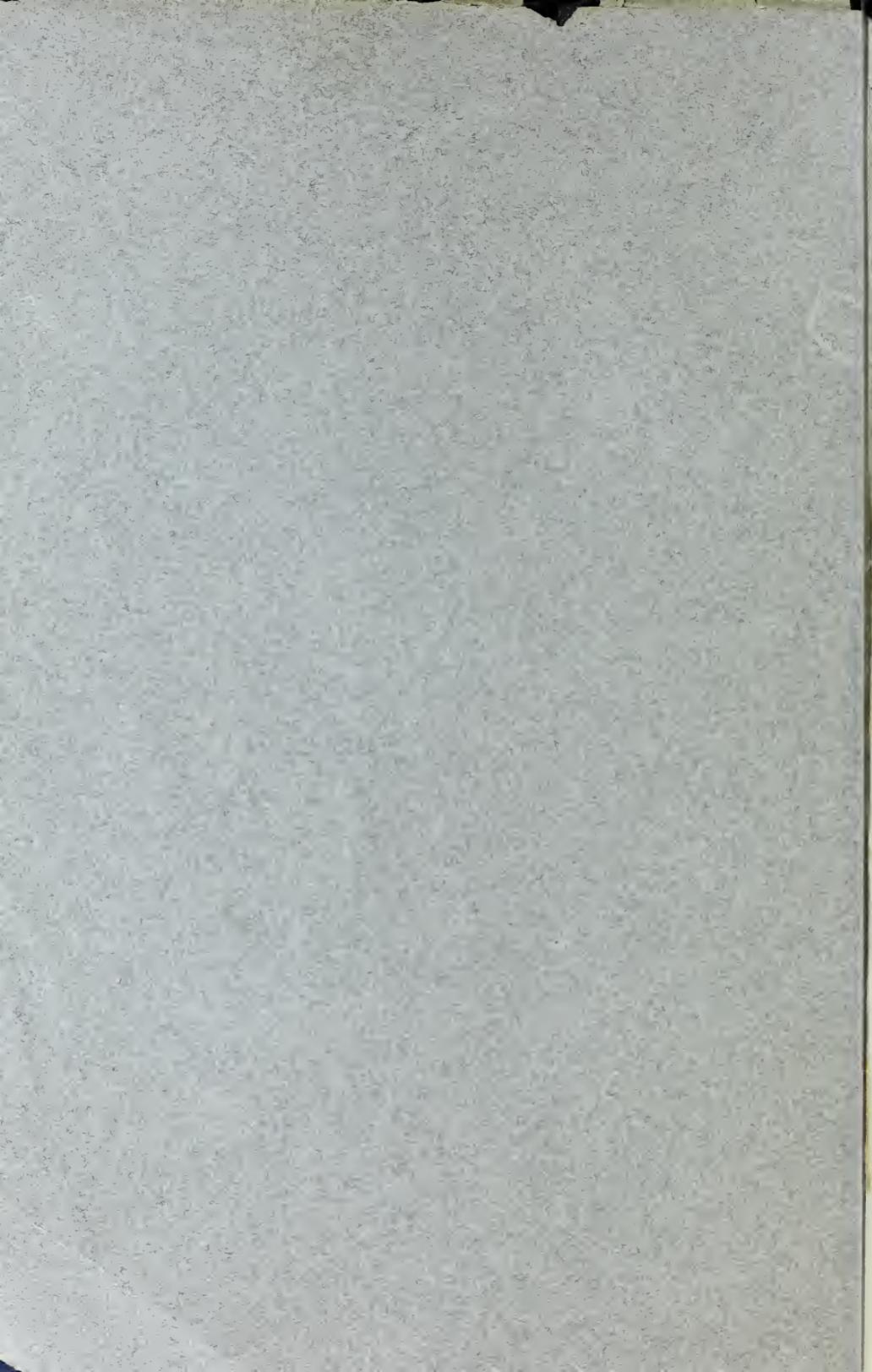


THE METROPOLITAN MUSEUM  
OF ART

CATALOGUE OF  
PAINTINGS

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CATALOGUE  
OF  
PAINTINGS



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THE METROPOLITAN MUSEUM  
OF ART

—

CATALOGUE OF  
PAINTINGS

BY  
BRYSON BURROUGHS

CURATOR  
DEPARTMENT OF PAINTINGS

SECOND EDITION



NEW YORK  
M C M X V I

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BY  
THE METROPOLITAN MUSEUM OF ART

## PREFACE

**A**N alphabetical arrangement by the names of artists, or by schools where the artists are unknown, is followed in this book. In the attempt to solve the problem of numbering a rapidly growing collection of paintings, the experiment has been made here of adapting the C. A. Cutter system, long in use in libraries. To use the catalogue it is not necessary to be familiar with the system of numbering, but for those who may be interested an explanation follows. It consists of a combination of letters and numbers, composed of the initial letter of the author's name followed by numbers that represent the succeeding letters of the same, so that additional entries can be inserted without disturbing the sequence of the letters or the numerals. By this system the number, instead of being an arbitrary tag affixed to the picture, has a logical connection with it and its place in the catalogue, and the usual finding list is done away with. The plan has the advantage of being thoroughly logical and flexible, and the compilers of this catalogue believe that it will be considered an improvement over the prevailing methods, at least for the purpose of this collection.

The C. A. Cutter Two-Figure Author Table, which has been used in numbering this collection, calls for one letter for names beginning with a consonant (except S) and two for names beginning with vowels or S. Thus Ab1 is Abbey and R28 is Rembrandt. When it is necessary to make a close classification an additional number is used. Thus M61 is Millais, J. E.; M611 Miller, C. H.; M612 Miller, R. E.; M613 Millet, F. D.; M614 Millet, J. F. The number after the dash indicates the order of acquisition of works by an artist. Thus R28-1 is the first painting by Rembrandt acquired by the Museum; R28-2 is the second; and so on. Works lent begin with 51 after the dash. Thus, following the seven paintings by Corot owned by the Museum come the Corots lent, which begin with C81-51. To indicate that a picture is the work of an unknown artist of a certain school, a capital S is added. Thus R28S is School

## PREFACE

of Rembrandt; Am3S is American School; the Italian School has been further subdivided to indicate particular sections of Italy; thus It5S is Italian School and It5S-F2 is Florentine, second picture acquired.

The gallery number, given immediately below the number of the picture, shows its location at the time of the publication of the catalogue. When no gallery number is given, it indicates that the painting is not on exhibition.

The information about each picture is arranged in three paragraphs:

1. Biographical note of the artist.
2. Title; biographical note if a portrait, or historical note if an event is depicted; description. The words right and left, when not otherwise stated, refer to the right and left of the spectator. Doubtful attributions and changes in attributions are noted; in the case of works lent to the Museum, the owner's attribution has generally been retained.
3. Height and width of the picture, without frame, given in inches; material on which it is painted; when not painted in oil, then the medium, such as water color or pastel; the signature in capitals or capitals and small capitals if the artist has written it thus, otherwise in capitals and small letters; reference to the monthly BULLETIN of the Metropolitan Museum of Art if the picture has been described or illustrated therein; the fund through which it was purchased or the name of the donor if it is a gift or a bequest; year of acquisition.

## TABLE OF CONTENTS

	PAGE
PREFACE . . . . .	v
TABLE OF CONTENTS . . . . .	vii
LIST OF ILLUSTRATIONS . . . . .	ix
INTRODUCTION . . . . .	xi
CATALOGUE . . . . .	I
APPENDIX . . . . .	339
A. ARTISTS REPRESENTED, ARRANGED BY SCHOOLS	341
B. A LIST OF PORTRAITS ARRANGED BY SUBJECTS.	349
C. CLASSIFICATION BY GALLERIES . . . . .	354



## LIST OF ILLUSTRATIONS

	FACING PAGE
JOAN OF ARC, by Jules Bastien-Lepage . . . . .	12
THREE MIRACLES OF SAINT ZENOBIUS, by Botticelli . . . . .	13
MEDITATION ON THE PASSION, by Vittore Carpaccio . . . . .	20
THE AEGEAN SEA, by Frederic E. Church . . . . .	21
THE SLEEP OF DIANA, by Jean Baptiste Camille Corot . . . . .	52
PIETÀ, by Carlo Crivelli . . . . .	53
THE ABDUCTION OF REBECCA, by Eugène Delacroix . . . . .	76
PARADISE, by Giovanni di Paolo . . . . .	77
PORTRAIT OF A WOMAN, by Frans Hals . . . . .	114
THE MERRY COMPANY, by Frans Hals . . . . .	115
MARGARET WYATT, LADY LEE, by Hans Holbein . . . . .	126
NORTHEASTER, by Winslow Homer . . . . .	127
PEACE AND PLENTY, by George Inness . . . . .	136
BOY WITH A SWORD, by Edouard Manet . . . . .	137
HARP OF THE WINDS; A VIEW ON THE SEINE, by Homer D. Martin . . . . .	152
ADORATION OF THE KINGS, by Quentin Massys . . . . .	153
BETROTHAL OF SAINT CATHERINE, by Hans Memling . . . . .	196
MADONNA AND CHILD ENTHRONED WITH ANGELS, by Pietro di Domenico da Montepulciano . . . . .	197
PORTRAIT OF A MAN, by Rembrandt . . . . .	220
OLD WOMAN CUTTING HER NAILS, by Rembrandt . . . . .	221
PORTRAIT OF THE ARTIST, by Rembrandt . . . . .	236

## LIST OF ILLUSTRATIONS

	FACING PAGE
MADAME CHARPENTIER AND HER CHILDREN, by Pierre Auguste Renoir . . . . .	237
HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR, by Sir Joshua Reynolds . . . . .	244
WOLF AND FOX HUNT, by Peter Paul Rubens . . . . .	245
HENRY G. MARQUAND, by John S. Sargent . . . . .	260
GEORGE WASHINGTON (GIBBS-CHANNING-AVERY PORTRAIT), by Gilbert Stuart . . . . .	261
SALTASH, by Joseph Mallord William Turner . . . . .	284
JAMES STUART, DUKE OF LENNOX, by Anthony Van Dyck	285
PHILIP IV OF SPAIN, by Velazquez . . . . .	302
YOUNG WOMAN WITH A WATER JUG, by Johannes Vermeer	303
MARS AND VENUS UNITED BY LOVE, by Paolo Veronese . . . . .	306
ARRANGEMENT IN FLESH COLOR AND BLACK; THÉODORE DURET, by James A. McNeill Whistler . . . . .	307
Floor Plan . . . . .	355

## INTRODUCTION

THE beginning of the Museum's collection of pictures dates from 1871 when 174 paintings of the seventeenth and eighteenth centuries became its property. These were bought the year previous in Europe by William T. Blodgett, a Trustee of the Museum, who held them until the Museum was able to make the purchase. One hundred of the number belonged to the Comte Cornit de Ways Ruart de Vanêch and were acquired in Brussels through Étienne Le Roy, the official expert of the Royal Museum of Belgium; fifteen others were acquired through M. Le Roy; and the remaining fifty-nine were purchased in Paris. Many excellent pictures were included in these collections: The Old Fiddler by van Ostade, Dutch Kermesse by Jan Steen, Drawing the Eel by S. Ruysdael, Hille Babbe by Frans Hals, three works by Tiepolo, and two by Guardi, to name only a few. A building at 681 Fifth Avenue was prepared for the exhibition of this collection, and, as stated in the first catalogue, published in 1872, the results led the Trustees to believe that their institution was permanently established upon a sure basis and would "become a most important agent in developing a taste and knowledge of art in this community."

The second great accretion of pictures, and the most important event in the history of the Department of Paintings, occurred in 1888 when Henry G. Marquand gave 53 pictures which placed the collection immediately in a position of considerable prominence. The Van Dycks, the three Hals, the Rembrandts, the Vermeer, the strange and beautiful work ascribed to Lucas van Leyden, the double portrait of the early Florentine school, the variant of Van Eyck's Madonna of the Fountain, Saltash by Turner, these and the others of the donation fix the Marquand gift among the most notable benefactions ever made to public collections. The effect of the gift on the growth of the Museum and on the development of culture in America has been incalculable. In commemoration of Mr. Marquand's services and munificence, Gal-

## INTRODUCTION

lery 11 at the head of the great staircase was set apart in 1911 for the exhibition of distinguished paintings of any school, and was called by his name. Several of the pictures included in his gift are shown in the Marquand Gallery, but the quality of the works he gave, whether exhibited here or distributed in the other rooms, is the real reminder of his connoisseurship and generosity.

Other gifts were received. Cornelius Vanderbilt gave the fresco of Saint Christopher by Pollaiuolo in 1880; Junius S. Morgan, the large portraits of the Hon. Henry Fane and His Guardians by Reynolds in 1887; and in the same year the Catharine Lorillard Wolfe Bequest, consisting of a collection of 148 modern paintings and a fund for its maintenance and increase, became the property of the Museum. Her collection included pictures of worth and out of the Wolfe Fund have been bought many of the best modern pictures now shown—Turner's *Whale Ship*, Delacroix's *L'Enlèvement de Rébecca*, Corot's *Sleep of Diana*, and Renoir's *Charpentier Family* among the number.

Some pictures given in these early days were works in general favor at the moment, the popularity of which has not survived. Many of these are no longer on exhibition. They have performed their task in our genesis, however, giving pleasure to many for a number of years. Certain others, on the contrary, now numbered among the most precious, were not considered so highly at the time they were given. In this category are the two *Hunting Scenes* by Piero di Cosimo from Robert Gordon in 1875 and the *Boy with a Sword* and the *Girl with a Parrot*, both by Manet, which Erwin Davis (also the donor of the *Jeanne d'Arc* by Bastien Lepage) had the boldness and foresight to give as early as 1889.

The year 1893 marks the first participation of George A. Hearn in the growth of the collection. Thirteen years later he carried out the plan of a fund for the purchase of contemporary American paintings, increased since by the Arthur Hoppock Hearn Fund given by Mr. Hearn in memory of his son for the same purpose. With the advice and help of the donor the income from these funds has already yielded 28 works, to which many more have been added by gift from Mr. Hearn. The collection of American art of to-day from this and other sources is the most complete branch of the collection and gives a wide representation of what is being done in our own country.

At all stages in the history of the collection valuable aid has been given by those who have lent pictures, notably J. Pierpont Morgan and George W. Vanderbilt. In 1902 the William H. Vanderbilt Collection, lent by George W. Vanderbilt, was exhibited in the gallery where it still remains. It consists of 135 modern works—the French paintings, including eight by Millet, being

## INTRODUCTION

particularly important. Mr. Morgan, besides his gifts of Columbus by Sebastiano del Piombo, The Assumption of the Virgin by Benvenuto di Giovanni, The Argonauts by Pesellino, and many more, has helped continually by lending works from his collection. With but few exceptions the pictures that he acquired since 1906 have been shown in the Museum and many have never left its walls since their purchase by him.

The regular buying of paintings began in 1905, after the receipt of the Rogers Fund, the first of the great bequests and gifts of money by which the Museum has been enriched. The Nativity by El Greco was the first painting bought out of this fund, which for four or five years was the single great source available for purchases without restrictions as regards schools. With the Hewitt Fund, 1908, and the Kennedy Fund, 1910, the possibilities were largely increased, the latter in particular being utilized conspicuously for the benefit of the painting collection. Many of the important purchases of the last three years—Wolf and Fox Hunt by Rubens, Mars and Venus by Veronese, Three Miracles of Saint Zenobius by Botticelli, Meditation on the Passion by Carpaccio, Four Saints by Correggio, and others—are due to the Kennedy Fund. The purchases out of the Leland gift, 1912, are the Mouth of the Scheldt by Van de Cappelle and the Miracle of the Loaves and Fishes by Tintoretto.

While these funds are most frequently drawn upon for the purchase of paintings, the following are all available: Marquand Fund, 1894; Dodge Fund, 1899; Curtis Fund, 1901; Amelia B. Lazarus Fund, 1906; Avery Memorial Fund, 1907; Smith Fund, 1911; and Egleston Fund, 1912. Of these the Smith Fund is absolutely unrestricted, the others must be used to purchase works of art, and the Curtis Fund, by the terms of the gift, must be used to purchase paintings by old masters and those of the early English school. The Marquand gift is employed to increase the Marquand collection of old masters.

BRYSON BURROUGHS  
Curator of Paintings



CATALOGUE  
OF  
PAINTINGS



## CATALOGUE OF PAINTINGS

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### A

ABBEY, EDWIN A. American; born 1852 at Philadelphia; died 1911 at London, England, where he had lived during the latter part of his life. Studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, then entered the art department of Harper and Brothers in New York City. Illustrator and mural decorator.

Ab1-1  
Gallery  
13 KING LEAR. (From Shakespeare's play of King Lear, act 1, scene 1.) In the center stands Cordelia, dressed in pale yellow, who extends her hand to the King of France who bends down to kiss it; the Princess turns to address her two older sisters, Goneril and Regan, who stand at the left, the one wearing a black cloak lined with red and the other a rich red robe. At the right, the aged King, in a white robe, is being led away by his attendants and is followed by his hound. The costumes are adapted from twelfth century styles.

H.  $54\frac{1}{4}$  in. W.  $127\frac{1}{4}$  in. Canvas. Signed: E. A. Abbey, 1898. Bulletin, 1913, p. 146, ill.  
Gift of George A. Hearn, 1913.

ACHENBACH, ANDREAS. German (Düsseldorf); born 1815 at Kassel; died 1910 at Düsseldorf. Pupil of Düsseldorf Academy under Schirmer and Schadow. Landscapes.

Ac4-1  
Gallery  
18 SUNSET AFTER A STORM; COAST OF SICILY. At the left is the sea; in the foreground are wreckage and men in a life-boat; at the right, behind a cliff, the sun is setting.

H.  $32\frac{1}{2}$  in. W.  $42\frac{1}{2}$  in. Canvas. Signed: A. Achenbach 1853.

Bequest of Catharine Lorillard Wolfe, 1887.

## ACHENBACH — ALLSTON

ACHENBACH, OSWALD. German (Düsseldorf); born 1827 at Düsseldorf; died there 1905. Pupil of his brother, Andreas Achenbach. Landscapes.

Ac41-1 NEAR NAPLES; MOONRISE. A roadway with  
Gallery peasants grouped about a stone fountain.  
18 H.  $39\frac{7}{8}$  in. W.  $56\frac{3}{4}$  in. Canvas. Signed: Osw. Achen-  
bach.  
Bequest of Catharine Lorillard Wolfe, 1887.

AEKEN, HIERONYMUS VAN. See Bosch, Hieronymus.

ALEXANDER, JOHN W. American; born 1856 at Allegheny, Pa.;  
died, 1915, in New York City. Studied in Munich, Paris,  
and Florence. President National Academy of Design  
from 1909. Portraits and mural decorations.

Al2-1 WALT WHITMAN. (1819-1892; American poet.)  
Gallery Life-size, seated figure, seen to below the knees; he has  
12 long silvery white hair and beard; brownish background.  
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander-89.  
Gift of Mrs. Jeremiah Milbank, 1891.

Al2-2 STUDY IN BLACK AND GREEN. Life-size, seated  
Gallery figure of a young woman, seen to below the knees;  
14 she is fastening a red flower on her low-necked, black  
and green striped gown; a curtained window forms the  
background.  
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander.  
Purchase, Hearn Fund, 1908.

Al2-3 THE RING. Life-size figure of a young woman,  
Gallery seen to below the knees; she is seated on a couch with  
13 her back to a window and looks at a ring held in her  
right hand; she wears a greenish dress; a straw hat with  
pink roses lies on her lap.  
H.  $48\frac{3}{4}$  in. W.  $36\frac{3}{8}$  in. Canvas. Signed: John W.  
Alexander 1911. Bulletin, 1912, p. 135, ill.  
Gift of Mrs. Herbert S. Greims, in memory of Arthur  
Hoppock Hearn, 1912.

ALLEGRI, ANTONIO. See Correggio.

ALLSTON, WASHINGTON. American; born 1779 at Waccamaw,  
S. C.; died 1843 at Cambridgeport, Mass. Pupil of  
Benjamin West in London; studied also in Paris and  
Rome. Legendary and historical subjects.

## ALLSTON — ALMA-TADEMA

Al51-1  
Gallery  
12 A SPANISH GIRL. Full-length figure of a young woman in a brownish-red bodice, seated on a grassy knoll in the foreground; ruins and mountains form the background.

H. 30 in. W. 25 in. Canvas.  
Gift of Lyman G. Bloomingdale, 1901.

Al51-2  
Gallery  
12 THE DELUGE. Wreckage and dead bodies are on the beach in the foreground; stormy surf beyond; heavy rain clouds.

H. 48 in. W. 65 $\frac{3}{4}$  in. Canvas. Bulletin, 1909, p. 89.  
Gift of William M. Chase, 1909.

ALMA-TADEMA, SIR LAWRENCE. British (Dutch-English); born 1836 at Dronryn, West Friesland, Holland; died 1912 at Wiesbaden, Germany. He lived and worked in London from 1870. Classical subjects.

Al6-51  
Gallery  
16 THE SCULPTURE GALLERY. A series of rooms with a Roman lady and two gentlemen examining celebrated antique works. The original of the bronze horses is in the Naples Museum; the portrait of Agrippina is in the Capitoline Museum in Rome; the portrait of Pericles is in the Vatican Collection in Rome; and the silver dish is in the British Museum in London.

H. 29 $\frac{1}{8}$  in. W. 22 $\frac{3}{8}$  in. Wood. Signed: L Alma Tadema op CLVD.  
Lent by George W. Vanderbilt, 1902.

Al6-52  
Gallery  
16 THE PICTURE GALLERY. A Roman interior with a group of men in front of an easel in the foreground at the left; others examine the pictures that hang on the far walls; a lady reclines on a couch.

H. 29 $\frac{7}{8}$  in. W. 22 $\frac{3}{8}$  in. Wood. Signed: L Alma Tadema. op c.  
Lent by George W. Vanderbilt, 1902.

Al6-53  
Gallery  
16 DOWN TO THE RIVER. In the foreground at the left, a lady and two children stand on the steps of a landing where two boatmen offer their services; a long bridge stretches across the background.

H. 31 $\frac{7}{8}$  in. W. 67 $\frac{1}{2}$  in. Canvas. Signed: L Alma Tadema op cc.  
Lent by George W. Vanderbilt, 1902.

Al6-54  
Gallery  
16 A ROMAN GARDEN. Three men are seated on a semicircular stone bench; a man and a woman are walking beneath the trees at the extreme right.

## ALMA-TADEMA — ANGELICO

H. 6 in. W. 21½ in. Pencil Drawing. Signed: L Alma Tadema op. ccix.  
Lent by George W. Vanderbilt, 1902.

- Al6-55 AFTER THE BATH. A rich interior with a Roman  
Gallery gentleman reclining on a couch near a fountain.  
16 H. 10¾ in. W. 6½ in. Water Color. Signed: L Alma  
Tadema op ccxi.  
Lent by George W. Vanderbilt, 1902.

### AMERICAN SCHOOL.

- Am3S-1 GEORGE COLES. Life-size figure, seen to the waist;  
he wears a black coat and white waistcoat.  
H. 30¼ in. W. 25⅝ in. Canvas.  
Bequest of Mrs. Elizabeth U. Coles, 1892.

- Am3S-2 MISS FOOTE. (1797?-1867; an actress who in 1831  
married Charles Stanhope, fourth Earl of Harrington.)  
Life-size, seated figure, seen almost to the knees; she  
wears a low-necked white dress of the style of the early  
nineteenth century. Has been attributed to Lawrence.  
H. 30 in. W. 25 in. Canvas.  
Bequest of Margaretta Jones, 1907.

AMES, JOSEPH. American; born 1816 at Roxbury, N. H.; died  
1872 at New York City.

- Am31 JAMES TOPHAM BRADY. (1815 - 1869; a member  
of the New York bar.) Life-size bust in an oval; he  
has brown curly hair, moustache, and goatee.  
H. 30 in. W. 25 in. Canvas. Signed: J. Ames. 1869.  
Bulletin, 1910, p. 175, ill.  
Gift of Francis Lynde Stetson, 1910.

ANGELICO, FRA GIOVANNI; real name Guido (or Guidolino) di  
Pietro da Mugello; called also Giovanni da Fiesole, Beato  
Angelico, and Il Beato. Italian (Florentine); born 1387  
at Vecchio in the province of Mugello; died 1455 near  
Rome. Entered the convent of San Domenico at Fiesole  
near Florence, and about 1436 went to the monastery of  
San Marco in Florence. Painted numerous frescoes,  
altarpieces, and devotional pictures.

- An4-1 THE CRUCIFIXION. In the center Christ is on the  
Gallery cross, at the base of which kneels Mary Magdalen between  
37 St. Dominic at the left and St. Thomas Aquinas at the  
right; beyond at the left stand the Virgin, a bishop (St.

## ANGELICO — ARTZ

Augustine ?), and a female saint (St. Monica ?); at the right are St. John the Evangelist, St. Francis, and St. Elizabeth of Hungary. A palm tree is at each side of the cross.

H.  $15\frac{7}{8}$  in. W.  $21\frac{3}{8}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

ANTONELLO DA MESSINA, real name Antonello degli Antonii. Italian (Venetian); born about 1430 at Messina; died 1479 at Venice, where he had lived the greater part of his life. Studied in Rome; worked in Palermo, Sicily, Naples, and Messina; is supposed to have gone to Flanders and used the Flemish method of painting with oil.

An81-1  
Gallery  
37  
PORTRAIT OF A YOUNG MAN. Life-size head and part of shoulders of a youth, seen three-quarters toward the left. He has reddish hair and wears a dark cap with streamer.

H.  $10\frac{5}{8}$  in. W.  $8\frac{1}{8}$  in. Wood.

Bequest of Benjamin Altman, 1913.

APT, ULRICH, THE ELDER. German; born at Augsburg, where he appears to have been admitted to the painters' guild in 1486; mentioned for the last time in 1532.

Ap8-1  
Gallery  
34  
PORTRAIT OF A MAN AND HIS WIFE. A double portrait with the figures seen to the waist; the man is at the left and wears a black coat lined with brown fur, and a fur cap; the woman has a dark green, low-necked gown and a close-fitting white headdress; through a window back of the man is a view of a town with a winding river and distant mountains. Inscribed with their ages: 52 and 35.

H.  $13\frac{3}{8}$  in. W.  $24\frac{7}{8}$  in. Wood. Dated: 1512. Bulletin, 1912, p. 150, ill.

Purchase, Rogers Fund, 1912.

ARETINO. See Spinello Aretino.

ARTZ, DAVID ADOLPHE CONSTANT. Dutch; born 1837 at The Hague; died there 1890. Pupil of Jozef Israels; worked in Paris from 1866 to 1874.

Ar71-1  
THE FIRST STEP. A Dutch interior; a woman, seated at the left, holds a child who tries to walk toward a younger woman seated on a stool in the foreground.

H.  $46\frac{1}{2}$  in. W.  $59\frac{1}{2}$  in. Canvas. Signed: ARTZ 1872.

Bequest of Mrs. Elizabeth U. Coles, 1892.

## ASCH

ASCH, PIETER JANSZ. VAN. Dutch; born 1603 at Delft; died there 1678. Landscapes.

As2-1 LANDSCAPE WITH WATERFALL. Brown foreground with a waterfall and a rocky hillside at the left; near the center are two tall trees and in the roadway beyond is a group of peasants.  
H.  $15\frac{1}{2}$  in. W.  $13\frac{3}{4}$  in. Wood.  
Purchase, 1871.

## B

**BACA-FLOR, CARLOS.** French-Peruvian; born 1869. Studied in Paris; lives in Paris and New York City.

**B12-1** **J. PIERPONT MORGAN.** (1837-1913; New York  
Wing H financier; elected a Trustee of the Metropolitan Museum of Art in 1888 and its President from 1904 until his death.) Life-size, standing figure, seen to below the knees; his clenched right hand rests on a table beside him and his left hand is in his trousers pocket; a red chair shows at the right.  
H. 62 in. W. 59 in. Canvas. Bulletin, 1913, p. 64, ill. Gift of J. Pierpont Morgan, 1910.

**BAIXERAS-VERDAGUER, DIONISIO.** Spanish; born 1862 at Barcelona; lives there. Pupil of École des Beaux-Arts of Barcelona.

**B161-1** **BOATMEN AT BARCELONA.** Three men seated in a rowboat.  
H. 59 in. W. 82 $\frac{5}{8}$  in. Canvas. Signed: D. BAIXERAS 1886.  
Gift of George I. Seney, 1886.

**BAKER, GEORGE A.** American; born 1821 at New York; died there 1880. Pupil of his father, a miniature painter; studied in Europe.

**B17-1** **JOHN F. KENSETT.** (1818-1872; American landscape painter.) Life-size, seen almost to the waist; he has brown hair, moustache, and side whiskers.  
H. 27 in. W. 22 in. Canvas. Signed: G. A. Baker 1875.  
Gift of several gentlemen, 1881.

**BAKKER-KORFF, ALEXANDER HUGO.** Dutch; born 1824 at The Hague; died 1882 at Leyden, where he had lived

## BAKKER-KORFF — BARGUE

since 1856. Pupil of The Hague Academy under Cornelius Kruseman. Genre subjects, often satirical; known as the Dutch Meissonier.

- B171-1 BRIC-À-BRAC. An old woman seated near a table  
 Gallery in a room filled with objects of art.  
 18 H.  $7\frac{1}{2}$  in. W.  $5\frac{3}{4}$  in. Wood. Signed: Bakker-Korff—68  
 Bequest of Catharine Lorillard Wolfe, 1887.

BARBARELLI, GIORGIO. See Giorgione.

BARGUE, CHARLES. French; born at Paris; died there 1883.  
 Pupil of Gérôme. Also lithographer.

- B23-1 A FOOTMAN SLEEPING. A man in a dark blue  
 Gallery livery is seated on a carved settee in a hallway.  
 19 H.  $13\frac{3}{4}$  in. W.  $10\frac{1}{4}$  in. Wood. Signed: C. BARGVE-71.  
 Bequest of Stephen Whitney Phoenix, 1881.

- B23-2 A BASHI BAZOUK. (A volunteer in the Turkish  
 Gallery army.) A dark-skinned man is seated in a cave-like  
 18 interior, smoking a hooka.  
 H.  $18\frac{5}{16}$  in. W. 13 in. Canvas. Signed: BARGVE-75.  
 Bequest of Catharine Lorillard Wolfe, 1887.

- B23-51 PLAYING CHESS ON THE TERRACE. Two  
 Gallery men straddle a stone bench with the chess board between  
 16 them; a third is watching the game; another stands at  
 the right looking over the stone balustrade; all wear  
 eighteenth century costumes.  
 H.  $10\frac{3}{4}$  in. W.  $16\frac{3}{4}$  in. Wood. Signed: C. BARGVE.  
 Lent by George W. Vanderbilt, 1902.

- B23-52 THE ARTIST AND HIS MODEL. An interior with  
 Gallery a man in a rose satin coat seated and examining a  
 16 drawing; a model looks over his shoulder.  
 H.  $10\frac{9}{16}$  in. W.  $7\frac{5}{8}$  in. Wood. Signed: BARGVE - 78.  
 Lent by George W. Vanderbilt, 1902.

- B23-53 THE ALMÉE. An interior with a Turkish dancer  
 Gallery in blue skirt and pink bodice standing before a door.  
 16 H.  $15\frac{7}{8}$  in. W.  $9\frac{1}{2}$  in. Wood. Signed: BARGVE - 79.  
 Lent by George W. Vanderbilt, 1902.

- B23-54 AN ALGERIAN GUARD. A fully armed man stands  
 Gallery in front of a doorway with his back toward the spectator.  
 16 H.  $12\frac{1}{2}$  in. W.  $8\frac{3}{8}$  in. Water Color. Signed: BARGVE. 72  
 Lent by George W. Vanderbilt, 1902.

## BARKER — BARTOLO DI FREDI

**BARKER, THOMAS**; known as Barker of Bath. British (English); born 1769 near the village of Pontypool in Monmouthshire; died 1847 at Bath. Began as a coach painter; then copied works of old Dutch and Flemish masters; later visited Rome. Landscapes and rural life.

B24-1 LANDSCAPE. At the left, a herd of asses is being driven by a girl; at the right are thick woods and a road on which are a wagon and several figures. Formerly attributed to Gainsborough.  
H. 56 in. W. 75 $\frac{1}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1890.

**BAROCCIO, FEDERICO**. Italian (Umbrian); born 1528 (?) at Urbino; died there 1612. Pupil of Battista Franco; copied works of Titian at Pesaro and of Raphael in Rome; decorated parts of the Vatican.

B261-1 HOLY FAMILY. At the right, on the steps in the Gallery foreground, stand the young St. John, St. Elizabeth, and St. Zacharias; and at the left St. Joseph raises a dark blue curtain; in the room beyond, the Madonna is rocking the cradle in which the Child lies asleep; a cat and kittens are on her red dress.  
29  
H. 28 $\frac{7}{8}$  in. W. 24 in. Canvas. Bulletin, 1906, p. 72.  
Purchase, Rogers Fund, 1906.

**BARRET, GEORGE, THE YOUNGER**. British (Irish); born about 1774; died 1842. Pupil of his father, George Barret, of Dublin. Painted chiefly landscapes in water colors.

B27-51 LANDSCAPE; SUNSET. A lake in the center with Gallery trees to right and left; a lady and a gentleman stand 24 in the foreground.  
H. 71 $\frac{3}{8}$  in. W. 10 $\frac{3}{8}$  in. Water Color. Signed: G. BARRET.  
Lent by George W. Vanderbilt, 1902.

**BARTOLO DI FREDI**; also known as Bartolommeo Manfredi. Italian (Sienese); born 1330 at Siena; died there 1410. Follower of the brothers Lorenzetti.

B28-1 CRUCIFIXION. Christ is on the cross and winged Gallery angels are catching the blood from the wounds in His 33 hands; the crucified thieves are also shown; soldiers and populace are grouped around the base of the cross; the fainting Virgin and the Marys are at the left. Attributed to Bartolo di Fredi by Bernhard Berenson; previously attributed to Spinello Aretino.

## BARTOLO DI FREDI — BEATO ANGELICO

H.  $20\frac{1}{2}$  in. W.  $38\frac{3}{4}$  in. Wood. Bulletin, 1912, p. 54, ill. Purchase, Rogers Fund, 1911.

BASSANO; real name, Jacopo da Ponte. Italian (Venetian); born 1510 at Bassano, in the Venetian State; died there 1592. Pupil of his father, Francesco da Ponte, a follower of Bellini; also worked with Bonifazio at Venice. His four sons assisted him.

B29-51 LAZARUS AND THE RICH MAN. A garden with the  
Gallery nude figure of Lazarus reclining on the ground at the left;  
29 a lady and two men are seated at a table and a boy stands  
in the center of the picture with two dogs near him.  
H.  $57\frac{1}{2}$  in. W.  $87\frac{3}{4}$  in. Canvas.  
Lent by Dan Fellows Platt, 1910.

COPIES of paintings by Bassano; see Teniers. T251-5  
and T251-6.

BASTIEN-LEPAGE, JULES. French; born 1848 at Damvillers;  
died 1884 at Paris. Pupil of Cabanel; influenced by  
Courbet. Peasant subjects and portraits.

B292-1 JOAN OF ARC. (1412 - 1431; the Maid of Orleans,  
Gallery who considered herself inspired to deliver France from  
21 the English; she led the French troops and assisted at  
the crowning of Charles VII.) A young peasant girl  
stands in front of a tree in the garden of her home;  
behind her, at the left, her vision is indicated by vague  
figures of St. Michael in armor who holds a sword toward  
her, St. Catherine with hands clasped, and St. Margaret  
who is weeping.  
H. 100 in. W.  $110\frac{3}{4}$  in. Canvas. Signed: J. BASTIEN-  
LEPAGE, DAMVILLERS Manse 1879.  
Gift of Erwin Davis, 1889.

BAZZI, GIOVANNI ANTONIO DE. See Sodoma.

BEAL, GIFFORD. American; born 1879 in New York City; lives  
there. Pupil of Chase and F. V. Du Mond. Painter of  
marines, landscapes, and figures.

B36-1 MAYFAIR. Numerous people moving about in a park  
Gallery where there are fountains and trees.  
13 H. 28 in. W.  $25\frac{3}{8}$  in. Canvas. Signed: GIFFORD BEAL  
13. Bulletin, 1914, p. 150; ill. p. 155.  
Purchase, Hearn Fund, 1914.

BEATO ANGELICO. See Angelico.



JOAN OF ARC  
BY JULES BASTIEN-LEPAGE



THREE MIRACLES OF SAINT ZENOBIOUS  
BY BOTTICELLI

## BEAUX — BEERSTRAATEN

BEAUX, CECILIA. American; contemporary; born in Philadelphia; lives in New York City. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Portrait painter.

B38-1  
Gallery  
13 A GIRL IN WHITE; ERNESTA. Full-length figure of a young woman, who is dressed in white and seated on a white sofa; before her is a table on which are a candlestick and a Chinese white porcelain jar on a teak-wood stand; back of her is a mirror.

H. 71 $\frac{3}{4}$  in. W. 43 $\frac{3}{8}$  in. Canvas. Signed: Cecilia Beaux. Bulletin, 1915, p. 152, ill.

Purchase, Arthur Hoppock Hearn Fund, 1915.

BECKER, CARL LUDWIG FRIEDRICH. German; born 1820 in Berlin; died there 1900. Pupil of Munich Academy. Genre and historical subjects.

B382-2 ADELHEID AND THE BISHOP OF BAMBERG (A scene in Goethe's play, *Götz von Berlichingen*.) An interior with Adelheid and the Bishop of Bamberg playing chess; beyond are ladies and gentlemen, one of whom is playing a lute.

H. 50 $\frac{1}{2}$  in. W. 67 in. Canvas. Signed: C. Becker.

Gift of Mrs. Anna Woerishoffer, 1899.

BEECHEY, SIR WILLIAM. British (English); born 1753 at Burford, Oxfordshire; died 1839 at Hampstead, London. Pupil of the Royal Academy Schools in London. Portraits.

B39-1  
Gallery  
24 H. R. H. THE DUKE OF YORK. (1763 - 1837; Frederick Augustus, second son of King George III.) Life-size, standing portrait, seen to the knees; his scarlet coat is elaborately trimmed with gold braid, and a black cloak, on which the star of the Order of the Garter is embroidered, hangs from his left shoulder; various orders are on his breast.

H. 63 in. W. 51 $\frac{3}{4}$  in. Canvas.

Gift of T. J. Blakeslee, 1895.

B39-2  
Gallery  
15 PORTRAIT OF A LADY. Life-size figure, seen to below the knees; she is seated in a landscape and wears a white, short-waisted, low-necked gown and an orange scarf.

H. 50 in. W. 40 $\frac{3}{8}$  in. Canvas.

Gift of George A. Hearn, 1905.

BEERSTRAATEN, JAN ABRAHAMZ. Dutch; born 1622 at Amsterdam; died there 1666. Landscapes.

## BEERSTRAATEN — BENJAMIN-CONSTANT

- B392-1 SNOW SCENE. A frozen river with skating in the foreground; in the middle distance is a church.  
H.  $36\frac{1}{4}$  in. W.  $51\frac{5}{8}$  in. Canvas. Signed: F. Beerstraaten Pingit. Bulletin, 1911, p. 171.  
Purchase, Rogers Fund, 1911.
- BEHAM, BARTHEL. German; born 1502 at Nuremberg; died 1540, probably in Italy. Follower of Dürer. Portraits.
- B393-1 PORTRAIT OF A MAN. (Leonardt von Eck or Johann Gallery Mayr von Eck.) Seen to the waist with arms folded; he wears a brilliant red cap, and a full white tunic shows above a loose grayish robe; dark background immediately back of the head.  
34  
H.  $22\frac{1}{8}$  in. W.  $14\frac{7}{8}$  in. Woyd.  
Purchase, Kennedy Fund, 1912.
- BELLINI, GIOVANNI. Italian (Venetian); born at Venice about 1428; died there 1516. Pupil of his father, Jacopo Bellini; influenced by the school of Squarcione at Padua. Worked chiefly at Venice where, in 1479, he was appointed to redecorate the Ducal Palace.
- B41-1 MADONNA AND CHILD. Seated figure of the Gallery Madonna, seen to the knees; she wears a deep blue mantle and the nude Child is held on her left knee; an orange-red curtain is back of the Madonna at the right and at the left a town and a range of distant mountains.  
11  
H.  $35\frac{1}{8}$  in. W.  $28\frac{5}{8}$  in. Wood. Signed: IOANNES BELLINVS. Bulletin, 1908, p. 180, ill.  
Purchase, Rogers Fund, 1908.
- BELLOWS, GEORGE W. American; born 1882 at Columbus, Ohio; lives in New York City. Pupil of Robert Henri.
- B411-1 UP THE HUDSON. Riverside Park, New York, is Gallery in the foreground; railroad tracks and docks are at the river's edge and the Jersey shore is in the distance.  
20  
H.  $35\frac{7}{8}$  in. W.  $48\frac{1}{8}$  in. Canvas. Signed: GEO. BELLOWS. Bulletin, 1911, p. 67, ill.  
Gift of Hugo Reisinger, 1911.
- BENJAMIN-CONSTANT, JEAN JOSEPH. French; born 1845 at Paris; died there 1902. Pupil of Cabanel; influenced by Delacroix and Regnault.
- B431-1 JUSTINIAN IN COUNCIL. (482?-565; Byzantine Emperor.) The emperor is seated on the throne; three

## BENJAMIN-CONSTANT — BERNE-BELLECOUR

councillors are seated at each side and in the foreground is a figure with his back to the spectator.

H. 148 in. W. 260 in. Canvas. Signed: 1886 Benj-Constant. Gift of Godfrey Mannheimer, 1890.

BENOZZO GOZZOLI. See Gozzoli.

BENSON, FRANK W. American; born 1862 at Salem, Mass.; lives in Boston. Pupil of the Boston Museum of Fine Arts School and of Julian Academy in Paris under Bouguereau and Lefebvre.

B44-1 PORTRAIT OF A LADY. Life-size, seated figure, Gallery seen to below the waist; she wears a low-necked black and green dress and a black hat with feathers; yellow autumn leaves form the background.

14

H. 40 $\frac{1}{8}$  in. W. 32 $\frac{1}{8}$  in. Canvas. Signed: F. W. Benson 1901.

Purchase, Hearn Fund, 1906.

BENVENUTO DI GIOVANNI; also known as Benvenuto da Siena. Italian (Sienese); born 1436 at Siena; died after 1517. Pupil of Vecchietta.

B442-1 ASSUMPTION OF THE VIRGIN. The Virgin, in Gallery a white robe, is surrounded by red-winged cherubim and angels with musical instruments; at the right and left are prophets and apostles; in the foreground is the empty sarcophagus before which kneels St. Thomas, receiving the girdle; St. Francis kneels at the left, and St. Anthony at the right.

31

H. 116 $\frac{1}{8}$  in. W. 86 $\frac{3}{8}$  in. Tempera on wood. Signed: OPVS · BENVENVTI · IOHANIS · DE · SENIS · MCCCCLXXXVIII. Bulletin, 1910, p. 249, ill.

Gift of J. Pierpont Morgan, 1910.

BERCHEM, CLAES PIETERSZ.; occasionally signed Berghem. Dutch; born 1620 at Haarlem; died 1683 at Amsterdam. Pupil of his father, Pieter Claes.

B45-1 REST. A woman with a child in her arms is seated on the ground; a man stands at her side near a clump of tree trunks; sheep are beyond and a cow stands nearby.

H. 16 $\frac{1}{8}$  in. W. 13 $\frac{1}{2}$  in. Wood. Signed: Berchem. Purchase, 1871.

BERNE-BELLECOUR, ÉTIENNE PROSPER. French; born 1838 at Boulogne-sur-Mer; died 1910 at Paris. Pupil of

BERNE-BELLECOUR — BIDA

École des Beaux-Arts under Picot and Barrias. Military subjects and portraits.

B451-1 SOLDIER IN THE TRENCHES. He is sitting behind  
Gallery the earthworks with a rifle in hand.

17 H.  $6\frac{1}{8}$  in. W.  $4\frac{1}{8}$  in. Water Color. Signed: E. Berne Bellecour-73.

Bequest of Catharine Lorillard Wolfe, 1887.

B451-2 THE INTENDED. A garden terrace with a young  
S. W. woman seated on a bench winding yarn which is held  
Stairway by an officer; an elderly lady and gentleman are seated  
at the right; the costumes are of the Empire period.

H.  $20\frac{1}{2}$  in. W.  $32\frac{7}{8}$  in. Canvas. Signed: E. Berne Bellecour. 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

BEYEREN, ABRAHAM HENDRICKSZ. VAN. Dutch; born 1620  
or 1621 at The Hague; died after 1674 at Alkmaar.  
Perhaps a pupil of his brother-in-law, Pieter de Putter.  
Still life, marines, etc.

B46-1 STUDY OF FISH.

H.  $25\frac{1}{2}$  in. W.  $31\frac{1}{4}$  in. Canvas.

Purchase, 1871.

BICCI DI LORENZO. Italian (Florentine); born 1373 at Florence;  
died there 1452. Pupil of his father, Lorenzo di Bicci.

B47-1 MIRACLE OF ST. NICHOLAS OF BARI. (St.  
Gallery Nicholas, Bishop of Myra in the fourth century, among  
31 other miracles is supposed to have supplied gold for  
three maidens who were too poor to marry.) Three  
young women and a man in a bedroom; outside the house,  
at the left, the Saint throws the gold through the  
window grating and it falls upon the bed. Attributed  
to Bicci by Bernhard Berenson.

H. 12 in. W.  $22\frac{1}{2}$  in. Wood.

Gift of Frederic Coudert from the collection of Madame D'Oliveira of Florence, 1888.

BIDA, ALEXANDER. French; born 1813 at Toulouse; died 1895.  
Pupil of Delacroix; influenced by Decamps. Painted  
chiefly oriental life and scenery.

B472-1 MASSACRE OF THE MAMELUKES. The Mame-  
S. W. lukes in elaborate robes, convened on a false pretext  
Stairway at the gate of the Old Palace at Cairo on May 1, 1811,

## BIDA — BLACKBURN

are being shot by the Albanians from the roofs and windows of surrounding buildings.

H.  $37\frac{1}{4}$  in. W.  $24\frac{3}{4}$  in. Water Color. Signed: Bida. Bequest of Catharine Lorillard Wolfe, 1887.

**BIERSTADT, ALBERT.** American; born 1830 at Solingen, near Düsseldorf, Germany; died 1902 at New York City. Spent his youth at New Bedford, Mass.; pupil of Lessing and Achenbach at Düsseldorf. Painted chiefly Western scenery.

B473-1 THE ROCKY MOUNTAINS. The picture shows the N. E. Wind River range of snow-capped mountains, in Nebraska, the principal peak being Mt. Lander; the lake in the middle distance is the source of the Colorado River; the Indian encampment in the foreground is the Shoshone Village.

H.  $73\frac{1}{4}$  in. W.  $120\frac{3}{4}$  in. Canvas. Signed: A Bierstadt 1863. Bulletin, 1907, p. 109. Purchase, Rogers Fund, 1907.

B473-2 MERCED RIVER; YOSEMITE VALLEY. At the left, on the far side of the river, fantastic peaks rise sheer from the water into the clouds; on the bank in the foreground are groups of trees and on a rock overhanging the river is a group of Indians; a canoe with figures is in midstream.

H. 36 in. W. 50 in. Canvas. Signed: A. Bierstadt 1866. Bulletin, 1910, p. 46, ill. Gift of the sons of William Paton, 1911.

**BISSCHOP, CHRISTOFFEL.** Dutch; born 1828 at Leeuwarden; died 1904 at his villa near The Hague. Pupil of Schmidt at Delft; Comte and Gleyre at Paris. Genre and portraits.

B541-1 THE SUNBEAM. Interior with enclosed Dutch bed on which lies a mother who is watching a baby in a cradle.

H.  $33\frac{3}{8}$  in. W.  $40\frac{7}{8}$  in. Water Color. Signed: Bisschop. Purchase, Wolfe Fund, 1895.

**BLACKBURN, JONATHAN B.** American; born about 1700 in Connecticut; died after 1765. Probably pupil of Copley; worked in Boston from 1750 to 1765. Portrait painter.

## BLACKBURN — BLAKELOCK

- B56-51  
Gallery  
12
- MARY BROWN GREENLEAF. (1728-1807; daughter of Judge Robert Brown; married William Greenleaf in 1747.) Life-size, standing figure, seen to the knees; her left elbow rests on a balustrade and a landscape forms the background; she wears a low-necked pink dress trimmed with white lace and black ribbons. This and the following canvas have bullet holes which, according to tradition, were made during the Revolutionary War. H.  $50\frac{5}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: J. Blackburn Pinxit, 1757.  
Lent by Richard C. Greenleaf, 1913.
- B56-52  
Gallery  
12
- WILLIAM GREENLEAF. (1725-1803; youngest son of Rev. Daniel Greenleaf [see portrait by Copley]; Sheriff of Suffolk County, 1775 to 1780.) Life-size, standing figure, seen to the knees; his right elbow rests on a table and the extended hand holds a letter addressed to Mr. William Greenleaf Mercht. Boston. He wears a white wig, ruffled white shirt, robin's egg blue waistcoat, and faun colored coat and knee breeches; a draped dark green curtain forms the background. H.  $50\frac{1}{4}$  in. W. 40 in. Canvas. Signed: J. Blackburn, Pinxit 1757.  
Lent by Richard C. Greenleaf, 1913.
- B56-53  
Wing F  
Gallery  
22
- PRISCILLA BROWN GREENLEAF. (Daughter of Judge Robert Brown and wife of W. John Greenleaf.) Life-size, seated figure, seen to the knees; she wears a low-necked white satin dress trimmed with white lace, and a lavender scarf; her left arm rests on a balustrade; a tree trunk is at the left with sunset sky beyond. H.  $35\frac{1}{8}$  in. W.  $28\frac{1}{4}$  in. Canvas. Signed: J. Blackburn Pinx. 1756.  
Lent by Richard C. Greenleaf, 1913.
- BLAKELOCK, RALPH ALBERT. American; born 1847 at New York City; lives in Middletown, N. Y. Landscapes.
- B58-1  
Gallery  
14
- INDIAN ENCAMPMENT. A plain with trees; in the foreground there are small figures of Indians and horses near a group of tents; a river is in the middle distance. H.  $37\frac{7}{8}$  in. W.  $40\frac{1}{4}$  in. Canvas. Signed: Ralph Albert Blakelock.  
Gift of George A. Hearn, 1906.

## BLAKELOCK — BLOEMEN

- B58-2 THE PIPE DANCE. Indians are dancing hand in hand on a river bank; in the background low hills and trees stand out against a golden sunset sky.  
 Gallery 14  
 H.  $48\frac{5}{8}$  in. W.  $72\frac{5}{8}$  in. Canvas. Signed: Ralph Albert Blakelock. Bulletin, 1909, p. 53, ill.  
 Gift of George A. Hearn, 1909.
- B58-51 SUNSET. A plain with a few trees; the sun is hidden by brilliant golden clouds near the horizon.  
 Gallery 13  
 H.  $15\frac{3}{4}$  in. W.  $24\frac{1}{8}$  in. Wood. Signed: R. A. Blakelock.  
 Lent by George A. Hearn, 1913.
- BLANCHARD, JACQUES. French; born 1600 at Paris; died there 1638. Pupil of his uncle, Jerome Nicholas Bollery; went to Lyons in 1620 and spent four years studying with and assisting Horace Le Blanc.
- B59-1 VENUS AND ADONIS. A nude woman reclines on a rose and white drapery; beside her is a youth with a red drapery; both are cutting an inscription on a tree trunk.  
 Gallery 15  
 H.  $47\frac{7}{8}$  in. W.  $69\frac{1}{4}$  in. Canvas.  
 Gift of George A. Hearn, 1906.
- BLARENBERGHE, HENRI JOSEPH VAN. French; born 1741 at Lille; died there 1826. Lived long in Paris and was attached to the court of Louis XVI; after the king's death returned to Lille, opened an art school, and later became curator of the Art Gallery at Lille.
- B61-1 FÊTE OF THE TUNNY FISHERS AT MARSEILLES. The boats in the harbor are filled with people; a fortress is on the shore at the left; windmills crown the distant hills.  
 H. 33 in. W. 48 in. Canvas.  
 Purchase, 1871.
- BLOEMEN, PEETER VAN. Flemish; born 1657 at Antwerp; died there 1720. Traveled in Italy; was made director of Antwerp Academy in 1699.
- B62-1 HORSES TAKEN TO WATER. Several men are wading in a stream at the right; a white horse is being ridden into the water and other horses are at the left; in the background is a round building from which smoke arises.  
 H.  $16\frac{3}{4}$  in. W.  $23\frac{1}{4}$  in. Canvas.  
 Purchase, 1871.

## BLUM — BOGERT

- BLUM, ROBERT F.** American; born 1857 at Cincinnati, O.; died 1903 at New York City. Studied lithography; traveled in Europe and in Japan. Illustrator and mural decorator.
- B621-1** THE AMEYA. A street in Japan with an itinerant candy vendor (Ameya), dressed in blue; he is surrounded by Japanese women and children, who wear brightly colored kimonos; beyond is a jinrikisha with its bearer seated on the shaft; shops line the far side of the street.  
H.  $27\frac{3}{8}$  in. W. 31 in. Canvas. Signed: BLUM.  
Gift of Estate of Alfred Corning Clark, 1904.
- B621-2** STREET SCENE IN IKAO, JAPAN. A row of open shops; in the foreground is a woman with a baby on her back.  
H.  $10\frac{3}{8}$  in. W.  $12\frac{5}{8}$  in. Water Color. Stamped: R. F. Blum.  
Gift of William J. Baer, 1904.
- BOCK, THEOPHILE DE.** Dutch; born 1851 at The Hague; died 1904 at Haarlem. Pupil of J. W. van Borselen and of J. H. Weissenbruch. Landscapes.
- B631-1** CLUMP OF TREES. A pool is in the foreground with trees on the farther shore.  
H.  $15\frac{1}{4}$  in. W.  $9\frac{7}{8}$  in. Canvas. Signed: Th. de Bock.  
Bequest of Mrs. Elizabeth U. Coles, 1892.
- BOGERT, GEORGE H.** American; born 1864 at New York City; lives there. Pupil of National Academy of Design, New York; Puvis de Chavannes, Aimé Morot, and Eugène Boudin in Paris. Landscapes.
- B632-1** CHALE CHURCH, ISLE OF WIGHT, ENGLAND.  
Gallery 14 Fields of harvested grain are in the foreground; the church is in the middle distance and beyond is the sea with a line of chalk cliffs at the horizon.  
H. 28 in. W. 36 in. Canvas. Signed: George Bogert-CHALE. Bulletin, 1906, p. 56.  
Gift of George A. Hearn, 1906.
- B632-2** OCTOBER MOONLIGHT. Trees and moon reflected  
Gallery 14 in a river.  
H.  $19\frac{1}{4}$  in. W.  $30\frac{1}{2}$  in. Canvas. Signed: George Bogert, 1898. Bulletin, 1906, p. 56.  
Gift of George A. Hearn, 1906.



MEDITATION ON THE PASSION  
BY VITTORE CARPACCIO



THE AEGEAN SEA  
BY FREDERIC E. CHURCH

## BOGERT — BOLDINI

- B632-51 SURF AND WIND. Waves breaking on a sandy  
Gallery beach; rain clouds are near the horizon.  
13 H. 29½ in. W. 44¾ in. Canvas. Signed: George H.  
Bogert.  
Lent by George A. Hearn, 1910.
- B632-52 ROUEN. In the foreground is the river with canal  
Gallery boats; the city is on the far shore at the base of a line of  
13 gray cliffs.  
H. 35¼ in. W. 55¼ in. Canvas. Signed: George H.  
Bogert.  
Lent by George A. Hearn, 1910.
- BOGGS, FRANK M. American; born 1855 at Springfield, O.;  
lives in Paris. Pupil of École des Beaux-Arts and Gérôme.
- B633-1 ON THE THAMES. Several boats with sails up; in  
Gallery the background is the city; gray sky and water.  
14 H. 38½ in. W. 51½ in. Canvas. Signed: BOGGS LONDON  
83. Bulletin, 1909, p. 54, ill.  
Purchase, Hearn Fund, 1909.
- BOLDINI, GIOVANNI. Italian; born 1844 at Ferrara; lives in  
Paris. Pupil of Florence Academy. Went to London  
to paint portraits; settled in Paris in 1872. Portraits  
and genre.
- B636-1 GOSSIP. In a room decorated in the Empire style  
Gallery sit three women in costumes of the period.  
18 H. 71⅞ in. W. 9⅜ in. Wood. Signed: Boldini-/73.  
Bequest of Catharine Lorillard Wolfe, 1887.
- B636-2 THE DISPATCH BEARER. A French cavalryman,  
Gallery having pulled up his horse on the sidewalk in front of a  
19 porte-cochère, gives a letter to the porter who has stopped  
sweeping to receive it.  
H. 16⅞ in. W. 13½ in. Wood. Signed: Boldini.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of  
Josiah M. Fiske, 1908.
- B636-51 LADIES OF THE FIRST EMPIRE. A room dec-  
Gallery orated in the Empire style, in which sit two ladies, one  
16 of whom is sewing and the other writing.  
H. 12⅝ in. W. 10¼ in. Wood. Signed: Boldini-/75.  
Lent by George W. Vanderbilt, 1902.
- B636-52 DES PARISIENNES. A room with a large tapestry on  
Gallery the wall; two ladies are seated, one looking out of the win-  
16 dows and the other reading *Le Figaro*; costumes of the  
middle of the nineteenth century.

## BOLDINI — BONHEUR

H. 12 in. W. 9 in. Wood. Signed: Boldini-73.  
Lent by George W. Vanderbilt, 1902.

BONDONE. See Giotto di Bondone.

BONHEUR, FRANÇOIS AUGUSTE. French; born 1824 at Bordeaux; died 1884 at Bellevue. Son and pupil of Raymond Bonheur and brother of Rosa Bonheur.

B64-1 WOODLAND AND CATTLE. A herd of cattle in the shade of a grove of old oak trees; a pool of water is in the middle distance where a white cow is prominent; the cowherd leans against the trunk of a tree at the right. H. 104½ in. W. 157⅞ in. Canvas. Signed: Auguste Bonheur.

Gift of James Clinch Smith and sister, 1890.

BONHEUR, MARIE ROSA. French; born 1822 at Bordeaux; died 1899 at her home, the Château-de-By. Pupil of her father, Raymond Bonheur. Founded the Paris Free School for Young Girls in 1858 and was long its director. Painted chiefly animals.

B641-1 A LIMIER-BRIQUET HOUND. A brown and white dog with head and tail erect; landscape background.

Gallery 18 H. 14½ in. W. 18 in. Canvas. Initialed: R. B.

Bequest of Catharine Lorillard Wolfe, 1887.

B641-2 WEANING THE CALVES. A mountain pasture with five calves on one side of a fence and the cow on the other; other cows are coming down the hill on the right. Gallery 18 H. 25⅝ in. W. 32 in. Canvas. Signed: Rosa Bonheur-1879.

H. 25⅝ in. W. 32 in. Canvas. Signed: Rosa Bonheur-1879.

Bequest of Catharine Lorillard Wolfe, 1887.

B641-3 THE HORSE FAIR. Heavy white and sorrel Percheron horses are being led or ridden bareback by men who wear blue blouses. Gallery 21

H. 96¼ in. W. 199⅞ in. Canvas. Signed: Rosa Bonheur 1853-5.

Gift of Cornelius Vanderbilt, 1887.

B641-4 DEER IN THE FOREST; TWILIGHT. In the foreground one deer stands with head erect and two are lying down; bare tree trunks beyond, through which the sunset sky is seen.

H. 25½ in. W. 32 in. Canvas. Signed: Rosa Bonheur 1883.

Bequest of Mrs. Elizabeth U. Coles, 1892.

BONHEUR — BONINGTON

- B641-51 THE OLD MONARCH. Head of a Lion.  
H.  $35\frac{3}{4}$  in. W.  $29\frac{3}{4}$  in. Canvas. Signed: Rosa Bonheur 1879.  
Lent by George W. Vanderbilt, 1902.
- B641-52 READY FOR THE HUNT. Three saddled horses, Gallery  
16 four dogs, and a groom stand near a group of bare trees.  
H.  $25\frac{3}{4}$  in. W.  $35\frac{1}{4}$  in. Canvas. Signed: Rosa Bonheur 1879.  
Lent by George W. Vanderbilt, 1902.
- B641-53 A FLOCK OF SHEEP. A wide expanse of country Gallery  
16 with sheep in the foreground; in the middle distance at the left a shepherd and two dogs are lying down.  
H.  $25\frac{5}{8}$  in. W.  $35\frac{3}{8}$  in. Canvas. Signed: Rosa Bonheur 1878.  
Lent by George W. Vanderbilt, 1902.
- B641-54 BULLS FIGHTING. Two bulls standing in a marshy Gallery  
16 pool are attacking each other.  
H.  $22\frac{5}{8}$  in. W.  $31\frac{3}{4}$  in. Drawing on dark blue paper. Signed: Rosa Bonheur 1868.  
Lent by George W. Vanderbilt, 1902.
- B641-55 ITALIAN CATTLE. A group of cattle lying down in Gallery  
16 a field.  
H.  $21\frac{5}{8}$  in. W.  $33\frac{3}{8}$  in. Crayon drawing. Signed: Rosa Bonheur 1868.  
Lent by George W. Vanderbilt, 1902.

BONI, MICHELE GIOVANNI. See Giambono.

BONIFAZIO; known as Bonifazio Veronese, or Veneziano, or di Pitati. Italian (Venetian); born 1487? at Verona; died 1553 at Venice. Influenced by Giorgione and Palma Vecchio.

- B642-1 A MUSICAL PARTY. Two men and two women, seen to the waist standing back of a table; the men are playing flutes and the woman at the right holds the music; landscape background beyond a colonnade. Considered by Bernhard Berenson to be by Pellegrino da San Daniele.  
H. 33 in. W. 52 in. Canvas.  
Gift of Morris K. Jesup, 1874.

BONINGTON, RICHARD PARKES. British (English); born 1801 at Arnold, near Nottingham; died 1828 at London.

## BONINGTON — BONNAT

Pupil of École des Beaux-Arts under Baron Gros. Made frequent journeys to London to study the works of Constable. Landscapes and genre.

- B643-1  
Gallery 24  
SEA COAST. The beach at low tide with shallow water inside a sand bar; groups of fishermen and women are at right and left.  
H. 16 $\frac{3}{8}$  in. W. 23 $\frac{7}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.
- B643-2  
Gallery 15  
COAST SCENE, NORMANDY. A beach on which men and women are selling and buying fish; to the right, in the shallow water, are two horses attached to a heavy wagon with a canvas cover; sail-boats are drawn up on the beach in the distance at the left.  
H. 32 in. W. 48 $\frac{3}{8}$  in. Canvas.  
Gift of George A. Hearn, 1896.
- B643-3  
Gallery 24  
MANTES ON THE SEINE. The river with the towers of Mantes cathedral in the distance; two peasants are seated in the foreground on a point of land.  
H. 15 in. W. 20 $\frac{3}{4}$  in. Canvas. Bulletin, 1915, p. 88.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- BONNAT, LÉON. French; born 1833 at Bayonne; lives in Paris and Rome. Pupil of Federico de Madrazo in Madrid; Léon Cogniet in Paris. Lived several years in Italy; traveled in the Orient. Director French Academy in Rome. Chiefly portraits.
- B644-1  
Gallery 12  
JOHN TAYLOR JOHNSTON. (1820-1893; first president of the Museum, 1870 to 1889.) Life-size, seated figure, seen to below the knees.  
H. 54 $\frac{1}{8}$  in. W. 43 in. Canvas. Signed: L<sup>n</sup> Bonnat — 1880.  
Gift of the Trustees, 1880.
- B644-2  
Gallery 17  
EGYPTIAN FELLAH WOMAN AND CHILD. Life-size, almost full-length figure of a woman, carrying a nude sleeping child on her shoulder; the Suez Canal is indicated in the background.  
H. 73 $\frac{1}{2}$  in. W. 41 $\frac{1}{2}$  in. Canvas. Signed: L<sup>n</sup> Bonnat.  
Bequest of Catharine Lorillard Wolfe, 1887.
- B644-3  
Gallery 17  
ROMAN GIRL AT A FOUNTAIN.  
H. 67 in. W. 39 $\frac{1}{2}$  in. Canvas. Signed: L<sup>n</sup> Bonnat-75.  
Bequest of Catharine Lorillard Wolfe, 1887.

## BONNAT — BOSCH

- B644-4 WING E GALLERY 4  
**HEBER R. BISHOP.** (1840-1902; New York merchant, financier, and collector. He gave to the Museum his collection of jades.) Life-size, seated figure, seen to the knees.  
 H.  $45\frac{1}{4}$  in. W.  $28\frac{1}{4}$  in. Canvas. Signed: L<sup>n</sup> Bonnat 1904.  
 Bequest of Mrs. Heber R. Bishop, 1905
- B644-51 GALLERY 21  
**AN ARAB PLUCKING A THORN FROM HIS FOOT.**  
 He wears a red robe and yellow turban.  
 H.  $54\frac{1}{4}$  in. W.  $40\frac{5}{8}$  in. Canvas. Signed: L<sup>n</sup> Bonnat.  
 Lent by George W. Vanderbilt, 1902.

**BONVICINO, ALESSANDRO.** See Moretto da Brescia.

**BORRASSÁ, LUIS (?)** Spanish (Catalonian); worked 1390 to 1434.

- B647-1 GALLERY 33  
**ALTARPIECE DEDICATED TO SAINT ANDREW.**  
 Numerous panels with gold ground in an architectural setting. St. Andrew is seated in the center. In the panel above, the Madonna is enthroned with the Child on her lap; St. Catherine and Mary Magdalen are seated at her feet; two singing angels are at the right and at the left an angel is playing the harp. The upper left panel depicts the calling of St. Andrew; below, he is a witness to the wicked mother being killed by fire from heaven. In the lower right panel, the Saint witnesses a bishop being tempted by the devil in the form of a beautiful woman; above, St. Andrew is being bound to the cross. In the uprights separating the principal panels are eight small, single, full-length figures of holy men. The predella is divided into seven panels but the right-hand one is missing. The subjects beginning at the left are St. Andrew and the woman who prayed to Diana on behalf of her sister; the woman brings St. Andrew to her sister; St. Andrew drives away the demons in the form of dogs; the dead Christ, upheld by angels, stands in the tomb; St. Andrew raises the dead youth who has been strangled; and St. Andrew brings to life the four drowned men.  
 H.  $123\frac{1}{4}$  in. W.  $123\frac{9}{16}$  in. (over all). Wood. Bulletin, 1907, p. 77, ill.  
 Purchase, Rogers Fund, 1906.

**BOSCH, HIERONYMUS;** also known as Hieronymus van Aeken, and also Heronimus Bos. Flemish; born about 1462 at Bois-le-Duc; died there in 1516.

## BOSCH — BOTTICELLI

B65-1  
Gallery  
34

ADORATION OF THE KINGS. The Virgin, wearing a dark blue robe, is seated in a ruined courtyard and holds the nude Child on her lap; in the foreground at the right are the three kings bearing gifts while Joseph, wearing a green robe, kneels at the left; beyond, the ox and the ass are seen within a tower at the left, and at the right, two shepherds look through a window while one of them warms his hands at a fire within the court; four child angels hold a green canopy above the Virgin; landscape background with Jerusalem at the left, a lake and castle at the right, and numerous figures in the middle distance.  
H. 28 in. W. 22 $\frac{1}{4}$  in. Wood. Bulletin, 1913, p. 130, ill. Purchase, Kennedy Fund, 1912.

BOTH, JAN AND ANDRIES. Dutch; Jan born about 1610 at Utrecht; died there 1652. Andries born about 1609; died at Venice, probably in 1650. Pupils of Abraham Bloemart at Utrecht; influenced by Claude Lorraine. Jan was a landscape painter; the brother, Andries, often added the figures.

B651-1  
Gallery  
26

ITALIAN LANDSCAPE. A rocky road with a group of trees in the center of the picture and one large oak at the right; two horsemen and several figures on foot are on a roadway at the left; hilly country beyond.  
H. 50 $\frac{1}{8}$  in. W. 63 $\frac{1}{4}$  in. Canvas. Signed: Both fc 1640.  
Purchase, 1871.

BOTTICELLI; real name Sandro Filipepi. Italian (Florentine); born 1447 or a few years earlier, at Florence; died there 1510. Apprenticed to a goldsmith, then studied painting with Fra Filippo Lippi and worked as assistant to Antonio and Piero Pollaiuolo. Called to Rome in 1481 by Pope Sixtus IV and executed frescoes in the Sistine Chapel.

B652-1  
Gallery  
30

THREE MIRACLES OF SAINT ZENOBIUS. (334-424; Zenobius was a wealthy Florentine who devoted his life to the Church and became bishop of Florence.) An open square in the city; at the left the Saint is stopped by a funeral procession and brings the body back to life. In the center the Saint, while on a journey, meets a party bringing relics of a martyr; the leader having fallen and been crushed to death is restored by the Saint. The story told at the right is in three scenes: St. Eugenius, while gravely ill, hears that a

## BOTTICELLI — BOTTICINI

relative has died without receiving the last sacrament; St. Zenobius therefore takes blessed water and salt to the bedroom of St. Eugenius, who rises from his sick bed, crosses the square, and in the foreground is seen sprinkling the holy water over his relative who revives. There are three other panels of this series; two are in the Mond Collection in London and one in the Dresden Gallery.

H.  $26\frac{7}{8}$  in. W.  $59\frac{3}{8}$  in. Tempera on wood. Bulletin, 1911, p. 185, ill.

Purchase, Kennedy Fund, 1911.

B652-2  
Gallery  
37

THE LAST COMMUNION OF SAINT JEROME. A cell built of reeds with the Saint's bed, above which hang a crucifix, palms, and a cardinal's hat; in the foreground St. Jerome, supported by two monks, kneels at the right and receives the last communion from a priest who wears a rose-colored chasuble and blue stole; two acolites stand at the left holding candles. Painted for Francesco di Filippo Del Pugliese of Florence, who mentioned this picture in his will dated 28th February, 1502-3.

H.  $13\frac{1}{2}$  in. W.  $10\frac{3}{16}$  in. Wood. Bulletin, 1915, pp. 52, 72, 101; ill.

Bequest of Benjamin Altman, 1913.

BOTTICINI, FRANCESCO. Italian (Florentine); born 1446 at Florence; died there 1497. Pupil of Neri di Bicci; influenced by Cosimo Rosselli, Verrocchio, and Botticelli.

B653-1  
Gallery  
30

a. TOBIAS AND THE ANGEL. Three predella panels. Tobias, wearing a blue doublet and red stockings, kneels at the right near the seashore, and takes out the fish's heart, liver, and gall; at the left stands the angel, who wears a yellow robe and red cloak lined with green; nearby is a white poodle; in the distance is the city of Florence; blue mountains follow the line of the seashore.

H.  $6\frac{3}{8}$  in. W.  $16\frac{5}{16}$  in. Wood.

B653-1  
Gallery  
30

b. THE MARRIAGE OF THE VIRGIN. Mary, in a red robe and blue cloak lined with green, stands at the right; opposite her is Joseph, who wears a blue robe and a yellow cloak lined with green; back of them is the high priest who stands in front of an altar; three women are at the right and at the left are the four disappointed suitors, one of whom raises his hand to strike Joseph and another

BOTTICINI — BOUGHTON

breaks his staff; the background at each side consists of a colonnade with a view of distant hills.

H.  $6\frac{5}{16}$  in. W.  $16\frac{3}{8}$  in. Wood.

B653-1  
Gallery  
30

c. THE BURIAL OF ST. ZENOBIUS. The body lies on a red-covered stretcher and is being carried through a city street on the shoulders of four prelates who wear white robes, green cloaks, and white and gold mitres; two acolytes precede them and four citizens follow the bier; the Baptistery and Campanile of Florence are in the background; in the immediate foreground is the dead tree which burst into leaf at the touch of the Saint's body.

H.  $6\frac{5}{16}$  in. W.  $16\frac{7}{8}$  in. Wood. Bulletin, 1913, p. 214, ill. Purchase, Leland Fund, 1913.

BOUCHER, FRANÇOIS. French; born 1703 at Paris; died there 1770. Pupil of his father, a designer of embroideries, and of Le Moine; traveled in Italy. Decorative subjects; designed Beauvais tapestries.

SCHOOL OF BOUCHER.

B66S-1  
Gallery  
24

THE RESCUE OF ARION FROM THE WAVES. (The picture illustrates a legend according to which the Greek poet, Arion, while returning home from a musical contest in Sicily where he had been a victor, was shipwrecked; he was saved by dolphins who were attracted by his music.) Arion, with a red drapery about him, playing his lyre, is seated on the back of a dolphin; mermaids and mermen surround him; beyond at the left is the prow of a burning ship.

H.  $45\frac{1}{2}$  in. W.  $52\frac{7}{8}$  in. Canvas. Signed: F. Boucher, but not supposed to be by this master.

Gift of Léon Gauchez, 1875.

BOUDIN, EUGÈNE. French; born 1824 at Honfleur; died 1898 at Deauville. Pupil of Troyon.

B661-1  
Gallery  
19

ON THE BEACH AT TROUVILLE. A sandy beach with people in costumes of the middle of the nineteenth century; to the right is the sea with bathers and a bath-house on wheels drawn by a horse.

H. 10 in. W. 18 in. Canvas. Signed: E Boudin-63. Bequest of Mrs. Amelia B. Lazarus, 1907.

BOUGHTON, GEORGE H. British-American; born 1833 in England; died 1905 at London. Educated in Albany, N. Y.; lived in New York City till 1861, when he settled in London.

## BOUGHTON — BOUGUEREAU

B662-1 A PURITAN GIRL. Three-quarter-length figure, standing in a field and holding wild flowers; her costume is that of New England in the early seventeenth century.

H.  $15\frac{9}{16}$  in. W.  $11\frac{1}{2}$  in. Wood. Signed: G. H. Boughton. Bequest of Catharine Lorillard Wolfe, 1887.

B662-2 EDICT OF WILLIAM THE TESTY. (A situation from the Knickerbocker History of New Amsterdam by Washington Irving.) The burghers, grouped in an open square, are protesting by clouds of tobacco smoke against their Governor's decree forbidding tobacco smoking. The Governor and his wife stand in the doorway of their house at the right.

H.  $22\frac{1}{2}$  in. W.  $32\frac{3}{8}$  in. Canvas mounted on wood. Signed: G. H. Boughton. Bulletin, 1908, p. 199, ill. Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

B662-3 THE TWO FAREWELLS; also called Autumn—Departure of the Swallows. A stubbly field near the sea with two women; one, in mourning, is seated on a rock; the other, in a white dress, stands back of her and holds her hand. This picture is one of a series of three; the smaller side panels depict respectively Spring and Winter. Inscribed on the back: The Flight of the Birds, Summer is gone on Swallows Wings. Painted by Geo. H. Boughton, Grove Lodge, Palace Gardens Terrace, Kensington, W.

H.  $48\frac{5}{16}$  in. W.  $60\frac{3}{4}$  in. Canvas. Signed: G. H. BOUGHTON 1872.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BOUGUEREAU, WILLIAM ADOLPHE. French; born 1825 at La Rochelle; died there 1905. Pupil of Picot and École des Beaux-Arts in Paris, where he lived the greater part of his life.

B663-1 THE TWO SISTERS. A Brittany peasant girl is seated in an orchard and holds upon her lap a child who has a red apple in each hand.

H. 51 in. W.  $35\frac{5}{16}$  in. Canvas. Signed: W. BOUGVE-REAV 1871.

Bequest of Catharine Lorillard Wolfe, 1887.

## BOUGUEREAU — BRAMANTINO

- B663-51 GOING TO THE BATH. A young girl is carrying a  
Gallery nude baby.  
16 H.  $38\frac{3}{4}$  in. W. 29 in. Canvas. Signed: W. BOUGVEREAV  
—1865.  
Lent by George W. Vanderbilt, 1902.
- BOUTS, DIRK; known also as Dirk or Thierry van Haarlem and as  
Dierick de Louvain. Flemish; born about 1410 at  
Haarlem (?); died 1475 at Louvain. Influenced by  
Jan Van Eyck and by Roger van der Weyden. Appointed  
official portrait painter of the city of Louvain in 1464.  
Also painted religious subjects.
- B666-2 PORTRAIT OF A MAN. Head and shoulders of a  
Gallery middle-aged man with his fingers joined as if in prayer;  
37 he wears a high purple cap and a gray doublet fastened  
close at the neck, with an edge of the fur lining showing  
against a brown collar.  
H. 12 in. W.  $8\frac{1}{2}$  in. Wood.  
Bequest of Benjamin Altman, 1913.
- BOYERMANS, THEODOR. Flemish; born 1620 at Antwerp;  
died there 1677. Pupil of Van Dyck.
- B70-1 CHRIST EXPIRING ON THE CROSS. The single  
figure is outlined against a dark, stormy sky.  
H.  $43\frac{1}{2}$  in. W.  $33\frac{1}{4}$  in. Wood.  
Purchase, 1871.
- BRAMANTINO; real name Bartolommeo Suardi. Italian  
(Milanese); born about 1450 to 1455 in the Milanese  
district; died about 1530. He is supposed to have been  
a pupil of Vincenzo Foppa and assistant to Bramante in  
Milan.
- B73-1 Twelve panels, each a single head, bust length; the  
Wing F majority are in profile; the background of each consists  
Gallery of an archway from which hangs a swag of green foliage.  
5 These panels were originally part of a frieze in the  
palace of San Martino di Guznago near Mantua and have  
generally been considered as the work of Bramantino.  
Each: H. 18 in. W. 18 in. Bulletin, 1905, p. 14, ill.  
Purchase, Rogers Fund, 1905.
- B73-2 VIRGIN AND CHILD. An open courtyard with  
Gallery the Madonna seen to the knees back of a ledge on which  
30 the nude Child stands; the Madonna wears a red robe

BRAMANTINO — BRION

and a blue cloak lined with green; an apple is in her right hand, and a pot of red carnations is on the ledge in the immediate foreground at the right; in the background buildings close one side of the hollow square court while at the left is a hedge.

H.  $13\frac{1}{2}$  in. W.  $11\frac{3}{8}$  in. Wood.

Purchase, Kennedy Fund, 1912.

BRAMER, LEONARD. Dutch; born 1595 at Delft; died there 1674. Traveled in his youth in France and Italy.

B731-1 JUDGMENT OF SOLOMON. An open court with the king seated on a high throne at the right; before him a man prepares to divide the child between the two kneeling mothers; beyond are groups of people and two men stand in the immediate foreground at the right.

H.  $31\frac{1}{8}$  in. W.  $40\frac{1}{2}$  in. Canvas. Signed: L. Bramer.

Gift of National Surety Company, 1911.

BRETON, JULES. French; born 1827 at Courrières; died 1906 at Paris. Pupil of Felix de Vigne at Ghent; Wappers at Antwerp; École des Beaux-Arts at Paris under Drolling.

B751-1 PEASANT GIRL KNITTING. She is seated on the bent trunk of an apple tree.

Gallery  
18

H.  $22\frac{5}{8}$  in. W.  $18\frac{1}{2}$  in. Canvas. Signed: Jules Breton.  
Bequest of Catharine Lorillard Wolfe, 1887.

B751-2 RELIGIOUS PROCESSION IN BRITTANY. (A festival such as here depicted is held once a year at Kergoat near Douarnenez and Quimper.) The public square of the village is crowded with women and children who carry lighted tapers; a procession of men, bareheaded and carrying lighted torches, emerges from the porch of the church at the right.

Gallery  
17

H.  $52\frac{3}{4}$  in. W. 73 in. Canvas. Signed: Jules Breton-1869.

Bequest of Catharine Lorillard Wolfe, 1887.

B751-51 THE RAINBOW. The desolate coast of Brittany with a girl riding a donkey; just back of her is a boy on foot who points to the rainbow beyond.

Gallery  
16

H.  $42\frac{3}{4}$  in. W.  $60\frac{1}{2}$  in. Canvas. Signed: Jules Breton 1883.

Lent by George W. Vanderbilt, 1902.

BRION, GUSTAVE. French; born 1824 at Rothau; died 1877 at Paris. Pupil of Gabriel Guérin at Strasburg.

## BRION — BRONZINO

- B77-1 RETURN FROM THE CHRISTENING. A church  
Gallery porch with the christening party coming out and dis-  
18 tributing alms.  
H.  $44\frac{1}{4}$  in. W.  $63\frac{3}{8}$  in. Canvas. Signed: G. Brion 74  
Bequest of Catharine Lorillard Wolfe, 1887.

### BRITISH SCHOOL.

- Br77S-1 THE MILLS. In the foreground is a stream which  
winds under several bridges; beyond are an old red building  
and a level plain with windmills against the horizon;  
the general tone is a golden brown. Formerly attributed  
to Rembrandt and called at one time Canal in Holland.  
Probably British, end of eighteenth century.  
H. 27 in. W. 23 in. Canvas.  
Gift of Henry G. Marquand, 1890.

- Br77S-2 JAMES II OF ENGLAND. (1633-1701; second son  
Wing F of Charles I; became king of England after his bro-  
Gallery ther's death in 1685.) Life-size, standing figure, seen  
22 to the waist; he has long brown hair and wears a blue  
velvet cloak lined with white over a red robe with white  
lace tie; the Order of St. George hangs from a broad  
chain.  
H.  $28\frac{3}{8}$  in. W.  $24\frac{1}{2}$  in. Canvas.  
Bequest of Mrs. Elizabeth U. Coles, 1892.

- Br77S-3 PORTRAIT OF A MAN. Life-size figure, seen to the  
waist, standing at the right of a table and holding a  
portfolio; he wears a long curled white wig; a bookcase  
forms the background; there is a coat of arms in the  
upper left corner.  
H.  $38\frac{7}{8}$  in. W.  $32\frac{1}{8}$  in. Canvas. Bulletin, 1909, p. 10.  
Gift of Mrs. Wheeler Smith, 1908.

- Br77S-51 MARY, QUEEN OF SCOTS, WITH HER SON,  
JAMES VI (Afterwards James I of England). The  
Queen wears a dark dress with a white neck ruff and a  
gold chain; she is seen back of a red covered table on  
which stands the child; he is dressed in a long dark robe  
embroidered in stripes, and his cap is similarly embroidered.  
H.  $8\frac{7}{8}$  in. W.  $7\frac{1}{4}$  in. Wood.  
Lent by J. Pierpont Morgan, 1909.

BRONZINO; real name Agnolo di Cosimo di Mariano. Italian  
(Florentine); born 1502 (?) at Monticelli, near Florence;  
died 1572 at Florence. Studied with Raffaellino del  
Garbo and later with Pontormo whom he assisted; in-

## BRONZINO — BROZIK

fluenced by Michaelangelo. Portraits and mural decorations.

B78-1  
Gallery 30 COSIMO DE MEDICI. (1519-1574; first grand duke of Tuscany.) Life-size, standing figure, seen to below the waist; he is dressed in armor; his right hand rests on his casque that lies on a table at the right. Inscribed on armor of his right elbow: C M  
H. 38 $\frac{3}{8}$  in. W. 27 $\frac{7}{8}$  in. Wood. Bulletin, 1909, p. 69, ill. Purchase, Rogers Fund, 1909.

BROWN, GEORGE LORING. American; born 1814 at Boston; died there 1889. Pupil of Washington Allston; of Isabey in Paris. Painted in Antwerp, Florence, Rome, and London.

B81-1  
Gallery 12 VIEW AT AMALFI. The Bay of Salerno with fishing boats in the sunlight; a stony beach is in the foreground; white buildings are at the base of the cliffs that follow the curve of the shore at the right.  
H. 33 $\frac{1}{4}$  in. W. 53 $\frac{3}{4}$  in. Canvas. Signed: G. L. Brown, Rome 1857.  
Gift of William Church Osborn, 1903.

BROWN, J. G. American; born 1831 at Durham, England; died 1913 in New York City. Pupil of William B. Scott at Newcastle-on-Tyne in England; School of the Royal Academy at Edinburgh; National Academy of Design under Thomas S. Cummings at New York. Genre.

B811-1  
Gallery 14 MEDITATION. A Catskill farmer's daughter is seated in a rocking-chair in a country kitchen.  
H. 30 in. W. 25 in. Canvas. Signed: J. G. Brown, N. A.  
Purchase, Hearn Fund, 1909.

BROWN, JOHN LEWIS. French; born 1829 at Bordeaux; died 1890 at Paris. Pupil of Roqueplan and of Belloc. Painted military and hunting scenes; also engraver.

B812-1  
Gallery 17 FOX HUNTERS. Open country with horsemen in scarlet and yellow jackets preceded by a pack of hounds.  
H. 5 $\frac{3}{4}$  in. W. 4 $\frac{7}{8}$  in. Wood. Signed: J. L. Brown, 1866.  
Bequest of Catharine Lorillard Wolfe, 1887.

BROZIK, VACSLAV VON. Bohemian; born 1851 at Tremoschna, near Pilsen; died 1901 at Paris. Studied at the Academies of Prague, Dresden, and Munich under Piloty and Munkácsy; went to Paris in 1876.

BROŽIK — BRUEGEL

B821-1 CHRISTOPHER COLUMBUS AT THE COURT OF FERDINAND THE CATHOLIC AND ISABELLA OF CASTILE. A room in the palace is crowded with courtiers; the King and Queen of Spain are about to sign the contract with Columbus, April 17, 1492, which made possible his journey and the discovery of the New World.  
H.  $158\frac{1}{4}$  in. W.  $225\frac{1}{2}$  in. Canvas. Signed: BROŽIK 1884  
Gift of Morris K. Jesup, 1886.

BRUEGEL, JAN, THE ELDER; called Fluweelen or Velvet Bruegel. Flemish; born 1568 at Brussels; died 1625 at Antwerp. Son of Pieter Bruegel the Elder; the family name was sometimes signed Breughel. Pupil of Peter Goetkint at Antwerp, where he settled in 1596 after a visit to Italy. Landscapes.

B83-1 THE HILL. On a roadway which leads over a hill are a cart, horsemen, peasants, and cows; at the right is a valley with a stream and villages.  
Gallery 27  
H.  $7\frac{1}{4}$  in. W.  $10\frac{1}{2}$  in. Copper.  
Purchase, 1871.

B83-2 THE WINDMILL. A mill is on a slight elevation at the left; small figures are in the foreground; in the distance are formal woods and villages.  
Gallery 26  
H.  $7\frac{1}{2}$  in. W.  $10\frac{3}{4}$  in. Copper.  
Purchase, 1877.

BRUEGEL, JAN, THE YOUNGER. Flemish; born 1601 at Antwerp; died after 1677. Pupil of his father, Jan the Elder.

B831-1 A FLEMISH VILLAGE. A town on the bank of a river; in the foreground at the right is a road with people; at the left the river, with trees on the far bank, extends to the horizon.  
Gallery 27  
H.  $9\frac{1}{2}$  in. W.  $12\frac{3}{4}$  in. Wood.  
Purchase, 1871.

BRUEGEL, PIETER, THE YOUNGER; called Hell Bruegel. Flemish; born 1564 at Antwerp; died there 1638. Pupil of his father, Pieter Bruegel the Elder, and of Gilles van Coninxloo.

B832-1 GAMBLERS QUARRELING. (Rixe de Jeu entre Paysans.) Peasants fighting out of doors after a game of cards; a flail and a pitchfork are being used by the two combatants while two other men and two women try to

## BRUEGEL — BUGIARDINI

separate them; at the left a man approaches over a bridge; in the background at the right peasants are dancing in a village street. This is one of several copies, with differences, made by Pieter Bruegel the Younger from a lost painting by Pieter Bruegel the Elder.

H.  $28\frac{3}{4}$  in. W.  $40\frac{1}{2}$  in. Wood. Signed: P. BREVGHEL.  
1619.

Purchase, 1871.

BRUGES MASTER OF THE LEGEND OF SAINT URSULA. Flemish; late fifteenth century. So called from his series of pictures in the cloister of the Black Sisters at Bruges.

B833-51 MADONNA AND CHILD. The Madonna, seated,  
Gallery is seen to the knees against a gold niche; she prepares  
34 to suckle the nude Child.

H.  $22\frac{1}{8}$  in. W.  $13\frac{1}{2}$  in. Wood. Bulletin, 1909, p. 154.  
Lent by J. Pierpont Morgan, 1909.

BRUSH, GEORGE DE FOREST. American; born 1855 at Shelbyville, Tenn.; lives in New York City. Pupil of Gérôme in Paris.

B834-1 IN THE GARDEN. Full-length figures of a mother  
Gallery and two children standing in a garden; the mother's  
14 dress is reddish brown, and dark green drapery falls about the younger child, who is held in her left arm; the boy, who clings to her right arm, is dressed in olive green.  
H. 37 in. W.  $16\frac{3}{4}$  in. Canvas. Signed: George De Forest Brush 1906. Bulletin, 1907, p. 24, ill.  
Gift of George A. Hearn, 1906.

B834-2 HENRY GEORGE. (1839-1897; founder of the single  
N. E. tax party; author of Progress and Poverty.) Life-size,  
Stairway full-length figure seated in an arm-chair; his legs are crossed, his left hand rests in his lap, and the right is on the arm of the chair; green carpet; brown wall with one picture.

H. 64 in. W.  $45\frac{1}{8}$  in. Canvas. Signed: Geo. de Forest Brush 1893. Repainted 1903. Bulletin, 1914, p. 75, ill.

Bequest of August Lewis, 1914.

BUGIARDINI, GIULIANO. Italian (Florentine); born 1475 at Florence; died there 1554. Pupil of Piero di Cosimo;

## BUGIARDINI — BUTINONE

influenced by Perugino, Francia, and Franciabigio; was assistant to Albertinelli and in 1508 was employed by Michaelangelo in the Sistine Chapel at Rome.

- B86-1 VIRGIN AND CHILD WITH INFANT ST. JOHN.  
Gallery The Virgin is seated on a marble bench and holds on  
30 her knee the nude Child; the head and shoulders of the  
adoring infant St. John are in the foreground at the  
right.  
H. 23 in. W.  $18\frac{1}{8}$  in. Wood.  
Purchase, Rogers Fund, 1906.
- BUNCE, W. GEDNEY. American; born 1840 at Hartford, Conn.;  
lives there. Pupil of Cooper Union Schools and William  
Hart in New York, Achenbach in Munich, and Clays  
in Antwerp. Paints chiefly Venetian scenes.
- B88-1 MORNING VIEW IN VENICE. To the right, boats  
Gallery with sails; to the left, a buoy with signal shaft; low hori-  
14 zon and the sky reflected in the water.  
H.  $35\frac{1}{8}$  in. W.  $55\frac{1}{4}$  in. Canvas. Signed: Gedney Bunce.  
Purchase, Hearn Fund, 1907.
- B88-2 EARLY MORNING; VENICE. Boats with orange  
Gallery sails are at the left near a point of land with trees;  
13 other boats are in the distance.  
H.  $12\frac{1}{2}$  in. W.  $16\frac{1}{4}$  in. Wood. Bulletin, 1909, p. 116,  
ill.  
Gift of George A. Hearn, 1909.
- B88-3 STUDIO OF F. D. MILLET AT EAST BRIDGE-  
WATER, MASS. (See Millet.) A low building in  
the middle distance at the right, is partly hidden by  
a maple with yellow foliage and by other trees.  
H.  $13\frac{3}{4}$  in. W.  $10\frac{7}{8}$  in. Wood. Signed: W. G. Bunce.  
Gift of the artist, 1912.
- BUNKER, DENNIS M. American; born 1861 at New York City;  
died 1890 at Boston. Pupil of National Academy of  
Design in New York; Hébert and Gérôme in Paris.
- B881-1 THE ARTIST'S WIFE. Life-size portrait, seen almost  
to the waist; she has light brown hair with a crown of  
leaves; blue-black gown.  
H.  $23\frac{7}{8}$  in. W. 21 in. Canvas.  
Gift of several gentlemen, 1893.
- BUTINONE, BERNARDINO; real name Bernardino Jacopi. Italian  
(Lombard); born before 1436 at Treviglio; died after

## BUTINONE — BUTLER

1507. Influenced by Mantegna and by Vincenzo Foppa, whose pupil he is supposed to have been; many of his works were done with Bernardino Zenale.

- B97-1 SAINT JOHN THE EVANGELIST AND SAINT LAWRENCE. Full-length, standing figures. St. John, in a dark green tunic and red cloak, holds in his right hand a chalice and in his left an open book inscribed: IN PRICIPIO ERAT VERBVM ET VERBVM ERAT. At his feet an eagle stands on two books. St. Lawrence, in a deacon's vestment, consisting of a white alb and a dalmatic of cloth-of-gold, carries the palm branch of martyrdom and the gridiron. The panel is apparently the right-hand shutter of a triptych. It has been ascribed to Macrino d'Alba, Defendente Deferrari, and others. H. 48½ in. W. 19½ in. Wood. Bulletin, 1915, p. 152, ill.

Purchase, Rogers Fund, 1915.

BUTLER, GEORGE BERNARD. American; born 1838 at New York City; died 1907 at Croton Falls, N. Y.

- B971-1 THE GRAY SHAWL. Life-size figure of a young woman, standing in front of a gray wall with her hands folded over a gray and red plaid shawl.

12

H. 58 in. W. 32 in. Canvas.  
Gift of Henry P. Butler, 1913.

## C

- CABANEL, ALEXANDRE. French; born 1823 at Montpellier; died 1889 at Paris. Pupil of Picot at École des Beaux-Arts in Paris. Figure subjects.
- C11-1 Gallery 17 CATHARINE LORILLARD WOLFE. (Born 1828 at New York City; died there 1887. She bequeathed to the Museum her collection of paintings with a fund for its maintenance and increase.) Life-size, nearly full-length, standing; she is dressed in white satin trimmed with fur. H.  $67\frac{1}{2}$  in. W.  $43\frac{3}{4}$  in. Canvas. Signed: ALEX. CABANEL-1876.  
Bequest of Catharine Lorillard Wolfe, 1887.
- C11-2 S. W. Stairway THE SHULAMITE. Life-size figure of a woman, seated on a blue rug; she wears a diaphanous white drapery and an orange scarf; an inner court, with columns having Egyptian decorations, forms the background. H.  $56\frac{1}{4}$  in. W.  $42\frac{1}{2}$  in. Canvas. Signed: ALEX. CABANEL-1875.  
Bequest of Catharine Lorillard Wolfe, 1887.
- C11-3 Gallery 21 QUEEN VASHTI REFUSES TO COME AT THE COMMAND OF KING AHASUERUS. Life-size figure of a woman, seen to below the knees; she is seated in a chair with Assyrian decorations; the head of the messenger is seen in the background. H.  $51\frac{5}{8}$  in. W.  $38\frac{3}{4}$  in. Canvas. Signed: ALEX. CABANEL-1880.  
Bequest of Mrs. Elizabeth U. Coles, 1892.
- C11-4 BIRTH OF VENUS. Life-size, full-length, nude female figure, lying on the sea; five Loves hover above her. Cabanel painted this subject several times; the first version is in the Luxembourg Gallery in Paris; the Museum picture is a little smaller and was painted

## CABANEL — CANALETTO

to Mr. Wolfe's order; a still smaller replica is in the Gibson Collection of the Pennsylvania Academy of the Fine Arts, Philadelphia.

H.  $41\frac{3}{4}$  in. W.  $71\frac{7}{8}$  in. Canvas. Signed: ALEX. CABANEL-1875.

Gift of John Wolfe, 1893.

C11-51 PIA DE TOLOMEI. (Pia, of the noble family of the  
Gallery Tolomei of Siena, was shut up in a castle of the Maremma by her husband who accused her of infidelity; the poisoned air of that region killed her in 1295.) Life-size, three-quarter-length figure of a young woman, standing upon the terrace of a castle.

H.  $55\frac{7}{8}$  in. W.  $38\frac{3}{8}$  in. Canvas. Signed: ALEX. CABANEL — 1876.

Lent by George W. Vanderbilt, 1902.

CALIARI, CARLO. Italian (Venetian); born 1570 at Venice; died there 1596. Pupil of his father, Paolo Caliari (Veronese), and of Jacopo Bassano.

C12-1 ALLEGORICAL FIGURES. Two women, one seated  
Gallery on a stone bench with her back toward the spectator, the other holding a gold vase in her raised right hand and a silver one in her skirt.

H.  $40\frac{3}{4}$  in. W. 30 in. Canvas. Bulletin, 1906, p. 74. Gift of Louis R. Ehrich, 1906.

CALIARI, PAOLO. See Veronese.

CALLCOTT, SIR AUGUSTUS WALL. British (English); born 1779 at Kensington, London; died there 1844. Pupil of Hoppner; visited Italy and was influenced by the work of Claude Lorraine. At first painted portraits; later only landscapes.

C13-1 LANDSCAPE. A country road leading past a group  
Gallery of low thatched cottages; in the foreground two men lie across the footpath.

H. 28 in. W. 36 in. Canvas. Gift of George A. Hearn, 1896.

CAMPIN, ROBERT. See Maître de Flémalle.

CANALETTO; real name Antonio Canale. Italian (Venetian); born 1697 at Venice; died there 1768. Pupil of his father, Bernardo Canale, a scene painter, and of Luca Carlevaris of Udine. Painted chiefly views of Venice.

## CANALETTO — CARLSEN

- C16-1 SCENE IN VENICE; THE PIAZZETTA. Entrance  
Gallery to the Grand Canal; in the foreground is the Piazzetta  
29 with groups of people, the column of St. Theodore, and  
a corner of the library of St. Mark; the Molo, Dogana,  
and Santa Maria della Salute are seen across the  
Grand Canal.  
H.  $51\frac{3}{4}$  in. W.  $51\frac{1}{4}$  in. Canvas. Bulletin, 1911, p. 13, ill.  
Purchase, Kennedy Fund, 1910.
- CAPPELLE, JAN VAN DE. Dutch; born 1624 or 1625 at Amster-  
dam; buried there 1679. Probably pupil of Simon de  
Vlieger. Marines.
- C17-1 MOUTH OF THE SCHELDT. Calm water with  
Gallery numerous vessels; a galleon is in the middle distance  
26 and near it a rowboat filled with men.  
H.  $27\frac{9}{16}$  in. W.  $36\frac{3}{8}$  in. Wood. Signed: J V Cappel - (le?)  
Bulletin, 1912, p. 76, ill.  
Purchase, Leland Fund, 1912.
- CARIANI; real name GIOVANNI DE' BUSI. Italian (Venetian);  
born about 1485; died after 1547. Is supposed to have  
been a pupil of Palma Vecchio.
- C181-1 RAPE OF HELEN. Paris holds Helen in his arms  
Gallery carrying her toward the ship which is anchored at the  
29 right; his companions in armor are attacking the by-  
standers, some of whom are moving away at the left;  
landscape background.  
H.  $44\frac{1}{16}$  in. W.  $111\frac{1}{8}$  in. Canvas.  
Purchase, Rogers Fund, 1912.
- CARLSEN, EMIL. American; born 1853 at Copenhagen, Den-  
mark; came to the United States in 1872; lives in New  
York City. Studied architecture at Danish Royal  
Academy; chiefly self-taught. Marines and still life.
- C19-1 STILL LIFE. A grayish basket with a white cloth  
Gallery hanging over the edge; a fish lies in front of the basket  
20 and clams are at the right.  
H.  $34\frac{1}{4}$  in. W.  $38\frac{3}{16}$  in. Canvas. Signed: Emil Carlsen.  
Gift of William A. Read, 1905.
- C19-2 THE OPEN SEA. Blue, white-capped waves; wide ex-  
Gallery pansion of cloudy sky.  
14 H.  $47\frac{7}{8}$  in. W.  $57\frac{7}{8}$  in. Canvas. Signed: Emil Carlsen.  
1909.  
Gift of George A. Hearn, 1910.

CARLSEN — CASSATT

- C19-51 SURF. At the left are rocks partly hidden by the  
Gallery spray from a breaking wave; blue sea and sky.  
13 H.  $63\frac{3}{4}$  in. W.  $73\frac{3}{4}$  in. Canvas. Signed: Emil Carlsen 1907.  
Lent by George A. Hearn, 1910.
- CARPACCIO, VITTORE. Italian (Venetian); born probably in  
1455 at Venice or Istria; died shortly before 1527.  
Pupil of Lazzaro Bastiani; follower of Gentile Bellini.
- C22-1 MEDITATION ON THE PASSION. The dead body  
Gallery of Christ reclines on a ruined marble throne of Renais-  
30 sance workmanship; at each side sits an emaciated,  
scantily clothed old man, the one to the left being St.  
Jerome. Landscape background with animals; in the  
distance there is a town on the bank of a river at the  
foot of a cultivated hill.  
H.  $27\frac{3}{4}$  in. W.  $34\frac{1}{8}$  in. Wood. Inscribed with a false  
signature: ANDREAS MANTINEA F. Bulletin, 1911,  
p. 191, ill.  
Purchase, Kennedy Fund, 1911.
- CASILEAR, JOHN W. American; born 1811 at New York City;  
died 1893 at Saratoga, N. Y. Began life as a bank-  
note engraver; studied in Europe in 1840 and in 1857.  
Landscapes.
- C26-1 DISTANT VIEW OF THE CATSKILLS. Two large  
Gallery trees are at the left; cows wade in a stream in the fore-  
12 ground; meadows beyond and distant blue mountains.  
H.  $30\frac{1}{8}$  in. W.  $54\frac{3}{8}$  in. Canvas. Initialed: J W C-91.  
Gift of Mrs. Rebecca A. Goldsmith, 1897.
- C26-2 LAKE GEORGE. Rocky shore and a clump of trees  
Gallery at the left; mountains in the distance.  
12 H.  $20\frac{5}{8}$  in. W.  $29\frac{7}{8}$  in. Canvas. Monogrammed:  
JWC '57.  
Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.
- CASSATT, MARY. American; born at Pittsburg, Pa.; lives in  
Paris. Pupil of Manet.
- C27-1 MOTHER AND CHILD. LE LEVER DE BÉBÉ. A  
Gallery nude child is seated on the edge of a bed with the  
13 mother seated on a chair at the bedside drying the  
baby's feet; green painted furniture.  
H.  $36\frac{1}{2}$  in. W. 29 in. Canvas. Signed: Mary Cas-  
satt. Bulletin, 1909, p. 54, ill.  
Purchase, Hearn Fund, 1909.

## CAZIN — CEULEN

- CAZIN, JEAN CHARLES. French; born 1841 at Samer, Pas-de-Calais; died 1901 at Lavandou near Toulon. Pupil of École des Arts Décoratifs under Lecoq de Boisbaudran. In 1868 was appointed Director of the École des Beaux-Arts at Tours and later Curator of the Museum in that city. Landscapes, usually with figures.
- C31-1 LANDSCAPE. A stream is in the foreground and at the right a country road bordered by trees; there are masses of violet clouds and above the bushes at the left is a rainbow.  
H. 32½ in. W. 39½ in. Canvas. Signed: J. C. CAZIN. Bulletin, 1911, p. 101, ill.  
Bequest of Robert G. Dun, 1911.
- C31-2 A FORMER ROYAL HIGHWAY. At the right is a row of farm buildings with thatched roofs; a woman stands in the road, and a wagon in the distance is disappearing between the two rows of thin trees.  
H. 41½ in. W. 48¼ in. Canvas. Signed: J. C. CAZIN. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- CEREZO, MATEO. Spanish; born 1635 at Burgos; died 1675 (or 1685) at Madrid. Pupil of his father and of Juan Carreño de Miranda.
- C33-1 PORTRAIT OF A CARDINAL. Life-size, seated, seen to the waist; he wears a red robe beneath a white surplice and on his head is a red biretta.  
H. 28½ in. W. 22¾ in. Canvas.  
Gift of Stanford White, 1906.
- CERMAK, JAROSLAV. Hungarian; born 1831 at Prague; died 1878 at Paris. Pupil of Prague Academy; of Wappers and of Gallait in Belgium.
- C331-1 THE SLAVE. Life-size figure of an oriental woman, seen to the knees; she is standing against a red curtain and looks out of a window at the right; her left hand rests upon a cross which hangs about her neck; she wears a black shawl over her head, a brown cloak, and a wide jeweled girdle.  
H. 57½ in. W. 38¾ in. Canvas. Signed: Jaroslav Cermak Paris 1878.  
Bequest of Henry H. Cook, 1905.
- CEULEN. See Janssens van Ceulen.

## CÉZANNE — CHASE

CÉZANNE, PAUL. French; born 1839 at Aix-en-Provence; died there 1906. Studied at the Academie Suisse in Paris. Early work influenced by Manet and the impressionists.

C332-1 THE POORHOUSE ON THE HILL. LA COLLINE  
Gallery DES PAUVRES. A scene in southern France with wooded  
21 hills; on the nearest hillside at the left of the center is a  
group of buildings; brilliant sunlight.  
H. 25 in. W. 32 in. Canvas. Signed: P. Cézanne.  
Bulletin, 1913, p. 108, ill.  
Purchase, Wolfe Fund, 1913.

CHAPLIN, CHARLES. French; born 1825 at Les Andelys;  
died 1891 at Paris. Pupil of Drolling at the École des  
Beaux-Arts in Paris.

C36-1 HAIDÉE. (The heroine of Byron's Don Juan.) Life-  
Gallery size figure of a young woman, seen to the waist; a tam-  
18 bourine is held in her right hand.  
H. 40¼ in. W. 25¾ in. Canvas. Signed: Ch. Chaplin 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

CHARDIN, JEAN BAPTISTE SIMÉON. French; born 1699 at  
Paris; died there 1779. Pupil of Pierre Jacques Cazes  
and later of Noël Coypel. Painted still life, interiors,  
and portraits.

C37-1 PREPARATIONS FOR A BREAKFAST. LES AP-  
Gallery PRÊTS D'UN DÉJEUNER. On a stone shelf are a slice of  
24 meat on a pewter plate, a wine bottle, a silver mug,  
and part of a loaf of bread with a knife sticking in it.  
H. 26½ in. W. 22⅝ in. Canvas. Bulletin, 1912, p. 229, ill.  
Purchase, Wolfe Fund, 1912.

CHASE, WILLIAM M. American; born 1849 at Franklin, Ind.;  
lives in New York City. Pupil of B. F. Hayes in Indian-  
apolis; J. O. Eaton in New York; Wagner and Piloty in  
Munich. Portraits, still life, and landscapes.

C38-1 PORTRAIT OF A LADY IN BLACK. An interior  
Gallery with a life-size, full-length, standing figure; her left  
20 hand is on her hip and the right rests on a mahogany  
table near a pink rose.  
H. 74 in. W. 36 in. Canvas. Signed: Wm. M. Chase.  
Gift of Mrs. William M. Chase, 1891.

C38-2 CARMENCITA. Full-length figure, dancing with cas-  
tanets; black gown trimmed with yellow bands.

## CHASE — CHURCH

- H. 70 in. W. 40 $\frac{1}{8}$  in. Canvas. Signed: W. M. Chase.  
Gift of Sir William Van Horne, 1906.
- C38-3 SEVENTEENTH CENTURY LADY. About half  
Gallery life-size, full-length figure, standing in front of a closed  
14 curtain with her back toward the spectator; she wears  
a low-necked white satin gown.  
H. 36 $\frac{1}{4}$  in. W. 24 in. Canvas. Signed: Wm. M. Chase.  
Purchase, Hearn Fund, 1907.
- C38-4 STILL LIFE. Three fish partly lying on a platter,  
Gallery on which is a red apple; two green peppers, a bright red  
14 bowl, and a tall copper vessel are on the dark green  
table.  
H. 40 $\frac{1}{8}$  in. W. 45 in. Canvas. Signed: Wm. M. Chase.  
Purchase, Hearn Fund, 1908.
- C38-5 PORTRAIT OF A LADY. Life-size figure, seated on a  
Gallery green couch and seen almost full-length; she wears a low-  
20 necked black gown; behind her on the couch is a black  
spangled scarf against which she holds, in her right hand,  
a partly closed red fan; the background consists of a green  
wall and sofa at the right, at the left a table with a green  
vase filled with pink flowers and a window where the  
sun shines through half-closed green shutters.  
H. 59 $\frac{1}{16}$  in. W. 47 $\frac{5}{8}$  in. Canvas. Signed: Wm. M.  
Chase, 1911.  
Purchase, Lazarus Fund, 1913.
- CHAVET, VICTOR. French; born 1822 at Aix; died 1906. Pupil  
of Revoil and Roqueplan.
- C39-1 IN FULL DRESS. Small figure of a lady in a white  
Gallery dress seated on a red sofa.  
18 H. 9 $\frac{3}{4}$  in. W. 7 $\frac{1}{8}$  in. Canvas. Signed: V. Chavet-73.  
Bequest of Catharine Lorillard Wolfe, 1887.
- CHRISTOPHSEN, PIETER. See Cristus, Petrus.
- CHURCH, FREDERIC E. American; born 1826 at Hartford,  
Conn.; died 1900 at New York City. Pupil of Thomas  
Cole at Catskill, N. Y. Imaginary landscapes.
- C47-1 THE AEGEAN SEA. A high cliff is at the left with  
Gallery a temple built in the rock; a ruined temple is on the  
12 shore near the sea; in the middle distance is an island  
with ruined classic buildings and above it a double  
rainbow; in the distance at the right is an oriental city.

## CHURCH — CIMA

The Parthenon, Golden Horn, and Rock Temple are suggested.

H.  $54\frac{1}{4}$  in. W.  $84\frac{3}{8}$  in. Canvas. Signed: F. E. CHURCH.

Bequest of Mrs. William H. Osborn. through William Church Osborn and Henry F. Osborn, 1902.

C47-2  
Gallery  
12

HEART OF THE ANDES. A stream flows from the mountains toward the foreground; at the right is a mass of trees and at the left, in a level spot surrounded by trees, is a grave with a cross; a mountain fills the middle distance and beyond at the left, range after range of snow-capped mountains rise against the sky.

H.  $66\frac{1}{8}$  in. W.  $119\frac{1}{4}$  in. Canvas. Signed: 1859 F. E. CHURCH. Bulletin, 1909, p. 70.

Bequest of Mrs. Margaret Dows, 1909.

C47-3  
Gallery  
12

THE PARTHENON. This temple to the goddess Athena was erected at Athens about 450 B.C.; was used as a Christian church from the sixth to the fifteenth century, when it was captured by the Turks and by them turned into a mosque; and was partly destroyed in 1687, when the Venetians bombarded the Akropolis and exploded a powder magazine which the Turks had stored there. The remains of the sculptures were removed early in the nineteenth century and are now in the British Museum, London.

H.  $44\frac{3}{16}$  in. W.  $72\frac{1}{8}$  in. Canvas. Signed: F. E. CHURCH 1871. Bulletin, 1915, p. 66, ill.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CHURCH, FREDERICK S. American; born 1842 at Grand Rapids, Mich.; lives in New York City. Studied at the Academy of Design in Chicago under Walter Shirlaw, and at the National Academy in New York City under L. E. Wilmarth.

C471-1  
Gallery  
14

MOONRISE. A nude woman with auburn hair is partly seen through rolling green waves; back of her, in the water, is a crescent.

H. 26 in. W. 22 in. Canvas, oval. Signed: F. S. CHURCH, N Y 1902.

Purchase, George A. Hearn Fund, 1913.

CIMA, GIOVANNI BATTISTA; also known as Il Conegliano. Italian (Venetian); born at Conegliano about 1460; died after

## CIMA — CLAYS

1517. Settled in Venice; probably a pupil of Vivarini; strongly influenced by Giovanni Bellini.
- C49-1 SAINT ROCH, SAINT ANTHONY, AND SAINT  
Gallery LUCY. Three full-length, standing figures; St. Lucy  
30 wears a green robe and red cloak.  
H.  $50\frac{1}{2}$  in. W.  $48\frac{1}{16}$  in. Canvas. Bulletin, 1907, p. 172, ill.  
Purchase, Rogers Fund, 1907.
- CLAIRIN, GEORGES JULES VICTOR. French; born 1843 at Paris; lives there. Pupil of École des Beaux-Arts under Picot and Pils.
- C52-1 MOORISH SENTINEL. A Moor, wearing an orange-  
brown robe, a dark brown cloak, and a white turban,  
holds a long gun across his shoulders; he stands in front  
of a carved doorway, before which hangs a red rug;  
there is a glimpse beyond of people in an inner court.  
H.  $27\frac{7}{8}$  in. W.  $19\frac{7}{8}$  in. Canvas. Signed: G. Clairin.  
Bequest of Stephen Whitney Phoenix, 1881.
- CLAUDE LORRAINE; real name Claude Gellée, also known as Le Lorrain. French; born 1600 at the Château de Chamagne near Charmes; died 1682 at Rome. Pupil of Agostino Tassi in Rome; of Deruet at Nancy. Landscapes.
- C57-1 A SEAPORT. To the right is the corner of a building  
Gallery with two large columns; in the foreground men are  
15 fishing on the beach; at the left are the towers of a city and vessels at anchor near shore. Attributed to Claude.  
H.  $38\frac{3}{4}$  in. W.  $48\frac{3}{16}$  in. Canvas.  
Gift of George A. Hearn, 1905.
- CLAYS, PAUL JEAN. Belgian; born 1819 at Bruges; died 1900 at Brussels. Pupil of Suisse and of Gudin in Paris; settled in Brussels in 1852. Marines.
- C571-1 CELEBRATION OF THE FREEDOM OF THE  
PORT OF ANTWERP, 1863. At right and left are  
numerous large and small craft with flags flying; in the middle of the river is a white float carrying a statue of Liberty holding a scroll inscribed Scheldt Vry; in the distance is the city of Antwerp with its cathedral tower silhouetted against sunlit clouds.  
H.  $48\frac{5}{8}$  in. W. 79 in. Canvas. Signed: P. J. Clays.  
Gift of the artist and of several gentlemen, 1881.

## COCK — COLE

COCK, CESAR DE. Belgian; born 1823 at Ghent; died there 1904. Pupil of the Academy of Ghent and of De Nôtre. Landscapes.

C64-1 LANDSCAPE; SPRING. Through the center of the picture flows a stream which reflects grassy banks and green trees; on the near shore a little boy is seated fishing. H.  $34\frac{1}{2}$  in. W.  $52\frac{3}{4}$  in. Canvas. Signed: Cesar De Cock. 1878.  
Bequest of Catharine Lorillard Wolfe, 1887.

COFFIN, WILLIAM A. American; born 1855 at Allegheny, Pa.; lives at Jennerstown, Pa. Pupil of Bonnat in Paris. Landscapes.

C65-1 THE RAIN. A green hillside with scattered trees; storm clouds are at the left. H. 30 in. W.  $40\frac{1}{8}$  in. Canvas. Signed: Wm. A. Coffin. Gift of several gentlemen, 1892.

COLE, THOMAS. American; born 1801 at Bolton le Moor, England; died 1848 near Catskill, N. Y. Settled in Ohio; studied in England, France, and Italy, but lived the greater part of his life in New York City.

C671-1 IN THE CATSKILLS. Woods in the foreground, farm lands beyond, and a range of the Catskill Mountains in the distance. H. 39 in. W. 63 in. Canvas. Signed: Cole 1837. Gift, in memory of Jonathan Sturges, by his children, 1895.

C671-2 VALLEY OF THE VAUCLUSE. In the middle distance at the right are cliffs with an old castle; sunny foreground with broken rocks and a bent pine which overhangs the rushing water. H. 69 in. W.  $49\frac{1}{8}$  in. Canvas. Signed: T. Cole Roma 1841. Gift of William E. Dodge, 1903.

C671-3 ROMAN AQUEDUCT. In the foreground is a mass of masonry with ruins of giant piers and vaulted roofs at the right; diagonally across the middle distance is a series of broken aqueduct arches; beyond, the Campagna stretches to the foothills of the Alban mountains, which are partly enveloped in mist. H.  $14\frac{3}{4}$  in. W.  $23\frac{1}{8}$  in. Canvas. Signed on the back: T. Cole, Florence, 1832; inscribed: Presented to W. A. Adams by T. Cole 1834. Purchase, Rogers Fund, 1903.

COLE — COLMAN

- C671-4 THE TITAN'S GOBLET. A landscape of mountains and sunset sky forms the background for an enormous goblet symbolic of the Norse legend of the Tree of Life. The stem of the goblet is a massive tree trunk, the outspread branches of which hold an ocean dotted with sails and surrounded by forests and plains in which appear Greek ruins and modern Italian buildings, typical of ancient and modern civilization.  
 Gallery 12 H.  $19\frac{3}{8}$  in. W.  $16\frac{1}{8}$  in. Canvas. Signed: T. Cole 1833. Gift of Mrs. Samuel P. Avery, 1904.
- C671-5 OXBOW. (The picture shows the Connecticut River near Northampton.) In the foreground is a rocky hilltop with bare trees at the left and near the center an artist is sketching; in the middle distance at the right a plain with a winding river stretches to the distant hills; storm clouds are at the left.  
 Gallery 12 H.  $51\frac{1}{2}$  in. W. 76 in. Canvas. Bulletin, 1908, p. 229. Gift of Mrs. Russell Sage, 1908.
- C671-6 THE MOUNTAIN FORD. An imaginary landscape with a gnarled tree at the right, a rocky ledge in the foreground where a rider on a white horse is fording a rushing river, and in the distance a steep crag.  
 H.  $28\frac{1}{4}$  in. W.  $40\frac{1}{16}$  in. Canvas. Signed: T COLE 1846. Bulletin, 1915, p. 64; ill. p. 69. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- COLLINS, ALFRED Q. American; born 1855 at Portland, Me.; died 1903 at Cambridge, Mass. Pupil of Bonnat in Paris.
- C69-1 THE ARTIST'S WIFE. Life-size portrait, seen to the waist; she wears a sage green low-necked dress; gray-green background.  
 Gallery 20 H. 27 in. W.  $22\frac{1}{16}$  in. Canvas. Bulletin, 1905, p. 10, ill. Gift of friends of the artist, 1905.
- COLMAN, SAMUEL. American; born 1832 at Portland, Me.; lives in New York City. Studied in Paris and Madrid.
- C71-1 VENICE; MOONRISE. In the foreground are the waters of the Giudecca with shipping; above the line of buildings at the left rise the Campanile and the domes of Santa Maria della Salute; in the distance at the right are San Giorgio Maggiore and the entrance to the Grand Canal. The sunset glow blends with the full moon.

COLMAN — CONDER

H.  $23\frac{7}{8}$  in. W. 30 in. Canvas. Signed Samuel Colman 1886.  
Gift of George I. Seney, 1888.

C71-2 SPANISH PEAKS; SOUTHERN CALIFORNIA. Arid plains with a stream of water running through the center of the picture toward the right; in the middle distance are limestone rocks which appear like castle towers; in the distance the Spanish Peaks are seen against a late afternoon sky.

H.  $31\frac{1}{8}$  in. W.  $72\frac{1}{4}$  in. Canvas. Signed: Samuel Colman 1887.

Gift of H. O. Havemeyer, 1893.

COMAN, CHARLOTTE B. American; born 1833 at Waterville, N. Y.; lives in New York City. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Landscapes.

C73-1 CLEARING OFF. A broad expanse of rolling country with a narrow road winding toward the foreground at the left; the distant blue hills are partly hidden by rain clouds.

H.  $27\frac{1}{8}$  in. W.  $36\frac{1}{4}$  in. Canvas. Signed: C. B. Coman.  
Gift of friends of the artist through Mrs. H. Butterworth, 1912.

COMTE, PIERRE CHARLES. French; born 1823 at Lyons; died 1895 at Paris. Pupil of Delaroche, Horace Vernet, and Robert-Fleury. Genre.

C731-1 LADY AT HER TOILET. She wears a red dress in S. W. the sixteenth century style, and is seated arranging Staircase jewels in her hair.

H.  $17\frac{1}{8}$  in. W. 13 in. Wood. Signed: P. C. COMTE  
Bequest of Catharine Lorillard Wolfe, 1887.

CONANT, ALBAN JASPER. American; born 1821 at Chelsea, Vt.; died 1915 in New York City. Portraits.

C74-1 DR. JAMES Mc COSH. (1811-1894; President of Princeton College, 1868-1888.) Life-size figure, seen to below the knees; he is seated in a red upholstered chair and holds a book on his lap; he has white hair and side whiskers.

H.  $48\frac{1}{8}$  in. W.  $36\frac{1}{2}$  in. Canvas. Signed: A. J. Conant 1891.  
Gift of Mrs. William H. Bliss, 1910.

CONDER, CHARLES. British (English); born 1868 in London; died there 1909. Pupil of Julian Academy in Paris.

CONDER — CONSTABLE

- C75-1 THE SPANISH PIAZZA. Painting for a fan. At the left, a woman is dancing and a man stands back of her; three women are at the right; in the center, above a classical building, is a cartouche with landscape. H.  $5\frac{7}{8}$  in. W.  $19\frac{5}{8}$  in. (size of mount) Silk. Signed: CONDER. Bulletin, 1912, p. 57, ill. Purchase, Rogers Fund, 1911.

CONEGLIANO. See Cima.

CONINCK, PIERRE LOUIS JOSEPH DE. French; born 1828 at Meteren; died there 1910. Pupil of Cogniet at École des Beaux-Arts in Paris.

- C76-1 ITALIAN CHILDREN AT A WELL. Life-size figures of two little girls; one holds a distaff, the other leans over the well-curb, and plays with a lizard. S. W. Stairway H.  $59\frac{5}{8}$  in. W.  $42\frac{1}{4}$  in. Canvas. Signed: P. de Coninck. Bequest of Catharine Lorillard Wolfe, 1887.

CONRAD VON CREUZNACH; see Faber, Conrad.

CONSTABLE, JOHN. British (English); born 1776 at East Bergholt; died 1837 at London. Copied drawings of Girtin; studied at the Royal Academy Schools. Landscapes and portraits.

- C762-1 BRIDGE ON THE STOUR. An arched brick bridge, Gallery resting in part on an island, stretches across the middle distance and is reflected in the river; a rustic fence and shrubbery are in the foreground at the right and cattle are grazing beyond. 15 H.  $25\frac{5}{8}$  in. W.  $32\frac{3}{4}$  in. Canvas. Gift of George A. Hearn, 1897.

- C762-2 MRS. PULHAM. Life-size portrait of an elderly lady, Gallery seen to below the waist; she wears a black dress with the collar faced in blue and a black bonnet trimmed with blue. 15 H.  $29\frac{3}{8}$  in. W.  $24\frac{9}{16}$  in. Canvas. Gift of George A. Hearn, 1906.

- C762-3 TOTTENHAM CHURCH. A wide expanse of green Gallery lawn with the church and its tower in the middle distance. Constable lived in the Tottenham section of London from 1823 until his death. 24 H.  $20\frac{1}{2}$  in. W.  $18\frac{1}{8}$  in. Canvas. Bulletin, 1915, p. 88; ill. p. 93.

## CONSTABLE — COPLEY

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CONSTANT. See Benjamin-Constant.

COPLEY, JOHN SINGLETON. American; born 1737 at Boston; died 1815 at London where he went in 1774. Chiefly self-taught. Portraits and historical subjects.

C79-1  
Gallery 12 MARY STORER GREEN. (Mary Storer was born 1736 or 1737 in Boston; married in 1757 Edward Green, 1733-1790; married a second time in 1791 to Benjamin Hall.) Life-size, seen almost to the waist; she wears a low-necked blue dress with white lace and a pink rose is at her breast; three strings of pearls are about her neck. H. 23 in. W. 17½ in. Pastel. Signed: John S. Copley fec. 1765. Bulletin, 1908, p. 37, ill. Purchase, Curtis Fund, 1908.

C79-2  
Gallery 12 MRS. JERATHMEL BOWERS. (Mary Sherburne, born about 1739, was the daughter of Joseph Sherburne of Boston and married Jerathmel Bowers, whose home was in Rhode Island. The portrait came direct from the family.) Life-size figure seated on a bench in front of a tree; she wears a low-necked, white satin dress with an over-dress of royal purple silk edged with gilt braid; a pink rose is at her breast, a string of pearls is about her neck, and pearls are twined in her hair; the left hand rests on the arm of the seat and the right holds a Blenheim spaniel that lies in her lap. H. 49¾ in. W. 39¾ in. Canvas. Bulletin, 1916, p. 21; ill. p. 1. Purchase, Rogers Fund, 1915.

C79-51  
Wing F.  
Gallery 22 REVEREND DANIEL GREENLEAF. (Born 1680? at Newbury, Mass.; died 1763 at Boston, Mass.; was graduated from Harvard in 1699; practised medicine for about six years; was pastor of the Congregational Church at Yarmouth, Mass., 1708 to 1727, and later became a merchant in Boston.) Life-size, seen to below the waist; he wears a white wig and black surplice; in his right hand is an open book which rests upon his left forearm. H. 34 in. W. 28¼ in. Canvas. Lent by Richard C. Greenleaf, 1913.

C79-52  
Wing F.  
Gallery 22 REVEREND WILLIAM SMITH. (Of Weymouth, Mass.) Life-size portrait of an old man, seen almost to the waist; he wears a white wig and black surplice. H. 23<sup>9</sup>/<sub>16</sub> in. W. 18<sup>5</sup>/<sub>8</sub> in. Pastel. Lent by Richard C. Greenleaf, 1913.

COPLEY — COROT

C79-53 MRS. JOHN MURRAY. (Lucretia Chandler, daughter of Judge John Chandler of Worcester, Mass., and wife of Colonel John Murray.) She is standing with her left arm resting on the sill of an open window and the right hand on her left wrist; she wears a brown satin dress cut square at the neck and trimmed with lace. H.  $49\frac{1}{8}$  in. W.  $39\frac{1}{8}$  in. Canvas. Signed: J S Copley Pinx 1763.  
Lent by F. W. Chandler, 1915.

CORNEILLE, CLAUDE; known as Corneille de Lyon or Corneille de La Haye. French; born at The Hague(?); died 1575 (?) at Lyons, France.

C8-51 PORTRAIT OF A MAN. Small head with forked, reddish beard; he wears a black cap with a white feather; bluish green background. H. 8 in. W.  $6\frac{1}{2}$  in. Wood; oval top.  
Lent by J. Pierpont Morgan, 1911.

C8-52 PORTRAIT OF A MAN. Small figure, seen to below the waist; his right hand is on his hip; brownish green background. H.  $7\frac{1}{2}$  in. W.  $5\frac{5}{8}$  in. Wood.  
Lent by J. Pierpont Morgan, 1911.

C8-53 PORTRAIT OF A MAN. Small head with brown beard and hair, and blue eyes; he wears a black coat with brown undersleeves; green background. H.  $4\frac{1}{8}$  in. W.  $4\frac{1}{4}$  in. Wood; oval top.  
Lent by J. Pierpont Morgan, 1911.

C8-54 JEAN, SIRE DE RIEUX. (1342-1417; Maréchal of France.) Small head; he wears a brown fur coat with white fur collar; greenish background. H.  $6\frac{1}{4}$  in. W.  $5\frac{5}{8}$  in. Wood.  
Lent by J. Pierpont Morgan, 1911.

COROT, JEAN BAPTISTE CAMILLE. French (Barbizon); born 1796 at Paris; died 1875 at Ville d'Avray. Pupil of Michallon and of Bertin in Paris. Landscapes and figure subjects.

C81-1 VILLE D'AVRAY. (Near Paris.) A pond seen through light foliage; in the foreground is a peasant woman, half kneeling; in the distance are several villas. H.  $21\frac{5}{8}$  in. W.  $31\frac{1}{2}$  in. Canvas. Signed: COROT.



THE SLEEP OF DIANA  
BY JEAN BAPTISTE CAMILLE COROT



PIETÀ  
BY CARLO CRIVELLI

## COROT

Recorded in Robaut, No. 2003, under the title, *L'Étang vu à travers la feuillée*  
Bequest of Catharine Lorillard Wolfe, 1887.

C81-2  
Gallery 17 THE SLEEP OF DIANA. A wooded hill at the left, a few tall trees at right, and water in the distance; in the foreground a partly nude female figure lies on the ground with a red drapery beneath her and two cupids holding a filmy drapery above her; the moon lights the distant river and hills. Painted in 1865 but retouched in 1868 and the date altered.

H. 78 in. W. 53 $\frac{5}{8}$  in. Canvas. Signed: COROT 1868. Bulletin, 1909, p. 27, ill. Recorded in Robaut, No. 1633B. Purchase, Wolfe Fund, 1908.

C81-3  
Gallery 21 A RIVER SCENE. *LA RIVIÈRE À LA TOUR LOINTAINE*. The river flows at the right; near the shore is a man in a small boat; in the foreground at the left two women and a child stand beside a tree; in the distance a square tower is silhouetted against the evening sky.

H. 21 $\frac{1}{2}$  in. W. 30 $\frac{7}{8}$  in. Canvas. Signed: C. COROT. Bulletin, 1911, p. 98, ill. Recorded in Robaut, No. 1700. Bequest of Robert G. Dun, 1911.

C81-4  
Gallery 21 SOUVENIR OF NORMANDY. Marshy foreground where a woman, wearing a white hood, is gathering flowers; in the middle distance are two pollard willows and others are on the shore at the right; beyond is a group of red-roofed huts near which is a small boat with furled sail; the river is at the left.

H. 16 $\frac{3}{8}$  in. W. 25 $\frac{1}{8}$  in. Canvas. Signed: COROT. Recorded in Robaut, No. 1687, under the title *L'Étang Picard*.

Bequest of Benjamin Altman, 1913.

C81-5  
Gallery 21 THE FERRYMAN. In the foreground at the right, a bark with the ferryman and two peasant women is being pushed off from the shore, where there is a large tree with sparse foliage; at the left is the river and in the distance a village is seen on high ground.

H. 26 $\frac{5}{8}$  in. W. 19 $\frac{7}{8}$  in. Canvas. Signed: COROT. Bulletin, 1914, p. 252, ill. Recorded in Robaut, No. 1728, under the title, *Passeur atterrissant avec deux paysannes dans sa barque*.

Bequest of Benjamin Altman, 1913.

C81-6 A LANE THROUGH THE TREES. A woman and a child are in the foreground at the left and in the distance

## COROT — CORREGGIO

- Gallery 21 a woman is walking toward the opening between the two lines of trees; sunlight strikes through the branches; a river is at the right.  
H. 24 in. W. 18 in. Canvas. Signed: COROT. Bulletin, 1914, p. 253, ill. Recorded in Robaut, No. 2103, under the title, Allée sous bois.  
Bequest of Benjamin Altman, 1913.
- C81-7 EVENING ON THE RIVER. Trees are on the shore at the right and a single tree stands on a point of land at the left; near the center of the stream is a boat with a figure wearing a red cap.  
H.  $14\frac{3}{8}$  in. W.  $20\frac{7}{8}$  in. Canvas. Signed: COROT. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- C81-51 CLASSICAL LANDSCAPE. In the foreground stands a man holding a lyre and three women are seated nearby; a lake is beyond.  
Gallery 16 H.  $16\frac{1}{8}$  in. W.  $23\frac{5}{8}$  in. Canvas. Signed: COROT. Recorded in Robaut, No. 1713, under the title, Orphée charme les humains.  
Lent by George W. Vanderbilt, 1902.
- C81-52 ROAD NEAR PARIS. A level stretch of country with a glimpse of river at the left; in the foreground two women stand in the road; beyond, a man is riding a donkey.  
Gallery 16 H.  $15\frac{5}{8}$  in. W.  $22\frac{1}{2}$  in. Canvas. Signed: COROT. Recorded in Robaut, No. 1472, under the title, La route au bord de l'eau.  
Lent by George W. Vanderbilt, 1902.
- CORREGGIO; real name Antonio Allegri. Italian; born 1494 at Correggio, a small town near Modena; died there 1534.
- C811-2 FOUR SAINTS. Full-length, life-size figures, standing near a group of trees. At the left, St. Peter, with key and book, wears a blue robe and yellow mantle; St. Martha, dressed in green, has her foot on the head of a dragon; Mary Magdalen wears a yellow robe and red cloak and holds her jar of ointment; at the extreme right St. Leonard, in a brown monk's garb, holds his prison fetters. An early work painted about 1515. Known as the Ashburton altarpiece.  
Gallery 29 H.  $87\frac{1}{4}$  in. W.  $63\frac{3}{4}$  in. Canvas. Bulletin, 1913, p. 26, ill. Purchase, Kennedy Fund, 1912.

## COSIMO — COURBET

COSIMO. See Piero di Cosimo.

COSIMO DI MARIANO, ANGELO. See Bronzino.

COSTA, LORENZO. Italian (Ferrarese-Bolognese); born about 1460 at Ferrara; died 1535 at Mantua. Supposed to have been a pupil of Cosimo Tura and of Francesco Cossa.

C82-1 THREE SAINTS. Life-size, full-length figures; St. Francis in the center, at the right St. Ursula, and at the left St. Catherine.  
H.  $85\frac{1}{8}$  in. W.  $68\frac{1}{2}$  in. Wood. Signed: -L-COSTA-F.  
Gift of Rodman Wanamaker, 1907.

COT, P. A. French; born 1837 at Bédarieux; died 1883 at Paris. Pupil of Cabanel, Cogniet, and Bouguereau in Paris.

C821-1 THE STORM. A youth, with an animal's skin about his loins, and a girl, in diaphanous white drapery, are running down a hill before a coming storm.  
Gallery 18 H.  $92\frac{1}{4}$  in. W.  $61\frac{3}{4}$  in. Canvas. Signed: P+A+COT, 1880.  
Bequest of Catharine Lorillard Wolfe, 1887.

COTMAN, JOHN SELL. British (Norwich); born 1782 at Norwich; died 1842 at London. Studied architecture in London; also etching. Landscapes.

C822-1 ENGLISH VILLAGE. A country road with a row of thatched cottages at the right; low bushes at the left.  
Gallery 15 H.  $15\frac{3}{4}$  in. W.  $19\frac{5}{8}$  in. Canvas.  
Gift of George A. Hearn, 1906.

C822-2 WORCESTER CATHEDRAL. The River Severn is at the right; on the shore in the foreground at the left are a number of people; the cathedral and town are on the far bank; cloudy sky.  
Gallery 15 H.  $27\frac{5}{8}$  in. W.  $35\frac{7}{8}$  in. Canvas.  
Gift of George A. Hearn, 1912.

COURBET, GUSTAVE. French; born 1819 at Ornans; died 1877 at La-Tour-de-Peilz, near Vevey, Switzerland. Pupil of Steuben and of Hesse in Paris, where the greater part of his life was spent.

C83-1 COAST SCENE. A desolate beach with a fishing-boat with bedraggled sails lying among scattered boulders; choppy green sea at the left.  
Gallery 21

COURBET — COX

H. 25½ in. W. 32 in. Canvas. Signed: Gustave Courbet.  
Gift of Mrs. Mary Goldenberg, 1899.

C83-2 SNOW SCENE. EFFET DE NEIGE. A mass of rocks is at  
Gallery the left and in the shadow a doe and a fawn; groups of  
21 trees with reddish leaves are lightly covered with snow; in  
the foreground at the right is a frozen pool.  
H. 20¼ in. W. 24¼ in. Canvas. Signed: G. Courbet.  
Purchase, Rogers Fund, 1906.

C83-51 WOMAN WITH A PARROT. Life-size, full-length,  
Gallery nude figure of a woman, lying on a couch with a green  
21 parrot resting on her raised left hand.  
H. 51⅛ in. W. 77¼ in. Canvas. Signed: 66 - Gustave  
Courbet.  
Lent anonymously, 1909.

COUTURE, THOMAS. French; born 1815 at Senlis; died 1879  
at Villiers-le-Bel. Pupil of Gros and Delaroche in Paris.  
History and genre.

C831-1 DAY DREAMS. A boy, about ten years of age,  
Gallery dressed in black velvet, lolls in an upholstered chair  
17 watching soap bubbles that he has just blown; at his  
right is a table with a glass of soapy water, books, a  
top, etc. A laurel wreath hangs on the wall above the  
boy's head.  
H. 51½ in. W. 38⅝ in. Canvas. Initialed: T. C.  
Bequest of Catharine Lorillard Wolfe, 1887.

C831-51 VOLUNTEERS OF THE FRENCH REVOLUTION  
Gallery 1789. (Study for a large work commissioned by the  
16 French Government but never finished.) In the center,  
a crowned figure is seated on a cannon wagon drawn by a  
group of men and pushed by others; beyond is a raised  
platform with officers seated at a table and above their  
heads flies a flag inscribed *Patrie en Danger*.  
H. 22⅞ in. W. 39 in. Canvas. Initialed: T. C.  
Lent by George W. Vanderbilt, 1902.

C831-52 THE REALIST. A studio with an artist, wearing a  
Gallery red blouse and soft hat, who is seated on a cast of an  
16 antique head and sketching a sow's head.  
H. 17⅝ in. W. 14½ in. Canvas. Initialed: T. C.  
Lent by George W. Vanderbilt, 1902.

COX, KENYON. American; born 1856 at Warren, O.; lives  
in New York City. Pupil of McMicken School in Cin-

## COX — CRANACH

cinnati; Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts in Paris under Gérôme.

C832-1 AUGUSTUS SAINT GAUDENS. (1848-1907; American sculptor.) Life-size, seen to the waist; he is standing in his studio at work. The original portrait, painted in 1887, was burned in the sculptor's studio at Windsor, Vt., in 1904; this replica was painted in 1908 from studies in the possession of the painter.  
 Gallery 20 H. 33½ in. W. 46⅞ in. Canvas. Signed: KENYON COX - 1908.

Gift of friends of the sculptor through A. F. Jaccaci, 1908.

C832-2 THE HARP PLAYER. An interior with a young woman in a red dress seated at a harp.  
 Gallery 20 H. 30 in. W. 18 in. Canvas. Signed: KENYON COX-1888. Bulletin, 1912, p. 102, ill.  
 Purchase, Rogers Fund, 1912.

COYPEL, NOËL NICOLAS. French; born 1692 at Paris; died there 1734. Pupil of his father, Noël Coypel, and of his mother, Françoise Perrin.

C833-1 VENUS WITH SEA NYMPHS AND AMOURS. Venus, seated upon a huge sea-shell, is upheld by sea gods, nymphs, and dolphins; above are cupids bearing flowers and zephyrs receiving two white doves that have been brought by Love in a golden chariot.  
 Gallery 24 H. 32⅜ in. W. 26⅞ in. Canvas.  
 Gift of Mrs. Elizabeth W. Chapman, 1903.

CRANACH, LUCAS, THE ELDER; real name, Lucas Sunder. German (Saxon); born 1472 at Kronach, Bavaria; died 1553 at Weimar. Pupil of his father; influenced by Albrecht Dürer and probably by Grünewald. After 1508 he used a small winged serpent as signature. Portraits, biblical and mythological subjects; was also an engraver.

C85-2 PORTRAIT OF A MAN. (Probably an Electoral Duke of Saxony.) He is seen to below the waist; the left hand grasps the hilt of a sword or dagger and the right rests upon the pommel; he wears a black velvet biretta with jeweled plume and a black velvet doublet over a gathered white shirt with lace collar; scarlet background close to the head.  
 Gallery 34 H. 25⅝ in. W. 17⅜ in. Wood. Bulletin, 1908, p. 88, ill.  
 Purchase, Rogers Fund, 1908.

## CRANACH — CREDI

- C85-3  
Gallery  
34     JUDITH WITH THE HEAD OF HOLOFERNES.  
(The Book of Judith, one of the apocryphal books of the Old Testament dating from the Maccabean period, about 129 B. C., tells how Judith, in order to deliver her native city which was being besieged by the Assyrians, gained admission to the tent of the Assyrian general, Holofernes, and slew him in his drunken sleep.) Life-size figure of Judith, standing back of a table on which lies the head of Holofernes; she is elaborately dressed and holds a sword in her raised right hand.  
H.  $35\frac{1}{4}$  in. W.  $24\frac{3}{8}$  in. Wood. Signed with the winged serpent. Bulletin, 1911, p. 124, ill.  
Purchase, Rogers Fund, 1911.
- CRANACH, LUCAS, THE YOUNGER. German; born 1515 at Wittenberg; died 1586 at Weimar. Pupil of his father, Lucas Cranach the Elder; influenced by Albrecht Dürer.
- C851-1     MADONNA AND CHILD. Half-length figure of the Madonna, seated and suckling the nude Child; she wears a black bodice and a red mantle; two cherubs hold a black drapery which forms the background. Attributed to Cranach the Younger.  
H.  $19\frac{3}{8}$  in. W.  $13\frac{1}{2}$  in. Wood.  
Gift of Louis Ehrich, 1895.
- CRANE, BRUCE. American; born 1857 at New York City; lives there. Pupil of A. H. Wyant; also studied in Europe. Landscapes.
- C853-1  
Gallery  
13     AUTUMN UPLANDS. A group of trees on a hillside at the right; in the foreground a pile of cut logs.  
H. 27 in. W. 41 in. Canvas. Signed: BRUCE CRANE.  
Bulletin, 1909, p. 115, ill.  
Gift of George A. Hearn, 1909.
- CREDI, LORENZO DI. Italian (Florentine); born 1459 at Florence; died there 1537. Pupil of his father, Andrea di Credi, a goldsmith; assistant to Verrocchio. Painted religious subjects and portraits; was also a sculptor.
- C86-1  
Gallery  
30     MADONNA ADORING THE CHILD. Full-length, kneeling figure of the Madonna, wearing a violet robe and a blue mantle lined with yellow; her hands are clasped and she looks down at the nude Child who lies on the ground with a roll pillow and a light blue cloth beneath Him; at the left an angel supports the nude infant St. John, who kneels in adoration. The corner

## CREDI — CRIVELLI

of a wall is immediately back of the Madonna; beyond is a landscape with a winding river and distant blue hills. Circular; diameter 36 in. Wood. Bulletin, 1909, p. 186, ill.

Purchase, Rogers Fund, 1909.

**CRISTUS, PETRUS;** also known as Pieter Christophsen. Flemish; born about 1400 at Baerle near Deynze; became a citizen of Bruges in 1444; died after 1472. Probably pupil of Jan van Eyck.

**C861-1** THE DEPOSITION FROM THE CROSS. The body of Christ lies upon a shroud on the ground; back of it the fainting Virgin is upheld by St. John; at the right Nicodemus holds the shroud with both hands; at the left Joseph of Arimathea supports the head of Christ and beyond is Mary Magdalen. In the immediate foreground are the emblems of the passion; landscape background with castles, villages, and distant blue hills. Formerly attributed to Jan Van Eyck.  
**Gallery** 34  
 H.  $10\frac{3}{8}$  in. W.  $14\frac{1}{8}$  in. Wood.  
 Gift of Henry G. Marquand, 1890.

**CRIVELLI, CARLO.** Italian (Venetian); born 1430(?) at Venice(?); died after 1493. Influenced by the school of Padua.

**C862-1** SAINT GEORGE. Full-length, standing figure of a youth in fantastic blue and yellow armor; his right hand rests on his hip and the left holds the red and white striped staff of his broken lance, a part of which is sticking in the head of a green dragon that is coiled on the ground at his feet; gold background. This and the following were part of the same altarpiece.  
**Gallery** 30  
 H.  $38\frac{1}{8}$  in. W.  $13\frac{5}{8}$  in. Wood. Bulletin, 1906, p. 28, ill.  
 Purchase, Rogers Fund, 1905.

**C862-2** SAINT DOMINIC. Full-length, standing figure in a brown monk's habit over a white robe; a lily branch is held in the right hand and a book with a red clasp in the other; gold background.  
**Gallery** 30  
 H.  $38\frac{1}{8}$  in. W.  $12\frac{7}{8}$  in. Wood. Bulletin, 1906, p. 28, ill.  
 Purchase, Rogers Fund, 1905.

**C862-3** PIETÀ. Probably the center of the upper tier of an ancona. Half-length figures; the dead Christ is supported in the tomb by the Virgin who is at the left with her arms about His neck; Mary Magdalen, at the right, holds His left arm; the head of Saint John appears back of  
**Gallery** 30

## CRIVELLI — CROME

the Magdalen; gold patterned background with halos in relief.

H. 28 in. W.  $25\frac{3}{8}$  in. Wood, round top. Bulletin, 1913, p. 262, ill.

Purchase, Kennedy Fund, 1913.

CRIVELLI, VITTORIO. Italian (Venetian); latter part of the fifteenth century. Perhaps a brother of Carlo Crivelli, whom he is supposed to have assisted.

C863-1 MONK READING. Small-size half-length of a Franciscan monk; an open book with red binding is in his left hand. Formerly ascribed to Niccolo da Foligno; the present attribution is that of Berenson.

H.  $8\frac{7}{8}$  in. W.  $5\frac{1}{2}$  in. Wood.

Gift of Frederic Coudert from the collection of Madame D'Oliveira of Florence, 1888.

CROME, JOHN; known as Old Crome. British (Norwich); born 1768 at Norwich; died there 1821. Influenced by Hobbema. Landscapes.

C88-1 HAUTBOIS COMMON. In the foreground is a grove of trees with a road along which advances a cart drawn by two horses; two asses are at the right; level country with trees in the middle distance; cottages to the right and cattle grazing to the left. The foreground is in deep shadow and the distance in sunlight.

Gallery  
24

H. 22 in. W. 35 in. Canvas (transferred from wood, 1914).

Gift of Henry G. Marquand, 1888.

C88-2 OLD HOUSES AT THORPE. A river's edge with houses at the right; a barge and several small boats are moored at a landing close to the houses. At one time this picture was erroneously called *The Landing*.

Gallery  
15

H.  $24\frac{1}{8}$  in. W.  $19\frac{5}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

C88-3 LANDSCAPE. Woodlands with a large oak occupying the center of the picture; to the left a wagon laden with logs is being drawn by six horses, the driver walking at their side; cows are beneath the trees in the distance at the right.

Gallery  
15

H.  $48\frac{5}{8}$  in. W.  $67\frac{1}{4}$  in. Canvas.

Gift of George A. Hearn, 1909.

C88-4 A ROADWAY. A road with rising ground at the right, a stone fence at the left, and trees in the distance; in the

## CROME — CUYP

- Gallery foreground at the right stand a man and a woman.  
 24 H.  $16\frac{1}{2}$  in. W.  $20\frac{1}{8}$  in. Canvas. Bulletin, 1915, p. 88.  
 Bequest of Maria De Witt Jesup, from the collection of  
 her husband, Morris K. Jesup, 1915.
- CROPSEY, JASPER F. American; born 1823 at Rossville, L. I.,  
 N. Y.; died 1900 at Hastings-on-Hudson, N. Y. Pupil  
 of National Academy of Design in New York City; tra-  
 veled in Europe. At first an architect; later painted  
 landscapes, chiefly Hudson River scenery.
- C881-1 LANDSCAPE. Open country with rocks and cattle  
 Gallery in the immediate foreground and trees at the left; farm  
 12 lands and wooded hills beyond and a glimpse of a river  
 in the distance; misty atmosphere.  
 H.  $33\frac{1}{8}$  in. W.  $48\frac{3}{8}$  in. Canvas. Signed: J. F. Cropsey 1853.  
 Bequest of Mrs. Sarah Ann Ludlum, 1877.
- CUYP, ALBERT. Dutch; born 1620 at Dortrecht; died there  
 1691. Pupil of his father, Jacob Gerritz Cuyp. Chiefly  
 cattle and landscapes.
- C99-1 LANDSCAPE WITH CATTLE. A meadow with  
 Gallery four cows lying down and four standing; a cowherd and  
 11 a dog lie in the foreground; beyond is a river with houses  
 on the far bank at the right; a town is dimly seen in the  
 distance.  
 H.  $31\frac{1}{2}$  in. W.  $42\frac{1}{4}$  in. Wood. Signed: A: Cūyp.  
 Gift of Henry G. Marquand, 1890.
- C99-2 A WOMAN MILKING. In the center, near a group  
 Gallery of trees, a woman who wears a red bodice is milking a  
 15 cow; at her left a dog is seated near a brass can; two cows  
 are lying down in the foreground at the right; at the  
 left is a stream with cows wading in the middle distance.  
 H.  $43\frac{1}{2}$  in. W.  $71\frac{1}{8}$  in. Canvas. Signed: A: Cuyp.  
 Gift of George A. Hearn, 1906.
- C99-3 YOUNG HERDSMEN WITH COWS. In the fore-  
 Gallery ground is a field with several cows lying down and one  
 39 standing; two herdsmen are talking with a woman whose  
 back is toward the spectator; a broad river is in the valley  
 at the left, and beyond is a wide expanse of rolling  
 country with distant hills lost in the golden afternoon  
 haze.  
 H.  $44\frac{1}{8}$  in. W.  $52\frac{1}{8}$  in. Canvas. Signed: A: Cūyp.  
 Bequest of Benjamin Altman, 1913.

## D

DABO, LEON. American; born 1868 at Detroit, Mich.; lives in New York City. Studied in France and Italy.

D11-1 THE CLOUD. Big, moonlit clouds and gray water  
Gallery with sail-boats.  
20 H. 30 in. W.  $33\frac{7}{8}$  in. Canvas. Signed: LEON DABO;  
also monogrammed.  
Purchase, Rogers Fund, 1914.

DAGNAN-BOUVERET, PASCAL ADOLPH JEAN. French; born 1852 at Paris; lives there. Pupil of Gérôme.

D13-1 THE MADONNA OF THE ROSE. Life-size, three-  
Gallery quarter-length, seated figure of the Madonna, holding  
17 the Child in her right arm; a supernatural light emanates  
from the Child's head which is covered by a black shawl;  
on a table at the right is a vase with roses.  
H.  $33\frac{3}{4}$  in. W. 27 in. Canvas. Signed: P·A·J· DAG-  
NAN-B. PARIS 1885.  
Purchase, Wolfe Fund, 1906.

DAINGERFIELD, ELLIOTT. American; born 1859 at Harper's Ferry, Va.; lives in New York City.

D14-1 SLUMBERING FOG. (Painted from the top of the Blue  
Gallery Ridge Mountains in North Carolina.) Mountain peaks  
14 rise above the mist that fills the valleys; in the foreground  
is a bear.  
H.  $29\frac{7}{8}$  in. W.  $35\frac{7}{8}$  in. Canvas. Signed: Elliott Dain-  
gerfield. Bulletin, 1906, p. 58.  
Gift of George A. Hearn, 1906.

D14-2 CHRIST STILLING THE TEMPEST. Greenish  
Gallery waves with a rowboat at the left in which stands the  
13 figure of Christ wearing a white robe and a red mantle.

## DAINGERFIELD — DARET

A dove flies near the water and at the horizon is the red rim of the setting sun.

H. 20 in. W. 24 in. Canvas. Signed: Elliott Daingerfield. Bulletin, 1912, p. 135, ill.

Purchase, Hearn Fund, 1912.

DANA, WILLIAM P. W. American; born 1833 at Boston; lives in London. Pupil of École des Beaux-Arts in Paris under Picot and Le Poitevin.

D19-1 HEARTSEASE. A little girl propped up in bed with loose pansies (heartsease) on the sheet.

H.  $37\frac{1}{2}$  in. W.  $47\frac{3}{4}$  in. Canvas. Signed: W. P. W. DANA. Gift of S. Howland Russell, 1891.

DANNAT, WILLIAM T. American; born 1853 at New York City; lives in Paris. Pupil of Munich Academy and of Munkácsy.

D23-1 A QUARTETTE. Four Spanish musicians in a room.

N. W. At the left a large man, seated full front on a wooden Stairway bench, is singing; a young woman, dressed in black with red bows, is seated on the same bench, playing the castanets; sitting beside her, with his back toward the spectator, is a man who plays the guitar; near a window in the background at the right stands a man singing and playing the mandolin.

H.  $94\frac{3}{8}$  in. W.  $91\frac{3}{4}$  in. Canvas. Signed: W. T. DANNAT-/84.

Gift of Mrs. William H. Dannat, 1886.

D23-2 THEODORE CHILD. (1855-1892; English writer who lived much in Paris, traveled in Russia and the East, and wrote on travel and art.) Life-size, bust portrait in profile.

H.  $19\frac{1}{4}$  in. W.  $15\frac{3}{8}$  in. Canvas. Signed: W. T. DANNAT. 1889.

Gift of Mrs. Theodore Haviland, 1893.

DARET, JACQUES; called Jacquelotte. Flemish; born between 1403 and 1406 at Tournay; date of death unknown. Pupil of Robert Campin who was probably the artist known as the Maître de Flémalle.

D24-51 THE NATIVITY OF OUR LORD. Within a shed, Gallery the Madonna, wearing a dark blue robe, kneels in adoration before the nude Child who lies on the ground; two women kneel beside Him and at the right stands St.

## DARET — DAUBIGNY

Joseph, who holds a lighted taper, thus indicating that it is night. Three adoring angels with brilliant wings hover above the thatched roof at the left and one angel, at the right, is telling the midwife, whose hand was withered for having doubted the virginity of Mary, that her hand would be healed by touching the Child. The ox and ass are back of the Virgin at the left and in the distance at the right is a landscape with two villages and the scene of the Annunciation to the shepherds. This panel was one of five that formed the reredos of the altar in the Lady Chapel of the Abbey Church of St. Vaast at Arras, which was erected in 1434 by the generosity of Jean du Clercq, Abbot of that church.

H.  $23\frac{1}{2}$  in. W. 21 in. Wood. Bulletin, 1911, p. 176.  
Lent by J. Pierpont Morgan, 1911.

DAUBIGNY, CHARLES FRANÇOIS. French (Barbizon); born 1817 at Paris; died there 1878. Pupil of his father, the miniature painter Edmé François Daubigny, and of Delaroche. Landscapes.

D26-1 ON THE RIVER OISE; EVENING. Cattle are wading in the shallow water near the shore at the right; Gallery beyond is a boat with two figures and on the bank a woman is washing; there are figures beneath the trees at the left; sunset sky with pinkish clouds.

17

H.  $15\frac{1}{4}$  in. W.  $27\frac{5}{16}$  in. Wood. Signed: Daubigny 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

D26-2 ON THE SEINE; MORNING. At the left is a group of young trees and a woman is watching cows that wade in the shallow water; ducks are in the marshy foreground; Gallery on a hill in the middle distance is a village with a square church tower.

17

H.  $15\frac{5}{16}$  in. W.  $27\frac{1}{4}$  in. Wood. Signed: Daubigny 1871.

Bequest of Catharine Lorillard Wolfe, 1887.

D26-3 BOATS ON SHORE. At the left is a sandy beach with fishing boats anchored in the shallow water. Gallery

17

H.  $13\frac{1}{2}$  in. W.  $22\frac{7}{8}$  in. Wood. Signed: Daubigny. 1871.  
Purchase, Wolfe Fund, 1903.

D26-4 LANDSCAPE. A narrow stream which reflects the trees on its banks, the cottages beyond, and a woman in a blue dress who follows the footpath at the left; fresh green foliage.

## DAUBIGNY

- H.  $25\frac{3}{8}$  in. W.  $18\frac{7}{8}$  in. Canvas. Signed: Daubigny. Bulletin, 1908, p. 200, ill.  
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.
- D26-5  
Gallery 21  
EVENING. Farmhouses stand at the edge of a quiet stream and cattle are coming down a road to drink; the sunset sky, trees, and a low hill are reflected in the water in the foreground.  
H.  $22\frac{3}{4}$  in. W.  $36\frac{1}{2}$  in. Canvas. Signed: C. Daubigny. Bulletin, 1911, p. 98, ill.  
Bequest of Robert G. Dun, 1911.
- D26-6  
Gallery 21  
BANKS OF THE OISE. The river is in the foreground and flows off toward the right; on the far shore at the left a woman kneels washing clothes, and another woman, in blue skirt and white blouse, stands a little higher up on the bank; under the trees nearby is a rowboat; beyond is a village with gray-roofed cottages; light blue sky with pinkish clouds.  
H.  $14\frac{1}{8}$  in. W.  $26\frac{5}{8}$  in. Wood. Signed: Daubigny. 1863.  
Bequest of Benjamin Altman, 1913.
- D26-7  
Gallery 21  
LANDSCAPE WITH STORKS. Marshy foreground with two storks standing on a point of land; an empty boat is at the right; trees and shrubbery in full summer foliage form the background.  
H.  $9\frac{1}{2}$  in. W.  $17\frac{1}{8}$  in. Wood. Signed: Daubigny 1864. Bulletin, 1914, p. 253; ill. p. 255.  
Bequest of Benjamin Altman, 1913.
- D26-8  
RIVERSIDE. The river is in the foreground; on the far shore cows are wading at the left and a woman is washing in the center; beyond are thick clumps of trees with a group of taller ones at the left.  
H.  $13\frac{5}{8}$  in. W.  $22\frac{7}{8}$  in. Wood. Signed: Daubigny 1872.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- D26-51  
Gallery 16  
LANDSCAPE; EVENING. At the left is a river; in the foreground cattle are wading and some are on the shore; a woman wearing a red cap stands near them and another is seated near the trees beyond; the sun is setting behind a clump of trees on the far shore at the left.  
H.  $31\frac{3}{4}$  in. W.  $56\frac{5}{8}$  in. Canvas. Signed: Daubigny 1872.  
Lent by George W. Vanderbilt, 1902.

## DAUMIER — SCHOOL OF DAVID

DAUMIER, HONORÉ. French; born 1808 at Marseilles; died 1879 at Valmondois. Studied lithography with Ramelet in Paris, in which city most of his life was spent. Painted chiefly satirical subjects.

D261-1 DON QUIXOTE. In the middle distance on the ridge  
Gallery of a hill are Don Quixote mounted on a white horse  
21 and Sancho Panza on his mule; they ride toward a dead  
horse which lies on the road in the foreground.  
H.  $9\frac{3}{4}$  in. W.  $18\frac{1}{8}$  in. Wood. Initialed: H. D. Bulletin,  
1910, p. 23, ill.  
Purchase, Wolfe Fund, 1909.

DAVID, GERARD. Flemish; born about 1460 at Oudewater,  
Holland; died 1523 at Bruges. Was prominent as an  
illuminator and miniaturist as well as a painter of larger  
pictures.

D28-1 THE CRUCIFIXION. Christ on the cross is in the  
Gallery center; at the left the swooning Virgin is held by St.  
34 John; at the right Mary Magdalen kneels with clasped  
hands and behind her stands St. Jerome. Landscape  
background with a lion walking across the plains and  
beyond buildings which form a hollow square.  
H. 21 in. W.  $15\frac{1}{16}$  in. Wood.  
Purchase, Rogers Fund, 1909.

D28-2 CHRIST TAKING LEAVE OF HIS MOTHER.  
Gallery Christ stands at the right, the Virgin and two other  
37 Marys at the left. The figures are shown about half-  
length against a gold background.  
H.  $6\frac{1}{8}$  in. W.  $4\frac{3}{4}$  in. Wood; circular top.  
Bequest of Benjamin Altman, 1913.

D28-51 REPOSE IN EGYPT. The Madonna, dressed in  
Gallery blue, is seated on a ledge of rock and holds on her lap  
34 the Child, who is playing with a bunch of white grapes;  
at the left is a donkey; at the right in the middle dis-  
tance St. Joseph beats a nut tree; in the distance are  
rolling hills and a village at the edge of a stream.  
H.  $17\frac{1}{4}$  in. W.  $17\frac{1}{8}$  in. Wood.  
Lent by J. Pierpont Morgan, 1911.

### SCHOOL OF DAVID.

D28S-51 MADONNA FEEDING THE CHILD. An interior with  
Gallery the Madonna at the left of a table; she holds the nude  
34 Child on her lap and prepares to feed Him with a spoon

## SCHOOL OF DAVID — DAVIS

held above a bowl; in the background at the right is a window with a view of a farm-yard. This is one of several replicas; the one in the Traumann Collection in Madrid is probably the original by David.

H.  $15\frac{1}{4}$  in. W.  $12\frac{3}{4}$  in. Wood.

Lent by Robert W. de Forest, 1907.

DAVIES, ARTHUR B. American; born 1862 at Utica, N. Y.; lives in New York City. Pupil of Dwight Williams at Utica; studied in New York and in Chicago.

D281-1 DREAM. (The motive of the picture is a quotation  
Gallery from Meredith: "Huntress of things worth pursuit of  
13 souls; in our naming, dreams.") The nude figure of a young woman walking toward the left up a hill that rises from the sea, which appears at the right.

H. 18 in. W. 30 in. Canvas. Signed: A. B. Davies.

Bulletin, 1909, p. 113, ill.

Gift of George A. Hearn, 1909.

D281-2 THE GIRDLE OF ARES. (Ares was the Greek god of  
Gallery war.) Against a background of mountains and evening  
13 sky appears a level line of struggling figures that fill the lower part of the picture from one side of the frame to the other.

H.  $26\frac{1}{8}$  in. W. 40 in. Canvas. Signed: A. B. DAVIES.

Bulletin, 1914, p. 76; ill. p. 79.

Purchase, Hearn Fund, 1914.

DAVIS, CHARLES H. American; born 1856 at Amesbury, Mass.; lives at Mystic, Conn. Pupil of Otto Grundmann and Museum of Fine Arts School in Boston; Boulanger and Lefebvre in Paris. Landscapes.

D29-1 EVENING. A plain with a tall leafless oak at  
right of center and a winding brook in the foreground.  
The evening star shines in a cloudless greenish sky.

H.  $38\frac{1}{8}$  in. W.  $57\frac{7}{8}$  in. Canvas. Signed: Charles H. Davis 1886.

Gift of George I. Seney, 1887.

D29-2 AUGUST. A broad expanse of hilly green country  
Gallery with deep shadows from white and gray clouds.

13 H. 29 in. W. 36 in. Canvas. Signed: C. H. Davis.

Bulletin, 1909, p. 114, ill.

Gift of George A. Hearn, 1909.

DAVIS — DECAMPS

D29-51 THE VALLEY AND THE WEST WIND. Rolling  
Gallery country with a hill at the left which slopes down to the  
13 foreground where cattle are grazing; deep blue sky with  
white and gray wind-blown clouds.  
H. 41 in. W.  $33\frac{1}{2}$  in. Canvas. Signed: C. H. Davis.  
Lent by George A. Hearn, 1910.

DAWANT, ALBERT PIERRE. French; born about 1860 at Paris;  
lives there. Pupil of Jean Paul Laurens.

D32-1 DEPARTURE OF EMIGRANTS FROM HAVRE.  
A steamship lies at the wharf and on the dock men,  
women, and children are huddled with their packages  
and bundles.  
H. 118 in. W. 161 in. (sight) Canvas. Signed:  
1887 · A·P DAWANT.  
Gift of Thomas Achelis, 1897.

DEARTH, HENRY GOLDEN. American; born 1864 at Bristol,  
R. I.; lives in New York City. Pupil of École des  
Beaux-Arts, Hébert and Aimé Morot in Paris.

D34-1 CORNELIA. A young girl, wearing a red coat and a  
Gallery straw hat trimmed with flowers, is seated with her hands  
13 crossed in her lap; against the white wall back of her  
hangs a Japanese print and on a table in front of it stands  
an Italian drug-pot; leather-bound books are on a stand  
at the right.  
H.  $25\frac{5}{8}$  in. W.  $31\frac{7}{8}$  in. Canvas. Signed: H. Dearth.  
Bulletin, 1915, p. 151, ill.  
Purchase, Hearn Fund, 1915.

DE BOCK, THEOPHILE. See Bock.

DECAMPS, ALEXANDRE GABRIEL. French; born 1803 at Paris;  
died 1860 at Fontainebleau. Pupil of Abel de Pujol,  
David, and Ingres.

D35-1 THE NIGHT PATROL AT SMYRNA. A company of  
Gallery Turkish guards, with their officer mounted on a white  
17 horse, are dashing toward the left through a city street;  
the background consists of a plaster wall in brilliant  
sunlight with a Moorish balcony over which hangs a  
rug; down a narrow street at the left the blue sky is  
visible.  
H.  $29\frac{3}{8}$  in. W.  $36\frac{5}{8}$  in. Canvas. Signed: DECAMPS.  
Bequest of Catharine Lorillard Wolfe, 1887.

## DECAMPS — DELACROIX

D35-51 AN ITALIAN FAMILY. A man is seated in the  
Gallery sunshine near the wall of a house; at the left stands a  
16 young woman with a baby in her arms.  
H.  $15\frac{7}{8}$  in. W.  $12\frac{1}{8}$  in. Canvas. Signed: DECAMPS.  
1843.

Lent by George W. Vanderbilt, 1902.

D35-52 A BASHI-BAZOUK. An armed Turk stands against  
Gallery a column in a courtyard; in the background other Turks  
16 are seated smoking.  
H.  $18\frac{3}{4}$  in. W.  $14\frac{1}{8}$  in. Canvas. Signed: DECAMPS.  
60.

Lent by George W. Vanderbilt, 1902.

DEFRANCE, LEONARD, Belgian; born 1735 at Liège; died there  
1805. Pupil of Von Coclers; traveled in Italy; was  
the first professor of design in the Academy at Liège.

D36-1 THE ROPE DANCER. A young woman is balancing  
herself on a rope which is stretched from the rudely con-  
Gallery structed stage at the left to the foreground at the right;  
18 the audience is seated farther back at the right and in  
the background is a board fence.

H. 20 in. W.  $28\frac{1}{2}$  in. Wood. Signed: L. Defrance de  
Liege.

Purchase, 1871.

DEFREGGER, FRANZ VON. German (Bavarian); born 1835  
at Dölsach, Tyrol; lives in Munich. Pupil of Munich  
Academy under Piloty.

D362-1 GERMAN PEASANT GIRL. Life-size, almost to the  
Gallery waist; she wears a Bavarian Tyrol costume consisting of  
18 a striped brown blouse with red bodice and black kerchief.  
H.  $21\frac{1}{2}$  in. W.  $16\frac{1}{8}$  in. Wood. Signed: Defregger. 80.  
Bequest of Catharine Lorillard Wolfe, 1887.

DELACROIX, EUGÈNE. French; born 1799 at Charenton-  
Saint-Maurice; died 1863 at Paris. Pupil of Pierre  
Guérin in Paris; traveled in Spain and North Africa.  
Romantic and oriental subjects.

D37-1 THE ABDUCTION OF REBECCA. L'ENLÈVEMENT  
Gallery DE RÉBECCA. (For the incident see Sir Walter Scott's  
17 novel, *Ivanhoe*, Chapter 31.) Rebecca has been carried  
from the burning castle of Front de Boeuf by Bois Guil-  
bert who lifts her upon the horse ridden by one of his  
Saracen slaves; at the right knights are arriving at a

DELACROIX — DESGOFFE

gallop from the burning castle, which is seen in the distance.

H.  $39\frac{1}{2}$  in. W.  $32\frac{1}{4}$  in. Canvas. Signed: Eug. Delacroix 1846.

Purchase, Wolfe Fund, 1903.

D37-51 MULEY-ABD-EL-RHAMANN. (The Sultan of Morocco receiving French envoys, March, 1832; the artist was present.) The Sultan, mounted on a white horse and surrounded by his officers, has just left his palace of Mequinez, the walls and towers of which form the background at the left; native troops are in the distance at the right; in the foreground a slave holds a large parasol over the head of the Sultan and two pages keep off insects. This is a replica of the painting, dated 1845, which is in the Toulouse Gallery.

H.  $26\frac{3}{8}$  in. W.  $21\frac{5}{8}$  in. Wood. Signed: Eug. Delacroix, 1862.

Lent by George W. Vanderbilt, 1902.

DELORT, CHARLES EDOUARD. French; born 1841 at Nimes; died 1895. Pupil of Gleyre and Gérôme in Paris.

D382-1 THE CASQUE. An interior with a man in fifteenth century costume examining a steel casque; on the floor and on the table against which he leans are other pieces of armor.

H.  $21\frac{1}{4}$  in. W.  $14\frac{1}{8}$  in. Canvas. Signed: C. DELORT. 1872.

Bequest of Catharine Lorillard Wolfe, 1887.

DE NEUVILLE. See Neuville.

DESGOFFE, BLAISE. French; born 1830 at Paris; died there 1901. Pupil of Flandrin and Bouguereau. Still life.

D45-1 OBJECTS OF ART. (The objects to be painted were selected by Miss Wolfe from the Louvre Collections.) An engraved rock crystal beaker, mounted in gold with brilliant enameling, and other objects are grouped on a table which is partly covered with red drapery.

H.  $28\frac{3}{4}$  in. W.  $36\frac{1}{4}$  in. Canvas. Signed: Blaise Desgoffe - 74.

Bequest of Catharine Lorillard Wolfe, 1887.

D45-2 OBJECTS OF ART. A jeweled double cross, a crystal beaker, and other objects are on a table.

H.  $34\frac{1}{4}$  in. W.  $26\frac{1}{4}$  in. Canvas. Signed: Blaise Desgoffe, 1880.

## DESGOFFE — DETAILLE

Gift of Frau Rittmeister Koehler (Margaret Conover Schaus), 1887.

- D45-3 OBJECTS OF ART. An engraved rock crystal vase, red and white flowers, and a green satin drapery are on a gilt console-table.  
H.  $39\frac{9}{16}$  in. W.  $31\frac{7}{8}$  in. Canvas. Signed: Blaise Desgoffe.  
Bequest of Mrs. Elizabeth U. Coles, 1892.

DESSAR, LOUIS PAUL. American; born 1867 at Indianapolis, Ind.; lives in New York City. Pupil of National Academy of Design in New York; Bouguereau, Robert-Fleury, and École des Beaux-Arts in Paris. Landscapes.

- D47-1 WOOD-CART. A cart filled with stripped tree trunks is being drawn across a stony field by a yoke of oxen; autumn trees beyond.  
Gallery 14  
H. 28 in. W. 36 in. Canvas. Signed: DESSAR. 1908.  
Bulletin, 1909, p. 115, ill.  
Gift of George A. Hearn, 1909.

DETAILLE, EDOUARD. French; born 1848 at Paris; died there 1912. Pupil of Meissonier. Military subjects.

- D48-1 SKIRMISH BETWEEN COSSACKS AND THE  
Gallery IMPERIAL BODYGUARD, 1814. A squad of Napoleon's Imperial Guard is pursuing Cossacks along a wet road through a forest of bare trees.  
18  
H.  $39\frac{3}{4}$  in. W.  $32\frac{3}{8}$  in. Canvas. Signed: EDOUARD-DETAILLE-1870.  
Bequest of Catharine Lorillard Wolfe, 1887.

- D48-2 FRENCH CUIRASSIERS. Mounted on a heavy,  
S. W. dark bay mare, a cuirassier, fully equipped, stands at rest; a troop of cuirassiers is in the background.  
Stairway  
H.  $13\frac{3}{4}$  in. W.  $9\frac{3}{4}$  in. Water Color. Signed: EDOUARD-DETAILLE-1872.  
Bequest of Catharine Lorillard Wolfe, 1887.

- D48-3 THE DEFENCE OF CHAMPIGNY. (The incident depicts French foot soldiers and sappers commanded by General Faron, who stands in the center of the picture; this division having taken Champigny, December 2, 1870, is defending a château at the fork of two roads, against a return attack of the Saxony and Würtemberg divisions of the German army.) A wall, through which cannon are being fired, extends from the foreground at the left to the middle distance at the right where there

## DETAILLE — DEVEDEUX

is a house which is being shelled by the enemy; in the immediate foreground soldiers are crouching near broken hotbeds and two officers stand before them; beyond, four officers question a peasant.

H. 48 in. W.  $84\frac{3}{4}$  in. Canvas. Signed: EDOUARD  
DETAILLE - 1879.

Gift of Henry Hilton, 1887.

- D48-51 THE ARREST OF AN AMBULANCE CORPS.  
Gallery (The street of a village in the eastern part of France,  
16 January, 1871.) Prussian officers on horseback question  
a group of French red-cross soldiers; the dead body of a  
Bavarian foot soldier lies on the snow in the foreground;  
there are German soldiers at the end of the street and at  
the entrance to a house which has been pierced by bullets.  
H.  $30\frac{5}{8}$  in. W.  $50\frac{7}{8}$  in. Canvas. Signed: EDOUARD  
DETAILLE, 1878.

Lent by George W. Vanderbilt, 1902.

- D48-52 SKIRMISHING NEAR PARIS, 1870. A company  
Gallery of foot soldiers is marching single file through an opening  
16 cut in the stone wall of a private garden; the house is  
nearby.

H.  $5\frac{1}{4}$  in. W.  $7\frac{3}{8}$  in. Wood. Signed: EDOUARD DE-  
TAILLE, 1875.

Lent by George W. Vanderbilt, 1902.

- D48-53 BAND PRACTICE; TOWER OF LONDON. A group  
Gallery of people gathered about the band in the grounds of  
16 the Tower.

H. 25 in. W.  $36\frac{1}{4}$  in. Water Color. Signed: EDOU-  
ARD DETAILLE 1880-

Lent by George W. Vanderbilt, 1902.

- DETTI, CESARE. Italian; born 1848. Pupil of the Academy at  
Rome.

- D481-51 THE GOLDEN WEDDING. A reception in an Italian  
Gallery garden; the elderly couple are approaching a rug which  
16 is spread on a terrace where there are numerous people  
waiting to offer their gifts. Elaborate eighteenth  
century costumes.

H.  $29\frac{1}{2}$  in. W.  $51\frac{3}{4}$  in. Water Color. Signed: C. Detti. 80.

Lent by George W. Vanderbilt, 1902.

- DEVEDEUX, LOUIS. French; born 1820 at Clermont-Ferrand;  
died 1875 at Paris. Pupil of Delaroche and Decamps.

## DEVEDEUX — DIAZ

D49-1 THE PRIDE OF THE HAREM. A man reclines on a  
S. W. divan on the edge of which a blond young woman in a  
Stairway white dress is playing the mandolin; four young girls  
are strewing flowers; in the background a slave carries  
a tray.

H.  $32\frac{3}{4}$  in. W.  $26\frac{1}{16}$  in. Canvas. Signed: L. Devedeux.  
Bequest of Catharine Lorillard Wolfe, 1887.

DEWING, THOMAS W. American; born 1851 at Boston; lives  
in New York City. Pupil of Julian Academy in Paris  
under Boulanger and Lefebvre.

D511-1 THE LETTER. Interior with a lady in a low-necked  
Gallery pinkish gown, seated before an open desk, which is at  
20 the left.

H. 20 in. W. 16 in. Canvas. Signed: T. W. Dewing.  
Purchase, Rogers Fund, 1910.

D511-51 THE SORCERESS. An interior with a nude, dark-  
Gallery skinned woman seated on the tiled floor at the left of  
13 the picture; two dice lie beneath her open hand; at the  
right is an iron tripod altar from which a flame rises; a  
screen forms the background.

H.  $14\frac{1}{2}$  in. W.  $9\frac{1}{2}$  in. Wood. Signed: T. W. DEWING.  
Lent by George A. Hearn, 1910.

DIAZ DE LA PEÑA, NARCISO VIRGILIO. French (Barbizon);  
born 1807 at Bordeaux of Spanish parents; died 1876  
at Mentone. Apprenticed at fifteen to a china painter  
at Paris. Landscapes and figure subjects.

D54-1 THE HOLY FAMILY. The Virgin is seated under  
Gallery a tree; the Christ Child leans against her knee at the  
17 right and St. John on the other side.

H.  $12\frac{1}{4}$  in. W.  $9\frac{1}{2}$  in. Wood. Signed: N. Diaz - 53.  
Bequest of Catharine Lorillard Wolfe, 1887.

D54-2 LANDSCAPE. An open field with a roadway and a  
Gallery figure; trees and hills in the distance.

H.  $9\frac{1}{2}$  in. W.  $13\frac{3}{4}$  in. Wood. Signed: N. Diaz.  
Bequest of Catharine Lorillard Wolfe, 1887.

D54-3 STUDY OF TREES. Several large tree trunks spotted  
Gallery with sunlight; at the right a stooping figure wearing a  
17 red kerchief.

H. 14 in. W.  $10\frac{5}{8}$  in. Wood. Signed: N. Diaz.  
Bequest of Catharine Lorillard Wolfe, 1887.

## DIAZ DE LA PEÑA

- D54-4  
Gallery  
17
- EDGE OF A FOREST. In the distance is a clearing where the sun is shining; from this a road leads into the heavy foliage in the foreground, and a bent figure is just entering the shady path.  
H.  $9\frac{1}{2}$  in. W. 12 in. Wood. Signed: N. Diaz.  
Bequest of Catharine Lorillard Wolfe, 1887.
- D54-5
- FOREST OF FONTAINEBLEAU. Trees to right and left; a brook flows toward the foreground.  
H.  $17\frac{3}{4}$  in. W.  $13\frac{7}{8}$  in. Wood. Signed: N. Diaz - 72.  
Bequest of Mrs. Elizabeth U. Coles, 1892.
- D54-6  
Gallery  
21
- A CLEARING IN THE FOREST OF FONTAINEBLEAU. A rocky hilltop with a footpath across the center; at the left is the trunk of an oak with one branch in leaf and the others broken off; beyond at right and left are trees in full summer foliage; blue sky with dark clouds at the zenith.  
H.  $14\frac{7}{8}$  in. W.  $18\frac{1}{2}$  in. Wood. Signed: N. Diaz-72-  
Bulletin, 1914, p. 253; ill. p. 254.  
Bequest of Benjamin Altman, 1913.
- D54-7
- CHILDREN AND LIZARD. A group of five children, wearing bright-colored garments, are watching a lizard; in the background at the right is a vine-covered pergola.  
H.  $23\frac{1}{4}$  in. W.  $29\frac{9}{16}$  in. Canvas. Signed: N. Diaz—1865.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- D54-8
- THE POOL. Between the small, marshy pool in the foreground and the woods in the distance is the figure of a woman crossing a field.  
H.  $12\frac{9}{16}$  in. W.  $16\frac{1}{16}$  in. Wood. Signed: N. Diaz-73-  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- D54-51  
Gallery  
16
- BLIND MAN'S BUFF. A group of little girls in oriental costume, playing out of doors; a young woman is seated against the side of a house.  
H.  $14\frac{1}{2}$  in. W.  $17\frac{5}{8}$  in. Canvas. Signed: N. Diaz. 52-  
Lent by George W. Vanderbilt, 1902.
- D54-52  
Gallery  
16
- FOREST OF FONTAINEBLEAU. Thick foliage; sunlight on a clearing in the middle distance.  
H.  $32\frac{1}{2}$  in. W.  $43\frac{7}{8}$  in. Canvas. Signed: N. Diaz. 68-  
Lent by George W. Vanderbilt, 1902.

## DIAZ — DOMINGO

D54-53 CUPID'S WHISPER. A full-length, nude female figure, seated on a red cushion; Cupid is at her left.  
 Gallery  
 16 Circular: Diameter,  $35\frac{1}{4}$  in. Canvas. Signed: N. Diaz. 1862.

Lent by George W. Vanderbilt, 1902.

D54-54 THE BATHERS. A pool in the woods; on the bank are several women partly dressed.  
 Gallery  
 16 H.  $18\frac{7}{8}$  in. W.  $25\frac{3}{4}$  in. Canvas. Signed: N. Diaz. 66.  
 Lent by George W. Vanderbilt, 1902.

D54-55 BOY AND DOGS. At the left a tree, beneath which a boy dressed in blue is seated on a rock; five dogs are nearby.  
 Gallery  
 16 H. 20 in. W.  $28\frac{1}{8}$  in. Canvas. Signed: N. Diaz. 56.  
 Lent by George W. Vanderbilt, 1902.

D54-56 EASTERN BAZAAR. A number of people in oriental costume are seen beneath an archway; sunlight strikes the buildings beyond.  
 Gallery  
 16 H.  $15\frac{5}{8}$  in. W. 10 in. Canvas. Signed: N. Diaz.  
 Lent by George W. Vanderbilt, 1902.

DIETRICH, CHRISTIAN WILHELM ERNST. German; born 1712 at Weimar; died 1774 at Dresden. Pupil of his father and of Alexander Thiele. In 1746 became keeper of the Dresden Gallery. Imitated Dutch and French masters.

D561-1 SURPRISED; or INFIDELITY FOUND OUT. At the left a man and a woman are seated on the ground in the shade of a group of trees and a Love is near them; at the right stand several ladies and gentlemen who are preceded by Cupid, who bears a flaming torch.  
 H.  $28\frac{3}{4}$  in. W.  $28\frac{9}{16}$  in. Canvas: Inscribed: Peint par C. E. Dietrich.  
 Purchase, 1871.

D561-2 CHRIST HEALING THE SICK. Standing in the porch of the Temple, the Christ extends his arm toward a man who lies in the foreground; at the right are apostles and elders and at the left are the sick and maimed.  
 H.  $35\frac{1}{8}$  in. W.  $41\frac{5}{16}$  in. Canvas. Signed: Dietricÿ pinxt 1742.  
 Gift of William H. Webb, 1885.

DOMINGO, FRANCISCO. Spanish; born 1843 at Valencia; has lived at Paris since 1878. Pupil of Royal Academies

## DOMINGO — DOU

of San Carlos at Valencia and San Fernando at Madrid; studied in Rome.

- D711-1 INTERIOR WITH FIGURES. A number of soldiers  
Gallery are playing cards and drinking.  
18 H.  $6\frac{7}{8}$  in. W.  $8\frac{3}{16}$  in. Wood. Signed: 1881—Domingo.  
Bequest of Catharine Lorillard Wolfe, 1887.
- D711-51 HALT AT THE INN. Two men on horseback are  
Gallery in the courtyard of a small two-story building; several  
16 men are seated at a table near the door of the inn and  
others stand nearby.  
H.  $25\frac{1}{8}$  in. W.  $21\frac{1}{4}$  in. Wood. Signed: F Domingo  
1878 Paris.  
Lent by George W. Vanderbilt, 1902.
- D711-52 CARD PLAYERS. An interior with two men seated at a  
Gallery table in the foreground; other groups are standing or  
16 sitting beyond.  
H.  $4\frac{1}{4}$  in. W.  $6\frac{1}{8}$  in. Wood. Signed: 1878 Domingo Paris.  
Lent by George W. Vanderbilt, 1902.
- D711-53 INTERIOR OF A STABLE. A white horse stands in  
Gallery the center; at the right is a man who holds a saddle;  
16 a dog and several chickens are in the foreground.  
H.  $4\frac{1}{2}$  in. W. 6 in. Wood. Signed: PARIS 1878 F  
Domingo.  
Lent by George W. Vanderbilt, 1902.
- D711-54 THE GUARD-ROOM. A cavalier, dressed in blue,  
Gallery stands in the foreground; two others are seated beyond  
16 and all are smoking and drinking.  
H.  $5\frac{1}{2}$  in. W.  $3\frac{3}{8}$  in. Wood. Signed: F Domingo 1877  
PARIS.  
Lent by George W. Vanderbilt, 1902.
- DORÉ, GUSTAVE. French; born 1833 at Strasburg; died 1883  
at Paris. Chiefly illustrator.
- D73-1 THE RETREAT FROM MOSCOW. A wagon load  
S. W. of Napoleon's soldiers is followed by a squad of Russian  
Stairway cavalry; at the left are dead horses and an overturned  
army wagon; in the middle distance are Russian soldiers.  
H.  $28\frac{1}{4}$  in. W.  $37\frac{3}{4}$  in. Gouache in black and white on  
gray paper. Signed: G<sup>re</sup> Doré 1865.  
Bequest of Catharine Lorillard Wolfe, 1887.

DOU (or Dow), GERARD. Dutch; born 1613 at Leyden; died  
there 1675. At first apprenticed to an engraver, in 1628



THE ABDUCTION OF REBECCA  
BY EUGÈNE DELACROIX



PARADISE  
BY GIOVANNI DI PAOLO

## DOU — DROUAIS

he entered the studio of Rembrandt, where he remained two years and was influenced by the master's early manner.

- D741-1  
Gallery 37  
**PORTRAIT OF THE ARTIST.** The painter when about forty years of age; he is shown standing back of a window, holding his palette and brushes in his left hand, and with his right turning the leaves of a book which rests on the sill; a striped scarf hangs over the window ledge, partly covering a panel in low relief; a vase with a plant is at the left and at the right a vine and a bird-cage. H.  $19\frac{1}{4}$  in. W.  $15\frac{3}{8}$  in. Wood. Signed: G. Dou.  
 Bequest of Benjamin Altman, 1913.

**DOUGHERTY, PAUL.** American; born 1877 at Brooklyn, N. Y.; lives in New York City. Studied in Paris, London, Florence, Venice, and Munich. Marines.

- D742-1  
Gallery 13  
**OCTOBER SEAS.** Rocks are in the foreground and at the left; breakers beyond. H.  $36\frac{1}{8}$  in. W.  $48\frac{1}{8}$  in. Canvas. Signed: Paul Dougherty-1910.  
 Purchase, Hearn Fund, 1911.

**DOUGHTY, THOMAS.** American; born 1793 at Philadelphia; died 1856 in New York City. Landscapes.

- D743-1  
Gallery 12  
**ON THE HUDSON.** Rocks are in the foreground, trees and shrubbery at the right, the Hudson River is in the middle distance, and beyond are the hills near West Point. H.  $14\frac{3}{4}$  in. W.  $21\frac{1}{2}$  in. Canvas. Signed: T. DOUGHTY.  
 Gift of Samuel P. Avery, 1894.

- D743-2  
Gallery 12  
**A RIVER GLIMPSE.** A wooded landscape with a path in the foreground and the Hudson River in the middle distance. H.  $30\frac{1}{4}$  in. W. 25 in. Canvas. Signed: T. DOUGHTY.  
 Gift of Samuel P. Avery, 1895.

**DROUAIS, FRANÇOIS HUBERT.** French; born 1727 at Paris; died there, 1775. Pupil of his father, Hubert Drouais, and of Carle van Loo, Natoire, and Boucher. Portraits.

- D831-1  
Gallery 24  
**EMPEROR JOSEPH II OF AUSTRIA.** (1741-1790; son of Francis I and Maria Theresa; succeeded his father in 1765.) Life-size, full-length figure, standing near a gilt table with a marble top; he wears a scarlet velvet coat and knee breeches and a white silk waistcoat em-

DROUAIS — DUNLAP

broidered with gold; a brown and white terrier is in the foreground.

H.  $97\frac{1}{8}$  in. W.  $69\frac{1}{4}$  in. Canvas. Signature indistinct. Purchase, Rogers Fund, 1903.

DUEZ, ERNEST ANGE. French; born 1843 at Paris; died 1896 in the forest of St. Germain. Pupil of Pils.

D861-1 THE BOUQUET. Standing figure of a young lady in Gallery a dark blue walking dress, holding a bouquet and a shawl in her left hand.

18

H.  $12\frac{3}{4}$  in. W.  $8\frac{3}{8}$  in. Water Color. Signed: E. Duez. Bequest of Catharine Lorillard Wolfe, 1887.

DUGHET, GASPARD; known as Gaspard Poussin. French; born 1613 at Rome, Italy, of French parents; died 1675 at Rome. Pupil of Nicolas Poussin, whose name he adopted. Landscapes.

D87-3 LANDSCAPE WITH FIGURES. High trees are at Gallery the left and in front of them is a fountain with nude figures bathing in the marble pool; in the center of the foreground is a road where two partly nude men are throwing a stone at a hissing snake; clumps of trees and several buildings are in the middle distance with mountains beyond.

15

H.  $36\frac{1}{4}$  in. W.  $58\frac{1}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

D87-4 LANDSCAPE. Wild country with groups of trees on Gallery each side; mountains are in the distance and a stream falls in two cascades toward the foreground where there is a road with several mythological figures.

24

H.  $37\frac{7}{8}$  in. W.  $60\frac{1}{2}$  in. Canvas. Bulletin, 1908, p. 209.

Purchase, Rogers Fund, 1908.

DUNLAP, WILLIAM. American; born 1766 at Perth Amboy, N. J.; died 1839 at New York City. Studied painting with Benjamin West in London; upon his return to New York went into business with his father and throughout his life alternated between painting, managing a theatre, and writing books. He is best known as the author of *The History of the Arts of Design in the United States*, published 1834.

D92-1 JOHN A. CONANT. (John Adams Conant of Brandon, Vt.; 1800-1886.) Life-size figure seen almost to the waist; he wears a high collar and white stock.

## DUNLAP — DUPRÉ

H.  $30\frac{1}{8}$  in. W. 25 in. Wood. Signed: W. Dunlap 1829.  
Gift of John A. Church, 1913.

- D92-2 MRS. JOHN A. CONANT. (Caroline D. Holton, wife of John A. Conant of Brandon, Vt.) Life-size figure seen to the waist; her hair is parted in the middle and waved; she wears a low-necked dress edged with lace and a gold chain is about her neck and falls across her bodice.  
H.  $30\frac{1}{8}$  in. W. 25 in. Wood. Signed indistinctly: Dunlap.  
Gift of John A. Church, 1913.

DUPLESSIS, JOSEPH SILFRÈDE. French; born 1725 at Carpentras; died 1802 at Versailles where he was Curator of the Museum. Pupil of Imbert and Subleyras. Chiefly portraits.

- D921-1 BENJAMIN FRANKLIN. (1706-1790; American  
Gallery philosopher, statesman, diplomat, and author.) Life-  
24 size, to the waist; he wears a red coat with brown fur collar. One of several replicas.  
H.  $27\frac{5}{8}$  in. W.  $22\frac{1}{4}$  in. Canvas, oval. Inscribed on back of canvas, possibly by the artist: Peint par Duplessis, pour obliger le Vicomte De Buissy.  
Gift of George A. Lucas, 1895.

DUPRÉ, JULES. French (Barbizon); born 1811 at Nantes; died 1889 at l'Isle-Adam, near Paris. As a youth he was a decorator in a porcelain factory. Studied painting under Laugée and Pils in Paris. Landscapes.

- D922-1 THE OLD OAK. The tree is at the right near a dark  
Gallery pool of water; beyond are meadow lands where two cows  
17 are grazing.  
H. 32 in. W.  $25\frac{5}{8}$  in. Canvas. Signed: Jules Dupré.  
Bequest of Catharine Lorillard Wolfe, 1887.
- D922-2 THE HAY WAGON. The wagon, with a woman and  
Gallery child seated on the hay, is being drawn over a sandy hill  
17 by a team of horses and a man is pushing the wagon;  
another man walks at the side of the team; stormy sky.  
H.  $14\frac{1}{4}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: Jules Dupré.  
Bequest of Catharine Lorillard Wolfe, 1887.
- D922-3 LANDSCAPE; SUMMER. In the foreground a group  
of cattle stands in the water; at the left is an oak tree.  
H.  $6\frac{3}{8}$  in. W.  $11\frac{7}{8}$  in. Canvas. Signed: Jules Dupré.  
Bequest of Mrs. Elizabeth U. Coles, 1892.

## DUPRÉ — DURAND

- D922-51 RIVER SCENE. Several laden boats are at anchor in  
 Gallery a cove; large trees in full foliage are on both shores.  
 16 H.  $10\frac{3}{8}$  in. W.  $15\frac{1}{4}$  in. Wood. Signed: Jules Dupré  
 1834.  
 Lent by George W. Vanderbilt, 1902.
- D922-52 AUTUMN SUNSET. Broad fields with groups of  
 Gallery cattle, sheep, and peasants; in the foreground at the  
 16 left and in the middle distance are groups of trees.  
 H.  $30\frac{3}{8}$  in. W.  $51\frac{1}{8}$  in. Canvas. Signed: Jules Dupré.  
 Lent by George W. Vanderbilt, 1902.
- D922-53 MIDDAY. Cattle are resting in the shade of large  
 Gallery trees.  
 16 H. 24 in. W.  $22\frac{1}{8}$  in. Canvas. Signed: Jules Dupré.  
 Lent by George W. Vanderbilt, 1902.
- D922-54 SHEPHERD BOY. A little boy is seated on a hillside  
 Gallery and a dog is at his side; several sheep and a goat are near-  
 61 by.  
 H.  $11\frac{1}{4}$  in. W.  $14\frac{7}{8}$  in. Wood. Signed: Jules Dupré.  
 Lent by George W. Vanderbilt, 1902.
- D922-55 ILLUSTRATION TO WALTER SCOTT'S IVANHOE.  
 Gallery (Chapters I and II.) A landscape with a road in the  
 16 foreground along which a herd of swine is approaching  
 at the right accompanied by Gurth, the swineherd,  
 and Wamba, the jester; on the crest of the wooded hill  
 at the left is a troop of horsemen led by the Prior of  
 Jorvaulx Abbey.  
 H. 14 in. W.  $21\frac{1}{4}$  in. Water Color. Signed: Jules  
 Dupré 1836.  
 Lent by George W. Vanderbilt, 1902.
- DUPRÉ, JULIEN. French; born 1851 at Paris; died there 1910.  
 Pupil of Pils, Laugée, and Lehmann.
- D923-1 THE BALLOON. French peasants have stopped haying  
 to look at a balloon floating in the sky; in the center  
 stands a woman with a rake in her hands, and at the  
 right is an old woman with a red kerchief on her head.  
 H.  $96\frac{1}{4}$  in. W.  $78\frac{3}{4}$  in. Canvas. Signed: JULIEN  
 DUPRE 1886.  
 Gift of George I. Seney, 1887.
- DURAND, ASHER B. American; born 1796 at Jefferson Village,  
 N. J.; died there 1886. Self-taught. At first an en-  
 graver but after 1835 devoted himself entirely to  
 landscape painting.

## DURAND

- D93-1 LANDSCAPE. A stream runs in the foreground with figures on the shore at the right and cattle grazing at the left; groups of trees beyond and mountains in the distance.  
H.  $32\frac{5}{8}$  in. W.  $47\frac{7}{8}$  in. Canvas. Signed: A. B. Durand 1853.  
Bequest of Mrs. Sarah Ann Ludlum, 1877.
- D93-2 JUDGMENT OF GOG. (Fulfillment of the prediction according to Ezekiel, xxxix, 4.) The valley of Hamon-Gog, where the troops of Gog, the prince of Rosh, Meshech and Thubal, are being overthrown.  
H.  $60\frac{1}{2}$  in. W.  $50\frac{3}{8}$  in. Canvas.  
Gift in memory of Jonathan Sturges by his children, 1895.
- D93-3 IN THE WOODS. A brook winds between birches.  
H.  $60\frac{3}{4}$  in. W.  $48\frac{5}{8}$  in. Canvas. Signed: A. B. Durand, 1855.  
Gift in memory of Jonathan Sturges by his children, 1895.
- D93-4 ARIADNE. (A copy after the large painting by Vanderlyn which is in the Pennsylvania Academy of the Gallery  
12 Fine Arts in Philadelphia. This copy was made by Durand before executing the etching.) Full-length, nude, lying on the ground with a white and red drapery beneath her; landscape and sea in the background.  
H.  $17\frac{1}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas.  
Gift of Samuel P. Avery, 1897.
- D93-5 IMAGINARY LANDSCAPE. At the right are trees with high mountain peaks beyond; at the left is a valley with a winding river in the distance and a flock of sheep coming toward the foreground.  
H.  $39\frac{1}{2}$  in. W. 61 in. Canvas.  
Gift of J. Pierpont Morgan, 1911.
- D93-6 THE BEECHES. In the foreground at the left is a Gallery  
12 group of beeches; a road winds through the picture and in the middle distance are a flock of sheep and the shepherd; a lake is beyond.  
H.  $60\frac{3}{8}$  in. W.  $48\frac{1}{8}$  in. Canvas. Signed: A B DURAND 1845. Bulletin, 1915, p. 64; ill. p. 65.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

DURAND — DYCK

D93-7 Gallery 12 SUMMER AFTERNOON. In the foreground at the left is a lake; on the far bank at the right are large trees beneath which cattle are grazing; two cows wade in the water.

H.  $22\frac{1}{8}$  in. W. 35 in. Canvas. Signed: A B Durand 1865. Bulletin, 1915, p. 64; ill. p. 66.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

DÜRER, ALBRECHT. German; born 1471 at Nuremberg; died there 1528. He was apprenticed in 1486 to Michel Wolgemuth. Painted portraits and devotional pictures and is also noted as an engraver and etcher.

D931-1 Gallery 37 MADONNA AND CHILD WITH SAINT ANNE. St. Anne, with fixed look, her head and chin covered with a white drapery, holds the sleeping Christ Child on her lap and rests her left hand on the Virgin's shoulder; Mary, her head lower than St. Anne's, with half-closed eyes and joined hands, adores the Child. Several similar compositions by Dürer exist; Waagen mentions ten. An exact study for this St. Anne is in the Albertina at Vienna. In the middle of the nineteenth century this picture was the subject of discussions as to its authenticity; it is listed as by Dürer in the monograph on this artist by Moritz Thausing, who reports the arguments.

H.  $23\frac{3}{8}$  in. W.  $19\frac{1}{8}$  in. Wood. Monogrammed: AD 1519.

Bequest of Benjamin Altman, 1913.

DUTCH SCHOOL; Seventeenth Century.

Du95S-1 Gallery 26 A BURGOMASTER. Life-size figure, seen to the knees, seated at a table, writing; he has gray hair, beard, and moustache, and wears a narrow white ruff and a dark coat with leopard skin collar; his gloves are in his left hand.

H.  $42\frac{1}{8}$  in. W.  $30\frac{3}{8}$  in. Wood.

Gift of Henry G. Marquand, 1888.

DUVERGER, THÉOPHILE EMMANUEL. French; born 1821 at Bordeaux; died 1901 (?).

D951-1 S. W. Stairway FEEDING THE BIRD. A kitchen with a little girl kneeling on the red tiled floor beside a large bird cage; a woman is seated at the right, sewing.

H.  $12\frac{3}{4}$  in. W.  $9\frac{3}{8}$  in. Wood. Signed: DUVERGER

Bequest of Catharine Lorillard Wolfe, 1887.

DYCK, ANTHONY VAN. See Van Dyck.

## E

EAKINS, THOMAS. American; born 1844 at Philadelphia; lives there. Pupil of the Pennsylvania Academy of the Fine Arts; École des Beaux-Arts in Paris under Gérôme and Bonnat.

Ea5-1 THE CHESS PLAYERS. An interior with two men seated at a table; a third stands watching the game.  
 Gallery 12 H.  $11\frac{3}{4}$  in. W.  $16\frac{3}{4}$  in. Wood. Inscribed: BENJAMINI EAKINS, FILIUS, PINXIT, 1876.  
 Gift of the artist, 1881.

EARLE, RALPH. American; born 1751 at Leicester, Mass.; died 1801 at Bolton, Conn. At first an itinerant portrait painter; after the War of the Revolution studied with West in London; returned to the United States in 1786.

Ea7-1 LADY WILLIAMS. Life-size, seated portrait, seen below the knees; she is dressed in white and holds a baby girl on her lap; the child has a blue sash and blue ribbons on her cap; at the left is a mahogany table with an inkstand.  
 Gallery 12 H.  $53\frac{1}{8}$  in. W.  $43\frac{1}{4}$  in. Canvas. Bulletin, 1906, p. 83, ill.  
 Purchase, Rogers Fund, 1906.

EECKHOUT, GERBRANDT VAN DEN. Dutch; born 1621 at Amsterdam; died there 1674. Pupil and imitator of Rembrandt.

Ee1-1 DESTRUCTION OF SODOM AND GOMORRAH. Clouds of smoke rise to right and left; between are seen the burning cities and panic-stricken people; in the foreground Lot is escaping accompanied by two angels and behind him are his wife and her attendants.  
 Gallery 15 H. 14 in. W.  $20\frac{1}{8}$  in. Wood.  
 Gift of George A. Hearn, 1906.

## ELLIOTT — EMMET

- ELLIOTT, CHARLES L. American; born 1812 at Scipio, N. Y.; died 1868 at Albany, N. Y. Pupil of Trumbull and Quidor; spent the greater part of his life in New York City. Portraits.
- El5-1 PORTRAIT OF THE ARTIST. Life-size, bust; he has dark hair, falling nearly to the shoulders, and a full beard.  
H.  $30\frac{1}{8}$  in. W.  $24\frac{1}{2}$  in. Canvas.  
Gift of Robert Hoe, 1888.
- El5-2 M. B. BRADY. (? -1896; historical photographer.) Life-size, to the waist; he has dark hair and beard. Painted in 1857.  
H. 24 in. W. 20 in. Canvas.  
Gift of friends of Mr. Brady, 1896.
- El5-3 GALLERY 12 CALEB GASPER (1790-1877; of Marcellus, N. Y.) Life-size figure, seated in a red chair and seen to the waist; his hair is slightly gray.  
H.  $33\frac{1}{4}$  in. W. 25 in. Canvas, oval. Signed: C. L. Elliott 1852.  
Gift of Mrs. Henry Marquand, 1897.
- El5-4 MRS. JAMES CLINTON GRISWOLD. (1830-1897; she was Laura Gasper, daughter of Caleb Gasper.) Life-size figure, seen to the knees; she is seated on a red drapery and dark trees form the background; she wears a thin white dress and her hair is parted and drawn back.  
H.  $36\frac{1}{8}$  in. W.  $29\frac{1}{4}$  in. Canvas. Signed: Elliott 1854.  
Gift of Mrs. Henry Marquand, 1897.
- ELTEN, KRUSEMAN VAN. See Kruseman.
- EMMET, ELLEN G. (Mrs. William Blanchard Rand.) American; born 1876 in San Francisco; lives in New York City. Studied in New York and Paris. Portraits.
- Em6-1 AUGUSTUS SAINT GAUDENS (1848-1907; American S. E. sculptor.) Life-size, seated, seen to below the knees; Stairway the face is in profile, the left elbow rests on the arm of the chair, and the raised left hand holds the eyeglasses.  
H.  $38\frac{7}{8}$  in. W. 30 in. Canvas.  
Purchase, Rogers Fund, 1904.
- Em6-2 GALLERY 38 BENJAMIN ALTMAN. (1840-1913; New York merchant, art collector, and philanthropist. He bequeathed his art collection to the Museum.) Life-size, full-length, seated figure.

## EMMET — ESCALLIER

H.  $44\frac{1}{4}$  in. W.  $33\frac{1}{4}$  in. Canvas. Signed: Ellen Emmet Rand, 1914.

Gift of the Executors of the Estate of Benjamin Altman, 1914.

ENGELBRECHTSEN, CORNELIS. Dutch; born 1468 at Leyden; died there 1533.

En<sub>3</sub>-1  
Gallery  
34  
CRUCIFIXION. Christ is on the cross in the center of the picture with three angels, represented in blue monochrome, holding chalices to catch the blood from His wounds; at the right and left are the crucified thieves. In the foreground at the left stand the Virgin in a black robe and St. Peter in a gray robe and green mantle; at the right stand St. John in red and St. Margaret in yellow with the dragon at her feet. In the immediate foreground the donors are kneeling at prie-dieux; the man, wearing a black fur-lined robe with red undersleeves, is at the left; the woman, attired in the garb of a nun, is on the opposite side. Landscape background with a river and blue hills in the distance.

H.  $24\frac{1}{4}$  in. W.  $35\frac{5}{16}$  in. Wood.

Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

### SCHOOL OF ENGELBRECHTSEN.

En<sub>3</sub>S-1  
ECCE HOMO. A city square with a raised platform at the left where Christ stands with hands bound and wearing the crown of thorns; in the foreground at the right are soldiers and other men. This and the following panel were originally part of the same altarpiece; on the back of each a single figure is painted in grisaille.

H.  $16\frac{1}{2}$  in. W.  $8\frac{3}{4}$  in. Wood.

Gift of Ferdinand Hermann, 1911.

En<sub>3</sub>S-2  
DESPOILMENT OF CHRIST. In the foreground a man is removing Christ's cloak; at the left the Virgin is supported by St. John; landscape background with towers of a castle on a hill in the distance.

H.  $16\frac{1}{4}$  in. W.  $8\frac{3}{4}$  in. Wood.

Gift of Ferdinand Hermann, 1911.

ESCALLIER, ELÉONORE. French; born at Poligny; died 1888 in Paris. Pupil of Ziegler; she was a flower painter at the government porcelain factory at Sèvres..

## ESCALLIER — EYCK

- Es1-1 A BASKET OF FLOWERS. In a basket and on the ground are pink roses and other cut flowers.  
S. W.  
Stairway H.  $29\frac{1}{4}$  in. W.  $23\frac{1}{2}$  in. Canvas. Signed: E. Escallier. Bequest of Catharine Lorillard Wolfe, 1887.
- Es1-2 CHRYSANTHEMUMS. Long stalks of white and pink chrysanthemums in a dark blue vase are placed in front of a black and gold lacquered box; a red drapery is at the left; two birds peck the flower stems.  
S. W.  
Stairway H.  $28\frac{3}{4}$  in. W.  $23\frac{1}{2}$  in. Canvas. Signed: E. Escallier. Bequest of Catharine Lorillard Wolfe, 1887.
- ESCOSURA, LÉON Y. Spanish; born 1834 at Oviedo; died 1901 at Toledo. Pupil of the Royal Museum at Madrid; Gérôme in Paris.
- Es11-1 AUCTION SALE IN CLINTON HALL, NEW YORK CITY, 1876. A sale of bric-à-brac is being held.  
H.  $22\frac{5}{16}$  in. W.  $31\frac{5}{8}$  in. Canvas. Signed: Leon Y Escosura 1876.  
Gift of the artist, 1883.
- ETTY, WILLIAM. British (English); born 1787 at York; died there 1849. Pupil of the Schools of the Royal Academy in London and of Sir Thomas Lawrence.
- Et7-1 THE THREE GRACES. A study of three, partly nude, standing female figures.  
Gallery  
24 H.  $22\frac{1}{2}$  in. W.  $18\frac{3}{4}$  in. Cardboard. Bulletin, 1906, p. 65. Purchase, Rogers Fund, 1906.
- EYCK, JAN VAN. See Van Eyck.

## F

FABER, CONRAD; known as Conrad von Creuznach, also as Master of the Holzhausen Portraits. German; born probably at Creuznach. Worked at Frankfort from 1525 to 1551, where he was the portrait painter of the patricians of the town. Usually signed C v C.

F1-1  
Gallery  
34  
PORTRAIT OF A MAN. (According to Friedländer this is a portrait of George von Rhein zum Mohren. The St. George on the dagger and the Moor on the ring gave the clue.) Standing figure, seen to the waist; the left hand, on which are two rings, holds the handle of a dagger which has a gold inlay showing St. George and the Dragon; he has a square-cut, brown beard; he wears a black cap over a yellow skull cap, a gathered white shirt with gilt collar, and a gold link chain which falls inside his coat. Landscape background with towns and vineyards carefully drawn and the Rhine beyond with distant hills crowned with castles.  
H.  $20\frac{7}{8}$  in. W.  $14\frac{3}{8}$  in. Wood. Bulletin, 1912, p. 136, ill. Purchase, Kennedy Fund, 1912.

FAED, THOMAS. British (Scotch); born 1826 at Kirkcudbright; died 1900 at London where he had lived since 1856. Pupil of his brother, John Faed, and of the School of Design in Edinburgh under Sir William Allan.

F12-51  
Gallery  
16  
REST BY THE STILE. An old woman is seated on the ground with a basket and bundle near her; two boys look over the hedge behind her.  
H.  $53\frac{5}{8}$  in. W.  $38\frac{1}{8}$  in. Canvas. Signed: Thomas Faed 1869.  
Lent by George W. Vanderbilt, 1902.

FAES, PETER VAN DER. See Lely.

FALERO — FIORENZO DI LORENZO

FALERO, LUIS. Spanish; born 1851 at Granada; died 1896 at London. Studied in Paris.

F18-1 TWIN STARS. Two female figures in diaphanous S. W. black drapery cling to each other in mid air and point Stairway to two stars above them; dark blue night sky.  
H.  $16\frac{1}{2}$  in. W.  $8\frac{1}{2}$  in. Water Color. Signed: FALERO.  
-Paris 1881.  
Bequest of Catharine Lorillard Wolfe, 1887.

FANTIN-LATOURE, IGNACE HENRI JEAN THÉODORE. French; born 1836 at Grenoble; died 1904 at Buvé. Pupil of his father, Théodore Fantin la Tour, and of Lecoq de Boisbaudran.

F21-1 PORTRAIT OF A LADY. Life-size, seated, seen to Gallery below the knees; she is dressed in black and wears 17 turquoise jewels.  
H.  $39\frac{1}{2}$  in. W. 32 in. Canvas. Signed: Fantin. 85. Bulletin, 1910, p. 123, ill.  
Purchase, Wolfe Fund, 1910.

FICHEL, BENJAMIN EUGÈNE. French; born 1826 at Paris; died there 1895. Pupil of Paul Delaroche.

F44-1 A VIOLIN PLAYER. Standing figure of a man in a red coat.  
H.  $81\frac{1}{8}$  in. W.  $4\frac{3}{4}$  in. Wood. Signed: E. FICHEL.  
1871.  
Bequest of Stephen Whitney Phoenix, 1881.

F44-2 AWAITING AN AUDIENCE. The reception room S. W. of a palace with a cardinal and many courtiers in the Stairway costume of the end of the eighteenth century.  
H.  $19\frac{1}{2}$  in. W.  $31\frac{3}{4}$  in. Wood. Signed: E. FICHEL.  
1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

FIESOLE, GIOVANNI DA. See Angelico.

FILIFEPI, SANDRO. See Botticelli.

FIORENZO DI LORENZO. Italian (Umbrian); born about the middle of the fifteenth century at Perugia; died after 1521. Pupil of Mezzastris and Bonfigli; influenced by Benozzo Gozzoli, Antonio Pollaiuolo, and Verrocchio.

F51-1 THE NATIVITY. The child lies on the ground while Gallery the Virgin kneels at the right and St. Joseph at the left; 30 immediately behind the group is a grotto within which

## FIorenzo di Lorenzo — FLEMISH SCHOOL

are the ox and the ass and above it are two small angels kneeling on a cloud and holding a scroll; landscape background.

H.  $11\frac{3}{8}$  in. W.  $26\frac{1}{4}$  in. Wood. Bulletin, 1907, p. 24, ill. Purchase, Rogers Fund, 1906.

FIRMIN-GIRARD, MARIE FRANÇOIS. French; born 1838 at Poncin, Ain; lives in Paris. Pupil of Gleyre.

F511-1 A RAINY DAY IN PARIS. Two ladies are walking under an open umbrella near the book-stalls which line the quays beside the Seine.

H.  $9\frac{1}{2}$  in. W.  $7\frac{1}{8}$  in. Wood. Signed: FIRMIN-GIRARD. 1879.

Bequest of Thomas P. Salter, 1907.

FITZ, RUTHERFORD BENJAMIN. American; born 1855 at New York City; died there 1891. Studied at the National Academy of Design in New York; also in Munich.

F57-1 MARIE. Life-size, almost to the waist; a yellow scarf is draped about her shoulders.

H. 23 in. W.  $16\frac{1}{8}$  in. Canvas. Signed: Fitz. Gift of several gentlemen, 1892.

## FLEMISH SCHOOL.

F162S-1 TEMPTATION OF SAINT ANTHONY. Fantastic landscape with small figures; St. Anthony is reading at a desk; about him are witches, devils, and grotesque animals. Previously attributed to Pieter Bruegel the Younger. Seventeenth-century work.

H.  $22\frac{7}{8}$  in. W.  $16\frac{3}{4}$  in. Wood.

Gift of Edward Robinson, 1874.

F162S-5 SCENES FROM THE LIFE OF A SAINT. At the Gallery 34 left a youth stands in the choir of a partially finished church where there are three priests and several choir boys. In the background at the right, the same young man is in the street, distributing alms. Previously attributed to Henricus Blesius. Early sixteenth-century work; Antwerp school (?).

H.  $33\frac{9}{8}$  in. W. 23 in. Wood. Bulletin, 1909, p. 25, ill. Purchase, Rogers Fund, 1908.

F162S-6 PORTRAIT OF A MAN. (According to tradition this is a portrait of John Lilburne, the English political agitator; 1614(?)—1657.) Life-size, seen to the waist; his

## FLEMISH SCHOOL

dark brown hair falls over a broad, flat white linen collar. Seventeenth-century work.

H.  $27\frac{1}{4}$  in. W.  $21\frac{1}{2}$  in. Canvas. Bulletin, 1909, p. 10. Gift of Mrs. Wheeler Smith, 1908.

- Fl62S-7 LIFE OF SAINT GODELIÈVE. A polyptych. (According to the legend, Godeliève, a pious young maiden, became the wife of Bertolf, who lived at Ghisteles, Flanders, from 1067 to 1070; he soon tired of her and although she bore his maltreatment and that of her mother-in-law with Christian fortitude, he had her put to death. She was canonized in 1084. The name Godeliève in Flemish means Love of God.) When open, the five panels illustrate her life. At the left she is playing with two young girls and her parents are in the background; next she is giving alms; the central panel shows a feast being prepared by angels, the marriage ceremony, and her preparation for a religious life; in the right-hand panels she is being strangled by her husband's hirelings and thrown into a well. When closed, the doors show the donor and several saints. Painted toward end of fifteenth century.

H. 44 in. W. central panels 57 in.; wings each  $10\frac{3}{4}$  in. Wood. Bulletin, 1912, p. 126, ill.

Purchase, Kennedy Fund, 1912.

- Fl62S-51 MAN WITH A BOOK. He is seen to the waist with Gallery both hands showing at the edge of the picture; the left hand, with the thumb between the pages of a closed book, rests upon the right one; his face is oval and he has brown eyes; he wears a black velvet cap edged with brown fur and a brown cassock over a black robe. Fifteenth-century work.

34

H.  $12\frac{1}{4}$  in. W.  $8\frac{5}{8}$  in. Wood.

Lent by J. Pierpont Morgan, 1911.

- Fl62S-52 THE LAST SUPPER; THE FALLING OF MANNA; Gallery MELCHIZEDEK AND ABRAHAM. A triptych. The central panel depicts the Last Supper as taking place in a Flemish church. On the right is a landscape with Moses directing the gathering of the manna. At the left, Melchizedek is giving bread and wine to Abraham. On the outside of the wings are single figures of Adam and Eve. Previously attributed to Herri met de Bles. Early sixteenth-century work.

34

Center panel: H.  $41\frac{1}{2}$  in. W. 28 in. Side panels each:

## FLEMISH SCHOOL — FORTUNY

H.  $41\frac{1}{2}$  in. W. 12 in. (sight) Wood. Bulletin, 1909, p. 154.  
Lent by J. Pierpont Morgan, 1909.

F77-1  
N. E. Stairway  
FLORIAN, WALTER. American; born 1878 at New York City; died there 1909. Pupil of Metropolitan Museum Art School under Twachtman and Herbert Morgan; Art Students' League of New York; Julian and Colarossi Academies in Paris; studied in Spain and Holland.

F66-1  
N. E. Stairway  
JOZEF ISRAELS. (Dutch painter; see Israels.) Life-size, seated figure, with palette and brushes held in his left hand; a characteristic pose, painted in Israel's studio. H. 40 in. W.  $30\frac{1}{8}$  in. Canvas. Signed: Walter Florian Holland-1903.  
Gift of Julian Florian, 1911.

FORTUNY, MARIANO. Spanish; born 1838 at Reus in Catalonia; died 1874 at Rome, Italy. Studied at the Academy of Barcelona; traveled in Morocco and the East.

F77-1  
Gallery  
18  
CAMELS REPOSING; TANGIERS. Four camels and their keeper; a wall forms the background. H.  $7\frac{7}{8}$  in. W.  $14\frac{1}{16}$  in. Water Color. Signed: Fortuny Tanger 1865.  
Bequest of Catharine Lorillard Wolfe, 1887.

F77-2  
Gallery  
19  
A SPANISH LADY. Life-size, standing figure, seen to the knees; the right hand holds the folds of her black silk dress; dark greenish background. H. 54 in. W.  $39\frac{1}{2}$  in. Canvas. Signed: M. Fortuny Roma 1865.  
Gift of Alfred Corning Clark, 1889.

F77-3  
MOORS ON HORSEBACK. Three figures. H. 2 in. W. 6 in. Water Color. Stamped: Fortuny within a circle.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

F77-51  
Gallery  
16  
ARAB FANTASIA AT TANGIERS. A courtyard where dervishes are dancing; groups of figures in white robes are watching them. H.  $19\frac{1}{2}$  in. W.  $23\frac{7}{8}$  in. Canvas. Signed: Fortuny Roma 1866.  
Lent by George W. Vanderbilt, 1902.

F77-52  
Gallery  
16  
A COURT FOOL. He is seated on a table with his feet on a chair and holds a glass of wine. H.  $7\frac{1}{8}$  in. W.  $4\frac{7}{8}$  in. Wood. Stamped on back: Fortuny within a circle.  
Lent by George W. Vanderbilt, 1902.

## FORTUNY — FRANCIA

- F77-53 BIRTH OF THE BUTTERFLY. A winged female  
Gallery figure is poised on a tall stalk of hollyhock and drinks  
16 nectar from a flower.  
H. 22 in.  $14\frac{1}{8}$  in. Water Color. Signed: Fortuny 68.  
Lent by George W. Vanderbilt, 1902.
- FOSTER, BEN. American; born 1852 at North Anson, Me.;  
lives in New York City. Pupil of Abbott H. Thayer in  
New York; Morot and Merson in Paris. Landscapes.
- F81-1 IN THE CONNECTICUT HILLS. In the foreground a  
Gallery hillside with bare tree trunks; in the middle distance a  
13 cottage (the painter's home) nearly hidden by trees; a  
hill forms the background.  
H.  $41\frac{7}{8}$  in. W.  $47\frac{7}{8}$  in. Canvas. Signed: Ben Foster.  
Bulletin, 1914, p. 151, ill.  
Purchase, Hearn Fund, 1914.
- FRANÇAIS, FRANÇOIS LOUIS. French; born 1814 at Plombières;  
died 1897 at Paris. Pupil of Gigoux and Corot. Land-  
scapes.
- F841-1 GATHERING OLIVES. In the foreground is a tall  
tree from which a boy with a long pole is threshing olives;  
three girls are below at the left, gathering the fruit;  
in the distance are the heights and waterfalls of Tivoli.  
H.  $83\frac{3}{4}$  in. W.  $52\frac{5}{8}$  in. Canvas. Signed: Français. 68  
Gift of J. Montaignac, 1897.
- FRANCESCHINI, BALDASSARE. See Volterrano.
- FRANCIA; real name Francesco di Marco di Giacomo Raibolini;  
generally known as Il Francia. Italian (Bolognese); born  
about 1448 at Bologna; died there 1517. Apprenticed  
at first to a goldsmith, he was a successful die cutter,  
worker in niello, and engraver; in 1508 was Director of  
the Mint. His painting was influenced by Lorenzo Costa,  
who worked in partnership with him.
- F844-1 FEDERIGO GONZAGA. (1500-1540; son of Gian  
Gallery Francesco Gonzaga, Marquis of Mantua, and Isabella  
37 d'Este; became Duke of Mantua 1530 and ruler of  
Montferrat 1536.) Head and shoulders of a young boy  
who stands back of a window ledge and holds a dagger  
in his right hand; he has long brown hair and wears a  
black cap, a black doublet, and a jeweled chain with pearl  
pendant; landscape background. The portrait was  
painted for the boy's mother and, according to the  
correspondence of Isabella d'Este with Francia, it was

## FRANCIA — FRÈRE

begun July 29, 1510, and finished before August 10th; it was painted at Bologna when the young prince visited his father in that city before going to Rome as a hostage to the Pope.

H.  $18\frac{3}{8}$  in. W. 14 in. Canvas, transferred from wood. Bequest of Benjamin Altman, 1913.

### FRENCH SCHOOL; SEVENTEENTH CENTURY.

Fr88S-1 DUCHESS DE MAZARIN. (1640-1699; Hortense Mancini, niece of Cardinal Mazarin, who inherited his wealth and titles.) A standing figure, seen to the knees; she wears an elaborate, low-necked dress of white satin embroidered with yellow and a red cloak which she holds with both hands; in her hair are red and white feathers caught with pearls. At one time attributed to Nicolaes Maes.

H.  $48\frac{3}{16}$  in. W.  $34\frac{7}{8}$  in. Canvas. Purchase, 1871.

FRÈRE, CHARLES THÉODORE. French, born 1815 at Paris; died there 1888. Pupil of Cogniet and Roqueplan.

F89-1 DEPARTURE FROM JERUSALEM FOR JAFFA. At the right a group of camels; a city is in the distance. H.  $11\frac{1}{2}$  in. W.  $17\frac{1}{4}$  in. Wood. Signed: TH. FRÈRE. Bequest of Stephen Whitney Phoenix, 1881.

F89-2 CAIRO; EVENING. The bank of a narrow river with Egyptian women filling their water jars; at the left a drove of camels comes in single file across a bridge in the middle distance; tall palm trees, a mosque, and the city in the distance are pink in the sunset light.

H.  $29\frac{3}{4}$  in. W.  $43\frac{1}{2}$  in. Canvas. Signed: TH. FRÈRE — AU CAIR, EGYPTE. Bequest of Catharine Lorillard Wolfe, 1887.

F89-3 JERUSALEM FROM THE ENVIRONS. In the foreground is an Arab encampment with tents, camels, and numerous figures; rolling hills are beyond with the city of Jerusalem in the distance.

H.  $29\frac{1}{2}$  in. W.  $43\frac{1}{2}$  in. Canvas. Signed: TH. FRÈRE — JÉRUSALEM TERRE SAINTE. Bequest of Catharine Lorillard Wolfe, 1887.

FRÈRE, PIERRE ÉDOUARD. French; born 1819 at Paris; died 1886 at Écouen, where he had lived for forty years. Pupil of Delaroche and of the École des Beaux-Arts.

FRÈRE — FULLER

- F891-1 VISIT OF A SISTER OF CHARITY. A room in a  
Gallery cottage with a nun holding a child on her lap; the mother  
18 is kneeling and a little girl stands at the left.  
H. 20 in. W. 16 $\frac{1}{4}$  in. Wood. Signed: P. Edouard Frère 1877.  
Bequest of Catharine Lorillard Wolfe, 1887.
- F891-51 STREET IN ÉCOUEN; WINTER. A boy, carrying  
Gallery two pails, stops to talk to a girl who has put down her  
16 two jugs on the snow-covered ground.  
H. 17 $\frac{3}{8}$  in. W. 14 $\frac{1}{2}$  in. Wood. Signed: Edouard Frère.  
1871.  
Lent by George W. Vanderbilt, 1902.
- FRIESEKE, FREDERICK CARL. American; born 1874 at Owosso,  
Mich.; lives in Paris. Pupil of the Art Institute of Chi-  
cago; Benjamin-Constant, Laurens, and Whistler in Paris.
- F91-1 THE TOILET. Life-size figure of a young woman, partly  
Gallery dressed, seen to below the waist; she stands before a mirror  
20 with a handglass in her right hand; a blue bowl with red  
and purple flowers is on the dressing table at the right.  
H. 31 $\frac{7}{8}$  in. W. 31 $\frac{3}{4}$  in. Canvas. Signed: F. C. Frieseke.  
Gift of Rodman Wanamaker, 1912.
- FROMENTIN, EUGÈNE. French; born 1820 at La Rochelle;  
died 1876 at St. Maurice near La Rochelle. Pupil of  
Cabat; influenced by Marilhat; traveled in Algiers.
- F92-1 ARABS CROSSING A FORD. A white horse with its  
Gallery rider is stepping out of a stream to the left bank where  
17 there are other mounted Arabs; rocky shores with a few  
trees.  
H. 20 in. W. 24 $\frac{1}{2}$  in. Wood. Signed: Eug. Fromentin-73.  
Bequest of Catharine Lorillard Wolfe, 1887.
- F92-51 ARABS WATERING HORSES. The pool is at the  
Gallery left at the foot of a hill.  
16 H. 23 $\frac{1}{8}$  in. W. 27 $\frac{3}{4}$  in. Wood. Signed: Eug. Fromen-  
tin-72; Algérie.  
Lent by George W. Vanderbilt, 1902.
- F92-52 CROSSING A FORD. The composition is similar  
Gallery to F92-1, but with more figures and two camels.  
16 H. 39 $\frac{7}{8}$  in. W. 55 $\frac{1}{8}$  in. Canvas. Signed: Eug. Fromentin.  
Lent by George W. Vanderbilt, 1902.
- FULLER, GEORGE. American; born 1822 at Deerfield, Mass.;  
died 1884 at Brookline, Mass. Pupil of H. K. Brown  
in Albany, N. Y.; studied in Boston; traveled, painting  
portraits; ideal work done during the later part of his life.

## FULLER — FYT

- F95-1  
Gallery 12  
NYDIA. (The blind girl in Bulwer's Last Days of Pompeii.) Life-size, standing figure, seen to the knees; she is enveloped in a thin white drapery which is held with both hands.  
H. 50 in. W.  $32\frac{1}{4}$  in. Canvas. Signed: G. Fuller.  
Gift of George I. Seney, 1887.
- F95-2  
Gallery 12  
HEAD OF A BOY. (Portrait of his eldest son.) Life-size head; the figure is lost in the brown background.  
H.  $27\frac{1}{4}$  in. W. 22 in. Canvas.  
Gift of George I. Seney, 1887.
- F95-3  
Gallery 12  
AND SHE WAS A WITCH. (Suggestion of the title taken from Shakespeare.) At the left a young woman, with one hand on the knob of the door of a cottage, turns with a startled look; three figures are at the extreme right; beyond the house are trees and beneath them stands an old woman who watches the figure in the doorway. Hazy atmosphere and sunset sky.  
H. 30 in. W. 40 in. Canvas. Signed: G. Fuller.  
Gift of George I. Seney, 1887.
- F95-4  
Gallery 14  
THE QUADROON. Life-size figure of a young girl, seated in a cotton field with an overturned basket at her side; fields beyond with several women bending over as they pick.  
H.  $50\frac{1}{2}$  in. W.  $40\frac{1}{2}$  in. Canvas. Signed: G. Fuller.  
Bulletin, 1910, p. 108, ill.  
Gift of George A. Hearn, 1910.
- FYT, JAN. Flemish; born 1611 at Antwerp; died there 1661. Pupil of Frans Snyder. Animal and still life.
- F99-1  
Gallery 27  
DEAD GAME. Partridges and woodcock are lying on the ground; a wicker basket is seen in the background.  
H.  $23\frac{3}{4}$  in. W.  $30\frac{1}{4}$  in. Canvas.  
Purchase, 1871.
- F99-2  
Gallery 27  
DEAD HARE AND BIRDS. Dead game on a flat basket; two woodcocks hang against the wall.  
H.  $23\frac{7}{8}$  in. W. 31 in. Canvas.  
Purchase, 1871.
- F99-3  
Gallery 27  
DEAD PARTRIDGES. Dead game lying on the ground at the foot of an old tree.  
H.  $18\frac{3}{8}$  in. W.  $14\frac{1}{8}$  in. Canvas. Signed: Joannes Fyt.  
Purchase, 1871.

## G

GADDI, TADDEO. Italian (Florentine); born about 1300 at Florence, died there after 1366. Pupil of his father, Gaddo Gaddi, and of Giotto, whom he assisted for twenty-four years.

G 11-1  
Gallery 33 MADONNA AND CHILD WITH SAINTS. An altarpiece in five panels. In the center the Madonna, wearing a blue mantle, is seated on a white marble throne and the cloth of honor is upheld by two angels; the Child is seated on her knee and wears a red dress and yellow cloak. Full-length, standing figures of St. John the Baptist and of St. Lawrence are at the left; at the right, are those of St. James Major and of St. Stephen; each of the four panels has gold ground and ends in a pointed Gothic arch; the panels are separated by painted pilasters above which are figures of the Evangelists; these seem to have been added about the end of the fifteenth century. The name of each saint is inscribed on the base which extends across all the panels.

H.  $64\frac{7}{8}$  in. W. 113 in. over all. Wood. Bulletin, 1910, p. 252, ill.

Purchase, Rogers Fund, 1910.

GAINSBOROUGH, THOMAS. British (English); born 1727 at Sudbury in Suffolk; died 1788 at London, where he had lived since 1774. Studied drawing with the engraver Hubert Gravelot and painting with Francis Hayman. Portrait painter; also landscapes.

G12-1  
Gallery 24 A CHILD WITH A CAT. (The child is supposed to be Jack Hill, the son of a woodman whom Gainsborough, toward the latter part of his life, took into his home, and frequently used as a model.) Full-length figure, standing at the edge of a pool; back of the child is a

## GAINSBOROUGH

wooden fence; the cat is in the foreground at the left and a red cloak lies on the ground. Attributed by Roger Fry to Gainsborough Dupont; Armstrong lists it as by Thomas Gainsborough.

H.  $59\frac{1}{4}$  in. W.  $47\frac{1}{2}$  in. Canvas.

Gift of Henry G. Marquand, 1888.

G12-2  
Gallery  
15

THE REVEREND HUMPHREY BURROUGHS. (Gainsborough's mother was a Miss Burroughs and this is a portrait of her brother, who was master of the school at Sudbury which Gainsborough attended from his tenth to his fourteenth year.) Life-size figure, seen to the waist; his hair is powdered and he wears a blue coat trimmed with gold braid. Painted within an oval. H.  $29\frac{3}{4}$  in. W. 25 in. Canvas.

Gift of George A. Hearn, 1896.

G12-3  
Gallery  
15

ENGLISH LANDSCAPE. Hilly country with a road in the center along which a wagon and men are approaching; at the left a hill with sheep grazing on the slope and three cows standing on the crest; in the foreground at the right is a stream on the far bank of which are several asses; a cottage and a square tower are in the middle distance; bare mountains beyond.

H.  $47\frac{3}{8}$  in. W.  $58\frac{7}{8}$  in. Canvas. Bulletin, 1914, p. 5, ill. Gift of George A. Hearn, 1906.

G12-4  
Gallery  
24

PORTRAIT OF A MAN. Life-size, seen almost to the waist; the arms are folded and the face is nearly in profile to the left. Formerly incorrectly called a portrait of Gainsborough.

H.  $28\frac{3}{4}$  in. W.  $24\frac{3}{8}$  in. Canvas. Bulletin, 1906, p. 48, ill. Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

G12-5  
Gallery  
24

THE PAINTER'S DAUGHTER, MARGARET. Head and shoulders of a young girl with the head three-quarters to the right; her hair is drawn back and held with a black velvet ribbon tied on top with flowers; square-cut, low-necked dress. This head of Gainsborough's elder daughter, Margaret (Peggy), is either a study for, or a replica of, one of the figures in the double portrait of his daughters in the Albert and Victoria Museum (South Kensington), London; painted about 1757-58.

H.  $18\frac{9}{16}$  in. W.  $14\frac{1}{8}$  in. Canvas. Bulletin, 1915, p. 94, ill.

## GAINSBOROUGH — GAROFALO

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

GALLAIT, LOUIS. Belgian; born 1810 at Tournai; died 1887 at Brussels. Pupil of the Tournai Academy under Hennequin.

G13-1  
Gallery 18  
THE MINSTREL BOY. An old man in a ragged green coat, seated, and seen to below the knees, holds on his lap a half-clad boy whose head is bandaged; a violin rests against the boy's knee and a dog licks his hand. H.  $18\frac{5}{16}$  in. W.  $14\frac{3}{4}$  in. Wood. Signed: Louis Gallait 1867.  
Bequest of Catharine Lorillard Wolfe, 1887.

G13-51  
Gallery 16  
THE PRISONER. Through the grating of a prison window a man is shaking hands with another man who stands in the foreground and leans against the prison wall; a dog looks up. H.  $29\frac{1}{2}$  in. W. 24 in. Wood. Signed: Louis Gallait 1862.  
Lent by George W. Vanderbilt, 1902.

G13-52  
Gallery 16  
ST. AUGUSTINE PREACHING. He stands on the steps of a church and is surrounded by old and sick people. H.  $15\frac{3}{8}$  in. W.  $11\frac{5}{8}$  in. Water Color. Signed: Louis Gallait.  
Lent by George W. Vanderbilt, 1902.

G13-53  
Gallery 16  
CORONATION OF BAUDOIN, COUNT OF FLANDERS. (He was crowned Emperor at Constantinople in 1204.) Church interior with the Emperor seated on a throne at the left; priests and populace are crowded in the church. H. 14 in. W. 25 in. Water Color. Signed: LOUIS GALLAIT.  
Lent by George W. Vanderbilt, 1902.

GAROFALO; real name Benvenuto Tisio. Italian (Ferrarese); born 1481 at Ferrara; died there 1559. Studied with Domenico Panetti at Ferrara, with Boccacino at Cremona, and with Giovanni Baldini in Rome; strongly influenced by Lorenzo Costa with whom he worked in Bologna, by the brothers Dossi in Ferrara, and by Raphael whom he met in Rome.

GAROFALO — GAY

- G19-51 SAINT NICHOLAS ASKED TO REVIVE A DEAD  
Gallery CHILD. St. Nicholas of Tolentino (1246?-1306) stands  
30 at the right in the doorway of a monastery; before him  
kneels a woman with a dead child in her arms; behind  
her stand a number of men and women.  
H. 13 in. W. 26 in. Canvas.  
Lent by J. Pierpont Morgan, 1911.
- G19-52 SAINT NICHOLAS REVIVING THE BIRDS. A  
Gallery room with the Saint lying in a bed which has a red cover-  
30 let; at the right two monks are carrying dishes and one  
of them holds out a bowl with two birds which are being  
restored to life by the Saint's benediction; at the left  
are four other monks of the order.  
H. 13 in. W. 26 in. Canvas.  
Lent by J. Pierpont Morgan, 1911.
- GAUGENGIGL, IGNAZ MARCEL. American; born 1855 in  
Bavaria; lives in Boston. Pupil of Munich Academy.
- G23-1 A DIFFICULT QUESTION. An interior with two  
men in seventeenth century costumes examining an  
object of art and consulting books. Inscribed: UNE  
QUESTION DIFFICILE.  
H. 12 in. W. 16 in. Wood. Signed: I. M. GAUGENGIGL  
1883.  
Bequest of Mrs. Martha T. Fiske Collord, in memory  
of Josiah M. Fiske, 1908.
- GAY, EDWARD. American; born 1837 at Dublin, Ireland; came  
to the United States in 1848 and settled at Albany, N. Y.;  
lives at Mount Vernon, N. Y. Pupil of James M. Hart  
at Albany, N. Y.; Schirmer and Lessing at Karlsruhe,  
Germany. Landscapes.
- G25-1 BROAD ACRES. A field of ripe grain with a narrow  
stream flowing at the right toward the foreground;  
in the distance at the left is a road and on a hill beyond  
is a white house.  
H. 48 $\frac{1}{4}$  in. W. 72 in. Canvas. Signed: EDWARD GAY-87  
Gift of a group of gentlemen, 1887.
- GAY, WALTER. American; born 1856 at Hingham, Mass.; lives  
in Paris. Pupil of Bonnat in Paris.
- G251-1 THE SPINNERS. LES FILEUSES. A kitchen with two  
old women in dull blue dresses, sitting near a fireplace;  
one is spinning.

## GAY — GENTH

- H.  $42\frac{1}{2}$  in. W.  $41\frac{3}{8}$  in. Canvas. Signed: Walter Gay 85.  
Gift of a friend, 1889.
- G251-2 WILLIAM HENRY HUNTINGTON. (1820-1885; phil-  
Gallery anthropist, born at Norwich, Conn., but spent the latter  
22 part of his life in Paris. He bequeathed to the Museum  
a collection of miniatures, bronzes, and engravings of  
Washington, Franklin, and Lafayette.) Bust portrait  
with heavy brown hair and a full brown beard.  
H.  $8\frac{5}{8}$  in. W.  $5\frac{3}{4}$  in. Wood; carved frame with stand.  
Signed: Walter Gay.  
Gift of George A. Lucas, 1911.
- G251-3 GREEN SALON. BOISERIES VERTES. An alcove in  
Gallery the Louis XV style with green walls paneled with  
20 gilt mouldings; there is a commode of the period on  
which stands a terracotta group of two cupids playing  
and on each side is a figurine in faïence. It is a room  
in the artist's home, the Chateau de Brian, near Melun.  
H.  $25\frac{7}{16}$  in. W.  $21\frac{1}{4}$  in. Canvas. Signed: Walter Gay.  
Bulletin, 1912, p. 229.  
Purchase, Rogers Fund, 1912.
- GELDER, AERT DE. Dutch; born 1645 at Dordrecht; died there  
1727. Pupil of Samuel van Hoogstraten and, about  
1660, of Rembrandt in Amsterdam.
- G28-1 PORTRAIT OF A MAN. Life-size, seated figure, seen  
Gallery almost to the knees; he wears a scarlet coat and steel  
26 breastplate and helmet; his right hand grasps the arm  
of the chair; a wooden arm and hook are attached to  
the stump of his left arm. Attributed to Ferdinand Bol  
by Bredius.  
H.  $40\frac{3}{16}$  in. W.  $35\frac{5}{8}$  in. Canvas.  
Purchase, 1871.
- GELLÉE, CLAUDE. See Claude Lorraine.
- GENTH, LILLIAN. American; born at Philadelphia; lives in New  
York City. Pupil of Elliott Daingerfield at Philadel-  
phia School of Design for Women; Whistler in Paris.
- G281-1 SPRINGTIME. Landscape with a young woman who  
Gallery drops her white drapery as she steps from a ledge of  
13 rock into a pool at the right of the picture; her extended  
arm rests on the branch of a tree.  
H. 39 in. W. 30 in. Canvas. Signed: L. M. Genth.  
Gift of George A. Hearn, 1910.

## GÉRICAUT — GÉRÔME

GÉRICAUT, JEAN LOUIS ANDRÉ THÉODORE. French; born 1791 at Rouen; died 1824 at Paris. Studied with Carle Vernet and with Pierre Guérin; influenced by Gros. At first painted animals; later romantic subjects.

G<sub>3</sub>-1 THE RAFT OF THE MEDUSA. (The frigate Medusa sailed from France on June 17, 1816, for St. Louis, Senegal; on July 2, the vessel was wrecked and fifty-nine persons sought refuge on a raft; on the twelfth day the fifteen who were still living were picked up by the bark Argus.) This picture is a study for Géricault's masterpiece, the large painting *Le Radeau de la Méduse*, exhibited at the Salon in 1819, and now in the Louvre at Paris. H. 19 in. W. 23 $\frac{3}{4}$  in. Canvas. Purchase, Wolfe Fund, 1909.

GERMAN SCHOOL; SIXTEENTH CENTURY.

Ge<sub>3</sub>1S-1 PORTRAIT OF AN ELECTOR OF SAXONY. Standing figure, seen to below the knees; he wears a long red cloak lined with brown fur, over golden armor, and an embroidered yellow cap; below his long white beard a miniature of the Madonna and Child and the Order of the Eagle hang from a broad linked chain. H. 30 $\frac{1}{4}$  in. W. 22 $\frac{3}{8}$  in. Canvas. Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

Ge<sub>3</sub>1S-2 PORTRAIT OF AN ELECTRESS OF SAXONY. Standing figure, seen to below the knees and holding a rosary; she wears a yellow brocaded cloak trimmed with brown fur; the sleeves of the under dress are red and a dark blue apron shows in front; her headdress is white and gold; about her shoulders is a broad linked chain from which hang a miniature of the Madonna and Child and the Order of the Eagle. H. 30 $\frac{1}{4}$  in. W. 22 $\frac{1}{4}$  in. Canvas. Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

GÉRÔME, JEAN LÉON. French; born 1824 at Vesoul; died 1904 at Paris. Pupil of Paul Delaroche whom he accompanied to Rome in 1844, and of Gleyre in Paris. Sculptor as well as painter.

G<sub>3</sub>11-1 BOY OF THE BISCHARI TRIBE. A side view of a nude dark-skinned figure, seen to the waist; his right arm is thrown over a polished steel shield and the left hand grasps the cross-hilt of a sword.

## GÉRÔME

- H.  $11\frac{5}{8}$  in. W.  $8\frac{5}{8}$  in. Canvas. Signed: J. L. GEROME.  
Bequest of Catharine Lorillard Wolfe, 1887.
- G311-2 PRAYER IN THE MOSQUE OF AMROU; OLD  
Gallery CAIRO. (This mosque is the oldest religious edifice  
18 in Cairo, having been built by the Mohammedans in  
the first century of the Hegira, about 622 A. D.) Num-  
erous Mohammedans in brightly colored robes and  
turbans stand in two long rows and all face to the left  
with hands raised in prayer; in the foreground at the  
right a Mussulman, dressed in red velvet and yellow  
silk, stands on a rug and behind him are two attendants.  
H. 35 in. W.  $29\frac{1}{2}$  in. Canvas. Signed: J. L. GEROME.  
Bequest of Catharine Lorillard Wolfe, 1887.
- G311-3 COFFEE-HOUSE AT CAIRO. An interior with two  
men near a stone stove at the left; a man seated on a  
wicker basket is preparing to smoke a hooka; a dervish  
is dancing and several men are seated against the wall  
in the background.  
H.  $21\frac{1}{2}$  in. W.  $24\frac{3}{4}$  in. Canvas. Signed: J L GEROME.  
Bequest of Henry H. Cook, 1905.
- G311-4 FIGURES IN A MOSQUE. Two female figures are  
Gallery kneeling on the tiled floor; a manservant dressed in  
19 red and blue stands behind them; all are in oriental  
costume.  
H. 15 in. W.  $10\frac{3}{4}$  in. Wood. Signed: J L GEROME.  
Bequest of Martha T. Fiske Collord in memory of  
Josiah M. Fiske, 1908.
- G311-51 RECEPTION OF THE PRINCE DE CONDÉ BY  
Gallery LOUIS XIV. (Louis II de Bourbon, Prince de Condé,  
16 1621-1686, known as Le Grand Condé, a celebrated  
French general, was received at court after the  
battle with the Prince of Orange at Seneffe  
in 1674.) King Louis XIV of France (1638-1715)  
stands at the head of the grand staircase (which no  
longer exists) in the Palace of Versailles; at his side  
stands his son, the Duke of Burgundy, at that time thir-  
teen years of age, and behind him is his preceptor,  
Bossuet; to the right and left are members of the court.  
In the foreground the Prince de Condé is going up the  
steps slowly on account of the gout. According to  
tradition, he said to the monarch: "Sire, I beg Your  
Majesty's pardon for making you wait so long," to which  
the King answered: "My cousin, do not hurry. When

## GÉRÔME — GIFFORD

one is so laden with laurels as you are, it is difficult to walk quickly."

H.  $36\frac{7}{8}$  in. W.  $54\frac{3}{16}$  in. Canvas. Signed: J. L. GEROME.  
Lent by George W. Vanderbilt, 1902.

G<sub>311-52</sub> THE SWORD DANCE. An oriental interior with a  
Gallery woman dancing in the center of the picture; musicians  
16 are seated on the floor at the right, and the spectators  
are on a raised platform at the left.

H.  $25\frac{1}{2}$  in. W.  $41\frac{3}{4}$  in. Canvas. Signed: J. L. GEROME.  
Lent by George W. Vanderbilt, 1902.

G<sub>311-53</sub> ASKING ALMS IN A MOSQUE. Seated figure of  
Gallery an old man who holds a bowl on his lap.

16 H.  $11\frac{5}{8}$  in. W.  $9\frac{3}{16}$  in. Water Color. Signed: J. L.  
GEROME.

Lent by George W. Vanderbilt, 1902.

GIAMBONO; real name Michele Giovanni Boni. Italian  
(Venetian); born at Venice, the first mention of  
him being in 1420 and the last in 1462. A follower  
of Gentile da Fabriano, and influenced by Jacopo Bellini  
and Antonio Vivarini.

G<sub>34-1</sub> CHRIST RISING FROM THE TOMB. Nude figure,  
Gallery seen to the waist standing in the tomb over the front of  
33 which hangs an embroidered white shroud; behind Him,  
at the left, kneels St. Francis receiving the stigmata. An  
old copy is in the Padua Museum.

H.  $21\frac{5}{8}$  in. W.  $15\frac{1}{2}$  in. Tempera on wood.  
Purchase, Rogers Fund, 1906.

GIFFORD, R. SWAIN. American; born 1840 at Buzzards Bay,  
Mass.; died 1905 at New York City, where he had lived  
since 1866. Pupil of Albert van Beest in Holland.

G<sub>36-1</sub> NEAR THE COAST. At the right is a half-dead wil-  
Gallery low; brownish brakes and ferns in the foreground; the  
12 sea beyond with a ray of sunlight.

H.  $32\frac{1}{8}$  in. W.  $51\frac{1}{4}$  in. Canvas. Signed: R. Swain Gifford.  
Gift of a group of gentlemen, 1885.

G<sub>36-51</sub> BARNEY'S JOY CLIFF. A ledge of rock at the left;  
Gallery shrubbery is in the middle distance at the right.

14 H.  $15\frac{1}{4}$  in. W.  $29\frac{1}{4}$  in. Canvas.

Lent by George A. Hearn, 1910.

GIFFORD, SANDFORD R. American; born 1823 at Greenfield,  
N. Y.; died 1880 at New York City, which had been his  
home since 1844. Pupil of J. R. Smith and the National

## GIFFORD — GIORDANO

Academy of Design in New York; studied in Paris and Rome; traveled in Italy, Greece, Egypt, and the Rocky Mountains. Landscapes.

G361-1 NEAR PALERMO. At the right is the bay; at the left a broad white road follows the curve of the shore to the city of Palermo which is in the distance at the foot of the mountains.

12

H.  $8\frac{1}{8}$  in. W.  $15\frac{1}{8}$  in. Canvas. Signed: S. R. Gifford .73.

Bequest of Thomas P. Salter, 1907.

G361-2 TIVOLI. A broad expanse of country with a stream running through the valley toward the foreground; woods are at the right with a road in the foreground where there are several peasants; buildings are on the heights at the left and water falls over numerous ledges; hazy autumn light throughout.

12

H.  $26\frac{3}{8}$  in. W.  $50\frac{3}{8}$  in. Canvas. Signed: S. R. Gifford 1879.

Gift of Robert Gordon, 1912.

G361-3 KAATERSKILL CLOVE. A view in the Catskill Mountains with a steep crag at the left, water in the valley, and mountains in the distance.

G361-3

H. 48 in. W.  $39\frac{7}{8}$  in. Canvas. Signed: S R Gifford 1862. Bulletin, 1915, p. 67; ill. p. 68.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

GILBERT, SIR JOHN. British (English); born 1817 at Blackheath, near London; died there in 1897. Pupil of George Lance.

G37-51 RUBENS IN HIS STUDIO. He stands before a canvas and is resting against a chair.

G37-51

16

H.  $29\frac{3}{8}$  in. W.  $24\frac{1}{4}$  in. Water Color. Signed: John Gilbert 1869.

Lent by George W. Vanderbilt, 1902.

GIORDANO, LUCA. Italian (Neapolitan); born 1632 at Naples; died there in 1705. Pupil of Ribera; in Rome copied the works of Raphael, Michaelangelo, and Caravaggio, and assisted Pietro da Cortona. From the rapidity with which he worked he was known as Fa Presto (Does Quickly).

G431-1 THE NATIVITY. In the foreground several women attend the Child, who is held by one seated woman while an elderly priest in rich vestments leans

G431-1

29

## GIORDANO — GIOTTO

over and caresses the Child's right hand; beyond is a balustrade behind which at the left the Mother is reclining on a bed surrounded by attending women; a building and sky form the background at the right.

H.  $80\frac{3}{4}$  in. W.  $67\frac{5}{8}$  in. Canvas. Bulletin, 1906, p. 72. Purchase, Rogers Fund, 1906.

GIORGIONE; Giorgio Barbarelli, usually known as Giorgione. Italian (Venetian); born about 1478, probably at Castelfranco; died 1510 (?) at Venice. Pupil of Giovanni Bellini.

G432-1 PORTRAIT OF A MAN. Head and shoulders of a man with long hair and full beard; the face is three-quarters to the right; the hands are raised in the act of pulling off the right glove.

H.  $19\frac{1}{8}$  in. W.  $17\frac{5}{8}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

GIOTTO DI BONDONE. Italian (Florentine); born probably in 1266 at Colle, near Florence; died 1336 at Florence. Tradition states that he was a pupil of Cimabue.

### SCHOOL OF GIOTTO.

G433S-1 SCENES FROM HOLY SUBJECTS. Eight equal-sized panels in a vertical arrangement of two panel width. Beginning at the upper left the subjects are as follows: 1. Coronation of the Virgin by Christ; 2. Four female figures of Saints and Martyrs; 3. Descent from the Cross; 4. Pietà; 5. Christ in Limbo; 6. Transfiguration; 7. The Last Supper; 8. The Last Judgment.

H. 26 in. W.  $14\frac{7}{8}$  in. Canvas transferred to wood.

Purchase, Rogers Fund, 1909.

G433S-2 THE EPIPHANY. Mary, wearing a dark blue mantle, reclines beneath a thatched shed in the center of the picture; in the immediate foreground are the kings, two of whom stand at the right while the old King kneels in the center and lifts the Child from the manger; St. Joseph stands at the left with a sheep and two goats at his feet. Beyond the shed, at the left, are two shepherds who look toward four angels and the star of the annunciation. Gold background. Attributed by J. P. Richter, Osvald Sirèn, and others to Giotto. Companion pieces are in the Gardner and Berenson collections.

H.  $18\frac{1}{8}$  in. W.  $17\frac{1}{4}$  in. Wood. Bulletin, 1911, p. 216, ill. Purchase, Rogers Fund, 1911.

## GIOVANNI DA MILANO — GLAIZE

- GIOVANNI DA MILANO**; real name Giovanni Jacobi. Italian (Milanese); born about 1300 in Milan; died there at an advanced age, but date uncertain; was in Rome after 1369. Worked in the studio of Taddeo Gaddi in Florence.
- G433-1 VIRGIN AND CHILD WITH DONORS. The Child, Gallery dressed in light red, stands on a ledge behind which is 33 the Virgin, who wears a draped blue mantle and holds a lily in her right hand; small figures of the donor and his wife kneel at the right and left respectively. Formerly attributed to Starnina.  
H.  $27\frac{1}{8}$  in. W.  $56\frac{3}{4}$  in. Wood; semicircular. Bulletin, 1908, p. 11.  
Purchase, Rogers Fund, 1907.
- GIOVANNI DI PAOLO**. Italian (Sienese); born about 1403 at Siena; died after 1482. Probably a pupil of Paolo di Giovanni Fei and a close follower of Sassetta; influenced by Fra Angelico.
- G434-1 SAINT MATTHEW AND SAINT FRANCIS. Part of an altarpiece. Two full-length figures, standing on a Gallery red carpet; St. Francis, at the right, wears a white 31 habit and St. Matthew, at the left, has a yellow cloak over a blue robe.  
H.  $53\frac{5}{8}$  in. W.  $33\frac{5}{8}$  in. Wood.  
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.
- G434-2 PARADISE. (The picture represents newly arrived Gallery souls greeted by those in Paradise, as described in Dante's 31 Purgatory, Canto XXVIII, verses 1 to 24.) On a hillside, men and women in fashionable Italian costumes of the fifteenth century and ecclesiastics in their robes, are being guided by angels toward the golden rays at the right, which evidently come from the Gate Beautiful. This picture closely resembles one panel of a predella, painted by Giovanni di Paolo in 1445, which is now in the Academy at Siena. The picture in the Museum appears to be a fragment; the other half probably represented condemned souls.  
H.  $18\frac{1}{4}$  in. W.  $15\frac{7}{8}$  in. Wood transferred to canvas. Bulletin, 1906, p. 165.  
Purchase, Rogers Fund, 1906.
- GLAIZE, LÉON**. French; born 1842 at Paris; lives there. Pupil of his father, Auguste Barteley Glaize, and of Gérôme.

## GLAIZE — GOYEN

G45-1 BEFORE THE MIRROR. Full-length figure of a lady, standing before a cheval glass; she holds a fur-trimmed, gray silk wrap about her.

S. W. Stairway  
H.  $39\frac{3}{4}$  in. W.  $29\frac{1}{8}$  in. Canvas. Signed: 1873 P. P. LÉON GLAIZE.

Bequest of Catharine Lorillard Wolfe, 1887.

GOSSAERT, JAN. See Mabuse.

GOYA, FRANCISCO JOSÉ. Spanish; born 1746 at Fuentetodos near Saragoza; died 1828 at Bordeaux, France. Pupil of José Martinez; studied at Rome; settled at Madrid, where he spent the greater part of his life. Painter chiefly of portraits and fantastic subjects; also etcher.

G74-1 A JEWESS OF TANGIERS. A small, full-length, standing figure, wearing an elaborate green and gold brocaded robe with chains and jeweled headdress; she holds a fan in her left hand.

Gallery  
28  
H.  $20\frac{5}{8}$  in. W.  $13\frac{3}{4}$  in. Canvas.

Purchase, 1871.

G74-2 THE TRIAL; A SCENE OF SORCERY. (This is a sketch for the etching, *Ensayos* [The Trial], which is No. 60 in the collected etchings by Goya published in 1799 under the title of *Caprichos*.) At the right a nude witch has her hands on the head of a nude man whom she is teaching to fly; in his right hand he holds a flying bat; an enormous goat is nearby and in the foreground are two cats, a jug, and a skull.

Gallery  
28  
H.  $12\frac{3}{8}$  in. W.  $10\frac{1}{4}$  in. Copper. Numbered: 60.

Gift of Samuel P. Avery, 1894.

G74-3 DON SEBASTIAN MARTINEZ. (A lawyer and art-patron of Cadiz.) Life-size, seated, seen to below the knees with hands crossed; he wears a blue-gray silk coat.

Gallery  
28  
H.  $36\frac{7}{8}$  in. W.  $26\frac{1}{2}$  in. Canvas. Inscribed: D<sup>a</sup> Sebastian Martinez Per su Amigo Goya - 1792. Bulletin, 1906, p. 73, ill.

Purchase, Rogers Fund, 1906.

GOYEN, JAN VAN. Dutch; born 1596 at Leyden; died 1656 at The Hague, where he had lived since 1634. Studied under Esaias van de Velde; traveled in France.

G741-1 THE MOERDYCK. Quiet water reflecting the blue sky and white clouds; in the foreground a line of shore with fishermen and two boats; a town is seen at the horizon.

Gallery  
26

GOYEN — GOZZOLI

H. 15 in. W.  $24\frac{1}{4}$  in. Canvas. Monogram: VG 1654.  
Purchase, 1871.

G741-2 PANORAMIC VIEW OF THE ENVIRONS OF  
Gallery HAARLEM. Stretches of water and flat lands, with  
26 windmills, houses, and haystacks; in the foreground  
at the left are two small seated figures.

H.  $13\frac{5}{8}$  in. W.  $19\frac{7}{8}$  in. Wood. Monogram: VG 1646.  
Purchase, 1871.

G741-3 A VIEW OF RHENEN. In the foreground is a wind-  
Gallery ing road in sunlight with peasants and a cart; at the right  
26 cattle are near a pool; on a hill in the middle distance is  
the walled town with a tall tower rising in the center and  
a windmill in the distance at the right; at the left is the  
river with flat country beyond.

H.  $39\frac{3}{4}$  in. W.  $53\frac{3}{4}$  in. Canvas. Signed: . V GOYEN.  
1636. Bulletin, 1906, p. 73.  
Purchase, Rogers Fund, 1906.

GOZZOLI, BENOZZO; real name Benozzo di Lese. Italian (Floren-  
tine); born 1420 at Florence; died 1498 at Pisa. Pupil  
possibly of Giuliano Pesello and of the Bicci; assistant  
and follower of Fra Angelico.

G742-1 SAINT PETER, SAINT PAUL, SAINT ZENOBIUS,  
Gallery AND SAINT BENEDICT. Four panels, originally  
33 forming a small altarpiece or retable, which was painted  
for the chapel of the Alessandri family in the church of  
San Pier Maggiore in Florence. Ascribed by Vasari to  
Pesello, but Crowe and Cavalcaselle and subsequent  
authorities attribute them to Gozzoli; probably painted  
between 1461 and 1463. Bulletin, 1915, p. 224; ill. pp.  
227, 229.

G742-1a SAINT PETER. The fall of Simon Magus as told in the  
Golden Legend. At the left St. Paul kneels in prayer  
and St. Peter stands with his hand raised and looking at  
Simon Magus, who is borne up by devils above the  
tower from which he made his flight; the appeal of St.  
Peter is answered by the fall of Simon Magus, who lies  
dead in the foreground; Nero is seated on a throne at the  
right with a councilor and soldiers beside him; back of  
the Saints is the Roman populace.

H.  $15\frac{7}{8}$  in. W.  $17\frac{5}{8}$  in. Wood.

G742-1b SAINT PAUL. The Saint's conversion as told in the ninth  
chapter of the Acts of the Apostles. St. Paul is in the

## GOZZOLI — GRAY

center of a landscape and the Holy Spirit descends from a group of angels; soldiers, mounted and on foot, flee in terror from the scene.

H.  $15\frac{3}{4}$  in. W. 18 in. Wood.

G742-1c SAINT ZENOBIUS. The Saint resuscitates a child who has been crushed by a wagon. St. Zenobius kneels at the left and the mother at the right; between them lies the dead body of the child, who is also shown resuscitated. The scene takes place in a Florentine street with numerous spectators.

H.  $15\frac{1}{16}$  in. W. 18 in. Wood.

G742-1d SAINT BENEDICT. Totila, a king of the Goths who devastated Italy in the sixth century, visits St. Benedict, who reprimands him for his misdeeds. The Saint is seated at the right surrounded by monks of his order; Totila kneels in the foreground and at the left are his followers.

H.  $15\frac{3}{4}$  in. W.  $17\frac{7}{8}$  in. Wood.

Purchase, Rogers Fund, 1915.

GRAEB, CARL. German; born 1816 at Berlin, died there 1884. Pupil of Gerst and Berlin Academy. Architectural subjects and landscapes.

G75-1 INTERIOR OF THE CATHEDRAL OF FREIBURG,  
S. W. GERMANY.

Stairway H.  $31\frac{3}{4}$  in. W. 41 in. Canvas. Signed: Carl Graeb-Berlin - 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

GRAY, HENRY PETERS. American; born 1819 at New York City; died there 1877. Pupil of Huntington in New York; traveled in Italy.

G79-1 WAGES OF WAR. In the center lies a wounded Roman soldier with a broken sword; at the right is a soldier with a woman clinging to him; at the left a woman is leaning over a sarcophagus and a nude child stands at her side.

H.  $48\frac{1}{4}$  in. W.  $76\frac{1}{4}$  in. Canvas. Signed: Henry Peters Gray. N. Y. 184-(5?)

Gift of several gentlemen, 1874.

G79-2 CLEOPATRA DISSOLVING THE PEARL. Standing figure, seen to below the waist; with bare arms raised she is dropping the pearl into a metal dish; she wears a turban, red robe, and heavy pearl ornaments.

H.  $40\frac{5}{16}$  in. W.  $28\frac{5}{8}$  in. Canvas. Signed: H.P. Gray '68 N.Y.

## GRAY — GREUZE

Gift of Cortland de Peyster Field, in memory of his father, Benjamin Hazard Field, 1894.

G79-3  
Gallery 12  
GREEK LOVERS. At the right a young woman is seated on a stone step against which she rests a lute; a young man stands in front of her; both wear classic drapery; shrubbery is at the left and hills beyond. H.  $40\frac{3}{8}$  in. W.  $51\frac{1}{2}$  in. Canvas. Signed: GRAY 1846. Gift of William Church Osborn, 1902.

GRECO, EL; real name Domenico Theotocopuli. Spanish; born about 1548 at Candia, Crete; died 1614 at Toledo. Influenced by Titian and Tintoretto and the Bassani; went to Rome in 1570 and settled in Toledo shortly before 1577.

G8-1  
Gallery 28  
THE NATIVITY. Within a vaulted porch the nude Child lies on a white cloth one corner of which is held by the Madonna; St. Joseph is at the right and adoring shepherds are grouped at the left; above, three flying cherubs hold a scroll inscribed: · LAVDAMVS · TE · BENEDICIMVS · GLORIA · IN · EXCELSIS · DEO. The light emanates from the Child; beyond the arch is a dark landscape. H.  $64\frac{3}{4}$  in. W.  $42\frac{1}{4}$  in. Canvas. Purchase, Rogers Fund, 1905.

GREIMS, MARY HEARN. American; born at New York City, lives there. Pupil of Cooper Union and George H. Smillie in New York; Philadelphia School of Applied Design for Women and Pennsylvania Academy of the Fine Arts in Philadelphia.

G86-51  
Gallery 13  
STALHEIM, NORWAY. Hilly country with a narrow stream winding through the center of the picture and falling over rocks in the foreground. H.  $15\frac{1}{4}$  in. W.  $19\frac{1}{2}$  in. Canvas. Signed: M. Hearn Greims. Lent by George A. Hearn, 1910.

G86-52  
Gallery 13  
CHOCORUA, WHITE MOUNTAINS. A cultivated hill in the foreground; in the distance is a river with blue hills beyond. H.  $17\frac{1}{2}$  in. W.  $23\frac{1}{4}$  in. Canvas. Signed: M. H. Hearn. Lent by George A. Hearn, 1910.

GREUZE, JEAN BAPTISTE. French; born 1725 at Tournus, near Mâcon; died 1805 at Paris. Pupil at Lyons of Grandon; studied also in Paris and Rome. Genre and portraits.

## GREUZE — GUARDI

G861-3 STUDY OF A GIRL'S HEAD. Life-size, nearly to the  
Gallery waist; the face is upturned; she wears a brown blouse, a  
24 white kerchief, a dark blue apron bib, and a white cap.  
H.  $18\frac{1}{2}$  in. W.  $15\frac{1}{2}$  in. Canvas.  
Gift of Ernest Gimpel, 1903.

G861-4 VOLUPTÉ. Head and shoulders of a young woman.  
Attributed to Greuze.  
H.  $8\frac{1}{2}$  in. W.  $6\frac{9}{16}$  in. Canvas.  
Purchase, Rogers Fund, 1904.

GRISON, FRANÇOIS ADOLPHE. French; born 1845 at Bordeaux;  
'ives in Paris. Pupil of Lequien.

G88-51 THE HAPPY OMEN. A wedding party halts near a  
Gallery church door as a christening party comes out.  
16 H.  $24\frac{3}{4}$  in. W. 26 in. Canvas. Signed: Grison.  
Lent by George W. Vanderbilt, 1902.

GROLL, ALBERT L. American; born 1866 in New York City;  
lives there. Pupil of Gysis and Loefftz in Munich.  
Landscapes, especially western scenes.

G89-1 SILVER CLOUDS, ARIZONA. Broad stretch of open  
Gallery country, low horizon with rising ground at each side.  
13 H.  $39\frac{3}{4}$  in. W.  $50\frac{3}{4}$  in. Canvas. Signed: A. L. Groll.  
Bulletin, 1914, p. 150, ill.  
Purchase, Hearn Fund, 1914.

GROLLERON, PAUL. French; born 1848 at Seignelay; died 1901  
at Paris. Pupil of Bonnat. Military subjects.

G891-1 SOLDIER AT REST. He stands in an open road with  
his knapsack on his back and both hands on the muzzle  
of his gun.  
H.  $8\frac{3}{4}$  in. W. 6 in. Wood. Signed: P. Grolleron.  
Bequest of Thomas P. Salter, 1907.

GUARDI, FRANCESCO. Italian (Venetian); born 1712 at Venice;  
died there 1793. Pupil of Canaletto. Painted chiefly  
views of Venice.

G93-1 THE RIALTO. A view of the Grand Canal, Venice,  
Gallery taken from behind the Fondaco de' Tedeschi; the bridge  
11 of the Rialto is in the middle distance.  
H. 21 in. W.  $33\frac{3}{4}$  in. Canvas.  
Purchase, 1871.

GUARDI — GYSIS

- G93-2 SANTA MARIA DELLA SALUTE, VENICE. A  
Gallery view across the Grand Canal with the church of La  
11 Salute on the far shore; a portion of the Dogana appears  
at the left.  
H. 21 in. W.  $33\frac{1}{8}$  in. Canvas.  
Purchase, 1871.
- G93-3 FÊTE ON THE GRAND CANAL, VENICE. A view  
Gallery of the Grand Canal with many decorated gondolas;  
29 people are crowded on the banks and on the bridge of  
the Rialto, which is in the middle distance.  
H.  $30\frac{3}{8}$  in. W. 49 in. Canvas. Bulletin, 1906, p. 72.  
Purchase, Rogers Fund, 1906.
- GUY, SEYMOUR J. American; born 1824 at Greenwich, England;  
died 1910 in New York City, where he had lived since 1854.  
Pupil of Ambrosino Jerome in London.
- G99-1 CHARLES LORING ELLIOTT. (Portrait painter; see  
Elliott.) Bust; his heavy hair and full beard are  
black, slightly mixed with gray; a painting on an easel  
is in the background at the left.  
H.  $12\frac{1}{8}$  in. W. 10 in. Canvas. Signed: SJGuy-1868.  
Gift of Mrs. Robert W. de Forest, 1903.
- GYSIS, NICOLAS. German (Munich); born 1842 on the Island of  
Tinos, Greece; died 1901 at Munich. Pupil of the  
School of Arts at Athens; Munich Academy under  
Piloty.
- G991-1 CHARITY. An interior with a young woman nursing  
a child while a little girl stands on a chair at her side and  
a poor woman is seated opposite.  
H.  $41\frac{9}{16}$  in. W.  $28\frac{1}{8}$  in. Canvas. Signed: N. Gysis  
München.  
Gift of E. A. Fleischmann, 1884.

## H

HABERMANN, HUGO VON. German; born 1849 in Dillingen; lives in Munich. Pupil of Munich Academy under Piloty.

H11-1    PORTRAIT OF A LADY. An interior with the lady  
Gallery    seated and seen to below the waist; she wears a white  
19         dress, a green hat is perched on the top of her head, and a  
             brown fur neckpiece hangs over her outstretched left  
             arm.

H.  $32\frac{5}{8}$  in. W.  $24\frac{5}{8}$  in. Canvas. Signed: Habermann  
1904.

Gift of Hugo Reisinger, 1912.

HAGHE, LOUIS. Belgian; born 1806 at Tournai; died 1885 at  
Stockwell, England. Pupil of De La Barrière; settled  
in England about 1832. Also lithographer.

H12-1    GUARD-ROOM; THE TOAST. A group of men  
S. W.        seated around a table; one stands in front of the fire-  
Stairway    place with a glass in his raised right hand; a guard is in  
             the doorway at the left; seventeenth century costumes.  
             H.  $16\frac{3}{4}$  in. W. 22 in. Wood.

Bequest of Catharine Lorillard Wolfe, 1887.

HALL, GEORGE HENRY. American; born 1825 at Boston; died  
1913 at New York City where he had lived since 1852.  
Studied in Düsseldorf, Paris, and Rome.

H14-1    BAZAAR SCENE IN CAIRO. At the right is a shop  
             near which a native descends steps; at the left an  
             archway with a court beyond.

H.  $35\frac{1}{8}$  in. W.  $47\frac{3}{8}$  in. Canvas. Signed: George Henry  
Hall 1877.

Bequest of Henry H. Cook, 1905.

## HALS

- HALS, DIRCK. Dutch; born 1591 at Haarlem; died there 1656.  
Pupil of his brother, Frans Hals the Elder.
- H15-51 CHILDREN PLAYING WITH CARDS. An interior  
Gallery with a laughing girl seated on a chair at the right and a  
26 boy seated on the floor in front of her.  
H. 13 in. W. 11 in. Wood. Signed: Dirck Hals 163-(?)  
Lent by J. Pierpont Morgan, 1909.
- H15-52 GIRLS WITH A CAT. An interior; at the left a girl  
Gallery is seated on a chair and holds a cat on her lap; a smaller  
26 child kneels at the right with one hand held toward the  
cat; both children are laughing.  
H. 13 in. W. 11 in. Wood.  
Lent by J. Pierpont Morgan, 1909.
- HALS, FRANS. Dutch; born 1584(?) at Antwerp; died 1666 at  
Haarlem, where he had settled in 1604. Pupil of Karel  
van Mander. Painted chiefly portraits.
- H16-1 THE SMOKER. Life-size head and shoulders of a  
Gallery young man who is laughing and smoking; at the left,  
26 a young woman, laughing, has both her hands on his  
shoulders; in the background at the right is the head of  
another woman who holds a stein. Moes, in his list  
of works by Frans Hals, calls this (No. 212) a replica of  
the painting in the Museum at Königsberg.  
H. 18 $\frac{3}{8}$  in. W. 19 $\frac{1}{2}$  in. Wood; octagonal.  
Gift of Henry G. Marquand, 1888.
- H16-2 PORTRAIT OF A MAN. Life-size, standing figure, seen  
Gallery to the knees; he is dressed in black, a black cloak hangs  
11 over his left arm, and he holds a broad-brimmed, high-  
crowned black felt hat in his left hand; his right hand  
rests on his hip.  
H. 43 $\frac{1}{2}$  in. W. 34 in. Canvas. Monogrammed: FH.  
Gift of Henry G. Marquand, 1890.
- H16-3 PORTRAIT OF A WOMAN. Life-size, seated figure,  
Gallery seen to the knees; her hands are clasped on her lap and  
11 hold a closed fan; she wears a black silk dress with a  
pink underskirt showing in front; her broad white collar  
and cuffs are edged with lace; two columns are back of  
the figure at the left, and at the right, in the distance,  
tall spires show against a sunset sky. Erroneously called  
Wife of the Artist.  
H. 38 $\frac{3}{8}$  in. W. 31 $\frac{3}{4}$  in. Canvas.  
Gift of Henry G. Marquand, 1890.



PORTRAIT OF A WOMAN  
BY FRANS HALS



THE MERRY COMPANY  
BY FRANS HALS

## HALS

- H16-4  
Gallery  
39
- THE MERRY COMPANY. A man with a flushed face, wearing about his neck a string of sausages, pig's feet, etc., sits close to a gaily dressed young woman before a table on which are bagpipes, a stein, and various edibles; back of them stand two men; the one at the right, in a gray cloak and red cap, leers down at the woman; the other is yawning and has his left hand to his face.  
H.  $51\frac{1}{6}$  in. W.  $39\frac{1}{4}$  in. Canvas. Monogrammed: F H (Gothic letters).  
Bequest of Benjamin Altman, 1913.
- H16-5  
Gallery  
39
- YONKER RAMP AND HIS SWEETHEART. Life-size, half-length, standing figures; at the left is Jonker (Lord) Ramp, wearing a gray doublet with blue sleeves and a large gray felt hat; he holds a wine-glass in his right hand, fondles a dog with his left, and is shouting or singing; the young woman, in a black dress with a broad white linen collar, is at his left and has her arms about him; back of them is a dark curtain and in a room beyond stands a man carrying a dish.  
H.  $41\frac{1}{2}$  in. W.  $31\frac{3}{8}$  in. Wood. Signed: F HALS 1623.  
Bequest of Benjamin Altman, 1913.
- H16-6  
Gallery  
39
- A YOUTH WITH A LUTE. Life-size figure of a boy, seen to the waist, back of a table; he wears a black cap on his rumpled brown hair and a black velvet cloak with red sleeves showing; in his right hand he holds a green glass, inverted, which he flicks with his left thumb; a lute, held in his arm, rests on the table, on which there is an orange; a gray-green drapery forms the background. Also known as *Le rubie sur l'ongle*—The Ruby (last drop of wine) on the Finger Nail.  
H.  $28\frac{3}{8}$  in. W.  $23\frac{1}{4}$  in. Canvas.  
Bequest of Benjamin Altman, 1913.
- H16-7
- PORTRAIT OF A MAN. Life-size figure of a man seen to the waist with the head turned slightly to the right; he has a gray beard and wears a broad-brimmed black hat and a black coat with white ruff; his right hand rests on the left, which holds a stick. Attributed to Frans Hals.  
H.  $30\frac{3}{8}$  in. W.  $24\frac{1}{6}$  in. Canvas. Inscribed: ÆTA SVÆ 66 AN°. 1633 F H (monogram). Bulletin, 1915, p. 88.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

## HALS

- H16-51 Gallery 26 HEER BODOLPHE. Life-size, seated figure, seen to below the knees; both hands are in his lap and clasp a pair of gray gloves; he has gray hair, moustache and small beard; he wears a high-crowned black felt hat, a fluted white neck ruff, a closely buttoned black coat, and a black cape which falls over his knees. Inscribed: ÆTAT SVÆ 73 AN<sup>o</sup> 1643. H. 48 $\frac{1}{8}$  in. W. 38 $\frac{3}{8}$  in. Canvas. Monogrammed: FH. Bulletin, 1907, pp. 23, 140, ill. Lent by J. Pierpont Morgan, 1907.
- H16-52 Gallery 26 VROUW BODOLPHE. Life-size, seated figure, seen to the knees; her left hand rests on the arm of the chair and she holds a pair of white gloves in her right hand; she wears a black dress trimmed with brown fur, a fluted white ruff is about her neck, a close-fitting white linen cap covers her thin dark hair, and there are sheer linen cuffs at the wrists. Inscribed: ÆTAT SVÆ 72 AN<sup>o</sup> 1643. H. 48 $\frac{1}{8}$  in. W. 38 $\frac{1}{4}$  in. Canvas. Monogrammed: FH. Bulletin, 1907, pp. 23, 141, ill. Lent by J. Pierpont Morgan, 1907.
- HALS, FRANS, THE YOUNGER. Dutch; born between 1617 and 1623; died after 1669. Pupil of his father, Frans Hals the Elder, whose works he frequently copied. Portraits and figure subjects.
- H161-1 Gallery 26 HILLE BABBE. (Hille Babbe, sometimes spelt Bobbe, was a fishmonger of Haarlem who was used several times as a model by various members of the Hals family.) Life-size figure of an old woman, seen to the waist; she is seated and leans forward with her folded hands resting on the corner of a table; she wears a brown blouse, a soiled white collar, and a close-fitting white cap; a screech-owl stands upon her right shoulder. There are three examples of this subject: the one in the Kaiser Friedrich Museum, Berlin, very similar to the Museum's picture but with a mug on the table, is undoubtedly by Frans Hals the Elder; the other is in the Museum at Lille. Most authorities, including Bode and de Groot, consider the Museum's picture the work of some one close to Hals, probably Frans Hals the Younger; Moes lists all three under the elder Frans Hals. H. 29 $\frac{1}{2}$  in. W. 24 $\frac{1}{8}$  in. Canvas. Monogrammed: FH. Purchase, 1871.

## HALS — HARLOW

HALS, FRANS, the younger (?) and DIRCK HALS (?).

H162 MEETING OF THE TRAINED BANDS TO CELEBRATE THE CONCLUSION OF THE PEACE OF MÜNSTER. (The Peace of Münster, which ended the Thirty Years' War, was signed Oct. 24, 1648.)  
H.  $26\frac{1}{8}$  in. W. 40 in. Canvas.  
Purchase, 1871.

HAMILTON, JAMES. American; born 1819 in Ireland; died 1878. Studied in Philadelphia, where he spent his professional life.

H17-1 ON HAMPSTEAD HEATH. A barren foreground with figures disappearing at the left; in the distance at the right are the domes of London, including St. Paul's.  
H. 14 in. W. 20 in. Canvas. Signed: Jas. Hamilton 1856.  
Gift of William Sartain, 1912.

HAMON, JEAN LOUIS. French; born 1821 at St. Loup near Plouha; died 1874 at St. Raphael. Pupil of Delaroche and Gleyre in Paris.

H18-2 AN ETRUSCAN VASE SELLER. The wares are displayed on a counter behind which stands the merchant; in front of the counter are two women.  
H.  $20\frac{1}{4}$  in. W. 17 in. Canvas. Signed: J. L. HAMON.  
Bequest of Catharine Lorillard Wolfe, 1887.

HANS MALER ZU SCHWAZ. Austrian (Tyrolese); work dated 1519 to 1529. Little is known about this artist, who was influenced by Strigel, Schaüfelin, and Amberger. See article by Max J. Friedländer in *Repertorium für Kunstwissenschaft*, 1895.

H19-1 ULRICH FUGGER. (1490-1525; banker of Augsburg.)  
Gallery Head and shoulders of a man with a high forehead and square-cut beard; he wears a small, black cap, embroidered with gold, and a black cloak with white shirt open at the neck.  
37 H.  $12\frac{3}{4}$  in. W.  $15\frac{7}{8}$  in. Wood. Inscribed on the back: DOMINI MDXXV ANNO CVRENTE XXXV ETATIS.  
Bequest of Benjamin Altman, 1913.

HARLOW, GEORGE H. British (English); born 1787 at London; died there 1819. Pupil of Drummond and of Sir Thomas Lawrence, whom he served as assistant. Portraits.

H22-1 PORTRAIT OF THE ARTIST. Life-size, seated  
Gallery figure, seen to the waist; a letter is held in his left hand; he wears a black cape over a red coat; a red curtain is  
15

HARLOW — HASSAM

draped at the left near an open window through which a landscape is seen.

H. 30 in. W. 25 in. Canvas.

Gift of George A. Hearn, 1905.

HARPIGNIES, HENRI. French; born 1819 at Valenciennes; lives in Paris. Pupil of Achard in Paris; studied also in Rome. Landscapes.

H23-1 MOONRISE. Landscape with a quiet stream in which the moon is reflected.

H.  $34\frac{1}{2}$  in. W.  $64\frac{1}{16}$  in. Canvas. Signed: H Harpignies 1885.

Gift of Arnold and Tripp, 1886.

HARRISON, THOMAS ALEXANDER. American; born 1853 at Philadelphia; lives in Paris. Pupil of the Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts, Bastien-Lepage, and Gérôme in Paris.

H24-1 CASTLES IN SPAIN. A little boy lies full length on a sandy beach with one hand under his head and the other holding the end of a long blade of grass which he is chewing; at the left lies his blue cap and in the immediate foreground is a castle built of shells and sand; beyond, a steep bank rises at the right and a greenish sea is at the left.

Gallery  
20

H.  $37\frac{1}{8}$  in. W.  $73\frac{5}{8}$  in. Canvas. Signed: Alex Harrison.

Gift, anonymous, 1912.

HART, WILLIAM. American; born 1823 at Paisley, Scotland; died 1894 at Mt. Vernon, N. Y. Worked chiefly in New York City. Landscapes with cattle.

H251-1 SCENE AT NAPANOCH. At the right, cattle stand near some tall trees on the bank of a stream.

H.  $23\frac{1}{2}$  in. W.  $33\frac{3}{8}$  in. Canvas. Signed: Wm. HART-1883.

Gift of the children and grandchildren of the artist, 1897.

H251-2 ADIRONDACK LAKE; MORNING. Tall cliffs are at the left; near the rocky shore is a deserted yacht.

H. 23 in. W. 41 in. Canvas. Signed: Wm. Hart. Bulletin, 1910, p. 46, ill.

Gift of the sons of William Paton, 1909.

HASSAM, CHILDE. American; born 1859 at Boston; lives in New York City; pupil of Boulanger and Lefebvre in Paris.

## HASSAM — HAYDON

- H27-1  
Gallery 13 ISLES OF SHOALS. Rocks in the foreground with water rushing through a crevasse; the blue sea is beyond with a rocky point of land jutting out across the middle distance.  
H. 25 in. W. 30 in. Canvas. Signed: Childe Hassam 1901.  
Gift of George A. Hearn, 1909.
- H27-2  
Gallery 20 GOLDEN AFTERNOON, OREGON. Level fields in the foreground with tall poplars to right and left; a hill beyond; clear blue sky.  
H. 30 in. W. 40 in. Canvas. Signed: Childe Hassam 1908.  
Purchase, Rogers Fund, 1911.
- HAVERMAN, MARGARETA. Dutch; eighteenth century. A well-known painter of flowers, by the same name, was born 1720 and died 1795. As the signature and date on this picture seem authentic, it is probably by an older member of the same family.
- H29-1  
Wing F Gallery 8 A VASE OF FLOWERS. Tulips and roses are the most prominent flowers.  
H. 31 $\frac{1}{4}$  in. W. 23 $\frac{3}{4}$  in. Canvas. Signed: Margareta Haverman fecit A. 1716.  
Purchase, 1871.
- HAWTHORNE, CHARLES W. American; born 1872 in Maine; lives at Provincetown, Cape Cod, Mass. Pupil of Mowbray and Chase in New York City.
- H31-1  
Gallery 13 THE TROUSSEAU. An interior with the standing figure of a young girl in a white chemise being fitted by an elderly woman; a woman sewing is seated behind a table at the left. Awarded the Thomas B. Clarke prize at the National Academy of Design, 1911.  
H. 40 in. W. 40 in. Canvas on wood. Signed: C. W. Hawthorne.  
Purchase, Hearn Fund, 1911.
- HAYDON, BENJAMIN R. British; born 1786 at Plymouth; died 1846 at London. Pupil of the Royal Academy in London. Portraits and historical subjects.
- H32-1 NAPOLEON AT ST. HELENA. Full-length, life-size figure of Napoleon, in the uniform worn at the battle of Waterloo, standing near the edge of a cliff overlooking the ocean; his arms are folded across his breast and he faces away from the spectator.

## HAYDON — HEEM

H. 108 in. W. 96 in. Canvas. Dated: 1831.  
Gift of J. Pierpont Morgan, 1900.

HEALY, GEORGE PETER ALEXANDER. American; born 1813 at Boston; died 1894 at Chicago. Studied in Paris; lived for some time in Rome. Portraits.

H34-1 PORTRAIT OF THE ARTIST. Head and shoulders; Gallery he has a moustache and chin-tuft.  
12 H. 24½ in. W. 20¼ in. Canvas. Initialed: G. H. 1851.  
Gift of Samuel P. Avery, 1891.

HÉBERT, ERNEST. French; born 1817 at Grenoble; died 1908 at La Touche near Grenoble. Pupil of David d'Angers and Delaroche. Director of French Academy at Rome.

H35-1 A GIRL'S HEAD. The head is in profile against a Gallery background of green foliage; in her raised left hand she holds a flower.  
18 H. 18¼ in. W. 14 in. Canvas.  
Bequest of Catharine Lorillard Wolfe, 1887.

HEEM, JAN DAVIDSZ. DE. Dutch; born 1606 at Utrecht; died in the winter of 1683-4 at Antwerp. Pupil of his father, David De Heem. Still life.

H36-1 STILL LIFE. A large wine glass with lemon peel Gallery hanging over the edge, shell fish, a piece of lemon, and white grapes are on a table which is partly covered with a dark green cloth.  
26 H. 9⅞ in. W. 7½ in. Wood. Signed: J. De Heem.  
Purchase, 1871.

H36-2 STILL LIFE. On a stone ledge over which hang a white Gallery napkin and a brown velvet cover, are numerous objects, including a tall gold vessel, a gold dish lying on its side, a blue and white bowl with grapes and peaches, a large glass goblet, a knife, cut fruit, etc. In the immediate foreground are a silver urn and salver.  
26 H. 37¾ in. W. 51⅝ in. Canvas.  
Purchase, 1871.

H36-3 STILL LIFE. A boiled lobster, a basket of fruit, a brass covered beaker, a lute, a silver tankard, and other objects are on a white cloth which partly covers the green velvet table top; in the foreground at the right is a chair on which rest a brass ewer and tray; at the left there is a glimpse of landscape beyond a column.

## HEEM — HELLQUIST

H.  $53\frac{1}{4}$  in. W. 73 in. Canvas. Signed: De Heem Fc. and monogrammed: D H. Bulletin, 1912, p. 229. Purchase, Curtis Fund, 1912.

HEEMSKERCK, MARTEN VAN; real name Marten van Veen. Dutch; born 1498 at Heemskerck; died 1574 at Haarlem. Pupil of Jan van Scorel at Haarlem; traveled in Italy.

H361-1 JACOB WILLEMZ VAN VEEN. (The artist's father.)  
Gallery Life-size, bust portrait; his habit is black and he wears a  
34 soft black hat. On the base is an inscription in old Dutch which, freely translated, is: My son has here portrayed me when I had lived 75 years, 1532. M.  
H.  $20\frac{1}{2}$  in. W.  $13\frac{3}{4}$  in. Wood.  
Purchase, 1871.

HEERE, LUCAS DE (?) Flemish; born 1534 at Ghent; died 1584. Pupil of his father, the architect, Jan de Heere; also pupil of Frans Floris, whom he assisted.

H362-1 QUEEN ELIZABETH (?) (1533-1603; daughter of  
Wing F Henry VIII and Anne Boleyn; ascended the throne of  
Gallery England in 1558.) Life-size, standing figure, seen to  
19 below the waist; her long pointed white bodice is elaborately trimmed with red and yellow rosettes and pearls; she wears a high neck ruff and collar.  
H.  $44\frac{1}{2}$  in. W.  $34\frac{3}{4}$  in. Wood.  
Gift of J. Pierpont Morgan, 1911.

HELLQUIST, CARL GUSTAV. Swedish; born 1851 at Kungsör; died 1890 in the Bavarian Highlands. Pupil of the Royal Academy in Stockholm; Royal Academy in Munich under Diez. Historical and genre subjects.

H363-1 PETER SONNAVATER'S AND MASTER KNUT'S  
OPPROBRIOUS ENTRY INTO STOCKHOLM, IN  
1526. (These two Swedish Bishops had sought refuge after their unsuccessful rebellion against Gustavus I, with the Archbishop Olaf in Trondheim; the latter betrayed them to the king's followers who, dressing them in rags and putting a crown of straw on Sonnavater's head and a mitre of birch-bark on Knut's, mounted them on starving horses and took them to Stockholm in a procession amidst jeers and insults. They were led to the market-place and, after drinking the executioner's health, were broken on the wheel.) The procession is passing through a street of Stockholm.

## HELLQUIST — HENNER

H. 67 in. W.  $92\frac{1}{8}$  in. Canvas. Signed: C. G. Hellquist  
München 1879.

Gift of William H. Osborn, 1880.

HELST, BARTHOLOMEUS VAN DER. Dutch; born 1613 at Haarlem; died 1670 at Amsterdam. Pupil of Nicolas Elias; influenced by Van Dyck. Portraits.

H364-1 A DUTCH BURGOMASTER. Life-size, bust portrait of a thick-set man; his hair is dark brown and the moustache and chin-tuft are slightly gray; he wears a closely buttoned black coat and a broad white turned-down neck-band; gray background. Inscribed: Æta. 62. Gallery  
26 H.  $26\frac{1}{4}$  in. W.  $21\frac{5}{8}$  in. Wood; oval. Signed: B. vanderhelst 1647.  
Purchase, 1871.

H364-2 THE MUSICIAN. A lady, in a low-necked blue gown with loose white undersleeves, stands behind a table tuning a lute; on the table are a violoncello, sheets of music, books, and a red velvet cushion. Gallery  
26 H.  $54\frac{1}{2}$  in. W.  $43\frac{3}{4}$  in. Canvas. Signed: B. vanderhelst 1662.  
Purchase, 1872.

H364-3 JEAN VAN MALE. (A nobleman of Bruges who married Josine de But in 1637.) Life-size, standing figure of a man, seen to the knees; his right hand rests on a table and holds the chain of a watch, while in his left hand is a pair of brown gloves; architectural and landscape background. Gallery  
26 H.  $50\frac{1}{2}$  in. W. 41 in. Canvas. Signed: B. vanderhelst 1654.  
Gift of Henry G. Marquand, 1900.

HENNER, JEAN JACQUES. French; born 1829 at Bernwiller; died 1905 at Paris. Pupil of Drolling and Picot. Figure subjects.

H38-1 A BATHER. In the foreground a nude woman with auburn hair is seated on the grass at the shore of a lake; her back is toward the spectator; dark green trees form the background. Gallery  
17 H.  $38\frac{1}{2}$  in. W.  $27\frac{3}{4}$  in. Canvas. Signed: J J HENNER.  
Bequest of Catharine Lorillard Wolfe, 1887.

## HENNER — HENRY

H38-2 MARY MAGDALEN AT THE TOMB OF THE  
Gallery SAVIOUR. Life-size, partly nude figure, seen in profile to  
21 the left; she is seated on the ground leaning against a  
rock; blue drapery below the waist; dark background.  
H.  $48\frac{1}{2}$  in. W. 39 in. Canvas. Signed: J J HENNER,  
1880.

Bequest of Sarah M. Hitchcock, 1891.

HENNINGS, JOHANN FRIEDRICH. German (Munich); born 1839  
at Bremen; died 1899 at Munich, where he had lived  
since 1857. Pupil of Oswald Achenbach.

H39-1 HEIDELBERG BY MOONLIGHT. The river is in  
Gallery the foreground; the castle is in the distance at the  
18 left.

H.  $40\frac{3}{4}$  in. W.  $71\frac{1}{8}$  in. Canvas. Signed: J. F. Hen-  
nings.

Bequest of Catharine Lorillard Wolfe, 1887.

HENRI, ROBERT. American; born 1865 at Cincinnati, O.; lives  
in New York City. Pupil of the Pennsylvania Academy  
of the Fine Arts; Julian School and École des Beaux-Arts  
in Paris.

H391-1 THE SPANISH GYPSY. Life-size, seated figure, seen  
Gallery to below the knees, her right elbow on the arm of the  
13 chair and her left hand on her hip; she wears a red dress  
and pink kerchief.

H.  $40\frac{1}{16}$  in. W.  $32\frac{1}{16}$  in. Canvas. Signed: Robert  
Henri. Bulletin, 1914, p. 166, ill.

Purchase, Hearn Fund, 1914.

HENRY, EDWARD L. American; born 1841 at Charleston, S. C.;  
lives in New York City. Pupil of the Pennsylvania  
Academy of the Fine Arts and of F. Weber in Philadel-  
phia; Suisse, Gleyer, and Courbet in Paris. Pictures of  
early nineteenth-century American life with correct  
representation of architecture, dress, and customs of the  
time.

H392-1 OLD NORTH DUTCH CHURCH. This church stood  
Gallery at the corner of Fulton and William Streets, New York;  
12 it was built in 1760 and demolished in 1874.

H. 18 in. W. 14 in. Millboard. Signed: E. L. Henry  
1869. Bulletin, 1915, p. 67; ill. p. 63.

Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

## HERTER — HOLBEIN

HERTER, ALBERT. American; born 1871 in New York City; lives there. Pupil of Art Students' League in New York; Laurens and Cormon in Paris.

H44-1 TWO BOYS. Two youths in white shirts and trousers lie back to back on a couch reading; the one at the right holds a pipe and the other fondles a kitten; behind them are numerous peacock-blue and green cushions and the lower part of a curtained window.  
H.  $32\frac{7}{8}$  in. W.  $85\frac{7}{8}$  in. Canvas. Signed: ALBERT HERTER.  
Gift of V. Everit Macy, 1912.

HOBBEMA, MEINDERT. Dutch; born 1638 at Amsterdam; died there 1709. Influenced by Jacob van Ruisdael. Wooded landscapes.

H65-1 ENTRANCE TO A VILLAGE. Winding roads beneath large trees lead to farmhouses at the left and a church in the middle distance at the right; in the foreground two men stand near a seated woman and there are several figures in the roads.  
Gallery  
39  
H.  $30\frac{7}{8}$  in. W.  $43\frac{3}{8}$  in. Wood.  
Bequest of Benjamin Altman, 1913.

HOECKE, JAN VAN DEN. Flemish; born 1611 at Antwerp; died there 1651. Pupil of his father, Kasper van den Hoecke, and of Rubens; studied also in Rome.

THE GREEN GROCER. With Frans Snyder; see S99-2 for description.

HOGARTH, WILLIAM. British (English); born 1697 at London; died there 1764. Pupil of Sir James Thornhill. Engraver and painter of satirical subjects; also portraits.

H67-1 PEG WOFFINGTON. (1714-1760; Margaret Woffington, a prominent Irish actress closely associated with Garrick.) Life-size portrait, seen to the waist; she wears a low-necked white satin dress with a fichu held in place by a string of pearls, and a white cap edged with lace. Painted within an oval.  
Gallery  
15  
H. 30 in. W.  $24\frac{1}{2}$  in. Canvas.  
Gift of George A. Hearn, 1906.

HOLBEIN, HANS, THE YOUNGER. German; born 1497 at Augsburg, Bavaria; died 1543 at London. Pupil of his father, Hans Holbein the Elder, and of Hans Burgkmairs. About 1516 settled at Basle; went to England and about 1536 became court painter to Henry VIII.

## HOLBEIN

- H69-1  
Gallery  
34
- PORTRAIT OF A MAN. (Probably Benedikt von Hertenstein, oldest son of Jakob von Hertenstein, baillif of Lucerne.) The figure is seen to the waist; he wears a black and scarlet biretta, a full-sleeved red doublet trimmed with black braid, and a black cape lined with green and edged with crimson; about his neck is a heavy gold chain which falls over the low-cut white linen shirt and drops inside his black waistcoat. The background shows the angle of a room with a frieze in low relief and below this at the left is the inscription.  
H.  $20\frac{3}{4}$  in. W.  $15\frac{1}{2}$  in. Paper mounted on wood. Inscribed: DA · ICH · HET · GESTALT · WAS · ICH · 22 · JAR · ALT · 1517 · H · H: PINGEBAT- Bulletin, 1906, p. 150, ill.  
Purchase, Rogers Fund, aided by subscribers, 1906.
- H69-2  
Gallery  
37
- LADY RICH. (Elizabeth, daughter of William Jenks, married in 1535 Richard Rich, a lawyer who later became Lord Chancellor of England; she died in 1558.) She is shown to the waist with the left hand cut by the frame; the head is three-quarters to the left; she wears the English hood of the time and a black dress with flaring collar, faced with white; this is held by a gold medallion decorated with figures of a man and a woman standing by a dead body.  
H.  $17\frac{7}{16}$  in. W.  $13\frac{3}{8}$  in. Wood.  
Bequest of Benjamin Altman, 1913.
- H69-3  
Gallery  
37
- MARGARET WYATT, LADY LEE. (Probably a sister of Sir Thomas Wyatt, courtier and writer of the time of Henry VIII.) She is shown to below the waist with hands clasped; the head is turned to the left, nearly in profile; she wears a dress of brown damask tufted with gold tags; a black velvet bonnet decorated with gold filigree and pearls almost hides her reddish hair; at her breast is a Tudor rose in red enamel; a gold medallion with the figure of Lucrece hangs from a ribbon at her waist. Inscribed: ·ETATIS ·SVÆ ·34·  
H  $16\frac{3}{4}$  in. W.  $12\frac{7}{8}$  in. Wood.  
Bequest of Benjamin Altman, 1913.
- H69-51  
Gallery  
34
- ERASMUS. (1465-1536; Dutch theologian and scholar.) Seated figure, seen almost to the waist, with both hands on his lap but only partly showing; he wears a black coat lined with brown fur and a dark cap is on his thin white hair; the background is blue and there is a white label at the left.

## HOLBEIN — HOMER

H.  $6\frac{3}{4}$  in. W.  $5\frac{3}{8}$  in. Wood. Bulletin, 1909, p. 139, ill.  
Lent by J. Pierpont Morgan, 1909.

SCHOOL OF HANS HOLBEIN; possibly English.

- H69S-1 ARCHBISHOP CRANMER (?) (1489-1556; English  
Gallery prelate and Archbishop of Canterbury.) Life-size  
34 figure, standing back of a table; his hair and long forked  
beard are brownish gray; he wears a black gown trimmed  
with brown fur, and a three-cornered black hat. The  
table is covered with a green cloth and on it are an hour  
glass, a quill pen, a book, a sheet of inscribed paper, and  
a seal; a green brocaded curtain forms the background.  
It has been considered that the armorial bearings on the  
seal are those of Cranmer impaling the Episcopal arms  
of the See of Canterbury, but this can not be proved.  
H.  $47\frac{3}{4}$  in. W.  $34\frac{5}{8}$  in. Wood. Dated: A. D. 1539.  
Gift of Henry G. Marquand, 1890.

HOMER, WINSLOW. American; born 1836 at Boston; died 1910 at  
Scarboro, Maine. Apprenticed to a lithographer in  
Boston; studied at the National Academy of Design,  
New York City, and with Frederic Rondel; was war  
correspondent for Harper's Weekly; began painting in  
1862 in New York City, where he lived many years.

- H75-1 THE GULF STREAM. A sail-boat with broken mast  
Gallery is in the trough of the waves, while on its deck lies a  
20 half-nude negro; sharks are in the immediate foreground;  
in the distance at the right is a waterspout; a sailing  
vessel is on the horizon at the left; the sea is blue-green  
and the sky pale copper-color.  
H.  $28\frac{7}{8}$  in. W.  $49\frac{1}{8}$  in. Canvas. Signed: HOMER 1899.  
Bulletin, 1907, p. 14.  
Purchase, Wolfe Fund, 1906.

- H75-2 SEARCHLIGHT, HARBOR ENTRANCE, SANTIAGO  
Gallery DE CUBA. In the foreground is the terrace of an old  
14 fort, with two mounted cannon and a turret; a search-  
light shines with great brilliancy on the rampart, and an-  
other illuminates sea, sky, and a point of land at the right;  
the half-moon is shown at the left, near a mass of clouds.  
H.  $30\frac{5}{8}$  in. W.  $50\frac{1}{2}$  in. Canvas. Signed: W. HOMER.  
Bulletin, 1906, p. 54, ill.  
Gift of George A. Hearn, 1906.

- H75-3 CANNON ROCK. Dark brown rocks are in the  
Gallery foreground on both sides of the picture and from the  
14 mass at the right juts the cannon-shaped point from



MARGARET WYATT, LADY LEE  
BY HANS HOLBEIN



NORTHEASTER  
BY WINSLOW HOMER

## HOMER

which the locality (in Maine) takes its name. At the left foam trickles over the rocks, and beyond is the grayish sea with a wave breaking in the middle distance.

H.  $39\frac{3}{8}$  in. W.  $39\frac{1}{8}$  in. Canvas. Signed: HOMER. 1895. Bulletin, 1906, p. 54, ill.

Gift of George A. Hearn, 1906.

H75-4 HARVEST SCENE. An orchard with a hay wagon  
Gallery at the right; a farmhouse is in the distance at the left.

13 H. 16 in. W. 24 in. Canvas. Signed: Winslow Homer. Purchase, Hearn Fund, 1909.

H75-5 NORTHEASTER. At the right a great wave is just  
Gallery beginning to break; at the left a mass of spray dashes  
14 up against a ledge of brown-black rocks in the foreground;  
farther out the crests of two waves show against the fog.

H.  $34\frac{3}{8}$  in. W.  $50\frac{1}{4}$  in. Canvas. Signed: HOMER 1895. Bulletin, 1908, p. 100; 1910, p. 255, ill.; 1914, p. 8, ill.

Gift of George A. Hearn, 1910.

H75-6 NATURAL BRIDGE, NASSAU.

H.  $14\frac{1}{2}$  in. W. 21 in. Water Color on paper.

H75-7 PALM TREE, NASSAU.

H.  $23\frac{1}{8}$  in. W. 15 in. Water Color on paper. Signed: HOMER. Bulletin, 1911, p. 17, ill.

H75-8 TORNADO, BAHAMAS.

H.  $14\frac{1}{2}$  in. W. 21 in. Water Color on paper.

H75-9 A WALL, NASSAU.

H.  $14\frac{3}{4}$  in. W.  $21\frac{1}{2}$  in. Water Color on paper. Signed: HOMER Dec. 31st. 1898.

H75-10 BERMUDA.

H. 15 in. W.  $21\frac{3}{8}$  in. Water Color on paper. Signed: HOMER Jan. 1st. 1899.

H75-11 FLOWER GARDEN AND BUNGALOW, BERMUDA.

H. 14 in. W. 21 in. Water Color on paper. Signed: Winslow Homer Bermuda 1899.

H75-12 SHORE AND SURF, NASSAU.

H. 15 in. W. 21 in. Water Color on paper. Signed: HOMER—Nassau 99.

H75-13 THE BATHER.

H.  $14\frac{1}{4}$  in. W. 21 in. Water Color on paper. Signed: HOMER 99 Nassau.

## HOMER

- H75-14 SLOOP, BERMUDA.  
H. 15 in. W.  $21\frac{1}{2}$  in. Water Color on paper.
- H75-15 THE PIONEER.  
H.  $13\frac{3}{8}$  in. W. 21 in. Water Color on paper. Signed:  
HOMER 1900.
- H75-16 TAKING ON WET PROVISIONS.  
H. 14 in. W.  $21\frac{3}{4}$  in. Water Color on paper. Initialed  
W. H.; inscribed: Key West 1903.
- H75-17 FISHING BOATS, KEY WEST.  
H. 14 in. W.  $21\frac{3}{4}$  in. Water Color on paper. Signed:  
HOMER 1903 and initialed: W. H. Bulletin, 1911, p. 18, ill.  
The Water Colors, Nos. 6 to 17, were shown in the  
Winslow Homer Memorial Exhibition in 1910, and pur-  
chased from the estate of the artist. Bulletin, 1910, p. 43.  
Purchase, Lazarus Fund, 1910.
- H75-18 SHOOTING THE RAPIDS, SAGUENAY RIVER.  
Gallery Three men in a birch-bark canoe are in the foreground;  
20 immediately back of them rises yellow spray; a steep  
hill, on the farther side of the river, slopes down at the  
right, showing a second hill beyond. This unfinished  
picture was in the artist's studio at Prout's Neck at the  
time of his death.  
H. 30 in. W.  $48\frac{1}{4}$  in. Canvas. Bulletin, 1911, p. 66, ill.  
Gift of Charles S. Homer, 1911.
- H75-19 MAINE COAST. Foaming water from a receding  
Gallery wave rushes between the dark rocks in the foreground;  
14 an approaching green wave breaks at the left, throwing  
spray; beyond, other waves emerge from the mist.  
H.  $30\frac{1}{4}$  in. W.  $44\frac{1}{4}$  in. Canvas. Signed: HOMER 1895.  
Bulletin, 1911, p. 147, ill.  
Gift of George A. Hearn, in memory of Arthur Hoppock  
Hearn, 1911.
- H75-20 MOONLIGHT, WOOD'S ISLAND LIGHT. In the  
Gallery foreground a blue wave breaks against the rocks at the  
14 left; on the horizon at the right there are lights on a  
line of shore and the red glow of the lighthouse lamp  
shines on the point of land near the center of the pic-  
ture; the light of the unseen moon is on the water at the left.  
H.  $30\frac{3}{4}$  in. W.  $40\frac{1}{4}$  in. Canvas. Initialed: W H 1894.  
Bulletin, 1908, p. 100; 1911, p. 145, ill.  
Gift of George A. Hearn, in memory of Arthur Hoppock  
Hearn, 1911.

## HONDECOETER — HOOCH

HONDECOETER, GIJSBERT GILLESZ. D'. Flemish; born in 1604, probably at Utrecht; died in that city in 1653. Pupil of his father, Gilles d'Hondecoeter. Painted chiefly birds.

H751-1 HAWK ATTACKING PIGEONS. A farmyard with a hawk holding in his claws a flying pigeon; another pigeon is flying toward the left; a brown rooster and a white hen are running away.  
H.  $49\frac{3}{4}$  in. W.  $42\frac{5}{8}$  in. Canvas.  
Purchase, 1871.

HONDECOETER, MELCHIOR D'. Flemish; born 1636 at Utrecht; died 1695 at Amsterdam, where he had settled in 1663. Pupil of his father, Gijsbert d'Hondecoeter, and of his uncle, Jan Baptiste Weenix. Painted chiefly birds.

H752-1 THE BARNYARD. In the foreground are a peacock, a turkey, a pheasant, and several chickens; there is water at the left and on the far shore is a house with a formal garden. Attributed to Melchior d'Hondecoeter.  
H.  $39\frac{7}{8}$  in. W.  $46\frac{1}{2}$  in. Canvas.  
Gift of Henry Bedlow, 1897.

HOOCH, PIETER DE. Dutch; born 1629 at Rotterdam; died after 1677 at Amsterdam. Perhaps a pupil of Nicolaes Berchem; influenced by Karel Fabritius. Figure subjects.

H76-1 DUTCH INTERIOR. A woman peeling vegetables is seated at the right near an open window; at the left a little girl and a dog stand near an open door, through which is a view of a garden and houses in bright sunlight.  
Gallery  
15  
H.  $21\frac{5}{8}$  in. W.  $26\frac{5}{16}$  in. Canvas.  
Gift of George A. Hearn, 1893.

H76-2 INTERIOR WITH A YOUNG COUPLE. A young woman stands near an open window; back of her and in front of a bed sits a man who snaps his fingers to call a little dog; through an open door is seen a room with leather hangings.  
Gallery  
39  
H.  $21\frac{5}{8}$  in. W.  $24\frac{3}{4}$  in. Canvas.  
Bequest of Benjamin Altman, 1913.

H76-51 TWO WOMEN AND A CHILD IN A COURTYARD. A red tiled court with a woman at the right at a wash tub which rests on a barrel; near her stands a little girl; at the left, with her back toward the spectator, a woman is lowering a jug into a well; at the extreme left  
Gallery  
11

## HOOCH — HOPPNER

is a brick wall above which roofs and a church spire are seen; a house forms the background at the right.

H.  $26\frac{3}{8}$  in. W.  $22\frac{3}{4}$  in. Wood. Initialed: P. H.

Lent by J. Pierpont Morgan, 1909.

**HOOGSTRATEN, SAMUEL VAN.** Dutch; born 1627 at Dordrecht; died there 1678. Pupil of his father, Dirk van Hoogstraten, and of Rembrandt.

H761-1  
Gallery 26  
**PORTRAIT OF A LADY AND A GENTLEMAN.** Life-size figures, seated at a table, which is covered with a red rug; the man is at the right and his right hand rests on the table and holds a string of beads. The lady is seated behind the table and holds with both hands a book which rests on the table. Attributed to Hoogstraten.  
H.  $47\frac{1}{4}$  in. W.  $36\frac{3}{4}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.

**HOPPNER, JOHN.** British (English); born 1758 at London; died there 1810. Pupil of the Royal Academy. Portraits.

H77-1  
Gallery 15  
**LADY WITH A CORAL NECKLACE.** Life-size, seated figure, seen to below the waist; she wears a short-waisted, low-necked white gown and a dark red coral necklace; a white drapery is about her head and shoulders and a black lace scarf is thrown over her left arm.  
H.  $29\frac{1}{2}$  in. W.  $24\frac{3}{4}$  in. Canvas.  
Gift of George A. Hearn, 1896.

H77-2  
Gallery 24  
**MRS. BACHE.** (Sarah Franklin Bache, only daughter of Benjamin Franklin, was born in 1744, married Richard Bache in 1767, and died in 1808; her husband was the first Postmaster-General of the United States, having succeeded Benjamin Franklin, who occupied the post during colonial days.) Life-size, seated figure, seen to the waist; she has blond hair mixed with gray and wears a white headdress and a broad white fichu; a dark wrap lined with white falls about her arms.  
H.  $30\frac{1}{8}$  in. W.  $24\frac{7}{8}$  in. Canvas.  
Purchase, Wolfe Fund, 1901.

H77-3  
Gallery 24  
**MRS. GARDINER AND HER CHILDREN.** Life-size, seated figure of a lady, dressed in white, who holds a little girl on her lap; another child stands at her side; the background consists of a draped red curtain at the left and sky at the right.  
H.  $50\frac{1}{16}$  in. W.  $39\frac{1}{16}$  in. Canvas.

## HOPPNER — HOVENDEN

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

HOREMANS, JAN JOZEF, THE YOUNGER. Flemish; born 1714 at Antwerp; died there after 1790. Pupil of his father.

H78-1 AUTUMN.

H.  $113\frac{1}{4}$  in. W.  $67\frac{1}{2}$  in. Canvas. Signed: J. Horemans. 1762.

H78-2 WINTER.

H.  $113\frac{1}{4}$  in. W.  $67\frac{1}{2}$  in. Canvas. Signed: J. Horemans 1761.

H78-3 SPRING.

H.  $113\frac{1}{4}$  in. W.  $73\frac{7}{8}$  in. Canvas.

H78-4 SUMMER.

H.  $113\frac{1}{4}$  in. W.  $71\frac{1}{2}$  in. Canvas.

H78-5 THE HORSE POND.

H.  $60\frac{3}{8}$  in. W.  $46\frac{3}{4}$  in. Canvas.

H78-6 A LANDLORD AND HIS TENANT.

H.  $62\frac{1}{2}$  in. W. 39 in. Canvas. Signed: J. Horemans 1764 and initialed: A D H.

H78-7 RETURNING FROM THE HUNT.

H.  $113\frac{1}{4}$  in. W. 100 in. Canvas. Signed: J. Horemans 1761.

H78-8 THE FISH MARKET.

H.  $113\frac{1}{4}$  in. W.  $109\frac{1}{8}$  in. Canvas. Signed: J Horemans 1762.

H78-9 RESTING AFTER HUNTING.

H.  $33\frac{1}{8}$  in. W.  $64\frac{3}{8}$  in. Canvas. Signed: J Horemans. A series of nine decorative panels. Purchase, 1871.

HOVENDEN, THOMAS. American; born 1840 at Dunmanway, County Cork, Ireland; died 1895 at Plymouth Meeting, Pennsylvania. Studied at the Cork School of Design; came to New York in 1863 and entered the school of the National Academy of Design; studied in Paris under Cabanel.

H82-1 JERUSALEM THE GOLDEN. Lamplight falls on a convalescent young woman who reclines in a large chair at the left; a young man is seated at her side, while in the deep shadow at the right a young girl is playing the hymn which gives the title to the picture.

HOVENDEN — HUNT

H. 30 in. W. 40 in. Canvas.

Gift of Mrs. Helen C. Hovenden, 1895.

- H82-2 LAST MOMENTS OF JOHN BROWN. (1800-1859; a liberator of the Southern slaves, who, after the battle of Harper's Ferry, was hanged as a traitor to the Southern cause.) The artist has depicted the traditional incident of a colored child's being held up for John Brown to kiss, as he descends the courthouse steps on his way to the gallows.

H.  $77\frac{3}{8}$  in. W.  $63\frac{1}{4}$  in. Canvas. Inscribed: Copyright Hovenden 1881.

Gift of Carl Stoeckel and his wife, 1897.

- HOWLAND, ALFRED C. American; born 1838 at Walpole, N. H.; died 1909 at Pasadena, Cal. At first an engraver; studied at Royal Academy in London and with Albert Flamm in Düsseldorf. Worked chiefly in New York City.

- H84-51 NEW ENGLAND FARMHOUSES. At the left are two low buildings and a few trees; white geese are on the footpath leading from the house to a narrow brook in the foreground.

H.  $13\frac{1}{4}$  in. W. 11 in. Canvas. Signed: A. C. Howland. Lent by George A. Hearn, 1910.

- HUNT, WILLIAM MORRIS. American; born 1824 at Brattleboro, Vt.; buried there 1879. Studied at Düsseldorf; pupil of Couture in Paris; influenced by Millet and the Barbizon School. In 1862 settled in Boston, where he spent most of his life. Portraits, genre, and mural decorations.

- H91-1 LANDSCAPE. A field with boulders and trees; in the center of the picture stands a boy wearing a blue blouse; a white dog sits beside him.

H.  $12\frac{3}{4}$  in. W.  $19\frac{1}{2}$  in. Canvas. Bulletin, 1906, p. 131, ill. Purchase, Rogers Fund, 1906.

- H91-2 GIRL AT A FOUNTAIN. Life-size figure of a young girl, seen from the back to below the knees; her left hand rests against a stone wall and the right holds a brown jug to catch the water flowing from a lion's head in the wall; she wears a brown dress trimmed with dark red braid and a close-fitting white cap; at the left there is a low stone wall with trees and a hill beyond.

H. 46 in. W.  $35\frac{1}{2}$  in. Canvas. Signed: W. M. HVNT. Bulletin, 1908, p. 119, ill.

Bequest of Jane Hunt, 1908.

## HUNT — HUNTINGTON

H91-3  
Gallery 12 A BOY. Standing figure, seen to below the knees with his back against a stone wall; his arms are folded and a whip is in his left hand; he wears an Italian costume. H.  $16\frac{1}{4}$  in. W.  $8\frac{3}{8}$  in. Canvas. Monogrammed: WMH Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

H91-4  
Gallery 12 A GIRL. Full-length, seated figure of a girl in Italian dress; a bright red cloak hangs over the back of her chair. H.  $16\frac{1}{4}$  in. W.  $8\frac{3}{8}$  in. Canvas. Signed: WM (entwined) Hunt 1867. Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

H91-5  
Gallery 12 NIGHT. (Sketch for the principal figure of one of the mural decorations executed in 1878 in the State Capitol at Albany, N. Y., but since ruined.) A female figure seated on the crescent moon; drapery falls over her knees. H. 37 in. W.  $25\frac{1}{2}$  in. Cardboard. Bulletin, 1911, p. 100. Purchase, Rogers Fund, 1911.

H91-6  
Gallery 12 FORTUNE. (Sketch for one of the figures in The Discoverer, one of the ruined mural decorations in the State Capitol at Albany.) A winged female figure, standing with drapery about her raised right arm; the left hand holds the tiller of the boat in which Columbus stands. H. 37 in. W.  $25\frac{1}{2}$  in. Cardboard. Bulletin, 1911, p. 100. Purchase, Rogers Fund, 1911.

HUNTINGTON, DANIEL. American; born 1816 at New York City; died there 1906. Pupil of S. F. B. Morse and of Inman in New York; of G. P. Ferrero in Rome. President of National Academy of Design 1862 to 1869 and 1877 to 1891. Portraits.

H92-1  
Gallery 17 JOHN DAVID WOLFE. (1792-1872; a New York merchant; father of Catharine Lorillard Wolfe.) Life-size, seated figure, seen to the knees; an open book is held in his right hand; he wears the conventional black clothes and a cape lined with black satin. H.  $43\frac{1}{4}$  in. W.  $37\frac{3}{8}$  in. Canvas. Signed: D. Huntington 1871. Bequest of Catharine Lorillard Wolfe, 1887.

H92-2 CYRUS W. FIELD. (1819-1892; American merchant; founder of the American Cable Company.) The head is

## HUNTINGTON — HUYSMANS

- turned to the right; he wears a heavy fur-trimmed coat. H.  $30\frac{3}{8}$  in. W. 25 in. Canvas. Signed: D. Huntington 1879.  
 Gift of Cyrus W. Field, 1892.
- H92-3 WILLIAM C. PRIME. (1825-1905; a New York Gallery merchant; vice-president of the Museum from 1874 12 to 1892.) Life-size, seated figure, seen to below the knees; his right hand turns the leaves of an open book that rests on top of another volume on a table at the left; his thin hair and long beard are gray; he wears a brown velveteen jacket and dark gray trousers. H.  $54\frac{1}{4}$  in. W.  $44\frac{3}{4}$  in. Canvas. Signed: D. Huntington 1892.  
 Gift of the Trustees, 1892.
- H92-4 MRS. ELIZABETH U. COLES. (In January, 1892, the Museum received her bequest of numerous paintings, tapestries, etc.) Life-size, standing figure, seen to the knees; her right hand holds some roses and rests on the back of a chair upholstered in red, while the left draws back the folds of her white satin gown which is trimmed with white lace. H.  $54\frac{3}{8}$  in. W. 38 in. Canvas. Signed: D. Huntington 1872.  
 Bequest of Mrs. Elizabeth U. Coles, 1892.
- H92-5 MERCY'S DREAM. The subject is taken from Bunyan's Pilgrim's Progress. "Methought I looked up and saw one coming with wings toward me. . . . and he put a beautiful crown upon my head. Then he took me by the hand and said 'Mercy, come after me'." H. 84 in. W.  $66\frac{1}{4}$  in. Canvas. Signed: D. Huntington 1858.  
 Gift of the artist, 1897.
- HUYSMANS, CORNELIS; called Huysmans of Mechlin. Flemish; born 1648 at Antwerp; died 1727 at Mechlin. Pupil of Gaspar de Witte at Antwerp and of Jacques van Artois at Brussels, whence he went to Mechlin. Landscapes.
- H98-1 ITALIAN LANDSCAPE. A valley with peasants and Gallery cattle in the foreground; trees to the left and mountains 26 in the distance; sunset sky. H.  $25\frac{3}{4}$  in. W.  $31\frac{1}{8}$  in. Canvas.  
 Purchase, 1871.

## HUYSMANS

H98-4  
Gallery  
15

LANDSCAPE WITH FIGURES. A view of a valley in a mountainous country, with dark trees at the right and left; in the foreground are figures and cattle and in the distance a river and snow-capped mountains in sunlight.

H.  $22\frac{3}{8}$  in. W.  $31\frac{7}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

## I

INGHAM, CHARLES C. American; born 1796 at Dublin, Ireland; died 1863 at New York City. Pupil of Dublin Academy.

In4-1 THE FLOWER GIRL. Standing figure, seen to below the knees; she wears a yellowish dress and a black hood; she carries a pot of fuchsias and a basket of flowers. H. 36 in. W. 28 $\frac{7}{8}$  in. Wood. Signed: C C Ingham 1846. Gift of William Church Osborn, 1902.

INMAN, HENRY. American; born 1801(?) at Utica, New York; died 1846 at New York City. Pupil of John W. Jarvis. Portraits.

In5-1 MARTIN VAN BUREN. (1782-1862; the eighth president of the United States.) Nearly life-size figure, seen to the waist; he has light brown hair and side whiskers and wears a black coat and high black stock. H. 30 $\frac{3}{4}$  in. W. 25 $\frac{1}{2}$  in. Canvas. Gift of Mrs. Jacob H. Lazarus, 1893.

In5-2 THE YOUNG FISHERMAN. The full-length figure of a barefooted boy, standing under a tree with his left hand raised holding a branch; a fishing pole is over his left shoulder. H. 13 $\frac{1}{4}$  in. W. 9 $\frac{5}{8}$  in. Wood. Gift of Samuel P. Avery, 1895.

In5-3 WILLIAM C. MACREADY. (1793-1873; a prominent English tragedian.) Life-size portrait, seen almost to the waist; the neck is bare and a white tunic shows above a dark garment; a brown fur cloak is over his left shoulder. He is posed in the character of William Tell. H. 30 $\frac{1}{4}$  in. W. 25 in. Canvas. Bulletin, 1906, p. 105. Purchase, Rogers Fund, 1906.



PEACE AND PLENTY  
BY GEORGE INNESS



BOY WITH A SWORD  
BY EDOUARD MANET

## INNESS

INNESS, GEORGE. American; born 1825 at Newburgh, N. Y.; died 1894 while traveling in Scotland. Apprenticed to a map engraver; studied painting with Regis Gignoux; visited Europe. The greater part of his working life was spent in the neighborhood of New York City. Landscapes.

In6-1  
Gallery 12  
AUTUMN OAKS. A group of oaks in red, brown, and yellow foliage fills the middle distance to the right of the center; in the dark shadow that crosses the foreground, a cow is following the path toward a group of cattle that are in the sunlight at the left; beyond are open fields and wooded groves with a glimpse of water in the distance; heavy clouds with blue shadows.  
H.  $21\frac{1}{8}$  in. W.  $30\frac{1}{4}$  in. Canvas. Signed: G. Inness.  
Gift of George I. Seney, 1887.

In6-2  
EVENING. Large oak trees are at the left and open fields at the right with a farmhouse and blue hills beyond; in the foreground sheep and a cow are being driven home and a man is piling logs.  
H.  $48\frac{1}{2}$  in. W.  $78\frac{1}{4}$  in. Canvas. Signed: Geo. Inness 1868.  
Gift of George I. Seney, 1887.

In6-3  
Gallery 14  
PEACE AND PLENTY. A broad expanse of country with hills in the distance and a narrow stream winding through the valley; in the foreground a field of grain is being harvested; at the left in the middle distance a group of elms is silhouetted against a golden sunset sky.  
H.  $77\frac{5}{8}$  in. W.  $112\frac{3}{8}$  in. Canvas. Signed: Geo Inness 1865. Bulletin, 1914, p. 4, ill.  
Gift of George A. Hearn, 1894.

In6-4  
N. W.  
Stairway  
PINE GROVE OF THE BARBERINI VILLA, ALBANO, ITALY.  
H.  $76\frac{7}{8}$  in. W.  $118\frac{5}{8}$  in. Canvas. Signed: G Inness — 1876.  
Gift of Lyman G. Bloomingdale, 1898.

In6-5  
Gallery 12  
DELAWARE VALLEY. The winding Delaware River flows through a valley dotted with trees, cultivated fields, and farm buildings; at the left a wagon load of hay is being drawn by horses along a road toward the foreground; in the distance the hilltops are partly hidden by rain clouds.  
H. 22 in. W. 30 in. Canvas. Signed: G Inness 1865.  
Gift of several gentlemen, 1899.

## INNESS — ISABEY

- In6-6  
Gallery  
14      EVENING AT MEDFIELD, MASS. A clump of trees at the left and a stone wall at the right stand out against a deep yellow sunset sky near the center a man leans over the pasture bars; in the foreground at the left are two tree trunks beyond which two cows come down a path that winds around a pollard willow at the right. H. 38 in. W.  $63\frac{1}{8}$  in. Canvas. Signed: G. Inness — 1875. Bulletin, 1910, p. 107, ill. Gift of George A. Hearn, 1910.
- In6-7  
Gallery  
13      SPRING BLOSSOMS. An orchard in blossom is in the middle distance; beyond at the left is a farmhouse. H.  $30\frac{1}{4}$  in. W.  $45\frac{3}{4}$  in. Canvas. Signed: Geo. Inness 1889. Bulletin, 1911, p. 149, ill. Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.
- INNESS, GEORGE, JR. American; born 1853 at Paris, France; lives in New York City. Pupil of his father, George Inness.
- In61-1      SHEPHERD AND SHEEP. They are moving away from the spectator; bushes and low trees are at the left. H. 10 in. W.  $15\frac{1}{4}$  in. Wood. Signed: Geo. Inness Jr 1876. Bequest of Henry H. Cook, 1905.
- In61-51  
Gallery  
13      THE FIRST SNOW AT CRAGSMOOR. A hillside at the right with a figure coming down toward the foreground; blue hills in the distance. H. 14 in. W. 21 in. Canvas. Signed: Inness Jr. Lent by George A. Hearn, 1910.
- IRWIN, BENONI. American; born 1840 at Newmarket, Canada; died 1896 at South Coventry, Conn. Pupil of National Academy of Design in New York; Carolus Duran in Paris.
- 1r9-1      CHARLES H. FARNHAM. (Born 1841; lives at Newburgh, N. Y. Author.) Life-size, bust portrait in profile toward the left. H.  $24\frac{1}{8}$  in. W. 18 in. Canvas. Signed: Benoni Irwin — 1882. Gift of Mrs. Benoni Irwin, 1897.
- ISABEY, EUGÈNE. French; born 1803 at Paris; died there 1886. Pupil of his father, Jean Baptiste Isabey. Landscapes and marines.

## ISABEY — ISENBRANT

Is1-1  
Gallery  
17

A BANQUET HALL. A sumptuous dining hall with many people dressed in richly colored seventeenth century costumes; some are seated at the long table, drinking, while others stand in groups about the room; a number are gathered on the steps at the right beyond which the sunlight streams through a window.  
H.  $27\frac{1}{4}$  in. W.  $36\frac{1}{8}$  in. Canvas. Signed: E. Isabey-73.  
Bequest of Catharine Lorillard Wolfe, 1887.

ISENBRANT, ADRIAN. Flemish; born in the fifteenth century; died 1557. Settled at Bruges in 1510 and worked under Gerard David.

Is2-1  
Gallery  
34

ECCE HOMO — MATER DOLOROSA. Life-size figures, seen almost to the knees, of Christ and the Virgin standing side by side in the opening of a bay consisting of a double arch. Christ is at the left with a dark green robe hanging upon his shoulders, the chest bare, and the hands bound in a crossed position so that the right hand holds the reed on the left side. Mary is at the right with bowed head and hands crossed on her breast; she wears a white wimple and a dark mantle. Formerly attributed to Mostaert.  
H.  $41\frac{1}{2}$  in. W.  $36\frac{7}{8}$  in. Canvas, transferred from wood.  
Purchase, Rogers Fund, 1904.

Is2-2  
Gallery  
34

a. THE NATIVITY. Triptych. (Central panel.) Mary, in a dark blue robe and brown cloak, and Joseph in a red robe, kneel respectively at left and right of a straw filled basket on which the Infant is lying; just beyond is an arched stone porch beneath which are the ox and ass, and at the left are two adoring shepherds; landscape background with trees, cottages, shepherds, and blue hills.

Is2-2

b. ADORATION OF THE KINGS. (Left wing.) Under a porch similar to that shown in the central panel, Mary is seated at the right holding the Child on her lap; two of the kings, one wearing a red robe and the other in yellow brocade, kneel before the Infant; the Moor, in a dull green robe and jeweled turban, stands at the left holding a gold vessel; landscape background.

Is2-2

c. FLIGHT INTO EGYPT. (Right wing.) The Madonna, with the Child held in her left arm, rides on the ass which is moving toward the left; Joseph, in a red cloak, black hood, and straw hat, stands on the far side of the animal and holds its bridle. Across the three panels is a

## ISENBRANT — ISRAELS

landscape background consisting of a broad valley in the center and at right and left wooded hills and steep rocks with castles on their summits.

1s2-2 d. THE ANNUNCIATION. (Painted in grisaille on the back of the Adoration of the Kings.) A late Gothic doorway forms the background for the Virgin and the angel.

1s2-2 e. THE VISITATION. (Painted in grisaille on the back of the Flight into Egypt.) A Gothic doorway, similar to that of the opposite wing, forms the background for the Virgin and Saint Elizabeth.

Center, H.  $9\frac{1}{8}$  in. W.  $6\frac{7}{8}$  in.; each side, H.  $10\frac{3}{4}$  in. W.  $3\frac{7}{8}$  in. Wood. Bulletin, 1913, p. 67, ill. Purchase, Hewitt Fund, 1913.

ISHAM, SAMUEL. American; born 1855 at New York City; died 1914 at Easthampton, N. Y. Pupil of Jacquesson de la Chevreuse, Boulanger, and Lefebvre. Author of A History of American Painting.

1s3-1 LA MARQUISE DE CARABAS. Life-size, seated figure of a young girl seen to the knees; she wears a fancy costume of brocaded silk and a string of pearls about her neck; her raised left hand rests on a standard; there is a fanciful coat of arms on a column in the background at the left.

H.  $39\frac{5}{8}$  in. W. 32 in. Canvas. Signed: S. Isham, 96. Bulletin, 1915, p. 11; ill. p. 13.

Gift from the estate of the artist, in accordance with his wishes, 1914.

ISRAELS, JOZEF. Dutch; born 1824 at Groningen; died 1911 at The Hague. Pupil of J. A. Kruseman at Amsterdam; Picot and Delaroche at Paris. Peasant subjects.

1s7-1 THE BASHFUL SUITOR. A youth and a young girl are walking toward the left across flat meadows; in the fields beyond is a herd of black and white cattle.

H. 46 in. W.  $67\frac{7}{8}$  in. Canvas. Signed: Jozef Israels. Gift of George I. Seney, 1887.

1s7-2 EXPECTATION. An interior with the full-length, seated figure of a young Dutch peasant woman who is sewing; she is making a baby's cap and her sewing materials are on a willow cradle at the left; on a table at the right is a pot of flowers in blossom.

## ISRAELS — ITALIAN SCHOOL

H. 71½ in. W. 54 in. Canvas. Signed: Jozef Israels.  
Gift of George I. Seney, 1887.

Is7-3 WAITING FOR PAPA. A humble Dutch home with a girl and a boy standing at an open window and looking out across sand dunes.

H. 21⅜ in. W. 14⅜ in. Wood. Signed: Jozef Israels.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Is7-51 A FRUGAL MEAL. A Dutch interior with a mother seated near a table and feeding a baby who is seated on her lap; another child stands at her knee; a man is seated near the fire at the right.

Gallery  
16

H. 35⅞ in. W. 50⅞ in. Wood. Signed: Jozef Israels.  
Lent by George W. Vanderbilt, 1902.

## ITALIAN SCHOOL.

It5S-4 CROWNING OF THE VIRGIN. The Virgin, in a white robe, is seated at the left, and Christ, wearing a red robe and a dark blue mantle, is placing the crown upon her head; back of the figures is a red and gold canopy which is supported at each side by an angel. Formerly attributed to Starnina. Fifteenth-century work.

H. 13⅞ in. W. 10⅞ in. Wood.

Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

It5S-5 VIRGIN AND CHILD. The Virgin, in a white mantle lined with green, is standing and seen to the knees; the Child, swathed in a white and yellow striped cloth, is held upright with His feet resting in the Virgin's right hand; gold background with halos in relief. Inscribed below on a red ground: BENEDICTVS · SIT · NOMEN · DOMINI J̄HV X̄RI ET · NOMEN · MATRIS · EIVS · GLORIOSE-VIRGIN. Fourteenth-century work.

Wing F  
Gallery  
5

H. 32⅜ in. W. 18¾ in. Wood; pointed arched top.  
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

It5S-6 ENTOMBMENT. The nude figure of the dead Christ is supported on the edge of the tomb by the Virgin at the left and St. John at the right; gold background. The picture came under the name of Gio. Batta; it is fifteenth-century work.

H. 7⅞ in. W. 9½ in. Wood.

Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

## ITALIAN SCHOOL

- It5S-16 Gallery 33 MADONNA AND CHILD. A half-length of the Madonna with the Child standing on her lap; she wears a purple robe, white scarf, and black mantle; the Child is dressed in red and His right hand caresses the face of the Madonna; dark background with fruit and leaves; imitation Cufic inscription on halos. At one time attributed to Pisanello. North (?) Italian work of the first half of the fifteenth century.  
H.  $25\frac{3}{4}$  in. W.  $14\frac{7}{8}$  in. Wood.  
Gift of Baron Lazzaroni, 1906.
- It5S-17 Gallery 33 SAINT MICHAEL AND THE DRAGON. The Saint stands with his sword raised in the act of slaying a monster which has one large and numerous small heads, several of which have been cut off. The Saint has parti-colored wings and wears Renaissance armor and a red doublet embroidered with gold; gold tooled background. Fifteenth-century work.  
H.  $42\frac{1}{4}$  in. W.  $41\frac{1}{8}$  in. Wood.  
Purchase, Rogers Fund, 1912.
- FLORENTINE.
- It5S-F1 ST. ANTHONY. The head of an old man in a brown monk's habit. Formerly attributed to Ghirlandaio; fifteenth-century work.  
H.  $20\frac{3}{8}$  in. W.  $14\frac{1}{2}$  in. Fresco on plaster.  
Gift of Cornelius Vanderbilt, 1880.
- It5S-F2 Gallery 33 A MAN AND A WOMAN AT A CASEMENT. A woman, seen to below the waist, stands in the corner of a room facing a window at the left where a man, who is outside the house, leans on the sill with both hands crossed on the ledge over which hangs a cloth bearing the Scolari arms; beyond the woman's head is another window through which there is a view of a town street and a landscape. Formerly attributed to Masaccio; Berenson considers it an early work of Paolo Uccello. Painted in the second quarter of the fifteenth century.  
H.  $25\frac{5}{8}$  in. W.  $16\frac{5}{8}$  in. Wood.  
Gift of Henry G. Marquand, 1888.
- It5S-F3 Gallery 31 THE TAKING OF A CITY. (A cassone [chest] front in three octagonal panels with ornamental borders and spandrels decorated with the coat of arms of Charles of Anjou as King of Naples and Jerusalem.) In the right-hand panel the army of Charles of Anjou is driving the Normans from their camp. The middle panel shows

## ITALIAN SCHOOL

the submission of the conquered Normans. In the left-hand panel the victorious army is entering a city and in the foreground is a harbor with ships. The background throughout consists of mountains and castles against a gold background; Charles of Anjou is depicted in each scene dressed in black and gold and mounted on a white horse. Late fourteenth- or early fifteenth-century work; probably Florentine.

H.  $19\frac{1}{2}$  in. W.  $50\frac{1}{8}$  in. Wood.

Purchase, Rogers Fund, 1906.

SIENESE.

It5S-S1 THE HOLY VIRGIN AND SAVIOUR. A triptych. The central panel shows the Virgin enthroned with the Child on her lap and seven angels grouped around the throne; in the right-hand panel St. Peter is in the foreground and there are four other standing figures; in the left-hand panel there are also five figures, St. Paul being in the foreground. In the points at the top of the panels the Crucifixion is in the center, the Virgin in prayer at the right, and the Angel of the Annunciation at the left. Gold background throughout. Fifteenth-century work; influenced by Taddeo di Bartolo.

H.  $18\frac{3}{4}$  in. W.  $17\frac{5}{8}$  in. Wood.

Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

It5S-S2 THE LIFE OF CHRIST. A triptych, divided into Gallery sixteen scenes by means of bands of pattern stamped in the gold ground. The subjects are as follows: Right panel: 1. Annunciation; 2. Nativity; 3. Adoration of the Magi; 4. Presentation in the Temple. Left panel: 5. Flight into Egypt; 6. Christ Among the Doctors; 7. The Last Supper; 8. The Agony in the Garden. Central panel beginning at the upper left: 9. St. John the Baptist; 10. The Trinity; 11. St. Michael; 12. The Scourging of Christ; 13. The Crucifixion; 14. Christ Carrying the Cross; 15. The Pietà; 16. Christ in the Tomb. Painted in the first half of the fifteenth century.

Central panel, H.  $20\frac{3}{4}$  in. W.  $14\frac{3}{4}$  in. Sides, each, H.  $21\frac{1}{2}$  in. W.  $6\frac{1}{2}$  in. Wood. Bulletin, 1909, p. 88.

Purchase, Rogers Fund, 1909.

TUSCAN.

It5S-T1 ST. GILES; MISSION OF THE APOSTLES; EXPULSION OF THE DEVILS FROM HEAVEN. A polyp- Gallery tych. The right-hand panel shows a full-length standing

33

## ITALIAN SCHOOL

figure of St. Giles, in the black habit of a Benedictine monk. The left half is divided into two sections; in the lower part, Christ is addressing the twelve apostles, and above angels are driving the devils out of heaven. Berenson attributes this work to Tuscan origin; Fry considers that the types are non-Italian, though the painting shows Sienese influence; it was previously catalogued as early French, School of Avignon. Probably painted in the early part of the fifteenth century.

H.  $59\frac{1}{2}$  in. W.  $39\frac{1}{2}$  in. Wood.

Gift of J. Bruyn Andrews, 1876.

- It5S-T2 LIFE OF ST. LUCY. Four predella panels. (St. Lucy  
Gallery was born in Syracuse in the fourth century. For the  
31 incidents of her life see *The Golden Legend*, vol. II, p.  
130.) Fourteenth-century work.
- It5S-T2 a. ST. LUCY AT THE SHRINE OF ST. AGATHA. St. Lucy in a blue dress and red cloak and her mother in a wine-colored mantle are kneeling before the altar; St. Lucy has fallen asleep and St. Agatha among angels is appearing to her.  
H.  $10\frac{1}{4}$  in. W.  $15\frac{1}{4}$  in. Wood.  
Purchase, Rogers Fund, 1912.
- It5S-T2 b. ST. LUCY GIVING ALMS. St. Lucy, in the blue dress in which she appears throughout the pictures but without the red cloak, stands in a room with the poor and sick at the right; her mother stands behind her at the left.  
H. 10 in. W.  $15\frac{1}{8}$  in. Wood.  
Purchase, Rogers Fund, 1912.
- It5S-T2 c. ST. LUCY ACCUSED OF CHRISTIANITY. St. Lucy stands before Paschasius, the governor, who is seated on a throne at the left; near the throne stands her betrothed who has denounced St. Lucy because she devoted her dowry to the poor and renounced marriage; soldiers are behind her.  
H.  $9\frac{1}{2}$  in. W.  $15\frac{1}{4}$  in. Wood.  
Purchase, Rogers Fund, 1912.
- It5S-T2 d. ST. LUCY RESISTING EFFORTS TO MOVE HER. Cords are bound about the hands, feet, and body of St. Lucy and a double yoke of oxen, prodded by the soldiers and rabble, are trying to move her but without success; behind her at the left stand the governor and soldiers.

## ITALIAN SCHOOL

H. 10 in. W. 15 in. Wood. Bulletin, 1912, p. 92, all four ill.

Purchase, Rogers Fund, 1912.

UMBRIAN.

It5S-U1 SCENES FROM THE LIFE OF KING NEBUCHADNEZZAR. (The dream of King Nebuchadnezzar and its interpretation are given in the Bible in the Book of Daniel, chapter IV.) A cassone (chest) front with three sunken panels; the borders of the panels are carved and the ground is gilded. In the panel at the left, Daniel is interpreting the dream of Nebuchadnezzar. In the central panel, Nebuchadnezzar is being driven from the palace as predicted in the dream. In the panel at the right the King is eating grass "as oxen" in accordance with the interpretation of the dream. Probably painted toward the end of the fifteenth century.

H.  $21\frac{1}{8}$  in. W. 65 in. Wood.

Gift of James Loeb, 1908.

## J

JACOBI, GIOVANNI. See Giovanni da Milano.

JACOPI, BERNARDINO. See Butinone.

JACQUE, CHARLES EMILE. French (Barbizon); born 1813 at Paris; died there 1894. Studied geographical engraving; worked in England; later settled at Barbizon, where he painted landscapes and animals.

J16-1      THE SHEEPFOLD. The interior of a barn with sheep;  
Gallery    a boy in a blue blouse is putting a bundle of hay into a  
17           rack; bright sunlight enters through a crudely latticed  
              door at the left and falls on the straw with which the  
              floor is covered; four chickens are near a tub in the  
              foreground.

H.  $18\frac{1}{8}$  in. W.  $36\frac{1}{8}$  in. Wood. Signed: Ch. Jacque-  
1857.

Purchase, Wolfe Fund, 1897.

J16-2      LANDSCAPE WITH SHEEP. A flock of sheep  
              nibbling grass followed by a black collie and a shep-  
              herd who wears a blue blouse; a hill and a grove of oaks  
              are beyond.

H.  $13\frac{3}{4}$  in. W.  $10\frac{3}{4}$  in. Wood. Signed: Ch. Jacque.  
Gift of Mrs. Mary Goldenberg, 1899.

J16-3      SHEEP. Two sheep in a pasture.

H.  $5\frac{3}{8}$  in. W.  $8\frac{3}{4}$  in. Wood. Signed: Jacque.  
Bequest of Thomas P. Salter, 1907.

J16-51     THE SHEEP STABLE. An interior with a boy near  
Gallery    the hay-rack at the left about which sheep are gathered;  
16           others are at the right near two windows.

H.  $12\frac{1}{8}$  in. W.  $17\frac{1}{2}$  in. Wood. Signed: Ch. Jacque.  
Lent by George W. Vanderbilt, 1902.

## JACQUEMART — JANSSENS VAN CEULEN

JACQUEMART, JULES FERDINAND. French; born 1837 at Paris; died there 1880. Pupil of his father, Albert Jacquemart.

J161-51 JAPANESE ART OBJECTS.

Gallery H.  $6\frac{7}{8}$  in. W.  $22\frac{1}{2}$  in. Fan-shaped. Water Color.  
16 Signed: JULES JACQUEMART 1879.  
Lent by George W. Vanderbilt, 1902.

J161-52 LANDSCAPE NEAR NICE. A hillside with olive groves; a castle is on the crest of the hill.

Gallery H.  $11\frac{5}{8}$  in. W.  $17\frac{5}{8}$  in. Water Color. Signed: J Jacquemart 1880.  
16 Lent by George W. Vanderbilt, 1902.

J161-53 FLOWERS. A branch of cherry blossoms.

Gallery H.  $6\frac{1}{2}$  in. W.  $19\frac{1}{8}$  in. Fan-shaped. Water Color.  
16 Signed: J Jacquemart -80.  
Lent by George W. Vanderbilt, 1902.

JACQUET, GUSTAVE. French; born 1846 at Paris; died there 1909. Pupil of Bouguereau. Figure subjects.

J162-1 FEMALE HEAD. Life-size, bust; a white lace scarf is draped over the bare shoulders and knotted in front.

S. W. H.  $21\frac{7}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: G. Jacquet.  
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

J162-2 REVERIE. Figure of a young girl, seen almost to the waist; she wears a low-necked gray bodice, laced in front, with rosettes on the shoulders and a yellow ribbon about her neck.

H.  $12\frac{1}{8}$  in. W.  $9\frac{3}{8}$  in. Wood. Signed: G. Jacquet.  
Bequest of Thomas P. Salter, 1907.

JANSSENS VAN CEULEN, CORNELIS; or Janson or Jonson van Ceulen. Flemish; born 1593 at London, England, of Flemish parents; died 1664(?) at Utrecht. Influenced by Van Dyck with whom he worked for eight years at the Court of Charles I. In 1648 settled at Utrecht. Portraits.

J262-1 PORTRAIT OF A LADY. Life-size, to the waist; her brown hair is drawn back and hangs in ringlets caught with pearls; a double row of pearls is about her bare neck; she wears a black satin dress with close-fitting white lace yoke that comes down over the shoulders and is held in front by a large black enameled brooch.

H.  $31\frac{1}{2}$  in. W.  $25\frac{1}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.

## JANSSENS — JETTEL

- J262-2 LADY TOWNSHEND. (Mary, daughter of Edward Kewknor of Denham, England, married in 1658 Sir Horace Townshend, who in 1660 went to The Hague as one of the deputation to invite Charles II to return to England; this portrait was probably painted during that visit. Lady Mary Townshend died 1673.) Life-size figure, seen to the waist with the head three-quarters to the left; she wears a large black hat, and a black dress with deep, square white yoke edged with wide, pointed lace.  
H.  $30\frac{1}{8}$  in. W.  $24\frac{5}{8}$  in. Canvas.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- JARVIS, JOHN W. American; born 1780 at South Shields-on-the-Tyne, England; died 1834 at New York City. Chiefly self-taught; worked in Philadelphia and New York. Portraits.
- J291-1 PORTRAIT OF A MAN. Life-size, seen almost to the waist; he wears a black coat and a white frilled stock. H.  $29\frac{7}{8}$  in. W. 25 in. Canvas.  
Gift of A. W. Classon, 1875.
- J291-2 ALEXANDER ANDERSON. (1775-1870; the pioneer American wood-engraver; at first a physician, but after about 1798 he devoted his attention exclusively to wood-engraving; lived in New York City.) Life-size figure, standing behind a brown chair with both hands resting on the chair-back.  
H. 34 in. W. 27 in. Canvas.  
Gift of Robert Hoe, Jr., 1881.
- JEFFERSON, JOSEPH. American; born 1829 at Philadelphia; died 1905 at Palm Beach, Fla. He was best known as an actor.
- J35-2 MASSACHUSETTS BAY. A marine with the sea dashing against the barren shore at the right; stormy sky. H.  $29\frac{1}{4}$  in. W.  $42\frac{1}{2}$  in. Canvas. Signed: J Jefferson.  
Gift of Mrs. Joseph Jefferson, 1906.
- JETTEL, EUGÈNE. Austrian; born 1845 at Johnsdorf; died 1901 at Trieste. Pupil of Albert Zimmerman and of Pettenkofen at Vienna.
- J51-1 A MARSH IN NORTH HOLLAND. Pools of water in the foreground; trees and a white cottage beyond with

## JETTEL — JOHNSON

flat lands in the distance and windmills against the horizon.  
H.  $32\frac{5}{8}$  in. W.  $48\frac{9}{16}$  in. Canvas. Signed: Eugène Jettel  
Paris 1877.  
Gift of Charles Sedelmeyer, 1883.

JEWETT, WILLIAM. American; born 1795 at East Haddam, Conn.;  
died 1873 at Bayonne, N. J. Assistant of Samuel L.  
Waldo, in New York City, with whom he collaborated in  
painting portraits during eighteen years.  
The following portraits were painted by Waldo and Jewett.  
See descriptions under Waldo.

EDWARD KELLOGG.

MRS. EDWARD KELLOGG.

REV. GARDINER SPRING.

JOHN, AUGUSTUS EDWIN. British; born 1879.

J62-51 THE WAY DOWN TO THE SEA. A nude baby and  
Gallery four young women, in simple dresses of blue, violet, and  
19 yellow, stand on a cliff against the blue sky and the blue  
sea; the foremost woman holds a vermilion ball above the  
child's head.  
H. 79 in. W.  $66\frac{7}{8}$  in. Canvas. Bulletin, 1915, p. 75.  
Lent by John Quinn, 1915.

JOHNSON, DAVID. American; born 1827 at New York City; died  
1908 at Walden, N. Y. Studied with J. F. Cropsey  
but chiefly self-taught. Landscapes.

J63-1 THE GIANT OF THE MEADOW. A grove of large  
trees beneath which cattle are grazing; at the left a  
narrow stream winds through the landscape to the  
foreground.  
H. 18 in. W.  $26\frac{1}{4}$  in. Canvas. Signed on back: David  
Johnson-1888-9.  
Bequest of Thomas P. Salter, 1907.

J63-2 BAYSIDE, NEW ROCHELLE. A large oak in full  
leaf is on a point of land which juts out into the inlet; in  
the immediate foreground at the left an old man is seated  
on the ground with his dog at his side.  
H.  $19\frac{1}{2}$  in. W. 24 in. Canvas. Monogrammed: DJ.  
Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

JOHNSON, EASTMAN. American; born 1824 at Lovell, Me.;  
died 1906 at New York City. Studied at Düsseldorf and  
at The Hague; settled in New York in 1860.

## JOHNSON — JONGERS

- J631-1 SANDFORD R. GIFFORD. (Landscape painter; see Gifford.) Life-size, bust; he has brown hair, moustache, and beard.  
H.  $26\frac{3}{4}$  in. W.  $22\frac{1}{8}$  in. Millboard. Signed: E. Johnson 1880.  
Gift of Richard Butler, 1888.
- J631-2 TWO MEN. (The one at the right is Samuel W. Rowse, 1822-1901, noted for his crayon portraits of children; the other is Robert W. Rutherford.) A room with the two life-size, seated figures facing each other and talking.  
Gallery  
12 H.  $60\frac{1}{4}$  in. W.  $78\frac{1}{4}$  in. Canvas. Signed: E Johnson 1881.  
Gift of Robert Gordon, 1898.
- J631-3 CORN HUSKING AT NANTUCKET. A field with two long lines of men and women handling the corn; the ground between them is strewn with yellow husks some of which have already been stacked; in the foreground at the right two men are carrying a basketful to a nearby farmhouse.  
Gallery  
12 H.  $27\frac{5}{8}$  in. W.  $54\frac{1}{2}$  in. Canvas. Signed: E. Johnson.  
Purchase, Rogers Fund, 1907.
- JONES, H. BOLTON. American; born 1848 at Baltimore, Md.; lives in New York City. Studied in Paris. Landscapes.
- J71-1 SPRING. In the immediate foreground is a stream which reflects the budding trees that border its banks; meadows beyond.  
Gallery  
12 H.  $24\frac{1}{8}$  in. W.  $40\frac{1}{6}$  in. Canvas. Signed: H. BOLTON JONES.  
Gift of George I. Seney, 1887.
- J71-2 AUTUMN. Meadows with a brook in the foreground and leafless trees beyond.  
Gallery  
12 H. 10 in. W. 14 in. Canvas. Signed: H. BOLTON JONES  
Bequest of Thomas P. Salter, 1907.
- JONGERS, ALPHONSE. American; born 1872 in France, lives in New York City. Pupil of the École des Beaux-Arts in Paris under Delaunay and Gustave Moreau; studied in Spain. Portraits.
- J73-1 LOUISE. Life-size, full-length, standing figure of a little girl in a white dress, wearing a large blue bow on her brown hair; in her left hand she holds a broad-brimmed straw hat trimmed with blue and yellow artifi-

## JONGERS — JONGKIND

cial flowers. A green and orange parrot is on a perch at the left and in the foreground is a black French poodle.

H. 80 in. W. 38 in. Canvas. Signed: A. Jongers.

Gift of George A. Hearn, 1910.

J73-2  
Gallery  
14

ARTHUR HOPPOCK HEARN. (1861-1910; New York merchant; son of George A. Hearn.) Life-size, standing portrait, seen almost to the knees; his right hand holds a book which rests on a table.

H. 42 in. W. 34 in. Canvas. Bulletin, 1911, p. 146, ill.

Gift of George A. Hearn in memory of Arthur Hoppock Hearn, 1911.

J73-51  
Gallery  
14

HARPIST. Life-size, seated figure of a lady, seen almost to the knees; both hands touch the strings of a harp which is in the foreground at the left; she has dark brown hair parted in the center and wears a high-necked white dress.

H. 35½ in. W. 27⅛ in. Canvas. Signed: Alphonse Jongers.

Lent by George A. Hearn, 1910.

JONGH, LUDOLF DE. Dutch; born 1616 at Overschie; died 1679 at Hillegersberg. Pupil of Cornelius Saftleven at Rotterdam, Palamedes at Delft, and Jan van Bylert at Utrecht.

J731-1

WILD BOAR HUNTING. Dogs are attacking a boar which has killed several of them; a cavalier wearing a red coat approaches on horseback at the right near dense woods; an open plain beyond with cliffs at the left. Formerly ascribed to Abraham Hondius.

H. 12⅞ in. W. 17⅞ in. Canvas.

Purchase, 1871.

JONGKIND, BARTHOLD. Dutch; born 1819 at Latdorp near Ootmarsum; died 1891 at Côte-Saint-André, Isère, France. Pupil of Andreas Schelfhout at The Hague; of Isabey at Paris, where he settled in 1845. Marines and landscapes.

J732-1  
Gallery  
15

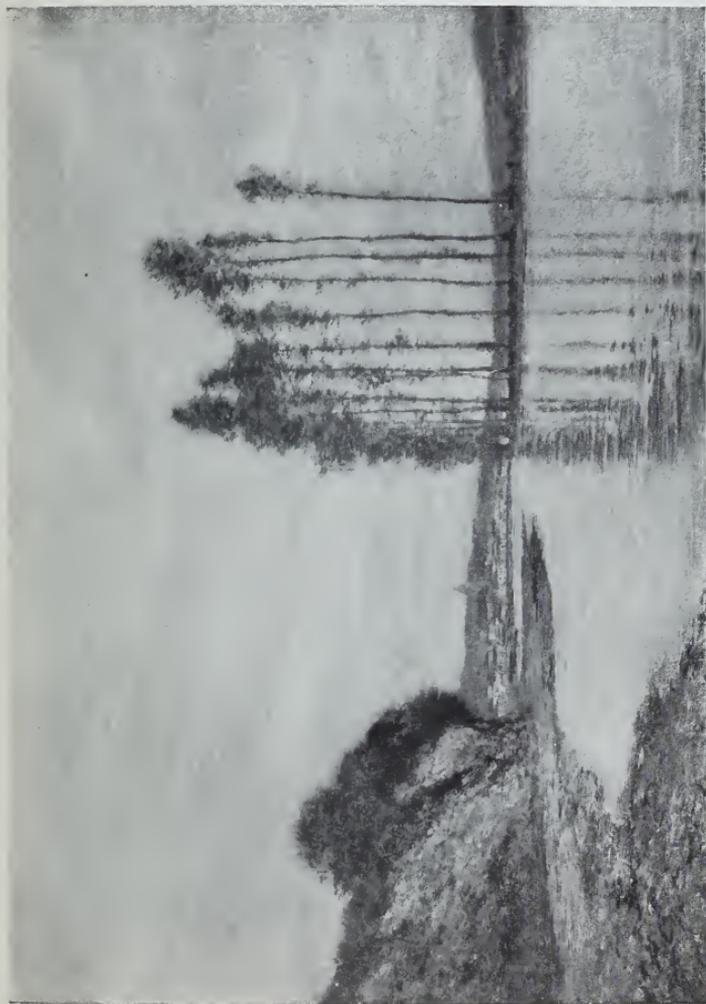
SUNSET ON THE SCHELDT. At the left is a point of low shore with a house and two ragged trees; to the right, near the farther bank of the river, there are two ships with sails up; the sky is luminous and the pinkish clouds are reflected in the wide river.

H. 21¼ in. W. 28¾ in. Canvas. Signed: Jongkind 1865.

Gift of George A. Hearn, 1906.

## JORDAENS — JOUETT

- JORDAENS, JACOB. Flemish; born 1593 at Antwerp; died there 1678. Pupil of Adam Van Noort; influenced by Rubens, whom he assisted.
- J76-3 SKETCH FROM SACRED HISTORY. To the right  
Gallery sits a judge (or king) in red robes; leaning over a rail  
27 stand two women and a man pleading; two children  
stand at the feet of the judge; other women and children  
kneel at the left.  
H. 10 in. W.  $11\frac{7}{8}$  in. Canvas.  
Purchase, 1871.
- J76-4 THE PHILOSOPHERS—DEMOCRITUS AND HERA-  
Gallery CLITUS. Life-size figures of two men, standing behind  
27 a large globe of the world; the one at the left is richly  
dressed and extends his right hand as if in argument;  
his companion wears a coarse gray drapery, which only  
partly covers his body, leans on the globe and turns away  
from the other figure.  
H.  $50\frac{3}{8}$  in. W.  $38\frac{5}{8}$  in. Canvas.  
Gift of Mrs. Jane L. Melville, 1884.
- JORIS, P10. Italian; born 1843 at Rome; lives there. Pupil  
of Academy of San Luca in Rome and of Fortuny.
- J761-1 ITALIAN COURTYARD AND FIGURES. Three  
S. W. men are sifting grain near the arched entrance to a  
Stairway narrow court; in the foreground a boy is seated in  
the sunshine against the wall of a house; in the distance,  
at the head of the steep street, is a figure.  
H.  $20\frac{3}{4}$  in. W.  $14\frac{3}{16}$  in. Water Color. Signed: Joris  
Roma.  
Bequest of Catharine Lorillard Wolfe, 1887.
- JOUETT, MATTHEW HARRIS. American; born 1783 in Mercer  
Co., Ky.; died 1827 at Louisville, Ky. Studied painting  
for a few months under Gilbert Stuart in Boston;  
settled at Lexington, Ky., in 1816. Portraits.
- J82-1 JOHN GRIMES. (A painter who died at Lexington,  
Gallery Ky., in 1837.) Life-size figure, seen to the waist; he has  
12 light brown hair and wears a brown velvet coat and white  
stock.  
H.  $28\frac{1}{2}$  in. W.  $21\frac{3}{4}$  in. Wood.  
Gift of Mrs. Sarah Bell Menefee, 1895.



HARP OF THE WINDS: A VIEW ON THE SEINE  
BY HOMER D. MARTIN



ADORATION OF THE KINGS  
BY QUENTIN MASSYS

## K

KAEMMERER, FREDERIK HENDRIK. Dutch; born 1839 at The Hague; died 1902 at Paris, where he had lived since 1865. Pupil of the École des Beaux-Arts under Gérôme.

K11-1 STUDY OF A GIRL'S HEAD. The figure is seen to the waist with the face in profile; a fan is in her right hand; she wears a red velvet cape and a broad-brimmed hat caught with a blue rosette.  
S. W. Stairway  
H.  $9\frac{3}{4}$  in. W.  $6\frac{1}{4}$  in. Canvas. Signed: F. H. KAEMMERER.  
Bequest of Catharine Lorillard Wolfe, 1887.

KALF, WILLEM. Dutch; born 1621 or 1622 at Amsterdam; died there 1693. Pupil of Hendrick Pot. Still life and interiors.

K12-1 INTERIOR OF A DUTCH KITCHEN. An old woman, holding half a pumpkin on her lap, is seated with her back toward a fireplace; in the background, at the left, a cow is lying down and a man is beside it.  
Gallery 26  
H.  $10\frac{1}{2}$  in. W.  $12\frac{1}{2}$  in. Wood. Signed: KALF.  
Purchase, 1871.

KAULBACH, FRIEDRICH AUGUST VON. German; born 1850 at Hanover; has lived in Munich since 1872. Pupil of his father, Friedrich Kaulbach; studied with Kreling at Nuremberg.

K16-1 GIRL'S HEAD. Bust; she wears a square-cut black and white bodice; about her neck is a double string of pearls.  
S. W. Stairway  
H. 13 in. W.  $9\frac{3}{8}$  in. Wood. Signed: Fritz Aug Kaulbach.  
Bequest of Catharine Lorillard Wolfe, 1887.

KAULBACH, WILHELM VON. German; born 1805 at Arolsen, Westphalia; died 1874 at Munich, where he had settled

## KAULBACH — KENSETT

in 1825. Pupil of the Düsseldorf Academy under Cornelius and the Munich Academy; worked in Rome and in Berlin.

- K161-1 S. W. Stairway CRUSADERS BEFORE JERUSALEM. (The first crusade reached Jerusalem June 7, 1099. The picture follows Tasso's description in *Jerusalem Delivered*.) In the center is a shrine carried by white-robed acolytes preceded by priests. The commander, Godefroy de Bouillon, mounted on a white horse, offers the crown of the Holy Land to Christ who appears above; among the crusaders at the right are Böemund and Tancredi, Peter the Hermit kneels in the foreground, and at the left are Armida and her knight Rinaldo. This picture is a study (or replica) of one of the six wall paintings executed by Kaulbach and his assistants for the staircase of the New Museum at Berlin.  
H. 62 $\frac{5}{8}$  in. W. 74 $\frac{1}{2}$  in. Canvas. Signed: W. Kaulbach. Bequest of Catharine Lorillard Wolfe, 1887.

KENDALL, W. SERGEANT. American; born 1869 at Spuyten Duyvil, N. Y.; lives at New Haven, Conn. Pupil of Pennsylvania Academy of the Fine Arts under Eakins; Art Students' League of New York; École des Beaux-Arts, Julian Academy, and Luc Olivier Merson in Paris. Director, Yale School of the Fine Arts.

- K33-1 Gallery 13 THE SEER. A lady dressed in black is seated in a round-backed wicker chair on which stands a little girl who wears a white dress. The woman's back is toward the spectator and her face in profile toward the left; the child has her left arm about her mother's neck and faces toward the left with a far-away look.  
H. 37 in. W. 30 in. Canvas. Signed: Sergeant Kendall. *Bulletin*, 1907, p. 24, ill. Purchase, Hearn Fund, 1907.
- K33-2 Gallery 13 PSYCHE. A little girl, partly nude, is seated on a bed; a large butterfly rests on her back and a smaller one is on her brown hair; a yellow drapery falls about her hips and with her right hand she holds a violet scarf.  
H. 37 $\frac{3}{16}$  in. W. 29 in. Canvas; oval. Signed: copyright 1909 Sergeant Kendall. Purchase, Hearn Fund, 1909.

KENSETT, JOHN F. American; born 1818 at Cheshire, Conn.; died 1872 at New York City. Studied engraving;

## KENSETT — KNAUS

painted in Europe for seven years. Settled in New York in 1848. Landscapes.

K41 LANDSCAPES; thirty-eight, some unfinished, the last summer's work of the artist.  
Gift of Thomas Kensett, 1874.

K41-39 LANDSCAPE. A wooded rocky glen occupies the foreground and the Hudson River winds through the middle distance; beyond rise Dunderberg and Storm King with the town of Cornwall at its base.  
H. 32 in. W. 48 in. Canvas.  
Gift of H. D. Babcock in memory of S. D. Babcock, 1907.

K41-40 LAKE GEORGE. The water is in the foreground with a rocky shore at the right; small islands are in the middle distance and the mountainous shore beyond.  
H. 44 in. W.  $66\frac{1}{4}$  in. Canvas. Monogrammed: J.F.K. 1869. Bulletin, 1915, p. 66; ill. p. 69.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

KESSEL, JOHAN VAN. Dutch; born 1641 (?) at Amsterdam; died there 1680. Pupil of Simon de Vos; influenced by Jacob Ruisdael. Landscapes.

K48-1 CANAL IN HAARLEM. A three-arched bridge crosses a canal; a row of brick buildings is at the left; a church spire rises into a sky filled with dark floating clouds.  
H.  $41\frac{1}{2}$  in. W.  $55\frac{1}{8}$  in. Canvas. Signed: J v Kessel.  
Purchase, 1871.

KNAUS, LUDWIG. German; born 1829 at Wiesbaden; died 1910 at Berlin, where he had resided many years. Pupil of the Düsseldorf Academy under Sohn and Schadow; studied in Paris. Figure subjects.

K72-1 THE HOLY FAMILY. The Madonna is seated with the Child on her lap; a cherub stands at her side and others hover about her; at the right is St. Joseph holding an ass by the bridle; there is a dark landscape background with the crescent moon at the right.  
H.  $44\frac{1}{4}$  in. W.  $31\frac{7}{8}$  in. Wood. Signed: L. Knaus-1876.  
Bequest of Catharine Lorillard Wolfe, 1887.

K72-2 OLD WOMAN AND CATS. A dimly lighted kitchen with an old woman seated on the hearth in front of the fire; there is a cat on her lap, another on her

## KNAUS — KNELLER

shoulder, and a cat and kittens are playing on the floor.

H.  $26\frac{1}{2}$  in. W.  $30\frac{5}{8}$  in. Canvas. Signed: L. Knaus 1868.  
Bequest of Catharine Lorillard Wolfe, 1887.

K72-3 PEACE. A winged female figure, wearing white drapery, kneels on a cloud and scatters flowers; below are two cupids who play with the falling blossoms. Companion piece to Victory by Richter (R41-1).

H. 135 in. W. 68 in. Canvas. Signed: L. Knaus.  
Gift of Jacob H. Schiff, 1888.

K72-4 HEAD OF A YOUNG GIRL. The head is nearly front and the shoulders are in profile to the left; she wears a figured bodice.

H. 9 in. W.  $6\frac{7}{8}$  in. Wood. Signed: L. Knaus. 1875.  
Bequest of Mrs. Elizabeth U. Coles, 1892.

K72-51 THE ROAD TO RUIN. An interior with four men seated at a table drinking, smoking, and throwing dice; a woman and child stand near the youngest man.

Gallery  
16

H. 32 in. W.  $42\frac{1}{2}$  in. Wood. Signed: L. Knaus 1876.  
Lent by George W. Vanderbilt, 1902.

K72-52 FEMALE HEAD. A young woman with brown hair falling about her shoulders.

Gallery  
16

H. 10 in. W.  $7\frac{7}{8}$  in. Wood. Signed: L. Knaus. 79.  
Lent by George W. Vanderbilt, 1902.

K72-53 A GERMAN VILLAGE FÊTE. Men, women, and children are dancing out of doors; in the foreground several elderly men are seated under a tree smoking.

Gallery  
16

H.  $40\frac{1}{2}$  in. W.  $57\frac{1}{4}$  in. Canvas. Signed: L. Knaus 1881.  
Lent by George W. Vanderbilt, 1902.

K72-54 THE RAG BABY. An interior with a barefooted child standing and holding a doll in her arms; a basket of vegetables is on the floor at the right.

Gallery  
16

H.  $23\frac{1}{8}$  in. W.  $17\frac{3}{8}$  in. Wood. Signed: L. Knaus 1880.  
Lent by George W. Vanderbilt, 1902.

KNELLER, SIR GODFREY. British (Dutch-English); born 1646 at Lübeck; died 1723 at London. Pupil of Ferdinand Bol at Amsterdam; Carlo Maratta and Bernini at Rome; went to England in 1674 and painted portraits at the court.

K73-1 LADY MARY BERKELEY. Life-size, to the waist; her low-necked dress is olive gray and trimmed with white lace; a light violet drapery is over her left shoulder.

Gallery  
15

KNELLER — KONINCK

Painted within an oval. Inscribed: Lady Mary Berkeley  
Wife to Tho. Chambers Esq.  
H. 29 in. W. 25 in. Canvas. Signed: G Kneller ... 1700.  
Gift of George A. Hearn, 1896.

KOEKKOEK, BAREND CORNELIS. Dutch; born 1803 at Middel-  
bourg; died 1862 at Cleves. Pupil of his father, Jan Her-  
manus Koekkoek, and of Amsterdam Academy under  
Schelfhout and Van Os.

K81-1 WINTER LANDSCAPE; HOLLAND. A frozen canal  
S. W. with skaters at the right; at the left a man and a woman  
Stairway are approaching on a snow-covered road.  
H. 14 in. W.  $17\frac{1}{8}$  in. Wood. Signed: B. C. Koekkoek  
1833.  
Bequest of Catharine Lorillard Wolfe, 1887.

K81-2 SUNSET ON THE RHINE. The river is at the extreme  
S. W. right of the picture; in the center is a castle on a hill;  
Stairway in the foreground at the left are trees.  
H.  $32\frac{5}{8}$  in. W.  $42\frac{3}{8}$  in. Canvas. Signed: B. C. Koek-  
koek 1852.  
Bequest of Catharine Lorillard Wolfe, 1887.

KOLLER, GUILLAUME. Belgian; born 1829 at Vienna; died 1884  
at Nancy, France. Pupil of Vienna and Düsseldorf Acad-  
emies; worked chiefly at Antwerp and Brussels.

K83-1 HUGO VAN DER GOES PAINTING THE POR-  
Gallery TRAIT OF MARY OF BURGUNDY. (Hugo van  
19 der Goes, the Flemish painter, died about 1482. Mary  
of Burgundy was the daughter of Charles the Bold  
[1433-1477], Duke of Burgundy, and his first wife,  
Isabella of Bourbon.) A paneled room with tapestries;  
at the right the painter sits at a high red desk; on a  
wooden bench in the center of the picture a lady, wear-  
ing a lavender velvet gown trimmed with ermine,  
holds on her lap the little girl, who wears an embroi-  
dered white satin dress over a red slip; a greyhound is  
at the left and a man leans over the back of the bench.  
H.  $23\frac{3}{8}$  in. W. 34 in. Wood. Signed: G. Koller.  
Bequest of Stephen Whitney Phoenix, 1881.

KONINCK, PHILIPS. Dutch; born 1619 at Amsterdam; died  
there 1688. Pupil of his brother, Jacob Koninck, at  
Rotterdam and of Rembrandt at Amsterdam. Also  
etcher.

## KONINCK — KYLE

- K831-2 LANDSCAPE. A bird's-eye-view of a wide expanse of level country with a roadway coming toward the foreground; there is water in the middle distance; heavy moving clouds with a break through which the sun shines across the road.  
 Gallery 26  
 H.  $56\frac{3}{8}$  in. W.  $68\frac{1}{4}$  in. Canvas. Signed: P: Koninck 1649. Bulletin, 1912, p. 11, ill.  
 Purchase, Kennedy Fund, 1911.
- KOST, FREDERICK W. American; born 1861 at New York City; lives there. Pupil of National Academy of Design. Landscapes and marines.
- K84-51 FROSTY MORNING. A field with a thatched shack at the right; a man is raking hay and nearby are a horse and wagon; bare trees in the distance.  
 Gallery 14  
 H.  $21\frac{1}{2}$  in. W.  $27\frac{1}{2}$  in. Canvas. Signed: Fred W. Kost 1900.  
 Lent by George A. Hearn, 1910.
- KRONBERG, LOUIS. American; born 1872 at Boston, Mass.; lives in Boston. Pupil of Boston Museum School; Laurens and Constant in Paris.
- K92-1 THE PINK SASH. A bare room with a girl in a white ballet dress standing in front of a small looking glass; a pink sash is being tied about her waist by an old lady who wears a gray dress and a yellow bonnet.  
 Gallery 13  
 H.  $30\frac{1}{8}$  in. W.  $22\frac{1}{8}$  in. Canvas. Signed: L. KRONBERG 19\*13.  
 Purchase, Hearn Fund, 1913.
- KRUSEMAN VAN ELTEN, HENDRIK DIRK. American; born 1829 at Alkmaar, Holland; died 1904 in Paris. Pupil of Liest at Haarlem. Settled at New York City in 1865. Landscapes.
- K94-1 AUTUMN. In the foreground a quiet stream in which tall tree-tops with scant foliage are reflected; meadows beyond with figures in the distance.  
 H. 38 in. W.  $30\frac{3}{8}$  in. Canvas. Signed: Kruseman van Elten, H. . . . .  
 Gift of Mrs. H. D. Kruseman van Elten, 1905.
- KYLE, JOSEPH. American; born 1815 in Ohio; died 1863 at New York City. Studied in Philadelphia with Thomas Sully and later with Bass Otis. Worked in Philadelphia and in New York, where he settled about 1848. Portraits.

## KYLE

- K98-1    PORTRAIT OF A LADY.    Bust portrait; elderly lady with dark hair parted and drawn over her ears; her dark bodice is held at the neck with a simple brooch.  
H.  $12\frac{7}{8}$  in.    W. 11 in.    Canvas.  
Gift of William Magrath, 1895.
- K98-2    PORTRAIT OF THE ARTIST.    Life-size, bust; he has  
Gallery    brown hair and a long brown beard.  
12    H. 17 in.    W. 14 in.    Canvas; oval.  
Gift of Louise Sherman Kyle, 1906.

## L

- LA FARGE, JOHN. American; born 1835 at New York City; died 1910 at Providence, R. I. Pupil of Couture in Paris; William M. Hunt in Boston. Chiefly mural paintings and stained glass.
- L13-1  
Gallery 12 THE MUSE OF PAINTING. Half-life-size, full-length figure of a woman, in a yellow robe, seated on a knoll and holding a tablet; at the right is a tree with ivy hanging from its branches; a river flows across the background, with cliffs on the far bank.  
H. 49 $\frac{1}{4}$  in. W. 38 $\frac{1}{4}$  in. Canvas. Signed: LaFarge. 1870. Bulletin, 1909, p. 220, ill.  
Gift of J. Pierpont Morgan and Henry Walters, 1909.
- L13-51  
Gallery 12 IN FRONT OF OUR HOUSE, VAIALA, SAMOA; YOUNG GIRL WEEDING. In the foreground a partly nude Samoan girl lies full length on the grass in the sunlight; a grove of trees is in the middle distance with a thatched cottage beyond; blue sea in the distance at the left.  
H. 9 in. W. 18 in. Wood. Signed: J LaFarge-Samoa -1890-Vaiala.  
Lent by August F. Jaccaci, 1907.
- L13-52  
Gallery 12 FOUNTAIN IN THE GARDEN—NIKKO. Level foreground with a rock fountain in a pool; beyond is a hill with shrubbery.  
H. 11 $\frac{1}{2}$  in. W. 9 $\frac{3}{4}$  in. Wood. Signed: LaFarge NIKKO June 1886.  
Lent by Mrs. Michael Gavin, 1914.
- LAMBERT, LOUIS EUGÈNE. French; born 1825 at Paris; died there 1900. Pupil of Delacroix. Still life and, after 1870, chiefly cats.

## LAMBERT — LARGILLIÈRE

L17-1 CAT AND KITTENS. An old cat lies at full length upon a red oriental rug; a gray kitten and a white one are in front of her and another peeps over the edge of a lady's sewing-basket.

S. W. H.  $35\frac{7}{8}$  in. W.  $29\frac{1}{4}$  in. Canvas. Signed: L. Eug. Lambert.

Bequest of Catharine Lorillard Wolfe, 1887.

LAMBINET, ÉMILE. French; born 1815 at Versailles; died 1878 at Bougival. Pupil of Boisselier, Drolling, and Horace Vernet. Landscapes.

L171-1 LANDSCAPE. Quiet water in the foreground, which reflects groups of trees on the far shore; near the water's edge are two men and a small boat; farm buildings beyond with rolling country in the distance.

H. 14 in. W.  $22\frac{7}{8}$  in. Wood. Signed: Emile Lambinet 71.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

LAMI, LOUIS EUGÈNE. French; born 1800 at Paris; died there 1890. Pupil of Gros and of Horace Vernet.

L18-1 INTERIOR OF A MUSEUM. An alcove with visitors looking at the objects.

S. W. H.  $12\frac{7}{8}$  in. W.  $19\frac{7}{8}$  in. Water Color.

Bequest of Catharine Lorillard Wolfe, 1887.

LANDSEER, SIR EDWIN. British (English); born 1802 at London; died there 1873. Pupil of Royal Academy. Animals.

L23-51 TROPHIES OF THE CHASE.

H.  $55\frac{1}{2}$  in. W.  $33\frac{5}{8}$  in. Canvas.

Lent by George W. Vanderbilt, 1902.

LARGILLIÈRE (OR LARGILLIERRE), NICHOLAS DE. French; born 1656 at Paris; died there 1746. Pupil of Antoine Goubeau at Antwerp; Lely in London. Portraits.

L32-1 MARIE MARGUERITE LAMBERT DE THORIGNY. (1668-1701; a daughter of Alexandre Bontemps, governor of the palace of Versailles; she married in 1682 Claude Jean Baptiste Lambert de Thorigny, Président de la

Chambre de Comptes.) Life-size, standing figure, seen to the knees; her right hand is extended and water from a fountain splashes over her open palm and falls into a basin; on the edge of this a parrot, with dark green and brilliant orange plumage, is cracking a nut; she wears an

LARGILLIÈRE — LAWRENCE

elaborate red dress faced with white and the left side is of brown velvet; her hair is dressed high with brown ribbon; behind her at the left, a negro boy holds a spaniel; the background shows part of a building with a statue.

H. 55 in. W. 42 in. Canvas. Inscribed; peint par N. de Largillierre — 1696.

Purchase, Rogers Fund, 1903.

LATHROP, WILLIAM L. American; born 1859 at Warren, Ill.; lives at New Hope, Pa. Landscapes.

L34-1 THE MEADOWS. Marshy foreground with cattle in the middle distance; at the right near the horizon two bare trees are silhouetted against a luminous sky.

Gallery  
13

H. 18 $\frac{1}{4}$  in. W. 26 $\frac{1}{4}$  in. Canvas. Signed: W. LATHROP. 97.

Gift of George A. Hearn, 1911.

LAWRENCE, SIR THOMAS. British (English); born 1769 at Bristol; died 1830 at London. Pupil of the Royal Academy Schools in London. Succeeded Sir Joshua Reynolds as Painter in Ordinary to the King; in 1820, was elected President of the Royal Academy. Portraits.

L43-1 LADY ELLENBOROUGH. (Anne Towry married Edward Law, who became the first Baron of Ellenborough; she died in 1843.) Life-size, seated figure, seen to below the waist; her brown hair is parted and falls in short curls; she wears a low-necked, high-waisted, short-sleeved white silk dress with a red flower in her belt; she has a necklace of twisted seed pearls; a red chair-back shows and a red curtain is draped at the right.

L43-1  
Gallery  
15

H. 30 $\frac{1}{8}$  in. W. 25 $\frac{1}{4}$  in. Canvas.

Gift of George A. Hearn, 1906.

L43-2 REV. WILLIAM PENNICOTT. Life-size, seen to the waist; he has a white wig and wears a black coat and a narrow white neck-band.

L43-2  
Gallery  
24

H. 30 in. W. 25 in. Canvas. Bulletin, 1907, p. 14, ill. Purchase, Rogers Fund, 1906.

L43-3 MISS BARING. (Probably a daughter of Sir Francis Baring.) Life-size, standing figure of a young lady, seen almost to the knees; her brown hair is parted and falls in short curls; she wears a short-waisted, low-necked white satin dress and a pink shawl hangs over her left arm; there are tall pink hollyhocks in the foreground at the left and a landscape beyond.

L43-3  
Gallery  
15

## LAWRENCE — LAWSON

H.  $50\frac{1}{2}$  in. W. 40 in. Canvas.  
Gift of George A. Hearn, 1910.

L43-4  
Gallery  
24

JOHN JULIUS ANGERSTEIN. (1735-1823; an English merchant, philanthropist, and art collector. In 1824 the English Government purchased for £60,000 his art collection, which formed the nucleus of the National Gallery.) Life-size, seated figure, seen to below the knees; his left arm rests on a table near an ink-well and paper; his right hand is on the arm of the chair which is upholstered in red; he wears a black coat, partly buttoned, a yellow waistcoat, and gray breeches; a draped red curtain is at the right.

H.  $50\frac{3}{8}$  in. W.  $40\frac{5}{8}$  in. Canvas. Bulletin, 1912, p. 76, ill.  
Gift of Victor G. Fischer, 1912.

L43-5  
Gallery  
24

LADY ELIZABETH WYNDHAM. (1752-1826; Elizabeth Alicia Maria, daughter of Charles, second Earl of Egremont, married in 1771 Henry Herbert, later Lord Porchester and Earl of Carnarvon.) Life-size, seated figure seen to below the knees; she is seated against a tree trunk and caresses with both hands a large dog who rests his paw on her lap; her low-necked, short-sleeved, short-waisted white dress is held by a blue ribbon.

H. 50 in. W.  $38\frac{1}{4}$  in. Canvas.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

LAWSON, CECIL GORDON. British (English); born 1851 at Wellington, Shropshire; died 1882 at London. Pupil of his father, William Lawson, and of his brother, Wilfred Lawson. Landscapes.

L44-1  
Gallery  
15

LANDSCAPE. In the foreground is a road with a young woman following a flock of sheep that are passing through a rustic gate toward the right; at the left is a single tree with russet foliage; beyond, a wide expanse of rolling country extends to blue hills near the horizon.

H.  $40\frac{1}{4}$  in. W.  $60\frac{3}{16}$  in. Canvas. Signed: Cecil G. Lawson 1876.  
Gift of George A. Hearn, 1910.

LAWSON, ERNEST. American; born 1873 in California; lives in New York City. Studied in France.

L441-1  
Gallery  
13

WINTER. In the foreground is a stream partly choked with ice; in the middle distance at the left is the single span of a bridge which leads toward two red houses which

## LAWSON — LEFEBVRE

are seen through a screen of bare poplars; the far shore of the stream and the sloping hillside beyond are covered with snow. The picture was painted outdoors in the winter of 1914 at Kingsbridge, N. Y., and the water is the old Tibbetts Creek which originally fed the Spuyten Duyvil Creek, now the Harlem Ship Canal.

H. 25 in. W. 30 $\frac{1}{8}$  in. Canvas. Signed: E LAWSON.  
Bulletin, 1915, p. 81, ill.

Purchase, Hearn Fund, 1915.

LAZARUS, JACOB H. American; born 1822 at New York City, died there 1891. Pupil of Henry Inman. Portraits.

L45-1 HENRY INMAN. (American painter; see Inman.) Standing figure, seen to the waist with the left elbow resting on a red covered table; he wears a brown suit with a plaid waistcoat and a dark blue tie.

H. 10 $\frac{9}{16}$  in. W. 8 $\frac{1}{2}$  in. Canvas. Signed: J. H. Lazarus.  
Pinx.

Gift of Mrs. Jacob H. Lazarus, 1893.

L45-3 JOSEPH W. DREXEL. (1833-1888; born in Philadelphia but lived chiefly in New York City; banker and philanthropist; trustee of the Metropolitan Museum.) Life-size, seated figure, seen to the waist.

H. 30 $\frac{1}{8}$  in. W. 25 $\frac{1}{2}$  in. Canvas. Signed: JHLazarus 1877.  
Gift of Mrs. J. W. Drexel, 1896.

LECLAIRE, VICTOR. French; born 1830 at Paris; died there 1885. Pupil of his brother, Léon Louis Leclaire. Landscapes and flowers.

L49-1 APPLE BLOSSOMS IN A VASE.

S. W. H. 26 $\frac{5}{8}$  in. W. 15 $\frac{1}{2}$  in. Wood. Signed: V. Leclaire 1873.  
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

LE CLERC, JACQUES SEBASTIAN. French; born 1734 at Paris; died there 1785. Pupil of his father, the historical painter, Sebastian Le Clerc.

L492-1 THE FLUTIST. Two ladies and a gentleman are seated under the trees at the left while before them stands a young man playing the flute.

H. 12 in. W. 9 in. Wood.

Purchase, 1871.

LEFEBVRE, JULES. French; born 1834 at Tournan; died 1912 at Paris. Pupil of Cogniet at Paris. Figure subjects.

## LEFEBVRE — LEIGHTON

- L52-2  
Gallery 17  
GRAZIELLA. (Graziella was a girl of Capri and the heroine of Lamartine's story of that name.) A full-length figure, seated on a cliff at the right with her face in profile against the sky; she wears a light blue dress over a white chemisette; the Bay of Naples and Vesuvius are suggested in the background.  
H.  $78\frac{3}{4}$  in. W.  $44\frac{1}{4}$  in. Canvas. Signed: Jules LeFebvre. Bequest of Catharine Lorillard Wolfe, 1887.
- L52-51  
Gallery 16  
MIGNON. Full-length figure, standing barefooted at the edge of the sea and leaning against a rock; she holds a lute; her dress is blue.  
H.  $60\frac{7}{8}$  in. W.  $35\frac{1}{2}$  in. Canvas. Signed: Jules LeFebvre. Lent by George W. Vanderbilt, 1902.
- LEGROS, ALPHONSE. British-French; born 1837 at Dijon; died 1911 at London, where he had lived since 1864. Pupil of Lecoq de Boisbaudran. Was decorator, sculptor, and etcher as well as painter.
- L521-1  
EDGE OF THE WOODS. A row of half-bare trees extends from the foreground at the right to the distance at the left; a footpath is at the left of the line of trees and a wooded hillside is beyond at the right; in the foreground a peasant bends over tying a bundle of twigs; hazy atmosphere with the sun showing near the horizon.  
H.  $51\frac{1}{2}$  in. W.  $68\frac{1}{2}$  in. Canvas. Signed: A. Legros 1889. Bulletin, 1908, p. 94. Purchase, Rogers Fund, 1908.
- LEIGHTON, LORD FREDERICK. British (English); born 1830 at Scarborough; died 1896 at London. Studied drawing at Rome under Francesco Meli; painting at the Royal Academies of Berlin, Florence, and Frankfort, and with Ary Scheffer in Paris. Also sculptor.
- L53-1  
Gallery 18  
LUCIA. Bust of a young woman with the face in profile to the left; she wears a pale rose-violet bodice.  
H.  $14\frac{7}{8}$  in. W. 11 in. Canvas. Bequest of Catharine Lorillard Wolfe, 1887.
- L53-2  
Gallery 18  
LACHRYMAE. (Lachrymae is Greek for tears or sorrow.) A full-length female figure, robed in black, stands with her head bowed against her arm which rests on a fluted white marble column; on top of this is a Greek mortuary vase crowned with laurel; about the column are blue and purple scarfs, and a reddish one is on the white marble terrace beside a hydria (Greek water jar) and a kylix (drinking cup); the background consists of dark

LEIGHTON — LELOIR

shrubby and trees through which a bright light appears behind the head of the figure.

H. 62 in. W.  $24\frac{3}{4}$  in. Canvas.

Purchase, Wolfe Fund, 1896.

- L53-51 AN ODALISQUE. Full-length, standing figure of a young woman, leaning against a marble balustrade and watching a white swan which is in the foreground of the picture at the left; she wears a white robe with an oriental, peacock-colored sash and a peacock feather fan is held at her side.

H. 35 in. W.  $17\frac{1}{4}$  in. Canvas.

Lent by George W. Vanderbilt, 1902.

- LELOIR, ALEXANDRE LOUIS. French; born 1843 at Paris; died there in 1884. Pupil of his father, J. B. Auguste Leloir.

- L531-1 FEMALE FIGURE. She is seated on the grass with a loose white drapery about her shoulders; a red and brown velvet robe is about her lower limbs.

H.  $13\frac{1}{2}$  in. W. 9 in. Water Color. Signed: Louis Leloir 1882.

Bequest of Catharine Lorillard Wolfe, 1887.

- L531-2 IN HIS CUPS. A guardsman is seated in the courtyard of an inn with one foot across a table; he swings an empty bottle with his right hand and holds a glass in the other.

H.  $20\frac{1}{2}$  in. W.  $13\frac{3}{4}$  in. Water Color. Signed: Louis Leloir.-72.

Bequest of Catharine Lorillard Wolfe, 1887.

- L531-3 WANDERING MINSTREL; OLD NUREMBERG. Before the door of an inn, a man, wearing a red coat, a blue vest, and a black sugar-loaf hat, stands holding a 'cello over his shoulder; he looks at a few coins in his outstretched right hand.

H.  $19\frac{1}{2}$  in. W.  $12\frac{3}{4}$  in. Water Color. Signed: Louis Leloir. 1873.

Bequest of Catharine Lorillard Wolfe, 1887.

- L531-4 CHOOSING THE DINNER. The courtyard of an old house with the cook dressed in white standing against the doorway and looking at a pheasant held out to him by the gamekeeper who is seated on the ground; on the stone pavement are a dead duck, a hare, and a heron.

H.  $12\frac{1}{4}$  in. W.  $18\frac{5}{8}$  in. Canvas. Signed: Louis Leloir.-72.

Bequest of Catharine Lorillard Wolfe, 1887.

## LELOIR

L531-51 THE PORTRAIT. A terrace at the entrance to a  
Gallery palace with a young lady seated on a stairway covered  
16 with tapestry; an attendant is playing a musical instru-  
ment; in the foreground at the right is the artist with  
his easel and canvas while a group of lords in fancy cos-  
tumes contemplate the picture.  
H.  $23\frac{1}{4}$  in. W. 39 in. Canvas. Signed: Louis Leloir-'79.  
Lent by George W. Vanderbilt, 1902.

L531-52 THE GAME OF CHESS. An interior with two gentle-  
Gallery men seated at a table in front of the mantelpiece; a  
16 lady in a red and yellow dress is seated at the left watching  
the game; a lady wearing a blue and white dress and a  
gentleman in red velvet are seated near a window at  
the right; eighteenth century costumes.  
H.  $12\frac{3}{4}$  in. W.  $18\frac{3}{8}$  in. Water Color. Signed: Louis  
Leloir 1880.  
Lent by George W. Vanderbilt, 1902.

LELOIR, MAURICE. French; born 1853 at Paris; lives there.  
Pupil of his father, J. B. Auguste Leloir, and of his  
brother, Louis Leloir.

L532-1 THE DRINK OF MILK. A country road with a  
S. W. barn at the left; an old man holds an earthenware bowl  
Stairway of milk to the lips of a young woman who wears a yellow  
dress and a black mantle.  
H.  $12\frac{3}{4}$  in. W.  $18\frac{3}{8}$  in. Water Color. Signed: Maurice  
Leloir 1882.  
Bequest of Catharine Lorillard Wolfe, 1887.

L532-2 OPPORTUNITY MAKES THE THIEF. A garden  
Gallery with an old gentleman on a ladder picking roses that  
18 climb over a wall at the right; at the foot of the ladder a  
young man has his arm around the waist of a young lady,  
and is stealing a kiss; eighteenth century costumes.  
H.  $12\frac{3}{4}$  in. W.  $18\frac{1}{8}$  in. Water Color. Signed: Maurice  
Leloir 1882.  
Bequest of Catharine Lorillard Wolfe, 1887.

L532-51 THE RECRUIT. The courtyard of an inn with an  
Gallery officer and a young man seated at a table; another  
16 officer stands back of the recruit and fills his glass;  
an old woman carrying bottles approaches at the right.  
H.  $21\frac{1}{8}$  in. W.  $29\frac{7}{8}$  in. Water Color. Signed:  
Maurice Leloir 1881.  
Lent by George W. Vanderbilt, 1902.

## LELY — LENBACH

LELY, SIR PETER; real name, Peter van der Faes. British (Dutch-English); born 1618 at Soest in Westphalia, of Dutch parents; died 1680 at London. Pupil of Pieter de Grebber in Haarlem; influenced by Van Dyck. In 1641 went to England; painted portraits at the court of Charles II.

L533-2  
Gallery  
15  
SIR WILLIAM TEMPLE. (1628-1699; English ambassador at Brussels and at The Hague.) Life-size, standing figure, seen to the knees; his left elbow rests on a balustrade and the right hand is held in front of him; he wears a black coat with slashed sleeves; a dull blue curtain forms the background at the right.  
H.  $47\frac{5}{8}$  in. W.  $38\frac{3}{8}$  in. Canvas.  
Gift of George A. Hearn, 1897.

L533-3  
Gallery  
24  
NELL GWYNNE. (1650-1687; a noted English actress, who became the mistress of Charles II.) Life-size, bust portrait; her brown hair is parted in the center and waved; her dark, low-necked dress, edged with white, has slipped from the left shoulder disclosing the breast. Unfinished.  
H.  $26\frac{1}{2}$  in. W.  $21\frac{1}{8}$  in. Canvas.  
Purchase, Rogers Fund, 1906.

LE NAIN, THE BROTHERS. French; all three were born at Laon, Aisne, and died at Paris. Antoine 1588(?)-1648; Louis, called the Roman, 1593(?)-1648; Mathieu, 1607(?)-1677. When Antoine settled in Paris his brothers followed him and the three worked together for many years.

SCHOOL OF LE NAIN.

L54S-1  
Gallery  
24  
MENDICANTS. A street scene with a gentleman in a black costume of the seventeenth century, standing near an archway; at the left stand an old man, an old woman with a child strapped on her back, a girl and a boy begging; in the foreground at the right kneels an old man with beads in his outstretched hands.  
H.  $20\frac{5}{8}$  in. W.  $24\frac{3}{4}$  in. Canvas.  
Purchase, 1871.

LENBACH, FRANZ VON. German; born 1836 at Schrobenhausen in Upper Bavaria; died 1904 at Munich. Studied at the Munich Academy, and under Gräfle and Piloty; settled in Munich about 1875. Portraits.

L542-1  
Gallery  
18  
EDWIN EMERSON. (1823-1907; born at New York City; pastor of the Presbyterian Church at Greencastle, Pa., 1849-1861; professor of philosophy and English

## LENBACH — LESLIE

literature at Troy University, 1861-1863.) Life-size, seated figure of an old man, seen to the knees, with both hands resting on his cane; he has long white hair and beard and wears spectacles; his black hat and coat are almost lost in the dark background.

H. 43 in. W.  $33\frac{3}{8}$  in. Canvas. Signed: F. Lenbach 1894. Bulletin, 1911, p. 123, ill.

Purchase, Wolfe Fund, 1911.

L542-51 PORTRAIT OF A CHILD. Life-size figure of a little  
Gallery girl, seen to below the waist; she has blond hair and her  
19 left hand is held against her breast.

H.  $23\frac{3}{8}$  in. W.  $21\frac{1}{8}$  in. Millboard; oval. Signed: F. Lenbach 1897.

Lent by Mrs. Charles Du Pont Coudert, 1911.

LEROLLE, HENRY. French; born 1851(?) at Paris; lives there.  
Pupil of Lamothe.

L56-1 THE ORGAN REHEARSAL. The interior of a church  
with the organ loft in the foreground at the left; a young  
woman, wearing an olive green dress in the style of about  
1885, stands near the choir railing, singing; behind her at  
the left are seated the organist and five men and women  
members of the choir.

H.  $88\frac{3}{4}$  in. W. 143 in. Canvas. Signed: H Lerolle.

Gift of George I. Seney, 1887.

LE ROUX, HECTOR. French; born 1829 at Verdun; died 1900  
at Angers. Pupil of Picot and of the École des Beaux-  
Arts in Paris.

L561-1 ROMAN LADIES AT THE TOMB OF THEIR AN-  
Gallery CESTORS. A crypt with two busts in a niche above  
17 an altar at the right; in front of this tomb a lady is  
seated and another lady stands behind her; in the farther  
corner of the vault a lamp flickers and a pale light enters  
from the top of a flight of steps at the left.

H.  $19\frac{7}{8}$  in. W.  $36\frac{1}{8}$  in. Canvas. Signed: Hector Le Roux  
Bequest of Catharine Lorillard Wolfe, 1887.

LESLIE, CHARLES ROBERT. British (English, but sometimes  
classed as an American); born 1794 at Clerkenwell, Lon-  
don, of American parents; died 1859 in London. Edu-  
cated in Philadelphia; studied at the Royal Academy  
Schools in London; was professor of drawing at West  
Point in 1833, but spent most of his life in England.

## LESLIE — LEYS

L562-1 DR. JOHN WAKEFIELD FRANCIS. (1789-1861; first president of the New York Academy of Medicine and author of Old New York.) Seated figure, seen to below the waist; his right hand rests on the arm of his red chair and the left is raised to his cheek; he is dressed in black with a ruffled white shirt.  
H.  $15\frac{1}{2}$  in. W.  $11\frac{1}{2}$  in. Wood. Signed: C. R. Leslie.  
Gift of John L. Cadwalader, 1896.

LEUTZÉ, EMANUEL. American; born 1816 at Gmünde, Würtemberg, Germany; died 1868 at Washington, D. C. Pupil of John A. Smith in Philadelphia; Lessing in Düsseldorf; studied in Munich, Venice, and Rome; settled permanently in America in 1859, and lived in New York City and Washington.

L57-1 WASHINGTON CROSSING THE DELAWARE. (December 25, 1776, the Commander-in-Chief of the American forces determined to surprise the 1,500 Hessians and the British troops intrenched at Trenton.) It is early morning and the river is packed with floating ice; in the bow of the foremost rowboat stands George Washington in yellow knee-breeches, high boots, a dark coat lined with yellow, a gray military cloak lined with red, and a black cocked hat; his sword hangs at his side and in his right hand is a spy-glass; two soldiers behind Washington hold an American flag (not adopted until June 14, 1777). Beyond at the right are other boats with soldiers.  
H.  $149\frac{1}{8}$  in. W.  $256\frac{1}{8}$  in. Canvas. Signed: E Leutze Düsseldorf 1851.  
Gift of John S. Kennedy, 1897.

L57-2 WORTHINGTON WHITTREDGE. (American landscape painter; see Whittredge.) Life-size, standing portrait, seen to the knees; he wears a fancy costume with a neck ruff; a plumed hat is held at the right hip and a sword in the left hand.  
H.  $57\frac{7}{8}$  in. W.  $40\frac{1}{2}$  in. Canvas. Signed: E. Leutze 1856.  
Gift of several gentlemen, 1903.

LEYDEN, LUCAS VAN. See Lucas.

LEYS, HENRI. Belgian; born 1815 at Antwerp; died there 1869. Pupil of the Antwerp Academy and of de Brackeleer.

L59-51 LUCAS CRANACH TAKING THE PORTRAIT OF MARTIN LUTHER. (Luther, 1483-1546; a German theologian. Cranach, 1472-1553; a German painter.) Luther, wearing a black coat with a brown fur collar, is

## LEYS — LIE

seated in the center of a long room; facing him at the left the artist sits before a slant-top box-desk on which the drawing rests; at the extreme left a woman in a green dress and white coif stands watching the artist.

H.  $21\frac{7}{8}$  in. W.  $35\frac{1}{4}$  in. Wood. Signed: H Leys f 1863. Lent by George W. Vanderbilt, 1902.

L59-52  
Gallery  
16

EDUCATION OF CHARLES THE FIFTH. (1500-1558; in 1520 he was crowned Emperor of the Holy Roman Empire.) The interior of the cathedral at Ghent with Erasmus standing at a slant-top desk; before him the young prince is seated on a bench on which also sits his mother, Joanne (the demented daughter of Ferdinand and Isabella of Spain), who wears an elaborate dress lined with ermine; deacons and members of the court are beyond, and numerous heads appear above the church screen.

H. 36 in. W.  $45\frac{1}{4}$  in. Wood. Signed: H Leys f 1861. Lent by George W. Vanderbilt, 1902.

LHERMITTE, LÉON AUGUSTIN. French; born 1844 at Mont-Saint-Père; lives in Paris. Pupil of Lecoq de Boisbaudran. Peasant subjects.

L61-1  
Gallery  
21

THE VINTAGE. Three French peasants are working in a vineyard; a little yellow-haired boy is seated on the ground eating grapes.

H. 99 in. W.  $82\frac{5}{8}$  in. Canvas. Signed: L. Lhermitte 1884. Gift of William Schaus, 1887.

L61-2  
Gallery  
18

AMONG THE LOWLY. A peasant's room with Christ seated at the table, His right hand lifted in benediction; at the left the mother sits with an infant in her arms and three children are standing near her; beyond, in an open doorway, stands a man with a boy in his arms; at the right an old couple is seated, a young girl stands behind them, and in the foreground a child in a red dress and gray apron leans against the old woman's knee.

H.  $104\frac{3}{4}$  in. W. 90 in. Canvas. Signed: L. Lhermitte 1905.

Purchase, Wolfe Fund, 1905.

LIE, JONAS. American; born 1880 in Norway; lives near New York City. Pupil of National Academy of Design and Art Students' League in New York.

L62-1  
Gallery  
13

THE CONQUERORS; CULEBRA CUT. A view of the engineering work on the Panama Canal. A steep cliff is at the right with a line of men working near its

## LIE — LINGELBACH

base; in the hollow of the cut are numerous engines from which rise two tall columns of smoke.

H.  $59\frac{3}{4}$  in. W.  $49\frac{7}{8}$  in. Canvas. Signed: Jonas Lie  
Panama 1913. Bulletin, 1914, p. 78, ill.  
Purchase, Hearn Fund, 1914.

LIEB, MICHAEL. See Munkácsy.

LINDENSCHMIT, WILHELM, THE YOUNGER. German (Munich); born 1829 at Munich; died there 1895. Pupil of Munich Academy, Städel Institution in Frankfort, and Antwerp Academy. Historical painter.

L64-1 THE PROTEST OF LUTHER. (In 1517 Pope Leo X tried to raise funds for the rebuilding of St. Peter's at Rome by the sale of indulgences. Luther protested against this practice and was excommunicated from the Catholic Church. This led to the establishment of the sect known as the Protestants.) A church interior with Luther ascending a few red carpeted steps toward a table where monks are receiving gifts of money and jewelry from richly dressed men and women.

H. 23 in. W.  $30\frac{1}{2}$  in. Canvas. Signed: W. Lindenschmit.

Gift of William E. Dodge, 1903.

LINEN, GEORGE. American; born 1802 at Greenlaw, Scotland; died 1888 at New York City. Pupil of the Royal Scottish Academy at Edinburgh; settled in New York City in 1843. Portraits.

L641-1 COLONEL WILLIAM POPHAM. (1752-1847; born in Ireland; came to America in 1761; served as aide to General Clinton; elected President of the Society of Cincinnati at the age of ninety-two.) An old man, seated, seen to the knees; his spectacles are held in his right hand and the left one rests on a white handkerchief on his knee; an open book is on a table at the right; the Order of Cincinnati hangs from a ribbon on the lapel of his coat.

H. 12 in. W.  $9\frac{7}{8}$  in. Canvas.

Gift of Samuel P. Avery, 1897.

LINGELBACH, JOHANNES. Dutch; born 1622 at Frankfort-on-the-Main; died 1674 at Amsterdam, where he had settled about 1650. Genre and military subjects.

L642-1 BATTLE SCENE. In the foreground is a cavalry charge where men and horses are being overthrown;

## LINGELBACH — LIPPI

on a hill in the middle distance is a round fort, and beyond, an arched bridge leading toward the city at the left. At one time this picture was erroneously called Sobieski defeating the Turks before Vienna, but this battle did not take place until 1683.

H.  $44\frac{3}{8}$  in. W.  $63\frac{3}{16}$  in. Canvas. Signed: I. LINGELBACH fe 167-(?).

Purchase, 1871.

- L642-2 DANCE OF PEASANTS. In the foreground peasants  
Wing F. are dancing to the music of a bagpipe; at the left is  
Gallery an old house; the trunk of a large tree occupies the center  
17 of the canvas; mountains are in the distance at the right.  
H.  $26\frac{1}{2}$  in. W.  $29\frac{1}{2}$  in. Canvas. Signed: I. Lingelbach,  
165-(?).  
Purchase, 1871.

LINNELL, JOHN. British (English); born 1792 at London; died there 1882. Pupil of Benjamin West and John Varley.

- L643-51 THE MONARCH OAK. A field with a large oak in  
Gallery the middle distance; sheep, shepherd, and children in  
16 the foreground.

H.  $27\frac{1}{2}$  in. W.  $33\frac{1}{4}$  in. Canvas. Signed: 1864 J Lin-  
nell.

Lent by George W. Vanderbilt, 1902.

LIPPI, FILIPPO; known as Filippino. Italian (Florentine); born about 1457 at Florence; died there 1504. Son and pupil of Fra Filippo Lippi, after whose death he was educated by Fra Diamante; worked in the studio of Botticelli; influenced by Masaccio.

- L66-1 VIRGIN AND CHILD WITH SAINT JOSEPH AND A  
Gallery CHILD ANGEL. The Virgin is seated and holds the  
37 partly nude Child, who stands on her right knee; St. Joseph stands at the right and a child angel at the left; two diminutive, diaphanous cherubs hold a veil back of the Virgin's head and against the columns of an arched colonnade through the openings of which are seen a landscape with ruins, rocks, and distant sea and hills.

H. 22 in. W. 15 in. Canvas, transferred from wood.

Bequest of Benjamin Altman, 1913.

SCHOOL OF FILIPPINO LIPPI.

- L66S-1 DESCENT FROM THE CROSS. The body of Christ  
Gallery is being taken down from the cross by three men who  
30 stand on ladders that lean against the cross; Mary Mag-

LIPPI — LONGHI

dalen clings to the base of the cross; at the left the Virgin is supported by three women; in the immediate foreground the nails lie on a white cloth. The general composition is that of the altarpiece begun by Filippino and finished by Perugino, which is now in the Florence Academy.

H. 22 in. W. 16 in. Wood. Bulletin, 1912, p. 216, ill. Purchase, Kennedy Fund, 1912.

LOCKWOOD, WILTON. American; born 1861 at Wilton, Conn.; died 1914 at Boston, Mass. Pupil of John La Farge; studied in Paris. Chiefly portraits.

L81-1 PEONIES. Full-blown pale pink flowers in a green bowl.  
Gallery H. 30 in. W. 30 $\frac{1}{2}$  in. Canvas.  
14 Purchase, Hearn Fund, 1911.

LOEB, LOUIS. American; born 1866 at Cleveland, O.; died 1909 at Canterbury, N. H. Pupil of Gérôme in Paris; spent the last ten years of his life in New York City. Also illustrator.

L82-1 THE TEMPLE OF THE WINDS. On the crest of a hill stands a male figure with swirling red drapery; two female figures are at the right and on a crag at the left are two others, one of whom is calling to a group of people in the distance at the extreme left the hill and figures are aglow in the sunset light.  
H. 86 $\frac{1}{2}$  in. W. 118 $\frac{7}{8}$  in. Canvas. Signed: LOUIS LOEB 1897-05. Bulletin, 1906, p. 24, ill. Gift of Daniel Guggenheim, 1905.

L82-51 MIRANDA. Life-size figure of a young woman, seated  
Gallery and seen to the knees; she wears a loose white gown  
13 and is dressing her flowing brown hair.  
H. 28 in. W. 24 $\frac{1}{4}$  in. Canvas. Signed: LOUIS-LOEB -1906.  
Lent by George A. Hearn, 1913.

LONGHI, ALESSANDRO. Italian (Venetian); born 1733 at Venice; died 1813. Son of the painter, Pietro Longhi; pupil of Giuseppe Nogari. Chiefly known as a portrait painter but also an engraver; in 1763 published *Lives of the Modern Venetian Artists* with portraits which he engraved.

L86-1 COUNT CARLO AURELIS WIDMANN? (1750-1799; Venetian statesman, held offices in the Venetian navy.) Life-size, full-length, standing figure; he wears a scarlet

## LONGHI

coat, white waistcoat embroidered in gold, and dark blue knee breeches; a blue sash is over his right shoulder; a coat of arms is in the lower right corner.

H.  $90\frac{1}{2}$  in. W.  $53\frac{3}{4}$  in. Canvas.

Gift of Henry W. Cannon, 1915.

LONGHI, PIETRO. Italian (Venetian); born 1702 in Venice; died there after 1762 (1785?). At first a pupil of A. Balestra, later of G. M. Crespi. Genre subjects and landscapes.

L861-1 THE LETTER. The workroom of cap-makers with the  
Gallery matron asleep in the foreground at the left; a young  
29 woman is receiving a letter from an old crone who stands at her side and a middle-aged man is entering at the right; in the foreground a little girl is dressing a doll; on the tables are papier-mâché models of heads and pieces of material hang on a line stretched across the room. One of a series of nine pictures by Longhi owned until a few years ago by the family of Count Miari in Padua.

H.  $24\frac{1}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Purchase, Hewitt Fund, 1912.

L861-2 THE VISIT. A lady dressed in pink is seated in the  
Gallery center of a room, a priest is seated beside her at the right,  
29 and at the left in the foreground sits a young man who stoops to play with a little dog; two gentlemen stand back of them. This belongs to the same series as L861-1.

H.  $24\frac{1}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Purchase, Hewitt Fund, 1912.

L861-51 THE TEMPTATION. An interior with a gentleman  
Gallery breakfasting at a small table at the left with his servant  
29 beside him; at the right stands a young woman who seems to have just entered the room preceded by a man and followed by an old woman. One of the same series as L861-1.

H.  $24\frac{1}{8}$  in. W.  $19\frac{7}{16}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Lent by J. Pierpont Morgan, 1914.

L861-52 THE MEETING. An interior with a young lady in a  
Gallery voluminous yellow dress seated in the center and a gentleman  
29 in a periwig bowing before her; a servant with keys stands back of them; beyond at each side is a masked couple. One of the same series as L861-1.

LONGHI — LORENZO IL MONACO

H.  $24\frac{3}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Lent by Henry Walters, 1914.

LOOP, HENRY A. American; born 1831 at Hillside, N. Y.; died 1895 at Lake George, N. Y. Settled in New York City in 1850; studied there with Henry Peters Gray; Couture in Paris.

L87-1 LOVE'S CROWN. A female figure seated on the bank of a pool is being crowned with a wreath of flowers by a nude child standing at her side.

H.  $28\frac{3}{8}$  in. W.  $18\frac{5}{8}$  in. Canvas. Signed (twice): H. A. LOOP 1882.

Gift of Mrs. Henry A. Loop, 1898.

LORENZETTI, PIETRO. Italian (Sienese); born toward the end of the thirteenth century; died 1348 (?). He was the elder brother of Ambrogio Lorenzetti. Pupil of Duccio in Siena; influenced by Simone and by Giovanni Pisano.

L88-1 SAINT CATHERINE. Half-length, standing figure, seen full-face; she wears a robe of green and gold brocade and a red mantle hemmed with gold and the neck edged with a wide jeweled band; gold background against which the crown and halo are tooled; in her right hand is a palm branch and the left holds the edge of her mantle. Arched top with the corners ornamented in red and black on a ground of tin-foil; S. AGNESE, inscribed in the center above the arch, refers to the figure which occupied the compartment above this panel in the unknown altarpiece of which it formed a part. When purchased by the Museum, the picture was attributed to Ambrogio Lorenzetti, but has since been pronounced by Bernhard Berenson as by Pietro. H.  $26\frac{3}{8}$  in. W.  $16\frac{1}{16}$  in. Wood. Bulletin, 1914, p. 99; ill. p. 85.

Purchase, Rogers Fund, 1913.

LORENZO DI CREDI. See Credi.

LORENZO, FIORENZO DI. See Fiorenzo.

LORENZO IL MONACO. Italian (Florentine); born about 1370; died 1425 at Florence. Follower of Agnolo Gaddi and the Sienese.

L882-1 MADONNA AND CHILD. The Madonna, seated on a cushion, holds the Child on her left knee; she wears a black mantle over a violet robe and a light blue scarf

## LORENZO IL MONACO — LOW

is over her head and shoulders; the Child wears a light blue dress almost hidden by a red cape; at each side a small angel with red wings kneels in adoration on a cloud. Gold background with a halo around each head.

H.  $35\frac{1}{2}$  in. W.  $22\frac{1}{8}$  in. Wood. Bulletin, 1909, p. 141, ill. Purchase, Rogers Fund, 1909.

LORENZO, PIERO DI. See Piero di Cosimo.

LORME, ANTON DE. Dutch; was living at Rotterdam about 1640 and was still alive in 1660. Painted interiors of Dutch churches; the figures are often by Terborch and other contemporaries.

L89-1 INTERIOR OF A CHURCH. The transept of a Gothic church with people in contemporary dress listening to a preacher who stands in the pulpit. The figures were painted by Gerard Terborch.

26

H.  $25\frac{7}{8}$  in. W. 32 in. Canvas. Purchase, 1871.

LORRAIN, CLAUDE LE. See Claude.

LOTTO, LORENZO. Italian (Venetian); born about 1480, probably at Venice; died 1556 at Loreto. Pupil of Alvise Vivarini; influenced by Giovanni Bellini and Giorgione. Portraits and altarpieces.

L91-1 PORTRAIT OF A YOUNG MAN. Standing figure, seen to below the waist; both hands are in front holding his black coat; at the left is a table with a blue cloth striped in red and black, upon which rests a skull; a draped green velvet curtain forms the background.

Gallery  
30

H.  $28\frac{1}{8}$  in. W.  $20\frac{1}{2}$  in. Wood. Bulletin, 1906, p. 73. Purchase, Rogers Fund, 1906.

LOW, WILL H. American; born 1853 at Albany, N. Y.; lives at Bronxville, near New York City. Pupil of École des Beaux-Arts in Paris under Gérôme and Carolus-Duran.

L95-1 AURORA. A woman with auburn hair is looking into the pool of a marble fountain; both hands hold her transparent drapery on her right shoulder; shrubbery and a column form the background.

H. 53 in. W.  $33\frac{1}{4}$  in. Canvas. Signed: 1894 WILL H LOW.

Gift of William T. Evans, 1895.

## LUCAS VAN LEYDEN — LUCY

LUCAS VAN LEYDEN; real name Lucas Jacobsz. Dutch; born 1494 at Leyden; died there 1533. Pupil of his father, Huygh Jacobsz, and of Cornelius Engelbrechtsen. Also engraver.

L96-1 CHRIST PRESENTED TO THE PEOPLE. A public square; at the left is a raised platform where Christ is seen with several men, two of whom draw aside His purple robe; in the foreground are groups of people in richly colored costumes; the windows of the houses around the square are filled with spectators. Attributed to Lucas van Leyden.

H. 11 in. W. 18 in. Canvas on wood. Two wax seals on the back partly cover an old inscription: Lucas van Leyden 1530.

Gift of Henry G. Marquand, 1888.

L96-2 JOSEPH EXPOUNDING PHARAOH'S DREAM(?).  
Gallery At the right is an ornate open porch with a niche where an old man, holding a sceptre, is seated on a throne; before him stands a young man who is talking; about these two figures are numerous soldiers and courtiers. According to tradition this picture is one of a series of tempera paintings on linen, illustrating the story of Joseph. Formerly called Our Saviour Carried Before Pontius Pilate, and later Joseph's Coat. Attributed to Lucas van Leyden.

34 H. 67 $\frac{5}{8}$  in. W. 57 $\frac{1}{4}$  in. Linen.

Gift of Henry G. Marquand, 1888.

LUCIANI. See Sebastiano del Piombo.

LUCY, CHARLES. British (English); born 1814 at Hereford; died 1873 at London. Pupil of the École des Beaux-Arts in Paris under Paul Delaroche; later of the Royal Academy Schools in London. Historical subjects.

L961-1 LORD NELSON IN THE CABIN OF THE VICTORY. (Horatio Nelson, born in 1785, was in command at the battle of Trafalgar, the greatest British naval victory of the Napoleonic wars, and died on board the Victory during the battle, October 21, 1805.) Life-size, full-length figure, seated at a desk facing a porthole; his head rests on his left hand and the empty right sleeve is fastened across his breast; on the desk are a

## LUCY

letter, writing materials, a telescope, etc; his sword rests against a chest in the foreground.

H. 78 in. W. 60½ in. Canvas. Signed: C. Lucy pt. London 1853.

Gift of J. Pierpont Morgan, 1900.

## M

MABUSE, JAN GOSSAERT VAN; known also as Jean de Maubeuge, Malbodius de Mauberge, and by his Latin signature Johannes Malbodius. Flemish; born about 1470 at Mabuse in Hainault; died 1541 at Antwerp. Pupil of Quentin Massys.

M1-1  
Gallery 34  
ADAM AND EVE. In the foreground are two nude figures each leaning against a tree; foliage above and in the distance a valley with a winding river.  
H. 18 $\frac{3}{4}$  in. W. 12 $\frac{1}{2}$  in. Wood. Bulletin, 1910, p. 77, ill. Gift of Mrs. Stanford White, 1910.

M1-51  
Gallery 34  
MADONNA AND CHILD. Seated figure of the Madonna seen to the knees; she wears a blue robe, and the Child, who is seated on her lap, has a loose white garment.  
H. 17 $\frac{3}{4}$  in. W. 13 $\frac{5}{8}$  in. Wood.  
Lent by J. Pierpont Morgan, 1913.

MACCAMERON, ROBERT. American; born 1866 at Chicago; died 1912 at New York City. Pupil of Gérôme and Collin in Paris.

M12-1  
Gallery 20  
THE DAUGHTER'S RETURN. The corner of a restaurant with three figures seated at a table on which are two glasses and a pitcher; the young woman is at the left and her head rests on her left hand; beyond, an older woman sits with hands clasped on her lap; an old man is seated in the foreground at the right with both hands on the table.  
H. 39 $\frac{1}{2}$  in. W. 55 in. Canvas. Signed: R. MACCAMERON. 1909.  
Gift of Mrs. Benjamin S. Guinness, 1910.

## MACCAMERON — MAES

- M<sub>12-2</sub> AUGUSTE RODIN. (Born 1840; French sculptor.)  
 Floor 1 Life-size, standing figure, seen to below the waist; in  
 Gallery his right hand he holds a bronze copy of his statue,  
 13 The Thinker; he has a flowing blond beard and ruddy  
 complexion.  
 H. 39½ in. W. 32 in. Canvas. Signed: R. MACCAM-  
 ERON PARIS SEPT. 1910.  
 Gift of J. Pierpont Morgan, 1912.
- McENTEE, JERVIS. American; born 1828 at Rondout, N. Y.;  
 died there 1891. Pupil of F. E. Church; worked chiefly  
 in New York City. Landscape painter.
- M<sub>15-1</sub> AUTUMN LANDSCAPE WITH FIGURES. Boys  
 Gallery and girls are playing beside a brook which flows across  
 12 the picture toward the foreground at the left; dull gray  
 sky with a bright light near the horizon.  
 H. 24⅓ in. W. 42¼ in. Canvas. Signed: J M Entee  
 1875. Bulletin, 1913, p. 89, ill.  
 Purchase, Lazarus Fund, 1913.
- MADRAZO, RAYMUNDO DE. Spanish; born 1841 at Rome; lives  
 in Paris. Pupil of his father, Federico de Madrazo,  
 who was painter to the Court of Spain and Curator of  
 the Madrid Art Gallery; studied also at the École des  
 Beaux-Arts in Paris under Léon Cogniet.
- M<sub>26-1</sub> GIRLS AT A WINDOW. Two young women leaning  
 Gallery out of a window and looking down to the street; the  
 18 costumes are of about 1875.  
 H. 28⅞ in. W. 23¾ in. Canvas. Signed: R. Madrazo.  
 Bequest of Catharine Lorillard Wolfe, 1887.
- M<sub>26-3</sub> SAMUEL P. AVERY. (1822-1904; a trustee of the  
 Museum from 1872 until his death.) Life-size, almost  
 to the waist; he has a blond beard.  
 H. 24 in. W. 19⅞ in. Wood. Inscribed: à Mr. Avery  
 — R. Madrazo 1876.  
 Gift of the family of Samuel P. Avery, 1904.
- M<sub>26-51</sub> A FÊTE DURING THE CARNIVAL. A fancy dress  
 Gallery ball with many people dancing in a conservatory; the  
 16 musicians are at the left.  
 H. 25⅓ in. W. 43 in. Canvas. Signed: R. Madrazo.  
 Lent by George W. Vanderbilt, 1902.
- MAES, NICOLAES. Dutch; born 1632 at Dordrecht; died 1693 at  
 Amsterdam. Pupil of Rembrandt at Amsterdam, where  
 he had settled in 1673. Portraits and genre.

## MAES — MAGRATH

- M261-1  
Gallery 26  
**PORTRAIT OF A WOMAN.** Life-size, seated figure of a Dutch matron, seen to the knees; her hands rest one upon the other, the left one holding a closed fan; she wears a small black cap, a black dress with white linen collar fitted over the shoulders, and full white undersleeves; in the background a dark gray curtain is drawn showing a landscape through the window at the right.  
 H. 44 in. W. 35 $\frac{1}{4}$  in. Canvas. Bulletin, 1906, p. 73. Purchase, Rogers Fund, 1906.
- M261-2  
Gallery 26  
**ADMIRAL JACOB BINKES.** (A Dutch admiral who was killed in 1676 by the explosion of a bomb when his vessel was in the harbor of Tabago, Philippine Islands.) He is seen to the waist and wears polished steel armor; a pistol is held in his right hand and the left rests on his casque, which has a red plume; in the background at the left is a view of ships. In original frame, probably by Jan Lutma, Rembrandt's framemaker. Painted within an oval.  
 H. 17 $\frac{1}{4}$  in. W. 12 $\frac{7}{8}$  in. Canvas. Signed: MAAS  
 Gift of J. Pierpont Morgan, 1911.
- M261-3  
Gallery 26  
**THE BETROTHED OF ADMIRAL BINKES.** (A Dutch inscription on the back indicates that this is a portrait of Eugenie Rotterdam, betrothed of Jacob Binkes, who was overtaken by death before the marriage; she later married Pieter D'Orville and died at Amsterdam, January 20, 1704.) She is seen to the waist and wears a white dress trimmed with yellow; a violet-red scarf is about her shoulders and a string of pearls is on her blond hair; a tree is immediately behind the figure and there is a view of the sea at the right. Painted within an oval.  
 H. 17 $\frac{1}{4}$  in. W. 13 in. Canvas. Signed: Maes 1676 (?).  
 Gift of J. Pierpont Morgan, 1911.
- M261-4  
Gallery 39  
**YOUNG GIRL PEELING APPLES.** In a bare room with gray walls a young woman, dressed in red, is seated beside a table, covered with a red and black rug, on which is a dish of apples; some of the fruit is on a towel on her lap and at her left is a pail.  
 H. 21 $\frac{1}{2}$  in. W. 18 in. Wood.  
 Bequest of Benjamin Altman, 1913.

**MAGRATH, WILLIAM.** American; born 1838 in Ireland; lives in New York City. Genre.

## MAGRATH — MAÎTRE DE FLÉMALLE

M27-1 ON THE OLD SOD. An Irish farmer standing on a hillside; his hands are folded behind him and a stick is under his left arm; he smokes a short clay pipe.  
H.  $38\frac{3}{8}$  in. W. 28 in. Canvas. Signed: W. MAGRATH.  
Gift of William Carr, 1887.

MAIGNAN, ALBERT. French; born 1846 at Beaumont-sur-Sarthe; died 1908 at Saint-Prix. Pupil of Luminais in Paris. Historical and allegorical subjects.

M28-1 L'ATTENTAT D'ANAGNI. (Boniface VIII, a native of Anagni, was elected Pope in 1294; Philip the Fair of France resisted his authority and compelled him to take refuge in his native town. The picture represents the moment when Boniface says to his assailants: "Here is my neck; here is my head; strike; but I will die Pope." Boniface was thrown into prison and, though liberated by the people of Anagni, died within a month.) The Pope in white robes stands in front of his throne at the top of a flight of red carpeted stairs; a few steps below, a knight who threatens him stands with his back toward the spectator; in the foreground at the foot of the steps are soldiers and populace.  
H.  $116\frac{1}{2}$  in. W.  $84\frac{3}{4}$  in. Canvas. Signed: ALBERT MAIGNAN 1877.  
Gift of Wallis and Son, 1883.

MAINARDI, SEBASTIANO DE BARTOLO. Italian; born about 1450 at San Gimignano; died 1513(?) probably in Florence. Pupil and assistant of his brother-in-law, Domenico Ghirlandaio.

M281-1 VIRGIN AND CHILD WITH ANGELS. The Virgin, wearing a red robe and blue cloak, is seated in the center with head bowed and hands joined in adoration of the nude Child, who is seated on a red cushion on her right knee; He is supported by an angel in a violet robe and at the right an angel in a yellow robe stands with arms folded; back of the Madonna is a strip of red brocade and on each side are glimpses of landscape.  
Circular; diameter,  $38\frac{3}{4}$  in. Canvas, transferred from wood.  
Bequest of Benjamin Altman, 1913.

MAÎTRE DE FLÉMALLE. Probably Robert Campin. Flemish; fifteenth century. His name comes from the fact that one of his works, now at the Städel Institute at Frankfurt, was originally in the old Flemish Abbey of Flémalle.

## MAÎTRE DE FLÉMALLE — MANET

- M282-1  
Gallery  
34  
VIRGIN AND CHILD WITH ANGELS The Virgin stands in the apse of a Gothic Church and suckles the Child; she wears a long white mantle over a blue tunic; on each side is an angel playing on a musical instrument. This composition is known as the Virgin of Salamanca; there are several replicas.  
H. 17 $\frac{3}{4}$  in. W. 13 $\frac{1}{2}$  in. Canvas, transferred from wood. Bulletin, 1906, p. 28.  
Purchase, Rogers Fund, 1906.
- MAKART, HANS. Austrian; born 1840 at Salzburg; died 1884 at Vienna. Pupil of Vienna Academy under Ruben; Munich Academy under Piloty.
- M285-1  
Gallery  
18  
THE DREAM AFTER THE BALL. Life-size, full-length, seated figure of a woman with her hair falling about her bare shoulders; she wears a loose white garment; in the foreground two cupids are using arrows to fasten red hearts on her green velvet gown.  
H. 62 $\frac{3}{8}$  in. W. 37 $\frac{3}{16}$  in. Canvas. Signed: Hans Makart. Bequest of Catharine Lorillard Wolfe, 1887.
- M285-2  
DIANA'S HUNTING PARTY. Diana, wearing a red robe, stands on the shore of a lake; her raised right arm holds a dart which she is preparing to hurl at a stag swimming across the water in the foreground; the goddess is surrounded by nymphs and hunting dogs and behind them is a dense forest; in the immediate foreground are several bathers.  
H. 168 in. W. 372 in. (sight.) Canvas. Signed. Gift of Mrs. Ellen Josephine Banker, 1888.
- MANCINI, ANTONIO. Italian; born 1852 at Narni in Umbria. lives in Rome. Pupil of Domenico Morelli and of Stanislao Lista at Naples; influenced by Monticelli; Portraits and genre.
- M31-1  
Gallery  
19  
CIRCUS BOY. Life-size, full-length, standing figure, leaning against the rope of a canvas tent; he wears a dull rose satin coat, white silk waistcoat, red and black checked trunks, white stockings, and red slippers.  
H. 59 $\frac{3}{8}$  in. W. 28 $\frac{1}{4}$  in. Canvas. Signed: A. MANCINI 1872.  
Bequest of Mrs. Elizabeth U. Coles, 1892.
- MANET, EDOUARD. French; born 1832 at Paris; died there 1883. Pupil of Couture; influenced by Velazquez, Hals, and Goya.

## MANET — MANTEGNA

- M<sub>311-1</sub> BOY WITH A SWORD. Life-size, full-length figure of a boy, walking toward the right, who clasps a large sword in his arms; he wears a black suit, broad white collar, and blue stockings; brownish background. H. 51 $\frac{5}{8}$  in. W. 36 $\frac{3}{4}$  in. Canvas. Signed: Manet 1861. Gift of Erwin Davis, 1889.
- M<sub>311-2</sub> WOMAN WITH A PARROT. Life-size, standing figure of a woman, wearing a loose pink gown; she holds a bunch of violets to her face and her left hand plays with the cord of a monocle; a gray-green parrot with red tail feathers is on a perch at the right. H. 72 $\frac{7}{8}$  in. W. 50 $\frac{5}{8}$  in. Canvas. Signed: Manet. Gift of Erwin Davis, 1889.
- M<sub>311-3</sub> THE FUNERAL. A view of Paris. In the foreground is a park (Montsouris?) through which a funeral is passing; in the distance is the hill of Sainte Geneviève with the Panthéon and other buildings. H. 28 $\frac{5}{8}$  in. W. 35 $\frac{5}{8}$  in. Canvas. Inscribed: Certifié d'Ed. Manet - Vve Manet. Bulletin, 1910, p. 123, ill. Purchase, Wolfe Fund, 1909.
- M<sub>311-51</sub> THE DEAD CHRIST WITH ANGELS. Life-size, nude figure of the dead Christ, seated on a white cloth and supported by two angels; they have dull blue and gray wings; the one at the right is dressed in yellow and the other in reddish brown. Inscribed: évang. set. St. Jean Chap. xx v.xii. H. 70 in. W. 58 $\frac{3}{4}$  in. Canvas. Signed: Manet. Lent anonymously, 1909.
- M<sub>311-52</sub> THE GUITARIST. Full-length, life-size, seated figure of a man in Spanish costume; he is seated on a green bench and sings to the accompaniment of his guitar. H. 58 in. W. 45 in. Canvas. Signed: Ed. Manet 1860. Bulletin, 1910, p. 172; 1912, p. 152. Lent by William Church Osborn, 1912.

MANFREDI, BARTOLOMMEO. See Bartolo di Fredi.

MANTEGNA, ANDREA. Italian (Paduan); born 1431 at or near Vicenza; died 1506 at Mantua. Pupil and adopted son of Squarcione at Padua; influenced by study of antique sculpture, by Donatello, and by his brothers-in-law, the Bellini.

## MANTEGNA — MARCHAL

- M<sub>313-1</sub> THE HOLY FAMILY. The Virgin, seated and seen to the knees, holds the nude Child, who stands with one foot on a white cushion on her lap; the figures of St. Joseph at the left and Mary Magdalen at the right are cut by the frame; dark background with yellow fruit and leaves. There is close resemblance between this picture and a Mantegna in the Dresden Gallery, where St. Elizabeth takes the place of the Magdalen. Our picture is perhaps the one mentioned in 1674 by Boschini as being in the Hospital for Incurables at Venice.  
H. 22½ in. W. 18 in. Tempera on canvas.  
Bequest of Benjamin Altman, 1913.
- MARATTA, CARLO; sometimes spelt Maratti. Italian (Roman); born 1625 at Camurano in the Marches of Ancona; died 1713 at Rome. Pupil of Andrea Sacchi at Rome; influenced by Guido Reni, the Carracci, and Raphael.
- M<sub>32-1</sub> POPE CLEMENT IX. (1600-1669; Giulio Rospigliosi became Pope in 1667 under the name of Clement IX.) Life-size, standing figure, seen to the waist; his right hand rests on a closed breviary; he wears a white surplice, a red velvet cape edged with ermine, and a red biretta. This portrait is a replica of a full-length seated portrait of Clement IX by Maratta in the Hermitage at St. Petersburg.  
H. 37½ in. W. 29½ in. Canvas.  
Gift of Archer M. Huntington, 1891.
- MARCHAL, CHARLES. French; born 1825 at Paris; died there 1877. Pupil of Drolling and F. Dubois.
- M<sub>33-1</sub> EVENING IN ALSACE. An old man is seated at a S. W. harrow drawn by a yoke of oxen which are moving toward the hills in the distance; in the foreground is a pile of burning brush; bright sunset sky.  
H. 36½ in. W. 57⅞ in. Canvas. Signed: Charles Marchal 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.
- M<sub>33-2</sub> MORNING IN ALSACE. A man is ploughing with a S. W. yoke of oxen turned away from the spectator; in the Stairway foreground there are blackbirds in the newly turned furrow.  
H. 36½ in. W. 57⅞ in. Canvas. Signed: Charles Marchal 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

## MARCKE — MARR

MARCKE, EMILE VAN. French; born 1827 at Sèvres; died 1890 at Hyères. Pupil of Troyon. Cattle painter.

M<sub>332-1</sub> THE MILL. A landscape with an old mill at the left  
Gallery and trees at the right; cattle are in the foreground with a  
17 dun cow wading in the mill stream and others grazing  
beyond; there are stormy gray clouds.

H.  $59\frac{1}{2}$  in. W.  $79\frac{1}{2}$  in. Canvas. Signed: Em. Van Marcke. 75.

Bequest of Catharine Lorillard Wolfe, 1887.

M<sub>332-51</sub> COWS IN A POOL.

Gallery H.  $22\frac{1}{4}$  in. W.  $32\frac{3}{8}$  in. Canvas. Signed: Em. Van Marcke.  
16 Lent by George W. Vanderbilt, 1902.

M<sub>331-52</sub> CATTLE RESTING. A landscape with trees in full  
Gallery leafage and groups of cattle.

16 H.  $46\frac{5}{8}$  in. W.  $62\frac{7}{8}$  in. Canvas. Signed: Em. Van Marcke.  
Lent by George W. Vanderbilt, 1902.

MARIS, JACOB (James). Dutch; born 1837 at The Hague; died 1899 at Carlsbad, Germany. Pupil of Huib van Hove, J. Stroebel, and Louis Meyer; studied at the Antwerp Academy and at the École des Beaux-Arts in Paris.

M<sub>335-1</sub> CANAL IN HOLLAND. There are houses at the right;  
Gallery a boat is in the foreground; at the left is a roadway  
18 where a woman, carrying two pails on a yoke, is walking  
toward a bridge which spans the canal in the middle  
distance; beyond at the left are houses.

H.  $14\frac{1}{2}$  in. W.  $17\frac{7}{8}$  in. Water Color. Signed: J. Maris.  
Purchase, Wolfe Fund, 1895.

MARIS, MATTHYS (Matthew). Dutch; born 1839 at The Hague; has lived in London since 1872. Studied at The Hague Academy, the Antwerp Academy, and in Paris.

M<sub>336-1</sub> REVERIE. A young girl with light brown hair falling  
Gallery over her shoulders and wearing a dull blue dress, is seated  
21 with a distaff on her lap; she leans forward and looks at  
a black and white cat on the floor at the left of the  
picture.

H. 12 in. W.  $9\frac{1}{4}$  in. Canvas. Monogrammed: MM.  
75.

Bequest of Mrs. Elizabeth U. Coles, 1892.

MARR, CARL. American; born 1858 at Milwaukee, Wis.; lives in Munich, Germany. Pupil of Weimar Academy under

## MARR — MARTIN

Schauss; Berlin Academy under Gussow; Munich Academy under O. Seitz and Lindenschmit.

- M<sub>34</sub>-1  
Gallery 19  
GOSSIP. Two young Bavarian women, wearing blue and white peasant costumes, are seated in a room, spinning and talking; a table with a white cloth and blue dishes and a white curtained window extend across the picture; on the window ledge are pots of flowers.  
H. 41 in. W. 64½ in. Canvas. Signed: CARL MARR. MUENCHEN. 84.  
Gift of George I. Seney, 1887.

MARSHALL, WILLIAM EDGAR. American; born 1837 at New York City; died there 1907. Studied in Paris. Portraits. Also engraver.

- M<sub>35</sub>-1  
Gallery 12  
THE ARTIST'S MOTHER. (A Scotchwoman, daughter of Lady Charlotte Gordon.) Life-size portrait of an elderly lady, seen to the waist; her brown hair is parted and drawn back; she wears a dark dress with a simple white kerchief about her neck.  
H. 27 in. W. 22 in. Canvas. Signed: William E. Marshall 1865. Bulletin, 1908, p. 12, ill.  
Purchase, Rogers Fund, 1907.

MARTIN, HOMER D. American; born 1836 at Albany, N. Y., died 1897 at St. Paul, Minn. Pupil of William M. Hart. The greater part of his life was spent in New York City. Landscapes.

- M<sub>36</sub>-1  
Gallery 20  
THE WHITE MOUNTAINS; ADAMS AND JEFFERSON. In the foreground is the tree-covered top of Randolph Hill, which is separated by a valley from Mount Madison; beyond are the snow-capped peaks of Adams and Jefferson; cloudy sky.  
H. 30¼ in. W. 50¼ in. Canvas. Signed: H. D. Martin 1868. (Repainted by Martin in his later manner.)  
Gift of William T. Evans, 1891.

- M<sub>36</sub>-2  
Gallery 20  
HARP OF THE WINDS; A VIEW ON THE SEINE. A row of tall poplars on the flat shore in the middle distance is reflected in the river which is in the foreground at the right; a strip of sandy shore and a steep bank are at the left; in the distance a town is at the river's edge.  
H. 28¾ in. W. 40¾ in. Canvas. Signed: H D Martin 1895.  
Gift of several gentlemen, 1897.

## MARTIN — MASSYS

M<sub>36-3</sub> SAND DUNES, LAKE ONTARIO. A sandy fore-  
Gallery ground with bare trees at the right; a brownish growth  
14 covers the level stretch of ground that extends to the  
water in the middle distance; beyond, at the left, are  
sand dunes in sunlight.  
H. 36 in. W. 60 $\frac{7}{8}$  in. Canvas. Signed: Homer Martin  
1887.  
Gift of George A. Hearn, 1906.

M<sub>36-4</sub> AUTUMN. In the foreground is a field with stacks of  
corn; beyond is a meadow with woods at the right; the  
sea is in the distance at the left.  
H. 12 $\frac{5}{8}$  in. W. 20 $\frac{5}{8}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1910.

MARTINI, SIMONE; known also as Simone Memmi. Italian  
(Sienese); born about 1283 at Siena; died after 1344  
at Avignon, where he went in 1339 to work for the Papal  
Court. Follower of Duccio; influenced by the Pisani.

### SCHOOL OF SIMONE MARTINI.

M<sub>361S-1</sub> SAINT PAUL. A standing figure, seen to below the  
Gallery waist; a sword is held upright in his right hand and the  
31 four books of the apostles are in his left; he wears a blue  
robe and a dull violet cloak; the background is gold with  
a trefoil arch within a single Gothic arch.  
H. 35 in. W. 16 $\frac{1}{2}$  in. Tempera on wood.  
Gift of Frederic Coudert, from the collection of Madame  
D'Oliveira at Florence, 1888.

MASSYS, QUENTIN; also spelt Metsys and Messys. Flemish; born  
1460 or 1466 at Louvain; died 1530 at Antwerp, where  
he had lived since about 1490.

M<sub>38-1</sub> ADORATION OF THE KINGS. The Madonna,  
Gallery wearing a blue-green mantle and white turban, is seated  
11 at the left and holds the Child upon her lap; the old king,  
wearing a yellow robe and a purple velvet cloak, kneels in  
the immediate foreground; behind him stand the other  
two kings richly attired and each holding a jeweled vessel;  
beyond appear heads of numerous men crowded about  
the entrance to the open court where the scene takes  
place; the columns are decorated with Renaissance  
arabesques.  
H. 40 $\frac{1}{2}$  in. W. 31 $\frac{1}{2}$  in. Wood. Bulletin, 1911, p. 228, ill.  
Purchase, Kennedy Fund, 1911.

## MATHEWS — MAUVE

- MASTER OF THE HOLZHAUSEN PORTRAITS. See Faber.
- MASTER OF THE LEGEND OF SAINT URSULA. See Bruges Master.
- MATHEWS, ARTHUR F. American; born 1860 in Wisconsin; lives in San Francisco. Landscapes.
- M42-1 CALIFORNIA LANDSCAPE. A group of trees at the right which throw shadows across the foreground; beyond are plains in sunlight.  
H.  $26\frac{1}{8}$  in. W.  $29\frac{7}{8}$  in. Canvas. Signed: Arthur F. Mathews.  
Gift of Henrietta Zeile, 1909.
- MATTEO DI GIOVANNI; known also as Matteino and Matteo da Siena. Italian (Sienese); born 1430(?) probably at Siena; died there 1495. Perhaps a pupil of Domenico di Bartolo; influenced by Vecchietta, Pollaiuolo, and Botticelli.
- M43-1 LEGEND OF CLOELIA. Cassone front. (Cloelia, a Roman virgin, was one of the hostages given to Lars Porsena by Mucius Scaevola. 508 B. C. She and her companions are supposed to have escaped by swimming the River Tiber, to have been honorably sent back by the Roman Senate, and later released by Porsena for their bravery.) At the left are soldiers before whom stand a Senator (?) and six young women; in the center of the picture the same maidens are swimming a river; at the right, two of them having reached the shore are entering a walled city (Rome?). Companion pieces representing the story of Camilla are in the Johnson and Marks collections.  
H.  $17\frac{1}{2}$  in. W.  $45\frac{1}{2}$  in. Wood. Bulletin, 1911, p. 194.  
Purchase, Hewitt Fund, 1911.
- MAUVE, ANTON. Dutch; born 1838 at Zaandam; died 1888 at Arnhem. Pupil of Pieter Frederik van Os; studied at Oosterbeek; lived in 1865 at Amsterdam, later at The Hague, and in 1878 settled at Laren. Landscapes with animals.
- M441-1 SPRING. A shepherd and his dog stand in the foreground facing a flock of sheep feeding in a green pasture; a row of young trees is in the middle distance at the right.  
H.  $22\frac{3}{8}$  in. W.  $35\frac{7}{8}$  in. Canvas. Signed: A Mauve.  
Gift of George I. Seney, 1887.

## MAUVE — MAY

- M<sub>441-2</sub> Gallery 19 **AUTUMN.** A flock of sheep is being driven along a road through brown moors; in the foreground the shepherd, with a lamb under his right arm, follows the sheep away from the spectator; his dog is at the left.  
H. 26 in. W. 37½ in. Canvas. Signed: A Mauve.  
Gift of George I. Seney, 1887.
- M<sub>441-3</sub> Gallery 19 **CHANGING PASTURE.** Barren, flat country with a wet road along which approach two cows driven by an old woman; gray sky.  
H. 24 in. W. 39⅝ in. Canvas. Signed: A Mauve. Bulletin, 1914, p. 253; ill. p. 255.  
Bequest of Benjamin Altman, 1913.
- M<sub>441-4</sub> Gallery 19 **TWILIGHT. CRÉPUSCULE.** A flock of sheep, preceded by the shepherd, are going toward the edge of a wood; gray sky with sunset glow at the horizon.  
H. 25⅓ in. W. 17⅞ in. Canvas. Signed: A Mauve.  
Bequest of Benjamin Altman, 1913.
- M<sub>441-5</sub> Gallery 19 **RETURN TO THE FOLD.** A flock of sheep, with the shepherd and his dog at the left, are crossing a ploughed field going toward the farmhouses which are seen on the horizon; the edge of a wood is at the right.  
H. 19¾ in. W. 33⅓ in. Canvas. Signed: A Mauve.  
Bequest of Benjamin Altman, 1913.
- MAX, GABRIEL.** Austrian; born 1840 at Prague; lives in Munich. Pupil of his father, the sculptor, Joseph Max, and of Piloty.
- M<sub>45-1</sub> Gallery 18 **THE LAST TOKEN; A CHRISTIAN MARTYR.** A young woman standing in an arena leans with one hand against the wall and looks upward; a pink rose lies at her feet; a leopard creeps through a grating in the wall at the right; in the arena at the left a leopard and hyena are fighting. Inscribed: Ein Grös.  
H. 67½ in. W. 47 in. Canvas. Signed: Gab. Max.  
Bequest of Catharine Lorillard Wolfe, 1887.
- MAY, EDWARD H.** American; born 1824 in England; died 1887 at Paris. Pupil of Daniel Huntington in New York City, Couture in Paris; lived chiefly in Europe.
- M<sub>451-1</sub> **MARY MAGDALEN.** Life-size figure, lying at full length upon the ground with her right arm over a stone; in the distance three crosses are relieved against a red sky.  
H. 48 in. W. 77¼ in. Canvas. Signed: Edwd. H. May.  
Gift of Caroline May, the artist's sister, 1884.

## MAYNARD — MEISSONIER

MAYNARD, GEORGE W. American; born 1843 at Washington, D. C.; lives in New York City. Pupil of the National Academy of Design in New York; Antwerp Academy under Beaupray, Van Leries, and de Keyser.

M452-1 IN STRANGE SEAS. Five mermaids are swimming in blue water; the one at the right, on the crest of a wave, points to a galleon with sails set which is at the horizon.  
 Gallery 12  
 H.  $36\frac{1}{8}$  in. W.  $50\frac{5}{8}$  in. Canvas. Signed: Maynard - 89. Gift of William F. Havemeyer, 1901.

MEIRE, GERARD VAN DER. Flemish; born about 1427 at Ghent; died after 1474.

M47-1 ADORATION OF THE MAGI. The Virgin, in a dark blue robe, is seated at the left with the nude Child held on a white cloth on her lap; behind her stands St. Joseph in a red robe; the oldest king, in a red cloak trimmed with fur, kneels in the foreground; behind him stand the other two kings each holding an elaborate gold vessel. The figures are seen in a brick room through an arched window; an open casket with pieces of money is on the ledge.  
 H.  $29\frac{1}{8}$  in. W.  $28\frac{5}{8}$  in. Wood.  
 Purchase, 1871.

MEISSONIER, JEAN LOUIS ERNEST. French; born 1815 at Lyons; died 1891 at Paris. Pupil of Léon Cogniet in Paris.

M471-1 FRIEDLAND, 1807. (On June 14, 1807, at Friedland, the French under Napoleon defeated the Russians and Prussians.) Napoleon, mounted on his famous white horse and surrounded by his generals and aides, is upon a slight eminence in the center of the picture; through a field of unripe wheat, cuirassiers, with their swords raised, are galloping past the Emperor and cheering him before going into battle; in the background are troops almost hidden by the smoke.  
 Gallery 21  
 H.  $53\frac{1}{2}$  in. W.  $95\frac{1}{2}$  in. Canvas. Signed: Meissonier 1875. Gift of Henry Hilton, 1887.

M471-2 THE SIGN PAINTER. The courtyard of an inn, with the painter and the innkeeper standing in front of an easel upon which is a painting of a man holding a glass of wine; the painter is in his shirtsleeves with a brown waistcoat and brown knee-breeches, while the other figure wears a white satin coat and breeches and a blue waistcoat.  
 Gallery 18

## MEISSONIER

H.  $9\frac{1}{8}$  in. W.  $6\frac{7}{8}$  in. Water Color. Signed: Meissonier-1872.

Bequest of Catharine Lorillard Wolfe, 1887.

M471-3  
Gallery  
17

THE BROTHERS ADRIAEN AND WILLEM VAN DER VELDE; also called L'Amateur de Tableaux. (The brothers Van de Velde were Flemish painters; Willem 1633-1707; Adriaen 1635-1672.) A man wearing a bright red cloak and holding a yellow felt hat is seated in front of an easel; behind him stands the painter holding his palette and brushes; beyond the group is an oak cabinet, a tapestry hangs on the wall, and studio properties are scattered about.

H.  $10\frac{5}{8}$  in. W.  $8\frac{3}{8}$  in. Wood. Signed: Meissonier-1856. Bequest of Catharine Lorillard Wolfe, 1887.

M471-4  
Gallery  
17

A GENERAL AND HIS AIDE-DE-CAMP. Two officers on horseback are approaching along the Salice Road, near Antibes; the sea is at the right; at the left are white buildings with red roofs; a fort is in the distance.

H.  $7\frac{3}{4}$  in. W.  $10\frac{7}{8}$  in. Wood. Signed: Meissonier-1869. Bequest of Catharine Lorillard Wolfe, 1887.

M471-5

MAN READING. An interior with a man dressed in black seated in a red armchair near a window; his legs are crossed and an open book is held with both hands.

H. 9 in. W. 6 in. Wood. Signed: Meissonier 1856. Bequest of Mrs. Elizabeth U. Coles, 1892.

M471-6

LUTE PLAYER. An interior; a man in top boots, buckskin coat, and broad-brimmed hat stands with his right foot on a stool as he sings and accompanies himself on an archlute.

H.  $11\frac{7}{8}$  in. W.  $8\frac{5}{8}$  in. Wood. Signed: Meissonier 1865. Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

M471-51  
Gallery  
16

PORTRAIT. (William H. Vanderbilt; 1821-1885; New York financier. He collected the paintings lent to the Museum by his son, George W. Vanderbilt.) He is seated in a large red armchair and is seen to below the knees; the left hand toys with the watch chain.

H.  $13\frac{1}{2}$  in. W.  $9\frac{9}{8}$  in. Wood. Signed: Meissonier 1880. Lent by George W. Vanderbilt, 1902.

M471-52  
Gallery  
16

AN ARTIST AT WORK. A corner of Meissonier's studio with a man in eighteenth century costume seated before an easel, painting.

## MEISSONIER — MELCHERS

- H.  $12\frac{1}{2}$  in. W.  $9\frac{1}{2}$  in. Wood. Signed: Meissonier 185  
Lent by George W. Vanderbilt, 1902.
- M471-53 INFORMATION. (General Desaix and the Army of  
Gallery the Rhine, 1813.) Officers and soldiers are gathered  
16 under the bare trees of a forest while the General questions  
a peasant; at the left are two hussars on horseback; at  
the right several officers stand about a bonfire; in the  
background are numerous soldiers.  
H.  $12\frac{5}{8}$  in. W.  $15\frac{7}{8}$  in. Wood. Signed: Meissonier 1867  
Lent by George W. Vanderbilt, 1902.
- M471-54 AN ARTIST AND HIS WIFE. Interior of a studio with  
Gallery the painter in a red velvet gown seated before an easel  
16 a young woman, wearing a blue brocaded dress, is seated  
on the arm of his chair and their hands are interlaced  
both are looking at the picture on the easel.  
H.  $15\frac{3}{8}$  in. W.  $18\frac{1}{4}$  in. Wood. Signed: Meissonier 1878  
Lent by George W. Vanderbilt, 1902.
- M471-55 ARRIVAL AT THE CHÂTEAU. A lady and a gentle  
Gallery man stand at the foot of a double flight of steps which  
16 leads from the palace at the left to a terrace; they greet  
the numerous couples and children who are alighting  
from a coach or descending from their horses; brilliantly  
colored eighteenth century costumes.  
H.  $19\frac{1}{4}$  in. W. 25 in. Canvas. Signed: Meissonier  
1883.  
Lent by George W. Vanderbilt, 1902.
- M471-56 THE ORDINANCE. An interior with an officer stand  
Gallery ing in front of a mantelpiece reading a letter that has just  
16 been handed to him by a hussar who stands before him  
in the background a hussar is seated at a table smoking  
pipe. Costumes of the First Republic.  
H.  $17\frac{7}{8}$  in. W.  $14\frac{7}{8}$  in. Wood. Signed: Meissonier 1866  
Lent by George W. Vanderbilt, 1902.
- M471-57 SMOKER READING. A studio interior with a man  
Gallery in a red coat seated at a table; he is smoking a long clay  
16 pipe which is held in his left hand, the elbow resting  
on the table near an open book; his right arm hangs  
over the back of the chair.  
H.  $8\frac{3}{8}$  in. W.  $6\frac{3}{8}$  in. Wood. Signed: Meissonier 1856  
Lent by George W. Vanderbilt, 1902.

MELCHERS, GARI. American; born 1860 at Detroit, Mich.  
lives in Paris and New York City. Pupil of Düsseldorf

## MELCHERS — MEMLING

Academy; École des Beaux-Arts in Paris under Lefebvre and Boulanger.

M48-1 MADONNA. A woman wearing a dark red bodice, a Gallery  
20 white skirt, and a white lace Dutch cap, is seated on a bench under a tree; in her arms she holds a child who stretches both hands toward a young woman kneeling at the right, who wears a red jacket and a white lace Dutch cap; bright sunlight filters through the branches of the trees.

H. 47 in. W.  $39\frac{5}{16}$  in. Parchment on canvas. Signed: Gari Melchers. Bulletin, 1911, p. 100.

Purchase, Rogers Fund, 1911.

MELVILLE, ARTHUR. British (Scotch); born 1858; died 1904 near London. Studied at Edinburgh and in Paris.

M49-1 COCK FIGHT. A Moorish doorway with a group of Gallery  
Arabs watching two cocks who are fighting in the foreground.

H. 33 in. W. 23 in. Water Color. Signed indistinctly. Gift of Mrs. Arthur Melville, 1906.

MEMLING, HANS (also spelt Memlinc or Hemling). Flemish; born about 1430 probably at the village of Memling, near Aschaffenburg; settled in Bruges about 1467, where he died 1494. Perhaps pupil of Roger van der Weyden.

M51-1 PORTRAIT OF AN OLD MAN. Head and shoulders Gallery  
37 of a gray-haired man with his right hand folded over the left, just showing; the head is turned slightly to the right and the wrinkled face has a benignant expression; he wears a brown coat. At one time ascribed to Van Eyck; present attribution due to George Hulin.

H.  $10\frac{3}{8}$  in. W.  $7\frac{5}{8}$  in. Wood.

Bequest of Benjamin Altman, 1913.

M51-2 THOMAS PORTINARI. (A Florentine merchant who Gallery  
37 lived in Bruges as the representative of the Medici of Florence during the last half of the fifteenth century.) Bust portrait with the head three-quarters to the right and the hands raised in the attitude of prayer; his dark brown hair is combed flat over his forehead and he wears a black doublet with dark red sleeves and collar.

H.  $17\frac{5}{16}$  in. W.  $13\frac{3}{8}$  in. Wood.

Bequest of Benjamin Altman, 1913.

## MEMLING — MEMMI

- M<sub>51-3</sub>  
Gallery  
37
- MARIE, WIFE OF THOMAS PORTINARI. Companion to M<sub>51-2</sub>. Bust portrait with the head three-quarters to the left and the hands raised in the attitude of prayer; she wears a dark red dress cut square at the neck with white fur trimming over the shoulders; completely covering her hair is a dark sugar-loaf-shaped headdress from which hangs a thin white veil. Her wide necklace, set with pearls, is the same that appears in the portrait on the wing of the Portinari altarpiece painted by Hugo van der Goes about 1476 and until lately hung in the church of Santa Maria Nuova, in Florence, for which it was intended.  
H.  $17\frac{7}{8}$  in. W.  $13\frac{1}{2}$  in. Wood.  
Bequest of Benjamin Altman, 1913.
- M<sub>51-4</sub>  
Gallery  
37
- BETROTHAL OF SAINT CATHERINE. A garden with a vine-covered trellis from which hangs a red and gold brocade; before this the Virgin, in a red robe, is seated holding the nude Child on her lap. At the left, St. Catherine, wearing a brown and gold brocaded skirt and white bodice with red sleeves, is seated on the ground and raises her hand toward the Infant Jesus who places the betrothal ring upon her finger; nearby are her emblems, the wheel and the sword. At the right St. Barbara, in a green robe and purple cloak, is seated reading a breviary; back of her is her emblem, a tower. Beyond St. Catherine is an angel in a dark blue alb who plays an organ, and at the extreme left the donor, a young man in black, kneels and tells his beads; on the right side, back of St. Barbara, is an angel in red and gold who plays a harp; landscape background with a horseman passing through a gate at the left. Two other versions of this subject by Memling are known—the triptych painted for Sir John Donne, which is in the collection of the Duke of Devonshire at Chatsworth House, and the masterpiece of the painter, which is in the Hospital of St. John at Bruges.  
H. 27 in. W.  $28\frac{1}{8}$  in. Wood. Bulletin, 1913, ill. p.233.  
Bequest of Benjamin Altman, 1913.
- M<sub>51-51</sub>  
Gallery  
34
- PORTRAIT OF A MAN. A head and shoulders; the left hand holds a red carnation and in the right hand is a letter; he has long brown hair, and wears a black cap and a black coat lined with brown fur.  
H.  $14\frac{1}{2}$  in. W.  $10\frac{1}{2}$  in. Wood.  
Lent by J. Pierpont Morgan, 1911.
- MEMMI, SIMONE. See Martini.



BETROTHAL OF SAINT CATHERINE  
BY HANS MEMLING



MADONNA AND CHILD ENTHRONED WITH ANGELS  
BY PIETRO DI DOMENICO DA MONTEPULCIANO

## MERLE — METSU

MERLE, HUGUES. French; born 1823 at St. Marcellin; died 1881 at Paris. Pupil of Léon Cogniet. Figure subjects.

M54-1  
Gallery 18  
FALLING LEAVES. Life-size, full-length, female figure, standing in the woods and holding about her a diaphanous black drapery striped with gold; autumn leaves fall around her, and at the right a cupid is running away. H.  $68\frac{7}{8}$  in. W.  $43\frac{1}{4}$  in. Canvas. Signed: Hugues Merle 1872.

Bequest of Catharine Lorillard Wolfe, 1887.

M54-2  
THE SPINNER. An interior, with the life-size, seated figure of a dark-haired peasant girl, holding a distaff in her right hand, her left resting on a spinning wheel; she wears a dark skirt, a blue bodice over a white blouse, and a striped apron. H. 51 in. W.  $35\frac{1}{4}$  in. Canvas. Signed: Hugues Merle. 1874.

Bequest of Mrs. Elizabeth U. Coles, 1892.

M54-51  
Gallery 16  
MATERNAL LOVE. A young mother is seated with a baby upon her lap and back of her stands a young girl with both arms about her neck. H.  $23\frac{11}{16}$  in. W.  $19\frac{1}{2}$  in. Canvas. Signed: Hugues Merle 1863.

Lent by George W. Vanderbilt, 1902.

MESGRIGNY, FRANK DE. French; born 1836 at Paris; died there 1884. Pupil of Worms and Lalanne. Landscapes.

M56-1  
Gallery 18  
RIVER SCENE. On the bank of the river are gray-green trees and a shed where washerwomen are at work; beyond is a house. H.  $14\frac{1}{4}$  in. W.  $22\frac{3}{8}$  in. Canvas. Signed: F. de Mesgrigny. Bequest of Catharine Lorillard Wolfe, 1887.

MESSINA. See Antonello da Messina.

METSU, GABRIEL. Dutch; born 1630(?) at Leyden; died 1667 at Amsterdam, where he had settled about 1650. Probably pupil of Gerard Dou; influenced by Rembrandt and Terborch. Genre.

M561-1  
Gallery 26  
THE MUSIC LESSON. In the center of a room is a table covered with a rug; at the left sits a lady, in a golden brown satin dress, who holds a lute and hands a sheet of music to a man who stands behind her at the left; seated at the right of the table is a man, in black doublet and hose, tuning a violoncello; in the background are steps

## METSU — MEYER

leading to a doorway where a servant stands holding a tray and pitcher.

H.  $24\frac{1}{2}$  in. W.  $21\frac{3}{8}$  in. Canvas. Signed: G Metsu 1659. Gift of Henry G. Marquand, 1890.

- M561-51 A VISIT TO THE NURSERY. At the right, a young mother, wearing a white satin dress and red jacket trimmed with white fur, holds in her arms a baby in swaddling clothes; behind her stands the father in a brown doublet with slashed sleeves; he holds his hat in his hand greeting a lady who enters the room at the left followed by a maid carrying a chair and a foot warmer. A cradle is in the center of the picture and behind it sits an old woman; in the background is a chimney-piece; at the right is a table covered with a bright red and blue Ispahan rug on which are silver vessels; beyond is a gilt four-poster bed with dark green hangings.

H.  $30\frac{1}{2}$  in. W. 32 in. Canvas. Signed: G. Metsu 1661. Lent by J. Pierpont Morgan, 1909.

METSYS. See Massys.

MEULEN, ADAM FRANS VAN DER. Flemish; born 1631 or 1634 at Brussels; died 1690 at Paris, where he had settled about 1666. Pupil of Pieter Snayers. Was court painter to the Archduke Albert and later attached to the court of Louis XIV of France.

- M57-1 A COMBAT OF CAVALRY. The contending forces are in the foreground; at the right troops are fighting at the base of a small hill.

H.  $18\frac{5}{8}$  in. W.  $24\frac{7}{8}$  in. Canvas. Purchase, 1871.

- M57-2 ENCOUNTER OF CAVALRY. A troop of horsemen is in the foreground at the left and another group is in the valley at the right.

H.  $8\frac{5}{8}$  in. W.  $12\frac{7}{16}$  in. Wood. Signed: A. F.  $\bar{V}$  MEULEN - FEC. Purchase, 1871.

MEYER, JOHANN GEORG; known as Meyer von Bremen. German; born 1813 at Bremen; died 1886 at Berlin. Pupil of Düsseldorf Academy under Karl Sohn and Schadow. Genre.

- M571-3 THE LETTER. A young peasant woman, wearing a red skirt, stands in the courtyard of a German house reading a letter; an older woman looks over her shoulder; at the left is a boy holding a bouquet.

## MEYER — MILLAIS

H.  $25\frac{5}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas. Signed: Meyer von Bremen Berlin 1873.

Bequest of Catharine Lorillard Wolfe, 1887.

MICHEL, GEORGES. French; born 1763 at Paris; died there 1843. Landscapes, chiefly the plain of Montmartre.

M<sub>58-1</sub> THE OLD CHÂTEAU. Level country with a castle in sunlight in the middle distance at the right; peasants are working in the fields in the foreground; cloudy sky throwing shadows both in the foreground and in the distance.

H.  $20\frac{1}{8}$  in. W.  $27\frac{5}{8}$  in. Canvas.

Gift of Paul Durand-Ruel, 1880.

MIEREVELD, MICHIEL JANSZ. VAN. Dutch; born 1567 at Delft, died there 1641. Studied engraving with J. Weenix and painting under Anthony van Blockland. Portraits.

M<sub>581-2</sub> PORTRAIT OF A YOUNG WOMAN. Life-size; standing figure, seen to below the waist; in her right hand she holds a pair of embroidered gloves; she wears a black dress with a dark brown bodice and a wide fluted ruff; a headdress edged with lace is on the smoothly drawn light brown hair. Attributed to Miereveld.

H.  $35\frac{1}{4}$  in. W.  $27\frac{1}{4}$  in. Wood.

Purchase, Rogers Fund, 1906.

MIGNOT, LOUIS R. American; born 1831 in South Carolina; died 1871 at Brighton, England. Pupil of Schelfhout at The Hague; worked for some years in New York City; settled in London 1861. Chiefly tropical scenes. See Rossiter (R731) in whose picture of Washington and Lafayette at Mount Vernon Mignot painted the landscape.

MILLAIS, SIR JOHN EVERETT. British (English); born 1829 at Southampton; died 1896 in London. Pupil of Henry Sass in London and later of the Royal Academy Schools. Was one of the group known as the Pre-Raphaelites. At the time of his death he was President of the Royal Academy. Figure subjects, portraits, and landscapes.

M<sub>61-1</sub> PORTIA. (This is a portrait of the English actress Ellen Terry, in private life Mrs. James Carew, in the part of the heroine of Shakespeare's Merchant of Venice.) Life-size, standing figure, seen to the knees; she wears a

## MILLAIS — MILLET

red velvet robe over a red gown; a red cap is held in her right hand and a parchment roll in the other.

H.  $49\frac{1}{4}$  in. W. 33 in. Canvas. Initialed: J.E.M.  
Purchase, Wolfe Fund, 1906.

- M61-51 THE BRIDE OF LAMMERMOOR. (A scene from  
Gallery Sir Walter Scott's novel of that name.) Two full-length,  
16 standing figures; Lucy is clinging to the hero's arm after  
he has rescued her; woodland background.

H.  $40\frac{5}{8}$  in. W.  $29\frac{1}{8}$  in. Canvas. Monogrammed: JM1878.  
Lent by George W. Vanderbilt, 1902.

- MILLER, CHARLES H. American; born 1842 at New York City;  
lives there. Pupil of National Academy of Design in  
New York; Lier and Bavarian Academies in Munich.  
Landscapes.

- M611-1 BOUQUET OF OAKS. There is a group of brown oaks  
at the right and a single tree is at the left; in the fore-  
ground a woodman is chopping a trunk.

H.  $42\frac{1}{4}$  in. W.  $64\frac{1}{8}$  in. Canvas. Signed: Ch<sup>as.</sup>H. Miller.  
N. A. N. Y.

Gift of William T. Evans, 1906.

- MILLER, RICHARD E. American; born 1875 at St. Louis, Mo.;  
lives in Paris. Pupil of St. Louis School of Fine Arts;  
Benjamin-Constant and Laurens in Paris.

- M612-1 THE CHINESE STATUETTE. An interior with the  
Gallery life-size, full-length figure of a lady, seated before a  
13 cabriole-legged mahogany table and handling a Chinese  
statuette; the lady's face is reflected in a mirror; she  
wears a green and black plaid skirt and a low-necked black  
bodice with a design of red flowers.

H.  $57\frac{3}{4}$  in. W.  $45\frac{3}{8}$  in. Canvas. Signed: Miller. Bulletin,  
1912, p. 131, ill.

Purchase, Hearn Fund, 1912.

- MILLET, FRANCIS D. American; born 1846 at Mattapoissett,  
Mass.; died in the Titanic wreck, 1912. Pupil of Royal  
Academy of Arts in Antwerp under Van Lerius and  
de Keyser. Genre and mural paintings.

- M613-1 A COSY CORNER. The ingle nook of an old-fashioned  
Gallery kitchen; a young girl, in a Dolly Varden dress, is seated  
12 reading near a window at the right.

H.  $36\frac{1}{4}$  in. W.  $24\frac{1}{4}$  in. Canvas. Signed: F. D. Millet, 1884.  
Gift of George I. Seney, 1887.

## MILLET

M613-2 AN OLD TIME MELODY. Full-length, seated figure of  
 Gallery a lady in a low-necked black gown, playing a mandolin;  
 13 her music rests against a pile of books on a table at the  
 left.

H.  $22\frac{3}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: F. D. Millet.  
 Bulletin, 1912, p. 118, ill.

Gift of Mrs. Clarkson Cowl, in memory of her brother,  
 Arthur Hoppock Hearn, 1912.

MILLET, JEAN FRANÇOIS. French (Barbizon); born 1814 at  
 Gruchy, village of Gréville; died 1875 at Barbizon.  
 Pupil of Langlois at Cherbourg; Delaroche in Paris.  
 Peasant subjects.

M614-1 GARDEN SCENE. In the foreground at the right a  
 man kneels grafting a shoot; beyond, two women are  
 picking from low bushes; nearby cottages and trees  
 form the background.

H.  $6\frac{5}{8}$  in. W.  $8\frac{3}{8}$  in. Canvas. Signed: J. F. Millet.

Bequest of Maria De Witt Jesup, from the collection of  
 her husband, Morris K. Jesup, 1915.

M614-51 THE SOWER. A peasant wearing a red blouse, blue  
 Gallery trousers, and straw leggings strides over a ploughed  
 16 hillside; his left hand holds the bag of seed and with  
 his right he sows it; sunset sky with the light strik-  
 ing the ridge of a hill where a ploughman is guiding a  
 yoke of oxen.

H.  $40\frac{7}{8}$  in. W.  $32\frac{5}{8}$  in. Canvas. Signed: J. F. Millet.  
 Lent by George W. Vanderbilt, 1902.

M614-52 THE WATER CARRIER. Standing figure of a  
 Gallery French peasant woman carrying in each hand a pail full  
 16 of water; she wears a dull blue apron and a white bodice;  
 the well is seen at the left at the end of the path.

H.  $38\frac{3}{8}$  in. W.  $30\frac{1}{8}$  in. Canvas. Signed: J. F. Millet.

Lent by George W. Vanderbilt, 1902.

M614-53 THE SHEPHERDESS. The plains of Barbizon with a  
 Gallery young girl standing in the foreground, knitting; she  
 16 wears a pink dress and a sheepskin cape; behind her are  
 a flock of sheep and a black shepherd dog.

H.  $14\frac{5}{8}$  in. W.  $10\frac{1}{4}$  in. Wood. Signed: J. F. Millet.

Lent by George W. Vanderbilt, 1902.

M614-54 AT THE WELL. A courtyard with a well at the left  
 Gallery and a young woman, wearing a red bodice and soft blue  
 16 apron, pouring water from a pail into two brass jars;

MILLET — MONCHABLON

ducks are in the path which leads to a door at the back of the court.

H.  $15\frac{1}{8}$  in. W.  $12\frac{5}{8}$  in. Canvas. Signed: J. F. Millet.  
Lent by George W. Vanderbilt, 1902.

M614-55 THE KNITTING LESSON. An interior with a window  
Gallery at the left near which a woman and a child are seated;  
16 the mother guides the hands of the little girl, who is  
knitting a dark blue stocking.

H.  $15\frac{7}{8}$  in. W.  $12\frac{1}{4}$  in. Wood. Signed: J. F. Millet.  
Lent by George W. Vanderbilt, 1902.

M614-56 HUNTING IN WINTER. Two men and a dog in the  
Gallery snow-covered woods.

16 H.  $17\frac{3}{4}$  in. W.  $14\frac{5}{8}$  in. Canvas. Signed: J. F. Millet.  
Lent by George W. Vanderbilt, 1902.

M614-57 SHEPHERD AND DOG. A plain with the shepherd  
Gallery standing in the foreground; he wears a brown cape  
16 and a soft hat and leans on his staff; a black dog is  
beyond the sheep at the right.

H.  $12\frac{1}{2}$  in. W.  $10\frac{7}{8}$  in. Pastel. Signed: J. F. Millet.  
Lent by George W. Vanderbilt, 1902.

M614-58 GIRL RAKING HAY. Standing figure of a girl who  
Gallery wears a blue apron and bonnet; she stands in the middle  
16 of the picture and faces toward the left; there is a hay rick  
at the right and other haymakers are in the distance.

H.  $12\frac{1}{8}$  in. W. 11 in. Pastel. Signed: J. F. Millet.  
Lent by George W. Vanderbilt, 1902.

MOLYN, PIETER DE, THE ELDER. Dutch; born 1595 at London;  
died 1661 at Haarlem, where he had lived since 1616.

M73-1 LANDSCAPE WITH COTTAGE. The cottage and a  
group of trees are on a slight elevation in the middle  
distance; there are fields beyond at the right; the fore-  
ground is in shadow.

H.  $14\frac{3}{4}$  in. W.  $21\frac{1}{16}$  in. Wood. Signed: MOLYN 1629.  
Gift of Henry G. Marquand, 1895.

MONACO. See Lorenzo il Monaco.

MONCHABLON, JAN FERDINAND. French; born 1854 at Chatil-  
lon-sur-Saône; died there 1904. Pupil of Cabanel and  
Laurens in Paris. Landscapes.

M74-1 SUMMER LANDSCAPE. A flat stretch of cultivated  
land with low hills in the distance; near the foreground  
are a hunter and his dog.

## MONCHABLON — MONTICELLI

H.  $19\frac{1}{2}$  in. W.  $25\frac{3}{4}$  in. Canvas. Signed: JAN MONCHABLON 1889.

Bequest of Thomas P. Salter, 1907.

MONTAGNA, BARTOLOMEO. Italian (Vicenzan); born between 1440 and 1460, probably at Orzinuovi, a small town in Brescia; died 1523 at Vicenza. Pupil of Alvise Vivarini; influenced by Gentile Bellini and by the Paduan sculptor, Bellano.

M76-1  
Gallery 30  
MADONNA AND CHILD. The Madonna, wearing a blue mantle, is seen to the waist standing behind a ledge on which the partly nude Child is seated at the left; the Madonna's hands are folded on her breast and the Child clasps her right arm; landscape background with a river and a fortified town in the distance.

H.  $24\frac{7}{8}$  in. W.  $20\frac{1}{2}$  in. Wood. Bulletin, 1909, p. 156, ill. Purchase, Rogers Fund, 1909.

M76-2  
Gallery 37  
A LADY OF RANK AS SAINT BIBIANA. Portrait of a young woman seen to the waist with the head three-quarters to the left; a palm leaf is held in her right hand and a short dagger pierces her left breast through the jeweled strip of ornament that edges her dark green bodice; her brown hair is held with a jeweled net and clasps set with pearls; she wears a pearl necklace. The palm and dagger are the symbols of St. Bibiana, who was doubtless the patron saint of the lady who posed for the portrait.

H.  $19\frac{1}{16}$  in. W.  $14\frac{3}{4}$  in. Wood.  
Bequest of Benjamin Altman, 1913.

MONTEPULCIANO. See Pietro di Domenico da Montepulciano.

MONTICELLI, Adolphe. French; born 1824 at Marseilles; died 1886 at Paris. Pupil of Raymond Aubert. Romantic subjects.

M761-1  
Gallery 21  
COURT LADIES. DAMES DE QUALITÉ. Several ladies in gowns of sparkling colors are seated beneath trees with autumn foliage; two stand at the right facing the principal group; a white dog is in the foreground.

H.  $17\frac{3}{4}$  in. W.  $25\frac{1}{4}$  in. Wood. Signed: Monticelli.  
Purchase, Wolfe Fund, 1907.

M761-2  
Gallery 21  
THE COURT OF THE PRINCESS. LA COUR DE LA PRINCESSE. Numerous figures in brilliantly colored costumes stand on the wide steps leading up from a court-

## MONTICELLI — MORETTO

yard in the foreground to an archway beyond which are a terrace and a castle; two horsemen are on the terrace.

H. 15 in. W.  $23\frac{3}{8}$  in. Wood.

Purchase, Wolfe Fund, 1907.

**MOOR, KAREL VAN.** Dutch; born 1656 at Leyden; died 1738 at Warmond. Pupil of Gerard Dou and Frans van Mieris at Leyden, Abraham van den Tempel at Amsterdam, and Godfried Schalcken at Dordrecht.

**M78-1** **A BURGOMASTER OF LEYDEN AND HIS WIFE.**  
 Gallery Life-size, standing figures, seen to the knees; the woman's  
 26 gloved right hand rests on the man's bare left hand; the woman, who is nearer the spectator, wears a brown low-necked gown; the man is dressed in black. Attribution has been questioned.

H. 46 in. W.  $36\frac{3}{8}$  in. Canvas; oval.

Purchase, 1872.

**MORETTO DA BRESCIA;** real name Alessandro Bonvicino; also known as Il Moretto. Italian; born about 1498 at Brescia; died there about 1554. Pupil of Floriano Ferramola at Brescia; influenced by Lotto and Titian.

**M811-1** **CHRIST IN THE DESERT.** A landscape with Christ,  
 Gallery wearing a red robe and blue-green drapery, seated on a  
 30 rock in the foreground at the right; about Him are birds, animals, and fantastic beasts, images evoked by His fast or symbol of the temptation that He overcame. A sketch.  
 H.  $18\frac{3}{8}$  in. W.  $21\frac{3}{8}$  in. Canvas. Bulletin, 1911, p. 123, ill.  
 Purchase, Rogers Fund, 1911.

**M811-2** **THE ENTOMBMENT.** Life-size figures. The Virgin  
 Gallery is seated in the center of the picture and holds the dead  
 30 Christ upon her lap; at the left St. John the Evangelist, wearing a green robe and red cloak, holds His right arm and the other arm is held by Mary Magdalen, who stands at the right and is dressed in yellow; behind the Magdalen is Nicodemus in a red velvet robe, who holds the nails; at the extreme left Joseph of Arimathea, wearing a yellow brocaded robe lined with ermine, holds the crown of thorns. Landscape background with a rocky cave at the right. Inscribed: FACTVS EST OBEDIENS VSQVE AD MORTEM.

H. 94 in. W.  $74\frac{5}{8}$  in. Canvas. Dated: ANO DOM MDLIV MENS OCT. Bulletin, 1912, p. 112.

Purchase, Kennedy Fund, 1912.

## MORLAND — MORONI

MORLAND, GEORGE. British (English); born 1763 at London; died there 1804. Pupil of his father, Henry Robert Morland; influenced by George Stubbs, the animal painter. Landscapes with animals.

M821-1 MIDDAY MEAL. A young man, wearing a buff blouse  
Gallery over a red shirt, is carrying a pail of food toward a pig  
15 pen at the left; a sow and two pigs follow him through  
a gate; beyond are open fields in sunlight.

H. 28 $\frac{1}{4}$  in. W. 36 $\frac{3}{8}$  in. Canvas. Signed: G. Morland, 1795.  
Gift of George A. Hearn, 1895.

M821-2 TOWN. A room with a lady in a white dress and large  
Gallery feather hat looking at herself in a mirror; back of her is a  
24 window and at her feet is a small dog.

H. 12 $\frac{3}{8}$  in. W. 10 $\frac{3}{8}$  in. Canvas; oval opening.

Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

M821-3 COUNTRY. A young woman in a white dress, black  
Gallery wrap, and broad-brimmed straw hat is seated on a rail  
24 fence and looks down at a dog who is lying at her feet;  
trees are back of her at the right.

H. 12 $\frac{3}{8}$  in. W. 10 $\frac{3}{8}$  in. Canvas; oval opening.

Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

MORLAND, HENRY ROBERT. British (English); born about 1730  
in London; died there 1797. Probably a pupil of his  
father, George Henry Morland. Portraits, usually in  
pastel but occasionally in oil.

M822-1 MISS RICH BUILDING A HOUSE OF CARDS.  
Gallery Life-size figure of a little girl, dressed in white and seated  
24 at a mahogany table; she holds a card in her right hand  
and is in the act of placing it upon those already piled  
up. Attribution changed from Hogarth by Roger Fry.

H. 30 $\frac{3}{8}$  in. W. 25 $\frac{1}{4}$  in. Canvas.

Gift of Henry G. Marquand, 1890.

MORO, IL. See Torbido.

MORONI, GIOVANNI BATTISTA. Italian; born about 1525 at  
Bondo, near Albino; died 1578 at Brescia. Pupil of  
Moretto da Brescia. Chiefly portraits.

M823-1 PORTRAIT OF A MAN; probably Bartolomeo Bongo.  
Gallery Life-size figure, seen to the knees, seated in an armchair  
29 and facing to the left with the head turned three-quarters

## MORONI — MORSE

front; he has a full brown beard, and brown hair shows beneath a three-cornered black velvet cap; he wears a black velvet coat with wide, brown fur collar; a red velvet under-robe shows at neck and wrists; his left hand rests on the arm of the chair with the index finger between the leaves of a book, the cover of which is inscribed: PLAV I. sup. l. 1. ff. si gs lus dic. non obtempe. The background is a gray wall pierced at the left by a window through which houses and a tree are seen. At the right is a coat of arms and beneath the window the following inscription: BARTHOLOMEVS BONGVS. I. V. D. CAN-[ONIC]VS. ET PRIMICER[1]VS. CATH[EDRA]LIS. BERG[AMEN]-SIS. PROTHONOT[ARI]VS. AP[OSTO]LICVS. COMES ET AEQVES. ANNO. DNI. MDLXXXIV. Both the coat of arms and the inscription have been added at a date later than the painting of the picture.

H. 39 $\frac{3}{8}$  in. W. 32 $\frac{1}{8}$  in. Canvas. Bulletin, 1913, p. 262; ill. p. 257.

Purchase, Pulitzer Fund, 1913.

MORSE, SAMUEL FINLEY BREESE. American; born 1791 at Charlestown, Mass.; died 1872 at New York City. Pupil of Washington Allston and of Benjamin West. One of the founders of the National Academy of Design and its president from 1827 to 1845, and again from 1861 to 1862. Portraits. He was the inventor of the telegraph.

M83-1 DE WITT CLINTON. (1769-1828; American lawyer and statesman; mayor of New York City 1803-7, 1809-10, and 1811-15; governor of New York State 1817-23 and 1825-28. Chief promoter of the Erie Canal.) Life-size figure, seen to the waist; he has brown hair, a ruddy complexion, and wears a black coat with a high white stock; the red wall which forms the background has a repeat design of a C in the center of a star surrounded by a wreath.

H. 30 $\frac{1}{8}$  in. W. 25 $\frac{3}{8}$  in. Canvas.

Purchase, Rogers Fund, 1909.

M83-2 HENRY CLAY. (1777-1852; American statesman and orator.) Life-size figure, standing in front of a tree and seen almost to the knees; he wears a black coat and brown overcoat and holds a high silk hat and a cane in his left hand.

H. 51 $\frac{1}{8}$  in. W. 39 $\frac{1}{2}$  in. Canvas. Signed: Morse Jan<sup>y</sup>. 1843. Bulletin, 1909, p. 35, ill.

Gift of Grace H. Dodge, 1909.

## MOSLER — MUNKÁCSY

MOSLER, HENRY. American; born 1841 at New York City, lives there. Pupil of J. H. Beard in Cincinnati; H. Mücke and A. Kindler at Düsseldorf; Hébert in Paris; Wagner in Munich. Genre.

M85-1 A WEDDING FEAST IN BRITTANY. An interior  
N. W. with the wedding party seated about a long table; the  
Stairway bridegroom is standing, giving a toast; the white sheet  
hanging in the background is one of those spun and woven  
by the bride which, according to Brittany custom,  
is used on all festive occasions and also in times of sorrow.  
H.  $51\frac{3}{8}$  in. W.  $74\frac{1}{8}$  in. Canvas. Signed: Henry Mosler  
Paris.  
Gift of Jacob H. Schiff, 1898.

MOUNT, WILLIAM S. American; born 1807 at Setauket, L. I.,  
N. Y.; died there 1868. Pupil of National Academy of  
Design in New York City, where most of his life was spent.

M86-1 RAFFLING FOR THE GOOSE. A kitchen with six  
Gallery farmers leaning over an improvised table upon which is  
12 a plucked goose.  
H. 17 in. W.  $23\frac{1}{8}$  in. Wood. Signed: W<sup>M</sup> S. MOUNT  
1837.  
Gift of John D. Crimmins, 1897.

MÜLLER, LEOPOLD CARL. Austrian; born 1834 at Dresden,  
Germany; died 1892 at Weidlingau, near Vienna. Pupil  
of Karl Blass and Ruben at Vienna, in which city he  
spent the greater part of his life.

M911-51 STREET SCENE, CAIRO. At the left is a market  
Gallery stall before which women and children are seated; two  
16 men stand in the center of the picture and beyond is a  
man on a camel; nearby buildings form the background.  
H.  $35\frac{1}{4}$  in. W. 26 in. Wood. Signed: Leopold Carl  
Müller Vienna 1880.  
Lent by George W. Vanderbilt, 1902.

MUNKÁCSY, MIHÁLY DE; real name, Michael Lieb. Hunga-  
rian; born 1844 at Munkács in Hungary; died 1900  
at Bonn, Germany. Pupil of Szamosy, at the Vienna  
Academy, and of Franz Adam in Munich; lived  
chiefly in Paris. Genre.

M92-1 THE PAWNBROKER'S SHOP. A dark interior  
Gallery with a man leaning over the counter in the background  
18 at the left, talking to a woman with children near her;

## MUNKÁCSY — MURPHY

men and women are seated about the room, and in the foreground a boy is going away toward the left with a portfolio under his arm.

H. 64 in. W. 86 $\frac{1}{4}$  in. Wood. Signed: M. Munkácsy  
Paris 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

M92-2 THE MUSIC ROOM. An interior with a lady seated at a grand piano; a young woman stands beyond, singing; four other persons form the audience.

H. 35 in. W. 46 in. Wood. Signed: Munkácsy.

Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

M92-51 THE TWO FAMILIES. A breakfast room with a mother, nurse, and three children watching a pug dog and three pups eating from a plate on the floor.

Gallery 16 H. 41 $\frac{1}{8}$  in. W. 57 $\frac{3}{4}$  in. Wood. Signed: Munkácsy. M. 1880.

Lent by George W. Vanderbilt, 1902.

MURANT, EMMANUEL. Dutch; born 1622 at Amsterdam; died about 1700 at Leeuwarden, Friesland, where he had settled about 1670. Pupil of Philips Wouwerman; traveled in France.

M93-1 THE FARM. A road is in the foreground; beyond, at the right, is a group of farmhouses with a single tree showing above the roofs.

Gallery 15 H. 13 $\frac{3}{4}$  in. W. 18 $\frac{1}{2}$  in. Wood.

Gift of George A. Hearn, 1906.

MURILLO, BARTOLOMÉ ESTÉBAN. Spanish; born 1617 at Seville; died there 1682. Pupil of Juan del Castillo; influenced by Velazquez, Spagnoletto, and Van Dyck.

M94-1 SAINT JOHN THE EVANGELIST. Life-size, full-length figure of a young man, seated on a rock; he wears a yellow tunic and a pale red robe is over his knees; a quill pen is held in his raised right hand and a book in the other; at the left is an eagle holding the ink-well in its beak; on the ground at the right are a book, a skull, and a gold goblet. Attributed to Murillo.

Gallery 28 H. 68 in. W. 48 $\frac{1}{2}$  in. Canvas. Bulletin, 1906, p. 73.  
Purchase, Rogers Fund, 1906.

MURPHY, J. FRANCIS. American; born 1853 at Oswego, N. Y.; lives in New York City. Self-taught. Landscapes.

## MURPHY — MYTENS

M95-1 THE OLD BARN. Open fields with a barn in the middle  
 Gallery distance at the right and a road leading to it; trees  
 14 beyond and white buildings on a low hill near the horizon.  
 The general color is pale brown.  
 H.  $24\frac{1}{4}$  in. W.  $36\frac{1}{4}$  in. Canvas. Signed: J. FRANCIS  
 MURPHY 1906.  
 Purchase, Hearn Fund, 1907.

MYERS, JEROME. American; born 1867 at Petersburg, Va.;  
 lives in New York City. Paints chiefly New York  
 street scenes.

M99-1 THE NIGHT MISSION. Men, women, and children  
 Gallery stand in the foreground in the glare of light that comes  
 20 from a tent where the meeting is being held; tene-  
 ments form the background.  
 H. 25 in. W.  $30\frac{1}{8}$  in. Canvas. Signed: JEROME  
 MYERS 1906 NEW YORK. Bulletin, 1912, p. 118.  
 Purchase, Rogers Fund, 1912.

MYTENS, DANIEL. Dutch; born about 1590 at The Hague; died  
 there after 1658. In 1618 he went to England and in  
 1625 was appointed court painter to Charles I; soon  
 after the arrival of Van Dyck he returned to The Hague.  
 Portraits.

M991-1 CHARLES I. (1600-1649; King of England.) Life-  
 Gallery size, full-length, standing portrait; he has a pointed  
 15 beard and long hair; he is dressed in red doublet and  
 hose striped with gold and silver embroidery; at the  
 left, on a green velvet table cover, are the gold and  
 jeweled crown, sceptre, and orb; a green velvet curtain  
 forms the background and is drawn aside showing two  
 columns and a landscape at the right. Inscribed:  
 CAROLVS DG MDCXXIX. BRITANNIÆ, FRAN-  
 CIÆ, HIBERNIÆ REX. FIDEI DEFENSOR.  
 ÆTAT. 29. ANNO 1629.  
 H.  $78\frac{7}{8}$  in. W.  $55\frac{3}{8}$  in. Canvas. Signed: Pinxit Daniel  
 Mytens (other words indecipherable).  
 Gift of George A. Hearn, 1906.

## N

NASMYTH, PATRICK. Also known as Peter Nasmyth. British (Scotch); born 1787 at Edinburgh; died 1831 at London, where he had lived since 1807. Pupil of his father Alexander Nasmyth. Landscapes.

N17-1  
Gallery  
15 LANDSCAPE. A country road in strong sunlight and shadow with low stone walls on each side and trees beyond; a woman in a red cloak is walking away from the spectator; in the foreground a man, a boy, a calf, and a dog are advancing.

H.  $14\frac{1}{2}$  in. W.  $19\frac{1}{4}$  in. Canvas. Monogrammed: PN.  
Gift of George A. Hearn, 1906.

N17-2  
Gallery  
24 AT PENSURST, KENT. Landscape with water in the foreground at the right and rolling country with scattered trees on the far shore; in the immediate foreground at the left is a picket fence with a large tree back of it.

H.  $27\frac{1}{2}$  in. W.  $36\frac{1}{4}$  in. Wood. Signed: Patk. Nasmyth.  
1828.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

NASON, PIETER. Dutch; born 1612 at Amsterdam; died after 1680 at The Hague. Probably pupil of Ravesteyn. Portraits.

N18-1 PORTRAIT OF A PRINCE OF ORANGE. Standing figure, seen to the waist; his long hair falls over his white lace stock and black armor; he wears an orange sash. Landscape background.

H.  $30\frac{1}{4}$  in. W. 24 in. Canvas; oval.  
Purchase, 1871.

NAST, THOMAS. American; born 1840 at Landau, Bavaria; died 1902 at Guayaquil, Ecuador, where he was the American

## NAST — NEAGLE

Consul-General. Lived chiefly in New York City; was famous as a caricaturist.

- N181-1  
Gallery  
12 HEAD OF CHRIST. Life-size figure, seen almost to the waist; He has blond hair and a full beard and wears a red cloak; above the head there is a brilliant halo against the dark background. Marked: Copyright 1900. H. 29½ in. W. 23⅞ in. Canvas. Signed: Th<sup>o</sup> Nast 1900. Gift of J. Pierpont Morgan, 1910.

NATTIER, JEAN MARC. French; born 1685 at Paris; died there 1766. Pupil of his father, Marc Nattier; traveled in Holland and Russia. Portraits.

- N21-1  
Gallery  
24 PRINCESSE DE CONDÉ AS DIANA. (1737-1760; Charlotte Godefride Elisabeth de Rohan-Soubise became the first wife of Prince Louis Joseph de Bourbon-Condé.) Life-size, seated figure, seen to below the knees; her powdered hair is tied with blue ribbon; she wears a white dress; a leopard skin is over her right shoulder and a red drapery falls over her left knee upon which she rests the point of her gilt bow; a case of arrows is at her side; a tree at the left and clouds form the background. H. 53¾ in. W. 41⅜ in. Canvas. Signed: Nattier p-x. 1756. Purchase, Rogers Fund, 1903.

- N21-2 VICOMTESSE DE POLIGNAC. Life-size, seated figure seen to below the knees; her right hand rests on a music book that lies on a table beside her; a lyre is held in her left hand; she wears a white satin dress cut square at the neck and trimmed with wreaths of flowers; a column is at the left. H. 46⅞ in. W. 35⅞ in. Canvas. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

NEAGLE, JOHN. American; born 1799 at Boston; died 1865 at Philadelphia. He began as a coach painter and later studied with Bass Otis in Philadelphia.

- N24-1  
Gallery  
12 CAPTAIN JOHN WALSH. (Captain in the Revolutionary Army.) Life-size, seated figure, seen to the waist; both hands grasp the top of his cane; he wears a dark blue coat and a buff waistcoat. H. 36 in. W. 29 in. Canvas. Gift of Mr. and Mrs. Frederick S. Wait, 1908.

NEEFFS — NEER

- NEEFFS, PIETER, THE ELDER. Flemish; born about 1577 at Antwerp; died there between 1657 and 1661. Pupil of Hendrik van Steenwijck the Elder. Architectural subjects.
- N29-1 INTERIOR OF ANTWERP CATHEDRAL. A view through the nave with scattered groups of people; two small dogs are in the immediate foreground. The figures are by David Teniers the Elder.  
H.  $16\frac{9}{16}$  in. W.  $22\frac{1}{16}$  in. Wood. Signed: NEFS.  
Purchase, 1871.
- NEEFFS, PIETER, THE YOUNGER. Flemish; born 1620 at Antwerp; died there after 1675. Pupil of his father, Pieter Neeffs the Elder, and, like him, painted architectural subjects.
- N291-2 INTERIOR OF A CHURCH. The interior of a Gothic Gallery church with several elaborately dressed figures and a beggar on crutches in the foreground; the light strikes 27 through the transept at the end of the aisle.  
H. 10 in. W.  $7\frac{3}{4}$  in. Wood.  
Purchase, 1871.
- NEER, AERT VAN DER. Dutch; born 1603 probably at Gorichem; died 1677 at Amsterdam, where he had lived the greater part of his life. Influenced by Jan van Goyen and Esaias van de Velde. Landscapes.
- N292-1 SUNSET. A view of a river and marsh lands; in the Gallery foreground is a large oak near which are two hunters and 26 a dog; at the left is a village with a square tower; trees and cottages are on the far bank; yellowish sky with pink and gray clouds.  
H.  $31\frac{3}{8}$  in. W.  $43\frac{1}{16}$  in. Canvas. Monogrammed: AV. DN.  
Purchase, 1871.
- N292-2 THE FARRIER. A night scene with a farrier's shop Gallery at the left; at the right a log fire before which stand 26 several men; beyond is a river with trees on the farther bank; the moon is near the horizon and is reflected in the water.  
H. 19 in. W.  $24\frac{1}{8}$  in. Wood. Monogrammed: AV. DN.  
Purchase, 1871.
- N292-51 LANDSCAPE. A river flows from the right into the Gallery distance past a village at the left; in the foreground are 26 several peasants, and a man on a white horse; cattle are at the water's edge.  
H. 20 in. W.  $28\frac{1}{8}$  in. Canvas. Monogrammed: AV DN  
Lent by J. Pierpont Morgan, 1911.

## NETSCHER — NEUVILLE

NETSCHER, CASPAR. Dutch; born 1639 at Heidelberg; died 1684 at The Hague, where he had lived since 1660. Pupil of Herman Coster at Arnhem and of Terborch at Deventer.

N38-1  
Gallery 26 A DUTCH LADY. An interior with a lady in a low-necked white satin gown standing near a table covered with a reddish rug, on which is a brown and white spaniel. H. 12¼ in. W. 10 $\frac{7}{16}$  in. Canvas.  
Purchase, 1871.

N38-2  
Gallery 26 THE CARD PARTY. An interior with a lady dressed in red and a gentleman seated at a table playing; another couple stand watching the game, the lady being gowned in dull yellow. H. 19¾ in. W. 17¾ in. Canvas.  
Gift of Henry G. Marquand, 1888.

NEUHUYS, ALBERT. Dutch; born 1844 at Utrecht; died 1914 at Laren. Pupil of G. Craeyvanger and of the Academy at Antwerp.

N39-1  
S. W. Stairway DUTCH INTERIOR WITH FIGURES. An interior with an old woman seated with hands clasped in her lap; a red curtain is back of the figure, and a window is at the left. H. 21 in. W. 23½ in. Water Color. Signed: Albert Neuhuys.  
Purchase, Wolfe Fund, 1895.

NEUVILLE, ALPHONSE DE. French; born 1836 at St. Omer; died 1885 at Paris. Pupil of Picot in Paris.

N391-1 DRUMMER. A French soldier of the Franco-Prussian War stands in the foreground with his drum; beyond him two officers and a company of foot soldiers stand at rest. H. 12 in. W. 8 in. Canvas. Signed: A. de Neuville, 1877  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

N391-51  
Gallery 16 LE BOURGET. (The French town of Le Bourget was captured for the second time by the Prussians on October 30, 1870. In the village church eight French officers and about twenty men had made a last stand.) The church, riddled with shots, is at the left; in the doorway soldiers are carrying in a chair the dead body of Lieutenant Grisey of the Grenadiers de la Garde; Prussians and their French prisoners stand aside leaving an open space at the foot of the church steps; soldiers crowd the windows

NEUVILLE — NIEULANDT

of neighboring buildings; in the street beyond, houses are on fire.

H.  $67\frac{1}{2}$  in. W.  $99\frac{1}{2}$  in. Canvas. Signed: A de Neuville 1878.

Lent by George W. Vanderbilt, 1902.

NEWTON, GILBERT STUART. British-American; born 1795 at Halifax, Nova Scotia; died 1835 at Chelsea, England. Pupil of his uncle, Gilbert Stuart, in Boston; studied at the Royal Academy in London.

N42-1 DESERTED. Seated figure of a young woman in a Gallery  
bridal dress and veil.

12 H.  $9\frac{7}{8}$  in. W. 8 in. Millboard.

Gift of Samuel P. Avery, 1895.

NICOL, ERSKINE. British (Scotch); born 1825 at Edinburgh; died 1904. Pupil of Trustees' Academy in Edinburgh. Worked in Dublin, in Edinburgh, and in London, where he spent the greater part of his life.

N54-51 PAYING THE RENT. An interior with an agent and several farmers sitting and standing about a table which is littered with papers.

H. 46 in. W. 64 in. Canvas. Signed: Nicol 1866.

Lent by George W. Vanderbilt, 1902.

NICOLL, JAMES C. American; born 1846 at New York City; lives there. Pupil of M. F. H. de Haas and Kruseman van Elten in New York. Marines chiefly.

N541-1 SQUALLY WEATHER. Greenish sea with waves breaking near the foreground.

H. 34 in. W. 50 in. Canvas. Signed: J. C. Nicoll, N.A. Purchase, Rogers Fund, 1912.

NIEULANDT, ADRIAEN VAN. Flemish, born 1587 at Antwerp; died 1658 at Amsterdam. Pupil of Pieter Isaacs and of Frans Badens.

N55-1 KITCHEN INTERIOR. Two life-size, standing figures, seen to the knees; the woman stands in front of a table at the left and holds a spit on which are a rack of lamb and a chicken; the man has just entered at the right and carries a dead duck, a basket of eggs, and a brown jug; on the table are game and kitchen utensils. Formerly attributed to Jan Steen.

H.  $44\frac{3}{4}$  in. W. 63 in. Canvas.

Purchase, Rogers Fund, 1906.

## O

OCHTMAN, LEONARD. American; born 1854 at Zonnemaire, Holland; lives at Cos Cob, Conn., near New York City. Came to United States in 1866; entered a wood-engraver's office at Albany, N. Y. Landscapes.

Oc3-1 WINTER LIGHT. Snow-covered fields with a frozen  
Gallery pool in the foreground and bare trees in the distance;  
20 pearly sky.  
H.  $36\frac{1}{8}$  in. W. 52 in. Canvas. Signed: LEONARD OCHT-  
MAN. Bulletin, 1911, p. 139, ill.  
Gift of Emerson McMillin, 1911.

OOST, JAKOB VAN, THE ELDER. Flemish; born about 1600 at  
Bruges; died there in 1671.

Oo9-1 PORTRAIT OF A MAN. Life-size figure, seen to the  
Gallery waist; he is wrapped in a dark cloak which he holds with  
27 his right hand.  
H.  $25\frac{5}{8}$  in. W. 21 in. Canvas.  
Purchase, 1871.

OPIE, JOHN. British; born 1761 in the village of St. Agnes, near  
Truro; died 1807 in London.

Op3-1 LADY HAMILTON. (1761-1815; Emma, wife of Sir  
Gallery William Hamilton. See note under Romney, R66-2.)  
24 Life-size, bust picture with the head turned three-quarters  
to the left; brown hair hangs about her shoulders and she  
wears a large hat with black bows on top and tied under  
her chin; a white fichu is draped in a point; dark, cloudy  
background.  
H. 30 in. W. 25 in. Canvas.  
Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

## OPIE — ORPEN

- Op3-2  
Gallery  
24
- PORTRAIT OF A BOY. Life-size figure of a boy, seen to the knees, seated against a tree trunk and looking toward the left; his right hand is in his lap and the left back of his head; he has brown hair and is dressed in dark red with soft white collar; landscape background.  
H. 30 in. W. 24 $\frac{3}{4}$  in. Canvas.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- ORLEY, BERNARD (or Barend) VAN. Flemish; born about 1491 or 1493, probably in Brussels; died there 1542. Studied in Rome under Raphael, returned to Brussels in 1515, and in 1518 was appointed official painter to the Regent of the Netherlands. Also made designs for tapestry and for stained glass.
- Or5-1  
Gallery  
37
- VIRGIN AND CHILD WITH ANGELS. On the terrace of a palace, the Virgin, wearing a dark blue robe lined with fur and a red cloak over her shoulders, is seated in the foreground beside a bronze fountain and fondles the nude Child; beyond, two child angels sing out of an antiphony laid on a bench before them; trees are at the left and at the right is a wing of the palace; landscape background with a precipitous hill at the left; two angels appear in the clouds.  
H. 33 $\frac{5}{8}$  in. W. 27 $\frac{9}{16}$  in. Wood.  
Bequest of Benjamin Altman, 1913.
- ORPEN, WILLIAM. British (Irish); born 1878 near Dublin; lives in London. Studied at Dublin School of Art and at Slade School in London.
- Or7-1  
Gallery  
19
- LEADING THE LIFE IN THE WEST. Portrait of the artist. A mirror, in which is reflected the full-length, half-life-size figure standing on a black and white tiled floor and holding a riding whip in his left hand; he wears a dark gray overcoat and black derby hat; three windows with green Venetian blinds are shown back of him. Numerous letters and envelopes are tucked back of the mirror frame and in front, on a marble shelf, are a syphon and several bottles. The title, according to the explanation given by the artist, refers to life in the West End of London.  
H. 40 $\frac{1}{8}$  in. W. 33 $\frac{1}{8}$  in. Canvas. Bulletin, 1914, p. 130; ill. p. 105.  
Gift of George F. Baker, 1914.

## OSTADE — OUDRY

OSTADE, ADRIAEN VAN. Dutch; born 1610 at Haarlem; died there 1685. Pupil of Frans Hals; influenced by Brouwer and Rembrandt. Genre. Also etcher.

Os71-1 THE OLD FIDDLER. In the foreground is the dark interior of a thatched barn with men and women smoking and drinking; through the open doorway is seen a cottage in bright sunlight; an old man is fiddling near the door over which leans a woman with a baby in her arms; numerous children are playing nearby.

H.  $26\frac{3}{4}$  in. W.  $33\frac{1}{2}$  in. Canvas. Signed: AV. Ostade. 1641.

Purchase, 1871.

Os71-2 A SMOKER. An interior with a man filling his pipe; in the background at the right, a door is being opened and a man enters.

H.  $11\frac{1}{4}$  in. W.  $9\frac{3}{4}$  in. Wood.

Purchase, 1871.

Os71-3 THE SMOKERS. An interior with two men seated at a table smoking.

H. 8 in. W.  $7\frac{3}{4}$  in. Wood.

Purchase, Rogers Fund, 1906.

OSTADE, ISAAC VAN. Dutch; born 1621 at Haarlem; died there 1649. Pupil of his brother, Adriaen van Ostade. Landscapes and genre.

Os72-1 WINTER IN HOLLAND. A broad frozen river with skaters and sleds; at the left is a point of land with a signal station and some houses; in the distance at the right there is a town on a low hill.

H.  $40\frac{3}{8}$  in. W.  $58\frac{5}{8}$  in. Canvas. Signed: JOstade.

Bulletin, 1914, p. 3, ill.

Gift of George A. Hearn, 1893.

OUDRY, JACQUES CHARLES. French; born 1720 at Paris; died 1778 at Lausanne. Pupil of his father, Jean Baptiste Oudry.

Ou2-1 COMBAT OF DOGS AND CATS. Landscape background with a thatched cottage at the right.

H.  $38\frac{3}{8}$  in. W.  $33\frac{3}{8}$  in. Canvas. Signed: J C Oudry fils 1752.

Purchase, 1871.

OUDRY, JEAN BAPTISTE. French; born 1686 at Paris; died 1755 at Beauvais. Pupil of Largillière. Painted animals chiefly.

## OUDRY — OUENS

- Ou21-1 DUCKS. Marshy foreground with a group of ducks, one of which is flapping its wings; trees beyond.  
H.  $25\frac{1}{2}$  in. W.  $31\frac{3}{4}$  in. Canvas. Signed: J. B. Oudry 1753.  
Purchase, 1871.
- Ou21-2 DOG GUARDING DEAD GAME. A hare and several birds are tied to a limb of a tree near ruined masonry; the dog is at the right.  
H.  $25\frac{1}{2}$  in. W.  $31\frac{3}{4}$  in. Canvas. Signed: J. B. Oudry 1753.  
Purchase, 1871.
- OUENS, JURRIAEN. Dutch; born 1623 at Tönningen, Holstein; died 1678 at Friedrichstadt. Pupil of Rembrandt at Amsterdam, where he lived in 1642 and again from 1656 to 1662.
- Ou3-1 PORTRAIT OF A LADY. Seated figure of a Dutch lady, seen to below the knees; a pair of gloves is held in her right hand; she wears a black dress, a broad fluted ruff, and a small white lace cap.  
Gallery 26  
H.  $49\frac{7}{8}$  in. W.  $38\frac{5}{8}$  in. Canvas. Signed: J. Oüens fecit. 1650, 10 May.  
Gift of Henry G. Marquand, 1888.

## P

PANNINI, GIOVANNI PAOLO. Italian; born 1691 or 1695 at Piacenza; died 1768 at Rome. Pupil of Lucatelli and of Benedetto Luti in Rome; influenced by Salvator Rosa.

P19-1  
Gallery  
29      CARDINAL POLIGNAC VISITING THE INTERIOR OF ST. PETER'S, ROME. (Cardinal Polignac was the French Chargé d'Affaires in Rome from 1721 to 1730.) A view of the nave of St. Peter's; at the right is the Cardinal followed by his suite in brilliant garments. H. 29 $\frac{1}{8}$  in. W. 39 $\frac{1}{8}$  in. Canvas. Purchase, 1871.

PARSHALL, DE WITT. American; born 1864 at Buffalo, N. Y.; lives in New York City. Pupil of Royal Academy at Dresden; Julian Academy, Cormon, and Alexander Harrison in Paris. Landscapes.

P25-1  
Gallery  
14      CATSKILLS; EAST KILL VALLEY NEAR JEWETT HEIGHTS. Fog clouds are rising from the mountains above East Kill Valley; steep, bare rocks form the side of a hill at the right. H. 32 in. W. 54 in. Canvas. Signed: DeWITT PARSHALL. Bulletin, 1909, p. 114, ill. Gift of George A. Hearn, 1909.

PARTON, ARTHUR. American; born 1842 at Hudson, N. Y.; died 1914 at Yonkers, N. Y. Pupil of William T. Richards in Philadelphia. Landscapes.

P251-1      EVENING; HARLEM RIVER. The marshy edge of the river is in the foreground; boats are passing beneath an iron suspension bridge which crosses the middle distance; on the heights beyond are buildings with lights shining in the windows; wintry sunset sky. H. 33 $\frac{7}{8}$  in. W. 26 in. Canvas. Signed: Arthur Parton. Gift of William T. Evans, 1892.

## PARTON — PAXTON

- P251-2 A NIGHT IN THE CATSKILLS. Moonlight falls through the branches of the trees that border the road in the foreground; at the right, partly hidden by trees, is a white house with lights in the windows.  
H.  $17\frac{7}{8}$  in. W. 24 in. Canvas. Signed: Arthur Parton. Gift of Samuel T. Hubbard, 1908.
- PASINI, ALBERTO. Italian; born 1826 at Busseto near Parma; died 1899 at Cavoretto, near Turin. Pupil of Parma Academy; Eugene Ciceri in Paris; traveled in the Orient.
- P26-1 ENTRANCE TO A MOSQUE. A narrow courtyard  
Gallery with a man, two horses, and two dogs; sunlight strikes  
18 a tiled wall at the right; in the background a dark red curtain hangs at the door of the mosque.  
H. 35 in. W.  $27\frac{3}{8}$  in. Canvas. Signed: A. Pasini 1873. Bequest of Catharine Lorillard Wolfe, 1887.
- P26-3 CONSTANTINOPLE. Men and women are near a building which stretches across the picture; bright sunlight.  
H.  $14\frac{1}{8}$  in. W.  $21\frac{3}{16}$  in. Canvas. Signed: A. Pasini. 1886.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.
- PASSINI, LUDWIG. Austrian; born 1832 at Vienna; lives there. Pupil of Vienna Academy.
- P261-51 MASS IN AN ITALIAN CHURCH AT CHIOGGIA,  
Gallery NEAR VENICE. The priest stands in front of the  
16 altar at the right.  
H.  $21\frac{3}{8}$  in. W.  $41\frac{1}{16}$  in. Water Color. Signed: LUDWIG PASSINI VENEDIG 1879.  
Lent by George W. Vanderbilt, 1902.
- PATER, JEAN BAPTISTE JOSEPH. French; born 1695 at Valenciennes; died 1736 at Paris. Pupil of his father, Antoine Joseph Pater, and of Watteau. Painted stately festivals.
- P27C-1 THE COMICAL MARCH. A group of strolling players at the entrance to a town; at the left three girls are seated beneath a bust of the god Pan. A copy, perhaps contemporary, of the painting in the collection of Lord Pembroke at Wilton House, near Salisbury, England.  
H. 29 in. W. 24 in. Canvas.  
Purchase, 1871.
- PAXTON, WILLIAM M. American; born 1869 at Baltimore, Md.; lives in Boston. Pupil of Dennis M. Bunker in Boston; École des Beaux-Arts in Paris under Gérôme.



PORTRAIT OF A MAN  
BY REMBRANDT



OLD WOMAN CUTTING HER NAILS  
BY REMBRANDT

## PAXTON — PEARCE

P29-1  
Gallery  
14

TEA-LEAVES. An interior with two young ladies at a tea table; one, standing at the left with her back toward the spectator, pours tea; the other, seated in front of a screen on the far side of the table, studies the leaves in the cup that she holds with both hands; the general color scheme is gray and gold with large masses of white and touches of blue.  
H.  $36\frac{1}{8}$  in. W.  $28\frac{3}{4}$  in. Canvas. Signed: PAXTON 1909.  
Gift of George A. Hearn, 1910.

P29-51  
Gallery  
13

SYLVIA. Life-size, seated figure of a young lady, seen to below the knees; she wears a low-necked white silk gown and sits on a gilt chair upholstered with light blue brocade; both hands are over her right knee.  
H. 40 in. W. 39 in. Canvas. Signed: PAXTON 1908.  
Lent by George A. Hearn, 1910.

PEALE, CHARLES WILLSON. American; born 1741 in Queen Anne County, Md.; died 1827 at Philadelphia, where he had lived since 1776. Pupil of John Hesselius in Maryland; Benjamin West in London. Portraits.

P31-2  
Gallery  
12

GEORGE WASHINGTON. (First President of the United States, from 1789 to 1797.) Life-size, full-length, standing portrait, with his three-cornered hat held in his right hand, and the left resting on a cannon; he wears a dark blue coat faced with buff and buff waistcoat and knee breeches; a broad blue sash (prescribed for himself in the general orders at Cambridge July 14, 1775, to designate the Commander-in-Chief) crosses his breast; behind him, at the right, a horse is held by an attendant; at the left is a landscape with a stormy sky; flags and accoutrements rest against the cannon in the foreground.  
H. 95 in. W.  $61\frac{3}{4}$  in. Canvas.  
Gift of Collis P. Huntington, 1896.

PEARCE, CHARLES SPRAGUE. American; born 1851 at Boston, Mass.; died 1914 at Auvers-sur-Oise, France. Pupil of Bonnat.

P32-1

MEDITATION. Life-size figure of a nun, seen to the waist with the face in profile to the left; she holds a sheet of music.  
H.  $21\frac{7}{8}$  in. W.  $18\frac{1}{2}$  in. Canvas. Signed: Charles Sprague Pearce.  
Gift of several gentlemen, 1899.

PEELE — PESELLINO

PEELE, JOHN T. British; born 1822 at Peterborough, England; died 1897 in England. Lived in New York from 1846 to 1851.

P<sub>34-1</sub> SPRING FLOWERS. A little girl dressed in white is seated on the ground near trees; there are wild flowers in her lap.  
H. 30 in. W. 25 in. Canvas; oval. Signed: J. T. Peele 1880.  
Gift of Samuel P. Avery, 1904.

PELOUSE, LÉON GERMAIN. French; born at Pierrelaye, Seine-et-Oise, 1838; died there 1891.

P<sub>36-1</sub> JANUARY. Snow scene with a group of cottages at the left and a wood beyond; sunset sky.  
H. 35 $\frac{3}{8}$  in. W. 46 $\frac{1}{4}$  in. Canvas. Signed: L. Pelouse.  
Gift of Mabel Schaus, 1888.

PERUGINO; real name Pietro di Cristoforo Vannucci. Italian (Umbrian); born 1446 at Città della Pieve; died 1523 at Fontignano, near Perugia. Influenced at first by Niccolò da Foligno, Fiorenzo di Lorenzo, and Piero della Francesca, and later by Verrocchio.

P<sub>43-1</sub> THE RESURRECTION. The figure of Christ with a red drapery about the lower limbs and holding a red banner with a white cross, stands on the edge of the open tomb; there are four guards, of whom three are asleep, and the one in the background at the left is running away; beyond is a vast plain with hills at the right and left and distant blue mountains. Part of a predella; the other panels are in Chicago.  
H. 10 $\frac{7}{8}$  in. W. 18 in. Wood. Bulletin, 1911, p. 130, ill.  
Purchase, Hewitt Fund, 1911.

PESELLINO; real name Francesco di Stefano. Italian (Florentine); born 1422 at Florence; died there 1457. Influenced by his father, Pesello, and by Fra Filippo Lippi.

P<sub>431-1</sub> MADONNA WITH ST. JOHN THE BAPTIST AND ST. JOHN THE APOSTLE. The Madonna is enthroned and holds the Child in her left arm; St. John the Baptist stands at the left on the platform of the throne and St. John the Apostle at the right.  
H. 26 $\frac{3}{4}$  in. W. 17 $\frac{5}{8}$  in. Wood. Bulletin, 1906, p. 164.  
Gift of George Brauer, 1906.

## PESELLINO — PETTENKOFEN

### SCHOOL OF PESELLINO.

P<sub>431S-1</sub> SCENES FROM THE STORY OF THE ARGONAUTS.  
 Gallery (The incidents of the story of Jason and the Argonauts  
 33 appear in the Hesiodic poems.) These two panels  
 formed parts of chests. At the left, Jason in his  
 golden armor (by which he can be distinguished throughout  
 the picture) bids farewell to King Peleas, the usurper  
 of the throne of Iolcus; he is next seen with his horse at  
 the foot of a stairway starting out to enlist companions;  
 in the distance Orpheus and several horsemen are at  
 the base of a jagged rock; to the right on the top of  
 a flat rock, Orpheus, Jason, and another consult the cen-  
 taur Chiron; the abduction of Hylas is shown at the ex-  
 treme right and in the distance is the Argo with the  
 heroes on board. The second panel illustrates the do-  
 ings of the Argonauts after their arrival in Colchis.  
 Jason addresses King Æetes, who is seated on a dais sup-  
 ported on the backs of two white horses driven by a naked  
 child; two women stand on the dais with the king, one  
 of them being his daughter Medea; at the extreme right  
 Jason kneels before the king in an upper porch of the  
 palace while Medea looks on from a window; at the bot-  
 tom of the steps Jason is shown with one foot in  
 the stirrup and farther to the left he gallops across the  
 drawbridge. In a circular enclosure in the center of the  
 picture, the fleece hangs on a tree; at the right Jason is  
 killing the dragon while Orpheus plays a viola; the fire-  
 breathing oxen are yoked to a plough and the warriors,  
 who have grown from the dragon's teeth, are killing one  
 another; outside the enclosure is the white figure of  
 Diana with her hounds and a scene of witchcraft.  
 H. 19 $\frac{5}{8}$  in. W. 56 in. each. Tempera on wood. Bulletin,  
 1909, p. 224, ill.  
 Gift of J. Pierpont Morgan, 1909.

PETTENKOFEN, AUGUST XAVER CARL VON. Austrian; born  
 1821 at Vienna, died there 1889. Pupil of Vienna  
 Academy. Military scenes.

P<sub>45-51</sub> AMBULANCE WAGON. Two horses are attached to a  
 Gallery hay wagon in which lie several wounded soldiers; the  
 16 peasant driver stands at the side talking to a soldier  
 who is on the wagon seat; a desolate plain beyond.

H. 8 $\frac{1}{4}$  in. W. 13 in. Wood. Signed: A. Pettenkofen  
 1855.

Lent by George W. Vanderbilt, 1902.

PETTENKOFEN — PIERO DI COSIMO

- P45-52  
Gallery  
16 HUNGARIAN VOLUNTEERS. A sandy plain across which dash three horses attached to a wagon filled with excited men, one of whom beats a drum.  
H.  $10\frac{1}{8}$  in. W.  $13\frac{1}{8}$  in. Wood. Signed: C. V Pettenkofen 1853.  
Lent by George W. Vanderbilt, 1902.
- PHILIP, JOHN. British (Scotch); born 1817 at Aberdeen; died 1867 at London. Pupil of T. M. Joy in London and of Royal Academy Schools.
- P53-1  
Gallery  
15 GOSSIPS AT THE WELL. A courtyard with men and women in Spanish costumes; a donkey with elaborate trappings stands near the well.  
H.  $18\frac{3}{8}$  in. W.  $26\frac{3}{8}$  in. Canvas. Monogrammed: J P. Gift of George A. Hearn, 1906.
- PICKNELL, WILLIAM L. American; born 1854 at Windham, Vt.; died 1897 at Marblehead, Mass. Pupil of Inness, Gérôme, and Robert Wylie; lived for some years in England. Landscapes.
- P58-1 BLEAK DECEMBER. (The scene is in the New Forest, Brockenhurst, Hampshire, England.) A group of leafless oaks is seen against a wintry sky; in the foreground at the left is a road between trees; a horse and wagon are disappearing along the road.  
H.  $56\frac{5}{8}$  in. W.  $80\frac{1}{4}$  in. Canvas. Signed: W. L. Picknell. 87.  
Gift of Samuel P. Avery, Jr., 1890.
- P58-2 BORDERS OF THE LOING. At the right is a tow-path with a man on horseback drawing a scow; a row of trees and a field are beyond; the river flows through the foreground at the left, and on the far bank, at the foot of a hill, is a group of low red-roofed buildings.  
H.  $58\frac{1}{4}$  in. W. 83 in. Canvas. Signed: Wm. L. Picknell. Bulletin, 1906, p. 133, ill.  
Bequest of Mrs. Gertrude Flagg, 1906.
- PIERO DI COSIMO; real name Piero di Lorenzo. Italian (Florentine); born 1462 at Florence; died there about 1521. Pupil of Cosimo Rosselli.
- P61-1  
Gallery  
31 HUNTING SCENE. (This and the following picture were doubtless cassone panels.) A forest with men, centaurs, satyrs, and animals in combat in the foreground.  
H. 28 in. W.  $66\frac{3}{4}$  in. Wood.  
Gift of Robert Gordon, 1875.

## PIERO DI COSIMO — PILOTY

P61-2 RETURN FROM THE HUNT. Men, women, and  
Gallery satyrs are disembarking from boats and carrying dead  
31 game; at the left a forest fire is raging and driving  
the game into the water.  
H. 28 in. W.  $66\frac{5}{8}$  in. Wood.  
Gift of Robert Gordon, 1875.

PIETRO DI DOMENICO DA MONTEPULCIANO. Italian  
(Central); early fifteenth century. Influenced by Simone  
di Martini, Lippo Memmi, and Bartolo di Fredi.

P611-1 MADONNA AND CHILD ENTHRONED WITH  
Gallery ANGELS. The Madonna, wearing a blue-black mantle  
31 with an all-over pattern of cherubs' heads in gold,  
is seated on a vermilion cloth with a design of roses in  
gold; she holds the Child on her lap and lifts His trans-  
parent drapery with her left hand; back of the Virgin are  
four angels—two kneeling in adoration, one playing a  
lute, and the other a harp.  
H.  $34\frac{5}{8}$  in. W.  $26\frac{9}{16}$  in. Tempera on wood. Signed:  
Petrus: dominici: demonte: pulinano \* pinsit \* m ·  
cccc · xx · Bulletin, 1907, p. 117, ill.  
Purchase, Rogers Fund, 1907.

PIETRO DI DOMENICO DI PIETRO. Italian (Sienese); born  
1457 at Siena; died there 1501. Influenced by Matteo di  
Giovanni, Francesco di Giorgio, and Benvenuto di  
Giovanni.

P612-1 VIRGIN AND CHILD, SAINT PETER, AND SAINT  
Gallery PAUL. A half-length of the Virgin suckling the Child;  
31 her robe is of cloth of gold with a design in red, and a  
dark mantle is over her head and shoulders; back of her  
are the heads of the two saints, St. Peter at the left and  
St. Paul at the right.  
H.  $20\frac{1}{4}$  in. W.  $13\frac{1}{2}$  in. Tempera on wood.  
Gift of Frederic Coudert from the collection of Madame  
D'Oliveira of Florence, 1888.

PILOTY, CARL THEODORE VON. German (Munich); born 1826  
at Munich; died 1886 at Ambach-am-Starnberger See.  
Pupil of his father, the lithographer, Ferdinand Piloty;  
studied at Munich Academy under Schnorr and Karl  
Schorn.

P64-1 PARABLE OF THE WISE AND FOOLISH VIRGINS.  
Gallery (For the story, see St. Matthew, chapter 25, verses 1  
18 to 15.) Ten women are upon a stone terrace above a

PILOTY — POLLAIUOLO

fountain; trees and a white marble temple in the Egyptian style form the background.

H.  $41\frac{1}{4}$  in. W.  $86\frac{1}{8}$  in. Canvas. Signed: C Piloty.  
Bequest of Catharine Lorillard Wolfe, 1887.

- P64-2 THUSNELDA AT THE TRIUMPHAL ENTRY OF GERMANICUS INTO ROME. (The event took place in 17 A. D.) The Roman Emperor, Tiberius, is seated under a canopy watching the procession; Germanicus, upon a triumphal car and accompanied by his five sons, appears in the distance at the left; from the car to the foreground is a procession of German captives, the principal figure being Thusnelda, the wife of a German prince, with her little son Tumelicus.

H. 53 in. W.  $77\frac{1}{4}$  in. Canvas. Signed: Carl Piloty.  
Gift of Horace Russell, 1887.

- PINE, ROBERT EDGE. British-American; born 1742 at London; died 1790 at Philadelphia, Pa., where he had settled in 1784. Historical and portrait painter.

- P65-1 PORTRAIT OF MRS. REID IN THE CHARACTER  
Gallery OF A SULTANA. Life-size figure, seen to below the  
15 waist with the face in profile to the right; she is seated at a table and holds in her right hand a blue and white cup; she wears a white dress with a blue sash and a blue and gold scarf; a negress, wearing a white turban, is dimly seen at the left.

H.  $35\frac{7}{8}$  in. W. 28 in. Canvas.  
Gift of George A. Hearn, 1896.

- PIOMBO. See Sebastiano del Piombo.

- POELENBURGH, CORNELIS VAN. Dutch; born 1586 at Utrecht; died there 1667. Pupil of Abraham Bloomaert; lived for long periods in Italy and in England.

- P75-1 FAUNS AND NYMPHS BATHING. The shore of a lake with the bathers in the immediate foreground; woods beyond.

H.  $8\frac{3}{8}$  in. W. 11 in. Wood.  
Purchase, 1871.

- POGGIO, DEL. See Giovanni di Paolo.

- POLLAIUOLO, ANTONIO. Italian (Florentine); born 1432 (or 1429 or 1433) at Florence; died 1498 in Rome. Influenced by Andrea del Castagno and Baldovinetti. Also

## POLLAIUOLO — POUSSIN

sculptor, goldsmith, and engraver. Many pictures were the combined work of Antonio and his brother Piero.

### SCHOOL OF POLLAIUOLO.

- P76S-1  
Gallery  
31  
SAINT CHRISTOPHER AND THE INFANT CHRIST. A colossal figure of Saint Christopher, standing almost knee-deep in the water and carrying the Infant Christ on his left shoulder; the Saint wears a red cloak lined with yellow and the Child is dressed in greenish-blue. Berenson attributes the design to Antonio and the execution to Piero; he also states that this is the fresco referred to by Vasari as having been painted for San Miniato-fra-le-Torri in Florence. Bode considers it a work of Sieneese-Umbrian origin.  
H. 112 in. W. 59 in. (sight). Fresco on plaster.  
Gift of Cornelius Vanderbilt, 1880.

PONTE, JACOPO DA. See Bassano.

POUSSIN, GASPARD. See Dughet.

POUSSIN, NICOLAS. French; born 1593 at Villères, district of Andelys in Normandy; died 1665 at Rome, Italy. Spent the greater part of his life in Rome where he was influenced by the school of Giulio Romano. Landscape and historical painter.

- P86-1  
Gallery  
24  
MYTHOLOGICAL SUBJECT. Two nude male figures recline on the bank of a stream; in the foreground two infants, crowned with leaves, clasp large vases from which water flows. Listed in Smith's Catalogue Raisonné under the title of The Groves and Rural Streams.  
H. 28 $\frac{11}{8}$  in. W. 38 $\frac{3}{8}$  in. Canvas.  
Purchase, 1871.

### SCHOOL OF POUSSIN.

- P86S-1  
Gallery  
24  
LANDSCAPE WITH FIGURES. A faun, standing in a stream, is bringing fruit and flowers to a nymph, who lies on a blue drapery on the bank.  
H. 25 in. W. 29 $\frac{3}{4}$  in. Canvas.  
Gift of George H. Boughton, 1892.
- P86S-2  
LANDSCAPE WITH FAUN AND NYMPH. A cupid is leading a goat ridden by a nymph, above whose head a faun holds a piece of red drapery; two other cupids play with baskets of flowers.

POUSSIN — PREYER

H. 25 in. W.  $29\frac{3}{4}$  in. Canvas.  
Gift of George H. Boughton, 1892.

PRATT, MATTHEW. American; born 1734 at Philadelphia; died there 1805. Pupil of his uncle, James Claypoole, in Philadelphia; Benjamin West in London.

P88-1 THE AMERICAN SCHOOL. (Portraits of American  
Gallery painters in the London studio of Benjamin West.) At  
12 the left, wearing green small-clothes and a black hat, stands West, correcting a drawing held by Pratt, who wears a violet suit and is seated near a table; a student dressed in brown is seated before an easel in the immediate foreground at the right; two younger men are at the farther side of the table.  
H. 36 in. W.  $50\frac{3}{8}$  in. Canvas. Signed: M. Pratt ad 1765.  
Gift of Samuel P. Avery, 1897.

PREDIS, AMBROGIO DE. Italian (Milanese); born between 1450 and 1460; died after 1506. Influenced by Leonardo da Vinci, whom he assisted.

P91-1 GIRL WITH CHERRIES. A young woman, seen to  
Gallery the waist; she holds a dish of fruit from which she lifts  
30 cherries with her right hand; her brown hair falls over her shoulders and a garland of green leaves rests on her forehead; she wears a low-necked dress with red sleeves slashed to show white puffs. Attributed to Leonardo until Roger Fry in 1906 changed it to de Predis; Berenson in 1897 ascribed it to Beltraffio.  
H.  $19\frac{1}{4}$  in. W.  $14\frac{7}{8}$  in. Wood.  
Gift of Henry G. Marquand, 1890.

PREYER, EMILIE. German; born 1849 at Düsseldorf; lives there. Pupil of her father, Johann Wilhelm Preyer. Still life.

P92-1 FRUIT, FLOWERS, ETC. On a marble-topped table  
S. W. is a tray with white grapes, plums, peaches, and a glass  
Stairway of wine; there are flowers in another glass.  
H.  $12\frac{3}{8}$  in. W.  $15\frac{7}{8}$  in. Canvas. Signed: Emilie Preyer.  
Bequest of Catharine Lorillard Wolfe, 1887.

PREYER, JOHANN WILHELM. German; born 1803 at Düsseldorf; died there 1889. Pupil of Düsseldorf Academy. Still life.

P921-1 GRAPES, PLUMS, NUTS, ETC. A bird is perched  
Gallery on a twig above some fruit which lies on the ground.  
18 H.  $13\frac{3}{8}$  in. W.  $17\frac{3}{8}$  in. Canvas. Signed: JWPreyer  
1874.  
Bequest of Catharine Lorillard Wolfe, 1887.

## PRUDHON — PUVIS DE CHAVANNES

PRUDHON, PIERRE. French; born 1758 at Cluny; died 1823 at Paris. Pupil of Desvoges in Doÿn; worked seven years in Rome; spent most of his life in Paris. Historical subjects and portraits.

P95-1  
Gallery  
24  
ASSUMPTION OF THE VIRGIN. The Virgin, wearing a light red robe and a dark blue mantle, is ascending to heaven supported by three cherubs; in the immediate foreground St. Peter, holding the key, leans on the tomb and points upward; St. Paul is prostrate in the foreground at the left; St. John with his hand on the empty tomb, looks up in wonder; a golden light breaks through the clouds. This is a sketch for the picture exhibited at the Salon in 1819 and now in the Louvre at Paris; another study is in the Wallace Collection in London.

H. 18½ in. W. 9½ in. Canvas. Signed: P. P. Prudhon. 1816.

Gift of Henry G. Marquand, 1888.

PUVIS DE CHAVANNES, PIERRE. French; born 1824 at Lyons; died 1898 at Paris. Pupil of Henri Scheffer and of Couture in Paris. Mural paintings.

P99-1  
Gallery  
21  
THE SHEPHERD'S SONG LE CHANT DU BERGER. Three women are near a pool in the foreground, listening to the pipes of a shepherd seated on the rocks in the middle distance at the left; deep blue sea in the distance. The same composition was used by Puvis for the decoration in the Palais des Arts at Lyons, France.

H. 41⅝ in. W. 43¼ in. Canvas. Signed: P. Puvis de Chavannes 1891.

Purchase, Rogers Fund, 1906.

P99-51  
Gallery  
21  
CHILD GATHERING APPLES. A woman lifts a partly nude boy toward the boughs of an apple tree, which hang over a wall at the left.

H. 33⅞ in. W. 21¼ in. Canvas. Signed: P. Puvis de Chavannes 93.

Lent by Mrs. Charles Du Pont Coudert, 1911.

P99-52  
Gallery  
21  
THE RIVER. At the left, on the shore of a river, are women working and tending children; on a little island nearby three women are bathing; back of the foreground groups men are building a bridge; a covered barge is beyond the island; level country on the far shore. An allegory of the fecundity of Picardy; painting for the right

## PUVIS DE CHAVANNES

half of Ave Picardia nutrix (Hail Picardy nurse), a decoration in the Amiens Museum.

H. 51 in. W. 99 $\frac{1}{4}$  in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.

Lent by John Quinn, 1915.

P99-53  
Gallery  
21

THE CIDER. At the right a woman is seated against a brick wall with a child in her lap and another in a cradle; beside her an old man and an old woman are watching women and children carrying apples to a man seated on the rim of a great vat; beyond, under a shelter of thatch, four men turn a grain mill; at the extreme right a house is being built and near it is a shepherd with his flock. Painting for the left half of Ave Picardia nutrix.

H. 51 in. W. 99 $\frac{1}{4}$  in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.

Lent by John Quinn, 1915.

P99-54  
Gallery  
21

BEHEADING OF SAINT JOHN THE BAPTIST. In the center of the prison courtyard, in front of a fig tree, kneels St. John, looking straight ahead of him with his palms outstretched; at the left the executioner swings his sword to strike off the Saint's head; Salome has entered the door at the right and stands waiting with the charger in her right hand.

H. 49 in. W. 65 $\frac{3}{8}$  in. Canvas. Signed: Puvis de Chavannes 1869. Bulletin, 1915, p. 75.

Lent by John Quinn, 1915.

P99-55

THE BALLOON. Less than life-size, full-length figure of a woman, dressed in black, seen from the back standing on fortifications; her right hand holds a musket with bayonet and the left is raised toward a balloon which is high in the air at the left; below are a tent, cannons, and shells; beyond is a plain with a hill (Mont Valérien). Painted during the siege of Paris, it typifies one of the means of outside communication left to the besieged city. The frame is inscribed: LA VILLE DE PARIS INVESTIÉ CONFIE À L'AIR SON APPEL À LA FRANCE.—The invested city of Paris confides to the air her appeal to France.

H. 54 $\frac{1}{2}$  in. W. 34 in. Brown monochrome on canvas. Signed: P. Puvis de Chavannes 1870.

Lent by Mrs. James R. Jesup, 1915.

P99-56

THE CARRIER PIGEON. Less than life-size, full-length figure of a woman, dressed in black, seen almost full-face, standing on a roof; with her right hand she holds a

## PUVIS DE CHAVANNES

pigeon to her breast and the left is raised to ward off a pursuing falcon; below and beyond are a bridge (Pont Neuf) and the Island of the City with Notre Dame, the Sainte Chapelle, and other noted buildings; it is winter and the snow has fallen. Companion piece to P99-55; it refers to another means of communication. The frame is inscribed: ÉCHAPPÉ À LA SERRE ENNEMIE LE MESSAGE ATTENDU EXALTE LE COEUR DE LA FIÈRE CITÉ—Escaped from the claws of the enemy, the expected message exalts the heart of the proud city.

H. 54½ in. W. 34 in. Brown monochrome on canvas.

Signed: P. Puvis de Chavannes 1871.

Lent by Mrs. James R. Jesup, 1915.

## R

- RAEBURN, SIR HENRY. British (Scotch); born 1756 at Stockbridge near Edinburgh; died 1823 at Edinburgh. Pupil of David Martin in Edinburgh; later lived in London. Portraits.
- R<sub>12-1</sub> Gallery 15 WILLIAM FORSYTH. Life-size figure, seen to the waist with the face nearly full-front; he wears a blue-black coat, white vest and white ruffled shirt front; his complexion is florid; brown background.  
H. 30 in. W. 24 $\frac{7}{8}$  in. Canvas.  
Gift of Arthur Hoppock Hearn, 1896.
- R<sub>12-2</sub> Gallery 24 DR. JOSEPH BLACK. (1728-1799; a chemist who was professor of medicine in the Glasgow University and professor of chemistry at the University of Edinburgh.) Life-size, seated figure, seen to below the knees; both arms rest on the arms of the mahogany chair, the seat of which is upholstered in red; a dark red curtain is draped in the background showing a landscape through a window at the left.  
H. 50 $\frac{5}{8}$  in. W. 40 $\frac{1}{8}$  in. Canvas. Bulletin, 1912, p. 76, ill.  
Gift of Victor G. Fischer, 1912.
- RAFFAELLI, JEAN FRANÇOIS. French; born 1850 at Paris; lives there. Pupil of Jean Léon Gérôme. Genre, chiefly street scenes.
- R<sub>121-1</sub> Gallery 21 PLACE ST. GERMAIN DES PRÈS, PARIS. A church and other buildings near an open square; the foreground is in shadow; in the sunlight beyond, people, omnibuses, and carriages are passing.  
H. 27 $\frac{1}{2}$  in. W. 31 $\frac{1}{2}$  in. Canvas. Signed: J F RAFFAELLI.  
Purchase, Wolfe Fund, 1908.

RAIBOLINI — RAVESTEYN

RAIBOLINI, FRANCESCO. See Francia.

RAMBERG, ARTHUR GEORG VON. Austrian; born 1819 at Vienna; died 1875 at Munich. Pupil of the Prague Academy and of the Dresden Academy under Hübner.

R14-1 THE MEETING ON THE LAKE. A young woman  
S. W. in a pink and white dress is in a rowboat and a young  
Stairway man in another boat is holding her hand.  
H.  $45\frac{1}{2}$  in. W.  $36\frac{1}{2}$  in. Canvas. Signed: Ramberg-  
1869.  
Bequest of Catharine Lorillard Wolfe, 1887.

RAND, ELLEN EMMET; Mrs. William B. Rand. See Emmet.

RANGER, HENRY W. American; born 1858 in New York State; lives in New York City. Landscapes.

R15-1 SPRING WOODS. In the foreground are brown and  
Gallery yellow leaves with gray rocks protruding; a stone wall is  
13 in the middle distance and beyond are the woods.  
H. 28 in. W. 36 in. Canvas. Signed: H. W. Ranger.  
Bulletin, 1906, p. 56.  
Gift of George A. Hearn, 1906.

R15-2 HIGHBRIDGE, NEW YORK. In the foreground at  
Gallery the right is the steep grassy slope of Highbridge Park with  
20 the water tower beyond; in the middle distance the arches  
of Highbridge, in bright sunlight, are reflected in the  
Harlem River; two boats, drawn by a steam tug, are ap-  
proaching the bridge; the roofs and smoke stacks of  
the city are in the distance; iridescent sky with pinkish  
clouds.  
H.  $40\frac{1}{4}$  in. W.  $49\frac{7}{8}$  in. Canvas. Signed: H. W. Ranger.  
1905 - Bulletin, 1907, p. 89, ill.  
Gift of William T. Evans, 1907.

RAVESTEYN, JAN ANTHONISZ. VAN. Dutch; born about 1572; died 1657 at The Hague, where he had been a member of the guild of St. Luke since 1598. Portraits.

R19-1 PORTRAIT OF A LADY. Life-size, seen to the waist;  
Gallery she is dressed in black with a wide fluted white neck ruff  
26 and a white lace cap.  
H.  $26\frac{7}{8}$  in. W.  $22\frac{3}{8}$  in. Wood. Signed: Anno 1635  
J V R. (entwined) F.  
Gift of Henry Goldman, 1912.

## RECCO — REMBRANDT

- RECCO, GIUSEPPE. Italian (Neapolitan); born 1634 at Naples; died 1695 at Madrid or at Naples. Pupil of A. Falcone and P. Porpora; worked at the Spanish court. Still life.
- R24-1 FRUIT. Pomegranates, grapes, and other fruits on a  
Gallery rocky ledge; a lizard is in the foreground. Purchased  
29 as a Velazquez.  
H. 24½ in. W. 29 in. Canvas.  
Purchase, 1871.
- REID, ROBERT. American; born 1862 at Stockbridge, Mass.; lives in New York City. Pupil of Boston Museum School of Drawing and Painting; Art Students' League of New York; Boulanger and Lefebvre in Paris. Also mural painter.
- R27-1 FLEUR-DE-LYS. A young woman wearing a pale  
Gallery purple dress is seated at the right; purple iris plants in  
13 flower and a slat fence form the background.  
H. 44⅛ in. W. 42¾ in. Canvas. Signed: ROBERT REID.  
Purchase, Hearn Fund, 1907.
- REMBRANDT HARMENSZ. VAN RYN. Dutch; born 1606 at Leyden; died 1669 at Amsterdam. Pupil of Jacob van Swanenburgh at Leyden and of Pieter Lastman at Amsterdam, where Rembrandt settled about 1632. Portraits, figure subjects, landscapes. Also etcher.
- R28-1 MAN WITH A BEARD. Life-size portrait of a man,  
Gallery seen full-face and almost to the waist; he has long dark  
26 hair, and full dark beard; the gown is brown with a full white turned-over neck-band with cord and tassels; he wears a broad-brimmed hat that throws a shadow over his face leaving the light only on the right cheek and the side of the nose. Listed by Bode No. 496. H. 28⅞ in. W. 25¼ in. Canvas. Signed: Rembrandt F. 1665.  
Gift of Henry G. Marquand, 1888.
- R28-2 PORTRAIT OF A MAN. Life-size figure, seen to the  
Gallery waist with the arms folded and the left wrist showing; he  
26 has a slight moustache and his brown hair falls over a square flat collar; his coat is black and a high-crowned, broad-brimmed black hat casts a shadow over his forehead and part of the left side of the face, which is strongly lighted on the right side. Listed by Bode No. 495. H. 32⅞ in. W. 25⅜ in. Canvas.  
Gift of Henry G. Marquand, 1890.

## REMBRANDT

- R28-3  
Gallery  
39      **PORTRAIT OF A YOUNG WOMAN.** Head and shoulders of a young woman who wears a black dress, white fluted ruff, and winged white cap. Listed by Bode No. 561.  
H.  $26\frac{1}{8}$  in. W.  $19\frac{3}{4}$  in. Wood; oval. Signed: Rembrandt f. 1633.  
Bequest of Benjamin Altman, 1913.
- R28-4  
Gallery  
39      **OLD WOMAN IN AN ARM-CHAIR.** Seated figure, seen to below the knees, with both hands on the arms of the chair; she wears a black silk dress, a wide, fluted white ruff, and a winged white cap. Listed by Bode No. 224.  
H.  $50\frac{5}{8}$  in. W.  $39\frac{1}{8}$  in. Canvas. Signed: Rembrandt f. 1635.  
Bequest of Benjamin Altman, 1913.
- R28-5  
Gallery  
39      **PORTRAIT OF A MAN.** Life-size figure, seen to the waist, the head turned three-quarters to the right; the left hand, holding a pair of gloves, rests upon the partly seen right hand; his pointed beard and moustache are light brown; he wears a high, broad-brimmed hat, black cloak, and flat, turned-down white collar with tassels. Listed by Bode No. 277 as *An Elderly Man with a Pointed Gray Beard*, erroneously called *Cornelius Jansenius*.  
H.  $31\frac{3}{4}$  in. W.  $26\frac{1}{2}$  in. Wood. Signed: Rembran— f. 164- (end of signature and date lost in turn-over of canvas).  
Bequest of Benjamin Altman, 1913.
- R28-6  
Gallery  
39      **TOILET OF BATHSHEBA AFTER THE BATH.** Nude figure of Bathsheba seated on a stone bench covered with rugs, at the edge of a bathing pool in a garden; squatting before her, an old woman trims her toe-nails; a servant, standing back of her, combs her hair; a ewer and jewels are on the bench beyond her; two peacocks are on the step of the pool in the immediate foreground at the right; foliage back of the figures and in the distance at the left the royal palace with King David dimly seen on the roof; the light is concentrated on the figure of Bathsheba. Listed by Bode No. 246.  
H.  $22\frac{7}{8}$  in. W.  $29\frac{1}{8}$  in. Wood. Signed: Rembrandt Ft-1643.  
Bequest of Benjamin Altman, 1913.
- R28-7  
Gallery  
39      **MAN WITH A STEEL GORGET.** Life-size figure, seen to below the waist; his right hand is extended and the gloved left hand, grasping the other glove, is held at his breast; his long hair, moustache, and pointed beard are

## REMBRANDT

dark brown; he wears a soft black cap, a dark brown cloak over a shirt of mail, a gold chain with pendent jewel, and a steel gorget above which shows a white neck-band. Listed by Bode No. 271 as the so-called Connettable de Bourbon.

H.  $37\frac{1}{16}$  in. W.  $30\frac{5}{8}$  in. Canvas. Signed: Rembrandt f. 1644.

Bequest of Benjamin Altman, 1913.

- R28-8 THE ARTIST'S SON TITUS. (1641-1668; son of Gallery Rembrandt and his wife, Saskia van Uylenborch.) A youth seen full-face to the waist, wearing a costume of dark red over a white guimpe, a black velvet cap with white feather, and gold earrings. Listed by Bode No. 442.

H.  $31\frac{1}{8}$  in. W.  $23\frac{3}{8}$  in. Canvas. Signed: Rembrandt f. 1655.

Bequest of Benjamin Altman, 1913.

- R28-9 HENDRICKJE STOFFELS. (A member of Rembrandt's household.) Life-size figure, turned three-quarters to the left and seen to below the waist; she wears a red dress with white at the neck opening; a fur cloak is over her right arm; there is a touch of red on her dark brown hair; she has pearl bead necklace and earring and plays with a double string of beads on her left wrist. Pronounced by Hofstede de Groot to be a work by Rembrandt painted about 1656.

H.  $33\frac{1}{8}$  in. W.  $24\frac{7}{16}$  in. Canvas. Signed: Rembrandt. Bequest of Benjamin Altman, 1913.

- R28-10 PORTRAIT OF A YOUNG MAN. Life-size figure of a Gallery thin young man seen to below the waist; he is facing three-quarters to the right and holds a note-book before him with both hands; he has long brown hair and a slight moustache and wears a black velvet cap and a dark brown coat trimmed with fur and lace. It has erroneously been called a portrait of Thomas Jacobz Haring, the Auctioneer. Listed by Bode No. 458 as A Young Man Holding a Note-book.

H.  $42\frac{3}{4}$  in. W. 34 in. Canvas. Signed: Rembrandt F. 1658.

Bequest of Benjamin Altman, 1913.

- R28-11 OLD WOMAN CUTTING HER NAILS. Life-size Gallery figure seated in an arm-chair in the immediate foreground and seen to below the knees; both hands are raised in the



PORTRAIT OF THE ARTIST  
BY REMBRANDT



MADAME CHARPENTIER AND HER CHILDREN  
BY PIERRE AUGUSTE RENOIR

## REMBRANDT

act of cutting her nails with a pair of scissors. She wears a dark brown under-dress and a heavy reddish gown open in a deep point edged with brown fur, above which there is a white chemisette; a yellow scarf is over her head and shoulders; at the left, in the background of the dark room, is an unmade bed. Listed by Bode No. 477.

H.  $49\frac{5}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: Rembrandt 1658.

Bequest of Benjamin Altman, 1913.

R28-12  
Gallery  
39

**PORTRAIT OF THE ARTIST.** Life-size, bust portrait, turned slightly to the right; he wears a black velvet cap and a brown robe over a red undergarment. Listed by Bode No. 429; painted when the artist was 54 years of age.

H.  $31\frac{5}{8}$  in. W.  $26\frac{1}{2}$  in. Canvas. Signed: Rembrandt. f 1660.

Bequest of Benjamin Altman, 1913.

R28-13  
Gallery  
39

**PILATE WASHING HIS HANDS.** Pilate, wearing a black velvet cap and a yellow mantle over a black robe, is seen to the knees seated at the right, washing his hands over a golden basin into which a page, dressed in green, pours water from a golden ewer; an old man, with white hair and beard, who wears a pale yellow robe and cap, stands back of Pilate; beyond, at the left, are soldiers with spears. Listed by Bode No. 532.

H.  $51\frac{3}{16}$  in. W.  $65\frac{3}{4}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

R28-14  
Gallery  
39

**MAN WITH A MAGNIFYING-GLASS.** Life-size figure, seen to below the waist and turned slightly to the right; in his right hand he holds a small magnifying-glass; he has long brown hair and a moustache and chin tuft; his dark brown coat is closely fastened at the neck with a small white neck-band showing above it. Considered by W. R. Valentiner to be a portrait of Rembrandt's son Titus shortly after his marriage in 1668, but he was only 27 years of age at that time. Listed by Bode No. 535.

H. 36 in. W.  $29\frac{1}{4}$  in. Canvas. Bulletin, 1913, ill. p. 234  
Bequest of Benjamin Altman, 1913.

R28-15  
Gallery  
39

**LADY WITH A PINK.** Life-size figure, seen to below the waist and turned three-quarters to the left; a red carnation is held in her right hand, which rests on the left one in her lap; a string of pearls is about her neck and a pearl pendant in her ear; she wears a dark red dress cut

## REMBRANDT

- square at the neck, showing a white guimpe. This is a companion picture to the Man with a Magnifying-Glass and is supposed by W. R. Valentiner to be Magdalena Van Loo, the wife of Titus. Listed by Bode No. 536. H.  $36\frac{1}{4}$  in. W.  $29\frac{5}{8}$  in. Canvas. Bulletin, 1913, p. 235. Bequest of Benjamin Altman, 1913.
- R28-51  
Gallery  
26 A YOUNG PAINTER. Life-size, seated figure, turned to the right, and seen to below the knees; he is drawing and a quill pen is in his right hand while the ink-well is held in the left, which supports the portfolio on his knees; he wears a black cap which shades his eyes and a brown fur-trimmed cloak over a dark doublet showing one embroidered sleeve; the background is brown with a dark curtain draped at the right. Listed by Bode No. 364. H.  $43\frac{3}{8}$  in. W.  $33\frac{1}{2}$  in. Canvas. Lent by J. Pierpont Morgan, 1909.
- R28-52  
Gallery  
26 PORTRAIT OF THE ARTIST. The head and shoulders are shown with the body turned toward the right and the face front; he wears a brown coat and soft brown cap. H.  $8\frac{5}{8}$  in. W.  $6\frac{1}{2}$  in. Wood. Monogrammed: R H L (almost illegible). Bulletin, 1909, p. 171, ill. Lent by J. Pierpont Morgan, 1909.
- SCHOOL OF REMBRANDT.
- R28S-1 ADORATION OF THE SHEPHERDS. The shepherds kneel around the Infant who lies upon a bed of straw in the dark interior of a stable; at His head sits the Virgin wearing a red bodice and yellow headdress; a supernatural light emanates from the Child and illumines the surrounding figures. This picture is an old copy of the Adoration of the Shepherds by Rembrandt in the National Gallery in London. H.  $24\frac{3}{4}$  in. W. 21 in. Wood. Gift of Henry G. Marquand, 1888.
- R28S-2  
Gallery  
26 PORTRAIT OF A YOUNG MAN. Life-size, bust portrait of a youth with the head turned slightly to the right; he wears a broad-brimmed black hat, a black coat, and a full, wide white collar edged with lace; dark background. H.  $23\frac{5}{8}$  in. W.  $20\frac{1}{8}$  in. Wood. Bulletin, 1915, p. 88. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- R28S-3  
Gallery  
26 PORTRAIT OF A YOUNG WOMAN. Life-size, bust portrait with the head turned slightly to the left; she wears a black dress and a wide, fluted white ruff above

## REMBRANDT — RENOUF

which is a string of pearls; her tightly drawn brown hair shows beneath a small dark headdress with pearl edging; dark background. Companion picture to R28S-2.

H.  $23\frac{3}{4}$  in. W.  $20\frac{1}{8}$  in. Wood. Bulletin, 1915, p. 88.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

REMINGTON, FREDERIC. American; born 1861 at Canton, N. Y.; died 1909 at Ridgefield, Conn. Pupil of Yale School of the Fine Arts at New Haven. Lived chiefly near New York City. Frontier subjects.

R281-1 CAVALRY CHARGE ON THE SOUTHERN PLAINS. A company of mounted troops is galloping toward the left across a plain in strong sunlight and shadow.

H.  $30\frac{1}{8}$  in. W.  $51\frac{1}{8}$  in. Canvas. Signed: Frederic Remington 1907.

Gift of several gentlemen, 1911.

RENOIR, PIERRE AUGUSTE. French; born 1841 at Limoges; lives in Paris. Pupil of École des Beaux-Arts in Paris under Gleyre; influenced by Manet. Portraits, landscapes, still life.

R291-1 MADAME CHARPENTIER AND HER CHILDREN. (The family of the French publisher, Gustave Charpentier.) A lady wearing a black silk dress is seated on a sofa;

Gallery 21 beside her sits a child and in the foreground at the left another little girl is sitting on the back of a black and white St. Bernard dog; the children wear blue and white low-necked short-sleeved frocks; in the background at the right are a bamboo chair and a table with fruit and flowers; reds and yellows predominate in Japanese rug and wall hangings.

H.  $60\frac{1}{2}$  in. W.  $78\frac{7}{8}$  in. Canvas. Signed: Renoir. 78. Bulletin, 1907, p. 102, ill.

Purchase, Wolfe Fund, 1907.

RENOUF, ÉMILE. French; born 1845 at Paris; died 1894 at Havre. Pupil of Boulanger, Lefebvre, and Carolus-Duran. Marines.

R292-1 AFTER A STORM. Small fishing-boats are drawn up on the beach out of reach of the waves; the sea is at the left; gray sky.

H.  $46\frac{7}{8}$  in. W. 80 in. Canvas. Signed: E. Renouf. 1887.

Gift of William Schaus, Jr., 1887.

## REYNOLDS

REYNOLDS, SIR JOSHUA. British (English); born 1723 at Plympton Earl, near Plymouth; died 1792 at London. Was apprenticed to Thomas Hudson in London about 1740; traveled in Italy 1749 to 1750. Settled in London and was elected President of the Royal Academy at the time of its foundation in 1768. Portraits.

R33-1  
Gallery  
24  
SIR EDWARD HUGHES. (1717-1794; appointed Admiral in 1778.) Life-size figure, seen to the waist; he wears a white wig; a ruffled white shirt front shows at the edge of his blue coat, which is trimmed with gold braid; on his breast are a silver star and the red ribbon of the Order of the Bath.  
H. 29 $\frac{3}{4}$  in. W. 24 $\frac{3}{4}$  in. Canvas.  
Purchase, 1871.

R33-2  
Gallery  
24  
HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR. (The Hon. Henry Fane, second son of the eighth earl of Westmorland, died June 4, 1802. Charles Blair was his brother-in-law.) A terrace; Fane, wearing a white silk coat and breeches and a blue waistcoat embroidered in gold, is seated beside a table, a greyhound at his feet; Inigo Jones, dressed in blue, is seated behind the table at the left; and Charles Blair, wearing a red coat lined with green, a long green waistcoat, buff breeches, and top boots with spurs, stands at the right. A statue, trellis, and shrubbery are back of the group at the left; a stream and distant hills are seen at the right. Inscribed with the names of the three sitters.  
H. 100 $\frac{1}{4}$  in. W. 142 in. Canvas.  
Gift of Junius S. Morgan, 1887.

R33-3  
Gallery  
24  
LADY CREWE. Life-size, seated figure, seen to the waist, with the body full-front and the face turned to the left; her brown hair is braided about her head and she wears a low-necked white dress and about her waist a blue ribbon tied in front; the background consists of dark blue-gray clouds.  
H. 30 $\frac{1}{2}$  in. W. 25 in. Canvas.  
Gift of Henry G. Marquand, 1888.

R33-4  
Gallery  
15  
WILLIAM AUGUSTUS, DUKE OF CUMBERLAND. (1721-1765; the second son of King George II of England; commander-in-chief at the battles of Fontenoy, 1745, and Culloden, 1756.) Life-size, standing figure, seen to below the knees; his right hand rests upon a helmet

## REYNOLDS

and the left grasps the hilt of a sword; he wears a steel breastplate under a scarlet coat trimmed with gold braid and faced with green.

H.  $49\frac{7}{8}$  in. W.  $39\frac{3}{4}$  in. Canvas.

Gift of George A. Hearn, 1896.

R33-5  
Gallery  
15

MRS. ARNOLD. Life-size portrait, seen almost to the waist; she wears a low-necked white silk gown and a pink fur-trimmed mantle; at her breast is a pink rose caught with a string of pearls.

H.  $30\frac{1}{8}$  in. W. 25 in. Canvas.

Gift of George A. Hearn, 1896.

R33-6  
Gallery  
24

MRS. BALDWIN. (Wife of George Baldwin, who traveled extensively in Cyprus and the East Indies, and was in England from 1781 to 1786, in which year he was appointed Consul to Egypt.) Life-size figure, seen to below the waist; she is seated on a dull red sofa with her face in profile to the left; she wears an Eastern costume of brown and green striped silk trimmed with ermine and a high, brownish headdress.

H.  $36\frac{1}{16}$  in. W.  $29\frac{3}{8}$  in. Canvas. Bulletin, 1906, p. 48, ill.

Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R33-7  
Gallery  
15

PORTRAIT OF A LADY. Life-size figure, seen full-front to the waist; she wears a low-necked blue gown with bows down the front and a white brocaded cloak trimmed with lace and blue ribbon.

H.  $29\frac{3}{4}$  in. W.  $24\frac{7}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

R33-8  
Gallery  
15

INFANCY; known also as MASTER HARE. Life-size portrait of a child, seated under a tree; he has light hair and wears a low-necked white dress and purple sash; the right hand and arm are raised and pointing. A similar picture by Reynolds is in the Louvre, in Paris.

H.  $29\frac{5}{8}$  in. W.  $24\frac{7}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

R33-9  
Gallery  
15

MRS. ANGELO. (Wife of Dominico Angelo Malevolti Tremamondo, a fashionable riding and fencing master.) Life-size, seated figure, seen to the waist with the face almost in profile to the left; she wears a low-necked dark gray-green dress with roses at her breast; a miniature portrait is set in her bracelet.

H.  $30\frac{1}{8}$  in. W. 25 in. Canvas.

Gift of George A. Hearn, 1906.

## REYNOLDS — RIBERA

- R33-10 Gallery 15 MRS. BARNARD. (Wife of Dr. Barnard, the Provost of Eton, Dean of Derry, and Bishop of Killaloe.) Life-size figure, seated in a landscape and seen to below the knees; she wears a white flowered dress and a red velvet cloak falls about her; her right hand holds a closed book which rests on her lap.  
H. 50 in. W. 40 $\frac{1}{4}$  in. Canvas.  
Gift of George A. Hearn, 1910.
- R33-11 Gallery 24 GEORGIANA AUGUSTA FREDERICA ELLIOTT. (1782-1813; she was the natural daughter of George, Prince of Wales, and Grace Dalrymple Elliott; the child was at first known as Miss Elliott, but later changed her name to Seymour and as Miss Seymour she was married in 1808 to Lord Charles Bentinck.) Life-size figure, seen to the knees, of a little girl standing out of doors with her hands folded before her; she wears a white mob cap with pink bow and a white dress with crossed kerchief; landscape background.  
H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88; ill. p. 87.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- R33C-1 Wing F Gallery 21 JOHN HAWKSWORTH. (1715-1773; an English lawyer and bibliophile.) Life-size figure, seated at a desk and seen in profile to the left; he wears a red velvet coat and lace ruffled shirt; in the background a brown curtain is drawn to the right showing shelves of books.  
Copy after Reynolds.  
H. 30 $\frac{1}{8}$  in. W. 25 $\frac{1}{8}$  in. Canvas.  
Gift of Jacob H. Schiff, 1893.
- RIBERA, JUSEPE DE; commonly called Lo Spagnoletto. Spanish; born 1588 at Játiva, near Valencia; died 1652 (1656?) near Naples. Pupil of Francisco Ribalta at Valencia; influenced by Caravaggio; worked chiefly in Naples.
- R35-1 Gallery 28 LUCRETIA. (According to Roman legend, the rape of Lucretia, wife of a noble Roman, by Sextus Tarquinius, followed by her self-inflicted death, led to the overthrow of the Tarquins and the establishment of the republic, about 509 B. C.) Life-size figure, seen to the knees; she is partly nude and holds a rose-colored gown and olive green cloak about her; a dagger is in her right hand.  
H. 50 $\frac{3}{8}$  in. W. 41 $\frac{1}{4}$  in. Canvas.  
Purchase, Hewitt Fund, 1912.

## RICCI — RICO

- RICCI, SEBASTIANO. Italian (Venetian); born about 1659 at Cividale di Belluno, in the Venetian state; died 1734 at Venice. Pupil of Federigo Cervelli at Venice; was employed at Vienna and spent ten years in England.
- R351-1 ESTHER BEFORE AHASUERUS. (The scene is described in the Bible, Book of Esther, Chapter 5.) At the right, the King, wearing a red robe, has risen from his throne and extends his sceptre toward the fainting queen, who, clothed in white and red, is upheld by her women; Haman and Mordecai and courtiers are at the right and soldiers at the left; architectural background. H.  $17\frac{7}{8}$  in. W. 51 in. Canvas. Gift of Henry G. Marquand, 1894.
- RICHARDS, WILLIAM T. American; born 1833 at Philadelphia, Pa.; died 1905 at Newport, R. I. Pupil of Paul Weber in Philadelphia. Landscapes and marines.
- R39 A collection of 85 water colors in 71 frames. Gift of Rev. E. L. Magoon, 1880.
- R39-72 A ROCKY COAST. Rocks are in the foreground; to the right is a gully and beyond is the sea.  
S. W. H.  $22\frac{3}{8}$  in. W. 36 in. Water Color. Signed: Wm. T. Richards, 1877.  
Bequest of Catharine Lorillard Wolfe, 1887.
- RICHTER, GUSTAV KARL LUDWIG. German; born 1823 at Berlin; died there 1884. Pupil of Berlin Academy under Eduard Holbein and of Léon Cogniet in Paris. Portraits and historical subjects.
- R41-1 VICTORY. A life-size, full-length, winged male figure, wearing a gilt corselet and rose-colored scarf, is astride a cloud blowing a trumpet; at the right stands a winged boy who holds two palm branches; below at the left are two Loves, the one holding a shield filled with olive branches and the other a laurel wreath. Companion piece to Peace by Knaus (K72-3).  
H. 136 in. W. 68 in. Canvas. Signed: G. Richter.  
Gift of Jacob H. Schiff, 1888.
- RICO, MARTIN. Spanish; born about 1850 at Madrid; died 1908 at Venice. Pupil of Federico de Madrazo in Madrid; studied in Paris and Rome. Chiefly Venetian scenes.
- R42-2 CANAL OF VENICE. Houses border both sides of a canal; at the left is a garden with steps at the water's edge where a boy is seated.  
Gallery  
18

## RICO — ROBIE

H.  $19\frac{3}{4}$  in. W.  $26\frac{5}{8}$  in. Canvas. Signed: RICO.  
Bequest of Catharine Lorillard Wolfe, 1887.

RIEFSTAHL, WILHELM. German; born 1827 at Neustrelitz; died 1888 at Munich. Pupil of Berlin Academy under F. W. Schirmer.

R44-1 A WEDDING PROCESSION IN THE BAVARIAN  
Gallery TYROL. Peasants are passing in front of an inn on the  
18 porch of which musicians are playing; a church is at the  
right; mountains are beyond.  
H.  $26\frac{1}{2}$  in. W.  $42\frac{3}{4}$  in. Canvas. Signed: W. Riefstahl.  
Bequest of Catharine Lorillard Wolfe, 1887.

RING, LUDGER TOM, THE YOUNGER. German; born about 1530 at  
Münster; died 1583 or 1584 at Braunschweig. Pupil  
of his father, Ludger tom Ring the Elder.

R47-51 CHRIST BLESSING; SURROUNDED BY DONOR  
Gallery AND FAMILY. Three panels. In the central panel  
34 is the figure of Christ standing behind a table; He  
wears a brownish robe and pale red cape and His right  
hand is raised in blessing. At the left is a brown-bearded  
man and behind him a young man and a boy; to the  
right stands a woman and behind her a young girl. In  
the right-hand panel is the portrait of a young woman, and  
in the left-hand panel that of a man. Each figure is  
seen to below the waist and the age of each is written  
above the head; the architectural lines of a room are  
continued across the three panels.  
Central panel: H.  $31\frac{1}{8}$  in. W.  $37\frac{1}{2}$  in. Each side panel:  
H.  $31\frac{1}{8}$  in. W. 14 in. Wood.  
Lent by J. Pierpont Morgan, 1908.

ROBERT-FLEURY, TONY. French; born 1838 at Paris; died  
there 1911. Pupil of his father, Joseph Nicolas Robert-  
Fleury, of Delaroche, and of Cogniet.

R541-1 A MUSICAL CARDINAL. A gray-bearded cardinal,  
Gallery wearing a scarlet robe, is playing the bass-viol, his music  
17 resting on a chair in front of him; tapestries hang on the  
wall.  
H. 22 in. W.  $17\frac{3}{4}$  in. Wood. Signed: Tony-Robert-  
Fleury.  
Bequest of Catharine Lorillard Wolfe, 1887.

ROBIE, JEAN. Belgian; born 1821 in Brussels; died there 1910.  
Flowers.



HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR  
BY SIR JOSHUA REYNOLDS



WOLF AND FOX HUNT  
BY PETER PAUL RUBENS

## ROBIE — ROESTRATEN

R55-1 FLOWERS. Roses and pansies lie amid daisies and grasses on the border of a pool of water.  
H.  $24\frac{7}{8}$  in. W.  $18\frac{3}{4}$  in. Wood. Signed: J Robie.  
Bequest of Mrs. Elizabeth U. Coles, 1892.

ROBINSON, THEODORE. American; born 1852 at Irasburg, Vt.; died 1896 at New York City. Pupil of Carolus-Duran and Gérôme and later of Claude Monet in Paris. Landscapes and figure subjects.

R56-1 GIRL AND COW. Life-size, full-length figure of a young girl, standing in the sunlight, sewing; she wears a white blouse and pinkish brown skirt; behind her at the left is a brown and white cow; bushes and trees form the background.  
Gallery 12  
H.  $86\frac{3}{4}$  in. W.  $61\frac{1}{2}$  in. Canvas. Signed: TH. ROBINSON-1888. Bulletin, 1906, p. 111, ill.  
Gift of William T. Evans, 1906.

R56-2 THE OLD MILL. A country road with a fence on each side; at the left are low stone buildings with red roofs; in the distance is a cultivated hilltop.  
Gallery 20  
H. 18 in. W.  $21\frac{7}{8}$  in. Canvas. Signed: Th. Robinson.  
Gift of Mrs. Robert W. Chambers, 1910.

R56-3 BIRD'S EYE VIEW; GIVERNY, FRANCE. A hillside road is in the foreground; in the hollow beyond are the red and gray roofs of the village; in the distance green fields, crossed by rows of trees, extend to a line of low blue hills.  
Gallery 14  
H. 26 in. W.  $32\frac{1}{4}$  in. Canvas. Signed: TH. ROBINSON 1889.  
Gift of George A. Hearn, 1910.

ROBUSTI, JACOPO. See Tintoretto.

ROESTRATEN, PIETER. Dutch; born 1630 at Haarlem; died 1698 at London, England. Was educated by Frans Hals, whose daughter he married; some time before 1666 settled in London. Portraits and still life.

R62-1 THE OLD RAT COMES TO THE TRAP AT LAST. A bedroom; at the right an unmade bed with two figures; at the left a baby in a cradle; beyond, an old woman approaches. Purchased as a Jan Steen; attributed to Esaias Boursse and Jan Steen by Bredius; Hofstede De Groot considers it by Roestraten.  
Gallery 26  
H. 32 in. W.  $27\frac{7}{16}$  in. Canvas.  
Purchase, 1871.

ROGELET DE LA PASTURE — ROMNEY

ROGELET DE LA PASTURE. See Weyden, Roger van der.

ROMNEY, GEORGE. British (English); born 1734 at Beckside, Lancashire; died 1802 at Kendal. Apprenticed to an itinerant portrait painter, Christopher Steele; in 1762 he went to London, where the greater part of his life was spent.

R661-1 Gallery 24 MRS. FITZHERBERT. (1758-1837; Maria Anne Smyth was married to Thomas Fitzherbert in 1778; she became the wife of the Prince of Wales, later King George IV, December 21, 1785, but the marriage was considered invalid.) Life-size, seated figure, seen to below the waist; her hair is light and elaborately dressed with blue ribbons; she wears a white dress cut V-shape and a gray-blue sash; a black lace shawl falls over her arms. At one time attributed by Roger Fry to Hoppner. H.  $29\frac{3}{4}$  in. W. 25 in. Canvas. Bulletin, 1906, p. 48, ill. Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R661-2 Gallery 15 LADY HAMILTON AS DAPHNE. (1761-1815; Emma Lyon was the daughter of a blacksmith; she went to London where for a time she was known as Mrs. Hart; in 1791 she married Sir William Hamilton, the English ambassador at Naples; with her husband she accompanied Lord Nelson to Palermo and later they returned to England. Between 1782 and 1791 she was Romney's favorite model and some forty-five of his pictures were painted from her.) Life-size to the waist; she is seated under a tree with her body turned to the right; she wears a low-necked white dress; a white scarf, which falls over her right shoulder, is held on her brown hair by a blue ribbon. H.  $31\frac{1}{8}$  in. W.  $28\frac{5}{8}$  in. Canvas. Gift of George A. Hearn, 1906

R661-3 Gallery 24 THE HONORABLE MRS. TICKELL. (Miss Ley, born 1771(?), became the second wife of Richard Tickell in 1789.) Life-size figure, turned three-quarters to the right and seen to below the waist, seated out of doors with her hands in her lap; her brown hair is waved and a long curl falls over her left shoulder; she wears a low-necked white dress with purple sash; a crayon holder and a sheet of paper are on a table at her left. H. 30 in. W.  $25\frac{1}{8}$  in. Canvas.

## ROMNEY — ROSSITER

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R661-4  
Gallery  
24

PORTRAIT OF THE ARTIST. (Painted in the winter of 1795.) Life-size figure, three-quarters to the left and seen to the waist; he has grayish hair and wears a black coat with white neck-cloth; dark brown background.

H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88, ill. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ROSSETTI, DANTE GABRIEL. British (English); born 1828 at London; died 1882 at Birchington, Kent. Pupil of J. S. Cotman and of the Royal Academy Schools. Figure subjects.

R73-1

LADY LILITH. (Lilith, according to Talmudic tradition, was Adam's first wife.) Seated figure, seen to below the knees, combing her hair and looking into a hand-glass; she wears a loose white gown and a blue mantle lined with white fur is on the back of the chair; in the background at the left is a dressing table on which are a covered jar, a red foxglove, candle brackets, and a mirror that reflects a light green landscape; a rose bush is behind the figure at the right and a poppy is in a glass in the immediate foreground. These flowers are associated with Lilith.

H. 20 in. W. 16 $\frac{7}{8}$  in. Water Color. Monogrammed: D G R (within a circle) 1867. Bulletin, 1908, pp. 144, 169, ill.

Purchase, Rogers Fund, 1908.

ROSSITER, THOMAS PRITCHARD. American; born 1818 at New Haven, Conn.; died 1871 at Cold Springs, N. Y. Pupil of Nathaniel Jocelyn; traveled extensively in Europe. Historical subjects.

R731-1

WASHINGTON AND LAFAYETTE AT MOUNT VERNON (1776). Washington stands on the verandah of his home in conversation with Lafayette, who holds behind him a copy of the Pennsylvania Gazette. Washington wears a dark blue coat and knee breeches with white stockings; Lafayette has a similar costume in red. At the right near the house, Mrs. Washington and Nellie Custis are seated at a table and a little girl is beside them; on the lawn at the left of the verandah a boy is playing with a colored nurse and two dogs; in the distance, beyond a

ROSSITER — ROUSSEAU

line of trees, is the Potomac River. Louis R. Mignot painted the landscape in this picture.

H. 87 in. W. 146½ in. Canvas. Signed: at left, MIGNOT; at the right, ROSSITER 1859. Bulletin, 1905, p. 10. Bequest of William Nelson, 1905.

ROTHENSTEIN, WILLIAM. British (English); born 1872 at Bradford; lives in London. Pupil of Slade School in London under Legros; Julian Academy in Paris.

R74-1 PORTRAIT OF THE ARTIST. (Aged about twenty-five.) Life-size, seen to the waist; he has round spectacles and wears a soft black felt hat with high crown and turned-down brim, a heavy black cape, and red muffler; landscape background.  
H. 29¼ in. W. 24⅛ in. Canvas. Initialed: W R 1900. Bulletin, 1909, p. 225.  
Gift of Mrs. T. L. Chadbourne, 1909.

ROTTA, ANTONIO. Italian; born 1828 at Goritz, Austria; died 1903 at Venice, where most of his life was spent.

R741-51 THE LUCKY LOTTERY TICKET. An interior with Gallery  
16 an old man seated laughing; with both hands he holds a bit of paper; at his side are tailor's tools.  
H. 12-<sup>5</sup>/<sub>16</sub> in. W. 9-<sup>5</sup>/<sub>16</sub> in. Canvas. Signed: Antonio Rotta, Venezia, 1873.  
Lent by George W. Vanderbilt, 1902.

ROUSSEAU, THÉODORE. French (Barbizon); born 1812 at Paris; died 1867 at Barbizon, in the forest of Fontainebleau. Pupil of Rémond and Lethière. Landscapes.

R76-1 RIVER LANDSCAPE. On the left bank of a river there Gallery  
17 are large trees and under their shade is a man in a row-boat; a road and a thatched cottage are at the extreme left; beyond the river at the right are meadow lands with a few trees.  
H. 8-<sup>9</sup>/<sub>16</sub> in. W. 10-<sup>3</sup>/<sub>4</sub> in. Canvas. Signed: TH. Rousseau. Bequest of Catharine Lorillard Wolfe, 1887.

R76-2 EDGE OF THE WOODS. To the right is a group of Gallery  
17 old oaks in full leafage; a footpath runs from the foreground over a low hill on the crest of which a figure is seen; at the left scraggly trees are silhouetted against a brilliant blue sky which is flecked with gray and white clouds.

## ROUSSEAU

H.  $31\frac{7}{16}$  in. W.  $48\frac{1}{8}$  in. Wood. Signed: TH. Rousseau 1854.

Purchase, Wolfe Fund, 1896.

R76-3  
Gallery  
17

LANDSCAPE. Trees are in the foreground at the left and behind them is a cluster of white buildings; a hill, beyond, slopes to the plain at the right; the sky is gray with light pinkish clouds.

H.  $10\frac{1}{2}$  in. W.  $13\frac{1}{8}$  in. Wood. Signed: TH. Rousseau. Purchase, Wolfe Fund, 1903.

R76-4  
N. E.  
Stairway

WINTER SUNSET; FOREST OF FONTAINEBLEAU. LA FÔRET D'HIVER. A rocky clearing with the sunset sky seen through bare trees; in the foreground a marshy pool reflects the trees and sky; in the middle distance are small figures of wood gatherers.

H. 64 in. W.  $102\frac{3}{8}$  in. Canvas. Signed: TH. Rousseau. Bulletin, 1911, p. 40.

Gift of P. A. B. Widener, 1911.

R76-5  
Gallery  
21

MEADOW BORDERED BY TREES. Full summer foliage; cloudy sky with blue showing through.

H.  $16\frac{3}{8}$  in. W.  $24\frac{3}{8}$  in. Wood. Signed: TH. Rousseau. Bulletin, 1911, p. 101, ill.

Bequest of Robert G. Dun, 1911.

R76-6  
Gallery  
21

PATH AMONG THE ROCKS. A narrow footpath leads from the foreground across a rocky hill; a man follows a donkey toward the crest of the hill where there is a line of trees; blue sky with light clouds.

H.  $14\frac{1}{8}$  in. W.  $23\frac{5}{8}$  in. Wood. Signed: TH. Rousseau. Bulletin, 1914, p. 253; ill. p. 254.

Bequest of Benjamin Altman, 1913.

R76-7

TREES BY A POOL. In the foreground is a marshy pool; in the middle distance there are trees at right and left; sunlight beyond.

H. 6 in. W.  $9\frac{9}{16}$  in. Wood. Signed: TH. Rousseau.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R76-51  
Gallery  
16

AUTUMN; RIVER SCENE. A stream flows from the distance and fills the foreground.

H.  $7\frac{1}{4}$  in. W.  $9\frac{1}{8}$  in. Wood. Signed: TH. Rousseau.

Lent by George W. Vanderbilt, 1902.

R76-52  
Gallery  
16

VILLAGE OF BARBIZON WITH HOUSE OF MILLET. At the left and stretching across the picture are thatched cottages and fruit trees in blossom.

## ROUSSEAU — ROYBET

- H.  $8\frac{3}{8}$  in. W.  $12\frac{5}{8}$  in. Wood. Signed: TH. Rousseau.  
Lent by George W. Vanderbilt, 1902.
- R76-53 GORGES D'APREMONT; EVENING. A pool is in  
Gallery the foreground; cattle are grazing in the middle distance  
16 and the sun is setting behind the mountains of Rochefort.  
H.  $25\frac{1}{8}$  in. W.  $38\frac{3}{4}$  in. Canvas. Signed: TH. Rousseau.  
Lent by George W. Vanderbilt, 1902.
- R76-54 LANDSCAPE; MORNING. A pond is at the right;  
Gallery in the middle distance cattle are beneath the trees and  
16 a herdsman is seated nearby.  
H.  $11\frac{1}{16}$  in. W.  $21\frac{5}{16}$  in. Wood. Signed: TH. Rousseau.  
Lent by George W. Vanderbilt, 1902.
- R76-55 EDGE OF A FOREST. Trees at right; a woman at  
Gallery end of road.  
16 H.  $13\frac{1}{8}$  in. W. 19 in. Wood. Signed: TH. Rousseau.  
Lent by George W. Vanderbilt, 1902.
- R76-56 RIVER SCENE. In the foreground is a marshy shore;  
Gallery cattle are grazing in the middle distance; trees are be-  
16 yond.  
H.  $16\frac{1}{4}$  in. W.  $24\frac{7}{8}$  in. Wood. Signed: TH. Rousseau.  
Lent by George W. Vanderbilt, 1902.
- R76-57 FARM ON THE OISE. In the foreground is a cove  
Gallery with a clump of trees on the far shore near which a man  
16 is getting into a rowboat; a thatched farmhouse is at  
the right.  
H.  $16\frac{1}{16}$  in. W.  $25\frac{1}{16}$  in. Wood. Signed: TH. Rousseau  
52 (?)  
Lent by George W. Vanderbilt, 1902.
- ROYBET, FERDINAND. French; born 1840 at Uzes; lives in Paris.  
Pupil of Vibert. Figure subjects.
- R81-1 THE GAME OF CARDS. An interior with two men  
Gallery playing cards; a third man watching the game stands  
17 behind the table with his hand on a tall flagon; seventeenth  
century costumes.  
H.  $18\frac{7}{8}$  in. W.  $21\frac{3}{4}$  in. Wood. Signed: F. Roybet.  
Bequest of Catharine Lorillard Wolfe, 1887.
- R81-51 A MUSICAL PARTY. A rich interior with five men  
Gallery and a lady grouped around a table; they are singing and  
16 playing various instruments.  
H.  $57\frac{7}{8}$  in. W.  $46\frac{5}{8}$  in. Canvas. Signed: F. Roybet-1879.  
Lent by George W. Vanderbilt, 1902.

## RUBENS

RUBENS, PETER PAUL. Flemish; born 1577 at Siegen in the Duchy of Nassau, near Cologne, although his parents were natives of Antwerp; died 1640 at Antwerp. Pupil of Adam van Noort and Otto van Veen; worked in Italy for eight years; settled at Antwerp. Portraits, figure subjects.

R82-1 RETURN OF THE HOLY FAMILY FROM EGYPT. Life-size, full-length figures of the Madonna and St. Joseph, standing behind the boy Jesus; the Virgin, wearing a red robe and gray cloak, is at the left and holds the hand of Jesus who is dressed in purple; St. Joseph wears a yellow garment; landscape background. In the upper part of the picture the Eternal Father appears in the clouds.  
H. 102 in. W.  $69\frac{3}{4}$  in. Canvas, transferred from wood. Purchase, 1871.

R82-2 THE HOLY FAMILY. Life-size, full-length figures. Gallery The Virgin, in a red dress and white underskirt, is seated 27 in the center of the picture and holds the nude Infant, who stands on her knee; His right hand is extended toward the nude infant St. John, who stands at the left; beyond, at the extreme left, St. Francis, in the brown habit of his order, leans forward in adoration; behind the mother and Child stands St. Elizabeth; and at the extreme right is St. Joseph, wrapped in a brown mantle; landscape background with ruined stonework back of the figures; level country at the left, and brilliant clouds on the horizon.  
H.  $68\frac{3}{4}$  in. W. 82 in. Canvas.  
Gift of James Henry Smith, 1902.

R82-3 WOLF AND FOX HUNT. Hunters and dogs are Gallery attacking a group of wolves and foxes; at the right, a 27 cavalier, wearing a green jacket and mounted upon a gray horse, is seen partly from the back and beside him on a dark horse is a woman, who wears a red skirt and low-necked black bodice; at the left a mounted cavalier gallops toward the group and several men on foot are attacking the animals. The landscape was probably painted by Jan Wildens. Rubens painted several similar compositions; one is in the Jussupow Gallery in St. Petersburg, a smaller canvas belonged to Lord Methuen, and a larger one is known to have been painted but seems to have disappeared.

## RUBENS

H. 96 in. W. 148½ in. Canvas. Bulletin, 1910, p. 120, ill. Purchase, Kennedy Fund, 1910.

- R82-4 **PORTRAIT OF A MAN.** Life-size figure of a smiling cavalier, seen to the waist; the body is inclined forward and the right hand partly hidden under the folds of a black cloak; he wears a black brocaded suit and a wide square white collar edged with lace; he has brown hair, moustache, and goatee.

H. 23 in. W. 19 in. Wood.

Gift of J. Pierpont Morgan, 1911.

- R82-51 **SAINT THERESA PRAYING FOR THE SOULS IN**  
 Gallery **PURGATORY.** Christ stands in the middle of the picture holding a vermilion robe about his partly nude body; Saint Theresa, in the habit of a nun, kneels on clouds at the right; at the left two cherubs call attention to the figures amidst flames which are in the immediate foreground. This picture is a sketch (or replica) of the altarpiece now in the Antwerp Museum.

11

H. 24¼ in. W. 19½ in. Wood. Bulletin, 1909, p. 154. Lent by J. Pierpont Morgan, 1909.

### SCHOOL OF RUBENS.

- R82S-1 **PYRAMUS AND THISBE.** (According to classical legends Thisbe, a maiden of Babylon, and her lover, Pyramus, arranged a meeting near a mulberry tree. Thisbe, arriving first, became frightened by a lion and fled, dropping her cloak, which the lion tore; Pyramus finding the torn cloak believed Thisbe to be dead and killed himself beneath the mulberry tree, the fruit of which was henceforth red; when Thisbe returned and found the corpse of her lover she threw herself on his sword.) The dead body of Pyramus lies upon a red cloak; at the right Thisbe, wearing a white dress, is falling upon the sword; Cupid is flying away, and three Loves are in the branches of the mulberry tree; at the left is a monument with a sculptured lion.

27

H. 51¾ in. W. 39⅝ in. Canvas. Signed: Rubens. P. Gift of Henry G. Marquand, 1888.

- R82S-2 **SUSANNAH AND THE ELDERS.** Susannah, from whose nude figure a cloak has fallen, is seated on a marble terrace in front of a stone fountain; at the right one of the Elders, in a fur-trimmed cloak, is stepping over a low balustrade and the other, in a scarlet cloak, looks through the branches of a tree from the limbs of which hang black

27

## RUBENS — RUISDAEL

and yellow draperies; a white marble building and a landscape are at the right. An old copy of the picture by Rubens in the Pinakothek at Munich.

H.  $18\frac{1}{2}$  in. W.  $25\frac{3}{8}$  in. Wood.

Gift of Henry G. Marquand, 1890.

R82S-3  
Gallery  
27  
CAMBYSES' PUNISHMENT OF AN UNJUST JUDGE. (According to tradition, the Persian King Cambyses, who ruled about 530 B. C., caused an unjust judge to be skinned alive and then appointed his son to fill the office and obliged him to sit upon a cushion made of his father's skin.) The King, accompanied by warriors and councillors, approaches from the right and extends his sceptre toward the judge who, in his red robe, is only partly seated in the judge's chair; women and children kneel at the left. Study for decoration of Magistrates' Hall, Brussels, destroyed in 1695.

H. 18 in. W.  $17\frac{1}{2}$  in. Wood.

Gift of William E. Dodge, 1900.

RUISDAEL, JACOB ISAACKSZ. VAN. Dutch; born 1628 (or 1629) at Haarlem; died there 1682. Probably a pupil of his uncle, Salomon van Ruysdael. Became a citizen of Amsterdam in 1659 where he lived until 1681. Landscapes.

R85-1  
Gallery  
11  
LANDSCAPE. A stream with rocky banks flows over a dam of stones in the immediate foreground; there are trees in shadow at the left and at the right is a large oak; two figures are driving sheep, and a wooded hill is beyond. H.  $39\frac{1}{4}$  in. W.  $50\frac{7}{8}$  in. Canvas. Signed: J Ruisdael. Gift of Henry G. Marquand, 1888.

R85-2  
Gallery  
39  
WHEATFIELDS. A road between ripened wheatfields; beyond are a group of trees and some cottages and the sea is on the horizon at the left; along the road a man is walking away from the spectator and beyond, a woman and a little boy are approaching; the sky is filled with large clouds and the wheatfields are in strong sunlight. H.  $39\frac{3}{8}$  in. W.  $51\frac{1}{4}$  in. Canvas. Signed: JVRuisdael. Bequest of Benjamin Altman, 1913.

R85-51  
Gallery  
26  
COTTAGE UNDER TREES. At the left is a thatched cottage with a group of oaks back of it; in the foreground is a hedge against which rests a broken cart wheel; a woman stands in the doorway of the cottage and two figures are seated nearby; at the right in the middle distance is another cottage with trees.

H. 22 in. W. 26 in. Canvas. Monogrammed: JR  
Lent by J. Pierpont Morgan, 1909.

## RUYSDAEL — RUYSCH

- RUYSDAEL, SALOMON VAN. Dutch; born about 1600 probably at Haarlem; died there 1670. Perhaps pupil of Esaias van de Velde and Jan van Goyen. Landscapes with figures.
- R94-1  
Gallery 26 DRAWING THE EEL. (A Dutch game played in winter.) At the left is a frozen river with sleighs and skaters; at the right, in front of a row of buildings, numerous people are watching a man and woman who are mounted on one horse and trying to catch an eel which hangs from a wire stretched across the road.  
H.  $29\frac{1}{2}$  in. W.  $41\frac{1}{8}$  in. Canvas. Signed: S.VRUYSDAEL 1650.  
Purchase, 1871.
- R94-2 MARINE. A few fishing-boats and, against the horizon, a long line of land with buildings.  
H.  $13\frac{5}{8}$  in. W.  $17\frac{3}{8}$  in. Canvas.  
Purchase, 1871.
- R94-4  
Gallery 26 A COUNTRY ROAD. At the left trees surround a farmhouse; in front of this is a road with two vehicles going over a bridge and two horsemen following at the left; the road divides in the foreground; at the right two herdsmen and cattle are coming toward a narrow stream at the extreme right; meadows beyond and a church in the distance.  
H.  $38\frac{7}{8}$  in. W.  $52\frac{7}{8}$  in. Canvas. Signed: S.VRUYSDAEL 1648.  
Purchase, Rogers Fund, 1906.
- R94-5  
Gallery 26 HAARLEM, HOLLAND. In the foreground a river and two boats filled with people, from one of which a man mounts a ladder to the top of the bank where there are trees, a house, and people; against the horizon at the right a windmill, houses, and sail-boats, and in the center of the picture above the trees is a square tower; wide expanse of light sky.  
H.  $41\frac{7}{8}$  in. W.  $52\frac{9}{8}$  in. Canvas. Signed: S VRuysdael 1646. Bulletin, 1915, p. 88; ill. p. 91.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- RUYSCH, RACHEL. Dutch; born 1664 or 1665 at Amsterdam; died there 1750. Pupil of Willem van Aelst; married, in 1695, the painter Jurriaan Pool but always signed with her maiden name. At Düsseldorf was painter to the Elector Palatine, John William. Flowers and fruit.

## RUYSCH — RYDER

- R941-2 PLANTS AND BUTTERFLIES. Butterflies hover over flowers, vines, and brilliant red mushrooms; in the foreground is a creeping snail.  
H.  $11\frac{5}{16}$  in. W.  $8\frac{7}{16}$  in. Wood.  
Purchase, 1871.
- RYCKAERT, DAVID, III. Flemish; born 1612 at Antwerp; died there 1661. Pupil of his father, David Ryckaert II.
- R96-1 FARMHOUSE. A man is carrying a basket into a Gallery shelter where there are pots and pans, baskets and barrels; 26 a lamb precedes him and there is a litter of pigs at the left; landscape beyond with a residence.  
H.  $35\frac{5}{8}$  in. W.  $45\frac{3}{8}$  in. Canvas. Signed: D Rÿckart.  
Purchase, 1871.
- RYDER, ALBERT P. American; born 1847 at New Bedford, Mass., lives in New York City. Pupil of National Academy of Design in New York and of William E. Marshall. Romantic subjects.
- R97-1 THE CURFEW HOUR. (The curfew is a twilight-hour Gallery bell rung in olden times as a police signal that all 20 fires and lights should be put out. The word is derived from the French words "couvre feu.") A landscape with two low thatched cottages at the left; two cows in the foreground; a hill is beyond at the right with the sea in the distance at the left; cloudy sky with the moon partly hidden.  
H.  $7\frac{5}{8}$  in. W.  $10\frac{3}{16}$  in. Wood. Signed: A. P. Ryder.  
Bulletin, 1909, p. 88.  
Purchase, Rogers Fund, 1909.
- R97-2 THE SMUGGLERS' COVE. Rocks are at the left Gallery with two huts in a cleft; a sail-boat is beached nearby 20 and a horse and several figures are in the foreground; blue sea and yellowish cloudy sky are at the right.  
H. 10 in. W. 28 in. Leather. Bulletin, 1909, p. 88.  
Purchase, Rogers Fund, 1909.
- R97-3 THE BRIDGE. An arched stone bridge is in the Gallery center of the picture; there is a hill at the right and at the 13 left the towers of a town are seen against a sunset sky.  
H.  $11\frac{7}{8}$  in. W.  $26\frac{7}{8}$  in. Leather.  
Gift of George A. Hearn, 1909.
- R97-4 TOILERS OF THE SEA. A sail-boat manned by two Gallery fishermen is tossing in the rough sea and shows dark 13 against the waves and clouds lit by a silvery moon.

RYDER — RYN

H.  $11\frac{3}{8}$  in. W. 12 in. Wood. Signed: ARyder. Bulletin, 1915, p. 81; ill. p. 85.  
Purchase, Hearn Fund, 1915.

RYDER, PLATT P. American; born 1821 at Brooklyn, N. Y.; died 1896. Pupil of Bonnat in Paris. Portraits.

R971-1 GEORGE P. PUTNAM (1814-1872; New York publisher; Trustee of the Museum from its foundation.) Life-size, almost to the waist; he has gray hair and a full gray beard with a smooth upper lip.  
H.  $27\frac{1}{8}$  in. W.  $22\frac{1}{8}$  in. Canvas. Signed: P. P. Ryder, 72.  
Gift of Samuel P. Avery, 1893.

RYN. See Rembrandt van Ryn.

## S

SALVI, GIOVANNI BATTISTA. See Sassoferrato.

SANCHEZ-PERRIER, EMILIO. Spanish; born 1853(?) at Seville; lives in Paris. Pupil of Cano.

Sa5-1 LAGOON NEAR VENICE. Beyond the water is a green terrace and in the distance are white buildings above which rises a round dome; at the left are several boats under a covered dock.  
H.  $13\frac{7}{8}$  in. W.  $21\frac{1}{4}$  in. Wood. Signed: E. Sanchez-Perrier. 85.  
Bequest of Thomas P. Salter, 1907.

SANO DI PIETRO DI MENICO. Italian (Sienese); born 1406 at Siena; died there 1481. Pupil of Sassetta.

Sa51-1 MADONNA AND CHILD. The Madonna, seen to the waist, holds the Child with both hands; she has a black mantle over her head and shoulders, and the Child, who is seated on her arm and seen to the knees, wears a gold brocaded dress; gold background with the Virgin's halo incised. In the pediment of the frame there is a small figure of Christ rising from the tomb.  
H.  $20\frac{3}{4}$  in. W.  $13\frac{1}{2}$  in. Wood.  
Purchase, Rogers Fund, 1909.

Sa51-2 KING SOLOMON AND THE QUEEN OF SHEBA. Panel divided into two parts by a border. At the left, in the city of Sheba, men are carrying boxes and bales and loading them upon camels while the Queen and her ladies oversee the packing; in the center of this part the retinue passes out of the city gates with, in the foreground, two white horses drawing a chariot in which the Queen is seated under a dais while before her are two trumpeters and four musicians; in another chariot and on foot are

SANO DI PIETRO DI MENICO—SARGENT

soldiers and attendants preceded by the camels guided by apes and negro boys perched on the bales. In the right-hand part the procession is entering the gates of Jerusalem. At the extreme right King Solomon stands in the loggia of his house and receives his guest; crowds look on from the square and balcony; landscape background. All wear costumes of the artist's time.

The border is in relief, gilded. At each side are armorial bearings; the shield at the left is blue with a bend, gold, between three gold vines, probably the device of the Luci family of Florence; that at the right is red with a counterembattled fesse, likewise of gold, between three pairs of gold wheat ears, and belongs to the Sienese family of the Spannochì. At the base is the following inscription: QUESTA SIE LASTORIA QUANDO LAREINA SABA ANDO AUDIRE LA SAPIENTIA DELRE SALAMONE INGIERUSALEM. The panel was a decoration for furniture, probably a settle or marriage chest.

H. 20½ in. W. 70 in. Wood. Bulletin, 1914, p. 128, ill. Purchase, Rogers Fund, 1914.

SARGENT, JOHN S. American; born 1856 at Florence, Italy, of American parents; lives in London. Pupil of Carolus-Duran in Paris. Chiefly portraits.

Sa7-1  
Gallery  
11 HENRY G. MARQUAND. (1819-1902; a New York merchant and art collector; president of the Museum from 1890 to 1902.) Life-size, seated figure, seen to below the knees; his right arm is over the back of the white enameled caned chair on which he is seated and the left rests on a table with the hand raised and supporting his head; his thin hair, moustache, and side whiskers are gray; he wears a black frock coat; the background is dark with a gray curtain at the left.

H. 52 in. W. 41¾ in. Canvas. Signed: John S. Sargent. Bulletin, 1911, p. 4, ill. Gift of the Trustees, 1897.

Sa7-2  
Gallery  
20 WILLIAM M. CHASE. (American painter; see Chase.) Life-size, standing portrait, seen to below the knees; in his left hand are the palette, brushes, and mahlstick and a brush is held in his extended right hand. Dark background.

H. 62½ in. W. 41¾ in. Canvas. Inscribed by Mr. Chase: Copyright by John S. Sargent, 1902. Bulletin, 1905, p. 9, ill.

Gift of pupils of Mr. Chase, 1905.

## SARGENT

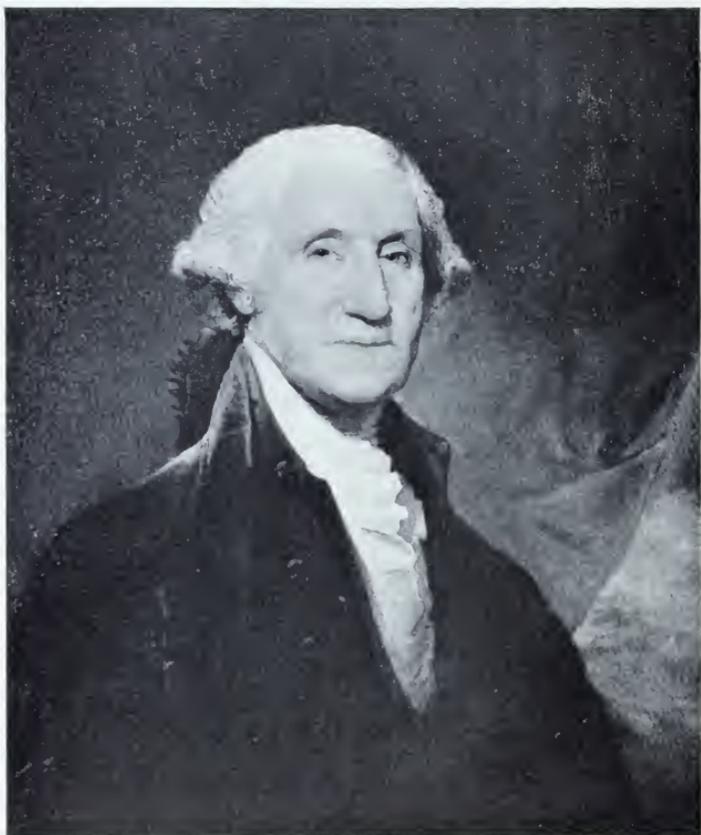
- Sa7-3  
Gallery  
14  
GITANA. Life-size study of a gypsy woman, seen to the waist; she wears a red drapery and her black hair is tightly braided.  
H.  $28\frac{7}{8}$  in. W.  $23\frac{1}{2}$  in. Canvas. Signed: John S. Sargent. Gift of George A. Hearn, 1910.
- Sa7-4  
Gallery  
20  
THE HERMIT. A woodland scene with the emaciated nude figure of an old man seated in the immediate foreground at the right; two deer are nearby; sunlight falls through the branches.  
H.  $37\frac{3}{4}$  in. W. 38 in. Canvas. Signed: John S. Sargent. Bulletin, 1911, p. 100; 1912, p. 205, ill. Purchase, Rogers Fund, 1910.
- Sa7-5  
Gallery  
20  
PADRE SEBASTIANO. A disorderly bedroom with a young priest seated at a table at the right, botanizing.  
H.  $22\frac{1}{4}$  in. W. 28 in. Canvas. Signed: John S. Sargent. Purchase, Rogers Fund, 1910.
- Sa7-6  
Gallery  
20  
TYROLESE INTERIOR. Three women and two men, with heads bent, are seated about a table set for a meal; strong sunlight comes from a window at the right falling across the figures and the table and striking the wall at the left; in the shadow above the group is a shrine with a large crucifix between two devotional figures.  
H.  $28\frac{1}{8}$  in. W.  $22\frac{1}{6}$  in. Canvas. Signed: John S Sargent 1915.  
Purchase, Hearn Fund, 1915.
- Sa7-7  
MOUNTAIN STREAM. The stony shore of a pool with a youth bathing; his flesh gleams in the sunlight.  
H.  $13\frac{1}{2}$  in. W. 21 in. Water Color. Signed: John S Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-8  
IDLE SAILS. A boat with lowered sails is anchored in the foreground; beyond is a hilly shore with distant mountains at the right.  
H.  $13\frac{1}{2}$  in. W.  $20\frac{3}{4}$  in. Water Color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-9  
THE GIUDECCA. One of the islands of Venice. View of a canal spanned in the middle distance by a small bridge; in the immediate foreground at the left is a building before which a barge and a smaller boat are anchored; other buildings are at the left beyond the bridge.  
H.  $13\frac{1}{2}$  in. W.  $20\frac{3}{4}$  in. Water Color. Signed: John S Sargent.  
Purchase, Pulitzer Bequest, 1915.

## SARGENT

- Sa7-10 **SIRMIONE.** A village on the point of a promontory at the southern end of the Lake of Garda, Italy. Marshy foreground with the end of the promontory dimly seen across the lake; dark clouds at the horizon.  
H.  $15\frac{1}{2}$  in. W. 21 in. Water Color. Signed: John S Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-11 **SPANISH FOUNTAIN.** In the foreground the stone basin of a fountain is upheld by three crouching female figures; a stream of water flows from the mouth of a grotesque and falls into the basin; a wall forms the background with blue and white and green tiles at the base and a dull red wall above.  
H.  $20\frac{7}{8}$  in. W.  $13\frac{9}{16}$  in. Water Color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-12 **TYROLESE CRUCIFIX.** A wayside shrine with the crucifix protected by a small pointed roof; at left a gnarled tree trunk and at right the sky.  
H.  $20\frac{7}{8}$  in. W.  $15\frac{1}{2}$  in. Water Color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-13 **IN THE GENERALIFE.** Garden of the Generalife Palace, Granada, Spain. Three ladies are seated in the garden with dense foliage back of them; the central one is sketching with a low easel before her; a younger woman, dressed in white, is at the left, and an older one, in black, at the right.  
H.  $14\frac{3}{4}$  in. W.  $17\frac{7}{8}$  in. Water Color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-14 **BOATS.** A white boat with its sail spread, and a small dark boat are anchored in a cove; rocky shore at left with dark pines beyond.  
H.  $15\frac{1}{16}$  in. W.  $20\frac{3}{4}$  in. Water Color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-15 **VENETIAN CANAL.** In the foreground at right and left are houses, boats at anchor, and people; a single-span stone bridge is in the middle distance; beyond, in the center, rises a red church tower.  
H.  $15\frac{1}{2}$  in. W.  $20\frac{7}{8}$  in. Water Color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.



HENRY G. MARQUAND  
BY JOHN S. SARGENT



GEORGE WASHINGTON (GIBBS-CHANNING-AVERY PORTRAIT)  
BY GILBERT STUART

## SARGENT — SAVOLDO

Sa7-16 ESCUTCHEON OF CHARLES V. (1500-1558; King of Spain as Charles I and later Emperor of the Holy Roman Empire.) A carved lunette in the upper part of the fountain in the garden of the Palace of Charles V at Granada, Spain. The tablet below is inscribed: IMPERATOR CÆSAR I KAROLUS QVINTO.  
H.  $11\frac{7}{8}$  in. W.  $17\frac{3}{4}$  in. Water Color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.

SARTAIN, WILLIAM. American; born 1843 at Philadelphia, Pa.; lives in New York City. Pupil of Pennsylvania Academy of the Fine Arts at Philadelphia; Bonnat and École des Beaux-Arts in Paris; studied also in Italy and Spain.

Sa71-1 A CHAPTER FROM THE KORAN. The courtyard  
Gallery of a stone house with an Arab, in a white robe, seated at the left, reading; three men are seated opposite to him, listening.  
14  
H.  $32\frac{1}{16}$  in. W.  $40\frac{1}{16}$  in. Canvas. Signed: W. Sartain.  
Purchase, Hearn Fund, 1909.

Sa71-51 OUTSIDE MOSQUE, ALGIERS. At the right is the  
Gallery wall of a building pierced with round arched entrances and small windows; a steep street follows the line of the wall and in the middle distance stand two figures in long white garments; bright sunlight and strong shadows.  
13  
H.  $17\frac{1}{4}$  in. W.  $13\frac{1}{2}$  in. Canvas. Signed: W. Sartain.  
Lent by George A. Hearn, 1910.

SASSOFERRATO; real name Giovanni Battista Salvi. Italian (Bolognese); born 1605 at Sassoferrato; died 1685 at Rome. Pupil of his father, Tarquinio Salvi; follower and imitator of the Carracci.

Sa72-1 MADONNA. The figure is seen almost to the waist,  
Gallery with hands and eyes raised; she wears a dull red robe, white veil, and blue mantle.  
29  
H.  $25\frac{5}{8}$  in. W.  $20\frac{7}{8}$  in. Canvas.  
Purchase, 1871.

SAVOLDO, GIOVANNI GIROLAMO. Italian; born about 1480 at Brescia; died after 1548 perhaps in Venice. Influenced by Moretto and Titian.

Sa9-1 SAINT MATTHEW AND THE ANGEL. The life-  
Gallery size, seated figure of St. Matthew, wearing a loose red robe; he holds a quill pen in his right hand, which rests  
29

SAVOLDO — SCHRADER

on a partly written sheet of paper near a lighted lamp; a winged female figure floats at the right and through an open door there is a view of three figures around a fire. H.  $36\frac{3}{4}$  in. W.  $49\frac{3}{8}$  in. Canvas. Bulletin, 1912, p. 101. Purchase, Marquand Fund, 1912.

SCHEFFER, ARY. French; born 1795 at Dordrecht, Meuse; died 1858 at Argenteuil, near Paris. Pupil of Guérin in Paris. History and portrait painter.

Sch2-1 PETER'S REPENTANCE. Life-size figures, seen to the knees; Christ, in a white habit, stands at the right with His hands bound and looks reproachfully toward Peter who is fleeing at the left; a soldier in a steel helmet and the disciples are beyond. H.  $59\frac{1}{4}$  in. W.  $73\frac{3}{4}$  in. Canvas. Signed: Ary Scheffer, 1855. Gift of Edward Brandus, 1899.

SCHENCK, AUGUST F. A. French; born 1828 at Glückstadt, Duchy of Holstein; died 1901 at Ecoeu, France. Pupil of Cogniet in Paris.

Sch21-1 LOST; SOUVENIR OF AUVERGNE. A flock of sheep  
Gallery huddled together on a mountain side in a snow storm;  
17 two shepherd dogs are at the left, and in the distance the shepherd is seen clinging to a wayside cross. H. 58 in. W.  $97\frac{3}{4}$  in. Canvas. Signed: Schenck. Bequest of Catharine Lorillard Wolfe, 1887.

SCHOFIELD, W. ELMER. American; born 1867 at Philadelphia, Pa.; lives there. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau, Doucet, and Aman-Jean in Paris. Landscapes.

Sch6-1 SAND DUNES NEAR LELANT, CORNWALL,  
Gallery ENGLAND. The gray sands in the foreground are  
13 broken by coarse green growth and sparsely foliaged trees; across the middle distance flows a greenish river and on the farther bank is a village; rolling blue-green hills are beyond. H. 38 in. W. 48 in. Canvas. Signed: Schofield. 05. Bulletin, 1909, p. 57, ill. Purchase, Hearn Fund, 1909.

SCHRADER, JULIUS. German; born 1815 at Berlin; died there 1900. Pupil of the Berlin Academy and of Schadow in Düsseldorf.

## SCHRADER — SCHREYVOGEL

Sch61-1 **BARON ALEXANDER VON HUMBOLDT.** (1769-1859; German scientist and author; this portrait was painted when he was 89 years old.) Life-size figure, seated on a hillside with an open book on his lap and a pencil in his right hand; snow-capped mountains are in the distance.  
H. 62½ in. W. 54¾ in. Canvas. Signed: Julius Schrader 1859  
Gift of H. O. Havemeyer, 1889.

**SCHREYER, ADOLF.** German; born 1828 at Frankfort-am-Main; died 1899 at Kronberg. Pupil of Städel Institute in Frankfort; studied in Stuttgart, Munich, and Düsseldorf.

Sch7-1 **ABANDONED; MARSHES OF THE DANUBE.**  
Gallery 18 A single horse is attached to a dilapidated military wagon; the dead body of another horse and that of the driver lie on the ground.  
H. 11⅞ in. W. 22⅞ in. Water Color. Signed: Ad. Schreyer.  
Bequest of Catharine Lorillard Wolfe, 1887.

Sch7-2 **ARABS ON THE MARCH.** Horsemen are going  
Gallery 18 through a rocky region toward a walled city which appears at the left; the Arab in the foreground wears a white burnoose (hood) and rides a white horse; another, wearing a red cap and jacket, is mounted on a bay.  
H. 22⅞ in. W. 37¼ in. Canvas. Signed: Ad. Schreyer.  
Bequest of Catharine Lorillard Wolfe, 1887.

Sch7-3 **BATTLE SCENE; ARABS MAKING A DETOUR.** Mounted Arabs are galloping to the left across a plain; in the foreground a chief, wearing a white burnoose and rose-colored jacket and trousers, rides a gray horse that rears at a bursting shell; a standard bearer in a white burnoose and blue jacket, is on a gray horse that rears at the right.  
H. 59¾ in. W. 99½ in. Canvas. Signed: Ad. Schreyer.  
Gift of John Wolfe, 1893.

Sch7-51 **ARABS RETREATING.** Arabs on horseback are  
Gallery 16 galloping through a field; the central figure, wearing a red cloak and white headdress, is mounted on a gray steed and leads a wounded white horse.  
H. 43¼ in. W. 66¾ in. Canvas. Signed: Ad Schreyer 1863.  
Lent by George W. Vanderbilt, 1902.

**SCHREYVOGEL, CHARLES.** American; born 1861 at New York City; died 1912 at Hoboken, N. J. Pupil of H. August

## SCHREYVOGEL—SEITZ

Schwabe in Newark, N. J.; Carl Marr and Frank Kirchbach in Munich.

- Sch71-1 MY BUNKIE (Bunk-mate). Three horses are galloping across barren hills; the rider of the brown horse in the immediate foreground leans over to help a young man to the back of his moving horse; the riders of the other two horses are leveling their guns. This picture was awarded the Thomas B. Clarke prize at the National Academy of Design in 1900.

H.  $25\frac{3}{8}$  in. W. 34 in. Canvas. Signed: Chas. Schreyvogel. Gift of friends of the artist, 1912.

- SCOTT, EMILY M. American; born 1832 at Springwater, N. Y.; died 1915 in New York City. Pupil of National Academy of Design and Art Students' League in New York; Collin in Paris. Flowers.

- Sc08-1 YELLOW ROSES. Flowers in a glass bowl.

H.  $10\frac{3}{8}$  in. W.  $14\frac{1}{4}$  in. Water Color. Signed: E. M. Scott.

Gift of friends of the artist, 1909.

- SEBASTIANO DEL PIOMBO; real name Sebastiano Luciani. Italian (Venetian); born about 1485, probably at Venice; died 1547 at Rome. Pupil of Giovanni Bellini; influenced by Giorgione and later, in Rome, by Michaelangelo.

- Se2-1 CHRISTOPHER COLUMBUS. (1446?-1506; the discoverer of America. This is a posthumous portrait probably painted for Ferdinand Columbus, who wrote a life of his father.) The figure is larger than life and seen to the waist; he wears a black hat, a black coat with a gray collar, and a black doublet above which appears a gathered white shirt; the left hand is on his breast and the right is extended. Inscribed: HÆC EST · EFFIGIES · LIGURIS · MIRANDA · COLUMBI · ANTIPODUM · PRIMUS · RATE · QUI · PENE- TRAVIT · IN · ORBEM · 1519 ·

H.  $42\frac{5}{8}$  in. W.  $34\frac{5}{8}$  in. Canvas. Signed: SEBASTIANVS VENETVS FACIT.

Gift of J. Pierpont Morgan, 1900.

- SEITZ, ANTON. German; born 1829 at Roth-am-Sand, near Nuremberg; died 1900 at Munich. Pupil of Wagner and Reindel in Nuremberg and of Flüggen in Munich.

## SEITZ — SHANNON

Se4-1  
Gallery  
18

THE DISCUSSION. A courtyard with an old man seated smoking; before him stands a man, wearing a long green coat, who is gesticulating; back of them at the left stands a girl holding a jug; through an open door at the right is seen a team of horses.  
H.  $11\frac{3}{8}$  in. W.  $15\frac{1}{2}$  in. Wood. Signed: Anton Seitz 1869.  
Bequest of Catharine Lorillard Wolfe, 1887.

SHANNON, CHARLES H. British; born 1865; lives in London. Pupil of Charles Ricketts. Wood engraver and lithographer as well as painter.

Sh1-51  
Gallery  
24

LILAH McCARTHY. (As Dona Ana in Man and Superman by G. B. Shaw.) Full-length, life-size figure seated before a dressing table; she wears a low-necked, spangled gown, the voluminous pink skirt trimmed with rows of black and white ribbon; red feathers are in her black hair and a spangled black scarf hangs over her right shoulder; a fan and lace handkerchief are held in her black-gloved hands.  
H.  $76\frac{3}{8}$  in. W.  $47\frac{1}{8}$  in. Canvas. Signed: CHARLES SHANNON 1907. Bulletin, 1915, p. 75.  
Lent by John Quinn, 1915.

SHANNON, JAMES J. American; born 1862 at Auburn, N. Y.; lives in London. Studied at South Kensington School of Art in London. Portraits and figure subjects.

Sh11-1  
Gallery  
13

FAIRY TALES. A lady in a white dress trimmed with violet, is seated on a white chair with her back toward the spectator; she is reading to two little girls, dressed in white, who are seated on a couch facing her; a blue Japanese screen, with a design of golden wings and red flowers, forms the background.  
H.  $34\frac{1}{4}$  in. W.  $44\frac{3}{4}$  in. Canvas. Signed: J. J. SHANNON 1895.  
Purchase, Arthur Hoppock Hearn Fund, 1913.

Sh11-2  
Gallery  
13

MAGNOLIA. Full-length, life-size figure of a young girl, coming down a step; she wears a white embroidered dress and a long black velvet cloak edged with ermine; a branch of magnolia is in her left hand; a green curtain with black figures forms the background.  
H.  $71\frac{1}{4}$  in. W.  $39\frac{1}{8}$  in. Canvas. Signed: J. J. SHANNON 1899.  
Purchase, Hearn Fund, 1913.

## SHARPLESS — SIMONETTI

- SHARPLESS, JAMES. American; born about 1750 in England; went to the United States in 1796 and died in 1811 at New York City. Pupil of Romney. Traveled, painting small portraits, chiefly in pastel. Sometimes signed Sharples.
- Sh2-1 ALBERT GALLATIN. (1761-1849; American statesman; Secretary of the Treasury 1801-1813; Minister to France 1816-1823; settled in New York City about 1826.) Seen almost to the waist with head and figure in profile to the left; he wears a black coat and striped waistcoat; blue background. A duplicate is in the Art Gallery at Bristol, England.  
H.  $9\frac{3}{8}$  in. W.  $7\frac{3}{8}$  in. Pastel.  
Gift of Josephine L. Stevens, 1908.
- Sh2-2 JOSIAH INGERSOLL. (1763-1839; Warden of the Port of New York from 1820 to 1839.) Seen nearly to the waist with the face almost front; he wears a blue coat and white stock; blue background.  
H.  $9\frac{1}{8}$  in. W.  $7\frac{7}{8}$  in. Pastel.  
Gift of Mrs. Caroline E. Lawrence Ingersoll, 1908.
- SHEE, SIR MARTIN A. British (Irish); born 1769 at Dublin, Ireland; died 1850 at Brighton, England. Studied in Dublin and later at the Royal Academy Schools in London. Portraits.
- Sh3-1 DANIEL O'CONNELL. (1775-1847; Irish lawyer and statesman.) Life-size figure, seated in a red chair and seen full-front almost to the knees; his left arm rests on a table and the right holds a quill pen.  
H.  $35\frac{7}{8}$  in. W.  $28\frac{1}{2}$  in. Canvas.  
Gift of John D. Crimmins, 1899.
- SHURTLEFF, ROSWELL M. American; born 1838 at Rindge, N. H.; died 1915 in New York City. Pupil of Lowell Institute in Boston; National Academy of Design in New York. Landscapes.
- Sh9-1 A MOUNTAIN STREAM. Pine trees are at the left; the water flows toward the foreground at the right; stony bank with trees beyond and mountains in the distance.  
H.  $38\frac{1}{2}$  in. W.  $50\frac{3}{8}$  in. Canvas. Signed: R. M. Shurtleff.  
Gift of William F. Havemeyer, 1891.
- SIMONETTI, ATTILIO. Italian; born at Rome; lives there. Pupil of Fortuny.

SIMONETTI — SMIBERT

Si4-1 THE RENDEZVOUS. A woman, dressed in pale pink silk and holding a fan, stands near a light wall.  
S. W.  
Stairway H. 13½ in. W. 9½ in. Water Color. Signed: Attilio Simonetti-ROME 1874.  
Bequest of Catharine Lorillard Wolfe, 1887.

Si4-2 THE AMATEUR. An interior with the full-length standing figure of a man examining a small framed painting which he holds with both hands; he wears an eighteenth century costume consisting of an old-rose coat and white satin breeches.  
Gallery 18  
H. 13¾ in. W. 9¾ in. Water Color. Signed: Attilio Simonetti, Roma 1872.  
Bequest of Catharine Lorillard Wolfe, 1887.

Si4-3 THE MINIATURE. An interior with the full-length standing figure of a woman looking at a miniature which she holds in her right hand; she wears a yellow dress and a green scarf is over her head and shoulders.  
Gallery 18  
H. 13¾ in. W. 9¾ in. Water Color. Signed: Attilio Simonetti, 1872.  
Bequest of Catharine Lorillard Wolfe, 1887.

SLINGELAND, PIETER VAN. Dutch; born 1640 at Leyden; died there 1691. Pupil of Gerard Dou. Portraits and figure subjects.

Sli6-1 PORTRAIT OF A DUTCH BURGOMASTER. A full-length, standing figure, wearing a black robe with a square yoke of Venetian lace; his right hand is on his hip and the left arm rests on a stone balustrade; beyond, at the right, is a formal garden with statuary.  
Gallery 26  
H. 14½ in. W. 11¾ in. Wood. Signed: P. v. Slingeland Fecit.  
Purchase, 1871.

SMIBERT, JOHN. American; born 1684(?) in Scotland; died 1751 in Boston, Mass. Studied in London with Sir James Thornhill; in 1729, in company with Dean Berkeley, came to Newport, R. I., and the following year settled in Boston, where he painted portraits.

Sm4-51 SIR WILLIAM PEPPERRELL. (1696-1759; born at Kittery, Me.; a prominent merchant, representative from his native town to the Massachusetts legislature, and commander of the army that successfully attacked the French fortress of Louisburg in 1745.) Life-size, standing figure, seen to the knees, and facing slightly to the left; a baton is in his right hand and the left is at his hip, with

## SMIBERT — SNELL

a black cocked hat held under the arm; he has a curled and powdered wig and wears a blue coat, red waistcoat, and red breeches trimmed with gold lace; white linen ruffles are at wrist and neck. A dark column is at the right and through a window at the left is seen the harbor with vessels and a cloudy, sunset sky. In the immediate foreground at the left is a diagram inscribed: Plan of ye City & Fortress of Louisbourg.

H.  $49\frac{3}{4}$  in. W.  $39\frac{3}{4}$  in. Canvas.

Lent by Kenneth P. Budd, 1914.

SMILLIE, GEORGE H. American; born 1840 at New York City; lives there. Pupil of his father, James Smillie, and of James M. Hart. Landscapes.

Sm41-1 AUTUMN AFTERNOON. A stream is at the left with a man in a rowboat in the foreground; a road is beyond and in the distance a hill.

H.  $36\frac{3}{8}$  in. W.  $60\frac{1}{8}$  in. Canvas. Signed: G. H. Smillie N. A.

Gift of Charles F. Smillie, 1907.

SMITH, JOHN RUBENS. British-American; born 1775 in England; died after 1844 at New York City. Pupil of his father, the engraver, John Raphael Smith; came to America about 1812 and worked in Boston, Philadelphia, and New York. Portraits.

Sm6-1 GABRIEL LUDLOW. (Born 1736 at New York City; entered the service of England during the Revolution and was banished.) A seated figure, seen to the waist with the right arm over the back of the chair; he wears a black coat, buff waistcoat, and high standing collar.

Wing F  
Gallery  
24  
H.  $9\frac{1}{8}$  in. W.  $7\frac{3}{4}$  in. Water Color.

Bequest of Mrs. Maria P. James, 1911.

SNELL, HENRY B. American; born 1858 at Richmond, England; lives in New York City. Pupil of Art Students' League of New York. Marines and landscapes.

Sn2-51 LAKE COMO. In the foreground is a terrace with cypresses and poplars; steps lead down to the lake on which are two boats with sails set; on the farther shore is a town at the foot of a mountain.

Gallery  
13  
H.  $33\frac{1}{4}$  in. W.  $42\frac{1}{4}$  in. Canvas. Signed: Henry B. Snell.

Lent by George A. Hearn, 1910.

## SNYDERS — SORGH

SNYDERS, FRANS. Flemish; born 1579 at Antwerp; died there 1657. Pupil of Pieter Bruegel, the Younger, and of Hendrick van Balen. Animals and still life.

Sng-1 LIONS CHASING A DEER. Two lions are at the left; the one in front has its paw on the haunch of a roebuck which is springing forward at the right. At one time attributed to Rubens.  
H.  $55\frac{1}{4}$  in. W.  $83\frac{1}{2}$  in. Canvas.  
Purchase, 1871.

SNYDERS, FRANS, AND JAN VAN DEN HOECKE. See Hoecke.

Sng-2 A GREEN GROCER. A woman wearing a red bodice holds a bunch of grapes in her right hand and in the other a basket of grapes and apples; in the foreground there are vegetables on a stand at the right and fruit on a table at the left.  
H.  $57\frac{3}{8}$  in. W.  $78\frac{3}{4}$  in. Canvas.  
Purchase, 1871.

SNYERS, PIETER. Flemish; born 1681 at Antwerp; died there 1752. Pupil of Alexander van Bredael.

Sng1-1 FRUITS. A basket filled with grapes and apples is on a table where there are also fresh figs, pears, and quinces. Formerly attributed to Frans Snyders.  
H.  $28\frac{1}{4}$  in. W.  $35\frac{9}{16}$  in. Canvas.  
Purchase, 1871.

SODOMA; real name Giovanni Antonio Bazzi. Italian (Sienese); born 1477 at Vercelli; died 1549 at Siena. Worked in Milan; later influenced by Leonardo and Raphael.

So1-1 Gallery 30 MARS AND VENUS TRAPPED BY VULCAN. At the right is a room with Hymen and Mercury standing at the head of the couch of Mars and Venus; out of doors, at the left, Vulcan is at his forge, while Apollo stands beside him and another figure is partly seen at the extreme left.  
H.  $11\frac{7}{8}$  in. W.  $23\frac{1}{8}$  in. Canvas. Bulletin, 1911, p. 194.  
Purchase, Marquand Fund, 1911.

SORGH, HENDRICK MAERTENSZ. Dutch; born about 1611 at Rotterdam; died there 1670. Pupil of Willem Buytewech; influenced by Brouwer.

So6-1 Gallery 26 A KITCHEN. Near a large window at the left a woman, in a green dress and white kerchief, stands peeling apples; another woman, wearing a green bodice and purple

## SORGH — SOROLLA

skirt, kneels upon the floor cleaning fish, and turns to watch a cat which is eating from a stone crock of refuse at the right of the picture; fish and kitchen utensils are on the floor in the foreground; in the background two figures are in the chimney corner at the left and a winding staircase is at the right.

H.  $20\frac{1}{2}$  in. W.  $17\frac{3}{8}$  in. Wood.

Gift of Henry G. Marquand, 1888.

**SOROLLA Y BASTIDA, JOAQUIN.** Spanish; born 1863 at Valencia; lives there and in Madrid. Pupil of San Carlos Academy in Valencia. Portraits and genre.

**So61-1** **SWIMMERS.** Full-length, nude figures of two boys, swimming toward the left through transparent dark green water; beyond are the head and shoulders of a man swimming in the same direction; strong sunlight.  
**Gallery**  
 19

H.  $54\frac{3}{8}$  in. W.  $84\frac{3}{4}$  in. Canvas. Signed: J Sorolla Bastida 1905.

Purchase, Wolfe Fund, 1909.

**So61-2** **THE BATH, JAVEA.** Three little girls are bathing in the surf; the one in the foreground is nude and is seen from the back; beyond, the others, in pink and white bathing-suits, are waist deep in the water moving toward an opening in the rocks which form the background.  
**Gallery**  
 19

H.  $35\frac{3}{8}$  in. W.  $50\frac{1}{8}$  in. Canvas. Signed: J Sorolla Bastida 1905.

Purchase, Wolfe Fund, 1909.

**So61-3** **SEÑORA DE SOROLLA IN BLACK.** (A portrait of Clotilde de Sorolla, the artist's wife.) Life-size, full-length figure, standing in a room with her right hand on the back of a red chair; she wears a black silk dress cut V-shaped at the neck and a yellow rose is in her belt. Inscribed: Clotilde de Sorolla.  
**Gallery**  
 19

H. 73 in. W.  $46\frac{3}{8}$  in. Canvas. Signed: J. Sorolla Bastida 1906.

Purchase, Wolfe Fund, 1909.

**So61-51** **BEACHING THE BOAT; VALENCIA.** Three yoke of brown oxen standing in the surf are being guided by three men, one of whom holds the chain and hook attached to the foremost pair; beyond is a boat with a large breeze-filled sail in strong sunlight; a sailor, seated on the gunwale, directs the work; deep blue sea with white surf.  
**Gallery**  
 19

## SOROLLA — SPENCER

H. 117½ in. W. 173¼ in. Canvas. Signed: J. Sorolla y Bastida 1903 Valencia.

Lent by the Hispanic Society of America, 1909.

So61-52 AFTER THE BATH. A beach with the full-length  
Gallery figure of a young woman in a clinging bathing-suit of  
19 thin yellow material; a young man, wearing a large yellow  
straw hat, stands behind her holding a white sheet which  
he prepares to put around her; in the background is the  
blue sea with bathers; strong sunlight.

H. 69⅝ in. W. 43⅞ in. Canvas. Signed: J. Sorolla y Bastida 1908.

Lent by the Hispanic Society of America, 1909.

SPAGNOLETTO. See Ribera.

SPANISH SCHOOL (?).

Sp2S-1 MADONNA AND SAINT ANNE. The choir of a  
church with St. Anne enthroned and the Virgin and Child  
seated on the floor at her feet; behind the throne are two  
angels, the one at the left playing on a harp and the one  
at the right on a violin. St. Anne wears a rose-colored  
cloak and that of the Virgin is blue.

H. 59 in. W. 32 in. Wood.

Gift of Frederic Coudert, from the collection of Madame  
D'Oliveira of Florence, 1888.

SPEICHER, EUGENE. American; born 1883 at Buffalo, N. Y.;  
lives in New York City. Studied in Buffalo and Europe.  
Portraits and landscapes.

Sp3-1 MORNING LIGHT. A spring landscape with level  
Gallery fields in the foreground and rolling hills beyond.

14 H. 27¼ in. W. 34⅛ in. Canvas. Signed: Eugene  
Speicher. Bulletin, 1912, p. 137, ill.

Purchase, Hearn Fund, 1912.

SPENCER, ROBERT. American; born 1879 at Harvard, Neb.;  
lives at New Hope, Pa. Studied in New York and  
Philadelphia under Chase, DuMond, Henri, and Garber.

Sp31-1 REPAIRING THE BRIDGE. A stone bridge is at the  
Gallery right over a stream that fills the foreground; workmen are  
13 standing on a raft and going up a ladder that leans against  
a stone retaining wall on top of which are other men;  
beyond is a gray, four-story, factory building with two  
figures in the doorway; another building is partly seen at

## SPENCER — STARK

the extreme left and between them is a vista of fields; at the extreme right, beyond the bridge, are tall trees.

H.  $29\frac{1}{8}$  in. W.  $35\frac{1}{8}$  in. Canvas. Signed: Robert Spencer 1913. Bulletin, 1914, ill. p. 79.

Purchase, Hearn Fund, 1914.

SPINELLO DI LUCA SPINELLI; usually called Spinello Aretino.

Italian (Florentine); born 1333(?) at Arezzo; died 1410, supposedly at Arezzo. Apprenticed to Jacopo del Casentino.

Sp4-1  
Gallery  
33

SAINT MARY MAGDALEN. Mary Magdalen, wearing a scarlet robe over a gray-green tunic, is enthroned on a carved and inlaid seat; she holds a large crucifix in her left hand and the pot of ointment in her right; against the gold background are eight angels with green and gold wings and green and rose draperies, who are playing on various instruments and form a glory about the Magdalen; in the immediate foreground, in pairs at right and left, are diminutive kneeling figures of brothers of the Misericordia Fraternity with their bare backs showing between the hood and the shirt, while the pot of ointment, symbol of the order, is outlined on each shoulder. This was originally a processional banner and on the other side of the canvas, now covered by the lining, is painted the Flagellation of Christ. The banner was executed for the Brotherhood of San Sepolcro at Gubbio.

H.  $69\frac{1}{4}$  in. W.  $47\frac{1}{8}$  in. Canvas. Bulletin, 1914, p. 43, ill. Gift from the estate of Francis M. Bacon, 1914.

STARK, JAMES. British (Norwich); born 1794 at Norwich; died 1859 at London. Pupil of Old Crome at Norwich; Royal Academy Schools in London. Landscapes.

St2-1  
Gallery  
15

WILLOWS BY THE WATER COURSES. A group of willows beneath which sheep are grazing.

H.  $17\frac{7}{8}$  in. W. 24 in. Canvas.  
Gift of George A. Hearn, 1897.

St2-2  
Gallery  
24

THE MILL. A stream in the foreground with several figures and cows beneath the trees on the shore at the right; in the middle distance is the mill, partly hidden by trees; above the mill-dam are fields and hills.

H.  $29\frac{1}{2}$  in. W.  $41\frac{1}{8}$  in. Canvas. Bulletin, 1915, ill. p. 90. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

## STEEN — STEVENS

STEEN, JAN. Dutch; born about 1626 at Leyden; died there 1679. Pupil of Nicholas Knupfer and of his father-in-law, Jan van Goyen. Peasant subjects and portraits.

St<sub>3</sub>-1 A DUTCH KERMESE. Peasants merrymaking in  
Gallery front of a tavern near a stream.  
26 H. 24 $\frac{5}{8}$  in. W. 30 $\frac{1}{4}$  in. Canvas. Signed: JSteen.  
Purchase, 1871.

STEER, P. WILSON. British (English); born 1860 at Birkenhead, Cheshire; lives in London. Pupil of the Gloucester School of Art; Julian Academy and École des Beaux-Arts in Paris. Landscapes and portraits.

St<sub>31</sub>-1 RICHMOND CASTLE; YORKSHIRE. The stony bed  
Gallery of a shallow stream is in the foreground and at the right  
18 is a high cliff with shrubbery; on the far bank at the left  
are a village and the castle; heavy cumulous clouds.  
H. 29 $\frac{3}{8}$  in. W. 34 $\frac{1}{2}$  in. Canvas. Signed: P. W. Steer  
1903. Bulletin, 1909, p. 46.  
Purchase, Wolfe Fund, 1908.

STEFANO, FRANCESCO DI. See Pesellino.

STEICHEN, EDUARD J. American; born 1879 at Milwaukee, Wis.; lives in New York City and Paris. Landscapes and figure subjects.

St<sub>32</sub>-1 NOCTURNE; TEMPLE OF LOVE. View of a river  
Gallery with an island on which is a formal garden and a small  
20 temple; in the foreground at the left a nude woman  
gathers flowers.  
H. 25 $\frac{1}{8}$  in. W. 24 $\frac{1}{4}$  in. Canvas. Signed: STEICHEN  
MDCCCCX.  
Gift of Watson B. Dickerman, 1911.

STEVENS, ALFRED. Belgian; born 1828 at Brussels; died 1906 at Paris. Pupil of Navez in Brussels; École des Beaux-Arts under Ingres and of Roqueplan in Paris. Interiors with figures.

St<sub>41</sub>-1 THE JAPANESE ROBE. Standing figure of a young  
Gallery woman, seen to the knees from the back with her face  
17 reflected in a mirror; she wears a light blue figured kimono  
and holds a Japanese fan in her right hand.  
H. 36 $\frac{1}{2}$  in. W. 25 $\frac{3}{8}$  in. Canvas. Signed: A Stevens.  
Bequest of Catharine Lorillard Wolfe, 1887.

STEVENS — STORK

- St41-2 Gallery 19 PREPARING FOR THE BALL. Full-length, standing figure of a lady in a yellow evening dress; she is drawing a long white glove on her left arm and her fan and flowers are on a chair beside her; a lacquered cabinet is at the right against a brown wall.  
H.  $12\frac{3}{8}$  in. W.  $8\frac{3}{8}$  in. Wood. Signed: A Stevens.  
Gift of Mrs. Mary Goldenberg, 1899.
- St41-51 Gallery 16 READY FOR THE FANCY BALL. An interior decorated in Japanese style; a young woman dressed in white and two children in fancy costumes stand at the right facing a lady, wearing a green hat and dress and a red cape, who is seated in the foreground at the left.  
H.  $34\frac{5}{8}$  in. W.  $45\frac{1}{8}$  in. Canvas. Signed: Alfred Stevens 1879.  
Lent by George W. Vanderbilt, 1902.
- St41-52 Gallery 16 THE MORNING CALL. An interior with a lady in a yellow house dress seated in front of an easel; behind her stands a lady wearing a blue dress and hat and a yellow and red cashmere shawl.  
H.  $25\frac{3}{8}$  in. W.  $18\frac{5}{8}$  in. Wood. Signed: Alfred Stevens.  
Lent by George W. Vanderbilt, 1902.
- STEVENS, EDOUARD JOSEPH. Belgian; born 1822 at Brussels; died there 1892. He was a brother of Alfred Stevens.
- St42-1 S. W. Stairway SURPRISE. A brown and white dog is looking at his reflection in a mirror which is on the floor and rests against a chair; gloves and a cane are in the foreground.  
H. 28 in. W.  $36\frac{1}{2}$  in. Canvas. Signed: J. Stevens-BruX. 1853.  
Bequest of Catharine Lorillard Wolfe, 1887.
- STONE, WILLIAM OLIVER. American; born 1830 at Derby, Conn.; died 1875 at Newport, R. I. Pupil of N. Jocelyn; lived in New York City after 1851.
- St6-1 Gallery 12 MISS RAWLE. Small figure, seen to the waist with elbows on the arm of her chair and head resting on her clasped hands.  
H. 12 in. W.  $10\frac{1}{8}$  in. Canvas; oval.  
Lent by Beatrix Cadwalader Jones, 1910.
- STORK, ABRAHAM. Dutch; born about 1635 at Amsterdam; died there after 1704.
- St7-1 A SEAPORT. Water in the foreground, with shipping at the left; on the far shore at the right is an arcaded

## STORK — STUART

palace with several gondolas at the foot of the steps; a galleon and other vessels are beyond.

H.  $20\frac{9}{16}$  in. W.  $26\frac{5}{8}$  in. Canvas.

Purchase, 1871.

**STORY, GEORGE H.** American; born 1835 at New Haven, Conn.; lives in New York City. Pupil of Charles Hine in New Haven; studied in Europe; settled in New York City in 1863. Curator of paintings, Metropolitan Museum of Art, 1889 to 1906.

**St71-1** **ALEXANDER S. MURRAY.** (1841-1904; British archaeologist; Keeper of Department of Greek and Roman Antiquities in the British Museum 1887-1904.) Life-size, seated portrait, seen to below the waist, with the right hand on the arm of the chair; he has brown hair, moustache, and full beard. Through an open window at the right there is a view of the Acropolis at Athens.

H. 30 in. W. 24 in. Canvas.

Gift of the artist, 1890.

**St71-2** **PORTRAIT OF THE ARTIST.** Life-size, almost to the waist; a palette and brushes are held in his left hand; the hair is light brown and the moustache and pointed beard are white; he wears a broad-brimmed black felt hat and a black velvet coat; a red curtain at the right and sky at the left form the background.

H. 24 in. W. 20 in. Canvas. Signed: G. H. Story Dec. 1902.

Gift of Mrs. George H. Story, 1906.

**STRIGEL, BERNHARD.** German; born 1461 at Memmingen; died there before 1528.

**St8-1** **PORTRAIT OF A GERMAN LADY.** Seated figure, seen almost to the knees, with her hands folded in her lap; she wears a headdress embroidered with pearls and a bodice of reddish-brown brocade; the wall back of the figure is hung with red brocade and through a window at the left there is a view of a landscape with a river. Formerly ascribed to Lucas Cranach the Younger.

H.  $15\frac{1}{8}$  in. W.  $10\frac{1}{2}$  in. Wood.

Purchase, 1871.

**STUART, GILBERT.** American; born 1755 at Narragansett, R. I.; died 1828 at Boston, Mass. Pupil of Cosmo Alexander in America and in Scotland; and of Benjamin West in London. Portraits.

## STUART

- St9-1  
Gallery  
12      DAVID SEARS. (Lived in Boston.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly light brown hair and wears a black coat, a full white neck-cloth, and ruffled shirt. Stuart painted several portraits of David Sears, and Sully in 1830 "did drapery, etc., to Stuart's head"; C. H. Hart believes that this is the picture on which Sully worked. H. 27 $\frac{1}{4}$  in. W. 23 $\frac{1}{4}$  in. Canvas. Gift of several gentlemen, 1881.
- St9-2  
Gallery  
12      GEORGE WASHINGTON. (1732-1799; President of the United States 1789-97; this replica was painted at Washington, D. C., in 1803, for Daniel Carroll of Duddington Manor, D. C., and was purchased from the Carroll family by Mr. Havemeyer.) Life-size figure, seen almost to the waist and turned to the left; his hair is powdered and he wears a black coat and a ruffled shirt with full neck-cloth; the background is grayish brown. H. 29 $\frac{1}{8}$  in. W. 24 $\frac{1}{8}$  in. Canvas. Gift of H. O. Havemeyer, 1888.
- St9-3  
Gallery  
12      CAPTAIN HENRY RICE. (Served in the War of 1812.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly brown hair and wears a black coat and full white neck-cloth. H. 26 $\frac{1}{2}$  in. W. 21 $\frac{1}{2}$  in. Wood. Purchase, 1897.
- St9-4  
Gallery  
12      JUDGE JOSEPH ANTHONY, Jr. (1762-1814; born at Newport, R. I.; first cousin of the artist.) Life-size figure, seen to the waist and turned to the left; he has gray hair and wears a dark blue coat with brass buttons and a white neck-cloth tied in a bow; a red curtain is draped in the background showing the sky at the lower left corner. H. 30 in. W. 24 $\frac{1}{2}$  in. Canvas. Bulletin, 1907, p. 129. Purchase, Rogers Fund, 1905.
- St9-5  
Gallery  
12      MRS. JOSEPH ANTHONY, JR. (1766-1812; Henrietta Hillegas was the daughter of Michael Hillegas, the first Treasurer of the United States, and wife of Judge Anthony.) Life-size, seated figure, seen to the waist and turned to the right; she has powdered blond hair with a blue ribbon through it and wears a low-necked white silk dress with a light blue sash; a red curtain is draped in the background showing deep blue sky at the lower right corner. Painted within an oval.

## STUART

H.  $29\frac{7}{8}$  in. W.  $24\frac{3}{8}$  in. Canvas. Bulletin, 1906, p. 135, ill.; 1907, p. 129.  
Purchase, Rogers Fund, 1905.

Stg-6  
Gallery  
12

JOSEF DE JAUDENES Y NEBOT. (Born 1764, died before 1819; Chargé d'Affaires ad interim of Spain to the United States, 1791-6.) Life-size, seated figure, facing to the left, and seen to below the knees which are crossed; his right hand is on a letter that lies on a table covered with a green cloth; his hair is powdered and he wears a dark blue velvet coat lined with scarlet and embroidered in silver and scarlet waistcoat and breeches; a green curtain is draped in the background showing shelves of books at the left. The inscription, coat of arms, and the artist's name are not by Stuart.

H.  $50\frac{1}{4}$  in. W.  $39\frac{1}{2}$  in. Canvas. Bulletin, 1907, p. 64, ill.  
Purchase, Rogers Fund, 1907.

Stg-7  
Gallery  
12

MATILDE STOUGHTON DE JAUDENES. (Born 1778, died after 1822; she was a daughter of Juan Stoughton, Spanish Consul in Boston for thirty years; in 1794 she married, in New York, the Spanish Chargé d'Affaires, Josef de Jaudenes.) Life-size, seated figure, facing to the right and seen to below the knees; she wears a white silk dress with a flowered design and a headdress of white feathers with jewels; at the right is a table with a red velvet cover; a brown curtain is draped in the background showing deep blue sky at the right. As in the previous picture, the inscription, the coat of arms, and the artist's name are not by Stuart.

H.  $50\frac{5}{8}$  in. W.  $39\frac{1}{2}$  in. Canvas. Bulletin, 1907, p. 64, ill.  
Purchase, Rogers Fund, 1907.

Stg-8  
Gallery  
12

GEORGE WASHINGTON. (1732-1799; President of the United States, 1789-97. This portrait was painted at Philadelphia in 1795 and later sold by Stuart to his friend Col. George Gibbs, who disposed of it to his sister, Mrs. William Ellery Channing, from whose son it was purchased by Samuel P. Avery and from him by the Museum.) Life-size figure, seen almost to the waist, and turned slightly to the right; his hair is powdered and tied with black ribbon and he wears a black velvet coat, ruffled shirt, and full neck-cloth; a green curtain is draped in the background showing the sky at the lower right corner.

STUART — SULLY

H.  $30\frac{1}{4}$  in. W.  $25\frac{1}{4}$  in. Canvas. Bulletin, 1907, pp. 11 and 118, ill.  
Purchase, Rogers Fund, 1907.

St9-9  
Gallery  
12 ALBERT GALLATIN. (1761-1849; American statesman; Secretary of the Treasury 1801-1813; Minister to France 1816-23; settled in New York City about 1826.) Life-size, seated figure, seen to the waist with the left hand holding a letter; he wears a black coat and white neck-cloth tied in a bow; the back of the chair showing above his shoulders is upholstered in red; red background.  
H.  $29\frac{3}{8}$  in. W.  $23\frac{7}{8}$  in. Canvas.  
Gift of Frederick W. Stevens, 1908.

St9-51  
Wing F  
Gallery  
22 JAMES GREENLEAF. (Born 1765 at Boston, Mass.; died 1843 at Washington, D. C.; was United States Consul to Holland.) Life-size figure, seen to the waist; he has powdered hair and wears a dull blue coat and white neck-cloth; red background.  
H.  $28\frac{1}{2}$  in. W.  $23\frac{1}{8}$  in. Canvas.  
Lent by Richard C. Greenleaf, 1913.

St9-52  
Gallery  
12 GENERAL STEPHEN VAN RENSSELAER. (1764-1839; son of Stephen van Rensselaer and Catherine Livingston, whose father, Philip Livingston, was one of the signers of the Declaration of Independence.) Life-size figure, seen to the waist; his hair is powdered and he wears a black coat and white neck-cloth; brown background.  
H.  $30\frac{1}{2}$  in. W. 24 in. Canvas.  
Lent by the Trustees of the Estate of Stephen V. R. Townsend, 1913.

SUARDI, BARTOLOMMEO. See Bramantino.

SULLY, THOMAS. American; born 1783 at Horncastle, Lincolnshire, England; died 1872 at Philadelphia, Pa. Taken to Charleston, S. C., in 1792; pupil of Belzons, a French miniature painter, at Richmond, Va.; studied with Stuart in Boston, and West in London. Settled in Philadelphia in 1808. Portraits.

Su5-1  
Gallery  
12 WILLIAM GWYNN. (1779-1846; Baltimore lawyer who was editor of the Federal Gazette, 1813 to 1839.) Life-size figure, seen full-face almost to the waist; he has dark curly hair, and wears a black coat and vest.  
H. 24 in. W. 20 in. Canvas.  
Gift of Mrs. Rosa C. Stanfield, 1894.

## SULLY

- Su5-2  
Gallery  
12     JOHN FINLEY. Life-size head and shoulders; he has dark, curly hair and wears a black coat and full white neck-cloth. This picture was at one time attributed to Rembrandt Peale.  
H.  $18\frac{1}{8}$  in. W.  $14\frac{3}{8}$  in. Canvas. Monogrammed: TS 1821. Gift of Mrs. Rosa C. Stanfield, 1894.
- Su5-3  
Gallery  
12     PORTRAIT OF THE ARTIST. Life-size head and shoulders with the body in profile to the right and face front; he wears a brown coat with velvet collar; a paint brush is held in the right hand.  
H. 17 in. W.  $14\frac{1}{8}$  in. Canvas. Monogrammed: TS 1821. Gift of Mrs. Rosa C. Stanfield, 1894.
- Su5-4  
Gallery  
12     PORTRAIT OF A MAN. Life-size, seated figure, seen to the waist; a framed miniature is in his left hand and the right is held inside his black coat.  
H.  $30\frac{1}{8}$  in. W.  $25\frac{1}{8}$  in. Canvas.  
Gift of George H. Story, 1906.
- Su5-5  
Gallery  
12     MRS. KATHERINE MATTHEWS. (In Sully's register this is No. 1159 Sister to Mrs. Mallon, 1812.) Life-size figure, turned to the left and seen to below the waist; she wears a close-fitting white hood edged with lace, a brown-green dress, and a brownish fur cape which she holds at the neck with her right hand.  
H.  $27\frac{3}{8}$  in. W.  $23\frac{1}{8}$  in. Canvas.  
Purchase, Rogers Fund, 1906.
- Su5-6  
Gallery  
12     THE ARTIST'S WIFE. (1770-1867; Sarah Annis was born at Annapolis and first married Lawrence Sully, also a painter; after his death she became the wife of the younger brother.) Bust portrait seen full-face; she wears a reddish brown dress, and a cream-colored scarf is over her dark brown hair and held about her shoulders with the left hand. Inscribed on the back: For my daughter Jane Darley TS 1851. (Replica of the portrait painted 1832.)  
H.  $29\frac{1}{2}$  in. W.  $22\frac{5}{8}$  in. Canvas, oval. Monogrammed: TS. 1832. Bulletin, 1914, p. 250; ill. p. 251.  
Bequest of Francis T. S. Darley, 1914.
- Su5-7  
Gallery  
12     QUEEN VICTORIA. (1819-1901; Queen of Great Britain and Ireland and in 1877 Empress of India; she succeeded to the throne in 1837 and her coronation took place June 28, 1838; in 1840 she married Albert, prince of Saxe-Coburg and Gotha.) Bust portrait in vignette on a stained canvas; she is looking over her right shoulder with the face turned three-quarters front; a jeweled crown

## SULLY

rests on her parted brown hair and she wears a jeweled necklace and pendent earrings; there is light drapery about her bare shoulders with a touch of red at the left; brown background behind the head; two studies for jewelry are at the right.

This is the original study, begun March 22<sup>nd</sup> and finished May 15, 1838, according to Sully's own register, for the half-length portrait now in the Wallace Collection in London, for the whole-length painted for the St. George's Society in Philadelphia, where it still hangs, and for the whole-length given by the artist to the St. Andrew's Society in Charleston, S. C. This sketch is considered to be the first portrait of the Queen made after her accession to the throne; it was painted before her coronation. H.  $35\frac{1}{8}$  in. W.  $28\frac{5}{16}$  in. Canvas. Inscribed: TS. London May 15<sup>th</sup> 1838. My original study of the Queen of England Victoria I Painted from life—Buckingham House. Bulletin, 1914, p. 250; ill. p. 247. Bequest of Francis T. S. Darley, 1914.

Su5-8  
Gallery  
12

THE ARTIST'S DAUGHTER ROSALIE. (1818-1847; she was the seventh child.) Head and shoulders of a young girl resting her crossed hands on a portfolio and holding a pencil; a lamp shade, used as an eye shade, throws the upper part of the face into deep shadow; a curl of dark brown hair falls over each shoulder; she wears a brown dress with red turned-over collar. Inscribed on the back: The Student TS. 1839. The picture is sometimes known as The Fair Student. H.  $23\frac{1}{2}$  in. W.  $19\frac{7}{16}$  in. Canvas. Monogrammed: TS 1839. Bulletin, 1914, p. 250. Bequest of Francis T. S. Darley, 1914.

Su5-9  
Gallery  
12

MOTHER AND SON. (Jane Sully, 1807-1877, married 1833 William Henry Westray Darley, brother of the illustrator, F. O. C. Darley. The boy is her son, Francis Thomas Sully Darley, the one who bequeathed the picture.) Full-length portrait, three-quarters of life size, seated in profile to the left; she supports her chin in her right hand and rests the elbow on a low stone wall over which hangs a red-bordered shawl; her dark brown hair is knotted at the back and curled over the temples; she wears a white satin skirt and a low-cut brown bodice with a blue bow. The boy stands beside her and leans his right hand on her knee; he has curled brown hair and wears a green frock, open at the neck, where it is finished

## SULLY — SYMONS

with a white frill; a brown spaniel lies at his feet. At the right a tall urn is back of the figures, and at the left a strip of beach with breaking waves and a wide expanse of sky. H. 57 in. W.  $45\frac{3}{8}$  in. Canvas. Monogrammed: TS 1840. Jan. Bulletin, 1914, p. 250, ill. p. 249. Bequest of Francis T. S. Darley, 1914.

- Su5-10 THE ROSEBUD. A sleeping child with golden hair lies in a crib half covered with a yellow coverlet; a red curtain forms the background; a pink rosebud is on the pillow near the baby's hand. H.  $23\frac{7}{8}$  in. W.  $36\frac{1}{2}$  in. Canvas. Monogrammed: TS. 1841. Bulletin, 1914, p. 250. Bequest of Francis T. S. Darley, 1914.

SUNDER, LUCAS. See Cranach, Lucas, the Elder.

SYMONS, GARDNER. American; born at Chicago; lives in New York City. Pupil of the Art Institute of Chicago; studied in Paris, Munich, and London. Landscapes.

- Sy6-1 THE OPALESCENT RIVER; NEW ENGLAND.  
Gallery Bright sunlight shines on the snow and floating ice in the  
20 river; shore and tree trunks are in the immediate foreground at the left; on the farther shore at the right there are groups of trees with farm buildings beyond; hills are in the distance. Awarded Carnegie Prize, National Academy of Design, 1909. H.  $50\frac{1}{8}$  in. W.  $60\frac{1}{16}$  in. Canvas. Signed: Gardner Symons.  
Gift of Emerson McMillin, 1909.

## T

- TABER, EDWARD MARTIN. American; born 1863 on Staten Island, N. Y.; died 1896 at Washington, Conn. Pupil of Abbott Thayer; traveled extensively in Europe. Landscapes.
- T1-51 MOUNT MANSFIELD IN WINTER. Rolling hills with a few evergreens which cast blue shadows on the snow; the mountain range in the distance is in shadow; in the foreground is a laden sled drawn by two horses. H. 24 in. W. 30 in. Canvas.  
Gallery  
20  
Lent by Mrs. C. C. Taber, 1913.
- TALCOTT, ALLEN B. American; born 1867 at Hartford, Conn.; died 1908 at Lyme, Conn. Pupil of Art Students' League of New York; Laurens and Benjamin-Constant in Paris. Lived chiefly in New York City. Landscapes.
- T14-1 RETURN OF THE REDWING. A spring landscape; in the foreground is a pool and birds are alighting nearby on bare branches; there is a low hill beyond. H. 23 in. W. 32 in. Wood. Signed: Allen B. Talcott. Gift of Mrs. Allen B. Talcott, 1909.
- TAPIRO, JOSÉ. Spanish; born at Reus in Tarragona; lives chiefly at Tangiers and at Rome. Pupil of Barcelona School of Fine Arts; influenced by Fortuny.
- T16-51 A TURKISH HAREM. A lady, elaborately dressed in blue and yellow, is having her eyebrows painted by an attendant; a dark-skinned woman is seated making a garland; rich rugs are draped within an elaborate Moorish arch. H. 27 $\frac{3}{4}$  in. W. 19 $\frac{3}{4}$  in. Water Color. Signed: J. Tapiro Roma.  
Lent by George W. Vanderbilt, 1902.

## TAPIRO — TENIERS

T16-52 MOORISH INTERIOR. Full-length, standing figure  
Gallery of a woman in oriental costume and carrying a brass  
16 urn; a Moorish arched alcove with blue wall forms the  
background.

H.  $27\frac{1}{8}$  in. W.  $18\frac{7}{8}$  in. Water Color. Signed: J. Tapiro  
Paris.

Lent by George W. Vanderbilt, 1902.

T16-53 CHINESE GARDEN. (Universal Exposition Grounds,  
Gallery Paris, 1878.)

16 H.  $19\frac{5}{8}$  in. W.  $27\frac{5}{8}$  in. Water Color. Signed: J. Tapiro  
Paris.

Lent by George W. Vanderbilt, 1902.

TENIERS, DAVID, THE ELDER. Flemish; born 1582 at Antwerp;  
died there 1649. Pupil of his elder brother, Juliaen  
Teniers, of Rubens in Antwerp, and Adam Elsheimer in  
Rome. Peasant subjects.

T25-1 A DUTCH KITCHEN. At the left a woman, in a red  
Gallery jacket, white apron, and dark skirt, stands beside a vat  
26 on the edge of which she holds a jug; a carcass of beef  
hangs from a beam; beyond, a man holding a bowl is  
stepping out of an open doorway; in the background at  
the right a man and a woman are in conversation;  
kitchen utensils and vegetables are strewn about and a  
brown and white dog stands in the foreground watching  
the maid.

H.  $31\frac{7}{8}$  in. W.  $45\frac{1}{2}$  in. Canvas. Signed: D. TENIERS E.  
Gift of William H. Webb, 1874.

TENIERS, DAVID, THE ELDER, and PIETER NEEFFS the ELDER.  
INTERIOR OF ANTWERP CATHEDRAL. Figures  
by Teniers. See Neeffs, N 29-1.

TENIERS, DAVID, THE YOUNGER. Flemish; born 1610 at Ant-  
werp, died 1690 at Perck near Brussels. Pupil of his  
father, David Teniers the Elder; influenced by Rubens  
and Brouwer. Peasant subjects and landscapes.

T251-1 TEMPTATION OF SAINT ANTHONY. A cave;  
Gallery near the entrance at the left, St. Anthony is seated at a  
27 table with an open Bible resting on a skull; a cross and a  
jar of water are beside him; behind him a fiend in the garb  
of a monk points to a young woman dressed in light blue,  
who is led toward the Saint by a horned man; at the  
right, monsters surround a sleeping woman; others, in

## TENIERS — TERBORCH

the foreground at the left, are in the forms of bats, frogs, and flying fish.

H.  $22\frac{5}{8}$  in. W.  $27\frac{5}{8}$  in. Copper. Signed: D. TENIERS. Purchase, 1871.

- T251-2 A MARRIAGE FESTIVAL. Numerous peasants are assembled near a cottage; some are seated at a table in front of a board fence; couples are dancing, while a man seated on a tub plays the bagpipes; in the immediate foreground at the right a few are seated at a table; at the left a woman is trying to raise a drunken man; landscape beyond.

H.  $25\frac{5}{8}$  in. W.  $29\frac{1}{4}$  in. Canvas. Signed: D. TENIERS FEC. Purchase, 1871.

- T251-3 JUDITH WITH THE HEAD OF HOLOFERNES. Judith, wearing a dark green dress, is seen to the knees, standing with the severed head of Holofernes held in her left hand in the act of dropping it into a bag held by an old woman who stands behind her; in the tent, beyond, the headless trunk is lying on a couch.

H.  $14\frac{3}{8}$  in. W.  $10\frac{7}{16}$  in. Copper.

Gift of Gouverneur Kemble, 1872.

- T251-4 LANDSCAPE. At the right two men stand near a rocky ledge at the edge of a wood; trees are at the left and a church spire is in the distance.

Gallery  
27

H.  $6\frac{5}{8}$  in. W. 9 in. Wood.

Gift of Henry G. Marquand, 1888.

- T251-5 THE GOOD SAMARITAN. A landscape with a wounded man lying in the foreground; a kneeling figure is bandaging his leg. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery at Vienna.

Gallery  
27

H.  $6\frac{3}{4}$  in. W. 9 in. Wood.

Gift of Henry G. Marquand, 1888.

- T251-6 LANDSCAPE. Hilly country with a flock of sheep in the foreground; a boy in a red dress is at the right; a man and a dog are resting at the left. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery in Vienna.

Gallery  
27

H.  $6\frac{3}{4}$  in. W. 9 in. Wood.

Gift of Henry G. Marquand, 1888.

- TERBORCH, GERARD. Dutch; born 1617 at Zwolle; died 1681 at Deventer. Pupil of his father, Gerard Terborch the Elder, at Zwolle and of Pieter Molyn at Haarlem. Interiors with figures, and portraits.



SALTASH  
BY JOSEPH MALLOD WILLIAM TURNER



JAMES STUART, DUKE OF LENNOX  
BY ANTHONY VAN DYCK

## TERBORCH — THAYER

T27-2  
Gallery 26  
**PORTRAIT OF A GENTLEMAN.** Seated figure, seen to below the knees; at the right is a table with a red cover on which is a high-crowned black felt hat; his right arm is in a sling and the left rests on his knee; he has long brown hair and wears a flat square collar over a black suit and gray cape.

H.  $14\frac{1}{8}$  in. W. 12 in. Wood.

Gift of Henry G. Marquand, 1888.

T27-3  
Gallery 39  
**LADY PLAYING THE THEORBO.** The lady, in a blue velvet jacket trimmed with ermine, is seated at the left beside a table, covered with a rug, on which are a music book and a watch; at the right a gentleman is seated on the table; he has long brown hair, wears a brown jacket with braided sleeve, and holds a tall black hat on his knee; a high mantelpiece is back of the lady and a map hangs on the wall.

H.  $14\frac{1}{2}$  in. W.  $12\frac{3}{4}$  in. Wood.

Bequest of Benjamin Altman, 1913.

T27-51  
Gallery 26  
**THE TOILET.** An interior with a full-length figure of a young woman wearing a reddish skirt and yellow bodice, who stands before a dressing table; behind her at the left is a maid with a tray and pitcher; a bed, enclosed with red drapery, is in the background.

H.  $18\frac{3}{4}$  in. W.  $13\frac{5}{8}$  in. Wood.

Lent by J. Pierpont Morgan, 1911.

T27C-1  
**THE COURTYARD OF A BLACKSMITH'S SHOP.** Within a shed a man is sharpening a tool on a revolving stone and a young man stands watching him; turrets show above the slant roof. Old copy of a picture by Terborch in the Kaiser Friedrich Museum in Berlin.

H.  $31\frac{7}{8}$  in. W.  $25\frac{3}{4}$  in. Canvas.

Purchase, Marquand Fund, 1908.

TERBORCH and DE LORME.

**INTERIOR OF A PROTESTANT CHURCH.** Figures by Terborch. See Lorme, L89-1.

THAYER, ABBOTT H. American; born 1849 at Boston; lives at Monadnock, N. H. Pupil of École des Beaux-Arts in Paris under Lehmann and Gérôme.

T33-1  
Gallery 13  
**YOUNG WOMAN.** Life-size, seated figure, seen to the knees; her right arm crosses her body and the hands meet on a rock in the immediate foreground at the right; she wears a classic white drapery.

## THAYER — TIEPOLO

H.  $39\frac{5}{8}$  in. W.  $31\frac{5}{8}$  in. Canvas. Bulletin, 1906, p. 55, ill.  
Gift of George A. Hearn, 1906.

THEOTOCOPULI, DOMENICO. See Greco.

THOMA, HANS. German; born 1839 at Bernau, in the Black Forest; lives at Karlsruhe. Pupil of Karlsruhe Academy under Schirmer. Landscapes with figures.

T<sub>36</sub>-1 AT LAKE OF GARDA (Northern Italy). A green  
Gallery hillside with sheep grazing in the foreground and two women seated on the ground in a grove of olive trees; in the distance at the right snow-capped mountains are seen against a deep blue sky.  
19 H. 33 in. W.  $26\frac{3}{4}$  in. Millboard. Monogrammed: HT  
1907. Bulletin, 1909, p. 69.  
Gift of Hugo Reisinger, 1909.

THOMAS, S. SEYMOUR. American; born 1868 at San Antonio, Tex.; studios in New York and Paris. Pupil of Chase in New York; Lefebvre and Benjamin-Constant in Paris.

T<sub>361</sub>-1 MRS. S. SEYMOUR THOMAS. Life-size, full-length,  
Gallery standing figure turned three-quarters to the right with the head nearly front; her right hand rests on the head of a greyhound; she wears a dark gray cloth suit trimmed with fur, a wide-brimmed hat with gray feather, and a veil over her face; a brown wall forms the background.  
20 H.  $73\frac{1}{8}$  in. W.  $35\frac{3}{8}$  in. Canvas. Signed: S. SEYMOUR THOMAS.  
Gift of William A. Read, 1915.

THOMPSON, A. Wordsworth. American; born 1840 at Baltimore, Md.; died 1896 at Summit, N. J. Pupil of École des Beaux-Arts in Paris.

T<sub>37</sub>-1 OLD BRUTON CHURCH, VA., IN THE TIME OF  
Gallery LORD DUNMORE. (Lord Dunmore was the last Colonial Governor of Virginia; appointed 1771.) A small church and its churchyard form the background; in the foreground is a road with figures in coaches, on horseback, and on foot.  
12 H. 18 in. W.  $27\frac{3}{8}$  in. Canvas. Signed: Wordsworth Thompson.  
Gift of Mrs. A. Wordsworth Thompson, 1899.

TIEPOLO, GIOVANNI BATTISTA. Italian (Venetian); born 1696 at Venice; died 1770 at Madrid, Spain. Pupil of Gregorio

## TIEPOLO — TILBORCH

Lazzarini; influenced by Veronese. Mural decorations and figure subjects.

T44-1  
Gallery  
29

THE CROWNING WITH THORNS. Christ, almost nude, is seated on a round platform and the crown is being pressed on His forehead; richly dressed soldiers, courtiers, and women stand at the right and left. A similar composition is in the Seeger Collection in Berlin.

H.  $30\frac{1}{2}$  in. W.  $34\frac{3}{8}$  in. Canvas.

Purchase, 1871.

T44-2  
Gallery  
11

INVESTITURE OF BISHOP HAROLD AS DUKE OF FRANCONIA. (Emperor Frederick I [Barbarossa] conferred the Duchy of Franconia upon Bishop Harold de Hochheim in 1165. This picture is a study for a mural decoration in the Palace at Würzburg, executed by Tiepolo in 1752.) The Emperor is seated on a throne beneath an archway; on the steps in front of him kneels the Bishop dressed in black; a page bears a red cloak and other insignia of ducal honors; at the right and left are soldiers, nobles, and ecclesiastics. Formerly erroneously called Triumph of Ferdinand III.

H.  $28\frac{5}{8}$  in. W.  $20\frac{5}{8}$  in. Canvas.

Purchase, 1871.

T44-3  
Gallery  
29

THE SACRIFICE OF ABRAHAM. Isaac, blind-folded, is kneeling on a pile of faggots; Abraham kneels back of him with a knife in his raised right hand; at the left an angel appears on a cloud.

H.  $15\frac{3}{8}$  in. W.  $20\frac{7}{8}$  in. Canvas.

Purchase, 1871.

T44-5  
Gallery  
29

ALLEGORICAL SKETCH FOR A CEILING. Numerous figures are grouped with architectural features in sharp perspective against the sky. The picture represents the glorification of some maritime city, probably Genoa, as the coat of arms of that city appears near the central female figure who is attended by Justice, Fame, Force, and a kneeling knight who offers her his sword. There are various inscriptions whose reference to the subject is undetermined.

H.  $45\frac{7}{8}$  in. W.  $32\frac{5}{8}$  in. Canvas. Bulletin, 1913, p. 70, ill. Purchase, Kennedy Fund, 1913.

TILBORCH, GILLES VAN. Flemish; born about 1625 at Brussels; died there about 1678. Probably a pupil of David Teniers, the Younger.

## TILBORCH — TINTORETTO

- T45-1 VISIT OF A LANDLORD TO HIS TENANT. Men and women, in costumes of the day, are standing or seated about a table set out of doors; a house is beyond at the right.  
H.  $45\frac{1}{2}$  in. W.  $63\frac{1}{4}$  in. Canvas.  
Purchase, 1871.

TINTORETTO; real name Jacopo Robusti. Italian (Venetian); born 1518 at Venice; died there 1594. Pupil of Titian; influenced by Michaelangelo. Mural decorations and portraits.

- T49-1 A DOGE IN PRAYER BEFORE THE REDEEMER. (Supposed to be Alvise Mocenigo, 1507-1577, who was elected Doge of Venice in 1570. This picture is a preliminary study for a mural painting in the Collegio of the Ducal Palace, Venice. It was owned at one time by John Ruskin.) The Doge, wearing a brown brocaded robe, kneels in an open porch facing toward the left, where the floating figure of Christ, clothed in light blue, is attended by child angels; at the right stand St. John the Baptist with the lamb, St. Augustine in a yellow cope, St. John the Evangelist in white with violet drapery, and St. Gregory with an open book on his knees; in the immediate foreground at the left, the lion of St. Mark crouches in the shadow; in the distance, between the columns of the porch, there is a view of the Piazzetta.  
H.  $38\frac{5}{8}$  in. W.  $78\frac{1}{4}$  in. Canvas. Bulletin, 1911, p. 6, ill.  
Purchase, Kennedy Fund, 1910.

- T49-2 MIRACLE OF THE LOAVES AND FISHES. (See St. John, chapter VI, v. 11 and other references.) Christ, in a red robe and blue cloak, stands in the middle of the picture on high ground in front of a narrow stream; He is taking one of the five loaves from a boy and handing it to Saint Andrew; on the ground before Him is a platter with the two fishes. The picture is crowded with figures. Numerous ladies, richly dressed in red, orange, brown, or opalescent gray are seated in the foreground and on the hills at the right and left, fondling babies or helping old men. In the distance at the left a throng of people, in long white robes, stand as though awaiting the marvel. The same subject, though quite different in composition, was painted by Tintoretto in the Scuola di San Rocco, Venice.  
H.  $61\frac{1}{4}$  in. W.  $161\frac{1}{8}$  in. Canvas. Bulletin, 1913, p. 100, ill.  
Purchase, Leland Fund, 1913.

## TINTORETTO — TITIAN

T49-3  
Gallery  
29

TWO BROTHERS. Life-size figures of two boys. The older one, who is dressed in black, is seen to the knees; he is standing with his right arm about his brother's shoulders. The younger boy, who is seen only to the waist, wears a brown coat with ermine collar and puffed sleeves; at the right is a landscape with stormy sunset sky.  
H.  $40\frac{7}{8}$  in. W.  $32\frac{7}{8}$  in. Canvas. Bulletin, 1913, p. 264. Purchase, Kennedy Fund, 1913.

### SCHOOL OF TINTORETTO.

T49S-1  
Gallery  
29

THE LAST SUPPER. Christ and the Disciples are seated about a table in a dark room that opens on a colonnaded terrace; Christ is at the far side of the table with his left hand on the shoulder of John, who bends over the table; a disciple, holding a tray, stands in the background at the right, and Judas is seated beyond; there is an overturned chair in the immediate foreground; a staircase is in the shadow at the left. An old copy of the picture by Tintoretto in the Church of San Trovaso, Venice.  
H.  $25\frac{3}{4}$  in. W.  $38\frac{3}{8}$  in. Canvas. Bulletin, 1907, p. 172, ill. Purchase, Rogers Fund, 1907.

TISIO, BENVENUTO. See Garofalo.

TITIAN; real name Tiziano Vecelli. Italian (Venetian); born 1477 (1489?) at Pieve di Cadore in the Venetian district; died 1576 at Venice. Pupil of Giovanni Bellini; influenced by Giorgione. Portraits and mural decorations.

T53-1  
Gallery  
37

FILIPPO ARCHINTO, BISHOP OF MILAN. (About 1500-1558; at first a lawyer, he entered the Church, was Governor of Rome for a time and legate to Venice 1554-1556, during which period this portrait may have been painted.) Life-size, seated figure, seen to the knees; his right arm rests on the arm of the chair and the middle finger of the left hand is held between the leaves of a red-bound breviary; he is bareheaded and has thin white hair and beard; he wears a dark red velvet cape over a white surplice. In the John G. Johnson Collection in Philadelphia there is a similar portrait, over a part of which a veil has been painted; Bernhard Berenson considers that the Altman picture is the earlier one by a few years.  
H.  $46\frac{1}{2}$  in. W.  $35\frac{1}{8}$  in. Canvas.  
Bequest of Benjamin Altman, 1913.

TORBIDO — TROYON

TORBIDO, FRANCESCO; known as Il Moro. Italian; born about 1486 at Verona; died there about 1546. Pupil of Liberale da Verona and of Bonifazio I; influenced by Veronese. Portraits.

T63-1 PORTRAIT OF A MAN. Life-size, standing figure, Gallery seen almost to the knees; he wears a black coat trimmed with brown fur; in his gloved left hand is an open letter. This picture was attributed to Moroni until Fry in 1906 changed it to Torbido; Berenson in 1897 ascribed it to Savoldo.

H.  $38\frac{1}{2}$  in. W.  $29\frac{5}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1890.

TOULMOUCHE, AUGUSTE. French; born 1829 at Nantes; died 1890 at Paris. Pupil of Gleyre in Paris.

T64-1 HOMAGE TO BEAUTY. A room with a full-length S. W. figure of a lady in a pink flounced dress, looking at a bouquet on the floor at her feet; at the left is an open window with a balcony; a garden beyond.

H.  $25\frac{1}{2}$  in. W.  $21\frac{3}{8}$  in. Canvas. Signed: A. Toulmouche 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

TRAUT, WOLF. German; died about 1520 in Nuremberg. Pupil and assistant of Albrecht Dürer. Also wood-engraver.

T69-51 GIRL MAKING A GARLAND. A window casement Gallery within the left half of which a young girl in a yellow dress is seated making a wreath; on the ledge of the right half of the window sits a white cat; above the girl's head is a scroll inscribed: ICH PINT MIT, VERGIS MEIN NIT.

H. 7 in. W.  $5\frac{1}{2}$  in. Wood. Spurious monogram of Dürer: A D 1508.

Lent by J. Pierpont Morgan, 1909.

TRAYER, JEAN BAPTISTE JULES. French; born 1824 at Paris; died 1908 or 1909. Pupil of his father and of Lequien.

T691-1 RIBBON PEDDLER. A kitchen with three girls in S. W. Dutch costumes, examining a pink ribbon.

Stairway. H.  $29\frac{5}{8}$  in. W.  $23\frac{5}{8}$  in. Canvas. Signed: J'les Trayer-1873.

Bequest of Catharine Lorillard Wolfe, 1887.

TROYON, CONSTANT. French (Barbizon); born 1810 at Sèvres; died 1865 at Paris. Pupil of Riocreux and Poupart;

## TROYON — TRUMBULL

influenced by Roqueplan and the seventeenth century Dutch painters. Landscapes with cattle.

T75-1  
Gallery  
17 HOLLAND CATTLE. In the foreground cattle are on the flat shore of a river or standing in the water and a black dog is at the right; in the middle distance at the left is a group of trees with meadow land beyond and at the right a sail-boat; windmills and a town are seen on the horizon.

H. 40 in. W. 59 $\frac{3}{8}$  in. Canvas. Signed: C. TROYON. Bequest of Catharine Lorillard Wolfe, 1887.

T75-2  
Gallery  
17 STUDY OF A WHITE COW. In the foreground a white cow is walking up a steep hill; bright sunlight falls on her left flank throwing strong shadows.

H. 23 $\frac{1}{4}$  in. W. 28 $\frac{1}{2}$  in. Canvas. Stamped: Vente (sale) TROYON.

Bequest of Catharine Lorillard Wolfe, 1887.

T75-3  
Gallery  
21 SHEPHERD WITH SHEEP. A flock of sheep and two cows, followed by a man on horseback and a woman, are approaching along a road; other cattle are seen through the dust beyond.

H. 13 $\frac{3}{8}$  in. W. 19 $\frac{1}{4}$  in. Canvas. Signed: C. TROYON. Bulletin, 1911, p. 98, ill.

Bequest of Robert G. Dun, 1911.

T75-51  
Gallery  
16 AUTUMN WOODS WITH CATTLE. Four cows, followed by a woman wearing a blue cloak, are going away from the spectator into the woods.

H. 14 $\frac{1}{2}$  in. W. 21 $\frac{1}{4}$  in. Canvas. Signed: C. TROYON. Lent by George W. Vanderbilt, 1902.

T75-52  
Gallery  
16 GROUP OF CATTLE. In the foreground sheep are grazing near a pool; beyond, a woman, who wears a blue skirt, is striking a brown cow.

H. 11 $\frac{3}{4}$  in. W. 15 $\frac{1}{4}$  in. Wood. Signed: C. TROYON. Lent by George W. Vanderbilt, 1902.

T75-53  
Gallery  
16 ON THE ROAD. Five cows, preceded by a black dog and followed by a woman wearing a blue cloak, are coming along a road through the woods.

H. 31 $\frac{1}{8}$  in. W. 45 $\frac{1}{4}$  in. Canvas. Signed: C. TROYON 1856.

Lent by George W. Vanderbilt, 1902.

TRUMBULL, JOHN. American; born 1756 at Lebanon, Conn., died 1843 at New York City. He served in the War of Independence, 1775-7, and later held diplomatic posts in

## TRUMBULL — TURA

- Europe. Pupil of Benjamin West in London. Historical subjects and portraits.
- T77-1  
Gallery 12     ALEXANDER HAMILTON. (1757-1804; American statesman, a delegate from New York to the First Continental Congress and one of the signers of the Declaration of Independence.) Life-size, almost to the waist with the face toward the left; his hair is powdered and he wears a dark coat with a white stock.  
H.  $30\frac{3}{4}$  in. W.  $24\frac{3}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1881.
- TRYON, DWIGHT W. American; born 1849 at Hartford, Conn., lives in New York City. Pupil of Jacquesson de la Chevreuse and of Daubigny in Paris. Landscapes.
- T78-1  
Gallery 13     MOONLIGHT. A farmhouse and bare trees are silhouetted against the sky; the moon is near the horizon and a ray of light falls on the marshy foreground.  
H.  $13\frac{3}{4}$  in. W.  $21\frac{1}{8}$  in. Wood. Signed: D. W. TRYON-87. Bulletin, 1906, p. 58.  
Gift of George A. Hearn, 1906.
- T78-2  
Gallery 14     MOONRISE AT SUNSET. Flat marshy land with a hay rick in the foreground at the right; the last rays of the sun light the gable ends of distant farmhouses; near the horizon is the pinkish disk of the harvest moon; across the light blue sky float pale pink clouds.  
H. 24 in. W.  $29\frac{1}{8}$  in. Wood. Signed: D. W. TRYON 1890.  
Gift of George A. Hearn, 1910.
- TURA, COSIMO; also known as Cosmé de Ferrara or Cosmé Ferrarese. Italian (Lombard); born about 1432 at Ferrara; died there 1495. Probably a pupil of Galasso Golassi in Ferrara; influenced by the school of Squarcione. In 1458 he became official painter to the Ferrarese court.
- T84-1  
Gallery 37     BORSO D'ESTE (?) (1413-1471; first Duke of Ferrara and Mantua.) Bust portrait, in profile to the left, of a youth who has bushy light brown hair; he wears a red cap and a black doublet fastened close at the neck and ornamented with two straps down the sleeve; dark blue background. The sitter and artist are uncertain; at various times the picture has been called Portrait of a Youth by Piero della Francesca, Sigismundo Malatesta by the same artist and also by Tura, also one of the Este family, either Borso or Ercole, by Francesco Cossa. The attribution of

## TURA — TURNER

artist and sitter as here given are those of Bernhard Berenson.

H.  $11\frac{1}{8}$  in. W.  $8\frac{1}{2}$  in. Wood.

Bequest of Benjamin Altman, 1913.

**TURNER, CHARLES YARDLEY.** American; born 1850 at Baltimore, Md.; lives in Washington and has studios in New York and Baltimore. Pupil of National Academy of Design and Art Students' League in New York; Laurens, Munkácsy, and Bonnat in Paris. Director, Maryland Institute School of Art and Design. Chiefly mural paintings.

**T85-1 THE BRIDAL PROCESSION.** A Puritan maiden is seated on a white cow and the bridegroom stands at the far side; they are followed at the right by several couples in colonial costumes; flat country in the distance.

H.  $48\frac{1}{4}$  in. W. 99 in. Canvas. Signed: C. Y. TURNER Copyrighted 1886.

Gift of William T. Evans, 1891.

**TURNER, JOSEPH MALLORD WILLIAM.** British (English); born 1775 at London; died there 1851. Pupil of the Royal Academy Schools; influenced at first by Girtin and the seventeenth century Dutch landscapists, then by Claude Lorraine.

**T851-1 Gallery 24 SALTASH.** (Saltash is an English seaport on the River Tamar.) In the foreground, at the left, are barges with reddish sails; on the bank are sailors, soldiers, fishermen, women, a white horse, etc.; beyond is a row of old brick houses with a large archway through which the street is continued; in the immediate foreground at the right is a large dark building on the wall of which is the half-effaced inscription, "England expects every man to do his duty."

H.  $35\frac{3}{8}$  in. W.  $47\frac{1}{2}$  in. Canvas.

Gift of Henry G. Marquand, 1888.

**T851-2 Gallery 24 THE WHALE SHIP.** A ship under full sail is seen through the mist; in the foreground at the left, a large whale, which has just been harpooned, rears its head and spouts water stained with blood; with its tail the whale has overturned one of several small boats put out for its capture.

H.  $36\frac{1}{8}$  in. W.  $48\frac{3}{8}$  in. Canvas.

Purchase, Wolfe Fund, 1896.

**T851-3 Gallery 24 THE GRAND CANAL, VENICE.** The canal is crowded with gondolas and fishing-boats decorated with brilliant sails and banners; at the right is the church of

## TURNER

- Santa Maria della Salute with a procession mounting the white marble terrace from the canal; beyond is the Dogana; at the left is a row of palaces above which rises the Campanile; the Doge's Palace is in the distance.  
H. 36 in. W. 48 $\frac{1}{8}$  in. Canvas.  
Gift of Cornelius Vanderbilt, 1899.
- T851-51 THE FOUNTAIN OF INDOLENCE. In the center of the picture is a lake where cupids are sporting in the spray of a fountain; in the middle distance, at the right, are temple-like buildings with numerous figures on the steps and terraces; at the left are a few figures bathing or reclining; in the immediate foreground a fishing rod rests on the shore; beyond the lake rise tiers of hills and mountains.  
H. 40 $\frac{1}{2}$  in. W. 63 $\frac{3}{4}$  in. Canvas.  
Lent by George W. Vanderbilt, 1902.
- T851-52 NORHAM CASTLE. (Engraved as an illustration for the Waverley Novels.) The castle crowns the rocks in the distance; there is water in the foreground and at the right fishermen are drawing in a net.  
H. 3 $\frac{1}{2}$  in. W. 5 $\frac{1}{2}$  in. Water Color.  
Lent by George W. Vanderbilt, 1902.
- T851-53 HARLECH CASTLE. A hilly foreground with a woman and three children; in the middle distance is the castle with a village on the hillside; the sea is beyond with blue mountains in the distance at the right.  
H. 11 $\frac{1}{4}$  in. W. 15 $\frac{1}{8}$  in. Water Color.  
Lent by George W. Vanderbilt, 1902.
- T851-54 HASTINGS. A fish market is being held on the beach in the foreground; the sea is at the left and there are cliffs at the right and in the distance.  
H. 17 $\frac{1}{2}$  in. W. 26 $\frac{1}{8}$  in. Water Color. Signed: JMW Turner RA 1824.  
Lent by George W. Vanderbilt, 1902.
- T851-55 AN ALPINE VALLEY. A gorge between steep mountains whose tops are partly hidden by clouds; a footpath follows the side of the mountain which is in the foreground at the right.  
H. 7 $\frac{3}{8}$  in. W. 10 $\frac{1}{2}$  in. Water Color.  
Lent by Mrs. Willard Straight, 1913.
- T851-56 ANDERNACH. In the foreground is a road and at the left are steep cliffs; beyond, a river winds through the valley; in the distance are mountain ranges with their peaks lost among the clouds.

## TURNER — TWACHTMAN

H.  $9\frac{1}{2}$  in. W.  $11\frac{7}{8}$  in. Water Color.

Lent by Mrs. Willard Straight, 1913.

- T851-57 AOSTA. Level foreground with figures walking toward  
Gallery a town which is on the shore of a river in the middle  
24 distance; on the far shore of the river tall snow-capped  
cliffs rise precipitously from the valley.

H.  $9\frac{1}{8}$  in. W.  $10\frac{1}{8}$  in. Water Color.

Lent by Mrs. Willard Straight, 1913.

- T851-58 THE CASTLE OF ELTZ, MOSELLE. The castle,  
Gallery with many turrets, is at the top of a hill in the fore-  
24 ground; mountain ranges beyond.

H.  $6\frac{1}{4}$  in. W.  $9\frac{1}{8}$  in. Water Color.

Lent by Mrs. Willard Straight, 1913.

- T851-59 LAUSANNE. A road winds from the hilly foreground  
Gallery to a town which is in a valley in the middle distance;  
24 beyond are mountains whose crests are almost hidden  
by clouds.

H.  $9\frac{1}{8}$  in. W.  $10\frac{1}{8}$  in. Water Color.

Lent by Mrs. Willard Straight, 1913.

- T851-60 LLANTHONY ABBEY, MONMOUTHSHIRE. Wild  
Gallery country with a torrent rushing toward the foreground at  
24 the left; three figures are seated on a boulder at the right  
and a fishing pole lies near them; in the middle distance  
a ruined wall of the abbey is silhouetted against a moun-  
tain side; beyond, mountain tops are partly hidden by  
clouds.

H.  $11\frac{3}{4}$  in. W.  $16\frac{5}{8}$  in. Water Color.

Lent by Mrs. Willard Straight, 1913.

- T851-61 A MOUNTAIN GORGE. Through a narrow opening  
Gallery between steep cliffs, there is a view of snow-capped  
24 mountain tops partly hidden by clouds.

H. 9 in. W.  $11\frac{7}{8}$  in. Water Color.

Lent by Mrs. Willard Straight, 1913.

- T851-62 A PATH TO THE VILLAGE. In the foreground at the  
Gallery right is a path bordered by trees; at the left is a valley  
24 through which winds a river on whose far shore is a  
village; blue hills are beyond.

H.  $6\frac{9}{16}$  in. W.  $9\frac{5}{16}$  in. Water Color.

Lent by Mrs. Willard Straight, 1913.

- TWACHTMAN, JOHN H. American; born 1853 at Cincinnati,  
O.; died 1902 at Gloucester, Mass. Pupil of Cincinnati  
School of Design under Duveneck; Academy at Munich  
under Loefftz. Landscapes.

## TWACHTMAN

T91-1  
Gallery  
14

THE WATERFALL. The water flows over a double ledge of rock and falls into a pool which forms the foreground of the picture at the right; the general tone is pale blue-gray.

H.  $30\frac{1}{8}$  in. W.  $25\frac{1}{16}$  in. Canvas. Signed: J. H. Twachtman. Bulletin, 1909, p. 53, ill.  
Gift of George A. Hearn, 1909.

## U

ULRICH, CHARLES FREDERICK. American; born 1858 at New York City; died 1908 at Berlin, Germany. Pupil of National Academy of Design in New York; Loefftz and Lindenschmit in Munich. Genre.

U17-1  
Gallery 12 GLASS BLOWERS OF MURANO. A furnace, with flames at white heat, throws its glow on five workmen; three women are seated at the right.

H.  $26\frac{1}{8}$  in. W.  $21\frac{1}{8}$  in. Canvas. Signed: Ulrich 86.  
Gift of several gentlemen, 1886.

## V

VANDERLYN, JOHN. American; born 1775 at Kingston, N. Y.; died there 1852. Pupil of Gilbert Stuart; studied in Paris. Greater part of his life spent in New York City Portraits.

V278-1 JOHN A. SIDELL. (1794-1850; a New York lawyer.)  
 Gallery Life-size, seated figure, seen to the waist; his left hand  
 12 rests on papers on a table beside him; he wears a black coat of the period and knotted white neck-cloth; the background consists of a white paneled wall and red curtain draped at the right.  
 H.  $30\frac{1}{8}$  in. W.  $24\frac{3}{8}$  in. Canvas.  
 Bequest of C. V. Sidell, 1902.

V278-2 PORTRAIT OF THE ARTIST. Life-size, almost to the  
 Gallery waist; the figure is turned to the right and the face is  
 12 seen three-quarters front; he wears a brown coat with a gray velvet Byron collar and full white neck-cloth.  
 H.  $25\frac{1}{4}$  in. W. 21 in. Canvas. Signed: Vanderlyn-by himself Pinxit.  
 Lent by Ann S. Stephens, 1894.

V278-3 FRANK WADDELL. The figure is seen almost to the  
 waist; he has dark hair and wears a black coat, white Byron collar, and black tie; the background consists of a draped red curtain at the right and a fluted column at the left.  
 H.  $25\frac{1}{8}$  in. W.  $21\frac{3}{4}$  in. Canvas.  
 Lent by Ann S. Stephens, 1894.

ARIADNE. The original by Vanderlyn is in the collection of the Pennsylvania Academy of the Fine Arts in Philadelphia. The Museum's picture is a copy by Durand. See D93-1.

## VAN DYCK

VAN DYCK, SIR ANTHONY. Flemish; born 1599 at Antwerp; died 1641 at London. Pupil of Rubens at Antwerp; traveled for five years in Italy, and on his return went to Antwerp; settled in London in 1632 and was made court painter to Charles I. Chiefly portraits. Also etcher.

V28-1  
Gallery 11 JAMES STUART, DUKE OF LENNOX. (1612-1655; son of Esmé Stuart; James was fourth Duke of Lennox and in 1641 was created first Duke of Richmond by his cousin, Charles I of England.) Life-size, full-length, standing figure; he is dressed in black with a white lace collar; the Order of Saint George hangs from a blue ribbon and the star of the Order of the Saint Esprit is embroidered on the arm of his cloak; his right hand rests on the head of a greyhound; a wall and a draped brownish curtain form the background. Several repetitions of this picture exist. See frontispiece.

H. 85 in. W. 50 $\frac{1}{2}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.

V28-2  
Gallery 27 PORTRAIT OF A LADY. Life-size, standing, seen to below the knees; in her left hand she holds a black feather fan and the right hand rests on the arm of a chair upholstered with red velvet; she wears a brocaded black satin gown and fluted white ruffs at neck and wrists. H. 49 in. W. 38 in. Wood.  
Gift of Henry G. Marquand, 1888.

V28-3  
Gallery 27 PORTRAIT OF A MAN. Life-size, standing, seen to the knees; his left hand rests on the back of a chair and in the right he holds a pair of gloves; he wears an embroidered black silk doublet and fluted white neck ruff. H. 41 $\frac{5}{8}$  in. W. 28 $\frac{3}{4}$  in. Wood.  
Gift of Henry G. Marquand, 1888.

V28-4  
Gallery 15 BARON ARNOLD LE ROY OF ZUYDER WYN. Life-size, full-length, standing figure; his right hand rests on the back of a chair and holds a broad-brimmed hat; he is dressed in black with soft white ruff and cuffs; a red curtain is draped at the right across an open door through which there is a glimpse of a distant landscape. H. 76 $\frac{1}{4}$  in. W. 48 $\frac{7}{8}$  in. Canvas.  
Gift of George A. Hearn, 1905.

V28-5  
Gallery 15 THE EARL OF ARUNDEL AND HIS GRANDSON. (Thomas Howard, Earl of Arundel, was born in 1585 and died in 1666. He was Earl Marshal and was made Commander of the Army in Scotland in 1639; a collector

## VAN DYCK

of works of art and a close friend of Van Dyck. The boy may be Thomas, eldest son of Henry Howard, Lord Maltravers, or perhaps the second son, Henry, afterwards Duke of Norfolk.) Life-size, full-length, standing figure in armor; his left arm encircles the boy with the hand resting on his shoulder; a baton is in his right hand. The boy wears an orange-colored suit and holds a letter in his right hand. A yellow and black brocaded curtain is draped at the right. Inscribed: Earl of Arundel by Vandyck.

H.  $96\frac{1}{4}$  in. W.  $55\frac{1}{2}$  in. Canvas.

Gift of George A. Hearn, 1909.

V28-6  
Gallery  
37 -

THE MARCHESA DURAZZO. (The Durazzi were a noble family of Genoa.) Life-size figure of a lady seen to the knees, seated facing three-quarters to the right; her right arm rests on the arm of the chair and the index finger of the left hand is between the leaves of a breviary that rests on her lap; her brown hair is tightly drawn back with a jeweled comb; she wears a black silk dress buttoned down the front, a cape held by a jeweled chain, and white lace collar and cuffs; a draped red curtain forms the background, showing, through a window at the left, a landscape with sunset sky.

H.  $44\frac{1}{4}$  in. W.  $37\frac{3}{8}$  in. Canvas.

Bequest of Benjamin Altman, 1917.

V28-7  
Gallery  
37

LUCAS VAN UFFEL. (Merchant and patron of the arts; a native of Antwerp who had settled at Genoa. He was a friend of Van Dyck, who dedicated to him the etching of Titian and his Mistress.) Life-size figure of a gentleman, seen to the knees, who rises from an arm-chair facing toward the right and turns his head toward the spectator; his right hand rests on the arm of the chair and his left holds a pair of compasses with the points touching the rug-covered table before him, on which are a globe, a head of Homer, and papers; he wears a black cloak beneath which appears a black brocaded sleeve, and white lace collar and cuffs; the background consists of a wall with a yellow curtain at the left.

H. 49 in. W.  $39\frac{9}{16}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

SCHOOL OF VAN DYCK.

V28S-1

MISS DE CHRISTYN. Life-size, standing portrait of a young woman, seen almost to the knees; she wears

## VAN DYCK—VAN EYCK

a black velvet gown opening over a white satin skirt, bodice, and full slashed sleeves; her wide flaring white collar is edged with lace as are also the broad cuffs; a white feather fan is in her right hand and her gloves are held in the left; a red curtain is draped back of her and a column is at the left. Inscribed: *Etatis sui 15 A. 1630*, H.  $38\frac{3}{4}$  in. W.  $32\frac{7}{8}$  in. Canvas. Purchase, 1871.

V28S-2  
Gallery 27  
SAINT MARTHA INTERCEDING WITH GOD FOR A CESSATION OF THE PLAGUE AT TARASCON. The Saint is carried on a white cloud by a group of cherubs; the plague-stricken city appears in the valley far below. H.  $39\frac{1}{2}$  in. W.  $29\frac{1}{4}$  in. Canvas. Purchase, 1871.

V28S-3  
Gallery 27  
NEPTUNE. A life-size, nude, male figure is seen to the waist, standing in the water and holding with both hands a pile of crabs, eels, and other fish; at the right is a cave at the entrance of which another powerful old man is seen in the shadow; beyond, at the entrance to another cave, a number of figures are seated at a table. H.  $62\frac{3}{4}$  in. W.  $45\frac{7}{8}$  in. Canvas. Bulletin, 1906, p. 153. Purchase, Marquand Fund, 1906.

VAN ELTEN, KRUSEMAN. See Kruseman Van Elten.

VAN EYCK, JAN. Flemish; born about 1380 to 1390 at Maas-Eyck; died 1440 at Bruges. Pupil of his brother, Hubert Van Eyck, to whom is attributed the method of painting in oil. The Van Eycks resided chiefly at Ghent and Bruges. Religious subjects and portraits.

V29-51  
Gallery 34  
THOMAS À BECKET. (1119-1170; Archbishop of Canterbury and Lord Chancellor of England.) A fragment showing the head; a hand rests on the hair at the side of the head; a blue neck-band and a little of the white surplice show. H.  $3\frac{7}{8}$  in. W.  $3\frac{1}{2}$  in. Wood. Lent by J. Pierpont Morgan, 1909.

SCHOOL OF VAN EYCK; probably Petrus Cristus.

V29S-1  
Gallery 34  
VIRGIN AND CHILD. The Virgin stands in an ornate Gothic niche and holds the nude Child against her breast; she wears a long scarlet robe and her light brown hair falls over her shoulders. There are inscriptions on

## VAN EYCK — VELAZQUEZ

the base of the throne and on the front of the canopy; a blue brocaded cloth hangs back of the Virgin. The figures closely resemble Our Lady and Child near a Fountain in the Antwerp Museum, an authenticated work painted by Jan Van Eyck in 1439; another similar picture is in the Berlin Gallery.

H.  $22\frac{1}{8}$  in. W.  $12\frac{1}{8}$  in. Wood.

Gift of Henry G. Marquand, 1888.

VANNUCCI, PIETRO. See Perugino.

VECELLI, TIZIANO. See Titian.

VEDDER, ELIHU. American; born 1836 at New York City; has lived in Rome since 1867. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris.

V<sub>51-1</sub> THE AFRICAN SENTINEL. A stony hillside near  
Gallery the foot of which, in the foreground, stands a negro with a  
12 pistol in his right hand and a musket over his left shoulder;  
a white cloth partly covers his figure.

H.  $14\frac{1}{4}$  in. W.  $8\frac{9}{16}$  in. Canvas. Initialed: 18 V 65.

Bequest of Stephen Whitney Phoenix, 1881.

V<sub>51-2</sub> PLEIADES. (According to Greek mythology, the  
Gallery Pleiades were the seven daughters of Atlas and Pleione.  
14 Orion became enamored of them and in their distress  
they appealed to Jupiter who turned them, as well  
as Orion and his dog Sirius, into stars.) There are  
seven standing female figures wearing gray draperies  
of various shades; each holds a cord that swirls about her  
head and ends in a star.

H.  $24\frac{1}{8}$  in. W.  $37\frac{5}{8}$  in. Canvas. Signed: Elihu Vedder  
Roma 1885.

Gift of George A. Hearn, 1910.

VEEN, MARTIN VAN. See Heemskerck.

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Spanish; born  
1599 at Seville; died 1660 at Madrid. Pupil of Herrera  
and Pacheco at Seville. Court painter to Philip IV,  
King of Spain. Chiefly portraits.

V<sub>54-1</sub> CHRIST AND THE PILGRIMS OF EMMAUS.  
Gallery Christ is seated at the left with raised head in profile  
37 toward the right; He has long hair and wears a red robe  
with a gray-blue cloak over His shoulder and falling on  
His knee; His right hand, showing the stigmata, rests on



PHILIP IV OF SPAIN  
BY VELAZQUEZ



YOUNG WOMAN WITH A WATER JUG  
BY JOHANNES VERMEER

## VELAZQUEZ

the table and holds the bread. The pilgrim seated in front of the table with his back toward the spectator, has his left arm extended in surprise and looks toward the Christ; he wears a dark blue blouse and a brown cloak is over his knee. The other figure, an older man, seated on the far side of the table and looking toward the right, has a full beard and is dressed in dark brown. A gray wall forms the background. This is an early work.

H.  $48\frac{1}{8}$  in. W.  $52\frac{1}{8}$  in. Canvas. Bulletin, 1913, ill. p. 237.

Bequest of Benjamin Altman, 1913.

V54-2  
Gallery  
37

PHILIP IV OF SPAIN. (1605-1665; King of Spain; ascended the throne 1621. Friend and patron of Velazquez.) Life-size, full-length figure, standing with feet apart, the left hand resting on the hilt of a sword and the right holding a letter; he is dressed in black with white lawn collar and turned-over cuffs; from the heavy gold chain which is over his right shoulder hangs the Order of the Golden Fleece; part of a coffer covered with red velvet is at the right and a gray wall forms the background. This picture was purchased by Doña Antonia de Ypenarrieta and the Museum has the receipt, dated December 4, 1624, which Velazquez gave her for 800 reales (about \$40), the purchase price of this work and portraits of Count Olivares and Señor Garciperez. Known as the Villahermosa portrait because it was for many years in the Villahermosa Palace in Madrid.

H. 79 in. W.  $40\frac{1}{2}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

### SCHOOL OF VELAZQUEZ.

V54S-1  
Gallery  
28

BALTASAR CARLOS. (1629-1646; eldest son of Philip IV of Spain and his first wife, Isabella of Bourbon; he was betrothed to Mariana of Austria.) Life-size portrait of a boy about ten years of age, seen to the waist; his hair falls over his ears; his black coat is richly embroidered with gold and silver and he wears a stiff turned-over white collar. This picture is similar to the full-length in the Belvedere Gallery, Vienna.

H.  $20\frac{3}{4}$  in. W.  $16\frac{3}{8}$  in. Canvas.

Gift of Henry G. Marquand, 1888.

V54S-2  
Gallery  
28

VELAZQUEZ. Life-size portrait almost to the waist, with the face turned to the left and the eyes looking front; he has black hair falling over the ears, a moustache,

## VELAZQUEZ — VELTEN

and goatee; his cloak is black and he wears a stiff turned-over white collar. Listed by Curtis under works by Velazquez.

H.  $27\frac{1}{4}$  in. W.  $22\frac{1}{4}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.

V54S-3  
Gallery  
28

MARIANA OF AUSTRIA, QUEEN OF SPAIN. (Wife of Philip IV of Spain, whom she married in 1649 at the age of fourteen; she had previously been betrothed to his son, Baltasar Carlos. This portrait shows her a couple of years after her marriage.) Life-size, standing figure, seen to below the waist; her headdress is arranged in an enormous semicircle of false hair, red bows, and red and white feathers; she wears a black silk dress with silver embroidery designed in stripes and the skirt held out with hoops; a red curtain is draped at the left. This picture is similar to the full-length in the Prado in Madrid, of which there are numerous replicas.

H.  $32\frac{3}{8}$  in. W.  $41\frac{1}{2}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.

V54S-4  
Gallery  
28

COUNT OLIVARES. (1587-1645; Gaspero de Guzman, Count Olivares and Duc of Lucar, was the chief adviser of Philip IV and Prime Minister of Spain from 1621 to 1643.) Life-size portrait, seen almost to the waist; he has heavy dark eyebrows, moustache, and goatee, and is dressed in black with a stiff turned-over collar. This is probably a copy of the picture in the Hermitage at St. Petersburg.

H.  $27\frac{1}{8}$  in. W. 21 in. Canvas.  
Gift of Henry G. Marquand, 1888.

VELDE, ESAIAS VAN DE. Dutch; born about 1590 at Amsterdam; died 1630 at The Hague. Perhaps pupil of G. van Coninxloo. Genre.

V541-1

THE INN. In the foreground is a road with a man on horseback; at the left is a one-story inn with figures near the door.

H.  $21\frac{1}{4}$  in. W.  $45\frac{1}{4}$  in. Wood. Signed: E. V. VELDE.  
Purchase, Rogers Fund, 1909.

VELTEN, WILHELM. German; born 1847 at St. Petersburg, Russia; lives in Munich. Pupil of St. Petersburg and Munich Academies.

## VELTEN — VERMEER

V542-1 HALT OF CAVALIERS. At the right is a thatched inn; near the entrance is a covered wagon with three horses and several men; other horses are being watered at a wooden trough.

H.  $9\frac{1}{4}$  in. W.  $12\frac{3}{4}$  in. Wood. Signed: W. Velten Munich.

Bequest of Thomas P. Salter, 1907.

VERBOECKHOVEN, EUGÈNE. Belgian; born 1799 at Warneton, West Flanders; died 1881 at Brussels. Pupil of his father, the sculptor, Barthelémy Verboeckhoven, and of Ommeganck. Chiefly sheep.

V58-1 INTERIOR OF A STABLE WITH SHEEP AND S. W. POULTRY. Three sheep, a lamb, and some chickens on the straw-covered floor.

H.  $23\frac{1}{4}$  in. W.  $32\frac{1}{2}$  in. Wood. Signed: Eugène Verboeckhoven F. 1860.

Bequest of Catharine Lorillard Wolfe, 1887.

VERGOS, JAIME, II. Spanish (Catalan); was working in 1459; died after 1503. He was one of a family of painters active in Catalonia throughout the fifteenth century.

V582-1 ALTARPIECE; SIX SCENES FROM THE PASSION. Each panel has a Gothic frame; in each lower section is a single head with an inscribed ribbon held by a hand. The subjects of the principal panels from left to right are: The Agony in the Garden, the Kiss of Judas, Christ before Pilate, Crowning with Thorns, the Flagellation, and Ecce Homo. Gold ground throughout.

H. 56 in. W.  $123\frac{1}{4}$  in. Wood. Bulletin, 1910, pp. 45, 76, ill.

Gift of William M. Laffan, 1907.

VERMEER, JOHANNES; known as Jan Vermeer van Delft. Dutch; born 1632 at Delft; died there about 1675. Probably a pupil of Karel Fabritius. Interiors with figures.

V59-1 YOUNG WOMAN WITH A WATER JUG. A woman stands in the corner of a room back of a table covered with an oriental rug; she opens a window casement with her right hand and with the left holds a brass jug in a basin of the same metal; at the right is an open jewel box, behind which a blue drapery falls over a leather-covered chair; a map, only partly visible at the right, hangs on the gray wall which forms the background. The woman

## VERMEER — VERNET

wears a dark blue skirt, light yellow bodice trimmed with bands of dark blue, and a white linen collar which extends to the elbows; a folded white linen kerchief is over her head.

H. 18 in. W. 16 in. Canvas. Bulletin, 1909, p. 168, ill. Gift of Henry G. Marquand, 1888.

V59-2  
Gallery  
39

**A GIRL ASLEEP.** A young woman, seated behind a table covered with a rug, supports her head against her right hand, with the elbow on the table; she wears a dark red bodice, open at the neck, and a white kerchief lies over her shoulders; on the table are a blue and white dish with fruit, a napkin, and a jug; at the right the backs of two chairs are in the foreground and beyond, a half-open door leads to another room where a table is seen with a picture above it; on the wall back of the figure part of a picture appears. Of the thirty-eight known paintings by Vermeer twenty-one were sold at auction in Amsterdam in 1696 and this painting was number 8 in the catalogue under the title *A Drunken Maid Servant Asleep Behind a Table*.

H.  $34\frac{9}{16}$  in. W.  $30\frac{1}{8}$  in. Canvas. Signed: J. VMeer. Bequest of Benjamin Altman, 1913.

V59-51  
Gallery  
11

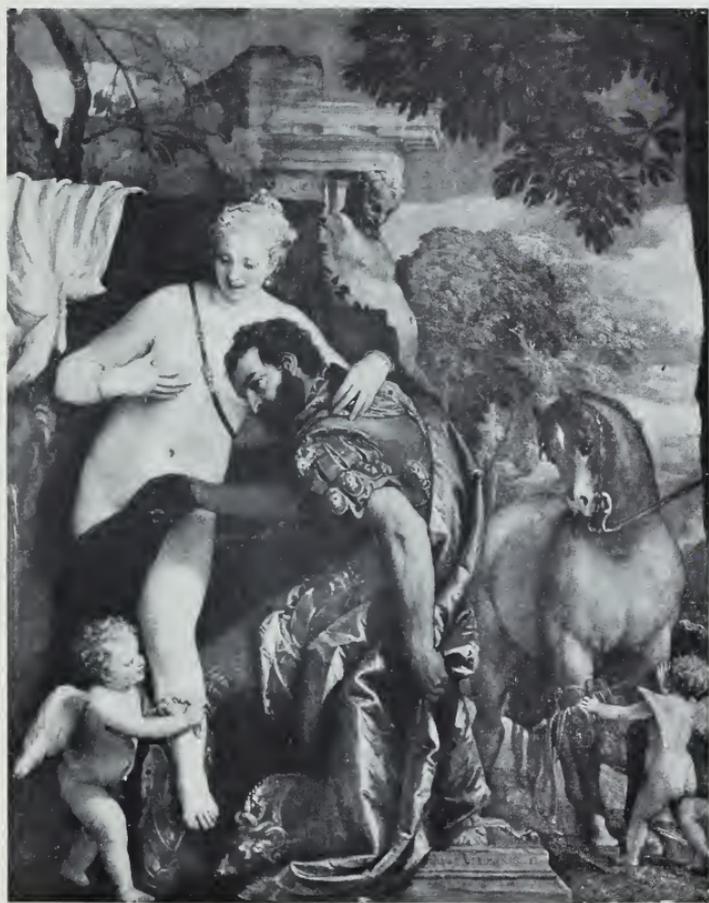
**LADY WRITING.** A young woman, seated at a table with her body turned to the left and face front looking at the spectator, is writing with a quill pen; she wears a yellow jacket trimmed with ermine, and yellow bows are in her light brown hair which is tightly drawn back; the table is covered with blue velvet and on it are writing materials, a casket, and a string of pearls; a large frame hangs on the greenish-gray wall which forms the background.

H.  $17\frac{7}{8}$  in. W.  $15\frac{3}{4}$  in. Canvas. Bulletin, 1908, p. 76; 1909, p. 168, ill. Lent by J. Pierpont Morgan, 1908.

**VERNET, ANTOINE CHARLES HORACE**, known as Carle Vernet. French; born 1758 at Bordeaux; died 1836 at Paris. Pupil of his father, Claude Joseph Vernet, and later of Lépicié. Historical scenes and genre. Also lithographer.

V591-1

**A ROMAN TRIUMPH.** (That of Æmilius Paulus after his successful campaign against Perseus, King of Macedonia, 168 B. C.) A procession headed by men-at-arms passes across the Via Sacra through the monumental arches to the Capitol. At the right is the General



MARS AND VENUS UNITED BY LOVE  
BY PAOLO VERONESE



ARRANGEMENT IN FLESH COLOR AND BLACK  
THÉODORE DURET  
BY JAMES A. MCNEILL WHISTLER

## VERNET — VERONESE

wearing a brilliant red toga and seated in a golden chariot drawn by four white horses; following him are the vanquished, including Perseus with folded arms and bent head, his daughter dressed in white, and her two young sons; in the background are classic buildings including the temple of Jupiter Capitolinus with its approach of one hundred steps; in the distance is a range of hills.

H.  $51\frac{1}{8}$  in. W.  $172\frac{1}{2}$  in. Canvas. Signed: CARLE VERNET 1789.

Gift of Darius O. Mills, 1906.

**VERNET, ÉMILE JEAN HORACE**; known as Horace Vernet. French, born 1789 at Paris; died there 1863. Pupil of his father; Carle Vernet, and of Moreau and Vincent. Historical subjects and genre.

V592-1 Gallery 17 **PREPARING FOR THE RACE.** A rearing white horse and a sorrel are being led away by several grooms, to prevent injury to a man who has been thrown by a dark gray horse; other horses are at the left; in the background is a spectators' stand with red drapery; people are leaning over a gray wall at the right.

H.  $18\frac{1}{8}$  in. W.  $21\frac{3}{8}$  in. Canvas. Monogrammed: HV  
Bequest of Catharine Lorillard Wolfe, 1887.

**VERONESE, PAOLO**; real name Paolo Caliari. Italian (Venetian); born 1528 at Verona; died 1588 at Venice, where most of his life was spent. He was apprenticed to his uncle, Antonio Badile; early work influenced by Cavazzola, Caroto, and Brusasorci. Mural decorations and portraits.

V6-1 Gallery 11 **MARS AND VENUS UNITED BY LOVE.** Life-size, full-length figures; Venus stands at the left with her left hand resting on the shoulder of Mars who is seated on an architectural fragment; a cupid in the foreground binds together with a pink ribbon the left leg of Mars and the right leg of Venus; in the background at the right another cupid holds the god's sword in front of his white horse which is tied to a tree; Mars wears golden armor and a red-violet cloak hangs from his right shoulder and is held by his left hand; in his right hand he holds the end of a dark blue drapery before the nude figure of Venus. Back of Venus is a wall over which hangs a white gown; beyond are ruins with a faun caryatide and a landscape in the distance at the right.

H. 81 in. W.  $63\frac{3}{4}$  in. Canvas. Signed: PAVLVS VERONENSIS. F. Bulletin, 1910, p. 287, ill.

Purchase, Kennedy Fund, 1910.

## VEROCCHIO — VIBERT

VERROCCHIO, ANDREA DEL; real name Andrea di Michele di Francesco de' Cioni. Italian (Florentine); born 1435 at Florence; died 1488 at Venice. Pupil of the goldsmith, Giulio de' Verrocchi, of the sculptor Donatello, and of the painter Alesso Baldovinetti; influenced by Pesellino. Was noted as sculptor as well as painter.

V61-1      MADONNA AND CHILD. The Madonna, seen to the  
Gallery      waist, is back of a ledge on which the nude Christ Child  
37              stands between a rose at the left and three cherries toward  
                 the right; He has curly yellow hair; the Madonna holds a  
                 transparent cloth about His loins; she wears a dark blue  
                 cloak with the border embroidered in gold and held by a  
                 cord over a red and gold brocaded robe; a transparent  
                 veil is draped on her yellow hair; painted halos are back  
                 of both heads; landscape background.  
                 H.  $25\frac{1}{16}$  in. W. 19 in. Canvas.  
                 Bequest of Benjamin Altman, 1913.

VERSCHUUR, WOUTERUS. Dutch; born 1812 at Amsterdam;  
died 1874 at Vorden. Pupil of P. G. van Os.

V61-1      HORSES IN A STABLE.  
                 H.  $16\frac{1}{4}$  in. W.  $12\frac{3}{4}$  in. Wood. Signed: W. Verschuur.  
                 Bequest of Henry H. Cook, 1905.

VIBERT, JEHAN GEORGES. French; born 1840 in Paris; died there  
1902. Pupil of Picot and Barrias. Genre.

V65-1      THE FIRST BABE. An interior with a baby lying  
S. W.              on a yellow sofa with pink cushions and covered with a  
Stairway        blue quilt; a man sits on the sofa at the left and a woman  
                 in blue and pink stands near the child's head at the right.  
                 H.  $14\frac{1}{8}$  in. W.  $17\frac{1}{2}$  in. Water Color. Signed: J. G.  
                 Vibert-1872.  
                 Bequest of Catharine Lorillard Wolfe, 1887.

V65-2      PALM SUNDAY IN SPAIN. A young woman in a  
S. W.              green, yellow, and red Spanish costume, leans against  
Stairway        a newel post; with both hands she holds a shaped palm  
                 leaf and others are in the baskets that are on the step and  
                 hang over the post.  
                 H.  $20\frac{5}{16}$  in. W.  $13\frac{3}{4}$  in. Water Color. Signed: J. G.  
                 Vibert-73.  
                 Bequest of Catharine Lorillard Wolfe, 1887.

V65-3      THE STARTLED CONFESSOR. A young priest  
Gallery            in a black habit is seated at a table in an inner court;  
17                leaning forward he listens to the confession of a young

## VIBERT — VILLEGAS

woman standing at his side; she wears a bright red dress elaborately trimmed with white Spanish lace and a large red flower is in her dark hair.

H.  $33\frac{5}{16}$  in. W.  $25\frac{1}{4}$  in. Canvas. Signed: J. G. Vibert. Bequest of Catharine Lorillard Wolfe, 1887.

V65-4 THE REPRIMAND. A garden with a stone bench at the left on which are seated a young woman wearing a pink skirt and green velvet bodice, and an older woman in black; the mother appeals to a priest seated in an arm-chair at the right; he wears a black habit and is taking a pinch of snuff; on the table behind him are the remains of a meal.

H.  $20\frac{1}{8}$  in. W. 33 in. Canvas. Signed: J. G. Vibert. 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

V65-51 COMMITTEE ON MORAL BOOKS. In a room with a large fireplace two monks, one in a red and the other in a purple habit, are reading and enjoying forbidden books before throwing them into the fire.

H.  $18\frac{3}{8}$  in. W.  $26\frac{1}{4}$  in. Canvas. Signed: J. G. Vibert. Lent by George W. Vanderbilt, 1902.

V65-52 THE HOUSE-TOP AND THE BATHROOM. Two pictures in one frame. Workmen repairing a roof are looking through a hole. What they see is shown in the lower picture — a bathing pool where women are swimming and other women are lounging in an elaborate rest room in the foreground.

Upper picture: H.  $13\frac{1}{4}$  in. W.  $21\frac{3}{4}$  in. Lower picture: H.  $21\frac{1}{4}$  in. W.  $29\frac{1}{2}$  in. Water Color. Signed: J G Vibert.

Lent by George W. Vanderbilt, 1902.

VILLEGAS, JOSÉ. Spanish; born 1848 at Seville; lives in Rome. Studied in Madrid, Seville, and Rome. Genre.

V71-1 EXAMINING ARMS. In a guard-room hung with armor are five men in seventeenth century costumes; the two central ones are standing; a man is seated at the right cleaning a sword.

H.  $15\frac{3}{4}$  in. W.  $12\frac{1}{16}$  in. Wood. Signed: Villegas 1870. Bequest of Catharine Lorillard Wolfe, 1887.

V71-51 A SPANISH CHRISTENING. A rich church interior the priest, acolytes, choir boys, and numerous elaborately dressed ladies and officers are grouped about the steps

## VILLEGAS — VLIENER

leading to the font near which stands the godfather, who holds the baby.

H. 35 in. W. 66 in. Canvas. Inscribed: JOSEPHUS VILLEGAS HISPACIS NATUS ROMAE PINXIT MDCCCLXXX.

Lent by George W. Vanderbilt, 1902.

V71-52 A DREAM OF THE ARABIAN NIGHTS. An  
Gallery elaborate oriental interior with a man and a woman  
16 reclining on cushions; she is playing the mandolin and he holds a hooka (opium pipe).

H. 41 $\frac{3}{8}$  in. W. 25 $\frac{1}{2}$  in. Canvas. Signed: Villegas Roma 1879.

Lent by George W. Vanderbilt, 1902.

VINCENT, GEORGE. British (Norwich); born 1796 at Norwich; died there 1831. Pupil of Old Crome and of the British Institution in London. Landscapes.

V73-1 WHITLINGHAM NEAR NORWICH. At the left,  
Gallery a hill with ruins is silhouetted against the sky and on the  
15 slope in the foreground cattle are grazing; at the right a flock of sheep is approaching and beyond there is an extended view of the Norfolk Broads with the winding river.

H. 25 $\frac{1}{4}$  in. W. 36 in. Canvas. Signed: G. Vincent.

Gift of George A. Hearn, 1906.

V73-2 FARM BY THE BROOK. The stream is in the fore-  
ground at the left and two boys on the bank are fishing; a large tree and farm buildings are in full sunlight in the middle distance at the left, and trees and another cottage are in shadow at the right.

H. 22 $\frac{5}{8}$  in. W. 26 $\frac{7}{8}$  in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

VINCI, LEONARDO DA. See Leonardo.

VLIENER, SIMON DE. Dutch; born 1601 at Rotterdam; died 1653 at Weesp. Pupil of Willem van de Velde, the Elder. Lived at Delft and Amsterdam and settled at Weesp about 1650. Marines and landscapes.

V84-1 CALM SEA. At the right is a group of fishing-boats;  
Gallery the foreground is in shadow while a streak of light falls  
26 across the water beyond; low horizon with masses of cumulous clouds.

## VLIENER — VOLTERRANO

H.  $14\frac{3}{4}$  in. W.  $17\frac{1}{2}$  in. Wood.  
Purchase, Rogers Fund, 1906.

VOLK, DOUGLAS. American; born 1856 at Pittsfield, Mass., lives in New York City. Pupil of École des Beaux-Arts in Paris under Gérôme. Figure subjects.

V88-1 LITTLE MILDRED. Figure of a little girl turned  
Gallery three-quarters to the left and seen to the waist; she has  
14 short, light brown hair and with both hands holds an  
orange-colored drapery over her bare chest; dark back-  
ground with a glimpse of blue sky at the left.

H.  $19\frac{1}{8}$  in. W.  $16\frac{1}{8}$  in. Canvas. Signed: Douglas Volk, '11.

Purchase, Hearn Fund, 1914.

V88-2 FELIX ADLER. (Born 1851 in Germany; lives in New  
York City. Lecturer; founder of the Society for Ethical  
Culture.) Life-size head and shoulders with the body  
turned slightly to the right and the eyes full-front; he has  
thin grayish beard, moustache, and chin-tuft, and wears  
the conventional black coat and a black tie; dark back-  
ground. Received the Maynard Prize at the National  
Academy of Design, 1915.

H.  $29\frac{1}{2}$  in. W. 22 in. Canvas. Signed: Douglas Volk.  
Purchase, Hearn Fund, 1915.

VOLLON, ANTOINE. French; born 1833 at Lyons; died 1900 at  
Paris. Pupil of Lyons Academy; Ribot in Paris. Chiefly  
still life.

V881-1 A FARM YARD. Two sides of a court are occupied  
Gallery by irregular low buildings with roofs partly of brown  
17 thatch and partly of gray slate and red tiles; three horses  
stand near the stable door and a wagon is at the right;  
chickens are feeding in the foreground.

H.  $37\frac{7}{8}$  in. W.  $46\frac{3}{8}$  in. Canvas. Signed: A. Vollon.  
Bequest of Catharine Lorillard Wolfe, 1887.

VOLTERRANO; real name, Baldassare Franceschini. Italian  
(Florentine); born 1611 at Volterra; died 1689 at Florence.  
Influenced by Matteo Rosselli.

V882-1 HEAD OF AN ANGEL. A colossal head of a child with  
open mouth and upturned eyes.

H.  $20\frac{1}{2}$  in. W. 18 in. Fresco.  
Gift of Cornelius Vanderbilt, 1880.

## VOLTZ — VOSMAER

- VOLTZ, FRIEDRICH JOHANN. German (Munich); born 1817 at Nordlingen; died 1886 at Munich. Pupil of his father, Johann Michael Voltz.
- V883-1 LANDSCAPE AND CATTLE. In the foreground two cows stand at the edge of a pool in the shadow of rocks and trees; beyond stands a girl who pulls the branches of a tree; distant landscape with a cottage.  
 Gallery 18  
 H. 10 $\frac{3}{4}$  in. W. 13 $\frac{3}{4}$  in. Wood. Signed: Fr. Voltz-68.  
 Bequest of Catharine Lorillard Wolfe, 1887.
- VOS, CORNELIS DE, THE ELDER. Flemish; born about 1585 at Hulst; died 1651 at Antwerp. Pupil of David Remeeus; influenced by Van Dyck. Portraits.
- V92-1 PORTRAIT OF A YOUNG LADY. Life-size, full-length, seated figure, turned to the left; she has brown hair and wears a golden brown dress trimmed with brilliantly colored rosettes; her broad white collar and cuffs are edged with lace; both hands are in her lap and in the right one she holds a white feather fan; strings of pearls encircle her neck and wrists.  
 Gallery 27  
 H. 46 $\frac{1}{4}$  in. W. 37 $\frac{3}{16}$  in. Canvas.  
 Purchase, 1871.
- V92-2 MOTHER AND CHILDREN. Life-size, standing figure of a lady, holding a baby in her arms with a child standing on each side of her; the three figures are seen to the knees. The mother wears a black dress and a broad white lace and linen fichu; the baby, dressed in white and with a pink feather in its cap, holds a rattle in its right hand and the left is outstretched toward a red apple held by the little girl at the right; the older girl at the left carries a basket of fruit. Landscape background.  
 Gallery 27  
 H. 51 $\frac{3}{16}$  in. W. 40 $\frac{7}{8}$  in. Canvas. Bulletin, 1910, p. 33, ill.  
 Purchase, Marquand Fund, aided by Thatcher M. Adams, George A. Hearn, and Hugo Reisinger, 1909.
- VOSMAER, JACOB; also known as Jacob Wouter. Dutch; born 1584(?) at Delft; died there 1641. Chiefly fruit and flowers.
- V921-1 A VASE WITH FLOWERS. Flowers loosely arranged, chiefly red, yellow, and white tulips; there are also roses, iris, and peonies.  
 Wing F Gallery 8  
 H. 33 $\frac{1}{2}$  in. W. 24 $\frac{5}{8}$  in. Wood. Signed: Vosmaer-1615.  
 Purchase, 1871.

## VRIENDT — VRIES

VRIENDT, JULIEN DE. Belgian; born 1842 at Ghent; lives in Antwerp. Has been Director of the Royal Antwerp Academy since 1901.

V95-1 A CHAPEL SCENE; OLD ANTWERP. A priest and  
Gallery several figures at the arched entrance to a chapel. The  
19 costumes are in the style of the fifteenth century.  
H.  $22\frac{3}{4}$  in. W.  $33\frac{3}{8}$  in. Wood. Signed: JULIEN DE  
VRIENDT. 1868.  
Bequest of Stephen Whitney Phoenix, 1881.

VRIES, ADRIAEN DE. Dutch; seventeenth century; was working at The Hague in 1643; died after 1650. Portraits.

V96-1 A DUTCH GENTLEMAN. Life-size figure, almost  
Gallery to the waist, with the face in full light and turned to the  
26 left; his hair is brown with lighter moustache and pointed  
beard; he is dressed in black with a square white  
turned-over neckband and tassels.  
H.  $25\frac{1}{4}$  in. W. 21 in. Wood. Inscribed: Fecit Hage  
Comitis A. de Vriés anno 1643.  
Purchase, 1871.

## W

WAHLBERG, ALFRED. Swedish; born 1834 at Stockholm; died 1906. Pupil of Düsseldorf Academy. Landscapes.

W<sub>12-1</sub> MOONLIGHT; PORT OF WAXHOLM, NEAR STOCK-  
Gallery HOLM, SWEDEN. At the right are houses and fishing-  
18 boats at anchor; near the center of the picture in the  
moonlight is a rowboat with people; sail-boats are at the  
left near the low horizon; broken clouds partly hide the  
full moon.

H.  $34\frac{1}{4}$  in. W.  $57\frac{1}{8}$  in. Canvas. Signed: Alfr. Wahl-  
berg-73.

Bequest of Catharine Lorillard Wolfe, 1887.

W<sub>12-2</sub> A DAY IN OCTOBER; NEAR WAXHOLM, SWEDEN.  
Gallery In the foreground are a garden and cottage; at the right a  
18 muddy road leads to a mill which forms the center of the  
picture; in the distance at the left is a lake that reflects  
the dull gray sky.

H.  $41\frac{1}{16}$  in. W.  $64\frac{1}{2}$  in. Canvas. Signed: Alf. Wahl-  
berg-73.

Bequest of Catharine Lorillard Wolfe, 1887.

WALDO, SAMUEL L. American; born 1783 at Windham, Conn.,  
died 1861 at New York City. Studied in Connecticut;  
painted for some time in Charleston, S. C.; went to  
London in 1806 and settled in New York in 1809.  
Portraits.

W<sub>14-1</sub> OLD PAT, THE INDEPENDENT BEGGAR. Life-  
Gallery size head and shoulders, with the body turned to the left  
12 and the face front; florid complexion and brown hair;  
the head is unusually long; he wears a brown overcoat.

H.  $19\frac{7}{8}$  in. W.  $14\frac{3}{4}$  in. Wood.

Gift of Samuel P. Avery, 1904.

## WALDO — WALKER

W<sub>14-2</sub>  
Gallery  
12 GENERAL ANDREW JACKSON. (1767-1845; seventh president of the United States. Served in the Indian Wars and War of 1812.) Life-size head and shoulders, with the face and body turned slightly to the left; he has a long narrow head with gray hair brushed up; he wears a dark blue military coat with gold epaulettes and gold embroidery on the standing collar. Inscribed on back: Gen'l Andrew Jackson AE 54, original sketch from life by S. L. Waldo, New York, 1817.  
H. 25 $\frac{3}{4}$  in. W. 21 in. Canvas.  
Purchase, Rogers Fund, 1906.

WALDO and JEWETT. Samuel L. Waldo and William Jewett (see each) painted portraits together in New York City for eighteen consecutive years.

W<sub>141-1</sub> REVEREND GARDNER SPRING. (1785-1873; pastor of the Old Brick Presbyterian Church, New York City, 1810 to 1873.) Life-size figure, seen to the waist, with his right hand resting on a book; he has dark hair and wears a black coat and soft white tie; a draped red curtain forms the background, and sky shows at the left.  
H. 33 $\frac{1}{8}$  in. W. 25 $\frac{5}{8}$  in. Wood. Stamped on back: WALDO & JEWETT 1831 NEW YORK.  
Gift of Samuel P. Avery, 1896.

W<sub>141-2</sub> EDWARD KELLOGG. (1790-1858; born at Northfield, Conn., died at Brooklyn, N. Y.; author of A New Monetary System.) Life-size, seated figure, seen to the waist, with a glove in his right hand; he has dark brown hair and wears a black coat and full white neckcloth with a standing collar.  
H. 33 $\frac{3}{8}$  in. W. 25 $\frac{3}{8}$  in. Wood.  
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

W<sub>141-3</sub>  
Gallery  
12 MRS. EDWARD KELLOGG. (1794-1872; Esther Fenn Warner, born at Plymouth, Conn.) Life-size, seated figure, seen to the waist with hands folded in her lap and holding a closed book; she has brown hair arranged in two puffs over each ear and wears a white lace cap tied under her chin, a full neck-ruff, and a black silk dress.  
H. 33 $\frac{3}{8}$  in. W. 25 $\frac{3}{8}$  in. Wood.  
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

WALKER, HENRY OLIVER. American; born 1843 in Boston; lives at Lakewood, N. J. Pupil of Bonnat in Paris.

## WALKER

W15-1 A MORNING VISION. The nude figure of a young boy  
Gallery standing on a pedestal with his left arm about his mother's  
13 neck and his right hand extended toward three winged  
female figures which are at the left; the mother, standing  
at the extreme right and seen to the knees, wears a  
reddish gown; a garden forms the background.  
H.  $28\frac{1}{8}$  in. W.  $30\frac{1}{8}$  in. Canvas. Signed: H. O. WALKER  
1895.  
Purchase, Hearn Fund, 1913.

WALKER, HORATIO. American; born 1858 in Canada; lives in  
New York City. Peasant subjects.

W151-1 THE SHEEPFOLD. At the right is a low thatched  
Gallery building with the shepherd taking down the bars for a  
13 flock of sheep to enter; a large tree is in the foreground;  
at the left are meadows with a haystack silhouetted  
against the sunset sky.  
H.  $20\frac{1}{4}$  in. W.  $28\frac{1}{4}$  in. Canvas. Signed: Horatio  
Walker, 1890. Bulletin, 1906, p. 55.  
Gift of George A. Hearn, 1906.

W151-2 TURNING THE HARROW. A white horse stands on  
Gallery the freshly turned earth and at the left a man bends down  
14 to release the harrow; there are level fields beyond and  
the rays of the rising sun strike on a distant hill and also  
light the man's red shirt and the edge of the horse's mane.  
H. 28 in. W. 38 in. Canvas. Signed: Horatio Walker,  
copyright 1898. Bulletin, 1911, p. 149, ill.  
Gift of George A. Hearn, 1910.

W151-3 THE HARROWER—MORNING. In the foreground an  
Gallery ox is pulling a harrow guided by a man who wears a blue  
14 shirt; a small dog is nearby; rain clouds are at the right,  
but in the distance at the left the sun shines on green  
fields and trees in blossom.  
H. 24 in. W.  $35\frac{3}{4}$  in. Canvas. Signed: Horatio Walker.  
Bulletin, 1911, p. 159, ill.  
Gift of George A. Hearn in memory of Arthur Hoppock  
Hearn, 1911.

WALKER, ROBERT. British; date of birth unknown; died about  
1658. Was official portrait painter during the Com-  
monwealth.

W152-1 GENERAL IRETON (?) (1611-1651; Henry Ireton mar-  
ried Cromwell's daughter; he accompanied Cromwell to

## WALKER — WATROUS

Ireland, captured Limerick, and died there of a pestilence.) Life-size head and shoulders, with the face turned to the left; he has brown hair and a slight moustache; he wears a black coat and a broad collar.

H.  $22\frac{1}{16}$  in. W.  $18\frac{1}{8}$  in. Canvas.

Gift of Samuel P. Avery, 1894.

WAPPERS, GUSTAF. Belgian; born 1803 at Antwerp; died 1874 at Paris. Pupil of Antwerp Academy, M. I. van Bree, and G. J. Herreyns. Director of the Antwerp Academy 1840 to 1853.

W19-1 CONFIDENCES. (Portraits of the artist's daughters.)  
S. W. Life-size figures of two young women, seated on a garden  
Stairway wall and seen to below the knees; the one at the right holds a daisy and whispers in the other's ear; they wear blue and red, and pink and white gowns respectively and their shoulders are bare.

H.  $45\frac{1}{4}$  in. W.  $38\frac{3}{4}$  in. Canvas. Signed: Gustaf Wappers 1853.

Bequest of Catharine Lorillard Wolfe, 1887.

WARD, EDGAR M. American; born 1849 at Urbana, O.; died 1915 at New York City. Pupil of the National Academy of Design in New York City; École des Beaux-Arts and Cabanel in Paris. Genre.

W21-1 THE COPPERSMITH. A gray-haired workman in shirt sleeves and leather apron, stands at his bench in front of a window and examines a copper kettle.

H.  $23\frac{7}{8}$  in. W. 21 in. Canvas. Signed: Edgar M. Ward. Gift of several gentlemen, 1900.

WARREN, A. W. American; born at Coventry, N. Y., date unknown; died 1873, probably in New York City. Pupil of T. H. Mattison at Sherburne, N. Y.

W25-1 THE OLD JIGGER; MOUNT DESERT ISLAND. A two-masted sailing-vessel lies on the beach; a hut is on the bank at the left.

H. 16 in. W.  $12\frac{3}{8}$  in. Canvas. Signed: A. W. Warren, 1856. Gift of Samuel P. Avery, 1905.

WATROUS, HARRY W. American; born 1857 at San Francisco, Cal.; lives in New York City. Pupil of Bonnat, Boulanger, and Lefebvre in Paris. Figure subjects.

W32-1 PASSING OF SUMMER. Life-size, seated figure  
Gallery of a young woman, seen to below the knees; she wears a thin black dress and an iridescent black and green

## WATROUS — WEBSTER

feather hat; at the left is a small round green restaurant table on which is a glass with red cherries; several darning needles are seen against the gray background.

H.  $36\frac{3}{8}$  in. W. 30 in. Canvas. Signed: Watrous. Bulletin, 1912, p. 134, ill. Purchase, Hearn Fund, 1912.

WATTS, GEORGE FREDERICK. British (English); born 1817 at London; died there 1904. Pupil of the Royal Academy Schools for a short time, then of the English sculptor, William Behnes. Portraits and allegorical compositions.

W<sub>34-1</sub> ARIADNE IN NAXOS. (According to Greek mythology, Ariadne, the daughter of Neptune, was deserted by Theseus after he had carried her off to the Island of Naxos; she was rescued by Bacchus.) Full-length figure of a young woman, seated on rocks and looking toward the sea at the left; she wears an orange drapery over a white robe which has slipped from her shoulders; in the foreground at the right is a young satyr playing with a panther; there are mountains in the distance with sun-light breaking through heavy clouds.

H. 24 in. W. 20 in. Canvas. Signed: G. F. Watts 1894. Bulletin, 1906, p. 27. Purchase, Rogers Fund, 1905.

WAUGH, FREDERICK J. American; born 1861 at Bordentown, N. J.; lives at Montclair, N. J. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Julian Academy in Paris. Chiefly marines.

W<sub>35-1</sub> ROARING FORTIES. A view of the ocean with a line of surf in the foreground and white crests of waves beyond; the general color is dull blue-green.

H.  $47\frac{7}{8}$  in. W.  $60\frac{1}{8}$  in. Canvas. Signed: F Waugh. Gift of George A. Hearn, 1909.

W<sub>35-51</sub> THE GREAT DEEP. Dark blue rolling waves, with white caps near the horizon where they meet a greenish sky; the clouds above are edged with pink.

H. 60 in. W.  $71\frac{3}{4}$  in. Canvas. Signed on back: F. J. Waugh 1909. Lent by Adolph Lewisohn, 1910.

WEBSTER, THOMAS. British; born 1800 in Pimlico, London, England; died 1886 at Cransbrook, Kent. Pupil of the Royal Academy in London. Genre subjects.

WEBSTER — WEENIX

- W<sub>39-1</sub> THE FAIR. A village street with thatched cottages and trees at right and left and numerous people promenading; in the immediate foreground at the left an old man in his shirt-sleeves is seated at the foot of a large tree, with an officer, an old woman, and several children near him; an old man and two children are entering a gate at the right.  
H.  $9\frac{1}{4}$  in. W. 14 in. Wood.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- WEEKS, EDWIN LORD. American; born 1849 at Boston, Mass.; died 1903 at Paris. Pupil of the École des Beaux-Arts under Bonnat and Gérôme. Chiefly oriental scenes.
- W<sub>41-1</sub> THE LAST VOYAGE; SOUVENIR OF THE GANGES, BENARES. (There is a superstition among the Hindus that the souls of the faithful who die on the left bank of the Ganges River enter direct into Paradise.) A dying Hindu Fakir is being rowed toward the left bank of the Ganges; on the temples steps the devout sit in meditation and toward the center is the burning ghat where, after death, the bodies of the better class are burned.  
H.  $79\frac{3}{4}$  in. W.  $118\frac{5}{8}$  in. Canvas. Signed: E. L. WEEKS. Bulletin, 1905, p. 8, ill.  
Gift of Mrs. Edwin Lord Weeks, 1905.
- W<sub>41-2</sub> THE RAJAH STARTING ON A HUNT. A Moorish court with the lower floor arcaded and elaborate bay-windows above; there are two richly caparisoned Arabian horses with a man astride one and the other held by an attendant; in the foreground a barebacked servant holds a panther in leash and another lies at his feet; pigeons are feeding at the left.  
H.  $39\frac{9}{16}$  in. W. 32 in. Canvas. Signed: E L Weeks.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- WEENIX, JAN. Dutch; born 1640 (or 1644) at Amsterdam; died there 1719. Pupil of his father, Jan Baptist Weenix. Still life.
- W<sub>421-1</sub> FRUIT. Grapes, peaches, a cocoanut, and other fruit lie on the ground and on a stone step in the foreground at the right; in the background at the left is a formal garden.  
H.  $22\frac{5}{8}$  in. W.  $19\frac{1}{4}$  in. Canvas. Signed: J. Weenix. Purchase, 1871.

WEENIX — WEIR

WEENIX, JAN BAPTIST. Dutch; born 1621 at Amsterdam; died 1660 at Huys Termeyen, near Utrecht. Son of Jan Weenix, the architect; pupil of Abraham Bloemaert and Nicolaes Moeyaert.

W<sub>422-1</sub> ITALIAN SEAPORT. Vessels are at anchor near a point of land on which there are ruined arches; in the immediate foreground at the left, two men are seated with a chest and barrels near them; other figures are beyond. H.  $15\frac{1}{6}$  in. W.  $21\frac{1}{2}$  in. Wood. Initialed: J B W. 1648(?) Purchase, 1871.

WEIR, JOHN F. American; born 1841 at West Point, N. Y., lives at New Haven, Conn. Pupil of his father, Robert W. Weir, and of the National Academy of Design in New York City. Director of Yale School of the Fine Arts, 1869 to 1913.

W<sub>43-1</sub> FORGING THE SHAFT. In a foundry with heavy oaken beams and a skylight roof, a shaft at white heat is being withdrawn from the furnace by workmen who are pulling the heavy chains and shielding their faces with their leather aprons. H.  $52\frac{1}{8}$  in. W.  $73\frac{1}{4}$  in. Canvas. Signed: John F. Weir. Gift of Lyman G. Bloomingdale, 1901.

WEIR, J. ALDEN. American; born 1852 at West Point, N. Y.; lives in New York City. Pupil of his father, Robert W. Weir; of the National Academy of Design in New York; and École des Beaux-Arts in Paris under Gérôme. Figure subjects and landscapes.

W<sub>431-1</sub> IDLE HOURS. Life-size figures of a young woman and a little girl, both with blond hair and dressed in white; they are seated on a couch which is covered with cushions of various colors; a double window with thin white curtains forms the background. H.  $51\frac{8}{16}$  in. W.  $71\frac{1}{4}$  in. Canvas. Signed: J. Alden Weir 1888. Gift of several gentlemen, 1888.

W<sub>431-2</sub> THE GREEN BODICE. Life-size figure of a young woman in profile, seen to below the waist; she stands at the right with her left hand on her hip and is reflected, full-face, in a gilt framed mirror in the center of the picture; she wears a greenish bodice, a black hat with a touch of red against her hair, and a black feather boa. H.  $33\frac{3}{4}$  in. W.  $24\frac{1}{8}$  in. Canvas. Bulletin, 1906, p. 55, ill. Gift of George A. Hearn, 1906.

WEIR — WERFF

W<sub>431-3</sub> THE RED BRIDGE. (The Shetucket River, near  
Gallery Windham, Conn.) Beneath an iron bridge, painted red,  
20 which is supported by a stone pier, flows a quiet river that  
reflects trees and the red bridge; a tree trunk stretches  
across the immediate foreground.

H.  $24\frac{3}{8}$  in. W.  $33\frac{3}{4}$  in. Canvas. Signed: J. Alden Weir.  
Bulletin, 1915, p. 12, ill.

Gift of Mrs. John A. Rutherford, 1914.

WEIR, ROBERT W. American; born 1803 at New York City; died  
there 1889. Studied in New York City and in Rome,  
Italy; in 1834 became instructor at United States Military  
Academy at West Point where he was professor of drawing  
from 1846 to 1876. Portraits.

W<sub>432-1</sub> GENERAL WINFIELD SCOTT. (1786-1866; Ameri-  
can General who served in the War of 1812 and in  
the Mexican War; was Commander-in-Chief of the  
United States Army and later Secretary of War.) Life-  
size figure, seen to the waist; he wears a dark blue military  
coat with gold epaulettes; his gloved right hand is thrust  
into the coat at the breast.

H.  $33\frac{3}{4}$  in. W.  $26\frac{7}{8}$  in. Canvas.

Gift of the heirs of William B. Isham, 1910.

WENTWORTH, CECILE DE. American; born in New York  
City; lives in Paris. Pupil of Cabanel and Detaille.

W<sub>48-1</sub> MAJOR-GENERAL GEORGE B. McCLELLAN. (1826  
Gallery -1885; served in Mexican and Civil Wars; was defeated  
12 for Presidency in 1864 against Lincoln.) Life-size  
head and shoulders, facing to the right; he has gray hair,  
moustache, and chin tuft.

H.  $21\frac{7}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: C. E. Wentworth.

Gift of several gentlemen, 1887.

WERFF, ADRIAEN VAN DER. Dutch; born 1659 at Kralinger-  
Ambacht; died 1722 at Rotterdam. Pupil of Cornelius  
Picolet and of Eglon Hendrik van der Neer.

W<sub>49-1</sub> LEDA. (According to Greek tradition, Leda was the  
mother of Helen, Clytemnestra, Castor and Pollux by  
Zeus, who wooed her, disguised as a swan.) Leda stands  
at the water's edge with a cloak held about her and shrinks  
from the swan who approaches from the left; an arbor  
with a statue forms the background.

H.  $18\frac{3}{8}$  in. W.  $13\frac{5}{8}$  in. Wood; arched top.

Purchase, 1871.

## WEST

- WEST, BENJAMIN. American; born 1738 at Springfield, Pa.; died 1820 at London, England. At eighteen was painting portraits in Philadelphia; went to New York, then to Italy, and settled in London in 1763. Became historical painter to the King of England, George III; was President of the Royal Academy from 1792 until his death.
- W<sub>52-1</sub> TRIUMPH OF LOVE. A youth, nude except for a yellow drapery, stands amid clouds; he holds a torch in his right hand and guides a pair of horses; a lion is at his feet; he is followed by Venus in a white robe; there are several cupids; the sea appears in the distance at the right and clouds form the background. This picture was exhibited at the Royal Academy in London, in 1811, with the title *Omnia Vincit Amor, or The Power of Love in the Three Elements*.  
 Gallery 12  
 H. 70 $\frac{1}{8}$  in. W. 80 $\frac{1}{2}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-2</sub> HAGAR AND ISHMAEL. (Genesis XXI, v. 17.) Hagar, wearing a red cloak over a brown robe, is seated with Ishmael on the ground beside her; his left arm is in her lap; an angel, wearing a blue robe and a brown scarf, is in the clouds at the upper right; landscape background. West painted this subject several times.  
 Gallery 12  
 H. 74 $\frac{1}{2}$  in. W. 52 $\frac{1}{2}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-3</sub> PORTRAIT OF THE ARTIST. Life-size, full-length, standing figure; with his left hand he lifts the pages of a manuscript that lies on a table at his side.  
 H. 98 $\frac{1}{2}$  in. W. 65 $\frac{3}{4}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-4</sub> RETURN OF THE PRODIGAL SON. A terrace at the entrance to a house with a youth kneeling before an old man, who wears a yellow mantle over a white robe; a man and a woman stand near the door at the left and a young girl, carrying a water jar, approaches at the right; landscape background with palm trees. West painted this subject several times.  
 Wing F Gallery 21  
 H. 54 $\frac{1}{4}$  in. W. 60 $\frac{1}{2}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-5</sub> MADRE DOLOROSO. The Virgin, wearing a red robe and a dark blue mantle, is seated on the cross with the

## WEST — WEYDEN

head and shoulders of the dead Christ resting in her lap.  
H.  $25\frac{3}{4}$  in. W.  $18\frac{1}{2}$  in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

W<sub>52-6</sub> MASSACRE BY THE TURKS; DEATH OF AN ENGLISH GENERAL. Numerous Turks, wearing brilliantly colored garments and brandishing scimitars, surround the prostrate form of an English officer; a town in flames is seen in the background at the right.  
H.  $39\frac{7}{8}$  in. W. 50 in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

W<sub>52-7</sub> APOLLO AND HYACINTHUS. (According to classic legend, Apollo, the Sun-God, and Zephyrus, the West-Wind, were both very fond of the youth, Hyacinthus. Because he loved Apollo better, Zephyrus, in revenge, blew a heavy quoit with which Apollo and Hyacinthus were playing so that it struck Hyacinthus, instantly killing him.) The picture shows the prostrate youth with Apollo bending over him.  
H.  $18\frac{7}{16}$  in. W.  $13\frac{7}{8}$  in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

W<sub>52-8</sub> PRESENTATION IN THE TEMPLE. The high priest with a talith (scarf) over his head, stands at the left, receiving the Child, who is held in His mother's arms; St. Joseph, wearing a red robe, stands at the right.  
H.  $14\frac{1}{8}$  in. W.  $20\frac{3}{8}$  in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

W<sub>52-9</sub> HISTORICAL SUBJECT. A young woman in a white gown and yellow cloak, kneels at the left and offers her jewels to a seated man; at the extreme right a saddled horse is at the stable door; an old man in a red cloak stands back of the woman; at the extreme left two children are playing with a suit of armor; sea, rocks, and stormy sky form the background.  
H.  $35\frac{3}{4}$  in. W.  $27\frac{7}{8}$  in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

WEYDEN, ROGER VAN DER; also known as Rogelet de la Pasture or Roget van Brugge. Flemish (Brabant); born about 1400 at Tournay; died 1464 at Brussels. Was apprenticed to Robert Campin at Tournay.

W<sub>54-51</sub> THE ANNUNCIATION. A bedroom with the Virgin in a crimson robe and blue mantle, kneeling at her devotions in the foreground at the right; back of her

## WEYDEN — WHISTLER

at the left is a winged angel in a white robe with red and yellow brocaded alb; at the back of the room is a bed with red draperies and an open window through which an enclosed garden is seen. The lighted taper in the Virgin's hand indicates that it is night.

H.  $73\frac{1}{4}$  in. W.  $45\frac{5}{8}$  in. Wood. Bulletin, 1911, p. 194. Lent by J. Pierpont Morgan, 1911.

WHEATLEY, FRANCIS. British (English); born 1747 at London; died there 1801. Studied at Shipley's Drawing School and was assistant to the mural painter, John Mortimer.

W56-1  
Gallery  
24  
VIEW IN WALES. Steep mountains form the background with their wooded slopes descending to the shore of a stream which flows at the left; sheep and a shepherd are at the right and in the immediate foreground women and children are carrying faggots.

H. 12 in. W.  $13\frac{3}{4}$  in. Canvas.

Gift of Dowdeswell and Dowdeswells, 1903.

W56-2  
LANDSCAPE IN WALES. Wooded, hilly country with a lake at the right; on the bank in the foreground are several figures and three cows.

H. 12 in. W. 14 in. Canvas.

Gift of Dowdeswell and Dowdeswells, 1903.

W56-3  
Gallery  
24  
TAKING HOME THE BRIDE. A country road with a young woman, wearing a pink dress and white poke bonnet, mounted on a white palfrey on whose side hangs a cage-like basket; she is accompanied by a young man in brown coat and red waistcoat astride a brown horse; a single tree at the right spreads its branches above the couple.

H. 22 in. W. 18 in. Canvas. Signed: FWheatly.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WHISTLER, JAMES A. McNEILL. American; born 1834 at Lowell, Mass.; died 1903 at London, England. Student at United States Military Academy, West Point, N. Y., from 1851 to 1854; pupil of Gleyre in Paris the following year; settled in London in 1859. His signature of a butterfly is a development from his monogram. Portraits, figure subjects, and landscapes. Also etcher.

W57-1  
Gallery  
20  
NOCTURNE IN GREEN AND GOLD; CREMORNE GARDENS, LONDON, AT NIGHT. In the distance there are dancers on a platform which is decorated by

## WHISTLER

strings of dimly seen lights; in the middle distance groups of figures are seated at tables beneath the trees; a lighted booth is at the right in the immediate foreground.

H.  $25\frac{1}{8}$  in. W.  $30\frac{3}{8}$  in. Canvas. Bulletin, 1906, pp. 105, 109. Gift of Harris C. Fahnestock, 1906.

W57-2  
Gallery  
20  
LADY IN GRAY. A small, full-length, standing figure, wearing a close-fitting dark gray dress and carrying in her right hand a large dark hat with a light feather.

H.  $10\frac{1}{2}$  in. W.  $5\frac{1}{2}$  in. Gouache. Signed with the butterfly.

Purchase, Rogers Fund, 1906.

W57-3  
Gallery  
20  
EDWARD G. KENNEDY. (New York connoisseur of prints and friend of Whistler.) Small, full-length, standing figure, wearing a black coat and gray trousers; in his right hand he holds a high silk hat.

H.  $11\frac{5}{8}$  in. W. 7 in. Wood. Bulletin, 1910, p. 46, ill. Gift of Edward G. Kennedy, 1909.

W57-4  
Gallery  
20  
ARRANGEMENT IN BLACK, NO. 3; SIR HENRY IRVING AS PHILIP II OF SPAIN. (In 1874 Irving played the part of Philip II in Tennyson's drama Queen Mary.) Life-size, full-length, standing figure; he wears a black hat with a white feather; the doublet, hose, and cloak are black with bands of dull gold braid; the hose are slashed with white and the trunks and shoes are white; the Order of the Garter is on the left knee; his hand rests on a gold chain which hangs about his neck.

H.  $84\frac{3}{4}$  in. W.  $42\frac{3}{4}$  in. Canvas. Bulletin, 1910, p. 152, ill. Purchase, Rogers Fund, 1910.

W57-5  
Gallery  
14  
HARMONY IN YELLOW AND GOLD; THE GOLD GIRL, CONNIE GILCHRIST. (Born 1865; a popular dancer of the early eighties who became Countess of Orkney.) Life-size, full-length figure of a young girl; she is skipping, with the rope poised above her head and a red handle held in each hand; she wears a close-fitting yellow bodice with puffed yellow silk sleeves, white stockings, and gilt shoes; a yellow curtain forms the background. Inscribed: CONNIE GILCHRIST.

H.  $85\frac{3}{4}$  in. W.  $43\frac{1}{8}$  in. Canvas. Signed with the butterfly. Bulletin, 1910, p. 152 and 1911, p. 66, ill.

Gift of George A. Hearn, 1911.

W57-6  
Gallery  
20  
CREMORNE GARDENS, No. 2. An evening scene. Fashionably dressed ladies and gentlemen stroll or sit at tables under the trees which are decorated with strings

## WHISTLER — WHITTREDGE

of colored lamps; booths are at right and left; in the background the river shows beyond a lawn and tree trunks.

H. 27 in. W.  $53\frac{5}{8}$  in. Canvas. Bulletin, 1912, p. 74, ill. Purchase, Kennedy Fund, 1912.

W57-7  
Gallery  
20

ARRANGEMENT IN FLESH COLOR AND BLACK; THÉODORE DURET. (Born 1838; a Paris art critic and writer who was a friend and early admirer of Whistler.) Full-length, life-size, standing figure in evening dress; a pink domino hangs over his left arm and a red fan is in his gloved left hand; the right hand hangs at his side and holds an opera hat.

H.  $76\frac{1}{8}$  in. W.  $35\frac{1}{8}$  in. Canvas. Signed with the butterfly. Bulletin, 1913, p. 44, ill. Purchase, Wolfe Fund, 1913.

WHITE, EDWIN. American; born 1817 at South Hadley, Mass.; died in 1877 at Saratoga Springs, N. Y. Studied in Europe; worked chiefly in New York City. Genre.

W58-1  
Gallery  
12

THE ANTIQUARY. An interior with a man in Florentine costume; he is seated at the right examining a coin and leans upon a chest on which are a book and a silver casket; a tapestry curtain is draped at the left.

H.  $22\frac{1}{4}$  in. W.  $27\frac{1}{4}$  in. Canvas. Signed: Edwin White 1855 Paris. Gift of Mrs. Edwin White, 1877.

WHITTREDGE, WORTHINGTON. American; born 1820 near Springfield, Ohio; died 1910 at Summit, N. J. Pupil of James Beard in New York City and Andreas Achenbach in Düsseldorf. Spent the greater part of his life near New York City. Landscapes.

W61-1

EVENING IN THE WOODS. A brook flowing through the woods reflects the trees and the evening light which comes through a clearing.

H.  $42\frac{5}{16}$  in. W.  $36\frac{1}{8}$  in. Canvas. Signed: W. Whittredge. Bequest of Henry H. Cook, 1905.

W61-2

CAMP MEETING. In the foreground is a quiet stream in shadow; beneath the trees in the middle distance a speaker stands on a platform at the left, facing numerous people who are moving about in a clearing where the sun is shining. From the Borden Collection where the picture was entitled Scene in Central Park.

## WHITTREDGE — WILES

H. 16 in. W.  $40\frac{1}{8}$  in. Canvas. Signed: W. Whittredge  
1874. Bulletin, 1913, p. 87, ill.  
Purchase, Lazarus Fund, 1913.

WIGGINS, CARLETON. American; born 1848 at Turners, N. Y.;  
lives in New York City. Pupil of National Academy of  
Design and of George Inness in New York; studied in  
France. Landscapes with cattle.

W63-1 A YOUNG HOLSTEIN BULL.  
H. 54 in. W.  $46\frac{1}{8}$  in. Canvas. Signed: CARLETON  
WIGGINS, A. N. A.  
Gift of Joseph Grafton, 1895.

WIGGINS, GUY C. American; born 1883 at Brooklyn, N. Y.;  
lives in New York City. Pupil of his father, Carleton  
Wiggins, and of the National Academy of Design.

W631-1 METROPOLITAN TOWER. (Madison Avenue and  
Gallery Twenty-third Street, New York.) A view of roofs with  
13 melting snow and smoke; in the center of the picture  
rises the tower of the Metropolitan Life Building.  
H.  $34\frac{1}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: Guy C.  
Wiggins. Bulletin, 1912, p. 137, ill.  
Purchase, Hearn Fund, 1912.

WILES, IRVING R. American; born 1861 at Utica, N. Y.; lives  
in New York City. Pupil of his father, L. M. Wiles;  
Art Students' League in New York under Chase and  
Beckwith; Lefebvre and Carolus-Duran in Paris. Chiefly  
portraits.

W64-1 LEMUEL MAYNARD WILES. (1826-1905; a painter;  
father of the artist.) Life-size head and shoulders,  
facing to the left; he has white hair and moustache and  
wears glasses.  
H.  $22\frac{1}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: Irving R.  
Wiles, 1904.  
Purchase, Rogers Fund, 1912.

W64-2 GEORGE ARNOLD HEARN. (1835-1913; merchant,  
Gallery art collector, and Trustee of the Museum from 1903 until  
13 his death. He gave many paintings to the Museum and  
an endowment fund for the purchase of pictures by con-  
temporary American artists.) Life-size, standing figure,  
turned slightly to the right and seen to the knees; his left  
hand rests on a table beside an ivory figure, and his right

## WILES — WILLEMS

- hangs at his side holding his spectacles; he has white hair, chin beard, and moustache, and wears a black coat; a dark wall forms the background.  
 H. 57 in. W. 38 $\frac{1}{4}$  in. Canvas. Signed: Irving R. Wiles 1914. Bulletin, 1914, ill. p. 157.  
 Gift of the Trustees, 1914.
- W64-51 SHELTER ISLAND; SUMMER. Beyond the sand  
 Gallery dunes in the foreground, there is blue water with sail-  
 13 boats; a sandy hill with shrubbery rises from the far bank.  
 H. 25 in. W. 29 $\frac{1}{2}$  in. Canvas. Signed: Irving R. Wiles.  
 Lent by George A. Hearn, 1910.
- WILKIE, SIR DAVID. British (Scotch); born 1785 at Cults in  
 Fifeshire; died 1841 at sea near Gibraltar. Studied at the  
 Trustees' Academy in Edinburgh and later at the Royal  
 Academy Schools in London. Genre subjects.
- W65-1 RETURN OF THE HIGHLAND WARRIOR. Interior  
 of a cottage; a man in Highland costume is seated at the  
 right while a woman holds their baby toward him; a little  
 girl stands at the left near a partly open door; there are  
 two dogs and numerous kitchen utensils.  
 H. 24 in. W. 36 in. Wood. Signed: DAVID WILKIE p.  
 BART.  
 Bequest of Maria De Witt Jesup, from the collection of  
 her husband, Morris K. Jesup, 1915.
- WILLAERTS, ADAM. Flemish; born 1577 at Antwerp; died  
 1664 at Utrecht.
- W66-1 RIVER SCENE WITH BOATS. In the immediate  
 Gallery foreground at the left is a path with several figures;  
 15 houses are near the shore beyond; two rowboats are  
 ferrying passengers toward an inclined landing on the  
 farther shore; numerous sail-boats in the middle distance.  
 H. 18 $\frac{1}{4}$  in. W. 33 $\frac{5}{8}$  in. Wood. Initialed: A. W. 1643.  
 Gift of George A. Hearn, 1906.
- WILLEMS, FLORENT. Belgian; born 1823 at Liège; died 1905 at  
 Neilly, near Paris, France. Pupil of Mechlin Academy.
- W661-1 PREPARING FOR THE PROMENADE. A hall  
 Gallery with tiled floor and walls hung with dark green tapestries;  
 18 at the right a page, dressed in red, holds back a brown  
 curtain from a doorway before which stands a young  
 woman who wears a gray hat and cape and is drawing  
 on a long white glove.

## WILLEMS — WILSON

H.  $25\frac{1}{8}$  in. W.  $29\frac{1}{16}$  in. Wood. Signed: F. Willems.  
Bequest of Catharine Lorillard Wolfe, 1887.

- W661-51 THE DANCE. LA PAVANE. The hall of a castle with a  
Gallery couple dancing in the foreground; musicians are at the  
16 right and guests at the left. There are portraits of  
the artist, of G r me, and of other friends.  
H.  $42\frac{1}{2}$  in. W.  $29\frac{1}{8}$  in. Wood. Signed: Florent Wil-  
lems 1878.  
Lent by George W. Vanderbilt, 1902.

WILLIAMS, F. BALLARD. American; born 1871 at Brooklyn,  
N. Y.; lives in New York City. Pupil of Cooper Union  
Night School under John Ward Stimson and of the  
National Academy of Design. Landscapes and figures.

- W67-1 L'ALLEGRO. Three women in light classic draperies  
Gallery are dancing near the seashore.  
13 H.  $11\frac{3}{4}$  in. W.  $14\frac{1}{8}$  in. Canvas. Signed: Fred'k Bal-  
lard Williams-03.  
Purchase, Hearn Fund, 1907.

- W67-2 HAPPY VALLEY. Four women in richly colored low-  
Gallery necked gowns are seated on a rocky shore; blue sea beyond.  
13 H.  $28\frac{1}{8}$  in. W.  $35\frac{1}{8}$  in. Canvas. Signed: Fred'k Bal-  
lard Williams,-05.  
Purchase, Hearn Fund, 1909.

WILSON, RICHARD. British (English); born 1713 at Pinegas; died  
1782 at Llanberis, North Wales. Studied portrait  
painting with Thomas Wright in London; his landscapes  
influenced by Claude Lorraine and Joseph Vernet.  
Landscapes.

- W69-1 THE STORM. In the immediate foreground at the right  
Gallery is a large tree which has been struck by lightning; a  
15 shepherd and his flock are fighting their way toward  
a house at the base of a wooded hill which is crowned by  
a castle; at the left is a plain with ruins; beyond are a  
winding river and a distant town; heavy clouds with forked  
lightning.  
H.  $41\frac{7}{8}$  in. W.  $53\frac{1}{4}$  in. Canvas.  
Gift of George A. Hearn, 1895.

- W69-2 LAKE OF NEMI. In the foreground at the right, on a  
Gallery terrace that overlooks the lake, are several people; a grove  
15 of tall trees is beyond; in the distance is a castle on a cliff;  
from the far shore of the lake stretches a broad expanse

## WILSON — WINTERHALTER

of rolling country. At one time catalogued as Landscape with Figures.

H.  $16\frac{7}{8}$  in. W.  $21\frac{1}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

W69-3  
Gallery 15 ITALIAN LANDSCAPE. In the center of the picture is a body of still water which reflects the trees along its banks; in the distance at the left a ruined castle crowns a hill and is silhouetted against the glowing sunset sky; rocky foreground with two men fishing and at the right a tall tree with sparse foliage at the top.

H.  $34\frac{7}{8}$  in. W. 51 in. Canvas.

Gift of George A. Hearn, 1906.

W69-4  
Gallery 24 VIEW ON THE ARNO. At the left a steep cliff crowned by a castle with a round tower; in the immediate foreground are several figures, including a man fishing and a lady seated near him; at the right a broken tree trunk and a tall tree with its branches outlined against the sky; on the far shore is a town; hills in the distance at the right. This picture is similar, except for the tree at the right, to one entitled View on the Tiber which is in the collection of Lady Wantage.

H.  $40\frac{1}{8}$  in. W. 50 in. Canvas. Bulletin, 1915, ill. p. 92.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

W69-5 AFTERNOON. At the right a mass of trees and in the foreground a road with a woman leaning against a tree trunk and a man fishing; at the left is the river, which broadens as it extends into the distance.

H. 17 in. W.  $21\frac{1}{8}$  in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WINTERHALTER, FRANÇOIS XAVIER. French; born 1806 at Baden-Baden, Germany; died 1873 at Frankfort, Germany. Pupil of Munich Academy and of Stiegler; in 1834 settled in Paris. Portraits.

W73-1 FLORINDA. (According to legend, Roderick, King of the Spanish Visigoths about 700 A. D., wishing to determine which of the Maids of Honor was the fairest, watched them bathing and awarded the prize of beauty to Florinda, with whom he afterwards fell in love. Her father, in revenge, called the Arabs into Spain and brought about the Arab conquest. The Empress Eugénie, wife of Napoleon III of France, and her Maids of Honor, were

## WINTERHALTER — WOUWERMAN

said to have been the models for this picture.) A thickly wooded glen with eleven young women in a semicircle preparatory to bathing in a pool; the King is looking through the trees at the left; a castle is seen on a cliff in the distance.

H.  $70\frac{1}{4}$  in. W.  $96\frac{3}{4}$  in. Canvas. Signed: F. X. Winterhalter. Bequest of William H. Webb, 1901.

WOOD, THOMAS W. American; born 1823 at Montpelier, Vt.; died 1903 at New York City. Pupil of Chester Harding in Boston; settled in New York in 1867. President of the National Academy of Design 1891 to 1899. Genre.

W85-1 WAR EPISODES: a. THE CONTRABAND; b. THE VOLUNTEER; c. THE VETERAN. Three pictures in one frame, each a full-length figure of a negro soldier. H.  $28\frac{1}{4}$  in. W.  $20\frac{1}{4}$  in. (each). Canvas. Signed: T. W. WOOD. 1866.

Gift of Charles Stewart Smith, 1884.

WORMS, JULES. French; born 1832 at Paris; lives there. Pupil of Lafosse. Genre.

W89-1 LETTER OF RECOMMENDATION. A Spanish Gallery courtyard with an old man seated reading a letter which a young woman, standing in front, has given him; beyond are other figures.

17

H.  $19\frac{3}{4}$  in. W. 29 in. Canvas. Signed: J. Worms. Bequest of Catharine Lorillard Wolfe, 1887.

W89-2 THE FOUNTAIN OF THE BULLS; GRANADA. A Gallery courtyard with a carved stone fountain about which are gathered a man on horseback, several women, and children; in the background are shops with figures in the doorways.

17

H.  $23\frac{1}{8}$  in. W.  $31\frac{3}{4}$  in. Canvas. Signed: J. Worms. Bequest of Catharine Lorillard Wolfe, 1887.

WOUTER, JACOB. See Vosmaer.

WOUWERMAN, PHILIPS. Dutch; born 1619 at Haarlem; died there 1668. Pupil of his father, Paulus Joosten Wouwerman and of Frans Hals. Landscapes with horses.

W91-1 THE HALT. A stream with stony banks and an Gallery arched bridge in the middle distance; at the right a road and in the foreground a man leading a white horse; in

26

WOUWERMAN — WYANT

the distance a man and a horse are seen on the crest of the hilly road.

H.  $23\frac{3}{4}$  in. W.  $30\frac{1}{8}$  in. Wood. Initialed: PH W (almost indecipherable).

Purchase, 1871.

WYANT, ALEXANDER H. American; born 1836 at Port Washington, Ohio; died 1892 at New York City. Pupil of Hans Gude at Karlsruhe, Germany. Landscapes.

W97-1 VIEW IN COUNTY KERRY, IRELAND. A pool of water occupies the center of a gray landscape; at the right against a rocky ledge is a whitewashed cabin from which a footpath leads to the immediate foreground; mountains are in the distance.

Gallery  
12  
H.  $26\frac{3}{16}$  in. W.  $40\frac{1}{16}$  in. Canvas. Signed: A. H. Wyant.

Gift of George I. Seney, 1887.

W97-2 A GLIMPSE OF THE SEA. A narrow inlet with marshy banks; groups of trees in the middle distance on each side; cloudy sky.

Gallery  
14  
H.  $18\frac{1}{8}$  in. W.  $30\frac{1}{8}$  in. Canvas. Signed: A. H. WYANT

Gift of George A. Hearn, 1906.

W97-3 LANDSCAPE IN THE ADIRONDACKS. In the center of the foreground is a pool of water and at the left a group of trees; beyond is a broad valley with rolling hills.

Gallery  
14  
H.  $20\frac{5}{16}$  in. W.  $30\frac{1}{4}$  in. Canvas. Signed: A. H. WYANT.

Gift of George A. Hearn, 1906.

W97-4 BROAD SILENT VALLEY. At the left is a group of trees; a pool is beyond and in the distance at the right is a rocky hill; the foreground is in deep shadow while the valley in the distance is in full sunlight.

Gallery  
14  
H.  $60\frac{5}{8}$  in. W.  $50\frac{1}{2}$  in. Canvas. Signed: A. H. WYANT.

Bulletin, 1914, p. 6, ill.

Gift of George A. Hearn, 1906.

W97-5 FORENOON IN THE ADIRONDACKS. A clump of trees is at the right with a single gray birch trunk standing in the center near a winding stream; the foreground is in shadow and the sunlight strikes the wooded hills in the distance.

Gallery  
14  
H.  $33\frac{1}{16}$  in. W.  $42\frac{3}{4}$  in. Canvas. Signed: A. H. Wyant, 84. Bulletin, 1910, p. 106, ill.

Gift of George A. Hearn, 1910.

WYANT — WYLIE

W97-6 AN OLD CLEARING. At the left is a group of birches  
Gallery which throw their shadows across the foreground where  
12 there is a narrow brook; the clearing beyond is in sunlight.  
H.  $49\frac{1}{4}$  in. W. 37 in. Canvas. Signed: A. H. Wyant  
1881.

Gift of Robert Gordon, 1912.

W97-7 MOHAWK VALLEY. The river winds between  
Gallery low hills to the foreground where it forms a whirl-  
14 pool over the rocks at the right; in the foreground at the  
left is a rocky ledge with a tall pine; low trees are beyond  
and ranges of hills extend into the distance; cloudy sky  
with rain at the left.

H.  $33\frac{3}{4}$  in. W.  $53\frac{3}{4}$  in. Canvas. Signed: A. H.  
Wyant 1866.

Gift of Mrs. George E. Schanck in memory of Arthur  
Hoppock Hearn, 1913.

WYLIE, ROBERT. American; born 1839 at the Isle of Man, Eng-  
land; died 1877 at Pont Aven, Brittany, France.  
Studied at the Pennsylvania Academy of the Fine Arts,  
Philadelphia, and later in Paris; settled in Brittany in  
1865. Genre.

W971-1 DEATH OF A VENDEAN CHIEF. (An incident in the  
insurrection of the inhabitants of La Vendée, 1793 to 1796.)  
The chief, fatally wounded, is lying upon a litter of straw  
in a crypt; about him are his family and followers.

H. 78 in. W.  $86\frac{1}{2}$  in. Canvas.

Gift of Goupil & Co., 1880.

## Y

YEWELL, GEORGE H. American; born 1830 at Havre de Grace, Md.; lives in New York City. Pupil of Thomas Hicks in New York; Couture in Paris. Genre.

Y4-1 INTERIOR OF ST. MARK'S, VENICE. The pulpit forms the center of the picture.  
H.  $21\frac{1}{2}$  in. W.  $12\frac{7}{8}$  in. Canvas. Signed: Geo. H. Yewell.  
Gift of the artist, 1890.

## Z

ZAMACOÏS, EDUARDO. Spanish; born 1842 at Bilboa; died 1871 at Madrid. Pupil of Balaca at Bilboa; Madrid Academy under Federico de Madrazo; Meissonier in Paris. Genre.

Z1-1 SLEEPING HUNTER. A man, asleep, is seated on a Gallery rustic bench with his feet up and his back against a tree. 18 H.  $4\frac{5}{8}$  in. W.  $6\frac{5}{16}$  in. Wood. Initialed: E. Z. Bequest of Catharine Lorillard Wolfe, 1887.

Z1-2 DOOR OF A MOSQUE. In the center of the foreground stands a woman who carries a pitcher in her right hand and a dish in the other; several figures are seated on the steps within the archway of the door and others sit or stand against the wall. H.  $17\frac{7}{8}$  in. W.  $14\frac{1}{8}$  in. Canvas. Signed: E<sup>d</sup> ZAMACOÏS. 69.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Z1-51 THE KING'S FAVORITE. A buffoon, in sixteenth Gallery century court dress, and a greyhound are descending a 16 short flight of carpeted stairs; at the left numerous courtiers make obeisance. Portraits of Berne-Bellecour, Worms, and other painters are introduced. H. 21 in. W. 17 in. Wood. Signed: ED ZAMACOÏS, 67. Lent by George W. Vanderbilt, 1902.

ZIEM, FÉLIX. French; born 1821 at Beaume; died 1911 at Paris. Pupil of Dijon Art School. Landscapes, chiefly Venice.

Z6-1 INUNDATION OF THE PIAZZA OF ST. MARK'S, Gallery VENICE. A view of the church of San Marco and the 18 Campanile in bright sunlight against a deep blue sky; gondolas are being rowed across the flooded Piazza. H.  $32\frac{3}{8}$  in. W.  $26\frac{3}{4}$  in. Canvas. Signed: Ziem. Bequest of Catharine Lorillard Wolfe, 1887.

## ZORN — ZURBARAN

- ZORN, ANDERS. Swedish; born 1860 at Mora; lives in Stockholm. Pupil of Stockholm Academy. Etcher as well as painter of portraits and genre subjects.
- Z7-51 NUDE. The full-length figure of a young girl seated on  
Gallery a couch before a grate fire which throws its light upon her;  
19 a red ribbon is braided in her dark hair and on the couch  
are a bit of red drapery and a white fur rug.  
H. 35½ in. W. 23¾ in. Canvas. Signed: Zorn 1910.  
Lent by Thomas L. Bennett, 1915.
- ZÜGEL, HEINRICH. German; born 1850 at Murrhardt; lives in  
Munich. Pupil of von Holden and of Stuttgart Academy;  
studied in Vienna, Paris, and Holland. Chiefly animals.
- Z81-51 OXEN FORDING A STREAM. Black and white cattle  
Gallery are knee deep in the water; a young boy is astride one of  
19 the foremost pair; flat meadows beyond and in the dis-  
tance a line of low hills.  
H. 55¼ in. W. 79½ in. Canvas. Signed: H v Zügel  
1908.  
Gift of Adolphus Busch, 1909.
- ZULOAGA, IGNACIO. Spanish; born 1870 at Eibar; lives chiefly at  
Segovia. He learnt the art of ornamental metalwork  
under his father, Plácido Zuloaga, a famous armorer;  
influenced by El Greco; studied in Rome and Paris.  
Figure subjects.
- Z81-1 MLLE. LUCIENNE BRÉVAL AS CARMEN. (A  
Gallery French singer in the title rôle of Bizet's opera.) Life-  
19 size, full-length figure of a woman, standing in the fore-  
ground dancing; she wears a red skirt and a fringed black  
shawl embroidered with Chinese designs in green and  
yellow; the footlights shine in her face and cast her  
shadow on the scenery in the background; in the half  
light at the left two men are seated at a table with a jug  
between them.  
H. 91¼ in. W. 76¼ in. Canvas. Signed: I. Zuloaga.  
Lent by the Hispanic Society of America, 1909.
- ZURBARAN, FRANCISCO DE. Spanish; born 1598 at Fuente de  
Cantos; died 1662 at Madrid. Pupil of Juan de las  
Reales; influenced by Caravaggio.
- Z82-1 ST. MICHAEL, THE ARCHANGEL. A full-length  
Gallery figure with spread wings, holding in his right hand a  
28 flaming sword and in his left a palm branch; his left foot

## ZURBARAN

rests upon the shoulder of a prostrate, winged demon. He wears a blue cuirass over a pale purple robe and a red mantle floats behind him; a plumed helmet is on his head; a golden sky forms the background.

H.  $64\frac{3}{8}$  in. W.  $43\frac{1}{8}$  in. Canvas.

Gift of Henry G. Marquand, 1888.



## APPENDIX



# ARTISTS REPRESENTED

## ARRANGED BY SCHOOLS

### AMERICAN SCHOOL

- ABBEY, Edwin A., 1852-1911  
ALEXANDER, John W., 1856-1915  
ALLSTON, Washington, 1779-1843  
AMES, Joseph, 1816-1872  
BAKER, George A., 1821-1880  
BEAL, Gifford, 1879-  
BEAUX, Cecilia, Contemporary  
BELLOWS, George, 1882-  
BENSON, Frank W., 1862-  
BIERSTADT, Albert, 1830-1902  
BLACKBURN, Jonathan, 1700?- after  
1765  
BLAKELOCK, Ralph Albert, 1847-  
BLUM, Robert F., 1857-1903  
BOGERT, George H., 1864-  
BOGGS, Frank M., 1855-  
BROWN, George Loring, 1814-1889  
BROWN, J. G., 1831-1913  
BRUSH, George De Forest, 1855-  
BUNCE, W. Gedney, 1840-  
BUNKER, Dennis M., 1861-1890  
BUTLER, George B., 1838-1907  
CARLSEN, Emil, 1853-  
CASILEAR, John W., 1811-1893  
CASSATT, Mary, Contemporary  
CHASE, William M., 1849-  
CHURCH, Frederic E., 1826-1900  
CHURCH, F. S., 1842-  
COFFIN, William A., 1855-  
COLE, Thomas, 1801-1848  
COLLINS, Alfred Q., 1855-1903  
COLMAN, Samuel, 1832-  
COMAN, Charlotte B., 1833-  
CONANT, Alban Jasper, 1821-  
COPLEY, John Singleton, 1737-1815  
COX, Kenyon, 1856-  
CRANE, Bruce, 1857-  
CROUSEY, Jasper F., 1823-1900  
DABO, Leon, 1868-  
DAINGERFIELD, Elliott, 1859-  
DANA, William P. W., 1833-  
DANNAT, William T., 1853-  
DAVIES, Arthur B., 1862-  
DAVIS, Charles H., 1856-  
DEARTH, Henry Golden, 1864-  
DESSAR, Louis Paul, 1867-  
DEWING, Thomas W., 1851-  
DOUGHERTY, Paul, 1877-  
DOUGHTY, Thomas, 1793-1856  
DUNLAP, William, 1766-1839  
DURAND, Asher B., 1796-1886  
EAKINS, Thomas, 1844-  
EARLE, Ralph, 1751-1801  
ELLIOTT, Charles L., 1812-1868  
EMMET, Ellen G., 1876-  
FITZ, R. Benjamin, 1855-1891  
FLORIAN, Walter, 1878-1909  
FOSTER, Ben, 1852-  
FRIESEKE, Frederick C., 1874-  
FULLER, George, 1822-1884  
GAUGENGIGL, I. M., 1855-  
GAY, Edward, 1837-  
GAY, Walter, 1856-  
GENTH, Lillian, Contemporary  
GIFFORD, R. Swain, 1840-1905  
GIFFORD, Sandford R., 1823-1880  
GRAY, Henry Peters, 1819-1877  
GREIMS, Mary Hearn, Contem-  
porary  
GROLL, Albert, 1866-  
GUY, Seymour J., 1824-1910  
HALL, George H., 1825-1913  
HAMILTON, James, 1819-1878  
HARRISON, T. Alexander, 1853-  
HART, William, 1823-1894  
HASSAM, Childe, 1859-  
HAWTHORNE, Charles W., 1872-  
HEALY, G. P. A., 1813-1894  
HENRI, Robert, 1865-  
HENRY, E. L., 1841-  
HERTER, Albert, 1871-  
HOMER, Winslow, 1836-1910  
HOVENDEN, Thomas, 1840-1895  
HOWLAND, Alfred C., 1838-1909  
HUNT, William Morris, 1824-1879  
HUNTINGTON, Daniel, 1816-1906

## APPENDIX

- INGHAM, Charles C., 1796-1863  
 INMAN, Henry, 1801-1846  
 INNESS, George, 1825-1894  
 INNESS, George, Jr., 1853-  
 IRWIN, Benoni, 1840-1896  
 ISHAM, Samuel, 1855-1914  
 JARVIS, John W., 1780-1834  
 JEFFERSON, Joseph, 1829-1905  
 JEWETT, William, 1795-1873  
 JOHNSON, David, 1827-1908  
 JOHNSON, Eastman, 1824-1906  
 JONES, H. Bolton, 1848-  
 JONGERS, Alphonse, 1872-  
 JOUETT, Matthew H., 1783-1827  
 KENDALL, W. Sergeant, 1869-  
 KENSETT, John F., 1818-1872  
 KOST, Frederick W., 1861-  
 KRONBERG, Louis, 1872-  
 KRUSEMAN VAN ELTEN, H. D.,  
 1829-1904  
 KYLE, Joseph, 1815-1863  
 LA FARGE, John, 1835-1910  
 LATHROP, William L., 1859-  
 LAWSON, Ernest, 1873-  
 LAZARUS, Jacob H., 1822-1891  
 LEUTZÉ, Emanuel, 1816-1868  
 LIE, Jonas, 1880-  
 LINEN, George, 1802-1888  
 LOCKWOOD, Wilton, 1861-1914  
 LOEB, Louis, 1866-1909  
 LOOP, Henry A., 1831-1895  
 LOW, Will H., 1853-  
 MACCAMERON, Robert, 1866-1912  
 McENTEE, Jervis, 1828-1891  
 MAGRATH, William, 1838-  
 MARR, Carl, 1858-  
 MARSHALL, William Edgar, 1837-  
 1907  
 MARTIN, Homer D., 1836-1897  
 MATHEWS, Arthur F., 1860-  
 MAY, Edward H., 1824-1887  
 MAYNARD, George W., 1843-  
 MELCHERS, Gari, 1860-  
 MIGNOT, Louis R., 1831-1871  
 MILLER, Charles H., 1842-  
 MILLER, Richard E., 1875-  
 MILLET, Francis D., 1846-1912  
 MORSE, S. F. B., 1791-1872  
 MOSLER, Henry, 1841-  
 MOUNT, William S., 1807-1868  
 MURPHY, J. Francis, 1853-  
 MYERS, Jerome, 1867-  
 NAST, Thomas, 1840-1902  
 NEAGLE, John, 1799-1865  
 NICOLL, J. C., 1846-  
 OCHTMAN, Leonard, 1854-  
 PARSHALL, DeWitt, 1864-  
 PARTON, Arthur, 1842-  
 PAXTON, William M., 1869-  
 PEALE, Charles Willson, 1741-1827  
 PEARCE, Charles Sprague, 1851-1914  
 PICKNELL, William L., 1854-1897  
 PINE, Robert Edge, British-Amer-  
 ican, 1742-1790  
 PRATT, Matthew, 1734-1805  
 RANGER, Henry W., 1858-  
 REID, Robert, 1862-  
 REMINGTON, Frederic, 1861-1909  
 RICHARDS, William T., 1833-1905  
 ROBINSON, Theodore, 1852-1896  
 ROSSITER, Thomas P., 1818-1871  
 RYDER, Albert P., 1847-  
 RYDER, Platt P., 1821-1896  
 SARGENT, John S., 1856-  
 SARTAIN, William, 1843-  
 SCHOFIELD, W. Elmer, 1867-  
 SCHREYVOGEL, Charles, 1861-1912  
 SCOTT, E. M., 1832-1915  
 SHANNON, James J., 1862-  
 SHARPLESS, James, 1750-1811  
 SHURTLEFF, R. M., 1838-1915  
 SMIBERT, John, 1684?-1751  
 SMILLIE, George H., 1840-  
 SNELL, Henry B., 1858-  
 SPEICHER, Eugene, 1883-  
 SPENCER, Robert, 1879-  
 STEICHEN, Eduard J., 1879-  
 STONE, William Oliver, 1830-1875  
 STORY, George H., 1835-  
 STUART, Gilbert, 1755-1828  
 SULLY, Thomas, 1783-1872  
 SYMONS, Gardner, Contemporary  
 TABER, Edward M., 1863-1896  
 TALCOTT, Allen B., 1867-1908  
 THAYER, Abbott, 1849-  
 THOMAS, S. Seymour, 1868-  
 THOMPSON, A. Wordsworth, 1840-  
 1896  
 TRUMBULL, John, 1756-1843  
 TRYON, Dwight, 1849-  
 TURNER, C. Y., 1850-  
 TWACHTMAN, John H., 1853-1902  
 ULRICH, Charles, 1858-1908  
 VANDERLYN, John, 1776-1852  
 VEDDER, Elihu, 1836-  
 VOLK, Douglas, 1856-  
 WALDO, Samuel L., 1783-1861  
 WALKER, H. O., 1843-  
 WALKER, Horatio, 1858-  
 WARD, Edgar M., 1849-1915  
 WARREN, A. W. ? -1873  
 WATROUS, Harry W., 1857-

## ARTISTS ARRANGED BY SCHOOLS

- WAUGH, Frederick J., 1861-  
 WEEKS, Edwin Lord, 1849-1903  
 WEIR, John F., 1841-  
 WEIR, J. Alden, 1852-  
 WEIR, Robert W., 1803-1889  
 WENTWORTH, Cecile de, Contempor-  
 ary  
 WEST, Benjamin, 1738-1820  
 WHISTLER, James A. McNeill, 1834-  
 1903  
 WHITE, Edwin, 1817-1877  
 WHITTREDGE, Worthington, 1820-  
 1910  
 WIGGINS, Carleton, 1848-  
 WIGGINS, Guy C., 1883-  
 WILES, Irving R., 1861-  
 WILLIAMS, F. Ballard, 1871-  
 WOOD, Thomas W., 1823-1903  
 WYANT, Alexander H., 1836-1892  
 WYLIE, Robert, 1839-1877  
 YEWELL, George H., 1830-
- BELGIAN SCHOOL
- CLAYS, Paul Jean, 1819-1900  
 COCK, Cesar De, 1823-1904  
 DEFRANCE, Leonard, 1735-1805  
 GALLAIT, Louis, 1810-1887  
 HAGUE, Louis, 1806-1885  
 KOLLER, Guillaume, 1829-1884  
 LEYS, Henri, 1815-1869  
 ROBIE, Jean, 1821-1910  
 STEVENS, Alfred, 1828-1906  
 STEVENS, Edouard J., 1822-1892  
 VERBOECKHOVEN, Eugène, 1799-  
 1881  
 VRIENDT, Julien De, 1842-  
 WAPPERS, Gustaf, 1803-1874  
 WILLEMS, Florent, 1823-1905
- BRITISH SCHOOL
- ALMA-TADEMA, Sir Lawrence, Dutch-  
 English, 1836-1912  
 BARKER, Thomas, 1769-1847  
 BARRET, George, the Younger,  
 Irish, 1774-1842  
 BEECHEY, Sir William, 1753-1839  
 BONINGTON, Richard Parkes, 1801-  
 1828  
 BOUGHTON, George H., British-  
 American, 1833-1905  
 CALLCOTT, Sir Augustus W., 1779-  
 1844  
 CONDER, Charles, 1868-1909  
 CONSTABLE, John, 1776-1837  
 COTMAN, John Sell, 1782-1842  
 CROME, John, 1768-1821  
 ETTY, William, 1787-1849  
 FAED, Thomas, Scotch, 1826-1900  
 GAINSBOROUGH, Thomas, 1727-1788  
 GILBERT, Sir John, 1817-1897  
 HARLOW, George H., 1787-1819  
 HAYDON, Benjamin R., 1786-1846  
 HOGARTH, William, 1697-1764  
 HOPPNER, John, 1758-1810  
 JOHN, Augustus E., 1879-  
 KNELLER, Sir Godfrey, Dutch-  
 English, 1646-1723  
 LANDSEER, Sir Edwin, 1802-1873  
 LAWRENCE, Sir Thomas, 1769-1830  
 LAWSON, Cecil G., 1851-1882  
 LEIGHTON, Lord Frederick, 1830-  
 1896  
 LELY, Sir Peter, Dutch-English,  
 1618-1680  
 LESLIE, Charles R., British-  
 American, 1794-1859  
 LINNELL, John, 1792-1882  
 LUCY, Charles, 1814-1873  
 MELVILLE, Arthur, 1858-1904  
 MILLAIS, Sir John Everett, 1829-  
 1896  
 MORLAND, George, 1763-1804  
 MORLAND, Henry Robert, 1730-  
 1797  
 NASMYTH, Patrick, Scotch, 1787-  
 1831  
 NEWTON, Gilbert Stuart, British-  
 American, 1795-1835  
 NICOL, Erskine, Scotch, 1825-1904  
 OPIE, John, 1761-1807  
 ORPEN, William, 1878-  
 PEELE, John T., British-American,  
 1822-1897  
 PHILIP, John, Scotch, 1817-1867  
 RAEBURN, Sir Henry, Scotch, 1756-  
 1823  
 REYNOLDS, Sir Joshua, 1723-1792  
 ROMNEY, George, 1734-1802  
 ROSSETTI, Dante Gabriel, 1828-1882  
 ROTHENSTEIN, William, 1872-  
 SHANNON, Charles H., 1865-  
 SHEE, Sir Martin A., Irish, 1769-  
 1850  
 SMITH, John Rubens, British-Amer-  
 ican, 1775-1844  
 STARK, James, 1794-1859  
 STEER, P. Wilson, 1860-  
 TURNER, J. M. W., 1775-1851  
 VINCENT, George, 1796-1831  
 WALKER, Robert, ?- 1658 ?  
 WATTS, George F., 1817-1904  
 WEBSTER, Thomas, 1800-1886

## APPENDIX

- WHEATLEY, Francis, 1747-1801  
 WILKIE, David, 1785-1841  
 WILSON, Richard, 1713-1782
- DUTCH SCHOOL
- ARTZ, David, 1837-1890  
 ASCH, Pieter Jansz. van, 1603-1678  
 BAKKER-KORFF, Alexander H., 1824-1882  
 BEERSTRAATEN, Jan Abrahamsz., 1622-1666  
 BERCHEM, Claes, 1620-1683  
 BEYEREN, Abraham Hendricksz. van, 1620?-after 1674  
 BISSCHOP, Christoffel, 1828-1904  
 BOCK, Theophile de, 1850-1904  
 BOSCH, Hieronymus, 1460?-1516  
 BOTH, Andries, 1609?-1650?  
 BOTH, Jan, 1610?-1652  
 BOURSSE, Esaias, 1631-1672  
 BRAMER, Leonard, 1595-1674  
 CAPPELLE, Jan van de, 1624?-1679  
 CUYP, Aelbert, 1620-1691  
 DOU, Gerard, 1613-1675  
 EECKHOUT, Gerbrandt van den, 1621-1674  
 ENGLBRECHTSEN, Cornelis, 1468-1533  
 GELDER, Aert de, 1645-1727  
 GOYEN, Jan van, 1596-1656  
 HALS, Dirck, 1591-1656  
 HALS, Frans, the Elder, 1584?-1666  
 HALS, Frans, the Younger, 1617?-after 1669  
 HAVERMAN, Margareta, 18th century  
 HEEM, Jan Davidsz. De, 1606-1683?  
 HEEMSKERCK, Marten van, 1498-1574  
 HELST, Bartholomeus van der, 1613-1670  
 HOBHEMA, Meindert, 1638-1709  
 HOOCH, Pieter de, 1629-after 1677  
 HOOGSTRATEN, Samuel van, 1627-1678  
 ISRAELS, Jozef, 1824-1911  
 JONGH, Ludolf de, 1616-1679  
 JONGKIND, Barthold, 1819-1891  
 KAEMMERER, Frederik Hendrik, 1839-1902  
 KALF, Willem, 1621?-1693  
 KESSEL, Johan van, 1641?-1680  
 KOEKKOEK, Barend Cornelis, 1803-1862  
 KONINCK, Philips, 1619-1688  
 LINGELBACH, Johannes, 1622-1674  
 LORME, Anton de, 17th century
- LUCAS VAN LEYDEN, 1494-1533  
 MAES, Nicolaes, 1632-1693  
 MARIS, Jacob, 1837-1899  
 MARIS, Matthys, 1839-  
 MAUVE, Anton, 1838-1888  
 MEMLING, Hans, about 1430-1494  
 METSU, Gabriel, 1630?-1667  
 MIEREVELD, M., 1567-1641  
 MIERIS, Willem van, 1662-1747  
 MOLYN, Pieter de, the Elder, 1595-1661  
 MOOR, Karel van, 1656-1738  
 MURANT, Emmanuel, 1622-about 1700  
 MYTENS, Daniel, about 1590-after 1658  
 NASON, Pieter, 1612-after 1680  
 NEER, Aert van der, 1603-1677  
 NETSCHER, Caspar, 1639-1684  
 NEUHUYS, Albert, 1844-  
 OSTADE, Adriaen van, 1610-1685  
 OSTADE, Isaak van, 1621-1649  
 OUENS, Jurriaen, 1623-1678  
 POELENBURGH, Cornelis van, 1586-1667  
 RAVESTEYN, Jan van, 1572?-1657  
 REMBRANDT VAN RYN, 1606-1669  
 ROESTRATEN, Pieter, 1630-1698  
 RUISDAEL, Jacob van, 1628?-1682  
 RUYSDAEL, Salomon van, about 1600-1670  
 RUYSCH, Rachel, 1664?-1750  
 SLINGELAND, Pieter van, 1640-1691  
 SORGH, H. M., 1611?-1670  
 STEEN, Jan, 1626?-1679  
 STORK, Abraham, about 1635-after 1704  
 TERBORCH, Gerard, 1617-1681  
 VELDE, Esaias van de, about 1590-1630  
 VERMEER, Johannes, 1632-1675?  
 VERSCHUUR, Wouterus, 1812-1874  
 VLIENER, Simon de, 1601-1653  
 VOSMAER, Jacob, 1584?-1641  
 VRIES, Adriaen de, 17th century  
 WEENIX, Jan, 1640?-1719  
 WEENIX, Jan Baptist, 1621-1660  
 WERFF, Adriaen van der, 1659-1722  
 WOUWERMAN, Philips, 1619-1668
- FLEMISH SCHOOL
- BLOEMEN, Peeter van, 1657-1720  
 BOSCH, Hieronymus, 1462?-1516  
 BOUTS, Dirk, about 1410-1475  
 BOYERMANS, Theodor, 1620-1677

## ARTISTS ARRANGED BY SCHOOLS

- BRUEGEL, Jan, the Elder, 1568-1625  
 BRUEGEL, Jan, the Younger, 1601-  
 after 1677  
 BRUEGEL, Pieter, the younger,  
 1564-1638  
 BRUGES Master of the Legend of  
 Saint Ursula, late 15th century  
 CRISTUS, Petrus, about 1400-after  
 1472  
 DARET, Jacques, 1403?- ?  
 DAVID, Gerard, 1460?-1523  
 FYT, Jan, 1611-1661  
 HEERE, Lucas de, 1534-1584  
 HOECKE, Jan van den, 1611-1651  
 HONDECOETER, Gijsbert Gillesz. d',  
 1604-1653  
 HONDECOETER, Melchior d', 1636-  
 1695  
 HOREMANS, Jan Jozef, the Younger,  
 1714-after 1790  
 HUYSMANS, Cornelis, 1648-1727  
 ISENBRANT, Adrian, ?-1557  
 JANSSENS VAN CEULEN, Cornelis,  
 1593-1664?  
 JORDAENS, Jacob, 1593-1678  
 MABUSE, Jan van, 1470?-1541  
 MAÎTRE DE FLÉMALLE (Robert Cam-  
 pin?), 15th century  
 MASSYS, Quentin, 1460?-1530  
 MEIRE, Gerard van der, about  
 1427-after 1474  
 MEMLING, Hans, about 1430-1494  
 MEULEN, Adam Frans van der,  
 1631?-1690  
 NEEFFS, Pieter, the Elder, about  
 1577-1657?  
 NEEFFS, Pieter, the Younger, 1620-  
 after 1675  
 NIEULANDT, Adriaen van, 1587-1658  
 OOST, Jakob van, the Elder, about  
 1600-1671  
 ORLEY, Bernard van, 1493?-1542  
 RUBENS, Peter Paul, 1577-1640  
 RYCKAERT, David, III, 1612-1661  
 SNYDERS, Frans, 1579-1657  
 SNYERS, Pieter, 1681-1752  
 TENIERS, David, the Elder, 1582-  
 1649  
 TENIERS, David, the Younger, 1610-  
 1690  
 TILBORCH, Gilles van, about 1625-  
 1678?  
 VAN DYCK, Sir Anthony, 1590-1641  
 VAN EYCK, Jan, about 1380-1440  
 VOS, Cornelis de, the Elder, about  
 1585-1651
- WEYDEN, Roger van der, about  
 1400-1464  
 WILLAERTS, Adam, 1577-1664
- FRENCH SCHOOL
- BACA-FLOOR, Carlos, French-Peru-  
 vian, 1869-  
 BARGUE, Charles, ?-1883  
 BASTIEN-LEPAGE, Jules, 1848-1884  
 BENJAMIN-CONSTANT, J. J., 1845-  
 1902  
 BERNE-BELLECOUR, E. P., 1838-1910  
 BIDA, Alexander, 1813-1895  
 BLANCHARD, Jacques, 1600-1638  
 BLARENBERGHE, Henri Joseph van,  
 1741-1826  
 BONHEUR, François Auguste, 1824-  
 1884  
 BONHEUR, Rosa, 1822-1899  
 BONNAT, Léon, 1833-  
 BOUCHER, François, 1703-1770  
 BOUDIN, Eugène, 1824-1898  
 BOUGUEREAU, W. A., 1825-1905  
 BRETON, Jules, 1827-1906  
 BRION, Gustave, 1824-1877  
 BROWN, John Lewis, 1829-1890  
 CABANEL, Alexandre, 1823-1889  
 CAZIN, Jean Charles, 1841-1901  
 CÉZANNE, Paul, 1839-1906  
 CHAPLIN, Charles, 1825-1891  
 CHARDIN, Jean Baptiste Simeon,  
 1699-1779  
 CHAVET, Victor, 1822-1907?  
 CLAIRIN, Jules, 1843-  
 CLAUDE LORRAINE, 1600-1682  
 COMTE, Pierre Charles, 1823-1895  
 CONINCK, Pierre de, 1828-1910  
 CORNEILLE, Claude, ?-about 1575  
 COROT, J. B. C., 1796-1875  
 COT, P. A., 1837-1883  
 COURBET, Gustave, 1819-1877  
 COUTURE, Thomas, 1815-1879  
 COYPEL, Noël Nicholas, 1692-1734  
 DAGNAN-BOUVERET, P. A. J., 1852-  
 DAUBIGNY, Charles François, 1817-  
 1878  
 DAUMIER, Honoré, 1808-1879  
 DAWANT, A. P., about 1860-  
 DECAMPS, Alexandre, 1803-1860  
 DELACROIX, Eugène, 1799-1863  
 DELORT, C., 1841-1895  
 DESGOFFE, Blaise, 1830-1901  
 DETAILLE, Edouard, 1848-1912  
 DEVEDEUX, Louis, 1820-1875  
 DIAZ DE LA PEÑA, N. V., 1807-1876  
 DORÉ, Gustave, 1833-1883

## APPENDIX

- DRUVAIS, François Hubert, 1727-1775  
 DUEZ, Ernest Ange, 1843-1896  
 DUGHET, Gaspard, 1613-1675  
 DUPLESSIS, Joseph Silfrède, 1725-1802  
 DUPRÉ, Jules, 1811-1889  
 DUPRÉ, Julien, 1851-  
 DUVERGER, Théophile, 1821-1901?  
 ESCALIER, Eléonore, ? -1888  
 FANTIN-LATOUR, Henri, 1836-1904  
 FICHEL, Eugène, 1826-1895  
 FIRMIN-GERARD, Marie François, 1838-  
 FRANÇAIS, François Louis, 1814-1897  
 FRÈRE, Charles Théodore, 1815-1888  
 FRÈRE, Pierre Edouard, 1819-1886  
 FROMENTIN, Eugène, 1820-1876  
 GÉRICAULT, Jean Louis André Théodore, 1791-1824?  
 GÉRÔME, Jean Léon, 1824-1904  
 GLAIZE, Léon, 1842-  
 GREUZE, Jean Baptiste, 1725-1805  
 GRISON, François Adolphe, 1845-  
 GROLLERON, Paul, 1848-1901  
 HAMON, Jean Louis, 1821-1874  
 HARPIGNIES, Henri, 1819-  
 HÉBERT, Ernest, 1817-1908  
 HENNER, Jean Jacques, 1829-1905  
 ISABEY, Eugène, 1803-1886  
 JACQUE, Charles, 1813-1894  
 JACQUEMART, Jules, 1837-1880  
 JACQUET, Gustave, 1846-1909  
 LAMBERT, Eugène, 1825-1900  
 LAMBINET, Emile, 1815-1878  
 LAMI, Eugène, 1800-1890  
 LARGILLIÈRE, Nicholas de, 1656-1746  
 LECLAIRE, Victor, 1830-1885  
 LE CLERC, Jacques Sebastian, 1734-1785  
 LEFEBVRE, Jules, 1834-1912  
 LEGROS, Alphonse, 1837-1911  
 LELOIR, Louis, 1843-1884  
 LELOIR, Maurice, 1853-  
 LE NAIN, Antoine, 1588?-1648  
 LE NAIN, Louis, 1593?-1648  
 LE NAIN, Mathieu, 1607?-1677  
 LEROLLE, Henry, 1851?-  
 LE ROUX, Hector, 1829-1900  
 LHERMITTE, Léon, 1844-  
 MAIGNAN, Albert, 1846-1908  
 MANET, Edouard, 1832-1883  
 MARCHAL, Charles, 1825-1877  
 MARCKE, Emile van, 1827-1890  
 MEISSONIER, Jean Louis Ernest, 1815-1891  
 MERLE, Hugues, 1823-1881  
 MESGRIGNY, Frank de, 1836-1884  
 MICHEL, Georges, 1763-1843  
 MILLET, Jean François, 1814-1875  
 MONCHABLON, Jan, 1854-1904  
 MONET, Claude, 1840-  
 MONTICELLI, Adolphe, 1824-1886  
 NATTIER, Jean Marc, 1685-1766  
 NEUVILLE, Alphonse de, 1836-1885  
 OUDRY, Jacques Charles, 1720-1778  
 OUDRY, Jean Baptiste, 1686-1755  
 PATER, Jean Baptiste, 1695-1736  
 PELOUSE, Léon, 1838-1891  
 POUSSIN, Nicolas, 1593-1665  
 PRUDHON, Pierre, 1758-1823  
 PUVIS DE CHAVANNES, Pierre, 1824-1898  
 RAFFAELLI, Jean François, 1850-  
 RENOIR, Auguste, 1841-  
 RENOUF, Emile, 1845-1894  
 ROBERT-FLEURY, Tony, 1838-1911  
 ROUSSEAU, Théodore, 1812-1867  
 ROYBET, Ferdinand, 1840-  
 SCHEFFER, Ary, 1795-1858  
 SCHENCK, August F. A., 1828-1901  
 TOULMOUCHE, Auguste, 1829-1890  
 TRAYER, Jules, 1824-1908?  
 TROYON, Constant, 1810-1865  
 VERNET, Carle, 1758-1836  
 VERNET, Horace, 1789-1863  
 VIBERT, J. G., 1840-1902  
 VOLLON, Antoine, 1833-1900  
 WINTERHALTER, François, 1806-1873  
 WORMS, Jules, 1832-  
 ZIEM, Félix, 1821-1911
- GERMAN SCHOOL
- ACHENBACH, Andreas, Düsseldorf, 1815-1910  
 ACHENBACH, Oswald, Düsseldorf, 1827-1905  
 APT, Ulrich, the Elder, 15th and 16th centuries  
 BECKER, Carl, 1820-1900  
 BEHAM, Barthel, 1502-1540  
 BROZIK, Vacslav von, Bohemian, 1851-1901  
 CERMAK, Jaroslav, Hungarian, 1831-1878  
 CRANACH, Lucas, the Elder, Saxon, 1472-1553  
 CRANACH, Lucas, the Younger, 1515-1586  
 DEFREGGER, Franz von, Bavarian, 1835-

## ARTISTS ARRANGED BY SCHOOLS

- DIETRICH, Christian W. E., 1712-1774  
 DÜREK, Albrecht, 1471-1528  
 FABER, Conrad, 16th century  
 GRAEB, Carl, 1816-1884  
 GYSIS, Nicolas, 1842-1901  
 HABERMANN, Hugo von, 1849-  
 HANS MALER ZU SCHWAZ, early 16th century  
 HENNINGS, Johann Friedrich, Munich, 1839-1899  
 HOLBEIN, Hans, the Younger, 1497-1543  
 JETTEL, Eugène, Austrian, 1845-1901  
 KAULBACH, Friedrich August von, 1850-  
 KAULBACH, Wilhelm von, 1805-1874  
 KNAUS, Ludwig, 1829-1910  
 LENBACH, Franz von, 1836-1904  
 LINDENSCHMIT, Wilhelm, 1829-1895  
 MAKART, Hans, Austrian, 1840-1884  
 MAX, Gabriel, Austrian, 1840-  
 MEYER, J. G. (Meyer von Bremen), 1813-1886  
 MÜLLER, Leopold C., Austrian, 1834-1892  
 MUNKÁCSY, Mihály de, Hungarian, 1844-1900  
 PASSINI, Ludwig, Austrian, 1832-  
 PETTENKOFEN, A. von, Austrian, 1821-1889  
 PILOTY, Carl von, 1826-1886  
 PREYER, Emilie, 1849-  
 PREYER, Johann Wilhelm, 1803-1889  
 RAMBERG, A. G. von, Austrian, 1819-1875  
 RICHTER, Gustav, 1823-1884  
 RIEFSTAHL, Wilhelm, 1827-1888  
 RING, Ludgert tom, the younger about 1550-1583?  
 SCHRADER, Julius, 1815-1900  
 SCHREYER, Adolf, 1828-1899  
 SEITZ, Anton, 1829-1900  
 STRIGEL, Bernhard, 1461-before 1528  
 THOMA, Hans, 1839-  
 TRAUT, Wolf, ? -1520  
 VELTEN, Wilhelm, 1847-  
 VOLTZ, Friedrich, 1817-1886  
 ZÜGEL, Heinrich, 1850-  
 BAROCCIO, Federico, Umbrian, 1528?-1612  
 BAROLO DI FREDI, Siense, 1330-1410  
 BASSANO, Jacopo, Venetian, 1510-1592  
 BELLINI, Giovanni, Venetian, 1428?-1516  
 BENVENUTO DI GIOVANNI, Siense, 1436-after 1517  
 BICCI DI LORENZO, Florentine, 1373-1452  
 BOLDINI, Giovanni, 1844-  
 BONIFAZIO VENEZIANO, Venetian, 1487?-1553  
 BOTTICELLI, Florentine, 1447?-1510  
 BOTTICINI, Francesco, Florentine, 1446-1497  
 BRAMANTINO, Milanese, 1450?-1530?  
 BRONZINO, Agnolo, Florentine, 1502?-1572  
 BUGIARDINI, Giuliano, Florentine, 1475-1554  
 BUTINONE, Bernardino, Lombard, before 1436-after 1507  
 CALIARI, Carlo, Venetian, 1570-1596  
 CANALETTO, Venetian, 1697-1768  
 CARIANI, Venetian, about 1485-after 1547  
 CARPACCIO, Vittore, Venetian, 1455?-1526?  
 CIMA, Giovanni Battista, Venetian, 1460?-after 1517  
 CORREGGIO, 1494-1534  
 COSTA, Lorenzo, Ferrarese-Bolognese, 1460?-1535  
 CREDI, Lorenzo di, Florentine, 1459-1537  
 CRIVELLI, Carlo, Venetian, 1430?-after 1493  
 CRIVELLI, Vittorio, Venetian, late 15th century  
 DETTI, Cesare, 1848-  
 FIORENZO DI LORENZO, Umbrian, ?-after 1521  
 FRANCA, Bolognese, 1448?-1517  
 GADDI, Taddeo, Florentine, about 1300-after 1366  
 GAROFALO, Ferrarese, 1481-1559  
 GIAMBONO, Michele, Venetian, 15th century  
 GIORDANO, Luca, Neapolitan, 1632-1705  
 GIORGIONE, Venetian, 1478?-1510?  
 GIOTTO DI BONDONE, Florentine, 1266?-1336

### ITALIAN SCHOOL

- ANGELICO, Fra Giovanni, Florentine, 1387-1455  
 ANTONELLA DA MESSINA, Venetian, 1444?-1493?

## APPENDIX

- GIOVANNI DA MILANO, Milanese, 14th century  
 GIOVANNI DI PAOLO, Siense, about 1403-after 1482  
 GOZZOLI, Benozzo, Florentine, 1420-1498  
 GUARDI, Francesco, Venetian, 1712-1793  
 JORIS, Pio, 1843-  
 LIPPI, Filippino, Florentine, 1457?-1504  
 LONGHI, Alessandro, Venetian, 1733-1813  
 LONGHI, Pietro, Venetian, 1702-after 1762  
 LORENZO IL MONACO, Florentine, about 1370-1425  
 LOTTO, Loreonz, Venetian, 1480?-1556  
 MAINARDI, Sebastiano, Florentine, about 1450-1513?  
 MANCINI, Antonio, 1852-  
 MANTEGNA, Andrea, Paduan, 1431-1506  
 MARATTA, Carlo, Roman, 1625-1713  
 MARTINI, Simone, Siense, about 1283-after 1344  
 MATTEO DI GIOVANNI, Siense, 1430?-1495  
 MONTAGNA, Bartolomeo, Vicenzan, 1440?-1523  
 MORETTO DA BRESCIA, 1498?-1554?  
 MORONI, Giovanni Battista, Brescian, about 1525-1578  
 PANNINI, Giovanni Paolo, Piacenzan, 1691?-1768  
 PASINI, Alberto, 1826-1899  
 PERUGINO, Umbrian, 1446-1523  
 PESELLINO, Florentine, 1422-1475  
 PIERO DI COSIMO, Florentine, 1462-1521?  
 PIETRO DI DOMENICO DA MONTEPULCIANO, early 15th century  
 PIETRO DI DOMENICO DI PIETRO, Siense, 1457-1501  
 POLLAIUOLO, Antonio, Florentine, 1432?-1498  
 PREDIS, Ambrogio de, Milanese, about 1450-after 1506  
 RECCO, Giuseppe, Neapolitan, 1634-1695  
 RICCI, Sebastiano, Venetian, 1659?-1734  
 ROTTA, Antonio, 1828-1903  
 SANO DI PIETRO DI MENICO, Siense, 1406-1481  
 SASSOFERRATO, Bolognese, 1605-1685  
 SAVOLDO, Giovanni Girolamo, Brescian, about 1480-after 1548  
 SEBASTIANO DEL PIOMBO, Venetian-Roman, about 1485-1547  
 SIMONETTI, Attilio, Contemporary  
 SODOMA, Siense, 1477-1549  
 SPINELLO ARETINO, Florentine, 1333?-1410  
 TIEPOLO, Giovanni Battista, Venetian, 1696-1770  
 TINTORETTO, Venetian, 1518-1594  
 TITIAN, Venetian, 1477?-1576  
 TORBIDO, Francesco, 1486?-1546?  
 TURA, Cosimo, Lombard, 1432?-1495  
 VERONESE, Paolo, Venetian, 1528-1588  
 VERROCCHIO, Andrea del, Florentine, 1435-1488  
 VOLTERRANO, Florentine, 1611-1698
- SPANISH SCHOOL
- BAIXERAS-VERDAGUER, Dionisio, 1862-  
 BORRASSÁ, Luis, Catalanian, worked 1390-1434  
 CEREZO, Mateo, 1635-1675  
 DOMINGO, Francisco, 1843-  
 ESCOSURA, Leon Y, 1834-1901  
 FALERO, Luis, 1851-1896  
 FORTUNY, Mariano, 1838-1874  
 GOYA, Francisco José, 1746-1828  
 GRECO, El, about 1548-1614  
 MADRAZO, Raymundo de 1841-  
 MURILLO, Bartolomé Estéban, 1617-1682  
 RIBERA, Jusepe de, 1588-1652?  
 RICO, Martin about 1850-1908  
 SANCHEZ-PERRIER, Emilio, Contemporary  
 SOROLLA Y BASTIDA, Joaquin, 1863-  
 TAPIRO, José, Contemporary  
 VELAZQUEZ, Diego, 1599-1660  
 VERGOS, Jaime, II, Catalan, 15th century  
 VILLEGAS, José, 1848-  
 ZAMACOIS, Eduardo, 1842-1871  
 ZULOAGA, Ignacio, 1870-  
 ZURBARAN, Francisco de, 1598-1662
- SWEDISH SCHOOL
- HELLQUIST, Carl Gustav, 1851-1890  
 WAHLBERG, Alfred, 1834-1906  
 ZORN, Anders, 1860-

# A LIST OF PORTRAITS

## ARRANGED BY SUBJECTS

	Catalogue Numbers
ADLER, Felix; by Volk.....	V88-2
ALTMAN, Benjamin; by Emmet.....	Em6-2
ANDERSON, Alexander; by Jarvis.....	J291-2
ANGELO, Mrs.; by Reynolds.....	R33-9
ANGERSTEIN, John Julius; by Lawrence.....	L43-4
ANTHONY, Judge Joseph, Jr.; by Stuart.....	St9-4
ANTHONY, Mrs. Joseph; by Stuart.....	St9-5
ARCHINTO, Filippo; by Titian.....	T53-1
ARNOLD, Mrs.; by Reynolds.....	R33-5
ARUNDEL, Earl of, and his Grandson; by Van Dyck.....	V28-5
AVERY, Samuel P.; by Madrazo.....	M26-3
BABBE, Hille; by Hals, the Younger.....	H161-1
BACHE, Mrs.; by Hoppner.....	H77-2
BALDWIN, Mrs.; by Reynolds.....	R33-6
BALTASAR CARLOS; by School of Velazquez.....	V54S-1
BARING, Miss; by Lawrence.....	L43-3
BARNARD, Mrs.; by Reynolds.....	R33-10
BECKET, Thomas à; by Van Eyck, Jan.....	V29-51
BERKELEY, Lady Mary; by Kneller.....	K73-1
BINKES, Admiral Jacob; by Maes.....	M261-2
BISHOP, Heber R.; by Bonnat.....	B644-4
BLACK, Dr. Joseph; by Raeburn.....	R12-2
BLAIR, Charles, with Fane; by Reynolds.....	R33-2
BODOLPHE, Heer; by Hals, the Elder.....	H16-51
BODOLPHE, Vrouw; by Hals, the Elder.....	H16-52
BONGO, Bartholomeo; by Moroni.....	M823-1
BRADY, James Topham; by Ames.....	Am31-1
BRADY, M. B.; by Elliott.....	El5-2
BRÉVAL, Mlle. Lucienne, as Carmen; by Zuloaga.....	Z81-1
BUNKER, Mrs. Dennis M.; by Bunker.....	B881-1
BURROUGHS, Rev. Humphrey; by Gainsborough.....	G12-2
CARMENCITA; by Chase.....	C38-2
CHARLES I of England; by Mytens.....	M991-1
CHARPENTIER, Madame, and her Children; by Renoir.....	R291-1
CHASE, William M.; by Sargent.....	Sa7-2
CHILD, Theodore; by Dannat.....	D23-2
CLAY, Henry; by Morse.....	M83-2
CLEMENT IX, Pope; by Maratta.....	M32-1
CLINTON, De Witt; by Morse.....	M83-1

# APPENDIX

	Catalogue Numbers
COLES, George; American School.....	Am3S-1
COLES, Mrs. Elizabeth U.; by Huntington.....	H92-4
COLLINS, Mrs. Alfred Q.; by Collins.....	C69-1
COLUMBUS, Christopher; by Sebastiano.....	Se2-1
CONANT, John A.; by Dunlap.....	D92-1
CONANT, Mrs. John A.; by Dunlap.....	D92-2
CONDÉ, Princesse de, as Diana; by Nattier.....	N21-1
CRANMER, (?); Archbishop School of Hans Holbein.....	H69S-1
CREWE, Lady; by Reynolds.....	R33-3
CUMBERLAND, William Augustus, Duke of; by Reynolds.....	R33-4
DARLEY, Jane Sully, and son Francis; by Sully.....	Su5-9
DE CHRISTYN, Miss; School of Van Dyck.....	V28S-1
DREXEL, Joseph W.; by Lazarus.....	L45-3
DURAZZO, Marchesa; by Van Dyck.....	V28-6
DURET, Théodore; by Whistler.....	W57-7
ECK, Leonardt von (or perhaps Johann Mayr von Eck); by Beham.....	B393-1
ELIZABETH, Queen of England (?); by Heere.....	H362-1
ELLENBOROUGH, Lady; by Lawrence.....	L43-1
ELLIOTT, Charles Loring; by Elliott.....	E15-1
ELLIOTT, Charles Loring; by Guy.....	G99-1
ELLIOTT, Georgiana Augusta Frederica; by Reynolds.....	R33-11
EMERSON, Edwin; by Lenbach.....	L542-1
ERASMUS; by Holbein, the Younger.....	H69-51
ESTE, Borso d'(?); by Tura(?).....	T84-1
FANE, Hon. Henry; by Reynolds.....	R33-2
FARNHAM, Charles H.; by Irwin.....	I79-1
FIELD, Cyrus W.; by Huntington.....	H92-2
FINLEY, John; by Sully.....	Su5-2
FITZHERBERT, Mrs.; by Romney.....	R661-1
FORSYTH, William; by Raeburn.....	R12-1
FRANCIS, Dr. John Wakefield; by Leslie.....	L562-1
FRANKLIN, Benjamin; by Duplessis.....	D92-1-1
FUGGER, Ulrich; by Hans Maler zu Schwaz.....	H19-1
GAINSBOROUGH, Margaret; by Gainsborough.....	G12-5
GALLATIN, Albert; by Sharpless.....	Sh2-1
GALLATIN, Albert; by Stuart.....	St9-9
GARDINER, Mrs. and her children; by Hoppner.....	H77-3
GASPER, Caleb; by Elliott.....	E15-3
GEORGE, Henry; by Brush.....	B834-2
GIFFORD, Sandford R.; by Eastman Johnson.....	J631-1
GILCHRIST, Connie; by Whistler.....	W57-5
GONZAGA, Federigo; by Francia.....	F844-1
GREEN, Mary Storer; by Copley.....	C79-1
GREENLEAF, Rev. Daniel; by Copley.....	C79-51
GREENLEAF, Mrs. Mary Brown; by Blackburn.....	B56-51
GREENLEAF, Priscilla Brown; by Blackburn.....	B56-53
GREENLEAF, William; by Blackburn.....	B56-52
GREENLEAF, James; by Stuart.....	St9-51
GRIMES, John; by Jouett.....	J82-1
GRISWOLD, Mrs. James Clinton; by Elliott.....	E15-4
GWYNN, William; by Sully.....	Su5-1
GWYNNE, Nell; by Lely.....	L533-3
HAMILTON, Alexander; by Trumbull.....	T77-1
HAMILTON, Lady; by Opie.....	Op3-1
HAMILTON, Lady, as Daphne; by Romney.....	R661-2

## LIST OF PORTRAITS

	Catalogue Numbers
HARE, Master (Infancy); by Reynolds.....	R33-8
HARING, Thomas Jacobz(?); by Rembrandt.....	R28-10
HARLOW, George H.; by Harlow.....	H22-1
HAWKSWORTH, John; copy after Reynolds.....	R33C-1
HEALY, G. P. A.; by Healy.....	H34-1
HEARN, Arthur Hoppock; by Jongers.....	J73-2
HEARN, George A.; by Wiles.....	W64-2
HERTENSTEIN, Benedikt von (?); by Holbein.....	H69-1
HUGHES, Sir Edward; by Reynolds.....	R33-1
HUMBOLDT, Baron Alexander von; by Schrader.....	Sch61-1
HUNTINGTON, William Henry; by Walter Gay.....	G251-2
INGERSOLL, Josiah; by Sharpless.....	Sh2-2
INMAN, Henry; by Lazarus.....	L45-1
IRETON, General (?); by Robert Walker.....	W152-1
IRVING, Sir Henry, as Philip II of Spain; by Whistler.....	W57-4
ISRAELS, Jozef; by Florian.....	F66-1
JACKSON, General Andrew; by Waldo.....	W14-2
JAMES II of England; British School.....	Br77S-2
JAMES VI of Scotland as a child; British School.....	Br77S-51
JAUDENES, Joseph de; by Stuart.....	St9-6
JAUDENES, Matilde Stoughton de; by Stuart.....	St9-7
JOHNSTON, John Taylor; by Bonnat.....	B644-1
JONES, Inigo, with Fane; by Reynolds.....	R33-2
JOSEPH II, Emperor of Austria; by Drouais.....	D831-1
KELLOGG, Edward; by Waldo and Jewett.....	W141-2
KELLOGG, Mrs. Edward; by Waldo and Jewett.....	W141-3
KENNEDY, Edward G.; by Whistler.....	W57-3
KENSETT, John F.; by Baker.....	B17-1
KYLE, Joseph; by Kyle.....	K98-2
LEE, Lady (Margaret Wyatt); by Holbein.....	H69-3
LENNOX, James Stuart, Duke of; by Van Dyck.....	V28-1
LE ROY, Arnold; by Van Dyck.....	V28-4
LILBURNE, John (?); Flemish School.....	Fl62S-6
LUDLOW, Gabriel; by J. R. Smith.....	Sm6-1
MCCARTHY, Lilah; by Charles Shannon.....	Sh1-1
MCCLELLAN, Major-General George B.; by Wentworth.....	W48-1
MCCOSH, Dr. James; by Conant.....	C74-1
MACREADY, William C.; by Inman.....	In5-3
MALE, Jean Van; by Helst.....	H364-3
MARIANA OF AUSTRIA; School of Velazquez.....	V54S-3
MARQUAND, Henry G.; by Sargent.....	Sa7-1
MARSHALL, Mrs.; by Marshall.....	M35-1
MARY, Queen of Scots; British School.....	Br77S-51
MATTHEWS, Mrs. Katherine; by Sully.....	Su5-5
MAZARIN, Duchesse de; French School.....	Fr88S-1
MEDICI, Cosimo de; by Bronzino.....	B78-1
MORGAN, J. Pierpont; by Baca-Flor.....	B12-1
MURRAY, Alexander S.; by Story.....	St71-1
MURRAY, Mrs. John; by Copley.....	C79-53
O'CONNELL, Daniel; by Shee.....	Sh3-1
OLIVARES, Count; School of Velazquez.....	V54S-4
ORPEN, William; by Orpen.....	Or7-1
PENNICOTT, Reverend William; by Lawrence.....	L43-2
PEPPERRELL, Sir William; by Smibert.....	Sm4-51
PHILIP IV of Spain; by Velazquez.....	V54-2

## APPENDIX

	Catalogue Numbers
POLIGNAC, Vicomtesse de; by Nattier.....	N21-2
POPHAM, Colonel William; by Linen.....	L641-1
PORTINARI, Marie; by Memling.....	M51-3
PORTINARI, Thomas; by Memling.....	M51-2
PRIME, William C.; by Huntington.....	H92-3
PULHAM, Mrs.; by Constable.....	C762-2
PUTNAM, George P.; by Ryder.....	R971-1
RAWLE, Miss; by Stone.....	S76-1
REID, Mrs., in the Character of a Sultana; by Pine.....	P65-1
REMBRANDT; by Rembrandt.....	R28-12
RICE, Captain Henry; by Stuart.....	S79-3
RICH, Lady; by Holbein.....	H69-2
RIEUX, Jean, Sire de; by Corneille.....	C8-54
RODIN, Auguste; by MacCameron.....	M12-2
ROMNEY, George; by Romney.....	R661-4
ROTHENSTEIN, William; by Rothenstein.....	R74-1
ROTTERDAM, Eugenie, Betrothed of Admiral Binkes; by Maes.....	M261-3
ROWSE, Samuel W.; by Eastman Johnson.....	J631-2
RUTHERFURD, Robert W.; by Eastman Johnson.....	J631-2
SAINT GAUDENS, Augustus; by Cox.....	C832-1
SAINT GAUDENS, Augustus; by Emmet.....	Em6-1
SCOTT, General Winfield; by Robert W. Weir.....	W432-1
SEARS, David; by Stuart.....	S79-1
SIDELL, John A.; by Vanderlyn.....	V278-1
SOROLLA, Clotilde de; by Sorolla.....	So61-3
SMITH, Rev. William; by Copley.....	C79-52
SPRING, Rev. Gardner; by Waldo and Jewett.....	W141-1
STOFFELS, Hendrickje; by Rembrandt.....	R28-9
STORY, George H.; by Story.....	S71-2
STUART, James; by Van Dyck.....	V28-1
SULLY, Mrs. Thomas; by Thomas Sully.....	Su5-6
SULLY, Rosalie; by Thomas Sully.....	Su5-8
SULLY, Thomas; by Sully.....	Su5-3
TEMPLE, Sir William; by Lely.....	L533-2
TERRY, Ellen, as Portia; by Millais.....	M61-1
THOMAS, Mrs. S. Seymour; by S. Seymour Thomas.....	T361-1
THORIGNY, Marie Marguerite Lambert de; by Largillière.....	L32-1
TICKELL, Hon. Mrs.; by Romney.....	R661-3
TITUS, son of Rembrandt; by Rembrandt.....	R28-8
TOWNSHEND, Lady; by Janssens van Ceulen.....	J262-2
UFFEL, Lucas van; by Van Dyck.....	V28-7
VAN BUREN, Martin; by Inman.....	In5-1
VANDEBILT, William H.; by Meissonier.....	M471-51
VANDERLYN, John; by Vanderlyn.....	V278-2
VAN RENSSELAER, Gen. Stephen; by Stuart.....	S79-52
VEEN, Jacob Willemz van; by Heemskerck.....	H361-1
VELAZQUEZ; School of Velazquez.....	V545-2
VICTORIA, Queen; by Sully.....	Su5-7
WADDELL, Frank; by Vanderlyn.....	V278-3
WALSH, Captain John; by Neagle.....	N24-1
WASHINGTON, George; by Peale.....	P31-2
WASHINGTON, George; by Stuart.....	S79-2
WASHINGTON; by Stuart (Gibbs-Channing-Avery).....	S79-8
WHITMAN, Walt; by Alexander.....	Al2-1
WHITTREGE, Worthington; by Leutzé.....	L57-2

## LIST OF PORTRAITS

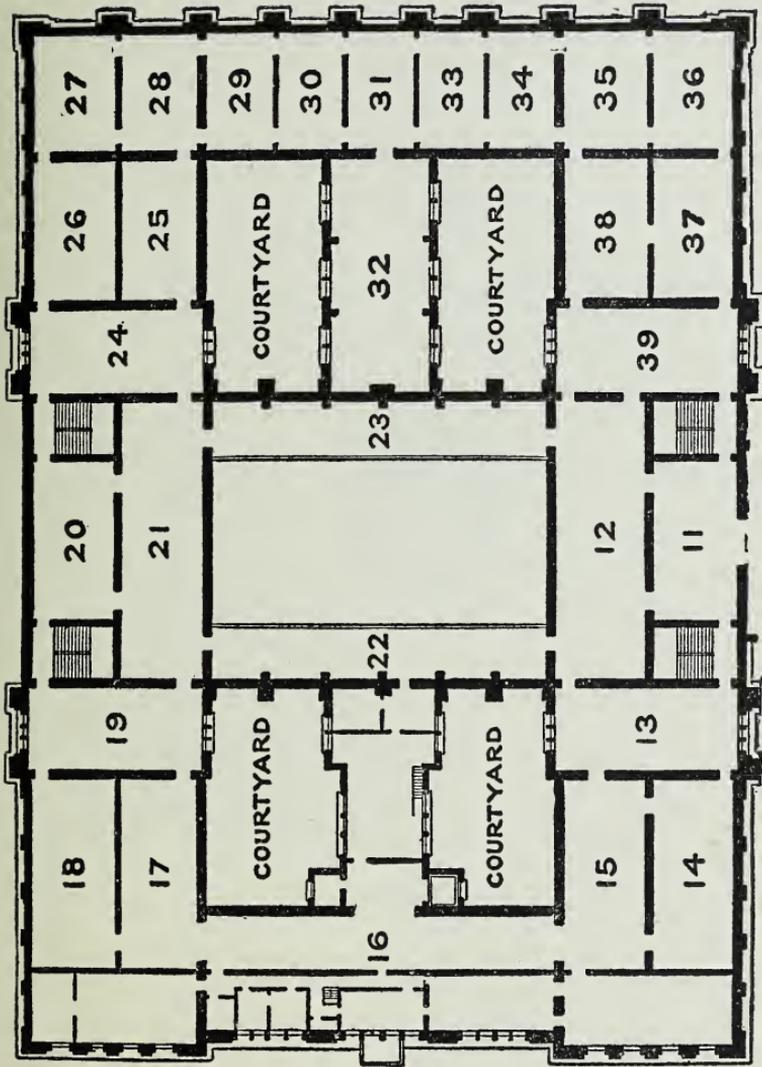
	Catalogue Numbers
WIDMANN, Count Carlo Aurelis; by Alessandro Longhi.....	L86-1
WILES, Lemuel Maynard; by Irving R. Wiles.....	W64-1
WILLIAMS, Lady; by Earle.....	Ea7-1
WOFFINGTON, Peg; by Hogarth.....	H67-1
WOLFE, Catharine Lorillard; by Cabanel.....	C11-1
WOLFE, John David; by Huntington.....	H92-1
WYATT, Margaret, Lady Lee; by Holbein.....	H69-3
WYNDHAM, Lady Elizabeth; by Lawrence.....	L43-5
YORK, H. R. H., Duke of; by Beechey.....	B39-1

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11. The Marquand Gallery, important works of various schools.
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- 13, 14. American paintings, The George A. Hearn Collection.
15. European paintings, chiefly eighteenth century British. The George A. Hearn Collection.
16. European paintings, nineteenth century. The William H. Vanderbilt Loan Collection.
- 17, 18. European paintings, nineteenth century. The Catharine Lorillard Wolfe Collection.
19. European paintings, modern.
20. American paintings, modern.
21. French paintings, modern.
24. British and French paintings, eighteenth century.
25. Drawings.
26. Dutch paintings, seventeenth century.
27. Flemish paintings, seventeenth century.
28. Spanish paintings, seventeenth and eighteenth century.
- 29, 30. Italian paintings, sixteenth to eighteenth century.
- 31 & 33. Italian paintings, fourteenth to sixteenth century.
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- 37, 38, 39. Altman Collection.



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