continuous theatre at popular prices. Mr. Carlson managed the Empire in Oakland up to the time of the earthquake.

The Western Theatrical Company of Portland, Ore., through Manager F. C. Carson, has leased

BROOKLYN, N. Y.

Percy G. Williams' Orpheum Theatre is the only theatre that remains open in Brooklyn. A short season of light opera was started here May 27 and will run about five weeks, when the Orpheum will close for the summer.

It is rumored that the Wallace-Hagenbeck Shows will be here week of June 10.

Hyde & Behman's Adams Street Theatre will be known as The Olympic next season.

The work of moving the Old Mantsuk Theatre has started. The building will be completely turned around and moved three hundred feet, facing on the extension of Flatfish Avenue. The work will occupy four months and will cost nearly \$100,000.

Golden City, at Canarsie, opened Saturday and promises to be a strong rival to Coney Island. Golden City covers about ten acres of ground and is up-to-date in every respect. Some of the attractions are: Robinson Crusoe, Down Niagara, Over the Rockies, King Pharaoh, The Giant Swing, The Forest Fire, Temple of Wonders, Human Laundry, The Oriental Palace, and others. The fare from New York City or any part of Brooklyn is five cents.

Frank C. Bostock's Animal Arena at Dreamland is doing capacity business. Galliard and his lions, Morelli and her leopards and jaguars, and many other acts, are seen here.

William H. Leydon, of The Prince of India Co., is connected with Creation at Dreamland, again this season. Mr. Leydon is noted for his clear and distinct voice and over a million people have heard him deliver the Creation lecture.

Edward Brecker is doing the press work for Dreamland, and is getting some very good notices.

Morris Tobin, the well-known showman, has several concessions at the large Coney Island parks.

buildings in Marysville, Chico and Oroville for five years and will establish a vaudeville circuit in connection with the Oregon Circuit. Red Bluff and Redding will probably be included to complete the chain south from Medford. The buildings will be converted into modern vaudeville theatres.

The Mammoth Pavilion Rink continues doing a most remarkable business and the attendance is largely composed of our best people. Manager "Frisco" Johnny Williams, is to be congratulated on his success.

Richard Jose, the tenor, is now on his second week at the Bell Theatre, Oakland, and is a big favorite.

Barney Bernard is the big favorite in the Kohl and Hill Co., at the Davis, and received some elegant press notices for his work in the present production of Higgledy Piggledy.

RUBE COHEN.

WM. H. WINDON.



For twenty years Mr. Windon has been in minstrelsy as leading vocalist, comedian, producer, originator, stage manager and song writer. He has written the following popular songs: The Fatal Wedding, Teach Our Baby That I'm Dead, Why Don't You Write a Letter Home? One, Slumberville, The Beginning and the End, That Old Sweet By and By, A Chain With a Broken Link, Every Heart Must Have Its Pain, They'll Talk About You Anyhow, and others. At present Mr. Windon is playing the Three L Circuit in California. He is acknowledged as the hit of the season in the Western states. He is booked solid until September, when he will complete his 110th consecutive week without a rest.

The season is fully opened at Dreamland and large crowds are seen here. The new big shows, including The Awakening, Modern Arabian Nights and The Feast of Belshazzar, were opened by the members of the Japanese men of war. The new Dreamland has been created at a cost of more than \$1,000,000. Every building has been rebuilt. Among the many new attractions are The Bay of Naples, The Shooting Grounds, Pharaoh's Daughter, The Tropics, the Lagoon and the Hippodrome Circus. Creation and The End of the World are among the productions of last year which remain.

The L. A. Thompson Scenic Railroad Co. has made many improvements at Rockaway Beach, and this beautiful resort will be as popular as ever.

Luna Park is now fully opened and the third week started Monday. Night and Morning, one of Mr. Thompson's shows, has made a big hit. The Days of '49, and The Great Shipwreck, are very popular. The Kansas Cyclone, The Mountain Torrents, The Ostrich Farm, The Ticker, The Red Mill, and A Trip to the Moon, are well patronized. The Brooklyn Rapid Transit Co. has put on express trains, known as the Luna Park Express, which make the run between New York and Luna Park in thirty-two minutes.

Geo. Tilton's Steeplechase Park is drawing very large crowds.

The Deluge has opened and is one of the leading attractions of Coney Island.

The Brighton Beach Music Hall will open soon under the management of Wm. T. Grover.

In the Galveston Flood Building, on Surf avenue, is a new fire show. It is Claude L. Hagen's Fire Show, or Fireman's Christmas Eve, which, the author says, tells a thrilling story woven around the fire department of New York City on Christmas eve and suggested by an actual incident. One of the scenes is a fire engine station where the alarm is received and a quick hitch made and the department proceeds to the fire in the same manner as the race scene in Ben Hur, viz, the treadmill, and arriving at the scene of the fire it is discovered that it is the captain's own home burning and the department proceeds to rescue the inmates of the building by the scaling ladders, life lines and nets. The whole making a very thrilling and interesting story told entirely by action, mechanical and electric devices. In the station house is introduced a quartet, who will sing the only words used in the play.

E. J. McGregor, manager of Pharaoh's Daughters, the big Koltair Illusion, is again at Dreamland and has made several changes in the attraction, making it the best ten-cent show at Coney.

Another big amusement park is designed for Coney Island, a deal for a large track of land east of the Steeplechase having just been closed by Samuel E. Klein, who represents a syndicate of financiers. The tract comprises an area of four square blocks and extends from Surf avenue to the ocean. The price paid is placed at

have opened for the season and are entertaining their usual large crowds.

The Pop concerts, which were introduced by the management of the Lyric Theatre many years ago during the spring season, are still in vogue and as popular as ever. Many bands and orchestras of great prominence have in the past been engaged to entertain the patrons. This season Don Phillipini and his celebrated hand has been engaged. Signor Rigo, the Hungarian violinist, was featured as a soloist for the first two weeks of the concert. Signor Rigo attached much attention owing to his marriage to Princess Chimey.

The season with the burlesque houses will close June 1. It has been very prosperous. The Gayety Theatres will be completely renovated during the summer. The walls will be finished in white and gold and new seats will be installed. W. L. Ballauf, manager of the Gayety Theatre, will be tendered a testimonial benefit Monday evening, May 27. Many of his professional friends in vaudeville and burlesque have volunteered to appear.

The summer opera season at the Auditorium Theatre has been very successful. The management has devoted much care and attention to the production of Mikado. Miss Fuji-Ko, a real Japanese actress, was engaged for the role of Pitti-Sing. She has a rich mezzo-soprano voice and she is the only Japanese who has sung in The Mikado.

Miss Katherine Kavanagh, a young Baltimorean, who has achieved quite a distinction within the confines of her native city as an author and actress, has for some years been writing plays and appearing in them herself. The latest effort is Entitled Diamond Chip and she presented it at Alhambra's Theatre last week. She was obliged to repeat the performance several nights to accommodate those who were unable to obtain admission to the packed theatre. The production was given under the direction of Oliver Ziegfeld. Miss Kavanagh has considerable talent and some day will become one of the shining lights of the American stage.

SYLVAN SCHENTHAL.

CHICAGO AMUSEMENTS.

(Continued from page 7.)

THE DANCING DAISIES.

The Dancing Daisies are a big girl act, headed by Miss Louise Mink. There are a number of pretty settings and several neat singing and dancing numbers, but the act does not seem to achieve the results such expensive outlay would warrant. Some sort of comedy would undoubtedly help the act on materially.

Spenser Kelly and Frederick Ross sang a number of songs and were heartily received by the Majestic audiences, and Julius Tannen delivered a smart monologue in an entertaining manner. The Tuxedo Ladles Band of 22 pieces was also quite a hit with the Majestic audiences. The real hit of last week's show was made by The Olivetti Troubadours, two musicians who played on the violin and guitar with such marvelous skill that they were recalled again and again, and it was only with difficulty that the next act could be put on, owing to the calls for encores. Their operatic selections were splendid, and demonstrated that both men are finished musicians.

Bensah & Miller presented a neat comedy sketch, in which the female member of the team secured most of the laughs by her grimaces and contortions. Other entertaining acts on the bill were Henry Frye, The Four Lincoln, Sharp Brothers and Misses Olney and Cunningham.

The Majestic bill this week is headed by Edwin Stevens and Co., and Bessie Wynn, McWaters-Tyson Co., Warren and Blanchard, Jessie Coulth and Co., Masus and Maxette and Linton and Lawrence are also featured on the bill.

AT THE OLYMPIC.

Wm. T. Thompson and Company in his beautiful little play headed the Olympic bill last week, and the Lasky-Rolfs Quintette of musicians also was high up on the program. The remainder of the bill was as follows: Robert Hayes and Roberts, Lillian Shaw, Charlie Sharp, Calif and Waldron, McFarland and Murray, Harry Howard Harry and Halves, The Labakans, Jeannette Adler and Co., Thos. J. Quigley, La Gette, The Hiltons, Bessie Morgan.

AT THE HAYMARKET.

The vaudeville bill at the Haymarket last week was as follows: Amelia Sommerville, Quigk, Mockey and Nickerson, Redford and Winchester, Gilroy Haynes and Montgomery, DeVan Brothers, The Daisy's Belle Vesola, Jas. Neill and Edythe Chapman, Fox and DuBall, Burnett and Weyerson, Sarony Trio and George Malden and Co.

A DAVIS PLAYLET.

The latest novelty to be announced for the Majestic is a playlet by Richard Harding Davis, entitled, Miss Civilization, which will have its premiere at the big Mouree street house early in July. The principal character will be played by Miss Mignon Archer, a well known Chicago society lady, who has had considerable dramatic experience. There will be seven characters in the playlet and it is expected to make a tremendous hit. It is also announced that a sketch by Preston Gibson, the well known Chicago writer, will also be presented at the Majestic some time in the near future.

NEW BOOKING AGENCY.

E. N. Lanfman, formerly of the Crystal Circuit, has associated himself with Wm. R. Smith, of Fort Smith, Texas, and they have opened an independent booking agency at 1039 Stout street, Denver, Col., under the name of the Internountain Amusement Co.

MOVING PICTURE SHOWS.

P. T. Ingleby, of Auburn, N. Y., has opened a moving picture theatre at Burlington, Vt. Joseph Doyle of Auburn, N. Y., is manager.

John T. Hunniford, the 20th century magician, has recently produced a new elaborate magic act which creates a sensation wherever he appears.

\$400,000, and the claim is made that when completed the new park will outrival the older ones in attractions and beauty. It is to be finished in 1908.

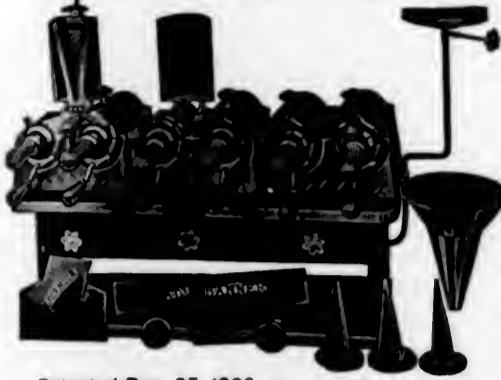
GEO. H. HAKES.

BALTIMORE, MD.

Interest in theatricals has waned considerably and attention is diverting to summer parks and resorts. Some of the parks opened unusually early this season, but the weather being warm and favorable the openings were timely and afforded the people an opportunity to enjoy the fresh air after being housed up all winter.

Bay Shore Park, which opened late last summer, is now fully completed and well equipped to receive the many thousands who will find much pleasure at this beautiful place during the season. The regular season at Electric Park will begin May 27. Vaudeville has been the principal feature at this park for many seasons and many high class acts have made their appearance here. The management has promised many additional amusement features for this summer. Many new improvements have been added to the park. The roller skating rink which was a great feature during the winter will be retained. Riverview Park has opened for the season and the Royal Artillery Band, which has reigned supreme as a popular attraction at this park for four consecutive seasons, is again the center of interest. All other suburban and river resorts of less prominence

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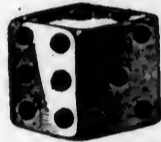
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# Passing of a Historic Playhouse

### The Portland Theatre, of Portland, Maine, Puts Up its Shutters After Half a Century of Successful Purveying to the Public---List of Attractions Presented Includes Many of the Biggest Names in the Theatrical Calendar.

WHEN the curtain was rung down last evening at the Portland Theatre, says the Portland (Me.) Sunday Times of March 12, in all probability to rise no more on strictly dramatic productions, 53 years of Portland's most interesting theatrical life came to a close. That is the span which the Portland covers and now it is to be for a time a moving picture house and then give way to a commercial block. In that more than half century it has been known by many names and its attractions have run the entire gamut---from grand opera to the basdest of burlesque and from Edwin Booth and Joseph Jefferson to the Wild Man of Borneo, and Chang and Eng, the Siamese twins. It has been styled Deering hall, Pannecorte's Athenaeum, Music hall Clara Myers's theatre, Ward's Opera house, Deering Music Hall, the New Portland Theatre, but for the past 27 years has clung very loyally to the name by which it is now known. In its time it has touched elbows with nearly everything dramatic in Portland's history. It was opened before the burning of the old Museum on Union street and while the old City hall in what is now monument square was still the concert auditorium. It was a contemporary of old Lancaster hall, saw the new City hall open and stood untouched while that structure was gutted by the fire of '68. In later times it saw the few-yeared success of the Portland Museum at the head of Exchange street, and ten years ago, with the building of the Jefferson, settled down to the fact that it could no longer hope to be the real home of the drama. For a time its old age was distraught with shows that kept the tight-rope of propriety all a-jiggle but its last six years have been pleasantly and profitably spent in refined vaudeville. And now, with a brief season as a moving picture and illustrated song house, it is to go the way of all the other old-time show-houses of Portland.

So far as the local papers go to prove, the present Portland theatre was opened on Fast day evening, Thursday, April 13, 1854, with selections from the oratorio of David given by the sacred music society. The week following Mme. Zimmermann was heard in concert and on May 10th the first play was given. This was Uncle Tom, then a success of but a couple of years. It was given by the New York Company and was followed the next night by Robert Macaire.

That appears to have concluded the opening "season" and it is November before the hall attracted public notice. This time the attraction is the Wild Man of Borneo, and in December there was a concert by the Hutchinson family---a famed aggregation of instrumentalists and vocalists. Miss Greenfield, the Black Swan, was heard in February of 1855 and that same month the "legit" had its turn, Wyzeman Marshall presenting Richelleu.

April of that year brought Adelina Patti, who was then but ten years of age. She was billed as the little phenomenon who created such a sensation all over the United States. She sang several operatic numbers and gave Jenny Lind's famous Echo song, The Headsman, by Ahlstrom.

Following little Adelina, the phenom, there came in November the great Parodi. A month afterward came Ole Bull, the violinist and in April of '56, Adelaide Phillips headed as the prima donna, contraalto, soloist from the principal theatres in Italy and recently from the Academy of Music in New York and Italian opera in Philadelphia.

About this time Mrs. Anna Senter was beginning the dramatic work which was to be more or less of a local feature for some years to come. She was heard in '55 in dramatic readings. In '56 she read Hiawatha in costume and after a final tryout in Lancaster hall made her appearance in Deering hall with Yankee Locke.

In 1857 Donald G. Mitchell (ik Marvel) lectured and later the Haydn association, assisted by the Portland Orchestral society, gave the Creation. Henry Ward Beecher was frequently heard in lectures.

In the year 1858 Mr. and Mrs. George Pannecorte took the hall and ran it under the name of Pannecorte's Athenaeum, presenting a long list of stock plays including Love's Sacrifice, Ingomar, Still Waters Run Deep, The Lady of Lyons, The Honey-moon, The Stranger, The Merchant of Venice, The Hunchback, The Serious Family, Hamlet, Othello, Macbeth, Rob Roy McGregor, As You Like It, Camille, Jack Sheppard, Guy Mannering (Meg Merrilies) and Black-eyed Susan. Damon and Pythias, Pizarro, Virginia, Richelleu, and Nick o' the Woods, followed immediately with the favorite Joseph Proctor in the leading parts. Rufus Adams made his first appearance at the Portland during this run, doing Shylock, The Merchant of Venice. He also appeared in The School for Scandal and The Iron Cheat. London Assurance was another of the plays given during the Pannecorte run.

John G. Saxe, the poet, lectured on Love in January, 1859, and the month following Biscaccianti sang in concert. Joseph Jefferson made his first Portland appearance May 24, 1859, as Asa Trenchard in The American Cousin, concluding the evening as Dignity in The Spectre Bridegroom. He staid a week doing Dr. Pangloss in The Hair at Law, and Solon Shingle in The People's Lawyer. Other plays given that week included My Neighbor's Wife, Precious Betsy, Conjugal Lesson, Robert Macaire, The Poor Gentleman and a burlesque of The Lady of Lyons.

In June Miss Sallie St. Claire appeared in a repertoire of emotional plays and was followed by Barry Sullivan, who made his first Portland bow as Richelleu. He did The Gamester, The Merchant of Venice, Don Caesar and Hamlet, and the next week Miss J. M. Davenport, who for nine years had been a stranger to Portland, appeared in a repertoire of tragic roles.

Gilmore's Band and Emily Mestayer in repertoire were among the fall attractions, along with The Haymakers, given by local talent.

There was a taste of fighting in January, 1860, when John Wood of Boston and the Cavessa Boy of New York appeared in the crib scene from Tom and Jerry. Julia Bennett Farrow, the Boston tragedienne, made her first appearance that month and Annie Clark and Flora Myers of the Myers & Boniface management's stock company took a joint benefit in Lucille. Messrs. Myers and Boniface followed three nights afterward in another joint benefit, giving the third act of Othello.

That spring season proved short and on the sixth of August, Deering hall was opened for the first time as the Portland theatre. It was under the management of A. Macfarland, who announced that this Splendid Temple of Drama had been remodeled and rebuilt, entirely new, with a new dress circle, new stage, new scenery, etc. Miss Susan Denim, Miss Annie Waite, Miss Kimberly were the bright particulars and in October Lawrence Barrett made his first appearance. He wasn't "Lawrence" then. He was plain "L. P." With him was Charles Barron, afterward so beloved of Boston Museum Audiences. Barrett opened with The King of the Commons, and The Virginia Mummy, and followed with The Lady of Lyons, The Stranger, Don Caesar, Hamlet (with Jessie Macfarland as Ophelia), Black-eyed Susan, Little Treasure, and The Irish Lion.

In December Helen Western was seen for the first time in five years, playing Flowers of the Forest.

The year following brought Mme. Charlotte Varlan, Wyzeman Marshall, Mrs. Farren, Joseph Proctor (after his trip to Europe), Mrs. Barrow and S. W. Glenn in Rip Van Winkle. Toward the close of the year Mr. and Mrs. D. W. Waller were seen in repertoire and R. E. J. Miles with his horse Min-ne-ha-ha gave a series of equestrian plays including Mazeppa, Dick Turpin and Claude Duval.

In '62 Mrs. Senter appeared in Camille, James K. Hackett as Falstaff in The Merry Wives of Windsor, and in Henry IV. In May E. L. Davenport with Wheatley, Owens, Gilbert and others was seen in The School for Scandal, The Poor Gentleman and Married Life. In that year Morris Brothers' Minstrels, then on their seventh annual tour, were here. Davenport was back in '63 and in May of that year the Holman National Opera troupe with Sallie Holman as prima donna, gave The Daughter of the Regiment, La Sonnambula, and Cinderella.

Kate Reiglolds with a company which included Stuart Robson, Owen Marlowe and Mrs. J. R. Vincent was at the Portland much of the summer of '63. Laura Keane came to the City hall during the time with an elaborate production of Our American Cousin. Nothing daunted, Miss Reiglolds announced the same play for the same night and after the New York actress-manager was safely out of the way the local reviewer admitted that the Reiglolds production was far and away the better. During her stay Miss Reiglolds played Juliet to Annie Senter Langdon's Romeo.

At the Reiglolds benefit William Warren made his first Portland appearance, giving Doling for the Bears. The next night he was seen in Poor Pillycuddy and Seeling Warren.

In '64 The Ticket-of-Leave Man had its first local presentation, being given by the Howard Athenaeum company. Mlle. Marie Zoe made her first appearance, playing The French Spy. The first Grand Opera Portland ever had was a feature in '64, a company which included Mme. Bertha Johannsen, Mlle. Marie Frederick, Mlle. Pauline Canissa, Mlle. La Roche, Herr Himmer, Herr Lehman and Herr Steinecke sang Faust, and Der Freischutz in German. The same year there was Italian opera, The Barber of Seville and Don Pasquale being sung. Adelaide Phillipa, Brignoll, Susini, Mancusi, and Mme. Zepuck were heard.

In the latter part of that year James W. Wallace, Jr., was seen for the first time, coming in company with E. L. Davenport. Each of them had a new play of his own, Wallace's being The Lion Mask and Davenport's St. Marc or the Soldier of Fortune.

The English Opera troupe rounded out a year of music, giving The Bohemian Girl and the first local productions of Maritana and The Rose of Castile. Fanny Stockton was the prima donna, William Castle, the tenor and S. C. Campbell, the baritone.

The spring of '65 saw arm chairs to the number of 100 placed in the parquet. Wyzeman Marshall was playing at the time of Lincoln's death and the theatre was kept dark the day of the funeral.

McKean Buchanan and his daughter Virginia were seen in Richelleu and London Assurance, Mr. and Mrs. William Gomersall in Fanchon, and then came Mme. Ghioni and Sig. Susini's Italian Opera company. They gave Ernani its first local production and sang Il Trovatore and Faust. The following year the Grover Grand German Opera company sang Beethoven's Fidelio and Roldien's La Dame Blanche.

In that year's bills appeared Chang and Eng, the Siamese twins, Frank Mayo, Dollie Bidwell, Yankee Locke, Proctor and Rachel Johnson. The next year saw Jennie Kimball's first appearance; Camilla Urao, the violinist, and Ar-buckle, the cornetist; John B. Gough, Edmund Coles, Wallace, Davenport, Thomas Placide, Kate Reiglolds, Parepa Rosa, Sig. Ferranti and Carl Ross in concert; Roccol, Marco and Susini in Don Pasquale; Marietta Ravel, Chas. Barron as a star and the Hanlons. In '68 came Herrmann, Emma Maddern, Kate Fisher in her equestrian stunts; Ole Bull; Mlle. Zoe, the Cuban Syph; Mrs. F. W. Lander under the management of J. B. Booth, presenting Elizabeth, Queen of England and Mary Stuart, Queen of Scots; and McKean Buchanan.

In the fall of '69 the house opened under the management of C. E. Ridwell with Dollie Bidwell as the star, Kate Reiglolds followed. The new year opened with a new company which

included Jennie Kimball, La Petite Corinne and William Seannel. With them shortly after was R. S. Meldrum, and with Dollie Bidwell in the leading part The Outcast was given its first local production.

Lisa Weber and her blonde burlesquers created some commotion and much disappointment to the tin-halves row in April. Josie Orton made her first appearance, giving Portland its first look at Frou-Frou. Mrs. Scott Siddons appeared as a dramatic reader that spring. In the fall Lucille Western was seen with J. A. Hearn as leading man. Lisa and her blondes paid a return visit and Fanny Herring gave The Little Detective its first local presentation. Wyzeman Marshall was seen with Miss Herring, Mrs. E. L. Davenport and Louis Aldrich in a long repertoire. In November Mrs. G. C. Howard, the famous Topay, was seen in Uncle Tom with Minnie Maddern (the stately Mrs. Flske of to-day) as Little Eva.

In the early part of '71 the theatre began going under the name of Music Hall. John E. Owens in repertoire, Maggie Mitchell in Fanchon and other plays, John Murray in Rip Van Winkle, Clara Morris essaying Iago in Othello, and J. H. Milburn were in the year's booking.

In January of '72 Daly's New York company presented Divorce for the first time locally, repeating it again in April. Mrs. Macready was seen as Shylock in The Merchant of Venice. Humpty Dumpty was given for the first time here. Mr. and Mrs. W. J. Florence made their first Portland appearance and Ellen Oge, their play, was also new. Mrs. Howard and Minnie Maddern returned in Uncle Tom, James O'Neill was seen as the grand vizier in The Veteran, given by a New York company. J. H. Stoddard appeared in The Long Strike. In the fall of '72 the name of the house was changed to Flora Myers theatre. In October of this year Edwin Booth, who had previously appeared at City hall in '68 and '69, was seen in a number of his best plays. Beginning on the fifth, he gave Hamlet, Richelleu, The Merchant of Venice, Don Caesar, The Iron Chest, and Katherine and Petruchio. There was such a desire to see him in some of his other well-known parts that an address of prominent citizens was forwarded to him, whereupon he returned the 24th of the same month, giving Macbeth with Miss Charlotte Crampton as Lady Macbeth, following this with The Stranger on the 28th and Richard III. on the 29th.

Oliver Doud Byron in Across the Continent was here the latter part of the year.

A feature of the opening months of '73 was a week of the Bing Crook variety matinee for the women. The Wallace Slaters were seen in Aladdin and Col. Cody made his first local appearance in The Scouts of the Prairie. With him were Texas Jack, Ned Buntline and a danseuse named Mlle. Marlocchi. That same year came P. T. Barnum with a marvelous drawing room aggregation. Dan Maguire, Dion Boucicault and Joseph Barry appeared in the latter part of the year. Comical Brown dropped in on his 19th annual tour and Nell Burgess was a feature of the stock company.

In '74 Cody was back, this time with Wild Bill in tow. John Murray, with H. Price Weber as agent appeared in Rip Van Winkle once more. Gus Williams and Ada Richmond came down with the Howard Athenaeum company. Ward's varieties finished out the spring. Comical Brown dropped in on his 19th annual tour and Nell Burgess was a feature of the stock company.

The Two Orphans was given for the first time in April '75, with Lillie Eldridge as Louisa. The house was run as a variety theatre that spring. Mme. Rantz's female minstrelia being one of the outside attractions. For a time in the fall of '75 the house was called the Adelphi. W. W. Larrabee being the manager. Early in the next year it became Music hall again and minstrel shows were numerous. Frank Mayo appeared in Davy Crockett, Arrah-na-Pogue was put on and The Devil's Auction began its long career.

In '77 came John T. Raymond in The Golden Age and Denman Thompson for the first time. He was only Ben Thompson then and was in a burlesque of Cinderella. Kit Carson, Jr., lectured here in '78. Nat Goodwin appeared in Cruels, Milton Nobles was here in May and Nat Goodwin was seen in Hobbies. Evangeline was given in the fall and McKee Rankin, supported by Louisa Aldrich, was seen in The Danites. Tony Denier gave Humpty Dumpty in '79 and Buffalo Bill made his annual call the following spring in Buffalo Bill at Bay or the Pearl of the Prairie.

In the fall of 1880 the name of Music hall disappeared and the house became the New Portland theatre. It then entered upon one of the best periods in its history, for the Museum had had its day and the talk which culminated in the Jefferson was still 17 years from its fruition.

The fall of '80 brought Mr. and Mrs. George S. Knight in Otto, Louis Aldrich presenting My Partner for the first time, Annie Pixley in M'Lisa, J. It. Studley in Monte Cristo and Adah Richmond in Cobwea.

Robson and Crane made their first joint appearance in March 1881, playing Our Bachelors and a Comedy of Errors. The same month saw the first local production of Hazel Kirke and brought Denman Thompson on his first starring tour in Joshua Whitcomb.

The next month brought Lawrence Barrett in four plays and Sol Smith Russell on his first starring tour. Like other he hadn't settled his name to his satisfaction and made it "Sol S." His vehicle was Edgewood Folks. That month included Mrs. Scott Siddons's first theatrical appearance. She gave two Shakespearean comedies and The School. Nell Burgess in Widow Hedott put in an appearance that month.

Lotta in Heart-ease, Maggie Mitchell in Fanchon and Maetta were May features. The fall of '81 brought back a number of the

favorites of the winter before. Corinne was seen in Ollivette and Patience had its first local production. Rose Eyttinge appeared in Felicia, Mr. and Mrs. Knight in Itaron Rudolph, Robson and Crane in Sharps and Flats, and Wm. Redmond gave Portland its first look at Michael Strogoff the corner of the Star.

In the first half of '82 Thos. W. Keene gave Richard III, and Macbeth, Barrett was seen in Hamlet, Lyons and Caesar, Genevieve Ward played Forget-me-not, Hingnoll and Clara Louise Kellogg were heard in concert and Joseph Jefferson brought things to a fitting close with The Rivals.

The fall of '82 brought Kate Claxton in The Double Marriage, and The Two Orphans, Charlotte Thompson in Jane Eyre and East Lynne. The World was given; Annie Pixley presented Zara and M'Lisa; Gilmore's band gave a concert; the Strakosch English Opera company sang Carmen; Nell Burgess appeared in My Opinions, which was Josiah Allen's Wife built over, and Mlle. Eugenia Legrand gave Camille and The Lady Lyons.

Early in 1883 W. J. Florence gave The Mighty Dollar and Dombey and Son. John McCullough made his first local appearance, playing Virgilus and The Gladiator, Miss Jeffrey Lewis gave La Belle Russee, and the Hanlons Le Voyage en Suisse. Margaret Mather, supported by Milnea Levick, the younger Salvini and Wm. Davidge, made her first local appearance in March, presenting Romeo and Juliet, Leah the Forsaker and As You Like It. Mims Janauschek played Mary Stuart and Marie Antoinette the next month. Nellie McIlenny came with Salisbury's Troubadours, and Esmeralda was given its first local production.

The fall of '83 brought Charlotte Thompson, Denman Thompson, still in Uncle Josh, Robson-Crane in The Boarding House, James A. Horne in Heart of Oak, Corinne in Hingnoll, Barrett in Francesca da Rimini, Keene in Othello and Richard, Burgess in Vim, and the first local production of Young Mrs. Winthrop.

In February came Lytton Sothorn, son of the elder Sothorn and brother of Julia Marlowe's co-star. He gave Dunderary, Brother Sam, Regular Fix and David Garrick. Margaret Mather, Sol Smith Russell, Joseph Barry, the Hanlons, Maggie Mitchell, and Joseph Jefferson appeared that spring. Romany Rye was given its first local presentation; Jefferson did The Cricket on the Hearth, Lend Me Five Shillings and Rip Van Winkle.

That fall The Silver King and A Midnight Marriage had their first local presentations, Wm. Redmond and Mr. and Mrs. Thomas Barry appearing in the latter. James O'Neill gave Monte Cristo in October, Kate Claxton was seen in The Two Orphans and The Sea of Ice and a New York opera company gave Marc Augot and Giorio-Glorio.

Rob Ingersoll lectured on Orthodoxy in January, 1885, Sol Smith Russell appeared in The Silver Spoon, Dion Boucicault made his first local appearance, playing The Shanhran. Keene was seen in Richard and The Fool's Revenge; Margaret Mather did The Honey-moon, The Lady of Lyons and Macbeth, and the Bennett-Moulton company, on its sixth annual tour, gave a week of light opera.

This spring saw the first Hoyt plays. A Tin Soldier led off, and then came Frank Daniels in A Rag Italy. A Tin Soldier came back in the fall with the Intimide Connor. The Wilbur Opera company gave The Mikado its first local presentation November 28th. It took and was repeated December 18th and 30th by the D'Oyly Carte Opera company.

In January The Private Secretary was given here for the first time. Margaret Mather returned. Georgia Cayvan, the brilliant Bath girl, was seen in May Blossoms.

Roland Reed gave Cheek and Humbug in September of that year and Denman Thompson brought Old Homestead on its first trip. Rhea made her first local appearance, doing Sardou's A Dangerous Game, and Frou-Frou. Robson-Crane were seen in costume comedies and Marie Walnwright, supported by Louis James, appeared in Much Ado About Nothing, Virginia and Othello. Genevieve Ward gave The Queen's Favorite its first local production that December and Barnett appeared in Yorick's Love and Hamlet.

The year '87 brought, among others, George C. Miln, the tragedian, Jesse Couthoul, Cora Tanner, Siberia for the first time, Mather, Rhea, Jim the Penman for the first time, Lotta, Janauschek in Meg Merrilies, and Nat Goodwin on his first starring tour. He gave Turned Up and Lend Me Five Shillings.

In '88 came Florence, Maud Hanks Boucicault, held by the Enemy for the first time, Robert Downing, the first local production of The Little Tycoon, Frederick Byron, Mather, Daniel Sully, and Dixey in Adonia for the first time. Little Lord Fauntleroy was given for the first time in the fall and McKee Rankin was here in The Runaway Wife.

The year '89 saw a number of first local productions including Shes Daniels in Little-Fuck, Dr. Jekyll and Mr. Hyde, The Stowaway, Zozo and Sweet Lavender. Lillie Langtry, the Jersey Lily, was here for the first time in May of that year, giving exceedingly ordinary productions of As in a Looking Glass, and The Lady of Lyons. Dick Golden gave Old Jed Proudy for the first time in December.

Hanlon's Fantasma was first seen here in January, 1890. Hands Across the Sea was another new one that month, along with The Twelve Temptations. Cora Edsall, supported by Wilton Lackaye, made her first bow to Portland that March in The Pembertons. James K. Emmett in Uncle Joe, or Frita in a Madhouse, was seen here for the first time in March and in April came the Jefferson-Florence combination in The Rivals, with Viola Allen as Lydia.

In June of that year George E. Lythrop became the lessee and manager of the house.

That fall Maurice Barrymore called twice, first in Reckless Temple, and next in The



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Lay, A.
Lowe, G. W.
Louchera, The Four
Loughlin, Robert
Louie, Jack
Loveless, C. G.
Lowande, Wilson Co.
Lovenberg, Tony
Lowery, Geo.
Lowell, Harry
Luce, Fred H.
Lyle, H. C.
Lyne, Dave
McBride, B. J. (Pianist)
McBurmet, W. R.
McCafferty, Walter
McCull, Bob
McClure, D.
McClure, Harry
McCluskey, Gus
McComb, Frank
McCullar, Jack
McDade, David
McDonald, Harry
McDonley, I. M.
McGinley, J. P.

- Quinette, The Aerial
(Cheater)
Rainey, W. E. and wife
Ralston & Son
Ramsdell, Jerome
Rand, Prof. Wm.
Randolph, J. M.
Randolphs, Grotisque
Rase, Wm.
Rariff, A. G. Dr.
Raymond, F. A.
Ren, J. L.
Read, Frank
Recklaw, Reckless
Reed, Billy & Kitty
Reed, Frank
Reid, Nat 2c
Renner, A. R.
Renz & Pantzer
Retiring
Reynolds, Fred J.
Ricard, Jos.
Rice, A. H.
Rice, L.
Richardson, Mr.
Richardson, Frank W.
Richardson, Gard T.
Richter, J. H.
Richter, J. A.
Riest, L. H.
Riley, Dan 2c
Rittenle, A. B.
Roagan, J.
Roberts, W. M.
Roberts, John H.
Roberson, Coty
Robinson, William
Robinson, Dan
Robinson, J. D.
Robinson, A. B.
Rodgers, W. P. D.
Roiney, Burt
Roe, T. A.
Rogers, Ed.
Rogers, Frank
Rogers, Archie
Romine, M. W. Prof.
Roode, Claude
Rooney, Mike
Rosan, Pete C.
Rose, Frank T.
Rose & Ellis
Ross, Chas. J.
Rossman, Morris
Rosen, Morris
Royce, Wm.
Royde, Jim
Rucker, John
Rudolph, E.
Rudolph, Mike
Russell, Billie
Russell, Bob
Russell, Jos.
Russell, Jas. A.
Russell, Ed.
Russell, W. F.
Russell & Hatcher
Ryan, Mh
Ryan, Wm.
St. Clair, Chas.
Sabro, P.
Sagle, Jas. B.
Sagle, Jas.
Salmon, Fred
Saloy, W. A.
Salvati, A. L.
Sala, J. (Sala Bros)
Sam, Mnskegon Curly
Santell, Rudolph
Scheid, C. E.
Schubert, Mr.
(Inex Show)
Schmidt, Jno. W.
Schneider, R. F.
Schneider, R.
Schooley, W. H.
Schuck, Al.
Schulen, Dan D.
Schultz, Thos. A.
Schumacher, Wm.
Seeman, A.
Selzer, Louis
Seymour, Van Prof.
Shad, H. J.
Shah, Mauck 2c.
Sham, Harry
Sharpe, Wm.
Sharpstein, E. J.
Shea, Dan O.
Shear, Orville
Sheck-Monar & Shing
Sheets, Albert
Shpherd, Frank
Sherman, Geo.
Sheridan, J. C.
Shields, Jack
Shields, Ed.
Shields, D. W.
Shiffert, Stephen
Shipman Dramatic Co.
Shire, C. F.
Shoals, Neal Ama Co.
Short, W. L.
Sibley, W. K.
Sierney, L. H.
Silvers & Co., F. G.
Silverton, C. C.
Simmons, T. Harry
Simpson, Jimmy
Simpson, Fred
Sings, Omar Saml
Sizemore, Logan
Skilling, Joe M.
Skiver, Charley
Stacker & Newman
Stocum, H. R.
Smith, Joe
Smith, W. S.
Smith, W. J.
Smith, Harry T.
Smith, Leon L.
Smith, Fred & Geo. J. Danm
Smith, Ed.
Smith, M. R.
Smith, F. & Geo. J. Danm
Smith, C. A.
Smith, Walter
Smullin, Clyde
Smythe, C. J.
Snider & Dale
Snits, Allen
Soldier, Percy
Sorcho, Louis Capt.
Southern Am. Co.
Southern Van Co.
Sowers, A. W.

(Continued on page 43)

# TEMPLE FILMS

## "GET THE MONEY FOR YOU."

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# FILMS FOR RENT

# TEMPLE FILM CO., Tenth Floor, Masonic Temple, CHICAGO.

## OLD THEATRE PROGRAMS

(Continued from page 9.)

callist, Georgia Parker; Miss Emma Bretto, vocalist; Barney Ferguson will appear in three of his favorite acts, assisted by Parker and Burbank and the entire Comique company.

### JANUARY 21, 1877.

First appearance of the charming vocalist, Miss Emma Bretto; first appearance of the little wonder, Baby Bluehart; first appearance of the great juggler, J. Riley; first appearance of the great trapeze artist, Mlle. Malaretta; second week and wonderful success of the Zanfretta Troupe; flattering reception of LeGrand; continued success of the celebrated song and dance artists, Goss and Fox; first week of the comique ballet, entitled, The Isle of Gems; grand success of the favorite, Miss Annie Fox; Parker and Burbank and all favorites in a grand bill; engagement extraordinary, Polley Sharps, Sadelum, Stradelum, Hittum and Jicum, who will appear each evening in their wonderful tragic-comic sensation, entitled, Thirteenoutofseventy-eight.

### THEATRE COMIQUE

March 18, 1877.

MR. BOBBY NEWCOMB.

The finest song and dance artist in the world, and author of the following songs and dances: "Down Where the Pansies Grow," "Meet My Love at Four," and "The Big Sunflower."

Mlle. Letourneur.

ERBA ROBESON.

The "American Lucca."

QUEEN OF THE EAST

Under the direction of Sig. Tito Cellini, introducing our new premiere, Mlle. Letourneur, and our matchless ballet; Miss Emilia Herbert, Miss Florence Burgett, Miss Kittle Forest, Mlle. Ophelia, Miss Bertha Watson, Miss Lizzie Florence, Mlle. Emaline, Miss Emily Reed, Miss Nellie Woods, Miss Genevieve Melville, new and gorgeous scenery, magnificent costumes, etc., etc.

CUMMINGS AND HINES

LARRY TOOLEY.

MISS EMMA BRETTO

DICK PARKER AND OTTO BURBANK

The following New Acts this week

NIP UP, HOME, SWEET HOME AND WANTED

BURYING THE HATCHET;

Or, The Last of the Returning Board,

A local travesty, by the author of the "Rock Scorpions of the Pacific."

### MAY 20, 1877.

First appearance of the great Brennas in their original sketches, introducing gems from operas, German duets, English trios, etc.; first appearance of the fascinating vocalist and actress, Miss Carrie Avery; Miss Georgia Florence McOlin, who will appear this week in a number of her original songs; grand success of the great comedian and clown, Mr. Bob Butler; Ferguson and Mack, appearing in their original act, The Hats of '98, Mike's comedy, burlesque imitations and also their great act of Taking the Pledge; reappearance of Miss Kittle Forest; Mr. J. Le F. Manning, who will appear this week in his great act, entitled, Changes; flattering reception of Leal Hassim and second week of the versatile comedian, Mr. J. O. Hall; first time of the new and wonderful trick pantomime, entitled, Nix, the Demon Dwarf; or, As You Were and As You Are.

### MARCH 1, 1877.

First appearance of the favorite young actor, James W. Wesley, and the beautiful accomplished sketch artist, Miss Addie Johnson; first appearance of the two Ethiopian song and dance artists, Boyd and Scott; reappearance of the dashing French artiste, Colletta Ronzatti, one of the most beautiful dancers on the American stage; grand success of Foy Sisters, Bertha and Ida; second week of the beautiful songstress, Lola Mattice; Tito Cellini's Hungarian ballet, Czardas, introducing Tito Cellini, Colletta Ronzatti, Julia Sanford, Mlle. Josephine,

Rosina Thomas, Mlle. Ophelia, Bella Clifton, Lizzie Lelloy and Emeline; new Ethiopian sketches, burlesques, etc., by Fred Wilson, Chas Mulgro, assisted by a full corps of auxiliaries.

### DECEMBER 14, 1877.

Nully Pieris, queen of the lyric stage, the most artistic vocalist before the American public; Leopold and Geraldine, the most graceful and daring gymnasts in the world; O'Donohue, the great Irish comic patta vocalist; Hurley, Marr, Parker, Mulgro and Wilson, and all the company, in a splendid new olio; Les Crelets D'Amour, introducing the French ballet, Colletta Ronzatti introducing it.

### FEBRUARY 6, 1876.

Capt. Paul Boyton, the great swimmer, the last week for him; St. Felix Specialty Troupe, including Little Leonesa, serio-comic songs; Henrietta, vocalists and sketch artists; Clemantina, sketch artist; Charlotte, the pearl of entrancing vocalists; Baby Hindley, the musical wonder; Ben Dodge; The Two Halesys, Eddia and Tommy; Lew Smith, excelsior cloggist; Wesley and Casey, new banjo duets with solos, musical eccentricities, etc.; Nully Pieris, queen of songs; M. Austin and M. C. wonderful trapeze artists; Manchester and Jen-

### DECEMBER 10, 1876.

First appearance of Guy Linton, in comic impersonations of characters; first appearance of the beautiful vocalist, Fanny Reynolds; first appearance of the dashing songstress, Miss Lucy Adams; first appearance of the great horizontal bar artists, Dunbar and Ashton; first appearance this season of the greatest American gymnasts, The Larue Family, three in number, they are unequalled; first appearance of Miss Lizzie Ellis and her troupe of trained dogs; tremendous hit of Sig. R. Abecco, in new patriotic songs and new harp solos; second week of the charming vocal and banjo duetists, DeAlva Sisters; Sanford and Wilson, in their original plantation pastimes; Parker and Burbank; The Comique brass band parades every day at 4 o'clock, under the leadership of Prof. F. D'Luisi, M. D.

### NOVEMBER 26, 1876.

First appearance of Valdis, twin sisters, the finest trapeze artists in the world; first appearance of the great Sharpleys, James, Fred and Master Charley, in their original, imitable and wonderful act, Musical Contrabands, in which they are unapproachable and unrivaled, performing solos, duets, trios and imitations on all kinds of instruments; first appearance of Miss Frankie Howard, the favorite serio-comic

Hurley and Marr, in their new original songs and dances; first appearance of the great London artist, Prof. Schaeffer, from the Royal Polytechnic Institute, London, introducing his dissolving views and comic pictures; Les Markoes, Ivan Blagan, Varonty, the men of iron nerves; El Nino Eddie, the most daring and artistic tight rope performer in the world; first time of Tito Cellini's grand French and Italian ballet, in the new ballet, Valley of Flowers, introducing the dashing premieres, Frankie Christie and Colletta Ronzatti; seconds, Julia Sanford, Bella Clifton, Lillie Eastman, Mlle. Albertina, Laura Bell and Mlle. Ophelia; Dick Parker, Fred Wilson, Chas. Mulgro, in their original Ethiopian sketches, assisted by the entire company.

### FEBRUARY 28, 1877.

First appearance of the aerial king, Frank Gibbons, turning a somersault from a trapeze to a single rope, fifty feet apart, blindfolded with a handkerchief and in a sack; Mr. Burton Stanley, wonderful male soprano; first week of the new fairy ballet divertissement, arranged by Sig. Tito Cellini, entitled, The Fallies of the Bell, introducing our dashing premiere, Mlle. Marie Gaucagn; extra, Ballet Troupe, from the theatres royal of Africa and Asia; first time of the romantic Scotch drama, with new scenery and effects, entitled, Gilderoy, the outlaw of Scotland; continued success of Charley Armstrong; first time of the new comic opera, entitled, The Follies of a Night, all in addition to our mammoth stock company if star artists.

### FEBRUARY 21, 1877.

They have arrived at last, the greatest song and dance artists in the world, Deleahany and Hengler; first appearance of the truly wonderful male soprano, Mr. Burton Stanley, who will appear in his original comic opera, entitled, Prima Donna for a Night; re-engagement of the sterling comic vocalist and dancer, Harry Monroe; great hit of the Dutch and Ethiopian comedian, Charley Armstrong; the most beautiful ballet ever presented, introducing America, with Mlle. Gaucagn; first time of the beautiful Irish emotional drama, Nora Creina; Parker Douglas, Burbank, Bernard in new acts; new songs and sketches by the Ired Sisters; songs and dances by the Brandt Sisters.

### APRIL 8, 1877.

First appearance of the Irwin Sisters, Florence and May, in their character sketch, On Board the Mary Jane; song and dance, Forget Me Not, new, by Bobby Newcomb, Montgomery Light Guards; first appearance of the great instantaneous change artist, Mr. W. J. Mills, in character songs and lightning changes, made in presence of the audience without leaving the stage; first appearance of the celebrated song and dance artists, Thatcher and Hume; first appearance of Chas. Rogers and Miss Mattie Nickers, in their imitable sketches, drolleries, dances and character imitations; they are not excelled in their line of business by any artists in the profession, and their business gives that degree of satisfaction found only in witnessing the rendition of performers of genuine artistic merit.

Miss Mollie Wilson, serio-comic vocalist; fourth week of the favorite premiere, Mlle. Letourneur; last week of the grand ballet, entitled, Stars of Night, under the direction of Sig. Tito Cellini, introducing our new premiere, Mlle. Letourneur, and our matchless ballet, producing new and gorgeous scenery, magnificent costumes, etc.; Dick Parker and Otto Burbank in the laughable sketch, entitled, Jimmiekin's Rampage.

### MAY 17, 1877.

Jackley Family, eleven in number, the imitable Russian gymnasts, pronounced by the entire press of Europe and of the cities of America to be the greatest gymnasts in the world; White Sisters, Hettie, Nettie and Emma, the signing queens of burlesque, in their burlesque entertainment of Fact, Folly and Fantasy; Quiltre and Goldrich, in their original songs and dances; James Douglas, Addie Johnson, Chas. Mulgro, Dick Parker, Jas. W. Wesley, Fred Wilson and all the company in a fine olio; Cupid's Dream, introducing brilliant dancing by Miss Julia Sanford, Miss Lizzie Leroy, Mlle. Ophelia, Mlle. Josephine, Miss Rosina Thomas, Mlle. Emeline and Mlle. Adalade.

### MARCH 21, 1877.

First appearance of Mr. Chas. Diamond; this gentleman's performance is the greatest novelty in the country; he accompanies himself on the harp while executing a song and dance; sterling success of the most wonderful family of

## VAUDEVILLE THEATRE LIST

The Billboard is revising its list of Vaudeville Theatres, their managers and booking representatives. We want to have you correctly represented in the list, for your benefit as well as our own. Please fill out the blanks below and return this card.

Name of Town..... State.....

Name of Theatre.....

Local Manager.....

Booking representative.....

Circuit affiliated with (important).....

If none please state.....

nings, appearing in their specialty, Two Aldermen.

### FEBRUARY 4, 1877.

The wonderful success of the original Tennessee Jubilee Singers has induced the management to reengage them for another week; they will appear at each entertainment in plantation songs, etc.; first appearance of Prof. Nell Smith and six canine wonders, including his great clown dog, Handy Andy; first appearance of the wonderful trapeze artists, Mlle. Cora and Austin; first appearance of the celebrated change artist, Fernando Fleury; first appearance of the charming serio-comic vocalist, Miss Georgia Parker; first week of the new comique ballet, entitled, Neptune Yacht Club; Two Halesys, Eddie and Tommy, who will appear this week in their original songs, dances and in the laughable sketch, entitled, Eddie Troubled and Burbank; flattering reception of the great Irish artist, Mr. Barney Ferguson, who will introduce to the Comique audiences his fancy English jockey clog dance and Irish songs, etc.; continued success of the two favorites, Miss Annie Fox and Miss Emma Bretto, who will appear this week in a new selection of vocal gems; Parker and Burbank and the Comique company in a wonderful bill this week.

### NOVEMBER 30, 1877.

December 2, complimentary benefit to Ben Hagan, champion of America, assisted by his trainer, Mr. Sweeney; first appearance of the great gymnast, W. F. Radcliffe, the most wonderful and daring trapeze artist in the world; Viola Clifton, charming young vocal queen and original characteristic change artist; Hurley and Marr, in their very popular songs and dances; Prof. Schaeffer, from the Royal Polytechnic Institute, London, dissolving views and comic illustrations; Valley of Flowers, introducing the premiere, Frankie Christie and Colletta Ronzatti and others; Dick Parker, Fred Wilson, Chas. Mulgro, in their original Ethiopian sketches, assisted by the entire company.

songstress; Chas. A. Gardner; this gentleman is too well known to need much comment, having been connected with the finest vaudeville theatres in this country for years past. In New York, Philadelphia, Boston and throughout the east his name is a household word; reappearance of Maude DeLisle; Frank Lewis, star motto vocalist; Chas. Harris and Lottie Gray will produce their original act, introducing songs, dances, duets, etc., entitled, Groomsiers Daughter; first week of the new characteristic ballet, The Fisherman of Naples, all produced under the immediate direction of Signor Tito Cellini, in which will appear our favorite premiere, Mlle. Ida Lidle, Miss Lizzie Leroy, Burt Watson, Miss Emily Reed, Mlle. Emaline, Miss Florence Warner, Miss Marie Whiteburne, Miss Nelly Woods, Miss Aggie Clinton; Sanford and Wilson and Parker and Burbank, as the original Slipperyville Serenaders, introducing new songs, banjo duets and burlesque tragedy.

### JANUARY 14, 1877.

Alex. Zanfretta and troupe, who will appear for the first time at the theatre in the pantomime of the Magic Trumpet; first appearance of LeGrand, the star comique, late of the Berger Family, humorist, vocalist and delineator and eccentric character, who will appear each evening in his sketches; Goss and Fox will appear this week in their original act, entitled, Ephraim and Sue; flattering reception of Banker and Mills in their beautiful protean sketches, introducing their marvelous changes with a rapidity unequalled; second week of the pleasing Henrietta Mollenhauer; grand success of the St. Louis favorite serio-comic singer, Miss Fannie Fox; Parker and Burbank will appear this week in their new burlesque; last week of the comic grand ballet, Cupid in Arcadia; first week of the Clodoche Quadrille, Zanfretta, Vance, Harold and Kane.

### NOVEMBER 23, 1877.

Viola Clifton, the charming young American cantatrice from the leading eastern theatres, will make her debut in her original character change.

**PEERLESS PIANOS**  
— COIN OPERATED —  
**ARE THE STANDARD**

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**C. L. THORNE**

**ILLUSTRATED & DESCRIPTIVE CATALOGUE 13 CTS**

**AUTOMATIC SPECIALTY CO INCORPORATED CHICAGO ILLINOIS U.S.A. PEOPLES ARCADE 129 CLARK ST**

gymnasts that ever appeared in the city, the great Lenton Family; splendid success of the military artists, Charles and Carrie Austin; re-engagement of those great artists, Deleahy and Hengler; glorious bit of the funny Dutch couple, J. H. Larkin and Carrie Armstrong; Catarina la Reine des Bandits, introducing as Catarina, the Brigand Queen, our new premiere, Miss Ida De Vere; continued success of Burton Stanley.

**NOVEMBER 29, 187—**

One more week of the Great Herrmann, novelty combination; first appearance of the beautiful serio-comic songstress, Miss Minnie Knight; J. B. Johnson, champion swimmer of the world; Baker and Doyle, song and dance performers; Mile Garretta, in her wonderful performance of the Revolving Globe, assisted by Little Eddie; Frank and Eugene, sensational skaters; Misses Addie Scarcey and Lillie Francis in their velocipede evolutions; Herrmann, king of conjurers, in an entire new entertainment; the daring gymnast, Ed. Monty; the serio-comic queen, Mile Sittella; Sig. Tito Cellini's new grand ballet, Les Compagnes Du Demon; the French Can-Can; first week of the Dutch Justice.

**DECEMBER 27, 187—**

First appearance of the two celebrated Parisian artists, Mons. D'Omer, the champion wordsman of the world in a number of marvelous feats never before accomplished by any other professor of the art, assisted by Mile D'Omer, the accomplished lady athlete and the only female boxer in the world. In addition to the various sword feats, Indian dexterity and thrilling shooting with the ancient Saxon strong bow, Mile D'Omer will appear in a grand contest at arms, opposed by Mons. D'Omer; it has been received nightly with shouts of applause by the New York public; first appearance of the great minstrel performer, the Ethiopian king, Billy Manning, engaged at the enormous salary of \$300.00 per week.

**DECEMBER 20, 187—**

First appearance of the sensation of the period, Mile. Zoe, the flying fairy, engaged at an enormous salary; this young lady has just returned from the most successful European tour ever made by an American artist; first appearance of the child wonder, Baby Hindley, serio-comic vocalist, and the only child musician in the world, assisted by Prof. Hindley, the great tumbler oncomist; first appearance of the celebrated eastern song and dance men, Lew and Frank Collins; Kine Brothers, Jimmy and Barney, in the banjo and tambourine duets; Miss Minnie Loder, songstress; great Irish Comedian, O'Donohue; The Sultan's Own, introducing Mile. Gangain and Sig. Tito Cellini; The Brandt Sisters, Mary and Lizzie, the Iferd Sisters, Celia and Belle; the new and brilliant French Can-Can.

**JANUARY 3, 187—**

First appearance this season of the great Dutch couple, J. H. Larkin and Carrie Armstrong; second week of the vocalist of the 19th century, Nully Pielis; great excitement caused by the greatest gymnast in the world, Mona. Theo Loyal; tremendous success of those sterling novelty artists, Mons. D'Omer and Mile D'Omer, the only female boxer; the Ethiopian king, the great Billy Manning, in his great act, One Night in Ten Bar Rooms; first appearance of the beautiful serio-comic vocalist, Miss Crissie Morrell; The Collins Brothers; O'Donohue; the prettiest ballet ever produced by Sig. Tito Cellini, entitled, The Nymphs of Coral Cave; The Brandt Sisters; The Iferd Sisters; Parker, Burbank and Douglas; the great French Can-Can.

**MAY 31, 187—**

Sanyeah, in her terrific leap in mid-air from the gallery to the stage, blindfolded and in a sack; Harris and Carroll, in new songs and dances; La Fantasia, led by a good company.

**MARCH 11, 1877.**

Milston Jaspers, four in number, in their classical groupings and parlor gymnastics; sensational ballet, Warriors of the Sun, grand march by fifty young ladies around the dress circle; Cummings and Ilina, plantation sketch artists; Emile Herbert and Florence Burrett, songstresses; Miss Emma Bretto, singer; Albert Meyer, in his acrobatic clog, throwing backward and forward twirling somersaults, accomplished only by him.

**PEERLESS PIANOS**

— COIN OPERATED —

Made by ROTN & ENGELHARDT, New York

**MARCH 25, 1877.**

Mollie Wilson, vocalist; Carlyles, George and George, Jr., gymnasts; Three Crawford, triple acrobatic song and dances; C. E. Charles, the musical wonder; Bobby Newcomb will appear in his own original songs and dances; flattering reception of the new premiere, Mile Letourneur; Erba Robeson, vocal gem; entire new selection.

**APRIL 5, 187—**

Jas. H. Larkin and Miss Carrie Armstrong, the jolly Teutonic couple; Hingley and Marr, the versatile Ethiopian comedians as the Hoolahan Guards; Rosa Lee, the charming vocal queen; Sig. Tito Cellini's ballet, Urcella with entire company; sensational sketch arranged by Fred Wilson, A Trip to Vicksburg.

**MARCH 28, 187—**

Miss Frankie, serio-comic vocalist; Crossley and Elder, in stalling high jumps, vanishing, etc.; John Williams, clog dancer, Deleahy and Hengler, great song and dance performers; Chas. Diamond, song and dance accompanying himself on the harp; J. H. Larkin and Carrie Armstrong; the ballet, L'Invisible D'Amour, introducing the only American premiere, Miss Ida De Vere; Burton Stanley and others.

**DECEMBER 6, 187—**

Ernest Byne, assisted by his brother, Gerard Byne; something magnificent, the Can-Can, produced in a style of splendor never before attempted in this country; G. S. Knight, price of Dutch comedy; Paolo, ballet by Sig. Tito Cellini; Minnie Loder, brilliant songstress; Baker and Doyle; Mile. Zittella.

**SEPTEMBER 16, 1876.**

Laurence Sisters, gymnasts; Miss Lena Rivers, songstress; Miss Annie Fox, comic vocalist; Billy Noonan and Miss Alice Bateman, clog dancers; Mile. Ida Idalie, the dashing premiere; Sanford and Wilson, in their original act, The Black Troubadour; Manchester and Jennings; the song and dance artists; Florence Warren

**SEPTEMBER 27, 187—**

Miss Marie Gaugain, premiere danseuse; first appearance of the season of those sensational artists, Zegrino and Moulton; Mile Patti Rosa, serio-comic vocalist and danseuse; Prof. Kehr, cornet soloist.

**APRIL 1, 1877.**

St. Felix Troupe, four in number, songs, dances, quartets and jigs; Stars of Night, ballet by Tito Cellini; glorious success of Miss Mollie Wilson; Three Crawford, in their original songs and dances; continued success of Miss Vic Reynolds; C. E. Charles, in his musical specialties; flattering reception of our new premiere, Mile. Letourneur; Miss Tittie Graham and Miss Lillian Chaponiere.

**NOVEMBER 16, 187—**

Les Markoes, men of iron nerve in the new and startling gymnastic feats and rivaling the great Hismans act entitled, Nervy; Miss Frankie Christie, the pleasing young characteristic danseuse; Miss Clara Burton, jig danseuse, the greatest in America; El Nino Eddie, champion tight rope artist of the world; splendid success of Tito Cellini's ballet, introducing Mile. Ida Idalie and Colletta Ronzatti with entire company; Dick Parker, Fred Wilson and all the company in a splendid new olio.

**APRIL 18, 187—**

Grand Spectacular Aggregation, producing facsimile of all the dazzling effects imported from Europe by Jarrett and Palmer, and introduced in Black Crook, consisting of 100 artists; Billy Carroll, the Irish comedian; El Vrio, balancing trapeze artist; Leon Brothers, men of the air; Worden and Mack, dance artists; Prof. Fox, the great bird imitator; Albert Martinette and Marion Norwood, the wonderful pantomimists; Miss Mollie Wilson, serio-comic queen; Cellini's ballet, The Rainbow.

**MARCH 4, 1877.**

Look at this great combination; McLain Sisters; Miss Emma Bretto; Larry Tooley; Howard Door and Son; Collins Brothers; Mile. Estelle; Landla Brothers; Dick Parker; Otto Burbank; Sig. Tito Cellini; Mile. Ida Idalie; Comique ballet.

**MARCH 5, 187—**

James W. Wesley and the beautiful accomplished sketch artist, Miss Addie Johnson; Boyd and Scott, song and dance artists; Colletta Ronzatti, re-appearance of the dashing French artist; grand success of Foy Sisters, Bertha and Ida; second week of the beautiful songstress, Lola Mattice; Cellini's Hungarian ballet, Czardas.

**AUGUST 29, 1874.**

Miss Bettie Remmelshurg, the talented premiere danseuse; the Claire Sisters, in the wonderful acrobatic specialties; Mr. James Macdonald, the child wonder—only seven years old; Ella Hunt, the beautiful; The Waite Sisters, Nettie, Nettle and Emma, comedians and burlesquers; Pearsley and Hughes, the great song and dance performers; Mile. Les, in her songs and dances; Cellini's ballet, composed of the best dancers in the profession.

**FEBRUARY 8, 187—**

J. C. Long, the great cannon ball performer and wonderful light and heavy balancer; Mr. W. Wells, the London comedian; Miss Maud Gray, the wonderful dissolving actine, one of the most scientific illusions of the present day; Carrie Armstrong and J. H. Larkin, the most accomplished and versatile artists on the American stage; Cellini's ballet, Visions of Dreamland; Hurley and Marr, song and dance artists; Fred Wilson and Chas. Mulgro, assisted by the whole company in a new olio.

**MAY 31, 187—**

Mile. Sanyeah, in her terrific leap to the stage from the gallery, blindfolded; Harris and Carroll, new songs and dances; La Fantasia, led by a company of fascinating artists.

**FEBRUARY 7, 187—**

Boissett Family, acrobats; Ella Wesner, impersonator; Harry Monroe, vocalist and change artist; Miss Grace Harris, serio-comic vocalist; Venus and Adonia; The Isle of Gems, introducing Mile. Marie Gaugain; Black-Eyed Susan, or the Little Bill that Wasn't Taken Up.

**DECEMBER 11, 1874.**

Re-appearance of Sanford and his old-time Minstrels, the only legitimate minstrel in the United States; (Rest of bill press notices.)

(Continued on page 38.)

**BAND LIST**

The editors of The Billboard are desirous of procuring the data on all Bands in the United States and Canada. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., 416 Elm street, Cincinnati, Ohio.

Town..... State.....

Name of (Band) Orchestra.....  
Cross out one not meant.

Number of Pieces.....

Director.....

Business Manager.....

Transient or Locally Permanent.....

**APRIL 4, 187—**

Weston Sisters, Jennie and Flora, in songs, dances, etc.; Zoe, the aerial queen; Cogill and Cooper, sterling song and dance performers; El Nino Eddie, the monarch of the tight rope dancers; Miss Mollie Wilson, serio-comic vocalist; Crossley & Elder, field sport athletes; John Williams, champion clog dancer; Cellini's ballet, L'Invisible D'Amour, introducing Miss Ida De Vere, the only American premiere.

**OCTOBER 15, 1876.**

Pascal Sisters, French vocalists; Rel Muah, the wonder of the 19th century, called the fire king; Maggie Gray, serio-comic vocalist; Miss Bertha Rowe, the beautiful balladist; Amy Roberts, the favorite songstress; La Estrella D'Andalucia, spectacular Spanish ballet; Manchester and Jennings, in their new specialty, Angels Meet Us on 'de Cross Road; Murphy and Shannon, in their Dutch specialty.

**JANUARY 7, 1877.**

Six New Stars in conjunction with the Comique Minstrels, the grandest organization in the world, consisting of 50 ladies and gentlemen; Henrietta Mollenhauer, balladist; Banker and Mills, duet, ake'chea and so forth; Erwin Thomas, first appearance of the champion high pedestal dancer of the world; Chas. Ralston; great hit of Goss and Fox, appearing in entire new songs and dances; Jeppe and Fanny Delano, who will appear this week in new sketches; Miss Annie Fox, Miss Fanny Douglas; Mile. Ophelia, danseuse; Sanford and Wilson; Cellini's ballet, Cupid of Arcadia.

**APRIL 18, 187—**

Tyrolean Warblers, seven in number, glee, duets, songs, etc.; John Manning, graceful and daring artist, performing on his flying bar suspended from the dome of the theatre; Carrie Armstrong and James H. Larkin, in their Dutch specialties; Hingley and Marr, sketch and dance artists; Rosa Lee, vocal gems; Cellini's ballet, Spring.

**NOVEMBER 15, 187—**

Mile. Zittella, the great serio-comic star; Mile.

and Marie Swinebrun, bicyclists; Parker and Burbank, the St. Louis favorites.

**NOVEMBER 5, 1876.**

Miss Nully Pielus, operatic songstress; Jas. Maas and Miss Gussie Crayton in their musical entertainments; Zanfretta, pantomime and Cloche Burlesque Troupe; Les Postillions, comique ballet.

**MAY 24, 187—**

Harris and Carroll, with their sketch entitled, The Old Slaves Return; Jackley Family, the daring Russian gymnasts, eleven in number; Tito Cellini's Grand Ballet Troupe, La Tarabourka, assisted by a good company.

**MARCH 14, 187—**

Lenton Family, sensation gymnasts, acrobats, etc.; Mile. Ida De Vere, dancer; Chas. and Carrie Austin, specialty artists; J. H. Larkin and Carrie Armstrong, funny Dutch couple; Celia Beltram, vocalist; Burton Stanley, female impersonator; ballet by Signor Tito Cellini's Catarina la Reina des Bandits.

**DECEMBER 21, 187—**

Polly Daly, in a new selection of vocal gems; Nully Pielus, queen of the Lyric stage; J. I. Davis and his school of educated dogs; Cogill and Cooper, the favorite Ethiopian song and dance artists; ballet by Tito Cellini, Indra and Company; Wilson, Parker and Mulgro.

**OCTOBER 26, 187—**

Colletta Ronzatti, the great French artist; Lulu Delmay, the queen of song; Foley and Wade, song and dance artists; Harney Reynolds, specialty artist; Polly Daly, the bewitching little English nightingale; Sig. Tito Cellini's ballet, d'Action, Night and Morning and Co.; Fowler Brothers, talented young gymnasts.

**OCTOBER 12, 1873.**

Martena Family, of cat duet fame, five hundred dollars per week; Morocco Family, classic artists, acrobatic postings; Tito Cellini's new ballet, The Captive; Hogan and Mudge, song and dance artists.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

HUNTSVILLE.—Hippodrome Theatre (Jno. L. Hay, loc. mgr.) Ina Lehr Stock Co. 20-25. MOBILE.—Lyric Theatre (Gaston Neuhrik, mgr.) Lyric Musical Comedy Co. in Jack and the Beanstalk 13-18; good patronage. The Lady Slavee 20-25. Monroe Park Theatre (M. A. McDermott, mgr.) Olympia Opera Co. in Kismet 13-18; fair attendance. The Runaway Girl 20-27. MONTGOMERY.—Electric Park Casino (O. A. Neal, mgr.) Olympia Opera Co. 20 and week in Fra Diavolo and The Mascott; excellent attendance.

ARIZONA.

TUCSON.—Elysian Grove. Miss Star Bedford, Myrtle Dryden, Great Alberto, Asa Yost, Ethel West and Du Bell Trio 13-18; business good. Tucson Opera House, Murray and Mack in Around the Town 21.

CALIFORNIA.

SAN FRANCISCO.—Alcazar Theatre (Belasco & Mayer, mgrs.) Stock Company in The Charity Ball 20-25. American Theatre (Walter Sanford, mgr.) Silver King by the stock company 20-25. Central Theatre (Ernest E. Howell, mgr.) Stock Company in A Married Woman 20-25. Colonial Theatre (Martin Kurtzig, mgr.) Dark. Davis Theatre (Sam Davis, mgr.) Kolh and Dill in Higgleddy Piggledy and The College Whilower 20-25. Novelty Theatre (Loverich & Lnhelski, mgrs.) Nat. C. Goodwin in The Genius 20-25. Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Papinta, Valerie Berger and Co., Royal Musical Five, Carroll and Baker, Volta, Matthews and Ashley, Kramer and Belleclaire, Ethel Melonough and moving pictures 20-25. National (Sid Grauman, mgr.) Lavine and Leonard, Rawls and Von Kaufman, J. Bernard Dyllin, Flying Martins, Cox Family, Chaney and Wilbur, Freemont's Zouaves and moving pictures 20-25. Globe Theatre (W. R. Daitley, mgr.) Archie Boyd and Co. Three Flying Valentines, Edmonds, Emerson and Edmonds, Emily Nice, LeCell, Two Castettes, Jas. A. Henessey and moving pictures 20-25. Chutes (Ed. Levy mgr.) Belle Stone, Solomon the Second, Carr and Jordan, Trixida and Robinson, Jeanette Dupree and The Dilkes 20-25. Wikwam (Sam Harris, mgr.) Vaudeville and moving pictures 20-25. Lyceum Theatre (W. H. Weber, mgr.) Vaudeville and pictures 20-25. Mission (E. Freid, mgr.) Vaudeville and moving pictures 20-25.

RUBE COHEN.

OAKLAND.—Ye Liberty Theatre (Frank Graham, mgr.) Nance O'Neil in Magda 20-25. Macdonough Theatre (C. P. Hall, mgr.) Walter Sanford's Players in melodrama 20-25. Bell Theatre (Ed. Homan, mgr.) Herbert's Dogs, Wynwoods, Richard Jose, Bothwell Brown's Gaiety Girls and motion pictures 20-25. Novelty Theatre (Guy Smith, mgr.) Vaudeville and moving pictures 20-25. Eighth Street Theatre (S. Hadji, mgr.) Business good with vaudeville and moving pictures 20-25. STOCKTON.—Yosemite Theatre (Fred A. Glessa, mgr.) Herietta Crossman S.; excellent business. Mrs. Leslie Carter in Du Barry 11; good attendance. Minner's Minstrels 12; large house. Beckhard's Ideals 13-18. Novelty Theatre (A. Kaiser, mgr.) Howard Brothers, Great Abini, Bessie Austin, Olive Reed and moving pictures 13-18; fine business.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Curtis Comedy Co. 16; fair returns. Daily Opera Co. in The Country Girl and The Cingalee 17-18; large audiences. Ethel Barrymore, underrated. Temple Theatre (Alf. M. Jones, mgr.) Ruth Cosgrove, Geo. Rheame, Lew Diamond, Hodges and Carrollton, etc., 20-26.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Girl and the Student 13-18; fine patronage. Shepard's Moving Pictures 20, indef. Poll's Theatre (E. B. Mitchell, mgr.) Stock company in In the Palace of the King 13-18; business fine. Why Smith Left Home 20-25. Under canvas—Buffalo Bill's Wild West 20; immense business. HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) Hunter Bradford Players opened 14 in Saving the Wind; capacity returns. His Excellency, the Governor 20-25. Poll's Theatre (L. C. Killy, mgr.) Master Gabriel and Co. headed bill 14-20; business fine. Poll's Stock Co. opened 20 in The Christian with Lawrence McGill and Gertrude Shipman. MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) Hoyt's Moving Pictures and illus-

trated songs drawing well. Isle of Bong Bong 25. Nickel Theatre (Bullard & Davis, mgrs.) Business excellent with motion pictures and illustrated songs. Under canvas—Frank D. Robbins' Circus 15; big business. NEW HAVEN.—Hyperion Theatre. Thos. Ross in The Other Girl 20-21; Two Orphans 22. New Haven Theatre, Mrs. Warren's Profession 20; Hi Henry's Minstrels 24; Paul Gilmore in At Yale 24-25. Poll's Theatre, Pekin Zouaves, Watchyker Bros. and Tenny, Mlle. Emmy's Pets, Hickman Brothers, McKay and Cogswell, Gartelle Brothers and Anne D. Munz 20-25. WATERBURY.—Poll's Theatre (H. E. Parsons, mgr.) Imperial Pictures 12; good results. Virginia Harned 18; Mrs. Warren's Profession 21; Paul Gilmore 23; Isle of Bong Bong 28. Jacques Opera House (J. H. Docking, mgr.) Poll's Stock Co. in Mrs. Dane's Defense 19-25; business good. Lost Paradise 26. WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) Hi Henry's Minstrels 17; S. R. O. Robertson's Moving Pictures 22. WINSTED.—Opera House (J. E. Spanding, mgr.) Joshua Simpkins 15; fair returns.

IDAHO.

BOISE.—Empire (Franklin Fox, mgr.) Pearce Sisters, Dale and Carrog Lily Hughes, Fox and Hughes, Nell Williams and Prof. Chas. Hartley's Moving Pictures 27-June 1. Natatorium (J. Hyatt, mgr.) Senechue's Romanian Orchestra. Orpheum Theatre (Alvin Myers, mgr.) Smith and Ellis, Eddie Higgins, Roney and Wayne

PIONEERS IN AMUSEMENT - TICKETS



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Week 20. The Wizard of Oz is proving as popular as ever and is delighting crowded houses. Chicago Opera House (David H. Hunt, mgr.) Week 20, Captain Careless has been whipped into shape and is proving a creditable musical entertainment. Majestic Theatre (Lyman B. Glover, mgr.) Week 26, Vandeville. Clympic Theatre (Abe Jacobs, mgr.) Week 26, Vandeville. Haymarket Theatre (Wm. Newkirk, mgr.) Week 24, Vandeville. Bush Temple Theatre (Miss Elizabeth Schober mgr.) Week 26, Stock company in Graustack. People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 26, Stock. Alhambra Theatre (Jas. H. Browne, mgr.) Week 26, The James Bros. in Missouri. Bijou Theatre (Wm. Roche, mgr.) Week 26, Human Hearts. Criterion Theatre (Ben M. Giroux, mgr.) Week 26, M. Drama. Howars's Theatre (Lorin J. Howard, mgr.) Week 26, Stock. Marlboro Theatre (Chas. B. Marvin, mgr.) Week 25, Stock. Humboldt Theatre (Jos. Bransky, mgr.) Week 26, Vaudeville. Thirty-First Street Theatre (Sam Morris, mgr.) Week 27, Stock.

Nickelodeon, Nickel Dome and Theatrorium are drawing well. Under canvas—Pawnee Bill's Wild West 21; good returns. Barnum & Bailey Circus 5. CHAMPAIGN.—Varsity Theatre (Levin & Kahn, mgrs.) Business fine with moving pictures and illustrated songs 20-25. Michael's Rink (Wm. Michael, mgr.) Moving pictures and songs are drawing good crowds. BENTON.—McFall Auditorium (G. C. Canfield, mgr.) Holy City 20; good business. Under canvas—Burton Stock Co. 21-25. DANVILLE.—Lyric Theatre (Fred W. Hartman, mgr.) Oloro Japs, Chas. Sanders, Burton and Brooks, Innes and Ryan, O. M. Cotton and others 20-25; excellent patronage. Unique Theatre (W. W. Gregg, mgr.) Norma Gray, Optiscope, etc., 20-25; excellent returns. Nickelodeon, Royal and Exhibit are drawing good returns. DECATUR.—Power's Theatre (J. E. Given, Band 19; Leonco, comedy juggler 20-26; First houses. Bijou Theatre (A. Sigfried, mgr.) Two Jeddans, Hendrix and Prescott, Jennings and Jenfer, Dixie Harris and Paul White, songs and motion pictures 20-25; business good. Electric Theatre (Blank & Blank mgrs.) Business good. Dreamland (A. Sigfried, mgr.) Business good. Under canvas—Barnum and Bailey Circus 30.

CONCERT EDIFICES

The editors of The Billboard are compiling a list of all the edifices in the United States and Canada where CONCERTS and other MUSICAL EVENTS are or may be held. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., 416 Elm street, Cincinnati, Ohio.

Form with fields: Town, State, Population of Town, Name of Edifice, Location (Street Address Important), Manager, Seating Capacity, Nature of Events most frequent held here.

and illustrated songs and moving pictures 27-June 1. Riverside Park (Mose Christenson, mgr.) Martin Opera Co. opened 20 for summer engagement. Forest Park (Franklin Fox, mgr.) Opens 30 with high class vaudeville. POGATELLO.—Lyric Theatre (Jack LaNoir, mgr.) Rankin and Lawrence, Laetta, Ed. Simpson, Aerial Zantolas, Mabel Barson and moving pictures 13-18; business fine. Auditorium (Roy Emmeck, mgr.) Mrs. Wigga of the Cabbage Patch 6; business good. Along the Kennebec 13; good returns. Nat. C. Goodwin in A Glided Fool 16. Under canvas—Sells-Floto Circus 24; Nat. Reiss Carnival Co. 13-15.

ILLINOIS.

CHICAGO.—There were no changes in the down town houses, with the exception of the vaudeville theatres this week, as the summer season is well started. The parks are nearly all open and doing nice business, as warm weather has arrived at last. The list of shows of the week is as follows: Illinois Theatre (Will J. Davis, mgr.) Week May 25, The Man of the Hour, a verile play of modern life, is playing to good business. Power's Theatre (Harry Powers, mgr.) Week 26, Last week of The Lion and the Mouse, Rose Stahl in the Cloru. Girl opens June 3. Grand Opera House (Harry Askin, mgr.) Week 26, Frank Daniels in The Tattooed Man has furnished one of the best musical comedies of the season. Colonial Theatre (Geo. W. Lederer, mgr.) Week 26, Fifty Miles from Boston continues to be one of the real popular summer shows. Garrick Theatre (Herbert C. Duce, mgr.) Week 26, The Round Up is still attracting by company in Breaux City. The Three of Ca comes next. Stuckey Theatre (R. E. Harneser, mgr.) Week 26, Harry Woodruff in Brown of Harvard is duplicating his success of last season. Miss Fochonius, a new musical comedy, opens June 10. McVicker's Theatre (Geo. C. Warren, mgr.) Week 26, The Round Up is still attracting by its realistic western atmosphere and strong scenes. Whitney Opera House (Sam P. Gerson, mgr.) Week 26, A Knight for a Day with John Slavin and Mabel Hite continues to fill the little theatre. LaSalle Theatre (Mort H. Singer, mgr.) Week 26, The Time, the Place and the Girl is slowly but surely learning the 500 performance mark. Great Northern Theatre (F. C. Eberts, mgr.)

Pe'au Theatre (Robert T. Motts, mgr.) Week 26, Colored stock. International Theatre (Herr Glickman, mgr.) Week 25, Yiddish Stock Co. Calmet Theatre (J. T. Conners, mgr.) Week 26, Vaudeville. Star Theatre (Jas. Lederer, mgr.) Week 26, Vaudeville. North Avenue Theatre (Paul Sittner, mgr.) Week 27, Vaudeville. Thalia Theatre (Thos. Murray, mgr.) Week 26, Vaudeville. Sid J. Eason's Theatre (Sid J. Eason, mgr.) Week 26, Stock burlesque. Trocadero Theatre (I. M. Weingarden, mgr.) Week 26, Stock burlesque. Folly Theatre (Jas. J. Fennessy, mgr.) Week 26, Burlesque. Empire Theatre (F. Singer, mgr.) Week 26, Burlesque. Clark Street Museum (L. M. Hedges, mgr.) Variety and curio hall. Legion Dime Museum (W. J. Sweeney, mgr.) Week 26, Variety and curio hall. Wonderland Dime Museum (G. B. Mills, mgr.) Week 26, Variety and curio hall. F. C. McCARHAN.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Charley's Aunt 12; excellent returns. A Poor Relation 19. Electric Theatre and Theatrorium are drawing good crowds. BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Jerry from Kerry 16; Dairymilk Comedy Co. 20-25. BELLEVILLE.—Schoettler's Auditorium H. Sherman, mgr.) Eagle's Nest 15-18; business good. Wages of Sin 19-22; good patronage. A Western Romance 22-25; Trifly 25-28. Priestler's Park (M. Schoenthal, mgr.) Vaudeville is drawing good attendance. Budweiser Garden (Jno. Meth, mgr.) Moving pictures and illustrated songs are drawing well. Under canvas—Barnum & Bailey Circus 27. BELVIDERE.—Berthick Opera House. To Die at Dawn 17; fair returns. Lyman Howe's Moving Pictures 29. Lyric Theatre is drawing good patronage. BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Blanche Walsh in The Straight Road 17; fine returns. Soldier of the Empire 20; fair returns. On the Bridge at Midnight 31. Castle Theatre (Wm. Avery, mgr.) Kalea Brothers, Contino and Lawrence, Harry Burns, Loos Brothers, Mayme McDonald, Perry and White and moving pictures 20-25; business good.

EAST ST. LOUIS.—Family Theatre (L. E. Lura, mgr.) Just Before Dawn 20 and week. Broadway Theatre (J. Erber, mgr.) Business fine with moving pictures and illustrated songs. Under canvas—Harrington Pavilion Theatre 13-18; business fair. ELGIN.—Opera House (F. W. Jenks, mgr.) To Die at Dawn 16; good returns. Fabio Roman 17; fair returns. Spedden-Paige Stock Co. 20-27. Star Theatre (Del. S. Smith, mgr.) Goldsmith and Hoppe, La Jesse Co., Bingham and Thornton, Keefer and Kline and pictures 20-23; Goldsmith and Hoppe, Heim Children, Great Creature and Riva Brothers 24-26. Coliseum Rink (Aldrich & Timmons, mgrs.) Business good.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Empty Dumpty 18; good business. Lion and the Mouse 21. Galesville Theatre (J. H. Holmes, mgr.) Raymond Theatre's Big Musical Comedy Co. continues to mark the house. Bijou Theatre (F. Paden, mgr.) is drawing well with moving pictures and songs. JOLIET.—Joffel Theatre (J. T. Henderson, mgr.) Fabio Roman 15; business fair. Hidden Hand 14; fair patronage. Convict's Daughter 18; good returns. Billy Link and Co. 19-25. Grand Theatre (L. M. Goldberg, mgr.) Arlington and Heiston, Geo. Perry and Lee White, The Rosaires, Dellolis and Valora, Contino and Lawrence and Three Ernests 13-19; business good. Klein Ott Brothers and Nicholson, Roberts Four, Ross and Golef, Shepp's Dogs and Ponton, Feltipe Comedy Four Davey and Philippe and James Miller 20-26.

MARION.—Roland's Theatre (J. H. Duns worth, mgr.) Vaudeville 18, indef. Under canvas—Pawnee Bill's Wild West 16; fine business. McLEANSBORO.—Grand Opera House (C. B. Stelle, mgr.) The Holy City 16; packed house. PARIS.—Vandeville Pavilion (H. C. Engle drum, mgr.) Mrs. Lucas, Ethel Waterman, Harry Newman, Two Macks, Miett's Dogs and moving pictures 20-25; S. R. O. The Rays head bill 27-June 1. Nickelodeon and Electric Theatre are drawing good business. Under canvas—Kritchfield's U. T. C. 18; great business. Lachman Hippodrome Shows 20-25; fine business.

QUINCY.—Empire Theatre (Chamberlin, Harrington and Co., mgrs.) Dairymilk Comedy Co. 18-18; business good. Sweet Clover 19; fair returns. SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Gaiety Theatre (Smith & Burton, mgrs.) Dixon, Bowers and Dixon, Marie LeClair, Ramona and Camille, Joe Allman, Whitmore and Erie and moving pictures 20 and week; business good. Empire (Geo. Conners, mgr.) Atlanta and Mack Genevieve DeForest, Van Berg and Clinton, Thelma Wayne, Louis Worth, Castellane and Sedgewick and Empire Burlesques 20-25. Olympic Theatre (G. J. McLean, mgr.) Fanny and Ellsworth, Casad and DeVerne, Carrie Fern, Iroquois Sisters and Jackson's Burlesques 20-25. White City Park (Jno. R. Gill, mgr.) Lydia and Al'ho, DeRetzo and Lader, etc., 20-25.

INDIANA.

INDIANAPOLIS.—English Opera House (A. F. Miller, mgr.) Maude Adams in Peter Pan drew capacity business. Lew Fields in About Town 24. Park Theatre (Walter G. Rowdy, mgr.) Dar Hnz of the Gods 13-18; good patronage. Girl I Left Behind Me 20-25. New Bijou (G. L. Sutherland, mgr.) Business good with moving pictures and vaudeville. Bijou Drent (G. L. Sutherland, mgr.) Vaudeville and moving pictures. Fairbanks (Mrs. Trou, mgr.) Creators's Band May 25 and week. New Manhattan (Mr. Berkley, mgr.) Moving pictures and vaudeville are drawing excellent business. Vaudeite (A. J. Gilligan, mgr.) Business good with moving pictures and vaudeville. White City is drawing good crowds with big attractions.

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Waukegan (F. M. Wirka, mgr.) Excellent crowd. Riverside Park is drawing big patronage. Waukegan Skating Rink (F. M. Wirka, mgr.) Business good with roller skating. Auditorium Skating Rink (H. E. Cohen, mgr.) Business good. A. COHEN. CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Well from the Golden West 15; fair returns. Vaudeville (J. J. Granger, mgr.) Eberberg and Trendell, Emily Edwards, Darrow and Mitchell 13-15; Christy and Willis, Geo. Hillman, Mayne and Zimmerman 16-18; fine business. Bijou Theatre (L. W. Piper, mgr.) Business good.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Van Dyke and Eaton Co. 13-25; business excellent. Robinson Park (Geo. H. Fisher, mgr.) Hoefler and Bailey, Jimmie Lucas, Cartmell and Haines, Ed. Snyder and moving pictures 27-June 1.

FRANKFORD.—Crystal Theatre (Chas. Welsh, mgr.) The Clippels, Tom Hayden and Frank and Myrtle Chamberlin etc., 20-25; business good. Young and Manning, Musical Russells and Francis and Cross 27-June 1. HUNTINGTON.—Huntington Theatre (C. A. Holden, mgr.) Last in New York 18; business fair. Vogel's Minstrel 24. Grand (Phillip Rosbruch, mgr.) Juggling Wheeler's, Cunningham, Jack Kingsberry, 13-15; Royer and Myers, Spedden and Henson, Ned Norton, Harry Oatis and moving pictures 16-18; business good.

Theaterium (A. W. Gowden, mgr.) Business good with songs and moving pictures. KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) The Wheelers, Ferguson and Passmore, Billy O'Brien and Brother, Viola Lewis and moving pictures 20-25; capacity business. Crystal Theatre (W. E. Finley, mgr.) Jeanette Young, Sterling Trio, Thers, Acer, La Petite Fern, The Haris, Hazel Good and Ruth Collins 27-June 1; S. R. O. Theaterium (Mr. Goiner mgr.) Business excellent with moving pictures. Athletic Park Theatre (H. K. Burton, mgr.) DeFen-Hurdette Stock Co. opens with stock and vaudeville.

LAFAYETTE.—Majestic Theatre (G. S. Froehner, mgr.) Kalacratas, Ethel Young, The Casads, Dunbar's Gait and moving pictures 20-25; immense business. LOGANSPORT.—Bowling's Theatre (Jno. E. Bowling, mgr.) Castellat and Hall, Himm, Bonn, Rurr, Fontaine, Beachamp and Fontaine, Aubrey Ribb, Herbert Keesey and moving pictures 20-25; business good. Crystal Theatre (Tom Hardie, mgr.) Vandeville drew well week 20. Ark Theatre (W. Grover, mgr.) Olio Adams and Bernard Gardner and moving pictures 20-25; business good. Vista Theatre (C. E. Carter, mgr.) Good attendance with moving pictures and illustrated songs.

NOBLESVILLE.—Crystal Theatre (J. E. Harrison, mgr.) Whitely and Bell, The Codes, songs and moving pictures 13-15; good returns. Heri Dawson, Great Austins, Johnnie Busch, Jr., and moving pictures 16-18; business fine. Home Theatre (J. H. Wise, mgr.) Business good with songs and moving pictures. Dreamland (J. H. Wise, mgr.) Business excellent with motion pictures and illustrated songs.

RICHMOND.—Gennett (Ira Swisher, mgr.) Vogel's Minstrel 1. New Phillips Theatre (O. G. Murray, mgr.) Ethel Desmond Stock Co. continues to draw well. Theaterium (J. H. Broadhall, mgr.) Songs and Motion Pictures are doing good business. Under canvas—Robinson Amusement Co. 3-8. SHELBYVILLE.—City Opera House (Henry Friday, mgr.) The Great Keene, Musical Millers, Les Bogovas, Campbell and Colley, Howard and Whiting, Baby Vonda Marine, Joe King, Blanche Bunson and moving pictures and songs 13-18; fine returns. Nickel (Mr. Hendricks, mgr.) Business good. Broadway Theatre (F. Gavin Clark, mgr.) Patronage good. Under canvas—Great Ligar Shows 21; Sun Bros. Circus 20.

TERRE HAUTE.—Grand Opera House (T. W. Barbudet, mgr.) Kennedy Players 12-18; fair returns. Grace Hayward Co. 20-25. Lyric Theatre (Jack Howler, mgr.) Laurant, Hentfrew and Jansen, Edna Davonport, Matthews and McCabe and moving pictures 12-18; business fine. Foster and Foster Opera Japs, Innes and Ryan, etc., 20-25. Dreamland, Electric Theatre and Nickelodeon are drawing well. Lake View Park Theatre (C. J. Holden mgr.) Business fair with free vaudeville. Aldrome (Sam Young, mgr.) Opens 27 with vaudeville, etc. Under canvas—Barnum and Bailey Circus 16; capacity business. VINCENNES.—Electric Theatre (A. D. Bodig, mgr.) Business good with moving pictures and illustrated songs. Lakewood Roller Skating Rink (I. W. Matthews, mgr.) Business good.

Lakewood Park (I. W. Matthews, mgr.) Innes Band 19; Louzo, comedy juggler 20-25; First Regiment Band Concert 27. WASHINGTON.—Theaterium (J. T. Layman, mgr.) Business fair with moving pictures. Grand (W. T. Buchanan, mgr.) Good business overall. Roller Rink (Hyatt & Walters, mgrs.) Fine business continues. Under canvas—Great Van Amburg Circus 15; fine business. Laebuan-Loss Carnival Co. 13-18; excellent crowds.

INDIAN TERRITORY. MUSKOGEE.—Olympic (H. B. Moseley, mgr.) Ferris Comedians 20-June 1. Lyric Theatre (Fred Scherubel, mgr.) Vaudeville continues to draw capacity business. IOWA. CEDAR RAPIDS.—Green's Opera House (W. S. Collier, mgr.) Imperial Four, Cliff Dean Co., Davis and Spencer, Geo. Yeoman, Okura Japs, Harry Holman, Walter Myers and moving pictures 20-25; Ethel Barrymore in Capt Jinks 26. People's Theatre (V. Hugo, mgr.) Wesson, Walters and Wesson, Vio Hugo, Apollo Quartet, Memphis Kennedy, Mue. Hugo and Ray W. Fay 20-25; capacity business. Delphus Electric Theatre (Williams Bros., mgrs.) Moving pictures and illustrated songs are drawing good.

Bijou Theatre (H. F. Poocek, mgr.) Business good with moving pictures and songs. CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Lion and the Mouse 13; fine patronage. FAIRFIELD.—Opera House. Banker's Child 20; fair patronage. FORT MADISON.—Eblinger Grand (W. E. Eblinger, mgr.) Humpty Dumpty 17; fair patronage. Lion and the Mouse 19; good attendance. Under canvas—Miller Bros.' Show 18; good patronage. KEOKUK.—Grand Opera House (D. L. Huges, mgr.) Humpty Dumpty 16; S. R. O. Sweet Clover 22. Casino Theatre (C. H. Dodge, mgr.) Acme Comedy Co. 20, Indef. La Salle Theatre. Moving Pictures, etc. MARSHALLTOWN.—Gibson Theatre (Busby Bros., mgrs.) Marshalltown Union Band Concert and moving pictures 19; good returns. New Bijou Theatre (T. Nelson Downs, mgr.) Harry Holman, Sisters McArnold, songs and motion pictures 12-18; big business. Brooks and Kingman, Tommy Downs, etc., 19 and week; business good.

THEATERIUM (R. E. Fenton, mgr.) Illustrated songs and moving pictures are drawing good patronage. Bijou Theatre (J. S. Jacobs, mgr.) Business excellent. Aldrome (F. G. Marshall, mgr.) Dubinsky Bros.' Stock Co. opens 27. Under canvas—Cosmopolitan Carnival Co. 13-18; excellent business. INDEPENDENCE.—Lyric Theatre (Jay & Pile, mgrs.) Happy Anna Robinson, Hugal Brothers, The Pryors and songs and moving pictures 20-25. Theaterium (Farish, Eaton & Campbell Bros., mgrs.) Business good with moving pictures and illustrated songs. Vaudeville (Geo. R. White, mgr.) Illustrated songs and motion pictures are drawing well. Aldrome (H. W. Bell, mgr.) Wallace Theatre Co. opens 27. PARSONS.—Lyric Theatre (C. L. Carrell, mgr.) Carl Brothers, Lawrence and Ruzler, T. C. Heltzell, The Kinsners and moving pictures and illustrated songs 19-25. Electric Park (C. Moorehead, mgr.) Virginia Jeffries Stock Co. in Under Two Flags 19-20; Camille 21-22; That Girl of Dad's 23-24; Spider and the Fly 25. Theaterium (J. J. Gessler, mgr.) Business excellent with moving pictures and illustrated songs. Under canvas—Patterson Carnival Co. 20-June 1; excellent business. WINFIELD.—Air Dome Theatre (Roy Crawford, mgr.) Frances Gilmore Co. opens 25.

Bijou (A. L. Sheyard, mgr.) Pictures and songs are drawing well. Under canvas—Hargreaves' Circus 23. PORTLAND.—Jefferson Theatre (Julius Cabu, mgr.) John Drew 22; James H. Mackie 21; Phelan Stock Co. 27-June 1. Portland Theatre (Jas. E. Moore, mgr.) Moving pictures and illustrated songs are drawing good patronage. Savoy Theatre. Moving pictures and songs are doing well. MARYLAND. BALTIMORE.—Ford's Opera House (Chas. E. Ford, mgr.) Lyman H. Howe's moving pictures week 20. Lyric Theatre (Bernard Ulrich, mgr.) Pop Concerts—Don Phillippl and Band week 20. Auditorium Theatre (Eugene Kernan, mgr.) The Mikado week 20; The Bohemia Girl week 27. Maryland Theatre (Fred C. Sebanberger, mgr.) Rose Melville in Sis Hopkins week 20. Blaney's Theatre (O. M. Ballauf, mgr.) The Black Patti Troubadours week 20. Holiday Street Theatre (Geo. H. Rife, mgr.) The Girl from the Branch week 20; The Shoo Fly Regiment week 27. Gaiety Theatre (W. L. Ballauf, mgr.) The Trans-Atlantics week 20; W. L. Ballauf benefit May 27. Monumental Theatre (Sam M. Dawson, mgr.) The Toronghbreds week 20; Washington Society Girls week 27. Riverview Park (M. J. Fitzsimmons, mgr.) Royal Artillery Band and Sig. Tassa. Electric Park (Fred C. Schaubberger, mgr.) Sig. Miano's Band. Lubin's (Edw. C. Earle, mgr.) Hamilton and Howlett, Phil Bennett, Hamilton and Massey, Genevieve Jacoby moving pictures, week 20. Tent Show—Buffalo Bill's Wild West, May 29-30. SYLVAN SCIENTHAL, 224 Laurens St.

MASSACHUSETTS. HAVERHILL.—Academy of Music (Wallace & Gilmore, les. & mgrs.; Jas. Sayer, res. mgr.) Isidore Solorofsky in Anna Karenint 16; business good. Moving pictures and illustrated songs are drawing big patronage. Gem (Geo. M. Smith, mgr.) Burlesque and vaudeville to fair attendance. LOWELL.—Opera House (Julius Cabu, mgr.) Fenwick Stock Co. 19-20; excellent patronage. Theatre Antique (F. N. Alton, mgr.) Business good with songs and moving pictures. Rollaway Rink (Hennessey & Bunker, mgrs.) Good attendance. SPRINGFIELD.—Poll's Theatre (Gordon Wrighter, mgr.) The Kratons, Chas. Wayne, Hamilton Hill, Wm. J. O'Hearn and Co., Clinton and Jermon, Rosaire and Doreto and moving pictures 13-18; business fine. Court Square Theatre (D. O. Gilmore, mgr.) Hunter Bradford Players in The Lairs 13-18; good houses. Nelson Theatre (Phil Crown, mgr.) Business good with vaudeville and moving pictures. Bijou Theatre (C. Salisbury, mgr.) Moving pictures and illustrated songs are drawing well. Nickelodeon is drawing good attendance. WORCESTER.—Franklin Sq. Theatre (J. F. Burke, mgr.) Shepard's Moving Pictures are drawing excellent patronage. Worcester Theatre (Geo. H. Leighton, mgr.) Malcolm Williams Stock Co. in The Social Highwayman; excellent returns. Poll's Theatre (J. C. Criddle, mgr.) Poll's Stock Co. in A Stranger in a Strange Land 20-25; excellent attendance. Park and Nickel Theatres are drawing well. MICHIGAN. ANN ARBOR.—Bijou Theatre (I. E. Rosenberg, mgr.) Frank, Mantion, Ethel Gilkey, Shannon and Straw, Musical Millers, etc., 20-25; S. R. O. BATTLE CREEK.—Bijou Theatre (W. S. Ruttenfeld, mgr.) Marvellous McClure, Ion Costes, Antrim and Peters, Delvin and Elwood, Spellman's Bears and Motion Pictures 13-18; business good. Post Theatre, Loraine Buchanan Stock Co. opened 16 in Du Barry; full house. BAY CITY.—Washington Theatre (W. J. Dault mgr.) Porter J. White in The Paul's Revenge 18; fair returns. Richards and Pringle's Minstrels 19; good house. Girl of the Streets 25; Lion and the Mouse June 1. Bijou Theatre (J. D. Pilmore, mgr.) Clark and Temple, The Zolas, Marquis and Lynn, Bernice and Master Chas. Quizeley, Truman Seymour and moving pictures 20-25; business excellent. Alvarado Theatre (W. J. Dault, mgr.) Standard Stock Co. 6-18; excellent patronage. Hunt Stock Co. 19-25; business good. COLDWATER.—Tibbitt's Opera House (Jno. T. Jackson, mgr.) Lion and the Mouse 17; excellent returns. Nickelodeon, Dreamland and Theaterium are drawing well. Under canvas—Idea Amusement Co. 27-June 1. JACKSON.—Athenaeum (H. J. Porter, mgr.) Cutter Stock Co. 13-18; good patronage. Ethel Barrymore 20; fine patronage. Bijou (Wm. Marshall, mgr.) Devlin and Elwood, Antrim and Peters, Great LaVarre and Co., Marvellous McClure, W. Marshall and pictures 20-25; business good. Vaudeville (W. Marshall, mgr.) Business good with vaudeville and moving pictures. LANSING.—Baird's Opera House (F. J. Williams, mgr.) Monte Cristo 14; good business. A Pair of Country Kids 15; fair business. Richard and Pringle's Minstrels 16; good business. Cutter Stock Co. 20 and week; Lion and the Mouse June 4; The Corner Grocery 6. Bijou Theatre (D. J. Robson, mgr.) Week of

Advertisement for Winslow's Skates. Features an image of a skate and text: 'The Standard for Over Fifty Years', 'MAKE ROLLER RINKS PAY Because they wear longer, cost less for repairs and are more popular with skaters', 'Information and catalogues free', 'THE SAMUEL WINSLOW SKATE MFG. CO. Makers of Ice and Roller Skates WORCESTER, MASS.', 'N. Y. OFFICE, 94-96 CHAMBERS ST., LONDON OFFICE, 8 LONG LANE.'

LIST OF SYMPHONY ORCHESTRAS

The editors of The Billboard are compiling a List of all Complete Symphony Orchestras in the United States and Canada. Readers and correspondents will greatly oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio. (Additional data can be contributed by means of separate sheets of paper.)

Table with columns for Town, State, Name of Orchestra, Number of Pieces, Name of Director, and Name of Business Manager. Lists orchestras from various states including Michigan, Ohio, Pennsylvania, and others.

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

(Continued on page 34.)

# The Billboard,

W. H. DONALDSON,  
Managing Editor.

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Saturday, June 1, 1907.

## NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

Uncle Tom's Cabin on Broadway! Not altogether unique, it is a long time since the frequenters of play-houses along the Great

White Way had an opportunity to see a Tom's Cabin dramatization of Harriet Beecher Stowe's novel. We say "opportunity" advisedly, for whatever the causes that made the work so popular (and we must admit that they were not all literary), there is a certain enduring interest, if not in the play itself, then in the very principles of its success.

Everyone who is at all conversant with the history of post-bellum literature in America knows of the phenomenal reception given Mrs. Stowe's book, not only in this country and in the English language, but in polyglot translations. No other work of fiction has been so widely circulated.

The drama has undergone many vicissitudes during the last half century. Plays have been produced, met with instantaneous success, enjoyed comparatively long seasons of success—and been forgotten except in the records of the theatre. Occasionally they are revived—perhaps with so-called all-star casts—and then allowed again to lapse into innocuous desuetude.

The first production of Uncle Tom's Cabin was a very unpretentious affair; but the public seized upon it, boosted it into prominence and kept it there. Not a season but has seen several companies on the road presenting it, drifting, it is true, further and further, from the original text, but preserving in the main, albeit with up-to-date southern plantation specialities interpolated, the principal characters and the denouement.

If it were possible to evolve a rec-

ord, we might look forward in the near future to a celebration of the one millionth performance of Uncle Tom's Cabin, and with no prospect of its ending there.

The familiar old play will be seen on Broadway when the Times Building has been replaced by a sometime modern structure, and when the city owns the subway—and then some.

## EDITORIAL BULLETIN.

Next week's number of The Billboard will contain a full page devoted to a letter or "gazette" of the mythical Bill Jones, describing the features of the Barnum and Bailey Show's St. Louis engagement. The page will be graphically illustrated with sketches by Edw. Grenham, of the Star-Chronicle.

Those who have found interest in Bill Jones' letters to his friend, Mike, that have appeared in these columns from time to time, will welcome this renewal of his correspondence in a new form. To most of them the author, Mr. Dan S. Fishell, who was for several years press agent with the Barnum & Bailey Show and is now manager of the Shubert Brothers' Garrick Theatre in St. Louis, is known either personally or by reputation.

He has found additional favor with The Billboard's readers with his "Bill Jones Letters."

## BROADWAY TABLOIDS.

His Honor, The Mayor, opens at Wallack's June 3, for the summer.

Henry E. Dixie may play where he pleases. Justice Ingraham has dissolved the injunction obtained by Walter N. Lawrence and said that the contract was not binding.

R. C. Herz and Lulu Glaser were married Thursday, May 23.

Klaw & Erlanger have engaged the Academy of Music for vaudeville Sunday afternoon and evening, beginning about the middle of September.

## CHURCH ALLIANCE ELECTION.

The eighth annual convention of the Actors' Church Alliance of America ended Friday night, May 24, with a dinner at the Imperial, Brooklyn. Speeches were made by Canon W. S. Chase of Christ Protestant Episcopal Church, Williamsburg; Mrs. Mary Gibbs Spooner, and Mrs. E. T. McGeith. In the business session in the morning Bishop Henry C. Potter was re-elected president of the National Council, Mrs. Mary Gibbs Spooner first vice-president, Miss Isabelle Evesson second vice-president, Miss Eliza B. Harris treasurer, and Miss Olinde D. Drescher secretary.

## GREAT RAYMOND DINED.

A quiet little dinner was given the Great Raymond at the Hotel Knickerbocker Cafe on Memorial Day by Vernon Phillips, Gus Fredericks, W. C. Lane and H. L. Reichenbach. Geo. Ackermann, of Ackermann & Quigley, was a guest. Raymond has had a great season breaking all house records except three. He beat out the Hagenbeck-Wallace Shows in an advertising fight at Unlontown, Pa., and Morgantown, W. Va. H. L. Reichenbach is general agent and W. C. Lane business manager.

## VAUDEVILLE NOTES.

Lillian Shaw, the Little Yiddish Girl, now on the Orpheum Circuit, will not star next season under the management of Mittenhall Bros., preferring to remain in vaudeville.

Charlie Case, the man who talks about his father, recently cancelled nine weeks' time on account of the illness of his son, William Case, a boy of 19 years, who contracted typhoid fever. The boy is now convalescent and Charlie is back on the job.

## MAJOR WHITTLE ABROAD.

Major W. E. Whittle, the ventriloquist, accompanied by Mrs. Whittle and daughter, sailed May 31, on the White Star S. S. Baltic, for England. The Major will open Cambridge, on a short engagement on Madrell time, and return about September 2.

## FROM GRAND OPERA TO VAUDEVILLE.

For some time it has been a recognized fact that one of the operatic stars would succumb to the increasing cry of "advanced vaudeville." Several have been tempted, but it remained for Regine Arta to be the first prima donna of importance to announce her debut in this new field.

The vaudeville situation has changed so completely within the past few weeks that the musical world will be called upon extensively in the near future to cater to the public demand.

Miss Arta, who scored decided triumphs in opera, both in Paris and Brussels, was heard during the past season at the Manhattan Opera House, and glowing predictions were made for her future. The usual conventional method which has hitherto been adopted by operatic artists entering this field will be utterly disregarded by Miss Arta. Her debut, which will take place in the near future, will be made in connection with an act arranged especially for her. She will give her audience selections from several operas in her extensive repertoire.

## LULU GLASER A BRIDE.

Lulu Glaser and Ralph C. Herz, the English actor, were married May 23 at the Little Church Around the Corner, by the Rev. Dr. Houghton. In the presence of a few relatives and close friends. Immediately after the ceremony, a wedding luncheon was enjoyed at the Hotel Knickerbocker.

Mr. Herz is the son of Dr. Cornelius Herz. He was educated at Eton and Cambridge, and was leading man for Maxine Elliott in Her Own Way and for Mrs. Patrick Campbell in repertoire.

## YARD DENIES AUTHORSHIP.

A circular attacking E. E. Meredith and the Missouri Troupe, of which he is editor, has caused much amusement throughout the middle west. The circular was mailed out with literature concerning the organization of the Ohio Theatre Managers' Association but President W. O. Yard denies that he is the author of that interesting literary effort.

## NEW THEATRE IN HOMESTEAD.

The Grand Opera House, Homestead's, (Pa.) new theatre, opened its doors, May 20, with vaudeville. The new playhouse is owned by J. William Barnes, a prominent broker, and Dr. William Doyle, Percy Walling, late of the Boster Brown Co., is general manager, Harry White has charge of the stage, and the orchestra is in charge of Prof. Adolph Herman.

## EDNA MAY WILL MARRY JUNE 4.

The marriage of Edna May to Oscar Lovison has been set for June 4, before a registrar in London.

## WHO WAS THE ORIGINAL ROOSTER?

Who was the original stage rooster? Many have claimed the honor or distinction. Now comes one John C. Creighton, the knock-about clown, and claims that he was the originator of this automaton. He says that nineteen years ago he began playing the museums with a giant fighting rooster in a battle with a dog. He says that he played the Worth Museum in New York. Mr. Creighton also claims to be the first person to train a rooster.

## SHOW GOSSIP.

By Wallace Pepper.

If the tent shows get the increased business that should follow the advent of circus weather the present season will prove a record breaker. In spite of the rainy spring all the big shows have been doing alright and the managers of the smaller tented enterprises say they have no reason to complain. The cool weather seems to be holding on later every spring and in spite of continual rain and an occasional windstorm the tents have been well filled in the cities and the smaller towns have turned out creditable crowds.

Circus people have been inclined to complain of the demands for tickets from every class of people with whom they came in contact and it may be interesting to note in this connection that there is one newspaper in America which is reasonable in its advertising rates, gives the shows plenty of notices and will not accept a single "courtesy." This paper is the Harrisburg (Pa.) "Patriot," owned by Vance C. McCormick. James DeWolfe contracted the Barnum "ad" in that paper this spring, and was promised an inch of reading matter with every inch of space used. A week or so later, when Willis H. Coxe, story man with the show, arrived in that city, he looked over the files to see if the agreement had been lived up to, and imagine his surprise to find the reading notices had been as numerous as if courtesies were to be extended. Mr. McCormick's record shows him to be opposed to "graft" in every form, and he takes the peculiar view that the acceptance of courtesies borders on "graft." That theatrical attractions' agents should appreciate this course and go the very limit on advertising space.

The Forepaugh-Sells Circus exhibits at Williamsport, Pa., June 7, and has invited the Pennsylvania billposters (who meet there June 6 and 7) to attend the performance in a body. The song book man with L. W. Washburn's Trained Animal Show is an entertaining as a clown. He sobs up every few minutes with some novel "spiel" and is never at a loss with clever repartee.

Sed Deschane, popular with every class of showmen, is managing the first car with the Fashion Plate Show and devotes his time mostly to country billing.

Ed. Taylor, formerly a billposter with the Barnum Show, is located at Clearfield, Pa., where he has a nice job and a pleasant home. He is as happy as a lark until a circus car strikes that town, when he is attacked by a disease known as "Dementia Circusana."

Johnstown, Pa., has three big shows in a month and gave them all big business. The Cole Brothers exhibited there April 26 to big the Hagenbeck-Wallace Show May 23. In spite of the hoodoo dates of the last-named shows, they both had big business.

An item in The Billboard recently, concerning the number of sheets of paper posted on a country route has set the billers all over the country to talking. It is claimed that Ed. (Ching) Hinkle posted 910 sheets on a 45 mile route last season with the Wallace Show, which is the record to date.

Dan Coghlan has a splendid elephant act with the Washburn Show in which he uses four bulls. Dan is a brother of Pete Coghlan, the elephant man with the Barnum Show.

Edward T. Hoyce has the souvenir postal privilege with the No. 2 advertising car of the Hagenbeck-Wallace Show.

The circus "authorities" are differing as to just who was the "first press agent," but will doubtless agree that Mike Coyle, of the Buffalo Bill Show, is entitled to the honor of being styled the "most popular agent in the world." The esteem in which this genial traffic manager is held was proven a few years ago when he was forced to lay off at his home at Weedsport, N. Y., on account of a broken limb.

Somebody has styled the exposition now on at Norfolk as the "Jessejamestown Show."

If Guy F. Stealy, press agent back with the Ringling Show, were to rewrite his opera, The Forbidden Land, he would locate it in Madison Square Garden.

Walter K. Hill, contracting agent with the Buffalo Bill Show, is renewing acquaintances with the editors outside of New York, after spending a few years amidst the tall buildings.

The Hagenbeck-Wallace Show exhibited at Altoona on May 30. This is the first time in recent years that two shows have made that city early in the season.

The Ringling Show has an opposition banner which shows up fine. It is a little larger than a nine-sheet and pleases a large tier.

Louis E. Cooke handles the publicity departments of two big shows and has less to worry

him than the average car manager. It's all in knowing how.

Next season the bills should read "Monster water-proof, steam-heated tents with seats for 15,000 people."

## THE AFFAIR AT MENDOTA.

The papers are printing false and libelous reports concerning the Robinson Show, wires "Doc" Waddell, press agent. The Telegram is as follows:

Telegraphic reports from Mendota, Ill., in which it is alleged that the John Robinson Circus employes figured, is false and grossly libelous. Mendota toughs imposed upon showman and stabbed one of them. In a cowardly manner the Mendota police interfered. Police and toughs soundly whipped. Following this plates and rocks were thrown from the depot and one shot was fired at a showman. There was no travelling man by the name of King in the affair, and no one was held up and robbed. Railroad detective Healy was not assaulted. None of the showmen were injured except the one stabbed.

## ROBINSON REPORTED ILL.

Governor John Robinson is ill with pneumonia at Mendota, Ill., from reports received from that place. He is under the care of local physicians and will be taken to his home in Cincinnati as soon as his condition will permit of his removal.

## CIRCUS GOSSIP.

E. A. Wahnsiedler writes: I see an article in Old Billy Hoy, under the head of "Notes from Wallace-Hagenbeck," in regards to the record for posting bills on country routes. They claim the record to be held by W. Moeffer, 30 miles, 12 1/2 hours, 900 sheets. Here are two others; compare them. Kid Wheeler, 37 miles, 10 hours, 911 sheets. Lima, O. Ira Koch, 41 miles, 11 1/2 hours, 940 sheets. Toledo, O. Both of these routes were rode, and were off No. 1 Ringling Car.

The Hines-Kinball Show has turned out to be a very successful little organization, and it has been playing to good business all along in Wisconsin. Rube Newton is doing the press work and is doing well. Rube has been with all the shows, but this is his first venture as a press agent. His many friends rejoice at his success.

John White reports good business with the Great Fashion Plate Shows. His message act, in which he is assisted by his son, is going great. He says Jim Rutherford is great as equestrian director.

The Hagenbeck-Wallace Show met with a most favorable reception in Mauch Chunk, Pa. The town turned out en masse.

## NATIONAL ALLIANCE NOTES.

Now that the circuses have begun to travel all over the country and the advertising cars with billposters, etc., are scattered here and there, the interest in the National Alliance has not abated, but much of the work has to be done by correspondence, and for this reason it is advisable that all communications of importance to the National organization be addressed to Secretary Wm. J. Murray, Room 11, Broadway Theatre Building, 1441 Broadway, New York City. Mr. Murray is a busy man these days, but has been heard to express himself very well pleased with the state of perfect harmony which exists between the circus managers and the National Alliance, and there is no reason why it should not continue both to the advantage of the manager and the National Alliance.

At a lively session, Chas. Vender, of Local No. 11, Cincinnati, O., was elected steward of advertising car No. 2, of the John Robinson Circus. It is interesting to note that he is a boss billposter and needless to say that the bills and posters advertising the various attractions of the Robinson Circus, will be placarded from north to south and east to west of all towns and cities played.

Ben Horton, Alliance member, has been elected steward on advertising car No. 3 of the Forepaugh and Sells Circus. The meeting was an interesting and breezy one, and much enthusiasm over the success of the work done by the National Alliance is reported.

E. N. Musser, billposter on car No. 1, Hagenbeck-Wallace Shows, has become a member of the National Alliance, and Herbert Hoyle, also an Alliance member, is on this car.

Paul M. Comes, of Local No. 26, Sioux City, Iowa, has been elected steward on car No. 2, Ringling Brothers' Circus. J. R. Foltus, who is on this car, is an Alliance member.

John F. Wingo and Ben Horton, Alliance members, have aligned with the Forepaugh & Sells Circus, and have been assigned to advertising car No. 3.

Members of Local No. 6 are requested to send their addresses to Secretary Ed. Hamblin, Post office Box No. 348, Denver, Col.

George Cline and Earl Saiter, billposters with the Hagenbeck-Wallace Shows on car No. 2, made application to become members of the National Alliance and were accepted.

Road members of Local No. 33 are requested to send their addresses to Secretary Bert Simmons, 465 Hudson Avenue, Brooklyn, New York.

## PROCTOR ON STREET FAIRS.

In giving an idea of what a first-class plants to have plenty of music, to give the show ginger; use no evening dresses for the colored gentlemen, just plain clothes with plenty of yellow, green and red; have them look a little dirty; have the interior of your tent well filled with the odor of pork chops and onions; don't have your frame-up too awell—the public may think you are too nice to accept their money; have the darkies work fast enough to sweat a little and smell a little. If the carnival company draws the crowds and they have the money, you stand a chance of getting your share.



CINCINNATI, O.

Coney Island threw open its gates to amusement lovers Sunday, May 20, under the most auspicious conditions. The delightful weather served to draw throngs to the famous up-the-river resort and from the time the first steamer left until late in the evening multitudes graced the decks of the Island Queen and the Princess. No expense or labor has been spared to make this the most desirable and beautiful resort of the Queen City. The steamers have been thoroughly renovated and conveniences added for the comfort of their patrons. The river ride is one of the many enjoyable features of Coney. The cooling and refreshing breezes of the water, the picturesque scenery of the Ken-tuck hills and the dreamy music of the orchestra carry one into ethereal ecstasies. Coney has been greatly improved since last season. A general air of improvement prevails throughout the park. Directly upon entering the park one finds himself in an avenue of pillars which leads to the club house.

The illumination is great. Myriads of electric lights cover the newly painted buildings, the decorations being all done in white. Coney Island could be justly styled the White City. The electrical palace, constructed in the shape of a pyramid, a splendid architectural conception, lends a sort of antiquity which is pleasing without inspiring. Several new amusement devices have been added, the most noteworthy being "Highway" Progress. The glass blowers, house of trouble, circle swing, shoot the chutes, carousel, four-in-one, Ferris wheel, sea on land, and many others too numerous to mention, are regular features.

Col. E. W. Englebreth, amusement manager, promises us some very elaborate vaudeville bills for the coming season. He has booked some of the best attractions obtainable and promises us treats unprecedented at any amusement place. Seattle's Band holds forth for the coming season. The vaudeville bill for the week is composed of The Kohler Bros., eccentric and comedy acrobats; Mlle. Louise Romola, operatic soloist; Alvin Brothers, Roman ring performers; the Magnall Family; Woods and Hutton, and Bania Bros. General indications point to a record-breaking season for Coney.

MAX HOFFMAN SUES.

Supreme Court Justice Truax was asked Friday, May 24, judicially to define the limits of the theatrical season. Max Hoffman, the composer of the music of The Parisian Model, asked him to issue an injunction restraining Klaw & Erlanger, the Inter-State Amusement Company, and Florence Ziegfeld from producing the piece.

Under his contract Hoffman was retained as director for the season, at a salary of \$100 a week, with \$75 a week royalty. On April 27 he was notified that the season would end on May 11. He was informed, however, that the show would continue as a Spring and Summer show, but that his services would not be longer required.

Hoffman objected to this arrangement, and when he went home after the performance on May 11 he carried away the score. He was arrested and charged with larceny, but was discharged by Magistrate Wahle.

After hearing argument Justice Truax reserved decision.

MAY IRWIN MARRIED.

The marriage of May Irwin, the comedienne, to her manager, Kurt Eisfeldt, took place on Irwin Isle, in the St. Lawrence River, Sunday, May 26. The ceremony was private, the only participants being the actress and groom and the bride's two grown-up sons, Harry and Walter. Rev. Theodore Hayden, of Christ Church, of that village officiated. There were no out-of-town guests and no wedding celebration of any character.

May Irwin was married in 1878 to Frederick Keller, who died in 1887. Mr. Eisfeldt has been her manager for the past few seasons. He is thirty-nine years of age. Miss Irwin is but that's what everybody is talking about. A particular friend, and one who should know, writes that May is forty-six, so there you are.

ETHEL BARRYMORE ILL.

Ethel Barrymore reached her apartments in the Auditorium Annex, Chicago, May 24, in a serious condition. She had been playing all week against the advice of a physician, and only gave up at South Bend when her temperature registered 101. Miss Barrymore canceled Springfield and several other stands in order to receive medical treatment in Chicago.

The chances are, it is reported, that she will be able to resume her western tour.

TIGER KILLS CHILD.

A special dispatch to the Cincinnati Enquirer dated May 25, states that a tiger escaped from its cage in the menagerie of the Bella-Floto Show at Twin Falls, Idaho, during the matinee of that date and killed a four-year-old girl during the panic that ensued. The dispatch states that the beast was killed by a blacksmith, who shot it several times.

Playhouses

The work of rebuilding the new Family vaudeville theatre at LaFayette, Ind., was started Monday, May 20, the last bill of the season being given at the house during the week of May 13. The contract was let to S. H. F. Boyer, a LaFayette man, and the period of reconstruction will last three months. The house was first opened on Feb. 8, 1906, and has not lost a day since the project was formed.

Manager Wolf, of the Elkader Opera House, Elkader, Ia., gave a treat to Barney Rosenthal, Joe Carroll, Jim Calvin, Dave Hill and Chester Wright, of the Rosenthal Vaudeville Show, in the way of a trip up Turkey River in his steam launch, May 6. During the afternoon several members of Rosenthal's Show visited Yankee Robinson's circus grounds and shook hands with a number of old friends.

Manager Gregg S. Freeling, of the new Majestic Theatre at LaFayette, Ind., has made a number of improvements on his house since the opening week. Electric fans have been installed and exhaust fans placed at the top and side of the theatre. A new asbestos curtain was hung during the week of May 20.

Felix G. Rice, musical director of the Family Theatre at LaFayette, Ind., will have charge of the music at the new Majestic Theatre during the reconstruction of the Family Theatre. Mr. Rice is considering an offer to go to the White City in Chicago for the summer.

A. Phillon, manager of the Gayety Theatre, Akron, O., will open a pavilion theatre under canvas in the near future. He has gone to Chicago to purchase the tent and the opening will be announced later. The seating capacity will be fourteen hundred.

Geo. W. Ansted, manager of the Auditorium at Connersville, Ind., believes in advertising and is sending out some well written circulars calling attention to the business that house has been doing.

Great improvements are promised for the Majestic Theatre, Madison Wis., this summer. The stage will be enlarged as well as the seating capacity so they can accommodate 1,000 people.

A new \$40,000 vaudeville theatre, seating 1500, will be erected in Madison, Wis., this summer. The house will open about September 1.

Mr. Kenneth Finlay, of London, Ont., was recently appointed manager of Bennett's Theatre, Halifax, N. S.

MUSICAL.

J. Holmes Trainers has arranged with McVenn and Vetter to write eight special new and original musical numbers for the Two Merry Tramps the coming season. There will be twelve numbers with eight changes. New scenery has been ordered for three of the numbers. The company will consist of eighteen people with eight in the chorus. The opening will be announced later.

Albert J. Timon, after a prosperous season of thirty-eight weeks with the Buster Brown Co., which closed at St. Louis, Mo., May 11, has been engaged for the summer as cornetist in Calvert's Orchestra at the Lyceum Theatre, Oswego, N. Y. Mr. Timon is re-engaged with the Buster Brown Co. for next season.

Harry Gordon will go in advance of The Cat and the Fiddle next season and some brilliant advance work may be expected. It

WM. G. MCKINNEY.



The above is a good likeness of Wm. G. McKinney, who has been before the public for a number of years with various death-defying acts. His latest invention is Shooting the Double Death Gap Flumes. This act is without doubt the most sensational and dangerous of any ever invented. Mr. McKinney opened with the Great American Hippodrome at St. Paul, Minn., and was the crowning feature act. The press of the Twin Cities are of one voice in saying that McKinney is rightly named when they bill him "Dare Devil."

The employees of Poll's Theatre, Hartford, Conn., gave a very successful benefit at that theatre on May 19. A large vaudeville bill was witnessed by a capacity audience.

Messrs. Frank Kelley and Chas. Shipley of the new theatre at St. Sioux Falls, S. D., have leased the building and will install a moving picture show, beginning June 1.

A new playhouse is being constructed at Hamlin, Tex., with a seating capacity of about 1,000 with a 50-foot stage. It will be completed about Sept. 10.

The new Auditorium Summer Theatre, Gainesville, Tex., Paul Galla, manager, opened May 20. This is a new \$12,000 house with a seating capacity of 1,100.

Manager Boyer, of the Academy of Music has about completed arrangements for the appearance of a well-known stock company for the summer season at popular prices.

Harry Gerson, manager of the Tusculum Opera House, Tusculum, Pa., is making a success of his vaudeville venture at this house for the summer.

Fratelli Theatre, Erie, Pa., opened April 22, doing a great business. The house has a seating capacity of 400. John Long is making a hit as an illustrated song singer.

has been several years since Gordon has represented any other attraction excepting those he controls.

Jas. R. Newell, the well-known comedian and dancer, and his wife, Lee-LaGrande, formerly known as Lee Wood, and late sourette of Dickson and Minstard's Humpty Dumpty Co. are spending their summer at Columbus, Ohio.

Gus Rogers and wife, of the Rogers Brothers in Ireland Co., have closed their season and will leave New York City to spend a few weeks' vacation at Mt. Clemens, Mich.

Curt Weihe is playing a four months' engagement with Levin's Orchestra, Tybee Island, Ga.

The Panama Concert Co., is enjoying a prosperous tour through the state of Iowa.

MUSICAL COMEDY.

Miss Belle Gold, of The Ham Tree Co., has gone to her summer home at Atlantic Highlands, after a brief sojourn at the Jamestown Exposition, where she met her husband, A. W. Cross, who closed Lawrence Ewart's starring tour in We Are King at Columbus, Ohio, May 18.

Vaudeville

Willbur Mack, assisted by Minthorne Worthley in Mr. Mack's musical farce, is meeting with success in vaudeville. They are now playing on the Keith and Proctor Circuit. They just closed three weeks on the Bennett Circuit. Mr. Mack has been out of vaudeville for nine years, having spent that time in musical comedies. During the past season he was with the Lovers and Lunatics Co.

Annie Leslie Williams, singing and dancing comedienne, is now at her home in Chicago, Ill., under the doctor's care, having her nose treated. She expects to rest all summer and next season she and her husband will join a dramatic company. Miss Williams started the season with The Vanderbilt Cup No. 2, and finished in vaudeville on the Gus Sun Circuit.

DeArmond Sisters, the Texas wild-flowers, have been making quite a hit in vaudeville the past four weeks with their singing and dancing act. They have had several flattering offers from dramatic companies for the summer, but will rejoin Chase-Lister Co., having previously been with them, playing parts and doing their specialty.

Ewart Hay, brother of Unicycle Hay, of the team known as Unicycle Hay and Brother, has at last recovered from a very painful accident which occurred at New Orleans, La., Jan. 1, while doing a fall twisting somersault off shoulders on seven foot gaffocycle. They are booked solid until next September.

The original News Boys' Quartette, composed of the Faulkner Bros., Delaney and Holden, made a hit at Waterloo, Ia., week of May 13. They open their park season July 8, at Joliet, Ill., and close it at Terre Haute, Ind., Aug. 17. They expect to open on their European time about Oct. 1.

Lizzie Mitchell, of the Mitchell Sisters fell down a staircase at Lawton, Okla., and seriously sprained her ankle, making it impossible to work for some time.

Blanche de Cotret and Annie M. Howard have joined hands. The team is meeting with success in singing, talking and dancing, and is booked solid until August.

Bert Turner, comedy juggler, who has been playing on Pennsylvania time reports meeting with big success.

Harry Holman has lost only one week in over a year, and is booked solid until November, 1907.

Gus Kiralfi, musical comedy juggler, has closed with the Williams Stock Co. in vaudeville.

MINSTREL.

After playing a season with Al. G. Field's Greater Minstrels, Woods and Ralton have been engaged to produce their original musical act, The Musical Marines. The piece will be composed of several of America's best musical artists. The act is straight with the exception of a black-face comedian and such instruments as saxophones, xylophones, brass and new novelty instruments invented for this act. They will open this with Field's, Aug. 1.

Swor Brothers Minstrels have been organized and everything is brand new. They have an excellent portable canvas theatre and their parade will do credit to any show. They open at Dallas, Tex., their native town, June the 3rd.

Walter J. Gossenz, the original Alabama wizard, writes that he is still meeting with success with John W. Vogel's Big Minstrels, doing end and working in dancing acts. He has signed with them for next season.

MOVING PICTURE SHOWS.

Ethel Tillson, soprano, who is the first one to introduce illustrated songs in Cuba, reports great success, this being her sixth week at the Theatre Payret, one of the leading houses of Havana.

Messrs. Dupee and Dupee, of Toledo, O., have opened an electric Theatre in Lima, O.

MARRIAGES.

BLOOM WEST.—1800, A. West, formerly of the team of West and West, now with the Cosmopolitan Amusement Co., and Miss Dora E. Bloom, of Guthrie, Okla., May 13, at Hutchinson, Kan.

MAY-SNARTWOOD.—John J. Snartwood of A Thoroughbred Tramp Co., and Viola May, or The Eye Witness, at Milwaukee, Wis., May 15, 1907.

COLBERT-SHILLING.—Prof. F. Neary Shilling, leader of orchestra at Richardson Theatre, Oswego, N. Y., May 13, and Miss Mary L. Colbert, pianist. Both are extremely popular in musical circles.

ARGO-HOMER.—Douglas Homer, late of the Hagenbeck-Wallace Shows, and Miss Florence Argo, of Pana, Ill.

"BILLIE" LONG-LEIGH.—Bert Leigh, of Latimore and Leigh, managers of the Myrtle-Harder Co., and "Billie" Long, of Texas.

DEATHS.

CHARLES B. CHURCH, an actor of the time of John Wilkes Booth, died in Cleveland, O., Wednesday, May 22. He was seventy-nine years of age. Later a printer, Church was known as the fastest type-setter in the world. Four years ago he dropped into the office of the Graphic Sentinel. He has been there ever since, writing and making his home with John Feller, the proprietor.

Maurice Stanford has engaged the following people for the Blake Stock Co., at Wildwood, N. J.: John E. Ince, Jr., Paul Taylor, E. J. LeSaint, Chas. D. Herma, E. Maxwell Wilgus, Karl W. W. J. Wu, Cobill, Emily Smiley, Eleanor O'Neal and Mable VanTassel. John L. W. Johnson will direct the stage. Season opens June 22.

# Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

## PERFORMERS' DATES

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adams, Kirke & Co. (Jamestown Exposition): Norfolk, Va., Apr. 29, indef.

Adelmann Trio, Jos. (Empire): London, Eng., June 1-Aug. 12.

Aldo & Vannerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 26.

Altons, The Five: En route with the Van Amburg Show. See Tent Show Routes.

Alvinos, Four (Hippodrome): London, Eng., Dec. 31-June 30.

Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.

Ardell & Shive: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.

Artois Bros.: London, Eng., June 1-July 31.

Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Adams & White (Bijou): Beloit, Wis., 27-June 1.

Allaire & Lind (Bijou): Battle Creek, Mich., 27-June 1.

Ashers, The Two (Keith's): Boston, Mass., 27-June 1.

Alvin Bros. (Coney Island): Cincinnati, O., 27-June 1; (Air Dome) Terre Haute, Ind., 3-8.

Armond, Grace (Alamo Park): Cedar Rapids, Ia., 27-June 1; (White City Park) Chicago, Ill., 3-8.

Armstrong & Clark (Keith's): Cleveland, O., 27-June 1; (Celeron Park) Jamestown, N. Y., 3-8.

Addison & Livingston (Orpheum Park): Webb City, Mo., 27-June 1; (Idle Hour Park) Pittsburgh, Kan., 3-8.

Adelyn (Theatrolum): Kenton, O., 27-June 1; (Marion) Marion 3-8.

Ansel & Dorian (Bijou): Wheeling, W. Va., 27-June 1; (Orpheum) Mansfield, O., 3-8.

Andersons, The Four (Crystal): Anderson, Ind., 27-June 1; (Crystal) Kokomo 3-8.

American Newsboy's Quartet (Bijou): Flint, Mich., 27-June 1; (Bijou) Kalamazoo 3-8.

Anderson, Chas.: Dubois Pa., 27-June 1; Wilmerding 3-8.

Alarcon Trio, (Orpheum): Portsmouth, O., 27-June 1; (Sixth Street) Coshocton 3-8.

Anderson & Reynolds (Grand): Hamilton, O., 27-June 1; (Phillips) Richmond, Ind., 3-8.

Azule, Mayo Fowler (Crystal): Elwood, Ind., 27-June 1; (City O. H.) Shelbyville 3-8.

Arden, Ethel, & George Abel (Shea's): Toronto, Ont., 27-June 1; (Keith's) Cleveland, O., 3-8.

Arthur, Kitty (Flood's): Curtis Bay, Md., 6-June 1.

Arnold & Artie (Lyric): Joplin, Mo., 27-June 1; (Lyric) Webb City 3-8.

Ahern & Baxter (People's): Excelsior Springs, Mo., 27-June 1.

Alberta & Wulken (Wasson's): Joplin, Mo., 27-June 1; (Alamo Park) Cedar Rapids, Ia., 3-8.

Aherns, The (Americau Hippodrome): Minneapolis, Minn., 20-June 1.

Alburtus & Millar (Empire): Holborn, Eng., 3-8; (Hippodrome) Ealing 10-15; (Hippodrome) Brixton 17-22.

Apdala's Animals (Ontario Beach): Rochester, N. Y., 27-June 8.

Armstrong-Baker Troupe (Acme): Sacramento, Cal., 27-June 1; (National) San Francisco, 3-8.

Albert Sisters (Bijou): Anderson, Ind., 27-June 1.

Albertus & Altus (Crystal): Logansport, Ind., 27-June 1.

Baggessens, The: Svendborg, Denmark, June 1-Sept. 30.

Barker, Margie (Arcade): Wallace, Ida., indef.

Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.

Bayroty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Bedlin Family: En route with Ringling Bros.' Show. See Tent Show Routes.

Benedict, Lew (Austin & Stone's): Boston, Mass., indef.

Blair & McNulty (Stockholm): Great Falls, Mont., May 6, indef.

Blamph & Hehr (Star): Atlanta, Ga., Apr. 29, indef.

Blue, Chas. C.: En route with the Hampton Amusement Co. See Midway Routes.

Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Brault, Mark D. (Grand): Findlay, O., Apr. 8, indef.

Bretton, Harry: Los Angeles, Cal., indef.

Brewer, Oscar (Acme): Norfolk, Va., indef.

Brobst, H. J., & Vesta Moutros (Orpheum): Rockford, Ill., Mar. 25, indef.

Brown, Harris & Brown: Riverside, R. I., May 27, indef.

Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.

Budworth & Wells: White Bear Lake, Minn., Apr. 22, indef.

Burkhart, G.: En route with Cole Bros.' Show. See Tent Show Routes.

Burson, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.

Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.

Burton, Clara (Bijou): Wichita, Kan., indef.

Busler, Walter H. (Orphia): Madison, Wis., May 20, indef.

Bowen Bros. (Bijou): Milwaukee, Wis., 27-June 1.

Byrd & Vance (Crystal): Elwood, Ind., 27-June 1.

Bartlett, Al. (Air Dome): Pine Bluff, Ark., 27-June 1.

Berrian & Mackin (Grand): Patton, Pa., 27-June 1.

Bouldin & Quinn (Scenic Temple): Revere, Mass., 27-June 1.

Bisset & Scott (Crystal): Milwaukee, Wis., 27-June 1.

Baker, Pele (Olympic): Chicago, Ill., 27-June 1.

Brooks & Clark (Bijou): Muskegon, Mich., 27-June 1.

Bennett & Sterling (Gem): Monongahela, Pa., 27-June 1; (Star) Jeannette 3-8.

Barry & Wolford (Dominion): Wheeling, Man., 27-June 1.

Bernice (Bijou): Flint, Mich., 27-June 1; (Bijou) Muskegon 3-8.

Beatties, The (Marion): Marion, O., 27-June 1.

Boyd, Archie, & Harry Knowles (Globe): San Francisco, Cal., 27-June 1; (Bell) Oakland 3-8.

Barry, Mr. & Mrs. Jimmie (Proctor's 38th St.): New York City, 27-June 1; (Ketchikan) Philadelphia, Pa., 3-8.

Brown, Harry A. (Acme): Sacramento, Cal., 27-June 1; (National) San Francisco, Cal., 3-8.

Buckley's Comedy Dogs (Bijou): Anderson, Ind., 27-June 1.

Burns, Harry (Bijou): Streator, Ill., 27-June 1; (Star) Elgin 3-8.

Belouin Arabs, Eight (Forest Park Highlands): St. Louis, Mo., 27-June 1; (Fontaine Ferry Park) Louisville, Ky., 3-8.

Bartelme, The (Bijou): Superior, Wis., 27-June 1; (Bijou) Wheeling, Man., 3-8.

Bernar, The Great (G. O. H.): Pittsburg, Pa., 27-June 1.

Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Casper & Clark (Lyceum): Philadelphia, Pa., May 13, indef.

Cliffords, The: En route with the Gollmar Bros.' Show. See Tent Show Routes.

Cohan, Josephine, & Co. (Palace): London, Eng., Mar. 25-June 15.

Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Casper & Clark (Lyceum): Philadelphia, Pa., May 13, indef.

Cliffords, The: En route with the Gollmar Bros.' Show. See Tent Show Routes.

Cohan, Josephine, & Co. (Palace): London, Eng., Mar. 25-June 15.

Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.

Collins & Hart (Hammerstein's): New York City, June 3-July 13.

Colvin, Guerdon (Garrick): Burlington, Ia., in def.

Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.

Coxad, Belle & Earl (East Lake Park): Birmingham, Ala., Apr. 8, indef.

Darnell, Millard: En route with Campbell Canille Trio (G. O. H.): Syracuse, N. Y., 27-June 1; (Hammerstein's) New York City, 3-8.

Carol Sisters (Bijou): LaCrosse, Wis., 27-June 1; (Unique) Minneapolis, Minn., 3-8.

Clifford, Dave (Orpheum): Parkersburg, W. Va., 27-June 1; (Amusee) Bradock, Pa., 3-8.

Cameron & Flanagan (Calumet): South Chicago, Ill., 3-8.

Canada, Two and A Half (Auroric): Delphi, Ind., 27-June 1.

Carita (Grand): Joliet, Ill., 27-June 1.

Cooke & Rothert (Majestic): Houston, Tex., 27-June 1.

Coles, The Musical (Star): Martinsville, Ind., 27-June 1; (Crystal) Marion 3-8.

Croo & Co. (Crystal): Elkhart, Ind., 27-June 1; (Crystal) El Goshen 3-8.

Campbell & Cully (Manitou): Rochester, Ind., 27-June 1; (Auditorium) Portland 3-8.

Clarke, Harry Corson, & Co. (Casino): Toledo, O., 27-June 7.

Crawford & Delaney (G. O. H.): Oil City, Pa., 27-June 1; (Roseville Park) Sharon 3-8.

Corro & Corro (O. H.): Titusville, Pa., 27-June 1; (City) 30-June 1.

Cunningham, Bob & Daisy (Bijou) Piquette, 27-June 1; (Imperial) Fremont 3-8.

Connors & Aldert (Mandolin's Park): St. Louis, Mo., 3-8.

Chapin, Benjamin (Keith's): Philadelphia, Pa., 27-June 1.

Courty, John & Mayne (O. H.): Warsaw, Ind., 27-June 1; (O. H.) Wabash 3-8.

Caffery & Grant: Utica, N. Y., 27-June 1.

Carroll & Hodges (Crystal): St. Joseph, Mo., 27-June 1.

Cavana (Bijou): Duluth, Minn., 27-June 1; (Bijou) Superior, Wis., 3-8.

Christy, Wayne G. (Crystal): St. Joseph, Mo., 3-8.

Campbell & Copeland (Bijou): Kalamazoo, Mich., 27-June 1; (Bijou) Battle Creek 3-8.

Clemmons, Frank & Ella (Empire): Cardiff, Wales, June 3-15; (Empire) Leeds, Eng. 17-22; (Empire) Manchester 24-29; (Olympic) Liverpool July 1-6.

Copelands, The (National Yaudeville Club): Beardstown, Ill., 27-June 1.

Carrays, Lea (Ideal): Clearfield, Pa., 27-June 1.

Connor & Raymond (Trent): Trenton, N. J., 27-June 1.

Callabane, The (Ideal): Fargo, N. D., 27-June 1.

Cunningham, Bob (Troadero): Philadelphia, Pa., 27-June 1.

Calif & Waldron (Calumet): South Chicago, Ill., 27-June 1.

Chatham, James H. (Lyric): Lincoln, Neb., 27-June 1.

Cassiani, The Two (Globe): San Francisco, Cal., 27-June 1; (Bell) Oakland 3-8.

Crawford & Manning (Gorham): New York City, 27-June 1.

Carl Bros. (Lyric): Dallas, Tex., 27-June 1; (Lyric) Greenville 3-8.

Clarke & Temple (Bijou): Muskegon, Mich., 27-June 1; (Bijou) Flint 3-8.

Carlin, Rose (Hewey): New York City, 27-June 1.

Casad & DeVerne (Castle): Bloomington, Ill., 27-June 1.

Chatham Sisters (Grotto Park): Dunkirk, N. Y., 27-June 1.

Cates, The Four Musical (Yonng's Pier): Atlantic City, N. J., 27-June 1.

Casilians, The (Orpheum): Vancouver, B. C., Can., 27-June 1.

Cosper & Wilson (Gaiety): Springfield, Ill., 27-June 1.

Cardona & Lyons (Majestic): Madison, Wis., 27-June 1; (Wonderland Park) Milwaukee 3-8.

Calvert, The Great (White City): Springfield, Mo., 27-June 1.

Chinquilla, Princess, & A. Edward Newell (Auroric): Par, 27-June 1.

Campbell & Brady (Forest Park): Kansas City, Mo., 27-June 1.

Carter, Chas. B., & Co. (Trent): Trenton, N. J., 27-June 1.

Chapman Sisters & Co. (Orpheum): Columbus, Ind., 27-29; (City O. H.) Shelbyville 29-June 1; (Star) Martinsville 3-8.

Carberry & Stanton (Kokomo): Kokomo, Ind., 27-June 1; (O. H.) LaFayette 3-8.

Dressy, Will M., & Blanche Dayne (Keith's): Boston, Mass., 27-June 8.

Campbell, J. C. (Troadero): Chicago, Ill., 27-June 1.

Chester, Mlle.: South Bend, Ind., 27-June 1.

(Majestic) Chicago, Ill., 3-8.

Crawford, Clifton (Hammerstein's): New York City, 27-June 1.

Curzon Sisters (Ontario Beach Park): Rochester, N. Y., 27-June 8.

Garlin & Otto (Temple): Detroit, Mich., 27-June 1.

Clare & Radcliffe (Crystal): St. Joseph, Mo., 27-June 1.


Clark, Georgiana (Washington): Spokane, Wash., 27-June 1.

Cleveland, Claude and Marion (Orpheum): Portsmouth, O., 27-June 1.

Carroll Bros. (Philadelphia, Pa.), 27-June 1.

Country Choir: St. Louis, Mo., 27-June 1.

Connelly, Hugh (O. H.): Watertown, N. Y., 20-June 1.



## NOTICE.

The Billboard is revising its list of One-Night Stand and Repertoire Theatres in the U. S. and Canada, as printed in our Christmas Number, dated December 15.

Please fill out the blanks below with the information that will enable us to include the house you represent in our list correctly. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....	State.....
Population of Town.....	Capacity of Theatre.....
Name of Theatre.....	
Manager (local).....	
<b>IMPORTANT--Booking Manager and Name of Circuit.</b>	
(If none, please indicate.)	
<b>Class of Attractions-- One Night or Repertoire</b>	

Benton, Elwood & Maggie (Swisher's O. H.): Morgantown, W. Va., 27-June 1; (Star) Bealloyta, The (Hartlan's Point): Toronto, Ont., 24-June 1; (Athletic Park) Buffalo, N. Y., 3-8.

Bonsell Troupe (Backwood Park): Philadelphia, Pa., 27-June 8.

Buckner, The Great (Henderson's): Coney Island, N. Y., 20-June 1.

Beecher & Maye (Palace): New Kensington, Pa., 27-June 1; (Theatrolum) Kittingling 3-8.

Brown & Wilmut (Electric Park): Ft. Smith, Ark., 27-June 1.

Bartel & Garfield (Orpheum): Portsmouth, O., 27-June 1; (Breamland) Ironton 3-8.

Brand Sisters (O. H.): Newport, R. I., 27-June 1.

Barry & Halvers (Keith's): Cleveland, O., 27-June 1; (Proctor's 23d St.) New York City, 3-8.

Bailey, R. N.: Bradock, Pa., 27-June 1.

Bottomley Troupe (Wonderful Park): Milwaukee, Wis., 27-June 1.

Buckley, Joe (Orpheum): Lima, O., 27-June 1; (Orpheum) Newark 3-8.

Barlow, Wicks & Reed (Orpheum): Lima, O., 27-June 1.

Blessing, Mr. & Mrs (Globe): St. Louis, Mo., 3-8.

Bradley & Davis (Unique): Eau Claire, Wis., 27-June 1; (Unique) Minneapolis, Minn., 3-8.

Bergler, Valerie (Orpheum): San Francisco, Cal., 20-June 1.

Barnold's Dog & Monkey Pantomime Co. (Keith's): Boston, Mass., 20-June 1; (Hammerstein's) New York City, 3-8.

Banta Bros., Four (Crystal): Des Moines, Ia., 27-June 1.

Barlow's Elephanta (Luna Park): Coney Island, N. Y., June 2-7.

Bradons, Four (Sixth St.): Coshocton, O., 27-June 1; Oil City, Pa., 3-8.

Busch Family (People's): Leavenworth, Kan., 27-June 1; (Lyric Park) Joplin, Mo., 3-8.

Beader-LaVelle Trio (Majestic Park): LaSalle, Ill., 27-June 1; (Alamo Park) Cedar Rapids, Ia., 3-8.

Barry, Richard, & Virginia Johnson: Superior, Wis., 27-June 1.

Burlon & Brooks (Main St.): Peoria, Ill., 27-June 1; (Temple) Ft. Wayne, Ind., 3-8.

Bell, Crystal (Family): Massillon, O., 27-June 1.

Bell & Richards (O. H.): Stroudsburg, Pa., 27-June 1.

Belleclair Bros. (Temple): Detroit, Mich., 27-June 1.

Bisset & Miller (Proctor's 23d St.): New York City, 27-June 1.

Blum, Bonn, Brer (Lake Side Park): Akron, O., 27-June 1.

Big City Quartet (Alhambra): New York City, 27-June 1.

Black Hussars, Fourteen (Alhambra): Paris, France, 20-June 8.

Brown, Gill (Globe): San Francisco, Cal., 27-June 8.

Brittons, The (Keith's): Syracuse, N. Y., 27-June 1.

Bertram, Helen (Lyceum): Rochester, N. Y., 27-June 1.

Carlson & Silverton: En route with the F. A. Robbins Show. See Tent Show Routes.

Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.

Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.

**"EASY MONEY"**  
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THE PEERLESS PIANOS

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Conway, Nick (Family): Bellaire, O., 27-June 1.  
 Conthom, Jessie & Co. (Majestic): Chicago, Ill., 27-June 1.  
 Chinko (Keith's): En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Carow, Theo. (Tremont): Boston, Mass., 27-June 1.  
 Davenport, Edna (Bijou): Philadelphia, Pa., June 3-Aug. 31.  
 Davis, Floyd (Temple): Boulder, Col., Apr. 15, 1907.  
 Davis, H. (Air Dome): Murphysboro, Ill., May 31, indef.  
 Davis & McCauley: Grayling, Mich., Apr. 22, indef.  
 DeGray, Pauline (Palace): St. Cloud, Minn., indef.  
 Delmar & Dexter (Great Anseline): Terre Haute, Ind., May 20, indef.  
 Demont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Demario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Deusch, Mamie B. (Apollo): Chicago, Ill., Apr. 8, indef.  
 Derby, Al. (Majestic): Pittsburg, Pa., May 20, indef.  
 Desmond, Hob (Austin & Stone's): Boston, Mass., June 7, indef.  
 DeWitt, Great: En route with Eisenbarth Floating Theatre. See Miscellaneous Routes.  
 Dillie, Max: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Dintire, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.  
 Drayton, Chas.: En route with Keech & Sparks' Exposition Shows. See Tent Show Routes.  
 Dollar, Tom: En route with the Forspaugh-Sells Bros.' Show. See Tent Show Routes.  
 Dorey, Bob (Canva): Provo, Utah, May 20, indef.  
 Dudley, O. E. (Crystal): Elwood, Ind., May 20, indef.  
 Dixon Bros. (Majestic): Madison, Wis., 27-June 1; (Springbrook Casino) South Bend, Ind., 3-8.  
 Dale, Daisy (Bottle & Herral (Family): Homestead, Pa., 3-8.  
 Deldas, The Tulsa, I. T., 27-June 1; Ft. Smith, Ark., 3-8.  
 Davenport, Lena (Bijou): Muskegon, Mich., 3-8.  
 DeLans, Three (Loyal): Montreal, Can., 27-June 1.  
 DeLano, Al. & Eddie McDonald (Calumet): So. Chicago, Ill., 27-June 1; (Majestic) Chicago 3-8.  
 DeVelde & Zeldia (Happyland): South Beach, S. I., N. Y., 27-June 1.  
 DeWanna, Dancing (Orpheum): Mansfield, O., 27-June 1; (Orpheum) Chillieth 3-8.  
 DeWanna Sisters, Toledo, O., 29-June 1.  
 DeWanna, Great & Co. (Grand): Uniontown, Pa., 27-June 1; (Swisher's O. H.) Morgantown, W. Va., 3-8.  
 Davey & Phillippe (Castle): Huntington, Ill., 27-June 1; (Air Dome) Terre Haute, Ind., 3-8.  
 Dixon & Fields (Robson's Park): Ft. Wayne, Ind., 27-June 1; (Robson's Park) Grand Rapids, Mich., 3-8.  
 Dupree, Fred (Girard Ave.): Philadelphia, Pa., 27-June 1.  
 Duwacoss, The (Sipe's): Kokomo, Ind., 27-June 1; (O. H.) Elwood 3-8.  
 Garrow & Mitchell: Indianapolis, Ind., 27-June 1; (Spring Lake Park) Greenfield 3-8.  
 Byllyn, J. Bernard (Heli): Oakland, Cal., 27-June 1; (Unique) San Jose 3-8.  
 Diamond, Lew F. (Parlor): Omaha, Neb., 27-June 1.  
 Deane, Sydney & Co. (Proctor's): Newark, N. J., 3-8.  
 DeWanna & Belle (Family): Kennington, Pa., 27-June 1.  
 Dashing, Albert (G. O. H.): Morgantown, W. Va., 27-June 1.  
 DeWanna & Darrell (Grand): Tacoma, Wash., 27-June 1; (Grand) Bellingham 3-8.  
 DeWitt, Burns & Torrance (Proctor's): Albany, N. Y., 27-June 1.  
 DeWanna (Grand Family): Grand Forks, N. D., 27-June 1; (Grand Family) Fargo 3-8.  
 DeWanna, Hubert: Leavenworth, Kans 27-June 1; Lincoln, Neb., 3-8.  
 Davis, Ben (Bijou): Adrian, Mich., 27-June 1; (Majestic) Sioux Falls, S. D., 3-8.  
 DeWanna & Rogers (Bijou): Calumet, Mich., 27-June 1; (Bijou Family) Marquette 3-8.  
 Doyle & Fields, Superior, Wis., 27-June 8.  
 Dunn, Arthur & Marie (Electric) (Orpheum): San Francisco, Cal., 27-June 1.  
 Durand, Les Trio (Orpheum): Los Angeles, Cal., 27-June 1.  
 D'Alia, Flor (Coch's O. H.): Rochester, N. Y., 27-June 1; (G. O. H.) Pittsburg, Pa., 3-8.  
 Davis, Ed (Majestic): Chicago, Ill., 27-June 1.  
 DeWanna Sisters (Park): Hayonne, N. J., 27-June 1.  
 DeWanna & Miller (Keith's): Philadelphia, Pa., 27-June 1.  
 DeWanna & Francis (Bijou): Winnipeg, Man., 27-June 1.  
 Earle, The Dancing: En route with Smith's Pastime Co. See Miscellaneous Routes.  
 Edwards, Margie & C. Elynn (Hippodrome): Buffalo, N. Y., indef.  
 Empire City Quartet (New York Roof): New York City, May 27-June 22.  
 Emeralds Sisters (Folies Marigny): Paris, France, June 4, indef.  
 Engleton, Nan & Co. (Globe): San Francisco, Cal., 27-June 1; (National) San Francisco 3-8.  
 Edouin & Edwards (Hippodrome): Birmingham, Eng. 3-8; (Hippodrome) Liverpool 10-15; (Herald Leeds) 17-22; (Palace) New Castle 24-29.  
 Elliott & West (Family): Muncie, Ind., 27-June 1; (Orpheum) Lima, O., 3-8.  
 Edmund Sisters (Bijou): Iron Mountain, Mich., 27-June 1.  
 Espe Bros. (Electric Park): Ft. Smith, Ark., 27-June 1.  
 Edwards, Gns., School Boys and Girls (Proctor's) (2nd st.): New York City, 27-June 1; (Hammerstein's) New York City 3-15.  
 Ellsworth & Iort (Bijou): Winnipeg, Man., 27-June 1; (Grand Family) Fargo, N. D., 3-8.  
 Ekstein, Will (Keith's): Columbus, O., 27-June 1.  
 Emerald Comedy Trio, The (Monimorency Falls Park): Quebec, Can., 20-June 1.  
 Evans, Geo. W. (Orpheum): Seattle, Wash., 27-June 1.  
 Egan & Hallman (Arcade): Titusville, Pa., 27-June 1.  
 Emerson & Baldwin (Orpheum): San Francisco, Cal., 27-June 15.

Evans & Evans (Bijou): Fargo, N. D., 27-June 1.  
 Earl, Virginia (Shea's): Toronto, Ont., 27-June 1.  
 Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.  
 Feltz, Alfred E. (Crystal): Detroit, Mich., indef.  
 Fitz, Gerald, Mile, Ollie: En route with the Hauscher Carnival Co. See Midway Routes.  
 Fields, W. C. (New York Roof Garden): New York City, May 27, indef.  
 Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.  
 Foster & Coulter (Riverview Park): Chicago, Ill., May 6, indef.  
 Fox & Hughes (Empire): Boise, Ida., indef.  
 Franks & Franka: En route with the John Robinson Show. See Tent Show Routes.  
 Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.  
 Frederick, Helena: London, Eng., May 20-June 30.  
 Friedlander Bros. (Bijou): Kewanee, Ill., 27-June 1; (Castle) Bloomington 3-8.  
 Flynn, Earl (Kane Park): Atchison, Kans., 27-June 1; (New Park) Kansas City, Mo., 3-8.  
 Ford, La Petite (Crystal): Kokomo, Ind., 27-June 1; (Crystal) Frankfort 3-8.  
 Ford, Famous (Verbeck's): Dill City, Pa., 27-29; (Verbeck's) Titusville 30-June 1; (Family) Erie 3-8.  
 Flemen & Miller (Park) Johnstown, Pa., 27-June 1; (Lyceum) Beaver Falls 3-8.  
 Franks, James & Itonnie (Grand): Victoria, B. C., Can., 27-June 1.  
 Fanta, Two (Lyric): Joplin, Mo., 20-June 1.  
 Ferry (Actualville): Havana, Cuba, 25-June 8.  
 Frey, Henry (Columbia): St. Louis, Mo., 27-June 1.  
 Ferguson & Mack (Orpheum): Denver, Colo., 20-June 1.  
 Fox & DuBall (Forest Park Highlands): St. Louis, Mo., 27-June 1; (Fountain Park) Louisville, Ky., 3-8.  
 Fell, Cleone Pearl (Star): Chicago, Ill., 27-June 1.  
 Franks, The Four (Lake Side Park): Dayton, O., 27-June 1.  
 Ford, The Four (Orpheum): San Francisco, Cal., 27-June 8.  
 Fentelle & Carr (Shea's): Buffalo, N. Y., 27-June 1.  
 Fisher & Berg (Electric Park): Newark, N. J., 27-June 1; (Hrooks' Casino) North Beach, I. I., N. Y., 3-8.  
 Fisher, Mr. and Mrs. Perkins (Lake Side Park): Akron, O., 27-June 1; (Myer's Lake) Canton 3-8.  
 Fontinelle, The Mysterious (Dr. Jos. Farrell, mgr.) (Family): Lebanon, Pa., 27-June 1.  
 Friend & Downing (Gale's): Brooklyn, N. Y., 27-June 1; (Hartig & Seamon's) New York City 3-8.  
 Flood Bros. (Shea's): Toronto, Ont., 27-June 1.  
 Frodo Trio, The: Fargo, N. D., 27-June 1; Jamestown 3-8.  
 Fields & Hanson: Belleville, N. J., 27-June 1.  
 Finney, The (Orpheum): San Francisco, Cal., 27-June 1.  
 Fidler & Shelton: Indianapolis, Ind., 27-June 1.  
 Florence Sisters, Three (Casino): Ruenos Ayres, So. Amer., 20-June 29.  
 Franciscas, Two (Orpheum): St. Paul, Minn., 27-June 1.  
 Freitag, Ed. (Henderson's): Coney Island, N. Y., 20-June 1.  
 Ford & Swor (Shea's): Toronto, Ont., 27-June 1.  
 Fox & Dinkhorst (Empire): North Adams, Mass., 27-June 1.  
 Francis, Emma (Keith's): Philadelphia, Pa., 27-June 1.  
 Gibson, Fay (Standard): Davenport, Ia., Apr. 1, indef.  
 Golden Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, indef.  
 Gossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.  
 Gracley & Bennett: Fair Haven, N. J., May 6, indef.  
 Gross, Wm.: En route with the Matinee Girl. See Musical Routes.  
 Goss, John (Orpheum): Portsmouth, O., 3-8.  
 Gayford, Bonnie (Calumet): South Chicago, Ill., 3-8.  
 Gardner & Stoddard (Shea's): Toronto, Ont., 27-June 1; (G. O. H.) Pittsburg, Pa., 3-8.  
 Holger & Walters (Farm): Toledo, O., 27-June 1.  
 Golden & Hughes (Crystal): Milwaukee, Wis., 27-June 1.  
 Gill & Aker (O. H.): Newport, R. I., 27-June 1.  
 Girshler's Dogs (Bijou): La Crosse, Wis., 27-June 1; (Unique) Eau Claire 3-8.  
 Hartelle Bros. (Treat): Trenton, N. J., 27-June 1.  
 Hillman & Broese (Dowling's): Loganport, Ind., 27-June 1.  
 Gordona, Bounding (Wenona Park): Bay City, Mich., 3-8.  
 Gray & Graham (Pastor's): New York City, 27-June 1; (Park) Rosnoke, Va., 3-8.  
 Gordon & Chacon (Fantago): Seattle, Wash., 27-June 1; (Gulse, Johannes): Bay City, Mich., 27-June 1.

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Gilroy, Haynes & Montgomery (Ingersoll Park): Des Moines, Ia., 27-June 1.  
 Grace, Margaret (Sans Souci Park): Chicago, Ill., 27-June 1.  
 Green, Albert (Fontaine Ferry Park): Louisville, Ky., 27-June 1; (East End Park) Memphis, Tenn., 3-8.  
 Gladstone, Children (Vanderbilt): Washington, Pa., 27-June 1; (Vanderbilt) Homestead 3-8.  
 Gardner, Happy Jack (Keith's): Philadelphia, Pa., 27-June 1; (Keith's Union Square) New York City 3-8.  
 Gayin & Platt (Washington): Spokane, Wash., 27-June 1.  
 Gilmore Sisters: Erie, Pa., 27-June 1.  
 Granville & Mack: Springfield, O., 27-June 1.  
 Gaston & Green (Chase's): Washington, D. C., 27-June 1.  
 Gilmore's, Five (Luna Park): Washington, D. C., 27-June 1.  
 Gould & Surratt (Shea's): Buffalo, N. Y., 27-June 1.  
 Grigoletta's Aerial Ballet (Keith's): Philadelphia, Pa., 27-June 1.  
 Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.  
 Haines, Lola (Wonderland): Revere Beach, Mass., May 20, indef.  
 Haley & Hart: En route with French's New Sensation. See Miscellaneous Routes.  
 Hampton & Bauman (Deutches): Munchen, Ger., June 1-30.  
 Harly, James (Wonderland Park): Boston, Mass., May 27-June 29.  
 Harper, Lucille (Savoy): Chicago, Ill., May 20, indef.  
 Hay, Uncley & Bro. (Spring Grove Park): Springfield, O., 27-June 1; (Lake Side Park) Akron 3-8.

Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Hayman & Franklin (Pavilion): London, Eng., Apr. 29-June 30.  
 Hengler Sisters (Marigny): Paris, France, May 6-June 30.  
 Henry & Young (Shellpot Park): Wilmington, Del., May 13, indef.  
 Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.  
 Herbert Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.  
 Herrmann, the Great: Paris, France, Apr. 15, indef.  
 Heuman Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.  
 Hewlette, Bob & Mae (Coeur d'Alene): Spokane, Wash., May 6-Aug. 11.  
 Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.  
 Him & Them (Luna Park): Chicago, Ill., May 11, indef.  
 Hobsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.  
 Howard, Geo. F. (Empire): Ashtabula Harbor, O., Mar. 4, indef.  
 Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.  
 Howelson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Hunspeha, The: En route with Castello's R. B. Show. See Tent Show Routes.  
 Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.  
 Huntton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.  
 Hoch, Emil & Co. (Shea's): Buffalo, N. Y., 27-June 1; (Celeron Park) Jamestown 3-8.  
 Hillman, George (Dowling's): Loganport, Ind., 27-June 1.  
 Harcourt, Daisy (G. O. H.): Pittsburg, Pa., 27-June 1.  
 Hastings & Wilson (Majestic): Dallas, Texas, 27-June 1; (Majestic) Ft. Worth 3-8.  
 Hebron, Tom (Howard): Boston, Mass., 27-June 1; (Nipmud Park) Milford 3-8.  
 Hart, Alene & Edward (Crystal): Kokomo, Ind., 27-June 1; (Crystal) Frankfort 3-8.  
 Harland & Rollison (Olympic): South Bend, Ind., 27-June 1; (Bijou) Anderson 3-8.  
 Hill, Murry K. (Majestic): Fort Worth, Tex., 27-June 1.  
 Hays, Ed. C. (Casino): Washington, Pa., 27-June 1; (Grand) Uniontown 3-8.  
 Hunniford, John (Sans Souci Garden): DuBois, Pa., 27-June 1; (Avalon) Coshocton, O., 3-8.  
 Holland, Doc. (G. O. H.): Sioux Falls, S. D., 27-June 1; (Comique) Fargo 3-8.  
 Howard, Harry & Mae (Bijou): Marquette, Mich., 27-June 1.  
 Huegel Bros. (Lyric): Parsons, Kans., 27-June 1.  
 Hayden, Virginia (Grand): Vancouver, B. C., Can., 27-June 1.  
 Herbert, Mons. (Island Park): Easton, Pa., 27-June 1; (Manila Grove) Tamaqua 3-8.  
 Howard, Annie (Lyric): Troy, N. Y., 20-June 1.  
 Held, Wilbur (Unique): Minneapolis, Minn., 27-June 1; (Bijou) Duluth 3-8.  
 Hays & Graham (Orpheum): Newark, O., 27-June 1; (Orpheum) Steubenville 3-8.  
 Houston, Frita (Kenosia Park): Danbury, Conn., 27-June 1.

## PARK LIST.

A list of Parks was published in our issue of March 30. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town.....State.....  
 Name of Park.....  
 Proprietors of Park.....  
 Manager of Park.....  
 Manager of Attractions.....  
 Does this Park Play Vaudeville?.....  
 What Circuit is it On?.....  
 Address of Booking Office.....  
 Does it Play Bands?.....

(Continued on page 30.)

# Tent Shows

Circus  
Museum  
Manageric  
Wild West

### NOTES FROM THE COLE BROS.' SHOWS.

Rain, cold and unseasonable weather has had no effect on the Cole Brothers' Show. Their business has been simply phenomenal. At Erie, their home town, two turn-away performances greeted them. The business was a record breaker for that city.

Circuses making Erie, will do well not to order any dated banners. There is no ordinance against their use, but the police will stop you. The billboarder there does not like hawking and his kick counts with the chief. Don't say that you will banner anyhow, as long as there is no ordinance. You will not. Just call the city billboarder aside and tell him what you think of his meanness.

The Cole Brothers' Shows will make Bradford, Pa., on Decoration Day and will unite with the veterans in keeping green the memory of the dead and will aid in the unveiling of the monument in the afternoon.

Meadville was a big day for the Cole Brothers' Show and Manager M. J. Downs did not see how Erie, on the following day, could beat it. His opinion was worth \$50, and Ed. C. Knupp, the show's general agent, liked Erie and thought his opinion that Erie would beat Meadville worth \$50. Manager Downs paid Knupp \$50 after the night show. Erie was better by several hundred.

The Cole Brothers made Buffalo behind the Ringling Brothers and ahead of Buffalo Bill. That town, at this time of the year can easily stand them that far apart.

Many of the lots this year have been in such fierce condition, that it would need but a slight sketch of imagination to put in boat races.

Everywhere the Cole Brothers' Shows have been seen this year unstinted praise has been handed out to the fine stable of horses.

This season there are seventy people ahead of the Cole Brothers' Shows and applications from billboarders still coming in. There is not one show on the road this year not short in workingmen. Unless they are well seasoned troopers, workingmen will not stand cold, wet weather.

There are three daily papers in Erie. In ten days the Cole Brothers had forty-two columns of readers. Can you beat it? Not one of the Buffalo papers gave the Ringling Brothers' Show an after notice. The papers there tried to "hog" them for tickets, but Brady would not fall. No nice press man would.

### THE COLE BROTHERS' ROSTER.

The roster of the Cole Brothers' Show is as follows: Martin J. Downs, owner and manager; Edward C. Knupp, general agent; Harry B. Potter, railroad contractor; John D. Carey, Will Mitchell and Walter Nealand, press representatives; Robert Clemens and Geh. Moyer, local agents; Robert Simons and "Dick" B. Leslie, E. N. Walters and F. J. Krause, checkers-up.

Advance Car No. 2.—Manager, Harry F. Curtis; Boss Billposter, Charles Martin; Billposters, Frank B. Brusco, Frank Foster, J. Towser, W. E. Brown, Walter Bazzalo, Ed. Feener, Charles Cooley, E. N. Harris, Walter J. Graab, Joe Horton, H. E. Raines, E. Malloy, Lewis Hauser, T. J. McCreary, George Singleton, Homer Hill, Louis Doty, Ollie Robinson, Fred Brown, George Coyle, Lithographers and Bandmen, Pat Brush, Patsy F. Plant, M. A. Edwards; Stenographer, W. D. Harman; Program Man, Harry Riggle; Porter, Harry Miller.

Advance Car No. 3.—Manager, Fred J. Bates; Boss Billposter, T. J. Hart; Billposters, Levi Cole, Owen Neighbor, J. M. Hewitt, J. L. Handie, John Connors, L. W. Brown, Harry Holland and John McGuaran, Alexander Stitt, J. Horton, Harry Snyder, George Cummings, Milton Baker, Andrew Markey; Lithographers and Banner Men, Wm. D. Ingram, Fred Mason; Program Man, J. C. White; Porter, E. Wood. Opposition and Excursion Men: Kid Mills, Wm. H. Bullen, William Burns, Carl Clark, Jack Becker, Sam B. Donges, W. H. Brownmiller and W. M. Franklin.

### SUN BROTHERS' SHOWS.

The list of people with Sun Brothers' World's Progressive Shows, season of 1907, is as follows:

Big Show Performers—The La Pasque Troupe, the Five Graceful Grohs, William O'Dale, Walter and Minnie Ashborne, The Linsley Trio, The Zeemo Zeemo Troupe, The Juggling Boyles, Vivian Dinsmore, Wilfred and Lottie, Michael (Orton) Cahill, Dan Reilly, Fred Wright, Jack Geran, Victor Peterson, Jack and Belle Young, Master George Sun Jr., Wilbur Plank, William O'Dale, principal rider and equestrian director. Side Show and Annex—D. H. Gillespie, manager and director; Madame Gillespie, new century myrtle marvel and lightning calculator; M. B. Silvers, comique magician, The Great Maurice, Clio, The Four English Daisies, Miss Mendosa, Lone Star Quartette, Musical Jarvis, Prof. Gillespie's Conclave of Comedy and Acting Baboons and Prof. Boekers' \$5,000 orchestration Messrs. Young, Reilly, Silvers and Dawson are the ticket solicitors.

The Concert is given by the following vaudeville talent: The Arnold Sisters, Vivian Dinsmore, Jack Geran, Fred Wright, Bob Cooke, Jack and Belle Young and The Ashbornes, comedy canines.

The big show band is composed of Howard Warluff, Charles Keller, William Hastings, John Shelly, Arthur Bryant, Raymond Hill, O. S. Lassiter, Ed. Lassiter, T. W. Whitney, Harry Gilson, Robert Cooke, John O'Brien, Senter Payne and Charles Gerlach, band master.

Bosses and Chiefs of Workingmen—James Cherry, master mechanic; Dick Richards and Leo Collins, boss canvasmen; W. J. Butts, trainmaster; Frank Jones, boss hostler; Dr. F. A. Smith, veterinary surgeon; William Randolph, superintendent of ring stock and forage agent; Jos. Wawick, boss property man, and John Reynolds, boss carman of side show top; Allen Suits, harness maker, Jack Benson,

stake and chain wagon; Hugh McCullough, chief Hotel Sun; Harry Jackson, chief of privilege car; J. L. Johnson, official barber; W. C. Cherry, and Adolphus Phillips, car porters and "Red" Johnson and John Milien, principal eight horse drivers.

The Executive Staff is: George and Peter Sun, managing directors; George Sun, acting manager; Peter Sun, general advance manager; Clinton Newton, business manager and press agent; M. S. Gaskner, special agent; Charles W. Gilder, advance car manager; C. S. Clarke, contracting agent; D. H. Gillespie, side show and privilege manager.

The following also assist the business staff: Michael (Orton) Cahill, big show ticket wagon; Harry Mansfield, reserved seat ticket wagon; Col. H. H. Sylvester, Bob Cooke and Jack Young, inside reserved ticket sellers, and H. H. Sylvester controls the advertising banners and lunch car privileges.

The season opened April 3, at Macon, Ga. It is equipped with an entire new dress of canvas and the entire accoutrement is practically new. The show has experienced a great deal of rainy and cold weather; despite this, it has had a most prosperous career. The management has entirely abandoned the giving of daily street parades, and the innovation is a complete success.

### COLLEGE BOYS ATTACK CIRCUS.

During the visit of the John Robinson Circus, at LaFayette, Ind., Monday, May 20, an ugly clash resulted during the evening performance between two hundred students of Purdue University and attaches of the show. The college boys started trouble in the side show by disturbing the performers; they upset one of the stands and ended a juggling act. Leaving the smaller tent they made for the big show. They had planned to "rush on the side guards" and force their way into the show without paying the price of admission.

Before the clash came, Chief Detective Axley, of the circus, and local officers tried to dissuade the boys from their purpose, but to no avail. A student cut one of the guy ropes leading up to the center pole of the main tent and immediately there came the cry of "Hey, Rube." Tent stakes, guns and other weapons were used, and some of the students were severely injured and senior had his head cut open and another was knocked senseless. A number of the Wild West participants with the show, on horseback, charged on the collegians and the latter scattered pell-mell. In flying to cover, some of the students were cut and their clothes torn by running into a barbed wire fence. Several of the showmen were knocked down in the melee. The fight took place on the outside and none of the thousands under the canvas knew of the affair until the next day. The grand jury of Tippecanoe county is taking measures to procure the names of the students responsible for the rush, and many return indictments.

### SHOWS IN IOWA.

Five circuses are now going through the state of Iowa—Campbell Brothers, Gerry Brothers, Yankee Robinson, Gollmar Brothers and Gollmar's United Shows. The Gerry plays fifteen dates in the state, Gollmar's have played five, Oskaloosa, Ottumwa, Iowa City, Cedar Rapids, and Olewein. The Campbell Brothers will play only one town, Sioux City, May 25, going from that place direct to the Dakotas. Crop conditions are not the best and reports from Minnesota and Dakota say that the wheat crop is in very bad shape. Yankee Robinson's Show leaves the state May 26. Melbourne's will tour Iowa for twenty or thirty stands, coming into the state across the Mississippi and opening up at Garrison on May 29.

Business has not been good for any of the shows in the west owing to the cold weather. The spring has been the latest known in the history of the weather department. Campbell Brothers were exceedingly unfortunate in the matter of weather, playing western Nebraska in snow storms for almost a week.

### CHEFALO BACK IN AMERICA.

After three years' touring in Australia and the East Indies, Nicholas Chefalo, his wife and child, are now enjoying a good rest at his home in God's country, as he calls it, Chelsea, Mass. During their engagement in Australia it will be remembered that Mr. Chefalo was featured with the Wirth Brothers in his Loop the Loop. He is now the American representative for the Wirth Brothers.

Mr. Chefalo and his family arrived in San Francisco some few weeks ago, but he has really been too busy entertaining old friends around his home that he has neglected to inform the profession of his return until this time.

E. J. Kilpatrick, general manager for the Loop while in Australia, is still enjoying the balmy breezes and bright sun of Sydney, where he is managing Wonderland, which they call in that country the Miniature Coney Island.

During the last four weeks of Chefalo's stay in Australia, he put on his Loop and Mrs. Chefalo did her Flery Chasm act.

### MRS. BAILEY WILL BUILD A NEW HOSPITAL.

As a memorial to her late husband Mrs. James A. Bailey has donated \$100,000 for the building of a new hospital at Mount Vernon, where is located her palatial residence, The Knolls. It will be called the Bailey Memorial Hospital. It will be built of stone and will be modern in every particular. Mrs. Bailey will also endow the new hospital with funds sufficient to secure its perpetuity.

The Buffalo Bill Show played to 20,000 people at Bridgeport, Conn. A beautiful floral tribute was presented to Col. Cody by the Mayor and officials of Bridgeport.

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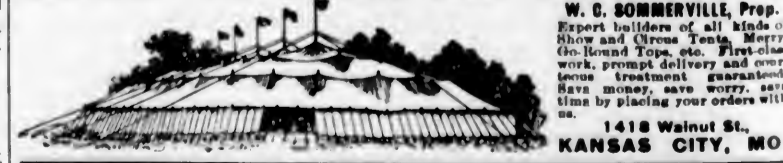
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#### SOUTHERN SHOWS OPEN.

The big Southern Shows opened their season May 20 at the old arena lot, Fifth and Philadelphia, Covington, Ky. The opening performance was like clockwork. The big Southern Shows is under the management of Col. W. H. Fremont. It is composed of excellent arena and equine features. Frank Black's educated horse, Lightfoot, is their special feature, and this animal received much praise and favorable comment, especially in the boxing match between Lightfoot and his owner, Frank LaRose, the little Hercules, gives some examples of marvelous strength, and takes the applause of the audience. DeRosa's educated dogs do a neat act. Zeida Marston gives a very pleasing physical culture turn.

The shows remained a week in Cincinnati, playing to good business at every performance.

#### CHAS. RINGLING OPERATED UPON.

Charles Ringling, of the Ringling Brothers, is at the St. Mary Hospital, Rochester, Minn., as the result of an operation that was performed upon him last week by Dr. William J. Mayo.

Mr. Ringling's condition is not regarded as serious, and it is reported that he is getting along nicely.

#### COXEY'S.

Coxey's is the title of a little periodical that William B. Coxy, story man of the Barnum & Bailey Show is issuing from his publishing plant at Maywood, Ill. It is breezy, up-to-date and interesting. Mr. Coxy evidently allows no time to bang heavy on his hands.

#### CIRCUS GOSSIP.

The Hippodrome Shows are doing well in Kansas, despite unfavorable weather. Their roster includes O. B. Cahill, manager; Newton Crawford, assistant manager; Mrs. C. H. Cahill, treasurer; Frank V. Carpenter, equestrian director; Earl Hawk, master of transportation; and Joe Lightman and Jack Polse, advance men. Among the performers are the Rossards, trick horse and barrel jumpers; Clara Moncego, contortionist; Barrow and Winton, trick cyclists; Ray Jones, Herman Mandin and Jack Penckle, clowns; Raymond and Rose, Roman ring artists; Mrs. Frank Carpenter and her educated dogs; O. B. Cahill, comedy juggler; A. C. Williams, director of band, which is composed of Hoy Edwards, Edward Gerzentrion, Chas. Taff, Oscar Rhodes, Newton Crawford, Walker Berlew, Will Ziegler, Frank Rowland, Earl Hawks and Yack Venckle, Neal McBrath, proprietor; "Doc" Carr, boss canvasman, with five assistants.

The Adam Fetzler Show is doing nicely in Indiana, taking in the same territory it has played for the past six years. The roster is as follows: Adam Fetzler, manager and proprietor; Mrs. Fetzler, treasurer; John Sprusby, ticket seller; Frank Linden, equestrian director; Robert Landow, The Bowles, The Great Belton, The Van Brothers, William Sell, Bert Reno and others. Tony, somersault riding dog; Mr. Fetzler's trained dogs, assist in making a splendid program.

Rocky Mountain Hank joined the Kemp Sisters' Wild West Show, May 11.

LaRose, the American Hercules, has signed for the summer season with Col. Fremont's Big Southern Shows, to put on his strong act and to feature an entirely new creation with Mae Coyle. LaRose hangs by his toes and holds Miss Coyle by his teeth awning through the air, while she does a mid-air serpentine dance. The act requires a great possession of nerve as well as strength. After the show closes in the fall the act will be seen in vaudeville.

"Doc" Waddell, word athlete with the John Robinson Shows, spent a happy day with his old newspaper friends at LaFayette, Ind., May 20 and H. C. Light, M. M. Vance and T. E. Lehanon of the Courier, and George Frazier, C. K. Marvly and Charles Smith of the Journal, were initiated into the mysteries of The Settlers. The genial press agent entertained the newspaper men at the close of the evening performance. Sol Hathaway of the Independent, Indianapolis, and Charles E. Wilson of Lebanon, an ex-newspaper man, were honored guests.

Owing to a railroad wreck, Riggs' Wild West which was to leave Louisville, May 15, for Lexington, Ky., was delayed a day. They arrived at Lexington May 17, and opened to good business. Week of May 20 to 27 they played Xenia, O. W. F. Spencer joined the show at Xenia, with a band of Sioux Indians. Another car will soon be added and a big Annex is being framed up. It is the intention of the management to make it the strongest wild west on the road outside of the big ones. Feagan's Concert Band, which furnishes the music, is making a big hit everywhere.

Will T. Miller has charge of the annex with the Wheeler New Model Shows again this season. Among the attractions are Madam Lascelles and her lions; Cleo, snake hypnotist; Madam Belmont, in an impalement act; Labell, uarionettes and Punch; Miller, magician and ventriloquist; Mascol, the small horse, and eleven cages of animals. Prof. Clark and his eight-piece band furnish the music. Grant Allmon and Frank Harris are selling tickets. The new door banner is quite a novelty.

The Kennedy Indian Congress, Wild West and Hippodrome, opened its season with success, May 30, at Babst Park, Milwaukee, Wis., where it plays three weeks. Coney Island, Cincinnati, follows. This organization carries thirty-five head of horses, twenty Indians and and twenty-five cowboys and cowgirls. During the Cincinnati engagement the show will put on for the first time the real first production of the Coffeyville, Kan., Double Bank Robbery.

Windecker, the Great, and Company, were featured at Sipe's Theatre, Kokomo, Ind., week of May 19. Mr. Windecker is a well-known circus performer and he has many friends in the show business. He is preparing to launch the Windecker the Great Show, which will travel in his new Pullman car which he has named Napoleon I. "Punch" Wheeler is a great friend of Mr. Windecker and is very much interested in his personal advancement.

The Bodkin Brothers' Show closed Chicago engagement, May 25, and has begun its northern tour, showing day stands along the Lake Shore Road in Indiana and Michigan. This show gives a splendid acrobatic performance which is devoid of riding features, and very no menagerie. Their dog and pony features are splendid. The show is billed lavishly with good paper.

Wm. Brandon's Gilt Edged Show, under a brand new three-pole top, will make a few still towns in Iowa, then play parks in that state and in Illinois. Later in the season he will play fairs. This organization carries a first class band and orchestra and is giving the best of satisfaction. It is booked for the south, beginning in the fall.

The Great Nicoll, magician, and his brother are getting in readiness for the road a small one car show, to exhibit under canvas. They expect to start out in about three weeks, opening at Monmouth, Ill., making central Illinois, southern Iowa and Missouri towns. Vandeville and moving pictures are the features. Headquarters, Monmouth, Ill.

The Marvelous Melville, aerial artist, and The Flying Elliotts, bar performers, during the recent visit of the John Robinson Circus at LaFayette, Ind., were given a cordial greeting by their many friends and were accorded big honors at each performance. They were features of a carnival in LaFayette several years ago.

"Hank" Tyson and Chas. F. Fleck, of the Great Van Amburg Shows, are engaged in the restaurant business at Frankfort, Ind. "Hank" closed April 29 at Pine Bluff, Ark., so as to give his personal attention to the business, but Mr. Fleck continues with the show.

During the performance of the Sun Brothers Show, at Clay City, Ind., May 17, a section of the seats collapsed, the supports sinking into the soft earth. 250 people were precipitated to the ground, and twenty people were injured, five seriously. It is reported.

L. C. Zelleno, general agent of the Great Lager Brothers Show, and R. C. Carlisle, manager of Mounds Park Anderson, Ind., enjoyed the performance of the Barnum and Bailey Show, May 14, at Indianapolis, Ind.

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Robert Weldon, one of the cowboys with Riggs' Wild West, was badly burned by the premature discharge of a pistol during the engagement at Xenia, O.

Selge Guardaladze, one of Captain Dimitri's Russian Cossack Rough Riders with the Campbell Brothers' Show, sustained a fractured ankle, May 13, at Alliance, Neb.

Norman, the Frog Man, has signed again with Gregory's Slice of Moscow for the summer season. He opens July 4.

Al. G. Belford is putting on the concert with the Tuttle Circus, and is acting as equestrian director.

Prof. H. V. Sledenberg has closed with the Pawnee Bill Wild West Show and joined Bradford's Players.

Haag's Mighty Shows played to good business at Tusculumb and Sheffield, Ala., May 20 and 21.

The Delzaros are going well with the Harry Castello Shows.

Harry LaSalle, the king of clubs, is meeting with great success over the Sullivan & Considine Circuit through the state of Montana. He opens in Denver on the Crystal Circuit shortly.

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ROUTES

(Performers—Continued from page 27.)

Henry, Capt. (Grand): Bellingham, Wash., 27-June 1; (Star) Seattle 3-8. Hewitt, Fred (Crystal): Trinidad, Colo., 3-8. Harbach & Harris (Crystal): Detroit, Mich., 27-June 1; (Lyric) Cleveland, O., 3-8. Hazard, Grace (Chase's): Washington, D. C., 27-June 1. Howell & Scott (Young's Pier): Atlantic City, N. J., 27-June 1. Hallen & Fuller (Dominion): Winnipeg, Man., 20-June 1. Humanus, Granda: Bayonne, N. J., 26-28; East Orange 29-June 5. Heelow, Chas. & Marie (Family): New York City, 27-June 1. Hyde, Mr. and Mrs. Robert (Tumbling Run Park): Pottsville, Pa., 27-June 1. Howard Bros. Flying Banjo (Bell): San Francisco, Cal., 27-June 8. Hsney, Edith & Lee, Jr. (Family): Billings, Mont., 27-June 1; (Family) Anaconda 3-8. Hsigh & Thomas (Cooper): Mount Vernon, O., 27-June 1. Hanson & Drew (Spring Lake Park): Greenfield, Ind., 27-June 1. Haynes, Al. (Keith's): Columbus, O., 27-June 1. Hawley, E. Frederic & Co. (Lyric): Kensington, Ill., 27-June 1. Hass, Oscar (Bijou): Iron Mountain, Mich., 27-June 1. Hickman Bros. Three (Poll's): Waterbury, Conn., 27-June 1. Holmes & Waldon (Meyer's Lake): Canton, O., 27-June 1; (Roseville Park) Sharon, Pa., 3-8. Harvey & DeVora (Ben's): Escanaba, Mich., 27-June 1; (Bijou) Iron Mountain 3-8. Hsrron, Jules (Empire): Des Moines, Ia., 27-June 1. Hsteb & Hatch (Bijou): Marinette, Wis., 27-June 1. Heely & Meely (Casino de Paris): Paris, France, 20-June 10. Henry, Louise (Cook's O. H.): Rochester, N. Y., 27-June 1. Hess, Billy (Surf Ave.): Coney Island, N. Y., 20-June 1. Hennessey, James A. (Globe): San Francisco, Cal., 27-June 1. Howard & Howard (Ingersoll Park): Des Moines, Ia., 27-June 1. Hardeen, So. London, Eng. 3-8; (Palace) Clapham 10-15; (Paragon) 17-22. Hill, Hamilton (Trent): Trenton, N. J., 27-June 1. Holman, Hsrry (People's): St. Joseph, Mo., 27-June 1. Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef. Inness & Ryan (Lyric): Terre Haute, Ind., 27-June 1. Imperial Quartet: Kansas City, Mo., 27-June 1; St. Louis 3-8. Italian Trio (Keith's): Boston, Mass., 27-June 1. Irwin, Flo. (Grand): Vancouver, B. C., Can., 27-June 1. Jennings & Rentfrew (Castle): Bloomington, Ill., 27-June 1; (Springrock Park) South Bend, Ind., 3-8. James & Parker (Morely): Barnesboro, Pa., 27-June 1. Jarvis & Tudor (Lyric): Salt Lake City, Utah, 3-8. Johnstons, Musical (Empire): Birmingham, Eng., 3-15; (Empire) New Castle 17-22; (Empire) South Shields 23-29; (Empire) Edinburg, Scot., July 1-6. Jerome, Nat S. (Meyer's Lake): Canton, O., 27-June 1; (Spring Grove Park) Springfield 3-8. Johns, Johnnie (Forest Park Highlands): St. Louis, Mo., 27-June 1. Jackson Family (Temple): Detroit, Mich., 27-June 1. Jolly, Edward, & Winfred Wild (Pantages): Seattle, Wash., 27-June 1. Johnston, L. T. (Minerva Park): Peru, Ill., 27-June 1. Jones & Sutton (O. H.): New Bedford, Mass., 27-June 1. Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes. Jeal, Linda: En route with the Gollmar Bros.' Show. See Tent Show Routes. Johnson, Blanche (Bijou): Piqua, O., Apr. 22, indef. Johnson & Dean (Yards): Moscow, Russia, May 1-June 30. Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef. July & Paka (Luna Park): Cleveland, O., May 16, indef. Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes. Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes. Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes. Kemp, Wm. A. (Irwindale Park): Warren, Pa., May 20, indef. Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef. Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes. Kline, Lena (Elite): Dayton, Ind., indef. Knox, W. H. (Elysian Grove): Tucson, Ariz., Mar. 4, indef. Kofage, Duke (Crystal): Elwood Ind., Apr. 8, indef. Kiralfo, Vincent (Bijou): Calumet, Mich., 27-June 1. Kopeland & Thomas (Imperial): Fremont, O., 27-June 1; (Cooper's): Mount Vernon 3-8. Kennedy, Memphis (Empire): Des Moines, Ia., 27-June 1; (Family) Sioux City 3-8. Kane, Morris (Edison): New Castle, Pa., 27-June 1; (Grand) Elwood City 3-8. Kohler & Marlon (Bijou): Piqua, O., 27-June 1; (Coney Island) Cincinnati 3-8. Kenton, Dorothy (Olympic): Chicago, Ill., 27-June 1. Keller & Paul (Cook's O. H.): Rochester, N. Y., 3-8. Kohler & Kohler (Coney Island): Cincinnati, O., 27-June 1. Kope & Kope (New Vaudeville): Turtle Creek, Pa., 27-June 1; (Star) Beaver Falls 3-8. Keeley Bros. (Proctor's 58th St.): New York City, 27-June 1. Kreisel's Dogs and Cats (Grand): Fargo, N. D., 27-June 1. Kelly & Violette (Meyer's Lake): Canton, O., 27-June 1; (Park) Dayton 3-8. Keene, Juggling (Dreamland): Ironton, O., 27-June 1; (Broadway) Middletown 3-8. Kelly, Sam and Ida (Bijou): Lincoln, Neb., 27-June 1; (Novelty) Topeka, Kan., 3-8. Kelso & Leighton (Proctor's 23d St.): New York City, 27-June 1. Kenton, Th. (Bijou): Duluth, Minn., 27-June 1; (Bijou) Superior, Wis., 3-8. Kratons, Th. (Hammerstein's): New York City, 27-June 1; (New York Roof Garden) New York City, 3-8.

Kelly & Kelsy (Emerson): Manchester, D., 27-June 10. Kipp & Kippy (Elite): Rock Island, Ill., 27-June 1. Keatons, The Three (Shea's): Buffalo, N. Y., 27-June 1. Keffe, Zena: New York City 27-June 1. Knowles, Harry (Globe): San Francisco, Cal., 27-June 1. Knight Bros. & Sawtelle (Keith's): Philadelphia, Pa., 27-June 1. Kita-Banzal Troupe (Chase's): Washington, D. C., 27-June 1. Labelles, The: En route with the C. W. Parker Amusement Co. See Midway routes. Lamont's Cockatoos (No. 1) (Roya & Majestic): Wellington, New Zealand, May 20-June 15; (O. H.) Christ Church 17-July 13. Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes. Lafteno, Art. (Al Fresno Park): Peoria, Ill., Apr. 29, indef. LaRex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes. Lark & Adams (Baron's Auditorium): Norfolk, Va., May 20-July 20. Lashly, Frank W. (Manhattan): Norfolk, Va., Mar. 18, indef. Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes. Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef. LeGray, Dollie (Bijou): Green Bay, Wis., May 6, indef. Leo, Illusionist: En route with the Frank Hsteb Shows. See Midway Routes. Leonard, Gus (Acme): Sacramento, Cal., Mar. 4, indef. LePage, Great (Empire): London, Eng., May 5-June 16. Levers, The: En route with the West & Wells Show. See Tent Show Routes. Lindsay's Monkeys (White City): Chicago, Ill., Apr. 21-Oct. 20. Long, John (Family): Erie, Pa., May 13, indef. Leslie & Williams (Grand): Peru, Ind., 27-June 1; (O. H.) Wabash 3-8. LaAdella (Orpheum): Leavenworth, Kan., 27-June 1. LaVare, The Great, & Co. (Bijou): Bay City, Mich., 27-June 1; (Bijou) Flint 3-8. Lee, Fitzhugh & Hesse (Vaudeville): Athens, O., 27-June 1; (Majestic) Sandusky 3-8. Lewis & Chapin (Dominion): Winnipeg, Man., 27-June 1. Littlefield, C. W. (Young's Pier): Atlantic City, N. J., 27-June 1. LeWitt & Ashmore (Star): Hannibal, Mo., 27-June 1; (Bijou) Lincoln, Neb., 3-8. LaClair & West (Wick's): Kittanning, Pa., June 1. Levy, Mrs. Jules, and Family (Athletic Park): Buffalo, N. Y., 27-June 1; (Avon Park) Youngstown, O., 3-8. Lazar & Lazar (Label's): Denver, Colo., 27-June 1; Colorado Springs 3-8. LeRoy & Woodford (Proctor's 23d St.): New York City, 27-June 1; (Keith's Union Square) New York City 3-8. Leonard & Louie (Star): Lincoln, Ill., 27-June 1; (Grand) Marion, Ind., 3-8. Lewis & Lessington (Star): Atlanta, Ga., 20-June 1. Lambert & Williams (Kenosta Park): Danbury, Conn., 27-June 1. Levina & Milbore (Bijou): Dickinson, N. D., 27-June 1; (Bijou) Valley City 3-8. Leonard & Lester (Lindley Park): Greensboro, N. C., 27-June 1. Langtons, The (Star): Muncie, Ind., 27-June 1; (Orpheum) Lima, O., 3-8. Lamb's Merry Manikins (Grand): Hamilton, O., 27-June 1; (Phillips) Richmond, Ind., 3-8. LaBell Bros. (Grand): Altoona, Pa., 27-June 1. Lincoln, Four (Olympic): Chicago, Ill., 27-June 1. Lynette Sisters (Monumental): Baltimore, Md., 27-June 1; (Bijou) Philadelphia, Pa., 3-8. Lewis & Farr (Lakeside Park): Akron, O., 27-June 1; (Park) Dayton 3-8. Lopez & Lopez (Harlem Park): Rockford, Ill., 27-June 1; (Majestic Park) LaSalle 3-8. La Blanche, Mlle. & Marie (Dewey): New York City, 27-June 1. Laudrum Bros. (National Vaudeville) Beardstown, Ill., 27-June 1. Leonzo (Air Dome): Terre Haute, Ind., 27-June 1; (Dowling) Logansport 3-8. LaMont, Ollie (Star): Chisholm, Minn., 27-June 1. LaAnto Gira (Bijou): Calumet, Mich., 27-June 1; (Bijou) Marquette 3-8. LaDelles, The Fantastic (Casino): Washington, Pa., 27-June 1; (Brownsville O. H.) Brownsville 3-8. LaMaze Bros., Three (Olympic): Chicago, Ill., 20-June 1. Leonard & Phillips (Star): Latrobe, Pa., 27-June 1; (Theatrum) Kenton, O., 3-8. Lakola, Harry (Sixth St.): Coshocton, O., 27-June 1; (Colonial) Cambridge 30-June 1; (Star) Xenia, Pa., 3-8. Lueber, Mr. and Mrs. Fred (Fairview Park): Dayton, O., 27-June 1. LaMar, Wayne (Lyric): Pine Bluff, Ark., 27-June 1. Lawrence, The Great (Lyric): Parsons, Kan., 27-June 1; (Lyric) Ft. Worth, Tex., 3-8. Lasky-Rolfe Quintet (Fontaine Ferry Park): Louisville, Ky., 3-8. Leonard, Eddie, & Co. (Shea's): Buffalo, N. Y., 27-June 1; (Hammerstein's) New York City, 3-8. LeDent, The Great (Henderson's): Coney Island, N. Y., 27-June 1; (Empire) Paterson, N. J., 3-8. LaBlanche, Great: Pottsville, Pa., 27-June 1. Lewis & Chapin (Dominion): Winnipeg, Man., 27-June 1. Lockhart Sisters (Bijou): Osikosh, Wis., 27-June 1. Lrapalos, The (Orpheum): Mansfield, O., 27-June 1. Laughlin, Anna (Proctor's): Newark, N. J., 27-June 1. Lawson & Namon (Proctor's): Newark, N. J., 27-June 1. Little Hipp (Chase's): Washington, D. C., 27-June 1. Mack, Thos. J. (Mission): San Francisco, Cal., indef. Macri, Count, Countess & Baron: En route with Gentry Bros.' Show. See Tent Show Routes. Majestic Quartet (Crombie's): Minneapolis, Minn., May 15-Aug. 15. Martel Family: En route with Cole Bros.' Show. See Tent Show Routes. Martinos, The: En route with French's New Sensation. See Miscellaneous Routes. Martine Sisters: En route with the Great Parker Amusement Co. See Midway Routes. Marx, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes. Mason & Doran (Nickelodeon): Fall River, Mass., May 20, indef.

Matthews & Harris: Lake Sunapee, N. H., May 13, indef. Matthews, Birdie & Joseph (Gem): Minneapolis, Minn., indef. McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes. McCre & Davenport: En route with the Hagelbeck-Wallace Show. See Tent Show Routes. Melbowl, Laura (Family): LaFayette, Ind., Feb. 18, indef. McGregor, Lulu (Grand): Altoona, Pa., May 29, indef. McSorley & Eleanore (Coeur d'Alene): Spokane, Wash., Mar. 29, indef. Mettler, Lew (Tivoli): Cape Town S. A., indef. Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, indef. Mizoun, Helene (Empire): St. Paul, Minn., indef. Miller, Grace (Phillips): Richmond, Ind., Apr. 22, indef. Millman Trio: Touring England, May 1-June 30. Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4, indef. Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, indef. Mitchell Sisters (Monarch): Lawton, Okla., Apr. 1, indef. Moore, Leon W.: En route with the Hagelbeck-Wallace Show. See Tent Show Routes. Morris & Morris (Arcade): Wallace, Ida., indef. Morrison, John: Seattle, Wash., indef. Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., indef. Moudry, La.: Touring India Feb. 15-July 31. Mundy, Aerial: En route with the Hauscher Carnival Co. See Midway Routes. Massey & Kramer (Crystal): Noblesville, Ind., 27-June 1; (People's) Bluffton 3-8. McLeod & Melville (Lyric): Parsons, Kan., 27-June 1; (Lyric) Ft. Worth, Tex., 3-8. Noble Sisters (Bellaire Road): Baltimore, Md., 27-June 1. Mitchell & Browning (Phillips): Richmond, Ind., 27-June 1. Moore, Billy (Lyric): Joplin, Mo., 27-June 1; (Lyric) Springfield 3-8. Marco Twins (Fontaine Ferry Park): Louisville, Ky., 27-June 1; (East End Park) Memphis, Tenn., 3-8. Morgan & McGarry (Forest Park): Kansas City, Mo., 27-June 1; (Alamo Park) Cedar Rapids, Ia., 3-8. McKinley, Mahol (Forest Park Highlands): St. Louis, Mo., 3-8. McDonough, Ethel (Orpheum): Los Angeles, Cal., 27-June 1. Morrison, Louis, & Rosa Roma (Grand Family): Fargo, N. D., 27-June 1. Mueller & Mueller (Forest Park Highlands): St. Louis, Mo., 3-8. McNe & Grant (Lyric): Parsons, Kan., 27-June 1; (Lyric) Ft. Worth, Tex., 3-8. Martine, The (Cooper): Mt. Vernon, O., 27-June 1; (Marion) Marion 3-8. Mitchell & Pritzkow (Gotham): New York City, 27-June 1. Miller, Jack (Mission): San Francisco, Cal., 27-June 1; (Empire) Stockton 3-8. McLane Trio (Bijou): Lansing, Mich., 27-June 1; (Robinson's Park) Ft. Wayne, Ind., 3-8. Mack & Held (Bijou): Moline, Ill., 27-June 1. Musketeers, Three (Colinthan): Rochester, N. Y., 27-June 1. Murphy, Mr. and Mrs. Mark (Keith's): Jersey City, N. J., 27-June 1. McDuff, James (Majestic): Sioux Falls, S. D., 27-June 1. Mack, J. C. & Co. (Star): Brooklyn, N. Y., 27-June 1; (Gayety) Brooklyn 3-8. Miller Sisters (Casino): Albany, N. Y., 27-June 1. McDonald, Edna (Lyric): Joplin, Mo., 27-June 1; (Lyric) Webb City 3-8. Manolo Family (Hippodrome): Minneapolis, Minn., 20-June 8. Moreland & Leigh (Grand): Hamilton, O., 27-June 1; (Marion) Marion 3-8. Moran, Dave & Percie (Empire): Bakersfield, Cal., 27-June 1. Miller, May (Lubin's): Baltimore, Md., 20-June 1. Mann, Danny, & Co. (Spring Grove Park): Springfield, O., 27-June 1. McFar Family (Carnival Park): Kansas City, Kan., 27-June 8. MacLaren, Five Musical (Orpheum): Lima, O., 27-June 1; (Orpheum) Newark 3-8. McGee & Collins (Crystal): Elwood, Ind., 27-June 1; (Crystal) Noblesville 30-June 1; (Auditorium) Portland 3-5; (People's) Bluffton 3-8. Mason, Homer B., and Marguerite Keeler (Proctor's): Albany, N. Y., 27-June 1; (Proctor's 58th St.) New York City 3-8. Mack & Elliott (Mannion's Park): St. Louis, Mo., 27-June 1; (Cook's O. H.) Evansville, Ind., 3-8. Merritt Sisters (Lake View Park): Terre Haute, Ind., 27-June 1; (Chester Park) Cincinnati, O., 3-8. Matthews, Bobby, & Herbert Ashley (Orpheum): Los Angeles, Cal., 27-June 8. Moon, Ed. (Majestic): Chicago, Ill., 27-June 1; (Olympic) Chicago 3-8. Mozart, Fred & Eva (Celeron Park): Jamestown, N. Y., 27-June 1. Mack, Wilbur, & Co. (Keith & Proctor's): Jersey City, N. J., 27-June 1. Markham, The (Egan's Roof Garden): Tulsa, I. T., 27-June 1. McWaters-Tyson Co. (Majestic): Chicago, Ill., 27-June 1. Martine, Eddy (Hippodrome): East Orange, N. J., 27-June 1. McNaune (Calumet): South Chicago, Ill., 27-June 1; (Lyric) Danville 3-8. Mora, Silent (Casino): Mansfield, O., 27-June 8. Martiere, Laura (O. H.): Newport, R. I., 27-June 1. McClain, Billy (Newport, Eng., 3-8; Leicester 10-15; Holborn 17-22; Croydon 24-29; Stockton July 1-6. Melrose, Billy & Bro. (Bijou): LaFayette, Ind., 27-June 1. Mulligan, May (Grand): Uniontown, Pa., 27-June 1; (O. H.) Brownsville 3-8. McKee & Van (Park): Freeport, Ill., 27-June 1. Malvern Troupe (Lagoon Park): Ludlow, Ky., 27-June 1; (Bijou) Adrian, Mich., 3-8. Meacham, Helena & Bando: Rapid City, S. D., 27-June 1; Hill City 3-8. Marr & Evans (LaFayette): Buffalo, N. Y., 27-June 1. Manning Trio (Bijou): Duluth, Minn., 27-June 1. McLaughlin, I. Claire (Park): Johnstown, Pa., 27-June 1; (Wheeling Park) Wheeling, W. Va., 2-8. Melvins, Four (Colonial): New York City, 27-June 1. Melrose Troupe (Orpheum): Boston, Mass., 27-June 1. Miller, Minnie (Lubin's): Baltimore, Md., 20-June 1.

Mosony & Holbein: Touring England, 20 June 30.

Mos & Goodrich (Broadway): New York City, 20 June 1.

Mack & Worthley (Keith's): Jersey City, N. J., 27 June 1.

Merrill & Maxwell (Hass's): Washington, D. C., 27 June 1.

Messing, The (Proctor's): Newark, N. J., 27 June 1.

Morton, Ethel (Majestic): Ft. Worth, Texas, 27 June 1.

Mortons, Four (New York Roof Garden): New York City, 3-8.

Namba Japs: En route with Gentry Bros. Show. See Tent Show Routes.

Nearns, Four: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.

Noble, Ed. (Olympic): Springfield, Ill., Mar. 11, indef.

Nillo, Fred (Palace): London, Eng., Mar. 25-June 15.

Noblet & Marshall (Star): Hannibal, Mo., May 13, indef.

Normans, Juggling: En route with Gentry Bros. Show. See Tent Show Routes.

Nosses, The (Chicago O. H.): Chicago, Ill., May 13, indef.

Norton, Nels (Hijou): Battle Creek, Mich., 27 June 1.

Noy, Vida (Lyric): So. McAlester, I. T., 27 June 1; (Lyric) Ft. Smith, Ark., 3-8.

Nichols Sisters, The (Proctor's): Newark, N. J., 27 June 1.

Nawn, Tom, & Co. (Cook's): Rochester, N. Y., 27 June 1; (Majestic) Chicago, Ill., 3-8.

Nichols & Smith (Air Dome): Terre Haute, Ind., 27 June 1.

Nowman, Harry (Lyric): Danville, Ill., 27 June 1; (White City) Chicago 3-8.

Norton, Miss, & Paul Nicholson (Keith's Union Square): New York City, 27 June 1.

Nugent, J. C. (Crystal): Milwaukee, Wis., 27 June 1.

O'Donnell & Goldsmith (Klinger Grand): Salem, Ore., Apr. 8, indef.

O'Dole, Geo. W.: En route with the Yankee Robinson Show. See Tent Show Routes.

Oivers, The Three: En route with Cole Bros. Show. See Tent Show Routes.

O'Neill, The: En route with the Van Amberg Show. See Tent Show Routes.

O'Foley, M. Jack (Hijou): Winnipeg, Man., Jan. 7, indef.

O'Neill, J. H., & Co. (City O. H.): Shelbyville, Ind., 27-29; (Orpheum) Columbus 30-June 1; (Crystal) Elwood 3-5; (Crystal) Nobleville 6-8.

O'ay, Ida (Shea's): Toronto, Ont., 27 June 1; (Farm) Toledo, O., 3-8.

Osborne, Chas. H. (Family): Erie, Pa., 27 June 1.

O'Neill, Tom (Orpheum): Wellston, O., 27 June 1.

Orna, Grace (Hijou): Duluth, Minn., 27 June (Hijou) Superior, Wis., 3-8.

Otto's Troupe of Leparia (River View Park): Chicago, Ill., 27 June 1.

O'Neill's Majestic Minstrels (Utahna): Ogden, Utah, 27 June 1; (Novelty) Denver, Colo., 3-8.

Olyvott, The (Ingersoll Park): Dea Moines, Ia., 27 June 1.

O'Neil, West Side Park: Chicago, Ill., 27 June 1.

O'Neil Family (Lyric): Terre Haute, Ind., 27 June 1; (Lyric) Kensington, Ill., 3-8.

O'Neil's Cockatoo (Orpheum): Los Angeles, Cal., 20 June 1.

O'Neil, The (People's): Los Angeles, Cal., 27 June 1.

Original Newsboys' Quartet (Hijou): Flint, Mich., 27 June 1; (Hijou) Kalamazoo 3-8.

Pattay Bros.: En route with Ringling Bros. Show. See Tent Show Routes.

Pearl & Cassidy (Allaky): Sacramento, Cal., Dec. 10, indef.

Pfandl, Nellie (Hijou): Wichita, Kan., indef.

Petersen, The Three (Dominion): Winnipeg, Man., 27 June 1.

Pecks, The Two (Crystal): Goshen, Ind., 27 June 1; (Crystal) Anderson 3-8.

Person, Camille (Star): Hannibal, Mo., 27 June 1; (Elite) Rock Island, Ill., 3-8.

Pope, J. C., and Dog (G. O. H.): Middletown, O., 27 June 1.

Pero & Wilson (Tumbling Run Park): Pottsville, Pa., 27 June 1; (Woodlyn Park) Camden, N. J., 3-8.

Phillips Sisters (Olympic): Chicago, Ill., 27 June 1; (Orpheum) Kansas City, Mo., 3-8.

Potter & Harris (Keith's): Columbus, O., 27 June 1.

Perry & Alecia (Star): Homestead, Pa., 27 June 1; (Star) Latrobe 3-8.

Pelot, Fred and Annie (Fairview Park): Dayton, O., 27 June 1.

Price & Dixon (Hijou): Wheeling, W. Va., 27 June 1; (Star) Homestead, Pa., 3-8.

Pryors, The: Springfield, Mo., 27-29; Joplin 30 June 1; Chicago, Ill., 3-8.

Price, Bob (Star): Montreal, Can., 6-June 1.

Pendletons, The (Lyric): Salt Lake City, Utah, 2-5.

Perry, Charlotte (Proctor's): Newark, N. J., 27 June 1.

Pianophilenda (Colonial): New York City, 27 June 1.

Pribrase, George H. (Alhambra): New York City, 27 June 1.

Quigg & Mack (Crystal): St. Joseph, Mo., 27 June 1; Trinidad, Colo., 3-8.

Quigg, Mackey & Nickerson (Olympic): Chicago, Ill., 27 June 1.

Radford & Valentine (Tivoli): London, Eng., June 3-Aug. 5.

Randall, Dan: En route with Campbell Bros. Show. See Tent Show Routes.

Rick, Mabel & Thos. A. (Lyric): Sioux City, Ia., Feb. 10, indef.

Reed, Harry L. (Washington): Buffalo, N. Y., indef.

Reid, Sam E.: En route with Cole Bros. Show. See Tent Show Routes.

Rouette, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.

Richards, Aerial: En route with Miller's Lion Show.

Richardson, Roy (Hijou): Frankfort Ind., Apr. 8, indef.

Robert & Don: En route with the Frank Hatch Shows. See Midway Routes.

Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.

Romola, Hub (Hijou): Davenport, Ia., Mar. 24, indef.

Roscoe, The: En route with Lee's Hippodrome Show. See Miscellaneous Routes.

Ross Sisters: Providence, R. I., May 6, indef.

Rouse, Jack (Air Dome): Leavenworth, Kan., May 20, indef.

Rove Bros.: En route with the Hargreave Show. See Tent Show Routes.

Ruf & Cusick (Lyric): Calgary, Alta., Can., May 6-June 8.

Russell, Prof. (Grand): Altoona, Pa., Mar. 18, indef.

Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.

Havenscroft, Charlotte (Calumet): South Chicago, Ill., 3-8.

Ryan & Iougllass (Park): Lansing, Mich., 3-8.

Hirsten Bros. (Woodlyn Park): Camden, N. J., 27 June 1; (New Pawtucket) Pawtucket, R. I., 3-8.

Ralston & Son, Bridgeton, N. J., 27 June 1; Allentown, Pa., 3-8.

Rockway & Conway (Robison Park): Ft. Wayne, Ind., 27 June 1; (Ranoun Park) Grand Rapids, Mich., 3-8.

Hayfield, Florence (Star): Monessen, Pa., 27 June 1.

Bedding, Francesca, & Co. (Novelty): Oakland, Cal., 27 June 8.

Robinson & Grand (Grand Family): Fargo, N. D., 27 June 1; (Hijou) Winnipeg, Man., 3-8.

Reno, Dizo & Prosper (Anna Park): Coney Island, N. Y., 3-8.

Bo-Trow, Four (Empire): York, Eng., 3-8; (Hippodrome) Liverpool 10-17; (Pavilion) New Castle 17-22; (Tower Circus) Blackpool 24-29.

Rinsdon, The (Family): New York City, 27 June 1.

Rainbows, The (Sixth St.): Coshocton, O., 27 June 1; (Copper) Mt. Vernon 3-8.

Ronica Dora (Keith's): Philadelphia, Pa., 3-8.

Robertson & Fanchette (St. Ry. Park): Warren, Pa., 27 June 1; (St. Ry. Park) Lewiston 3-8.

Ronafios, The Three (Electric): Waterloo, Ia., 27 June 1.

Ryan & Reichel (Keith's): Jersey City, N. J., 27 June 1; (Keith's Union Square) New York City 3-8.

Redmond, Julia & Co. (Keith's): Columbus, O., 27 June 1.

Ross & Vack (Lyceum): Philadelphia, Pa., 27 June 1.

Roby, Mr. and Mrs. (Hijou): Oshkosh, Wis., 27 June 8.

Richards, The Great (Celeron Park): Jamestown, N. Y., 27 June 1; (Chester Park) East Liverpool, O., 3-8.

Reinhart, Mellor, Ellsworth & Thomas (Forest Park): Kansas City, Mo., 3-8.

Russell & Held (Wasson Park): Joplin, Mo., 27 June 1; (Carnival Park) Kansas City, Kan., 3-8.

Royal Musical Five (Orpheum): San Francisco, Cal., 20 June 1.

Rawls & Von Kaufman (Bell): Oakland, Cal., 27 June 1.

Risiko Comedy Four (West End Park): New Orleans, La., 27 June 8.

Roscoe & Sims (Vaudeville): Monessen, Pa., 27 June 1; (Vaudeville) Monongahela 3-8.

Reese, Harvey, & Alfrey Sisters (Findlay): Findlay, O., 27 June 1; (Star) Muncie, Ind., 3-8.

Rosess, Three (Keith's Union Square): New York City, 27 June 1.

Russells, The Musical (Crystal): Logansport, Ind., 27 June 1; (Crystal) Frankfort 3-8.

Rich, Aubrey E.: Kokomo, Ind., 27 June 1; Huntington 3-5; Peru 6-8.

Rhans, Four (Temple): Detroit, Mich., 27 June 1; (Keith's) Cleveland, O., 3-8.

Rastus & Banks (Palace): Stoke Newington, Eng., 3-8; (Lyric) Liverpool 17-23.

Reed & Hadley (Lake Nipmuc Park): Milford, Mass., 27 June 1.

Reno & Asora (Majestic): Chicago, Ill., 27 June 1.

Royce, Jas. A. (Majestic): Pittsburg, Pa., 27 June 1.

Ritter & Foster (Harlem Park): Rockford, Ill., 27 June 1.

Rice, Fanny (Shea's): Buffalo, N. Y., 27 June 1.

Rosa & Lewis (Empire): Swansen, Eng., 3-8; (Empire) Newport 10-15; (Empire) Birmingham 17-22.

Russell, Marvellous (Tulleries Park): Denver, Colo., 27 June 1.

Robisch & Childress (Crystal): Milwaukee, Wis., 27 June 1.

Red Owl (Keith's): Columbus, O., 27 June 1.

Ring, Julie (Temple): Detroit, Mich., 27 June 1.

Sattel, Josephine: Touring South Africa, Feb. 1-June 30.

Savoys, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Schenck-Marvelly Troupe (Hippodrome): New York City, May 6-June 8.

Scott Edmond (Grand): Reno, Nev., Apr. 2, indef.

S-C-O-N & Deagle (Conique): Spokane, Wash., indef.

Shaw, Margaret: En route with the Hargreave Show. See Tent Show Routes.

Shaws, Aerial: En route with Ringling Bros. Show. See Tent Show Routes.

Shihart, Anson (Crystal): Detroit, Mich., indef.

Showers, Nellie (Empire): Springfield, Ill., Apr. 14, indef.

Somers & Law: Collingswood N. J., May 20-June 22.

Soper, Bert (Grand): Altoona, Pa., May 20-June 1, indef.

Spiessl Bros. & Mack (Palace): London, Eng., May 6-June 30.

Sprague & Dixon (Standard): Davenport, Ia., Apr. 29, indef.

Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., Mar. 25, indef.

Stants, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Steele, Chas.: En route with Campbell Bros. Show. See Tent Show Routes.

Stein-Erette Troupe: Moss & Stoff Tour, Eng., Feb. 4-June 30.

Stevens & Keeley (Palace): Boston, Mass., Apr. 29, indef.

Stewart, Madeline (Empire): Ashtruba Harbor, O., Apr. 8, indef.

Sulzer, Thos. A.: En route with Cole Bros. Show. See Tent Show Routes.

Sullivan, W. J. (Windsor Novelty): St. Paul, Minn., Mar. 25, indef.

Sunner, Ernest (Grand): Elwood, Ind., indef.

Swartz, Frances: Peoria, Ill., May 13, indef.

Sylv, H.: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.

Shan & Warren (Alhambra): New York City, 27 June 1; (Chestnut St. O. H.) Philadelphia, Pa., 3-8.

Seymour Sisters (Hijou): Calumet, Mich., 27 June 1.

Stanley & LeRoy (Arch): Cleveland, O., 27 June 1; (Gayety) Alliance 3-8.

Smith, J. W. & Mattie: Theon, Ariz., 20 June 1.

Steinert & Thomas (Elite): Rock Island, Ill., 27 June 1; (Star) Aurora 3-8.

Summerville, Amelia (Majestic): Chicago, Ill., 3-8.

Shaw, Allan (Riverside Park): Saginaw, Mich., 3-8.

Santell, The Great (Hippodrome): Nashville, Tenn., 27 June 1; (Air Dome) Terre Haute, Ind., 3-8.

Symonds, Jack (Empire): Chicago, Ill., 27 June 1; (Folly) Chicago 3-8.

Shoets, William (Majestic): Sandusky, O., 27 June 1.

Sironje (Calumet): So. Chicago, Ill., 27 June 1.

# NEW FILMS NOW READY.

## GAUMONT.

- "PERFECT NUISANCE" - - - 590 feet
- "THE HUMAN CLOCK" - - - 534 "
- "BUYING A LADDER" (Comedy), - 604 "

This is a very humorous subject which shows the trials and tribulations of a man who has bought a ladder and makes heroic efforts to take it home. The various difficulties that he encounters form a chain of exciting incidents which is bound to create a great demand for this subject.

- "SALOME" (Biblical) - - - 534 feet

The Gaumont studio has made an exceptional film of this subject, which is dignified in action, stately in its progress, and conforms with the unities; in time, place and actions all of the actors fit the parts. The climax is reached in the dance, which is made as inoffensive as possible. The dancer does not throw off any veils or other garments, and the head of John the Baptist appears for but a very short period at the end of the film.

- "AN ICY DAY" (Comedy) - - - 262 feet

This is another good comedy film of medium length, which shows the laughable experiences of a number of people who meet with various unfortunate accidents on an icy day when walks are slippery.

## URBAN-ECLIPSE.

- "WINTER AMUSEMENTS" - - - 900 feet
- "A TRIP THROUGH THE HOLY LAND" 500 "
- "ROGIE FALLS AND SALMON FISHING" (DESCRIP-TIVE) 325 feet

A beautiful bit of photography, showing landscapes, waterfalls and salmon-fishing.

- "BEATING THE LANDLORD" (Comedy), 167 feet

This is a medium length film into which are crowded many farcical incidents that happen because a muscular female refuses to pay her rent.

Additional stock is received of the following subjects:

## GAUMONT FILMS

MOONLIGHT ON SEA	177 feet.
WHEN STORMY WINDS BLOW	267 "
ANIMATED PORTRAIT	324 "
CHASING THE SAUSAGE	310 "
JANITOR'S TEA PARTY	467 "
ELECTRIC BELT	667 "
DISTURBING HIS REST	407 "
TAKE GOOD CARE OF BABY	484 "
MAN MONKEY	534 "
THE HUNDRED DOLLAR BILL	800 "
THE VILLAGE CELEBRATION	473 "
CHILD'S CUMING	668 "
CUP AND BALL	370 "
NURSE TAKING WALK	285 "
TWO CENTS' WORTH OF CHEESE	284 "

## URBAN-ECLIPSE FILMS

FIRST DINNER AT HIS FATHER-IN-LAW'S	320 "
CATASTROPHE IN THE ALPS	434 "
MASTER'S COFFEE SERVICE	394 "

## T. P. FILMS--PARIS.

GOVERNNESS WANTED	517 "
CREAM EATING CONTEST	111 "
NON-COMMISSIONED OFFICER'S HONOR	800 "
INTERESTING READING	184 "
CLEVER DETECTIVE	700 "

# Kleine Optical Co.

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662-664 Sixth Ave.  
NEW YORK

Strickland, E. C. (Lyceum): San Francisco, Cal., 27 June 1.

St. Clair Sisters (Hijou): Anderson, Ind., 27 June 1.

Shields & Rogers (Forest Park Highland): St. Louis Mo 27 June 1; (Fountain Ferry Park) Louisville, Ky., 3-8.

Slater, Finch & Co. (Grand): Defiance, O., 27 June 1.

Stinsons, The (Wheeling Park): Wheeling, W. Va., 27 June 1; (White City Shows) Lorain, O., 3-8.

Spedden & Herson (Ande's O. H.): Fostoria, O., 27 June 1; (Armory) Massillon 3-8.

Shannons, Four (Star): Seattle, Wash., 27 June 1.

Sheridan, Will: Steubenville, O., 27 June 1.

Stuart & Keeley (East End Park): Memphis, Tenn., 27 June 1; (Olympia Park) Chattanooga 3-8.

Schades, Four: Bette, Mont., 27 June 1.

Smith, Sue (Proctor's): Albany, N. Y., 27 June 1; (Proctor's 58th St.) New York City, 3-8.

Seaman, Chatham & Rogers (Lyric): Lincoln, Neb., 27 June 1.

Shone, Madelyn (Orpheum): Turtle Creek, Pa., 27 June 1; (Star) Latrobe 3-8.

Sylvester, Jones, Pringle & Morrill (Keith's): Philadelphia, Pa., 27 June 1; (Hammer-ateu's) New York City, 3-8.

Smith & Campbell (Keith's Union Square): New York City, 27 June 1.

Swain & Powers (Star): Beaver Falls, Pa., 27 June 1; (Hijou) New Kensington 3-8.

Stevens & Clyde (Nicollet): Superior Wis., 27 June 1; (Hijou) Fargo, N. D., 3-8.

Snyder, Geo. B., & Harry Buckley (Fontaine Ferry Park): Louisville, Ky., 27 June 1; (East End Park) Memphis, Tenn., 3-8.

Stoddard & Wilson (Hijou): Adrian, Mich., 27 June 1; (Hijou) Flint 3-8.

Stevens, Edwin (Majestic): Chicago, Ill., 27 June 1.

Sugimoto Troupe (Wonderland Park): Minneapolis, Minn., 3-8.

Semon, Chas. F. (Keith's Union Square): New York City, 27 June 1; (Proctor's 58th St.) New York City 3-8.

Strond & Thatcher (Unique): San Jose, Cal., 27 June 1; (Union) Bakersfield 3-8.

Sutcliffe Troupe (Orpheum): San Francisco, Cal., 27 June 1; (Union) Bakersfield 3-8.

Sarony, Gilbert (Orpheum): Mansfield, O., 27 June 1; (Orpheum) Chillicothe 3-8.

Sherwood, Walter (Grand): Wilmington, Del., 20 June 1.

Sotherland & Curtis (Delmar Gardens): Oklahoma City, Okla., 20-June 18.

Spray, Marie & Minnie: Minneapolis, Minn., 27 June 1.

Stevens & Boehme (Hijou): Philadelphia, Pa., 27 June 1.

Suzara & Rasall (Home): Moline, Ill., 27 June 1.

Silvern & Emery (Proctor's): Newark, N. J., 27 June 1.

Song Birds (Lyceum): Rochester, N. Y., 27 June 1.

Subers, Emile (Keith's): Boston, Mass., 27 June 1.

Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

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Tasmanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
Taub, Robert (Bijou): Bay City, Mich., Indef.  
Taylor, W. B.: En route with Cole Bros.' Show. See Tent Show Routes.  
Thornhill, Mid (Elite): Stockton, Cal., May 20, Indef.  
Thurub, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.  
Tianita Midgets (Wonderland Park): Minneapolis, Minn., May 20, Indef.  
Till, John, Jr. (Austin & Stone's): Boston, Mass., Indef.  
Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.  
Traville & Landers (Chutes): Chicago, Ill., May 20, Indef.  
Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
Turner, Bert (New Gayety): East Liverpool, O., 27-June 1.  
Tutto & Co. (O. H.): Greenville, O., 27-June 1; (Imperial) Findlay, O., 3-8.  
Tivoli Quartet (Forest Park): Kansas City, Mo., 27-June 8.  
Teed & Lazell (National): Steubenville, O., 27-June 1; (Olympic) Bellaire 3-8.  
Toubey, Pat & May (Crystal): Milwaukee, Wis., 27-June 1.  
Tulsa (Vaudeville): Athens, O., 27-June 1; (Majestic) Sandusky 3-8.  
Travers, Roland (Bijou): Lincoln, Neb., 27-June 1.  
Truesdell, Mr. & Mrs. (Keith's Union Square): New York City, 27-June 1.  
Teal, Raymond (Delmar Gardens): Oklahoma City, Okla., 27-June 15.  
Tops & Topsy (Air Dome): Terre Haute, Ind., 27-June 1.  
Texarkana & Walby (Pastor's): New York City, 27-June 1.  
That Quartet (Keith's): Philadelphia, Pa., 27-June 1.  
Toy & Toy (Woodlind Park): Ashland, Pa., 27-June 1.  
Tombrillon, Max, Troupe (Ingersoll Park): Des Moines, Ia., 27-June 1.  
Uessem, The (Bellevue): Remich, Luxembourg, June 1-Oct. 1.  
Ulmark, Theo. (Crystal): Milwaukee, Wis., May 13, Indef.  
Urchins, Three (Bijou): Dubuque, Ia., 27-June 1.  
Valentino, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes.  
Vance, Clarice (Palace): London, Eng., June 3-30.  
Van Diemon Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
Valletta's Leopards (White City Park): Toledo, O., 27-June 8.  
Vagges, The: Springfield, Ill., 27-June 1; (Park) Grand Rapids, Mich. 3-15.  
Vonttauf, Geo. (Family): Williamsport, Pa., 27-June 1; (Family) Lebanon 3-8.  
Veola, LaBelle (Olympic): Chicago, Ill., 27-June 1.  
Varin & Burr (Lyric): Houston, Tex., 27-June 1; (Lyric) Galveston 3-8.  
Vivian (Keith's): Cleveland, O., 27-June 1.  
Vardelles, The: Cannonsburg, Pa., 27-June 1; (Grand) Carnegie 3-8.  
Variety Quartet (Crystal): Des Moines, Ia., 27-June 1.  
Van, Billy (Keith's): Cleveland, O., 27-June 1.  
Van Gofre & Cotrely (Lyceum): Ogden, Utah., 27-June 1.  
Vasco (Nixon): Pittsburg, Pa., 27-June 1; (Hammerstein's): New York City, 3-8.  
Vernon, (Keith's): Philadelphia, Pa., 27-June 1.  
Vermette-Carpattl Trio (Olympic): Lyon, France, June 1-15.  
Wallace, Wm: En route with Campbell Bros.' Show. See Tent Show Routes.  
Wall, Bert (Bijou): Marinette, Wis., Indef.  
Wall, Lawrence (Bijou): LaCrosse, Wis., Indef.  
Weaver, Jessie (Orpheum): Columbia, Ind., Indef.  
Weaver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.  
Webb's Seal, Capt. (No. 2): En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.  
Welch, Lem: Moss & Stoll & Richards Tour, Eng., Mar. 4-June 30.  
West & Benton (Oak Park): Sacramento, Cal., May 13, Indef.  
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, Indef.  
Whalen, Geo. E.: En route with the F. A. Robbins' Show. See Tent Show Routes.  
Wheeler & Sharpsteen: En route with the Geo. S. Ely's Show. See Tent Show Routes.  
Whetten, F. D.: En route with the Fashion Plate Show. See Tent Show Routes.  
Whitehead, Joe & Misses Grierson (Chicago O. H.): Chicago, Ill., Apr. 29, Indef.  
Wilde, John J. (Lyric): Lincoln, Neb., Indef.  
Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.  
Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.  
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.  
Windom, Pearle: En route with Cole Bros.' Show. See Tent Show Routes.  
Winston's Seal: En route with the Barnum & Bailey Show. See Tent Show Routes.  
Wolf Bros. (Circo Bell): Mexico City, Mex., Indef.  
Wood, Ralph (Lyric): Ft. Smith, Ark., Apr. 22, Indef.  
Wymer, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.  
Wilson & Rich (Bijou): Oshkosh, Wis., 27-June 1.  
Woodley, W. A. (Crystal): Elkhart, Ind., 27-June 1; (Crystal) Goshen 3-8.  
Walton, Irwin R. (Island Park): Easton, Pa., 27-June 1; (Pastor's) New York City, 3-8.  
Whalen & West (Lyceum): Boston, Mass., 27-June 1; (Pastor's) New York City, 3-8.  
Williams' Duo (Findlay): Findlay, O., 27-June 1; (Orpheum) Sidney 3-8.  
Wayne, A. J. (West End): Green Bay, Wis., 27-June 8.  
Wills, Nat M. (Proctor's 23d St.): New York City, 27-June 1; (Colonial) New York City, 3-8.  
Weber, Chas. D. (Central Park): Allentown, Pa., 27-June 1; (Electric Park) Baltimore, Md., 3-8.

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Wordette, Estelle, & Co. (Lakeside Casino): Akron, O., 3-8.

Webb's Seal Capt. (No. 1) (Jamestown Park): Jamestown, O., 27 June 1.

Whitely & Bell (Star): Martinsville, Ind., 27 June 1.

Whitman, Frank (Cosino): Ashbury Park, N. J., 27 June 1.

Wilson, Jack & Co. (Fontaine Ferry Park): Louisville, Ky., 27 June 1; (East End Park) Memphis, Tenn., 3-8.

Wilson, The (Tabna): Ogden, Utah, 27 June 1; (Savely) Denver, Colo., 3-8.

Wilson's Dancing Daisies, Ned (Olympic): Chicago, Ill., 27 June 1.

Walker & Burrell (Star): Jeannette, Pa., 27 June 1; (Amusee) Bradock 3-8.

Wassford's Animalia (Hijou): Marinette, Wis., 27 June 1.

Weston Sisters, Three (Ingersoll Park): Des Moines, Ia., 3-8.

Waterbury Bros. & Tenny (Proctor's): Newark, N. J., 27 June 1; (G. O. H.) Syracuse, N. Y., 3-8.

Wood Bros. (Lyceum): Washington, D. C., 27 June 1; (Monumental) Baltimore, Md., 3-8.

Wilder, Chas. (Hippodrome): Pittsburg, Pa., 27 June 1.

Wharton & Lefloy (Electric Park): Ft. Smith, Ark., 27 June 1.

Wilson & DeMonville (Family): Lafayette, Ind., 27 June 1; (Grand) Marion 3-8.

Walker & Magill (Colonial): Cambridge, U. 27 June 1; (Wrentham) Marlotta 3-8.

Welsh, Ben (Keith's Union Sq.): New York City, 27 June 1; (G. O. H.) Pittsburg, Pa., 3-8.

Wakofehl, Willa Holt (Keith's Union Sq.): New York City, 27 June 1.

Weston, (Hint) (Crystal): Loganport, Ind., 27-29.

Windsor, Rena (Wigwam): San Francisco, Cal., 27 June 1.

Wassford & Mariboro (Crystal): Marion, Ind., 27 June 1.

Wayburn's Slide Show (Sbea's): Toronto, Ont., 27 June 1.

Weston, Al H. & Co. (Proctor's): Newark, N. J., 27 June 1.

Whitesides, The (Olympic): South Bend, Ind., 27 June 1.

Young, Frank & Emilie (O. H.): Serena, Ill., 27 June 1; (O. H.) Streator 3-8.

Young, HeWitt & Co.: Baltimore, Md., 27 June 1; Philadelphia, Pa., 3-8.

Young, Tot, & Grace Manning (Crystal): Frankfort, Ind., 27 June 1.

York Grace (Aeue): Sacramento, Cal., 27 June 1; (National) San Francisco 3-8.

Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.

Yrazas, The: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.

Zeno, The Great (Orpheum): Lima, O., 27 June 1; (Brown) Wapakoneta 3-8.

Zappell & Vernon Co. (Keith's): Boston, Mass., 27 June 1; (Keith's Union Sq.) New York City, 3-8.

Zucari Troupe (Keith's): Philadelphia, Pa., 3-8.

Zomboukals (Sbea's): Kokomo, Ind., 27 June 1; (Grand) Peru 3-8.

Zolas, The (Hijou): Adrian, Mich., 27 June 1.

Zingarella (White City Shows): Elvira, O., 27 June 1; (White City Shows) Lorain 3-8.

Zimmerman, Al. & Pearl (Hijou): Oshkosh, Wis., 27 June 1.

Zimmer, John (West Side Park): New Orleans, La., 29 June 1.

Zampa (Star): Atlanta, Ga., indef.

Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.

Zento, the Great: En route with the Higgenbeck-Wallace Show. See Tent Show Routes.

SKATING RINK ATTRACTIONS

Lawler Children (Rink): Gulfport, Miss., 2-8.

Light, Fannie (Ottawa Roller Rink): Ottawa, Ont., 27 June 1; Academy Rollaway Quebec, Can., 3-8.

McLellens, The (Hippodrome Rink): Meridian, Miss., 27 June 1.

Marrlott Twins (Roller Rink): Columbia, Ga., 27 June 1.

Rocklin, Dickless (Ottawa Roller Rink): Ottawa, Ont., 27 June 1; (Academy Rollaway) Quebec, Can., 3-8.

Snells Bros. (Rink): Tulsa, I. T., 27 June 1.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.

ALLEN, VIOLA: See Cymbeline.

Arme Comedy Co.: Keokuk, Ia., May 20, indef.

Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.

Alcazar Stock Co., Helasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.

Allen Stock Co., Pearl B. Allen, mgr.: Portland, Ore., Feb. 1, indef.

American Stock Co., Arthur E. Herbst, mgr.: Marion, Ind., May 6, indef.

Angell's Comedians, Jack Emerson, mgr.: Calgary, Alta., Can., Apr. 15-June 22.

Arlen Stock Co.: Washington, D. C., May 13, indef.

Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.

Armin Stock Co.: St. Joseph, Mo., Apr. 21, indef.

Auditorium Stock Co.: Joplin, Mo., May 8-Sept. 1.

Avenue Stock Co.: Sam Morria, mgr.: Chicago, Ill., indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., May 20, indef.

As Told in the Hills (W. F. Mann's Eastern): Nesbit Scoville, mgr.: Sarnia, Ont., Can., 29.

As Told in the Hills (W. F. Mann's Central): Clarence Hurdick, mgr.: Chicago, Ill., May 1, indef.

As Told in the Hills (W. F. Mann's Western): Don A. Macmillan, mgr.: Chicago, Ill., 5, indef.

Alpha Dramatic Co.: Mimra, N. Y., 27 June 1.

At Cripple Creeks (E. J. Carpenter's Eastern): Chas. L. Crane, mgr.: Buffalo, N. Y., 27 June 1.

Arrival of Kitty, The C. S. Williams Co., prop.: W. J. Benedict, gen. mgr.: Schenectady, N. Y., 29; Troy 30; Hudson 31; Peekskill June 1.

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Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., 27, indef.

Albee Sit by the Fire, with Roselle Knott, Sweely, Shikou & Co., mgrs.: Winnipeg, Man., 27-29; Duluth, Minn., 30-June 1; Calumet, Mich., 3; Hancock 4; Ishpeming 5; Marquette 6; Sault Ste. Marie 7; Petoskey 8.

All of a Sudden Peggy, with Henrietta Crossman, Maurice Campbell, mgr.: Portland, Ore., 27-29; Seattle, Wash., 30-June 1.

**BATES, BLANCHE:** See Girl of the Golden West.

**BARRYMORE, ETHEL,** Chas. Frohman, mgr.: Cedar Rapids, Ia., 29; Sioux City 31; Lincoln, Neb., June 1.

**BINGHAM, AMELIA:** St. Louis, Mo., May 19, indef.

Baker Stock Co.: Rochester, N. Y., indef.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.

Baldwin-Melville Stock Co.: Dallas, Tex., Apr. 29, indef.

Barrie Stock Co., Barrie & Graham, mgrs.: Pueblo, Col., Apr. 7-June 15.

Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Belasco Theatre Stock Co.: Washington, D. C., May 13, indef.

Bijou Stock Co.: New Haven, Conn., indef.

Birdsall-Stowe Stock Co.: Newark, N. J., Mar. 25, indef.

Blaker Stock Co., Manrice Stanford, mgr.: Wildwood, N. J., May 20, indef.

Bonstelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13, indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.

Boys of Company B., with Arnold Daly, Daniel Frohman, mgr.: New York City, Apr. 8, indef.

Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, indef.

Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.

Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.

Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Chicago, Ill., May 16, indef.

Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, indef.

Buchanan, Lorraine, Stock Co.: Battle Creek, Mich., May 16, indef.

PARK LIST.

A list of Parks was published in our last issue, March 30. Errors may be corrected and omissions applied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, O. 450

Name of Town ..... State .....

Name of Park .....

Proprietors of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vaudeville? .....

What Circuit is it On? .....

Does it Play Bands? .....

Who Books the Vaudeville Attractions? .....

Builders, Wagenbals & Kemper, mgrs.: New York City, May 20, indef.

Barbank Stock Co.: Los Angeles, Cal., indef.

Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Apr. 22, indef.

Barke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., Apr. 8, indef.

Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Park City, Utah, 30; Coalville 31; American Forks June 1; Tooele 3; Granville 4; Bountiful 5; Kaysville 6; Brigham 7; Logan 8.

Big Hearted Jim, Klimt & Gazzolo, props.; Daniel Reed, mgr.: Kansas City, Mo., 26-June 1.

Butterfly, with Lillian Russell, Jos. Brooks, mgr.: Butte, Mont., 28-29; Grand Forks, N. D., June 1; Winnipeg, Man., 3-5; Fargo, N. D., 6; Duluth, Minn., 7-8.

Bonnie Brler Husb, Shipman & Colvin, mgrs.: Pittsburg, Pa., 27-June 1.

Border Bess, W. W. Lapoint, mgr.: Port Henry, N. Y., 30; Bristol, Vt., 31; Milton June 1.

**CARTER, MRS. LESLIE:** Los Angeles, Cal., 27-June 1; Sacramento 3; Salem, Ore., 5; Portland 6-8.

**COLLIER, WM.:** See Caught in The Rain.

**CROSMAN, HENRIETTA:** See All-Of-A-Sudden Peggy.

Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.

Castle Square Stock Co.: Boston, Mass., indef.

Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1-June 1; Chicago, Ill., 3, indef.

Chutes Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., Apr. 15, indef.

Clarendon, Hal, Stock Co.: Brooklyn, N. Y., Apr. 29, indef.

Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.

Colonial Theatre Stock Co.: Cleveland, O., May 29, indef.

Columbia Stock Co., Luckett & Dwyer, mgrs.: Washington, D. C., May 6, indef.

Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Apr. 29, indef.

Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Pittsburg, Kan., 26-June 9.

Cutter Stock Co., Wallace R. Cutter, mgr.: Champaign, Ill., 27-June 16.

Curtis Comedy Co., James Walter, mgr.: Lead, S. D., 27-June 1; Belle Fourche 3-8.

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Low-Puncher (W. F. Mann's), E. F. Maxwell, mgr.: Minneapolis, Minn., 26-June 1.

Charley's Aunt, Wilfred North, mgr.: Toronto, Ont., 27 June 1; Montreal, Can., 3-8.

Convict's Daughter, Jas. D. Barton & Co., mgrs.: Chicago, Ill., 26 June 1.

Craven, Ruth, H. L. Beck, mgr.: Plainville, Kan., 27-29; Stockton 30-31; Osborne June 1.

Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Salt Lake City, Utah, 30-June 1.

Fulton Bros. Stock Co.: Lincoln, Neb., May 20, indef.

Fool's Revenge, Wm. A. Tolley, mgr.: Cadillac, Mich., 29; Ludington 30; Manistee 31; Traverse City June 1; Kalkaska 3; East Jordan 4; Charlevoix 5; Petoskey 6.

Fatal Wedding: New York City, 27-June 1.

Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Salem, Mass., 27-June 1; Haverhill 3-8.

Ferris Comedians: Channite, Kan., 27-June 1.

Four Corners of the Earth, Klimt & Gazzolo, props.; John J. Barnes, mgr.: St. Paul, Minn., 26-June 1.

Fraser Stock Co., R. W. Fraser, mgr.: Negau, Mich., 27-June 1.

Friends of Labor: Newark, N. J., 27-June 1.

Ferris Stock Co.: Minneapolis, Minn., 26, indef.

**GEORGE, GRACE,** Wm. A. Brady, mgr.: New York City, May 6, indef.

**GOODWIN, NAT C.:** See Genius.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef.

Garrick Stock Co.: Milwaukee, Wis., May 20, indef.

Genius, with Nat Goodwin: San Francisco, Cal., May 20-June 15.

German Stock Co.: St. Louis, Mo., Oct. 7, indef.

Gilron Stock Co., Perry E. Gilron, mgr.: Fresno, Cal., May 20, indef.

Glaser, Vaughan, Stock Co.: Detroit, Mich., Apr. 28, indef.

Grandl Stock Co.: Joplin, Mo., May 8, indef.

Grahame Stock Co.: Mansfield, O., 27-June 8.

Girl of the Golden West, David Belasco, mgr.: Uniontown, Pa., 28; Conneville 29; Cumberland, Md., 30; Winchester, Va., 31; Chambersburg, Pa., June 1; season ends.

Gilmore, Francis J., Players: Winfield, Kan., 26-June 8.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Brooklyn, N. Y., 27-June 1.

Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Jackson, Mich., 29; Flint 30; Detroit 31-June 1.

Girl of the Ranch: Philadelphia, Pa., 27-June 1.

Great Wall Street Mystery, Vance & Sullivan, mgrs.: Pittsburg, Pa., 27-June 1.

Gilmour & Latour Stock Co.: Jackson, Mich., 27-June 1.

Herman Selma, Stock Co.: Cleveland, O., May 20, indef.

Holland, Mildred, Edw. C. White, mgr.: Buffalo, N. Y., May 27-Aug. 3.

Hunter-Bradford Players: Hartford, Conn., May 10-July 20.

Hunter-Bradford Stock Co.: Springfield, Mass., May 13, indef.

Hall, Hon. C.: Hosholt, Wis., 27-29; Wittenberg, 30-June 1; Tigerton 3-5; Marion 6; Clintonville 7; Bear Creek 8.

Huntley Entertainers, Ben A. Huntley, mgr.: Winona, Minn., 29-June 6.

Henderson's, Maid, Attractions, Jos. Parent, mgr.: Three Rivers, Mich., 27-June 1.

Hickman-Bossey Co., W. Al. White, mgr.: Racine, Wis., 26-June 9.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Chicago, Ill., 12-June 1.

Harward, Grace, Geo. M. Gatts, mgr.: Terre Haute, Ind., 19-June 1.

Hunt Stock Co., M. A. Hunt, mgr.: Lapeer, Mich., 27-June 1.

Hixon & Barlow Stock Co.: Newark, N. J., 26-June 1.

His House in Order, with John Drew, Chas. Frohman, mgr.: Worcester, Mass., 30; Springfield 31; New Haven, Conn., June 1.

Imperial Dramatic Stock Co.: Providence, R. I., May 20, indef.

Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., Apr. 15, indef.

Jackson, Isabel C., Stock Co., Percy H. Levin, mgr.: Philadelphia, Pa., May 13, indef.

James Boys in Missouri: Chicago, Ill., 27-June 1.

**KNOTT, ROSELLE:** See Alice-Sit-By-The-Fire.

Kann's Stock Co., Richard Kann, mgr.: Milwaukee, Wis., May 20, indef.

Kelm, Adelaide: New York City, May 13, indef.

Kelley, Jewell, Stock Co.: Knoxville, Tenn., May 13-June 15.

(Continued on page 36.)

1902-3—THE RELIABLE COMBINATION BOOKING MANAGER—1907-8  
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CORRESPONDENCE

(Continued from page 23.)

20, Josephine Gassman and Picks, Pete Baker, Erwin Connelly and Co., Purcella and Orben, Lena Havenport and Blousepe. OWOSSO.—Owosso Theatre (A. C. Abbott, mgr.) Georgia Minstrels 17; large business. Si Plunkard 20; good business. A Fool's Revenge 23; Hidden Hand 27. SAULT STE. MARIE.—Soo Opera House (H. O. Jordan, mgr.) Hidden Hand 16; business good. She Stoops to Conquer 17; business good. Rosco and Holland's Minstrels 27; Corner Grocery 30; Blue Beard June 1; Juvenile Bostonians 3-6; Rosette Knott 7.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Wm. Jossy and Co. in Du Barry 10-22; Mary Mannerling in Glorious Betsy 23-25; Ferris Stock Co. 26, indef. Bijou Theatre (Theo. L. Hays, mgr.) Uncle Tom's Cabin 19-25; The Cow Puncher 26 June 1. Lyceum Theatre (C. J. Riley, mgr.) Fraylows in The Private Secretary 19-25; A Lady of Quality 26 June 1. Unique Theatre (Jno. Elliott, mgr.) Three Keltons, Samson and Zaccho and others 20-26. Auditorium, Harmony Co. in Martha 23-25. Twin City Wonderland (F. H. Camp, mgr.) Babcock, in Death Trap Loop, Human Laundry, Midget Theatre and other attractions. Dewey Theatre (A. Miller, mgr.) The Brigadiers 19-25. Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs are drawing good houses. Gem Family Theatre (Jos. McCanley, mgr.) Vaudeville and moving pictures 20-25. Wonderland Museum (D. J. LaBar, mgr.) songs and moving pictures.

ROBERT STE. FLEURE.

ALBERT LEA.—Broadway Theatre (A. H. Wohluter, mgr.) District Leader 14; packed house. Howe's Moving Pictures 26. BEMIDI.—City Opera House (M. F. Cunningham, mgr.) John and Grace Nelson and moving pictures 12-16; business good. Mahara's Minstrels 17; business satisfactory. Bijou Theatre (C. W. Lasher & Son, props.) Moving pictures and songs are drawing good business. CROOKSTON.—Crookston Theatre (C. E. White, mgr.) Frank H. Daniels Stock Co. 13-18; good houses. Mahara's Minstrels 20. Auditorium (R. G. Dunlavy, mgr.) The Keltner, Gus Dreno, songs and moving pictures 13-18; business good. The Whitcomb, Musical Smiths, etc., 20-25. Bijou Theatre (Ralph Carter, mgr.) Business good with moving pictures and songs.

FARIBAULT.—Faribault Theatre (Arthur & Rule, mgrs.; L. H. Dibble, loc. mgr.) District Leader 16; good returns. Howe's Moving Pictures 21; Deter Bros.' Moving Pictures 23, indef. ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Huntley Entertainers 10-11; good houses. Moving Pictures 13-15; Windsor Novelty Co. 16-18. Electric Theatre (Deter Brothers, mgrs.) Moving pictures are drawing well.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Hote Theobald 13; good returns. A Cowboy's Girl 15; fair returns. For Her Brother's Sake 19; fair patronage. A Woman of Mystery 27. ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mack Leone Stock Co. in Facing the Music 19; Mary Mannerling in Glorious Betsy 20-22. Grand Opera House (Theo. L. Hays, mgr.) The Cow Puncher 19-25; excellent houses. Four Corners of the Earth 26 June 1. Windsor Novelty Theatre (S. B. Hall, mgr.) Merit Sisters, Ben Cox, Musical Seeley, Edw. Powers and moving pictures 19-25; good returns. Unique Theatre (J. T. Maboney, mgr.) Moving pictures and illustrated songs are drawing well. Bijou, Lyric and Crystal Theatre are doing fine business.

MISSOURI.

ST. LOUIS.—The Barnum and Bailey Circus opened 20 and drew enormous crowds. Forest Park Highlands. Bill in pavilion for week 20 included Agost Family, Warren and Blanchard, Tivoli Quartet; Frank Markley, Marco Twins, motion pictures, etc.; business good. Suburban Garden. Amelia Bingham and stock company opened in Mile. Marini and attracted large audiences. West End Heights. Ethel Fuller Stock Co. opened 20 to immense business, the bill being The Kreutzer Sonata. Mannion's Pak. Vaudeville bill week 29 consisted of Crenyon, Lewis McCord and Co.

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Ritter and Foster, Coyne and Tinlin, Maerlles and moving pictures; good patronage rules. Garrick Theatre (Dau S. Fishell, mgr.) Two Little Girls 20 and week; large audiences. Standard Theatre (Leo Reichenbach, mgr.) Cherry Blossoms drew good houses 20 and week and the closing bill. Columbia Theatre, Mazuz and Mazette, Arthur Dunn and Marie Glazier, Chas. B. Ward, Jack Gardner, Conley and Klein, Laura Howe and Dresden Dolls, Count DeButz and Bro. and moving pictures 20-25; business good. Globe Theatre (H. E. Rice, mgr.) Nesnah, Ketter Sisters, Clara Gunnling, Abbie and Mack, Billy McLain, Lulu Besselmeier, H. E. Johnson and moving pictures 20-25; good returns. Delmar Garden opened 26, The Idol's Eye being the initial program. WILL J. FARLEY. KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Maude Adams 20-25; excellent returns. Ethel Barrymore June 6-8. Shubert Theatre (Walter Sanford, mgr.) Joe Weber's Co 27-0. Grand Theatre (Hudson & Judah, mgrs.) Our New Minister 20-25. Gillis Theatre (E. S. Brigham, mgr.) Happy Hooligan 20-25; excellent patronage. A Cowboy's Girl 27 June 1. Auditorium (Woodward & Burgess, mgrs.) Emma Dunn 20-25; good business. Emma Dunn and Harry Berensford 27 June 1. Forest Park (D. L. Russell, mgr.) Ideal Opera Co. in Fra Diavolo 20-25; business fine. The Mascot 27 June 1. Electric Park (Sam Benjamin, mgr.) Ellery's Band, free vaudeville and open air attractions 19-25; large crowds. Fairmount Park (W. F. Smith, mgr.) Business good with all attractions.

W. W. SHELLEY. COLUMBIA.—New Columbia Theatre (W. W. Garth, Jr., mgr.) Woodward Stock Co. 12-18; capacity business. FULTON.—Pratt's Theatre (J. R. Pratt, mgr.) We are King 3; good house. Jerry from Kerry 10; business good. JOELIN.—New Club Theatre (L. F. Ballard, mgr.) Ferris Comedians 13-18; business good. Lyric Theatre (C. E. Hodkins, mgr.) Business continues good. Auditorium (A. A. Kennedy, mgr.) Auditorium Stock Co. in Wealth and Poverty 12-18; good returns. Crystal Park Theatre (C. E. Hodkins, mgr.) Grand Stock Co. drew good business 12-18.

KIRKSVILLE.—Harrington Theatre (K. Harrington, mgr.) Hoosier Girl 9; fair audience. On the Bridge at Midnight 17; fair patronage. Sweet Clover 20. Under canvas—Raver and Darnah's Bagdad 13-15; fair returns. MONTANA. ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) A Stranger in Town 15; fair patronage. Family Theatre (Bert Eldredge, mgr.) Great Haneya, Rowley, Thres LeMornes, songs and moving pictures 6; business good. BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Hello Bill 25; good returns. Lillian Russell in The Butterfly 28-29; packed houses. Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Co. in Old Pals 19 and week; business excellent. Claire O'Dayery was specialty. Family Theatre (F. Nelsonia, mgr.) Four Tomelos, Gavin, Platt and Peaches, Chas Bowers and Co., Reeves and Kinney, Georgia Clark, Walter Jeffrey and moving pictures 18 and week; business good. GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Yankee Tourist 17. Bijou Theatre (Clark & Waggenor, mgr.) Business good. NEBRASKA. HASTINGS.—Kerr Opera House (Thos. B. Kerr, mgr.) Chas. B. Hanford drew fair returns. Jewell Theatre (M. J. Mayberry, mgr.) Business good with moving pictures and illustrated songs. Under canvas—Kirk Bros.' Amusement Co. 13-8; business good. LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Chas. B. Hanford 17; fine returns. Cowboy Girl 18; fair house. Fulton Stock Co. opened summer engagement 20. Lyric Theatre (H. M. Miller, mgr.) Business good. Martin Stock Co. opened 20 for ten weeks' engagement. Bijou Theatre (L. M. Gorman, mgr.) Duffy, Sawtelle and Duffy, Frank Combs and Muriel Stone, Emile Chevriol, James McDuff, Chas. L. Bagley and moving pictures 20-25. Auditorium (E. C. Kewick, mgr.) Mrs. Fiske in The New York Idea 20; Theo. Thomas Orchestra 22-23. NORFOLK.—Auditorium (E. F. Huse, mgr.) Beggar Prince Opera Co. in The Mikado 16; fair returns. Wizard of Wall Street 30. NEW HAMPSHIRE. PORTSMOUTH.—Music Hall (F. W. Hartford, mgr.) Lennox Co. Motion Pictures 11-13; fair houses. Uncle Tom's Cabin 14; good returns. Mrs. Warren's Profession 15; fair returns. Grimes' Cellar Door 20. Under canvas—Hargrave's Circus 17; good attendance. NEW JERSEY. ATLANTIC CITY.—Savoy Theatre. Mamie Fleming Stock Co. 20-25. Young's Pier and Theatre. Fairman's Boston Band and vaudeville, including Gillette and McFarlane, James R. Henry, Lucie and Luce, American Comedy Four, Malvene and Thomas, Harry Tudd, Adele Purvis Ourl, etc., 20-25. Steel Pier is drawing fair returns with the Italian Band. Young's New Pier is drawing fairly well with roller skating, band concerts, etc. Minor attractions are doing medium business. NEWARK.—Shubert Theatre (H. M. Hyams, mgr.) Girl of the Golden West with Blanche Bates 20-25; David Warfield in the Music Master 27 June 1. Proctor's Theatre (R. C. Stewart, mgr.) Charlotte Parry, Waterbury Bros. and Tenny, Silvern and Emery, Anna Laughlin, Al. Weston and Co., Lawson and Namon, The Mascaguis and pictures 27 June 1. Columbia Theatre (M. J. Jacobs, mgr.) Hixon and Barlow Co. in Beware of Men 20. Blaney's Theatre (J. H. Bucken, mgr.) Friends of Labor 27 June 1. Waldmann's Theatre (W. S. Clark, mgr.) Clark's Runaway Girls 20-25; Dainty Patee 27 June 1. TRENTON.—Trent Theatre (M. Moses, mgr.) Whitman and Davis, McCrea and Poole, Roy Cox, Lella Sellini, Rosalino and Stevens, William Cahill, William Hawtry and Co. and Trentograph week 20-25; fine business. Ned Wayburn's Broncho Busters, Billy B. Van, Carter, Taylor and Co., Gattelle Bros., Hamilton

Mill, Elizabeth Brice and Co., Ruby Raymond and Chas. Connor and Trentograph week 27-1.

NEW MEXICO.

RATON.—Coliseum Theatre (C. H. Mc-Ganghey, mgr.) Jakey, Mikey and Ikey 21; New York Idea 27; Harry Stock Co. June 17-30. Beninger Hall (Reed Bros., mgrs.) Business good with moving pictures and illustrated songs. NEW YORK. NEW YORK CITY.—Lyceum Theatre (Daniel Frohman, mgr.) The Boys of Company B. continues to interest, and it is expected to continue throughout the summer months. Jack Harrington appeared in this play for the first time on Thursday night, May 23, for Arnold only retired on the 23d. Belasco Theatre (David Belasco, mgr.) The Tose of the Rancho remains at this theatre, doing splendid business. Jardin de Paris—New York Roof (Klaw & Erlanger, mgrs.) Opened May 27 to a large and critical audience. Astor Theatre (Wagenhals & Kemper, mgrs.) The Builders continues to interest. Hudson Theatre (Henry B. Harris, mgr.) Edward Abeles began, May 27, his fourteenth week in Brewster's Millions, and continues to fine attendances. Bijou Theatre (H. H. Sire, mgr.) Mme. Nazimova in Comtesse Coquette will remain at the Bijou for several weeks longer. The performances are well attended. Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Road to Yesterday is enjoying splendid business. Hackett Theatre (James K. Hackett, mgr.) Rose Stahl closes her phenomenal run in The Chorus Lady at this theatre June 1. Garrick Theatre (Charles Frohman, mgr.) William Collier in Caught in the Hain is in the sixth month of its run and continues to excellent receipts. Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Fascinating Flora continues to capacity business. Herald Square Theatre (Lew Fields, mgr.) Eddie Foy in The Orchid continues and is one of the hits of the town. Wallace's Theatre (Mrs. Theo. Moss, mgr.) Grace George continued her splendid performance in Phroso on May 30, on which date her New York engagement terminated. Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in the Parisian Model is in her twenty-seventh week and is as popular to see. Blaney's Lincoln Square Theatre (Chas. E. Blaney, mgr.) Kellar, the magician, closed the 25th; Cecil Spooner in The Dancer and the King opened the 25th to an interested audience. Manhattan Theatre, Shepard's Moving Pictures continue to good attendance. Majestic Theatre (Chas. E. Blaney, mgr.) Uncle Tom's Cabin continues to draw crowded houses. Savoy Theatre (Frank McKee, mgr.) The Man of the Hour is enjoying prosperity and is as interesting as ever. Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone are prospecting to such an extent in The Red Mill that seats are sold one month in advance. Academy of Music (Gilmour & Tompkins, mgrs.) The Prince of Hlsen began the fourth week of its engagement May 27. Metropolis Theatre (Hurtig & Seamon, mgrs.) Adelaide Kettm in When Knighthood Was in Flower the week ending 25. Grand Opera House (J. H. Springer, mgr.) Mrs. Warren's Profession closed 25; The Lion and the Mouse opened 27. American Theatre (John M. Ward, mgr.) The Wall Street Mystery closed 25; The two Orphanas opened 27. Fourteenth Street Theatre (J. Wesley Rose-quest, mgr.) The Outlaw's Christmas closed 25; Little Dolly Dimples opened 27. West End Theatre (Stark & Havlin, mgrs.) Joe Van der Berg Opera Co., Carmen, closed 25; The Chimes of Normandy opened 27. Yorkville Theatre (Hurtig & Seamon, mgrs.) Ralph Stuart in At the Rainbow's End was the bill here week ending 25. Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co. in Blue Jeans closed 25; Zira opened 27. Keith & Proctor's Harbors Opera House (E. F. Albee, gen. mgr.) The Mills of the Gods closed 25; Winchester opened 27. Thalia Theatre (Sullivan & Woods, mgrs.) At Cripple Creek closed 25; The Fatal Wedding opened 27 for the final week of the season, the house closing June 1. Hippodrome (Shubert & Anderson, mgrs.) The season closed May 25. Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville. Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day. Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day. Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day. Tony Pastor's Theatre (Culou Theatres Co., mgrs.) M. M. Thiese's White Woman and Song continues as the attraction here. Dewey Theatre (Empire Circuit Co., mgrs.) The New Century Girls closed 25; The Colonial Bellea opened 27. Murray Hill Theatre (Columbia Am. Co., mgrs.) The Majestics closed 25, on which date the season closed. Gotham Theatre (Empire Circuit Co., mgrs.) The Hilo Rounders closed 25; The New Century Girls opened 27. Hurtig & Seamon's Music Hall (Louisa Hurtig, mgr.) The Bowers Burlesques closed 25; Bob Manchester's Cracker Jacks opened 27. Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) This house closed its doors for the season after the last performance of the California Girls Co., on Saturday evening, May 18. Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) The California Girls closed the 25th, on which date the season closed. London Theatre (Jas. H. Curtin, mgr.) The Star Show Girls closed the 25th. The house closed for the season on the same date. Huber's Theatre (John H. Anderson, mgr.) Freaks and curios along with vaudeville. BROOKLYN.—Shubert Theatre (Lew Parker, mgr.) Blanche Bates in The Girl of the Golden West 27 June 1.



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Orpheum Theatre (Frank Kilbuck, mgr.) Opera season opened 27. Star Theatre (Archib. H. Ellis, mgr.) Bowery Burlesquers 20-25. Gayety Theatre (Jas. Clark, mgr.) Casino Girls 20-25; Bowery Burlesquera 27 June 1. Thillip's Lyceum, Stock company. Teller's Broadway (Leo C. Teller, mgr.) Lion and the Mouse 3-8. Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville. Brighton Beach Music Hall (Wm. Grover, mgr.) Vaudeville opens 15. Morrison's Music Hall (P. H. Morrison, mgr.) Opens soon with vaudeville. Luna Park (Fred B. McClellan, mgr.) Business good. Dreamland (W. J. Rutting, mgr.) Big attractions drawing crowds. Bostock's F. C. Bostock, mgr.) Fine business the rule. Orient (W. A. Ellis, mgr.) Big feature at Dreamland. Creation (Edw. Trill, mgr.) Business excellent. Arabian Nights (H. Roltaire, mgr.) is drawing heavily. Steeplechase Park (Geo. Tilly, mgr.) Many new attractions. Other attractions are drawing well. G. R. H. HAKES, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Jessie Bonelle Stock Co. in Gallops 20-25; good returns. When Knighthood Was in Flower 27 June 1. Lyric Theatre (Jno. Laughland, mgr.) Medred Holland Stock Co. in Power Behind the Throne 27 June 1. Academy Theatre (C. G. Stevens, mgr.) The Shoemaker 20-25; good business. At Cripple Creek 27 June 1. Shea's Park Theatre (M. Shea, mgr.) Virginia Marie and Co., Fanny Rice, Ida O'Day, Bowers, Walters and Crocker, Gardner and Stoddard, Ford and Ford, Swor Brothers and moving pictures 20-25; Wayburn's Side Show 27 June 1. Lafayette Theatre (Chas. M. Baggs, mgr.) Kentucky Belle 20-25; good returns. Alcazar Beauties 27 June 1. Garden Theatre (Chas. E. White, mgr.) City Sports 20-25; fine patronage. Washington Theatre (L. F. Linn, mgr.) Great Harrington, magician, Seymour, songs and moving pictures 20-25; business good. Hippodrome (C. Elwyn Edwards, mgr.) Business good with moving pictures and songs. Bijou Dream (W. K. Killmire, mgr.) Business good with moving pictures and songs. Bijou Dream (W. K. Killmire, mgr.) Business good. Under canvas—Hingling Bros.' Circus 20; big business. Cole Bros.' Circus 1. Luna Park (H. M. McKroom, mgr.) Rosal's Naval Reserve Band, Dunmar, Schiller Aerobats, Prof. Wormwood's Trained Animals, Bartlette and Gorman, Jules Levy and Co., Jack Irwin, etc., opening bill. JNO. S. RICHARDSON, 31 Herkimer St.

ALBANY.—Harmans Bleeker Hall (H. R. Jacobs, mgr.) Yiddish Players 15; fair returns. May Irwin 18; fine business. Majestic Stock Co. in Du Barry week 20. Proctor's Theatre (Howard Graham, mgr.) Bo-Peep, Sophia Akounine, J. K. Hutchinson and Co., Joe Benning, Zingari Troupe, Ethelre Sisters, Great Bernar and moving pictures 11-18; business good. Colonial Septet, Sydney Dease, etc., 20-25. Galety Theatre (Mrs. Agnes Barry, mgr.) High School Girls 13-15; good returns. Watson's Orientals 16-18; good returns. AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Blanche Bates in The Girl of the Golden West 11; good returns. Montana 16; failed to appear. The Millionaire's Revenge 16; good returns. Novelty, Theatorium, Dreamland, Gold Standard and Auditorium are drawing good business. BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Hadley's Moving Pictures 15; good houses. Blanche Bates in The Girl of the Golden West 20; large audience. Blanche Walsh in The Straight Road 24. Almorey Theatre (J. F. Flynn, mgr.) Summer Stock Co. in What Happened to Jones 20-25; good returns. ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Grotto Band 16; large house. DeWolf Hopper in Happyland 21; Lew Fields June 4. Victoria Theatre (G. W. Middleton, mgr.) The Hydes, Ruth and Rudd, Three Musical Monarchs, Howe and Edwards and Brady and Maloney 13-18; capacity houses. Hilo Theatre (F. W. McConnell, mgr.) Russell and Raymond, Diamond Sisters, Dolly Bond, Josie McCoy, Lillian De Vere, Dick Vaughan, Henry J. Itigney and James Proudlove 13-18; excellent business. Borick's Theatre (Henry Taylor, mgr.) Academy Minstrels 13-14; good business. Conway's Thacia Band 15; capacity business. The Prince Chap 18; capacity house. Hla Lordship 18; fair house. Mathew's Minstrels 20-25; Alpha Dramatic Co. 3, indef. ONEONTA.—Oneonta Theatre (R. F. Stoddard, mgr.) Irene Myers Stock Co. 13, 18, 20. Casino (Haynes & Shepard, mgrs.) Business excellent with moving pictures and songs. The

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der canvas—Forepaugh-Sells Bros.' Circus June 3.

OSWEGO.—Hitchcock Theatre (W. A. Weaver, mgr.) May Irwin 15; capacity house. Shepard's Moving Pictures 19; big returns. Wonderland (Fred H. Bosworth, mgr.) Fine patronage. Theatrolum (Stanley Wild, mgr.) Business excellent.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) American Vitagraph Co. 13-1, fair returns. Paul Gilmore in At Yale 22; Isle of Spice 25.

ROCHESTER.—Lyceum (M. E. Wolf, mgr.) Mlle. Daxie, Maud Lambert, Billy Clifford, Florence Troupe, Wilfred Clark Co., Radie Farman, Vasco, Alexander and Bertie and the pictures to excellent business week 20.

Rock Oper House (W. B. McCallum, mgr.) Stella Mayhew, The English Rockers, Harry Tighe and Co., Stuart Barnes, Eddie Leonard and Co., Four Rianos, Belliciale Itros., Kita Banzai Troupe of Japa and pictures week 20; fine returns.

National (Max Hurtig, mgr.) Big Hearted Jim week 20; good business. Two Little Vagabonds week 27.

Baker (Mrs. T. J. Boyle, mgr.) Child Slavee of New York week 20; good patronage. Gypsy Jack week 27.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Isle of Spice 13; good returns. May Irwin 17; excellent patronage. Mildred Holland 20; Irene Myers Stock Co. 21-25.

Lyceum Theatre (E. H. Keller, mgr.) Girl in Blue 16-18; excellent business. Theatrolum (Joe Hall, mgr.) Adams and Drew, Gracie Emmett, Francesa Wood, DeWitt, Burns and Torrence, S. Mansfield, Fred and Dare, Connor and Raymona, etc., 13-18; business good.

UTICA.—Majestic Theatre (E. L. Koenke, mgr.) Montana 17; cancelled. A Millionaire's Revenge 17; big business. Paul Gilmore 18; excellent returns. Majestic Stock Co. in A Prisoner of Zenda and In Harry 20.

Orpheum (E. L. Koenke, mgr.) Moving Pictures and songs are drawing well. Star Theatre (Joe Hall, mgr.) England's Moving Pictures and illustrated songs 20-25; fine patronage. Under canvas—Ringling Bros. Circus 20.

OHIO.

CINCINNATI.—Lyric Theatre (James Fennell, mgr.) Charley's Aunt 19-23; Two Little Girls 24-June 1. Chester Park (L. M. Martin, mgr.) Vaudeville bill 27-June 1 includes All Hunter and All Goldsmith and Hoppe, Dorothy Rae and Lamont's Cockatoos.

Lagoon (Mr. Weaver, mgr.) Opened 26 with Herr Granada and Alma Fedora, high wire artists, as the feature attraction. The vaudeville bill consists of The Five Malverns, Chas. W. Carroll, Frederick Frevolv, Etta May Ashton, Four Kevils, etc.

Coney Island opened 26 with many new attractions and big vaudeville bill. Gregory's Moscow is the feature attraction. Zoological Gardens. Creature and his band attracted large crowds at this resort during the past week. Kiltiea Band 26 June 1. People's Hippodrome. Moving pictures, illustrated songs, etc.

CLEVELAND.—Opera House (H. D. Kline, mgr.) The Hermit Club in The Hermits in California week 27; advanced vaudeville week June 3.

Colonial Theatre (Drew & Campbell, mgrs.) Colonial Stock Co. in Soldiers of Fortune week 20; excellent business. Same company in Lord and Lady May week 27.

Lyceum Theatre (Geo. M. Todd, mgr.) Selma Hermann Stock Co. in Mrs. Dane's Defense week 20; capacity business. Same company in Hazel Kirtle week 27.

Cleveland Theatre (Geo. M. Todd, mgr.) Lost in New York week 20; fair business. Prager Juvenile Opera Co. 27-28.

Keith's Theatre (Harry Daniels, mgr.) Wm. Gillette's The Red Owl, Geiger and Walters, Welch, Mealy and Montrose, Julia Redmond and Co., Lew Sully, Chinko, Minnie Kaufman, Flomen and Miller week 20; big business.

Star Theatre (Drew & Campbell, mgrs.) American Burlesquers week 20; good business. Empire Theatre (Geo. Chenet, mgr.) Casino Girls week 20; good business.

Buffalo Gardens (Max Faetkenhauer, mgr.) Wm. Farnum Stock Co. in Ingomar week 20. Luna Park (Elwood Salisbury, mgr.) J. S. Dusa Band, Spellman's Performing Teddy Bears and midway attractions week 20; fair crowds.

Buffalo Beach Park (D. S. Humphrey, mgr.) Dancing, boating, roller skating, etc., to fair patronage. F. W. REACH.

AKRON.—Grand Opera House (Albaugh Bros., mgrs.) Murray and Mackey Stock Co. 20-25; business fair. Under canvas—Ringling Bros. Circus 17; packed tents.

ALLIANCE.—Gaiety Theatre (Zinn Schariott, mgr.) The Gertridges, Carreth, songs and moving pictures 20-25; business fair.

Hijou Theatre (C. M. Murphy, mgr.) Morris Kane, The Gilmores, Crawford and Delancy, Great Gayler, etc., 20-25; fair attendance.

Auditorium Hink (J. C. Morgan, mgr.) Sterling Itros. 20-25; excellent patronage.

COSHOCTON.—Sixth St Theatre (J. P. Callahan, mgr.) Business excellent. Leon Zhillin, Mazina Brothers and moving pictures 20-25. Electric Theatre (Hall Hamilton, mgr.) North, South and Bible, etc., 20-25.

Casino, Edison and Avalon are drawing fairly well.

FINDLAY.—Majestic Theatre (Jos. Pearlstein, mgr.) Vogel's Minstrels 18; good patronage.

Findlay Theatre (Jos. C. Morris, mgr.) Lizzie Waller, Katherine Haverly, Henry Fink, Four Itragious, Earl Sisters, Lew Palmer, Cole and Clemens and moving pictures 20-25; fine patronage.

FRONTON.—Princeton Rink (Will Weller, mgr.) Business good.

Clark's Nickelodeon and Brewer's Vaudeville are drawing fairly well. Under canvas—Will H. Welder Carnival Co., 13-18; business good.

KINGSTON.—Grand Opera House (D. P. Itragian, mgr.) Uncle Josh Spruceby 11; Hotest Gun in Dixie 16; good business. East Lyons 18.

LIMA.—Orpheum (Will G. Williams, mgr.) The Beauties, Adelyn, Wilson and Hawthorne, Dausel and Dorlan, Adams Brothers, Magdaline Klefer and moving pictures 13-18; business good.

Kopeland and Thelmer, Naida, Hayes and Graham, Stella Rheinhardt and F. It. Cooper 20-25.

MT. VERNON.—New Cooper Theatre (It. R. Russell, mgr.) Harris-Breawares and Co., DeMonde and Dinamore, Lizzie Weller and moving pictures and Orchestra 13-18; business good.

Four Franks, The Beatrice, Sam Cole, etc., 20-25.

NILES.—Happyland (A. L. Close, mgr.) Moving pictures are drawing good business.

Dreamland (Edw. Lyons, mgr.) Business good with motion pictures.

Hijou Theatre (W. H. Drabers, mgr.) Business good.

Cozy Corners Theatre (Ward & Mather, mgrs.) Good attendance. Under canvas—Union Carnival Co. closed successful engagement 18.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Dlemor Stock Co. continues to draw large audience. Pabst Theatre Co. 17; large patronage.

Hijou Theatre (Ed. Jones, mgr.) Great Keene, Hawes Sisters, Roscoe Funderburg, The Midglays, Fred Palmer, Spedden and Herson, The Delvines, etc., 20-25; business good.

PORTSMOUTH.—Grand Opera House (C. H. Hitley, mgr.) Jane Wheatley in The Girl of the Golden West 18; capacity house.

Orpheum Theatre (Jas. F. Rablin, mgr.) Three Hylands, Laura Buckley, Claude and Marion Cleveland, Tom O'Neil and Miss Linn 20-25; business good.

STUEBENVILLE.—National Family Theatre (W. G. Hartshorn, mgr.) The Bebut, Millie Carrino, Brent Hayes, Hayes and Graham and songs and moving pictures 27-June 1; business excellent. On the river—Markle's Sunny South 13; big business.

TOLEDO.—Casino Theatre (Rosenthal & Klives, mgrs.) Harry Corson Clark in His Absent Boy 25-June 2; Sada and Co. 3-9; Murray and Mack 10-16; Joe Weber, underrlined.

Farm Theatre (Joe Pearlstein, mgr.) Vandeville 26 and week.

White City (Z. Z. Brandon, mgr.) Season opens 25.

Toledo Beach (Edw. R. Kelsey, mgr.) Season opens 26.

Bellevue Theatre (J. W. McCormick, mgr.) Vandeville 26 and week.

Victory Theatre (J. C. Hooper, mgr.) Passion Play Pictures 18 and week; good business.

OKLAHOMA.

ENID.—Loewen Theatre (Al Loewen, mgr.) Royal Hezzar 16-18; O'Neil and Gross Comedy Co. 22.

Empire Theatre (D. D. Darlington, mgr.) Moving pictures.

Hijou Theatre (Cole Bros., mgrs.) Moving pictures.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. David Wardell 20-25; The White Hen 27-June 1.

Walnut Street Theatre. His Honor the Mayor 20-25; same 27-June 1.

Park Theatre. Mayor of Langhland 20-25; same 27-June 1.

Girard Theatre. Cole and Johnson 20-25; Chester D'Amor 27 June 1.

Forepaugh's Theatre. The Black Flag 20-25; Mamzelle 27-June 1.

Hart's Theatre. Secret Dispatch 20-25; Cast Adrift 27 June 1.

Keith's Theatre. Continuous vaudeville.

Chestnut Street Opera House. Advanced vaudeville.

Hijou Theatre. Utopians 20-25; Thoroughbreds 27-June 1.

Troadero Theatre. Colonial Belles 20-25; Watson's Burlesquers 27 June 1.

Lyceum Theatre. Jno. L. Sullivan 20-25; stock burlesque 27-June 1.

Bon Ton Theatre. Vaudeville 20-25; sabs 27-June 1.

Empire Theatre. Vaudeville 20-25; same 27-June 1.

Columbia Theatre. Stock Burlesque 20-2.5 same 27 June 1.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shlnabrook, mgr.) Girl of the Golden West 1.

NORRISTOWN.—Grand Opera House (Herbert Lynch, mgr.) Kellar 11; S. R. D. Drummer's Minstrels 18.

POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) Prof. Henella, Fiske and McElnonagh Black and Leslie, Fritz Houston, etc., 20-25; business good. Under canvas—Forepaugh-Sell Bros.' Circus 25; Washburn's Trained Animal Show 27.

SHARON.—Under canvas—Cole Bros.' Circus 16; fair patronage.

SCOTSDALE.—Geyer Opera House. Business good with moving pictures and songs. Under canvas—Fashion Plate Shows 25.

WILLIAMSPORT.—Family Theatre (Fred M. Lamsde, mgr.) Osgan and Hancock, Shontas, Brady and Mahoney, Howe and Edwards, Doyle and Emerson, Bryant and Saville and moving pictures 20; business excellent.

Lycoming Opera House (L. J. Fisk, mgr.) Home Moving Pictures 25.

Roller Rink (E. M. Cooper, mgr.) Business good.

SOUTH DAKOTA.

SIOUX FALLS.—Majestic (Itreslaner & Moore, les.) Coney Holmes, mgr.) Girdler's Acrobatic Tugs, Carol Sisters, Hollman Eugene White, Perkins, Luypp Co. and moving pictures 20-25; big business.

Hijou Theatre (J. C. Borestrom, mgr.) Moving pictures are attracting excellent business.

TENNESSEE.

KNOXVILLE.—Chilhowee Park (Harry Bernstein, mgr.) Jewell Kelly Stock Co. 13-25; business excellent.

Auditorium Rink (Chas. M. Nabb, mgr.) Business fairly good.

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Fountain City Park. Chevallier Enrico Garzillo's Band 19-20; excellent business.

TEXAS.

DALLAS.—Majestic Theatre (It. S. Muckenfuss, mgr.) Wright Huntington, Adolf Lestina and Louise Gerrard, Dillon and Moore, Halley and Itelhen, Alfred Burton, Gear Ethel Norton and others 12-18; business excellent.

Lake Cliff Casino (Walter S. Baldwin, mgr.) Baldwin-Melville Co. 12-18; business good. Roller skating and other amusements in park are drawing well.

Cycle Park Theatre (C. R. McAdams, mgr.) North Brothers Comedians 12-18; good patronage.

Lyric Theatre (Edwin Edwards, mgr.) Vaudeville and moving pictures are drawing capacity business.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Vandeville and moving pictures 19 and week. Murray and Mack 22; John C. Fisher's Opera Co. in Florodora and other operas 20 and week.

Texas St. Grand Theatre. Texas Stock Co. in The Belle of Richmond 12-18; good houses. Hamlet 19-25. Mrs. Fiske in The New York Idea 30.

Aldrome (Crawford & Rich, mgrs.) Blair Comedy Co. Indef.

FORT WORTH.—Majestic Theatre (J. H. McDonald, mgr.) Long and Cotton, Arthur Deming, Castellane and Brother, Yutil and Boyd, Sheek Brothers, etc., 20-25.

Lyric Theatre (J. H. Russell, mgr.) Mead and Mayme Wernitz, Mentzger, Jones and Thompson, Fred Blount and moving pictures 20-25.

White City (Jake Swartz, mgr.) Vaudeville, etc.

HILLSBORO.—Theatrolum (Simpson & Simpson, mgrs.) Business excellent.

Nickelodeon (Mickman & Baldrige, mgrs.) Fine business.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Lew Dock-stater's Minstrels 15-16; Otis Skinner in The Puel 17-18.

Orpheum Theatre. Vaudeville and moving pictures 13-18; A Prisoner of Zenda 20-25.

New Grand (A. M. Cox, mgr.) Leighton Players in We 'Uns of Tennessee 12-18; fair patronage.

Lyric Theatre. Vaudeville, etc., 12-18.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Isle of Spice 21; Virginia Drew Tresscott 25.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Isle of Spice 18; packed house.

VIRGINIA.

NEWPORT.—Academy of Music (G. R. A. Booker, mgr.) New York Opera Co. in The Mikado 20-25; Olivette 27-June 1.

NORFOLK.—Academy of Music (Otto Wells, mgr.) The War Path Review 17; S. R. O. Percy Haswell in The Prodigal Son 20.

Granby Theatre (Otto Wells, mgr.) Around the Clock 13-18; good patronage. Night Before Christmas 20-25.

RICHMOND.—Academy of Music (Leo Wise, mgr.) George Fawcett Stock Co. in The Prodigal Son 13-18; good returns. The Little Minister 20-25.

Hijou (Chas. McKee, mgr.) Night Before Christmas 13-18; capacity business. Great Lafayette 20-25.

Idlewood. Roller skating, etc.

WINCHESTER.—Auditorium (Fred H. Hahle, mgr.) DeWolf Hopper in Happyland 8; business excellent. Girl of the Golden West 31.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Lillian Russell in The Butterfly and Salome May 12-18.

Seattle Theatre (Russell & Drew, mgrs.) Peck's Bad Boy 12-18; Soldier of the Empire 19-25.

Lois Theatre (Alex. Pantages, mgr.) The Conquerors 12-18; Little Lord Fauntleroy 20-25.

Third Avenue Theatre (Chas. A. Taylor, mgr.) Stolen by the Gypsies 12-18.

Star Theatre (E. J. Donelan, mgr.) Harding and Ah Sui, Mile, Olive, Tom Gillen, The Swickards, Herr Saona, James and Bonnie Farley and Eddie Resch 13-18.

Orpheum Theatre (Tbos. Considine, mgr.) Fanning Howard and Co., Arnold and Gardner, Courtwright and Co., Billy Murray and Cora Simpson 13-18.

Pantages Theatre (A. Pantages, mgr.) Stafford and Stone, The Durybells, Franklin C. Vernon, Biermann, Ella Thoburn and Arthur Elwell week 13-18.

Central Theatre (R. T. Shannon, mgr.) Cushing and Merrill, Salmon and Chester, Mlle Antoinette, Contentin, The Norwoods, Viola La Page and Sadio Hite 13-18.

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WEST VIRGINIA.

PARKERSBURG.—Auditorium (W. E. Kemery, mgr.) Girl of the Golden West 21; good returns. Under canvas—Hagenbeck-Wallace Circus 15; capacity business.

WISCONSIN.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Murray Comedy Co. 13-19; good houses.

Hijou Theatre (Frank Williams, mgr.) Business excellent. Under canvas—Castello Railroad Shows 17-18; good crowds.

BEAVER DAM.—Opera House (C. C. Miller, mgr.) In a Woman's Power 14; good patronage.

Electric Theatre (Linderman & Smith, mgrs.) Moving pictures and songs are drawing good patronage. Under canvas—Gollmar Bros.' Circus 31.

BERLIN.—Library Opera House (Chas. M. Dodson, mgr.) In a Woman's Power 16; business fair. Texas Sweethearts 24.

FOND DU LAC.—Henry Boyle Theatre (P. H. Haber, mgr.) Juvenile Bostonians 13-18; fair returns. The Tenderfoot 22.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) J. C. Nugent and Co., Orgerita Arnold, Frank Minor, Mr and Mrs. W. W. O'Brien, Steve Budnick, The Tognardi Trio, Tom Gibbons and Ideagraph 12-18; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Hitchman-Bessey Stock Co. 19-20; business good. On the Bridge at Midnight 3; Morgan's Comedians 9-16; James Roys in Mission 16.

Hijou Theatre (Jones & O'Brien Co., mgrs.) Glen Burt, Three Leavys, Collis LePage, Tet-suward Jap Troupe and moving pictures 20-25; good audience.

Park Ave. Electric Theatre (A. Alfry, mgr.) Business good with moving pictures.

Park St. Crystal (Fred Smith, mgr.) Business good. Under canvas—Gollmar Bros.' Circus 22.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Rosalie Knott 15; good returns.

Juvenile Bostonians 19; good returns. The Tenderfoot 21; Juvenile Bostonians 26.

Hijou Theatre (F. W. Jenka, mgr.) Mr. and Mrs. Robyns, Lochhart Sisters, Olga Lorraine, Rand and Byron, Geo. Malchow and moving pictures 19-25; business good.

Happilyland (W. S. Matthewmann, mgr.) Songs and moving pictures are drawing good returns. Under canvas—Gollmar Bros.' Circus May 29.

RACINE.—Racine Theatre (J. Wingfield, mgr.) Fable Roman 18; fair returns. To Die at Dawn 19; good returns. Ma's New Husband 26.

Wigley Hall (Wm. Tiede, mgr.) Ferria and Fay, Jennie Bentley, McKee and Van, Armonds, Oliver Wilbur, Friedlander Brothers, Eva Thatcher, Ed. Kerns, David Phillips and Co., and moving pictures 13-18; good patronage.

Hijou Theatre (F. B. Stafford, mgr.) Lockhart Sisters, Glen Burt, Three Hassmans, Jack King, Mr. and Mrs. Robyns and moving pictures 13-18; good patronage.

Main Electric Theatre (R. A. Morrow, mgr.) Moving pictures and illustrated songs are drawing good attendance.

SHEBOGAN.—Opera House (W. H. Stoddard, mgr.) Roselle Knott in Alice Sit by the Fire drew good audience. The Tenderfoot 23; Capella Choir 26.

Unique Theatre (Arthur Lane, mgr.) Cardona's Lions, Olga Lorraine, Zampa, DeWitt and Ashmore, Hassman Troupe, Frank Milton and DeLong Sisters, Dumbith and Rogers, Edmunda Sisters, Gladys Williams, etc., 20-25; S. R. O.

Dreamland (M. Drager, mgr.) Business good with illustrated songs and moving pictures.

Lake View Park Theatre opens 30 with Said Pasha, to be followed by Fra Diavolo.

CANADA.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Walls of Jericho 20-25; business fine. Keley and Shannon 27-29.

Shea's Theatre (J. Shea, mgr.) Charlotte Parry and Co., Jno. J. Thorne and Grace Carleton, Mr. and Mrs. Harry Thorne, Three Keatons, World's Comedy Four, Great Jackson Family, etc., 20-25; business good.

Star Theatre (F. W. Stair, mgr.) Alcazar Beauties 20-25; business good.

Hanlan's Point (L. Solman, mgr.) Dare Devil Dash and The Ballottos were the opening features of this resort. Great attendance.

Scarboro Beach (H. A. Dorsey, mgr.) opened 24; all attractions doing fine business.

Majestic (A. J. Small, mgr.) Human Hearts 20-25; business good. The Pedler 27-June 1.

Grand Theatre (A. J. Small, mgr.) When Knighthood Was in Flower 20-25; business good. Charley's Aunt 27-June 1.

FREDERICTON, N. B.—City Opera House (W. T. H. Fenely, mgr.) The Gibson Girl 13; excellent returns. The Jollies 27. Under canvas—Hargreave's Railroad Shows 4.

OSHAWA.—Pattie's Opera House (P. Pattie & Son, mgrs.) Uncle Josh Spruceby 17; good returns. The Hotest Coon in Dixie 24; London Biograph Pictures 28-29.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Kirk Brown Stock Co. 13-18; business excellent.

Nicho Theatre (F. G. Bradford, mgr.) Motion pictures and illustrated songs are drawing packed houses. Under canvas—Hargreave's Railroad Shows June 5.

VICTORIA, B. C.—Grand Theatre (R. Jameson, mgr.) Vaudeville drew good houses 13 and week.

Victoria Theatre (E. R. Ricketts, mgr.) Wilfred Roger in Salome 20.

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## ROUTES

(Dramatic, continued from page 33.)

King of the Cattle Ring (Eller's Eastern), E. F. Reed, mgr.; Bessom, Mich., 30; Mason, Wis., 31; Iron River June 1; Superior 4; Cloquet, Minn., 5.

King of the Cattle Ring (Eller's), Joe Becker, mgr.; Itzville, Wash., 29; Prosser 31.

Keley & Shannon: Toronto, Ont., 27-29.

Lawrence, Lillian, Stock Co., John Eastpoll, mgr.; Boston, Mass., May 18, indef.

Leake, Frank, Stock Co., Frank Leake, mgr.; El Paso, Tex., Feb. 4, indef.

Legge, Clayton Mackenzie, Stock Co.; Worcester, Mass., Nov. 12, indef.

Leighton Players: Salt Lake City, Utah, Mar. 31, indef.

Livingstone Stock Co., F. H. Livingstone, mgr.; Peoria, Ill., May 5, indef.

Locke Stock Co.; Iola, Kan., Mar. 10, indef.

Lothrop Stock Co., G. E. Lothrop, mgr.; Boston, Mass., May 20, indef.

Lycium Stock Co.; St. Joseph, Mo., May 6, indef.

Lyric Stock Co., Keating & Flood, mgrs.; Portland, Ore., Feb. 1, indef.

Lyric Stock Co.; Salt Lake City, Utah, indef.

Lyric Theatre Stock Co.; Memphis, Tenn., Apr. 22, indef.

Lycium Stock Co., Dominion Amuse, Co., Inc., props.; Walter D. Nealand, mgr.; St. John, N. B., Can., 27 June 1.

Lion and the Mouse (B), Henry B. Harris, mgr.; Chicago, Ill., 13 June 1.

Lion and the Mouse (A), Henry B. Harris, mgr.; New York City, 27 June 1; Brooklyn 3-8.

Lion and the Mouse (D), Henry B. Harris, mgr.; Saginaw, Mich., 30-31.

**MACK, ANDREW:** Christ Church, June 3-15; Timaru 1; Dunedin 18-July 2.

**MANNING, MARY:** See Glorious Betsy.

**MANN, LOUIS:** See White Hen.

**MELVILLE, ROSE:** See Sis Hopkins.

**MERRITT, GRACE:** See When Knighthood Was In Flower.

McCullough, Walker, Stock Co.; El Paso, Tex., indef.

Majestic Stock Co.; Utica, N. Y., May 20, indef.

Man of the Hour (Eastern), Brady & Grismer, mgrs.; New York City, May 12, indef.

Man of the Hour (Western), Brady & Grismer, mgrs.; Chicago, Ill., May 12, indef.

Marlowe Stock Co., Chas. Marvin, mgr.; Chicago, Ill., indef.

Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.; Chicago, Ill., May 1-June 1.

Moore Stock Co.; Rochester, N. Y., Sept. 18, indef.

Morris, Wm., Stock Co.; New York City, Apr. 8, indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.; London, Eng., Apr. 25, indef.

Myrk-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.; Indianapolis, Ind., May 13, indef.

Myrk-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.; Dallas, Tex., May 27-June 22.

McGreedy-Young Co. (Under canvas); Beaumont, Tex., 27-June 1.

Miller Bros' Stock Co., Lee Stanton, mgr.; Moulton, Ia., 27-29.

McDonald Stock Co.; G. W. McDonald, mgr.; Shreveport, La., 12-June 1; Monroe 3-13.

My Wife's Family (Western), Wm. McGowan, mgr.; Brandon, Man., Can., 30.

Mrs. Dane's Defense; Mankato, Minn., 31.

Maek, Willard, and Mande Leone, A. G. Balbridge, bus. mgr.; St. Paul, Minn., 13-June 8.

Mortimer, Chas., J. M. Hill, mgr.; Tell City, Ind., 26 June 1.

Majestic Stock Co.; Albany N. Y., 20, indef.

Mad Millionaire, Dustin & Lapoint, mgrs.; Martinsburg, W. Va., 29; Gettysburg, Pa., 30; Shippensburg 31; Tower City June 1.

Midsummer Night's Dream, with Annie Russell; Sacramento, Cal., 27-29; Portland, Ore., 30-June 1.

Majestic Stock Co., Cook & Moyer, mgrs.; Hamilton, O., 26, indef.

Music Master, with David Warfield, David Relesco, mgr.; Newark, N. J., 27-June 1; Boston, Mass., 3-15.

Morton's Comedians; Michigan City, Ind., 26-June 1.

Mrs. Warren's Profession, with Rose Coghlan, Sweely, Shipman & Co., mgrs.; Pendleton Ore., 29; La Grande 30; Baker City 31; Weiser, Ida., June 1; Boise 3; Pocatello 4; Logan, Utah 5; Ogden 6; Park City 7; Salt Lake City 8.

**NETHERSOLE, OLGA,** Louis Nethersole, mgr.; Boston, Mass., May 13, indef.

**NILLSON, CARLOTTA:** See Three of Us.

Narelle, Marie, Ernest & Frederic Shipman, mgrs.; Christ Church, New Zealand, indef.

National Stock Co.; Montreal, Can., Aug. 5, indef.

Nazimova, Mme. Alla, Henry Miller, mgr.; New York City, Mar. 11, indef.

Nouveautea Stock Co.; Montreal, Can., indef.

New York Idea, with Mrs. Flske, Harrison Gray Flske, mgr.; Albuquerque, N. Mex., 29; El Paso, Tex., 30; Globe, Ariz., 31.

Our New Minister Jos. Conyers mgr.; Des Moines, Ia., 28-30; Mason City 31; Sioux Falls 8, 10, June 1; St. Paul, Minn., 2-8.

Osman Stock Co., John Osman, mgr.; Winston-Salem, N. C., 27-June 1; Asheville 3-8.

Old Arkansas (Fred Raymond's), L. A. Edwards, mgr.; Fayette, Ida., 29; Ontario, Ore., 30; Boise, Ida., 31; Mountain Home June 1.

Other Girl with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.; Boston, Mass., 27-June 8.

On the Bridge at Midnight; Bloomington, Ill., 31; Kenosha, Wis., June 2.

Pabet English Stock Co.; Milwaukee, Wis., Apr. 29, indef.

Pantague's Stock Co.; Seattle, Wash., indef.

Park Stock Co.; Indianapolis, Ind., May 13, indef.

Payson Stock Co.; Peoria, Ill., June 2, indef.

Payton's Lee Avenue Stock Co., Course Payton, mgr.; Brooklyn, N. Y., Aug. 6, indef.

People's Stock Co.; East St. Louis, Ill., indef.

Phelan Stock Co., E. V. Phelan, mgr.; Portland, Me., May 6, indef.

Poll's Stock Co.; Bridgeport, Conn., May 13, indef.

Poll's Stock Co.; Hartford, Conn., May 20, indef.

Poll's Stock Co.; Springfield, Mass., May 29, indef.

Poll's Stock Co.; Waterbury, Conn., May 6, indef.

Proctor's Harlem Stock Co.; New York City, indef.

Purcell, Kathryn, W. D. Fitzgerald, mgr.; Washington, D. C., Apr. 8, indef.

Peck's Bad Boy, C. S. Callahan, mgr.; Grand Forks, B. C., Can., 29; Rossford 30; Nelson June 1; Cranbrook 3; Fernie 4; Blairton 5; Michel 6; Pineher Creek Alta., 7; Cardston 8.

Price's Popular Players; Saratoga, N. Y., 27-June 1.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.; Denver, Col., 27-June 1.

Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.; Boston, Mass., 20-June 1.

Pase, Electa, W. W. Lapoint mgr.; Hardwick, Vt., 27-June 1.

Perry Stock Co., E. H. Perry, mgr.; Edinburg, Ill., 25-June 12.

Parisian Players; Chanute, Kan., 27, indef.

**RICHMAN, CHAS.:** See Rose of the Rancho.

**RUSSELL, LILLIAN:** See Butterfly.

Redmond, Ed., Stock Co., Ed. Redmond, mgr.; San Jose, Cal., indef.

Reitrow's Jolly Pathfinders; Pensacola, Fla., Apr. 22, indef.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Apr. 15, indef.

Robert, Katherine, Stock Co., Leander Blenden, mgr.; Syracuse, N. Y., May 15, indef.

Robinson Stock Co., Edw. Decker & Co., mgrs.; Zanesville, O., May 6, indef.

Rose of the Rancho, with Chas. Richman, David Helasco, mgr.; New York City, Nov. 27, indef.

Round Up, Klaw & Erlanger, mgrs.; Chicago, Ill., Apr. 15, indef.

Romance of Coon Hollow; Glens Falls, N. Y., June 1.

Rip Van Winkle; St. John, N. B., Can., 6-8.

Ryan, D. R.; St. Joan N. B., Can., 17-July 2.

**STAHL, ROSE:** See Chorus Lady.

Sainpolis Stock Co., John Sainpolis, mgr.; Lynn, Mass., May 13, indef.

Sanford's Players, Walter Sanford, mgr.; San Francisco, Cal., May 6, indef.

Seamon Stock Co.; Portland, Ore., Apr. 29, indef.

Snow, Mortimer, Stock Co.; Memphis, Tenn., Apr. 22, indef.

Spencer, George, Stock Co.; Memphis, Tenn., May 5, indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.; New York City, May 13, indef.

Star Stock Co.; Peoria, Ill., Apr. 29, indef.

Standard Stock Co.; Bay City, Mich., May 5, indef.

Stuart, Ralph; New York City, May 6, indef.

Sutton, Lulu, Stock Co.; Butte, Mont., May 20, indef.

Spedden Paige Stock Co., Spedden & Paige, mgrs.; Fond du Lac, Wis., 27-June 1; Waukesha 3-8.

St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.; Hastings, Mich., 29; Kalamazoo 30; Marshall 31; Battle Creek June 1; season ends.

Scott's Revenge, C. G. Barr, mgr.; Salt Lake City, Utah, 27-June 1.

Sis Hopkins, with Rose Melville, J. R. Striling, mgr.; Washington, D. C., 27-June 1; Pittsburgh, Pa., 3-8; season ends.

St. Clair, Mae, Hamilton & Walters, mgrs.; Bristol, Vt., 27-29; Waterbury 30 June 1.

Stranger in Town, H. B. Linton, mgr.; Rock Island, Ill., 29; Bloomington 30; Lincoln 31; Springfield June 1.

Stain of Guilt; St. Louis, Mo., 27-June 1.

Spooner, Tell, Chas. E. Blaney, mgr.; New York City, 27-June 1.

Sheldon's Comedians, G. H. Sheldon, mgr.; Hagerstown, Md., 20-June 1.

Stewart Stock Co., Harry S. Garbig, bus. mgr.; Ogdensburg, N. Y., 27-June 1.

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Sherman, Robert, Stock Co.: Parsons, Kan., 15 June 1. Texas Grand Stock Co.: El Paso, Tex., Apr. 15, indef. Three of Us, with Carlotta Nilsson, Walter N. Lawrence, mgr.: Chicago, Ill., June 3, indef. Taylor, Albert, Stock Co.: Denison, Tex., 20 June 1; Ft. Smith, Ark., 2-15. Transline Bros. Theatre Co. (Eastern): LaHarpe, Kan., 27 June 1. Two Orphans: New York City, 27 June 1. Trahern Stock Co., Al. Trahern, mgr.: Sag Harbor, N. Y., 29; Patchogue 30; Bay Shore 31. Three of Us, with Carlotta Nilsson, Walter N. Lawrence, mgr.: Chicago, Ill., 3-8. Uncle Tom's Cabin, J. H. T. Ronner, mgr.: New York City, May 20, indef. Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Griswold, Ia., 28; Atlantic 30; Anita 31; Adair June 1; Guthrie 3; Stuart 4; Casey 5. Uncle Tom's Cabin (Al. W. Martin's): Ed S. Martin, mgr.: Milwaukee, Wis., 26 June 1; Chicago, Ill., 2-8. Uncle Tom's Cabin (Downie's): Manitou, Man., 29; Morden 30. Van Dyke & Eaton, F. Mack, mgr.: Ft. Wayne, Ind., 6 June 1. Village Grocer, Dustin & Lapoint, mgrs.: Island Pond, Vt., 29; Enoeburg Falls 30; St. John, P. Q., Can., 31; Cornwall, Ont., June 1. Van Buren Stock Co. Dustin & Lapoint, mgrs.: Milwaukee, Wis., 26 June 1.

WARFIELD, DAVID: See Music Master. WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dublasky Bros., mgrs.: Rock Island, Ill., indef. Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., May 6, indef. Wolf Stock Co.: Wichita, Kan., May 6-July 13. Woodward Stock Co.: Kansas City, Mo., indef. Woodward Stock Co.: Omaha, Neb., indef. Waltham's Comedians, Jack Roselleigh, mgr.: Mineral Wells, Tex., 13 June 8. Williams Stock Co., J. W. Williams, mgr.: Carmel, Ill., 27 June 1; Mt. Carmel 3-8. Wallack's Theatre Co. (Southern), Manrice M. Dublasky, mgr.: Independence, Kan., 27 June 8. Wallack's Theatre Co. (Western), Edward Dublasky, mgr.: Hutchinson, Kan., 27 June 8. Wills' All-Star Comedy Co.: Roanoke, Va., 27 June 8. Winninger Bros. Own, Frank Winninger, mgr.: Menominee, Mich., 27 June 1; Escanaba 3-8. When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Montreal, Can., 27 June 1. White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 27 June 1. Warning Bell (Clarence Bennett's): E. T. Stetson, mgr.: Pana, Ill., 29; Taylorville 30; Beardstown 31; Virginia June 1. Widowers' Houses, with Kelly & Shannon, Ernest Shipman, mgr.: Toronto, Ont., 27-29; St. Catherine 30; London 31; Guelph June 1; Hamilton 3; Kingston 4; Ottawa 5-6; Ogdensburg, N. Y., 7; Watertown 8. Ye Colonial Stock Co., C. W. Renner, mgr.: Hamilton, O., 27 June 1.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27, indef. Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, indef. Broke and His Band, Bert A. Hall, mgr. (Robinson Park): Ft. Wayne 1-2; (Fairbanks Park) Indianapolis 3-15. Bonus Prince, Ferner & Nutting, mgrs.: Salem, Ore., 29; Vancouver, Wash., 30-31; Astoria, Ore. June 1; Portland 2-3; Aberdeen, Wash., 4; Hoquiam 5; Olympia 6; Seattle 7-9. Heggar Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: Jackson, Tenn., 13 June 8. Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., Apr. 28-Sept. 3. Pennell, Besse, Ladies' Orchestra: Baltimore, Md., Apr. 1, indef. CARLE, RICHARD: See Spring Chicken. Columbia Comic Opera Co., Chas. N. Holmes, mgr.: Temple, Tex., 27 June 8. Crestor and His Band, Howard Lew, mgr.: Indianapolis, Ind., 27 June 1; St. Louis, Mo., 2-9. Cameron, Grace, C. H. Kerr, mgr.: New York City, 27 June 1. Coban, George M.: New York City, 3, indef. California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., Apr. 29, indef. Captain Careless, B. C. Whitney, mgr.: Chicago, Ill., May 12, indef. Curtis Musical Comedy Co., Allen Curtis, mgr.: Trinidad, Colo., May 23, indef. DANIELS, FRANK: See Tattooed Man.

Damrosch New York Symphony Orchestra: Philadelphia, Pa., May 25 June 18. English Grand & Comic Opera Co., Van Den Berg Opera Co., mgrs.: New York City, May 6, indef. Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20, indef. FOY, EDDIE: See Orchid. Forullo's Band (Sans Soule Park): Chicago, Ill., May 25 June 22. Fifty Miles from Boston, Coban & Harris, mgrs.: Chicago, Ill., Apr. 28, indef. Fletcher's World's Fair Orchestra: Lapeer, Mich., 29; Marshall 30; Lansing 31. Field's All Stars, Lew Fields, mgr.: Columbus, O., 29; Youngstown 30; Wheeling, W. Va., 31; Altoona, Pa., June 1; Elmira, N. Y., 4. Funny Mr. Dooley LaBeane & Lee, mgrs.: Port Hawkesbury, N. S., Can., 29. Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef. Hurly-Gurly Girl: Boston, Mass., June 3, indef. Girl from Chilly, Harry L. Hixson, mgr.: Northwood, N. H., 29; Larimore 30; Michigan 31. Lakota June 1; Leeds 4; Church's Ferry 5; Cando 6; Blisbee 7; Roulette 8. Gennaro and His Band: Rochester, N. Y., 27 June 1; Detroit, Mich., 3-8. Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Bridgewater, N. S., Can., 29; Liverpool 30; Yarmouth 1; Digby June 1; St. John, N. B., 3-5. Gargino's Band: Louisville, Ky., 26 June 1.

HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist. HOPPER, DeWOLF: See Happyland.

His Honor the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., Apr. 1, indef. Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef. Happy Hooligan (Gus Hill's), Harry H. Hill, mgr.: Chicago, Ill., 26 June 1; Quincy 2. Hooley's Troubles, W. C. Downs, mgr.: Suncook, N. H., 29; Franklin 30; Windsor, Vt., 31; Newport, N. H., June 1. Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Gloversville, N. Y., 29; Schoenectady 30; Troy 1; Poughkeepsie June 1. Humpty Dumpty, A. L. Saville, mgr.: Rochelle, Ill., 29. Hadermann, Jennie, Chicago Ladies' Orchestra D. H. Hadermann, mgr.: Hot Springs, Ark., May 27, indef. Idera Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., Indef. Irma Opera Co., Wm. Heywood, mgr.: Ft. Atkinson, Wis., 29; Stoughton 30. Isle of Bong Bong: South Norwalk, Conn., 29. Juvenile Bostonians, E. A. Wolff, mgr.: Oshkosh, Wis., 27-30; Escanaba, Mich., 31-June 2; Sault Ste. Marie 3-8. Kite and his Band (Hippodrome): Milwaukee, Wis., Apr. 12-June 1. Kendall Opera Co.: New Orleans, La., Apr. 29, indef. Knight for a Day, R. C. Whitney, mgr.: Chicago, Ill., March 30, indef. Kolb & Dill, C. Wm. Kolb, mgr.: San Francisco, Cal., Jan. 7, indef. Kille's Band, P. J. Power, mgr.: Cincinnati, O., 26 June 1; Frankfort, Ky., 2; Owensboro, 3-4; Evansville Ind., 5-6. Lambiase's Venetian Band (Carnival Park): Kansas City, Kan., 25-June 15. Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, indef. Lyric Musical Comedy Co.: Mobile, Ala., Apr. 22, indef.

MONTGOMERY & STONE: See Red Mill.

Manhattan Opera Co.: Elmira, N. Y., June 3, indef. Manhattan Musical Comedy Co.: El Paso, Tex., Apr. 14, indef. Martin Opera Co. (Riverside Park): Boise, Ida., May 21, indef. Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nridlinger, mgr.: Philadelphia, Pa., May 6, indef. Natiello Band: New Albany, Ind., 2-15. Neel's Band, Carl (Acme): Norfolk, Va., May 29, indef. New York Opera Co., Chas. A. Shaw, mgr.: Newport News, Va., May 29, indef. Olympia Opera Co.: Mobile, Ala., May 13, indef. Olympic Opera Co.: Mobile, Ala., May 13, indef. Olympic Opera Co.: New Orleans, La., April 29, indef. Orchid, with Eddie Fog, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, indef. Parisian Model, with Anna Held, Florens Ziegfeld, mgr.: New York City, Nov. 28, indef. Phinney's U. S. Band, Frederick Phinney, conductor (Jamestown Exposition): Norfolk, Va., May 13-June 23. Prince of Pilsen, Henry W. Savage, mgr.: New York City, May 4, indef.

RITCHIE, ADELE: See Fascinating Flora. Rosati's Reserve Band: Buffalo, N. Y., 27 June 1. Red Mill, with Montgomery & Stone, Chas. R. Billingham, mgr.: New York City, Sept. 24; indef.

Royal Artillery Band, Joseph DeVito, mgr.: Baltimore, Md., May 11, indef. Shoo-Fly Regiment, with Cole & Johnson, Phil By Robson, mgr.: Baltimore, Md., 27 June 1; New York City, 3-8. San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., May 15-July 1. Spring Chickens, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., Apr. 22, indef. Teal Musical Comedy Co. (Delmar Garden): Oklahoma City, Okla., May 26-June 15. Tenderfoot: Milwaukee, Wis., 26-June 1. Two Little Girls, Daly Musical Comedy Co., mgrs.: Cincinnati, O., 26-June 1. Tattooed Man, with Frank Daniels, Chas. B. Billingham, mgr.: Chicago, Ill., May 12, indef. Time, the Place and the Girl (No. 1), M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef. Time, the Place and the Girl (No. 2), M. H. Singer, mgr.: Boston, Mass., May 6, indef. WATERS, TOM: See Mayor of Laughland. Wizard of Oz, Hurlrig & Seamon, mgrs.: Chicago, Ill., May 12, indef. Wills' Musical Comedy Co., John B. Wills, mgr.: Macon, Ga., 27-June 8. Wizard of Wall Street, Edwin Patterson, mgr.: Wayne, Neb., 29; Norfolk 30; Coleridge 31; Allen June 1; Onawa, Ia., 3; Whiting 4; Elk Point, S. D., 5; Vermillion 6; Gayville 7; Sioux Falls 8. Well's Band, Wm. Well, mgr.: Memphis, Tenn., 26-June 8. Weber's Joe, Co., Fred Peel, mgr.: Chicago, Ill., 19 June 1; Kansas City, Mo., 2-5; St. Louis 6-8. Yankee Tourist with Raymond Hitchcock, Henry W. Savage, mgr.: Duluth, Minn., 29-30; Ashpeming, Mich., 31. Zinn Musical Comedy Co.: Spokane, Wash., May 13, indef.

TENT SHOWS

Adams, Prof. H. D., R. R.: Milford, Del., 31; Harrington June 1; Dover 2-3; Smyrna 4; Middletown 6; Elkton, Md., 7; Havre de Grace 8. Anglo-American: Cisco, Tex., 8. Barnes', Al. G., Trained Wild Animal: Omaha, Neb., 27-June 1; Sioux City, Ia., 3-8. Barnum & Bailey's: Centralia, Ill., 29; Decatur 30; Mattoon 31; Springfield June 1; Jacksonville 31; Peoria 4; Bloomington 5; Danville 6; Watska 7; Lafayette, Ind., 8. Buffalo Bill's Wild West: Baltimore, Md., 29-30; Washington, D. C., 31-June 1; Philadelphia, Pa., 8-8. Barlow's: Smith Center, Kan., 30; Bellaire 31. Campbell Bros.: Blue Earth, Minn., 29; St. Peter 30; Hudson 31; Menomonie, Wis., June 1; Rice Lake 3. Canada Frank's: Tipton, Ia., May 20, indef. Cole Bros.: Salamanca, N. Y., 29; Bradford, Pa., 30; Port Allegany 31; St. Marys June 1; Brookville 3; Dubois 4. Eller's, Joe Becker, mgr.: Rivarville, Wash., 27; Prosser 31; Ellensburg June 3; Roslyn 4.

Fashion Plate Great: Apollo, Pa., 30. Forepaugh-Sells Bros.: Sunbury, Pa., 29; Wilkes Barre 30; Scranton 31; Carbondale June 1; Oneonta, N. Y., 3. Fisher's: Holton, Kan., 1. Gays': Loudon, Ia., 29; Wheatland 30; Calamus 31; Grand Monnd June 1; DeWitt 3; Welton 4. Gollmar Bros.: Oshkosh, Wis., 29; Berlin 30; Beaver Dam 31; Stoughton June 1. Gentry Bros.: Marshalltown, Ia., 30. Hagenbeck-Wallace: Greensburg, Pa., 29; Altoona 30; Clearfield 31; Huntingdon June 1. Hippobrome: Wellington, Kan., 27-29; Caldwell 30 June 1. Hilder's: Chicago, Ill., 18 June 1. Hargreaves': Frederickton, N. B., Can., 4; St. John 5. Hines & Kimball's: Spencer, Wis., 29; Unity 30; Abbottsford 31; Withee June 1. Lewis, A. S. Lewis, mgr.: Missouri Valley, Ia., 27-29; Onawa 30-June 1; Sioux Falls, S. D., 3-5. Lucky Bill's: McCool Junction, Neb., 1; York 3-4; Bradshaw 5; Hampton 6; Aurora 7; Giltner 8. Lugar, Great: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Lyon Bros.: Marengo, Ill., 30; Genoa June 1. Noble's, Chas. Noble, mgr.: Prosperity, S. C., May 20, indef. Paenoe Bill's Wild West: Chicago, Ill., 23 June 1; Evanston 3; Wanakena 4; Belvidere 5; Aurora 6; Oak Park 7; Hammond, Ind., 8. Reed Bros.: North Middletown, Ky., 29; Little Rock 30; Sharpsburg 31; Bethel June 1; Sherburne 2; Tilden 3; Hillsboro 4; Farmers 5. Ringling Bros.: Boston, Mass., 27-June 1; Worcester 3; Providence, R. I., 4-5; Fall River, Mass., 6; New Bedford 7; Brockton 8. Robbins', Frank A.: Milford, Mass., 29; Marlboro 30; Clinton 31; Middleboro June 1. Shelby's, James, Chas. T. Ogden, mgr.: Harrison, Ga., 30. Silver Family, Bert Silver, mgr.: Coral Mich., 29. Sells-Floto: Weiser, Ida., 29; Baker City, Ore., 30; LaGrande 31; Pendleton June 1; Walla Walla, Wash., 3; Dayton 4; Colfax 5; Moscow, Ida., 6; Lewiston 7; Palouse, Wash., 8. Sparks', John: Williamsburg, Pa., May 31. Smith's, E. G.: Hubersburg, Pa., 30; Cliftondale 31; Logantown June 1. Snn Brothers': Shelbyville Ind., 29. Tuttle's Olympic: Russell City, Pa., 29; Wilcox 30; Glen Hazel 31. Van Amburg: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Washburn's, Leon: Mt. Carmel, Pa., 29; Milton 30; Williamsport 31; Jersey Shore June 1; Wellsboro 3; Corning, N. Y., 4; Watkins 5; Penn Yan 6; Geneva 7; Auburn 8. West & Wells': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

(Continued on page 40)

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### OLD THEATRE PROGRAMS

(Continued from page 21.)

#### APRIL 11, 1877--

Palmer & Co.'s Black Crook, 100 artists, including a full corps of renowned specialty artists: Elviro, trapeze artist; Leon Brothers, in their specialties; Worden and Mack, dance artists; Prof. Fox, imitator; Albert Martinette and Marion Norwood, pantomimists; Miss Mollie Wilson, serio-comic queen; Weston Sisters, en Nino Eddie, Cecil and Cooper and the Mistlebees Zoo, specialty artists; Grand Ballet entitled, The Rainbow.

#### NOVEMBER 21, 1875.

Miss Celia Beltram, the handsomest lady on the American stage, will appear this week with an entire new selection of choice ballads; Peck Family of Swiss bell ringers; Delebanty and Cummings, Fun in the Kitchen, that is their act; The Empire Child, the wonderful musical prodigies; Miss Maudie Lester, new serio-comic songs; Burt Clark, the Dutch comedian; Burton Stansley will appear in a few songs; Hurley and Marr, in their original, Irish sketches The Female Twins and the New Policeman.

#### DECEMBER 19, 1875.

Alfred Liston, introducing his original musical instrument, the xylophone; Adams and Ranson, the original sauerkraut blossoms; Theo. Lovel; Walter Bray; Fernando Fleury; The Langlois Brothers; The Cawthorne Children; Fostelle; Indian Queens, ballet by Clito Cellini, introducing Marie Guegain and Frenkie Christie.

#### MARCH 26, 1876.

Sanyeah, Samuel and Maude, acrobats A. I.; Kate Monroe, in her original motto songs; Little Bertie Rhinehart, daughter of Sam Rhinehart, the great leaper, only five years old, in her burlesque on the serio-comic singers of the day; Mlle. Idalie, premier danseuse; Barney Reynolds and Miss Lizzie Shelton, in their original Irish sketch entitled Farewell to Erin; John McVeigh, in his plantation specialty of Take Care, May Antonio, serio-comic and danseuse; De Wit Cook, Indian club swinger; Ronke and Mack, song and dance artists; Miss Belle Clifton and Miss Lizzie LeRoy; Murphy and Mack, first appearance of the dashing coryphees; W. J. Dsly, the great concertina soloist; Last week of the favorite, Miss Mollie Wilson.

#### OCTOBER 10, 1875.

Madame Blanche and her troupe of beautiful young ladies in their refined and fascinating entertainment of La Statue Imaginaire and Tableaux Vivant, as performed before the crowned heads of Europe; First time in this city of the great wonders of the age, Roussele Brothers, the astounding acrobats; Maggie Weston, character change artist; Giovanni, the musical artist, in his pleasing entertainment, entitled Les Terres Auphonnees, or the Silver Toned Glasses; Miss Kitty Whitland, the serio-comic songstress.

#### JANUARY 14, 1876.

Nulle Pierla, the queen operatic and serio-comic vocalist, introducing the latest popular songs and ballads of the day; Manchester and Jennings, who will appear in their original specialty, entitled Trouble of a Song and Dance Man; John Pandy, the wonderful character change artist, who will appear in his entertainment of varieties, introducing in white face, An Awful Loose Swell, a local character. One of Our Girls--in black face, A Recitation and Song and Dance; Pierie Valle, the most wonderful music artist of the age; Mlle. Louise, the champion female drummer of the world; The Weston Sisters, in new songs, dances and duets; Dick Parker and Otto Burbank, Specialty artists, appearing in three different acts.

#### DECEMBER 26, 1875.

The Weston Sisters, the pearls of America; Miss Lizzie Warren; Western and Walling, the musical change artists; Alfred Liston; Walter Bray; Delebanty and Cummings; Andy and Annie Hughes, Irish sketch artists; Sig. Tito Cellini's ballet, Cupid in Arcadia.

#### JANUARY 2, 1876.

Miss Angie Schott, in her great specialty of masks and faces; J. L. Davis and his troupe of educated dogs; Miss Nell West, the pleasing serio-comic vocalist; Leon Whitney, the great impersonator of living animals; Baker and Doria, the favorite song and dance men; The Weston Sisters, who will introduce their new songs,

etc.; Delebanty and Cummings, entirely new and original sketch, entitled Sunset in the South, or Luck and Pluck.

#### MAY 21, 1876.

Great success of Signor Tito's ballet, entitled 1776, Our Centennial, 1876, introducing several serio-comic vocalists and a company of pretty girls; Look at this Wonderful Company; Chas. Wilson, Sig. Tito Cellini, Johnson and Bruno, Parker and Burbank, G. Buckley and P. Saiving, Mlle. Idalie, Miss Frankie Christie, Miss Lou Sanford, Miss Ellis Davis, Miss Lizzie LeRoy, Miss Belle Clifton, Miss May Antonio, Senorita Marcia, Miss Nelly Woods, Miss Sallie Gilchrist, Miss Amelia Dean, Miss Lizzie Pierce, Miss Emily Reed, Mlle. Emaline, and splendid orchestra; G. Onley, Mr. Kettle, J. Herman, G. Oscar, Frank Stocking, Mr. Ludovic, Mr. Kalb, J. Fesling, Mr. Zorney, Mr. Smith, Mr. Roney, making in all one of the greatest bills of the season.

#### MAY 2, 1877--

N. D. Roberts' Jack and Jill pantomime troupe, from Niblo's, New York; Lottie Brown, the fascinating vocalist; Miss Annie Fox, the popular serio-comic vocalist; John Bowman, the great Ethiopian comedian; Joe Brothers, Harry and William; Chas. Christie; A. W. Maslin; The Wonderful Langlois Brothers; Weston Sisters.

#### APRIL 23, 1876.

Sanford and Wilson, in their musical sketches; Dan and Josie Morris, the par-excellence of all Irish artists; Billy Noonan and Alice Bateman, statue cloggers; LaLue Family, superb reception of the wonderful gymnasts; Miss Lou Sanford, serio-comic vocalist; Edvozet A'Hazaboh, Tito Cellini's new ballet, introducing a large company; Parker and Burbank, in the laughable sketch, The First Picnic.

#### FEBRUARY 13, 1876.

Minnie Seamon; Robinson Family, Miss Nellie, Miss Lizzie and Master Dick; Burt Clark, re-appearance of the great Dutch comedian; St. Felix specialty troupe, appearing in musical specialties; Ben Dodge, appearing in an entirely new selection of local songs; Two Halaes, who will appear in two favorite sketches; Ray Bingley, assisted by Prof. Bingley; Flying Scuds, introducing in brilliant dancing, our favorite premiere.

#### DECEMBER 5, 1875.

Frenkie Christie, favorite premiere danseuse, and Mons. Leo, the wonderful trapeze artist, and also the first week of Mlle. Rosa; The Lovejoy Family, Delebanty and Cummings, in their original act of Senegambian Gambols; Indian Queens, Cellini's ballet; Cawthorne Children, who will appear in their great act, An Echo in the Woods; Fostelle and Rughy; Kine Brothers, in their new musical act; Miss Celia Beltram, in a new selection of exquisite ballads; Miss Minnie Loder.

#### APRIL 25, 1877--

N. D. Roberts' Jack and Jill pantomime troupe; Harry Jee, the king of clowns; Charles Christie, the monarch of pantalooners; A. W. Maslin, the model of lively and graceful harlequins; Miss Fanny Dearborn, the accomplished and fairy-like Columbine.

#### MAY 7, 1876.

Herrmann and Mlle. Adelle will expose every night his spiritual manifestations, which created such a sensation in this and other cities. Wonder of Wonders, Ole Bull out-got; Johnson and Bruno, the unrivaled poly-glot song and dance artists; Adrienne Grey, the beautiful and accomplished operatic vocalist, appearing nightly in the following songs: Sing, Sweet Bird; Robert Mein Gelleber, and the Last Rose of Summer; Lulu Francis, the serio-comic vocalist; G. W. Dunbar, the wonderful horizontal bar performer; Sanford and Wilson, musical sketches, songs and dances, etc.; The Perry Brothers; Miss Lou Sanford.

#### FEBRUARY 27, 1876.

The Brahama, Lizzie and Harry, in their novelty sketches; Satsum and Little All-Right, in their wonderful tub balancing, ladder feats, etc.; Jeppe and the beautiful vocalist, Fannie Belano, who appears nightly in her novel and pleasing Staff Bell Solo; Belmonta, Lotina and Charlea, in their wonderful performance on the swinging bar; J. H. Larkin and Carrie Armstrong, Dutch specialty artists; J. A. Gulick, vocalist; Seamon and Somers, the black acrobats, appearing this week in entire new songs and dances; For this week only, the laughable sketch, entitled The Mighty Dollar, in which will be introduced the grand trial jig between

Mr. Otto Burbank and Mr. Charles Seamon; Mollie Wilson, serio-comic gems; Elinella, or a Dream of Fairyland, led by our dashing premiere, Miss Frankie Christie.

#### MAY 23, 1877--

John McMahon, of Rutland, Vt., who will wrestle any man in the world for \$1,000 and the championship, and Homer Lane, of New York, whose reputation as a wrestler needs no comment; The wonder of the 19th century, Ala Ala, who will make a great leap of forty feet from the stage to the dome; Wilson Brothers four in number; The Little Cawthornes, in their new and original Dutch songs; Chas. E. Dobson, the king banjoist of the world; The man with the steel jaws, Mons. Buckley; Williams and Pickart, the two champions, in a grand clog.

Miss Clara Butler, cantatrice; Sallie Mason; W. J. Stanton, comedian; The sensational Can-Can; Sketches.

The Four Beautiful Dancing Blondes; Miss Anne Hathaway; Sam Devine, comic Irish songs and dances; Sketches.

#### JUNE 21, 1877--

Miss Lulu Francis, the serio-comic queen; Green and Sadler; Curry Brothers; Mr. Frank Lavarnie; Dick Parker; Miss Carrie Lavarnie, in her living statues; Signor Tito Cellini's grand ballet, Uriella.

#### SEPTEMBER 13, 1877--

Miss Celia Beltram, the most accomplished and beautiful lady on the American stage. The great operatic songstress, whose success in New York induced the management (which will be secured her services at any price). She will appear in her operatic gems; Lea Tcherkese, introducing the dashing premiere, Assoluta, Mlle. Bettie Remmelsburg; The Waite Sisters in new burlesque sketches, etc.; The child wonder, Baby McDonald; Peadar and Hughes, in new songs and dances; James McDonald, champion pedestal clog and skate dancer; Claire Sisters; The Brilliant Lea; Dick Parker, in new hanjo solos, etc.; James Douglas, author, actor, vocalist, etc.

#### MAY 10, 1877--

Waite Family, Hettie, Nettie and Emma, reigning queens of burlesque, in their refined entertainment, The Two Roses; Quilter and Goldrich, the wonderful song and dance men in their new, original and pleasing Ethiopian sketches; Mr. James Douglas, author and delineator, first time of his great sensational drama, Red Dick; Dick Parker; Cupid's Dream; Miss Julia Sanford, Mlle. Josephine, Miss Lizzie LeRoy, Miss Rosina Thomas, Mlle. Ophelia, Mlle. Emaline and Mlle. Adelaide; Red Dick, the Indian Trapper, with new dresses, scenery, tableaux, in which all this mammoth company will appear.

#### APRIL 19, 1877--

Wonderful Persian Twin Sisters Valdis, from the great Kiralfy troupe, the finest trapeze and gymnasts in the world of their age. Note--It is with pleasure the management of this theatre announces to the public that he has effected an engagement, at an enormous expense, with Mr. Kiralfy, to bring out the finest specialty artists in the world at the Theatre Comique, the first of which is the talented Persian Twins; Tyrolese Warblers, seven in number, in their national songs, glees, duets, etc., dressed in the costume of their native country; Carrie Armstrong and James H. Larkin, in their original German specialties, first time of the new sketch, Schneider's Old Frow; Hurley and Marr, in their statue clog dance and Dan and Teddy's parting; Sig. Tito Cellini's Splendid New Ballet, entitled Spring, with new wardrobe, new music and brilliant effects, introducing, in beautiful dancing, all the talented young ladies of the ballet; Miss Adelle Johnson, Jas. Q. Wesley, Chas. Mulgro and Fred Wilson, assisted by the whole company in a fine olio.

#### FEBRUARY 25, 1877.

Larry Tooley, who will appear in his Dutch songs and dances, funny sayings, etc.; First appearance of Howard Door and Son, in their classic posturing, introducing the startling features of turning backward and forward somersaults, feet to feet, double somersault from feet to floor, and also double somersault from feet to feet, alighting in a standing position; The Landis Brothers, William and Charles, the only artists in the world performing this difficult act; Collins Brothers, Lew and Frank, in their original songs and dances; Grand success of the great Sam Riekey, Mr. Riekey will appear this week in two of his original acts--Casey, the Piper, and the farce of the Rehearsal; The Indian Queens, introducing new scenery, elaborate dresses, new properties and

mechanical effects, brilliant calciums, etc., all under the direction of Sig. Tito Cellini, in which will appear our favorite premiere, Mlle. Ida Idalie, and coryphees, Miss Kittle Forrest, Miss Bertha Watson, Mlle. Ophelia, Miss Lizzie Florence, Mlle. Emaline, Miss Emily Reed, Miss Nellie Woods, Genevieve Steiville; Mlle. Estelle; Parker and Burbank will appear this week in their great act of original music.

#### MAY 6, 1877.

Lester and Williams, the great song and dance artists, who will appear in their original act entitled Tricks; First appearance of Edith Lyle, the favorite serio-comic vocalist and actress; Bobby Newcomb will introduce the original song and dance, entitled The Girl with the Curly, also giving imitations of Mlle. Almee in pretty as a Picture; Ferguson and Mack, the great North of Ireland dialect specialty artists, who will appear this week in their great act, entitled The Two Aldermen; Irwin Sisters, who will appear in their songs, dances, duets, etc.; Last week of the Comique ballet entitled Spring; Miss Kittle Forrest, in a choice selection of serio-comic songs; Dick Parker and Otto Burbank, and all the Comique company, in a grand bill.

#### MAY 13, 1877.

Inauguration of the summer season--18 new stars--J. Le F. Manning, Bob Butler, J. O. Hall, Bobby Newcomb, Edith Lyle, Mlle. Emaline, Dick Parker, Georgie Florence McCain, Leni Hassin, Hassan Sisters, Irwin Sisters, Ferguson and Mack, Lester & Williams, Otto Burbank; Smith and Brown, farces; The Active Girl, by Miss Lillie Hassan; The Colored Swells, Lester and Williams; New sensational song, You're Altogether Too Fly, and other favorite songs, by Miss Leni Hassin; Irwin Sisters, in their original song and dance, Darling Little Flo, introducing duet, Keep One Little Kiss, Love, with guitar accompaniment; Miss Georgia Florence, in pleasing songs; Bobby Newcomb, in his original songs and dances. By request, Mr. Newcomb will sing his original song, entitled The Big Sunflower, written and composed by him; Terry Luck; Terry, Dick Mack; Mlle. Almee, Mlle. Emaline; Berry Mitchell, J. O. Hall, Mgr. Strakosch, Otto Burbank, Miss Edith Lyle, Georgie McCain, in her pleasing and descriptive and Bouffe selections; The Great Irish Team, Ferguson and Mack, in their original act, The Gills, Irish invitations, and The McCarty's, introducing jigs, reels, funny sayings, etc.; J. Le F. Manning, the wonderful gymnast, in his first engagement, at an enormous expense, with Miss extraganza, entitled Nilsson; Hassan Sisters, Minnie and Lillie, in their original character sketches; the bill concludes with the laughable ballet pantomime, Nicodemus.

#### DECEMBER 17, 1876.

The Brahams, Harry and Lizzie, in their original domestic sketch, Married Life; First appearance of the Three Turners, in their Ethiopian specialty, entitled Jubilee Day, banjo solos, comic sayings, etc.; Re-appearance of the Dutch comedian, Burt Clark; Guy Linton and Lucy Adams, in their character impersonations, and the musical sketch of Love's Peccantities; LaLue Family, in their great gymnastic exhibition; Dunbar and Ashton, in their great horizontal bar exercise, and their beautiful act on the trapeze; Miss Hattie Elia and her troupe of trained dogs; Flattering reception of Miss Fanny Reynolds, entitled Nilsson; Hassan Sisters, Minnie and Lillie, in their original character sketches; the bill concludes with the laughable ballet pantomime, Nicodemus.

#### DECEMBER 31, 1876.

Goss and Fox, introducing songs, dances, etc.; First appearance of the refined character change artists, Jeppe and Miss Fannie Delano, in their refined, unique entertainment, entitled Love at First Sight, introducing new vocal selections, including Flirting on the Mail and their original Medley; Serio-comic vocalist, Miss Fannie Douglas; Emma Jutan and Geo. W. Brown--Miss Emma Jutan will introduce her wonderful leap from the dress circle to the stage, assisted by Mr. G. W. Brown; Continued success of Miss Lillie Hall; Big hit of Hesley and Miss Ellis Saunders; Brilliant reception of Miss Annie Fox; Second week of the grand Comique holiday ballet, entitled, Alfen, the Pupil of Love; Parker and Burbank in new acts.

#### OCTOBER 22, 1876.

For two nights only, the two champions of the world, Tom Allen and Jim Mace, who will appear in a grand assault d'arms, in the celebrated crib scene of Tom and Jerry; Red Mueh, the great fire king, in his great act of master ing fire; French Twin Sisters; Miss Ella Mayo; Pascal Sisters; Amy Roberts; Maude DeLisle; Sanford and Wilson; Miss Maggie Gray; Man

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chester and Jennings; Dick Parker and Otto Burbank.

**JUNE 14, 1877.**

Great Curry Brothers in their challenge act of the world on the horizontal bars, doing the back and forward giant swing, and a complete layout somersault from one bar to another, something truly wonderful; Carrie Lavarnie's Female Minstrels, who will appear in songs, choruses, glee, etc.; song and dance team, Reynolds Brothers, George and Charles; Harris and Carroll; First week of the new sensation, Through by Rail, via the St. Louis Bridge; Signor Tito Cellini's Grand Ballet Troupe.

**APRIL 29, 1877.**

Bobby Newcomb, America's greatest character artist, in his latest composition of song and dance, entitled Pretty Little Blue-Eyed Stranger; Ferguson and Mack, North of Ireland dialect and specialty artists, music, reel, and burlesque dancers; Connors and Kelley, the celebrated song and dance artists, who will appear this week in their original specialties, introducing their great song and dance, Off to Georgia; Miss Hilda Thomas, who will appear in exquisite operatic selections; The Irwin Sisters, sketch artists and vocalists, whose renditions have more than pleased our patrons, which is evidenced by the fact that they are the recipients of three or four encores nightly; Scott and Ward, playing in four different keys upon the same harmonica, also, the midnight serenade on the velocipede, playing the harmonica and guitar at the same time; Miss Edna Orr, the handsome and serio-comic vocalist; Miss Ida Idalle; First week of the new Comique ballet, entitled Spring; Dick Parker and Otto Burbank in the great act of Smoke; New and beautiful music by the Comique orchestra, led by Prof. De Luisi.

**MAY 10, 1877.**

Complimentary testimonial of Jepke, stage manager. On which occasion the following well-known professional and amateur artists have kindly volunteered their valuable services: Miss Pauline Markham, the queen of songs and burlesque; Miss Amelia Waugh, the New Orleans favorite; Mrs. Seymour, the popular actress; Mr. R. C. White, the popular leading man; Mr. S. J. Cohen of the Southern Dramatic Club; Mr. F. J. Traynor; Mr. R. Honeywood; Mr. Wm. Bryan; Mr. Louis Rohle; Nolan and Sherry, song and dance artists; Billy Payne, the best amateur banjo player in the country; Mr. R. Tebault, the wonderful horizontal bar performer; Mr. B. Maxwell, song and dance performer.

**AUGUST 6, 1877.**

Grand parlor entertainment of the Comique Minstrels; First appearance of the dashing serio-comic, Miss Sadie Dowling; First appearance of the great tenor and piece soloist, Mr. Tom Hodges; First appearance of the pleasing little songstress, Miss Jessie Willis; The Tudors, in new specialties and their original reviews; \$500 challenge combat dance; Barry Maxwell, in his "old nig." specialties; Miss Amy, in her great character songs, skipping rope dance, etc.; The boss song and dance artists, Two Halleys; Miss Kittle Forrest, the bewitching fairy sylph; For this week only, will appear, in some English comic songs, Mr. John Tudor; Jubilee Singers, six in number, in their beautiful songs, glee, choruses, etc.; The entertainment concluding each evening with a laughable comic act—characters by the company.

**JUNE 7, 1877.**

Arrived at last, the greatest song and dance men of them all, the favorites of New York, Philadelphia, Chicago, Pittsburg, and all the principal cities of the United States, The Reynolds Brothers, George and Charles; Re-engagement of the brilliant and beautiful serio-comic vocalist, the favorite of them all, Miss Carrie Lavarnie; Harris and Carroll, in entirely new specialties; Signor Tito Cellini's great ballet troupe.

**APRIL 22, 1877.**

First appearance of the great song and dance artists, Connors and Kelly, who will appear in their colored specialty, The Colored Congressmen; First appearance in this city, of the mouth harmonica kings, Messrs. Scott and Ward, introducing specialties; First appearance of the celebrated vocalist, Miss Hilda Thomas, who will appear in a new selection of vocal gems; First appearance of the dashing blonde, Miss Edna Orr; Irwin Sisters, Florence and May, will appear in their original specialty, The Idol of My Heart; First appearance of The Miltons, the celebrated clog, jig and reel dancers; Miss Mollie Wilson will appear this week in an entire new repertoire of comic songs; Second week of the favorite balladist, Maurice Lapoint; Second week of the new grand ballet, entitled Sattinella; Dick Parker and Otto Burbank and Kittle Forrest, in two favorite acts.

**DECEMBER 24, 1876.**

First appearance of Miss Lillie Hall, the favorite songstress; First appearance of the world-famed gymnasts, Miss Emma Jatau and Mr. G. W. Brown; First appearance of Mr. C. Healy and Miss Ella Saunders in their grand statue clog. Miss Ella Saunders is pronounced by the press and public to be the finest lady clog dancer in America; reappearance of the bewitching songstress, Miss Annie Fox; The Brahams, Harry and Lizzie, in their burlesque burietta, entitled Cupboard Love; First week of the grand Comique ballet, entitled Altea. The Pupils of Love; Sanford and Wilson will repeat their great act, entitled War in the Kitchen; Second week and great success of the Three Turner Brothers, who will appear this week in their happy pastimes in the south, introducing their songs, dances, etc., etc.; Tommy Turner will also appear in new banjo solos; Bert Clark will appear this week in new Dutch songs, and in the comical sketch, entitled The New President; Dick Parker and Otto Burbank will appear this week with the great company.

**MARCH 22, 1877.**

First time of the wonderful illusion, the greatest marvel of the age, H. C. Murry's Indian Box Trick; First appearance of the great plantation darkey, Mitt G. Barlow, in his life representations of the southern darkey; First appearance of the two song and dance artists, Ogleby and Frits, introducing an entire new, original act, entitled Spider and Fool; First time of Signor Tito Cellini's Grand Legendary ballet, Urtella, or the Demon of the Night, with new and brilliant costumes, imported from Paris; new music, new, startling effects, cecileum lights, etc.; Addie Johnson, James W. Wesley, John Manning, Chas. Muigro and Fred Wilson, in a grand, sparkling olio of fun.

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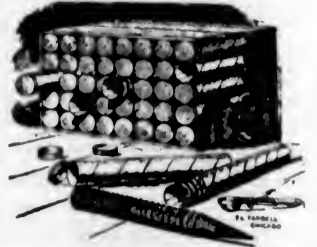


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(Tent Shows—Continued from page 37) Walton & Hobart's: Danbury, Neb., 29; Lebanon 30; Wilsonville 31; Hendley June 1; Stamford 3; Orleans 4; Woodruff, Kan., 5; Long Island 6; Alameda 7; Prairie View 8.

BURLESQUE.

Alcazar Beauties T. W. Dinkins, mgr.: Buffalo, N. Y., 27-June 1. Americans, Edwin D. Miner, mgr.: Washington D. C., 27-June 1. Cracker Jacks, Robt. Mauchester, mgr.: New York City, 27-June 1. Colonial Belles, Chas. Falke, mgr.: New York City, 27-June 1. Dainty Parée, Jack Singer, mgr.: Newark, N. J., 27-June 1. Fay Foster, Joseph Oppenheimer, mgr.: Chicago, Ill., 27-June 1. New Century Girls, John J. Moynahan, mgr.: New York City, 27-June 1. Wine, Woman and Song M. M. Thelise, mgr.: New York City, Jan 28, Indef.

MISCELLANEOUS

Anselme, Great: Terre Haute, Ind., May 20, Indef. Bordeverry's, Col. G., Happyland: Winnepeg, Man., Can., 20-June 1. Buckskin Ben's Wild West: Cambridge City, Ind., 3-6. Crukshank: New Lexington, O., 31; Logan June 2. Crystalplex, M. Henry Walsh, mgr.: Winooski, Vt., 27-June 1; Burlington 3-8. Cook's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., Indef. Davis Nickelodeon: Murphysboro, Ill., May 6, Indef. DeCastro's, Maurice, Vaudeville Tent Show: Ensley, Ala., Apr. 29, Indef. Emerson Floating Palace: Augusta, Ky., 29; Rising Sun, Ind., 30; Warsaw, Ky., 31; Vevay, Ind., June 1. Edwards' Door Zoo: Baltimore, Md., Indef. Fancher, Magician: Indianapolis, Ind., Indef. Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1. Foote, Commodore, & Sister Queenie, Lilliputians (White City): Chicago, Ill., May 11, Indef. Georgia Troubadours, Wm. McCabe, mgr.: Withbee, Wis., 29-30; Stanley 1; Boyd June 1-2; Cadott 3; Albertville 4; Colfax 5; Wheeler 6; Boyceville 7; Downing 8-9. Gregory's Moscow (Coney Island): Cincinnati, O., 2-8. Hightower's, Dr., Korene Wonder Co.: Minnola, Tex., 20-June 1. Howe's Lyman, Moving Pictures (No. 1): Altoona, Pa., 30-31. Howe's Lyman, Moving Pictures (No. 2): Belvidere, Ill., 2. Heroda's Temple of Palmistry: Mt. Airy, Ia., Indef. Holman, Chas. W., Illusionist: Terre Haute, Ind., March 20, Indef. Jolly Entertainers, S. H. Dudley, mgr.: Chester Pa., 30-June 1; Coatesville 3-8. Knatsenbue, Roy (Luna Park): Chicago, Ill., 25-June 8. Kennedy Indian Congress and Wild West (Pabst Park): Milwaukee, Wis., 30-June 20. Koppeler & Chambers' Merry-go-round, C. J. Koppeler, mgr. (Forest Park): Gulfport, Miss., May 29, Indef. Kerr Vaudeville Co., Thos. B. Kerr, mgr.: Hastings, Neb., May 6, Indef. Lambrigger's Zoo, Gus Lambrigger, mgr.: Columbia, O., 27-29; Union City, Ind., 30-June 1. Leviteb, Prof. L., Palmistry Co.: Rockford, Ill., 25-June 1; (Jamestown Exposition) Norfolk, Va., 3, Indef. LaTosca's, Mme., Temple of Palmistry: Murphysboro, Ill., May 6, Indef. Markle's New Sunny South Floating Palace: Poca, W. Va., 29; Bancroft 30; Gallipolis, O., 31; Guyandotte, W. Va., June 1; Huntington 2; Catlettsburg, Ky., 4; Asbland 5; Greenup 6; Manchester, O., 7. McIntosh, Prof., Magician: Wilkinsburg, Pa., Apr. 8, Indef. McLehland's, Dr., Big Kava King Co.: Salina, Kan., Apr. 15, Indef. Nagalias, Mme., Temple of Palmistry: Indianapolis, Ind., Indef. Prescille and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 6, Indef. Phelps, Harry A., Balloonist (Luna Park): Chicago, Ill., 25-June 8. Pauline, Hypnotist, Stewart Lithgore, mgr.: Pawtucket, R. I., 27-June 1. Riggs' Wild West (Oleontangy Park): Columbus, O., Indef. Raymond, the Great, Maurice F. Raymond, mgr.: Middletown, N. Y., 27-June 1; Mechanicsville 3-8. Reno, Edward, Magician: Eastland, Tex., 29; Carlson 30. Skovgaard Concert Co., Axel Skovgaard, mgr.: Copenhagen, Denmark, June 17. Sevengela, Original, Walter C. Mack, mgr.: New York City, May 27-June 20. Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov. 30. Thorogbreds, Max C. Elliott, mgr.: Salsbury, N. C., May 1-Aug. 1. Trolas, Chas. W., Female Vaudeville Show: Tampa, Cuba, Indef. Vance, The Great & Co., Joe F. Dunn, mgr.: McKeesport, Pa., 27-June 1.

MIDWAY COMPANIES

Andreu's, G. W., Amusement Co.: Hartsborne, I. T., 27-June 1; South McAlester 3-8. Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30. Cosmopolitan Shows: Topeka, Kan., 27-June 1. Coney Island United Shows: Knoxville, Tenn., 27-June 1. Dixie Carnival Co., Dana Thompson, mgr.: Kiowa, Kan., 27-June 1. Gilson Exhibit & Amusement Co.: Uhrichville, O., 27-June 1; Belleaire 3-8. Graybill Amusement Co., J. Victor Graybill, mgr.: Mt. Vernon, N. Y., 29-June 8. Great London Shows, United, Miller & Jameson, mgrs.: Stillwater, Okla., 27-June 1. Hateb, J. Frank, Shows: New Kensington, Pa., 27-June 1; South Sharon 3-8. Hazelhurst Amusement Co.: Golconda, Ill., 27-June 1. Heck, Will S., Amusement Co.: Urbana, O., 27-June 1; Marion 3-8. Heinz Bros.' Shows: Keokuk, Ia., 27-June 1. Hippodrome Amusement Co.: East Orange, N. J., 27-June 1; Plainfield 3-8.

Younger, Colc. & Nichols Amusement Co., Lew Nichols, mgr.: Glimmer, Tex., 27-June 1; Athens 3-8.

MINSTREL

Dandy Dixie, Voelckel & Nolan, props.; John J. Nolan, mgr.: Grafton, N. D., 29; Winulpeg, Man., 30-June 1. Dockstader's, Lew, Chas. D. Wilson, mgr.: Oakland, Cal., 26-29; San Jose 30; Fresno 31; Bakersfield June 1. Harkness & Fox's Hoy E. Fox, mgr.: Morgan, Tex., 27-29; Whiting 30-June 1. Richards & Pringle's, Ernest C. Filkins, mgr.: Newberry, Mich., 29; Munising 30; Marquette 31. Vogel's, John W. Vogel, mgr.: Elwood, Ind., 29; Muscle 30; New Castle 31; Richmond June 1.

VAUDEVILLE COMBINATIONS

LaFayette, The Great: Norfolk, Va., 27-June 1. National Vaudeville Co., Frank Moore, mgr.: Beardstown, Ill., 27-June 1.

Brice, Elizabeth, & Co. (Trent): Trenton, N. J., 27-June 1. Bebout, The (National): Steubenville, O., 27-June 1. Bell, Crystal (Lawrence): Elwood City, Pa., 27-June 1; Keaton, O., 3-8. Beasly's, Claire, Cats (Majestic): Chicago Ill., 27-June 1; (Olympic) Chicago 3-8. Blessing, Mr. & Mrs. (Alcazar): New Castle, Ind., 27-29; (Vandette) Connersville 30-June 1; (Grand) Peru 3-5; (Grand) Huntington 6-8. Buntz & Hudd (Pastor's): New York City, 27-June 1. Baker & Lynn (Pastor's): New York City, 27-June 1. Bisset & Miller (Proctor's 23d St.): New York City, 27-June 1. Barlow, Billy (Scenic Temple): Taunton, Mass., 27-June 1. Byrne, Myrtle C. & Co. (Avon Park): Youngstown, O., 27-June 1. Bein, Prof. Gus (Manilla Grove Park): Tamaqua, Pa., 27-June 1. Bremer, Carl (Manilla Grove Park): Tamaqua, Pa., 27-June 1. Banks & Newton (Henderson's): Coney Island, N. Y., 27-June 1. Burnet & Weyerson (Olympic): Chicago, Ill., 27-June 1. Bailey, Austin, & Co. (Kelth's Union Square): New York City, 27-June 1. Bloom & Cooper (Colonial): New York City, 27-June 1. Carmontella: Jacksonville, Fla., 27-June 8. Carters, The (Olympic): Belleaire, O., 27-June 1; (Verbeck's) Oil City, Pa., 3-8. Cotton Lola (Park): Johnstown, Pa., 27-June 1. Cahill, Wm. (Alhambra): New York City, 27-June 1. Cole, Sam (Theatorium): Canal Dover, O., 27-June 1; (Family) Braddock, Pa., 3-8. Carrino, Millie (National): Steubenville, O., 27-June 1. Carter, Taylor & Co. (Trent): Trenton, N. J., 27-June 1. Collins, Ruth (Crystal): Kokomo, Ind., 27-June 1. Carroll, Chas. W. (Lagoon): Ludlow, Ky., 27-June 1. Cole & Coleman (Meyer's Lake Park): Canton, O., 27-June 1. Cartmell & Harris (Robison Park): Ft. Wayne, Ind., 27-June 1. Carbert, Ade (Scenic Temple): Taunton, Mass., 27-June 1. Clark, John E. (Pastor's): New York City, 27-June 1. Cook Bros. (Henderson's): Coney Island, N. Y., 27-June 1. Corrigan, Emmett, & Co. (Alhambra): New York City, 27-June 1. Craigs, The (Alhambra): New York City, 27-June 1. Colby, Mr. & Mrs. Franklin, & Co. (Majestic): Chicago, Ill., 27-June 1. Callahan & St. George (Majestic): Chicago, Ill., 27-June 1. Cunningham, Bob & Daisy (Bijou): Piqua, O., 27-June 1; (Imperial) Findlay 3-8. Towles, Marvelous, Family (White City Park): Springfield, Mo., 27-June 1. Cunningham & Smith (Troadero): Philadelphia, Pa., 3-15. Cox Family Quartet (Globe): San Francisco, Cal., 27-June 1. Cree, Jessica (Olympic): Chicago, Ill., 3-8. Hevins & Williams (Lake View Park): Terre Haute, Ind., 27-June 1; (Manitou's Park) St. Louis, Mo., 3-8. Dancourt, Leah B. (Archi): Cleveland, O., 27-June 1; (Gale) Alliance 3-8. DeFays, Musical (Anditorium): Omaha, Neb., 27-June 1; (Majestic) Sioux Falls, S. D., 3-8. DeVon & Kennedy Trio (Majestic): Pittsburg, Pa., 5-27. DeW. Roy (Grand): Asheville, N. C., 27-June 1; (Harrington) Bristol, Tenn., 3-8. Deane Brothers, Three (Kelth's): Boston, Mass., 27-June 1. Dumonds, Three (Shea's): Buffalo, N. Y., 27-June 1; (Shea's) Toronto, Ont., 3-8. Dunkmar-Schiller Co. (Luna Park): Buffalo, N. Y., 22-June 1. Dale & Carreg (Empire): Bolac, Ida., 27-June 1. Deloys, The Three (Family): Billings, Mont., 27-June 1; (Orpheum) Seattle, Wash., 3-8. Delmore, The Misses (Colonial): New York City, 27-June 1. Dancing Daisies (Olympic): Chicago, Ill., 27-June 1. DeVole Trio (Proctor's 23d St.): New York City, 27-June 1. Dunedina, The (Proctor's 58th St.): New York City, 27-June 1. Daniels, Walter (Proctor's 58th St.): New York City, 27-June 1. D'Arville Sisters (Empire): Springfield, Ill., 27-June 1. Donette, Iva (Family): Elmira, N. Y., 27-June 1; (Family) Williamsport, Pa., 3-8. DeChanted Twins (Nipmuc Park): Milford, Mass., 27-June 1; (Brookside Park) Athol 3-8. Dunstan & Leslie (Bijou): LaCrosse, Wis., 27-June 1; (Unique) Eau Claire 3-8. De Vogt (Princess): Cleveland, O., 20-June 1.

FAIR LIST. The Billboard desires to publish the dates of all the Fairs held in the United States and Canada. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town.....State..... Fair..... Dates of Fair..... (If dates are not set, please state). Secretary..... President..... Treasurer..... (If any of the addresses are different from that of the Fair, please indicate. If the officers are not yet elected, please state.) What Circuit is Fair on? (important)..... Percentage Games?..... Special or Buy-back privileges..... Secretaries will oblige by sending Premium List.

Hoss, Bert, Show: Casey, Ill., 27-June 1. Ideal Amusement Co., Vandivier & Paul, mgrs.: Coldwater, Mich., 27-June 1; Hillsdale 3-8. Jones, Johnny J., Exposition Shows: Wilson, N. C., 27-June 1; Fayetteville 3-8. Keetch's Exposition Shows: Equality, Ill., 27-29; Ridgeway 30-June 1. Kirk Bros.' Amusement Co., Frank L. Kirk, mgr.: Columbus, Neb., 27-June 1; St. Paul 3-8. Lachman-Look Hippodrome Shows: Jasonville, Ind., 27-June 1; Veederburg 3-8. Lee's, Francis, Greater Shows: Portland, Ind., 27-June 1; Wapakoneta, O., 3-8. Louisiana Great Carnival Co.: Granite City, Ill., 27-June 1. Morley's Great White City Shows: Elyria, O., 27-June 1; Lorain 3-8. Proctor's, Geo. H., Shows: Eureka, Kan., 27-June 1; Madison 3-8. Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: South Omaha, Neb., 27-June 1; Sioux City, Ia., 3-8. Parker, Great Amusement Co.: Chillicothe, O., 27-June 1. Parker's Fairyland Shows, H. B. McGregor, mgr.: Ahilene, Can., 27-June 1; Solomon 3-8. Patterson Carnival Co.: Iola, Kan., 27-June 1; Madison, Mo., 3-8. Pilbeam & Freed Amusement Co.: Mt. Vernon, Ill., 27-June 1. Prichard's United Shows, G. W. Prichard, gen. mgr.: Cherokee, Okla., 27-June 1. Robinson Amusement Co.: London, O., 27-June 1; Richmond, Ind., 3-8. Royal Amusement Co., H. H. Tipps, mgr.: Richland, Mo., 27-June 1; Rolla 3-8. St. Louis Amusement Co., E. A. Weaver, gen. mgr.: Salsbury, N. C., 27-June 1. Thornton's Greater Amusement Co.: Reading, Pa., 27-June 1. United Amusement Co., E. L. Maul, mgr.: Braddock, Pa., 27-June 1. U. S. Carnival Co., R. L. Carroll, mgr.: Spring Valley, Ill., 27-June 1; DeKalb 3-8. Welder Carnival Co., Will H. Welder, mgr.: Montgomery, W. Va., 27-June 1; Ashland, Ky., 3-8. Wilson Bros.' Carnival Co.: Morrice, Mich., 27-June 1; Durand 3-8.

Additional Performers' Dates

Adams, Musical (Meyer's Lake Park): Canton, O., 27-June 1; (Avon Park) Youngstown 3-8. Adams, The (Grand): Peru, Ind., 27-June 1. (Crystal) Marion 3-8. Alexandre & Mlle. Bertie (Nixon): Pittsburg, Pa., 27-June 1; (Hammerstein's) New York City, 3-8. Amer & DeOnzo (Highland Park): Freeport, Ill., 27-June 1; (Troadero) Chicago 3-8. Atgiles' Lions (White City): Syracuse, N. Y., 27-June 1. Armstrong & Holly: Chicago, Ill., 27-June 1; New York City, 3-8. Alford's Sadie (Meyer's Lake Park): Canton, O., 27-June 1. Ashton, Etta May (Lagoon): Ludlow, Ky., 26-June 1. Aves, The Three (Crystal): Kokomo, Ind., 27-June 1. Al Hunter & All (Chester Park): Cincinnati, O., 27-June 1. Alvarotta Trio (Globe): San Francisco, Cal., 27-June 1; (National) San Francisco 3-8. Atlanta & Mack (Orphenm): Sidney, O., 27-June 1; (Bijou) Lorain 3-8. Anshley, E. J. (Ingledrum Pavilion): Paris, Ill., 27-June 1. Andrews, Nellie, & Co. (Lyric): Danville, Ill., 27-June 1. Alabama Four (Henderson's): Coney Island, N. Y., 27-June 1. Allen, Searl & Violet (Proctor's 23d St.): New York City, 27-June 1. Avolos, Musical (Proctor's 125th St.): New York City, 27-June 1. Ashley, Lillian (Proctor's 58th St.): New York City, 27-June 1. Baldwin, The Flying (Indoor Circus): Minneapolis, Minn., 20-June 1. Bowers, Walters & Crooker (Shea's): Toronto, Ont., 27-June 1; (Temple) Detroit Mich., 3-8. Beaumont's Ponies (Kelth's): Jersey City, N. J., 27-June 1. Burt, Glenn (Bijou): Appleton, Wis., 27-June 1; (Bijou) Green Bay 3-8. Barnes & Edwins: Colorado Springs, Col., 27-June 1; (Crystal) Denver, 3-8. Bryant & Saville (Baker): Rochester, N. Y., 27-June 1; (Steepchase Pier) Atlantic City, N. J., 3-8. Beauvais, Arthur, & Co. (Crystal): Trinidad, Col., 27-June 1; (Empire) Colorado Springs 3-8. Barnes Stuart (Shea's): Buffalo, N. Y., 27-June 1; (Shea's) Toronto, Ont., 3-8.

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- DeMolde & Dinamore (Lake Side Park): Dayton, O., 27-June 1; (Lagoon Park) Ludlow, Ky., 3-8.
- Edwards & Glenwood (White City): Centralia, Ill., 27-June 1; (Lakewood Park): Vincennes, Ind., 3-8.
- Earle & Bartlett (Avon Park): Youngstown, O., 27-June 1; (Athletic Park) Buffalo, N. Y., 3-8.
- Ellis Troupe (Pastor's): New York City, 27-June 1.
- Ellmore Sisters (Hammersteins): New York City, 27-June 1.
- Fantaine, Beauchamp & Fontaine (Grand): Joliet, Ill., 27-June 1.
- Fredo & Dare (Fairlyland Park): Passaic, N. J., 27-June 1.
- Fillmore & Adams (Star): Martinsville, Ind., 27-June 1.
- Frevoll, Frederic (Lagoon): Ludlow, Ky., 27-June 1.
- Francis & Cross (Crystal): Frankfort, Ind., 27-June 1.
- Foster & Foster (Lyric): Terre Haute, Ind., 27-June 1.
- Faye, Elsie (Proctor's 23d St.): New York City, 27-June 1.
- Faustina, Mlle., & W. C. Lockhart (Henderson's): Coney Island, N. Y., 27-June 1.
- Frevert, Jess: En route with the Hargreaves' Show. See Tent Show Routes.
- Frogo Trio, The (Gem): Minneapolis, Minn., 27-June 1.
- Fröderick, Flexible (Unique): Minneapolis, Minn., 27-June 1.
- Flatow & Dunn (Brook's Casino): North Beach, N. Y., 27-June 1; (Electric Park) Newark, N. J., 3-8.
- Genier & Gilmore (Casino): Portamouth, O., 27-June 1.
- Godmans, Musical (East End Park): Memphis, Tenn., 27-June 1; (West End Park) New Orleans, La., 3-8.
- Goldsmith & Hoppe (Chester Park): Cincinnati, O., 27-June 1; (Mannon's Park) St. Louis, Mo., 3-8.
- Garza, Joe (Bijou, White City Park): Chicago, Ill., 27-June 1; (Alamo Park) Cedar Rapids, Ia., 3-8.
- Gardings, The (Bijou): Canton, O., 27-June 1; (Majestic) Chicago, Ill., 3-8.
- Goforth & Doyle (Bijou): Lorain, O., 27-June 1; (Park) Akron 3-8.
- Gardner, Ed. (Palace): New Kensington, Pa., 27-June 1.
- Gilmore, The (Roseville Park): Sharon, Pa., 27-June 1.
- Good, Hazel (Crystal): Kokomo, Ind., 27-June 1.
- Gorman, Bartlett & Gorman (Luna Park): Buffalo, N. Y., 22-June 1.
- Gordon, Lawrence (Marion): Marion, O., 27-June 1; (Lake Side Park) Dayton 3-8.
- Gallagher & Barrett (Hammersteins): New York City, 27-June 1.
- Gilms-rellis, Six (Proctor's 125th St.): New York City, 27-June 1.
- Garrison, Jules (Proctor's 58th St.): New York City, 27-June 1.
- Golden Gate Quintet (Colonial): New York City, 27-June 1.
- Gary Harold & Co. (Majestic): Chicago, Ill., 27-June 1.
- Hardians, The Two (Bijou): Winnipeg, Man., 3-8.
- Harris-Beauregard & Co. (Majestic): Sandusky, O., 27-June 1; (Olympic) South Bend, Ind., 3-8.
- Howard & Germaine (Troadero): Chicago, Ill., 3-8.
- Howard & Whiting (People's): Bluffton, Ind., 27-June 1.
- Herman, Mexican, & Little Delle (Air Dome): Leavenworth, Kan., 27-June 1; (Carnival Park) Kansas City, Kan., 2-8.
- Hutchinsons, The Three: Chicago, Ill., 27-June 1.
- Harris, Geo. H. (Electric): Waterloo, Ia., 27-June 1.
- Hayden, Tom (Auditorium): Portland, Ind., 27-June 1; (People's) Rintion 3-8.
- Helm Children (Star): Chicago, Ill., 27-June 1.
- Hearst, The (Crystal): Kokomo, Ind., 27-June 1.
- Hayes, Brent (National): Stenbenville, O., 27-June 1.
- Hoffler & Palfrey (Robison Park): Ft. Wayne, Ind., 27-June 1.
- Higgins, Eddie (Orpheum): Boise, Ida., 27-June 1.
- Holman, Harry (Bijou): Dubnue, Ia., 27-June 1.
- Holt Jas. (Lake Side Park): Akron, O., 27-June 1.
- Holmen Bros. (Altro Island Park): Albany, N. Y., 27-June 1; (Sohmer Park) Montreal, Can., 3-8.
- Hamilton & Howlett (Traction Park): Tamaqua, Pa., 27-June 1; (Traction Park) Sunbury 3-8.
- Hogan, Ernest (Hammersteins): New York City, 27-June 1.
- Harvey & Lewis (Pastor's): New York City, 27-June 1.
- Howard, May, & Co. (Olympic): Chicago, Ill., 27-June 1.
- Harrigan, James (Olympic): Chicago, Ill., 27-June 1.
- Horton & LaTriska (Olympic): Chicago, Ill., 27-June 1.
- Hilliard, Edward (Keith's Union Sq.): New York City, 27-June 1.
- Hendell, C. H., & Co. (Pastor's): New York City, 27-June 1.
- Hoyt & Marlon (Idora Park): Youngstown, O., 27-June 1.
- Hearn, Tom (Proctor's 125th St.): New York City, 27-June 1.
- Henry, Harry (Scenic Temple): Taunton, Mass., 27-June 1.
- Ingram & Cronin (Island Park): Sunbury, Pa., 27-June 1; (Panitia Park) Tamaqua 3-8.
- Inman & Walters (People's): Excelsior Springs, Mo., 27-June 1.
- Irwin, Jack (Luna Park): Buffalo, N. Y., 22-June 1.
- Jones & Raymond (Orpheum): Shelby, O., 27-June 1.
- Jullien, Walter, & Co. (Olympic): Chicago, Ill., 27-June 1.
- Johnstone & Cooke (Pastor's): New York City, 27-June 1.
- Kilpels, The (Crystal): Shelbyville, Ind., 27-29; (Crystal) Columbus 30-June 1.
- Klein, Ott Bros. & Nicholson (Air Dome): Terre Haute, Ind., 27-June 1; (Oak Summit Park) Evansville 3-8.
- Kings, Two (Hemerson's): Coney Island, N. Y., 27-June 1.
- Kille Trio (Idora Park): Youngstown, O., 27-June 1.
- Kane, Leonard (Pastor's): New York City, 27-June 1.
- Kesner, Ira (Scenic Temple): Taunton, Mass., 27-June 1.

# I'm Growing!

(But not in the head.)

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167  
Dearborn St.,  
CHICAGO.

- Kelley, Wm. J. & Co. (Proctor's 125th St.): New York City, 27-June 1.
- Kiralfi, Gus (O. H.): Herrin, Ill., 27-June 1.
- Kenney, M.: Wapakoneta, O., 27-29; Piqua 30-June 1.
- Kessey Herbert (Dawling's): Logansport, Ind., May 20, indef.
- Kelly & Bob: En route with West & Wells Show. See Tent Show Routes.
- Kelley & Massey (Dawling's): Logansport, Ind., 27-June 1; (Elyria O. H.) Elyria, O., 3-8.
- Kellys, The Musical (Hardesty): Canal Dover, O., 27-June 1.
- Kretore (Star): Chicago, Ill., 27-June 1.
- Keller, Jos. E., & Co. (Meyer's Lake Park): Canton, O., 27-June 1.
- Knight & Knight (Lyric): Terre Haute, Ind., 27-June 1.
- Keatons, The Three (Shea's): Buffalo, N. Y., 27-June 1; (Shea's) Toronto, Ont., 3-8.
- Lamont, Frank (Boa Ton): Philadelphia, Pa., May 27, indef.
- Leigh, Lisle, & Co. (Orpheum): Boston, Mass., 3-8.
- Leavys, The Three (Idea): Fond du Lac, Wis., 27-June 1; (Bijou) Oshkosh 3-8.
- Lancaster, Tom (Lyric): Joplin, Mo., 3-9.
- LeMaire & LeMaire (Yosemite): Stockton, Cal., 27-June 1; (Empire) San Jose 3-8.
- Laurant (Lyric): Danville, Ill., 27-June 1.
- LeClair, Harry (Idora Park): Youngstown, O., 27-June 1.
- Linton & Lawrence (Majestic): Chicago, Ill., 27-June 1.
- Lavine & Cross (Proctor's 23d St.): New York City, 27-June 1.
- Lawrens, Marie (Majestic): Chicago, Ill., 27-June 1.
- Lewis & Ryan (Hammersteins): New York City, 27-June 1.
- Lind (Hammersteins): New York City, 27-June 1.
- Lester & Quinn (Hammersteins): New York City, 27-June 1.
- LaJesse, Theo., & Co. (Vaudeville): Rock Island, Ill., 27-June 1; (Vaudeville) Davenport, Ia., 3-8.

- Leonard & Fulton (Star): Braddock, Pa., 27-June 1.
- LaSalle, Harry (Topic): Billings, Mont., 27-June 1.
- Lineas, Jimmie (Robison Park): Ft. Wayne, Ind., 27-June 1.
- Levie, Frank (O. H.): Elwood City, Pa., 27-June 1.
- Lamont's Cockatoos (Chester Park): Cincinnati, O., 27-June 1.
- LaMar, Wayne (Lyric): Houston, Tex., 27-June 1; (Lyric) Dallas 3-8.
- Meyer & Mason (Star): Donora, Pa., 27-June 1; (Star) Monessen 3-8.
- Milites, Three Musical (Grand): Milwaukee, Wis., 26-June 1; (Star) Chicago, Ill., 3-8.
- McDowell, John & Alice (Bijou): Nashville, Tenn., 27-June 1.
- Mathieu, Juggling (Mannino's Park): St. Louis, Mo., 27-June 1; (Cook's Park) Evansville, Ind., 3-8.
- Macks, Two (Vandeville Pavilion, White City): Chicago, Ill., 27-June 1.
- Merritt, Frank (O. H.): Greenville, O., 27-June 1.
- Marzelo & Wolfe (Happyland Park): Staten Island, N. Y., 27-June 1.
- Marquis & Lynn (Bijou): Muskegon, Mich., 27-June 1; (Bijou) Adrian 3-8.
- Meyer & Rosa (Orpheum): Lima, O., 27-June 1.
- Mignattl Family (Coney Island): Cincinnati, O., 27-June 1.
- Mella, The Two Marvelous (Family Automatic): Chattanooga, Tenn., 27-June 1; (White City) Atlanta, Ga., 3-8.
- Mayhew, Stella (Keith's): Philadelphia, Pa., 27-June 1; (G. O. H.) Pittsburg, Pa., 3-8.
- Malchow, Geo. (Bijou): Oshkosh, Wis., May 27, indef.
- Marshall, Bert (Amusee): Lorain, O., 27-June 1.
- McWatters-Tyson Co. (Majestic): Chicago, Ill., 27-June 1.
- Maraden, Jessie (Scenic Temple): Taunton, Mass., 27-June 1.
- Marshall & King (Henderson's): Coney Island, N. Y., 27-June 1.
- Martyn (Avon Park): Youngstown, O., 27-June 1.
- Mareena, Navarro & Mareena (Henderson's): Coney Island, N. Y., 27-June 1.
- Milton's Dogs (Henderson's): Coney Island, N. Y., 27-June 1.
- Marlon & Pearl (Pastor's): New York City, 27-June 1.
- Morton & Diamond (Keith's Union Sq.): New York City, 27-June 1.
- Motor Girls (Keith's Union Square): New York City, 27-June 1.
- Newell & Niblo (Dominion): Winnipeg, Man., 27-June 1.
- Niemeyer & O'Dell (Air Dome): Ft. Dodge, Ia., 27-June 1.
- Norton & Russell (Henderson's): Coney Island, N. Y., 27-June 1.
- Overton Trio (Avon Park): Youngstown, O., 27-June 1.
- Otto Bros. (Colonial): New York City, 27-June 1.
- O'Hara & Watson (Broadway): Middletown, O., 27-June 1; (New Orpheum) Springfield 3-8.
- Owen, Garry, & Co. (Luna Park): Buffalo, N. Y., 22-June 1.
- Palmier, Fred (Aude's): Fostoria, O., 27-June 1; (Bijou) Lorain 3-8.
- Pearce Sister Trio (Empire): Boise, Ida., 27-June 1.
- Romaine & Campbell (Olympic): Springfield, Ill., 27-June 1.
- Pony Ballet (Hammersteins): New York City, 27-June 1; (Keith's) Boston, Mass., 3-8.
- Plyor, Frances (Keith's Union Square): New York City, 27-June 1.
- Pekin Zouaves, Seventeen (Henderson's): Coney Island, N. Y., 27-June 1.
- Planophiends (Alhambra): New York City, 27-June 1.
- Pautzer, Whily, & Co. (Shea's): Buffalo, N. Y., 27-June 1; (Shea's) Toronto, Ont., 3-8.
- Quinlan & Mack (Proctor's 58th St.): New York City, 27-June 1.
- Rennee Family, Five (New Bijou): Racine, Wis., 27-June 1; (Howard) Chicago, Ill., 3-8.
- Rome, Mayo & Juliet (Ingersoll Park): Des Moines, Ia., 27-June 1; (G. O. H.) Keokuk, 3-8.
- Romola, Mme. Louise (Coney Island): Cincinnati, O., 27-June 1.
- Raymond, Ruby, & Chas. Connor (Trent): Trenton, N. J., 27-June 1.
- Roxey & Wayne (Orpheum): Boise, Ida., 27-June 1.
- Rappo Sisters (Meyer's Lake Park): Canton, O., 27-June 1.
- Rae, Dorothy (Chester Park): Cincinnati, O., 27-June 1.
- Ring & Williams (Air Dome): Ft. Scott, Kan., 27-June 1.
- Rogers & Dealey (Keith's Union Square): New York City, 27-June 1.
- Reinhold, Ben (Manilla Grove Park): Tamaqua, Pa., 27-June 1.
- Reynard, Ed. F. (Proctor's 23d St.): New York City, 27-June 1.
- Rlo, A. C. (Idora Park): Youngstown, O., 27-June 1.
- Ray, Fred, & Co. (Colonial): New York City, 27-June 1.
- Rocker Girls Six English (Shea's): Buffalo, N. Y., 27-June 1; (Shea's) Toronto, Ont., 3-8.
- St. Elmo, Leo (Henderson's): Coney Island, N. Y., 27-June 1.
- Stutzman, Chas M (nerva Park): Peru, Ill., indef.
- Swisher & Williams (Keith's Union Sq.): New York City, 27-June 1.
- Singer & Williams (Keith's Union Square): New York City, 27-June 1.
- Shah, Manek (Majestic): Pittsburg, Pa., 27, indef.

## STREET FAIR LIST

The Billboard is desirous of publishing in advance the dates of all Carnivals and Street Fairs. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co., Cincinnati, O.

Name of Town.....State.....

Dates of Carnival.....

Attractions furnished by.....

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Free or Enclosure?.....

Secretary of Carnival.....

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(Continued on page 44.)

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## DREAMLAND AWAKES

Coney Island's Rejuvenated Amusement Resort Throws Ajar Its Gates For the Fourth Consecutive Time Under Most Favorable Conditions. An Auspicious Event That Was Most Generously Attended.

By HARRY BONNELL.

CONEY ISLAND's big and beautiful White City Dreamland was formally opened to the public on May 18, and with that very important event was inaugurated the beginning of the whirl and buzz of the machinery of Greater New York's world-famous fun factory. For a wonder, favorable weather conditions prevailed on that particular date, and as a consequence, Dreamland's opening, which had been well advertised, was accorded an attendance that is estimated to be fully 10,000 in excess of last year. In accordance with a time-honored custom at this resort on the opening day, a prize of \$50 in gold and a miniature of the big electric tower was awarded Miss Elsie Newman, of Passaic, N. J., in recognition of her being the purchaser of the first ticket that was sold at the main entrance. Incidentally, these souvenirs were commemorative of this young lady's first visit to Dreamland.

It was precisely 7 o'clock when the turnstiles gave their first family and welcome click. The opening hour was signalized by the simultaneous lighting of a quarter of a million of incandescent bulbs, which instantaneously transformed an area of practically total darkness into a veritable fairland of light. The illumination of the park was a formality that brought into the lime-light of publicity Miss Beatrice B. Butler, the twenty-year-old daughter of former Sheriff William J. Butting, who happens to be the resident manager of the resort. Miss Butler, under the quite distinguished escort of Dreamland's President, Excelsior William H. Reynolds, Senator P. H. McCarran, Attorney Samuel Whitehouse and others, equally prominent, marched to the park lighting and power plant, where she gallantly threw over the big No. 1 switch which sent the electric current flashing through every feed wire and artery in the place.

Senator Reynolds and his Dreamland associates have unquestionably distinguished themselves this year in the magnitude and splendor of the improvements they have made about the place. Everywhere there is indisputable evidence of a lavish expenditure of money and in the architectural and construction work of the new attractions there is an unmistakable display of artistic skill. Not only is this to be seen in the detail of the new attractions, but it is also a very noticeable feature in the general renovation of the old shows as well as the promenades, colonnades and other parts of the park proper.

The management makes lavish announcement that the expense that will have been incurred in the general and complete renovation of the resort will aggregate a million and a half dollars, and certainly it is an indisputable fact that this expenditure will run up into many thousands.

In the decoration of Dreamland, the familiar color scheme of white has not been followed quite so faithfully as in former years. Especially is this noticeable of the big twenty-mile view tower and the space just adjacent to it. The high look-out has been given an artistic trimming of green, which adds very materially to its general attractiveness. This color is also observed at the base of the tower, where a scene somewhat equatorial in its effect, has been produced by an arrangement of massive colonnades and arches, about which is festooned a profusion of evergreen foliage. This latter decoration is given an additional coloring at night by a liberal setting of multi-colored miniature incandescent bulbs which reflect resplendently against the green background. In the midst of this veritable fairy bower is stationed the Dreamland Concert Band, while close by is the summer theatre where a program of high-class vaudeville acts entertain the visitor. High above soar the thrilling sirships of the circle swing and which, when in motion, carry the occupants out to a dizzy height over the park promenades.

This sylvan retreat has been rightly named "The Tropics," and gives much promise of developing into one of Dreamland's favorite spots this summer.

The miniature railway, which makes the circuit of the park underneath the promenades, has a strong following among the juvenile visitors, and the same may be said of the pony hippodrome track, which encircles the lagoon. There is little to be said about the canteen except that the boats are generally crowded to their full capacity, even when some of the less exciting attractions are not quite so busy.

Dreamland's mammoth ball room is one place that is deserving of especial mention, in that it is one of the largest and finest in this country. In the interior decoration the color scheme is a pure white with the exception of a shell-shaped arrangement where the orchestra is stationed and which is made radiantly beautiful with a mellow tint of white and gold. Connected with the ball room is a spacious dining hall, in which there is a profuse decoration of multi-colored incandescent lights and exotic plants and flowers.

About every attraction was in operation on the opening night with the exception of Roltaire's new scenic production and Illusion, Arabian Nights Up-to-Date, the Panadrome and The Great Divide, or touring the Yellowstone; the latter being a thriller, designed and constructed by the Philadelphia Toboggan Company, of Germantown, Pa. These are all new features that the management announced would be ready to take in the shekels by May 25.

The Bay of Naples, with its enchanting gondola voyage, and Thomas J. Ryan's roller device, Coasting Through Switzerland, are attractive features of the East promenade while over on the south side of the lagoon, the visitor is introduced to the ever interesting Infant Incubators, the L. A. Thompson Scenic Railway, which boasts of a long two-mile thriller to the beach, and Heligate, which consists of a novel boat ride down a swiftly moving canal into a dark subterranean passage where the passenger meets with a lot of experiences that are extremely exciting to the person timidly inclined.

William A. Ellis' big scenic production, The End of the World, promises to be as great a money-getter as ever and this enterprising creator of novelties has a combination of new shows to present to the Dreamland visitor this year under the general title of The Orient. This exhibit comprises The Feast of Belshazzar, The Temple of Herod and The Hanging Gardens and the circus, which are in the court yard before the entrance to the two big spectacles.

This show is descriptive of the fall of the Babylon Empire, as set forth in Biblical history, and one very important feature is the Dance of the Seven Veils, which will be executed by Wilhelms, a famous danseuse of Alexandria, Egypt, who will be assisted by eight other experts in this style of dancing, and who nearly all were favorites of the Calene dance halls before their importation to this country.

The Ellis production almost beggars description and must really be seen to be properly appreciated. Mr. Ellis announces that after this season his enterprises will not be confined to Coney Island. Six amusement parks, similar in design to Dreamland are to be built in England this winter, and when they open the Britons will have an opportunity to see what an American showman can do. Mr. Ellis closed contracts with the owners to produce all his Dreamland concessions in England. This means an expenditure of close to \$1,500,000, every cent of which Mr. Ellis expects to get back before the first season is over.

Such spectacles, although pantomime, have an especially strong hold on the British heart, but have never been shown in that country. Besides their excellence, admitted here by those who are familiar with such productions, their novelty also will cause them to draw immensely. But what a shock it is likely to be to the thrifty British heart when the magnificent and expensive scale upon which the Ellis shows are built, bursts upon it.

All his attractions, The Feast of Belshazzar, Herod's Temple, The End of the World, Hell Gate, with all their side attractions are to be reproduced in England. The following season Mr. Ellis expects to invade Paris, where nearly everything American in the unique show line has met with instant success from the time of the first cakewalk and ragtime successes.

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# WANTED LaBarre Bros.' Minstrels

Second Violin to Double Baritone or Cornet, Trombone R. & D., Clarinet to Double Stage, and other Minstrelmen, Singers and Dancers that Double Band, Man for Middle, a good hustling Agent with circus experience, Man with Moving Picture Machine that can Double in Band. Season opens early in August. Stop at hotels. Address Box 193, Gloucester, Mass.

# Monster Mid-Summer CARNIVAL!

Carlisle, Ky., June 17-22, Inclusive. Auspices of Macabees. FEATURING PIERCE'S CREATION, The World's Greatest Scenic Production. Can use two good Shows (not Electric), and several Concessions. No graft. Advertised for 15 miles around. Notting since carnival of Oct. 1906.

WANT One good Sensational Free Act. Yes, we have limit—\$50 to \$75, according to quality of show. Have been there before.

JNO. W. POWLING, Sec'y., CARLISLE, KY.

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At PARK ISLAND LAKE ORION, MICHIGAN. Wanted, small, up-to-date, merry-go-round, etc. Great excursion and picnic center. Address Lake Orion Power & Improvement Co., 1207 Chamber of Commerce, Detroit, Michigan.

WANTED For Harrington's Pavilion Theatre, a Real Boss Concessionaire capable of handling a 6th top. Must be strictly sober and reliable. Week and 2 week stands. Give lowest Summer salary. E. A. Harrington, Princeton, Ind.

WANTED—Second-hand Tents. Address E. B. HURFORD, 137 E. 25th St., New York City.

WANTED NOW Ten Oriental Dancing Girls that can do the dance. Long season. State lowest salary, with transportation after joining. Address J. R. S., Care of J. Frank Hatch Shows, New Kensington, Pa., week May 27; South Sharon, Pa., June 3.

# WANTED

Attractions and Concessions for Home Coming at Clinton, Wisconsin, July 4, 5, 6. Liberal space and terms offered. 10,000 people expected each day. Address A. V. PETERS, Clinton, Wis.

# TUBA PLAYER

For the JNO. H. SPARKS SHOWS. Address C. H. COOPER, Bandmaster, Hastings, Pa. P. S.—Fred Orr, write.

# WANTED.

A 1 MEDICINE PERFORMER that can change for one week. H. G. MULVEY, Elgin, Ill.

# ...WANTED...

Swedish or Norwegian Straight or Comedy Acts; also other good Vaudeville Talent. Call or write. Good salary. JACOB L. FRANK, Mgr. Park Casino, 606 N. California Ave., Chicago, Ill.

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LENGTH, 698 FEET.

## IF YOU HAD A WIFE LIKE THIS.

Mr. Peck is a human bantam; his wife looks like a crowd—so you know the answer. Peck determines to burst asunder the fetters that bind him in submission, and become a real sport. He starts out on a pace that makes his friends blink; but, alas! wifey follows him, and, after successfully evading her for a time, is at last led back into domestic captivity like a shorn lamb. The situations are very funny, and coming in quick succession, make the entire length of film one continuous laugh.



POOR JOHN.

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Dreamland is reported to have thirty-nine premier attractions, with a number of lesser note, and among the lot there is one in particular that can not well be overlooked. Frank C. Bostock, the Animal King, is with us again this summer, and right here I wish to note that his trained animal show is one of Dreamland's greatest exhibits. The Bostock arena this season presents twenty-two distinct performances. These include Buster Brown, a midget, and his big performing elephant; Mile. de Soukas, with performing lions, bears and boudins; Mile. de Peyrani, educated dogs and monkeys; Julius de Poulaski, performing lions, leopards, wolves and hyenas; Lieutenant Staines and his tigers, and Mata Hari, snake enchantress.

An important alteration has been made in the Dreamland entrance to the Bostock building. The main entrance and exit that was in use last season has been closed and now there are two doors which lead directly to the east and west park promenades, respectively. This alteration should result in a material increase in Bostock box office receipts.

Manager Bunting's popularity was appropriately attested to on the opening night, by a visiting delegation of Brother Bix, from Brooklyn, who presented him with an immense floral horseshoe, in the center of which was inscribed the greeting "Hello, Bill!" Among several other floral offerings received was a huge shamrock, which was presented by the management of the Rocky Road to Dublin scenic ride, just across the way, on Surf avenue.

## OPPORTUNITY AT BRIGHTON BEACH.

The Brighton Beach Development Co. makes the interesting announcement that the big Bow War arena at Brighton Beach is still open for some suitable attraction for this season. There are no finer accommodations to be found anywhere in the country for a big spectacular production than at this place. All the scenic and lighting effects that were in use last season during the run of the Pawnee Hill Wild West Show have been preserved by the Brighton Beach management and the wonderful improved rapid transit facilities, which will reach a stage of perfection by June 15, should make this mammoth enclosure a desirable spot for summer amusement show promoters.

The seating capacity of the vast amphitheatre is simply great and there is every other facility there imaginable for the production of the biggest kind of a spectacle and the practical handling of the crowds that might be attracted there to witness it.

The headquarters of the Brighton Beach Development Co. is at 41 Park Row, New York, where communications should be addressed to Mr. Orlando Harriman, Vice-president and General Manager.

Lake View Park and Summer Theatre, Sheboygan, Wis., opened May 30 with the opera Salid Pasha, to be followed by Fra Diavolo. The roster of the company includes Florence Glover, Lillian Taylor, Grace Thornton, J. S. Lawton, Geo. Ohl, Beatrice Jordan, Edw. McTrumbish, Frank Woods, Ceell Sumner, L. J. Powers, Archie Lane, mgr., and L. J. Powers, musical director.

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We also make Raspberry, Wild Cherry and Mixed Fruit Ciders; Lemonade Powder, Apple Cider Powder, (all \$2 lb.) Colonial Champagne, Sherbert Ale, (both \$2.25 lb.) and two grades of Orange-Ade. All guaranteed under the Nat'l Pure Food Law. Sample of any drink we make, except Sherbert Ale, 10c; 8 sample gals., 50c; 2 gals. Sherbert Ale, 25c. We pay all postage and express charges.

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WANTED—Quick, First Cornet, baritone and alto; others write. Address as per route, Walton & Hobart's United Shows.

## LETTER BOX.

- (Continued from page 19)
- Wilmarth, Mr. & Mrs. Fred
  - Wilson, C. J.
  - Wilson, D.
  - Wilson, G. J.
  - Wood, Albin
  - Woodson, W. L.
  - Woodward, V. P. 2c
  - Wright, P. J., Jr.
  - Waatt, E.
  - Yates, Jack C.
  - Young, Jas.
  - Young, Will
  - Zaitan, Prof
  - Zack, Robt.
  - Zahrah, Mr.
  - Zarlington, Frank
  - Zarroe, Ed.
  - Zaufella, Walter
  - Zeda, Harry
  - Zosker, Carl F.
  - Zenoa, Leslie
  - Zonoulakis, John

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WANTED—For the James Shelby Show, performers doing 2 or more acts; long engagement to the right people. Show never closes. A wagon shown; good accommodations; no parade, no night drives. Can use good comedy team and concert people. Address CHAS. T. OGDEN, Prop. James Shelby Show, Augusta, Ga. P. S.—Hathcott Bros., write.

WANTED—A Black Top, 20x50 or 60; also Edison Exhibition Model M. P. Machine, both arch and calcium burners rheostat. Must be in good condition and cheap for cash. No time to dicker. Address, S. A. SCHLOSS, Wilmington, N. C.

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 Nashua, Ia., Sept. 3, 4, 5 and 6.  
 Le Sueur, Minn., Sept. 10, 11 and 12.

Mankato, Minn., Sept. 12, 13 and 14.  
 New Ulm, Minn., Sept. 16, 17 and 18.  
 St. Peter, Minn., Sept. 17, 18, 19 and 20.  
 Windom, Minn., Sept. 23, 24 and 25.  
 Madelia, Minn., Sept. 26, 27 and 28.  
 Marshall, Minn., Oct. 1, 2 and 3.

State lowest price and good description of acts in first letter. Must furnish bond. Contracts will be let June 24th. Contracts will be let for one circuit 7 Fairs and one circuit 5 Fairs; all short jumps. Address all communications to R. J. TWEEDY, Secy., Albert Lea, Minn.

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WE OWN AND OPERATE—or have leased—Seaside Railway, Merry-Go-Rounds, Dance Hall, Roller Skating Rink, Maze, Boating, Hazzie Dazzle, Base Ball Grounds, Anatomy Museum, House of Trouble, Summer Theatre, Shooting Gallery, Jap Tea Garden and Oriental Goods, Box Ball, Candy Floss, Prize Games—like Fish Pond, Dart Gallery, Electric Announcer, Small Theatre for Johnstown Flood, or anything else similar. All alive seven days each week. 36-page Illustrated Prospectus. Standard park commanding long leases.

WE WANT anything else legitimate. We have or provide buildings for concessions. Write especially for Souvenir Stand, Photo Gallery, Tobacco Stand, Novels and Literature, Post Cards, Wire Jewelry, Laughing Gaily, Jap Tea Garden and Oriental Goods, Box Ball, Candy Floss, Prize Games—like Fish Pond, Dart Gallery, Electric Announcer, Small Theatre for Johnstown Flood, or anything else similar. All alive seven days each week. 36-page Illustrated Prospectus. Standard park commanding long leases.

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### To Managers.

THE GREAT NELLO And Wife played my Theatre week of May 1st, and presented one of the greatest and best Juggling Acts that I have played. The tricks NELLO displayed were simply wonderful, and hope to have the pleasure of playing the act again next season, as the act drew money for my Theatre. Sincerely yours, Mgr. Karger, Empire Theatre, Des Moines, Ia.

To Brother Managers—The great Juggler, NELLO, and Mme. Nello, played my house week of May 13, and have one of the best dressed and most marvelous Juggling Acts that I have ever played. I can honestly endorse this act to any manager who wishes to play an act that will prove a feature and drawing card. I played a capacity week with their act as a feature. Yours most respectfully, Mgr. L. M. Gorman, Lincoln, Neb., Bijou Theatre.

Managers of Parks, Rinks and Shows that want a feature act, address, commencing May 27, for four weeks, Excelsior Springs, Mo., Gen. Delivery, THE GREAT NELLO, assisted by Mme. Nello.

# Mighty Midway!

PINE BEACH, VA.  
 Adjoining Jamestown Exposition, PINE BEACH PAVILION. Board walk on the Beach opposite the BOSTOCK ARENA.

**WANTED** For season opening June 10 and closing December 1, all kinds of first-class attractions (Tent Shows, Good Fronts), Knife Rack, Jap Game, Ball Game and everything that will MAKE a first-class Midway. Exclusive to Merry-go-Round. Wanted, ten-piece Band and Free Acts. Book only on percentage. Daily attendance at Beach 75,000. Come, boys, and get some of the Exposition money. Address: HILL & RIDDELL, Box 6, Pine Beach, Va. Would like to book you for the opening. Have space for small CIRCUS.

## Wanted... ..Wanted FOR THE "Sunflower Belles."

The FEATURE show of the GREAT PARKER SHOWS, NO. 1. Trap Drummer—must be A-1 steady, reliable and of neat appearance. Orchestra work only; no parades. Musical acts, sister teams, eccentric dancing act, chorus girls, and any acts suitable for high-class vaudeville write. State lowest salary; we pay transportation only. Address HOLMES, WOODWARD & McBRIDE, Chillicothe, O., week May 27; Bellaire, O., week June 3.

## NEW PAVILION THEATRE AKRON, OHIO

A fully equipped Opera House under canvas, in the heart of the city. Will open for the season Monday, June 3. **WANTED**—Vaudeville acts of all kinds except aerial. Would also like to hear from organized companies, such as musical comedies, good repertoire companies, minstrels, or any good show playing summer time at summer prices. Will alternate vaudeville and combinations. Impossible to answer all letters. If you don't get a reply within reasonable time, write again, as time asked may be booked. Address: ACHILLE PHILIAN, Manager.

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## ROUTES

(Additional performers, continued from page 41)

Snyder, Ed (Robison Park): Ft. Wayne, Ind., 27-June 1.  
 Strickland's Dogs & Monkeys (Hardesty): Canal Dover, O., 27-June 1.  
 Smith & Ellis (Orpheum): Boise, Ida., 27-June 1.  
 Sterling Trio (Crystal): Kokomo, Ind., 27-June 1.  
 Sutton & Sutton (Grand): Joliet, Ill., 27-June 1.  
 Sankey (White City): Indianapolis, Ind., 27-June 1.  
 Shaw, Lillian (Majestic): Chicago, Ill., 27-June 1.  
 Stuart Sisters (Proctor's 58th St.): New York City 27-June 1.  
 Simon, Gardner, & Co. (Proctor's 58th St.): New York City, 27-June 1.  
 Singing Four (Hendershott): Coney Island, N. Y., 27-June 1.  
 Talcoita, The: Bridgeport, N. J., 27-29; Millville 30-June 1.  
 Tappel & Kilment (Grand): Springfield, Ill., 27-June 1.  
 Tannen, Julius (Olympic): Chicago, Ill., 27-June 1.  
 Tighe's Collegians (Colonial): New York City, 27-June 1.  
 Titus, Lydia Yeamans (Pastor's): New York City, 27-June 1.  
 Vardaman (Grand): Homestead, Pa., 3-8.  
 Val Berns, The (Star): Latrobe, Pa., 27-June 1.  
 Vassar Girls (Olympic): Chicago, Ill., 3-8.  
 Victoria, Vesta (Colonial): New York City, 27-June 1.  
 Valdare, Bessie, Troupe (Alhambra): New York City, 27-June 1.  
 Wayburn's Broncho Busters (Trent): Trenton, N. J., 27-June 1.  
 Wormwood's, Prof., Animals (Luna Park): Buffalo, N. Y., 27-June 1.  
 Webb, Margaret, & Jack Connelly (Eme): Sacramento, Cal., 3-8.  
 Williams & Walker (G. O. H.): Pittsburg, Pa., 3-8.  
 Wells & Sells (Majestic): LaSalle, Ill., 3-8.  
 Wyche, Margaret (Colonial): New York City, 27-June 1.  
 Wesson, Walters & Wesson (Olympic): Chicago, Ill., 27-June 1.  
 Wernitz & Wernitz (Empire): Springfield, Ill., 27-June 1.  
 Westerman, Ollie (Empire): Springfield, Ill., 27-June 1.  
 Wynne, Bessie (Majestic): Chicago, Ill., 27-June 1.  
 Warren & Blanchard (Majestic): Chicago, Ill., 27-June 1.  
 Wilson, Geo. (Proctor's 125th St.): New York City, 27-June 1.  
 Walsh & Thorn (Scenic Temple): Taunton, Mass., 27-June 1.  
 Willis & Ransley (Manilla Grove Park): Tamagua, Pa., 27-June 1.  
 Yamamoto Bros. (Hammerstein's): New York City, 27-June 1.  
 Zisk & King (Alhambra): New York City, 27-June 1.

Young, Jeanette (Crystal): Kokomo, Ind., 27-June 1.  
 Zat Zams, The (Pantages): Bellingham, Wash., 27-June 1; (Pantages) Portland, Ore., 3-8.

### Additional Routes.

(Received too late for classification.)

Almond's, Jethro, Moving Pictures (under canvas): Spartanburg, S. C., 27-June 1; Tucuman 3-4; Wellford 5-6.  
 Danville & Kasper Amusement Co.: Malvern, Ia., 27-June 1; Council Bluffs 3-8.  
 Ely's, Geo. S., Circus: New Baden, Tex., 29; Hayes 30; NeSmith 31; Hammond June 1.  
 Fatty Felix (C. Jay Smith's): F. Mackintosh, mgr.: McHenry, Ill., 6-9.  
 Faust Bros.' Carnival Co.: Wellington, Kan., 27-June 1.  
 Fielding, Howard E. (Rink): San Angelo, Tex., 27-June 1.  
 Girl and the Stampede, V. E. Lambert, mgr.: Livingston, Mont., 1; Columbus 3; Laurel 4; Red Lodge 5; Bridger 6; Billings 7; Sheridan, Wyo., 8.  
 Kit Carson Show: Grand Junction, Col., 31; Hotchkiss June 1.  
 LeBurno's Mighty Hippodrome, R. C. LeBurno, mgr.: Hamburg, Ia., 27-June 1; Plattsmouth, Neb., 3-8.  
 Lee's Glass Blowers, Jack Lee, mgr.: Valley View, Pa., 27-June 1.  
 Matinee Girl: Winfield, Kan., 29; Arkansas City 30; Kingman 31; Hutchinson June 1.  
 Robinson's, John, Circus: Sparta, Wis., 29; LaCrosse 30; Winona, Minn., 31; Eau Claire, Wis., June 1; Reck Wing, Minn., 3; Hastings 4; Faribault 5; Albert Lea 6.  
 Sex Against Sex, with Richard Mondell: Boone, Ia., 3; Perry 5; Carroll 6; Rockwell City 7; Webster City 8.  
 Smith Greater Shows: Lonaconing, Md., 27-June 1.  
 Uncle Tom's Cabin (under canvas) (Leon Washburn's), Geo. Peck, mgr.: Greenville, Me., 29; Guilford 30.  
 Vane, Harry, Magician: Malvern, Ia., 27-June 1; Council Bluffs 3-8.  
 Wheeler's, Al. F., Circus: Rosendale, N. Y., 31; Rhinebeck June 1; Red Hook 3; Pine Plains 4; Millerton 5.

### PARK NOTES.

The new vaudeville theatre, band stand, water wheel, cafe, zoo, etc., are all completed at Electric Park, Waterloo, Ia. Other amusement devices are being installed. The band under the leadership of C. C. Crawford, is hard at work, and everything will be in readiness for the opening, June 3.

Irvidale Park, Warren, Pa., opened Monday, May 27, with an advanced vaudeville show, headed by Mr. and Mrs. Harry Thorne Co., Richard Leggett, Robertson and Fanchette and the Winifred Sisters.

Edw. Kirsch, the well-known electrician, will be located at Chester Park, Cincinnati, O., this coming season.

The Ham Tree closed at Plainfield, N. J., May 11. The season extended over forty-two weeks, the distance traveled was 21,180 miles and the tour took them from coast to coast and then some.



## CLEVELAND

Is open for engagements. Ready to make dates to serve in all first-class vaudevilles, first-class parks, state fairs, first-class county fairs. Will play first class places on commission. His age 5 years, weight 1,500 lbs. Value, \$75,000. We guarantee him to be the best entertainer in the world. We challenge the world to produce his equal. S. WATTS, 228 Kansas Ave., Topeka, Kas.

\$250 buys a half interest in Big Picture Show, consisting of 36 big war paintings; 4070 ft. tent lights, new Capra Crank Film, Phonograph, advertising matter; everything ready to open. Also want man with picture machine. W. R. GILBERTSON, 35 W. 9th Street, Jamestown, N. Y.

WANTED—At once, Black Top for cash or exchange for 5x10 ft. T. Also 15 Blue Seats, 8 high; Richardson Steel Roller Skates, five Banner Plantation, one Slide and Train Robbery the other, \$40 cash. Also Upright Piano and Edison Ex. Machine, complete. Will sell all or separate, cheap. 948 Forest Ave. E., Detroit, Mich.

## TOP MOUNTER WANTED,

Under 135 lbs; good habits. Steady work; no objection to good amateur. Address J. J. Mc, care The Billboard, Cincinnati, O.

## NOTICE!

To Street Fairs, Carnivals, Amusement Companies, Circuses and Shows under canvas. I have 60 ft. frontage on Main St., with a depth of 30 ft.—sufficient space to locate any Amusement or Entertainment. Clifton has 7,000 population, and largely coal miners and considerable foreign population, makes it a good show town. Always play to crowded tents. Am now booking space for dates. For rates apply to BEN R. WHITCOMB, CLINTON, IND.

## STAGE APPARATUS OF EVERY DESCRIPTION

Built to order. Tricks and Illusions for MAGICIANS A SPECIALTY. E. A. ROTTER, 20 Alaska St., Chicago, Ill.

## Facts for the People.

A new, interesting and good book, which you can not buy in bookstores. Write to-day and send 25c in silver or money order to J. E. SWANBERG, Erie, Pa., and he will send you the book free.

## WANTED

Good attraction for three nights, June 11, 12, 13. State Convention of Foresters, 5,000 visitors. Repertoire preferred. Neenah, Wis., pop. 12,000. Neenah Theatre, J. P. Keating, Mgr.

FAR SALE—Cheap, Spookindyke Wheel. Something entirely new. A device to ride in on the order of the Crazy House or the Upside Down. A sure money getter. Address G. F. LITTS, Cedar Rapids, Iowa.

## For Sale

Ice Cream Cone Oven, \$4.00 Set. Twenty-five ice cream cones, nearly new; standard make; full directions for making the cones with each set. Address CHAS. M. LOVEJOY, Gen'l Del., Kansas City, Mo.

WANTED—Medicine Performers that can change for 1 week, Silent Acts, Man with M. P. Machine and Films; also good Comedian. State all you do in first letter. No brokers or chasers. Tent show. Address J. W. TURNER, 35 Meyers Court, Chicago, Ill.

## WANTED

Man capable of handling candy stands; prefer man that I know, one that has worked for me; good place to right man. FOR SALE—street piano, in good order, fifty dollars. Address D. H. Gillispie, Address as per route, Sun Bros Shows, or my home, 395 Taylor Ave., Columbus, Ohio.

## AUTOMATIC AND STATIONARY Shooting Galleries

Suitable for all Purposes. Write for Prices.

SCHAEFER & MILLER, 310 State Street, CHICAGO.

## Wanted Quick.

CANDY BUTCHERS that are workers and handlers only. JAS. McLAUGHLIN, FASHION PLATE SHOWS, Apollo, Pa., May 30th.

**Machine Post Cards**

New assortment. First Edition. No Dead Ones. (Intant) to fit machine and not curl or shrink from dampness. All new subjects. Money getters because they are better than most 2-for-5 cards sold at stands. Send \$0.75 for trial order of 3000 assorted.

**REMINGTON SUPPLY CO.**

715 Sansom Street, Philadelphia, Pa.



**PARK ATTRACTIONS**

Wm. A. Kemp, pianist, writes that he is booked for the summer season as pianist and manager at Irvindale Park, Warren, Pa., for the Warren St. R. R. Co., representing the New York Vaudeville Contracting Co.

**STREET FAIR NOTES.**

The Lachman-Loos Mighty Hippodrome Shows opened their season at Seymour, Ind., May 6, and played to excellent business. The company is comprised of the following shows: Beautiful Fairyland, Electric Palace, with Dave Lachman on the front; McGaryea's Inferno; Cliff La Marr's Salome, or the Dance of the Seven Veils; Edwin's Katzenjammer Cattle; Jumbo, the big snake; Lachman-Loos Hippodrome, with ten big acts; big Merry-go-round, Ferris Wheel and the Palace of Hindoo Mystery. The free acts are The Great Guthrie Family, trapeze artists, and the Marvellous Mericle in his leap the gap.

Rucksin Ben's Wild West Shows open at Cambridge City, Ind., June 3. The show this year will play independent dates on lots and streets, and will also feature Rucksin Ben's Family Band of fourteen pieces. The show will carry five paid attractions, three free acts and ten concessions, and will have an abundant amount of scenery and lithos. H. W. Wright is general representative.

Chas. R. Myer and wife, after spending a season of fifty five weeks with the Great Cosmopolitan Shows, has located permanently in Galveston, Texas, and installed one of the largest scenic productions of the Swiss Alps that was ever installed, and is playing to capacity business at every performance. He is booking his act, A Day After, in vaudeville.

**FAIR NOTES.**

The prize list of the Canadian National Exhibition of Toronto, Ont., is just out. Many changes have been made, making it more convenient for reference by exhibitors. The regulations are changed so that all animals exhibited in the live stock sections must be registered in the Canadian Herd Book registers. The aggregate amount of prizes is \$39,000, not including the \$3,000 given in the speed department.

**Dramatic**

The roster of the Elmore Stock Co., King Theatre, Omaha, Neb., is as follows: Geo. J. Elmore, manager; Gordon A. White, business representative; Geo. J. Elmore, Gerald Gordon, Franklin Learlight, E. B. Bunker, Fred C. Lewis, Robt. Blaylock, Geo. D. Castleden, Wm. Kirby, Myron Robinson, Chas. E. Erlong, Miss Lida Howell, Louis Meredith, Regina Lewis, Lida Pomerooy, Carrie Belmont, and Carrie Belmont and Carrie Myers in the cast.

The Hunter Bradford Stock Co., opened their third season of summer stock at the Parsons Theatre, Hartford, Conn., May 14 with an excellent presentation of Sidney Grundy's powerful drama, Sowing the Wind. Miss Josephine Victor, the new leading lady, was the hit of the evening. The company is booked for ten weeks.

Miss Mable Page, of the Chester De-Vonde Co., who is spending her vacation in Oswego, N. Y., is becoming noted for her willingness in giving her services in aid of any worthy charitable or religious work. Miss Page has a beautiful voice which is making her a host of friends in the lak-city.

Fred A. Tolver closed a successful season of forty weeks as business manager of Fred Raymond's Missouri Girl Co. at Lynchburg, Va., and is spending his vacation at his summer home on Lake Winnebago, near Oshkosh, Wis.

The Geo. Fawcett Stock Co., of Baltimore, Md., opened at the Grand May 27 for the season. The initial offering was Henrietta, followed by The Cowboy and The Lady.

D'Arville Sisters, Jeannette and Irene, the famous French comedy fencing girls, have just closed a very successful season with the Wise Guy Co. They have purchased another act, entitled, On the Boulevard of Paris.

The McDonald Stock Co., is now playing its 42nd successive week at Shreveport, La., and has a year's booking ahead. Geo. F. Cotter, comedian, is making a decided hit with the company.

**Attractions Wanted**

For Warren's Grand 4th of July Celebration. Want to hear from man with Airship to make ascension, balloon man, tight rope walkers and all good attractions. State all in first letter. Legitimate concessions for sale. Address:

**F. R. SCOTT, Warren, Pa.**

W. A. Partello's attractions, The Partello Stock Co., closed a season of forty weeks, May 11, at Trenton, N. J., and will open the next season August 1st.

H. J. George, formerly agent for the Calire Wilson Stock Co., is now located at the Nickel Theatre, formerly Keith's, Lewiston, Maine.

Dick Bosanko has just closed a season of eighteen weeks as leading man with the Empire Stock Co. and has signed for next season with The Sweetest Girl in Dixie Co.

Lulu May Wilson, of the Lola Mitchell Co., was compelled to leave the show at Pine Bluff, Ark., to undergo an operation.

Delmar and Dexter are in stock with The Great Ansleme at Terre Haute, Ind., enjoying a very successful engagement.

Wagenhals and Kemper announce that the new play called The Builders will be put on the road next August.

Edith Browning, of Louisville, Ky., is playing leads with Bertha, the Sewing Machine Girl.

**DOLLY VARDEN'S LETTER.**

Pontiac, Ill., May 22, 1907.

My Dear "Billy Boy":—I would have written sooner, but I have been ill: was in the circus hospital two days and nights. I like it there. The circus physicians are just dandy. You surely know them—Frank Elliot, of the Elliot Troupe, and Ang Legert, who has those powerful muscles and does that remarkable equilibrium stunt on the flying rings and a high perch on top of two silver-jointed poles. Say, they save the money they make with the circus in the summer, and go to medical school in the winter. If I was married and had a kid I'd have them coming to my house with the paragaric formula every once in a while. Gee, if either one of them proposed to me I'd say "yes" quick.

I'm not the only one who has been sick. Ed. Cullen, who is business manager, was threatened with pneumonia and came near dying. He is not well yet. My, but Mr. Cullen has friends. He is known everywhere. Dan Dale, who is the legal adviser, was bedfast a week. I often wonder what he gives the officials. Perhaps Martin Downs knows. I will write him and he may tell me. Dale won't talk. "Fatty" Wallace, the clown, has the rheumatism. "Glem" Kingston, who sells cushions for the reserved seat section, was called to Cincinnati by the serious illness of his wife. John G. Robinson was hurried to his Cincinnati home on account of blood poisoning contracted from a scratch on the left hand. He is very bad; governor Robinson is in charge of the show and

he is far from being a well man. Everybody almost has a cold. A few who haven't a cold are cold by nature or have cold feet. Why the Lord permits this latter bunch to be on earth is beyond my understanding.

At Massillon, May 3, it rained. Business was big. At night a storm came up. The circus top was packed. The thunder and the lightning and the wind frightened the spectators, who, in making a rush for the outside, stopped the performance. Billy Curtis, the boss canvassman, did himself proud by keeping up every tent. This man certainly has it on all others in his line. His wife is with him this year. She is awfully nice.

Alliance was the Saturday stop, May 4. The rain was on hand and it was cold. The lot was low in the center, a fierce affair. I don't believe any other show could have mastered it. Two large audiences were recorded. I met a clever girl here—Miss Lora Kelly. She is a natural born cartoonist and writer. She should be on Broadway. Miss Mayme Deber was a guest of honor.

Sunday, May 5, found us at Warren, Ohio. I put up at the Park Hotel and got something to eat. I was right in it here. Colonel W. W. Dunnivant, traveling passenger agent of the Q. & C. R. R., chaperoned me. He guided me against "Boh" Gilliland, who as a bandmaster and musician, is top-notch, and William Ackley, who formerly figured in bands as a slide trombone artist. The former is teaching music in the Warren Institute and the latter runs a jewelry store. By the way, Gilliland is married. He has a lovely wife and a dear home. I just wish some good fellow would propose to me. I'm really dying to get married. Walter Main's little Fashion Plate Show Sunday at Niles, six miles away. His people visited the "Ten Big" and Robinson's folks called on his. The day was nice, but cool. Monday, Walter Main attended the circus and it rained. He is a regular rain Jonah. Wster comes out of the horses every time he comes on the lot. Despite the rain the business was big. Charley Christ and his charming wife were honored guests, as was Colonel F. M. Ritesel. Mrs. Christ is all the money. I stooped with them when they had the Park Hotel and she fed me the sweetest fruit cake I ever tasted. The elephant "Bacil" saw W. W. Dunnivant twenty years ago and recognized him the minute he stepped on the lot. "Bacil" kissed Dunny. I have known Dunny a long while and I never knew him to refuse a kiss. We ballet girls swear by him. He has been their friend when it comes to rates and cheap fares home. He has even favored the men with comps. I do not like many men; as a rule they are lobsters.

Tuesday, May 7, found us at Ashtabula in a down-pour of rain. Only the circus stuff was unloaded, and only the menagerie tent was put up. In this a big vaudeville performance was put on. Two packed houses applauded the

program with out a riding or horse act. No parade was given. C. C. Brotherton, who is the back bone of the Ashtabula water works system; City Editor Large and "Little" Murphy, both of the "Beacon-Record," were honored guests.

It was cloudy and cool at Painesville, May 8. Business was good. Dell Knowlton and John Lovlow were guests of honor. Knowlton was Robinson's boss canvassman in 1872. He met on the front door, George Holland, for whom he worked in 1886 when the Holland & Gornley R. R. Shows were on the road.

May 9, the birthday of Cal Towers, found us at Elyria. During the parade, two town bullies were soundly trimmed by a lone showman on the main street. The people and police approved his up-purcuts and knockout blows. After the parade the side show people surprised their chief by presenting him with a beautiful diamond set watch chain. Prof. Horgmann made the presentation speech. Mr. Towers was overcome, the tears came and all he could say was "I thank you." He is the only showman I know of who tells his real age and that is 58. Why, I know showmen who have been one age for a decade and there are some who give their age younger now than six years ago. "Chauncey" Cartright showed up here. What a mystery this chap is.

May 10 was Norwalk. The day set in cool with the sun shining. Toward evening the clouds gathered, followed by rain and snow. Business was very good. Another pair of town toughs was put to sleep here by a showman. So quick was the job done that a description of the pugilistic circus man could not be given. Mrs. Bralley, of Wauseon, chaperoned a party of Norwalk society ladies headed by Mrs. M. Curtis Forker. I never met a brighter bunch of femininity. I was with them to supper at the best hotel.

Bellevue caught us May 11. It was cloudy and cold. Business was good. I forgot to tell you that our big box-constrictor "Ben Tillman," swallowed the educated monkey, "Grover Cleveland," en route to Massillon and just three days after to the second, spit the monkey out full of life and gastric juice, corroborating Biblical science. This is the same monkey that two years ago escaped at Ashtabula and drifted into Bellevue, recognized and shook hands with Ed. Lopenan, the popular Nickel Plate railroad engineer. I tell this story on Governor Robinson though: A poor woman with seven children and 85 cents applied to one of the doorkeepers for admission. He turned her down. The Governor noticed it, and inquired what the matter was. He was told she was a poor woman with seven children and that she wanted the whole family in for 85 cents. "D—n her money," said the Governor, "get her in." The woman and her kids were admitted and as she turned into the menagerie the Governor called one of his lieutenants and said: "Now you go in there and don't let those candy butchers get the 85 cents." I will write again in a few days. I want to take care of myself for a while. I have rheumatism in the little finger of my right hand and in the big toe of my left foot. If I don't do something for it I will be in the shape of a gypsy horse-collar. Good night.

Always Lion,  
DOLLY VARDEN.

**WILL PRODUCE THE BOSS.**

Harry Conson Clarke will produce at Toledo, June 2, a new sketch entitled The Boss, requiring the services of four people. Mr. Clarke will play a light comedy part.

Gil Robinson joined the Robinson Ten Big at Freeport, Ill.

**GOLDTHWAIT PARK, MARION, IND. OPENS JUNE 15th.**

Concessionaires, do you want a live one? The only one in this part of the state. Thirty-four acres of natural scenery. Best city in the state. Four interurban railroads. Four steam railroads. Sunday excursions. Bill twenty small cities. Five-cent fare, including entrance to park. Never had an amusement park. 100,000 to draw from. Everything exclusive, on percentage. Fortuna for Ferris Wheel, Old Mill, Third Degree, Human Laundry, Skating Rink, Laughing Gallery, Miniature Railroad, Maze, Jap Ball Game, Circle Swing, Box Ball, Jap Tea Garden, Photo Gallery or any legitimate amusement device. Wild West shows or anything using side-wall enclosure. Concessions taken. Merry-go-round, Penny Arcade, Ice Cream Cones, Peanuts and Pop-corn, Candy, Baby Rack, Maud the Mule, Airship, Palmistry, Shooting Gallery, Vaudeville Pavilion, Souvenirs, Hilarious. Make proposition first mail. July 4th, State Meeting, Indiana Log Rolling Association of Modern Woodmen of America. Will draw 25,000 people. \$1,000 in prizes. Address JOHN H. AMMONS, Proprietor and General Manager. P. S.—I told you I'd have one of these, now, watch me grow.

**CHAUTAUQUAS**

The editors of The Billboard are desirous of having all chautauqua assemblies represented in the list printed in the columns of The Billboard. A favor will be conferred by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, O.

Name of Town..... State.....

Date of Chautauqua.....

Name of Secretary.....

Remarks.....

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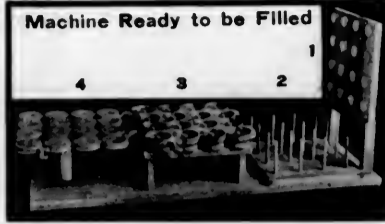
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No. 2 are the Receiving Pins. No. 4 is the Pressing Board.

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The machine is a "quick-as-a-flash" folding arrangement, and is the **Greatest and Best Money-Making Candy Machine ever Made.**

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"DOE-NUTS" put up in attractive Cartons to retail for five cents sold to the trade at \$3 per 100. F. O. B. Battle Creek. Wonderful Seller and Repeater.



**ANY MAN, WOMAN OR BOY** can operate it after reading our simple instructions. No candy experience needed.

The Candy Crabb Confection Company is backed by Mr. Roy W. H. Crabb, who has made a wonderfully successful record in the confection business. Mr. Crabb at one time was offered \$17,000 for his invention. We are making everything in such large quantities that we are now able to sell the machine complete at such a **POPULAR PRICE.**

**THE CANDY CRABB DOE-NUT MACHINE**  
COMPLETE OUTFIT

One Machine, one Platform, one Thermometer, one Candy Furnace, one Paddle, one Oil Stove, one Kettle, one Mixing Can, one Popper, 500 Cartons, Complete Formula and Directions How to Operate, \$50.00, delivered to any part of the United States, charges prepaid. Delivered to Custom Houses for foreign shipment, charges prepaid; but we do not pay duties, which is about \$15. Referees—Central National Bank, Battle Creek, Mich., or Dun and Bradstreet's. Terms—Cash with order.

## WANTED For Mahanoy City, Penna.

The best show town in America for its size. Attractions of all kinds. 15,000 pop.; 75,000 to draw from; 10,000 visitors daily. For the Big 6 County Firemen's Convention, week June 10 to 15, inclusive. A good Miniature Railway will get big money. Never had one in or near the City. Good Plantation Show will reap a big harvest. Electric Shows will get big money. Illusion Acts. Good clean shows of all kinds will get big money.

WANTED—Concession or privilege people of all kinds. No strong games. If you want the money, come and get it. No hold-ups. We furnish Grounds, all Licenses, Lights, etc. Shows work on percentage. Grounds three minutes' walk from center square of city. Write or wire.

**McATEE AND QUINNEY,**  
Mahanoy City, Pennsylvania.

**At Liberty For Carnivals,  
MAGICIAN!**

Neat stage settings. Prefer good Illusion or Grl Show, with recognized Carnival Company. Address, **THE GREAT SINCARDO, Magician, Lock Box 77, Waterbury, Conn.**

**Aerial, Gymnastic and Pantomime Acts Wanted**

For July 4th, at Perry, Okla. Sta'e all in first letter. Address E. W. JONES, Sec'y.

**Airdome Theatre For Sale**

A magnificent new Airdome Theatre, just opened and doing a capacity business with very bright prospects for the entire summer. Swellest location in town and far superior to any other place of amusement in town. Only reason for selling, can not give it my personal attention owing to other business. Splendid chance for a live man. Come and see it, or address, **CAPT. W. D. AMENT, Oklahoma City, Okla.**

**At Liberty June 2nd**

Cornet Band, doubles stage; baritone doubles second violin; snare drum and tuba. Joint or separate. Prefer park or dramatic company. Address **JOHN SCOTT, Bentonville, Ark., care of Brundage-Fisher Amuse. Co.**

**Carnival Company Wanted.**

WANTED—An up-to-date, clean, first-class Carnival Company, with free attractions, during the month of October and part of November, for the State and County fairs of Mississippi. Liberal terms and easy jumps. Give full particulars in your first letter. **D. WOLBERSTEIN, Sec'y, P. O. Box 176, Yazoo City, Miss. Miss. Fair Assn.**

## Wanted

Musical act for ballyhoo; Sister Team; Lady Performers, Minstrel Maids, Colored Performers; sober, reliable Working Men; Master of Transportation. Pete Rogers, wire. Address **THE ROBINSON AMUSEMENT CO., London, O., week of May 27; Richmond, Ind., June 3.**

**WANTED AT ONCE!**

For E. H. Keetch's Famous Exposition Shows, two good shows (must be clean), with banner fronts. Can use one Picture Show if you have something in it. **ALSO WANT CORNET PLAYER.** Address **E. H. KEETCH, Equality, Ill., May 27-29; Ridgeway, Ill., June 3-5.**

## Wanted

Ground acts of all kinds, Ladies preferred; singing and talking clowns; man with dogs, ponies or other animal acts—all to do two or more turns, to strengthen show. Glick Nelson, dog and monkeys, please write. Man cook who can run cook house; also boss hostler. A few candy butchers can be used. Would like to hear from parties with side show or black top to join at once. Wagon show; hotels; ghost walks every Sunday. State lowest salary, as per route in **The Billboard.** **HINES KIMBALL SHOWS, per. address Black Creek, Wis.**

## WANTED

**CARNIVAL COMPANY—must be A-1, for FIREMEN'S CONVENTION, WEEK JUNE 10.** This will be a banner week. There will be at least 75,000 visitors here. Concessions of all kinds wanted. If you have anything good, wire. You will make no mistake here. Address, **O'HARA BROS., MAHANAY CITY, PA.**

**Vaudeville Acts**

Wire or write at once lowest terms. No Sunday shows. Easy jumps. **T. A. WILHELM, City Opera House, Traverse City, Mich.**

**"IF CLEVELAND SAYS IT'S GOOD, IT'S GREAT."**

**Big Attraction For Parks and Fairs.**

**THE INTERNATIONAL CHAMPIONS, STRONG MEN, GYMNASTS & ATHLETES**

## THE MEEH TRIO!

Including Loch, European Hercules, the Only Act of the Kind in the World.

**W. S. CLEVELAND, Manager.**

**Suite 535 Knickerbocker Theatre Bldg, 1402 Broadway, N. Y.**

## GLOBE THEATRE, St. Louis

**ONLY FAMILY VAUDEVILLE HOUSE IN THE CITY.**

Open all summer. Coolest house in the country. Can offer Performers time here and in Parks near St. Louis. All short jumps. **Write at Once. H. E. RICE, Manager.**

**WANTED QUICK  
For WINDMONT PARK.**

**KEWANEE'S BEAUTIFUL SUMMER RESORT.**

No opposition; 5c car fare to the gate. Open June 3; 22,000 to draw from, mostly factory hands; good spenders. Brilliantly illuminated. Open seven days. Have fine Vaudeville Pavilion, Electric Tower, Lake with 15 Boats and Electric Launch, Merry-Go-Round, Palm-istry, Restaurant, etc. **WANT—Chutes, Ferris Wheel, Fun Factory, Shooting Gallery, Photo Gallery, or any good clean Amusements. No strong games. We want the best. Address E. E. WILMARTH, Mgr., Kewanee, Ill.**

**Opera House, St. Charles, Mo.**

Population, 15,000. Three lines of railroads, direct lines to Kansas City, Omaha, North and West, \$95,000 semi-monthly payroll. One of the largest car shops in the United States. Shoe factory, employing 700 hands. Manufacturing center. House remodeled and redecorated. Under new management. Now Booking Season 1907-8. Get busy, managers with good shows, and get in line. Address **H. E. RICE, Manager.**

**WANTED** Proposals will be received until July 1, '07, for the Miniature Railway Concessions at the Iowa State Fair, Des Moines, Dates Aug. 23-30. Fine location. Will get the money. Attendance 1906, 200,000. Address **J. C. Simpson, Sec.**

**Beechwood Park, Clarksburg, W. Va.**

All kinds of Concessions To Let. No other park within radius of 30 miles. New interurban car service. Add. **E. B. HURFORD, 137 E. 25th St., New York.**

**WANTED**

Spellers who can make a good opening; 20 girls who can sing and dance (send photo); first-class ballyhoo. Must join on wire; no fares advanced. **COL. HALL, United Amusement Co., May 27, McKees Rocks, Pa.; June 3, Braddock, Pa.**

**SIS HOPKINS' SAYINGS.**

By **ROSE MELVILLE.**

Ma says nobody cares a rap for a knocker.

Dynamite is not half so effective, sometimes, as a woman's powder rag.

When a woman is drinking buttermilk, don't tell her she is the whole cheese.

A woman may not be able to throw a ball; but one wouldn't be much without her.

Some girls are so cheap that they get hooked up in order to see a one-ring wagon show.

Ma says as many men have many minds it is no wonder that some don't mind their own business.

In Indiana when a man substitutes toilet water for soap and water he is called a slud-day.

A New York woman who can make tea biscuits is as rare as a three-eyed cat fish in Buck Creek, Ind.

In Indiana the boys follow the plow; but in New York I've seen many a well-dressed woman hanging on to a rake.

The Logansport, Indiana, woman who went to New York to have the crown Marceline wave her hair, was certainly in wrong.

Some New York women, without even an acre lot to her name, looks as important as a three-chair barber shop in Kokomo, Ind.

When an Indiana boy gets away from home he doesn't have to patronize a correspondence school in order to write home for money.

**Ninewa Park and Vaudeville now Open**

**WANTS** animal show, black top or circus side shows; 5c, and 10c, admission. Also Penny Arcade, Ferris Wheel, Candy Kitchen. All concessions; game and shows doing good business first week. All 25 per cent. to park bosses. Wire or address, **HAPPY D. HILL, Mgr., Peru, Ill.**

A Sure Money Maker, and the Harvest time is at hand. Start a Legitimate Business any place, anytime, in fifteen minutes with the Little Sanitary \$2.00 Soda Fountain. Fully guaranteed. Easily carried. Finest Sodas, Cider, Milk Shake, etc. at 1c a glass. Has no equal for Fairs, Parks and Ball Games. Act quick, delays are expensive. Special inducement. Address **J. C. Costigan, Gouverneur, N. Y.**

**FORCUPINES—**Stand captivity and long shipments. Sound, healthy, attractive, vegetarians, inoffensive and inexpensive. Unequaled drawing card for Circuses, Zoos, Carnivals, Winter Displays, etc. **LINWOOD PLANT, North Waterford, Maine.**

**BARGAINS!**

**PASSION PLAY, "THE PERSONAL"** Many more, new and 2nd-hand Edison Exhibition M.P. machines, etc. 5c stamp for large catalog & list. **PEERLESS EXCHANGE, 112 Randolph St., Chicago.**

**FOR SALE AT A BARGAIN—**Skating Rink. Size of building, 60x120; brick building in town of 12,000 population. Ground leased for three years; will sell building and skates. Write **A. S. SHUSTER, Monessen, Pa.**

**FOR SALE—**Roller Skates (Richardson and Winslow), late pattern, adjustable cushion, steel and fibre wheels, at \$150 per pair. A snap. **Mgr. Majestic Rink, Sandusky, O.**

**FOR SALE—**French Waffle and Cream Finer out fit. A winner at Fairs, Carnivals, and still towns. Good condition; cost new \$75. Best offer takes it. Address **John Elmet, 822 Market St., Sandusky, Ohio.**

**FOR SALE—**Fine Working World, \$65. M. P. outfit, self-rolling only. Galveston Boat show, complete with front; made outfit, banners, or will each new. Make offer. Can use tents, crank organ, E. van M. P. **W. J. Cook, 120 W. Main St., Richmond, Ind.**

# American Box Ball Alleys In Actual Operation



An Actual Photograph of 14 American Box Ball Alleys, at Euclid Beach Park, One of the Most Noted Pleasure Parks in America.

The management says they could have used twice as many. These are the only practical Bowling Alleys for Pleasure Resorts. They are Tremendously Big Money Makers, as an exclusive business or in connection with Pool or Billiards, Cigar Stores, News Stands, etc., etc.

We want you to start Box Ball in your town NOW. Any town is good, and now is the best time to start.

M. A. Gifford, in Sullivan, Ill., took in \$838.75 in 55 days from two alleys. Receipts are about all profit. No pin boy required. Easily portable, easily installed; 30 x 48 feet long. Nearly 3,500 sold.

Price of 30 foot alley complete, \$150.00. Easy payments. Full details and Booklet Free. WRITE US NOW.

**AMERICAN BOX BALL CO., 1260 Van Buren Street, INDIANAPOLIS, IND.**

## At Liberty.

Experienced vaudeville piano player wishes engagement at vaudeville park or theatre playing vaudeville theatre preferred. Address H. L. MACARTNEY, 507 Murray Av., Milwaukee, Wis.

## The New Burner!

Is a big hit. If you know how to use acetylene gas you had better get one. If you don't you had better learn how. Handiest, cheapest, lightest, best; gives 100 percent more light than 4 jets. Gertrude Acetylene Gas Burner for stereopticons and M. P. machines. Send for circular. JAMES CHAMBLESS, No. 1 Carpenter St., Evansville, Ind.

### FOR SALE

My Lubin complete moving picture machine, combined with stereopticon, with 400 ft. film, two sets of song slides, electric lamp and rheostat, all in good condition, \$40 buys all. Snap; write quick, \$10 balance on examination if satisfied. Address WM. FRANKLYN, Omaha, Neb., Box 75.

FOR SALE—At a bargain, if taken at once, 20th Century Merry-Go-Round, in excellent condition and carrying thousands of people daily with the Heck Carnival Co. Come and look at it. If you are looking for a bargain, Week May 27, Urbana, O.; week June 3, Marion, O. Address O. J. Bucklin, as per route.

### For Sale!

Two 60 ft. and three 50 ft. flat cars in first-class condition, equipped with automatic couplers and air brakes, ready for use; have sideboards for show wagons. Address DAVITT JETTINGER, 411 Ashland Bldg., Chicago, Ill.

FOR SALE—Lubin 1907 Machine, complete Fire Boxes, etc.; 2,380 ft. film, first-class, 6 subjects; Arnold Gas Making Outfit and Saturator; all complete for \$200. Send \$10 deposit.

RHOADS PAINT STORE, Newton, Iowa.

FOR SALE—Show property; 2 lengths new slide-walk, 100 ft. long, 12 ft. high, \$35; 1 tent 9x16, fair condition, \$10; swell front, all wired, globe and sockets, \$20; fountain force pump, \$8. For information address Al. W. HALL, Huntingdon, W. Va.

## PARIS LETTER.

(Continued from page 11)

are very funny in their musical eccentricities. Miss Nadir, with some clever trained cats, is successful. Orlay and Clair's absurdities are provocative of laughter. La Cento is a graceful Spanish dancer. Merry and Glad, acrobats parodist, are scoring cleverly. Miss Elsa Thyra in a gymnastic act shows some wonderful feats of strength. Mart and Popo and the Boston Vio of moving pictures conclude the pleasing performance.

A few good turns were added to the vocal list program of the Kursaal. Among them are Loyal, a clever juggler; Edmondo, equilibrist, and the Brothers Tomyay, ring acrobats. Among the moving pictures shown by the American Vitagraph Co. at the conclusion of the performance was a film called "Retribution," which really made a big impression upon the audience.

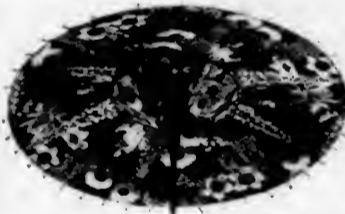
The Video Troupe of roller skaters give a pleasing entertainment at the Concert Parisien; they are the only variety attraction added to a good vocal list program.

### AMERICANS MAKE HITS.

An attractive program was presented for the opening performance of the Olympia Music Hall, Lyons. Topping the bill is the American, Willie Hale, who is making a really remarkable hit as a clever hoop manipulator and globe artist. The Five Haxannas in an acrobatic pantomime are good performers and were well received. The Salva-Manzas, equilibrist, give a pleasing show. The Tito Georges, comic acrobats, have a laughable number. Vaquier, the comic eccentric, contributed with his funny ditties to the amusement of the successful evening, which is concluded by Edison's Kinetoscope of moving pictures.

The Americans, Brothers Briston, the comic cycle trick riders, are the headliners on the bill of the Alcazar, Marseilles. Their turn is funny as possible, and they are scoring a success tonight. Two other Americans on the same bill are Gray and MacCarthy, eccentric acrobats, who are gaining some well-earned laughs from the highly-amused audiences. The merriest produced by the funny American team, Lack and Ford, is duly rewarded by crowded houses at the Alcazar, Avignon. Alax and Georges, in a sketch, and the Three Edmonds, ring athletes, are making good at the same hall. The Hilaris, comic jugglers, and the Clairous, on the flying trapeze, are good variety attractions at the Folies Bergere, Havre. Burke Antros and Frisco, with their comic mule, and the famous Severus Scheffer, are scoring their usual success at the Nouveantes, Toulouse.

The Princess Theatre, Middlesborough, Ky., has been leased by the B. P. O. Elks and the name of the house has been changed to Manning Theatre. The stage will be enlarged and new scenery added. J. P. Dugan has been retained as manager.



## Japanese Rolling Ball Men

Send 25c. or 50c. for Samples of Japanese Articles for BALL GAMES. We have just what you want, from One-Half Cent Each and Up.

We Import Japanese Goods Exclusively.

Samples Sent Only to Those Who are Operating Games, or who Intend to.

**W. A. MENTZER, IMPORTER**  
92-94 Lake Street, Chicago.

## LACHMAN-LOOS Mighty Hippodrome Shows.

READ What Other People Think of the Most Successful, Stupendous and Best Conducted Carnival Enterprise in America—No Exceptions.

MAYOR H. R. KYTE (Seymour, Ind., May 12, 1907) Says:—"Your attractions were the best I have ever seen, and trust we shall have the good fortune of a return of your company in the Fall."

WASHINGTON HERALD (Washington, Ind., May 18, 1907):—"The shows were clean, the management courteous and attentive, and the company left Washington with the good will and the commendation of the people."

MAYOR MCCORM (Paris, Ill., May 24, 1907):—"I desire to congratulate you on your excellent attractions presented."

COMMITTEES Desiring to hold Carnivals or 4th of July Celebrations, inspect our shows.

To verify the above unsolicited testimonials write to them personally to ascertain their truthfulness.

### Concessions Ten Dollars.

No Exclusives, Confetti and Novelties sold.

LOOK THESE OVER.

Brazil, Indiana, May 27. Veedersburg, Indiana, June 3.

Crawfordsville, Indiana, June 10. Robinson, Illinois, June 17.

LACHMAN & LOOS, Managers.

## WANTED

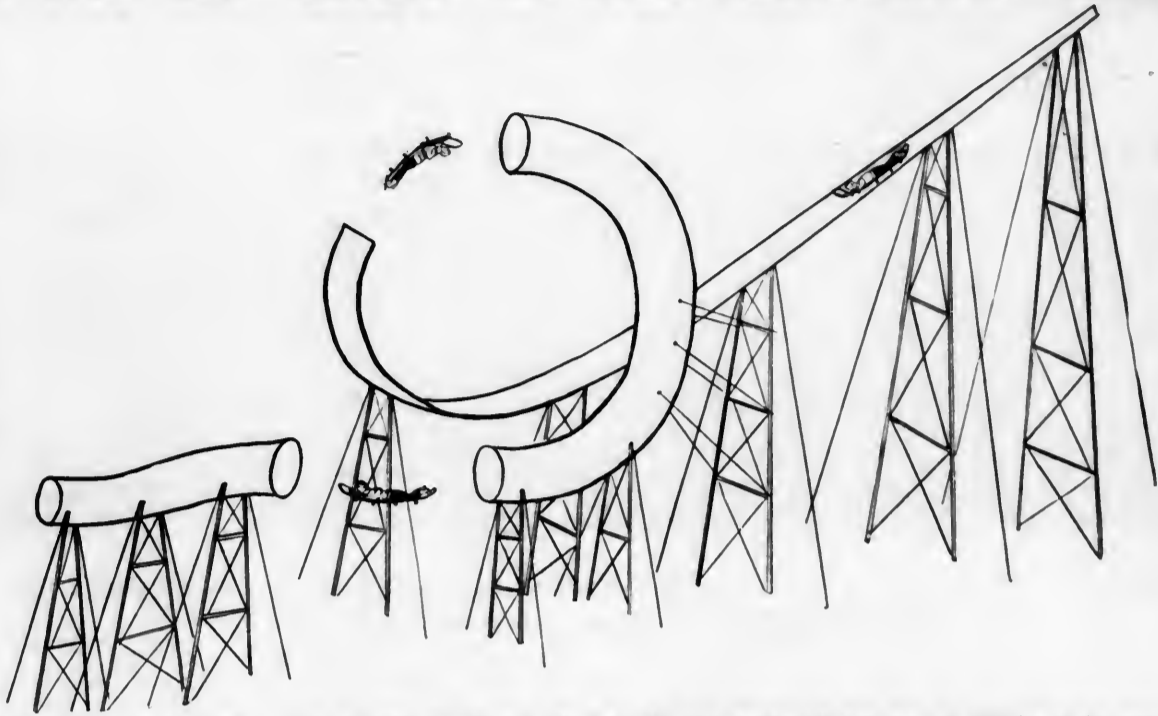
For GREAT LOUISIANA CARNIVAL CO., Fortune Teller, Tintype Gallery, Knife Rack, Plantation Show, Electric Theatre. Always room for good Shows and Concessions. Mount Olive, Illinois, June 4-8. Address BILLY ALLEN, Pres. and Treas. W. R. JONES, Mgr. Regards to Tipps and Baucher.

**LOOK! LOOK! LOOK!!!**

Here it is. The Most Sensational, Dangerous, Awe-Inspiring, Fear-some, Nerve-Racking Act in the World, Introducing

**DARE-DEVIL McKINNEY**  
IN THE GAP SHEAF OF ALL HAZARDOUS ACTS

SHOOTING  
AND  
LEAPING



The Double Death  
Gap Flumes

"The Whirl of Death," "Loop the-Loop," "Dip of Death," "Bicycle Gap" and all other sensational acts fade into oblivion at the mere mention of "DEATH GAP FLUMES." This act stands alone and in a class by itself—WITHOUT EQUAL OR IMITATOR IN THE WORLD TO-DAY. Park Managers looking for an act that will positively draw the people, write for time and terms to the Originator and Rider,

**DARE-DEVIL (WM. G.) McKINNEY**, Office, Room 14, Davidson Block, St. Paul, Minn.

POSITIVELY NO AGENT AUTHORIZED TO BOOK THIS ACT. I DEAL DIRECT.

A FEW CONCESSIONS OPEN AT

**Olcott Beach,**

Wire or write for terms on the following: Shooting Gallery, Doll Rack, Cane Rack, Knife Rack, Gypsy Camp, and any good game or attraction. NOW ON GROUNDS: \$75,000 of new attractions, including Vaudeville Theatre, Figure Eight, Dance Hall, Chubbuck Wheel, House of Mirth, Electric Theatre, Bowling Alleys, Fair Japan, Ice Cream Cones, Hot Dogs, Razzle Dazzle, Jap Ball Games, etc., etc. MERRY-GO-ROUND WANTED. Write or wire.

**CHARLES AMUSEMENT COMPANY,**

22-23 Lewis Block, 13; E. Swan St., - BUFFALO, N. Y.

**MEDICINE PERFORMERS** in all lines wanted at once for 2 companies; state salary, if you play organ, and all you do. Piano player that works on stage write. Address Mgrs. of Nature's Remedy Co., as follows: Dr. H. W. Eldsell, Wise, Wise Co., Va.; Fred Wiegell, Harmon, Randolph Co., W. Va. N. B.—These are not independent companies.

**Parks Take Notice.**

Strongest Leopard Act in this country, open for booking. Leopards, pumas jaguars; refined act in every way; can be made sensational if wanted; animals in cages that can be displayed when not performing. Address, F. MITCHELL, 160 Greenwich St., New York City.

**Pierce Amusement Company**

WANTS one more first-class show; baritone and alto for band, Ferris wheel. Address as per route: Manchester, O., week May 27; Vanceburg, Ky., week June 3; Ripley, O., week June 10; Carlisle, Ky., week June 17.

**WANTED**

One or two more good shows—Postal Card Gallery, Knife Rack, Big Snake Show, or any good platform show. Also second cornet and alto. Address, St. Louis Amusement Co., Salisbury, N. C., week May 27; Lexington, June 3.

**WANTED—USEFUL CIRCUS PERFORMERS**, especially acrobatic team, brother act, bar performers, singing and talking clown; all must do more than one act. Can also place good trombone player (slide); sobriety essential. This is a city show, playing 3-day stands; best cook-house in the business; fine accommodations. Make salary right in first; no time for correspondence; write, wire or call on lot. Great Southern Shows, Covington, Ky.  
OR CARE BILLBOARD.

**We Build Theatres**  
We make plans and submit proposals for new theatres furnished complete. We also remodel and decorate.  
**THE VULCAN CONSTRUCTION CO.**  
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**WANTED, AT SOUTH BEND, INDIANA,  
For Firemen's Celebration**

**BENEFIT PENSION FUND, JULY 3d and 4th**—(everything wide open): First-class attractions and concessions of all kinds. Write quick or wire, 200,000 people will attend. Edward J. Welsh, Mgr. Theatres, South Bend, Ind.

**J. BERNARD DYLLYN,**  
"JUST LIKE TEDDY DID."

Only can't get in the Whitehouse. But he can stay on the Sullivan-Considine Circuit with his big stick. Address B. P. O. E., New York City.

A WINNER EVERYWHERE!

**The Wonderful Freemont Zouaves**

17—in number—17

**CAPT. ELDON CLOUD, Manager.** Permanent address, 118 West Third St., Los Angeles, Cal.

**Look! Look! Look!**

**ELECTRIC PARK, WATERLOO, IOWA**, wants merry-go-round, miniature R. R., penny arcade, chutes and lunch concessions, all good for big money this season. Address **JOHNSON & NICHOLS, Mgrs.**

**WHEELING, W. VA. Coney Island Park, JUNE 15** : OPENS :

**WANTED**

CONCESSIONS OF ALL KINDS. WRITE AT ONCE.  
**GEO. SHAFER, Mgr.** 2017 Main St. Wheeling, W. Va.



# TOLEDO FILM EXCHANGE,

With all Up-to-Date New Films.

NO JUNK — NO DARK HOUSES — NO DISAPPOINTMENTS — ALL THE LATEST SUBJECTS.

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## The Wonder Automatic Photo Button Machine?

The only successful Photo Button Machine in existence. Capacity, 500 photographs per hour. Very simple and easy to operate. Complete weight, 10 lbs. A finished Button Photograph in 30 seconds. Operators are coinng money. Small investment, large profits. Write for particulars.

THE CHICAGO FERROTYPE CO.,

609-613 New Era Bldg., CHICAGO, ILL.

Japanese Lanterns, Umbrellas, Parasols. All kinds of Artificial Flowers, Paper Garlands and Bells. We carry the largest line of Japanese Goods.

- Chrysanthemums, \$3.50 per doz.
- Carnations, \$1.15 per doz.
- Japanese Garlands, 12 flags of all Nations, 12 feet long, - \$1.75 per doz.
- No. 4656, Japanese Fan Garlands, 12 feet long, 24 American Flag Fans \$1.50 per doz, \$15 per gro.

Write for our Special Catalogue and Japanese Sheet to Dept. A. It's free.

THE BOTANICAL DECORATING CO. (Inc)

271 Wabash Ave., CHICAGO, ILL.

## MONEY

For all vaudeville performers now, who have bright, good material, as competition has caused a big demand for people with novelties.

### WRITE

To order for professional use only, the highest grade of Original Songs, Sketches, Monologues, Comedies, Dramas, etc. All work guaranteed to make a hit. No copied or duplicate work. BOB WATT, Dramatic Author, 806 Walnut st., Philadelphia, Pa.

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Supplies, Tools, Beads, Shells, Bracelets, Rings, White Stone Jewelry, and "Solid Gold Pattern" Signet Rings. Sole manufacturers. Send for catalogue.

JUERGENS JEWELRY CO., 83 Chambers Street, New York.

FOR SALE—One Black Top Tent 22 by 60; one Edison Moving Picture Machine; one Columbia Graphophone. All nearly new. Address J. I. McCORMICK, 1418 29th St., Parkersburg, W. Va.

## RINKS! PARKS! THEATRES!

PROF. A. P. DEMERS.

A Guaranteed Attraction.

The greatest exhibition skater of modern times. Rickety Table Skating Sensation and over 400 other tricks. The best and oldest now before the skating world. Has given over 6,000 performances. For terms and dates address 519 Columbia Avenue, Boston, Mass.

## WANTED

First-Class M. P. operator. Address GEORGE ANAGOSTICOS, care Cosmopolitan Shows, Topeka, Kansas.

WANTED—Lady Palmist for Wagon Camp making the best towns in Virginia. Must be young and free. Mail photo and description to CHAS. SPENCER, Salem, Va.

WANTED:

A M. P. black tent. Must be cheap. W. McKEOUGH, 3 Henry St., London, Can.

## PASSING OF A HISTORIC PLAYHOUSE

(Continued from page 16)

Clemenceau Case. Fanny Davenport and Melbourne McDowell gave Fedora. Sol Smith Russell was here in A Poor Relation in the early part of '91. Ezra Kendall gave A Pair of Kids. Rhea was here in Josephine, Alexander Salvini in Don Caesar and The Three Guardsmen, and Katherine Rober appeared for the first of many, many times in repertoire. Thomas E. Shea, Lew Dockstader, Margaret Mather, with Otis Skinner as leading man, and Dora Wiley were seen in the fall.

Dixie in The Solleritor and A Tangled Skein came in the spring, followed by Neil Burgess and The County Fair, Frank Curtis in Samuel of Posen, and local productions of Shenandoah and The Charity Ball. In the fall Jennie Yeamans was here and Lewis Morrison presented Faust. James O'Neill, trying to get away from Cristo, was seen in Fontainebleau, Annie Pixley gave Miss Blythe of Duluth, and Robert Mantell The Face in the Moonlight. Mora, the comedy unbeam was here, and The White Squadron was given.

The year of 1893 brought Mme. Januscheck with Edmund Collier supporting, Willie Collier and Hosa Jefferys Lewis in Sardon's Clothlike, Helen Barry in A Night's Frolic, Louisa Aldrich in The Senator, Chinatown, Stuart Robson in The Henrietta, Nellie McHenry in A Night at the Circus, John L. Sullivan in The Man from Boston, Richards and Canfield in A Temperance Town, Peter Bailey in The Country Sport, A Brass Monkey, the Pauline Hall Opera company in Madame Favart, James A. Herne in Shore Acres, Laura Mapleson in The Fenwick Master, Wm. Barry in The Rising Generation, and E. P. Sullivan in Ingomar.

In the first part of 1894 came Marie Walwright in The Social Swim, Seabrooke in The Isle of Champagne, A Texas Steer, Charles's Aunt, and many other favorites. In the fall Richards and Canfield gave The Circus Clown, Joseph Grismer and Phoebe Davis gave The New South, Rhea and W. S. Hart were seen in Much Ado About Nothing, Corbett was here in Gentleman Jack, George W. Wilson gave The Governor, and Frank J. Keenan, Charles Barron and Elita Proctor Otis presented Oliver Twist.

The next year brought Dan Daley in After the Ball, Lillian Kennedy, Archie Boyd in The Country Squire, The Cotton King, Willie Collier in One of the Boys, Otis Harlan in The Black Sheep, Richards, Gilfill and Connor in A Trip to Chinatown, Milton Nobles, Pauline Hall in Dorcas, Joseph Hlaworth in Hamlet, and Richelleu, Annie Clark in Little Lord Fauntleroy, Joe Ott in The Star Gazer, Keene in Richard and Othello, Robert Mantell in Mombars and The Corsican Brothers, Harrigan in Old Lavendar, and many repertoire companies.

In January 1896, William Gillette played Too Much Johnson, Aubrey Boucicault, Amelia Ringham and Sadie Martinet were seen in a revival of The Shaughran, Grismer and Davis gave Humanity, Joseph Callahan and Beatrice Ingraham played Faust, Caroline Miskel Hoyt was here in A Contented Woman, Margaret Mather was here supported by Frederick Paulding, Higby Bell and Leura Joyce were seen in A Midnight Bell, at the Elks' benefit, Tony Farrell played Garry Owen, and George W. Wilson was here in The Old Homestead, Laura Biggar and Burt Haverly gave Chinatown in August, and Lewis Morrison tried out The Indian. Wilson was here in Shore Acres, Nellie McHenry in A Night in New York, Charles Grapewin in A Baggage Check, James O'Neill in Virgilus, Charles Cowles in The Country Merchant, Lillian Kennedy in The Deacon's Daughter, Fannie Rice in At the French Ball, Nell Burgess in Odd Miss Podd, Mme. Januscheck in Mr. Gilman's Wedding and Mrs. Ponderbury's Past, and Bertha Galland in Comedy and Tragedy. Nordica and Seabl were heard in concert the 30th of December.

Seabrooke played The Speculator in January of '97, then came The Prisoner of Zenda, Sowing the Wind, and the first production locally of Hoyt's A Milk White Flag, with Dan Collier and J. Aldrich Libby in the cast. Daniel Sully was seen in O'Brien the Contractor, Hennessy Leroy in Other People's Money, Bonnelly and Girard and Maud Granger in My Friend from India, Richards and Canfield in A Temperance Town, Tribby, Otis Harlan in The Black Sheep and Harry Connor giving A Stranger in New York for the first time here.

That fall saw the opening of the Jefferson and the beginning of the end of the Portland as a regular theatre. There were a number of repertoire companies in the fall booking and among the stars John L. Sullivan, Lillian Kennedy, Charles Cowles, Henry Chanfrau in Kit the Arkansas Traveler, Edward Harrigan in Old Lavendar.

After a varied and somewhat lurid interval, the management passed in 1901 to James E. Moore, who, since that time, has given Portland the best in vaudeville and made it such a good vaudeville town that the Keith interests are willing to erect the splendid Preble street theatre which is to be opened under Mr. Moore's management next Labor day.

STEREOSCOPIC VIEWS. OLIMAX VIEW CO., 14 Union Square, New York.

## INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions, and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question.—Could you give me any information pertaining to the address of Ben Rittmann, the Skatorial Rube, last heard of in New Orleans, La. Inquirer knows something to his advantage. F. D. L.

Milwaukee, Wis., May 11, 1907. Editor's Note: Address him in care of this office and letter will be advertised in The Billboard's Letter List.

(Answers to this question solicited.)

Question.—(Appeared previously)—Who was Barnum & Bailey's original tattooed lady? E. T. P.

First Answer.—(Contributed)—Miss Irene Woodward was the first tattooed lady with Barnum & Bailey Circus, but Nora Hildebrandt was playing musquins in New York City about 1880, a short time before the former joined the aforesaid circus. J. E. ZIMMERMAN.

Lorain, O., April 23, 1907.

Second Ans.—(Contributed)—J. E. Zimmerman has erred in answering the above question. Annie Howard, known as the Tattooed Venus, was the first tattooed woman that traveled with the Barnum & Bailey Circus. She opened at Madison Square Garden, New York City, March 12, 1888. Nora Hildebrandt was the only other tattooed woman that traveled with the above circus in America. Irene Woodward was with them in London, England, in 1889 and 1890. She never was with them in America, but was with Adam Forepaugh's Circus. T. F. C. Boston, Mass., May 16, 1907.

Question.—Will you kindly give me some information regarding the Majestic Circuit? What houses it controls and in what towns? Also who is at the head of it? E. H. N.

Answer.—The Majestic Vaudeville Circuit is owned and controlled by the Interstate Amusement Co., whose offices are in Chicago, Ill., and is under the booking management of F. E. Carstairs, whom we would advise you to write.—Editor.

Question.—Am holding a sum of money as a bet and ask you to decide it. Does a man weigh more or less after eating a hearty meal? St. Louis, Mo. T. F. C.

Answer.—If a man weighs 150 pounds and partakes of a pound of food, he weighs 151 pounds.—Editor.

Question.—I want to know if Chas. M. Colton, a ticket seller with Barnum & Bailey Circus in the seventies, is living or dead, and where in either case. L. S. Battle Creek, Mich., May 14, 1907.

Editor's Note: Address him in care of this office and the letter will be advertised in The Billboard's Letter List.

(Answers to this question solicited.)

Question.—Would like to know the route of the D'Alma Famous Trained Animal Shows. CONSTANT READER.

Boston, Mass., May 13, 1907. Editor's Note: The route of the above show has not been received by The Billboard.

## ZANCIGS COMING BACK.

The Zancigs, who have been in London most all winter, playing to phenomenal business, will be seen for one month, beginning July 1, on the roof of the Victoria in New York City. William Hammerstein made the announcement last week.

THEATRICAL HALFTONE THE STANDARD ENGRAVING CO. 7" AVE & 40" ST. NEW YORK

## JAPANESE GOODS

### FOR PRIZES

Rolling Ball Game, Fish Pond Game, Cane Game, Etc.

MOGI, MOMONOI & CO., Importers

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Special Attention Paid to Mail Orders.

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MR. FILM RENTER,

Making good means making money. Good Films make money for you, and our

G. N. Y. FILM SERVICE

will supply you with the latest and very best films. Write us telling how many changes you desire, etc.

THE GREATER N. Y. FILM RENTAL CO.

24 Union Square, New York.

## WANTED

Second-hand Edison Exhibition Model M. P. Machine with both Arc and Calcium burners and Rheostat. Must be in good condition and cheap for cash. MART DANIELS, 111 Dock Street, Wilmington, N. C.

MONKEY PICK-OUTS—Complete outfit \$25.00. Will pay for itself first day's work. Monkey Dodger—a big money getter, \$20.00. WM. F. HOPE, Norfolk, Va.

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### BIG BUSINESS AT BAYONNE.

The two weeks' engagement of the Hippodrome Amusement Co., at Bayonne, N. J., closed Saturday, May 25, to good business. The first week made a very good showing, but a few days' cold weather the beginning of the second week caused the attendance to fall off. This was more than evened up at the end of the week, when the weather got very much warmer. This combination has the finest line of attractions on the road. Everything is first-class and the moral tone is high.

The Slocum Merry-go-round did a fine business, E. H. Ertlinger has a fine line of novelties and is a permanent fixture. The Candy Floss Machines can't turn out goods fast enough. Mr. White says it is not a dead one yet. Fairyland is drawing full houses at every performance, and the Japanese Ball Game is getting the money.

J. P. Muth has the Gem Automatic Drinking Machine privilege, and can't get machines enough to satisfy the crowd. Harry Metz has canceled his engagement with Geo. Hines at Riverside Park, Chicago, and has placed his platform show, Serpentina, with the Hippodrome Co. for the season. The Hindoo Theatre is doing a nice business. Kadin Sami is also doing well. The Glass Show gets the usual crowd and the knife board is a winner.

W. H. Conway is busy trying out some new stunts with his mules. The Great Aerial Raymond, now the principal clown with Conway, was thrown by the mule Maud and laid up during the last week of the Bayonne engagement.

Gay Paree, one of the principal features with the company is increasing in popularity. It is a great show. Gaanda Hummus, the man of machinery, is still in the ring. C. W. Thomas, manager of the Auditorium, has opened a theater at Ashbury Park, which he will run in conjunction with his place at 34th street and 8th ave., New York. He has added several new features. Frank E. Howard and W. N. Weiss are on the front of the house. The new snake den, with over one hundred reptiles, joined the show at East Orange, where we opened week of May 27. N. M. STANLEY.

### THE BURT BOOKING AGENCY.

Charles A. Burt has been located at 1441 Broadway, New York for several years, and is booking an excellent line of attractions. Mr. Burt established his booking agency some years ago, and has placed many of the leading attractions throughout the United States and Canada with excellent results. Last season alone he booked one hundred and twenty-five attractions. Mr. Burt has been connected with the theatrical world for twenty-three years, and was the originator of the plan to relieve the road manager of the task of booking his attraction.

### T. M. A. NOTES.

The Theatrical Mechanical Association, San Jose, Cal., Lodge No. 33, held their annual meeting May 16 and the following officers were elected: Wm. Ladd, president; Elmer Benjamin, vice-president; Wm. Hayward, Elmer Benjamin, recording secretary; Clyde E. Granger, financial secretary; Wm. Anthers, treasurer, and Geo. Thompson, marshal. They now have a membership of three hundred and are second strongest on the coast.

Miles—De Ranter, the actor, lost \$500 speculating in sugar stocks last week. He says it has cured him of the gambling habit.

Giles—Ah! He's a sugar-cured ham, as it were.—Chicago News.

Her—I do wish those opera singers would pronounce their words more distinctly. I can't understand a thing they say.

Him—Don't go borrowing trouble; you're dead in luck. I've read the libretto.—Cleveland Leader.

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Park List.

CIRCUITS

Biel, Felix. Circuit.—England, Vt.—The Park. Ogdensburg, N. Y.—Sandy Beach Park. Buchanan, Alex., Circuit.—Salt Lake City, Utah—Chalder's Park. Breinig Circuit.—Danville, Ill.—Wonderland Park. Boom Circuit.—Mendon, Mass.—Lake Nipmuck Park. Canadian Circuit.—Montmorency, Que.—Montmorency Falls. Montreal, Can.—Dominion Park. Montmorency Falls. Central Texas Circuit.—Handley Tex.—Lake Erie Park. Clearhill Philadelphia Ent. Bureau Circuit.—Pottstown, Pa.—Ringing Rocks Park. Casino Amusement Co. Circuit.—Rome, Ga.—Moberly Park. Crystal Circuit.—St. Joseph, Mo.—Crystal Park. Pueblo, Col.—Crystal Park. Empire Circuit.—Tulsa, I. T.—Theatre Grand Park. Findlay & Bellefontaine Circuit.—Kenton, O.—Lake Idlewild Park. Flynn Circuit.—Lawrence, Mass.—Glen Forest Park. Lowell, Mass.—Lakeview Park. Grand Theatre Circuit.—Huntington, Ind.—Riviera Park. Gorman, J. W., Circuit.—Portland, Me.—Lions Park. Lexington, Mass.—Lexington Park. Hawa, Harry A., Circuit.—Lakeside Park Casino, Akron, O.; Myers Lake Park Theatre, Canton, O.; Fairview Park, Dayton, O.; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Hiswatha Park, Mt. Vernon, O.; Moxhala Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5) Hudson River Circuit.—Peekskill, N. Y.—Shady Lake Park. Ingersoll Circuit.—Washington, D. C.—Luna Park. Ingersoll-Hopkins Circuit.—Mt. Vernon, O.—Hiswatha Park. International Circuit.—Kansas City, Mo.—Electric Park. Topeka, Kan.—Vinewood Park. Keith Circuit.—Canton, O.—Meyers' Lake Park, East Liverpool, O.—Rock Springs Park. Kohl & Castle Circuit.—South Bend, Ind.—Springbrook Park. Keith & Proctor Circuit.—Jamestown, N. Y.—Celeron Park. Knessel's Warm Weather Circuit.—Champaign, Ill.—Park. Kankakee, Ill.—Aldrome. Springfield, Ill.—Park. Aurora, Ill.—Park. Bloomington, Ill.—Park. Jacksonville, Ill.—Park. Manistee, Mich.—Park. Lyric Circuit.—Lyric Park, Joplin, Mo.; Central Park, Springfield, Mo.; Orpburn Park, Webb City, Mo.; Idle Hour Park, Pittsburg, Kan.; Lyric Park, Parsons, Kan.; Lyric Park, Muskogee, I. T.; Lyric Park, South McAlester, I. T.; Lyric Park, Ft. Worth, Texas; Lyric Park, Houston, Tex.; Electric Park, Gaveston, Tex.; Lyric Park, San Antonio, Tex.; Lyric Park, Dallas, Tex.; Lyric Park, Greenville, Tex.; Majestic Park, Gainesville, Tex.; Egan's Roof Garden, Tulsa, I. T.; Lyric Park, Ft. Smith, Ark.; Lyric Park, Little Rock, Ark. McMahon Circuit.—Toronto, Ont.—Hanlan's Point. Melville Park Circuit.—Greensburg, Pa.—Paragon Park, Johnstown, Pa.—Valley Park, Erie, Pa.—Waldameer Park, Butler, Pa.; Alameda Park, Beaver Falls, Pa.—Junction Park, Allentown, Pa.—Dorney Park. Mead's Eastern Circuit.—Salisbury, Mass.—Casino and Plum Island Pavilion. New York Vaudeville Contracting Circuit.—Indiana Park, Columbus, O.; Montgomery Falls, Quebec, Can.; Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Birmingham, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkesburg, Pa.; Lyric Park, Greenville, W. Va.; Roton Point, South Norwalk, Conn.; Steeplechase Island, Bridgeport, Conn.; Haasie Park, Hasleton, Pa.; Alfreco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Rudwiser Garden Theatre, Belleville, Ill.; Waldameer Park, Erie, Pa. Plimmer, J. W., Circuit.—Bristol, Conn.—Lake Compounce Park. Winsted, Conn.—Highland Park. San Antonio & Dallas Circuit.—Dallas, Tex.—Cycle Park. Wayside Circuit.—Danville, Ill.—American Vaudeville Pavilion. Wells Circuit.—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park. Norfolk, Va.—Ocean View Park. Western Vanu, Assn. Circuit.—Et. Wayne, Ind.—Robison Park, Cedar Rapids, Ia.—The Robinson Park, Cedar Rapids, Ia.—The Alamo, Louisville, Ky.—Fontaine Ferry Park, Muskegon, Mich.—Lake Michigan Resort.

deville (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.)

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co., props.; Ludlow Allen, mgr. x (5) Birmingham—Lake View Park, J. Wells, East Lake, East Lake Amusement Co., props.; J. F. Arnold, (1) x (4) Traction Park (colored), East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteboro, mgr.; A. A. Gambill, am. mgr. Gadsden—Black Creek Falls Park. Montgomery—Electric Park Casino, O. A. Nell, mgr.; Washington Park (colored) C. B. Jones, prop. (5); Frank S. Robinson, mgr. New Electric Park, Wells & Harlan, props.; O. A. Neal, mgr.; Wells Circuit, (5) Oak Park Huntville—Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay, Cory's, E. L. Pulley, prop. & mgr. x (1) (3) Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light and R. R. Co.; M. McDermott, am. mgr. x (1) New Decatur—Oakland, North Ala. Traction Co., props.; J. F. Knowlan, x (3) Selma—Elihu Park, Selma St. Ry. Co., props.; E. M. Abbott, mgr. (2) x (3) Sheffield—Casino Theatre, Elmore & Ryan, mgrs. Tri-Cities Park, Sheffield Ry. Co.; Elmore & Ryan, mgrs. (5) Woodside Park, Lige Fields, Elkdale Park, Selma St. Ry. Co., props.; S. T. Whitaker, (5)

ARIZONA.

Phoenix—East Lake Park, Chas. F. Berger, mgr. x (4) Tucson—Elysian Grove, Harry L. Johnson, gen. mgr.; E. Drachman, prop. x (5)

ARKANSAS.

Eureka Springs—Auditorium, Citizens Electric Co., props. M. A. Weaslow, mgr. x (1) x (3) Ft. Smith—Electric Park, Ft. Smith Light & Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park, Lyric Park; Lyric Circuit, (1) Hot Springs—Whittington Park, H. O. Price, Ardmore Summer Park, J. Frank Head, (5) Little Rock—Forest Park, Chas. T. Taylor, Dreamland, Lyric Park; Lyric Circuit, (1) Pine Bluff—Ball Park, C. Senyard, Forest Park, Jas. F. Drake, prop. & mgr. x (5) Majestic Summer Theatre, Letiner & Well, props. & mgrs. x (5) Texarkana—Texarkana Spring Park.

CALIFORNIA.

Coronda—Tent City, J. D. Speckel, prop.; J. S. Hammond, mgr. (5); H. Ohlemeyer, book. agt. Eureka—Forest Park. Fresno—Recreation Park. Los Angeles, Chas. Park, Henry Koeb. Monterey—Sea Side Park, Chas. T. Taylor. Oakland—Idora Park, Jas. Pillingas. Paso Robles—Elitha Water Mud Bath Park. Richmond—East Shore Park. Riverside—Zoo Gardens. Sacramento—Oak Park, Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5) San Bernardino—Association Park, Arlita Springs. San Diego—Mission Cliff Park. San Francisco—Chutes Park, Ed. Levy, Dreamland, T. J. Gorman. San Jose—Alum Rock Park, San Jose & Santa Clara St. R. R. Co., mgrs. (2) x (3) Stockton—Oak Park.

COLORADO.

Boulder—Chantanooga Park. Camera—Pinnacle Park. Colorado Springs—Stratton Park, Zoo, John Conghlan. Denver—Union Park, J. R. Crabb, Rocky Mt. Lake Park, Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, prop.; Raymond A. Eaton, mgr., attractions (2) (3) Manhattan Beach Park, Denver Recreation Co., lessees; W. E. Hall, director. Durango—Antipas Park. Pueblo—Minnequa Park, Jos. D. Glass, Crystal Park, Adams & Morris, props.; G. M. Morris; Crystal Circuit, (1) Trinidad—Elks' Park, Trinidad Park Co.

CONNECTICUT.

Ansonia—Blue Rock Park. Bridgeport—Pine Rock Park, Conn. R. R. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tilyou x (5) N. Y. Vaudeville Contracting Circuit. Hippodrome Park, Louis A. Fisk, Pleasure Beach on the Sand, Avon Park, Steeplechase Park. Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plimmer Circuit (5) Amusement Park. Danbury—Kenosia Park, F. A. Shear. Danielson—Wildwood Park, People's Tramway Co. Derby—Pine Rock Park, F. L. Seardsley. East Haddam—Maplewood Res. East Haven—Monquim Park, Jas. B. Blake. Hartford—Werder's Park, Charter Oak Park, J. A. Blake, Capitol Park, P. Shea & Co. Laurel Park, Luna Park, The Chatford Co. props.; Geo. W. Anstine, mgr. (5) x Key stone Amusement Construction Co. books attractions. Hamamton—D. O. Dwyer's Park. Killingly—Wildwood Park, Sam Anderson. Manchester—Laurel Park, Hanover Park, W. P. Bristol. Meriden—Hanover Park, Jas. A. Blake.

Middletown—Lake View Park, J. A. Blake; W. J. Plimmer, booking agt. New Britain—White Oak Park, Consolidated It. R. Co., props.; J. A. Blake; W. J. Plimmer, booking agt. x (5) New Haven—Momaug Park, J. A. Blake; W. J. Plimmer, booking agt. Savin Rock Park, J. A. Blake; Keystone Am. Construction Co., booking agts. The White City, Edw. Conell; Keystone Am. Construction Co., booking agts. New London—Electric Park, J. A. Blake; W. J. Plimmer, booking agt. Norwalk—Roton Point Resort; N. Y. Vaudeville Contracting Circuit. Norway—Central Park, A. P. Bassett. Norwich—Electric Park, Jas. A. Blake. Putnam—People's Tramway Park, Wildwood Park, Jas. A. Blake; W. J. Plimmer, booking agt. Rockville—Snipsic Lake Grove, A. T. Thompson. Rowagon—Roton Point, Smith & Kelly. Southington—Lake Compounce, Pierce & Norton; W. J. Plimmer, booking agt. South Norwalk—Norwalk Park, Jos. Clark, Dolan's Point, John O. Sullivan, Roton Point, J. A. Blake; W. J. Plimmer, booking agt. Columbia Grove, Railway Park, Consolidated R. R. Co. Wallingford—Zoell's Park, Z. Pearsall, Forest Park, McMorris, Forest Lake Park, Jas. A. Blake, Bellevue Lake Grove, West Haven—Savin Rock Park, J. A. Blake; W. J. Plimmer, booking agt. Winsted—Highland Lake Park, Jas. A. Blake; F. R. Matthews, mgr. attractions (5) Plimmer's Circuit, Electric Park.

DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4) Wilmington—Shellport Park, Wilmington City It. R. Co., props.; Jas. E. Henry, mgr. x (5) Brandywine Springs.

DISTRICT OF COLUMBIA.

Washington—Riverside Excursion Resort, E. S. Randall, Glen Echo Park, L. D. Shaw, Chas. Chase Park, Herbert Claude, Lawrence Garden, Joe Daniels, Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr.; Keystone Amuse. Construction Co., booking agts.

FLORIDA.

Fernandina—Amelia Beach, Coney Park (colored), Arthur Langford. Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach, Base Ball Park, J. D. Burbridge, Florida Otchik Farm, Chas. D. Fraser (Lincoln Park (col.)), Jacksonville Elec. Co. Mason's Park (colored), North Jacksonville Electric Co. Dixieland Park, Dixieland Am. Co.; C. W. DuCosta, mgr. (5) Key West—LaBrisa Park. Pensacola—Kufrian's Park, V. J. Vidal, Palmetto Beach. Tampa—Ballast Point Casino, T. J. L. Brown. Ybor City—DeSoto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Ponce de Leon Park Association, props.; Jake Wells; Wells Circuit (1) (4) White City, Phoenix Amuse. Co., props.; C. L. Chasewood, mgr. x (5) Augusta—Lake View Park, S. H. Cohen, Cedarstown—The Summer Theatre, J. C. Knight, Jr. Columbus—Wildwood, Columbus R. R. Co., props.; F. E. Reidhead, mgr. x (2) (3) North Highlands, F. E. Reidhead. Gainesville—Chattahoochee, W. A. Carlisle. Macon—Crumpp's, Macon R. R. & Light Co., props. & mgrs. x (3) Rome—Moberly Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Am. Co. Circuit. Savannah—Thunderbolt Casino, L. R. Nash, Isle of Hope Park, L. R. Nash, Lincoln Park (colored), L. R. Nash.

IDAHO.

Boise—Riverside Park, Mose Christensen, (1) (4) Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

ILLINOIS.

Alton—Rock Springs Park, J. T. Porter, Washington Park, A. J. Frita. Atwood—Bura's Park. Anbura—Irwin's Electric, Jas. H. Irwin x (2) (3) Belleville—Bndwaiser Garden Theatre, John F. Meth, x (5) Fair Ground Park, Wm. Winkelman, x (5) Priester's Park, F. M. Priester. Bloomington—Boughton Lake Park, Chas. L. Schender, (5) Cairo—Sportsman's Park, White City, Central Am. Co., props.; C. A. Wortham, mgr. (5); C. A. Wortham, mgr. attractions (5); C. A. Wortham, book. agt. Champaign—West End Park, M. Knuel; E. W. Dodge, mgr., attractions, (1) (4) Chicago—White City, Paul D. Howae, Sans Souci Park, L. J. Wolf, Riverview Park, x (2) (3) Paul D. Cooper, Luna Park, L. R. Lanterstein, Chutes, W. H. Strickler. Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5) Wayside Circuit. Decatur—Dreamland, Decatur Amusement Co., props.; A. Sigfried, mgr.; Western Vaudeville Mgrs.' Assn. Circuit. DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond, am. mgr. x (5) Dixie—Godfrey's Park, Wm. C. Jones. Higgins Park, Henry C. Higgins, Rock River Assembly, Adam A. Kraps, am. mgr. x (2) (3) Athletic Park, Henry C. Higgins, x (6) Prospect Park, Harry O. Wheeler.

PARK LIST

(x) indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville.

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East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5) Lindell Park, Blunkall and Henderson. Atwood Park, Blunkall & Ward; A. Seeman, bus, mgr. (1) x (4) Elgin—Trout Will Carpenter (5) National Park, Street Railway Park. Gaiesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. (2) (3) Gillespie—Gillespie Park, Gillespie Park Am. Co., props.; Armstrong & Harris, mgrs. (5) Highland Park—Sheridan Park and Theatre, J. J. Murdock. Highwood—Fort Sheridan Park. Inka—Rose Lake Park, J. J. Schoolfield. Kankakee—Electric Park, Chas. W. Burrill. (2) (3) x Kewanee—Windmont Park, E. E. Wilmarth, prop. (5) Jacksonville—Nicholas Park. Joliet—Rock Run Park, Z. Northern. Dellwood Park, Ted. D. Dakin. x (5) LaSalle—Webster Park, J. J. McOlsney. Majestic Park, Frank B. Hooper. Mattson Park—Urban Park, P. P. Potts. Moline—Prospect Park, J. J. Laidner. Campbell's Island. Mendota—Glen Park, Levi W. Wood. Olney—City Park, City Management; Ernst Z. Bower, mgr. attractions. (2) x (3) Ottawa—Ellis Park. Peoria—Reservoir Park, Paris Boating & Fishing Co., props.; H. Dollarhide, mgr. (3) x Peoria—Pfeiffer's Palm Garden, C. G. Pfeiffer. x (1) Central Park, Phil Becker. xx (1) Al Fresco Beach, V. C. Seaver; N. Y. Vandeville Contracting Circuit. (5) Stone Hill Garden, Frank Greave. x xx Virginia Beach, Frank A. Heineke. (1) (4) x Fallsides Park, F. H. Harris. (6) x Peru—Niwewa, Vandeville Park, Harry D. Hill. (5) Concordia Gardens, G. R. Parker. Quincy—Baldwin Park, Henry Geschwinder. Highland Park, Henry Gredell. Sherman Park, Tommy Adams. Rockford—Harlem, Geo. Sackett. (5) Western Vandeville Assn. Rock Island—Black Hawk Watch Tower Park, F. W. Lanerman. (1) Springfield—Zoo, Chas. McLaughlin, mgr. (5) White City Park, Springfield Am. Park Co., props.; John Gill. (2) (3) Spring Valley—Webster Park, x (5) Sterling—Oak Park, Stanborn Park Martin Bros. Mineral Springs Park, J. N. Harpham. Urbana—West End Park.

INDIANA.

Alexandria—Armory Summer Theatre. Anderson—Mounds Park, R. C. Carlisle, lessee & mgr. (x) (5) Riverside Park, R. C. Carlisle. Angola—Lake James Park. Clinton—Central, Harry M. Smith, prop.; Harry M. Smith, mgr. x (2) (3) Eaton—Riverside Park, S. D. Sewall, mgr. (3) Elkhart—Island Park, A. M. Keene. Evansville—Oak Summit Park, Indiana Amusement Co., props.; Edwin F. Galligan, mgr. x (5) Cook's Park, Felix J. Seifert, prop. & gen. mgr. Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit. (5) Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stuits, mgr. Grand Theatre, Marion, Ind., Circuit. (6) Indianapolis—Fairbank Park, Mrs. A. J. Tron. Kissell's Garden, Fred Kissell. Fairview Park, Citizen's St. Ry. Co. Springlake Park, Fern Bank Park, Bethany Park, White City Park, M. B. Dawson. Riverside Park, J. S. Sandy. (5) Maywood Park, Bert Bradley. Wonderland. Wonderland Constr. Co., props.; Frank M. Wicks, mgr. (5) Jeffersonville—Warden Park, Forest Park, Cunningham. Kokomo—Athletic Park and Theatre, Kokomo Amusement Park Co.; Harry K. Burton, mgr. (5) x LaPorte—Pine Lake Park, L. H. Vogler. x (2) (3) Bluff Side Beach. Lafayette—Woodland Park, Tecumseh Trail, Geo. Malchus. (2) x (3) Logansport—Spencer Park, Ed. Raver. (2) x (3) Kienly's Island, F. G. Kienly. x (2) (3) Burgman's Park, Will White. x (5) Marion—Electric Park, Goldthwait Park, John H. Ammons. (5) Madison—Beach Grove Park, L. V. Cravers. x (6) Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chigan-cy Beach, I. I. Spire. Milton—Manlove Park. Mishawaka—Battle Park, Chris. Nickle. Century Park. Muncie—West Side Park, R. C. Carlisle, prop. & mgr. (5) (1) West Side Park Casino, Fitzhugh & Shortridge, lessees. Electric Park, Fitzhugh & Shortridge. (5) Montpelier—Pyle Park Fair Driving Park, C. L. Smith. New Albany—Glenwood Park, Edward R. Perry. Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5) Princeton—Jackson Park. Richmond—Highwood Park, C. L. Davis. Jackson Park, Jackson & Son, props.; I. M. Wiener, mgr.; L. C. Winkelman, mgr attractions. (5) x Sellersburg—Glen Ellen Park, L. Schenk. South Bend—Springbrook, Interurban Am. Co., props.; E. J. Welsh, mgr.; Kohl & Caule Circuit. (5) Terre Haute—Lake View Park, Terre Haute Am. Co., props.; H. L. Breinig, mgr. Collett Park. Alder Park, Sam Young. Lakewood Park, I. W. Matthews.

Vincennes—Lakewood Park, I. W. Matthews. Wabash—Columbia Park, Boyd Park, Jas Irwin, mgr. x (5) Washington—St. Railway Park. Winona Lake—Winona Assembly Park.

INDIAN TERRITORY.

Ardmore—Ardmore Park, G. W. Stewart. Muskogee—Hyde Park, A. A. Kinney. Lyric Park, Lyric Circuit. (1) Pricok—City Park. McAlester—Sana Souci, A. B. Estee. x (5) Hoff—Lucy Bennett Park, Arney Harbert, mgr. (3) South McAlester—Lyric Park; Lyric Circuit. (1) Sulphur—Roseland Park, Vendome Park, Vendome Amusement Co., props. Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4) Egan's Roof Garden; Lyric Circuit. (1)

IOWA.

Arnold's Park—Arnold's Park, C. M. & P. St. R., mgrs. Burlington—Brighton Park, C. E. Davis. Burlington—Madison Ave. Park, Shafer & LaFranz, props.; Ed. L. Phipps, mgr. Electric Park, Chas. Ebner. x (5) Clear Lake—Whitaker's Pleasure Pier, I. Whitaker. Cedar Rapids—The Alamo, G. K. Barton; Orpheum Circuit. (5) Bevir Park, City Park Commissioners. x (6) Washington Square. City Park Commissioners x (6) Clinton—Eagle Point Park, R. M. Howard, mgr. Western Vandeville Assn Circuit. (5) Jacob's Park, Summer Bros. Council Bluffs—Lake Monawa Park, Wm. P. Byrne. Davenport—Suburban Island Park, Glans M. Kuehl. (3) Schutzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Black Hawk Watch Tower Park, Mississippi Park, Prospect Park. Des Moines—Ingersoll Park, Fred Buchanan. (5) Iowa Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (5) Dubuque—Stewart's Park, Hornberg Park. Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3) Ft. Dodge—Olesan Park, Frank Farrell, com. (6) Riverside Park, G. F. Rankin. x (6) Interurban Park (opens July 1), H. S. Holm, secy. Mineral City Driving Park, M. J. Haire. Ft. Madison—Ivanhoe Park, D. A. Morgan. Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr. Keokuk—Hubinger Park, C. H. Dodge (5) Luana—Buffalo National Park, Burgess & Hanson. Mason City—Clear Lake Park. Muscatine—Electric Park, A. J. Clark. Okoboji—Okoboji Park, C. R. I. & P. R. R., mgrs. Ottumwa—The Heights, C. Gates. x (2) (3) Sioux City—Riverside Park, E. L. Kirk. Spencer—Arnold's Park, W. B. Arnold. Waterloo—Sana Souci Park, E. J. Nichols. x (5) Chautauque Park, W. T. French, pres. (5) Red Cedar Park, John Libby, Home Park Racing Assn. Park, I. H. Stevens. Electric Park, E. H. Johnson. Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. R. Kearns. (5)

KANSAS.

Atchison—Forest Park, J. J. Hackstaff, mgr. x (5) Baxter Springs—Reunion Park, C. E. Collins. Chloopee—Idle Hour Park, S. Manesackey. Deering—Clyde White City, The Clyde Amusement Park Co., props.; W. Dell Turner, mgr. (5) Ft. Scott—Fern Lake Park, Hafer & Love, props. x (5) Hutchinson—Northside Park, Central Kansas Fair Assn., props.; E. Hinton, mgr. x (6) Hanover—Sbropp Park, H. M. Minfield. Iola—Electric Park, Iola Electric Ry., props.; S. Vandeville, mgr. (2) x (3) Kansas City—Carnival Park, John C. Horton, mgr. (5) x Leavenworth—People's Summer Theatre, M. J. Cunningham (1) (4) Norton—Elmwood Park. Parsons—Glenwood Park, N. T. Anderson. Electric Park, Harry C. Moorehead. (2) Lyric Park; Lyric Circuit. (1) Pittsburg—Aldome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalfe; Lyric Circuit. (1) Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelley, mgr.; International Theatrical Co. Circuit (5) Garfield Park, H. E. Barnes Air Dome Theatre, Crawford & Cane. Wellington—Hunter's Park, Geo. H. Hunter, mgr. (6) Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY.

Ashland—Clydeside Park, N. S. Smith. Woodland Grove, Billie Robinson. Chalybeate—Chalybeate Springs, Eaton & Co., props. Dayton—Manhattan Bathing Beach, Jno. Bradley. Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3) Henderson—Atkinson Park. Lexington—Woodland (City Park). Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circuit and Realty Co., props.; Wm. G. Reichman, mgr. Iffery Front Park, Summer Bros. Jockey Club Park, Matt Winn, mgr. (3) White City Park, Wm. H. Labb, mgr. (3) Mayville—Beechwood Park, E. M. Hamilton.

Owensboro—Island Beach Park, Robert Wayne. Hickman Park. Paducah—Summer Park, LaBelle Park. Wallace Park, Paducah Traction Co., props.; Wm. C. Malone, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs. Lake Charles—Shell Beach Pier, R. C. J. Scott. New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Scenic Railway and Midway, G. W. Preston. Andon Park, J. Fonte. (5) East Side Park. White City, Chas. C. Matthews. Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4) Brunswick—Merrymaking Park. Fairfield—Cesco Castle Park. Lewiston—Lewie Grove Park, Geo. C. Newton. Madison—Lakewood Grove, H. S. Sweet. Norway—Central Park, A. P. Bassett. x (5) Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundie. Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Pheasant. Skowhegan—The Pines, Lakewood Park. Waterville—Central Maine Park, Island Park.

MARYLAND.

Baltimore—Electric Park, F. C. Schanberger. Riverview Park, M. J. Fitzsimmons; Keystone Am. Con. Co. books attractions. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. W. Wegant. Herman's Park, J. D. Herman & Sons. Homberg's Park, D. Homberg. Glen Island, P. Glose. Hadden's Park, John Hadden. Easter's Park, Geo. Easter. Klein's Park, Wm. Klein. Kaul's Park, Wm. Kaul. Pabst Gardens, R. K. Colline. Gwynn Oak Park, Col. Hough. (5) LakeSide Park, Col. Hough. Braddock Heights—Braddock Heights, Jos. F. Becht, mgr. x (5) Chesapeake Beach—Chesapeake Beach. Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props. Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald. Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, snt.; Albert Wallis, mgr. x (5) Hagerstown—Pen Mar Park, J. E. Grant. Ocean City—Casino, John A. Gillespie. (1) (4) Trimmer's New Windsor Theatre, D. Trimmer; Julius Rhineheart, mgr.; Richard Shoemaker, mgr. of attractions. (5) Westport—Klein's Shore Line Park, Harry A. Kline, prop. & mgr. (1) (4) Shady Side, Geo. Kabl. x (5)

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith. Attleboro—Talaquea Park, R. A. Harrington. (5) Andover—Norumbega Park, C. Alberte. (1) Bellingham—Hog Lake Park, Ray E. Randall. Woonsocket, R. I. Berkshire—Berkshire Beach. Boston—Point of Pines, Joseph J. Raymond. Norumbega Park, Chas. Alberte. Charles River Park, Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Boston Pavilion, Paragon Park, Geo. A. Dodge; Keystone Amusement Constr. Co. Circuit. Glen Echo Park, Wonderland Park, F. O. Thompson; N. Y. Vandeville Contracting Circuit. Norumbega Park, Chas. Alberte. Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Boston Pavilion, Paragon Park, Geo. A. Dodge; Keystone Amusement Constr. Co. books attractions. Glen Echo Park, Wonderland Park, F. O. Thompson; N. Y. Vandeville Contracting Circuit. Mecca Park, D. B. Huntly. Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5) Bryantville—Mayflower Grove. Clifford—Lakeside Park, Alfred P. Dumas. Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3) Dedham—Westwood Park, J. J. Flynn. Easthampton—Pleasant Park, E. Flynn. Fitchburg—Whalan Park, W. Sargent. Fall River—Mt. Hope Park. Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3) Gardner—Wachusett Park. Gloucester—Long Beach, J. J. Flynn. Great Barrington—Peabody Park, J. A. Blake. Fountain Park, J. A. Blake; Walter J. Pilmmer, booking agt. Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5) Hingham—Monstau Park, Louis Pellissier. (6) Springfield—Monsieur Park, Louis Pellissier. (6) Hampton—Hampton Beach Casino, J. J. Flynn. Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.; Flynn Circuit. (5) Lexington—Lexington Park, Norumbega Park, Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit. (5) Lowell—Osborne Park, Franklin Woodman. Lakeview Park, Boston & North St. Ry. Co., props.; M. R. Steavens. (5) J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros. Lynnfield—Suntag Park. Marlboro—Lake Chauncey, A. F. Wilton.

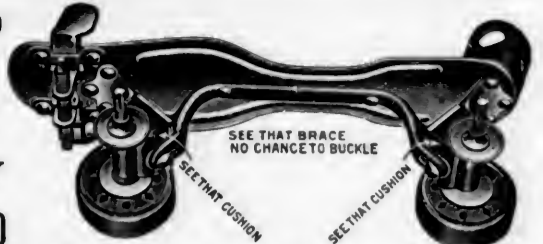
Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros. Mendon—Lake Nipmook Park, Milford & Uxbridge St. R. Co., props.; W. L. Adams, mgr.; Boom Circuit. (5) Milford—Hony Lake Park. Mendon Park. Nahant—Bath Point Delay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Helay Theatre, O. W. Sheafe. Nantasket Beach—Paragon Park, G. A. Dodge. New Galey Theatre, Wallie Mack, Revere. Nantasket Point—Coney Island of the East, Jas. Jeffrey. New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phepa, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park. Newburyport—Plum Island, F. W. Meade. Boston Salisbury Beach, F. W. Meade. North Adams—Hoosac Valley Park, Jas. A. Blake, mgr.; W. J. Pilmmer, booking agt. Norton—Woodside Spring Park. Orange—Brookside Park, W. D. Smith. Palmer—Forest Lake Park, J. A. Blake; W. J. Pilmmer, booking agt. Pittsfield—Berkshire Park, J. A. Blake; W. J. Pilmmer, booking agt. Pontoosac Lake. Pittsfield Street Ry. Co. Lee Pleasure Park. Plymouth—Mayflower Grave Park, Alba H. Warren. Revere—Stevens Beach, E. T. White. Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Galey Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry. (2) (3) Monmouth Theatre, F. W. Mead. Riverside Grove, Capt. Elmer H. Smith. Salem—Salem Willows, J. W. Gorman. Salisbury—Casino and Plum Island Pavilion. Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5) Salem—Gorman's Summer Theatre, M. J. Doyle. Shelburne Falls—Hillside Park. South Boston—Favillon Park, W. H. O'Neill. Point of Pines. Southbridge—Fairview Park, J. A. Blake; W. J. Pilmmer, booking agt. South Framington—Washington Park, John T. McNamara. Spencer—Lashaway Park. Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shea & Co., mgrs. Riverside Grove, Capt. Elmer H. Smith, mgr.; Imperial Park, John Ash, mgr. Surfside—Nantasket Point Summer Resort. Taunton—Talaquea Park, L. A. Harrington. Nippenitok Park, D. F. Shea. Sabattia Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Lake Side Park, J. J. Flynn. Leighton Rock Park, Woodward's Springs. Wakefield—Quannapowitt Park, Wakefield Park, Webster—Beacon Park, J. A. Blake; W. J. Pilmmer, booking agt. West Brookfield—Lakeside Park, on the Ware & Brookfield St. Ry. Co. line; D. B. Pepin, snt.

MICHIGAN.

Westboro—Lake Chauncey, H. O. Garfield. West Natick—Summer Park. Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5) Worcester—Lincoln Park, J. W. Lester. White City, Lakeside Constr. Co., props.; Wm. E. White, mgr. x (5) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. attr. (5)



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Rink men appreciate this feature.

Muskegon—Lake Michigan Resort, Muskegon Traction Co., propa.; E. R. Reed (1); Western Vaudeville Mgrs.' Assn. Circuit. (4) Pine Lake—Hawley Park, J. S. Wilson. Port Huron—Summer Park, Keewadin Park, Port Huron Amusement Co., propa.; J. E. Kirby. Saginaw—Riverside Park, L. W. Richards. (5) South Haven—Midway Park, Edw. Payne. Tarenta Park, H. B. Parker. St. Joseph—Silver Beach, L. D. Wallace. (2) (x)

MINNESOTA.

Duluth—Lester Park, L. A. Gunderson. (3) Eveleth—Ely's Park, Miller's Pavilion. Douglas Pavilion, Walter S. Douglas. Fairmont—Hawley Silver Lake Park. Minneapolis—Laka Harriet, Minneapolis Park Board Co. Woodland, N. Y. Vaudeville Contracting Circuit. Minnehaha Park, Harry H. Greene, mgr. (3) Big Island Park, P. J. Metzdorf (2) (3) Twin City Wonderland, F. H. Camp, mgr. White City, White City Co. Minnetonka—Big Island Park, P. J. Metzdorf. St. Paul—Phelan Park, Jacob Barnett. (5) Como Park, Jacob Barnett. (2) (3) Wildwood Park, H. M. Barret, lesa. (2) (3) Harriet Island (public bath), Dr. G. A. Rena. Tracy—Teperoth Park. Waterville—Tetonka Park. White Bear Lake—Wildwood Park, H. M. Barret. Lake Shore Park, White Bear Beach.

MISSISSIPPI.

Columbus—Lake Park, Marx & Heard, propa.; L. L. Lee, mgr. x (5) Corinth—Moore's Park, H. C. Moore. (2) Gulfport—Forest Park, H. F. Griffin, propa.; Geo. W. Pierce, mgr.; A. I. Goodwin, mgr. attractions. (x) (5) Jackson—Livingston Park, H. E. Rowland. (5) Natchez—Concord Park, M. M. Irwin. (5) Pascagoula—Anderson Park, S. S. Bush. Vicksburg—Suburban Park, Jas. E. Moles.

MISSOURI.

Bethany—Roleke Park, Herman Roleke. Clinton—Artesian Park. Carrollton—Helms Park, Dan Helms. x (2) (3) Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (5) Hannibal—Star Theatre, J. B. Price. (1) (4) Joplin—Lyric Park, Chas. E. Hodkins; Lyric Circuit (1) Crystal Park, Chas. E. Hodkins. (xx) Kansas City—Forest Park, Lloyd Brown. Electric Park, Electric Park Amusement Co., propa.; Sam Beniamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal. Nevada—Lake Park Springs, Harry C. Moore, propa.; J. A. Tyler. (5) Elka Park, B. P. O. E. No. 564. (1) (4) Sedalia—Forest Park, C. F. Ernst, pres. Sedalia Park, Liberty Park, C. F. Ernst, pres. Springfield—Doling Park & Family Theatre, Chas. E. Brooks, mgr. (5) Central Park, Lyric Circuit. (1) St. Joseph—Laka Contrary Park, Krug Park, R. G. Rou, supr. (2) (3) Lakeside Park, Palmer L. Clark. Crystal Park, Cosman & Adams, propa.; Fred Cosman, mgr.; Crystal Circuit. (1) (4) St. Louis—Hushang Park, Fred W. Hushang. Forest Park, Highlands Park Circuit & Realty Co., propa.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Waltrap. West End Heights, Louta Oberst. Delmar Garden, Delmar Garden Am. Co.; T. T. Lewis, mgr. (6) Mannion's Park, Mannion Bros., propa.; Pat Mannion, mgr. x (5) Handian Park, E. W. Handian. (5) New White City Park, W. T. Botsford, mgr. Warrensburg—Pettie Springs, J. M. Christopher.

MONTANA.

Anaconda—Warhol Park, Anaconda C. M. Co., propa.; F. H. Clinton, mgr. (2) (3) x) Butte—Columbia Gardens, Morris Forsythe, propa.; George Forsythe, mgr. (2) (3) Great Falls—Black Eagle Park, Great Falls St. Ry. Co. Helena—Central Park, O. G. Frederick. Crete—Riverview Park, Davta Bros., propa.; E. H. Davis, mgr.; Wm. M. Davis, mgr. of attractions. x (5) Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5) Omaha—Krug's Park, W. W. Cole. South Sioux City—Crystal Lake Park. Claremont—Fine Grova Park, S. J. Moody, propa.; Geo. E. Moody, mgr. (2) (3) Concord—Conococok River Park, W. F. Ray. Dover—Central Park, J. J. Flynn. East Tilton—Gardner's Grove. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massachusetts—Lake Park. Manchester—Fine Island Park, Laka Park, J. Brodie Smith & Flynn. Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., propa.; H. B. Reynolds, mgr. 84 State st., Boston, Mass. (3) Salem—Contococok Park. Salem—Canobie Lake Park, Canobie Lake Co., propa.; Frank Woodman, mgr., 60 Merrimack st., Haverhill, Mass.

MONTANA.

Anaconda—Warhol Park, Anaconda C. M. Co., propa.; F. H. Clinton, mgr. (2) (3) x) Butte—Columbia Gardens, Morris Forsythe, propa.; George Forsythe, mgr. (2) (3) Great Falls—Black Eagle Park, Great Falls St. Ry. Co. Helena—Central Park, O. G. Frederick. Crete—Riverview Park, Davta Bros., propa.; E. H. Davis, mgr.; Wm. M. Davis, mgr. of attractions. x (5) Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5) Omaha—Krug's Park, W. W. Cole. South Sioux City—Crystal Lake Park. Claremont—Fine Grova Park, S. J. Moody, propa.; Geo. E. Moody, mgr. (2) (3) Concord—Conococok River Park, W. F. Ray. Dover—Central Park, J. J. Flynn. East Tilton—Gardner's Grove. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massachusetts—Lake Park. Manchester—Fine Island Park, Laka Park, J. Brodie Smith & Flynn. Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., propa.; H. B. Reynolds, mgr. 84 State st., Boston, Mass. (3) Salem—Contococok Park. Salem—Canobie Lake Park, Canobie Lake Co., propa.; Frank Woodman, mgr., 60 Merrimack st., Haverhill, Mass.

NEBRASKA.

Omaha—Krug's Park, W. W. Cole. South Sioux City—Crystal Lake Park. Claremont—Fine Grova Park, S. J. Moody, propa.; Geo. E. Moody, mgr. (2) (3) Concord—Conococok River Park, W. F. Ray. Dover—Central Park, J. J. Flynn. East Tilton—Gardner's Grove. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massachusetts—Lake Park. Manchester—Fine Island Park, Laka Park, J. Brodie Smith & Flynn. Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., propa.; H. B. Reynolds, mgr. 84 State st., Boston, Mass. (3) Salem—Contococok Park. Salem—Canobie Lake Park, Canobie Lake Co., propa.; Frank Woodman, mgr., 60 Merrimack st., Haverhill, Mass.

NEW HAMPSHIRE.

Asbury—Pleasure Bay Park, Casino, J. B. Delcher, mgr. Atlantic City—Forteaque Theatre, Jas. E. O'Brien. Tilton's Steeplechase Pier, Glee W. Clement, Doyle's Pavilion Theatre, Frank Goldie, Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore.

NEW JERSEY.

Asbury—Pleasure Bay Park, Casino, J. B. Delcher, mgr. Atlantic City—Forteaque Theatre, Jas. E. O'Brien. Tilton's Steeplechase Pier, Glee W. Clement, Doyle's Pavilion Theatre, Frank Goldie, Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore.

American Garden, Young's Pier, W. B. Shackelford. Steel Pier, J. Bothwell Park. Egan & Phillipa, Governor's Mammoth Pavilion, Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman, (x) (5) Young's Million Dollar Pier, J. L. Young, mgr. Bayonne—Bergen Point Park, Washington Park, E. A. Schiller. Belleville—Hillside Park. Bridgeton—Tumbling Dam Park. Brunswick—Riverside Park. Brunswick—Riverside Park. Woodlyne Park, H. D. LeCayto, Philadelphia, Pa. Cape May—Sewell's Point, Rudy Heller. Clayton—Allyn Park, Carr Bros. Camden—Woodlyne Park, H. D. LeCayto, Philadelphia, Pa. Elizabeth—Bredit's Park, P. J. McGurn. Eller's Park. Ford's—Old Homestead Park, Lester J. Underhill. Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson. Hainesport—Ranocosa Park, Burlington Co. R. Co.; Ellis H. Parker, mgr. (2) (3) Hilton—Hilton Park, Olympic Park. Keyport—Pavilion Beach, Young American Am. Co., propa.; Frank J. Knapp, mgr. (1) (4) x Little Falls—Ryle Park, Edward Barlow, prop. and mgr. x (5) Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlan. Millville—Union Lake Park, M. Rndy Heller. Mount Holly—Ranocosa Park, E. H. Parker, mgr. (2) (3) Newark—Electric Park, C. A. Dunlap; Keystone Amuse. Constr. Co., book. agts. Olympic Park, Hans Weavers, Hillside Park, W. E. H. Thaller. (5) Rossville Park, Frank Park, Chas. Weag. New Brunswick—Riverside Park, Glat & May. Ocean Grove—Rosa Pavilion. Ocean City—New Ocean Pier. Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Roncledo. Olympic Park, Fairlyland Am. Co., propa.; J. J. Schmitz, mgr. (5) Keystone Amusement Construction Co., booking agts. Phillipsburg—Cedar Park. Sea Isle City—Ocean Pier, M. Rudy Heller. Signac—Grotto Park, H. Roncledo. Trenton—South Lake Park, American Amusement Co. Hills Park, Cocean Park, Fern- cer Pleasure Park, W. H. McMahon. Spring Lake Park, Trenton St. Ry. Co.; Peter E. Ward, mgr. (5) Vailsburg—Electric Park, C. A. Dunlap. West Hoboken—Union Hill Schutzen Park, Jno. Moje, prop.

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co., propa.; Crawford & Rich x (5) Las Vegas—Galinas Park, Las Vegas Driving Park & Fair Assn., propa.; Geo. A. Fleming, secy. (x) (1) (3).

NEW YORK.

Albany—Electric Park, Alb. & Hud. E. R. Co., propa.; Mgrs. Altro Park, Altro Am. Co., propa.; Max Rosen, mgr. x (5) Amsterdam—Thayer Park, Wm. Thayer, Atin Park, F. P. Anderson. Auburn—Lakeside Park, Auburn & Syracuse E. R. Co. Island Park, Michael Cormody. Binghamton—Casino, Bing. R. R. Co., propa.; J. P. E. Clark, mgr. x (5) Rose Park, City of Binghamton, propa.; J. P. E. Clark, mgr. x (5) White City Park, L. E. Wagner (5) Keystone Amusement Construction Co., booking agts. Wagners Park, Prof. Lingerman. Bridge Hampton—Atlantic Hall. Buffalo—Fort Erie Beach, International Ferry Co., C. W. McMahon Circuit. (3) Athletic Park, R. M. Mac Broom. (5) Crystal Beach, Lake Erie Ex. Co., propa.; J. E. Rebetock, mgr.; R. M. Garfield, am. mgr. x (5) Lunenburg—R. H. Mac Broom. (5) New York Vaudeville Cent. Co., booking agts. Catskill—Rip Van Winkle Park. Charleston—Senix Hall. Charlotte—Ontario Beach Park, Traders' Bank, propa.; Thos. A. Smith, mgr.; Jas F. Clancy, am. mgr. x (5) Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3) Onondaga—Ship Street Park. Onsey Island—Bostock's Animal Arena, Luna Park, Chntea Park, Sea Beach Park, New Bowery, Keystone Amusement Construction Co., booking agts. Cortland—Columbia Gardens, C. F. Sykes, Trust Park, M. S. Robinson, Trout Park. Dunkirk—Point Grattot, Point Grattot Am. Co., propa.; Geo. W. Middleton, mgr. x (5) Elmira—Roric's Glen, Elmira Water, Light & R. R. Co., propa.; Wm. W. Cola, mgr.; Henry Taylor, am. mgr. xx Eldridge Park, N. M. Little, Queen City Gardens, M. L. Sullivan, mgr.; I. J. Sullivan, am. mgr. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark. Ft. George—Paradise Park, Ft. George Amuse. Co. Fredonia—Central Park. Gardenville—Lein's Park, Gardenville Park, Wm. C. Boller. Glens Falls—McGregor Park, J. Donahue. Gloversville—Mountain Lake Park, James Nellis. Secandaga Park, Will E. Gant. Greater New York—Brighton Beach Music Hall, W. T. Grover. Onsey Island, Ulmer Park, Wm. T. Texter. (5) Steeplechase Park, Geo. C. Tilyon. Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. L. Reynolds, North Beach, Laguna Park, Brighton Beach Park, The Casino, Henry Alberta, Lion Palace Roof Garden, Terrace Garden, Sneskind & Behfotel, Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bernmuth, Manhattan Casino Park, Pelham Bay Park, Sniser's Harlem River Park, E. T. Sniser, Stella Park, Stella Park Am. Co., propa.; L. A. Munger. Happyland, South Beach Amusement Co., propa.; Victor D. Levitt, mgr. (5)

Grand Island—Elmwood Park. Hoosic Falls—Battledief Park. Irons Falls—Greenwood Park. Hudson—Electric Park. Irondequoit—Sea Breeze Park, J. F. Koch. Ithaca—Beywick Beach Park, R. L. Post (5); Frank Melville, booking agent. Jamestown—Celoron Park, Celoron Am. Co. Kingston—Kingston Point Park. Lake George—Castno Park. Lewiston—Rumsey Park. Mechanville—Park Ave. Theatre, Felix Biel, mgr.; Felix Biel Circuit. Midway—Midway Park, Felix Biel, mgr.; Felix Biel Circuit. Mt. Vernon—Hudson Park. Newburg—Glenwood Park. Orange Lake Park, Fred W. Taylor, mgr. New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. Y. Wymore. North Beach—Gala Park, North Beach Am. Co., propa.; W. S. Wright, mgr. x (6) Stella Park, Stella Park Amusement Co., propa.; Doc Munger, mgr. x (5) Ogdensburg—Sandy Beach Park, Felix Biel, mgr.; Felix Biel Circuit. (2) x (3) Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1) Chas. McMahon Circuit. (4) Olean—Riverhurst Park, Chas. E. Davis. Oneida—Citizens' Park, J. L. Langhlin. Oriskany—Summit Park, G. W. Baker; N. Y. Vaudeville Contracting Circuit. Oswego—Oswego Park, Frank Gokey, propa.; Joe A. Wallace, Beach Oswego, Joe A. Wallace, White City Park, Medler & Loftus, propa.; W. E. Medler, mgr. Painted Post—Bronson Park, N. G. Sprague. Peekskill—Shady Lake Park, M. D. Chase; Hudson River Circuit. (5) Electric Park, James E. Lynch. (5) Plattsburg—Clinton Park. Port Chester—Rye Beach. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., propa.; Thos. A. Smith, mgr.; Jas. F. Clancy, am. mgr.; N. Y. Vaudeville Contracting Circuit, Glen Haven Park, R. E. Wilson, mgr.; Melville Park Circuit. (5) Fairlyland, Rochester R. R. Co., propa.; B. E. Wilson, mgr.; Keystone Am. Con Co., book. agts. (5) Fairlyland, Rochester, R. R. Co., propa.; B. E. Wilson, mgr. (5) Manton Beach, Sea Breeze, Rochester R. R. Co., propa.; B. E. Wilson, mgr. (2) x (3) Rye—Rye Beach Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt. Street Railway Park, Keystone Amusement Construction Co., booking agts. Rockaway—Delindia's Casino, Seaside Casino, Rockaway Beach, Thompson. Salamancas—Island Park, J. J. tuman. Saratoga Springs—Gem Concert Garden, G. H. Hefferman, Kayderosa, Hudson Valley R. R., lessees and mgrs. Congress Springs Park, Congress Springs Co., mgrs. Schenectady—Brandywine Park, F. W. DeVoe, Luna Park, Chas. O. Walsh; N. Y. Vaudeville Contracting Circuit. Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., propa.; W. C. Gray, mgr. x (5) Staten Island—Midland Beach Theatre, A. Herganham, South Beach, Victor D. Levitt, Happyland, Victor D. Levitt. Sylvan Beach—Cavalry Park, Dr. M. Cavana. Syracuse—White City Park, White City Construction Co., propa.; Len B. Sloss, (1) (3) x Long Branch Park, B. Maurer & Co., propa.; mgrs.; Keystone Amuse. Constr. Co. Circuit. Valley Theatre Park, Syracuse Rapid Transit Co., Dreamland, J. W. Boone. (5) Troy—Lagoon Island, J. Weber. Averitt Park, Lake Onondaga Park, M. S. Robinson. New Benezar Park, Diamond Novelty Co., propa.; Jas. M. Wilson, res. mgr. (5) Utica—Summit Park, S. S. W. Baker, Forest Park, Frita Brand, prop. & mgr. (5) Waverly—Oak Grove Resort, Salisbury Murray, Westfield—Orchard Beach Park.

NORTH CAROLINA.

Ashville—Riverside Park, Asheville Electric Co., propa.; I. P. Keeler, mgr. (2) x (3) Charlotte—Latta Park, Charlotte Consolidated Construction Co., propa.; Will Peters, mgr. x (1) (4) Durham—Lakewood Park, Durham Traction Co., propa.; R. S. Lindsay, mgr. (5) Goldsboro—Herman's Park, Sol Well, propa.; J. R. Higgins, mgr. (2) (3) Leslie Well, am. mgr.; K. E. Circuit. (5) Greensboro—Lindley Park, Greensboro Electric Co. Hendersonville—Picken's Park. Raleigh—Fullen Park, H. A. Howell. (6) Rocky Mount—Oakland Park, Jno. L. Arrington. (3) Salisbury—Fulton Heights Park. Washington—Riverside Park. Wilmington—Lumina Park, Wrightsville Beach, A. R. Skidding. Ocean View Casino, Marx S. Nathan. Winston-Salem—Missen Park, Fries Mfg. & Power Co., propa.; Jacob Sigg, mgr. x (5)

NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Park Casino, Harry A. Hawn. Alliance—Lake Park, C. W. Goodwin. (2) (3) Alltubala—Woodland Beach Park, J. C. Hurd, supt. Lakeview Park. Bagon—Meadow Brook Park, Dan Calvin. x Bellefontaine—Silver Lake Park, W. J. Cushman. Beach Park—Avon Beach Park, O. F. H. Karserman. Bucyrus—Seecalum Park. Cambridge—Summer Park, H. B. Marston, Electric Park, The Consolidated Co., propa.; E. C. Cameron, mgr. x (6) Canal Dover—Sunnyvale Park, W. D. Lynch & Wagner, propa.; W. D. Lynch, mgr. (2) (3) x

Canton—Meyers Lake Park, Harry Hawn; E. Hawn Circuit. (5) Palm Gardens, C. W. Kelly. Ebert's Park, A. Ebert, American Concert Garden, Pierce & Fralley, propa. x (5) Biljou, Thomas & Poits. Celina—Celina Park, J. H. Hambrugger. Edgewater Park, J. H. Hambrugger. Ceylon—Ruggles Beach, C. S. Ruggles. Cincinnati—Relebrath's Park, F. Relebrath. (3) Chester Park, I. M. Martin, mgr. (5) Zoological Garden, W. A. Draper, secy & book. agt. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, The Coney Island Co.; Geo. Wellington Englebreth. (5) x Wooddale Island Park, Frank Witte, mgr. Holtgrewe Summer Garden, Billy Dewitt, mgr. Manhattan Park. (3) Lagoon (5); W. E. Clark, mgr. Avenue Cinth House, t. Feld, mgr. Chillicothe—Orpheum Park Theatre, Sun & Murray, propa.; E. C. Paul, mgr.; Orpheum Circuit. (6) Cleveland—Enclid Garden Theatre, Max Paetkenhour, Coliseum, Max F. Trostler, Euclid Beach Park, Humphrey Co. x (6) Lincoln Park, Lincoln Park & Am. Co., propa.; Frank Spellman, mgr.; circus acts. (3) Chesterlan Park, O. F. H. Kasserman. (5) Chesterlan Caves, J. Doyle, Punderson Lake, Eastern Ohio Traction Co., Edgewater Park, W. H. Ford, Herron's Pond, Salem, Mint & Tate, Bostock's Zoological Park, Robert J. Aginton, Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3) Lina Park, Ingersoll Am. Co., propa.; Elwood Salshury, mgr. (2) (3); Keystone Am. Construction Co., booking agts. New White City, New White City Co. Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, B. W. Junk, Collins' Garden, Herman Collins, Olentangy Park & Zoo, J. W. Dna. x (5) Indiana Park, Chas. E. Mile; N. Y. Vaudeville Contracting Circuit, Glenmary Park, A. L. Neereamer, Minerva Park, Buckeye Lake Park. Conneaut—Lake View Park, Hayworth Estates, Cuyaboga Falls—Silver Lake, W. H. Lodge, Dayton—Fairview Park, People's R. R. Co., propa.; Elmer Redelle, mgr. (5) Harry A. Hawn Circuit, Lucas, J. A. Kirk. (1) (4) West Milton Park, Phillipa Park, Lakeside Park, Jas. A. Kirk, prop. & mgr. Deland—Island Park, W. D. Engel, mgr. (x) (5) Delaware—Stratford Park, Hatch & Doughty, Greenwood Lake Park, Fred Hill, propa.; Chas. Crawford, mgr. Dennison—Island Park, City of Dennison, propa.; Chas. D. Alward, mgr. (2) (1) East Liverpool—Rock Springs Park, P. M. Cooley, mgr.; J. Howard Maxwell, mgr.; P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park, Newell Land Co., propa.; F. B. Lawrence, mgr. (3) Findlay—Reeves Park, W. H. Schooley. (5) Postoria—Reeves Park, W. B. Schooley. (5) Gallon—Seecalum Park, Dan Quin. Glen Roy—Lake Alma Park, C. K. Davis. Wooddale Island Park, Frank Witte, Hamilton—Lindenwald Park, Lou Marner, lessee; Carl W. Cook. (5) Haron—Rye Beach Resort, W. Burns. Ironton—Beechwood Park, A. Thoma, Clyffside Park, N. S. Smith. Kent—Lake Brady Resort, D. G. Hartman. x (5) Kenton—Lake Idlewild Park, A. V. Sallshury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park. Lancaster—Maplewood Park. Lebanon—Miami Valley Chautauqua. Lima—McBeth Park, Lima Traction Co., propa. McCullough's Park, G. M. McCullough. (6) The White City, Lima Traction Co., propa.; W. H. Schooley, mgr. (5) Lorain—Century Park, C. H. & J. F. Williams, mgrs. (6) Ludlow Falls—Lndlow Falls Park, K. G. Furnas. Mansfield—Luna Park (North Side), G. W. Statler, mgr. Luna Park (South Side), G. W. Statler, mgr. Casino Park, Ed. Endly. (2) (3) McArthur—Lake Alma Park, R. W. Webster. Midway—Tecumseh Park, B. H. Nye, mgr. Middletown—West Side Park, Middletown Am. Co. Magnetic Springs—Magnetic Park. Mt. Vernon—Hiawatha Park, Paul C. Mooney. Ingersoll-Hopkins Circuit. (5) Idlewild and Buckeye Lake Park, Traction Co., propa.; Cochran & Johnson. (5) New Philadelphia—Riverside Park, F. F. Toland, mgr. Reeves Grove. Cliffdale, Chas. Summer Stubbles. New Philadelphia—Riverside, Kuruall & Toland, propa.; F. F. Toland, mgr. (2) (3) Siles—Avon Park, Jos. West. Norwalk—Pleasure Resort Co., propa.; Jos. A. Smith. x (2) (3) Oak Harbor—Locust Point Grove, R. R. Somcrant. Oakley—Monarch Park, Frank Kripner. Parra—Sunnyvale Park, E. V. & R. C. Wagner, propa.; F. C. Furniss, mgr., Canal Dover, O. (5) Plymouth—Seaton's Park, S. S. Seaton. Portsmouth—Millbrook, Forts. Street Ry. Co., propa.; Ray D. York, mgr.; Fred Higley, am. mgr. (5) Sandusky—Cedar Point, Cedar Point Resort Co., propa.; Geo. A. Boeckling, mgr. Johnson's Island, G. A. Boeckling. So. Columbus—Schafer's Garden, F. Schafer. Springfield—Zoological & Amusement Park, H. A. Bonemus, Spring Grove Park, Springfield R. R. Co. (5) Harry Hahn Circuit. (1) Tecumseh Park, I. C. & E. Traction Co., propa.; Frank W. Green, mgr.; Gus Sun Circuit. (5) Neff Park. Stenbenville—Stanton Park, Stenh. & E. Liverpool R. R. & Light Co., propa.; H. Armstrong, mgr. x (5) Timb—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., propa.; J. W. Bowman, mgr. (5) Bascom Park.

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Toledo—Bellvue Park, J. W. McCormick, prop.; E. F. Christo mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstone, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Kilves, mgr. (5) White City, Keystone Amusement Construction Co., booking agts. Vermillion—Crystal Beach, Geo. P. Wahl. Wellston—Lake Alma Park, C. K. Davis. Willoughby—Willoughby Park. Yellow Springs—Neff Park, J. W. Neff. (2) (3) Youngstown—Idora Park, Youngstown Park & Falls St. R. R. Co., props.; Mr. Cunningham, mgr. x (5) Avon Park, The Avon Park Am. Co., props.; Jos. W. Weiss, mgr. (5) Ferrisville—The Farm, C. W. Morrison. Morhale Park, M. J. Harkins.

OREGON.

Pendleton—Nelson Park. Portland—The Oaks Portland Ry., Light & Power Co., props.; D. C. Freeman, mgr. x (2).

OKLAHOMA.

Guthrie—Electric Park, L. N. Beadies, mgr.; J. M. Brooks, mgr. attractions, x (5) Oklahoma City—Riverside Park Delmar Garden, Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord. Putnam Park, P. L. & Jones. Wheeler Park.

PENNSYLVANIA.

Allentown—Central Park, Warren S. Hall, mgr.; M. Rudy Heller, book. agt. (1) Dorney Park, Dorney Park Am. Co., David H. Jacks, mgr. x (5); Frank Melville Circuit. Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr.; Lee Shannon, am. mgr. Frank Melville Circuit. (5) Amspa P. O.—Avondale Park, Machan & Melvin. Ashland—Woodland, Schynkylk R. R. Co., props.; Geo. H. Gerber, mgr. (5) Maurice Boom, booking agent. Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4) Melville Circuit. Berwick—Fairchild's Park, O. F. Rhinard. Bethesda—Manager Park. Bloomsburg—Columbia Park. Bradford—Rock City, Bradford and Rock City St. R. R. Co. (2) Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walters, mgr. (5); Frank Melville Circuit. Cambridge Springs—Hotel Rider Summer Theatre. Carlisle—Cave Hill Park. Chambersburg—Dreamland, Aug. Wolf, prop.; Col. M. H. Welsh, mgr. x (5) Caledonia Park, C. G. Woley Co., props. & mgrs. (2) x (3) Charlot—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3) Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3) Chester—Twelfth St. Park, Chester Park. Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr.; R. A. Hull, am. mgr. (1) Clarion—Nolan Park, Chas. F. Heldrick, mgr. Columbia—Chickies Park, Conestoga Traction Co., props.; Mattie Wolf, am. mgr. x (2) Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. (x) (5) Danielsville—Edgemont, Bline Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3) Danville—Riverside Park. DuBois—Edgemont Park. Doyleston—Tobicon Park. Easton—Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3); H. B. McHugh, book. agt. Bnshkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr. Erie—Waldamer Park, Buffalo & Erie Traction Co., props.; Thos. Maloney, N. Y. Vandeville Contracting Co. (5) Four Mile Creek Park, H. T. Foster; Harry Hawn Circuit. (5) Greensburg—Oakford Park, Pitsburgh, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit. Girardville—Woodland, Schynkylk Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5) Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr. (5) Harrisburg—Paxtang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit. (1) (4) Hazelton—Hazel Park, C. B. Houck; N. Y. Vandeville Contracting Circuit. Homestead—Homestead Park. Jersey Shore—Nippano Park, Jersey Shore & Antea Ford R. R. Park, C. B. McCullough, mgr. Johnstown—Island Park, S. P. Zimmerman, Luna Park, Roxbury Am. Co., props.; Philip E. Canfield, mgr.; Frank Melville Circuit. (5) Island Park, John T. Flornoy. (2) (3) Kittanning—Leanne Park, F. A. Moesta, mgr. Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3) Lancaster—Rock Springs Park, H. P. Griffiths. Peoples' Park and Woolworth Root Garden, John P. Peoples, mgr. McCrann's Park. Lansford—Manila Grove, Eastern Penna. R. R. Co., props.; A. C. LaCota, mgr. (5) Lebanon—Pennsylvania Park, A. M. Patch. Getna Park, T. M. Butler. Lewistown—Inham Park, Lewistown & Reedsville Electric Ry., props.; Fenton B. Quigley, mgr. (2) (3) Line R.—Shawnee Park, J. B. Fowler. Lock Haven—Agars Park, A. L. Lichenwainer.

Mauch Chunk—Manila Grove, Tamaqua & Landford Trac. Co., props.; A. C. Fritsch, mgr. Flagstaff Park, Carbon St. Railway Co., props.; E. J. Mulhearn. (6) McKeesport—Versailles Park. Olympia Park. West Penn. R. R. Co., props.; O. C. Hartley; Melville Circuit. (5) Meadville—Meadville Park. Monongahela—Monongahela Driving Park. Eldora Park. Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; C. Fallor, supt., Carlisle, Pa. New Castle—Cascade Park, M. E. McCaskey. Norristown—Plymouth Park, H. Hamaway. Oil City—Monarch Park, Monarch Park Hotel Co.; W. B. Filson, mgr. (1) Parkersburg—Odessa Park. Philadelphia—Willow Grove Park, Geo. C. Wynkoop, Jr., supt. Washington Park, E. Geneger. Washington Park on the Delaware, W. J. Thompson, Fox Chase Park, J. Chnrchill, White City, White City Am. Co., H. B. Auchoy, mgr. x (5) Woodside Park, W. I. Deering; Keystone Amusement Construction Co., book. agts. Central Park, J. F. Slomosci, prop.; A. J. Myers, mgr. Lincoln on the Delaware. Beechwood Park, Beechwood Park Am. Co., props.; E. E. Downs; Horace S. Meese, mgr. attractions. (2) (3); N. Y. Vandeville Contracting Circuit. Pittsburg—Southern Park, A. F. Megahan. (2) (3) West View Park, O. C. MacKillop. Kennywood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Liongor Valley R. R. Co., props. Geo. Senft. Duquesne Garden, A. S. McSwigan. Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Coney Island Am. Co. Park, John A. Klein. Dream City, Dreamland Am. Co.; Stanley C. Vickers. (5) Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr. Churchhill Phila. Ent. Bureau Circuit. (5) Sanatoga Park, Pottstown & Reading St. Ry. Co., props. Pottville—Dumbling Run Park, Eastern Pa. R. R. Co., props.; A. C. LaCota, mgr. (5) Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (5) Highland Park, Al. Haner. Reading—Driving Park, Carsonia Park, American Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park, Jas. Atherton, mgr. (5) Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3) Rochester—Junction Park, A. S. McSwigan. Shady Lake—Sandy Lake Park. Sayre—Oak Grove Park, Jas. E. Keetch. Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, Jas. Atherton, mgr. (5); N. Y. Vandeville Contracting Circuit. Shamokin—Edgewood Park, Shamokin & Edgewood Elec. Ry. Co., props.; Monroe H. Knip, mgr. (5) Sharon—Roseville Park, M. A. Arnold, mgr. Stoneboro—Lakeside Park, S. W. Dermitt. Uniontown—Shady Grove Park, R. S. Coyle. Fred J. Byrod, mgr. (5) Tamaqua—Manila Grove Park, Tamaqua & Lansford St. R. R. Co., props.; Howard Fritch, mgr. (5) Titusville—Fieldmore Park, Dr. S. N. Burchfield, prop.; Harry Gerson, mgr. x (5) Uniontown—Shady Grove Park, R. S. Coyle. Warren—Irwindale Park, Warren St. Ry. Co., props. & mgrs. (x) (5) N. Y. Vandeville Contracting Circuit. Westchester—Sharpless Park, Lenape Park. West Point—Zieber's Park. Williamsport—Star Island Park, Montoursville St. Ry. Co., Byan Dell Park, John English. Nippano Park, H. B. Pollay, Valiamont, Valiamont Traction Co.; Lyman A. Franz, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. R. Pollay, mgr. x (5) Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr. (2) (3) Wilkesburg—Dream City; N. Y. Vandeville Contracting Circuit. Wilkes-Barre—Sans Souci Park, Geo. K. Brown. Wind Gap—Wind Gap Park, Joe Hambleton; J. Churchill, book. agt. (1) York—Highland Park, York St. R. R. Co. Brookside Park, York St. R. R. Co. Cold Spring Park.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter. (2) x (3) Portsmouth—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3) Providence—Boydens Heights, Rhode Island Am. Co.; Chas. C. Ames. (3) Chestnut Grove Park, Chas. A. Potter, Roger Williams Park, H. A. Harrington, Narragansett Park, A. H. Moore. Crescent Park, R. A. Harrington; Keystone Am. Con. Co., book. agts. Rocky Point, R. A. Harrington. x (5) Island Park. Rhodes Brothers Co. Vanity Fair, The Vanity Fair Co., props. (2) (3) Riverside—Crescent Park, Fred G. Drew. Rockpoint—Rockpoint Pleasure Park, R. A. Harrington. Woonsocket—Hoag Lake Park, Milford & Woonsocket St. Ry. Co.; Roy B. Randall. (1) (4)

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; Geo. B. Conghlin, mgr. (1) Charleston—Isle of Pines, Jake Wells. Chloora Park, Hampton Park, Latta Park.

Columbia—Hyatt Park Casino, Mr. Fruchl. Ridgewood Park. Spartansburg—Glendale Park.

TENNESSEE.

Chattanooga—Olympia Park, Jas. A. Dakin, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt. Columbia—Riverside Park, A. L. Blocker, prop. Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. H. Tate, mgr. (2) (3) Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdam, mgr. (2) (3) Union Park (colored). Chilhowee Park, E. R. Roberts. Knoxville—Fontain City Park. Chilhowee Park, E. R. Roberts, mgr. x (6) Memphis—East End Park, Park Circuit & Realty Co.; A. B. Morrison, mgr. Fairlyland Park, Jas. L. Glass. Nashville—Glendale Park, Nashville R. R. & Light Co.; Y. C. Alley, mgr. (x) (5)

TEXAS.

Austin—Hyde Park, J. A. Miller, prop. & mgr. (4) Ballinger—Ballinger Park, City Management. City Park, J. W. Funnell. Beaumont—Magnolia Park, New York Am. Co., props.; Geo. Hice, mgr. (5) Beaumont Park. Driving Park, Frank J. Duffy. Brownwood—New Opera Park, R. W. Harryman, mgr. (1) Brenham—Germania Park, W. Laughanner. Corpus Christi—Sniphor Wells, Natatorium & Am. Resort, W. E. Stewart. Dallas—Oak Lawn Park, Cycle Park & Theatre, C. R. McAdams; San Antonio & Dallas Circuit, Lake Cliff, Cliff Park & Theatre Co., props.; C. A. Mangold, mgr.; Jno. A. Ewton, secy. xx (3) x. Fair Park, P. G. Cameron. (5) Lyric Park; Lyric Circuit. (1) Denison—Wood Lake, Denison & Sherman R. R. Co. x (5) El Paso—Washington, El Paso Electric R. R. Co., Frank Leske, xx (3) The Alrdome, Crawford & Rich. Sans Souci Park, G. W. Dalley. Ft. Worth—Gruenwald's Park, F. C. Gruenwald, Herman Park, Julius Boethe, Lake Erie, Northern Texas Traction Co., props.; W. C. Forbes, mgr. x White City (Rosen Heights Pike), Jake Schwartz, Tyler's Lake Park, Lyric Park; Lyric Circuit. Gainesville—Athletic Park, C. R. Johnson, mgr. (6) Lyric Park; Lyric Circuit. (1) (1); Lyric Circuit. (3) Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Chas. Frenkel, mgr. (1); Lyric Circuit. (3) Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (5); Central Texas Circuit. Greenville—Lyric Park; Lyric Circuit. (1) Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbes, mgr.; Lee Fleming, am. mgr. (3) Houston—Highland Park, J. H. Keenan, Lyric Park; Lyric Circuit. (1) Electric Park, M. C. Michael. Laredo—Loma Vista Park, Joaquin Sanchez. La Porte—Sylvan Park, J. R. Holmes, prop. (2) C. Mortensen, mgr. (5) Mineral Wells—Beulah Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lyeurgus Smith, mgr. Auditorium, R. F. Dnke, mgr. Lakewood Park, Lakewood Am. Co. Paris—Warlick Park, J. A. Porter, s (5) Port Lavaca—Port Lavaca Pier & Casino, Harry Bedan. San Antonio—Muth's Concert Garden, William Muth, Lyric Park; Lyric Circuit. (1) San Angelo—Lake Concho Pleasure Pavilion, C. B. Metcalfe, prop.; C. W. Van Orstrand, mgr. x (1) (4) Sherman—Woodland Park, Mr. Woodlake. Taylor—Garden Rink Grounds, W. M. Garrett, mgr. (2) (3) Temple—Midway Park, Temple Belton Traction Co., props.; W. G. Haag, mgr. x (5) Texarkana—Ohio Springs Park, Texarkana Electric Ry. Co. Waco—West End Summer Theatre, J. Schwartz. Waxahachie—West End Lake, Lake Park. UTAH. Castilla—Castilla Hot Springs, J. Meyers. Ogden—Glenwood Park, C. H. Kircher (2) (3) Sylvan Park, Sylvan Park Amuse. Co., props.; W. F. Madison, mgr.; E. T. Richardson, mgr. of attractions. Salt Lake City—Salt Palace, Nelson and Halvorsen, props.; John Halvorsen, mgr.; F. E. Scheffel, am. mgr. (5) New Casino Park, Salt Lake Beach, J. E. Langford. Calders Park, Calder Park Co., props.; Ed. McClelland, mgr.; Alex. Buchanan, Circuit. (2) Castilla Springs, Utah Credit Assn. Lagoon, J. S. Childer. VERMONT. Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lepaire, mgr.; Northeastern Circuit. (5) Castile Park, F. D. Oasola. Granite City Park, City Park, Falls Bl. Rutland, Vt. Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co.; O. M. Ouster, mgr. (5) Burlington—Queen City Park, F. M. Hunt. Rutland—Bonussen Park, The Park; Falls Bl. Circuit. (5) Stone—Pallades Park.



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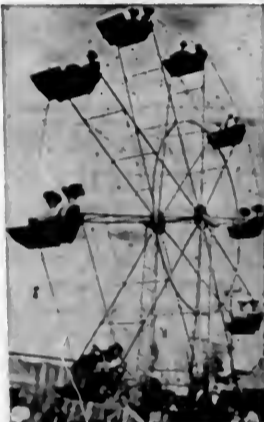
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WASHINGTON. Bellingham-Whits City Park, White City Am. Co. props. (2) Silver Beach Park, W. F. Gwynn. No Yakima-Wigwam Park. Seattle-Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3) Luna Park, Chas. Loof Am. Co., props.; Chas. Loof, mgr. Spokane-Coeur d'Alene Lake Resort, Al. Kirchner Natatorium Park, W. W. Power Co., props.; A. Kirchner, mgr. Manito Park, Spokane Traction Co.; Chas. E. Flag, mgr. Walla Walla-Shield's Park.

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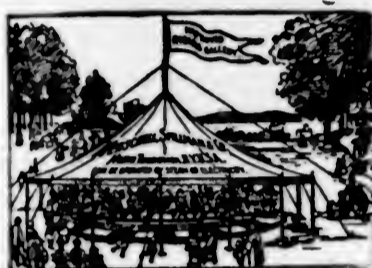
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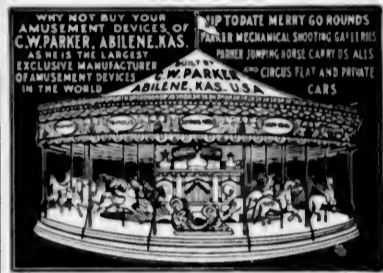
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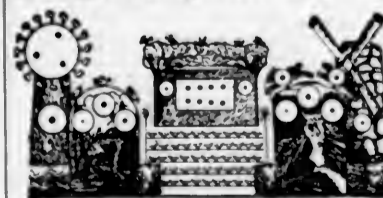
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Blinks is awakened by the alarm clock—lies down again for "just forty winks more." Jumps up and into his clothes at lightning speed, rushes down stairs, knocking over a chambermaid, tucks tablecloth into his neck in mistake for napkin, devours his breakfast in four gulps, dashes madly away, carrying everything on the table with him, collides with baker, butcher, nursemaid and bicyclist in his mad rush for the train, jumps into wagon, it starts and wheel comes off, engages auto, it tears along at frightful speed, then suddenly explodes, and Blinks awakens again and finds it is just five minutes since the alarm went off.

Length, 270 ft., and all good.



A Novelty.

## One Man Baseball.

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An amusing Comic Pantomime in which a clown "Plays Ball," argues with the umpire, "strikes 'em out," catches, pitches, fields, knocks a home run and, in fact, does the work of the entire nine and the other side, too. Very funny.

Length, 200 ft.

## A New and Original Comedy Film, A Horse of Another Color.

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Two confidence men steal a farmer's white horse, take it behind a convenient haystack, paint it black, put on a false tail and **SELL IT TO THE FARMER AGAIN.** When he washes "his beautiful, new black beauty" the paint comes off and—well, just see what the farmer does. It's **ONE BIG LAUGH** all the way through.

LENGTH, - - - - 425 ft.

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These films are excellent photographically, and of the greatest interest, showing among others the English Battle Ships "ARGYLL," "GOOD HOPE," "ROXBURG," "HAMPSHIRE" and U. S. Monitor "CANONICUS" (this Monitor sank the Confederate Boat "MERRIMAC"); U. S. S. "TEXAS," "BROOKLYN"; Austrian War Ship "ST. GEORGE"; German Battle Ship "ROON," and many others.

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