

The Billboard

AMERICA'S LEADING ENTERTAINMENT WEEKLY



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The Billboard

America's Leading Amusement Weekly

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W. H. DONALDSON.

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Saturday, August 24, 1912.

THE MOTION PICTURE EXHIBITORS' CONVENTION.

Last week the second national gathering of motion picture exhibitors was held in Chicago. Last year when the first national convention of this organization, not yet two years old, was held, there was hardly a sufficient number of exhibitors present to make a quorum. Last week in Chicago, not less than six hundred delegates and exhibitors assembled to deliberate. The growth of the organization is phenomenal—it is unprecedented. The league has grown apace, and has already accomplished a great deal of good for the individual exhibitor. With its future development (there can be no doubt as to the certainty of its continued growth), the organization will be able to ameliorate, and alleviate certain and manifold evils which beset the exhibitor. Time was when the exhibitor was at the mercy of the predatory exchangemen. It was not for him to say what he should have—it was his lot to take whatever the exchanges felt disposed to give him. This condition has been changed, probably not solely through the organization of the exhibitor, but more as a result of competition. However, the condition has been changed and the exhibitor is no longer the victim of a system, more tyrannical than any other in the history of commerce in America.

Especially has the league accomplished wonders in the way of legislation. Unjust laws and ordinances, framed up by grafting councilmen and fanatical reformers, have been the greatest menace to the moving picture theatre manager; in many localities the business has been almost irreparably damaged by these abusers. This condition will not continue, however. One of the big questions propounded at the second annual convention was that of state legislation. The president of every local, backed by the strength of the organization, will hereafter insist on fair legislation and a square deal for all. And it is in the power of the exhibitor to demand and secure a square deal. He has a weapon as powerful, if not more powerful, than even the press. The screen upon which he projects the moving picture for the entertainment of his patrons, may be used as an engine of defense against the unjust legislator and the ignorant censor. Through the lens of the projecting machine he can tell his story to thousands daily. His appeal thus made will have more weight than it could possibly carry if directed in any other manner. The exhibitor has just awakened to his own strength, and with the realization of this power he shall become an instrument through which the public opinion may be moulded. The Chicago Convention brought out this fact. Another matter which was brought up for discussion was the license fee of \$2.00 per week levied by the Motion Picture Patents Company upon exhibitors using the service furnished by the General Film Company. Resolutions were adopted against this tax, and a demand will be made for a universal price covering film service. Other matters which have long interested the exhibitors were discussed on the floor of the convention and all present voted the second annual convention of the Motion Picture Exhibitors' League of America a big success in every respect.

The convention was well attended by film manufacturers and concerns handling equipment for moving picture theatres. The Universal Film Manufacturing Company, the Film Supply Company, and the Patents Company were represented; dealers in slides, chairs, musical instruments, etc., had numerous exhibits in the convention headquarters. Altogether, the convention was the best gathering of its kind ever held. By the time the next convention is held in New York next July, the league will no doubt have doubled in membership. Also it will have accomplished many changes for the betterment of the entire film business. The Billboard extends its congratulations to the league upon the 1912 convention. May the 1913 sessions show as great improvement over 1912, as the latter has over the first national convention held in 1911.

NEW YORK THE ARBITER OF THEATRICAL TASTE.

There was a time, not many years ago, when an attraction sometimes proved popular in one part of a country and unpopular in another. That time has passed. Nowadays, the appreciation, as well as the degree thereof, is "fixed" in New York, and woe be to the play which having failed to win approval on Broadway, takes to the road with the hope of retrieving the manager's losses in the provinces.

This is not what we could call a healthy condition. It is not exactly salutary from the standpoint of taste in the drama for the denizens of Indianapolis and Keokuk to have their preferences and predilections prescribed for

them, set down according to rule made by the cosmopolitan audiences of Broadway.

We have seen many a light, frothy musical comedy that really deserved to be shelved after the first night's performance, proclaimed a big success, sent on the road after a long Broadway engagement, to reap in the shekles for the manager who had given scant attention to his production and to the author who had written a hodge-podge of stuff that was not only without meaning, but without originality as well. This is because the patrons of theatres along the Great White Way are made up largely of pleasure-seekers who visit New York, determined to enjoy every morsel that falls to their lot. They pronounce nothing bad, but everything good. The lighter and frothier and less meaning there is to a play, the better they like it, for they are on pleasure-bent, their mind is in a vacation state, their wits are on a holiday. There is no taste, no discrimination displayed in their approval.

What is true of the musical comedy is true in a less, but in a very material degree, of serious drama. It is not the play that tells the deeper truths of life in original language, in well-thought-out and skillfully handled plots, in sparkling epigrams and scintillating aphorisms that wins the approval of Broadway; rather is it the attraction of bizarre qualities and situations, that must be strong, whether they are logical, whether they are consistent, or not.

The second morning after the premiere the theatregoer in Indianapolis reads that a certain attraction that opened in New York two evenings before was either a success or a failure, according to the Metropolitan critics, who base their opinion upon the manifestation of approval or otherwise from the audience. If that premiere audience in New York has failed to approve the show the denizen of Indianapolis disdains to give it further consideration, and if it should by any chance happen to get as far West as that, later (it would have to be the original production with a second company, because no second production of a show that fails to succeed on Broadway is ever sent out) he refuses to pay his good money to go to see it. In other words, he has allowed New York to censor his drama for him. In so doing, he has allowed New York to dictate what his taste shall be, what his preferences and predilections are.

This is a condition to be deplored. Many a play fails through it that would, without New York's condemnation, tickle the taste and please the theatrical palate of the average theatregoer in other sections of the country. Why are we to assume that because New York likes or disapproves of a play that Indianapolis or Keokuk would like it or disapprove of it, if the New York sentiment with regard to it were unknown, remained undivulged? This is not said, either, to the aspersion, to the disparagement of the taste of the playgoer of Indianapolis or Keokuk. This is a big country, and the interests and habits of mind of its people are necessarily diversified. While the taste for theatricals in Indianapolis and Keokuk may differ radically in their natural predisposition from those of New York, it is not saying that this taste is inferior in any degree. It is different, but it is not inferior. If the degree of tastes were to be weighed, it is a question whether Indianapolis and Keokuk would not have the balance in their favor.

POSSIBILITIES OF PARK INSURANCE.

The park season is nearing its close. In some respects it has been a good season. Generally speaking, though, it has not been an exceedingly prosperous one. This is especially true of the smaller cities. The big towns have fared better.

This condition is due principally to the fact that the weather has not been extremely hot for any extended period of time during the summer. Furthermore we have had a lot of rain.

Altogether it's a very good argument for that kind of insurance we have often advocated in these columns, a kind of insurance that is popular in England, and which protects park managers on off days on account of rain or other untoward circumstance. This insurance can be mutual or it can be written by regular organized companies, the character of which there are none in this country at this time, though England, small as it is in extent and population as compared with America, has a number of them. The Lloyds of London have long occupied the vanguard of progression in the world of insurance. We Americans, who pride ourselves upon our superiority in all things, reckon little of the possibilities that lie behind such institutions as would be similar to those which have long been popular in England. Insurance for parks against the elements is one of these. It remains for our more progressive park owners and operators to realize these opportunities and put them into operation.

THE AMUSEMENT WEEK IN NEW YORK

A DOUBLE PREMIERE

William A. Brady's New Forty-Eighth Street Theatre Opens With the First Metropolitan Performance of Just Like John, a Geo. Broadhurst Farce—An Exceptional Cast

THE CAST.

Mrs. Cornelia Dawley.....Florine Arnold
 Patty Emerson.....Lola May
 Dora Endicott.....Helen Lackaye
 Montague Baxter.....Wilfred Clarke
 Harry Kenyon.....Wallace Worsley
 John Endicott.....Walter Jones
 Marline La Guerra.....Helen Robertson
 Prince Vladimir Vaskowski.....Louis Masseu
 A Page.....Elmer E. Redmond
 An Officer.....Thomas Farnoi
 A Waiter.....Robert Andrews
 A Detective.....Walter Cravee

New York, August 13 (Special to The Billboard).—William A. Brady's new playhouse, the Forty-eighth Street Theatre, was opened last night. The attraction was Just Like John, a new farce in three acts, which was given its Metropolitan premiere. George Broadhurst and Mark Swan have collaborated in the play.

The new piece was well received and is most promising. The story, the scene of which is laid presumably in Atlantic City, contains a slight plot, and relates the adventures of a secret service man, who, to trap a band of anarchists becomes one of them, and gets tangled up with a good-looking anarchist, of a jealous disposition and bomb-throwing ideas. The secret service man's wife is also of a jealous disposition, becomes suspicious, and many are the prevarications invented by her hubby and his best friend in the effort to deceive her and allay her suspicions by showing that there is another man that looks Just Like John. This rather conventional story is embellished with some bright and amusing lines, and clever situations, and played right up to the hilt by an exceptionally good cast.

Several parts offered to the players superior opportunities, which were taken advantage of.

Walter Jones, as the secret service man, extracted every bit possible from his part, giving an excellent performance. Wilfred Clarke displayed considerable ability in a broad comedy role. Miss Helen Robertson, as the lady with the bomb-throwing propensities, did very well while Miss Florine Arnold's personation of a gossiping summer hotel widow was a pungent and lively bit. Helen Lackaye, Lola May, Wallace Worsley and Louis Masseu were satisfactory in their various parts.

Cohan & Harris Announce Plans

New York, August 14 (Special to The Billboard).—Cohan & Harris yesterday made public their plans for the coming season.

Besides managing the George M. Cohan, the Astor and Gaiety Theatres, the Grand Opera House at Eighth Avenue and 23d Street, and the Bronx Opera House in 149th Street, and the George M. Cohan Grand Opera House in Chicago, they announce the beginning of the tours of the following companies:

The Polish Wedding, a musical farce from the German of Curt Kraatz, George Okonkowski, Alfred Schonfeld and Jean Gilbert, adapted for the American stage by Messrs. George V. Hobart and Jerome D. Kern, will be given its first presentation in this country at the Detroit Opera House, Detroit, Mich., on Monday, September 2.

George M. Cohan, in his new comedy, Broadway Jones, first performance at Parsons Theatre, Hartford, Conn., on Monday, September 16.

Raymond Hitchcock's tour in Channing Pollock, Rennold Wolf and Charles J. Gebert's musical play, The Red Widow, starts at Atlantic City, September 9.

George M. Cohan's musical farce, The Little Millionaire, begins its first road tour at the Taylor Opera House, Trenton, Monday, September 20.

The New York and Chicago Officer 686 Companies, will be supplemented by two additional organizations to present this farce East, West, North and South.

Two companies presenting Cohan's comedy, Get-Rich-Quick Wallingford will begin their tours early in September, and one company presenting Winchell Smith's The Fortune Hunter, starts the last week in August.

Productions in active preparation by Cohan & Harris, and which will be offered on or before the new year, include Hawthorne, U. S. A., a comedy by James B. Fagan, in which Douglas Fairbanks is to be starred; The Other Man, a drama by Eugene W. Presbrey, with George Nash; The Seven Little Widows, a musical play by Edna Johnson Young and William Carey Dineen, the music by Victor Herbert; Queed, a dramatization of Henry Svdnor Harrison's book made into play form by Winchell Smith, with Brandon Tynan in the title role; Stop Thief!, a farce by Carlyle Moore; Room 44, another farce by Frances Nordstrom; They Say He Went to College, a comedy by Hardon Talbot, and Are You My Wife? a dramatization of Max Marston's interesting book which is being made ready for the stage by Roy Atwell.

THEATRE FOR BROOKLYN.

New York, August 16 (Special to The Billboard).—Plans for a new Brooklyn theatre to cost \$150,000, to be erected at Fourth Avenue and Fifteenth Street, were filed yesterday with the building department.

The critics found many weak points, but all admitted the excellence of the company and that the play amused.

The following are excerpts:
From The Sun: "It is not a full-grown man's size success by any means, and it will never reach the ripe age of its half-sister, Bought and Paid For, holding forth further down the block, but in these days of competition and high cost of living it was a success that is not to be scorned."

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SHUBERTS' PLANS

Include the Production of More Than Fifty Dramatic and Musical Works During the Coming Season—Several European Sensations and American Plays in List—Allied Managers Active

New York, August 14 (Special to The Billboard).—The Shuberts announce their plans for the forthcoming season include the direction of more than fifty dramatic and musical companies. This announcement embraces only such pieces as are positively to be presented and as the theatregoing public may expect to witness. In addition to the productions named, the Shuberts also control the rights to a long list of other native and foreign works, which may not be presented for several months to come. The following productions are those in which the Shuberts are interested directly and the list does

not include the organizations to be booked in Shubert theatres throughout the country, but directly controlled by allied managers, such as Lew Fields, William A. Brady, Henry W. Savage, Winthrop Ames, The Authors' Producing Company, Lewis Waller, Fred C. Whitney, Harry Frazee, George Lederer, Walker Whiteside, William Faversham, John Cort and Oliver Morosco.

One of the most important of the new dramatic productions to be offered directly under the Shubert management will be George Bernard Shaw's comedy, Fanny's First Play, which is to be presented here by Granville Barker's Company in association with the Kingsway Theatre, London. This piece has been running for more than a year in the English metropolis, being presented by the same organization which is to offer it in New York. Winthrop Ames has made an arrangement with the Shuberts whereby Fanny's First Play will be the initial offering of the season at the Little Theatre, opening on September 16.

Granville Barker will come to America a little later in the season, and will present a series of plays, including three of his own, The Voyage Inheritance, Waste and Prunella, or In a Dutch Garden. He will also probably present Shaw's play, Major Barbara.

The Golden Lane is the name under which will be presented Carl Rosster's comedy, called in the original, The Five Frankfurters. The English version has been successful, and the same version, by Captain Basil Hood, will be used in New York. The play treats of the astonishing rise to power and affluence of the Rothschild family, though the name is disguised.

The Master of the House, which is to open at the 39th Street Theatre on Thursday, August 22, is by Edgar James, from the Germantown. The piece has been staged by Julius Steger, who played the leading male role when it was done in Chicago last season. The cast includes Malcolm Williams, Florence Reed, Grace Reala, Ralph Morgan, Mary Servoss, Eva Randolph, Helen Reimer, Pedro de Cordoba, Lawrence Eyre, Benjamin Graham and Ella Rock.

Two American plays by prominent writers which the Shuberts will produce during the early part of the coming season are a drama by

(Continued on page 49.)

FLORENCE MOORE



Miss Moore is the great big hit in Hanky Panky, the Lew Fields show now running at the Broadway Theatre. Her excellent work is the talk of New York town.

UP AND DOWN BROADWAY

Colonel Burt G. Clark, who has portrayed the role of Colonel Sandusky Doolittle in Old Kentucky for twelve years, has been compelled to relinquish the part because of illness. He reported for rehearsals, but found himself incapable of continuing. Joseph Slater will succeed him. Colonel Clark will retire to his farm in Rolla, Mo., and recuperate during the season. He intends to again portray the Colonel when in Old Kentucky goes on the road a year from now.

Regina Vearline, the young coloratura soprano, whose romantic marriage to George Guyer was recently announced, has returned after a tour of Europe and will appear as the guest star with Alessandro Bonci at the Teatro Arabeau, Mexico City, for a preliminary operatic season beginning in November, after which she will return to the United States.

Charles Frohman has instructed his musical stage director, Thomas Reynolds, to make an effort to engage college men for the male chorus in The Girl from Montmartre and other musical plays. He offers to pay \$25 a week and to require work only evenings and Saturday after-

Rehearsals are being held for John Mason's new play, The Attack, the newest work by Henry Bernstein, author of The Thief. Mr. Mason's company will include Martha Hedman, the Swedish actress, new to this country; Lola Clifton, Sidney Herbert, Wilfred Draycott, Frank Hollins, Clinton Preston and others. The Attack will have its first performance on any stage at Buffalo, N. Y. with Mr. Mason in the part of Alexandre Merlat, the French Senator. Miss Billie Burke with a company of 42 men and women—nearly half of them coming from England—began rehearsals of the newest Pluero play, The Mind-The-Paint Girl, at the Lyceum Theatre, New York, on August 12. Twenty of Miss Burke's company are seen only in the second act. The production is so large that the piece will only be seen in the larger cities this year.

Frank Keenan has completed his tour of the Orpheum Circuit, and following a brief camping trip in the Colorado Rockies will return to New York for rehearsals of William Faversham's all-star production of Julius Caesar, in which he will play Cassius.

Bessie Abbott As Maid Marian

New York, August 13 (Special to The Billboard).—Robin Hood, the delightful De Koven and Smith comic opera, resumed its successful run at the New Amsterdam Theatre last night after a six weeks' vacation.

Three important changes have been made in the cast since the last appearance, chief of which was the appearance, for the first time, of Bessie Abbott as Maid Marian, succeeding Bella Allen. Miss Abbott, a former member of the Metropolitan Opera, scored an individual hit in the part.

Herbert Waterous succeeded Basil Ruysdael as Will Scarlet, and Annabel was sung by Ethel Kent instead of Aun Swinburn. Both were cordially received. Another newcomer was Ambrey Yatea, as Guy of Gisborne.

Carl Gantvoort, Walter Hyde, Florence Wickham, Edwin Stevens, Pauline Hall and George Frothingham again appeared in the parts which they had filled earlier in the season and were warily welcomed.

THEATRICAL MANAGER KILLS SELF.

New York, August 13 (Special to The Billboard).—Leon Mayer, manager of one of the Spring Maid road companies, killed himself in his room early yesterday morning at the Hotel Felix-Roland, No. 132 West 47th Street. Earlier Mayer had attempted to kill himself, but his wife took his revolver from him. He went to bed, waited until his wife was asleep and then went into an adjoining room and shot himself through the temple.

Mayer had just returned to town after fifty weeks on the road, the company having closed its season at Erie, Pa., last week. He complained of being tired. His wife said that his health had not been good for more than a year. Mayer was well known in theatrical circles. He was 56 years old.

BONITA A BANKRUPT.

New York, August 15 (Special to The Billboard).—Bonita, the actress, who in private life is Mrs. Pauline L. Herman, of 543 West 143d Street, has filed a petition in bankruptcy in which she said she had debts of \$5,847, and no assets except two suits, two dresses, hats, underwear and shoes, for which she claims exemption.

Her largest debts are judgment for \$3,840 obtained by Mrs. Addie W. Combs, of Mineola, and \$773 by Daniel B. Combs. Among other debts scheduled are \$125 for money borrowed from Mrs. Loula Herman and \$49 owed Dr. Henry Wheeler for services.

Bonita has been starring under the manage-

THE AMUSEMENT WEEK IN CHICAGO

FINE FEATHERS

Given Premiere at Cort Theatre, Chicago—Eugene Walter's Latest Effort Characterized as Companion Play to Paid in Full—Super-excellent Acting by Cast.

THE CAST.

Mrs. Collins Rose Cogblan
Mrs. Reynolds Lolita Robertson
Bob Reynolds Robert Edeson
Dick Meade Max Pligman
John Brand Wilton Lackaye
Frieda Amelia Summers
Nurse True Powers

Chicago, August 13 (Special to The Billboard).—Fine Feathers, a four-act play by Eugene Walter, was given its first production at the Cort Theatre last night, by H. H. Frazee. It is a high-class melodrama, a problem play with the problem omitted. Fine Feathers is a companion play to Mr. Walter's Paid in Full.

Mr. Frazee has provided accurate settings and the players acted their parts in a highly creditable manner, in fact, the acting as a whole has been the best seen in this city in many months.

One is constantly reminded of Paid in Full in this new production, although the author does not tediously repeat himself. A husband and wife are entangled in a tragic situation. A business man is endeavoring to ruin them and a friend encourages them with words of cheer and advice. The couple have been married seven years when they reach the time of the play. They are struggling along on \$25 a week. The husband is an honest chemist; the wife, who for several years has denied herself, decides to dress flashily. Instead of paying bills she buys jewelry and goes to matinees. The husband's former college mate, now prosperous, arrives at his psychological moment. He shows the husband the world in the form of a \$40,000 bribe to pass second-class material on a dam-building contract. His wife forces him to accept by threatening to leave. He makes progress, settles in a good home and the desire for the fine feathers that make fine birds gets him in deeper. He is ruined through speculation by the man who bribed him. Getting desperate he saves himself by threatening the man higher up. It looks as if everything is serene when word is received that the dam has washed away and many people drowned. The contractor and the ever-present friend want the chemist

to go to Europe; instead he phones for the police, turns out the lights and commits suicide. At the end of the third act the following words are said: "Don't you know there are some men who can't do a wrong and get away with it? The wrong always gets them." Each character is well handled, in fact it would be a hard matter to improve upon the players. Robert Edeson, in the part of the husband, gives one of the best performances of his career. Miss Robertson as the wife gave a natural performance of the part. The business man played by Wilton Lackaye is a splen-

(Continued on page 60.)

THE MILITARY GIRL

Amuses Capacity Audience in First Presentation at Ziegfeld Theatre Chicago—A Two-Act Musical Comedy, With Cecil Lean Responsible for Entire Production.

THE CAST.

Mutt Adolphe Richard
Doc Harry Keesler
Bruno Hans Herbert
Cutie Sam Thompson
Hack Earl Stanley
Col. Cruikshank Henry Norman
Grace Kingsley Lillian Stanley
Aunt Tillie Miller Nita Allen
Ione Field Florence Holbrook
Miss Longfellow Gladys Leroy
Slim Henderson Cecil Lean
Rustus Emilie Subers
Miss Understood Cleo Mayfield

Chicago, August 14 (Special to The Billboard).—The Military Girl, a musical comedy in two acts, was presented for the first time at the Ziegfeld Theatre last night. Cecil Lean is responsible for the entire production, he being the librettist, author, composer and co-star. William K. Ziegfeld is mentioned on the playbill as the producer. The production amused a capacity audience and will probably continue to entertain equally enthusiastic audiences for many weeks to come.

The show is in two acts and it leans heavily in favor of the first, wherein Ned Wayburn has exercised his skill as a producing director. Messrs. Lean, Wayburn and Ziegfeld have collaborated in a combination of setting, costuming feature and specialty which is pleasing.

What little plot there is concerns the love affairs of "Slim" Henderson, a private in a military academy. He wins the girl, despite the fact that he introduces himself attired in a set of screaming red under flannels. There is also considerable burlesquing of feminine impersonations.

Many specialties are introduced in the offering, with plenty of singing. Two of the brightest of these specialties are a take-off on the film drama and a burlesque of undergraduate light opera.

Mr. Lean's clean unexacting comedy was appreciated by the audience. Florence Holbrook, co-star, was charming as usual. Nita Allen, in a small part, scored with her eccentricities. The Trombone Glide gave Emilie Subers a splendid chance for a clever dance. Others prominent in the cast are Sam Thompson, Hans Herbert, Henry Norman, Lillian Stanley and Cleo Mayfield.

Among the musical numbers which scored were Nothing Really Matters, etc.; I'll Be There, Dear, Every Afternoon; The Trombone Glide and Simple, Isn't It?

The I'll Be There song went over with a bang. Eighteen couples are used in "putting it over."

The chorus deserves special praise for the accuracy and surety of its evolutions. The medley are well above the average of musical comedy

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LOLITA ROBERTSON



Miss Robertson is appearing in Eugene Walter's play Fine Feathers, which opened at the Cort Theatre, Chicago, August 12.

Water Carnival A Great Success

Chicago, August 17 (Special to The Billboard).—So successful has been the naval pageant and water carnival which was sponsored by the Chicago Association of Commerce and the leading Chicago yacht clubs, that the fete has been extended for two days, through the evening of the 19th. The ceremonies have taken place in the yacht basin enclosed from the sweep of Lake Michigan's open none too gentle sephers, by the government pier. Along the shore of Grant Park, commanding a comprehensive view of the basin, has been erected the largest and best equipped grandstand in America, whence visitors may view the hydroplane races, motor-boat contests, fine keel yacht races, swimming evolutions and drills of the Naval Reserves and visiting U. S. seamen apprentices in boat drills and races. Every evening a fine display of fireworks is shown, the Pain Pyrotechnic Company having been given the contract for this phase of the entertainment.

CHICAGO PANORAMA BURNS.

Chicago, August 17 (Special to The Billboard).—The old Chicago Panorama Building, at the southeast corner of Wabash Avenue and Hubbard Place, was gutted by flames yesterday afternoon, and so damaged as to demand its demolition. It was built in 1884, and originally housed the panorama of Niagara Falls. Then Jerusalem on the Day of the Crucifixion succeeded, and played to tremendous business, the while its companion panorama across the street, The Battle of Gettysburg, was "coining money" also. In 1898 the cyclorama of the Battle of Manila was installed and showed to success for several years. Then for a season it housed Prof. Leonidas' ill-starred Winter Circus. Within latter years, the circular building has been devoted to the business of the Frank H. Scott Theatrical Transfer Company, which recently met with financial reverses. The building had been untenanted for several months and was the rendezvous of tramps. It is supposed some of these vagrants set fire to the hay stored therein, while smoking. One of these unfortunates was so badly burned in the fire that it is feared that his injuries may prove fatal.

A HEARTY GREETING.

Chicago, Aug. 16 (Special to The Billboard).—When Albert Phillips and Lolla Shaw made their first appearance upon the stage of the National Theatre, Sunday afternoon, a small boat occurred. The applause lasted for over ten minutes. Mr. Phillips was forced to acknowledge same, and in a very few words thanked his many patrons in behalf of himself and Miss Shaw, and promised to return to managerial duties in this city within the next year. Miss Shaw and Mr. Phillips will resume their Canadian stock company season September 14

SAID AND SEEN IN CHICAGO

Charles LeSueur, who resigned from the cast of The Merry Widow Remarried, at the Colonial the opening night, when he realized that the role was too light for him, has gone to New York, where he will enter the grand opera and concert field once more. Mr. LeSueur made many friends in Chicago during his stay and was well liked along the Rialto.

Milton Kusel, of the Garrick box-office, has gone on his annual vacation. He will spend a week in New York and then go to Collingwood, Canada, for another week.

Joseph McArdle, at one time dramatic critic on the late Chicago Chronicle, was in town this week on his way to the Pacific Coast, where he will remain for some time in his old balliwick.

William Mick, who was ahead of Marie Dressler last season, has gone to Milwaukee, where he will manage the Shubert Theatre. Mr. Mick began his theatrical career as a candy boy in Milwaukee and has worked his way up through the billing room to the front end of the house. He is popular and is a hard worker. He stopped over in Chicago to confer with Sam P. Gersou on his way from New York. The Shubert will open

Ralph T. Ketterling, who broke all records for this season, by his return to White City for his third consecutive season, as assistant to President Morris Beifeld and general director of amusements, follows up his procedure by backing up his last year's performance in announcing his engagement for his fourth consecutive year, the summer of 1913, in the very same berth that he now occupies at White City. During the winter, beginning about September 1, Mr. Ketterling will assume the general management of the National Publicity Bureau, with offices in suite 519-20 City Hall Square Building. Mr. Ketterling at this time represents the United Play Company's productions, Gaskill and MacVitty, and will assume the publicity directions of the William A. Brady productions in this territory September 15, in addition to his other activities.

Although the Cabaret Show at White City changed its program for Monday night, only two of the old players were retained. Edna Whistler and Marjorie O'Brien, the two singers who have sung themselves to victory through the melodies of the popular composers, are still a

Good Business At Chicago Theatres

Chicago, August 17 (Special to The Billboard).—Although there is but one addition to the list of active theatres for the current week, all of the theatres that are open are enjoying excellent business, due to the agreeable weather and the multitude of visiting strangers. McVicker's Theatre opens its season tonight with the return engagement of The Littlest Rebel. Justin Farnum has his original role of the Federal Officer, while Edwards Davis plays the part of the Confederate Officer, which was enacted last year by William Farnum. Mary Miles Minter and George Thatcher have their original parts, and Zenaid Williams has succeeded to the role played originally by Percy Haswell.

Eugene Walter's latest play, Fine Feathers, was well received by the critics, and has settled down for a prosperous run. The same is also true of Putting It Over, at the Olympic. The Military Girl, at the Ziegfeld, and The Charity Girl, at the Studebaker, are playing to good business over on the Lake Front. A Modern Eve continues to pack the Garrick at the matinees, and The Merry Widow Remarried, much improved, is doing a nice business at the Colonial. Oscar 602 continues its phenomenal prosperity at the Cohan Grand Opera House. The motion pictures of Sarah Bernhardt's performance of Queen Elizabeth draws well at Powers, and Kinemacolor continues its prosperous run at the Chicago Opera House. At the outlying houses we have Oklahoma at the National beginning tomorrow afternoon; Hugo B. Koch, in The City, at the Imperial, and The Penalty, at the Crown, the opening attraction at that popular Northwest Side theatre.

SEAVER AND CUMMINS IN CHICAGO.

Chicago, August 18 (Special to The Billboard).—Beginning this afternoon, the Young Buffalo Wild West and Col. Cummins' Far East will begin a two weeks' engagement on the Chicago lot. Their first stand is on the vacant grounds near the corner of Westworth Avenue and 38th Street. Afternoon and evening performances will be given every day of their stay in Chicago. The itinerary for the current week is as follows: Monday, 47th and Cottage Grove Avenue; Tuesday, 50th and Ashland Avenue; Wednesday, 111th and Indiana Avenue (Kennington); Thursday, 40th and Ogden Avenue; Friday, 47th and Lake Street; Saturday, Sacramento and Lake Street; Sunday, August 25, Western and Chicago Avenues. Street parades will be given daily at 10 a. m. in the vicinity of the show grounds. Both of the proprietors of this successful show are well-known in Chicago, Colonel Cummins having exhibited his Indian Congress at White City during the inaugural year of that park, and Vernon C. Seaver being the proprietor of the Alcazar and Boston Theatres on Madison Street, and one of the new

A MUSEMENT EVENTS OF THE

VAUDEVILLE MANAGERS

Of Pennsylvania, Ohio and West Virginia Organize Tri-State Vaudeville Managers' Association—Thirty-Four Theatres Included—Headquarters in Pittsburgh, With Harry R. Pollak in Charge

Pittsburg, Pa., August 15 (Special to The Billboard).—The Tri-State Vaudeville Managers' Association was organized yesterday at a meeting of theatrical managers of Pennsylvania, Ohio and West Virginia, at the Colonial Hotel. The organization is a new vaudeville booking circuit, embracing the following list of thirty-four theatres in three states: Nine theatres in Cleveland, O.; Opera House, Sandusky, O.; Hippodrome, Marietta, O.; Orpheum Theatre, Wheeling, W. Va.; Victoria Theatre, Clarksburg, W. Va.; Colonial Theatre, Fairmont, W. Va.; Opera House, Weston, W. Va.; Opera House, Salem, W. Va.; Opera House, Buchanan, W. Va.; Camden Theatre, Parkersburg, W. Va.; Victoria Theatre, Charleston, W. Va.; Geyer's Opera House, Scottsdale, Pa.; Kesgy Theatre, Greentown, Pa.; Oakford Park, Jeannette, Pa.; Casino Theatre, Vandergrift, Pa.; Opera House, Leechburg, Pa.; Grand Theatre, Carnegie, Pa.; Arcade Theatre, Carnegie, Pa.; Kenyon Theatre, Allegheny, Pa.; Kenyon Opera House, Pittsburg, Pa., now in construction; Thomas Theatre, Sharon, Pa.; Savoy Theatre, Beaver Falls, Pa.; Auditorium, Belle Vernon, Pa.; Auditorium, Johnstown, Pa.; Opera House, Somerset, Pa., and the Arcade Theatre, Conneville, Pa.

Resolutions were adopted whereby each member of the association agreed to put up a bond of \$500 as a guarantee of good faith and living up to the contract of the association. It was decided that Harry R. Pollak would book for the association. Another meeting is called for August 20 and will be held in the Colonial Hotel.

Officers were elected as follows: President, J. W. Duffy, Clarksburg, W. Va.; first vice-president, V. O. Woodward, Sandusky, O.; second vice-president, J. L. Bartram, Charleston, W. Va.; third vice-president, C. Frantz, Marietta, O.; secretary, Edward Salter, Pittsburg; treasurer, J. Pennington Lee, New York.

The board of directors is as follows: J. A. Moore, Wheeling, W. Va.; Charles Fox, Vander-

grift, Pa.; T. Titus Kenyon, Pittsburg, Pa.; Harry R. Pollak, Pittsburg, Pa.; Samuel Hauer, Beaver Falls, Pa.; J. Buttermore, Scottsdale, Pa.; C. G. Couch, Carnegie, Pa.

Offices will be opened and book vaudeville acts in the following cities: Cleveland, O., with V. O. Woodward in charge; Clarksburg, W. Va., with J. W. Duffy in charge; New York City, with I. J. Polack in charge. Headquarters will be the Pittsburg office, Lyceum Theatre Building, with Harry R. Pollak in charge.

KLAW AND ERLANGER

Announce Opening Dates for Various Attractions, Following Mr. Klaw's Return to New York After a Six Weeks' Trip Abroad—Count of Luxenbourg Scheduled for Opening, Aug. 26

New York, August 17 (Special to The Billboard).—Marc Klaw arrived in New York yesterday after a six weeks' trip abroad.

While in London Mr. Klaw heard the music of Oh! Oh! Delphine, a new musical comedy Klaw & Erlanger are to produce, and also witnessed the London performance of The Pink Lady.

Mr. Klaw stated that considerable interest is being taken in the London production of Rebecca of Sunnybrook Farm, which opens at the Globe

Theatre on September 2, with an American cast. Klaw & Erlanger announce the opening dates for their various attractions in this country will be as follows: Ben-Hur, at Syracuse on October 7; The Round-Up, Terre Haute, September 5; Kismet, Illinois Theatre, Chicago, September 23; The Pink Lady, New Amsterdam Theatre, August 26; The Pink Lady, another company, Newport, September 9; Charlotte Walker, in The Trail of the Lonesome Pine, McVicker's Theatre, Chicago, September 8; Elsie Ferguson, in Eva, Columbia Theatre, Washington, November 11; Henry Miller, in The Rainbow, Broadway Theatre, Brooklyn, September 2; Robert Hilliard, in The Argyle Case, Atlantic City, October 17; The Count of Luxenbourg, Boston, August 26; Oh! Oh! Delphine, Forrest Theatre, Philadelphia, September 9; the New York Company, in Milestones, Liberty Theatre, September 17, and the Chicago Company, Blackstone Theatre, September 25. Eugene Walter's new play, A Plain Woman, will open late in the Autumn, and Laura Hope Crews, in a new play by A. E. Thomas, at about the same time. The Little Cafe will be produced in March and The Money Burners in December.

SAXE BROTHERS TAKE OVER BIJOU.

Minneapolis, Minn., August 16 (Special to The Billboard).—The Bijou Opera House has been taken over by Saxe Brothers, controlling the Lyric Theatre here and will open formally, September 8, with offerings of the Co-operative Circuit of New York. The new lessees will overhaul and remodel the theatre and performances will be given every afternoon and evening. Prices will be popular and the opening offering will probably be Alma, Where Do You Live? Due to a previous arrangement, The Rosary will be presented at the Bijou, State Fair Week, September 1-7, and other bookings for the season include Tillie's Nightmare, Mother, The City, The Beauty Spot and others of like repute.

Will Hold Coney Mardi Gras

New York, August 19 (Special to The Billboard).—At a meeting of the Mardi Gras Association of Coney Island, two weeks ago, it was decided that the annual fall carnival would not be held this year. Since that time so much interest has been shown and so much pressure brought to bear in the matter that a special meeting of the association was held last night and it was decided that the carnival would be held as usual. No date has been set, but a special committee was appointed to consider the most propitious time. It is reported that the Brooklyn Rapid Transit Company, which has been standing in the way of the carnival, has reversed its attitude and is now willing to come across with a fair contribution. It is declared that George C. Tilyou intends carrying out his plans to hold a Steeplechase Carnival and that he will support the new movement providing the festival is held in the week commencing the 16th. The Feltman's, Luna Park and Stanch have withdrawn their opposition. Fred Henderson is at present in California and has been wired for an opinion, but up to the time The Billboard went to press no reply has been received from him.

FRANCIS NEILSON IN NEW YORK.

New York, August 14 (Special to The Billboard).—Francis Neilson, M. P., co-author with Edward G. Hemmerde, of A Butterfly on the Wheel which ran most of last season on the 30th Street Theatre, and is to be presented on tour this season by the Shuberts and Lewis Waller, arrived unexpectedly in New York on Sunday. Mr. Neilson, who is a distinguished member of Parliament, is stopping at the Savoy Hotel.

COMIC OPERA FOR THE CENTURY.

New York, August 15 (Special to The Billboard).—Negotiations are under way between the De Koven Opera Company and Liebler & Company for a spring season of opera comique at the Century Theatre, following the run there of The Daughter of Heaven. The season, under the personal direction of Reginald De Koven, will be given with the co-operation of the Metropolitan Opera House, and will consist of the production of new works and the revival of standard pieces.

Mr. De Koven is now in Europe. Details of the plan for the Century Theatre will be completed after his return.

FOSSE SUCCEEDS LITTLE.

New York, August 16 (Special to The Billboard).—Louis J. Fosse (Dnke), for several seasons business manager in advance of Cecil Spooner's road company, and for the past two seasons treasurer of the Metropolitan Theatre, under the Blaney-Spooner management, has been appointed manager, to succeed R. W. Little, who is to take the management of the Blaney-Spooner road production of One Day, which is booked for a special tour of the principal cities.

LAURETTE TAYLOR



Miss Taylor, who first played the Princess in The Bird of Paradise in New York, will be seen at a Broadway Theatre about the 14th of October, in a new play, Peg o' My Heart, which was written specially for her by Hartley Manners. As suggested by the title, Miss Taylor's starring vehicle is an Irish play, written in a comedy vein. Like The Bird of Paradise and others that found favor in New York, Peg o' My Heart was first produced in stock in Los Angeles, and, according to Mr. Morosco, is quite the best play Miss Taylor has ever had.

Merry Countess Has Premiere

Long Branch, N. J., August 16 (Special to The Billboard).—The first American production of The Merry Countess was given last night at the Savoy Theatre. The piece is a modernized version of Die Fledermaus, with a book by Gladys Unger and lyrics by Arthur Anderson. The same version was used all last season at the Lyric Theatre, London. The cast consisted of Jose Collins, Maurice Farkoa, Fritz von Busing, Mabel Burnidge, Forrest Huff, Tom A. Shale, Claude Fleming, Mlle. Dazle, A. W. Baskcomb, Frank Farrington and the Dolly Sisters. The piece will be presented at the Casino Theatre, New York, next Tuesday.

SULLIVAN'S SLEEK STUNT.

Chicago, August 17 (Special to The Billboard).—Edward J. Sullivan, the enterprising manager of the Studebaker, has carried his ideas of advanced advertising into nautical channels. This time his medium for the dissemination of information regarding attractions at the Studebaker has taken the form of a floating billboard which is towed back and forth in front of the crowds watching the motorboat carnival and races. Without close scrutiny of the water-front it is possible to read while the water-front is running that the Charity Girl is given every evening, inclusive of Sunday, with matinees Wednesdays and Saturdays and that it is a "novel entertainment." At night the float is decorated with starboard and larboard lights, quite in the manner of a well-groomed yacht and the novel advertising scheme has created no small amount of comment among visiting advertising specialists.

TESTIMONIAL FOR SHUBERT MANAGER.

Minneapolis, Minn., August 14 (Special to The Billboard).—The Nobles of the Mystic Shrine, Zarah Lodge, gave a testimonial last night for Manager A. G. Bainbridge, Jr., of the Shubert Theatre of this city. Mr. Bainbridge is a member of the Shrine and during the Shrine's benefit week at the Shubert last February, when Louise Gunning appeared in The Balkan Princess, Mr. Bainbridge did all in his power to make the benefit a success, hence this return testimonial. The Temple purchased the honor-outright for the night named and presented each member with a pair of seats. The offering was the Shubert Stock Company, in The Fauu.

CHARGED WITH SENDING A BOMB.

Greensboro, N. C., August 15 (Special to The Billboard).—A warrant has been issued for the arrest of Ed. R. McIntyre, formerly a vaudeville actor, charging him with sending an infernal machine to Miss Ollie Hoover, of High Point, because she rejected his proposal of marriage. The bomb exploded, seriously injuring William Busbee, manager of the express company, and his cashier.

Viola Allen In Big Role

New York, August 15 (Special to The Billboard).—Viola Allen has accepted the chief woman's part in the Pierre Loti-Judith Gautier Chinese play, The Daughter of Heaven, which will be the season's spectacular production at the Century Theatre.

Miss Allen, who has been accustomed to appearing in an individual starring play, was persuaded to create the role of the Ming Empress on the ground of the strength of the part. Bernhardt will play the part in the Paris production, and Phyllis Neilson-Terry the part in the London production.

FAY TEMPLETON WILL NOT RETURN.

Pittsburg, Pa., August 16 (Special to The Billboard).—Fay Templeton, comedienne, will not return to the stage this winter as has been reported. The actress is the wife of W. J. Patterson, a wealthy Pittsburg resident, and it is because of Patterson that she could not be induced to return to the footlights.

Actor's Auto Kills Child

New York, August 15 (Special to The Billboard).—An automobile driven by Alexander Carr, the actor, ran over and killed Frieda Glauberman, a four-year-old East Side child, early today. Mrs. Carr and two friends were with the actor in the machine. The child ran in front of the automobile, which is said to have been going slowly. Mr. Carr was not arrested.

SUES FOR DIVORCE.

New York, August 15 (Special to The Billboard).—The divorce suit of Lillian West, a member of The Winsome Widow Company, was tried yesterday before Supreme Court Justice Van Sicele in Brooklyn. The plaintiff in private life is Mrs. Lillian Gill. Her husband, Charles A. Gill, author, manager, producer and leading man of The Devil, the Servant and the Man, was in court to be identified. Decision was reserved.

WEEK THROUGHOUT AMERICA

S. & C. AND LOEW

Will Book From One General Office—Acts Mutually Satisfactory to Both Managements To Be Routed Over Entire Combination—No Other Pooling of Interests

New York, August 17 (Special to The Billboard).—The Sullivan & Considine circuit of Western vaudeville theatres and the Marcus Loew circuit in New York and the East, are to be booked from one general office as soon as proper quarters have been secured. Several sites in the vicinity of Broadway and Forty-second Street are under consideration, but at this writing none of them has been selected.

READY MONEY IN LONDON.

London, August 13 (Special to The Billboard).—At the New Theatre last night, James Montgomery's Ready Money was given as the first of a series of American plays, and was very well received by a large audience. Allon Aynesworth made his debut as an actor-manager, and judging by the reception of Ready Money his experiment of a series of American productions will be successful. Bought and Paid For will succeed Ready Money when the popularity of the latter wanes.

TATE GETS OPTION ON SITE.

Chicago, Ill., August 16 (Special to The Billboard).—Frank R. Tate, of St. Louis, today secured a sixty-day option on a 100-foot front site on State between Jackson boulevard and Van Buren Street. Sam Lederer, manager of the Olympic Theatre, announced last night that it is Mr. Tate's purpose to erect a theatre seating 4,000 persons and that the entertainment furnished will be at popular prices.

Miss Gladys Jefferson, singing and dancing soubrette, joins The Village Postmaster Company in Wisconsin August 22. The company will be under the management of Charlea Mills the coming season, while the wild-cat agent will be in advance. Rehearsals start August 22 at Westfield, Wis., and the season opens August 28. The show will play the Northwest, and will then go to the Coast.

Hitchcock's Wife
Wants Divorce

New York, August 17 (Special to The Billboard).—Unable to agree with her husband, Raymond Hitchcock, financially, theatrically or otherwise, Flora Zabelle Hitchcock, or as she was billed on the passenger list of the incoming French liner, France, Mlle. Z. Mangesarian, will at once institute divorce proceedings. Mrs. Hitchcock was accompanied on her return from abroad by her father, M. Mangesarian, her pretty little sister, Christine, and the cousin, Charlie M. Kondazian, who was almost punched at the steamship pier when he sailed away with Mlle. Z., as the comedian's wife prefers to call herself.

CLAIMS CASE HASN'T BEEN TRIED.

New York, August 17 (Special to The Billboard).—Relative to the decision on Thursday of Supreme Court Justice Lehman, in the case of the vaudeville team of Amann and Hartley against the United Booking Offices, charging illegal boycotting, in which the complainants are allowed a judgment of \$30,000 actual and \$30,000 exemplary damages, Maurice Goodman, general counsel for the United Booking offices, claims the decision amounts simply to a reopening of the case, and did not constitute a verdict against the booking office.

Mr. Goodman's statement in part said: "The fact is that no judgment has been entered for \$30,000 or any other sum, and under the very language of the decision, no such judgment could be entered because the defendants are given leave to serve answers to the complaint, nor is any one of the defendants scored or even mentioned in the decision. The decision just rendered was made upon a motion as to the sufficiency of the plaintiffs' complaint and not after a trial upon the issues. Judge Lehman held that, assuming the facts alleged in the complaint to be true, the complaint is good and the defendants should be required to serve an answer."

The trial of the action is still a long way off.

THEATRICAL PEOPLE ARRIVE.

New York, August 14 (Special to The Billboard).—Among the passengers on the Finland, arriving yesterday, was Stella de Marney, a little English actress who is going to San Francisco to take the part of Marjolaine, in Bomander Walk. Thomas G. Warren, who will take the leading male role in the Parker comedy, and Louis Francis Brown, manager for Burton Holmes, of the Travelogue, were also on board.

NEW THEATRE FOR PRIMGHAR.

Primghar, Iowa, August 17 (Special to The Billboard).—A stock company has been formed here for the erection of a new theatre. It is capitalized at \$10,000. The directors are: L. S. Fishback, J. A. Swanson, William Clausen, Peter Wallison, John Oldsen, Walter Ward and C. R. Yeager.

Although the two circuits are to be booked from the same office, there is to be no pooling of interests from any other standpoint. The Western houses, as always, will be under the exclusive booking control of Chris. O. Brown, while Joe Schenck and Jack Goldberg will perform the same office for the Loew theatres.

Acts will be routed over the entire combination at one time, but such acts must be mutually satisfactory to both booking managers. The combined circuits will be able to give an act consecutive contracts for a full season's work.

Paris, August 13 (Special to The Billboard).—Julien Emile Frederic Massenet, the well-known musical composer, died at his residence this morning at the age of 70. He had been suffering for a long time from cancer, but his death was sudden and unexpected. Among Massenet's more noted works were Le Cid, Manon and Thais. He established his reputation in 1872, with Don Caesar de Bazan. Among others of his notable works were a four-act opera, Le Roi de Lahore and La Navarraise and he also

composed many oratorios and cantatas. He was a grand officer of the Legion of Honor and a member of the French Institute.

GOODWIN OUT OF DANGER.

Los Angeles, Cal., August 17 (Special to The Billboard).—Nat Goodwin, injured Thursday when his rowboat was dashed ashore on Rocky Point Beach, was pronounced entirely out of danger today. His physician said Mr. Goodwin would be out of bed tomorrow.

GERMAN ACTRESS DEAD.

Milwaukee, Wis., August 17 (Special to The Billboard).—Mora Decarli, a German actress, died in Berlin, Germany, today, according to a dispatch received here. Miss Decarli was for several seasons leading lady in a German stock company which played in Milwaukee and Chicago.

ACTOR INJURED.

Pittsburg Pa., August 16 (Special to The Billboard).—Harry Dale, aged 29, a monologue artist, is at a hospital here suffering from a fractured skull, the result of having been struck with a beer glass, said to have been wielded by an Arthur Brisbane. The attack is said to have been unprovoked. Dale's injuries are thought to be fatal.

SHAKESPEARIAN ACTRESS DEAD.

Chicago, August 17 (Special to The Billboard).—Miss Margherite Saxton, who, when James A. Garfield was president, was a leader in Washington society and later became a widely known Shakespearean actress, died today in poverty at a hospital. Friends said her extensive donations to charity during her prosperous days left her penniless.

Diving Girl
Drinks Acid

Stonx City, Ia., August 16 (Special to The Billboard).—A young woman known as May Swan, one of the diving girls at a carnival, attempted to take her life yesterday afternoon by drinking the contents of a three-ounce bottle of carbolic acid while in her rooms at 614 Blue Street.

The greater part of the acid was spilled. She swallowed only a small amount and her condition is not considered dangerous. She suffered severe burns in the throat and on the lips. Despondency over poor health is thought to have been the motive for the deed.

MILES, AFFILIATED AND SHEEDY.

With the opening of the season but two weeks off things are beginning to hum in vaudeville. With the withdrawal of the Miles backing from the contemptuous essay of the Shuberts into the vaudeville field, it leaves the legitimate independents with practically nothing to stand on. As a matter of fact the wise ones are prone to believe that the Shubert vaudeville story was put forward to frighten some of the established vaudeville circuits into taking over several non-paying Shubert Theatres. Jules Delmar was engaged for the purpose of lining up prospective vaudeville houses who would flock to the Shuberts brought by the prestige of the name. There was no flicking to speak of except that of Miles who it seems only aligned himself temporarily in the Shubert column.

With the formation of the Consolidated Booking offices, embracing the Sheedy, Miles and affiliated vaudeville circuits, the first real opposition of the season is at hand. There have been any number of rumors regarding what this person might do, but as a matter of fact the only tangible thing to be found from it all is the new circuit which is now offering 20 week contracts with an option of further time to vaudeville acts.

There is some talk of the Prudential Vaudeville Agency joining with the Independents, but no confirmation could be obtained from the offices of that agency in the Knickerbocker Theatre Building. This agency is controlled by several managers who are represented in a booking capacity by Carl Anderson and Walter Plummer. They have in season about 15 weeks of small time, some of the houses playing bills running into four figures. On the face of this concern will have to do something, as they are not quite strong enough to stand alone in view of the recent developments. Should Nirlinger or Taylor of Philadelphia come in there would be a circuit of theatres that the United would not dare blacklist, the strength being such that retaliatory measures could be resorted to.

Anyway it goes it looks as if this is to be a banner season for the actor, and that makes it a good season from every standpoint save one.

Lottie Williams will be seen in her old sketch, Stony Ground during the coming season. Miss Williams will be supported by W. T. Morgan, W. S. Ely and Miss Nan McConville. She will open on the Sullivan & Considine Circuit at Cincinnati, September 6.

ELIZABETH BRICE



Miss Brice will play the leading role in A. H. Woods' new production, Tantalizing Tommy, two performances of which will be given at Grand Rapids, Mich., Aug. 24, prior to its opening at Chicago Opera House, Chicago, August 30.

Two New
Orpheum Theatres

New York, August 19 (Special to The Billboard).—Two new links will be added to the Orpheum chain of theatres when, on September 5, the Sherman Grand at Calgary, and the Empire at Edmonton, will commence getting their shows through the Orpheum offices. The shows will split, playing three days in each house.

NEW LA SALLE THEATRE.

Chicago, Ill., August 18 (Special to The Billboard).—Plans have been drawn up by a firm of architects, representing Charles P. Taft of Cincinnati, whereby a new theatre will be built on the site of the LaSalle Opera House. Work will begin directly following the end of the run of The Girl at the Gate, which will be staged on September 1 for the reopening of the house.

The new theatre will bear the name of the present one and already has been leased to the corporation now operating the LaSalle, the directorate being composed of Harry Askin, Charlea W. Murphy, the baseball man, and Charles Schualstig of Cincinnati.

Richard Carle
Sues Frazee

New York, August 17 (Special to The Billboard).—Richard Carle, the comic opera player, and his wife began an action in the Supreme Court yesterday against Harry H. Frazee and George Y. Lederer, declaring that \$3,000 was due him for three weeks' unpaid salary as a member of the Jumping Jupiter Company. Mrs. Carle declares that her husband has deeded over to her all his property, and that royalties to the extent of \$2,511 are therefore due her.

NEW THEATRE FOR WICHITA.

Wichita, Kan., August 17 (Special to The Billboard).—N. H. Spitzer, of the Spitzer corporation in New York, which recently purchased the Colonial Theatre here, and William Barie, of the Marple Theatre, under the name of the Peerless Amusement Company, has leased the Pastime Theatre and will remodel it for a vaudeville house. The new house will be called the Empresa, and will book acts from the Empire Vaudeville Circuit.

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

American Managements To Play Important Part in New Productions Scheduled—An Attempt To Revive Interest in Highest-Class Circus in London—The Week in Review

With Goodwood week (which begins at the latter part of July) the end arrives every year of the London dramatic season. Racing does not affect the stage, but the general exodus of society from town about this time and the absence in the country and at the seaside of tens of thousands of possible playgoers are factors in inducing theatre managers to relax their efforts and to put off till the autumn the producing of new plays.

Some managers, more venturesome than others, begin the new dramatic year in August; there will be two or three instances next month, but the great majority prefer to hold their hands until September or October, and the following list of plays promised for the new season, with the theatres where they will be produced, is eloquent of the popularity of September as a month for play-launching:

August 5, Wyndham's, W. H. C. Nation's repertory season; August 12, New, Ready Money, American play; August 13, Kingsway, The Voysey Inheritance, American play; September 2, Globe, Rebecca of Sunnybrook Farm, American play; September 3, His Majesty's, Drake, a naval drama; September 4, Comedy, A Scrape O' The Pen, a Scots character comedy; September 5, Vaudeville, Little Miss Lewellyn, adapted from a Belgian play; September 7, Lyric, The Girl in the Taxi, Viennese musical comedy; September 7, Apollo, The Grass Widows, Viennese musical comedy; September 9, Strand, The Great John Ganton, American play; September 12, Drury Lane, Everywoman, American play; September 14, Adelphi, A new English musical comedy; September 17, Playhouse, The Little Cafe, French; September 19, Duke of York's, triple bill of one-act plays by Sir A. Pinero, Mr. Barrie and Mr. Shaw; September 21, Savoy, The Winter's Tale; October 1, St. James', English version of La Flambee; October 5, Wyndham's, Door Mats.

More than half the new programs announced are made up of imported plays. Another curious feature of the coming season is the large American element that enters into London management. At least five American managements are interested in the productions in August and September.

Next week will be one of vast importance to the theatrical profession, affecting the greater portion of those actors and actresses who earn their livelihoods on the stage throughout the British Isles outside the West End area of London, as on August Bank Holiday they open their touring season, and with few exceptions continue on the road until the close of the provincial season, about Easter, when stock or local companies usually fill the place of the attraction from London until another season begins in the following August. A few companies have already started their tours. These left London at the end of June to appear in the various seaside resorts in the North of England, such as Scarborough, Morecambe, Blackpool, Southport, and Douglas during the holiday season which, from the point of view of the theatrical manager, extends until the beginning of September. Among the companies which start out next week are nine which George Edwardes is sending out, 14 of George Dance's, and 14 which are setting out under the management of Messrs. Frederick and Walter Melville.

America, it seems, is to have milestones in the autumn. In itself this will be no hardship for the London theatregoer, as the play will still be running its clever, kindly course at the Royalty Theatre, London, but there will be considerable regret when it becomes known that Miss Auriol Lee is to leave The Glad Eye to play the poignant role of Gertrude Rhead, the real heroine of the piece, in New York. It was suggested that milestones would be no little change after the rollicking humors of The Glad Eye, but Miss Lee is used to changes.

To revive interest in the highest class of circus in London C. B. Cochran has scoured Europe for talent and has secured many varied, novel and daring acts for the big circus which opened at the Empress Hall, Earl's Court, on Saturday August 3. Nothing that is not the best of its kind has been chosen. The company will consist of about 120 performers, and there will be 100 horses, 50 of which are insured for £25,000—£500 per animal. There will be troupes of flying trapeze stars, acrobats, gymnasts in the lofty, spacious roof, Risley performers, 20 Arabian acrobats, a host of English and continental clowns (including the famous Chocolat and his son, musical clowns), educated mules, donkeys, monkeys and a kangaroo, highly trained horses, Chinese jugglers, and so forth. Frank Parker has been appointed equestrian director.

The excellent quality of the Palladium program is being well maintained. This week the bill includes Jean Aylwin with songs from her repertoire; Louis Bradford and Company, in the Gay Lady Doctor, and Ruth Vincent. A beautiful sketch is being presented by Herbert Sleath entitled The Littlest Girl. Arthur Playfair, with his farce, 327 Finchbury, will represent comedy in sketch; Oscar and Sessette will give their series of dances, including the turkey trot and the bunny bug, and other varieties will be presented by the Musical Gardeners, Robledillo, the Cuban king of the slack and tight rope; the Sisters Trappell, in an acrobatic act; the Romps in "God" opera; Ethel Parsons, the bean brummel of the vaudeville stage; Tom E. Hughes, and Goodfellow and Gregson.

A notable company has been engaged for the present week at the Coliseum, M. Theodore Kosloff and other well-known imperial dancers will present Secherazade. Albert Chevalier is paying a return visit; the Irish Players will give The Shadow of the Glen, while the remainder of the program is represented by picked performers in their own special lines.

The Rejanes make their first appearance in England at the Empire Theatre this week. The

troupe consists of comedy jugglers and acrobats.

Jock McKay, the new Scotch entertainer, who opened so successfully at the London Pavilion three weeks ago, presents yet another example of an artist who, achieving only moderate success in his early days in this country, went to America, there to command the success that his talent undoubtedly merited. Now, after several years' absence in the States, he has returned, and numerous contracts in this country will prevent him visiting his friends in the

Last week I announced the plays proposed by some of the Paris playmakers for production during the approaching season. I am enabled to add to the list several more.

Gabriel Trarieux writes thus of his schemes for the dramatic year of 1912-13: "My projects for the coming season? Here they are: A play of mine has already been received at the Theatre d'Athene, and accepted. Another, called Savonarole, has been accepted by M. Antoine, of the Odeon, and will be brought out there. A third work is a one-act play in verse,

"Fernouillac has sent his nephew, Achille, to the Professor Bardinet, to be educated. When the curtain rises, Bardinet is just bringing Achille back to the uncle. His education is complete. Fernouillac discovers that Achille knows neither history, Latin, geography, Greek, nor the higher mathematics. In fact he is entirely ignorant of the principal studies taught at the preparatory schools and colleges. He has received the 'social education.' What DOES he know? What HAS he learned? Simply how to live. He knows that and he proves it.

"I don't expect to find for a single instant, one, solitary theatre in all the French Republic which will produce the piece.

"Now I would beg of you to reclose my casket and accept the salutations of my humble remains."

M. Henri Cain has taken the Secret of Polichinelle, by Pierre Wolff, and has made from it a libretto for an opera, the music to which is now being composed by M. Ganne. This work will be produced, very probably, at one of the musical theatres of Paris during the next twelve months.

(Note—More of these letters, telling of the projects of French playwrights, will be published in my next letter.)

PINK LADY HERE.

The Pink Lady having closed its engagement in London, 42 of the members of this company paid a two-days visit to Paris this week. They did not come in a body; the notion simply struck the 42 artists simultaneously to cross over to Paris before hiking for New York and the New Amsterdam Theatre, where the show is soon to reopen. Between the closing date and the sailing date there were two days to spare, and a look-in at the French capital was the way they chose to spend them.

REJANE IN ITALY.

Mme. Rejane has gone to Venice to spend her vacation. She has leased an apartment in the Contarini Degli Scaligeri Palace, and furnished it partially at her own expense, though it was already luxuriously fitted up beforehand. Summer is rather disagreeable in this part of Italy, but Mme. Rejane doesn't seem to mind and will remain there until late in the fall.

OVIATION TO ARTIST.

An impromptu and quite charming scene took place at the Comedie-Francaise this week on the occasion of the free performance of Oedipe Roi, when the great tragedian, M. Mounet-Sully, appeared in the title part, his greatest role.

Billboard readers are acquainted with the fact that the actor has just celebrated his golden jubilee at the theatre, so, after the third act, a member of the audience rose, when the thunder of applause had died down, and proposed that a collection be taken up for the purpose of buying M. Mounet-Sully a bouquet. The suggestion was loudly applauded and several pretty girls volunteered to pass the plate. Everybody responded and a neighboring flower shop was bought out, lock, stock and barrel.

At the end of the performance, when the veteran actor came before the footlights, the young girls came down the aisles, their arms laden with the flowers. The unusualness of the spontaneity of the demonstration deeply touched the tragedian.

CURE FOR STAGE-FRIGHT.

Dr. Pierre Bonnier, a French physician, in a report to the Biological Society of France, declares he has discovered a sure cure for stage-fright.

The seat of stage-fright, according to the scientist, is in the nose. It is due to a secondary cerebral disturbance which takes place in the bulb of the nose. It appears, and by nasal cauterisations this disturbance is done away with. In consequence stage-fright disappears; the well-known and dreaded palpitations of the heart, the sudden attacks of redness in the face, or of palor, or of stuttering, or loss of memory, vanish completely.

The physician tells of a woman singer whose talents were undoubted but whose value as an artist was considerably lowered on account of her known inclination to stage-fright. She was cured by two cauterisations. A comedian who perspired so from stage-fright that he could not use a make-up, or wigs, or false beards, was completely cured after a two-days treatment.

SOME NOTES.

Mlle. Regina Badet, whose "naughty dances" have long been quite a feature of Paris theatres, has been engaged by the Cirque, for a prominent part in its new revue. This will be her first appearance in this style of entertainment.

Frank Small, the well-known showman, paid The Billboard's Paris bureau a call this week. He was on a flying trip of a business nature and returned to London, which city he now makes his headquarters.

The Grand Guignol has reopened with a new bill.

Mado Minty, in a Grizzly Bear dance, is a feature at the Marigny revue.

The Chatelet Theatre reopens August 8, with La Course aux Dollars. A new spectacle will probably be staged at this theatre in November.

An Telephone (At the Telephone), which the late Charles Warner used as a vehicle in vaudeville in America some years ago, may be incorporated in the repertoire of the Comedie-Francaise, so it is said. The thrilling little piece is the work of Andre de Lorde and Charles Foley.

PARIS NEWS LETTER

Further Projects of French Playwrights For the Next Season—Notes on the Activities of Managers and Artists—Theatrical Items of General Interest

MARGUERITE CARRE



One of the stars of the Opera Comique, Paris.

states for some years. He has already been booked by astute managers as far ahead as 1920, and has signed contracts amounting to £15,000.

Commencing on August 3, a full program of events has been arranged in Stratford-on-Avon in honor of Shakespeare and to further the revival of folk-song and folk-dance. The festival will continue till the end of the month. In the theatre there will be representations of Shakespeare's plays by the F. R. Benson Company, and in the theatre garden demonstrations of Morris and sword-dances and folk songs will be introduced. A delightful miniature pageant entitled The Masque of the Rose, has also been arranged. In this a host of Stratford children will take part.

The Oxford will, on Monday, be visited by Harry Lauder, who will sing I Love a Lassie. Harry Cliff and the Fred Edwards company in Kleptomania.

Next week the Victoria Palace will be visited by Serene Nord, the Diving Venus. Other artists appearing include Olga, Elgar and Eli Hudson and the McNaughtons.

At the Palace Mlle. Pavlova will on Monday enter on her last fortnight, during which she will revive some of her most beautiful dances, including Le Cygne, Pantomime, Valse, Caprice and L'Autonne Bachanale.

Several novelties are promised at the London Hippodrome this week. There are plenty of vastly amusing turns and these include Pipifax and Paulo, who made such a great success at the Royal command performance; Perry Corway, the musical clown; Kartell in his wire act, and Clark's Crazy Comedy Cyclists.

which I have named L'Ondine; I don't know where this will be done. At the present moment I am busy on a three-act piece which I shall submit to the committee at the Comedie-Francaise as soon as the gentlemen composing it return to Paris from their vacations."

Gustave Gulches writes: "My Dear Confere:—My comedy in four acts, Vouloir (To Will) will be presented at the Comedie-Francaise this season if present plans carry. It seems to be down on the program to be produced after the Kistmaecker's play, L'Embuscade, which, in its turn, is to follow M. Hervieu's Bagatelle. I shall make it a point to be present at the first performance, with all the emotions customary to such an event.

"Celeste, a five-act lyrical drama, taken from my romance, Celeste Prud'homme, with music by Emile Trepard, will be produced at the Opera-Comique during the coming winter. Mme. Marguerite Carre and M. Jean Perler, will interpret the two principal roles."

Here is the odd and rather interesting letter from M. Albin Valabregue:

"My Dear Confere:—In asking of me what are my projects for the coming season it seems to me that you are interviewing a tomb.

"There are theatrical deaths just as there are natural deaths.

"Since you have thus opened the coffin, so be it; here are my projects—posthumous! I simply should like to see one little play, in one act, of mine, produced. It is entitled, L'Education Sociale (Social Education).

"But let me tell you what the piece is about:

Motion Picture Exhibitors' National Convention

Held in Chicago August 13-17 Well Attended By Exhibitors, Film Manufacturers and Allied Trades People—National Officers Unanimously Re-elected—New York City Secures Next Convention, To Be Held in July, 1913

CONVENTION ADOPTS RESOLUTIONS AGAINST PATENTS COMPANY \$2.00 PER WEEK LICENSE FEE

The second annual convention of the Motion Picture Exhibitors' League, held at Chicago, August 13-17, viewed from any point, was a huge success. Its accomplishments fulfilled adequately the many extravagant promises which have been made during the past two months, and its deliberations unequivocally attest to the strength the league has gathered in the past year. There was much business transacted at the Chicago convention which will materially affect the immediate future of the motion picture business, these were announcements made during the four-day session of the exhibitors, which came as big surprises to those not intimately acquainted with the film situation. There was some wrangling—there always is at a convention—but for the most part, harmony was the abiding spirit of this meeting. Harmony in the ranks of the exhibitors, and good-natured competition among the film manufacturing companies represented at the convention were features of the meeting. The Patents Company did not see fit to maintain headquarters at the convention, as a whole, but Essanay and Selig Companies were on the job. Maintaining, as it always has done, the spirit of absolute neutrality, the Billboard can not but in justice, give credit to the Universal Film Manufacturing Company for the enterprising way in which it carried on its bid for publicity. The daily Universal Bulletin (we can hardly call it a newspaper) was a breezy sheet containing for the most part "personals" of visiting exhibitors and manufacturers. Incidentally the Universal program was boosted, and the salient features of the convention reported. Another enjoyable feature of the convention was the boat ride given exhibitors by the Universal on Lake Michigan Tuesday night. Universal was everywhere in evidence and its enterprise was a chief topic of conversation among the exhibitors. The Film Supply Company was represented, and while no special favors were offered by this concern, its representatives were constantly on the job meeting and conferring with exhibitors.

The program as previously announced was followed as closely as possible. Tuesday's session was of course preliminary, and mostly devoted to social affairs. As the week progressed, however, the league to use a popular term—got down to brass tacks, and before the last day's session was ended, some real material fireworks were touched off. (This was Water Carnival Week in Chicago, and pyrotechnic displays were in order.) One of the big explosives was the resolution passed by the convention in reference to the \$2.00 per week license exacted by the Patents Company. This resolution was followed by another, in which a demand for a universal price for films was made of the General Film Company. Another question of much import was the resolution passed, i. e., that the secretary of the league be instructed to write to the Patents Company demanding that all exhibitors whose service has been canceled be reinstated immediately.

These were the momentous questions of the convention. There were other subjects discussed affecting the exhibitor's interests, such as the censorship question, the elimination of undesirable scenes in films, adoption of constitution and by-laws, etc. Particular emphasis was made regarding the elimination of death bed scenes, drunkenness and depravity from moving pictures. New state organizations were perfected during the convention for the following states: Louisiana, Tennessee, Iowa, Nevada and Minnesota, and application was made by Paul LeMarquand, of Winnipeg, to the convention for membership in the league. Mr. LeMarquand will organize locals in Canada immediately.

New York City secured the next national convention to be held in June, 1913. Cincinnati and Niagara Falls were contestants for the next convention, but the Empire State had an easy victory over its competitors.

The following letter from the Film Supply Company was addressed to President Neff:

Chicago, Ill., August 13, 1912.
M. A. Neff, President Exhibitors' League of America, Convention Headquarters, Hotel LaSalle, Chicago, Ill.

Dear Sir:—We desire at this time to express our feeling of respect and admiration for the masterly manner in which yourself and co-workers have brought about the organization you may today feel justly proud of and who, through your untiring efforts, made possible this notable gathering.

We hasten to assure the Exhibitors of America, through this convention, that we are in hearty sympathy with your organization, and intend to lend a helping hand towards its up-building whenever necessary. We represent ten healthy and vigorous manufacturers of motion pictures, who are anxious to become closer identified with the exhibitor. Through your organization this is possible.

We earnestly beg of you to make this convention a glowing page in motion picture history by accomplishing real things, by adopting resolutions that count for something.

We believe in action, and are ready to act with you on any proposition that is sane and reasonable. We are interested in you and your future, and want you to feel free to confab with us at all times.

On Saturday last we won a decision in the United States Court of Appeals against the Patents Company in the Latham Loop case, which means a great deal to the future of the exhibitor. This litigation has cost the independents over \$250,000, all of which was borne by the manufacturers. We shall continue to protect our customers against all future litigation in respect to patents.

Looking into the future, we should like to see better theatres, showing a better regulated program at not less than ten cents admission. We believe three reels or less should constitute a program, with certain exceptions. We are in favor of a proper regulation for protecting the small theatre during the summer months against the transient manager who presents a lengthy program in regular theatres at a competitive admission. We should like to see vaudeville and motion pictures presented on their merits separate and alone.

We dispute the right of men unable to read and write the English language to say what motion picture films shall or shall not be shown to intelligent ladies and gentlemen. We are in favor of a censorship in which the exhibitor shall have a voice. It is our plan and purpose to discourage the operation of theatres by men directly or indirectly interested in film exchanges.

With heartiest good wishes for the success of your movement, we are

Very sincerely yours,
FILM SUPPLY COMPANY
OF AMERICA.

DELEGATES, ALTERNATES AND OFFICERS.

The following delegates, alternates and officers of state and local leagues were present: New York State Branch No. 11, Mrs. Sidney

R. Sampson, Indianapolis. Indianapolis Local No. 1: John A. Victor, Dr. J. M. Rhodes, Evansville Local No. 2: Phillip Skora, Wm. Huddy, West Virginia State Branch No. 6: M. M. Wear, L. R. Thomas, Moundsville; Al. Cotrell, D. B. Eagan and A. C. Johnson, Huntington Local No. 1: E. W. Waugh, Ohio State Branch: W. A. Pettis, Conneaut; Mrs. Louisa Schmitz, Cleveland; J. H. Broomhall, Hamilton, Cleveland Local No. 1: F. M. Kenney, Edward Kohl, Cincinnati Local No. 2: Chas. F. Beechling, O. O. Ludeking, Toledo Local No. 3: W. C. Bettis, J. B. Gardner, Columbus Local No. 4: Max Stearns, J. A. Maddox, W. J. Swain and W. Wall, Dayton Local No. 5: Clem Kerr, Val Rayburg, R. Rayner and R. E. Alexander, Illinois; W. J. Sweeney, George Henry, Sid V. Smith, Louis Frank, Julius Allcock, C. A. Anderson, C. L. Hull, Fred Schaefer, I. Natkin and Robert L. Levy, Nevada No. 1: Glen D. Hurst, Reno, Minnesota: Thos. Twmins, Duluth; Otto Patbs, St. Paul; L. G. Rossine, Winona; George Osborne, St. Paul; E. A. Nelson, Duluth, and Ben Huntley, Winona, Texas: Anthony J. Kydas, Houston.

During the week pictures were shown at Orchestra Hall, Wednesday evening being devoted to the Patents Company, and Thursday evening to the Universal Manufacturing Company and the Film Supply Company.

Wednesday evening was devoted to an invitation exhibition of future releases by the Patent Company at Orchestra Hall. The hall is packed

Chance Shot, and pictures of general events happening in Chicago during the day. In this film pictures were shown of the Ft. Dearborn Celebration.

The Film Supply pictures shown were: Thalhouser, Lullie, three reels; American, Gerolamo's Last Stand, two reels; Solax, Equine Spy, two reels; Gaumont, The Stolen Cup; Reliance, Phillip Steele, two reels; Gaumont, Refugee's Casket, two reels, and the Gaumont Weekly. During each of the two evening performances, the exhibitors gave expression of their approval of certain films by long and continuous applause.

TUESDAY SESSION.

The opening session of the Second Annual Convention of the Motion Picture Exhibitors' League of America, was called to order at 2:00 p. m. by President M. A. Neff, who delivered a few short introductory remarks and was greeted with much applause. The first speaker to address the assembled delegates, newspaper representatives, and others interested in the convention was Maclay Hoynes, who represented Mayor Carter H. Harrison. His honor was unable to attend the opening ceremonies in person, as pressing business involving street railway negotiations demanded his attention. (Chicago by the way, wants a subway. It certainly needs it.) Mr. Hoynes's address was brief, consisting of a few felicitations, and various invitations to delegates to make themselves at home. After the usual delivery of the city "keys" to the convention he retired amid applause.

Next came Sidney Asher, of New York. Now, that boy Sidney is there with the goods. His little speech consisted of an invitation to the delegates to give New York the next convention and a message of good will from the Empire State. Mr. Asher also presented the chair with a gavel, with the compliments of the New York exhibitors. His remarks were followed by much applause, especially by the followers of Mr. Neff. President Neff responded and introduced Hon. John J. Lentz of Columbus. Mr. Lentz spoke at length, and while his address was a masterpiece of oratory, he touched on several subjects not germanely connected with the subject he was discussing. His reference to religion in connection with cinematography was a trifle hard to reconcile by some of the delegates. In fact several persons present resented it. The time has not arrived when people will turn churches into moving picture shows.

However, there was much meat in his speech, and aside from the reference to religion his talk was both entertaining and instructive. A motion was made by John H. Blumenthal to give Mr. Lentz a rising vote of thanks for his able talk, which was done. Mr. Neff then addressed the convention with a few pertinent remarks on the beginning, rapid progress and present status of the organization. Mr. Neff welcomed the manufacturers present, he delivered a peroration to the press for its assistance in building up the league, and he invited all present, manufacturer and exhibitor, to become better acquainted with each other during the sessions. Following his remarks Mr. Neff appointed the following committees: Committee on Credentials—F. J. Ramboosh, chairman; George Henry, Harry Reid, Samuel Trizzer and Mrs. Louis Smith, Committee on Rules and Order of Business—Peter J. Juepp, chairman; L. R. Thomas, L. H. Ramsay, G. W. Wiley and G. A. Robinson, Committee on Membership—H. S. Kline, chairman; Fulton Modesky, Ben Michaels, John H. Blumenthal and Charles C. Gott.

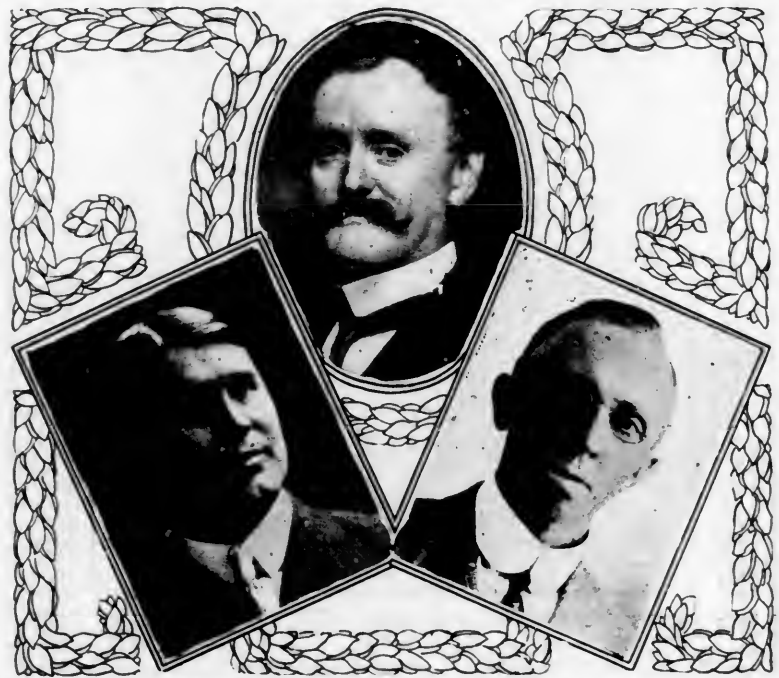
Following the appointment of these committees the meeting adjourned until 9:30 a. m. Wednesday. In the evening the delegates and their friends were entertained as guests of the Universal Film Manufacturing Company on a delightful lake ride. Refreshments were served, dancing furnished, and many other forms of amusement were thoroughly enjoyed by those in attendance. Unfortunately, unsettled weather prevented the display of fireworks, which have been made at the Water Carnival on the lake front. The trip was a pleasant one, however, and all parties on board the boat had a good time.

The spirit of enterprise which has always marked the independent movement so far as the manufacturing of films is concerned, was manifested in a big degree by both the Universal Manufacturing Company and the Film Supply Company. These concerns in a friendly way started opposition to each other early in the convention by publishing daily convention bulletins. Joe Brandt, of the Universal, fully exercised his ability as an editor, and Bert Alder edited the first edition of the Film Supply Company Bulletin. Bert didn't find the work particularly easy, so the responsibility was shifted to other quarters. Whatever else is said of these two daily convention papers, they certainly showed enterprise.

WEDNESDAY SESSION.

The meeting was called to order at 10 a. m., and after the usual preliminary discussions, etc., the following committees were appointed: Resolution Committee—W. J. Sweeney, Chicago, chairman; Peter Jenp, Detroit; E. V. Richardson, Shreveport; C. H. Phillips, Milwaukee; W. L. Rupert, Ottumwa, Ways and Means Committee—L. H. Ramsay, Lexington, Ky., chairman; H. S. Dixon, Winchester, Ind.; Sam Trigger, New York City; W. H. Wiley, Kansas City; O. O. Ludeking, Cincinnati. Censor Board—Klem Kerr, Dayton, chairman; Dr. J. M. Rhodes, Indianapolis; Robt. Levey, Chicago; E. M. Day, New York. Press Committee—J. A. Maddox, Columbus, chairman; Sydney Asher, New York; C. A. Anderson, Chicago. The question of nominating and election of officers pre-

NATIONAL OFFICERS OF MOVING PICTURE EXHIBITORS' LEAGUE.



M. A. Neff, president; C. M. Christenson, secretary, and J. Reider, treasurer, were unanimously re-elected to these offices for the ensuing year, at the National Convention held in Chicago, August 13-20.

Asher, A. M. Day, Samuel Trigger, Lewis Rosenthal, Robert Whitten and L. Schwartz, New York City Local No. 1, Mr. Samuels and Jos. P. Causel, Washington, D. C., Local No. 12, Mr. Broyski, New Jersey State Branch, No. 13, Fred Ruhlman, West Hoboken, James Epstein, Fred Robinson, West Hoboken, Trenton Local No. 2, Wm. Roberts and James Clark, Tennessee State Organization; Howell Graham, Chattanooga; Wm. H. Wasserman, Nashville; W. C. Morris, Union City; Frank Rogers, Knoxville, and W. H. Peck, Louisiana; A. D. Snoger, Shreveport, Iowa State Organization; Morris Lince, Ottumwa; Walter L. Rupert, Ottumwa; H. C. Jurgenson, Waterloo, Pennsylvania State Branch; H. E. Reiff, Pittsburg; Harry McGowan, Pittsburg; G. E. Miller, Plymouth, Pittsburg Local Branch No. 1; Henry Poke, James Deiva and Fred J. Herrington, Philadelphia Local No. 2; Morris Speler, Charles Seigall, Kentucky State Branch No. 7; L. H. Ramsey, A. B. Arnett, Louisville Local No. 1; Jos. Stele and Max L. Simons, K. & C. Local No. 2; George W. Strotman, Covington; Carl Tarvin, Orene Parker, Ed. Lehman and Harry Brice, Wisconsin State Branch No. 8; Ray Cummins, Neal Duff, Milwaukee Branch No. 1; E. K. Fisher, H. S. Kleine and C. H. Phillips, Missouri State Branch No. 9; J. E. Haggard, Nevada; G. H. Wiley, Kansas City; Winthrop Allen, W. L. Gleason and J. Gildea, Kansas City Local No. 1; N. J. Flinn, W. L. Shelton, E. E. Richards and W. J. Flinn, California State Branch; Ben Michaels, Michigan State Branch No. 4, Carl Ray, Muskegon; Peter J. Jeup, Detroit; W. J. Carroll, Jackson, Detroit Local No. 1; Fred R. Remler, Jas. N. Zimmerman, B. M. Converse, Indiana State Branch No. 5; H. S. Dixon, Winchester; F. J. Ramboosh, Shelbyville; W. R. Deaton, Warsaw; S.

ous and splendidly adapted to the purpose of film exhibition. Admission was by ticket, and until the hall was filled, any delegate or guest was admitted upon his badge, also.

The feature of the performance, and the subject which concluded the program, were the motion pictures of the officials and delegates, and accompanying guests of the Motion Picture Exhibitors' League of America, that were taken at the plant of the Selig Polyscope Company; the afternoon, the pictures were a veritable triumph in photography, having been exposed, developed, printed, assembled and exhibited all within six hours. Cheers, laughter and exchange of acclamatory banter accompanied the showing of the pictures, as the familiar features of the various prominent film personages were recognized. The program comprised the following subjects:

King Ramesses of Egypt, Cinea; An Yon Like It, in two reels, with Rose Coghlin in the role of Rosalind, Vitagraph; The Convalescent, L. N. bin; The Moth and the Flame, Melles; The Rivals, Eclipse; Ruben Marquard Wins, a baseball romance, Kalem; Spring Log Driving in Maine, Edison; Alkali Ike Plays the Devil, Essanay; With the Enemy's Help, Biograph; Kings of the Forest, Selig; (Southern California studios) and Pathe's Weekly.

Music was furnished by the Wurlitzer orchestra, manufactured by the Rudolph Wurlitzer Company of Cincinnati, and demonstrated by Dr. Ronfort.

The Universal program offered Thursday night at Orchestra Hall included the following subjects: Powers, the Diary; Imp, In Old Tennessee, two reels; Eclair, Robinhood, three reels; Animated Weekly, Universal 101 Boston, Great Northern, The Great Event, three reels; Rex Japanese Idyll; Nestor, The Climax; Victor;

capitated a furore among the delegates, and the election was postponed until in the evening. The afternoon session was abandoned and a trip of inspection was made to the Selig Plant, where motion pictures were taken of the persons in attendance. The exhibitors evinced a particular interest in this visit. Stanley Twist, dopster for Selig, deserves a great deal of credit for the clever way in which he entertained the visitors. Stan is some dopster, and later on we will say a few words regarding his idea of entertaining the press. During the trip of inspection a pit scene was made in the studio. This scene will be part of a Selig release. Into the Genuine Refreshments were served, and the delegates, their wives and friends, voted the Selig Company their thanks.

In the evening the election of officers was held. Charles T. Beeching, of Cincinnati, nominated M. A. Neff, and delivered a short address touching upon Mr. Neff's ability for the high position as president and pointing out what the league has accomplished during the short time of its existence under his guidance. Wm. Sweeney, of Chicago, was nominated as a candidate for the presidency by J. J. Lavoy, of Chicago, and seconded by Joe Choylnsky of Chicago. Mr. Sweeney withdrew, and moved that Mr. Neff's election be made unanimous. Mr. Neff's nomination was seconded by E. Schwartz, Cleveland; F. J. Herrington, Pittsburg, and T. A. Keppeler, New York. C. M. Christenson was placed in nomination as secretary by J. J. Hulman, of Trenton, N. J., and seconded by F. J. Herrington, Pittsburg. His election was also unanimous. J. M. Rhodes withdrew in favor of J. J. Reider as treasurer, and Mr. Reider's election was made unanimous. Immediately following the election, the delegates read their reports for the past year. As in all conventions the chief topic of conversation during the first day or two was the election of officers. Mr. Neff's election was bitterly opposed by the Illinois delegation, but practically all other states were in his favor. Early in the game it appeared as though there might be some bitter wrangling, with concomitant ill effects on the organization. However, harmony prevailed and there was no apparent malice.

THURSDAY SESSION

The Ways and Means Committee reported their findings in the Thursday Session. The motion put before the convention that the salaries of the officers be materially increased was carried. Paul Le Marquand, of Winnipeg, Can., was admitted to the floor by motion. It is Mr. Le Marquand's purpose to organize a Canadian branch. It is expected that when the third annual convention is held in New York City next year a representative gathering of Canadian exhibitors will be present, due to the activity of Mr. Le Marquand.

A \$2.00 per capita tax was levied and a motion was carried that the state charter be \$35.00, \$10.00 of which is for the certificate. The Hon. J. B. Foraker was retained as general counsel for the league and a vote of thanks was tendered him for past services. On the report of the Resolutions Committee a motion was passed that the league protest against the Motion Picture Patents Company charging a \$2.00 license fee. It was also resolved that the General Film Company be requested to establish a uniform price for film service as it was felt the schedule now in vogue was not consistent. As an instance they recited the price of \$15.00 per diem which is asked in Detroit, and \$75,000 per diem charged in San Francisco.

It was further resolved that the General Film Company be warned against premissuously cancelling of film service. It was also resolved to notify the Motion Picture Patents Company to restate the service of all exhibitors whose service has been cancelled.

It was requested that each state president through his senator, have legislation enacted in regard to a censorship board in his state.

A resolution was carried to have counsel for the League compel the General Film Co. to furnish any exhibitors in cases where the General Film Co. has refused service.

A motion was carried to propose to the manufacturers the elimination of all death-bed scenes, drunkenness and depravity from moving pictures.

It was rumored previous to the session of Thursday, at which time the Committee on Resolutions reported, that some action would be taken regarding the feature film service of the General Film Co. In the past the exhibitor has been compelled to pay for his regular weekly rental, and should a feature film be booked for any time during the week he is compelled to pay a stipulate price for it over and above his regular service, although he obtains only the weekly contracted number of films. It, however, was impossible to confirm this rumor.

A resolution to adopt the resolutions of the committee was carried and the committee was discharged.

The program scheduled a trip to the American plant on the North Side for Thursday afternoon. It was the expectation of the American people that their plant would be in readiness by that time, but at the last minute the Entertainment Committee was compelled to substitute a sight-seeing ride which was given by the A. H. Andrews Co. A number of people, however, went to the American and Esanay Plants on Thursday afternoon and were presented with souvenirs at each place.

The A. H. Andrews people had five sight-seeing cars running from the LaSalle Hotel to their factory on 22d and Fisk Streets. The ride also took in several of Chicago's parks and other places of interest. The visiting exhibitors were very much impressed with the Andrews factory and had so much praise to offer for it that many were induced to take a trip to the factory via street car on Friday.

At the factory an entertainment committee was in attendance to point out to the visitors all the points of interest and to explain and demonstrate the many operations that go to make up an opera chair. The visitors saw the making of an opera chair from the rough board to the polished and finished article which is seen in every theatre.

FRIDAY SESSION.

Practically the entire morning session on Friday was given over to the discussion of where the next convention should be held. Niagara Falls, Cincinnati and New York City were proposed. However, after much argument it was finally given to New York City by a unanimous vote after the two other cities had withdrawn. It was decided to hold next year's convention beginning the second Monday in July, 1913. Without a doubt the lion portion of credit for the securing of the 1913 convention for New York City is due to Sidney Ascher, one of the most active workers of the League and a great booster for the Empire City.

At the afternoon session the Resolution Committee read the constitution on by-laws, section by section, and the convention passed upon each by-law as a unit and then they were adopted as a whole. The various committees of the Chicago local who had the arrangement of the convention in hand were thanked. A resolution was adopted allowing five delegates from each state and five alternates at large, and one delegate for every fifty members in good standing.

Gus Sun made application for membership to the League, but was referred to the Dayton (O.) local. Officers were then installed and the last executive chapter of the Chicago convention was closed.

THE BANQUET.

About 7:30 Friday evening, the delegates and their invited guests assembled in the roof garden on the 19th floor of the LaSalle Hotel. The spacious Italian garden, which had been exclusively engaged for the occasion, was set to small tables, seating from four to six people each. President Neff, National Secretary Christenson, Toastmaster Sweeney, and the guests of honor including representatives of the press, were seated upon a raised dais, at the center of the room. Flanking this position on either side were tables at which were seated members of the stock companies of the Esanay and Selig Polyscope Plants, and the Wur-

Co.; Alice Walsh, songs; Geo. A. Magie, of the Film Supply Co.; Stauley Twist, Selig Polyscope Co.; dopster; Alfred Saunders, E. J. Mock, photography; Sidney Ascher, New York; Joe Engel, Universal Manufacturing Co.; Joe Farnum, Morning Telegraph; C. M. Christenson, National secretary; Fred J. Herrington, Pittsburg; Mr. Elmsr, General Film Co.; Geo. N. Stevenson, The Billboard (Chicago office manager); John Rock, Vitagraph, and Joe Hopp, Standard Film Exchange, Chicago.

WITH THE EXHIBITS.

Promenading, jostling, pushing, shoving, gossiping and lobbying, the eighteenth floor of the LaSalle during the convention was one seething mass of humanity, viewing the various exhibits, which were many in number and representing everything pertinent to the moving picture industry. Four or five years ago it would have been unbelievable that at any time would there come together such a representative gathering of wares people whose interest would be centered in the moving picture business. It also would have been considered impossible to have the moving picture exhibitor recognize the many conveniences which are now being offered him and which would tend to place the business on the basis which it has attained. This gathering of trades people has been made possible by the league, and without a doubt a large number of the league's members have profited materially

DANIEL WEBSTER MCKINNEY



Mr. McKinney is special representative of the Great Northern Film Company, and a notable figure in the moving picture business. Mr. McKinney was born in Illinois, and during the first ten years of his life was not engaged in the film business. It was in January, 1905, that Mr. McKinney received his introduction to the film fraternity. From 1905 to 1907 he devoted his time to the mechanical end of the business, and when in 1907 he became associated with William Swanson, he continued his endeavors in this direction. By the way, in 1907 he became associated with William Swanson, he continued his endeavors in this direction. When the International Projecting and Producing Co. was launched, Daniel Webster McKinney was featured as the vice-president. When the International Projecting and Producing Co. bubble burst—and it was through no fault of Mr. McKinney's—he again affiliated with William Swanson, and was stationed at Denver, where he successfully handled an exchange business. More recently Mr. McKinney was connected with the Sales Company, and now we find him prominent under the banner of the Great Northern Film Company, commanding orders and attention. Dan McKinney is widely and favorably known in moving picture circles, and his reputation and record speak for his ability.

Hitzer organists, Mr. Parker and Dr. Ronfort, who furnished the musical interludes and accompaniments. Over seven hundred persons discussed the menu, which was as follows:

- Canape La Salle
- Celery Olives
- Potage St. Germain
- Bolles Lake Trout, Hollandaise
- Potatoes, Parisienne
- Noisette of Lamb
- String Beans
- Rosst Spring Chicken
- Lettuce and Tomato Salad
- Ice Cream Fantaisie
- Assorted Cakes

Roquefort Coffee Port du Salut Crackers

After coffee and cigars had been served and the room was wreathed in genial clouds of smoke, Toastmaster Sweeney introduced Lawrence McGann, who as representative of Carter H. Harrison, Mayor of Chicago, made an address of welcome, expressing the city administration's appreciation of the importance of the film industry and giving assurance of civic support in the plight of the business. President Neff, in a well-chosen speech, expressed his appreciation of the new honors that the convention had accorded its founder. Others on the program were: Stephen Bnah, of the Motion Picture World; Flo Jacobson, songs; W. A. Daniels, National Water Proof Film

by it, as the various things of interest have been brought more forcibly to their attention, and they have thus been made to realize the great part these many conveniences play in the moving picture industry. These accessory people have also devised ways and means to bring the moving picture theatre more forcibly to the attention of the big public, and in that way have assisted the exhibitor materially in his work.

It would be impossible to say which exhibit was the most popular, the best or the most representative, as they were all eagerly sought by the visiting moving picture men, and each one played an important part in the business.

J. C. Deagan, whose musical bells and other musical effects are known throughout the film world, demonstrated to the throngs who gathered in Room 1847 the many instruments he had on display. Their great value in playing the pictures was thoroughly impressed on the visitors by J. C. Deagan, Jr., who was in charge of the exhibit. The most impressive instrument this enterprising firm had on display was the Vitaphone, which consists of a set of vitaphones which are placed in various parts of the theatre and operated from a keyboard in the orchestra pit. They are vastly superior to anything in that line ever before attempted, and will undoubtedly prove very popular with exhibitors. Other instruments on display were: The New Electrical Cathedral Chimes, Musical

Electric Bells, Wyoiphones, Aluminum Chimes, Marimbaphones, Parsifal Bells, Organ Chimes and Orchestra Bells.

The Kansas City Slide Company occupied Room 1807, and had on display a large number of announcement and special slides that find every-day use in the moving picture theatre. They offered many new and novel designs in the way of up-to-date slides that found much favor with the visitors. A. V. Cauger, proprietor of this concern, personally conducted the exhibit, and was ably assisted by Mrs. Cauger, Miss L. Beardsorf and Miss Euld Wolvertout, all from Kansas City.

W. A. Daniels, whose trade-mark is the duck, and whose firm name is the National Waterproof Film Co., assisted by Ben W. Beadell (the poet), went through the interesting process of cleaning films by the National method. Much good advice was imparted to the exhibitor by means of neatly printed cards, which hung about on the wall, amongst which was the following: "Films should not be cleaned with a curry comb." When one views a so-called rainy film the impression is given that some one has attempted to use a curry comb on it. However, by the latest improved National method, these objectionable features are eliminated.

The D'Arcy Ticket Vending Machine Co., of Kalamazoo, Mich., occupied Room 1813. E. P. D'Arcy personally demonstrated his machine.

The American Seating Company occupied Room 1810 with a display of opera chairs that were viewed with admiration by all visitors of this exhibit. The display included many late models never before offered, and which will undoubtedly find much favor with the exhibitor. Especially interesting is the noiseless hinge with which each and every American chair is equipped. This two-ball hinge gives free action to the seat, and on account of its noiseless feature does away with the disturbance which generally ensues when several leave the theatre during a performance. J. G. Carlson was in charge, and was ably assisted by the entire Sales force of the American Company. Mr. Batten, the general advertising manager, was also much in evidence.

Room 1817 was occupied by Hulton-Fell-Elliott, Inc. This firm handles the Underwood & Underwood service, and is represented in Chicago by T. D. Hume. Slides and photographs of current events on exhibit and were being demonstrated in the Hulton-Fell-Elliott motor-graph, a machine which shows the pictures consecutively, taking up but little room. The Commercial Sign Company also demonstrated their Ideal Changeable Letter Sign in this room.

The Nicholas Power Exhibit occupied Room 1818, with a No. 6 Model of Power's latest improved moving picture machine. The many users of the Power machine who were in this room to congratulate H. B. Cole and E. W. Swett on the splendid service the Power's machine is giving them. Many new friends were won over to this machine during the course of the convention.

The Kiewert Company, Geo. F. Kiewert in charge, and assisted by A. F. Salomon, of the Hirsberg Co.; F. Theilman and W. H. Fowler, of the Hirsberg Co., occupied Room 1819. The Bio Carbon made many new acquaintances and also procured many purchasers. A convincing demonstration was given by Mr. Kiewert and his assistants.

The Enterprise Optical Company, manufacturers of the Motograph moving picture machine, displayed five types of the machines in Room 1820. L. A. Woodward, manager of the Enterprise Company, expressed himself as being thoroughly gratified with the way in which the Motograph machine was appreciated by the exhibitors who visited his display. Its many features brought forth words of appreciation from many of its viewers, and more so from those who are using it. Mr. Woodward was assisted by Fred A. Clark and John A. Kloman.

F. J. Rembach, who represented the Mirror Screen Company, occupied Room 1840. The superior qualities of this screen for exhibition purposes was thoroughly realized by the visitors. Mr. Rembach stated that it contained all the essential qualities necessary for projecting a clear picture which will bring to view all the details. Mr. Rembach was assisted by W. D. Burroughs.

The Novelty Slide Company and The Sainform Products Company occupied Room 1822. The Novelty people presented a line of original slides, splendidly colored, also a number of new ideas in decoration have been incorporated in the finishing of their product. The Sainform Products Company demonstrated a device which can be placed on any fan for purifying, cooling and humidifying the air. S. Dentach and E. L. Gross of this concern, were in charge of the exhibit.

The American Song Slide & Poster Company, which is managed by S. VanRunkel, who also represents the A. B. C. Poster Co., in Chicago, occupied Room 1850. Mr. VanRunkel had a number of artistic displays, and exhibited some very nicely made posters of the A. B. C. type. Also in this room the Decorators' Supply Company had on exhibit several works of art, which go far towards giving a theatre a finished and elegant appearance. Like their other decorative work, it is of a high-class nature and of a finish in which there is nothing wanting.

The Pyrene Company, of Illinois, exhibited in Room 1825 their fire extinguishing fluid, under the direction of John K. Nostrum. This fluid contains no properties which will injure the material to which it is applied. It leaves no stains, nor does it effect metal objects, but, nevertheless, instantly extinguishes a fire.

The latest model of the Standard Moving Picture Machine, which is made by the American Moving Picture Machine Company, drew many to Room 1826 to view the many improvements which have been made within the past few months. Eric Morrison ably demonstrated the superior motor drive, the new lamp-house and the adjustable condenser to the admirers of the Standard. Mr. Morrison feels that he has hit on a big feature in the new adjustable take-up device on the head. He claims that this and the other features will find much popularity with the users of the Standard.

LaFayette M. Davis talked on the many meritorious points of the International News Service, which was on display in Room 1823. This concern offers still photos of all events being shown by the various weekly event films put out by the different concerns.

The Universal Film Mfg. Co., whose activities were apparent everywhere in the convention, occupied Room 1848 as their press headquarters, with Joe Brant as editor, and Joe Rex Engle, David Horsley and Aubrey M. Kennedy as managing directors, publishers, etc. Also on the staff were several Chicago Press Association

MOTION PICTURE NEWS

GOVERNMENT SUIT BEGUN

Against the Motion Picture Patents Company and the General Film Company—Internal Strife Said To Have Brought On Activities of United States Authorities

New York, August 17 (Special to The Billboard).—A civil suit against the Motion Picture Patents Co. and the General Film Co. has been entered by the Federal authorities in a Philadelphia court for the purpose of dissolving the combinations. The suit was entered on Friday, August 16, and both branches of the business interest are named as defendants. In addition to these two general names, the individual companies and members of them are named defendants.

The ground upon which the combination is attacked is that it is illegal for the different patent holders which make up the Motion Picture Patents Company to combine their patents and thereby gain a monopoly of one particular industry, and also that the General Film Company has been accustomed to harassing its customers and competitors.

The exact names of the defendants, as stated in the papers filed with the court are: Motion Picture Patents Company, General Film Company, Biograph Company, Thomas A. Edison (Inc.), Essanay Film Mfg. Company, The Kalem Company (Inc.), George Kiehn, Lubin Mfg. Company, Melies Mfg. Company, Pathe Freres, The Selig Polyscope Company, The Vitagraph Company of America, The Armat Moving Picture Company, Frank L. Iyer, H. Marvin, J. J. Kennedy, William Pelzer, Samuel Lug, J. A. Berst, Sigmund Lubin, Gaston Melies, Albert F. Smith, George K. Speer and W. N. Selig.

The suit as entered calls for the dissolving of both the Patents Company and the General Film Company. No criminal charges have been made.

INTERNAL STRIFE CAUSE OF SUIT.

The Federal suit which has just been brought is not the doings of outside individuals who have had dealings with the Patents Company nor any of the competitors of the company. The real cause of the suit is the internal strife which has been gradually gathering strength during the past year.

The Billboard is informed at the present time of the instigator of the suit and the reason for its being brought. It is also informed of the plans of the more progressive

members of the Patents Company some of which were instrumental in having the Government authorities press the suit. These names and plans can not be disclosed at the present time owing to the large business interest which are at stake in the secrecy of the plans which have been laid by the progressive parties. As announced in The Billboard several months ago, it was the purpose of some of the members of the Patents Company to have the suit en-

(Continued on page 55.)

UNIVERSAL FILM MFG. CO.

Secures Great Northern Features and Entire Output of St. Louis Motion Picture Company—Gaumont and Solax Rumored To Be Next Acquisition of Universal.

Chicago, August 17 (Special to The Billboard).—It was publicly announced during the convention held in Chicago by Joe Rex Engel, of the Universal Film Manufacturing Company, that the Universal had secured the Great Northern features and the entire output of the St. Louis Motion Picture Company, which will be allied with the Universal. It was further rumored that the Gaumont and the Solax would both before long appear on the Universal program. It was impossible, however, to confirm this rumor.

These purchases strengthen the Universal program very materially. The transfer of the companies to the Universal is said to be due to the fact that the Mutual Film Corporation are purchasing manufacturing companies at such a rate that if the present pace continues it will not be long before they will control enough releases to furnish a complete program.

NEW FILM EXCHANGE.

New York, August 16 (Special to The Billboard).—The Superior Feature Film Company is soon to establish two new film exchanges. The new offices will handle feature films as the main line and carry ordinary subjects enough to give customers a complete show with one feature every day. One of the exchanges is to be located in New York City and the other in some city not far distant from New York the name of which is not yet announced.

In connection with securing films to supply these exchanges D. Kelzerstein, one of the members of the Superior Company, sailed for Europe August 16. He sailed on the steamer George Washington, which lands at Bremen. Mr. Kelzerstein will make his headquarters while in Europe at the Central Hotel, Berlin.

The Superior Company is already doing a considerable renting business in New York City and finds it of sufficient size and promising enough to warrant the branching out into a regularly equipped renting office. Features and special films only will be handled, the European market being relied upon mainly for the supply of films.

LUBIN BUYS COUNTRY PLACE.

Philadelphia, Pa., August 15 (Special to The Billboard).—Sigmund Lubin has purchased Betzwood, the 250-acre country place of the late John F. Betz, on the east side of the Schuylkill beyond Norristown, on which he will establish a plant for the taking of moving pictures. The place abounds in rugged scenery and is said to be ideal for Mr. Lubin's purpose. The price paid is reported to be \$100,000.

A. ZUKOR



President Famous Player Film Company.

Nestor Produces Maud Muller

The classic, Maud Muller, has been produced and is soon to be released by the Nestor Company. The film is one of the special Nestor releases which are attracting attention just now and among which are the big western productions directed by Thomas Ricketts.

Maud Muller is a big two-reel production. The leading part is played by Miss Vivian G. Rich, a very popular picture actress. The other parts are likewise played by such popular people as Donald McDonald in the part of the Judge, Gertrude Calbre as the Judge's mother, Harry Von Meter as Maud's husband and Josephine Ricketts as the Judge's wife.

The release date of the notable feature has been unauthoritatively set as August 30. This date will probably be adhered to, but there is a possibility of its being changed.

Classics of this kind always serve to elevate the picture industry and make friends for the picture business in general as well as win favor for the individual company which produces them. No more suitable subject could have been selected for a picture plot, both from the point of view of adaptability to picture production and quality of theme. It would be hard to select a better subject for a film considered from any angle possible and the Universal Company through the Nestor is sure to gain added popularity because of the film.

Several "above the average" western pictures from the studio of Milton H. Fahrney are shortly to be released by the Nestor (Universal) Company. The Evidence, on September 4, and The Criminologist on September 15 are both reported to be starters in depth of plot and revelations in methods of theme handling. Mr. Fahrney holds an enviable position among picture producers and is said to have practically hit upon his masterpieces in these two productions. Each film is but a single reel in length, but, as is well known among motion picture people, it is the single reel perfect which most please the audience.

SLIDES OF PRISON LIFE.

A set of slides depicting life in New York State Prisons is soon to be offered for sale by A. J. Clapham, a New York City slide manufacturer. The set is an exceptionally large one consisting of 50 slides, and reproduces scenes from every phase of prison life.

The arrangement of cells, the death chamber, the electric chair and one scene from each of the different work-rooms is to be included in the set. The photographs from which the slides are being made are excellent ones and form a varied collection. Mr. Clapham's advertisement of these slides will appear in next week's issue of The Billboard. It will pay any exhibitor or exchange man looking for an attractive slide feature to look into the advertisement and communicate with Mr. Clapham at his office, 136 West 37th Street, New York City.

New Vice-President For Mutual

The Mutual Film Corporation has recently chosen a new vice-president at its last election of officers. Wm. C. Toomey holds the office, as well as that of manager of the Mutual's offices at 60 Wall Street, New York. Mr. Toomey was formerly with the National Surety Company of New York City. He took charge of the Mutual offices the first part of last week.

A REGULAR CITY NOW.

Montclair, N. J., August 15 (Special to The Billboard).—After debating the subject for more than two years the Town Council has at last decided to grant a license for a moving picture show in Montclair. The applicants, the United Realty and Amusement Company, will spend \$58,000 on a building and plant and will pay a fee of \$1,000 a year. For the past two years Montclair has enjoyed the unique honor of being the only city of its size in the country with no moving picture shows.

Harry Raver Gets Italia

Chicago, August 17 (Special to The Billboard).—Harry Raver, general manager and secretary of the Film Supply Company of America, effected a deal recently whereby he became the American representative of the Italia film. This is a very enterprising business stroke of Mr. Raver's as the Italia is considered one of the leading foreign films now being shown in America and has always had a steady and consistent demand. Within a few weeks Mr. Raver will open offices in New York City as his headquarters in connection with the Italia.

WITH KINEMACOLOR.

The Kinemacolor Company has recently laid claim to E. L. Barker and E. B. Lockwood who now form the press department of the company. Mr. Barker is an experienced publicity and advertising man having for many years been located with a large Chicago firm in that capacity. Mr. Lockwood, his assistant, has been connected with the film business for many years having just recently left the Industrial Film Company. He has been associated with a large number of Chicago film firms and has a wide acquaintance among motion picture men.

Thanhauser Lucile, A Big Hit

The first presentation of the forthcoming Thanhauser feature, Lucile, was made last week at the offices of the Film Supply Company. This is one of the first three-reel productions the Thanhauser Company has made. The long plot and the excellent opportunity for scenic effects necessitated the long production.

The feature is one of the best turned out by the Thanhauser forces, being even a finer production than any of the long list of classics which the company has produced. The excellency of the production added to the popularity of the story through the medium of the book makes the feature one of the most promising, from the exhibitor's point of view, of any of the recent features.

The film is being released in accordance with the plan of the Film Supply Company to furnish a continuous supply of features to exhibitors through the regular exchanges. The Film Supply Company not only looks after the regularity of these features but also the quality and the type. If two features are released during one week it is carefully seen that these are of a different nature and in no way conflict with each other. In this manner a diversity of subjects and topics is obtained and the exhibitor's interest kept in view.

SOLAX IN NEW QUARTERS.

The Solax Company is now permanently located in their new studio and offices on Lemolue Avenue, Fort Lee, New Jersey. Situated just across the Hudson from upper New York, the company is ideally located. A broad expanse of country is immediately at their command for outdoor pictures, while New York City is within an hour's distance.

The company was moved there during the early part of last week from the former plant on Congress Avenue, Flushing, L. I. Two picture companies, the Solax and the Eclair, now have headquarters in Fort Lee, the Eclair plant and studio having been only recently established there. Both the new plants are models of up-to-date construction in their line and are thoroughly equipped to handle a large number of productions per week.

WILL BUILD M. P. THEATRE.

Georgetown, Del., August 16 (Special to The Billboard).—Within the near future a third theatre is to be erected on Market Street, this city, which will be used mainly for motion pictures. The building is to be about one hundred feet deep, with the main entrance on the Market Street side. It will be located at the corner of Railroad Avenue and Market Street, and will be constructed by Lowe & Son. The building is to be equipped with modern conveniences, and the management gives assurances that it will be an ornament to that section of the city. Almost opposite the proposed theatre is the New Opera House, which for the past few months has been used by H. N. Hart as a motion picture theatre.

THE VAUDEVILLE AND PARK NEWS

Majestic

Chicago, Ill., August 15, (Special to The Billboard).—I s'pose it's a shame, but I simply gotta tear this week's show at the big Monroe Street playhouse all to pieces. Why? Well, the show really is but mediocre, and the few acts that did go over, with one or two exceptions,

LULU McCONNELL



Of McConnell and Simpson Company, who score a big hit at the Majestic Theatre this week in a comedy playlet, The Right Girl.

have some flaws, even though they be very minute. The "Mayer," he of the "blue pencil," from the home office of "Billy-Boy," was my companion at Monday's matinee, and the way he laconized some of those poor unfortunately really aroused my heart-felt sympathy. One after another came forward and fell back under the Allen Daleism of the "Mayer," but, of course, the old saying of "exceptions to every rule" found a little corner in his exacting judgment. He liked The Right Girl very much and applauded every witty line and situation of the little playlet. The book is by Herbert Hall Winslow, and while I do not now recall of ever having seen or read his works in the past, it's only fair to give him credit as a top-notch in his literary efforts and rich comedy conceptions.

The Hassans, who open the show, offer a novel wire act, which is very fair, but no new nor very original feat. Two ladies and a gentleman compose the company and really work very well together. Wire walking, a bit of acrobatic work on the wire, bicycle and uncle riding make up the best part of the act, which is closed by a dance done by the trio, which is uncalled for. It is a fair opener and pleased the Majestic audience.

La Petite Mignon, a tiny singing comedienne of good stage presence and pleasing personality, appears in spot two, and gives several imitations which seemed to please. Her impersonations of Louise Dresser and Blossom Seeley went over very big. She has a good conception of Miss Seeley's rag song renditions, and with much snapping of fingers and shifting of shoulders closed her act in a good get-away style, which brought her back for the bows.

The Right Girl, a one-act comedy, by Herbert Hall Winslow. The story is acted by Lulu McConnell, Grant Simpson and Lawrence Simpson. It's positively the biggest laugh success seen here in the last year, and should hold a more conspicuous spot in the bill. The story deals with a young couple who stayed out at a dinner until the sun was hours of the morning and until the young lady had missed the last train home. She couldn't sleep on a doorstep, and necessarily she had to sleep some place, and, therefore, had gone to the home of her escort, whose parents happened to be out of the city. Of course, it really looked anything but good for a pair of sweethearts to remain unchaperoned through the night under one roof. Of course the situations are both delicate and funny, and the laughs come at the rate of one every second. The girl, Dora, has a twin sister, who is a hostess saleswoman, who calls to see William, Dora's escort, who is a buyer for his father's department store. Naturally Dora and Josie look as like as the proverbial two peas, inasmuch as both characters are played by Miss McConnell. The result is the best vehicle for the old and much-used "mistaken identity" idea ever seen here. Mr. Johnson, as a clerk from the store, bumps into the story at different times, and serves to further tangle a very complicated situation. In order to right the delicate situation, William proposes marriage to Dora, and when Josie calls, further presses his suit. Of course, Josie is surprised, but being a rover without a home or many friends, accepts the young merchant's offer and is married by phone. The tangle is gradually unraveled until Josie is forced to confess the facts as they are. By this time, however, William discovers that he really loves the roguish girl, and the curtain drops as he takes her in his arms and tells her she's The Right

(Continued on page 60.)

Wilson Avenue

Chicago, Ill., August 15, (Special to The Billboard).—Arcadia (Miss Olga De Baugh), the singing violiniste, who last season appeared in K. and E. production of The Pink Lady, heads the bill at the Wilson this week and is proving an exceptional box office magnet. She has been

Majestic, and one or two of the better class family houses. Her act is novel and very clever throughout. She is a violiniste of exceptional ability, and has a sweet soprano voice of wonderful range and quality. She was originally engaged to appear for the full week here, but owing to her re-engagement with The Pink Lady show, will be obliged to play only the first half of the week, and will start for New York to begin rehearsals on Thursday.

The show is opened by The Brahams, who offer a decided novelty in "Pantographs." It is really an elaboration of the shadowgraph idea, many good laughs. It is purely a small-time and is produced in such a manner as to bring offering and will succeed in any bill of this class. It is well staged and complete in details. The act pleased.

G. Herbert Mitchell, monologist, appears in second position and managed to get some very clever stories over. Mr. Mitchell's big asset is his personality and quiet, refined manner. When I say quiet, I do not mean that he is solemn, for really he is quite the reverse, and keeps his audience in constant good humor with his witty stories, which are delightfully clean and wholesome. He has a good singing voice and renders one song at the close of his act which sent him away big and denanded an encore and several bows.

Van and Carrie Avery appear in third spot and walk away with the laugh bit of the bill. Mr. Avery is a former member of the team of Avery and Pearl, and has been seen in the better class variety houses for the past ten or twelve years. I remember having seen him at a town in Indiana about ten years ago, at which time he used the same "illustrated song" at the close of his act, which proved such a riot at the exclusive Wilson Theatre last Monday night. It's the best "get-away" number I've seen in a long time, but don't think that the entire success of Van and Carrie Avery is based on this "get-away" number—far from it. There is a

OLGA DE BAUGH (Formerly Arcadia)



Miss De Baugh (Arcadia), the singing violinist who is one of the popular stars of The Pink Lady, a big success in the first half bill at the Wilson Avenue Theatre, week of August 12.

laugh in every line of the act, and as an exponent of blackface comedy, Van Avery has very few rivals worthy of his steel. Miss Avery sings a couple of songs and is an ideal focus for the original "Itastus." The act scored the laugh-bit of the bill.

Arcadia received the lion's share of the applause at the opening performance on Monday evening, and she deserves it. Her act is opened with the rendition of My Beautiful Lady, which Arcadia sings while playing the violin. She seems to throw her entire being into the violin, and the result is beautiful. It couldn't be otherwise, because Arcadia herself is beautiful. Her head is absolutely normal in size, and inasmuch as she is a Chicago girl, we're rather proud of her and her success. Vaudeville loses one of its classiest and most clever artists when Arcadia joins The Pink Lady for her second season in New York this week.

Brindmore closes the show in a clever imitation of Houdini. Of course, the smaller houses can not afford to play Houdini, so must be content with imitations. Brindmore is a very good imitation, and if he outlives the big king of handcuffs he may some day be seen in larger and more pretentious bills. His act is well staged and worked along time-worn lines, which seems essential. It is an ideal big small-time offering.

Oklahoma City fathers boosted the circus license to \$1,000 during September and October on account of the fair, but Ringling Brothers dug up a lot outside of the city limits and will exhibit thereon during the fair. Topeka, Kan., has raised the license to \$1,500 a day during the fair week.

Current Attractions

- ACADEMY—Popular-priced vaudeville.
- ALHAMBRA—Popular-priced vaudeville and moving pictures.
- AMERICAN MUSIC HALL—Dark.
- APOLLO—Vaudeville and moving pictures.
- AUDITORIUM—Dark.
- BIJOU-DREAM—Popular-priced vaudeville and moving pictures.
- BLACKSTONE—Dark.
- CASINO—Popular-priced vaudeville and moving pictures.
- CENTURY—Popular-priced vaudeville and moving pictures.
- CHICAGO OPERA HOUSE—Kinemacolor pictures.
- CLARK—Moving pictures.
- COLLEGE—Dark.
- COLISEUM—Dark.
- COLONIAL—The Merry Widow Remarried, third week.
- COLUMBIA—The Knickerbocker Burlesquers.
- CORT—Fine Feathers, second week.
- CROWN—Opens August 18 with The Penalty.
- EMPIRE—Sam Rice and his Daffydills.
- EMPRESS—Popular-priced vaudeville and moving pictures.
- FOLLY—Burlesque.
- GARRICK—A Modern Eve, 18th week.
- GLOBE—Dark.
- GRAND OPERA HOUSE—Office 600, 26th week.
- HAMLIN AVE.—Moving pictures.
- HAYMARKET—Dark.
- IMPERIAL—The City.
- ILLINOIS—Dark.
- KEDZIE—Vaudeville and moving pictures.
- LA SALLE—Dark.
- LINDEN—Vaudeville.
- LYRIC—Moving pictures, De Luxe.
- MAJESTIC—High-class vaudeville.
- McVICKERS—Opens August 17 with The Littlest Rebel.
- NATIONAL—Oklahoma.
- OLYMPIC—Moving pictures.
- OLYMPIC—Putting It Over, third week.
- PALACE—Carnegie Alaska-Siberia pictures.
- PARKWAY—Vaudeville and moving pictures.
- PLAZA—Vaudeville and moving pictures.
- POWERS—Bernhardt moving pictures.
- PRESIDENT—Vaudeville and moving pictures.
- PRINCESS—Dark.
- SCHINDLERS—Popular-priced vaudeville and moving pictures.
- STAR & GARTER—The Beauty Youth and Follies.
- STUDEBAKER—The Charity Girl, fourth week.
- VIRGINIA—Vaudeville and moving pictures.
- WHITNEY OPERA HOUSE—Beverly Dobbs, in Alaska-Siberia pictures.
- WILLARD—Popular-priced vaudeville and moving pictures.
- WILSON—Popular-priced vaudeville and moving pictures.
- ZIEGFELD—Ceclj Lean and Florence Holbrook in The Military Girl.

NOTES OF THE ROAD.

Reynolds and Donegan sailed for London on the Manzanita, August 21, where they open at the Palace Theatre September 2, for a stay of three months. After that they will play at the Folies Bergere, Paris; Wintergarten, Berlin, and other cities.

Zingarella, booked for three weeks at Luna Park, New York, so thrilled the great crowds with her daring spiral performance during that period, that the management decided to hold her over for two more weeks. At the end of that time she will commence her fair bookings.

Roy O. Myers, pianist for Lyman H. Howe's Travel Festival the past three years, has signed another two years' contract with the same company, which opened at the Lyric Theatre, Cincinnati, O., August 11.

The Great Weaver opened the season August 19 at Jefferson, O., with forty weeks to follow. Mr. Weaver has been laying off in New York City since he closed with Charles Robinson's Crusoe Girls, May 4.

Charles Gaylor, hand balancer and gymnastic entertainer, opened his fair engagement at Carroll, Neb., the week of August 13, with ten weeks to follow.

The Kennedy Sisters, who have been spending their vacation at their home in Urbana, O., opened at the Columbia Theatre, Detroit, August 11.

L. C. Zelleno is now in his fifteenth consecutive month with the Brandon Amusement Company. He will manage The Cowpuncher for the coming season.

O. M. Young, the vaudeville agent, mourns the loss of his brother, Wilbur W. Young, who died at his home in Lincoln, Ill., July 31, of tuberculosis.

Veda and Quinterow, with Bob Stickney's Circus, which played an engagement at Comy Island, Cincinnati, last week, were Billboard visitors last Tuesday.

John B. Riggs is hooking some of the most important fairs between Chicago and Seattle. He sails for Australia November 10.

Hyland and Larmer opened on the S. & C. Circuit at Minneapolis, July 28, and are meeting with great success.

The Mozarts arrived at Boston, August 14, from abroad. They open for Sullivan & Considine October 6 at Cincinnati, O.

Cross and Josephine opened their season at Brighton Beach Music Hall, Brighton Beach, N. Y., August 19.

The Martyne Sisters, after a short illness of Miss Dottie, have again gone on the road, working for the W. V. M. A.

Mrs. LaBelle, mother of the LaBelle Sisters, society's little favorites, is seriously ill.

Heard In Advance

By Tom North.

Charles McClintock, after having been away from the 101 Ranch the greater part of the summer, went back to handle the important opposition down in the Southwest, when requested by Ed. Arlington. Mr. Arlington is to be congratulated for selecting Mr. McClintock. Charley is now doing the advance work of Louisiana Lou. He joined at St. Paul, August 25, taking the place of John Hailey, who rejoins the Liebler force.

C. W. Finney is back to his old love doing the advance work for the Gentry Show. He says there are quite a few changes in the Gentry Show this year and that one would hardly know it.

Charles J. Iselle, of Florida, was in town a few days ago. Mr. Iselle had his bride with him.

Will Phillips, one of the new stars of the La Salle Opera House, met George Hunt, who is ahead of Putting It Over, at the Olympic. Mr. Phillips asked Mr. Hunt if he could get two stools for Tuesday night. It's the first time I ever heard 'em called this.

Jason Raedeker, business manager of the Grand, Kansas City; Ollie Mack, Sam Lederer, Will Phillips, Wallie Decker and Dave Seymour listened modestly to an extemporaneous delivery by a Mr. Hall, recently.

"Gee, the mosquitoes are fierce!" said a Wilson Avenue girl to Harry Smith, manager of The Merry Widow Remarried. "Why one bit me in the neck show last night?"

George Webster, advertising agent, Olympic Theatre, is back at his post again looking more elite than ever.

Mr. Nat C. Goodwin, care LaSalle Opera House, Chicago, I am taking the liberty of writing you, inquiring if you are the same Mr. Goodwin acquainted with Mrs. ——— of England, and ——— Bray Berks, England. Thanking you anticipation, I remain yours truly, Arthur Holland, president, Commonwealth Edison Co. This letter was received while the Nat Goodwin picture was running at the LaSalle.

Herbert Corbell, speaking of dry towns the other evening, was asked if he was ever in Leavenworth, Kan. "No," replied Corbell. "Why, that is a dry town for you alright." "Why?" said Corbell; "you mean that they cannot sell liquors there?" "Oh, yes, they can sell it, but only if bitten by a snake. They have only one snake in town, but when I get to it, after standing in line a half a day, it is too tired to bite." (Editor's Note—Awful Tom, awful.)

You ought to call on our old friend Kibbel, of the Uncle Tom's Cabin Show. Kibbel has a show this season that is a crackerjack, immense! The following are the stars and the executive staff: William Kibbel, sole owner; C. F. Ackerman, manager; William Morgan, secretary and treasurer; M. F. Luce, advance representative; E. C. Jones, bandmaster; Frank Gaigano, musical director; Bert Stoddard, stage carpenter; F. E. DeBrune, stage manager; Gua Collins, C. F. Ackerman, Charles Langley, Charles Dewey, Joseph Barnum, F. E. DeBrune, J. S. Phillips, Stewart Walters, Willis Holmes, Robert Kay, Luther Burke, Master Edwards, Verna Swatser, Jane Courtney, Mattie Lamb, Mable Brooks, Amanda Wallace, Frieda Meier, Gladys Alberta and Julia Masters.

Representing the George W. Lederer production, who are responsible for The Charity Girl, at the Studemaker, are the following: Harry S. Fulton, manager; James Darling, stage director; Herbert Denton, assistant stage manager; Sig. Luigi Albertoni, ballet master; Madame Keeler, wardrobe mistress; Mrs. Corbett, assistant wardrobe mistress; John E. Kagy, master carpenter; Joseph Turner, master properties; W. P. Meagher, master electrician; Edward Sherman, assistant electrician.

Frank Hatch, who is presenting Putting It Over, has the following staff: George B. Hunt, in advance; James Whitteadale, with the company; Frederick Burt, on the stage; Albert Miller, mechanical department; Otto Rainsberger, electrical department; Otto Edward Smith, properties.

Joe Dillon is out on the Coast doing the advance work for the all-star cast work of Pinafore.

Charles W. Tyler, manager of Monitor and Merrimac, Riverview Park, Chicago, is responsible for this one: "Bud Hanks, who used to be on Midland Railway, was in town last week. He is a stationary engineer now. He runs a fast express on the Erie."

J. B. Price, manager of the Park Theatre, Hannibal, Mo., sends this:—Miss Katherine Creanop has engaged as soloist for the Iowa State Band at the Iowa State Fair. Van Bureu county has had a lot of fine stock on exhibition each year at Des Moines, but this is the first time that we have had an honor of this kind at that big show.

Here's what Sydney Wire contributed:—She says that while the attractions of musical comedy are far in advance of going to school, the enjoyments of wedded experience are way ahead of the career of an actress, and that she is going to have more fun being a lawyer's sponse than she ever had before. And she will, for she's that kind of a girl—Cleveland News.

Send on your contributions! Immense lot of jokes, clippings, etc., coming in every mail. The more the better. Names of senders published.

(Continued on page 53).

OF THE WEEK IN CHICAGO.

CHICAGO PARKS

On Last Lap of Freakish Season, in Which Unstable Weather Has Caused Serious Financial Declines—White City Dirigible Balloon To Attempt Trip to Milwaukee and Return.

RIVERVIEW PARK.

Chicago, August 17 (Special to The Billboard).—Riverview, like the other local parks, is now entering on the last month of one of the most freakish seasons ever experienced in Chicago. The weather has been the one hoodoo that has been the cause of serious financial declines in everyone of our large resorts.

On the last lap of construction and will be finished before the middle of the coming week. Captain Horace B. Wild is in charge and will act as pilot to the big balloon.

An exhibition of rare educational merit which is new to the park is the Panama Canal, a miniature model of the big ditch with its various locks and the Panama-American Railroad in miniature with tiny trains.

Bohymir Kryl and his band continue in the band shell and render classic and popular programs afternoon and evening daily. The cabaret show continues to draw big and well-pleased crowds.

JANE C. STRANGE AND ETHWELL HANSON



Jane C. Strange (Mrs. A. N. Strange) and Mr. Hanson are shown about to leave the Strange home to enter the floral automobile parade at Menasha, Wis., Home-Coming.

A few of the smaller concessions and shows are preparing to vacate their various locations throughout the park, although the majority of the feature attractions will remain until the close of the season and are rooting for better weather than has been their lot since the opening of the park this year.

Very little has been said in the papers concerning the gigantic success of the Monitor and Merrimac show which is now in its fifth year at Riverview. When a show can stay in one spot for five consecutive years and still prove one of the big features, there must be some very good reason.

Arthur Pryor and his band will remain two weeks longer, and then will have completed a record-breaking run for one band at this park. Riverview has been good to Pryor. The Billboards all over the city are ablaze with his name in four-foot letters; the newspaper advertising has used his name as a feature all summer long, and in fact, the great and justified publicity given this organization has been the topic of comment in amusement circles since the band began its engagement ten weeks ago.

The picnic billed for Riverview, beginning today, include the Improved Order of Red Men, today; tomorrow, Workman's Circle; next Saturday, Pythian Hospital Aid Societies, benefit for Marks Nathan Home of Jewish Orphans.

WHITE CITY.

Chicago, August 17 (Special to The Billboard).—White City announces that during the early part of next week, weather permitting, the much talked-of dirigible balloon will make its initial flight to Milwaukee and return, carrying a crew of six and 25 passengers.

They could clear as a team. Edna Whistler, the ragtime singer, who appeared at the cabaret when it made its initial bow to Chicago early this season, continues as a big favorite surrounded by some of the best talent of this class obtainable.

FOREST PARK.

Chicago, August 16 (Special to The Billboard).—Visitors at Forest Park this week are given the opportunity of seeing and hearing one of the best singing and novelty acts ever brought to the Chicago parks. It is, in fact, a show in itself and has created quite a lot of favorable comment.

A program of songs, both native and American with the playing of accompaniments on native string instruments; solos, dances and many rag songs as encores are given both after noons and evenings. A tenor singer, Mr. Conlon, sings Silver Threads Among The Gold, and scores the usual hit with the beautiful old number, Bourke or Mauri Ani is the leader of the concert company, and is gifted with a baritone voice rich and deep in quality.

Forest Park is now in the height of its prosperity, and the crowds continue to fill the park both afternoon and evening, when the weather is favorable. A number of new attractions and many of the old ones are to be seen as one

promenades around the park. Every known entertaining feature from the dips and grand canyon to up-to-date shows afford opportunities for ideal entertainment. The mammoth coaster provides a fast and exciting ride, and the pneumatic tubes is the favorite rendezvous of the lads and lassies who "go walking out together."

Heer Martin Ballman's big concert band with its diversified repertoire and exquisite technique, now holds the position in the band shell. The ballroom, the grillroom, better known as the rathskeller, and the swimming pool are all being well patronized this week.

SANS SOUCI PARK.

Chicago, August 17 (Special to The Billboard).—The oldest park in Chicago, Sans Souci, continues with the cabaret as its chief drawing feature. The LaBarry show in the Casino and the cabaret in the rathskeller offers ideal entertainment to the lovers of syncretized rag songs of the present day.

LA PORTE COUNTY FAIR BIG EVENT.

Chicago, August 16 (Special to The Billboard).—The great La Porte County (Indiana) Fair will be held at La Porte, August 27 to 31, inclusive. The committee in charge of amusements have spared no effort nor expense in providing a red letter event and have secured an astonishing array of attractions for the entertainment of the big crowds that are expected.

FOR STREETMEN AND FAIR WORKERS.

Chicago, August 16 (Special to The Billboard).—A novelty and the very latest item for streetmen and fair workers is a practical little device in the form of a collar buttoner called the "slide-on."

PLAYHOUSE NOTES.

The Imperial Theatre, Vancouver, B. C., now in the course of construction, is rapidly nearing completion. The policy of this house will be popular-priced vaudeville and pictures.

The Broadway Theatre, Denver, Colo., will open its 1912 season August 26, with the English comedy, Pomander Walk, to be followed by the big Cohan success, Officer 666.

The Tabor Grand, Denver, Colo., will open its season September 8, with Holbrook Blinn, in The Underworld. Mr. Blinn is advertising far-ouche having played a season at Elitch Gardens.

The Grand Opera House, Kenton, O., has been leased to the Columbia Amusement Company. The popular playhouse has been entirely cleaned, renovated and redecorated. It opened August 19 with the John A. Himmelstein Associated Players, who are playing there for the week.

The Orpheum Theatre, Denver, Colo., opened its 1912 season August 5, and in spite of the warm weather and the summer gardens being in full swing, the attendance was good. Bert Leslie with his slang phraseology, was the headliner.

A new theatre is being constructed on the site of the Salina Opera House, Salina, Kans., one of the best-known playhouses of Kansas, which has stood there for the past 30 years. The new theatre will have a seating capacity of 1,600, and the ground floor and two balconies will be made as near fireproof as possible.

BURLESQUE NOTES.

Jack Howard, the big tenor singer who was with Watson's (Beef Trust) Cozy Corner Girls Company, has signed with Billy Watson's Girls from Happyland Company (Eastern Wheel) for the coming season. You'll hear Jack better than ever this season.

WALTER S. DUGGAN'S LETTER.

Two weeks more and everything will be in full swing, as far as openings are concerned.

Even with good weather and better offerings than ever presented before, the summer parks throughout New England don't seem to be a winner.

If some summer park managers would keep away from the people whom they placed in charge of the various resorts, the financial results would be better. But it seems that experience in this line doesn't teach as much as it should, relative to a summer park producer I have in mind.

Jim Sayer, manager of the Colonial Theatre in Haverhill, pulled off a swimming carnival at the Canobie Lake swimming pool the other night that was a big winner. Neale Moylan, the active artist of the Haverhill Gazette, looked after the details for Manager Sayer with the usual Moylanian spirit of "pepper."

Poll's new theatre in Worcester, which opens Labor Day, will be called The Royal, as the result of the selection made by Mr. Poll on his visit to Worcester last week.

Hap Ward pops into Haverhill on the 23d of this month with a vaudeville act, featuring the beauty of twelve lassies, that should open the Mayer palace with pronounced success.

With the present excellent spurt of the Cubs, Dave Lewis must be forgetting all about his rehearsals for Don't Lie to Your Wife. Dave proposes to meet Frank Chance at the Lake Shore depot with his auto, when the Cubs return from this trip.

Will Wilkins finished up his summer job at Highland Park, Brockton, last week. All of J. W. Gorman's charges wanted to make it a big summer for the Gorman attractions, but J. W. interfered altogether too much for any one man's nerves.

Rather thought Battling Nelson would come across with a prompt denial of his alleged marriage with "The Countess." Bat was heard from in Denver the other day. He is engineering a business plan that shapes well. Bat never intends to train himself for another battle in the arena of matrimony unless it is to get the count over the hand of a little country girl, living not far from Chicago. Oh, you bashful, Bat!

It's rather hard to dope out news when vacation time takes you out to the beach where the mind demands a rest from the inside gossip of managers and agents doing, but beginning with next week, watch out for some real news.

It's with real pleasure that I announce my intentions of remaining with Rowland and Clifford this season. I open with The Divorce Question at the Walnut Street Theatre, Philadelphia, where the play is slated to run five weeks, starting Labor Day. Kindly shoot all my mail from now on to that point.

Norval Darling, treasurer of the Globe Theatre in Boston, has one of the fastest auto running over the splendid metropolitan system of roads around Boston.

Bob Lee, the eminent distributor of good fellowship, must be taking the count under Tom North's management of nightly observations, for we haven't seen a Chicago Examiner letterhead for some time.

Glad to hear, through Tom North's letter, that Bert Jacob is doing splendid work in the Garden of Allah. Bert would rather juggle the hammer and tacks in preference to listening to Abe Cohen's bilkroom stories, and I assure all, Bert listens attentively to Abe's monologues.

SOME THINGS TO THINK OVER.

What line of publicity is Otto Henkel now using at Madison?

If Stanley Dawson has caught on for the winter.

If Elmer Ridson has started his campaign at the Lyceum in Pittsburgh.

If everybody doesn't wish Mr. Wagefarth good luck with his boys' orchestra tour.

If Maurice Cain didn't get a good start in his advance work with the opening of Ben Welch's troupe at Fall River.

If it wasn't too bad that the Worcester Theatre remodeling had to be put off owing to Owner Shea's illness.

If Campbell B. Casad doesn't owe a few letters.

If the cast for The Divorce won't appear mighty good to the critics in the East.

If "Joe" is still happy over Rube Marquard's splendid season.

If Harry and Willie aren't kept busy these days keeping out undesirable from the sanctum.

If Gaskill and McVitty's production of The Shepherd of the Hills shouldn't prove a winner this season.

John F. Burke, manager of the Worcester Theatre, carries off the blue ribbon for unearthing the best press story that Worcester has diagnosed for a long time. Re-opening the Worcester Theatre, after a month's vacation, Manager Burke announced the opening offering by the King-Lynch players would be The Clansman.

Never has this play been allowed to show Worcester, twice being stopped by the Mayor. Manager Burke realized the gossip that would develop when the King-Lynch players attempted a presentation, and no mistake was made in this realization, for no sooner was a play announced that was Mayor David F. O'Connell's office crowded with leaders from the colored colonies and others.

Mayor O'Connell, following the verdict of two other Mayors, called off The Clansman. The ink in the newspapers announcing the Mayor's objection, wasn't dry before Manager Burke announced the substitute play would be The Nigger. The uninitiated ones believed Manager Burke was deceiving the Mayor's verdict by changing the title of the play, but the Mayor was satisfied that The Clansman and The Nigger are two different plays, and Manager Burke found no trouble in turning away people at every performance of The Nigger last week.

My, but the air around Bonnybrook farm must be invigorating!

VAUDEVILLE AND PARK NEWS OF

5th Avenue Theatre

Still the one-man band in the orchestra pit at the Fifth Avenue, and a number of people are wondering whether the lack of an orchestra will continue throughout the coming season. As a matter of fact, not a great deal of attention is paid by an audience during the summer

M. EDOUARD JOSE



Distinguished character actor who will employ three one-act plays for his vaudeville tour during the coming season.

season, but with the regular season only a few weeks off, it will become necessary to put in some regular music or to go into small time. A big-time vaudeville theatre needs an orchestra equally as much as they need regular acts.

An evenly balanced show that goes over with good effect is the bill that Manager Gus McCune is offering the regulars. There are, of course, several acts that are badly handicapped by the lack of orchestral music, but these did the best they could and let it go at that. The chief sufferers from this cause were Fudy Norton and Sam Lee, who perhaps found the going some rougher than ever before experienced. Here are an exceptionally clever couple, who have been one of the big hits of every bill on which they have played, but they don't get over this week with anywhere near the usual way. The songs are sung and the dancing is done with snap and ginger, but they receive about one-half the usual applause.

Malcom Scott was the laughing hit of the bill, standing head and shoulders above everything else from a laugh standpoint. Scott is a female impersonator, but not of the girly-girly type. He depicts a comedy "dame," and keeps the audience in an uproar with his amusing dialogue. He also uses a burlesque of Salome, which, in view of the recent revival, is timely and at the same time threw the audience into convulsions of laughter.

Grace Wilson is making her first Eastern appearance, and she picked out, or was picked for about the poorest house which could have been had for the showing. Miss Wilson is billed as the girl with a thousand friends, and she looks as though she deserved every one of them. A delightful personality and an ability to put a number over if given an even break will stand her in good stead when playing houses equipped with proper musical accompaniment. This week she was able to earn some little applause, but not enough to warrant her being featured.

Robert Emmett Keane is a good-appearing chap, who does a monologue in the rather broad dialect of an Englishman. What is more, he looks like an Englishman, but of, of, the material. Where in the world he got hold of the first copy of the Joe Miller joke book ever published is a matter of mystery, but that something like this must have been accomplished is easily seen after listening to his talk. And then, to cap the climax, he tells all about poor Gunga Din. And everybody knows from constant repetition all that there is to know about Kipling's character, first brought to vaudeville notice by Clifford Crawford. Here is the place for the cry, "change your act." With a good line of material, Keane will do nicely.

Foy Clark and Company have a very laughable skit, "The Spring of Youth," that is built along the comic opera lines of a decade ago. The audience saw much to laugh at, and gave applause enough to warrant the saying that the act went as well from an applause standpoint as anything on the bill.

The Three Shelveys Boys opened the show with a dandy contortion act that started the ball rolling in good fashion.

The Primrose Four got the house with their singing, and pulled down the substantial bit of the evening. Personable young fellows, with excellent singing voices, they are an addition to any bill.

Cyril Chadwick and Company are appearing in a sketch, entitled, My Error. Mr. Chadwick gave excellent support as the Englishman in the act of Bayes and Norworth, but in his present vehicle is not likely to create much of a furor among booking managers.

Max's Circus was the usual bit, the act being substantially the same as when last reviewed in these columns.

Hammerstein's

With the principal attractions held over from last week the roof atop Hammerstein's Victoria is nevertheless drawing almost capacity audiences nightly. The fame of the Ice Skaters has spread abroad and the visitors from out of town make Hammerstein's their objective point immediately when they arrive in the city. They throng around the ice rink and watch the graceful gyrations of the skaters and at the same time reap full benefit from the coolness emanating from the ice rink. Nor are the ice skaters the only ones whose fame has spread to outlying towns. This is the seventh week for Headini and there is no let up in the interest and enthusiasm aroused by this wonderful showman. Don with the aid of Loney Haskell, is still on view with his talking stunt, while Alda Overton Walker is held over to again regale the patrons of the corner with her interpretation of the role of Salome. The music for her act is furnished by another holdover act in the persons of Sig. Creator and his Band Verdi, now augmented to thirty-two pieces. With the playing of the music last week as rehearsal, the orchestra this week is putting forth a brand of accompaniment that would be hard to beat anywhere. So much for the holdovers.

Bert Fitzgibbon, just another nut, is in his element in this house and he gets the audience coming and going. Never for a moment was the success of this comedian in doubt. He got the audience with him from the start and when this is done with an act such as Fitzgibbon offers, its dollars to doughnuts that before he is through the entire audience are rocking in the throes of mirth.

Winsor McCoy is another mighty popular artist at the corner. The creator of Little Nemo and other well-known comic supplement charac-

MLLE. VERONICA CONWELL



Mlle. Conwell is with the Waltz Dream, one of the feature acts booked for a tour of the Sullivan & Considine Circuit.

ters, has a cartoon act that is far and away from the others in the same line and causes no end of talk and appreciation wherever it is shown. He was tendered a reception at his entrance and at the conclusion of the act was forced to bow his thanks several times.

This is the third Visions D'Art that have been shown on the Roof during the summer season and the popularity of this slight act is in no wise abated by the fact. A particularly pleasing blending of colors are seen in this latest act.

Conrad and Whidden, who play the violin and piano, respectively, were applauded for a neat act, well put over. The pianist was particularly at home in playing ragtime several numbers of which he used to get the largest amount of applause heard during the act.

Hayden, Dunbar and Hayden have practically the same act as Hayden, Borden and Hayden. The new member of the trio is equally as good as Borden, who for some time has been doing the act with the Borden Brothers. Their conception of the way an Englishman would sing My Home In Dixie Land struck the audience as being funny enough for an encore which was given by doing the same thing for Everybody's Doing It.

Marshall Montgomery and his Dummy found the going pretty rough at first but as soon as the audience had settled down to listen and watch he got them and earned appreciation with his witty speeches and novelties delivered through the dummy.

Hickey's Comedy Circus was made to order for the Roof and gained as much appreciation opening the intermission as was accorded any act on the bill. The Smith Brothers, a good-looking pair of athletes, opened the show with their novelty acrobatic offering.

Golden and Lee are a pair of hoofers whose work is lost on this kind of a bill. On the bigger small-time is where these boys belong and in a spot where their intricate steps can be appreciated. Their act is neatly dressed and despite the fact that they were on very early they received quite a little applause in return for their efforts.

The Olympic Trio brought the show to a close with their gymnastic exhibition that served the purpose well.

Union Square

The show at the Union Square this week is quite an improvement over the entertainments that have been seen at Keith's Fourteenth Street vaudeville house, for some time. As the headline attraction this week, Manager Rogers is offering the Misses Ida Brooks Hunt and Cherridah Simpson in their repertoire of operatic selections. That the patrons of this house appreciate high-grade singing was amply proven by the tumultuous applause that greeted Miss Hunt in the closing number. Dressed in the costume worn originally by the prima donna in the Chocolate Soldier, the My Hero song from that opera was sung with an effect seldom eclipsed by any singer or song in the two-day houses. Miss Simpson was seen and heard at the piano, besides blending her voice harmoniously with the voice of her partner in a medley of operatic selections.

Jessie Busley and Company, whose act Miss 318, by Rupert Hughes, has been reviewed before, was another feature act to attract the Fourteenth Streeters to the theatre. The part of Somebody's Husband has been cut out of the present version of the act, with no appreciable difference in the net result. The audience found much to laugh at in this satire on the department store life.

Herman Timberg, a graduate of the Gus Edwards' acts, is essaying a single singing, talking and dancing act. He speaks in a Hebrew dialect, but is garbed not unlike an Irish peasant. The talk used by Timberg while seemingly good, did not get over with the audience. Whether it was the fault of the delivery or the fault of the audience, is hard to say. Better luck was experienced in the dancing, singing and violin playing, and the act will do nicely for an early position on a bill.

Olive Briscoe, with her delightful personality and wholesomeness, won her way immediately to the hearts of the audience, and worked for their amusement until the perspiration was literally rolling from her. Attired in a classy white tailored suit at the beginning, Miss Briscoe makes three changes of costume, none of which is as becoming as her first attire. A little talk, a little singing and a great deal of personality and magnetism goes to make up one of the most pleasing acts to be found in vaudeville.

The program has as the opening number, Mlle. Martha and Sisters, in an extreme novelty. There is nothing extremely novel in the act, which looks as though it might have been formed to give employment to less fortunate performers than is Mlle. Martha. There is a little bit of talking, not exceptionally well done, a little bit of singing, done in small-time fashion, and the work of Mlle. Martha on the traps and rope to make up this extreme novelty. The singing and talking detracted from rather than enhanced the work of the featured member of the trio, who is as clever as she is good to look upon. With proper handling, Mlle. Martha could do more alone than with a hundred assistants such as are in her act now.

The Novelty Dancing Four consists of a pair of teams who dance well together, and who have sense enough to do as little singing as possible. As "hoofers" both boys and girls are all there, and the combination makes a fairly novelty act for an early position on any bill.

Martinette and Sylvester amused their audience with their comedy knock-about stunts and ground tumbling. They held the stage for fourteen minutes of very hard and entertaining work, and were rewarded by plentiful applause.

EDNA DORMAN



The American Girl, as Miss Dorman is known, commenced her vaudeville season in New York the week of August 19, in company with P. O'Malley Jennings.

Felix Adler, the plain clothes man, had quite a time in getting started, and, in fact, he never quite reached his real stride. The patrons of the Union Square have to be shown, and while Adler is there with the nut stuff, he is not as good as some others in the same line who have been seen in that section of the city.

Claude Rhode, billed as that odd Englishman, closed the show with his wire walking, that while neither original nor startling, was nevertheless of a nature sufficiently attractive to keep the major portion of the audience in their seats during the rendition of his specialty.

A PROSPECTIVE IMPORTATION.

New York, August 17 (Special to The Billboard).—American vaudeville will shortly be invaded by Gyenge Annus, a noted European prima donna, from the City Theatre, Budapest. Miss Annus is coming direct from tremendous successes in The Dollar Princess, The Count of Luxemburg and other leading musical productions in which she has sung the prima donna role. She is declared to be one of the prettiest and cleverest singers imported in years and her engagement for this country has created no little comment in foreign theatrical circles.

COMPOSER WEDS ACTRESS.

New York, August 17 (Special to The Billboard).—Ray Hnhell, who wrote the music for The Winsome Widow, Fantana and other musical shows, and Miss Mary Estelle Persch, known on the stage as Estelle Perry, were married on Thursday afternoon at Astoria.

New Brighton

New York, August 17 (Special to The Billboard).—Another capacity audience was on hand Wednesday night to witness another wonder bill booked by Manager Robinson for the amusement of his patrons. So steadily have the people been coming into the popular New Brighton Theatre that a sell-out no more occasions comment. And following some of the best bills that can be seen in vaudeville the bill this week held up its end for class and amusement all the way through.

Bobby Pandur and brother, perhaps the classiest act of its kind in vaudeville, opened the festivities with exhibitions of hand balancing and feats of strength that were warmly applauded. A silver curtain is dropped in front of a pedestal and when it rises Bobby Pandur is seen in gladiatorial poses that makes a most fitting close for the act.

Crazy Harry Breen (he's crazy like a fox) was the next to show and he kept the house in an uproar with his silliness. Breen certainly works hard, and gets the laughs and that's what he is there for so it matters not who says not think he is clever.

Redford and Winchester, in their comedy juggling novelty, provided their quota of amusement to the entertainment and were warmly applauded. The comedian of the two is especially clever and brought the act to a close by catching apples on a fork held in his mouth from the audience.

The applause hit of the bill fell to Claudius and Scarlet, in as pretty a little novelty act as has been seen at this theatre. A pretty girl and a good-looking young man appear and offer selections of popular songs on a pair of banjos. A short wait and the young lady again appears, this time dressed in the hoop skirt. An old-time tune is played, after which a curtain is dropped and the words of songs of long ago are flashed. The audience entered thoroughly into the spirit of the thing and voices from all parts of the theatre were raised in singing such old-timers as Old Dog Tray, Darling Nellie Gray and Grandfather's Clock.

Lida McMillan and Company are seen in Bogeman Bulger's and May Tully's comedy sketch, The Late Mr. Allen. This act was reviewed in these columns two weeks ago. Miss McMillan has changed two of the members of the cast. That of the man has worked to advantage. The part of the maid, however, could hardly have been improved upon from the way it was played at the time of the review spoken of. The act went well, the audience catching every point and laughing as an audience will when it has come to be amused.

After a ten-minute intermission Pat Rooney and Marion Bent offered their clever comedy skit, At the News Stand. Their was a round of applause for them when they first came on. Miss Bent has grown a little stouter than when last seen, but has lost none of her grace and agility. Rooney, as always, is the dispenser of his own brand of laughable comedy and wonderful dancing. The audience was loath to see them go.

The headliner of the week is a recruit from musical comedy, Miss Louise Gunning, whose latest success was in the prima donna role of the Balkan Princess. There is no billing on the program. Miss Gunning has an act that cost her nothing but which has it on a goodly number of acts whose portrayers have paid some writer a job of money. Coming Through the Rye, Robin Adair, The Maid of Dunelm and Bonnie Annie Laurie were her offerings, supplemented by an opening number that seemed familiar but couldn't be placed. The top notes were reached in a wondrous fashion and were held with a bell-like tone that brought the applause.

The laughing hit of the bill fell to the lot of McMahon and Chapelle. Mr. McMahon has a new partner who, for some reason, he is playing

(Continued on page 50.)

MISS LOUISE GUNNING



Miss Gunning, former star of The Balkan Princess, is duplicating her musical comedy success in vaudeville, at the New Brighton Theatre, week of August 12.

THE WEEK IN NEW YORK CITY

Columbia

New York, August 17 (Special to The Billboard).—The season at the Columbia has started most auspiciously, an almost capacity audience being on hand for the first night despite the fact that the weather was far from being ideal for show-going. The house has been renovated throughout and is in a dandy condition for a long season. The attaches of last season are on hand again and except for the general clean-up of the fixtures it seems just a continuation of last year.

Jacobs and Jermon were awarded the honor of being the first to show Broadway burlesque this season. The Golden Crook Extravaganza Co., with Billy Arlington and Ed. Johnstone the features of the cast in the show. It has been called the Auto Race and is as humorous and pleasing as one wants to see. Ed. Johnstone is given credit on the program for the tuncful musical justification and he may well be proud of his work.

The curtain arises on the exterior of the Palm Beach Hotel at Palm Beach, Fla. A full quota of mediums, ponies and show girls are on hand and while they are a little ragged as yet in their work they nevertheless stack up well for this time of year and will in all probability work into first-class shape as soon as the season is well under way. The costumes are all new, bright and pretty and the girls wear them well.

The chief comedy roles are in the hands of Arlington and Johnstone, who are ably assisted in the fun-making by an unprogrammed member of the cast as a bell boy and general factotum around the hotel. The parts portrayed by Arlington and Johnstone are eminently fitted to give them full scope for their comedy powers. As a pair of "Knights of the Road" they are mistaken for a couple of foreign noblemen who are expected at Palm Beach to participate in an international automobile race. They arrive on the scene in the most outlandish auto costumes imaginable and from their arrival the fun is fast and furious. They extract toll from the other two participants in the race under the pretense that the race is fixed. Chick Cameron, as Count Fourushino, the French auto champion, gave a consistent performance of what the burlesque public imagine a Frenchman to be, while Ed. Boyd, in the role of Harry Youngfield, the champion auto driver of America, filed a straight role most acceptably.

Miss Viola, as the Countess, who before her assumption of that title, was known as Patsy O'Shaunnessy, gave a good account of herself at all times. She is a good-looker and knows how to wear her clothes. And she has several beautiful gowns to show at that. Several numbers led by this charming comedienne got over in great shape.

Jeanette Buckley essayed the soubrette role, and while Miss Buckley is rather a little large for this type she nevertheless got away with it with the aid of heeled shoes. The parts of Gladys Poogan and Tillie Vandergould were capably filled by the Misses Eleanor Cochrane and Ella Golden, neither of whom had much opportunity to distinguish themselves. Jack Strouse, as J. Spearmin Poogan, and Al. Turple, as U. R. Dunne, the proprietor of the Palm Beach Hotel, also come in for their share of praise for work well done.

In the olio Billy Arlington and Miss Eleanor Cochrane kept the house amused for eleven minutes. They were followed by Miss Viola in a single singing turn that would land that lady right side up in vaudeville if she cared to leave burlesque at the beginning of a good season.

Arlington, Johnstone and Strouse, in rendition of crazy music, brought the olio to a close in a style of laughter.

Catchy numbers abound throughout the entire show and they are staged with a care and originality that speak well for the stage director, who, by the way, has no recognition on the program.

H. H. Frazee's new Long Acre Theatre, in 48th Street, west of Broadway, is rapidly nearing completion, and is scheduled to open early in October with one of his new productions. The exterior of the building shows the rapid work of the contractors, who have erected the side walls and are now completing the facade, which is to be in Italian Renaissance style.

HARRY BONTON



Who is just completing a round of the Loew houses in his comedy conceit, Straight and Crooked Magic.

Motordrome News

GROWING VOGUE OF THE MOTORDROME.

Harry Tudor, as is elsewhere noted, passed a part of last week in and around Coney Island. In common with all others who have closely watched the development of the motor racing game in the East, Mr. Tudor is convinced that herein lies one of the factors that will back the wailing popularity of the summer park.

At Point Breeze Park, Philadelphia, with the extremely successful launching of which Mr. Tudor had a great deal to do, business has been of the land office order.

At the Brighton Beach Motordrome the crowds are constantly augmenting despite the fact that this has been a rainy and unfavorable season. Not only this, but the sport is seizing hold of the public, and it is crown almost as common to hear motordrome "fans" discussing the merits of their favorite riders and the chances of the game as it always has been to find the "fan" of the baseball variety.

The very pick of the talent of the country are now racing at Brighton Beach, and it is undoubtedly here that the quintessence of quality in riders will continue to be found.

Mr. Jarvis, president of the Coaster Construction Company, builders of the Brighton Beach Stadium, reports a constantly increasing inquiry and demand for motordromes.

So great has this become that the company now has contracts calling for immediate construction in Kansas City, Denver, Boston, Buffalo and various other centers.

So far but one smash has signalized affairs at the Brighton Beach track; this should say something for the excellence of its construction and design.

FIRST SERIOUS ACCIDENT AT BRIGHTON MOTORDROME.

Thursday night Billy Shields, of Syracuse, crashed into Roy Hofstetter, of Indianapolis, while warming up for the five-mile professional handicap.

Both riders narrowly escaped death. Hofstetter suffered a dislocated hip, and Shields was sent out of the race with a crushed shoulder. Mercer, the Brooklyn rider, narrowly avoided being hurt when he ran his machine into the infield.

Eight thousand spectators were in the stadium and everything promised a magnificent battle, when, with a crash that shook the audience, Shields caromed into Hofstetter, and both went down in the wreck. They lay there for several minutes, while the audience rose in excitement and dread, fearing the worst.

Reined to two starters, the race was won by Billy Wray, who nosed out Ferdie Mercer in a close-fought finish.

OFFICER 666 REPORTS.

New York, August 13 (Special to The Billboard).—Officer 666, Augustin McHugh's farce which ran all last season at the Gaiety Theatre, was given a warm welcome upon its reappearance at the same theatre last night.

The cast is the same one that did such excellent work in the farce during its long run, with the exception of Wallie Eddinger, who has been replaced in the role of Travers Gladwin by Douglas Fairbanks. Mr. Fairbanks played the same role in the Chicago production last year.

ALLEN GOES TO WORK.

New York, August 17 (Special to The Billboard).—Edgar Allen, for the past few seasons in vander with The Fortune Hunter, has come to the conclusion that there is more money in the booking end of the vaudeville game than in acting. With that idea firmly implanted in his mind he has gotten himself incorporated and under the name of Edgar Allen, Inc., is to open offices in the Fitzgerald Building for the general purveyment of vaudeville attractions.

NEW CONEY ISLAND PAPER.

New York, August 17 (Special to The Billboard).—The Boardwalk News, a weekly publication devoted, as the title indicates, to the promotion of the boardwalk project, was issued for the first time on Sunday, August 4.

The Boardwalk News is published by James A. McDonald and edited by Richard J. Geary, a man of big ideas, vast experiences and every inch a fighter. The publication office is at No. 2321 Surf Avenue. Although only three numbers have been issued, the circulation has already jumped up to 50,000.

WILLIAM MORRIS HOME.

New York, August 17 (Special to The Billboard).—William Morris, the vaudeville independent, reached New York Friday from his flying trip to the other side.

Now that Mr. Morris has returned, there will, in all probability, soon be a disposal of the numerous rumors that have connected him with all sides of the present vaudeville situation.

When the one-time vaudeville magnate sailed for Europe, the ostensible reason was to look after several of his personal business ventures across the pond, but it is known that he has signed up a number of vaudeville acts for this country, and just what is to be done with these acts is the thing worrying vaudeville at this time.

WEST VS. GILL.

New York, August 19 (Special to The Billboard).—Judge Van Sicken on Wednesday last, granted to Lillian West an interlocutory decree of divorce from Charles L. Gill. Miss West charged misconduct on the part of the defendant in the Breslin and Remington Hotels. Gill is a prominent vaudevillian while Miss West is at present gracing the ice rink in Ziegfeld's Moulin Rouge production of The Winsome Widow.

Coney Island Patter

Alack and alas for poor Coney. There is to be no Mardi Gras this year. Various reasons are ascribed for this. The real reasons are that not sufficient subscribers to the fund necessary to put on the requisite display have been forthcoming.

The Brooklyn Rapid Transit, the corporation which stands to lose hundreds of thousands of dollars in revenue by reason of this lapse, has been one of the chief offenders. Like most corporations, its stand has been that "we can afford to do without it. We don't think you can."

Others among the direct beneficiaries of the aforesaid tract that the Mardi Gras brings have been similarly backward. Chief amongst the offenders have been the Brill Brothers. These people are amongst those who profit most largely by the increased attendance, yet they have been always lax when it came to making up the pot for the show.

Geary, editor and proprietor of the Coney Island News Item, who has had direct charge of the disbursement of the moles for the annual celebration, is responsible for the statement that nowhere on earth has so much been done for the same amount of money. Certainly those who have witnessed the various pageants of the past have marvelled at their fullness and gorgeousness, and but for the spice of lawlessness that crept into the last nights of the festival in the last couple of years, it would be a matter of unalloyed regret that it is not to be held this year.

Miss Blitch is going to be married. This is a matter of solemn—or, rather, of joyful truth. The lady herself announced it today, August 19, 1912. For the benefit of those benighted ones who may not remember, we repeat that Miss Alpine Blitch is the fat lady at Sam Gumpertz's sideshow, the greatest sideshow that has ever been gotten together. She is to be wedded to Louis H. Aiken, a car conductor, of Springfield, Mass. He weighs 135 pounds; the lady weighs 630. They met while she was with a sideshow in Connecticut last year, love seized them both, and they have corresponded ever since. Had it not been that Miss Blitch is endowed with self-control to correspond with her avoidulopsis, it is likely that Sam Gumpertz would have lost one of his chief attractions, for she would undoubtedly have pined away to nothing, so great is the love she bears for her conductor.

Schwartz's motordrome, so luckily located on the best spot on Surf Avenue, is continuing to do a land-office business.

Billy Wells, one of his speedy riders, broke an arm in a nasty spill last week, but is out on the track with an arm in a sling, which is going some.

Schwartz runs an automobile and two motorcycles in races around this 90 degree track, and it is no wonder that he is patronized. Fred O'Neil is out on the front. Fred is an old-timer, and if he has a peer in the gentle art of persuasion, we have never heard him. Geo. Douglas is in the ticket box. Doc Campbell and Jack Young complete the trio of riders at this motordrome.

At the Big Race, one of the favorite rides of the Island, on Surf Avenue, below Feltman's, Doc Neville is in front; McQuade is the manager and Bill Slegler the electrician at this ride.

At James Fazio's cigar stand, we were introduced by Harry Tudor, who was over from Flint Breeze Park, Philadelphia, to see how far he had left Coney behind. According to Harry, James Fazio was in the same stand at the time Hendrick Hudson sailed up the river. This alone should mark Mr. Fazio as one of the pioneers.

Probably the largest array of freaks ever assembled will be taken to the fairs by S. W. Gumpertz, and will be known as the Dreamland Circus Sideshow. A handsome portable front, an exact reproduction of the Coney Island Show, is now being built, and will be ready for their opening date, September 17, at Ithaca, N. Y. The following is a list of attractions that will comprise the Dreamland Circus Sideshow: Madam Corbin, the four-legged woman; Ursula, the bear girl, and her mother, Johanna; Krao, the missing link; Alpine, the Florida fat lady; Young Bradley, the giant; Mohammed, the Hindoo marvel; Princess Nava, the human saiamander; James Malcolm, the tattooed wonder; Mr. Hart and his company of Bohemian glass-blowers; Prof. Cairo and his company of ten hand readers; Mexican Pete and his company of Indian bead workers, and Leo Gordon. A large coterie of distinguished talkers and lecturers. The Dreamland Circus Sideshow is having its Pullman palace car and baggage car beautifully painted, and after Ithaca, the company will play fifteen weeks of Southern fairs. Arrangements are now under way with Howard Thurston to take the entire company on a tour through China, Japan, Honolulu, Panama, terminating in San Francisco on or about May 1, after which the company will go to Point Breeze Park, Philadelphia, at the new Dreamland Circus Sideshow, which is now in course of construction. The above company will be under the management of N. Sallih.

MOTORDROME SPEEDERS



Doc Douglas, Bill Wells and Jack Young racing in Schwartz's Motordrome, Surf Ave., Coney Island.

CONTRACTS FOR CONSOLIDATED.

New York, August 19 (Special to The Billboard).—To Freeman Bernstein fell the honor of being the first agent to receive contracts from the newly-formed Consolidated Booking Offices. The concern was formed on Monday and on Wednesday Bernstein was proudly displaying to visitors in his offices contracts calling for the services of Charles L. Gill, in The Devil, the Servant and the Man, and Edward Jose in Dishonored, both for a period of ten or more weeks.

BROADWAY NOTES.

William Stormer, who is known on the Pacific Coast as a producing manager, will enter the Eastern field this coming season with a dramatization of Eleanor Hollowell Abbot's book, Molly Make-Believe. Violet Dale will be featured in the production. The piece will have its first production at the Providence Opera House on September 9.

William Wilson has been engaged to stage John Philip Sousa's new operetta, The Glass Blowers, which is to be produced late in the fall.

The Sullivan & Considine theatres at Milwaukee and Chicago will reopen for the season, Sunday, September 1. The Empress, Cincinnati, is scheduled to open August 25. There will be no change made in the managerial posts of any of the theatres, Jake Isaac returning to Milwaukee and George Fish to Cincinnati.

Proctor's 125th Street Theatre is undergoing a course of renovation that promises to leave this popular Harlem Theatre in a condition enjoyed by few vaudeville theatres in New York. Every accessory for the comfort of the patrons will be installed and a number of new features

are promised by the contractors who have the work in hand.

Thieves entered the Sothern and Marlowe storehouse at 228 West Thirtieth Street, and carried away many valuable stage properties and Shakespearean wardrobe. The thieves took the trunk containing E. H. Sothern's collection of wigs, that can not be replaced without considerable labor. The Sothern and Marlowe season will begin at Scranton, Pa., on September 16.

Walter Lawrence and Leslie Kenyon will have the important parts in the A. H. Woods musical production The Woman Hater's Club, which will have its initial performance at the Tremont Theatre, Boston, September 16.

Dolly Castles, an Australian player, arrived yesterday on the Amerika to take part in The Woman Hater's Club, the new musical comedy adapted from Die Frauenfresser, by George V. Hobart.

The Master of the House, by Edgar James, will have its metropolitan opening at the Thirty-ninth Street Theatre on August 22.

The company for John Mason's new play, The Attack, by Henri Bernstein, will consist of Martha Hedman, Lola Clifton, Sidney Herbert, Wilfred Draycott, Frank Hollins, and Clinton Preston. The first performance will be given at Buffalo, N. Y.

Charles Frohman has received word from Haddon Chambers that the playwright will reach New York in October, bringing with him a new comedy for Ethel Barrymore whose next New York appearance will be around Christmas. Mr. Chambers has given the last six months to writing his newest play. His Passers-By, with Charles Cherry in the chief part, begins its second season at Utica, New York, September 19.

Songs Publishers Are Boosting

"Beautiful Doll, Good 'Bye"

Words & Music by
AL. B. WHITE & VIOLINIKY

CHORUS

Oh my beau-ti-ful doll, Good by— My
 grip is packed, I'm care-ly going to fly
 longed to hug you but I feared you'd break Oh good— near me! What a
 sad mis-take I nev-er thought that you would pass me
 by— Oh my
 beau-ti-ful doll, don't cry 'Twill
 do no good for you to pout and sigh,

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Publishers—Marvin Lee Music Co., 401-2 Randolph Bldg., 145 North Clark St., Chicago, Ill.

Home Coming Song

Words by JANE C. STRANGE Music by ETHWELL HANSON

CHORUS

Joy! Joy! Joy!—ship of pas-sage a- boy!
 Come! Come! Come!—more speed-ily fly for our
 hearts' warm cry— Home, Home, Home!

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Publishers—Progressive Music Pub. Co., Cincinnati, O.

"My Summer Moon."

HERBERT W. WILLETT.

CHORUS

My sum-mer moon just keep on shin-ing—
 My heart is pin-ing for you to shine all the time, You are
 mine Oh, summer moon your bright light gleam-ing
 puts me to dream-ing dreams, sweet dreams, my sum-mer
 moon— My summer moon

(poco ad lib)

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JUST AS GOOD FISH IN THE SEA—SAID HE

Words and Music by HARRY S. MILLER

CHORUS

There's just as good fish in the sea, sea, sea, As ever were caught you know—They're
 bit big the same—ever as they say, No man but where ever you go—No
 Man, by my dear I'm a—frank, frank, I must leave you to be an old maid, maid, maid, There's
 just as good fish in the sea, 'tis said as ever were caught you know—

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UP ON THE HURRICANE DECK

Words by CHAS. A. MEYERS Music by PAUL PRATT.

CHORUS

Up on the Hur-ri-cane Deck, Up on the Hur-ri-cane
 Deck, When at night you know I'm right,
 Gee, boys, but it's a sight!— Up on the Hur-ri-cane
 Deck, Up on the Hur-ri-cane Deck, Up on
 love there's a moon, Look-ing down while you speak,
 Up on the Hur-ri-cane Deck, Deck.

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Those Wonderful Eyes.

Joe. E. Howard.

Refrain

Call those eyes, love by eyes, How they glisten, how they dim,
 Gee, I wish that they were mine, Oh those eyes, Great big eyes,
 Tell them how I love you, I can see, Don't you tell at any time,
 When you tell those wonderful eyes

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PLAYHOUSE NOTES.

Manager L. N. Scott, of the Metropolitan Opera House, Minneapolis, Minn., announces the opening of that theatre for the regular fall and winter season, Sunday evening, August 25, with Chauncey Olcott in his new Irish comedy-drama, *Isle o' Dreams*. This will be followed by the musical comedy success, *Louisiana Lou*, state fair week, September 17, and among the other notable attractions coming are included *The Red Widow*, *The Spring Maid* by Mizzi Hallow, John Drew in a new play, Henry Miller in *The Italian*, Fiske O'Hara in *The House of Kildare*, Maude Adams in a new play, *Isabella of Sunnybrook Farm*, *The Trail of the Lonesome Pine* with Charlotte Walker, *The Greyhound*, James K. Hackett, David Warfield, Dustin Farnum and others.

The Gillis Theatre, Kansas City, Mo., under the management of E. S. Brigham, opened the season August 11, with vaudeville instead of melodrama and musical comedy as usual, with three shows a day. For the past eleven years, during which time the Gillis was under the management of Mr. Brigham, this theatre has been the home of melodrama and all famous shows of that nature. Manager Brigham promises the best class of acts possible this season at popular prices. The Gillis is the famous old playhouse of Kansas City, where all the great stars have appeared in their days, such as Booth, Barrett, Jefferson, Lawrence, James, etc.

The Majestic Theatre, Waterloo, Ia., will open August 26, with high-class vaudeville, and will be on the Butterfield Circuit, all bookings being made through the Western Vaudeville Managers' Association. W. S. Butterfield and M. Heiman were in Waterloo last week, and let contracts for redecorating and refurbishing the house complete. The stage will also be rebuilt, the light power increased, and the balcony and gallery reset and carpeted. Six acts will be played, and the bill changed twice a week, Mondays and Thursdays. J. Jolly Jones has been retained as resident manager, this making his second season.

Despite of former reports that he would be succeeded by a Western Wheel man the first of the year, it is now rumored that Theodore L. Hays, for so long resident manager of the Bijou Opera House, Minneapolis, will continue in charge. This rumor followed the visit to Minneapolis of Fred A. Landeck, of Milwaukee, to arrange for the passing of the Bijou Opera House to the Saxe Brothers, who also control the Lyric Theatre. Mr. Landeck was also in St. Paul for a short stay, after finishing the arrangements at Minneapolis.

Work is being pushed on the remodeling of the Lyric Theatre, Minneapolis, owned by the Saxe Brothers and managed by S. L. Rothapel and it is expected to complete this work by September 1. The improvements include a new canopy in front, a change in the lobby and installment of a handsome electrolux, a new exit on the Eighth Street side and redecorating and renovating the interior. A palm garden will occupy the second balcony and there will also be a new stage set and new electric sign.

E. R. Ricketts and his associates, who failed to obtain sufficient financial aid from the citizens for their proposed theatre to replace the Vancouver Opera House, Vancouver, B. C., have secured a lease on the Imperial Rink building. It is their intention to remodel this building and make it suitable for dramatic productions. The remodeling is expected to be completed in time for the opening of the regular season.

The Waterloo Theatre, Waterloo, Iowa, will open the season August 26, with Joe Dameral, in *The Heart Breakers*. Bnsby Bros. have a large list of excellent bookings for the coming season. W. L. Busby has just returned from New York after a stay of six weeks, booking for their chain of houses. Bookings are being made through the K. and E. Agency.

The English Syndicate, whose plan is to erect hippodromes in all the large cities of Canada, has let the contract for the Vancouver Hippodrome, Vancouver, B. C. The property is situated at the Corner of Granville and Pacific Streets, and will cost \$500,000. It will have a seating capacity of 3,000.

The Grand Opera House, Decorah, Ia., the beautiful theatre built a good many years ago by the business men of that city and still owned and conducted by them, is being completely remodeled and improved so that when it is thrown open to the public within a few weeks it will be a handsome, modern theatre.

The new Brandeis Vaudeville Theatre, Omaha, Neb., will be opened with the beginning of the fall season. It is said that the new house will cost \$100,000. The theatre has a frontage of 60 feet and faces Douglas Street on the north side between Fifteenth and Sixteenth Streets.

The Avenue Theatre, Vancouver, B. C., which has been closed the past month, opened August 12 with the Del. S. Laurence Company in *Alias Jimmy Valentine*. The Laurence Company has signed a contract to appear at this theatre for the next three years.

The Electric Theatre, Vancouver, B. C., which is running pictures at the present time, will on August 26 change to musical comedy. The Frank Rich Company will be the opening attraction.

The Vancouver Opera House, Vancouver, B. C., owned by Sullivan & Considine, is undergoing extensive alterations, but is expected to be ready for vaudeville before the end of the year.

A new theatre is being planned for Dubuque, Iowa, although the local newspapers are opposing the move, claiming that there are enough theatres in Dubuque.

The Call Opera House Company has been organized at Algona, Iowa, and will spend \$15,000 building up the Call Opera House.

MINSTREL NOTES.

Al. G. Field's Minstrels opened their twenty-seventh season at the Colonial Theatre, Cambridge, O., August 7, to big business. Hundreds of people were turned away. This is the third season that Al. G. Field has opened his regular season in Cambridge. The show is bigger and better than ever this season. Sousa's Band is an early booking at the Colonial. This season Manager Hammond is booking the Colonial direct, and he reports a good line of first-class bookings. One attraction a week will be played.

MUSICAL COMEDY NOTES.

The Orpheum Musical Comedy Company played at Greenville, Texas, last week, and on account of bad weather and lack of funds, was forced to close.



I had a letter from Ed. Burk last week. Ed is a member of the firm of The Gorman, Foley and Burk Amusement Company, with headquarters in San Francisco, but which furnishes parades, pageants and spectacles for all the Pacific Coast country.

Ed. used to be (and I have no doubt is yet) the best and handiest man with the spoken word of his weight and inches that ever lived.

He is a ready talker. He is fluent of speech. He is recklessly prodigal of words. He uses them with such mad abandon and such spendthrift extravagance that you are sure he will be reduced to word penury at any minute. But it never happens. He never even has to duplicate.

I do not want you to think that Burk's talk is the mere meaningless gab of the bore or barber. Nay. Nay. Furbetfrum.

Burk says things. He expresses thoughts with well-rounded sentences. He is always worth listening to. Furthermore, if you are a husky, able-bodied, strong and well-trained listener, he will not tire you out. He has been known to run down.

The point I wanted you to get is that Burk talks well and interestingly and to the point. He is not a drone, prose, tedious, wearisome tittle-tattler.

Meet Ed., greet him and ask him if he thinks it will rain, and without throwing back his shoulders or rolling up his sleeves or even taking a preparatory deep breath, he will state his opinion, reiterate it in more impressive language, and then assign all the way from ten to twenty reasons for entertaining such belief. He will then take each reason, examine it critically, and discuss it thoroughly. Then he will recapitulate and sum up his arguments, pass on to his conclusion, and wind up with a peroration which carries weight and conviction, and leaves you fascinated, spell-bound and admiring.

He is thorough and exhaustive, and he handles any and all subjects with marvelous celerity and dispatch.

W. E. Franklin wanted him as general railroad contractor with the Wallace Shows once, but thought that Uncle Ben had better look him over and hire him. The meeting took place in my office. Ed. wanted that job. Perhaps in that particular talk he let out a few extra links and limbered up a lot of muscles which he did not usually or ordinarily employ. At any rate, Uncle Ben asked just one question: "Do you think you can do the railroads for the Wallace Show?"

Then Ed. went into action, easily and gracefully and moving moderately at the beginning, but as he warmed to his task, he got to going better and better, until he hit a new high record. He discovered eloquence within himself whose existence even he had not suspected.

He told Uncle Ben that railroad contracting was a matter of knowing and knowing how and of convincing a railroad man that one knew and knew how.

He wound the talk up with a dramatic climax. "Now, Mr. Wallace," he concluded, "do I know how and can I so talk to railroad men as to convince them that I know how?"

"You're hired," quoth Mr. Wallace in answer. "But," persisted Ed., "it is a matter of talking. Do you think I can talk it?" "You have more and varied points of difference from a tongue-tied man than anyone I ever met," conceded Mr. Wallace readily.

E. M. Burk is THE real rough and ready rapid-fire rouster of the realm—bar none.

We used to have a cook at our house—a lady of color, who rejoiced in the name of Big Emma.

One day my wife heard a conversation between Emma and the washwoman, not the laundress, mind you. We could not afford a laundress in those days. We had to make out as best we could with a washwoman.

Well, the conversation went about as follows, viz: Emma—"Mrs. Mallon, you all ah very quiet today."

Mrs. Mallon—"I'm worried, Emma."

Long silence ensues. Emma (musingly)—"Worried?"

Another silence. Emma—"Do you know, Mrs. Mallon, I just can't worry. I tried to once. I tried hahd. I tried foh most a week, but I jest naturally had to give it up. I couldn't do hit."

Why are the colored people the happiest creatures on earth? Because they have no credit in avertax and no income to live beyond, and so escape all the low, sordid, mean anxieties that wait upon those who da either of these silly things.

I wonder how many people in the profession have read "Theatrical Management for Thirty Years, with Anecdotes and Sketches," by Sol. Smith? The book was published in 1868 by Harper & Brothers, and is now very rare. I have a copy and prize it more highly than any other book I own, more highly, in fact, than any of my rare old circus and play bills.

Sol. Smith was an actor-manager, born in 1801, and who flourished between 1830-1860. His folks all lived in and about Cincinnati, but he, to the manner born, lived wherever his hat happened to be. In the main he was a Western man, and divided his time between the North and South.

He had houses in Cincinnati, St. Louis, New Orleans and Mobile. Of necessity, he did a great deal of traveling on the Ohio and Mississippi Rivers when steamboating was in its Golden Age.

I have heard many tales of gambling that took place on the palatial steamers that ploughed the Western waters in those days. In these tales the professional gambler was invariably represented as a square gambler, who played high but fair.

That the other kind existed then, as now, it remained for Sol. Smith to point

(Continued on page 48.)

T. M. A. NOTES.

The New National, Belasco and Columbia Theatres, Washington, D. C., have been asked for terms for the eighth annual benefit of Washington Lodge No. 7, to be held in November. One of these theatres will be selected for the benefit performance. The Lodge Benefit Committee would be pleased to hear from artists playing Washington the week of November 24, who may wish to volunteer services for the benefit. White Rat members are especially wanted to volunteer, as White Rats helped make the lodge's sixth benefit a success. Tickets for the benefit will be on sale by September 1, or in time for the opening of the regular season. A flag stand, made by the W. J. Feeley Co., of Providence, R. I., T. M. A. badge makers, was presented to the lodge by a number of members. It is made of ornamental brass tubing, with two arms provided for American and English flags. A fac-simile T. M. A. emblem surmounts top. This fixture is similar to that of the Philadelphia Lodge No. 3. It will in like manner occupy a place in front of the president's station, and all future candidates will subscribe to obligation before same. Joseph F. Miller, electrician, formerly of the Empire Theatre, Newark, N. J., was initiated into the lodge recently. The Benefit Committee appointed for the eighth annual benefit are: George O'Malley, Joseph Mueller and John Hammerly.

The fifth anniversary of Piqua (Ohio) Local, T. M. A. Lodge, was fittingly celebrated August 4. The meeting was held in the same room in which the charter members were first received five years ago. Every charter member, with the exception of three, were present at the anniversary gathering, which was notable in many respects. George Hamilton, formerly of Newark, but who was recently transferred to local membership, delivered the address, which was fitting in every particular. Visitors from Urbana, Hamilton, Canton, and other cities in Ohio, were also present. A spirit of good fellowship and brotherly love held full sway at this momentous gathering, and the visitors were all impressed by it. All lodge matters of this local are in the most satisfactory condition, and the sun of progress and prosperity is shining brightly. At our next anniversary gathering, a cordial invitation is extended to all members to attend and seek the hospitality that can be found in the Piqua local.

STOCK COMPANY NOTES.

The roster of the Frank E. Long Stock Company is as follows: Frank E. Long, sole owner and manager; Alice Long, musical director; Jack Kral, stage manager; John P. Sullivan, master mechanic; Louis Carpenter, property master; Bonnie Male, Kate Stein, Alice Mallory, Ray Robie, Jos. Berry, Burt Selden, R. J. McSherry, Harry Willard and Geo. Ring, others with the show.

Miss Anita Morretson, one of the stars with the Fraser Stock Company, playing the *Aldrome*, Fort Dodge, Iowa, eloped with Mark Hollister, a Fort Dodge implement dealer, to Webster City, Iowa, recently, and were married. The couple had planned to keep the marriage a secret until Christmas, when the bride would have completed the engagement she has in Chicago following the closing at the *Aldrome*.

Bert Otto, producer and manager of the Otto and Cortel Musical Comedy Stock Company, write that the company is still doing nicely. The show is made up of the following people: Leona Cortel, Nessie Hynds, Catherine Guley, Clara Burns, Willa Carr, Eva Bailey, Izart (to Bill Hamlin, Tom Gibbons, Bill Gally, Dick Troetschel, Will Hynds and Andy Lewis).

The Mattice Stock Company, headed by Ward B. Mattice, began a special engagement August 12, at Vallamont Park, Williamsport, Pa., playing *All For A Woman* the first half of the week, and *A Truthful Liar* the last half. The company has been filling engagements at the leading summer resorts in the Catskill Mountains.

Harry C. Arnold, the character actor, joined the stock company at the Lyric Theatre, New Orleans, La., for a forty weeks' engagement. The show opens August 25.

MUSIC NOTES.

That the worth of Sig. Alfonso D'Avino's Orchestra, as well as his famous band, is appreciated by the Eastern smart set, is evidenced by the fact that the orchestra is playing an indefinite engagement at Newport, R. I., having opened July 1. The band, under the leadership of Sig. D'Avino, is also playing an indefinite engagement at Newport Beach, since July 31.

Among other important engagements booked are the Boston Municipal Concerts, and Brooklyn, Mass., Municipal Concerts.

MARRIAGES.

GOUGH-DODD—Geo. G. Gough, better known as the Alabama Sunflower, and Dorothy Dodd, character comedienne, were married at Parkersburg, W. Va., August 10. They will continue in singles until double blackface is broken in. They have just closed the season with Filley, Gregory, Ault Shows, in Belleville, W. Va.

BIRTHS.

Born to Mr. and Mrs. Gay, August 4, at their summer home in Oxford Junction, Iowa, an eight pound baby boy. Mother and child are doing fine. Mr. Gay will either work alone or a new musical partner the coming season.

DEATHS.

MARIE—Marie, the six-weeks-old daughter of Mr. and Mrs. Nicholas Cheffo, died August 6 at the St. Vincent Hospital, Taylorville, Ill., of bowel trouble. The funeral was held from the Catholic Church at Taylorville and the interment was made at Oak Hill cemetery near Taylorville. The father does the loop-the-loop and leap-the-gap as a free attraction with the Greater Parker Shows. Quite a number of the people with the Parker Shows attended the funeral. The floral offering from the members of the Parker Company was profuse and beautiful.

LOCHRANE—Will Lochrane, Scotch comedian, after ten weeks' illness from consumption, died recently at Kamloops, B. C., Can. Mr. E. Lakeman's house at Kamloops, B. C., Can., was the last one that he played. Mr. Lakeman would like to hear from his friends.

GAZZALLO—Andrew G. Gazzallo, manager of Brerod's Concert Hall, Louisville, Ky., for the past 20 years, died at 6 a. m., August 1.

AMUSEMENT PARK NEWS

Potpouri of Interesting Items Describing Present Conditions at Summer Parks Here, There and Everywhere, Contributed Exclusively To The Billboard By Park Proprietors and Managers

Ballast Point Park, Tampa, Fla., of which Joe Smith is lessee, is enjoying the most prolific year in its history, both in point of attendance and patronage of amusements and concessions. The ideal weather conditions existing there act as an incentive for increasing the crowds constantly. The mammoth new boardwalk along the bay front offers a most inviting and cooling recreation playground. The salt water bathing attracts hundreds daily, and patronage in this line of amusement has this year increased to such an extent that a large number of new bath houses have been required. A recreation pier, 200 feet long, and a number of diving platforms, boats, spring boards, etc., have been added. The ballroom is very popular despite the warm weather. The Wednesday night moon dances have proven an innovation, and it has become essential to use portions of the spectators' lobbies to accommodate the dancers. The annual influx of thousands of winter tourists into Tampa causes Ballast Point Park to be a 12 months a year proposition par excellence, and a banner winter season is anticipated.

the larger cities. The new shell band-stand, which was only recently completed, has proven its value, as it not only increases the volume in the concerts, but affords an excellent stage on which to present vaudeville.

G. W. Hull, manager of White City Park, Boise, Idaho, has the following to say about park conditions in Idaho: "So far the weather has been the most unfavorable, although in spite of that, our attendance has exceeded that of last season. Money is not spent as freely as last season. Riding devices and the small attractions are not doing quite so well as last year. Our dances are having a much larger patronage. Our Fourth of July Celebration was a great success, 25,000 people being on the grounds during the day. That was the largest gathering that has ever assembled in one place in one day in Idaho. We feel proud of this record, for we believe it was due largely to the manner in which we advertised, and that we never disappoint our patrons. The city and interurban car lines have consolidated, thereby insuring better car service."

Pine Lake Park, Lansing, Mich., is enjoying a good season, although the weather has been



Manager Leo N. Seltzer and his official family at Lake Woods Park, Gary, Ind.

Highland Park, Quincy, Ill., last week drew large crowds as a result of the engagement of G. Crestore and his band. The first concert was given Sunday night, and with the exception of one night, the park enjoyed excellent patronage. Vandeville of a high-class nature continues to act as a drawing card, while dancing as usual holds its own as amusement for a large number. The management of this pleasure resort is continually adding new features. The contract has already been signed for the construction of a new scenic railway, to be erected in the early part of the 1913 season, and when this is completed, Highland Park will be one of the most nifty parks in the country, outside of those in

against it. This resort had more big picnics and larger attendances than ever before in its history. At the Reo Auto Factory picnic, August 3, there were 5,000 in attendance. August 14 was Orosco Day and Central Michigan Gleaners, with two bands, August 20; August 20 Farmers' Picnic and Barbecue, and August 22, Central Michigan Odd Fellowship, with ladies band of Williamston. Other big picnics which will be held shortly are the United Commercial Travelers, August 24, and Venetian Day and Night, the big day of the season, August 29. Captain Sidney Hinman and his life-saving dogs was the attraction the week of August 5. Bands and balloon ascensions are featured at this park on Sundays and picnic days. Walter J. Wheaton is manager.

Al-Fresco Park, Peoria, Ill., will close the regular season September 2 (Labor Day), with the Trades Assembly Celebration. This is the first time that this celebration will be held at the park. Many noted speakers will be present. Between now and the closing day many large picnics and outings will be held, viz.: Court of Honor Day, Retail Clerks' Outing, Fraternal Order of Rangers, Glasford Band, of Glasford, Ill., Herschell Mfg. Co., of East Peoria, Street Car Men's Union Day, Grocers Day, Avery's Mfg. Co. Day. The Moose Lodge of Peoria has the park rented for Sunday, September 8, and will put on a regular Moose picnic, with many novel features. Plans are already under way for the renovation of the entire park for the season of 1913. The present season has been one of the best in the history of Al-Fresco.

A. W. Case, who was connected with Hillside Park, Newark, N. J., for six years, is now manager of Sulphur Springs, Tampa, Fla. It was at Hillside Park where Mr. Case secured his knowledge of park business. He left Newark last fall for Sulphur Springs, and has been working slowly, but surely, building up the well-known park. Mr. Case has already installed a roller coaster, dance hall, large hotel and two beautiful swimming pools; one swimming pool throws 20,000 gallons of water per minute. A number of new concessions are being added gradually. Business at Sulphur Springs has been good on Sundays and fair during the week, and there is no doubt but that the patronage will be increased when Mr. Case has all his plans carried out.

Monday, August 5 (Civic Holiday), was a record-breaking day for the summer parks at Toronto, Ont. Over 50,000 people crossed over to Hanlan's Point during the day, and kept the amusement devices going all the time. One of the big attractions at this popular resort is Venezia, or a trip through Venice. The diving girls, diving horses, military band concerts, dip-the-dips, etc., did well. At Scrabro Beach, Toronto, Ont., the management had a fine bill for the hordes of pleasure-seekers. Prof. Harry Melville gave a grand balloon ascension, with parachute drop. Others were: Derenzo and Ledric, Aerial Bartlett's and the Band of the



Prof. Chiros and Mr. Scott are shown reading "Old Billyboy" in front of their concession, The Temple of Palmistry, at Ocean City, Md.



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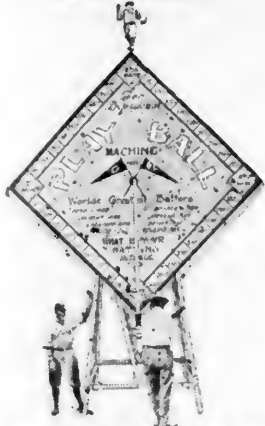
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The Play Ball Machine is made entirely of steel, and made right. Big, flashy and handsomely decorated. Its operation is simple. Hit the ball with the bat, ball and rod attached revolves around the diamond, stopping at the bases or feet indicated thereon, according to the force of the blow. Ball and rod remain where they are knocked until released by the operator pulling a lever. Height of machine over all, 18 feet; ground space required, 8x8 feet. Is portable and can be erected in less than one hour. Diamond, 10 feet in diameter, made of light sheet metal on frame, equipped with electric lights, and can be folded for crates. Ball, 7 inches in diameter; will stand hard usage. Machine can be regulated to work hard or easy by simply pulling a rope. Gong rings when home run is knocked.

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Mississanya Horse. Fred. D. Darling's Pony and Dog Circus continues to be a stellar attraction at the Beach.

Sea Breeze Island, Bridgeport, Conn., was the scene of a unique outing on Sunday, August 4. All and sundry of the newsboys of the State of Connecticut were the guests of the up-to-date management of the park. Thousands came and each and all went away to talk about their entertainment for many a long day to come. George B. Maxwell, district circulation man for the N. Y. Journal, was entrusted with the task of rounding them up and caring for them, and he distributed 25,000 tickets. John H. Freeman, owner of the Bridgeport Baseball Club, granted tickets to the game, and following this they were granted the freedom of the island and all its manifold attractions. Refreshments were free to the boys and they were addressed by Mayor Wilson, of Bridgeport, and other speakers. The big flag, 135x75 feet, the largest in the world and the same which was filmed by the Pathe Weekly, was unfurled for their special benefit, and when they were started homeward by W. L. Gallagher, manager of the park, not a single accident had been reported.

Sanatoga Park, Pottstown, Pa., is in full bloom, under the management of W. H. Gracey, who has for the past three seasons filled this position capably. Many new concessions have been installed this year, and six-day run independent films, together with vaudeville, are the free attractions in the Hippodrome Theatre. The Pottstown and Reading Street Railway Company, the company which operates this resort, is now extending its lines down the valley to Spring City, Royersford, Linfield, Phoenixville, Valley Forge and intervening country, and will next summer have a drawing population of 50,000 people.

Business at Revena Park, Milwaukee, Wis., hasn't been very good this summer, owing to weather conditions and the free concerts in the different public parks. Picnics have been a great help, and steps will be taken the coming winter to look after the best ones. Whiteley's Pony and Dog Show has drawn well. The Hawaiian-Maori Concert Company, wire acts and chariot races, have met with popular approval. The park has never been in a better condition than it is this season, with the electric flower beds and other beautifying features. R. W. Hopkins is president and manager.

Since the new political party has adopted the bull moose as its emblem, Manager R. F. Jones, of the Longfellow Gardens of Minnehaha Falls, Minn., announces that he will try to find a couple of bull moose for exhibition in this garden. The Zoo already has a large and comprehensive collection of animals and plants and has been catering to heavy patronage throughout the entire summer. Trained animal shows in the amphitheatre and military band concerts are part of the entertainment afforded.

Electric Park, Waterloo, Iowa, will close the season September 2 (Labor Day), at which time all the labor unions in Eastern Iowa will hold a picnic at the park. About twelve thousand representatives are expected. Business has been exceptionally good at the park lately. Arthur Webb's Concert Band and the vaudeville theatre have been the main attractions. Manager H. R. Parker recently spent a few days looking over parks in some of the larger cities, with a view of getting ideas for next season's improvements.

Wildwood Park, situated 3 1/2 miles from Columbus, Ga., still continues to do good business. Two car lines pass the resort. Boating, bathing, fishing, dancing and skating are enjoyed at this park every day. The stock company is still putting on six performances a week. There is an electric theatre in this park also. The management is contemplating for next season the installation of a merry-go-round, figure eight and other amusements. O. T. Gibson is manager.

Fred Frick, manager of the Pavilion Beach Park, Keyport, N. J., reports excellent business at his resort. A carnival on land and water was held at this park from August 12 to 14, inclusive. The open air theatre, with high-class moving pictures and vaudeville, is being well patronized. Next season the park will be made larger.

At Hurlan's Point, Toronto, Ont., Miss Jessie H. Sutherland, the famous swimmer and diver, was presented with two beautiful medals by the Toronto Swimming Club for her great exhibition of high diving.

AVIATION NOTES.

George Schmitt, the aviator, has the honor of flying the first aeroplane over the old battle ground of 1791 and 1793, in the historical village of Ft. Recovery, O. On the morning of August 6 a tremendous crowd witnessed Schmitt fly in a Baldwin Red Devil, using a Hoeseneger 80 h. p. motor. As Schmitt flew over the old fort and battle ground dropping flowers on the beautiful monument being erected in Ft. Recovery by the war department in commemoration of the pioneers who lost their lives at that time, whistles blew and all the church bells of the

village were rung. In making a landing, however, the crank shaft snapped and he was faced with the disappointment of being unable to fulfill his contract. As was mentioned in last week's Billboard, Mr. Thor, of the Thor, Schmitt Aviation Company, immediately wired the Erie Aero Company and Mr. Sandt left a sick bed to repay Schmitt for the kindness of filling his contract at East Liverpool, O. To Mr. Sandt is due the credit of carrying the first mail iron authorized post-office to the post-office in Ft. Recovery, by means of aerial transportation. Mr. Sandt dropped the bag within 200 feet of the place designated by Postmaster McDaniel. Six flights had been contracted for and despite the fact that the Baldwin Flyer was disabled the first day, five of the flights were put on according to schedule. Sandt and his crew traveled all night and worked a part of the next morning to fulfill the contract and protect the "flying game," but it is safe to say he was repaid by the expressions of surprise from the committee and spectators. As Anthony Wayne recovered the territory lost to General St. Clair so did Sandt recover the day for Schmitt and the Harvest Jubilee Association.

The Sloane Company is now in the field with a collection of flyers trained in their own school, headed by W. Leonard Bonney. This firm is especially fortunate in that it can arrange for monoplane flights at a very small expense, by reason of using the Deperdussin and Caudron planes, which are capable of being taken down and shipped in separate packages.

W. W. Hines, well-known in the professional advance ranks, has been engaged as advance man for the fair season with the Sloane Company, and will leave for the west in the beginning of the week.

Francois Durafour, of the Gressler Company, intends to fly his Morane monoplane over the city from Hackensack to the Hempstead Field on Saturday morning. In attempting to make the flight this morning Durafour's engine failed and in making a landing from an height insufficient to enable him to volplane he smashed one of the skids of the machine. Durafour made several very successful flights at Flemington, N. J., during the past week. The machine he is using is exceptionally speedy.

NOTE OF THANKS.

The Harvest Jubilee Association of Ft. Recovery, O., wishes through the columns of the Billboard, to publicly thank those who made their aviation meet the success it was. Especially would we thank The Billboard Publishing Company, the New York office department of The Billboard and Thomas Daly for their untiring efforts to make our celebration a success. We feel we owe Mr. Daly our thanks both for official and private work in our behalf. No one but those connected in the effort will ever know the kindness and interest shown us but rest assured that The Billboard is true to the profession and the public as well. This article is published not as a "boost for Ft. Recovery," but for exactly the purpose expressed in the heading. Again thanking The Billboard, Mr. Daly, the Thor-Schmitt Aviation Co., and Earle Sandt, we remain,

Sincerely yours,
FRANK J. SONDERMAN,
Secretary Harvest Jubilee Association.

Wanted, To Buy GOLDEN BABOONS

Male, not over 4 years; long-armed preferred. State price and where to be seen, and how large. Address "Baboon," care Billboard, Cincinnati, Ohio.

WANTED TO BUY—Second-hand Slot Machines; good Scales of all makes; Iron Fortune Machines, for outside use; Amusement Machines. Write lowest price, condition and make. Address J. W. DIEHL AMUSEMENT CO., Box 667, Venice, Calif.

WANTED!—ROMAN RING APPARATUS Must be in good condition. Address WM. W. LYNCH, No. 20 Johnson St., Bridgeport, Conn.

FOR SALE Large Balloon, 42x90, in good condition, with fine parachute, cheap. Price, \$90.00. H. G. NEAL TENT CO., 245 Hennepin Ave., Minneapolis, Minn.

If you see it in The Billboard, tell them so.

BENOIST AVIATORS
WITH WELL KNOWN AND RELIABLE

BENOIST BIPLANES

WILL BOOK ENGAGEMENTS FOR

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THE ONLY AVIATORS IN THE WORLD WHO HAVE ACCOMPLISHED THIS FEAT.

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ADDRESS ALL CORRESPONDENCE TO

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ALL MUSICIANS
FOR SALE—1 B-flat Soprano Saxophone, 1 B-flat Tenor, Beaufort make, silver plated, used 20 days; 1 Besson Trumpet, 2 Besson Cornets, all B-flat, new models; 1 B-flat Baritone, 2 Tenor Slide Trombones, 1 E-flat Tuba, 3 E-flat Upright Allos, all Carl Fischer Artist grade, silver plated, gold bell and trimmings; 1 E-flat Clarinet, 2 B-flat Clarinets, Carl Fischer No. 5A. All instruments in leather-lined cases, 1 each Rosewood Bass and Snare Drum, with covers; 1 pair 14-inch Turkish Cymbals, with holder, used short while, good as new. W. ALTON CLIFTON, Dawson, Ga.

BASS PLAYERS
I have a BB Bass, used two weeks, that I want to sell. It's a Holton, tripple silver plated, complete, with low pitch slides, etc. Cost \$150.00. Not a scratch on it. Some horn and a bargain to some one at \$75.00. Be quick. Deposit required of \$10. W. C. DEAN, Dawson, Ga.

If you see it in The Billboard, tell them so.

AT LIBERTY BALLOONIST

Up-to-date Balloon Acts: 1, 2, 3 Parachute Drop, by one man from one balloon. Torpedo Parachute Act. Fifteen years' experience. References furnished. Address GEO. COLE, 165 S. Winter St., Adrian, Mich.

FLOOR RINK MANAGER—WANTED—

Must be a hustler and possess original ideas. Also instructors. State experience, reference and salary wanted in first letter. Open September 29. L. HAMMILL CO., Duluth, Minn.

FOR SALE

544 opera chairs, Auditorium Theatre, in fair shape, two-thirds as good as new, extension back with top rail; full length standard box spring seat; seat and back upholstered in number 5 mohair plush; 279 upholstered, 265 veneer. Write

EDWARD KIBLER, Secy., Newark, Ohio.

Merry-Go-Round For Sale

Tonawanda 40-foot machine, 24 rocking horses, 4 chariots, steel track, good engine, organ, top, everything newly repaired and painted. \$625.00 spot cash only. No time or trades wanted. O. L. WHITE, No. 541 W. 2d Street, Elyria, Ohio.

FOR SALE

Alligator, 6-ft., \$16.00; small Alligators, \$12.00 doz.; 2 tame Bob Cats, \$10.00 each; Grey Squirrels, \$1.50 each; Bear cubs, \$40.00 each; 2 tame Horned Owls, \$8.00; 2 tame Crows, \$6.00; Coons, \$2.50 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

FOR SALE—SLOT MACHINES

No reasonable offer refused. All kinds, over 1,600 Chance and Arcade to choose from. What do you want? BRADFORD NOVELTY MACHINE CO., 2140 Market St., San Francisco, Cal.

LIVE ALLIGATORS FOR SALE

Four feet, \$7.50; five feet, \$10.00; six feet, \$12.50; seven feet, \$15.00. Gentle, sound stock; good feeders. All sizes on hand. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

FOR SALE—Theatre, complete with metal roof, seating capacity, 450; stage, 50 feet wide, 19 feet deep, 17 feet high, equipped with first-class scenery. Can easily be converted into winter house; \$8,600 invested. Will trade or sell, or retain half interest with proper parties.

Address, L. F. HENNE, Troy, O. "Business always good."

FOR SALE

New and second-hand Candy Floss Machines. Lowest prices, best machines guaranteed. Write for prices. J. L. GREEN MFG. CO., Ludlow, Va.

Freak Sheep and Hog

Two living wonders; sheep with six legs, hog with five legs. Both are for sale. If interested address T. E. DILLINGHAM, White Plains, Ky.

MERRY-GO-ROUND FOR SALE—Parker 24 Jumping horse, 4 chariot track machine; Parker double-cylinder engine, in good condition. No organ. Located in Puton Fair Grounds, ready to run. Fair date August 27 to 31. Price, \$375 for quick sale. FRANK KNOISE, Fulton, Ky.

FOR SALE, CHEAP

Rocky Drop, 18x26 feet; Edison Arc Lamp, with switch connection wires and two rheostats; fine hard, with case. CHAS. E. GRAHAM, Ira, N. Y.

BLACK TENT FOR SALE CHEAP—30x55, good condition, poles and stakes complete. The following brand-new, never used: Marquee, 10x15; Ticket Box and Umbrella and Stake Puller. R. H. CHRISTMAN, 906 Court St., Allentown, Pa.

FOR SALE

A good Handcuff Act cheap to quick buyer. Address P. O. BOX 345, Monaca, Beaver Co., Pa.

FOR SALE

Bingo Automatic Stamping Machine and Supplies at a bargain. Used a short time. H. C. BULLOCK, Lock Box 83, Canton, Pa.

If you see it in The Billboard, tell them so.

MIDDLE-WEST FAIRS OF THE SEASON

The Eighth of a Series of Symposia—Like Articles Describing In Advance the Features of Fairs To Be Held In All Sections of the Country Appeared In the Past Seven Issues—
Next Week Middle-West Fairs Continued

(Continued from last week.)

The Posey County Agricultural Society will hold its annual fair at New Harmony, Ind., Aug. 13, 14, 15 and 16. This is the only fair in Posey County. The grounds are ideal, with plenty of shade and good water. There is a good half-mile track, and plenty of stables and stalls. There will be free attractions each day, and the society expects to make the 1912 event one of the biggest in its history. This fair is a member of the I. K. I. Circuit. Mrs. Carrie Miller is secretary.

September 11, 12 and 13 are the 1912 dates for the annual event of the Butler County Fair Association, held at Allison, Ia. Airship flights each day, ball games, boys and girls corn growing and judging contest and a racing program, with purses aggregating \$1,200 will be among the principal features. The fair has the largest appropriations in its history, everybody is enthusiastic and prospects were never better. W. C. Shepard is secretary.

Buena Vista County Agricultural Society will hold its 1912 event at Alta, Ia., August 13-16. This will be the twenty-sixth annual fair of the society and it will be bigger and better than ever. A little deviation from former years will exist in that the fair will put on a big show. Everything will be on the fair grounds and people will receive their money's worth in high-class attractions and amusements. Prizes for harness races have been increased from \$300 to \$400 in each class, and in addition two colt races have been added. Alta looks forward to the largest fair of the society that has yet been given. W. J. Sievers is secretary.

The 64th annual meeting of the Davis County Agricultural Association will be held at Bloomfield, Iowa, September 10, 11, 12 and 13, 1912. This is the oldest fair in Iowa, and has not missed a meeting in 53 years. The fair grounds are equipped in excellent shape, nearly all of the buildings being new, and the new racetrack is one of the best half-mile tracks in the state. The Six Flying Nelsonettes, aerialists and tumblers, have been engaged as the leading free attraction. Five thousand dollars are expended annually for free attractions, purses and premiums. The attendance last year was about 25,000 in three days with bad weather. H. C. Leach is the secretary.

The Clarinda Fair Association will hold its annual fair September 9, 10, 11, 12 and 13, at Clarinda, Iowa. One of the principal features of the coming event will be aeroplane flights, the management having contracted with the Curtiss Exhibition Co. for two aeroplanes, each to make two flights daily. Lincoln Beachey is named as one of the aviators, and the other is also to be of national reputation. J. C. Beckner is secretary.

The 1912 fair of the Adama County Fair Association will be held at Corning, Ia., September 9, 10, 11 and 12. The outlook for the coming season is very favorable and every effort will be made to make this year's event the best in the history of the association. George E. Hines is secretary.

The Twenty-fifth Annual Fair of the Shelby County Fair Association will be held at Harlan, Ia., August 19-22, and promises to be one of the best county fairs in Iowa. All premiums have been doubled; buildings repaired and painted white, making it a regular White City. The features of the speed ring will be the free-for-all pace on Wednesday. There will also be auto races and a big night show on the 20th and 21st. A good carnival company will probably be secured to furnish the amusement attractions. Fred Frazier is secretary.

The Massena District Fair will be held Sept. 2-5 at Massena, Iowa. A very successful fair was held last year, the association has over \$1,000 in the treasury, track and stables are in good shape, and it is confidently expected that the 1912 event will be the biggest and best they have ever held. D. P. Hogan is secretary.

J. S. MILLER



President Knox County Fair, Barboursville, Ky.

The 1912 fair of the Henry County Agricultural Association will be held August 13, 14, 15 and 16, at Mt. Pleasant, Ia. The management state this is one of the four leading fairs of the state, and it is expected that the coming season will be better and larger than ever. A new circuit has been organized, with Le Harpe, Ill., first, on July 30, 31 and August 1, 2; Monmouth, Ill., August 6-9; Mt. Pleasant, August 13-16, and either Albia or Okaloosa, Ia., following Mt. Pleasant and before the State Fair at Des Moines. The organization was completed February 12. Uniform classes and purses will be given; they will mostly be \$400 purses. More than 25,000 people were on the grounds last year, and all concessions always do a big business. C. H. Kirby is secretary.

The Worth County Agricultural Society will hold its event September 16, 17 and 18, at Northwood, Iowa. The society is planning one of the best fairs ever held in its section of the state, and expect to engage the best attractions ever seen in Worth County. They also plan to advertise the fair with a big automobile parade, with a brass band, making a circuit of the entire county. The committee at present is in favor of dividing the races between the horse and the automobile; that is, to have horse races one day and autos the next.

The Boone County Fair will be held at Ogden, Ia., September 17, 18, 19 and 20. A circuit has been formed to be known as the Iowa Short Ship Circuit. The fairs belonging to the circuit and their dates are as follows: Carroll, September 3, 4, 5 and 6; Jefferson, 10, 11, 12 and 13; Ogden, 17, 18, 19 and 20; Perry, 24, 25, 26 and 27; Boone, October 1, 2, 3 and 4. The circuit secretary is S. P. Clark at Ogden, Ia. Nothing less than \$300 purses will be hung up. Every effort will be made by the management of the Boone County Fair Association to make their coming event the most successful in the history of the society. W. C. Trelear is secretary.

The Mitchell County Agricultural Society will hold its 47th exhibition at Oaage, Ia., September 24-27. It is the aim of the society to make this a purely agricultural fair, in other words to make it a farmers' fair, with the main feature the exhibits of the products of Mitchell County. A fine program will be arranged for each day, the society believing in having the best and something doing every minute. Carl H. Spanum is secretary.

Sac County Fair held at Sac City, Ia., is one of the best fairs in Iowa and always a winner. There will be four big days this year, August 13, 14, 15 and 16. An excellent amusement program has been prepared, consisting of the best attractions with Jimmy Ward, the aviator, as the feature. Four hundred dollar and \$500 purses will be offered for the horse races, and there will also be pony, mule and country races and motorcycle races. Concession men who have made this fair for the last ten years have always received the best of treatment and have always done well. The fair is expected to be bigger and better than ever this year, and a record-breaking crowd is looked for. Gus Strohmier is secretary.

The Cedar County Fair Association, whose 1912 fair will be held at Tipton, Ia., September 3, 4, 5 and 6, expects to have one of the largest stock shows ever held in their part of the state. Large premiums are offered in all departments, and the attractions promise to be better this year than ever before. An amphitheatre, seating 1,800, was erected in 1910, and there is also a new poultry building, new cattle barn, and many other improvements. The result is expected to be a larger fair and stock show, second to none outside of the state fair. C. F. Simmermaker is secretary.

The Banner County Fair Association, which operates as "The Live Fair," held a most successful 1911 exhibition at Waverly, Ia., September 26, 27, 28 and 29. There was a total paid attendance, including 2,500 children, of 35,862 for the four days. The weather the first, second and fourth days was good, but on the third there was rain. Industrial conditions were good, the exhibits in all departments very large, and there was an excellent amusement program, consisting of races, concert bands, including Rounds' Ladies Band, Herr Alber's Ten Polar Bears and Rose and Ellis, free acts. There was also a fine number of shows among the concessions, including Cora Beckwith, Renix Minstrels, Stark Glass Blowers, Lamb and Co., carry-us-all, as well as many miscellaneous concessions. The attendance was the largest of any fair in Iowa, with the exception of the State Fair and Sioux City, and was exceeded in premiums by the State Fair only; \$5,000 was spent in new buildings in 1911, all paid for by the fair, with the exception of about \$300. "The Live Fair" has pushed rapidly to the front among the successful fairs of the country, and for the 1912 event, which will be held September 16 to 20, will inaugurate several new educational features. The racing and entertainment program will also be strengthened, to maintain the balance between the exhibition and amusement sides. Among the improvements will be the doubling of the two hundred-foot grand stand, and the enlargement of the grounds for machinery and concessions. The fair's evening features will be continued, and among the special exhibition features will be an All-Iowa's Milk-Ing Contest and Beef Cattle Show, the Dairy Steers Butter Contest, Household Utility Demonstration, both Farmers' and Children's Garden Field and Industrial Contests, and a "loan" exhibition of things old, things odd, and things beautiful. The management hope to bring the attendance mark up to \$50,000 in 1912. D. A. Long is secretary.

Elaborate preparations are being made for the celebration of the West Liberty (Iowa) Fair for 1912. After 49 years of successful fairs in which the West Liberty Fair has won the distinction of being one of the best district fairs in Iowa, the directors and managers are planning to make the fiftieth anniversary bigger

and better than ever. Extra high-class free attractions will be secured and a special speed program over one of the fastest half-mile tracks in the West will be a feature. The dates are August 19, 20, 21 and 22. W. H. Shipman is secretary.

The Williamsburg Fair will be held at Williamsburg, Ia., September 10, 11 and 12, 1912. Charles Fletcher is secretary.

The Montgomery County Fair Association will introduce a new feature at its 1912 event, which will be held at Coffeyville, Kan., September 24, 25, 26 and 27. This will be for the purpose of attracting large fields of horses for the races, and the feature in question will be "No Entrance Fee; No Stall Rent." If the horsemen don't win, they don't lose, and the management believe this will be a very persuasive argument. At least they are willing to try it \$8,000 worth as an experiment. The management also believe in the "free act" method of drawing the crowds, and spend hundreds of dollars annually in this manner. That their ideas are correct, has been demonstrated by the increased gate receipts each year. Every school child, irrespective of age, is admitted free the first day. This applies to the country at large, and is a feature immensely interesting to the concession men. Elliott Irvin is secretary.

The Agricultural Society of Douglas, Kan., will hold its eighth event September 25, 26, 27 and 28. This fair will consist of an agricultural fair, race meet and Kafir corn carnival, with high-class vanderlike acts at night. The race purses will be larger than any previous year. J. A. Clay is secretary.

The Allen County Fair Association, Iola, Kan., has purchased 13 acres adjoining the fair grounds, which will allow more space for the crowds and exhibitors. An average attendance of more than 12,000 people a day is expected. The concessionaires will have all their stands in the shade. The secretary is Frank E. Smith. The dates are from September 3 to 6, inclusive.

The McPherson County Agricultural Fair Association will hold its eighth annual fair at McPherson City, Kan., September 3, 4, 5 and 6. With the best outlook for good crops in this county, the association is expecting this year's event to be the banner fair. The campaign for exhibits has been commenced and already aroused much interest, as many of the best farmers are preparing live stock exhibits and also their agricultural exhibits. The association will spend considerable money in fixing up the barns, exhibit buildings, painting, and putting things in shape generally. A first-class carnival company will be secured for the amusement end, which this season the management expects to be one of the strong features. The fair grounds are located within six blocks of the business section of the town, which is a great help to the attendance in the evenings, which is always large. Over \$5,000 will be offered for stake and purses in the speed department, and this, with the many other inducements, leads the management to expect this year's fair to be a winner from every standpoint. Milton Hawkinson is secretary.

The Pratt County Fair Association will hold its 1912 fair, August 13 to 16, at Pratt, Kan. The association contemplates parking a part of their grounds before the coming fair. The grounds include considerable land that is naturally adapted for being worked out on a very beautiful landscape plan, being located in the Ninnescah Creek bottom, adjoining the grounds of the Kansas State Fish Hatchery, on which there is now being spent \$75,000 in improvements. Should the association consummate its present plans, there will not be a more desirable park within six blocks of the business section of any town in the West of five times its size. Walter Pedigo is secretary.

The Ohio Day Assn., now in its eighteenth year, will hold its annual event August 15 and 16, at Waverly, Kan. Each year the society has from twelve to fifteen thousand people per day on the grounds. The fair is held in a beautiful electric park, near the center of the city, and only two blocks from the depots of the Santa Fe and the Missouri Pacific roads. Good water and all necessary accommodations are furnished free. Attractions of all kinds do a large business, and only a small license fee is charged. J. M. Osborn is secretary.

The Northern District Fair Association, whose annual event will be held September 17 to 20, at Cadillac, Mich., is planning for a day and night show. The midway will be electrically lighted, and there will be some evening amusement in front of the grand stand and on the midway will be the best ever arranged on the open. Among the other features this year will be guaranteed aviation flights on three days of the fair. The management thought they were going to have airship flights last year, but the party with whom the contract was made sent a bum machine, one that had failed to get off the ground at Vassar, Mich., two weeks before. J. M. Terwilliger is secretary.

Cass County Fair Association is working hard to make its 1912 event to be held at Cassopolis, Mich., September 3, 4, 5 and 6, the most successful in the history of the association. As a starter, some excellent free acts have been secured, namely Lionel Legare, the "apral tower" man, and Dr. W. F. Carver, with his diving horses and diving girls. An excellent racing card will also be provided, this fair being in the same circuit as Laporte and Goshen, Ind. The association also contemplates putting up a new building, \$35,000, thus doing away with a number of tents which were found necessary heretofore. H. D. Badgley is secretary.

The management of the Eaton County Fair, which will be held October 1, 2, 3 and 4, at Charlotte, Mich., will endeavor the coming season to keep up the reputation of their fair as being evenly balanced in all departments. Being in the midst of a fine agricultural region, special attention is given to the exhibits in all departments of farm activity. Attractions are

provided to keep the crowds good natured, and it is the idea of the management that the good will of the privilege and concession men is a good asset for the fair. The society has joined the Michigan Half-Mile Short-Ship Circuit, and the races promise to be up to their usual average, if not a little better. "A little better than your money's worth and something doing all the time" is the motto of this association. V. G. Griffith is secretary.

The 1912 dates for the fair of the Oceola County Agricultural Society, held at Ewart, Mich., are October 1, 2, 3 and 4. This year's fair is planned as the largest ever held in Northern Michigan. Last year's event was in a fair way to be the best ever, but the weather was against it. The buildings will be enlarged for the coming season, as the management find it impossible to properly display the exhibits with the present facilities, despite the fact that the buildings are among the largest in the country for fairs of this class. W. E. Davis is secretary.

Oceana County Agricultural Society will hold its 1912 fair at Hart, Mich., September 24 to 27. A fine new cattle barn was built last fall, and among the improvements decided upon for the present year are a sheep and hog barn and a new horse barn. The racetrack will also be improved, and there will be a number of minor improvements. A successful fair is looked forward to. G. Ewyckoff is secretary.

The Howard City Fair Association will hold its 17th Annual Fair at Howard City, Mich., September 2, 4 and 5, 1912, and promise that every minute will be filled with fun and frolic. The race card will be better than ever. It is never any trouble for Howard City to get horses. The welcome sign is always hanging high in this hospitable town and the horse men are always well looked after. The concessions are already being looked after by superintendent of privileges, C. G. Larry. That the knights of the fair circuits like Howard City is being evidenced by the demand for space this early. J. B. Haakins is secretary.

The Southern Michigan and Northern Indiana Interstate Fair (Kalamazoo Big Fair) will be held at Kalamazoo, Mich., September 23, 24, 25, 26 and 27. This will be one of the biggest 25-cent fairs in the country. Arrangements are being made for one of the best Midways obtainable, plenty of free acts will be secured, and as the fair will be held both day and night, there will be fireworks on two evenings. The management finds that nothing pleases the people as much as free acts and fireworks. The stock show is an important feature and very large, being limited only by the accommodations. The crowds are very large all week, and there is a good night attendance. This is the fourth annual event of the association, and the outlook is so encouraging that the management hope to hold one of the largest and best fairs in the country within a short time. William P. Englemann is secretary.

The Keweenaw Agricultural Association was organized at Mohawk, Mich., March 26; the officers elected were: F. H. Getchall, president, Mohawk; John G. Bennetts, secretary, Ahmeek, Mich. An exhibition will be held at Mohawk the week of September 16.

Isabella County, Mt. Pleasant, Mich., is to have a county fair this fall. This will be the first fair here in a long period and will be held on Island Park, adjoining the business portion of the city. A quarter mile track is in course of construction. The dates have not as yet been definitely decided upon.

The Manistee County Agricultural Society, Onekama, Mich., will have a new large covered grand stand with dining hall below, with cement floor. The race track will in all probability be improved. A new fence is being built. Secretary H. R. Brodie looks forward to a successful fair. The dates have not been determined yet.

The annual fair of the Emmet County Agricultural Society will be held at Petoskey, Mich., September 17-20. As in the past an effort will be made to give the people in this section of the state a clean, attractive and instructive fair. Improvements will be made and many new features added. A strong feature of the fair are the Grange exhibits each year; almost every product of Michigan soil is shown here and crowds through the attractive booths from morning until night. Liberal premiums are offered in every department. The judging of stock will take place before the grand stand this year. The speed department will meet the expectations of all, and there will be the usual number of free attractions. The management proposes to make this fair a big agricultural gathering, where people can meet, get acquainted, compare notes and return to their homes full of enthusiasm and inspiration; they want it to become one of the great factors in the growth of the agricultural prosperity of the county, and believe that the exhibits showing the production and improvement of fruits, crops, live stock and dairy products will result in greater agricultural progress and increasing interest in up-to-date methods through the ideas it will carry to the farmer. It is planned to have exhibits and demonstrations on soil management, crop production, and other phases of agricultural and home life. The object of this is to create an interest in farm life among the young men and women of the farms. While the management hope to make a financial success of this fair, they do not intend to lose sight of the fact that the continued prosperity of an entire district is of great value. F. A. Botford is secretary.

(To be continued next week.)

The Arkansas State Fair, of which G. R. Belding is secretary, will be held at Hot Springs, Ark., from November 1 to 16, inclusive, after all the county fairs have been held, giving each county ample opportunity to prepare an exhibit for the occasion.

FAIR NOTES.

Without a doubt, the Oregon State Fair, Salem, Ore., this year, will attract a larger attendance than at any time during the assembly's fifty-one years' history. The fundamental reason for this fact is that the State Board of Agriculture this season has devoted much attention to the entertainment feature of the fair, and has succeeded in co-operating with other fairs and amusement companies to the extent that a long list of the very finest free attractions have been engaged for the week-end event. The carnival spirit will be more in evidence this season, due to the activity of the board in deviating from the usual course somewhat by making the entertainment and amusement a prime factor for the fifty-first assembly. Including the many new and original attractions furnished by the state, the Parker Shows will be on the grounds with a larger and better collection of events. Daily and evening concerts will be held every day of the fair, which are expected to be a drawing card, while the interstate dog show, shooting tournament and splendid race program will add greatly to the interest and enthusiasm this year. All attractions are to be arranged in orderly lines, with the exception of the Parker Shows, which will be allotted several acres in close proximity to the "trail," a path fourteen feet in width and extending from the main pavilion to the grand stand at the race course. Thousands of people will pack this trail each year, and in order to assure more comfortable walk-way, the board prepared a wider path this season. If there is any adverse factor which will have a tendency to lower the estimation of the fair this season, it can not be ascertained so far. The prospects for a banner assembly were never brighter, and attendance promises to outnumber that of any previous year. The dates are from September 2 to 7, and the secretary is Frank Meredith.

The Connecticut Fair opens at Charter Oak Park, Hartford, September 2 (Labor Day), and continues during September 3, 4, 5 and 6. On Monday, Labor Day, Theodore Roosevelt is expected to visit the fair and to address the people. Sixty-five thousand people are expected to be present on that date, and preparations are being made to accommodate that number. Governor Wilson, of New Jersey, is expected to come on Thursday, Governor's Day, and he will be entertained by Governor Baldwin and staff. The Connecticut Fair management is offering over \$50,000 in purses and premiums, \$32,000 of which will be distributed in purses to the winners in the grand circuit races, arranged by the management. Premiums amounting to fully \$25,000 are to be distributed to exhibitors in the twenty distinct departments, and in these departments will be an unusually large number of classes, covering everything in the manufactured line, the farm and home produce, garden truck, specimens of art in all its branches, and some sewing and embroidery work, and specimens of work performed by children and institutions. The Midway will be filled with a thousand and one attractions. Already a half hundred star fair and street shows have engaged space to make their hourly and half-hourly exhibits, and in this the visitors are expected to be treated to the best in the show line—the best that can be produced at any fair in the country. The grand circuit races will, of course, be a real big feature of the coming Connecticut Fair. Geo. C. Eno is secretary and J. H. Butterfield, manager.

Wednesday, September 4, has been designated as Duluth Day at the Minnesota State Fair, and the Duluth Commercial Club and the newspapers are campaigning to bring a record-breaking crowd to the state fair grounds upon that day. Secretary J. C. Simpson states that over 35,000 feet of inclosed floor space has been added to the machinery department of the fair this year. The building known as the Steel and Machinery Building has now been enclosed on all sides and furnishes fine display rooms. There are two other new buildings being constructed upon Machinery Hill, and in all there will be about seventy acres devoted to the display of farm implements and mechanical devices. Dr. Clara M. Luther, superintendent of the women's exhibits at the fair, states that she expects more than 3,000 exhibits this year. The Women's Building will contain exhibits of Indian work from the Minnesota reservations, exhibits from the Minneapolis public schools, the State Hospital at Rochester, and many women's clubs in Minneapolis. St. Paul and Duluth; \$1,800 has been set aside for premiums in the art department. About five hundred prospective investors were present recently at the auctioning off of the bids on privileges for the state fair W. A. Nolan of Grand Meadow, acted as auctioneer. The privileges, however, brought less this year than last year, owing to the inclement rains which prevailed last year through which many privilege holders had lost money and has made them a little timid this season.

Iowa State Fair and Exposition will be held at Des Moines, August 22 to 30, 1912. This is one of the greatest state fairs in the country. Cash prizes amounting to \$70,000 are offered, and speed purses amounting to \$15,250. Among the features in the exhibition departments will be the Great Iowa Horse Show, over 1,100 horses entered; cattle, all breeds, 1,000 head; swine, over 2,700 head; poultry, over 2,200 birds; greatest dairy show; sixty acres of machinery; fruits, flowers, grains, individual farm exhibits; boys' judging contests; state college exhibits; greatest dog show in the West; million dollar stock parade; babies' health contest; boys' encampment, etc., etc. Among the entertainment features will be an aviation meet, with Newport monoplane and Curtiss and Wright type biplanes; Cheryne Frontier Days and Wild West Show; great six day race program; magnificent display of Palm's Fireworks; Walter Stanton, the Giant Rooster; Wonderful Trained Bears; acrobatic and comedy features; five high class bands and orchestras, including Liberator's Grand Concert Band and Patrick Conway's Band, giving thirteen concerts daily, and many others.

Some of the features of the Canadian National Exhibition, to be held at Toronto, August 24 to September 9, are the Imperial Cadet Review; Exhibits of the Princess Dowager in exhibits; Band of Scots Guards; painting of the year from Europe; Boy Scouts review; Siege of Delhi; Hesses O' Th' Baru Band; dragons musical ride; Industries in operation; butter-making competitions; America's greatest live stock show; Canada's biggest dog show; great cat show; Japanese day fireworks; motor boat races; athletic sports; eruption of Mount Vesuvius; ten hand concerts daily; wonderful hippodrome, circus and vaudeville program, including Sutherland's chariot races; the Marcelous Mirano Bros. equestrianists; Power's Elephants; Larose Marguerite

Sale of Fair Privileges

RED LETTER FAIR CIRCUIT

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CIRCLEVILLE, O., Pickaway County Fair, Sept. 3, 4, 5, 6.

(Auction sale of privileges on the grounds Saturday, August 24)

WILMINGTON, O., Red Letter Fair, Sept. 17, 18, 19, 20.

(Auction sale of privileges on the grounds Monday, Sept. 9)

JAMESTOWN, O., Red Letter Fair, Sept. 24, 25, 26, 27.

(Privileges by letter bid)

Correspondence regarding privileges and concessions invited. Address, **W. J. GALVIN, Circuit Manager, Jamestown, Ohio.**

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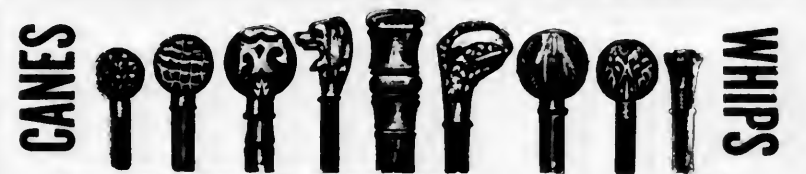
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The indication for the eighth annual fair, given under the auspices of the McPherson County Agricultural Fair Association at McPherson, Kans., September 3, 4, 5 and 6, are the very best. The late rains have assured the surrounding community of excellent crops, which also adds much to the success of the fair. Several special features have been added, and also many increases in premiums in the various departments, so that an excellent showing is assured. The Brundage Carnival Company will furnish the attractions on the Midway. Five bands, besides the Brundage band have been employed, so good music and plenty of it will not be lacking. The races promise to be exceptionally good, as the track is in excellent shape, and many good horses have entered. On Friday some very classy auto races will be given, which has already stirred up much enthusiasm. The motto for this year's fair is "something doing all the time." Milton Hawkins is secretary.

The Eastern Ohio Fair Circuit opens with the 66th Annual Fair of the Ashtabula County Agricultural Society at Jefferson, August 20, 21 and 22; C. R. Sargent, secretary. Then follows the 29th Annual Fair of the Kinsman Agricultural Company at Kinsman, August 27, 28 and 29; Thomas Kinsman, secretary; the 67th Annual Fair of the Trumbull County Agricultural Society at Warren, September 3, 4 and 5, Homer C. Mackey, secretary; the Mahoning County Agricultural Society fair at Canfield, September 10, 11 and 12, B. L. Manchester, secretary; the Portage County Agricultural Society Fair at Ravenna, September 17, 18, 19 and 20, R. J. Harper, secretary; 63d Annual Fair of the Columbiana County Agricultural Society at Lisbon, September 17, 18 and 19, E. F. Moore, secretary; the 26th Annual Fair of the East Palestine Fair Company at E. Palestine, September 25 and 26, William Johnson, secretary.

The 1912 event of the Greene County Fair Association, a newly formed organization, will be held at Jefferson, Ia., from September 10 to 14, inclusive, on its new grounds. The grounds are located within four blocks from the main business portion of the city. In addition to unusually good cash premiums for exhibits in horses, cattle, hogs, poultry and other farm products, the association will have a most liberal speed program. Its intention is to hold an "old-fashioned county fair" under modern methods. An aviator and a number of high-class free attractions have already been secured. A great event is looked forward to. S. C. Chubberson is secretary.



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MIDDLE-WEST FAIRS OF THE SEASON

The Eighth of a Series of Symposia—Like Articles Describing In Advance the Features of Fairs To Be Held In All Sections of the Country Appeared In the Past Seven Issues—
Next Week Middle-West Fairs Continued

(Continued from last week.)

The Posey County Agricultural Society will hold its annual fair at New Harmony, Ind., Aug. 13, 14, 15 and 16. This is the only fair in Posey County. The grounds are ideal, with plenty of shade and good water. There is a good half-mile track, and plenty of stables and stalls. There will be free attractions each day, and the society expects to make the 1912 event one of the biggest in its history. This fair is a member of the I. K. I. Circuit. Mrs. Carrie Miller is secretary.

September 11, 12 and 13 are the 1912 dates for the annual event of the Butler County Fair Association, held at Allison, Ia. Airship flights each day, ball games, boys and girls corn growing and judging contest and a racing program, with purses aggregating \$1,200 will be among the principal features. The fair has the largest appropriations in its history, everybody is enthusiastic and prospects were never better. W. C. Shepard is secretary.

Buena Vista County Agricultural Society will hold its 1912 event at Alta, Ia., August 13-16. This will be the twenty-sixth annual fair of the society and it will be bigger and better than ever. A little deviation from former years will exist in that the fair will put on a big night show. Everything will be on the fair grounds and people will receive their money's worth in high-class attractions and amusements. Purses for harness races have been increased from \$300 to \$400 in each class, and in addition two colt races have been added. Alta looks forward to the largest fair of the society that has yet been given. W. J. Sievers is secretary.

The 54th annual meeting of the Davis County Agricultural Association will be held at Bloomfield, Iowa, September 10, 11, 12 and 13, 1912. This is the oldest fair in Iowa, and has not missed a meeting in 53 years. The fair grounds are equipped in excellent shape, nearly all of the buildings being new, and the new racetrack is one of the best half-mile tracks in the state. The Six Flying Noneshots, serialists and tumblers, have been engaged as the leading free attraction. Five thousand dollars are expended annually for free attractions, purses and premiums. The attendance last year was about 25,000 in three days with bad weather. H. C. Leach is the secretary.

The Clarinda Fair Association will hold its annual fair September 9, 10, 11, 12 and 13, at Clarinda, Iowa. One of the principal features of the coming event will be airplane flights. The management having contracted with the Curtiss Exhibition Co. for two aeroplanes, each to make two flights daily. Lincoln Beachey is named as one of the aviators, and the other is also to be of national reputation. J. C. Beckner is secretary.

The 1912 fair of the Adams County Fair Association will be held at Corning, Ia., September 9, 10, 11 and 12. The outlook for the coming season is very favorable, and every effort will be made to make this year's event the best in the history of the association. George E. Bliss is secretary.

The Twenty-fifth Annual Fair of the Shelby County Fair Association will be held at Harlan, Ia., August 19-22, and promises to be one of the best county fairs in Iowa. All premiums have been doubled; buildings repaired and painted white, making it a regular White City. The features of the speed ring will be the free-for-all race on Wednesday. There will also be auto races and a big night show on the 20th and 21st. A good carnival company will probably be secured to furnish the amusement attractions. Fred Frazier is secretary.

The Massena District Fair will be held Sept. 25, at Massena, Iowa. A very successful fair was held last year, the association has over \$1,000 in the treasury, track and stables are in good shape, and it is confidently expected that the 1912 event will be the biggest and best they have ever held. D. P. Hogan is secretary.

J. S. MILLER



President Knox County Fair, Barboursville, Ky.

The 1912 fair of the Henry County Agricultural Association will be held August 13, 14, 15 and 16, at Mt. Pleasant, Ia. The management state this is one of the far-reaching fairs of the state, and it is expected that the coming season will be better and larger than ever. A new circuit has been organized, with La Harpe, Ill., first, on July 30, 31 and August 1, 2; Monmouth, Ill., August 6-9; Mt. Pleasant, August 13-16, and either Albia or Okaloosa, Ia., following Mt. Pleasant and before the State Fair at Des Moines. The organization was completed February 12. Uniform classes and purses will be given; the purses mostly be \$400 purses. More than 25,000 people were on the grounds last year, and all concessions always do a big business. C. H. Tribby is secretary.

The Worth County Agricultural Society will hold its event September 16, 17 and 18, at Northwood, Iowa. The society is planning one of the best fairs ever held in its section of the state, and expect to engage the best attractions ever seen in Worth County. They also plan to advertise the fair with a big automobile parade, with a brass band, making circuit of the entire county. The committee at present is in favor of dividing the races between the horse and the automobile; that is, to have horse races one day and autos the next.

The Boone County Fair will be held at Ogden, Ia., September 17, 18, 19 and 20. A circuit has been formed to be known as the Iowa Short Ship Circuit. The fairs belonging to the circuit and their dates are as follows: Carroll, September 3, 4, 5 and 6; Jefferson, 10, 11, 12 and 13; Ogden, 17, 18, 19 and 20; Perry, 24, 25, 26 and 27; Boone, October 1, 2, 3 and 4. The circuit secretary is S. P. Clark of Ogden, Ia. Nothing less than \$300 purses will be hung up. Every effort will be made by the management of the Boone County Fair Association to make their coming event the most successful in the history of the society. W. C. Trehear is secretary.

The Mitchell County Agricultural Society will hold its 47th exhibition at Osage, Ia., September 24-27. It is the aim of the society to make this a purely agricultural fair, in other words to make it a farmers' fair, with the main feature the exhibits of the products of Mitchell County. A fine program will be arranged for each day, the society believing in having the best and something doing every minute. Carl H. Spisum is secretary. The Sac County Fair held at Sac City, Ia., is one of the best fairs in Iowa and always a winner. There will be four big days this year, August 13, 14, 15 and 16. An excellent amusement program has been prepared consisting of the best attractions, with Jimmy Ward, the aviator, as the feature. Four hundred dollar and \$500 purses will be offered for the horse races, and there will also be pony, mule and country races and motorcycle races. Concession men who have made this fair for the last ten years have always received the best of treatment and have always done well. The fair is expected to be bigger and better than ever this year, and a record-breaking crowd is looked for. Gus Strohmier is secretary.

The Cedar County Fair Association, whose 1912 fair will be held at Tipton, Ia., September 3, 4, 5 and 6, expects to have one of the largest stock shows ever held in their part of the state. Large premiums are offered in all departments, and the attractions promise to be better this year than ever before. An amphitheatre, seating 1,600, was erected in 1910, and there is also a new poultry building, new cattle barn, and many other improvements. The result is expected to be a larger fair and stock show, second to none outside of the state fair. C. F. Simmermaker is secretary.

The Banner County Fair Association, which operates as "The Live Fair," held a most successful event at Waverly, Ia., September 26, 27, 28 and 29. There was a paid attendance, including 2,500 children, of 35,862 for the four days. The weather the first, second and fourth days was good, but on the third there was rain. Industrial conditions were very good, the exhibits in all departments very large, and there was an excellent amusement program, consisting of races, concert bands, including Rounds Ladies Band, Herr Alber's Ten Polar Bears and Rose and Ellis, free acts. There was also a fine number of shows among the concessions, including Cora Beckwith, Renix Minstrels, Stark Glass Blowers, Lamb and Co., carry-us-all, as well as many miscellaneous concessions. The attendance was the largest of any fair in Iowa, with the exception of the State Fair and Sioux City, and was exceeded in premiums by the State Fair only; \$5,000 was spent in new buildings in 1911, all paid for by the fair, with the exception of about \$300. "The Live Fair" has pushed rapidly to the front among the successful fairs of the country, and for the 1912 event, which will be held September 16 to 20, will inaugurate several new educational features. The racing and entertainment program will also be strengthened, to maintain the balance between the exhibition and amusement sides. Among the improvements will be the doubling of the two hundred-foot grand stand, and the enlargement of the grounds for mechanics and concessions. The fair's evening features will be continued, and among the special exhibition features will be an All-Iowa's Milk-ling Contest and Beef Cattle Show, the Dairy States Butter Contest, Household Utility Demonstration, both Farmers' and Children's Garden Field and Industrial Contests, and a big "loan" exhibition of things old, things odd, and things beautiful. The management hope to bring the attendance mark up to \$50,000 in 1912. D. A. Long is secretary.

Elaborate preparations are being made for the celebration of the West Liberty (Iowa) Fair for 1912. After 49 years of successful fairs in which the West Liberty Fair has won the distinction of being one of the best district fairs in Iowa, the directors and managers are planning to make the fiftieth anniversary bigger

and better than ever. Extra high-class free attractions will be secured and a special speed program over one of the fastest half-mile tracks in the West will be a feature. The dates are August 19, 20, 21 and 22. W. H. Shipman is secretary.

The Williamsburg Fair will be held at Williamsburg, Ia., September 10, 11 and 12, 1912. Charles Fletcher is secretary.

The Montgomery County Fair Association will introduce a new feature at its 1912 event, which will be held at Coffeyville, Kan., September 24, 25, 26 and 27. This will be for the purpose of attracting large fields of horses for the races, and the feature in question will be "No Entrance Fee No Start Race." If the horsemen don't win, they don't lose, and the management believe this will be a very persuasive argument. At least they are willing to try it \$8,000 worth as an experiment. The management also believe in the "free act" method of drawing the crowds, and spend hundreds of dollars annually in this manner. That their ideas are correct, has been demonstrated by the increased gate receipts each year. Every school child, irrespective of age, is admitted free the first day. This applies to the country at large, and is a feature immensely interesting to the concession men. Elliott Irvin is secretary.

The Agricultural Society of Douglas, Kan., will hold its eighth event September 25, 26, 27 and 28. This fair will consist of an agricultural fair, race meet and Kaffir corn carnival, with high-class vaudeville acts at night. The race purses will be larger than any previous year. J. A. Clay is secretary.

The Alton County Fair Association, Iola, Kan., has purchased 15 acres adjoining the fair grounds, which will allow more space for the crowds and exhibitors. An average attendance of more than 12,000 people a day is expected. The concessionaires will have all their stands in the shade. The secretary is Frank E. Smith. The dates are from September 3 to 6, inclusive. The McPherson County Agricultural Fair Association will hold its eighth annual fair at McPherson City, Kan., September 3, 4, 5 and 6. With the best outlook for good crops in this county, the association is expecting this year's event to be the banner fair. The campaign for exhibits has been commenced and already aroused much interest, as many of the best farmers are preparing live stock exhibits and also their agricultural exhibits. The association will spend considerable money in fixing up the barns, exhibit buildings, painting, and putting things in shape generally. A first-class carnival company will be secured for the amusement end, which this season the management expects to be one of the strong features. The fair grounds are located within six blocks of the business section of the town, which is a great help to the attendance in the evenings, which is always large. Over \$5,000 will be offered for stakes and purses in the speed department, and this, with the many other inducements, leads the management to expect this year's fair to be a winner from every standpoint. Milton Hawkinson is secretary.

The Pratt County Fair Association will hold its 1912 fair, August 13 to 16, at Pratt, Kan. The association contemplates parking a part of their grounds before the coming fair. The grounds include considerable land that is naturally adapted for being worked out on a very beautiful landscape plan, being located in the Ninnesch Creek bottom, adjoining the grounds of the Kansas State Fish Hatchery, on which there is now being spent \$75,000 in improvements. Should the association consummate its present plans, there will not be a more desirable park system open to the public adjoining any town in the West of five times its size. Walter Pedigo is secretary.

The Ohio Day Assn., now in its eighteenth year, will hold its annual event August 15 and 16, at Waverly, Kan. Each year the society has from twelve to fifteen thousand people per day on the grounds. The fair is held in a beautiful electric park, near the center of the city, and only two blocks from the depot of the Santa Fe and the Missouri Pacific Railroads. Good water and all necessary accommodations are furnished free. Attractions of all kinds do a large business, and only a small license fee is charged. J. M. Osborn is secretary.

The Northern District Fair Association, whose annual event will be held September 17 to 20, at Cadillac, Mich., is planning for a day and night show. The Midway will be electrically lighted, and there will be some evening amusement in front of the grand stand and on the Midway will be the best ever arranged on the open. Among the other features this year will be guaranteed aviation flights on three days of the fair. The management thought they were going to have airship flights last year, but the party with whom the contract was made sent from twelve to fifteen thousand people per day on the grounds. The fair is held in a beautiful electric park, near the center of the city, and only two blocks from the depot of the Santa Fe and the Missouri Pacific Railroads. Good water and all necessary accommodations are furnished free. Attractions of all kinds do a large business, and only a small license fee is charged. J. M. Osborn is secretary.

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Cass County Fair Association is working hard to make its 1912 event, to be held at Casopolis, Mich., September 3, 4, 5 and 6, the most successful in the history of the association. As a starter, some excellent free acts have been secured, namely Lionel Legare, the "spiral tower" man, and Dr. W. F. Carter, with his diving horses and diving girls. An excellent racing card will also be provided, this fair being in the same circuit as Laporte and Goshen, Ind. The association also contemplates putting up a new building, 38x100, thus doing away with a number of tents which were found necessary heretofore. H. D. Badgley is secretary.

The management of the Eaton County Fair, which will be held October 1, 2, 3 and 4, at Charlotte, Mich., will endeavor the coming season to keep up the reputation of their fair as being evenly balanced in all departments. Being in the midst of a fine agricultural region, special attention is given to the exhibits in all departments of farm activity. Attractions are provided to keep the crowds good natured, and it is the idea of the management that the good will of the privilege and concession men is a good asset for the fair. The society has joined the Michigan Hot Mile Short-Ship Circuit, and the races promise to be up to their usual average, if not a little better. "A little better than your money's worth and something doing all the time," is the motto of this association. V. G. Griffith is secretary.

The 1912 dates for the fair of the Oceola County Agricultural Society, held at Ewart, Mich., are October 1, 2, 3 and 4. This year's fair is planned as the largest ever held in Northern Michigan. Last year's event was in a fair way to be the best ever, but the weather was against it. The buildings will be enlarged for the coming season, as the management find it impossible to properly display the exhibits with the present facilities, despite the fact that the buildings are among the largest in the country for fairs of this class. W. E. Davis is secretary.

Oceola County Agricultural Society will hold its 1912 fair at Hart, Mich., September 24 to 27. A fine new cattle barn was built last fall, and among the improvements, decided upon for the present year are a sheep and hog barn and a new horse barn. The racetrack will also be improved, and there will be a number of minor improvements. A successful fair is looked forward to. G. Ewyckoff is secretary.

The Howard City Fair Association will hold its 17th Annual Fair at Howard City, Mich., September 3, 4 and 5, 1912, and promise that every minute will be filled with fun and frolic. The race card will be better than ever. It is never any trouble for Howard City to get horses. The welcome sign is always hanging high in this hospitable town and the horsemen are always well served. The concessions are already being looked after by superintendent of privileges, C. G. Larry. That the knights of the fair circuits like Howard City is being evidenced by the demand for space this early. J. B. Haskins is secretary.

The Southern Michigan and Northern Indiana Interstate Fair (Kalamazoo Big Fair) will be held at Kalamazoo, Mich., September 23, 24, 25, 26 and 27. This will be one of the biggest 25-cent fairs in the country. Arrangements are being made for one of the best Midways obtainable, plenty of free acts will be secured, and as the fair will be held both day and night, there will be fireworks on two evenings. The management finds that nothing pleases the people as much as free acts and fireworks. The stock show is an important feature, and very large, being limited only by the accommodations. The crowds are very large all week, and there is a good night attendance. This is the fourth annual event of the association, and the outlook is so encouraging that the management hope to hold one of the largest and best fairs in the country within a short time. William F. Engleman is secretary.

The Keweenaw Agricultural Association was organized at Mohawk, Mich., March 26; the officers elected were: F. H. Getchall, president, Mohawk; John G. Bennett, secretary, Ahmeek, Mich. An exhibition will be held at Mohawk the week of September 16.

Isabella County, Mt. Pleasant, Mich., is to have a county fair this fall. This will be the first fair here in a long period and will be held on Island Park, adjoining the business portion of the city. A quarter mile track is in course of construction. The dates have not as yet been definitely decided upon.

The Manistee County Agricultural Society, Onkama, Mich., will have a new large covered grand stand with dining hall below, with cement floor. The race track will in all probability be improved. A new fence is being built. Secretary H. R. Brodie looks forward to a successful fair. The dates have not been determined yet.

The annual fair of the Emmet County Agricultural Society will be held at Potosi, Mich., September 17-20. As in the past an effort will be made to give the people in this section of the state a clean, attractive and instructive fair. Improvements will be made and many new features added. A strong feature of the fair are the Grange exhibits each year; almost every product of Michigan soil is shown here and crowds through the attractive booths from morning until night. Liberal premiums are offered in every department. The judging of stock will take place before the grand stand this year. The speed department will meet the expectations of all, and there will be the usual number of free attractions. The management proposes to make this fair a big agricultural gathering, where people can meet, get acquainted, compare notes and return to their homes full of enthusiasm and inspiration; they want it to become one of the great factors in the growth of the agricultural prosperity of the county, and believe that the exhibits showing the production and improvement of fruits, crops, live stock and dairy products will result in greater agricultural progress and increasing interest in up-to-date methods through the ideas it will carry to the farmer. It is planned to have exhibits and demonstrations on soil management, crop production, and other phases of agricultural and home life. The object of this is to create an interest in farm life among the young men and women of the farms. While the management hope to make a financial success of this fair, they do not intend to lose sight of the fact that the continued prosperity of an entire district is of great value. E. A. Botsford is secretary.

(To be continued next week.)

The Arkansas State Fair, of which G. R. Belding is secretary, will be held at Hot Springs, Ark., from November 8 to 16, inclusive, after all the county fairs have been held, giving each county ample opportunity to prepare an exhibit for the occasion.

FAIR NOTES.

Without a doubt, the Oregon State Fair, Salem, Ore., this year, will attract a larger attendance than at any time during the assembly's fifty-one years' history. The fundamental reason for this fact is that the State Board of Agriculture this season has devoted much attention to the entertainment feature of the fair, and has succeeded in co-operating with other fairs and amusement companies to the extent that a long list of the very finest free attractions have been engaged for the week-end event. The carnival spirit will be more in evidence this season, due to the activity of the board in deviating from the usual course somewhat by making the entertainment and amusement a prime factor for the fifty-first assembly. Including the many new and original attractions furnished by the state, the Parker Shows will be on the grounds with a larger and better collection of events. Daily and evening concerts will be held every day of the fair, which are expected to be a drawing card, while the interstate dog show, shooting tournament and splendid race program will add greatly to the interest and enthusiasm this year. All attractions are to be arranged in orderly lines, with the exception of the Parker Shows, which will be allotted several acres in close proximity with the "trail," a path fourteen feet in width and extending from the main pavilion to the grand stand at the race course. Thousands of people will pack this trail each year, and in order to assure more comfortable walk-way, the board prepared a wider path this season. If there is any adverse factor which will have a tendency to lower the estimation of the fair this season, it can not be ascertained so far. The prospects for a banner assembly were never brighter, and attendance promises to outnumber that of any previous year. The dates are from September 2 to 7, and the secretary is Frank Meredith.

The Connecticut Fair opens at Charter Oak Park, Hartford, September 2 (Labor Day), and continues during September 3, 4, 5 and 6. On Monday, Labor Day, Theodore Roosevelt is expected to visit the fair and to address the people. Sixty-five thousand people are expected to be present on that date, and preparations are being made to accommodate that number. Governor Wilson, of New Jersey, is expected to come on Thursday, Governor's Day, and he will be entertained by Governor Baldwin and staff. The Connecticut Fair management is offering over \$50,000 in purses and premiums, \$32,000 of which will be distributed in purses to the winners in the grand circuit races, arranged by the management. Premiums amounting to fully \$25,000 are to be distributed to exhibitors in the twenty distinct departments, and in these departments will be an unusually large number of classes, covering everything in the manufactured line, the farm and home produce, garden truck, specimens of art in all its branches, and home sewing and embroidery work, and specimens of work performed by children and institutions. The Midway will be filled with a thousand and one attractions. Already a half hundred star fair and street shows have engaged space to make their hourly and half-hourly exhibits, and in this the visitors are expected to be treated to the best in the show line—the best that can be produced at any fair in the country. The grand circuit races will, of course, be a real big feature of the coming Connecticut Fair. Geo. C. Eno is secretary and J. H. Butterfield, manager.

Wednesday, September 4, has been designated as Duluth Day at the Minnesota State Fair, and the Duluth Commercial Club and the newspapers are campaigning to bring a record-breaking crowd to the state fair grounds upon that day. Secretary J. C. Simpson states that over 35,000 feet of inclosed floor space has been added to the machinery department of the fair this year. The building known as the Steel and Machinery Building has never been enclosed on all sides and furnishes fine display rooms. There are two other new buildings being constructed upon Machinery Hill, and in all there will be about seventy acres devoted to the display of farm implements and mechanical devices. Dr. Clara M. Luther, superintendent of the women's exhibits at the fair, states that she expects more than 3,000 exhibits this year. The Women's Building will contain exhibits of Indian work from the Minnesota reservations, exhibits from the Minneapolis public schools, the State Hospital at Rochester, and many women's clubs in Minneapolis, St. Paul and Duluth; \$1,800 has been set aside for premiums in the arts department. About five hundred prospective investors were present recently at the auctioning off of the bids on privileges for the state fair W. A. Nolan of Grand Meadow, acted as auctioneer. The privileges, however, brought less this year than last, owing to the incessant rains which prevailed last year through which many privilege holders have lost money and has made them a little timid this season.

Iowa State Fair and Exposition will be held at Des Moines, August 22 to 30, 1912. This is one of the greatest state fairs in the country. Cash prizes amounting to \$70,000 are offered, and speed purses amounting to \$15,250. Among the features in the exhibition departments will be the Great Iowa Horse Show, over 1,100 horses, entire and broken, all breeds, 1,000 head; swine, over 2,700 head; poultry, over 2,200 birds; greatest dairy show; sixty acres of machinery; fruits, flowers, grains. Individual farm exhibits; boys' judging contests; state college exhibits; greatest dog show in the West; million dollar stock parade; babies' health contest; boys' encampment, etc., etc. Among the entertainment features will be an aviation meet, with Neopert monoplane and Curtiss and Wright type biplanes; Cheyenne Frontier Days and Wild West Show; greatest day parade program; magnificent display of Pal's Fireworks; Walter Stanton, the Giant Rooster; Wonderful Trained Bears; acrobatic and comedy features; five high-class bands and orchestras, including Liberator's Grand Concert Band and Patrick Conway's Band, giving thirteen concerts daily, and many others.

Some of the features of the Canadian National Exhibition, to be held at Toronto, August 24 to September 9, are the Imperial Cadet Review; Exhibits to the Provinces; Dominion exhibits; Band of Scots Guards; painting of the year from Europe; Boy Scouts review; Siege of Delhi; Heroes of the Barb; Band; dragons musical ride; industries in operation; butter-making competitions; America's greatest live stock show; Canada's biggest dog show; great cat show; Japanese day fireworks; motor boat races; athletic sports; eruption of Mount Vesuvius; ten band concerts daily; wonderful hippodrome, circus and vaudeville program, including Sutherland's chariot races, the Marvellous Milano Bros., equill beasts, Power's El-phiguts; Larose Marguerite

Sale of Fair Privileges

RED LETTER FAIR CIRCUIT

Three Big Fairs In Live Towns

CIRCLEVILLE, O., Pickaway County Fair, Sept. 3, 4, 5, 6.

(Auction sale of privileges on the grounds Saturday, August 24)

WILMINGTON, O., Red Letter Fair, Sept. 17, 18, 19, 20.

(Auction sale of privileges on the grounds Monday, Sept. 9)

JAMESTOWN, O., Red Letter Fair, Sept. 24, 25, 26, 27.

(Privileges by letter bid)

Correspondence regarding privileges and concessions invited. Address, **W. J. GALVIN, Circuit Manager, Jamestown, Ohio.**

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The indication for the eighth annual fair, given under the auspices of the McPherson County Agricultural Fair Association at McPherson, Kans., September 3, 4, 5 and 6, are the very best. The late rains have assured the surrounding community of excellent crops, which also adds much to the success of the fair. Several special features have been added, and also many increases in premiums in the various departments, so that an excellent showing is assured. The Brundage Carnival Company will furnish the attractions on the Midway. Five bands, besides the Brundage band have been employed, so good music and plenty of it will not be lacking. The races promise to be exceptionally good, as the track is in excellent shape, and many good horses have entered. On Friday some very classy auto races will be given, which has already stirred up much enthusiasm. The motto for this year's fair is "something doing all the time." Milton Hawkins is secretary.

The Eastern Ohio Fair Circuit opens with the 66th Annual Fair of the Ashtabula County Agricultural Society at Jefferson, August 20, 21 and 22; C. R. Sargent, secretary. Then follows the 29th Annual Fair of the Kinsman Agricultural Company at Kinsman, August 27, 28 and 29; Thomas Kinsman, secretary; the 67th Annual Fair of the Trumbull County Agricultural Society at Warren, September 3, 4 and 5; Homer C. Mackey, secretary; the Mahoning County Agricultural Society fair at Canfield, September 10, 11 and 12; B. L. Manchester, secretary; the Portage County Agricultural Society Fair at Ravenna, September 17, 18, 19 and 20; R. J. Harper, secretary; 63d Annual Fair of the Columbiana County Agricultural Society at Lisbon, September 17, 18 and 19; E. F. Moore, secretary; the 26th Annual Fair of the East Palestine Fair Company at E. Palestine, September 25 and 26; William Johnson, secretary.

The 1912 event of the Greene County Fair Association, a newly formed organization, will be held at Jefferson, Ia., from September 10 to 14, inclusive, on its new grounds. The grounds are located within four blocks from the main business portion of the city. In addition to unusually good cash premiums for exhibits in horses, cattle, hogs, poultry and other farm products, the association will have a most liberal special program. Its intention is to hold an "old-fashioned county fair" under modern methods. An aviator and a number of high-class free attractions have already been secured. A great event is looked forward to. S. C. Culbertson is secretary.



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 Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
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The Arkansas Valley Fair Association claims September 3, 4, 5 and 6 as the dates for its 1912 event, which will be held at Rocky Ford, Colo. Five thousand dollars will be given away in premiums. Among the attractions will be a crazy house, human roulette, Ferris wheel, merry-go-round and grand carnival of amusement attractions. Agricultural, live stock, fruit and poultry exhibits will be bigger than ever. There will be four big free acts daily. September 5 will be known as Watermelon Day. An excellent racing program will be pulled off. G. M. Hall is secretary.

The North Manchester Fair and Racing Association will hold its 1912 event at North Manchester, Ind., from September 24 to 27, inclusive. The prospects for this fair are brighter than ever. A great many exhibitors have already taken space. The farmers in that section of the country are realizing the value of a county fair, and a record-breaker is looked forward to. John Isenbarger is secretary.

The Cedar County Fair, which will be held at Tipton, Iowa, the week of September 3 to 6, promises to be a big event. The race track is in good condition, and several buildings are being erected and will be in readiness by fair time. The exhibits promise to be well filled, and the amusement features will be on a larger scale than in previous years. C. F. Timmuck is secretary.

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CIRCUS AND WILD WEST

City Councils of Eastern Maryland Towns Are Demanding Exorbitant License Fees—Railroads Will Probably Take Up the Matter—Gossip of the White Tops

Georgetown, Del., August 16 (Special to The Billboard).—Circuses that desire to show at the principal towns and small cities on the Eastern shore of Maryland, particularly Cambridge and Easton, are having trouble, for the City Councils of these places have passed ordinances placing a license fee of \$1,000 for the privilege of opening their shows, and owners of the white tops are up against the actions of the councilmen good and hard.

As an aftermath of the visit to Easton a few days ago of a representative of the John H. Sparks' Circus, the railroad companies entering that town will probably bring suit to determine the constitutionality of the local law, which stipulates that all circuses exhibiting during July, August and September must pay the \$1,000 fee, and which the authorities vow they will enforce. This action may be taken by the railroads on the ground that as taxpayers they are being deprived, under the operation of such ordinances, of a considerable revenue. Just what the outcome will be is a matter of speculation.

During the fall, lower Delaware towns and those on the Eastern Shore of Maryland prove business to the traveling aggregations especially when these strictly agricultural sections reap a bountiful harvest from their crops. Nearly every town in lower Delaware and Maryland are excellent show towns, and many of the residents, who are out for amusements, are up against councilmen of their respective towns for the passing of such ordinances.

Frank Loftus and Smiling Allen are recent additions to the staff of ticket sellers. Charles Farrell is in charge of the side show. Colonel West is soliciting ads, and from appearance is meeting with success. Pete Barlow and Fred Amayr, with their families, are visitors at Rome, N. Y. Professor James A. Edson and band joined the annex at Coboes, August 9. Indications at present point to a long season, and the management expects to get some of that cotton money.

AL G. BARNES' SHOW GOSSIP.
By Floyd King.

Winnipeg, Man., Can., August 12 (Special to The Billboard).—In another week the Canadian tour of the Al G. Barnes' Circus will have passed into history. It began auspiciously in this city on June 24. For nine weeks the show has been touring the Canadian Northwest. The route led as far north as Prince Albert, Sask., and as far east as Edmonton, Alberta. Everywhere the show has been greeted by immense crowds, especially in the larger cities, though rain was a constant companion for a fortnight. The show today is playing for the second time this season in Winnipeg, this time, however, at Happyland Park. The usual show grounds have been passed up and the tents are pitched in St. Boniface just across the Red River from Winnipeg, and in fact are closer to the heart of the city. The business here is but a repetition of that experienced earlier in the season—turnaways.

I ran into my friend Guy Woodard, the other day in Saskatoon, Sask. Guy is now assistant manager of one of the big carnivals. His

ADVANCE CAR NO. 1, HOWE'S GREAT LONDON CIRCUS



William Gillman is in charge of the crew.

RICHARD SISCO DIES.

Bristol, Tenn., August 16 (Special to The Billboard).—Richard H. Sisco, who was thought to be identical with Gillespie Bros.' Shows, dropped dead in this city, August 13. The Chief of Police is making an effort to locate relatives or friends of Sisco to take charge of the body.

The Billboard holds mail for Mr. Sisco and would like to be advised as to its disposition by whoever assumes charge of his affairs.

SIG. SAUTELLE BRIEFS.

Business with the Sig. Sautelle Show for the past two months has been the best in the history of the show. No material changes have been made in the roster since opening.

Mrs. Sautelle has recovered from the accident of last season, but is compelled to use crutches.

The show was visited recently by members of the Downie & Wheeler Shows and the Prairie Lullie aggregation.

Prof. Holloway's All-American Band joined at Onelda, N. Y.

Mr. Lowande made a trip with Glen Curtiss in his hydro-aeroplane at Hammondport.

Mr. Rollins has a flattering offer to lecture for a well known picture show this winter, but will most likely be found at winter-quarters at Homer, N. Y.

Young Sharkey, ex-prize fighter, joined at Araderdam, and will demonstrate physical culture and bag punching in the annex and concert.

Mike Welch and Bennie Casper, with Mr. and Mrs. John Barton were visitors at Amsterdam.

Mrs. Blanche Rollins has charge of all the stands and privileges.

Frank Stowell, agent, intends to put out a Tom Show this winter.

Prince, the big African lion, with cage, horses and driver, had a bad fall over the embankment of the Mohawk River on August 10. It was thought at first that the lion was killed, but was found to be only stunned and is now slowly mending. The driver sustained serious injuries but is doing nicely in a hospital at Amsterdam, N. Y.

Oscar Lowande will be seen in vaudeville this winter, playing some of the big time.

The show will winter again at Homer, N. Y., on the farm of Mr. Sautelle.

Sandy Iorella is the proud father of a little daughter, born at his home in Winchester, Mass., June 20.

reminiscences would fill many books. At one time he was the leading man in Marie Cabill's Company and was also associated for many years with James J. Corbett ofistic fame. When you see Guy ask him about a certain race horse man who hid his "rocks," hid to a railroad office and got a half-rate ticket to Rochester, just because he was a "clergyman" and was in a hurry to attend a camp meeting.

J. W. Peterson and wife are recent newcomers. Mr. Peterson is first assistant to "Stanty" Coleman on the big top while his wife does the slide for life.

Captain C. W. Sharpe, equestrian director, who was kicked on the knee by a menage horse last April in Oakland, Cal., has completely recovered and is riding again as usual.

Mrs. Grover Rollins, who has been resting for a couple of months at the well-known mountain retreat, Donal, Mont., joined today. The boys on the No. 2 car of the Sella Foto Circus were visitors in St. Boniface. Among them were Albert Butler, who was with the Al G. Barnes' Circus the latter part of last season. The two shows have played practically the same territory and the opposition at times has been keen, but it was all clean-cut business-like methods.

Barney Oldfield, the speed king, and his manager, Homer George, were also visitors at the night show in St. Boniface. Barney is back in the game and is riding as good as ever, after an absence of more than a year. He was barred from the track by the Auto Association for a single race with one Jack Johnson. There are few better sport writers than Homer George. He is the product of Atlanta, Ga., papers and later with the writer was connected with papers at Memphis, Tenn.

TWO SERIOUS ACCIDENTS.

Newark, N. J., August 16 (Special to The Billboard).—Two accidents occurred on the Wyoming Bill Wild West Show last week. A bucking horse fell with Blondie George, breaking his leg, making it necessary to remove him to the hospital.

Lou Reynolds received two broken ribs and internal injuries when his horse fell on him. He is in a serious condition and not expected to live.

It was mentioned in a recent issue that Claude Holloway was in Birmamwood, Wis., teaching the band at that place. This was a mistake as Mr. Holloway informs us that he is at the present time leading the band of the Holloway Shows.

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CIRCUS GOSSIP.

Bronco Bill's Wild West is doing a good business through the state of Michigan. The big show consists of Indian Massacre, performed by Dave Perrine, Jean Tracy, Marie Tracy, Jack Cornell, Broncho Bill, Jack Steven, Bill Lawrence, rifle shooting by Marie Tracy and Bill Lawrence, clowns, Jack Cornell and Jean Macy, roping ponies by Broncho Bill and Bill Lawrence, contortionist, Miss Laura May; Spanish ring, Nellie Howard; hareback riders, D. Tom and Lucy Jones; four-pony drill, by Dave Perrine, Jargo the giraffe, Joe Shihlis and Mr. Buten. The concert consists of Dave Perrine, banjo, song and dance; H. K. Harrigan, eccentric Irish comedian; Broncho Bill, ventriloquist; Jack Slummond, Dutch comedian; Mr. and Mrs. Tracy in black-face, war-dance by four Indians from Reservation. Fred Miller is in charge of stock.

The Hagenbeck-Wallace baseball team was defeated at Webster City, Iowa, August 7, by the regular Webster City team, the score being 5 to 2. The game was witnessed by a large crowd, and for four straight innings was a tie. Sullivan Bros. & Broncho John's Wild West played the Springfield (O.) Fair to poor business. Xenia, O., was better. Pascale Perry and Rob Gutar returned to the wild prairies of Detroit. Kelly Boyle visited the show for a few days in Xenia. The front has been enlarged and the show has got fifty feet of all banners. The outfit is booked around Kenton and Findlay, O.

The public in lower Delaware are wondering whether any circuses are going to hit their towns this fall. Aside from the Prairie Lillie and Nebraska Bill Wild West exhibiting in Georgetown, Del., about the middle of September, no other show has been booked. Residents of the city are hoping that Downie and Wheeler, Sig Sautelle, Frank A. Robbins, John H. Parks, Haak or Howe's Great London Circuses will pitch their tents in Georgetown this season. This city has the reputation of being second to none for its size on the Delaware Peninsula in furnishing large crowds to tented shows.

Young Sullivan, Jr., of the Sullivan Bros. & Broncho John's Wild West, is laid up at Xenia, O., with a serious pistol wound, received ac-

Six people are carried. A troupe of trained dogs and educated doves have recently been added. The season under canvas will close at Penn-shoro and after a weeks lay-off, the trick will play balls.

During the afternoon show of Gollmar Bros. at River Falls, Wis., Mr. and Mrs. Earl McLain fell from the trapeze, both receiving slight injuries to the head and body. They, however, resumed work after a few days' lay-off.

Tiger Bill's Wild West and Indian Village, after playing seven weeks on the Chicago lots, has taken the road again for a long season. This is now a ten-car show with one car in advance.

Kennedy Bros.' Shows opened at Mineral City, Tex., August 15. An 80-ft. top with two 30-ft. middle pieces are carried. Two cars are used to transport the outfit.

Charles Reed closed with DeMott's Combined Shows in Michigan July 30 and opened on August 1 in Illinois with the Mysterious Smith Company.

NOTES OF THE ROAD.

The Great "Texsa" Denton, manager of the Lucky 11 Girl Scouts, is making extensive preparations for the reopening of the Scouts at Ottawa, Ill., early in September. The "Girl Scouts" is an advertising and demonstrating crew. On Saturday evenings a free show will be given on the streets in the different towns which the crew is playing. No goods will be sold at these performances. The company will number eight people. The roster is as follows: The Great Texas Denton, escape king, lecturer and magician; Arizona Heinle, rope manipulator and boomerang thrower; Benny Klekard, musical director; Ralph Spencer, blackface; Nellie Adams, Stella Baker, Lola Hamilton and Rose King are the scouts; Ferguson and Williams are the proprietors.

While making a flying leap through the air, Sam Freeman, of the troupe of Flying Freemans, at Muncie, Ind., recently, was caught on a trapeze hook and hung suspended in the air for some time, slightly injuring him. Freeman and several of his partners were practicing on their grounds on Broadway Street, near McCulloch Park. He had left his bar and was making a

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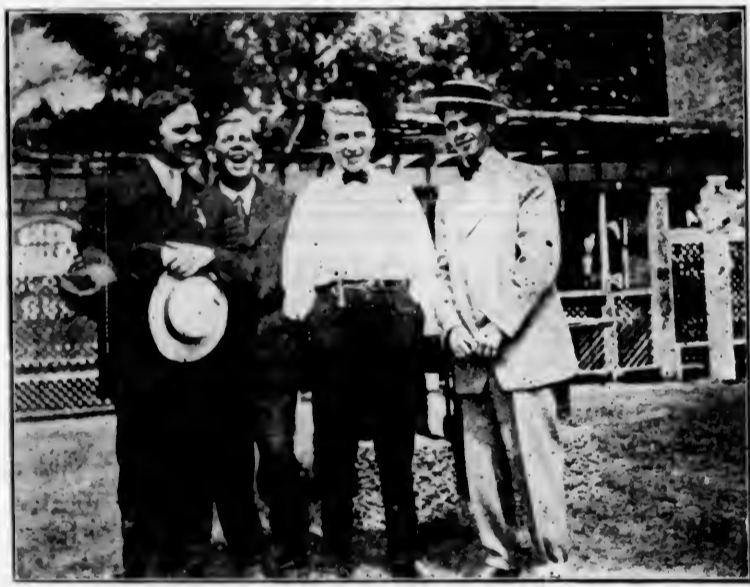
Also fill-ins and other Wild West features write. Going South. Sure money, good treatment and accommodations. Write, giving full information as to outfit and for whom worked. Girls must mail photos. Address **CARTER WILD WEST, care of The Billboard, CINCINNATI, OHIO.**

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First-class Cook for Privilege Car; Chandelier Man to handle Bolts & Weyer Lights; Four, Six and Eight Horse Drivers. Also Cook for Advance Car; Boss Property Man. Address **CHAS. SPARKS, Manager, Route; Carthage, N. Y., August 23; Harrisville, N. Y., August 24; Lowville N. Y. August 26; Redwood N. Y. August 27; Cape Vincent, N. Y., August 28.**

WANTED FOR DOWNIE & WHEELER'S SHOWS

A-1 Trap Drummer, strong Slide Trombone, Clarinets and other Musicians for white band; Clarinet and Tuba for colored band. Join on wire. Lady Acts for Sideshow; Snake Charmer with snakes, and other Novelty Acts; good Concert Team who can clown; Feature Comedy Acts for Big Show; experienced Seat Men and Six and Eight Horse Drivers. Long season. Address **Granville, N. Y., August 23; Whitehall, N. Y., August 23; Ticonderoga, N. Y., August 24; Glens Falls, N. Y., August 26; Saratoga Springs, N. Y., August 27; Mechanicville, N. Y., August 28.**



Some of the members of local No. 10, Minneapolis, Minn., I. A. B. P. & R. of A., at the big summer camp at Chassassen, Minn., July 21, 1912. From left to right: Zach Lukens, "Deacon" Holmes, Roy Langway and Lloyd Cronkhitte.

denly. The missile entered the left groin and severed the femoral artery, making a deep and dangerous wound. Sullivan had a narrow escape from bleeding to death. The accident occurred on July 7. He is confined to the Savage Hotel in Xenia. He wishes to be remembered to Fred Burns and the crowd in California, to John Christensen and the Grand Canyon bunch, and all friends here and there.

Leigh B. Trafton, of Limestone, Me., was in New York City last week, making arrangements with a concern to have his new aerial apparatus made in their factory. He also has another new one that will feature a final display with a broken trapeze in a double trapeze act. A Miss Jackson, of New York, will be his partner.

President Bert Wheeler, of St. Paul Local No. 45, I. A. B. P. & R. of A., would like to hear from the following members: David Croker, E. C. Monce, Martin Welch, John Ellingson, Carl Bell and M. J. Bollig.

The Reynolds dog and Pony Show is in its ninth annual tour through Maine. Fairs have been booked for September and October. After these engagements the company will head toward New Hampshire and into New York state. Roster: Frank H. Reynolds, owner and manager; Mrs. Frank H. Reynolds, soprano and mangle; Master Teddy Reynolds, child vocalist. The show closes November 18 and will repair to winter quarters, Canada, N. H.

The Silver Family Circus, according to reports, is doing a fine business. The show closes in five weeks, September 14, making the season one week longer than usual for this outfit. The Silver Family Band furnish music and free acts for the North Branch (Mich.) Fair, September 25-27. Sandy Copeland furnishes free acts for Traverse City Fair, same dates. The Silvers then open their new theatre at Crystal, Mich., for fall and winter season.

Bud Gorman, equestrian director, was married to Miss Gladys Lanigan in St. Paul, Minn., July 30.

A sudden storm caused excitement at the evening performance of the Ringling Show at Des Moines, Ia., August 12. Spectators were thrown into a panic, but no one was badly injured. The entire performance was given.

Nazor's Overland Show is in its fourteenth week in oil and gas towns of West Virginia.

flying somersault through the air when he was caught by the hook which dug deep into his right side and sank upward with the weight of his body. After some little trouble he succeeded in working himself loose from his position.

Suzann Carter, of Suzann Carter's Minstrel Maids, was called to her home at Cairo, Ill., recently on account of the serious illness of her mother. Bert Humphreys (understudy) is filling her place in the show. The Carter Show is at present working in North Carolina. Mr. Rush, manager, is planning to have extra people soon, thus making the show even better than ever.

Mr. and Mrs. Blessing have played 16 weeks in Tennessee, two weeks in Alabama, and are now working for the Greenwood Agency in Arkansas. Their scenic production, a comedy farce, entitled A Test of Affection, has been a big hit. All special furniture and three special scenic drops are carried. They will take up their winter work for W. V. M. A. September 1.

The James A. Welch Company is now presenting the second edition of the sketch, Flannigan the Plumber, and is meeting with much success. The act has been rewritten, and new wardrobe, songs, dances and a novelty finish have been added. The sketch was first presented at the Majestic Theatre, Chicago, and in the west nine years ago. The act is booked solid.

Miss Della L. Bean, formerly of the act known as To Be Anest, is seriously ill. Her condition makes it necessary for Mr. Bean to work alone. During his engagement with the Stickney Circus at Coney Island, Cincinnati, last week, he visited The Billboard office. Mr. Bean is booked till October 1, playing fair dates.

The show known as Sam Gilmore's Merry Minstrel Maids, which is only four weeks old, is making a tremendous hit in the South, playing only the principal cities. Sam Massell is attending to the booking interests. The show is booked solid for September.

Gracie Emmett, in Mrs. Murphy's Second Husband, will open her thirteenth season at the Columbia Theatre, St. Louis, Mo., August 23. She is booked for the full Orpheum tour. Miss Elvye Wallace, George F. Webber and Ben J. Miles have been engaged by her.

Hoopes and Dexter are spending a few weeks in the wilds of Wisconsin fishing and resting.

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WANTED—A girl Bucking Horse Rider, girl straight rider, who can speak lines, with good outfits. Wanted —A Trick Roping Horse. **JACK DAKOTA, 5119 Irving St., Philadelphia, Pa.**

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SPARKS SHOW

—WANTS—

Clarinet, Cornet, Trombone, Violin to double band. **BEN E. TAYLOR, Bandmaster, Carthage, N. Y., Aug. 23; Harrisville, 24; Lowville 26; Redwood, 27; Cape Vincent, 28; Adams, 29.**

WANTED Musicians, Quick

Cornet, Slide Trombone, Clarinet, Trap Drummer. Must handle standard music capably. Concert Band, eighteen pieces. Three-car Tent Show. Steady work South in winter. We pay all after joining. Reliable, sober people write or wire. **BILLY BENNETT'S BIG SHOW, Melrose, Minn., Aug. 24; Clearwater, 26; Monticello 27.**

WANTED FOR W. R. MARKLE'S GOLDEN ROD BOAT SHOW BIG NOVELTY ACT AND SISTER TEAM, MUSICIANS

Trap Drums, Alto to double Violin; Trombones Cornet and Clarinet. Write or wire Chester, Ill. Aug. 21; Crystal City, Mo., 22; Grafton, Ill., 24; Hardin, Ill., 26; Kampsville, Ill., 27; Montezuma, Ill., 28; Naples, Ill., 29; Beardstown, Ill., 30; Havana, Ill., 31.

WANTED MEDICINE PEOPLE—Man and wife Sketch Team, also Blackface S. & D. Man. All work in acts; change for one week. I pay all after joining. State if you play organ and lowest salary. Address **ED. SNYDER, Chicago Heights, Ill.**

RINK AND SKATING NEWS

Roller Skating Again Finding Favor With Society—Advice From a Popular Manager Relative to the Skating Fund—Miscellaneous News Compiled Especially for The Billboard Readers

By JULIAN T. FITZGERALD.

Roller skating has been revived and is taking a firm hold on society, especially at Newport and at Lenox, where classes have been organized. Weekly meetings are held at the Casino in Newport and among the enthusiasts of the sport are Mrs. Joseph Harriman, Mrs. R. Livingston Beekman, Mrs. Benjamin Thaw, Mrs. Barger Wallis, Miss Laura Swan, Miss Beryl Kane, Mrs. Reginald Norman, Mrs. William Grosvenor and Mrs. H. Casimir De Rham. At Lenox meetings are held on Tuesday and Saturday afternoons at the Town Hall and are in charge of a committee comprising Mrs. Frederick Delafield, Mrs. Samuel Frothingham, Mrs. Henry Hollister Pease and Miss M. Cliville Alexandre. Skating, especially roller, has always been a fine pastime for the society ladies and children during the past few seasons, and much benefit has been derived from the fine exercise that it affords. Roller skating has not been accepted as a harmless pastime by society folks only at the popular New York, New Jersey and Rhode Island fashionable resorts, but has taken favor in many other parts of the country. In many places where they have had beautiful dance pavilions, these have been turned over to society for roller skating. Mothers are not nowadays at all prejudiced against the roller rink as an amusement place for their children to spend their playful hours, as the conditions now are entirely different than those of years back. It is the aim of any up-to-date manager of roller rinks of today to see that every possible objectionable feature connected with rinking in the olden days is entirely eliminated. This much we know is true of the popular rinks, for the best class of people now attend roller rinks during the regular sessions (except at regular rinks set aside for society folks only) while in the olden days certain days were set aside for them.

WINS FROM LANCASTER CHAMPION.

There has been much talk of late about the champion of Lancaster, Pa., and several matches have been arranged or are under way from the different articles appearing in The Billboard. Charles L. Bechtold, who has claimed the championship, was defeated on August 3 by Paul Thompson, of York, Pa., the 17-year-old skater. In the last time of 3:02 for the mile. Young Thompson, though only a youngster, has a record of skating the fastest mile in the state, and is a great favorite in his home town. Mr. Bechtold was challenged after the race by Robert J. Wilhelm, of Lancaster, for a race at one mile. After quite a bit of studying on Bechtold's part, he decided to meet Wilhelm on Saturday night, August 17. The race between Thompson and Bechtold was held at the Highland Park Rink, Lancaster, Pa., and nearly 500 spectators watched the race, which proved very interesting.

INTERESTING EVENTS AT ORION RINK.

Manager Walter E. Supten, of the Lake Orion Rink, Orion, Mich., one of Michigan's summer resorts, gave a rather unique program of events last week at his rink, which was well received by the patrons. He opened on Tuesday night with a Circle Party, presenting several prizes for both the ladies and gents. This was followed on Wednesday night with a Barrel Race with a million laughs. On Thursday night he presented with grand success a Clothes Hanging Contest which was a scream. Can a man hang clothes? Well, you ought to have been there and witnessed the contest. Friday night he held Ladies' Night with an Orange Race and there were some peaches in that race. Saturday night you could look for the Mysterious Person and get \$2.50 for your trouble. Manager Supten opens the doors free to spectators, furnishes new music, and a good time for all, and he is doing a fine business.

NISSEN PARK RINK GROWING POPULAR.

That roller skating is growing in popularity is attested by the large crowds attending the Nissen Park Skating Rink nightly, at Winston-Salem, N. C. Many new beginners are to be seen at each session, in addition to the regular devotees of this delightful pastime, and the enthusiasm seems to be growing keener with each passing week. Much credit for the revival of roller skating in Winston-Salem is due to Manager E. B. Barnes, who is tireless in his efforts to please his patrons, and who seems to have an inexhaustible supply of novelties which he is continually introducing for their amusement. On Thursday night, August 8, Manager Barnes held one of the most successful masquerade carnivals that he has ever had the pleasure to promote. One of the largest crowds that was ever drawn to the rink was in attendance, which required additional seating capacity. The prizes consisted of beautiful pieces of silver, china and jewelry, and the carnival was voted one of the best that has ever been held in Winston-Salem. Manager Barnes announces Ribbon Race for ladies on August 15, Musical Chairs on the 22d, Gymkhana Races on the 29th, and with a big send off will close the rink on Labor Day for the season. Mr. Barnes then will associate again with W. E. Genno of the Interstate Rink Circuit, with whom he was connected last season.

CLIONI CHALLENGED FOR TITLE.

Paul Thompson, of York, Pa., the 17-year-old wonder, who just fresh from his victory over the Lancaster champion, has issued a challenge to Roland Clodi, the Eastern champion professional roller skater, for a one-mile race to decide the championship of the East for a purse. If Clodi wishes to make this match, he will receive further information by writing to R. J. Wilhelm, Monntville, Pa.

HOLDING ITS OWN IN LOS ANGELES.

Raymond A. Rice, a member of the Western Skating Association who is at present visiting on the coast, writes that roller skating in the pretty city of Los Angeles is still one of the popular amusements, especially at all of the parks. The Central Park Rink, which is located in the heart of the city, is crowded

every night, and these nights are so cool that it is very pleasant to skate with a coat on, although they are having 110 in the shade during the day, and no shade. The Ocean Park Rink at Venice also holds races every Friday night by some of the fastest amateurs in Los Angeles, and are attended by large crowds. Roller skating in California is picking up quite a bit from what it has been the last two or three years, and as the seasons there can be longer than most other places in other parts of the country, the managers will have to hustle and arrange good cards for the patrons.

WILL RACE IN FRANCE.

Not being frightened by last week's announcement in The Billboard by a letter received from France from Mr. Camille De Vandrey, to the effect that the races wouldn't pay the American skaters to make the trip, comes the announcement from Fred Martin. At the present time Martin is away up in the Canadian borders, and is doing some training, and when fall sets in Martin expects to be in as fine a shape as he ever was in his whole skating career. Martin says that nothing will scare he and Roland Clodi, the champion professional skater of the East, whose home is in Norristown, Pa., from making the trip to France in the fall, no matter how small the purses are over there, they are going to show the Frenchmen how fast they can skate, and take away any records that are to be skated for when they arrive. Martin has his mind set on making the trip and it would take a pretty good offer to take him away from what he has planned to do.

ADVICE FROM A POPULAR MANAGER.

Mr. Ower, Manager, Skateman, Racer, Exhibition Skater, in fact everyone connected with rinks in any way. Have you ever stopped to consider what our worthy secretary, Mr. Fitzgerald, is trying to do for you in promoting the rink circuit, have you considered the valuable time he has spent, the money he has expended for postage, etc? I am sure you have not, for if you had his request for donations to a fund to carry on work which will be a benefit to everyone in the game would have been met with greater success. Now stop and think it over, consider it from every angle and I am satisfied you will come to his aid. He has succeeded in lining up one big manufacturer and no doubt will be able to get others into line. Roller skating is not dead, neither is it a craze, but it is a permanent pastime if you will assist to keep it that way. I know of three men who are scouring the country for locations for rinks, and I personally have had dozens of letters requesting information regarding attractions, and right here stop and listen, think, this is also a part of what Mr. Fitzgerald is trying to do for you.

He is trying to furnish you with all of this information, and furnish you with first-class attractions, something that will boost your business and make your rink the amusement place of your city or town. Where are all of you exhibition skaters who made money while the going was good, and can do so yet if you will only come to the front with your desire to help this good cause. Many of you who are now in vaudeville and evidently have forgotten that it was the rinks that gave you the chance to break in there, do not pay any attention to this fund now as you are out of the rink game, but some day you may wish to return.

I know several owners and promoters who could at least donate \$25 each to this fund and not miss it, and in fact they would get many times that amount in return for it, and it would give them attractions for their rinks they never had before. What has made a success of such rinks as Madison Gardens and Sans Souci Rinks, Chicago; Riverview Rink, Milwaukee, and other large rinks (Liberality) with big L. Glance over one of their carnival advertisements and see if it don't read dollars spent. I don't mean to infer by this that the small rink man must be elaborate for it is not possible for him to do so, but they can all work according to their means. Now here is another place where the Rink Managers' Association and skating fund is going to give you attractions at a cost within your means, and is the aim of Mr. Fitzgerald to see that you all are treated on the square. Speaking of the larger rinks reminds me that there are any number of them whose names have not yet appeared on the subscription list, better get in line while the fund is small and subscriptions most needed.

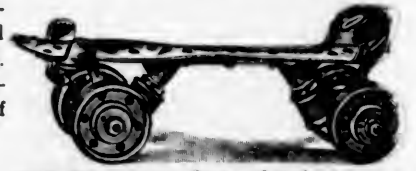
It occurs to me that some of you big rink men could well afford to set aside a night at your rink, when it would be announced that a certain amount of your receipts would be donated to this fund without bankrupting you. To those working in rinks let me impress on you the fact that the more popular the rinks get, so much better will be your chance to earn your bread and butter. I also notice that Mr. Fitzgerald is again trying to get a reliable list of rinks throughout the country. This is a very important matter and everyone knowing of a rink in his locality should take the time and pains to send in to him this information, and by doing this a list can be compiled that will be worth its weight in gold to everyone interested.

Before closing my bits of advice I have a kick to register about the way some of the managers have used me lately. Last winter while acting as manager of a large city rink, I was beset with letters requesting information about how to put on various attractions. I do not think I failed to reply to a single request, and in many cases described at length how I put on these attractions. Now I have written to several managers asking them to explain certain attractions that I was not familiar with, and am sorry to state that I was not favored with a reply. These same men were the ones favored by me and further have used and benefited by my original ideas.

I shall always be glad in the future as in the past, to furnish any information that will benefit any one in the game, as I feel the more successful the rinks get, just that more successful will I be. If some rink men would do a little

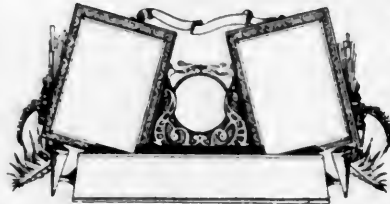
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June 26, 1912.
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Yours very truly,
Writer's name furnished on application, with catalogue, prices, terms, etc.
North Tonawanda Musical Instrument Works,
NORTH TONAWANDA, N. Y., U. S. A.
Be sure you got the address correct.

Managers claim no mistake they made for dollars in their coffers they laid when at their skating rink they played that celebrated skatene ADELAIDE.
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Must be a hustler, with original ideas and able to keep the skates rolling afternoon and evening. State experience and references. LYMAN REALTY TRUST, 42 Harrison Ave., Springfield, Mass.

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65 pair assorted 20, 35, 40 and 50c, all hall-boarded. All in good condition, with quantity of extra parts for repairs. What am I offered? W. ALTON CLIFTON, Dawson, Ga.

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more thinking about how to boost the game, and try and assist those who are willing to spend their valuable time and money for the cause, possibly their income would be greatly increased. Hoping that this fund will be started as it ought to be, and that you will all lend a helping hand to Mr. Fitzgerald in one of the finest things ever started for the skating game, I am,
Yours for skating.

E. M. Moorar,
Manager Auditorium Rink, Erie, Pa.
SKATER AND SKATERS ENJOY CRUISE.

"The Skater," yes most of you know a skater, but this one is none other than happy "Jack Fotch's" fine launch called "The Skater." Miss Adelaide D'Vorak has just returned to her home in Cleveland, O., after spending a couple of weeks with Fotch, know throughout the United States as the Dutch comedian on roller skates, and his wife, at their home in Petoskey, Mich. Last Sunday night Jonas Biggie, manager of the Petoskey Rink; Mr. and Mrs. Fotch, Miss D'Vorak and nine others went out in the launch. After getting out about three miles, up came a pretty good sea, which got worse instead of better. Suddenly the engine stopped as "The Skater" had lost some of its bearings or needed oiling, and it looked kind of queer for the fair sex, who were white in the gills with fear. They looked about and found that there were thirteen in the party, and also found the reason for the trouble. However, as they were all skaters and the boat also being "a skater," luck came their way and after a little tossing around on the wild and surging sea, the noble and brave Captain Jack Fotch conquered the waves by putting the engine into good running order and the voyage was resumed back home. Mr. Fotch is, during the summer months, cutting quite a figure as proprietor of the finest cafe in Petoskey. Miss D'Vorak will leave soon for New York to join the Naughty Juanita Company for the season.

A GOOD CHANCE FOR LIVE MANAGER.
Information has been received from Des Moines, Iowa, that the Coliseum, a large building with a floor space 108x190 feet, which was formerly used as a skating rink, can be leased very reasonable, and will be a mint for the right party. Des Moines already has one rink that was a big success the past two years, and the city is large enough to support two good rinks from the information received. All that is necessary is the skating surface and skates.

VERNONS WILL TAKE A NEEDED REST.
It seems as though the rink managers who come in contact with The Vernons, wont give them a chance to rest up, for they have made several attempts of late only to be engaged for just one more week. Closing a successful week's engagement at Clarksburg, W. Va., on August 11, they have arranged for a long-needed rest. They will take a run up in the mountains and see if they can get rested up for the opening of the fall season. They will open with a return engagement for the Gardner Brothers at Clarksburg, W. Va., on September 2, and will then journey Westward and will play all of the Western rinks, so managers here's your chance to get a date from The Vernons.

O. M. OVIATT OUT OF DANGER.
Skaters of the world's championship meet will be pleased to hear that their old friend Oviatt, Iowa's champion, is still on earth after a had spell of sickness lasting for many weeks. Word received from Oviatt states that he is recovering his strength and will skate better this season than ever before.

FINANCIAL CONDITION OF SKATING FUND.
Conneaut Lake, Expo. Park, Pa., August 12, 1912.

Mr. Julian T. Fitzgerald.
Enclosed find money order for \$1.30, donated by the following, who are connected with the Expo Park Rink, Exposition Park, Pa., to the skating fund:
B. F. Thammann, manager30c
Bennie Schaffer, instructor10c
Harry Smurthwaite, skaterman20c
Stephen Crane, instructor10c
Paul Cass, instructor10c
Fillie Azzara, skate boy10c
Andrew Kielin, skate boy10c
Andrew Genosky, skate boy10c
Homer Sparks, skate boy10c
Robert McKee, skate boy10c

Total\$1.30
The Expo Park Roller Rink opened on Decoration Day and closes on Labor Day. The rink is 365 feet around and 18 feet wide, forming a complete circle. This is the third season for the rink, and we are enjoying very good business. Do not play attractions as the rink is not wide enough to work on. I am sorry to see that the donations to the racing fund is not coming in faster. I think that if the rink managers around the country would get busy and explain to the skaters in their employ as I have, they would not have any trouble in raising the desired amount requested to make this fund a success. The skaters are all willing to give something towards the fund if they had some one to push it a little and send it in. If the managers would start the thing themselves by coming to the front, the boys would follow suit. I would like to see the fund go through, and will do all I can to help the cause and roller skating in general, for I am in the business to stay.

B. F. THAMANN,
Manager Expo Rink.
Previously announced\$14.55
Mrs. Walter E. Snipthen, cashier Orion Lake Rink, Orion, Mich.10
Charles Samuels, manager Coliseum Rink, San Francisco (Cal.)10
Fred Martin, professional skater, San Jose, Cal., (3d)10
O. M. Oviatt, speed skater, Des Moines, Iowa, (2d)25
B. F. Thammann's collection as above 1.30
Hilbert W. English, president Rink Managers Assn., Buffalo, N. Y. 3.00

Total\$19.40
The fund has picked up a little this week, and it ought to be increased many times what it has been at present, when you figure the thousands upon thousands of skaters and others who are followers of the skating game. Let us hear from some of the rest of the managers, and get this fund well under way before the fall season sets in.

LEE COUNTY FAIR AMBOY, ILL.

September 17, 18, 19, 20, 1912

We start on Tuesday morning with a Free Day for all School Children. Concessioners get their money back on the first day of our Fair. Four big days. Concessions for sale at reasonable prices. A square deal for all. No exclusives sold. We have plenty of room for all legitimate concessions. Apply now and space will be reserved. WILLIAM L. LEECH, Secretary, Amboy, Illinois.

SECOND ANNUAL JUBILEE
60th and Market Sts. Merchants
Philadelphia, Pa., week of September 9th.
Parades daily, Grand Illumination, \$3,000 in prizes. Biggest Carnival event ever held in this section. Local papers and 300 merchants boosting. Want good, clean Shows of merit (no fakes), legitimate Concessions of all kinds, no exclusives, except Poodle Dogs sold. Merry-Go-Round and Ferris Wheel booked. No gambling. 300,000 people on Midway last year. In heart of business district. Will be bigger this year. One million to draw from. Address, A. V. MAUS, Secretary, 4948 Brown Street, Philadelphia, Pa.
P. S.—All Shows must be booked before coming.

BOWLING GREEN, KY., FAIR AND HORSE SHOW

OCTOBER 2-3-4-5.
Wanted Carnival Company with 8 or 10 shows, 3 or 4 riding devices, 25 or 30 concessions. Write or wire, C. S. NAHM, Chairman, or L. G. DUNCAN, Sec'y. Open day and night.

WANTED for STROUDSBURG FAIR SEPTEMBER 2-6

Ocean Wave, Minstrel and Vanderville Show, Dog, Pony and Goat Show, or any other good clean attractions. Open Day and Night. Great Show Town. Erie Shops pay same day Fair opens.
W. M. BURNETT, Secy., STROUDSBURG, PA.

The Great Rockland County Fair and Horse Show

ORANGEBURG, N. Y., SEPT. 2, 3, 4, 5 and 6, 1912
Will be unprecedented in size, attendance and attractions. Average yearly attendance 60,000 people. Wants Attractions and Concessions of every kind and description on percentage or flat rental. Most liberal rates and terms in the state. Improved grounds and transportation facilities. Don't miss it if you want to get the money. Territory draws from a population of 5,000,000. For particulars and concessions write OSWALD A. BAUER, Superintendent of Concessions, Sparkill, New York.

4 BIG DAYS AND NIGHTS

September 4-5-6-7, 1912
WANTED—Shows, Free Acts and Concessions for the Fourth Annual Fair and Home-Coming, Powersville, Mo. Good crops, first one in this section. Other good ones to follow. Short jumps, big crowds expected. No gambling goes. Address C. H. ROWAN, Box 45, Powersville, Mo.

The Great Eastern Carolina Fair

NEW BERN, N. C., OCTOBER 29, 30, 31, and NOVEMBER 1.
400,000 people radius fifty miles, without competing fair. Now selling space for first-class Shows and Concessions. J. LEON WILLIAMS, Secretary.

Western North Carolina Circuit of Fairs

Jackson County Fair, September 25th; Haywood County Fair, October 1st; Western North Carolina Fair, at Asheville, N. C., October 8th, 9th, 10th and 11th; McDowell County Fair, October 10th. All shows and concessionists, who have written, write again. Now closing out space for these fairs. No exclusives on anything, except Novelities and Confetti. Good treatment to all. No gambling or immoral shows will be tolerated.
SHOWS—Address, GUY WEAVER, Secretary, Asheville, N. C.
CONCESSIONISTS—Address, T. J. ABBOTT, B. A., Asheville, N. C.

New Hampshire State Fair

At Nashua, Sept. 2 (Labor Day), 3, 4 and 5.
HARRY ATWOOD, best drawing card in the East, WILL FLY 3 TIMES DAILY. 40,000 people Labor Day last year. Address ALFRED A. LABINE, Secretary.

Livingston County Fair, Chillicothe, Missouri, September 10, 11, 12, 13, 1912.

Aeroplane Flights, Racing and Agricultural Displays WANTED—CONCESSIONS OF ALL KINDS. We have an extra big crop this year, and so will have big crowds. Address
WM. A. EYLENBURG, Concessions, Chillicothe, Missouri.
FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CARNIVAL NEWS

Greater Parker Shows Furnish Chief Attractions for Big Home-Coming at Taylorville, Ill.—Reiss Employee Has Narrow Escape—Notes of Carnivaldom

Taylorville, Ill., August 15 (Special to The Billboard).—The Greater Parker Shows furnished the chief attractions for the big Home-Coming and Merchants' Festival given on the public square under the direction of the Retail Merchants' Association last week. The various attractions all did an immense business.

R. H. McIntyre, manager of the Outlaw Show, visited the Clifton-Kelley Shows at Decatur, Ill.

Crockett Elliott, manager of the Ferris wheel, is a former Taylorville boy and his many friends were glad to see him.

Carl and Anna Danford, on the Vaudeville Show, are former citizens of Taylorville.

Fred DeElliott, balloonist and high diver, who is a talker on the Vaudeville Show, has contracted for 22 weeks in Australia and will start for the Orient about the first of September.

Madame Hengleur's European novelty and Russian poodle dog circus furnished an excellent attraction.

Leo Earl, high-wire artist, did some thrilling acts.

W. H. Lapstad, the balloonist, made a number of ascensions.

was talking of the late deceased's (?) good points he calmly walked down the aisle, a cake of mud from head to foot, having swam and climbed out and caught the rear end of the train, a little worse only for his mud bath.

J. L. Brown, of the Haggenbeck-Wallace Shows, is visiting Steve Mills, of the Schlitzie Shows.

Mills and Brown are having constructed an immense Lozier Car, on the style of an up-town circus wagon, in which they will tour Europe, this fall, and will exhibit Schlitzie the Aztec.

Everyone around the show is busy now with painting the fronts and getting ready for the big fair.

Bill Wright has opened his new show, Plaza De Toros.

CLIFTON-KELLEY SHOWS.

Clyde P. Steen returned at Gibson City, Ill., after a brief vacation.

Joe Togo's vase wheel left at Watska, also Chas. Landes' glass stand.

J. C. Rogers paid the show a visit at Gibson City.

The show is now using ten different styles of pictorial carnival paper, nine kinds of pictorial animal paper, fifteen kinds of pictorial minstrel

GILLIAM'S AH! HA! STAND



A well-known crew connected with Parker Shows.

REISS EMPLOYEE HAS NARROW ESCAPE.

What bid fair to be a serious matter for Leo Forges, better known as Chief Blackie, private watchman of the Famous Nat Reiss Shows, was happily averted by his presence of mind. While on the run between Deadwood and Sioux Falls, S. D., the show trained stopped on a bridge, and Chief Blackie got off to see what the trouble was. It being a very dark and stormy night, and the bridge being slippery, he lost his footing and fell into the river twenty feet below. Some one saw him fall and ran through the train crying out that Blackie was drowned.

A rescue party, headed by Mat Gay, the high diver, immediately set forth, but could find no trace of him, so with sorrowful hearts and gloomy forebodings, the signal was given for the train to proceed.

Now comes what to the members of the show proved to be a grand surprise. While everyone

GEORGE F. DORMAN



Secretary and Treasurer Krause Greater Shows.

paper, eight kinds of pictorial vaudeville paper and three kinds of type matter.

David Sorg left the company at Gibson City. Mrs. Fred Mink is now handling the Japanese stand for G. Swade.

The Clifton-Kelley Shows was the first carnival to show inside the city limits at Decatur, Ill., since the Cosmopolitan Shows were there several years ago.

Red Murray, Chas. Kohler and several other members of the Parker Shows, which showed at Taylorville, paid the shows a visit at Decatur.

Chas. A. Hood, general agent, is back with the show, assisting in the management. He has the show contracted into November.

J. A. (Shelby) Owens, formerly manager of the Plantation Show, left at Gibson City.

Red Sarcisbery and Shorty Reeves joined at Decatur, and are both working on the Plantation.

E. S. Hansen joined at Decatur and is framing up an athletic show.

New concessions at Decatur: C. H. Heidman, Walter Jessie, W. M. Needhelm and Gasaway and Howell.

G. Sawada had a small fire in his vase wheel at Decatur. The stand was saved by tipping it over before the canvas caught on fire, but considerable stock was lost. Fred Mink's hand was badly burned trying to save the stock.

Chas. Swift's band has a new flash of bright red uniforms.

W. H. Rice, of the Rice & Dorr Shows, visited the Clifton-Kelley Shows at Decatur last week.

Red Salisbury has returned to the shows and has taken charge of Lyons' Annex.

F. M. Sutton, of the Great Sutton Shows, was a visitor at Decatur last week.

Shorty Reeves took charge of the Plantation Show at Farmington.

M. Mitchell, formerly of the Monarch Shows, was a visitor on the grounds at Decatur.

C. A. Hood, contracting agent, has booked the shows for 2,000 miles through the South, and is still booking. The shows start on the trip South, next week, stopping first at Sullivan, Ill.

Andy Logsdon was a visitor with friends on the shows last week.

A number of people connected with the Parker Shows, which were showing at Taylorville, visited the Clifton-Kelley Shows at Decatur. Among them was Red McIntyre of Parker's Outlaw Show.

Louis Hudson is suffering considerable pain with his right foot. He met with an accident last week, running a long nail in the foot.

George Wallace, who has been acting as manager for Captain Cherry, left last week.

It was Miss Claudine Pindar who came on with the cane rack at Hoopston, instead of Miss Claudine Reynolds as stated in last week's Billboard, through an error of the correspondent.

The midway at Farmer City was in darkness for a time Monday night, owing to the blowing up of the dynamo in the electric light plant. There was a general rush for gasoline lights and in a short time the grounds were in readiness for evening performances all around. On Tuesday night an electrical expert arrived in the city on other business, repaired the break and the midway had electric lights again. City Electrician French made a trip to Chicago with Alderman Mont Kincaid and secured a new dynamo, which arrived Thursday for installation.

CARNIVAL NOTES.

The most successful carnival ever given in Lock Haven, Pa., was that which has just closed, under the auspices of Hope Hose Company, No. 2. Nearly all shows connected with this carnival were home affairs, the exceptions being Thompkins' Wild West and Ratcliffs Deep Sea Exhibition. All concessions, of which there were nineteen, were home concessions run by the fire boys themselves. The other shows operated and controlled by the firemen were Jones' Vaudeville Show, sixteen people; Alabama Minstrel Troupe, ten people; Miller's Dog and Pony Show, and Persh's Trained Bears, all shows and concessions were under the generalship of Fireman John J. Forsht. Nothing happened in the entire two weeks to mar the pleasure of the carnival.

Tompkins' Wild West is now playing through Pennsylvania, under the auspices of firemen and lodges. The show opened on its fair circuit August 19, at Osterburg. Roster: Fred Melvin's Cowboy Band, of eight pieces; Miss Mahel Hackney and her dancing horse, Valdius; Frank Moss, assistant manager and outside talker; Jim Pidecock, arena director; Red Kelley, inside talker; Arthur Warrick, Frank Schoot, Cheyenne Charley, Jesse Brown and Augustine, cowboys; Pete Red Jacket, in charge of the Indians; Dolly Texas, cowgirl; Happy, and Pete, his clown mule. The show is carrying 20 head of stock, all traveling in two special cars for the fair. Season will close at Stafford Springs, Conn., October 18. R. C. Carlisle was a visitor at Lock Haven, and when he saw Spot, the famous bucking horse, immediately entered negotiations for him for his big Western Show at the New York Hippodrome this winter. Charles H. Tompkins and Spot are billed to open at the big show house November 1.

Official staff of T. J. Todd & Son's Amusement Company: T. J. Todd, general manager and Billboard representative; M. A. Todd, secretary; Leon Todd, treasurer; Jack Stoddard, general agent; J. Bell and A. B. Clark, promoters; M. A. Thornton, master of transportation; C. L. Todd, official announcer. Free attractions: Bare Devil Sullivan, high diver; Madam Leon, balloonist; Shows; Proctor's One-Ring Circus, W. L. Proctor, manager; Davis' 7-in-1, M. Davis, manager; jumping horse carousel, M. A. Todd, manager and ticket seller; Leon Todd and Alva Scott, ticket takers; W. W. Srouffe, engineer; Ferris wheel, T. J. Todd and son, managers; J. W. Davis, operator; M. A. Thornton, assistant; Mrs. Viola Stoddard, ticket seller; shooting gallery, Joe Reed; soft drinks and cones, Clint Reed; China wheel, Mrs. William Gause, owner and manager; poodle dog wheel, Rusty Figart; knife rack, Little Davis; baby rack, Harry Doremus; cat rack, Anna Doremus; candy boss, Mr. Hinkley, Miss Hallie Larine, with her candy wheel, will join shortly.

Line-up of the Greater Sheesley Shows: Hippodrome and Circus, Arthur Hoffman, manager, with twelve performers; Old Plantation Shows, J. M. Sheesley, manager, with fifteen performers and orchestra; Princess Olga, W. Wadsworth, manager; Doline, the Maid of the Mist, J. A. Sullivan, manager; Onix, the snake girl; 20th century merry-go-round and twenty-five concessions. L. J. Brooks, clown, has joined the circus. Bert Bean and wife left the shows at Hinton, W. Va., Mr. Bean assuming charge of the Bijou Theatre in that city. Billie Freeman and wife joined to work in the Plantation. Mrs. Belle Hood was a visitor last week. Earnest Lacy now has charge of the cook-house. M. W. (Whitie) Cowan, of knife-rack fame, has gone to Chicago to join the Greater United Shows.

Arnold on the flying trapeze and Neal McCrea on the Roman rings are the free acts with Macy's Olympic Shows. Aldrich, with his knife rack closed to play fairs. Mackle with his Spot the Spot has also closed. Mrs. Charles Arnold and her needle store is the latest addition to the line of concessions. The managers of the Titanic Show have added the White Slave Traffic to their already good show. Shorty Howard has resumed the management of the Old Plantation with all of the old and some new faces. Frank Blankenship is in his old position of stage manager.

Emily Carson, sister of Lillian and Andy Carson, was stricken with appendicitis in St. Louis and was removed Sunday, August 11, from the New Regent Hotel to the Baptist Hospital, where she was operated on Monday by the White Rat doctors, Wheeler and Markie. She is doing nicely at the present time. The Carsons are well known in the carnival and vaudeville profession.

The Blester Combined Shows have changed their Western route and jumped back into the hard-coal country from Elmira, N. Y. E. A. Scheck, equestrian gymnast with the Greater Monarch Shows, informs The Billboard that through his having The Billboard as his permanent address, he has just received from the estate of his father, who recently died, \$22,000.

The Great Sutton Shows now consist of jumping horse carry-alls, Odar's Five-in-One, Roberts' Wild Girl, Sutton's Big City Show, Mysterious Edna, Musselman's Fairies in the Well, Cleo, the Little Horse; Logan's Alabama Minstrels, 17 concessions, and Boatman's Band.

Moss Bros.' Shows will furnish all attractions for both streets and fair grounds at Elkins, W. Va., which will be one of the biggest weeks Elkins ever had. N. H. Coleman is secretary of the Great Elkins Fair.

With Monarch Shows No. 3 are the Big Hippo Circus, Harry Hunter's 5-in-1, Dunbar's Horse, Ruby, and his goats, and thirty concessions. Harry Bonnum's Little Western wife joined at Glens Falls, N. Y., and holds down the position of bookkeeper and treasurer.

Claudine Pindar and not Claudine Reynolds, mentioned in a recent issue, joined the Clifton-Kelley Shows with his cane rack.

LEARN TO PAINT SCENERY BY MAIL

This course in Theatrical Scene Painting is the ONLY ONE in existence. It is practical and easy to understand. Everybody can learn this exclusive profession and earn big money. Write today for booklet. ENKEBOLL ART SCHOOL, Fort Street, Omaha, Neb., U. S. A.



Hand sewing machine, 40c. postage, two for 75c., \$3 per doz. No stamps. W. D. Stephens & Co., 901 N. Central, St. Louis, Mo.

Gasoline Lights

Three hundred shows use the Little Wonder Light. If they please others, why not you?

LITTLE WONDER LIGHT CO., TERRE HAUTE, IND.

WANTED Shows and Concessions

For our County Fair, Sept. 12, 13, 14. James J. Hill will speak here Sept. 13. We always get the crowd. Address, H. W. PALM, Brown's Valley, Minn.

WILL GIVE FREE LOT TO CARNIVAL COMPANY

In exchange for Free Act for center field and all you get is yours. RIDING DEVICE PRIVILEGE not yet sold. A chain of seven solid weeks' Short Ship Fairs follows.

FLINT FAIR AUGUST 26th to 30th.

Greatest Fair in Northeast Michigan. Wire me at my expense.

T. C. MILLARD, Asst. Secretary, Flint, Mich.

WANTED First-class and strictly Reliable Attractions

I. O. O. F. STREET FAIR AT PEKIN, ILL.

Week of October 7-12, 1912. Address, ED. J. NICKEL, 511 S. Third St., Pekin, Ill.

WANTED

Ferris Wheel and Pay Entertainments on commission, divided 80 per cent and 20 per cent, for the Huron County Fair and Night Carnival, Sept. 17, 18, 19, 20. All kinds of Concessions for sale. Address HENRY STEWART, Secretary, Bad Axe, Mich.

NORTH AND SOUTH SAANICH AGRI. SOCIETY

Will hold their annual Fair in Agricultural Hall, Saanichton, B. C., Oct. 4 and 5, 1912. Big Prize List. Address EDGAR F. JOHN, Keating P. O., B. C., Canada.

Home-Coming and Street Fair Combined

In Island Park, Olive Hill, Ky., September 2, 3, 4, 5, 6, 7, 1912. WANTED—Plantation Show and other Attractions, Concessions, cheap. Attendance large. Concessioners make big money. U. S. G. TABOR, Manager.

BE FIRST—AGENTS, STREET, PARK AND FAIR WORKERS—I have the Greatest Seller ever invented. Sells on sight. Must be seen to be appreciated. Big profits as well as big sales. Sample to workers, 25c. Send now. Don't wait. McCASLIN, 123 E. Baltimore St., Baltimore, Md. P. S.—You can carry 200 in your pockets. No postals.

NORTH MANCHESTER FAIR September 24-5-6-7.

Want a first-class Plantation Show and Animal Show, will be given exclusive. Privilege men of all kinds wanted. Fair will be a live one and open. Address JOHN ISENBERGER, Secy., No. Manchester, Ind.

HOME-COMING CELEBRATION, Shreve, O., Sept. 23 and 26, 1912. WANTED—Good Tent Shows, Riding Devices. Also some good Free Attractions, one sensational, as a main attraction. Concessions of all kinds. Gambling devices and immoral attractions barred. J. H. BONHAM, Corresponding Secretary.

WANTED—Attractions of all kinds for one of the best mingling towns in Ohio, for Labor Day Celebration, September 2. Aeroplanes, Lady of Gent Balloon Ascension, High Wire, Aerial and Platform Novelty Act. Can use Shows and Concessions of all kinds. Address J. P. TEDROW, 42 Locking St., Nelsonville, Ohio.

NORTHEAST ARKANSAS FAIR CIRCUIT wants Shows, Concessions and Merry-Go-Round. Paragon, Ark., Oct. 1-5, address E. C. LEGGITT; Jonesboro, Ark., Oct. 8-12, address I. W. COCKRELL; Harrisburg, Ark., Oct. 15-19, address J. W. BOOKS.

WANTED—JOIN ON WIRE St. Louis Amusement Company

One or two more good shows; also Platform show, Concessions. Can place High Striker, Jap Bowling Alley or Vase Wheel, Postal Card Gallery, Glass Engraver and Knife Rack.

WANTED—A sober man that can operate a Conderman Ferris Wheel, one or two good talkers. Must join on wire. Scottsdale, Pa., week of August 19th; Frostburg, Md., week August 26th; (Old Home Week) Clarksburg, W. Va., week of September 2nd, Big Labor Day Celebration.

Address, E. W. WEAVER, Manager.

FAIR NOTES.

The Alabama State Exposition last year, according to the United States secretary of agriculture, had the finest agricultural display that was made in the United States. This year the association promises to even excel that of 1911. The poultry exhibit will number from 2,500 to 3,000 birds. The association has one of the most up-to-date poultry houses in the country. The live stock exhibit will not be what the management would like it to be, due to the fact that the event will take place below the quarantine line, and it has been hard to induce the stock raisers to bring their stock there. However, a dipping vat is being installed, thereby allaying all danger to cattle brought for the show. George T. Barnes, secretary and general manager, has decided to have an auction sale of live stock, including cattle of all kinds and breed, horses, mules, bogs, sheep, etc., each day. The swine exhibit promises to be very large. The manufacturers' and merchants' display will also be on a big scale. The attractions, outside of those enumerated above, consist of harness and running races, motorcycle races, American aviators with two machines, Allie T. Wooster's relay racing, consisting of 22 thoroughbred horses, bipedrome races, 18 free attractions in front of the grand stand, two bands and the K. G. Barkoot's Carnival Company. For the night attraction there will be the Old Mexico, showing the storming of Chapultepec. This is a spectacle shown by Pain's Fireworks Co. There will also be day fireworks. This event will take place at Montgomery, Ala., from October 16 to 26, inclusive.

While several years ago it was regarded as strictly a local and county institution, the Alabama State Fair, at Birmingham, is now recognized as the leading fair of the South. It is one of the biggest drawing cards in the fair business south of the Ohio River. The fair for 1912 will open October 3, lasting until midnight of October 12. The Famous Nat. Heiss Shows have been booked for the Midway attractions. This company carries four free acts and twenty big-class shows, which will be in addition to nineteen of the best free acts in the world, which have been procured by the Fair Association. The agricultural feature of this fair is the largest in the South, the woman's department is unequalled in any state in the union. Peculiarly interesting are the iron, steel and coal exhibits made at this fair. Birmingham is the center of a great iron and coal-producing section, and the displays of these minerals are highly educational. One of the finest dog shows ever held in the South, an unparalleled poultry show, live stock exhibit, and many other attractions peculiar only to Alabama are among the features of this year's fair. Racing will also be an important factor in drawing crowds to the fair. Concession space on the grounds of the Alabama State Fair are now and always has been at a premium. Another distinct feature of this fair is that a cattle dipping vat has been installed on the grounds for the prevention of diseases among cattle. Every head of cattle brought to the grounds will be dipped in this vat, and during the fair, cattle will be dipped every day. The grounds are excellently watered, and the fire department of the city maintains a station, consisting of seven men and an automobile hose wagon during the fair. These men remain on the grounds every minute of the ten days of the fair, thus insuring everyone there of ample fire protection. J. H. Holcombe is president of the Fair Association, and Frank P. Chaffee is secretary.

The Cass County Fair, Harrisonville, Mo., will be held from September 3 to 6 instead of September 3 and 4, as stated in a recent issue of The Billboard.

On July 8, the directors of the Fair Association of Smithport, Pa., met and voted that if \$7,000 was raised, there would be a fair this year. On August 9, the association had \$6,205. Secretary H. J. Rice says it is a sure thing. The dates haven't been claimed as yet, but will be shortly. The event will either be held the last week in September or the first week in October. The association has a debt of \$5,000, so there will be about \$2,000 to be spent in improving the grounds.

The Westchester County Fair and Horse Show will be pulled off at White Plains, N. Y., from September 17 to 21, inclusive. Acres of buildings and tents will be filled with magnificent exhibits. The association expects to have the greatest poultry show ever seen in its county. Up-to-date vaudeville will be given on the platform in front of the grand stand. The Midway will be bigger and better than ever. Splendid trotting, running and automobile races will be held. Edw. B. Long is manager.

The fourth event of the Cassia County Agricultural Fair Association will take place from September 24 to 27, inclusive, at Albion, Idaho. The association had splendid success with other efforts, and expects this year to eclipse all previous fairs, owing to the fact that it now owns the grounds on which the event will be held. Race track, exhibit buildings, stock yards, etc., are on the grounds. A race meet is also expected to be held in connection with the fair. Premium list will be sent out shortly. Geo. Cook is secretary.

The Pecos Valley Fair, which will be held at Roswell, N. M., from October 1 to 4, inclusive, is in reality an exhibit of farm and ranch products, as well as a big amusement time for everybody in that section. The business conditions are brighter than for several years, and great success is anticipated. Owing to this event being held a few days before the State

WANTED Side Shows and Special Attractions

Concessions of all kinds granted. Four big days. Penna. State Firemen's Convention, to be held at Lebanon, Pa., September 10, 11, 12, 13. BIGGEST EVENT OF THIS KIND IN THE UNITED STATES. Address FRANK P. HAMMAR, Secy. Amusement Committee.

WANTED Concessions

For the Mississippi State Fair, the largest and most successful fair in the South. Six big days, October 21 to 26, inclusive, 1912. J. M. McDONALD Secy. Jackson, Miss.

BIG FALL FESTIVAL FARMINGTON, ILL.

September 26, 27 and 28, 1912. Want Carnival Company or small Shows and Free Attractions. Address C. E. PETTIJOHN, Secretary.

Wanted---Free Attraction For September 3-4-5-6 ODELL FALL FESTIVAL

B. A. LYONS, Secy. Odell, Illinois

CANADA SARNIA, ONTARIO

Midway Shows Wanted. Lots of room. Good percentage allowed. H. F. HOLLAND, Sarnia, Ont.

DAVISS COUNTY FAIR OCTOBER 1-2-3-4-5 ATTRACTIONS WANTED

ELI BERRY, Secretary, Owensboro, - - - Kentucky.

CONCESSIONS AND ATTRACTIONS ---WANTED---

For Fifth Annual Reunion and Home-Coming. Cowden, Ill., Sept. 4, 5 and 6, 1912. Three big days. Big crowds assured. Grounds electrically lighted. Free entrance. Night attractions; crowds till 11 P. M. Good business. No gambling devices. Write quick. O. A. JEWETT, Manager.

WANTED THIS FALL

Salisbury Fire Department, Carnival and other Tent Shows. Have lot, license and lights. JOHN W. GLOVER, Salisbury, N. C.

EIGHT DAYS FAIR
At NUOVA NAPOLI, N. J. Attractions wanted. Privileges for sale. Apply to JOSEPH SCALONA, Nuova Napoli, near Newfield, N. J., or 926 South 11th St., Philadelphia, Pa.

1912 CONCESSIONS,
Aug. 26-31, Great Granges Picnic, Williams' Grove Pa. near Harrisburg, Pa. No exclusives sold. Shows, Lunches, Concessions, Amusement games, Novelties and Free Gates day and night. D. TRIMPER, Ocean City, Md.

Fair (dates are October 6 to 12, inclusive), the association expects to obtain some first-class attractions, which can make both fairs. W. P. Wiggins will act in the capacity of secretary.

The Mercer County Agricultural Society's 1912 event will be held at Aledo, Ill., from September 17 to 20, inclusive. The cattle pavilion has been enlarged, and a new horse barn, about 500 feet in length, is being built. The automobile show will be of special interest this year. The association's premiums list has been greatly increased this year, and as the crops in that section of the country are doing splendidly, look for a bumper display of agricultural products, and also the biggest crowd in its history. Large purses will be offered in racing events. W. D. Emerson is secretary.

Arthur Webb's Band is engaged for Potato Days at Reinbeck, Ia., from September 5 to 7, inclusive, for the second season.

This year's event of the Stanton County Agricultural Society will be held at Stanton, Neb., from August 27 to 30, inclusive. There will be two monoplane flights each day, with free exhibitions of up-to-date specialties, horse races, ball games and all such amusements that go to make the event big. Over three thousand dollars will be spent for attractions.

Gibson Corn Carnival and Street Fair 13th TIME—GIBSON CITY, ILL.

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FILM SYNOPSIS

Brief Outlines of Stories Told in the Latest Productions of the Patents, Universal Film Mfg., Film Supply and Independent Companies—Release Dates and Lengths of Subjects

PATENTS COMPANY.

EDISON.



ALONE IN NEW YORK—Being the second story to What Happened to Mary—(Drama; release August 27; length, 1,000 feet).—Mary, in a small seaport town, decides to leave for New York. On the train a flashy individual attempts to get into a conversation, but is prevented by the conductor. He gave Mary his card telling her when she gets to New York to see him. Upon arrival Mary, feeling lonely, reaches a park to rest. Sitting next to her is a chorus girl, entirely out of money and threatened to be ejected by her landlady unless she pays up. As Mary gets up, she drops her purse; the girl seizes it. Mary inquires the way to an address of an officer, but upon discovering the loss of her purse they go back to the bench. The officer is about to arrest the chorus girl when Mary tells him that the purse does not belong to her at all. Evening coming on, Mary walks through the New York streets without money, hungry and with no place to spend the night. The strains of an organ coming from a church attracts her and she spends the night in a pew. In the morning she starts out to find work, without success. Suddenly she remembers the young man on the train and goes to him for employment. He takes her to a Bohemian restaurant. The chorus girl, mentioned above, is also in the restaurant and recognizes Mary. She tells Mary that there is no place for her and despite the protests of the young man, takes her away. She confesses her own fault, takes Mary to her lodgings, gives her something to eat and a place to rest. Here we leave them for the present.

HELPING JOHN (Comedy-drama; release August 28; length, 1,000 feet).—John Winter is inaugurating a campaign in the stock market, hoping to gain a hold on the Star Milling Company. His plan involves forcing the price of Star Preferred down, by attacking the market. John, not a large operator, must be prompt and catch the market unawares, selling in noticeable quantities at the start. John's wife, Edith, rich in her own right, wants to help John, but he never tells her anything about business matters. She is troubled while he is preparing the deal in Star. Her fears are confirmed when she finds a letter regarding the necessity of his selling Star Preferred. She infers that he is forced to sacrifice his holdings in Star in order to get money. She knows that he would not accept her money. She secretly buys this Star Preferred that he has to sell. Her ignorance of the market leads her to buy the stock with freedom. Her brokers, recognizing her, and knowing her husband's relation to the market, figure that some subtle coup is on. They follow her unconscious lead, the combination forcing Star Preferred up to an unprecedented figure. The scenes shift from the offices of Edith's brokers to the exchange and to John's office back and forth. John is wiped out. Edith gets control of the stock and her broker's statement shows she had made a fortune while she was "helping" John. She arrives at his office as he wonders how he can get on his feet again. Explanations are made and all ends happily when, in the following scene John is explaining to Edith, at home, the details of his business.

THE BOY AND THE GIRL (Drama; release August 30; length, 1,000 feet).—The small son of wealthy young parents is in care of a governess while they enjoy themselves. He is taught botany, piano playing and considered of small account as a real boy by his parents. In a park, a little mischief, whose father believes in freedom for children, entices the boy from his governess. They arrive at the foot of the falls and go in wading. Workmen on top of the cliff are blasting. The children are startled by a cry from above. A boulder, dislodged, rolls down toward them. The boy hesitates for a second, dashes forward, pulls the girl aside, just in time to save her life. The little girl wants to embrace him, but the boy prefers to "shake hands and call it square." He delivers her to her father, who is advised of the incident. The gentleman takes the boy

to his parents, who have missed him and are much put out at his running away. The scolding is interrupted by the girl's father, who tells what the boy has done. The parents then realize that here is a son worth having.

SIMLA (Scene; release August 31; length, 1,000 feet).—This is a descriptive picture of Simla a hill town of India. It reveals in the wealth of sumptuous scenery and depicts the habits and customs of the people, some just as they were in days primeval. In Simla, snuggling on the skyward summit of a mountain, 7,000 feet above the level of the sea, such scenes as follow, this film relates. A Hindo-man is selling whiffs of smoke, inhaled by the natives. A railroad is seen worming its way along the slopes. Christ Church, on Easter Sunday, with the multitude zealily attired, mass to and fro, adds a cheery luster to the film. A view taken in the native bazaar, carries one within the glow of real Indian atmosphere, where houses with open fronts and streets congested with natives, some grinding corn by rotary foot motion, others passing in the whirligig of commercialism, can be reviewed. Other scenes show natives toiling under a crushing load of lumber, strapped to their backs like a pack pony. On the upper Sutlej you see a river made navigable by such primitive means as inflated bullockskins in which the natives lie and paddle their feet. Other scenes of equal interest tend to make this film the quintessence of pictorial travel.

ESSANAY.

"ALKALI" IKE PLAYS THE DEVIL (W. comedy; release August 27; length, 1000 feet).—Alkali Ike receives an invitation to attend a masquerade ball with his best gal. He calls on Soffie and she consents. Alkali secures a Mephisto garb, horns, tail and all. On the evening of the ball he escorts a young lady, from the East, to her friend's home, when he is seen by Soffie, who becomes jealous. Alkali goes to the hall alone, dressed in his costume. A lone horseman sees him, goes back to the saloon and claims that he has seen the devil. The boys are laughing at the horseman when Alkali enters to secure refreshments. The boys become frightened. Alkali leaves and the boys form a posse and pursue him. In the shooting Alkali loses the better part of his tail and seeks protection of Soffie's house. Alkali's identity is revealed and his outlandish costume explained when the boys break in. He pleads with Soffie to forgive him and go to the ball. She agrees and kisses him while the boys flee from the room.



THREE TO ONE (Comedy; release August 29; length, 1,000 feet).—Hinks and Binks, business partners, are flirts. They discharge their stenographer who frowns on bon-bons and flowers. Billy, the clerk, informs them of a young lady for the position, a Miss Bertha Armstrong. She is engaged and the partners try to outdo one another in their attentions to her. The two fellows quarrel. Bertha leaves on her vacation, refusing to allow them to accompany her. Billy has been discharged for making eyes at her. She informs the partners by letter that she can not marry both. Each decides to steal a march on the other and hasten to the summer resort. Armed with roses they meet on the hotel porch, fussing with each other, when the door opens and Bertha steps out with Billy. Billy is introduced as her husband. The partners then bury the hatchet and make up.

THE HERMIT (Comedy-drama; release August 30; length, 1,000 feet).—Bob Wayne, college boy, falls out with his sweetheart, Diana Trevor, and accepts an invitation to camp with some chums. He informs Diana that he is going into the solitude to be a hermit. Bob joins his chums and when they return to the city, he batches it alone. Meanwhile Diana receives a letter to join some girl chums, who are also camping. Bob has seen these girls, but dis regards their appeals to be sociable. Diana

SCENE FROM THELMA



A dramatic scene in Thelma, a Bellanca two-reel subject, to be released August 28.

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arrives and is informed of the strange young man. The girls plan to scare him by disguising as ghosts. Bob, gazing toward the tent, sees the white figures. He starts for them and in the scramble all the girls escape but Diana, who sprains her ankle. Bob demands her identity when the sheet falls from her face and the lovers are face to face. Explanations follow and Bob takes her in his arms and kisses her.
BRONCHO BILLY FOR SHERIFF (Drama; release August 31; length, 1,000 feet).—Jim Dunn, county sheriff, is asked to withdraw as candidate for reelection because of incapability. He refuses and pleads the town, urging the boys to vote for him. The judges have difficulty in finding a man to run against him. Broncho Billy, a ranchman, is urged to become a candidate and agrees. Dunn bears of his rival and rides to the ranch-house. He orders Broncho to withdraw his name, but the ranchman refuses. Dunn declares he will kill Broncho if he ventures into town on election day. On election day morning Broncho, armed, starts for town, meanwhile Dunn bid his wife goodbye and takes his little girl for a ride and then tells her to return. The little one becomes lost and is crying when Broncho finds her. Not knowing whose baby she is, he determines to take her into town. His broncho gallows off in spite of efforts to catch him, and Broncho is left on foot with the baby. The child becomes unconscious from the heat and Broncho strikes out for town for a doctor. He staggers up the main street, leaves the child with the doctor, and starts for the polling place, when he is seen by Dunn, who uses his gun and wounds Broncho in the head. The ex-sheriff realizes his error when he discovers that Broncho had saved his baby's life. He publicly declares Broncho the next sheriff and wrings his hand in gratitude.

ECLIPSE.

(George Kleine.)

THE GOLDEN CURL (Drama; release August 28; length, 1,020 feet).—James Parker, an engineer, makes a valuable set of drawings for a new machine, from his desk, and accuses Robert, his secretary, of the theft. Parker sends for Nat Barnes, famous detective, to solve the mystery. The latter scrutinizes the room, and in the drawer which contained the sketches, finds a tress of yellow hair, which matches that on the head of Lucy Parker, the daughter. Barnes disguises himself to watch the girl. He overhears a telephone conversation in which Lucy angrily tells her sweetheart that she is coming right over after "them." The detective changes places with a cabman, and later when the young lady engages the vehicle, drives her to her destination. Upon their arrival, he follows her into the house, completely surprises the enlprit, who finally confesses to having induced the girl to loan him the sketches. After placing the fellow under arrest, the detective returns the papers to their rightful owner.

CIN-ES.

(George Kleine.)

THE BRIDE OF LAMMERMOOR (Drama; release August 27; length, 1,000 feet).—Sir Edgar rescues the beautiful Lucy Ashton from a party of outlaws. The young couple fall in love and exchange tokens of betrothal. When Lady Ashton returns from a distant voyage she sternly opposes the engagement of her daughter, and finally arranges for Lucy a marriage with Lord Bucklaw. The unhappy girl is forced to consent and the contract is signed with pomp and ceremony. Lucy has just fixed her unwilling signature when in rushes Sir Edgar and accusing her of breaking her word, tears the contract into shreds, and hastily leaves the room. Lucy is terribly upset, and loses her mind. Her condition does not improve, and soon afterwards, the unhappy bride, not realizing what she is doing, stabs her husband and then sinks to the floor, lifeless, dying of a broken heart.

FILM SUPPLY COMPANY.

GAUMONT.

THE STORY OF CHOPIN (Drama; release August 27; length, — feet).—This production faithfully depicts the sorrowful circumstances that welded together in the life of Frederick Chopin, the eminent Polish composer. His farewell to Maria Wodzinska, before his departure for Paris. Later in Paris, he receives Maria's letter informing him that her parents insist upon her marriage to a count. The blow stuns him forever, but some of his happiness is restored through his acquaintance with George Sand (Madame Dudevant.) On the island of Majorca he is surrounded by a coterie of famous musicians, Liszt, Meyerbeer, Mielkiewicz, Helme and Delacroix. Seeking an inspiration for a funeral march Chopin visits a deserted crypt. The environment proved inductive and the greatest funeral march ever penned resulted. After eight years the relations of George Sand and Chopin come to an end and he goes back to Paris. At this point our intricate and marvelous double exposure work reproduces the memories of his former loves which materially revive his genius and soothe his sorrows. However, no one stretch of happiness was long lived in the life of this victim of melancholy, and he passed away on October 17, 1849.
MARKING OF THE BURN (Comedy; release August 29; length, — feet).—After a serious illness pretty Suzanne is ordered to the country to convalesce. This pretty little twenty-year-old girl has an uncle, a reverend, in a suburban village, with whom she decides to spend her time. She arrives on the morning of the day on which the picture opens, prepared to stay a month or two. The rural atmosphere brings her back her health. A number of students board at her uncle's home, one of them having become infatuated with the visitor. After much comedy produced by the bashful courting of the student, elopement is decided upon. The student, with but one suit, the conventional ministerial robe, and Suzanne hasten to another town and get married. They change their costumes at a nearby hotel and then take honeymoon strolls. Suzanne, becoming repentant, advises her uncle of the elopement. The reverend, quite upset, entrusts them. A number of difficulties are encountered in his search

(Continued on page 44.)

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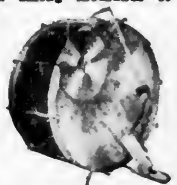
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of August 19-24 is to be supplied.

- Abdallahs, Six: 42 Johnson st., Brooklyn. Adge & Her Lions: 210 E. 47th st., N. Y. C. Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago. Aitkens, Three Great: 263 W. 38th st., N. Y. C. Alderfer, Chas.: Denver, Ind. Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis. Allen & Kenna: Box 696, Anniston, Ala. Allwell's, J., Peter the Great: 422 Bloomfield st., Hoboken, N. J. Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill. Alvin, Peter H.: Desden, O. Alviso & Rialto: 601 Columbus st., Montgomery, Ala. American Comiques, Three: Revere House, Chicago. American Dancers, Six: 10 Main st., Providence, R. I. American Trumpeters: 1163 Elmwood ave., Providence, R. I. Amliots, Three: Fitchburg, Mass. Anderson & Ellison: 3707 Walnut st., Phila. Anderson & Evans: 865 A. Gates ave., Brooklyn. Ansel & Dorian: 1557 E. 32d st., Cleveland. Apollo: Box 224, Charlotte, Mich. Apollos, Three: 3031 Indiana ave., Chicago. Apollo Quartette: 539 N. State st., Chicago. Archer & Carr: South Glen Falls, N. Y. Arizona Trio: 351 E. 18th st., N. Y. C. Arlington & Helston: 536 So. 7th st., Camden, N. J. Armers, The: 616 S. Paulina st., Chicago. Arneaus, The: 1817 N. Kedzie ave., Chicago. Arnold & Riekey: Owego, N. Y. Atlanta & Pisk: 2511 First ave. South, Billings, Mont. Australian Four: 244 W. 39th st., N. Y. C. Azuma Family: 1227 E. 71st st., Chicago. Adair, Art: 2120 W. Van Buren st., Chicago. Adams & Clark: Hudson Heights, N. Y. Alberto: 22 E. Adams st., Chicago. Alfredo & Pearl: 52 Washington st., Central Falls, R. I. Alfredo: Irvington, N. J. Allen & Alden: 700 E. ave. West, Cedar Rapids, Ia. Allen & White: Commercial Hotel, Chicago. Allmon & Nevius: 112 Knoxville ave., Peoria, Ill. Alsace & Lorraine: Georgetown, Wash. Alvin & Kenney: 49 Rush st., Brooklyn. Apple's Zoo Circus: 2241 E. 80th st., Cleveland. Armitage Sisters: 100 Kenilworth ave., Toronto. Austin & Carvin: 3231 Potter st., Phila. Apollos, Three (Pantages) Seattle: (Pantages) Vancouver, Can., 26-31. Alfredo (Orpheum) Nashville, Tenn. Allman, Jack (Empress) Portland, Ore. Apple's Zoological Circus: Mineral Point, Wis.: Greenville, O., 26-31. Albert, Aerial: 92 Raymond st., Fall River, Mass. Allen & Fields: Prospect Inn, Cleveland. Austin & Smith: Deansmore Hotel, Kansas City, Mo. Baader-LaVelle Trio: 820 N. Christiana ave., Chicago. Bachan & Desmond: 1347 N. 11th st., Phila. Bailey & Edwards: 51 E. Fair st., Atlanta, Ga. Balleys, Two: 217 Seymour st., Cumberland, Md. Baillies, Four: 26 1/2 W. Church st., Newark, O. Baker & Cordalla: 142 Schermerhorn st., Brooklyn. Ball, Larry: 306 Foster Bldg., Milwaukee. Barlowa, Breakway: 237 W. 43d st., N. Y. C. Barrett, Juggling: 100 E. 12th st., N. Y. C. Barry & Hack: 589 Roger st., Milwaukee. Bartell & Gardel: 2879 E. 53d st., Cleveland. Barton, Three: 819 N. 2d st., Reading, Pa. Baxter, Sidney: 1722 45th ave., Melrose, Cal. Beard, Billy: 1401 Drayton st., Savannah, Ga. Bedell Bros.: White Rats, N. Y. C. Bebees, Those: 1838 Winchester ave., Kansas City, Mo. Benedicts, The: 225 1/2 S. Center st., Schenectady, N. Y. Bennett Bros.: 258 W. 65th st., N. Y. C. Bennett Sisters: 1308 Forest ave., Kansas City, Mo. Bennett & Marcello: 206 W. 67th st., N. Y. C. Bernards, Original: The Billboard, Chicago. Berry & Berry: Great Valley, N. Y. Bicknell & Gibney: 441 Marion st., Oak Park, Ill. Bigelows, The: 2662 Monroe st., Chicago. Binbos, The: 872 Lowe st., Appleton, Wis. Birch & Birch: Preston, Minn. Black & McConne: 19 Neponset ave., Boston. Blanchard & Marlin: 1150 Octavia st., San Francisco. Bogert & Nelson: Revere House, Chicago. Bottomley Troupe: 14 Magill st., Waterbury, Conn. Boyle Bros.: 534 Ridge ave., Allentown, Pa. Boynton & Bonke: 3603 Broadway, N. Y. C. Brightons, Aerial: 204 Germain st., St. John, N. B. Can. Briltons, Three Musical: 729 Liberty ave., Brooklyn.

- Broadway Comedy Quartette: 20 Williams ave., Brooklyn. Brookes & Carlisle: 38 Glenwood ave., Buffalo. Brooks & Kingman: 303 Putnam Bldg., N. Y. C. Brown & Cooper: 2016 Walnut st., Chicago. Brnnettes, Cyelling: 231 Cross st., Lowell, Mass. Buch Bros.: Edison st., Ridgefield Park, N. J. Budds, Aerial: 26 N. Union at., Aurora, Ill. Burbank & Danforth: Berlin, N. H. Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburgh, Pa. Burkhardt & Berry: 155 Eugene st., Chicago. Burns, May & Lily: 116 W. 30th st., N. Y. C. Burt & Mayo: 1213 14th st., Altoona, Pa. Byers & Hermann: 3649 Paxton Road, Cincinnati. Barnes & Edwin: 2417 Spennore st., Terre Haute, Ind. Barron, Billy: 1215 Jefferson ave., Brooklyn. Bates, Louis W.: 3351 Indiana ave., Chicago. Bean & Hamilton: 338 Hickory st., Buffalo. Becher & Bower: 1833 Tulane ave., New Orleans.

- Blessing, Mr. & Mrs. (Lyric) Paragould, Ark., 22-24. Bohemian Quartette (Empress) Winnipeg, Can. Baader-LaVelle Trio (Four-Mile Creek Park) Erie, Pa.; (Spring Grove Park) Springfield, O., 26-31. Calvert, Great: 164 Averill ave., Rochester, N. Y. Campbell, Frank & Jennie: Marine Mills, Minn. Carrey Bros.: 1409 E. Columbia ave., Phila. Carlowne Sisters: 425 N. Liberty st., Alliance, O. Carl & Rhell: 221 Hopkins st., Defiance, O. Carlin & Clark: 913 Prospect ave., Buffalo. Caron & Farnon: 235 E. 24th st., N. Y. C. Carr Trio: Canandaigua, N. Y. Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn. Carson Bros.: 1058 56th st., Brooklyn. Carson & Willard: 2538 W. Cumberland st., Phila. Casada, Three: Darlington, Wis. Cassad & DeVerne: 312 Valley st., Dayton, O. Castellane, Tony, & Bro: 248 Navy st., Brooklyn. Chandler, Nellie, Ladies' Orchestra: 19 Chandler st., Worcester, Mass. Chantrell & Schuyler: 219 Prospect ave., Brooklyn. Charbins, Three: Norwich, Conn. Childers & Childers: 715 W. 65th st., Chicago. Church City Four: 1282 Decatur st., Brooklyn. Clark Bros.: 2215 So. 3d st., St. Louis. Clark & Devereaux: 131 Main st., Ashtabula, O. Claysons, Four Musical: 64 Broad st., Oneida, N. Y. Clayton, Carl & Emily: 48 Melville ave., Toronto, Can. Cleveland, Claude & Marion: 507 9th ave., Astoria, L. I., N. Y. Clito & Sylvester: 1007 Mt. Vernon st., Phila. Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y. Coleman & Frances: 1820 Jefferson st., Phila.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME _____

WEEK	THEATRE	CITY	STATE

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

NAME _____

PERMANENT ADDRESS _____

- Beers, Leo: Watertown, Wis. Bell Boy Trio: 2206 7th ave., N. Y. C. Bell & Carson: 247 W. 42d st., N. Y. C. Berne Bros.: 123 N. Halsted st., Chicago. Bliss & Ross: 119 Arch st., Bridgeport, Conn. Bonomor Arabs: 607 S. 5th ave., Chicago. Boudini Bros.: 2283 First ave., N. Y. C. Bouton, Harry: 5141 Princeton ave., Chicago. Brown Bros., Six: 2525 Jackson Bldg., Chicago. Brown, Harris & Brown: Box 1, Riverside, Ill. Burns Sisters, Three: 714 S. Park st., Kalama zoo, Mich. Byrons, Five Musical: 5138 Indiana ave., Chicago. Bean, J. Connor (Fair) Beloit, Wis., 27-31. Brent & Dillon (Crescent) Sprague, Wash. Bernard & Roberts (Majestic) Ft. Worth, Tex.: (Majestic) Dallas, 26-31. Bell & Mayo (Orpheum) Vancouver, Can.: (Empress) Victoria, 26-31. Bernards, Original (Home Coming) Bellevue, Ia.: (Jones Co. Fair) Monticello, 26-31. Brown & Foster (Majestic) Des Moines, Ia.: (Family) Moline, Ill., 26-31. Bell Boy Trio (Majestic) Chicago: (Ramona Park) Grand Rapids, Mich., 26-31. Bartholomew, Chas. (Proctor's 23d St.) N. Y. C., 26-28; (Proctor's 125th St.) N. Y. C., 29-31. Beechers, The (Iris) Greenville, Ala. Bartello, Great, & Co. (Orpheum) Savin Rock, Conn., 22-24. Belmont Comedy Four (Isis) Houston, Tex. Brooks, Herbert (Empress) Salt Lake, U., 21-24. Benjami, Ben, Troupe (Empress) Salt Lake, U., 21-24. Booth Trio (New Brighton) Brighton Beach, N. Y. Berry & Berry (Empress) Seattle: (Orpheum) Vancouver, Can., 26-31. Ball, Jack (Grand) New Castle, Ind., 21-24; (O. H.) Alexandria, 26-28. Bradley, Uno (Empress) Denver: (Empress) Kansas City, Mo., 26-31. Barnells, The: 2745 Main ave., Norwood, O. Bedell, Bill: 16 3d st., Norwich, Conn. Borden & Shannon (Shea's) Buffalo: (Shea's) Toronto, 26-31.

- Coles, Four: 244 W. 38th st., N. Y. C. Columblans, Five, Inc.: Findlay, O. Commodore, Great: 84 N. National Blvd., Springfield, Mo. Conkey, Clever: Wausau, Wis. Conlin Steele & Carr: 5545 Pemberton st., W. Phila., Pa. Courtney & Jeanette: 181 N. 49th ave., Chicago. Cowles Family: Altoona, Wis. Crawford, Dancing: 1439 Baxter st., Toledo, O. Croto, The: Webster City, Ia. Crimmins & Gore: 332 W. 26th st., N. Y. C. Cromers, Three: 305 Summit ave., Schenectady, N. Y. Cromwell & Sams: Dixon, Ill. Cross & Crown: 1119 Nevada st., Toledo, O. Crouch & Welch: Gerard Hotel, N. Y. C. Cullen Bros.: 2916 Ellsworth st., Phila. Cunningham, Doc & Eddie: 3237 W. Grenshaw st., Chicago. Currie & Earle: 537 So. State st., Springfield, Ill. Curry & Riley: Binghamton, N. Y. Cuttys, Musical: 3034 E. Baltimore st., Baltimore. Cadieux: 224 Harrison st., Pawtucket, R. I. Caron & Herbert: Fair Haven, N. J. Caros, Plying: 337 School Place, Johnstown, Pa. Carrel & Pierlot Co.: 1749 Warren ave., Chicago. Carter & Waters: 2002 Mohawk st., Chicago. Cartmel & Harris: 180 Nevins st., Brooklyn. Chester, Chas.: 820 S. 4th st., Quincy, Ill. Chester & Jones: 243 W. 43d st., N. Y. C. Church & Church: 417 Berkeley ave., Chicago. Clark & Bergman: 121 George st., Brooklyn. Clark & Duncan: 120 W. 30th st., Indianapolis. Claus & Radcliffe: 1049 Dayton ave., St. Paul. Clements & Lee: 629 First st., Louisville. Clifford & Burke: 267 W. 143d st., N. Y. C. Cochran & Greenwood: Raleigh, N. C. Combs Bros.: 621 Weathank Bldg., San Francisco. Conns & Emmett: 1215 Brown st., Phila. Cooper & Robinson: 123 Pleasant st., Boston. Corroll, Jack, Trio: 621 Sawyer st., South Portland, Me. Cross & Josephine: 327 Dearborn st., Chicago.

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Cornallas, Six: 51 Flisk ave., Masneith, L. I., N. Y.

Curzon Sisters: 317 Adelle ave., Jackson, Miss.

Coffrell & Carew (Mirror) San Diego, Cal.

Carroll, Nellie, Trio (King's) St. Louis; (Garden) Kansas City, Mo., 26-31.

Copeland & Payton (Crystal) Milwaukee (Empire) Calgary, Can., 26-31.

Clark, Donald: Springfield, O.

Campbells, Four Castling (Fair) LeRoy, Ill.

Coates, Billy (Hijou) Atlanta, Ga.; (Columbia) Bristol, Tenn., 26-31.

Clipper Quartette (Pantages) Oakland, Cal.; (Pantages) Los Angeles, 26-31.

Culler, Harry (Empress) Denver, 26-31.

Cunningham & Marlon (Forrest Park Highlands) St. Louis; (Pontaine Ferry Park) Louisville, 26-31.

Cotton, Lolo: 2344 State st., San Diego, Cal.

Cook, Joe (Empress) Portland, Ore.

Canlor, Lew (Pantages) Portland, Ore.

Cunningham, Wm. E.: 143 Jarvis st., Toronto.

Culler, Bert (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 28-31.

Cartier, Suzann, Merry Minstrel Maids; Augusta, Ga., 18-31.

Cooper, Dena, & Co. (Empress) Seattle; (Orpheum) Vancouver, Can., 26-31.

Curry & Riley (Empress) San Francisco, 26-31.

Cross & Josephine (Brighton Beach Music Hall) Brighton Beach, N. Y.

Dakotas, Two, 5119 Irving st., Phila.

Davis, Jack & Grace: 405 S. Western ave., Dayton, O.

Davis, Lanna: Hotel Brevoort, Chicago.

Davis & Scott: 137 W. 146th st., N. Y. C.

DeArmo & DeArmo: 178 Bruce st., Newark, N. J.

DeCleo, Harry: 418 Collins ave., Marysville, O.

DeGrace & Gorden: 100 Kingsland ave., Brooklyn.

DeLisle, Juggling: Glens Falls, N. Y.

DeLmore & Lee: 1553 Broadway, N. Y. C.

Belmore & Onelda: 437 W. 46th st., N. Y. C.

Delno Troupe: care The Chaifant, Indianapolis.

DeMar Bros.: Cadillac, Mich.

DeMonde & Dinmore: Zanesville, O.

DeMora & Graceta: Findlay, O.

DeMora, Musical: 619 Firat st., Macon, Ga.

DePhil Bros.: 596 17th st., Brooklyn.

Derby, Aerial: 312 Eastern ave., Connersville, Ind.

De Shaw Trio: 1027 Center st., Milwaukee.

Deven, Hubert: 364 Prospect Place, Brooklyn.

DeVere & Roth: 549 Belden ave., Chicago.

DeVoes, Marvelous, 2901 Le Page st., New Orleans.

DeVoy, George, & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.

DeWife, Four: 174 Third ave., N. Y. C.

Diamond Four: 2557 Station st., Chicago.

Dick, Ray: 522 Ohio ave., Kokomo, Ind.

Dickens & Floyd: 593 W. Utica st., Buffalo.

Dixons, Four: 5626 Carpenter st., Chicago.

Doas, Billy: 102 So. High st., Columbia, Tenn.

Douglas & Douglas: White Rats, Chicago.

Downey & Willard: 523 Townsend ave., Detroit, Mich.

Doyle & Fields: 2348 W. Taylor st., Chicago.

Duffin-Hedcay Troupe: Reading, Pa.

Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.

Daley Trio: 214 6th ave. South, Nashville, Tenn.

Dancing Violinist: 357 W. 46th st., N. Y. C.

Dare Bros.: 5948 Park ave., Phila.

Davenport Sisters: 2178 Centre ave., Pittsburg, Pa.

DePave Sisters: 300 W. 49th st., N. Y. C.

DeFrankle, Sylvia: Saratoga Hotel, Chicago.

DeFrates, Manuel: 1437 W. Harrison st., Chicago.

DeLemead Troupe: Box 71, Oakland City, Ind.

DeLone, Maudie: 4416 Madison st., Chicago.

DeMarrest Bros.: 1558 W. 45th st., Los Angeles.

DeMont, Robert, Trio: 1932 S. Ridgeway ave., Chicago.

Dennis Bros.: 131 Raymond st., Fall River, Mass.

DePhil Bros.: 41 E. 2d st., Brooklyn.

DeVere Bros.: 2207 Browder st., Dallas, Tex.

Dickinson, W. S.: 2910 Vine st., Lincoln, Neb.

Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.

Doves, Juggling: 2706 Franklin st., St. Louis.

Drew, Lowell & Esther: 1619 N. Bailey st., Phila.

DuBarry & Leigh: 3511 Beach ave., Chicago.

DuPars, Dancing: Monrovia, Cal.

Dupre & Felber: Hobart, Ind.

Durbuyelle, Lo: Box 895 Seattle.

Delmore & Onelda (Temple) Detroit, 26-31.

Davis, Musical: 42 Mason st., Dayton, O.

Dalto-Frees & Co.: 3209 Fair ave., Davenport, Ia.

Delmar & Delmar (Cascade Park) New Castle, Pa.; (Idora Park) Youngstown, O., 26-31.

Daniels & Conrad (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 26-31.

Deodima (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 26-31.

Dixie Girls, Three (Empress) Denver; (Empress) Kansas City, Mo., 26-31.

Door, Mary (Empress) Denver, 26-31.

Dinehart & Heritage (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 26-31.

Drew, Frankie (Grand) Sacramento, Cal.; (Bell) Oakland, 26-31.

Darcy & Williams (Grand) Sacramento, Cal.; (Bell) Oakland, 26-31.

DeLyons, Three: Quenemo, Kan.

Daly, Jack: Ridge & Marohn sts., Pittsburg, Pa.

Dinnick & Daley: 26 Pearne st., Binghamton, N. Y.

DeLyle & Vernon (Empress) San Francisco; (Grand) Sacramento, 26-31.

DeLaney, Eddie (Garrick) Escanaba, Mich., 22-24; (Hijou) Green Bay, Wis., 26-28; (Sheboygan) Sheboygan, 26-31.

DeMarlo (Central) Fort St., Germany, September 1-30.

Earles, Three: 415 Ford st., Marietta, O.

Edman & Gaylor: Box 39, Richmond, Ind.

Edwards & Raymond: 2162 S. East st., Indianapolis.

Eyth, Rose: Box 135, East Northport, L. I., N. Y.

Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.

Elliott & West: 2634 Ellsworth st., Phila.

Ellises, The: Box 8, Constantine, Mich.

Elton Troupe, 133 N. Paxon st., Phila.

Ely & Florence: Stony Brook, L. I., N. Y.

Emille, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.

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Emerson & Walton: 221 Vine st., Evansville, Ind.

Emmelt, Gracie: 77 Avon st., Somerville, Mass.

Estus, Ed: 320 W. 49th st., N. Y. C.

Ethardo, Naomi: Fair Haven, N. J.

Evans, Chas. E.: Chicopee Falls, Mass.

Evelyn Sisters: 260 St. James Place, Brooklyn.

Everett, Billy & Gagnell: 306 Sheldon ave., Grand Rapids, Mich.

Earle & Johnson (Nickelodeon) Portland, Ore.

Engene Trio (Orpheum) Des Moines, Ia., 26-31.

Eidenberg, Charlie: 515 Broadway, Milwaukee.

Earle, Violet: 2265 Ave. F, Birmingham, Ala.

Eary & Eary: 208 South Jefferson st., Mobile, Ala.

Elinore, May (Empress) Los Angeles; (Empress) San Diego, 26-31.

Earl, Leo: P. O. Box 163, Columbus, O.

Emmett, Gracie (Columbia) St. Louis, 26-31.

Fairman, Furman & Fairman: Netherland Hotel, Chicago.

Florenz, LaPetite, & Baby Phyllis Wardelle: 3 W. Marshall st., Richmond, Va.

Fisher, Flying (Empire) London, England, 26-Oct. 20.

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Gaylor, Chas.: 768 17th st., Detroit.

Gaylor & Graft: 16 Abingdon sq., N. Y. C.

George & George: 1046 N. Franklin st., Chicago.

Geyer, Bert, & Co.: 319 Hughes st., Dayton, O.

Gibney & Earle: 509 Madison ave., Toledo, O.

Gibson Bros., 2 Willow st., Brooklyn.

Golden, Claude: 177 Walnut ave., Boston.

Golden & Hughes: Milford, Mass.

Goodwin, Sue, Trio: Box 16, Crichton, Ala.

Goodwin & Elliott: 1030 Hoe ave., N. Y. C.

Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.

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 Newbold & Grubbin: Huguenot Park, Staten
 Island, N. Y.
 Nichols Sisters: Hodgetts Landing, N. H.
 Nonette: 617 Flatbush ave., Brooklyn.
 Nowlin, Dave: 3300 East ave., Austin, Tex.
 Normans, Juggling (Fantasy) Oakland, Cal.;
 (Grand) Sacramento, 26-31.
 Niblo's Talking Birds (Empress) San Diego,
 Cal.; (Empress) Salt Lake, U., 26-31.
 Nosses, Musical (Empress) Kansas City, Mo.
 O'Doles, Two: Havana, Ill.
 Olivers, Four Sensational: 1637 W. Monroe st.,
 Chicago.
 Olympic Trio: 4017 W. Ogden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Otto Bros.: 224 W. 40th st., N. Y. C.
 O'Day, Ida: Wellsville, N. Y.
 Ottovili Troubadours (Empress) Salt Lake, U.,
 21-24.
 O'Keefe & Vincent: 2956 Wisner ave., Chicago.
 Onalp (Empress) Portland, Ore.
 Parker & Kramo: 801 E. Washington st., Spring-
 field, Ill.
 Parks & Mayfield: 1268 E. 25th st., Los An-
 geles.
 Patrick-Francisco Trio, Box 335, Barron, Wis.
 Paul & Walton: 726 5th ave., Pittsburgh, Pa.
 Pearsons, Musical: 5th Ave., Phila.
 Peers, The: Manhattan Hotel, Xenia, O.
 Pederson Bros.: 399 Madison st., Milwaukee.
 Pelham Comedy Four: 1208 Filbert st., Phila.
 Pendletons, The: 135 Pittsburg st., New Castle,
 Pa.
 Personi & Halliday: Van Buren Hotel, Chi-
 cago.
 Petet Family: 531 W. Lawrence ave., Spring-
 field, Ill.
 Phillips, Dave & Adel: 1550 Colorado ave., Kan-
 sas City, Mo.
 Phillips & Newell: 218 So. Howell st., Owosso,
 Mich.
 Piccolo Midgets, Four: Box 23, Phenixia, N. Y.
 Pitchers, Three: 149 Erie st., Owego, N. Y.
 Post & Gibson: Murphyboro, Ill.
 Potter & Harris: 1715 Leland ave., Chicago.
 Prosit Trio: 193 So. Fountain ave., Springfield,
 O.
 Patty & Desperado: 266 W. 39th st., N. Y. C.
 Pearce Sisters, Three: 407 Vine st., Seattle.
 Plot, Fred and Annie: 161 Westminster ave.,
 Atlantic City.
 Phillips, Mondane: 4027 Bellevue ave., Kansas
 City, Mo.
 Potts, Ernie and Mildred: 710 E. 16th st., Min-
 neapolis.
 Prevost & Brown (Fair) Kansas City, Mo.;
 (Fair) LaPorte, Ind., 26-31.
 Pantzer, Lina (Empress) Victoria, Can.; (Em-
 press) Tacoma, Wash., 26-31.
 Palmer-Proscoffs Family (Orpheum) Denver.
 Primrose, Helen (Empress) Tacoma, Wash.;
 (Empress) Portland, Ore., 26-31.
 Paris by Night (Empress) Denver; (Empress)
 Kansas City, Mo., 26-31.
 Princeton & Yale (Empress) Los Angeles; (Em-
 press) San Diego, 26-31.
 Pimner & DeNegri: 213 Independent st., Bal-
 timore.
 Queen Mab & Ws: Box 553, Canton, Pa.
 Ramons, Two: 448 Inca st., Denver.
 Randall, Billy: 1009 E. 5th st., Dayton, O.
 Ray & Williams: 26 Abbott st., Atlanta, Ga.
 Reids, Cycling, Babylon, L. I., N. Y.
 Remington, Mayme: Hotel Gerard, W. 44th st.,
 N. Y. C.
 Renzo, Bert & Helen: 430 Buchanan st., Fort
 Wayne, Ind.
 Rex Comedy Circus: Brookside Farm, Weston,
 N. J.
 Reynolds' Dogs: 373 Auburn st., Manchester,
 N. H.
 Rheno & Azora: 1332 Wahash ave., Chicago.
 Rhoads' Marionettes: 33 W. 8th st., Chester,
 Pa.
 Rianos, Four: Freeport, L. I., N. Y.
 Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
 Rice & Prevost: 26 Cohara ave., Collinsville,
 Mass.
 Richards, Two Aerial: 285 Jencks st., Fall
 River, Mass.
 Rieaner & Gores: 100 Roanoke st., San Fran-
 cisco.
 Rio Bros., Four: 1220 28th st., Milwaukee.

Ring & Williams: 2450 Tremont st. S. W.,
 Cleveland, O.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg.,
 Phila.
 Roberts, Hayes & Roberts: Cedar Manor, Ja-
 maica, N. Y.
 Robinson & Brown: 830 Market st., Room 621,
 San Francisco.
 Robinson, Bobbie & Hazelle: 5128 42d ave.
 South, Minneapolis.
 Rocmorra, Suzanne: 152 W. 40th st., N. Y. C.
 Romanoffs, Three: 133 17th st., Wheeling, W.
 Va.
 RoNero, 412 S. Geo. st., Rome, N. Y.
 Root & White: 688 Flushing ave., Brooklyn.
 Rosaires, The: Mnsageon, Mich.
 Rosards, The: 421 Malden Lane, Quincy, Ill.
 Rose & Ellis: 517 Ohio st., Wheaton, Ill.
 Rosenes, The Daring: 496 Stone ave., Brook-
 lyn.
 Rossie, The: 218 W. 48th st., N. Y. C.
 Russell & Church: Mt. Clear, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield,
 O.
 Russell, Nick & Lida: 314 Myran ave., Pitts-
 burg, Pa.
 Reeves, Musical: 337 S. Olden ave., Trenton,
 N. J.
 Relf, Clayton & Relf: 78 Stillson st., Roches-
 ter, N. Y.
 Rem-Brandt: 81 Locust st., Springfield, Mass.
 Rice, Frank & Truman: 626 S. 48th st., Chicago.
 Rice & Cohen: Hotel Flanders, N. Y. C.
 Rice & Prevost: Collinsville, Mass.
 Richards, Harry II.: 107 W. 44th st., N. Y. C.
 Roeder & Lester: 214 Locust st., Buffalo.
 Ryan & Richfield: Box 44, Hoboken, N. J.
 Rogers & Mackintosh (Empress) Victoria, Can.;
 (Empress) Tacoma, Wash., 26-31.
 Reynolds, Jim (Orpheum) Vancouver, Can.;
 (Empress) Victoria, 26-31.
 Ryan & Ryan (Bijou) Green Bay, Wis.
 Reynolds & Donegan (Palace) London, Eng.,
 Sept. 2-30.
 Ransdelle & Vyne: 1028 Florida st., Springfield,
 Mo.
 Robinson's, John, Educated Horses (Coney Is-
 land) N. Y. C., 19-Sept. 6.
 Rogers, Will II. (Empress) San Francisco, 26-
 31.
 Ross Sisters (Airdome) Hickory, N. C.
 Rippel, Jack & Nellie (Airdome) York, Neb.,
 22-24 (Parlor) Shenandoah, Ia., 26-28.
 Rosards, The: New Bloomfield, Mo.; Owensville,
 Ind., 26-31.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3900 Pennsgrve st., W.
 Phila.
 Santaquins, Aerial: 930 Navajo st., Denver.
 Savages, The: 4317 Colfax ave. South, Minne-
 apolis.
 Saxons, Musical: Creemore, Ont., Can.
 Schaer-Wheeler Trio: 8130 Commercial ave.,
 South Chicago, Ill.
 Schale & Cole: Appleton City, Mo.
 Scherer & Newkirk: 18 Goodell st., Buffalo.
 Scrantons, The: 2636 Orchard st., Chicago.
 Seahury Duo: Port Washington, L. I., N. Y.
 Seales & George: 8855 Cottage Grove ave., Chi-
 cago.
 Sedgewicks, Five: 3306 ave I, Galveston, Tex.
 Shedman's Dogs: Dumont, N. J.
 Sherlock, Frank & Van Dille Sisters: 514 W.
 135th st., N. Y. C.
 Sherwoods, Aerial: 433 Palmwood ave., Toledo,
 O.
 Short & Shorty: 905 Lamar st., Wichita Falls,
 Tex.
 Siegel & Matthews: 324 Dearborn st., Chicago.
 Silverlakes, The: Crichton, Ala.
 Silkers, Flying: 1329 St. Clair ave., Cleveland.
 Smietta Trio: 8918 Commercial ave., So. Chi-
 cago, Ill.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Smith & Sumner: 6234 Ellis ave., Chicago.
 Soanes Family, Musical: 115 Glenwood ave.,
 Buffalo.
 Spears, Bert & Emma: 67 Clinton st., Everett,
 Mass.
 Sprague & Dixon: 469 Sackett st., Brooklyn.
 Springfield Twins: 648 State st., Bridgeport,
 Conn.
 Stag Trio: 120 E. 5th st., San Bernardino, Cal.
 Stagpools, Four, 244 W. 30th st., N. Y. C.
 Standish Sisters: Stamford, Conn.
 Stanley & Chambers: Union ave. & Oak Lane,
 Phila.
 Stanley & Rice: 205 N. Buchanan st., Marion,
 Ill.
 Stewart & Earle: 125 Enclid ave., Woodhury,
 N. J.
 Stewart & Stevenson: 167 Dundas st., Toronto.
 Stirling & Chapman: 88 Ferrin st., Charlestown,
 Mass.
 Stokes, George, & Ryan Sisters: 212 W. 7th
 st., Wilmington, Dela.
 Story, Musical: 3723 S. Hope st., Los Angeles.
 Strickland, Ruhe: 72 South Main st., Salamanca,
 N. Y.
 Stutzman & May: 619 Washington st., Williams-
 port, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1956 W. Division st., Chi-
 cago.
 Swain & Ostman: 2519 33d ave. South, Minne-
 apolis.
 Sytz & Sytz: 140 Morris st., Phila.
 Salambo, The: San Diego, Cal.
 Sanford, Jere: Binghamton, N. Y.
 Satsuda, K. M.: Troupe: 308 Karrigan ave.,
 West Hoboken, N. J.
 Savoy, James, Trio: Canitola ave., Meriden Conn.
 Seaman & Killian, Saratoga Hotel, Chicago.
 Selbini & Grovini: 6804 17th ave., Brooklyn.
 Shelveys Boys, Three: 238 N. Elm st., Water-
 bury, Conn.
 Sims, Willard: 6435 Ellis ave., Chicago.
 Slosson, Pauline: 4423 Calumet ave., Chicago.
 Smiths, Five Musical: 80 Seneca st., Utica, N.
 Y.
 Spissell Bros.: 107 Johnston ave., Plainfield, N.
 J.
 Stanley, Stan, & Bro.: Union ave., Oak Lane, Pa.
 Stanley & Hart: 1742 N. Campbell ave., Chi-
 cago.
 Sterling Bros.: 1522 Locust st., St. Louis.
 Sullivan Bros., Four: 6 S. High st., Millford,
 Mass.
 Sutcliffe Troupe, 288 Laurel ave., Arlington,
 N. J.
 Strik, Elsie (Proctor's) Troy, N. Y., 22-24.

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Sutton, Larry E. (Lyndons) Schaller, Ia., 22-24. Starr, Carrie (Lone) (Meyers Lake) Canton, O.; (Four-mile Creek) Erie, Pa., 26-31. Stearns, Pearl, & Co. (Jeffers) Saginaw, Mich. Stembbridge, Hap (Boston Comedy Co.) Alberman, N. C. (Family) Detroit; (Majestic) Johnstown, Pa., 26-31. Sloan, Chick (Orpheum) Oakland, Cal., 19-31. Sampel & Bellly: 105 Broadway, Toledo, O. Saxons, Eight (Empress) Denver, 26-31. Sharp, Chas. (Empress) Denver, 26-31. Smith, Irene, & Bobby (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 26-31. Storey, Belle (Temple) Rochester, N. Y.; (Grand) Syracuse, 26-31. Selby, Hal M.: Albany Bldg., Seattle. Standing, Geo.: 306 Foster Bldg., Milwaukee. Sombler, The (Empress) San Francisco, 26-31. Sullivan & Bartling (Empress) San Francisco, 26-31. Scott & Wilson (Empress) Butte, Mont., 26-31. Talbott, Twirling: 206 Box ave., Buffalo. Tanean & Claxton: 1357 St. Marks ave., Brooklyn. Tarlton & Tarlton: Box 106, Greeley, Colo. Tasmanian-Vandiemau Troupe: 58 Cudwick ave., Newark, N. J. Taylor Twins: 116 W. 62d st., N. Y. C. Temple & O'Brien, 429 E. 2d st., Duluth, Minn. Terry & Saunders: 1016 Gerritt st., E. Liberty, Pittsburg, Pa. Thompson & Howard: Fountain ave., Dayton, O. Thurbert Sisters: 98 1/2 Magne st., Rochester, N. Y. Tiller Sisters: 42 Bank st., N. Y. C. Tops, Topsy & Tops: 3442 W. School st., Chicago. Treat's, Capt., Seals: Tonawanda, N. Y. Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill. Troubadours, Three: 256 Park ave., Newark, N. J. Troys, Musical: 391 11th st., Milwaukee. Turners, Musical: 1806 Felix st., St. Joseph, Mo. T.V. Bell Sisters: 7019 South Park ave., Chicago. Taylor, Mae: 2308 S. 12th st., Philadelphia. Tege & Daniel: 3755 N. Robey st., Chicago. Tenbrooke, Mueller & Tenbrooke: Fair Haven, Tenbrooke, Mueller & Tenbrooke: Fair Haven, Trank, Gladden & Bessie Esbb: 766 E. 41st st., Chicago. Trolley Car Trio: 1162 16th st., Milwaukee. Turner & Glyndon: 332 Laurel ave., Olean, N. Y. Timbrou, Harry & Kate: 29 Millers Lane, Ft. Thomas, Ky. Takiness (Orpheum) Oakland, Cal.; (Orpheum) San Francisco, 26-31. Traville Bros. (Empress) San Francisco, 26-31. Trent, Al.: 2132 Indiana ave., Chicago. Terry & Schultz: 3 A. Ranch, Roydale, Alta., Can. Talmann, Great (Pantages) Denver; (Pantages) Pueblo, 26-31. Utts, Aerial: Convention Hall, Kansas City, Mo. University Four: 114 N. 19th st., Richmond, Ind. Vagges, The: Anbrn, N. Y. Valentine & Bell: 1451 W. 103d st., Chicago. Valentine & Ray: 253 1/2 5th st., Jersey City, N. J. Valletta & Lamson: 1329 St. Clair ave., Cleveland. Valois Bros.: 318 South ave., Bridgeport, Conn. Van, Jimmie & Myrtle: 1921 Walnut st., Chicago. Vaudelle Sisters: 514 W. 135th st., N. Y. C. Van & Van: 2661 Lucon ave., Chicago. Vardaman, 1301 High st., Alameda, Cal. Vardella, The: Lowell, Mich. Variety Comedy Trio: 1515 Barth ave., Indianapolis. Variu & Variu: 201 Mills st., Creston, Ia. Vincent & Slager: 820 Olive st., Indianapolis. Violini: 529 8th st., Brooklyn. Viola & George: 35 Merritt st., San Francisco. Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass. Vogel & Waudas: 2206 Shenandoah ave., St. Louis. Valadons, Les: 71 Garfield st., Central Falls, R. I. Valentines, Three Flying: 1911 W. Montgomery ave., Phila. Vanis, Four: 1013 Lincoln ave., Milwaukee. Valentinos, Four Flying (Pantages) San Diego, Cal. VonHampton & Joselyn (Empress) Portland, Ore. Van Bros. (Orpheum) San Francisco. Verdi, Veroua, & Bro. (Empress) San Francisco; (Grand) Sacramento, 26-31. Violinist, Dancing (Savoy) Atlantic City, 19. Wakabana Troupe: 1227 E. 71st st., Chicago. Wallace & Beach: 324 Carmen st., Jacksonville, Fla. Walters, Six: 23 N. Superior st., Toledo, O. Walton & Ward: 905 W. Jefferson st., Louisville. Walzer Bros.: 654 S. Main st., Akron, O. Wanzer & Palmer: 21 E. 30th st., Chicago. Warren & Frauce: Box 643, Cheyenne, Wyo. Warlike, The: 1132 Sedgewick st., Chicago. Washer Bros.: Oakland, Ky. Watsons, Sammy, Farmyard Circus: 433 St. Pauls ave., Jersey City, N. J. Weber & Burkhardt: South 14th st., Sheboygan, Wis. Weber Family, Six: 2455 Burling st., Chicago. Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich. Werutz Dno, Flying: 4027 Broadway, Cleveland. Wertz, Hayes & Beatrice: 653 Wooster ave., Akron, O. Wesley, Lynn & Una: Portsmouth, O. West & Benton: 31 School st., Buffalo. West & Denton: 133 W. Cedar st., Kalamazoo, Mich. Whitehead, Joe: Freeport, N. Y. Whitman Bros.: 1335 Chestnut st., Phila. Whitman, Frank: 133 Greenwich st., Reading, Pa.

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Alabama, W. A. Thomas, mgr.: Brownville, Neb., 21; Stella 22; White Cloud, Kan., 23-25. Brewster's Millions, Al. Rich Producing Co., mgrs.: Peterboro, Ont., Can., 21; Lindsay 22; Barrie 23; Orillia 24; New Liskeard 26; Hailybury 27; Cobalt 28; North Bay 29; Sudbury 30; Sault Ste. Marie, 31. Bought and Paid For, Wm. A. Brady, mgr.: (Playhouse) N. Y. C., Sept. 26, 1911, indef. Bony Pulla the Strings, The Shuberts & Brady, mgrs.: (Comedy) N. Y. C., Oct. 10, 1911, indef. City, The, United Play Co., mgrs.: (Imperial) Chicago, 18-24; Ft. Madison, Ia., 25; Quincy, Ill., 26; Mt. Sterling 27; Jacksonville 28; Decatur 29; Charleston 30; Bloomington 31. Clifford, Billy, in the Girl, the Man, the Game, E. C. Clifford, mgr.: Moose Jaw, Can., 21-22; Regina 23-24; Saskatoon 26-27; Prince Albert 28-29; North Battleford 31. Combination Show, United Play Co., mgrs.: Valentine, Neb., 21; Chadron 22; Hot Springs, S. D., 23-24; Deadwood 26-27; Rapid City 28; Casper 30; Ft. Robinson 31. Cow Puncher (Howard Brandon's) L. C. Zelieno, mgr.: Madison, Minn., 21; Watertown, S. D., 22; Brookings 23; Pipestone, Minn., 24; Jasper 26; Dell Rapids, S. D., 27; Madison 28; Ramona 29; Oelham 30; Bryant 31. Carl, Richard, & Hattie Williams, in the Girl from Montmartre, Charles Frohman, mgr.: (Criterion) N. Y. C., Aug. 5, indef. Charity Girl, George W. Lederer, mgr.: (Studebaker) Chicago, July 29, indef. Cent of Luxembourg, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 19-24. Common Law (A.), A. H. Woods, mgr.: Long Branch, N. J., 22. Common Law (B.), A. H. Woods, mgr.: Ashbury Park, N. J., 26. Common Law (C.), A. H. Woods, mgr.: Easton, Pa., 26. Cousins, Cathrine, E. L. Price, mgr.: Portland, Ore., July 14-Aug. 24. County Sheriff, O. E. Wee, mgr.: Cookshire, Que., Can., 22; Colebrook, N. H., 23; Littleton 24. DeKoven Opera Co., Daniel V. Arthur, mgr.: (Knickerbocker) N. Y. C., Aug. 12, indef. Ell and Jane, Louis H. Daly, mgr.: Stouington, Ill., 21; Pawnee 22; Irving 23; Waggoner 24; Pleasant Hill 26; Elsherry, 27; New London 28; Frankfort 29; Monroe City 30; Lunneywell 31. Eltinge Julian, in the Fascinating Widow, A. H. Woods, mgr.: Atlantic City, N. J., 26-31. Freckles, A. G. Delamater, mgr.: Washington, D. C., 26-31. Flirting Princess, with Harry Bulger, H. P. Hill, mgr.: Buffalo, N. Y., 19-24; Montreal, Can., 26-31. Farnum, Duxtu, in the Littlest Rebel, A. H. Woods, mgr.: (McVicker's) Chicago, Aug. 17, indef. Farnum, Wm., A. H. Woods, mgr.: N. Y. C., Aug. 31, indef. Fine Feathers, H. H. Frazee, mgr.: (Cort) Chicago, Aug. 12, indef. Girl from U. S. A. (Woods & Chalker's), A. J. Woods, mgr.: Benson, Minn., 21; Morris 22; Gleewood 23. Goose Girl (Baker & Cattle's), Fred G. Williams, mgr.: Richmond, Va., 26-31. Girl from Broadway, No. 1, Marshall & Anderson, mgrs.: Rutland, Vt., 19-23; Whitehall, N. Y., 26; Mineville 27; Westport 28; Keeseville 29; Anahle Forks 30-31. Granstark, United Play Co., mgrs.: Davenport, Ia., Sept. 1.

Girl at the Gate, Harry Askin, mgr.: Filat, Mich., 22; Saginaw 23; Port Huron 24; Detroit 26-31. Gilmore, Paul: Lake Placid, N. Y., 21; Klugston, Ont., Can., 24; Smith's Falls 26; Brockville 27; Belleville 28; Cobourg 29; Lindsay 30; Peterboro 31. Girl in the Taxi: London, Eng., Sept. 7, indef. Girl in the Taxi, A. H. Woods, mgr.: Chicago, Ill., 25-31. Girl in the Taxi, A. H. Woods, mgr.: Mt. Vernon, N. Y., 30. Greyhound, The, Wagenhals & Kemper, mgrs.: (Astor) N. Y. C., Aug. 19, indef. Gilbert & Sullivan Opera Co., The Shuberts & Brady, mgrs.: Tacoma, Wash., 19-24. Girl of the Mountains, O. E. Wee, mgr.: Alexandria Bay, N. Y., 21; Clayton 22; Gouverneur 23; Canton 24. Girl of the Underworld, O. E. Wee, mgr.: New Berlin, N. Y., 21; Berwick, Pa., 24. Heart Breaker, Mort H. Singer, mgr.: Kansas City, Mo., 17-24; Marshalltown, Ia., 25; Waterloo 26; Winnipeg, Can., 28-31. Hanky Panky, Lew Fields, mgr.: (Broadway) N. Y. C., Aug. 5, indef. Hartman, Ferris, Co.: Oakland, Cal., June 28, indef. Hilgton, Margaret, in Kindling, Edward J. Haggard, mgr.: Ishpeming, Mich., 21; Marquette 22; Sault Ste. Marie, Can., 23; Sault Ste. Marie, Mich., 24; Petoskey 26; Cadillac 27; Big Rapids 28; Grand Rapids 29-31. Just Like John, Wm. A. Brady, mgr.: (Forty-Eighth St.) N. Y. C., Aug. 12, indef. Kolb & Dill, George Mouser, mgr.: Los Angeles, Cal., June 9, indef. Lewis, Dave, in Don't Lie to Your Wife (Rowland & Clifford's), Dave Seymour, mgr.: Des Moines, Ia., 22-24; Omaha, Neb., 25-27; St. Joseph, Mo., 28-31. Lottery Man (Merle H. Norton's): Sterling, Ill., 30; Morrison 31. Light Eternal, M. E. & E. W. Rice, mgrs.: Kalamazoo, Mich., 24; Jackson 25; Lansing 26-27; St. Catherine, Ont., Can., 30-31. Lean, Cecil, & Florence Holbrook, in The Military Girl, Jos. M. Galtes, mgr.: (Ziegfeld) Chicago, Aug. 12, indef. Missouri Girl (Norton & Rith's): Bowbells, N. D., 21; Portal 22; Estevan, Sask., Can., 23; Weyburn 24; Rouleau 30; Moose Jaw 31. Million, The (Eastern), Henry W. Savage, mgr.: (Majestic) Boston, Aug. 19, indef. Merry Countess, The Shuberts, mgrs.: (Casino) N. Y. C., Aug. 20, indef. Master of the House, The Shuberts, mgrs.: (Thirty-ninth St.) N. Y. C., Aug. 22, indef. Man's Game, Arthur C. Alston, mgr.: Pittsburg, Pa., 19-22; Cleveland, O., 26-31. Modern Eve, Mort H. Singer, mgr.: (Garrick) Chicago, April 21, indef. Merry Widow Re-Married, Max Faetkenheuer, mgr.: (Colonial) Chicago, Aug. 4, indef. Madame Sherry (A.), Woods, Fraze & Lederer, mgrs.: Troy, N. Y., 27. Madame Sherry (B.), Woods, Fraze & Lederer, mgrs.: Mt. Vernon, N. Y., 31. Oklahoma, (Kilmt & Gazzolo's), Lee D. Ellsworth, mgr.: Chicago, Ill., 18-24; Louisville, Ky., 25-31. Officer 606 (Eastern), Cohau & Harris, mgrs.: (Galety) N. Y. C., Aug. 12, indef. Officer 606 (Western), Cohau & Harris, mgrs.: (Grand) Chicago, March 3, indef. O'Hara, Flske, Augustus Piton, mgr.: Hammond, Ind., 25. Over Night, Wm. A. Brady, mgr.: (Shubert) Boston, Aug. 19, indef. Penalty, The, Chas. Leekins, mgr.: Chicago, Ill., 18-24; St. Louis, Mo., 25-31. Prince of To-Night (LeComte & Fleisher's): Petoskey, Mich., 21; Cheboygan 22; Sault Ste. Marie, 23; Sault Ste. Marie, Can., 24; Ft. William 26-28; Hibbing, Minn., 30; Virginia 31. Pink Lady, Klaw & Erlanger, mgrs.: (New Amsterdam) N. Y. C., Aug. 26, indef. Pollard Juvenile Opera Co., E. F. Cheater, mgr.: Seattle, Wash., Aug. 24-Sept. 5. Putting it Over, Frank Hatch, mgr.: (Olympic) Chicago, Aug. 1, indef. Rosary, The (Southern), Rowland & Clifford, mgrs.: West Baden, Ind., 25; Henderson, Ky., 26; Uniontown 27; Rosville 28; Owensboro 29; Shelbyville 30; Georgetown 31. Ready Money, H. H. Frazee, mgr.: London, Eng., Aug. 12, indef. Ready Money, H. H. Frazee, mgr.: (Maxie Elliott) N. Y. C., Aug. 19, indef. Ready Money (Road Co.) H. H. Frazee, mgr.: Peoria, Ill., Sept. 1-2. Robson, May, L. S. Sire, mgr.: (Park) Boston, Aug. 19, indef. Rosary, The, Gaskill & MacVitty, Inc., mgrs.: Delavan, Wis., 21; Harvard, Ill., 22; Woodstock 23; Beloit, Wis., 24; Monroe 26; Edgerton 27; Stoughton 28; Baraboo 29; Viroqua 30; Tomah 31. Ring, Julie, in the Yankee Girl, J. P. Goring & Co., Inc., mgrs.: Newport, Vt., 21; St. Johnsbury 22; Portland, Me., 23-24; Lewiston 26; Belfast 27; Bangor 28-29; Waterville 30; Augusta 31. Red Rose, John C. Fisher, mgr.: Sherbrooke, Can., 21; Quebec 22-24; St. Johnsbury, Vt., 26; Berlin, N. H., 27; Barre, Vt., 28; Rutland 29; Plattsburgh, N. Y., 30; Burlington, Vt., 31. Robin Hood, Daniel V. Arthur, mgr.: (Knickerbocker) N. Y. C., Aug. 12, indef. Rose Maid, Werha & Luescher, mgrs.: (Globe) N. Y. C., April 22, indef. Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: London, Eng., Sept. 2, indef. Royal Slave, Geo. H. Bubb, mgr.: Ithaca, Mich., 21; Chesaning 22; Owosso 23; Flint 24. Shepherd of the Hills (City), Gaskill & MacVitty, Inc., mgrs.: St. Louis, Mo., 18-24; Kansas City, 25-31. Shepherd of the Hills (Eastern), Gaskill & MacVitty, Inc., mgrs.: Marinette, Wis., 31. Shepherd of the Hills (Western), Gaskill & MacVitty, Inc., mgrs.: Jaunesville, Wis., 23; Belvidere, Ill., 26; Sterling 28; Savanna 29; Rockford 30-31. Servant in the House (Merle H. Norton's): Benton Harbor, Mich., 25; Dowagiac 26; Colan 27; Coldwater 28; Adrian 29; Waukeon, O., 30; Bryan 31. Sunbonnet Sue, Park Play Co., mgrs.: Grand Rapids, Mich., 21; St. Louis 22; Chelsea 23; Concord 24; Marshall 25; North Adams 26; Springfield 27; Stanton 28; Carson City 29; Mt. Pleasant 30; Saginaw 31. Spring Maid (Southern), Werha & Luescher, mgrs.: Vineland, N. J., 21; Bridgeton 22; Alhenton, Pa., 23; Lancaster 24; Huntington 26; Altoona 27; Johnstown 28; Connelville 29; E. Liverpool, O., 30; Newark 31. Shea, Thomas E., A. H. Woods, mgr.: Detroit, Mich., 18-24.

Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: (Ye Liberty) Honolulu, H. I., indef. Third Degree, United Play Co., mgrs.: Michigan City, Ind., 30; LaPorte 31. Thekla, Smith-Sherman Co., mgrs.: Grand Lodge, Mich., 21; Homer 22; Buchanan 23; Benton Harbor 24; Kankakee, Ill., 25; Hobart, Ind., 26; Hartford, Mich., 27; Allegau 28; Osego 29; Plainwell 30; Concord 31. Town Fool, Harry Green, mgr.: Fowler, Ind., 21; Oxford 22; Veederburg 23; Williamsport 24; Cayuga 26; Allerton, Ill., 27; Villa Grove 28; Hinsdoro 29; Arthur 30; Findlay 31. Town Marshall, O. E. Wee, mgr.: Saugerties, N. Y., 21; Bluebell 23; Philmont 24. Tantalizing Tommy, A. H. Woods, mgr.: Grand Rapids, Mich., 24-26; Chicago, Ill., 30, indef. Uncle Tom's Cabin (Terry's): Sioux Falls, S. D., 21; Larchwood, Ia., 22; Ellsworth, Minn., 23; Okecheyau, Ia., 24. Uncle Tom's Cabin (Kibble & Martin's Eastern), Wm. Kibble, mgr.: Dayton, O., 19-21; Columbus 22-24; Akron 26-28; Toledo 30-31. Uncle Tom's Cabin (Kibble & Martin's Western), C. F. Ackerman, mgr.: Calumet, Mich., 21; Ishpeming 22; Ashland 23; Duluth, Minn., 24; Superior, Wis., 26; Hibbing, Minn., 27; Iron River, Wis., 28; Eau Claire 29; Stillwater 30; Red Wing, Minn., 31. Volunteer Organist, J. R. Grainger, mgr.: Washington, D. C., 19-24. Wolf, The, H. A. Morrison, mgr.: Kutztown, Pa., 26; Williamstown 27; Lewistown 28; Bel-foute 29; Saxton 30; Barnesboro 31. Woman's Worst Enemy, Wm. Wamsher, prop.: Sault Ste. Marie, Can., 21; Maunistic, Mich., 22. White Slave, Ernest Ely, mgr.: Cleveland, O., 19-24; Detroit, Mich., 25-31. Wisconsin Widow, Florence Ziegfeld, Jr., mgr.: (Monlin Rouge) N. Y. C., April 11-Sept. 6. Winter Garden Revues, The Shuberts, mgrs.: N. Y. C., July 22, indef. Within the Law, American Play Co., mgrs.: Joliet, Ill., 28.

PERMANENT STOCK

Alhauy, N. Y. (Harmanns Blecker Hall) Lytell-Vaughan Co. Altoona, Pa. (Lakemont Park) Eugene J. Hall Co. Anniston, Ala. (Oxford Lake Park) Williams Co. Marie DeGaffereHy, mgr. Bayoune, N. J.: Chas. K. Chapman Co. Beaver Falls, Pa. (Junction Park) Chaucey-Kelfer Co. Boston, Mass.: (Majestic) Lindsay Morrison Co. Bridgeport, Conn. (Poll's) Poll's Co. Buffalo, N. Y. (Star) Hackett Players. Cedar Rapids, Ia.: Ferguson Players. Cleveland, O. (Colonial) Colonial Co., F. Ray Constock, mgr. Colorado Springs, Colo. (Burns) Burns Theatre Co., Jos. D. Glass, mgr. Colorado Springs, Colo. (Opera House) James Hawley Co. Columbus, O. (Olentangy Park) Olentangy Co., H. O. Stubbs, mgr. Dallas, Tex. (Lake Cliff Casino). Dayton, O. (Fairview Park) Fairview Co. Denver, Colo. (Elitch Gardens) Elitch Co. Denver, Colo. (Lakeside) Fealy-Durku Co. Des Moines, Ia. (Airdome) Van-Dyke-Eaton Co. Detroit, Mich. (Garrick) Jessie Bonstelle Co. Dubuque, Ia. (Airdome) Garalde Co. East St. Louis, Ill.: Sherman Co. Edmonton, Can. (Majestic) Della Pringle Co. Hamilton, Can. (Mountain) Summers Co., George H. Summers, mgr. Hamilton, Can. (Temple) Temple Co. Hartford, Conn. (Poll's) Poll's Co. Indianapolis, Ind. (Shubert Murat) Murat Co. Jacksonville, Fla. (Portable) Mabel Paige Co. Jamestown, N. Y. (Celeron Park) Horne Co. Liucou, Neb. (Oliver) Barrow-Winniger Co., John D. Winniger, mgr. London, Can. (Springbank Park) Stoddard Co. Los Angeles, Cal. (Hulbank) Relasco Co. Louisville, Ky. (Riverview Park) Riverview Co., John J. Garrity, mgr. Mansfield, O. (Casino) Hall Co. Memphis, Tenn. (Lyric) Etoma Bunting Co. Milwaukee, Wis. (Juneau) Juneau Co., J. B. Reichert, mgr. Montreal, Can. (Orpheum) Orphenm Players. New Haven, Conn. (Poll's) Poll's Co. New York City (Manhattan O. H.) Manhattan Co., Constock & Gest, mgrs. New York City (Prospect) Prospect Co., Frank Geraton, mgr. New York City (West End) Corae Payton Co. Newark, N. J. (Electric Park) Sibley Players. Niagara Falls, N. Y. (International) Appell Co., N. Appell, mgr. Niagara Falls, N. Y. (Cataract) Chicago Co., Chas. H. Rosskam, mgr. Oklaoma, Cal. (Liberty) Bishop Players, W. H. Bishop, mgr. Oklahoma City, Okla. (Fair Park) North Bros. Co. Ottawa, Can. (Colonial) Colonial Co. Ottawa, Can. (Dominion) Dominion Co. Passaic, N. J. (Opera House) Theodore Lorcb Co. Paterson, N. J. (Opera House) Opera House Players. Philadelphia, Pa. (Che-nut St.) Orpheum Co., Grant Laforty, mgr. Pittsburg, Pa. (Grand) Davis Players, Harry Davis, mgr. Portland, Me. (Cane Cottage) Cane Cottage Co. Portland, Me. (Kelth's) Kelth Co., James E. Moore, mgr. Portland, Ore. (Baker's) Baker Co., George Baker, mgr. Providence, R. I. (Kelth's) Albee Co. Richmond, Ind.: (Mountain Park Casino) Latimore-Leigh Players, Bert Leigh, mgr. Rochester, N. Y. (Baker) Kilmt-Gazzolo Co. Rochester, N. Y. (Tennie) Vaughan Glaser Co. Rockford, Ill.: Grace Hayward Co., George M. Gatts, mgr. St. Joseph, Mo.: Wm. Grew Co. St. Louis, Mo. (Delmar Gardens) Suburban Co. St. Louis, Mo. (West End) West End Co., Wm. Jossy, mgr. Salem, Mass.: Lindsay-Morrison Co. San Francisco, Cal. (Alcazar) Alcazar Co. Schenectady, N. Y. (Van Curler) Malley-Deun-liaon Co. Scranton, Pa. (Poll's) Poll's Co. Springfield, Mass. (Poll's) Poll's Co. Syracuse, N. Y. (Wietling) Ralph Kellard Co.

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Toronto, Can. (Royal Alexandra) Percy Haswell Co.

Pryor's, Arthur, Band: (Riverview Expo.) Chicago, Ill., June 23, indef.
Sousa & His Band: (Willow Grove) Philadelphia, 19-Sept. 2.

MINSTREL

Big City (John W. Vogel's): Gallipolis, O., 21; Gloucester 22; Shawnee 23; New Straitsville 24; Logan 26; Lancaster 27; New Lexington 28; Crooksville 29; McConnellsville 30; Parkersburg, W. Va., 31.
Field's, Al G.: Warren, O., 21; Akron 22; Columbus 23.

Circuses and Wild West Shows

Barnes', Al. G.: Chisholm, Minn., 21; Hibbing 22; Bovey 23; Superior, Wis., 24; Duluth, Minn., 26; Rice Lake, Wis., 27; New Richmond 28.
Barnum & Bailey: Seattle, Wash., 21-22; Tacoma 23; North Yakima 24; Walla Walla 26; La Grande, Ore., 27; Boise, Ida., 28; Pocatello 29; Ogden, U., 30; Salt Lake 31.

Monarch Shows No. 2: Flndlay, O., 19-24.
Monarch Shows No. 3: Cuyahoga Falls, O., 19-24.
Moss Bros.' Shows: Hontzdale, Pa., 19-24; Uniontown 26-31.
National Amusement Co., A. E. Tenney, mgr.: Bloomfield, Neb., 19-24.

STOCK & REPERTOIRE

Alton's National Stock Co., Thos. Alton, mgr.: Mineville, N. Y., 19-21; Lake Placid 22-24; Danemoura 26-28; Malone 29-31.
Aubrey Stock Co., D. Otto Hltner, mgr.: Clarksburg, W. Va., Aug. 5, indef.
Allen, Jack, Stock Co.: Canton, Ill., 19-24.

MISCELLANEOUS

Almond's, Jethro, R. S. Show: Waxhaw, N. C., 19-24; Society Hill, S. C., 25-31.
Baker-Tankley Co., Mesmerists & Mindreaders. Chas. E. Welsh, mgr.: Altoona, Pa., 19-24.
Barum, J. H., Magician & Ventriloquist: Knox, Ind., 5-31.

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BURLESQUE

Americans, Ed. E. Daley, mgr.: (Empire) Newark, 19-24.
Beatty, Youth and Folly, W. V. Jennings, mgr.: (Star & Garter) Chicago, 19-24.
Bowery Burlesquers: (Gayety) Newark, 19-24.
Broadland Burlesquers: (Columbia) N. Y. C., 19-24.
Daffydills, Arthur Muller, mgr.: (Empire) Chicago, 19-24.
Dazzlers, The: (Gayety) Newark, 19-24.
Follies of the Day, Jack McNaumara, mgr.: (People's) Cincinnati, 19-24.
Girls from Reno, James Madison, mgr.: (Star) Cleveland, 19-24.
Hastings, Harry, Show: (Casino) Philadelphia, 19-24.
Knickerbockers, Louis Roble, mgr.: (Columbia) Chicago, 19-24.
Merry Maidens, Edw. Schaefer, mgr.: (Empire) Brooklyn, 19-24.
Orientals, W. C. Cameron, mgr.: (Standard) St. Louis, 19-24.
Queens of Jardin de Paris, Jos. Howard, mgr.: (Gayety) Philadelphia, 19-24.
Robinson Crisoe, Girls, Sam Robinson, mgr.: (Empire) Cleveland, 19-24.
Star & Garter, Dave Rose, mgr.: (Gayety) Pittsburgh, 19-24.
Trocaderos, Frank Pierce, mgr.: (Standard) Cincinnati, 19-24.
Watson's Burlesquers, Dan Gnggenhelm, mgr.: (Gayety) Minneapolis, 18-24.
Winning Widow: (Murray Hill) N. Y. C., 19-24.

BANDS & ORCHESTRAS

Cavallo & His Band: (Forest Park Highlands) St. Louis, Mo., May 5, indef.
Conway's, Patrick, Band: (Lake Manawa) Council Bluffs, Ia., 18-23; (Iowa State Fair) Des Moines 24-30.
Corrado's Band, No. 1, Albert Corrado, mgr.: (Monroe Park) Mobile, Ala., May 5-Sept. 22.
Corrado's Band, No. 2, Frank Corrado, mgr.: (Ostrich Farm) Jacksonville, Fla., April 20, indef.
Creatore & His Band, H. S. Bastick, mgr.: Chicago, Ill., 10-25.
D'Urbano's Italian Band: (Riverview Park) Detroit, Mich., May 4, indef.
Edouarde & His Band: Asbury Park, N. J., June 29-Sept. 8.
Gregory's Marine Band: (Luna Park) Los Angeles, Cal., indef.
Kryl, Ithumir, & His Band: (White City) Chicago, Ill., July 29-Sept. 2.
Messineo's Alpine Band: (Paragon Park) Baltimore, Md., May 18, indef.
Natiello's Band, (Fontaine Ferry Park) Louisville, Ky., May 5, indef.
New's, Carl, Band: Salisbury, N. C., 19-24.
Paduano's Band: Houtzdale, Pa., 19-24; Uniontown 26-31.
Phillipini's, Don, Band, Susanna Lehmann, mgr.: (Riverview Park) Louisville, Ky., indef.

Nazor's, F. G., Overland Show: Hebron, W. Va., 19-24; Pennsboro 26-31.
Nelson's, Billy, Shows: Carthage, O., 21-24.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Adelaide, Australia, Sept. 2-28.
Palmer Comedy Co.: Waynetown, Ind., 19-24.
Pamphasia's Performing Pets: Mechanicsburg, Ill., 22; Camargo 23; Elkhart, Ind., 24.
Reno, Great, & Co.: Wood River, Neb., 19-24; Aurora 26-31.
Renz Bros.' Circus: Pennsboro, W. Va., 22.
Rouclere, Harry and Mildred, Harry Rouclere, mgr.: Lunenburg, N. S. Can., 21-22; Chester 23-24; Halifax, 26-29; Truro 30-31.
Rounds' Ladies Orchestra & Specialty Co., H. O. Rounds, mgr.: Camargo, Ill., 20-26.
Rube's, F. E., Pictures: Plover, Wis., 19-21; Sherry 22-24; Owen 26-28; Cameron 29-31.
Russell's, Robt. L., Vaudeville Show, under canvas: Dayton, Tenn., 19-24.
Ruth's, Shes, Picture & Vaudeville Show: Merton, Pa., 19-24.
Savidge Bros.' Amusement Co., Walter Savidge, mgr.: O'Neill, Neb., 20-24; Stanton 27-31.
Silver, Bert, Family Circus: North Branch, Mich., 21; Clifford 22; Silverwood 23; Mayville 24.
Starratt's, Howard S., Circus, Salem, N. H., 19-24.
Thompson's, Frank H., Moving Pictures: Belmont, Wis., 19-23; Gratiot 23-25; Shullsburg 26-30; Leadmine 31-Sept. 1.
Woodward, A. N., Aeronaut: Parisville, N. Y., 20-24.
Wright's, C. A., Picture & Vaudeville Show. Dymmerston, Vt., 19-21.
Zenora's Illusion Show, Geo. E. Sharp, mgr.: Dickinson, N. D., 20-22; Bismarck 23-25.

Additional Performers' Dates

Arlon Quartette (Empress) Seattle, 19-24; (Orpheum) Vancouver, Can., 26-31.
Delavoye & Frits (Temple) Sault Ste. Marie, Mich., 19-24.
Hampton & Bassett (Victoria) Wheeling, W. Va., 26-31.
Luce & Luce (Ingersoll Park) Des Moines, Ia., 19-24.
LaPelle Gosse (Correction) (Empress) Portland, Ore., 19-24.
Martyne Sisters: 709 Brighton ave., Kansas City, Mo., 19-24.
Onalp (Correction) (Empress) Tacoma, Wash., 19-24; (Empress) Portland, Ore., 26-31.
Pattersons, Three Rounding (Orpheum) Portland, Ore., 19-24.
Tarlton & Tarlton (Orpheum) Great Falls, Mont., 21-24.
Walter, Flo and Ollie (New Grand) Minneapolis, 21-24; (Empire) Calgary, Can., 29-31.

Tompkins, Chas. H., Wild West: Osterburg, Pa., 19-24; Apollo 26-31.
Young Buffalo Wild West & Col. Cummins' Far East: Chicago, Ill., 18-28; Janesville, Wis., 29; Beloit 30; Maywood, Ill., 31; South Chicago Sept. 1; Chicago Heights 2.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Lenor, N. C., 19-24.
Alken Amusement Co., Will E. Alken, mgr.: Logootoe, Ind., 19-24; Vincennes 26-31.
Barkoot, K. G., Shows: DeLancey, O., 19-24; Columbus 26 Sept. 7.
Blester's Combined Shows, Geo. W. Blester, mgr.: Nantleoke, Pa., 19-24; Shekshlunny 26-31.
Cautara Carnival Co., S. J. Cantara, mgr.: Woodstock, N. B., Can., 19-24.
Central States Shows, J. T. Pinfold, mgr.: Hraidwood, Ill., 19-24; Wellington 26-31.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Sullivan, Ill., 19-24.
Dale Carnival Attractions: Houston, Mo., 21-23.
Ferari, Col. Francis, Animal Arena & Carnival Shows: Lewistown, Me., 19-24; Hiddford 26-31.
Great Continental Shows, Irving J. Polack, mgr.: Berea, O., 19-24.
Great Empire Shows, J. W. Hampton, mgr.: Washington, Pa., 19-24.
Great International Shows: Thomas, Okla., 19-24.
Great Sutton Shows, F. M. Sutton, mgr.: Morris, Ill., 19-24; Normal 26-31.
Hall Bros.' Shows, Doc Hall, mgr.: Tyler, Tex., 19-24.
Hoosier Amusement Co., H. M. Long, mgr.: Brownstown, Ind. 19-24.
Jones', Johnny J., Shows: Newburg, N. Y., 19-24.
Jones Shows & Concessions, A. H. Jones, mgr.: Lawrenceburg, Ky., 19-24; Springfield 26-31.
Juvenal's, J. M., Juvenal Shows: Centerville, Tenn., 19-24.
Kline, Herbert A., Shows: (L. Exhibition) Toronto, Can., 26-Sept. 7.
Kranse Shows: Du Bois, Pa., 19-24; Coudersport 26-31.
Leonard Carnival Co.: Syracuse, Kan., 19-24.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Eminence, Ky., 19-24.
Macey's Olympic Shows: Monterey, Tenn., 19-24; Cookville 26-31.
Mazonia & Greater United Shows Combined: (South State Street) Chicago, Ill., 17-31.
Metropolitan Carnival Co., C. E. Barfield, mgr.: Gallatin, Tenn., 19-24.
Monarch Shows No. 1: Three Rivers, Can., 19-24.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities
and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

ALABAMA.

Auburn—Ala. Div. Farmers Educational & Co-operative Union of A. Aug. 21-23. T. J. Kennedy, secy 305 N. 21st st., Birmingham, Ala.
Tuskegee Institute—National Medical Assn. Aug. 27-29. John A. Henney, M. D., secy.

ARKANSAS.

Blue Bluff—Grand Lodge I. O. O. F. Oct. 22-23. J. P. Paul, secy., Newport, Ark.
Preecott—Ark. Rural Letter Carriers' Assn. Aug. —. J. M. Bizzell, secy., Austin, Ark.

CALIFORNIA.

Los Angeles—Grand Army of the Republic. Sept. 9-14. Chas. R. E. Koch, adjt. gen. G. A. R., 31 W. Lake st., Chicago, Ill.
Los Angeles—Womans Relief Corps, Aux. to the G. A. R. National. Sept. 11-12. Jennie E. Higgins, secy., Union, Ore.
Los Angeles—American Womans' Press Assn. Sept. 10-11. Mrs. Mary M. North, pres., Snow Hill, Md.
Los Angeles—National Staff Assn. Sept. 13-14. Mrs. Mary M. North, secy., Snow Hill, Md.
Los Angeles—Natl. Assn. Naval Veterans 1861-65. Sept. 9-14. Henry F. McCollum, secy., 40 Shelter st., New Haven, Conn.
Sacramento—German Roman Catholic Staats Verband. Sept. 8-9. John Jenner, secy., 3567 21st st., San Francisco, Cal.
Sacramento—Cal. Woman's Christian Temperance Union. Oct. 10-15. Miss Anna E. Chase, secy., 3 City Hall Ave., San Francisco, Cal.

DISTRICT OF COLUMBIA.

Washington—National Dental Association. Sept. 10-13. Dr. Homer C. Brown, secy., 185 E. State st., Columbus, O.
Washington—United Brotherhood of Carpenters & Joiners of America. Sept. 17. Frank Duffy, secy., Carpenters' Bldg., Indianapolis, Ind.
Washington—Natl. Assn. Dental Faculties. Sept. 7. Geo. E. Hunt, secy., 131 E. Ohio st., Indianapolis, Ind.
Washington—State Council of D. C., Daughters of American. Sept. 9-10. C. H. Miller, State secy., 907 O st., N. E.
Washington—New England Water Works Assn. Sept. 18-20. Willard Kent, secy., Narragansett Pier, R. I.
Washington—Natl. Camp. Patriotic Order of Americans. Oct. 15-16. Geo. W. Smith, secy., Phillipsburg, N. J.
Washington—Natl. Congress of Hygiene & Demography. Sept. 23-28. John S. Fulton, secy., New Jersey Ave. & B St.
Washington—American Public Health Assn. Sept. 18-20. Prof. Selskar M. Gann, secy., 755 Boylston St., Boston, Mass.

FLORIDA.

Tallahassee—Allen Christian Endeavor League. Sept. 4-8. Pearl E. Anderson, secy., Box 14, Ocala, Fla.

Chicago—Building Assn. League of Ill. Oct. 10-11. B. G. Vasey, secy., 517 Main st., Quincy, Ill.
Decatur—Ill. Auctioneer Assn. Aug. 28-29. W. D. Hamilton, secy., 1037 Main st., Galesburg, Ill.
East St. Louis—Ill. State Bricklayers and Masons. Sept. 18. Wm. Booth, secy., 1434 N. 6th st., Springfield, Ill.
Jacksonville—Ill. Assn. of Postmasters. Probably Sept. 11. S. Hemmens, secy., Elgin, Ill.
Jacksonville—U. B. F. & S. M. T.'s. Aug. 19-22. H. W. Jameson, secy., 540 Spring ave., Decatur, Ill.
Joliet—Ladies' Auxiliary-Knights of Father Mathew. Oct. —. Miss Ivy Sweeney, secy., 608 Sharp Bldg., Kansas City, Mo.
Macomb—Macomb Chautauqua. Aug. 24-Sept. 1. J. S. Damon, secy.
Moundville—38th Regt. Ill. Vet. Vol. Assn. Sept. 19. Wm. F. Spella, secy., Elgin, Ill.
Moline—Belgian-American Natl. Alliance. Sept. 2. Henry B. VanStaubruck, secy., 456 Holcomb ave., Detroit, Mich.
Peoria—International Assn. Municipal Electricians. Aug. 26-30. Clarence R. George, secy., Houston, Tex.
Peoria—Lutheran Synod. Aug. 28.
Peoria—Ill. State Kinderfreund. Aug. 28.
Peoria—Ill. Highway Commission. Sept. 18-21.
Peoria—International Assn. of Electrical Engineers. Sept. —.
Peoria—Brown's Business College. August 24.

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THE ONLY SUCCESSFUL FEELERS AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE ON THE MARKET.



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One machine earned \$17,843 in 20 weeks, 1800
One machine earned \$16,692 in 26 weeks, 1800
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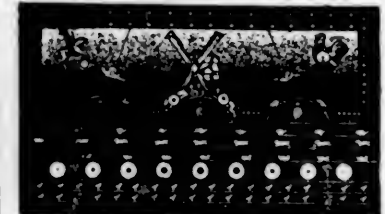
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HERE ARE THE RECEIPTS FOR 10 ELI WHEELS from Canada, to Pennsylvania, and the Pacific Coast for the 4th of July: No. 10, ELI WHEEL in Bradford, Pa., receipts were \$114.00; No. 12, in Laurium, Michigan, \$200.00; No. 12, in Cadillac, Michigan, \$233.00; No. 5, in Calgary, Canada, with bad weather, was \$239.40; No. 5, in Jasonville, Ind., with cloudy threatening weather, was \$164.30; a No. 12, in Seattle, Washington, \$209.60; a No. 10, in Shinnston, W. Va., was \$192.80; a No. 12, in Hibbing, Minn., was \$256.15; No. 12, in San Diego, California, was \$110.10; a No. 12, in Calumet, Michigan, was \$280.10. A total of \$1,999.35 for one day with 10 ELI WHEELS. Can you beat it? NO. Can you equal it? Not with any other wheel on top of the ground.
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Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) _____ (State) _____

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

San Diego—Pacific Coast Gas Assn. Sept. 17-19. John A. Britton, secy., 445 Sutter st., San Francisco, Cal.
Santa Cruz—Supreme Council Young Men's Institute. Sept. 10. C. A. Slinger, secy., 945 E. Morris st., Indianapolis, Ind.
Sopora—Grand Encampment I. O. O. F. Oct. 1. Wm. H. Barnes, gr. scribe, Odd Fellows Hall, San Francisco, Cal.
Vallejo—Pacific Grand Council Young Men's Institute. August 18-22. Geo. A. Stanley, secy., 92 Sanchez st., San Francisco, Cal.

COLORADO.

Denver—Rocky Mountain Inter-State Sports men's Assn. Sept. 10-13. Ambrose E. McKenzie, secy., 400 Sugar Bldg.
Denver—International Photo Engravers Union of N. A. August 19-24. Louis A. Schwarz, secy., 228 Ainsley st., Philadelphia, Pa.
Denver—Master Car & Loco. Painters' Assn. Sept. 10-14. A. P. Dane, secy., Reading, Mass.
Denver—American Fisheries Socy. Sept. 3. Ward T. Bower, secy., Bureau of Fisheries, Washington, D. C.
Denver—American Pharmaceutical Assn. Aug. 19-24. J. H. Beal, secy., Selo, O.
Denver—Intl. Union United Brewery Workmen. Sept. 9. L. Kemper, secy., 2347 Vine st., Cincinnati, O.
Idaho Springs—Colo. Elks Assn. Sept. 12-14. Tom Bouer, secy.

CONNECTICUT.

Bridgeport—Hibernian State Convention. Aug. —.
Hartford—Conn. Branch, the International Order of King's Daughters and Sons. Oct. —. Miss Ada Wheeler, secy., Windsor, Conn.
Hartford—11th Regt. C. V. Sept. 17. C. Quen, secy., Danbury, Conn.
New London—Grand Lodge A. O. U. W. of Conn. Oct. 17. Geo. Stroh, gr. recorder, P. O. Drawer 41, New Haven, Conn.
New London—Catholic Total Abstinence Union of Conn. Aug. 26-27. Frank J. Kinney, secy., Branford, Conn.
New London—Atlantic Deepner Waterways Assn. Sept. 4-6. Wilfred H. Schoff, secy., 815 Crozer Bldg., Philadelphia, Pa.
New London—Conn. State W. C. T. U. Oct. 1-3. Miss Josephine A. Sexton, secy., East Hampton, Conn.

DELAWARE.

Dover—State Camp P. O. S. of A. Aug. 27. Thos. F. Dunn, secy.
New Castle—K. of P. Grand Lodge of Del. Oct. 17. Mark L. Garrett, secy., Pythian Castle, Wilmington, Del.
Wilmington—Dames of Malta. Sept. 10-11. L. D. Woodington, secy., 2532 N. 11th st., Philadelphia, Pa.
Wilmington—Grand Lodge of Del. A. F. & A. M. Oct. 2. V. V. Harrison, secy.

GEORGIA.

Atlanta—Grand United Order of Odd Fellows. Sept. 9-13. Jas. F. Needham, secy., 1201 Spruce st., Philadelphia, Pa.
Cartersville—Ga. W. C. T. U. Sept. 24-27. Miss M. T. Griffin, secy., 1530 Third st., Columbus, Ga.

IDAHO.

Boise—Grand Lodge A. F. & A. M. of Idaho. Sept. 10. Theo. W. Randall, secy., Box 1446.
Wallace—Grand Encampment of Idaho, I. O. O. F. Oct. 14. G. H. Handy, secy., Caldwell, Idaho.
Wallace—Grand Lodge of Idaho, I. O. O. F. Oct. 15-18. G. H. Handy, secy., Caldwell, Idaho.
Wallace—Rebekah Assembly, I. O. O. F. Oct. 14. Mrs. Frances Crosson, secy., R. F. D. No. 1, Boise, Idaho.

ILLINOIS.

Centralla—Ill. Christian Missionary soc. Sept. 2-5. Rev. S. H. Zendt, secy., Bloomington, Ill.
Chicago—American Assn. of Public Accountants. Sept. —. T. Cullen Roberts, secy., 56 Pine st., New York City.
Chicago—Bro. of R. R. Freight Handlers. Aug. (latter part). John J. Flynn, secy., 824 W. Harrison st.
Chicago—Dentscher Order Harugari. Sept. (4th week). Chas. Lauber, secy., 107 Somers st., Brooklyn, N. Y.
Chicago—Industrial Workers of the World. Sept. 16. Vincent St. John, secy., 518-160 N. 5th ave.
Chicago—Traveling Engineers' Assn. Aug. 27-30. W. O. Thompson, secy., N. Y. C. Car Shops, East Buffalo, N. Y.
Chicago—National Negro Business League. Aug. 20-22. Emmett J. Scott, secy., Tuskegee Institute, Ala.
Chicago—Chief Interchange Car Inspectors & Car Foremen's Assn. of Am. August 27-29. Stephen Skidmore, secy., 940 Richmond st., Cincinnati, O.
Chicago (Hotel Sherman)—Internationl R. R. Master Blacksmiths' Assn. Aug. 20-23. A. L. Woodworth, secy., 752 W. North st., Lima, O.
Chicago—American Optical Assn. Aug. 19-23. E. E. Arrington, secy., Rochester, N. Y.
Chicago—Phi Delta Theta Fraternity. Nov. — (Thanksgiving week). Fred J. Coze, secy., Nadesboro, N. C.
Chicago—Nat. Assn. of Probate Judges. Sept. 19-20. F. H. Williams, secy., Allegan, Mich.
Chicago—Miss. Valley Medical Assn. Oct. 22-24. Henry Enox Tuley, M. D., secy., 111 W. Ky. st., Louisville, Ky.
Chicago—Brotherhood of St. Andrew in U. S. Sept. 4-8. Herbert Carleton, secy., Broad Exchange Bldg., Boston, Mass.

Peoria—Liquor Dealers' Protective Assn. of Ill. Sept. 9-11. M. J. McCarthy, secy., 64 W. Randolph st., Chicago, Ill.
Peoria—Ill. Bankers' Assn. Sept. 25-26. R. L. Crampton, secy., 1030 Rookery, Chicago, Ill.
Peoria—Ill. Retail Implement & Vehicle Dealers' Assn. Oct. 1-3. J. H. Montellus, Jr., secy., Piper City, Ill.
Peoria—Intl. Assn. of Bridge & Structural Iron Workers. Sept. 16. H. S. Hockin, secy-treas., 422 Am. Cent. Life Bldg., Indianapolis, Ind.
Rockford—Grand Lodge of Ill. Knights of Pythias. Oct. 15-17. Henry P. Caldwell, secy., 189 W. Madison st., Chicago, Ill.
Springfield—National Firemen's Assn. Aug. —. Bert Fisher, secy., 1251 E. 46th st., Chicago, Ill.

INDIANA.

Alexandria—Kappa Alpha Phi. Aug. 26-30. Kenneth J. Sullivan, secy., cara Times-Tribune.
Evansville—Grand Lodge of Indiana, Knights and Ladies' of Honor. Oct. 2-5. J. H. Haught, gr. secy., 429 N. Penn. st., Indianapolis, Ind.
Indianapolis—A. X. Z. Sorority (Natl.). Sept. —. Helen M. Hardie, secy., 911 Hinman, Evanston, Ill.
Indianapolis—International Assn. for the Prevention of Smoke. Sept. 25-27. R. C. Harris, secy., City Hall, Toronto, Ont., Can.
Indianapolis—United Garment Workers of America. Aug. —. B. A. Langer, secy., 117 Bible House, New York City.
Indianapolis—State Council of Ind., Daughters of America. August 27. Mrs. Minerva V. F. Miller, secy., 420 Douglas st., Chattanooga, Tenn.
Indianapolis—International Brotherhood of Teamsters. Oct. 7. Thos. L. Hughes, secy., 222 E. Mich. st., Chicago, Ill.
Indianapolis—Jr. O. U. A. M. Aug. 27-28. Jas. Needie, secy., Hartford City, Ind.
Indianapolis—American Humane Assn. Oct. 14-16. N. J. Walker, secy., 80 Howard st., Albany, N. Y.
Indianapolis—Grand Temple Pythian Sisters. Oct. 6-7. Cora Hood, secy., Ossian, Ind.
Indianapolis—United Ancient Order of Druids. Sept. 17. H. Freudenthal, secy., 426 Clinton Ave., Albany, N. Y.
Indianapolis—Catholic Knights of America. Sept. 24. Wm. E. Dougherty, secy., Canleton, Ind.
Rome City—Northern Ind. Dental Socy. Sept. 8-4. Dr. Robt. E. Gillis, secy., Hammond, Ind.
Shelbyville—Ind. Rural Letter Carriers' Assn. Aug. 31-Sept. 2. W. G. Moulton, secy., Parkers, Ind.
Terre Haute—6th Ind. Cav. Vol. Aug. 21-22. Theo. F. Brown, secy., Sandford, Ind.

Warsaw—74th Regt. Ind. Veteran Assn. Sept. W. F. Peedycord, secy., South Haven, Mich. Winona Lake—Intl. Lyceum Assn. Sept. 2-11. Ross Crane, secy., 122 S. Mich. Blvd., Chicago, Ill.

IOWA.

Arbor Hill—Old Settlers and Soldiers. August - J. H. Rodgers, secy., No. 2, Stuart, Ia. Burlington—Upper Miss. River Improvement Assn. Sept. 11-12. L. B. Boswell, secy., Quincy, Ill. Cedar Rapids—Grand Chapter Order Eastern Star. Oct. 23-24. Mrs. Marie Jackson, gr. secy., Council Bluffs, Ia. Clinton—German-American Press Assn. of the West. Aug. 22-24. Henry Heinz, secy., Muscatine, Ia. Davenport—Grand Convention of R. & A. M. Ia. State Masters. Oct. 9. Cromwell Bowen, gr. master, Des Moines, Ia. Davenport—Grand Chapter Royal Arch Masons. Oct. 10. Alf Wingate, secy., Des Moines, Ia. Davenport—Great Council of Iowa. Oct. 8. Jessie Miller, secy., Ames, Ia. Davis City—Old Soldiers and Settlers. August 20-23. W. L. Severe, secy. Des Moines—State Council of Iowa, Catholic Knights of America. Aug. - Wm. Reimbold, secy., 619 Bank st., Keokuk, Ia. Des Moines—Grand Temple Pythian Sisters of Ia. Sept. 3-5. Grace E. Moore, secy., 1127 W. 4th st., Waterloo, Ia. Des Moines—Ia. Rural Letter Carriers Assn. August 29-31. W. S. Hoon, secy., Ames, Ia. Des Moines—Natl. Tax Assn. Sept. 2-5. A. C. Pleydell, secy., 20 Broadway, New York City. Des Moines—Knights of Pythias. Sept. 4-5. John H. Merckens, G. K. of R. & S., Fair field, Ia. Des Moines—Woman's Home Missionary Socy. of the Methodist Episcopal Church. Oct. 16-23. Mrs. F. A. Aiken, secy., 934 Findlay st., Cincinnati, O. Okaloosa—Ia. Christiana Convention. Sept. 9-14. B. S. Denny, secy., 416-418 Clapp Block, Des Moines, Ia. Sioux City—Rebekah Assembly I. O. O. F. Oct. 15-17. S. Elizabeth Matheny, secy., 310 S. 12th st., Keokuk, Ia. Sioux City—Grand Lodge I. O. O. F. of Ia. Oct. 16-18. R. L. Tilton, secy., Des Moines, Ia. Sioux City—Grand Encampment I. O. O. F. of Ia. Oct. 14-15. R. L. Tilton, secy., Des Moines, Ia. Waterloo—Iowa State Dairy Assn. Oct. 14-19. J. J. Ross, secy., Iowa Falls, Ia. Waterloo—Fraternal Bankers' Reserve Socy. Oct. - R. D. Taylor, secy., Cedar Rapids, Iowa.

KANSAS.

Arkansas City—Anti-Horse Thief Assn. Kans. Div. Oct. 15-17. G. J. McCarty, secy., Coffeyville, Kan. Fredonia—Stat. D. A. R. Conference. Oct. (last week). Mrs. Milo D. McKee, secy., 120 E. 7th st., Newton, Kan. Hatchinson—Kans. Rural Letter Carriers Assn. Sept. 2-3. O. Chacey, secy., R. R. No. 2, Leavenworth, Kans. Leavenworth—Sons & Daughters of Jerusalem. Aug. 26. T. Benton J. Robinson, secy., 202 E. Main ave., Kansas City, Mo. Manhattan—Kans. Gas, Water & Electric Light Assn. Oct. 17-19. Jas. D. Nicholson, secy., Newton, Kans.

KENTUCKY.

Covington—State Council of Ky. Jr. O. U. A. M. Sept. 3-5. L. W. Phillips, state treas., 514 Russell St. Louisville—Natl. Assn. of Master Bakers. Sept. 8-6. B. F. Whiticar, secy., 411 Walnut st., Philadelphia, Pa. Louisville—American Christian Missionary Socy. Oct. 15-22. J. N. McCash, secy., Carew Bldg., Cincinnati, O. Louisville—Ancient Order of Hibernians. Aug. 26-27. W. J. Connelly, secy., 1132 S. 7th st. Louisville—Catholic Editors' Assn. of Am. Aug. 29-Sept. 1. Editor Cooney, pres., Providence, R. I. Louisville—Bi-State Tennis Tournament. Sept. 6-14. Thos. Tukey, pres. Louisville—Ky. Crop Reporters' Assn. Sept. 9. J. W. Rankin, secy., Frankfort, Ky. Louisville—U. S. Crop Reporters' Assn. (Ky. Branch). Sept. 9. Prof. Geo. Roberts, secy., Lexington, Ky. Louisville—Ky. Good Roads Assn. Sept. 9-10. J. F. Bosworth, pres., Middlesboro, Ky. Louisville—State Farmers' Institute. Sept. 10. P. M. Shy, secy. Louisville—State Branch American Socy. of Equity. Sept. 10. M. H. Froman, secy., Ghent, Ky. Louisville—Boys' Corn Clubs of Ky. Sept. 10. J. W. Newman, secy., Frankfort, Ky. Louisville—Central Ky. Millers' Assn. Sept. 11. B. M. Renick, secy., Paris, Ky. Louisville—Southern Ky. Millers' Assn. Sept. 11. Mr. LeMore, secy., Nashville, Tenn. Louisville—Ky. Retail Grocers' Assn. Sept. 11. W. P. McDonough, secy. Louisville—Ky. Beef Cattle Club. Sept. 12. Dr. M. A. Scovell, secy., Lexington, Ky. Louisville—Ky. Branch R. I. Red Club. Sept. 12. C. C. Loomis, secy., St. Matthews, Ky. Louisville—Ky. Poultry Assn. September 12. Roger Harp, pres., Lexington, Ky. Louisville—Ky. Orphan Brigade. Sept. 12. Major John H. Weller, commander. Louisville—Grand Chapter Loyal Order of Moose. Sept. 12. Thos. Ryans, chief. Louisville—Ky. Travelers' Protective Assn. Sept. 14. Luther B. Stein, secy. Louisville—United Commercial Travelers' Assn. Sept. 14. C. F. Proehl, secy. Louisville—U. C. V., Ky. Branch. Sept. 14. Gen. Wm. B. Haldeman, commander. Louisville—U. D. C. Ky. Branch. Oct. 9. Mrs. John L. Woodbury, pres. Louisville—Grand Lodge F. & A. M. Oct. 15-17. H. B. Grant, secy. Louisville—Grand Council R. & S. M. Oct. 16-17. H. B. Grant, recorder. Louisville—Grand Chapter R. & S. M. Oct. 16-17. H. B. Grant, secy. Louisville—Ky. Christian Church Assn. Oct. 14. Rev. Dr. Elliott, secy., Sulphur, Ky. Louisville—Southern Poultry Eggs Assn. Oct. - Norman I. Taylor, secy., Burnside, Ky. Louisville—Foreign Christian Missionary Socy. Oct. 15-22. Dr. F. M. Rains, secy., Cincinnati, O. Louisville—C. W. B. M. Oct. 15-22. Mrs. M. E. Harlan, secy., Indianapolis, Ind. Louisville—Board of Church Extension, Christian Church, Oct. 15-22. G. W. Buckley, secy., Kansas City, Mo. Louisville—Ministerial Relief Assn. of Christian Church, Oct. 15-22. A. L. Orcutt, secy., Indianapolis, Ind. Louisville—Natl. Benevolent Assn. Oct. 15-22. J. H. Mohort, secy., St. Louis, Mo.

Louisville—American Temperance Board, Church of Christ. Oct. 15-22. Dr. J. H. Hall, secy., Franklin, Ind. Louisville—Brotherhood of Disciples of Christ. Oct. 15-22. E. E. Elliott, secy., Kansas City, Mo. Louisville—Board of Education, Church of Christ. Oct. 15-22. T. C. Howe, secy., Indianapolis, Ind. Louisville—Bible School Assn., Church of Christ. Oct. 15-22. H. M. Hopkins, secy., Cincinnati, Ohio. Louisville—Christian Union Council. Oct. 15-22. Peter Ainslie, secy., Baltimore, Md. Louisville—Ky. Civil Welfare Conference. About Nov. 14-25. Mrs. M. B. Belknap, pres. Louisville—Ky. Master Brewers' Assn. Nov. 15-16. Lawrence Reicher, secy. Louisville—Alpha Tau Omega Fraternity. Dec. 26-29. Prof. John N. Van die Vries, gr. worthy chief, Lawrence, Kan. Louisville—Ky. Press Assn. Dec. 26-27. J. C. Alcock, secy., Jeffersonton, Ky. Louisville—(Home Tyler)—Ky. Master Bakers' Assn. Oct. 8-9. Martin DeVries, secy., Bowling Green, Ky. Louisville—American Light Brahma Club. Sept. 9-14. Harris Lehman, vice-pres., Midway, Ky. Louisville—Salty Order of Pretzels. Sept. 2-5. Chas. H. Kern, secy., 2100 5th ave., Rock Island, Ill. Middlesboro—B. P. O. Elks' Reunion Assn. of Ky. Aug. 20-22. W. M. O'Bryan, state secy., Owensboro, Ky.

LOUISIANA.

New Orleans—Farmers' Nat'l. Congress. Nov. 8-12. J. H. Kimble, secy., Port Deposit, Md. Walker—Livingston Indust. School Fair. Oct. 24-26. H. C. Fondren, secy.

MAINE.

Bangor—Rebekah Assembly I. O. O. F. of Maine. Oct. 15. Miss Grace E. Walton, secy., Belfast, Me. Houlton—Me. State C. E. Union. Sept. 3-5. Miss Harriette H. Cole, cor. secy., Sedgwick, Me. Lewiston—Me. State Detective Assn. Sept. 6. A. P. Bassett, secy., Norway, Me. Portland—Me. State League of Postmasters. Between Oct. 1 and 10. Z. R. Duran, secy., East Corinth, Me. Portland—Supreme Commandery Knights of Temperance. Oct. 16. Chas. A. Maxwell, secy., 67 West st., West End Station, Me.

MARYLAND.

Baltimore—High Tent of N. A., Independent Order of Rechabites. Sept. 17. Jas. H. Dony, secy., 727 Mass. Ave., N. E., Washington, D. C. Baltimore—Grand Encampment of Md., I. O. O. F. Oct. 21. Wm. A. Jones, gr. secy., 1 O. O. F. Temple, Baltimore, Md. Baltimore—Grand Lodge of Md. Order of Good Templars (International). Aug. 21-22. Earnest E. Ilammer, secy., Woodlawn, Md. Baltimore—Shepherds of Bethlehem. Oct. 11-13. Era A. Wyckoff, secy., 2800 Federal st., Camden, N. J. Baltimore—Knights of the Golden Eagle. Oct. 8-12. Jno. B. Trellier, secy., 814-816 N. Broad st., Philadelphia, Pa. Louisa—Select Castle of Md. A. O. K. of M. C. Sept. 17. David Bogle, secy. Lagerstown—Md. State Dist. of Columbia Federation of Labor. August - Geo. M. Henderson, secy., 102 E. Lexington st., Baltimore, Md.

MASSACHUSETTS.

Boston—National Assn. Employing Lithographers. August - P. D. Orvatt, secy., Granite Bldg., Rochester, N. Y. Boston—International Congress of Chamber of Commerce. Sept. 25 Oct. 1. Jas. A. McKibben, secy., Boston Chamber of Commerce. Boston—United Nat'l. Assn. of Postoffice Clerks. Sept. 2-5. Wm. F. Gibson, secy., Scranton, Pa. Boston—State Council Jr. O. U. A. M. Sept. 17. Jesse Robinson, secy., 11 Hawthorne st., Bradford, Mass. Boston—Natl. Council Daughters of Liberty. August 24. W. V. Edkins, secy., 1604 E. Passymk ave., Philadelphia, Pa. Boston—U. S. Brewers' Assn. Sept. 17-20. Boston—Scottish Rite Masons. Sept. 29-Oct. 5. Boston—United Textile Workers of America. Oct. 15. Albert Hilbert, secy., Box 742, Fall River, Mass. Boston—International Spinners' Union. Sept. Urban Fleming, secy., 188 Leman st., Holyoke, Mass. East Northfield—Northfield Summer Conferences June 15-Sept 1. A. G. Moody, secy. Fall River—L'Union St. Jean Baptiste d'Amérique. Sept. 3-4. Elle Vezina, secy., United Bldg., P. O. Box 1001, Woonsocket, R. I. Fitchburg—Mass. State Branch A. F. of L. Sept. 16-20. Martin T. Joyce, secy., P. O. Box C, Station A, Boston, Mass. Haverhill—Mass. State Conference of Charities Oct. 23-25. Parker B. Field, secy., 279 Tremont st., Boston, Mass. New Bedford—Great Council of Mass. I. O. R. M. Oct. 31. Alexander Glimon, G. C. of R., 18 Boylston st., Boston, Mass. Springfield—Ancient Order of Hibernians. Aug. 27-29. Jeffrey E. Sullivan, secy., 218 Bedford st., Fall River, Mass. Springfield—Am. Philatelic Socy. Aug. 20-22. W. H. Barnum, secy., 1812 E. 105th st., Cleveland, O.

MICHIGAN.

Ann Arbor—Assn. of Collegiate Alumnae. Nov. 12-15. Mrs. Elizabeth Lawrence Clarke, secy., Williamstown, Mass. Detroit—American Hospital Assn. Sept. 24-27. W. L. Babcock, pres., care Grace Hospital. Detroit—Mich. Bankers' Assn. Sept. 9-14. H. M. Brown, secy., 1123 Ford Bldg. Detroit—American Bankers' Assn. Sept. 9-14. Fred E. Farnsworth, secy., New York City. Detroit—Mich. Retail Monument Dealers' Assn. Aug. 28-31. Hoy A. Rogers, secy., Saginaw, Mich. Detroit—National Retail Monument Dealers' Assn. Aug. 28-31. Frank Mallon, secy., Port Huron, Mich. Detroit—Sigma Phi Epsilon. Aug. 26-28. Wm. L. Phillips, secy., Richmond, Va. Detroit—National Laundrymen's Assn. Aug. 19-23. W. E. Fitch, secy., LaSalle, Ill. Detroit—Michigan State Fair Assn. Sept. 16-21. J. E. Hannon, secy. Detroit—Eastern Star Benevolent Fndd. Aug. 28. Miss M. E. Crowe, secy., 39 W. Elizabeth st. Detroit—I. O. O. F. Grand Lodge. Oct. 15-17. Fred A. Rogers, secy., Lansing, Mich. Detroit—Assn. of Unincorporated Banks of Mich. Sept. 10-11. C. E. Hills, secy., New Baltimore, Mich.

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Detroit—Central States Water Works Assn. Sept. 24-26. R. P. Bricker, secy., Shelby, O.
 Detroit—Custer's Mich. Cavalry Brigade Assn. Sept. —. Thos. W. Hill, secy., Port Huron, Mich.
 Detroit—Methodist Episcopal Conference. Sept. —.
 Detroit—German Central League of Mich. Sept. —. Franz Letzow, secy., Saginaw, Mich.
 Detroit—Insurance Auxiliary to the Eastern Star Benevolent Fund. Sept. —. Miss M. E. Crowe, secy.
 Detroit—Professional Photographers' Assn. of Mich. Sept. —. Harry E. Nix, secy., Big Rapids, Mich.
 Detroit—Eucharistic Conference of Detroit. Sept. —.
 Detroit—Rebekah Assembly of Mich. Oct. 15-18. Hannah Ballifargeon, secy.
 Detroit—Mich. Grand Lodge I. O. O. F. Oct. 15-18. Fred A. Rogers, secy., Editor Reading Hustler, Reading, Mich.
 Detroit—Patricians Militant, I. O. O. F. of Mich. Oct. 15-18. Gen. T. Calvert Crowe, secy., 39 Elizabeth st., W.
 Detroit—Auxiliary to Implement & Vehicle Assn. Oct. —.
 Detroit—Natl. C. M. B. A. Oct. —. James T. Kenna, secy.
 Detroit—Beta Theta Pi Fraternity. Sept. 3-6. Francis W. Sheppardson, secy., 55-58 Kimbark Ave., Chicago, Ill.
 East Lansing—Mich. Bean Jobbers' Assn. Sept. —. D. A. Garfield, secy., Albion, Mich.
 Grand Rapids—3rd Mich. Cavalry Assn. Sept. 19-19. C. G. Ruscak, secy., Lansing, Mich.
 Jackson—Mich. Bldg. & Loan Assn. League. Aug. 29-30. Irving B. Rich, secy.
 Ludington—Mich. Grand Council C. M. B. A. Sept. —. H. S. Doran, secy., 45 Mich. ave., Detroit, Mich.
 Mackinac Island (Grand Hotel)—National Fraternal Congress. Aug. 27. C. A. Gower, secy., Lansing, Mich.
 Marquette—Mich. Christian Endeavor Union. Aug. —. Harold D. Spicer, secy., Paw Paw, Mich.
 Mt. Pleasant—Northwestern Soldiers & Sailors' Assn. Aug. 19-24. John A. Harms, pres.
 Orion—Mich. State Congress Tribe of Ben Hur. Aug. 26-28. Maude L. MacFarland, secy., 54 Upton ave., Battle Creek, Mich.
 Port Huron—Mich. Postmasters' Assn. Aug. 23-30. H. A. Hopkins, secy., St. Clair, Mich.
 Saginaw—Mich. State Bar Assn. Sept. 4-5. Wm. J. Landman, secy., Grand Rapids, Mich.
 Saginaw—Synod of Mich. Oct. 8. Rev. Wm. Bryant, D. D., secy., 135 Englewood ave., Detroit, Mich.
 South Haven—Pythian Sisters Grand Temple. Sept. 4-5. Jenni E. Doyle, secy., Pontiac, Mich.

MINNESOTA.
 Minneapolis—National League of Postmasters U. S. A. Sept. —. O. J. Kuntz, secy., Waconia, Minn.
 Minneapolis—Minn. Baptist State Convention. Oct. 14. E. H. Pope, secy., 405 Evanston Bldg.
 Minneapolis (E. A. R. Memorial Hall)—4th Regt. Minn. Vol. Inf. Sept. 6. Calvin R. Flx, secy-treas., C. A. R. Memorial Hall.
 St. Paul—State Woman's Christian Temperance Assn. Sept. 20-24. Mrs. Kate Kercher, secy., 626 16th ave., S. E., Minneapolis, Minn.
 St. Paul—Minn. Educational Assn. Dec. 4-7. John M. Gulise, secy., Johnson High School.
 St. Paul—International Union Steam Engrs. Sept. 9. Jas. G. Hannahan, secy., 6303 Harvard ave., Chicago, Ill.

MISSISSIPPI.
 Greenwood—Golden Rule. Sept. 25. C. B. Williams, secy., Greenville, Miss.

MISSOURI.
 Bolckow—Bolckow Fair Assn. Sept. 3-5. W. W. Craig, secy.
 Columbia, Mo.—Cemetery Imp. Assn. Sept. 10. Mrs. Bess R. Parker, secy-treas., Carthage, Mo.
 Kansas City—Mo. State Nurses. Oct. —. Mrs. Mabel Long Freytag, secy., Graham, Mo.
 Kansas City—Am. Hereford cattle Breeders Association. Oct. 9. R. J. Kluzer, secy., 1012 Baltimore ave.
 Kansas City—Loyal Order of Moose. Aug. 19-23. Rodney H. Brandon, secy., Anderson, Ind.
 Kansas City—Natl. Assn. of Stationary Engineers. Sept. 9-14. Fred W. Raven, secy., 443 S. Dearborn st., Chicago, Ill.
 Kirkwood—Mo. A. M. E. Conference. Oct. 9. W. H. Burnett, secy., Poplar Bluff, Mo.
 Sedalia—Mo. State Federation of Labor. Sept. 15. John T. Smith, secy., 1402 Woodland ave., Kansas City, Mo.
 St. Louis—Sons of Veterans. U. S. A. Aug. 26-30. H. H. Hammer, secy., Reading, Pa.
 St. Louis—Natl. Slavonic Soc. U. S. A. Sept. —. Stephen Straka, secy., P. O. Box 103, Pittsburg, Pa.
 St. Louis—Coopers' International Union. Sept. 9. Wm. R. Deal, secy., Suite A, Board of Trade Bldg., Kansas City, Mo.
 St. Louis—Grand Lodge A. F. & A. M. of Mo. Sept. 24-26. John R. Parson, secy., 510 Pine street.
 St. Louis—Grand Chapter, Order Eastern Star. Sept. 26-28. Mrs. Mary Jean Henley, secy., Gloyd Bldg., Kansas City, Mo.
 St. Louis—International Brotherhood of Maintenance of Way Employees. November 11 and following days. Samuel J. Pegg, secy., 3900 Olive st.
 St. Louis—Sons of Veterans & Ladies Auxiliary. Aug. 25. C. C. Behnke, secy., 5136 S. Grand ave.
 St. Louis—United Drug Co.'s Convention. Sept. 17-20. Wm. C. Neilly, secy., United Drug Co., Boston, Mass.
 St. Louis—Photographers' Assn. of Mo. Sept. 2-6. F. C. Delporte, secy., 2245 S. Grand ave.
 St. Louis—American Gas Institute. Oct. 18. A. B. Beadle, secy., 29 W. 39th at., New York City.
 St. Louis—Grand Lodge Knights of Pythias. Oct. 15-17. John H. Holmes, secy., Commercial Bldg.

MONTANA.
 Helena—Mont. Osteopathic Assn. Probably Sept. 24-25. W. C. Dawes, D. O., secy., Box 374, Bozeman, Mont.
 Kallispell—Mont. Bankers' Assn. Aug. 23-24. M. Skinner, secy., Great Falls, Mont.
 Missoula—Rebekah Assembly. Oct. 15. Nellie W. Neill, secy., 846 6th Ave., Helena, Mont.
 Missoula—Patricians Militant. I. O. O. F. Oct. 15-17. Don W. Seifridge, secy., 817 Colo. st., Bntte, Mont.

NEBRASKA.
 Grand Island—State Bakera Convention. Oct. 22-24. A. N. Conners, secy.

Kearney—Neb. C. E. Union. Oct. 24-27. Miss Mary V. Lee, secy., Central City, Neb.
 Lincoln—Grand Encampment. Grand Lodge and Rebekah Assembly I. O. O. F. Oct. 15-17. John M. Doyle, secy.
 Omaha—Western Bohemian Frater. Assn. Sept. —. Alais Blake, secy., 123 15th ave., E., Cedar Rapids, Ia.
 Stuart—Neb. State Council C. K. of A. Oct. 15. Chas. Weiss, secy., Hartington, Neb.

NEW HAMPSHIRE.
 Claremont—Great Council Degree of Pochontas of N. H. Oct. 2. Ada H. Williams, secy., 544 Maple st., Manchester, N. H.
 Concord—Order Iuted American Mechanics. Oct. 1. Frank O. Loring, secy., Milford, N. H.
 Crawford House—Northwestern Dental Assn. Oct. 1-3. Edgar O. Kinsman, D. M. D., 5 Baylston st., Cambridge, Mass.
 Manchester—Grand Lodge K. of P. Aug. 30. Edw. K. Webster, secy., 88 N. Main st., Concord, N. H.
 Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 8-9. Mrs. Annie P. Rogers, secy., 11 Mason st., Nashua, N. H.
 Manchester—Grand Lodge I. O. O. F. Oct. 9. Frank L. Way, G. H.
 Wells—3d Regt. N. H. Vet. Assn. Aug. 27-30. Alfred P. Hayden, secy., 19 Cross st., Nashua, N. H.
 Wells—Grand Lodge Knights of Honor. Sept. 11. Edwin Kennedy, reporter, 182 Prospect st., Manchester, N. H.

NEW JERSEY.
 Atlantic City—National Convention, United Spanish War Veterans. Sept. 7-12. G. Will Rice, secy., 612 Metropolitan ave., Brooklyn, N. Y.
 Atlantic City—Carriage Builders Nat'l Assn. Sept. 23-27. Henry C. McLeer, secy., Mount Vernon, N. Y.
 Atlantic City—Knights of Mystic Chain. Aug. 27. Wallace P. Thornton, secy., 49 Buttouwood st., Lambertville, N. J.
 Atlantic City—United Spanish War Veterans. Sept. 9-11. Ernest Larklu, secy., 35 Wassau, New York City.
 Atlantic City—Natl. Assn. of Postmasters of First-class. Sept. 4-6. Miss F. I. Klues, secy Post Office, Lincoln, Neb.
 Atlantic City—N. J. State Firemen's Assn. Sept. 11. Wm. Exall, secy., 80 Bruce st., Newark, N. J.
 Atlantic City—Patent and Enamelled Leather Mfrs. Assn. Sept. 23-27. Jas. B. Kelly, secy., Essex Bldg., Newark, N. J.
 Egg Harbor City—German Roman Catholic State Federation of N. J. Sept. 1-2. Fred Sarg, secy., 664 Monroe ave., Elizabeth, N. J.
 Mount Holly—Trenton Dist. Epworth League. Oct. 16-17. Alfred L. Gimson, secy., Lambertville, N. J.
 Paterson—International Order of Good Templars. Sept. 11-12. D. W. McNeil, secy., 30 Ryerson ave.
 Trenton—State Council of N. J. O. U. A. M. Sept. 25. Morris Bauer, secy., New Brunswick, N. J.
 Trenton—Grand Castle Knights of the Golden Eagle of N. J. Sept. 2. A. L. Clark, secy., Elbsam Bldg., Room 5.
 Trenton—The Funeral Benefit Assn. of N. J. Oct. 22. H. S. Norris, secy., 119 Seymour Ave., Newark, N. J.

NEW MEXICO.
 Albuquerque—Grand Lodge I. O. O. F. Oct. 8. N. E. Stevens, G. S., Box 474.
 Albuquerque—Grand Encampment I. O. O. F. Oct. 7. N. E. Stevens, G. S., Box 474.
 Albuquerque—Rebekah Assembly I. O. O. F. Oct. 8-9. Mrs. Louisa B. Sherwood, secy., Tucumari, N. M.
 Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —. C. M. Bernhard, secy., E. Las Vegas, N. M.

NEW YORK.
 Binghamton—State Chiefs of Police. Oct. 1-3. Binghamton—N. Y. State Christian Endeavor Union. Oct. 3-6. Dr. B. Clausen, secy.
 Binghamton—Real Estate Assn. of New York State. Oct. 23-24. J. G. Quicke, secy., Insurance Bldg., Rochester, N. Y.
 Binghamton—National League of Postmasters. Sept. 3-4. D. W. Smith, secy., Genoa, N. Y.
 Brooklyn (Boerum Place)—Scandinavian Grand Lodge I. O. G. T. Aug. 31-Sept. 2. Bernhard Nelson, secy., 1658 Cruger ave., Bronx, New York City.
 Buffalo—Internal Revenue Assn. Sept. 16-17. T. Wm. Shuter, secy., 232 Customs House, Baltimore, Md.
 Buffalo—American Missionary Assn. Oct. 22-24. C. J. Ryder, D. D., secy., 287 4th ave., New York City.
 Chautauque—Chautauque Institution. Assembly. June 27-Aug. 25. Percy Boynton, secy., Chautauque Institution, Hyde Park, Chicago, Ill.
 Chautauque—Friends General Conference. Aug. 28-Sept. 4. Anne B. Sheppard, secy., 126 State st., Camden, N. J.
 Clayton (Sugar Island)—American Canoe Assn. Aug. 9-23. Louis Reichert, secy., 73 Nassau at., New York City.
 Cliff Haven—Catholic Summer School of America. June 10-Oct. 1. Chas. Murray, secy., 7 E. 42d st., New York City.
 Danville—Engineer Brigade Army of the Potomac. Aug. 29. Samuel W. Williams, secy., 810 Powers Bk., Rochester, N. Y.
 Endicott—Woodmen of the World Encampment of the Uniform Rank. Aug. —. Edgar O. Rose, secy., 65 Court st., Binghamton, N. Y.
 Fort Plain—N. Y. State Convention of Universalists. Oct. 8-10. G. D. Walker, secy., 51 Rutgers at., Utica, N. Y.
 Lyons—38th Annual Encampment of the 9th N. Y. Heavy Artillery Vols. Sept. 12. Fred A. Tallman, secy., 63 Wieting Bk., Syracuse, N. Y.
 New York (Madison Sq. Garden)—Fire Exposition and Conference. Oct. 2-12. A. D. V. Storey, secy., 1269 Broadway.
 New York—Natl. Shortband Reporters. Aug. 20-24. L. E. Schroder, secy., Wheeling, W. Va.
 New York—Natl. Machine Tool Builders' Assn. Oct. (middle part). J. H. Herron, gen. mgr., Engineers' Bldg., Cleveland, O.
 Newburgh—Firemen's Assn. State of New York. Aug. 20-23. Thos. Honohan, secy., Frankfort, N. Y.
 Oswego—Daughters of America. Sept. 4. M. E. Yeakel, secy., 407 Jackson at., Syracuse, N. Y.
 Portage Bridge—First N. Y. Dragon Assn. Aug. 29. C. D. Chilson, secy., Mount Morris, N. Y.
 Poughkeepsie (Columbia Institute)—N. Y. State Blue Label League of the Cigar Makers' International Union. Sept. 16. W. R. Ferguson, pres., Box 164, Onelida, N. Y.
 Poughkeepsie—N. Y. State Federation of Labor. Sept. 17. E. A. Bates, secy., 256 South st., Utica, N. Y.

Rochester—Daughters of Liberty. Sept. 17-20. Mrs. Lottie A. McClure, secy., 908 Decatur st., Brooklyn, N. Y.
 Rochester—State Haymakers' Assn. Sept. 23. Charles N. Parker, secy., 23 Hudson ave.
 Rockaway Beach (Holland Station)—Grand Lodge Knights of Honor, State of N. Y. Sept. 10. Miss Hattie A. Pope, secy., 246 13th st., Brooklyn, N. Y.
 Rockville Center, L. I. (Nassau County)—Southern N. Y. Vol. Firemen's Assn. Oct. 1-3. Jos. H. Downing, secy., 211 Duffield at., Brooklyn, N. Y.
 Syracuse—Grand Council Royal and Select Masters. Aug. —.
 Syracuse—Grand Lodge of N. Y. Good Templars. Aug. —.
 Syracuse—Improved Order of Red Men. Aug. —.
 Syracuse—N. Y. State Embalmers' Assn. Sept. 24-26. C. S. Safford, secy-treas., Camillus, N. Y.
 Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. —. Jos. Cameron, supreme recorder, Hornell, N. Y.
 Yonkers—6th N. Y. Heavy Artillery Assn. Sept. 2. Geo. B. Hendrickson, secy., 20 Ritters Lane.

NORTH DAKOTA.
 Devils Lake—W. C. T. U. of N. D. Sept. 27-30. Mrs. B. H. Wylie, secy., Drayton, N. D.

OHIO.
 Canton—Ohio State Federation of Labor. Oct. 8. Harry D. Thomas, secy., 310 Prospect ave., Cleveland, O.
 Cedar Point on Lake Erie—Knights of Columbus. Aug. 18-25. J. F. Singler, secy., Sandusky, O.
 Cincinnati—National Commissary Managers' Assn. Aug. 20-22. Tracy D. Luccock, secy., 801 Manhattan Bldg., Chicago, Ill.
 Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 14-19. P. T. Rathbun, secy., 412 W. Main st., Springfield, Ill.
 Cleveland—Natl. Implement & Vehicle Assn. Oct. 23-25. E. W. McCullough, secy., 70 W. Monroe st., Chicago, Ill.
 Cleveland—Grand Commaundery Knights Templar of Ohio. Oct. 16-17. Jno. N. Bell, gr. recorder, Dayton, O.
 Cleveland—Grand Lodge of Ohio I. O. G. T. Aug. 28-29. S. G. Taylor, secy., 3304 Maple dale ave.
 Columbus (Memorial Hall)—174th Regt. O. V. I. Organization. Sept. 18. J. E. Crew, secy., 301 W. Church st., Marion, O.
 Dayton (Memorial Hall)—State Council of Ohio Jr. Order United American Mechanics. Aug. 20-22. J. G. A. Klehter, secy., Box 378, Canton, O.
 Dayton—Catholic Knights of Ohio. Sept. 8-10. E. A. Barlow, chairman, 521 S. Warren at.
 Dayton—Ohio Retail Grocers & Butchers Assn. Oct. 8-10. J. L. Robeson, secy., Davies Bldg.
 Dayton—Daughters of America. August 27-28. Julia T. Roth, secy., 1216 Nicholas Bldg., Toledo, O.
 Dayton—Grand Council Royal & Select Masters of Ohio. Sept. 24. Wm. B. Evans, recorder, Chillicothe, O.
 Dayton—Order Eastern Star. Oct. 23-25. Jeanette S. May, secy., 1327 Dear st., Toledo, O.
 Dayton Algonquin Hotel—Ohio Retail Show Dealers' Assn. Sept. 3-5. Ed. L. Parker, secy., Mt. Vernon, O.
 Dayton—Grand Chapter of Royal Arch Masons of the State of Ohio. Sept. 25. Edwin Hag enbuch, secy., Urbana, O.
 Delta—38th O. O. V. V. I. Assn. Sept. 5. V. W. Weeks, secy.
 Fremont—Ohio State Protective Assn. Oct. 8. Geo. W. Detrick, secy., Bellefontaine, O.
 Mansburg—German Order of Harnzard. Aug. 21-22. Chas. Breves, secy., 10602 Tacoma ave., Cleveland, O.
 Newark—Camels of the World. Sept. 2-3. Kenneth B. McMahon, secy., 454-464 Union Bldg Anderson, Ind.
 Newark—Ladies of the Golden Eagle. Ohio. Aug. 27-29. Mrs. Clara A. Alexander, secy., 504 1/2 S. Limestone st., Springfield, O.
 Newark—Grand Castle K. G. E. of Ohio. Aug. 27-29. P. J. Goodrich, G. M. of R., Troy, O.
 Toledo—Lutheran General Council. Sept. 11. Rev. W. K. Frick, D. D., secy., 2305 Cedar, Milwaukee, Wis.
 Youngstown—Ohio Firemen's Assn. Oct. (1st week). D. K. Mozer, secy., Warren, O.

OKLAHOMA.
 Bridgeport—Western Assn. Bine & Gray. Aug. 27-30. J. C. Whitehall, past secy.
 Jefferson—North Eastern Okla. Vet. Assn. Aug. 20-25. C. T. Colman, secy., Medford, Okla.
 Muskogee—Woodmen of the World Convention of Camp Managers and Uniform Rank District Encampment. Sept. 11-14. Address H. I. Marshall, Box 770.
 Muskogee—O. O. F. Oct. 1. G. H. Alexander, secy.
 Muskogee—Rebekah Assembly of Okla. I. O. O. F. Oct. —. Ida C. Beck, secy., El Reno, Okla.
 Sulphur—East. Div. Okla. A. H. T. A. Oct. 23. Wm. H. K. Harrison, secy., Checotah, Okla.

OREGON.
 Eugene—Grand Commandery K. T. Ore. Sept. 26. Jas. F. Robinson, secy., Portland, Ore.
 Pendleton—Eastern Oregon Dist. Agril. Soc. Sept. 23-28. Lee Moorhouse, secy., Box 56.
 Portland—Grand Temple of Pythian Sisters of Ore. Oct. 15. Mrs. Mary R. Hogue, secy., Klamath Falls, Ore.
 Portland—Grand Lodge K. of P. Oct. 15. L. R. Stinson, secy., Salem, Ore.
 Portland—Woman's Christian Temperance Union. Oct. 19-25. Mrs. Frances P. Parks, Rest Cottage, Evanston, Ill.

PENNSYLVANIA.
 Centre Hall (Grange Park)—Grange Encampment & Fair. Sept. 14-20. Leonard Rhone, secy.
 Erie—National Council Daughters of America. Oct. 1-3. Mrs. Julia T. Roth, secy., Nichols Bldg., Toledo, O.
 Erie—Assn. of Directors of the Poor & Charities of Pa. Oct. 15-17. L. C. Colborn, secy., Somerset, Pa.
 Ford City—Daughters of America (State). Sept. 24-25. T. A. Gerbig, secy., 1530 Pine, Scranton, Pa.
 Franklin—Western Assn. 121st Pa. Vol. Inf. About Oct. 17. S. T. Horland, secy., Fredonia, Pa.
 Gettysburg—Order of Independent Americans. Sept. 17. Wm. A. Pike, secy., N. E. cor. Broad and Arch sts., Rooms 30-31, Philadelphia, Pa.
 Gettysburg—Nat. Council Order United American Mechanics. Aug. 26-29. H. O. Holstein, secy., 420 Market st., Harrisburg, Pa.
 Harrisburg—Catholic Mutual Benefit Assn. of Pa. Sept. 3. J. W. Sullivan, secy., 594 1/2 Baum st., Pittsburg, Pa.

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Harrisburg—Grand Temple Pythian Sisters. Aug. 20-22. Nellie F. True, secy., 407 E. 9th st., Erie, Pa.
 Harrisburg—Pa. Conference D. A. R. Nov. 12-14. Miss E. L. Crowell, secy., Oak Lane, Philadelphia, Pa.
 Houtzdale—Central Dist. Vol. Firemen's Assn. Aug. 21-23. W. C. Langford, secy., Clearfield, Pa.
 Johnstown—Retail Merchants' Assn. of Pa. Aug. 19-22. A. M. Howes, secy., Erie, Pa.
 Kutztown—Knights Golden Eagle. Oct. 19. J. O. Haines, secy., 157 W. Oley St., Reading, Pa.
 Lancaster—Federated Humane Societies of Pa. Oct. 15-16. Thos. S. Carlisle, secy., 36 S. 1st St., Philadelphia, Pa.
 Lebanon—Firemen's Assn. State of Pa. Sept. 10-14. W. W. Wunder, secy., Reading, Pa.
 Mahony City—R. P. O. Elks (Pa. State). Aug. 20-23. Geo. J. Post, secy.
 McKeesport—Ladies' Auxiliary to the Ancient Order of Hibernians State Convention. Aug. 20-24. Mary M. Marlowe, secy., Box 186, Wilkes-Barre, Pa.
 McKeesport—State Council of Pa., Jr. A. U. A. M. Sept. 17-18. A. J. Richards, secy., Ent. Com., care Board of Trade.
 Milton—Modern Woodmen of America. Aug. 19-22. C. N. Marsh, secy., 227 Broadway.
 Philadelphia—American Veterans of Foreign Service. Aug. 26-29. Maj. R. G. Woodside, secy., Burginer Bldg., Pittsburg, Pa.
 Pittsburgh—Select Castle of Pa., A. O. K. of the M. C. Sept. 10. John J. Davis, secy., Box 256.
 Pittsburgh—Astronomical & Astrophysical Socy. of America. Aug. 26-29. W. J. Hussey, secy., Ann Arbor, Mich.
 Pottstown—Grand Chamber Order Knights of Friendship. Aug. 19-22. Thos. E. Johnston, secy., 1208 Filbert St., Philadelphia, Pa.
 Riegelsville—Pa. German Soc. Oct. 4. P. P. Geo. Ettinger, Ph. D., secy., Allentown, Pa.
 Scranton—Patriotic Order Sons of America. Aug. 27-29. Wm. Weand, secy., 524 N. 6th st., Philadelphia, Pa.
 Scranton—Medical Soc. of State of Pa. Sept. 23-26. Cyrus Lee Stevens, secy., Athens, Pa.
 Steelton—Dist. Grand Lodge of Pa. No. 1. G. F. O. of O. F. Sept. 3-6. Jos. M. Stafford, secy., Marietta, Pa.
 Sunbury—131st Regimental Assn. of Pa. Volunteers. Dec. 13. Jas. E. Forester, secy., Lewishurg, Pa.

RHODE ISLAND.

Providence—Womans' Christian Temperance Union of R. I. Sept. 23-24. Mary E. Olney, secy., 319 Butler Exchange.

SOUTH CAROLINA.

Charleston—Great Council of the United States of the Improved Order of Red Men. Sept. 9-12. Wilson Brooks, G. C. of R., 230 S. LaSalle st., Chicago, Ill.

TENNESSEE.

Chattanooga—National Funeral Directors' Assn. Oct. 3-5. H. M. Kilpatrick, secy., Elwood, Ill.
 Chattanooga—Socy. of the Army of the Cumberland. Oct. 16-17. C. E. Stivers, rec. secy., Clarksville—Grand Lodge I. O. O. F. of Tenn. Oct. 23. J. R. Harwell, gr. secy., Nashville, Tenn.
 Clarksville—Rebekah Assembly of Tenn. Oct. 22. Miss Theresa A. Cramer, secy., Nashville, Tenn.
 Memphis—Natl. Assn. Life Underwriters. Oct. 15-17. N. D. Sills, Natl. secy., Richmond, Va.; A. Boyd, Jr., state secy., Memphis Trust Bldg., Memphis.
 Nashville—Natl. Rural Letter Carriers Assn. Sept. 17-20. L. H. Wilson, secy., Ollivis, Minn.

TEXAS.

Dallas—Professional Photographers Assn. of Texas. Oct. 9-11. A. M. Howes, secy., LaDonia, Tex.
 Dallas—Natl. Spiritualists' Assn. Oct. 6-13. Geo. W. Kates, secy., 600 Penna. ave., S. E., Washington, D. C.
 Galveston—American Assn. of Title Men. Sept. 24-26. Chas. E. Lambert, secy., Rockville, Ind.
 Houston—Natl. Baptist Convention. Sept. 11-16. E. B. Hudson, secy., Selma, Ala.
 Houston—Texas Congress of Mothers. Nov. —. Mrs. John S. Turner, secy., 917 Marsalis Ave., Sta. A, Dallas, Tex.

UTAH.

Salt Lake City—American Institute of Banking. August 21-23. A. C. Dorris, secy., care 1st Nat'l Bank, Nashville, Tenn.
 Salt Lake City—Trans-Mississippi Commercial Congress. Aug. 27-30. Edwin T. Becker, secy., 707 American Bank Bldg., Kansas City, Mo.
 Salt Lake City—National Federation of Post-office Clerks. Sept. 24. Earl J. Bost, secy., care Post-office.
 Salt Lake City—National Irrigation Congress. Sept. 30-Oct. 3. Arthur Hooker, secy., 824 BoBaton Bldg.

VERMONT.

Brattleboro—Vt. Funeral Directors & Embalmers Assn. Aug. 20-22. M. S. Ronnds, secy., Barre, Vt.
 Montpelier—Ancient Order of Hibernians. Aug. 26-28. T. B. Wright, secy., Burlington, Vt.

VIRGINIA.

Norfolk—B. P. O. Elks Renslow Assn. of Va. Aug. 25-29. W. Clifford Godsey, secy., Petersburg, Va.
 Norfolk—Natl. Guard Assn. of U. S. Nov. (later part). Gen. C. I. Martin, secy., Topeka, Kan.
 Norfolk—Grain Dealers' Nat'l Assn. Oct. 1-3. John F. Courcier, secy., Gardner Bldg., Toledo, O.
 Richmond—Natl. League of Postmasters. Sept. 18-21. Chas. C. Young, secy., Oakwood, Ill.
 Richmond—G. F. U. O. of T. R. Sept. 24-28. Maurice Ronelle, secy., 604 W. Second St.
 Roanoke—Va. State Firemen's Assn. Tournament. Aug. 28-30. J. E. Glenn, secy., Harrisonburg, Va.

WASHINGTON.

Spokane—National Assn. of Mercantile Agencies. August 20-22. Wm. P. Thompson, secy., 125 E. 23rd st., New York City.
 Spokane—American Mining Congress. November 25-29. Jas. F. Calbreath, secy., 725 Majestic Bldg., Denver, Colo.

WEST VIRGINIA.

Berkeley Springs—Junior Order United American Mechanics. Sept. 18-19. Brent Shriner, secy., Huntington, W. Va.
 Clarksburg—R. P. O. Elks' Reunion Assn. of W. Va. Sept. 17-19. Jay Reefer, secy.
 Elkins—Grand Lodge A. O. U. W. of W. Va. Sept. 18. L. S. Wigal, gr. recorder, Wheeling, W. Va.

Huntington—Grand Temple of Ladies of Golden Eagle of W. Va. Sept. 17. Mrs. Josie Hall, secy., 1904 12th ave., Parkersburg, W. Va.
 Philippi—Barbour Co. S. S. Assn. Aug. 22-23. J. M. McVicker, secy., Volga, W. Va.

WISCONSIN.

Hudson—Grand Encampment of Wis. I. O. O. F. Oct. 8-9. Jas. A. Fathers, secy., Janesville, Wis.
 Milwaukee—Committee of Uniform Legislation of the American Bar Assn. Aug. 20-22.
 Milwaukee—American Bar Assn. Aug. 27-29. R. B. Mallory, secy., Wells Bldg.
 Milwaukee—Assn. of American Cemetery Supts. Aug. 20-22. Billett Lawson, Jr., secy., River Grove, Wis.
 Milwaukee—Vanderbilt Cup & Grand Prix Races. Sept. 17-21. Bart J. Ruddle, secy., 71 Reading Bldg.
 Milwaukee—Natl. Wholesale Druggists' Assn. Oct. 14-19. J. E. Toms, secy., 51 Fulton St., New York City.
 Milwaukee—Grand Chapter Order Eastern Star of Wis. Oct. 2-3. Helen M. Ladin, 466 Jefferson St.
 Sheboygan—Wis. Assn. of Master Bakers. Sept. 23-25. Joseph W. Pinzer, secy., 1087 Booth St., Milwaukee, Wis.

WYOMING.

Cheyenne—Grand Chapter O. E. S. of Wyo. Sept. 3. Inez M. Robinson, secy., 812 E. 16th St.
 Moorcroft—Grand Lodge of Wyo. Knights of Pythias. Aug. 27-28. C. S. Greenbaum, secy., Laramie, Wyo.

CANADA.

Guelph, Ont.—Trades & Labor Congress of Can. Sept. 9. P. M. Draper, secy., 112 Florence St., Ottawa, Ont.
 Lethbridge, Alta.—Intl. Dry-Farming Congress. Oct. 19-26. John T. Burns, secy., Box 3060.
 Ottawa, Ont.—Loyal True Blue Assn. Sept. 11-13. Nicholas Ingram, secy., P. O. Box 147, Port Perry, Ont.
 Quebec, Que.—Railway Signal Assn. Oct. 8-12. C. C. Rosenber, secy., Times Bldg., Bethlehem, Pa.
 St. John, N. B.—Exhibition Assn. of the City Sept. 9. P. M. Draper, secy., 112 Florence St., Ottawa, Ont.
 Windsor, Ont.—Union of Canadian Municipalities. Aug. 27-29. W. D. Lightball, secy., 305 Quebec Bank Bldg., Montreal, Que.
 Winnipeg, Man.—Sovereign Grand Lodge I. O. O. F. Sept. 16. John B. Goodwin, secy., 25 N. Liberty st., Baltimore, Md.

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Thos. A. Edison, Inc., 10 Fifth ave., New York City and Orange, N. J. Feature & Educational Film Co., Home Office, 112 Prospect st., Cleveland, O. H. & H. Film Service, 360 Monadnock Block, Chicago, Ill. J. H. Hallberg, 36 E. 23d st., New York City. International Film Traders, 5 W. 14th st., New York City.

Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Murphy, C. J., Eljria, O. Nestor Film Co., Bayonne, N. J. Reliable Film Exchange, Room 260, 440 S. Dearborn st., Chicago, Ill.

St. Paul Film Rental Agency, S. R. Thompson, prop., 66 E. 7th st., Suite 205, St. Paul, Minn. Solax Co., 147 4th ave., New York City. Thanhouser Co., New Rochelle, N. Y. The Powers Co., 241st st. and Wakefield ave., New York City. U. S. Film Exchange, 538 S. Dearborn st., Chicago, Ill.

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General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

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Chronological List of Fairs.

SEPTEMBER. THIRD WEEK.

Alabama—Bridgeport. Bridgeport, Ala., Fair. 19-21. Carl H. Weatherby, secy.
 California—Sacramento. California State Fair. 14-21. C. Allison Telfer, mgr.
 Colorado—Montrose. Western Slope Fair Assn. 17-20. S. V. Hobaugh, secy.
 Pueblo. Colorado State Fair. 16-21. A. L. Price, secy.
 Connecticut—Rockville. The Rockville Fair Assn. 17-19. H. C. Smith, secy.
 Woodstock. Woodstock Agrl. Assn. 16-18. L. H. Healy, secy.
 Idaho—Paris. Bear Lake Co. Fair Assn. 17-20. W. R. Holmes, secy.
 Illinois—Aledo. Mercer Co. Agrl. Socy. 17-20. W. D. Emerson, secy.
 Amboy. Lee Co. Fair. 17-20. Wm. L. Leach, secy.
 Breese. Breese Driving and Fair Assn. 17-21. A. W. Grunz, secy.
 Ottawa. LaSalle Co. Fair Assn. 17-20. Walter Palmer, secy.
 Peotone. Eastern Will Co. District Fair Assn. 18-20. Fred Carstena, secy.
 Pinckneyville. Perry Co. Agrl. Socy. 17-20. J. C. Wildy, secy.
 Warren. Union Agrl. Socy. 17-20. G. W. Richardson, secy.
 Indiana—Converse. Miami Co. Agrl. Soc. 17-20. Wm. C. Draper, secy.
 Decatur. Great Northern Ind. Fair. 16-19. Chas. P. Magley, secy.
 Kendallville. Noble Co. Fair. 16-20. U. C. Brouse, secy.
 J. M. Honae, secy.
 Iowa—Algona. Kosuth Co. Agrl. Soc. 18-21. L. P. Harrington, secy.
 Audubon. Audubon Co. Agrl. Soc. 17-20. S. C. Curtis, secy.
 Avoca. Pottawattamie Co. Fair Assn. 24-27. Caleb Smith, secy.
 Milton. Milton District Fair. 17-20. D. A. Miller, secy.
 New Sharon. New Sharon District Agrl. Soc. 16-19. H. D. Rbine, secy.
 Northworth. Worth Co. Agrl. Soc. 16-18. E. H. Mills, secy.
 Ogden. Boone Co. Fair Assn. 17-20. W. C. Treloar, secy.
 Vincennes. Knox Co. Agrl. & Mech. Soc. 16-18. Waverly. Bremer Co. Fair Assn. 16-20. D. A. Long, secy.
 Winterset. Madison Co. Fair Assn. 17-19. S. A. Haya, secy.
 Kansas—Cimarron. Gray Co. Agrl. Assn. 19-20. Leater Luther, secy.
 Concordia. Cloud Co. Fair Assn. 17-21. Fred W. Sturges, secy.
 Edinham. Edinham Fair Assn. 18-20. C. E. Seils, secy.
 Sheidan. Sherman Co. Agrl. Soc. 16-20. T. V. Love, secy.
 Hutchinson. The Kansas State Fair. 14-20. A. L. Sponaler, secy.
 Moran. Allen Co. Agrl. Fair. 18-20. G. H. Ford, secy.
 Toledo. Lima Co. Fair Assn. 16-19. A. G. Ford, secy.
 Ottawa. Franklin Co. Agrl. Soc. 17-20. J. H. Finley, secy.
 Sylvan Grove. Lincoln Co. Agrl. Assn. 18-20. R. W. Wolter, secy.
 Kentucky—Horse Cave. Hart Co. Fair Co. 18-21. W. P. Kirtley, secy.
 Morgantown. Butler Co. Fair. 19-21. Dorale Mae Howard, secy.
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 Maine—Gorham. Cumb. Co. Agrl. & Hortl. Soc. 17-19. C. H. Leighton, secy.
 Cherrysfield. West Wash. Agrl. Assn. 17-19. Wm. N. Dyer, Harrington.
 Canton. Androscoggin Valley Fair. 18-20. O. M. Richardson, secy.
 So. Windsor. So. Kennebec Fair. 17-19. Monroe. Wald & Penobscot Agrl. Soc. 17-19. A. D. Colcord, secy.
 Massachusetts—Greenfield. Franklin Co. Agrl. Soc. 18-19. J. H. Murphy, secy.
 South Framingham. Middlesex South Agrl. Soc. 19-21. Peter N. Everett, secy.
 Spencer. Spencer F. & M. Assn. 20-21. Geo. N. Hamer, secy.
 Townsend. Essex Agrl. Soc. 17-18. Fred A. Smith, secy.
 Uxbridge. Blackstone Agrl. Soc. 17-18. Dr. J. M. R. Sharpe, secy.
 Michigan—Allegan. Allegan Co. Fair. 17-20. L. A. Lilly, secy.
 Bad Axe. Huron Co. Agrl. Soc. 17-20. Henry Stewart, secy.
 Baldwin. Lake Co. Fair Assn. 17-20. B. F. Gleason, secy.
 Burt. Flint River Valley Agrl. Soc. 17-19. David McNalley, secy.
 Cadillac. Northern Dist. Fair Assn. 17-20. J. M. Terwilliger, secy.
 Detroit. Michigan State Fair. 16-21. J. E. Hannon, secy.
 Escanaba. Delta Co. Agrl. Soc. 17-20. Torvel B. Strom, secy.
 Gaylord. Otsego Co. Fair. 17-20. A. H. Vandoren, secy.
 Greenville. Greenville Fair Assn. 17-20. R. C. Ecker, secy.
 Holland. So. Ottawa and West Allegan Fair. 17-20. A. B. Bosman, secy.
 Ironwood. Gogebic Co. Agrl. Soc. 17-19. J. C. Thomas, secy.
 Kingsley. Tri-Twp. Fair Assn. 18-20. J. A. McCarthy, secy.
 Marshall. The Great Calhoun Fair. 16-20. B. S. Scott, secy.
 Petoskey. Emmet Co. Agrl. Soc. 17-20. E. A. Botstorf, secy.
 St. Johns. Clinton Co. Agrl. Soc. 17-20. C. S. Clark, secy.
 Minnesota—Albert Lea. Freeborn Agrl. Soc. 18-20. R. L. Ott, secy.
 Cambridge. Isanti Co. Agrl. Soc. 19-21. Wm. B. Dunbar, secy.
 Farmington. Dakota Co. Agrl. Soc. 18-20. C. S. Lewis, secy.
 Fergus Falls. Ottertail Co. Fair. 18-21. A. J. Surratt, secy.
 Grand Rapids. Itasca Co. Agrl. Assn. 19-21. A. M. Fisher, secy.
 Long Prairie. Todd Co. Agrl. Soc. 16-19. Jos. Deuba, secy.

Lyerne. Rock Co. Agrl. Soc. 19-21. J. E. Treat, secy.
 Montivede. Chippewa Co. Driving Park Assn. 16-19. J. R. Burnip, secy.
 Northome. Koochiching Co. Agrl. Socy. 18-19. R. R. Scribner, secy.
 Pine City. Pine Co. Agrl. Soc. 16-18. H. W. Harte, secy.
 Plainview. Wabasha Co. Ind. Fair Assn. 18-20. Geo. F. Sylvester, secy.
 Tyler. Lincoln Co. Agrl. Soc & Co. Fair Assn. 18-21. John H. Brown, secy.
 Wadena. Wadena Co. Agrl. Soc. 19-21. J. H. Mark, secy.
 Wbeaton. Traverse Co. Agrl. Assn. 19-21. A. T. Enstad, secy.
 Willmar. Kandivob Fair Assn. 18-21. W. O. Johnson, secy.
 Winona. Trio Co. Fair Assn. 16-19. Haury Hess, secy.
 Worthington. Nobles Co. Fair Assn. 19-21. W. E. Oliver, secy.
 Mississippi—Haidwyn. North East Miss. Fair Assn. 17-21. W. R. Miller, secy.
 Missouri—Butler. Bates Co. Fair Assn. 17-20. T. J. Day, secy.
 Caliao. Macon Co. Fair. 17-19. J. L. Terrell, pres.
 Hermann. Gasconade Co. Agrl. Assn. 21-23. Louis Haberstock, secy.
 Higginville. Lafayette Co. Fair Assn. 20-23. Wm. Hactly, secy.
 Silkeston. Tri-Co. Fair. 18-21. Harry Smith, secy.
 Sullivan. Sullivan Tri Co. Fair Assn. 18-21. J. T. Williams, secy.
 Montana—Great Falls. Northern Montana Fair Assn. 16-20. Cal. Hubbard, secy.
 Great Falls. Northern Montana Fair Assn. 16-20. Cal. Hubbard, secy.
 Miles City. Custer Co. Fair Assn. 17-19. C. B. Cairn, secy.
 Nebraska—Culbertson. Hitchcock Co. Fair. 19-21. W. Z. Taylor, secy.
 David City. Butler Co. Agrl. Soc. 17-20. J. D. Sprager, secy.
 Gordon. Sheridan Co. Agrl. Soc. 17-20. Frank I. Letson, secy.
 Greeley. Greeley Co. Fair. 17-20. D. M. Langdon, secy.
 Hayes Center. Hayes Co. Fair. 19-21. L. W. Bueyart, secy.
 Hooper. Dodge Co. Fair. 17-20. Clem Howard, secy.
 Nelson. Nuckolls Co. Agrl. Soc. 19-20. Geo. Jackson, secy.
 Pawnee City. Pawnee Co. Fair. 18-20. J. C. Dori, secy.
 Sydney. Chyenne Co. Agrl. Soc. 18-21. C. P. Osburn, secy.
 Tecumseh. Johnson Co. Agrl. & Mech. Soc. 17-20. J. B. Douglas, secy.
 New York—Batavia. Genesee Co. Fair. 18-21. Albert E. Brown, secy.
 Canandaigua. Ontario Co. Agrl. Soc. 19-21. Clair L. Morey, secy.
 Canton. St. Lawrence Co. Agrl. Soc. 17-20. F. J. Wheeler, secy.
 Cooperstown. Otsego Co. Agrl. Soc. 18-20. Fred Lettis, secy.
 Cuba. Cuba Fair & Racing Assn. 17-20. Geo. H. Swift, secy.
 Elmira. Chemung Co. Agrl. Soc. 16-20. C. L. Lattin, secy.
 Ithaca. Tompkins Co. Agrl. & Hort. Soc. 17-20. W. E. Pearson, secy.
 Newark. Newark Fair Assn. 19-21. F. E. Brown, secy.
 Ogdensburg. Oswegatchie Agrl. Soc. 16-20. Julius Frank, secy.
 Oneonta. Oneonta Union Agrl. Soc. 16-21. S. L. Hittington, secy.
 Perry. Silver Lake Agrl. & Mech. Assn. 16-18. D. R. Andrus, secy.
 Riverhead. Suffolk Co. Agrl. Soc. 17-20. Harry Lee, secy.
 North Dakota—Granville. McHenry Co. Agrl. Fair Assn. 19-21. A. P. Simonson, secy.
 North Dakota—Mandan. Missouri Slope Agrl. Fair Assn. 17-20. A. W. Furness, secy.
 Ohio—Athens. Athens Co. Agrl. Soc. 16-19. H. H. Hanning, secy.
 Elyria. Lorain Co. Fair. 17-20. A. Nieding, secy.
 Fremont. Sandusky Co. Agrl. Soc. 17-20. C. A. Hochenedel, secy.
 Hicksville. DeWance Co. Fair. 17-21. J. E. Mercer, secy.
 Jamestown. Third Annual Jamestown Fair. 20-22. W. J. Galvin, secy.
 Jefferson. Ashtabula Co. Agrl. Soc. 20-22. Chas. R. Sargent, secy.
 Lisbon. Columbia Co. Agrl. Soc. 17-19. E. F. Moore, secy.
 McConnelsville. Morgan Co. Agrl. Soc. 18-20. J. E. Robert, secy.
 Painesville. Lake Co. Agrl. Soc. 17-20. Geo. A. Bates, secy.
 Rarena. Portage Co. Agrl. Soc. 17-20. C. R. Sharp, secy.
 Upper Sandusky. Wyandot Agrl. Soc. 17-20. J. T. Longabaugh, secy.
 Warren—Union Agrl. Soc. 17-20. J. W. Richardson, secy.
 Wauson. Fulton Co. Agrl. Soc. 17-20. E. J. Ames, secy.
 Oklahoma—Agra. North Lincoln Co. Fair. 19-21. W. A. Heuston, secy.
 Elk City. Beckham Co. Fair Assn. 17-20. I. L. Hoover, secy.
 Kingfisher. Kingfisher Co. Farmers Inst. & Fair Assn. 17-20. Arthur E. Bracken, secy.
 Pawnee. Pawnee Fair Assn. 18-21. Frank Hudson, secy.
 Tulsa. Tulsa Fair Assn. 16-21. M. A. Younkman, secy.
 Weatherford. Custer Co. Fair. 17-19. A. N. Bollenback, secy.
 Pennsylvania—Brookville. Jefferson Co. Agrl. Soc. 17-20. A. B. Stewart, secy.
 Carmichael. Greene Co. Agrl. & Mfg. Soc. 17-20. W. A. Ruth, secy.
 Center Hall. Grand Encampment Fair. 14-20. Leonard Rhone, secy.
 Hanover. Hanover Agrl. Soc. 17-20. J. R. Miller, secy.
 Imperial. Allegheny Co. Agrl. Assn. 10-18. H. W. DeLong, secy.
 Mansfield. The Mansfield Fair. 17-20. Ray O. Longbottom, secy.
 Nazareth. Northampton Co. Agrl. Socy. 17-20. J. R. Reinheimer, secy.



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Unlondale, Tri-County Fair Assn. 16-19. F. C. Giles, secy.

Perkasie, Bricks Co. Agrl. Soc. 18-21. L. V. Haringer, secy.

Stonesboro, Mercer Co. Agrl. Soc. 16-19. Geo. H. Fowler, secy.

Tunkhannock, Wyoming Co. Fair Assn. 17-20. J. W. Stark, secy.

West Alexander, West Alexander Fair. 17-19. John M. Gibson, secy.

Rhode Island—Bristol Ferry, Newport Co. Agrl. Soc. 17-19. John M. Eldridge, secy.

Portsmouth, Newport Co. Agrl. Soc. 17-20. John M. Eldridge, secy.

Schoharie, Schoharie Co. Agrl. Soc. 16-19. E. L. Anchampaugh, secy.

South Dakota—Alexandria, Hanson Co. Fair Assn. 17-19. Percy Smith, secy.

Brookings, Brookings Co. Fair Assn. 17-19. H. F. Kern, secy.

Kadoka, Stanley Co. Fair Assn. 17-19. Frank Coye, secy.

Manokenton, Aurora Co. Fair Assn. 18-20. J. E. Morris, secy.

Tennessee—Humboldt, Humboldt Tri-County Fair Assn. 18-21. C. W. Rooks, secy.

Nashville, Tenn State Fair. Sept. 16-21. J. W. Russwurm, secy.

Newport, Appalachian Fair. Assn. 18-26. J. J. Stansberry, secy.

Texas—Nacogdoches, East Texas Fair Assn. 18-21. W. B. Hargis, secy.

Vermont—East Hardwick, Caledonia Grange. 21. E. B. Fay, secy.

White River Junction, Vermont State Fair. 16-21. F. L. Davis, secy.

Virginia—Tazewell, The Great Tazewell Farmers' Fair. 17-19. H. Claude Pobot.

Washington—Walla, Walla, Walla Co. Fair. 15-21. W. A. Ritz, secy.

West Virginia—Clarksburg, West Virginia Fair Assn. 16-21. J. N. Hess, secy.

Wisconsin—Antigo, Langlade Co. Agrl. Soc. 17-20. L. G. Armstrong, secy.

Appleton, Fox River Fair & Driving Assn. 17-20. D. G. Steinberg, secy.

Berlin, Green Lake Co. Agrl. Soc. 17-20. K. Greverus, secy.

Cedarburg, Ozaukee Co. Agrl. Soc. 19-21. Jacob Dietrich, secy.

Chippewa Falls, Northern Wis. State Fair. 16-20. W. F. Horn, secy.

Elkhorn, Walworth Co. Agrl. Soc. 17-20. F. M. Porter, secy.

Friendship, Adams Co. Agrl. Soc. 18-20. J. L. Hooper, secy.

Lancaster, Grant Co. Agrl. Soc. 18-20. W. P. Bowdon, secy.

Madison, Dane Co. Agrl. Soc. 17-20. M. M. Parkinson, secy.

Medford, Taylor Co. Agrl. Assn. 17-19. A. J. Lutton, secy.

Owen, Northern Clark Co. Fair. 19-21. T. H. Wylie, secy.

Rhineland, Oneida Co. Agrl. Soc. 17-19. J. J. Reno, secy.

Sturgeon Bay, Door Co. Fair. 17-20. A. C. Greaves, secy.

Viroqua, Vernon Co. Fair Assn. 18-20. C. E. Morley, secy.

West Bend, Enlarged Wash. Co. Fair. 16-18. Jos. F. Huber, secy.

Westfield, Marquette Co. Agrl. Soc. 16-18. Ducan Rice, secy.

Wyoming—Wheatland, Laramie Co. Fair Assn. 17-19. Geo. Mine, secy.

Canada—Aymer, Ont. East Elyria Co. Fair. 18-20. D. K. Price, secy.

Alix, Alta. Sept. 20.

Bakamun, Alta. Sept. 20.

Bowmanville, Ont. W. Durham Agrl. Soc. 17-18. J. T. Moorcraft, secy.

Cardston, Alta. Sept. 21.

Chilliwack, B. C. Chilliwack Agrl. Soc. 19-21. H. T. Goodland, secy.

Coquitlam, B. C. Squilliam Agrl. Soc. 21. A. B. McKenzie, secy.

Cowichan, B. C. Cowichan Agrl. Soc. 20-21. Alex. Herd, secy.

Cranbrook, B. C. Cranbrook Agrl. Soc. 18-19. P. DeVere Hunt, secy.

Dunnville, Ont. Dunnville Agrl. Soc. 16-17. S. S. Smith, secy.

Exeter, Ont. Exeter Agrl. Soc. 16-17. Alex. G. Dyer, secy.

Ft. Williams, Ont. West Algona Agrl. Soc. 17-20. Frank Lee, secy.

Goderich, Ont. West Hubon Agrl. Soc. 18-20. J. A. Fowler, secy.

Gavenhurst, Ont. Gavenhurst & Muskoka Agrl. Soc. 19-20. Dr. V. E. Cartwright, secy.

Halifax, N. S. Agrl. Exhibition & Indust. Fair. 17-19. M. McF. Hall, secy.

Hamilton, Ont. Hamilton & Wentworth Fair Assn. 18-21. John E. Pearl, secy.

Hanover, Ont. Brant & Bentinck Agrl. Soc. 19-20. S. B. Clarke, secy.

Innisfree, Alta. Sept. 17.

Irma, Alta. Sept. 19.

Islands, B. C. Islands Agrl. Assn. 18. J. C. Kingsbury, secy.

Kamloops, B. C. Kamloop Agrl. Soc. 18-20. M. Swade, secy.

Kincardine, Ont. Kincardine Agrl. Soc. 23-25. E. Miller, secy.

La Avenir, Que. Drummond Co. Agrl. Soc. 19. J. H. Amant, secy.

La Chute, Que. Agrl. Soc. of Argenteuil. 17-19. G. J. Walker, secy.

Lacombe, Alta. Sept. 18-19.

Ladner, B. C. Delta Agrl. Soc. 20-21. A. D. R. Taylor, secy.

Lakefield, Ont. Lakefield Agrl. Soc. 17-18. Wes. Sherin, secy.

Leduc, Alta. Sept. 17.

Lindsay, Ont. Lindsay Central Exhibition. 9-21. Jas. Keith, secy.

Lucknow, Ont. Lucknow Agrl. Soc. 20. Jos. Agnew, secy.

Magrath, Alta. Sept. 17-18.

Manville, Alta. Sept. 20.

Maymont, Sask. Sept. 17-18.

Milnerton, Alta. Sept. 24.

Mt. Forest, Ont. Mt. Forest Agrl. Soc. 17-18. J. S. Allen, secy.

Nanaimo, B. C. Nanaimo Dist. A. & H. Soc. 17-19. A. Sid Tyre, secy.

Newington, Ont. Stormont Co. Fair. 17-18. G. F. Jardine, secy.

Oro, Ont. Oro Agrl. Soc. 17. H. J. Tudhope, secy.

Paynton, Sask. Sept. 17.

Pont Chateu, Que. Agrl. Soc. of Sanlangas. 17. Geo. R. Vernier, secy.

Radisson, Sept. 19.

Renfrew, Ont. Renfrew Agrl. Soc. 18-20. W. E. Smallfield, secy.

Rexboro, Alta. Sept. 18.

Sault Ste. Marie, Ont. Central Algona Agrl. Soc. 16-18. John H. Hugel, secy.

Shawigan, Ont. C. Shawigan Agrl. Soc. 18. J. F. L. McParlane, secy.

Sprucedale, Ont. McMerrick Agrl. Soc. 20. W. H. Emmerling, secy.

St. Albert, Alta. Sept. 20.

Stettler, Alta. Sept. 26-27.

Stony Falls, Alta. Sept. 21.

Strathroy, Ont. Strathroy Agrl. Soc. 16-18. David Graus, secy.

Sturgeon Falls, Sturgeon Falls Fair. 19-20. O. Lafrance, secy.

Taber, Alta. Sept. 26-27.

Three Hills, Alta. Sept. 17-18.

Valleyfield, Que. La Compagnia De Expositione de Valleyfield. 17-23. S. W. Laroche, secy.

Van Kleeck Hill, Van Kleeck Hill Agrl. Soc. 19-21. H. C. Jones, secy.

Vermillion, Alta. Sept. 19.

Walwright, Alta. Sept. 17.

Zurich, Ont. Zurich Fall Fair. 18-19. C. Ellices, secy.

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Film Synopses

(Continued from page 29.)

which are shown in the picture. He finally tracks them to the hotel, but the couple are prepared. A splendid spread is arranged and he enters as the couple are drinking to each others health. Seeing no alternative, he makes the best of it and extends best wishes.

RELIANCE.

RELIANCE. THELMA (Drama; release Aug. 26; two reels; length, — feet).—Phillip Errington, a rich Englishman, is loved by Clara Winsleigh. He repulses her, and to get away from the woman, takes three friends in his yacht and sails for Norway. Here he meets Thelma, a beautiful Norse maiden, and soon learns to love her. They become engaged. Sigurd, a half wild boy, Thelma's constant companion, becomes jealous and attempts to kill Errington. Dycworth, the English minister, also loves Thelma, and lures her to his house and tries to make love to her, but she is saved by Phillip's friend, Duderz, and Britta, her maid. An old woman, Louise, hates Thelma because her grandchild, Britta, has left her to live with Thelma. Another old Norse woman, Ulrica, joins with Louise until she recognizes Sigurd as her misshapen son who she had deserted a few days after birth. Her thought of Thelma's kindness to the deserted child softens her heart. Phillip and Thelma are married and return to London. Thelma appears at a ball given by Clara, who hates her, and is a great success. A friend, Neville, has quarreled with his actress wife, and asks Phillip to intercede for him. Phillip leaves the theatre box where they are being entertained by Clara and Clara arouses Thelma's suspicions by telling her he has gone to see the actress and by showing her a letter. Thelma believes her husband is tired of her, and alone leaves London and goes to her father. Britta denounces Clara to Phil. Meantime Thelma has returned home. Her father is very ill, and knowing he is dying, has his man carry him to his boat and set fire to the ship, that he may die like his Norse ancestors. Thelma loses her mind. Phillip rushes to Norway with Britta, and the sight of him and being convinced that Clara had brings back her wandering mind and all ends well.

THE SECRET SERVICE MAN (Drama; release August 31; length, — feet).—Officials of a foreign country learn that certain U. S. war plans are in possession of a Senator, at his country home. An adventurer, high up in society circles, and a confederate are delegated to secure them. The confederate enters the house and is robbing the safe when surprised by the Senator's daughter. She is overpowered and he escapes with the plans. A secret service man in attendance pursues and then follows one of the most exciting chases ever seen in pictures. The fugitive gets away on a trolley car. The pursuer follows on a horse, but is distanced. When the foreign spy leaves the trolley and secures an aeroplane, the secret service and pursues in an auto. When he has gained sufficiently on his pursuer, the foreigner drops 350 feet in a parachute and mansrea to

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Synopses of this Week's
productions in this paper

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jump on a train just leaving the station. The other man continues the chase on a motorcycle. From the train the fugitive takes to his heels, closely followed, and then jumps from a high bridge into the river. The secret service man follows, and at the river bank overpowers him and gets the plans in his own possession.

THANHOUSER.



WHEN A COUNT COUNTED (Comedy drama; release August 25; length, — feet).—A pretty young stenographer on her vacation decided for once in her life she would cut a dash in society, and went to a fashionable seashore resort. At first she was quite a success, but a woman client of her employer, recognized her, and took great pleasure in telling everyone the newcomer was "just a working girl." This spoiled the girl's vacation. A young man clerk in her office wrote he was coming down for the week end, but she wrote him she was going to leave, as everybody was so mean to her. The young man, a budding lawyer, understood the trouble. He went to the seashore, disguised as a French nobleman. Accompanying him were his "valet and secretary," two pals who were willing to help the joke along. At the hotel, men were at a premium, and the Count was a star. He greatly shocked society, however, by devoting himself to the girl the others shunned, and when they both disappeared and the announcement made that they were married, the grief of the narrow-minded women was pitiful to see. The stenographer and the clerk returned to the city, happy in each other's love, and the girl admitted that there was one occasion when a Count counted.

LUCILLE (Drama; part three, part one and part two, August 27; part three, August 30; length, — feet).

PART ONE.

Lucille, the Comtesse de Nevers, was engaged to Lord Alfred Vargrave. His neglect of his fiancée led to a quarrel and separation. Alfred attempted a reconciliation. Lucille was afraid to trust him, but proposed a year's separation, with the understanding that if he still loved her at the end of that time, she would be willing that he return. The Comtesse's doubts were justified, for before the year was over she re-

ceived word of the engagement of Lord Alfred to the beautiful Miss Darcy, whereupon she wrote him asking the return of her letters, which according to the pledge, he was to bring personally. When Alfred arrived with the ultimate, he was amazed to see how beautiful Lucille was, and his old affection returned. Lucille refused to listen to him, but this impudently inflamed his eagerness. Meeting her presumably by accident, he gained her consent to accompany her. Overtaken by a storm they seek shelter in a cave, and Lucille, half hysterical from terror, did not repulse Alfred when he clasped her in his arms. She consented to forgive her recreant lover, and the two returned home together.

PART TWO.

The Duc de Luvois had long vainly courted Lucille. Noting that the man in his way was Alfred, as the latter left the house the Duc drew a revolver and determined to kill him. Lucille noted the action and threw her arms about him, plucking him fast. Alfred looking around, saw, as he imagined, Lucille embracing another man. Deciding she was false, he waited not for explanations, but hurried to Miss Darcy, and they were promptly wedded. The Duc, repulsed by the woman he loved, returned sadly to his castle, while Lucille, weary of the world, sought refuge in a nunnery. Twenty-five years later, Lord Alfred, happily married, and with a child grown to manhood, had forgotten the sadness of his youth. The Duc had remained unmarried, and led a lonely life. A daughter of his dead sister, a girl of 16, came to brighten his dismal castle. On a visit to England with the girl, the niece met Lord Alfred's son, and unknown to their parents promptly lost their hearts to each other. When Lord Alfred heard of the affair, he placed no obstacle in their way, but the Duc had never forgave, and refused absolutely to sanction the union. The Duc, who was a French general, and Alfred's son a lieutenant in the English army, were shortly called to the front where the allied armies of England and France were to meet the forces of Russia.

PART THREE.

Lord Alfred's son was wounded on the field of battle, and, being carried to the hospital tent, was nursed tenderly by Lucille. But the young soldier had no desire to live, knowing that he could never wed the girl of his choice. Lucille gradually learned from him the cause of his secret sorrow, and going to the Duc entreated him for the memory of the love he once bore her, not to make desolate the life of his young

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since as her love had been made desolate. The Duc, moved by the prayer of the Sainly Sister of Charity, was finally won over, and the young lovers reunited; while Lucille, her mission accomplished, returned to her convent, happy in having brought friendship and joy into the life of the man she had once loved.

LIST OF FILMS AND THEIR RELEASE DATES

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph.
Tuesday—Cin-es, Edison, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Eclipse, Edison, Kalem, Lubin, Pathe, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig.
Friday—Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph.
Saturday—Cin-es, Edison, Essanay, Lubin, Pathe, Vitagraph.

BIOGRAPH.

July—
22—The Sands of Dee (drama)
25—The Would-Be Shriner (comedy) (split reel)
27—Willie Becomes an Artist (comedy) (split reel)
29—Black Sheep (drama)
August—
1—The Narrow Road (drama)
5—The Tourists (comedy) (split reel)
5—What the Doctor Ordered (comedy) (split reel)
4—A Child's Remorse (drama)
12—The Inner Circle (drama)
15—An Interrupted Elopement (comedy) (split reel)
15—The Tragedy of a Dress Suit (comedy) (split reel)
19—With the Enemy's Help (drama)
22—A Change of Spirit (drama)
26—Mr. Grouch at the Seashore (comedy) (split reel)
26—Through Dumb Luck (comedy) (split reel)
29—A Pueblo Legend (mythological) (two reels)

CIN-ES.

George Kleine.

July—
20—The Part the Servant Played (comedy-drama)
23—A Daughter's Diplomacy (comedy-drama)
27—Too Many Sweethearts (comedy)
29—The Inventor's Secret (drama)
August—
3—Law and the Man (drama) (split reel)
3—Carthage and Sido-Bu Said (scenic) (split reel)
6—The Little Orphan (drama)
10—The Dancer Line (drama)
13—Mona Lisa in Disguise (comedy) (split reel)
13—Vicovaro, Italy (scenic) (split reel)
17—A Convict's Gratitude (drama)
20—A Matter of Pride (drama)
24—Jenkins, the Watchman (comedy) (split reel)
24—Modern Naples (scenic) (split reel)
24—A Picture C. O. D. (comedy) (split reel)
27—The Bride of Lammermoor (drama)
31—Richard, The Lion-Hearted (hist. drama)

ECLIPSE.

George Kleine.

July—
24—Billie's Nightmare (comedy) (split reel)
24—The French Army in Action (military) (split reel)
31—The Trials of a Playwright (comedy-drama)
August—
7—The Joker's Mistake (comedy) (split reel)
7—From Slon to Champery, Switzerland (travel) (split reel)
7—A Quiet Boarding House (comedy) (split reel)
14—The Rivals (drama)
21—Microscopical Curiosities (scientific) (split reel)
21—Pulp Mills in the Province of Quebec (industrial) (split reel)
21—A Day in the German Navy (topical) (split reel)
28—The Golden Curl (drama)

EDISON.

July—
9—After Many Days (drama)
10—The Artist's Joke (comedy)
12—For Valor (drama)
13—Picturesque Darjeeling India (scenic) (split reel)
15—Madame de Mode (comedy) (split reel)
17—Nerves and the Man (drama)
17—Revenge is Sweet (comedy) (split reel)
17—The Maple Sugar Industry at Thompson, Pa. (ind.) (split reel)
19—The Necklace of Crushed Rose Leaves (drama)
23—The Sketch with the Thumb Print (drama)
24—The Grouch (comedy-drama)
25—The Escape from Bondage (drama)
27—The Relief of Lucknow (hist. drama)
30—None Precious Than Gold (drama)
31—When She Was About Sixteen (comedy)
August—
2—The Lord and the Peasant (drama)
3—Ninth International Red Cross Conference, Washington, D. C. (desc.) (split reel)
3—Mary Had a Little Lamb (comedy) (split reel)
6—In His Father's Steps (drama)
7—Major's Diamond Ring (comedy)
9—The Librarian (drama)
9—The City of Washington, The Capital of the United States (scenic)
13—A Dangerous Lesson (drama)
14—Holding the Fort (comedy)
14—The Harbinger of Peace (drama)
17—Spring Log Driving, Maine (descriptive)

20—The Street Beautiful (drama) (educational)
21—Mr. Pickwick's Predicament (comedy)
23—The Cub Reporter (drama)
24—The War on the Mosquito (educational)
27—Alone in New York (drama)
28—Helping John (comedy-drama)
30—The Boy and the Girl (drama)
31—Stimia (scenic)

ESSANAY.

July—
18—Cupid's Quartette (comedy)
19—Hearts of Men (drama)
17—On the Wings of the Hills (drama)
23—The Understudy (comedy-drama)
25—Mr. Tibbs' Cinderella (comedy)
26—Twins (comedy)
30—Broncho Billy's Pal (W. drama)
August—
1—Her Hour of Triumph (drama)
2—The Browns Have Visitors (comedy)
3—The Loafer's Mother (W. drama)
13—Broncho Billy's Last Hold-Up (W. drama)
15—An Adamless Eden (comedy)
16—The Magic Wand (fairy story)
17—On the Moonlight Trail (W. drama)
20—The Return of Becky (drama)
22—A Corner in Whiskers (comedy)
23—Her Adopted Father (drama)
24—Broncho Billy's Escapade (Western drama)
27—Alkali Ike Plays the Devil (W. comedy)
29—Three to One (comedy)
30—The Hermit (comedy-drama)
31—Broncho Billy for Sheriff (W. drama)

KALEM.

July—
17—The Suffragette Sheriff (comedy)
19—A Prisoner of the Harem (drama)
22—The Siege of Petersburg (two reels war drama special release)
29—The Family Tyrant (drama)
31—The Soldier Brothers of Susanna (drama)
August—
2—The Barefoot Boy (juv. drama) (split reel)
2—Easter Celebration at Jerusalem (educ.) (split reel)
5—The Mine Swindler (drama)
7—Freed From Suspicion (drama)
9—The Wandering Musician (drama)
12—The Little Keeper of the Light (drama)
14—Kentucky Girl (drama)
16—The Prison Ship (drama)
19—The Daughter of the Sheriff (drama)
21—The Frenzy of Firewater (drama)
23—The Beauty Parlor of Stone Gulch (comedy)
24—Rube Marquard Wins (drama)
26—The Little Wanderer (drama)
28—The Woman Hater (comedy) (split reel)
28—Palestine (scenic) (split reel)
30—Jim Bludso (drama)
31—Saved from Court Martial (drama)

LUBIN.

July—
18—Together (drama)
19—Buster's Dream (comedy) (split reel)
19—The Uninvited Guest (comedy) (split reel)
20—A Western Courtship (drama)
22—The Ranger's Reward (drama)
24—A Visit to Lively Town (comedy)
24—The Talker (comedy) (split reel)
25—The Shepherd's Flute (drama)
26—His Vacation (comedy)
27—The Divine Solution (drama)
29—Pueblo Indians, Albuquerque, N. M. (educ.) (split reel)
29—A Farmer's Son (comedy) (split reel)
31—The Berellet's Return (drama)
August—
1—The Two Gun Sermon (drama)
2—Housecleaning (comedy) (split reel)
2—Man Wanted (comedy) (split reel)
3—The Detective's Conscience (drama)
5—Prize Package (comedy)
7—The Sand Storm (drama)
8—Buster in Nobland (comedy) (split reel)
8—A Double Courtship (comedy) (split reel)
9—A Fly Time (comedy)
10—The Missing Finger (drama)
12—The Minister and the Outlaw (drama)
14—The Stubbornness of Youth (drama)
15—Baseball Industry (industrial)
16—The Hindoo's Charm (drama)
17—The Deputy's Peril (drama)
18—The Hobo Club (comedy) (split reel)
19—Won at High Tide (comedy) (split reel)
21—The Convalescent (drama)
22—The New Ranch Foreman (drama)
23—Work in a U. S. Arsenal (educational) (split reel)
23—A Water Fight (comedy) (split reel)
24—The Government Test (drama)
26—The Detective (drama)
28—The Caretaker (comedy) (split reel)
28—The Burnt Cork (comedy) (split reel)
29—For the Love of a Girl (drama)
30—Pinned (comedy) (split reel)
30—The Overworked Bookkeeper (comedy) (split reel)
31—The Sheriff's Prisoner (drama)

MELIES.

July—
11—The Man Inside (drama)
15—The Lesson (drama) (split reel)
18—The Cowboy's Proposal (comedy) (split reel)
25—String of Beads (drama)
August—
1—The Will of Destiny (drama)
8—The Rancher's Girls (W. drama)
15—A Romance at Catalina (drama)
22—The Moth and the Flame (drama)
29—His Partner's Share (drama)

PATHE-FRERES.

July—
5—Hairdressing of Other Days (educational) (split reel)
6—The Wooing of White Fawn (Indian drama)
8—Pathe's Weekly No. 28 (current)
9—The Gelsa's Love Story (col.) (drama)
10—On the Brink of the Chasm (W. drama)
11—His Wife's Old Sweetheart (Mex. drama)
12—Max Takes Tonics (comedy)
13—The Unwilling Bride (Indian drama)
15—Pathe's Weekly No. 29 (current)
16—The Mosquito (pop. science) (split reel)
16—Whiffles Mourns His Twin (comedy) (split reel)
17—A Question of Size (Amer. comedy)
18—The Brave Little Indian (Amer. drama)
19—The End of Robespierre (col.) (hist. drama)
20—The Half-Breed Foster Sister (Mex. drama)
22—Pathe's Weekly No. 30 (current)
23—Jane Seymour and Henry VIII. of England (col.) (W. drama)
24—His Second Love (W. drama)
25—The Redman's Friendship (Indian drama)
26—A Bold Game (drama) (split reel)
26—Over Monaco in a Hydro-Aeroplane (travel) (split reel)
27—For the Sake of the Papoose (Indian drama)
29—Don Juan and Charles V. (Col.) (drama) (special release)
30—The Martyrs (col.) (drama)
31—Anona's Baptism (Indian Amer. drama)

August—

1—In God's Care (Western drama) (split reel)
1—A Little Trip in the Colorado Mountains (scenic) (split reel)
2—The Lightning Paper Hanger (trick) (split reel)
2—Havana, Its Streets, Buildings and Fortresses (scenic) (split reel)
3—Memories (Amer. drama)
6—Death of Chevalier Albertini (col.) (drama)
7—The Arrow Maker's Daughter (Indian drama)
8—The Famous Scout to the Rescue (Indian drama)
9—The Burglar's Weird Reception (trick comedy) (split reel)
9—How a Letter Travels from the Great Lakes of Central Africa (misc.) (split reel)
10—Here and There in Oregon (scenic) (split reel)
10—Kittens (misc.) (split reel)
12—Pathe's Weekly No. 33 (current)
13—The Tyrolean Doll (comedy)
14—Silver Wing's Two Sultors (Indian drama)
15—Cupid's Stolen Arrows (comedy) (split reel)
15—Some Inhabitants of Stagnant Water (science) (split reel)
16—A Love Story of Old Japan (col.) (drama)
17—The Cactus County Lawyer (W. drama)
19—Pathe's Weekly No. 34 (current)
20—His Windmill (col.) (drama) (split reel)
20—The Sedge Warbler and the Cuckoo (col.) (educ.) (split reel)
21—Jealousy on the Ranch (W. drama)
22—The Hand of Destiny (W. drama)
23—The Queen's Pity (col.) (drama)
24—The \$2,500 Bride (W. comedy drama)
25—Pathe's Weekly No. 35 (current)
27—A Prince of Israel (col.) (biblical)
28—The Live Wire (Indian drama)
29—The Detective's Desperate Chance (W. drama) (split reel)
29—The Armless Wonder (acrobat) (split reel)
30—The Musketeer's Love (col.) (hist. drama)
31—An Aeroplane Love Affair (Amer. comedy)

SELIG.

July—
11—His Masterpiece (drama)
12—A Mail Order Hypnotist (comedy) (split reel)
12—The Los Angeles Police Department (topical) (split reel)
15—The Pennant Fuzzle (comedy)
16—The Girl and the Cowboy (drama)
18—The Polo Substitute (sporting)
19—A Day Off (comedy)
22—On the Trail of the Gerns (educ.)
23—The Double Cross (drama)
25—The Miller of Burgundy (drama)
26—A Wartime Romance (drama) (split reel)
26—In Moorland (scenic) (split reel)
29—The Three Valises (drama)
30—The Peculiar Nature of the White Man's Burden (drama)
August—
1—Officer Murray (drama)
2—The Wreck of the Vega (topical) (split reel)
2—The Right Way and the Wrong Way (educational) (split reel)
5—An Unexpected Fortune (comedy-drama)
6—The Man from Dragon Land (drama)
8—The Girl at the Cupola (drama)
8—The Book (comedy-drama)
12—A Messenger to Kearney (drama)
13—The Wayfarer (drama)
15—In the Tents of Asra (dram)
16—Two Gay Dogs (comedy)
19—The Box Car Baby (drama)
20—The Cowboy's Mother (drama)
22—Betty Fools Dear Old Dad (comedy)
23—Land Sharks vs. Sea Dogs (comedy-drama) (split reel)
23—From Forest to Mills (drama) (split reel)

VITAGRAPH.

July—
10—A Bunch of Violets (drama)
12—The Foster Child (drama)
13—Auntie's Romance (drama)
15—Conscience, or The Chamber of Horrors (drama)
16—A Persistent Lover (comedy) (split reel)
16—A Lively Affair (comedy) (split reel)
17—The Redemption of Red Rube (drama)
19—Honor Thy Father (drama)
20—Rock of Ages (drama)
22—Wanted—A Sister (comedy)
23—The Adventure of the Thumb Print (drama)
24—Martha's Rebellion (comedy)
26—The Barrier that Was Burned (drama)
27—The Light of St. Bernard (drama)
29—The Miracle (drama)
30—A Juvenile Love Affair (comedy)
31—The Adventure of a Retired Army Colonel (drama)
August—
2—The Awakening of Jones (comedy)
3—Fatherhood of Buck McGee (drama)
5—Too Much Wooling of Handsome Dan (comedy)
6—At the Eleventh Hour (drama)
7—At the Cross-Roads (drama)
9—Wanted—A Grandmother (drama)
10—Suing Susan (comedy)
12—Bunny and the Dogs (comedy) (split reel)
12—Ingenuity (drama) (split reel)
13—The Heart of Esmeralda (drama)
14—Vultures and Doves (drama)
16—A Bogus Napoleon (comedy)
17—Two Battles (military drama)
19—Her Grandchild (drama)
20—The Love Sick Maidens of Childtown (comedy)
20—The Ancient Bow (Indian drama)
23—Saving an Audience (comedy)
24—The Party Dress (drama) (split reel)
24—The Life Boat Drill (desc.) (split reel)
26—A Double Danger (drama)
27—Flirt or Heroine (drama)
28—Two Cinders (comedy) (split reel)
28—Bumps (juv. drama) (split reel)
30—Written in the Sand (drama)
31—The Bond of Music (drama)

FILM SUPPLY CO.—RELEASE DAYS.

Monday—American, Comet.
Tuesday—Gaumont, Majestic, Thanhouser.
Wednesday—American, Gaumont Weekly, Reliance, Solax.
Thursday—American, Gaumont.
Friday—Lux, Solax, Thanhouser.
Saturday—Comet, Great Northern, Reliance.
Sunday—Majestic, Thanhouser.

AMERICAN.

July—
11—The Vanishing Race (drama)
15—The Fatal Mirror (drama)
17—In the Nick of Time (W. drama)
22—Indian Jealousy (drama) (split reel)
22—San Diego (scenic) (split reel)
24—How He Made Good (drama)
25—The Canyon Dwellers (W. drama)
29—It Pays to Wait (comedy)
31—The Fight at the Mill (W. drama) (split reel)
31—Glaits of Steel (scenic) (split reel)
August—
1—A Life for a Kiss (drama)
5—The Meddlers (drama)
7—Saved by an Auto (comedy)
8—The Girl and the Gun (drama)
12—The Battle Ground (drama) (two reels)
14—The Bad Man and the Ranger (comedy-drama)
19—The Land of Death (drama)
21—The Outlaw Colony (drama)

COMET.

July—
6—A Heroine of Pioneer Days (W. drama)
8—The Intercolligate Regatta, Poughkeepsie (sport)
13—Lights and Shadows of Old Kentucky (drama)
15—Reggie Breaks the College Rules (comedy)
20—Her Indian Guardian (drama)
22—Reformed by Strategy (comedy)
27—The Tomboy Ranch Girl (drama)
29—Reconciled in Reno (comedy)
August—
3—The Sheriff Outwitted (W. drama)
5—The Bachelor's Romance (drama)
10—The Hold-Up in Buckeye Canyon (W. drama)
12—Two Women and One Man (drama)
17—Western Chivalry (W. drama)
19—A House of No Children (drama)
24—The Deputy's Duty (Western drama)
26—A Divided House (drama)

GAUMONT.

July—
12—Ponto's Little Joke (comedy) (split reel)
12—Sniffkin's New Job (comedy) (split reel)
16—Love's Surest Proof (drama)
18—The Lion's Revenge (col.) (drama)
19—Stones that Rebound (drama)
23—The Silent Castle (col.) (drama)
24—Gaumont's Weekly (topical)
25—Love's Floral Tribute (col.) (drama)
26—Mr. X and the Unfortunate Heiress (drama)
30—The Prison on the Cliff (drama) (two reels)
31—Gaumont's Weekly (topical)
August—
1—The Romance of the Palm Garden (drama)
6—Dream Driven (comedy)
7—Gaumont's Weekly (topical)
8—The Phantom in the Night (drama)

- 13—Graziella the Gypsy (drama).....
- 14—Gaumont's Weekly (topical).....
- 15—Their Lives for Gold (drama) (two reels).....
- 20—Her Supreme Sacrifice (drama).....
- 21—Gaumont's Weekly (topical).....
- 22—Androclus and the Lion (drama).....
- 27—The Story of Chopin (col.) (drama).....
- 28—Gaumont's Weekly (topical).....
- 29—Marriage on the Run (comedy).....

GREAT NORTHERN.

- July—
- 6—The Two Sisters (drama) (split reel)..... 620
- 6—The Copper Industry in Spain (scenic) (split reel)..... 345
- 13—Circumstantial Evidence (drama) (split reel)..... 691
- 13—Moving Pictures (comedy) (split reel)..... 305
- 20—Almost a Tragedy (comedy-drama) (split reel)..... 366
- 20—Uncle Reuben Goes to Town (comedy) (split reel)..... 332
- 27—Don't Go on a Spree (comedy)..... 87c
- August—
- 3—The King's Power (drama) (two reels)..... 2040
- 10—When the Cat's Away (comedy) (split reel)..... 308
- 16—Thou Shalt Not Kill (drama) (split reel)..... 567
- 17—The Prodigal's Return (drama)..... 997
- 24—For Her Sister's Sake (drama)..... 944

LUX.

- July—
- 12—Ponto's Little Joke (comedy) (split reel)..... 395
- 19—Stones That Rebound (drama)..... 970
- 26—Mr. X and the Unfortunate Heiress (drama)..... 967
- August—
- 2—The Mysterious Flowers (drama)..... 983
- 9—A Race for Liberty (drama) (split reel)..... 550
- 9—The Postman's Escapade (Comedy) (split reel)..... 272
- 16—To Save His Little Sister (drama).....
- 23—Uncle's Favorite Pudding (comedy) (split reel)..... 744
- 23—Views of Ithaca (scenic) (split reel)..... 239

MAJESTIC.

- July—
- 7—The Cook Came Back (comedy).....
- 9—The Lost Messenger (drama).....
- 14—Father's Bust (comedy) (split reel).....
- 14—The Widower's Widow (comedy) (split reel).....
- 16—In Her Brother's Defense (drama).....
- 21—The Alibi Club (comedy).....
- 23—The New Clerk (drama).....
- 28—The New Policeman (comedy).....
- 30—The Mighty Hunter (comedy).....
- August—
- 4—Farmer Allen's Daughter (drama).....
- 6—The Higher Thought (comedy).....
- 11—The Matrimonial Substitute (comedy) (split reel).....
- 11—The Striped Parasol (comedy) (split reel).....
- 13—A Summer Idyl (comedy).....
- 18—Toodles (comedy) (split reel).....
- 18—A Game of Chess (comedy-drama) (split reel).....
- 20—The New Butler (comedy).....

RELIANCE.

- July—
- 13—The Toy Phone (drama).....
- 17—At Crispie Creek (drama).....
- 20—Love Me, Love My Dog (drama).....
- 24—The True Love (drama).....
- 27—The Soldier's Baby (drama).....
- 31—Where There Is Soap There Is Hope (comedy).....
- August—
- 3—The Wood Nymph (drama).....
- 7—Phillip Stool (drama) (two reels).....
- 10—The Two Fathers (drama).....
- 14—Order in the Court (comedy) (split reel).....
- 14—The Old Swimming Hole (inv.) (split reel).....
- 17—A Man Among Men (drama).....
- 21—One Against One (drama).....
- 24—North of 53 (drama).....
- 28—Thelma (drama) (two reels).....
- 31—The Secret Service Man (drama).....

SOLAX.

- July—
- 12—Hotel Honey-moon (comedy).....
- 17—Slippery Jim (comedy).....
- 19—The Four Flush Actor (comedy).....
- 24—Broken Oaths (mus. drama).....
- 26—The Requitant (drama).....
- 31—Bottles (comedy) (split reel).....
- 31—Imagination (comedy) (split reel).....
- August—
- 2—Buddy and His Dog (drama).....
- 7—The Little Rangers (drama).....
- 9—The Pink Garters (com. dr.).....
- 14—The Blood Stain (drama).....
- 16—The Strike (drama).....
- 21—His Double (comedy).....
- 25—The Engine Spy (drama) (two reels).....
- 28—Phantom Paradise.....

THANHOUSER.

- July—
- 12—Nurse and the Knight (juvenile drama).....
- 14—The Plunger of Scorn (drama).....
- 16—Vengeance Is Mine (drama).....
- 19—The Ranchman and the Hungry Bird (drama).....
- 21—Only a Miller's Daughter (comedy-drama).....
- 23—The Portrait of the Lady Anne (drama).....
- 26—The Merchant of Venice (two reels) (drama).....
- 28—Cousins (comedy-drama).....
- 30—Treasure Trove (drama).....
- August—
- 2—A New Cure for Divorce (drama).....
- 4—One of the Honor Squad (drama).....
- 6—Baby Hands (drama).....
- 9—Old Doctor Judd (drama).....
- 11—Big Sister (drama).....
- 16—Now Watch the Professor (comedy).....
- 18—The Wrecked Taxi (drama).....
- 18—As Others See It's (comedy) (split reel).....
- 18—Warner's Waxworks (comedy) (split reel).....
- 20—Her Barkest Hour (drama).....
- 23—Conductor 786 (drama).....
- 25—When a Count Counted (comedy-drama).....
- 27—Lucille (drama) (parts one and two).....
- 30—Lucille (Part Three) (drama).....

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UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Champion, Imp, Nestor.
 Tuesday—Bison, Eclair, Gem.
 Wednesday—Animated Weekly, Nestor, Powers.
 Thursday—Eclair, Imp, Rex.
 Friday—Nestor, Powers, Victor.
 Saturday—Bison, Imp, Milano.
 Sunday—Eclair (Paris), Rex.

AMBROSIO.

- June—
- 28—Benares, the Sacred City (scenic) (split reel).....
- July—
- 5—The Air Man (comedy) (split reel).....
- 5—The Legend of the Chrysanthemum (drama) (split reel).....

ANIMATED WEEKLY.

- July—
- 10—Animated Weekly (topical).....
- 17—Animated Weekly (topical).....
- 24—Animated Weekly (topical).....
- 31—Animated Weekly (topical).....
- August—
- 7—Animated Weekly (topical).....
- 14—Animated Weekly (topical).....
- 21—Animated Weekly (topical).....
- 28—The Animated Weekly (topical).....

BISON.

- July—
- 20—Dare Devil Dick Wins a Wife (W. drama).....
- 23—The Little Rancher (W. drama).....
- 27—The White Saviour (drama).....
- 30—An Even Break (drama).....
- August—
- 3—His Partner's Share (drama).....
- 6—A Western Girl's Dream (drama).....
- 10—Her First Choice (drama).....
- 13—The Widow's Claim (drama).....
- 17—The Shot That Failed (W. drama).....
- 20—How He Made Good (drama).....

CHAMPION.

- July—
- 29—The Poisoners (drama).....
- August—
- 5—What a Woman Will Do (drama).....
- 12—For His Child (drama).....
- 19—The Bum and the Bomb (comedy).....

ECLAIR.

- July—
- 11—The Cedarville Scandal (comedy).....
- 14—Artful Conran (comedy) (split reel).....
- 14—Across the Caucasus (scenic) (split reel).....
- 16—The Dreamers (drama).....
- 21—Rizzo (hist. drama).....
- 23—The Governor's Daughter (drama).....
- 25—The Double Cross (comedy).....
- 28—The Lady Barrister (comedy).....
- 30—A Brother's Jealousy (drama).....
- August—
- 1—Running For Congress (drama).....
- 4—The Price of Blood (drama) (split reel).....
- 4—The Beautiful Vintage Time (scenic) (split reel).....
- 6—Because of Bobby (comedy).....
- 8—Boya Again (comedy).....
- 11—The Foster Sister (comedy-drama) (split reel).....
- 11—Carishad (scenic) (split reel).....
- 13—Daddy (comedy).....
- 15—Mutt Hetty's Goldfish (comedy-drama).....
- 18—A Child to the Rescue (drama) (split reel).....
- 18—Egyptian Ruins (scenic) (split reel).....
- 20—Wanted—A Wife in a Hurry (comedy).....
- 22—Robin Hood (hist.) (three reels).....
- 25—The Will (drama).....

GEM.

- July—
- 13—Bread Cast Upon the Waters (drama).....
- 30—Back to Her Own (drama).....
- August—
- 6—Neath the Homespun (drama).....
- 13—Babette (drama).....

IMP.

- July—
- 22—A Traitor's Fate (drama).....1000
- 25—In Old Tennessee (drama).....1000
- 25—Love's Diary (drama) (split reel).....
- 27—A Case of Dynamite (comedy) (split reel).....
- 29—Reunited by the Sea (drama).....1000
- August—
- 1—Adrift (drama).....
- 3—The Cure That Failed (comedy) (split reel).....
- 3—In and Around Chicago (topical) (split reel).....
- 5—The Hindu's Prize (drama).....
- 8—Blood Is Thicker Than Water (drama).....
- 10—Ferdie's Family Feud (comedy) (split reel).....
- 10—How Jones Saw the Ball Game (comedy) (split reel).....
- 21—Big-Hearted Jim (drama).....1000
- 15—In Old Tennessee (drama) (two reels).....2000
- 17—Kidnapping Dolly (comedy) (split reel).....
- 17—In and Around Charleston, S. C. (topical) (split reel).....1000
- 19—The Padrone's Daughter (drama).....1000
- 20—White Dove's Sacrifice (drama).....
- 22—The Castaway (drama).....1000
- 24—Chaggle, the Chaperon (comedy) (split reel).....
- 24—Geysers of Yellowstone Park (scenic) (split reel).....

ITALA.

- February—
- 17—The Italian Army in Tripoli (split reel).....
- 17—Making a Cinematograph Scene (split reel).....

June—

- 29—The Great Bank Failure (two reels) (drama).....

July—

- 6—A Woman's Duplicity (drama).....

MILANO.

- July—
- 27—Blind Man's Sacrifice (two reels) (drama).....
- August—
- 3—The Battle of Two Palms (drama) (two reels).....
- 10—The Plaything of Fate (drama) (two reels).....
- 17—Their Guardian Angel (drama).....
- 24—The Courage of Fear (drama).....

NESTOR.

- July—
- 22—The Ranchman's Remedy (drama).....
- 24—The Little Moonshiner (drama).....
- 26—Young Wild West's Prairie Pursuit (W. drama).....
- 20—The Undog of Slim Bill (drama).....
- 31—The Obligation (drama).....

August—

- 2—Young Wild West Washing Out Gold (drama).....
- 5—The Fortunes of War (drama).....
- 7—Fatty of E Z Ranch (comedy).....
- 9—Mexican Mix-Up (drama).....
- 12—A Tale of the Foot-Hills (drama).....
- 14—How Steve Made Good (W. drama).....
- 16—The Miner's Widow (W. drama).....
- 19—When the Heart Calls (W. drama).....
- 21—The Alibi (W. drama).....
- 23—A Stubborn Cupid (W. comedy).....

POWERS.

- July—
- 24—Baby Sherlock (comedy) (split reel).....
- 24—Olympic Games (sporting) (split reel).....
- 26—His Madonna (drama).....
- 31—In the Sowing (drama) (split reel).....
- 31—The Roae Festival (split reel).....
- August—
- 2—Dora (drama).....
- 7—The Wind Blows (comedy).....
- 9—The Burglar and the Rose (drama).....
- 14—Wanted—A Practice (comedy-drama).....
- 16—The Golden Rule (drama).....
- 21—Her Diary (drama).....
- 25—What the Milk Did (comedy).....

REX.

- July—
- 21—When Love Rules (drama).....
- 25—The Hand of Mystery (drama).....
- 28—Through Memory Blauk (drama).....
- August—
- 1—The Lash of Fate (drama).....
- 4—The Hour of Peril (drama).....
- 8—The Troubadour's Triumph (drama).....
- 11—None Can Do More (drama).....
- 15—The Greater Christian (drama).....
- 18—Thus Many Souls (drama).....
- 22—An Old Fashioned Girl (drama).....
- 25—The Leader of the Band (drama).....

VICTOR.

- July—
- 19—The Players (two reels) (drama).....
- 26—Not Like Other Girls (two reels) (comedy).....
- August—
- 2—Taking a Chance (drama).....
- 9—The Mill Buyers (drama).....
- 16—The Chance Shot (drama).....
- 23—Her Cousin Fred (drama).....

FEATURE FILM COMPANIES.

ATLAS.

- Nick Carter, the Great Detective (detective).....2700
- The Last Stand of the Dalton Boys at Coffeyville, Kan. (drama) (three reels).....2900

F. & E. FILM COMPANY.

- November—
- 20—Zigomar (drama).....
- December—
- 18—The Love Chase (comedy).....
- 23—The Thunderbolt (drama).....

FRENCH-AMERICAN FILM CO.

- Sarah Bernhardt in Camille (drama) (two reels).....2277
- Regane in Mme. Sans Gene (comedy) (three reels).....3050

NEW YORK FILM CO.

- July—
- 15—Lights and Shadows of Chinatown (drama).....3000
- At Night Through Icebergs.....3000
- The Jealous Impersonator.....2000
- The Miracle.....3500

MONOPOL FILM CO.

- Homer's Odyssey (two reels).....3000

MUTUAL FILM CORPORATION.

- Dora Thorne (drama) (two reels).....

WARNER'S FEATURES.

- March—
- Redemption (drama).....
- April—
- The Glass Coffin (drama).....

INDEPENDENTS.

REPUBLIC.

- May—
- 21—The Old Chief's Dream (drama).....
- 25—Her Birthday Rosa (comedy) (split reel).....
- 25—Mining District of Victor (scenic) (split reel).....
- 28—The Soldier's Last Call (drama).....
- June—
- 1—The Other Man (drama).....
- 4—Reparation (drama).....
- 8—A Western Triangle (drama) (split reel).....
- 8—Beautiful Palo Duro (scenic) (split reel).....
- 11—Was He a Suffragette? (comedy).....
- 15—A Shadow of the Past (drama).....
- 18—The Serpent (drama).....
- 22—The Octoroon's Sacrifice (drama).....
- 25—A House-top Romance (drama) (split reel).....
- 29—In the Balance (drama).....
- July—
- 2—Evil Do To Him Who Evil Thinks (drama).....
- 8—The Girl in the Auto (comedy-drama).....
- 22—The Octoroon's Sacrifice (drama).....
- 29—A House-top Romance (drama) (split reel).....
- 29—Evolution of a Duck Egg (edu.) (split reel).....

- August—
- 5—The Octoroon's Sacrifice (drama).....
- 12—The Borrowing Simp (comedy).....
- 19—The Curse of Drink (drama).....
- 26—The Pikanunnies and the Watermelon (comedy).....

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If you see it in The Billboard, tell him so.

New Fairs

This list contains data procured by The Billboard during the past week only. For complete list, see issue of June 29, and new fair list published in each issue since June 29.

- ALBERTA.**
 Acme—Sept. 6.
 Ails—Sept. 20.
 Bakamun—Sept. 20.
 Bowden—Oct. 1.
 Camrose—Sept. 1-2.
 Cardstown—Sept. 20.
 Carmangay—Sept. 24-25.
 Castor—Oct. 9-10.
 Chauvin—Sept. 4.
 Cochrane—Sept. 10-12.
 Daysland—Sept. 24.
 Dadsbury—Oct. 2-3.
 Edgerton—Sept. 13.
 Edwinstie—Sept. 12.
 Ft. Saskatchewan—Sept. 11.
 Hardisty—Sept. 26-28.
 Holden—Sept. 26.
 Innisfree—Sept. 17.
 Irma—Sept. 19.
 Kitscoty—Sept. 24.
 Lacombe—Sept. 18-19.
 Langdon—Sept. 3-4.
 Leduc—Sept. 17.
 Lloydminster—Sept. 26.
 Magrath—Sept. 17-18.
 Manville—Sept. 20.
 Milnerton—Sept. 24.
 Manton—Sept. 30 Oct. 1.
 Olds—Sept. 11-12.
 Onoway—Sept. 5.
 Pincher Creek—Oct. 3.
 Ponoka—Oct. 3-4.
 Priddy & Millarville—Oct. 4.
 Provost—Sept. 3.
 Raymond—Sept. 12-14.
 Rexburg—Sept. 18.
 St. Albert—Sept. 20.
 Sedwick—Sept. 4.
 Stettler—Sept. 26-27.
 Stoney Palms—Sept. 21.
 Strone—Sept. 6.
 Swallow—Oct. 1.
 Taber—Sept. 26-27.
 Three Hills—Sept. 17-18.
 Trochu—Oct. 7-8.
 Toddled—Sept. 27.
 Vegreville—Sept. 13.
 Vermillion—Sept. 19.
 Viking—Sept. 24.
 Wabamun—Sept. 10-12.
 Wainwright—Sept. 17.
 Warner—Sept. 10-11.
 Wetaskwin—Sept. 26-27.

- MANITOBA.**
 Beausejour—Sept. 28.
 Headingly—Sept. 14.
 Kelwood—Sept. 11.
 Kildonan—Sept. 12.
 McCreary—Oct. 10.
 Meadow Lea—Oct. 3.
 Plummas—Oct. 9.
 Rockwood—Sept. 24-25.
 Springfield—Sept. 25-26.
 St. Eustache—Sept. 26.
 St. Jean—Oct. 1.
 St. Rose Du Loc—Oct. 2.
 Woodlands—Sept. 25.

- SASKATCHEWAN.**
 Duck Lake—Sept. 13.
 Kinistino—Sept. 11.
 Maymont—Sept. 17-18.
 Paynton—Sept. 17.
 Quill Lake—Sept. 24.
 Radisson—Sept. 19.

New Conventions

(This list contains data procured by The Billboard during the past week only.)

- COLORADO.**
 Glenwood Springs—Colorado Electric Light, Power & Railway Assn. Sept. 12-14. Thos. P. Kennedy, secy., 900 15th st., Denver, Colo.

- GEORGIA.**
 Augusta—Southern Nurserymen's Assn. Aug. 28-30. A. I. Smith, secy., Knoxville, Tenn.

- INDIANA.**
 LaGrange—30th Ind. Vet. Regt. Assn. Aug. 28-29. James W. Armstrong, secy., Leesburg, Ind.

- MICHIGAN.**
 Kalamazoo—Mich. Retail Shoe Dealers' Assn. Sept. 10-11. Fred G. Clark, secy., 730 Mich. ave., Detroit, Mich.

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 First-Class Goods. Prompt Shipment.

No.	Description	Per gr.
553	Round Squawker Balloons	\$.150
853	Round Squawker Balloons	2.25
953	Round Squawker Balloons	2.75
1063	Round Squawker Balloons	3.25
663	Sausage Squawker Balloons	2.75
670	50 Cent Air Balloons	2.25
671	60 Cent Air Balloons	3.00
666	60 Cent Gas Balloons	3.50
	Medium Size Shakers	3.00
	Large Size Shakers	3.75
	Paper Flumes, assorted colors	4.00
	Poodle Dogs, extra large sizes	\$21.00, \$41.00
	Loop Whips, 38-inch	\$4.00 gross
	Loop Whips, 44½-inch	\$4.50 gross

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- MINNESOTA.**
 Minneapolis—Northwestern Photographers' Association. Aug. 29-31. C. H. Galbraith, secy., 1231 Washington ave., W.
 St. Paul—Grand Chapter R. A. M. October 8. John Fishel, secy.
- NEW HAMPSHIRE.**
 Lebanon—N. H. State Firemen's Assn. Sept. 25. Geo. L. Osgood, secy., 9 Thompson st., Concord, N. H.
- NEW JERSEY.**
 Atlantic City—Pa. Millers' State Assn. Sept. 11-13. A. P. Husband, secy., Llanerch, Del. Co., Pa.
- NEW YORK.**
 Syracuse—Thirteenth N. Y. State Conference of Charities & Correction. Nov. 19-21. John A. Kingsbury, secy., 105 E. 22d st., New York City.
- OHIO.**
 Barberton—16th Regt. O. V. I. Sept. 18-19. Enos Pierson, secy., Wooster, O.
 Columbus (Weiss Post Hall)—113th Regt. O. V. I. Aug. 27. T. A. Jones, secy., Granville, O.
 Kinsman—Kinsman Stock & Agrl. Co. Aug. 27-29. H. J. Fober, secy.
- VERMONT.**
 Barre—Grand Lodge of Vt. 1. O. G. T. Oct. 9. E. M. Campbell, secy., Lyndonville, Vt.
- WEST VIRGINIA.**
 Huntington—Grand Castle K. G. E. of W. Va. Sept. 18-19. T. H. Clay, secy.

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 Fair Workers, Circus Followers, Streetmen, get the best made, \$3.00 per gross. Catalogue free.

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Singer Bros. Catalog

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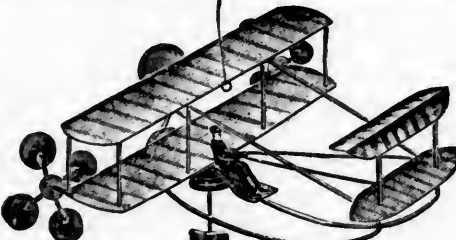
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10 inches high, per gross	\$45.00
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 Fairmont, W. Va. **September 10 to 13.**

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Big Clean-Up Sale of Park Goods and Amusements

THURSDAY, AUGUST 29th

Owing to the selling out of our grounds for real estate purposes, we must positively dispose of all our goods at the above sale, in order to clear the grounds within the time limit. Everything is in good condition, and the following are but a few of the items, others entirely too numerous to mention here:

MINIATURE RAILWAY OUTFIT,
FIVE LAWN SWINGS,
EIGHTEEN-FOOT S. H. P. NAPTHA LAUNCH,
ELECTRICAL MACHINERY AND SUPPLIES,
MOTORS, FROM 1/2 H. P. TO 50 H. P.,
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LARGE THREE-ROW CARROUSEL,
EIGHTY-SEVEN-KEY GAVIOLI ORGAN,
NINETY-TWO-KEY MARENGHI ORGAN,
SIXTY-SIX KEY GERMAN MILITARY ORGAN,
(All Endless Cardboard Systems).
AWNINGS, CASH REGISTERS, ETC.,
ELECTRIC AUTOMATIC PIANO, AND TWO PIANOS.

SIX AUTOMATIC WEIGHING SCALES,
THREE BOX BALL ALLEYS, NEARLY NEW,
HOTEL SUPPLIES, SUCH AS DISHES, UTENSILS, URNS,
CHAIRS, TABLES, GAS RANGE, REFRIGERATORS, ETC.,
TWO ONE HUNDRED FOOT FLAG POLES,
TWO SETS STAGE SCENERY,
YELLOWSTONE PARK PAINTINGS AND MACHINERY, COMBIN-
ING A FIRST-CLASS AMUSEMENT DEVICE.

Positively the last chance to get these bargains on good useable park stuff. Sale will be held on grounds at

CHESTNUT HILL PARK, Philadelphia, Pa.

Watche's Column.

(Continued from page 17.)

out. The following is an excerpt from his book, and details his own experience in his own words:

A FRIENDLY GAME OF POKER.

BY SOL SMITH.

On the evening of our second day out from New Orleans, I found myself seated at a card table, with three of my fellow-passengers, playing at the interesting game of "poker." Card playing was a very common amusement then (1835), and it was not unusual to see half a dozen tables occupied at the same time in the gentlemen's cabin of a Mississippi boat.

I had sat down at the game for amusement, but on rising at ten o'clock, I found my amusement had cost me about sixty dollars. "This won't do at all," said I, thinking aloud: "I must try it again tomorrow."

"Of course you must," replied one of the poker players, who happened to be an old acquaintance of mine from Montgomery, Alabama, where he had been a jailer for several years, and where he was considered a very respectable citizen. "You must not give it up so," he continued, following me out on the guard; "tomorrow you'll get even."

I entered into conversation with my old acquaintance, whose name was Hubbard or Hubbard—I don't remember which—we'll call him Hubbard—and he advised me by all means to try another sitting on the morrow. I suggested to him that a slight suspicion had crossed my mind that some of our card party might possibly be *blacklegs*—in other words, *gamblers*. He answered that the same thought had struck him at one time, but he had come to the conclusion that all had been fair.

Before leaving me, my quondam friend told me that he had become a sporting man—he felt it his duty to inform me of it—but he assured me, upon his honor (!), he would not see me wronged. Of course I believed him, and it was agreed that we should try our luck again.

I belonged to a poker club once. We played penny ante and twenty-five cent limit once a week, and kept a record of all winnings and losses for six months. In the end, the biggest loser was out some twenty-four dollars, and the largest winner was about eighteen dollars in the good. The losers all declared it was the cheapest fun they had had that winter.

Next morning, soon as the breakfast things had been cleared away, I found Hubbard and a friend of his waiting at one of the card tables, and I took my seat with the hope of getting even—a hope which has led many a man into irretrievable ruin. I felt quite confident of winning back my losings over night, and my playmates gave me every encouragement that I should be successful. At it we went, playing with varying luck for about two hours. At about eleven o'clock, Hubbard's friend left us for a few minutes to "get a drink," and the jailer and myself were left playing single-handed. When the third man left, we were using the "small cards," as they are called—that is, *sixes* and *under*; but Hubbard immediately proposed that we should take the "large cards" (*tens and over*), which I agreed to, as a matter of course. One thing I here observed—my friend, the jailer, dealt the cards *without shuffling*. This

made me resolve to watch him closely. Taking up my cards, I was agreeably surprised to find I had an excellent hand. "Now," thinks I to myself, "now is the time, if ever, to get even; if my adversary only happens to have a decent hand, I shall do well enough."

(The reader who does not understand the game of "bluff," or "poker," as it is most generally called, may as well leave off here.)

Funny how poker appeals to theatrical folk and gamblers. One would think that their business in itself was enough of a gamble to satisfy every human longing to take a chance.

I commenced the game by bragging a dollar. My adversary went the dollar and five better. I went that and ten. He immediately put up the ten, and laid down a twenty, keeping his pocket-book out, as much as to say, "I am ready to go any thing you choose to bet." After a moment's reflection (all acting), I said, "I go that, and fifty."

"All right replied the jailer, "there it is; I go that and a hundred."

I here looked at my cards again, and affected to have a great doubt whether

"Not easy, I think myself," replied I. "Therefore, inasmuch as I believe you are trying to bluff me off, I go the two hundred."

"You do?"

"Yes, I do; there's the money."

"Anything better?" inquired my adversary, insinuatingly, and leaning over to make use of the spit-box again, all the time keeping his grey eyes fixed upon my countenance.

"Why, yes," I answered, "since you've got me excited, I will go something better. I go two hundred better than you."

Looking me steadily in the face, he said, "Well, you're a bold fellow; anyhow, for a novice. *It takes all I've got, by hokey, but I go it; and, if you'll let me bet on a credit, I should like to go back at you.*" (Spit-box.)

Feeling confident of winning, I consented that he might go what he liked, on a credit, provided I should be allowed the same privilege.

"Well, then," said Hubbard, a little spitefully, "I go you five hundred better—on a credit." (Spit-box again.)

"The devil you do!" exclaimed I. "This looks like *gambling*; but, since

"You are as lucky as a jailer," I remarked, as my friend began to smooth down the V's, X's, L's and C's.

"By-the-by," he inquired, again resorting to the spit-box, and looking over patronizingly at me, "I forgot to ask what you had."

"Well," I replied, calmly, "I think you might as well see my cards."

"Ha! ha!—Oh, I reckon you're beat, my friend," he answered; "but let's see your hand, at all events."

"Here are the documents," replied I. "There's MY hand." And I turned over my cards one by one. "There's an ACE—and there's another—and there's another."

"A pretty good hand, young man," remarked Hubbard—"three aces. What else have you?"

"What else? Why, here's a QUEEN." "And what else?" asked everybody.

"Another ACE!"—FOUR ACES!!!

I looked over the table and discovered the face of my lately elated FRIEND had lost all color; the tobacco-juice was running out of the corners of his mouth. The V's, X's and C's were dropped, and amazement and stupefaction were strongly imprinted on his features. A shout went up from the by-standers, and all hands were invited to take champagne at my expense.

Records of games are utterly valueless. No matter how accurately they are kept, you can not deduce anything from them. The red may have come at roulette twenty times in succession, and you argue that black is then due, but red is just as likely to win another time as not.

It is scarcely necessary to say that the money bet on a credit was never paid, nor was it ever expected to be paid. My friend Hubbard recollected he had urgent business at Vicksburg, and left the boat. It so happened that the stranger who had played with us also disembarked at the same burg, where they met with a singular accident, being promiscuously hung, a few days afterward by a mob. Hubbard died game, and spat upon the excited populace.

About a month after the adventure above related, I met a gentleman in Cincinnati whom I instantly recognized as one of my fellow-passengers on the Warren. After inquiring the state of each other's health, he asked me if I had played any at the game of poker lately.

"Not since the great game you witnessed on board the Warren," I replied.

"Do not play any more," said he, assuming a serious air, "you are liable to be fleeced. I saw you were in the hands of swindlers," he continued, "and, when one of the fellows left the table, I noticed that he laid a pack of cards he had been shuffling near your adversary's elbow. As an experiment (passing by at the moment), I took the top card from the pack and shoved it under the bottom, by which means you got the four aces intended for his partner, while he got the four kings intended for you; and thus the sporting gentlemen were caught in their own trap."

MORAL:—Poker is decidedly a dangerous game to play at, particularly with strangers; but when you find yourself in possession of four aces, GO IT WITH A PERFECT RUSH!

The team of Paulde and Bernard, well known along the coast, is no more. Ben Bernard, the well-known Hebrew Messenger Boy, is in Kansas City now, doing a single act, which will bring him East soon. Mr. Bernard is very popular in the Eastern cities.

AT 12 O'CLOCK, NOON, EVERY MONDAY

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The Billboard

I should go the hundred. "Take back your last bet," I urged, "it is too much for either of us to lose. I begin to think I have been rash. Take it back, and let us show our hands for the money already down."

"No," said Hubbard, "If you mean sporting, put up the hundred or back out and give me the money."

"Can't do that," I replied, "I don't come from a backing-out country. I must have a showing for the money that's down—so there's the hundred, and, as my pocket-book's out and my hand's in, there's another C."

This new bet seemed to please my friend Hubbard mightily. He answered it without a moment's pause, and went two hundred more.

I now requested my opponent to permit me to show my cards to some of the bystanders, who were crowding around the table in great numbers to see the fun, all considering me most undoubtedly "picked up."

Hubbard would not agree that I should show my hands to or take advice from any one. "Play your own cards," said he, reaching over, and gently compelling me to lay my cards on the table before me.

"Then," said I, "you tell me if THREE ACES and two other cards can be beat?"

"Oh, yes," he replied, smiling with a self-satisfied air, and using the spit-box. "They can be beat, certainly, but not easy."

we're in for it so deeply, I go you the five hundred, and—a thousand better—on a credit."

At this stage of the game the third-hand man returned, and seeing at a glance how matters stood, requested to look at Hubbard's cards.

"NO, sir," interposed I, "you must play your own cards," at the same time motioning my opponent to lay down his cards as I had laid down mine.

Poker may be good fun, but as a source of income it is rotten. The very time you need to win it bites you in the leg. If the younger men in the profession would see a good show or read a good book every time the poker-yearn hits them, they would be immensely better off.

The carpet began to suffer at about this time—the spit-box was disregarded. The excitement among the passengers was great, and my ears received many a whisper that I was "licked." Hubbard took a long and earnest look into my eyes, and said slowly but confidently, "I GO IT—AND—CALL YOU."

"I suppose I'm beat," said I (hypocrite that I was. I didn't suppose anything of the kind); "but turn over your papers and let me see what you've got."

With one hand he gracefully turned over FOUR KINGS and a jack, and with the other tremblingly "raked down" the pile of bank-notes, gold and silver, while a groan burst out from the spectators, who all seemed to regret my bad luck.

DOUBLE PREMIERE.

(Continued from page 4.)

The Tribune: "There is only this about it—it is full of Broadway lines, and a large percent of them 'go over' with all their intimate fun. But the play otherwise is not up to the mark. Broadhurst's high-water line. And as for Mr. Swan, he is under cover in this piece." The Press: "Mr. Broadhurst's laugh-provocations are numerous and sparkling, but with his collaborator he has not done nearly his best work here." The Times' critic liked the new theatre better than the play, saying: "It is not a frankly farcical play, as its authors call it, but a bodyscope of ill-assorted and shop-worn expedients, strung together for the purpose of getting easy laughs from people whose minds are still in a childish state." A word about the new theatre, which is intended for comedy productions only. The decorative scheme is unusually attractive, while the lighting arrangements are superb, both of the stage and the auditorium. The auditorium is of the "intimate" type, and including the two balconies, the total seating capacity is somewhat less than a thousand.

SHUBERTS' PLANS.

(Continued from page 4.)

Miss Constance Skinner, formerly dramatic editor of the Chicago American, and a farce by Edgar Franklin and Matthew White, Jr., the noted author of short stories and dramatic editor of Munsey's Magazine. The name of the drama by Miss Skinner is Birthright, and the name of the farce by Messrs. Franklin and White is The Clutch. The Shuberts will also produce Lucille LaVerne's dramatization of Will N. Harben's novel, Ann Boyd. Of the many German works to which the Shuberts own the American rights, the following are scheduled for early presentation: Love and Hate, a play by Louis Lehar, a cousin of the composer; Die Kinder, the satiric hit by Hermann Hehr, known to American audiences as the author of The Concert and other successes; The Hawk, a thief play by Gustav Esusun; The Dirigible Airship, a farce by Emil Norini and Ernst Baum, and A Thousand Kronen, by Alexander Engle and Julius Horst.

The only drama from the French planned for production during the early part of the season is an American version of Les Petites, a play by Lucien Nepoty which was given in Paris at the Theatre Antoine. One French comedy, entitled Aime des Femmes, is also to be presented. The first musical opening of the season under the Shubert management, apart from The Passing Show of 1912 already in operation at the Winter Garden, will be The Merry Countess. All the original music by Johann Strauss has been retained, but a thoroughly modern book has been written by Gladys Unger, with lyrics by Arthur Anderson. This piece will begin an indefinite engagement at the Casino Theatre on Tuesday evening, August 20.

Sam Bernard is soon to begin rehearsals of his new vehicle, for which the title has not yet been chosen. The music of the piece is by Franz Lehar, composer of The Merry Widow, and the American lyrics are the joint work of Paul Potter and Edgar Smith. Another offering will be the Reinhardt production of Offenbach's operetta, Belle Helene. Liebe Augustine, a Viennese hit which is now running in London under the name of Princess Caprice, will also be presented. The music of the operetta is by Leo Fall; the book is by Rudolf Bernauer and Ernst Welisch.

Among the strictly American productions will be The Girl and the Miner, which is by Hilda Johnson Young, with lyrics by Paul West and music by Jerome Kern; a new musical comedy, the book of which is now being written by George Bronson Howard; and Gertrude Hoffmann in a new revue. The company assisting Miss Hoffmann will include Sam Mann, George Bickel and James Morton.

Among the foreign musical works that will be presented during the season are The Perfume Shop, by Cosmo Gordon Lennox, with music by Leslie Stuart; Kean, which is a musical version of The Royal Box, with a book by Charles Cassman and music by Alexander Siefandies; Cousin Bobby, by Jackson and Wagner with music by Karl Millöcker; Madame Fillet, a farce with music by Anselm Gotz and book by Fritz Brunbaum and Helms Reichert, adapted by Leonard Lieblich; The Millionaire's Bride, by A. M. Willner and E. Line, with music by Heinrich Berte; The Astrologer, by Rudolph Schanzler, with music by Robert Leonard; and a new German musical piece, entitled Samples. A unique musical production will be the American presentation of the French comedy revue, Sherlock Holmes and Arsene Lupin, in which the famous English detective and the equally famous French crook are pitted against each other. The new Hippodrome entertainment, Under Many Flags, which also includes the new ballet, entitled Flowers of All Nations, will open on Saturday evening, August 31.

Turandot, Reinhardt's production of a Chinese play, will be presented by the Shuberts and William A. Brady, with Grace George in the leading role; the dramatization of Louise Alcott's Little Women, is also a joint Shubert and Brady enterprise; and these shuberts will also be partners in Shan Mrgan, an Irish play by George H. Jessop, in which George Mac Farlane will star, and The Drone, an Irish play to be offered here by arrangement with Verdrene and Eadie with a company headed by Whitford Kane.

The Gilbert and Sullivan Opera Company, which is now on tour presenting a repertoire of The Mikado, Pinafore, Patience and The Pirates of Penzance. When this company returns to New York in the spring two more Gilbert and Sullivan operas will be added to its list.

Mr. Brady, the Shuberts and Arthur Collins, of Drury Lane, London, will make two New York productions together at the Manhattan Opera House. These will be the Drury Lane pantomime, Op' o' My Thumb and the Drury Lane melodrama, The Whip.

The Shuberts will make three productions in conjunction with Winthrop Ames. These will be June Madness, a modern American drama, which was presented in Chicago last spring by the Drama Players and which is the work of Henry Mitchell Webster; Romance, by Edward Sheldon, author of Salvation Nell, The Nigger and other works; and Hans Sonnenatossor's Hollenheit (Hans Sonnenatossor's Ride to Hell).

The Shuberts are also interested with the Autograph Producing Company in Charles Klein's

dramatization of Rex Besch's novel, The Ne'er Do Well, which is to open the season of the Lyric Theatre on Labor Day. They are also concerned in the production of Within the Law.

A considerable number of last season's productions will go on tour. E. H. Sothern and Julia Marlowe will continue under their direction, playing a season in New York and also an extended road tour. Among the musical plays that will go on the road are The Kiss Waltz, James T. Powers, in Two Little Brides, and the two Winter Garden successes, Gaby Deslys, in Vera Violetta, and The Whirl of Society, with Al. Jolson. The Blue Bird will again be sent through the country and Sumurun will also be seen in other cities under the direction of the Shuberts and Mr. Ames. The original Bunty Pulls the Strings Company will remain at William Collier's Comedy Theatre in New York for some time to come and several other organizations will offer this most successful Scottish comedy on tour. Several companies will also offer A Butterfly on the Wheel, in partnership with Lewis Waller, who will open his own season at Daly's Theatre in September with a new play by Edward Knoblauch, entitled Discovering America.

WANTED

Good Vaudeville Acts

Performing Animals or Wonder Freaks, for St. John, N. B., Annual Fair, August 31 to September 7, 1912. Write at once to H. J. ANDERSON, Manager Amusement Halls, 30 Charlotte Street, St. John, N. B.

Wanted Attractions

For The Three States Negro Fair Association, which opens at Memphis, Tenn., September 25th, closing September 28th. Address WRIGHT T. MOORE, President; or W. J. HARVEY, Sec'y., 368 BEALE AVE., MEMPHIS, TENN.

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And other Attractions for our County Fair, Sept. 23, 24, 25, 26, at McIntosh, S. D. Corson County Fair Association. H. A. LAMB, Secretary. Will consider all propositions.

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Of Sangamon County, will be held at New Berlin, Ill. Aug. 28—a live one—get busy. All privileges. Address R. L. GRANDJEAN.

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Palm Theatre Company, No. 999 Payne Ave., St. Paul, Minn. Seating capacity 500. Fully equipped for vaudeville. Payne Avenue is the best suburb in St. Paul. Reason for selling, other business. Price \$7,000. S. A. OSBORN, 999 Payne Avenue, St. Paul, Minn.

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Please Notice Line of Attractions at the ALABAMA STATE EXPOSITION, Montgomery, October 16-26, 1912. Running, Harness and Motorcycle Races; two Aeroplanes, four flights each day. A. T. Wooster's Celebrated Relay Races. 25—Big Free Acts—25. K. G. Barkoot's Carnival Company, Pain's Spectacle, "War In Old Mexico." Concessions of all kinds. No exclusives. GEORGE T. BARNES, Secretary-General Manager, Montgomery, Ala.

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NEW BRIGHTON.

(Continued from page 14.)

ing under the name of Edyth Chapelle. He need have no fear of the ultimate success for the young lady now assisting him, as she is an artist at all times and as a feeder for McMahon could not be improved upon.

The show was brought to a close at 11:20 by Will Boehm's Five Athletic Girls, whose exhibition of physical culture and gymnastic stunts has been reviewed in these columns on several occasions.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Cohan and Harris' Grand Opera House at Eighth Avenue and Twenty-third Street, will open its season on Saturday night, August 31, the first attraction being A. H. Woods' production of Edward Peple's The Littlest Rebel, with William Farnum and the original company who supported him during the run of this piece at the Liberty Theatre last season. The engagement of The Littlest Rebel at the Grand will continue throughout the week, ending Saturday night, September 6, with the usual and Labor Day matinees.

Katherine Grey, who has not been seen in the United States for several seasons, save as a vaudeville headliner, is to return to the stage this season, first as the leading woman with the repertoire company established at the St. James Theatre in Boston. This theatre, which has just been built, will be devoted to high class repertoire productions, and Miss Grey has been especially engaged for a limited season of ten weeks, during which time she will present many of her former successes, which will lead to her new stellar season which commences immediately after the close of her Boston season.

Charles Frohman has decided to continue the engagement of The Pinero comedy, The Amazons, throughout the entire summer season of his Duke of York's Theatre, London. The play will be produced in New York just after the holidays.

Joseph Santley, who has been appearing in A Modern Eve, during its successful Chicago engagement, will have an important part in A. H. Woods' newest musical production, A Woman Hater's Club, which George V. Hobart adapted from the German of Die Frauencressler. The Woman Haters Club will have its first American performance at the Tremont Theatre, Boston, September 16. Walter Lawrence and Leslie Kenyon will also be important members of the organization.

Elizabeth Brice will celebrate her birthday on the opening night of Tantalizing Tommy in Chicago, August 30. Miss Brice rarely announces her birthday, but the two events coming on the same day the comedienne says there is a certain amount of luck attached to it.

Inga Borga, a Danish prima donna, brought over from the other side by A. H. Woods, will play the flirting widow in Gypsy Love.

Julian Eltinge, in The Fascinating Widow, is the only attraction that will play the Columbia Theatre, San Francisco, three weeks, and the Mason Theatre, Los Angeles, two weeks, this season.

Belle Adair will play the leading female role with Julian Eltinge in The Fascinating Widow. Outside of Miss Adair the company will remain as it was since Eltinge began his starring tour under A. H. Woods' management.

Gypsy Love will make its Pacific Coast tour on a special train consisting of eight cars. The Lehar success is slated for another New York hearing before the season is over.

William A. Brady is actively at work on the production of Jules Eckert Goodman's new play, The Point of View, which will have its first performance a few weeks hence. The work deals with the woman topic from a fresh view point, and will be played by a conspicuous cast.

The extraordinary prevalence of Western stories in the magazines, nearly all of which are full of literature of this type, indicates that the stage soon will turn in the same direction. The magazines almost invariably establish the trend, and the theatres almost invariably follow. Last year we had the Arab; this year we shall have the Chinese atmosphere; it seems a certainty that we shall go back to the mines and ranges in due course.

Over Night began its season this week in Boston, and will be seen later in all the other large cities.

Marguerite Clark, Ernest Glendinning and other members of the original Baby Mine Company, have started for San Francisco, where Margaret Mayo's brilliant comedy will begin its tour.

Little Miss Brown, the new comedy by Phillip Bartholomae, is in daily rehearsal in New York under the author's personal direction.

William A. Brady's two New York theatres are within a few yards of one another in West Forty-eighth Street. Mr. Brady is in negotiation for still another house near Longacre, a little further down town.

Florence Rockwell has been engaged by William A. Brady to play Juliet, Rosalind, Ophelia, Desdemona, Portia, and Lady Macbeth with Robert Mantell. She will also originate the leading feminine role in Charlemagne when Mr. Mantell produces that piece.

Rehearsals of The Wedding Journey, in which Arnold Daly is to appear, have been started under Mr. Daly's direction. The principal roles will be played by Josephine Victor, Homer Miles, Julia Wolcott and Horace James.

Hedwig Reicher sailed from Hamburg for New York on August 15 to begin rehearsals for the New York production of H. K. Webster's play, June Madness, which is to be produced by Winthrop Ames.

Among the recent engagements for My Best Girl, the new musical play by Channing Pollock and Renold Wolf, is Harry Williams, a well-known writer of popular songs.

Orlando Daly has been engaged by the Author's Producing Company for the role of Stephen Cortland in the Ne'er Do Well, that is to open at the Lyric Theatre on September 2.

The part of the Tartar Emperor in Pierre Loti and Judith Gautier's The Daughters of Heaven, this season's spectacle at the Century Theatre, will introduce to New York another of London's favorite romantic actors, Basil Gill. Mr. Gill for the last nine years has been leading man with Sir Herbert Tree at His Majesty's Theatre. He has figured prominently in the annual Shakespearean festivals.

Cecil Cunningham, last seen here with The Pink Lady, has been engaged by William Fox for The Girl from Brighton, which is to be produced at the Academy of Music on August 24. She will have the prima donna role.

The Polish Wedding, a musical farce, is being prepared by Cohan and Harris. Its initial

presentation will be at the Detroit Opera House on Monday, September 2. The Polish Wedding was first produced at the Thalia Theatre in Berlin, where it has already passed its 700th performance and is still running. The book is by Curt Kraatz and George Okonkowski, the lyrics by Albert Schonfeld and the music by Jean Gilbert, and it has been adapted for the American stage by George V. Hobart and Jerome D. Kern. The company now rehearsing the principal roles includes William Burress, Louis Casavant, Sidney Bracy, Jack Horwitz, Armand Kalisz, John Reinhard, Lincoln Plumer, Valli Valli, Winona Winter, Louise Alcholl and Mme. Mathilde Cottrilly.

Rehearsals of An Aztec Romance have been started under the direction of Walter Clarke Bellows. The completed cast is composed of Miss Tittell Brune, Robert Warwick, Edwin Arden, R. D. MacLean, Charles B. Hanford, Alphonz Ethier, Clifford Leigh, William A. Evans, Douglas Graves, Miss Louise Hamilton and Miss Josephine Bowers. The opening performance will be at the Chestnut Street Opera House, Philadelphia, on September 9.

Christmas eve has been chosen for the first New York performance of Donald Brian's new play, The Marriage Market. This piece, which comes from the Hungarian, will be produced in America by Charles Frohman, and in London by George Edwardes. Mr. Brian will play three roles in one as the chief actor in The Marriage Market. He will appear as a cowboy, a sailor and as a newspaper reporter in as many acts of a play whose scenes are divided between the city and bay of San Francisco.

William Fagetsham has purchased the exclusive use for a year of a breproofing solution for scenery from its inventor, a young Australian chemist, and will demonstrate the qualities of the new fluid on the seven massive settings of his Julius Caesar production this winter.

Katherine Kennedy, a little Irish actress from County Galway, arrived on the American liner New York, August 11. She is 21 years old and has been playing the part of the Sorrowful Girl in The Dalrymolds, in London. In this country she will go into vaudeville in character sketches.

The Liebler Company have arranged by cable for a two week engagement in England of Robert Loraline in Man and Superman, previous to bringing the Shaw comedy to New York next month. In the cast will be G. W. Aulton, the veteran player, and Sidney Valentine, who played the cabby in The Pigeon. Miss May Blaney, who won such favor here in Chantecleur, will be the Ann.

H. B. Warner, after three seasons in Alias Jimmy Valentine, will have a new play this season of the same "thief" type, called Bnxl. He will be under the management of the George C. Tyler Company. Bnxl is a German comedy, and the English adaptation has been made by Rudolph Besler, author of Don. Mr. Warner will begin his season at the Hudson Theatre on Thursday evening, September 5.

Nellie Revell, who has been press representative for the Percy Williams theatres for several years, and this summer at Pallsades Amusement Park, has been engaged by the Shuberts for work in connection with the Winter Garden productions. Her first assignment will be as advance agent for the Chicago production of Whirl of Society, which will open early in the fall.

A. H. Woods' production of Gypsy Love will open at Trenton, N. J., on October 11, with Phyllis Partington in the role of Zorika and Arthur Albro as the Gypsy lover.

Charles Bradford, who has in his day sung the press praises of Lillian Russell, Mary Garden, Mrs. Patrick Campbell, Lulu Glaser, Marguerita Sylva, Marguerite Clark, Margaret Anglin, Fritz Scheff and Sarah Bernhardt, has just been assigned by the Shuberts to expound the histrionic art and physical beauty of their new feminine star, Vaieska Suratt, who is to tour to the Pacific Coast in the Venesee operetta, The Kiss Waltz.

Alexandra Carlisle, the English actress who was last seen in this country in The Mollusc, will appear in September at the Drury Lane Theatre, London, to create there the role of Everywoman. By an arrangement with Charles Frohman this engagement is preliminary to Miss Carlisle's appearance in New York in December, when she will be seen in the leading part in the comedy, Primrose, the latest work by the authors of Love Watches.

NOTES FROM STERN AND COMPANY.

Gay Widow Burlesque Company will feature Ida, Sweet As Apple Cider, Do You Remember the Last Waltz? S. R. Henry's Raggedy Rag and Gene Hodgkins' latest ball number, The Mexican Bull.

Wm. Finck reports excellent results with The Shakespearian Rag and In The Gloaming (was the song she sang to me).

Hal Fontaine, America's representative basso has been engaged for Ned O'Brien's Minstrel Company, and has selected among our very fine basso songs, Davy Jones' Locker, in preference of any song of his kind.

The Golden Vons, the banner musical act of vaudeville, have added to their repertoire, Au Revoir, Sweet Marie, and In The Gloaming, and report that they are getting many encores.

Helen Gray, the well-known mezzo soprano, is singing our high-class intermezzo, Butterflies, and reports many encores.

JEROME & SCHWARTZ NOTES.

Jeannette Dupree, assisted by Jess Feiber, are singing That Countown Quartette and He's a Dear Old Pet. This well-known vaudeville team is in London at present, where their act is creating a sensational hit with the British audiences. They are heading the bill at present at the Grand Theatre.

That Countown Quartette and That Hanting Melody are securing for the Temple Quartette, known as That Classy Four, many encores at every performance on their tour over the United time.

Pealson and Goldie, in their well-known singing act, are using as a feature number George M. Cohan's song hit, That Hanting Melody, on a tour of 35 weeks over the United and Orpheum time.

WANTED—Rep. and Musical Shows; Good business assured; wire or write, ELECTRA THEATRE, Electra, Texas.

RUSTY TULK
Wire at once to WILL TUMBER, Statesville, N. C.

MEYER'S MAKE-UP 10¢

"MY SUMMER MOON"

Is the prettiest Moon Song published. It is just off the press and is an instant "Hit."

OTHER SURE ENCORE WINNERS ARE
"THAT GOSH DING HIRAM TUNE"
"I AINT GOT NOBODY"
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"IT TAKES ME BACK to the OLD FOLKS at HOME"

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Good Concessions and Shows

Can make money at the 56th ANNUAL RICHLAND COUNTY FAIR, OLNEY, ILLINOIS, SEPTEMBER 3, 4, 5 and 6. Day and Night Fair. Electric Lighted Grounds, five blocks from center of city. High Diving Horses, with lady rider, free act, day and night. JAS. P. WILSON.

WANTED WANTED Ferris Wheel Operator

Conderman make. Must be sober, reliable and thoroughly understand his business. Wheel loads on special wagon. State lowest salary. Must join on receipt of wire. CAPITAL CITY AMUSEMENT CO., Green Bay, Wis., August 19-24; Clintonville, Wis., August 26-31.

WANT LOG ROLLERS
Good team wire at once. La Parrie Bros. wire. Lady Summer and Water Comedian, for the largest traveling Water Show in all the world. Tank 40 feet in diameter; stage 30x30; dressing rooms with floors, steam heated water. Ten lengths of 9-11er Reserved Seats; 10 lengths of 10-11er blues, and then we have to stand them up. A real show, worth the two-hits we charge. This show will work all winter. We play under Eiks and Shriners in some of the largest auditoriums in the country during the winter. Milwaukee, Columbus, Buffalo, Peoria, Kansas City, St. Louis, Canton, O., Dayton, O.; Memphis and New Orleans now booked. Address RICE & DORE SHOWS, Beardstown, Ill., week August 19; Monmouth, Ill., 26.

FOR SALE FOR SALE

20th CENTURY, 40-ft. MERRY-GO-ROUND, used three seasons, in A-1 condition, 24 horses, 3 chariots, Loters' Tub, EXTRA LARGE MILITARY BAND ORGAN, played by perforated paper; double cylinder, 10 h. p. engine. WILL SELL FOR CASH ONLY. Swing booked with carnival company. Come and see the machine running. Address LEW HOFFMAN, care Capital City Amusement Co., Green Bay, Wis., August 19 to 24; Clintonville, Wis., August 26 to 31.

WANTED ATTRACTIONS FOR 5th Annual Harvest Home Picnic

At Mackinaw, Ill. Sept. 12, 1912
Merry-Go-Round, Jubilee Singers, Trapeze Performers, Impaling Acts, etc. State in your first letter what you have, with terms. Attendance last year, 5,000 people. No gambling devices allowed, but plenty of privileges for sale. Address CARL J. WEIMER.

WANTED For the BIG BOARD OF TRADE CARNIVAL

AVON, N. Y., LABOR DAY WEEK, Sept. 2 to 7, inclusive
Shows of all kinds, Merry-Go-Round (electric preferred), Ferris Wheel, Circle Wave, Concessions of every description (a few exclusives). Positively no gambling games allowed. EVERY DAY A BIG ONE. \$2,000.00 spent in decorations and illuminations, \$30,000.00 pay day. \$6,000 to draw from. State all in first letter. C. S. KARLAND, Managing Director, Suite 205, 62 State Street, Rochester, N. Y.

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Including Private Car, First Part Costumes, Scenery, Chair Covers, Parade Coats, Hats, Banners, Handsome Victrola Printing, etc., all ready for tour. Will furnish all the above rights for \$1,000 and share equal. Address R. J. ERWOOD, care The Billboard, New York Office. FOR SALE—Complete Tent Theatre, nearly new. Cost \$1200; will take \$400.

WANTED—SHOWS AND ATTRACTIONS GREAT ROANOKE FAIR

ROANOKE, VA., SEPTEMBER 24-25-26-27, 1912
Apply to LOUIS A. SCHOLZ, Secretary.

EIGHT GOOD TOWNS, DAY AND NIGHT PLAY
We Open Windsor, Ill., August 27.

Come on you showmen and privilege people. Will treat you right. Jack Shields, please wire or write. All our dates on the streets.
UNITED EXPOSITION SHOWS, John F. McGrall, General Manager.
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With a new Parker 32 foot Carry-Us-All. Operated with gasoline engine; carry my own dynamo for light. Give full information in first letter.

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NOTE CHANGE OF ADDRESS

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NEW YORK ATTRACTIONS.

- ACADEMY OF MUSIC—Musical comedy stock.
- ALHAMBRA—Closed.
- AMERICAN—Vaudeville.
- ASTOR—Closed.
- BELASCO—Closed.
- BROADWAY—Hanky Panky.
- BRONX—Closed.
- CASINO—Closed.
- CENTURY—Closed.
- CIRCLE—Picturea.
- CITY—Vaudeville.
- GEORGE M. COHAN'S—Closed.
- COMEDY—Bunty Pulls the Strings.
- COLONIAL—Closed.
- COLUMBIA—Burlesque.
- CRITERION—The Girl from Montmartre.
- DALY'S—Closed.
- DEWEY—Vaudeville.
- EMPIRE—Closed.
- FAMILY—Vaudeville.
- FOURTEENTH STREET—Vaudeville.
- FULTON—Closed.
- GAVETY—Officer 666.
- GARRICK—Closed.
- GLOBE—The Rose Maid.
- GRAND—Vaudeville.
- GRAND OPERA HOUSE—Closed.
- GUTHAM—Vaudeville.
- HARRIS—Closed.
- HERALD SQUARE—Motion Picturea.
- HITOPROM—Closed.
- HURON—Closed.
- KEENEY'S THIRD AVE.—Vaudeville.
- KEITH'S UNION SQUARE—Vaudeville.
- KEITH'S HARLEM OPERA HOUSE—Vaudeville.
- KNICKERBOCKER—Robin Hood.
- LIBERTY—Closed.
- LINCOLN SQUARE—Vaudeville.
- LOEW'S SEVENTH AVE.—Vaudeville.
- LUCUM—Closed.
- LYRIC—Closed.
- MANHATTAN—Vaudeville.
- MANHATTAN OPERA HOUSE—Blany Stock.
- MAXINE BLOTT—Closed.
- MINER'S BRONX—Burlesque.
- MINER'S EIGHTH AVE.—Burlesque.
- MINER'S BOWERY—Burlesque.
- MURRAY HILL—Burlesque.
- NATIONAL—Vaudeville.
- NEW AMSTERDAM—Closed.
- MOULIN ROUGE—The Winsome Widow.
- OLYMPIC—Burlesque.
- PAIK—Closed.
- PLAVHOISE—Bought and Paid For.
- PLAZA—Vaudeville.
- PROCTOR'S FIFTH AVE.—Vaudeville.
- PROCTOR'S 23d ST.—Vaudeville.
- PROCTOR'S 68th ST.—Vaudeville.
- PROSPECT—Stock.
- REPUBLIC—Closed.
- SAVOY—Picturea.
- STAR—Vaudeville.
- THIRTY-NINTH ST. THEATRE—Closed.
- TREMONT—Vaudeville.
- VICTORIA—Vaudeville.
- WALLACK'S—Closed.
- WASHINGTON—Closed.
- WEBER'S—Closed.
- WEST END—Stock.
- WINTER GARDEN—The Passing Show of 1912 and the Ballet of 1830.
- YORKVILLE—Vaudeville.
- FORTY-SIXTH ST.—Vaudeville.
- LOW'S FIFTH AVE.—Vaudeville.
- MCKINLEY'S SQUARE—Vaudeville.
- FORTY-EIGHTH ST.—Just Like John.

ONE NIGHT STANDS.

Chicago, August 8 (Special to The Billboard).—Those who think that the first week of a "Tom" show may be taken as a criterion by which to judge the outlook for a coming season, will find satisfaction in the returns which came to William Kibbler's H. T. C. during the first week out. It opened at Mt. Clemens, Mich., to a 2000 house and found big crowds at every stand of the opening week. Michigan City, Ind., gave the show \$400. Following this the show opened at the National in Chicago, July 28. The fair business in spite of the warm weather. The show expects to do well in Chicago, as it has the Imperial for August

4 week, and this is the first time that Uncle Tom has been given to West Side audiences for some years. An estimate of a profit of \$500 for the first week out and \$1,500 profit for three weeks in Chicago has been made by those who pretend to know what has and can be done. Kibbler is said to have a good company. An innovation is a quartette serenade for "Uncle Tom" at the "cabin." C. F. Ackerman is the manager of the company now in Chicago. The business of Uncle Tom companies suffers because the managers are too stingy to provide the men playing Legree with new crackers for their whips, is the contention of Harry La Mack, who has had a wide experience in that line of endeavor. Legreea who get anything out of the part use up a silk cracker every four or five days and this is said to amount to so much in a season, that managers prefer a Legree who does not act his part with so much enthusiasm. La Mack finds that most of the "villains" strike Tom three times in rapid succession. La Mack strikes the "nigger" one blow then lays back and gives the audience opportunity to hiss. The second blow is preceded by a movement of the lips in which the words uttered are guessed by the audience. By the time the second blow falls, the gallery is hissing and yelling and the audience is having its fun. The third and fourth blows come at intervals which give that sensation that is sought by those who go to see Uncle Tom's Cabin. La Mack acted in a version of Uncle Tom seen at the Academy in Chicago a few years ago and put in some extra blows in the way of a compliment to professionals in front. This fact was widely commented upon at the time. That Uncle Tom is not familiar to all, was shown at the opening performance at the National Theatre in Chicago. Mrs. Edward Cliff saw the show for the first time, and it is recorded on the words of gentlemen (not in the show business) that tears actually came to her eyes.

Edward R. Ernst, who managed the Horne Stock Company at New Castle, Pa., during the spring months, arrived in Chicago recently to arrange for next season. His first stop was at the office of Merle H. Norton. As Ed Tierney had given up the advance of the Lottery Man, Ernst found a position open. The two got together in no time.

L. A. Edwards, who is associated with Fred Raymond in the management of Little Miss Susan, was in Chicago recently from Sycamore, Ill. He reports that the attraction will open at Genoa, Ill., August 28. The occasion will also be the opening of a new house, The Quantstrong Theatre.

The Gertrude Ewing Company opens its regular season at Brookfield, Mo.

Dan Cliff, who is known to everyone who has made Sycamore, Ill., is managing The Stadium there. The attraction week of July 29 was the Flora De Voss Company.

Guy Cauffman reached Chicago last week to begin his activities for the firm of Jones and Crane.

Mr. and Mrs. L. D. Kirk are signed with Primrose's Paid in Full.

Tommy Roe opened Uncle Josh Perkins at Burlington, Wis., August 2. He left Chicago a week ahead of time with his organization and rehearsed at that point. David B. Kennedy has the title role. Bert Hiller is the advance man of the organization.

Harry D. Orr gave Moline, Ill., three days of the Girl from the Golden West, July 29-31. It was an elaborate production for an air dome.

Murray and Mack, in Casey Jones, are underlined for the Imperial Theatre in Chicago, week of September 1. Casey has at last graduated from the "one-nights" to the Star and Haylin time. Rowland and Clifford will present the organization. Another show advertised is Casey Jones Jr. Still another organization, not heard of last season by those who promoted Casey Jones, played a piece under that title a full season. Every day there are developments in regard to Casey, until it is a standing jest.

Mattie Goodrich (Mrs. George E. Kempton) reached Chicago last week after summering with her sister at Hastings, Mich. Her daughter, Nellie Kempton, came to Chicago at the same time. Miss Nellie will play the title role in Little Miss Susan.

HEBER BROS.

WANT STRONG CORNET AND TRAP DRUMMER.

Wagon Show. Eat and sleep on lot. No night moves. See route. No boozers tolerated. **HEBER BROS. CIRCUS AND WILD WEST**, Route: Goodland, Ind., Aug. 23; Remington, Aug. 24; Wolcott, Aug. 26; Reynolds, Aug. 27; Monticello, Aug. 28; Burnetts Creek, Aug. 29.

FOR SALE—15 Salted Peanutt Machines, one Cane Itack, complete; six 9x12 Wings or Scenery; one 25x25 Top. Will trade for Picture Machine or sell cheap. Address SHOW MAN, Box 111, Mt. Olive, Ill.

FOR SALE—Somerset High-Diving Trick Dogs and Doves. I will sell 2 Picture Machines, with Scenery, 7 reels of Films, 100 Slides, for \$75.00. Will exchange Dogs and Doves for good Films. PROF. HARRY SMITH, Graz, Pa.

THE MANGUM GREER COUNTY FAIR ASSN. Wants a first-class Carnival and Amusement Company for its three days' fair, Oct. 9th, 10th and 11th. Must have good clean attractions, with hand and some free act. No cheap John outfit wanted. Write us what you have, giving per cent you expect to give or flat rate. W. F. HEARNE, Secy., Mangum, Okla.

WANTED, QUICK

For The Gallup Stock Co.

Full acting company. Leading people capable of handling a strong line of parts (stock or rep.). Gen. Bus. people doing specialties preferred. Long engagement and salary sure. Don't misrepresent. State lowest and full particulars. Boozers, stay off. Tickets? Yes, if I know you. Write or wire **BERT E. GALLUP, Mgr.**, Temple, Texas. Sam Reid, wire.

WANTED—A boy for Posturing Act, light weight; one with experience, who can tumble preferred. Give full particulars, age, weight and height. **J. T. PARRIER**, care Billboard.

WANTED AT COLUMBIAN, CHICAGO, SEPTEMBER 20-21. Free Fair and Gala Days, Merry-Go-Round, Circling Wave and set of Swings; all small Concessions and clean shows also wanted. Buy-Backs, you work here. No cutch shows or straight money grafts go. You boys know me. This is velvet. Spangler, come with Cane Rack. Address **HARRY E. GARRETT, Mgr. Concessions.**

WANTED—Leading Man, Rep. People, all lines. Finest Tent Theatre on road. Water in Florida. Week stands. Pay own. State salary. Address **DALLEY-HAWK STOCK CO.**, Carmi, Ill.

SNAKES

Of all kinds, Gila Monsters, Civet Cats, Iguanas. **O. W. ESTES & CO.**, L. B. 233, Rochester, Minn.

Willard De Shiel was in Chicago last week, returning from nine weeks at Lake Washington, near Seattle, where he was a member of a camping party. This vacation came after 59 weeks of stock at Holyoke, Mass., and was consequently well earned. De Shiel announced to his Chicago friends that he was married—a piece of news in that city. He claims to have the "best girl" in the business, both "personally and professionally."

Oliver Lahadie, who is summering aboard the Sequovah, which is on a Wisconsin Lake, writes that his "tronee" got too lazy to act and that the aggregation spends the time fishing now. The original plan was to give a show once a week. On July 4 the receipts for such a venture reached \$162. The giving of shows was abandoned July 20 and from now on it will be a vacation.

WANTED

Woman for Leads

Soubrette, Character Man, Comedian, Man for General Business, Musicians doubling stage. Can place a few more Chorus Girls. This is a car show. State lowest. We pay all after joining. **THE GRIFFITH SHOW, - DAYTON, TEXAS.**

WANTED

A Boss Canvasman, Trap Drummer, Baritone, Trombone and other Musicians, write, that double stage. **F. C. SCHMELZ, Manager,** Eric, Pa. Cow-Boy Sweetheart.

WANTED—Plantation People. Can place Planist and other useful people. Address **DAVE JACKSON, Mgr. Dixieland Minstrels**, care of Negro and Loos Shows, August 19-24, Aibla, Iowa.

Wanted to Buy Fairies in the Well Outfit Must be first-class. Give full description in first letter. Address **EARL BELL**, care Krug Park, Benson, Nebraska.

WANT Will buy second-hand Minstrel Costumes and first part scenery, etc. Must be A-1 and cheap. Trunk scenery preferred. **P. O. BOX 443, Fairmont, W. Va.**

WANTED

Merry-Go-Round, Shows and Concessions, etc., for Chilhowee, Mo., Annual Live Stock and Farm Product Show. Have large attendance. **BERT LOCKER, Secy.**, Chilhowee, Mo.

STREET FAIR CARNIVAL AND ROUNDUP, September 24 to 28, inclusive, 1912. Attractions wanted. Address **W. W. CAMPBELL, Secretary**, Colville, Washington.

ELECTRIC BELLS

The kind that get the money. Flashy, well-made and durable. All dry cell batteries on our appliances are made in our own factory. Sample Belt, complete (prepaid), \$3.00. Send for price list, wholesale and retail.

BRONX ELECTRIC CO., 506 Gladys Avenue, Los Angeles, Cal.

FOR SALE—Lunette, Black Art, Wax Figures, Fortune Tellers, Ventriloquist Figures, Games, Papier Mache, Galatea Statue, \$10, and other goods. Biggest bargains ever offered. **W. H. SHAW, Victoria, Mo.**

FOR SALE

Pose Outfit, \$10; Serpentine Dance Dress, \$8; Black Art Outfit, \$18. Illustrated Songs, Later Magic, Powers No. 5 Picture Machine, 4 reels of film. Enclose stamp for list.

WILSON SUPPLY HOUSE, 85 Broadway, Rochester, N. Y.

LOOK! WHO'S HERE! AT LIBERTY NOW FOR CIRCUS OR STAGE. Good Experience in Both. **FOR CIRCUS:** Excellent Snake Charmer, also does splendid concert turn in clever "side-splitting" jokes and comical songs, acting as "Dutch" woman. Her dancing scene a splendid imitation, which brings roars of laughter from the crowd. Can also be used in Airship Pony Act and Statue work. Also has pretty white (same rats). **FOR STAGE:** Good singing Soubrette, splendid trick pianist, using illustrations on piano, also giving excellent imitations of birds and horn accompaniment on piano. Excellent at **faking and sight reading.** Play both classical and ... Also play two different selections on piano at the same time, while singing different selection at same time, using bass drum with foot. Wonderful rapid movement, said to excel the average by far. Educated at Cincinnati (O.) Conservatory of Music. Reliable circus managers, booking agents and stage managers reply immediately. (No medicine shows.) Photo sent if desired. Address **ESTHER S. ECKERT, Jasper, Ind.**

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BY PERMISSION OF THE LIEBLER CO., PRODUCERS OF "THE GARDEN OF ALLAH," TERMED BY DRAMATIC CRITICS "THE EIGHTH WONDER OF THE WORLD"

The Metropolitan Theatre Co.

Owners of the rights to Ohio, took in \$1,714.80 in 7 days with this wonderful 3-reel production, at the Opera House in Cleveland, during the hottest weather this summer!

How much could you take in? Write us direct for bookings, today!



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With a small investment, wire or write NOW for prices on the exclusive rights to your territory.

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3,000 feet perfect photography, beautifully tinted in different colors; also 1, 3 and 8-sheet lithos, lobby displays, heralds, slides, newspaper cuts, special music and song.

THE GARDEN OF ALLAH FILM CO., 145 West 45th St., N. Y. CITY.

REPUBLIC.



test by the younger as well as the members, lends added comedy to the story, and the mental battle of Parson Jones between piety and love for a melon, wherein the melon comes off victorious, is a clever piece of comedy acting. The story is unique as well as original, and an entire company of negro performers is employed.

ESSANAY FILMS WATER CARNIVAL.

Chicago, August 17 (Special to The Billboard).—The great Water Carnival and Naval Review, held off Grant Park in Lake Michigan, August 16 to 17, has been filmed by the Essanay Company, who obtained the exclusive rights to picture the pageant which is said to have cost over \$75,000 and has been in preparation since mid-winter, rivaling in beauty the Mardi Gras of New Orleans, the Rose Carnival of Portland and the Blossom Festival of the Santa Clara Valley, Cal. In a small fleet of the swiftest craft obtainable the Essanay photographers followed the splendid program throughout the week, and obtained wonderful scenes of the powerboat championship races, the international yacht races, Lipton cup race, United States life-saving service exhibitions, swimming and diving championships, water polo, aquatic gymnasia, naval reviews, sham naval battles, submarine boat demonstrations and the exhibitions by the United States sailors, marine corps, revenue cutter service, naval reserves and cadets from the training stations along the great lakes. From the many thousand feet of film taken, the Essanay Company has selected a full reel that teems with spectacular features covering the entire pageant and will release it during the first two weeks in September. This great marine production is unquestionably one of the finest features ever booked and is of international interest.

KLEINE'S, CIN-ES AND ECLIPSE FILMS.

The scenes of a Tragedy of Long Ago, the release of Tuesday, September 3, are laid in the romantic surroundings of Southern Italy, during that exciting period when the numerous provinces were governed by the powerful and tyrannical dukes and when treason, conspiracy and plotting were the principle occupations of the day and honored professions. One of the finest travel pictures the Urban-Eclipse people have ever put out is From Lauterbrunnen to Murren, Switzerland, by Rack Railway (5,200 feet high), which will be seen Wednesday, September 4, on the same reel with the excellent topical subject, Small Game at

the Zoo, which pictures in highly amusing fashion the antics and adventures of an eccentric sportsman. The Saturday Cin-es for September 7 is a thrilling and intensely interesting military subject, depicting battle scenes and hand-to-hand conflicts which occurred during the terrible period of The Sacking of Rome, May 5, 1527. The fact that it is based on historical data attaches additional interest and importance to the story. When the Duke Bourbon refused to grant Pope Clements' request not to pass through the pontifical territory great terror spread throughout the city of Rome, the people fled to their homes to barricade them against possible plunderers, while the garrison rushed to man the city's gates and walls to repulse the invaders. The Bourbon's army proves the more powerful, and on May 5, 1527, they effect breaches in the walls which enable them to enter the city and commence their robbing, murdering and burning orgies. Incidental is the love story of the Duke Renzo of Ceri and Giulia Vallati, his betrothed. A short scenic has been added to complete the reel, and in Picturesque Sardinia, Italy, are shown beautifully colored and highly interesting views of the principle town, the harbor, cathedral, royal palace, St. Remy's ramparts and a delightful scene of the sea.

THREE UNIVERSAL FEATURES.

Three forthcoming releases from the Universal headquarters promise to be above the ordinary in film production. Three Imp subjects are soon to be released, each two reels in length and of such a special nature as to bring them to public notice. On September 12 the first of these is to be sent out. Human Hearts is the subject of this production which is enacted by King Baggot and Miss Jane Fearnley who play the leading roles. This is an ordinary subject but said to have been produced with more than ordinary skill. Following will be a two-reel production of Othello. King Baggot will also appear in this, playing the leading role. The subject as well as the method of production are both expected to win popularity for this feature production. The third of the series is to be Leah, an old story sub-titled Leah the Forsaken. It is a melodrama of the old sort, the theme being Jewish and Christian. Actual types were obtainable among the Imp acting forces for the presentation of this picture and it is said to be a masterpiece in more senses than one. It, like the others, is a two-reel production. The subject will be familiar to many grown-ups who will see the picture, while to the younger generation is promised a rare picture because of the striking and natural qualities of the story and the method of producing it.

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Write for the Junior Guaranteed Professional outfit to the ORIGINATOR AND MANUFACTURER, EBERHARD SCHNEIDER, 219 Second Ave., New York City.

The Biggest Point Gained At Chicago!

YOUR RIGHT TO DEMAND THAT UNIVERSAL PROGRAM

- MONDAY, AUGUST 19th. IMP—Padrone's Daughter. Here's a big, fine Fire Romance. NESTOR—When the Heart Calls. A very superior Drama. CHAMPION—The Bum and the Bomb. A delightful summer offering.
- TUESDAY, AUGUST 20, 1912. GEM—White Dove's Sacrifice. Dramatically beautiful. BISON—How He Made Good. It will sweep you off your feet with enthusiasm. ECLAIR—Wanted a Wife in a Hurry. Screamingly funny.
- WEDNESDAY, AUGUST 21, 1912. POWERS—Her Olary. A novelty. Corking good Comedy. NESTOR—The Alibi. Strong Western story with vivid situations. THE ANIMATED WEEKLY—Simply wonderful.
- THURSDAY, AUGUST 22, 1912. REX—An Old Fashioned Girl. A real hot weather money-getter. IMP—The Castaway. A thrilling tale of the sea. ECLAIR—Robin Hood (Three Reels). A state right feature as a regular release.
- FRIDAY, AUGUST 23, 1912. VICTOR—Her Cousin Fred. Florence Lawrence in a pleasing role. POWERS—What the Milk Old. Fifteen minutes of brisk entertainment. NESTOR—A Stubborn Cupid. A side-splitting m'rh provoker.
- SATURDAY, AUGUST 24, 1912. BISON—For Love, Life and Riches. You can bank on it. It's a winner. IMP—Chappie the Chaperon. A riot of fun. Great Geysers of Yellowstone Park. A beautiful Scenic. MILANO—The Courage of Fear (One Reel). S. R. O. sign sure, if you book it.
- SUNDAY, AUGUST 25, 1912. ECLAIR—The Will. Emotionally dramatic. REX—The Leader of the Band. A most ingenious story, excellently presented.

WRITE US FOR THE EXCHANGE NEAREST TO YOU. Are you getting the Universal Weekly? Universal Film Manufacturing Co. 1 Union Square, NEW YORK CITY.

U FOR UNIVERSAL

"Demand that Universal Program"

UNIVERSAL FOR YOU

FEATURES

Eight or ten feature productions of two and three reels and numerous single reel features are included in our program each month.

MORE FEATURES

The exhibitor securing service from anyone of our agents is relieved of the harassing details of selection and elimination, as the arrangement each week of the class and character of subjects is such that the program meets the requirements of the most exacting.

Insure for yourself a satisfied patronage of "regulars" by using the correctly balanced program offered by our agents listed below:

CANADA.

Gaumont Company, 154 St. Catherine Street, Montreal.
 Gaumont Company, Calgary.
 Gaumont Company, Winnipeg, Manitoba.
 Canadian Film Exchange, Calgary, Alberta.
 Canadian Film Exchange, 32 Queen Street, East, Toronto.
 Gaumont Company of Canada, Ltd., 4 Queen Street, East, Toronto.
 Gaumont Company, Vancouver, B. C.

CALIFORNIA.

Golden Gate Film Exchange, Los Angeles.
 Golden Gate Film Exchange, 234 Eddy St., San Francisco.

COLORADO.

Mutual Film Corporation, Denver.

DISTRICT OF COLUMBIA.

Mutual Film Corporation, 428 Ninth Street, N. W., Washington.

GEORGIA.

Mutual Film Corporation, 81 Marietta Street, Atlanta.

ILLINOIS.

Anti Trust Film Company, 128 W. Lake Street, Chicago.
 H. & H. Film Service, 98 Jackson Boulevard, Chicago.
 Majestic Film Service Company, 216 No. 5th Avenue, Chicago.

INDIANA.

Mutual Film Corporation, 429 Traction Terminal Bldg., Indianapolis.

IOWA.

H. & H. Film Service, Des Moines.

LOUISIANA.

Mutual Film Corporation, 729 Maison Blanche Bldg., New Orleans.

MASSACHUSETTS.

Mutual Film Corporation, 32 Boylston Street, Boston.

MICHIGAN.

Mutual Film Corporation, 97 Woodward Ave., Detroit.

MONTANA.

Mutual Film Corporation, Butte.

MISSOURI.

Western Film Exchange, 214 East 12th St., Kansas City.
 Swanson Crawford Film Co., 723 Century Building, St. Louis.

NEBRASKA.

Progressive Film Exchange, 1417 Farnham Street, Omaha.

NEW YORK.

Victor Film Service, 39 Church Street, Buffalo.
 Western Film Exchange, 145 West 45th Street, New York City.
 Mutual Film Corporation, 150 East 14th Street, New York City.
 Mutual Film Corporation, 21 East 14th St., New York City.

OREGON.

Film Supply Company of Oregon, 385 Alder Street, Portland.

OHIO.

Buckeye Lake Shore Film Company, 422 North High Street, Columbus.
 Lake Shore Film & Supply Co., 106 Prospect Avenue, Cleveland.
 Superior Film Exchange, 410 Superior St., Toledo.
 Mutual Film Corporation, 235 East 4th Ave., Cincinnati.

PENNSYLVANIA.

Continental Film Exchange, 602 Filbert Street, Philadelphia.
 Pittsburgh Photoplay Company, 412 Ferry Street, Pittsburgh.

TENNESSEE.

Mutual Film Corporation, Memphis.

TEXAS.

Mutual Film Corporation, 1807 Main Street, Dallas.

UTAH.

Mutual Film Corporation, Salt Lake City.

WISCONSIN.

Western Film Exchange, 307 Enterprise Building, Milwaukee.

WASHINGTON.

Mutual Film Corporation, Seattle.



FILM SUPPLY CO.
OF AMERICA
 133-137 West 44th St.,
NEW YORK

M. P. ACTOR LOSES LIFE.

Chicago, Ill., August 17. (Special to The Billboard.)—Alexander Philby, a member of one of the stock companies of the American Film Manufacturing Company, was fatally injured ten days ago during the taking of a "Western drama" at Niles Center. He was removed to St. Francis Hospital, where he died yesterday. In one scene, Philby, in cowboy costume, was leading a chase of fleeing Indians. When just in front of the camera his horse stumbled and the actor was thrown. He fell beneath the hoofs of his horse and despite the efforts of his fellow actors they were unable to rein up their horses in time to prevent him being trampled.

Although the film showing the accident will not be used for exhibition purposes, according to the officers of the company, when developed it showed the accident in all its startling exactness, the horror-stricken faces of the actors as they dashed toward their fallen companion, his efforts to avoid the horses, and finally his crumpling up as he became unconscious.

HEARD IN ADVANCE.

(Continued from page 12.)

When I was a kid it was necessary to go to a burlesque show to see 'em. Now you can see 'em anywhere.

P. Halloran, he of the Halloran Theatre, Moberly, Mo., contributes as follows: Prof. Cleopatra Heath is of the opinion that there are two ways of solving the chicken problem. One is by cutting off the chicken's toe nails and the other is by tying a red rag on the rooster's tail.

Clay Lambert wants to know if this isn't a peculiar place for two ladies to be: Misses Linnie Gilbert, Clotilde Heck and Millie Brockman were in Calmar Tuesday between trains.

Percy Hill, one of the absolutely BEST wild-cat agents in this or any other land, sends me this in regard to Harry Bulger, "The Flirting Princess" and Northwestern Canada. Hill, by the way, is part owner.

Dear Tom:—We are enjoying exceptional prosperity. The city of Regina, which was almost blown off the map a few weeks ago by a cyclone, contributed over \$3,000 to art via three of Bulger's performances, and he reports his receipts at from \$1,000 to \$1,400 a performance in other cities. Bulger's present tour has lasted fifty weeks, and he has no intention of taking a rest. He expects to go on for forty weeks or more. During his first season in this piece, in 1910-11, he played it for forty-four weeks. Northwestern Canada has given all theatrical attractions such liberal support during the last year that every manager who has a show that the railroads will carry is trying to book it into that region. A plethora of shows will have the same result in that region as it had in the Great Northern railroad country, where the trouper's found money growing on the trees before the country became overheated, and as it had in Oklahoma when the Eastern managers trailed the middle-western managers into that then rich feeding ground. Good luck Hill.

CHINA PRIZES Have the Pull



Steins, Berry Sets, Lemonade Sets, Cake Sets, Fruit Plates, Japanese Vases, etc.
 Send for an assortment State number of prizes wanted and average cost.

FALKER & STERN CO.
 134 W. Lake Street,
CHICAGO.
 Importers of China.

SONG SLIDE SPECIALTIES

Anything and everything made to order. Supplies for repair work.

J. DeCOMMERCE, 46 E. 14th St., New York City.



USED MOVING PICTURE MACHINES bought and sold on 10% basis; Star Pin or Sprocket Wheels, 85c; Main Shaft, 65c; Intermittent Shaft, 55c; Roll Tickets, 6c per 1,000; Condensers, 40c; 50 Carbons, \$1.00; Arc Lamp, \$2.25; Stereopticons, \$12.00; Calcium Jet, \$2.25; Film 1c a foot, any length; Acetylene Jets, \$2.50; Heavy Condenser Mounts, \$1.10; Asbestos Wire, 5c per foot; Wire Connector, 5c. Hundreds of other bargains. (Catalogue.) L. HETZ, 302 E. 23d St., New York City.

WANTED

To buy Moving Picture Camera, any make. Address D. MATHEWS, 1012 Wells St., Chicago, Ill.

FEATURES \$25.00 Per Reel

Being overstocked, we offer the following FIGHTS at \$25.00 per reel: Original Nelson-Gans Fight, 4 reels; Original Wolgast-Nelson Fight, 4 reels; Original Gans-Nelson Fight, 7 reels; Original Papke-Ketchel Fight, 6 reels; Reproduction Johnson-Jeffries Fight, 2 reels.

FEATURE FILM CO.,

170 W. Washington St., Chicago.

PICTURE HOUSE MANAGERS TAKE NOTICE!

We Manufacture Automatic Musical Instruments For All Purposes.
30 DIFFERENT STYLES.
 Highest awards wherever exhibited.
 Established 1832.

For Skating Rinks.

THEY PRODUCE MUSIC—NOT NOISE.

For Dance Halls.

For Park Concerts.

WE MAKE THEM TO LAST.

For Restaurant Music.



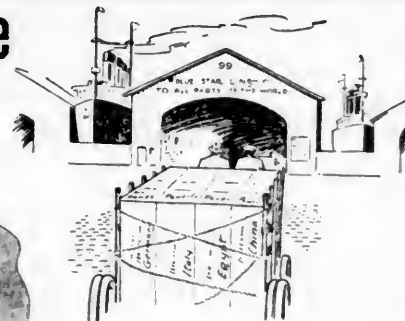
STYLE "C." AS USED IN PICTURE HOUSE.

SEND FOR CATALOGUE.

M. WELTE & SONS
 273 Fifth Avenue, NEW YORK.

The World Our Home

North, South, East or West—
 By lowland stream or mountain crest—
 In torrid or in frigid zone,
POWER'S CAMERAGRAPH is known.



It might almost be said that we are without a country, because every land claims us.

There is not a civilized country on earth where **POWER'S CAMERAGRAPH** has not found a home; and wherever it goes, it makes new friends—AND KEEPS THEM. We have sold over 6,300 of our No. 6 Machines.

In our newest equipment, No. 6-A, the mechanism of our No. 6 has been retained. This is the most advanced type of moving picture machine on the market, and into it have been incorporated many vital advantages which our fifteen years of experience and expert scientific knowledge afford.

POWER'S CAMERAGRAPH is used by a larger majority of prominent houses in America, Europe and Australasia. Why not in yours?

Let us send you pamphlet O, giving complete details.

NICHOLAS POWER CO.

90 Gold Street, New York City.

For fifteen years the leading makers of motion picture machines.

GAS FOR CALCIUM LIGHT

We make the purest Oxygen and Hydrogen Gas. Next to electricity, it can not be equalled for Moving Picture Shows. Write for particulars. Our new M. P. supply catalogue is out; get a copy. **ERKER'S, 605 Olive St. ST. LOUIS.**

CROWN FEATURES DRAW CROWDS

ANOTHER MILANO MASTERPIECE (3 REELS) RELEASED FOR STATE RIGHTS

ST. GEORGE AND THE DRAGON

An intensely thrilling and absorbing drama of love, chivalry and adventure, which appeals to everyone.

Exclusive rights for entire State, with film, \$500.00.

CROWN FEATURE FILM CO., 145 W. Forty-fifth Street, NEW YORK CITY.

Wanted, Man to run Lunch Car

Give full particulars, previous experience, reference, etc. Address **FRANK A. ROBBINS, Manager Frank A. Robbins' Shows.**

M. P. E. NATIONAL CONVENTION.

(Continued from page 10.)

men, as well as several reporters and typists employed for the occasion. On the seventh floor the Universal occupied five rooms as headquarters.

The Precision Machine Company, which manufactures the Simplex moving picture machine, have many arguments in favor of their machine. J. E. Robins, who occupies Room 1821, points with pride to the fact that the shutter can be focused from the top, and that the fire shutter works on centrifugal governor, and many other features which he stated found much favor with the exhibitors who thronged his quarters.

The General Electric Company in room 1815 had on display a number of electrical devices, which find everyday use in the moving picture house. The rectifier, oratorator, flaming arc lamp, lens lamp, fans, exhauster, slide lighting transformer, moving picture cable wire and radiator for ticket booth, were included in this exhibit. J. H. Dougherty, assisted by J. L. Buchanan and F. M. Rosseland, demonstrated to the interested exhibitors the many useful appliances they had on exhibit.

The A. H. Andrews Exhibit in room 1814, with that "Good fellow" J. M. McLaughlin hard on the job, displayed a line of opera chairs which found much favor with those who gathered in the Andrews headquarters. Many of their late models were on exhibit, special attention being directed, however, to their late 1912 Feature Hinge Chair. As stated by Mr. McLaughlin, a bad feature with many chairs is that when a bolt or screw falls out of the hinge the chair immediately is put out of use. The 1912 Feature Hinge, however, remains in perfect working order should every screw and bolt drop out. It permits of just as hard usage as though it were intact. Assisting Mr. McLaughlin were G. P. Shea, James D. Carr, J. W. Kyrle, W. A. Bishop, C. McKinnis and A. S. Carstens.

Room 1811, the Essanay headquarters, proved very popular to the visiting as well as to the local exhibitors. Good cigars and plenty to drink was the pass word. Charles Stark, E. H. Day, H. Tipton Steek and Miss Dolores Cassio cell were on the entertainment committee. For a while Mr. Spoor himself was in evidence. Beautiful souvenirs in the way of watch fobs with the Essanay trade-mark and hatpins for the ladies were handed out to all visitors at their headquarters and factory.

The Exhibitors' Advertising Company occupied quarters opposite The Billboard room, C. C. Pyle, V. R. Ituk, Herman Lewis, Harry Smith and Charles H. McKloney, demonstrated to the visitors the great advantages of the advertising frames and slides handled by this concern. The various styles of photographs found considerable favor with those present.

The American Photoplayer Sales Company had a very drawing exhibit in the way of their musical instrument which they have named the Potoplayer. It is an instrument in which is included 37 different effects including piano, pipe organ and other orchestral instruments as well as drums, etc. The display was much visited by the moving picture theatre men. H. J. Werner, president and general manager of the concern, was in charge of the exhibit.

The Film Supply Company of America, was on the job with a daily paper which they published from their headquarters, rooms 404 to 412. The visitors there were extended the hand of welcome from George A. Magie, Harry H. Itaver, C. Lang Cobb, Charles J. Hille, D. W. McKloney, A. K. Greenland and Bert Adler. Refreshments and cigars were served and in every way possible the exhibitor was made to feel at home.

The Rudolph Wurlitzer Company besides having an exhibit in room 1718, also had constructed in the convention hall their famous Band Organ, an instrument which embodies everything contained in either band or orchestra as well as pipe organ and other effects which are so essential to the playing of moving pictures. It was the only music used during the banquet given on Friday evening. Several other smaller musical instruments were on display in room 1716, which contained much good quality and entertainment features.

The various trade names devoted to the moving picture industry were represented and some of them maintained headquarters at the LaSalle Hotel.

CONVENTIONALITIES.

The trip to Selig's Plant was one of the features of the convention, and the dinner tendered the press by Selig's postmaster, Stanley H. Twist was THE feature viewed from the newspaper man's point of view.

There were many complaints on the part of exhibitors, especially concerns showing their wares, of the service given by the La Salle Hotel. Whether or not this hostility is in a position to handle big conventions is a question in the mind of ye scribe, who personally found the service acceptable.

C. Lang Cobb (he used to be Charley), was representing the Bellanca Company. Did you get one of his souvenirs?

As usual, a new line of parlor jokes cropped out at the convention. See McLaughlin, of the Andrews Chair Company, also Carr and Bishop of the same concern.

Klem Kerr, he of the silver tongue, was on the job as usual. Klem has a big proposition up his sleeve which will make 'em sit up and take notice when he springs it in the near future.

How many times did you ask for ice water at the La Salle before it was brought to you? When you stop, get me, stop, at the La Salle always order your ice water a few days in advance. Also do not annoy the hall clerk.

D. W. McKinney, of the Great Northern Film Company was a prominent figure at the convention. Mr. McKinney knows the film business thoroughly, and is one of the finest fellows in the game.

Albert K. Greenland put over several new contracts for Gaumont during his stay in the Alfy City.

Have you ever met Fred Beercoft? He is a real live wire with red cornsicles. Also he has some regular stories and a few that might be considered irregular.

M. Garnette Watkins helped do the honors at The Billboard convention headquarters. Watkins is a live wire and a good mixer. It's a wonder some of the film manufacturers don't grab him. He certainly would make an excellent publicity man.

Wasn't it seem to be in the spirit of it all. Did you know that C. J. Von Hoolen (what's the name, please?) is now a papa? Pronounce it Pa-Pa, with accent on both syllables.

CONVENTION NOTES.

Among the visiting exchange men were Mr. Meekler and Benj. Judell, of the Western Film Exchange, Milwaukee; H. Raymond Ashbrook, of the Mutual, Toledo, Ohio; Phil Gleichman, Cadillac, Detroit, Mich.; Mr. Bryant, of Indianapolis and Cincinnati; Mr. Bryson, of LaSalle Film Service, Minneapolis; Julius Sauer, of Des Moines, Ia., and J. Jackson, of the Buckeye Exchange, Cincinnati.

Joe Hopp was conventioning, so was Maurice Fleckles, Father P. Plough, Mr. Seery and Mr. Hutchinson.

W. H. Rothacker's camera man was busy taking pictures of the convention crowds for the Animated Weekly.

Fred Aiken, Western manager of the General Film Company, was very much in evidence with the welcome hand and genial smile. Also J. VanRondek and Mr. Skates of the General Film Company renewed old acquaintances.

Watterson R. Rothacker jumped back into the newspaper game for 20 minutes and wrote the editorial of welcome in the first issue of Universal Convention News. And it was some welcome, with that free, flowing, convincing style that compels one to read his writings with interest.

All the exchanges in Chicago held open houses and welcomed all visiting exhibitors. George Kleinle held an exhibit at his offices, displaying the Edison machine.

J. A. Maddox, general all-round good fellow, president of the Columbus (Ohio) Exhibitors' League, and special representative of Olantany Park, Columbus, was present. Jim was on the press committee. He knows what the papers want and he knows how to give it to them.

The Chicago office of The Billboard departed from the regular schedule during the convention. Ye scribe was entertained by George U. Stevenson, C. J. Verilalen, Mr. Blackburne, Loris, and Spreger, to a finish. Now, that I have all of the above out of my system, I believe I time to retire. Therefore back to the desk until another convention comes around.

FAIR NOTES.

Calgary Industrial Exhibition was held at Calgary, Can., June 28 to July 5. The total attendance at the exhibition was 97,000; the attendance on the biggest day was 36,727. The weather was very bad, or the attendance would easily have reached the 125,000 mark. The management, however, consider themselves very fortunate in having had the attendance they secured, under the circumstances. The list of entries showed a very healthy increase over 1911. The new horse show building proved a great benefit, as the judging was proceeded with in comfort despite the rain. The Herbert A. Kline Shows proved a good drawing card, the shows being clean and high-class. The management was very much pleased with their dealings with Mr. Kline. The free attractions included four East India elephants, Pederson Brothers, the Davis Family, Jimmy Ward, with his Curtiss aeroplane, and Navassar Ladies' Band. The racing was the best ever seen in Western Canada, the purses amounting to \$19,500. Preliminary arrangements are now being made in connection with the erection of new, permanent buildings. The management hope that before the 1913 exhibition takes place they will have erected on the grounds additional buildings to the extent of \$200,000, including a cement and steel grand stand with a seating capacity of 10,000; a cement and steel poultry building, capacity 1,500 birds, a handsome new manufacturers' building, and eight additional horse stables. The success of this exhibition in the face of unfavorable weather conditions has convinced the citizens that with adequate equipment the Calgary Industrial Exhibition can maintain its place as one of the leading exhibitions of Canada. E. L. Richardson is manager.

The Pike County Fair Association, of Bowling Green, Mo., held its 1912 fair July 30, 31, August 1 and 2. The fair proved a great success from all standpoints. This was the Ninth Annual Fair, and during these nine years the fair has not had one rainy day. The fair is growing in reputation, and claims to be second only to the state fair. In fact, it states that in some departments its premiums are larger. Industrial conditions were fairly good. The exhibits in all departments large and of a high-class. The attendance was, first day, 1,500; second day, 5,500; third day, 8,600; fourth day, 2,000. A first-class racing program, with the largest list of entries in the history of the society, was given, and some very fast time made, the track record in the 2:17 pace being cut to 2:10 1/4. Five shows and aeroplane flights by the Molsant aviators also provided entertainment for the crowds. Among the concessions were ten general stands, five novelties, three fish stands, two palmistry and ten miscellaneous. There were more applications for space than the management was able to fill. For next season the management expect to enlarge the grand stand and make many other necessary improvements. A problem for the association to solve is the pass out, or return check. This is a privilege that has been greatly abused, but the association hesitates doing away with it, as it has always given pass-out checks. Secretary H. M. Strother would be glad to hear from other associations in regard to this matter.

The second annual Fall Fair at Ilco, Texas, will be held from October 1 to 4 inclusive. This will probably be the biggest event ever pulled off in that section of the country, being backed by the Ilco Commercial Club and the entire citizenship of Ilco's territory. There will be premiums on farm products and poultry. J. T. Edmonson is secretary and manager.

The La Salle County Fair at Ottawa, Ill., whose first exhibition last season was a great success, is being equipped with a very complete set of substantial and ornamental buildings. The Ottawa grounds are convenient to the city and a big day and night show is assured. The dates are September 17, 18, 19 and 20. Walter Palmer is secretary.

The Fifth Eastern Oregon District Agricultural Society will hold its 1912 fair at John Day, Oregon, October 8-12. The prospects are very good for a most successful fair. H. L. Kuhl is secretary.

The Arkansas Live Stock and the Jefferson County Poultry Show will be held at Pine Bluff, Ark., from October 28 to November 2, inclusive, in connection with the Jefferson County Agricultural Fair.

The 1912 event of the Miami County Agricultural Society will be held at Troy, Ohio, from September 16 to 20, inclusive. C. D. Martin is secretary.

MAKE \$200.00 A MONTH THIS FALL FOLLOWING THE FAIRS

Hundreds of men are going to clean up enormous profits this fall by following the FAIRS. This is the most fascinating, care-free, independent life in the world today if you only have a good proposition to work with.

Everybody who goes to a Fair goes with the one idea of enjoying himself to the utmost. Ninety-nine out of every one hundred people attending gatherings of this kind want pictures, and the man who can supply this overwhelming demand for pictures is the man who has the best proposition possible to clean up with.

1912 CAMERA SENSATION

This WONDERFUL OUTFIT, constructed on an entirely original line, places before you an opportunity to fill this enormous demand for pictures right on the spot, to the delight and satisfaction of everybody. No matter whether your customers want Button Pictures, Post Card Pictures, Tintype Pictures, Group or Individual Pictures, this WONDERFUL NEW CAMERA, which makes and instantly develops six entirely different styles of work, is there, ready to answer the demands of the public and to fill your pockets with money.

This WONDERFUL CAMERA is built with the one idea of taking pictures at such a rapid rate of speed that you will not lose a single customer, even in the biggest crowds. If you will look at the cut below, you will see how simple this Plate Holder is. No changing of drums, no guess work, or monkeying around in the dark, but the simplest, quickest, surest way ever devised for doing speedy work. The principle of this camera is entirely original with us, and we have been granted an ironclad U. S. Patent on it.

POSITIVE PRACTICAL PROOFS

The fact that we have sold more cameras this year than any of our competitors shows what the boys in this line of work think of it. The fact that we are able to show hundreds upon hundreds of letters from prosperous successful operators, like those quoted below, proves that you are missing the chance of your life by not getting into this business at once.

J. B. Covey, of Vermont, says: "On the 4th I cleaned up \$27.50." J. H. Crane, of Connecticut, says: "I made \$19.00 with your camera the first day I had it." Mr. Wolfe, of California, says: "I made \$12.00 in one hour." G. W. Hamilton, of South Carolina, says: "I attended a picnic on the 4th and took in \$25.00 in four hours."

Lack of space prevents us from giving more letters, but we are prepared to show letters of this kind by the score - telling of success achieved - independence and prosperity realized at last.

COMPLETE FAIR LIST FREE

The FAIR SEASON is so arranged that you can begin right near your own home and travel continually - following the FAIRS for nearly four months. There are no long and expensive jumps, and every single day should be a gold mine for you.

TO EVERYONE WHO WILL ANSWER THIS ANNOUNCEMENT INSIDE OF TWENTY DAYS, WE ARE PREPARED TO FURNISH FREE, A COMPLETE LIST OF FAIRS IN EVERY STATE IN THIS COUNTRY, AND IN CANADA AS WELL. This has been compiled at great expense and can not fall to be of tremendous value to you.

ABOUT SUPPLIES

Those of you who already own cameras, but have never given our supplies a trial, are making a serious mistake. More than five thousand satisfied customers will be glad to tell you that we are the promptest, squarrest, and most reliable house in this line in the world today. Every supply order is filled the day it is received and when you order one hundred plates from us, YOU GET ONE HUNDRED PLATES OF THE HIGHEST POSSIBLE GRADE. Every plate means a picture. Here are our prices:

Table listing prices for various camera supplies: BUTTONS, COLONIAL FRAMES, WALDORF FRAMES, TINTYPES, POST CARD MOUNTS FOR ABOVE, EASEL MOUNTS FOR ABOVE, DEVELOPER, POST CARDS, and CARDBOARD MOUNTS FOR ABOVE.

We give free with each \$5.00 order, OUR SECRET FORMULA for Instantaneous Developer. This secret process will easily be worth \$50 to you during the course of a single season.



FREE COUPON

L. E. LASCELLE, Manager Dept. 473, 627 W. 43d Street, New York City.

This coupon, properly signed, will bring you by return mail, absolutely free, a complete FAIR LIST and full information regarding our NEW COMBINATION CAMERA - the biggest money-making fair proposition in the country today.

Name

Street Address

Town and State

PARKER NEW 3-ABREAST JUMPING HORSE CARRY-US-ALL AT LIBERTY

To join first-class Carnival Company. Have my own wagons.

F. E. LAYMAN, Billboard, St. Louis, Mo.

LAST CALL

FOR THE

Big Connecticut Fair

We Want

- Glass Blowers
Jewelry Sales
Stands
Engravers
Legitimate Games



We Want

- Plantation Show
High Strikers
Dodgers
Dips
Anything Clean and Moral

5 DAYS --- Sept. 2, 3, 4, 5, 6. --- 5 NIGHTS

THE BULL MOOSE WILL BE THERE!

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

GOVERNMENT'S SUIT BEGUN.

(Continued from page 11.)

tered and that a new organization was already under way which would take the place of the old companies even before the case was heard by the court if the parties saw fit. This organization has been practically completed and within the course of a week may be incorporated.

The Government will probably never have an opportunity to cause a dissolution of the Patents Company, and if the suit should ever be carried through the names of the defendants will undoubtedly have to be changed as all of the licensed manufacturers do not intend to wait for a Federal action in the matter.

As stated above, the names of these manufacturers can not be disclosed in this issue but will be in the next week's Billboard or in some subsequent issue not far distant.

NO SACRED CONCERTS ON SUNDAY.

Key West, Fla., August 14 (Special to The Billboard).—R. F. Fleitas, manager of the San Carlos and Monroe Theatres of this city, was fined \$100 in the Police Court yesterday afternoon for conducting a moving picture show in the Monroe Theatre last Sunday evening. The pictures shown were all illustrative of stories from the Bible, and the accompanying music by the orchestra was composed of nothing but sacred pieces.

There is a law in this city prohibiting Sunday shows, and for several months all the theatres and picture show houses here have been in the dark on Sundays. In opening up his show again on Sunday, by conducting this class of entertainment, which was wholly sacred in nature, Mr. Fleitas stated that he did not believe he was violating the law, but the nature of the entertainment was not taken into consideration by the judge, as was evidenced by the fine imposed. The case has been appealed.

NATIONAL TO OPEN.

The National Film Distributing Company is again about to begin operations as a distributor for various manufacturers from their offices at 145 West 45th Street, New York. The offices are being gotten in shape and within a fortnight an announcement of the company's future plans is expected. The company has been in active for several months. It is stated that new capital has been interested to carry on the business. Further details as to future plans are not forthcoming at the present time.

FIRE DESTROYS FILMS.

Pittsburgh, Pa., August 15 (Special to The Billboard).—Moving picture films valued at \$20,000 were destroyed, and John Motzle, their owner, was injured when fire, following an explosion, burned the building in which they were stored, here, today.

OLYMPIC GAMES FILMS AT GLOBE.

New York, August 17 (Special to The Billboard).—One of the first exhibitions in America of the motion pictures taken of the Olympic Games held in Stockholm, Sweden, will be made at the Globe Theatre, New York City, Friday night, August 23. The occasion will be that of Olympic Night, on which the American Team of World's Champions will witness the performance of The Rose Maid as the guests of Managers Werba and Luescher and Charles Dillingham.

The pictures were taken by the Ganmont Company which arranged the exhibition at the Globe. Over two reels were secured and they will be shown during the intermission between the first and second acts of the play. Many notables of New York City will also be present to celebrate the home-coming of the Olympic Athletes.

The films are among the first to reach this country and Werba and Luescher have been granted a preliminary use of the films, prior to the regular time for release to the distributors.

WANTED TO BUY

Motograph M. P. Machines; Black Top, 40x60, or larger; Sectional Maple Dance Floor. ACME AMUSEMENT CO., Basin, Wyo.

MOVING PICTURE MACHINES—One Power's No. 6, complete outfit, used only three weeks, \$150.00. One Lubin Machine outfit, slightly used, \$75.00, worth \$200.00. Will ship for examination. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pa.

FOR SALE

One Asbestos Moving Picture Booth and trunk for same, never been used. Cost \$160.00; will sell for \$120.00. A. W. ROBINSON, Milford, Ind.

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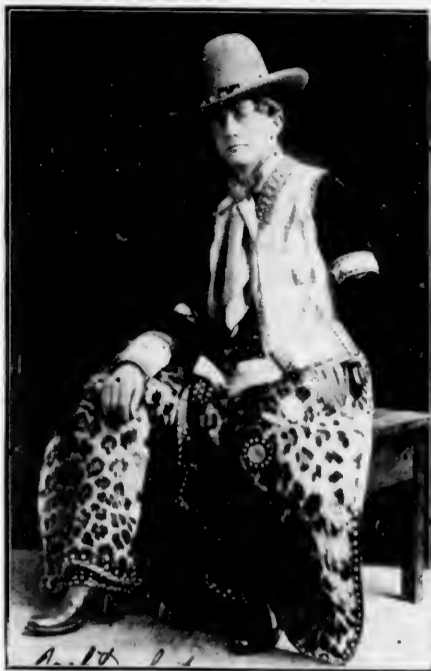
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Gronberg Professional Stereopticons, \$16.50; Gas Making Outfits and Burners, \$8.50; complete Outfits, \$28.50. New. Our plan—factory to you. Will please and save you money. Send for cuts. GRONBERG STEREOPTICON MFG. CO., N. Jeff. & Fort St., Jackson, Miss.

One Edison Exhibition Model, complete, \$50.00; one Power's No. 5, late model, spiral gears, complete, \$90.00; Rheostats Economizers and Supplies equally as cheap. 250 Reels of first-class

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In very good condition, from \$5.00 per reel up; also good Western reels, cheap. Independent and Association. We also sell back Posters for your old reels. Kindly send us list of posters wanted. Cheap service furnished at short notice. PROGRESS FILM EXCHANGE, 117 3d Ave., New York City.

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Five years' experience. Best of reference.

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CARE GREENWALD THEATRE, JENNINGS, LA.

LOOK

Mystify everybody. Magic Hat Tupper: tips hat automatically. Price, \$1.00. Agents wanted. GLOBE SIFCALTY CO., Dayton, Ohio.

For Sale or To Let

Large Hall, 60x112 feet, good for roller skating, dancing, moving pictures, etc. Fine opening for large dancing academy. Address J. W. H. GILFUE, 252 Broadway, Schenectady, N. Y.

FOR SALE

One pair Brunswick-Balke Bowling Alley, continuous use one season, very cheap. WANT TO BUY—Two Box Ball Allys and one Shuffle Board. Must be cheap for cash. Address C. H. UPDYKE, Front Royal, Warren Co., Va.

ADDITIONAL CIRCUS & CARNIVAL ROUTES.

- Arizona Carnival Co.; Santa Fe, N. M., 26-31. Ely's, George S., Circus; Caldwell, Tex., 24; Lyons, 26; Deaerville 27. Goodell Shows; Minier, Ill., 19-24. Gollmar Bros.; Lake Geneva, Wis., 22; Harvard, Ill., 23; Oak Park 24; DeKalb 26. Hagenbeck-Wallace; Hutchinson, Kan., 26; Kingman 27; Wellington 28; Eldorado 29; Eureka 30; Fredonia 31. Lachman Shows; Remsen, Ia., 19-24. National United Shows; Hildreth, Neb., 19-24. Savoy Amusement Co.; Ben Benica, mgr.; Ahoskie, N. C., 19-24; Dunn, N. C., 26-31. Yankee Holmson; Holdrege, Neb., 22; Aurora 23.

SAID AND SEEN ON CHICAGO'S RIALTO.

Col. W. A. Lavelle, Col. William Cody's double, has just returned to Chicago after six months in California, spent in the Pathe Motion Picture Stock Company, posing in the character of Buffalo Bill. The Colonel's daughters, Eleanor and Olga Lavelle, are playing this season with Tom Linton's Jungle Girls, which will play a week's engagement at the Majestic Theatre, Chicago, a fortnight hence.

Morris Belfeld, president and general manager of White City, left for New York City Monday night. He will sojourn in the East, and review the many amusements, including Coney Island, Steeplechase and Ashbury Park, returning to Chicago within the next ten days. During his absence, Ralph T. Ketterling will extend all courtesies to White City.

WM. H. HINES OUT FOR THE SLOANE CO.

Wm. H. Hines, who will be remembered for his sterling work as an advance man for Sarah Bernhardt and various other stellar attractions, has made a new departure.

On Saturday he left New York for a tour through the North and West in the interest of the Sloane Aeroplane Company of New York.

Mr. Hines is a man so well known among the profession that it is not likely that he will need an introduction from The Billboard, no matter where he goes. However, there is no harm in wishing him the best of luck and success in his new line. If people are so avid for aerial sport as they are represented to be then it is certain that he will not suffer from a dearth of business for the firm he represents is in a position to satisfy thoroughly anyone who may wish to sign up for aviation exhibitions.

AVIATION NOTES.

George W. Dyott, the quick-mannered English aviator who astonished the Mexicans during the last year, the man who took up Pres. Madero of the Mexican Republic on the only recorded aerial flight that any Latin-American president has every made, and also, the same man who later astonished the Hempstead Plains diorama with his amazing exhibitions on a Deper drossin monoplane, is now with the Morok Aeroplane Company for exhibition flights. Besides Mr. Dyott, the Morok Company now have the services of Henri St. Ives, who will be best remembered as the marathon runner who raced Longboat, Alfred Shrubbs and Dorando. Afterward leaving the foot racing game St. Ives went into the motorcycle racing game where he gathered new laurels, and it is confidently believed that he will repeat his triumphs in the field of aviation. At any rate the Morok people have certainly obtained a drawing card in him. Charles Morok will continue to fly for the company and with this trio it will be surprising if some records are not obtained.

RUBBER BALLOONS

RUBBER GOODS CANE RACK CANES KNIFE RACK KNIVES SOUVENIR GOODS FOR CARNIVAL SALES

No. 60, \$3.50 per Gross.



SPIDERS Per Gross, \$2.00 Large, Gr., 3.50 CARNIVAL WHIPS Per Gross, \$4.75 \$6.50 and \$7.50



ANGORA DOGS

No. 1—6x8, doz., \$2.00 No. 3—9x10, doz., 3.50 No. 4—11x17, doz., 4.50 No. 5—12x13, doz., 6.00

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We originate, others follow. New Tissue Picker. New Parasol. Patent applied for. Big profits. Big sellers. Write for samples and price.

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WANTED

High-Class Carnival Company

Bumper crops. Best Free Parish Fair, Oct. 1, 2, 3, 4, to be held on the streets of Ruston, a city of 5,000 population. Liberal proposition to right parties. Well advertised. Excursion rates on R. R. Serves nearby towns to draw from. M. B. GILL, Ruston, La.

HONESDALE, PA.

Big Home-Coming and County Celebration

Week of Aug. 27, 28 and 29. Wanted—Shows and Concessions. All kinds. Address N. B. SPENCER, Secretary, Honesdale, Pa.

ATTORNEY

Theatrical and show claims of every kind given prompt attention. Settlements made between managers and employees. Freight and baggage overcharges corrected and collected. General show, moving picture, carnival and theatrical litigation throughout the United States a specialty.

L. E. HOLLADAY, Attorney, Illinois. Springfield.

AT LIBERTY BAND and ORCHESTRA

Sept. 4th. Skating Rink preferred.

Address, CHAS. DeLEON, Kelly & Brennan Dramatic Co., Aug. 26-27-28, West Branch, Mich.; Aug. 29-30-31, Standish, Mich.

TAME BLACK BEAR, \$35.00; Allimo Coon, \$12.00; Wild Cats, \$10.00; Coonotes, \$9.00; Pet Coons, \$3.50; Civet Cats, \$5.00; Porcupines \$4.50. Also a few large Rattlesnakes at low prices. IRL E. BENNETT & CO., Cambridge, O.

WANTED HEAVY MAN AND COMEDIAN

That doubles alto or snare drum in band; Eugene Woman with specialty. One night stand; house show. Season opens about Sept. 5. APPELGATE & HUGO Union, Neb. N. B.—Give mail time to be forwarded: Arcadia, Neb., Aug. 15, 16, 17; Farwell, Neb., Aug. 19, 20, 21; St. Paul, Neb., Aug. 22, 23, 24.

FOR SALE

Merry-Go-Round, 40-ft. Tonawanda, new top, never used. Organ and engine. Will sell or trade for smaller machine. REICHTHATH'S PARK, 3720 Spring Grove Ave., Cincinnati, O.

WOULD LIKE TO BUY TITANIC FILM State all in first letter. Also want Operator with machine that understands gas. JOE SKERBECK, Portage, Wis.

If you see it in The Billboard, tell them so.

Our New Dial Striker

Is making a tremendous hit with Roadmen and Concessionaires. A striking machine of new and novel design that has gotten away from the old time-worn High-Striker. Standing over ten feet in height, and surmounted with a handsomely decorated dial, four feet in diameter. Easy to set up, and can be located anywhere; comes apart in four-foot sections for shipping; weighs only 250 pounds. Special introductory price, \$65.00.

The New "African Slide" Ball Game

Latest and best device on the "dip" idea; a ten-foot stairway, three feet wide, with steps that collapse when target is hit. Used either with or without water tank, and with live negro or clown. Price of outfit, with backdrop, netting and balls, \$50.00. Best waterproof canvas tank, \$3.00 additional. Send for catalogue.

J. M. NAUGHTON CO. Hotel Mayer Bldg., Peoria, Ills

WANTED. PERFORMERS

FOR MAT CANNON'S FAMOUS PLANTATION SHOW People answering must be able to double in hand or orchestra. Alto and wife write. Address all communications to D. W. BUYIMAN, Endora, Mo.

WANTED AT ONCE

Merry-Go-Round, Black Top, etc. FRED S. HARKNESS, Durand, Wis.

WANTED—For Murphy's

Comedians No. 3—Good Piano Player to double hand, Baritone or Clarinet preferred. Also Clarinet to double stage. State lowest salary. Wire answer. HERT MELVILLE, Manager Murphy's Comedians, Centalla, Mo., all week.

WANTED—For Tinney's Band

WITH HOWE'S GREAT LONDON SHOWS

Solo Cornet, Clarinet, 2d Trombone and Bass Drummer, either to double Violin. Good salary. Good treatment and a long season guaranteed. Society and capability absolutely essential. Address C. H. TINNEY, as per route.

THOMAS & PEARL'S SHOW

WANTED—A Sketch Team that can do doubles and single turns. This is a small show, not as big as it was twenty years ago, so make your salary the lowest, and tell all in your first, as this show pays all out for the winter. One show a day two and six day stands. Edwin Zeta Family write me. Snow Ball, Sugar Bob and Indian Star, your old home door be open for you. Come join us. THOMAS, Manager, care Thomas & Pearl's Show, Sword's Crossing, Va., Aug. 25-27; Cleveland, Va., 28-29; Carterton, Va., 30-Sept. 2.

WANTED QUICK—Young Lady wishing to double with Magician, doing high-class Magician and Vaudeville Acts, one who can sing, dance and play piano preferred. State age, height and weight. Also all you can and will do. Good position to right party. Young lady Piano Player write. Address J. G. SEGER, Rockwell City Iowa.

Wanted

Comedian, Novelty Man, Sketch Team, for Med. Show. State biz and salary in first. Tickets to right parties. DR. WERTZ, Euclid, Minn.

Musicians Wanted

FOR TIGER BILL'S WILD WEST SHOWS AND INDIAN VILLAGE. Musicians for No. 2 Band: Strong B-flat Cornet, Clarinet, E-flat Alto, Slide Trombone, Baritone and E-flat Tuba. Also lady for leads; give description and weight; state kind of instrument you play; lowest salary; eat on lot; this is one of the best equipped canvas shows on the road. Address FRANK NEWPORT, Patoka, Ill., week Aug. 19.

WANTED AT ONCE—Lady who understands how to handle and care for snakes or pit show. This is no Wild Girl Show. Must have wardrobe. Make salary low as you get it here. I pay all after joining (no tickets). Three days' work a week. Good treatment here. Write or come on to J. F. COONEY, Sandy Creek, N. Y.

WANTED—BAND ACTORS for Jessie James Company doubling stage and B. and O. woman for Liza; also lady for leads; give description and weight; state kind of instrument you play; lowest salary; eat on lot; this is one of the best equipped canvas shows on the road. Address FRANK NEWPORT, Patoka, Ill., week Aug. 19.

LADY GYMNAST WANTED—Traps or Rings, to fill in BIG ACT now working. Good amateur considered. B. GILLMOR, Fremont, Ohio, Per. Ad.

Wanted, Colored Musicians

Comedians, Singers, Dancers to join Minstrel Troupe; live on car; show now in South Carolina. MGR. ALABAMA MINSTREL CO., Care Sigler Apartments, Hot Springs, Ark.

WANTED, BOYS HOSTLER

For Elzor's Wagon Show Must be a good reliable man and sober. Band Leader, Musicians, Candy Butcher, Punch or Ventriloquist. Long season South. Show now in West Virginia. Joe Zerell, write.

JONES SHOW CO. Care Sigler Apartments, Hot Springs, Ark.

WANTED Comedy Man

To word Tremplin Bars; Clown and Concert Performers; good Loud Singing Sketch Team; Boss Property Man, Six-Horse Drivers. SUN BROS.' SHOWS, Nashville, Ind., August 22; Liberty, Ind., 23; Oxford, O., 24; after 538 Summit Street, Toledo, O.

Wanted for Seibel Bros.' (Overland) Trained Animal Show—Good Agent to finish the season, or first-class Billposter that can assist in advance work. Must be sober and reliable. Musicians, Cornet, Concert and Sideshow people. Also Mule Rider. Must join upon wire. Two first-class Performing Hobbies, one Performing Monkey, one first-class Somersault Dog, and other Performing Dogs. State all and full particulars and salary in first letter. FOR SALE—R. T. Tent, 20x40, 10-ft. wall, used two months, all complete; 2 center poles, side poles and stakes. Price, \$40.00. For further particulars address SIEBEL BROS.

WANTED—PERFORMERS

Doing two or more single acts. Also Alto Player that doubles. RITTEL WAGON SHOW, Bloomington, Ill., Aug. 28-30.

Water Queen Show Boat

Want Cornetist, Tuba, Light Comedian and Soubrette. Address, Rising Sun, Ind., August 22; Oddyston, Ohio, August 23; Constance, Ky., August 24.

Wanted at Once for Burlesque Show

A-1 Singing and Dancing Soubrette, good Sister Team to double chorus, A-1 Agent who can book, route and wild-cat. Also small German Comedian specialty, all to join on wire. MAX & FRENCH BEATRICES BURLESQUE CO., Billboard, Cincinnati, O.

AT LIBERTY Leader

(Violinist). Member A. F. of M. Experienced in Theatre, Vaudeville and Photo-playa. Reliable managers only. Can go anywhere. Address DAVE TOPE, No. 65 N. 2d St. IRONTON, O.

WANTED Canvas and Seat Man

To handle a sixty with two thirties. Agent who can use brush. Also want good Car Cook. THE GRIFFITH SHOW, Dayton, Texas.

FOR SALE—Feature Film, "Two Paths" (Biograph), 28; "Cast Up by the Deep" (Vitagraph), 28; "Max Goes Around the World" (Pathe), 28; "Message in the Bottle" (Imp. Indian), \$10; "Italian War" (Cines), \$15. C. O. D., priv. exam; \$2 deposit. J. VAN, Northville, N. Y.

FOR SALE

Waterproof Tent, size 22x67 feet, 8-ft. wall, with poles and stakes, stage, seats, scenery. Can be seen this week at Kiousville, O., 5 miles west of Mt. Sterling, 10 miles south of London. \$75.00 takes it. Don't write; come on and see the outfit. GERMAN MEDICINE CO.

FOR SALE

Two Tent Outfits, size 30x50 and 35x70, poles, stakes, seats, scenery, all complete. Used three months and a half; were bought new in April, 1912. Reason for selling—Am going out of show business. 7 Hand Uniforms. Write BOX 459, Danville, Va.

WANT MEDICINE PEOPLE

Piano Player that sings; Trap Drummer that does specialties; Team that play pans and violin or traps. State lowest, paying own hotel; 48 weeks' work. Join on wire. MGR. SHOW, Fredericksburg, Ia.

LAURELVILLE, OHIO, STREET FAIR

Friday and Saturday, October 25-26, 1912 Greater exhibits. Larger premiums. For Privileges address L. A. MCCLELLAND, Chairman.

MANAGERS, NOTICE! Still enroute. MAX C. ELLIOTT, the Wildest Agent. Now eight days ahead of a big Chicago production. Get in touch with me. Address "BILLBOARD," Cincinnati, O.

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We build real tracks based on scientific principles.

Look over our tracks at Cleveland, Philadelphia and Brighton Beach.

SOUND CONSTRUCTION at a MINIMUM Cost. . . . See us also for PARKS, COASTERS, Etc.

COASTER CONSTRUCTION CO., 540 West 21st St., NEW YORK.

CARNIVAL NOTES.

Sam Reich of the Fair Amusement Company, is back in town for a week. He dropped in from Milwaukee, breaking a strenuous season with the Barkoot Shows. Town, in this case, spells New York, and Sam will rejoin the show at Columbus, Ohio, for the week of the centennial there. Joe End, of the same concern, is in Lexington, Ky., for the fair week there. Isador Freedman is with the Wortham and Allen Shows at Cedar Rapids, Ia., for the week. The Fair Amusement Company's New York establishment has been moved to 28 West 20th Street for the sake of increased floor space and factory facilities.

NOTES OF THE ROAD.

Lionel Legare writes that he played a very pleasant engagement for Fort Recovery (Ohio) Annual Jubilee Association, August 6 to 8, inclusive, and that in addition to his spiral tower act, the committee also had two aeroplane crews as free attractions. One crew flew a Curtiss machine, and the other a Baldwin Red Devil. The crowds were very large during the entire celebration, even though it rained almost continually the last two days.

Two Cincinnati acrobats, Esmore and Orlin, are meeting with great success with their new act, The Frenchman and the Athlete, which is a novelty and always a hit. These two clever young men are securing some splendid bookings.

MISS FREDA HALL A VISITOR.

New York, August 17 (Special to The Billboard).—Miss Freda Hall, a well-known writer and composer, of the capital city of Cook County, Ill., is in New York for a stay of two weeks. The first thing Miss Hall did upon entering Gotham was to deal a knockout blow to the motley old joke about a woman being afraid to tell her real age. "I'm thirty years old," she said—"yes, I am! Now don't contradict me, I say I'm thirty years old!" All right, but we would not hear her enemies say so. And indeed, she need not be so absolute for truth herself, for her looks certainly belie her strange assertion. "Twer more discreet, we think, to let 'em guess, for the most envious would not run the figures up to thirty."

When Miss Hall tripped into The Billboard office last Friday she looked like a miss of about 22 summers and the like number of winters. And mild winters at that. In other words she looked exactly as upon that fair morning in June of ten years ago when the present New York manager of America's Leading Amusement Weekly first met her in Chicago.

Old Father Time has dealt most kindly with Miss Hall, but—alas! for the New York manager. That miniature skating rink which has long been in course of construction on the site of his one-time profusion of golden hair, is now nearing completion. Miss Hall was too refined and gentle to speak of this but her eyes dwelt with most embarrassing persistence upon its bald and shiny surface.

Yes! Miss Hall is still beautiful. Of that there can be no manner of doubt.

Furthermore, and this furthermore is of some importance in this Iron Age, Miss Hall is eminently successful in her work.

Her dramatic school is crowded with pupils. Aspiring youth is there instructed in all lines of theatrical endeavor. In addition to her work in the school Miss Hall found time to compose several musical comedies which have found favor, as well as many headline vanderbilt sketches. In private life she is Mrs. O. L. Hall, wife of the well-known critic of the Chicago Journal.

MERELY MARY ANN.

The notable production given Israel Zangwill's splendid play, Merely Mary Ann, by Messrs. Hebler & Co., with Miss Eleanor Robson as Mary, is reproduced this week at the Metropolitan Theatre, New York, with Cecil Spooner in the same part, supported by her new season's company, which includes her former leading man, Rowden Hall, whose return is a most welcome one, also the principle favorites of the past seasons. As an author, Mr. Zangwill is most remarkable, mainly through the fact that his writings are based on incidents of actual occurrence, and are not the result of fancy, overdrawn imagination or are they fiction. Mr. Zangwill's characters are direct and correct drawings from life, while his works are at all times consistent as well as convincing, and in Merely Mary Ann it is but a slight tribute to say he has excelled himself.

STOCK COMPANY NOTES.

The Mahel Kirk Stock Company closed a pleasant and profitable season at Huntsville, Ont., August 10. Professor DeVronde and his wife, Dainty Pearl, who managed this attraction the past four years, are now spending a few weeks on Rucker Hill, Brunswick, Me. The professor will handle the show again the coming season. It will open early in September in Canada, with everything new, carrying 20 people, band, orchestra and two new special cars. Andrew Mack is back at the Empress Theatre, Vancouver, B. C., for his second summer stock engagement.

**MORE
Midway Attractions
CAN BE PLACED
—AT—
THE MANCHESTER FAIR**

At Manchester, N. H., September 2, 3, 4, 5, 6. Here's a harvest for good, high-class Shows and Attractions.

F. J. STEARNS, Secy., - 45 Chase Building.

**JOHNNY J. JONES SHOW
—WANTS—**

One more Feature Show to join at once. Can place freaks of all kinds. Spot the Spot for sale exclusively. George Fairley write. Plantation People, those double brass preferred. Long, sure season. One feature comedian for one-car Negro Minstrel. Following route, week of August 19th, Newburgh, N. Y.; week of August 26th, Phillipsburg, N. J.; week of September 2nd, Chester, Penna. **JOHNNY J. JONES.**

**WANTED AT ONCE TWO LADY
WRESTLERS**

For Stadium Show; Oriental Dancers, Musicians and Chorus Girls for Girl Show. Hattie Collins, wire address at once.
JNO. D. WICKLEFFE, Hotel Annex, Evansville, Ind.

Musicians Wanted!

Clarinet, Baritone, Trap Drum. Others write. State all first letter. Must be able to join on wire. Doc Swadley, Ed. Pabst, Bill Bender, wire.
F. L. KIRSCIL, Abilene, Kansas.

PRIVATE CAR FOR SALE OR RENT

67 feet long, six-wheel trucks, straight as an arrow, 24-ft. living end, furnished complete; 36-ft. baggage end, with wide baggage doors in each side. Can be seen with show as per route in The Billboard. Address
F. S. WOLCOTT, WOLCOTT'S MODEL SHOWS, Week August 19th, Northfork, W. Va

WANTED--GREATER SHEESLEY SHOWS--WANTED

A Producing Comedian, one capable of producing musical comedy show or school day show and handling same, or I will furnish complete frame-up for same. Would like to hear from twenty pretty girls for chorus work, no objection to good amateurs. Can place Fortune Teller exclusive and furnish swell frame-up for same, \$15.00 per week. Would like to hear from good man to take charge of Swing and Ferris Wheel. Celebrations and Fairs wanting good clean Attractions write or wire, week of August 19, Staunton, Va.; week of August 26, Charlottesville, Va. **J. M. SHEESLEY, Manager. P. S.—Doc Mansfield and Kissinger, wire your address.**

WANTED--CIRCUS ACTS

Performers that do two or more acts; Man and Woman Acrobats or Wire Acts. Write or wire. Also lady to handle large snakes.
DYER'S WILD ANIMAL SHOW, REMSEN, IA.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

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CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confeiti, Slappers, Hats and Novelties of all kinds.

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2 sizes, \$4.50 dozen, and \$6.50 dozen.

Watches and Jewelry

Gold-Plated Clocks and Metal Jewel Boxes, Optical Goods, Cutlery, Razors and Shears, China Novelties and Specialties.

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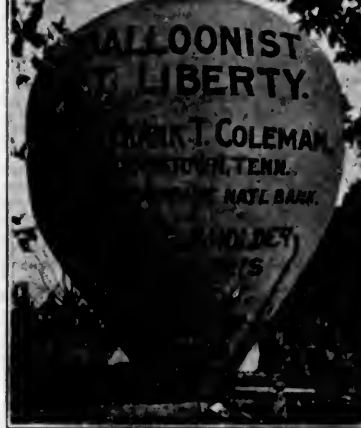
We have the finest Shakers in the world for the money. Don't monkey with these so-called bargains. Our Shakers are made of bright, flashy colored tissue paper, and come in about 15 colors, such as pink, light green, etc. Largest size, 20-inch, paper, per 100, \$2.65; small size, 15-inch, paper, per 100, \$2.00; Willow Plumes, per gross, \$4.00; Tissue Paper Ticklers or Dusters (new), per gross, \$2.25. The four samples mailed for 10c. We carry the largest stock. We are located near all depots, and ship goods same day.

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312 West Madison Street, Chicago, Ill.



ALLOONIST LIBERTY.

W. T. COLEMAN
TOWN, TENN.
NATL BANK.





Bathing Girl, \$24. Old Man Grump, \$40.

Ball Games that bring the money. Send for particulars. **SYCAMORE NOVELTY CO., 1326 Sycamore Street, Cincinnati, Ohio.**

FOR SALE OR TRADE

Ferris Wheel, large Orchestra, African Dip and Dodger and some Moving Picture Goods, for any kind of Merry-Go-Round or Wave. **JOHN A. BAST,** Meyers Lake, Canton, Ohio.

If you see it in The Billboard, tell them so.

Concessionaires, Novelty and Paddle Wheel Men, and Fair and Carnival Workers:

We have decided to come to you DIRECT: you are to enjoy the Middleman's PROFIT, and get your Merchandise from the MANUFACTURER. In order to pay YOU the commissions we formerly paid to a selling agent, we have severed our connection with the Fair Amusement Co., for whom we manufactured exclusively up to the present time.

WE ARE NOT TIED UP with anybody now, and we are therefore in a position to sell you Genuine FRENCH POODLE DOGS for LESS MONEY THAN ANYBODY ELSE IN THIS TOWN, OR ELSEWHERE, and can assure you that we will now be able to serve you better than ever before.

This should prove an epoch-making event in the history of POODLE DOGS, as never before has a manufacturer sold his wares direct to the trade, saving them not only a LARGE PERCENTAGE OF PROFIT, but also giving them the benefit of direct dealing and the ABSOLUTE ASSURANCE OF PROMPT DELIVERIES.

WE NEVER CARRY LESS THAN ONE HUNDRED GROSS OF DOGS IN STOCK. We are ACKNOWLEDGED the LARGEST and Foremost Manufacturers of POODLE DOGS and Stuffed Animals in this country; and our factories occupy more floor space than any THREE others in the business.

WE CALL YOUR PARTICULAR ATTENTION to our special NEW SIZES of POODLE DOGS—which are made by us exclusively—and which will prove a DRAWING CARD AND A MONEY-MAKER FOR YOU.

With every gross of dogs we furnish you FREE a novel and attractive advertising feature that will sell your dogs better than any Bally-hoo you can offer to the public.

WRITE FOR SAMPLES AND PRICES.

Thanking you for a continuance of your valued patronage, and asking you—IN JUSTICE TO YOURSELF—to buy your goods from the LARGEST MANUFACTURERS OF STUFFED ANIMALS IN THE WORLD.



TIP TOP TOY CO., 237-9 Lafayette St., NEW YORK.

THE MILITARY GIRL.

(Continued from page 5.)

choristers. For a show in which Mr. Wayburn is interested, there was surprisingly little dancing.

The newspapers viewed the show in a favorable manner. The Tribune sums it up as "a pleasant, unexciting entertainment for theatre-goers who regard Mr. Lean as at his best when he is not dividing the material with the other performers in the company."

Frederic Hatton, of The Evening Post, concludes his review with the following sentence: "The Military Girl is the sort of musical comedy a great many people in Chicago like to see. Most of it is, but merry."

Eric Delamarter, of The Inter Ocean, in part says: "There is precious little galle in its plot and a deluge of tepid dialogue. That is to say, that if it does not startle the professional wits into admiration, neither does it pater in vain."

James O'Donnell Bennett, of The Record-Herald: "It started off prettily and cheerfully enough, and the audience showed every sign of taking to it. But its second act killed it, and of the second act there was not enough to kill three musical skits."

Amy Leslie, of The Daily News, in the first paragraph of her review: "Good spirits, youthful bump and much melodious jingling of familiar musical combinations make up a gay little show for the Ziegfeld and nothing out to interfere with the sudden whirl of that dainty playhouse with its miniature stage coming up briskly into the topmost line of success with such a fit hit of entertainment so extremely well done."

O. L. Hall, of The Journal, in part says: "The show is still in the making, which always means partly unmaking. When the second act catches the pace of the first and two-thirds of a tiresome burlesque female impersonation "stunt" is gently eliminated, The Military Girl will be a first-rate entertainment for that large section of this public which has received its musical comedy education in the theatres where Lean has won his reputation."

MAJESTIC THEATRE.

(Continued from page 12.)

Girl. The act is a riot, and the trio of clever actors took half a dozen well-earned bows. The "Mayer," myself and the audience were happy.

Frank Combs and Ernest Caldwell appear fourth, and offer a singing act. It is obvious that it is a Whitmark act, the majority of their songs being that firm's publications, which went very well with Silver Threads Among the Gold, rung in to bring the big applause. It is not my intention to disparage the above-mentioned firm's publications, for they are all meritorious compositions, but a song-booster act is out of place in a house of the importance of the Majestic. It is a good idea for the family theatre to fill in with acts of this sort as very often they are meritorious offerings.

The Great Beaumont, the spectacular wizard, offers a well-dressed and elaborately staged magic act. Very few new feats are shown, and much shooting tends to cheapen the act and detract from the dignity of the offering. It is a typical hit-time offering, and a good all-round offering of its class.

The big applause-winner of the current bill is the novel offering of Clare Briggs, creator of Yoo-hoo, Oh, Skinny and The Days of Real Sport, and Sidney Smith, creator of the famous cartoon character, Old Doc Yak. Both boys are on the staff of the Chicago Tribune, and are big favorites in their chosen profession. As actors—well, they're a bit more at ease behind the apron than have been several other cartoonists of fame who have appeared here previously. Their offering brings many good laughs and a generous share of the applause from the thoroughly pleased audience.

Edward Abeles and his company appear in a comedy playlet, Waiting at the Church. The act is funny to a certain degree, but did not bring as many laughs nor afford as many comedy situations as did his late vehicle, He Tried to Be Nice. Mr. Abeles is handicapped in his present offering by a not too strong supporting cast. Mr. Abeles portrays the character of an over-indulged son of a rich man who has an excessive appetite for the "bubble water" and the Great White Way. He even indulges to such an extent that he forgets his own wedding day and snores happily while his intended "waits at the church." As usual, he is funny in his sorry plight, but manages to wiggle out of them somehow. The climax of the story is of the I-knew-it-was-goin'-to-happen sort, and although the star's name is bigger, the success of the act is not so complete as that of The Right Girl, which appears much earlier in the bill and "hogged" a majority of the applause allotted to sketches.

There is one more object—William Dillon is also guilty of song-boasting, and even went further than the team which opened earlier in the bill with a like offense, and persuaded the audience to sing the choruses of a not too refined song with him. Undoubtedly, Mr. Dillon is a song writer of great versatility, and in late years has turned out some popular hits, but as a vaudevilian is not such a glowing success.

who offer a spectacular novelty musical act. It is staged in three elaborate scenes, the first portraying an exterior scene, which is worked in "one."

The second, At the Lodge Gate, Guests on Way to the Halloween Party. The third, Drawing Room of a Colonial Mansion. The artists are dressed in appropriate costumes, and render several musical selections which pleased. It might have fared better earlier in the bill.

FINE FEATHERS.

(Continued from page 5.)

did character study. Lackaye has not had such an opportunity as this one in many, many seasons. As the newspaper reporter, Max Flagman handled the part in a style all his own. His comedy was delicious. With a rather snappy part Rose Coghlan played the trouble-making neighbor perfectly. Amelia Summers completed the cast with a funny servant who is really funny.

The critics were loud in their praise of the new play. O. L. Hall, of The Journal, has the following to say: "This play, new here, as it will be in most places, although it has been acted before in another form and under another title, has the appropriate name of Fine Feathers, and it illustrates with a variety of incident, the punitive consequences of high flying and of rambling from the straight and narrow path. In setting it forth at the Cort Theatre last night Harry H. Frazee gave it every advantage its author could elicit of a producer: it was provided with accurate settings, and its parts were acted by players who either possess or deserve reputation."

Frederic Hatton, of The Evening Post, comments on it as follows: "We are not prepared to say that it is Mr. Walter's best play, our doubt being inspired by certain developments of the action on which we will elaborate later, but it is a "stronger" play in the Pincroan sense of that word than 'I'd in Full, and in part as relentlessly and logically written as The Eastest Way. The play is another indication of H. H. Frazee's intention of doing things excellently. With the success of Ready Money assured, he is on the threshold of a promising season."

The Tribune sums it up in a few words by saying: "It is a solid, honest sort of play throughout, thrown up against a background of interest that is not only human but actually topical and of the hour."

Eric Delamarter, of The Inter Ocean; Eugene Walter has done a new thing. He has written a problem play with the problem left out. Four acts long it is and the end is loud. What promises to be a really interesting play during the first two acts turns out the haldest melodrama. This is not the fault of the acting which is admirable, but of the argument, which evaporates."

Ashton Stevens, of The Examiner: "There are reaches of pure dramatic art in Fine Feathers. There are scenes written with thrilling short of inspiration; speeches that thrill home; little lines that reveal the tremendousness of what so often we regard as the common place. It is not Mr. Walter's biggest play, but it is one of his very big ones. It is undimmed melodrama that fascinates you from curtain to curtain. And just as I was beginning to believe that the "graft" play was as stale as stage-bicycles," Mr. Stevens ends his review with "Well, the season really is on at last, and with good acting in a good play—a real Eugene-Walter play."

Amy Leslie, of The News: "Planning through dismal beginnings for the season comes a brilliant work superbly interpreted with many ingenious names grouped interestingly about Eugene Walter, the dialectic, penetratingly, real and engaging playwright, whose immediate triumph throws into complete shadow all his other undertakings."

James O'Donnell Bennett, of The Record Herald: "Mr. Walter's play is forcible and sincere. He unfolds it without compromise and without much obvious theatrical infusion. His effort is to present the spiritual conflict growing out of by no means improbable circumstances closely knit up with American life, and it is an honest, vigorous effort. This selling of ideals for a mess of pottage, this man fighting with his own soul and being worsted, are worthy subjects for a moralist who possesses convictions and a writer who has skill. Mr. Walter has both. His mind is candid and he is vigorous and expressive. He can preach without prating because he allows—or seems to allow—his facts to create the ironic element that gives his play pungency and meaning."

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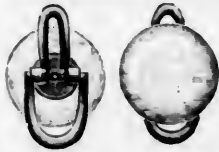
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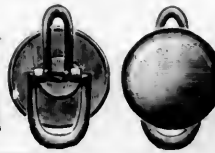
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Street Fairs and Carnivals.

ILLINOIS. Bowen—Bowen Korn Carnival. Oct. 16-17. M. B. Dake, secy. Calvery—Calvery Business Men. Sept. 23-27. W. H. Trecker, secy. Chicago—Carnival and Street Fair. Aug. 17-31. Jesse Binga, mgr., 3633 State St. Dahlgren—Street Carnival. Sept. 10-13. W. A. Wilkerson, secy. Gibson City—Gibson Carnival. Oct. 15-19. M. L. Borkaw, pres. Harvard—Commercial Club Carnival. Sept. 26-27. Hal Rafter, secy. Lawrenceville—Loyal Order of Moose of Lawrenceville Carnival & Labor Day Celebration. Week Sept. 2. G. J. Johnson, secy. Madison—Madison Police Dept. Fall Carnival. Sept. 16-24. Write Tony Roerig, 615 N. Euclid ave., St. Louis, Mo. McLeansboro—Commercial Club Carnival & Aviation Meet. Sept. 23-28. L. C. Little, secy. Paxton—Paxton Merchants' Carnival. Sept. 30-Oct. 5. Address E. E. Alger, Paxton, Ill. Rock Falls—Corn Carnival Assn. Sept. 25-28. J. G. Limerick, secy. Sullivan—Military Carnival. Aug. 19-24. W. E. Scarborough, Capt. and secy. INDIANA. Albion—Albion Fifth Annual Street Fair & Home Coming. Sept. 11-14. J. C. Kimmell, secy. Earlville—Earlville Carnival Assn. Aug. 22. Albert Volt, secy. Greensburg—Eagles' Second Annual Street Fair & Home Coming. Sept. 14. Clyde A. Starg, secy. Lakeville—Business Men's Assn. Street Fair & Carnival. Sept. 12-14. M. C. Moon, secy. Oxford—Carnival. Week Sept. 2. H. E. Barndale, attr. mgr. Remington—Street Fair & Horse Show. Sept. 25-28. Address W. E. Peck, Remington, Ind. Sheridan—Town of Sheridan Street Fair & Horse Show. Sept. 25-28. L. C. Mitchell, secy. Vevay—Firemen's Carnival. Sept. 18-21. Warren Sullivan, com. IOWA. Council Bluffs—Commercial Club. Sept. 1st or 2d week. O. B. Towne, secy., 30 Pearl St. Cumberland—Carnival. Aug. 29-31. C. P. Shriner, secy. Jamaica—Jamaica Street Carnival. Aug. 21-22. B. D. Estey, secy. Cresco—Commercial Club Carnival. Around Sept. 15. F. A. Huber, secy. Remsen—Carnival. Aug. 20-23. Matthew R. Faber, secy. Vail—Carnival. Aug. 27-29. J. P. Duff, secy. KANSAS. Ellorado—Butler Co. Kaffir Corn Carnival. Oct. 16-18. J. C. Powell, secy. Lane—Lane St. Fair & Stock Show. Sept. 6-7. S. Clair Lathen, secy. LeRoy—LeRoy Fall Carnival. Sept. 5-7. C. C. Miller, D., secy. Medicine Lodge—Medicine Lodge Street Fair Assn. Sept. 26-28. Seward I. Field, secy. Valley Falls—10th Annual Street Fair & Carnival. Sept. 24-26. Geo. Harman, secy. MASSACHUSETTS. Cambridge—Retail Merchants' Assn. Sept. 30-Oct. 4. Wm. H. Gray, secy., 634 Mass. ave. MINNESOTA. Parkers Prairie—Parkers Prairie Commercial Club. Sept. 12-14. Dr. R. J. Perry, secy. MISSOURI. Billings—Billings Street Fair Assn. Oct. 9-11. J. W. York, secy. Concordia—Concordia Commercial Club. Oct. 17-19. W. C. Sodemann, secy., Box 66. Marysville—Marysville Free St. Fair. Sept. 16-21. M. A. Turner, secy. Mt. Vernon—Mt. Vernon Street Fair. Sept. 17-19. O. C. Hillhouse, secy. Tipton—Tenth Annual Street Fair & Carnival. Aug. 19-24. Geo. L. Schwarz, secy. Wellston—Wellston Business Men's League. Sept. 12-14. Charles J. Henninger, secy. NEBRASKA. Hardy—Carnival. Aug. 23-24. Write J. E. Bixby, Hardy, Neb. Omaha—Ak-Sar-Ben Carnival. Sept. 25-Oct. 5. J. D. Weaver, secy., 1717 Douglas st. NEW YORK. Medina—Medina Chamber of Commerce Carnival. Sept. (2d week.) Address J. P. Galagher, Medina, N. Y. Tottenville, S. I.—Carnival. August 31-Sept. 2. Ed. Siebert, secy. OHIO. Ada—Street Fair & Carnival. Sept. 10-14. Address G. W. Neal, 101 S. Main St. Ashland—Street Fair. Oct. (1st week). N. Strauss, Chairman Entertainment Committee. Batesville—Batesville Carnival Co. Sept. 13-14. L. M. Smith, secy. Bellevue—9th Annual Bellevue Free St. Fair. Oct. 15-18. A. D. Heil, asst. secy. Belmont—St. Carnival. Aug. 30-31. C. E. Paterson, secy.

Dillonvale—F. O. Eagles Carnival. Week Sept. 1. Harry Shrodes, secy., P. O. Box 174. Londonville—Street Fair and Home-Coming. Oct. 8-10. H. E. Zimmerman, secy. New Comerstown—Street Fair and Home-Coming. Oct. (1st week). E. B. Heskett, secy. New Philadelphia—Eggs Free St. Fair. Week Sept. 23. Harry Acker, secy. Wellsville—Eagles Free St. Fair. Sept. 16-21. Address secy. Eagles Lodge, Wellsville, O. OKLAHOMA. Buffalo—Street Fair. Sept. 18-21. Address secy. Street Fair, care 1st Natl. Bank. Tulsa—Young Men's Business Assn. St. Fair. Ag. 26-31. Geo. Rodgers, chairman. OREGON. Bandon—Bandon Business Men's Carnival. About Sept. 5-8. G. H. Johnston, secy. PENNSYLVANIA. Barnesboro—Street Fair and Carnival. Either week Aug. 12 or 19. M. F. Durkin, secy. TEXAS. Houston—No-Ten-Oh Carnival. Nov. 11-16. Address E. J. McCullough, 428 First Nat'l Bk. Bldg., Houston, Tex. Lockhart—9th Annual Live Stock and Carnival Assn. Oct. 3-5. A. W. Jordan, secy., Box 504. Palestine—Young Men's Business League Carnival. Sept. (1st week) B. F. Rogers, secy. VERMONT. Rutland—Business Men's Protective Assn. Carnival. Sept. 26. D. E. Martin, secy. WISCONSIN. Barron—Business Men's Assn. Sept. 23-25. T. J. Thompson, secy. WASHINGTON. Tekoa—Tekoa Harvest Carnival Assn. Sept. 24-27. O. D. McKeehen, secy.

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1,000 20.00 7x18-inch Red, White and Blue Stock Pennants, with Tassels, per 1,000 29.00 Our extra large size Poodle Dogs, per gross, \$45.00, \$50.00 and 55.00 7-piece Combination Opera Glasses, per gross 19.50 Folding Combination Books, per gross 3.00 Hollow-ground Razors, per gross 9.00 Jewel Boxes, per gross 9.00 Rubber Thread and Tape, per lb. 1.75 Clown Hats, with Tassels, per gross 2.50 Chinese Hats, per gross 2.00 Novelty Whisk Brooms, per gross 2.50 Large Wire Spiders, per gross 1.50

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Jumping horse carry-ns-all, and one good show that does not conflict. Have all independent street fairs booked till second week in October. Wire or write. Dwight, Ill., Aug. 19-24; Laton, Aug. 26-31; Odell, Ill., Sept. 2-7. YUNG BROS.

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Clarke County Home-Coming Festival, September 23-28. \$2,500 worth Free Attractions, including two Aeroplane Flights daily. A record-breaking attendance assured. Liberal terms to good shows. J. M. THOMPSON, Secy., Osceola, Iowa.

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Wants Ferris Wheel, Glass Blowers or Show, Vaudeville or Snake Concessions all to join at once for Bloomfield Fair. Others to follow. Cheaters and Disorganizers save stamps. Address **E. A. JOHNSON, Malcom, Iowa.**

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P. S.—This Band and Agent wanted for Scout Younger's Big Western Three Reel Special. This will be the biggest show of its kind on the road.

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Lady violinist, cornetist and trap drummer for theatre orchestra. Must be A-1. Wanted first-class male trap drummer, with all accessories, for theatre. State all first letter. If you can not make good, save stamps. **SAM S. HANAUER, Mgr. Lyceum and Savoy Theatres, Beaver Falls, Pa.**

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Must double in band and be A-1; other good band actors write; **A. R. RICHARDSON, JESSE JAMES CO., Scotland Neck, N. C., Aug. 21; Tarboro, 22, Rocky Mount, 23; Whitakers, 24; Smithfield, 26; Selma, 27.** Permanent Address, **ELKS' AUDITORIUM, Winston-Salem, N. C.**

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Glenwood Inter Co. Fair, Sept. 25, 26, 27.
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CONCESSIONS, SIDE SHOWS, ETC. WANTED

ALSO BAND WANTED **GOOD JUMPS OTHER FAIRS**
GILES COUNTY FAIR
Sept. 24, 25, 26, 27, Pulaski, Tenn. **L. D. McCORD, Jr., Secretary.**

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Wants for Southern tour, commencing Point Pleasant, W. Va., Home-Coming, free on the streets, Sept. 23-28, under supervision of Home Committee and League Baseball Teams combined—wants fire first-class Shows. Must BE SILENTS; Jumping Horse Carousel, Ocean Wave. Will book all kinds of Privileges except Poodles, Candy and Confeit, which will be sold exclusive. We played the best cities in the South last winter, and will again. Company stays out all winter in the Sunny South. American Musicians write to **FRANK MEKKER, Leader,** as per route. Make low winter Salary, as we pay all after joining. Stalling privileges stay away from this, as you will be left the first week. Address quick, **WILL H. WEIDER, Manager, Chillicothe, O., Aug. 19-24.** N. B.—All mail sent to my home, Coalton, O., will be forwarded.

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8 Ponies, 15 Dogs, 5 Monkeys, Tents, Seats, Chairs, Uniforms, Banners, Revolving Table. All animals well trained, young and sound. Can be seen at this park. Will sell for cash reasonable, separate or complete. You can see the show working here. Address **DARLING'S ANIMAL SHOW, Scarborough Beach Park, Toronto, Canada.**

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One Large Trame Black Bear, two years old, \$60; also Animal Cages. **M. McDADE, Kokomo, Ind.**

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Doctors, Dentists, Lecturers, Med. People of all kinds; Musicians write to **CLAUDE HOLLO-WAY, Leader of Band, care Davidson Comedians, Wahpeton, N. D.**

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 Gross \$2.00
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No. E2023—STREAMER PIN BADGE, silk, red, white and blue ribbon, photo button and pin, Taft, Wilson or Roosevelt.
 Gross \$3.50
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 Gross \$3.50
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 Gross \$4.00
 No. E2030—FLAG AND BUTTON BADGE, enameled, flag in national colors, fancy rim button, Taft, Wilson or Roosevelt.
 Gross \$6.00
 No. E2031—ROSETTE BADGE, tri-color silk ribbon, with three streamers, fancy rim, medallion, Taft, Wilson or Roosevelt.
 Gross \$8.50
 Dozen 75
 No. E2032—SILK RIBBON BADGE, imprinted, with wording and photo, gilt eagle pin, Taft, Wilson or Roosevelt.
 Gross \$8.50
 Dozen 75
 No. E2033—MEALLION, fancy rim, mounted on tri-color ribbon bow, pin back, Taft, Wilson or Roosevelt.
 Gross \$4.00
 No. E2034—RABBIT'S FOOT CHARM, 50-line fancy rim button, genuine rabbit's foot pendant, pin back, Taft, Wilson or Roosevelt.
 Gross \$9.00
 Dozen 80
 No. E2035—MEDALLION BADGE, tri-color silk ribbon, suspending 70-line photo button, eagle pin, Taft, Wilson or Roosevelt.
 Dozen \$1.00
 No. E2036—BADGE, as above, 90-line button, Taft, Wilson or Roosevelt.
 Dozen \$1.50
 No. E2037—FELT PENNANT BADGE, assorted colors with medallion, fancy gilt rim, Taft, Wilson or Roosevelt.
 Gross \$7.00
 Dozen 60
 No. E2038—FELT CAMPAIGN PENNANT, assorted colors felt, printed wording and photo 6x24 inches, Taft, Wilson or Roosevelt.
 Per 100 \$ 6.50
 Per 1,000 60.00
 No. E2039—CAMPAIGN PENNANTS, assorted colors, with sewed-on felt heading and ties, candidates picture printed in colors with proper wording, 12x24 inches, Taft, Wilson or Roosevelt.
 Per 100 \$ 16.00
 Per 1,000 150.00
 No. E2041—CAMPAIGN BROOCH, gilt finish, with candidate's picture, pin back.
 Gross \$3.00
 Dozen 30
 No. E2042—ROOSEVELT BROOCH, copper oxidized finish, "My Hat is in The Ring."
 Gross \$4.00
 Dozen 35
 No. E2043—ROOSEVELT ON THE SQUARE BUTTON, celluloid, 50-line, pin back.
 Per 100 \$1.00
 No. E2047—ROOSEVELT BUTTON, inscribed, "Don't be a Machine," etc., 50-line, celluloid, pin back.
 Per 100 \$1.00
 No. E2048—WILSON CAMPAIGN BUTTON, printed Princeton University design inscribed, "Wilson; That's All," 50-line, celluloid front, pin back.
 Per 100 \$1.00

No. E2019—CAMPAIGN SCARF PIN, gilt rim, with candidate's picture, Taft, Wilson or Roosevelt.
 Gross \$2.00
 No. E2020—CAMPAIGN SCARF PIN, fancy bead rim, with candidate's photo, long stick pin, Taft, Wilson or Roosevelt.
 Gross \$2.50
CAMPAIGN FOBs, fine tooled leather strap, nickel buckle, oxidized metal pendant or photo button.
 No. E2041—TRAVELING BAG PENONANT, inscribed for Taft, Wilson or Roosevelt.
 Gross \$8.50
 Dozen 75
 No. E2042—SUIT CASE PENDANT, Taft, Wilson or Roosevelt.
 Gross \$8.50
 Dozen 75
 No. E2043—GOOD LUCK HORSE-SHOE PENDANT, Taft, Wilson or Roosevelt.
 Gross \$8.50
 Dozen 75
 No. E2044—G. O. P. PENDANT, Republican only.
 Gross \$8.50
 Dozen 75
 No. E2045—PADLOCK PENDANT, Taft, Wilson or Roosevelt.
 Gross \$8.50
 Dozen 75
 No. E2046—ARROW GUIDE PENDANT, Taft, Wilson or Roosevelt.
 Dozen \$1.20
 No. E2047—METAL PORTRAIT PENDANT, for Taft and Roosevelt only.
 Dozen \$1.20
 No. E2048—ROOSEVELT FOB, hat in ring pendant.
 Gross \$8.50
 Dozen 75
 No. E2049—PHOTO BUTTON, attached to leather pendant, Taft, Wilson or Roosevelt.
 Gross \$8.50
 Dozen 75
 No. E2050—PHOTO FOB, leather strap, fiber tab, candidate's photo, Taft, Wilson or Roosevelt.
 Gross \$4.50
 Dozen 40

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