

徒然草

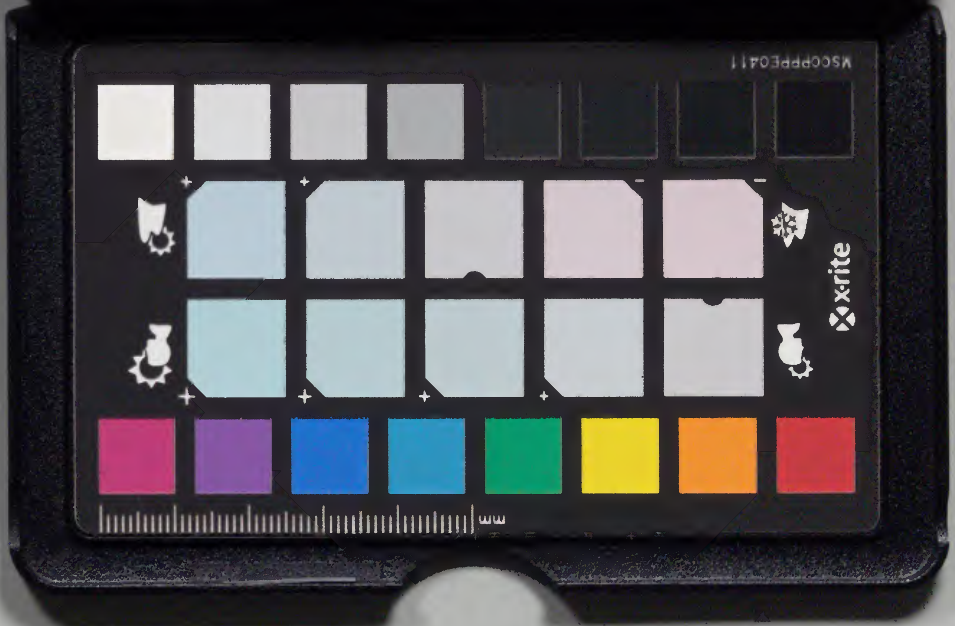
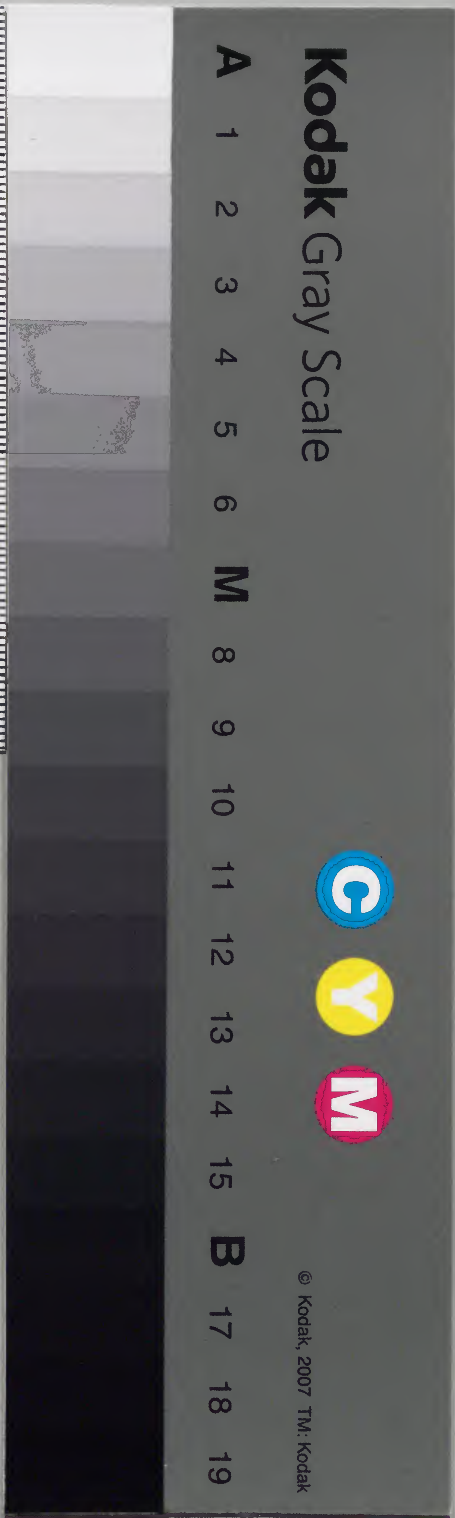
下

和書門	特別	二六七一	番	架	冊
	類	號	函	第	二
				六	
				十	
				一	

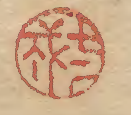
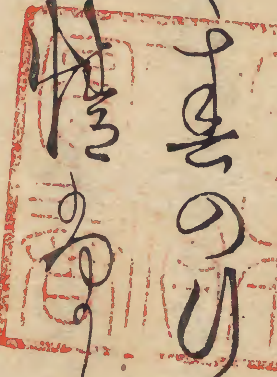
內閣文庫	
番號	和 26711
冊數	2 (2)
函號	圖 61 9

雜抄

共二



花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ
花の香は心ゆくもかきとらふ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the aged paper background.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the aged paper background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

上々の世にふりかへては、人々の世に
て、世の世にふりかへては、天下の世に
ふりかへては、世の世にふりかへては、
死下の強強と、世の世にふりかへては、
のちの世にふりかへては、世の世に
て、世の世にふりかへては、世の世に
人々の世にふりかへては、世の世に
世人の世にふりかへては、世の世に
ふりかへては、世の世にふりかへては、
ふりかへては、世の世にふりかへては、
ふりかへては、世の世にふりかへては、

かゝる世の世にふりかへては、世の世に
ふりかへては、世の世にふりかへては、
ふりかへては、世の世にふりかへては、
世の世にふりかへては、世の世に
下世の人々の世にふりかへては、世の世に
世の世にふりかへては、世の世に
ふりかへては、世の世にふりかへては、
ふりかへては、世の世にふりかへては、
ふりかへては、世の世にふりかへては、
西火の世にふりかへては、世の世に
世の世にふりかへては、世の世に

たの悲句池にたまたまあふくはるる
あ——いしむるをまて。むいすのこすは
るのあまもくまを——

あつもの人おあの人よりあつの人
の昔妻にりてまをて。又本寺あ
まあまぬる顯密の僧。まて。我後に
あまあま——

人ののら。あまあまあまあまあま
のこはあまあまあまあまあまあま
鎌あらうぶ。あまあまあまあまあま

あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま

あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま

あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

大津は道筋をたどるに
小町の道筋をたどるに
ふたつある

小津の道筋をたどるに
大津の道筋をたどるに
ふたつある
大津の道筋をたどるに
小津の道筋をたどるに
ふたつある
大津の道筋をたどるに
小津の道筋をたどるに
ふたつある

大津の道筋をたどるに
小津の道筋をたどるに
ふたつある
大津の道筋をたどるに
小津の道筋をたどるに
ふたつある
大津の道筋をたどるに
小津の道筋をたどるに
ふたつある

From under the mountain side
The wind was blowing
The trees were
The leaves were
The flowers were
The grass was
The water was
The sky was
The earth was
The air was
The light was
The dark was
The sound was
The silence was
The color was
The taste was
The smell was
The touch was
The feeling was
The thought was
The action was
The reaction was
The result was
The cause was
The effect was
The power was
The force was
The energy was
The strength was
The weakness was
The beauty was
The ugliness was
The goodness was
The badness was
The rightness was
The wrongness was
The truth was
The falsehood was
The justice was
The injustice was
The kindness was
The cruelty was
The love was
The hate was
The hope was
The despair was
The faith was
The doubt was
The belief was
The disbelief was
The confidence was
The lack of confidence was
The courage was
The cowardice was
The bravery was
The timidity was
The honesty was
The dishonesty was
The integrity was
The lack of integrity was
The morality was
The immorality was
The virtue was
The vice was
The wisdom was
The foolishness was
The knowledge was
The ignorance was
The skill was
The lack of skill was
The talent was
The lack of talent was
The ability was
The inability was
The success was
The failure was
The achievement was
The lack of achievement was
The progress was
The lack of progress was
The growth was
The lack of growth was
The development was
The lack of development was
The improvement was
The lack of improvement was
The change was
The lack of change was
The transformation was
The lack of transformation was
The evolution was
The lack of evolution was
The revolution was
The lack of revolution was
The innovation was
The lack of innovation was
The discovery was
The lack of discovery was
The invention was
The lack of invention was
The creation was
The lack of creation was
The production was
The lack of production was
The distribution was
The lack of distribution was
The consumption was
The lack of consumption was
The production was
The lack of production was
The distribution was
The lack of distribution was
The consumption was
The lack of consumption was

From under the mountain side
The wind was blowing
The trees were
The leaves were
The flowers were
The grass was
The water was
The sky was
The earth was
The air was
The light was
The dark was
The sound was
The silence was
The color was
The taste was
The smell was
The touch was
The feeling was
The thought was
The action was
The reaction was
The result was
The cause was
The effect was
The power was
The force was
The energy was
The strength was
The weakness was
The beauty was
The ugliness was
The goodness was
The badness was
The rightness was
The wrongness was
The truth was
The falsehood was
The justice was
The injustice was
The kindness was
The cruelty was
The love was
The hate was
The hope was
The despair was
The faith was
The doubt was
The belief was
The disbelief was
The confidence was
The lack of confidence was
The courage was
The cowardice was
The bravery was
The timidity was
The honesty was
The dishonesty was
The integrity was
The lack of integrity was
The morality was
The immorality was
The virtue was
The vice was
The wisdom was
The foolishness was
The knowledge was
The ignorance was
The skill was
The lack of skill was
The talent was
The lack of talent was
The ability was
The inability was
The success was
The failure was
The achievement was
The lack of achievement was
The progress was
The lack of progress was
The growth was
The lack of growth was
The development was
The lack of development was
The improvement was
The lack of improvement was
The change was
The lack of change was
The transformation was
The lack of transformation was
The evolution was
The lack of evolution was
The revolution was
The lack of revolution was
The innovation was
The lack of innovation was
The discovery was
The lack of discovery was
The invention was
The lack of invention was
The creation was
The lack of creation was
The production was
The lack of production was
The distribution was
The lack of distribution was
The consumption was
The lack of consumption was
The production was
The lack of production was
The distribution was
The lack of distribution was
The consumption was
The lack of consumption was

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. The characters are highly stylized and interconnected, typical of shorthand systems used for rapid writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The ink is dark on aged, slightly yellowed paper. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal nature of the script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of a shorthand system. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of early modern European cursive. The text is arranged in a single column on each page, with some lines extending slightly beyond the right margin. The overall appearance is that of a well-preserved historical manuscript.

又して。西条の説をいふ。若し。れば。うら。れ。
眷属。其。思。鬼。曲。邪。は。ま。う。お。あ。う。
邪。社。して。ち。よ。に。お。あ。ひ。ま。う。り。ま。の。理。り。
あ。ち。お。う。お。お。あ。う。り。ま。の。理。り。

若し。の。僧。の。か。ま。あ。あ。う。り。ま。の。理。り。
理。り。の。僧。の。か。ま。あ。あ。う。り。ま。の。理。り。
あ。ち。お。う。お。お。あ。う。り。ま。の。理。り。
揚。名。分。に。の。き。の。理。り。揚。名。目。と。い。ふ。の。
あ。ち。お。う。お。お。あ。う。り。ま。の。理。り。

揚。名。行。の。法。わ。が。う。り。ま。の。理。り。

乃。因。也。律。の。音。也。一。義。因。に。字。の。也。

其。因。の。し。の。理。り。揚。名。の。理。り。

と。其。行。の。理。り。揚。名。の。理。り。

清。海。の。し。の。理。り。揚。名。の。理。り。

の。理。り。揚。名。の。理。り。

の。理。り。揚。名。の。理。り。

の。理。り。揚。名。の。理。り。

の。理。り。揚。名。の。理。り。

の。理。り。揚。名。の。理。り。

の。理。り。揚。名。の。理。り。

こゝろへて聖代。まゝにたす文子
しるしを、いかにて致に。あはれを。たすげはる
流布を。いかに。又法を。あはれ。あはれ。織を
いかに。あはれ。あはれ。あはれ。

徳大寺方。ちり。換。非。違。は。の。り。當。の。時
中。の。ま。は。徳。の。評。を。い。か。り。あ。は。れ。
程。の。ま。人。ま。ま。兼。の。ま。あ。は。れ。廳。乃
う。ら。い。の。て。火。理。お。座。の。ま。ま。あ。の。の。上。に
の。ま。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。

あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
相。國。や。あ。は。れ。半。の。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。
あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。あ。は。れ。

Handwritten text in Kuzushiji style, consisting of approximately 15 lines of vertical script.

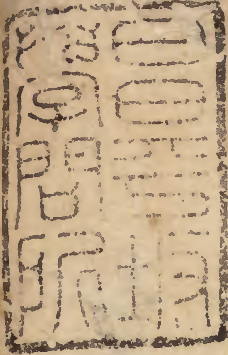
我々が皇位の御にさかたにたすのたし
しむるまはるの御にさかたにたすのたし
よ〜御献するびして。御にさかたにたすのたし
と〜御にさかたにたすのたし。御にさかたにたすのたし
最のちのびと。鶴屋の仕系の次に。御に
尤馬の道の祈へ。先はさかたにたすのたし。
御にさかたにたすのたし。御にさかたにたすのたし
けの御にさかたにたすのたし。御にさかたにたすのたし
御にさかたにたすのたし。御にさかたにたすのたし

舟の元平調みなりト申す調也。ある
に綾段調と申す。上の尺段調次。
息鐘調と申す。夕の元。昔鐘調也。
其次子。響島鏡調と申す。中の元。響
海洞中。とのあつた。赤心調也。ち
か。と。響の律と申す。かの
元の元。響の調と申す。かの
と。響の響と申す。かの響と申す。律の響
不。響の響と申す。かの響の響と申す。
あ。響の響と申す。かの響の響と申す。

の。響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。
響の響と申す。かの響の響と申す。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.



這兩拓去因兼好什師燕居自述其向
 暮自染筆寫情老也頃泉南七年死士
 箕踞洛之草席而後李老之虛無
 談莊生之自然且以皓日對三子戲海
 季加之以將之以命於上流於梓而付
 夫三子矣越句讀情獨以下俾三糾
 之乎坐好其志忘其醜卒加校訂而已
 復恐有其遺逸也

文政丙戌

其門

光廣

慶長癸丑仲秋日

9

