

Antônio dos Reis Rayol (1863-1904)

Eterno amore
Romanza

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/684>

flautim, flauta, clarineta, fagote, trompete, corneta, trombone, timpano,
violino, viola, violoncelo, contrabaixo

(*piccolo, flute, clarinet, bassoon, trumpet, cornet, trombone, timpani,
violin, viola, cello, double bass*)

8 p.



Eterno amore

Romanza

Antônio dos Reis Rayol

delicato

Flautim

Flauta

Clarineta 1 em Si b

Clarineta 2 em Si b

Fagote

Trompete 1 em Si b

Trompete 2 em Si b

Corneta 1 em Si b

Corneta 2 em Si b

Trombone em Si b

Tímpano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

8

Presto Adagio

Ftm Fl Cl 1 Cl 2 Fag

Tpt 1 Tpt 2 Cnt 1 Cnt 2 Tbn

Timp

Vln I Vln II Vla Vlc Ctb

17 Presto

This musical score page contains five systems of music, each with multiple staves. The instruments and voices listed from top to bottom are: Flute (Ftm), Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Counter Tenor 1 (Cnt 1), Counter Tenor 2 (Cnt 2), Bassoon (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), Double Bass (Ctb), Viola (Vla), and Violoncello (Vlc). The score shows a dynamic range from soft (p) to very strong (ff). Measure 17 starts with a rest followed by a dynamic ff. Measures 18-20 feature rhythmic patterns with eighth and sixteenth notes. Measure 21 includes dynamic markings such as p, f, and ff. Measure 22 concludes with a final dynamic ff.

24

This musical score page contains five systems of music, each with multiple staves. The instruments and voices listed from top to bottom are: Flute (Ft), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Counter Tenor 1 (Cnt 1), Counter Tenor 2 (Cnt 2), Bassoon (Tbn), Timpani (Tim), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), Double Bass (Vlc), and Bassoon (Vla). The score shows various musical markings such as dynamic signs, rehearsal numbers, and performance instructions.

30

Ftm

Fl

Cl 1

Cl 2

Fag

Tpt 1

Tpt 2

Cnt 1

Cnt 2

Tbn

Timp

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

arco

pizz.

42

Ftm - γ 3 3 8^a..... 3 3 1. - : 2. -

Fl - γ 3 3 8^a..... 3 3 1. - : 2. -

Cl 1 - ρ 3 3 1. - : 2. -

Cl 2 - ρ 3 3 1. - : 2. -

Fag - - 1. - : 2. -

Tpt 1 - ρ 3 3 1. - : 2. -

Tpt 2 - ρ 3 3 1. - : 2. -

Cnt 1 - γ 3 3 1. - : 2. -

Cnt 2 - γ 3 3 1. - : 2. -

Tbn - ρ 1. - : 2. -

Timp - - 1. - : 2. -

Vln I - ρ 3 3 1. - : 2. -

Vln II - ρ 3 3 1. - : 2. -

Vla - ρ 3 3 1. - : 2. -

Vlc - ρ 3 3 1. pizz. - : 2. pizz. -

Ctb - ρ 3 3 1. pizz. - : 2. pizz. -

49

Agitato
8^a.....

Prestissimo

Ftm

Fl

Cl 1

Cl 2

Fag

Tpt 1

Tpt 2

Cnt 1

Cnt 2

Tbn

Timp

Vln I

Vln II

Vla

Vlc

Ctb