

TURLE, (JAMES). SINGLE AND DOUBLE CHANTS, composed for the use of the Choral Service of Westminster Abbey. Price 2s.

London: J. A. Novello, 69, Dean-st., Soho, & 24, Poultry.

MARX'S THEORY AND PRACTICE OF MUSICAL COMPOSITION. Translated into English from the Third German Edition, and Edited by HERMAN S. SARONI. Price 15s., cloth boards.

. The Second Edition of the English translation of this celebrated work is now ready. Since the publication of the first edition it has been subjected to the most rigid examination by several Professors of Music for the detection of those typographical errors which are so likely to occur in a work of this character, especially in the Examples in Harmony. It is believed that no work on Harmony, ever issued, has been more free from typographical errors than this second edition of the Translation of Marx.

London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry; also in New York, at 389, Broadway.

A MODULATING DICTIONARY; consisting of 552 Modulations, by three intermediate chords from and into the twenty-four major and minor keys; with the return Modulations. Arranged, for immediate reference, by CLEVELAND WIGAN. Price 4s.

FROM THE PREFACE.

"Although this little work is chiefly addressed to young composers and organists, there are occasions when more experienced musicians may perhaps find it of some utility. Extemporaneous 'interludes,' for example, demand considerable self-possession, and the most skilful organist is liable, from indisposition and other causes, to accidents which could hardly occur if the means were before his eyes of instant extrication from any key to which he had wandered."

London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry; also in New York, at 389, Broadway.

DR. MAINZER'S MUSICAL WORKS.—Revised Edition, prices reduced.

Singing for the Million, Part I., 1s. 6d.	-	abridged	1	0
" " Part II., 2s. 6d.	-	abridged	1	6
Musical Grammar, complete	-	-	2	6
" " in cloth	-	-	3	6
Choruses in three parts	-	each	1	0
Ditto, the 36 complete, in cloth	-	-	4	0
Each Chorus separate, at per doz.	-	-	1	0
Music and Education, in cloth	-	-	3	0
Pianoforte Guide, reprinted with English Text and Fingering	-	-	4	0
"Ruth and Naomi"	-	-	3	0
"How beautiful," "Farewell Scotia," and all the pieces originally published in <i>Mainzer's Musical Times</i> , at per doz.	-	-	1	0

Novello; Simpkin, Marshall, & Co.; London.

Hime, & Co., Manchester. Menzies, Edinburgh.

For Schools, Singing Classes, Glee Clubs, &c.

SILCHER'S MELODIES for 1, 2, 3, and 4 Voices; arranged by F. L. SOPER. Price 1s. 6d. paper covers; 2s. 6d. cloth.

N.B.—These beautiful Melodies may be sung either by treble or men's voices, and will be found well adapted for singing-classes of all kinds, as introductory to more difficult compositions.

"One of the best publications of its kind."—*Athenæum*. Jan. 3, 1852, London: J. A. Novello; and Simpkin & Co.

THE VIOLIN MADE EASY.—DEAN'S VIOLIN TUTOR, containing nearly 200 pleasing and easy Lessons. Price 6s., sent free. DEAN'S INDISPENSABLE MODULATING SCALES, Violin or Concertina, free, 14 stamps. ART OF SHIFTING, 14 stamps. DEAN'S IMPROVED ROSIN, 5 stamps. DEAN'S PIANOFORTE TUNER, 7 stamps. DEAN'S VIOLIN CLASSES, (Established 1843), Terms, 10s. 6d. per Quarter. Joseph Dean, Teacher of the Violin, Music Warehouse, East-road, City-road.

CHANTS FOR FOUR VOICES, both SINGLE and DOUBLE, by the Church Composers of the 17th, 18th, and 19th centuries, with Organ Accompaniment by W. T. BEST. Large Quarto, with border, price 8s.

EIGHTY CHORALES, selected and newly Harmonized for Four Voices, with Organ Accompaniment by W. T. BEST. Price 10s. 6d.

Second Edition enlarged.

ARRANGEMENTS FROM THE SCORES OF THE GREAT MASTERS, for the Organ, by W. T. BEST. Price 15s., or in Eight Numbers at 3s. each.

London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry. And at 389, Broadway, New York.

EDWARD GREAVES obtained Honorable Mention at the Exhibition, 1851, for the **PATENT CHROMATIC TUNING FORKS**, sounding all the Tones and Semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs, &c.

THE ÆOLIAN MUTE, (a combination of the "A" Æolian Pitch-Pipe and the Mute) for the Violin, is more easily applied and detached than the old Mute.

BLUED-STEEL SOSTENENTE TUNING FORKS. Superior to all others in tone and finish. Sold by all Music-sellers. Manufactured by EDWARD GREAVES, 56, South-street, Sheffield.

ÆOLIAN PITCH-PIPES, all Notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

THE PATENT PORTABLE METRONOME (Registered according to Act of Parliament, 6 & 7 Vict: c. 65), is a very complete and perfect instrument for measuring time in music. It is the size and form of a small watch, and may be carried in the waistcoat pocket, being similar to a spring measuring tape, on one side of which are marked the numbers of vibrations in one minute, (as in Maelzel's Metronome) and on the other the Italian musical terms in general use. From its moderate price, small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German Silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each.

To Choral Societies.

HANDEL'S ORATORIOS.—The Triumph of Time and Truth, Esther, Saul, Solomon, Joshua, The Ode on St. Cecilia's Day, L'Allegro, Il Penseroso. Arranged for a complete Orchestra by MR. G. PERRY, Founder, and during, the first 16 years, Musical Director of the Sacred Harmonic Society, Exeter Hall. May be had on hire by applying to G. Perry, Jun., 4, Great Marylebone-street, Portland-place. In these arrangements the numerous inaccuracies of the printed scores are corrected. Also Mr. Perry's Oratorios, The Fall of Jerusalem, Death of Abel, Belshazzar's Feast, and the new Cantata "The Lord Reigneth." In preparation, Handel's Joseph, Susannah, &c., &c.

Second Edition, revised by the Author.

DAVID, an ORATORIO, by the CHEVALIER SIGISMOND NEUKOMM, in Vocal Score, with Piano or Organ Accompaniment, bound in cloth, price 24s. Each movement will be printed separately in the course of a week or two.

..* For this Edition the Author has arranged the Hymn, "O Lord, thy guardian care we own," for 8 instead of 16 voices. A New Edition of the Chorus parts, folio size, is now ready:—Soprano, 1s. 6d.; Alto, in the Treble cleff, 1s. 6d.; Tenor, in the Treble cleff, 1s. 4½d.; Bass, 1s. 4½d.

Violino Primo, Violino Secondo, Viola, Violoncello e Basso, 9s. 9d. 9s. 7s. 9d. 13s.

MOUNT SINAI; or, THE TEN COMMANDMENTS. An ORATORIO, uniform with the above, by the same Author, 24s. Each movement will also be printed separately from this Oratorio.

[ADVERTISEMENT.]

MR. J. ALFRED NOVELLO'S *Musical Circular for November, 1853.*

As the winter advances, and the longer darkness of the evenings gives more time for in-door amusement before it is bed-time, Music (which had been disregarded during summer) resumes her sway. Holiday-making at the sea-side, or by excursion trains, has come to an end, and the scattered members of practising Vocal and Orchestral Societies re-organize their meetings with fresh appetite from the recess.

The natural sequence is to ask what has Mr. ALFRED NOVELLO been providing for us? The short answer would be to refer, for the details of Vocal and Orchestral Parts, to the No. 3 Catalogue, which can be had for the asking, or it will be sent post-free to any address for two postage stamps. But (omitting publications only in progress, which can be spoken of hereafter,) a few later works may be instanced, which are quite ready for use. There is Mr. H. H. Pierfon's Oratorio "JERUSALEM," which was produced at Norwich last year, and has since been performed with success in London, at Exeter Hall: and there are the two Oratorios by Mr. Jackson, of Masham,—“THE DELIVERANCE OF ISRAEL,” and “ISAIAH,” both very popular, and often repeated in the North, although the London folk have yet to hear them, because London Directors hesitate to risk new music composed by a native author. *The Deliverance of Israel* has passed the ordeal of large audiences in most of the Yorkshire and Lancashire towns, and often with three and four repetitions in the same place. *Isaiab* is to be done on a large scale at the new St. George's Hall, in Bradford, on the 7th November. The Vocal and Orchestral Parts of these are ready.

The Oratorios by the Chevalier Neukomm, “MOUNT SINAI” and “DAVID,” have suffered neglect for years, perhaps principally from their former Publishers giving little attention to that kind of music; they are now published at the *London Sacred Music Warehouse*, and one of the first steps has been to get the Parts into a practical form. *David* formerly commenced with a Hymn for four choirs, or sixteen voices, which scared modest Societies from making further acquaintance with the work. The Hymn has passed through the hands of the Composer, who has condensed all the features of the composition into eight parts for two choirs. The Vocal Parts of the whole Oratorio have been re-engraved, and, as it contains much popular music both solo and choral, there is every probability that it will now take its proper place in public favor; arrangements are in progress for its performance on one or more occasions during the coming London season. Handel's *Deborah* may be included amongst the available novelties, as the Scores, 8vo. and folio, and all the Parts, are now completed. Vocal Parts to Haydn's THIRD OR IMPERIAL MASS IN D, with *English* words adapted from the Psalms by R. G. Loraine, Esq. have been just completed; it had previously been only printed in 8vo. score. These Masses or Services make a pleasant variety, in a programme, from the Oratorio style. Beethoven's in C, Mozart's *Twelfth*, and Haydn's, just mentioned, are all in an available form, the Parts being complete for each.

For Societies with moderate means, a new facility is offered in the reprint, in a distinct 8vo. form, of every Chorus in HANDEL's *Solomon, Israel in Egypt, Messiah, Samson, Judas Maccabæus, Jephtah, Te Deum, Zadock the Priest, Joshua, Deborah, Ode to St. Cecilia's Day, Alexander's Feast, and Acis and Galatea*; HAYDN's *Creation and Third Mass*; MENDELSSOHN's *St. Paul, Hymn of Praise, and As the Hart pants*; BEETHOVEN's *Mass in C*; and MOZART's *Twelfth Mass and Motetts*. Each Chorus is priced 1½d., 3d., 4½d., or 6d.; and, for those persons who prefer to sing from Scores, the series of 8vo. Choruses present cheap material for forming a library; the size is similar to the *Glee-Hive* and *Musical Times*; and as any Number of these can be had distinctly, each Society may make a collection, selected precisely to their taste and means. Mr. Costa's Baptismal Anthem, “Suffer little children,” should be mentioned here as quite complete—Orchestral and Vocal Parts—as it is not yet in the Catalogue. Its reception at the Court, and at the Bradford Festival, seem to point it out as destined for frequent performance. There is a Psalm by Fesca, of which all the Parts were printed some time since; it was produced favorably in Dublin, but by some chance has been since overlooked. It appears worthy the consideration of Societies seeking for novelties.

A very interesting resource for Societies where the vocal strength is much greater than in the orchestral portion, will be found in the Choral Anthems and Services of the English Cathedral School,—the source whence Handel derived those inspirations which have done most to immortalize his name. Constant additions are being made to the already long list to be found in the No. 2 Catalogue. A judicious conductor will have little difficulty in selecting a programme, placing the authors chronologically, and thus adding historical interest, by showing the progress of the art. The History of Music, by Sir John Hawkins, will form an efficient help in carrying out the latter scheme; it is now complete in two volumes, scarlet cloth, 35s., or with an optional third volume of Portraits, 16s. extra.

This circular has been purposely confined to pointing out works ready for Choral Societies' immediate use, and therefore such works as Ferdinand Hiller's 125th Psalm, produced at Dusseldorf last May, are not included, because only the Pianoforte Score is ready—the Parts are still to be engraved. Should the Circular now offered prove useful, it is intended each month to issue similar indications of what has been done, or is doing. In the meantime, Musical Societies in England or America are invited to supply their wants at the LONDON SACRED MUSIC WAREHOUSE, because it can be truly said that in no other establishment has so much attention been directed to this peculiar class of publication; and orders will receive every care from

The Public's obedient Servant,

J. ALFRED NOVELLO.

FINGER ORGAN FOR SALE, in elegant Spanish Mahogany Case. Open and Stop Diapasons, Treble and Bass, Principal, Flute, Dulciana and Fifteenth. (4 stops through), 56 notes, 300 pipes. 8 ft. high, 4½ wide, & 3 deep. Suitable for a small Chapel, Concert Room, or Private House. Originally cost 120 guineas, and will be sold for 60. Letters to D. K., care of Mr. Allman, 42, Holborn-hill.

ORGANS.—I. BEALE, ORGAN BUILDER, BRIDGE-WATER, respectfully informs the public that after many years experience in the above business, he has succeeded in attaining a ready and improved method of building Organs, so as to enable him to render them at very moderate prices. All Instruments are warranted of the best material and workmanship, and to keep in tune and condition, equal to any Organs of the best London makers. Choir Organs from £35. The most respectable references can be given.

Just published, Music Quarto oblong,
BACH, JOHN SEBASTIAN. PROGRESSIVE STUDIES FOR THE ORGAN OR PIANOFORTE, preliminary to the Forty-eight Preludes and Fugues. Edited by JOSIAH PITTMAN.

No. 1. Six Easy Preludes 1 3
2. Fifteen Inventions on Pieces in two parts ... 2 6

Forkel says of them—

“These 15 Inventions are of great use for forming a young player, and Bach himself found them very useful to his scholars. They are truly expressive master pieces, and a careful study of them is the best preparation for Bach's greater works.”

3. Fifteen Symphonies or Pieces in three parts ... 2 6

Forkel says of them—

“15 three-part Inventions or Symphonies. They have the same object as the preceding, only they are intended to lead the scholar still farther.”

Novello : London & New York.

New Organ Music.

FOUR PRELUDIAL PIECES FOR THE ORGAN, in various styles; intended as Introductory Voluntaries. Composed by EDWARD J. HOPKINS, Organist of the Temple Church. Price 2s. 6d. J. A. Novello, London & New York.

ORGAN MUSIC.—Select Organ Movements, Vol. I., consisting of a Series of Pieces, taken chiefly from the Scores of the Works of the Great Masters, and arranged expressly for the above-named Instrument, by EDWARD J. HOPKINS, (Organist of the Temple Church). Price:—Single Nos., 2s.; Parts, containing 3 Nos., 5s.; Vols., containing 15 Nos. or 5 Parts, 21s.

Vol. II. in the Press.

London : J. A. Novello, 69, Dean-st., Soho, & 24, Poultry.

PRIZES.—TEN GUINEAS. Two PRIZES, of FIVE GUINEAS each, will be given by the CHEADLE ASSOCIATION FOR PROMOTING CHURCH MUSIC, to the Composers of the best ORIGINAL METRICAL TUNES, adapted to the words of

I. The Christmas Hymn, “Hark the Herald Angels Sing,”
II. The Easter Hymn, “Jesus Christ is risen to day,”
as printed in the New Version of the Psalms. In the Easter Hymn the “Hallelujah” may be repeated at the end of each line, or sung only at the close of the Tune, at the discretion of the Composer. The Tunes must be arranged for four voices (S.A.T.B.). They must be of a *Simple, Solid, and Ecclesiastical* character; and within the compass of an ordinary Choir. They must be sent, pre-paid, before the 1st of December next, to the Secretary, the Rev. George Mather, Huntley Hall, Cheadle, Staffordshire. N.B. Candidates are required to affix to their compositions no name, but *two* mottoes, one of which, in the case of each successful tune, will be advertised in *The Musical Times* of January or February. The prize will be paid to the Author on his sending his real name and address to the Secretary, and naming the motto inscribed on his composition. The copyright will be the property of the Association. It is the intention of the Committee to publish the Prize Tunes. The Secretary will return any unsuccessful Tunes for which application shall be made *within a week* from the date of the announcement of the decision.

PIANOS.—The attention of Professors and the Public is respectfully directed to the Pianofortes of LAMBERT & Co., 21, Percy-street, Tottenham Court Road, which are celebrated at home and abroad for their peculiarly fine tone and touch, and their great durability. They are from 25 guineas upwards, and comprise Mr. Lambert's new Patent (1852) and the improved iron bracing, warranted to stand in any climate. Catalogues on application at 21, Percy-street.

ALLISON AND ALLISON beg to solicit an inspection of their stock of Pianofortes, manufactured after the most approved designs of modern and antique furniture, in Spanish Mahogany, Rosewood, French Walnut-tree, &c., from Twenty-five Guineas upwards, at their old-established Warerooms, 75, Dean-street, Soho. Chappell, New Bond-street; Cramer & Co., Regent-street.

Price 1s.

FLIGHT'S PRACTICAL TUNER; containing Instructions for Tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

The New Musical Novel.

Now ready at all the Libraries, in Three Vols,
CHARLES AUCHESTER, Dedicated to the Right Hon. B. Disraeli.

“The life of an enthusiast in music, by himself. The work is full of talent. The sketches of the masters and artists are life-like. In Seraphael all will recognize Mendelssohn, and in Miss Benette, Miss Lawrence, and Anastase, Berlioz, Jenny Lind, and another well known to artist life will be easily detected. To every one who cares for music the volumes will prove a delightful study.”—*Britannia*.

Hurst and Blackett, Publishers, Successors to Henry Colburn, 13, Great Marlborough-street.

New Work on the Science of Music.

Just published, price 10s. 6d., Demy Octavo.

TREATISE ON THE SCIENCE OF MUSIC, by DANIEL M. G. S. REEVES.

Contents:—Chap. 1. On the Scale—of Modes—of Notation—of Keys—of Time—and of Accent. Chap. 2. Of Chords in general. Chap. 3. Of the Progression of Chords, and herein of Cadences and Modulation. Chap. 4. Of Chords considered individually. Chap. 5. Of the Ratios involved in Music and of Temperament. Chap. 6. Of the principle on which Music pleases the Ear. Appendix of Notes.

London : J. Alfred Novello, 69, Dean-st., Soho, & 24, Poultry.

Book Auction Rooms, 191, Piccadilly, Established 1794.

PUTTICK AND SIMPSON, Auctioneers of Music and Literary Property, beg to announce that their Sales of Music and Musical Instruments are held Monthly, throughout the year; for which occasions Instruments of any kind and Music in large or small parcels can be received. The Catalogues of Sales of Music at this house, embracing nearly every important Sale of Music for many years past, may always be referred to. Books and other kinds of literary property and works of art inserted in appropriate Sales.

MR. KELLY, MUSICAL INSTRUMENT AUCTIONEER, 8, High-street, Kensington, begs to inform the Profession and the Country Trade that his Periodical Sales of Pianofortes take place the 2nd Wednesday in every Month throughout the Year, at 21, Old Bond-street, London, and that they afford the greatest facility for the Sale of every article connected with the Musical Profession; the Trade can also rely on meeting with any particular class of Pianoforte they may desire for their customers. The next Sale will take place on Wednesday, Nov. 9th.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London; and at 389, Broadway, New York. Sold also by Kent and Co., Paternoster-row.—Tuesday, November 1st, 1853.