

The Billboard

Volume XXII

No. 46



BURLESQUE
NUMBER

November 12
1910

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Telephone 222-61.

The Billboard

W. H. DONALDSON, Publisher.

ISSUED WEEKLY, and entered as Second-Class Matter at Post Office, Cincinnati, Ohio. Address all communications for the editorial or business department to the Publication Office.

PUBLICATION OFFICE:

THE BILLBOARD PUBLISHING COMPANY,

416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2709.

Cable Address (registered) "Billyboy."

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement measuring less than five lines accepted.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The Status of Burlesque.

The most striking feature of the various articles contributed for this number by the men who stand at the head of the burlesque business, both as producing managers and the managers of traveling attractions, is the almost universal consensus of opinion regarding the elimination of suggestiveness from the bills offered in the theatres. There are one or two notable exceptions, but we believe that the contentions of those who have contributed these exceptional articles are based more upon a consideration of past conditions of success, than upon a logical and comprehensive prospect of the future.

One thing is distinctly and undeniably apparent: Those who have the future of the burlesque business in their power for its shaping, are determined that the remodeling process now in operation shall be carried on indefinitely. In the past few years a very material modification has been observed in the class and character of attractions presented at the burlesque theatres throughout the country. The old slap-stick methods of buffoonery have been relegated, and performances have been improved in ensemble, scenic investiture, costuming, personal pulchritude, and the ability to render better class music with superior effect.

All this, however, is merely superficial. Those authorities whose opinions are contained between the covers of this edition of The Billboard, have gone to the root of the matter. They have described minor and subsidiary conditions with that familiarity of detail and thoroughness of observation consistent with the time and thought they have spent in building up, improving, and elevating the burlesque stage. Those whose knowledge of what the burlesque audience wants, has enabled them, even during the house-cleaning period, to refrain from removing those essentials of interest and allurements upon which the success of burlesque is founded, have given within these columns a prescription, as it were, for the open sesame of success in burlesque productions. These men are cautious as well as wise, for the wise man is always cautious. Their trained knowledge and experience has led them aright. No condition is stable—no sentiment is permanent. They have been able to observe the changes in the public attitude towards burlesque, and working upon the knowledge gained from their observation, they have instituted those changes and compassed those improvements that are rapidly bringing burlesque into general favor. Of course, the old stigma still attaches to a certain extent. Burlesque is like the man; its good deeds are forgotten, buried with its bones, while its evils live after it. For burlesque as burlesque once was, is dead and buried. A new form of extravaganza has taken its place—an entertainment that is clean, devoid of the meretricious, replete with action and with situation. The trend of burlesque is ably set forth by experienced promoters of its perpetuation within these pages.

Another striking fact about these articles is their convincingsness in prognosticating, not only a mature growth and a firm and substantial development, but a long and indefinite life period for this form of amusement. It is, of course, impossible to say just what the form of burlesque will be as chosen and approved by posterity. It is not, however, beyond presupposition that those who live several generations hence will feel indebted to those who are living now for the inception, development and perfection of burlesque.

No branch of the amusement business is more attractive to the actor whose ambitions are not too great, than burlesque. It offers many consecutive weeks of work without worry. A man of our acquaintance, who once left melodrama to enter burlesque, remarked that he had found it necessary, of course, to sacrifice his art, but that burlesque paid better. Now, whatever one's predisposition may be towards burlesque, he will hardly claim for it, as this individual did for melodrama, that it makes any pretensions of art.

Burlesque is designed to amuse, to entertain, and to afford lethe to tired, or worried, or bored minds. The manager and the actor are both usually observant enough to realize this fact, so they innocently conspire together to provide that entertainment. The degree of their success is measured by the box-office receipts. There is no middle ground—there is no double purpose—there is no excuse for a fallacious conception of what burlesque ought to be. The only question that rises is, how can this form of entertainment best be presented? With what accessories of scenery and costumes, of clever comedians of both sexes, and pretty girls for a background, shall it be invested within the limits of expense? This one big and important question is being worked out along logical lines by the men of means, money and resourcefulness, who have come into executive lead in the burlesque business.

There is still a slight variance of opinion among them, but this difference of opinion is more the result of mutual misunderstanding than of a failure to realize and appreciate the emergencies and exigencies of the business. One man advocates advancement. His conservative opponent believes that by advancement he means an abandonment of all the old forms of burlesque and a transfusion of musical comedy blood into the veins of this good and substantial form of amusement. So the conservative cries: "Stick to what our

success has been built upon," and the liberal believes that the conservative wants to retain all the old suggestiveness, doubleness of meaning, meretriciousness of plot, that characterized burlesque in what are now known as the halcyon days, among those who are opposed to what they term over advancement. Here is an instance of mutual misunderstanding. The most liberal of the present day burlesque promoters hasn't the slightest notion of relegating the old forms of burlesque, and substituting those of musical comedy. He wants to add those features to burlesque that have popularized musical comedy, and that with his experienced eye he realizes will appeal in equal measure to the exclusive clientele of the burlesque theatre. His idea is not a metamorphosis of burlesque, but an ingrafting of those qualities that he believes would add to its strength and stability, as well as to its attractiveness. On the other hand, the conservative is misunderstood by the liberal. His idea is not to retain the old mediums that are stigmatized, by his opponent, but through his misapprehension of the liberal motives, he is arguing for a retention of burlesque as burlesque, and against what he believes is a tendency among the liberals to metamorphose it into the musical comedy.

Until these two opposing factions can be reconciled, the advancement of burlesque is not going to make the progress that it will afterwards, but when the balance is attained, when the proper selection of ideas for improvement has been made, burlesque will have attained to its full estate.

The Spirit of Magazines.

The monthly and weekly magazines of the United States are giving more space and attention to amusements. One by one the editors and publishers seem to be coming to a realization of the fact that the amusement world constitutes a field of large endeavor and wide interests. So it is that one can scarcely fail to find a considerable quantity of matter published in the magazines of these days either designed for the special interests of the show people themselves, or else for the interest of those who are interested in these people. As the traveling professional is much interested in knowing what the lay writer and reader has to say or read about him, The Billboard is, with this issue, publishing a department devoted to the categorical mention of articles relating to the amusement business or its people published in the various magazines. We have a two-fold purpose in inaugurating this department. First, to provide the traveling professional with a sort of index to the magazines, publishing articles on the amusement business; second, to save the professional the necessity of buying all the magazines in the search of articles that would be of interest to him. We anticipate that this department will meet with the warmest kind of welcome from our readers.

The One-Play Man.

Occasionally it chances that a man writes a play that has sufficient merit to warrant not only its production, but its success with the public. He may be a man of mediocre ability. His play may be of that freaky nature which combined the essentials of all that is best in its author, the interest of all his life's experience. There have been such instances; nor are they remote or infrequent.

This one-play man is a brother to him who wins the first time on the stock market. His position is an unhappy one. His success is a positive misfortune.

Last week there died in a Western city, a man who wrote a play a quarter of a century ago that met with pronounced and instantaneous success. At the time of its production the author was managing editor of a big city daily newspaper. He had the playwright's bee, however, and as soon as his play was accepted for production, he resigned his position and announced his determination to devote all his time to playwriting. All his time has been devoted to playwriting, but never in all the years that followed has he had a single success. For years he worked hard, conscientiously and laboriously. Then he turned from original plots and ideas to a sort of indefinable plagiarism of other people's products. Even in this he was a failure. At last he gave up in despair, took to drink and finally ended his life by design in a cheap boarding house. It is one of those rare instances of misplaced confidence, or ambition for success in a vocation for which one is not fitted.

Some Skirmishes in the Booking Field.

There have been all kinds of incriminations and recriminations, between the two principal theatre booking companies during the past week. First, there was a report of overtures having been made for a sort of armistice or of cessation of hostilities from one to another. Then this was denied—very emphatically denied in fact. In the meantime the skirmishes were so scattered, that it is rather difficult to locate the real center of the conflict.

Whence the Burlesque Man

One of the first questions which arises in the mind of one performer upon coming across or hearing of another is: What is their standing, their past experience? And how did they get to where they are?

This is as true as the inevitable question asked in educational circles—What culture have they had? From what college have they been graduated? Also in the social sphere. From whom do they claim descent? What is their family tree?

This demand for pedigree from the professional of having your estimates of him and your conclusions concerning his ability upon past accomplishments is what causes the hardships of the beginner, who at the lowest rung of the ladder that towers to success bids opportunity to demonstrate his right to rise.

Many is the time his ability is under-valued, his services scorned and his ambition thwarted because of the fact that a man of experience has been secured to play a role which has been the goal of his unknown quantity, who could have made his reputation through the clever interpretation of the role, had he been granted the chance. He suffers once more—starts well—strives to jump to the top in leaps; is disappointed, discouraged and disheartened. He then realizes that he must strive to win; he can not reach the top in a single bound, but must "build the ladder by which to rise from the lowly earth to the vaulted skies."

He fills his soul with determination, prepares himself to the reality that he is entering upon a career as treacherous as that of the stock exchange, and is driven mercilessly about by the tempestuous billows in his efforts not to turn turtle and release his hard-earned toll in the briny deep. Just as this wave-tossed boat must be kept above the water of despond, else would sink into obscurity and be ingurgitated in the whirlpool of theatrical oblivion.

This metaphor seems particularly appropriate in expressing the trials and tribulations, griefs and problems that are parasitic to the theatrical vocation. The rise in all lines is interwoven with struggles and storms, and the climb in this field is only another corroborative evidence thereto. No matter what field he engages in, the truth of the above remains inexorable—he must grind, toil and labor if he would prosper. He realizes how rare is that individual, who through the medium of genius arrives at the goal without the grind. These geniuses are so few between that he does not take them into consideration; he does not worry about them, for he knows that he must get there by plugging, and plug he will.

He surpasses many difficulties; he outdistances the petty annoyances that were once very harassing; he travels the road of success—he wins recognition. He looks back and triumphantly measures the steps by which he reached his present stand. His name has at last become familiar to all in his field.

Thus it is that the several following-mentioned burlesquers reached their present pinnacle and capacity in this division of entertainment. Their present standing and the previous experiences they have undergone as personally told in an interview will undoubtedly instill courage in the heart of the drooping aspirant and cheer the fellow performer whose intimacy with the following will recall many of the experiences of his earlier years.

A notable feature of the short sketches of most of these burlesquers is the fact that without but exceedingly few exceptions, all of these now winning big salaries as principals in burlesque companies have gained and added to their experience on the stage in other fields. Many are spending their first season in this branch of amusement—others have returned again after an intermediary absence in other theatrical fields; while numerous names will be recalled only as burlesques pure and simple, i. e., who became known in this field and have spent a good many seasons of stage life therein. It will prove interesting to trace the progress of these professionals through their various connections up to their present identities.

At first we will come across a number of performers who are more or less new to burlesque, some of standing in other fields, but unknown heretofore in this light form of entertainment. They are late 1909-10 and 1910-11 products, who are essaying to make good in the field of "gria and laughter" so as to prove their right to advance further; the large number in burlesque of the first or second season is made possible by the advances of their predecessors of their parts to heavier and better salaries.

Low Kelly, comedian with Singer's Serenaders, is one who entered burlesque recently. He became known on the vaudeville stage in his character creation, Professor Dope, which he has used for the last number of years, also being with Ward and Vokes.

Nancy Simpson, doing a Scotch specialty in the olio of The Jolly Girls company, just joined this aggregation at the end of last season.

Luella Temple, also in this company as first soubrette, has been in vaudeville and musical comedy heretofore; in vaudeville as a character impersonator, while her musical comedy experience was all obtained with Cort's western attractions.

Haley Harcourt, one of burlesque's big assisted attractions, now a special attraction with Miner's Tiger Lillies, and a traveler of the globe, has made good in her capacity. However, she sets sail for Australia, her native home in April, but returns again at the beginning of next season. Miss Harcourt is a well-known figure in various lines of the show business.

Frank Thorndike, straight man in The Girls from Dixie, is now spending his first season with this company. He hails from vaudeville and is doing a singing and dancing act with two girls of the show in the olio.

A man who is making good with a vengeance is Chas. A. Mann, principal German comedian in The Queen of Bohemia company. He has had much experience in vaudeville, having played his own company in The Union Trust. He was formerly one of the Mason and Mason duo, who played the country over in their German act, known as Rudolph and Adolph, and Fritz and Snitz, Who's Who, Easy Mark etc. Sue Stillman, his wife, with the same company, is ingenue.

Grace Vinton, ingenue soubrette with The Serenaders company, is also spending her first season in this field. She is a find in her part, according to the critics, and has had plenty of experience in the dramatic circles with Al. H. Wood's Productions, not to mention her stock experience in Portland Me. Miss Vinton is the daughter of Dick Garnella, of the well-known Garnella Brothers of a generation ago.

EDITORIAL BULLETIN

A Superabundance of Matter

On account of the superabundance of matter, solicited, received and prepared for this issue, we have found it necessary to hold over a considerable portion of it for succeeding issues. Next week's issue will contain a number of articles from our own representatives throughout the country where burlesque is represented by theatres. These articles are redolent of intimate knowledge of, and familiarity with, burlesque conditions in the various sections represented. Each article is a history in itself, dealing with the progress and advance, as well as the present status of the burlesque business in the city described. Persons are dealt with in a personal way, the pioneers and the followers of the pioneers in the burlesque business in various cities are commented upon. It may be that publication of all this matter will require several consecutive issues. In planning and outlining the Burlesque Number, we did not anticipate such enthusiasm as has been manifested by those high in authority in the burlesque business towards our enterprise. This enthusiasm has been manifested in the contribution of so many articles of superior merit, of such an unexpected quantity of information and burlesque philosophy that we have determined to carry over our own correspondents' matter to subsequent numbers.

A Word About the Christmas Number

Our plans for the Christmas Number for 1910, contemplate the best, the handsomest and the most useful special number of this nature we have ever had the pleasure of issuing. It will be representative of all the various branches and interests of the show business. Its features will be especially prepared articles by leading authorities, contributions from persons whose names are synonymous with popularity and success in the amusement business. The number will be profusely illustrated with timely and appropriate pictures. The cover will be lithographed in six colors, and will far surpass in artistic merit anything that we have previously produced. The statistical information in the various lists of theatres in which the living and the motion picture exhibitions take place, will be of inestimable value and benefit. We can predict, without hesitation, that the Christmas Number for 1910 will be the biggest, the handsomest and the best Christmas Number THE BILLBOARD has ever produced.

Lon Haascol, principal comedian with the Behman Show, has spent much of his time in the dramatic field. He made his name in The Girl Raffles, where Sugar took a fancy to him and placed him in burlesque.

Jean Salsbury, who entered the field as leading lady of The Queen of Bohemia company, has heretofore won her reputation in musical comedy and vaudeville. She attributes much of her prosperity to the excellent schooling she received while with Louis Mann in The White Hen. She has been with Eddie Foy in The Orchard, and Lillian Russell in Lady Taxidee. In vaudeville she has spent time with Arthur Hunn, now on the Morris Circuit; with W. F. Carlton in When Johnny Comes Marching Home; with Gus Weinburg, and was the latter of the team of Holden and Salsbury.

Margaret Flavin, now with The Tiger Lillies, is another recent invader of burlesque. Two years ago she saw service in A Knight for a Day, and before that was with Raymond Hitchcock, also with The Prince of Pilsen.

Geo. Hayes, rube comedian in The Queen of Bohemia company, spent one season in a vaudeville comedy sketch, and is also an ex-stock man.

Will H. Stevens, with The Serenaders Co. as the Captain, left Uncle in Wrong, a vaudeville sketch, to join burlesque. He has been in vaudeville off and on, for fifteen years.

Irving Gear, now doing German and Hebrew comedian work with The Century Girls, gained his first experience in musical comedy and vaudeville, where he did a double Jew act with Cooper. He is now in partnership with Tom Burnett in the same company.

Bernard Turbett is another comparatively new name in burlesque circles. He has seen service with The First Night, Lillian Russell's vehicle, and with A Stubborn Cinderella, where he took the part of the engineer for two seasons.

Other names could be added which would stretch this list considerably. However, let us turn to consider a few of those who longer ago made good in burlesque, cemented their reputa-

tions and seem to fill a permanent place in the minds of the followers of this class of entertainment.

Roger Imhoff, principal comedian in Fads and Follies company, first chanced to attract our attention. This name has been prominent in the Columbia Amusement Company for years.

Tony Kennedy, popular principal of The Jolly Girls Company, is another old hand at the burlesque game, although he can recite many an amusing tale of his experiences in the days when he used to travel on one-night stands with his show. The Big Sensation, which was stranded at Hartford City, Ind., back in the earlier days.

Mita Loraine is not an old-timer, but has had a fair experience in burlesque circles. She is now with The Tiger Lillies, but spent the whole of last season with The Cozy Curser Girls. She has been in vaudeville with Chink Lo and Company, and also did chorus work with the Miss Boh White Company.

Mona Raymond, principal woman with the same company, has been identified with several Broadway shows.

George Armstrong, manager and special attraction with Singer's Serenaders, is now playing his second season in burlesque, having spent the year with The Behman Show. He also participated in vaudeville before that, having traveled the United time as a monologist.

Jack McCaue has seen nineteen years of burlesque, off and on, mixed with vaudeville, where he formed the first third of Metable, Sabine and Vera. He is the principal Irish comedian with The Queen of Bohemia Co. For five years he was a principal with The New Century Girls. About six years ago he was identified with Al. Reeve's Morning Glories. Everybody knows Jack favorably.

Curly and Stevens, who are able assistants in The Century Girls Company, have been for two seasons in burlesque. Both years have been spent with the same company. They got there only after having a thorough taste of the circus and theatrical life as acrobats. They have toured the vaudeville stage, where they played limited time, spent a term with Kingling Brothers' Circus and Barnum and Bailey, and also were to be found in Patsy Fireworks Shows and with Hannon's Superia and his Phantasma, to which they devoted one season each.

When it comes to all-round popularity, Billy A. Watson is to be calculated as one of the best known. He only reached the upper rung by wearisome climbing. He had ability, was the principal comedian in The Girls from Hapsland Co. has been in burlesque for a generation of years.

Another figure in the burlesque gallery of fame is Ed. Lee Wroth, who is leading the comedy with the Singer Girls. During the last thirty years of professional experience he has followed almost all lines of the business, but is by nature at home in burlesque.

Lizzie Freigh, one of Hurlig and Seamon's leading ladies, has been in business for the last fifteen years. She started, ascended and came to the top of the burlesque ladder. Her first theatrical engagement revealed her as a chorus girl.

Matt Kennedy, for three years leading comedian with The Tiger Lillies Company, has had eight years of burlesque experience. He spent one year with Sam Devere's Show. Before that he saw service in the musical comedy field.

Margaret King, who has been doing a familiar Fritz Schell for the past three seasons with The Serenaders Company, can attribute much of her prestige to her clever interpretation of that part. She is now burlesquing the hobbie skirt in exceedingly ludicrous fashion. Her originality brought her to where she is; but she also spent her time as apprentice before she "got there."

Kitty Rosa, now with The Queen of Bohemia, had also spent her full share in vaudeville and musical comedy. In the former she was with Louise Carter, comedy singing act; in the latter she was in Shubert's Dick Whittington.

A known family in burlesquedom is the Ellsworth family, with The New Century Girls. There are four representatives of this genus in the same company: Mr. and Mrs. Harry Ellsworth, their daughter and son, Grace Lillian and John Marlon. They have been in burlesque for five years already, but were formerly in the same society about fourteen years ago, when they played in Chandler and Robinson's Kings and Queens. The parents are doing their drunks act, The Silk Stocking, which they have used for the last eleven years, having appeared in vaudeville with it also. They claim a record, since the team has been worked together for twenty-one years.

Billy Jansen, principal comedian for the Bowery Burlesquers, has seen fifteen years of service for Hurlig & Seamon's show. He started in the business, made good, and remained there.

Charles Howard, principal in The Follies of New York and Paris, is another burlesquer of fifteen years' experience, off and on. He only reached his present stand by a steady climb.

Charles C. Barrett, who is now spending his second season as character man with The Tiger Lillies, is of ten year standing in this field. He has made good here and is destined to remain. Many Helden has seen the burlesque stage off and on for fourteen years, but has been among other shows with The Tiger Lillies and Trocadero. She spent four years in stock burlesque at the Howard Atheneum, Boston.

Tom Burnett, now with The Century Girls, has spent about fifteen years out and in burlesque. Former shows with which he was connected were Miner's Bohemia and Scribner's Gay Morning Glories. He also saw experience in Haverly's Mastodon Minstrel Show and in vaudeville as a character singing act.

Edith Leffer deserves due mention for she has spent about four seasons in chorus work until her recent appointment as one of the principals with The Tiger Lillies.

As a fitting example to close with, the career of Charles Saunders offers itself. The Irish comedian, now with The Century Girls for four years, marks the rise of a man who got there by ability. He spent eight years as comedian with Gus Hill's McFadden's Girls, and two seasons with The Beauty and the Beast. He is just made for this line of work, but did not get there until he had shown what he could do. Incidentally Saunders began in vaudeville as a black-face comedian.

As previously stated, we could furnish examples of performers who have made their names in burlesque, ad infinitum; and by investigating into their histories one will find they were compelled to climb the same hard road that confronts the newcomer to-day. Not that all men (and here we reached the top in this field of the profession; but those who have not quite arrived at their desired location are working earnestly and will deservedly succeed.

The Evolution of Burlesque

By L. LAWRENCE WEBER, Treasurer Columbia Circuit.

(Written Especially for the Burlesque Number of The Billboard).



The burlesque business, as operated by the Columbia Amusement Company, needs no defense. Its achievements during the past few years and particularly during the present season, are its own defense.

Burlesque today, as it is presented by our association, proves this class of entertainment is coming to the fore, that it is on a higher standard, and that it is appreciated more than it ever has been. Although the stigma of days gone by clings in the brains of some, it has made such rapid strides that it stands to-day as a monument to those who have worked hard and incessantly to build it up to its proper standard in the amusement world. Compare the average burlesque to the average musical show and see which is in the lead. Can anyone get a more enjoyable evening's entertainment at the musical comedy, (at the price asked), than they can at the burlesque? Are the large musical shows any more clear of suggestive motives and double meanings than the burlesque? No! If the burlesque companies would use some of the suggestiveness that is depicted in some of our best houses at \$2.00 a seat, they would be immediately closed and a ban would be put on them forever. Like vaudeville, it had to be elevated and brought before the public in its true light.

Until the Columbia Amusement Company perfected its present admirable organization, it was obvious that the individual burlesque management studiously made their appeal to a class of theatregoers which craved risque exhibitions on the stage, and which approached the line of indecency as closely as the law would permit. It is not necessary to emphasize this statement, because it is a fact only too well known. The appearance of the burlesque houses and the manner of their conduct was an eyesore to the public and a reflection on the business of providing entertainment. The people engaged in the burlesque business were "theatrical people," and the houses in which the shows were given were "theatres."

And so it went along for years until a few of the men engaged in this business got together and decided to bring about a complete change of conditions. They quietly formed their organization and went to work with a fixed purpose, and a determination which would admit no miscarriage of their plans. The result is history.

No man in the managerial end of the business and no person in the casts is ashamed of his connections today, and it is equally true that the people of the stage in general do not have to apologize for these "theatrical people" nor disclaim their right to classification as stage people. Thus, burlesque has been brought up out of the mire and placed upon an equality with the other forms of amusement which appeal to the better element of theatregoers.

There are no cleaner, more wholesome, more meritorious performances given in America today than those which are presented by the Columbia Amusement Company, nor are there any more perfectly conducted theatres than those in which burlesque is given.

The day of the fright-wigged, bladder-wielding comedian and the risque singer so long associated with burlesque, is gone as far as the Columbia Amusement Company's productions are concerned, and in their places the public will find talented comedians and vocalists of taste and refinement and genuine ability. They will find, also, elaborate, costly and artistic sartorial in-

vestiture comparable to the equipment of many of the most pretentious productions of musical comedy.

The Columbia Amusement Company was organized about ten years ago by the pioneers of burlesque. It was first conceived by such men as Sam A. Scribner, Jules Hurlig, Weber and Rosh, J. Herbert Mack, Harry Bryant, Fred Irwin, Charles Barton, A. H. Woodhull, John Jeruon, Henry C. Jacobs, Al Reeves, William Campbell, Charles Waldron, Gus Hill, Bob Manchester, and their associates, as a mutual protective association to remedy the evils and abuses of local management. When the trouble came with the owners of the old-time houses, the Columbia Company began acquiring houses of

their own, and in a very short time they were in possession, either as direct owners or as licensees, of a circuit of forty of the handsomest theatres in this country, representing an investment of nearly \$25,000,000. The latest addition to the circuit is the new million dollar Gayety Theatre in Chicago, which will be opened to the public in February, 1911.

The success of the new Columbia Theatre at Broadway and 47th street, has exceeded all hopes and expectations, and the theatre is now reckoned with the most prosperous places of amusement in America. It is one of the few houses in New York City having an established weekly clientele which is safely entrenched to the limit of capacity.

BURLESQUE ON THE PACIFIC COAST.

This is one line of attraction that the Coast does not possess, and I can see no reason why a purely "Coast Circuit" of burlesque houses would not be a profitable investment. We have every other line of attraction, and a good, clean, up-to-date burlesque circuit run on the same principle as the successful burlesque wheels are running East, is a needed addition.

Coast people are very liberal patrons of the theatres, and as we have so many shipping ports, the first thing the strangers would visit would be the burlesque theatre to seek the lighter line of amusements. Looking over the field from North to South, we have many good cities that could easily support this line of attraction. Say, for instance, beginning at Seattle, with Portland, Tacoma, a good company could remain for several weeks at each town, then come down to San Francisco, breaking the jump for a few one-night stands, say Chico, Marysville, Stockton, with Sacramento for a week's stand, then San Francisco, a company with a repertoire could easily remain four weeks, after which, Fresno, Bakersfield, and Southern California could be included.

Before the fire some five years ago, one of the Eastern Wheels attempted to establish out here, and it proved a most dismal failure, and considerable money was lost in the venture. There were several reasons for this. In the first place, the shows played at the California Theatre, which was in a very poor location, almost isolated, I might say, and very difficult for a stranger to find. The next reason was, that even with this handicap, whenever a good show came here, it always did a good business, but when we had one good show, we had five bad ones, and very bad at that, and paying to good admission price. I believe 75 cents average. It, of course, after the first night, played to empty houses. San Francisco at present is in better condition, and a house must be in a good location for any attraction, and our people will patronize anything if "they deliver the goods," and although we are away out on the coast, we all know a good thing when we see it, as can be attested by all the visiting shows that come our way.

The above deserves considerations to one who thoroughly understands the burlesque business, and the opportunity is open. We have no stock burlesque house here; several attempts to run so-called musical comedy have been attempted, and with a very limited repertoire and local talent, soon run out their string. Still, judging from the patrons to the above-mentioned shows, it indicates the pulse of the public. Three or four companies, with new faces, good wardrobe and paper, could easily work the whole Coast, and make good.

RURE COHEN,
Westbank Bldg., San Francisco, Cal.

PERFORMERS WITH LEADING BURLESQUE COMPANIES.



VIOLET RIO
ROBIE'S KNICKERBOCKERS



BETTIE EVANS
ROBIE'S KNICKERBOCKERS



EUGENE KELLY
ROBIE'S KNICKERBOCKERS



BEATRICE HARLOWE
THE JOLLY GIRLS CO.



ZELLA DEMAR
THE JOLLY GIRLS CO.



BURLESQUE

By

JAS. H. CURTIN, President Empire Circuit.
J. HERBERT MACK, President Columbia Circuit.
THE COURTNEY SISTERS.
J. H. SUTTER.



WHY ARE SO MANY LEADING PERFORMERS OUT OF WORK?

By JAS. H. CURTIN,
President Empire Circuit.

(Written especially for the Burlesque Number of The Billboard.)

At the request of the Editor of The Billboard for an article for the Burlesque Number on the above subject, as the question has been put to me so often by performers, I put the same question to the different managers. The consensus of opinion seems to be that the salaries of the leading performers are prohibitive. I recall the time when a manager could put on a good show for a \$700 salary list. Under the present conditions, a manager cannot put on his olio for that amount. Any ordinary show will cost you not less than \$1,000 salary.

The Empire Circuit Company requires their shows to carry not less than sixteen chorus girls, one principal and second comedian, one leading and second boy, one leading and second woman and an olio of at least five acts. Your principal comedian will want \$150 per week, your leading boy and girl \$60 each, your seconds \$60 to \$75, the chorus \$20, and show girls from \$22.50 to \$25. So, you can readily see, when you add railroad fares, printing, etc., what a show will cost to carry. Now, the prices of admission to the theatres have not been raised, nor are the houses larger than formerly, and therefore, the extra cost must come only from your share of receipts. The opposition is greater than ever, and in consequence, the receipts less, so that if a manager wishes to live he is forced to look around for cheaper people, and in a good many instances he finds very clever people, who, while of no great reputation, are

OFFICIALS OF THE EMPIRE BURLESQUE CIRCUIT



...night while we were in our dressing room, "making up," our manager, Jack Slinger, passing along the hall, heard us singing. After the show that night, as we were leaving the theatre, Mr. Slinger stopped us and said, "If you girls will get up in three or four songs, I will put you on in the olio and see how you go with the au-

curity of an engagement in burlesque. If a performer "makes good," he is sure of at least thirty-five continuous weeks' work with salary paid promptly when due. There is absolutely no other branch of the theatrical business where one's position depends entirely upon one's own capability to work. New musical comedies are produced after many weeks of rehearsals dur-

BURLESQUE.

By J. Herbert Mack, President Columbia Amusement Company.

(Written especially for the Burlesque Number of The Billboard.)

This is the greatest season that burlesque, as exploited by the Columbia Amusement Company has ever had. Our theatres and companies have never been so profitably conducted, to all concerned, during the early weeks of any previous season. But our elation is not confined to the financial aspect of our operations. We are more rejoiced at the condition of our shows and our theatres. There is not an organization in our list that is not giving a thoroughly clean, wholesome, meritorious performance. And every company's equipment of scenery, costumes and "effets" is in keeping with the best standards as maintained at theatres where the highest prices prevail. There is not a house in the Columbia Circuit that is not scrupulously clean from front wall to back, and every one of them is ordered, in every department, with high-class efficient men. And the gentled element of the public all over the country is patronizing our burlesque shows. This includes the ladies and children, and I regard this as our greatest achievement—the one to be proudest of.

We are now working to accomplish another very important point. We want to be worthy of more attention from the newspapers. I perfectly understand the functions of the newspaper critic, and I know the reason for the reviews of theatrical performances that appear in the papers. When burlesque reaches a condition that warrants such newspaper attention as is given to other forms of entertainment, the Columbia Amusement Company will have realized its highest aspiration. And this is coming. Within five years, you, within two years, our librettists and musical scores will be furnished by recognized writers and composers, and engagements in burlesque will appeal to the highest class actors and vocalists in professional life. And these things will come without disturbing the lines that distinguish burlesque from musical comedy. We will not depart from burlesque in its literal meaning. It will always be, as Webster's dictionary defines it: Tending to excite laughter by extravagant images, joca-



very talented, and when the opportunity is given them make more than good. If the manager has had foresight enough to sign them for more than one season, he is fortunate. Otherwise, the next season they will have the salary raise and the manager will have to go through the same digging process again.

Now, there is a reason for the above troubles, and the fault does not lie with the performer but with the managers themselves. Some of them who lack the energy or ability to recruit good new material, find an act with some show other than their own, and immediately offers the act a "raise" of salary, and if you want to keep them you must meet that "raise." And so it goes on until the act gets into the prohibitive class, and no reasonable man can or will blame an act for accepting all the salary they can get. I am sure I don't. But, in my opinion, the sooner the actors and managers get together on a "live and let live" basis, the better it will be for all concerned, and the old question will cease. "WHY ARE SO MANY LEADING PERFORMERS OUT OF EMPLOYMENT?"

THE PERFORMER IN BURLESQUE.

By THE COURTNEY SISTERS.

(Written especially for the Burlesque Number of The Billboard.)

COURTNEY SISTERS ON BURLESQUE.
It is difficult for us to discuss the question. "What inducements do burlesque managers offer their performers to remain in burlesque in face of advantageous offers from other sources?" without appearing to be egotistical. Not much more than a year ago, we were in the chorus of the Behman Show. It happened that one-

...dience." We were greatly surprised, but we went to work. In a week we were ready and at the end of our first week as specialty performers, Mr. Slinger voluntarily increased our salary fifty dollars, and assigned us important work in the burlesque.

During the week that we played at the Columbia Theatre we received several attractive offers to go into vaudeville at very much more salary than Mr. Slinger was paying us. Naturally, we told our manager of these offers and he promptly made us a proposition for this season. The salary was not as much as we had been offered, but we considered that having made something of an impression in burlesque it would be good business policy to continue with the Behman Show and we signed the contract. There is never any question about the se-

ing which no salary is paid, and if the production falls to make money, two weeks' notice is given and the people find themselves back on Broadway hustling for another engagement. If any one of a hundred things that can happen to a human being overtake a "big" star, his company is laid off until such times as the star is ready to resume. Of course, the uncertainty of vaudeville bookings is familiar to all. A large majority of the very greatest acts never get continuous work. If they get thirty weeks a year they are lucky indeed. Then they must pay ten per cent. of their salary to the booking agent and defray all of their travelling expenses and provide their own billing matter. Some of these things apply to burlesque engagements. Surely, the foregoing indicates that there are strong inducements for the performer to remain in burlesque.

lar, bouffé, ludicrous representation, exaggerated parody. A caricature, travesty. To ride cliche grotesquely." And while we are not out for "art for art's sake," burlesque will be artistic, and it will be commendable and worthy. But it will continue to be burlesque. We have gone a long way in this direction already, and the theatre-going public is with us. Wherefore the Columbia Amusement Company, is serenely satisfied.

BURLESQUE IN THE ONE-NIGHTERS.

By J. H. SUTTER, Manager Moulin Rouge Girls.

(Written especially for the Burlesque Number of The Billboard.)

Most people in the show business have an idea that the one-night burlesque game is easy, but let them try it and they soon find out their mistake to their sorrow. One can't jump into the game on a show-string any longer, as in former years, and expect to make money. Those days are past, and those that try fall hard before many weeks.

There are only a few men that are able to book and route a burlesque show with profit. The shows must be framed up so that they can work to a lady audience and make good, the same as the wheel shows. No longer will the managers stand for filth and rot. What they want is merit, good comedy, lively chorus and glitzy dances; that is the theme that one must work on, and I have found that the same gets by and pleases far better than the filth.

At the present time there are about eight one-night burlesque companies on the road, and not all are making money; very few remain out the entire season. Those that do have recognized one-night stand titles that draw money into the box office. Seven years ago, the one-night burlesque had almost dropped from sight. F. D. Sullivan is the man who has placed it where it is today, and as each year goes by, more and more show go out, and managers who never before would play burlesque, are accepting contracts. We play some of the biggest and best houses and circuits in the country today. Those that deliver the goods make a fair profit on their investments and stay out; those that don't fall by the wayside.

OFFICERS OF THE COLUMBIA CIRCUIT



MANAGERS OF PRINCIPLE BURLESQUE THEATRES



CHAS. W. DANIELS
CASINO THEATRE.
BROOKLYN, N.Y.



MONTAGUE JACOBS JR.
NEW MONUMENTAL
BALTIMORE, MD.



GEO. F. COLLIER
WESTMINSTER THEATRE
PROVIDENCE, R.I.



JAMES J. CLARK
STAR THEATRE
BROOKLYN, N.Y.



H. BERNARD DENNY
GAYETY THEATRE.
BROOKLYN, N.Y.



ARCHIE MILLER
DEWEY THEATRE
MINNEAPOLIS, MINN.



HARRY WILLIAMS.
ACADEMY OF MUSIC
PITTSBURG PA.



G.W. PECK
GAYETY THEATRE
WASHINGTON, D.C.



F.M. DREW
STAR THEATRE
CLEVELAND, OHIO.



FRED WALDMAN
MURRAY HILL THEATRE
NEW YORK CITY.



OLIVER MCBRIEN.
THEATRE ROYAL
MONTREAL QUEB.



ARTHUR H. MOELLER.
STAR THEATRE.
ST. PAUL, MINN.



W. L. BALLAUF
GAYETY THEATRE.
BALTIMORE M.D.



HENRY KURTZMAN
GAYETY THEATRE
PITTSBURG, PA.



DAN F. PIERCE.
STAR THEATRE
TORONTO, ONT.



WM. E. MICK
GAYETY THEATRE
MILWAUKEE, WIS.



FRANK V. HAWLEY
GAYETY THEATRE
ST. LOUIS, MO.



THOS. R. HENRY
GAYETY THEATRE
TORONTO, ONT.



ARCHIE H. ELLIS.
HYDE & BENMAN AMUS' CO
BROOKLYN, N.Y.

BURLESQUE FROM THE ROADMAN'S VIEWPOINT

A Symposium of Opinions Pertinent to the Methods and Manner of Operating Burlesque Attractions

IN NEW YORK.

By T. W. DINKINS, Manager Yankee Doodle Girls.

(Written especially for the Burlesque Number of The Billboard.)

What justification is there for the ever-repeated aesthetic demand for advanced burlesque? Many are the arguments that arise pro and con this never-ceasing demand. Its supporters must invariably reconcile two sides of the question, one the demands of the audience; the other the necessity of maintaining the box office receipts at as high a standard of profit as possible.

It is a well-known proverbial truth among theatrical managers that New Yorkers do not contribute enough to support all the theatres of the Metropolis. They have to depend upon outsiders, visitors, travelers and non-residents in general. Every adage has its exception and burlesque forms this exception to the above.

dollars. Now, four dollars has a strange psychological effect on the inward consciousness of most people. It makes them feel that they deserve to have a good time, that there is really something coming to them. It puts them in a receptive frame of mind—in a "universe of good humor" as the psychologists would call it, and when there is the slightest intimation of a good

(Continued on page 58.)

IS BURLESQUE "OVER-ADVANCING" ITSELF?

By EDWIN D. MINER, Manager The Americans.

(Written especially for the Burlesque Number of The Billboard.)

Of course, it is the style to advance; everybody in every branch of business does it, at least they advertise that they do. But are we, in the burlesque branch of the theatrical pro-

ductions were, of course, much different than those presented to-day by companies playing the burlesque theatres. In fact, the title was only adopted in the past few years. The Renz-Santley being the first, and organized by the veteran manager, M. B. Leavitt, in the early '80's, and today, in both burlesque circuits, there are upwards of seventy odd burlesque companies on the road, all of them prospering and well patronized, and yearly adding to their clientele. Who is responsible for this?

(Continued on page 58.)

CATERING TO LADIES.

By A. J. FAUST, Manager New Century Girls.

(Written especially for the Burlesque Number of The Billboard.)

So much has been written about the burlesque of to-day, that the following is about all I can intelligently say about it:

From its first presentation in America, by Lydia Thompson, at Niblo's Garden, in New York City, in 1869, the word burlesque has become known to American theatre-goers. Her

down the curtain," and that in my opinion is as it should be.

(Continued on page 58.)

THE HOUSE CLEANING PROCESS.

By FRANK LIVINGSTONE, Manager of Shean & Gallagher's Big Banter Show, (Eastern Wheel).

(Written especially for the Burlesque Number of The Billboard.)

During the few years that I have been associated with burlesque interests, I have become convinced of one fact, and that has become, to me, clearer and clearer, with every season. I refer to the demand for clean attractions and the elimination of all that is lewd or suggestive from the libretto of the burlesque production.

MANAGERS OF TRAVELING BURLESQUE ATTRACTIONS



Burlesque is never to be compared to a Broadway show, for it has its regular clientele, which patronize with such regularity that the box office receipts are ever encouraging. Truly enough, many an outsider leaves the big White Way long enough to witness a performance of the ludicrous mélange. In its impossible nonsense he finds an evening's relaxation—he breathes in an atmosphere of unreality that offers a pleasing channel in which to allow his thoughts to drift. Surely, a fair percentage of the audience are visitors, but the majority is composed of the regular following. The Bowery depends upon the East Side; Eight Avenue upon the West Side, and so on. There is no necessity for competing with the Broadway houses by

(Continued on page 58.)

FOR THE CLIENTELE.

By LOUIS ROBIE, Manager The Knickerbockers.

(Written especially for the Burlesque Number of The Billboard.)

It is more difficult to organize a burlesque show that will please, than any other form of amusement. The burlesque theatre audience are harder to satisfy and expect greater returns for their money than do the more elite throngs that crowd the two-dollar houses. Aside from the gallery patronage, the habitues of burlesque for the most part, come to kill time rather than be amused. When they have nothing else to do, they go to a burlesque and they pay their money with a spirit that clearly says: "Make me laugh if you dare!"

In the olden days, when I used to stand on the door I would study the faces of the men as they went in. Downstairs in the fifty and seventy-five cent seats, were the commercial man, the man about town, the professional man, and the better class mechanic. And it was pretty hard to tell which of these was the most wise. I have often seen a man read his newspaper through the entire first part. No, it was not my show, and I will not mention my name; but it is mighty hard for an actor to make a bunch like that laugh. You go to an opening matinee and look around the audience, and the old story, in which the performer invites his friend who said he was sleepy, to come up and take a nap with the rest of them, seems pretty true.

Now, in the first-class theatre—in the "legitimate business," as we used to say—a man puts up two dollars for a good seat. He doesn't usually come alone, either, so that makes four

profession, going too far, or in other words, "over-advancing?" Does our public want to see imitations of Broadway musical shows in our burlesque houses? I think not. Can gorgeous scenery and resplendent costumes make a burlesque audience laugh? They never did in any of my houses, and although a great part of our audience comes to see the girls (spelled with a big G), yet I am sure they all come to laugh and you cannot laugh at a production, no matter how big it is.

Now, I don't mean that burlesque shows should be cheap and shabby. The scenery and costumes should be in keeping with the rest of the show.

(Continued on page 58.)

BURLESQUE.

By JACK SINGER, Manager The Great Behman Show and Singer's Serenaders.

(Written especially for the Burlesque Number of The Billboard.)

Burlesque managers are confronted with the serious problems of competition. It is a subject that requires careful consideration in order that a definite understanding may exist between the interests that are working for the general good of the Columbia Amusement Company's scheme of elevating this form of entertainment. There are thirty-five organizations following one another from city to city, and playing in the same houses and presumably to the same audiences. If the managers do not get together and have an understanding as to what shall constitute the various shows, it is plain that the same

R. E. PATTON,



Manager Jolly Girls Burlesque Co., Empire Circuit.

BURLESQUE.

By HENRY P. DIXON, Manager Big Review Company.

(Written especially for the Burlesque Number of The Billboard.)

In my experience in burlesque, which dates about twenty years, I have seen it grow and grow, until now it is on a plane with any dollar attraction on the road.

Years ago, when a burlesque show came to the majority of houses, the stage manager of a house would say: "Have you got a cooche dancer?" If you answered in the affirmative, he would say: "You're all right, that's what they want here." If you answered in the negative, he would say: "Oh ho—, you won't do any business here." But now it is different. When you walk into a manager's office now, the first thing he says is: "Nothing oriental goes here. Your show must be absolutely clean. If it isn't, I will ring

The Columbia Amusement Company has been the pioneer in this direction and the proof is conclusive, that the public demands and will patronize a clean show in preference to one which relies upon the suggestive jokes of its comedians or the obscene dressing or immoral actions of its chorus for success. There are still a few old timers who cling to the "smut" but these are fast falling by the wayside and the fittest are surviving. There is, of course, a medium to this effort at refinement in burlesque, and there are jokes, which though "double en-

(Continued on page 58.)

A BIT OF HISTORY.

By R. E. PATTON, Manager The Jolly Girls Company.

(Written especially for the Burlesque Number of The Billboard.)

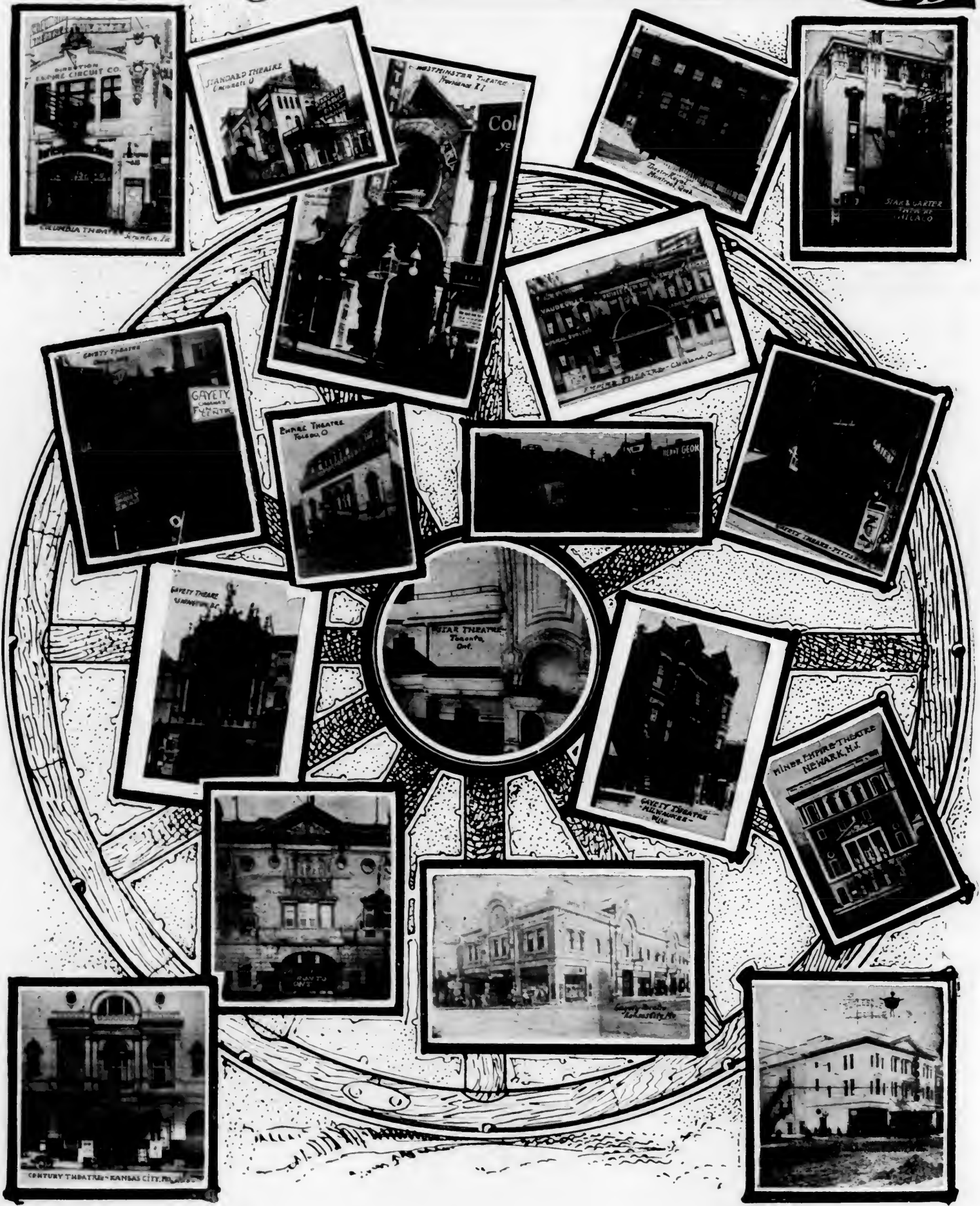
No kind of entertainment now before the people has progressed so rapidly during the past five or six years as burlesque. So rapid has been its strides it has won such general recognition in the cities of the East and Middle West that with vaudeville it has put the drama on the defensive and generally made it unprofitable. To burlesque and vaudeville is credited the fact that the ten, twenty and thirty cent shows that used to be a feature of the entertainment in most of what are called "the road" cities of the country, are no longer in evidence in a majority of them.

While burlesque is not particularly proud of its past, for it had a humble beginning and fought for existence for many years, it is pleased with its present showing, and is looking forward to a brilliant future. To-day, commanding the services of high-priced artists and thousands of chorus girls, it is a satisfactory venture. Its future is expected to develop more and larger houses, larger companies and the best talent that the world of comedy is able to produce.

In the olden days, long before the wheels were organized, burlesque was a slap-jack, hit and miss affair, possessing little refinement. The performances appealed to audiences in the larger cities only, as in the smaller towns they did not attract enough people to be profitable. There were comparatively few regular organized companies, and those possessed no regular bookings, being content to accept such as they could secure. It was no uncommon thing for managers to organize companies in New York and send them out upon forty-eight hours' notice to fill

(Continued on page 58.)

THE SPOKES IN THE WHEELS.



PRINCIPALS IN COLUMBIA CIRCVIT ATTRACTIONS



GLADYS SEARS
MIDNIGHT MAIDENS



RUBY LEONI.



JOHN W. JESS



MOLLIE WILLIAMS



VIOLA SHELDON
HASTINGS SHOWS



MARGARET H. KING
SINGERS SERENADERS CO



LILLIE VEDDER
MANCHESTERS CRACKERJACKS



FRANK HARCOURT
MANCHESTERS CRACKERJACKS



GEO. ARMSTRONG
SINGERS SERENADERS CO



JEAN SALISBURY
QUEEN OF BOHEMIA CO



CHAS. A. MASON
QUEEN OF BOHEMIA CO



SUE STILLMAN
QUEEN OF BOHEMIA CO



JACK MCCABE
QUEEN OF BOHEMIA CO.



SAMMY BROWN
BOWERY BURLESQUERS



EDDIE FITZGERALD
BOWERY BURLESQUERS



LIZZIE FRELIGH
BOWERY BURLESQUERS



LIZZIE FRELIGH
BOWERY BURLESQUERS



JACK QUINN
BOWERY BURLESQUERS

PRINCIPALS WITH EMPIRE CIRCUIT ATTRACTIONS

M. L. E. BENETA
WHALLEN & MARTELL'S
BRIGADIERS CO.

WM. W. COLTON **MISS MAY WALSH** **JOE OPP**
WHALLEN AND MARTELL'S
KENTUCKY BELLES CO.

HARRY L. COOPER
IMPERIALS

HARRY ELLSWORTH - MAY BELMONT
NEW CENTURY GIRLS CO.

THE PASSING PARADE CO.

MATT KENNEDY **NONA RAYMOND**
PRINCIPAL COMEDIAN
TIGER LILLIES CO.

ANDY GARDNER **IDA MICHLOI**
TOM MINERS
BOHEMIAN BURLESQUERS

BILL ARMSTRONG - TONY KENNEDY
THE JOLLY GIRLS CO.

HARRY LEVAN - FRANKIE HEATH
HENRY P. DIXONS
BIG REVIEW CO.

EVA MULL - FAY TUNIS
WORLD OF PLEASURE CO.

ESSIE WEST - MAMIE CHAMPION
WASHINGTON SOCIETY GIRLS CO.

The Vaudeville Week in New York

NEW YORK ALL-STAR VAUDEVILLE BILL, WEEK OCT. 31, 1910.

- A.—Lina Pantzer and Co., Bounding Wire Act. Fifth Avenue. Full Stage.
- B.—Hedges Brothers and Jacobson, Piano and Singing. Colonial. In One.
- C.—E. F. Hawley Haight and Co., Dramat- in Playlet. Fifth Avenue. Full Stage.
- D.—Trovato, Novelty Violinist. Fifth Avenue. In One.
- E.—Morton and Moore, Clowning Comica. Fifth Avenue. Open Full; Close in One.
- F.—The Governor's Son, Tabloid Musical Farce. Colonial. Full Stage.
- G.—Jack Wilson and Co., in An Upheaval in Darktown. Fifth Avenue. In One.
- H.—
- I.—THE BARNYARD ROMEO.
- J.—American Music Hall. Full Stage.

New York Nov. 7 (Special to The Billboard).—For a pretentious ensemble of vaudeville offerings, the above bill stands as a great example. A noticeable feature of the selection is the pre-

Marlo Lo's Posing Beauties necessarily rank high, and must be termed as an excellent offering, as it is so dainty and unique in conception. Miss May Holland, with her clever drunk parody on Yip I Addy I A, is very good. Keno and Connors, in their travesty sketch, and Charles Cartmell and Laura Harris as singers and dancers, show that they are numbers well worth while as singers, not considering the fact that they take their turn in The Barnyard Romeo. Dorothy Vaughan, late of Madame Sherry, is showing vaudeville how to sing a laughing song. Sidney Grant can only be considered fair in his individual performance. His jokes all smack more or less of moss. He shines as Chanticleer where he means much to the cast, because of his all-round cleverness.

AT THE COLONIAL.

New York, Nov. 1 (Special to The Billboard).—The headliner was again the Imperial Russian Dancers, who presented some new numbers, but omitted their fairy creation, Giselle. Sam Chip and Mary Marble, in the comedy, In Old Edam, are producing something distinctly Dutch, and therefore new and interesting in their playlet. They have a musical number that bids fair to obtain whistling vogue, We Will Live On Love. Tom Waters made his mark when he played Yankee Doodle with his left hand, and the Fisher's Horuippe with the right at the same time.

James and Sadie Leonard, in When Caesar Sees Her; Barry and Wofford, in It Happened on Monday; Hoys in Blue, Horace Wright and Rene Dietrich, and Zertho's Dogs.

COLONIAL.

Norma Bayes and Jack Norworth, E. F. Hawley, in The Bandit; Yorke and Adams, Hebrew comedians; Frank Fogarty, The Dublin Comedian; Marce's Art Statues, Bothwell Browne, female impersonator; Pederson Brothers, acrobats, and Berry and Berry.

BRONX.

The Man From the Sea, Lil Hawthorne, singing; Harry Breen, comedian; Woods and Woods Trio, in Hotel Turnover; Lester Longan and Amy Ricard, singers; Sam Mann and Company, in The New Leader, and Farnum and Clark Sisters, singing and dancing.

FIFTH AVENUE THEATRE'S STRONG BILL.

New York, Nov. 15 (Special to The Billboard).—What can really be termed an excellent bill, composed of acts of genuine merit and unimpaired strength, was housed at the Fifth Avenue last week. The headliner was no less than those unceasing metropolitan favorites, Bayes and Norworth, presenting a new line of budget from that of the preceding weeks. A sure winner in the song line, All in Favor Say Aye, was sprung on the audience, who acclaimed their voices on both political and woman suffrage questions with

VAUDEVILLE PICK-UPS.

New York, Nov. 7 (Special to The Billboard).—Marla Baldwin and Theodor Kosloff, Russian Imperial Dancers, left the Colonial to open at the Orpheum, Brooklyn. This big headlining importation spent three weeks at the Broadway house. Some great press work was put over during their Manhattan stay, chief amongst them being the concluding tale told of Kosloff's personal acquaintance with Count Tolstol and the accidental meeting for the first time. For an analogous case refer to Goldsmith's She Steeps to Conquer. The Governor's Son, Colan's balled-down comedy, and Murphy-Nichols, in The School of Act Ing, also migrated to the Orpheum. Chas. F. Semon, that Narrow Feller, crossed the river to present at The Greenpoint. The Three Musical Brittons, who work in brass, string and novelty announce Fall time at the termination of their K. & P. engagement. They have broadened up their act considerably by the introduction of new numbers and are in addition, making a change of wardrobe from red uniforms to white flannel suits. Lynette Castle has recovered from her recent illness and is again to be seen taking her place amongst the folks on Broadway. A street car accident at Times Square was the cause of her indisposition. Bonner and Meredith, in A Cowboy's Proposal, who came to the Metropolitan about two months ago, after a year's tour in the South and West, have now spent their sixth week on the K. & P.

PERFORMERS WITH PROMINENT BURLESQUE COMPANIES.

SISTERS VALMORE TOM MINERS BOHEMIANS



ponderance of acts from Keith & Proctor's Broadway house, as five of the eight individual acts are from this house. However, the fact that The Imperial Russian Dancers, who earned position on last week's All-Star program, therefore ineligible for three months, were a Colonial holdover; and further that The Barnyard Romeo easily constitutes three acts in itself. This musical success easily claims premier honors and enjoys the position of distinction. Its location as last on the program is made necessary because of its length. Marlo Lo's Powers were very close rivals for one of these coveted positions, and would surely have landed there were it not for the excellent bill afforded the metropolis. Nora Bayes and Jack Norworth produced a meritorious entertainment, but they are not entitled to repetition as they were found on last week's bill, and their act, though not the same as the one with which they headlined the Fifth Avenue last week, contained some of the old, which would make it just a little too similar to find insertion again. Lina Pantzer gives us a conventional opener of real merit, while Hawley Haight and Co., likewise Morton and Moore, also Geo. M. Cohan's musical one-act play, The Governor's Son, win their respective places through all-round clever work, that stamped them as acts of distinction. No one could deny acts that literally show their positions, wherefore Trovato, as well as Hedges Brothers and Jacobson are entitled to participation in the above list.

THE AMERICAN BILL.

New York, Nov. 5 (Special to The Billboard).—AMERICAN MUSIC HALL.—The Barnyard Romeo was dominantly the one big act at the American Music Hall last week. This artistic creation, hardly conceivable as a vaudeville act because of its elaborateness, overshadowed all the remaining numbers.

James and Sadie Leonard and Company, in their burlesque on Caesar and Cleopatra, entitled When Caesar Sees Her, must be classed as very good, while Elida Morris, the singing comedienne, who made her metropolitan debut, created a very favorable impression. Mella and Bart, the haggard smashers, formed an appropriate opener. Hedges Brothers and Jacobson, "those Frisco entertainers," were the hit of the bill. That prancing saxophone ending in one of the best closers to any vaudeville act of the musical and vocal variety seen on Broadway. The Governor's Son, George M. Cohan's one-act musical farce, concluded the bill. The honors of the sketch lie between Fred Santley as Algy Wheelock, the Governor's son, and Wm. F. Ryan, as Benjamin Curtis, the newly-married jealous husband. The music numbers are good. The song, Never Breathe a Word of This to Mother, seems to stand out as the best of the group.

NEXT WEEK'S PROGRAMS.

AMERICAN MUSIC HALL.

The Barnyard Romeo, hold-over engagement using as single number; Sidney Grant, in monologue; Dorothy Vaughan, vocalist; Cartmell and Harris, singing and dancing; Marlo Lo's Viennese Posing Beauties, and Trovato, ventriloquist.

FIFTH AVENUE.

McIntyre and Heath, black face comedians; Wm. H. Thompson and Company, in The Cardinal's Stratagem; Mason Keeler and Company, in In and Out; Linden Beckwith, singer; Brown and Ayer, latest song successes; Arthur Whitelaw, Comedian; Rice, Sully and Scott, acrobats, and Adonis and Dog.

ALHAMBRA.

Christy Matthewson and Meyers, in Curves; Sam Chip and Mary Marble, in In Old Edam;

ardor. As their finale song in their moonlight swooning scene, they use Turn Off The Light, Mr. Moon Man. The omission of their ludicrous slide song comedy was noticeable, as the audience would have stood willingly for a repetition thereof.

Morton and Moore established their reputation on the spot. These clown-comedians have strung a conglomeration of nonsense together that suits the audience to a mark. A distinctive bit of work is the involuntary and contagious huck and wing dance, which Moore draws Morton into, just as he worked the audience up to emotional point in his imitation of George Behan.

E. F. Hawley and Frances Haight, in their dramatic playlet, The Bandit, portrayed in a free and natural manner their story of the Mexican border. They are convincing without any unnecessary rant.

Jack Wilson clinched his right to all claims of originality and spontaneity by laying aside An Upheaval in Darktown, reducing his cohorts, Frank and Battle and Ada Lane to mere spectators at the edge of the proscenium, and mercilessly burlesquing all the preceding acts. He is very nicely on the All-Star bill.

Margaret Bennett and Roy Applegate have a deserving farce in Cnpld. M. D., and realize all they can get out of it. It must be ranked as very good.

Lina Pantzer and Company, although billed as the opener was transferred to the close, where she did herself full justice, winning the opening place on the All-Star bill.

The violinist, Trovato, received the bulk of the applause, literally stopping the show. He is undoubtedly alone in his class, displaying a versatility and adaptability on the instrument that puts him at the top.

In their ambition to prepare properly for musical comedy, the Dunn Sisters, Maude and Marlon, have signed for the rest of the season with Murray and Mack's Flanagan's Ball. They will do talking parts in addition to their specialty.

time. Incidentally Gene Bonner has had plenty of ranch experience to make the realistic in its Western atmosphere. He is the author of a number of sketches that savor of the plains, all of which are working. They have United Time to follow.

Gertrude Van Dyke, last season a favorite on S. & C. time, has doubted with Ray Fern to present a singing and dancing act in one. They started over S. & C. at Cincinnati, Monday. Gertrude is doing her operatic Mephisto and Metastophones, in order to display her dual vocal qualities.

White's Comedy Mules, now going big on K. & P. Family time, is going to leave us about the first of next month to go out to the Middle West for Wm. Lykens.

Simous, Shay and Inget, piano and song act on the K. & P. Family time, are being handled by Plunkett.

Harry Thompson is delivering the goods for sure with his political speeches on New York's gubernatorial candidates. He opened at the Folly, Brooklyn, week of October 24, was featured after his first appearance. He was held over for the last half of the week, a fact which is said never to have occurred in any of Foxes' houses before.

Ross and Stewart, German Comedy act, are back in New York after a tour of W. V. A. Paula Reeves, character changing act, now working single, is to join Vinnie Bradcomb to do a singing and dancing act.

Frank J. Gould paid \$10,000 to Miss Beale De Vole, the dancer, to end her suit against him for alleged breach of promise of marriage. It was learned to-day.

Miss De Vole had demanded \$200,000 to solve her wounded affections. Incidentally she made public letters expressing fervid affections, which she said Mr. Gould had written her.

Rumor has it that Jerry Brown is to join The Merry Widow Co., No. 1, as tenor. Fred Rowland, European heavyweight juggler and balancing act, juggles everything loose on the stage.

The Vaudeville Week in Chicago

ALL-STAR CHICAGO VAUDEVILLE BILL, WEEK OCT. 31.

- A.—Ben Meyer & Bro., Cycling Messengers; Majestic, No. 4, Full Stage.
- B.—Dan Quinlan & Vic Richards, Singing Talking; Majestic, No. 6, in One.
- C.—W. E. Whittle, Ventriloquist; American, No. 2, Full Stage.
- D.—Clifford Walker, Recitations and Pianologue; Majestic, No. 8, in One.
- E.—Jack Horton & Mlle. LaTriska, Pantomime Act; Majestic, No. 8, in One.
- F.—Mable Hite & Mike Donlin, Song and Dance; Majestic, No. 10, in One.
- G.—Arthur Dunn & Marie Glazier, Comedy sketch; American, No. 7, Full Stage.
- H.—WISH WYNNE, CHARACTER SONGS; AMERICAN, NO. 8, IN ONE.
- J.—Four Baris, Gymnasts; American, No. 3, Full Stage.

MAJESTIC THEATRE.

Chicago, Nov. 5 (Special to The Billboard).—It will apparently be a gala week at the Majestic Theatre beginning November 7, since several of the novelties to be presented are of an extraordinary sort and entirely new to Chicago.

Carrie DeMar, a comedienne of international reputation, who has recently made a tremendous success in an entirely new act, with special scenes which involves a production of some of the best characterizations with which this charming lady has ever been associated. Her latest song creation, Three Days on the Ocean,

etles ever introduced upon an American stage in the presence of Walter Wellman's crew of the airship America, appearing with a full rig out of wireless apparatus and exclusive motion pictures of the many stirring events connected with the attempt to cross the Atlantic in a balloon. The company includes C. Q. D. Jack Irwin, the heroic wireless operator; Louis Loui, chief engineer, and the remainder of the little band of men who made the aerial flights which attracted the attention of the entire world.

In addition a full vaudeville bill includes Joe Tinker, Chicago's intrepid Cub shortstop, in some original discussions on baseball and the recent world series; Frank Sheridan, the well-known dramatic actor, and his company, in the burlesque play of the Great White Way, The Berellet; Charles Kenna, presenting his original character specialty, The Yankee Fakir; the Five Musical MacLarons, a Scotch family of versatile talent; Hall and Earle, in a big comedy act, and other Morris features, and as a special feature, a second week with an entire change of program, of Wish Wynne, the little Englishwoman, whose presentation of English characters has been the sensation of this week's show.

BILLS AT VARIOUS THEATRES.

Chicago, Nov. 5 (Special to The Billboard).—Apollo Theatre, Robert Levy, manager; Frank Q. Doyle, agent; Consul, the Great; Senator Francis Murphy, France, Huntington and Company, Musical Alward, and Connors and Fox. Crystal Theatre, Frank Schaefer, manager; Frank Q. Doyle, agent; Sherman and DeForest, Klein and Erlanger, Al. Mastiff and Company, Ned Nelson, and Terry and Bently.

BUSH TEMPLE TRYOUTS.

Chicago, Ill., Nov. 5.—Tryout acts at the Bush Temple Theatre were:

- 1.—Victor Lambert and Company, in a Western dramatic sketch, entitled The Girl and the Cowboy, was excellent. The acting was very good. Mr. Lambert requires full stage and carries his own scenery, etc.
- 2.—Ed. Cook, who sings several songs, has no voice, but as a ventriloquist he made good.
- 3.—Marcus and Sheldon, in a comedy sketch. Imitations are very good and both these people have good voices. Miss Sheldon is very clever and makes a good appearance. Her voice is excellent.
- 4.—Walter Kelly, in a singing, talking and whistling sketch, entitled A Member of the Patsy Club, is excellent.
- 5.—Stude Lorain, who sings several songs, has a good voice but no personality whatever.
- 6.—Olson, cartoonist. His work is very good.
- 7.—Dawson and Shery, in a comedy skit. Spanish dance was fair and their song and dance was excellent. These people were the hit of the bill.
- 8.—K. Sterling, who sings several songs, has a voice of good quality but he appeared to be nervous.
- 9.—John Hall and Company, in a high-class dramatic sketch, entitled A Mason, was very good.
- 10.—Billy Lewis, recitations. His recitation of Casey at the Bat, in which he impersonates De Wolf Hopper, was very good. The Rose, another recitation, was also good.
- 11.—Josephine Redal, musician. Very good.

ing to hold her over next week. She has a good voice, and her character work is great. La Freya, the great continental artist, presents her original artistic visions. She is very clever. Whole bill at the American is one of the best seen this season.

MAJESTIC THEATRE.

George and Georgia, in an acrobatic sketch, entitled Fun in a Billiard Hall, opened the bill. Act went well. Skates Ray, a very clever roller skater, went big.

Ben Meyer and Brother are placed in the opening position on the All-Star bill. They are the cleverest cycling artists on the stage.

Harold Forbes and Miss Carrie Bowman, late with the George M. Cohan's American Idea, do a song and dance act in one which could be worked up better.

Dan Quinlan and Vic Richards, in The Travelling Dentist, have a funny piece. They are given second position on the All-Star bill.

Jack Horton and Mlle. LaTriska, in pantomime sketch entitled The Clown and the Human Doll, are also deserving of a position on the All-Star bill, where we have placed them in E. Their act is very clever.

Mr. Clifford Walker, in a musical sketch, entitled After Dinner, got over easily.

Will M. Cressy and Blanche Dayne, in Mr. Cressy's latest one-act play, entitled One Night Only, have a very good comedy sketch. This week was Mr. Cressy's final one at the Majestic, and the Chicago public is very sorry to see him leave.

Mable Hite and Mike Donlin, in a musical skit, entitled Double Play, were a knockout.

PROMINENT BURLESQUE PRODUCERS



GUS HILL



JOE LEVITT



EDWIN D. MINER



JACK SINGER

is one of the hits of the act, and her Lonesome Flossie, characterization and Chanticleer number are entertaining in the highest degree. In conjunction with Joseph Hart, Miss DeMar gained a great reputation on the comedy stage, but her success in vaudeville owing to her ability as a creator of character parts and a charming singer, has been phenomenal, reaching far beyond anything that she has ever done in the line of dramatic comedy.

Another act of superlative importance is that of Lole Fuller, the queen of all the fire dancers, who has been the toast of London and Paris for years but has not visited Chicago, which is one of her original stamping grounds, for a considerable period of time. Miss Fuller will appear with a company of beautiful young ladies in which she calls The Ballet of Light—a tremendous production involving all the latest possible features in the illuminated ballet. As all other performers in which have been generally called fire dancers have been imitators of Miss Fuller, it may also be said that not one of the number has ever approached her in the skill and versatility which she has exhibited in developing good and magnificent pictorial features as an adjunct of her remarkable dances.

Further than this the bill includes the Flying Banvarda, who are known as among the most remarkable acrobats in the world. Madriem and Fitzpatrick, whose success in comedy drama has been truly remarkable; the Great Howard, a Scotch ventriloquist with many novel features in his wonderfully entertaining act; Merrill and Otto, singing, dancing and talking comedians; Mignonette Kokin, dancing cyclist; Bowman Brothers, general entertainers, and Galitelli's remarkably trained monkeys will be other notable features on this bill, which is remarkable from start to finish.

AMERICAN MUSIC HALL.

Chicago, Nov. 5 (Special to The Billboard).—Heading the bill at the American Music Hall next week is one of the most remarkable nov-

Wilson Avenue Theatre, Jones, Linick and Schaefer, managers; F. Q. Doyle, agent; John Rise and Sally Cohen, George Wilson, Paul's Six Juggling Girls, Rose Johnson, and Weston and Young.

Lycium Theatre, Fred Linick, manager; Frank Q. Doyle, agent; William H. & E. B. Josselyn, Willis and Barron, Bert Turner, Powell and Wilson.

Pekin Theatre, Robert Motts, manager; Frank Q. Doyle, agent; Alanso Moore and Company, Maud B. Price, Moran and Morris, Pekin Theatre Musical Comedy Company.

Garfield Theatre, Robert Wassmann, manager; Frank Q. Doyle, agent; Virginia Lawrence and Company, Billy Link, Abbie Mitchell, Powers and Freed.

Virginia Theatre, J. V. Ritchey, manager; Frank Q. Doyle, agent; Harry Bittner's College Days Co., Larry Sutton, The Ozava, Blossom Robinson.

Willard Theatre, Jones, Linick & Schaefer, managers; Frank Q. Doyle, agent; Adeline's Lions, Tetsuwar Japanese Troupe, Jack Wyatt and Company, Bob and Hazel Robinson, Irving Jones and Bert Grant.

Premier Theatre, Chas. Schaefer, manager; Frank Q. Doyle, agent; Musical Reeds, Mlle. Wulfsen, The Two Cans, Dan D. Delbi, Boye and Davis, Harold A. Yates, Helen Page, Emerson and Wright.

Rijou Dream Theatre, Sigmund Falier, manager; Frank Q. Doyle, agent; The Renos, Frank Walsh, LaVere and Palmer, Rose Lee, High Phillips, and Billy Browning.

Gem Theatre, Chas. Schaefer, manager; Frank Q. Doyle, agent; Zeno and Zoa, The Harringtons, L. R. Pomeroy, Perry and Perry, The Le Venos, Mabel Herbert.

Forest Park Theatre, C. E. Barnard, manager; Frank Q. Doyle, agent; Bunth and Rudd, The Great Tactus, Tunnie and Ralston, and Morris Jones.

Essex Theatre, Bilhars and Lewis, managers; Frank Q. Doyle, agent; Mr. and Mrs. W. W. O'Brien, Maurice Samuels, and Abbott and Dind.

Mr. Ricbard Gilbert is rehearsing a dramatic sketch requiring three men and one woman, entitled For Her Sake. He expects to go on the big time.

SEEN IN CHICAGO.

Chicago, Ill., Nov. 5.—Current bills at the various vaudeville houses are:

AMERICAN MUSIC HALL.

Murphy and Francis opened the bill. These ever funny colored comedians with song and dance were very appropriate for the opening bill, and the act went great.

W. E. Whittle, the English ventriloquist, is very clever. He carries a whole set of dummies, requires a full stage, and does some marvelous work in ventriloquism.

The Four Baris, who are listed as the world's greatest gymnasts, are certainly deserving of their title. They perform hand and head balancing and do somersaults, landing on one another's heads with one hand, a feat which has never been performed in this city before. They are certainly deserving of closing the All-Star bill.

Clarice Vance, the Southern singer, who is introducing Just Came Back from Paree, and I Am Going Where the Weather Suits My Clothes, scored heavily. She has an excellent voice, good appearance, and her act goes well.

Pauline, the scientific sensation, in humorous and scientific demonstrations of hypnotic suggestions is very clever.

Caine and Odum in songs and pianologue are very good.

Arthur Dunn and Marie Glazier appear in a comedy sketch, entitled The Messenger Boy. It is full of funny situations, and they are deserving of a place on the All-Star bill. Act is great.

Wish Wynne, the English comedienne and great character actress, with her engagement at the American made her first appearance in Chicago, and scored a decided hit. William Morris is go-

Miss Hite giving imitations of America's leading comedians, while Mr. Donlin played assistant.

La Pla, enchantress, direct from the Palace Theatre, London, presented a Japanese dance, the Dance of the Pyramids, the Dance of Fire and the Sea Nymphs. The dances were very clever, and with light effects, etc., formed a

PATTER.

Chicago, Ill., Nov. 5.—The Star Theatre in Cripple Creek, Colorado, is playing Pantages' vaudeville with moving pictures and doing capacity business.

Cripple Creek has a new theatre, the name of which is The Lyric. W. M. Simpson is the manager. This theatre will open with high-class vaudeville and moving pictures within a week and will play road shows on Sunday nights.

The Victor Opera House, at Cripple Creek, is playing first-class attractions under booking of Peter McCort, of Denver. F. F. Latimer is manager of the house.

On October 31, Richard Gilbert produced for a try-out a new four-people dramatic playlet, entitled For Her Sake, at the Academy. It went big and will go on the big time.

"Doc" White, the southpaw baseball player, has signed up for a season in vaudeville. Doc has a good voice and won't need his baseball reputation to make a hit.

Sullivan and Constance Circuit has taken the Avenue Theatre in East St. Louis and renamed it The Impresario Theatre, which is to open Sunday, November 6, with Anna Eva Fay as the headline act.

The Aherns, novelty equilibrists, have completed their tour of the Nixon-Nirralinger Circuit, and are now on the Norman-Jeffries time. They are more than making good, having played return engagements in seven places. While in Phoenix, Va., they were entertained by Mrs. Lerry, formerly Carrie Monroe, the original paper-tearing queen of America.

POTPOURRI OF IMPORTANT EVENTS IN VAR

NO BOTTOM TO REPORT CONCERNING MORRIS-LOEW AMALGAMATION WITH BECK IN-CLUDED.

New York, Nov. 7 (Special to The Billboard).—Dance humor is buzzing very busily around the Metropolis, but as yet has brought no honey to the comb. Persistent rumor informs us that a Morris-Loew amalgamation is about to be consummated and that Martin Beck will in some manner be brought into negotiations that will change the complexion of the vaudeville situation. But just as elaborate as the rumor is the denial. Emphatic and loud is the repudiation by the office concerned there.

Report tells us that Mr. Beck is well cognizant of all Loew-Morris confabs. But the word from Beck himself leads no confirmation and without that authority no one has any right to put credence in any of those whispered stories. From Morris headquarters, no word of encouragement is to be gleaned. All that Al Davis has to say is that much printer's ink is wasted and valuable time frittered by these unsubstantiated reports that arise, merely because the heads of the different booking agencies dine together, and are on friendly terms.

The inference that Loew has some internal understanding with Morris, whereby acts will be shifted from one to the other is natural and seems to gain strength by the recent contracts extended big time Morris artists at big time salaries by the Loew Agency. There is great probability that with increased cost of talent, an increased price of admission to his houses will be compiled. Miss Blumhain is a \$1,000 attraction on his time, and other notable acts are supposed to be in consideration by the vaudeville agency, whose offices are in the Columbia Building. But the stamp of contradiction is sadly lacking.

Loew himself is modest in his remarks, as the rest; in fact, all are non-committal. The ultimate result of the agitation caused by the unsubstantiated report is thereby made void and empty talk.

When Martin Beck starts for Chicago to meet Mr. Meyerfeld, next Thursday, the tongues will have another chance to waggle.

DENY STORY OF AGREEMENT.

New York, Nov. 3 (Special to The Billboard).—Broadway is kidding itself joyously these days, some one very handsly tossed a theatrical peace bombshell in the warring camps, and some one else tossed it back, and since then it seems that every one tries to talk at once.

Marc Klaw in emphatic terms denies a working agreement between Klaw and Erlanger, et al., and John Cort, et al.

Despite the strident language of Klaw, there are many who take the rumor of coalition seriously. Marc Klaw on Nov. 2, issued the following statement, which is at once comprehensive and conclusive:

"There is absolutely no truth in the statement that Charles Frohman and Klaw and Erlanger, or either of them, have signed any paper of trust with the National Theatre Owners' Association, and it is true that the assertion which appeared in some of the papers, was flatly contradicted.

OUTCOME OF U. B. O. MANAGERS' MEETING.

New York, Nov. 7 (Special to The Billboard).—A meeting of the United Booking Offices held last week, whereat the discussion of the black-list was argued pro and con, came to a close with no change of conditions relevant to this matter. This word was given a Billboard representative from official headquarters.

A midway proposition, that of a privileged selection of certain acts without the abolition of the ban, met with discouragement, as many felt that any exception or leniency would be a break that would weaken the strength of the black-list. They felt that it must either be upheld or cast aside. Therefore the final outcome left matters as they were.

Some sentiment against this famous clause was manifested because a number of managers

GEO. W. CONNOR.



He has again accepted the position of private secretary to Major Gordon W. Little, and is at present at Trenton, N. J., preparing for the show's homecoming. It will be recalled that Mr. Connor resigned this post last spring after his romantic wedding to the belle of Trenton.

maintained that valuable acts could be fruitfully secured for United theatres at prices very inducing. Then, too, the Garcia engagement of Mr. Maase, new manager of the N. Y. Marlwell office, who claims to know nothing, made action on this point imperative. In fact, certain managers of theatres, particularly in the outlying sections, have sneaked in acts that were really barred by this opposition phrase; the inducement to reduce expenses of their bills in spite of the violation committed, is what caused the meeting. Even now it is believed that this smuggling will by no means be effectually checked.

Another matter was taken up which resulted in the issuing of an order which will proclaim any performer blacklisted who plays an opposition house of any grade in the same territory with a United, in which he has already appeared, until he obtains consent to do so from the manager of the latter theatre. It is thought the effect of this will be immediate, as many transgressions of this nature have been made and must accordingly come to a stop.

SUNDAY SHOWS TABOOED.

Fort Smith, Ark., Nov. 5.—Mayor W. J. Johnston has put the ban on Sunday shows in Fort Smith. The Lyric management advertised a vaudeville show for last Sunday night, but when the mayor and the police appeared on the scene before the opening of the doors, and threatened the management and performers with arrest, it was decided to give a free show. An interesting controversy is looked for, as the managers will endeavor to open their houses on Sunday, while the mayor says there is an ordinance prohibiting Sunday shows, and that he will enforce it.

ADELAIDE THURSTON ILL.

New Orleans, La., Nov. 3 (Special to The Billboard).—Miss Adelaide Thurston, who is starring in Miss Annelise, arrived in New Orleans October 26, suffering from a severe attack of laryngitis. She was placed at once under the care of a physician. Miss Thurston came direct from Florida, and canceled all engagements from October 26 to November 7. She is to appear at the Tulane for a week's engagement. Her physicians state that she will probably have recovered in time to open this engagement.

MAX DILL IN NEW ROLE.

San Francisco, Cal., Nov. 1 (Special to The Billboard).—Max Dill, formerly of Kolb and Dill, has more than proved himself that he can play a star part, and that he is as funny as ever without the aid of a partner.

Monday night, October 24, at the opening of his season at the Garrick Theatre, in The White Hen, he made his first appearance at the head of his own company, and each night he has received a tremendous welcome. His reception lasted fully fourteen minutes on his first entrance.

CLAWED BY A LEOPARD.

San Francisco, Cal., Nov. 2 (Special to The Billboard).—Captain Frank Hall was clawed and bitten by a leopard at the Clutesi Zoo, Oakland, Cal., October 26. Hall, who has charge of the zoo, was passing close to the cage, when the beast reached out its claws, and catching him by the left arm, dragged the hand through the bars and into its mouth. An attendant drove the leopard from Hall with a sharpened bar, but not until Hall's hand had been badly injured. About a year ago Hall's left arm was clawed so severely by a lion that it was thought at first it would have to be amputated.

AUDITORIUM ACQUIRED BY SHEA.

Newark, O., Nov. 5.—The Auditorium Theatre, formerly under the management of Will D. Harris, lease-manager, which has been dark since September 24, will be opened in the near future by M. Shea, general manager of Northern Ohio Theatrical Circuit, with headquarters at Marion. Mr. Shea operates the Grand Opera House at Marion, Ohio, in connection with the area at Mansfield, Lima, Youngstown, Loraine and Plaque.

A DESPICABLE PRACTICE.

F. C. Schmeltz, presenting the Cowboy, Indian and the Lady, writes The Billboard as follows: "Would you mind printing this? Through my ad in your paper, I had a Mr. Jesse R. Clark answer it, and requested me to send him a ticket for him and his wife. I could not send the ticket, and sent him money instead—\$40.00 through the bank. They got the money, and I haven't heard from them since, so I wired the bank to find out if the money was credited for. They replied that it had been. I don't think it right to permit this sort of practice. I sent the money to their address, Chicago, and they were to join at Fisher, La., Sunday, Oct. 30. You are permitted to use my name.

Signed, F. C. SCHMELTZ.

OLD ACTOR DEAD.

Philadelphia, Nov. 5.—Chas. J. Fyffe, an actor of the old school, having appeared in the support of Booth, Barrett, Sheridan, and other famous tragedians, died at the Edwin Forrest Home for Actors in this city, on Wednesday. He was 80 years of age.

AN ENTERPRISING FIRM.

Edgar Ruff and Will B. Sheridan, the enterprising authors and playwrights, who were formerly located at 208 West 44th street, New York, are certainly coming to the front rapidly. They have leased more spacious quarters on the eighth floor of the 45th Street Exchange Building, where, in addition to playwrighting, they have added a booking department, and as a beginner, they are offering six weeks. Judging from their energetic natures, they will soon have a circuit.

Messrs Ruff and Sheridan are introducing a new form of booking, whereby both the manager and the artists are benefited.

Both men are ex-performers, which fact particularly adapts them to their line of business.

AMERICAN JOINS SALES CO.

New York, Nov. 7.—S. S. Hutchinson, president of the American Film Manufacturing Co. of Chicago, was in New York last week, and completed a satisfactory arrangement with the Sales Company for the marketing of the product of the American Film Manufacturing Company.

MUSICIAN SERIOUSLY ILL.

Jackson, Tenn., Nov. 3.—Al Marstead, musician, for some time with the W. H. Lewis Stock Company, as band and orchestra leader, is sick with typhoid and pneumonia, in the hospital at Memphis, Tenn. Mr. Marstead was taken sick October 18, and is in a critical condition.

SAM MORRIS DEAD.

Chicago, Ill., Nov. 5.—Sam Morris, a well-known comedian, died at the Lake Side Hospital, last Monday. Morris was for seven years stage manager at the Hopkins Theatre (now the Folly) here. He also managed the Avenue and Marlow theatres here. For the past five years he appeared with road organizations.

MUTT AND JEFF.

Mutt and Jeff, the cartoon comedy, which will open its season around the holidays, is being written by Joseph LeBrandt, and the scenario was submitted by Bud Fisher, the originator of Mutt and Jeff. The music is being written by Lee Erin Smith. The comedy will be on new and original lines, somewhat on the order of the late Charles Hoyt's comedies, with a story full of situations, and will have original songs and will not depend upon the chorus. A specially selected company is now being engaged. The title roles will be portrayed by two well-known stars. The comedy is in three acts.

GORDON AND NORTH OPTION ON PROPERTY CAUSES DISCUSSION.

New York, Nov. 7 (Special to The Billboard).—For months past the talk of a third wheel of burlesque in opposition to the two now extant, and the talk of contemplating a chain of theatres in the important towns between New York and Chicago has been going on. Nothing occurred that could lend substantiation, however, so the followers of this form of entertainment were growing fainter with the story, and considering it with indifference.

But an impetus has been given this hazy rumor in the securing of an option of a site, well suited for theatrical use, in Harlem, at 125th street, near Eighth avenue through the agency of Aaron Hoffman, acting in the interests of the Gordon and North Amusement Company. The dimensions are 100x100, and the work and may witness the purchase by the aforesaid parties.

Two rumors, not entirely compatible, have been given credence. The first report suggests that the prospective purchasers, should they close the deal, will launch their first definite step toward the establishment of the third wheel. Not attempting to discredit the possibility of the supposition, there is a conflict which should throw a check upon its rationality. It is understood that in transferring their affiliation from the Columbia to the Empire circuit, Gordon and North signed a five year contract, which would bind them to their present connections. If true, a hitch is undoubtedly encountered which renders the first report trustworthy. Rumor number two maintains that a theatre on this site will afford the Empire Circuit a house to compete with Hurlit & Seamon's burlesque house in this neighborhood. Consequently many opine that the deal will be consummated during the week and that next season will reveal a theatre that will offer competition to the one now appealing to the patronage of the Harlemites.

No authoritative information is forthcoming from those who hold the first strings, wherefore rumors will be frisking up and down Broadway until a definite situation is reached.

It is believed that the series of houses offered was the one under the control of the Starr and Havlin people, as these have ample area to accommodate burlesque. However this rumor was run down also, and proved as futile of verification as is usually the case.

GOING TO ILLINOIS?

New York, Nov. 7 (Special to The Billboard).—Will Martin Beck transfers his Longacre Building headquarters to Chicago? Will he abandon the Metropolis for the West? Rumor says so.

Some aver that certain points of the Illinois law induce this branch of the United Booking Office to establish permanently in the Illinois metropolis. At present, Beck is leasing contracts for the next season, after what under former conditions would have been the salary minus the commissions.

As to the yarn of migrating Westward, no confirmation is possible.

BAYES AND NORWORTH STOPPED.

New York, Nov. 7 (Special to The Billboard).—For a period of three weeks, Nora Bayes and Jack Norworth have been headlining at Keith & Proctor's Fifth Avenue, but the Wednesday manager, November 2, marked the final appearance of the team until some definite understanding has been reached between themselves and Ziegfeld. The Appellate Division of the Supreme Court interrupted their stay in vaudeville by sustaining F. Ziegfeld, Jr.'s contention.

According to the terms of the decision rendered Wednesday, November 2, Miss Bayes and Mr. Norworth are prohibited from playing for anyone but Ziegfeld until February 25, 1911.

That the decision was expected by them, is evident because of the fact that the expressman called for their trunks a little before their evening appearance, although no word was given Manager Tim McCune by them that they were enjoined from taking their place on the bill. About twenty minutes before the time for their appearance, Jack Norworth informed Mr. McCune, who was then forced to act promptly. Upon going to the stage, it was then evident that the Broadway favorites had expected the action, for their effects had been already removed.

Helena Frederick and Company in The Tales of Hoffman, were substituted for the remainder of the week, wherefore Mr. McCune deserves a word of praise for his management.

A reported increase of \$1,400 over Bayes and Norworth's salary in the dramatic field, explains their desire to remain in vaudeville. They had an extremely pleasing offering and were booked to headline the Colonial this week. Accordingly, some disappointment was occasioned at Percy Williams' Theatre, having to change the arrangement of the bill whereby Lillian Shaw and Frank Fogarty are now sharing head line honors.

WELLMAN'S LECTURE TOUR.

New York, Nov. 7 (Special to The Billboard).—The Morris Agency has succeeded in securing the hero of the arship disaster for a lecture tour which will first touch the principal cities of the East and thence tour westward. Wellman is to relate his experiences incurred while making his trip on the American, first at Carnegie Hall, New York, commencing Wednesday, November 16. His next stop will be Boston and Philadelphia in the order named.

DECIDE AGAINST SINGER.

Chicago, Ill., Nov. 5.—It has been decided by the Illinois Supreme Court that Charles Taft, Harry Askin and others are entitled to the right of possession of the LaSalle Theatre property. Mort Singer and others had a lease on this property, which they contended had five years yet to run. The lower court and the master in chancery decided that the lease expired in 1909. Singer then sought to take the case into the Supreme Court, but the court refused him the right.

GAYETY THEATRE BUILDING LEASED.

New York, Nov. 7 (Special to The Billboard).—Although the Gayety Theatre Building, the property of the Columbia Amusement Company at Clark and Madison streets, Chicago is still in construction, it has been leased for twenty years to a party of prominence in the hotel business. He proposes to conduct an uptown hotel that will contain 200 rooms that will attract a very desirable class of guests. The Gayety will, of course, play only such offerings as conform with the "newer burlesque" policies of the Columbia Circuit.

ANDREWS SUCCEEDS BERNARD.

T. E. Andrews has been appointed secretary of the Associated Hippodromes and Distributors of the United States and Canada, to succeed Chas. Bernard, who resigned October 24 after a quarrel with Burnett W. Robbins, of the American Posting Service, Chicago.

The quarrel is said to have been merely the culmination of a series of minor misunderstandings.

Henderson and Sheldon, banjoists and singers, opened at the Lyric Theatre, Youngstown, O., October 31, with six weeks time booked by C. W. Morganstern, out of Pittsburg, to follow.

CHAS. BERNARD.



He has resigned from the secretaryship of the A. B. and D. of the U. S. and Canada, after ten years of continuous service.

IOUS BRANCHES OF AMUSEMENT ENDEAVOR

NEW SHUBERT THEATRE OPENS.

St. Louis, Mo., Nov. 1 (Special to The Billboard).—Promptly at the appointed time, on the night of Oct. 31, the new Shubert Theatre was given over to public use, with no inaugural ceremonies of any kind.

As brilliant an audience as one sees in St. Louis at the height of the season came early, and seemed pleased with the surroundings. A very cordial spirit pervaded the gathering, and during the intermission there was considerable visiting to and fro, a habit which might be cultivated to advantage.

Perhaps the greatest credit comes to the Messrs. Shubert, from the fact that they were not only enabled to dedicate their house on the advertised date, but that on the other side of the footlights the raw, green, unused, untried machinery of the stage worked to perfection under the most unusual test of a show piece exploring upwards of 250 persons, and intricate apparatus and ornate impediments such as few traveling companies are burdened with.

NEW PLAY CRITICISED.

Albany, N. Y., Nov. 1 (Special to The Billboard).—The Prosecutor, a play in four acts, by Franklyn Searight, was given its initial presentation at the Harmaus Bleecker Hall, Oct. 31. The Albany Knickerbocker Press was most emphatic in its denunciation of the new play, said in part:

"The Prosecutor, a play which its backers are endeavoring to exploit as a sensational presentation of political issues, was produced last night at Harmaus Bleecker Hall, and turned out to be the mildest sort of theatrical squip."

CAST OF CHARACTERS.

- In the order in which they will appear. Charles Nelson, valet to Chaloner. Howard Sloat Shepherd, manager of Cradlebaugh's. Wm. Oweu Katherine Nelson, known as Quella. St. Mar. Nancy Avil James Lawrence Chaloner. Walface Worsley Colonel Hargraves. Bigelow Cooper Dan Donnelly, political boss. Wm. T. Clark Graham Thorne, a corporation lawyer. Hal Mordaunt Miriam Chaloner. Clara Handick Shirley Bloodgood. Eva McDonald William Murgatroyd, the prosecuting attorney. William Courtleigh Detectives under the Prosecuting Attorney. Tom McGrath. Charles E. Verner Max Muller. James McKean Judge Mitchell, of the criminal court. Charles B. Warren

SYNOPSIS OF ACTS.

- Act I.—Parlor in Cradlebaugh's hotel and gambling house, common to the apartments of Hargraves and Chaloner. Act II.—Office of Prosecuting Attorney Murgatroyd, New York. Three months later. Act III.—The Chaloner flat, Fiftieth st., near Ninth ave., New York. One year later. Act IV.—Same as Act II. Afternoon of the same day.

MISS FITZGERALD'S COMMISSION.

New York, Nov. 5.—Marie V. Fitzgerald was hurrying on her way to the matinee, when she was suddenly confronted by Corse Payton, who gave her a cordial greeting, and then made the astonishing offer for a drama to be ready in two weeks' time before Miss Fitzgerald has time to say, "Very well, thank you." As to how she was, he continued, "It is this way. I want a show like Mother and Madame X, with some spice in it, and I want it in two weeks, as I wish to play it the week after Thanksgiving, get busy, do the play and finish it—let me see—yes, by Nov. 7. That is giving you two days' grace."

Miss Fitzgerald wondered if she were dreaming. A royalty was named that was most gratifying, and no sane person could resist the offer. Miss Fitzgerald finally found her breath and said, "You mean a play to order, just like I would order a dress?" "Exactly, you have the idea," answered Mr. Payton, and thereupon took out a blank, adjusted the fountain pen, and on Broadway was this contract signed and sealed, and so the drama to be written was on order.

"You know there are lots of playwrights who would be glad of this job, but I know you can do it, and then I am sure when you say it will be done Nov. 7, it will be done. You are brilliant but not hatty, as yet." And Mr. Payton disappeared. Miss Fitzgerald, as a newspaper woman, expects all sorts of things to happen, but this was decidedly out of the ordinary. The first play written by this young woman, Woman and Why, was presented by Mr. Payton last year, and it was a decided success, it being under consideration now by a prominent actress. For the past two weeks Miss Fitzgerald has had a wild look in her eye, and she has spoken but little. Late last night, the word "Annie" was scrawled across the last page, and so Addison

Pitt, the Bijou stage director, will have the complete four-act drama with the principal a mother of about forty-four, in his possession Monday. But now a second shadow has cast itself upon Miss Fitzgerald. The play is as yet unannounced, and now all are eagerly engrossed in thinking, writing and speaking titles on Mr. Payton's own staff. But Nov. 28 is the positive date of production.

JAMES B. STOWE—AN APPRECIATION.

Mr. James B. Stowe, who died of heart failure, while a passenger in an Illinois Central coach, as the train was entering Greenwood, Miss., Tuesday evening, Nov. 1, was a well-known and highly esteemed man. Mr. Stowe's entire life was passed among the "white tops." As a lad he traveled with his uncle's circus. Later he became a rider and performer. It was, however, in the executive department of the circus that he was best known to his present-day contemporaries.

For the past six years he had been one of the Ringling Bros.' valued and trusted lieutenants. If there developed any particularly knotty condition, requiring experienced judgment, in arriving at a final decision, Mr. Stowe was invariably detailed for the work.

Notwithstanding his long years of hard work, he retained a sweetness of nature and patient philosophy that endeared him to every employee of the Barnum and Bailey Circus. Always just and considerate, he had a highly developed appreciation of what was due himself and the institution he represented, requiring fulfillment of same to the last degree.

Mr. Stowe's particular work brought him in almost daily association with Mr. Otto Ringling.

WALNUT ST. THEATRE, PHILADELPHIA, PA.



The oldest theatre in America, which has recently come under the management of Henry B. Harris. This historic playhouse was erected in 1808.

No praise could be higher than the fact that he had Mr. Ringling's confidence and esteem. There was a subtle sadness, an unspoken grief pervading the entire atmosphere all day Wednesday at Yaso City, where the flags above the "white tops" he loved so well, were floating at half mast. Every member of the Barnum and Bailey institution, from the lowliest lad in the stables to the heads of departments, went about his duties with an apparent, though unexpressed sorrow.

Just two days before his death, the writer met Mr. Stowe on Canal street, New Orleans, his arms full of bundles, to the greeting: "Hello, Jim, what are you doing?" "Just getting some little presents to take home with me." In his trunk after his death were found many presents, intended for the folks at home. As an instance of his rare thoughtfulness for others, the following incident is a good example: The night before he died, we were occupying a room jointly at Jackson. Jim was called at 2:30 A. M. to meet the "Flying Squadron." For fear of disturbing my rest, instead of turning up the lights, he dr sead with only the light coming in the window from the street lamp.

Everything that regard and affection could do was effected. The body was embalmed and taken to Columbus, Ohio, where the remains will be interred. Good night, "old pard." A sweet sleep and gentle rest to you. You have left nothing but gentle memories.

CHICAGO THEATRES SCORE VICTORY.

Chicago, Ill., Nov. 5.—The Illinois Supreme Court has ruled that Chicago can not compel theatres to pay for the services of city firemen detailed to guard them. This decision was made in the appeal case of the City of Chicago against David H. and Max Weber, proprietors of the Alhambra and Columbia theatres. The court held that the legislature has not given Chicago authority to enact a provision providing that city firemen shall be sent to playhouses.

SOTHERN-MARLOWE OPEN SEASON.

New Haven, Conn., Nov. 5.—E. H. Sothern and Julia Marlowe opened their season last night at the Hyperion Theatre by presenting Mackbeth. The theatre was packed from pit to dome.

NEW ACT REVIEWED.

Cleveland, O., Nov. 5 (Special to The Billboard).—Eugene West and Catherine Henry, in the beautiful dramatic sketch, entitled Live and Let Live, written by Miss Henry, who is the author of a number of acts of merit, which are going big on different circuits, is a distinct novelty in its line. This act has been reviewed. It appeared at Keltch's Prospect Theatre last week. The act treats in touching pathos of an unjust dramatic criticism. An American act goes to London and is unjustly censured by a critic who turns out to be the sister of the performer she had roasted. The situations all the way through are intensely dramatic and the close of the act is well calculated to make a critic think twice in what he says about a dramatic or vanderlille production. The theme is daring, the plot a current issue, and is in hearty support and accord with The Billboard's policy of judging an act on its merit and as an object lesson to critics both professional and commercial, it is a conception well worthy of attention.

INCONVENIENCE BY EXPRESS STRIKE.

New York, Nov. 7 (Special to The Billboard).—For the past week, performers coming in from Jersey or leaving New York for the Jersey side are encountering annoyances in the transportation of their paraphernalia sent by express. The express drivers have been out on a strike for the past week, and the expressage consequently delayed, in spite of the fact that strike-breakers,

They have added to their wardrobe and inserted a number of Mr. Kelgard's own compositions. Chas. E. Wilshin is to handle the act beginning Nov. 14.

A new company, consisting of Frank Holland, Al Reed, Daniel Keane and Gloria Alonso, made their debut to New York in Her Friend From Texas, a sketch that portrays comedy by having two entirely different characters, a bluffing adventurer and a Willy boy, seek the hand of a wealthy widow, who advertised for a mate. Although the plot is conventional, the cast goes into it with a vim, and produces the comedy desired. Holland as the Captain and Reed as the effeminate sailor are competent.

The Venetian Four tried out at the Savoy and made good on the jump. The act is composed of three violinists, Frank Cortese, Jos. Russo and John Curcio, and a harpist, Jos. Eagle. The boys have their own special act, which gives the act a dulced appearance. As to the act itself, it is a crackerjack, one of the best of its kind ever tried out at the theatre. They make one change, from the ragged Venetian garb to that of the treader. An excellent number that need not worry about its bookings. Their rendition of Shubert's Serenade is the hit of the performance.

A NIGHT OF HORRORS.

South Pittsburg, Tenn., Nov. 1 (Special to The Billboard).—A fire broke out in the Wilson Theatre, Oct. 31, but was extinguished by the volunteer fire department before a great deal of damage was done. It is said, the occurrence created considerable excitement in South Pittsburg. Just at the time of the fire, the local police force were telephoned that burglars were at work at Copenhagen, a distance of one mile from this city. The officers, with Frank Stewart and his bloodhounds, were soon on the scene, but up to the time of going to press, no clue has been found.

GORMAN'S NEW BOOK AND PLAY.

New York, Nov. 7 (Special to The Billboard).—Jack Gorman is the author of a new book, entitled, Gink, which will appear in the near future. It treats of the experiences of a wise-guy and his complicating experiences in New York and abroad. The book is divided into accidents and incidents, replete with humor. The Shuberts are producing a new show to open in New York shortly, called The Price, a four act comedy from Gorman's pen. Four people comprise the cast, and one change of scenery is necessary.

PRODUCE NEW OPERAS.

Kingston, N. Y., Nov. 5.—Last week, at the Kingston Opera House, there was issued one of the most notable musical entertainments in the history of the American stage. The New Opera Company, under the direction of Jos. Carl Brell, the composer of The Climax music, appeared for the first time in two original American operas, one a tragedy, in one-act, under the title of Corsica; by Irene Berge. The other a comedy, by J. C. Briel, entitled, Love Laughs at Locksmiths. The cast is made up of high-class singers, comprising Christian Hanson, Frances Hewitt Brown, Vera Roberts, Karl Stall and Harry Lew Ellen. The operas both made a deep impression on a very select audience, and the intermission was bridged by the classic dancer, Mlle. Voclesca. The librettos are from the pen of Frederick F. Schrader, playwright, and many years dramatic writer of the Washington Post and New York Globe.

THE CHOCOLATE SOLDIER COMPANY NO. 2 OPENS IN DAVENPORT.

The first road company of The Chocolate Soldier opened in Davenport, Ia., last Monday evening. The following are the principals with the company: Antoinette Kopetzky, Ilon Bergiere, George Lyding, Arthur Grover, Frances Kennedy, Edward Malchuk and Frank Belcher. The members of the executive staff of F. C. Whitney are: Charles A. Moore, manager; E. A. Bacheider, business manager; J. B. Charles, agent; J. Caulfield, treasurer; E. A. Beck, stage manager; Ed. Sherman, electrician; Harry Curtin, property man; Ed. McGrath, master mechanic.

KLIMT & GAZZOLO ENLARGING.

Frank Gazzolo, managing director of the firm of Klimt & Gazzolo, in discussing the plans of his concern, announces that he will send forth on the road three new companies. Bunco in Arizona will open Christmas week and at the termination of the holidays Monte Cristo will begin its tour. Early in February, Klimt and Gazzolo will make a production of a new play by an unknown author and it will be brought into a Chicago loop theatre for a run. It was this firm which produced that psychic sensation, The Live Wire, which played proved to deal too much with the unknown to interest patrons of popular-priced theatres.

The Montana Limited is touring under their management to excellent business all over the country. In fact this firm is about the only one producing melodramas this season and therefore have the entire field to themselves. Klimt and Gazzolo control the stock company playing at the Bijou Theatre, Chicago, and own the New Criterion Theatre, of that city.

George Klimt is the brains back of the foot lights, while the business department is in the hands of Mr. Gazzolo, Joseph Pilgrim, Charles Russo, Charles MacKinney and Ralph T. Ketterling.

George Fox is the stage director at their Bijou, while Lee Ellsworth is director at the New Criterion.

This company is constantly growing and has just about reached the melodramatic niche left vacant by Al. H. Woods and Charles E. Bancy.

Will J. Harris and Harry I. Robinson, the two boys who wrote the famous Ring Around A Rosie song were at the Orpheum Theatre Nashville, Tenn., week of October 24-29.

ranning the wagons, heavily wired in and accompanied by mounted police, are parading up and down Broadway as quickly as possible.

It is an amusing sight to see the owners of animal acts walking their pets from the Jersey to this side. The theatrical offices have been required to send everything that must go by express, as far as three weeks in advance, in order to allow for delay.

ALICE KINGSBURY CRITICALLY ILL.

San Francisco, Cal., Nov. 1 (Special to The Billboard).—Miss Alice Kingsbury, a well-known actress of former day, is critically ill at her home in Alameda, caused by ptomaine poison. She is very low, and her death is expected hourly. At one time she was leading woman with Booth, Barrett, McCullough and Tom Keene. She abandoned the stage some twenty years ago, and became a writer and poet, and recently completed a novel called "Sculpture of the Nile." She is 55 years of age, and a native of England.

MRS. PATRICK CAMPBELL RETURNING TO AMERICA.

New York, Nov. 3 (Special to The Billboard).—Mrs. Patrick Campbell, the English actress, best known to this country for her performance of the Pinero roles, The Second Mrs. Tanageray and The Notorious Mrs. Ebbsmith, and last seen here three years ago in Electra, was engaged by Charles Frohman through the exchange of cablegram, Nov. 2, to come to America and play the part of the wife in The Foolish Virgin. The Foolish Virgin is an adaptation of Henry Bataille's drama, Le Vierge Folle, which was produced last January at the Gynnasie Theatre, Paris, and is still being played at that theatre.

SOME METROPOLITAN TRY-OUTS OF LAST WEEK.

New York, Nov. 7 (Special to The Billboard).—Maybelle Rother and Billy Kelgard, presented at the Savoy, their first New York appearance. The act consists of pianologue and singing. As an act, they seem slated for success, as the work at the piano has a distinction about it that makes it go. The vocal renderings also indicate well for them. A real good act that should have no trouble securing engagements.

POTPOURRI OF IMPORTANT EVENTS IN VAR

NO BOTTOM TO REPORT CONCERNING MORRIS-LOEW AMALGAMATION WITH BECK INCLUDED.

New York, Nov. 7 (Special to The Billboard).—Dime rumor is buzzing very busily around the Metropolis, but as yet has brought no honey to the comb. Persistent rumor informs us that a Morris-Loew amalgamation is about to be consummated and that Martin Beck will in some manner be brought into negotiations that will change the complexion of the vaudeville situation. But just as obdurate as the rumor is the denial. Emphatic and loud is the repudiation by the offices concerned therein.

Report tells us that Mr. Beck is well cognizant of all Loew-Morris confabulations. But the word from Beck himself lends no confirmation and without that authority no one has any right to put credence in any of these whispered stories.

From Morris headquarters, no word of encouragement is to be gleaned. All that Al Davis has to say is that much printers ink is wasted and valuable time frittered by these unsubstantiated reports that arise, merely because the heads of the different booking agencies dine together, and are on friendly terms.

The inference that Loew has some internal understanding with Morris, whereby acts will be shifted from one to the other is natural and seems to gain strength by the recent contracts extended by time Morris artists at big time salaries by the Loew Agency. There is great probability that with increased cost of talent, an increased price of admission to his houses will be compiled. Miss Bingham is a \$1,000 attraction on his time, and other notable acts are supposed to be in consideration by the vaudeville agency, whose offices are in the Columbia Building. But the stamp of confirmation is sadly lacking.

Loew himself is modest in his remarks, as the rest, in fact, all are non-committal. The ultimate result of the agitation caused by the much-stated report is thereby made void and empty talk.

When Martin Beck starts for Chicago to meet Mr. Meyerfeld, next Thursday, the tongues will have another chance to waggle.

DENY STORY OF AGREEMENT.

New York, Nov. 3 (Special to The Billboard).—Broadway is kidding itself joyously these days, some one very blindingly tossed a theatrical peace bombshell in the warping canopy, and some one else tossed it back, and since then it seems that every one tries to talk at once.

Marc Klaw in emphatic terms denies a working agreement between Klaw and Erlanger, et al, and John Tort, et al.

Despite the able language of Klaw, there are many who take the rumor of coalition seriously. Marc Klaw on Nov. 2, issued the following statement, which is at once comprehensive and conclusive:

"There is absolutely no truth in the statement that Charles Frohman and Klaw and Erlanger, or either of them, have signed any paper of union with the National Theatre Owners' Association, and it is time that the assertion which appeared in some of the papers, was flatly contradicted.

OUTCOME OF U. B. O. MANAGERS' MEETING.

New York, Nov. 7 (Special to The Billboard).—A meeting of the United Booking Office held last week, wherein the discussion of the blacklist was argued pro and con, came to a close with no change of conditions relevant to this matter. This word was given a Billboard representative from official headquarters.

A midway proposition, that of a privileged selection of certain acts without the abolition of the ban, met with discouragement, as many felt that any exception or leniency would be a break that would weaken the strength of the blacklist. They felt that it must either be upheld or cast aside. Therefore the final outcome left matters as they were.

Some sentiment against this famous clause was manifested because a number of managers

GEO. W. CONNOR.



He has again accepted the position of private secretary to Major Gordon W. Little, and is at present at Trenton, N. J., preparing for the show's homecoming. It will be recalled that Mr. Connor resigned this post last spring after his romantic wedding to the belle of Trenton.

maintained that valuable acts could be furtively secured for United theatres at prices very inducing. Then, too, the Garcia engagement of Mr. Maase, new manager of the N. Y. Marlborough office, who claims to know nothing, made action on this point imperative. In fact, certain managers of theatres, particularly in the outlying sections, have sneaked in acts that were really barred by this opposition phrase; the inducement to reduce expenses of their bills in spite of the violation committed, is what caused the meeting. Even now it is believed that this smuggling will by no means be effectually checked.

Another matter was taken up which resulted in the issuing of an order which will prohibit any performer blacklisted who plays an opposition house of any grade in the same territory with a United, in which he has already appeared, until he obtains consent to do so from the manager of the latter theatre. It is thought the effect of this will be immediate, as many transgressions of this nature have been made and must accordingly come to a stop.

SUNDAY SHOWS TABOOED.

Fort Smith, Ark., Nov. 5.—Mayor W. J. Johnston has put the ban on Sunday shows in Fort Smith. The Lyric management advertised a vaudeville show for last Sunday night, but when the mayor and the police appeared on the scene before the opening of the doors, and threatened the management and performers with arrest, it was decided to give a free show. An interesting controversy is looked for, as the managers will endeavor to open their houses on Sunday, while the mayor says there is an ordinance prohibiting Sunday shows, and that he will enforce it.

ADELAIDE THURSTON ILL.

New Orleans, La., Nov. 3 (Special to The Billboard).—Miss Adelaide Thurston, who is starring in Miss Ananias, arrived in New Orleans October 26, suffering from a severe attack of laryngitis. She was placed at once under the care of a physician. Miss Thurston came direct from Florida, and cancelled all engagements from October 23 to November 7. She is to appear at the Tulane for a week's engagement. Her physicians state that she will probably have recovered in time to open this engagement.

MAX DILL IN NEW ROLE.

San Francisco, Cal., Nov. 1 (Special to The Billboard).—Max Dill, formerly of Keith and Hill, has more than proved himself that he can play a star part, and that he is as funny as ever without the aid of a partner.

Monday night, October 24, at the opening of his season at the Garrick Theatre, in The White Hen, he made his first appearance at the head of his own company, and each night he has received a tremendous welcome. His reception lasted fully fourteen minutes on his first entrance.

CLAWED BY A LEOPARD.

San Francisco, Cal., Nov. 2 (Special to The Billboard).—Captain Frank Hall was clawed and bitten by a leopard at the Clunes Zoo, Oakland, Cal., October 23. Hall, who has charge of the zoo, was passing close to the cage, when the beast reached out its claws, and catching him by the left arm, dragged the hand through the bars and into its mouth. An attendant drove the leopard from Hall with a sharpened bar, but not until Hall's hand had been badly injured. About a year ago Hall's left arm was clawed so severely by a lion that it was thought at first it would have to be amputated.

AUDITORIUM ACQUIRED BY SHEA.

Newark, O., Nov. 5.—The Auditorium Theatre, formerly under the management of Will D. Harris, former manager, which has been dark since September 24, will be opened in the near future by M. Shea, general manager of Northern Ohio Theatrical Circuit with headquarters at Marion. Mr. Shea operates the Grand Opera House at Marion, Ohio, in connection with theatres at Mansfield, Lima, Youngstown, Loraine and Piqua.

A DESPICABLE PRACTICE.

F. C. Schmelz, presenting the Cowboy, Indian and the Lady, writes The Billboard as follows: "Would you mind printing this? Through my ad in your paper, I had a Mr. Jesse R. Clark answer it, and requested me to send him a ticket for him and his wife. I could not send the ticket, and sent him money instead—\$40.00 through the bank. They got the money, and I haven't heard from them since, so I wired the bank to find out if the money was called for. They replied that it had been. I don't think it right to permit this sort of practice. I sent the money to their address, Chicago, and they were to join at Fisher, La., Sunday, Oct. 30. You are permitted to use my name."
Signed, F. C. SCHMELZ.

OLD ACTOR DEAD.

Philadelphia, Nov. 5.—Chas. J. Fyffe, an actor of the old school, having appeared in the support of Booth, Barrett, Sheridan, and other famous tragedians, died at the Edwin Forrest Home for Actors in this city, on Wednesday. He was 80 years of age.

AN ENTERPRISING FIRM.

Edgar Ruff and Will B. Sheridan, the enterprising authors and playwrights, who were formerly located at 208 West 44th street, New York, are certainly coming to the front rapidly. They have leased more spacious quarters on the eighth floor of the 45th Street Exchange Building, where, in addition to playwriting, they have added a booking department, and as a beginner, they are offering six weeks. Judging from their energetic natures, they will soon have a circuit.

Messrs Ruff and Sheridan are introducing a new form of booking, whereby both the manager and the artists are benefited.

Both men are ex-performers, which fact particularly adapts them to their line of business.

AMERICAN JOINS SALES CO.

New York, Nov. 7.—S. Hutchinson, president of the American Film Manufacturing Co. of Chicago, was in New York last week, and completed a satisfactory arrangement with the Sales Company for the marketing of the product of the American Film Manufacturing Company.

MUSICIAN SERIOUSLY ILL.

Jackson, Tenn., Nov. 3.—Al. Marstead, musician for some time with the W. H. Lewis Stock Company, as band and orchestra leader, is sick with typhoid and pneumonia, in the hospital at Memphis, Tenn. Mr. Marstead was taken sick October 18, and is in a critical condition.

SAM MORRIS DEAD.

Chicago, Ill., Nov. 5.—Sam Morris, a well-known comedian, died at the Lake Side Hospital, last Monday. Morris was for seven years stage manager at the Hopkins Theatre (now the Folly) here. He also managed the Avenue and Marlow theatres here. For the past five years he appeared with road organizations.

MUTT AND JEFF.

Mutt and Jeff, the cartoon comedy, which will open its season around the holidays, is being written by Joseph Lehmann, and the scenario was submitted by Bud Fisher, the originator of Mutt and Jeff. The music is being written by Lee Erin Smith. The comedy will be on new and original lines, somewhat on the order of the late Charles Hoyt's comedies, with a story full of situations, and will have original songs and will not depend upon the chorus. A specially selected company is now being engaged. The title roles will be portrayed by two well-known stars. The comedy is in three acts.

GORDON AND NORTH OPTION ON PROPERTY CAUSES DISCUSSION.

New York, Nov. 7 (Special to The Billboard).—For months past the talk of a third wheel of burlesque in opposition to the two now extant, and the talk of contemplating a chain of theatres in the important towns between New York and Chicago has been going on. Nothing occurred that would lend substantiation, however, so the followers of this form of entertainment were growing familiar with the story, and, considering it with indifference.

But an impetus has been given this hazy rumor in the securing of an option of a site, well suited for theatrical use, in Harlem, at 125th street, near Eighth avenue, through the agency of Aaron Hoffman, acting in the interests of the Gordon and North Amusement Company. The dimensions are 10x100, and the week end may witness the purchase by the aforesaid parties.

Two rumors, not entirely compatible, have been given vogue. The first report suggests that the prospective purchasers, should they close the deal, will launch their first definite step toward the establishment of the third wheel. Not attempting to discredit the possibility of the supposition, there is a conflict which should throw a check upon its rationality. It is understood that in transferring their affiliation from the Columbia to the Empire circuit, Gordon and North signed a five year contract, which would bind them to their present connections. If true, a hitch is undoubtedly encountered which renders the first report untenable. Rumor number two maintains that a theatre on this site will afford the Empire Circuit a house to compete with Hurlitz & Seamon's burlesque house in this neighborhood. Consequently many opine that the deal will be consummated during the week and that next season will reveal a theatre that will offer competition to the Harlemites.

No authoritative information is forthcoming from those who hold the first string, wherefore rumors will be flitting up and down Broadway until a definite situation is reached.

It is believed that the series of houses offered was the one under the control of the Starr and Havlin people, as these have ample area to accommodate burlesque. However this rumor was run down also, and proved as futile of verification as is usually the case.

GOING TO ILLINOIS?

New York, Nov. 7 (Special to The Billboard).—Will Martin Beck transfers his Longacre Building headquarters to Chicago? Will he abandon the Metropolis for the West? Rumor says so.

Some aver that certain points of the Illinois law induce this branch of the United Booking Office to establish permanently in the Illinois metropolis. At present, Beck is issuing contracts for the net salary, after what under former conditions would have been the salary minus the commissions.

As to the yarn of migrating Westward, no confirmation is possible.

BAYES AND NORWORTH STOPPED

New York, Nov. 7 (Special to The Billboard).—For a period of three weeks, Nora Hayes and Jack Norworth have been headlining at Keith & Proctor's Fifth Avenue, but the Wednesday matinee, November 2, marked the final appearance of the team until some definite understanding has been reached between themselves and Ziegfeld. The Appellate Division of the Supreme Court interrupted their stay in vaudeville by sustaining F. Ziegfeld, Jr.'s contention.

According to the terms of the decision rendered Wednesday, November 2, Miss Hayes and Mr. Norworth are prohibited from playing for anyone but Ziegfeld until February 25, 1911.

That the decision was expected by them, is evident because of the fact that the expressman called for their trunks a little before their evening appearance, although no word was given Manager Gus McCune by them that they were enjoined from taking their place on the bill. About twenty minutes before the time for their appearance, Jack Norworth informed Mr. McCune, who was then forced to act promptly. Upon going to the stage, it was then evident that the Broadway favorites had expected the action, for their effects had been already removed.

Helena Frederick and Company in The Tales of Hoffman, were substituted for the remainder of the week, wherefore Mr. McCune deserves a word of praise for his management.

A reputed increase of \$1,400 over Hayes and Norworth's salary in the dramatic field, explains their desire to remain in vaudeville. They had an extremely pleasing offering and were booked to headline the Colonial this week. Accordingly some discomfiture was occasioned at Percy Williams' Theatre, having to change the arrangement of the bill whereby Lillian Shaw and Frank Fogarty are now sharing head line honors.

WELLMAN'S LECTURE TOUR.

New York, Nov. 7 (Special to The Billboard).—The Morris Agency has succeeded in securing the hero of the airship disaster for a lecture tour which will first touch the principal cities of the East and thence tour westward. Wellman is to relate his experiences incurred while making his trip on the American, first at Carnegie Hall, New York, commencing Wednesday, November 16. His next stop will be Boston and Philadelphia in the order named.

DECIDE AGAINST SINGER.

Chicago, Ill., Nov. 5.—It has been decided by the Illinois Supreme Court that Charles Taft, Harry Askin and others are entitled to the right of possession of the LaSalle Theatre property. Mort Singer and others had a lease on this property, which they contended had five years yet to run. The lower court and the master in chancery decided that the lease expired in 1909. Singer then sought to take the case into the Supreme Court, but the court refused him the right.

GAYETY THEATRE BUILDING LEASED.

New York, Nov. 7 (Special to The Billboard).—Although the Gayety Theatre Building, the property of the Columbia Amusement Company at Clark and Madison streets, Chicago is still in construction, it has been leased for twenty years to a party of prominence in the hotel business. He proposes to conduct an up-to-date hotel that will contain 200 rooms that will attract a very desirable class of guests. The Gayety will, of course, play only such offerings as conform with the "newer burlesque" policies of the Columbia Circuit.

ANDREWS SUCCEEDS BERNARD.

T. E. Andrews has been appointed secretary of the Associated Billposters and Distributors of the United States and Canada, to succeed Chas. Bernard, who resigned October 24, after a quarrel with Burnett W. Robbins, of the American Postage Service, Chicago.

The quarrel is said to have been merely the culmination of a series of minor misunderstandings.

Henderson and Sheldon, banjolela and singers, opened at the Lyric Theatre, Youngstown, O., October 31, with six weeks time booked by C. W. Morganster, out of Pittsburg, to follow.

CHAS. BERNARD.



He has resigned from the secretaryship of the A. B. and H. of the U. S. and Canada, after ten years of continuous service.

IOUS BRANCHES OF AMUSEMENT ENDEAVOR

NEW SHUBERT THEATRE OPENS.

St. Louis, Mo., Nov. 1 (Special to The Billboard).—Promptly at the appointed time, on the night of Oct. 31, the new Shubert Theatre was given over to public use, with no inaugural ceremonies of any kind. Their absence rather emphasized the certainty and celerity with which the house was built, fitted up as to auditorium and constructed as to stage. Doors were thrown open at 7 o'clock on the minute, and at 8:15 the opening overture of the big show piece, The Midnight Sons, was begun, just as though the piece had been playing at the house for a month or more.

As brilliant an audience as one sees in St. Louis at the height of the season came early, and seemed pleased with the surroundings. A very cordial spirit pervaded the gathering, and during the intermission there was considerable visiting to and fro, a habit which might be cultivated to advantage.

Perhaps the greatest credit comes to the Messrs. Shubert, from the fact that they were not only enabled to dedicate their house on the advertised date, but that on the other side of the footlights the raw, green, unused, untried machinery of the stage worked to perfection under the most unusual test of a show piece employing upwards of 250 persons, and intricate apparatus and ornate impediments such as few traveling companies are burdened with. The announced policy of the house, under which a succession of similar attractions is to be offered, rather inclines to the belief that heroic efforts were made to have everything in ship-shape, down to the finest detail for this initial event. When, therefore, it can be said that not a rope fouled, not a pulley slipped, not a light spluttered, not a curtain caught, not a cue was missed, that, in a word, everything went strictly by the card, the management of the new house must be unstintingly congratulated in this composite fact. The audience was not slow in catching the spirit of this celerity and, as the evening wore away, the enthusiasm became a good deal stronger and apparently more genuine than even those whose business it is to be present on like occasions could find a ready parallel for.

NEW PLAY CRITICISED.

Albany, N. Y., Nov. 1 (Special to The Billboard).—The Prosecutor, a play in four acts, by Franklin Searight, was given its initial presentation at the Harmanus Bleecker Hall, Oct. 31. The Albany Knickerbocker Press was most emphatic in its denunciation of the new play, and in part:

"The Prosecutor, a play which its backers are endeavoring to exploit as a sensational presentation of political issues, was produced last night at Harmanus Bleecker Hall, and turned out to be the mildest sort of theatrical squip.

"Not only was the sensation lacking, but sadder still its attempt at realization in dramatic form was a pitifully placid ocean of talk, which even evoked shouts of not entitled. Containing every violation of constructive principle from a strained probability to a split infinitive."

CAST OF CHARACTERS.

In the order in which they will appear.

- Charley Nelson, valet to Chaloner.....Howard Sloan
- Shepherd, manager of Cradlebaugh's, Wm. Owen
- Katherine Nelson, known as Queenie St. Mary.....
- Nancy Avil
- James Lawrence Chaloner.....Wallace Worsley
- Colonel Hargraves.....Bigelow Cooper
- Dan Dounelly, political boss.....Wm. T. Clark
- Graham Thorne, a corporation lawyer.....
- Hal Mordant
- Miriam Chaloner.....Clara Mandick
- Shirley Bloodgood.....Eva McDonald
- William Murgatroyd, the prosecuting attorney.....William Courtleigh
- Detectives under the Prosecuting Attorney.
- Tom McGrath.....Charles E. Verner
- Max Muller.....James McKean
- Judge Mitchell, of the criminal court.....
- Charles E. Warren

SYNOPSIS OF ACTS.

Act I.—Parlor in Cradlebaugh's hotel and gambling house, common to the apartments of Hargraves and Chaloner.

Act II.—Office of Prosecuting Attorney Murgatroyd, New York. Three months later.

Act III.—The Chaloner flat, Fifth st., near Ninth ave., New York. One year later.

Act IV.—Same as Act II. Afternoon of the same day.

MISS FITZGERALD'S COMMISSION.

New York, Nov. 5.—Marie V. Fitzgerald was surrying on her way to the matinee, when she was suddenly confronted by Cora Payton, who gave her a cordial greeting, and then made the astonishing offer for a drama to be ready in two weeks' time before Miss Fitzgerald has time to say, "Very well, thank you." As to how she was, he continued, "It is this way. I want a show like Mether and Madame X, with some spice in it, and I want it in two weeks, as I wish to pick it the week after Thanksgiving. Get busy, do the play and finish it—let me see—yes, by Nov. 7. That is giving you two days' grace."

Miss Fitzgerald wondered if she were dreaming. A royalty was named that was most gratifying, and no sane person could resist the offer. Miss Fitzgerald finally found her breath and said, "You mean a play to order, just like I would order a dress?"

"Exactly, you have the idea," answered Mr. Payton, and thereupon took out a blank, adjusted the fountain pen, and on Broadway was this contract signed and sealed, and so the drama to be written was on order.

"You know there are lots of playwrights who would be glad of this job, but I know you can do it, and then I am sure when you say it will be done Nov. 7, it will be done. You are brilliant but not batty, as yet." And Mr. Payton disappeared.

Miss Fitzgerald, as a newspaper woman, expects all sorts of things to happen, but this was decidedly out of the ordinary. The first play written by this young woman, Woman and Why, was presented by Mr. Payton last year, and it was a decided success, it being under consideration now by a prominent actress. For the past two weeks Miss Fitzgerald had had a wild look in her eye, and she has spoken but little. Late last night, the word "finale" was scrawled across the last page, and so Addison

Mitt, the Bijou stage director, will have the complete four-act drama with the principal a mother of about forty-four. In his possession Monday. But now a second shadow has cast itself upon Miss Fitzgerald. The play is as yet unnamed, and now all are eagerly engrossed in thinking, writing and speaking titles on Mr. Payton's own staff. But Nov. 28 is the positive date of production.

JAMES B. STOWE—AN APPRECIATION.

Mr. James B. Stowe, who died of heart failure, while a passenger in an Illinois Central coach, as the train was entering Greenwood, Miss., Tuesday evening, Nov. 1, was a well-known and highly esteemed man. Mr. Stowe's entire life was passed among the "white tops." As a lad he traveled with his uncle's circus. Later he became a rider and performer. It was, however, in the executive department of the circus that he was best known to his present-day contemporaries.

For the past six years he had been one of the Ringling Bros.' valued and trusted lieutenants. If there developed any particularly knotty condition, requiring experienced judgment, in arriving at a final decision, Mr. Stowe was invariably detailed for the work.

Notwithstanding his long years of hard work, he retained a sweetness of nature and patient philosophy that endeared him to every employee of the Barnum and Bailey Circus. Always just and considerate, he had a highly developed appreciation of what was due himself and the institution he represented, requiring fulfillment of same to the last degree.

Mr. Stowe's particular work brought him in almost daily association with Mr. Otto Ringling.

NEW ACT REVIEWED.

Cleveland, O., Nov. 5 (Special to The Billboard).—Engene West and Catherine Henry, in the beautiful dramatic sketch, entitled Live and Let Live, written by Miss Henry, who is the author of a number of acts of merit, which are going big on different circuits, is a distinct novelty in its line. This act is booked for Hammerstein's in December, but Cleveland is the first big town in which the act has been reviewed. It appeared at Kelt's Prospect Theatre last week. The act treats in touching paths of an unjust dramatic criticism. An American act goes to London and is unjustly censured by a critic who turns out to be the sister of the performer she had roasted. The situations all the way through are intensely dramatic and the close of the act is well calculated to make a critic think twice in what he says about a dramatic or vaudeville production. The theme is daring, the plot a current issue, and is in hearty support and accord with The Billboard's policy of judging an act on its merit and as an object lesson to critics both professional and commercial. It is a conception well worthy of attention.

INCONVENIENCE BY EXPRESS STRIKE.

New York, Nov. 7 (Special to The Billboard).—For the past week, performers coming in from Jersey or leaving New York for the Jersey side are encountering annoyances in the transportation of their paraphernalia sent by express. The express drivers have been out on a strike for the past week, and the expressage consequently delayed, in spite of the fact that strike-breakers,

WALNUT ST. THEATRE, PHILADELPHIA, PA.



The oldest theatre in America, which has recently come under the management of Henry B. Harris. This historic playhouse was erected in 1808.

No praise could be higher than the fact that he had Mr. Ringling's confidence and esteem. There was a subtle sadness, an unspoken grief pervading the entire atmosphere all day Wednesday at Yazoo City, where the flags above the "white tops" he loved so well, were floating at half mast. Every member of the Barnum and Bailey institution, from the lowliest lad in the stables to the heads of departments, went about his duties with an apparent, though unexpressed sorrow.

Just two days before his death, the writer met Mr. Stowe on Canal street, New Orleans, his arms full of bundles, to the greeting: "Hello, Jim, what are you doing," he replied. "Just getting some little presents to take home with me." In his trunk after his death were found many presents, intended for the folks at home. As an instance of his rare thoughtfulness for others, the following incident is a good example: The night before he died, we were occupying a room jointly at Jackson. Jim was called at 2:30 A. M. to meet the "Flying Squadron." For fear of disturbing my rest, instead of turning up the lights, he dr sead with only the light coming in the window from the street lamps.

Everything that regard and affection could do was effected. The body was embalmed and taken to Columbus, Ohio, where the remains will be interred. Good night, "old pard." A sweet sleep and gentle rest to you. You have left nothing but gentle memories.

CHICAGO THEATRES SCORE VICTORY.

Chicago, Ill., Nov. 5.—The Illinois Supreme Court has ruled that Chicago can not compel theatres to pay for the services of city firemen detailed to guard them. This decision was made in the appeal case of the City of Chicago against David B. and Max Weber, proprietors of the Alhambra and Columbia theatres. The court held that the legislature has not given Chicago authority to enact a provision providing that city firemen shall be sent to playhouses.

SOTHERN-MARLOWE OPEN SEASON.

New Haven, Conn., Nov. 5.—E. H. Solhern and Julia Marlowe opened their season last night at the Hyperion Theatre by presenting Macbeth. The theatre was packed from pit to dome.

running the wagons, heavily wired in and accompanied by mounted police, are parading up and down Broadway as quickly as possible.

It is an amusing sight to see the owners of animal acts walking their pets from the Jersey to this side. The theatrical offices have been required to send everything that must go by express, as far as three weeks in advance, in order to allow for delay.

ALICE KINGSBURY CRITICALLY ILL.

San Francisco, Cal., Nov. 1 (Special to The Billboard).—Miss Alice Kingsbury, a well-known actress of former days, is critically ill at her home in Alameda, caused by ptomaine poison. She is very low, and her death is expected hourly. At one time she was leading woman with Booth, Barrett, McCullough and Tom Keene. She abandoned the stage some twenty years ago, and became a writer and poet, and recently completed a novel called "Scripture of the Nile." She is 55 years of age, and a native of England.

MRS. PATRICK CAMPBELL RETURNING TO AMERICA.

New York, Nov. 3 (Special to The Billboard).—Mrs. Patrick Campbell, the English actress, best known to this country for her performance of the Pincro roles, The Second Mrs. Tangneray and The Notorious Mrs. Elmhurst, and last seen here three years ago in Electra, was engaged by Charles Frohman through the exchange of cablegram, Nov. 2, to come to America, and play the part of the wife in The Foolish Virgin. The Foolish Virgin is an adaptation of Henry Batallie's drama, Le Verge Folle, which was produced last January at the Gymnase Theatre, Paris, and is still being played at that theatre.

SOME METROPOLITAN TRY-OUTS OF LAST WEEK.

New York, Nov. 7 (Special to The Billboard).—Maybelle Rother and Billy Kelgard, presented at The Savoy, their first New York appearance. The act consists of plandogue and singing. As an act, they seem slated for success, as the work at the piano has a distinction about it that makes it go. The vocal renderings also indicate well for them. A real good act that should have no trouble securing engagements.

They have added to their wardrobe and inserted a number of Mr. Kelgard's own compositions. Chas. E. Wilshin is to handle the act beginning Nov. 14.

A new company, consisting of Frank Holland Al Reed, Daniel Keane and Gloria Alonso, made their debut to New York in Her Friend From Texas, a sketch that portrays comedy by having two entirely different characters, a blushing aviator and a Willy boy, seek the hand of a wealthy widow, who has advertised for a mate. Although the plot is conventional, the cast goes into it with a vim, and produces the comedy desired. Holland as the Captain and Reed as the effeminate suitor are competent.

The Venetian Four tried out at the Savoy and made good in the jump. The act is composed of three violinists, Frank Cortese, Jos. Russo and John Curcio, and a harpist, Jos. Eagle. The boys have their own special act, which gives the act a finished appearance. As to the act itself, it is a crackerjack, one of the best of its kind ever tried out at the theatre. They make one change, from the ragged Venetian garb to that of the treader. An excellent number that need not worry about bookings. Their rendition of Shubert's Serenade is the hit of the performance.

A NIGHT OF HORRORS.

South Pittsburg, Tenn., Nov. 1 (Special to The Billboard).—A fire broke out in the Wilson Theatre, Oct. 31, but was extinguished by the volunteer fire department before a great deal of damage was done. It is said, the occurrence created considerable excitement in South Pittsburg. Just at the time of the fire, the local police force were telephoned that burglars were at work at Copenhagen, a distance of one mile from this city. The officers, with J. Frank Stewart and his bloodhounds, were soon on the scene, but up to the time of going to press, no clue has been found.

GORMAN'S NEW BOOK AND PLAY.

New York, Nov. 7 (Special to The Billboard).—Jack Gorman is the author of a new book, entitled, Gink, which will appear in the near future. It treats of the experiences of a wiseguy and his complicating experiences in New York and abroad. The book is divided into accidents and incidents, replete with humor.

The Shuberts are producing a new show to open in New York shortly, called The Price, a four act comedy from Gorman's pen. Four people comprise the cast, and one change of scenery is necessary.

PRODUCE NEW OPERAS.

Kingston, N. Y., Nov. 5.—Last week, at the Kingston Opera House, there was launched one of the most notable musical entertainments in the history of the American stage. The New Opera Company, under the direction of Jos. Carl Brill, the composer of The Climax music, appeared for the first time in two original American operas, one a tragedy, in one act under the title of Corsica; by Irene Act. The other a comedy, by J. C. Brill, entitled, Love Laughs at Locksmiths. The cast is made up of high-class singers, comprising Christian Hanson, Frances Hewitt Browne, Vera Roberts, Karl Stall and Harry Lew Ellen. The operas both made a deep impression on a very select audience, and the intermission was bridged by the classic dancer, Mlle. Voltesca. The librettos are from the pen of Frederick F. Schrader, playwright and many years dramatic writer of the Washington Post and New York Globe.

THE CHOCOLATE SOLDIER COMPANY NO. 2 OPENS IN DAVENPORT.

The first road company of The Chocolate Soldier opened in Davenport, Ia., last Monday evening. The following are the principals with the company: Antonette Kopetsky, Ilon Bergiere, George Lyding, Arthur Grover, Francis Kennedy, Edward Mulcahy and Frank Belcher. The members of the executive staff of F. C. Whitney are: Charles A. Moore, manager; E. A. Bacheider, business manager; F. B. Charles, agent; J. Canfield, treasurer; E. A. Beck, stage manager; Ed. Sherman, electrician; Harry Curtin, property man; Ed. McGrath, master mechanic.

KLIMT & GAZZOLO ENLARGING.

Frank Gazzo, managing director of the firm of Klimt & Gazzo, in discussing the plans of his concern, announces that he will send forth on the road three new companies.

Bunco in Arizona will open Christmas week, and at the termination of the holidays Monte Cristo will begin its tour. Early in February, Klimt and Gazzo will make a production of a new play by an unknown author and it will be brought into a Chicago loop theatre for a run. It was this firm which produced that psychic sensation, The Live Wire, which play proved to deal too much with the unknown to interest patrons of popular-priced theatres.

The Montana Limited is touring under their management to excellent business all over the country. In fact this firm is about the only one producing melodramas this season and therefore have the entire field to themselves.

Klimt and Gazzo control the stock company playing at the Bijou Theatre, Chicago, and own the New Criterion Theatre, of that city.

George Klimt is the brains back of the foot lights, while the business department is in the hands of Mr. Gazzo, Joseph Pilgrim, Charles Russo, Charles MacKinney and Ralph T. Ketterling.

George Fox is the stage director at their Bijou, while Lee Ellsworth is director at the New Criterion.

This company is constantly growing and has just about reached the melodramatic niche left vacant by Al. H. Woods and Charles E. Blaney.

Will J. Harris and Harry I. Robinson, the two boys who wrote the famous Ring Around A Rosie song were at the Orpheum Theatre, Nashville, Tenn., week of October 24-29.

Motion Pictures and Vaudeville

ARRESTED FOR INFRINGING.

San Francisco, Cal., Nov. 1 (Special to The Billboard).—Two men, connected with a moving picture theatre in San Francisco, and an Oakland photographer, were arrested October 25, charged with copying the Tex Rickards moving pictures of the Jeffries-Johnson fight.

They were taken into the custody of the United States Marshal for infringing the copyright on the pictures. The warrant on which the three men were arrested by federal authorities was issued by United States Commissioner Wright, who fixed one offender's bond at \$5,000 and the other two at \$3,000 each. It is probable that the charge against the photographer will be dismissed, as he claims he did not know for what purpose he was doing the photographing. Bonds were furnished for all three. The maximum penalty for infringing a copyright is \$1,000 fine and a year's imprisonment.

The prosecutor contends that the pictures were taken while the film was being run at a theatre controlled by one of the men under arrest.

FRONTIER FILMS IN CANADA.

Windsor, Ontario, November 5.—The pictures of the Frontier Day celebration held at Cheyenne this year are drawing to capacity houses. Col. Roosevelt participated in the review this year and the picture men were fortunate in securing some excellent likenesses of the Colonel in the midst of the Cowboy and Indian festivities. It will be remembered that the temperature dropped 44 degrees in less than two hours and during this precipitant plunge of the mercury in the little glass tube a violent sand storm arose. The galloping parade took place regardless of weather conditions and possibly one of the most wonderful pictures of picture photography was secured. The blinding, sweeping mass of sand can be plainly seen covering everything as it whirled along. The pictures are not sold but leased. The Ontario Film Exchange of this city, has been deluged with bookings since presenting the films at Toronto last week.

SCHOOLS WILL INSTALL MOVING PICTURES.

Minneapolis, Minn., Nov. 4 (Special to The Billboard).—President of the Board of Education George H. Elwell, is working at a plan to add moving pictures to the paraphernalia now in use in the public schools of Minneapolis, as an aid in teaching geography, history and like subjects. Mr. Elwell states that his plan will also provide for moving pictures as a source of entertainment for the children and believes that their installation will be highly beneficial in every way.

TWO REELS FOR YANKEE.

New York, Nov. 5.—Beginning the week of November 21, the Yankee Film Company will release two reels, one on Monday and the second on Friday.

The Monday issue will be western in character and the Friday reel will be made up of spectacular and detective subjects.

M. P. THEATRES.

Ogden and Wehrle have leased the W. O. W. Hall, Center, Okla., and are fitting it up for use as a motion picture and vaudeville house. It will be known as the Palace Theatre.

MOVING PICTURE THEATRES.

Two moving picture theatres are now nearing completion in Cleveland, O. The Superior, in Superior ave., near East 85th st., one of the two new houses, has a seating capacity of 750. G. W. Heinbuch is manager. The other, The Lincoln, will be ready for use Nov. 5. This house is being built by M. A. Walters, and is located in West 24th st., near Towerbridge.

Mrs. T. A. Viggolo has obtained a permit to erect a picture theatre at 1800 San Pedro st., South, Los Angeles, Cal. Other permits to erect theatres in Los Angeles were granted to Paul Biel, who will build a one-story structure at 2600 Broadway; and E. Castellano, who will open a picture house at 515 Main st., North.

Rice and Glinberg will erect a moving picture theatre on North avenue between Thirty-third and Thirty-fourth streets, Milwaukee, Wis. The cost is to be \$7,500. T. L. Hahn will build a similar structure on the adjoining lot. His theatre will cost \$9,000.

For the purpose of operating a vaudeville and moving picture theatre between Eighth and Ninth streets, Charleston, W. Va., the Lyric Company was chartered, with a capital of \$5,000, by F. S. Chapman, H. F. Parker and others.

The American Theatre, Alliance, O., opened October 26, after having been closed for about two months undergoing a thorough remodeling. The American was formerly known as the Princess. Motion pictures is the policy.

Luther Gulteau, proprietor of the Majestic Theatre, Freeport, Ill., has sold a half interest in the property to Charles Baumgarten, and the firm will hereafter be known as Gulteau and Baumgarten.

The motion picture theatre operated in Spring Grove, Pa., by H. G. Dutters, has been sold to Theo. Beck, of Lancaster, Pa. Maurice Emig, of Lancaster, is operating the theatre for the new owner.

The two motion picture theatres at Clay Center, Kan., are consolidated, and the name changed to The Wonderland. Messrs. Bomar and Erdman are managers of the house.

Earl Keiser, who formerly owned the Dreamland Theatre, Battle Creek, Mich., has repurchased it from Messrs. Lipp and Cross, to whom he sold it some time ago.

Quinn Brothers have sold their interest in the Ardmore at Douglas, Ariz., to J. Leggett, of McHenry, Miss.

Henry Klein has been granted a permit to erect an \$8,000 moving picture show house at 115th avenue and Twenty-fourth street, Milwaukee.

The Surprise Theatre Co., which is planning the erection of a large picture house in South Bend, Ind., has been incorporated for \$35,000.

P. H. Flynn has come into possession of the old Reformed Church building, Xenia, O., and will convert it into a motion picture theatre.

Fire destroyed the moving picture tent at Twenty-third street and Mablen Lane, St. Louis, last week. The damage amounted to \$1,000.

A permit has been granted to Mrs. Annie Erickson to erect a motion picture theatre at 4131 Washington ave., Minneapolis, Minn.

Thomas Maloney is having plans drawn for a motion picture theatre which he will erect at Rockdale and Hickory avenues, Cincinnati.

The 18th Theatre, Longmont, Colorado has changed hands. C. M. Priest has sold it to Messrs. Brewett, Hawk and Goddard.

The Colonial Film Manufacturing Company, of Yonkers, N. Y., was incorporated at \$100,000 by W. Crothers and J. I. Eurlight.

John Stahnecker has leased the Irwin Opera House, Goshen, Ind., and will conduct it as a motion picture theatre.

Fred I. Spelman, owner and manager of the Star Theatre, Mansfield, O., has opened a film exchange in that city.

ROWDIES INSULT PERFORMERS.

Cleveland, O., Oct. 31. (Special to The Billboard).—On Sunday Night Oct. 30th, at 10 p. m., Ramsey & Wiles, the latter the smallest mother playing vaudeville, Bert Howard the heavy-weight juggler and lady friend together with The Great Benedet and wife were insulted by a gang of toughs in front of the Hollenden Hotel, and they were compelled to fight their way through a gang of thirty women insulters to the Hamsh Hotel, where they were stopping. Benedet who was actually born under the veil and cannot see in the night time, put to sleep three of the insulters. The timely arrival of the Billboard correspondent, with Joe Golden, burlesque producer, the engineer of the Hamsh and half a dozen performers prevented serious trouble. The police of Cleveland are particularly lax in protecting women from insult in the down town districts. Too much credit cannot be accorded to The Great Benedet who is a past master of the boxing game for the stand he took. The police did nothing except to say they were sorry.

LEASE TRANSFERRED.

Easton, Pa., Nov. 5.—The lease of the Newmeyer Theatre, which has been held by Wm. J. Kane, of New York City, since its opening, has been transferred to Messrs. John Lawson and William Schnall, of Freeport, N. Y., who took

George Elville, for the past six years an attaché of the Grand Opera House at Hamilton, Canada, has severed his connection with that house, and is now stage carpenter at the Crystal Palace Theatre, same city. The Crystal plays Griffin's vaudeville, and is enjoying the most prosperous season since its opening, several years ago.

The Grand Theatre, New Albany, Ind., of which M. Switlow is owner and Orville H. Taylor, resident manager, was opened November 7, playing vaudeville and pictures. It has a seating capacity of 800 and plays two shows daily. This is the sixth theatre to be opened by Mr. Switlow during the last year.

Al. H. Tyrell, black face artist, formally principal comedian, with Vogel's Minstrels, and for the past few years playing vaudeville dates, has formed a partnership with Bert Bradley, and will embark in the retail cigar business in Jackson, Mich. Ill health compelled Al. to quit the road, at least temporarily.

Dick H. Rheno and Mlle. Azura, The Clown and the Bending Girl, made quite a hit on the bill at the Fifth Avenue Theatre, Nashville, Tenn., week of October 24-29. After playing their fifth week for Mr. P. L. Furlong, they will open on the Chas. E. Hodgkins time for a number of weeks.

Knight and Dyer, who were the feature at the Fifth Avenue Theatre, Nashville, Tenn., week of October 24-29, were accorded an ovation. They are using the following songs: Down by the Old Mill Stream, Stop, Stop, Stop, and Come Over and Love Me Some More.

Chas. and Marie Heclov are booked solid for the season on the Gus Sun Circuit with their two single acts, and will next season do a big act with two extra girls. Marie Heclov has just recently returned to the profession, and is not doing a sister act as reported.

The marvelous Cowles Family, who just opened on the Chas. E. Hodgkins time, have something new in the way of a lobby display. They have several pictures of their act—hand-painted—on a handsome big skin. The work was done by Artist F. H. Steele.

The Columbia, Chicago, Ill., is once more booked by the W. V. M. A., and H. Kahn is personally managing the house. It is controlled by the George H. Levee Amusement Company, which has the Sheridan, Mabel, Royal, Columbia and the Grand also.

Emerson and LeClear are meeting with great success on the W. V. M. A. time. Their new protean act is a distinct novelty, and has been a laughing as well as an applause hit everywhere. Special scenery gives the act an atmosphere of reality.

The Rea Vaudeville Circuit, the headquarters of which are located at Grand Rapids, Mich., is now booking fifteen houses throughout Michigan. The circuit is managed by T. L. Nye.

A PROBLEM PLAYLET IN VAUDEVILLE.

New York, Nov. 5 (Special to the Billboard).—That the vaudeville stage is destined to become a factor in the elevation, not only of variety, but of theatricals generally, is shown by a move in that direction by the management of the Manhattan, this city, where a problem playlet, quite unusual in character, was presented last week. The playlet was billed as The Awak-nug, that title having been chosen for the piece temporarily while breaking in on the small time. The correct title of the playlet is The Sacrifice, and is from the pen of Helen Starr, an emotional actress of rare ability, who also shows her versatility in her virile portrayal of the role of Catherine Dumont. The story concerns the domestic affairs of a good woman, who for seven years has lived with and apparently succeeded in bringing about the reformation of a slave to morphine, only to find that her efforts had been in vain, and after a struggle with herself, finally succumbs to her love for the drug-crazed ingrate lying prostrate at her feet, and resolves to begin all over again.

There are but two characters used in the telling of the story, but so strong are the parts, and so rapid the action, that the piece did not lag for a single moment, and held the audience eager and expectant throughout. The part of the morphine fiend, as portrayed by Charles P. Moore, is an excellent bit of character acting.

BUGKEYE AMUSEMENT CO.



The Bugkeye Amusement Company, of which Jack Sutter is general manager, controls three burlesque companies, i. e., Moulin Rouge Girls, Monte Carlo Girls and New Broadway Girls. Miss Sullivan and Miss Burns are principals.

A new moving picture theatre is to be built at Burt avenue and Hickory street, Cincinnati, O., to cost \$12,000.

Robert Kidd, owner of the Isis Theatre, Brazil, Ind., will soon open another picture house in that city.

H. P. Kraus is erecting a motion picture theatre at 855 Tonawanda street, Buffalo, N. Y. It will cost \$2,500.

A handsome picture house, to cost \$40,000, will be erected at 2644 Kensington ave., Philadelphia, by John Knell.

John Kessler has leased the Star Theatre, Sandusky, O., and will open it as a moving picture theatre.

A new motion picture theatre has been opened in Canton, Ill., by William Eddy and Deanshane Brothers.

The Rose Theatre, Argenta, Ark., is now under the management of S. J. Chapman and Dave Welmer.

Hayes Bros. have purchased the motion picture theatre at Berrien Springs, Mich., from Bert Slater.

Emil Gustafson has installed a motion picture show in the Broderson Opera House, Charlotte, Iowa.

Gus Melike and Lee Woodruff have opened a new motion picture theatre in Moline, Ill.

Albert A. Schafer has purchased the Star Theatre, Marietta, O., from T. McCune.

The Emley Company is erecting a new motion picture theatre in Birmingham, Ala.

Ben I. Rappaport will soon open a new motion picture show at Anniston, Ala.

A. N. Walker has purchased the motion picture show at Waboo, Neb.

Chas. Drury has opened a new picture theatre in Auburn, Ill.

Eller Jones has opened a picture house in Lincoln, Ill.

charge of the theatre on Tuesday. C. H. Livingston, of New York, has been retained as manager.

NOTES OF THE ROAD.

Gus Shade, formerly of the Four Shades, a well-known vaudeville team, has been appointed secretary and treasurer of the Star Vaudeville Theatre, at Elgin, Ill., one of Prickett & Tuleton's theatres. Mr. Shade will manage the house. Last year he was in charge of the Lyric, Ottawa, Ill., and assisted Prickett & Tuleton in their bookings through the Chas. Dontrick Agency, Chicago. Mrs. Shade and daughter are resting in Elgin for a few days preparatory to starting anew with a three-sister act.

The Original American Newdays' Quartette, Faulkner Bros., Leonard and King, are booked solid until June. They play the Churchill and Keefer time in the first of the year, then open on the Pantages time, which tour will be followed by a trip over W. V. A. Circuit, during the months of July and August they will rest at Muskegon, Mich. Miss Estella H. Hamilton, the comedienne, wife of one of the quartet members, will go over the same route with her husband.

Reynold and Miller, a nifty little sister team of high-class singers and dancers, who were headlined on the bill at the Grand Theatre, Nashville, Tenn., week of October 24-29, are now playing through the South. In an interview with the Nashville Billboard correspondent they informed him that their act is going big wherever they appear, and that they are now being booked over the Jake Wells Circuit. They send regards to all friends.

Ed. H. Lang, Chicago representative of the Pantages Circuit, has secured Barrett and Bayne, Nelson and Milledge, The Swedish Ladies' Trio, The Church City Four, The Great American Four and Charlie Case for that circuit. The Swedish Ladies' Trio open at Calgary, Dec. 1. The Great American Four opens at that point Nov. 10. Charlie Case opens there Nov. 17.



No higher class play has ever been presented in vaudeville, and on the big time it is sure to command attention and win the plaudits of those who appreciate an appeal to intelligence through the medium of a good play well acted.

Music and the Profession

SONGS OF YESTERDAY

Chicago Music Publisher Compares Compositions of the Passing Generation with Recent Effusions—Former Have Merit and Live—Most of Latter Die Young

In the hustle and bustle attendant upon endeavoring to secure "sure-fire-hits," the average music publisher forgets that "there is nothing new under the sun," (or over blades, for that matter), and believes that by a mechanical, overwrought process of simple or complex scheming he can coerce the public into buying songs intrinsically weak. His reasoning, reduced to writing, would be as follows: "I have five new songs—a high class ballad, a 'rag,' a soubrette song, a novelty number, and a 'slightly obscene' song. Ballads are out of date, 'rags' are overdone, soubrette songs usually take care of themselves and seldom realize enough to warrant a large initial outlay, and novelty numbers never make good, substantial disks.

"But the public just can't seem to get enough of the slightly-obscene songs, so I will appropriate seventy-five per cent. of the money I usually allow for advertising and keep after my 'slightly-obscene' song until everybody is slugging it or buying it. It will carry my other numbers to success. This will mean a full return of my initial outlay, with sufficient over and above to make me feel as rich as I ought to be."

NOT GOOD BUSINESS.

Sounds good, doesn't it? Seems real business-like and to the point. But it isn't. And it won't take much talk to show the reason why. The very fact that our "Average Mr. Music Publisher" passed so lightly upon everything else in his catalog shows that he does not place much confidence in them. He is holding up a questionable number for a tremendous advertising outlay, without an effort to ascertain its real merit. If it has any, merely because the fickle public has taken a fancy to one or a hundred songs of a similar type. It is speculation pure and simple; speculation with no more regard for the article in question than a broker would show for the process of raising the grain on which he plans to make an immense profit at a stroke. True, he is a music publisher, so called and so advertised. But, as a matter of fact, he might as well be a plumber, or hot-carrier, or anything else distantly connected with the music publishing business, as far as real interest in his songs, (which should reflect his real business goals), is concerned.

I am neither a prude nor jealous of those who make a financial success of the "mechanical music-publishing" business. I have heard "slightly-obscene" songs which had some real merit. I have heard numbers which seemed mediocre at first hearing, but which, because of the aforesaid boosting, purely mechanical, have pleased me when heard at hundreds of different places, under equally varied circumstances. But I maintain that this is not good business, that, being rotten at the root, it cannot exert a healthful business or social influence upon anybody concerned. The "slightly-obscene" song will develop into the frightfully, brazenly obscene song. A chain is only as strong as its weakest link and, if songs descend to the lowest depths of degradation, the music publishing business, in its entirety, will have reached the lowest depths of degradation. Music publishers would be looked upon as criminals and checked and penalized by the powers that preserve the public peace.

OLD HITS REVIEWED.

But where are the hits of yesterday? I recall songs heard first in my boyhood days, German songs of the heavy, sincere type that characterize all foreign music. True, there were some with questionable lines, but they never descended to real obscenity. And, above all, they had a point, a reason for coming into existence. They amused and even instructed. Who can recall songs like "Lauterbach" without real enjoyment? In this class come "Du Bist Verrucht Mein Kind" and "Ach du Lieber Augustine," songs with a laugh and with a point. I am merely citing these to bring out the point that songs of a substantial character, though light, may live. But the market is flooded with songs to-day that have no point, no mission, not even sufficiently bad to be called immoral, but which point with certainty to the time when their influence will produce the positively objectionable.

BALLADS ALWAYS HITS.

For the real hits of the past were ballads. The real hits of the future will be ballads. Quietly conceived and introduced, not by days or weeks, but through years. They are never objectionable and can exert nothing but a good influence. "Don't Be Sad, Dear," originally German and, later, translated into all languages, is still being sung. I could name hundreds of such songs. The public cannot get too much of good ballads; they may not buy so many in a short time, but they buy infinitely more in the long run. Records for biggest sales are invariably made by ballads. The public so hungered for a real, old-fashioned ballad that "Silver Threads Among the Gold" has been revitalized after forty years. Knowing these things, when I came to choose my big song,—the one to be pushed above all others,—I picked a ballad. And everything points to a good, old-fashioned success in my "song that

won the prize," the ballad which is now being sung all over the world, featured from the U. S. A. to China. Let publishers of slightly-obscene songs get what pleasure and profit they may have in sight from their questionable products. I am content with the mighty mite produced by ballads like my "I'll Change the Thorns to Roses."

DISCUSS STAGE CHILDREN.

New York, Nov. 1 (Special to The Billboard).—Behind closed doors at the Hotel Astor, Monday afternoon, October 31, the meeting which the Theatrical Managers' Producing Association

CARL LAEMMLE,



President of the Music House of Laemmle, Chicago.

called for the purpose of discussing ways and means of formulating laws regulating the labor of children on the stage, was called to order by Augustus Thomas, who acted as chairman. There were a dozen organizations represented, including three delegates from Boston and the same number from Chicago. William A. Brady and Lee Shubert were present and listened to the discussions concerning the stringent "child labor laws" in Massachusetts, Illinois and Louisiana. In these States children cannot appear upon the stage. Nothing definite was settled at the meeting, and the delegates adjourned to meet again only at the call of the chair.

Managers of American amusement enterprises think they have much to contend with, but there is one item in Europe which is not heard of in the United States, and that is a tax on receipts. In 1900 Barnum and Bailey's Circus and Sousa's Band visited Munich, and before they could leave the city the managers were forced to pay a large sum as an income tax on their gate receipts.

Burk's Uncle Tom's Cabin Company closed its season at Olathe, Kan., October 29, and has gone into winter quarters at the Kausau State Fair Grounds, Topeka, Kan.

The inmates of the B. P. O. Elks' National Home, at Bedford City, Va., were entertained by Vogel's Minstrels during the engagement of the burnt cork aggregation in that town, October 25.

IN PUBLISHERS' ROW

Billy Watson Opens Music Publishing House in Gotham—Notes of the Latest Hits from the Pens of American Writers and the Professionals Who Popularize Them

A company, of which "original" Billy Watson is at the head, has opened a publishing house at 1312 Broadway, Brooklyn, N. Y., in addition to selling all the latest popular music. The firm is run under the name of the original Billy Watson Popular Song Shop.

Mr. Watson is using every number in all four of his shows this season, as follows: The Dixie Girls Company, Watson's Big Reef Trust, The Cozy Corner Girls, and The Washington Society Girls.

The song hits which are published by the firm are: Lou, Make Just This One Dream Come True, and Oh, That Roog-a-boo Man.

The following songs will soon be in print: It's Me For Good Old New York Town, Good-bye I'm

trip through the South and West, and is now on his way East in using Yiddish Love and That Sweet Italian Song, taking many encores at every performance.

Sammy Winrow, of the Church City Four, has been using in the Garden of My Heart, with great success over the Interstate Circuit, recently put on My Heart Has Learned to Love You, and it proved to be the biggest hit for Mr. Winrow.

Some of the songs and singers who used Witmark's song hits in Chicago last week are: Miss Klare Devine, at the Brevort and States Cafes, using Arcadia and Charms d'Amour. Miss Anchoa at the States Cafe used in the Garden of My Heart, and My Heart Has Learned to Love You. Asher H. Samuels, at the Orpheum and States Restaurant, used My Heart Has Learned to Love You, and Down Where the Big Bananas Grow, and Daddy Was a Grand Old Man. Milton Swartzchild, at the Bijou Dream, used Where the River Shannon Flows. Miss Pearl Carter, at Bijou Dream used in the Garden of My Heart. At the Casino, Mr. Steve Pardere using Love Keeps the Whole World Young, and Those Songs My Mother Used to Sing. At the Wellington Cafe, Mr. Cameron is using My Heart Has Learned to Love You, Take Me Back to Babylon, and in the Garden of My Heart. At the Lyric Mr. Lewin is singing Just For a Girl. At the Virginia Theatre, Maurice Samuels is using That Sweet Italian Song. Miss May Harley, at the Pastime Theatre, is singing in the Garden of My Heart. Joe Lewis and Company are using That Sweet Italian Song, and Yiddish Love. At the Ashland Theatre, Murray and Lane are using in the Garden of My Heart. At the Forum Theatre, Frank Miller is using Shaky Eyes and Cheer Up, Brothers.

Will Rossiter's songs received an extraordinary showing in New York, week of October 24. The following artists, singing one or more of his prints, appeared at the various vaudeville theatres there: Stuart Barnes, Adele Oswald, Primrose Four, Sidney Grant, Dorothy Vaughn, Grace Hazard, Irwin and Herzog, Belle Baker, Hedges Bros. and Jacobson, Cook and Stevens and Hays and Johnson. It is claimed by the Rossiter folks that this is positively the best exploiting of songs in any one week ever received by a western publisher.

Bert Lewis, featuring the same old smile, in the city for a few days. He called on the Will Rossiter folks, full of praise for Some of These Days, and My Ever Loving Southern Gal.

Nell McKinley, at the American Music Hall, week of 24, had no difficulty in extracting as many encores as he cared to take with his rendition of Some of These Days. The newspaper critics unanimously voted him a "clean up" act.

Sophie Tucker, on the Pantages' time, wired the Will Rossiter office that Some of These Days has been so good for her that it now closes her act.

Alexander & Scott and Peek-a-Boo Mister Moon a strong number with them. They use it as a conversation song and dance number to many recalls.

Shelton Brooks, author of Some of These Days, and other song successes, is to appear on the big time under the managerial wing of Harry W. Spingold.

The World's Comedy Four are still busy on their Michigan time, featuring Some of These Days and A Little Twig of Shamrock.

Marie Dorr has a splendid number in I Want to Powder My Nose, using comedy facial effects and powder puff props.

Bess Andra will be busy from now until next March through the efforts of John Nash. She is making merry with Some of These Days, Has Anybody Got a Kiss to Spare, and I Want to Powder My Nose.

According to the New York Times, the two oldest playhouses in America are the Walnut Street Theatre of Philadelphia, and the Savannah, Ga. "Theatres," says this authority, "are long lived. Despite the fact that so many new playhouses have been built in New York in the last decade, only five old ones have been eliminated. There are the Star, Madison Square, Manhattan, the Princess and the Koster and Biais Music Hall."

The most recent of the Richard Strauss operas, The Rose Cavalier, is announced for production this season at the Court Theatre in Dresden. It was amid these same surroundings that his two sensational hits, Salome and Electra, first saw the light of day.

CHICAGO MUSIC NOTES.

Mr. Robert Ray, who is singing with the Wells Brothers' Minstrels this season, was a caller at Witmark's office and decided that My Heart Has Learned to Love You was one of the best ballads he could find and has added it to his act.

Maurice Samuels, formerly of Samuels and Chester, the well-known character singer, who is playing around Chicago at present, is using with great success, The Sweet Italian Song. Mr. Samuels is without doubt one of the best Italian characters in vaudeville to-day. This week he is at the Virginia Theatre.

Chas. Whyte, of Pelzer and Whyte, playing this week at the Walnut Street Theatre, Louisville, Ky., is using a new ballad, Love Keeps the Whole World Young, with great success. Published by M. Witmark & Sons.

Allen Summers, the well-known character singer, who has just come home from a year's

The Amusement Week in New York

THE GAMBLERS REAL HIT.

MAXINE ELLIOTT THEATRE.—The Gamblers, a play in three acts, by Charles Klein.

THE CAST.

Willbur Emerson George Nash
 James Darwin Charles Stevenson
 George Cowper William H. Mack
 John Emerson George Backus
 Frederick Tricker Cecil Kingstone
 Giles Raymond DeWitt C. Jennings
 Thomas William Postance
 Hicks Charles Burbidge
 Hodley Geo. Wright, Jr.
 Walter Egbert Munro
 Arthur Pickering George Wright, Jr.
 Ernest Roberts Grant Ervin
 Catherine Darwin Jane Cowl
 Isabel Emerson Edith Barker
 Jane Julia Hay
 Mrs. Pickering Mariele Hornefeld
 Mrs. Roberts Mary Barry

New York, Nov. 1 (Special to The Billboard).—Most of the critics agree that Charles Klein's latest play is a hit—a genuinely good entertainment. Says Adolph Klausner in the Times: "In The Gamblers, which was produced at Maxine Elliott's Theatre, Monday night, October 31, Charles Klein has done what many a playwright, trying to do, has failed in. He has written a play which plunges rapidly from one situation to another, with practically no relief, no exposition except what is conveyed by the action itself, and almost before an inevitably high-strung audience realizes it, the curtain is down on the last act, and the final curtain is totally unexpected when it does come.

"The author of The Lion and the Mouse has written another one of those tense melodramas, and this, like the one or two others from his pen, should serve to draw crowds to the theatre where it is playing for some months to come.

"In his latest play Mr. Klein seems to have slipped away from his usual theses. It is not the rich against the poor this time—and there is no unmaking of high finance."

The American: "The first of the plays the Authors' Producing Company is to give in New York was seen Monday night, October 31, at Maxine Elliott's Theatre. It is the work of Charles Klein, and is entitled The Gamblers. The audience agreed that the drama is well named. The characters began some time before the first curtain rose, to gamble with other people's money, and later with their own reputations, and finally with their ability to keep out of prison.

"The Authors' Producing Company has chosen a play that deals in strength as its foundation for its first work. It has to do with present-day problems. A technical point in the banking laws seems likely to send a technically innocent man to jail, and his son cheats at cards to save his father and open the way for his own conviction. George Nash takes the part of the young man, and his acting met the approval of his audience. Jane Cowl is the wife of the Federal investigator, who has at one time loved the man her husband is investigating."

The Press, in its usual vein, speaks as follows: "In Charles Klein's The Gamblers, given at Maxine Elliott's Theatre, Monday night, October 31, by John Cort's Authors' Producing Company, the nominal villain appears in the role of an unscrupulous Federal prosecutor, the official agent of the 'Money Trust,' who browbeats his wife like a criminal, goes to dishonorable ends to get evidence against his best friends in order to send them to the penitentiary and lift himself into an Attorney-Generalship, and generally behaves like a low brow cad. Of course, the real villain of the piece is the unconscionable but impersonal 'Money Trust.'" But the Press isn't taken seriously.

The Herald: "The Gamblers won Monday night, October 31, in Maxine Elliott's Theatre, where Mr. Charles Klein's new play of that title had its first performance here. It was also the first production to be made here by the Authors' Producing Company, and it must be said the two stage settings were lavish and beautiful in the extreme.

"Mr. Klein was called out several times but he tried not to have a speaking part. He put his finger to his mouth and mutely asked silence, and when the audience would not give him peace he smiled and said only, 'I thank you.'

"In the Gamblers Mr. Klein played his dramatic cards skillfully. He knew just when to play the ace queen—in other words, he introduced sentiment at the right moment. The play deals with high gambling of bankers and has a love current underneath that ran strong with the audience.

"The cast is admirable. Miss Jane Cowl as the heroine, was convincing especially in her tender moments, and in the big scene she surprised her auditors by her display of temperament, despite the fact that she was obviously nervous."

The Tribune: "Charles Klein has again drawn upon his knowledge of current events to provide the plot of a play. In The Lion and the Mouse it was the power of the head of a great corporation. The Third Degree showed up police methods. In The Gamblers, which was seen here for the first time Monday night, October 31, in Maxine Elliott's Theatre, Mr. Klein has taken for his subject the pyramid banker who borrows his depositor's money on his own notes and those of his directors to further their schemes for expansion. The result may be summed up in a word as a big play. For sheer force, suspense and dramatic strength, The Gamblers stands at the top of the season's new dramas.

"It is not a happy play; far from it. There is little or no humor, except here and there a stray line or two of the grim sort, but the story is so real and the situations are so tense that it grips from start to finish. Mr. Klein is not an author whose lines have a value purely as literature. This he has demonstrated before, and again he showed that his power lies in his ability to provide vivid, dramatic situations so worked out that their logic is not questioned at the time they are unfolded."

Lewis DeFoe, in The World: "The Gamblers, which was produced with great success at Maxine Elliott's Theatre, Monday night, October 31, is not only the best play that Charles

Klein has written since The Music Master, and distinctly superior both as a representation of plausible human conduct, and as an example of expert constructive ability to his immensely popular The Lion and the Mouse, but it is also possibly the finest drama by an American playwright since Augustus Thomas' The Witching Hour was first acted in New York.

"Coming after the long line of failures which have recently occurred at the theatres, this direct, inclusive unquestionably human and vividly dramatic work will bring a much-needed inspiration to playwrights. It will not only be sure to attract a good deal of attention to itself, but it ought to stir interest in the theatre in general. One thing is certain, it is destined to a splendid run on its present stage if patrons of the drama know what a sound, artistic play really is."

The Sun: "An electrifying success for playwright and players. If the Authors' Producing Company whose president is, by the way, a prominent manager) has in its pigeonholes any more plays as strong, compact and compelling

SEASON'S PLANS FOR ANNIE RUSSELL.

New York, Nov. 1 (Special to The Billboard).—Miss Annie Russell returned to New York last week, from her summer home in Maline, where she has been spending her time since her last appearance on the stage, writing and play reading. At a conference between Charles Frohman and Miss Russell, the final details were completed for the reappearance of the actress as a star under Mr. Frohman's management this season. Miss Russell is now rehearsing in her new play, in which she will appear in New York some time this month.

The play determined upon is called The Impostor. It was written in collaboration by Leonard Merrick, the English novelist, and Michael Morton, the American playwright, now resident in London. The Impostor, as a play, has nothing to do with the novel of that name published this season.

FREDERIC THOMPSON.



He will make contracts with American and European aviators and promote plans for giving aviation exhibitions in the principal cities in the United States. It is understood that flying experts heartily endorse this proposition, and scheme.

as Charles Klein's The Gamblers, may it bring them forth without delay. No managers' producing company, or syndicate, nor any manager on his own account, has produced in this already fatiguing season a play half so powerful as this, nor half so true to life as it is lived in the large cities of this land. Congratulations, then, to Mr. Klein, first of all, and next to Miss Jane Cowl. For without the rare quality with which the personality and skill of this actress illuminated the scenes, Mr. Klein's play, gripping, voracious, penetrating though it is, might be too sharp and thrust too hard to gain sympathy at all points to give them its first to its final scene the enjoyment which playwrights seek, even when their attention is held fast, perhaps the expression of this opinion is only another way of saying that having seen Miss Jane Cowl as Catherine Darwin, it is impossible to think of any one else playing that part, or trying to play it; Miss Cowl makes it completely her own, the play turns around her Catherine, around the woman who is revealed not by charm alone, but by the insight and uncommon ability of an actress from whom, henceforth, the public will expect achievements of distinction."

And in a few words, here is the story: The drama arises out of the operations of one Willbur Emerson, a bank president who, with several other bankers, uses the money of his depositors in an effort to fight the several larger banks which are endeavoring to crush them.

All this would be very well but for the fact that Mr. Emerson has gotten his father to endorse certain notes, without telling him of the real purpose to which he intends to put them, and if he were not very fond of Mrs. Darwin, the wife of the prosecuting lawyer of the bis

This will be the first joint work by Leonard Merrick and Michael Morton to find its way to the American stage. In England, as there is certain to be eventually in America, there is a great deal of interest in the works of Mr. Merrick. He is the author of some of the best stage stories that have thus far been brought out in English, stories of unusual power, observation and skilful narration. His best known books are Cynthia, One Man's View, The Actor, Manager, and Quaint Companions. Several of his plays have been produced abroad, particularly My Innocent Boy, A Woman in the Case and The Free Garden. Michael Morton is the brother of Martha Morton, who wrote The Bachelor's Romance for Sol Smith Russell, and an American Citizen for N. C. Goodwin.

DELIVERING SEATS.

New York, Nov. 1 (Special to The Billboard).—The Messrs. Shubert announce that they will deliver seats ordered by telephone or letter for any of the following theatres: Daly's, Herald Square, Broadway, Casino, Maxine Elliott's, Nazimova's Thirty-ninth Street, Comedy, Lyric, Hackett, and the Hippodrome, to any part of the service rendered. Now that they have refused to sell any more tickets through the numerous hotel agencies, the Messrs. Shubert are making it a point to create the most complete facilities ever arranged for the convenience of playgoers wishing to attend any of their various houses. By declining to deal with the agencies in the hotels, they have secured a square deal for the public, all seats being in the box office, and first comers having the choice of locations.

Whereas, the man who buys tickets at Tyson's, McRie's, or any other hotel agency, must pay a bonus of fifty cents for every seat, he may telephone a Shubert theatre and have seats delivered at his home, paying only the regular box office price, without any bonus for the seats, and absolutely nothing for the messenger's service. In this manner he saves not only the fifty cents per seat charged by agencies, but also messenger service, which would be at least another fifty cents. The seats will be delivered by special uniformed messengers, several of whom will be attached to each theatre, mounted on motor-cycles. Each messenger will carry a diagram of the theatre, so that the purchaser may see precisely where his seats are located.

This new messenger service is installed in addition to the regular box-office system which is already in operation and by which a man can go to the box office of the nearest Shubert theatre, which ever it may be, and purchase seats, either for that theatre or any other Shubert playhouse.

THE CUB PLEASES.

COMEDY THEATRE.—The Cub, a comedy by Thompson Buchanan.

THE CAST.

Steve Oldham Douglas Fairbanks
 Judge White Charles Stanley
 Zeke King James A. Marcus
 Hop Gibbs Robert Wessela
 Johnny Adams Olaf Skavlan
 Charley Hall Elmer Booth
 Richard Blake James Henderson
 Pete Errol Harry Laitner
 Jack Bentley Ernest Baxter
 Noah Renlow Charles Macdonald
 Tilden McFlelds Joseph Greene
 Elaine Cole George Itates
 Mark Porter Jack Le Roy
 Son Newson Richard Marshall
 Harry Johnson Harrison Coates
 Capt. McComb Edward Hilton
 Alice Bentley Millicent Evans
 Reekie King Blanche Latel
 Mrs. Minerva Renlow Louise Rial
 Nettie Renlow Blanche Almee
 Polly Cross Lillian Hathaway
 Nancy Hall Esther Fries
 Manny Errol Cynthia Lewis
 Hattie Newman Esther Hale
 Sadie Nulfin Dorothy Draper

New York Nov. 2 (Special to The Billboard).—Douglas Fairbanks is in New York, and newspaper reports indicate that he may remain for some time with his newest vehicle, The Cub. Some believe that despite Fairbanks' good work, it will go the route of Bobby Burnt. Audiences now mostly want a general ensemble of players, not a one-man piece.

RAFFLES BACK AGAIN.

GARRICK THEATRE.—Raffles, a play in four acts, by Eugene W. Freshrey.

THE CAST.

Lord Amersteth Ernest Stallard
 Lady Melrose Ffolliott Paget
 Lord Crowley Bernard Fairfax
 Lady Ethel Jane May
 Gwendolyn Conon Gladys Hanson
 Captain Redford Frank Westerton
 Morton Charles Hammond
 Crawshaw Frank McCormack
 Mrs. Vidal Jane Tyrrell
 Marle Claire Caswell
 Goldfly William Morran
 Barracough Marsh Williams
 Harry Manders Frank Connor
 Raffles Kylie Bellew

New York Nov. 2 (Special to The Billboard).—Kylie Bellew is at the Garrick with Raffles. Broadway attended in large numbers. The company is well selected.

NO RECEIVER FOR LUNA PARK.

New York, Nov. 1 (Special to The Billboard).—In the Supreme Court, (Brooklyn, Monday, Oct. 31, Justice Maddox denied a motion for the appointment of a receiver for the Luna Park Co., of Coney Island. Several weeks ago the Attorney General, acting for the State Banking Superintendent, who is winding up the affairs of the defunct Lafayette Trust Company, of Brooklyn, made the motion, alleging that the bank held notes of Thompson and Dundy for \$96,000, part of which, it was asserted, had been guaranteed by the Luna Park Company.

Counsel for the Luna Park Company declared that the company was entirely solvent and that there was absolutely no ground for the appointment of a receiver. He submitted affidavits to show that the taxes, rent, and interest on coupons had been paid and that no past due notes were in existence. He declared that the company had never guaranteed the notes of Thompson and Dundy.

NEW PRESS SHEET.

New York, Nov. 1 (Special to The Billboard).—Messrs. Shubert are in line with the other managers now, by issuing a press sheet. The affair is cleverly gotten up and filled with interesting matter.

Frederick A. Ruff has replaced Will H. Bruno in the title role of Hello Bill. The company, according to Manager Frank Mahara, is having a prosperous season. Mahara adds that the show business in Iowa is the best in ten years—immense crops and plenty of money.

A Complete List of Attractions at New York Theatres appears on Page 42.

The Amusement Week in Chicago

SARAH BERNHARDT AT STUDEBAKER.

Chicago, Nov. 3 (Special to The Billboard).—On Monday night, October 31, Mme. Sarah Bernhardt commenced her two weeks' engagement at the Studobaker in a repertoire of ten plays which included La Tosca, L'Aiglon, Les Bouffons, Camille, Fedora, Phedre, Jeanne d'Arc, La Sorciere, Sapho, Madame X, and La Samaritaine.

Mme. Bernhardt is still that wonder actress, carrying her audiences with her as perhaps no other actress on the stage to-day. She still retains that vivacity of youth that defies old age, her acting has the charm that is attained by but very few. Her appearance in Chicago at the Studobaker, after an absence of five years, was enthusiastically received and she was accorded a welcome that took the form of curtain call after curtain call. Her opening production, L'Aiglon, was praised profusely by both press and public. Perhaps more space was devoted to one single review in the dailies than ever before. Column after column was written about this great actress.

Following is an excerpt from the review of Amy Leslie, of The Daily News: "Something clinging, white, cloudy, elusive and eternal hangs about this extraordinary creature of fertile genius, inexhaustible physical and spiritual resources, ageless, vibrant, fascinating and unlike all other women in the world so the word seems a tribute to that elusive strangeness in her rather than a sum of her talents or achievements. She is over-human and unreal because nobody after her pattern or of her fantastical atmospheric individuality has ever come in contact with the ordinary mass of plain, wise, gracious or otherwise human beings."

CHICAGOANS LEASE VICTORIA.

Chicago, Nov. 3 (Special to The Billboard).—The Victoria Theatre of LaFayette, Ind., was recently leased by two young theatrical men of Chicago, Leon Schlessinger and C. S. Harris. It is the intention of this firm to present in this show-house, vaudeville of a high-class nature, supplied by Sullivan and Cosidine. The theatre will change the bill twice a week and present five acts at each performance. The capacity of the house is 900.

Mr. Schlessinger and Mr. Harris are well-known in Chicago, both of them having been prominently connected with the various large theatres. Mr. Schlessinger at the present time is acting in the capacity of treasurer at the Colonial, while Mr. Harris was formerly connected with Powers' Theatre. These are two enterprising and ambitious young gentlemen who are well acquainted with the field they are entering and it is evident from the outset that their venture will be a success.

THE CITY AT THE GRAND.

Chicago, Nov. 3 (Special to The Billboard).—Clyde Fitch's latest play, The City, is, this week, at the Grand Opera House. This production is supplied with a good cast who realize on the material at hand and are scoring in their respective roles. The play deals with a theme that is interesting and commands attention.

GRAND OPERA AT AUDITORIUM.

Chicago, Nov. 3 (Special to The Billboard).—The Chicago Grand Opera Company inaugurated its season at the Auditorium on Thursday, Nov. 3 and during the first week offered the following operas: Thursday, Nov. 3, Aida, in Italian, 8 P. M.; Saturday, Nov. 5, Pelleas et Melisande, in French, 2 P. M.—11 Trovatore, in Italian (popular performance), 8 P. M.; Sunday, Nov. 6, first of the Campanini Sunday concerts; Monday, Nov. 7, Cavalleria and Pagliacci, in Italian, 8 P. M.; Tuesday, Nov. 8, La Tosca, in Italian, 8 P. M.; Wednesday, Nov. 9, Louise, in French, 8 P. M.; Thursday, Nov. 10, La Boheme, in Italian, 8 P. M.

Prominent among those employed to interpret these operas are: Mmes. Korolewicz, de Cisneros, Riegelman, Garden, Hrosvod-Gianolo, Dummenil, Egner, White, Osborn-Hannah, di Angelo, Giaconia, Grenville, Zepilli and Mrs. Itassi, Sammarco, de Angelis, Heradi, Zuechi, Warnery, Bufranne, Hinderdean, Crabbe Zerola, Costa, Nicolay, Venturini, Zuechi, Fossetta, McCormack, Beck, Daddi, Malatesta, Sampieri, Dalmorea. Campanini is the general musical director.

NEW THEATRE FOR CHICAGO.

Chicago, Nov. 3 (Special to The Billboard).—Last week a deal was consummated whereby the property on Clark street, bearing the numbers 75 to 81, was leased for a certain number of years by Mr. James Heyworth. It is the intention of Mr. Heyworth to erect on this site a building which will contain a theatre that will seat 1,400 people, the entire building to cost \$2,000,000. This new show-house will be within twenty feet of the Grand Opera House and directly opposite the county building. Associated with Mr. Heyworth in this enterprise are D. M. Cummings, E. P. Nelson, T. J. McNulty, C. A. Eckstorm, Julia F. Heyworth and A. A. Sprague II. The building now standing on the property will be razed and it is expected that work on the new structure will commence some time in May, 1911, to be finished in about a year from that time.

A Complete List of Attractions at Chicago Theatres appears on page 26.

Mr. Herman Fehr, one of the owners of the Princess Theatre, Chicago, Majestic, Albanbra and Star Theatres, Milwaukee, and the Dewey Theatre, Minneapolis, has obtained a lease on this new show-house. It is not known what the policy of the house will be, but it is the present idea of the management to produce there extravaganzas of an elaborate nature. This, however, is not fully decided and when Mr. Mort H. Singer, representative of Mr. Fehr, was asked concerning this he said:

"The policy of the house has not been fully decided and will not be for some time. At present we are negotiating with the Shuberts. We may use it as a producing house for our own attractions. That, however, will be decided in the course of a few weeks." When asked who would manage the house he remarked: "That, also, is not known; it all depends upon the policy we adopt."

It is said that the theatre will be one of the finest in the city when completed and will be built large enough to accommodate the largest productions. The name of this new theatre has not been decided on.

SAID AND SEEN IN CHICAGO.

Chicago, Nov. 3 (Special to The Billboard).—Following Mme. Bernhardt's engagement at the Studobaker, Mr. Dillingham will present The Girl in the Train, which, since its New York engagement, has been changed from an operetta to a musical comedy. Miss Sallie Flaher and Mr. Frank Daulela will have the principal roles. May De Sousa is to swing back to musical comedy, after a half season's experience in The Commuters, a songless entertainment. She will appear in The Mayoresa, a new musical show, by John T. Hall and Arthur Lamb. Her first appearance in this production will be at Philadelphia on November 21.

John Dunsmuir, who has been singing the part of Massakroff in The Chocolate Soldier, in Boston, has joined the company now playing at the Garrick. He succeeded Mr. Frank Belcher, who went with the company which played its first engagement on the road last Monday night.

Alexander Carr, whose characterization of an Italian grand opera tenor, in The Sweetest Girl

Lyric from November 14 to November 26, the following plays: Macbeth, King Lear, The Merchant of Venice, Richard III., As You Like It, Hamlet, Othello, Romeo and Juliet, Richelieu, Louis XI., and The O'Flynn.

The Chicago Producing Company, under the direction of Messrs. E. A. and George Vidette, are now working on musical comedies, to play at the 10 and 20-cent houses in place of vaudeville. These small musical shows will have a cast of about 10 people and will run about one hour.

The Girl Question is expected to take to the road within the next two or three weeks, under the banner of Mort H. Singer. Frank Adams, co-author with Lough, of most of the Singer successes, has just arrived in Chicago from his mountain home and will soon go to Palm Beach for the winter.

Following his season in The Naked Truth, Henry E. Dixey will appear in a repertoire of his former successes, including Adonis, Seven Ages of Man, The Adventures of Francois and The Man on the Box.

ROBERT EDESON AT ILLINOIS.

Chicago, Nov. 3 (Special to The Billboard).—On Sunday evening, November 6, Robert Edeson commenced his two weeks' engagement at the Illinois Theatre in Where the Trail divides, in which he assumes the role of How Landor, a Sioux Indian. It is a play something on the order of Strongheart and deals with interracial marriages. Those who will assist Mr. Edeson in the interpretation of this play are: Miss Eva Dennison, Miss Cordelia McDonald, George W. Barnum, Malcolm Duncan, Joseph Rawley, Charles Chappelle, John Prescott, Ship Camp and E. M. Dresser.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Nov. 3 (Special to The Billboard).—The Chocolate Soldier, at the Garrick Theatre, has given up some of its talent to the road company, which is now en tour. The production, however, has not suffered by this change. The Colonial still houses Cecil Lean and Florence Holbrook, in Bright Eyes, who are delighting the audiences at this show-house. The Sweetest Girl in Paris is undergoing some changes in cast. The part formerly played by John E. Young is now in the hands of Frederick V. Bowers and Miss Dorothy Brenner has supplanted Alice Yorke in the title role.

Those who have seen The Deep Purple, at the Princess Theatre, have only words of praise to say for it. It is a worthy production that should make its home at the Princess for a long time. The Aviator, which is surrounded by a capable cast, is at the Olympic. These players do well the things assigned to them, much to the amusement of the patrons of this theatre.

This is Fritz Scheff's last week at the Lyric, where she is appearing in The Mikado. This production is supplied with a good cast, who interpret the opera in a pleasing manner. Henry E. Dixey, in The Naked Truth, will leave the Cort Theatre at the end of this week and will be supplanted by The Seventh Daughter.

James Forbes' The Commuters, in its second week at Powers' and is well liked by Chicago's theatregoers. This play on suburban life is full of comedy of a wholesome nature. Lower Berth 13 is at the Whitney Opera House and delighting its audiences. Anna Fitzhugh's singing is highly commended. The Penalty, in which Hilda Spang is starring, leaves the Chicago Opera House at the end of this week. Following this show will appear there The Spendthrift. Mr. Chauncey Olcott will close his engagement at McVicker's Theatre this week, to be followed in there by Way Down East.

AT CHICAGO BURLESQUE HOUSES

Chicago, Nov. 5 (Special to The Billboard).—The Empire is offering the Trocadero Burlesquers in a musical comedy, Trip to the North Pole. A World of Pleasure is the attraction at the Empire and the Star and Garter is offering College Girls. Williams and Peer are at the Folly.

WIGS OUGHT TO BE CHEAP.

The export of human hair has nearly doubled in value this year, amounting now to \$139,000. This sudden development of the business has provoked some inquiring comment among the Chinese, who, however, whatever they may think, have not been slow to take advantage of it. All classes of natives, more especially in the Kia Ying Chow region—gentry, students, tradesmen and working people—have, it is said, invested their money in the business, even to the extent of borrowing money for the purpose at 4 to 5 per cent per month, while the poorer classes have found a new and paying occupation in collecting combings and preparing them for the market. The business has, however, been considerably overdone, and it is reported that there are several tons of thousands of caddies (one and one-third pounds) now lying in the Hong Kong godowns, foreign importers having telegraphed to stop all further shipments. The article appears to be exported to Europe to meet the new fashions' requirements for ladies' "transformations," switches, bandeaux, hair nets, foundations, etc., as well as for theatrical wigs.

With The Life for Life Company, which recently opened its season, are J. Burt Johnson, proprietor and manager; Mrs. J. Burt Johnson, assistant manager; C. E. Yarnell, Floyd Covell, J. C. Kille, Don Yankov, Clarence Schlobo, Johnnie Meddowell, Walter Otto, Misses Van Follis, Josephine Patton, Molly Almon and Myrie Campbell.

The new auditorium Theatre, Marianna, Fla., was opened October 25, with Adelade Thurston in Miss Ananias. It is managed by C. E. Daffin.



Appearing in Funnelists, under the management of Edwin A. Keller.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Nov. 5 (Special to The Billboard).—At the Elton the current attraction is the thrilling melodrama, The Card King of the Coast. The Criterion offers Texas, while The Light Eternal holds the boards at the Globe. Weber's is offering to his patrons the stirring melodrama, Wanted by the Police, and The Girl From Rector's is holding the attention of the patrons at the Crown. The Adventures of Polly is the current attraction at the National, while the Haymarket is offering The Joy Rider. The Marie Nelson Players, at People's Theatre, are, this week, interpreting Pink Dominance and the resident stock company at the Marlowe is offering The Blue Mouse. The College Theatre Stock Company is offering A Woman's Way.

LEASEHOLD OF HAYMARKET SOLD.

Chicago, Nov. 3 (Special to The Billboard).—The Haymarket Theatre, which is now under the direction of Kohl & Castle and who are presenting long road attractions will not be affected by the recent purchase of that building by Mr. George E. Avery of Detroit. Mr. Avery was the holder of first mortgage bonds of \$100,000 and bid in the leasehold at \$35,000.

in Paris, has caused the dean of the Chicago dramatic critics to state that he had talent enough to rival Otis Skinner, David Warfield, Tyrone Power or William Lackaye, is a player of brief but brilliant stage career. Mr. Carr has a greater genius for legitimate burlesque than any other now on the horizon of the American stage.

Mr. Ralph T. Kettering, who is now termed the "One-Man Press Syndicate," on account of the many theatres and enterprises he represents, recently acquired the Warrington Theatre, Oak Park, of which Mr. George M. Gatts is manager, and will do the publicity work for this show house. The Grace Hayward Stock Company is housed at the Warrington.

Will Reed Duroy, well known in Chicago, and Robert Clark, of the Inter-Ocean, contemplate devoting a page in the Sunday editions of that paper to vaudeville, similar to that now appearing in the Saturday edition of The American, which is edited by Jack Lait.

Chicago, Nov. 5 (Special to The Billboard).—The Seventh Daughter, a new comedy by Richard Harding Davis, will be the attraction at the Cort Theatre, following the engagement of Henry E. Dixey. It will be acted there by a special cast with Miss Crystal Horne in the principal role, under the management of Liebler, which will provide the attractions for the Cort for the remainder of the season.

Mr. Mantell announces for his impending Chicago engagement, which will be played at the

ENT NEWS IN BRIEF

called When All Has Been Said, at the Royal Alexandra.

SAN FRANCISCO, CAL.

We are going to boost our Panama-Pacific Exposition by exhibiting films of San Francisco in all the theatres throughout the country.

The Central Theatre is closed again after another four weeks' try with vaudeville, at ten cents admission.

The following well-known acts are now on the coast, playing the Orpheum Circuit: August Giese, Willard Simms and Co., Spissel Bros. and Company, Thurber and Madison, William Flomen and Co., Mr. and Mrs. Frank Colby, Arthur Brown, Lionel Harrimony, McKee Itanika and Davis Rankin, The Old Soldier Fiddlers, Jeanette Adler and Picks, Frank Morrell, Will Hanna and Warner, Harry Lattelle, Mlle. Camille Ober, Three Kubus, Felice Morris and Co., Hyman Meyer, Five Alphas, Two Hacketts, LeLise, George Heban and Co., Jewell's Manikins, Great Asahi, Grant and Hoag, Runyes and Gidson, Ray and Goff Phillips.

On the Sullivan and Conditine Circuit are Polly Pickles Pets, The Riels, The Heim Children, Staley and Hietbeck's Musical Blacksmiths, Charles Wayne and Co., Seymour and Robinson, Five Columbians, Orietta and Taylor, John Higgins, Lady Betty, Lind, Three Escardos, Billy Van, and Carl Painter Trio.

Pantogea is playing Bell Family, Gilmore, Kinney and Gilmore, John and Mae Burke, Dave Broberg, Hardsen, The Iron Jaw Men, Harry Butler and Co., Romanelli, DeVine and Will Hams, Sney's Dogs, Higdon's Merry Youngsters, Hamilton Bros., Finn and Ford, Guido Gildaint, Haader LaVelle Troupe, Bennett and Buford, Sebent Family, Sophie Tucker, Mand Rockwell, Chas. Hurke and Co., London Quartette, Andy McLeod, Alfred the First, Ed. Keough and Co., The Kellers, Allen and Lee, Delmar and Delmar, Muriel Windom, Four Henry's, Welser and Jean, Allen Isaacs and Co., Carpe Bros., Kuna and Kuna, Leslow Troupe, Allan Shaw.

Caltaido and Curtis, playing the Lubelski Circuit, and The Four Musical Watsons, on the Bert Levey Circuit were among The Billboard favorites last week.

Work is progressing very slowly on the Premium Theatre on Fillmore street, and at the present rate it looks as if it will be many months before the doors are open.

NEW ORLEANS, LA.

Mr. Otto Skinner, playing a week's engagement here at the Tulane, was tendered a banquet by the Mercantile Club, being the guest of honor.

Mr. Henry Gray Carleton, playwright, author and inventor, is spending a few weeks in New Orleans. Mr. Carleton will remain here until January, 1911. New Orleans is the place where Mr. Carleton got his start in the literary world, then with The Times-Democrat, remaining here many years.

While playing Memphis, Tenn., last week, Mr. Mrs. Allen Gregory Miller gave a special performance for Miss Blanche Walsh, of the Broadway, P. S. A. Miss Walsh was the one who had suggested the name for the playlet, and is a personal friend of the Shields of this city.

Mr. Jules Layolle, manager of the French Opera Company, which is to play the season of 1910-11 at the French Opera House, arrived here October 29, from Paris. He announced that he has chartered the steamship Canadian to transport his company of artists to this city, the company composed of one hundred and thirty people, having left Cherbourg October 26, and will arrive in New Orleans November 12. The first performance will be given November 22. The opening attraction has not been announced as yet.

The Winter Garden is under a new management. Mr. Frank H. Chase being the new lessee and manager. Mr. Chase promises the best in the moving picture, vaudeville and singing line.

WILLIAM A. KOEPEL

Complete List of Attractions appearing in the Cities mentioned on this page will be found on pages 26, 27, 42, 57

TOLEDO, O.

Sam Rose, one of the old H. C. Whitney performers, lately with the Lyceum Theatre, at Cincinnati, was in the city last week.

Manager Lawrence, of the popular Playco Players, at the American, is certainly putting on the production lately. Looks like the stock game was the coming venture in theatricals.

It is reported that William Bettia, of the Sunbeam Theatre, is scouting in this section of the State, not for Bill Armour, of the baseball, but for a good location for a ten-cent vaudeville house.

Bob Rippon, of the Empire Theatre box-office, is giving out the report that he will place a good show on a floating theatre on the Mississippi.

Bob Goodwin was in town Saturday, taking up some railroading for The Traveling Salesman troupe. Bob looks prosperous and claims business is great.

Fred Green is scouting through the State with a burly cue. Twenty in the company going East.

Had a word from Willie Jackson, now manager of the Walnut Street Theatre, Cincinnati. Willie has tramped for years and all good wishes go for the popular manager and big success to the popular house on the Stair & Harlin.

A beautiful picture has been received from Chas. Koester, from Kansas City. The kid has retired from advance duties and is interested in real estate in the Missouri State.

the use of electric motors to turn the moving picture machines. This was done in accordance with the national code, also the city ordinance passed last July, which prohibits the use of motors.

VANCOUVER, B. C.

There have been many complaints made to the civic authorities concerning the methods allegedly employed by proprietors of moving picture theatres in the rooms in which the machines are located. It is stated that in some cases young girls are employed to operate the machines and that in general there is a laxity of regulations which makes the fire hazard very great.

To cover this condition, a by-law will be introduced at the next council meeting which will provide that all operators must take out licenses, the city electrician to be satisfied as to the applicants' fitness for the work before a permit is issued. The measure will include strict regulations for the operating rooms of the theatres, which are to be constantly inspected by the electrician.

The Moral Reform Association is urging the city council to pass a by-law to prohibit all fight pictures to be shown here and also to exclude all juveniles from moving picture theatres unless they are accompanied by adults.

George J. McKenzie, representing the Chas. Frohman, Klisw and Erlanger Syndicate, has returned to this city from Seattle in response to instructions from the East, advising the beginning of the preparatory phases of construction for the Vancouver playhouse forthwith.

GAYETY THEATRE, BALTIMORE, MD.



This house plays Columbia Circuit Burlesque attractions.

George Stoner rides good on the Indian tandem motorcycle. He was tied on with a shawl strap. McLean, the driver of the machine, states that George could be taught to ride good in a wagon.

SEATTLE, WASH.

All the theatres in Seattle are doing a remarkable good business. The weather has been delightful the past several weeks.

The amusement carnival given for the benefit of the Anti-tuberculosis League netted that organization over five thousand dollars. The program consisted principally of performers from vaudeville houses, who donated their services for this good cause.

The Board of Park Commissioners in Seattle have asked the City Council for an appropriation of \$1,500,000 for park improvements for the coming year.

Kid Hermann, the light weight fighter, has signed up with the Star Theatre to put on a boxing stunt to meet all comers.

Charles Giddens, formerly superintendent at the Alhambra Theatre, has accepted a similar position with the Seattle Theatre.

By the explosion of a gas tank at Navasine, Wash., October 24, Bert Mace lost his life and Luther Lindsey sustained injuries which, it is believed, will be fatal. Three other men were slightly hurt and the Marshall Hill was wrecked. Mace was a showman. He had opened up his outfit in preparation for a performance and was charging the gas tank for a picture machine. Lindsey happened to be in the hall at the time, as were the other victims.

P. Morshead, special representative of the Panama Pacific International Exposition Congressional Committee of San Francisco, is in Seattle in response to the suggestion of the Seattle Chamber of Commerce that the management place a man on the ground here for the purpose of assisting in prevailing upon business houses in the City of Seattle and the State of Washington to communicate with Eastern companies in an effort to bring all possible influence to bear upon Eastern members of Congress to favor the claims of San Francisco as the proper location for the great fair to celebrate the opening of the Panama Canal in 1915.

Notice was served by the city electrician, Oct. 28, on managers of all moving picture houses in the city that they must discontinue

It is now his object to finish the theatre by the first of June, and if this can be accomplished he promises an initiatory attraction of great splendor.

A local architect will be engaged to work in conjunction with the one in New York, who designed the plans for the building. Surveys of the site at Dunsuir and Seymour streets are now under way and as soon as the levels are completed the excavations will be hurried on with all possible speed.

J. M. McLEAN.

ATLANTA, GA.

Were it not for outside attractions the playgoers of Atlanta would be hard hit for amusements for, up to the present time, neither the Grand, controlled by the Shuberts, nor the Orpheum, controlled by K. & E., have had steady shows. Last week both the houses were practically dark, while this week the Orpheum is entirely dark.

The Forsyth, with its Keith's vaudeville, continues to draw well.

DR. WM. A. HOLLBROOK.

MINNEAPOLIS, MINN.

A change in the booking policy of the Miles Theatre, Minneapolis, and the Majestic, St. Paul, has been made by Mr. Chas. H. Miles, owner of these theatres. The Miles Booking Agency, affiliated with the Pantogea Circuit, has been booking these theatres so far this season, but in the future the Theatrical Booking Corporation of Chicago will control the acts.

Dick Ferris, the well-known theatrical man, who for years operated stock companies in the Mill City, is experiencing a great deal of trouble with suits of late. It isn't on account of the change in the seasons or on account of his tailor, but the fact is, Dick is suing Douglas White, who was his campaign manager during his run for the lieutenant governorship of California, for \$3,500, for an accounting of these funds which he turned over to White as expense money, and has never reckoned for. Grace Hayward Gatts, his former wife, was awarded a verdict in Judge Wilbur E. Booth's District Court room here of \$51,200.47, as royalties and other moneys realized from the production of

the play Grauatark, dramatized from the book of that name. The Court also ruled that Mr. Ferris can not use this play again without the formal consent of the plaintiff. His many friends are hoping that Dick will win out this time, although he has always proved himself a plucky loser.

(Continued on page 60.)

CINCINNATI, O.

Lillian Russell in In Search of a Sinner played to good business at the Grand last week. Aside from the fact that it is an attraction that pleases the people, it was given a very favorable criticism in The Enquirer. Theodore Mitchell, at one time dramatic editor of The Enquirer, and a close friend of the present incumbent in that position, is ahead of the show.

At the Lyric, last week, The Jolly Bachelors, with a galaxy of vaudeville artists, did exceedingly well. The show is a stupendous undertaking and thoroughly pleased.

Robinson's Opera House has inaugurated a new policy, and is now playing five vaudeville acts with changes of bill semi-weekly.

Lillian Russell attended last Thursday's matinee at the Orpheum as the guest of Frank Sheridan, her former leading man. Sheridan is now appearing in a sketch called The Derelict.

Headliners booked to appear at Keith's Columbia in the very near future include Cressy and Dayne and Annette Kellermann.

The Lyceum closed rather suddenly last Thursday night. It was found that one of the joists in the building had sprung from its support, rendering the use of the theatre dangerous. Members of the Holden Stock Company, which is playing the Lyceum, are, in the meantime, enjoying an enforced vacation.

A dispatch states that Jacques Kruger, a member of the Follies of 1910 company, was perhaps fatally injured in a fall to the stage floor last Thursday night.

Election returns were read from the stage at nearly all the local theatres on Tuesday. This night is always a big one for the playhouses.

A list of attractions current at the local show-shops may be found in the classified columns of this issue.

DENVER, COLO.

There are several good things coming to town shortly in the dramatic line, the division being about even between the Broadway and the Auditorium. The settlement of the differences between the two places is marked by the announcement that The Lottery Man is coming to the Auditorium. It is, therefore, likely the Broadway will be dark, that attractions being the bone of contention. It was first booked to open the Shubert season of twenty weeks at the municipal theatre. Then, by arrangement with John Cort, it was transferred to the Broadway and now it goes back to its original place. Some very good shows are to follow The Lottery Man.

The Tabor Grand continues with its solid booking to March 19, and has been giving the public a run of very good show.

The Orpheum Theatre has been enjoying a very good patronage and Manager Carson is giving the public a line of the best bookings possible.

The Majestic Theatre continues to give its patrons some fine bills, and the large patronage at this popular house is the best evidence of their appreciation.

Manager Weston, at Pantogea, has been putting on some very good bills.

(Continued on page 60.)

ST. LOUIS, MO.

With the exception of the opening of the New Shubert Theatre Monday, October 31, nothing out of the ordinary in the amusement line happened in the city last week. The account of the elaborate opening of this addition to the amusements of St. Louis will be found in another column of this paper.

All theatres are reporting better business, and as the weather has gotten much cooler it is anticipated that the business theatrically in the city will improve steadily from now on.

Harry Holthaus, forty-four years old, for twenty-six years stage manager of the Olympic Theatre here, died at his residence here at 10 o'clock, October 20, following a third stroke of paralysis. Mr. Holthaus has been in ill-health since his first stroke, three years ago. Last September a second stroke came, when he was compelled to give up his work. He was born in St. Louis and had been connected with the theatrical business all his life. He is survived by his widow, father and one sister. Mr. Holthaus was a member of St. Louis Theatrical Brotherhood No. 6, and a member of the Theatrical Mechanical Association. The managers of all the local theatres attended his funeral in a body.

The Peerless Amusement Co., of which Mr. J. Shortridge was manager, closed its season in DuQuoin, Ill., on October 29. The season was not prosperous.

Mr. Harry Overton, business manager at the Colonial Theatre, tendered his resignation on Oct. 30. Mr. Overton has been offered and accepted a more lucrative position with a big musical production, which will start out of Chicago about the middle of this month. In a conversation with your correspondent Mr. Overton stated that recently it had been the policy of the owners and directors of the Colonial to operate the theatre without resorting to newspaper or billboard advertising, and that he felt that he could not project a future for the house in a method of that sort, and the action had made him dissatisfied. Mr. Overton's lengthy experience as a circus agent has given him wisdom in the art of advertising, and he has been a competent judge in matters of publicity.

(Continued on page 60.)

Amusements in European Cities

LONDON NEWS LETTER

PARIS NEWS LETTER

A Man From the Sea, and Rejuvenation of Aunt Mary, Make Hasty Exits—Count Hannibal Produced by Oscar Asche and Lily Brayton at New Theatre

Present Theatrical Season, Although Well Advanced, Has Offered Naught but Mediocre Productions—Tryouts Given Two New Plays, but They Failed to Elicit Much Enthusiasm

Plays have come and some are gone, but still the season here rolls merrily along. I am sorry to have to report the demise of William J. Locke's A Man From the Sea, and also The Rejuvenation of Aunt Mary finished long before we expected it. Still the latest newcomers are going well, several of the older plays are prospering as much as ever, and, taking things all around, business is brisk.

The most looked for event this week was the production of Count Hannibal, by Oscar Asche and Lily Brayton, at the New Theatre. These two players have established a public of their own, and have in addition just returned from a very successful year's tour in Australia, where they have cleaned up a profit of \$175,000. On this account, public curiosity was stimulated to an intense degree, and when the curtain went up on the first performance the house was packed.

Stanley Weyman's book is so well known that I suppose the story of the play is pretty familiar to all. As adapted in the play it is interesting and full of enthralling incident from beginning to end. Even though it does not stand the test of rigid examination, yet on the surface, at any rate, it is sufficiently plausible, and the excitement is maintained at such a pitch that the onlooker gets little chance of inquiring whether events altogether fit in with one another.

The first scene is the night before St. Bartholomew's Day, and we see the courtiers and the churchmen gradually driving the weak and hysterical Charles IX. into signing the fatal decree which meant the total extermination of the Huguenots, even at the moment when thousands of them had come to Paris as guests of the king at his sister's marriage with the Huguenot prince, Henry of Navarre. This scene is brilliantly acted and gives a really good send-off to the play.

And then Count Hannibal de Tavannes comes on the scene and sets his eyes on the Lady Clotilde of Villars, who is in the company of her Huguenot lover, the Count of Tignonville. Hannibal makes up his mind on the spot to marry her, and the massacre gives him the opportunity he wants. Managing to capture the house of Clotilde just as the mob are attacking it, he saves the occupants and Tignonville, who has just fled there. Then he makes conditions. If Clotilde will marry him both will be safe. If not he leaves Tignonville to the mercy of the mob, who are already crying out for his blood. Clotilde finally accepts. Nothing could be more realistic than this scene, with the howling mob outside, the poor frightened inmates inside, and Hannibal towering over all.

Later Tignonville, who has already proved himself a coward, makes an attempt to assassinate Hannibal. The latter does not kill him, as he might easily have done, or even give him up to the infuriated populace, because he wishes him to procure the Huguenot minister by whom alone Clotilde consents to be married. Finally Tignonville insults his captor in order to make him fight. Hannibal consents to do so on the condition that if he wins, the other will procure the minister. The fight accordingly comes off, and after a terrific combat, Tignonville is vanquished. Finally the minister arrives and Hannibal and Clotilde are married.

Then we have one of the most unexpected incidents of the play. Clearly Clotilde loathes this husband of hers, and he realizes it. As soon as they are alone he approaches her and asks abruptly: "Is it to be a kiss or a blow between us?" She indicates it certainly will not be a kiss. Then Hannibal deliberately takes his gloves and strikes her full across the face. And quite a sensation runs through the house.

That night Hannibal has to start for Angers with messages for the wholesale butcher of the Huguenots in that town also. His wife learns the nature of these papers, and although she refuses to allow them to be taken from her by others, yet in the end, while at an inn she tries to steal them for herself. At that moment a body of Huguenots who have tracked down Hannibal, headed by Tignonville, enter through a trap door for the purpose of killing him. But he has had time to slip through the window—having seen them through a transparent door, summon his men, and just as the assassins enter his room he enters from the other side of the passage, and the conspirators are caught like rats in a trap. The sudden entrance of the men-at-arms with their spears and all carrying huge lighted torches, caught the fancy of the audience immensely, and the curtain had to go up a dozen times.

By next day the population of Angers have heard the news of Hannibal's messages, and they also are howling for blood. But a sudden change has come over Hannibal. Whether it is the influence of his wife or his own dislike to butchery, he determines not to hand the despatches over. When the priests arrive the next day in demand them, he defies them and finally throws the leader out. They go and raise the cry of "Sacrilège" and the mob turns on Hannibal. Clotilde suggests they flee to her castle of Villars, where they will be safe. They start, but by the treachery of Tignonville they are intercepted. Hannibal, with two of his faithful followers, cut their way through and bring Clotilde to her home, but all three are badly wounded.

Next day the priest struck by Hannibal at Angers arrives under a flag of truce. His terms are that if Hannibal is given up to them, all the remainder will be left unmolested. If not, then Tignonville, whom they hold as a prisoner, will be hanged at sunset. Clotilde makes her choice deliberately. By this time she has come to understand the grim soldier who is her husband and how much he has sacrificed for her

and his sterling honesty at bottom. By this time, she also realizes, despite her infatuation, that Tignonville is a weak creature, unworthy of further consideration. So she comes to tell her husband that she has made her choice, and that, if any one has to be sacrificed, it must be Tignonville. But just at that moment her servants run to tell her that the priest's story was a lie; that Tignonville had escaped and is now outside in a boat, waiting to serve her if

Here it is November, and there hasn't been a real, first-class play produced in Paris this season. Everybody seems waiting for the other fellow to commence the fireworks. And nobody seems willing. I believe, though, down in the bottom of my bosom, that there is a change coming soon, and that within the next few days even, we will have the satisfaction of seeing something break loose.

just preceding a marriage—in France—with its consequent wrangling over the marriage contract. In this country too serious a thing to be made the subject of a comedy. However this is a comedy in spite of the contract business, the whole thing being not bad. The prospective bride and the groom-to-be have their little tiffs, and the parents of the engaged couple discuss the affair in very amusing style. And that's about all there is to THAT.

MICHEL REOPENES.

The Grand Ina theatre, the pretty little playhouse I spoke of more than once last year, as being one of the very nicest small houses I had seen anywhere, reopened its winter season this week. Le Meilleur Moyen (The Best Means) and two one-act pieces, called respectively L'Affreux Homme (The Ugly Man) and Meus songes (Lies), form the bill. The two last named are revivals from the last season's repertoire, but the first takes the place of Le Hublot Michel, one of last spring's biggest hits. Director Michel, for whom the playhouse is named, will probably find Le Meilleur Moyen will equal in success the piece it replaces.

The scene is laid at Menton. Georges Terney blames the temperature and the climate generally on the Riviera for many of his faults—and he has them to spare. He is down there with his sweetheart, Jacqueline Ferniere, and his friend and collaborator, Guy Le Pol. Suddenly a ravishing beauty of the stage, Liane Davril, appears on the scene and trouble begins. Georges is smitten hard. He begins to "fline out with friends" and all that sort of thing. Jacqueline gets wind of what is going on and knowing Georges' weakness, decides she will try to break the match off. With Le Pol she writes a note to Liane asking her to call. She will explain the situation to Liane and perhaps the actress will voluntarily renounce Georges.

Liane has an auto that's no weakling, and it gets her to Jacqueline's house too soon. Georges is there, not having left for the rendezvous planned with Liane, the hour being too early. Furious that such a plot should have been concocted against him, he flees off in a rage—and Liane's auto, with Liane, Le Pol, in an other buzz buzz, tries to catch them. He falls in this, but gets to the hotel just as Georges is dashing away, wildly angry at Liane. He has made a fool of himself. It is Jacqueline he loves, Jacqueline, however, has found a long-lost friend and has gone back to Paris with him. They, Georges and Jacqueline, have a scene, though, and kiss and make up.

This piece is well played by a Russian actress, Mme. Yaworskala, she who some years ago married Prince Bariatinski, the close friend of the Czar, among her supporters being Mlle. Juliette Clarens, a very young Parisian actress, whose debut was only two years ago.

The Theatre Michel plays depend mostly upon their dialogue for their drawing power this being plentifully besprinkled with (possibly it would be more truthful to use a good old Bap-tist word, and say immersed in) spice. Few of the pieces would stand translation into English for an English or an American stage—at least not without some little pruning.

GRAND GUIGNOL.

The "Horror House" is open. The Grand Guignol has started its winter season going with four or five one-act plays, farces and hair-raisers. The latter are L'Attentat and Porte Close. Not having had time to set through a performance of this new bill, I will put off a description of it until later. Max Maury's farce, Dupuis Six Mois, is one of the playlets.

NOT YET, BUT SOON.

M'Amour is scheduled for production at the Theatre Helene within the next few days, and Chanteclair is to be taken off at the Porte Saint Martin to make way for L'Aventurier. Georges Porta Riche's Le Vieil Homme is also coming out shortly.

FERNAND AKOIN.

Until this year the Jardin d'Acclimatation, which is really a part of the Bois de Boulogne, and therefore in the heart of one of the most select residential portions of Paris, was only a sort of zoological garden. It was a very popular one, though not as naturally, as well as artistically, beautiful, but it lacked that one thing which most American places of the sort have—originality and a change now and then, something to break the monotony of animals, and mats, animals, birds, birds, birds, animals, and plants, animals.

Young Fernand Akoin, well known in America as a showman and park man, is furnishing that thing.

At the beginning of the summer young Akoin succeeded in working the wires with the City of Paris for the Jardin d'Acclimatation is a municipal affair, obtaining the right to install some few concessions. At first he was told point blank, "No!" But the thing was at last pulled off the right way. Being only a few hundred yards from the main entrance to the Bois de Boulogne, and within easy reach of all parts of the city by the various sorts of trams, subways, etc., the privilege of concessions certainly ought to prove valuable. Gaston Akoin, Fernand Akoin's older brother, is director of the Luna Park nearby.

One of the first main features Akoin installed at the Jardin was an "African Village" which he called "L'Afrique Mystérieuse" a name now known all over France. In this village he placed specimens of many genuine African tribes, who lived (though in the heart of Paris) just as

DOROTHY WARD



She assumed the role of principal boy with the Bales in the Woods Company, which appeared at the Prince of Wales Theatre, Birmingham, England, recently.

necessary. And there and then she sends him a message that the only protection she needs in the future is that of her husband. The curtain goes down to an understanding between Hannibal and his wife, where he, lying helpless, learns from her lips that she has at last come to understand and to love him.

In a very long play, crowded with incident and excitement I have only been able to touch on the main features. The romantic gallantry of the whole is almost impossible to describe on paper. Asche's Hannibal, with its grim determination, its flashes of humor, and its intense devotion underlying all stands out as a great performance. In great contrast was the charming picture of Clotilde, devoted to her lover, Tignonville, but gradually compelled by the treachery and cowardice of the latter, and an unwilling admiration for Hannibal, to transfer her affection to the man she had been forced into marrying. In this part of the play the resemblance to the Taming of the Shrew is very strong. Ben Webster made a most fascinating semi-villain. No one could but admire his looks and grace, and his faults evidently grieved the audience. It was a difficult performance to lead enough grace to the vacillating lover to keep the balance of sympathy in its proper pitch, but Webster succeeded admirably. The rest of the company acted splendidly. They have evidently been drilled to the last inch, and apart from this they have put any amount

In the meantime I'll try to tell you about the Odeon's new bill. Un Sol (One Night) is the name of a first performance at "The second Comedie-Francaise" this week. The papers have not been very generous towards it and I don't really blame them a great deal. Here's the plot of the play:

Andre Charlot is engaged to Antoinette Villars, a pretty young girl, when he meets her step-mother, Madame Sidine Villars. It is a case of love at first sight. Thing! Andre can't see Antoinette by the aid even of the most powerful binoculars from that time forth. Here is a nice kettle of fish, but Sidine believes she sees the way out of it. She advises her husband that he should refuse the hand of Antoinette to such a chap as Andre. He's a naughty man even a bad man, far too bad for Antoinette.

Then she herself up and flees with him! That's about all there is to it except that she is seized with remorse for what she's done, like most all other wrongdoers, and comes back to hubby and fesses up. Hubby forgives her—and the chap, too, very probably, though the play doesn't go that far. Only he refuses to let Antoinette wed the man cast off by her step-mother.

Les Plus Beau Jour (The Best Days), is another play on the same bill as Un Sol, it being a comedy in three acts, by Signor U. A. Traversi. It is a sort of satire on the days

(Continued on page 53.)

(Continued on page 50.)

HERE AND THERE IN AMUSEMENTS

HAMILTON, CAN.

The theatrical season in this city is now well under way. Manager Mlle. R. London, of the Grand Opera House has booked attractions that are bound to pack the Grand from pit to dome.

Notwithstanding the mediocre bills presented by the Temple, the home of Keith vaudeville, the patronage has been remarkably good. Hamiltonians love good vaudeville and will give up freely to look after for same, but alas, not the kind that has been booked at the Temple during the past few weeks.

Alf. Stronger, of the Grand, and George Stroud, of the Temple, are two of the most polite and obliging treasurers to be found anywhere, and both are extremely popular with the theatre-loving public of Hamilton.

The Red Mill, managed by Fred J. Rogers, playing Verbeck's bookings, is playing daily to big business. The different acts are always well received. The pictures good, the songs well rendered, together with a nice cosy theatre and obliging attendants, make everything ideal.

Business at the Crystal Palace still continues capably. This beautiful little theatre is playing Griffin vaudeville, and under the capable management of Herbert Colyton, is always there with a good box-office asset.

The Colonial and Empire, picture houses, managed, respectively, by Harry Dittum and Jack Stewart, are playing to capacity at almost all performances.

Geo. Elville, for the past six years a valued attache of the Grand Opera House, Hamilton, has severed his connection and is now stage manager at the Crystal Palace Theatre.

Archie Goldberg and his bride of a few weeks, Miss Sadie Rubinsky, of Chicago, arrived home Thursday, October 27, after a pleasant and extended honeymoon trip, and received a royal welcome by his numerous friends. Archie and Harry Goldberg are the leading sporting bouffards of the Vendome Hotel, the local rendezvous of the theatrical profession.

ARTHUR L. RICHARDSON.

ELMIRA, N. Y.

The legitimate and vaudeville houses are running a neck and neck race for first place in this city.

The Lyceum, heretofore a strong syndicate house, adopted the "open-door" policy at the commencement of the season and has been offering independent attractions exclusively since. Its bookings have been unusually good and the patronage has been large.

Shut out from the Lyceum, or perhaps not desiring to play it, the syndicate has sought to purchase, lease or book the Mozart, for two years a vaudeville house. One syndicate attraction—George Evans' Honey Boy Minstrels—played to capacity and then the house went back to vaudeville. Later it discarded vaudeville for stock and the Hobson-Bornier Players are now presenting popular dramas to large business.

Two years ago Charles Von Bonmark remodeled the Casino on State street into a popular priced vaudeville and picture house, calling it the Happy Hour. It proved a veritable gold mine. Last summer he completed a modern house on Market street, named it the Happy Hour, and the crowds followed him there. The old theatre is being conducted by Thomas Connolly, under the name of the Old Happy, and is drawing large houses.

This season the Buckner-Shea Co. leased and remodeled the Family Theatre and opened it with Max Sherman as manager, presenting popular priced vaudeville and pictures. It is playing to capacity.

Schweppe Brothers announce that they will erect a new theatre on Main street at the head of Market street, work to commence within a month.

All the houses here are enjoying splendid business, thanks to excellent attractions and capable local management, and the outlook for the season is most promising.

J. M. B.

NEW ROCHELLE, N. Y.

This city is known among the theatrical people all over the country, wherever Geo. Colman's music is sung and played. He has immortalized this town in his timely and successful musical comedy, 45 Minutes From Broadway. It is also the residence of more prominent members of the theatrical profession than any other city of its size in the United States. Among the more prominent theatrical people who live and own their residences here are Mr. Marc Klaw, Francis Wilson, Eddie Foy, Richard Carle, Augustus Thomas, Hossie McCoy, Johnny Baker, the crack rifle shot of Buffalo Bill's Wild West, and Larry Delmore, of the United Booking Co.

Mr. Harry Bull, manager of Loew's New Rochelle Theatre, reports that they have had exceptional big business all summer and fall, playing to S. R. D. at every performance. The house is now devoted to vaudeville and pictures at regular prices. The La Rochelle Theatre, which is the only other picture house in the city, is also doing very fine business.

HARRY HOFFMAN.

FORT WORTH, TEXAS.

Thousands of visitors flocked to Ft. Worth for Home Industry and Census Celebration, week October 24-29, to celebrate the increase of 174 per cent. this city made in its population the past ten years. The celebration was a big success.

The Majestic, being erected, is the finest vaudeville theatre in the southern territory. Seating capacity 1,800, opens January 1. The theatre will have 2,000 lights, an 80 ft. lobby, ladies and gentlemen reception rooms, 73 ft. stage, modern dressing rooms and shower baths for performers.

Thos. W. Mullaly, resident manager of the Majestic, states that this season's business surpasses all others. Mr. Alex. Ebenhardt is treasurer of the Majestic this season.

The Hyers Opera House reports good business. Their bookings contain the best shows on the road. Mr. E. C. Hood is assistant treasurer of the Hyers this season.

The Princess Theatre reports fair business. They now have the Sullivan and Consolidate Circuit, formerly held by the Empress, which closed three weeks ago.

The Imperial is having good runs and is showing excellent vaudeville acts.

It is estimated that fifteen thousand people here attend motion picture shows daily. There are eleven show houses; one of the most popular ones is the Healy. Mr. E. M. Burns, proprietor, states that over 2,000 people visit this show daily.

W. H. CALKINS.

BUTLER, PA.

The Majestic Theatre, owned by a stock company, is managed by G. S. N. Burkhalter, part owner. This theatre is one of the most up-to-date theatres in Western Pennsylvania, having a seating capacity of 1,500, and modern in every respect. The house plays the best attractions to be had and to appreciative audiences. The business this year has been a little slow in starting but it is believed that with the attractions that are booked it will exceed last season.

The Carlton Lyric Vaudeville Theatre Company opened their Lyric Theatre in Butler, last December, and has showed to capacity business ever since. The theatre not being able to secure a suitable house to take their acts for half of the week, built a beautiful \$30,000 theatre at Du Bois, Pa., called the Carlton. The Lyric, of Butler, was enlarged this summer and now seats 650, the Carlton 700. The management is under Mr. C. C. Carlton and Assistant Manager A. H. Barnes. The theatres are in the National Vaudeville Circuit and booked by Gus Sun, of Springfield, O.

The Orphan Vaudeville Theatre, formerly the Star, was purchased from Avery and Campbell this fall by the Orphan Theatre Company. It is on the Liberty Vaudeville Circuit and managed by W. H. Buhl, former manager of the Lyric. This theatre is showing a decided improvement in its attractions and business this season. It has a seating capacity of 500 with balcony.

The Theatrum and Comique moving picture houses are doing good business this season.

Alameda Park Theatre, owned by the Butler Passenger R. R. Co., after two seasons of thin business, showed a decided improvement this season under new management.

F. Z. HOWER.

WHEELING, W. VA.

As compared with the corresponding period last year, local managers report business a little better and this may be occasioned by the fact that we have one less house open than a year ago. The house closed was the Apollo, which, from its inception, was conducted as a burlesque house, but this season opened with vaudeville, but abandoned it after a few weeks' trial.

Speaking of the Apollo, it has been leased for a long term by John Papulias, a moving picture proprietor of this city, and he has announced that after remodeling it will be turned into a vaudeville house. After his announcement some small stockholders applied and received from the court an injunction restraining Mr. Papulias from taking charge until some financial troubles were settled. However, the house may be conducted under the direction of a person appointed by the court.

WILL SHANLEY.

MACON, GA.

It is very evident, judging from the attractions that have been presented far this season at the Grand, under the Shubert booking, that the public here are to enjoy the best theatrical season this city has ever known.

Since the Shuberts secured control of the Grand, the K. & E. attractions are for the time being shut out. However, there is now in course of construction a playhouse to be known as Horne's Opera House. H. Horne, proprietor and manager, which is expected to be completed within the next thirty days, which it is understood will play K. & E. attractions in connection with vaudeville and moving pictures. If this plan is carried out there will be "something doing" all the time. Mr. D. G. Phillips, who has managed the Grand during the K. & E. control, will retain his position under the Shuberts.

The Pastime Theatre recently opened with vaudeville and moving pictures; E. A. Horne, manager and proprietor, has a fine house.

The moving picture business here seems to be getting a little crowded. There are now, or will be as soon as Horne's Opera House is completed, six shows of this class.

J. C. KEMME.

EASTON, PA.

The outlook for the local theatres this season seems to be very bright at this particular time. All the theatres are doing good.

The Easton theatregoers will be unusually well supplied with stellar attractions by the Shuberts this season, as the bookings at the Orpheum for the near future include some of the best stars and attractions on the road.

A new motion picture theatre is being erected at 24 E. Broad st., Bethlehem, Pa., for W. M. Applegate.

Joe Woods paid a flying visit to this city last week, to see I. M. Thomas.

The principal picture theatres in this city, the Jewel, star and Bijou, are all doing good business.

In the recent presentation of The Family, at the Orpheum J. Fred Osterstock, the manager of that theatre, gave a theatre party to the aged ladies of this city. Mr. Osterstock extended that courtesy at the request of the Shuberts, and the author, Robert H. Davis, who wrote The Family in memory of his mother. The rity to which Uncle Sam gives credit of having 28,523 inhabitants in his recent census, is certainly "going some" in the way of amusements, having one first class theatre, three vaudeville houses and four motion picture theatres. The vaudeville houses, the Able Opera House, Neimeyer and Pastime are doing a good business.

MICHAEL GARMAN.

TAMAQUA, PA.

The Family Theatre, which was rebuilt and opened as a vaudeville house last month, has been playing to large audiences, every afternoon and evening. The theatre is indeed a pretty little amusement house, and the attractions which are booked by Mr. Chris Peterson, the manager and proprietor, are of the highest standard, many of the artists being from the Keith Circuit.

The opening for a good legitimate theatre in Tamaqua is the chance of a lifetime for a good life manager. This rapidly growing city is sadly in need of a good legitimate house, where the best road companies can be seen. Tamaqua is only 137 miles west of New York and 98 miles north of Philadelphia, and is ideally situated for the best attractions on the road. The theatre-going public are enthusiastic lovers of the drama, and an up-to-date house in this city would be a paying investment.

The Elks No. 592 are enjoying smokers in the Auditorium every second Tuesday. Talent is loaned by the managers of the local theatres, and the Antlers are enjoying good times.

The Liberty Theatre, F. Kluge, manager, is crowding its house every afternoon and evening with moving pictures. The Biograph and Pathe Freres films prove star attractions at this house.

SYLVAIN R. LIVINGSTON.

CORNING, N. Y.

The Corning Opera House, on the Heia Circuit, is managed by Frank L. McGovern. This house opened the season and has since played Buckner vaudeville. The business has been very large and the bi-weekly changes have served to not only educate the public to vaudeville but has also given a great deal of satisfaction. The acts have been many and varied. The future policy of the house is unknown, but believe that the vaudeville will continue with the intermingling of possibly four or five regular shows during the balance of the season.

The three picture shows suffered greatly when Buckner and Shea opened the house but their business seems normal again.

Max Sherman, the genial and boosting representative for Buckner and Shea, has gone back to the New York office.

GEO. W. RYAN.

DECATUR, ILL.

Everything points towards a record-breaking season's business at the Powers, under the management of Thos. J. Konan. There has been a skillful blending of repertoire and high grade one-nighters, also a burlesque to good business now and then. Hickman-Bessey Company broke the attendance record for one week and have been booked for a return engagement.

Manager Konan has donated his services as manager of The School for Scandal to be played by local talent for the benefit of the Hospital Association. Arrangements have been made for a professional auctioneer to auction off the seats and a tidy sum is assured such diligent efforts for success.

S. Alvarado and his trained goats, left for Springfield, Ill., October 23, to commence his season in vaudeville.

Jack Elliott, a local cowboy, gave a very creditable wild west exhibition at the race track, October 23, with the aid of a few cowboy friends, who were in the city. There were 2,000 paid admissions. The boys gave a good show.

The Colonial Theatre Co., of Joliet, Ill., have installed a new Biograph Machine in their Colonial Theatre in this city and with the improvements they have made in this theatre and their Colonnade Theatre, they will be able to take care of their ever increasing business.

A. Sigfried has leased the store room adjoining his five-cent Bijou Picture Show for five years, and will take out partition and throw both rooms together, which will give him a seating capacity of about 625, making the largest picture theatre in the city.

PERCY S. EWING.

SHAMOKIN, PA.

The amusement public of this city is enjoying a large run of picture shows at present. The Majestic and Theatrum are drawing large houses, having a combination on first run association films. The Grand produces independent pictures mostly of the Western variety and is drawing well. Beginning with Thanksgiving Day two new picture shows will throw their doors open. They are the Savoy, C. B. Thomas & Sons, managers, and the Lyric, Messrs. Sannar, Hughes and Perry, managers.

One vaudeville house, the G. A. R., with vaudeville and moving pictures, and an occasional one-night stand, is playing to fair business.

The family Theatre, the lease of which expired last spring, was not reopened by the Mozart people. It is still dark and there is an excellent opportunity going begging for burlesque, stock or other good shows. With first-class management the house could be made a good payer.

E. F. HIGGINS.

AUBURN, N. Y.

While the Burtis Auditorium, the largest playhouse in the city, has remained dark all season, everything points to a most successful year at the New Jefferson, managed by John Lynch. An average of two shows a week have been at the latter house, and all have been high-class.

The King and Lynn Stock Company opened at the Burtis Opera House Monday evening, Oct. 17, for an indefinite engagement. Large crowds have greeted the return of the company, which is composed of nearly the same cast as the Melvin Harris Company, which played in this city last winter. The company is managed by Adam Friend an Auburn boy.

Happyland, the vaudeville house of the city, is doing the business of the season for crowds, and hundreds of people are turned away every

night. This house is on the Sun Circuit and plays excellent vaudeville.

Manager Day, at the Motion World, is reporting the best business in the history of the theatre. While the house is devoted almost exclusively to moving pictures, it is proving to be the most popular fall amusement resort in the city.

On account of heavy competition, it was necessary to close the Auditorium Annex, one of the moving picture houses.

Dreamland is still a big favorite and has some excellent shows.

The Knights of Pythias are rehearsing daily for their minstrel show, Nov. 25.

CHARLES R. BAUMLINE.

SPRINGFIELD, MO.

The Shubert people are now booking the New Landers in place of the K. & E., who have done the booking for the past two years.

Geo. F. Olenforth, the genial manager of the New Landers Theatre, has a budget of high-class plays for the season and it is safe to predict a fair-sized riot about the box-office.

The Intehuson Stock Company are at the Diemer Theatre, Indef. Will F. Conlon and wife are the leading people with a twice-a-week change of bill. Harry Wilson's P. & W. Players are doing a land office business at the Lyric Theatre with a double change weekly.

Acc Lovelace, who owned and managed the Majestic, sold to Burke and Hornbeak. These people have remodeled and refitted the theatre and have been playing to capacity. Horace Thomas, of the Aladdin, has added seating capacity of 100 and now rings up 435 and then some, nightly. W. W. Smith, manager of the Grand, has been turning them away. His operator, S. W. Wilkins, who served many years with the Arnold Construction Co., Chicago, is a big drawing card for Smith. The old theatrical man, Captain Peabody, of the Gem, has added many new features to his Wonderland Museum, which is attached to his moving picture theatre. He sure is raking in the shakels.

W. E. BECKLEY.

YOUNGSTOWN, O.

The Grand, playing Shubert and Stair and Havlin bookings, is enjoying one of the most successful seasons in its history. Attractions have been displaying the S. H. O. Sign very frequently. The Shubert bookings have scored a big success. Resident Manager Joseph Schagrln deserves great credit for his efforts in having the Grand attain the success it enjoys.

The Park Theatre, which has been playing the Nixon-Nirdlinger vaudeville, and the Klaw and Erlanger bookings, has been leased to Shea and Felber, of New York, who intend to turn the theatre into a popular price vaudeville house. This leaves the field to the Shuberta in the way of booking the one-night-stand attractions in this city.

The Princess Theatre has been almost entirely rebuilt and a balcony has been installed. The theatre will open about November 7, with high-class vaudeville booked by the Gus Sun Circuit. The owners, Messrs. Fitch and Hanlich, have spent \$20,000 in remodeling this popular playhouse, and when opened will have a seating capacity of 800. The prospects for a successful season at the Princess are very bright, as the patrons are anxiously awaiting the opening.

JOSEPH MARKOVITZ.

BIRMINGHAM, ALA.

There are at present three first-class theatres, two ten and twenty-cent vaudeville houses and four five and ten-cent vaudeville houses and two picture shows in Birmingham, all doing splendid business.

The Pastime, Sam Pearl, manager, is splitting the week with Tuscaloosa, Ala. The house is booked by Williams.

The Alabama State Fair closed a ten days' meet, October 16, with only seven days good weather. The profits ran over \$10,000.

The Hagenbeck-Wallace Circus train was wrecked fourteen miles below Birmingham, Oct. 21, and did not arrive in Birmingham until 12 o'clock. One car containing horses was turned over and 20 were hurt. The usual parade was given and the show had a packed house.

The Birmingham Billboard office is now located at 1805 1/2 Third avenue, and all troupers are welcome.

H. W. ENGLISH.

NEW BRITAIN, CONN.

The Majestic, under the management of P. McMann, is doing a first-class business in the vaudeville and moving picture line. The acts are booked independently, and a good bill is on hand every week.

The Lyceum, under the management of Mr. Nickerson, is booking Shubert attractions and getting some good plays here.

The Gem and Scenic are the moving picture theatres. Both report good business.

This is the only town in the State where Sunday moving pictures are given and every house is packed as they all run Sunday nights.

ARTHUR E. WIRERG.

TAMPA, FLA.

Tampa, theatrically speaking, is dead. The big strike of the cigar makers, which has been on for the past fifteen weeks, still continues, though there is a probability of it being settled in the near future. Ten thousand people are out of work.

The theatres are playing to about one-third audiences. The Peruch-Lyzyene Theatre has closed with the exception of Friday and Saturday nights. The Casino has not yet opened and will probably not open until conditions are better. Oppenheimer's theatres are all open but playing to small business. His two vaudeville houses, the Orpheum and Pathe, have reduced their acts from six to three. Motion picture houses are doing fairly well.

UNDER THE ROUND TOPS

James B. Stowe, Well-known Circus Agent, Dies Suddenly---101 Ranch Notes---New Wild West Show Launched
by Jack Moore

JAS. STOWE DEAD.

Columbus, O., Nov. 5.—Jas. B. Stowe, aged 52, widely known as a circus agent, died in Greenville, Miss., according to a telegram received by Mrs. Stowe here, on Wednesday. Mrs. Stowe was, just previous to the telegram's arrival, in receipt of a letter telling her that her husband would be home on next Monday. His death was very sudden and due to heart disease. Stowe had been in the circus business all his life. He had been in the employ at various times with Sells Bros., Barnum and Bailey, Ringling Bros., and other well-known tented attractions. The deceased is survived by the widow, two sons and three sisters. At this writing the funeral arrangements have not been made.

101 RANCH NOTES.

Miller Bros. and Edward Arlington, equal owners of the 101 Ranch Real Wild West, have been meeting with continued success through the South. Great crowds have greeted the show at each and every stand where weather conditions have been such that people could leave their homes. Good weather has been the rule with the exception of three or four days' rain and several days of cold weather at Jackson, Miss.

The 101 Ranch exhibited at Atlanta, Ga., Oct. 31 and Nov. 1, being the fifth show to visit that city. From Atlanta the show went to Macon for four days and then to Savannah. The season closes at West Point, Miss., Nov. 19, ten days later than the Ringling Bros., who close at the same place Nov. 9.

The horses, mules, long-horned steers, cow ponies and buffaloes, will go to the Ranch at Bliss, Okla.; the rolling stock and other paraphernalia will go to the Eastern winter-quarters at Passaic, N. J.

The show is now preparing for its inaugural tour of 1911, having agents scouring the entire country for new and sensational novelties. A number of marvelous acts have already been engaged for the coming season, some that are entirely new to this country, never having appeared in the United States before. The show will be engaged in every department and all canvas will be brand new from the front door to the dressing room. Two new Pullman sleepers have been added and a number of stock and fat cars, which will bring the show up to 48 cars.

The \$5,500 saddle, containing 268 diamonds, rubies and precious stones, mounted in sterling silver and 14 karat gold, and acknowledged to be the finest and most artistic saddle ever produced, is ridden in parade daily on the \$10,000 black charger, Chester, by Joseph C. Miller, president of the 101 Ranch, and associate owner of the 101 Ranch Real Wild West Shows.

J. C. Miller and George Arlington are now having a spirited contest regarding the operating of a Brush automobile, each claiming to be the superior.

The general W. A. Brooks is now paying the show a visit, and he is the most popular man with the aggregation outside of Fred Beckman, who is acknowledged to be the Beau Brummel of the aggregation. Whether Fred has any serious intentions is a much mooted question among the cowgirls with the show.

The show is meeting with its usual success, and leaving a reputation and smile behind that "won't come off."
The business of the show has increased at least fifty per cent. in all return dates.

CIRCUS GOSSIP.

The roster of the Blondin Show is as follows: Leo Blondin, and E. F. Reed, equal owners; Leo Blondin, manager; E. F. Reed, treasurer; Chas. Bowen, general agent; Chas. R. D. Foote, stage manager; Clair Baldwin, assistant manager; E. W. Marsh, musical director; Tom Buckley, superintendent of lot and canvas. The street attractions are Spellman's Band of fourteen pieces, H. Ferris Taylor, who sings with the band and Cuba Crutchfield, trick roper. Mrs. Leo Blondin and son, John Leo joined the show at Ogden, U.

The advance of Gentry Bros.' Show will close with practically the same men that opened the season in Bloomington, Ind., early last April viz.: Leo B. Williams, general agent; Frank B. Harris, advertising agent; W. W. Weaver, local contractor; G. F. Haynes, manager brigade; J. B. Austin, press agent back with the show and J. B. Bailey, twenty-four hour man. F. C. Cooper replaced Tom North in Chicago as press agent in advance. Mr. North having closed to fill a previous contract in advance of the Newlyweds company.

Mrs. Parney Steffan arrived in New York, Oct. 29, on the Cunard Liner, Coronia, after a six months tour of England with her daughter and son-in-law, Mr. and Mrs. Archie Hoyer, who are playing vaudeville time in Europe. The family has traveled with many of the circuses of the United States. Mrs. Steffan's last engagement being with the Hagenbeck-Wallace Show as lady lecturer and announcer.

H. W. Freed's New Show closed a season of twenty-two weeks Oct. 8, and is now in winter-quarters at Niles, Mich. Mr. Freed will spend the winter breaking new ponies and dogs for the purpose of augmenting the acts he now has. The show will open the season of 1911 early in May. All people with the show the past season have been re-engaged.

Moore's Wild West Show, owned by Jack Moore, better known as Mustang Jack, gave its initial performance at Bartlesville, Okla., Oct. 29. From Bartlesville the show went to Macon, Ga., for a ten days engagement at the Georgia State Fair. Moore had been identified with the 101 Ranch and was for eight years Government scout in Texas.

Billie Boughton's Overland Show closed a successful season at Hillsboro, Ind., Oct. 8, and went into winter-quarters at Ambia, Ind. The Boughton family will visit friends in the East

for a few weeks when they will return to Ambia and begin improvements on the quarters. Another large building will be built for a repair and paint shop.

W. M. Dale, manager of Car No. 3, John Robinson's Ten Big Shows, was presented with a traveling bag by the boys on the No. 3 Car as a remembrance of the season 1910. Wm. Mersel, steward of the car, made the presentation speech, after which Mr. Dale treated the boys to a farewell supper.

D. D. LaRue, general agent of Jones Bros.' Buffalo Ranch Wild West, is making his headquarters in Cincinnati. The show will close Nov. 12, after a successful season of twenty-nine weeks. LaRue has been general agent of the Jones Show for three seasons.

Max Zimmerman's Market Day Celebration at Fairbault, Minn., Oct. 23, was a big success. It is estimated that there was an attendance of over twenty-thousand people from surrounding towns.

Byron Spain closed a very successful season, opening early in April and closing during the latter part of September. The 1911 season will be opened during the month of April.

Wm. Mersel, who has been with the John Robinson Show for the past twelve years on the advance force, has been re-engaged for the season of 1911 as special agent.

Joe and Princess Pocohontas joined Geo. M. Burke's Wild West for the winter season. Next season they will be connected with Young Buffalo's Wild West and World's Congress.

The LaCals joined Gullmar Bros.' Circus at Ada, Okla., for the balance of the season, after which LaCall will play southern vaudeville time with his novelty act.

Joe Vincetti closed with the Sells-Floto Show at Sherman, Texas, and immediately opened with Nat Nazzaro and company, making his second season with that act.

Thos. F. Wiedemann has purchased six cars and seven baggage wagons from M. L. Clark, for the Kit Carson Wild West Show which opens in March.

Kennedy's X. L. T. Ranch closed the season Oct. 22, at Senatobia, Miss., and shipped direct to Perry, Okla., where the show will winter as usual.

The Flying Allens, formerly with John Robinson's Ten Big Shows, are now with the Forepaugh-Glasscock Shows.

The Leons, late of the John Robinson's Ten Big Shows, are one of the feature acts with the Forepaugh-Glasscock Shows.

Gentry Bros. Show will close a season of seven months duration, in New Orleans, La., Nov. 20.

Rhodes' Band, with the Mighty Haag Show, is featuring Miss Nellie King in concert solos. The Forepaugh-Glasscock Show will be a five car show next spring, with one car in advance.

Jama Wright is now with the Campbell United Shows doing high dives and balloon jumps. The Royal and Adams Indoor Circus will open their season at Louisville, Ky., Nov. 28.

The Five Waitons have closed with the Famous Robinson Show. The Dode Fisk Show will close Dec. 17.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS I. A. B. P. & B. OF A.

Carl Munson just returned from a successful season with the Hagenbeck-Wallace Circus, and has already taken charge of the South route. Munson brought back with him a moustache.

Jack Carr is expected in with two billposters and will take charge of one of the routes. Ed. L. Jones must be out in the wilderness somewhere, as we haven't heard from him since he was in here last.

William Lonsberger, James DeChane and "Tumble" Tom Jones are working at the Gayer with J. W. Whitehead, who is the advertising agent.

W. J. Erickson, who was lithographing at the Lyric, has left for Sioux City, to join The Squawman, as business manager.

Niek Pettit has just returned after a four days' hunt in the wilds of Minnesota and all the game he got was twenty-four ducks.

F. O. Bosman has a withdrawal card from Local 10 and joined Chicago. Ed. L. Jones is some place where they can't even get a billboard, because we haven't heard from him for three weeks. (Must be a mighty small place).

Harley White, our business agent, is still looking for a few good winter billposters. Kid Wheeler is working in St. Paul. Gus Jenkins left the advertising agent at the Orpheum in St. Paul, also married and says he'll never go trouping again.

LOST.—F. E. Green, some place.
ZACH LUKENS,
treasurer, care Shubert Theatre.

TWO BILLS' NOTES.

Douglas, Ariz., Nov. 5.—The season of the Buffalo Bill-Tawnee Bill Combined Shows, is rapidly drawing to a close, the final date being November 19, at Little Rock, Ark. Business has been uniformly good, no accidents or trouble of a serious nature has occurred to mar the pleasure of the trip which has extended from ocean to ocean, and when the season ends the show will have visited the principal cities and towns of nineteen states, Manitoba and British Columbia, traveling a total distance of 12,784 miles.

The privilege department in all its branches has been more successful this season than ever before and the various department heads, under the direction of H. G. Wilson, are naturally feeling jubilant.

Happy "Dick" Thomas, colored comedian, who has been associated with all the large colored aggregations for years, died of heart failure at San Francisco. He was for years connected

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WANTED—CORNET AND TROMBONE

All winter's work. Car show; one show a day; two day stands. Make salary low for winter. Will buy 10 second hand Band Coats and Caps, suitable for winter in South. C. L. ERICKSON, Saratoga, Tex., Nov. 12; Montgomery, Tex., Nov. 14.

Wanted--Professional Singers

For Lomo Electric Theatre, Hattiesburg, Miss. Write at once, stating where last engaged.

WANTED—For E. G. Smith's Colossal Shows and Trained Animal Exposition, Season 1911. Performers. A 1 Agent, Musicians, Assistant Manager. Must be a real live one. All of my old employees that want to come back, write for contracts. E. G. SMITH'S COLLOSSAL SHOWS, Atwater, Ohio.

WANTED. YOUNG MAN TO WORK IN SKETCH; must be good song and dance man, must be able to deliver the goods or don't write. State all in first letter and be able to join at once. Address all mail AL CLIFTON, care The Billboard, Cincinnati, O.

WANTED—Good Vaudeville Acts for M. P. Theatre. Work on percentage. Only theatre in town; population 3,000. Address ROBT. J. GROSS, Mgr. Palace Theatre, Waukegan, Ind.

WANTED--HUMAN FREAK

on percentage. Must have own banners. Send photo. State all in first letter. WALTER SASSER Box 64, McConnelsville, Ohio.

Wanted--Freaks, Curiosities

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FREAK FOR SALE—Barred Plymouth Rock Pullet, wings upside down. Healthy, having perfect control of herself. Inquire WM. GARROLD, 225 East Main, Hamilton, Ont.

FOR SALE—The brand new Refreshment Tent Top, 16x16 ft., with poles; thoroughly roped, with guys; used 1 week; red and white stripe; \$11.00 takes it. Will buy second hand 8 ft. Umbrella. In good condition. GRANT INGMAN, Tipton, Iowa.

FOR SALE—Morrow's Pride of the South Floating Theatre, 10x45 feet over all. Will sell for \$200, or trade for tent. Suitable for vaudeville and motion pictures. Got to leave the river on account of sickness. Boat can be seen in chite at New Madrid, Mo. Address ARDELL MORROW.

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with the "Hilly Kersant's" organization and was well known to the theatrical fraternity. His remains were interred in San Francisco. A. R. Cox, (Steeple Jack), well-known among the white top fraternity, expects to open a first class restaurant in Jacksonville, Fla., this winter. He invites all his old friends to see him and assures them of a hearty welcome, regardless of their financial conditions. The organizing for the arena performance for next season is pretty well advanced and will mark the introduction of several sensational numbers that will very likely prove an innovation in this field of amusement. Next season marks the final farewell tour of Col. William F. Cody (Buffalo Bill), and the immense loneliness that has greeted him this season justifies the placing of a production that will go down in history as the most elaborate affair of this kind ever staged. Mr. Johnny Baker, with a corps of able assistants is busy working out the details.

HERE AND THERE.

By GUY WEADICK.

Chicago, Ill., Nov. 5.—Holland and Webb have a new offering this season entitled Bill's Partner, an episode of Western life, with special scenery and electrical effects. They are at present working over the W. V. A. time.

The friends of Col. F. T. Cummings, of Wild West fame, are pleased to hear through the columns of The Billboard that he is doing nicely in Italy with his new Luna Park venture.

Miss Lucille Mulhall lady steer roper, and Martin Van Bergen, the cowboy baritone, have framed up a novelty singing act, in which Miss Mulhall is to use her educated horse. They open in Kansas City, Mo.

The 101 Ranch Show closes its season at West Point, Miss., on November 19. They will run from there 1591 miles, to the new and spacious winter quarters at Passaic, N. J.

LaBelle Lucy (Lucy Taylor), Oriental dancer, formerly with the Buckskin Ben Show and Cummings' Wild West, is in town after here recent European tour. She has a new big spectacular dancing act, which I hear is booked to appear on the "big time."

Many followers of the Wild West business, and others, will read with regret of the death of Tom Grammer, of typhoid fever, at San Antonio, Texas. The body was taken to Pierre, S. D., for burial. He was a brother of Henry Grammer, the bronk rider and steer roper. Both boys were formerly with the 101 Ranch Show. Tom Grammer was, besides being one of the best all-round cowboys that ever came east with a wild west show, also one of the best hearted and well liked boys I have ever had the pleasure of working with, and I am sure that the notice of his death will be read with sorrow by all who knew him. Henry Grammer is living on his ranch at Kaw City, Okla.

Will Rogers, the roper, is going to pull a new act shortly.

Willie Pantzer Troupe and the Dougherty Sisters are making their usual big hit in the principal music halls in England this season. They are booked for the Australian tour to follow.

The American Film Manufacturing Co., of Chicago, are sending a company of people to Mexico for the winter to make a series of Western pictures. Harry Polard is engaged as leading man.

Arizona Joe's Broncho Busters, Gus Hornbrook's big vaudeville act, is playing return dates back over the Pantages' Circuit.

Coney Holmes is the Chicago representative for the Bert Levey Circuit on the Coast.

Thelma DeVerne, the little (?) lady with the baritone voice, and Harry Van, are back from the Coast, and open shortly on the W. V. M. A. time.

Henny Abern, the boy mimic has also returned, and says he is booked solid in the Middle West.

AL. RIEL FUND.

Table with 2 columns: Name and Amount. Includes entries for 101 Ranch, No. 1 Car, Young Buffalo Show, No. 2 Car, Forepaugh-Sells Bros' Show, Geo. Arlington, Tom T. McCaddon, Geo. B. Beckley.

This account will be extended until November 15, when all accounts will be closed and balance of money turned over to Mrs. Al. Riel. Those interested can send donations to J. E. Aillen, 1402 Broadway, New York, N. Y.

GEO. L. MARION FUND.

An effort is being made to save George Marion, actor, from the gallows. Marion shot his wife a year ago, but attorneys and many of the old actor's friends claim he was insane. It is their hope to raise a fund for the purpose of having insanity experts testify at the forthcoming trial. Mr. Dan Hart, city treasurer of Wilkes Barre, is custodian of the fund, and all contributions should be sent to him.

Table with 2 columns: Name and Amount. Includes entries for John J. Fritz, St. Elmo Co., Cash, Paterson, N. J., Prominent theatrical paper, name withheld by request, Passing Parade Co., Miss Alice Bovey, Summer Widowers Co., Miss Ada Lewis, Wm. Sweatman, Walter Percival, Will Archer, Eugene D'Honke, Thomas O'Neill, Edward O'Boyle, Corney Bros., Clifton Steel Smith and wife.

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WANTED--CIRCUS ACTS DOING TWO OR MORE ACTS Performers used to small circuses or medicine shows, who can fake organ preferred. Man and wife. Ground Acts and double concert; single jugglers, Contortion, Song and Dance, in fact, all kinds of useful circus acts for tour of West Indies. Sail from Boston, Dec. 7. First-class fares paid by management. Lowest terms to E. C. MAGINLEY, 28 Somerset St., Boston, Mass.

BONAVITA Will remain in America this season, looking after his own interests, installing the largest Wild Animal Training Farm in the world on his own estate, BERGENFIELD, N. J. New York Address, Room 5, 1440 Broadway, New York.

GOLLMAR BROS.' SHOWS En Route Season 1910 The ROBERTOS SENSATIONAL KNIFE THROWERS MAKING GOOD Mlle. CLIFFORD CELEBRATED SWORD SWALLOWER

PERFORMERS WITH BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST RAY THOMPSON DIRECTOR OF HIGH SCHOOL HORSES Seasons 1907-1908-1909-1910 BUFFALO BILL'S WILD WEST-PAWNEE BILL'S FAR EAST "ZIP" P. T. Barnum's Original WHAT IS IT? Feature of Freakdom. CAPT. O. K. WHITE, Manager, care Billboard.

AT LIBERTY---A-1 SOLO CORNETIST Band and Orchestra; experienced in all lines; sober and reliable. Will travel, theatrical attraction, or some good permanent position. G. H. WANNER, care Billboard, Cincinnati, O.

AT LIBERTY A SPIRITED, EXPERIENCED ORGANIZER of Orchestra, Opera Company, Choral Societies and Musical Institutions. Best references. Only responsible party need answer. Address "ORGANIZER," care Billboard, Cincinnati, Ohio.

HORSES BOARDED SUMMER AND WINTER High-class horses kept in prime condition, for use at short notice if required. Show horses, saddle horses and hunters schooled and fitted. Modern, perfectly drained and ventilated stabling and feeding with veterinary attention. OTTO KING FRANK, Route 25, Akron, Ohio. Telephone People's 7211. Horses shipped by road or train. Horses called for and delivered.

Colored Musicians, Attention! Richards & Pringle's Minstrels want at once, good Baritone to double orchestra; also four Trombonists to double orchestra. Want to hear from Musicians and Performers in all branches. This show never closes. Address as per route in Billboard.

UNDER THE ROUND TOPS

James B. Stowe, Well-known Circus Agent, Dies Suddenly---101
Ranch Notes---New Wild West Show Launched
by Jack Moore

JAS. STOWE DEAD.

Columbus, O., Nov. 5.—Jas. B. Stowe, aged 52, widely known as a circus agent, died in Greenville, Miss., according to a telegram received by Mrs. Stowe here, on Wednesday. Mrs. Stowe was, just previous to the telegram's arrival, in receipt of a letter telling her that her husband would be home on next Monday. His death was very sudden and due to heart disease. Stowe had been in the circus business all his life. He had been in the employ at various times with Sells Bros., Barnum and Bailey, Ringling Bros., and other well-known tented attractions. The deceased is survived by the widow, two sons and three sisters. At this writing the funeral arrangements have not been made.

101 RANCH NOTES.

Miller Bros. and Edward Arlington, equal owners of the 101 Ranch Real Wild West, have been meeting with continued success through the South. Great crowds have greeted the show at each and every stand where weather conditions have been such that people could leave their homes. Good weather has been the rule with the exception of three or four days' rain and several days of cold weather at Jackson, Miss.

The 101 Ranch exhibited at Atlanta, Ga., Oct. 31 and Nov. 1, being the fifth show to visit that city. From Atlanta the show went to Macon for four days and then to Savannah. The season closes at West Point, Miss., Nov. 19, ten days later than the Ringling Bros., who close at the same place Nov. 9.

The horses, mules, long-horned steers, cow ponies and buffaloes, will go to the Ranch at Bliss, Okla.; the rolling stock and other paraphernalia will go to the Eastern winterquarters at Passaic, N. J.

The show is now preparing for its inaugural tour of 1911, having agents scouring the entire country for new and sensational novelties. A number of marvelous acts have already been engaged for the coming season, some that are entirely new to this country, never having appeared in the United States before. The show will be enlarged in every department, and all canvas will be brand new from the front door to the dressing room. Two new Pullman sleepers have been added and a number of stock and fat cars, which will bring the show up to 48 cars.

The \$5,500 saddle, containing 268 diamonds, rubies and precious stones, mounted in sterling silver and 14 karat gold, and acknowledged to be the finest and most artistic saddle ever produced, is ridden in parade daily on the \$10,000 Mack charger, Chester, by Joseph C. Miller, president of the 101 Ranch, and associate owner of the 101 Ranch Real Wild West Shows.

J. C. Miller and George Arlington are now having a spirited contest regarding the operating of a Brush automobile, each claiming to be the superior.

The genial W. A. Brooks is now paying the show a visit, and he is the most popular man with the aggregation outside of Fred Beckman, who is acknowledged to be the Beau Brummel of the aggregation. Whether Fred has any serious intentions is a much mooted question among the cowgirls with the show.

The show is meeting with its usual success, and leaving a reputation and smile behind that "won't come off."

The business of the show has increased at least fifty per cent. in all return dates.

CIRCUS GOSSIP.

The roster of the Blondin Show is as follows: Leo Blondin, and E. F. Reed, equal owners; Leo Blondin, manager; E. F. Reed, treasurer; Chas. Bowen, general agent; Chas. R. D. Foote, stage manager; Clair Baldwin, assistant manager; E. W. Marsh, musical director; Tom Buckley, superintendent of tent and canvas. The strongest attractions are Spellman's Band of fourteen pieces, R. Ferris Taylor, who sings with the band and Cuba Crutcheff, trick roper, Mrs. Leo Blondin and son, John Leo joined the show at Ogden, U.

The advance of Gentry Bros.' Show will close with practically the same men that opened the season in Bloomington, Ind., early last April viz: Lon B. Williams, general agent; Frank B. Harris, advertising agent; W. W. Weaver, local contractor; G. F. Haynes, manager brigade; J. B. Austin, press agent back with the show and J. B. Bailey, twenty-four hour man. F. C. Cooper replaced Tom North in Chicago as press agent in advance. Mr. North having closed to fill a previous contract in advance of the Newlyweds company.

Mrs. Parneel Steffan arrived in New York, Oct. 29, on the Cunard liner, Coronata, after a six months tour of England with her daughter and son-in-law, Mr. and Mrs. Archie Royer, who are playing vaudeville time in Europe. The family has traveled with many of the circuses of the United States. Mrs. Steffan's last engagement being with the Hagenbeck-Wallace Show as lady lecturer and announcer.

W. W. Freed's New Show closed a season of twenty-two weeks Oct. 8, and is now in winter-quarters at Niles, Mich. Mr. Freed will spend the winter breaking new ponies and dogs for the purpose of augmenting the acts he now has. The show will open the season of 1911 early in May. All people with the show the past season have been re-engaged.

Moore's Wild West Show, owned by Jack Moore, better known as Mustang Jack, gave its initial performance at Bartlesville, Okla., Oct. 29. From Bartlesville the show went to Macon, Ga., for a ten days engagement at the Georgia State Fair. Moore has been identified with the 101 Ranch and was for eight years Government scout in Texas.

Billie Boughton's Overland Show closed a successful season at Hillsboro, Ind., Oct. 8, and went into winter-quarters at Ambia, Ind. The Boughton family will visit friends in the East

for a few weeks when they will return to Ambia and begin improvements on the quarters. Another large building will be built for a repair and paint shop.

W. M. Dale, manager of Car No. 3, John Robinson's Ten Big Shows, was prosecuted with a traveling tag by the boys on the No. 3 Car as a remembrance of the season 1910. Wm. Merser, steward of the car, made the presentation speech, after which Mr. Dale treated the boys to a farewell supper.

D. D. Laltue, general agent of Jones Bros.' Buffalo Ranch Wild West, is making his headquarters in Cincinnati. The show will close Nov. 12, after a successful season of twenty-nine weeks. Laltue has been general agent of the Jones Show for three seasons.

Max Zimmerman's Market Day Celebration at Fairhault, Minn., Oct. 29, was a big success. It is estimated that there was an attendance of over twenty thousand people from surrounding towns.

Byron Spain closed a very successful season, opening early in April and closing during the latter part of September. The 1911 season will be opened during the month of April.

Wm. Merser, who has been with the John Robinson Show for the past twelve years on the advance force, has been re-engaged for the season of 1911 as special agent.

Joe and Princess Pocohontas joined Geo. M. Burke's Wild West for the winter season. Next season they will be connected with Young Buffalo's Wild West and World's Congress.

The LeCals joined Gollmar Bros.' Circus at Ada, Okla., for the balance of the season, after which LeCal will play southern vaudeville time with his novelty act.

Joe Vincent closed with the Sells-Floto Show at Sherman, Texas, and immediately opened with Nat Nazzaro and company, making his second season with that act.

Thos. F. Wiselmann has purchased six cars and seven baggage wagons from M. L. Clark, for the Kit Carson Wild West Show which opens in March.

Kennedy's N. I. T. Ranch closed the season Oct. 23, at Senatobia, Miss., and shipped direct to Perry, Okla., where the show will winter as usual.

The Flying Allens, formerly with John Robinson's Ten Big Shows, are now with the Forepaugh-Glasscock Shows.

The Leons, late of the John Robinson's Ten Big Shows, are one of the feature acts with the Forepaugh-Glasscock Shows.

Gentry Bros. Show will close a season of seven months duration, in New Orleans, La., Nov. 20.

Rhodes' Band, with the Mighty Haag Show, is featuring Miss Nellie King in cornet solos.

The Forepaugh-Glasscock Show will be a five car show next spring, with one car in advance.

James Wright is now with the Campbell United Shows doing high dives and balloon jumps.

The Royal and Adams Indoor Circus will open their season at Louisville, Ky., Nov. 28.

The Five Waltons have closed with the Famous Robinson Show.

The Dode Flak Shows will close Dec. 17.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS I. A. B. P. & B. OF A.

Carl Munson just returned from a successful season with the Hagenbeck-Wallace Circus, and has already taken charge of the South route. Munson brought back with him a monster.

Jack Carr is expected in with two billposters and will take charge of one of the routes.

Ed. L. Jones must be out in the wilderness somewhere, as we haven't heard from him since he was in here last.

William Lonsberger, James DeChane and "Tumble" Tom Jones are working at the Gayety with J. W. Whitehead, who is the advertising agent.

W. J. Erickson, who was lithographing at the Lyric, has left for Sioux City, to join The Squawman as business manager.

Nick Pettit has just returned after a four days' hunt in the wilds of Minnesota and all the game he got was twenty-four ducks.

F. O. Rossman has a withdrawal card from Local 10 and joined Chicago.

Ed. L. Jones is some place where they can't even get a billboard, because we haven't heard from him for three weeks. (Must be a mighty small place).

Harley White, our business agent, is still looking for a few good winter billposters.

Kid Wheeler is working in St. Paul. Gus Jenkins is the advertising agent at the Orpheum in St. Paul, also married and says he'll never go trouping again.

LOST.—E. E. Green, some place.
ZACH LEKENS,
treasurer, care Shubert Theatre.

TWO BILLS' NOTES.

Douglas, Ariz., Nov. 5.—The season of the Buffalo Bill-Tawnee Bill Combined Shows, is rapidly drawing to a close, the final date being November 19, at Little Rock, Ark. Business has been uniformly good, no accidents or trouble of a serious nature has occurred to mar the pleasure of the trip which has extended from ocean to ocean, and when the season ends the show will have visited the principal cities and towns of nineteen states, Manitoba and British Columbia, traveling a total distance of 12,784 miles.

The privilege department in all its branches has been more successful this season than ever before and the various department heads, under the direction of H. G. Wilson, are naturally feeling jubilant.

Happy "Duck Thomas," colored comedian, who has been associated with all the large colored aggregations for years, died of heart failure at San Francisco. He was for years connected

YOU GET THE BENEFIT

Of our many years of experience in tent building. Our name on your equipment means the best to be had. Your name on our list will put you in touch with the best. We give you free information concerning equipment that means dollars and cents to you. NOW is the time to write us—to delay is your loss.

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Base Ball, Foot Ball,
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WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus company. Reasonable rates. THE ARV'S PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

TENTS

80x160, 80x120, 50x80, 30x60, 30x50, 20x40 black, 300 camping tents and 2,000 ft. of 10 ft wide wall. D. M. KERR MFG. CO., 167 W. Madison St., (Old No. 250), Chicago. Long Distance Phone, Monroe 2448.

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and all kinds of pet stock and song birds for sale. Also special sale Dodging Rhinos Monkeys, Good money-getters. With harness, complete, \$10.00; \$5.00 cash with order. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 238 East Madison St., Chicago.

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A good act. Reliable, and fine wardrobe. Address F. M. FARRELL, 212 Ealy St., Ithaca, N. Y.

MAGICIAN WANTS LADY PARTNER—Good piano player and singer; no capital needed. Address H. J. YRAKEL, care McIntosh Opera House, Kalispell, Montana.

WANTED—CORNET AND TROMBONE All winter's work. Car show; one show a day; two day stands. Make salary low for winter. Will buy 10 second hand Hand Coats and Caps, suitable for winter in South. C. L. ERICKSON, Saratoga, Tex., Nov. 12; Montgomery, Tex., Nov. 14.

Wanted--Professional Singers

For Loma Electric Theatre, Hattiesburg, Miss. Write at once, stating where last engaged.

WANTED—For E. G. Smith's Colossal Shows and Trained Animal Exposition, Season 1911. Performers. A. J. Agent, Miscellaneous, Assistant Manager. Must be a real live one. All of my old employees that want to come back, write for contracts. E. G. SMITH'S COLOSSAL SHOWS, Atwater, Ohio.

WANTED, YOUNG MAN TO WORK IN SKETCH; must be good song and dance man, must be able to deliver the goods or don't write. State all in first letter and be able to join at once. Address all mail AL CLIFTON, care The Billboard, Cincinnati, O.

WANTED—Good Vaudeville Acts for M. J. Theatre. Work on percentage. Only theatre in town; population 3,000. Address ROBT. J. GLOSS, Mgr. Palace Theatre, Wabanc, Ind.

WANTED---HUMAN FREAK on percentage. Must have own banners. Send photo. State all in first letter. WALTER SASSER Box 66 McConnelsville, Ohio.

Wanted--Freaks, Curiosities

Winter's engagement. Twelve weeks, right here in Los Angeles. Two weeks' silence a polite negative. Want to buy blood sucking vampire Dealers wire. CLARK AND SNOW'S MUSEUM 320 So. Main St., Los Angeles, Cal.

WANTED FOR THE U. D. C. FAIR AT CLAYTON, ALA.

A good Carnival Company with first-class attractions, for the first available week between now and Dec. 1st. Clayton is located in center of Barbour County, which has a population of 25,000 to draw from. Two last fairs were great successes. Address J. D. PATRISH, Secy., Clayton, Alabama.

Pits! Pits! Pits!

Freaks, Curiosities and Oddities. Also Lecturer write. Long season. W. H. SMITH, 221 Herkimer St., Buffalo, N. Y.

FLINT'S PORCUPINES stand captivity and long shipments. Sound, healthy, attractive, vegetarians, inoffensive, inexpensive. Unequaled drawing cards for circuses, zoos, carnivals, window displays. LINWOOD FLINT, North Waterford, Maine.

THREE HORNED and Four-eyed Wonder, with double skull. Have banner and tent; also a fire-legged cow. Welsh about 350 lbs. apiece. Will work or sell. F. W. ROWE, Gen. Del., Dardanelle, Ark.

FREAK FOR SALE—Barr'd Plymouth Rock Pullet, wings upside down. Healthy, having perfect control of herself. Inquire WM. GAY-ROTH, 225 East Main, Hamilton, Ont.

FOR SALE—The brand new Refreshment Tent Top, 16x10 1/2, with poles; thoroughly roped, with guys; used 1 week; red and white stripes; \$11.00 takes it. Will buy second hand 8 ft. Umbrella, in good condition. GRANT INGMAN, Tipton, Iowa.

FOR SALE—Morrow's Pride of the South Floating Theatre, 15x85 feet over all. Will sell for \$250, or trade for tent. Suitable for vaudeville and motion pictures. Get to leave the river on account of sickness. Boat can be seen in chute at New Madrid, Mo. Address ARBELL MORROW.

TROUPE OF TRAINED GEESSE AND ROOSTERS With all Props. A complete Vaudeville Act. Just finished season with carnival company. Act runs 15 minutes. For particulars and price address H. L. HINE, 66 1/2 Central Terrace, St. Paul, Minn.

CLASSIFIED DIRECTORY of 500 Wholesalers and Manufacturers. All lines represented and guaranteed correct. Valuable for Agents, Canvasers, Peddlers, Miceis, Street, Privilege and Show Men. Price 10c. H. STREY, Plano, Ill.

Opera Chairs

All New, as low as \$1.00 each. Quick shipment. All particulars of EASTERN SEATING CO., Brookview, Rena. Co., N. Y.

with the "Billy Korsand's" organization and was well known to the theatrical fraternity. He remains were interred in San Francisco. A. R. Cox, (Steeple Jack), well-known among the white top fraternity, expects to open a first class restaurant in Jacksonville, Fla., this winter. He invites all his old friends to see him and assures them of a hearty welcome, regardless of their financial conditions. The organizing for the arena performance for next season is pretty well advanced and will mark the introduction of several sensational numbers that will very likely prove an innovation in this field of amusement. Next season marks the final farewell tour of Col. William F. Gray (Buffalo Bill), and the immense business that has greeted him this season justifies the placing of a production that will go down in history as the most elaborate affair of this kind ever staged. Mr. Johnny Baker, with a corps of able assistants is busy working out the details.

HERE AND THERE.

By GUY WEADICK.

Chicago, Ill., Nov. 5.—Holland and Webb have a new offering this season entitled Bill's Partner, an episode of Western life, with special scenery and electrical effects. They are at present working over the W. V. A. time.

The friends of Col. F. T. Cummings, of Wild West fame, are pleased to hear through the columns of The Billboard that he is doing nicely in Italy with his new Lupa Park venture. Miss Lucille Mulhall lady steer roper, and Martin Van Bergen, the cowboy baritone, have framed up a novelty singing act, in which Miss Mulhall is to use her educated horse. They open in Kansas City, Mo.

The 101 Ranch Show closes its season at West Point, Miss., on November 19. They will run from there 1501 miles, to the new and spacious winter quarters at Passaic, N. J.

LaBelle Lucy (Lucy Taylor), Oriental dancer, formerly with the Puckskin Ben Show and Cummings' Wild West, is in town after her recent European tour. She is now in a new big spectacular dancing act, which I hear is booked to appear on the "big time."

Many followers of the Wild West business, and others, will read with regret of the death of Tom Grammer, of typhoid fever, at San Antonio, Texas. The body was taken to Pierre, S. D., for burial. He was a brother of Henry Grammer, the bronk rider and steer roper. Both boys were formerly with the 101 Ranch Show. Tom Grammer was, besides being one of the best all-round cowboys that ever came east with a wild west show, also one of the best hearted and well liked boys I have ever had the pleasure of working with, and I am sure that the notice of his death will be read with sorrow by all who knew him. Henry Grammer is living on his ranch at Kaw City, Okla.

Will Rogers, the toper, is going to pull a new act shortly.

Willie Pantzer Troupe and the Donaherty Sisters are making their usual big hit in the principal music halls in England this season. They are booked for the Australian tour to follow.

The American Film Manufacturing Co., of Chicago, are sending a company of people to Mexico for the winter to make a series of Western pictures. Harry Polard is engaged as leading man.

Arizona Joe's Broncho Busters, Gus Hornbrook's big vaudeville act, is playing return dates back over the Pantages' Circuit.

Coney Holmes is the Chicago representative for the Bert Levey Circuit on the Coast.

Thelma DeVerne, the little (?) lady with the baritone voice, and Harry Van, are back from the Coast, and open shortly on the W. V. M. A. time.

Danny Abern, the boy mimic has also returned, and says he is booked solid in the Middle West.

AL. RIEL FUND.

Table with 2 columns: Description and Amount. Includes items like 'Previously acknowledged', '101 Ranch', 'No. 1 Car, Young Buffalo Show', etc.

This account will be extended until November 15, when all accounts will be closed and balance of money turned over to Mrs. Al. Riel. Those interested can send donations to J. E. Allen, 1402 Broadway, New York, N. Y.

GEO. L. MARION FUND.

An effort is being made to save George Marion, actor, from the gallows. Marion shot his wife a year ago, but attorneys and many of his old actor's friends claim he was insane. It is their hope to raise a fund for the purpose of having insanity experts testify at the forthcoming trial. Mr. Dan Hart, city treasurer of Wilkes Barre, is custodian of the fund, and all contributions should be sent to him.

Table with 2 columns: Description and Amount. Includes items like 'Previously acknowledged', 'John J. Fritz, St. Elmo Co.', 'Cash, Paterson, N. J.', etc.

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MURRAY & COMPANY, Inc. 640-648 Meridian Street, CHICAGO. Send at once for our big list of SECOND-HAND TENTS

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HORSES BOARDED SUMMER AND WINTER High-class horses kept in prime condition, for use at short notice if required. Show horses, saddle horses and hunters schooled and fitted. Modern, perfectly drained and ventilated stabling and feeding with veterinary attention. OTTO KING FRANK, Route 27, Akron, Ohio. Telephone People's 7211. Horses shipped by road or train. Horses called for and delivered.

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In Their Rural Comedy Sketch
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WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

Aubrey Rich
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IN VAUDEVILLE

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DANTES
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Classy Singers and Dancers
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PAT REILLY
Assisted by MISS FLO WELLS in the
Military Playlet
" IN THE DAYS OF '61 "
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Jimmy's Dream Lady
A. RAIMO AS TONY
R. HERTZ AS JIMMY
ORPHEUM CIRCUIT

DUKE R. LEE BERT GUDGEON
DUKE and BERT
Real Cowpunchers in Vaudeville
Knife Throwing, Rope Spinning,
Fancy Rifle Shooting,
Cowboy Lariat Dancing.

LULU DIXON
Character Singing and Dancing
Keith and Proctor Circuit

HENDERSON.—PARK. George Ade in Just Out of College Nov. 8; Daisy Cameron in Nancy 11; Casino Girls in Sunning Island 12; The Cinnamix 17.
LOUISVILLE.—MACAULEY'S (John T. Macauley, mgr.) Ethel Barrymore in Mid-Channel Nov. 1-5; J. E. Dodson in The House Next Door 28-31; MARY ANDERSON (James L. Weed, mgr.) Models of Jardin de Paris Oct. 31-Nov. 5. **AVENUE** (C. A. Shaw, mgr.) Beverly week of 31. **BUCKINGHAM** (H. McCrocklin, mgr.) The Star Show Girls week of 31.
MAYFIELD.—NIQUE (T. L. McNutt, mgr.) Bell Boy Musical Comedy Co. 7-9.

LOUISIANA.
MONROE.—SUGARS (Ed. Greenblatt, mgr.) Casino Girls Company 30, Beulah 31, Happy Hooligan Nov. 3. **UNDER CANVAS.** Forepaugh and Sella Brothers Nov. 9.
NEW ORLEANS.—LILLIAN (L. C. Campbell, mgr.) Maudie Adams in What Every Woman Wants 31. **ADRIAN** (L. C. Campbell, mgr.) 5. **CITIZEN** (L. C. Campbell, mgr.) 11. The Girl from Rector's week of 30; in Old Kentucky week of 6. **DARTLINE** (J. Greenward, mgr.) A Gentleman from Mississippi week of 30; Mr. Frederick Warde in Union of Athens week of 6. **ORPHEUM** (James Biesler, mgr.) Mercedes Lorenz and Co., Mand and Gladys Flincy, The Mermaids, Marion Murray and Co., Adeline and Scott, The Victoria Four, Messrs. Stutz, Reads, Galoury, Moon, Dier, Kennedy, Desaut and Kennedy, Kinodrome week of 31. **AMERICAN MUSIC HALL** (J. Cowan, mgr.) Taylor Granville and Co., Gardner and Stouard, Virginia Grant, Jessie Brogdon and Dennis Creehan, Radcliff and Hall, Steve Bartle, Mason and Bart, Cliff Gordon, Ameriscope week of 30. **APHONAEUM** (V. M. H. A., mgr.) Maudie Adams week 7; Wilbur Arthur 3.

THIBODAUX.—UNDER CANVAS—A d a m Forepaugh and Sella Brothers' Show Nov. 14.
MAINE.
LEWISTON.—EMPIRE (Julian Cahn, mgr.) Katzer and Phelan Musical Comedy Co. 31-Nov. 5.

MARYLAND.
BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) Arlene Lupin week of 31; Henrietta Crossman week of 7. **FORD'S OPERA HOUSE** (Chas. E. Ford, mgr.) The Three Twins week of 31; Blanche Bates in Nobody's Widow week of 7. **ADPHORUM** (Jeff D. Bernstein, mgr.) Madama X week of 31; William Collier week of 7. **MARYLAND** (F. C. Schanberger, mgr.) Clara Belle Jerome, Elizabeth Brice and Charlotte King, Jack McKay, Clara Ballerini, Haviland and Thornton, Gordon and Marx, Karl Emmy's Pets, Loto the Mystic week of 31. **SAVOY** (S. J. Sapplier, mgr.) Maud Hall, Macy and Co., Mlle. Leona Lamar, The Brownies, Burke Sisters, Michael Braum and Little Miss Begut Eyles, Tom Allen and Co., Hart, Miller and Milla week of 31. **MURPHY** (C. E. Lewis, mgr.) Geo. Harcourt and Co., Pefferd and Simon, Geo. Nard, Mevin and Bond, Sager, Mildred and Co., Sanford and Darlington, The Dancing Smith Trio, The Four Saxons week of 31. **WILSON** (M. L. Schaubley, mgr.) Kashima, Kelley and Kneeland, Belows and Temple, Booth Trio week of 31. **HOLLIDAY STREET** (W. F. Rife, mgr.) Through Heart Valley week of 7; Queen of the Outlaws' Camp week of 7. **GAY ELY** (W. L. Hallauf, mgr.) Star and Garter Snow week of 31; The Marathon Girls week of 7. **MONUMENTAL** (Montague Jacobs, mgr.) Sam I. Jack's Co. week of 31; Lady Buccaneers week of 7.

HAGERSTOWN.—ACADEMY OF MUSIC (Chas. W. Boyer, mgr.) Raymond Hitchcock 31, Gilda Nov. 4.
MASSACHUSETTS.
FALL RIVER.—SAVOY (L. M. Boas, mgr.) Dr. Carl Harman, Edward Ward, fine; The Bendittos, clever; Stewart Sisters and Escorts, Lotta and Faust, pleased; Meir and Mora, good; Mr. and Mrs. Sydney Reynolds week of 31. **ACADEMY OF MUSIC** (Geo. S. Wiley, mgr.) The Final Settlement Nov. 3. **BIJOU** (L. M. Boas, mgr.) Harry and Johnson, Musical Macks, Killian and Moore and pictures week of 31. **PRIMMETT** (L. M. Boas, mgr.) Bruce Morgan and Pleasedly Johnnies, The Gabberts, Benn and Leon, Cal Hatchard, and pictures week of 31-Nov. 2.
WORCESTER.—WORCESTER EXCHANGE (John F. Burke, mgr.) The Lily 31; Regeneration of Aunt Mary 7-8; Merry Widow 9-10. **FRANKLIN SQUARE** (James K. Sheehan, mgr.) The Wolf 31, and week. **POLI'S** (Jos. C. Guddle, mgr.) Tom Walker, well liked; H. T. MacConnell, very good; Ed. Jolly and Winifred Wilde, Tyson and Brown, Milo Belder and Hazel Chappell and Carl Rauf, very good; week of 31.

MICHIGAN.
ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.) Nov. 1, in Arizona, pleased good house; Nov. 4, Manhattan Gaiety Girls; Nov. 7, The Lost Trail; 9, The Red Mill; 14 and week. Cuhane's Comedians; 22, The Girl in the Taxi.
BAY CITY.—WASHINGTON (W. J. Hant, mgr.) The Travelling Salesman Nov. 6, The Red Mill 8 and 9. **THE TAXI** 14. K. C. Minstrel 15-16, Beverly 28. **BIJOU** (J. D. Pilsman, mgr.) Eggleston and Smith, Geo. Cratty, Wm. P. Burt and Company, Russell and Church, A Night with the Posts week of 31. **ALVARADO** (W. J. Daunt, mgr.) Morris Thurston Company week of 31.
FLINT.—STONES (G. A. Peterson, mgr.) Lena Rivera Nov. 6. **BIJOU** (Frank W. Bryce, mgr.) Billy Clark, The Elliotts, J. Wardourton Co., Harris and Walker, and Venetia week of 31. **GARRICK** (W. H. Harris, mgr.) The People's Stock Co. in Salomy Jane week of 31. **SUPERBA** (H. P. Hatch, mgr.) The Streetor Bryan Stock Co. week of 31.
JACKSON.—ATHENAEUM (H. J. Porter, mgr.) The Dollar Princess Nov. 2; The Lost Trail 3. The Travelling Salesman 8. **BIJOU** (Frank R. Lamman, mgr.) De Ross's Bronze Models, Catherine Challenger and Company, Wilson Brothers, good; Tyler and Herton, Master Dewey week of 30.
MARSHALL.—EMPIRE (Durham and Dobbins, mgrs.) The Candy Girl Nov. 1.
OWOSSO.—OWOSSO (R. C. Whitney, prop.) R. H. Jamison, mgr. Lena Rivera 30; Lost Trail Nov. 4; A. J. Hiek's Ideal Stock Co. 9-13; The Girl in the Taxi 16; Beverly of Graustark 25.

BAGINAW.—ACADEMY (E. Hartwick, mgr.) The Great Divide week of 30; Strongheart week of 6. **ADPHORUM** (F. P. Walters, mgr.) The Dollar Princess Nov. 1. **BIJOU** (W. A. Rusco, mgr.) The Fatal Wedding week of 31. **JIFFERS** (W. A. Rusco, ur.) Kelly and Wentworth, Cook Sisters, Rex Comedy Circus, Albertus, June J. Janca week of 31.

MINNESOTA.
BRAINEED.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agt.) Daniel Boone on The Trail Oct. 31; Paul Cazenove in A Rogue's Honor Nov. 14.
CROOKSTON.—BIJOU (Simmons and Nault, mgrs.) Wilson and Lyons, good; Adeline, fair; Kaufmans, good; Hilga Sanberg, very good; Etana, good; and Walter Hymes, poor, week of 31.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) My Cinderella Girl week of 6; The Easiest Way with Frances Starr 13-16; The Dollar Princess 17-19. **LYRIC** (Chas. P. Salisbury, mgr.) The Lyric Stock Co. in The Clansman week of 6; same company in The Blue Mouse week of 12. **BIJOU OPERA HOUSE** (Theo. L. Hays, mgr.) The Little Girl He Forgot with Beulah Poynter week of 6; Barrier's Burned Away week of 13. **DEWEY** (Archib. Miller, mgr.) The Cozy Corner Girls week of 6; Miner's Bohemians week of 13. **UNIQUE** (Jack Elliott, mgr.) Gus Henderson, The Olio, Hart and Berrick, Lester and Kelleit, Les Thietz, Loretta Sisters, Howard Truesdale and Co., and the Motograph week of 6. **GAYETY** (S. H. Simon, mgr.) The Behman Show week of 6; The Midnight Maidens week of 13. **SHIBERT** (A. J. Bainbridge, Jr., mgr.) The Golden Girl 6-9. **SOUTHERN** (W. A. Kelly, mgr.) Young and Manning, Roman Budnick, Moray and Conners, Georgiana Clark, songs, and motion pictures week of 6. **ORPHEUM** (G. E. Raymond, mgr.) Cycling Auroras, Harlan, Knight and Co., Pringle and Whiting, Harry Atkinson, Mille Sisters, Carson Brothers, and the Kinodrome week of 6.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) William Norris in My Cinderella Girl week of Oct. 30-Nov. 5; Richard Carl in Jumping Jupiter week of Nov. 6. **SHIBERT** (Chas. Stumm, mgr.) The Nigger with Guy Bates Post week of Oct. 30; The Golden Girl with Leona Watson Nov. 10-12. **GRAND** (Theo. L. Hays, mgr.) Beulah Poynter in The Little Girl That He Forgot week of Oct. 30; Barrier's Burned Away week of Nov. 6. **STAR** (A. Moeller, mgr.) Kentucky Belles week of Oct. 30; Cherry Blossoms week of Oct. 6. **ORPHEUM** (Clarence Dean, mgr.) Operatic Festival, The Four Fords, Pringle and Whiting, Hayward and Hayward, Harry Atkinson, Carson Brothers, Barnes and Barron, The Kinodrome week of Oct. 30. **MAJESTIC** (Jack Cook, mgr.) Wilson Franklin and Co., Sam Rowley, Major James Doyle, Markee Brothers, Ethardo, Mr. Albert Ingham, Majesticograph week of Oct. 31.

DULUTH.—LYCEUM (H. E. Pierce, mgr.) The Broken Idol 24-26. **ORPHEUM** (H. W. Pierong, mgr.) Week of Nov. 27; A Night in a Monkey Music Hall, Stepp, Mehlinger and Ring, Joseph Callahan, Thomas and Hall, Palfrey and Barton, The Hamilns and pictures week of Nov. 27. **BIJOU** (J. L. Maitland, mgr.) Rose Naxon, Phil W. and Nettle Peters, McDonald and Huntington, Arnesen Brothers, Lorine M. Neal, Carroll and Cooke, and pictures week of Nov. 27.

MISSISSIPPI.
MACON.—NEW LYCEUM (S. J. Felbelman, mgr.) The Girl From U. S. A. 31; Ishmael Nov. 7. **UNDER CANVAS**—John Robinson Ten Big Shows, Miller Bros.' 101 Ranch Nov. 18.
VICKSBURG.—WALNUT. Otis Skinner 31; Maude Adams Nov. 7.
YAZOO CITY.—YAZOO (D. Wolvstein, mgr.) Les Romanesques Nov. 10; Elks' Local 14-15; Fredrick Warde 18; Polly of The Circus 26.

MISSOURI.
ST. LOUIS.—OLYMPIC THEATRE (Pat Short, mgr.) Week of Oct. 30, Marie Tempest, in Caste. Nov. 7, The Dollar Princess.
SAM S. SHIBERT THEATRE (Melville Stoltz, mgr.) Week of Oct. 31, The Midnight Sons, two weeks.
PRINCESS THEATRE (Dan S. Fishell, mgr.) Week of Oct. 31, vaudeville as follows: Tom Terris, in Scrooge; Olivette, Rafayettes, Finley and Burke, George Primrose, Count and Countess Chilo, and Cissie Carlette.
CENTURY THEATRE (Pat Short, mgr.) Week of Oct. 30, Mr. Nat C. Goodwin, in The Captain. Nov. 7, The Girl in the Taxi.
GARRICK THEATRE (Melville Stoltz, mgr.) Week of Oct. 30, The City. Nov. 7, Dustin Farnum.

COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of Oct. 31, vaudeville as follows: Brothers Rigoletto, Bathing Girls, Lewis McCord and Company, Miss Hamid Alexandria, Howard and Ray, Mignonette Kokin, Galetti's Monkeys.
AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Oct. 30, Geo. Sidney, in The Joy Rider. Nov. 7, The Newlarks.
IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Oct. 30, The Millionaire Kid. Nov. 7, Three Weeks.
COLONIAL THEATRE (Harry Overton, mgr.) Week of Oct. 1, vaudeville as follows: Van's Big Minstrels, Leo Dalmage, Jubilee Comedy Four, Billy Mann, Alice Van, and Marie Melrose.

HAVLIN'S THEATRE (Harry Wallace, mgr.) Week of Oct. 30, My Tom-Boy Girl. Nov. 7, The Clansman.
GAYETY THEATRE (Frank Hawley, mgr.) Week of Oct. 3, The Banner Show, including: Ed. Gallagher and Al. Shean, Edna Davenport, Annie Goldie, Sidney W. Borrow, Mabel Leslie, Thomas De Vassy, and the Potter Hartwell Trio. Nov. 7, The Runaway Girls.
STANDARD THEATRE (Leo. Reichenbach, mgr.) Week of Oct. 30, Jardin de Paris Girls, including: Cora Livingston, the Champion Female Wrestler of the World. Nov. 7, The Passing Parade.
OPION THEATRE. Oct. 30, German Theatre Company, in Ein Armes Maedel. Nov. 3, Burton Holmes' Lectures. Nov. 4, St. Louis Symphony Orchestra. Nov. 7, Imperial Russian Ballet.

BOONVILLE.—STEPHEN'S OPERA HOUSE (A. A. Stephen, mgr.) Polly of the Circus Oct. 22.
KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.) Polly of the Circus 30-Nov. 2. The Spendthrift 3-6, Lillian Russell week of 6. **SHIBERT** (Earl Steward, mgr.) Tim Murphy in Mr. Opp week of 31. Bertha Kalleh week of 7. **GRAND OPERA HOUSE** (Judson and Judah, mgrs.) Graustark week of 30 Ward and Vokea week of 6. **ORPHEUM** (Martin Lehman, mgr.) Minnie Dupree, Julius Tannen, The Four Chiffons, Taylor, Kratzman and White, The Van Brothers, Cavana, week of 31. **EMPRESS** (D. F. McCoy, mgr.) Anna Eva Fay, Ward and Weber, 16 Chanticleers, Zinell and Boutelle, Leon and Adeline, Daisie Dearle, and pictures week of 31. **GILLIS** (E. S. Brigham, mgr.) Grace Cameron in Nancy week of 30, The Millionaire Kid week of 6.

(Continued on page 42.)

BERNARD WINTON
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Burlesque and Burlesquers

SPOKES IN THE WHEELS

One Night Stand or Turkey Burlesque Shows Rapidly Passing—Who's Who on the Circuits—Personal Paragraphs About Performers

By SYDNEY WIRE.

The one night stand burlesque show is gradually becoming extinct, and wise managers are fast changing the names and nature of their products to meet the occasion. House managers are getting tired of the small burlesque show, and are, in many sections, refusing to book anything that looks or sounds like a burlesque show. The reason is apparent, and there is no one but the "Turkey" manager himself to blame. Misrepresentation and poor attractions has killed the "Turkey," and it is now up to the "wildcat" manager to dig up some new form of attraction with which to coax the credulous head of the small town opera house. The one night stand manager, with his new title every week, his flimsy scenery, dirty wardrobe and mediocre company has had his day, and the booking chances are getting remote. A letter from the office of a well known booking manager says: "The managers in the section you refer to are getting more unwilling every day to book the class of attraction you offer. Several houses have written us on the subject and have refused to play any more burlesque show. One house which had been playing wheel attractions has decided not to play any more, and the situation is the same in other sections." There is nothing surprising in the above letter, and it only goes to prove the statement, that the public as well as the managers, want the goods. The manager who expects to tour the country with a cheap and unworthy production, is sure to get left, and the sooner he realizes this fact, the better for the theatrical business in general.

I saw Sam Howe's Hullo Rounders last week, and was disappointed with the show. Not because the show is bad, for it has many redeeming features, but because of the unsatisfactory results which are being obtained with a really good vehicle. The show is an adaptation of the book, used last season by York and Adams, and which, although a big success on the musical comedy stage, is little better than a frost in the burlesque houses. The show lacks action and glugs, and is altogether too talky for the burlesque audience of to-day. When I saw the show last week, the principal comedians appeared to be tired of life, and worked without dash or vigor. A deal of the comedy, which is apt to be really good, didn't seem to get over, and much of the humor was lost on the desert air. The show doesn't possess one single clever woman principal, and the minor parts are mostly handled by actors who possess little idea of elocution, and who garble their lines and enunciate so rapidly, that it is at times hard to understand what they are talking about.

The show is helped materially by an attractive chorus of hard working beauties and a good number of the numbers, it could be improved vastly by another change for the pieces in the opening, they having but one change only, which is made for the "Schooner" number. They afterwards change to the plain red dresses they wear for the opening. The leader, who is evidently new in burlesque, worked hard to keep his people together, but was not always successful.

There is a good quartet with the show, and their work helps matters considerably. These are the Four Harmonists, a quartet of clever young men, who were at one time identified with Mort Theres's Wine, Woman and Song Co.

All professionals will regret the death of Jim Mackey, who was with Clark's Runaways at the time of his death, which occurred at Grace Hospital, Chicago. Jim was popular and had many friends, both in and out of the business. In his own particular line he was unexcelled.

Burlesquers playing Wilkes-Barre, should not fall to pay a visit to poor George Marlou, who is confined in the County prison there.

Marlon, driven insane by the terrible mental strain he had undergone, shot and killed his wife, whom he had traced to Wilkes-Barre, and found with another. The circumstances were extraordinary, taking into consideration the excellent character borne by Marlon during his career of thirty years as an actor and a manager. Efforts are being made to secure a new trial, and to employ alienists to prove the mental condition of Marlon at the time of the tragedy. A fund has been formed, and members of the profession are invited to extend a helping hand. Those who are able should send their offering to Dan Hart, city treasurer, Wilkes-Barre, Pa.

The roster with Pat White's show this season includes: Pat White, owner and producer; Walter Greaves, manager; "Rube" Bernstein, business manager; George T. Davis, stage manager; Louis Doll, musical director; Jim Gallagher, property man; Oscar French, electrician; Mary Ward, Fred Humes, Tommy O'Neil, Ed. Rose, Pat Maher, Anna Grant, Margie Catlin, Mile, Georgette, Eva Lewis, Bessie Kennedy, Pat Conroy, Ada Berkley, Sallie Newman, Annie Hall, Pudge Castro, Georgie Hall, Loretta Claxton, Jeannette Morton, Mae Connolly, Gertie Maher, Theresa McFarland, Louis Mann, Rose Culver and Georgie Ward.

Margie Hilton has gone back to Weber and Rush, having replaced May Walsh with the Dainty Duchess. Miss Walsh closed with the show recently, having joined Messrs. Whiston and Martell's Kentucky Belles. Margie Hilton was last season and the season before with Weber and Rush's Parisian Widows, before which she was with Sim Williams' Ideals.

Ira Crispi, the clever English comedienne, who, for the past two seasons has been with Messrs. Jacobs and Jermon, first with the Golden Crooks Co., and this season with The Queens of The Jardin de Paris has secured her release,

and has joined Fred Irwin's Big Show (Eastern Wheel).

There is a rumor that Mollie Williams, formerly with Jack Singer, and this season with Rob Manchester's Crackerjacks, has been engaged by A. H. Woods, to play the title role in one of his Girl From Rector's companies next season.

The roster with Phil Sheridan's Marathon Girls this season is: Frank Graham, C. W. Gould, J. F. Gottings, Harry Campbell, George Egan, Jack Hurton, Al Luken, Edith Raudal, Lillian Lettoy, Blanche Curtis, Mary Rose, The chorus includes: Estelle McCormick, Beatrice Drew, Billie Bishop, Jeannita Gray, Georgette D'Arville, Tessie Helfrage, Cassie Martin, Mora Belmont, Sadie Rose, Homer Styles, May Oppenheimer, and the Caruen Sisters. The executive with the show includes: Phil Sheridan, owner and manager; Frank Graham, producer and stage manager; Joe Sauttock, musical director; Ben Horner, stage carpenter, and Ed Royer, electrician.

Harry S. Clark, who has been managing Sam Howe's Hullo Rounders, left that attraction last week, and will return to his home in New York. It is stated that the relations existing between Mr. Clark and the actor manager, Sam Howe, were far from amicable, and it is entirely upon his own accord that Mr. Clark is leaving the show. It is not known who will replace Mr. Clark.

One of the really good shows on the Western Wheel this season is our congenial friend, Pat White's Gayety Girls, which is following Sim Williams' Imperials this season, and is playing to big business. The Pat White aggregation is headed by the clever comedienne, Blanche Curtis, and is well supported by George Davis, Marty Ward, Tommy O'Neil and Fred Humes. The most prominent lady with the show is Margie Catlin, who is an attractive, clever and hard working comedienne. The show is of the orthodox variety class, and is well staged, with appropriate scenery and plenty of good clean wardrobe. The numbers, all of which are good, are handled by an attractive and good singing chorus, among which may be noticed the faces of several old and popular favorites.

The olio, which is good all through, is opened by The Three English Pansies, in a whirlwind singing and acrobatic dancing act, which is followed by vivacious Margie Catlin, who sang, Lovie Joe and That Beautiful Rag, in a pleasing style. Humes and Lewis, in comely acrobatics, get by nicely, and George Davis closed the olio with some pleasing illustrated songs. The favorite numbers with the show are: Jungle Band, Dreaming, and Oh You Spicard Kid. There is plenty of life and action to the show, and the laughs come fast and furiously.

Among the members of the chorus with Pat White this season, I noticed many dear and familiar faces. Prominent among these were: Reulah Kennedy, Loretta Claxton, Pat Conroy, Ada Coral and Doris Walker.

Little Reulah Kennedy, who is, by the way, one of the prettiest girls on the stage, began life in show business with Weber and Rush's Parisian Widows, some three seasons ago. She was the winner of the beauty contest, given that season at Toronto. Like all beauties, she soon attracted admirers, and was quickly ensnared into the realms of matrimonial happiness. Reulah is now the wife of James Gallagher, property man with the Pat White Show.

Another popular character, now with Pat White, is Loretta Claxton, buxom and raven haired show girl of striking appearance. Miss Claxton has been identified with burlesque for several seasons, and was at one time a member of Rilly Watson's show, during the first season of the far-famed Krauseneyer's Alley.

I was a little perplexed upon reading the names on the program of several members of the chorus, whom I was sure I recognized as former members of the Six Lamplighter Lassies, an attractive girl act, brought to this country some seasons ago for Harry Hastings' show, then The Bachelor Club. The faces were familiar enough, but there was a change in the names. I was back on the stage later, and met the parties concerned, and the changes in the names was soon explained. Ada Coral is now Ada Berkley, while Doris Walker is now Mrs. Newman. Both have married since coming to America, and their present names are as per change. Pat Conroy, the pretty Irish Colleen, still remains free. Pat is as clever as she is beautiful, and is a splendid violinist. Two seasons ago, with C. B. Arnold's Fads and Polles (Eastern Wheel), she was featured in the olio with her violin solo work.

New York, Oct. 29 (Special to The Billboard).—Mr. Rudolph Beiler, whose name is familiar to American theatergoers through his inimitable comedy of Don, is said to be working upon a dramatization of one of H. G. Wells' stories, Kipps. Mr. Beiler's most recent contribution to stage literature is a translation of Pierre Ber-ton's La Recontre, which, under the title of The Crisis, Miss Evelyn Millard recently produced in London.

Capt. W. D. Ament will open a modern ground floor theatre in Corinth, Miss., November 24. The house will be used as a combination theatre, playing one road attraction each week, and moving pictures on dark nights. Capt. Ament's new vaudeville theatre at Meridian, Miss., will open December 1.

BURLESQUE IN CHICAGO

The Knickerbockers' Opening Burletta Entitled Reno or Racing for a Divorce Contains an Abundance of Wholesome Comedy—Miner's Americans Draw Well

STAR AND GARTER.

The Roble Amusement Co. presented The Knickerbockers' Burlesque last week, and played to very good houses every performance.

The first burlesque, entitled Reno, or Racing for a Divorce, with John E. Cain and Sulta Moore as comedians, proved to make this musical satire very interesting. The work of Mr. Cain as an Irishman, and Mr. Moore as the German, was exceedingly good; the comedy being rich and wholesome.

Miss Zelle De Mar and Lucy Harron, the two leads, proved themselves worthy of mention by their high class work, which was excellent. The costumes, scenery, and all stage effects were beautiful. The chorus work hard and are a pretty lot of girls and a credit to any show.

Beatrice Evans, as Miss Delmonico, was very clever.

In the olio, Kelly and Rio, who do a novelty singing and dancing act, and who give imitations of the violin with their lips, were very clever, and the act goes good.

Kip and Kippy, comedy juggling artists, require full stage and perform some new tricks in juggling, which prove to be excellent.

Helen and Harron, in their comedy sketch, entitled The Messenger Boy and the Show Girl, were a hit, holding the curtain two minutes at the opening performance. They are introducing That Barber Shop Chord, which proved to be a big hit. This is one of the funniest acts in one on the burlesque stage.

Mrs. Eva Fay gives an extraordinary occult demonstration. She is a skilled and scientific manipulator of the art of arts of the East Indian, Yogi and famed Mahatma, being a daughter of India. Her wonderful exhibition, adroitness, and dexterity comprise the most finished performance ever offered to the American people, and it is necessarily mysterious. Eighty per cent. of the answering of questions, identical questions and descriptions has been found correct. Her work was excellent.

The second burlesque, entitled The Love Kiss, was also a big success, and altogether the whole program was indeed well worth seeing, and could be enjoyed at a second performance. We know this show will meet with success all season.

FOLLY THEATRE.

Miner's Americans, which played here last week, is one of the best performances witnessed at the Folly Theatre this season.

The first burlesque, entitled Song Hits of the Season, which were impersonations of Clark and Hamilton, Ben Welch, Adele Ritchie, Bert Williams, Lillian Russell and Ko-Ko in the "Gems" from The Mikado, were immense. Chester Nelson, who impersonated Bert Williams, was great and indeed worthy of mention.

Teddy Simonds, the manager, who impersonated Jefferson DeAngelis in The Mikado, was good.

The chorus have beautiful costumes for this number, and the singing is excellent, about the best heard on the burlesque stage.

Eva Lerner, the Hebrew Jester, between the two curtains, entertained with jokes and songs which went big.

The screaming farce, entitled Fun in a Restaurant, is indeed worthy of the title. Mr. Lerner, taking the part of a Jewish waiter, kept the audience in tears of laughter.

George Howell, who took the part of Willie Coyne, the dupe, is very funny.

The American Quartette, which is one of the most novel in the business, included Howell, Lockwood, Nelson and Kirsch, The Hixville Minstrels, who took the characters of farmers, are about the best on the burlesque wheel, and held the curtain for four minutes at the opening performance. The act is great.

The Bohemian singing, dancing and talking act, with the title Ain't the Gravy Good, was indeed funny, and the act went big.

Daisy Harcourt, the English comedienne, with her songs, carried the house with her, and won many friends in the city, and indeed made a big hit.

The Trial of the Girl in Blue, the last burlesque, which is supposed to be a Harlem Police Court, in New York City, with Felix Kruseh as the judge, Dave Lerner, counsel for the defense, and Robert Deming, district attorney; George Howell as the officer, is a screaming farce, which proved to be a knockout. Howell, with his funny face and voice kept the audience in a continual uproar. The whole performance was immense.

EMPIRE THEATRE.

Mr. Al Lubin presented Tom Miner's Bohemian Burlesquers, entitled The Belle of the Boarding School. This was one of the best shows seen at the Empire this season.

Andy Gardner, the mischievous kid, is a very clever comedian, and his work is excellent.

Hugh Bernhard, who takes the part of Sambo, the school watchman, the black faced comedian, has a wonderful voice, and shows himself off to a great extent at the end of the act in his new song, entitled Funny Moon, which was excellent.

The chorus girls have an opportunity to show their ability in Mr. Lubin's show in the song entitled That's the Fellow I want to Get. Andy Gardner picks out half a dozen and makes them sing it. The chorus are all pretty, and so are the costumes.

Lawrence and Thompson high-class singing comedians, who do an act in the olio, are very clever. Lawrence is a wonderful dancer, and has an excellent voice. His act goes great.

The Valdare Sisters, characteristic Lea Dansense Eccentrics, who are introducing a new song, entitled Schlitz, and a few others, were very good.

Bernhard and Dunham were the hit of the bill. Mr. Dunham, who does female impersonations, was excellent. Among the songs they sing were That's What the Rose Said to Me, When Father Was a Boy, and Yamo. These numbers go good, and with Mr. Bernhard a burlesque on grand opera, the act is a riot.

Ah Ling Foo, the Chinese magician, who has a number of novelty tricks, was immense. He is one of the cleverest magicians on the stage today. He also takes a part in the second burlesque, entitled Fairy in Paris, which is a scream, the Chinaman singing a German song, which is one of the funniest of novel situations on the stage.

Lulu Valmore, Grace Callahan, Carrie Young and Ida Nicolai, who take their parts excellently in this burlesque, are indeed worthy of mention. Lillian Hayes, the pretty little chorus girl whom Mr. Lubin put in the business about a year ago, is doing well, and we will expect to see her in a part next season.

NOTES OF THE ROAD.

Manager St. Peter, of the Rose Theatre, at Everett, Wash., has engaged a five piece orchestra for his house. The Rose is playing five acts changing Mondays and Thursdays.

The Coliseum, Owosso, Mich., has been closed as a vaudeville theatre, and will be converted into a roller skating rink for the winter season.

The Atlantic Vaudeville Exchange, with offices in the Majestic Theatre Building, Jacksonville, Fla., was opened Oct. 31.

Gilbert and Gilbert are directing the new opera, The Indian Carnival, to be given at Granville, N. Y., November 14-16.

Sergeant Mears, the lugler, has been granted an absolute divorce from his wife, professionally known as Coy DeTrickey.

George Seary and Bishop, mourn the loss of his mother, who died last week in Columbus, Ohio.

Wells and Sells, now playing a few weeks in the South, report great success with their novelty act.

Lolo, the mystic, was held over for the second week (October 31) at the Maryland Theatre, Baltimore.

Absore and Jones are playing W. V. M. A. time in a new act called The Salesman and the Valet.

Young's Garden Aldrome, Terre Haute, Ind., has been closed after a very successful season.

Merrit and Love, now on the S. and C. time, open on the Percy Williams time in April.

Naomi Erhardo opens on the Pantagea circuit at Calgary, Can., November 13.

The Great Alferetta is confined to St. Agnes' Hospital, Fond du Lac, Wis., seriously ill.

Julius Gema is with the Jennings Show No. 1, as orchestra leader.

Harry B. Elmore is to build a new opera house in Sheffield, Ala.

The Clipper Quartette opens on the Interstate time in December.

W. W. Eggleston has leased the Charleston theatre, Charleston, Ill.

MARTIN MAAS,



Manager and part owner, Miner's Irons Theatre, New York City.

SKATING RINK NEWS

Duquesne Garden, Pittsburg, Will Inaugurate the Winter Season of Ice Skating on November 12th—Montreal Rink Is Destroyed by Fire

DUQUESNE WINTER ATTRACTIONS.

Pittsburg, Pa., Nov. 5.—Duquesne Garden, which for the past ten years has been operated during the winter as an artificial ice skating rink, will open November 12 with roller skating. Owing to the demand in Pittsburg for time at the Garden for exhibitions and shows, it has been found more profitable to use the building for this purpose than to run ice skating. Besides roller skating, shows can be held, and the skating resumed after the close of the show. This cannot be done with ice rinks.

The Land Show which closed October 29, was the most successful exposition ever held. In February the Pennsylvania Hardware Dealers will have a week's exposition, followed by the Pittsburg Automobile Show for two weeks. This is the first attempt at a two weeks automobile show in Pittsburg. In all probability an electrical show will be held in the spring.

The size of the Garden and its location make it one of the best buildings for exposition purposes in the country. A. S. McSwigau, who has managed the Garden for seven years, is still in charge.

PARIS RINK NOTES.

The Hippodrome Roller Skating Rink, with three sessions each day, is getting fairly good business. There is a fine orchestra.

The Roller Rink Saint Didier is doing one of the best rink business in Paris. Orchestra of fifty pieces. Three sessions a day.

A new rink was opened in the rue Neleton, it is called the Skating Rink du Vel' d'Hiv, and is somewhat of a cut-rate house. Admission is one franc (20 cents), and skates the same amount in addition.

It is said that a new rink is to be opened in the Latin Quarter, but so far there seems to be

little in it beyond a rumor. If otherwise, the promoters are hard to see.

WANTS NEW IDEAS FOR RINKS.

Beloit, Wis., Oct. 30, 1910.
The Billboard.
Dear Sir:—I wish you could get after some of the rink managers over the country here to write through The Billboard about some of the parties they have and different attractions they put on.

I am willing to tell how to put on some parties and how to draw a crowd but it is hard to think of new things. So, any favor you can do to help some in this line, will be a pleasure for me to help some one else. I will answer all letters addressed to me on this subject.

Yours truly,
LEE LARGENT,
Manager Broad Street Rink, Beloit, Wis.

HANDSOME RINK BURNS.

Montreal, Quebec, Nov. 2 (Special to The Billboard).—The East End's great \$80,000 roller rink, The Stadium, was gutted by fire Nov. 1.

RINK NOTES.

Both the Britannia and Alexandra Roller Skating Rinks at Hamilton, Can., managed respectively by Wm. H. Beemer and George H. Catley, are doing a flourishing business. Manager Beemer, of the Britannia, intends putting on a three days' bill Christmas week, having on his bill the roller skating celebrities of America as attractions.

The Coliseum Skating Rink at Auburn, N. Y., has opened its doors for the winter season. It is under the management of John Gerscup.

MUNCIE, IND.

The season of 1910-11 promises to excel all others from a standpoint of attendance and quality of attractions at Muncie's theatres.

The Wyanar Grand this year, is under the management of Mr. F. S. Love, a man with years of experience in the theatrical business.

Mr. Love announces that the bookings for the season includes all the best stars visiting Central and Eastern States.

The Star, under the management of Hay Andrews, is playing to S. H. O. every afternoon and night.

Mr. Andrews is a man widely known in theatrical circles and is giving the people of Muncie something worth while in the vaudeville line.

Royal Theatre is as usual, doing big business. Messrs. Jackson and Cann have recently put in a mirror curtain of the finest type, bringing the projected pictures into lifelike action.

The Majestic, Vaudeville, Lyric and Crystal are all doing excellent business. Pettey's Auditorium, under the management of Hay Andrews, is open for skating every afternoon and night.

MRS. M. M. McKIMMEY.

GLOBE, ARIZ.

The Frank Rich Musical Comedy Co., under the management of Ralph Martin, opened an eight weeks' engagement at the Martin Theatre, Oct. 20. The company opened to S. H. O., and gave an excellent show. They change the bill twice a week and bid fair to make good with the show-going people of Globe.

Shattuck, Miss Babe Clayton, Mr. Jos. Beck and Chas. Roy, head the company. Following is a complete roster: Miss Lillian Shattuck, Miss Babe Clayton, Mr. James Beck, Miss Loraine Thorne, Mr. Charles Roy, Mr. Pete Gerald and Mr. Edmund Flynn, Jessine McKenzie, Grace Cordel, Amy Jerome, Evelyn Bunnin and Lillian Calder, Florence Russell "The Beauty Whistler."

Ralph Martin, manager for Frank Rich. The Broadway Theatre, which is not finished at present, will be completed soon. Contracts have been let and when finished, will give us another show house. Business in general is a little quiet owing to the town being dull.

Jessie St. Clair left for El Paso, Texas, Oct. 23. He was in Globe, ahead of the Rich company and looking after Mr. Rich's interest in general.

D. L. MELOY.

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FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

SALES CO.

IMP.
(Carl Laemmle).



THE DOUBLE (comedy drama; released Nov. 14; length 995 feet).—At the breaking out of the war with Spain, Colonel Robert King is ordered with his regiment to Cuba. At the railroad station, Maud, King's fiancée, meets the Colonel, and bids him a tender farewell. As King steps through the gate leading to the train, Joseph Dunsby, King's exact counterpart, steps through from the other direction, and, unperceived by Maud, passes out of the station. Dunsby's striking resemblance to King causes him to meet Maud, who will not listen to his details that he is not her fiancée. It is not long before Dunsby finds he is in love with the girl. Colonel King is now in Cuba, and the fighting has begun. One day he is shot and killed. At home Maud receives a newspaper clipping announcing his death. Dunsby also learns of King's end, and writes Maud that since she is aware of the truth, he is going away forever. But Maud, realizing that she loves Dunsby, begs him to remain for her sake, and he, of course, remains.

FORTUNE'S WHEEL (drama; released Nov. 17; length 990 feet).—Two brothers, equally well off financially, have a bitter quarrel, and being separated by a mutual friend, they part, each resolving never to speak to another again. But reverses overcome one of the brothers, and at his wife's appeal, he requests his brother for aid. Being refused, he returns broken-hearted to his home, where he is exhibited before the public as a fortune teller. Soon after the poor brother learns that some of his mining stock, which he had considered worthless, has taken a sudden rise. The turn of the wheel makes him wealthy, while his rich brother is made poor. Situations are reversed. Poverty overtaking his family, the poor man goes to his brother for aid. He is met with the same spirit that he exhibited towards his brother on the former occasion, and is ordered into the street. The daughter of the rich brother has overheard her father and uncle talking, and as soon as the latter leaves the room, she dashes out of the house. Overtaking her uncle, she persuades him to return. Through her importunities, the two men once more become brothers in spirit as well as in blood.

THANHOUSER.



THE LITTLE FIRE CHIEF (comedy - drama; released Nov. 8; length 1,000 feet).—Willie Stone, a boy who wants to be a fireman, eludes his big sister, and runs after the "smoke eaters." Lost, the lad is taken by a friendly fireman to his engine house, where the tot asks the captain to make him a fireman, and the captain laughingly complies. Willie imagines he is a real fire-fighter, and when the gong announces a fire, grabs a helmet and follows his friends. Then his sister finds him, and his friend fireman, Jack Allen, finds his sister to be his ideal. In the end there is a pretty wedding.

THE AMERICAN AND THE QUEEN (drama; released Nov. 11; length 1,000 feet).—Queen Maude, of Rumania, is deposed from the throne by Rupert, her scheming cousin. Rupert makes love to Maude, who spurns him, and is thrown into prison for it. She escapes, and Rupert plans to poison her, but the plot is nipped by Jack Walton, a young American, who then attempts to restore Maude to the throne. Maude is again jailed by Rupert, Jack, however, marries her in jail in a highly original way, and claiming protection for her as the wife of an American citizen, brings an American warship to her rescue.

CHAMPION.



THE RANCHMAN AND THE MISER (drama; released Nov. 9; length 1,000 feet).—The young ranchman has committed the error to steal from his father-in-law in order to obtain funds to pay a debt. He is about to suffer the consequences of his mistake, when fate seems to intervene, and the stolen article is returned to the rightful man's honor is saved.

ECLAIR.



GINHARA (drama; released Nov. 11; length 720 feet).—Ginhara, daughter of the King of Thebes, having fallen into an ambush, is rescued by Alberich, a Barbarich chief. In gratitude and love, Ginhara, before a great assemblage of her people, chooses her deliverer, the brave Alberich, to be her husband. Haltar, a rejected lover of the Princess, enraged at the union between his beloved and Alberich, declares war on the kingdom of Ginhara, and in a fierce battle, Alberich is slain. Ginhara is prostrate with grief, but she resolves before she leaves this world, to revenge the death of her husband. Accordingly adorned in her richest jewels, she seeks the camp of Haltar, who, upon her arrival, conveys the idea that Ginhara has been won over by his darling exploits. Ginhara keeps the

Prince in ignorance as to the real motive of her errand a sufficient length of time, and then succeeds in administering a dose of poison to her hated enemy. This done, she considers her mission in this life ended. Without delay, then, she partakes of the poisoned fruit, and expires.

THE DEVIL'S BILLIARD TABLE (comedy; released Nov. 14; length 270 feet).—Mr. X is a great billiard player, and is quite proud of his accomplishments. His friends despite their best efforts, are unable to humiliate the proud Mr. X. Mephistopheles happens along, and tells the young friends of Mr. X. that if they will give him their souls he will, in turn, challenge the mighty billiard player, and beat him at his own game. They make the compact. Accordingly Mephistopheles challenges and defeats Mr. X, who is taught a lesson not to abuse his talent.

GREAT NORTHERN.



THE JEWEL CASE (drama; released Nov. 5; length 1,000 feet).—Under the title of The Jewel Case, the Great Northern Company has released a film which tells a strong dramatic story. A FATAL PICNIC (comedy; released Nov. 5; length 1,000 feet).—This subject is declared by the manufacturers to be a mirth provoking comedy.

DEFENDER.

COHEN'S GENEROSITY (drama; released Nov. 3; length 1,000 feet).—The burdened, bleeding heart of Cohen, who was nothing more than a Jew, storing in its depths the memory of centuries of oppression, persecution and the ridicule to which his race has ever been subjected. Just crumbles into pieces when he learns the poverty and sorrow that has befallen Harry Burton, who in the dead past came to his rescue when beset and beleaguered by a band of ruffians. Cohen comes to the aid of Burton, and brings sunshine and song where before were clouds and mourning.

BISON.



THE FATAL GOLD NUGGET (drama; released Nov. 1; length 1,000 feet).—Like an evil spirit, the gold nugget excites cupidity, and as it passes from hand to hand, it leaves in its wake a trail of misfortune and strife. When it finally comes back to the rightful owners—Neil and her cow-boy lover—who have overcome great obstacles and risked their lives to regain possession, each scintillating particle in the nugget seems to reflect sinister delight in the ruin it has caused, and in abhorrence at the beautiful, hateful thing, they throw it into the river.

RED WING AND THE WHITE GIRL (drama; released Nov. 4; length 1,000 feet).—The story of this film is based upon a historical incident. Little Betty is stolen by the Indians, who make her a member of the tribe. Years later her brother takes up the trail, and recovers his sister after surmounting many difficulties and overcoming many dangerous situations. The desperate Indian chief, bought to buy on a precipice, is about to hurl Betty over the brink, when she is saved by a well executed lariat throw.

YANKEE.



SPIRIT OF THE WEST (drama; released Nov. 7; length 1,000 feet).—A half-breed horse trader, while visiting an Indian camp, falls in love with the daughter of the chief. The half-breed observes affectionate glances directed to a swarthy member of the tribe on the part of the girl, and realizes there is little chance of winning her except by force. He lays his plans accordingly, and at the opportune time, puts them into execution. He is frustrated from accomplishing his end, and given the punishment he justly deserves.

AMBROSIO.



THE SLAVE OF CARTHAGE (drama; released Nov. 2; length 1,000 feet).—A high class production, which will rank with previous feature spectacular releases from this producer.

RELIANCE.

WHERE SEA AND SHORE DOOTH MEET (drama; released Nov. 4; length 1,000 feet).—Bob kisses his sweetheart goodbye, and sails away. As time elapses and no word is heard of the lost vessel, the girl finally surrenders her hand to Jack, mourning Bob as dead. Meantime the vessel has encountered storm and wind, and buffeted about by the mountainous waves, at length nears the port from which it sailed. Clinging to a spar, with fast weakening hands, Bob's hopes for life are high, as he beholds a rescuer swimming towards him. It is Jack who recognizes his rival, and a terrific battle of emotions takes place. To stretch his hand would save a life, but that life would blot out his hopes to happiness with the girl he loves.



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POWERS.

A RUSSIAN ROMANCE (drama; released Nov. 5; length —).—A Russian noblewoman pursues the man suspected of having killed her husband, meets the man, falls in love with him, and when she discovers his identity, causes his arrest. The lover proves to her that he is innocent of murder; the woman secures his release, and the lovers are reunited.

MOONSHINE AND LOVE (drama, released Nov. 8; length —).—Moonshine and Love is a drama of the Tennessee mountains. A young school-teacher accidentally enters a cave in which an illicit whiskey-still is in operation. He is held captive until a pathetic letter, written to the school-teacher by the sick daughter of the chief moonshiner, falls into the father's hands. The teacher is released and sent back to the girl he loves, and the still is destroyed by a cave-in.

WHEN LOVE IS YOUNG (farce-comedy; released Nov. 8; length —).—May breaks her engagement with Dick because he kisses her beautiful widowed mother. Then May, to spite Dick, becomes engaged to his handsome father. Dick then engages himself to May's mother. Funny complications follow.

COLUMBIA.

THE HEROINE OF THE 101 RANCH (drama; released Nov. 5; length —).—This film is the first of the 101 Ranch productions to be made by the Columbia Film Company. It is claimed by the manufacturers to be a Western drama of merit.

OKLAHOMA HILL (drama; released Nov. 12; length —).—In Oklahoma Hill, a drama of the plains, is depicted a stampede of two thousand cattle. Many real Indians and cowboys take part in the production.

LUX.

FATTY BUYS A BATH (comedy; released Nov. 3; length 275 feet).—Fatty, as his name implies, is an exceedingly stout individual, but very active at that. He purchases a bath, and arising at his home, checks himself in his new purchase to see whether it will fit. It does so tightly that poor Fatty cannot get out again. So he, encased in the bath wanders down the street, upsetting many harmless pedestrians. His antics annoy two men, who throw him in the river. He is rescued by a friendly cab driver.

HER DIARY (drama; released Nov. 3; length 670 feet).—In this dramatic story is shown the part a diary has played in bringing two people together.

ITALA.

THE FAULT OF GRANDMOTHER (drama; released Nov. 3; length 1,000 feet).—Said to be another excellent subject, well acted, and photographically perfect.

A SUFFERER OF INSOMNIA (comedy; released Nov. 5; length 1,000 feet).—A corking comedy, unfolding in rapid sequence situations that will cause convulsions of laughter.

ATLAS.



THE KING OF BEGGARS.

(drama; released Nov. 9; length —).—Jas. Ravencroft, a former well-to-do broker, is reduced to poverty, but manages to keep his financial condition a secret in his family. He conceives the idea of forming a "beggar trust" as a means of revenue. From this on, Ravencroft leads a dual life. At home, he is the same lovable husband and kind father. In the underground rendezvous of the beggars, he is the scheming, crafty king of petty sharpers and fakirs. Ravencroft amasses a fortune through his system of employing beggars. He escapes secretly when the police raid the beggars' haunts; secures his hidden hoard from a cleverly concealed safe in the fire-place, and hurries to his family, the beggar crew being hustled off to police headquarters meanwhile. In his escapades with the beggars, Ravencroft contracts a severe cold, which develops into consumption. Day by day his ailment grows worse. Two of the beggar crew escape from the police, and discover a connection between their former king and the broker, Ravencroft. They notify the police. Ravencroft's weakened condition is no match for the shock of arrest, and he drops dead when a detective arrives at his home.

NESTOR.

THE WOODSMAN (drama; released Nov. 9; length —).—Everyone, except John Carter himself, knew that Ann Hunt, the young wife of the gray-haired woodsman had taken unto him self, had married him merely for a home. And Ann not only became careless about her household duties, but her own appearance as well. Her interest suddenly revived, however, when her husband brought home a young stranger, whom he had rescued from a deserted shack. This stranger became to Ann the only bright spot in the universe, and she meant to keep him by her side at any cost. One day the husband learns from the sheriff that his new friend is none other than a notorious highwayman and cattle rustler. He hurries back to warn his guest of the sheriff's approach. As he reaches his cabin, a slight mist meets his eyes. The highwayman was standing with his back to the door, and in his arms was John Carter's young wife. Then, as the husband glanced around, his eyes fell upon his shot gun; but as he raised it to take aim, "Gentleman Jim" gently put the woman from him, and the woodsman realized that this scene had been of her making. Quietly he closed the door between them; rolled up his blanket, and, after leaving her half the money his bag contained, he stole softly out and walked resolutely away. Long after the sheriff had taken the highwayman into custody, and Ann had stood gazing out into the night, wondering why he did not return—the woodsman was still walking resolutely away.

PATENTS CO.

EDISON.

HIS MOTHER'S THANKS GIVING (Drama; release Nov. 22; length, 1000 feet).—Starting at the old homestead in New England, the action of the picture takes one into the aristocratic circles in the great city. The busy man, engrossed in his affairs, is momentarily embarrassed by the unexpected appearance of his old-fashioned mother, and for this he is soundly taken to task by his fiancée, who, though a girl of fashion, is a girl of heart. The story is simple and touching.



THROUGH THE CLOUDS (Industrial; release Nov. 23; length, 1,000 feet).—Through the Clouds is claimed to be a remarkable film by the producers. For the first time in the his-

tory of motion pictures a flight on an actual aeroplane is used as a component part of an exciting and novel story.

ESSANAY.



HANK AND LANK, LIFE SAVERS (Comedy; released Nov. 1; length, — feet).—In this instance Hank and Lank visit a summer resort, and ever on the look out for easy money, get employment as life-savers. But Hank again goes to sleep on the job, and spoils things for his partner.

THE MASQUERADE COP (Comedy; released Nov. 2; length — feet).—A short comic film

which shows what happened to a man who endeavored to go to a masquerade ball dressed as a policeman. He never arrived at the ball, but his numerous funny adventures while en route excite much laughter.

THE WESTERNER'S WAY (Drama; released Nov. 5; length, 1,000 feet).—A vivid picture that shows there is honor among thieves and that the game of outlawry can be played fairly and squarely.

SELIG.



THE VAMPIRE (Drama; released Nov. 10; length, 1,000 feet).—This film is a picture dramatization from Sir Ed. Burne-Jones' famous painting, with suggestions from that world-famous poem by Rudyard Kipling. It handles deftly the realm of the imaginary inner circle of society.

Special "Imp" Bulletin!

The prize winning scenario of the recent St. Louis Times contest, in which hundreds of writers submitted manuscripts, will be produced by the Imp Company as one of its regular releases on Monday, November 14th. Read the accompanying clipping from the St. Louis Times and it will give you an idea of the treat in store for you. Advertise this film as the "prize winner" and tell your exchange you simply must have it at the earliest possible moment. The title of the release is

MRS. CLEMENS WINS THE TIMES SCENARIO PRIZE

Her Sketch, "The Double," Selected Over Those of Hundreds of Others.

\$100 IS AWARDED TO HER

Imp Company to Produce Play, Using Its Most Talented Actors.

Mrs. Katharine Boland Clemens, daughter of one of St. Louis' first families, and wife of Dr. J. R. Clemens, has been declared the winner of the scenario contest and the \$100 offered by The St. Louis Times for the best moving picture play. The judges of the contest awarded the prize to Mrs. Clemens over several hundred contestants. The Independent Moving Picture Company of New York will produce the play immediately.

"The Double" is the title of the successful scenario. The Imp Company will employ the most proficient moving picture players in the United States in producing "The Double," according to their agreement with The Times. The films will be distributed to every village, town and city in the United States where the cinematograph is an institution.

The scenario attracted the attention of the judges because of the care and precision with which the various scenes were worked out. So nearly perfect was the technique of "The Double" that it will be produced as it was written. The action of the playlet, according to the judges, is developed from situation to situation in a remarkably interesting manner.

"THE DOUBLE" (Prize Winner in Contest)

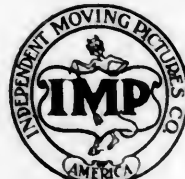
It is a plot that is not only bound to command your respect, but one which is rich in dramatic situations remarkably well handled by the Imp Stock Company. Look up the synopsis elsewhere in this issue and then begin ding-donging at your exchange till you get "The Double." If your exchange can't furnish it, write to us. We'll give you the names of exchanges that will! Released Monday, November 14th. Remember the date and the title!

"FORTUNE'S WHEEL" (Released Thursday, Nov. 17th)

Here is another "Imp," typically high-class in plot, acting, photography and every little detail. If any other manufacturers were producing films in the same class as "Imp," there might be some reason why your exchange should furnish you but one "Imp" per week. But, knowing as you do, that "Imps" are far and away the best that are being marketed right now, you ought to get TWO IMPS EVERY WEEK if you have to keep switching from one exchange to another till you find the right one!

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102 W. 101st Street. - New York
Carl Laemmle, President

All "Imp" Films are sold through the Sales Company. Demand TWO "Imps" every week of the year.



KALEM.



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THE POWERS COMPANY.

September— 6—The Girl Next Door..... Feet 6—The Inconstant..... 10—For the Girl's Sake..... 13—The Tell Tale Perfume..... 13—A Day of Pleasure..... 17—The Pagellist's Child (drama)..... 20—Ann's Hannah (comedy)..... 24—His Lordship (comedy-drama)..... 27—Oh! You Wives (comedy)..... 27—The Taming of "Buck" (comedy)..... Feet October— 1—The Music Teacher (drama)..... 4—War (drama)..... 4—The Beechwood Ghost (comedy)..... 8—Within an Inch of His Life (drama)..... 11—A Man and a Bird (drama)..... 11—Shippou's Skate (comedy)..... 15—A Woman's Wit (drama)..... 18—Sleepy Jones (drama)..... 18—The Devil (comedy)..... 22—Hearts of Gold (drama)..... 25—The Plot That Failed (drama)..... 25—The Lord and the Lady (comedy)..... 29—Adventure of a Millionaire (Drama).....



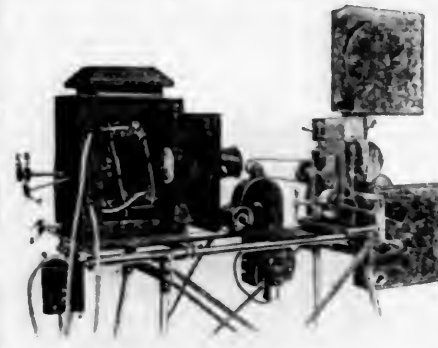
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Released Friday, Nov. 18th A Dream Pictured in a Dream of a Picture

Paul and Virginia

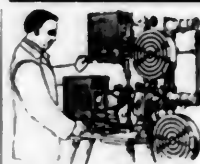
The City of Her Dreams

is a "Film d'Art"—and a "Masterpiece"—and a "Classic"—and whatever else you call a "Corking Good Picture." Of course, much credit must be given to the dead-and-gone writer of the story; still, good stories don't always make good pictures. Here a Perfect Tale Makes a Perfect Subject. While perfection is its own best advertisement, you may impress that perfection a bit better on your audience with a lecture on the story. If you haven't a lecturer, pass the synopsis to your singer and see if it doesn't enable him to "talk" intelligently on this tremendously popular tale. No. 160. Code word, Paul.

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KALEM.

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September— 12—The Two Daughters (drama)..... Feet 13—The New Butler (comedy)..... 22—Heit (drama)..... 26—Pressed Roses (comedy)..... 950 29—Anne (drama)..... 950 October— 3—All the World is a Stage (drama)..... 950 6—The Desponding Vote (drama)..... 1000 10—Joe Plain Dog (drama)..... 500 16—A Game of Hearts (comedy)..... 500 13—The Garden of Fate (Roman drama)..... 1000 17—Mother and Child (drama)..... 20—The Fur Coat (comedy)..... 24—The Count of Montebello (comedy)..... 1000 27—Mendelssohn's Spring Song (drama)..... 500 27—The Hobbie Skirt (comedy)..... 500 31—The Idol's Eye (drama)..... 950 November— 3—Willie (comedy)..... 95 7—Keeping His Word (drama)..... 950 10—The Model's Redemption (drama)..... 955

14—The Double (Comedy drama)..... 905 17—Fortune's Wheel (Drama)..... 900

THE POWERS COMPANY.

September— 6—The Girl Next Door..... Feet 6—The Inconstant..... 10—For the Girl's Sake..... 13—The Tell Tale Perfume..... 13—A Bay of Pleasure..... 17—The Pugilist's Child (drama)..... 20—A Husband's Sacrifice (drama)..... 21—Aunt Hannah (comedy)..... 24—His Lordship (comedy-drama)..... 25—Oh! You Wives (comedy)..... 27—The Taming of "Back" (comedy)..... Feet October— 1—The Music Teacher (drama)..... 4—War (drama)..... 4—The Beechwood Ghost (comedy)..... 8—Within an Inch of His Life (drama)..... 11—A Man and a Girl (drama)..... 11—Simpson's Skate (comedy)..... 15—A Woman's Wit (drama)..... 18—Sleepy Jones (drama)..... 18—The Devil (comedy)..... 22—Hearts of Gold (drama)..... 25—The Plot That Failed (drama)..... 25—The Lord and the Lady (comedy)..... 24—Adventure of a Millionaire (Drama).....

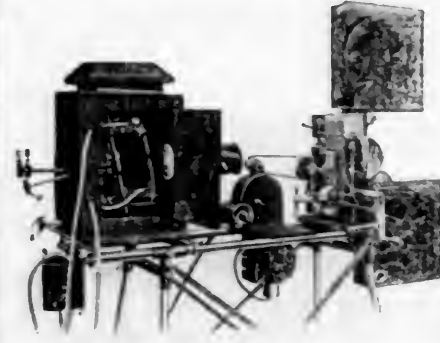


PUT IN OUR EASELS AND POSTER FRAMES AND WATCH YOUR ATTENDANCE GROW.

We make mechanical attractions, electric signs, or anything special to the theatrical line ideas developed—Low Prices—Best Work. DON'T DELAY but write to-day.

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THE STANDARD The Machine that Gives Results



Only machine approved by Underwriters of New York, where motor is used. All parts are interchangeable. Good for a lifetime.

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Write for Catalogue. Department B,

AMERICAN MOVING PICTURE MACHINE COMPANY 101 BEEKMAN STREET, NEW YORK

THE THANHOUSER 2-A-WEEK

Say "THANHOUSER" to the Exchange Man and you'll get

Released Tuesday, Nov. 15th A Thanhouser Film d'Art

Released Friday, Nov. 18th A Dream Pictured in a Dream of a Picture

Paul and Virginia

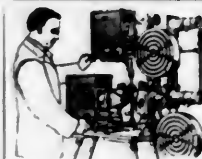
The City of Her Dreams

Is a "Film d'Art"—and a "Masterpiece"—and a "Classic"—and whatever else you call a CORKING GOOD PICTURE. Of course, much credit must be given to the dead-and-gone writer of the story; still, good stories don't always make good pictures. Here a Perfect Tale Makes a Perfect Subject. While perfection is its own best advertisement, you may impress that perfection a bit better on your audience with a lecture on the story. If you haven't a lecturer, pass the synopsis to your singer and see if it doesn't enable him to "talk" intelligently on this tremendously popular tale. No. 160. Code word, Paul.

Is a City Picture, a Town Picture, a Village Picture, a Wilderness Picture—a picture that'll attract attention wherever a projecting machine can be put up. Why? Because it portrays something we all have in common, and portrays it well. Who has not dreamt? Who is not interested in dreams? The picture tells of the dream as no other descriptive agency ever, ever could; and the cowboy of the plains and the clerk of the city will sit enthralled throughout the telling. No. 161. Code word, Dreams.

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Sent FREE OF CHARGE to anyone who can show connection with the moving picture business. Drop a card to MANAGER THANHOUSER NEWS, NEW ROCHELLE, N. Y.



THE MOTIOPHOTO Motion Picture Machine is A WONDER AND WILL INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1/4 minute rewind from main crank, revolving magazines, automatic fireproof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

C. H. D. of Keokuk, Iowa, writes—"Motograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY." F. L. F., of Chicago, Ill., writes—"Used every day for seven months, and NOT ONE LENS FOR REPAIRS." F. J. K., of Kansas City, Mo., writes—"Operating Motograph nearly two years. Have operated all makes, but NONE TO COMPARE WITH MOTIOPHOTO." PRICES, \$150.00 and up. The Enterprise Calcium Gas outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

H. & H. FILM SERVICE CO. Chicago, Ill. QUALITY FILMS. SYSTEMATIC SERVICE. BUYERS OF ALL INDEPENDENT MAKES.

Special agents for Motograph, Power and Edison Equipments. Promptest attention given to orders for supplies and sundries. Write us for latest film list and catalogue.

ANYTHING FOR MOVING PICTURE THEATRE

Call, phone, or write, for anything you need for your moving picture theatre. All makes of new and second-hand picture machines and supplies at lowest prices. Try a pair of our Pure White Imported French Condensers, \$1.00 each, and save money. Write for prices. MOTION PICTURE SUPPLY & SPECIALTY CO., 46 East 14th St., New York City.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Table listing film titles and their lengths in feet, categorized by month (November, September, October) and studio (HISON, AMITROSIO, ITALA, THIANHOUSER, CHAMPION, DEFENDER, LUX).

Table listing film titles and their lengths in feet, categorized by month (September, October, November) and studio (ATLAS FILM CO., ECLAIR, GREAT NORTHERN FILM CO., NESTOR FILM CO., SAIRES CO.).

Table listing film titles and their lengths in feet, categorized by month (September, October, November) and studio (YANKEE FILM COMPANY, CINES, CAPITOL).

Advertisement for ESSANAY PHOTOPLAYS, featuring a Native American illustration and the text 'Popular with the Crowds'.

Advertisement for 'THE MARKED TRAIL' Western Feature, released Saturday, Nov. 12. Length approx. 1,000 feet.

Advertisement for 'LOVE AT FIRST SIGHT' comedy feature, released Tuesday, Nov. 15. Length approx. 1,000 feet. Includes contact info for ESSANAY FILM MFG. CO.

Advertisement for 'PERFECTO' calcium light outfit, showing an illustration of the device and describing its benefits.

Advertisement for BARGAINS! BARGAINS! Motion Picture Machines, Etc. Lists various models and prices.

Advertisement for MOVING PICTURE MACHINES, Stereopticons, Slides, Accessories. Chas. M. Stebbins, Kansas City, Mo.

Advertisement for 'WHY SING THE OLD ONES?' featuring 'BRAND NEW HITS' and listing titles like 'I'm Looking for a Nice Young Fellow'.

Advertisement for 5 CENT SHOW SOUVENIRS, listing various items like 'Imported China Ware' and 'All Leather Purse'.

Advertisement for COMPENSARC, a device for saving moving picture men two-thirds on their electric light bills.

Advertisement for Moving Picture FILMS For Sale, Cheap. Write for Free List. JAMES HACKETT, 59 Dearborn St., - CHICAGO.

Advertisement for WANTED---POSITION By M. P. OPERATOR. One that can and will make good.

Readers' Column

Observations of the Stroller

Readers' Column

36 Lowell Street, Rochester, N. Y. The Billboard Pub. Co., Cincinnati, O. Gentlemen—Replying to Mr. Sampson E. Fatum's inquiry as to the whereabouts of Oscar V. Babcock would say that a letter addressed to Mr. Babcock care General Delivery, Minnecola, Long Island, N. Y. will reach him O. K. or any communication for Mr. Babcock sent in care of the writer will be promptly forwarded to him. Yours very truly, CHAS. W. NELSON.

Cleveland Ohio, Oct. 26, 1910.

Editor The Billboard. Dear Sir—Please publish the following notice in your next edition. Warning—We wish to warn agents, managers and friends that the Original Diamond Comedy Four consists of the following cast: Harry V. Hilpert, Jack A. Lamar, Nicholas Tirby and Geo. Sullivan, and the original title of the act is The Troubles of a School Teacher. Lately there is another Diamond Comedy Four sprung up and they are doing practically the same act under the same name of which they have no right. Therefore it is our place to let agents, managers and friends know that we are the Original Diamond Comedy Four and to beware of making mistakes. At present we are booked solid over the United Time and are meeting with great success. Wishing all good luck and success, we remain, Respectfully,

ORIGINAL DIAMOND COMEDY FOUR.

Lemmon, S. D., Oct. 24, 1910.

To The Billboard, Cincinnati, O.

Gentlemen:—Will you kindly insert this in your paper. Can anyone give me information as to where the Franklin Children are? Last heard of playing Webster Circuit, vaudeville. Any information will be very much appreciated. We remain yours truly, INSLEE BROTHERS, Juvenile Comedians, Opera House, Lemmon, So. Dakota.

New York City, Oct. 22, 1910.

The Billboard Pub. Co., Cincinnati, Ohio.

Gentlemen:—Will you kindly inform me of a good winter park where I can get a concession to do business for the winter? Thanking you for the information, Yours very truly, FE FE LANDES.

Queensland, Australia, Sept. 13, 1910.

Gentlemen.—Can you kindly find out the address of Mr. Edmund Gustavus St. Athyn, who has an opera company touring in America. Last heard of him in Brooklyn and was about two years since at Denver, Colo. His mother is here and lost communication from him for twelve years. An American gentleman touring with a theatrical company in these parts lately gave me your address. We shall be greatly obliged if you can find his address for us. I am, Yours obediently, CHAS. L. NAMES.

Crane St., Longreach, Queensland, Aus. My sister's address: Mrs. Davison Eblewood, Denver, Colo.

Chicago, Ill., Oct. 23, 1910.

The Billboard, Cincinnati, O.

Gentlemen:—Will you please give me information as to the whereabouts of Nellie LaVell, an old time circus rider, wife of Mr. Robinson. Will be greatly appreciated. Yours respectfully, MADAM CORDALIA, O. K. Park, Chicago, Ill., G. D.

Canton, Ohio, Oct. 22, 1910.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen:—Will you please put an ad in The Billboard and try and get word to Mrs. Marguerite Reichard, that her husband is at the point of death at my hotel. He is a vaudeville performer known as Karl Howers, and in private life as Fred Reichard, and oblige. E. H. FORESTER, Proprietor Grand Hotel, Canton, Ohio.

To The Billboard Pub. Co., Cincinnati, O.

Gentlemen:—Would you kindly let me know of the whereabouts of Miss Hattie Hennarr. I do not know what company she is with at present. Yours, OTTO HAAG, 64 Kendall Ave., care Mrs. Chadwick, East Bradford, Pa.

Otterville, Out., Can., Oct. 17, 1910.

The Billboard, Cincinnati, O.

Gentlemen:—I take The Billboard and I have been looking for the little show called The Babe in the Woods, a marionette figure show and I cannot see it advertised. Would you kindly advise me where I can buy the figures or where they are made. Kindly give me their address and oblige. Yours truly, JOHN TOMBLIN,

Otterville, Out., Can.

The Billboard:

Gentlemen—As the question has come up in hot dispute here in regards to the well-known song writer, Paul Dreser, I would like to ask you if you could give the age and birth-place of the old composer, as it was published in your paper just after his death? We will look in the Inquiry Column in your next paper. JAKE BUCKANNON, Showmen's Headquarters.

Answer—He was born in Indiana, and was 47 years old when he died.

Everybody acquainted with genial Col. Al. Bourlier, manager of the Gayety Theatre, Louisville, Ky., knows that he is a great "kisser," but Miss Edith Randall, comedienne in the rollicking skit, A Gay Old Boy, was not wise to this fact, so she "fell for" the Colonel's spiel when he approached her with portentous gravity during her last visit to the Falls City.



"Miss Randall," he said, with appraising eye for the startling garb she dons in her impersonation of Anna Heid, "your costume is charming—lovely—er, a knockout, in fact, but, er, I think you need, er, a little more hose," and he pointed severely to the diminutive socks rolled down low on a pair of very shapely ankles. Miss Randall fluttered. "Why, Colonel, do you think so?" she appealed. "Yes," responded the doughty Colonel, "and if you will permit me, I will send you some hose of a more suitable length." Miss Randall wondered at such unusual managerial generosity, but thanked him cordially. Still she failed to tumble, when later on, a boy knocked and delivered a pair of long-handled garden hoes for her. It was only when another messenger came with a box containing several yards of rubber lawn hose that light dawned, and she was grieved so unmercifully that the soft-hearted Colonel had to square himself with a lovely pair of the real silk articles.

Anent the re-opening of Zanesville's (Ohio) grand old theatre, the Schultze Opera House, which occurred Oct. 31, an incident which occurred during the last effort at that house is apropos. W. E. Deacon, a local showman, who is now in the retail meat business, opened the Schultze for a few month's try-out of United time vaudeville, and during the week of June 5 last, featured Madame Herrmann's act. Twenty years ago, while the house was being re-decorated, one of the painters missed his footing on the scaffolding, fell through the network of planking, crushing his life out in a trice. Before his innate body reached the floor, his teeth imbedded themselves in the soft wood of the orchestra railing, and this mark may be seen to this day. To mention this affair in the house has ever been proscribed among the old time attaches. During Mme. Herrmann's engagement, the house manager, Vincent Seaville, an old time theatrical man, imparted this story to Mrs. Herrmann and her lady assistant, Madame Roltaire, relict of the late Prof. Roltaire, famed as the manager of Atlantic City's Dreamland. The story, and ocular evidences thereof, greatly impressed the ladies, so much so, that while working on a new illusion the following morning in the semi-darkened stage, they began hearing noises. Hastily running to the front of the house, they dragged Manager Seaville to the stage, where he, too, heard the peculiar sounds. All three quitted the house, and could not be induced to go back until full rehearsals were on. Manager Deacon, however, was skeptical. He had known the deceased painter, and did not believe that he was projecting his astral self about the theatre. Accordingly he investigated, climbing to the uppermost deck of the scene docks, where he found a pair of pigeons billing and cooing, the male bird making the peculiar sounds which have ever denoted, "I love you," to his mate.—Hollister.

A little incident occurred recently which handed the members of the Billy Allen Musical Comedy Company a great laugh. The company was making an early jump from Muskogee, Okla. to Tulsa, Okla., and arrived at the depot during a severe rainstorm. One of the members, a little Irish girl, was missing. She had recently joined the show, and had forgotten to leave a call, evidently, so one of the boys was dispatched to the hotel to see that she made the train all right. Arriving at the hotel, he pounded at her door and called to her to hurry, as she only had a few minutes till train time. Getting out of bed, she went over to the window, saw it was raining, and staggered him with this reply, "Shure, and are we going in the rain?"

Bloomington, Ill., Oct. 26, 1910.

The Billboard Pub. Co., Cincinnati, O. Gentlemen:—Please get me the permanent address of Chas. M. Abraham, of Chas. M. Abraham's Greater Platform Shows. Respectfully yours, L. H. BLISS, 1208 E. Clay St., Bloomington, Ill.

Editor The Billboard. Dear Sir:—You would do me a great favor if you could tell me where H. C. Merryweather is located or where he was last located. He is a banjo player and an old partner of mine. Very truly yours, GEO. FARMER, 289 Lafayette ave., Detroit, Mich.

401 Sexton Bldg., Baltimore, Md., Oct. 27, 1910.

The Billboard Pub. Co., Cincinnati, O. Gentlemen:—As we have some papers of interest to L. J. Heck, should esteem it a favor were you to give us his present address. Thanking you in advance for this information, I am, Yours truly, S. M. THOTT.

New York, Oct. 30, 1910.

The Billboard Pub. Co., Cincinnati, O. Gentlemen:—In a recent issue of The Billboard, of which I am a great reader, and I have a number of the boys in my company doing the same, I noticed a request for an answer as to the exact date that car number one, Buffalo Bill's Wild West, burned up on the run from Spokane to The Dalles, Ore. As I was on that car at the time, I take great pleasure in answering the same. We left Spokane at 4:40 P. M. on Friday, August 1, 1902 and about 1 or 2 in the morning the fire was discovered by Sol Gans, one of the billposters. It burned the car completely. Nothing was saved but the trucks. This is correct as I have the dates in a book. Hoping that you will publish this answer, I remain, Yours respectfully, PRIVATE C. E. INMAN, 154 Coast Artillery, U. S. A.

Pittsburg, Pa., Oct. 30, 1910.

The Billboard Pub. Co., Cincinnati, O. Gentlemen:—Do you know the whereabouts of Mr. John E. Gilbert (formerly with Thos. E. Shea Co.) If so kindly let me know if he is on the road and in whose company. M. L. MARTIN, 5440 Center Ave., Pittsburg, Pa.

St. Louis, Mo., Oct. 20, 1910. Editor The Billboard. Dear Sir:—In the issue of The Billboard of two weeks ago, you published a statement regarding Mr. Frank Hunter's sickness in which he claims to have fallen while on the stage at Toledo, and while working with the Potter Hartwell Trio, of which he was a member. Now I want to repudiate that statement and let you know the true facts.

Mr. Hunter was taken sick while playing Cleveland and did not work after Tuesday. Gallager and Shean paid him for a full week. He did not play the following week at all, which was Toledo, and went to the hospital and came out of the hospital Saturday, Mr. Bill Potter was kind enough to pay his fare to Chicago and gave him some money besides. He proves himself to be an ingrate.

Now I wish that you would publish as much of this as you can, and in justice to Gallager and Shean and also Potter and Hartwell, deny this story, which he (Mr. Hunter) has given to your correspondent. Trusting that you can give this space, I am, Yours truly, BILL POTTER, Potter Hartwell Trio, Big Banner Show.

St. Paul, Nov. 1, 1910.

The Billboard, Cincinnati, O. Dear Billyboy:—I see you now have an inquiry or readers' column in the old reliable and I would consider it a very great favor if you put in the following: Where is, or does anyone know Mrs. Harvey Pugh's whereabouts. She is probably using the name of Edoula Cook. If she or anyone lets me know it will console her mother and sister for they are very anxious to hear of her. Yours very respectfully, GEO. E. SHARP, Care The Billboard.

St. Louis, Mo., Nov. 2, 1910.

Editor of The Billboard, Cincinnati, O. Dear Sir:—You will please place this notice in your next issue: Irene McCreten, formerly of Billy and Irene McCreten, will learn something to her interest by answering this, stating what company she joined in September, 1910. Yours respectfully, LAWYER SANDO, General Delivery, St. Louis, Mo.

Anyone knowing the address of Walter F. Parker, comedian, please advise Editor Readers' Column.

Cordell, Okla., Oct. 20, 1910.

The Billboard, Cincinnati, O. Gentlemen—Carl Copeland, who has been on the stage for the last eight years, of which time, until recently we were able if necessary, to trace his whereabouts through The Billboard until last March. When we last heard of him he was in New York City, but in May we received his picture postmarked at Davenport, Iowa, and since that time we have had no word from him. I am his father and am anxious to ascertain his whereabouts if he is alive and that possibly I might secure this information from The Billboard. Any information you can give me will be greatly appreciated. I enclose addressed envelope.

Yours respectfully, W. M. COPELAND.

Washington, D. C., Oct. 16, 1910.

Editor of The Billboard. Dear Sir—Will you give me the whereabouts of Tessie Parker? She was with the Rice and Barton Big Variety Co. the last three years. Please publish it in the Editor's Column of The Billboard. I remain yours, GEORGE CRAYON, 1929 8th St., N. W., Washington, D. C.

Palmyra, Ill., Oct. 24, 1910.

The Billboard Pub. Co., Cincinnati.

Gentlemen—Will you'd answer through your Question Department: What size and kind of rope is used for tight rope walking? Also, is this kind of an act popular any more, and what salary do they usually receive? B. A.

Cleveland, O., Oct. 21, 1910.

Readers' Column—Can any reader furnish me with the present whereabouts of Alice Emerald, also known as Mrs. Charles Oppenheimer, formerly in the burlesque field? Was in those ill-fated Hurlspacia, also with The Merry Whirl Co. Publish same in The Billboard, and greatly oblige. MRS. LOUISE D.

Pasadena, Cal., Oct. 15, 1910.

Editor The Billboard. I wish information regarding Emil Miller, of Portland, Ore. He left that place the winter of 1908-9, with an Isle of Spice company. He was in Portland again with a Red Mill company during the spring of 1910. The information I desire is in what company he is now, does he play Los Angeles or Pasadena, and when? Respectfully yours, H. HURKE, 827 South Fair Oaks Ave., Pasadena, Cal.

Shenandoah, Ia., Oct. 10, 1910.

The Billboard, Cincinnati, O. Gentlemen—Will you please publish this as I wish to find the Melroy Trio and their Kid Kidders at once? Last heard of at Pantages, Denver, Colo., Oct. 9. News for one of the members. Thanking you, Miss R. B.

Denver, Colo., Oct. 24, 1910.

The Billboard, Cincinnati, O. Gentlemen—Will you please publish this as I wish to find the Melroy Trio and their Kid Kidders at once? Last heard of at Pantages, Denver, Colo., Oct. 9. News for one of the members. Thanking you, Miss R. B.

The Billboard Pub. Co., Cincinnati, O. Gentlemen:—Kindly publish the following: Anyone knowing the whereabouts of Geo. E. McKnight, last heard of in Dallas, Texas, with a Texas Ranger Co., please advise M. S., care St. James Hotel, San Antonio, Texas.

If Joe Delaney will write to Echo Singing Four, care The Queen of Bohemia Company, as per route, he will learn something to his advantage.

The Billboard is in receipt of a letter from Mrs. M. Sell, 758 North 34th street, Milwaukee, Wis., in which she advises that her father is seriously ill, and that she wishes to reach her brother Fred at once. She does not give her brother's surname.

The Billboard Pub. Co., Cincinnati, O. Gentlemen:—Please insert the following in your next edition: Would like to know the present address of Mildred Pretyman, last heard of she was with the Geo. Osterling Carnival at Montgomery, Mo. She will learn important news if she answers this. C. R. Pretyman, care The Billboard.

I would like to know the whereabouts of Jack Lealie, who bills himself the biggest act in vaudeville. Mr. Purdy, care Bryant Theatre 42nd street, New York.

Albia, Iowa, Oct. 30, 1910.

The Billboard Pub. Co., Cincinnati, O. Gentlemen:—Will you kindly try to locate Mr. Dudley Lylea, last heard of with Young Bros. Carnival Co. MAY WHITEMARE, Albia, Ia.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Nov. 7-12 is to be supplied.

- Abbott & Alha: 1252 Diversey Blvd., Chicago. Adams, Hilly: 45 Union st., Cambridge, Mass. Adams & Lewis: 106 W. Baker st., Atlanta, Ga. Adler, Harry: White Rats, N. Y. C. Aherna, The: 3219 Colorado ave., Chicago. Alken Bros.: 234 Bedford st., Fall River, Mass. Alkous, Two Great: 2219 Gravel st., New Orleans. Albani: 1885 Broadway, N. Y. C. Alderfer, Chas.: Denver, Ind. Aldrich, Blanche: Athens, Ga. Aldridge, Chas. H.: 20 E. Berkley st., Union town, Pa. Alexander, Prof. E. T.: Pratt City, Ala. All, Geo (Grand) Glasgow, Scotland, Nov. 28, March 1. Allen & Kanna: 125 Brewer st., Norfolk, Va. Allin, J. J.: Peter the Great: 422 Bloomfield st., Hoboken, N. J. Alvarado's, S. Goats: 1235 N. Main st., Decatur, Ill. Alvin & Zenda: Box 365, Bredon, O. American Dancers, Six: 10 Plain st., Providence, R. I. American Singing Four: 410 E. 168th st., Bronx, N. Y. Amsterdam Quartette: 131 W. 41st st., N. Y. C. Anderson & Ellson: 3693 Locust st., Phila. Andersons, Australian Twin: Care Paul Tausig, 104 E. 14th st., N. Y. C. Andrews & Abbott Co.: 3962 Morgan st., St. Louis. Annis, Mrs. Wm. E.: 501 W. 133th st., N. Y. C. Apollo Quartette: 539 N. State st., Chicago. Archer & Carr: Greenwich, N. Y. Arnold, Geo.: 69 Dearborn ave., Chicago. Argold & Hickey: Owego, N. Y. Artusa F.: Care Paul Tausig, 104 E. 14th st., N. Y. C. Ashner Sisters, 12 S. Newstead ave., St. John, N. Y. Auer, S. & G.: 440 South 4th ave., Mt. Vernon, N. Y. Austin & Klumker: 3110 E. st., Philadelphia. Aule & Her Lions: 210 E. 47th st., N. Y. C. Arnold, Chas. (Broadway) Logansport, Ind., 7-19. Abrams, Morris (Murray) Richmond, Ind. (Orpheum) Lima, O., 14-19. Amliotta, Thre (Crystal Palace) Wilmington, N. C. (Theatret Richmond, Va., 14-19. Arnesens, The (Bijou) Winnipeg, Can. Atlanta & Flak (Keener's) Mobile, Ala., 14-19. Allen, Frederick & Co. (Orpheum) Des Moines, Ia. (Orpheum) Omaha, Neb., 14-19. Adonia & Dog (5th Ave.) N. Y. C. (Auditorium) Lynn, Mass., 14-19. Andersons, Four (Pantages) Denver; (Pantages) Pueblo 14-19. Allen, Leon & Bertie (New Prisca) Cleveland; (Arcade) Toledo 14-19. Alvarez, The (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 14-19. Armanis, Five (Grand) Indianapolis; (Columbia) Cincinnati 14-19. Andrew's Living Porcelains (Orpheum) Portland, Ore. Alexander, Geo. B. (Sittner's) Chicago; (Republi) Chicago 14-19. Alfred & Pearl (Family) Milton, Pa.; (Auditorium) Newark, O., 14-19. Adelmann, Joseph, Family (Orpheum) Los Angeles, Cal., 7-19. Aptale's Animals (Orpheum) Duluth, Minn.; (Dominion) Winnipeg, Can., 14-19. Allen, Lester (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 14-19. Alvino & Rialto (Hippodrome) New Castle, Ind.; (Orpheum) Princeton 14-19. Archer, Lou (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 14-19. Adair, Art (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 14-19. Alpine Troupe, Five (Kelt's Hippodrome) Cleveland; (Temple) Rochester, N. Y., 14-19. Adams & Lewis: 106 N. Baker at., Atlanta, Ga. Alvin Bros. (Kedzie) Chicago. Alpha Troupe (Orpheum) San Francisco. Arlington Four (Colonial) Lawrence, Mass. Artiss, Jack, Duo (Orpheum) Denver. Reers, Leo (Plaza) Chicago, Ill.; (Majestic) E. St. Louis 14-19. Blessing, Mr & Mrs. (Novelty) St. Louis. Brown, Harris & Brown (Temple) Detroit; (Temple) Rochester, N. Y., 14-19. Blumhain & Hehr (Lyric) Fairmont, W. Va. Behan, George (Orpheum) San Francisco 14-16. Powers, Watters & Brooker (National) Wash., D. C.; (Grand) Trenton, N. J., 14-19. Boyle Bros. (Sittner's) Chicago; (Republi) Chicago 14-19. Brook & Kingman (Savoy) Fall River, Mass.

- Hicknell & Glinney (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19. Burns, May & Lily (Cook's) Rochester, N. Y.; (Arcade) Niagara Falls 14-19. Bader-la Velle Trio (Pantages) Portland, Ore. Boynton & Bourke (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 14-19. Beyer, Ben, & Bro. (Grand) Indianapolis; (Mary Anderson) Louisville 14-19. Butler, Amy, & Quartette (Columbia) Cincinnati; (Mary Anderson) Louisville 14-19. Bergere, Valerie, Players (Maryland) Baltimore. Ballot, Tony & Erma (Orpheum) Duluth, Minn. Brunettes, Cycling (Empress) Cincinnati 14-19. Braham's Photographs (Bijou) Lansing, Mich. Bellmonies, The (Circlo) Chicago; (Novelty) Topeka, Kan., 14-19. Barry, Mr. & Mrs. Jimmie (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 14-19. Butler, Tom (Orpheum) Montreal.

- Bennett & Marcello: 206 W. 67th st., N. Y. C. Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C. Bernard, Al.: 4129 S. Liberty st., New Orleans. Berns, Miss Leslie: 716 Buckingham Place, Chicago. Blanca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C. Bigelow, The: 2992 Monroe st., Chicago. Blyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger. Bishes & Connelly: Hotel Rookery, Kewanee, Ill. Blair & Klasset: Gen. Del., Atlanta, Ga. Blanchard & Marlin: 1159 Octavia st., San Francisco. Blomell, Mable: 1131 N. 3d ave., Knoxville, Tenn. Boston Newsboys' Quartette: 1 Ashton St., E. Lynn, Mass. Boutin & Tilson: White Rats, N. Y. C. Braham's Ladies Quartette: 1129 S. Hill st., Los Angeles. Brand, Laura Martiere: 515 Main st., Buffalo. Brenner Samuel N.: 2856 Tulip st., Phila. Brinkleys, The: 424 W. 30th st., N. Y. C. Britton, Nellie: 140 Morris st., Phila. Bolsses, Sensational: 675 Jackson ave., Bronx, N. Y. C. Broadway Comedy Quartette: 29 Williams ave., Brooklyn. Brooks & Brooks: The Billboard, Cincinnati. Brooks, Walter (Baker) Denver. Brown & Davis: 24 Ferry ave., Newark, O. Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan. Budds, Aerial: 26 N. Union st., Aurora, Ill. Buford, Bennett & Buford: 754 8th ave., N. Y. C. Bunchu & Alger: 2319 W. Main st., Louisville, Ky. Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa. Burt, Al. J.: Bancroft Bldg., Altoona, Pa.

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Table with columns: Name, Week, Theatre, City, State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Table with columns: Name, Permanent Address

- Bathing Girls (Kelt's) Columbus, O.; (Majestic) Milwaukee, Wis., 14-19. Barnes & Crawford (Pell's) Bridgeport, Conn. Burns & Fell (Edison) Hastings, Neb.; (Lyric) Junction City, Kan., 14-19. Banner & Meredith (K. & P. 58th St.) N. Y. C. Rowser & Byron (Eagle) Pontiac, Mich.; (Bijou) Mt. Clemens 14-19. Burham & Lee (John R. Smith Shows) Smithfield, N. C. Bernard, Joseph E., & Co. (Majestic) Bloomington, Ill.; (Majestic) Rockford 14-19. Rison City Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19. Barnes & Zarelli (Orpheum) Jamestown, N. D. Belmont, Joe: Liverpool, Eng., 14-19; St. Helens 21-26; Dublin 28 Dec. 3. Brose & Maxim (Majestic) Connell Bluffs, Ia. Baker & Cornalia: 613 E. 45th st., Chicago. Bean & Hamilton: 339 Hickory st., Buffalo. Buntz & Rind: 910 Beiden ave., Chicago. Busby & Williams: 561 14th st., N. Y. C. Bailles, Four: 264 W. Church st., Newark, O. Baird, Blanche: 12 W. 60th st., N. Y. C. Baker, Sid: 1096 Race st., Cincinnati. Janks, Charley: 317 Park ave., Baltimore. Banyan, Alfred: 122 Smith st., Winnipeg, Can. Barbee & Hill: 122 National ave., San Diego, Cal. Barber & Palmer (American) Omaha, Neb. Barstead, Ed. H., Jr.: 311 E. 29th st., N. Y. C. Parrot Frank: 240 5th ave., N. Y. C. Rarty, Frank L.: 289 4th st., Troy, N. Y. Bartell & Garfield: 2689 E. 53d st., Cleveland. Baum, Will: 97 Wolcott st., New Haven, Conn. Peard, Billy: 1491 Drayton st., Savannah, Ga. Beck & Evans: 14 N. 9th st., Phila. Becker Samuel: 5020 Kinsman Road, Cleveland. Beecher, Will S.: White Rats, N. Y. C. Peas, Two: 802 Bryant ave., Chicago. Peard Family: Palace Hotel, 518 N. Clark st., Chicago. Bell, Bert: Princess Theatre, Phillipsburg, Kan. Bennett Bros.: 258 W. 45th st., N. Y. C. Byrne, John H. W.: 218 W. 34th st., N. Y. C. Calvert-Parkers, The: Portland, Me. Cameron, Ella: 381 Broad st., New London, Conn. Campbell-Clark Sisters: Clarendon Hotel, Chicago. Carl & Rhell: 406 W. 18th st., Kansas City, Mo. Carle, Irving: 4204 N. 41st st., Chicago. Carlin & Clark: 913 Prospect ave., Buffalo. Carlyle, Herbert: 612 N. Dearborn ave., Chicago. Caron & Herbert: Fair Haven, N. J. Carrollton & Van: 5428 Monte Vista st., Los Angeles. Casads, Three: Darlington, Wis. Case, Charley: Lockport, N. Y. Case, Paul: 51 S. Clark st., Chicago. Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo. Chantrell & Schuyler: 219 Prospect ave., Brooklyn. Chapman Sisters: 1629 Milburn st., Indianapolis. Chase, Clifton E.: 44 5th st., New Bedford, Mass. Clawson, Roscoe: 1704 Brownlee st., Marlon, Ind. Clayton, Paul: 1420 Elm st., Cincinnati. Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash. Clito & Sylvester: 224 N. 10th st., Phila. Clotilde & Montrose: 323 W. 38th st., N. Y. C. Cook, Louise: The Billboard, Cincinnati. Cole, Three Musical: 149 Seals ave., Biloxi, Miss. Columbians, Five, Inc.: Findlay, O. Conkey, Clever: Wausau, Wis. Cook & Hellman: 134 Spring st., Newark, N. J. Corey Bros.: 134 Seymour st., Pittsfield, Mass. Cotter & Bonhien: Care Norman Jerfelles, 9th & Arch sts., Phila. Crawford, Glen S.: 1439 Baxter st., Toledo O. Crawford & Delaney: 110 Ludlow st., Bellefontaine, O.

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Credgton, J. C.: 115 Ulymer st., Brooklyn.

Cruller, Dick: Vanville Comedy Club, 224 W. 45th st., N. Y. C.

Crooks, Chas. M.: Oawosso, Mich.

Crotty, Geo.: White Rats: 112 5th ave., Chicago.

Cullen Bros.: 2616 Ellsworth st., Phila.

Carol Sisters: 104 W. 16th st., N. Y. C.

Chase & Carua: 2516 S. Halsted st., Chicago.

Clayson Quartette: 64 Broad st., Onelda, N. Y.

Clermont, Jean: 194 E. 14th st., N. Y. C.

Coffas, Three Musical: 144 W. Seneca st., Oswego, N. Y.

Collins, Lolo (Shubert) Utica, N. Y.

Cody, Arthur, & Merritt Sisters (Orpheum) Birmingham, Ala.; (Bijou) Atlanta, Ga., 14-19.

Cromwell, The (American) Omaha, Neb.; (Walker) Waukegan, Ill., 14-19.

Candle's Joy Circus (Pantages) Los Angeles.

Crawford & Delancy (Crystal) North Platte, Neb., 10-12.

Carson & Willard (Greenpoint) Brooklyn; (Polo) Worcester, Mass., 14-19.

Clipper Quartet (Poll's) Springfield, Mass.; (Polo) Worcester, Mass., 14-19.

Clifford & Burke (Columbi) Cincinnati; (Mary Anderson) Louisville 14-19.

Carson Bros. (Orpheum) Minneapolis.

Cavana (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 14-19.

Coburn & Pearson (Family) Clinton, Ia., 10-12; (Majestic) Dubuque 14-19.

Chassino (Keith's) Columbus, O.; (Grand) Pittsburgh, Pa., 14-19.

Calaret's Dogs (Sittner's) Chicago.

Cliffons, Four (Grand) Indianapolis; (Columbia) Cincinnati 14-19.

Canby & Burke (Dominion) Ottawa, Can.; (Temple) Hamilton 14-19.

Conningham & Marlon (Shea's) Toronto; (Temple) Hamilton 14-19.

Coleman, Al. (Majestic) Little Rock, Ark.

Claton, Carlos (Gayety) Albany, N. Y.

Curtis, Sam J. & Co. (Wilson Ave.) Chicago; (Miles) Detroit 14-19.

Cressy & Dayne (Grand) Indianapolis; (Columbia) Cincinnati 14-19.

Cordua & Maud (Grand Family) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 14-19.

Connelly, Mr. & Mrs. (Majestic) Des Moines, Ia., 14-19.

Carou & Farnon (Empress) Milwaukee; (Unique) Minneapolis 14-19.

Church Uly Four (Lyric) Danville, Ill., 10-12.

Clark & Turner (Phillips) Ft. Worth, Tex.

Carlos Circus (Orpheum) Rockford, Ill.

Charlino Bros. (Shubert) Utica, N. Y.

Connelly & Webb (Poll's) Worcester, Mass.

Belmar & Delmar (Pantages) Sacramento, Cal.; (Chutes) San Francisco 14-19.

Dunberry & Williams (Portland) San Francisco.

DeWintros, Grace (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 14-19.

Darragh, Mabel (Brookton) Denison, Tex.

DeCola, Edward, & Co. (Poll's) Scranton, Pa.; (Majestic) Johnstown 14-19.

DeVere Brothers (International Fair Grounds) San Antonio, Tex., 7-15.

DeVelle & Zella (Bijou) Woonsocket, R. I.; (5th Ave.) N. Y. C., 14-19.

DeVillis, Great (O. H.) Charleston, Ill.

Day, Carita (Casino) Phila.

Donovan & Arnold (5th Ave.) N. Y. C.; (Hammerstein's) N. Y. C., 14-19.

Duprez, Fred (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 14-19.

Daly's Country Choir (Washington) Spokane; (Majestic) Seattle 14-19.

Dellon, Clement (Orpheum) New Orleans, La.; (Lyric) Mobile, Ala., 14-19.

DeVoca, Marvelous (Isis) Sallina, Kan., 10-12.

Downard & Downard (Mike) Canal Dover, O.; (Family) Barborton 14-16; (Grand) Orville 17-19.

DeLenzo & LaDue (Poll's) New Haven, Conn.; (Poll's) Bridgeport 14-19.

DeVelle, Ermon J. & Co. (Lyric) Hoboken, N. J.; (Orpheum) Bayonne 14-19.

Davis & Moran (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 14-19.

Dinkelspiel's Christmas with Bernard A. Reinold (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 14-19.

Diamond Comedy Four (Crecent) Syracuse, N. Y.

DeWittes, Four (Keith's) Providence, R. I.; (Colonial) Lawrence, Mass., 14-19.

DeVere & Roth (Junco) Milwaukee.

DeWindi, Marjorie C. (Majestic) Morenci, S. C.

Don, Emma (Bell) Oakland, Cal.

DeCamps, Guy: Henderson N. C.

DeFaye, Lilian & Evelyn: 47 W. 28th st., N. Y. C.

DeLoris, Dick: 218 Swan st., Buffalo.

Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.

DuRoss & Galvin: 1637 Weaverley ave., Cincinnati.

Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.

Daly & O'Brien (National) Sydney, Australia.

D'Arville, Jeanette: Gen. Del., Chicago.

Davenport, Pearl B. (Orpheum) Butler, Pa.

Day, Carita: 566 7th ave., N. Y. C.

De Armo, Holly: 503 N. Clark st., Chicago.

DeLamar, Julius J.: 217 E. 98th st., N. Y. C.

DeMoro & Darrell: 1515 9th ave., Oakland, Cal.

DeMarlo (Circus Cinselli) Warsaw, Russia, Nov. 1-30; (Circus Cinselli) St. Petersburg, Russia, Dec. 1-31.

DeMores, Musical: 619 First st., Macon, Ga.

Demau, Louise: 189 Rawson st., Atlanta, Ga.

DeVaux, Wells G. (Pantages) Seattle.

DeVoe & Mack: Maustield, O.

Diamond, Chas.: 112 Fifth ave., Chicago.

Dick, Ray: 522 Ohio ave., Kokomo, Ind.

Dickens & Floyd: 343 Rhode Island st., Buffalo.

Dickinson, Richard: Melrose, Mass.

Dixon, Madeline: 934 Longwood ave., N. Y. C.

Dixolas, The: 142 E. 5th st., Maunfeld, O.

Dolan & Lohare: 2469 7th ave., N. Y. C.

Donner, Doris: 343 Lincoln st., Johnstown, Pa.

Dobson & Mackler: 1139 Taylor st., Ft. Wayne, Ind.

Dorle Trio: 937 N. State st., Chicago.

Doss, Billy: 102 S. High st., Columbia, Tenn.

Douglas Myrtle: Revere House, Chicago.

Downard & Downard: Cyclone, Ind.

Downey & Willard: 41 Linwood ave., Detroit.

Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.

Duffo Redey Troupe: Reading, Pa.

Dunbar & Fisher: White Rats, N. Y. C.

Dunlay & Merril: Fulton Hotel, Chicago.

Dunsworth & Waldor: Dan's Hotel, Phila.

Duplle, Ernest A.: Vandeville Club, London, Eng., Indef.

Burning, Parson Jo (Lyric) Springfield, Mo.

Eagon & Austin: Gen. Del., Columbus, O.

Edman & Gaylor: Box 39, Richmond, Ind.

Edythe, Corinne: 225 S. Robey st., Chicago.

El Barto: 2531 N. Hollingwood st., Phila.

Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.

Ethardo, Naomi: Fair Haven, N. J.

Emmerson & Wright: 2811 N. May st., Kansas City, Mo.

Eoff & Reinisch: 814 High st., Des Moines, Ia.

Eppe, Loretta: Hotel Crescent, 129th and Lenox ave., N. Y. C.

Ernest, Three (Empire) London, Eng., Nov. 14 Jan. 15.

Emoud, Flora & Baby: Gen. Del., Wash., D. C.

Evans, Beadie: 3703 Cottage Grove ave., Chicago.

Evelyn Sisters: 252 Greene ave., Brooklyn.

Ehrendall Bros. & Dutton (Hamill) Chicago.

Edunda, Agnes (Grand) Galesburg, Ill., 10-12.

Elliott, Kathryn (King's) Jackson, Ga.

Edwards', Gus, Night Birds (Columbia) Cincinnati.

Edwards', Gus, Schoolboys & Girls (Mary Anderson) Louisville, Ky.

Edwards', Gus, Song Revue (Greenpoint) Brooklyn; (Keith's) Boston 14-19.

Edinger Sisters (Lyric) Mattoon, Ill.

Edwards Kitty (Majestic) Butte, Mont.

Edrington, Chas. R., & Tom Linton's Jungle Girls (Novelty) Topeka, Kan.

Emelle, LaPette, Troupe (Bijou) Flint, Mich.; (Orpheum) Rockford, Ill., 14-19.

Emmel & Emmet (Colonial) Cochocton, O.

Emmett, Eugene (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 14-19.

Edwards, Shorty (Bijou) Piqua, O.

Edwards, Mrs. Tom (Majestic) Butte, Mont.

Empire Comedy Four (Temple) Detroit.

English Roselids, Fon. (Proctor's) Newark, N. J.

Franciscos, The (Empire) Amherst, O., 10-12.

Fay, Two (Cobys & Fay) (Orpheum) Harrisburg, Pa.; (Bijou) N. Y. C., 14-19.

Fogarty, Frank (Colonial) N. Y. C.; (Orpheum) Brooklyn 14-19.

Folla, Geo., & Harry Girls (Grand) Pittsburgh, Pa.

Finney, Maud & Gladys (Orpheum) Kansas City, Mo., 14-19.

Frey Twins Co. (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 14-19.

Flint, Douglas A. & Co. (Majestic) Ft. Worth, Tex.

Field Bros. (Garrick) Wilmington; Del.; (Chase's) Wash., D. C., 14-19.

Fielding & Carlos (Star) Des Moines, Ia.; (Majestic) Cedar Rapids 14-19.

Flelds & Hanson (Princess) Youngstown, O.; (Orpheum) Newark 14-19.

Free Settlers Four (Majestic) Denver 14-19.

Fuller's, Lole, Ballet of Light (Majestic) Chicago.

Frances, Corinne (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.

Feuner & Fox (American) Atlanta, Ga.

Feld's, Harry, School Kids (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 14-19.

Flynn, Joe (Temple) Ft. Wayne, Ind.

Fuchs, Two: 8 Union Square, N. Y. C.

Faust, Grace: 1018 N. State st., Chicago.

Flueberg, Nannie: 1140 S. 16th st., Phila.

Fisher, W. X.: Spring & Plum sts., Newton, Ia.

Floyde's, The: 3132 H. st., San Diego, Cal.

Fouer, Art: 294 Watkuis st., Brooklyn.

Ford & Loube: 128 S. Broad st., Mukato, Minn.

Fox, Frank: Revere House, Chicago.

Fox & Summits: 517 N. 10th st., Saginaw, Mich.

Franklin, Gheer & Co.: 612 N. Dearborn ave., Chicago.

Franklin, H. & Standards: Rahmsdorfer Mueller, Berlin, Germany.

Frank, Jos. J.: 138 S. Commerce at, Grand Rapids, Mich.

Frauz, Sig & Edythe: 12 Hotchkiss st., Brighton, N. Y.

Fraser, Marvelous: Highland Park, Quincy, Ill.

Fraser Trio: 16 Inman ave., Rahway, N. J.

French, Harry: 318 N. Main st., Mt. Pleasant, Mich.

Frey, Henry: 1637 Madison ave., N. Y. C.

Fried & Downing: 418 Strand, W. C. London, Eng., April 15, Indef.

Fritche & Adams: White Rats, N. Y. C.

Froze Trio: 3705 29th ave., South, Minneapolis.

Gabriels, Two: 1553 Broadway, N. Y. C.

Gage, Juggling: 179 White st., Springfield, Mass.

Galloway, W. P.: Care The Glenmore, Mountgomery, Va.

Gardiners, Three: 1958 N. 8th st., Phila.

Garson, Marion: 702 W. 178th st., N. Y. C.

Gaylor, Chas: 768 17th st., Detroit.

Gaylor & Graff: 16 Adingdon Sq., N. Y. C.

George & Goff: 214 Lee ave., Sappho, Okla.

Geyer, Bert: Palace Hotel, Chicago.

Gitney & Kari: 509 Madison ave., Toledo, O.

Gibson Bros.: 2 Willow st., Brooklyn.

Gibson, Ted & Kat: 982 Gates ave., Brooklyn.

Gilday & Fox: 208 State st., Chicago.

Gilden Sisters, Three: 756 8th ave., N. Y. C.

Godfrey, Hal.: Care P. Casey, Long Ace Bldg., N. Y. C.

Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.

Golden & Hughes: Milford, Mass.

Goodhue & Burgess: White Rats, N. Y. C.

Gorton, Ed., & Lizzie: 14 Harrison st., Detroit.

Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.

Grantley, Helen: Long Ace Bldg., N. Y. C.

Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.

Gray, Edid: 26 W. 125th st., N. Y. C.

Gray & Graham (Phillips) New Zealand, Australia, Dec. 1, Nov. 30.

Gray & Gray: 1222 Bird st., Joplin, Mo.

Griffin & Co.: 955 Jefferson ave., S. W., Cleveland.

Greatrex, Helene: 408 S. 7th ave., LaGrange, Ill.

Griegoletti's Aerial Ballet (Winter Garden) Berlin, Ger., Dec. 1-31.

Greenwood, Bessie: 636 N. State st., Chicago.

Grimes, Thos.: 8 Poplar ave., Merchantville, N. J.

Groom Sisters: 501 N. Hermitage ave., Trenton, N. J.

Gruet & Gruet: White Rats, N. Y. C.

Gorman & Bell: 136 4th ave., N. Y. C.

Goss, Edith: Raymond st., Fall River, Mass.

Graham & Randall: 327 Pearl st., Brooklyn.

Grauberry & LaMon: 1553 Broadway, N. Y. C.

Gulise, Johnnie: New Brunswick, N. J.

Georgia Campers (Main St.) Peoria, Ill.; (American) Chicago 14-19.

Gibson, Sydney C. (Dominion) Ottawa, Can.; (Temple) Hamilton 14-19.

Griber, Capt. Max & Mile, Adeline's Animals (Temple) Hamilton, Can.; (Dominion) Ottawa 14-19.

Gallett's Monkeys (Majestic) Chicago; (Grand) Indianapolis 14-19.

Griffith, Marvelous (Orpheum) Spokane 14-19.

Garney, Ray (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.

Gaylor, Chas. (Virginia) Hoopston, Ill.

Gilden Sisters, Three (American) East Liverpool, O.; (Orpheum) Marion 14-19.

Green, Ethel (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 14-19.

Graces, Garner & Parker (Auditorium) York, Pa.

Godfrey & Henderson (Orpheum) Nashville, Tenn.

Garden City Trio (Majestic) Madison, Wis.; (Keith's) Chicago, Ill., 14-19.

Grant, Louise M. (Orpheum) Leavenworth, Kan.

Glose, Augusta (Orpheum) Oakland, Cal., 7-19.

Grover, Mildred, & Dick Richards (Orpheum) Spokane; (Orpheum) Seattle 14-19.

Gordon & Marx (Keith's) Hoston; (Chase's) Wash., D. C., 14-19.

Granville & Rogers (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.

Gold Sisters: New Bedford, Mass.; Haverhill 14-19.

Gilmore, LeMoyné Perry & Co. (Empress) East St. Louis, Ill.; (Colonial) St. Louis, Mo., 14-19.

Gabriel Master, & Co. (Majestic) Milwaukee.

Goldsmyth & Hoppe (Poll's) Worcester, Mass.; (Shubert) Utica, N. Y., 14-19.

Harris, Fred: 851 E. 49th st., Chicago.

Helene, Labelle: 61 W. 7th st., Mt. Vernon, N. Y.

Haley & Haley: 1127 Pierce Bldg., St. Louis.

Hall & Briscoe: 56 Orchard st., Norwich, Conn.

Hall, E. Clayton, Esther Collier Co.: Elmhurst, Pa.

Hansen & Murphy: 913 McKean st., Phila.

Hanson Boys: 21 E. 88th st., N. Y. C.

Halsted, Willard: 113 1/2 Jochum st., Mobile, Ala.

Hamilton, Fred: 318 Marv st., Chicago.

Hammon & Lytoll, 484 Cottage at, Rochester, N. Y.

Hampton & Bassett: 4860 Wluthrop st., Chicago.

Hansly & Jarvis: 230 Hoboken st., Rutherford, N. J.

Hardy, Helene: Piqua, O.

Harper & Jameson: Box 1145, Muskogee, Okla.

Harris & Robinson: 152 Lake at, Chicago.

Haskell, Lony: 47 Lealston ave., N. Y. C.

Hatch, E. Warren: 74 Sydney st., Boston.

Hatches, The: 47 E. 132d st., N. Y. C.

Hawklus, Homer: 229 Boyd st., Grafton, W. Va.

Hawley & Bachan, 1347 N. 11th st., Phila.

Heather, Josie: 2123 84th st., Beaumont, N. Y.

Henderson & Sheldon: 164 E. Randolph st., Chicago.

Hermann, Adelaide: Gilray House, N. Y. C.

Hewitson, The: 1200 20th at, Denver.

Hilbert, Ben: 828 Sawmill ave., Allentown, Pa.

Hillman, Lucille (Yeadome) Houston, Tex.

Hillmans, The: 2531 Chatham st., Cincinnati.

Hollen & LaTelle: Cayuga Lake, N. Y.

Holton, Geo. A.: 22 Bank st., Ironswook, Me.

Hoppe, Vera: Ridgefield Park, N. J.

Howard & Boyd: 551 Etzel ave., St. Louis.

Howze Sisters: 430 6th st., Jacksonville, Fla.

Hughes & Barclay: 442 N. Clark at, Chicago.

Hulliger, Dillon: The Billboard, Chicago.

Huntings, Four: Fair Haven, N. J.

Huxtable, The: 18 Oliver st., Salem, Mass.

Hyde & Talbot: Torrington, Conn.

Hass Bros. (Grand) Galesburg, Ill., 10-12.

Hatfield, Fannie, & Co. (New Bijou) Worcester, Mass., 7-19.

Henderson & Sheldon (Keystone) Natrona, Pa., 10-12.

Hillard & Phillips (McNulty) Massina, N. Y.; (Grand) Klugston Can., 14-19.

Harrington, May (Seenie) Idaho Falls, Ida.; (Empire) Butte, Mont., 14-19.

Hawley, E. Frederic, & Co. (Colonial) N. Y. C.; (Poll's) Scranton, Pa., 14-19.

Harrison-West Trio (Orpheum) Maasillon, O.; (Park) Youngstown 14-19.

Hessie (Vaudeville) Wenatchee, Wash.; (National Apple Show) Spokane 14-19.

Hall, Geo. F. (Poll's) Scranton, Pa.; (Majestic) Johnstown 14-19.

Haney & Long (Princess) St. Paul; (Colonial) Marshalltown, Ia., 14-19.

Hodge, Robert Henry & Co. (Poll's) New Haven, Conn.; (Maryland) Baltimore, Md., 14-19.

Harris, Grove & Co. (Prospect) Cleveland; (Park) Erie, Pa., 14-19.

Hennings, John & Winnie (Temple) Ft. Wayne, Ind.; (Family) LaFayette 14-19.

Hymack (Orpheum) Spokane 14-19.

Hayes Sisters: Montpelier, Vt.; Barre 14-19.

Hunter & Ross (Colonial) Covington, Ky.; (Hopkins) Louisville 14-19.

Harvel's Marionette Circus (Comedy) Creston, Ia., 10-12.

Hulbert & DeLong (Bijou) Racine, Wis.

Hanson, Harry (Princess) Youngstown, O., 7-19.

Harvey & DeVora Trio (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 14-19.

Hurley, Frank J. (Washington) Boston.

Harris & Randall (Princess) Youngstown, O., 10-12; (Norka) Akron 14-19.

Hill & Whitaker (Lyric) Dayton, O.; (Poll's) Scranton, Pa., 14-19.

Huntings, Four (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.

High Life in Jail (Orpheum) Salt Lake City; (Orpheum) Sioux City, Ia., 14-19.

Hall, Richard H. (Grand) Evansville, Ind.

Hansome & Co. (Temple) Lockport, N. Y.; (King George) Toronto, Can., 14-19.

Holman, Harry (Bijou Dream) Newark, N. J., 10-12.

Hoey & Mozar (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.

Personal Hand-Colored Post-Cards

These are made for you, and you only. Your portrait is inserted in a beautiful border. Border in one color, and the portrait hand-colored in four catchy colors. Our circular explains everything. GREAT for the Holidays or Matinee Souvenirs. Four cents brings you complete information and samples. THREE WAYS—

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Print border in one color, portrait in another, and then hand-color.



CHRIS MOBERLY



MISS GERTIE MILLAY

THE QUEEN CITY ENGRAVING CO., CINCINNATI, OHIO

This Week
Next Week

This Week
Next Week

Hopkins-Axtell Co. (Poll's) Hartford, Conn.; (5th Ave.) N. Y. C., 14-19.
 Hebron, Tom (Orpheum) Newark, O.; (Arcade) Toledo 14-19.
 Havelocks, The (Family) Lafayette, Ind.; (Blju) Iteatur, Ill., 14-19.
 Hanlon Iron, (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 14-19.
 Heikman Iron, & Co. (Plaza) Chicago; (Nov-city) Topeka, Kan., 14-19.
 Howley, Irene C. (Orpheum) St. Paul 14-19.
 Hayward & Hayward (Majestic) Chicago; (Majestic) Milwaukee 14-19.
 Hamlin, Richard & Loulae (Columbia) St. Louis; (Majestic) Chicago 14-19.
 Hay, Unicyele, & Iro. (Orpheum) Des Moines, Ia.
 Hart, Marie & Billy (Orpheum) St. Paul.
 Haney, Edith (Majestic) Dallas, Tex.
 Hayman & Franklin (Argyle) Birkenhead, Eng., 14-19; (Galey) Birmingham 21-29.
 Instrumental Trio: Garlick Iou, 103 Randolph st., Chicago.
 Irwin Two: 3084 E. 71st st., Cleveland.
 Ishikawa Jap Troupe: 7300 Sauganau st., Chicago.
 Iolan Sistera (Miles) Detroit; (Crystal) Milwaukee 14-19.
 Ito Mrs. K. (State St.) Trenton, N. J.
 Imperial Musicians (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 14-19.
 Jackson, Gille (Exposition) Los Angeles, Cal.
 Johnson, Billy M. (Auditorium) Buffalo, 7-19.
 Jerge & Hamilton (Auditorium) Lynn, Mass.; (Hilsway) New Bedford 14-19.
 Jennings & Renfrew (Colonial) Norfolk, Va.; (Forest) Atlanta, Ga., 14-19.
 Jackson, Joe (Majestic) Chicago.
 Jeter & Rogers (Poll's) Springfield, Mass.; (Pohat) New Haven Conn., 14-19.
 Jordan, Anna, & Co. (Crosscut) Syracuse, N. Y.
 Jarrell Co.: 2115 Cleveland ave., Chicago.
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
 Jester, Jolly Jean: 421 S. Park st., High Point, N. C.
 Jeunets, The: 948 N. Western ave., Chicago.
 Jewel, Roy H.: 612 N. 23d st., Mattson, Ill.
 Johnsons, Musical: 388 Eighth ave., N. Y. C.
 Jones, Roy C.: 1553 Broadway, N. Y. C.
 Jones & Whitehead: 47 W. 28th st., N. Y. C.
 Jordan, Earl: 209 E. 6th st., Lexington, Ky.
 Kalma & LaFarlon: 1337 E. 11th st., Cleveland.
 Kartello Bros.: Paterson, N. J.
 Kaufmann, The: 240 E. 35th st., Chicago.
 Keating & Murray: Wildwood, N. J.
 Keely & Parks: Care Mrs. Davidson, 281 W. 150th st., N. Y. C.
 Kean Mattle: Hotel Gerard, N. Y. C.
 Keely Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly, Joe K. (9th & Arch sts.) Phila.
 Kelly & Henry: 2758 Frankford ave., Phila.
 Keltner, The: 133 Colonial Place, Dallas, Tex.
 Kent & Wilson: 6036 Monroe ave., Chicago.
 Kenworthy & Duffy: 825 20th st., Denver.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 King, Violet: Winter Gardens, Blackpool, Eng.
 King & Bailey: 206 W. 49th st., N. Y. C.
 Kingsley & Roberts: 320 Baltimore Hldg., Oklahoma City, Okla.
 Klein & Erlanger: 1587 E. 42d st., Cleveland.
 Klein Trio: 4759 Oldenberg ave., St. Louis.
 Kilio, J. F.: 2149 Thomas st., Chicago.
 Klinefelters, The: Box 462, Hawarden, Ia.
 Kios Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kotaro, Frank: 905 Race st., Phila.
 Kramo & Norman: 203 Gostlin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Keeney & Hollis: 64 Harvard ave., Allston, Mass.
 Kaufmann Troupe (Majestic) Milwaukee; (Star) Chicago; (Columbia) St. Louis 14-19.
 Kenney & Hollis (Congress) Portland, Me.; (O. H.) Waltham, Mass., 14-19.
 Kampain & Bell (Electric) Enid, Okla., 10-12.
 Kartello Bros. (LaPetite) Santa Barbara, Cal.; (White's) Sallina 14-19.
 Kelgley, Great (O. H.) Fulton, Ky.
 Kennedy, Joe (Alamo) Birmingham, Ala.
 Kokin Mignonette (Majestic) Chicago; (Grand) Indianapolis 14-19.
 Klein & Clifton (Willard) Chicago 14-19.
 Konez Bros., Four (Chase's) Wash., D. C.; (5th Ave.) N. Y. C., 14-19.
 Keatons, Three (Gayety) Pittsburg, Pa.
 Knight, Harlan E. & Co. (Orpheum) Minneapolis; (Orpheum) Dufuth 14-19.
 Karl (Colonial) Lawrence, Mass.
 Kuhns, Three White (Orpheum) San Francisco, 7-19.
 Kaufman Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
 Kane, Leonard (Aldome) Chattanooga, Tenn.; (Majestic) Little Rock, Ark., 14-19.
 Kelly & Wentworth (Hijou) Flint, Mich.; (Ked-ale) Chicago, Ill., 14-16; (Plaza) Chicago 17-20.
 Kurtis Roosters (Majestic) Des Moines, Ia.; (Grand) Fargo, N. D., 14-19.
 Keena, Chas. (American) Chicago; (American) Omaha, Neb., 14-19.
 Kane, Jas. E. (Palace) Phila.
 Kelsey & Grey (Majestic) Toronto.
 Lansings, The: 210 Broadway, Baltimore.
 LeClair & Sampson: 112 5th ave., Chicago.
 LeGrange & Gordon: 2823 Washington ave., St. Louis.
 Lenerts, Two: 6636 Union ave., Chicago.
 Lealle, Regina: 301 Tremont st., Boston.
 Levine, Dolph & Sualle: 14 Prospect st., W. Haven, Conn.
 Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
 Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
 Lakula & Loran: Palace Hotel, Chicago.
 LaBelles, Four: Decatur, Ind.
 Lambiotte, The: Mt. Vernon, O.
 Lamonte, Frank (Majestic) Phila.
 LaMont Irons: 314 W. 13th st., Ft. Worth, Tex.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancaster & Miller: Arcade Grand Theatre, Ho-sulam, Wash.
 Langdon, Lucille: 2451 Michigan ave., Chicago.
 LaRocca, Rovy P.: Box 92, Washburn, Ill.
 LaRose Bros.: 107 E. 31st st., Newark, N. J.
 Lattie & Holman: 21 Little st., Newark, N. J.
 LaSalle & Lind: 135 Foote st., Johnstown, N. Y.
 LaTocha, Phil.: 135 W. 22d st., Los Angeles.
 La Veen Cross & Co.: 71 Sea st., Rockland, Me.

LaVillas, The: Grand Pacific Hotel, Chicago.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Leo, Jolly: 1820 Vineyard st., Phila.
 Leonard & Phillips (Hong Kong Thea.) Toledo, O.
 LeRoy & Diamond: White Rats, N. Y. C.
 Lincoln, Four: 2159 Huron st., Chicago.
 Lines, Harry: 429 6th st., S., Minneapolis.
 Lloyd & Falla: 585 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 131 Cannon st., Pough-keepsie, N. Y.
 Lolset Katie: 104 E. 14th st., N. Y. C.
 Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Lowe, F. J.: 2720 18th ave., South, Minneapolis.
 Lubins, Four Dancng: 1728 N. 21st st., Phila.
 Licorice Sticks, Five, with Nettie Glenn (Family) Ottawa, Can.
 Lezels, The (Majestic) Shawnee, Okla.
 Lashen (Avenue) Phila., 10-12.
 Leffingwell, Nat. & Co. (Wigwam) San Francis-co; (Grand) Sacramento 14-19.
 Langdons, The (Majestic) Madison, Wis.
 Leo & Chapman (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 14-19.
 LaToy Bros. (New Grand) Evansville, Ind.
 Laurie & Aleen (Paface) Hazelton, Pa.; (Hijou) Phila., 14-19.
 Lowe, Musical (Pastime) Wichita, Kan.; (Ham-lyn Ave.) Chicago, Ill., 14-19.
 LaTell Bros. (Ontario) Ontario, N. Y.
 Longworths, The: Wichita, Kan.; Leavenworth 14-19.
 Lorenberg's, Chas. Neapolitans (Orpheum) Los Angeles.
 Lorsch Family (5th Ave.) N. Y. C.
 Lane & O'Donnell (Orpheum) Salt Lake City; (Orpheum) Ogden 14-19.
 Leonard, Grace, Co. (Majestic) Little Rock, Ark., 14-19.
 Lelent, Frank (Hammerstein's) N. Y. C.; (5th Ave.) N. Y. C., 14-19.
 LaMoss, Ed. (Pastime) Dowagiac, Mich., 10-12.
 Lewis & Chajdn (Abel's) Easton, Pa.; (Colonial) Norfolk, Va., 14-19.
 LaToska, Phil (Casino) Salt Lake City; (Ly-cenni) Deden 14-19.
 LaVettes, The (Rex) Marshalltown, Ia.
 Lang & May (Majestic) Sioux Falls, S. D.
 LeVerne & Johnson (Family) Indianapolis.
 Lloyd, Hugh (New Grand) Evansville, Ind.
 Lynch & Zeller (Poll's) Worcester, Mass.
 McConnell Sisters: 1247 W. Madison st., Chi-cago.
 McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
 McDonald, O. L.: 818 Superior st., Toledo, O.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McKees, Three: Actors' Society, 131 W. 45th st., N. Y. C.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 McSorley & Eleanor (Fritz's) Portland, Ore.
 Mack, Billy (Casino) Galveston, Tex.
 Mack, Lec: Wicklow Hotel, Chicago.
 Macks, Two: 245 N. 59th st., Phila.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Mantell's Marionettes: 4420 Berkeley ave., Chi-cago.
 Marimba Band (Orpheum) Budapest, Hungary.
 Nov. 1-30; (Winter Garten) Berlin, Ger., Dec. 1-31.

Mailla & Bart: 221 W. 42d st., N. Y. C.
 Marlon & Lillian: 1553 Broadway, N. Y. C.
 Marshall, Geo. P.: 3206 S. Washington st., Mar-ton, Ind.
 Martine, Carl & Rudolph: 405 W. 57th st., N. Y. C.
 Martinette & Sylvester: 6726 Leeds st., Phila.
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.
 Mathieson, Walter: 843 W. Ohio st., Chicago.
 Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
 Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
 Mayo & Rowe: Care Bert Levy, 144 Powell st., San Francisco.
 Mears, Sergeant: White Rats, N. Y. C.
 Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
 Meinotte-LeNole Trio: 48 Maryland ave., Cum-berland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Merrill, Norman W.: Van Buren Hotel, Chicago.
 Merritt & Lowe: Fair Haven, N. J.
 Meyer, David (Iyccum) Edmonton, Alta., Can.
 Meyers, Jack: 212 E. 106th st., N. Y. C.
 Milan & DuBols: Wellington Hotel, Chicago.
 Miller, Larry (Princess) St. Paul.
 Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
 Millman Trio (Palais d'Ete) Brussels, Belgium.
 Nov. 1-30; (Winter Garten) Berlin, Ger., Dec. 1-31.
 Moberly & Crelly: 3430 Rhodes ave., Chicago.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Monson, B. Thos.: 918 W. 48th st., Los An-geles.
 Moores, Five Flying: 806 F. st., Muncie, Ind.
 Moore Tom & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
 Morton, Geo. C.: Gen. Del., Augusta, Me.
 Moss & Frye: 586 7th ave., N. Y. C.
 Mowatts, Peerless (Lieblich's) Breslau, Ger., Nov. 1-30; (Apollo) Nuremberg Dec. 1-31.
 Murphy, Harry P.: The Billboard, Cincinnati.
 Murphy, J. C.: 425 S. 5th ave., Nashville, Tenn.
 Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
 Murray & Hamilton: 501 W. Adams st., Muncie, Ind.
 McCullough, Carl: Room 1205 Majestic Theatre Bldg., Chicago.
 Marston & Emison: Carbondale, Pa.
 Martielle: Rexford Hotel, Boston.
 Mills & Moulton: 58 Rose st., Buffalo.
 Morgsn, W. E.: Box 31, Huntsville, Ala.
 Morgsn & Chester: Phoebus, Va.
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Mylle & Orth: Muscoda, Wis.
 McKensie & Benton (Crystal) Manitowoc, Wis.
 Mills & Moulton (Columbia) Kansas City, Kan.; (Family) Moline, Ill., 14-16; (Majestic) Rock Island, 17-19.
 Mathies, Juggling (Majestic) E. St. Louis, Ill.; (Aldrome) Chattanooga, Tenn., 14-19.
 Matilde & Elvira (Garrick) Stockton, Cal.; (Broadway) Oakland, 14-19.
 Meese, Joe B. (Orpheum) Reading, Pa.; (Orph-um) Harrisburg, 14-19.
 Morton & Keenan (Princess) Ft. Worth, Tex.; (Vendome) Waco, 14-16; (Pools) McGregor, 17-19.
 Moran, Billy (Orpheum) Newark, O.
 Marselles (Orpheum) Montreal; (Poll's) Spring-field, Mass., 14-19.

Mack & Walker (Grand) Syracuse, N. Y.; (Hil-podrome) Cleveland, O., 14-19.
 McNeal, Lorine (Grand-Family) Fargo, N. D.
 Malvern Troupe (Hijou) Oshkosh, Wis.; (Idea) Fond du Lac, 14-19.
 Military Four (People's) Phila.
 Marcetas, Three (Orpheum) New Orleans, La.
 Moore, Geo. Austin (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
 McNutts, Cycling (Norka) Akron, O.; (Orph-um) Alliance, 14-19.

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KEEP YOUR EYE ON THE DIAL THE Christmas Number OF The Billboard ISSUED DECEMBER 6th DATED 10th

Circulation will more than double the regular issues. There is a big demand for space, and we will appreciate your sending copy for advertisements soon as possible. This will allow the compositors time to make a study of your ad. and set it in an attractive manner.

The Holiday Number will have a handsome Colored Lithograph Cover. It will contain valuable and interesting Amusement features, with other special articles, and the regular department with lists will make it a number that will be carefully preserved.

The Last Forms Will Close Saturday, December 3 THE BILLBOARD PUB. CO. 416 Elm Street, Cincinnati, O. BRANCH OFFICES New York Chicago St. Louis



McNamee (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 14-19.
 Marco Twins (Fair) San Antonio, Tex., 7-19.
 Moutgomery, Marshal (Orpheum) Montreal; (Shea's) Buffalo, 14-19.
 Marke, Dorothy (Shea's) Toronto; (Keith's Prospect) Cleveland, 14-19.
 McPherson & Hill (Keith's) Phila.; (Temple) Hamilton, Ont., 14-19.
 Moore, Mabel Valenteene (Majestic) LaCrosse, Wis.; (Sittler's) Chicago, Ill., 14-19.
 Morris, Felice & Co. (Orpheum) San Francisco, 7-19.
 Mober, Mad (Bijou) Green Bay, Wis.
 Millars, The (Jefferson) Chicago, 10-12; (Garrett) Chicago, 14-19.
 Mahoney, Tom (Trent) Trenton, N. J.; (Orpheum) Harrisburg, Pa., 14-19.
 Merritt, Hal (Temple) Rochester, N. Y.; (Orpheum) Montreal, Can., 14-19.
 McLutry & Heath (6th Ave.) N. Y. C.
 McDonald, Chas., Crawford & Montrose (Majestic) Chicago.
 Mullen & Correll (Proctor's) Newark, N. J.; (Keith's) Phila., Pa., 14-19.
 MacEvoy & Powers (O. H.) Havana, Pa.
 McKay & Gaultwell (Orpheum) Des Moines, Ia., 14-19.
 Masou & Kessler (Greenpoint) Houston, Tex.; (Princess) Hot Springs, Ark., 14-19.
 Moneta Five (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 14-19.
 Moody & Goodwin (Lyric) Terre Haute, Ind.
 Metropolitan Minstrels, Wm. J. Hooley, mgr.; (Empress) Milwaukee; (Bijou) Minneapolis, 14-19.
 Mitchell & Browning (O. H.) Charleston, S. C.
 Menth, John B.: 2937 So. 41st Ave., Chicago, Ill.
 Mays, Four Musical (Seaside-Temple) Waltham, Mass.
 Matthews & Meyers (Alhambra) N. Y. C.
 McCormack, Frank & Co.: Newark, N. J.
 Munroe, Fayette (Plaza) Chicago, 10-12.
 Norton, C. Porter: 6342 Kinbark ave., Chicago.
 Noydne, Pettie: 2025 Fruitvale ave., Oakland, Cal.
 Nelson, Edward L.: Sparrows' Point, Md.
 Nelson Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nevaroa, Three: 335 W. 38th st., N. Y. C.
 Newman, Harry: 112 Fifth ave., Chicago.
 Nildo & Hily: 158 Third ave., Brooklyn.
 Nichols & Cress: White Rata, N. Y. C.
 Nichols & Smith: 912 Addison ave., Chicago.
 Norton, Great: 944 Newton St., Chicago.
 Nafziger, The (O. H.) Milan, Mo., 14-19; Unionville 17-19.
 Niblo & Hiley (Pol's) Worcester, Mass.
 Nannery, May, & Co.: Vancouver, B. C., Can.; Victoria, 14-19.
 Nazario, Nat. & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 14-19.
 Nawi, Tom (Orpheum) Montreal.
 News & Eldred (Orpheum) Portland, Ore.
 Nichols & Smith (International Fair) San Antonio, Tex., 2-22.
 Normans, Juggling (Shea's) Toronto.
 Norton, C. Porter (Star) Paducah, Ky.
 National Comiques, Three (Majestic) Seattle.
 Nichols Sisters (Temple) Rochester, N. Y.; (Temple) Hamilton, Can., 14-19.
 Nugent, J. C. (Orpheum) St. Paul; (Orpheum) Minneapolis, 14-19.
 Nevins & Erwood (Bijou) DuBuque, Ia.
 Naylor's, Hosa, Birds (Bijou) Winnipeg, Can.
 Noble & Brooks (Grand) Chicago.
 O'Brien, Two: Havana, Ill.
 Orlsanany's, Irma, Cockatoos: Care R. Obermayer, 1431 Broadway, N. Y. C.
 O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
 Owendell, A.: 369 Glenwood ave., Buffalo, N. Y.
 Oliviers, Three: 3243 Gresham st., Chicago.
 O'Neill, Itay B.: 712 Fulton Bldg., Pittsburg, Pa.
 Orren (Crystal) Manitowoc, Wis.
 O'Neill Trio (Majestic) So. Bond, Ind.
 Olympia, Five (Mary Anderson) Louisville; (Columbia) St. Louis, 14-19.
 Omogza (Bijou) Bay City, Mich.; (Bijou) Flint, 14-19.
 Olive, Mlle. (Majestic) Denver.
 Otto Bros. (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 14-19.
 O'Brien's Comedy Bears (Queen) Iola, Kan., 10-12; (Crystal) Holsington, 14-16; (Princess) Salina, 17-19.
 Paull & Watson: 726 5th ave., Pittsburg, Pa.
 Pearce & Mason: Van Buren Hotel, Chicago.
 Pelham & Imig: Platea, Pa.
 Pikes, Musical: 103 W. Oley at., Reading, Pa.
 Price & Bell: 182 Floyd at., Dallas, Tex.
 Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
 Parvls, Jr., Geo. W.: 2534 N. Franklin st., Phila.
 Patterson & Kaufman: Care Edw. S. Keller, Long Ace Bldg., N. Y. C.
 Pauline, J. B.: Danville, N. Y.
 Pearce & Adams: 225 Michigan ave., Chicago.
 Person & Halliday: Van Buren Hotel, Chicago.
 Peters & Chamberlain: 268 24th Place, Chicago.
 Phillips & Newell: 218 S. Howell st., Owosso, Mich.
 Potter & Harris: 1715 Leland ave., Chicago.
 Powell, Eddie: White Rata, N. Y. C.
 Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
 Powers, Great: 1758 Larrabee st., Flat 6, Chicago.
 Price, Harry M.: 934 Longwood ave., N. Y. C.
 Peters, Phil & Nettle (Bijou) Winnipeg, Can.
 Pearce Sisters, Three (Majestic) Chicago.
 Patrick & Francisco (International Fair Grounds) San Antonio, Tex., 5-20.
 Pepper Twins (Savoy) Superior, Wis.
 Phillipa, Samuel P. (Theatrum) Baltimore; (Victoria) Baltimore, 14-19.
 Hotetz-Lorella Sisters (Unique) Minneapolis; (Bijou) Duluth, 14-19.
 Pennington, The: Grafton, W. Va.; Parkersburg, 14-19.
 Pearce & Mason (Family) Lafayette, Ind.; (Academy) Chicago, Ill., 14-19.
 Pederson Bros. (Colonial) N. Y. C.; (Orpheum) Brooklyn, 14-19.
 Primrose Four (Keith's) Providence, R. I.
 Pringle & Whiting (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 14-19.
 Pattee's, Col., Old Soldier Fiddlers (Orpheum) San Francisco; (Orpheum) Oakland, 14-19.
 Quaker City Quartette: 403 Macon st., Brooklyn.
 Rajon, John: 601 Chouteau at., St. Louis.
 Randall, Billy: 1000 E. 5th at., Dayton, O.
 Ranjer John: 437 Cole ave., Dallas, Tex.
 Radwin & Whitesides, 943 9th at., Denver.
 Ray, Engenie: 5602 Prairie ave., Chicago.
 Raymond, Evelyn: 48 W. Erie at., Chicago.
 Reading Sisters: 411 W. 30th at., N. Y. C.
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
 Reeves, Roe: 1533 Broadway, N. Y. C.

Reilly & Lewis: 61 W. 118th st., N. Y. C.
 Renshaw, Bert: White Rata, N. Y. C.
 Renzo, The: The Billboard, Cincinnati.
 Rex Trio: 261 E. 2d at., Peru, Ind.
 Rex, Billy: 1011 1/2 Congress ave., Houston, Tex.
 Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-Nov. 30; (Roanacher's) Vienna, Austria Dec. 1-31.
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
 Rice, Frank & True: 6340 Vernon ave., Chicago.
 Richards, Two Aerial: 285 Juncks st., Fall River, Mass.
 Rickrode, Harry E.: York Springs, Pa.
 Ringer-Bento Trio: 238 Seventh st., Grand Rapids, Mich.
 Ripley, Tom: 336 E. 123d at., N. Y. C.
 Rivenhall, Fred: 290 Central Park, N. Y. C.
 Roberts, Dainty June: 1319 Halsey st., Brooklyn.
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Roberts & Little: Block Island, R. I.
 Robinson, Bobbie & Hazelle: 5128 42d ave., S. Minneapolis, Minn.
 Rogner, Twinn: 2312 Nance at., Houston, Tex.
 Rohrs, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Roland & Francis: 31 Grand Opera House, Chicago.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.
 Romada, Bob: 218 Turner at., Wheeling, W. Va.
 Roof & White: 688 Flushing ave., Brooklyn.
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
 Rossens, The: 438 Linwood st., Brooklyn.
 Ross & Green: 74 E. 11th st., N. Y. C.
 Ruffy, Chas. J.: 41 Meritune st., Rochester, N. Y.
 Russed & Davis: 1316 W. High st., Springfield, O.
 Ralton & LaTour: 19 W. Main st., Columbus, O.
 Reynolds & Lewis: Sherman, Tex.
 Roberts, Little Lord: 454 E. 47th st., Chicago.
 Rodsch & Childress (Bijou) Piqua, O.; (Norka) Akron, 14-19.
 Russell, Flying (Family) Detroit.
 Rose, Gladys & Sadie (Temple) So. Omaha, Neb., 10-12.
 Rathskeller Trio (Majestic) LaCrosse, Wis.; (Bijou) Mason City, Ia., 14-19.
 Reed, St. John & Co. (Lyric) Jamestown, N. Y.; (Orpheum) Oil City, Pa., 14-19.
 Roote, Claude M. (Poll's) Bridgeport, Conn.; (Poll's) Hartford, 14-19.
 Roy, Ethel (Lyric) Fairmont, W. Va.
 Rosards, The (International Fair) San Antonio, Tex., 2-20.
 Ross, The (Empress) Milwaukee; (Unique) Minneapolis, 14-19.
 Ruten's Song Birds (Victoria) Wheeling, W. Va.; (Orpheum) Newark, O., 14-19.
 Ringling, Great & Co. (Grand) Cleveland.
 Rex Comedy Circus (Bijou) Bay City, Mich.; (Bijou) Flint, 14-19.
 Reiff, Clayton & Reiff (Garrick) Burlington, Ia.
 Ross, Eddie G. (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 14-19.
 Rossov Midgets (Orpheum) Los Angeles.
 Ryan, Thos. J., Hiefield Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 14-19.
 Rice, Sully & Scott (5th Ave.) N. Y. C.; (Grand) Syracuse, N. Y., 14-19.
 Reed Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 14-19.
 Rocanora, Suzanne (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 14-19.
 Ranf, Claude (Chase's) Wash., D. C.; (Garrick) Wilmington, Del., 14-19.
 Rose & St. Clare (Royal) San Antonio, Tex.
 Raymond, Ruby, & Co. (Poll's) Hartford, Conn.; (5th Ave.) N. Y. C., 14-19.
 Rockway & Conway (Majestic) Bloomington, Ill.; (Orpheum) Nashville, Tenn., 14-19.
 Shaw, Edythe: 508 N. Clark st., Chicago.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Sheldon & Rodgers: Box 29; Bridgeman, Mich.
 Stevens & Hoyt: Pleasantville, N. J.
 Stewart & Malcolm: Box 87, Cynthia, Ind.
 St. John & Bridges: 427 E. 5th st., N. Y. C.
 Sanford & Darlington: 3960 Pennycroft st., W. Phila.
 Santiquins, Aerial: 930 Navajo at., Denver.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & DeJina: 43 Pembina st., Buffalo.
 Scherer & Newkirk: 78 Goodell st., Buffalo.
 Schervoni Truppe: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th at., Chicago.
 Searies, Arthur: 8858 Cottage Grove ave., Chicago.
 Selby, Hal M.: 204 Schiller Bldg., Chicago.
 Semon Duo: 1533 Broadway, N. Y. C.
 Seney, Vincent & Seney: 1182 S. Main at., Fall River, Mass.
 Shaden, Carl F.: 733 Clifton ave., Springfield.
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
 Shields, The: 207 City Hall, New Orleans.
 Short & Glick: Box 1101, Dallas, Tex.
 Slosson, Pauline: 4545 Michigan ave., Chicago.
 Smith & Adams: 1139 W. Van Buren at., Chicago.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Sorensen, Chris: 1802 N. Western ave., Chicago.
 Sowash Bros.: Creton, Ia.
 Spain, Mr. & Mrs. Byron: 464 N. Marshall at., Phila.
 Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
 Stanley, Edmund: Care E. S. Keller, Long Ace Bldg., N. Y. C.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanton, Walter & Val.: 1536 Broadway, N. Y. C.
 Stewart & Earl: 125 Enclid ave., Woodbury, N. J.
 Stewart & Donahue: Care Ted Schroeder, Huntington Chambers, Boston.
 Stickney, Louise (N. Y. Hippodrome) N. Y. C.
 Story, Musical: Palace Hotel, Chicago.
 Strutzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan, Harry: White Rata, N. Y. C.
 Swanson, Hazel May: Commercial Hotel, Chicago.
 Selow, Henry: 1553 Broadway, N. Y. C.
 Sylvester: 440 3d ave., N. Y. C.
 Setz & Setz: 140 Morris at., Phila.
 Symonds, Jack (O. H.) Westfield, Mass.; (Seaside) Providence, R. I., 14-19.
 Stirling & Chapman (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 14-19.
 Stuart & Keely (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell, 14-19.
 Shortes, Three (Proctor's) Union Sq., N. Y. C., 10-12.

Swor & Mack (Orpheum) Portland, Ore.
 Story, Musical (Bijou) Raelin, Wis.
 Sully & Hussey (Majestic) Montgomery, Ala.; (Majestic) Knoxville, Tenn., 14-19.
 Stue, Chas. J. (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell, 14-19.
 Sampson, Cora (Los Angeles) Los Angeles, Cal.; (Queen) San Diego, 14-19.
 Stafford, Frank & Co. (Orpheum) St. Paul; (Orpheum) Duluth, 14-19.
 Stuart, Helen (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 14-19.
 Strickland, Rubie (Columbia) Kansas City, Kan.; (Majestic) Cedar Rapids, Ia., 14-19.
 Steevens, Pearl (Bijou) Bay City, Mich.; (Bijou) Flint, 14-19.
 Sinaroff & Sonia (Orpheum) St. Paul; (Orpheum) Duluth, 14-19.
 Sprague & Dixon (Avenue Grand) Wash., D. C.; (Family) Milton, Pa., 14-19.
 Salsoda Troupe (Colonial) Norfolk, Va., 14-19.
 Scanlan, W. J. (Orpheum) Los Angeles, 7-19.
 Stappoles, Four (O. H.) New Brunswick, N. J.
 Sugimoto Japanese Troupe (Republic) Chicago; (White-Palace) Chicago, 14-19.
 Somers & Stork (Majestic) E. St. Louis, Ill.; (Grand) Knoxville, Tenn., 14-19.
 Simms, Willard (Orpheum) Oakland, 7-19.
 Stephens, Hal & Co. (Orpheum) Los Angeles, 7-19.
 Salambos, The (Empress) Kansas City, Mo., 14-19.
 Springfield Twins (Majestic) Birmingham, Ala.; (Majestic) Montgomery, 14-19.
 Spiswell Bros. & Co. (Orpheum) Oakland, Cal., 14-19.
 Stanley & Allison (Star) Commerce, Tex., 10-12.
 Seymour & Dupre (Bijou) Bangor, Me.
 Seldom's Venus (Orpheum) Harrisburg, Pa.
 Sherman & DeForest Co. (Apollo) Chicago.
 Smith, Johnny, & Sisters (Orpheum) Sioux City, Ia.
 Talbot, Edith: 218 W. 34th st., N. Y. C.
 Tanner, Wm.: 1855 Third ave., N. Y. C.
 Tekara, Magician: 1831 Central ave., Indianapolis.
 Terrill, Frank & Freda: 857 N. Orkeny st., Phila.
 Thomas & Wright, 503 Well st., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurlert Sisters: 98 1/2 Mague st., Rochester, N. Y.
 Tint, Al.: 1252 W. 12th at., Chicago.
 Topp, Topsy & Topp: 3442 W. School st., Chicago.
 Tracy & Carter: 717 6th ave., Seattle.
 Treas's, Capt., Soals: Tonawanda, N. Y.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
 Turner & Glyndon: 1017 W. State st., Olwan, N. Y.
 Tyler & St. Clair: 358 N. ave., 21, Los Angeles.
 Tolls, The (Wilson) Baltimore.
 Tsuda, Harry (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 14-19.
 Top O' the World Dancers (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 14-19.
 Taylor, Mae (Bijou) Flint, Mich.; (Bijou) Jackson, 14-19.
 Trillers, The (Bijou) Jacksonville, Fla.; (Lilley) Savannah, Ga., 14-19.
 Torcat & Flor d'Aliza (Garrick) Ottumwa, Ia.; (Majestic) Cedar Rapids, 14-19.
 Temple Quartette (Orpheum) Portland, Ore.
 Temple & Hoff (Proctor's) Albany, N. Y.
 Tom-Jack Trio (Grand) Syracuse, N. Y.; (Colonial) Lawrence, Mass., 14-19.
 Tambo & Taubo (Empire) Crofton, London, Eng., 14-19; (Empire) Birmingham, 21-20; (Empire) Nottingham, 28-Dec. 3; (Empire) Newcastle, 5-19.
 Topping, Jim (Theatrum) Tusconville, Ala.; (Lyric) Troy, 14-19.
 Tambo Duo (Crystal) Anderson, Ind.
 Thermo-Arkos (O. H.) Erie, Pa.
 Ulme & Ross: 1759 W. Lake st., Chicago.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Valletta & Lamsen: 1329 St. Clair ave., Cleveland.
 Valois Bros.: 3138 South ave., Bridgeport, Conn.
 Van Alken, Lillian: 10130 Parnell ave., Chicago.
 Van Barkley Co.: 1553 Broadway, N. Y. C.
 Van Dille Sisters: 514 W. 137th st., N. Y. C.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Vernon, Paul: 614 N. Birch at., Creston, Ia.
 Vincent, John H.: 820 Olive at., Indianapolis.
 Victorine, Merynn: White Rata, Chicago.
 Virden & Dunlap: White Rata, N. Y. C.
 Ventello & Nina: Continental Hotel, Chicago.
 Vedmar, Rene: 3286 Broadway, N. Y. C.
 Verno, Geo.: 2218 N. Lambert st., Phila.
 Van & Van: Virginia, Minn., 10-12.
 Valadone, Les (Cook's) Rochester, N. Y.
 Viola, Otto (Colonial) St. Louis.
 Vincetti, Joe (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 14-19.
 Varion, Perry & Wilber (Majestic) Little Mont., (Washington) Spokane, Wash., 14-19.
 Volt & Volt (Grand) Shreveport, La.
 Valdare, Beasle, Pony Cyclista (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 14-19.
 Valentine & Doolley (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 14-19.
 Vittorio & Georgetto (Hathaway's) New Bedford, Mass.
 Vardaman (Chutes) San Francisco; (Lantana) Los Angeles, 14-19.
 Vivana, Two (Shea's) Toronto; (Temple) Detroit, 14-19.
 Visbecke, Anthony & Andrew (Dominion) Ottawa, Ont.
 Van Haven (Majestic) Chicago.
 Vogel & Wandas (Majestic) Dallas, Tex.; (Majestic) Houston, 14-19.
 Vaggas, The (Grand) Sacramento, Cal.; (American) San Francisco, 14-19.
 Valentine & Ray (Elite) Water Valley, Miss.
 Van, Chas. & Fannie, & Co. (Poll's) New Haven, Conn.
 Violin: Springfield, O.
 Vincent, John B. (Empire) Marion, Ill.
 Ward, Starr & Ward: 250 N. 4th at., Memphis, Tenn.
 Waddell, Frank: 2321 Kedzie ave., Chicago.
 Walker, Musical: 1524 Brookside ave., Indianapolis.
 Wallace & Beach: 324 Carmen at., Jacksonville, Fla.
 Walton, Six: 39 N. Superior at., Toledo, O.
 Ward, Billy: Care Reich Vaudeville Circuit, 255 Richmond at., W., Toronto, Can.
 Ward & Weber: 1107 W. Poplar at., York, Pa.
 Warner's, Ada, Minstrel: 113 1/2 Joachim at., Mobile, Ala.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warricks, The: 1132 Sedgwick at., Chicago.
 Wartenberg Bros.: Care Paul Tausig, 104 E. 14th at., N. Y. C.
 Washburn, Pearl: 1930 Mohawk at., Chicago.

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 Watson's, Sammy, Farmyard Circus 333 N. Pauls ave., Jersey City, N. J.
 Weadick & Ladner: White Hats, Chicago.
 Weber, Chas. D.: 829 Tasker st., Phila.
 Welch, Jas. A.: 211 E. 14th st., N. Y. C.
 Wentworth & Burns (Orpheum) El Paso, Tex.
 West & Heintze: 31 School st., Buffalo, N. Y.
 West, Dare Devil: Troy, O.
 Western Union Trio: 2241 E. Clearfield st., Phila.
 West & Mack: Care J. Sternad, Majestic Theatre Bldg., Chicago.
 West Sisters, 1412 Jefferson ave., Brooklyn.
 Weston Sisters, Thres: 282 E. 201st st., Bronx, N. Y. C.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitney, Tilly: 30 Kane st., Buffalo.
 Wilkes, Monte Tom (Sun) Cincinnati.
 Williams, Chas.: 2652 Rutger st., St. Louis.
 Williams, Happy Frank (Houston's) Klamath Falls, Ore.
 Willis, Nat M.: 201 W. 66th st., N. Y. C.
 Willis & Hissau: 154 Manhattan ave., N. Y. C.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wingates, Alvin: Detroit, Mich.
 Wilson & Rich: 73 Graham ave., Brooklyn.
 Witrow & Glover: 862 N. Emporia ave., Wichita, Kan.
 Winston's Seala (Winter Garden) Berlin, Ger., Dec. 1-31.
 Wolfes, Musical: White Hats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wood, Mill: White Hats, N. Y. C.
 Woods, Lew: 5030 Fairmount st., St. Louis.
 Wormwood's Monkeys: 354 W. 49th st., Chicago.
 Wyckoff Fred: 60 Water st., Lyons, N. Y.
 Wyles, The: 535 W. Romana st., San Antonio, Tex.
 Wesley Lynn & Lina: Portsmouth, O.
 Willis & Sells (Hijou) Jacksonville, Fla.; (Liberty) Savannah, Ga., 14-19.
 Wheelers, The Australian (Orpheum) Portland, Ore., 14-19.
 Williams & Gordon (Grand) Knoxville, Tenn.; (Aldome) Chattanooga 14-19.
 Williams & Sterling (Larley) Ft. Smith, Ark.
 Wood's Animal Actors (Maryland) Cumberland, Md.
 Wordette, Estelle, & Co. (Main St.) Peoria, Ill.; (Colonial) St. Louis Mo., 14-19.
 Wright & Dietrich (Colonial) N. Y. C.; (Orpheum) Brooklyn 14-19.
 Winkler-Kress Trio (Star) Ithaca, N. Y.; (Crescent) Syracuse 14-19.
 Wentworth, Vesta & Teddy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 14-19.
 Waters, Tom (Polly) Bridgeport, Conn.; (Polly) Hartford, 14-19.
 World & Kingston (Temple) Rochester, N. Y.; (Orpheum) Harrisburg, Pa., 14-19.
 Willard & Bond (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.
 Welsh, Harry L. (Grand) Syracuse, N. Y.
 Wilson, Chas., & Adelaide (Orpheum) Leavenworth, Kan.
 Williams & Segal (Polly) Springfield, Mass.
 Walton & Vivian (Hathaway's) New Bedford, Mass.
 Wheeler & Hay (Orpheum) Des Moines, Ia.
 Wood Bros. (Shea's) Toronto.
 Xellers, Four: 2144 W. 20th st., Chicago.
 Yamaoto Bros.: Winchester, O.
 Yeakle, Walter W.: The Billboard, Chicago.
 Yorks, The: 5610 Prescott ave., St. Louis, Mo.
 Young, Ethel: 18 W. Ohio st., Chicago.
 Young, James: Care The Lamba, 130 W. 4th st., N. Y. C.
 Youngs & Brooks (Hijou) Jacksonville, Fla.; (Liberty) Savannah, Ga., 14-19.
 Young, Olive, & April (Keith's) Providence, R. I.; (Hathaway's) Lowell, Mass., 14-19.
 Young, DeWitt & Sister (National) San Francisco, 7-19.
 Zell & Garry (Majestic) Detroit; (Majestic) Portsmouth, O., 14-16; (Majestic) Columbus 17-19.
 Zerado Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Zerados Bros.: Hilliard, Wash.
 Zamblo & Billie: 1060 62d st., Oakland, Cal.
 Ziesler Trio: The Billboard, Cincinnati.
 Zierow, Harry: The Billboard, Cincinnati.

tarto & McCue: Midnight Maidens.
 Belmont, May: Century Girls.
 Bennett & Rose: Rose Sydell's London Belles.
 Bernhardt & Dunham: Bohemians.
 Revina, Clem, & Co.: Rollickers.
 Black & White: Girls from Happyland.
 Black, Jno. J., & Co.: Miss New York, Jr.
 Bonnera, The: Brigadiers.
 Brady & Mahoney: Irwin's Big Show.
 Brianza Trio: Hector Girls.
 Broadway Comedy Quartette: Jardin de Paris Girls.
 Brown, Lee & Green: Bowery Burlesquera.
 Hurton, Joe: Cherry Blossoms.
 Burnett & Gear: Century Girls.
 Beach-DeVere Four: Al. Reeves' Beauty Show.
 Cahill, Wm.: Al. Reeves' Beauty Show.
 Campbell & Curtis: Marathon Girls.
 Campbell & Parker: Rose Sydell's London Belles.
 Campbell & Weber: Rose Sydell's London Belles.
 Caruelo's Parisian Models: Broadway Galey Girls.
 Chlek & Chicklets: Brigadiers.
 Chispl, Ida: Irwin's Big Show.
 Clair, Ida: Cozy Corner Girls.
 Clark, Mut: Lady Buccaneers.
 Cole & Warner: Rollickers.
 Colman, Will H.: Miss New York, Jr.
 Colton & Darrow: Kentucky Belles.
 Colton & Miles: Fads & Follies.
 Collins, Elmer P.: Sam T. Jack's Burlesquers.
 Collins & Hawley: Yankee Doodle Girls.
 Collins & Sherry: Pennant Winners.
 Coogan, Alan: Love Makers.
 Cooper & Brown: Hon Tons.
 Cooper, Jas. E., & Lavin: Jersey Lilles.
 Corbett, Ada: Miss New York, Jr.
 Courtney Sisters: Behman Show.
 Craig, Hilly: Cozy Corner Girls.
 Creighton Bros.: Midnight Maidens.
 Crosby, Hazel: Jersey Lilles.
 Curtin & Stevens: Century Girls.
 Haere, Louie: Follies of the Day.
 Davis & Harris: Jardin de Paris Girls.
 DeWing & Alton: Americans.
 DeWolfe, Hinton & Lanier: Love Makers.
 Dixon & Hearn: Yankee Doodle Girls.
 Dixon, Belle: College Girls.
 Dobson, Frank: Moulin Rouge.
 Dreamland: Dreamland Burlesquera.
 Dunedin Troupe: Hon Tons.
 Dusette, Violette: Moulin Rouge.
 Edwards, Chas. F., & Co.: Cherry Blossoms.
 Elliott, Maude, & Co.: Jersey Lilles.
 Ellsworth, Mr., & Mrs. Harry: Century Girls.
 Emmerle, Mlle.: Lady Buccaneers.
 Emerson & Hillis: Robinson Crusoe Girls.
 Everett, Gertrude: Fads & Follies.
 Feeley & Kelly: Hon Tons.
 Flake, Gertrude: Brigadiers.
 Florede, Nellie: Columbia Burlesquers.
 Fox, Ah Ling: Bohemians.
 Francis & Deery: Imperials.
 Frank Sisters: Miss New York, Jr.
 Franz, Sid & Edith: Ginger Girls.
 Freeman Bros.: Girls from Happyland.
 Gallagher & Shean: Big Banner Show.
 Garden, Sommers & Nicodemus: Girl from Happyland.
 Gilmore, Mildred: Broadway Galey Girls.
 Golden, Sam: Washington Society Girls.
 Goldie, Annette: Big Banner Show.
 Goodner & Hughes: Imperials.
 Graham & Randall: Marathon Girls.
 Grant & Catling: Pat White's Galey Girls.
 Granville & Mack: Cherry Blossoms.
 Green, Wilfred: Broadway Girls.
 Hanlons, The: Pennant Winners.
 Harcourt, Frank: Cracker Jacks.
 Harcourt, Halsey: Tiger Lilles.
 Harlowe, Beatrice: Jolly Girls.
 Hascall, Lon, & Co.: Behman Show.
 Hathaway & Siegel: Majesties.
 Hayes, Gertrude: Follies of the Day.
 Hayes & Reynolds: Follies of the Day.
 Hazelton & Hunt: Washington Society Girls.
 Healy & Fisher: Broadway Galey Girls.
 Heard, Sam: Follies of the Day.
 Helena, Labelle: Kentucky Belles.
 Hill, Cherry & Bill: Harry Hastings Show.
 Hilton, Marie: Follies of the Day.
 Holden & Barron: Knickerbockers.
 Howard Bros.: Flying Banjos; Bohemians.
 Howard & Lewis: Vanity Fair.
 Humes & Lewis: Pat White's Galey Girls.
 Imhoff, Conn. & Corning: Fads & Follies.
 Irwin, Ruth: Irwin's Big Show.
 James, Prior & Algier: Jersey Lilles.
 Janzen & Fitzgerald: Bowery Burlesquers.
 Jenkins & Flavin: Tiger Lilles.
 Johnson & Hillson: Imperials.
 Kaufman & Sawtelle: Moulin Rouge.
 Keller, Jessie, & Co.: Merry Maidens.
 Kelly & Rio: Knickerbockers.
 Kelso, Leighton & Co.: Parisian Widows.
 Kennedy, Tony: Jolly Girls.
 Kerr, Milton: College Girls.
 Klip & Kippy: Knickerbockers.
 Kirk, Ethel: Beauty Trust.
 Lang, Karl: Girls from Dixie.
 Lawrence & Thompson: Bohemians.
 Lee Sisters: Moulin Rouge.
 Leavitt & Campbell: Jardin de Paris Girls.
 Letter & Clayton: Tiger Lilles.
 Leonard & Ward: Marathon Girls.
 LeRoy, Lillian: Marathon Girls.
 Leroy, Loretta: Al. Reeves' Beauty Show.
 Lewis & Green: Dainty Duchess.
 Lezette & Her Models: Rector Girls.
 Livingston, Cora: Jardin de Paris Girls.
 Lockwood Sisters: Star Show Girls.
 Lorraine, Rita, & Co.: Tiger Lilles.
 MacNallys, Four: Imperials.
 MacRae & Levering: Cozy Corner Girls.
 Majestic Musical Four: Broadway Galey Girls.
 Mario & Hunter: Cozy Corner Girls.
 Marion, Dave: Dreamland Burlesquers.
 Marion & Thompson: Girls from Dixie.
 Marion & Lillian: Century Girls.
 Mario, Louise, Red Raven Gaiety: Vanity Fair.
 Marr & Evans: Irwin's Big Show.
 Martell Family: Kentucky Belles.
 Martin & DeMar: Lady Buccaneers.
 Martin & Damsel: Ducklings.
 McDonald & Price: Ducklings.
 McIntyre & Acker: Follies of the Day.
 McGarry and McGarry: Pennant Winners.
 McGregor, Sandy: Brigadiers.
 Melrose Comedy Four: Lady Buccaneers.
 Milkof & Krausa: Queens of the Jardin de Paris.
 Millar Musical Four: Jersey Lilles.
 Millard Bros., Bill & Hob: Rose Sydell's London Belles.
 Mitchell, Bennett, & Co.: Miss New York, Jr.
 Moore, Helen Jessie, & Co.: Columbia Burlesquers.
 Nadell & Bell: Rollickers.
 Niblo & Spencer: Parisian Widows.
 O'Brien, Frank: Columbia Burlesquers.
 Orpheum Comedy Four: Queens of the Jardin de Paris.
 O'Neil, Joe: Kentucky Belles.
 Palmer, Lew: Robinson Crusoe Girls.
 Patridge, Mildred: Kentucky Belles.
 Pealson, Goldie & Hill: Ginger Girls.
 Pearl & Meehan: Sam T. Jack's Burlesquers.
 Penn City Quartette: Sam T. Jack's Burlesquers.
 Phelps, Augusta: Jardin de Paris Girls.
 Picaro Troupe: Parisian Widows.

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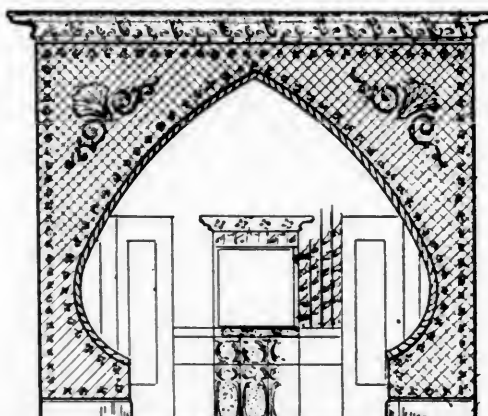
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 Alrona-Zoeller Trio: Cherry Blossoms.
 American Quartette: Americans.
 Armatrons, Three: Jolly Girls.
 Armstrong, Geo.: Serenaders.
 Asher Sisters: Irwin's Big Show.
 Austin & Blake, Misses: Girls from Happyland.
 Austin & Sweet: Majesties.
 Baker-DeVoe Trio: Dainty Duchess.
 Hannans, Three Juggling: Girls from Happyland.
 Hantas, Four: Columbia Burlesquers.
 Barrett & Belle: Robinson Crusoe Girls.
 Harr Sisters: College Girls.

Phoscoffia Family, Five; Cracker Jacks.
 Potter-Hartw-H Trio; Big Banner Show.
 Powder & Chapman; Follies of New York and
 Paris.
 Prevoet & Brown; Moulin Rouge.
 Reed & Lindy; Star Show Girls.
 Reid, Wakeland & Jackson; Runaway Girls.
 Revere & Yair; Fountain Wonders.
 Roathin, Adeline; Queens of the Jardin de Paris.
 Robinson, Clara; Robinson Crusoe Girls.
 Roma, Six English; Irwin's Big Show.
 Ross, Katherine; Ducklings.
 Rosser & Georgette; Pat White's Galety Girls.
 Sears, Gladys; Midnight Maidens.
 Selbil & Grosvenor; Washington Society Girls.
 Simon Two; Ginger Girls.
 Spohn, The; Yankee Doodle Girls.
 Sheppell, Bennet & Gordon; Dreamland Bur-
 lesques.
 Sheridan, Elben; Behman Show.
 Sherman & Lukout; Marathon Girls.
 Snyder & Buckley; Pads & Follies.
 Sparrow, Marie; Paris-Lan Widows.
 St. Clair, Fannie; Midnight Maidens.
 Stewart, Muschel; Star Show Girls.
 Society Trio; Cherry Blossoms.
 Tombs, Andrew; College Girls.
 Valente & Lauro; Yankee Doodle Girls.
 Valmore, Lulu & Mildred; Bohemiana.
 Vedder, Fannie; Bon Tom.
 Vlasent, Florence; Follies of the Day.
 Von Sery Sisters; Marathon Girls.
 Vyner, Lillian; Al. Reeves' Beauty Show.
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 Watson Sisters; Dainty Dances.
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 Weston & Waldron; Star Show Girls.
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 Williams & Brock; Cracker Jacks.
 Wood Bros.; Vaudey Fair.
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 Casad, Campbell E.; Agent Dollar Princess,
 No. 2.
 Caven, Col. J. E.; Manager Squaw Man,
 Western Co.
 Chappell, Harry; Manager Girl in the Kimono.
 Chapman, Frank; Manager Dnatin Farnum Co.

Lithgow, Stewart: Manager Henry Woodruff Co.
 Little, R. W.: Manager Cecil Spooner Co.
 Livingston, Frank: Manager Big Banner Show.
 Livingston, Lewis: Manager Runaway Girls.
 Loftus, Walter: Manager Iron King.
 Logan, Frank: Manager Columbia Burlesques.
 Lohman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
 Long, Robt. Edgar: Agent Henry E. Dixey Co.
 Lorraine, F. S.: Agent Girl in the Kimono.
 Lovick, Chas.: Manager Seven Days.
 Lovick, Chas.: Agent Billy Clifford Co.
 Labin, Al.: Manager Bohemians.
 Luce, M. F.: Agent Martin's U. T. C. Co.
 Luther, H. H.: Agent Mine. Nazimova Co.
 Lyon, Geo. W.: Manager Across the Great Divide.
 MacDonald, W. D.: Manager Glaser's St. Elmo Co.
 MacIntyre, Geo. D.: Manager Henry E. Dixey Co.
 MacVitty, Karl G.: Agent Rosalind at Red Gate, Eastern Co.
 Mackenzie, Archie: Manager Harry Kelly Co.
 Mackey, Frank H.: Agent Wade's Tine, the Place and the Girl Co.
 Madden, Billy: Agent Washington Society Girls.
 Madden, Richard J.: Manager J. E. Dodson Co.
 Maguire, Wm. E.: Agent Midnight Sons, Co. B.
 Mahara, Frank: Manager Hello Bill.
 Manly, Edmund: Manager Cat and the Fiddle.
 Mansfield, E. W.: Manager Third Degree, Co. A.
 Martell, Oliver: Agent Beulah Poynter Co.
 Martin, Wash.: Agent Lady Buccaneers.
 Martin, D. L.: Agent Red Mill.
 Massey, Al. J.: Manager Message from the Skies.
 Mathews H. F.: Agent Fortune Hunter.
 Mattox, P. S.: Agent Harry Kelly Co.
 Manrice, S. T.: Manager John Mason Co.
 Maxwell, Edwin F.: Manager The Rosary.
 Mayer, Fred M.: Manager Lulu Glaser Co.
 Mayer, Leon: Manager The Arcadians.
 Maynard, Richard T.: Manager Weedon Growth Co.
 McAleer, Frank: Agent Beauty Trust.
 McCarroll, Everett: Agent Daniel Boone on the Trail, Eastern Co.
 McCull, Chas. D.: Manager Louis Mann Co.
 McEne, J. J.: Agent The Rosary.
 McCullough, E. J.: Agent Volunteer Organist.
 McDonald, Robt.: Agent Royal Star.
 McDonald, Geo. E.: Agent Live Wire.
 McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
 McDowell, Ed. N.: Agent Max Figan Co.
 McEntee, Jas. F.: Agent Flirting Line.
 MacGochy, Chas.: Agent Wm. Gillette Co.
 McGinnis, P. J.: Agent Get-Rich-Quick Wallingford.
 McIntyre, Robt. H.: Manager Baby Mine, Western Co.
 McKinney, Chas. H.: Manager Live Wire.
 MacMahon, Jno.: Agent Madame X, Western Co.
 McNamara, Jack: Agent Follies of the Day.
 McVeen, Sherman: Manager Light Eternal.
 Meers, Jno.: Agent Drew Co.
 Meek, Fred: Manager Wilton Lackaye Co.
 Messing, Moe: Manager Passing Parade.
 Messinger, Walter: Agent Girl in the Taxi.
 Metzger, Frank: Agent Ducklings.
 Meyer, Harry S.: Agent Miss New York, Jr.
 Meyers, Walter: Agent Jolly Girls.
 Meyers, W. J.: Agent Joe Horlis Co.
 Michael, Jas.: Manager Beverly.
 Michel, Julius: Agent Runaway Girls.
 Miller, Louis: Agent Gentleman from Mississippi.
 Miller, Ted: Agent Brewster's Millions.
 Miller, Arthur: Manager Dollar Princess.
 Miller, Chas. T. K.: Agent The Concert.
 Mills, Robert: Manager Pennant Winners.
 Mitchell, S. A.: Manager Daniel Boone on the Trail, Western Co.
 Mitchell, Richard: Agent Ethel Barrymore Co.
 Mitchell, Theo.: Agent Lillian Russell Co.
 Mollitor, Will F.: Manager Max Figan Co.
 Montague, Jno.: Manager Girl in the Taxi.
 Moore, Chas. A.: Manager Chocolate Soldier.
 Moore, Foster: Agent Cat and the Fiddle.
 Moore, G.: Agent Baby in Full.
 Morris, Jas.: Agent Wise Guy.
 Morrison, Walter: Agent Jolly Girls.
 Morrow, Tom: Agent Dixie-Kersanda Minstrels.
 Morse, Frank P.: Agent Henry Miller Co.
 Morse, Frank E.: Agent Grace Cameron Co.
 Morton, Wade L.: Manager Thurston Maclean.
 Mort, Samuel C.: Agent Lion and the Mouse.
 Mosley, Geo.: Agent Baby in Full.
 Moxon, Wm. H.: Manager The City, No. 2.
 Mullanig, J. T.: Agent House of a Thousand Candles.
 Murphy, Myles J.: Agent Wright Lorimer Co.
 Murray, Geo.: Agent Evans' Honey Boy Minstrels.
 Murrel, Roger E.: Manager Little Homestead.
 Myers, Sol.: Manager Yankee Doodle Girl.
 Needon, Jas.: Manager The Shoemaker.
 Newell, Ned: Manager Port of Missing Men.
 Newman, Harry: Agent Yankee Doodle Girl.
 Newton, Chas. L.: Manager East Lynne.
 Nolan, Geo. F.: Agent Arsene Lupin.
 North, Tom: Agent Newlyweds and Their Baby, No. 1.
 Norton, Will D.: Agent McFadden's Flats.
 Nye, R. H.: Manager Dixie-Kersanda Minstrels.
 Oakes, Al. H.: Agent Missouri Girl.
 Oberworth, Louis J.: Agent Broadway Gaiety Girls.
 O'Brien, Branch: Agent Catherine Conntias Co.
 O'Connor, Chas. Michel: Agent The Rosary.
 Orwig, Chas. H.: Agent Manhattan Opera Co.
 Osborne, Jno. J.: Manager Girl in Walling.
 Osborne, Roland: Manager Loel Trill.
 Oster, Jas. H.: Manager The Virginian.
 Parks, Ira: Agent Going Some.
 Parvin, Lee: Agent Squaw Man, Western Co.
 Patton, R. E.: Manager Jolly Girls.
 Patterson, Edwin: Agent Tilly Olson.
 Pawling, Arthur S.: Manager Sam T. Jack's Burlesques.
 Pease, J. G.: Manager Mrs. Fiske Co.
 Peck, Norman: Agent In Old Kentucky.
 Pearson, Roger: Agent Thorough Valley.
 Penningaker, Henry: Agent The Climax.
 Pepple, T. Twilight: Agent Cutler's My Wife's Family Co.
 Perley, Frank: Manager Traveling Salesman, Co. B.
 Peyton, Jos. E.: Manager Volunteer Organist.
 Phelps, Frank: Manager McFadden's Flats.
 Phillips, A.: Agent Girl from Hapsyard.
 Phillips, A. J.: Agent Bowery Burlesques.
 Phillips, M. L.: Manager Thos Jefferson Co.
 Phillips, E. E.: Manager Mildred and Honclere Co.
 Pinney, Arthur: Agent Madame X.
 Pierce, F. S.: Manager Trocadero.
 Pierson, Henry: Manager Harry Clay Blaney Co.
 Pinski, Louis J.: Manager Yankee Doodle Boy.
 Pitou, Jr., Augustus: Manager Traveling Salesman, Co. A.
 Pottingill, Joe: Manager Vanity Fair.
 Pollock, Jno.: Agent Dollar Princess.

VALLEY FLOWER

This is positively by far the best song. It is quite young, we admit, but it is coming to the front so fast. Slides are ready, too, they are fine. Orchestration in key to suit your voice, also professional copies.

BECKIE Stay in Your Own BACK YARD

The funny song, the novelty song. This one will make them all laugh. It will bring you back.

I'LL BUILD A FENCE AROUND YOU

Absolutely nothing like this one on the market. It is entirely away from everything.

THAT FASCINATING RAGTIME GLIDE

We advertised this song a very short time ago, saying it was by all odds the best of all the "rags." It's proving itself to be more and more every day. Nothing can stop this one.

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The peculiar style of ballad—a sort of cross between a waltz song and a ballad, not the long-winded kind. It is an entertainer for sure.

All these songs are ready in every form. SLIDES, PROFESSIONAL COPIES, ORCHESTRATIONS IN YOUR KEY. Come in and hear them; if you can't, send for them. Enclose stamps.

F. A. MILLS, 122 W. 36th Street, NEW YORK.

Pond, L. E.: Manager Port of Missing Men, Co. B.
 Powers, A. A.: Manager Barriers Burned Away.
 Pray, Roland G.: Manager Cathrine Conntias Co.
 Prescott, F. P.: Manager Girl and the Ranger.
 Price, E. D.: Manager Robert Hilliard Co.
 Priest, Robt. W.: Agent DeWolf Hopper Co.
 Probst, Ben: Manager Chinatown Trunk Mystery.
 Radford, C. B.: Manager House of a Thousand Candles, Co. B.
 Ray, Whitaker: Agent Traveling Salesman, Co. A.
 Reed, J. A.: Manager Jolly Bachelors.
 Reed, Wm. D.: Agent Bernard Daly Co.
 Reavey, Harry: Manager Human Hearts, Southern Co.
 Rechin, Walter: Agent Forrest Stanley Co.
 Reichenbach, Harry: Agent Third Degree.
 Reilly, Louis A.: Manager Jos. Newman Co.
 Reih, Louis: Manager Hans Hansou.
 Rebo, C. R.: Manager Human Hearts, Northern Co.
 Reynolds, M. C.: Agent Rollickers.
 Reynolds, Jno. B.: Agent Midnight Sons.
 Reynolds, Wm. Bartlett: Manager Blanche Ring Co.
 Rice, E. L.: Agent Barriers Burned Away.
 Rice, M. E.: Manager Light Eternal.
 Rich, Al.: Manager Brewster's Millions.
 Rider, E. Dick: Manager Bowery Burlesques.
 Riesenberger, Arthur L.: Agent Serenaders.
 Riley, Wm. Franklin: Agent The Alaskan.
 Ritb, Jos.: Manager Missouri Girl.
 Robb, Bud: Manager Thomas E. Shea Co.
 Roble, Louis: Manager Knickerbockers.
 Roberts, J. K.: Manager The Thief, No. 1.
 Robbins, Jas.: Agent The Spendthrift.
 Robinson, Chas.: Manager Robinson Crusoe Girls.
 Robinson, Sam: Manager Cozy Corner Girls.
 Robinson, Jno. R.: Agent Sam T. Jack's Burlesques.
 Robinson, A. C.: Agent Wm. Collier Co.
 Roddy, W. H.: Agent Merry Widow.
 Roe, Thos.: Agent Cowboy and the Thief.
 Roe, Connie: Manager Forrest Stanley Co.
 Roehm, Will: Manager Jardin de Paris Girls.
 Row, Harry: Agent Big Review.
 Rosenbaum, Ed.: Manager Follies of 1910.
 Rosenbaum, Jr.: Agent Richard Carle Co.
 Rosenthal, E. M.: Manager Follies of New York and Paris.
 Ross, Wilson S.: Manager Is Matrimony a Failure?
 Roth, Al. S.: Manager DeWolf Hopper Co.
 Rowland, Jr., Ed.: Manager Cowboy and the Thief.
 Russell, M.: Manager Home Ties.
 Sage, Percy: Agent Seven Days.
 Sammis, Geo. W.: Agent Nat C. Goodwin Co.
 Sanders, A. R.: Agent Mildred and Rouclere Co.
 Saunders, T. E.: Manager Tim Murphy Co.
 Saunders, Claude: Agent Girl of My Dreams.
 Salter, Ed.: Manager Flirting Princess.
 Schayer, E. Richard: Agent Traveling Salesman, Co. A.
 Sellen, Chas. A.: Manager Cow and the Moon.
 Semple, Wm. K.: Agent Get-Rich-Quick Wallingford.
 Seymour, Chas.: Agent Ninety and Nine.
 Shafer, Edward: Manager Merry Maidens.
 Shapiro, Harry: Agent Imperials.
 Shea, Daniel: Manager Evans' Honey Boy Minstrels.
 Shelley, Howard: Agent Naughty Marietta.
 Sheridan, Phil: Manager Marathon Girls.
 Shields, R.: Manager Bowery Detective, Western Co.
 Shoemaker, Jack: Manager Jefferson DeAngels Co.
 Shooless, Theo.: Manager Americana.
 Simons, Robt.: Agent The Kentuckian.
 Simpson, Ben F.: Agent Rosalind at Red Gate, Western Co.
 Slevin, L. J.: Manager Beverly, Western Co.
 Smith, Matt: Manager Midnight Sons, Co. B.
 Smith, Geo. T.: Manager Sam T. Jack's Show.
 Smith, Howard: Manager Robert Mantel Co.
 Smith, Leslie E.: Manager Phil Mader Co.
 Smanles, Guy: Agent Flirting Princess.
 Spangler, A. V.: Manager Joe Horlitz Co.
 Sparks, W. K.: Agent Thomas E. Shea Co.
 Spars, Jno.: Manager Get-Rich-Quick-Wallingford.
 Stanton, Jno. D.: Manager Lena Rivers.
 Stark, Lem: Manager Brigadiers.
 Stahl, Frank E.: Manager George Sidney Co.
 Steel-smith, C. M.: Manager Our Village Postmaster.
 Stephenson, Fred: Agent Dockstader's Minstrels.
 Stout, J. M.: Manager Madame Sherry.

Strouse, Harry M.: Manager Lady Buccaneers.
 Sullivan, Geo. A.: Manager Turning Point.
 Sutherland, J. C.: Manager Under Southern Skies.
 Sweatman, Harry: Agent Tim Murphy Co.
 Sybell, Jack: Agent Rose Sybell's London Belles.
 Talbot, Lewis: Manager World of Illusion.
 Taylor, Chas. E.: Manager Midnight Maidens.
 Thal, Charles Mark: Agent Wildfire.
 Teaff, Chas. A.: Manager Daniel Boone on the Trail, Central Co.
 Thomas, Arthur G.: Manager My Cinderella Girl.
 Thompson, Harry: Manager Beauty Trust.
 Timball, Fred: Manager The City.
 Tierney, Edward: Agent Wm. Macaulay Co.
 Tooby, Joo. P.: Agent Jolly Bachelors.
 Towers, David: Manager Fourth Estate.
 Travers, Wm. M.: Manager Blanche Walsh Co.
 Turner, Walter: Manager Walker Whiteside Co.
 Turner, Smith: Agent at the Mercy of Tibertus.
 Vance, E. W.: Agent Bowery Detective, Eastern Co.
 Vetter, J. K.: Manager Dan Cupid.
 Victor, Leon: Agent Blue Mouse, Western Co.
 Von, Jos. F.: Manager The Climax.
 Vogel, Jno. W.: Manager Vogel's Minstrels.
 Von Oettinger, Benjamin: Manager Summer Widowers.
 Walmslock, Morris: Manager Rector Girls.
 Wagner, N. C.: Agent Way Down East.
 Waldron, S. W.: Manager Eli and Jane, Coast Co.
 Wall, Jas.: Manager Adventures of Polly.
 Walsh, Townsend: Agent Orlis Skluner Co.
 Walters, Chas. L.: Manager Happy Hooligan.
 Walters, Geo. D.: Agent Adventures of Polly.
 Ward, Robt. J.: Agent The Stampede.
 Ward, Harold: Agent Clara Lipman Co.
 Warner, Edwin: Manager Superba.
 Watson, Lew: Manager Washington Society Girls.
 Wee, O. E.: Manager Girl of the Mountains.
 Weinberg, Sam: Manager Wise Guy.
 Wertheimer: Agent Grandstark, Southern Co.
 Wheeler, W. G.: Agent Wilton Lackaye Co.
 Wheeler, A. P.: Agent House of a Thousand Candles, Co. B.
 Whilka, Jas.: Agent Parisian Widows.
 Whitbeck, Frank: Agent Harry Clay Blaney Co.
 White, Geo. F.: Agent Widowing Miss.
 White, J. Louis: Manager Bessie McCoy Co.
 Whittier, H. H.: Manager Bowery Detective.
 Wiesand, Chas. F.: Manager Queen of Bohemia.
 Wiesberg, Frank: Manager Star & Garter Show.
 Wiesberg, Sam B.: Agent Star & Garter Show.
 Wilcox, Thos. C.: Agent St. Elmo Co.
 Wilk, Jacob: Agent Baby Mine, Western Co.
 Wilken, Wm. L.: Agent Buster Brown.
 Williams, Arthur G.: Agent Girl of My Dreams.
 Williams, Frank: Agent Weedon Growth Co.
 Williams, Fred C.: Manager Grandstark, Southern Co.
 Williams, A.: Manager Panama.
 Williams, C. Lee: Manager Dockstader's Minstrels.
 Williams, M.: Manager Arizona.
 Williamson, D. R.: Agent Tiger Lillies.
 Willard, L. R.: Manager Thine, the Place and the Girl.
 Willets, Clarence W.: Manager Seven Days.
 Wilson, Chas. D.: Manager Gentleman from Mississippi.
 Wilson, Eugene F.: Manager Lulu's Husbands.
 Woodthorpe, L. E.: Manager Nat C. Goodwin Co.
 Woodson, Rod: Agent Henry Woodruff Co.
 Woodfolk, Wm. W.: Manager In Panama.
 Woodfolk, Boyle: Manager Winning Miss.
 Wright, Fred E.: Agent Wm. Hodges Co.
 Wurtz, Chas. H.: Manager Bright Eyes.
 Wyatt, Henry: Manager Fighting Parson.
 Yager, Walter D.: Agent Girl from Rector's.
 Young, Henry: Manager The Climax.
 Young, Fred Grant: Agent Adelaide Thurston Co.
 Young, Chas.: Agent Schiller Am. Co.'s Paid in Full.
 Zelleno, L. C.: Manager Shadowed by Three.

Behman Show, Jack Singer, mgr.: (Gayety) Minneapolis 7-12; (Gayety) Milwaukee 14-19.
 Big Banner Show, Frank Livingston, mgr.: (Gayety) Kansas City 7-12; (Gayety) Omaha 14-18.
 Big Review, Henry P. Dixon, mgr.: (Buckingham) Louisville 7-12; (People's) Cincinnati 14-19.
 Bohemians, Al. Lubin, mgr.: (Star) Milwaukee 7-12; (Dewey) Minneapolis 14-19.
 Bon Tons: (Mohawk) Schenectady 7-9; (Empire) Albany 10-12; (Gayety) Boston 14-19.
 Bowery Burlesques, E. Dick Rider, mgr.: (Columbian) Rochester 7-12; (Mohawk) Schenectady 14-16; (Empire) Albany 17-19.
 Brigadiers, Louis Stark, mgr.: (Empire) Brooklyn 7-12; (Miner's Bronx) N. Y. C., 14-19.
 Broadway Gaiety Girls, Louis Oberworth, mgr.: Lay-off at Phila., 7-12; (Casino) Brooklyn 14-19.
 Century Girls, Jack Faust, mgr.: (Columbia) Scranton 7-9; (Luzerne) Wilkes-Barre 10-12; (Trocadero) Phila., 14-19.
 Cherry Blossoms, Chas. F. Edwards mgr.: (Star) St. Paul 7-12; (Lycenum) St. Joseph 17-19.
 College Girls, Max Spiegel, mgr.: (Star & Garter) Chicago 7-12; (Gayety) Detroit 14-19.
 Columbia Burlesques, Frank Logan, mgr.: (Gayety) Detroit 7-12; (Gayety) Toronto 14-19.
 Cozy Corner Girls, Sam Robinson, mgr.: (Dewey) Minneapolis 7-12; (Star) St. Paul 14-19.
 Cracker Jacks, Harry Leoni, mgr.: (Gayety) Boston 7-12; (Columbia) N. Y. C., 14-19.
 Dainty Duchesa: (Gayety) Toronto 7-12; (Garden) Buffalo 14-19.
 Dreamland Burlesques, Izzy Grodz, mgr.: (Casino) Brooklyn 7-12; (Empire) Brooklyn 14-19.
 Ducklings, Frank Calder mgr.: (Royal) Montreal 7-12; (Howard) Boston 14-19.
 Fads and Follies, Chas. B. Arnold, mgr.: (Waldmann's) Newark 7-12; (Empire) Hoboken 14-19.
 Follies of New York and Paris, E. M. Rosenthal, mgr.: (Metropolis) N. Y. C., 7-12; (Westminster) Providence 14-19.
 Follies of the Day, Barney Gerard, mgr.: (Bon Ton) Jersey City 7-9; (Folly) Paterson 10-12; (Luzerne) Wilkes-Barre 14-16; (Columbia) Scranton 17-19.
 Ginger Girls, Lou Hurlig, mgr.: (Empire) Hoboken 7-12; (Hurlig & Seamon's) N. Y. C., 14-19.
 Girls from Dixie, Jos. Leavitt, mgr.: (Bowery) N. Y. C., 7-12; (Folly) Paterson 14-16; (Bon Ton) Jersey City 17-19.
 Girls from Hapsyard, E. W. Chipman, mgr.: (Gayety) Brooklyn 7-12; (Olympic) N. Y. C., 14-19.
 Golden Crook, Jas. Fulton, mgr.: (Gayety) Phila., 7-12; (Star) Brooklyn 14-19.
 Hartsigs', Harry. Show (Olympic) N. Y. C., 7-12; (Gayety) Phila., 14-19.
 Imperials, Slim Williams, mgr.: (Folly) Chicago 7-12; (Star) Milwaukee 14-19.
 Irwin's Big Show (Murray Hill) N. Y. C., 7-12; (Metropolis) N. Y. C., 14-19.
 Jardin de Paris Girls, Will Roehm, mgr.: (Empire) Indianapolis 7-12; (Buckingham) Louisville 14-19.
 Jersey Lilies, Jas. Cooner, mgr.: (Empire) Toledo 7-12; (Star & Garter) Chicago 14-19.
 Jolly Girls, R. E. Patton, mgr.: (Trocadero) Phila., 7-12; (Lycenum) Wash., D. C., 14-19.
 Kentucky Belles, Chas. E. Foreman, mgr.: (Lycenum) St. Joseph 10-12; (Century) Kansas City 14-19.
 Knickerbockers, Louis Roble, mgr.: (Standard) Cincinnati 7-12; (Lustille) Louisville 14-19.
 Lady Buccaneers, Harry M. Strouse, mgr.: (Monumental) Baltimore 7-12; (Lyric) Allentown Pa., 14; (Academy) Reading 15; (Marjette) Harrisburg 16; (Mishler) Altoona 17; (Cambria) Johnstown 18.
 Love Makers, Harry S. Clark, mgr.: (Empire) Cleveland 7-12; (Empire) Toledo 14-19.
 Majesties, Fred Irwin, mgr.: (Hurlig & Seamon's) N. Y. C., 7-12; (Murray Hill) N. Y. C., 14-19.
 Marathon Girls, Phil Sheridan, mgr.: (Gayety) Baltimore 7-12; (Gayety) Wash., D. C., 14-19.
 Merry Maidens, Edward Shfer, mgr.: (Empire) Newark 7-12; (Bowery) N. Y. C., 14-19.
 Midnight Madlens, Chas. Taylor, mgr.: (Gayety) Omaha 7-12; (Gayety) Minneapolis 14-19.
 (Continued on page 44.)

BURLESQUE.

Americans, Teddy Simons, mgr.: (Avenue) Detroit 7-12; (Lafayette) Buffalo 14-19.
 Beauty Trust, Harry W. Thompson, mgr.: (Columbia) N. Y. C., 7-12; (Casino) Phila., 14-19.

Theatres and Attractions.

(Continued from page 27.)

ADULTORIUM (Geo. Lask, mgr.) New Adult...
CENTURY (Jos. R. Donagan, mgr.) The Passing Parade...
GAYETY (Burt McNeill, mgr.) The Midnight Maidens...
ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.)...

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. F. Fulton, mgr.)...
FAIRBURY.—THE MAJESTIC (F. Kerr, mgr.)...
KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.)...
LINCOLN.—OLIVER (F. C. Zehring, mgr.)...
NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.)...
NORFOLK.—ADULTORIUM (M. W. Jencks, mgr.)...

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.)...
SAVOY (Harry Brown, mgr.)...
BAYONNE.—OPERA HOUSE (Al H. Woods, lessee)...

HOBOKEN.

GAYETY (Corse Payton, lessee) Isidor Cohen, mgr. Week of Oct. 31. Un-Bell Brinker and Corse Payton Stock Co. In Girls; week of 7, same company in The Christian. EMPIRE (A. M. Bruggeman, lessee and mgr.) Week of Oct. 31, Fred Irwin's Majestic; week Nov. 7, The Ginger Girls.

NEWARK.

NEWARK (A. W. Robbins, mgr.) The Splendid Week of Oct. 31. Bessie McCoy in The Echo week of Nov. 7. COLUMBIA (W. J. Jacobs, mgr.) Fiske O'Hara in The Wearin' of the Green week of 31. PROCTORS (R. C. Stewart, mgr.) Bennett Brothers, Newbold and Gibbbs, Althea and Alcko, Hal Davis and Inez Macaulay, Cadeta de Gascoigne, Tom Nawn and Co., Harry B. Lester, Kenia Family and pictures week of 31. WALDMANN'S (Lee Orlongue, mgr.) The Ginger Girls week of 31; Fads and Follies Nov. 7. EMPIRE (Leon Evans, mgr.) Girls from Dixie week of 31; Merry Maidens Nov. 7.

TRENTON.

TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) Seven Days Nov. 1. William H. Crane in Father and The Boys. TRENT (Montgomery Moses, mgr.) Slums of Paris, very good; Botini and Arthur, clever; Verona and Verdi, very good; The Basque Quartette; The Valerie Berger Players; Hathaway, Kelly and Mack; Di Doo's Animal Circus week of 31. STATE STREET (H. Wahn, mgr.) Rome and Ferguson, James Walsh and Company, Mills and Morris, clever; Sadi Etherton, very good, week of 31.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) The stock company presented If I Were King, ending Nov. 5. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day. AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville twice a day. ASTOR (J. L. Burford, mgr.) The Girl in the Taxi, third week. BELASCO (David Belasco, mgr.) The Concert, sixth week. BLOOF (A. C. Campbell, mgr.) The Other Fellow, second week. BROADWAY (Wm. Wood, mgr.) Marie Cahill, in Judy Fogart, sixth week. BRONX (Percy G. Williams, mgr.) Vaudeville twice a day. CASINO (W. L. Rowland, mgr.) Sam Howard in He Came From Milwaukee, eighth week. CIRCLE (Ollie E. Cooley, mgr.) Miss Jimmy Valentine. CITY (Sammuel F. Kingston, mgr.) The Lily. COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day. COLUMBIA (J. Herbert Mack, mgr.) The Hearty Trust. COMEDY (R. F. Comstock, mgr.) The City, second week. CRITERION (Chas. Frohman, mgr.) The Comedians, thirteenth week. DALY'S (Robert Robertson, mgr.) Italy Mine, twelfth week. DEWEY (Wm. H. Fox Am. Co., mgr.) Vaudeville and moving pictures. EMPIRE (Chas. Frohman, mgr.) John Brown, in Smith, tenth week. FORTY-THIRD STREET (J. Wesley Rosenquist, mgr.) Moving pictures and vaudeville. GAYETY (J. Fred Zimmerman, mgr.) Get Rich Quick Wallingford, eighth week.

GARDEN (M. T. Middleton, mgr.) The Roary, third week. GARRICK (Chas. Frohman, mgr.) Kyrle Bell in Raffles, second week. GLOBE (Chas. Billingham, mgr.) Mlle. Genes in The Bachelor Belles, opened 7. GOTHAM (Wm. Fox Am. Co., mgr.) Moving pictures and vaudeville. GRAND (Harry Beckman, mgr.) Moving pictures and vaudeville. GRAND OPERA HOUSE (Jack Welch, mgr.) The Round Up. HACKETT (Wm. F. Munster, mgr.) Mother, tenth week. HERALD SQUARE (Lew Fields, mgr.) Marie Dressler in Tills's Nightmare, fourteenth week. HIPPODROME (Lew and J. J. Shubert, mgrs.) The International Cup, with the circus acts, the Ballet of Niagara, and The Earthquake, tenth week. HILSON (Henry B. Harris, mgr.) Helen Ware in The Deserters, eighth week. HURDIG & SEAMON'S MUSIC HALL (Sam Hurdig, mgr.) Majestic Burlesquers. KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Moving pictures and vaudeville. KEITH & PROCTOR'S FIFTH AVENUE (G. E. Keith, mgr.) Vaudeville twice a day. KEITH & PROCTOR'S BIJOY DREAM (23rd St.) Vaudeville and moving pictures. KEITH & PROCTOR'S BIJOY DREAM (58th St.) Motion pictures and vaudeville. KEITH & PROCTOR'S BIJOY DREAM (Unlon square) Vaudeville and moving pictures. KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH ST. Moving pictures and vaudeville. KEITH & PROCTOR'S HARLEM OPERA HOUSE. Vaudeville, stock and pictures. KNICKERBOCKER (Harry G. Sommers, mgr.) The Scarlet Pimpernel, third week. LIBERTY (L. E. Mayer, mgr.) The Country Boy, eleventh week. LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures. LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgr.) Vaudeville. LYCEUM (Daniel Frohman, mgr.) Marie Doro, in Electricity, second week. LYRIC (Ed. Mannheimer, mgr.) Madame Troubadour, fifth week. MAJESTIC. The Blue Bird opened 7. MANHATTAN OPERA HOUSE (Arthur Hammerstein, mgr.) Hans, the Flute Player, eighth week. MANHATTAN (Wm. Kane, mgr.) Moving pictures and vaudeville. MAXINE ELLIOTT'S (George J. Appleton, mgr.) The Gamblers, second week. METROPOLIS (Leon Berg, mgr.) Queens of the Jardin de Paris closed 5. MINER'S BOWERY (E. D. Miner, mgr.) Girls From Dixie. MINER'S EIGHTH AVENUE (Ed. D. Miner, mgr.) Watson's Roof Trust. MINER'S BRONX (Martin Mass, mgr.) Billy Watson's Feet Traced closed 5. MURRAY HILL (Fred Wahlmann, mgr.) Fred Irwin's Big Show. NAZIMOVA'S 39th STREET (Sam S. & Lee Sinsbatt, Inc., mgrs.) Mr. Preedy and the Countess opened 7. NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Liberty, eleventh week. NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta opened 7. NEW THEATRE (Winthrop Ames, mgr.) The Merry Wives of Windsor, opened 7. OLYMPIC (Marilee Krusk, mgr.) Harry Hastings' Show. PLAZA (Ted D. Marks, mgr.) Yale Stock Company presented Mrs. Temple's Telegram week ending 5. REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, sixth week. SAVOY (Jerome Rosenberg, mgr.) Vaudeville and moving pictures. STAR (Wm. Fox, mgr.) Moving pictures and vaudeville. ENRIQUE (E. L. Well, mgr.) Motion pictures and vaudeville. VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day. VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and pictures. WALLACK'S (Charles Burnham, mgr.) May Irwin in Getting a Pollah, opened 7. WEBER'S (Jos. M. Weber, mgr.) Alma, You Live! seventh week. WEST END (J. K. Cookson, mgr.) Mary Manning, in A Man's Man, eighth week. YORKVILLE (Marcus Loew, mgr.) Vaudeville and moving pictures. COMEDY (Albert Kaufman, mgr.) Moving pictures and illustrated songs. FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville. NEMO (Wm. Fox, mgr.) Vaudeville. EROOKLYN.—MONTAUK (Edward Trail, mgr.) The Spendthrift week of Nov. 7. MAJESTIC (W. C. Fridley, mgr.) A Gentleman From Mississippi week of Nov. 7. TELLER'S BROADWAY (Geo. C. Teller, mgr.) The Bachelor's Baby week of 7. SAM L. SHUBERT'S (L. J. Rodriguez, mgr.) Bradley and Austin in Two Men and a Girl week of 7. GLAND OPERA HOUSE (J. H. Springer, mgr.) William Crane in Father and the Boys week of 7. ORPHEUM (Frank Killeck, mgr.) Frank Keenan and Co., Barry and Wolford, Conroy and LeMalre, Vilous Westony, Zethia Canine Actors, Dagwood Sisters, Three Hickeys, Casting Dumbars and Mason Keeler, week of 7. GREENPOINT (Benedict Hall, mgr.) Karno's Comedians, Arlington Four, Clark and Bergman, La Vio-Cimron, Barnes and Crawford, Bixley and Fluk, Harrison and West and McConnelly and Simpson, week of 7. FULTON (H. A. Golding, mgr.) Joe Welch and His Boys, McMahon and Chapelle, Jack Ark, Clark and Verdi, Kennedy and Rooney, Pott's Brothers and Company, Manhattan Comedy Four and Edward Jose week of 7. CRESCENT (Lew Parker, mgr.) Crescent Stock Company in The Great John Ganton week of 7. GOTHAM (Pauline H. Boyle, mgr.) Fortune Stock Company in Power Behind the Throne week of 7. AMPHION (L. A. Schmoes, mgr.) Thomas E. Shea week of 7. PHILIP'S LYCEUM (Louis Phillips, mgr.) Stock. COURT (M. T. Middleton, mgr.) The Stampede week of 31. EMPIRE (George McManus, mgr.) The Brigadiers, week of 7. CASINO (Charles Daniels, mgr.) The Brigadiers week of 31. STAR (James Clark, mgr.) Fads and Folly Co. week of 31. GAYETY (H. B. Bouey, mgr.) Harry Hastings' Big Show week of 31. PAVEN'S BLOOF (Corse Payton, mgr.) Corse Payton Bijou Stock Company in Men and Woman an week of 31. PAVEN'S LEE AVE. (Corse Payton, mgr.) Corse Payton Stock Company in Don Cassas He Bazan week of 31. ALBANY.—HARMANER BLECKER HALL (J. Gherd Gordon, mgr.) Promoter Oct. 31.

Passing of the Third Floor Back 45, Seven Days 11-12, Metropolitan Opera Company in Maidan Butterfly 15. EMPIRE (J. H. Rhodes, mgr.) Eastern Wheel Girls From Happyland Oct. 31-Nov. 2. Crackerjacks 35. GAYETY (Oscar Stanz, mgr.) Western Wheel. Dave Marlon's Grandland Burlesquers Nov. 1-5. Broadway Gaiety Girls 7-12. AUBURN.—JEFFERSON (J. Lynch, mgr.) Violet Dale in The Girl From Reno Oct. 31; The Man of The Hour Nov. 5. Midnight Sons Nov. 7; The City Nov. 10; The Passing of The Third Floor Back Nov. 15. BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) Where the Trail Divides 31. May Irwin in Getting a Polish Nov. 2; The City 3; A Message from Reno 4; The Prosecutor Nov. 5. ELMIRA.—LYCEUM (Rebs Circuit Co.) Violet Dale in A Message from Reno Nov. 3; The Mid night Sons 4. MOZART (G. W. Middleton, mgr.) Counsel for the Defense and The Late Mr. Jones 31-Nov. 5. HAPPY HOUR (G. H. Von Jaenack, mgr.) Grand Opera Quartette, lion court and Wielden, Les Navas, Friedland and Clark, and pictures 31-Nov. 5. KINGSTON.—KINGSTON OPERA HOUSE (C. V. Dullos, mgr.) Human Hearts 31. The City Nov. 1, De Iute Brothers Minstrels 2, The Blue Mouse 7. POUGHKEEPSIE.—OPERA HOUSE (W. G. Millard, mgr.) Grandstar Nov. 4, Seven Days 5. SYRACUSE.—GRAND (Jos. Pearlstein, mgr.) Yamamoto Brothers, Corlone Francis, Tom Mahoney, The Four Huntings, Frank Milton and DeLong Sisters, Hoey and Lee; Rose Pitonof, week of Oct. 31. CRESCENT (Jno. Brosili, mgr.) Great Johnson, Gould Sisters, Wenrick and Waldron, Cole and Hastings, Walter Bedell and Co. week of Oct. 31. TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Over Night 31 Nov. 2; The Prosecutor 3; The Blue Mouse 5. LYCEUM (H. R. Jacobs, mgr.) The Climax 31-Nov. 2; Lyceum Stock Co. 7. UTICA.—SHUBERT (Wm. D. Fitzgerald, mgr.) Demis Brothers, Jorges and Hamilton, Three Musical Johnstons, Three Berrens, Ilna and Moll and Hays and Johnston week of 31. MAJESTIC (J. O. Brooks, mgr.) A Message from Reno Nov. 1, May Irwin in Getting a Polish Nov. 3, The City Nov. 4.5. HIPPODROME (E. F. Clancy, mgr.) Ben Brayton, Mullien and Mullen, Lathbringer, Lucas and Company Oct. 31-2. ORPHEUM (Ford S. Anderson, mgr.) Specially and His Acrobatic Boys, Four La Belle Trompe, Mary Davis, Oct. 31-Nov. 2. WATERTOWN.—CITY OPERA HOUSE. Where the Trail Divides 2; The Arcadians 8. NORTH CAROLINA. CONCORD.—NEW OPERA HOUSE (S. A. Schloss, lessee; L. C. Biles, mgr.) The Sins of the Fathers Nov. 2; Vogel's Minstrels 7; The Royals 30. DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) Madam X 10, Girls 12, Graustark 17, Vogel's Minstrels 18. ARCADE (O. F. Wilkerson, mgr.) Southern Military Quartet, R. Hadley and Company, fair; Frank Rice, fair; McClain and Mack, good; Mamie Fulton, fair; Mariposa Fox week of 31. OHIO. CINCINNATI.—GRAND (John Havlin, mgr.) Nat Goodwin, in The Captain, week of Nov. 6. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Albert Hubbard, Nellie Nichols, Clifford and Burke, Mmc. Valletta, Edna Proctor Oth, Paul La Grix and pictures week of Nov. 6. LYRIC (James B. Fennessy, mgr.) The Lottery Man week of Nov. 6. OLYMPIC (G. F. and L. Forepaugh Fish, mgr.) The Blue Mouse week of Nov. 6. WALNET (E. W. Dustin, mgr.) Beverly week of Nov. 6. EMPRESS (Edward Shields, mgr.) Nelson, Mimic Four, Mr. and Mrs. Robert E. Keane, Van Dyke and Fern, Three Robrs, Tom Conkey, and pictures week of Nov. 6. EMPRESS (James Fennessy, mgr.) Western Wheel The Star Show girls week of Nov. 6. STANDARD (F. J. Clements, mgr.) Eastern Wheel The Kilkicker Burlesquers week of Nov. 6. BEUCK'S (Geo. Beuck, mgr.) The Shoemaker week of Nov. 6. LYCEUM (Mr. Holden, mgr.) Hotted Stock Company in Carmen, week of Nov. 6. ORPHEUM (Maurice Wolfson, mgr.) Adele Ritchie, The Futurly Winner, Charley Case, The Souloists, Le Roy and Clayton, The De Laur Trio, Maxini and Bobly, and Roy Harding, week of Nov. 6. GERMAN. Kalide and Liebe, Nov. 6. ROBINSON'S. Williams and Culver, Elizabeth Taft, Kerner and Brown, Franz Cassas and Company, and pictures, week of Nov. 6. ADULTORIUM, Barnes, Reuling and Company; Oliver and Helman, Regd Bryant, Lam and Fay, and Ruth McCabe and pictures, week of Nov. 6. ALLIANCE.—COLUMBIA (G. Stanley Smith, mgr.) Moose Red Columbia California Girls Oct. 31; Lew Dockett's Minstrels Nov. 7. ORPHEUM (W. R. Illnes, mgr.) Gus Sun, looking agent.) The Great Wilhelm and His Imperial Yacht Orchestra, made a big hit; The Wellng Sisters, singing and dancing, very good; Mark Lee and The Aviator Girls, musical comedy week of 31. BELLAIRE.—COLUMBIA (James Tallman, mgr.) The Traveling Salesman 31, A Message from The Skies Nov. 8, The Royal Slave 10, Yankee Doodle Boy 12. BUCYRS.—MAJESTIC (B. E. Elbertson, mgr.) Two American Abroad 31. CLEVELAND.—OPERA HOUSE. Billie Burke in Mrs. Doff 31 Nov. 5. COLONIAL. The Lottery Man week of 31. LYCEUM. A Winning Miss week of 31. CLEVELAND. The Ninety and Nine week of 31. STAR. Williams' Imports week of 31. EMPIRE. Jersey Lites week of 31. DIPTODROME. A vaudeville bill headed by Eva Tanguay week of 31. GRAND. Vaudeville bill of which May Buryce and Company and The Great Ringling and Company were the features. PRESCHILLA. A Vaudeville Bill headed by William Herman and Company week of 31. KEITH'S PROSPECT. Vaudeville Bill headed by H. Dorn and Company week of 31. ORPHEUM. Herb Boff's Stock Musical Comedy Company week of 31. COLUMBUS.—SOUTHERN (K. Becker, mgr.) Mrs. Fiske in Becky Sharp Nov. 7-8. COLONIAL (J. V. Howell, mgr.) Eddie Fox in Up and Down Broadway 8-9. HIGH STREET (Chas. W. Harper, mgr.) The Cowboy and the Thief 7-9; Arthur Donaldson in The Norseman 10-12. B. F. KEITH'S (W. W. Prosser, mgr.) Dan Burke and Wonder Girls Spencer Kelly and Marlon Wilder, Ben Welch, Kratons, Richard Hodge and Company, Tom Jack Trio, Isabelle D'Armond and Billy Gaston week of 31.

(Continued on page 57.)

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Street Fairs

ALABAMA

Bessemer—Red Men Free Street Fair, Nov. 14-20. J. M. O'Mara, 1804 6th ave., secy.
 Easley—Eagles' Free Street Fair, Nov. 7-12. Frank Skinner, secy., P. O. Box 265.
 Eufaula—Fall Festival, Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
 Gadsden—Alabama Firemen's Free Street Fair, Nov. 21-27. E. G. Woodliff, secy.
 Girard—Business Men's Free Street Fair, Dec. 5-11. B. E. Foster, secy.
 Selma—Military Tournament and Gala Week, Nov. 28-Dec. 4. R. E. L. Need, secy.

GEORGIA

Hatbridge—Business Men's League Gala Week, Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.

MISSISSIPPI

Meridian—W. O. W. Carnival, Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.

NEW JERSEY

Paterson—Paterson Industrial Exposition, Nov. 9-19. T. I. Skeoch, secy.

SOUTH CAROLINA

Easley—Easley Boosters Club Carnival, Nov. 14-19. O. H. Johnston, secy.

TEXAS

Waco—Texas Cotton Palace, Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS

Manila—Carnival, Feb. 21-28.

New Conventions

This list contains data procured by The Bill board during the past week only. The list was published complete in the issue of October 22, and subsequent installments have been published in the intervening numbers.

CALIFORNIA

San Francisco—California Young Men's Christian Association, March 10-12, 1911.

LOUISIANA

New Orleans—American Association of Railway Accounting Officers, April 26, 1911. C. G. Phillips, 143 Dearborn st., Chicago.

MAINE

Augusta—Maine Weekly Newspaper Publishers' Association, April 15. L. O. Haskell, 17 Park st., Pittsfield, Me.
 Ellsworth—Merchants' Food Fair, Feb. 20-26.
 Portland—Degree of Poocobontas Great Council of Maine, April 19. Cora N. Plaisted, 11 Charles st.

MARYLAND

Baltimore—I. D. O. F. Grand Lodge, April 17-19. Wm. A. Jones, I. D. O. F. Temple.

MASSACHUSETTS

Boston—Royal Arcanum Grand Council of Massachusetts, April 27-28. Wm. L. Kelly, 101 Tremont st.

MICHIGAN

Detroit—Michigan State Bowling Congress, April —, 1911. C. Symons, secy.
 Elmore—I. D. O. F. Anniversary Celebration, April 20. Albert Jennings, president.

NEW FAIR.

TEXAS

Liberty—Liberty County Fair, November 11-12

SPOKANE, WASH.

When President Taft touches the golden button in the White House at 10 o'clock, the morning of Nov. 14, it will carry the message to open the gates of the Third National Apple Show in Spokane, also the first live wire convention ever held in the Northwest. Three and one-half acres of floor space, including the State Armory and canvas covered temporary structures are required to house the exhibits.

A new burlesque circuit, extending from New York to the Coast, is being planned by David Simon and associates. Mr. Simon was in Spokane looking for a site, and expects to have the circuit ready by 1912.

The new American Music Hall is practically ready to open, but up to the present writing we are in the dark as to who will occupy it. The interior is one of the handsomest on the Coast. The seating capacity is 1,700.

Mickey Moroso, associated with George Baker in the management of the Baker Stock Company, who is on his way east, stopped off in Spokane.

Jessie Shirley, who was on the Orpheum Circuit in a sketch, The Cheat, was taken ill, and has returned to her home in Spokane. She has canceled her time.

The Casino Theatre has been remodeled and was opened recently with a special musical and pictorial program. Selections on the new pipe organ were rendered by Professor C. G. Wallace, of Seattle, and vocal numbers were furnished by Misses Nina and Rosa Coles and Mrs. E. P. Pratt. The theatre now has a seating capacity of 700, and is one of the most modern of its kind in the Northwest. Manager J. H. Memmer has expended \$10,000 on the improvements.

E. AXELSON

MOBILE, ALA.

There is quite a merry little war going on just now in Mobile. The Mobile Theatre, under the management of the veteran J. Tannulunn, is playing the K. & E. attractions, while the Lyric is allied with the Independents. Both are getting good business. The Lyric, at the beginning of the season, played Orpheum vaudeville the first three days of each week, and

Shubert attractions the last three, but owing to conflicts of dates, the vaudeville proposition has been dropped.

The Victor has closed, and the building is being remodeled for a clothing store. This, with the discontinuance of vaudeville by the Lyric, leaves but two houses playing vaudeville, Koerner's and Dreamland. Both are putting on the best acts obtainable and enjoying good business.

It is persistently rumored that the Orpheum people will take over the Lyric.

King Bros., proprietors of the Crown Theatre, are building a new theatre; name and policy have not yet been announced.

ROBERT DWIGHT BROWN, M. D.

TRENTON, N. J.

That Trenton has really outgrown being a one-night stand was again unquestionably demonstrated during the week of October 24, when crowded houses prevailed during the appearance of Clifton Crawford in The Three Twins. The S. R. O. sign was hung out at nearly every performance.

Montgomery Moses, the ever popular manager of the Taylor House, is being congratulated upon the result of the week's business.

During the week of October 24, the Trent Theatre, also under the management of Mr. Moses, played to capacity houses.

Manager H. Wain, whose career as a manager is in the ascendancy, is still playing State Street Theatre to capacity houses.

Louis Henry, the local aerialist, who dropped twenty feet to the stage at the Fifth Avenue Theatre, New York, has about recovered from his injuries. He is a partner in the team of DeRenzo and LaDue.

Louis Cohen, a wealthy real estate owner, is preparing to build a hotel and theatre at Union and Market streets, this city. The structures will be named in honor of Mr. Cohen's sons—the hotel will be called The Morton House, and the theatre will be called The Irvin. Both buildings will be of brick, three stories high. In front of the theatre there will be erected a handsome fountain.

The Royal Star and The Limit picture theatres are doing good business.

George W. Connors, formerly secretary to Major Gordon Little, who left him last spring, has returned to his first love and will assume the management of their winter quarters in this city.

"Buck" is one of the best known show men in the business. Since he has resided in Trenton he has proven a good "mixer" and has become extremely popular, counting among his friends the most prominent business and financial men of the city.

William Woodhouse, Jr., who possibly has done more to educate the people of Trenton to music of the higher class than anyone else, has announced his artists for the season of the Woodward Concert Course.

SAMUEL SMITH CHATTEN

HOUSTON, TEXAS.

All amusement places here are doing a land office business.

According to bookings given out by Manager Wells, the Prince Theatre will give the theatre-going public an opportunity to see the best attractions ever known to come south, and I am sure they will all play to capacity.

The Interstate Amusement Co., Chicago, looking the Majestic Theatre, continues to please the patrons of this house with the very best acts obtainable. Manager McFarland says his theatre will continue to please with first-class vaudeville.

The new Cozy, booked by Hodckiss and managed by Maurice Wolf, continues to lead popular priced vaudeville houses in volume of business. The good acts appearing at this theatre continue to please the patronage extended.

The Hollingsworth Twins and associate players presenting repertoire and vaudeville at the Vendome at popular prices continue to draw big attendance.

The Empire and Crystal Motion picture houses are enjoying large patronage.

Work has been commenced on the grounds for the No-touch Carnival which opens Nov. 14. The Patterson attractions will have charge of Dreamland, and the list of amusements secured are said to be on the average of past seasons.

JULIUS M. EDEL

DAVENPORT, IA.

The theatrical forces are again busy at Davenport, Iowa, both the K. & E. and independent forces booking the best attractions for their local playhouses. The Grand under the management of D. L. Hughes and the Burtis, managed by William J. Klinek.

The Star Theatre, Davenport's pioneer motion picture house, under the management of the Ross Brothers, still continues to turn people away. All other picture shows are also doing thriving business.

George C. Martin, formerly with the Star Theatre, also promoter of the first successful picture show in the Tri-Cities has been placed in personal charge of C. C. Coyne's new motion picture house, The East End, at Moline, Ills.

The Princess Stock Company, now playing for the tenth week at the Princess Theatre, still continues to please large audiences. The company under the personal direction of Otis H. Thayer, is one of the best in the West, and presents only the best of royalty stock productions.

FRANK R. HILDEBRANDT

PENSACOLA, FLA.

The theatrical conditions in this city are not so encouraging says Mr. Smith, manager of the Pensacola Opera House, and I can only attribute it to the unpleasantness existing between the independent and Syndicate Corporations, looking the attractions in this section of the country. Those attractions that are coming this way and which are booked by the management include the well known stars visiting the South, and this season may in the end prove a profitable one. This house is playing the "open door."

Manager Vonnelsch, of the Orpheum, is doing all he can to please his patrons, giving them the best class of vaudeville possible.

The Bijou and Pastime Theatres, under the management of Fryor and Gonzales, and the Elite Theatre, under the management of Pfeiffer and Seels, are giving their patrons the best in

motion pictures, illustrated songs and music that money can secure.

Manager Storrs, of the Inter-State Fair, has closed contracts with the United Shows for twelve attractions and promises the largest and best fair ever given in this section in both exhibits and amusements.

M. J. HEINBERG.

BOWIE, TEXAS.

The management of the Bowie Opera House is looking forward to an excellent business this season. Cotton, of which there is an excellent crop, is bringing from 14 to 16 cents per pound, and our merchants are boasting of the best business for some years. Some of the larger attractions that have never played this place before have been booked for the coming season.

The Grand continues to draw large crowds, their pictures are new and bright, and their vaudeville acts are clean and up-to-date in every respect.

Business to canvas shows has been great, but this is past now and we must look to indoor attractions, as cold weather is upon us.

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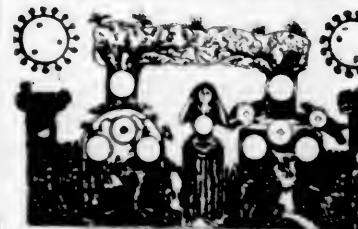


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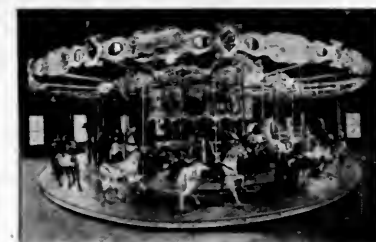
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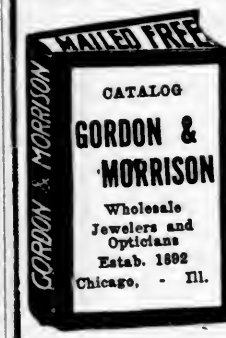
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ROUTES

BURLESQUE.

(Continued from page 41.)

Merry Whirl, Louis Epstein, mgr.: (Luzerne) Wilkes-Barre 7-9; (Columbia) Scranton 10-12; lay-off at Phila., 14-19.
 Miss New York, Jr., Wm. Fennessy, mgr.: (Century) Kansas City 7-12; (Standard) St. Louis 14-19.
 Moulin Rouge, Maurice Jacobs, mgr.: (Lafayette) Buffalo 7-12; (Star) Toronto 14-19.
 Parisian Widows, F. Abbott, mgr.: (Casino) Phila., 7-12; (Gayety) Baltimore 14-19.
 Passing Parade, Moe Messing, mgr.: (Standard) St. Louis 7-12; (Empire) Indianapolis 14-19.
 Pennant Winners, Robt. Mills, mgr.: (Columbia) Boston 7-12; (Bon Ton) Jersey City 14-16; (Folly) Paterson 17-19.
 Queen of Bohemia, Max Spiegel, mgr.: (Star) Brooklyn 7-12; (Waldmann's) Newark 14-19.
 Queens of the Jardin de Parla, Jos. Howard, mgr.: (Westminster) Providence 7-12; (Casino) Boston 7-12.
 Rector Girls, Morris Walnstock, mgr.: (Lyceum) Wash., D. C., 7-12; (Monumental) Baltimore 14-19.
 Reeves', Al., Beauty Show; (Gayety) Louisville 7-12; (Gayety) St. Louis 14-19.
 Rentz-Santley, Burt Kendrick, mgr.: (Empire) Albany 7-9; (Mohawk) Schenectady 10-12; (Gayety) Brooklyn 14-19.
 Robinson Crusoe Girls, Chas. Robinson, mgr.: (Gayety) Pittsburg 7-12; (Empire) Cleveland 14-19.
 Rollickers, Alex. Gorman, mgr.: (Miner's Bronx) N. Y. C., 7-12; (8th Ave.) N. Y. C., 14-19.
 Runaway Girls, P. S. Clark, mgr.: (Gayety) St. Louis 7-12; (Gayety) Kansas City 14-19.
 Sam T. Jack's, Geo. T. Smith, mgr.: (Majestic) Harrisburg 7; (Mishler) Altoona 10; (Cambria) Johnstown 11; (Academy) Pittsburg 14-19.
 Serenaders, Geo. Armstrong, mgr.: (Casino) Boston 7-12; (Empire) Albany 14-16; (Mohawk) Schenectady 17-19.
 Star & Garter Show, Frank Wiesberg, mgr.: (Gayety) Wash., D. C., 7-12; (Gayety) Pittsburg 14-19.
 Star Show Girls, John T. Baker, mgr.: (People's) Cincinnati 7-12; (Folly) Chicago 14-19.
 Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Milwaukee 7-12; (Alhambra) Chicago 14-19.
 Tiger Lilies, Wm. Drew, mgr.: (Folly) Paterson 7-9; (Bon Hon) Jersey City 10-12; (Columbia) Scranton 14-16; (Luzerne) Wilkes-Barre 17-19.
 Trocadero, Chas. H. Waldron, mgr.: (Alhambra) Chicago 7-12; (Standard) Cincinnati 14-19.
 Vanly Fair Jos. Pettinelli, mgr.: (Garden) Buffalo 7-12; (Corinthian) Rochester 14-19.
 Washington Society Girls, Lou Watson, mgr.: (Academy) Pittsburg 7-12; (Star) Cleveland 14-19.
 Watson's Burlesquers, W. B. Watson, mgr.: (8th Ave.) N. Y. C., 7-12; (Empire) Newark 14-19.
 White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Star) Cleveland 7-12; (Empire) Chicago 14-19.
 Wise Guy; (Star) Toronto 7-12; (Royal) Montreal 14-19.
 World of Pleasure, Louis Talbot, mgr.: (Empire) Chicago 7-12; (Avenue) Detroit 14-19.
 Yankee Doodle Girls, Sol Myers, mgr.: (Howard) Boston 7-12; (Columbia) Boston 14-19.

STOCK AND REPERTOIRE

Academy of Music Stock Company, Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef.
 Arvino-Benton Players: Indianapolis, Ind., Sept. 5, Indef.
 Auditorium Stock Co., Geo. L. Laske, mgr.: Kansas City, Mo., Nov. 6, Indef.
 Alhambra Stock Co., Jonesboro, Ark., 15-19, 7-12; Stillwater 14-19.
 Arton Stock Co.: Olympia, Wash., 7-12; Tacoma, 14-19.
 Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, Indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, Indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, Indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.
 Bijou Players: Saginaw, Mich., Indef.
 Bijou Stock Co., Kilm & Gazzolo, mgrs.: Chicago, Ill., July 3, Indef.
 Bijou Stock Co.: Pawtucket, R. I., Aug. 8, Indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.
 Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, Indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.
 Belcher, Clara, Co.: Jonesboro, Ark., 10-12.
 Brown, Kirk, J. T. Macauley, mgr.: Allentown, Pa., 7-12.
 Buckley, Louise, Stock Co.: Harry Hamilton mgr.: Portland, Ore., 7-12; Salem 14-16; Lebanon 17-19.
 Burgess Stock Co., Rimmel & Disney, mgrs.: Milan, Mo., 14-16; Unionville 17-19.
 Belgarde Stock Co.: Lausford, Pa., 7-12.
 Calmet Stock Co., John T. Connors, mgr.: So. Chicago, Ill., Sept. 4, Indef.
 College Stock Co., M. Gleason, mgr.: Chicago, Ill., Nov. 7, Indef.
 Conness & Edwards Stock Co.: Wilmington, Del., Oct. 3, Indef.
 Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, Indef.
 Cornell's, Henry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, Indef.
 Crisiz, John, Stock Co.: Boston, Mass., Aug. 29, Indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
 Chauncey-Kelffer Co., Fred Chauncey, mgr.: DuBois, Pa., 7-12; Tarentum 14-19.
 Chicago Stock Co., Chas. H. Ross-Kam, mgr.: New Castle, Pa., 7-12; E. Liverpool, O., 14-19.
 Choate Dramatic Co., Harry Choate, mgr.: Chillicothe, Ill., 7-12; Lacon 14-19.
 Cutter Stock Co., Allen O. White, mgr.: Logansport, Ind., 7-19.
 Carroll Comedy Co., Ion Carroll, mgr.: Mill-huck, O., 7-12.
 Culhane's, Comedians: Adrian, Mich., 14-19.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, Indef.

DeDeyn Stock Co.: Saginaw, Mich., Sept. 25, Indef.
 Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, Indef.
 Dowland Stock Co., W. C. Dowland, mgr.: Portland, Ore., Oct. 1, Indef.
 Demorest Comedy Co., Robt. Demorest, mgr.: Rocky Mount, N. C., 7-12.
 Dorothy Stock Co., M. A. Held, mgr.: Cherryvale, Kan., 7-12; Pawhuska, Okla., 14-13.
 Doyle Stock Co., Edw. Doyle, mgr.: Marlon, Ind., 7-12; Noblesville 14-19.
 Dubsberg Comedy Co., Frank Delory, mgr.: Portsmouth, N. H., 7-12; Lawrence, Mass., 14-19.
 Delacy, Leigh, Stock Co., Monte Thompson, mgr.: York, Pa., 7-12.
 Dudley Stock Co., Frank Dudley, mgr.: Water Valley, Miss., 7-12.
 Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., Indef.
 Earle Stock Co., L. A. Earle, mgr.: Bowling Green, O., 7-12.
 Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
 Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, Indef.
 Finley Stock Co., Jess M. Finley, mgr.: Paragould, Ark., 7-9.
 German Stock Co.: Cincinnati, O., Oct. 2, Indef.
 German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, Indef.
 German Stock Co.: St. Louis, Mo., Oct. 2, Indef.
 German Stock Co.: Milwaukee, Wis., Sept. 25, Indef.
 German Stock Co., Max Hantseh, mgr.: Phila., Sept. 24, Indef.
 Gilton Stock Co.: Los Angeles, Cal., June 26, Indef.
 Glass Stock Co.: El Paso, Tex., Oct. 2, Indef.
 Grand Stock Co.: Reading, Pa., Oct. 24, Indef.
 Graham, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, Indef.
 George, Gladys, Stock Co., Jos. H. Benner, mgr.: Middleport, O., 7-12; Springfield 14-19.
 Grayce, Helen, Co., N. Appell, mgr.: So. Framingham, Mass., 7-12.
 Great Western Stock Co., Frank R. Dare, mgr.: Rock Island, Ill., 6-12.
 Gordon's Associate Players, Herbert O'Connor, mgr.: Washington, Ia., 7-12.
 Hall's Associate Players: Key West, Fla., Oct. 22, Indef.
 Harvey Stock Co. (Northern), J. S. Garside, mgr.: Dubuque, Ia., Indef.
 Havlin's Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, Indef.
 Hayward, Grace, Stock Co.: Oak Park, Chicago, Ill., Indef.
 Hallday Stock Co.: Hagerstown, Md., 7-12.
 Hall, Dan C., Repertoire Co.: Welcome, Wis., 7-12; Ripon 14-19.
 Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Dunlap, Ia., 7-12.
 Henderson, Maude, Co., Jos. Parent, mgr.: Harlem, Mont., 9-10; Havre 11-12; Ft. Benton 13-19.
 Hickman-Bessy Co., Harry G. Lihou, mgr.: Freeport, Ill., 7-12; Beloit, Wis., 14-19.
 Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Stamford, Neb., 9-11.
 Hillman's Stock Co., F. P. Hillman, mgr.: Lenora, Kan., 7-9; Moreland 10-12.
 Himmelstein's Associate Players, Jno. A. Himmelstein, mgr.: Battle Creek, Mich., 6-12; Lima, O., 14-19.
 Himmelstein's Imperial Stock Co., Jno. A. Himmelstein, mgr.: Evansville, Ind., 6-12; Paducah, Ky., 14-19.
 Herman Stock Co., W. C. Herman, mgr.: Clinton Junction, Wis., 7-12.
 Hyde's Theatre Party: Wooster, O., 7-12.
 Indiana Stock Co.: South Bend, Ind., Sept. 4, Indef.
 Ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt Lake City, Sept. 4, Indef.
 Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., Indef.
 Keith Stock Co., James R. Moore, mgr.: Portland, Me., April 19, Indef.
 King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, Indef.
 King & Lynn Stock Co.: Auburn, N. Y., Oct. 24, Indef.
 Keith Stock Co., Cato S. Keith, mgr.: Steubenville, O., 7-12; Newark 14-19.
 Kelly Stock Co., Sherman Kelly, mgr.: Independence, Ia., 7-12; Austin, Minn., 14-19.
 Keyes Sisters Stock Co., Chet A. Keyes, mgr.: Massillon, O., 7-12.
 LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Crooksville, O., 7-12; Marlon, Ind., 14-19.

BERT HOWARD



The most sensational heavy-weight juggler playing any time. Juggles bedsteads, couches, dressers, closing with stack of 20 chairs with lady on top. Always working. Perm. add., care Billboard, Cincinnati, O.

Lewis Stock Co., W. H. Lewis, mgr.: Fulton, Ky., 7-12; Booneville, Miss., 14-19.
 Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, Indef.
 Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Indef.
 Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., Indef.
 Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, Indef.
 Lyrell-Vaughan Stock Co., Chas. Burton, mgr.: Toledo, O., Oct. 17-Dec. 17.

The
New Century Girls Co.

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| <p>Mr. and Mrs. <i>Harry Ellsworth</i> "The Silk Stocking"</p> | <p>Tom Burnett Straight Man</p> |
| <p>May Belmont First Soubrette</p> | <p>Irving Gear Dutch Comedian in First Part Hebrew Comedian in Burlesque</p> |
| <p>Johnny Marion and Grace Lillian The Dancing Boy and The Singing Girl</p> | <p>Curtin and Stevens Acrobats</p> |
| <p>Chas. Saunders Principal Comedian</p> | |

Merry Maidens Co.

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| <p>Ruth Everett LEADING LADY</p> | <p>Sam Rice PRINCIPAL COMEDIAN AND PRODUCER</p> |
| <p>Lilla Brennan SOUBRETTE</p> | <p>Harry Keeler STRAIGHT MAN</p> |
| <p>George Morgan STRAIGHT MAN</p> | <p>Gertrude Thompson SOUBRETTE</p> |
| <p>Tom Tierney CHARACTERS</p> | <p>Chris. Wetzel CHARACTERS</p> |
| <p>Worth and Wolfe SPECIALTY ACT AND COMEDY PARTS</p> | |

Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Princeton, Ill., 7-12; (Sterling 14-19).
 Moore Dramatic Co.: Memphis, Tenn., 7-9; Greenfield 10-12; Millan 14-16; Humboldt 17-19.
 Morey Stock Co., No. 1 (LaCombe & Flesher's), C. B. Callicotte, mgr.: Kirksville, Mo., 7-12; Creston, Ia., 14-19.
 Morey Stock Co., No. 2 (LaCombe & Flesher's), F. A. Murphy, mgr.: Stafford, Kan., 7-12; St. Johns 14-19.
 Marks Bros., Joe Marks, mgr.: Brantford, Ont., Can., 7-12.
 Murray & Mackey Stock Co., John J. Murray, mgr.: Barrie, Ont., Can., 7-9; Orillia 10-12.
 National Stock Co.: Montreal, Can., Aug. 15, Indef.
 Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, Indef.
 New Criterion Stock Co., Kilmi & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, Indef.
 New Theatre Stock Co., Winthrop Anea, director: N. Y. C., Nov. 7, Indef.
 North Bros' Stock Co.: Topeka, Kan., Indef.
 Opera House Players: Paterson, N. J., Indef.
 Orphenum Stock Co., Grant Laferty, mgr.: Phila., Indef.
 Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., Indef.
 Passale Stock Co.: Passaic, N. J., Indef.
 Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, Indef.
 Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, Indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, Indef.
 Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, Indef.
 People's Stock Co.: Flint, Mich., Sept. 5, Indef.
 Peruch-Gyprene Co., C. D. Peruch, mgr.: Tampa, Fla., Indef.
 Plainfield Stock Co., Harry Brunell, mgr.: Plainfield, N. J., Sept. 5, Indef.
 Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., Indef.
 Princess Stock Co.: Dea Molava, Ia., Aug. 28, Indef.
 Pringle, Della, Co., C. K. Van Auken, mgr.: Boise, Ids., Aug. 22, Indef.
 Pickers, The Four, Co., Willis Pickert, mgr.: Bluefield, W. Va., 7-12; Charleston 14-19.
 Robyns & Dornier Players: Elmira, N. Y., Oct. 3, Indef.
 Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, Indef.
 Schiller Players, E. A. Schiller, mgr.: Savannah, Ga., Sept. 19, Indef.
 Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, Indef.
 Stone Stock Co.: Flint, Mich., Aug. 29, Indef.
 St. Charles Winifred, Stock Co., Earl Shep, mgr.: Anderson, Ind., 31-Nov. 12.
 Shannon Bros' Stock Co., Harry Shannon, mgr.: Cadiz, O., 7-9.
 Stanley, Forrest, Co., Connie Roe, mgr.: Troy, N. Y., 7-12.
 Transible Bros' Stock Co.: Cedar Rapids, Ia., Sept. 26, Indef.
 Turner, Clara, Stock Co., W. F. Barry, mgr.: Phila., Pa., Indef.
 Tempest Dramatic Co., J. L. Tempest, mgr.: Fulton, N. Y., 7-12.
 Taylor Stock Co., W. Taylor, mgr.: Danville, Pa., 7-12.
 Vale Stock Co., David Kraus, mgr.: N. Y. C., Sept. 19, Indef.
 Van Dyke & Eston Co., C. Maek, mgr.: Chicago, Ill., Indef.
 Winninger Bros' Co.: Wausan, Wis., Indef.
 Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, Indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, Indef.
 Woods Sisters' Co., Otto Kraus, mgr.: Wynne, Ark., 7-9; Marianna 10-12.

DRAMATIC & MUSICAL

Anglin, Margaret, in the Awakening of Helena Richie, Louis Netherale, mgr.: Charleston, S. C., 9; Augusta, Ga., 10; Columbia S. C., 11; Charlotte, N. C., 12; Salisbury 14; Danville, Va., 15; Roanoke 16; Lynchburg 17; Richmond 18-19.
 Allen Musical Comedy Co., Billy Allen, mgr.: Groesbeck, Tex., 9; Durant, Okla., 10-12; Ardmore 14-16; Purcell 17-19.
 Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Harvey, N. D., 9; New Rockford 10; Minnewaukon 11; Carrington 12; Courtney 14; Valley City 15; Tower City 16; Casselton 17.
 Allen, Estelle, King & Seymour, Inc., mgrs.: Lorain, O., 7-12.
 Aborn English Grand Opera Co.: Birmingham, Ala., 8-9; Rome, Ga., 10; Chattanooga Tenn., 11-12; Memphis 14-16; Little Rock, Ark., 17-18; Hot Springs 19.
 As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Cleveland, O., 7-12; Akron 14-16; Youngstown 17-19.
 Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: Chicago, Ill., 6-19.
 Al the Mercy of Tiberius, Glass & Stair, mgrs.: Norfolk, Va., 7-12; Richmond 14-19.
 Al for Her, Hilliard Wight, mgr.: Viborg, S. D., 10; Irene 11; Valen 12; Centerville 14; Beresford 15; Alcester 16; Hawarden, Ia., 17; Akron 18; Wakefield, Neb., 19.
 Alma, Where Do You Live? Jos. M. Weber, mgr.: N. Y. C., Sept. 26, Indef.
 Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12-Nov. 12.
 Aviator, The, Cohen & Harris, mgrs.: Chicago, Ill., Oct. 16, Indef.
 Adams, Maude, in What Every Woman Knows, Chas. Frohman, mgr.: Memphis, Tenn., 8-10.
 Arcadians, The, (No. 2), Chas. Frohman, mgr.: Hartford, Conn., 16-17.
 Alas Jimmy Valentine, Liebler & Co., mgrs.: Marietta, O., 9; Parkersburg, W. Va., 10; Galveston, O., 11; Charleston, W. Va., 12.
 Arizona, Chas. A. Williams, mgr.: Ventures, Cal., 9; Santa Barbara 10; Santa Ana 11; San Diego 12.
 At the Old Cross Roads: New Philadelphia, O., 12.
 Arrival of Kitty: Huntington, Pa., 11.
 Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, Indef.
 Bellew, Kyrie, in Raffles, Chas. Frohman, mgr.: N. Y. C., Oct. 18, Indef.
 Bernard Sam, in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, Indef.
 Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 26, Indef.
 Bright Eyes, Jos. M. Dalton, mgr.: Chicago, Ill., Oct. 16, Indef.
 Barricade Burned Away, A. A. Powers, mgr.: St. Paul, Minn., 6-12; Minneapolis 13-19.

Batea, Blanche, in Nobody's Widow, David Belasco, mgr.: Baltimore, Md., 7-12.
 Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Cincinnati, O., 6-12; Toledo 13-16.
 Beverly (Western), Delamater & Norris, Inc., mgrs.: Morgantown, W. Va., 9; Fairmont 10; Weston 11; Clarksburg 12; Grafton 14; Shilohville 15; Marietta, O., 16; Athens 17; Nelsonville 18; Bellaire 19.
 Brewster's Millions, Al. Rich, mgr.: Toronto, Can., 7-12; Cleveland, O., 14-19.
 Billy the Kid, Fred R. Hoadley, mgr.: Warren, O., 9; Ashtabula 10; Conneaut 11; Erie, Pa., 12; North East 14; Dunkirk, N. Y., 15; Jamestown 16; Warren, Pa., 17; Oil City 18; Meadville 19.
 Blaney, Harry Clay, in the Boy from Wall Street, Henry Pierson, mgr.: Louisville, Ky., 13-19.
 Bell Boy, T. H. Ealand, mgr.: Mayfield, Ky., 7-9; Madisonville 10-12; Earlinton 14-16; Hopkinsville 17-19.
 Berubardt, Mame, Sarah, in Repertoire, Wm. F. Connor, mgr.: Chicago, Ill., 31-Nov. 12.
 Burke, Billie, in Mrs. Dol, Chas. Frohman, mgr.: Phila., 7-19.
 Bachelor's Honeymoon (Central), Gilson & Bradford, mgrs.: Roseland, B. C. Can., 9; Grand Forks 10; Greenwood 11; Phoenix 12; Craubridge 14-16; Fernie 16; Coleman 17; Lethbridge, Alta., 18; Moose Jaw 19.
 Buster Brown: Nebraska City, Neb., 9; Omaha 10-12.
 Bohemian Girl: Rochester, N. Y., 9-12.
 Black Patti: Waco, Tex., 14.
 Ben Hur, Klaw & Erlanger, mgrs.: Norfolk, Va., 17-19.
 Bailey & Austin, in Two Men and a Girl: Brooklyn, N. Y., 7-12.
 Bennett-Moulton Stock Co.: Dover, N. H., 7-12.
 Country Boy (B), Henry B. Harris, mgr.: Hartford, Conn., 9; North Adams, Mass., 10; Northampton 11; New London, Conn., 12; Worcester, Mass., 14-16; Springfield 17-19.
 Countess, Cathrine, in the Awakening of Helena Richie, R. G. Pray, mgr.: Pittsburg, Pa., 7-12; Buffalo, N. Y., 14-19.
 California Girls Extravaganza Co., W. H. Trueheart, mgr.: Marion, Ind., 9; Elwood 10; Anderson 11; New Castle 12.
 County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: New Milford, Conn., 9; Freehold, N. J., 10; Burlington 11; Norristown, Pa., 12; Easton, Md., 14; Cambridge 15; Salisbury 16; Grifield 17; Milford, Del., 18; Chester, Pa., 19.
 City, The (No. 2), Wm. H. Moxon, mgr.: San Jose, Cal., 9; Stockton 10; Fresno 11; Bakersfield 12; Los Angeles 13-19.
 Cameron, Grace, Kerr Am. Co., Inc., mgrs.: Omaha, Neb., 7-9.
 Cameron, Daisy, Kerr Am. Co., Inc., mgrs.: Earlinton, Ky., 9; Madisonville 10; Henderson 11; Owensboro 12; Hopkinsville 14; Clarksville, Tenn., 15.
 Cow and the Moon, Chas. A. Sellon, mgr.: Ogden, Utah, 9; Salt Lake 10-12; Grand Junction, Col., 14; Leadville 15; Salida 16; Pueblo 17; Ft. Collins 18; Boulder 19.
 Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Cleveland, O., 7-12; Detroit, Mich., 14-19.
 Checkers, Stair & Havlin, mgrs.: Detroit, Mich., 6-12; Grand Rapids 13-16; Kalamazoo 17; Ft. Wayne, Ind., 18-19.
 Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 6, Indef.
 Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, Indef.
 Commuters, The (Eastern), Henry B. Harris, mgr.: N. Y. C., Aug. 15, Indef.
 Commuters, The (Western), Henry B. Harris, mgr.: Chicago, Ill., Oct. 31-Dec. 24.
 Concert, The David Belasco, mgr.: N. Y. C., Oct. 3-Nov. 12.
 Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, Indef.
 Crane, Wm. H., in Father and the Boys, Chas. Frohman, mgr.: Brooklyn, N. Y., 7-12.
 Croaman, Henrietta, in Aunt Marriamony, Maurice Campbell, mgr.: Baltimore, Md., 7-12.
 Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: Baltimore, Md., 7-12.
 Carle, Richard, in Jangling Jingles, Frazee & Lederer, mgrs.: St. Paul, Minn., 6-12.
 Chocolate Soldier, F. C. Whitney, mgr.: Boston, Mass., Oct. 24, Indef.
 City, The, The Shuberts, mgrs.: Chicago, Ill., Nov. 8, Indef.
 City, The, The Shuberts, mgrs.: San Francisco, Cal., 31-Nov. 12.
 Cowboy and the Thief, Rowland & Clifford, mgrs.: Columbia, O., 7-9.

Ramsey & Weis and Baby Elfie



Novelty Revolving Globe Act, with Baby Elfie featured in smallest automobile on the stage today. Always working. Permanent address, care The Billboard.

Clarke, Frederic J. Cosgrove, mgr.: Brandon, Man., Can., 9-10; Melita 11; Napinka 12.
 Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, Indef.
 Dill, Max M.: San Francisco, Cal., Oct. 24, Indef.
 Dixey, Henry E., in the Naked Truth, Wm. A. Brady, mgr.: Chicago, Ill., Oct. 22, Indef.
 Doro, Marie, in Electricity, Chas. Frohman, mgr.: N. Y. C., Oct. 31, Indef.
 Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11-Nov. 19.

Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Pittston, Pa., 9; Carbondale 10; White Haven 11; Freeland 12; Catawissa 14; Bloomsburg 15; Lebanon 16; Williamsport 17; Danville 18; Reading 19.
 Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Langdon, N. D., 9; Milton 10; Park River 11; Brookings, S. D., 14; De Smet 15; Huron 16; Miller 17; Highmore 18; Pierre 19.

(Continued on Page 48.)

The Jolly Girls Co.

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|---|---|
| Tony Kennedy PRINCIPAL COMEDIAN | Beatrice Harlow LEADING LADY |
| Billy Armstrong COMEDIAN | Luella Temple FIRST SOUBRETTE |
| Arthur Armstrong COMEDIAN | Nancy Simpson —THE— LITTLE SCOTCH GIRL |
| Doc Armstrong STRAIGHT MAN | Louise Kennedy |

THE Queen of Bohemia Co.

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| Jack McCabe PRINCIPAL IRISH COMEDIAN | Chas. A. Mason PRINCIPAL GERMAN COMEDIAN |
| Jean Salisbury FEATURED LEADING WOMAN | Famous Echo Four COMEDIANS |
| Geo. F. Hayes RUBE COMEDIAN | Crane Wilbur —THE— ABSINTHE DANCE |
| Kitty Ross LEADING SOUBRETTE | Margie Meredith —THE— ABSINTHE DANCE |
| Sue Stillman INGENUA | |

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.
Each additional line or additional classification, without subscription, \$7.50 per annum.
One line will be allowed to advertisers free of charge for each \$100 worth of space used during one year.
This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

AERIAL ADVERTISING.

Bilas J. Conyne, 3506 McLean ave., Chicago, Ill.

AERONAUTS.

Belmont Sinters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsago, Mich.
Prof. Charles Swartz, Humboldt, Tenn.
Tha St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Box 78, Madison Square, New York City.

AMERICAN TAILORS.

B. Nispage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES.

Herschell-Spittman Co., N. Tonawanda, N. Y.
C. W. Parker, Abilene, Kans.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 100 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Maine.
Horus' Zoo Arena, Kansas City, Mo., and Denver, Colo.
Louis Rubc, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.

Levi Co., Inc., 24 Union Sq., E., N. Y. City.

ART CRAFTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Daville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.

Bosman & Landis Co., 417 S. Clinton st., Ch'go.
C. W. Trainor, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 36 E. 23d st., New York City.
N. Power Co., 115 Nassau st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurflitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

BADGES, BUTTONS, ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenfield, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2405 Clybourne ave., Chicago.

BALL THROWING GAMES.

Cincinnati Novelty Co., 204 15th st., Cin'tl. O.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurflitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.

U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 908 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago, Ill.

BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.
Cincinnati Calcium Light Co., 108 4th, Cin'tl.
Erker Bros., 645 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Eisenstein, 44 Ann st., New York City.

Nasella Bros., 82 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spittman Co., N. Tonawanda, N. Y.
C. W. Parker, Abilene, Kansas.

CARS (R. R.)

Arms Palace Horse Car Co., Monadnock, Block, Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
Southern Iron & Equipment Co., 217-19 Grant Bldg., Atlanta, Ga.
The Venice Trans. Co., 3d National Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).

Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS.

Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS.

L. Denebalm & Son, 1222-24 Oak st., Kansas City, Mo.
New and Second-Hand.
U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago.

CIRCUS SEATS.

Circus, Dens and Band Charlots.
Sullivan & Bagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.

Madison's Budget No. 12, \$1; 1404 3d ave., New York.

COMPENSARS.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Turnbull Mfg. Co., 400 N. Market Place, Columbus, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 8th st., Philadelphia, Pa.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

COSTUMES.

Carnival Costume Co., 207-209 W. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago.

CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Seaside Studio, 109 E. Joseph st., Mishawaka, Ind.

DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City

ELECTRIC LIGHTING OUTFITS.

Chas. A. Strellinger Co., Detroit, Mich.

ELECTRIC STAGE EFFECTS.

Joe. Menchen, 360 W. 40th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1903 Broadway, New York City.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

De Witt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

FILMS.

Manufacturers, Dealers in and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th, Cin'tl.
Crawford, O. T. Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
H. & H. Film Service, 300 Monadnock Block, Chicago, Ill.
C. L. Hill & Co., 1509 E. 57th st., Chicago.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Murphy, C. J., Myria, O.
Nor. Mor. Pic. Co., 422 Turk st., San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. E., 62 N. Clark st., Chicago, Ill.
U. S. Film Exchange, 81 S. Clark st., Chicago.
United States Film Brokers and Importers, 41 Union Square, New York City.
Western Film Exchange, 841 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.

Atlas Supply Co., Manayunk, Philadelphia, Pa.
J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antiproos Co., 170 Greene st., N. Y. C.

FIREWORKS.

Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. E. Murray, 82 Park Place, N. Y. C.
Schenectady Fireworks Co., Schenectady, N. Y.
United Fireworks Co., Trenton, N. J.

FLAGS.

Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.

M. L. Schriener, 108 S. Canal st., Chicago.

FORTUNE TELLING DEVICES.

S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.
Charles & Co., 877 7th ave., New York City.
H. C. Evans, 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.

Make-Up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumas and Trappings for Circus and Advertising Use.
Edward Eicke, 157 Canal st., N. Y. City.
Schombs Plume Co., 612 Metropolitan avenue, Brooklyn, N. Y.

ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

INSURANCE.

Mingie & Wood, 165 Broadway, New York City.

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 106 E. Lake st., Chicago.

JEWELRY.

Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.

Edw. Van Wyck, 1065 Pullan ave., Cincinnati.

KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.

Beacons, Torches, for Circus and Tent Shows.
Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.

Stereopticons, Etc.
C. M. Stebbins, 1025 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.

Bamberg Magic and Novelty Co., 1192 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1200 Van Buren st., Indianapolis, Ind.
Armitage & Gunn, Springville, N. Y.
Ell Bridge Co., Hoodhouse, Ill.
Herschell-Spittman Co., N. Tonawanda, Ill.
W. F. Mangies Co., Coney Island, N. Y.
C. W. Parker, Abilene, Kans.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurffeln, 208 N. 2d st., Philadelphia, Pa.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurflitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannermann, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., New York.
American Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exchange, 317 W. 4th, Cin'tl.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T. Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia, Pa.
H. & H. Film Service, 300 Monadnock Block, Chicago, Ill.
C. B. Kleins, 602 6th ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago.
Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Eberhard Schneider, 100 E. 12th st., N. Y. C.
South Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1025 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 81 S. Clark st., Chicago.
Viaseque Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.

I. Braunels, 494 Flathush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurflitzer Co., Cincinnati and Chicago.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Ch'go.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.
RACING COASTER BUILDERS.
McKay Constr. Co., Rockefeller Bldg., Cleveland, Ohio.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
SCENIC PAINTERS.
And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. C.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.

New York Studios, 1004 Times Bldg., N. Y. C.
Schall's Scenic Studio, 339 Sycamore st., Columbus, O.
Gosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

Howard Tuttle, 1202 Center st., Milwaukee, Wis.
SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Eudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. B. Hoffman & Son, 542 Jackson Blvd., Chicago.
W. F. Mangels Co., Coney Island, N. Y.
O. W. Parker, Abilene, Kansas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurtlein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
Bunce Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
S. Beck, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Ensboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, No. Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.

M. C. Henley, Richmond, Ind.
Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.

U. S. Music Co., 2930 W. Lake st., Chicago.
Eudolph Wurlitzer Co., Cincinnati and Chicago.
Olsha Co., 1022 Main st., Anderson, Ind.

SNAKE DEALERS.
W. O'Dell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
W. B. Hubbs, 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

Crawford, O. T., Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Leammie Film Service, 106 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53rd st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77 79 S. Clark st., Chicago.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowers, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
STAGE HARDWARE.
J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
J. H. Hallberg, 36 E. 23d st., New York City.
Jos. Meuchon Electric Co., 300 W. 50th, N. Y. City.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.
STREET MEN'S SUPPLIES.
For Fair Followers.

Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 629 Broadway, New York City.
E. M. Davis Sosp Co., 310 Union Park Bldg., Chicago.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.

L. L. Young Co., 60 Cornhill, Boston, Mass.
Singer Bros., 82 Bowers, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.
Edw. E. Brown, 115 Main st., Anrora, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie Goude Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.

W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.
THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

A. Fueger, 521 Walnut st., St. Louis, Mo.
THEATRICAL LUMBER.
John Gillispie Lumber Co., Lumber & Seward st., Chicago, Ill.

THEATRICAL PROPERTIES.
Slegman & Well, 78 Wooster st., New York City.
TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcna Ticket Co., 300 Dearborn st., Chicago.
Calvert Printing Co., Kansas City, Mo.
National Ticket Co., Shamokin, Pa.

Rees Printing Co., 10th & Harney sts., Omaha.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Slegman & Well, 78 Wooster st., N. Y. City.
TOY BALLOONS.
Francis Fricke, Burley, Wash.

Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Pataford, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowers, New York City.
Western Bargain House, 272 E. Madison, Chicago.

TRUNK.
Belher Trunk & Bag Co., 152 Columbia ave., B. E. & B. Trunk Co., 447 Wood st., Pittsburgh.

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILQUIST FIGURES.
C. F. Ames, 217 E. 35th st., New York City.
WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowers, New York City.

WIGS.
Make-Up and Tricot Masks.
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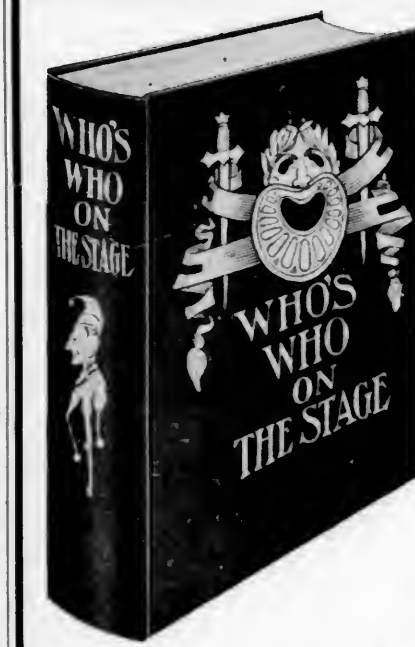
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ROUTES

DRAMATIC AND MUSICAL.

(Continued from Page 45.)

Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.

Dodson, J. E., in the House next door, Cohan & Harris, mgrs.: Louisville, Ky., 7-9; Lexington 10; Richmond, Ind., 11; Indianapolis 12; Terre Haute 14; Champaign, Ill., 15; Danville 16; Lafayette, Ind., 17; Logansport 18; Madison, Wis., 19.

Drew, Sidney, in Billy: Cedar Rapids, Ia., 10; Waterloo 11.

Dollar Princess (Western), Chas. Frohman, mgr.: St. Paul, Minn., 14-16; Minneapolis, 17-19.

Donaldson, Arthur, Hill & Yale, mgrs.: Columbus, O., 10-12.

DeAngels, Jefferson, in The Beauty Spot, The Shuberts, mgrs.: Waco, Tex., 12.

Dodge, Sanford, B. S. Ford, mgr.: St. Anthony, Ida., 9; Sugar City 10; Rexburg 11.

Edison Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Chicago, Ill., 6-19.

Ell and Jane, Harry Green, mgr.: Ironton, Mo., 9; Greenville 10; Poplar Bluff 11; Sikeston 12; Lillohoun 14; Malden 15.

East Lynn, Chas. L. Newton, mgr.: Canyon City, Tex., 8; Hereford 10; Clovis, N. M., 11; Roswell 12; Carlsbad 14; Pecos, Tex., 15; Odessa 16; Midland 17; Big Springs 18; Snyder 19.

Elliott, Maxine, in the Inferior Sex, The Shuberts, mgrs.: Pittsburg, Pa., 7-12.

Elliott, Gertrude, in the Dawn of a Tomorrow, Liebler & Co., mgrs.: Providence, R. I., 14-19.

Ferguson, Elsie, in Ambition, Henry B. Harris, mgr.: Wash., D. C., 7-12.

Fighting Parson, Harry Wyatt, mgr.: Phillips, Wis., 9; Rib Lake 10; Wausau 11; Marshfield 12.

Fligman, Max, in Mary Jane's Pa, John Cort, mgr.: San Francisco, Cal., 6-19.

Fortune Hunter (Western), Cohan & Harris, mgrs.: San Francisco, Cal., 31-Nov. 12; Los Angeles 14-26.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19, indef.

Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: N. Y. C., 1-12.

Fellows of 1910, F. Ziegfeld, Jr., mgr.: Cleveland, O., 7-12.

Fourth Estate, Liebler & Co., mgrs.: Indianapolis, Ind., 7-9.

Fourth Estate, Liebler & Co., mgrs.: Burlington, Ia., 9; Davenport 11.

Final Settlement, Lawrence, Mass., 7-9.

Family, The, The Shuberts, mgrs.: Boston, Mass., Oct. 18, indef.

Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Plaquemine, Fla., 9; Dayton 10; Springfield 11; Richmond, Ind., 12.

Farnum, Dustin, in Cameo Kirby, Liebler & Co., mgrs.: St. Louis, Mo., 7-12.

Flaming Arrow, E. F. Kreyer, mgr.: Assumption, Ill., 9; Decatur 10; Champaign 11; Danville 12; Chicago Heights 13; Kankakee 14; Dwight 15; Warsaw 16; Hoopston 17; Frankfort, Ind., 18; Elwood 19.

Gambler, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.

Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: N. Y. C., Nov. 7, indef.

Get Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Grossmith, Weedon, in Mr. Preedy and the Countess, D. V. Arthur, mgr.: N. Y. C., Nov. 7, indef.

Graustark (Eastern), Baker & Castle, mgrs.: Lawrence, Kan., 9; Paola 10; Ft. Scott 11; Springfield, Mo., 12-13; Webb City 14; Joplin 15; Columbus, Kan., 16; Iowa 17; Chanute 18; Parsons 19.

Graustark (Central), Baker & Castle, mgrs.: Great Barrington, Mass., 9; Danbury, Conn., 10; Winsted 11; Bridgeport 12; Willimantic 14; New London 15; Westerly, R. I., 16; Woonsocket 17; Putnam, Conn., 18; South-bridge, Mass., 19.

Graustark (Western), Baker & Castle, mgrs.: Fayetteville, N. C., 9; Wilson 10; Williston 11; Rocky Mount 12; Henderson 14; Durham 15; Greensboro 16; Danville, Va., 17; Clifton Forge 18.

Goodwin, Nat C., in The Captain, Klaw & Erlanger, mgrs.: Cincinnati, O., 7-12.

Girl of the Mountains, O. E. Wee, mgr.: Addison, N. Y., 9; Andover 10; Perry 11; Mt. Morris 14; Canandaigua 15; Geneva 16; Lyons 17; Newark 18; Sodus 19.

Girlie, Frederic Thompson, mgr.: Wash., D. C., 7-12; Trenton, N. J., 14-19.

Girl and the Outlaw, Roy LaMarr, mgr.: Berry, Ill., 9; Pittsfield 10; Beardstown 11; Petersburg 12; Pekin 13; Taylorville 14; Nokomis 15; Hillsboro 16; Sorento 17; Sandoval 18; Litchfield 19.

Girl from Rector's, A. H. Woods, mgr.: Indianapolis, Ind., 7-12; Chicago, Ill., 13-19.

Girl from Rector's, A. H. Woods, mgr.: Hattiesburg, Miss., 9; Demopolis, Ala., 10; Tuscaloosa 11; Columbus, Ga., 12; Florence 14; Nashville, Tenn., 15; Jackson 16; Memphis 17-19.

Girl in the Taxi, A. H. Woods, mgr.: N. Y. C., Oct. 24, indef.

Girl in the Taxi, A. H. Woods, mgr.: St. Louis, Mo., 6-12; Decatur, Ill., 14; Indianapolis, Ind., 15-16; Dayton, O., 17; Columbus 18.

Girl in the Taxi, A. H. Woods, mgr.: Traverse City, Mich., 9; Cheboygan 10; Sault Ste. Marie 11; Alpena 12; Bay City 14; Saginaw 15; Owosso 16; Port Huron 17; Flint 18; Jackson 19.

Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Ogden, Utah, 9; Salt Lake City 10-12.

Gentleman from Mississippi, with Thos. A. Wise (Wm. A. Brady's), Chas. D. Wilson, mgr.: N. Y. C., 7-12; Baltimore, Md., 14-19.

Gentleman from Mississippi (Wm. A. Brady's), Brightly Dayton, mgr.: Houston, Tex., 9-10; Yoakum 11; San Antonio 12; Ft. Worth 14; Dallas 15; Shreveport, La., 16; Texarkana, Tex., 17; Memphis, Tenn., 18-19.

Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Yoakum, Tex., 9; Gonzales 10; Luling 11; Sagulin 12; New Braunfels 13.

Glaser, Vaughan, in The Man Between, Vaughan Glaser, mgr.: Ft. Wayne, Ind., 6-9; Terre Haute 10-12; Peoria, Ill., 13-15; Springfield 15-18; Davenport, Ia., 19.

Girl from U. S. A. (Southern), Harry Scott, mgr.: Huntville, Ala., 9; Decatur 10; Gadsden 11; Anniston 12; Rome, Ga., 14; Tuscaloosa, Ala., 15; West Blocton 16; Uniontown 17; Demopolis 18; Montgomery 19.

Girl from U. S. A. (Eastern), Harry Scott, mgr.: Tarentum, Pa., 9; Vandergrift 10; Waynesburg 11; Washington 12; Johnstown 15; Altoona 16; Huntingdon 17; Lewistown 18; Harrisburg 19.

Girl from U. S. A. (Central), Harry Scott, mgr.: Pleasant Hill, Mo., 9; Warrensburg 10; Iowa, Kan., 11; Chanute 12; Webb City, Mo., 13; Coffeyville, Kan., 14; Bartlesville, Okla., 15; Tulsa 16; Claremore 17; Vinita 18; Muskogee 19.

Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Boston, Mass., 31-Nov. 12.

Glaser, Lulu, in The Girl and the Kaiser, The Shuberts, mgrs.: Phila., 31-Nov. 12.

Golden Girl, St. Paul, Minn., 10-12.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Brooklyn, N. Y., 7-12.

Gilmore, Paul, Fred Gilmore & Carl Zoellner, mgrs.: Beaver Falls, Pa., 9; Canton, O., 10; Sharon, Pa., 11; New Philadelphia, O., 15.

Girl That's All the Candy, Kearney, Neb., 12.

Girl from Home, P. G. Kingston, mgr.: Huntingdon, Pa., 12.

Girls, Durham, N. C., 12.

Girl of My Dreams, Toledo, O., 7-9.

Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.

Hello Bill, Frank Mahara, mgr.: Waukon, Ia., 9; Lansing 10; McGregor 11; Elkader 12; Elkport 13; Volga City 14; Elgin 15; Independence 16; Charles City 17; Waterloo 18; Beaman 19.

House of a Thousand Candles (Rowland & Gaskell's Co. B.), C. B. Radford, mgr.: Paris, Tex., 9; Clarksville 10; Texarkana 11; Mar-14; Palestine 15; Corsicana 16; Waxahachie 17; West 18; Waco 19.

Honeymoon Trail, Kelly & Fitzgerald, mgrs.: Newton, Kan., 9; Salina 10; Junction City 11; Beatrice, Neb., 12; Grand Island 13; York 14; Columbus 15; Fremont 16; Norfolk 17; Cherokee, Ia., 18; LeMars 19.

Her One False Step, Elliott & Allison, mgrs.: Mineville, N. Y., 9; Keosauqua 10; Dannamora 11; Lake Placid 12; Saranac Lake 14; Malone 15; Norwood 17; Potsdam 18; Philadelphia 19.

Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Portland, Ore., 6-9; Seattle, Wash., 10-12; Tacoma 13-14; Victoria, B. C., Can., 15; Vancouver 16; Westminster 17; Bellingham, Wash., 18; Everett 19.

Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Pittsburg, Pa., 7-12; Youngstown, O., 14-15; Akron 16; Columbus 17; Dayton 18; Toledo 19.

Huntley, G. P., & Hattie Williams, in Decorating Clementine, Chas. Frohman, mgr.: Buffalo, N. Y., 10-12.

Hillard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Phila., 7-12.

Human Hearts (Northern), C. R. Reno, mgr.: Auburn, N. Y., 9.

House of a Thousand Candles, Sim Allen, mgr.: Harrodsburg, Ky., 9; Lawrenceburg 10; Shelbyville 11; Bardston 12; Bowling Green 14; Gallatin, Tenn., 15; Hopkinsville, Ky., 16; Clarksville, Tenn., 17; Humboldt 18; Jackson 19.

Hockett, Jas. K., in Repertoire, Colfax, Wash., 16.

In Golden Valley, J. B. Burton, mgr.: Elysses, Neb., 9; Utica 10; Crete 12.

In the Bishop's Carriage, Baker & Castle, mgrs.: Somerset, Pa., 9; Mt. Pleasant 10; McKeesport 11; Beaver Falls 12; Wheeling, W. Va., 14-16; Greensburg, Pa., 17; Butler 18; Sharon 19.

In Panama (Al. Rich Production Co.'s), Wm. W. Woolfolk, mgr.: Birmingham, Ala., 7-12; Knoxville, Tenn., 14-19.

Isle of Spice (F. A. Wade's), Herbert J. Carter, mgr.: Wichita Falls, Tex., 9; Denton 10; Paris 11; Greenville 12; Tyler 14; Palestine 15; Bryan 16; Brenham 17; Bay City 18; Houston 19.

In Old Kentucky, A. W. Dingwall, mgr.: New Orleans, La., 7-12.

Irwin, May, in Getting a Polish, Liebler & Co., mgrs.: N. Y. C., Nov. 7, indef.

Is Matrimony a Failure, David Belasco, mgr.: Toronto, Can., 7-12.

Just Out of College, Pothner & Campbell, mgrs.: Centralia, Ill., 9; Robinson 10; Linton, Ind., 11; Paris, Ill., 12; Alton 13; Edwardsville 14; Fulton, Mo., 15; Columbia 16; Carrollton 17; Brockfield 18; Chillicothe 19.

Juvenile Bostonians, B. E. Lang, mgr.: North Battleford, Sask., Can., 10; Prince Albert 11-12; Rosheim 14; Saskatoon 15-17; Hanley 18; Davidson 19.

Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Phila., 31-Nov. 19.

Jefferson, Thos., in The Other Fellow, Walter N. Lawrence, mgr.: N. Y. C., Oct. 31, indef.

Jesse James, Brown & Roberts, mgrs.: Boush, Miss., 9; Guntison 10; Frier Point 11.

Jolly Bachelors, Lew Fields, mgrs.: Evansville, Ind., 11-12.

Kidnapped for a Million (Perry's), Eugene Perry, mgr.: Glenwood, Ia., 10; Emerson 11.

Ketch, Bertha, in The Women of To-Day, The Shuberts, mgrs.: Kansas City, Mo., 7-12.

Key, Henry, in the Doctor and the Lady, Aaron & Werba, mgrs.: Phila., 31-Nov. 12.

Kentuckian, The (Hal Reid's), Phila., 7-12.

Kindergarten, Tho. J. R. Woods, mgr.: Millville, N. J., 9; Bridgeton 10; Vineland 11; Chester, Pa., 12.

Lion and the Mouse, Henry B. Harris, mgr.: New Philadelphia, O., 9; Akron 10-12; Youngstown 13-16; Wheeling, W. Va., 17-19.

Lottery Man, Chas. W. Keogh, mgr.: Mason City, Ia., 9; Albert Lea, Minn., 10; Stillwater 11; Eau Claire, Wis., 12; LeCross 14; Winona, Minn., 15; Rochester 16; Menkato 17; Sioux Falls, S. D., 18; Mitchell 19.

Lottery Man (Eastern), Frederic Gage, mgr.: Ashshula, O., 9; Erie, Pa., 10; Dunkirk, N. Y., 11; Warren, Pa., 12; Jemstown, N. Y., 14; Meadville, Pa., 15; Oil City 16; Franklin 17; New Castle 18; Butler 19.

Life for a Life, J. Bert Johnson, mgr.: Cambridge, Wis., 9; Delavan 10; Burlington 11; East Troy 12; Edgerton 14; Stoughton 15; Sharon 16; Harvard, Ill., 17; Hebron 18; Geneva Junction, Wis., 19.

Luckers, William, in The Battle Liebler & Co. mgrs.: San Antonio, Tex., 8-9; Austin 10; Galveston 11; Beaumont 12; Houston 14; Lake Charles, La., 15; Shreveport 16; Texarkana, Ark., 17; Little Rock 18-19.

Lottery, Wright, in the Shepherd King, W. A. Brady, mgr.: Worcester, Mass., 7-12; New Bedford 14-16; Providence 17-19.

Lynn Twins, in the Belle Wingers, Jennette, Wis., 9; Palmito 10; Peletide 11; Rockford 12; Kenosha, Wis., 13; Pacific 14; Monroe 15; Kenosha, Wis., 16; LaSalle 17; Pontiac 18; Monticello 19.

Light Eternal, M. E. Rice, mgr.: Chicago, Ill., Nov. 6, indef.

Lower Berth 13, Frank Tannehill, mgr.: Chicago, Ill., Oct. 15, indef.

Lipman, Clara, in the Marriage of a Star, Wm. A. Brady, mgr.: Memphis, Tenn., 10-12.

Little Diamond, Henry W. Savage, mgr.: Buffalo, N. Y., 10-12.

Lily, The, David Belasco, mgr.: N. Y. C., 7-12.

Live Wire, Klimt & Gazzolo, mgrs.: Phila., 7-12.

Lost Trail, Wills Am. Co., mgrs.: Huntington, Ind., 9; Peru 10; Elwood 11; Lafayette 12.

Lulu's Husbands, Guthrie, Okla., 15.

Madame Sherry, Woods, Frazee & Lederer, mgrs.: N. Y. C., Aug. 30, indef.

Manhattan Comic Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Sept. 20, indef.

Montreal Opera Co.: Montreal, Can., Oct. 31 Dec. 24.

Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.

Mullally Sisters' Musical Comedy Co., Sidney Cox, mgr.: Vancouver, B. C., Can., Oct. 3, indef.

Mildred & Rouleau, Harry Rouleau, mgr.: Bradford, Pa., 9; Kane 10; Curry 11; Oil City 12; Franklin 14; Meadville 16; Green-ville 17; Sharon 18; New Castle 19.

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Madame Troubadour, The Shuberts, mgrs.: N. Y. C., Oct. 10, indef.
 McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Newark, N. J., 7-12; Brooklyn, N. Y., 14-19.
 Murphy, Tim, in Mr. Opp, T. E. Saunders, mgr.: Ft. Scott, Kan., 9; Iowa 10; Topeka 11; St. Joseph, Mo., 12; Akeley, Kan., 13; Lincoln, Neb., 14; Sioux City, Ia., 15; Ft. Dodge 17; Marshalltown 18; Des Moines 19.
 Macaulay, Wm., in Classroom, Jas. A. Feltz, mgr.: Clarinda, Ia., 9; Creaton 10; Albia 11; Centerville 12; Trenton, Mo., 14; Chillicothe 15; Fulton 17; Columbia 18; Moberly 19.
 Message from Reno, H. M. Horkner, mgr.: Easton, Pa., 9; Lancaster 10; Reading 11; Harrisburg 12.
 Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: New Haven, Conn., 8-9; Springfield, Mass., 10; Hartford, Conn., 11-12; Boston, Mass., 14-Dec. 17.
 My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Minneapolis, Minn., 7-12.
 Millionaire Kid, Kirby & Britton, mgrs.: Kansas City, Mo., 8-12; St. Joseph 13-16.
 Melville, Rose, in Sla Hopkina, J. R. Stirling, mgr.: Belvidere, Ill., 9; Waukegan 10; Kenosha, Wis., 11; Racine 12; Milwaukee 13-16.
 Madame X (Eastern), Henry W. Savage, mgr.: Philadelphia, 1-20.
 Madame X (Western), Henry W. Savage, mgr.: Livingston, Mont., 9; Bozeman 10; Butte 11-12; Great Falls 13; Helena 14; Missoula 15; Spokane, Wash., 16-17; Walla Walla 18; Yakima 19.
 Madame X (Southern), Henry W. Savage, mgr.: Winston-Salem, N. C., 9; Durham 10; Goldsboro 11; Raleigh 12; Greensboro 14; Salisbury 15; Asheville 16; Spartanburg, S. C., 17; Greenville 18; Charlotte, N. C., 19.
 Merry Widow (Eastern), Henry W. Savage, mgr.: N. Y. C., 7-12; Montreal, Can., 14-19.
 Merry Widow (Southern), Henry W. Savage, mgr.: Woodstock, Can., 9; St. Thomas 10; Flint, Mich., 11; Ann Arbor 12; Jackson 14; Kalamazoo 15; Ft. Wayne, Ind., 16; Huntington 17; Anderson 18; Marion 19.
 Man on the Box, G. L. Lawrence, mgr.: Algona, Ia., 10; Creaco 12; Austin, Minn., 13; St. Peter 14; Fairhault 15; Mankato 16; Hotcheter 18; LaCrosse, Wis., 19.
 Man on the Box, E. E. Trousdale, mgr.: Hot Springs, Ark., 9; Batesville 10; Walnut Ridge 11; Paraquid 12; Jonesboro 14; Osceola 15; Cambridgeville, Mo., 16; Sikeston 17; Poplar Bluff 19.
 Man on the Box, Winn W. Trousdale, mgr.: Fairbury, Neb., 9; Hebron 10; Nelson 11; Ribie Hill 12; Minden 14; Alma 15; McCook 16; Holdrege 17; Harvard 18; Sutton 19.
 Mannerlug, Mary, in A Man's World, The Shuberts, mgrs.: N. Y. C., 7-12.
 Mallory, Clifford, D. H. Cook, mgr.: Elmore, N. Y., 9; Newark 10; Wolcott 11; Sidney 12. My Wife's Family, W. I. Stewart, mgr.: Lumberton, Sask., Can., 9; Hantley 10; Saskatoon 11-12.
 Matinee Girl, Frank DeAtley, mgr.: Brownwood, Tex., 9; Lampasas 10; Llano 11; Merkle Falls 12.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Seattle, Wash., 7-12.
 Man on the Box, Harry P. Brown, mgr.: Deland, Fla., 9; Orlando 10; Kissimmee 11; Lakeland 12.
 Man of the Hour, Nashville, Tenn., 7-12.
 Moore, Victor, Atlantic City, N. J., 7-12.
 Midnight Sons (Eastern), Lew Fields, mgrs.: Utica, N. Y., 9; Amsterdam 10; Glens Falls 11; Poughamton 12.
 Midnight Sons (Western), Lew Fields, mgr.: St. Louis, Mo., 8-12.
 Montana Limited (Hollen Bros.), Rochester, N. Y., 7-9; Syracuse 10-12.
 Mason, John, in The Witching Hour, The Shuberts, mgrs.: Denver, Colo., 14-19.
 Miller, Henry, in Her Husband's Wife, Klaw & Erlanger, mgrs.: Des Moines, Ia., 11; Davenport 14.
 Mantell, Edith, in Repertoire, Wm. A. Brady, mgr.: Chicago, Ill., 14-20.
 Ninety and Nine, W. T. Boyer, mgr.: Detroit, Mich., 7-12.
 Nanghly Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef.
 Neilson, Julia, & Fred Terry, in The Scarlet Pimpernel, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 24, indef.
 New York Hippodrome Show, The Shuberts, mgrs.: Elbow Lake, Minn., 9-12.
 Newsworld, W. J. Lewis, mgr.: St. Louis, Mo., 7-12.
 Olcott, Chamney, in Bally of Baltimore, Augustus Pilon, mgr.: Chicago, Ill., 24-Nov. 12.
 Our Village Postmaster (Perry's), C. M. Steel-smith, mgr.: North Vernon, Ind., 9; Franklin 11; Martinsville 12.
 Ole Olson, J. H. Hewitt, mgr.: Calgary, Alta., Can., 7-9; High River 10; Lethbridge 11-12.
 Our New Minister, Harry Doel Parker, mgr.: Portland, Ore., 6-12; Vancouver, Wash., 13; Centralia 14; Elma 15; Aberdeen 16; Hoquiam 17; Olympia 18; Tacoma 19.
 O'Hara, Pinks, Al. McLellan, mgr.: Bridgeport, Conn., 8-9; Middletown 10; Waterbury 11-12.
 Our Miss Gibbs, Chas. Frohman, mgr.: Philadelphia, 31-Nov. 12.
 Penalty, The, with Hilda Spong, Coban & Harris, mgrs.: Chicago, Ill., Oct. 24, indef.
 Pryor's, Chas. A., Musical Comedy Co.: Temple, Tex., 7-12.
 Pair of Country Kids (Eastern), H. W. Link, mgr.: Elbow Lake, Minn., 10; Benson 11-12; Morris 14; Sisseton, S. D., 17; Milbank 18.
 Powell & Coban's Musical Comedy Co. (Eastern), I. K. Coban, mgr.: Burlington, Ia., 6; Quincy, Ill., 7-12.
 Powell & Coban's Musical Comedy Co. (Central): Kenton, O., 7-12; Eden City, Ind., 14-19.
 Poynter, Benlah, in The Little Girl That He Forgot (Burt & Nicola's), H. J. Jackson, mgr.: Minneapolis, Minn., 6-12; Des Moines, Ia., 13-16; Omaha, Neb., 17-19.
 Princess of Pleasure, Henry W. Savage, mgr.: Knoxville, Tenn., 9; Chicago 10; Red Bluff 11; Medford, Ore., 12; Eugene 14; Salem 15; Astoria 16; Portland 17-19.
 Port of Missing Men (Hottel and Gaskell's Co.), L. E. Pond, mgr.: Ottawa, Kan., 9; Emporia 10; Chanute 11; Ft. Scott 12; Joplin, Mo., 13; Columbus, Kan., 14; Cherryville 15; Independence 16; Coffeyville 17; Caney 18; Arkansas City, Ark., 19.
 Panama (Perry's), Art Williams, mgr.: Anita, Ia., 9; Audubon 10; Shelby 11; Persia 12.
 Polly of the Circus, A. Stern & Co., mgrs.: Findlay, O., 9; Dayton 10-12.
 Paid in Full, H. M. Horkner, mgr.: Knights-town, Ind., 9; Shelbyville 10; Madison 11; Columbia 12.
 Paid in Full (Schiller Am. Co.'s), S. W. Cunningham, mgr.: Atlanta, Ga., 7-12; Birmingham, Ala., 14-19.
 Parkinson, Robt. T., in Don't Tell My Wife, Jack T. Standby, mgr.: Mill Creek, W. Va., 10; Beverly 11; Parsons 12.

Polly of the Circus, Frederic Thompson, mgr.: Omaha, Neb., 9-9; Denver, Colo., 13-19.
 Port of Missing Men, (A.), Rowland & Gaskell, mgrs.: Boston, Mass., 7-12.
 Paid in Full, Wagenhals & Kemper, mgrs.: Cleveland, O., 7-12.
 Paid in Full, W. H. O'Neill, mgr.: Greenwich, N. Y., 9; Granville 10; Poutiney, Vt., 11; Rutland 12.
 Prosecutor, The, Buffalo, N. Y., 7-9.
 Queen of Beauty, C. H. Kerr, mgr.: Crawford, Neb., 9; New Castle, Wyo., 10; Gillette 11; Sheridan 12-13; Edmond 14; Alliance, Neb., 15; Broken Bow 16.
 Queen of the Outlaw Camp, Baltimore, Md., 7-12.
 Rosary, The (No. 31, Rowland & Clifford, Inc., mgrs.: Milwaukee, Wis., 7-12; Chicago, Ill., 13-26.
 Royal Slave (Eastern), J. M. Jacobs, mgr.: Man-nington, W. Va., 9; Bellaire, D., 10; Beaver Falls, Pa., 11; Rochester 12; McKeesport 14-15; Uniontown 16; Scottdale 17; Donora 18.
 Royal Slave (Clarence Bennett's), Geo. H. Hubb, mgr.: Spring Valley, Minn., 9; Preston 10; Kasson 11; Fairhault 12; Albert Lea 13; Staceyville, Ia., 14; St. Ansagar 15; Riceville 16; Lime Springs 17; Elma 18.
 Red Mill, H. E. Emery, mgr.: Ann Arbor, Mich., 9; Adrian 10; Coldwater 11; Valparaiso, Ind., 12; Hammond 13; Huntington 14; Marion 15; Elkhart 16; Grand Rapids, Mich., 17-19.
 Rosary, The (No. 2), Rowland & Clifford, Inc., mgrs.: Akron, O., 7-9.
 Reaping the Harvest (Hilliard Wright's), Geo. L. Dick, mgr.: Bonestell, S. D., 9; Spencer, Neb., 11; Creighton 14; Plainview 15; Beemer 17.
 Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
 Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Phila., 31-Nov. 29.
 Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Kansas City, Mo., 7-12; Denver, Colo., 14-19.
 Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Montreal, Can., 7-12.
 Rosary, The, Rowland & Clifford, mgrs.: N. Y. C., Oct. 24, indef.
 Rosary, The (Rowland & Clifford's), M. S. Goldalme, mgr.: Centerville, Ia., 9; Albia 10; Ottumwa 11; Oskaloosa 12.
 Rosalind at Red Gate, Gaskell-MacVitty-Carpenter Co., Inc., mgrs.: St. Joseph, Mo., 8-9.
 Rosalind at Red Gate, Gaskell-MacVitty-Carpenter Co., Inc., mgrs.: Creaton, Ia., 9; Corn-ning 10; Rich Oak 11; Atlantic 12; Council Bluffs 13; Nebraska City, Neb., 14; Beatrice 15; Lincoln 16; Columbia 17; Fremont 18; Norfolk 19.
 Round-Up, Jos. Brooks, mgr.: N. Y. C., 7-12.
 Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.
 Sweetest Girl in Paris, Harry Aaskin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
 Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: Wichita, Kan., 9; Coffeyville 10; Joplin, Mo., 11; Sedalia 12; St. Louis 13-19.
 Sheehan Opera Co.: Paris, Ky., 9; Winchester 10; Louisville 10-12; Columbus, O., 14.
 Stubbhorn Cinderella, Chas. A. Goettler, mgr.: Bisbee, Ariz., 9; Douglas 10; Clifton 11; El Paso, Tex., 12-13.
 Sidney, George, in The Joy Rider, F. E. Stair, mgr.: Chicago, Ill., 6-12.
 Spooner, Cecel, Hanes-Spooner Am. Co., Inc., mgrs.: Richmond, Va., 7-12.
 School Days, Stair & Havlin, Inc., mgrs.: Knoxville, Tenn., 7-9; Chattanooga 10-12; Atlanta, Ga., 14-19.
 Superba, Edwin Warner, mgr.: Des Moines, Ia., 6-9; Sioux City 10; Sioux Falls, S. D., 11; Mankato, Minn., 12; St. Paul 13-19.
 Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Reading, Pa., 7-9; Kutztown 10; Nor-ris-town 11; Pottstown 12; Washington, D. C., 14-19.
 Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Brooklyn, N. Y., 7-12; Jersey City, N. J., 14-19.
 St. Elmo, Glaser & Stair, mgrs.: Phila., 7-12; Baltimore, Md., 14-19.
 St. Elmo (Northern), Geo. W. Frankland, mgr.: Martinsville, Ind., 9; Bloomington 10; Bedford 11; Salem 12; West Baden 13; Mitchell 14.
 Spenthrift, The (Eastern), Robt. H. Evans, mgr.: Brooklyn, N. Y., 7-12; Buffalo 14-19.
 Squaw Man (H. E. Pierce & Co.'s Western), J. E. Caven, mgr.: Rapid City, S. D., 9; Belle Fourche 10; Deadwood 11; Lead 12; Chadron, Neb., 14; Alliance 15.
 Squaw Man (H. E. Pierce & Co.'s Southern), Wm. Gilman, mgr.: Ft. Worth, Tex., 9; Greenville 10; Sulphur Springs 11; Jefferson 12; Palestine 14; Bryan 15; Marlin 16; Waco 17; Temple 18; Taylor 19.
 Squaw Man, Wills Am. Co., mgrs.: Washing-ton, Pa., 9; Wheeling, W. Va., 10-12; Zanes-ville, O., 14; Cambridge 15; Steubenville 16; Akron 17-19.
 Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: Lafayette, Ind., 9; Decatur, Ill., 11.
 Scheff, Fritz, in The Mikado, The Shuberts, mgrs.: Chicago, Ill., 30-Nov. 12.
 Stern, Frances, in The Eastest Way, David Holaco, mgr.: Davenport, Ia., 9; Duquoin 10; Minneapolis, Minn., 12-16; St. Paul 17-19.
 Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: Cincinnati, O., 6-12.
 Speckled Band, Chas. Frohman, mgr.: Boston, Mass., 24-Nov. 12.
 Summer Withlers, in Lew Fields, mgr.: Boston, Mass., 31-Nov. 12.
 Soul Kiss (Eastern), Mittenhal Bros., mgrs.: Providence, R. I., 7-12.
 Soul Kiss (Southern), Mittenhal Bros., mgrs.: Waco, Tex., 9; Dallas 10; Ft. Worth 11; Ardmore, Okla., 12; Enid 14.
 Shoemaker, The, Guss Huhl, mgr.: Cincinnati, O., 6-12.

Sothern, E. H., & Julia Marlowe, in Reper-toire, The Shuberts, mgrs.: Providence, R. I., 7-12.
 Seven Days, Wagenhals & Kemper, mgrs.: Bos-ton, Mass., Oct. 24, indef.
 Seven Days, Wagenhals & Kemper, mgrs.: Al-hany, N. Y., 10-12.
 Seven Days, Wagenhals & Kemper, mgrs.: Iowa Falls, Ia., 9; Waterloo 10; Dubuque 11; De-ca-rab 12.
 Spenthrift, The (Western), Frederic Thomp-son, mgr.: Davenport, Ia., 13.
 Third Degree (A), Henry B. Harris, mgrs.: Detroit, Mich., 7-9; Toledo, O., 10; Grand Rapids, Mich., 11-12; Louisville, Ky., 14-16; Indianapolis, Ind., 17-19.
 Third Degree (B), Henry B. Harris, mgr.: Con-cordia, Kan., 9; Manhattan 10; Atchison 11; Leavenworth 12; Kansas City, Mo., 13-16.
 Traveling Salesman (A), Henry B. Harris, mgr.: Ann Arbor, Mich., 9; Detroit 10-12; To-le-do, O., 14-15; Urbana 16; Louisville, Ky., 17-19.
 Traveling Salesman (B), Henry B. Harris, mgr.: St. Marys, O., 9; Huntington, Ind., 10; Wa-h-sah 11; Lozansport 12; Ft. Wayne 14; Pern 15; Lafayette 16; New Castle 17; Muncie 18; Anderson 19.
 Time, the Place and the Girl (Eastern), F. A. Wade, mgr.: Indiana, Pa., 9; Greenburg 10; Tarentum 11; Butler 12.
 Time, the Place and the Girl (Western), L. R. Willard, mgr.: Cheyenne, Wyo., 9; Laramie 10; Rock Springs 11; Salt Lake City, 13-17.
 Two Americans Abroad (Eastern), Robt. H. Har-ris, mgr.: Marion, O., 9; Upper Sandusky 10; St. Marys 11; Piqua 12; Sidney 14; Marys-ville 15; Delaware 16; Mechanicsburg 17; Wil-mlington 18; Sbbins 19.
 Two Americans Abroad (Western), Robt. H. Har-ris, mgr.: Marengo, Ia., 9; Montezuma 11; Marshalltown 12.
 Two Americans Abroad (Central), C. A. Teaff, mgr.: Linton, Ind., 14; Sullivan 15; Dug-ger 16; Bloomfield 17; Mitchell 18; Paoli 19.
 Thurston, Magellan, Wade L. Norton, mgr.: Buf-falo, N. Y., 6-12; Toronto, Can., 13-19.
 Thief, The, A. H. Woods, mgr.: Chicago, Ill., 6-12; Benton Harbor, Mich., 13; Manistee 14; Traverse City 15; Cheboygan 16; Cadillac 17; Big Rapids 18; Muskegon 19.
 Thief, The, A. H. Woods, mgr.: Newark, N. J., 7-12; Morristown 14; Salem 15; Burling-ton 16; Vineland 17; Trenton 18-19.
 Tempest, Marie, in Caste, Chas. Frohman, mgr.: Cincinnati, O., 14-19.
 Thurston, Adelaide, in Miss Ananias, Coban & Harris, mgrs.: New Orleans, La., 6-12.
 Three Twins (Eastern), Jos. M. Gaites, mgr.: Jersey City, N. J., 7-12.

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town State

Name of Theatre

Manager

Location (street address important)

Name and Address of Informant

Three Twins (Western), Jos. M. Gaites, mgr.: Los Angeles, Cal., 7-12.
 Three Weeks, St. Louis, Mo., 7-12.
 Turning Point, G. A. Sullivan, mgr.: Wash., D. C., 7-12.
 Uncle Dave Holcomb, Chas. Gordon, mgr.: John-stown, Pa., 9; Reynoldsville 10; Clearfield 11; Puncentawney 12; Indiana 14; Blairsville 15; Butler 16; Scottdale 17; Mt. Pleasant 18.
 Uncle Tom's Cabin (Al. W. Martin's), Wm. Kih-bler, mgr.: Peoria, Ill., 7-9; Springfield 10-12; Pekin 13; Canton 14; Keokuk, Ia., 15; Monmouth, Ill., 16; McComb 17; Hannibal, Mo., 18; Quincy, Ill., 19.
 Under Southern Skies, Harry Doel Parker, mgr.: Manhattan, Kan., 9; Topeka 10; Emporia 11; Wichita 12; Enid, Okla., 13; Tulsa 14; Minn-akogee 15; McAlester 16; Shawnee 17; El Reno 18; Guthrie 19.
 Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Columbus, O., 8-9.
 Uncle Tom's Cabin (Stetson's), Leon Wash-burn, mgr.: Omaha, Neb., 7-9; Fremont 10; Wahoo 11; Lincoln 12.
 Vulture, The (Eastern), J. L. Harrington, mgr.: Herkimer, N. Y., 9; Gloverville 12; Catakill 14; Saugerties 15; Kingston 16; Peek-skill 17; Fishkill 18.
 Virginian, The, J. H. Palsler, mgr.: Grand Rap-ids, Mich., 10-12.
 Van Stindlford, Grace, Wilkes-Barre, Pa., 12.
 Volunteer, Organist, Jos. E. Peyton, mgr.: El-lenburg, Wash., 9; Aberdeen 10; Hoquiam 11; Tacoma 12; Seattle 13-19.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Corsi-cana, Tex., 9; Waco 10; Temple 11; Austin 12; San Antonio 13-14; Houston 15-16; Galves-ton 17; Beaumont 18; New Iberia, La., 19.
 Walsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Salt Lake City 7-9; Ogden 10; Sacramento, Cal., 12-13; San Francisco 14-19.
 Winning Miss, with Max Bloom, Boyle Wool-folk, mgr.: Wheeling, W. Va., 7-9; Youngs-town, O., 10-12.
 Way Down East, Wm. A. Brady, mgr.: Milwau-kee, Wis., 6-12; Chicago, Ill., 13-26.
 Wizard of Wiseland, Harry Scott, mgr.: Par-sons, Kan., 9; Carthage, Mo., 10; Springfield 11; Pittsburg, Kan., 12; Galena 13; Fayette-ville, Ark., 14; Vinita, Okla., 15; Claremore 16; Sapulpa 17; Tulsa 18; Perry 19.
 Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Kansas City, Mo., 6-12; Omaha, Neb., 13-19.
 Wolf, The, Stair & Havlin, mgrs.: Syracuse, N. Y., 7-9; Rochester 10-12; Pittsburg, Pa., 14-19.
 Wildlife, Harry Doel Parker, mgr.: Grand Rapids, Mich., 6-9; Ft. Wayne, Ind., 10-12; Dayton, O., 14-16; Indianapolis, Ind., 17-19.
 Wore Helen, in The Deserters, Henry B. Har-ris, mgr.: N. Y. C., Sept. 19, indef.
 Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Brooklyn, N. Y., 7-12.
 White Squaw, Louis F. Werba, mgr.: Halls-burg, Ont., Can., 10; Cobalt 11-12.
 Woodruff, Franklin, in The Call of the Wild, Easton, Pa., 12.
 Woodruff, Henry, in The Genius, Decatur, Ill., 9.
 Warner, Henry R., in Atlas Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., indef.

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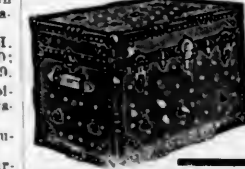
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Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Guthrie, Okla., 14. When All Has Been Said: Toronto, Can., 7-12. Yankee Doodle Detective, W. H. Van Etten, mgr.: Baird, Tex., 9; Cisco 10; Albany 11; Stamford 12. Yankee Doodle Roy, L. J. Pinski, mgr.: Clarksburg, W. Va., 10; Sistersville 11; Bellaire, O., 12.

MINSTREL

Coburn's, J. A.: Sandersville, Ga., 9; Dublin 10; Hawkinsville 11; Cochran 12; Macon 13-14; Milledgeville 15; Madison 16; Athens 17; Abbeville, S. C., 18; Wilder, Ga., 19. Davenport's, Lady, Dick Thomas, mgr.: Spartanburg, S. C., 7-12. DeRue Bros.: Haverstraw, N. Y., 9; Piermont 10; Hackensack, N. J., 11; Butler 12. Dumont's, Frank: Phila., Aug. 30 indef. Evans' Honey Roy, Geo. Evans, mgr.: Denver, Colo., 6-12. Fields, A. G.: Ft. Worth, Tex., 9-10; Dallas 11-12; Texarkana, Ark., 14; Hot Springs 15; Little Rock 16; Pine Bluff 17; Jackson, Tenn., 18; Cairo, Ill., 19. Fox's, Roy E.: Lone Star, under canvas: Granger, Tex., 7-9; Elgin 10-12; Bastrop 14-16; Smithville 17-19. Richards & Pringia's, Holland & Filkins, mgrs.: Wichita, Kan., 9; St. John 10; Hutchinson 11; Sterling 12; Laredo 14; Dodge City 15; Garden City 16; Holly, Colo., 17; Lamar 18; Las Animas 19. Vogel's, John W.: Durham, N. C., 18.

BANDS & ORCHESTRAS.

D'Urbano's Italian Band, Geo. Challis, mgr.: Green Bay, Wis., 10-13; Wausau 14-16; Marquette, Mich., 17-19. Fischer & His Exposition Orchestra, C. L. Fischer, mgr.: Ekhardt, Ind., 9; Sturgis, Mich., 10; Ann Arbor 11. Naticello & His Band, Col. Leslie, mgr.: Jacksonville, Fla., Nov. 7, indef. Neel's, Carl, Concert Band: Bainbridge, Ga., 7-12. Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Busser, Ia., 8-9; Pella 10; Compton, Ill., 11; New Paw 12; Lynchburg, Va., 14; Hillsboro 15; Carroll 16; Pleasantville 17; Johnstown 18; Melia 19.

MISCELLANEOUS.

Alzada's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Humboldt, Kan., 7-12. Adams, Jas., Vaudeville Show, No. 2, C. F. Springs, mgr.: Ft. Mill, S. C., 7-12. Barnum Ruffel-Sensations, R. C. Barnum, mgr.: Marquette, Mich., 7-12; Neogaunee 14-19. Call Concert Co., Prof. Jas. H. Call, mgr.: Gore, O., indef. Casey Bros' Vaudeville Co.: Chippewa Falls, Wis., 6-14. Congo King, W. A. Thomas, mgr.: Sumnerfield, Kan., 9; Greenleaf 10; Blue Rapids 11; Marysville 12-13; Beattie 14; Goff 15; Netawka 16. Daniel, the Magician, Joe Knapp, mgr.: Stanford, Ky., 8-9; Somerset 10-11. DeCorum's Temple of Palmistry: San Diego, Cal., 10-20. Doyle's, Buster, College Girls, W. J. Doyle, mgr.: Murphy, N. C., 6-9. Edwards', J. S., Animal Show: Kansas City, Mo., indef. Germain, the Wizard, Chas. L. Wagner, mgr.: Calgary, Alta., Can., 9-11. Hemstreet, Prof. J. A., Hypnotist: Lake Park, Ia., 9-10; Forest City 11-12. Herod's Temple of Palmistry: Iowa Falls, Ia., Oct. 30-Nov. 30. Lee's Glass Blowers, Jack Lee, mgr.: Keystone, W. Va., 7-12. Little Russian Prince, Frank R. Blitz, mgr.: Pensacola, Fla., 7-12. Lucey, T. Elmore, H. L. Irlitt, mgr.: Shubert, Nob., 9; Panama 10. Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Spencer, Ia., 7-12. Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Chillicothe, Mo., 7-12; Lexington 14-19. Mysterious Smith Co., Albert P. Smith, mgr.: Springfield, Ia., 9-10; Olin 11-12; Oxford Junction 14-15; Hopkinton 16-17; Edgewood 18-19. Newmann, the Great, Hypnotist: Glendive, Mont., 6-8; Roundup 9-11. Norwood's Sensations, M. H. Norwood, mgr.: Belleville, Ill., 6-12; DeSoto, Mo., 14-19. Powers & Paulina: Cleveland, O., 7-12; Erie, Pa., 14-19. Palmer's, Dan, New Orleans Students: Coon Valley, Wis., 9-10. Raymond, the Great: London, Eng., Oct. 31, indef. Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Augusta, Ga., 7-12. Stark's Glass Blowers: Los Angeles, Cal., indef. Thompson's Entertainers, Frank H. Thompson, mgr.: LaFare, Wis., 7-10; Viola 11-14. Todd's, Wm., Show: Hazelhurst, Ga., 7-12. Vernon, the Great, E. P. Wiley, mgr.: Clinton, Mo., 7-12; Chillicothe 14-19. Walden & Co., Magicians, Stewart Worden, mgr.: Wayne, N. Y., 9; Pavilion 10; E. Rochester 11; Syracuse 12. Zimmerman's, Max, Market Day Celebration: Anstis, Minn., 7-12. Zolna: Chicago, Ill., indef.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Tupelo, Miss., 7-12. American Street Fair Exhibition Co., H. W. Becker, mgr.: Charleston, W. Va., 7-12. Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Ensey, Ala., 7-12; Bessemer 14-19. Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: West Point, Ga., 7-12; Douglas 14-19. Baneber Carnival Co., A. C. Bauscher, mgr.: Hollandale, Miss., 7-12. Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Talladega, Ala., 7-12. Cosmopolitan Shows, No. 2, H. Snyder, gen. mgr.: Lafayette, La., 7-12. Gibson Amusement Enterprise, No. 1, Jas. H. Gibson, mgr.: Gallatin, Tenn., 7-12. Gibson Amusement Enterprise, No. 2, Jas. H. Gibson, mgr.: Macon, Ga., 10-20. Great Eastern Shows, T. E. Kinkade, mgr.: Hennessey, Okla., 7-12; El Reno 14-19. Jones', Johnny J., Exposition Shows: Meridian, Miss., 5-12; Eufaula, Ala., 14-19. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Leslie, Ark., 7-12. King & Cooper Carnival Co.: Warrenton, Ga., 7-12; Washington 14-19. Kline, Herbert A., Shows: San Antonio, Tex., 6-19.

Krause Greater Shows, Ben Krause, mgr.: Athens, Ga., 7-12; Gainesville 14-19. Landes Bros' Shows, Frank Huntington, mgr.: Sulphur, Okla., 7-12. Parker, Great Shows, Con T. Kennedy, mgr.: Waco, Tex., 5-20. Patterson, Great Shows, Jas. Patterson, mgr.: Shreveport, La., 2-12; Houston, Tex., 14-19. People's Amusement Co., Johnson & Stevens, mgrs.: Pleasant Hill, Mo., 7-12. S. W. Amusement Co., C. D. Wales, mgr.: Ferris, Tex., 6-12. St. Louis Show, E. W. Weaver, mgr.: St. Matthews, S. C., 7-12; Essley 14-19. Sistrunk Co., Walterboro, S. C., 7-12. Smith, John R., Shows, & Buffalo Ranch Wild West: Smithfield, N. C., 7-12; Rowland, 14-19. Smith Greater Shows: Spartanburg, S. C., 7-12; Darlington 14-19. Westcott's United Shows, M. B. Westcott, mgr.: Florence, Ala., 7-12; Corluth, Miss., 14-19. Woody's Combined Shows: Clarksville, Ark., 7-12; Conway 14-19. Young Bros' Shows United: Osceola, Ark., 7-12.

CIRCUSES

Barnes', Al. G.: Modesto, Cal., 9; Turlock 10; Madera 11; Fresno 12-13; Hanford 14; Coalinga 15; Lemoore 16; Visalia 17; Porterville 18; Bakersfield 19. Buffalo Bill's Wild West & Pawnee Bill's Far East: Waco, Tex., 9; Corsicana 10; Dallas 11; Ft. Worth 12; Sherman 14; Paris 15; Texarkana 16; Camden, Ark., 17; Pine Bluff 18; Little Rock 19; season closes. Burk's, Geo. M., Wild West: Walterboro, S. C., 8-11. Clark, M. L., & Sons Shows: Tishomingo, Okla., 9; Reimont 10; Hamilton, Ala., 12; Sulligent 14. Denel's Indoor Circus: Bristol, Va., 7-9. Flak's, Dude Shows: Jacksonville, Tex., 9; Graham 10; Bridgeport 11; Granbury 12; Stephenville 14; Comanche 15; Brady 16; Coleman 17; Ballinger 18. Forepaugh-Sells Bros.: Monroe, La., 9; El Dorado, Ark., 10; Opelousas, La., 11; Lake Charles 12; Lafayette 13. Forepaugh-Glasscock Shows: Oakwood, Tex., 9; Palestine 10; Crockett 11; Trinity 12; Willis 13-14; Conroe 15; Fostoria 16. Gentry Bros' Shows: Draugh, Tex., 9; Crowley, La., 10; New Iberia 11; Franklin 12; New Orleans 13-20; season closes. Henry's, J. E., Wagon Show: Kiefer, Okla., 9; Monnd 10; Beggs 11; Hamilton 12. Jones Bros', Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Cullman, Ala., 9; Hartselle 10; Athens 11; Pulaski, Tenn., 12. Miller Bros' & Arlington's 101 Ranch Wild West: Americus, Ga., 9; Columbia 10; Eunon Springs, Ala., 11; Montgomery 12; Pensacola, Fla., 14; Mobile, Ala., 15; Waynesboro, Miss., 16; Meridian 17; Macon 18; West Point 19; season closes. Ringling Bros.: West Point, Miss., 9; season closes. Robinson's, John, Ten Big Shows: Aberdeen, Miss., 9; Bonville 10; season closes. Sparks Show: Hawkinsville, Ga., 9; Wightsville 10; Sandersville 11; Washington 13-14. Sun Bros': Georgetown, Miss., 11; Monticello 12.

ADDITIONAL ROUTES

(Received too late for classification.)

Addison & Livingston (Arcade) Toledo, O. Amers, Three (Orpheum) Eau Claire, Wis. (Majestic) LaCrosse 14-19. American Trumpeters (Majestic) Butte, Mont., 14-19. Auroras, Cycling (Orpheum) Minneapolis. Atkinson, Harry (Orpheum) Minneapolis. Adair & Henney Family: Lafayette, Ind. (Varieties) Terre Haute 14-19. American Newboys Quartette (Temple) Grand Rapids, Mich. (Crystal) Milwaukee, Wis., 14-19. Bonita & Lew Hearn (Grand) Evansville, Ind. Bim, Romm, B-r-r-r Trio (Majestic) Cedar Rapids, Ia. Bell & Richards (Majestic) Denver. Rockman & Gross (Majestic) Denver. Back to Boston (Orpheum) Denver. Brown, Arthur (Orpheum) Denver. Bedini & Arthur (Keith's) Phila. Brown Bros., Five (Star) Muncie, Ind. Brittons Three Musical: Elizabeth, N. J., 10-12; Plainfield 14-18; Mt. Vernon, N. Y., 17-19. Burnell, Lillian (21st St.) Chicago; (Elm) Chicago 14-19. Bellmack Sisters (Star) Columbia, Mo., 7-9. Bllette, Hazel (Majestic) Shreveport, La. Carole, R. Carroll: Greenfield, Tenn., 10-12; Milan 14-16; Humboldt 17-19. Clifford, Edith (Lyda) Chicago 14-16. Conkey, Tom (Empress) Cincinnati. Carroll-Gillette Troupe (Majestic) Cedar Rapids, Ia. Case, Charley (Orpheum) Cincinnati. Crane, Mr. & Mrs. Gardner (Columbia) Cincinnati. Clark & Turner (Jewell) Paris, Tex. Curless' Aeroplane (Keith's) Columbus, O. Cowles Family (Columbia) Oklahoma City, Okla. (Phillips) Ft. Worth, Tex., 14-19. Coote, Bert, & Co. (Keith's) Columbus, O. Cosmopolitan Players, Al Phillips, mgr.: Stamford, Tex., 8-9; Hamlin 10-12. DeLair Trio (Orpheum) Cincinnati. Dabudh, Saad, Troupe (Majestic) Denver. Davis Imperial Three (National) San Francisco. Dark Knights, Ten (Columbia) Athens, O.; Uniontown, Pa., 14-19. Drew, Pat (Rest) Little Rock, Ark., 31-Dec. 10. DeGraw & DeGraw (Apple Show) Spokane, 14-19. DeMacos, The (Academy) Buffalo. DeWitt, Burns & Torrence (Apollo) Vienna, Austria, 1-30. Eagle & The Girl, Adolph Knoll, mgr.: (Lyda) Chicago 14-16. Emerys, The (Hippodrome) Harrisburg, Pa., 14-19. Fries Sisters (Theatrical) Tusculumbia, Ala.; (Lyric) Troy 14-19. Fanton's Joe, Athletes (Bijou) Rayonne, N. J. Freeman, Maurice (Orpheum) Los Angeles. Fox, Florence Gilbert (Star) Allegan, Mich., 10-12. Fisher, Mr. & Mrs. Perkins (Majestic) Cedar Rapids, Ia., 14-19. Fay, Elise (Grand) Pittsburg, Pa. Fairbury Winner (Orpheum) Cincinnati. Florence Trio (Hartford) Erie, Pa. Fanta, Two (Happy Hour) Erie, Pa. Final Settlement, Monte Thompson, mgr.: Rid deford, Me., 11-12; Portland 14-19; Salem, Mass., 17-19. Fox, Will H. (Keith's) Columbus, O.

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Gaston & D'Armond (Columbia) Cincinnati.
Gordon, Paul L. (Princess) St. Louis; (Clark) Chicago 14-19.
Grimm & Satchell (Hathaway's) Lowell, Mass., 14-19.
Grossman, Bobby (O. H.) Kincaidline, Ont., Can.
Goodwin & Elliott (Poll's) New Haven, Conn.
Hirschhorn, Four (Gagety) Indianapolis.
Hoffman, Gertrude (Keith's) Phila.
Hasty, Charlie (Grand) Knoxville, Tenn.
Hammond & Forrester (Empress) Milwaukee; (Unique) Minneapolis 14-19.
Henderson Gus (Unique) Minneapolis.
Hart & Berrick (Unique) Minneapolis.
Harding, Roy (Orpheum) Cincinnati.
Hulshard, Elbert (Columbia) Cincinnati.
Huntling, Four (Keith's) Columbus, O.
Hamilton, Estella R. (Temple) Grand Rapids, Mich.; (Crystal) Milwaukee, Wis., 14-19.
Haas, Billy (Theatrolum) Florence, Ala.; (Winter-Garden) Mobile, 14-19.
Hood, Lillian (Casino) Montreal.
Ingrams Two (Savor) Proctor, Minn., 10-12.
Inness & Ryan (Jefferson) St. Augustine, Fla., 14-19.
Joss & Dell (Elite) Guthrie, Okla., 10-12.
Jones & Gillam (O. H.) Dover, N. H.
Kelly & Wilder (Keith's) Phila.
Kuma, Family (Maryland) Baltimore; (Bronx) Bronx, N. Y., 14-19.
King Bros. (Pastime) Wichita, Kan., 14-19.
Kramer & Elliott (Orpheum) Boise, Ida.
Keane, Mr. & Mrs. Robert E. (Empress) Cincinnati.
Knight, Harlan, & Co. (Orpheum) Minneapolis.
Kumar & Brown (Orpheum) Denver.
Kenney, Nobody & Platt (Keith's) Columbus, O.
Kelley, Jack & Violet (Dominion) Ottawa, Ont., Can.; (Orpheum) Montreal, 14-19.
Lester & Kelett (Unique) Minneapolis.
Lyons & Yocco (Grand) Evansville, Ind.
Lator & Clayton (Orpheum) Cincinnati.
Lacroix, Paul (Columbia) Cincinnati.
Leslie & Knude (Vaudeville) Shawneetown, Ill.
Lawson, Al M. (Theatrolum) Tusculuma, Ala.; (Lyric) Troy 14-19.
LeClair & West (Altmayor) McKeesport Pa.
Lafayette, The Two (Orpheum) Pensacola, Fla.
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Lacey, Will (San Jose) San Jose, Cal.; (Los Angeles) Los Angeles 14-19.
Londons, Four (Keith's) Columbus, O.
Lee, Sing Fong (O. H.) Hon. N. Y.
Lusk & Sterling (Olympia) Lynn, Mass.
Lynole, Ed. & Helen (Orpheum) Birmingham, Ala.; (Bijou) Atlanta, 14-19.
Marion Bros. (Majestic) Detroit.
Melbourn, John & Alice (Orpheum) Youngstown, O.
Mingle Four (Empress) Cincinnati.
Maxell & Bobby (Orpheum) Cincinnati.
McDonough, Walter, & Co. (Columbia) Cincinnati.
Milleh Sisters (Orpheum) Minneapolis.
Mason, Wilbur & Jordan (Pantages) Denver.
Maxwell & Dudley (Majestic) Denver.
Miller, Harry (Orpheum) Toledo, O.
Miller, Henry, 10 Her Boston's Wife, Kiss & Pronger, mgrs.; Stony City, Ia., 10; Des Moines, 11; Moline, Ill., 12; Duquoin, Ill., 14; Dubuque 15; Madison, Wis., 16; Fond du Lac 17; Green Bay 18; Oshkosh 19.
Man on the Box, Monte Thompson mgr.; Worcester, Mass., 10-12; Worcester, R. I., 14; Woonsocket 15; Southbridge, Mass., 16; Putnam, Conn., 17; Wilmantite 18; New London 19.
Nelson (Empress) Cincinnati.
Nehls, Nellie (Columbia) Cincinnati.
Newton, Gloyd (Best) Little Rock, Ark., Oct. 31 Dec. 10.
Nicholson, John; (Clarksdale, Miss., 9; Yazoo 10; Jackson 11; Natchez 12; Port Gibson 14.
Owens, Puffie & Max (Bijou) Marinette, Wis.; (Crystal) Manitowish 14-19.
Olla Tello (Unique) Minneapolis.
Pierce & Roslyn (Majestic) Cedar Rapids, Ia.
Pisne, Fred S. (Princess) Duluth, Minn.
Prince of the Race, Oscar Graham, mgr.; Groveton, Tex., 9; Lufkin 10; Rusk 11; Jacksonville 12; Gilmer 14.
Pock's Bar Box, Tom Morris, mgr.; Urbana, O., 9; Findlay 10; Clyde 11; Tiffin 12.
Queen Mah & Wells (Majestic) Cedar Rapids, Ia., 14-19.
Rohrs, Three (Empress) Cincinnati.
Ritchie, Adele (Orpheum) Cincinnati.
Rianos, Four (Orpheum) Denver.
Priors, The (Odeon) Canton, O.
Russell & Church (Novelty) Topeka, Kan.; (Princess) Wichita, 14-19.
Robinson & Partlow (Jas. Adams Show) Ft. Mill, S. C.
Scheese, Musical (Orpheum) Lincoln, Neb.
Sevstoffs, The (Orpheum) Cincinnati.
Sullivan, John L. (Pantages) Denver.
Shadowed by Three (W. F. Mann's), L. C. Zelieno, mgr.; Shelbyville, Mo., 9; Monroe 11; Canton 12; Camp Point, Ill., 14; McComb 15; Rushnell 16; Cuba 17; Canton 18; Farmington 19.
Strong, Avery, Co., Monte Thompson, mgr.; Northampton, Mass., 7-12; West 14-19.
Sullivan, Daniel J. & Co. (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles, 14-19.
Smith & Ashcraft (O. H.) Georgetown, Ky.; (Amusee) Elk Stone Gap, Va., 14-19.
Truedsle, Howard & Co. (Unique) Minneapolis.
Those French Girl (Grand) Pittsburg, Pa.
Thomas, Hilda & Lon Hall (Orpheum) Denver.
Trevett Quartet (Orpheum) Leavenworth, Kan., 10-12.
Tint, Al. (Orpheum) Van Wert, O., 10-12.
Thomas, A. J. (Majestic) Albany, Ga.
Tilton, Lucille (Orpheum) Birmingham, Ala.; (Bijou) Atlanta, Ga., 14-19.
Vanduyck & Fern (Empress) Cincinnati.
Vallée's, Mme., Leopards (Columbia) Cincinnati.
Von Hoff (Orpheum) Lima, O.; (Crystal) Anderson, Ind., 14-19.
Watson, Kate (Majestic) Cedar Rapids, Ia.
Warren & Blanchard (Majestic) Cedar Rapids, Ia.
Williams & Weston (Majestic) Denver.
Whelan, Albert (Grand) Pittsburg, Pa.
Williams & Sterling (Lyric) Hot Springs, Ark., 14-19.
Welch, Ben (Keith's) Phila.
Wormwood's Dogs & Monkeys (Keith's) Phila.
Waldmann, Edward, E. J. Carter, mgr.; Keene, Vt., 9; White River Junction 10; Randolph 11; Barre 12; Burlington 14.
Waukaha Troupe (Garrick) Ottumwa, Ia., 14-19.
Wolffheim's, Eugene, Living Bronze Statues (Kenyon) Pittsburg, Pa.
Yacklay & Runnell Co. (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., 14-19.
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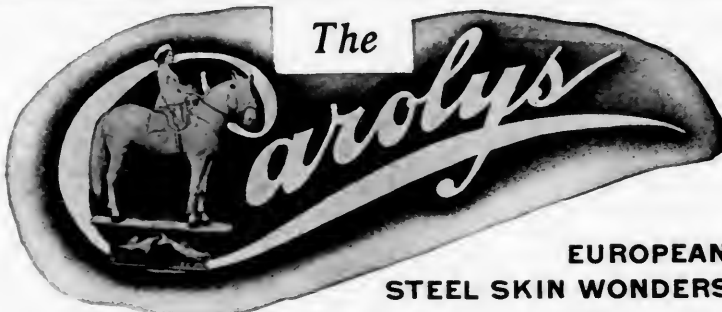
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D. D. LA RUE

General Agent Jones Bros.' Buffalo Ranch Wild West

Permanent Address, - Mongo, Indiana.

FOR SALE—CHEAP

Set of Chutes Machinery

Just what you want. Also one 50 h. p., 220-v. s. c. motor with same. Price \$900, f. o. b. Baltimore. NEW BRIGHTON AMUSEMENT CO., New Brighton, Pa.

—FOR SALE—

One National Elec. Co. 70-Light Dynamo (1) mologany colored folding chairs, one set of KNITTY, complete, for opening 12x22 ft. one EMBROID one-pin machine, one Lubin, one Orthograph, film, 1 to 2c per foot, two black reds. Best film service at lowest prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Kentucky.

FOR SALE—Smallest horse in the world; six months old; 28 inches high; weight 50 lbs.; \$150. 50 big special Curiosities, human and animal, with paintings, at half price. New list with reduced prices free. Five nickel-plated Swords with instructions so any one can swallow them. \$10. WM. NELSON, No. Cambridge, Mass.

FOR SALE OR EXCHANGE—40x60 Tent, complete, 8-ft. slide wall, 2 center poles, 8 quarter poles, 16 side poles, ropes and handed bickory stakes. Tent cost \$150, special roping \$30, and \$20 extra for special express poles. Total \$200 for this special outfit; used 3 months, Michigan and Ohio fairs. Fine condition. Will sell for \$120, or trade for one-pin machine, complete, in good running order. Address STIRES BROS., Nelsonville, Ohio.

MR. ROY R. SUTTON—Would you kindly answer this advertisement, as it is a matter of importance. MAXINE STUART, 476 Edison Avenue, Milwaukee, Wis.

WANTED—COIN OPERATING SCALES

Target Machines. Slatte condition and make. W. R. SWARTZ, 513 S. Salina, Syracuse, N. Y.

Film Releases

(Continued from page 33.)

October—
1—All's Fair in Love and War (drama)
15—A Shot in the Night (drama)
22—The Locket (drama)
29—Why They Signed the Pledge (Drama)

RELIANCE. Feet
22—In the Gray of the Dawn (drama)
29—The Armorer's Daughter (drama)
November—
5—Where Sea and Shore Both Meet (Drama) 1000

COLUMBIA. Feet
1—Rip Van Winkle (drama)
8—Jealousy (drama)
15—Tracked Across the Sea (drama)
22—Breaking Home Ties (drama)
29—In the Webbs (Drama)
November—
5—The Heroine of the 101 Ranch (Drama)
12—Oklahoma Bill (Drama)

MISCELLANEOUS INDEPENDENTS. AMERICAN FILM MANUFACTURING CO. Feet
2—Romantic Redskin (drama)
5—The Lure of the City (drama)

RELEASE DATES—PATENTS CO.
Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melles, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY. Feet
September—
13—The Great Secret (comedy)
18—From the Arctic to the Tropics (scenic)
19—Bumpkins as a Fireman (comedy)
20—An Unselfish Love (drama)
23—A Jar of Cranberry Sauce (drama)
25—Almost a Hero (comedy)
27—Over Mountain Passes (scenic)
28—The Footlights of the Farm (drama)
October—
4—More Than His Duty (drama)
7—Bumpkins Plays Baseball (comedy)
7—The Farmer's Daughter (comedy)
11—The Song That Reached His Heart (drama)
14—The Tunic of Judah (educational)
14—The Stolen Father (drama)
18—The House of Seven Gables (drama)
21—A Wedding Trip from Montreal through Canada to Hong Kong
25—His Branch of Hosiery (drama)
28—The Swiss Guide (drama)
November—
1—The Key of Life (mystic comedy)
2—Hiders of the Plains (drama)
2—Boy Scouts of America (documentary)
4—The Little Station Agent (drama)
8—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic)
9—The Ship's Husband (comedy)
11—The Adoption (drama)
11—The Lassie's Hitherto (comedy)
15—Into the Jaws of Death (drama)

ISSANAY. Feet
4—Whist (comedy)
4—He Met the Champion (comedy)
7—Hank and Lank Joy Riding (comedy)
17—The Pony Express Rider (drama)
21—Close Shave (comedy)
21—A Flirty Adulteress (comedy)
24—The Tont's Romance (drama)
28—Hank and Lank, They Hide Up Some (comedy)
28—Curling a Masher (comedy)
October—
1—Parcels of the Plains (drama)
5—All on Account of a Lie (comedy)
8—The Bearded Bandit (drama)
12—Hank and Lank; They Get Wise to a New Scheme (comedy)
12—Papa's First Outing (comedy)
15—The Cowboy's Mother-in-Law (comedy)
16—Hiring a Gem (comedy)
19—Hank and Lank, Uninvited Guests (comedy)
22—Pals of the Range (drama)
26—The Bonquet (comedy)
26—Hank and Lank, They Take a Rest (comedy)
29—The Silent Message (drama)
November—
8—A Fortunate Misfortune (comedy)
1—Hank and Lank, Life Saver (Comedy)
1—The Masquerade Cop (Comedy)
6—The Westerner's Way (Drama)

BIOGRAPH. Feet
September—
12—A Mohawk's Way (drama)
15—In Life's Cycle (drama)
19—A Summer Tragedy (comedy)
22—The Oath and the Man (drama)
26—Rose o' Salem Town (drama)
29—Examination Day at School (drama)
October—
3—The Iconoclast (drama)
6—A Gold Necklace (comedy)
6—How Hubby Got a Raise (comedy)
10—That Chick at Golden Gulch (drama)
13—A Lucky Toothache (comedy)
13—The Masher (comedy)
17—The Broken Doll (drama)
20—The Banker's Daughters (drama)
24—The Message of the Violin (drama)
27—The Passing of a Grouch (comedy)
27—The Proposal (comedy)
31—Two Little Waifs (modern fairy tale)
November—
3—Walter No. 5 (drama)
7—The Fugitive (drama)
10—Simple Charly (drama)

SELIG. Feet
September—
12—Little Boy (drama)
15—The Schoolmaster of Mariposa (drama)
19—Bertie's Elopement (comedy)
19—Big Medicine (comedy)
22—The Sergeant (drama)
25—The Ole Swimm'n' Hole (drama)
29—A Kentucky Pioneer (drama)

WE ARE READY!!



We are ready to have you forget two things—the so-called Trust and the so-called Independents. Remember this—Competition in the game is keen—Merit alone will win. We don't want your charity—we'll swap you quality for dollars. Every maker claims absolute superiority—try them all. Select the best—better save costly experiments by running the Sales Company Program NOW—you will want no other.

The Program You Will Eventually Use OUR PROGRAM IS ALL-CONVINCING

There is no guess-work about the Independent Product of today. It stands out a mighty monument to pluck, courage and determination. It speaks for itself.

Finest Program in the World

You are the judge. Isn't it worth a little of your time to find out what we are doing? Here is the regular

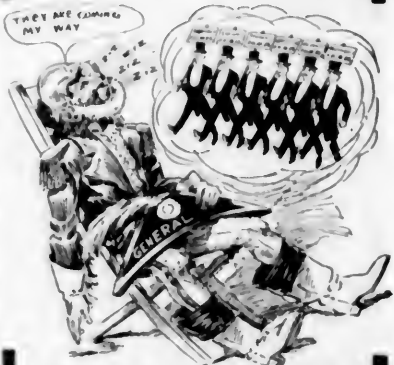
Table with columns for release days (EVERY MONDAY, EVERY TUESDAY, EVERY WEDNESDAY, EVERY THURSDAY, EVERY FRIDAY, EVERY SATURDAY) and lists of participating companies like Eclair, Biograph, and others.

LIST OF BUYING EXCHANGES NOVEMBER 12, 1910

Table listing buying exchanges across various states including Canada, Minnesota, Michigan, Missouri, Nebraska, New York City, Colorado, District of Columbia, Georgia, Illinois, Kansas, Louisiana, Massachusetts, Maryland, Pennsylvania, Texas, Utah, and Washington.

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, New York City

The Dream That Didn't Come True



Once upon a time a general had a dream. He dreamed that all he had to do was to print some certificates and stake them before the managers of certain exchanges, and immediately they would fall in line and march at his command. But, the dream did not come true—the wise ones are still their own bosses. Independent Films are making new friends every day—their films are unsurpassed and bring the "crowds."

If you want to increase your profits, inquire about our service. The following feature films will get a crowded house: Representation Johnson-Jeffries Fight, Original Volcani-Edison Fight, Original Johnson Training Pictures, Original Gust's Last Stand, Knights Templars Conclave, U. S. Military Tournament and others. Wire or write at once.

CHICAGO FILM EXCHANGE CHICAGO Motion Picture Machines, Films, and Accessories Omaha, Nebr., Denver, Colo., Salt Lake City, Utah.

Money Making Men

In the photograph business, all agree that the Wonder Cannon Camera stands a class by itself. At fairer capitals on street corners and at all outdoor attractions the Wonder Cannon makes a "hit" with the crowds and a 50 percent profit. Write right now for FREE CATALOG. You learn how you can start in this business on a \$25 investment. This will pay for a complete outfit—Wonder Cannon Camera tripod and on each an up-pile to make 400 finished photographs. Extra bottom plates, \$1.00 per hundred; gilt frames, \$1.10 per gross and up. CHICAGO FERROTYPIC CO., Dept. 190 Chicago, Ill.

Keep Your On Us INTERNATIONAL FILM TRADERS, INC.

147 4th Ave., New York City LARGEST DEALERS IN THE WORLD IN SECOND-HAND FILMS IMPORTERS AND EXPORTERS

Ed. Ex. Machine, elec. or cal., \$50; No. 3 Op. (graphs), \$27; Ed. Lamp, \$4; Nasson Play, \$2 slides, colored, new, \$17; Lectures, 157 of Mex., \$20. Lists, stamp, F. L. SMITH, Amsterdam, N. Y.

LEARN TO BE AN OPERATOR and able to pass all examinations. Send \$1 for Lindall's Hand Book to Operators, and receive also free copies of moving picture weeklies. New machines rented or sold on installments if your references are satisfactory. Hyuama for sale or rent. Model B. Gas (diff), \$25. C. E. LINDALL, Bar Harbor, Maine.

FIGHT PICTURES are always good paying attractions. Write for our special features and low rental terms. FIFTIANA FILM EXCHANGE, 1333 S. Troy St., Chicago, Ills.

PATHE PASSION PLAY FOR HENT—PICTORIAL POSTERS, Holy Song Slides. C. J. MURPHY, Elyria, O.

FOR SALE CHEAP—Moving Picture Show, complete, in town of 12,000; no competition; will sell for five hundred cash if taken at once; all letters answered. J. S. SWEENEY, Hopkinsville, Kentucky.

If you see it in The Billboard, tell them so.

THAT'S WHAT THEY ALL SAY!

Gentlemen—The three reels of film received yesterday and I must say they are the best I have ever received from anyone at the price. I am only sorry that I did not start doing business with you before.

Dear Sirs—I received the reel of second-hand film and was surprised at the quality of the film. As soon as I need any more films you will certainly get the order.

Gentlemen—I am more than satisfied with the way you people do business. Will do anything I can towards throwing business your way.

NOW, SAY! If you want to buy FILMS, don't you think it will PAY YOU to get acquainted with US?

If you are looking for BARGAINS in USED FILMS, we have them. About 1,000 reels to select from. Think of it! A MILLION FEET OF FILM. All of these films have been cleaned by our SECRET CLEANING PROCESS, and they are almost as good as NEW.

We have almost any subject you want to mention or we are in a position to get it for you. WE are doing business strictly on the square, and would like to have your name on our list of satisfied customers.

Send for lists to-day.

We ship our films C. O. D. with the privilege of screen examination, upon receipt of a remittance to guarantee express charges both ways.

We are the people you are looking for so let us hear from you.

We sell everything pertaining to moving pictures.

Several second-hand moving picture machines at bargain prices. What do you need? Also Ft. Wayne Compensarc cheap.



COMMERCIAL FILMERS,

173 N. Green St., near Lake St., CHICAGO, ILLINOIS.

WE BUY FILM WE SELL FILM

Plenty of feature reels, 1, 2, 3c per foot. A good copy of James Bros. and Younger Bros. in Missouri, for sale.

CHICAGO FILM BROKERS

Cor. Bernard & Almslee St., Chicago, Ill.

M.P. OPERATOR AT LIBERTY

Wishes steady position. Reliable and recommended. REX D. DURAND, 736 Michigan Avenue, E., Lansing, Mich.

FOR SALE—Late released film, \$5 to \$15 per reel. New Edison, Power, Lubin machines, \$100; used Sells's, \$40; Song Sets, \$1; Old Slides, 5c. Have several locations for moving picture theatres. For rent, film, \$1 per week. Will buy Machines, Model 16, Film, Professional Stereopticon, \$20. H. DAVIS, Watertown, Wis.

WANTED—MOVING PICTURE THEATRE New York State. Give full particulars first letter. Confidential. W. R. SWARTZ, Syracuse, N. Y.

WANTED—Moving Picture Machine, Films, and Slides. Machine must be late model and good as new. Give full description of all you have and best cash price with privilege of exam. H. N. CORNING, Clarksburg, W. Va.

WANTED—Moving Picture Operator with good machine; films will be furnished. State lowest weekly salary. Address J. R. FIELD, P. O., Richardsville, Culpeper County, Virginia.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th St., St. Louis, Mo.

FOR SALE—Complete set of slides of Jeffries-Johnson Fight. The original; copyrighted by N. Y. Herald; with lecture, \$30. Also one Detroit 2 1/2 h. p. Gasoline Engine. Will trade for films, or one pin Edison. F. WAYNICK, Heidelberg, N. C.

| | |
|--|------|
| October— | Feet |
| 3—A Cold Storage Romance (comedy)..... | 565 |
| 6—For Her Country's Sake (drama)..... | 1000 |
| 10—The Sautarlinum (comedy)..... | 1000 |
| 13—In the Golden Harvest Time (drama)..... | 1000 |
| 17—The Foreman (drama)..... | 995 |
| 20—Two Boys in Blue (drama)..... | 1000 |
| 24—Oh, You Skeleton (comedy)..... | 585 |
| 24—Ghost of the Oven (comedy)..... | 365 |
| 27—Blasted Hoops (drama)..... | 1000 |
| 31—Settled Out of Court (drama)..... | 1000 |
| November— | Feet |
| 3—The Early Settlers (drama)..... | 1000 |
| 7—The Lady Barbers (comedy)..... | 1000 |
| 7—The Bachelor (comedy)..... | 1000 |
| 10—The Vampire (drama)..... | 1000 |

VITAGRAPH.

| | |
|---|------|
| September— | Feet |
| 13—The Spy's Wife (drama)..... | 1001 |
| 16—Two Waifs and a Stray (drama)..... | 985 |
| 17—A Lunatic at Large (comedy)..... | 997 |
| 20—Jean, the Match Maker (comedy)..... | 1001 |
| 23—A Modern Knight Errant (drama)..... | 997 |
| 24—Renunciation (drama)..... | 999 |
| 27—Her Adopted Parents (drama)..... | 988 |
| 30—A Home Melody (drama)..... | 907 |
| October— | Feet |
| 1—The Bachelor and the Baby (drama)..... | 998 |
| 4—Ransomed; or, a Prisoner of War (drama)..... | 1007 |
| 7—The Last of the Saxons (drama)..... | 1007 |
| 8—The Sage, the Cherub and the Widow (comedy)..... | 1000 |
| 11—Buckey Man (drama)..... | 616 |
| 11—The Yuba Field Day (topical)..... | 387 |
| 14—On the Doorsteps (comedy)..... | 997 |
| 15—The Legacy (drama)..... | 991 |
| 18—Auld Robin Gray (drama)..... | 991 |
| 21—Navy Jones' Domestic Troubles (comedy)..... | 1000 |
| 22—Clothes Make the Man (comedy)..... | 983 |
| 22—A Day on the French Battleship Just-ice (topical)..... | 335 |
| 25—Jean Goes Foraging (drama)..... | 1006 |
| 28—Captain Barnacle's Chaperon (comedy)..... | 994 |
| 29—The Telephone (drama)..... | 695 |
| November— | Feet |
| 1—A Double Elopement (comedy)..... | 999 |
| 4—The Children's Revolt (comedy)..... | 992 |
| 5—In the Mountains of Kentucky (drama)..... | 978 |
| 8—A Tale of a Hat (comedy)..... | 954 |
| 11—The Nine of Diamonds (drama)..... | 994 |
| 12—Jean Goes Fishing (drama)..... | 988 |
| 15—Drumsticks (drama)..... | 995 |

URBAN-ECLIPSE.

(George Kleine.)

| | |
|---|------|
| September— | Feet |
| 14—The Artisan (drama)..... | 477 |
| 14—The Trauma (comedy)..... | 525 |
| 21—A Corsican Venetia (military drama)..... | 699 |
| 21—Scenes in the Celestial Empire (travelogue)..... | 269 |
| 28—The Quarrel (drama)..... | 607 |
| 28—Reedham's Orphanage Festival, 1910 (topical)..... | 394 |
| October— | Feet |
| 5—The Dishonest Steward (drama)..... | 699 |
| 5—City of a Hundred Mosques, Bransa, Asia Minor (travelogue)..... | 296 |
| 12—Folled by a Cigarette (drama)..... | 991 |
| 15—in the Shadow of the Night (drama)..... | 502 |
| 19—Tanny Fishing off Palermo, Italy (Industrial)..... | 500 |
| 26—The Signet Ring (drama)..... | 608 |
| 26—in the Spreewald (travelogue)..... | 132 |
| November— | Feet |
| 2—Tragic Concealment (drama)..... | 540 |
| 2—Crossing the Andes (travelogue)..... | 350 |

MELIES.

| | |
|--|------|
| September— | Feet |
| 15—in the Mission Shadows (drama)..... | 950 |
| 22—The Salt on the Itrid's Tail (comedy)..... | 940 |
| 28—A Lucky American Girl (drama)..... | 950 |
| October— | Feet |
| 6—Elly's Sisters (drama)..... | 950 |
| 13—Out of Mischief (comedy)..... | 990 |
| 20—Uncle Jim (drama)..... | 950 |
| 27—Under Stars and Bars (drama)..... | 970 |
| November— | Feet |
| 10—A Mountain Wife (Drama)..... | 980 |
| 17—His Sergeant's Stripes (Drama)..... | 950 |
| 24—The Cowboys and the Bachelor Girls (Drama)..... | 950 |
| December— | Feet |
| 1—Pala (Drama)..... | 950 |

GAUMONT.

(George Kleine.)

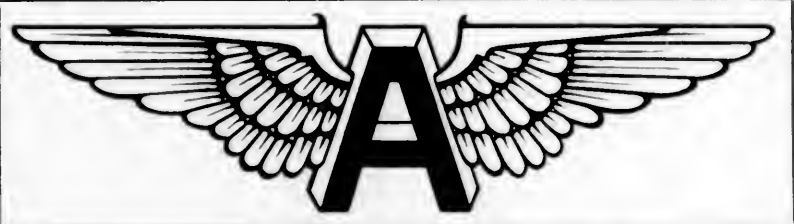
| | |
|--|------|
| September— | Feet |
| 13—An Easy Winner (farce-drama)..... | 403 |
| 13—A Powerful Voice (comedy)..... | 486 |
| 17—Poems in Pictures (allegorical idyll)..... | 391 |
| 17—A Dummy in Disguise (comedy)..... | 581 |
| 20—Fables of Cupid (fairy-drama)..... | 896 |
| 20—Sunset (comedy)..... | 102 |
| 24—The Reserved Shot (drama)..... | 741 |
| 24—The Times are Out of Joint (comedy)..... | 252 |
| 27—The Sunken Submarine (drama)..... | 646 |
| 27—Too Much Water (comedy)..... | 351 |
| October— | Feet |
| 1—The Diver's Honor (tragedy)..... | 591 |
| 1—A High Speed Biker (comedy)..... | 406 |
| 4—The Little Acrobat (drama)..... | 406 |
| 4—Her Fiance and the Dog (comedy)..... | 525 |
| 11—The Lovers' Mill (colored phantasy)..... | 292 |
| 11—The Three Friends (drama)..... | 654 |
| 15—The Romance of a Necklace (drama)..... | 995 |
| 18—Grandmother's Plot (drama)..... | 835 |
| 18—Phantom Ride from Aix la Bains (travelogue)..... | 165 |
| 22—The Cheat (drama)..... | 958 |
| 25—The First Gray Hair (drama)..... | 654 |
| 25—The Amazon (comedy)..... | 348 |
| 29—The Life of Moliere (historical drama)..... | 965 |
| November— | Feet |
| 1—Both Were Stung (comedy)..... | 698 |
| 1—Picturesque Majorca in the Mediterranean (scenic)..... | 269 |
| 5—The Fishing Smack (drama)..... | 961 |
| 8—Pharaoh; or, Israel in Egypt (historical drama)..... | 1050 |

KALEM COMPANY.

| | |
|---|------|
| September— | Feet |
| 14—A Little Mother (drama)..... | 980 |
| 16—A Leap for Life (drama)..... | 985 |
| 21—The Japanese Spy (drama)..... | 975 |
| 23—The Conspiracy of Pontiac (drama)..... | 975 |
| 28—The Heart of Edna Leslie (drama)..... | 965 |
| 30—Spotted Snake's Schooling (drama)..... | 885 |
| October— | Feet |
| 5—The Engineer's Sweetheart (drama)..... | 1000 |
| 7—Big Elk's Turn Down (drama)..... | 930 |
| 12—Forty Five Minutes from Broadway (comedy)..... | 892 |
| 14—Winona (drama)..... | 990 |
| 19—Tyranny of the Dark (drama)..... | 990 |
| 21—The Education of Elizabeth (farce)..... | 1000 |
| 26—The Strongest Tie (drama)..... | 985 |
| 28—Indian Pete's Gratitude (drama)..... | 975 |

(Continued on page 59.)

"AT THE SIGN OF THE FLYING A"



The Four First Releases of American Film

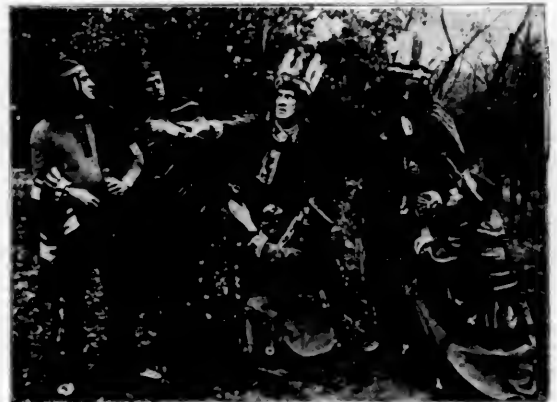
RELEASE

Monday, November 14th.

"ROMANTIC REDSKINS"

Length Approx. 950 ft.

An Indian Comedy-Drama.



Release Thursday, November 17th.

"THE LURE OF THE CITY"

Length Approx. 945 ft.

A Pastoral Melodrama of the higher type.



Release Monday, November 21st.

"STARLIGHT'S DEVOTION"

Length Approx. 960 ft.

An extremely Sensational Indian Drama.



RELEASE

Thursday, November 24th.

"Nothing But Money"

Length Approx. 740 ft.

"A BIG JOKE"

Length Approx. 220 ft.

A split reel Comedy—One continuous succession of side-splitting roars.

Ask your Exchange Man to book them all to you. Each and every one will mark an epoch in Independent Progress.

AMERICAN FILM for the AMERICAN PEOPLE

MADE BY THE

AMERICAN FILM MANUFACTURING COMPANY,

BANK FLOOR, ASHLAND BLOCK, - CHICAGO, ILLS.

THE GAMBLERS REAL HIT.

(Continued from page 18.)

strict Attorney. Emerson bears of the fact that Darwin intends to not the Federal wheels working in time to save everybody's skin...

Before this is discovered, Emerson turns up cards with his friends to decide which must go to jail to save the others...

Darwin has gone to Washington, and Emerson, making his way into the house by a ruse, is discovered in the library...

In the following scene Mrs. Darwin has a very good chance to gauge the relative value of the two men...

The ending of this act brought round after round of applause from the audience...

In the last act, Mrs. Darwin has decided to give Emerson the notes and the confession...

PARIS LETTER.

(Continued from page 22.)

they were in the habit of living in their native wilds. The success of this venture has been wonderful...

For one must bear in mind that the Jardin is frequented by multitudes of women and children...

Frank C. Bostock's Trained Animal Show was another feature of this summer's attractions here...

The season is just now closing. It begins in Paris about Easter, say, and lasts on up through the All-Saints Day celebration...

During the winter, Akoun will prepare for a much enlarged and improved line of attractions...

He is now negotiating for some of the American kind, those being especially interesting to him...

What is especially desired are features with educational value, features of the "not-so-violent" kind...

Most Billboard readers know the career of Fernand Akoun in America...

Most Billboard readers know the career of Fernand Akoun in America. He has the big advantage of knowing several languages...

FOLIES BERGERE.

M. Bannel, the well-known director of the Folies Bergeres, is to be congratulated on his corking show...

Americans can feel a bit proud of the fact that much of the talk occasioned by the cleverness of the Bannel bill...

Paulton and Dolly, cyclists; Mme. Otero, as a very graceful young prince; Mile Napierskowska, as a Bedouin dancing girl...

THE OLYMPIA.

Vive Paris! is the title of the new revue which the Olympia is to have on the go...

SOME BAD LIONS.

Toy trainers mauled by lions in one day here in Paris is what happened this week...

Boulevard Felix Faure, at Saint Denis, d'Artagnan, a huge boat, is the wonder of all who see him...

Jack Jackson, a lion tamer connected with the fete at the Place de la Nation...

Luna Park, the American summer park, closes soon. It is remarkable how this place holds the crowds even after cold weather starts...

The Apollo Theatre is to revive La Femme Divorce, a London musical success.

The American Biograph, in the rue Talbont, has a good bill this week...

Pierre Wolf's Les Marionnettes will probably be produced at the Comedie Francaise next week...

Jules Claretie, administrator (manager) of the Comedie Francaise...

Silvain, one of the Francaise artists, is writing a play. It will be named Iecube...

LONDON LETTER.

(Continued from page 22.)

of verve and vigor into their playing. There was a great scene of enthusiasm at the close...

Undoubtedly Gertrude Kingston has done her level best to make her "Little Theatre" attractive...

One or two new ideas have been brought into play in the theatre itself...

It appears that Lawrence Houseman—the gentleman who has just suffered at the hands of the censor...

Somerset Maugham, in his latest production, Grace, at the Duke of York's Theatre...

Wanted--Lady Gymnast. Weighing from 110 to 120 lbs. Experienced on ring preferred...

Wanted--COLORED MUSICIANS FOR BAND AND ORCHESTRA. Sunny Dixie Minstrels...

Wanted--COLORED MUSICIANS FOR BAND AND ORCHESTRA. Sunny Dixie Minstrels...

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Vernon, who, though admitting that she herself has been hopelessly in love with Insole for years...

As might be expected, an idea of this kind gives Maugham opportunities for some very strong situations...

At the rate things are moving, there will soon be an electric theatre in every street of importance in London...

It has been decided to have a great theatrical gala on the day of the coronation...

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PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Musical Material...

Theatres and Attractions.

(Continued from page 42.)

CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) The College Boy Nov. 2; failed to appear. Cory Club 5; High Flyers 18; Yankee Doodle Boy 22; Lena Rivera 28.

EAST LIVERPOOL.—CERAMIC (William Tallman, mgr.) Spaw Man Nov. 1, Ben Hur 3. GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.) Gladys George Stock Company Nov. 3, 5. Atlas Jimmy Valentine Nov. 11, Texas Ranger 28.

MASSILLON.—NEW ARMORY (G. C. Haverstock, mgr.) A Bowry Detective Nov. 1; The College Boy 3; The Keith Stock Co. week of 7. GRAND (F. G. Smith, mgr.) The Aviator Girls week of Oct. 31.

NEWARK.—AUDITORIUM (M. Shea, mgr.) Week of Oct. 31, dark. ORPHEUM (O. G. Murray, lessee; M. F. Bassett, mgr.) The Ten Dark Knights, Von Hoff, Aubrey E. Rich, Jack Wolf, Orpheum week of Oct. 31.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowen, mgr.) The College Boy Nov. 4, The Lion and The Mouse 9, At the Old Cross Roads 12, Paul Gilmore 15, Wildfire 22.

STEVENSVILLE.—NATIONAL (W. G. Hartshorn, mgr.) The Military Dancers Nov. 7. GRAND (A. M. Morley, mgr.) Estelle Allen Stock Company 31-5, Keith Stock Company Nov. 7-12.

SPRINGFIELD.—FAIRBANKS (James Leary, mgr.) Nancy Boyer Stock Co. week of 31. GRAND OPERA HOUSE, Lew Docketader's Minstrel Nov. 1. NEW SUN (Glen Whitehall, mgr.) Darwin and Car Co., Don Mae Gordon Trio, Hawaiian Quartette, Bennett and Sterling, Trilzie McIlate week of 31.

TOLEDO.—VALENTINE (Harry Smith, mgr.) The House Next Door Nov. 1; The Girl in the Dreama 7-9; Nat Goodwin 18; Elsie Janis 24; Wm. H. Crane Dec. 3. AUDITORIUM (Otto Killewa, mgr.) The Regeneration week of Oct. 31; Caught in the Rain week of Nov. 6. LYCEUM (Walter Moore, mgr.) Polly of the Circus Oct. 30-Nov. 2; Eugene Blair 3-5. AMERICAN (T. H. Tierney, mgr.) The Girl on Yonder Oct. 30-Nov. 5. EMPIRE (Harry Winters, mgr.) Jersey Lilies week of Nov. 6.

TORONTO.—TOLAN'S (Peter Nolan, mgr.) At the Old Cross Roads Nov. 7, The College Boy 9. WASHINGTON C. H.—EMPIRE (W. E. Dale, mgr.) Texas Ranger Nov. 10. WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) Hyde's Theatre Party Nov. 7; The Passion Play Nov. 25; Beverly of Granstark 28; The Red Mill Dec. 4.

ZANESVILLE.—WELLER (Reis Circuit Co.; W. C. Canning, mgr.) Docketader's Minstrel Nov. 4; Cowboy and the Lady 10. SCHULTZ (Reis Circuit Co.; W. C. Canning, mgr.) Raab and Kellers George Vernon Stock. Opened season indefinitely. Oct. 31. Strongheart. ORPHEUM (O. G. Murray, H. S. Carter, mgr.) Wally Campbell's Russel Stock, indefinitely. Week of Oct. 31, My Southern Rose and Two Sisters. QUEEN'S CASINO (W. C. Quimby, mgr.) Vaudeville and pictures; Lampe Brothers, Lloyd Hoey, Martinele Mystic, Stock Plays.

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In The Cheater Oct. 31; The Wolf Nov. 1; May Irwin in Getting a Polish 4. COLUMBIA (Geo. Nelson Teets.) The Jolly Girls Oct. 31-Nov. 2; Broadway Gaiety Girls 3-5; New Century Girls 7-9; The Merry Whirl 12.

UNIONTOWN.—GRAND OPERA HOUSE (Fred Robinson, mgr.) The Firing Line 31. WILLIAMSPORT.—Lycoming Opera House (L. J. Flak, mgr.) The Wolf 31; A Gentleman From Mississippi Nov. 2. FAMILY (Fred M. Lamack, mgr.) Lyric Comedy Four, The Woodells, Friedland and Clark, graves and Parker, Gardner and Cook, Lamaité Quail, Calhoun and Daly, Al. Leontart, Panky and Cook and pictures week of 31.

SOUTH CAROLINA. CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Graustark Nov. 3; Polly of the Circus 4; Havana 5. MAJESTIC (G. L. Brandtley, mgr.) Eugene Emmett, Minnie Bernhard's Marionettes, Louis de Fogli, The Two Ills, week of Nov. 6. UNDER CANVAS—John Robinson's Shows, Nov. 24. COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Manhattan Opera Company week of 30; St. Elmo Nov. 17; Ben Hur 21-23.

TENNESSEE. COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Cat and Fiddle 3; Girl from U. S. A. 7; Polly of the Circus 21; Al G. Fields 30.

good; Elsie La Vardean, good, week of 31. STAR (Wiley and Kenney, mgrs.) Hayes Roberts and Itaya, good; Cassetta and Asita, good; Al Wheeler and pictures week of 31. SULPHUR SPRINGS.—JEFFERSON (J. Bert Thomas, mgr.) The House of a Thousand Candles Nov. 4. WACO.—AUDITORIUM (Aaron Laskin, mgr.) Walker Whitehall in The Melting Pot Nov. 3; Wilton Lackaye 8; The Soul Kiss 9; Al. H. Wilson 10; Jefferson De Angelis 12; Black Pat 14. UNDER CANVAS—Buffalo Bill-Pawnee Shows, Nov. 9.

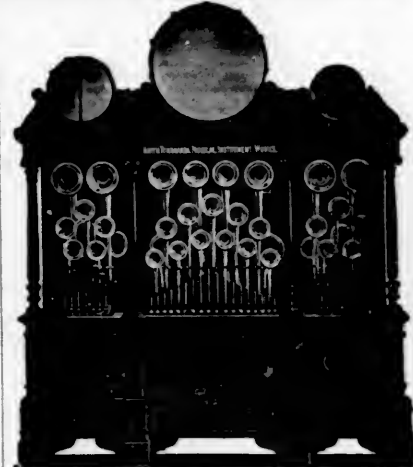
WASHINGTON. ABERDEEN.—GRAND (E. B. Benn, mgr.) The Althou Stock Company Nov. 3; The Volunteer Organist Nov. 10. COLFAX.—NEW RIDGEWAY (Bert Knbn mgr.) James K. Hackett Nov. 16, Is Marriage a Failure? 20, A Broken Idol Nov. 22, Max Fligman Nov. 30.

WEST VIRGINIA. WHEELING.—COURT (E. L. Moore, mgr.) Atlas Jimmie Valentine 31-1. VIRGINIA (Chas. A. Feinler, mgr.) Hyde's Theatre Party 31-2, In repertoire. VICTORIA (Geo. Shafer, mgr.) Sun's Minstrel; Field and Hanson, Woodford's Midget Animal Circus 31-2. WISCONSIN. APPLETON.—APPLETON (Chas. A. Takacs, mgr.) Romeo and Juliet 30. FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Parada Nov. 1. IDEA (Oscar J. Vollett, mgr.) The DeMuth's Weston and Young, Dick Lynch, Julian and Dyer, Marius Opera Co., James Tachell, and pictures week of 27.

JANESVILLE.—MYRO (P. L. Myers, mgr.) Side Tracked 31; Golden Girl Nov. 5; Lyman Twins 9.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

Form with fields for State, Date, City, Name of Theatre, Name of Manager, Character of Attractions, Name and Address of Informant, and specific theatre listings for HUMBOLDT, JACKSON, GRAND, NASHVILLE, NASHVILLE, LETHBRIDGE, PETERBOROUGH, MONTREAL, TORONTO, CANADA, TEXAS, AUSTIN, BOWIE, FT. WORTH, HOUSTON, LANCASTER, LOCK HAVEN, FUNKSUTAWNEY, BRANTON, and SAN ANTONIO.



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SEE HERE! GOOD LUCK NEW YEAR CHECKS. Great novelty for post card dealers and street agents. Stage money. KNICKERBOCKER LITHO. CO., 20 Oak Street, New York.

IN NEW YORK.

(Continued from page 8.)

advancing burlesque to such a stage that its present supporters lose their interest in it.

Attempts to advance vaudeville have been undertaken, but only with indifferent success. In fact, money has been lost in the venture.

The success of any production depends, not upon the laud and appreciation it receives from the few, but upon the profitable receipts that accrue from the patronage of the many.

Experience proves the absurdity of expecting greater profit from elevated burlesque.

T. W. DINKINS.

FOR THE CLIENTELE.

(Continued from page 8.)

sag, they are ready to laugh; in fact, they try their level best to get four dollar's worth of laughs out of that show; for if they fail, they think some one has robbed them.

Within certain limits, the more money a man spends for a thing the better he enjoys it, and if you don't believe that just watch some of these deathheads as they go on knocking right through the performance.

Now, on the other hand, when a man buys an orchestra chair at a burlesque show, he feels that he is up against something cheap and you can't tickle a laugh out of him with a camel's hair brush.

Furthermore, the newspaper criticisms are often decidedly unjust to burlesque attractions. With the exception of one or two dailies which have special burlesque departments, the critic who is given the assignment is a man who is accustomed to write up high-class musical comedies. He forgets that the comic opera prima donna and the burlesque queen are not in the same class and he lays his money on the wrong pony.

Now my best bet is pure and wholesome burlesque. Burlesque means burlesque, it means "lights," shapely "legs," a beauty chorus, a profusion of gorgeous costumes—clever comedians, quick action—trips, bright and snappy dialogue—ludicrous situations and episodic "bits," and moreover, "burlesque" does not mean a Sunday school entertainment, and just as soon as the managers fully understand that it does not mean the latter style of shows we will be able to guarantee two hours and forty minutes of real unadulterated laughs to every man and woman purchasing a ticket.

The maxim for real success of burlesque on the Columbia Amusement Circuit is first, "Give 'em a good show," second, "use brains and advertise," third, "Tell the truth and hustle like hell."

IS BURLESQUE "OVER-ADVANCING" ITSELF?

(Continued from page 8.)

not over-advance it. Good, rough, wholesome comedy, even though you use (not abuse) the "slap-stick" and "bladder," is what I think the burlesque audience wants. Look at the two biggest money-makers in the burlesque business, W. B. Watson's Beef Trust, and Tom Miller's Bohemian Burlesquers. Neither one of them ever allowed their scenery or costumes to overshadow the purpose of the show to make the audience laugh.

I wonder if that old time burlesque performer, Sam Bernard, know how true it was when he said, "It is to laugh."

BURLESQUE BY JACK SINGER.

(Continued from page 8.)

will suffer in consequence. This is one thing that must be regulated.

Another, and equally important matter for adjustment is the subject of the employment of performers. I believe that every performer should receive just as large a salary as he can convince a manager that he is worth. But if I employ a man and he does his best to earn his salary by inventing new lines and situations, and "business" for the betterment of my performance, and puts those things into my show, I believe that those things belong to me, and that this same performer has no right to accept an engagement with another manager for a succeeding season, and repeat those things in his new manager's show. No manager should put into his performance anything that another manager has invented or purchased the right to do, or even selected. For instance, Hurlig and Seamon were the first to have a parody on Madame X, written for their Bowery Burlesquers. It would be manifestly unfair for any other manager to do the same. I introduce an air-ship into my Behman Show. It is a novelty, and it makes a hit. I should be protected against any other manager doing the same thing. These are merely a few examples of the things that should be controlled within our own ranks. I like competition. It is good for all con-

cerned. It stimulates the performer, and it compels the manager to go ahead and improve. And these are the things that will greatly help the whole scheme of "The Newer Burlesque." Competition will eventually drive out the burlesque the indolent, the tie-wiggy, the "piker," and make possible a complete realization of cleanliness and merit in burlesque.

CATERING TO LADIES.

(Continued from page 8.)

audience was present. But it is quite the reverse, in almost every city where burlesque is presented, you will find that over a third of the audience are ladies, and it now a common sight, especially at the matinees, to see the greater majority of them escorted, and that was something that was not seen some years ago at any of the burlesque theatres.

For instance, only a few weeks ago, I was playing at Miner's Bronx Theatre, in New York City, with the New Century Girls' Company, and on the Tuesday matinee we kept a strict account of the ladies who attended without male escorts, and counted upwards of 400. Burlesque is here to stay. Pessimists predicted when the moving picture houses were all the craze, that it would mean a decrease in the attendance at burlesque houses, but as yet it has failed to do so. The patronage is yearly increasing, and the burlesque shows are becoming more popular. In fact, the new burlesque theatres that in recent years have been built with much larger seating capacities, which is often tested.

Following, I quote what Artist Stanlows, of the Boston Daily American, says of burlesque: "Only the tired business man is responsible for modern burlesque. He has ducked problem plays, dodged dramas and intellectual comedy, side-stepped grand opera, and may be found any evening at one of the theatres devoted to burlesque. He used to be ashamed to admit he attended burlesque shows. Now he enters openly, even proudly, and the high-priced productions are adopting burlesque methods in an effort to lure him back. The burlesques are amusing and entertaining, and the acts are excellent. Indecency or vulgarly is not permitted, and burlesque audiences in the past ten years have increased four fold, because burlesque properly presented is entertaining. How can you go to that horrid burlesque show? asks the young woman who is preparing to witness the latest musical spectacle, in a two dollar house, where the lines are more risqué, the situations more daring, and chorus more scantily attired than the burlesque houses would dare to permit. "Smoking permitted," is what catches the tired business man. He leans back, puffs his cigar, and contentedly awaits a scene, and the ladies present do not object, as is attested by the presence of more than a third of them in the audience present. "I love my Shakespeare, but oh you burlesque!"

BURLESQUE BY HENRY P. DIXON.

(Continued from page 8.)

We must remember that we are playing to a different clientele than we did years ago, when only the raff raff attended burlesque shows. At the present day you will see gentlemen take their wives and sweethearts to the houses, where years ago it would be considered the height of impropriety to take a lady. The shows to-day are about ten thousand per cent better than they were then; in proof of which look at the different prices charged. Where years ago you would pay twenty-five cents for a seat, now you pay one dollar for the same. I think every one will agree with me in the foregoing assertions, and also in this, my last one—"A clean show will always get the money."

THE HOUSE CLEANING PROCESS.

(Continued from page 8.)

tendre" in nature, are but mildly naughty, and can only be taken as such by the depraved mind or by those who willfully twist and contort that which is good, into bad. There are ways and other ways of getting this form of material over and the burlesque manager should rigidly censor his show to suit his particular grade of audience.

Burlesque is growing stronger in popularity every year and there is but one apparent cause for this growing prosperity. It is the vast and commendable improvement which managers have made in their attractions and the cleaning up process has been one of the principal modifications. Clean burlesque is coming and when it gets here it will be here to stay.

A BIT OF HISTORY.

(Continued from page 8.)

In data at the vaudeville and burlesque houses of the surrounding country. Principals who had never before worked together were required to handle lines that they had no chance to study, and also acts that would not be tolerated now appealed for the shekels of the public. Finally a few shrewd men, from experience with superior burlesque organizations, gained an idea of the possibilities of this class of entertainment arrived at the conclusion that in organization there was safety and strength. Nine years ago the first burlesque wheel that the world ever knew had its birth. Prominent among the men who were in it at the first gasp were Weber and Rush, the Miners, Sam Scribner Rice and Barton, James E. Fennessy, James Butler, Whelan and Martell, Campbell and Drew and T. W. Dinkins. All of these men are still prominent in promoting this class of entertainment.

The burlesque wheel proved a tremendous success. It gave the country regular, standard, or gaudied companies, with experienced representative managers. A high grade of leading people was secured large choruses of young and pretty girls were considered a necessity, and a better class of houses for the entertainments became available.

Prosperity had a notably strong effect upon the burlesque wheel. Some of the men who did not show capacity as managers, and who put out bad shows were crowded out. The chaff was sifted from the wheat, so that the better companies could go on doing big business. Then there came trouble between the house and company. Managers' bitterness became so intense at first that there was a revolt. From this date the two wheels that are now seeking patronage, the Easter Wheel, known as the Columbia Circuit, and the Western Wheel, officially called the Empire Circuit. In some of the larger towns they compete for business. In the smaller cities, by a same agreement, where one wheel is strongly entrenched, the other refuses to go.

The competition between the circuits is readily shown by the development of the entertainments since the wheel became a fact. It costs nearly as much now to put a burlesque show on the road as it does a Broadway production. People do not patronize shows that do not present stellar comedians, strong leading people and attractive and well-drilled choruses. Costumes are necessarily elaborate; there must be a number of changes to rivet the attention. Fine stage settings are considered a necessity, catchy musical numbers are required, and choruses are drilled and trained to the utmost.

The public has responded nobly to the efforts put forth for their advertisement. The burlesque show of to-day is the money-maker of American amusement. Every one but the groch desires to laugh. Even the groch who watches with stony face the evolutions of the comedians, sees something that will hold him in the shapely girls who make up the choruses of the burlesque stage. It is a well-known fact that men who had burlesque companies, as well as higher priced attractions upon the road, relied upon their burlesque aggregations to make good the amount of their losses in the other organizations.

That burlesque has a still brighter future is assured. It will not be very long before companies will be more profitable that will carry as many as seventy-five people. Certain it is that new burlesque houses are being constructed, and there is talk of a third wheel, that will enter some of the cities where there is no competition just now. Higher salaries for principals will mean the employment of a still brighter set of men and stage effects, costly scenery and magnificent costumes seem to be assured.

It is the greatest satisfaction to men who have devoted their lives to the promotion of burlesque companies, that recently there has been a pronounced movement to make burlesque entertainments cleaner and more wholesome. It has been found that it is the weaker shows that make use of risqué lines and situations to get the laughs upon which they depend for profits. In many of the cities burlesque appeals to lady audiences. In such circumstances, the suggestive matter is eliminated and the entertainments are as clean as those given by any extravaganza company. It is because it is possible to make it fit for any one to see that burlesque is progressing and developing. The shrewder managers are trying to engage talent of a character that makes it possible to eliminate sentences with double meanings and situations not fit for public entertainment.

It is because such a sentiment is growing that the future of burlesque appears so bright.

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"We are able to get a picture which is remarkable for its steadiness and absence of flicker and the machine runs very quietly. I also find that I am able to project a picture at a much slower rate of speed than with the two-blade shutter type machines and still get a flickerless picture. I am therefore able to show a picture at a speed in keeping with the motions portrayed in the film. Three to five minutes more time can be gotten out of a reel if wanted, or on the other hand the film may be chased

(Signed) JOHN GUTHRIE, Manager Empire Theatre."

through with equally good results. Dated, Grove City, Pa., Oct. 31, 1910.

The Machine Without a Star Wheel and Pinwheel.

Write for Catalog "O" Describing All Models.

NICHOLAS POWER COMPANY. - 115 Nassau St., New York For Thirteen Years the Leading Manufacturers of Motion Picture Machines.

SPANGLES MILLOT BROTHERS, Mfrs.

Something New! Featherweight Jewels.

In Metal Iridescent, black and all other colors. 500 different shapes. 47 1-2 W. Third St., NEW YORK

Film Releases

(Continued from page 55.)

Table listing film releases with columns for month, title, genre, and feet. Includes titles like 'The Rough Rider's Romance', 'The Taming of Wild Bill', 'The Mystery of the Torn Note'.

Table listing film releases with columns for month, title, genre, and feet. Includes titles like 'Max Is Absent-minded', 'The Aviator's Flight', 'The Indian and the Maid'.



-If you are a Licensed Moving Picture Exhibitor, I want your name and address so I can send you a letter received from a licensed exhibitor who has recently turned independent.

-It is a letter you ought to read and think about. -Chances are this man's case is parallel with your very own. He was in trouble and found the way out. His letter will show you the way out of your present troubles or threatened ones.

-I find to my amazement that there are many licensed exhibitors who have not seen a reel of independent film for months. Of all the careless ways of doing business, this is positively the worst. It may interest you to know that my success has been due to the fact that I watch my competitors' affairs as closely as I watch my own. Only a fool seeks to blind himself into thinking that no one else can possibly turn out as good stuff as he is turning out.

-I can take a licensed theatre that is losing money and put it on its feet. I know the exhibitor's game as well as you do. I started as an exhibitor. All my sympathies are with exhibitors. I went through all the good and bad phases of the theatre-owning business, just as you are going through them now. I am still an exhibitor.

-I own a string of moving picture theatres. Every one of them was at one time using licensed films. Every one of them is now using independent films. And every one of them is making more money with independent subjects than it ever did with licensed.

-I have spent fortune after fortune building up the independent business and making it absolutely safe for you or any one else to quit paying ridiculous royalties and switch to the use of independent pictures. I am not only from the standpoint of money-making, but from the legal and every other point.

-Naturally, then, I have a right to expect that when you turn independent, (as you will eventually), your first thought will be of The Laemmle Film Service. I want to be the one to whom you give your trial order for independent goods. I want you to be dead sure that when you do try independent films, you try them right! I don't want you to make the mistake of starting with some junk exchange which is not buying all the best independent films.

-I want your confidence. I've earned it. I deserve it. If you're ever in doubt what to do about the numerous scraps that are always going on in the moving picture business—in both the licensed and the independent camps—consult me. I'll give you the straight unvarnished truth, no matter whom it hits. In fact, I've built up my enormous business by telling the plain truth and sticking to pure quality. You may fire when ready.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

Headquarters—196-198 Lake St., Chicago

Minneapolis, Evansville, Omaha, Portland, Salt Lake City

The BIGGEST and BEST Film Renter in the World.

MINNEAPOLIS, MINN.

(Continued from page 21.)

Child actors will not be permitted to appear on Minneapolis stages, as was proven Thursday, October 27, when Deputy Factory Inspector Albert R. Gray prohibited the further appearance of Margaret Macey, fourteen years old, who presented a trick bicycle act at the Dewey Theatre. Manager Archie Miller immediately agreed to suppress the act when advised that same was in violation of the state laws.

When Annette Kellermann, known as The Diving Venus, appears at the Orpheum Theatre, some time in November, it will be necessary to cut a trap ten by fifteen feet in the stage, to accomplish which two steel girders must be removed, as the tank employed by the artist is too large to be placed on the stage otherwise.

At the Isis Theatre a new five-piece orchestra, under the direction of Professor Thomas Bereklin, has been installed by Manager L. E. Lund. Mr. Nick Saffro, who was for some time on the door at the Bijou Opera House is now handling the door at the Isis. Manager Lund is at present enjoying an extended business and pleasure trip to St. Louis, Mo.

A former Minneapolis newspaper man, Victor Smalley, who is now located in New York as a theatrical agent, has written a sketch entitled Cured, for Minnie Palmer.

RODERIC STE. FLEURE.

DENVER COL.

(Continued from page 21.)

Arrangements are being made for a Spring Festival of Music, and a big guarantee fund is being solicited. Last year the spring festival was a popular success; the attendance very large and the receipts most generous.

Robert Slack announces for the early part of November, Pavlova and Mordkin, and the Imperial Russian Ballet.

A suit was filed in the district court last week by Charles R. Barnold, who claims he is the owner of the dog appearing in the Top of the World skit on the Orpheum circuit. Barnold claims he is the owner of the dogs—that he trained them and is being deprived of the possession by Joe Hublin and James M. Allison, defendants in the suit. He asks that the court give him possession or order the defendants to pay him \$500.

Structural steel manufactured in Denver is to be used in the construction of the Shubert theatre building at the corner of Eighteenth and California streets, according to the terms of a contract signed with the Lowth Bros. Iron Works Co. The foundations for the theatre building are practically completed and it has been decided that the erection of the first six stories will be rushed so that the first performance in the new playhouse will be given next fall. Construction of the remaining four stories will continue after the theatre opening. Eventually the building may be extended to eighteen stories.

Helen Florence DeLisle Dixon, who was once a brilliant actress and later a prominent politician during the Governor White (Colorado) administration, has now been claimed by the poor farm. The unfortunate woman was arrested a few days ago as she lay prone on the altar at St. Leo's Church, and sent to the county jail, and later transferred to the poor farm by Justice C. J. Gavin, whose heart was touched by the misery in her declining years.

Helen Dixon was known as Helen Florence on the stage and as Mrs. DeLisle Dixon. She came to Denver in 1888, during the boom period. She was brilliant, pretty and witty in those days and soon became prominent socially and in other ways. It was not until the administration of Gov. Davis H. Walte that she entered the political game. She engaged in it, as she did in everything else, with her whole heart and soul. Many secrets of the state were unfolded to her and she kept them inviolate. Then misfortune came to her. She is now 68 years old.

JULIAN HELBER.

ST. LOUIS, MO.

(Continued from page 21.)

Frank Schramm has closed his season with the Young Buffalo Shows, after a successful season as manager of the live stock, and has returned to East St. Louis and will be employed this winter buying horses for the British Government, and at the same time he will pick up good saddle and bucking horses for the Young Buffalo Show next season. He will be arena director for this show next season.

The erection of the \$65,000 show house in seven weeks was accomplished at the New Union Theatre in this city, under the direction of O. T. Crawford. The theatre has a seating capacity of 1,400, and every other feature of a modern showhouse. All speed records in the building trades line were shattered, and no expense was spared to complete the structure by opening night, October 31. As late as a week before only the concrete skeleton was finished, but since that time, a corps of more than one hundred men, representing all trades, have been working. The structure is erected of brick and concrete and is absolutely fireproof. There is a balcony, which seats more than 500, while there are 900 chairs on the lower floor. Vaudeville and moving pictures will be shown.

E. M. Newman will open his series of Tragicomedies at the Odéon Theatre here, beginning November 21. It will be in five courses.

Oscar Dano, who is operating a theatrical exchange here under his own name, was last week made manager of the New Bijou Dream Theatre, one of Frank Talbot's latest theatres. He will conduct his exchange in connection with the theatre.

Ed. Bannon was in St. Louis last week contracting for closing dates for his shows. He states that he will winter in Parsons, Kan. his home town. He reports a prosperous season.

Manager Erber, of the Majestic Theatre in East St. Louis, Ill., has billed East St. Louis like a circus announcing the debut on the Interstate Circuit of Miss Lucille Mulhall in vaudeville. The sketch is said to be the most elaborately staged as well as being a complete novelty in vaudeville.

The Great Davenporters have left St. Louis and opened their winter season in San Antonio, Tex. They are to play the coast towns and then jump into Florida for their annual long winter run.

The Deep Waterways Convention, which will be held in St. Louis the last week in November, promises to be the most largely attended convention of the year. All delegates are prominent men in their cities and states, and will include all the mayors and governors, besides senators and congressmen. The entertainment of the delegates will be highly elaborate.

Mr. Robert Vaughn, of The Adventures of Polly Company, now terminating its engagement at the Imperial Theatre, this city, was the recipient of many attentions paid him by his friends and family during his stay here last week. Mr. Robt. Vaughn, who in private life is Mr. Robt. Skinski, is a St. Louis boy, and his parents reside in the southern part of the city, being prominently known among the higher German society in that locality. Mr. Vaughn, before taking to the stage, was an accomplished artist and followed this art until his talent in a dramatic way made itself apparent when he chose the stage instead. That his judgment was correct is proven by his rapid rise in his four years as an actor. His wife, who is a member of the same company, has been his constant companion during his whole stage career. On Wednesday night, November 2, about one-half of the party of the theatre was filled with friends of his, and after the performance an informal supper was had at the Liederkranz Club, that lasted for several hours. He is another product of St. Louis that has gone to the front rank in his profession.

WILL J. FARLEY.

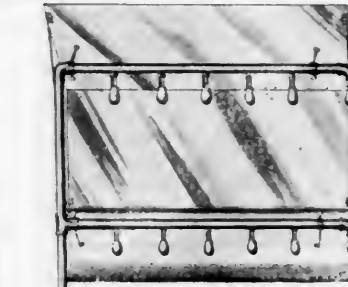
DOWNIE AND WHEELER CONSOLIDATE.

Andrew Downie's Trained Animal Shows, and Al. F. Wheeler's New Model Shows, have been consolidated and will enter the field for the season of 1911 as a ten-car railroad show, using eight cars back with the show, and two advertising cars in advance. A complete new outfit of canvas has already been ordered, ninety head of horses and ponies will be carried, and a feature will be made of the street parade. Fifteen cages of animals, two elephants and four camels will constitute the menagerie, and two rings and one elevated stage will be used to exploit the big show performance. Both the Downie winterquarters at Medina, N. Y., and the Wheeler winterquarters at Oxford, Pa., are now being used to put the show in shape. Season will open at Oxford, Pa., early in April.

ARCH PUTNAM—NOTICE!

Wm. Bridge informs us that your mother is very ill. Write at once.

PHOTOGRAPHERS, ATTENTION!



(Patent Applied For.)
THE HYDRO-PHOTO PORTABLE LIGHT MACHINE
is Revolutionary.

After years of waiting here is your own independent picture light machine. Equal to any electric light for photographs—post cards in particular—just as fast and makes as perfect pictures. Pronounced a marvelous success by camera manufacturers. Has 6,000 candle evenly distributed and backed by adjustable sterling nickel reflectors. This machine is assembled and put in operation in a few minutes—consumes but a dime's worth of gasoline per evening. This "Hydro-Photo" light machine has the same manufacturers' reputation back of it as our Famous Primo Portable Machines and Arc Lamps in use by a showmen everywhere.

Write for Circular and Price List.
WINDHORST & CO.
Makers of the Famous Primo Show Lights,
104-6 N. 12th Street, St. Louis, Mo.

STREETMEN

We carry a full line of goods for high pitch street corner sales. Cheap Jewelry for packing lots; White Stone Pins, Rings, Studs and Brooches, Cutlery, Razors, Shears, Razor Straps, Brushes, Soap, etc., Self-filling Fountains, Pen Emery Stones, Memorandum Books, Combs, Notions, Canes, Whips, and a full line of Carnival goods of all kinds for Carnival Workers. Catalogue free. Deposit required on all C. O. D. orders.

Shryock-Todd Notion Co.
822-824 N. 8th Street
ST. LOUIS, - - - U. S. A.

85% THEATRE SEATING 85%

We have furnished 85% of the theatres seated in the past 10 years—and we can prove it.

THE MANAGER KNOWS

that our chairs are built for comfort, excellence of design and durability, from the luxurious upholstered chairs to the more expensive veneer type.

American Seating Company

215 Wabash Ave., CHICAGO.  19 West 18th St., NEW YORK.

BOSTON. PHILADELPHIA. PITTSBURGH.

WALTHAM WATCHES ON CREDIT

CHRISTMAS PRESENTS—BIG SPECIALS
FULL JEWELLED WALTHAM \$10.65

In Fine 20-Year Gold-Filled Case. Guaranteed to keep Accurate Time.

Sent on FREE TRIAL, ALL CHARGES PREPAID.

You do not pay one penny until you have seen and examined this High-Grade, Full Jeweled Waltham Watch, with Patent Hair-spring, many style plain or engraved Case, right in your own hands.

GREATEST BARGAIN EVER OFFERED—\$1 A MONTH.

We trust every honest person. No matter where you live, or how small your salary, we will trust you for a high-grade adjusted Waltham Watch, warranted for 25 years, and guaranteed to give any Railroad inspection.

LOFTIS THE OLD RELIABLE ORIGINAL DIAMOND AND WATCH CREDIT HOUSE

Dept. M 87, 92 in 98 State St., Chicago, Ill.

BROS & CO. 1563 Branches: Pittsburg, Pa., St. Louis, Mo.



OUR 1910 NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money-maker. Best of its kind. Makes 1 1/2 x 2 1/4 size pictures. \$30.00 to \$50.00 per day can be made in good locations. Non-erosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Taken pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of \$5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

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ESTABLISHED 1898.
85 BEAVER STREET, NEW YORK, N. Y.

CANES and PENNANTS

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We manufacture the most extensive line in the country. If you wish to enjoy a sensation of looming big profit, get in touch with us and our low prices. Do it now, before you get mired in the rut of poor stuff and poor sellers of other makers. Catalog free. Samples submitted. Quick action.

COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, ILL



Are You Looking for a CHRISTMAS MONEY MAKER?

Out of our "27 varieties" of flashy, yet tasty, packages of assortments of Toilet Goods and Soaps, at unbelievable prices, you surely will find one that fills the bill.

NOT A DEAD ONE IN THE ENTIRE LOT

From time to time we have run full page and double page ads. in The Billboard showing up "life-size" cuts of some of our leaders. And talk about the way The Billboard readers have gone up against these propositions—they have been "eating them alive."

HERE'S A FEW LIVE ONES OF THE "27"

For the Ladies on a house-to-house canvass: Our latest creation, our Baby Package—American Beauty—Empress Toilet Set—6 or 7 clever Perfume Packages.

For the Gentlemen: Our Gentlemen's Shaving Outfit—Shampoo Combination—"Lucky Leven," etc.

For Street Work: Our Two Bit Winner—Half-yard of Soap and Shears Combination—Cuticle Soap, and Cuff Button Set, etc.

For Stores: An evening or rainy day proposition—Our "No Game of Chance" Raffle Plan with \$4.50 Shaver's Outfit as the prize package.

For Souvenirs: We have suitable articles for Vaudeville and Moving Picture Shows, Carnivals, Medicine Shows, Paddle Wheels, etc.

WHAT WILL YOU HAVE? AS WE MAKE THE GOODS we are not tied down to a limited line. We are prepared to make up a proposition for most any purpose.

If you are a "live wire" get in touch with us and we will show you how to make more money than ever before. You give more and make more

E. M. DAVIS SOAP CO., 320 Union Park Court, CHICAGO

NEW CIRCUIT FORMED.

Montrose, Colo., Nov. 5.—The officials of the various fair associations of the Western Slope of Colorado and Utah, met here last week and organized the Western Colorado-Utah Fair and Racing Circuit, which will comprise the following cities and dates for 1911: Glenwood Springs, Aug. 25 to Sept. 2; Hotchkiss, Sept. 4 to 9; Delta, Sept. 11 to 16; Montrose, Sept. 18 to 23; Grand Junction, Sept. 25 to 30; Salt Lake, Oct. 2 to 7; Boise City, Oct. 9 to 15.

The new circuit requires seven weeks to cover and offers an aggregate of \$25,000 in racing purses.

The meeting at Montrose resulted in the election of W. D. Redding, of Montrose, president, and Horace S. Ensign, of Salt Lake City, as secretary, with one representative of each association elected a member of the Board of Directors.

DECLARE TEN PER CENT.

Humboldt, Tenn., Nov. 5.—The Humboldt Tri-County Fair Association has recently held a meeting and declared a dividend of ten per cent. out of the earnings of this year's fair. A nice sum was placed to the surplus, and will go toward making a stronger show next year. C. W. Hooks is secretary of the Fair Association and J. D. McKnight is manager.

CARNIVAL NOTES.

The Negro and Loos Shows are carrying the following attractions: The Beautiful Orient, The Girl from Sinsbad, The Electric Dome, Dixieland Minstrels, Limit, the eight-legged educated horse; Lamont's Big Five-in-One, featuring Wallace, the untamable lion; Speaker's Ferris Wheel and Merry-go Round. The company carries about twenty concessions. The Negro and Loos Shows will remain out all winter.

The Famous Window Show closed the season at Brunswick, Mo., October 15. Mr. Winslow will spend the winter at his place in California. A. B. Mitchell, agent, will look after his moving picture interests in Texas. Capt. Dyer, with his trained animals, is booked over the Morris Circuit. Greasy Geo. Robbins will winter in Kansas City. C. H. Perry goes South with his concessions.

Recent additions to the roster of the Barkoot Amusement Company are: Ralph Smith with his Katzenjammer Kastle; T. E. McNew and Geo. Donovan, who are in charge of the side show; and Arnelia and Legless Murphy.

H. Sanger, who for the past two seasons has been with the Kline Shows as contracting agent, is spending a few weeks in Chicago, pending arrangements with a production which he expects to go in advance of.

Earl Hall, who recently closed his shows, The Gay Hurlers and Dixieland Minstrels, with the Landes Bros.' Shows, has joined the Brown Amusement Company for their Southern tour.

C. G. Dodson closed his shows at Dover, Del., Oct. 20, and is remodeling a store room in Philadelphia where he will open his show for the winter season.

The T. I. Cash Carnival Company closed its season at Britt, Ia. Mr. Cash is in St. Paul, making arrangements for the company's next season tour.

After a long and successful season in furnishing free attractions at the fairs, Col. V. F. Cody, May Cody and Jennie Cody, are resting at their home in Bernie, Mo.

Charlie Perry, with four concessions and Uno, the turtle boy, joined the New Olympic Shows at Murphysboro, Ill., October 22, for the winter season.

The Twin City Amusement Company, of which P. H. Purcell is manager, and L. S. Ryan secretary, closed its season in Phoenix, Ariz.

The J. Frank Hatch Carnival Co., under the management of Wm. Wyatt, closed a successful season at Monessen, Pa., Oct. 1.

R. M. Cramer, former general manager of the Landes Bros.' Shows, is now assistant general manager of Parker Shows No. 2.

Arthur T. Stewart has closed with the John E. Smith Shows and is now in advance of J. L. Wood's Famous Shows.

Dr. Bradwell has severed his connection with the United Fair Carnival Company and joined the Cosmopolitan Shows.

Mrs. Lillian Latlip, wife of Capt. David Latlip, will spend the winter at the home of her parents in Scranton, Pa.

Recent additions to the roster of the Westcott United Shows are Bill Wyatt, Jack Hampton and John West.

Capt. David Latlip, high diver, has joined the Wortham Shows for the winter season.

Sam Ach, who during the summer season was K. G. Barkoot shows for the winter.

The Edwin D. Corey Shows closed the season in Waterloo, Ia., October 15.

Harry Six, the high diver, has joined the St. Louis Show for the winter.

The Keppler Shows closed their season in Shuberta, Miss., recently.

Curtis Ireland joined the New Olympic Shows at Ava, Ill., October 10.

HOW TO MAKE SIGNS AND SHOW CARDS

Complete course of 32 lessons, 9x12 each, \$1.00 postpaid. JESUS A. SIERRA, 190 W. 4th Street N. Y.

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PERFORMERS, PRIVILEGE MEN

Those playing week stands can make 300% profit handling our VENDING CARDS (Raffles). Agents making from \$100 to \$300 weekly. One racket can work in any town in the U. S. THE SHARF FOUNTAIN PEN CO., 489 Sixth Avenue, N. Y. City. Send for catalogue and price list of our various propositions.

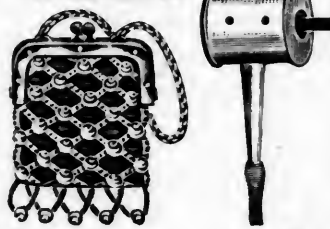
WE EXCEL ON ALL STREETMEN'S GOODS AND NOVELTIES

CUTLERY PENNANTS SPECIALTIES JEWELRY CANES NOVELTIES

SPECIAL PRICES ON LIVE SELLERS

- Oh You Turk Hats—large—Gross, \$ 6.00
- No. 15—Special Confetti Duster—Per M, 7.50
- No. 18—Special Colored Duster—Per M, 15.00
- Special Fancy Whips—Gross \$4.50 to 5.50

TWO BIG SELLERS



No. N-7030—Shell Lace Hand Bag with chain, two ball metal clasp, fringe bottom Big seller.

Dozen, \$1.25

No. N-25—Combination Horn—This is a monstrous noise-maker, produces extra loud rasping noise. A tin drum attached to horn has a threaded bolt running through which keeps constantly in the drum. This noise-maker cannot be beat. Heavy tin in illuminated colors.

Gross, \$8.00

SPECIAL FANCY HANDLE RAZORS

- No. 255—Assorted, 6 styles, stork, peacock, stag, etc., Dozen, \$ 3.00

New Line Paper Carnival Hats, Big Variety. See Our Streetmen's Catalogue.

We send no catalog and ship no goods to consumers. In writing for catalog, say if you want Streetmen's 256-page or the large 776-page book, and state when last you received our catalog.

WE SUPPLY
Streetman, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicines Shows, Circuses, Auctioneers, Concessionaires, Premium Givars, Sechemists, M. O. Men and General Merchants.

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OUR STRONG LINE
Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

Entirely New WATERBURY FOUNTAIN PEN
Brighter, better finished than any other pen.
Dozen, \$ 1.40
Gross, 16.50
Self-Filler Fountain Pens, \$15.00 Gross.

WHITESON CO.—Headquarters for—240 Madison St., Chicago, Ill.

BIG MONEY IN OUR SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how.
E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

LANDES BROS.' SHOWS
Want Good Plant. Show
One or two other good shows that do not conflict; a six or eight-piece band; also a few more good clean concessions. All winter work. Address FRANK C. HUNTINGTON, Manager, Spiro, Okla., November 7th to 13th; Poteau, 15th to 20th. Other good ones to follow.

AT LIBERTY
A FIRST-CLASS
Band Instructor and Director
Best references given and required. Will accept good position in any part of the country. Address "REFERENCES," care Billboard, Cincinnati, Ohio.

THEATRICAL LUMBER
STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC.
Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY,
Lumber and Seward Streets, CHICAGO, ILL.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

HOLIDAY GOODS
For Fair Workers and Streetmen
WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.
Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7 1/4 inches. Per doz., \$1.40; per gross, \$16.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.
ALTBACH & ROSENBERG
Wholesale Jewelers
The Home of Novelties,
170-172 E. Madison St., Chicago, Ill.

\$54.00 PER DAY
THE RECORD OF THE CAMERA-SCOPE
And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope with supplies for making 300 pictures (enough to pay for the complete outfit),
\$25.00
Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make a money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

THIS FRAME ONLY \$1.15 A GROSS
complete with Pina. Plates for all cannon machines, \$6.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices and prompt shipments, address your order
CUT-RATE PHOTO SUPPLY COMPANY,
Dept. G, 1247-1249 S. Halsted St., Chicago, Ill.

MIRRORS—MIRRORS—Ten Laughing Gallery Mirrors in good condition, for \$30; entire outfit for \$60, including seventy lights, banner, side wall, etc.; brand new. DAN NAGLE, Elmira Heights, New York.

FOR SALE—1 Cretor's Popcorn and Peanut Machine; double popper; almost new, very little used. Doing good business; no opposition. Reason for selling, other business. Bargain if sold at once. Address S. H. KURTZ, Wooster, O.

Ventriloquist Figures, Merry-Go-Round, Ocean Wave Swing, Black Art, Lunette, Tenta, Museum of Anatomy, Organs, Marionette, P. D. Figures, etc. Lists just out. All bargains.
W. H. J. SHAW, Victoria, Mo.

WANTED—SHOOTING GALLERY
or parts; must be cheap. J. M. HOLTMAN, 201 West Chestnut Street, Washington, Pa.

FOR SALE, EXCHANGE, OR RENT—Moving Picture Machines and Films, Stereopticons, \$12; Acetylene Gas Generators, \$2.25. Catalogs. L. HETZ, 302 E. 23d St., N. Y. C. We save you 25 per cent.

PUZZLE! IT IS NEW—Cover the Spot is far superior to all games ever played. Luck, skill, excitement and fun. Young and old, men and women, all play Cover the Spot. Sample 15c. Agents wanted. **MAGICIAN SUPPLY CO.**, Providence, R. I.

FOR SALE—Great Dane Puppies, aged from 3 months to one year. Very large for age. Also Shetland Ponies and Donkeys.
G. H. AUSTIN, Walton, N. Y.

FOR SALE—Electric Banjo with motor, first-class condition, \$75 cash. 10 Mills' Graphophones with motor, \$100 for the lot. **NELSON PIANO CO.**, 3517 S. Halsted St., Chicago.

FOR SALE
ONE LARGE MILITARY BAND ORGAN
In good condition. H. T. GOOGINS, 16 Monument Square, Portland, Maine.

SLOT MACHINES—20 Quartoscopes, 10 Autosscopes, 10 Ill. Song Machines, 12-car Ferris Wheel, cheap. I buy, sell and repair all kinds of show stuff. Tell me what you want or have for sale. W. L. LINCOLN, 1624 Adams Street, Chicago.

NOTICE—I want to buy LARGEST OR TALLEST HORSE, small Calliope and loud Street Piano, or will trade all kinds of show property for same. J. P. TEDROW, Box 391, Nelsonville, Ohio.

WANTED—100 pairs Ball-bearing Fibre Roller Skates and extras; also Hink Band Organ playing paper music preferred. Must be cheap for cash. Address A. B. ROLLER, Princeton, Ore.

WANTED—A Military Band Organ for Merry-Go-Round. Must be in first-class condition and cheap for cash. Address J. L. KINCAID, 322 Cedar St., Nashville, Tenn.

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FOR SALE

CARTHAGE, MO., BILLPOSTING PLANT

Association member. About 1,200 feet. Address **A. R. BRIGHAM, Webb City, Mo.**

A FEW BIG BARGAINS
POWER'S IMPROVED NO 5

with spiral gear, magazines, fire shutter, need four months; cost \$190, for \$120, including reel film and slides. Fine upright piano, \$128; new lens, \$5; typewriter, \$22.50; economy coil, \$15; 10 reels film, \$5 reel. **WADE HALL, Warren, O.**

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WANTED, THEATRE—I will lease, with privilege of buying, Theatre, capacity 250 to 1,000, any good town. State all first letter. Address **P. O. BOX 338, Toledo, O.**

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Orchestra Leader, Violinist, Slide Trombone in Band

Fine library of up-to-date music. Experience and ability. Permanent location considered. **C. P. MOORE, 1023 S. 4th St., Terre Haute, Ind.**

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Cornetist and Band Director

Would like to locate in good live town. Take band on salary and do orchestra work of any kind. Address **J. M. JENNEY, Band Director, Delwin, Ia.**

WANTED
Steiner's Famous Comedians

Band Actors, Illeg Shirt Leading Man, Mexican Heavy, Trombone, band and orchestra. Leo Kling, Ed. Boyd, Jasperman, wire or write. Milan, Tenn., Nov. 9; Bolivar, Tenn., 10.

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Orchestra Leader and Band Actors

E. flat Clarinet, Musical Team, S. D. Comedian, Heavy Man and Wife. Specialties. Yes, I pay all. State lowest and all in first letter. Ticket? Yes, to parties known; others, no. **COWBOY, INDIAN & THE LADY CO., Helena, Ark., Nov. 15; Tunica, Miss., 16. F. C. SCHMELZ, Mgr.**

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"THE BIG TICKET AT THE SMALL PRICE"
Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

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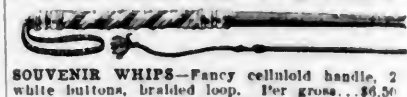
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THOROUGHLY A-1
Pianist, At Liberty

(LEADER)

Does musical act. Write **H. MACK, care of Hudson Shows, Seales Mound, Ill.**

Beautiful Illusion for Sale
Hulton and Jans make. Cost \$150; sell reasonable. **D. PALARO, 507 E. 3rd St., Winona, Minnesota.**



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Our \$5.00 Aerial Adv. Outfit arranges among THE SIGNS OF THE TIMES. Your ad will fall from the clouds. Think of your theatre and etc., being advertised in mid-air, in full view of thousands of up-turned eyes, your hand bills being scattered broadcast by the wind. You cannot imagine a more appropriate place for your ad, and what is significant, it is above all competitors. Outfit consists of 10 large 7 1/2 ft. high and 14 ft. cir. balloons and 1,000 630 circulars, bearing any ad you suggest. 100 circulars are attached to each balloon and so arranged on string they are released when 1,000 ft. in air by a time fuse. We furnish the outfit complete for the ascension with full directions. A prize to the one catching the RED circular would create great excitement. Balloons without the circulars, but furnished for releasing them, \$3.00 per doz. Send your ad and \$5.00 to-day. BRAZEL NOVELTY CO., 1700 Elm Street, Cincinnati, O.

Streetmen, Carnival Workers and Fair Followers



If you want to make money get in touch with our house. The latest novelty that we are manufacturing is the

FRENCH POODLE DOG

This dog is a big seller everywhere and is making a tremendous hit. We manufacture them in several sizes from \$21.00 per gross up. For the poodle wheel our French Poodle Dog is the winner. Send 25c in stamps for the No. 1, 50c for the No. 2, and 75c for the No. 3 Dogs.

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At Liberty After November 19th.

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COUNCIL BLUFFS, IOWA, NOVEMBER 9th-19th.

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Good Sketch Team, Sister Team, also Good Musical Act. Other Performers Write. Musicians for Band and Orchestra.

State all and lowest salary in first letter. No fancy salaries, but money sure. Performers that double band preferred. Amateurs and boozers save stamps. No time for correspondence. Must be ready to join on wire. Write or wire METROPOLITAN COMEDY COMPANY, Wentzville, Mo., until Nov. 12; afterwards, care St. Louis Office The Billboard.

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Closed a most successful season of 25 weeks at Wellington, Kansas. Will open next season at Danville, Ill., larger than ever. Shows that want to join a first-class company for next year, would be glad to hear from you. Also committees that are considering having a celebration, would be glad to hear from you. Address WORTHAM & ALLEN UNITED SHOWS, Danville, Ill.

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OVERSKIRT GOWN



TWENTY-EIGHT
INCHES
IN
HEIGHT,
PERFECT
IN
FORM
AND
FIGURE



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THIRTY
POUNDS
IN
WEIGHT,
GIFTED
WITH
BRAINS,
FACULTIES,
DIGNITY



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CHIQUITA, with her clever singing, artistic dancing, never fails to make banner weeks for Vaudeville Circuits or legitimate Picture Theatres. Numerous reports have been in circulation that the original Chiquita died. These reports are false. May the fact be known, home and abroad, that the above is the original Chiquita, and formerly under the exclusive management of Frank C. Bostoek, up to her marriage to Anthony C. Woekener, at the Pan-American Exposition, Nov. 2, 1901. Chiquita now looking her Vaudeville season. Address all communications to OSCAR DANE'S THEATRICAL EXCHANGE, 14 S. 6th St., St. Louis, Mo.

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5,000—\$1.25 20,000—\$4.60 50,000—\$7.50
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FRENCH POODLE DOG

This dog is a big seller everywhere and is making a tremendous hit. We manufacture them in several sizes from \$21.00 per gross up. For the poodle wheel our French Poodle Dog is the winner. Send 25c in stamps for the No. 1, 50c for the No. 2, and 75c for the No. 3 Dogs.

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30 OR LESS

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A PERFECT STEREOPTICON.
Has been used for five years by the most successful moving picture theatres in the country.
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Good Sketch Team, Sister Team, also Good Musical Act. Other Performers Write. Musicians for Band and Orchestra.

State all and lowest salary in first letter. No fancy salaries, but money sure. Performers that double band preferred. Amateurs and boozers save stamps. No time for correspondence. Must be ready to join on wire. Write or wire METROPOLITAN COMEDY COMPANY, Wentzville, Mo., until Nov. 12; afterwards, care St. Louis Office The Billboard.

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Closed a most successful season of 25 weeks at Wellington, Kansas. Will open next season at Danville, Ill., larger than ever. Shows that want to join a first-class company for next year, would be glad to hear from you. Also committees that are considering having a celebration, would be glad to hear from you. Address WORTHAM & ALLEN UNITED SHOWS, Danville, Ill.

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Not Classed as a Freak of Nature, but Properly Termed

A Gift of Nature

"Smallest Representative of her Sex"



OVERSKIRT GOWN

✕
TWENTY-EIGHT
INCHES
IN
HEIGHT,
PERFECT
IN
FORM
AND
FIGURE
✕



DIRECTOIRE GOWN

✕
THIRTY
POUNDS
IN
WEIGHT,
GIFTED
WITH
BRAINS,
FACULTIES,
DIGNITY
✕



HOBBLE SKIRT GOWN

CHIQUITA, with her clever singing, artistic dancing, never fails to make banner weeks for Vaudeville Circuits or legitimate Picture Theatres. Numerous reports have been in circulation that the original Chiquita died. These reports are false. May the fact be known, home and abroad, that the above is the original Chiquita, and formerly under the exclusive management of Frank C. Bostock, up to her marriage to Anthony C. Woeckener, at the Pan-American Exposition, Nov. 2, 1901. Chiquita now booking her Vaudeville season. Address all communications to OSCAR DANE'S THEATRICAL EXCHANGE, 14 S. 6th St., St. Louis, Mo.

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Carbondale, Pa., Oct. 10, 1910.
 Mr. J. H. Hallberg,
 New York City.
 Dear Sir—Enclosed find check, and I am sending you the Economy Coll. for which send me in return your Standard Hallberg Economizer for alternating current.
 Yours truly,
 L. MATULE.

Seneca Falls, N. Y., March 15, 1910.
 Mr. J. H. Hallberg,
 Dear Sir—Shipped the Economy Coll to you to-day. The Economizer came Monday. I thought I had a good light before, but know now I was mistaken.
 Yours truly,
 J. C. DOYLE,
 Manager Johnson Opera House.

November 15, 1909.
 J. H. Hallberg,
 Dear Sir—We are returning to you by express the Inductor. The Hallberg Economizer is giving us the brilliant light we were looking for. You may enter our order for another Economizer, to be shipped to our new theatre at Home street and Prospect avenue.
 Respectfully,
 COHEN BROS. & PEYSER,
 879 Prospect ave., Bronx, N. Y.

East Boston, Sept. 13, 1910.
 Mr. J. H. Hallberg,
 New York City.
 Dear Sir—Enclosed find P. O. Order for one of your Standard Economizers. I am ordering your Economizer now to take place of the current saver we have been using.
 Yours truly,
 J. H. BURNS.

Joliet, Ill., July 30, 1910.
 Mr. J. H. Hallberg,
 New York City.
 Dear Sir—Kindly ship Hallberg Economizer to our Springfield, Ill., house. We are instructing Mr. Cyphers to honor your draft and to ship our present rheostat immediately.
 Very truly yours,
 COLONIAL AMUSEMENTS CO.,
 Howard Emig, Gen. Mgr.

Michigan City, Ind., May 26, 1910.
 Mr. J. H. Hallberg,
 Dear Sir—We first installed an Economy Arc, which was no good, and on the 23d of this month we ordered one of your Economizers from the Amusement Supply Co., of Chicago, but there was some misunderstanding in the order, for they sent us another one, which is some better than the one we had, but will not do the business.
 One of the theatres here have one of your Economizers, and they have the best light in town.
 Ship us one of your Economizers by express to Boyd & Garrettson,
 Michigan City, Ind.
 Yours truly,
 C. F. WYSONG.

Joliet, Ill., August 23, 1910.
 Mr. J. H. Hallberg,
 New York City.
 Dear Sir—Kindly ship at once one of your Standard Hallberg 110 Volt, 60 Cycle Economizers. We will have our current saver shipped to you by express, prepaid, on arrival of the Economizer.
 Very truly yours,
 COLONIAL AMUSEMENTS CO.

Hoosick Falls, N. Y., Aug. 13, 1910.
 Mr. J. H. Hallberg,
 New York City.
 Dear Sir—I wish to state my appreciation of your Hallberg Economizer, which I have installed. There is a marked improvement over the "Arkicyde" you replaced, as well as doing away with the blue spot on the sheet which I wrote you of some months ago. You can refer any one to me who is inquiring for a good current saver.
 Yours truly,
 JOHN P. DONOHUE.

Honesdale, Pa., Oct. 11, 1910.
 Mr. J. H. Hallberg,
 New York City.
 Dear Sir—We are forwarding to you by Wells-Fargo & Co. Express the Mullin Inductive Coll. in part exchange for one of your own Hallberg Economizers. Your Hallberg Economizer was received some time ago, and is giving the very best of satisfaction. We are now getting a brighter picture, and at the same time saving money on our current bills.
 With best wishes, I beg to remain,
 Very truly yours,
 BENJ. H. DITTRICH,
 Manager The Lyric Theatre.

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