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THE MEMORIAL ART GALLERY

ROCHESTER · NEW YORK

CATALOGUE OF AN
EXHIBITION
OF

CONTEMPORARY AMERICAN
PAINTINGS

AND OF THE
PERMANENT COLLECTION



JULY AUGUST SEPTEMBER

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INTRODUCTORY

DEPARTING from the custom of holding during the summer months an exhibition of paintings lent from private collections, the Memorial Art Gallery offers this year an exhibition of paintings by contemporary American artists, the majority of which have come from the studios. In assembling this collection, our desire has been to represent as adequately as possible the various styles, widely contrasted as they are, that make up American painting in our own day. At the same time, an attempt has been made to introduce many painters whose work has not previously been shown in this gallery, with the natural result that a number of representative artists already familiar to our public are of necessity omitted.

The majority of the canvases constituting this collection have been selected from the three leading exhibitions of the past season,—those of the Corcoran Gallery of Art, Washington, the Pennsylvania Academy of the Fine Arts, Philadelphia, and the National Academy of Design, New York.

COLLECTION OF AMERICAN PAINTINGS

SELECTED FROM THE
LEADING EXHIBITIONS OF 1916-1917

LIST OF PAINTINGS

ANTONIO BARONE.

- 1 PORTRAIT OF MRS. BARONE.

GIFFORD BEAL, N. A.

- 2 RABBIT HUNTING.

REYNOLDS BEAL, A. N. A.

- 3 THE RED INN.

GEORGE BELLOWS, N. A.

- 4 EASTER SNOW.
- 5 FREEMAN YOUNG'S PLACE.

CHARLES BITTINGER, A. N. A.

- 6 THE OPEN WINDOW.

MAX BOHM.

- 7 CHILDREN ON THE SANDS.
- 8 PORTRAIT OF MADAME B.

OLAF BRAUNER.

- 9 PORTRAIT OF MISS EDITH EMERSON.
- 10 A SUMMER DAY.

ROY BROWN.

- 11 THE HILL.
- 12 THE FLOE, ADIRONDACKS.

ELIOT CLARK.

- 13 OVERLOOKING A VALLEY, AUTUMN.
- 14 CLOUDS AND CLOUD SHADOWS.

E. IRVING COUSE, N. A.

- 15 A PUEBLO HUNTER.
- 16 NATURE'S MIRROR.

CHARLES C. CURRAN, N. A.

- 17 A GIRL OF 1840.
- 18 SONG OF THE WOOD-THRUSH.

JOHN WARD DUNSMORE.

- 19 THE ENGAGEMENT RING.

CHARLES WARREN EATON.

- 20 CANAL, BRUGES.
- 21 PONT CHEVAL, BRUGES.
- 22 BELFRY, BRUGES (Pastel).

RICHARD BLOSSOM FARLEY.

- 23 THE PRIMROSE PATH.
- 24 THE DAISY FIELD.

JOHN FOLINSBEE.

- 25 CANAL IN WINTER.
- 26 WINTER MORNING.

JANE FREEMAN.

- 27 PORTRAIT OF RABBI BLAU.

HOWARD GILES.

- 28 BELGIUM.
- 29 MACMAHON'S, MAINE.
- 30 PORT JEFFERSON.

WALTER DEAN GOLDBECK.

- 31 PORTRAIT OF WILLIAM MORSE RUMMEL.

EDMUND GREACEN.

- 32 THE RED BOWL.
- 33 FIFTH AVENUE, GRAY DAY.
- 34 A NEW ENGLAND GARDEN.

CHILDE HASSAM, N. A.

- 35 FLORENCE.
Lent by Mr. N. E. Montross.

ROBERT HENRI, N. A.

- 36 ORIENTALE.
- 37 PAT.
- 38 BOY WITH A PLAID SCARF.

JAMES R. HOPKINS.

- 39 MARKET DAY IN THE MOUNTAINS.
- 40 THE LAVISH LIGHT.

JOHN C. JOHANSEN, N. A.

- 41 AUTUMNAL.

WILLIAM SERGEANT KENDALL, N. A.

- 42 STUDY IN SHADOW.
- 43 FOG AND SNOW.

PAUL KING.

- 44 OXEN.

LEON KROLL.

- 45 LOWER MANHATTAN.

JOSEPHINE M. LEWIS.

- 46 RAINY DAY.

JONAS LIE, A. N. A.

- 47 ICE HARVEST.
- 48 MILL-RACE.

RICHARD F. MAYNARD.

49 SEVENTEEN.

50 FIRELIGHT.

WILLIAM MCKILLOP.

51 VANITY.

52 PORTRAIT OF THE ARTIST'S WIFE.

HOBART NICHOLS, A. N. A.

53 THE WATERFALL.

LEONARD OCHTMAN, N. A.

54 THE BROOK IN SPRING.

55 BIG WARRIOR.

IVAN OLINSKY, A. N. A.

56 MOTHER AND BABY.

57 AFTERNOON REFLECTIONS.

ROBERT REID, N. A.

58 THE VIOLET KIMONO.

Lent by E. & A. Milch, New York.

WILLIAM RITSCHER, N. A.

59 MORNING LIGHT.

Lent by E. & A. Milch, New York.

WILLIAM A. ROBINSON, N. A.

60 MIDSUMMER.

W. GRANVILLE SMITH, N. A.

61 BLUE HILLS, MAINE.

62 END OF THE PIER.

ROBERT SPENCER, A. N. A.

63 THE AUCTION.

GARDNER SYMONS, N. A.

64 SILENCE AND EVENING LIGHT.

HARRIET BARNES THAYER.

65 CHINESE JUNK.

66 BELGIAN INTERIOR.

FRED WAGNER.

67 IN WINTER QUARTERS.

68 PASTEL.

HORATIO WALKER, N. A.

69 BOY FEEDING CALVES.

Lent by ~~E. & A. Milch~~, New York.

H. E. Monyross

ELIZABETH WATROUS.

70 HER FIRST ROSES.

HARRY W. WATROUS, N. A.

71 JUST A COUPLE OF GIRLS.

FREDERICK J. WAUGH, N. A.

72 AT THE FOOT OF THE CLIFF.

Lent by E. & A. Milch, New York.

H. H. WESSEL.

73 THE LANDING.

CAMELIA WHITEHURST.

74 PORTRAIT OF MORRIS WHITEHURST.

CATALOGUE OF PAINTINGS IN THE PERMANENT COLLECTION

ALFRED TULLINGE BERGSTRÖM. (Contemporary Swedish School.)
Gold Medal, Panama-Pacific Exposition, San Francisco, 1915.

1 SPRING DAY.

Presented by Mrs. Hiram W. Sibley.

EUGEN BRACHT. (Modern German School.)

Born at Lake Geneva, Switzerland, 1842, German parentage. Pupil of Frisch, Seeger and the Academy of Karlsruhe; later under Gudes at Dusseldorf. Painted landscapes and coast scenes in North Germany, and in 1880 made a sketching trip through Syria and Palestine. Appointed Professor of landscape painting in the Berlin Art Academy, 1882; awarded Grand Gold Medal at Berlin, 1889. Represented in National Gallery of Berlin.

2 THE MORNING STAR.

Presented by Mrs. James S. Watson.

COLIN CAMPBELL COOPER, N. A. (Contemporary American School.)

Born, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; Académie Julian, Paris. Awarded Bronze Medal, Atlanta Exposition, 1895; William T. Evans Prize, American Water Color Society, New York, 1903; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1905; Silver Medal, International Exposition, Buenos Ayres, S. A., 1910; Beal Prize, New York Water Color Club, 1911; Gold Medal for Oils, Silver Medal for Water Colors, Panama-Pacific Exposition, 1915. Member of the National Academy of Design, New York; American Water Color Society; New York Water Color Society; Philadelphia Water Color Society; Salmagundi and Lotos Clubs, New York. Represented in the Cincinnati Museum Association; City Art Museum, St. Louis; Art Association, Dallas, Texas; Art Association, Muncie, Ind.; Hackley Art Gallery, Muskegon, Mich.; Art Institute, St. Paul, Minn.; Boston Art Club; Philadelphia Art Club, and The Memorial Art Gallery, Rochester, N. Y.

3 STAIRWAY OF FRANCIS I, CHATEAU DE BLOIS.

Presented by Mr. Hiram W. Sibley.

PAUL DOUGHERTY, N. A. (Contemporary American School.)

Born, Brooklyn, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Awarded Osborne Prize of \$500 in 1905; Silver Medal, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, New York, 1913. Member of the National Academy, and the National Institute of Arts and Letters, New York.

4 COAST OF CORNWALL.

Presented by Mr. George Eastman.

CHARLES WARREN EATON. (Contemporary American School.)

Born, Albany, N. Y., 1857. Pupil of the National Academy and the Art Students' League, New York. Honorable Mention, Exposition-Universelle, Paris, 1900; Proctor Prize, Salmagundi Club, New York, 1901; Honorable Mention Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club, 1903; Gold Medal, Philadelphia Art Club, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Panama-Pacific Exposition, 1915. Member of New York Water Color Club. Represented in the Boston Art Club, Philadelphia Art Club, Brooklyn Institute of Arts and Sciences, and Winona, Wis., Public Library.

5 FOREST LANDS.

Presented by Mrs. Granger A. Hollister.

HARVEY ELLIS. (American School.)

6 EVENING.

7 MENDING NETS.

Presented by the Rochester Art Club.

8 BURNING BRUSH.

Presented by Mr. Erickson Perkins.

LILLIAN GENTH, A. N. A. (Contemporary American School.)

Born, Philadelphia, Pa. Pupil of the Philadelphia School of Design for Women under Elliott Daingerfield; James McNeill Whistler in Paris. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Gold Medal, American Art Society, Philadelphia, 1907; Julia A. Shaw Memorial Prize, National Academy of Design, New York, 1908; Bronze Medal, International Exposition, Buenos Aires, S. A., 1910; First Hallgarten Prize, National Academy of Design, 1911; Bronze Medal, National Arts Club, New York, 1912. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Member of the Pennsylvania Academy of the Fine Arts, Philadelphia. Associate of the National Academy of Design, New York. Represented in the Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Cremer Collection, Dortsmond, Germany; Philadelphia Art Club; Engineers' Club, New York; and Detroit Art Club.

9 WOODLANDS.

Presented by Mrs. James S. Watson.

GEORGE INNESS, JR., N. A. (American School.)

Born, Paris, 1853. Pupil of his father, George Inness. Associate National Academy, 1893; Academician, 1899. Society of American Artists, 1880; Boston Art Club. Awards: Gold Medal, Salon, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, American Art Society, 1902.

10 BRINGING HOME THE COWS.

Presented by Rochester Art Club.

SIR EDWIN LANDSEER, R. A. (English School.)

Born, London, 1802. Died, 1873. A famous painter of animals. Made animal sketches when still a child. At fourteen became a student in the Royal Academy, and exhibited at the age of fifteen. Soon won an unrivalled reputation and became an Associate of the Royal Academy in 1826; an Academician, 1830. Knighted, 1850. Received large Gold Medal at French Exhibition, 1855. Medal at Vienna, 1873.

11 DEER IN WINDSOR PARK (Water Color).

Presented by Mr. James S. Watson.

WILLIAM L. LATHROP, N. A. (Contemporary American School.)

Born, Warren, Ill., 1859. Associate National Academy, 1902; Academician, 1907. Member New York Water Color Club. Awarded Evans Prize, American Water Color Society, 1896; Gold Medal, Art Club of Philadelphia, 1897; Webb Prize, Society of American Artists, 1899; Bronze Medal, Pan-American Exposition, 1901; Third Prize, Carnegie Institute, Pittsburgh, 1903; Second Prize, Worcester, 1904; Bronze Medal, St. Louis Exposition, 1904; Gold Medal for Oil, Silver Medal for Water Color, San Francisco, 1915.

12 ELLEN.

Presented by Mrs. James S. Watson.

JOHN LAVERY, R. A. and R. S. A. (Contemporary English School.)

Born in Belfast. Pupil of Glasgow, London and Paris Academies. Member Société Nationale des Beaux Arts, Paris; The Secession of Berlin, Munich and Vienna; Society of Spanish Artists, Madrid. Chevalier of the Crown of Italy, and of Leopold of Belgium. Represented in the Pinakothek, Munich; National Gallery of Rome; Berlin, Dublin and Brussels; Philadelphia Academy; Luxembourg, Paris; Modern Gallery, Leipzig; Mannheim, Venice and New South Wales. The Corporation Galleries of Glasgow, Manchester and Bradford.

13 WAITING.

Presented by Mrs. Ernest R. Willard.

JONAS LIE, A. N. A. (Contemporary American School.)

Born, Norway, 1880. Pupil of the National Academy of Design, New York; Art Students' League, New York. Awarded Silver Medal, Universal Exposition, St. Louis, 1904. Hallgarten Prize, National Academy of Design, 1914. Associate of the National Academy of Design, New York; Association of American Painters and Sculptors. Represented in the Carnegie Institute, Pittsburgh; The Memorial Art Gallery, Rochester, N. Y.; the Peabody Institute and Metropolitan Museum of Art, New York.

14 ALONG THE RIVER.

Presented by Mrs. John Gade.

OSSIP LINDE. (Contemporary American School.)

Born in Russia. Pupil of Art Institute, Chicago, and of Laurens in Paris. Awards: Honorable Mention, Paris Salon, 1907; Gold Medal, Salon, 1910.

15 VENETIAN MARKETPLACE.

Presented by Mr. and Mrs. Lauriston L. Stone.

ROBERT LEE MAC CAMERON, A. N. A. (American School.)

Born, Chicago, Ill., 1866. Pupil of Whistler, Gérôme, Collin and William M. Chase. Awarded Honorable Mention, Salon, Paris, 1904; Medal of the Third Class, Salon, Paris, 1906; Medal of the Second Class, Salon, Paris, 1908; Legion of Honor, France, 1912. Mr. Mac-Cameron was an Associate of the National Academy of Design, New York; and a Member of the Paris Society of American Painters; International Society of Artists and Sculptors, Paris. Represented in the Corcoran Gallery of Art, Washington, D. C.; Memorial Museum, Philadelphia; and Metropolitan Museum of Art, New York.

16 NEW ORLEANS DARKEY.

Presented by Rochester Art Club.

FRED DANA MARSH, A. N. A. (Contemporary American School.)

Born, Chicago, Illinois, 1872. Pupil of the Art Institute, Chicago. Member Society American Artists; Associate National Academy, 1906; New York Architectural League; Society of Mural Painters. Awards: Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904.

17 BLOCK AND TACKLE.

Presented by Mrs. Edward W. Mulligan.

WILLARD L. METCALF. (Contemporary American School.)

Born, Lowell, Mass., 1858. Studied in Boston and Paris. Awarded Honorable Mention, Salon, Paris, 1888; Bronze Medal, World's Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American, Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1907; Silver Medal and Prize, Art Institute of Chicago, 1910; Gold Medal, International Exposition, Buenos Aires, S. A., 1910; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1912; Medal of Honor, Panama-Pacific Exposition, 1915. Member of "The Ten" American Painters; American Water Color Society; National Institute of Arts and Letters, New York; Union Internationale des Beaux Arts et des Lettres, Paris. Represented in the Cincinnati Museum Association; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Museum of Fine Arts, Boston; Worcester Art Museum; Detroit Museum of Art; Smith College, Northampton, Mass.; and St. Botolph Club, Boston.

18. THE GOLDEN CARNIVAL.

Presented by Mr. James S. Watson.

WALTER L. PALMER, N. A. (American School.)

Born, Albany, N. Y., 1854. Son of the sculptor, Erastus Dow Palmer. Pupil of F. E. Church, at Hudson, N. Y.; of Carolus-Duran, in Paris. Associate National Academy, 1887; Member of Academy, 1897. Awards: Second Hallgarten Prize, National Academy of Design, 1887; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Art Club of Philadelphia, 1894; Evans Prize, American Water Color Society, 1895; First Prize, Boston, 1895; Second Prize, Tennessee Centennial Exposition, 1897; Honorable Mention, Paris Exposition, 1900; Silver Medal for Water Color, Pan-American Exposition, Buffalo, 1901; Silver Medal for Water Color, Charleston Exposition, 1902; Silver Medal for Water Color, Bronze for Oil, St. Louis Exposition, 1904; Silver Medal, Philadelphia, 1907; Bronze Medal, Buenos Aires Exposition, 1910.

19 UNDER THE PINES.

Presented by Mrs. George C. Hollister.

WILLIAM L. PICKNELL, A. N. A. (American School.)

Born, 1853. Died, 1887. Studied in Paris. Became one of the leading landscape painters of the American group residing in the French Capital. Medal at World's Fair, Chicago, 1893.

20 ON THE RIVER, ANNISQUAM.

Presented by Mr. Hiram W. Sibley.

W. ELMER SCHOFIELD, N. A. (Contemporary American School.)

Born, Philadelphia, 1867. Pupil of the Pennsylvania Academy, and of Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member Society American Artists; Associate National Academy, 1902; Academician, 1907; Member Royal Society British Artists. Awards: Webb Prize, Society American Artists, 1900; First Hallgarten Prize, National Academy, 1901; Silver Medal, Pan-American Exposition, 1901; Sesnan Gold Medal, Pennsylvania Academy, 1903; Gold Medal of Honor, Carnegie Institute, 1904; Silver Medal, St. Louis Exposition, 1904; Inness Gold Medal, National Academy, 1911; Medal of Honor, Pan-ama-Pacific Exposition, 1915.

21 THE WHITE FROST.

Presented by Dr. and Mrs. Rud. H. Hofheinz.

In memory of their son Rudolph.

D. MURRAY SMITH. (Contemporary English School.)

22 WELSH WATERWAY.

Presented by Mrs. Barton Haselton.

23 LANDSCAPE (Water Color).

Presented by the Artist.

JOAQUIN SOROLLA Y BASTIDA. (Contemporary Spanish School.)

Born in Valencia, 1863. Pupil of San Carlos Academy in Valencia; and studied in Rome on a scholarship awarded him by his native town. Awarded Medal of the Third Class, Paris Salon, 1893; a Medal of the Second Class in 1895, and the Grand Prix in 1900. Medal at Columbian Exposition at Chicago, 1893; Gold Medals in Munich, Vienna and Berlin. His honors also include the Grand Cross of Isabel the Catholic. the Order of Alfonso XII, and the Legion of Honor, France. Represented in the Luxembourg, Paris; in Museums of Madrid, Berlin, Adine and Venice; the City Art Museum of St. Louis, Mo.; the Art Institute, Chicago; the Metropolitan Museum of Art, New York; the Hispanic Society, New York; collection of Mr. Charles A. Green, Rochester, N. Y., and in many other public and private collections.

24 OXEN ON THE BEACH.

Presented by Mrs. James S. Watson.

WALTER KING STONE. (Contemporary American School.)

Born, Barnard, N. Y., 1875. Pupil of Pratt Institute under Arthur Dow.

25 THE WATER GARDEN.

Presented by Mr. John White Johnston.

In memory of his father, Thomas Slater Johnston.

JOHN H. TWACHTMAN. (American School.)

Born, Cincinnati, Ohio, 1853. Died, Gloucester, Massachusetts, 1902. Awards: Webb Prize, Society of American Artists, New York, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901.

26 THE WHITE BRIDGE.

Presented by Mrs. James S. Watson.

JOSE VILLEGAS. (Contemporary Spanish School.)

Pupil of Fortuny, whose manner he follows. Studio in Rome.

27 THE QUARREL.

Presented by Mr. James S. Watson.

DOUGLAS VOLK, N. A. (Contemporary American School.)

Born, Pittsfield, Mass., 1865. Pupil of Gérôme in Paris. Medal Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society of American Artists, 1899; First Prize, Colonial Exhibition, Boston, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Panama-Pacific Exposition, 1915. Member National Academy, 1899; Society American Artists, 1880.

28 PORTRAIT OF THE ARTIST'S DAUGHTER.

Presented by Mrs. George Dickman.

HORATIO WALKER, N. A. (American School.)

Born, Listowell, Canada, 1858. Awarded Gold Medal, Competitive Exhibition, American Art Galleries, New York, 1887; William T. Evans Prize, American Water Color Society, 1888; Gold Medal, Competitive Prize Fund Exhibition, New York, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Medal, World's Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Art Museum, 1907; Gold Medal, Panama-Pacific Exposition, 1915. Member of the National Academy of Design, New York; American Water Color Society; Royal Institute of Painters in Water Colors, London; Canadian Art Club, Toronto; Artists' Fund Society; Artists' Aid Society. Represented in the Buffalo Fine Arts Academy, Albright Art Gallery, and in many other museums.

29 THE FIRST SNOW.

Presented by Mrs. James S. Watson.

JOHN WENGER. (Contemporary American School.)

30 IN MY STUDIO.

Presented by the artist.

CHARLES MORRIS YOUNG. (Contemporary American School.)

Born, Gettysburg, Pa., 1869. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia, and of the Colarossi Academy, Paris. Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Panama-Pacific Exposition, 1915. Member of the Philadelphia Art Club, Paris-American Art Association, and Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia.

31 THE THREE MAPLES.

Presented by Mrs. Albert O. Fenn.

PERMANENT LOAN FROM MR. WILLIAM H. MAYO

FRANÇOIS SAINT BONVIN. (French School.)

A painter of still life and interiors in the style of Chardin. Born in Vangirard, 1817. Died, 1888. His father was a *garde-champetre*. Bonvin was educated in the drawing schools of the rue de l'École de Médecine, Paris. For more than thirty years he was a constant exhibitor at the Salon. He was awarded the Legion of Honor in 1870.

32 WOMAN SPINNING.

NARCISSE DIAZ DE LA PENA. (French School, Barbizon.)

Born at Bordeaux, 1808, of Spanish parentage. Died at Mentone, 1876. Studied in Paris. Diaz was one of those who gave celebrity to the village of Barbizon in the Forest of Fontainebleau. He received a Medal of the Third Class in 1844; Second Class in 1846; First Class in 1848; Legion of Honor in 1851.

33 FLOWERS IN AN OVAL.

JOHN GRAHAM-GILBERT. (Scotch School.)

Born in Glasow, 1794. He was the son of a West India merchant named Graham. When twenty-four years old he came to London, and having entered the schools of the Royal Academy, gained, in 1821, a Gold Medal for painting. He spent two years in Italy studying the old masters. He returned to London, going in 1827 to Edinburgh. He was elected a member of the Royal Scottish Academy in 1830. He married and settled in Glasgow, adding his wife's name, Gilbert, to his own. He died in 1866.

34 PORTRAIT OF A SCOTTISH GENTLEMAN.

GEORGE HENRY HARLOW. (English School.)

Born in London, 1787. His predilection for painting was discovered at an early age, and he was given instruction in it from childhood. He studied successively under Hendrik de Cort, Samuel Drummond, and Sir Thomas Lawrence, the last of whom inspired him to become a portrait painter. He exhibited at the Royal Academy from 1805 until 1819, in which year he died.

35 PORTRAIT OF AN ENGLISH LADY.

CHARLES EMILE JACQUE. (French School.)

Born in Paris, 1813. Died in 1894. Animal and landscape painter, engraver, and etcher. When seventeen years old he studied with a geographical engraver, but later enlisted and served for seven years in the army. He then resumed his engraving, and worked for two years in England as a draughtsman on wood. He may be characterized as a rustic painter. He paints farmyard scenes with vigor, and excels in his rendering of sheep and poultry, of which he is a fancier. Medals: Third Class, 1861, 1863; Legion of Honor, 1867.

36 HENS AND CHICKENS.

L. METTLING. (Modern French School.)

No biographical notes available.

37 CHRYSANTHEMUMS IN A BLUE VASE.

MICHAEL MIEREVELT. (Dutch School.)

Born in Delft, 1567. Died in 1641. A portrait painter, the pupil of Willem Willemsz and Augustyn. He entered the Guild of The Hague in 1625. He attained unusual success in his profession, and it is said that Charles I of England invited him to paint his portrait, an invitation which the painter refused because of the plague then raging in England. Among famous personages whose portraits he painted were William of Orange, Elector-Palatine Ferdinand V, and Elizabeth Stuart.

38 PORTRAIT OF A DUTCH LADY.

SIR HENRY RAEBURN. (Scottish School.)

The most famous of Scottish portrait painters. Born at Stockbridge near Edinburgh, 1756. His father was a successful merchant. At the age of fifteen he was apprenticed to an Edinburgh goldsmith and jeweler. His bent for painting was soon discovered, and he received instruction from David Martin, the leading portrait painter in the city. His first dated oil painting is a full-length portrait painted in 1776. In 1785 he visited London, where he met Sir Joshua Reynolds, in whose studio he is said to have worked for several weeks.

39 PORTRAIT OF LORD MOORE.

SIR JOSHUA REYNOLDS. (English School.)

Born, 1723, at Plimpton Earl, near Plymouth. Died in London, 1792. At eighteen he was sent to London to study under Hudson. In 1749 he went to Italy, and studied there two years in Rome, Florence, Parma, and Venice. He returned to London in 1752, and from this time forward his life was an unbroken success. He was supreme as a portrait painter, and in 1768, when the Royal Academy was founded, he was elected its first President by acclamation, and knighted by the King—an honor which has been ever since bestowed on the holder of that office.

40 PORTRAIT OF THE HON. WILLIAM BOUVERIE.

THE MEMORIAL ART GALLERY

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GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

HOURS OF OPENING

The Gallery is open daily from 10 A. M. to 5 P. M., except Sunday and Monday, when the hours are 1:30 to 5 P. M.

Wednesday, Saturday, and Sunday are free days. On other days admission is twenty-five cents.

