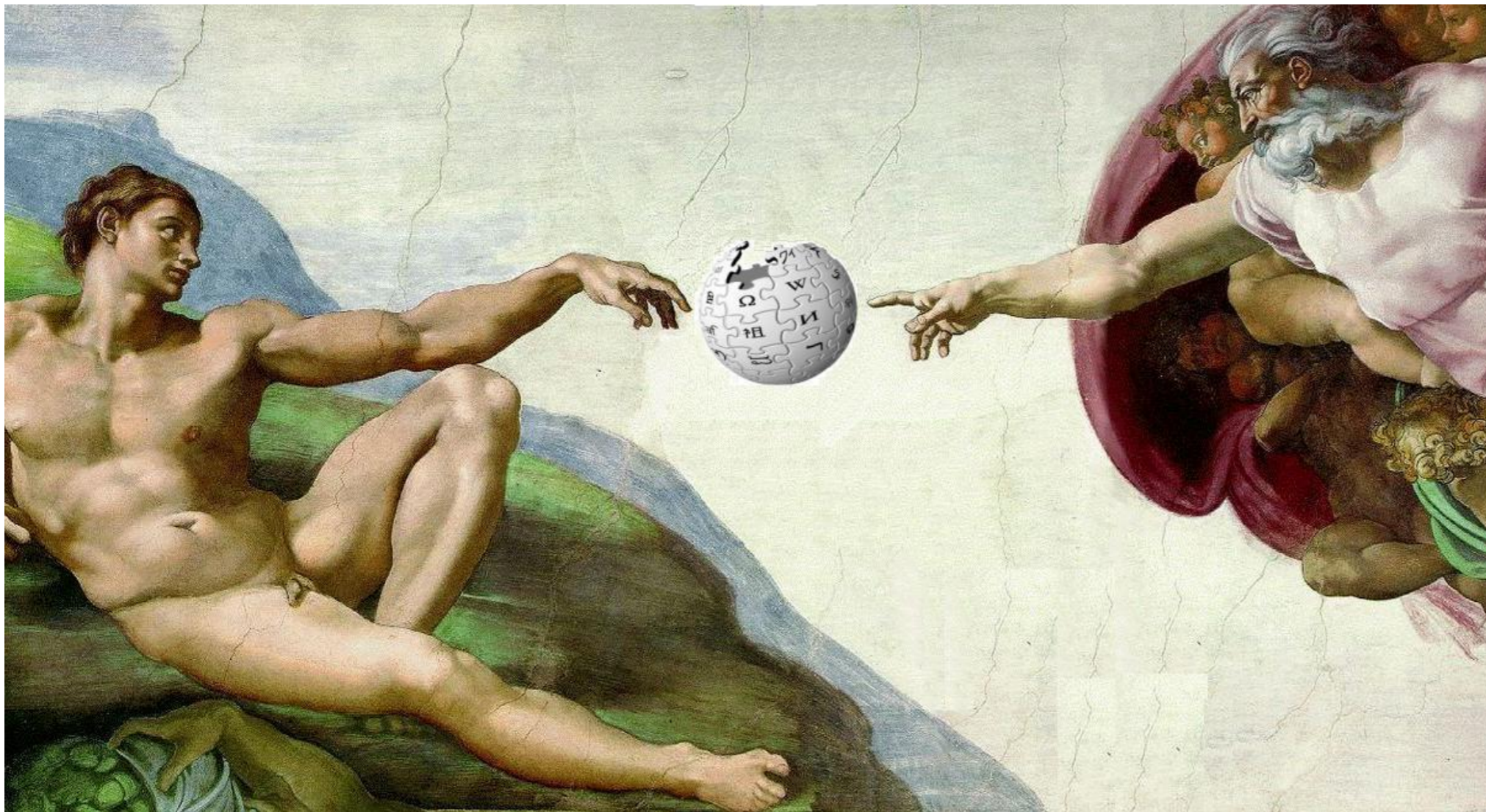


How to Build a Cooperation?

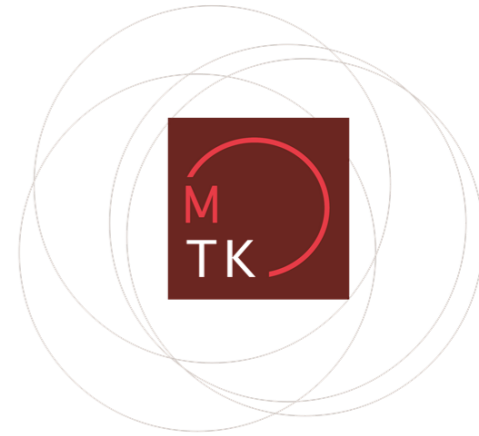
After Two Years — The University of Heidelberg, the CRC 933 “Material Text Cultures”, the Wikipedia and it’s Community



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386



"Michelangelos' Creation of Adam with the logo of Wikipedia added between God and Adam"
(WikiCommons — MashUp von Robertolyra, 30 April 2006, CC BY-SA 3.0)



WIKIMEDIA
DEUTSCHLAND

DFG

0. What to find on these slides?



- These slides are part of a report on work in progress.
- This work in progress is done by members of the University of Heidelberg, of Wikimedia Deutschland e.V. and the Community of Wikipedians (!)
- You find some observations and learnings derived from our practical work.
- You find some best practice examples.
- You may find one way of building a cooperation between a (part of an) University, Wikimedia and the Community of Wikipedians.
- This is a case study.

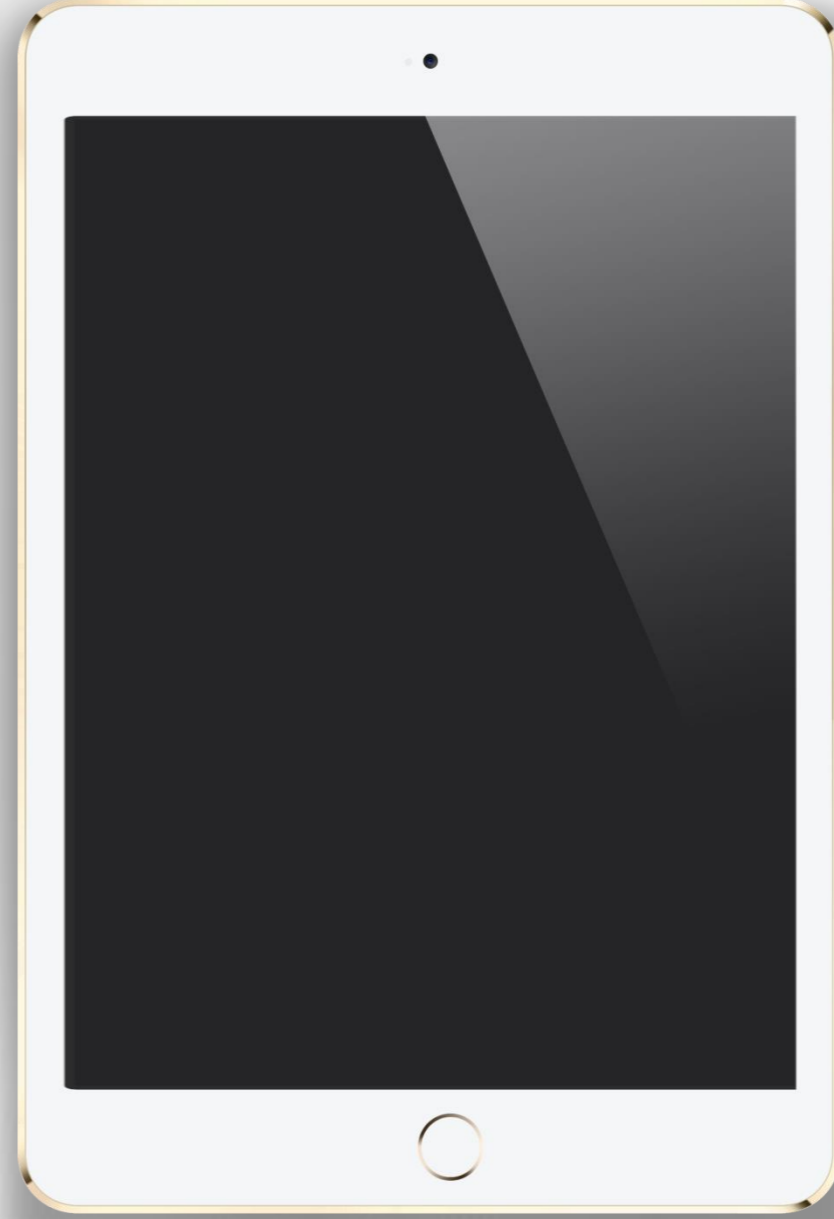


Clay Tablet



Tontafel 285, Ägyptisches Museum Leipzig, Foto: Einsamer Schütze, CC BY-SA 3.0, via Wikimedia Commons

Tablet



IPad Air2, Grafik: Justinhu12, CC BY-SA 4.0, via Wikimedia Commons

How to Build up a Cooperation... ... in Heidelberg



1. Where to begin? A good start, or: What is a „Collaborative Research Center“?
2. Proving the Concept – together – with a first Project...
3. ... and building up: Joining WikiVersity, Workshops for University Staff and Public Outreach Projects.
4. In a nutshell: What did we need to build up a cooperation?



1. Where to begin? A good start, or: Working in a Collaborative Research Center 933 „Material Text Cultures“

- 23 professors
- 52 PhD students and postdocs from
- 19 academic disciplines (humanities)
- 23 research projects und
- 3 central and service projects
(since 2015: our subproject is funded here)
- Funded by the German Research Foundation („Deutsche Forschungsgemeinschaft“) DFG since 2011 at the University of Heidelberg

You find us in WP:DE – like the University of Heidelberg ☺

1. And what is our mission at our subproject „Ö“ – „Scriptbearing Artefacts in New Media“

- Learn about media change and media use in recent times.
- Try to connect our findings to media change and media use in pre-typographic times.
- Learn more about „networked structures“ of reading and writing, and about the „materiality of IT driven collaborative knowledge repositories“.
- **Do public outreach!**
(Join theory with praxis 😊)

1. How to do Public Outreach best? – The Wikipedia is central to us!



So we wanted to work in and about the Wikipedia.

That meant:

- Contact People at Wikimedia Deutschland (because we did not have much of a clue about getting started without making huge mistakes!)
- Connect with Wikipedians of the Community directly and in person (via German WikiCon)
- Teach what we learned back at home – to our colleagues, our students and the professionals at public relations, science communications and the university library

How to Build up a Cooperation... ... in Heidelberg



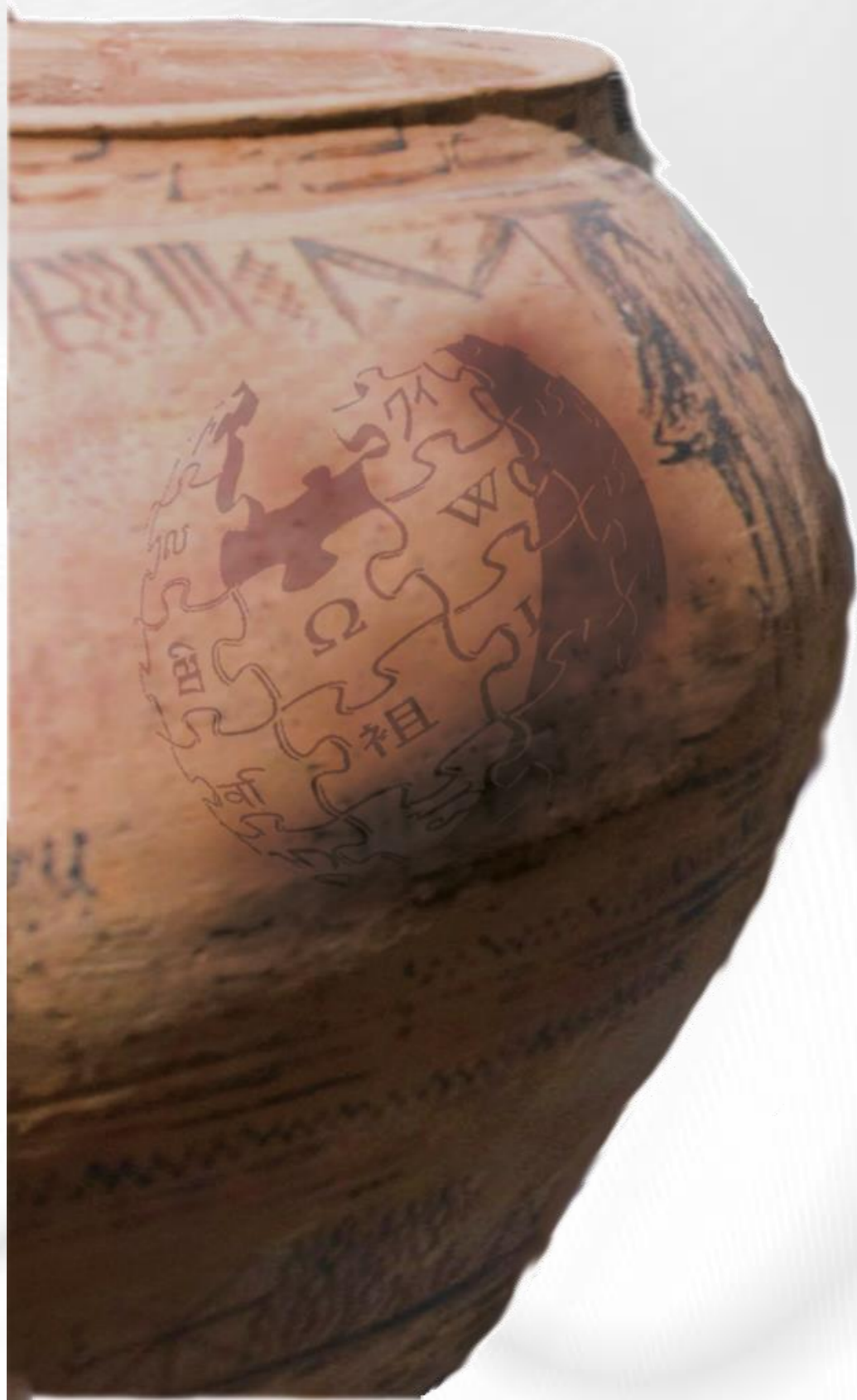
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2. Proving the Concept Being Invited to WikiCon 2015...



Bild: Martin Kraft (photo.martinkraft.com),
Lizenz: CC BY-SA 3.0, via Wikimedia Commons

... and meeting the german Community.



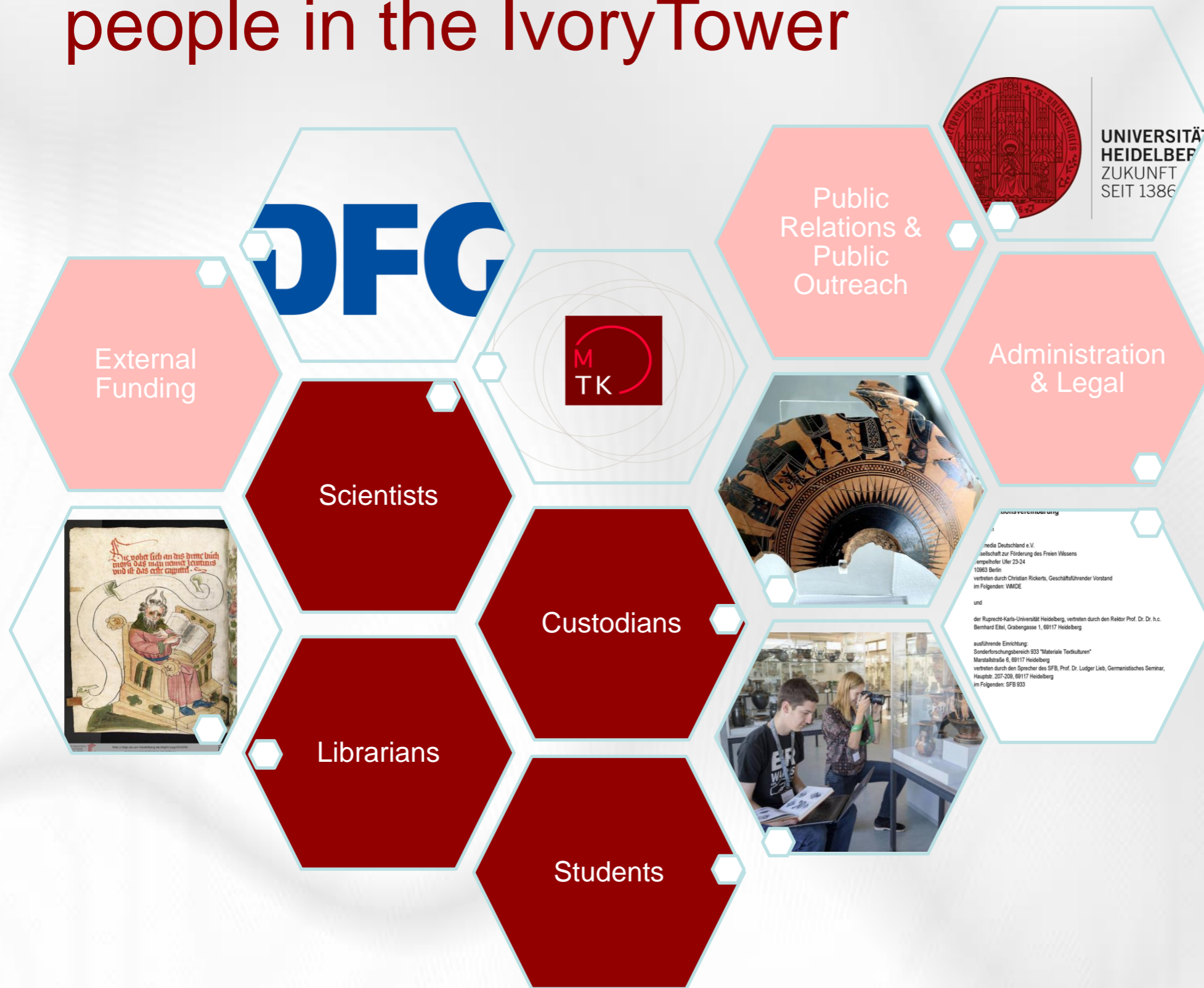
2. Proving the concept – First Mission: Finding a first project

The Invitation to WikiCon 2015 in Stuttgart by Barbara Fischer (WMDE) lead to the right people beeing introduced to each other – and we could speculate about a first project in person and on the spot. (In short: antique VASES!)

2. Proving the concept – interested people in the WikiVerse

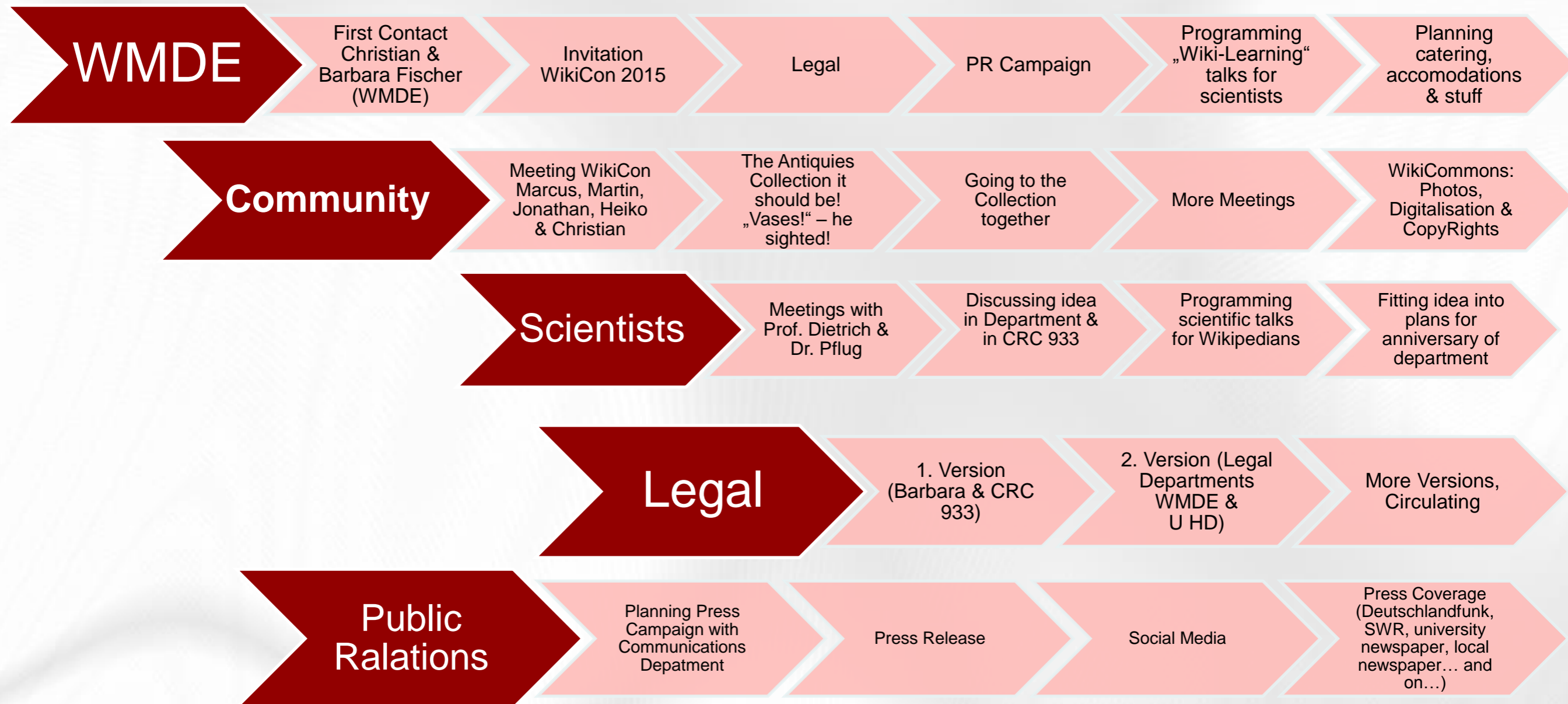


2. Proving the concept – interested people in the IvoryTower





2. Proving the Concept – Bringing them all together



The timetable for planning our cooperation became quite complex quite soon... 😊



2. Proving the Concept: GLAM on Tour - Antiquities Collection University of Heidelberg



04. + 05. Oktober
2017

GLAM on Tour
Antiquities
Collection
University of
Heidelberg

Department of
Archaeology
Prof. Dr.
Nikolaus Dietrich

Together with
Wikipedians
„WIKI-Redaktion
Altertum“

Fragment einer attisch-schwarzfigurigen Trinkschale aus Phaleron im Antikenmuseum der Universität Heidelberg , Martin Rulsch, CC BY-SA 4.0 via Wiki Commons

2. GLAM on Tour: Antiquities Collection University of Heidelberg



Results:

https://de.wikipedia.org/wiki/Wikipedia:GLAM/GLAM_on_Tour/Antikenmuseum_und_Abguss-Sammlung_Heidelberg

Concept Proven!
(While having a good time 😊)

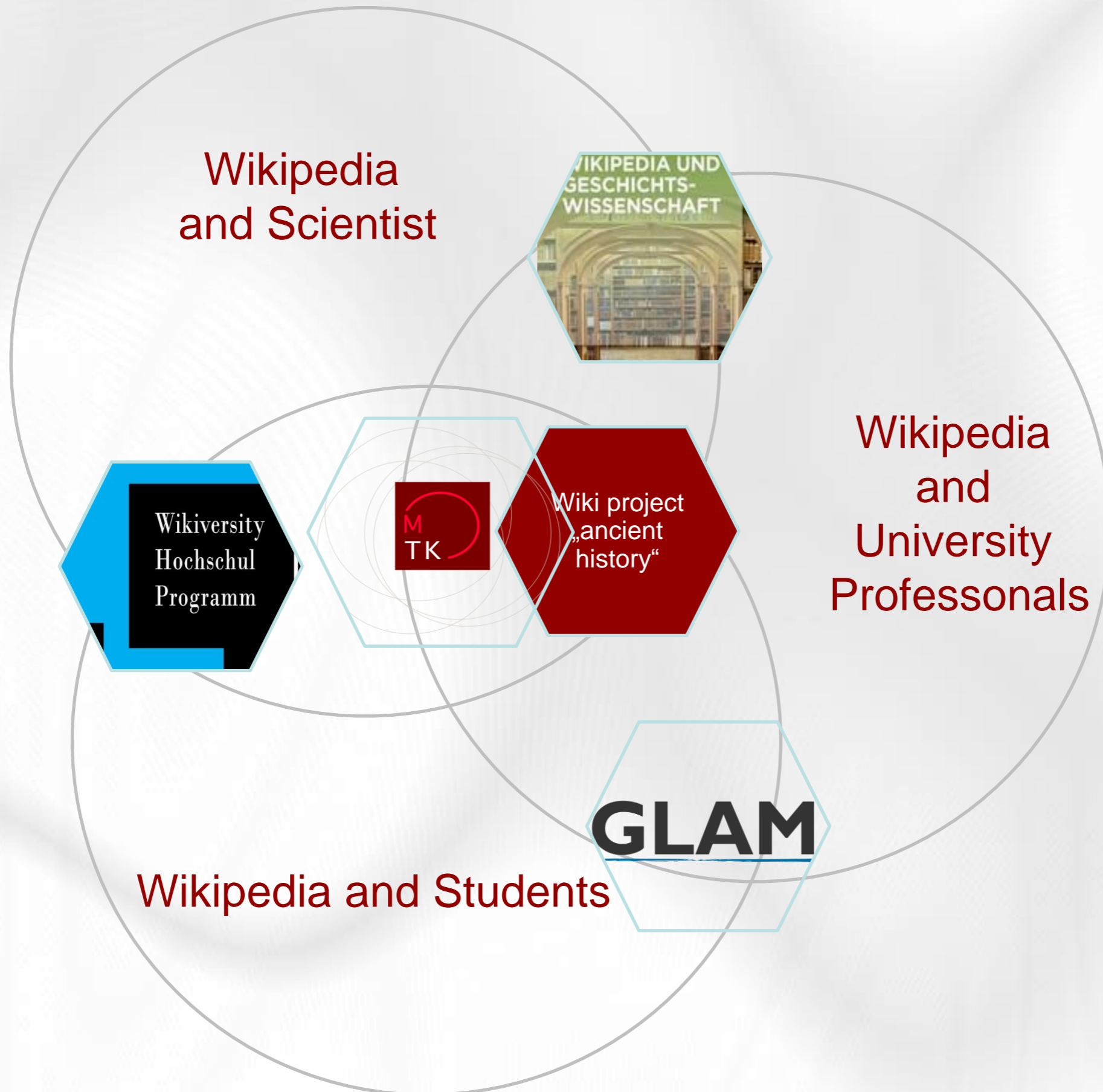
Fragment einer attisch-schwarzfigurigen Trinkschale aus Phaleron im Antikenmuseum der Universität Heidelberg , Martin Rulsch, CC BY-SA 4.0 via Wiki Commons

How to Build up a Cooperation... ... in Heidelberg



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3. ... and building up: Picking the Fruit



3. ... and building up: Public Outreach



- Learning important and interesting Stuff:
- Writing an encyclopaedic entry
- Learning how to make an encyclopaedia („Lexikologie“)
- Opening the technological black box and looking inside
- Learning to communicate in a peer review context
- And, yes: WP articles are written
- And, yes, maybe some become Wikipedians
- And, yes, maybe there are a few more pictures in commons

Wikipedia and Scientist

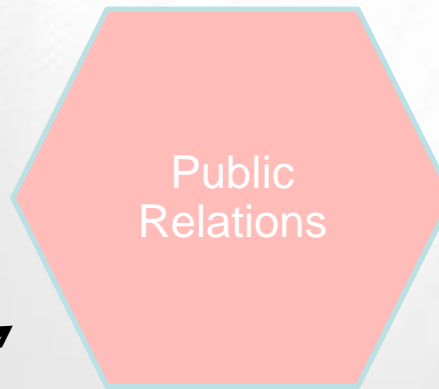


Start to think about WP seriously –and work with it



Wikipedia and University Professionals

Press Coverage: Local, Regional and National



Wikipedia and Students



Please Beware! Everything is much more interwangled!

3. ... and building up: some LINKS



GLAM on Tour in Heidelberg:

- Antiquities Collection

https://de.wikipedia.org/wiki/Wikipedia:GLAM/GLAM_on_Tour/Antikenmuseum_und_Abguss-Sammlung_Heidelberg

- Bibliotheca Palatina at the University Library

https://de.wikipedia.org/wiki/Wikipedia:GLAM/GLAM_on_Tour/Bibliotheca_Palatina_in_der_UB_Heidelberg

Workshops for Professionals in PR and Public Outreach at the University of Heidelberg:

- <https://www.uni-heidelberg.de/termine/wikipedia.html>
- https://de.wikipedia.org/wiki/Wikipedia:Wissenschaftskommunikation_UniHeidelberg_Workshop_2017

Wikipedia Courses for Students as (possible) part of the Curriculum (With Friederike Elias - Examples):

- https://de.wikipedia.org/wiki/Wikipedia:Hochschulprogramm/Heidelberg_SoSe2017_Soziologie_Philosophie
- https://de.wikipedia.org/wiki/Benutzer:Christianvater/Seminare:_Seminare_-_begleitende_Wiki-AGs#Seminar_.28Schreib-.29Maschinen_und_Gesellschaft_.28Uni_Heidelberg.2C_Philosophisches_Seminar.2C_WiSe_2015.2F2016.29



GLAM on Tour University Library Heidelberg

Comes hugo de mote
forti.
Dominus de brigantia.
Ower ich aller sunden fry.
So wurd ich in seldengra.

Fr. 10. + Sa. 11.
November 2017
The
Bibliotheca Palatina



How to Build up a Cooperation... ... in Heidelberg



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4. In a nutshell: What did we need to build up a cooperation?

For building a cooperation between university and the community of wikipedians you need five ingredients:

- Nice people who are interesting and interested.
- Mutual interests and common ground.
- An opportunity to act together and show the results.
- The possibility to built upon the shared success and learn from mistakes made together.
- Good Fortune.

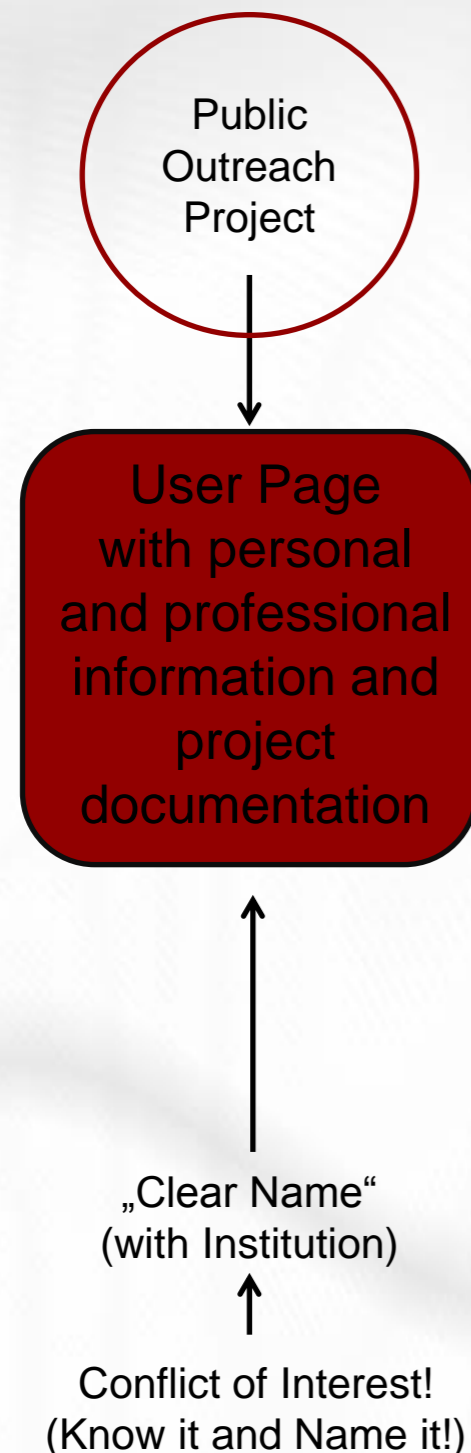
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It may be more easy if you start with...

- ...an office (with phone!) and a conference room (with coffee machine!) to your disposal
- ...funding for four years (for traveling and publications, too)
- ...the credentials (and e-mail adress) of a well known university
- ...PhD-Students, PostDocs and Professors around you who may even like the Wiki idea 😊

4. In a nutshell: What did we learn about public outreach?



But Public Outreach is so much more than PR:

- Giving back the results of research to the public is very appreciated (Siggener Denkanstoß 2013).
- People outside of the university can and want to participate („Citizen Science“).
- You can inform about your institutional organisation and usually hidden „background mechanics“ (Transparency + „Aufklärung“).
- We all want to educate and to share our knowledge!
(Facts, Findings, Musings, Skills and Competence)

4. In a most tiny nutshell — „Low Hanging Fruit“



Invite Everybody –
pressure Nobody.

If one fruit hangs too high
– forget the ladder, pick
another fruit.

Try often – and be bold.

Gerard van Honthorst (1590–1656)
<wikidata:Q314548>
“Portrait of a Child, possibly Isabella
Charlotte van Nassau (1632-1642)”
<wikidata:Q17275767>,
circa 1632 (Wikimedia Commons, CC PD-
Art)

And the Answer? To Really Everything?



WikiData #Q42:

<https://tools.wmflabs.org/reasonator/?q=Q42>

DFG



WIKIMEDIA
DEUTSCHLAND



**UNIVERSITÄT
HEIDELBERG**
ZUKUNFT
SEIT 1386



SFB 933 „Materiale Textkulturen“

Materialität und Präsenz des Geschriebenen
in non-typographischen Gesellschaften

Ein Sonderforschungsbereich der Deutschen Forschungsgemeinschaft
an der Universität Heidelberg