

208

786

東海
道中
膝栗毛六編

上

藤栗毛六編序 

書名 （以任老のたがひに） 支那ハ

心 （心） 信 （信） 去 （去） 言 （言） 下 （下） ハ 禪 （禪） の さ （さ） ぐ

信 （信） 去 （去） ハ 海 （海） の 有 （有） 信 （信） いく （いく） ハ 切 （切）

把持 （把持） する （する） とも （とも） 長 （長） ぐ （ぐ） 信 （信） 金 （金） を

い （い） ま （ま） せ （せ） る （る） ハ 海 （海） 病 （病） や （や） る （る） 外 （外） の 小 （小） 使 （使）

 夫 （夫） 5. 5. 購 （購） 求 （求）

なかりも長し。も少何ては、
屋子尾とらひて、道中の今年平
帰に漸く五編目を至して、伊能の
子等もなれど、離れの世に
下手の未だ編しは、自ら
考へて、

世道人の指染しの紙を
考へても、固く所以を
性も、
本居の信次を、
強ひて、
奈大坂におも

物は一皮の厚み。かまよりのこ

かまよりのこ 志可伊布

維時文化丁卯春正月

十返舎口一九識

鹿瀧



曲豆國画

あまのこ

あまのこ

あまのこ

あまのこ

あまのこ

圓

大

千穂菘

川
の
縁

千
穂
菘

千
穂
菘

千
穂
菘

千
穂
菘



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be Latin or Greek letters. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some characters appearing to be Latin or Greek letters. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of dense, flowing handwriting. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting. Some words are written in larger, bolder letters, possibly indicating emphasis or specific terms. The text appears to be a formal or legal document, given the structure and the use of certain phrases.

Handwritten text in a cursive script, similar to the one above. This section also consists of approximately 10 lines of text, arranged in a similar downward flow. The script is consistent with the one in the adjacent section, suggesting they are part of the same document or a related one. The text is highly legible despite the cursive style, and appears to contain detailed information, possibly names, dates, or specific clauses of a document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European handwriting.

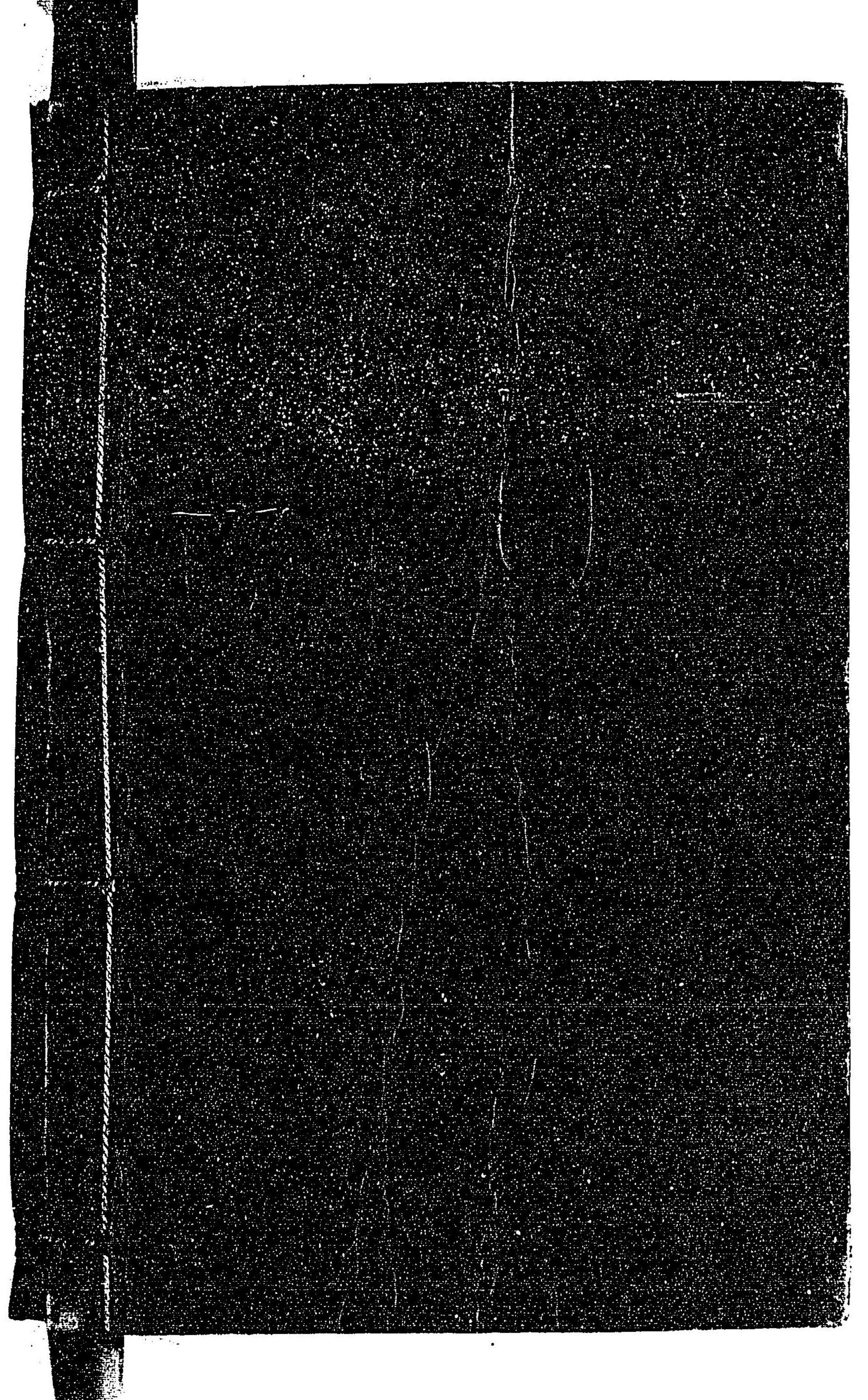
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European handwriting.



の用ム
ム

208
18
786





208
18
786

東海
道中
膝栗毛
六編上