



50 FOR. AUST. No. 83











COIN SALES.

1867.

		Days Sale	
1	George Eastwood, Coin Dealer	18 April	1
2	James Whittall, Smyrna	20 May	8
3	Greek, Roman, & English Coins	29 July	2
4	John Lindsay, Lond.	14 August	4
5	Si. William Baynes	22 August	1
6	Medals and Coins	23 August	1
7	Roman and English Coins	17 December	2
8	Wm. John Hamilton	19 December	3

1868

9	E. L. Bowen	19 February	4
10	Wm. Salt, F.S.A.	21 April	1
11	Wm. Byrne, F.S.A.	25 May	2
12	Wm. Korster	28 May	3
13	Thomas Norris, Bury	6 July	5
14	Edward Hawkins, F.R.S. F.S.A.	31 July	2
15	W. Wilkin	20 August	3

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The Hispanic Society of America.  
By order of the Trustees.....







CATALOGUE

OF

THE CABINET OF COINS,

FORMED BY

WILLIAM SALT, Esq., F.S.A.,

DECEASED,

COMPRISING

GREEK, EARLY BRITISH, ANGLO-SAXON, ENGLISH,  
SCOTCH, AND IRISH

COINS AND MEDALS,

In Copper, Silber and Gold,

INCLUDING

SOME RARE, FINE & INTERESTING SPECIMENS;

ALSO, A

COLLECTION OF STAFFORDSHIRE TOKENS,

COIN CABINETS,

&c. &c. &c.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 21st day of APRIL, 1868,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

# CATALOGUE

OF THE COLLECTION OF

GREEK, EARLY BRITISH, ANGLO-SAXON,  
ENGLISH, SCOTCH AND IRISH

## COINS AND MEDALS,

In Copper, Silver and Gold,

ALSO A

COLLECTION OF STAFFORDSHIRE TOKENS,

FORMED BY

WILLIAM SALT, ESQ., F.S.A.

(DECEASED).

### EARLY BRITISH AND ANGLO-SAXON COINS.

NOT

1	<i>Billon.</i> Channel Islands type, <i>Evans, pl. i, n. 1</i>			
	<i>Silver.</i> Dorset type, <i>Ev. pl. F, n. 2</i>			
	<i>Silver.</i> Iceni, Antedrigus, <i>Ev. pl. xv, n. 9</i> ; Another, <i>pl. xvi, n. 9</i>		9	
		<i>Church</i>	4	
2	<i>Gold.</i> Whaddon Chase types, <i>Ev. pl. B, n. 10</i> , and <i>pl. c, n. 7, both fine</i>		1	8
		<i>Church</i>	2	
3	<i>Sceattæ.</i> A variety of <i>Hks. 37</i> ; Another, as <i>Ruding's Appendix, pl. 26, n. 7, very rare and fine</i>		1	15
		<i>Webster</i>		
	<i>Stycæ.</i> Eanred, Ethelred, Osbercht and Vigmund			7
4	<i>Saxon Pennies.</i> Offa, <i>Hks. 66, OFFÆ. REX.</i> , diademed Head to right, <i>rev. +IBBÆ.</i> in the angles of a lozenge-shaped ornament with foliated ends, <i>very fine and rare</i>		5	5
		<i>Webster</i>	1	
5	Offa, <i>unpublished, :+OFFÆ. R. EX+</i> , bare Head to right, <i>rev. OHIVVĊ.</i> , a variety of <i>Hks. 66</i> , with wedges in the angles of the cross instead of pellets, <i>very rare</i>		3	5
		<i>dit</i>	1	
		B	12	2

- |    |    |    |  |
|----|----|----|--|
| 12 | 2  | .. |  |
| 4  | 6  | "  | 6 Coenvulf, <i>Hks.</i> 70, <i>rev.</i> +SEBER[HT. mon.] MO[NE mon.]<br>small circle, within which is a cross, containing wedge<br>shaped ornaments in its angles, <i>very fine Taylor</i>   |
| 1  | 19 | "  | 7 Coenvulf, <i>Hks.</i> 73, <i>rev.</i> +PERNEARD. MONETA., a cruciform<br>ornament, with a wedge in each angle, <i>rare</i>   |
| 25 | 10 | "  | 8 Beornwulf, <i>Rud. pl.</i> 7, +BEORNPVLF. REX. (the X and C<br>monogram, and thus forming the bust), bare Head to<br>right, <i>rev.</i> +MONN > ., Cross-crosslet within a circle,<br><i>extremely rare and very fine; from Cuff's sale Johnston</i> |
| 2  | 11 | "  | 9 Berhtulf, <i>Rud. pl.</i> VII, n. 4, with the same moneyer, and<br>fragment of type as <i>Rud. pl.</i> VII, n. 3 <i>Berque</i>   |
|    | 16 | "  | 10 Burgred, 4, usual types, with different moneyers, <i>all v.</i><br><i>fine Lincoln</i>  |
| 1  | 16 | "  | 11 Ciolvulf I, +IOLVVLF. REX. M., rude Head to right, <i>rev.</i> type<br>of Berhtulf, <i>Rud. pl.</i> VII, n. 3, +ALH. AN MO[NE mon.]<br>Cross-crosslet, <i>extremely rare, fractured</i>   |
| 4  | "  | "  | 12 Ecgbeorht, <i>Hks.</i> 157, <i>rev.</i> +DIORMODM[NE mon.]T., with<br>CEB < . mon. in the centre of the king's name, <i>very rare</i>   |
| 1  | 1  | "  | 13 Ethelwulf, <i>Hks.</i> 166, with DORIBI. in the centre, <i>rev.</i><br>+EAMVND. MONETA., with IANTI. in the centre, <i>scarce</i>   |
| 1  | 8  | "  | 14 Ethelwulf, <i>Rud. pl.</i> XIV, n. 2, <i>rev.</i> +TORHTVLF. MONETA.<br>cruciformly arranged, <i>very fine</i>  |
| 1  | 8  | "  | 15 Aethelbearht, <i>Hks.</i> 169, <i>rev.</i> +[HE mon.]REFRED. MONETA.<br>cruciformly arranged, <i>very fine West Church</i>  |
| 1  | 15 | "  | 16 Aethelred I, usual type, <i>rev.</i> MANI[NE mon.]M < NETA.,<br><i>fine Jessop.</i><br>Aelfred, <i>Hks.</i> 175, <i>rev.</i> EADVVALD., in two lines, <i>fine</i>   |
|    |    |    | 17 Eadward I, <i>Rud. pl.</i> XVI, n. 7, <i>rev.</i> ADELVLF. MÖ., <i>fine</i><br>Aethelstan, same type, <i>rev.</i> ÆLFSTAN. MÖ.  |
| 1  | 16 | "  | Eadmund, same type, <i>rev.</i> OSVINE. MON. <i>Lincoln.</i><br>Eadred, <i>Rud. pl.</i> XIX, n. 9, <i>rev.</i> HVNDRED. MÖ.<br>Eadwig, <i>Rud. pl.</i> XX, n. 5, but minted at Southampton<br><i>rare</i>  |
| 1  | 15 | "  | 18 Eadgar, <i>Rud. pl.</i> XXI, n. 12, ÆLFRED., <i>fine; Another, as</i><br>21, <i>rev.</i> +AMVND. IN. STEFFOR. = <i>Stafford, fine and scarce</i><br>Ethelred II, four types, minted at Hereford, Colchester,<br>Stafford and London                 |
| 2  | 10 | "  | 19 Eadward the Martyr, usual type, <i>rev.</i> +HILD. MÖ. STA[<br>mon.]ORD. = <i>Stamford, very fine and rare Taylor.</i>  |

20	Eadweard the Martyr, same type, <i>rev.</i> +HILD. MÔ. STANFO. = <i>Stamford, fine and rare</i>	<i>Lincoln</i>	1	2	3	..
21	Cnut, <i>Rud. pl. XXIII, n. 10, Oxford, n. 19, York</i> Edward Confessor, <i>Rud. pl. XXIV, n. 9, Chester; n. 12,</i> <i>London, rare; pl. XXV, n. 22, London; n. 27, Stepney;</i> <i>n. 30, York</i>	<i>Johnstone</i>	7	2	4	..
22	Harold I, <i>Rud. pl. XXIV, n. 4, Thetford, fine and rare</i>	<i>Leant</i>	1	2	6	..
23	Harthacnut, Danish type, <i>fine and rare</i>	<i>Lincoln</i>	1	2	10	..
24	Edward Confessor, <i>Rud. pl. XXIV, n. 13, Winchester, rare;</i> <i>pl. XXV, n. 20, Leicester, n. 22, York; pl. XXVI, n. 36,</i> <i>Lancaster. Harold II, Rud. pl. XXVI, n. 3, Lewis.</i> Sithric of Dublin; and two others	<i>Cash.</i>	8	1	7	..

## ENGLISH COINS—SILVER.

25	William I, Pax Pennies, 15, Stepney, Southwark, Stafford, Thetford, Stamford, &c.	<i>Church</i>	15	2	..	..
26	William I, <i>Hks. 233, Romney; William Rufus, Hks. 238,</i> <i>London, fine</i>	<i>Leant</i>	2	1	6	..
27	Henry I, <i>Hks. 255; Stephen, Hks. 268; Henry II, Stam-</i> <i>ford; Richard I, Poitou; John, Dublin; Henry, III,</i> <i>three varieties; Edward I, 20, London, Berwick, Bristol,</i> <i>Canterbury, Durham, Lincoln, York, Newcastle</i>		28	1	13	..
28	Edward II, 26, London, Canterbury, Durham, St. Edmunds- bury; Edward III, 2, London; Edward Black Prince, Denier; Richard II, York; Henry IV, York; Henry V or VI, Calais, two varieties; Edward IV; Henry VII and VIII; Edward VI; Elizabeth; James I; Charles I; Commonwealth; and others, milled, from Charles II to Victoria		67	1	7	..
29	Tutbury Coins, 158, of Henry III, Edward I and II, Alex- ander III, and Counterfeit Sterlings, of various mints, arranged in two cedar boxes	<i>Webster</i>		3	7	6
30	Tutbury Coins, 440, of Edward I and II, Alexander III, and Counterfeit Sterlings, of various mints, arranged in a Mahogany Cabinet of 11 trays, with a card-board over each tray, fully describing each coin	<i>do</i>		6	..	..
1	Richard III, with s. on the Kings's bust, <i>for Bp. Sherwood,</i> <i>very rare; Philip and Mary, London, with portrait of</i> <i>Mary, very rare</i>	<i>Lincoln</i>	2	1	16	..

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£ 92 12 6

## HALF GROATS.

92 12 6

1 19 ..

4 15 ..

1 2 ..

1 6 ..

1 18 ..

- 32 Edward III, London; Edward Black Prince, Aquitaine; Richard II, London, *rare*; Henry V, Calais; Henry VI, London; Edward IV, Canterbury, with  $\alpha$ . on tressure *some fine* (
- 33 Richard III, London, *m. m.* rose and sun, *extremely rare and good for the coin* Taylor 1
- 34 Henry VII; Henry VIII; Elizabeth; James I; Charles I; *Briot's*; Commonwealth; and others, from Charles II to Victoria, *some fine* Brettle 26
- 35 Edward VI, *Hks.* 416, EDWARD. 6, &c., of the Canterbury Mint, *fine and rare* Roston 1
- 36 Philip and Mary, *Hks.* 433, with portrait of Mary, *extremely rare and good for the coin* Lincoln. 1

## THREEPENCES.

- 37 Edward VI, *m. m.* tun, *scarce*; Elizabeth; Charles I, York; and others, from Charles II to Victoria, *some fine* 27

## GROATS.

- 38 Edward III, London; Henry V and VI, Calais and London; Edward IV, London; Henry VII and VIII; Mary; Philip and Mary; Elizabeth; Charles I, Aberystwith; and others, from Charles II to Victoria, *some fine* 31
- 39 Richard II, London, *scarce*; Richard III, London, *m. m.* rose and sun; Edward VI, *Hks.* 412, *very rare* 3

## SIXPENCES.

- 40 Edward VI, *m. m.* tun; Philip and Mary, 1554; Elizabeth, 2; James 1609; Charles I; Commonwealth, 1651; Charles II, 1677; James II, 1687; William and Mary, 1693; William III, 3, 1696, 1698 with plumes, *very fine* 13
- 41 William III, 1698, plumes, *fine*; Ann, 2; George I, 2; George II, 4; George III, 4; George IV, 2; William IV, 2; Victoria, 1838, 39, 40, 41, 43, 44, 46, 50 26
- 42 Oliver Cromwell, Pattern Ninepence, 1658, *extremely rare and fine* 1



## SHILLINGS.

- 43 Henry VIII, *rev.* POSUI., &c.; Edward VI, *m. m.* tun; Philip and Mary, 1554, ANGL.; Charles I, Bristol, 1644; Cromwell, 1658, *fine* 5
- 44 Elizabeth, milled, *small size*; James I, *m. m.* trefoil QVAE. DEVS., &c.; Charles I, *Briot's*, *m. m.* anchor and B.; Commonwealth, 1652; Cromwell, 1658, *fine* 5
- 45 Charles II, 1663; James II, 1687; William and Mary, 1693; William III, 1700; Ann, 4; George I, 1723, *s. s. c.*, 1725, roses and plumes; George II, 3; George III, 1763 (Northumberland), 1787, 1816, 17, 18, 19, 20; George IV, 1824, 1826; William IV, 1834, 35, 36; Victoria, 1838, 39, 41, 43, 45, 46, 49, *many fine* 33
- 46 Victoria, Proof Florin, 1848, plain edge, *extra fine*; Another, 1852 2

## HALF CROWNS.

- 47 Edward VI, 1551, *m. m.* y; James I, *m. m.* trefoil, QVAE. DEVS.; Charles I, York, *a rare variety* 3
- 48 Edward VI, 1552, *m. m.* tun, Horse curvetting, *well preserved* 1
- 49 Elizabeth, *m. m.* 1, *fine* 1
- 50 Commonwealth, 1651; Charles II, 1676, VICESIMO. OCTAVO.; James II, 1687, TERTIO.; William and Mary, 1689, *fine* 4
- 51 Cromwell, 1658, HAS. NISI., &c., *very fine* 1
- 52 William and Mary, 1692, QVARTO., 1693, QVINTO.; William III, 1700, DVODECIMO.; Ann, 1708, SEPTIMO.; George I, 1728, SEXTO., Roses and Plumes, *fine* 5
- 53 George I, 1723, DECIMO.; George II, 1741, Roses, 1745 and 1746, LIMA.; George III, 1817, both types, 1818, 1820; George IV, 1824, *mostly fine* 9
- 54 George IV, 1820; William IV, 1834; Victoria, 1839, 40, 41, 42, 43, 46, 48, 49, *all fine* 10

## CROWNS.

- 55 Edward VI, 1551, *m. m.* y, *fine* 1
- 56 Elizabeth, *m. m.* 1, *fine* 1

1	13	57 James I, <i>m. m.</i> trefoil, QVAE. DEVS., &c., Plume over arms, <i>well preserved</i>	1
1	6	58 Charles I, Tower, <i>m. m.</i> harp, <i>fine</i> <i>Lincoln</i>	1
1	8	59 Charles I, Oxford, 1643, plume behind King; Charles II, 1662, with rose under bust, but without date on the edge	2
1	11	60 Commonwealth, 1656, <i>fine</i>	1
3	5	61 Cromwell, 1658, <i>fine</i>	1
1	6	62 Charles II, 1673, VICESIMO. QVINTO.; James II, 1687, TERTIO.; William and Mary Crown, 1692, QVARTO.	3
1	3	63 William III, 1695, OCTAVO.. Ann, 1703, VIGO., 1713, DVO-DECIMO., Roses and Plumes	3
1	19	64 Ann, 1707, E. SEXTO.; George I, 1723, s. s. c; George II, 1739, DVODECIMO., Roses	3
1	1	65 George I, 1716, SECVNDO., Roses and Plumes; George II, 1746, LIMA., <i>both fine</i>	2
1	7	66 George III, 1818, LIX.; 1819, LIX.; 1820, LX.; Bank Dollar, 1804, <i>fine</i>	4
3	15	67 George III, Pattern Crown, 1817, FOEDVS. INVIOLABILE., <i>very fine and rare</i>	1
1	8	68 George IV, 1821, SECVNDO., <i>all fine</i>	4
1	10	69 George IV, 1821, SECVNDO. Victoria, 1844, REGNI. VIII.; Gothic, 1847, VNDECIMO., <i>very fine</i>	3
2	15	70 William IV, 1831, <i>very rare but poor</i>	1
1	15	71 Victoria, Proof of the Gothic, 1847, with plain edge, <i>very fine</i>	1

## ENGLISH GOLD COINS.

1	6	72 Edward III, Noble, with the title of Aquitaine	1
1	15	73 Richard II, Noble, without the flag	1
1	15	74 Henry VI, Noble, with Annulet between the sword and arm of the King, one also on the ship's side, and three pellets to the left of arms, <i>rev.</i> IHC. AVTEM., &c., with Pellet and Cross respectively at the left and right of first curve of tressure, <i>a very rare variety</i>	1
1	6	75 Henry VI, Quarter Noble, <i>scarce</i> ; Salute, <i>m. m.</i> lion, <i>fine</i>	2
1	11	76 Edward IV, Angel, <i>m. m.</i> cinquefoil; Henry VII, Angel, <i>m. m.</i> pheon, <i>fine</i>	2

77	Richard III, Angel, <i>m. m.</i> boar's head on each side, <i>very rare, clipped</i>	1	2	18	..
78	Henry VIII, Sovereign, 34th year, <i>m. m.</i> lis, HENRIC: 8, &c., King robed and seated; at his feet, a full-blown rose; <i>rev.</i> IHA. AVTACΩ., &c., Royal Arms, supported by a lion and dragon; below, a tablet, on which are HR. <i>mon.</i> <sup>4</sup>	Lincoln 1	4	8	..
79	Henry VIII, Half Angel, <i>m. m.</i> castle, <i>rare</i> ; Church.	1	..	15	..
80	Edward VI, Sovereign, <i>m. m.</i> y, half-length figure of the King to right, <i>rev.</i> IHS' AVTACΩ: &c., Royal Arms, <i>fine and rare</i>	1	5	2	6
81	Mary, Sovereign, 1553, MARIÆ., &c., Queen, crowned, seated in the regal chair; at her feet, a portcullis; <i>rev.</i> Royal Arms in the centre of the Tudor rose, <i>fine</i> Church	1	5	..	..
82	Elizabeth, Noble or Rial, the Queen standing in a ship; at the side, a rose, and at the stern, a flag charged with α., <i>m. m.</i> K., usual legend and type, <i>fine and very rare</i> Joseph	1	7	10	..
83	James I, Thirty-Shilling Piece, 17th year, <i>m. m.</i> spur-rowel, King seated, the back of the chair and the field ornamented with roses and fleurs-de-lis, <i>rev.</i> same <i>m. m.</i> , usual type, <i>fine and rare</i>	1	3	7	6
84	James VI. of Scotland, Thistle Noble, <i>Lindsay, pl. 15, n. 55, fine and rare</i>	Johnston 1	3	12	..
85	Charles I, Briot's Unit for Scotland, <i>rev.</i> HIS. PRAESVM., &c., <i>very fine</i>	1	2	12	..
86	Commonwealth, Twenty-Shilling Piece, 1651, <i>fine</i>	1	1	13	..
87	Commonwealth, Ten-Shilling Piece, 1651, <i>fine</i>	1	1	3	..
88	Cromwell, Broad, 1656, <i>very fine and rare</i> Johnson. —	1	4	11	..
89	Charles II, Two-Guinea Piece, 1664, with elephant under the King's neck, <i>rare</i> ; Guinea, 1676	2	4	..	..
90	James II, Guinea, 1687, <i>fine and scarce</i> Lincoln	1	1	5	..
91	William and Mary, Guinea, 1691, with elephant and castle, <i>fine and scarce</i> do	1	1	11	..
92	William III, Five-Guinea Piece, 1701, DECIMO. TERTIO., <i>very fine</i> Curt.	1	6	6	..
93	William III, Guinea, 1701; Ann, Guinea, 1714	2	2	7	..
94	Ann, Guinea, 1711, <i>fine</i> ; George I, Quarter Guinea, 1718	2	1	18	..
95	George I, Guinea, 1727; Half Guinea, 1725, <i>fine</i>	2	1	16	..
96	George II, Five and Two-Guinea Pieces, 1735, 1734	2	7	10	..

3	10	"	97 George II, Two-Guinea Piece, 1738 ; Guinea, 1758, <i>fine</i>	2
2	15	"	98 George II, Two-Guinea Piece, 1740, <i>very fine</i>	1
2	5	"	99 George III, Guinea, 1761 ; Half Guinea, 1804 ; Seven-Shilling Piece, 1808, <i>all very fine</i>	3
2	4	"	100 George III, Guinea, 1773 ; Half Guinea, 1813 ; Seven-Shilling Piece, 1810, <i>all very fine</i>	3
3	15	"	101 George III, Guineas, 1785, 1788, 1813 ; Quarter Guinea, 1762, <i>all fine</i>	4
1	14	"	102 George III, Sovereign, 1820 ; Half Sovereign, 1817, <i>both very fine</i> <i>Curt.</i>	2
2	8	"	103 George IV, Double Sovereign, 1823, <i>very fine</i> <i>Johnstone</i>	1
2	8	"	104 George IV, Double Sovereign, 1823, <i>very fine</i> <i>do</i>	1
3	4	"	105 George IV, Sovereigns, 1821, 1826 ; Half Sovereigns, 1824, 1828, <i>all very fine</i>	4
2	3	"	106 William IV, Sovereign, 1833 ; Half Sovereigns, 1834, <i>small size</i> , 1836, <i>all very fine</i> <i>Johnstone</i>	3
1	11	"	107 Victoria, Sovereign, 1838 ; Half Sovereign, 1841, <i>very fine</i>	2
12	0	0	108 Victoria, a beautiful Mint set of Proofs, 1839, <i>in a morocco case</i> <i>Johnstone</i>	

## ENGLISH PATTERNS AND PROOFS.

### BRONZE AND GILT.

1	6	"	109 George III, Twopence, Penny, and Halfpenny, 1797, <i>bronze and gilt, all very fine</i> <i>Jessop</i>	6
1	13	"	110 George III, Twopence, 1797 ; Pennies, 4, 1797, 1803 ; British Commercial, 1797 ; Halfpennies, 4, 1799, 1806 ; Farthings, 3, 1799, <i>all fine</i>	13
1	4	"	111 George III, Droz's Halfpennies, 6, 1788, 1790, <i>all varieties, and fine</i> <i>Taylor.</i>	6
2	11	"	112 <i>Colonial.</i> Ceylon, 1802, three sizes ; Manx, Madras, Bombay, Sierra Leone, Bermuda, <i>all fine</i> <i>Taylor.</i>	26
2	6	"	113 <i>Currency.</i> Ann, Farthing, 1714, <i>fine</i> ; George I, Rosa Americana, 1722 ; and various to Victoria, <i>mostly fine</i> <i>Johnstone.</i>	80

STAFFORDSHIRE TOKENS OF THE SEVENTEENTH,  
EIGHTEENTH AND NINETEENTH CENTURIES.

## COPPER.

- 114 Litchfield, Meere, Newcastle-under-Lyme, Penkridge, Rugeley, Rowley Regis, Smethwicke, Stafford, Stone, Soho, Tamworth, Uttoxeter, Walsall, Wednesbury, Weston, Wolverhampton, Yoxall, Dudley, Leeke, *all varieties, chiefly fine, and of especial interest to the county collector* *Wharton* 3 4 56
- 115 Pennies, &c. of the 18th and 19th Centuries. Bilston, Burslem, Burton, Cheadle, Darlaston, Litchfield, Newcastle-under-Lyme, Perry Barr, Rugeley, Stafford, Walsall, West Bromwich, Withymoor *WB* 25 " 13 "
- 116 Twopences, 5, Bilston, Litchfield, Rugeley; Staffordshire Pennies, 4; Halfpennies, Grendon Hall; Walsall; Dudley; Coventry; Brimscombe, including the *rare* variety with striped sails; Eccleston; Nightingale; and others *Johnstone* 32 1 1 "
- 117 Pennies, &c. Lichfield, with head of Richard Greene; Lichfield Cathedral, with OTTLEY under the arms; Harding's Tamworth, with view of the castle, *all fine* *WB* 3 " 7 6
- 118 Pennies, &c. Lichfield Cathedral, with 1799 under the arms, *bronzed*; Lichfield, with head of Greene; Harding's Tamworth, with view of the castle, 1799, *all fine* *Johnstone* 3 " 8 "
- 119 Pennies, &c. Lichfield, with head of Greene; Lichfield Cathedral (*silver*), with the artist's name, OTTLEY, under the arms, *rare, all fine* *do* 3 " 13 "
- 120 Pennies. Harding's Tamworth, with view of the castle, 1799, struck after the breaking of the collar, *rare*; two other impressions (*tin*), before the lettering, *one bronzed, rare* *WB* 3 " 7 6
- 121 Halfpennies. Leek, 9; Lichfield, with head of Dr. Johnson, 5; Stafford, 4; Tamworth, 2; Tipton; Bishop's Stortford; Anglesey; Hornchurch; Leeds; Cornish Copper, Dundee; Glasgow; Inverness; *some finely bronzed* *Johnstone* 30 1 1 "

- 122 Blick's Tamworth; another (*tin*), with the three steeples of the church much higher, and the cypher of plain instead of ornamented letters, *an extremely rare variety, and seems not to have been known to Sir George Chetwynd*; Bevan's Wolverhampton, *rare Johnson* 3
- 123 Wilkinson's Halfpennies, Forge type, 19, one with the window, *very rare*; Ship type, 2; Vulcan type, 12; Counterfeits, 2; *a very curious and interesting collection, all varieties, many bronzed Johnston*. 35
- 124 Sir George Chetwynd, with view of Grendon Hall, 1833, *a fine and rare proof in brass*; Lichfield Farthings, 10, *in copper and tin*; Stafford Farthings, 2 *Johnstone* 13
- 125 *Silver*. Sir George Chetwynd, with view of Grendon Hall, 1833, *a brilliant proof, of which only seven were struck in this metal Johnston* 1
- 126 *Silver*. Brimscombe Port; Southampton; Wilkinson's Ship type, 1788, *fine do* 3
- 127 *Silver*. Southampton; Wilkinson's Forge and Ship types, 1793, 1788, *all very fine Lincoln* 3
- 128 *Silver*. Shillings, 13, Bilston, Fazeley, two varieties, Stafford, Epworth Isle; North Cornwall; Teignmouth: Poulton; Lincoln. Sixpences, 3, Bilston, Fazeley 16

## GREEK COINS.—SILVER AND GOLD.

- 129 Athens, s. 8½, *rev.* ΑΘΕ. ΚΤΗΣΙ. ΠΡ. ΕΥΜΑ., with K. on the Amphora and a Victory in the field, *very fine* 1
- 130 Macedon, s. 9, *rev.* ΛΕΓ. ΜΑΚΕΔΟΝΩΝ., Club across the field, above, a hand holding a branch, *extremely rare and very fine Rollin* 1
- 131 Macedon, s. 9, *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., Club and three monograms in a wreath of corn; Lete, s. 4½, usual type; Aegina, s. 4, Tortoise, *rev.* indented square of six divisions, in one of which are two pellets; Thasus, small; Athens, s. 6, *rev.* ΑΘΕ., Owl; Side, s. 8, *rev.* ΚΑΕΥΧ., Victory and pomegranate, *fine* 6
- 132 Tarsus, s. 5, Lion attacking a stag, *rev.* Jupiter seated holding a bunch of fruit and corn, *fine and rare Taylor* 1
- 133 Alexander III, s. 7, usual type, with Diana in the field, *fine Lamb* 1

134	Antiochus II, s. 9, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., nude Apollo seated on the golden tripod, an owl in the field, <i>fine and rare</i>	<i>burt</i>	1	5	2	6
135	<i>Gold.</i> Persian Daric, <i>fine</i>		1	1	11	"
136	<i>Gold.</i> Philip II Stater, laureated Head to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ., Biga to right, with Σ. under the horses, <i>extremely fine</i>		1	3	3	

## ROMAN DENARII.

137	Julius Cæsar (Sepullia gens), two varieties; M. Antony, LEG. XXI.; Tiberius; Claudius; Galba; Otho	<i>burt</i>	7	1	8	"
138	Caligula and Germanicus, with head of Caligula on one side, and that of Germanicus on the other, <i>fine and rare</i>		1	1	8	"
139	Vitellius, two varieties. Vespasian, 3, <i>rev.</i> IVDAEA; Prow and star; Eagle on cippus, and a Quinarius. Titus. Domitian. Nerva. Trajan, three varieties, <i>fine</i> . Valens Gratianus		14	1	5	"
140	<i>Gold.</i> Augustus, <i>rev.</i> CL. CAESARIS., &c., two figures with shields, &c.	<i>Johnstone</i>	1	1	3	"
141	Nero, <i>rev.</i> EQVETER. ORDO. PRINCIPI. IVVENT. on a buckler, <i>fine</i>	<i>WB</i>	1	2	"	"
142	Basilus I and Constantine VIII; Alexius I, <i>both pierced</i>		2	"	18	"

## ENGLISH SILVER, BRONZE, AND TIN MEDALS.

143	Mary Queen of Scots, three-quarter Bust, <i>rev.</i> QUHO. CAN. COMPARE., &c., <i>a fine early chasing</i>	<i>Johnstone</i>	1	2	3	"
144	Robert D'Evereux, Earl of Essex, <i>rev.</i> both Houses of Parliament; Another, in an ornamented border, <i>both fine, gilt</i>		2	3	19	"
145	Earl of Essex, THE SWORD OF THE LORD AND GYDEON, Bust, <i>rev.</i> Houses of Parliament; Another, small, <i>rev.</i> Arms, <i>both fine</i>	<i>Johnstone</i>	2	1	2	"
146	Charles II, <i>rev.</i> Queen Catherine; Ann, a small Jetton on the Union; George I, <i>rev.</i> Naval trophy; The Bedford Estate Ticket, <i>all fine</i>	<i>Jessop</i>	4	"	18	"
147	David Garrick, 3, by <i>Pingo</i> and <i>Kirk</i> ; Matthew Boulton, on his death, <i>all fine</i>	<i>Albert</i>	4	1	1	"
148	William Pitt, the Wolverhampton and Birmingham Pitt Club Medals, by <i>Webb</i> and <i>P. Wyon</i> , <i>glasses broken</i>	<i>Jessop</i>	2	1	1	"

- 149 James Watt, on his obsequies at Handsworth, Sept. 2,  
1819; Izaak Walton; Lord Anson; Earl St. Vincent;  
*all fine John* 4
- 150 Earl St. Vincent, from Mudie's series; Marquis of An-  
glesey; Egglesfield School Premium to *William Salt*,  
1822; George III, on his restoration to health; *all*  
*fine Albert* 5
- 151 Lichfield Cathedral, *rev.* Arms of Lichfield, *gilt*; George  
III, by *Kirk*; George IV, Coronation, for England  
and Hanover; Waterloo Medal, 3RD BATT. 1ST FOOT  
OR. R. SCOTS; Victoria, Coronation; *all fine Lincoln* 6
- 152 *Gold.* Dr. Darwin, *rev.* VITA. BREVIS, ARS. LONGA.,  
Esculapius holding a serpent, *rare Albert.* 1
- 153 *Foreign Silver.* Austria. with Portraits of the Emperors  
of the House of Rudolph; Prussia, Frederick the Great;  
France, Napoleon, a small Jetton; Germany, Ferdi-  
nand III, *rev.* FIRMAMENTA. REGNORUM.; Saxony, with  
three Busts, *gilt Albert* 5
- 154 *Bronze.* Richard Sainthill, *rev.* NUMISMATA, by *L. Wyon*;  
Sir George Chetwynd, Bart. *rev.* view of Grendon Hall,  
*both very fine and rare* 2
- 155 Matthew Boulton of Soho; James Watt; Alton Towers;  
David Garrick, three varieties; Thomason Vase 7
- 156 St. Vincent's Black Corps; Archæological Canterbury  
Meeting, 1843; Staffordshire and Essex Agricultural;  
Board of Agriculture; Hudson's Bay; *all fine Lincoln* 6
- 157 Robert Walpole; Mehemet Ali; Earl St. Vincent; Lord  
Anson; Sedgley Park; Lord George Gordon; Victoria,  
Coronation *Johnston* 7
- 158 Guildhall, on her Majesty's visit, 2; Wesley; Izaak Wal-  
ton; &c. *Pearson* 13
- 159 White Metal Medals, various, and several Brass Medals  
of Admiral Vernon 34

## MISCELLANEOUS.

- 160 Roman, Brass Jettons, Weights, Assignats, &c. 5
- 161 Staffordshire Tokens, various; and Monneron's Patterns,  
&c., *fine* 10 65
- 162 *Silver.* Greek, Roman, English, and Continental 82  
*Lincoln*



163	<i>Lincoln</i> Silver. Alexander III, Penny; Newark, Half Crown and Sixpence, 1646; Bank Three-Shilling Tokens, 1811, 1812; Eighteenpenny, 6, 1811, 12, 13; Tenpenny, 1805; Fivepenny, 3, 1805; Ceylon Rix Dollar, 1821	16	1	19	"
164	Silver. Elizabeth, Shillings, 3; Sixpence; James I, Shilling; Charles I, Half Crown, Shillings, and others, including some pieces of Maundy Money <i>Church</i>	51	1	11	"
165	Silver Seal of St. Peter's Wolverhampton; Brass Seals, Archdeacon Jeffray of Salop, one of Penkridge, and another <i>Webster</i>	4	1	1	"
166	A Gold Signet Ring <i>Curt</i>	1	3	1	"

## CABINETS.

167	An Oak Cabinet, with folding doors, containing 24 pierced trays, and 1 deep drawer. The case of this cabinet was made from part of an oaken beam taken from beneath the floor of the Painted Chamber, being part of the wood used in the building in the reign of Edward the Confessor <i>Johnstone</i> 12½ by 11½ and 14 in. high.	1	3	1	"
168	A Rosewood Cabinet with the Imperial Arms of France on the doors, containing 11 drawers of satin-wood, pierced for medals <i>Pearson</i> 16½ by 9½ and 18 in. high.	1	1	13	"

END OF SALE.









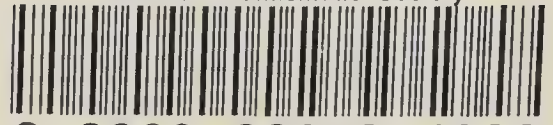








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