

Bernardo Martins Bragança (1882-1946)

Suspiros de um anjo

Schottisch

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Suspiros de um anjo

Schottisch

Bernardo Martins Bragança

Introdução

Lento

rit..

Piano

apassionato

5

p suspiroso

9

p

13

p

17

msrcato il basso

1. 2.

22

musical score for measures 22-25. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *con abbandono* is present.

26

musical score for measures 26-29. This system includes a first ending bracket over measures 26-29. The right hand continues with a melodic line, and the left hand provides accompaniment. The key signature changes to C major for the first ending.

30

musical score for measures 30-33. This system includes a second ending bracket over measures 30-33. The right hand continues with a melodic line, and the left hand provides accompaniment. The key signature changes to C major for the second ending.

34

musical score for measures 34-37. The right hand features a melodic line with slurs and ties. The left hand provides accompaniment. The tempo/mood marking *p suspiroso* is present.

38

musical score for measures 38-41. The right hand continues with a melodic line. The left hand provides accompaniment. The tempo/mood marking *p* is present.

42

musical score for measures 42-45. The right hand continues with a melodic line. The left hand provides accompaniment. The tempo/mood marking *p* is present. The piece concludes with a final chord in the left hand.

46 To Coda ☉

msrcato il basso

50 **Trio**

msrcato il basso **sf**

54

1.

58

2.

D.S. al Coda

60 **Presto non troppo**

Coda ☉ *sec.*