

SPORTS

RALPH MEYERS IS GIVEN VERDICT ON JOE MCGILL

Return Match for This Pair Would Draw Good, Is Claim of Fans

With both boxers coming back strong in the fourth round with heavy exchanges of body blows, last night's main event at the M. W. A. boxing show held at Yeomando hall, 1500 South San Fernando road, resulted in a decision for Ralph Meyers, local 135-pound battler, over Joe McGill of Inglewood. Meyers' victory was won by the slightest shade, however, as McGill only pointed the solar plexus. Before the going sounded McGill's lip was split open, Meyers having evened up matters and taking the round. The third found Meyers still the aggressor, although each man took a considerable amount of punishment. The final round was easily the best of the bout. McGill landing a number of "rabbit" punches on the back of Meyers' neck while breaking away from clinches.

In the semi-windup, which was a battle between Walter Dodge of Glendale and Joe Kelly of Los Angeles, the fans were given the most exciting bout of the card, if not the most scientific. Both men went into the first round at full speed, with the result that both were so tired at the end of the fourth that a good strong wind would have blown them over.

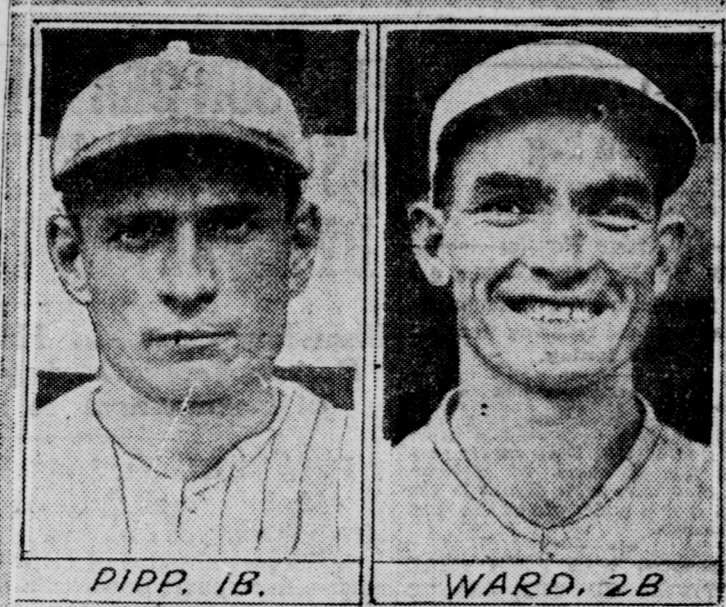
Although Dodge put up a stubborn fight, Kelly was his master from start to finish. The first two rounds were easily Kelly's, but Dodge showed a sudden burst of speed in the third and received an even break for his efforts. The last round was more like an endurance contest than a boxing contest, neither one being able to land a blow hard enough to crack a good healthy egg.

The other bouts on the card resulted as follows: Joe Laumann of Inglewood was given a decision over Don Lee of San Jose, the latter holding and stalling from start to finish; Young Harry knocked Joe Brown out in the second round after sending him to the canvas several times with heavy blows to the face; Ed Esperon and Kid Sardine, two of Los Angeles' 100-pound newbies, fought an amusing three-round curtain-raiser to a draw.

Game by Innings

(Continued)
pitch on another wild one. Frisch going to the field. Ball three. Meusel out, Scott to Pipp.
No runs, one hit, no errors, one left.
Yankees—Shawkey up. Strike one, called. Shawkey out on a fly to Cunningham. Witt up. Ball one, low and outside. Witt out. Barnes to Kelly. Dugan up. Ball one, two. Strike one, called. Strike two, foul down the third base line. Ball two, low. Foul. Ball three, low. Dugan singled to left. Ruth up. Ball one, high and outside. Ball two high. Strike one, called. Strike two, foul. Foul. Ruth out, Frisch to Kelly.
No runs, one hit, no errors, one left on bases.
Sixth Inning
Giants—Young up. Ball one, high. Young safe at first. Witt up. Witt was an infield hit to Scott, who could not make the play in time to get Young. Kelly up. Strike one. Ball one, high. Young out on Kelly's grounder. Shawkey to Ward. Kelly on first. Cunningham up. Ball one, low, outside. Cunningham out on a fly to Ruth. Snyder up. Snyder out on a fly to Ruth.
No runs, one hit, no errors, one left on base.
Yankees—Pipp up. Ball one, low. Ball two, outside. Ball three, low outside. Strike one, called. Strike two, called. Pipp fouled out to Snyder. R. Meusel up. One ball. One strike. Ball two, low and outside. Ball three, low. Ball four, low. Meusel walked. Schang up. Schang out to Frisch to Kelly. Meusel went to second on the play. Ward up. Ball one, low, outside. Ball two, high and outside. Strike one, called. Ball three, strike two, swung. Ward fanned.
No runs, no hits, no errors.
Seventh Inning
Giants—Barnes up. Ball one, Ball two, low. Strike one, called. Barnes out, Ward to Pipp. Bancroft up. Ball one, low. Bancroft fouled out to Snyder. Pipp assisted. Groh up. Ball one, low. Groh out, fielded to Ward.
No runs, no hits, no errors.
Yankees—Scott up. Scott out, Kelly unassisted. Shawkey up. Strike one, called. Strike two, missed. Shawkey fanned. Witt up. Ball one, low, outside. Strike one, foul to left field. Foul to left field, strike two. Witt fanned.
No runs, no hits, no errors.

MEET THE YANKS GREAT INFIELD



| | Home Runs | Stolen Bases | Bats |
|-------|-----------|--------------|------|
| Pipp | 9 | 5 | 328 |
| Ward | 7 | 6 | 270 |
| Scott | 3 | 2 | 272 |
| Dugan | 6 | 3 | 289 |

The World Over
By Franklin B. Morse
PACIFIC SPORTS SERVICE

With a view to making another bid for the national water polo championship, the Olympic club of San Francisco already has issued a call to its swimmers to begin practice. The men have had several preliminary tests under the direction of Coach Sid Cavell, the famous Australian swimmer.
It did not take long for Miss Marlon Hollins, last year's champion woman golfer of the United States to lose her crown. One of the beauties of the game of golf is, however, that one need never be too old to make another try for the title. While youth must be served in all sports, there is no outdoor activity in which the elderly have so much chance against the youngsters.
Speaking of champions, Gene Sarazen, since he won the national open golf championship, has been playing very mediocre and he is showing anything but the form one would expect from a champion. It is whispered that this is one of the reasons that he has stated he will not be on hand to defend his title of southern open champion to be held at the Belle Meade Country Club at Nashville. There is no use being hard on Sarazen, however. It is barely possible that he has gone stale from a surfeit of golf. This is an affliction that has attacked many a brilliant player.
According to reports, New Yorkers are taking as a matter of fact the playing of the world's series in their town. They do say that the folks of Gotham have had so much of this particular blue ribbon brand of baseball that they would be just as glad to have the games played somewhere else on the circuit. In this there are probably a number of cities who heartily concur.
A couple of wrestling fans were discussing world's heavyweight champion Strangler Ed Lewis the other day. One man asked whether Lewis ever had won a match other than through the medium of the headlock. Notwithstanding the fact that there were half a dozen old followers of the sport in the crowd, not one could remember of ever having seen Lewis use anything else to down his man. Of course he uses a few other holds such as the double wristlock and toe hold, but the headlock is practically the only one he uses to put on the finishing touch. It will be remembered that he sent Stecher to the hospital for a spell as the result of getting into several of these holds. It is a deadly trap as used by Lewis.
There is a ghoul-element in all baseball crowds. They tried to give Nehf the Bronx cheer when he started to slip in the first part of the opener.
The Yanks are the home club today.
Report went out before the game that Babe Ruth would go into retirement after the series. Now, you tell one.
Having shelled Bush off the mound in the first game, the McGraw entry figures to hit anything from now on. The Giants think the series is over.
Seen around the Commodore: Frank Chance telling Joe Kelly all about California oranges. Says the shot-putters use them for practice out that way.
Some of the young men weren't especially pleased with Mr. Klem's rulings on balls and strikes.
Bancroft's sensational catch was the shining light of the game.
Stengel and Meusel were looking out the window when Bancroft made his capture of Bush's fly in the third. Neither one of them moved off their feet and the Giant captain was forced to run far into left center for a ball no infielder should have handled.
OPERATION AT HOSPITAL
Mrs. C. E. Wynn of Los Angeles and Mrs. George C. Miller of 1847 Don Carlos street were operated upon this morning at the Glendale Sanitarium Hospital.
Some of the most practical three-piece suits are in dark street colors, and have bright blouses. Coat linings match the blouses in some instances.
The Leather Bottle Inn, immortalized by Dickens in "Pickwick Papers," is for sale.
READ THE WANT ADS

SEALS LOSE AGAIN TO LOS ANGELES, VERNON DROPS

Coast League Race Regular Riot; Jackie May Still After New Record

For the second time in as many days Wade Killefer and his Los Angeles baseball team has stepped out and defeated the San Francisco Seals, leaders of the wildest Pacific coast league pennant race in the history of the circuit. The final score was 6 to 4, with the Angels garnering thirteen safeties off the combined deliveries of Mitchell, Hodge and Combe, while Lefty Thomas was letting the northerners down with ten.

The Angels took the lead in the opening inning and were never headed, although Frisco tied it up in their half of the fifth.
This was highly unsatisfactory to the Cherus, who again went to the fore in their turn at the plate with a brace of tallies. The final pair was tallied in the sixth on singles by Thomas and Tomblony and a mighty triple by "Dixie" Carroll. The best the Seals could do was to chase a single tally across in the seventh and one in the eighth.

Vernon Drops Game
Up in San Francisco, with their chance of the week to go into the league leadership, Bill Essick's Vernon Tigers couldn't seem to solve the delivery of one Ray Kremer, with the result that Oakland won the contest by a count of 2 to 1. All of which indicates a good ball game, but not so interesting for Essick and his men.

All of the excitement of the game was crowded into the ninth inning when Vernon tied the score with a one run rally, only to have the winning run shoved across in the final half by the persistent Oaks.

Jackie May, diminutive pitching ace of the Bengaleers, who has won thirty-two contests during the season and is striving to at least tie the present record of thirty-four, was probably the most disappointed young man on the team at the close of the battle. Although he didn't get credit for losing the game, still he worked eight innings without a victory, which is practically as bad. May was replaced at the plate in the ninth by Pat Murphy, his place on the mound being taken by Roy Gilder, who incidentally was charged with the defeat.

How They Stand

| PACIFIC COAST LEAGUE | W. | L. | Pct. |
|----------------------|-----|-----|------|
| San Francisco | 120 | 68 | .638 |
| Vernon | 110 | 83 | .569 |
| Los Angeles | 105 | 83 | .559 |
| Salt Lake | 91 | 97 | .484 |
| Seattle | 82 | 102 | .446 |
| Oakland | 82 | 106 | .436 |
| Portland | 76 | 110 | .409 |
| Sacramento | 73 | 114 | .390 |

Yesterday's Results

PACIFIC COAST LEAGUE
Los Angeles, 8; San Francisco, 4.
Oakland, 2; Vernon, 1.
Seattle, 10; Sacramento, 4.
Portland-Salt Lake postponed, wet grounds.

Tagging All Bases

Mr. Huggins is just as funny looking as ever. So is Nick Alt. The only difference is that Nick knows it.
There is a ghoul-element in all baseball crowds. They tried to give Nehf the Bronx cheer when he started to slip in the first part of the opener.

The Sport Crucible
By Davis J. Walsh
International News Service Sports Editor

NEW YORK, Oct. 5.—No mistake was made when George Sisler was voted the most valuable man to the American League in general and the St. Louis Browns in particular, but through an unfortunate oversight, nothing was said of the most valuable man to the New York Yankees. The individual in question is a modest soul and possibly does not seek the limelight in this instance, but virtue shall have its reward.
He is Harry Frazee, who either sold or traded Ruth, Mays, Schang, Hoyt, Jones, Bush, Scott, Elmer Smith and Dugan to the local club at convenient intervals and accepted quite a few important dollars and unimportant ball players in return.
The most convenient interval of the lot marked the passing of Joe Dugan to the Yankees. It was this young man who won the pennant for the local entry and none other. We have in mind that Bush pitched the team into upward of twenty-seven victories, that Scott was a master worker at shortstop and that Ruth's hitting always was a factor.
But, with Bush pitching his head off, Ruth hitting them beyond the fences and Scott digging miracles out of the infield dust, the Yanks were a beaten club before they got Dugan. They began the season with the aged and infirm Baker at third base. He wouldn't do.
Everything became a base hit down that way.
Then they countered with Mike McNally, agile, young, ambitious and hitless. The base hit "alley" was closed for the time being, but where the defense gained the offense suffered. Mike lost lots of games by his inability to hit good pitching.
There was only one third baseman in the American League that could be brought to the relief of the harassed Huggins and his name was Dugan. Fortunately, or unfortunately, according to the way you may view the matter, the said Dugan was the property of good, old Harry Frazee.
It had been taken for granted that, after Dugan was traded to the Red Sox from Philadelphia via Washington in the early spring, he ultimately would be passed on to New York. But no one believed Frazee would have the effrontery to make the deal at such an early and convenient date.
However, brothers Jake and Til were in trouble. They called and Harry answered. Dugan came to the Yankees on Sunday, July 23. At that time the Yanks were a game and a half behind the Browns and headed due south. Since then they won some forty-one ball games out of fifty-eight played for a percentage well above the .700 mark.
Let your conscience be your guide.

SPORTS CHATTER
By BILL UNMACK
PACIFIC SPORTS SERVICE

Last year's world series showed gate receipts of close to one million dollars, a record for baseball. There were no world's series fifty years ago, and gate receipts were so small that a team manager could put the entire receipts of a game in his pocket. One of the famous teams of fifty years ago was the Forest City team of Rockford, Ill., which toured the country. There is no record of the gate receipts of that entire tour, but there is a record that the nine players on tour divided the sum of \$423.60 between them and the net receipts of one of the principal games, that against the Olympics of Washington, was \$47.25. Teams in those days were genuinely nine men, and there was not the specialization on field positions there is today. As a result a man would pitch one day and play a field position the next day.
These figures will show the way professional baseball has grown when we consider the salaries today of such men as Ty Cobb, Babe Ruth and others, not to mention many men who draw \$10,000 and more for a season. The first "highest paid" ball player was George Wright, star shortstop of the Cincinnati Reds. In the early 1860's Wright received the then enormous salary of \$1,200 for a fifty-seven game season.
The highest paid man in baseball today is not a player, but nevertheless a man whose position in the baseball world is worth every cent of the \$50,000 a year he receives. He is the one man baseball commissioner, Judge K. M. Landis. Team managers also draw heavily on the treasuries. John McGraw, for instance, receives \$25,000 as manager of New York and his stock interests in the club net him many thousands more. Ty Cobb as player manager of Detroit nets \$30,000 a year and Tris Speaker also netted around \$30,000 as player-manager.

Early this year it was announced that Babe Ruth had signed a three-year contract to net him \$75,000 a year, though there has been considerable doubt on this figure. In any event, Ruth is unquestionably the highest paid ball player today. Other high-salaried players of modern day baseball are Eddie Collins, who is said to receive \$15,000, and Grover Alexander, who received \$12,000.
About twenty-five years ago the salary limit of the National League was \$2,400 a season, while today the merest "busher" who goes to the major would not be gate receipts of close to one million dollars, a record for baseball.

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Glendale Evening News
Entered as second-class matter January 12, 1922, at the postoffice at Glendale, Calif., under act of congress of March 3, 1879. Published daily except Sunday.

It's Neuritis! Not Rheumatism!
That sharp, stabbing pain in the upper arm, about the shoulder blade, in the nape of the neck, along the spine or down the thigh and leg, is often Neuritis—not rheumatism.
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SOCIAL EVENTS
DRAMA SECTION TO MEET
 The members of the drama section of the Tuesday Afternoon club, of which Mrs. R. E. Chase is curator, will hold their opening meeting of the fall season tomorrow afternoon, beginning at 2 o'clock, at the home of the curator, 239 North Orange street. Mrs. Chase will be assisted as hostess by Mrs. Charles H. Temple and Mrs. Alma Gibbs.
 Mrs. Chase will give readings of a number of one-act plays, including "The New Crusade" (Rachel Baker Gate), "Women of History" (Mary Wolcott Green, A. D.), "The Pot Boiler" (Alice Gerstenberg), and will also read an article on "What is Acting?" At the meeting tomorrow the one-act play to be given by the section at the Tuesday Afternoon Club Society Circus and Bazaar on November 18 will also be decided.

FORM NEW BRIDGE CLUB
 A new bridge club, which has been given the name of the "Mid-Week Auction Bridge Club," was formed yesterday afternoon and had its first meeting at the home of Mrs. Walter Jones, 430 West Vine street. The members of this new social organization are Mrs. Arthur Dibernon, Mrs. J. A. Apfel, Mrs. Chester Kling, Mrs. W. E. Halstead, Mrs. H. C. Vandewater, Mrs. Harry McMullin, Mrs. G. P. Smith, Mrs. George Pratt, Mrs. R. A. Puffer, Sr., Mrs. R. A. Puffer, Jr., Mrs. Emma Batz and Mrs. Walter Jones. Prize for high score was awarded to Mrs. Halstead and guest prizes to Mrs. E. G. Harding and Mrs. A. H. Montgomery.

Proceeding the afternoon of cards, Mrs. Jones served a very delicious luncheon. The next meeting of the club will be held two weeks from yesterday at the home of Mrs. James. Apfel.

ST. MARK'S AUXILIARY
 A very pleasant business session and social afternoon was enjoyed yesterday by twenty members of the Women's Auxiliary of St. Mark's Episcopal church, of which Mrs. John Carter is president, in the garden of the home of Mrs. George Montgomery on Kenneth road. Miss Helen Magill of Pasadena, diocesan president, who has just returned from the national auxiliary convention at Portland, gave an account of the convention. Another visiting officer was Mrs. B. M. Wotkins of Pasadena, diocesan secretary of the box work. After the reports and the business session, refreshments were served. Assisting Mrs. Montgomery as hostess were Mrs. Crandall, Mrs. J. Carter and Mrs. B. O. Holbrook.

ENTERTAINS FOR CLUB
 Mrs. A. R. Chappell of 328 West Vine street was hostess yesterday afternoon at her home at the regular bi-monthly meeting of the Pioneer Drive club of this city. The ladies gathered for luncheon which consisted of a delightfully served affair by Mrs. Chappell after which the afternoon was enjoyed in music and fancy work, the purpose of the club being originally planned as a sewing organization.
 The members of the club present were Mesdames C. M. Van Dyke, R. E. Frey, Clarence Chellis, L. Whitaker, Shephard, H. S. Bullinger and the hostess, of Glendale, and Mrs. Ira Vinton of Hollywood. Mrs. L. P. Abell and Mrs. L. T. Rowley, both of this city, were the outsiders who were guests of the club.

WELCOME FOR TEACHERS
 The teachers of the Glendale schools are to be honored tomorrow.

FOR SALE
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Personal Mention
 Mr. and Mrs. Charles Ageson of 420 Palm drive moved Saturday to San Diego.
 Mr. and Mrs. C. B. Andrews of 232 North Maryland avenue are planning to attend the Pomona U. S. C. football game at Pomona on Saturday.
 Mrs. William L. Colton of 111 South Central avenue spent yesterday at Claremont. She will be the guest of Mrs. Shuck of Redondo Beach over the week-end.
 Mrs. Arthur Dibernon of 514 East Lomita avenue accompanied Mr. and Mrs. George Smith of West Vine street on a motor trip to San Francisco, leaving today.
 Mrs. Eddie G. Herring of 603 East Broadway will leave tomorrow for Riverside, where she will spend the week-end as the guest of her mother, Mrs. B. L. Blount.
 Mrs. William J. Elmer and son William of Detroit, Michigan, are house guests of Mrs. Elmer's cousin, Mrs. A. M. Beamon, of 203 North Maryland avenue.
 Mrs. Frank Arnold of 211 East Lomita avenue will be hostess to the members of Chapter, B. A. P. E. O., of which Mrs. Hallie Stamps is president, at its meeting at her home Friday.
 Mrs. William F. Nash of 711 North Central avenue was the luncheon guest recently at the Beverly Hills hotel of Mr. and Mrs. M. F. Francis of Chicago, who is spending the winter here.
 Mesdames R. F. Kitterman, Samuel Merriken and H. G. Peters of Glendale, J. K. Kopietz of Eagle Rock and Marion Burden of Los Angeles, were luncheon guests yesterday of Mrs. Warren See of Los Angeles.
 Mrs. Libbey Cutting of 159 North Highland avenue, Eagle Rock, will be hostess to the members and friends of Omar chapter of Glendale, Order of the White Shrine of Jerusalem, at a "500" party given for the benefit of the robe fund.
 The members of the Christian Circle club of which Miss Maude Soper is the teacher, are planning to meet tonight at the Christian church for dinner and a business session. Report of the nominating committee will be made.
 The entertainment committee of the Montrose Chamber of Commerce, of which Mrs. J. F. Scheffler is chairman, are planning to give a "Community Dance" at the pavilion of the Glendale City Park Saturday night, October 7. This will be for the benefit of the building fund of the Montrose Chamber of Commerce and popular prices will be charged for each dance. Music will be furnished by Kelly's Shrine orchestra. Mrs. Scheffler and her committee, which includes Mrs. S. Young, Mrs. Charles A. Ellis and Mrs. M. Card, are planning several novelty features, including lucky spot dances.

FAREWELL DINNER PARTY
 Mr. and Mrs. Robert C. Goudie, Sr., of 324 West Elk avenue, gave a farewell dinner Tuesday night for their friends, Mr. and Mrs. Fred Lambrecht and son Gordon, who left for their home in Chicago, yesterday morning.
 The guests included Mr. and Mrs. John Pickett of Hollywood; Mr. and Mrs. W. Gordon, Mr. and Mrs. Jack Goudie of Los Angeles; Mrs. Mary Compton of Hollywood, who is the mother of Betty Compton, the film star; Mr. and Mrs. Robert C. Goudie, Jr., and Mrs. Robert III; John C. Goss of Sawtelle; Mr. and Mrs. Fred Lambrecht and son Gordon and the host and hostess.

ARTS, CRAFTS SECTION
 The regular meeting of the arts and crafts section of the Tuesday Afternoon Club, of which Mrs. Fred Deal is curator, in the art department at Penderoy's this morning proved a most interesting session to the thirty members present. Instruction was given by Mrs. Mabel Cochran of Los Angeles in molding flowers and fruit for decorating baskets, and the section members took great delight in showing their artistic inclinations by this means.

HOSTESS AT LUNCHEON
 Mrs. J. H. Hearnshaw of 358 West Lomita avenue was luncheon hostess yesterday to the members of the Wednesday Club. The member present included Mrs. C. H. Sanders, Mrs. G. D. Roach, Mrs. Chas. Glover, Mrs. Charles Freshman of Los Angeles and the hostess, Mrs. S. E. Allen and Mrs. E. Botsford. The afternoon was spent in needlework.

Father O'Neill to Take Hawaiian Trip
 Now that nearly everyone else in Glendale has had a vacation outing, Father James S. O'Neill, popular pastor of the Holy Family catholic church is contemplating one and is planning to sail Saturday from Los Angeles harbor on the City of Los Angeles for the Hawaiian Islands, where he will spend a month in Honolulu on the island of Oahu.
 "It's my first vacation in a good long time," said Father O'Neill this morning, "and I am looking forward to it with a great deal of pleasure. It will be my first trip to the islands, and I am anticipating many pleasure trips."
 During Father O'Neill's absence Father Stephen Cain, formerly of Hollywood, will serve as parish priest.

Births
 Mr. and Mrs. George Lovejoy of 280 North Hartwick street, Eagle Rock, are receiving congratulations over the birth of a seven-pound son, last night, Wednesday, October 4, 1922, at the Glendale Sanitarium and Hospital.
 A daughter was born Tuesday, October 3, 1922, to Mr. and Mrs. Charles H. McIntosh of 523 West Burchett street.

Deaths and Funerals
GEORGE S. ROUTH
 Funeral arrangements for George S. Routh, who passed away Tuesday, October 3, 1922, at Montrose, have not been completed by Pulliam, Kiefer and Eyerick.
 George Routh was born in Philadelphia, Pennsylvania, September 22, 1904, and was 18 years of age. He came to California three months ago. Besides relatives in the east he is survived by a sister and brother in Los Angeles; Miss Elizabeth Routh and Jerome Routh.
Rev. Louis Tipping Heads Association
 Rev. Louis Tipping, assistant pastor of the Presbyterian church, was elected president of the Glendale Ministerial association, at the meeting yesterday morning at the Presbyterian church. Rev. Kelley of the local Y. M. C. A. was chosen secretary-treasurer.
 The retiring officers are Rev. C. M. Calderwood, pastor of the First Congregational church, and Rev. V. Hunter Brink, pastor of the Central Avenue Methodist church.

No Cut by U. S. In Allied War Debts
 WASHINGTON, Oct. 5.—As long as France persists in her present militaristic policy she need not expect any proposals for scaling down the allied war debt to be taken seriously in congress. It was declared today by Senator Caraway, Democrat of Arkansas, and other members of the congressional delegation to the recent inter-parliamentary union conference at Vienna, who have just returned from an extended tour of France.
 Caraway and his associates joined with Senator Curtis of Kansas, and other administration leaders of congress, in condemning as "ridiculous propaganda" the appeals voiced by Thomas W. Lamont, associate of J. P. Morgan and Thomas B. McAdams, president of the American Bankers' association at New York City Tuesday, for partial cancellation of the foreign indebtedness to the United States.

Tenth Annual SOUTHERN CALIFORNIA FAIR
The Great Fair of the Great Southwest
 Riverside, October 10 to 15
 A Complete Livestock Show. Greatest Agricultural Display in the State. Extensive Automobile and Tractor Show. Domestic and Fine Arts Exhibit. A Junior Fair, Full Swing. Boys' and Girls' Clubs Exhibits. A Great Livestock Judging Contest. A Motel Farm by High School Students. Extensive Vocational School Exhibit.
 The Fastest Horses in the West Will Race Over the Fastest Track in State. The most extensive entertainment program ever presented, including airplane stunts, wing walking and parachute drop each day by a famous ace of the world war. Pyrotechnic display every night and a thrilling "Slide to Death." Matt Gray in a spectacular High Dive. Athletic Association Track and Diving Contest. Bands, Orchestras, Indian Tribal Dancing.
 Two Day Races each day. Men and Women Riders. Dairy Demonstration by Best Dairy Authorities. Special Railroad Rates. W. W. VAN PELT, Secretary.

Extortion Plot Is Being Probed by U. S.
 SAN FRANCISCO, Oct. 5.—Federal post authorities today launched a probe of an alleged extortion plot to blackmail Gorman K. King, wealthy Red Bluff resident of \$20,000 under threat of death. Four threatening letters, all signed K. K., were turned over to the postal authorities.
 The letters designated a spot in Red Bluff where the money was to be left and one of them threatened to kidnap King's sister if their demands were not complied with. Miss King came to San Francisco as a result of this letter. It is understood that President Hoover of the Tehama county bank and T. G. Ramey, rancher of Red Bluff, have received similar threatening letters demanding large amounts.
 There are now approximately 4000 buffaloes in the United States and 6000 in Canada.

Webb's Week-End SPECIALS
 FOR FRIDAY AND SATURDAY ONLY—
 OCTOBER 6th AND 7th
 —All first class merchandise, on sale at a great saving to you. A glance at these prices will convince you.

—36-in. Unbleached Muslin, Extra Good quality, Reg. 20c Value, Week End Special—
Price 15c a Yard

| | | |
|---|---|--|
| Cotton Blankets, large size, tan and gray with pink and blue borders. Regular \$2.75 values. Week-End Special price, \$1.95 at | Nashua Woolnap Blankets, 66 x 80, pink, blue, tan and gray plaids. Regular \$5.00 values. Week-End Special price \$3.95 at | 36-in. Percalines, in staple colors, stripes and figures. Don't miss this chance to buy a 35c Percalate at Week-End Special price 25c yd. |
|---|---|--|

SOMETHING OF INTEREST FOR YOU THROUGHOUT THE STORE
H.S. Webb & Co.
 Home of Gossard Corsets. Home of Wayne-Knit Hosiery

HEAR OF EVILS ON ALCOHOL USE
 Speakers Outline Work of Association In State at Present Time
 Glendale folk were given an outline last night of the work being done by the Alcohol Educational Association and the effect of alcohol today. The meeting was held at the Glendale Union high school.
 The speakers were H. R. Bonner, Captain Richmond Pearson Hobson and Montaville Flowers. Mr. Flowers, who is the general secretary of the association, spoke on "A New Solution for an Old Problem." He told the audience of the plans and purposes of a new world movement in science and education that is being started.
 "We think we are bearers of good news," he declared.
 Captain Hobson is the author of "Sinking of the Merrimac" and "Alcohol and the Human Race." He told of the scientific effort being made to curb the use of alcohol.
 Organize Branch Here
 It was announced that a new branch of the association is to be organized in Glendale in the near future. It is expected that the Glendale charter will be No. 124, which represents the number of cities in which there are branches.
 The local branch when it is formed will help in the educational movement, sending bulletins to the schools, homes, etc. Those present were urged to get in touch with the Pasadena headquarters and secure literature on the subject of alcohol.
 "We are going to carry on this same work to other countries, educating them as to the harmful effects of alcohol," declared Captain Hobson.
 Speaks on Education
 Following Captain Hobson, Mr. Bonner spoke on "California's Place in Education." This was the first announcement made in Glendale of the new rating of all the states in public education. It was disclosed to be the result of an inclusive and minute survey made of education. The talk was illustrated by stereopticon.
 It is declared by Mr. Bonner that the American people are now spending a billion dollars a year for educating their children in the public schools. Approximately one-fourth of this is said to be wasted because children are permitted to play "hooky" from school.
 Mr. Bonner has had charge of compiling statistical data for the federal commissioner of education during the past five years.
 The farm population of the United States is 31,614,269, or 29.9 per cent.

Chrysanthemums
 —are October's most popular flower, and they fit in admirably for many purposes. You can find here a most beautiful assortment priced very moderately. Remember, we are cut flower headquarters in Glendale. A specialty of floral designs.
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 J. T. Allen
 Phone Glen. 1155 120 So. Brand

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 Fresh From the Ocean Daily
 The Largest Selection at the Lowest Prices
 Large Belgian Hare, fresh dressed, lb. 25c
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 Young Chickens, frying size, lb. . . . 45c
ROCK BOTTOM MEAT MARKET
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ONLY CHANCE
 to buy the choicest lot in Glendale, 50x185 to alley, corner of Louise and Doran, with new house complete in every detail, furnished if desired, at end of lot facing on Doran St. Double tile garage.
 See Owner, 416 West Milford St.

Fact Fiction Magazine and Feature Page Fancies

The MUCKER

by Edgar Rice Burroughs
Copyright 1921 by Edgar Rice Burroughs

Ward had little use for the Frenchman, whose haughty manner and condescending airs grated on the sensibilities of the uncouth and boorish first officer. The city which necessitated his acting in the capacity of Theriere's servant was about as distasteful to him as anything could be, and he served to add to his hatred of the interior, who, in the bottom of his heart, he knew to be every way, except upon the roster of the Halfmoon, his superior; but money can work wonders, and Divine's promise that the officers and crew of the Halfmoon would have a cool million United States dollars to divide among them in case of success of the venture had the effect of overcoming any dislike which Mr. Ward had felt for this particular phase of his duty.

The two officers sat in silence in their room at the hotel waiting for an answer to the note they had dispatched to Anthony Harding, Esq. The parts they were to act had been carefully rehearsed on board the Halfmoon, many things which were coupled with his own thoughts, and as they had nothing in common outside the present recital that had brought them together, and as that subject was not well to discuss more than necessary, there seemed no call for conversation.

On board the yacht in the harbor preparations were being made to land a small party that consisted of a motor trip up the Naumuu Valley when a small boat drew alongside, and a messenger from the hotel handed a sealed note to one of the sailors.

From the deck of the Halfmoon Skipper Simms witnessed the transaction, smiling inwardly. Billy Byrne also saw it, but it meant nothing to him. He had been looting upon the deck of the brigantine gliding at the yacht Lotus, having seen and the well-dressed men and women he could see laughing and chatting upon her deck. They represented to him the concentrated essence of all that was pusillanimous, disgusting, loathsome in that other world that was as far separated from him as though he had been a grubworm in the manure pile back of Brady's livery stable.

He saw the note handed by the sailor to a gray-haired, smooth-faced man—a large, sleek, well-groomed man. Billy could imagine the white hands and polished nails of him. The thought was nauseating.

The man who took and opened the note was Anthony Harding, Esq. He read it, and then passed it to a young woman who stood near-by talking with other young people.

"Here, Barbara," he said, "is something of more interest to you than to me. If you wish I'll call upon him and invite him to dinner tonight."

officer of the Halfmoon rode out of Honolulu in pleasant conversation with the object of his visit to the island.

Barbara Harding found De Cadenet an interesting man. There was no corner of the globe however remote with which he was not to some degree familiar. He was well read, and possessed the ability to discuss what he had read intelligently and entertainingly. There was no evidence of moodiness in him now. He was the personification of affability, for was he not monopolizing the society of a very beautiful, and very wealthy young lady?

The day's outing had two significant results. It put into the head the second mate of the Halfmoon that which would have caused his skipper and the retiring Mr. Divine acute mental perturbation could have guessed it; and it put De Cadenet into possession of information which necessitated his refusing the urgent invitation to dine upon the yacht, Lotus, that evening—the information that the party would sail the following morning en route to Manila.

"I cannot tell you," he said to Mr. Harding, "how much I regret the circumstance that must rob me of the pleasure of accepting your invitation. Only absolute necessity, I assure you, could prevent me being with you as long as possible," and though he spoke to the girl's father he looked directly into the eyes of Barbara Harding.

A young woman of less experience might have given some outward indication of the effect of this speech upon her, but whether she was pleased or otherwise the Count de Cadenet could not guess, for she merely voiced the smiling regrets that courtesy demanded.

They left De Cadenet at his hotel and as he bade them farewell the man turned to Barbara Harding with a low aside.

"I shall see you again, Miss Harding," he said, "very, very soon."

She could not guess what was in his mind as he voiced this rather, under the circumstances, unusual statement. Could she have, the girl would have been terror-stricken; but she saw that in his eyes which she could translate, and she wondered many times that evening whether she were pleased or angry with the message it conveyed.

The moment De Cadenet entered the hotel he hurried to the room where the impatient Mr. Ward awaited him.

"Quick! cut off the post-haste. They sail tomorrow morning. Your duties as valet have been light and short-lived; but I can give you an excellent recommendation, should you desire to take service with another gentleman."

"That'll be about all of that, Mr. Theriere," snapped the first officer, coldly. "I did not embark upon this theatrical enterprise for amusement—I see nothing funny in it, and I wish you to remember that I am still your superior officer."

EUROPE NEEDS AID, ASSERTS FORMER HEAD OF U. S. BANK

Distressed and Hopelessly In Debt, Is Claim of Kansan, Returned Home

By JAMES L. KILGALLEN
International News Service
KANSAS CITY, Mo., Oct. 5.—Europe is distressed, hopelessly in debt, and needs help.

America, for business reasons, if nothing more, should go to Europe's rescue.

Unless this country does, we shall not attain real normalcy.

Such, in a nutshell, are the views of J. Z. Miller, Jr., former governor of the Federal Reserve Bank of Kansas City, who has just returned from a trip abroad and who is advocating partial cancellation of the Allied debt, with reservations, with the exception of the \$5,000,000,000 owed the United States by England.

"America," Mr. Miller told International News Service, "will never reach real prosperity again until actual and practical preparations are made for rendering assistance to distressed European states, such as Belgium, France and Italy."

"Europe, under present conditions, cannot pay the \$10,000,000,000 loaned by the United States.

"The nations over there are hopelessly in debt, covered with insurmountable internal and external taxation. Collection of the money in full would cost us more than the final amounts would come to."

Mr. Miller said that, in his opinion, England, with her vast possessions, will be able to pay us.

But the situation as regards Italy, Belgium and France is entirely different, he asserted. Their population, he pointed out, is depleted, their currency deflated, and they are confronted with decidedly adverse economic conditions.

"Their intentions are good, but they simply can't pay," he declared.

While abroad Mr. Miller conferred with leading bankers of London, Paris and Rome, from whom he gained an insight into actual conditions.

Quite the reverse, however, is the report of another Kansas City man, also just back from Europe. He is Mitchell Henderson, an attorney. Europe was a revelation to him.

"I thought conditions were bad in Europe, but I found prosperity, not devastation," he said.

Europe, according to Henderson, is generally prosperous. In Germany, he said, factories are going, the people are substantially clad, and everybody is busy, notwithstanding the depreciation in the mark. The people of Belgium, he asserted, are the best clothed, the best fed and the most prosperous, with the exception of the Hollanders, that he saw in Europe. In France he saw more wheat than he ever saw in America.

APPARATUS AND DEVICES

By RALPH BROWN, RADIO ENGINEER

OSCILLATION TRANSFORMERS

This oscillation transformer was developed primarily for use in radiotrons as generators of radio frequency oscillations.

It may be used, however, in any set using conductively coupled circuits, such as an oscillation transformer coupling the primary and secondary circuits of spark transmitters.

For those who do not build their own, and an oscillation transformer is a difficult piece of apparatus to construct even for those who do, this instrument should make an appeal.

The transformer consists of 25 turns of .060x3-8 copper strip nickel plated, with edges rounded, mounted on a wooden base which includes four binding posts, two of which are secured flexibly by conductors and clips for their own, and an oscillation transformer is a difficult piece of apparatus to construct even for those who do, this instrument should make an appeal.

RADIO EXPLAINED

BY LIEUT. JOHN R. IRWIN
INSTRUCTOR U. S. AIR SERVICE

ELECTROMOTIVE FORCE—AND RESISTANCE

Water will not flow in a pipe line unless there is some force pushing it along, as, for example, a pump, and it cannot be kept flowing without continuing the pressure. Electricity will not flow in a current unless there is a battery or other source of electricity in the circuit. The battery or dynamo is like the pump, for the purpose of providing an electric pressure. To this has been given the name of "electromotive force," or, in other words, a force which moves electricity. This term, for convenience, is generally abbreviated to "emf." The larger the number of cells which are joined in the circuit, or the greater the capacity of a dynamo, the greater the electric pressure will be in a circuit and the larger the current produced, just as the rapidity of flow of water in the pipe line may be increased by increasing the pump pressure.

There is always some friction in a water pipe, whatever its size or material, and this will hinder the flow of water to a certain extent. If it were not for this friction the water would increase indefinitely in speed. Similarly there is friction in the electric circuit. This is called the "resistance" of the circuit. The greater the resistance the smaller the amount of current which can be produced in a circuit by a given battery, just as the greater the friction the less rapid the flow of water with a pump acting. Thus we are given a means of controlling a current of electricity, as by placing resistance in a circuit at any given point it will correspond to placing a partially closed valve or faucet in a water pipe at any point. The greater the resistance used would correspond to the tightening of the valve.

Uncle Wiggily Bedtime Stories

— BY HOWARD R. GARIS —

UNCLE WIGGILY AND BILLIE'S TUMBLE

One day, when Uncle Wiggily was hopping around not far from his hollow stump bungalow, the bunny rabbit gentleman met Billie Wagtail, the goat boy.

"Hello, Uncle Wiggily!" bleated Billie politely. "Do you want to come with me?"

"Where are you going?" asked the bunny gentleman, cautious like and careful.

"I am going to look for a circus billboard where I can pull off some of the old posters," answered the boy goat.

"Are you going to give another circus show, and do you want the posters to stick up on trees and fences, to tell your animal friends to come and see you, stand on your head?" asked Uncle Wiggily with a twinkle of his pink nose.

"Oh, no," replied Billie with a shake of his horns. "I am going to tear off the old circus posters because they have dried pasted on the backs, and dried paste is very good to eat, being made with flour and water, the same as bread."

"Oh, I had forgotten that you goats eat paper with paste on," said Uncle Wiggily. "Yes, Billie, I'll hop along with you and see what happens."

Animal Land, where Uncle Wiggily and his friends lived, was not far from the Real Land, where real boys and girls go to real circuses, and, pasted on fences and

on the rock. But he thought if he gave a little jump he might get hold of the end of the poster with his teeth.

"Then I can pull it off!" the goat boy thought.

He made the jump. He caught hold of the end of the paper in his mouth and then off the rock he tumbled!

Down went Billie. But he kept hold of the paper and a big sheet of it tore off the circus board with a ripping sound.

"I—I'm all right!" bleated Billie. "I'm not going to let go! I'm going to take this nice pasted paper home to Nannie, Mother and Daddy!" Billie did not speak so very plainly, for he still had hold of the paper in his teeth.

Then, all of a sudden, the wind blew. It wrapped that poster paper around Billie like a blanket. Then the wind blew harder and it rolled Billie over and over, inside the paper, right to the edge of a hill. Then the wind blew Billie, paper and all, down, down, down the hill, just as Susie's cabbage rolled!

"Oh, my!" cried Uncle Wiggily. "What a tumble!" But that wasn't all. As Billie went bounding down the hill, at the foot of the hill the Wozzie Wolf waited to grab the little goat boy.

When he stopped rolling Billie crawled out of the paper and stood up.

"Oh, ho! I have you!" howled the Wolf. But on the paper was a circus picture of a Lion, and Billie held the picture lion up in front of the Wolf and the goat boy cried: "Boo!" And this so frightened the Wolf (for he thought it was a real lion) that the Wolf ran away.

"Well! Well! You certainly had a great tumble!" laughed Uncle Wiggily. Then he helped Billie carry the pasted paper home, and the goats had it for dinner.

And if the cow bell doesn't ring upside down so the little pig thinks it's time to go to school, I'll tell you next about Uncle Wiggily and Nannie's pie.

(Copyright 1922 George Matthew Adams)

Norway has reduced taxes of foreigners owning property in that country from one to one-half per cent of the value of the property.

The circus had come and gone, so it would do no harm to tear off the old posters. And, as Billie said on the backs were flakes of dried paste. Being made of flour and water, paste was good for goats to eat. So next time you see a goat eating paper you will know why. And sometimes goats eat brown paper, because it is made of coarse wood and bits of straw, and that, too, is good for goats.

"Ah! Here's a fine billboard for me to pull posters from," said Billie, as he and Uncle Wiggily reached a place where a circus man had pasted up his show bills. Billie reached up, caught hold of a loose, flapping bit of a bill, and pulled. Off tore the paper.

"Oh, it has a lot of dandy paste on!" bleated Billie, and he began to chew it. "Don't you want some, Uncle Wiggily?" he asked.

"Thank you, I don't eat such things," answered the bunny. "If it was a carrot, now, or a bit of cabbage—but I'll get those when I go back to my hollow stump bungalow and Nurse Jane gives me my dinner. Go ahead, Billie, pull some more; I like to watch you."

Billie pulled off more paste-covered paper and chewed that. Then the goat boy said:

"Oh, I forgot! I must take some to my sister Nannie, and some to my father and mother. They like paste as much as I do."

"Good boy, Billie!" cried Uncle Wiggily. "I knew you weren't going to be selfish."

"I'll pull off a big piece of the pasted paper. That will be enough for Nannie and Mother and Daddy," bleated Billie.

Over his head flapped a loose end of a circus bill. Billie tried to reach it, but, even by standing on his hind legs, the end of the flapping paper was beyond him.

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A volume of the first edition of Bunyan's "Pilgrim's Progress" recently sold at auction in London for \$10,000.

Present Armistice Protocol to Turks Say Fascisti Rule Trentino Province

CONSTANTINOPLE, Oct. 5.—General Sir Charles Harrington, British commander-in-chief, in the Near East, presented the final armistice protocol to the Turks at Mudania today, it was officially announced. The allies had previously agreed upon all the terms. It was reported that the Turks were willing to accept, and that nothing remained to do but sign the agreement.

ROME, Oct. 5.—Members of the fascisti (extreme nationalists) who seized all Trentino, today took over formal administration of the province. A fascisti government has been set up at Trent. The government and members of the municipal council at Trent were compelled to resign.

Armed members of the fascisti are patrolling the whole region.

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Woman's Page

Side Talks by Ruth Cameron

HER HUSBAND'S VALET?

"Should a woman be her husband's valet?"

That is what a Letter Friend wants to know.

She says her husband practically asks that of her.

"He expects me to pick up after him, he expects me to watch and see when his clothes are soiled and put them into the wash. If he needs a clean towel he doesn't think he should take it from a drawer in the bathroom and put his soiled one in the hamper. That is part of my job, he says. He works hard enough at the office and if he earns the money I should be willing to do everything else. What do you think about it? Is it my job to be my husband's valet?"

I wish my Letter Friend had given me one important piece of information to go on. Or perhaps several.

How Hard Does He Work?

In the first place, how hard does her husband work at the office? How tired is he when he comes home?

In the second place, how much spare time does she have to herself?

I should want to know a great deal more about their life than I do, before I gave the answer that she evidently hopes for, that he is wrong in asking her to be his valet.

It may be that he, like many American business men, is at the point in his career when he is using every ounce of his energy in his struggle to get ahead and that when the day in the office is done, the grasshopper is a burden to him.

She Ought to Be Glad to

If this is the case, and if he is giving his wife out of his sweat and toil, service enough so that she has far more leisure than he. I think she should be glad to make his home life as smooth in every

WELFARE BUREAU SUBMITS REPORT

Outlines Work of Year and Tells of Contributions of Various Kinds

At the annual meeting of the Glendale Welfare Bureau and Council, held Tuesday night in the council chamber of the city hall, with Mrs. E. D. Yard presiding, the report of the year's work was presented.

The churches and various civic organizations doing welfare work were well represented by their chairmen.

Following is a full report, as given by Mrs. L. W. Sinclair, treasurer, of the work done by both the bureau and council during the past year, from October, 1921, to September, 1922, inclusive:

For memberships from churches and other organizations doing welfare work.....\$103.70
From city of Glendale.....100.00
Pupils of Glendale high school for Christmas dinners.....118.54
Pupils of Glendale grammar schools for Thanksgiving.....74.63
Private donations.....129.00
Refunds.....64.00
Total.....\$589.87
Balance on hand Sept. 30, 1921.....69.39
Total.....\$659.26

Disbursements
Checks for relief.....\$449.70
25 Thanksgiving baskets.....81.27
35 Christmas baskets.....58.04
Shoes and stockings.....20.20
Food bought.....12.50
One garden hose.....6.25
Cleaning clothing.....5.83
Underwear.....3.80
Comfort material.....2.73
Advertising.....1.25
Cartage......50
Small stove and wash tub.....3.20
Total.....\$645.27
Balance on hand Sept. 30, 1922.....\$ 13.99

Report of Welfare Bureau
New cases reported.....44
Number families assisted.....126
Interviews at office and home.....143
House visits.....298
Employment secured.....51
Fourteen city orders of groceries, amount.....\$ 79.35

Report of Welfare Council
Received during the year from churches, clubs and private individuals, an abundant supply of clothing, shoes, bedding, canned fruit and dried beans. Financial aid given from council supply, 1938 articles of clothing, twenty-three comforts, seven sheets, two pillows, four pillow cases, two baby layettes, one rug, one stove, one child's bed, thirty jars canned fruit, forty dozen rolls, ten pounds dried beans, lumber and labor given for laying tent floor. Donation of \$25 given by the Epworth League of the First Methodist church for our work.

As stated in yesterday's issue of The Evening News, the following officers were elected for the ensuing year: Mrs. E. D. Yard, president; C. E. Kimlin, vice president; Mrs. E. L. Young, secretary; Mrs. L. W. Sinclair, treasurer. Mrs. C. B. Guitard was elected as a member of the board.

GIRL SCOUTS IN IMPORTANT MEET

Are Rewarded For Summer Work, As Many Honors Go to Troop Members

Glendale Girl Scouts, Troop No. 1, held very important meeting Wednesday afternoon at the Broadway school. A large percentage of the members were present and in full uniform.

The opening ceremonies were followed by the investiture of Marjorie Temple as tenderfoot scout, in which ceremony the captain was assisted by the newly commissioned lieutenant, Mary Stanley.

The crowning event of the day was the investiture of three first class scouts, Alexandria Bagley, Katherine Bender and Lucile Allen. This is the culmination of a summer's work, and brings the number of first class scouts of troop one up to six, including Mary Stanley, Amy Bainbridge and Lucile Beach.

Award Merit Badges

Merit badges were awarded as follows: Amy Bainbridge, health winner; Bertha Brown, home nurse, and first aid; Lucile Allen, home nurse and first aid; Lucile Beach, canner; Alexandria Bagley, milliner, health guardian and craftsman; Katherine Bender, first aid, home maker, health guardian, home nurse and flower finder.

At the short business session, with Marie Hart presiding, a motion was carried to revise the constitution and the matter was placed in the hands of a committee composed of Lucile Beach, Mary Stanley and Katherine Bender.

Among the special guests present were a party of eight members of newly organized troop No. 5, Miss Margaret Sharpe, Ben Robinson, Jr., and Richardson D. White.

Practical Housekeeping by Florence Austin Chase

MEALS FOR A DAY

Breakfast
Grape Fruit
Country Sausage Apple Rings
Corn Pone
Coffee

Luncheon
Cheese Omelet
Lettuce Sandwiches
Charlotte Russe
Cocoa

Dinner
English Mutton Chops
Escalloped Potatoes
Egg Plant Sauté
Endive
French Dressing
Lemon Jelly
Coffee

Corn Pone—Pour just enough boiling water over one quart of the finest meal to scald it through without making a dough or batter. Stir it well and cool (it will then be quite dry). Beat two eggs and add to cornmeal, at same time add two tablespoons melted butter or other cooking fat; mix well, and add two cups of sour milk or butter milk, and beat until the batter is very smooth. Dissolve one teaspoon soda in a little boiling water, and add to the mixture. Turn batter into a well-greased baking pan and bake in hot oven for thirty minutes.

Cheese Omelet—Make an omelet by beating together the well beaten yolks of four eggs, one-half teaspoon salt, a few grains of pepper and four tablespoons hot water. Beat the whites of four eggs until stiff and dry and fold them into the mixture. Turn batter into a smooth bottom drying pan, butter the bottom and sides well; turn in mixture; cook slowly; when well puffed and delicately browned underneath, place on grate in oven to finish cooking on top. The omelet is cooked when it is firm to the touch when pressed with the fingers. If it clings it is not cooked. Make one cup of medium white sauce, add one-half cup grated cheese and until cheese is melted. Put two or three spoonfuls on omelet, fold and turn on hot platter, pouring the remaining sauce around it.

Charlotte Russe—Mix thoroughly two cups whipping cream, one-third cup powdered sugar and one teaspoon vanilla extract. Beat until solid. Serve them in sponge cake cups or glasses lined with lady fingers.

English Mutton Chops—Remove the skin from mutton chops cut one inch thick, carefully fold the flanks inside, place between towels and gently flatten with a cleaver. Place on a plate one teaspoon oil with half teaspoon salt and one-fourth teaspoon pepper; repeatedly roll the chops in the seasoning, then arrange on broiler and broil for seven minutes on each side. Remove to hot serving dish and keep hot. Carefully skin three mutton kidneys, split in two, roll in same seasoning as the chops, arrange on broiler and broil two minutes each side. Place one-half kidney on each chop, garnish with water cross or parsley and serve.

Ginger Drop Cakes—Put two cups molasses in a bowl, add one cup boiling water, four cups flour sifted with three teaspoons ginger, one teaspoon salt, two teaspoons soda. Mix and beat well; then add one cup chopped raisins and one-half cup melted butter or a butter substitute and again beat thoroughly. Fill well-greased muffin pans full and bake for twenty minutes in a moderate oven.

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And how it helps the hostess!

The hostess can always depend on the Quality Coffee at the Quality Grocery—and also has the leading brands such as: Hill Bros., Schilling's, Newmark's, Jevne's, M. J. B., Iris, Etc.

Our FREE Delivery Service Covers All Parts of Glendale

Phone Glendale 59 or Glendale 377

Quality Grocery and Market

Corner Brand and Wilson, Glendale, California

Diet and Health By Lulu Hunt Peters, MD

ANSWERS TO CORRESPONDENTS

Dear Followers:

When sending for material which we offer you, please remember to always enclose a stamped envelope bearing your full name and address. The pamphlet on reducing and gaining is the only one for which you must enclose four cents in stamps extra. Address your letters to me in care of this paper and please remember that, on account of the hundreds of letters received in every mail, I cannot give individual advice except through the column and then only if it is of general interest. For the rest you must consult your personal physician.

H. B.—From what you tell me of your fiancé, I don't believe that his heart trouble is serious enough to prevent his marrying. However, he must be guided by his physician on this question.

It very often happens that individuals who have damaged hearts live to extreme ages, because knowing that they have that trouble keeps them in the straight and narrow hygienic path. They do not over-eat and get obese and they do not go to extremes in anything.

Oler, who was one of our great medical authorities, in warning young medical practitioners not to give severe forecasts in cases of certain heart diseases, relates a story of a case that came to him when he was young in the practice.

A young woman patient of his had a very marked heart murmur (abnormal sound), showing a leaky valve. He told her to him and she advised her never to marry as

Can you munch a sour lemon?

Note how the mere thought of it makes your mouth water, provoking a free flow of Nature's greatest mouth disinfectant—the saliva.

Without being sour, but only agreeably bitter-sweet, DENTOMEL, the Dentifrice, retains enough lemon juice to not only induce instant and liberal excretions from the salivary glands but to increase their alkalinity. The combination of highly alkaline saliva with the lemon of DENTOMEL makes possible a new and higher standard of dental hygiene.

DENTOMEL for Pyorrhea

prevents the formation of Tartar, the cause of gum recession and Pyorrhea. It contains no soap or harmful abrasives and is absolutely non-poisonous. Remember, the 4-ounce bottle lasts as long as four tubes of any tooth paste—so that your dollar buys just as much SERVICE and far greater efficiency.

If not the best dentifrice you ever used, return DENTOMEL to the druggist and I get your money back.

DENTOMEL, Inc., POMONA, CALIF.

Music Supervisor Seeks Graded Lists

Mrs. Dora Gibson, supervisor of music at Glendale Union High school, has been appointed by the state board of education to send in a graded list of exercises, study and pieces for piano pupils, to be used in the public schools. Mrs. Gibson states that she has been unable to get in touch with some of the private music teachers in Glendale and is desirous of having them send her lists that they feel have given best results in this work. She has met with splendid response from the teachers with whom she has spoken, she says.

Mrs. Gibson has charge of compiling the lists for Southern California and Glen Woods, director of music in the Oakland schools, will compile the list for northern California. Assisting Mrs. Gibson will be Miss Adelaide Trowbridge of the University of Southern California. The list must be completed by the last week in October.

Mounted on wheels to make it easily portable, a device for catching insects on a wholesale scale includes a bright light to attract them near a funnel, into which they are drawn by suction.

BEAUTY CHATS

REJUVENATING OLD FACES

I wonder whether my men readers would be interested in the experiences of an elderly man who, for business reasons, had to make his face look young, and who did so through exercise. Perhaps even some of my women readers will find a hint or two, though women are popularly supposed to prefer cosmetics.

This man used one cosmetic, a little white vaseline, rubbed into the skin after shaving, but he never used it when massaging or exercising the face because he claimed that the friction produced by the dry palms of the hands was more beneficial than oil or cream.

The daily face friction or massage will eliminate wrinkles and 'one up sagging muscles by drawing up fresh blood and fresh supplies of fat to go under the skin to build it up. But for the first several weeks the beginner must expect the face to be thinner. This is because a certain amount of loose fat is rubbed away before the new firm flesh begins to form.

This man massaged the muscles of the cheeks firmly with the palm of the hand, pressing upward and back toward the temples, about 10 or 15 movements altogether. His mouth he massaged by inserting the little fingers at the corners of the lips and alternately pulling and relaxing. The forehead was rubbed briskly toward the temples, the chin rubbed vigorously at its point, the jaws rubbed backwards from the mouth to the ear. This facial massage was taken in bed every morning. These treatments were also taken in connection with various other massage and exercises for the entire body. The face would naturally benefit by all these other exercises as well.

After the massage vaseline was rubbed into the skin and wiped off with warm water.

K. M. R.—Olive oil is not a hair

USED CAR SALE TODAY AND TOMORROW!

We Have An Automobile For You At

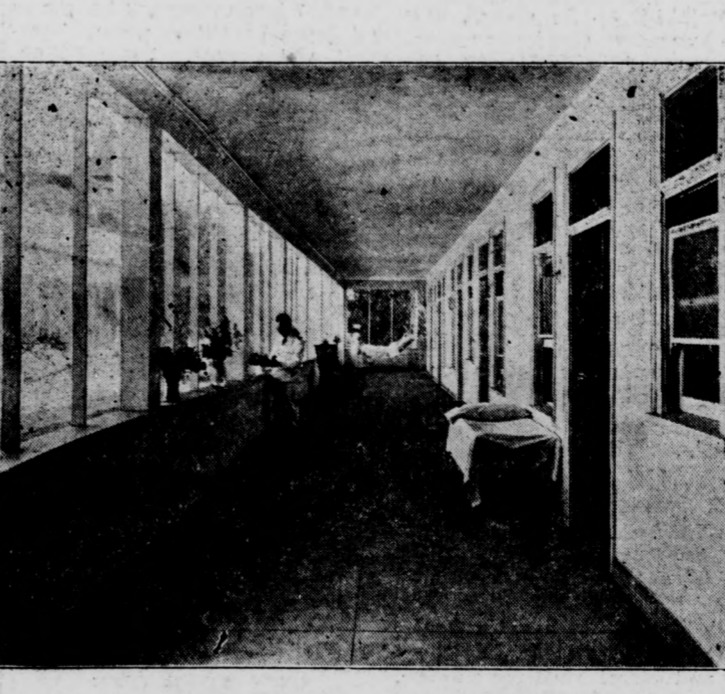
YOUR PRICE and YOUR TERMS

Open Evenings

GEO. T. SMITH

228 South Brand Glendale 1320

THE Glendale Sanitarium and Hospital



View of Veranda opening from the rooms of the patients at the New Hospital Unit of the Glendale Sanitarium and Hospital

Notice!

LOTS IN BELLHURST TRACT NO. 2

Will Positively Advance 5% in price on October 20, 1922.

If you want a homesite in this highly restricted territory get busy before the raise.

GLENDALE REALTY CO.

Phone 44 131 1/2 S. Brand

Take this Popular Trip

On every sailing the Yale and Harvard are thronged with happy pleasure seekers and business people, who find abundant room for rest and entertainment on the spacious decks and in the luxurious saloons.

Now is the best time to enjoy this popular trip.

FINEST—FASTEST—YALE HARVARD
COASTWISE SERVICE

San Francisco—Los Angeles—San Diego

Weekly sailings to San Diego. Four sailings weekly between San Francisco and Los Angeles. From each port, every Tuesday, Wednesday, Friday and Saturday.

Special round trip fare San Francisco—Los Angeles, \$25.00, including meals and berth. Return limit 30 days.

LOS ANGELES STEAMSHIP CO.
R. F. Cullen, D. P. A., 517 S. Spring St., Los Angeles

LOS ANGELES—HONOLULU SERVICE
S. S. CITY OF LOS ANGELES sails Sat., Oct. 7. S. S. CITY OF HONOLULU sails Sat., Oct. 21. Sailings every other Saturday thereafter.

ROOFING

New Composition Roofs Laid, Old Roofs Rebuilt or Repaired. Material and Labor Fully Guaranteed. Estimates Cheerfully Given

BENTLEY-SCHOENEMAN LUMBER CO.
Glendale 49 460 West Los Feliz Road

AUTHORIZED DEALER

CHEVROLET

Easiest Terms. Used Cars Taken on First Payment

C. L. SMITH

Colorado at Orange Glendale 2443

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FIRE-PROOF STORAGE CO.

Phone Glendale 428 Night Phone 1023-J
804-806 SO. BRAND BLVD., GLENDALE

PACKING MOVING VANS SHIPPING

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YOUR OLD FORD TAKEN IN TRADE. BALANCE MONTHLY. Parts, Repairs, Accessories

JESSE E. SMITH

115-125 W. Colorado St. Glendale 432

THE GLENDALE EVENING NEWS

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A. T. COWAN Publisher and Proprietor
Office of Publication, 139 South Brand Boulevard
PHONE GLENDALE 132

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GLENDALE, CALIFORNIA, THURSDAY, OCTOBER 5, 1922

CLASSIFIED ADS

To assure proper classification
copy for classified ads should be
in this office before 11:30
o'clock a. m.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—House, 4 rooms,
lot 40x140, pleasant level valley,
1939 W. 4th St., Fairview Tract,
on Burbank car line.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—Two houses on
corner lot, close in, one large 5-
room modern in ever detail, small
modern house on side street, beauti-
ful lawns, flowers and fruit, excep-
tionally easy terms.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—My modern bun-
galow, 6 rooms, hardwood floors,
real fireplace, cabinet kitchen, all
built-in effects, sleeping porch,
garage, fruit trees. Will sacrifice
for cash and quick sale. Furnish-
ed or unfurnished. Leaving
city. 343 W. Garfield.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—By owner, new
modern 5-room bungalow at 1143
East Wilson, five large rooms and
breakfast nook, tile mantel, floor
furnace, best grade hardwood
floors, close to school and car
line. For terms and price see
owner at 510 N. Maryland.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—By owner, bungal-
ow, \$3800, 4 rooms and bath, all
built-in features, hardwood floors,
lot 50x140; one year old; easy
terms. 519 West Myrtle.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—By owner, new
modern 5-room bungalow at 1143
East Wilson, five large rooms and
breakfast nook, tile mantel, floor
furnace, best grade hardwood
floors, close to school and car
line. For terms and price see
owner at 510 N. Maryland.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
THESE ARE GOOD
HOMES—WHY PAY
RENT?
\$3600. CASH \$900
Four-room, breakfast nook and
garage, nifty little home, 2 bed-
rooms, all oak floors, every built-
in feature, plenty closet room, set
tub and heater, 1/2 block to car line.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—Choice 5-room
modern bungalow; lot 65x160,
close in. Desirable home or good
income property; lawn, shrubbery,
garage, paved street, Price \$6350.
Terms. Owner, 339 West Belmont
Street.

REAL ESTATE FOR SALE

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FOR SALE—Choice 5-room
modern bungalow; lot 65x160,
close in. Desirable home or good
income property; lawn, shrubbery,
garage, paved street, Price \$6350.
Terms. Owner, 339 West Belmont
Street.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—By owner, charm-
ing 5-room bungalow (new)
breakfast nook, fireplace, hard-
wood floors throughout, lot 50x
150, 12 orange trees on lot, gar-
age, lawn and shrubbery. Price
\$6250. \$800 cash down. This
price includes large gas range,
new refrigerator, dining room set,
curtains, drapes, all new. Tel.
Glen. 596. E. F. Linden.

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REAL ESTATE FOR SALE

GLENDALE PROPERTY
2-STORY BARGAIN ON
LARGE, DEEP LOT 50x250
House is about 1 year old, con-
sisting of 9 nice rooms, with all
modern features. 22 bearing
fruit trees, orange, lemon, avo-
cado, guava, plum, peach, apple,
walnut, apricot and fig. Lawn
with sprinkling system in front
and rear. Located on beautiful
wide street, bordered by large old
shade trees. This is being offered
at a price on easy terms, far be-
low actual cost. Price \$10,500.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
ANOTHER GREY BARGAIN
On West Salem; a little gem of a
place, 4-rooms, modern, for \$3200,
only \$750 down. Great big lot
and place reduced this week.
Bargain.

REAL ESTATE FOR SALE

GLENDALE PROPERTY
FOR SALE—Just being com-
pleted, modern 5-room home.
Everything up-to-date and can be
finished up to suit purchaser.
Wonderful view and in good loca-
tion. Priced at only \$5250.
\$1000 cash and \$50 per month.

REAL ESTATE FOR SALE

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REAL ESTATE FOR SALE

VACANT LOTS AND ACRES
Ninth Unit
FAIRVIEW
Lots \$550 to \$800
\$25 CASH AND \$10 AND \$15
PER MONTH
This beautiful property first
put on the market about three
weeks ago is now three-fourths
sold and we predict that the re-
maining lots will be taken within
the next ten days.

REAL ESTATE FOR SALE

VACANT LOTS AND ACRES
\$1000—BEAUTIFUL LOT 50x250
on high ground, northwest, over-
looking beautiful Glendale and
San Fernando Valley; water, gas,
fine soil. One block from P. E.
and school. Easy terms.
SCHEFFLER
122 W. Broadway, Glendale 1494

REAL ESTATE FOR SALE

VACANT LOTS AND ACRES
SOME LOT BARGAINS
North side of Doran between
Columbus and Pacific two adjoining
lots 46x185, \$1750 each or
both together \$2x185, \$3400.
The N. E. corner Central Ave.
and Stocker street, 150x211 to
20-ft. alley, \$15,000.

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ED HENNES
119 S. Brand
Glen. 114-R

STEWART REALTY CO.
219 E. Broadway
Glen. 105

W. WALLACE PLUMB CO.
229 N. Brand
Glen. 220-M

JESSIE A. RUSSELL CO.
208 S. Brand
Glen. 1141-W

FOR RENT

FOR RENT

FOR RENT

MOTOR VEHICLES

ANNOUNCEMENTS

Classified Business - Professional Directory

Announces Program for Band Concert

HOUSES AND APARTMENTS

HOUSES AND APARTMENTS

STORES, OFFICES, ETC.

FOR SALE - Motorcycle and side car

FOREST LAWN Cemetery Mausoleum Crematory

BEAUTY PARLORS

FURNITURE

CONTRACTORS & BUILDERS

FOR RENT—Five-room modern house, unfurnished, hardwood floors throughout, near car lines and school. Apply at 123 N. Olive.

FOR RENT—Furnished house-keeping rooms and garage. 624 E. Orange Grove.

FOR RENT—Office space in Rudy Bldg., Room 4, Rudy Bldg., or Glen, 101-J.

FOR SALE—Cleveland motor cheap; also 12 pair of pigeons, \$8. Glen, 179-J.

WANTED—Ladies of Glendale to know that I will come to their homes with Beleceno, the wonderful facial pack; finest of results. Call Glen, 2668-W for appointment.

READ'S Decorative Art Shop—Upholstering, repairing, refinishing, enameling, polishing. Mattresses and cushions renovated and to order. 219 South Glendale Ave., Glendale 934.

CONTRACTORS & BUILDERS—A. N. CLINE, Builder of Fine Homes. Repair work a specialty. 372 W. Lexington Drive, Glendale 2649-M.

C. M. Burke, manager of the Glendale Elks' band, of which R. E. Kenny is director, has announced the following interesting program for the third weekly public band concert to take place Friday night in front of the city hall building:

ANNOUNCEMENT

FOR RENT

FOR RENT

POULTRY, BIRDS & PETS

MUSICAL INSTRUMENTS

CONTRACTORS & BUILDERS

HAIRCUTTING

NEEDLEWORK

Calls for rentals of apts. and houses, furnished and unfurnished, are so numerous we have found it necessary to establish a rental bureau to supply the demand. Special attention will be paid to your rentals by this department. Call or phone your rentals to us. For service and satisfaction.

FOR RENT—Six-room house with 3 bed rooms, \$75 per month; key at 241 S. Orange St., Glendale.

FOR RENT—Best board, room with running water, garage, reasonable. 147 So. Belmont, Glen, 1632-J.

FOR SALE—Young White Leghorn Roasters. 631 E. Maple.

NOTICE is hereby given that A. O. Flowers and J. E. Howell are selling to Edward J. Diegelman, that certain business known as Pullman No. 2 Restaurant, now located and doing business at 142 West Los Feliz Road, Glendale, California.

REPAIR WORK—All kinds, doors, windows, screens, etc., reasonable. 1215 E. Wilson, Glen, 1364-W.

Prices Reduced to 40c HAIR BOBBING OUR SPECIALTY. Patrons Called Upon. 121 N. Glendale Ave., Glen, 128.

Spent wool hosiery will be the prevailing style this fall and winter.

FOR RENT

FOR RENT

MISCELLANEOUS

OUT OF TOWN PROPERTY

FOR SALE—Miscellaneous

DRAIN BOARDS

POULTRY

PRINTING

FOR RENT—Furnished apartments, 3 rooms and bath, new and up-to-date. Belvedere Apts., 235 1/2 N. Brand.

FOR RENT—Four rooms, tile sink, bath with shower, nook, basement and garage. Glen, 970-J.

FOR RENT—Large garage at 306 E. Lomita, Glen, 2545-W.

FOR SALE—\$65 cash buys nearly new \$120 Columbia phonograph and records. 521 W. Myrtle St.

WANTED—When wanting a drain board or floor put in, call Phoenix, 331 Salem. Glendale 1978-M.

If you want to buy or sell poultry call GLENDALE 551-J.

JOB PRINTING—The Glendale Evening News, prices consistent with A-1 quality.

Drive; thence easterly on the center line of Lexington Drive to the center line of Verdugo Road; thence southerly on the center line of Verdugo Road to the center line of Sycamore Canyon Road; thence easterly on the center line of Sycamore Canyon Road to the center line of the Glendale City School District.

FOR RENT

FOR RENT

FOR RENT

FOR SALE

FOR SALE

DRESSMAKING

ROOFING

SEWING MACHINES

FOR RENT—Furnished apartments, 2 rooms, bath and kitchen. In residence section; ready October 1st. Glen, 2769, 105 East Doran.

FOR RENT—A furnished apartment, 1st floor, 5 rooms and bath, garage, close in on Elk St., vacant Oct. 8, \$50 a mo. See owner, 328 No. Maryland.

FOR SALE—Lease and furniture of a 10-room rooming and boarding house, good income, large living room, modern in every way—\$1000 will handle. Ph. Glen, 2412-W.

FOR SALE—\$65 cash buys nearly new \$120 Columbia phonograph and records. 521 W. Myrtle St.

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MRS. J. D. LAWRENCE, 12144 Corsets, Glen, 1244-M after 4 p. m.

LEAKY ROOFS repaired and painted; work guaranteed. F. O. GAINES, Glen, 2395-J.

SINGER Sewing Machines for rent, \$3 a month. 109 North Brand, Glendale 58.

FOR RENT

FOR RENT

FOR RENT

FOR SALE

FOR SALE

DRESSMAKING

ROOFING

SEWING MACHINES

FOR RENT—Furnished apartment, 3 rooms, bath and screen porch. 735 E. Wilson.

FOR RENT—Partly furnished 4-room house, close in, adults only. Inquire 539 Oak St.

FOR SALE—Small paying established business, stocks, fixtures and lease, sacrifice for quick sale. Leaving city. 719 E. Broadway.

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MRS. E. C. COON—dressmaking, children's sewing and altering. Reasonable. 521 W. Myrtle.

BAINES—UP-TO-DATE SHOE REPAIRING, 212 E. Bay, Ave. call and deliver; no extra charge. Phone Glen, 189. Men's sewed soles and rubber heels, \$1.99; Ladies, \$1.50.

WANTED—General teaming, sand and gravel, plowing, grading and leveling lots and acres. L. W. Stueder, Glen, 2675-W.

FOR RENT

FOR RENT

FOR RENT

FOR SALE

FOR SALE

DRESSMAKING

ROOFING

SEWING MACHINES

FOR RENT—Unfurnished, four room apartment, corner Kenwood and California. Courtesy to agents. Inquire 237 N. Jackson.

FOR RENT—A furnished apartment, 1st floor, 5 rooms and bath, garage, close in on Elk St., vacant Oct. 8, \$50 a mo. See owner, 328 No. Maryland.

FOR SALE—Lease and furniture of a 10-room rooming and boarding house, good income, large living room, modern in every way—\$1000 will handle. Ph. Glen, 2412-W.

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FOR RENT—Partly furnished 4-room house, close in, adults only. Inquire 539 Oak St.

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T. D. & L. THEATRE
Today

WALLACE REID
"The Ghost Breaker"
LILA LEE and WALTER HIERS
A Paramount Picture

Come, Laugh With Wally in this Comedy Drama Triumph, the "Spookiest" Spooks—Hidden Treasure—Haunted Houses—Romance—Love and Everything.

COMMENT THAT'S ALL
Glendale a Real City
Let's Shop Around a Bit
Poor Old Joe Bush
I'm Sold to California
By Gil A. Cowan

GLENDALE stores today are calling your attention to a fall and autumn modes in a 12-page section of The Glendale Evening News, a beautifully illustrated edition, authentically covering all of the style features to be sought by man or woman. Well does the writer remember the day when apparel was not to be had here unless it was handmade. The specialty shops have come in the last ten years. So have the department stores. Tailors have prospered, furniture houses succeeded and, oh—Glendale is a REAL CITY now.

You ought to go window shopping this week-end, folks. You should wander into the stores and see the great array of fashionable fall merchandise brought here for YOU. It is wonderful, amazing, delightful.

Superlatives seem weak to tell of the bud town which has blossomed into a metropolis almost overnight. Maybe you can understand the thought I try humbly to convey, but if you will read those magnificent advertisements in other columns; visit the stores and see for yourself, then you will get the throb of joy and pride that every good Glendalian must have in his or her heart for the home town.

If everyone in Glendale would buy everything possible in Glendale and work with the view of making this city the most successful suburb of Los Angeles there is no question but what Pasadena and Long Beach would pale into insignificance as commercial centers.

Here you have a class of people who does things; a working class of semi-professionals who love to live. Wouldn't it be grand if they could get together in putting over Glendale business the way they have the building?

More than \$119,000 was paid by the baseball bugs yesterday to see the first game of the world's series. That only represents about one one-hundredth of the total money which changed hands because one Joe Bush, pitching for the Yankees, permitted himself to be batted out of the box.

It looks as though Joe will be a Busher fair enough from now on.

Incidentally, if you want to get your news quick about the ball games, come to The Evening News office where the International News Service Leased Wire is rattling along all day at a great rate.

Being strictly a metropolitan service, International News leads all competitors on big events by a large margin. Glendale is the smallest city on the coast circuit, which includes Los Angeles, San Francisco, Seattle, Portland, San Diego and Long Beach.

Two young acquaintances of mine are returning to the east where they will attend school. You ought to hear them "rave" about the winter climate of Boston.

Just wait till the winds blow in across Cape Cod and the snow and sleet slathers down for days.

There are plenty of people from Massachusetts here in Glendale who will agree that the sun-kissed shores of the Pacific are Paradise compared with rock-bound New England, where it is so darn cold they can't say their R's without shivering.

After having lived in the middle west, the west coast, the east coast and the south, give me California for a home place every time. However, I will agree that everyone here ought to visit the colder climes once in a while to get a comparative variety in order to satisfy themselves that this is the best of all the land.

Local News

LEGION TO HOLD MEETING
One of the largest attendances of the season is expected at the American Legion hall, 610 East Broadway, at tomorrow night's regular weekly meeting of the Glendale Post Number 127. The newly enacted constitution and by-laws of the organization will be presented for ratification at that time. They were read before the meeting last Friday night by Mitchell Frug, a member of the constitution committee.

In addition to the voting on the constitution, Commander J. F. McBryde has announced that a special committee from the Knights of the Elks will be present at the meeting. An enjoyable evening is promised all ex-service men who will be present.

ARRIVE FROM ILLINOIS
After a motor journey of over 2200 miles, Mr. and Mrs. Charles Kubick and two sons and daughter arrived in Glendale recently from Chicago, Illinois. The Kubicks traveled over the Lincoln-highway to Salt Lake and then on over the Arrowhead trail to California.

The Kubicks were guests for the week of Mr. and Mrs. S. B. Van Osdoll of 210 North Belmont street. They have now purchased property and expect to build a permanent home in Glendale. They and the Van Osdolls are old friends from Chicago.

BUYS BLOCK OF LOTS
A new firm, seeing the wonderful possibilities of Glendale, has purchased a block of lots in Bellhurst No. 2, and will erect homes there, it is announced by the Glendale Realty company of 133 South Brand boulevard, where the Sherman Investment company has taken temporary quarters.

ELSA-JANE CO. MOVES
The Elsa-Jane company, formerly located at 1701 South Brand boulevard, has moved its real estate office to the corner of

Doubt Report Turk Attack U. S. Ship
WASHINGTON, Oct. 5.—An American destroyer has been bombarded by the Turks while taking refugees at Aivaly, according to an Athens dispatch received and made public today by the Greek legation here. The dispatch was dated yesterday. No details were given.

Neither the state nor navy departments had any confirmation of the above report this morning and officials were inclined to place little credence in it.

Illinois Central Assumes Liability
WASHINGTON, Oct. 5.—The interstate commerce commission authorized the Illinois Central railroad to assume liability for \$6,545,000 of equipment trust certificates to be issued by the Commercial Trust company of Philadelphia.

MUSIC TEACHER HERE
Miss Zola Zeigler of Long Beach yesterday began her duties in the music department at Glendale Union High School. She is an accomplished pianist and has studied music extensively both in the East and abroad. Her appointment to the local faculty was highly recommended by those who were acquainted with her capabilities.

LEAVES HOSPITAL
C. L. Roeder of 344 North Maryland avenue left the Glendale Sanitarium and Hospital last night following a minor operation yesterday morning.

Glendale Theatre
Wm. A. Howe - - - - - Lessee and Manager

RALPH CONNOR'S STIRRING STORY OF THE CANADIAN NORTHWEST

"CAMERON OF THE ROYAL MOUNTED"

Enacted By
GASTON GLASS VIVIENNE OSBORNE
IRVING CUMMINGS FRANK LANNING
GEORGE LARKIN JOS. SINGLETON

And The
ROYAL NORTHWEST MOUNTED POLICE

JULIUS KRANZ VIOLIN TEACHER
Certificated by State Board of Education. Will accept beginners and advanced pupils. Individual and class instruction given. Studio: 115 West Eulalia Street, near Brand Boulevard. Phone Glendale 859-W.

SAY PRIZE WENT TO WRONG ROOM
Friendly School Contest Is Over, but Claim Losers Ate Candy

An exciting contest was staged at the Glendale avenue intermediate school this week, when the students were urged to use every persuasion to induce the mothers and guardians to attend the organization meeting of the P. T. A. A prize was offered to the pupils of the room that should show the largest percentage in attendance, as compared with the number of pupils of the room.

The result was exceedingly gratifying, it is announced. Attendance was far beyond expectation, and the results were very close.

In the excitement a little mistake must have been made, for the prize was awarded to the wrong room. Consternation prevailed among the pupils of Miss Ainsworth's room the next morning when it became known that they were entitled to the prize, and every one was aware that it had been given to the pupils of Mr. Bremer's room.

Worst of all—the prize was a basket of home-made candy.

Mr. Bremer's pupils willingly concede the victory to the others, but have eaten the candy. Another consignment of candy will probably be forthcoming today.

BELLEHURST HAS PART IN HISTORY
Captain Thom Saw Future of Valley in 1870 When He Planted Orchard

Undoubtedly there is no more interesting evidence of growth of the village of Glendale with thirteen families in the early '80's into a city of 32,000 in 1922, than the development of "The Thom Apricot Orchard," purchased in 1870 by Captain C. E. Thom, and now an attractive and exclusive modern residential tract.

It is Captain Thom's two sons, C. D. and E. P. Thom, and their manager, P. C. Brown, of the Glendale Realty company, who are working out and realizing the possibilities of the realty acquired in the early days.

Captain Thom saw the beauty of the country when he acquired the vast acreage, and his ideas are expressed in the name Bellehurst, which his sons selected for the two residential tracts located on the orchard property, Bellehurst meaning "Beautiful Grove."

First Tract Sold
Every lot in Bellehurst Tract No. 1, has long been sold and homes erected on the properties, while activities in Tract No. 2 are increasing. Since last Friday the Glendale Realty people have made a series of sales and the purchasers are now considering plans for building.

Those purchasing lots in Tract No. 2 since last Friday are listed as E. A. Olsen, three lots, 150 by 150 feet, plans to build home; the Sherman Investment company, four lots, plan to build homes; R. C. LeBar, two lots, plans to build two homes; R. C. Cunningham, one lot, recently from Minnesota, plans to build home.

Other owners of lots in Tract No. 2 are Dr. Gerard Kaemmerling, Miss Winifred Traver, Mrs. F. D. Williams, Mrs. Frances L. Gleason, Bert P. Woodard, Anna G. Geldmacher, O. L. Zook, T. M. Furst, A. E. Brain, A. W. Woodmansee, Dr. E. F. Snodgrass and the Doran street school.

WHEN MOTORING
or out in the bright sunshine—protect your eyes against the sun by wearing

VISORS
We Have Them At Only 65c

ROBERTS & ECHOLS DRUG STORE
We Deliver
Phone Glendale 195
102 E. Bdwy.

THEATRES

The T. D. & L.
There is no better judge of a theatre's ability to select films that please than to ask the opinion of a faithful patron. Just what degree of success the T. D. & L. management has attained is reflected in the following description of "The Ghost Breaker," now being shown at the T. D. & L., given by a patron.

"It's some show and everybody who has seen it says so, and that's all there is to it. Those who may not have gone to take it in will necessarily have to hurry as it is to be shown for the last time tonight.

"Walter Reid is wonderful, so are Walter Hiery and Lila Lee who are playing opposite him in this 'spookie' comedy-drama, so hilarious, so brilliant in comedy and situations as to stamp it 'de luxe.' By all means don't miss it."

The Glendale
Never was the lure of the great Canadian Northwest pictured with more finesse than in "Cameron of the Royal Mounted," now being shown at the Glendale Theatre and cited by film connoisseurs as one of the best pictures of that great north country.

Ralph Connor, author of the story, has written many tales of the out-of-doors, but none have made a broader appeal than "Cameron of the Royal Mounted."

Faithfulness to detail is the big feature of the film, in which many natives of the Northwest are portrayed by Gaston Glass, Irving Cummings and Vivian Osborne.

The will of a veteran of the Union army of the Civil war provides for a monument to be erected in Washington, D. C., in memory of General Robert E. Lee.

Stock Reducing Sale
To Make Room for Holiday Goods

We must have room—our Xmas goods are on the way—hundreds of items throughout the store are priced very low for quick selling.

| | |
|-----------------------------------|--|
| \$1 Corsets, Sale Price 79c | Wash Boards Reduced |
| Yard Wide Curtain | Zinc Wash Boards...39c |
| Scrims, Sale Price 10c | Glass Wash Boards...59c |
| Men's Union Suits 49c | Brass Wash Boards...59c |
| White nainsook athletic style | Men's Leather Gauntlet Gloves, Sale Price 29c |
| Cotton Batts, 73c | 79c Heavy Mail Boxes 49c |
| Full size for comforters | 10c Brill, 2 for 15c |
| 95c Glass Water Pitchers 63c | For cleaning and polishing aluminum |
| Slight imperfections | Grass Rugs, 15c |
| Children's Hose, Sale Price 19c | Imported grass rugs, size 18x36 inches—a big bargain |
| Odds and ends of 25c and 29c hose | |

Aluminum Ware, sale price, 95c
Choice of a big variety of Tea Pots, Coffee Pots, Percolators, Rice Boilers, Roasters, Fry Pans with Covers, Preserving Kettles at 95c

| | |
|--|---|
| Aluminum Sauce Pans 39c | Enamelware Special 49c |
| 4-quart size with handle, stock reducing price | Odds and ends of sauce pans and preserving kettles—values to \$1.00 |
| \$1.29 Table Cloths 95c size 58x58 inch | 15% off on all Decorated Dinnerware During This Sale |
| Hemstitched all around | 20% off of Regular Prices on all White Enamelware |
| 65c Coffee Pots 39c | Turkish Towels, Sale Price, 2 for 35c |
| 1/2-quart gray enamelware | Good weight, size 16x32 inch |
| 10c Envelopes, 2 packs 15c | Spring Clothes Pins, Sale Price, 3 dozen 10c |
| White, pink or blue | |
| Gray Enamelled Tea Kettles, Sale Price 69c | |
| Regular \$1.29 values | |

TOILET SOAP SALE
For Friday and Saturday
Creme Oil, Crystal Cocoa, Cocoa Almond, Mission Olive
4 Bars for 25c

FISHER'S VARIETY STORE
212 East Broadway Red Front Store

BIG SINGLE TAX MASS MEETING
At Union High School Auditorium

Hon. Robt. C. Macaulay of Philadelphia, national Single Tax Speaker, will be heard at the High School Auditorium Tuesday evening, Oct. 10th, at 8 o'clock, on Amendment 29.

As this measure is the most fundamental of all those coming up for the votes of the people, it behooves all voters to learn at least what it is and why we urge it. Mr. Macaulay is a magnetic and powerful speaker.

THE PUBLIC IS CORDIALLY INVITED

Say Man Will Hang for Murder Charge

SAN QUENTIN, Cal., Oct. 5.—Unless eleventh hour intervention comes from Governor Stephens, Miguel Manrico, 27, will hang tomorrow at San Quentin for the murder of two El Centro Chinese grocers who were killed during a hold-up last July. Manrico pleaded guilty in the belief he would get life imprisonment, but instead the extreme penalty was imposed.

ANNOUNCE ADDRESS
The local grammar and high school teachers' institute, which will convene Monday in the high school auditorium, will be addressed in the morning by Meriton E. Hill, principal of the high school and junior college at Ontario and in the afternoon by Henry A. Adrian of Santa Barbara, Chautauqua lecturer. W. O. Laws will represent County Superintendent of Schools Mark Keppel.

READ THE WANT ADS

Philadelphia Fire Causes Four Deaths

PHILADELPHIA, Oct. 5.—Trapped in an elevator jammed between floors of a burning warehouse here, four firemen were burned to death early today.

The dead: Patrick A. Murray, Jr., Albert J. Fisher, Thomas Gilloway and Edward Paster, all of this city.

Patron Gilloway and Murray were overseas veterans. The warehouse, a six-story structure on North American street, owned by Joseph Peltitzky, was practically destroyed, with an estimated loss of \$100,000.

Thirty Persons Die In Canadian Fires

TORONTO, Oct. 5.—Thirty lives have been lost in forest fires that are raging in the eastern part of the province of Ontario, said advices from Timiskaming today.

The towns of Halleybury and Cobalt have been destroyed.

All the timber and human habitation over an area of 2500 square miles have been destroyed. The damage will reach millions of dollars.

A large section of the Timiskaming and northern Ontario railway line was wiped out.

Cholera Epidemic Is Reported In Tokio

TOKIO, Oct. 5.—An epidemic of cholera is reported to be spreading in Tokio.

Fifteen deaths have occurred, due to the dread disease.

ANOTHER GOOD BUY Auction Sale, Monday, Oct 9, 11 A.M.
504 WEST BURCHETT STREET, GLENDALE, CAL.

5-room, practically new Bungalow and Garage, strictly modern throughout. This place was built for a home, but the owners are going away and have authorized us to sell to the highest bidder at a price that is right. Lot 50x156. The grounds are well cared for and the house is surrounded with beautiful lawn, flowers, shrubs and fruit trees.

The fortunate purchaser at our last auction is well satisfied with his bargain, so go and inspect this home and come prepared to make a good buy, either as an investment or a good home. We only accept property which we appraise to sell for a bargain price.

How to Get There: North on Brand Blvd. or Central to Burchett street—then west to property.

CALIFORNIA AUCTION CO.
205-A NORTH BRAND BOULEVARD GLENDALE 172-J

OPERATION PERFORMED
A minor operation was performed this morning upon Mrs. R. E. Roubeshaw of 1100 South Glendale avenue.

HOLD CLASS ELECTION
The A11 class at the high school yesterday elected Miss Gwenllilian Warner president; Miss Winifred Alhardie, vice president, and Miss Olive Swenson, secretary and treasurer. The B11 class election is being held at noon today.

Loans on Real Estate

This Bank has funds available to loan on first mortgages on property in the Glendale District, in large and small amounts.

Are you planning to build—to borrow money on improved real estate—or to re-finance a mortgage loan?

If so, your application for a loan will receive the prompt and courteous attention of local officers.

GLENDALE BRANCH
SECURITY TRUST & SAVINGS BANK
BROADWAY AND BRAND BLVD.
Capital and Surplus \$10,350,000
Resources Exceed \$160,000,000

ACTOR'S FRIEND HERE
George Hernandez of Los Angeles is a medical patient at the Glendale Sanitarium and Hospital. He is a friend of Jackie Coogan.

OH! BOY! LISTEN—
Community Dance
to be given under the auspices of the MONTROSE CHAMBER OF COMMERCE
At the New City Park
SATURDAY NIGHT, OCT. 7th
Come Early Shrine Orchestra Stay Late

If It's a Home You Want and Your Lot Is Clear, See Stevens Construction Co., and Pay Little Rent! Also Business Blocks financed and Built. Sketches furnished with Estimates. Architectural Department at your service.
STEVENS CONSTRUCTION CO.
Room 18 Central Bldg., Glendale, Calif. Phone Glendale 3995.
219 East Broadway, Glendale, Calif. Phone Glendale 680-J.

Job Printing. Glen. 132

FALL STYLE NUMBER



First Hand Information on
FASHIONS FOR FALL
Late Ideas on Home Furnishings



WOMEN FAVORING ENCLOSED AUTOS

Drive Cars Through Traffic With Sense of Security From Danger

When the daintily gowned woman drives her sedan or coupe through crowded traffic and chats with friends as her car treads its way its way amid the tangle of vehicles, she is possessed of a subconscious sense of security, aware that the high-grade enclosed car of today is built to withstand damage from anything but the severest kind of collision.

Countless precautionary measures are taken by the Nash Motors company to insure permanent safety for the owner and to provide definitely against body loosings always distinguishable by rattles and squeaks.

Plant Is Revelation
The great Nash enclosed body plant is a revelation to those who never before have seen a closed car in process of construction. At every turn the visitor is impressed with the studied plans of the maker to provide for the safety of the ultimate owner and to insure for the body long life and freedom from squeaks. That is the fixed object from the drafting room, where the design originates, straight on through the various

Newest for Fall

Dancing frocks may have very short sleeves.

Many of the tea frocks are of black crepe, brown or navy blue back satin draped to show its brilliance. Sometimes the only ornament is a long, graceful buckle that catches the drape on one side.

Many of the imported models emphasize green, copper, scarlet and yellow. A large number of the models show slender silhouette with frill at the knee in front. Others are long-waisted with skirts full at the side, with panel effect. Odd furs used as trimmings, imitation chinchilla, gazelle, imitation kolinsky, unpucked beaver, shaved lamb.

departments that have to do with actual construction.

Provision for strength and durability of lumber is made at the very outset. Every board is inspected and systematically treated. Skilled artisans carefully choose the lumber required for given parts. The owner may never know, and perhaps never does know, the pains and precision taken to insure rigidity and strength of the Nash enclosed bodies. The painting is also a process that requires days. Thus, it takes exactly three months to complete an enclosed body from the day the lumber goes into the kilns until the paint department finally agrees that the body may go out into the world a finished product.

SPATS TONE UP WALKING SUITS

Not Only Serve to Protect Ankles, But Lend New Color to Costume

For the smart walking suit of Casavan, kasha or twill, the conventional, side-buttoned spat of supple felt or fine blaudcloth not only serves to protect the ankle while obviating the necessity of wearing high boots, but lends a new color to the costume.

A novel and interesting type of spat which will be introduced this season fits snugly about the ankle and foot, and is distinguished by the manner in which the upper back section is drawn to the front of the ankle and fastened with a buckle.

The tendency in winter hats is decidedly away from all black. Fur and velvet and fur and lame are combined in hats. Important trimmings are flat bows placed on the brims at the back side. Many hats are draped with deep lace veils or lace cape effects.

Sleeves are of paramount interest in the fall costumes. The majority are long, snugly fitting the arm or tight at the wrist and coming well down over the hand. Many are edged with deep ruffle of lace, matching the wide lace bertha collars.

Phone Glendale 2380. Private Branch Exchange to all Depots.

PENDROY'S
BRAND AT HARVARD

Store Hours: 8:30 to 5:30
Saturday: 9:00 to 6:00



Gracefully Draped Coats, Suits, Dresses

Long skirts that reveal the charming lines of the feminine figure — that's how a famous designer describes the season's vogues.

This is carried out in coats, suits and dresses, and one appreciates the aptness of this description when one tries on the fascinating models here.

We invite you to see this selection of wonderful ready-to-wear—you really should see these to appreciate their beauty and smartness.

Hats That Are Always Different

Our hats evince the best in the season's style tendencies, but with an individuality that distinguishes them. Visit our Millinery Salon, Second Floor.

PENDROY'S
BRAND AT HARVARD

Forecasting the Winter From A Fashionable Point of View

Fashions, like events, cast their shadows before them and the fashions for the winter of 1922 are casting most interesting silhouettes which indicate for the coming season a development of the lines of the season past and at the same time show departures from the fashions we have known.

The silhouette remains pretty much the same, straight of line, falling almost directly from the shoulder to the hem of the costume with merely an indication of the belt line. In spite of this similarity of silhouette there are several outstanding points of definite fashion interest about the new garments for the fall and winter.

The placing of the belt line and the length of the skirt are the two most striking differences. In the first place there is nothing literal about the present fashionable waist line for it is not placed by the up-to-date designer in the same anatomical position we once indicated the place for it. We shall refer to it as the "waist line" rather because it is a substitute of what we once knew as such. The real waist line is like the ear, it has not been shown for an age.

Dresses Go to Both Extremes
In this one feature the winter dresses go to both extremes and while some of the designers accentuate the long waist line and the low girde by making them lower even than they have been, others seek variety and a new note by raising the girde to an empire line and place it high under the bust.

In either case the girde is pretty apt to be finished at the front or side front with a handsome and interesting ornament. Sometimes this ornament is lengthened by long tassels of beads or fringes of the same color and again it is accentuated by folds of the material falling in full draperies from it, to entirely encircle the figure.

All skirts are draped, either entirely or in part. Some drape all their fullness to the side after wrapping themselves snugly about the hips, others fall straight the entire length of the skirt and depend upon the overskirt for drapery.

In general the hemline is even with the exception of a side point or dip. This often reaches to the floor and on some evening gowns is elongated to form a train. Skirts are longer than they have been. In fact, they are as long as the designers dare make them and still hope to have them worn. They are also full. The fullness, however, is artfully concealed and so arranged that the skirt falls as straight as did the tubular ones of another year.

Promises of Heavy Black Season
While some colors are shown, it promises to be a heavy black sea-

son and black combined with white will be very popular for early fall.

A new dress that has recently come over from Paris is made of the black and white satin successfully combined and embroidered with pearl beads and gold thread. Black is always good for the informal dinner dress and no wardrobe is complete without one on its list of dresses. One of a new crepe material known as "Trigoddette" is shown with a round neck following the broad shoulder lines and the straight blouse falling from a fitted yoke to a beautifully draped skirt. The skirt is accented at the left side front with three long black silk tassels that fall to the bottom of the dress, and at the other side appears the only contrasting note on the whole dress, a handsome buckle of brilliants from which hangs a long point that scarcely escapes the floor.

Another dinner dress that is very new in design is made of black lace and black chiffon. The front of the dress is of the chiffon accordion pleated which falls straight from the neck to the bottom of the gown. The back and sleeves of the blouse are cut in one and catch under a fuschia girde of chiffon studded with steel nail heads. From this girde falls a full circular skirt of the lace, the points of which come to the front and catch to the girde. The sleeves grow wider as they reach the wrist and are banded with the fuschia chiffon again studded with rows of the steel nailheads.

A dinner dress is distinctive for two interesting features. One is a latticed effect that forms the yoke about the shoulders and the low placed girde on the skirt which is made of the same crepe fabric as the gown. The other is a cape of real hand-made Chantilly that falls full across the back from the shoulders and grows to long points at either side which are caught about the wrists with more of the latticed crepe. This dress is shown in white with the lace cape of black in striking contrast.

Straight and Plain Blouses
For the young ladies who make their bows to the world during the coming season, is a charming frock for informal occasions. It is made of white georgette trimmed about the skirt with many rows of narrow Valenciennes lace which finds its way round and round the skirt. The blouse is cut straight and plain to blouse just a bit over a girde of self material which is held at the front by two large rings of pearls through which pass the ends of the girde weighted at the ends with long pearl tassels.

A dress that has a style of its

own and an individual way of attaining it is made of crepe Elizabeth and trimmed with silk braid. The waist is made with long sleeves that are wide as the waist itself at the top and narrow to a light fitting cuff at the wrist. The braid forms a yoke effect that begins at one hand, runs across the shoulders at the front and the back and continues to the other wrist. A panel of several widths of the braid runs the entire length of the dress and the bottom of the overskirt is banded in the same way.

Developed in Heavy Flosses
All over embroidery patterns in bold designs are featured on the fall dresses in both the cloth models for street wear and in the silk and thinner materials for more dressy wear. They are developed in the heavy silk flosses, in chenille, mercerized cotton, in metallic thread, in narrow ribbons and braid combined with beads, nail heads, applique motifs of velvet and felt, and many short scraps of fringes that lend themselves in a fascinating way to the most novel effects.

Fringes are only used in the shorter varieties and many tassels are still seen in bead and silk combinations either in the color of the dress or to introduce a note of contrast. These tassels are long, some of them reaching the entire skirt length. Great imagination is shown in them, and, while some are long straight strands of beads or silk, caught under large and fancy knot-like tops, others have cross bars or buckles to match those at the top of the tassels. Big beads in all the high Chinese colors are used as trimmings for the tassels and serve as weights at the ends of many of them.

Girdles Loosely Wrapped
Girdles are still shown on many of the most popular of the new models. They are made of beads of different colors, combined to harmonize with the gown. Strands of beads loosely draped about the dress suggest rather than form a girde on many of the evening gowns made of lace or net, and the soft drapes of satin charmeuse, crepe or velvet.

Girdles made of the same fabric as the gown are also shown, some of them loosely wrapped entirely about the figure, others passing across the back flat enough to seem like the yoke of the skirt part of the dress, and then draped in fold at the front, or hanging down either side in long ends, leaving the front of the dress unaltered and hanging perfectly straight.

This straight line at the front of the dress is one of the most decided features of the winter mode, and is accentuated by the fact that the back of the dresses are bloused

(Continued on Page 10)





Lingerie Follows New Lines in Keeping With the Mode-

"Out of sight, out of mind," cannot be said of the lingerie of the present season, for while designers of these delightful garments have been presenting ever new and more enticing bits of underapparel for our admiration and delight, they have quite outdone themselves this time. The things they offer are the kind that once seen are never forgotten, but linger in the mind of feminine persuasion, until they are added to her very own collection of dainty underthings.

Ever widening in scope of design, of fabrics used, ever trying to become more and more suitable to the outer garments worn above them, and more and more practical for various occasions, the undergarments seem to have reached their zenith in charm and originality.

Bloomers Are Preferred
There are garments for all occasions as has been said and there are garments to suit the tastes and purses of all women. There are those who prefer the bloomer to the petticoat, and there are bloomers designed to take the place of the garment that for centuries has been considered almost a necessary part of the feminine wardrobe. These bloomers are made of silk and crepes, sometimes caught here and there, on the more dressy models with tiny boxes of double faced ribbon or with tiny nosegays of French flowers.

Some of these are knee length and others extend almost to the ankle, or as far as is consistent with the length of the skirt worn over it. Skirts are growing longer and longer so many of the winter models may be shown to the ankle itself.

Bloomers of darker materials are most practical for street wear under the tailleur of cloth or silk.

Imported Petticoats Liked
A lady's preference for certain gowns may demand the use of a petticoat and for these have been imported models of different kinds. The more practical ones come in the darker colors of crepe de chine, Italian silk or the soft satins. They are trimmed with hand embroidery, with applied designs in contrasting color, which appear on the pleated flounces at the bottom of them. For the thinner dresses and the more dressy occasions are shown imported models of hand embroidered batiste or silk combined with real lace in panels, in stripes, in medallions, set upon yokes and inserts of tacked net so fashioned that no one could possibly mistake the French inspiration that designed and made them.

Some of these petticoats are combined with bodices and make charming slips for the summer gown or for the negligee. On

the silk models deep hem effects of lace or net often appear at the top and bottom of the slips, into which are run the patterns of the embroidery. Step-ins and night gowns made to complete the sets have the same scheme of trimming carried out on them.

Many Striped Designs
Georgette is popular in the white, in flesh and in many of the other dainty and more vivid shades combined with laces and embroidered or tacked nets, or more simply trimmed with just hemstitching or feather stitching to give a more tailored effect. Added to this form of trimming on some of the garments are large embroidered dots and eyelets. Fagoting holds many narrow strips together in the form of yokes and bands that suggest sleeves.

Dainty Simplicity Noted
Pongee has taken a place for itself in the lingerie world and appears in the natural, in white, and in the delicate shades of flesh, light blue, green, and orchid. It is used for shirts, chemises, camisoles, nightgowns and pajamas, step-ins and bloomers, and is popular partly because of its smart appearance, and partly because of its durability.

This same idea is delightfully applied to lingerie made of kingham. This material has but recently made its debut into the land of lingerie, but it promises to become a very popular fabric for undergarments. Chemises, nightgowns, step-ins, made of the tiny checked and small plaid patterns shown in the best imported English gingham make up very successfully in all the light shades. Applied designs of plain gingham form the trimming on most of them and the hems are held by hemstitching which trims them at the same time.

Varied Styles Pleasing
Camisoles with vest fronts to take the place of shirtwaists with coat suits are also shown in new variations this season. These are made of combinations of lace and net that is embroidered or tacked, of the hand embroidered batiste bands, and sometimes with dotted swiss.

Corsets have undergone more of a change during the last few years than almost any form of apparel, and have grown more supple. They are made of softer materials, of elastic, of suede materials and are made with larger belt lines and flatter hips. Many of them consist of an elastic band made very wide which holds the figure snugly and at the same time comfortably for the athletic woman who needs both freedom of movement and support of surplus flesh.

The combination of two leathers or two colours is an interesting feature of the fall footwear for women.



FASHION EXHIBIT

What is the silhouette, the foremost shades, the popular fabrics used, the new decorative treatments? Every woman of fashion at just this time is thinking and wondering what the new style tendencies are to be. She realizes that correct information is of direct importance to her. With assurance she may come and profit through this faithful presentation of the accepted modes.

DRESSES
FASHIONED BY
Peggy Paige

have helped thousands of women to a deeper appreciation of the art of dress and a better understanding of their own individuality. An alluring collection of these exclusive models is now on the racks at prices that will interest and please, ranging from

\$25.00 to \$75.00

"COATS by Conde"

The aristocrats of the coat modes are here in gratifying assortment, allowing for wide latitude of choice. The materials, including many fascinating novelties, are of superb quality. Each model is fur trimmed—caracul, beaver and platinum fox being prime favorites. Straight, graceful lines of enduring style tell silently but emphatically the cause for their continued popularity. The prices on fur trimmed coats range from

\$35.00 to \$175.00



132 S. BRAND - - - GLENDALE

The Proof of the Costume is the ACCESSORY Thereof

The accessories of the costume count so much these days it might truly be said that when a woman has the rest of her outfit she has but begun. There are the necklaces, girdles, gloves, shoe buckles, collars and cuffs, vests, veils, bracelets, pins, combs, purses, and dozens of other things that appeal to the feminine heart and make or mar the whole effect of the most thoughtfully selected costume unless they harmonize with it.

During the last few seasons the neck lines of the dresses have been very severe in shape and very trying to most women. To alleviate this, charming necklaces and collars have been presented by the designers which combine so successfully with the dresses of the present mode as to seem specially designed as a part of them.

Distinctive New Novelties
There are chains of all beads, made of contrasting color and a variety of sizes that make them individual; there are others made of beads strung on heavy silk cords which close at the front with large decorative medallions, finished with large silk tassels.

Other necklaces consist of black ribbons buckled at intervals with brilliant set buckles and ending at the front with studded plaques. These plaques on some are little lockets that open to show the pictures encased inside, others, in the more expensive ones are studded watches.

Black ribbon is also successfully used for bracelets clasped at the top of the wrist with jeweled buckles or with jeweled watches. Other bracelets that are quite smart and gaining in favor are made of rings or composition in white, jade, black, red, amber or whatever the color scheme may demand. These are large enough to be worn high on the arm with the sleeveless dress and from them hang strands of smaller beads that fall over the arm for several inches. To be worn at the wrist or between that and the elbow, are small chain bracelets, studded at intervals with beads of pearl, or jade or of whatever color or combination of colors strikes the fancy of the designer.

Attractive Shoe Buckles
Speaking of buckles, there never has been a time in the history of dress when the shoe buckle took a more prominent place than at the present time. They are large and small, square and round, shaped like little fans and in tassels that dangle from mere buttons. They are made of cut steel, of bronze metal, of silver, of white metal studded with crystals, or colored stones and of jet. They are made to wear with low cut pumps or with those that strap are instep and show enough diversity of design to please all purchasers.

At a time when gowns are shown with very short or very full sleeves, the long glove is the logical conclusion. In some instances it is the elbow length glove in black or brown kid for the street costume, and the white glazed or suede for more dressy wear. Gauntlet gloves are the most popular for the more useful glove, but all gloves are fancy. They are made with deep cuffs of combined colors, put together in points that radiate from the wrist, or they are stitched one color above the other, the upper one being cut in a design or perforated so that the contrast shows through when one is applied on the other.

Gloves Are Trimmed
Fancy stitching, hand embroidery and other methods of trimming are successfully used on the imported gloves. One pair that is unusually elaborate is made of ivory color glazed kid, with a gauntlet lined with silk of a darker shade. The back of the glove is hand embroidered in the two tints on the embroidered pattern on the turn back cuff is introduced a medallion of real lace.

Black and white combinations are commonly seen and in some of the less conservative patterns, colors are used to trim the trimmings of the gown is also used to trim the gloves that are worn with it.

Bright Colored Bags
Among the purses that are seen in the shops there is nothing that has yet dimmed the glory of the bead bag and new and fascinating patterns are constantly coming to our notice in these delightful accessories. High colors, patterns that are conventional or scenic, others that charm us with graceful bunches and sprays of flowers are all seen in every known combination of color. There are the dainty colored ones and the more gaudy ones, each designed to lend a certain note to the costume with which it is carried. Then there are the silk bags that are literally covered with tiny loops of small beads in all the bright shades. These are conical in shape and draw at the top with a metal chain or a silk cord.

Flat purses designed for formal use to carry the cards, money and vanity fittings that are so necessary to the frequent primp are shown in fascinating folding cases made of metal and silk brocade. Rich color combined with gold, silver or bronze skillfully woven into the fabric lend these novelties a charm that is quite their own.

Gay Girdles and Belts
Girdles promise to be more popular than ever this winter and are shown in many different ways. Some are made of ribbons with buckles shown at regular spaces. Others are silk cords with buckles of cut steel, jet, highly colored composition or of beads. Belts too are good, and by means of braiding or applying contrasting colored kid, suede, or leather, delightful results are attained that give the costumes on which they are worn, a most distinctive touch.

The influence of the Spanish is still felt in the high comb and the big fan. Combs are made of shell and imitation of it, of composition in white and colors of old jet. They are bigger at present than they have ever been and more and more elaborate.

The tailleurs are found with jackets of all lengths, short, hip-length, three-quarter and long.



AMONG the many smart accessories for a woman's wardrobe, will be found the ever-popular sweater of which we have a large variety of styles and colors—both in the tuxedo models and slip-ons. Pure silk, fibre, alpaca, mohair, zephyr, icewool and many other popular yarns. Solid colors and combinations.

We also offer for your inspection a complete line of undergarments of pongee, crepe de chine, radium, cotton crepe and batiste, as well as blouses, dresses, millinery, hosiery and neckwear. We will be happy to serve you.



215 SOUTH BRAND BOULEVARD

Exclusive Agents for the Farbeck Hand Painted China

Fall Fashion Showing of DRESSES

at Special Prices Friday and Saturday

Choice of fine assortment of Canton Crepes and Satins, Poiret Twills and Tricotines—all modishly cut and well made. Regular \$25.00 values, special Friday and Saturday at one price **\$16.75**

\$12.00 Pleated Skirts—Just arrived a wonderful Special for Friday and Saturday, at **\$8.75**

We have just unpacked a beautiful assortment of Slip-Over Sweaters and Scarfs and are also showing wonderful values in Ladies' and Children's Coats.

A Complete Line of Children's Sweaters, Coats and Hats

The Glendale Dry Goods Co.

"The Store of Service" 115 East Broadway Glendale



In selecting the season's outfit there is nothing more important than a becoming hat. To a becoming hat and a sense of humor is attributed the success of one of America's best known, and correspondingly most successful women artists. After all, the hat is the frame for the face and the face is the most interesting part of the whole picture. Therefore, as we have said before, the hat is one of the most important factors in the season's scheme of clothes.

New Ideas Evidenced
For the coming winter many new ideas have been introduced by the millinery designers. They have taken all the fabrics and shapes of other seasons and used them in new and original ways to portray the mode of 1922. There will be big hats and little hats, snapped hats and crushed hats and crushed turban effects, hats without brims and hats with them, brims that are cut close to the head at the back and gradually widen by many inches as they reach the front. There will be brims that turn up and brims that turn down, there will be the demure little hat inspired by the poke bonnet our grandmothers wore, and there will be the smart and dashing turban suggested by the peasant headdresses of foreign lands.

No matter how demure the inspiration of those hats may have been there will be always an up-to-date smartness about the new versions, for they are very striking in color and fabric combinations, and the brims are tilted with a certain daring that is both chic and modern.

Striking Color Combinations
Brilliant colors, Roman stripes, metallic effects, beads, buckles, gaudy feather trimmings are all shown in the winter millinery display. A little toque that is being

worn by one of the best known actresses is a small wrapped turban in which are successfully and brightly combined a Roman striped ribbon with red predominating and the same vivid color in kid. At the front the only trimming is a large ornamental pin that is pushed through at a very effective angle.

A mushroom that combines felt and a metal ribbon in an interesting way is developed in jade and silver. The large crown is made of the felt and the brim gives a checker board effect by means of interlaced strips of the felt and a narrow silver ribbon. Felt holds its own persistently in the millinery world and appears on many of the newer models in combination with other fabrics, notably velvet, kid and the metal edged or entirely metal ribbons.

It is also used for flowers, some of which are cut out and applied flatly to the hats, others are made more realistic and put on in bunches or in wreaths. Perhaps the most novel of them all is the big calla lily that wraps itself about a center of yellow chenille.

Felts Much Liked
Felt fringes too are good and many of them are tipped with metal, sealing wax or nail heads to lend a sparkle to the winter bonnet. Perforated felt brims are shown either faced with contrasting color and fabric, or left for the narrow metal ribbons to lace themselves through the perforations.

Sport hats of felt are still good and one with a crushy crown upturns a rolling brim which is edged with an overlapping row of many colored felt disks edged with silver sealing wax.

While the interlaced effect described on the mushroom sailor is very popular, felt is often seen cut out in designs and applied flat

Vivid in Color, The New Hats



Gaily Brighten the Dullest Days

to the brim and crown of the hat which retains a simple silhouette, and requires no other trimming.

Ribbons Effectively Used
Ribbons are used in many different ways. They are gathered and put on as facings to the small toques. They are made into flower-like rosettes, and are interlaced through the slashed brims and crowns of the simple hats. In their narrowest version they are used to carry out very interesting embroidery patterns combined with beads, with applied motifs of velvet, felt or kid.

The use of kid, of patent leather and suede is one of the outstanding features in the display for fall and very novel and imaginative effects have been attained by the clever use of them. They form facings of brimmed hats, are crushed in combination with gay striped materials of silk persuasion to form the soft toques that come from the oriental headdresses, they are cut out in any number of fantastic silhouettes to paste themselves flat against a background of velvet, of silk, or of felt.

Fringes of leathers and suedes

tipped with bright metal nail heads form a unique trimming for the models with upturned brims.

Unusual Embroidered Designs
Embroidery has proved its charm by enduring many seasons, and it promises to outdo all its own previous records in color and design for the coming season.

Worked out in chenille, worsted yarn, in narrow ribbons, in metal thread, combined with beads of all kinds, with cutouts of fabric that contrast with the material of which the hat itself is made, embroidery lends itself most attractively to the winter mode.

Duvelyn in combination with silk or baronette satin in both the high colors and the more sombre shades, promises to be good for fall. Bright colors will predominate for street wear, but there will always be the generous number of more dressy hats made on large, blocked lines for the more formal occasions and these for the most part will be of black with colorful trimming, saving that of self-color for popularity.

Feathers Are Smart
Ostrich will claim a place for itself on the winter millinery and

will appear in conventionalized novelties rather than in the sweeping plumes.

Pheasant quills will be very popular as will the glycerined ostrich and the burnt peacock.

Trimmings will show great ingenuity of design and flowers made of yarn and angora, of felt, chenille, tinsel, jet and other materials will all make an appearance during the season. One bunch of fruit that is important is made of cork, painted in the pastel shades, in very lovely tones. The fruit and the foliage are both cut from the smooth cork and painted a flat color.

Belt-like bands that end at the front with elaborate and colorful buckles or cabachons will surround many a crown, and the crowns will be very large and high on many of the hats, while others will follow rather closely the outline of the head itself.

As far as my lady's hats are concerned the season promises to be a gay one.

Gowns are on straight lines, but there is ample fullness for comfort in their apparent narrow skirts.



Delightful Variety in Fall Millinery at Popular Prices

Gilbert's has become a synonym for Charming Hats of Style at exceptionally low prices.

And this Fall is no exception. We have gathered an unusual assortment of Hats in delightful variety—yet priced so reasonably that our Fall business has exceeded all expectations.

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Our Hats are reasonably priced and you must see them to fully appreciate the stylish modes.

Expert Fur Remodeling at Reasonable Prices
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HAT SHOP**

108 West Broadway



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Bring in your old Furs and have them remodeled.

**Our New Address Is
223 E. Broadway Glen. 2415**



Modes of the Moment in Smart Hats

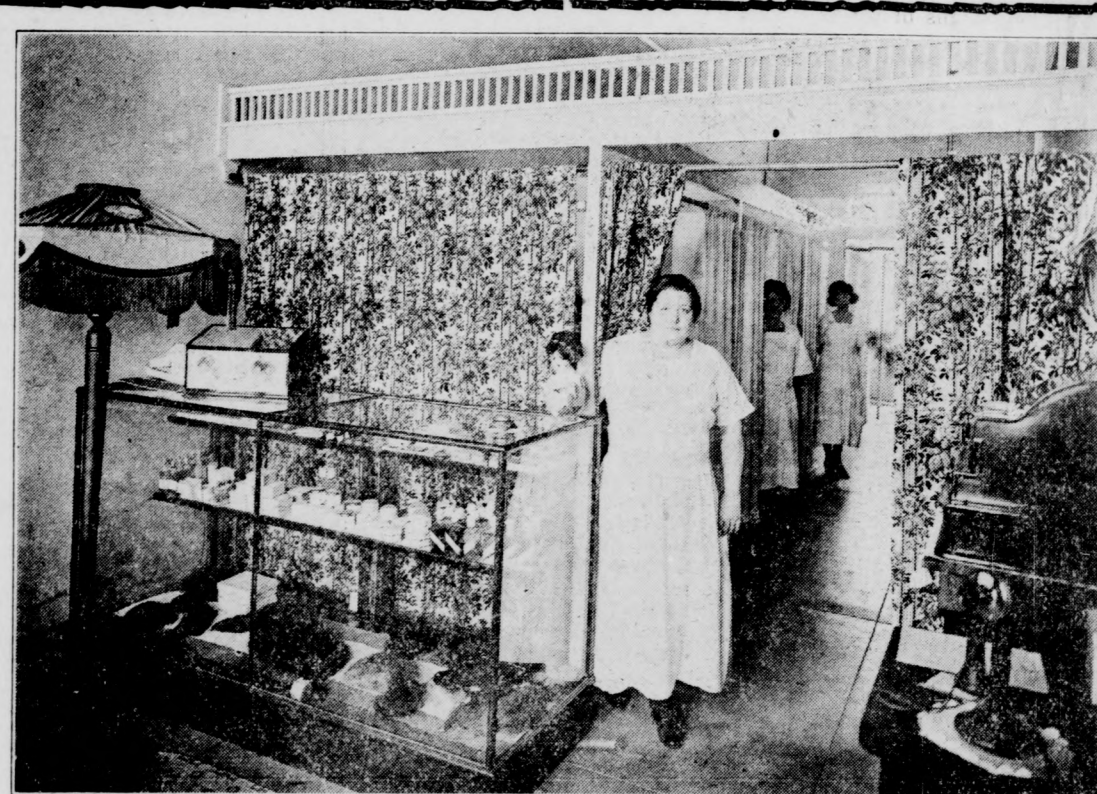
Chapeaux of unusual charm. Paris and New York adaptations from our own studio. Each model a masterpiece of workmanship and design. Modes of Panne, Metallic, Duvelyn and Brocades, gold and silver trimmings. Also burnt goose and glycerined ostrich—\$12.50 to \$25.00.

New Fall Sports Hats

Clever Sports Hats by our designer, also "Calypso" Hats in all the wanted shades and color combinations—\$3.95 to \$8.95.

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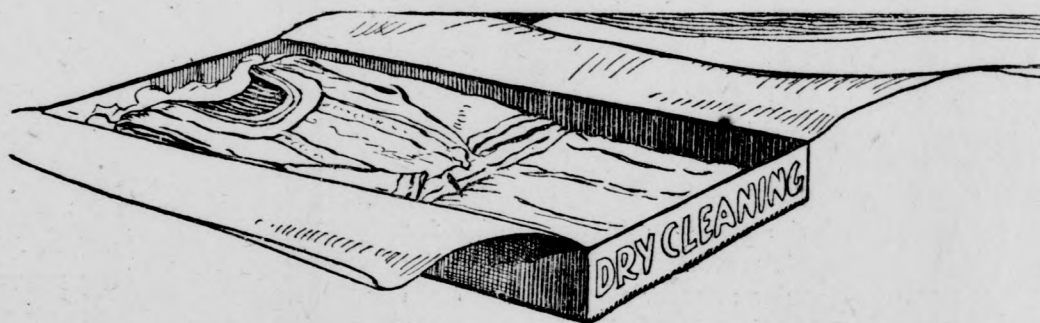
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process we are able to put new life into the most delicate of fabrics and do so in a manner which will indeed please you.

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Furs are Designed to Flatter and to Comfort

Every fur that has ever been seen before will be seen again this year and some perhaps that have not been used as wearing apparel, or as a trimming for suits and gowns will be brought forth and fashioned into something to adorn the stylish woman for the winter of 1922.

Coats and wraps will vie with one another for first place and both will be shown. For day time wear the coat is perhaps the smarter after several seasons of dolmans, but for the dressy occasion and the evening affairs the cape is the wrap of preference.

Long Fur Capes

These capes for evening wear are made of mink, seal, ermine, kolinsky and other short nap furs trimmed with deep cape like collars or stole shaped necks. Many of them are gathered full on a yoke that fits snugly about the shoulders and they grow wider and wider as they near the bottom of the garment.

Linings for the capes are all the light shades. Some of them are the soft silks or satins embroidered in large designs, trimmed with contrasting ruffles of narrow ribbons. Others are the brocades with the designs woven into the fabric, shown on some of them in the one color, in others in contrasting colors. The metal fabrics in the delicate shades are also shown trimmed with pleatings of chiffon applied in stripes near the bottom of the garment. At either side of these hands are often shown bands of metal galloon, or narrow metal edged ribbons shirred as a finish.

Sleeves Much Abbreviated
Sleeves in these wraps, if they could be called sleeves, are either just slits or are slits cuffed with narrow bands to match the fur of which the cape collar is made.

One lovely coat made of ermine is shaped to fit the shoulders as closely as would a fitted yoke and then falls in circling fullness to the heels of the woman who wears it. The hands protect themselves from the wintry blasts in cuffs that band the splits in the sides of the cape and form the semblance of a muff when the hands are held together at the front.

This lovely cape of fur is lined with turquoise chiffon shirred and puffed in the most fascinating and intricate way.

Squirrel too is considered very smart for evening wear and a wrap that attains its widest at the elbow is made of this fur and wraps about the figure, giving it a barrel shaped silhouette. There are not even slits for the hands in this model, but the collar stands high about the head without doubling back or crushing. It is lined with jade brocade banded with gold galloon.

The fur is cut and sewed to-

gether so that it forms a wide band of striped effect about the middle of the wrap.

Day time wraps of fur are made of the darker pelts, seal, kolinsky, sable and mink. They are both capes and coats, and are particularly attractive in the unusual use of the fur and the workmanship by which it is cut in stripes and sewed together, forming squares, fan flares, and other designs.

Many of these garments are trimmed with the longer furs as fox, marten, fitch and wolf which form large collars and deep cuffs as well as wide bands about the skirt of the coat or cape.

Elaborate Girdles Used

The fur coats are made with deep arm holes, long waist lines, huge rolling collars and are girdled with metal girdles, many of which are jeweled and buckled with very pretentious fastenings.

Long heavy silk cords that end with large fancy tassels are also shown on the winter coats and seem to be the most popular of all girdles, though not so individual as some.

Girdles in the bright colors are developed in kid, suede and the leathers in all the high shades. In some of them patent leather is effectively used. They are perforated in interesting designs, lined with contrasting color of heavy silk or metal cloth and many of them are trimmed with the big brass or nickel nail heads. Buckles that close at the front are made of either the metal to match the trimmings of the belt, or covered with the same fabric as the belt itself. Some of them hook or loop and fall to long tassels made of the kid or suede.

Striking Color Contrasts

On some of the most unusual models, silk girdles are shown, some of them are wide and crushed and others are narrow and faced with contrasting color that shows a bit at the edges. The collar of many of these are held close about the throat with corresponding ties that catch at the front or side in small bows that lend a bit of becoming color.

Blousy backs and straight front effects are also shown in the fur coats and a few are fitted closely to the figure to the waist and then permitted to flare in a full circular skirt.

Sleeves, too, assume a circular fullness and are finished inside the cuff with linings that shir on elastic tightly about the wrist.

Fur Coats for Sports

For more practical purposes and for the winter motor coats the raccoon and the muskrat are still favorites and nothing in the more dressy furs seem able to take their places with the woman who is out a great deal either for business or pleasure. They are made to hang full from the shoulder with long loose sleeves and deep shawl

collars and are made with the belt which may be used or not, according to the whim of the wearer.

Seal is coming back stronger than it has for some years and in fact stronger than it has since the winter when every woman and her sister had a seal coat. A few of them are all of seal being self-trimmed with deep collars and cuffs, but for the most part they are trimmed with large rolling collars and deep cuffs of squirrel, fitch, marten, fox or some other contrasting fur.

Worn Over One Shoulder

Fox scarfs are shown in great numbers and the lighter shades of white and the very lightest gray are coming back strong for street wear with the tailored suit or dress. The red fox and the pointed and silver fox holds a still popular place of its own. These skins are made into the round scarfs consisting of just one medium sized animal that hangs with the head over one shoulder and the tail over the other with the paws hanging gracefully between.

Muffs have not appeared for many a season as a fashionable accessory of dress, but they are replaced by pockets in the long stole like scarfs that are cut in many different sizes and shapes that adjust themselves from capes to scarfs and even into semi-

sleeved jackets to be worn on the mild winter days.

An Interesting Innovation

Suits of short napped furs were launched last year without much enthusiastic response from the women of fashion. Whether they were too much of an innovation or whether they did not appeal as practical it is hard to tell. However, they will be shown again this year. A stunning coat dress made entirely of ermine and embroidered in crusted gold braid was worn at a recent showing.

Shoes and pumps of furs are shown to accompany these suits and dresses and perhaps the more popular costume is the three-piece affair that consists of a dress of some silk or cloth fabric banded widely at the bottom with fur and worn with a coat of fur that extends to meet the band at the bottom of the dress.

As we have said before there never has been such variety of furs and fur garments. Furs of all kinds will be shown and they will be used in literally hundreds of different smart ways. They will be smart in inspiration and smart in effect, and no wardrobe will be truly complete without its fur wraps and scarfs.

Undoubtedly the large graceful picture hat holds an important place on the fashion program.

WINTER MATERIAL FOR STREET WEAR

Plenty of Choice for Milady in Style Stores; Velours de Laine Popular

Leading winter materials for street wear include many versions of the velours de laine, for soft-finished woollens are favorites. There are also found the ribbed woolen fabrics, on the order of raillaine, which are very popular for suits and coats, while broadcloth, rep, duvetyne, tricotine, trizelaine, and some of the finely striped English cloths are used for others. Some of the foreign houses continue the use of serge, while others repudiate it. For handsome tailleurs velvet and velveteen hold first place.

In the three-quarter length suit coats are found several interpretations, including the circular cut, hanging from the shoulders, the straight, almost seamless type, and the type with the fitted top part and the flare of the skirts, which are usually banded with fur. At the Paris opening Lanvin showed a series of redingotes on Russian lines, with a good deal of godet flare at the sides and with small collars and facings of fur bands down the front.

Generally speaking there are three silhouettes in the new collection of autumn costumes: the one with straight, narrow, and almost unbroken line from neck to heels; the one in which circular godets appear in some form, and the draped model, in which material is swathed, or folded, or pulled across or upwards in many different ways. These three silhouettes appear in all types of gowns.

Close study of the new mode reveals again that complication of cut, hidden under apparently simplicity, which is one of the most marked characteristics of the new winter models.

The tailleurs have coats of different lengths, some short and straight, some long, with godet effects on the hips and many of them have immense fur collars. Often the long coats conceal the gowns which are made of different materials.

Uneven hem lines persist, pointed draperies and swinging panels help to make them so. Extreme models almost touch the ground at the sides. Novelty fabrics give a new note to the mode.

FLAPPER STYLES FAST DROP AWAY

Fashion Now Swinging to Other Extreme; Increase in Skirt's Length

The impetus which saw its climax in the so-called "flapper" styles has swung the pendulum of fashion to the opposing extreme. As the silhouette as a whole achieves newer whimsies and becomes increasingly sophisticated, so do the foot fashions appropriately acquire a new importance.

Due in part to the length of the skirt, the day is gone when the heavy soled and much perforated brogue will be accepted as the proper accessory to practically every day-time costume. Sport clothes and sport footwear will be released here, as the French woman has kept it, to its own restricted realm.

One welcomes the return of the square neck, so much more kindly to the woman out of her teens.

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—A wonderful assortment. Right now we are displaying in one of our Show Windows thirty-three different styles of Bed Blankets. The values range from \$1.95 to \$24.50.

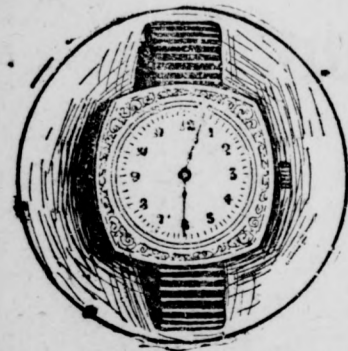
ALL WOOL, ALL COTTON, PART WOOL AND PART COTTON

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- Venetian Cleansing Cream—to be used instead of soap for cleansing and softening the skin. \$1, \$2, \$3.
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- Venetian Pore Cream reduces enlarged pores, refines the coarsest skin. \$1.
- Venetian Hand Cream softens and whitens the hands. \$1.
- Venetian Adona Cream fills hollows in neck and shoulders. Develops the bust. \$1.50, \$2.50, \$3.50.
- Venetian Bleaching Cream bleaches and smooths the skin of face and hands. Fine for sunburn. \$1.25.
- Venetian Rose Color—a liquid rouge that duplicates nature in its fresh, delicate tone. Waterproof. \$1, \$2.
- Poudre d'Illusion—the most exquisite powder made—a perfect skin color. \$3.

Ask at our toilet goods counter for "The Quest of the Beautiful," a booklet which describes all the Venetian Preparations and tells how to apply the Muscle-Strapping Treatments.

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- Remember, For This Sale Only—
- Children's Sandals, what there is left, a pair \$1.00
- Ladies' Ribbon Trim Felt Slippers, soft sole; reg. \$1.45, a pair..... 95c
- Ladies' Felt Leather Sole Slippers, a pair..... \$1.35
- Men's Felt Slippers, soft sole, a pair..... \$1.35
- Tennis Shoes, black gymnasium oxfords; reg. \$1.25 value, pair..... \$1.00
- Boys' High Tennis Shoes, 11-2, at \$1.35 UP
- Boys' High Tennis Shoes 2½-5½, at..... \$1.50 UP
- Men's High Tennis Shoes, 6-11, at..... \$1.75 UP



A Youngster's Fall Wardrobe

by Marjorie Howe Dixon

Fall finds youngsters trudging to school again with books and lunch baskets, soberly engaged in acquiring knowledge. No, we do not really mean that. For there is nothing sober about learning, especially from a child's point of view, taking it as he does with merry laugh and eager smile.

And to vie with and express the spontaneous joy of youth, comes a brightly tinted fall wardrobe, with many dress designs in colors, for tiny wee folks and all the others up to the sprightly flapper.

Early fall days see many cotton materials for the little people. Gingham makes attractive school dresses, chintz makes a tiny frock with matching bloomers, while striped linen in red and white is smartly combined with fine white linen to make a refreshingly bright frock for an older girl. Gingham and linen is another effective combination.

As cooler days arrive, one appears in a wrap of some sort, either a cape or a diminutive coat. In homespun comes a comfy coat in plaid, orange and red. White serge makes a dress affair of another coat, embroidered in cerise silk, with a large collar terminating in a point and a tassel. Perhaps a lassie will prefer still another arrangement, a dress, very simple indeed with its little pleat-

ed skirt, over which she may wear a little straight jacket edged with scallops, all this in beige twill.

Then there are the delightful knitted things. The miss of eight or ten will just adore a gay striped sweater with its funny patterns, to be worn over a pleated serge skirt. For her smaller sister is a knitted frock, the gray stripes going round and round, and at the waist it is sashed with black satin.

For cooler days, there are warmer dresses, and among them we find a large variety of novelty woolen goods offered. Velvetens and duvetyns will make very simple frocks, enriched here and there with interesting bits of embroidery. The dark serges will not be used as much as usual, but jersey will be popular.

As for embroidery, eastern patterns will form the chief point of interest. Chinese designs, ornamental bits from East India will enrich the frocks of our wee misses.

For special occasions there are the pretty crepe de chine and challis dresses. One of these in crepe had an apron panel in front edged with gathered bits of silk. It further adorned itself with a rosette of silk from which flew narrow ribbons. Challis in scarlet patterned with white dots made a demurely bright costume for one

blonde miss, her very short double skirt having banded itself in white. From inside a heading (which made the waist line) tiny ribbons appeared and bowknotted themselves on either hip. Short sleeves bound in white, and a small round white collar completed this confection.

And then, of course, there comes that breathless occasion when one is asked to be flower girl at one's auntie's wedding. One's dainty frock must skillfully correspond with the filmy costume of the bride, as one scatters rose petals down the staircase and across the room, to the flower decked corner where the minister and an agitated groom stand waiting.

Fragile georgette, or white organdie seem best adapted for weaving this fairy frock. Frillings of the material outline two flying panels on the skirt, and yet another two loose panels, hanging from the shoulders of the blouse. These latter two panels hang over a narrow ribbon sash, that presently emerges, and ties itself in a knot over one hip. A slashed short sleeve outlined, as are the panels, in frills of the organdie completes an attractive dress. Oh, we must not forget there are tiny embroidered flowers in white.

Evening gowns feature capes.

Fashion Decrees

Checks are exceedingly smart for sport wear this season, whether used for the one-piece dress or suit.

Particularly interesting are the patent leather shoes which show the smart effect of the slashed wide strap and toes.

A slipper to lend distinction is developed in black satin, with a steel filigree buckle backed by a quaint satin puff.

The somewhat exotic note in many of the new autumn styles is reflected in the corresponding treatment of smart footwear.

The straight line mode is favored for the street dress with side panels. Bell sleeves often show jade piping.

Loops and bows of satin treated in an original manner give a clue to what the millinery mode is about this season.

Velvets, plain, brocaded and printed, contribute their share to the interpretation of Russian modes of the new winter fashions.

Sleeves are interesting and usually have a gauntlet cuff effect, sometimes at the wrist and sometimes at the elbow.

Ruby red velvet and chiffon are used in an afternoon gown of Renaissance inspiration, which is trimmed with bands of rabbit fur.

Carrot red is a vivid color fancied in velvet for evening uses, and also smart to enliven a dark daytime dress.

Though the gown be draped ever so elaborately, the effect must still be one of slenderness, of slim youthful lines and pliant grace.

Autumn brings many delightful new designs in women's shoes. Satin-brocade, black or brown kid, suede or buckskin in fawn or brown, are used with charming effect in many styles.



In tracing the illusive shoe mode, one must first determine the dominating features of a smart woman's costume for fall. What colors has she adopted? What skirt length does she favor? In which direction has she reacted from a brilliantly-hued spring wardrobe?

As to this matter of skirts there is diversity of lengths. Morning and sports demand a short skirt, and as a result a low heeled shoe. Afternoon and evening wear finds dresses longer, about eight inches from the ground. For these occasions the heel is higher, while for an elaborate evening costume, the heel receives especial attention and is profusely decorated.

Then again there is this question of colors. Fall demands a

lower key this year, in color tones, most of the vivid colors favored by spring having been laid aside. For street wear the browns are favorites, tobacco brown, and the various shades of castor and fawn. Deep notes in burgundy red, and smoked grays, navy and twilight blue have appeared in many smart outfits.

For evening wear, more brilliant shades are favored, a lovely sea blue being one of these. Scarlet and garnet are with us again, with almond, green and maize. For slippers there are offered many perfectly charming effects, combining straps and sandals, generally in plain satin. Crystal cloth, silver and gold brocade appear now and then. But the jewels, oh, the entrancing jewels! All sorts of arrangements of rhinestones with colored stones, cut steel and little fringes, ah, these attract the feminine eye.

Buttons of cut steel with or without pendants seem to have it all over buckles. Then there is the cunning little fringe which is laid over a single strap. Sometimes it is of even length, then again the fringe is graduated. Possibly tiny pendants hang in the fringe. And Paris shows jeweled heels—in fact all sorts of fancy effects in heels, obtained from lacquer, embroidery or stitching.

For every day, shoes are low. One may choose from black or brown kid, in oxfords, or patent leather. For some, there are gun metal calf oxfords and tailored effects combining bands and panels of ooze in colors. In the strap patterns (almost never more than two straps) are found similar leathers. In popularity, patent arrives first, next comes black kid, and last of all medium tan calf.

Then if one cannot find exactly the right little boot among those mentioned, there are several combinations of leather from which to choose. Gray ooze is trimmed with patent leather or gun metal, while black ooze is similarly trimmed with patent and gun metal. Among the softer shoes for afternoon wear are many of the pretty leather in strap patterns. Again patent leather comes first, then follows black satin and black kid. After that one may choose from delightful combinations.

Medium tan calf trims fawn or beige, or perhaps it is supplanted by brown patent leather. Patent or black kid trims gray ooze as in the case of the more severely tailored shoe.

And Paris, ever new, lets my lady wear the most charming lit-

VARIED MATERIAL FOR WINTER WEAR

Wide Choice Is Given Those Who Desire Latest for Afternoon, Evening.

Some handsome tailleurs and coats are made up in brocaded silk or matelasse materials, or in a new heavy satin called triomphe. For afternoon gowns heavy silk crepe, silk velvet and crepe jersey are favorites; for evening, colored velvet, colored silk crepe, some very supple brocades, fine laces and crepe jersey.

At the moment all smart women are wearing slippers of various kinds, but there are rumors of an interesting revival of both boots and low shoes. A very interesting combination of boot and shoe is in velvet and brocaded satin trimmed with openwork straps which rise rather high above the instep.

For the costume of fawn colored duvetyne one of the famous designers has evolved a short cape of black velvet with bands of tan stitching. Jet beading trims the belt, pockets and chiffon sleeves of the frock.

The short fur coat goes beltless.



Individual as Your Frock

Nowhere else in Fashion's Gallery will you find such a wealth of designs as in Footwear.

Straps are everywhere in evidence—crossed, horizontal, vertical and combinations.

The materials in favor are black and brown satins, patents and suede, and we are now showing many new Fall styles moderately priced, at \$6.00 to \$11.50.

For Style, Quality, Service and Price we invite comparison.

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Fall Fashions are delightful and many are the styles that grace our shelves and windows. Concentration of our efforts has enabled us to offer that which the times and trade require. Our fall stocks were selected with great care and possess style features not to be found elsewhere.

Twenty-five styles from which to select your fall footwear.

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Stylish as well as practical. Guaranteed to stand hard wear and rough treatment. Our stock was chosen with the intent of giving greater value than ever before. We ask that you give our children's shoe department a visit before purchasing, and, after one trial, we feel sure you will become a regular customer.

PENDROY'S BRAND AT HARVARD

Individual Interpretations Mark FALL MILLINERY

The deft drape of a crown, the graceful sweep of a brim—cabochons or cocardes knowningly poised—one recognizes the touch of true artistry in these fascinating Chapeaux.

They are smart and modish to be sure, but they have that individuality that the fastidious woman demands and appreciates. We know these Fall models we have on display will please you if you will but come in and see them.

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At This Time of the Year Our Thoughts Are Naturally of the Coming Holidays



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FINE WOODS and COLORS in HOME DECORATION

By MARJORIE HOWE DIXON
Do you believe in signs?

Well, that is a large question. Signs of the times, one must observe and possibly believe in, and at present they are hopeful, if not inspiring. The present lively interest in good furnishings for the home is one of the most important of these, and all sorts of agencies are busily at work producing and educating this interest. Lectures on home furnishing, good taste in arrangement, art in the home and so on, are well attended everywhere. And American women are acting on their inspirations, as they receive them, and remodeling and redecorating with energy.

Furniture Is Substantial
The demand for substantial furniture, good colors and durability in coverings and drapes, attractive lighting, all these are being appreciated by the manufacturer and

the demand is being intelligently met.

Among the woods that are much sought after are the two old favorites, mahogany and walnut. These are used all through the home, in finish or polished, sometimes carved, sometimes polychromed. Gum wood is coming into use for less expensive pieces and is combined with mahogany or used plain.

Color in home furnishing is now a subject of deep and continuous study. Gone are the days of dull and dismal rooms, with their inevitable depressing effect. Color is applied everywhere, but with the restraint of good taste. It rejoices the heart, but does not shout and clamor for recognition.

Some Interesting Effects
Specific instances of the use of high color are found in the brilliant coverings of some of the

large chairs. Imported frames for these pieces are heavily carved. Petit point and crewel stitch make elaborate patterns in rich color for upholstery.

One at a time is the best rule for the use of these chairs, although an excellent hall arrangement combined two chairs, set either side a hall table. Over the table, hung an Italian mirror, while glass candlesticks stood prominently below, guarding a bowl of parchment flowers. And we must not forget the antique nails appearing as a reflection of earlier styles.

Color again declares itself in our fiber furniture, and the painted furniture, used almost everywhere. For painted pieces are very popular for the bedroom, and as for breakfast and sun parlor sets, why, it is really only occasionally that one sees suites, so

popular has the painted furniture become.

Cretonne and Linen Coverings
Fiber furniture may be had plain or upholstered. Cretonnes and linens for coverings are brilliant as usual. Deeply cushioned as they are, these pieces are exceedingly comfortable. Painted finishes are many and varied, especially good blended effects having been produced. The better designs in wood furniture are being copied in fiber, and there has been an adaptation of period styles as well.

Breakfast suites, for instance, are following Italian lines. For the living room naught can take the place of luxurious overstuffed davenport and chairs. For suburban homes of size the larger pieces are in demand with pillow arms and spring cushions. But for apartments and smaller

houses lighter pieces are wanted, semi-overstuffed with carved bases and front legs.

Period Furniture Fashionable
Period pieces are good in design, the preference being given to Charles the Second, Queen Anne and Chippendale. Among the lighter pieces one finds some cane furniture, but the demand for that is growing less.

Embroidered motifs on plain tapestry appear on many upholstered chairs and sofas. Chenille edges their deep soft cushions. Damask appears on some of the lighter furniture, while mohair is greatly in demand for the larger pieces. In this latter fabric plain and figured patterns are used.

It is noticeable that the prevailing desire for simplicity has produced a marked absence of French styles in the ornate periods of the Louis. Their elaborate cover-

ings and scrolls do not accord with real American taste, which is more than ever demanding furniture designs from our own colonial times. English period furniture of similar design is finding its place among the colonial pieces.

Interesting Colonial Designs
Bedroom furniture and again that in the dining room is reflecting colonial lines. Very attractive is a chintz hung room with its canopied twin beds, and quaint old rush seated straight chairs. A Windsor rocker awaits one just a little northeast of an oval rag rug from the days of our forefathers.

Another colonial bedroom has low four-posted beds, and a severely chaste dresser. Its mirror stands between upright pedestals and looks primly across toward a handsome highboy, adapted to modern needs. Inlaid wood doors

It's Being Worn

Elaborately embroidered cuffs terminate many of the long tight sleeves of the new mode.

A short attached cape is the outstanding feature of many of the fall suits.

For the street a smart combination of black and white patent leather in a high-heeled walking shoe.

Drapery is everywhere, in frocks, coats and the modish coat-dress.

For evening skirts are getting longer and sometimes touch the floor.

A fur coat has armholes the length of the underarm seam to the waistline.

There is a strong tendency in the fall fashions to "rubber tire" everything with a rolled bias band.

A conservative choice in color is that of beige for a blouse and brown for the lower part of the costume.

Dame Fashion decrees that eight inches from the floor will be the correct length for suit skirts this winter.

Corduroy effects in wool are the very newest along smart fabrics and promise to be worn all through the winter.

The new velour knit, a fabric which combines the softness of velour with the springy quality of jersey, will be popular for the fall sport costume.

Evening gowns are draped and many of the daytime models have slight drapery which does not interfere with the natural lines of the body.

Flattened tubes of crepe de chine joined with heavy silk floss, giving the effect of lace, is one of the new details of Parisian trimmings.

The material itself is all important this season and many of the new materials—matelasse, rep, the fur and the cloly fabrics, are costly in proportion to their beauty.

Street clothes are lavishly trimmed with fur. The most popular are beaver, American broad-tail, rabbit dyed various shades of brown, nutria, grey monkey, moleskin, astrakhan and caracul.

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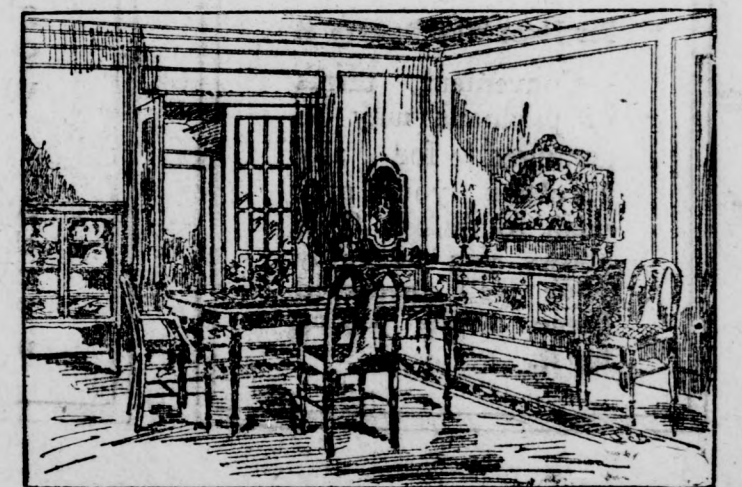
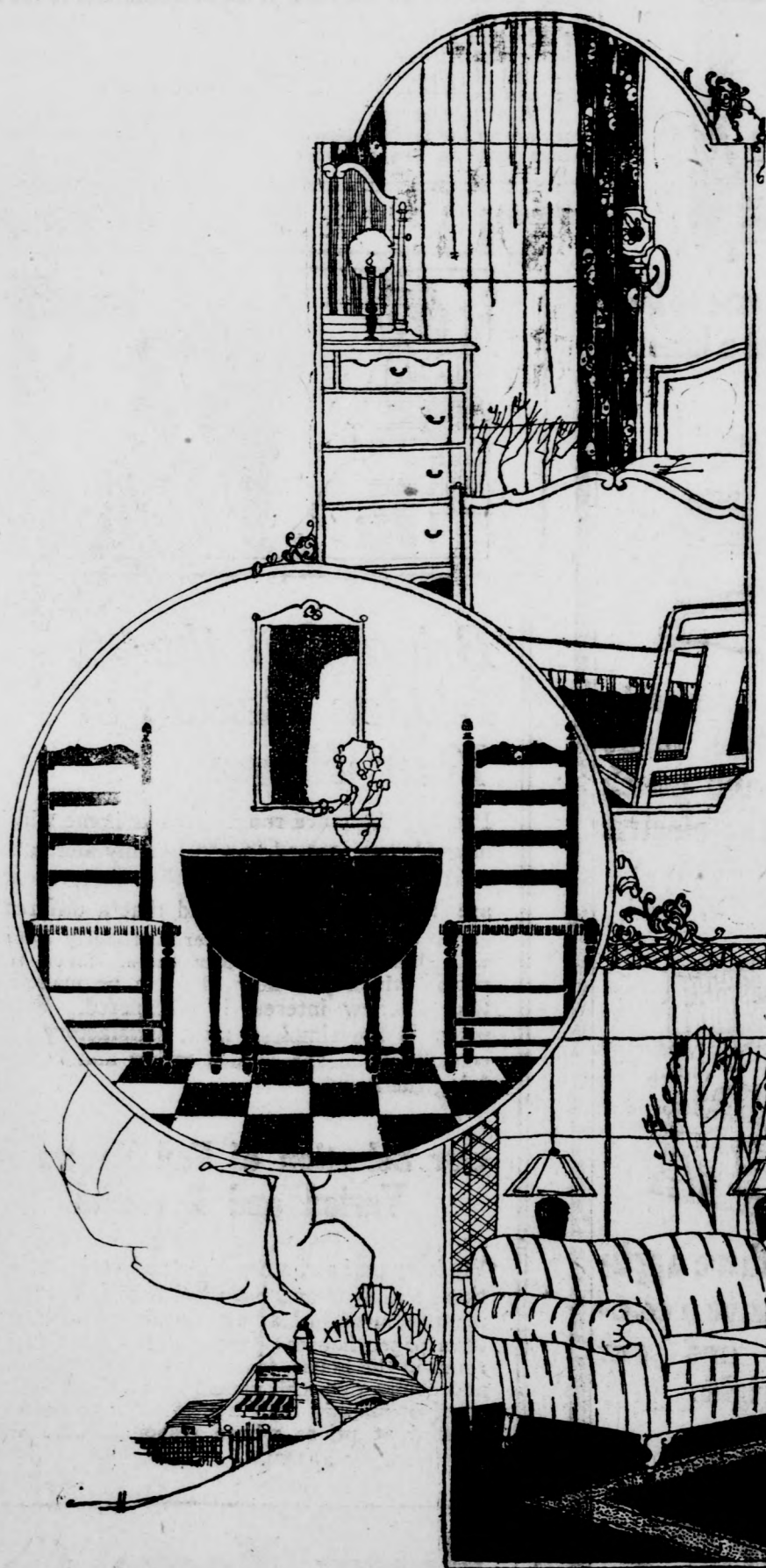
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Venetian glass has long been used to give distinctive character to a room which needed its delicate coloring in lemon, yellows and ultramarine blues. There are few things more enjoyable to have correctly placed than a wistaria compote or perhaps a pair of candlesticks in citron and mauve with an intricate design in fruits and flowers.

Domestic Glassware Artistic
American artisans are now making decorative glass of great beauty. Perhaps we have not developed quite all the skill of the Europeans in the manufacture of elaborate pieces, but our factories in their products are showing simple and graceful lines, and in many pieces brilliant color. Our American glass is much more reasonable in price, and on that account may be enjoyed by a greater number of people.

One make of domestic glass has

the quality of resisting heat. An entire tea set in gay turquoise creates an unusual picture for a 5 o'clock tea. The tea pot belonging to this set may be set directly upon the heat. Your guests can watch the water boil.

Welcome Bits of Color

Other domestic factories are producing interesting candlesticks, scent vases in pairs, flower bowls in wistaria, Chinese blue, sea green and amber, sparkles from which would brighten any gloomy nook, or corner.

Pottery may be skillfully combined with glass for some occasions. Then there is luster which in the form of a plate or a bowl, has the quality of reflecting lights and colors from other objects about it. A Wedgwood vase of soft cream in chaste and classical lines, or a flower basket of Italian faience would make a handsome centerpiece under a mirror, on a table, or perhaps on the mantel-piece. An Italian pottery pitcher of an Alice blue provides a stunning setting for a mass of golden rod, autumn leaves or golden glow.

An attractive table setting may be created by using a shallow

Venetian plate in wistaria, filled with artificial fruit, as a centerpiece, on hand-embroidered Italian linen. At symmetrical positions one may stand four deep blue pottery vases, filled with glass or parchment flowers. Then provide each guest with a serving plate of Venetian glass in wistaria, and see if there are not many exclamations of pleasure and delight.

Hints on Styles

Sleeves tend to fit the forearm and cover the wrist, whatever deviation they may see fit to make at the top.

Greens are gaining favor, with the almond shade notable among the evening tints, which also include rose and ruby, sapphire blue, garnet and some petunia.

As an occasional change from brown, which rules the mode, sapphire blue may make a high pointed hat of velvet, shirred and decorated with a bird of black burnt peacock strands drooping over the side.

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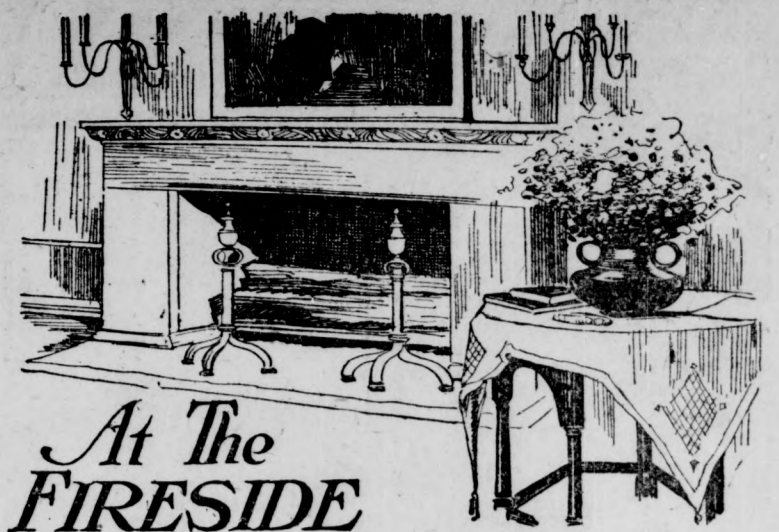
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At The FIRESIDE

In the beginning was the fire and then home was built around the hearthstone. The fire and its place was the center from which radiated all activity and comfort. Today modern equipment with all its efficiency has removed the necessity of having a fireplace in the home, as it has also made unnecessary candle light, but modern improvements can never supplant the charm, cheerfulness and hominess of a ruddy fire of glowing embers upon a cool autumn night. There is much conversation and food fellowship when the candles are lighted and set above the mantel and a crackling log sizzles and spatters in flames.

Andirons Lend Charm
So andirons and fireplace fixtures are becoming more and more regarded as important to the well being and livability of a home as a davenport, an easy chair and a good reading lamp.

The andirons should carry out something of the general design of the house. If the place is a temporary abode one need not be put to much expense since small cast iron andirons in black would serve. One good thing about the black irons is that they can be easily kept, and need only be brightened up at times with a coat of paint.

Wrought iron and andirons are more permanent in character and strength. They are not so likely to break by falling on the hearth nor will they burn out in the shanks. Wrought iron usually goes well with a red brick fireplace and oak woodwork. One would use wrought iron or cast iron in a home where its general appearance expressed the note of rusticity. Summer homes and cottages would naturally use the iron in preference to brass or bronze.

Natural Gray Color

Hand wrought irons can be had in the black finish or in the natural gray color of the metal. This gray color is particularly attractive since it makes the fireplace look a little brighter when not in use, instead of showing a sooty cavity which is often unsightly. If new wood is laid upon the shanks and the soot rubbed off from the firechay and a wire screen set in front of the fireplace, it can appear just as attractive as when in use.

If one's furnishings and woodwork are in the more delicate colorings such as French ivory or

gray, or perhaps mahogany, brass andirons would be appropriate unless wrought iron of elaborate French or Italian design with a bit of polychrome is used. There are several kinds of brass which are offered. There is the plain polished brass which needs considerable elbow grease to keep in condition. Then there is the lemon or satin lacquered which needs no polishing except an occasional wiping off with an oil rag. The lacquered brass pieces should keep their finish two or three years before needing refinishing again.

One of the best finishes for brass is what is known as "burnt brass" or oxidized brass, appearing like dull bronze. This finish requires little care and even if the lacquer wears off the natural tendency of the metal is to imitate the general color of the andiron. The oxidized brass with cleaning such as one would give his furniture should last over a long period. Andirons of this color give that wholly desirable appearance of having been in the home for years.

Attractive and Comfortable

A beautiful fireplace can be built by using a mantel in gray of Adam design. A good roomy opening would measure about 30 inches high by 40 inches wide. Andirons in oxidized brass or a combination of wrought iron and dull brass in Adam lines are suggested and they should stand about two-thirds of the height of the opening. Then kindle a good fire. Have handy the trusty poker and tongs to play with, add a screen of ample height to protect the rug, and what more could one ask with which to spend a quiet evening with his books and comfy chair?

The night is frosty, the moon casts waving shadows across the windows, the fire crackles and flickers. Can't you smell the cheerful toasting of marshmallows over the embers?

There are numerous varieties of novelty braids, galloons and flat band trimmings which afford decided innovations in the trimming of dresses.

A very striking costume is built with a straight slip of colorful brocade, in Perisian design, a flaring overskirt and long, tight sleeves of ivory-white crepe marocain.



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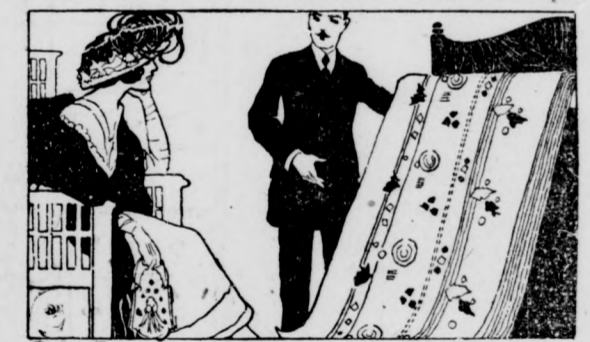
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Reviewing FASHIONS FOR FALL in Men's Clothing

By O. A. ENGLE

While simplicity and conservatism continue to rule men's fashion in clothing this fall there is a tendency to break away from some of the austere lines that have dominated the designs of the last few seasons.

Novelties will be pushed to the background, particularly in the apparel for the better dressed man, although the jazz and rah rah models which had a spurge this last spring will be the main lines of some of the cheaper manufacturers.

All efforts to bring forth anything that is out of the ordinary have been rebuffed and the pendulum of style always swings back to the plainer and more dignified models. While women's clothes undergo radical changes from season to season men's apparel follow certain lines with almost religious fidelity.

Style Changes Noted
Here are the most notable changes which will appear in the three important groups for men's clothing:

The first long trousers, commonly known as high school or prep suit, running in sizes up to 37, show high waists, narrower coats, draped skirts; one and two button coats with peaked lapels. Some have slanting pockets; others have regular patch pockets in front.

The coats are high-chested with square shoulders. These are the stylish modifications of the extreme coats that have been prevalent earlier this year and are shown in both the double and the single breasted styles.

The second group leans toward

the regularly fitted models, with two and three button coats. Some have peaked lapels; others the notched lapels, with regular pockets. They follow more closely than any other group the lines of coats of the past season.

The third group promises to show the widest range of change and if advance information is correct is expected to be the most popular. The coats are of the looser type, with softer construction of fronts. They are made with three or four buttons and have regular pockets.

The three button coats are identical with the four, except for the wider spacing of the buttons. These coats carry a short roll lapel, short straight vent, and are worn much looser than other types. This style is an odd growth of the coats made popular by college men. Because of their construction they will demand a wider trouser, which may be worn with plain or cuff bottoms.

As for prices, costs are practically stable. The manufacturer has passed through the period of readjustment and has placed his business in order. Unless the unexpected happens there will be no radical price changes for another year or two.

Like Double-Breasted
The vogue of the double-breasted coat promises to be as popular as last year when there was a greater demand for such style than there had been for several years. Although they will not be featured with any decided emphasis they will receive more than their share of attention.

As for the trousers of most suits

the style apparently has reached a happy medium. Neither the tight bottom nor bell-shaped trouser legs are to be worn extensively, but the general tendency will be the styles that are straighter than heretofore. In some instances where no cuffs are worn the pant legs will break over the shoes.

The five-button vest will be with us again and the cut will be a trifle longer, particularly the points to conform to the new ideas.

Darker Colors the Vogue
As for colors there will be no partiality shown, although the darker shades naturally will have the call. But there promises to be more of the lighter tones shown than ever. Brown, which is as staple as sugar, as well as blue, will be as strong as ever. There will be an ample presentation of grays, greens and mixtures.

Detachable Collars Favored
You will not find many fur-trimmed models this coming season, but the detachable fur collar of heaver, seal or otter promises to come in stronger than ever. Such collars permit the wearer to make changes in a jiffy to fit climatic switches.

Fur-lined coats, of course, will be worn only in the coldest sort of weather and largely by motorists who are out a great deal. Since it appears that reduced prices of fur would make one believe that fur will be used more extensively than ever, the reverse is the condition, due largely to the trend of conservatism.

The practical idea in overcoat fabrics is back again. For several seasons the soft, fluffy fabrics were the vogue and while they made up beautifully they failed to give the desired service. Now the makers are putting firmer cloth in their overcoats and

ets; some are made plain with plain backs. Others will have yokes and inverted plaits.

The new things in young men's overcoats will be a full coat, 44 inches long, with regular shoulders, small self collar and lapel. The sleeves are plain; there are three patch pockets and they have button through or fly fronts. This is the new type for college men who substitute an angora muffler for a storm collar.

Double-breasted models appear to be most favored, but some of the better makers are showing dapper single-breasted styles, particularly in the lighter weight coats.

Double-Breasted Models
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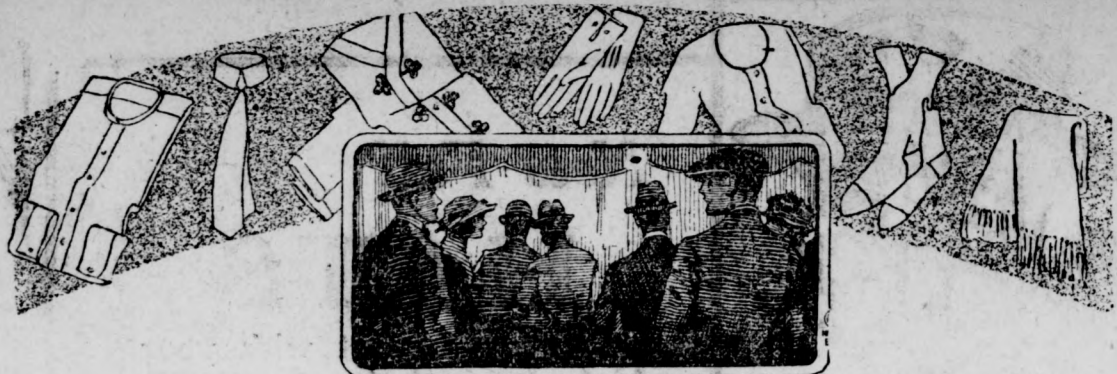
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Good Clothes

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Featuring Johnny Tupants



What's What in MEN'S HABERDASHERY

By Milton B. Conhaim

Noticeable improvement in the execution of details, meaning better style, better fabrics and better workmanship, will be seen in the fall displays of men's haberdashery. The battle for quality has been waged successfully and once more we are restored to the conditions that featured wearables of pre-war days.

Manufacturers, who in the stress of business caused by shortage of help and inability to get suitable material during the last few years, have turned their attention to the nicety of things. That has resulted in a better finished product—a diverting change to all who seek the distinctive in dress.

White Shirts in Demand
Particularly does this apply to shirts in which there will be noticeably better fabrics and detail-

ing. Simplicity, of course, follows. The white shirt has been high in demand by dealers everywhere. Its popularity is ascribed to the natural swing from the high colored silk shirts in which the candy stripes and loud effect predominated.

The trend is toward the solid colors, with tans and grays in the pastel shades dominating. These, of course, apply largely to the finer grades of madras shirts.

The white silk shirt will find its place in the sun, but the plain silks will find as companions the satin stripes and jacquard effects. Colored silk shirts, with variegated stripes and other effects are losing in favor.

One of the newest things in shirts will affect the cuffs. The two-button hand cuffs will be worn more than ever, but of

course will not supplant the present day French cuffs.

Collar-attached shirts in madras, poplin, chevots and flannels will be shown more than ever. The reason is found in the improved making of collars for such shirts. Heretofore the makers apparently took little pains in putting good collars on even high-grade shirts.

Neckwear gaudier than ever will make its bow this fall. That means the artillery or college stripes will be the vogue. This is in contrast to the usual somber effects that mark the beginning of the fall and winter season. Many will show the diagonal stripes in combination of two and three colors, featuring such as blue, silver and black, tan, gold and brown, etc.

Grenadine ties which reached

Style Briefs

Skirts are elaborately trimmed at the bottom.

Russian influence is felt in the cuts of suits and in choice embellishments of embroidery introduced on street dresses as well, this fall.

Dame Fashion has created delightfully charming and practical coats for the younger generation, made in softest velours and often trimmed with beaver fur.

Fabric assumes a most important position in the costume program, and includes among the heavier materials matelasse, lame silk and metal cloths, novel gaiter and blistered materials.

When a turban decides to be "different" it develops itself of bright red silk duvety, trimmed at even intervals with rows of silver ribbon, and finishing off with a heavy tassel. A fine mesh veil boasts of a silver ribbon edge.

The height of popularity this last spring will continue to be worn by good dressers and this season many new combinations of stripes and other effects are to be had. Bow ties also will be in good form, with designs in three different styles, plain, dots or stripes.

Because of the increasing popularity of oxford for men's footwear we'll find more wool hosiery worn than ever. Featured for this coming season are the fine importations, principally from the English Isles. They have brought to us an exceptionally high grade selection marked by its unusually fine weight, yet having sufficient warmth.

Among other hosiery one can select from camel hair or cashmere. Heather mixture and darker shades of blue, brown and gray—also black—are shown. Fine hosiery and silk hose in fashion's best colors will remain in favor.

The pajama innovations which appeared last season will continue in favor. One is the coat that is buttonless, put on by slipping over the head and the other is the elimination of the draw string in the trousers. The latter is fitted and stitched to the coat which relieves the aggravation occasioned by slipped strings.

Lighter Underwear Favored
In underwear for fall and winter there is a tendency toward the lighter weight garments. This is due in a measure to the better heated homes and "warmth without weight" Ulsters which furnish sufficient protection even on the coldest of days.

Collars for fall are a trifle higher than they have been recently, still low enough to make them exceedingly comfortable and stylish in appearance. The short, pointed models are preferred.

Fancy Fads in Kerchiefs
In handkerchiefs fanciful fads are coming in strong. Colored borders and decorative effects are being displayed. Some silk and fine linen ones are being treated with one, two and three harmonizing colors. Colored initials and monograms are being used, even on white handkerchiefs. Pongee which is normally a summer fabric, will be found among the fall stocks.

The better dressed men will wear two pairs of gloves. Buckskin or heavy cape is favored for every day service, and kid or suede for evening wear. Dark brown or gray is the preferred color and both plain and embroidered or stitched backs are given equal preference.

FUTURE FASHIONS CASTING SHADOWS

Those for Winter of 1922 Interesting Silhouettes, Declares Writer

(Continued from Page 2)

over a low girdle. This is particularly true of street costumes which are unusually smart this year. They are made not unlike the coat dresses of last season in that they make appropriate costumes for street wear with a fur collar, or they are equally suitable for later in the season, to be worn under the fur coat.

Worn Three Different Ways

They are made of the twills and serges and are simple of line, interesting as to sleeves; inserted panels, and cape and panel effects. A cape coat dress is finished at the neck with a braided roll of padded tan crepe which ties at the shoulder in a bow. The same gown has loose panels that may be worn three different ways, either hanging straight, caught under the girdle, or wrapped about the neck in scarf fashion in case the weather warrants it for warmth.

A street dress of navy twill might almost be a chemise dress were it not slit from the neck at the side front to the bottom of the skirt to disclose a panel of silk and gold brocade. This panel finishes at the bottom with a deep fringe in a new shade known as Coeur de France, which matches the brocade and hangs almost to the floor. The dress is girdled with real amber and carved ivory Chinese beads and the girdle clasps at the front under a carved ivory buckle of Chinese design.

Embroidery Is Popular

While dresses and coats will be made for the winter months, many suits are being shown for the fall before the weather becomes too severe for them to be comfortable. These will be shown in the soft duvetyns and similar materials with the skirts made straight and comfortably short. The coats will follow the long lines for the most part and will blouse about the hips and roll high about the head with collars of fur or of the material and cuffs to match the collar. Twills and whipcords will also be seen in the more severe models and they will be trimmed with stitching and other tailored effects. The most dressy models will be embroidered and braided with fur applied at the neck and wrists and additional bands placed according to the design of the coat.

An effort is being made to revive the circular effects in the skirts and also in the lower part of the suit coats. This requires a nipped in tight fitting coat above the waist. Variations of it are being sent over by the French designers, but American women seem to prefer the coats built on more box like lines.

Capes and Coats

Capes and coats still vie with one another for popularity, but be it a coat or cape, the new wrap must be full with sleeves so designed that the casual observer might mistake it for either.

In summing up the fashions for the coming winter it might be said that garments in general will be straight but fall skirts will be longer, waist-lines will be higher or lower, but never normal, sleeves will still tend to the dress most of its individuality and its decorative interest and girdles of different kinds will appear during the coming season in as great numbers as in seasons past.



Tips on Styles in MENS HATS

By George Chapin

you will find more velour and beavers worn than ever. These aristocrats of the hat family are down in price and it doesn't require a large outlay to buy one now. During war days men spent as much as \$30 for a very good hat.

Derbies Are Staple

Derbies, of course, will make a bid for patronage among a certain class of men, who are pretty much set in their ways. As with the soft hats the brims and crowns will be slightly larger, but the change will not be appreciably noticeable.

Hat bands will be about the same as last fall, with some hats showing contrasting shades. Although most hats will show the bows in the side there still remain a few makers who will put them on the back.

Caps, naturally will get a big play and among the best styles are the one-piece variety, with variations as to the fitting in the back. One maker is putting out a cap made of duvety, but it is not believed it will meet with great success since the material will not stand up under inclement weather. Other caps are made of smart woolens, including plaids, checks and solid colors.

Feeling that they have been a bit behind the times in making changes, hat manufacturers this fall have evolved several innovations that will be a noticeable difference from the styles of a season ago.

Both style and color will undergo a change. Browns which have had a long, long run will share the glory of the stage with a soft shade of green—more like an olive green or a soft merging of brown and grass green.

For a hat of this shade both manufacturer and retailer see a big season, for they say that there is no reason why the green hat should not be a big seller if the shade is softened and in harmony with the many overcoating materials for fall and winter.

Wider Brims, Wider Crowns

As for shapes the tendency is toward slightly wider brims and slightly higher crowns. For the last two years the smaller brims and smaller crowns featured most

headwear, and according to good dressers the fall styles will be a welcome change.

One maker comes out with a rather novel style arrangement, but whether or not it will prove popular is to be seen. The style concerns the crease in soft felt hats. It is a modification of the telescope crease, the Alpine crease and the "front pinch." The crown is telescoped all around except in front where it is creased in Alpine fashion.

Rough finished mixtures in the fedora or diamond shaped styles will be prominent. These fabric hats of two-toned mixtures and scratch effects are regarded as altogether practical and comfortable and are noted for their long wear.

As for the fine felts in tans, browns, grays and the new green shades nothing need be said about these except the coloring, since they are regarded as staples in the headwear industry.

Later on with colder weather

FASHION PARK GOOD CLOTHES WEEK



View the Special Window Display

Men's Apparel Exhibit

Featuring the Advance Fall Fashions By the

House of Fashion Park

The stage is set for Fall and the man who is ready to take a new valuation of his appearance will view with interest and pleasure the new models of Fashion Park clothes on special display this week—in our windows and in the store.

You'll find the new styles distinguished for refinement and ample variety to meet the wishes of many tastes.

Simple, graceful lines are the keynote, combined with the skillful tailoring so prominent in Fashion Park good clothes throughout half a century.

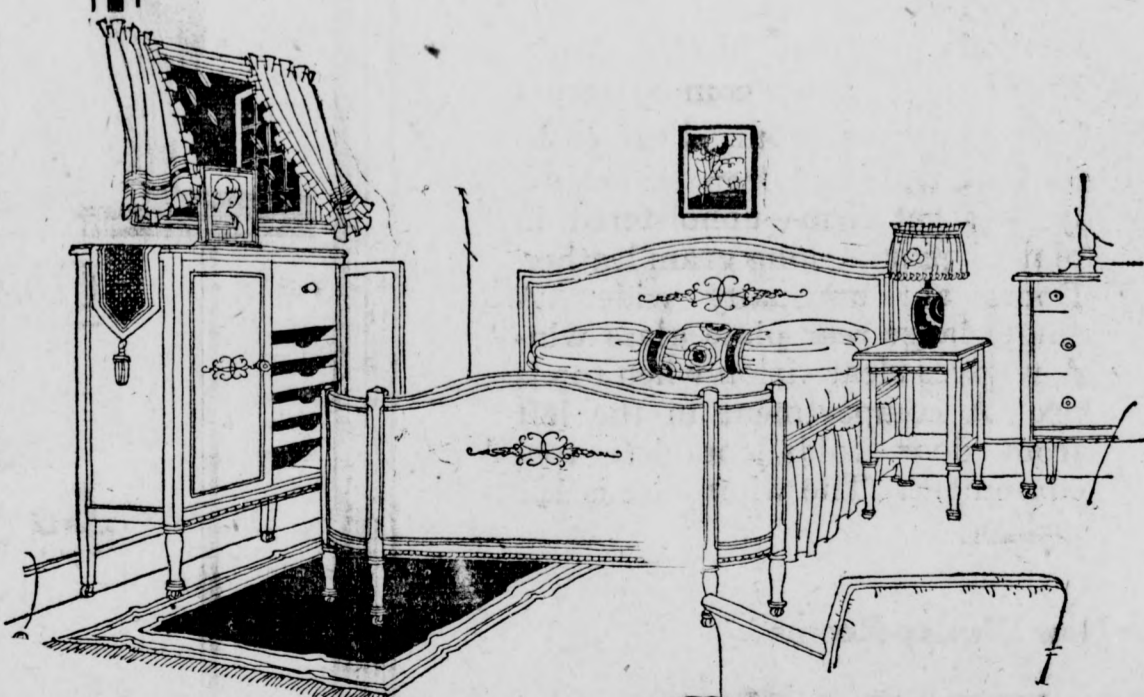
The clothes themselves speak the message of value. But only a personal visit will convince. We want you to see them and try them on, and to know you are welcome to do so, whether you purchase or not.

In conjunction with Fashion Park week, we are featuring the newest Fall Styles of Stetson Hats, Manhattan and Wilson Brothers Shirts, Cheney's Cravats and Wilson Brothers Socks and Underwear.

Robinsons Men's Shop

On Brand Boulevard at 116-A South

FALL SHOWING



of Period Bed-Room Suites

in hard and soft woods — of the popular and special finishes.

Gas Ranges

See our complete stock of Buck Gas Ranges, including the famous gas-electric and four other standard lines.

Open Tuesday, Thursday and Saturday Evenings

Murphy's Furniture Store

1259 1/2 - 1261 South Brand Boulevard
Phone Glendale 1397-W

Near Cypress WE DELIVER



Sturdier Clothes for Young America

by Chester Fettel

Cease lamenting, you fond mammas who have regretted time and time again that your Johnny wasn't a Mary. "Cause there's a heap more fun dressing a girl."

What with Boys' Clothing smarter and more attractive each season, and girls patterning theirs after brother's, there's very little difference—unless it's that Boys' Clothes are better styled and tailored if anything!

Risking the displeasure of feminine style constituents, we're bold in quoting that "imitation is the sincerest flattery." Just notice the mannish coats, sheared locks and knickers girls are affecting, and you'll understand what we mean.

A general review of the fall and winter style for boys impresses one with the colorful patterns and weaves of the wocien fabrics. These are noticeable in both suits and overcoats, but are particularly emphasized in the latter.

Black and white mixtures and shades of tan, brown and green are best liked. Some are developed for overcoats in soft, finished, fuzzy fabrics, but more hard finished, fuzzy woolsens are observed this season than for quite a while. And they do give much better wear.

Coats Are Loose Fitting
Voluminous. Loosely fitting coats are much in demand—Klav-

aces and raglans are very popular. Belts are inevitable, either at the backs or completely circling. Capacious patch pockets are noted on almost all boys' overcoats, but these are often combined with obliquely inserted breast pockets with very swagger effect.

Collars are deep and full, are comfortable, and smart in all weathers, but delightfully protecting in severe spells. In speaking of overcoats, one must not overlook the plaid reverse side many are showing.

Interesting Suit Developments
Boys' suits show an extremely pleasing variety in styling. Pinch back models are much in demand

GENERAL UTILITY DRESS PRACTICAL

Smart for Street Wear and Also Equally Suited to Informal Luncheon

A general utility dress for autumn's very practical needs, at once smart for street and equally suited to the informal luncheon or matinee, is met in the one-piece models of straight-line dresses, varied with side panels pleated, pointed, or slightly circular. Some of these adopt the more or less wrapped skirt effect, with a light draping at the side, if made of supple crepe fabrics.

Many chic afternoon dresses have unbroken long front lines with the back bloused. Repps, poiret twill and serges, and some suitable weights of herringbone tweeds are chosen for the plainer utility dresses, semi-tailored in treatment. A little broadcloth is used also.

For the older youths—some are made with yokes and inverted pleats. Norfolk's, too, are well liked. Patch pockets are a prominent feature—coats button high with short, stubby lapels, and produce an exceedingly jaunty effect.

Suit models for juveniles are equally clever and distinctive. A Norfolk suit that buttons all the way up through the neck is much favored. Middy and sailor blouse suits hold their well established places—an innovation is the use of kimono sleeves on these.

One piece knitted suits for the wee tottler are so cunningly picturesque and quaint with their pointed caps to match, that one's attention need hardly be directed to a vague so universally indorsed. Eatons, Tommy Tuckers and Oliver Twists lend a pleasing diversity.

Furnishings for Youths
Of course, reflect the style tendencies of their elders. Striped cravats are much in evidence. Noticeable is the preference for solid colored shirts of tans, grays, whites, and the like. Those with collars attached, buttoned down models favored.

Medium-sized sailor hats with turned-up brims are shown for juveniles. These are made of fine felts and beavers in deep toned colors and black. Cloth tams are well liked and are surely worn by the little fellows with pleasing effect.

Boys of the school-day age decidedly prefer caps and wear them with a regular college bred air. The fall caps are developed along large, capacious lines of brightly patterned, light colored fabrics. Cloth hats of two-toned mixtures and scratch effects are also well liked.

MEN'S FASHIONS TO 'TIGHTEN UP'

Experts Decide That 'Dress As You Please' System Will Have to Go

LONDON.—Fashion experts have decided that there must be a general "tightening up" in men's fashions this fall, and that "dress as you please" habit of Englishmen today must be stopped for good and all.

Formality of the 1914 type is to come with unerring severity, especially as regards evening clothes.

Opera hats must be worn, and the slack substitution of other hats will not be tolerated.

Soft fronted evening shirts will only be worn at informal gatherings in private houses, and a visit to the theater with a mixed party will entail full evening dress for the men.

The single knot evening tie is expected to have a greater vogue than ever.

Tafteta will enjoy a great vogue for shirts and pajamas. A new cinnamon brown is to be introduced into the striped variety of shirts.

Aerial blue will be the last word for fashionable socks, while the check tie, after a popularity lasting three years, will disappear.

PAVING DONE SO SHOPS ARE BUSY

Property Improved as Result of Work; S. Berman Has Display Woolens

S. Berman, Brand boulevard booster, has seen the culmination of six months' work in the completed paving from Colorado street south thus improving his own property on the west side of the boulevard between Elk and Lomita avenues.

Mr. Berman is a merchant tailor, as well as a booster, and he reports that his many patrons saw to it that he was unusually busy while the paving was being laid in front of his store where the new fall woolens are now on display at 410 South Brand boulevard.

It is possible for people to motor right to the door of the Berman block which is occupied by the tailoring shop, Eddie Moniot's tonsorial parlors, Mrs. Betty Robinson's real estate office and G. P. Peter's auction rooms. All are reported to be doing a nice business.

What's Correct in MEN'S SHOES

by O.A. Engel



Fall footwear for men, generally speaking, will be very much like the footwear of 1921. Manufacturers apparently have decided with popular favor and there was no occasion to make any radical changes.

Probably the only marked change will be increased wearing of oxfords, featuring the brogue which was brought in several years ago. The tendency, it seems is to follow Miss Fashion, who has almost entirely discarded the high shoe for the lighter low shoe.

Oxford to Reach Climax
Just how far Mr. Man will go with the oxford as a fall and winter foot protection cannot be prophesied at this writing, but the general feeling among experts of the trade is that the oxford will reach its climax in a few years, then the high shoe will be gradually restored to its former place of prominence.

There are many foot specialists who predict that unless spats are worn with the oxfords during inclement weather the wearers will eventually suffer for their folly.

While woman has been going for years with uncovered ankles it appears as if nature has provided better protection for her than for her supposed stronger companion. For that reason chiropodists predict that men will revert to high shoes as soon as they find that they are unable to withstand the rigors of the season.

Comfort Chief Factor
While the brogue will continue in favor among the oxford family nevertheless the style will find favor in high shoes. Comfort, of course, will be an important fac-

tor and the broad roomy lasts will furnish plenty of it.

Naturally the English toes will find a large following, but those who prefer foot ease to good looks will turn to the broad, round lasts—the styles that adhere to the lines of the foot.

As was the case last year brown will be the favored color for fall. Russet and cordovan shades will be called upon by a great many as a compromise between the light tans and dark browns. Black, dull and gammetal finishes will be worn by those who have never held colored footwear in esteem.

Button Shoe for Dress
The once popular button shoe will be restricted to formal or semi-formal dress. These will be found in the patent leather footwear with the cloth tops. For social functions the patent leather oxfords with light hand turned soles will be worn extensively.

Because of the increased use of oxfords, spats will be worn more than ever, principally for the protection they afford, as well as style. The lighter shades of lawn, tan, pearl and beige are favored for dress occasions, while the dark grays, browns and black for every day wear.

Many Like Blucher Styles
Blucher styles are finding a more responsive cord than heretofore, for they afford better fitting qualities. While there is a class of young fellows who dote on style, even if the footwear is ill fitting, there is a greater following each year who turn to comfort as the deciding factor in the purchase of footwear. For the latter class the manufacturers are

making what is known as the composite lasts, marked by the wide room ball and toes, narrow heel to keep the shoes from slipping and the narrow instep.

Newest, Latest

Tiers of scalloped silver cloth make the revived moquette cuff on a black velvet sleeve.

The Spanish heel and Colonial designing are seen in the fall styles in boaters.

Youthful models in afternoon and evening styles adhere to wide, full skirts with fitted bodices. Many disclose new necklines and deep berths of lace, part of which answers for sleeves.

Navy blue has been accorded more than its normal favor for the practical trotteur and coat-dresses of the fall season. Already browns have established their supremacy for street dresses, suits and wraps.

A departure from the styles of the past season is the tendency to wear matching hose instead of the invariable rose-beige shade which accompanied nearly every type of costume, regardless of the color of the shoe worn with it.

Coats of Scotch tweed, warm mixtures and herringbone patterns, cut on mannish swagger lines are good for street wear. More dressy models come in such luxurious fabrics as Marvella, Velverette, Normaglio, Rubadre, many with fur trimming.

Correct Shoes For Men

STYLE

is not sacrificed in making these Goodyear Welts extremely comfortable. No item that tends toward foot-ease has been omitted. Also they are highly pleasing to the eye.



- the LATEST and cleverest patterns
- the best fitting lasts.
- built according to the shoemaker's highest skill.

YOU

can appreciate these even more after comparing prices. They represent the greatest shoe values offered today.



Winkler's
BUSTER BROWN
SHOE STORE
122 NORTH BRAND BLVD.



THE DERBY is all right — you need it — at times.

THE SILK HAT is quite necessary for some men — sometimes

BUT

A NEW FALL CAP or SOFT HAT is absolutely necessary to every man every day—for this reason we have an assortment from which every man can be capped or hatted.

Hats \$3 to \$7.50
Caps \$1.50 to \$3



Dewey's

Furnishings for MEN

148 South Brand Blvd.

"As Fashion Dictates"

NEW FALL WOOLENS ON DISPLAY

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In Glendale Since 1911

MERCHANT TAILOR

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Brand Boulevard paving now is completed. The many patrons new may ride to the doors of the business houses in the Berman Block



“Now Listen to Me, Young Man”

“You have been going with my daughter for two years and now you want to get married next month.

“You have come to me to talk it over. You say your prospects are good and you can well provide a home for her.

“I have been watching you, and I agree that your position in your chosen line is most acceptable, but you have not yet established yourself on a firm foundation.

“When a young man decides to take the step you are going to, he must look ahead to the future and build that future with nearly as correct a start as possible.

“One of the greatest, yes, the greatest asset to the solid and permanent stability of your entire future is the inspiring and elevating influence of a home—YOUR HOME.

“You are just starting out; buy yourself a lot, or several of them; get them, even if you go into debt to accomplish it. What a satisfaction it is when, after a few short months you possess the site of your future home and know that its value has increased almost double before you had it paid for.

“Place your money right in the path of this tidal wave of increasing values and then—just sit pretty.

“Where shall you buy?

“I’ll tell you. I had occasion today to take quite an extended trip around Glendale with two bankers and a very widely known builder, and we were amazed at the wonderful and rapid growth of the northwestern section of this city. More especially were we surprised at the territory right adjacent to the City Park and Swimming Pool, and that tank was crowded with boys and girls.

“But, right south of there, in fact from the City Park south to Doran street, they have opened a new tract — Roland Square, they call it — and they have the streets graded, the sidewalks and curbs are in, and the City has a number of men laying the water-pipes throughout the tract. Things have gone ahead there in an astonishing manner, and if you really want the advice you asked me for, BUY THERE TODAY. You will be living in a clean, restricted neighborhood, easily accessible to the city, where elegant homes are already under construction and more simply awaiting the delivery of the building material.

“They tell me that big lots can be purchased there from \$1100 up, every last improvement included, and if that is so, I’m going to demonstrate my faith and confidence in the marvelous transformation, development and growth of that tract by buying several lots myself, even if I DON’T need them.

“I have found that the J. R. Grey Realty Co., at 124 North Brand boulevard is handling this tract and you better meet me during the lunch hour tomorrow and we’ll go see them and make our selection. We haven’t much time to spare as I understand they have sold 56 lots since they opened the tract a month ago. I dealt with them years ago, and I’m going to again. They’re RIGHT. And think, they require only 15 per cent down and the balance on such easy monthly payments that you won’t even feel them.

“What’s that? Ah, that’s the lad. All right, same lunch place, same time. Good Night, Boy.”