

The Billboard

CARRIES ALL THE WISE ADVERTISERS BUSINESS

THIS ISSUE CONTAINS 37 PER CENT ADVERTISING AND 63 PER CENT READING MATTER

THE BUSINESS OUTLOOK FOR 1919

The year 1919 opens with a livelier demand for entertainment in all lines save motion pictures than has been experienced in over four years.

Business is better.

It would be reflected in the picture end of the field also if the exhibitors enjoyed a more equitable division of the profits, which, though no longer magnificent, are still alluring.

In regard to business in general, the report of the Federal Reserve Board, issued last week at Washington, is illuminating.

It demonstrates that the transition of the country from a war to a peace basis has proceeded thus far very smoothly and evenly.

Such slackening of business as has occurred was described as due to conservatism and hesitation, the outcome of a desire to know more of the public policies and the probable trend of business.

In the New York district industries are marking time, awaiting developments, "due in part to a feeling that prices will decline."

Other districts report a similar condition of affairs, but say generally the state of things is such as meets general approval and calls forth the opinion that the transition period is proving beneficial in its effects.

Thus far the process of readjusting labor is said to have caused little inconvenience, since labor set free from war industries has been absorbed steadily by general business, relieving an existing shortage.

Wages have not been reduced and in some cases have been increased.

Producers of petroleum in the midcontinent district have only about three months' supply and regard the outlook as favorable.

Production of copper and of other metals, which have been in exceptional demand during the war, already is showing the effects of conversion of industry to a peace basis.

While coal production has not recovered the level which had been attained prior to November, and while some shortage exists here and there, the output is said to be again moving upward, car service has improved in certain sections and labor conditions are reported fairly satisfactory.

Iron and steel are unsettled on account of the cuts that already have been made and the expected new price basis for them and for their derivatives.

Orders for new business are of some assistance, but they are not yet of a volume sufficient to indicate that prices have become settled.

In the live stock region "conditions are much improved," and cattle probably will go through the season in fair condition.

There is an active and firmer tone in the beef trade, and record purchases of animals have been made.

Agriculture was reported to be in an exceptionally promising condition.

The farmer was said to be in "the best financial shape for many years."

Excellent crop prospects were reported not only from the cotton region, but also from the wheat States and from California.

In manufacturing the outlook is by no means uniform. Freight is moving fairly well. Munition industries have largely reduced their activity. Machine tool manufacturing is demoralized on account of the cancelation of Government orders. Cotton and wool mills have been running full.

There has been an increase in retail trade, due to the holiday season, and in consequence of relaxation of economies due to the war. At some points, the report says, there would appear to be a development of extravagance. Prices on the whole have shown only slight change.

Building operations are still at a low level, although increase is expected in the near future.

Altogether the outlook for purveyors of entertainment and intimately allied interests is highly promising.

Wanted To Buy 200 SECOND-HAND OPERA CHAIRS

Price must be right.

W. G. SHAEFER, West Point, Ga.

ATTENTION! TIGHT WIRE WALKERS!

Wanted (2) Girls, (1) Boy that can dress as girl and do top mounting. State weight, height and tricks you do. It's me. Quiet? JACK MOORE, eight years part of Nettle Carroll Troupe, ten months navy, and "War is Hell." Regards to all friends. Address

BILLBOARD, New York City.

WANTED---GOOD PERFORMING CHIMPANZEE

for big Museum well lighted and heated. Salary unlimited for high-class act. Address L. M. FIFER, 282 No. High St., Columbus, Ohio.

AT LIBERTY APRIL 1, 1919

3--MUSICAL LA VETTES--3

for Circus Side Show, Carnival, Med. or any show that can and will pay a regular salary for a regular act. Big feature novelty musical act, comedy singing and talking specialties. Real singers, comedians and musicians. Put on all kinds of nigger acts and make them go. Plenty of changes. Don't wire. Write, and tell it all. Address 223 S. Roe St., Roedale, Kan.

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Will sell my low pitch. Bb, Albert System. Selmer for \$40.00. This is Selmer's latest improved model. The instrument must be in tune, as I have been using it all season, playing first chair in the big Symphony Orchestra with Griffith's Hearts of the World, and playing it all on the one stick. L. CLAUDE MYERS, care "Hearts of the World," Deming, N. M., Jan. 18, 19, 20; El Paso, Tex., Jan. 21-25.

WANTED---MAN, A-No. 1 WRESTLER,

to meet all comers. State all in first. Send photo, which will be returned. Lady for Athletic Show. War Eagle and Red Cloud, write. CHIEF CREE, 223 Lodi St., Elyria, Ohio.

WANTED---For tenting season for Lowery Bros. Show, Circus and Vaudeville Acts of all kinds and good Piano Player; double Trap Team; man and wife; Ketch Team; must do singles and doubles; must be able to change. All two and three-day stands. State all first leader, with very lowest salary. I pay all after joining. Address GEO. B. LOWERY, Shenandoah, Pennsylvania.

TWO CABARET DANCERS

Piano, Songs, Good hours. Good wages. H. L. SCHUMACHER, Restaurant and Cafe, 27 and 29 N. 5th St., Zanesville, Ohio.

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Respectable Band Leader. Colored Musicians on all instruments, all around Performers. Show opens Shreveport, La., March 1. G. A. ERICKSON, Manager, Shreveport, Louisiana.

Wanted---Viola Player

for high-class photoplay theatre; must be A-1 and member of A. F. of M. MUSICAL DIRECTOR, Columbia Theatre, Dayton, Ohio.

De Rue Bros.' Minstrels Wants

People in all lines, to open March 3, for one year's work. All people holding contracts send present address to BILLY DE RUE, Newark Valley, N. Y.

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Large Library Popular or Standard Pictures or Vaudeville. A. F. M. VIOLINIST, 600 Baxter Ave., Louisville, Kentucky.

CHEWING GUM

Get our Prices. We make all kinds.

HELMET GUM SHOP, Cincinnati, Ohio.

WANTED Musical Comedy People IN ALL LINES

Ten Chorus Girls, must be real performers; also a Soubrette with good voice. Write or wire quick.

W. G. MINDER,

TRENTON THEATRE, - - LYNCHBURG, VA.

WANTED QUICK

For recognized attraction playing week stands.

MUSICAL COMEDY TALENT IN ALL LINES

Clever Young Character Woman, with GOOD voice, especially wanted.

\$25.00 WEEKLY PAID TO REGULAR CHORUS GIRLS

with voices and appearance.

All applicants must send full particulars regarding previous engagements and state size, weight, age, and enclose recent photos. Address

FREDERIC CLAYTON, Grand Hotel, - - INDIANAPOLIS, IND.

Wanted for Dave Newman's Musical Comedy Tabloids (4TH AND 5TH SHOW)

Two Singing Straight Men, with wives preferred; two Bit Men, with wives preferred (state what you sing in trio); one Producing Comedian strong enough to be featured. Can place six Chorus Girls. State age, height, weight and salary expected. We play all week stands on the Sun Time. If you can mind your own business, answer quick. My other three shows are all working. Bobby Jarvis, Rube Ferns, Blackie Blackburn, write. Address DAVE NEWMAN, this week Coliseum Theatre, New Castle, Pa.

Wanted for Bert Jackson's Girls of Today

Good Tenor Singer. Prefer one that can do small Jew part, but must sing Bb or High C. Age, height, weight and lowest salary in first letter. Other useful people write. Address wires or letters to BERT JACKSON, General Delivery, Rockhill, South Carolina.

AT LIBERTY

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Double Saxophone, for Vaudeville or Picture Theatre or good Dance Orchestra. Both A-1 Musicians with experience in all lines. Wire or write. AL. G. HEITMAN, Madison, South Dakota.

WANTED FOR THE BLONDIN SHOW

Week stands, opening March 16; rehearsals week earlier. Two-car tent show. All men must double horn in band. Good General Business Team, General Business Man, Novelty Specialty Team, change for a week, man and wife. Prefer circus acts. Band and Orchestra Leader, Trombone, Cornet, Bass, Clarinet; Porter, double brass; Man and Wife with rep. experience, to handle dining room and kitchen. No pets. Good wardrobe. Pay your telegrams. State all, what you can and will do, lowest salary. I pay all. Address LEO BLONDIN, 917 OH Exchange, Oklahoma City, Oklahoma.

WANTED 50 PROFESSIONAL MUSICIANS

to organize The Washington Gray Concert Band. To Musicians that have full dress suits and are sober and reliable I pay \$21.00 per week for solo, \$22.00 per for first and \$20.00 for second and third. I also pay board, lodging and transportation, hotel accommodations. Rehearsal in May. Opening date and place will be stated later. Pay your own for rehearsal week. This band may never close. Long engagement to classified No. 1-A. BAND MASTER SMITH, 105 N. 11th St., Allentown, Pennsylvania.

FOR SALE---Complete One-Car Minstrel Show

Car accommodates 30 people. 50x100 Tent, 10-length, 7-tier Blues, 150 Chairs, 7 American Showman Lamps, 4 Lanterns, 800 Mantles, 3 Bill Trunks, Brushes, Uniforms. Will sell cheap or rent same very reasonable. CHAS. E. BOWEN, Moultrie, Ga.

Lillian Mortimer Wants for Vaudeville Playlet

two Men, good appearance, to open February 10. Want large men, experienced. Wardrobe required: One of the men, bath robe or smoking jacket and tuxedo suit; the other one, up-to-date and classy business suit. Send height, weight, photograph, full particulars first letter. Address J. L. VERONEE, Petersburg, Michigan.

WANTED, COMEDIAN

who can study script bills and play them

Musical Comedy People in all lines, write. Can use good Chorus Girls at all times. Show booked solid. ROYAL THEATRE, Wilmington, N. C., week Jan. 13. George Fenner, Mgr.

WANTED QUICK, A-1 HEAVY MAN, TWO GENERAL BUSINESS MEN

General Business Woman; also Piano Player. Those doing specialties preferred. Show stays out year 'round and salary sure. Other useful people, answer. Don't write, wire, stating all. Pay your own wires, I pay mine. DICK S. MASON and ONA DEMOREST, Starke, Florida.

WANTED FOR GARDEN OF ALLAH, SEASON 1919

Oriental Dancers; must have good wardrobes and can dance for lady audience. Oriental Musicians, Gun Spinner, Sword Fighters, Magician, Acrobat and Contortionist, etc., or any act suitable for Garden of Allah. Show will open early in February. A long season for the right parties. Write your lowest in first letter, as time is short. HAVE FOR SALE---Tent, 40x65, white, in good condition; will sell cheap for cash. Write GEO. GARZOUZ, Box 90, Palm Beach, Florida.

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-WANT-

Reliable People, with Specialties; also Piano Player. State full particulars quick. WAYNESBURG, OHIO.

WANTED---AERIAL BAR PERFORMERS

Also Rosin Back Groom. Address W. C. GUICE, 402 Putnam Building, New York.

MEDICINE MEN---Big money for a registered physician or a man who has got his own medicine and a hustler. I am a lecturer and a money getter. I have a large portable platform, tent, lights, everything complete, costing \$1,200. A great dash to get the money. Will sell or take partner. Concession men, write. Address MANAGER PLATFORM, Billboard, Cincinnati, Ohio.

WANTED QUICK FOR MY No. 2 SHOW

Piano Player; also want good Concessor. Year's work to right people. Ray Cook, send script to Hearts of Blue Ridge quick. Address OLIE HAMILTON, Hartsville, South Carolina.

WANTED FIRST CORNET PLAYER

for Musical Act in Vaudeville. State terms. Address FOUR LUNDS, 205 West 38th St., New York.

ORTELLO'S EUROPEAN SHOWS,

Major Ortello, Owner. Want Miniature Tab. Wagons, Cages, Animals, Trained Dogs, Ponies, Monks, anything suitable for overland show, cheap for cash. People in all lines write. Will buy wardrobe, circus or tab show, scenery, props and banners. GEO. L. GREEN, Mgr., 1623 Holiday St., E. Liverpool, Ohio.

WANTED STRING BASS

for high-class photoplay theatre; must be A-1 and member of A. F. of M. Immediate opening. MUSICAL DIRECTOR, Columbia Theatre, Dayton, O.

WANTED A-1 ORGANIST

for high-class photoplay house; must be member of A. F. of M., able to direct orchestra and play at the same time. Wire or write. MUSICAL DIRECTOR, Columbia Theatre, Dayton, Ohio.

WOMAN AND CHILD WANTED

For Mrs. Logan and Grace in HUMAN HEARTS. Address until January 21, C. B. BENO, General Delivery, Connelville, Pa. Long season.

WANTED Always in need of good, experienced Chorus Girls. Steady work in and around Chicago. Good pay. Apply 118 N. La Salle, Room 209, Chicago, Illinois.

WANTED AT ONCE---WURLITZER ORGANIST. Must cue picture. Pay, \$25.00 week. First-class picture house. Short hours. MONARCH THEATRE, Midland, Michigan.

AT LIBERTY BURLESQUE OR VAUDEVILLE

BILLY S. NEWTON ECCENTRIC COMEDIAN

Will join good, reliable Tab. State top salary. Advance ticket. Pay own wire. Majestic Hotel, Indianapolis, Indiana. John J. Black, write.

AT LIBERTY BARITONE SINGER

Trio or Quartette, for Musical Tab.; General Business Man, Character Comedy Tramp, Eccentric, Light Comedy and French. Good study (script or ad lib.); fair dancer. Closing with show January 12. J. J. BENNETT, Gen. Del., Anniston, Alabama. T. Crawford and Kempter, write.

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THE BILLBOARD

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JOHN MASON, NOTED ACTOR, ANSWERS THE FINAL CALL

Succumbs Following Physical Breakdown Suffered While Giving Premiere of New Play—Occu- pied Prominent Place on American Stage for Many Years

New York, Jan. 13.—John Mason, one of the most famous actors of the American stage, died yesterday in Dr. A. J. Givens' Sanitarium at Stamford, Conn. Mason had been ill for about a week, his condition gradually growing worse, and the end came early Sunday morning. His real name was Earl Belcher.

Two weeks ago in Providence, R. I., Mr. Mason suffered from a nervous breakdown after the dress rehearsal of A. H. Woods' production of *The Woman in Room 13*, and was eventually removed to the sanitarium in which he died. The attending physicians announced that his death was caused by Bright's disease, with a complication of myocarditis.

The body was sent to New York yesterday afternoon to the Campbell Funeral Church. The funeral will be held Wednesday at two o'clock, and, according to the actor's special request, will be private. The burial will take place at Orange, N. J.

Born in Orange on October 28, 1858, he commenced his long stage career in 1878 at the Walnut Street Theater in Philadelphia, and also in support of Maggie Mitchell at the Standard Theater, New York. After this engagement he went to Italy for a course in voice culture.

In 1879 he began his famous engagement at the old museum in Boston as De Talde in *The Danischieffs*. He stayed here for nearly five years. Returning to New York he played the Count of Louvrou in *The Artist's Daughter*, at the Union Square Theater; *Billardo in French Flats*, at the same playhouse, and *Andrew Dodds in Three Wives to One Husband*. In Robert Mantell's company he was seen as the Duc de Villa Four in *Dakolar*, at the Lyceum Theater on April 6, 1885. A tour with Nat C. Goodwin in repertoire followed, after which he appeared as Laertes to the Hamlet of Edwin Booth, at John Stetson's Fifth Avenue Theater in 1886.

With Miss Annie Clarke he became a stock star at the Boston Museum for several seasons. Mr. Mason next accepted an engagement in England offered to him by George Alexander, appearing in *The English Rose* and *In the Idler*. This was followed by an appearance at Herrmann's Theater, New York, in *If I Were You*, in 1892. Mr. Mason returned to England in 1895 to play Colonel Moberly with E. S. Willard in Alabama, at the Garrick Theater.

With Miss Marion Manola he appeared as a star in the Mason-Manola Company on tour in *Castle, Friend Fritz* and other comedies. *Liebler &*

Company engaged him to originate the role of Horatio Drake in Viola Allen's support in *The Christian*, which he played at the Knickerbocker Theater in 1898.

After appearing in *Wheels Within Wheels*, at Hoyt's Theater, in 1899, he became a member of the Lyceum Stock Company in productions of *The Ambassador*, *The Interrupted Honey-moon*, *The Man of Forty* and *Lady Huntworth's Experiment*. He was Miss Elsie de Wolfe's leading man in *The Way of the World*, starred in *The Altar of Friendship* and later joined Annie Russell in *Mice and Men*.

In 1904 he was seen as Rawdon Crawley in Mrs. Fiske's company at Manhattan Theater in *Becky Sharp*. He remained with Mrs. Fiske to orig-

inate an important role in Hedda Gabler and Leah Kleschna. With Miss Virginia Harned he played Alexis Karenina in *Anna Karenina*. In *The Witching Hour*, by Augustus Thomas, he had one of his greatest successes in the role of Jack Brookfield, which he first played in New York at the Hackett Theater on November 18, 1907. An appearance in *None So Blind* was followed by *A Son of the People* and *As a Man Thinks*, in which he originated another famous part, Dr. Seeling.

Mr. Mason's more recent successes comprised the roles of Judge Samuel Filson in *Common Clay* at the Republic Theater, with Miss Jane Cowli; Bill Sutherland, in *On With the Dance*, and Asa Hickson, in *The Big Chance*, which was his last appearance in New York.

Sleepless Nights in Rehearsal

New York, Jan. 11.—The Shuberts have in rehearsal a new farce, entitled *Sleepless Nights*, which will soon open its season at Stamford, Conn., to be followed by an engagement at the Shubert-Garrick Theater in Washington. In the cast are Irene Fenwick, Donald Gallagher, Ernest Glendenning, Lucille Watson, William Morris, Carlotta Monterey and others.

FRONTIER DAYS SHOW

May Be Taken Overseas for Entertainment of Sol- diers and Sailors—Knights of Columbus Con- sidering Offer of F. T. Corcoran

New York, Jan. 11.—F. T. Corcoran, of Ft. Morgan, Col., secretary-manager of the Ft. Morgan Frontier Days Celebration, who is going overseas as a Knight of Columbus secretary, has laid before William P. Larkin, director of Knights of Columbus Overseas Activities, a proposition to send to France a Wild West show with a sufficient number of cowboys, cowgirls, Indians, bucking horses, etc., to give a series of exhibitions along the lines of the contests now held yearly at Ft. Morgan, Cheyenne, and other Western points for the soldiers and sailors of the United States Expeditionary Force.

Mr. Corcoran's offer has no strings to it. He figures that it would cost about \$250,000 to finance his plan, and keep the show over there about three months. He states that the citizens of Colorado, Wyoming and New Mexico want to contribute this fund as their bit towards entertaining our fighters abroad.

In speaking of the project Mr. Corcoran said: "It will not cost the K. of C. a penny and not a penny will be accepted from our soldiers abroad. We will give ninety performances abroad if necessary and pay our own expenses from the day we leave the West until the day we return to the West.

"If the Knights of Columbus want us to give a series of performances in or near the big cities of France and charge admission, the entire gross proceeds to go to any charity the Knights may select, we will be glad to do it. We people of Colorado, Wyoming and New Mexico are anxious to show our appreciation of the American soldier and selected this method of doing it.

"The principal owner of this show we propose to send over is patriotic and wealthy, and stands ready to dig deep into his own bank roll if the Knights see fit to accept our offer."

Mr. Larkin appeared impressed and gratified over Mr. Corcoran's offer and indicated that the matter would receive the order's careful consideration.

Mr. Corcoran is hopeful that the Knights of Columbus will accept his offer. If they don't he will sail next week to begin his secretary's work in France. If they do he may be asked to postpone going until final arrangements have been made to send him across.

Mr. Corcoran is one of the best known contest managers in the country. It was largely thru his efforts that the Western Frontier Contest Association, organized for the purpose of furthering the Wild West contest business, was formed.

PUBLIC HEARING

Of Trade Commission Charges

Against V. M. P. A. and Others Will Be Held in New York, Starting Feb. 3

New York, Jan. 13.—In an exclusive interview with *The Billboard* today Harry Mountford stated the first public hearing of the charges made against the Vaudeville Managers' Protective Association, United Booking offices, Variety and others by the Federal Trade Commission will be heard in the city of New York on Monday, February 3, at ten in the morning. The exact courtroom has not yet been fixed. The prosecution will be conducted by John A. Walsh, chief counsel, assisted by Attorneys William C. Reeves and Gaylor R. Hawkins, both of the Federal Commission offices. J. J. Myers will represent the White Rats and Mr. Fitzgerald will appear for E. Fay, of Fay's theaters.

"Other parties whom at present I can not name will also be represented by counsel," said Mr. Mountford.

Tour Called Off

New York, Jan. 13.—The tour of Barney Gilmore in *The Rocky Road* to Dublin has been called off for the present, owing to the illness of Mr. Gilmore. The show was to have opened January 15 for two nights in Wilkes-Barre, Pa., the home town of Dan T. Hart, the author of the play. This was to be followed January 20 with a week at the Star Theater, Buffalo, N. Y. It is not known whether the tour of the company will be resumed later.

Maude Adams Ill

Boston, Jan. 13.—Maude Adams is ill here and is under the care of a specialist at the home of a friend, Miss Phyllis Robbins, 44 Commonwealth avenue. She is resting comfortably and complete rest is expected to bring about a great improvement in her condition.

A. Toxen Worm to Europe

New York, Jan. 13.—A. Toxen Worm, press agent for the Messrs. Shubert, will shortly sail for Europe in connection with his father's estate in Denmark.

Rodolfo Ferrar Dies

New York, Jan. 11.—Rodolfo Ferrar, the opera conductor, is dead at his home in Rome, Italy. He was born in Bologna 50 years ago and came to the Metropolitan in 1908, going later to Chicago.

The Edition of This Issue of The Billboard Is 34,900 Copies

GREAT RECEPTION

Is Tendered Harry Lauder in Canada—Capacity Houses Greet Scotch Minstrel in Every City

SUCCESSFUL ENGAGEMENT IN MONTREAL

Despite Ill Feeling Created by Speech Made a Year Ago—Progress Thru Canada Is in Nature of Ovation

Toronto, Jan. 11.—The tour of Harry Lauder, the Scotch minstrel, in Canada, has so far surpassed in interest even the notable successes of other years. At St. John, N. B., owing to the long run from Bangor and a series of delays, the New Year's matinee did not open until 4 p.m., but a crowd that jammed the Imperial Theater, the late Paul Keith's beautiful house, waited patiently for the comedian and then gave him an ovation. The three performances in St. John drew more than capacity. The same story was repeated at Halifax, where the crowds were so great that it was necessary to sell stage seats.

Owing to the preliminary agitation in Montreal, where a great deal of ill-feeling had been created against Lauder as the result of a speech made a year ago criticizing the French-Canadians who refused to enlist. William Morrle, Lauder's manager, hurried to the scene several days ahead of his star, and succeeded in neutralizing the bitterness of the attacks being made upon the comedian by the French-Canadian newspapers. Threats had been openly made that Lauder would not be permitted to appear, and that if he attempted it he would be attacked with rotten eggs or worse. Friends tried to induce him not to go to Montreal, but he insisted, declaring that his remarks had not been correctly quoted and that he could not remain away without sacrificing his self-respect. Mr. Morris' diplomatic efforts and the publication of Lauder's real statement, which had been qualified and referred to individual slackers and not to the French-Canadians as a race, served to ease the situation, and he opened a very successful week without any untoward demonstration. Lauder's Scotch friends in Montreal were prepared, they announced, to defend him to the limit in case he was attacked.

Lauder's progress through Canada is something of an ovation. The Rotary and Canadian clubs are vying with each other in entertaining him. In Montreal and Ottawa these two organizations combined to give him a rousing reception. At St. John he was the guest of the Canadian Club at luncheon and was also entertained by the Women's Canadian Club. In Halifax he was the guest of honor at a Rotary Club luncheon. In Toronto both the Rotary and Canadian clubs have arranged to entertain the comedian, and in practically every other town played in the Dominion he will

Shelly Hull Seriously Ill

New York, Jan. 13.—Shelly Hull is seriously ill with pneumonia. His proposed tour with Effie Shannon in Under Orders, an A. H. Woods production, has been called off.

Dinner to Caruso

New York, Jan. 13.—The Society of Arts and Sciences gave a dinner last night to Enrico Caruso at the Blitmore Hotel. There were 800 guests present.

be the guest of the Rotary Club or some other organization.

Four of the twelve weeks allotted to Lauder's tour prior to his departure for Australia, where he opens at Melbourne in April, will be played in Canada.

source of income, which will keep the little playhouse in operation until the last boy's last wound is healed, will be raised by our moving picture division for which such stars as Cyril Maude, David Belasco, Bruce McCrae, Nonce O'Neil, Tyrone Power, Matilda Cotrelly, Alfred Hickman, Shelley Hull, Percy Haswell, Maelyn Arbuckle, Violet Kening, Phoebe Foster, Elizabeth Risdon, Hamilton Revelle, Kathleen Nesbitt, Edward Martindell have already contributed their services.

Two New Theaters

Albany, Jan. 11.—According to plans announced here a new motion picture theater, to cost \$170,000, will be built in this city. At the same time reports were revived that large theatrical interests plan the erection of a new legitimate theater to be located near the State Capitol.

The picture theater will have a seating capacity of 1,800 and when completed will be leased to the Marks

RALPH THOMAS KETTERING



A most successful playwright of the Midwest, author of many sketches and several plays, now producing his own compositions.

To Build Theater

In Grand Central Palace for Entertainment of Convalescent Service Men

New York, Jan. 13.—Debarcation Hospital No. 5, situated in the Grand Palace, is to have a theater within its wide confines built, equipped and maintained by the Stage Women's War Relief. It is peculiarly fitting that this gift to wounded men should come from an organization which stands for the theater as a whole.

The Government has accepted the proposition offered by the Stage Women and the foundation of the fund was laid by the Chorus Girls of New York in the benefit given the organization at the Astor Theater last summer. Francis Wilson has also raised a sum of money, the Minnie Dupree Fund, and amounts donated by the Los Angeles and San Francisco branches of the association will be used to carry on the project to which every manager, actor, actress, musician, electrician and stage hand have given their services. But the great

Realty Corporation, operators of the Strand chain of theaters in New York City, Syracuse, Rochester and Buffalo. Max Spiegel, who built the Albany Proctor's Grand, is at the head of the corporation.

New Theater

Is To Be Built at Far Rockaway by Max Spiegel and Sol Brill

New York, Jan. 11.—The first new venture of Max Spiegel and Sol Brill, who recently formed a combination of theatrical interests, will be the erection of a theater in Far Rockaway. The new playhouse will be known as the Strand, and the investment is said to represent an outlay of \$350,000.

Thomas W. Lamb, well-known theatrical architect, will design and build the new playhouse. It will be completely equipped in every particular and will be capable of staging the largest productions. The seating capacity will be 2,500. The theater will be located near the intersection of Cornaga and Central avenues, one of Far Rockaway's busiest corners.

Ralph Thomas Kettering

A Young Mid-West Playwright With Many Successes to His Credit

Chicago, Jan. 11.—Possibly no playwright of the Middle West has been as successful as Ralph Thomas Kettering, writer of over 200 vaudeville sketches, five full plays and publicity promoter for Jones, Linick & Schaefer, theater managers, producers and motion picture exhibitors for the past six years. Altho still a young man he has established a precedent in the theatrical world in more ways than one. First he has never met with a flivver in any of his productions; second he was the first writer to put out high-class dramatic sketches, played by high-priced dramatic stars, with elaborate and special settings in vaudeville over big time; third he is about the first playwright sufficiently successful to be able to outbid a producer for a play of his own after several seasons of successful presentation. He wrote and presented Conscience, a huge vaudeville success, featuring Rodney Ranous and Marie Nelson, a psychological playlet on the dissatisfaction of domestic life. Several of his full plays were produced by Rowland & Clifford, Which One Shall I Marry being one of the most successful plays at popular prices ever presented by this firm of producers. This is the play which the playwright has just purchased from the producers, which he will now produce himself, putting out several companies.

He has just formed a partnership with Eugene McGillan for the production of several successes from his pen, notably The Girl He Left Behind, of which they have three companies, one featuring Millcent Ward, the Australian actress, playing the Schubert houses. A new play by Kettering, now in preparation for an early staging, is The Greater American, in which the character of Abraham Lincoln is the moving spirit.

Lucille Saunders

Passes Away—Was Well-Known Light Opera Singer

San Francisco, Jan. 11.—Lucille Saunders, for many years one of the best known singers in light opera and musical comedy, died in a hospital here Wednesday, January 8, of influenza. Miss Saunders was with the Have a Heart Company and was stricken during the appearance of the company here. When the organization left the city she was too ill to accompany it, and was placed in a local hospital.

Miss Saunders appeared in the supporting companies of many distinguished light opera stars a number of years ago and won prominence in singing and acting character roles.

Efforts to locate relatives of Miss Saunders have failed and the funeral services were taken in charge by Henry W. Savage.

Engages New Baritone

New York, Jan. 13.—Gilbert Miller, of London, thru Lou's Nethersole, has engaged a new baritone named Marion Green for the title role in the musical version of Monsieur Beaucaire. Mr. Green, who is said to possess a phenomenal voice, will sail for London on January 20. This will mark his first engagement in a musical play, he having appeared only on the concert stage heretofore.

Al Jolson Returns

New York, Jan. 11.—Al Jolson is again back at the Winter Garden, having fully recovered from an attack of tonsillitis, to recover from which he went to Atlantic City for a few days.

Tea for Three

Acquired by A. H. Woods for London Production

New York, Jan. 11.—The foreign rights to Rol Cooper Megrue's successful comedy, Tea for Three, have been secured by A. H. Woods at what is said to be the highest price ever paid for the foreign rights to an American play.

The sale of these rights to Mr. Woods will make a change in the plans of the author of the play, as it was understood that Mr. Megrue and Mr. Selwyn had planned to go to London in a short time to produce Tea for Three.

It was known that several English producers, among them Albert de Courville, Alfred Butt and Messrs. Grossmith and Laurillard, had made offers for the play but had been unsuccessful in coming to an agreement with the Selwyns. In the meantime A. H. Woods, who has lately shown a tendency to increase his foreign activities, had noted the substantial success of Tea for Three, and, having arrived at what he deemed its value to him, he made the Selwyns an offer. It is asserted that the price paid for the foreign rights was \$35,000. At any rate Mr. Woods has secured the rights and it is probable that he will give the piece a London production before many weeks.

Hotel Havlin Changes Hands

The Hotel Havlin, one of Cincinnati's most popular hostleries, patronized extensively by the profession, has changed hands. John Havlin, well-known theatrical man, and manager of the Grand Opera House, relinquished control of the hotel at midnight January 6 to three Cincinnati investors, who have organized the Opera House Realty Company as a holding. On good authority it is stated that John Havlin invested \$1,500,000 in the hotel property, including the equipment.

However, the change of management in the Havlin Hotel will in no wise affect the management of the Grand Opera House, of which John H. Havlin is lessee. Rumor was rife in local theatrical circles that the veteran theatrical manager would also dispose of his interest in the theatrical game at the same time he turned over his hotel interests. A characteristically crisp telegram from Florida, where Manager Havlin is wintering, settled all speculation, as it stated in plain terms that he has no intention of disposing of his interest in the Grand Opera House.

Shakespearean Drama

Lures Walker Whiteside—Will Give Saturday Morning Performances

New York, Jan. 13.—Walker Whiteside, the star of The Little Brother, at the Belmont Theater, is about to yield to the call of Shakespeare. Arrangements are now under way for this eminent Thespian to give some Saturday morning performances of a few of the immortal bard's dramas.

Two Plays by Same Author

Chicago, Jan. 13.—John Hunter Booth will see two of his successful plays in this town at the same time when Guy Bates Post brings The Masquerader to the Studebaker January 27, while Mr. and Mrs. Sidney Drew are appearing in his Keep Her Smiling at the Woods. To make room for the latter The Crowded Hour went to Boston for four weeks, and Lionel Barrymore will take his Copperhead on a short tour of the larger cities at the termination of his engagement at the Studebaker.

BROADWAY BITS

New York, Jan. 11.—Broadway is slowly but surely coming back into its own once more. All of the ugly obstructions, shacks, pipes, trenches and timbers, that for many a moon have been an eyesore to visitors as well as New Yorkers, are gradually melting out of sight. The mud puddles are also disappearing as tho by magic. Business men on the Great White Way have suffered untold losses and inconveniences, and the patience they have exhibited has been phenomenal, altho typical of the Manhattan spirit which seems to take everything philosophically. Some day it is hoped that it will be possible to sit in The Billboard office and look across the street and see the Claridge Hotel without the use of a periscope.

Eva Tanguay, who has announced her intention of becoming an evangelist, it is rumored, will make her farewell vaudeville appearance at the Palace about the second week in February.

Addison Burkart talks about the success made in The Gentile Wife by Vera Gordon to everyone he meets on Broadway. He stood in front of the Strand Theater on Friday for one hour talking to Hershfield, the creator of Abie, the Agent, regarding Miss Gordon's marvelous prospects.

A boy started out from Elizabeth, N. J., the other day with the avowed intention of becoming a cowboy. Nothing strange about this—he's not the first cowboy that came from New Jersey.

Mollie King has become undoubtedly one of the most popular girls in the life of the New York stage. Her success at the Century is very gratifying. She is at present rehearsing a new musical show and has four offers for pictures.

N. T. Granlund, the pre-eminent perpetrator of pertinent publicity for Marcus Loew, has acquired the knack of making his press "dope" read like real news.

Fred Stone's new picture, Under the Top, is a great disappointment. Some scenario writers fondly imagine that a few circus wagons, riders and clowns are all that is required to make a picture. The great circus picture has yet to be produced. Some one who really knows and understands the circus business could travel with one of the big shows and write a five-reeler every day during the season, the material for the purpose being unlimited. The late William C. Thompson, for many years press agent for Barnum & Bailey, wrote a circus scenario, which is now in the possession of his widow. This story, it is said, really exploits the true circus atmosphere. The title of Stone's latest effort, Under the Top, is a misnomer, such an expression never having been used in the circus world.

FOOD FOR THOUGHT

Jack Dempsey, the heavyweight contender, is receiving \$1,000 per week in vaudeville.

William Jennings Bryan, the Presidential contender, is trying to get \$1,000 a week in vaudeville.

The only way some actors will ever get into the public eye is to disguise themselves as cinders.

Corporal Moskowitz, brother of Charles Moskowitz, both of the Loew offices, returned from France Thursday. Arthur was in the biggest battles of the war, and his regiment was cited seven times for bravery.

MARVELOUS THINGS IN LIFE

That the Dooleys are still alive and well.

How Walter Kingsley picks 'em.

The business the Century Roof is doing.

Jay Gould's eyebrows.

Rosie Quinn's curls.

Evangeline Weed's personality.

Granlund's oratorical powers.

A. H. Woods' luck.

Lady Constance Stewart Richardson's modiste.

Thomas Dixon's versatile genius.

Arline Chase's dancing.

About the nearest that William Jennings Bryan ever came to entering vaudeville was once when he helped Jack Pollitt get some lions into a baggage car "somewhere in the West." Pollitt had some of Al G. Barnes' animals on a vaudeville circuit, and at some junction no porters were available and Jack asked a passenger on the train to give him a lift in transferring the kings of beasts. It so happened that Mr. Bryan was the one so honored.

Milford Stern, the president of the Palace Gardens Company of Detroit, Mich., has been in town for several days looking for new ideas, but, alas and alack, he has returned to the miracle city of Ford notoriety still further convinced that Detroit is the metropolis of America.

An advertisement in The Evening Telegram reads: "1,000 dresses at one-third off." Percy Wilbur Hemmingway rises to remark that if this one-third is taken off he will return to Perry, Ia., immediately.

George Gaul, who is with Stuart Walker at the Punch and Judy Theater, should he ever tire of the legitimate, could readily enter vaudeville as a memory expert. His wonderful work in The Book of Job was a revelation in mental retentiveness.

Charles Compton was once asked the question: "How much does it cost to put on a musical show?" "It depends," the actor replied seriously.

(Continued on page 59)

Notable Career

Of Sir Charles Wyndham, Actor-Manager, Ended by Death

London, Jan. 12.—Sir Charles Wyndham, the celebrated English actor-manager, died here today, 81 years old. His first professional appearance was made in 1862 as Christopher Carnation, in Carnation of Carnation Cottage. This production was under the management of Mme. D. Rhona and the company included Ellen Terry, W. H. Kendall and David James.

Owing to his family being of the opinion that his appearance on the stage would disgrace them he came to America and enlisted in the Union forces, serving continuously until the close of the Civil War, being present at the battles of Chancellorsville, Fredericksburg, Gettysburg and thru the Red River campaign with General Banks.

Upon leaving the army he made his first stage appearance in America in Brothers and Sisters, returning after two years to England to support Henry Irving and Ellen Terry. He reappeared at Wallack's Theater in New York in 1869, making a profound impression, and subsequently toured the principal cities of this country.

Sir Charles Wyndham made so many visits to the United States that he became almost as well known here as in England. Some of his notable successes were Dearer Than Life, in which he appeared with Henry Irving, Lionel Brough and John Clayton; as Rover in Wild Oats, as Pergrine Porter in Fourteen Days, Bob Hackett in Brighton, Bronson Howard's Saratoga Renamed, with William Blakeley as Geoffrey Gordon in The Great Divorce Case, a farcical comedy produced in 1876; as John Milday in Still Water Runs Deep, and Charles Surface in School for Scandal. His greatest role was David Garrick, and a massive silver cup was given to him in 1887 by Edward, Prince of Wales, in remembrance of his performance at Sandringham.

For a quarter of a century he managed the Criterion Theater in London and then built Wyndham's Theater and the New Theater in St. Martin's Lane. On January 16, 1916, the first wife of Sir Charles died in London, and in March of last year he married Miss Mary Moore, who had been his leading woman for more than thirty years and who was associated with him in the management of his London theatrical projects.

Sir Charles was knighted by King Edward in 1902. He was a brother of the widow of Bronson Howard, the American dramatist.

Doughboys Grateful

New York, Jan. 11.—Concerning the donation by Clara Clemens of the home of her father, the late Mark Twain, as a convalescent home for soldiers and sailors from the artistic professions, one doughboy writes to a New York friend: "When the news was read to the boys, who were enjoying a respite after a little tiff with the boches, the topic of conversation for an hour was the generosity of Mark Twain's daughter and the lovable qualities of Mark Twain himself. We found that ninety per cent of those present had read all his books and had them in their homes."

Attempt on Paderewski's Life

New York, Jan. 13.—Ignace Jan Paderewski, famous pianist and Polish leader, was slightly wounded by a would-be assassin who entered his hotel room in Warsaw and fired several shots at him. Several Bolsheviks have been arrested in connection with the shooting.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

INVESTIGATION ENDED

Inquiry Into the Financial Affairs of White Rats Actors' Union Concluded Before Referee Louis Schuldenfrei

HARRY DE VEAUX TESTIFIES

In Regard to the Use of Money for Clubhouse — Harry Mountford and Val Trainor Also on Stand

New York, Jan. 11.—After many weary months the inquiry into the financial affairs of the White Rats Actors' Union, ordered by the Supreme Court to be conducted by Referee Louis Schuldenfrei, has at last come to an end.

Yesterday's session, originally scheduled for last Wednesday, brought to the stand Harry Mountford, Harry De Veaux and Val Trainor. Practically nothing of any great importance came to light. The "missing" books are still missing, and no inkling of their whereabouts has been forthcoming.

Mountford stated that the White Rats were still in existence, and under cross-examination by Alvin Sapsinsky, admitted that he had appealed to nonmembers as well as members to "come in" with their dues. Mr. Mountford also stated that in his opinion the White Rat Clubhouse bonds were at the present time worth \$200,000.

Mr. De Veaux stated that in 1912 Will J. Cooke made a proposition to the Board of Directors to allocate twenty-five per cent of all dues to go toward the building of a clubhouse. De Veaux felt that this could not be legally accomplished, and subsequently O'Brien & Malevinski, in a brief, expressed their opinion that the use of any of the White Rats Actors' Union money in erecting a clubhouse would be contrary to law.

De Veaux further testified that in spite of this information from their own lawyers the White Rats' money was really used for clubhouse purposes.

De Veaux said: "My motives are to show the actors of America that their funds were misappropriated and that they were victims of a crooked deal. Will J. Cooke stated in Chicago, at a meeting of the White Rats,

that no funds of the union had been used in any building scheme. At the same meeting Cooke was made to take this back and acknowledge that \$30,000 of White Rats' funds had already been used in the purchase of a leasehold.

"W. W. Waters at about the same time stated at a meeting in New York (Continued on page 59)

Clune's Auditorium

In Los Angeles Changes to Vaudeville

Los Angeles, Jan. 11.—All parties are about agreed that the reported contemplated installing of Ackerman & Harris and W. V. M. A. vaudeville in Clune's Auditorium is a settled fact. Parties interested state that the papers have been signed and that bookings for the house have been

cancelled after January 26. On account of the meetings of the Temple Baptist Church on Sundays it will be necessary to take the Sunday show to Pasadena, playing in Clune's Theater there. It is expected that the opening of the house in vaudeville will prolong the present bills at the Hippodrome to a full week instead of twice a week, and that the Auditorium bills will also run a full week.

Business Picking Up

Saginaw, Mich., Jan. 13.—Influenza in the State of Michigan is dying out very rapidly, especially since the cold weather. All theaters and places of amusement are now open, Saginaw being the last to reopen, opening on Christmas Day.

To Build New Theater

Chicago, Jan. 11.—Harry Moir, manager of the Hotel Morrison and owner of the Rose, Alcazar and Boston, three of the best motion picture theaters in the Loop, plans to build a new theater within the Loop that will combine high-class vaudeville and other stage novelties with de luxe photoplays. In the opinion of Harry C. Miller, Mr. Moir's personal representative and general manager of his several picture theaters, it is impossible to give a satisfactory bill made up wholly of photoplays, as no matter how good, they are very apt to weary the audience. With a good variety bill—composed of pictures, vaudeville and novelty acts—a mediocre picture is often set off to better advantage.

Two Acts Combine

Walter M. Green has just been discharged from the service, and is now back in vaudeville. Prior to working for Uncle Sam he was one of the original Green and Welis, and this time has now combined with the Harriett Sisters, rehearsing for a big-time act. It will be a novelty comedy, singing and dancing act, which they promise will be something out of the ordinary.

Wants High-Class Music

New York, Jan. 11.—The managers of the vaudeville theaters are authorities for the observation that the audiences enjoying their programs appear to seek further musical offerings. Last year Marguerita Syiva and several prima donnas were engaged to test the vaudeville desire for music, with such success that the managers now seek other artists. Lucien Muratore and his wife were accosted by an agent last week, and Madame Syiva was invited to devote more of her time to engagements in the East. This, according to Martin Beck, is an indication that music has received a decided acceleration in popular appeal since the war, when so much was done to stimulate this interest.

Litigation Brewing

Kansas City, Jan. 11.—According to current gossip there is litigation in sight between the Pantages and Loew interests. December 29 vaude-artists playing Pantages Time appeared at the Garden for the first time. The Loew attractions appeared at the Empress, and Marcus Loew claims to have a lease on both houses, so it looks as tho there is trouble brewing.

Will Not Play Keith's

New York, Jan. 11.—Contrary to reports that he would, Marquard will not be seen in a high-class Keith house, because he appeared in the new Loew Metropolitan in Brooklyn. As soon as this became known all negotiations were off for the Keith engagement. An order has been issued for a booking man to cover all houses and report every show. Any act billed to play Keith's high-priced houses, no matter in what neighborhood, will lose his or her time if they are found to be playing the popular-priced houses in the vicinity of a Keith house. Any new act that is desirous of playing the high-priced vaudeville houses can get a showing at a Keith house, then standing on its own merits.

Wheeler in New Act

Bert and Betty Wheeler will shortly appear in a new act by James Madison, entitled "Me and Mamie." Bert Wheeler is considered one of the cleverest of the younger comedians on the vaudeville stage, being also an excellent dancer and tumbler, while his partner has voice, appearance and a magnetic stage presence. The Wheelers have had numerous production offers, but prefer to remain in vaudeville.

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Latest March by JOHN PHILIP SOUSA
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Cincinnati Boy Calls

Morris Le Vine, of the vaudeville team of Le Vine and Le Vine, called at the Cincinnati office of The Billboard and renewed old acquaintances en route on Southern time. He has just closed with the Horwitz stock burlesque company in Toledo, where, together with his clever wife and partner, they have been playing principal parts. Le Vine is a Cincinnati boy, coming from a musical family, one brother, Harry, handling several big musical acts of his own, and his sixteen-year-old brother, Adolph, is student at the Cincinnati College of Music and pianist at one of the best cabarets in town.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, January 13)

Chicago, Jan. 13.—The Majestic Theater for the matinee this afternoon was packed from pit to dome. Orpheum Pictures started the bill.

No. 1—Sylvia Loyal and Company, with her beautiful French poodle and a flock of pigeons, gave a beautiful opening. Graceful and effective work throughout characterized this act. They kill five minutes with senseless poses and gestures trying to get to where the act starts. The act closed well, the numerous flying pigeons putting it over strong. Fifteen minutes, full stage.

No. 2—Alexander MacFadden, American pianist and composer of Love in the Winds and a number of other worthwhile numbers, gave a piano recital which was very high-class and exceptionally well received. He played five numbers, took two encores and closed with strong applause. Fifteen minutes.

No. 3—Imhof, Coan and Corinne, presenting their latest, In a Pest House. They are artists and they furnish a never to be forgotten 42 minutes of real fun and much laughter.

No. 4—Boyce Combe, the English light comedian, didn't set the audience wild with enthusiasm. His sensible song was there in spots, but it was distasteful. Then he followed with a "su" effort, which was also not of the refined liking of most people; another piano number added to the general recital effort of the day. Then a boogie lament got over better than anything that he presented. He lacks the power to be one of us. He took three encores on his last song, and with a few was well received. Seventeen minutes, in one.

No. 5—Wilbur Mack and Company, in A Pair of Tickets. This is a favorite, and is well known to vaudeville audiences. It is well done and well received. It is a very clever skit, and has many sparkling lines and funny situations. Another piano solo was a part of this act. Twenty-two minutes, full stage.

No. 6—Bert Swor, the old reliable blackface comedian, was there as of old. He had some new lines and much new business, but the same old, old, unnumbered his actions, and didn't help a bit, but it was there, and probably always will be. He introduced a new speech, which started slow, but grew to the very end. His dancing is his, and the audience likes it. He held forth twenty-two minutes.

No. 7—Homer B. Mason and Marguerite Keeler, with William E. Roman, presented The Eternal Triangle, by Porter Emerson Browne. There was some clever foxtrot and some entertaining situations and surprises in it. It was very well acted, and each one did his and her part to the entire satisfaction of the audience. They went 18 minutes.

No. 8—J. Francis Dooley and Corinne Sales, old Chicago favorites, cut up cabaret espers, and did foolish stunts for thirty minutes, and then had hard work to get loose. A final curtain speech closed the effort. The audience was entertained with this couple. They did nothing, but what they did was to the liking of the crowd.

No. 9—Winston's Water, Lions and Diving Nymphs are billed as the Aquatic Marvels of the Twentieth Century, and they certainly are that or very near to it. They closed the bill and held the audience for seventeen minutes, after the crowd was ready to go. H. W. Winston is owner and trainer of this act. Twelve minutes, full stage.

Week beginning Monday matinee, January 20: Emma Carus, with J. Walter Leopold; Gus Van and Joe Schenck, Beatrice Herford, Harriet Hempel and Company, Milt Collins, Fred Holmes and Lulu Wells, Wilson Aubrey Trio and Alberta Rasch.—HIGH.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 13)

New York, Jan. 13.—The long line of people waiting to purchase tickets at the box-office this morning furnished ample evidence of the wisdom of the Palace management in playing so many "repeaters." Once an artist becomes firmly established in the affections of the Palace patrons it seems as tho he or she need never leave New York. Booking experts, of course, are only human, and therefore not infallible, but as a rule the selection of acts to play the Palace shows unusual judgment and foresight.

An S. R. O. pilgrimage to America's vaudeville shrine is a daily and nightly occurrence at this beautiful theater.

The Palace News Pictorial showed many interesting scenes of President Wilson in Europe. Fred Daab's Orchestra created a little humor when during the picturization of a horse race it played a slow, dreamy waltz while the horses were breaking their necks to get first past the post.

No. 1—Olympia Desvall and Company, with her trained horses and dogs, served the crowd with a pep cocktail, giving the bill an excellent start. Her entire act is a series of pretty pictures and poses. Mme. Desvall is a beautiful woman and her horses and dogs work harmoniously; in fact, it seems one great, big, happy family. This is the act that was at one time with the Barnum & Bailey Circus. Three curtains.

No. 2—Burley and Burley were announced from the stage in place of the programmed announcement of Mlle. Natalie and M. Ferrari. These two men, one an English dude and the other a comedy Scotchman, waded thru some comedy conversation which completely missed fire. When they went into a routine of clever contortion tricks their hard working efforts gained for them some little appreciation.

No. 3—Harry Watson, Jr., returned to the Palace with the same telephone and young kid Battling Dugan bits, with which he created so much laughter here several weeks ago. Watson today fought a hard battle for laughs at the start, the audience being in a very chilly mood for some reason or other. However, his burlesque boxing bit put him over to a solid hit.

No. 4—Doc Hall scored a big success and continued the enthusiasm started by Watson. Hall is a chap with a very pleasing appearance and mannerisms, and working in a business suit in one can congratulate himself on his reception by the crowd today. Hall sings songs on any subject selected by the audience. A big laugh was caused by Johnny Dooley, sitting in front, who asked Hall to sing a song about Hearst reading The Tribune. The extemporaneous chap got away with it all right. He was encored several times, his offering being a distinctly refreshing novelty at the Palace.

No. 5—Nan Halperin, held over from last week, kept the show up to the high standard of excellence at this point. This wonderful little woman never went over better in her life, and her new Song Cycle, the words and music of which were written by William B. Friedlander, is handled as only a true artist could interpret the lyrics. Many bows.

INTERMISSION

No. 6—Red Cross Pictures showing episodes in the reoccupation of Belgium followed the intermission. King Albert reviewing some American dough-boys coming in for much applause.

No. 7—Jimmy Hussey and Company, the company being William Worsley, secured the big laughing hit of the entire show. Hussey was particularly funny today and handed out his stuff so fast he had to wait at times for the audience to catch up with him. It is the same act he did here very recently, but as it went today could have been a brand new number as far as the Palace was concerned. The finishing song earned for them several bows.

No. 8—Bessie Clayton. This marvelous dancer has the same act as when seen here last, with the exception that instead of a piano player there is now an orchestra leader of her own, Ernest G. Grooney, and Frank Hurst is an addition, replacing Paisley Noon. The Caninos danced as delightfully as ever, John Gulran and Tom Dingle also showing their stepping cleverness. As for Miss Clayton, no matter with whom she surrounds herself, the little blonde dancing queen stands out so prominently that there is no question as to who the public thinks is our greatest dancer.

No. 9—Jack Norworth, in some songs, parodies, quips and stories, delivered in his quiet, yet intensely effective method, soon was romping along to the applause and laughter of the crowd. Norworth is a great favorite and received many bows and encores. His best song was The Night That Peace Was Declared.

No. 10—Toto, the famous clown, closed the show to shrieks of laughter.—HILLIAR.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 12)

San Francisco, Jan. 12.—At the Orpheum they had an overwhelming big bill—Stella Maybaw, Eddie Berlin and the Gus Edwards Revue competing for headline honors. Despite the "su" conditions it was a capacity house.

No. 1—Hearst Weekly; six minutes.
No. 2—Harry and Grace Ellsworth, eccentric dance numbers, which were constantly interrupted with applause. They gave a good send-off to the bill. Grace wore some stunning gowns and Harry is there with his acrobatic dancing. Twelve minutes, in one; six bows.

No. 3—George Le Maire, assisted by Clay Crouch in a blackface sketch, entitled The New
(Continued on page 58)

Keith's, Cincinnati

(Reviewed Sunday Matinee, January 12)

The usual Sunday afternoon capacity house greeted a fairly good program, but not up to some of the other weeks' bills. Manager Ned Hastings has served his patrons. Two oldtime acts were well received—The Mortons and the Bison City Four.

No. 1—The Morak Sisters, aerilllets, put over a neat act, but nothing sensational. Simply a good ironjaw act, evenly executed. In full, eight minutes; two bows.

No. 2—This act deserved a better place on the bill—two raxtime musicians, with just a little bit of the wildness of the Hungarian Magyar Gypsy to their playing. Charles Klass and Jose Terminal put over a very good number, and were
(Continued on page 58)

Chicago Palace

(Reviewed Monday Matinee, January 13)

Chicago, Jan. 13.—The sold out sign was in front of the Palace all day. Five hundred Blackhawks, Chicago's own returned soldier boys, were guests of honor, and the packed house greeted a bill without a weak spot. Annette Kellermann headlined, and Julius Tannen, Friscoe and Chilson-Ohrman were best received of the others.

No. 1—Florenz Duo—something new in magic—made good with a high-grade novelty act. The girl qualifies only as an attractive assistant, but the man uncovered sleight-of-hand tricks, done in a new way, in which he brought lighted cigarettes from his throat and every other conceivable place. Closed strong; twelve minutes.

No. 2—Friscoe, wizard of synecopation. Without chance for rehearsal and with a borrowed instrument Friscoe ran away with twenty-six minutes and the crowd, too. He played his ballads too slowly to hold the interest, but when it comes to synecopation he is in a class by himself. Used rag opening. Tried two serious numbers, but did not fare well. His ragtime playing, especially giving the soldier boys privilege of selecting their own songs, together with a boyish smile and words of "pep," brought several bows and an encore.

No. 3—K. C. Nugent, assisted by Jule York, in the Meal Hound. Nugent wrote this and it introduces him as the Old Rounder, who strikes up a flirtation with the innocent maiden, who proves to be his own daughter-in-law. Two scenes, street and hotel parlor. Miss York adopts a throaty, husky voice and wideyed expression, which fits the part. The skit is packed with good lines and brought four curtains after twenty minutes.

No. 4—Chilson-Ohrman, prima donna soprano, possessed of the best voice we have heard in many seasons of vaudeville. Her beautiful hair is unbecomingly dressed, and her gown, the wonderful in itself, does not seem to suit her. But her singing puts her in the class of vaudeville top liners of all time. She opened with Forever is a Long, Long Time, then used a waltz song full of coloratura effects and an aria from Traviata, and then Smiles, which brought her many bows. Used no stage accompanist. With a little more vaudeville experience she will stop the show with regularity.

No. 5—The Lightner Girl and Newton Alexander were badly placed on the bill. Julius Tannen should have followed Chilson-Ohrman. It took a few minutes for the crowd to warm up to the antics and persiflage of the Jolly trio. They sing the Dixie songs and Lovin' songs that have made them famous. The comedienne of the trio has Charlie Chaplin ideas of comedy, and could do a single as well if not better than she fits in the trio. Five bows, speech; in one.

No. 6—Annette Kellermann, "herself," assisted by Kerr and Weston and Jack Coogan. As it now stands the diving is the least part of her act. She shows marked ability as an entertainer and dancer and does not lose by taking the audience into her confidence. She has strong
(Continued on page 58)

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.....A NUT RIOT.....

DIRECTION

HARRY WEBER

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

NEW YORK VAUDEVILLE

R. T. RICHARDS' CIRCUS, while making arrangements for a tour of South America, it is understood, will play a few vaudeville dates in the vicinity of New York. Richard T. Ringling will make up an entire program of circus acts, calling the engagement "Circus Week in Vaudeville." "Bill" Carney is assisting in getting the show together. Carney substituted for Bert Cole in Tango Shows during the latter's Hagenbeck-Wallace engagement.

MEMBERS OF THE N. V. A. are requested to call at the Neurological Hospital, 149 East 67th street, and visit Miss Gladys Arnold, who is there at the present time.

MILT COLLINS, who recently registered a complaint against Bert Bertrand to the effect that he had "lifted" a part of his monolog, has been requested to inform the complaint bureau of the N. V. A. just what had been infringed upon, and upon receipt of same the matter will be taken up.

TAMEO KAJIYAMA, the marvelous Japanese chirographer, has been engaged by Charles Dillingham as an added feature of Everything, at the Hippodrome.

VALESKA SURATT, with her production of The Purple Poppy, broke all house records at the Orpheum Theater, New Orleans, during New Year's week.

THE GREATER MORGAN DANCERS will open at the Palace January 20, after which they commence a tour of the entire Orpheum Circuit.

JULIUS NEUMANN has made a complaint to the N. V. A., charging that Robert Dohn is using two of his comedy tricks, one hitting two sticks together to the tune of Hyacinth music, which Neumann states he has been doing for twenty years, and the boot trick, which he has been doing for nine years. Dohn has been requested to call and have the matter threshed out.

LEO SINGER, owner of Sincer's Midgits, has received several offers of Broadway theaters for his new production.

SCOTTY PROVAN entertained the boys at the Red Cross Auditorium, Staten Island, last Sunday night. He received a hearty welcome from the audience, many members of which remembered Scotty when he was "with them" in France.

DR. HERRMANN, the electrical wizard, is going out with his own road show.

GEORGE W. STEWART, the author of The Simplified Method of Mimicry, has received several flattering offers to play vaudeville.

CHARLES BORNHAUPT, Maurice Rose, Clifford C. Fisher, Maxine Loew, Martin Beck and H. B. Marinelli are still without passports to sail abroad.

THE COLONIAL THEATER, with its new policy, is doing a wonderful business. Mme. Margarita Silva is the big headliner this week. Mr. Egan, the manager, is being complimented from all directions for the marvelous showing the Colonial has made the last few weeks.

LOEW'S METROPOLITAN THEATER in Brooklyn, which is doing better than its

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WAR GAGS ARE WHAT U NEED—Will go over on any bill. Ten original ones, each a scream. Send 25c at once. Be the first. RENO J. CONEY PLAY-WRITE CO., 214 Clendenin St., Charleston, W. Va.

FOR SALE—THE KING OPERA HOUSE, Van Buren, Ark. Arranged for Moving Pictures. Two floors, seats 700. Is now under lease, paying interest on \$13,000.00 at 8% per annum. Van Buren, Ark. is at the end of a railroad division and has a population of 6,000 inhabitants. H. P. KING, Box 283, Van Buren, Ark.

(HILLIAR'S SELECTIONS)

Mlle. Nitta-Jo, because she is one of Marinella's greatest discoveries, because she more than duplicated the furore she created at her first appearance here several months ago, because she is an artist of rare attainments, because she sings in French and English, and because she is one of the most weirdly fascinating personalities in vaudeville. At the Palace Theater Monday matinee.

Lew Dockstader, because he is the king of monologists, because his talk on politics is based on good, common sense; because each sentence is punctuated with a humorous punch, delivered in the original Dockstaderian manner; because he is always entertaining, always interesting, always bubbling over with spontaneous mirth, and because he is now doing one of the best acts of his career. At the Palace Theater Monday matinee.

Ryan and Lee, because they are two of vaudeville's most eminent funsters, because their Hats and Shoes skit reaches the pinnacle of delectable comedy, because Miss Lee is possessed of much originality, because Ryan is a master of buffoonery, and because they practically ran away with the show. At the American Roof Monday evening.

Toto and Company, because the erstwhile Hippodrome clown has a genuine novelty, because he adds many a new twist to the art of contortionism, because the act contains many a laugh, because laughter is the greatest asset that modern vaudeville can boast of, and because Toto and Company have an offering that will stand the test for years. At the Colonial Theater Tuesday evening.

Nan Halperin, because it seems impossible to keep Nan out of this column, because the success of some headliners varies at different New York houses, because Nan and her Halperisms "get over" bigger at each theater she plays, because her new song cycle is a marvel of brilliant arrangement, and because, when she appears in her new Broadway production, Nan Halperin will become the rage of New York. At the Palace Theater Monday matinee.

Yip Yip Yap Hankers, because these soldier boys have the opening act seen here in over a year, because each member of the has a service stripe, because they were with the Irving Berlin Show, because Sergeant Frank Melino is the star tumbler of the troupe, and because if no khaki was in evidence Yip Yip Yap Hankers would score a big hit on any bill. At the Palace Theater Monday matinee.

sponsors in their most enthusiastic moments could ever have believed, is, if what we hear is true, destined to become a landmark in the history of vaudeville progress.

BACK TO VAUDEVILLE

When Patten and Marks opened at Keith's, Cincinnati, Sunday afternoon, January 5, they worked in street clothes, Jack Patten explaining that they had jumped from New York and got in ahead of their wardrobe. At that they went big and made a hit with their audience, for both are artists. But this is something their audience did not know. That Jack had just been discharged from the Officers' Training Camp at Camp Lee, Va., and that this appearance was his first on a regular theater stage since he enlisted over a year ago. His hasty appearance was due to the fact that he called upon E. F. Albee to pay his respects, with the result that he and his dainty partner are back on big time.

MILES SWITCHING?

New York, Jan. 13.—There is a rumor on the Rialto today that Miles of Detroit has switched his bookings from the Loew offices to the Pantages. Upon inquiry at the local Pantages offices Walter Keefe stated that he had no information to that effect.

Mr. Miles is here in New York, but could not be located at this time.

IRENE CORLETT ENGAGED

Irene Corlett, the charming little English dancer, has been chosen to follow Dorothy Dickson in Rock-a-Bye, Baby, the Selwyn & Co. production, which is now playing in Washington, D. C.

ELECT OFFICERS

Providence, Jan. 11.—At the annual meeting of the Theatrical Managers' Association of Rhode Island the following officers were elected: President, E. M. Fay, of Fay's Theater; vice-president, Max Nathanson, Modern Theater; secretary and treasurer, John Boland, Casino Theater; Board of Directors, A. A. Spitz, of the Bijou and Empire theaters; W. Hartford,

Imperial Theater, Pawtucket; Martin Toohy, Emory Theater, and James Donovan, Opera House, Woonsocket.

Providence Lodge of the Theatrical Mechanical Association elected the following officers: President, Edward Hogan; vice-president, Phil Sugarman; recording secretary, Walter L. DeLaney; financial secretary, Charles I. Luther; treasurer, H. W. Callender; assistant financial secretary, H. B. Caffrey; musical director, Geo. Myers.

DUTTONS GOING BIG

New York, Jan. 13.—Those wonderful society equestrians, the Duttons, are back on Broadway for three weeks, starting at the Riverside Theater. Here is an illustration of what a novelty—or dumb—act can do when placed in a right position on a bill. At the Palace, New York, about four weeks ago, the Duttons were second on the program. Before the week was over they were moved up to a good position, earned honestly by their artistry and clever horsemanship. At the close of their New York engagement they start on a tour over the big time, carrying them across the continent and back.

ACTORS' FUND BENEFIT

Will Be Marked by Many Novelty Offerings

New York, Jan. 12.—The thirty-eighth annual benefit for the Actors' Fund of America takes place at the Century Theater on Friday afternoon, January 24. Among the many novelties which are now in preparation will be a revival of the famous Floradora Sextette, with H. B. Warner, Donald Brian, Joseph Cawthorn, Shelley Hull, Julia Sanderson, Fay Bainter, Peggy Wood, Ruth Shepley, Violet Heming and several other prominent artists. Two new one-act plays have been especially prepared for the occasion, one by Clare Kummer, author of Be Calm, Camilla, and another, entitled The Understudy, or Her First Night in Dubuque, by Cyrus Wood. Each play with a special star cast.

Look thru the Letter List in this issue.

TO HAVE OWN ACT

Those Three Boys, Now With Blossom Seeley Act, To Be Under Management of Harry Weber

Three clever exponents of jazzology, Bennie Fields, Bencie Davis and Bob Lynch, now on Keith Time with Blossom Seeley's act, will cloae their contract with the danseuse in April, and under the guidance of Max Hart will go out on big time in an act of their own. Further than this their plans have not been perfected, but it is an assured fact that these masters of syncopated singing and dancing will have a decidedly novel act. Ever since they made their debut in April, 1917, at the Majestic, Chicago, as Those Three Boys, they have been an instantaneous hit. Their work with the Seeley acts stands out, every gesture, every note, every dance step of the three being executed with an easy grace, an ingratiating personality, and a distinctive air of refinement.

AUDIENCE DISPLEASED

With Acts on Sunday Concert Bill

New York, Jan. 13.—At the Central Theater last night there was a near riot, five of the acts getting the hisses of the audience.

In these days with so many good acts walking up and down Broadway it is unthinkable that the powers that be can not do better than this. Or is it, perhaps, a scheme to eliminate the non-essentials from the vaudeville game?

At any rate the New York public is getting tired of these "bum" shows, and if the Sunday night concerts are to continue, something must be done to remedy conditions.

LEW GOT THE "FLU"

Lew Wheeler, vaudeurist and oldtime Dockstader minstrel man, thought he had successfully evaded the epidemic, as in the beginning of the season he was just a week ahead of towns that closed up the show shops. New York was beginning to feel its ravages, when he jumped to Cincinnati to join the Thou Shalt Not Kill sketch, which played at the Empress, Cincinnati, the week immediately after the ban was lifted. And then Lew got the "flu" and has been laid up in the General Hospital ever since. Now he is wondering if there was anything to the title of the sketch he joined. Incidentally he is singing the praises of that wonderful hospital and its most efficient staff of doctors and nurses.

WEBER A BENEDICT

New York, Jan. 11.—Miss Edith Hallor, popular young actress, and L. Lawrence Weber, one of the most successful of the younger theatrical managers, have been married for some time, it became known this week. The exact date of the ceremony has not been revealed.

Miss Hallor made her New York stage debut in February, 1917, in Keening Up appearances, and later succeeded Hazel Dawn in the title role in The Century Girl.

Mr. Weber is interested in a number of theatrical and motion picture corporations, and with G. M. Anderson and F. Ray Oeststock owns the Longacre Theater.

ATTENTION, AMATEUR MAGICIANS

We have got a full "half hour's" entertainment in "MAGIC," which we will send you for the small sum of \$2.50. This is worth more than twice as much. ST. LAWRENCE NOVELTY CO., Ogdensburg, N. Y.

WANTED Second-hand Wardrobe for Musical Comedy, 6 to 8 in act. Plenty changes desired. State price. Apply Vaudeville Exchange, 118 N. La Salle St., Room 209, Chicago, Ill.

WANTED MAN AND WOMAN

for general business. Those doing specialties preferred. Tell all first letter. UNITED SOUTHERN STOCK CO., care Academy, Charleston, S. C.

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E. F. ALBEE

Makes Good on Promise To Protect Investors in White Rats' Club House

New York, Jan. 11.—Just about one year ago E. F. Albee promised, in a published statement, that the holders of bonds of the White Rats' Club House would be paid in full, and urging the holders not to sacrifice them.

Making good his promise, Mr. Albee has so arranged that one-third of the total amount of the outstanding bonds has been paid to the Columbia Trust Company, Trustee, for pro rata distribution among the holders of the bonds, and has also provided for the payment of interest due January 1, 1919.

When the White Rats went out of existence the leaders endeavored to lease the club house, and under the arrangement that they were willing to make, they would practically have lost the same and the bondholders would have had to sacrifice their bonds. All is different now. The artists have an association, the National Vaudeville Artists, Inc., and their new club house, which will be the most magnificent in the country, is nearing completion. They also have a tribunal where all grievances may be adjusted, which during the past year took care of one thousand cases, settling differences between the Vaudeville Managers' Protective Association and the National Vaudeville Artists, Inc. Not only have vaudeurists an association to settle their disputes, but they also have one where they have been able to find relief when in real need.

TO ENFORCE SPEC. LAW

New York, Jan. 13.—John F. Gilchrist, Commissioner of Licenses, to assist in the enforcement of the new law against ticket speculation, has warned theaters and ticket brokers that tickets sold by them hereafter must have the following notice printed on their back: "If sold or resold in violation of the provisions of the theater act ordinance, approved December 28, 1918, this ticket will be refused at the door."

"Compliance with this direction," he wrote, "will protect you from a possible forfeiture of your license if the terms of the ordinance are violated at your theater."

The new law forbids theaters to sell tickets to speculators or anybody else at more than the box office prices.

It is reported that Attorney Louis Marshall has been retained by a number of theater ticket brokers to fight the new ordinance. These brokers have been advised by their attorney that the law is unconstitutional and they refuse to take out licenses as the law requires. They will, however, adhere to the law in not charging more than 50 cents over the box-office price for tickets, it is said.

NEW LIGHT ON LIGHTING

Bartley Cushing's Ideas at Last Tested and Found Not Only Workable, But Epoch Making

My MARIE LENNARDS

Bartley Cushing, who is responsible for the new lighting employed in *The Invisible Man*, produced by Thomas Dixon at the Harris Theater, New York, aside from his numerous official positions, is greatly absorbed in the subject of electrical mechanics as applied to stage lighting.

Mr. Cushing, by the way, is general manager for the Lexington Theater Corporation, general manager of the Dramatists' Agency and general representative for Thomas Dixon, besides being his stage director.

When questioned about his hobby Mr. Cushing said that he had tried for a long time to get some one to accept his original idea of "stage lighting," which, in short, is that all lighting should actually emanate from the object from which it is supposed to come, and not from any false angles.

For instance, if an actor is seated under a lamp or at a fireplace the light should come from those sources and not from the gallery spotlight.

"At the opening of the second act of *The Invisible Man*," said Mr. Cushing, "every light and shadow comes from the window at the right-hand side of the stage, where daylight must naturally enter, but as the act progresses with vanishing daylight on the outside the room is dependent for light entirely from the interior (chandelier and lamp), when the high lights and shadows on the furniture and the people on the stage assume their true and relative positions, accordingly."

"At the opening of second act all shadows are cast upon left wall. At end of the act they are cast upon the right wall, as in nature."

The intricacies of the special switchboard used are built after an original design by Mr. Cushing. This board operates all the different lights from one point, and every baby spotlight or globe is separately controlled on the same switchboard, which is not the switchboard of the theater.

"In the old method," Mr. Cushing explained, "the light came from any place, provided it

(Continued on page 56)



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AN OPEN LETTER TO THE PROFESSION

The Sam Fox Publishing Company has established a reputation with discriminating singers of this country and abroad for the sterling qualities of their publications and knowing the difficulty of artists in the vaudeville field who are searching for appropriate material, we have enlarged our facilities, so that they may have the opportunity of securing our "quality songs." We believe that you will be successful with them as they are different and comprise ideas that are not hackneyed or shop-worn. Our orchestrations are carefully prepared by an arranger considered second to none.

If you are not already on our list of professional friends, now is the time to become better acquainted when you have the opportunity of procuring our star hit, "Kisses."

We trust that you will be sufficiently interested and take advantage of our offer. So here's to our mutual success - let's pull together and prosper.

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BURLESQUER OFF FOR FLORIDA

New York, Jan. 11.—Lon Lessar, who has been acting manager of the Pennant Winners, has exited. After a short stay at the New Victoria Hotel and several social sessions at the Burlesque Club Lou packed up and on Sunday last departed for an indefinite visit to his sister, who has an orange grove in sunny Florida.

INFORMATION WANTED

New York, Jan. 11.—For several years past there has appeared in various theatrical productions a beautiful, intellectual, refined young woman known theatrically as Helen Goodrich, Catherine Campbell and Lorraine Allen.

Her personal friends have reason to think that her family name is Folsom and that her relatives live in Chicago.

Miss Lorraine was taken ill with bronchial pneumonia and died at the Roosevelt Hospital January 7.

Friends had her body interred in the Cedar Grove Cemetery, Flushing, L. I.

Mr. and Mrs. Edith Van, musicians, also Attorney Abner Greenberg, 1017 Longacre Bldg., New York City, are anxious to communicate with relatives of Miss Lorraine and make disposition of her handsomely appointed apartment, which includes a library of rare books.

AL G. FIELD'S MINSTRELS

For the twenty-fourth consecutive season the Al G. Field Greater Minstrels played Wheeling, W. Va., on New Year's Day, then playing East Liverpool, O., on January 2, following their

custom for almost a quarter of a century to pay the annual visit to these towns on the first two days of the year. With practically the same cast as with which the company opened at Mansfield, O., the show was well received, playing to capacity houses in both towns.

THEATER MANAGER LEASES HOTEL

Portland, Me., Jan. 11.—The Windsor Hotel in this city, which has been the home of the profession for several years, changed hands recently when George Panages, proprietor of the Avon Lunch Rooms and lessee of the Casco Theater here, acquired a ten years' lease of this establishment, and buying all furnishings and equipments of the hotel. He intends to cater especially to the profession. Charles H. Prouty, well-known performer who has been managing the Casco Theater, will be the manager of the hotel. A cordial invitation is extended to members of all branches of the amusement world to make this their headquarters when in Portland.

AT AMERICAN HOSPITAL

Chicago, Jan. 11.—Florence Dupont, of the Bowery Burlesquers, while playing at the Star & Garter recently, was compelled to retire temporarily from the cast in order to take treatment at the American Theatrical Hospital. She was successfully operated upon by Dr. Max Thorek and is now back with her company.

Look thru the Letter List in this issue.

ELTINGE SHOW

Is Received With Acclaim by San Francisco Audience and Critics

San Francisco, Jan. 10.—The opening of the Julian Eltinge vaudeville road show at the Columbia, Monday evening, brought out a large audience which kept up a constant storm of appreciation during the entire show.

One of the factors in the success of the show is the work of Miss Cora McGeachy, who not only designed the costumes, but composed considerable of the music.

Critics commented on the show as follows. Walter Anthony, Chronicle:

"It struck me at the Columbia Theater why Julian Eltinge escapes the stigma of the female impersonator; why he is popular with audiences of 'legitimate' distinction, whatever that means. It is because he reveals behind the footlights to the man in the audience, the kind of a woman that a man likes to see on the stage, and he indicates to the fair ones in the audience how their kind looks to a gentleman of discernment. This, I am convinced, has more to do with Eltinge's continued prosperity than his wardrobe, his smile, his scenery or his songs."

Thomas Nunan in the Examiner:

"The William Morris show at the Columbia comes well up to the standard set by this manager's vaudeville offerings in previous years, with Julian Eltinge taking the place of importance that Harry Lauder has held and with some of the other acts deserving to be classed as Morris perennials."

The Call:

"There is entertainment of a high order in every moment of the program, highest, of course, during the two periods devoted to Eltinge."—BOZ.

VAUDEARTISTS ILL

Chicago, Jan. 11.—Amy de Groff, of the Aerial de Groffs, now in vaudeville, who was operated upon in the American Theatrical Hospital by Dr. Max Thorek, has now completely recovered and left the institution ready to rejoin the act.

Another vaudeurist inmate of the hospital is Roy Mohler, formerly of the blackface team of Trainer and Mohler, who is at the hospital being treated for an injured arm.

ANNA HELD, JR.

New York, Jan. 11.—Miss Anna Held, Jr., heretofore known on the stage as Lian Held Carera is being starred in a vaudeville offering, entitled *A Fair Land Fantasy*. With Miss Held, Jr., will appear two classical dancers and ten beautiful ballet toe dancers.

Evangeline Weed has conceived *A Fair Land Fantasy*, and rehearsals start at once. It is Miss Weed's idea to star Miss Held, Jr., on the same plan as Flo Ziegfeld did the original *Anna Held*, surrounding her with beautiful girls, beautiful costumes and beautiful scenery.

Miss Held, Jr., for the past two years, has been theatrically exploited for box-office effects, but it is quite the opposite now. Miss Held, Jr., is very capable of traveling on her own merits. Her improvement has been remarkable, growing in poise, beauty, voice and stage presence. She is more like her mother all the time. This little fantasy which Miss Weed has conceived for her will give Miss Held, Jr., a wide scope to show her ability as a true artist, as the fantasy has the atmosphere of dignified sweetness.

Miss Held, Jr., has a very magnetic personality and more than that she has a beauty



and atmosphere which will enable her to soon be recognized as a true artist as her mother was for many years an internationally famous actress.

BURLESQUE

Conducted By ALFRED NELSON

BURLESQUE CLUB

To Hold Social Session

On Friday Evening, January 17,
at the Club House, 125
West 47th Street, New
York City

New York, Jan. 11.—Financial Secretary Will Roehm and his associates on the committee supplemented by Steward Tom Ward are on the job preparing for the get together, get acquainted, eat, drink and be merry social session at the Burlesque Club on Friday evening of this week.

Members who can possibly do so are earnestly requested to be present.

A regular business meeting will be held from 8 to 9 p.m., when applications for membership will be taken up, viz.: James H. Manning, Lew Kelly, Max Armstrong, Bud Abbott, Charles Burns, Morris Cohen. Each of the foregoing proposed by Wash, Martin, J. Curtin, Louis F. Morris, Al Cooper, Joe Oppenheim, Raymond P. Perez, George Barnes, Arthur Mayer, Joe Marks, Eddie Cole, Parris G. Sommers, proposed by Will Roehm. Jack Callahan, Frank Silk, Walter Philippensen, Dan McCarthy, Dick Vanderbilt, proposed by Billy Vail, Benard Waffle, proposed by Dan Dody, Max Dunkmore, proposed by Sam Schoninger, Lew Schwartz, proposed by Joe Emerson, P. Sabomone, proposed by Neil M. Berk, Fred W. Homan, proposed by Dick Zelsler, Jack Mitchell, S. Sidman Weiss, proposed by Dave Sidman, Sam Dembrow, proposed by Sam Lewis, Walter Brown, proposed by Harry Thompson, Joe Mack, proposed by W. H. Trueheart, Michael J. Joyce, A. G. Pheffer, Harry Mandel, Jack Aarons, proposed by Fred Strauss, Jas. S. Bergman, proposed by Dan Guggenheim, Ben J. Pearlman, proposed by Lou Lesser, Dr. Colborne, proposed by Lou Sidman, Frank Abbott, Harry Dembrow, by Mack, Charles Posset, Abner Greenberg, Billie Minsky, proposed by Al Nelson.

Thus is the drive for new membership progressing.

After the business meeting the social session will be in order, the more the merrier. Refreshments of many and varied brands will be dispensed, followed by mirth, melody and music furnished by members and their friends which will include several vaudeville artists.

Come early in the evening or early in the morning, it's all the same, as the social session will probably continue until morning, so there is no excuse for any members playing in or around New York remaining away.

If you are not a member come anyway, and after looking over our cozy club house and meeting congenial spirits you will wish to become one of us and we will be on the job to make you welcome and your visit enjoyable.

If you want to meet Regular Fellows that's us, so come along and meet us at 125 West 47th street, between 6th avenue and Broadway, and you will find us at the portals with glad hand and pleasant smile to greet you.—NELSE.

COLUMBIA BURLESQUE CIRCUIT

Attractions at the Columbia Theater,
New York City, Week of January
6, 1919

I. H. HERK Offers
THE BEAUTY TRUST
in
NEDRA

A Comedy Mystery, in Two Acts and Four
Scenes, by Frank Damsel

CAST OF CHARACTERS

Mary Sunshine, always smiling.....Frances Farr
Nedra, the sleeping queen of Atlantis.....
.....Frances Farr
Mlle. Pi Pi, who enjoys life.....Lillian Smalley
Dottie Vim, "in the money".....Chubby Drisdale
Adam Souse, a Holland capitalist.....Jack Pearl
Abraham Lechinsky Cohn, a Russian in-
ventor.....Al Hillier
Asa Spades, a dark secret.....Earl Woods
Ensign Quick, always busy.....Harold Whalen

Obediah Squash, a rural spendthrift.....
.....Harry Maurer
Richard Budeye, a sailor.....Arthur Brooks
I. Gildem, a lounge lizard.....John W. Scott
Captin Wilson, who plans the trip to At-
lantia.....Frank Damsel
Bazook, who returns to life every thousand years

REVIEW:

The show opened in the corridor of a hotel at Palm Beach, Fla., where we found the guests in ultra fashionable attire, the men in full evening dress and the women in modern gowns. Chief among the guests was Frank Damsel—genteel straight—planning an exploration of Atlantis, a mythical island. Then came Jack Pearl (Dutch) and Al Hillier (Hebrew), comics; Earl Woods, darky; Harry Maurer, genteel rube; Harold Whalen, Arthur Brooks and John W. Scott, juveniles.

Frances Farr, Lillian Smalley and Chubby Drisdale, and an ensemble of well costumed girls. Damsel had blue prints to aid him in discovering a secreted treasure, while Al Hillier had a silver box of Bring Back To Life Powder.

While awaiting their departure for the mythical island the principals indulge in various forms of laugh-evoking merriment.

There was much dialog between Pearl and Hillier that made manifest their individual ability to hold the stage and amuse the audience. Pearl has a make-up and mannerism altogether different from any comic we have ever seen upon the stage; his Dutch dialect, facial expressions and holdback sneezes are laugh-getters. Hillier in his Hebrew characterization has mastered the art of making himself an all round performer. As a team Pearl and Hillier are real comics, acting, singing and dancing.

We arrived in time to greet Harold Whalen, juvenile, in full evening dress, and Frances Farr

in a black creation put over I'll Fight My Way to Carolina, and they made an exceptionally attractive stage presence, for Whalen is a clean-cut chap, and Miss Frances a captivating little woman. Their song and dance was the acme of refinement.

Lillian Smalley, a statuesque blonde, then rendered Kisses, her personal appearance and singing was well received.

Chubby Drisdale was chubby, all right, all right, and she personally was all right, all right, for Miss Drisdale has a face that is radiant and a form that pleases the eye and manner that pleased the audience, and oh, how that girl did work—just as if she really enjoyed it.

There were several bits that were well handled, such as Betting, a comedy drama rehearsal during which Hillier gave an inimitable imitation of a coming and going railroad train that caused the audience to go wild. Pearl munching Childs for spoons bearing the label of Astor and the billing of comics with a phoney telegram from the dead mother of Chubby, who had an unlimited supply for other victims.

Anton J. Oesterle, musical director of The Beauty Trust, faced the audience and (spot-lighted) made manifest his accomplishments as a violinist. When he put over Smiles the audience demanded more and more until a Dainty Little Damsel, programmed as Nadine Gray, Premiere Dancer, appeared upon the scene and danced to the entrancing music of Professor Oesterle, and the way that little lady danced first on toes upon the stage and then with toes above her head, tapping a tamborine to music, sure did entitle her to premiere Dancer.

Jack Pearl and Al Hillier then did a singing specialty, in which they advised the kaiser that

"the worst is yet to come," and the manner in which they did it was fully endorsed by the entire audience.

Act II found the entire company on the mythical island with Frank Damsel as Bazook, and the way he handled the Oriental characterization proves him a dramatic actor of exceptional ability.

Frances Farr, as "Nedra, Queen of the Waters," asleep for 5,000 years, returned to life after being sprinkled with Hillier's Magic Powder. Her first act was to make love to Pearl, and the way she did it was all to the merry.

The Temple Four, John W. Scott, first tenor; Earl Woods, second tenor; Arthur Brooks, baritone, and Harry Maurer, basso, are the best we have ever met in burlesque. Prohibition Blues started the boys going some. Then Harry Maurer put over Asleep in the Deep to encores, followed by John Scott, first tenor; and the way that boy sang Rose of No Man's Land and My Wild Irish Rose made for repeated encores.

Earl Woods in blackface, furnished a continuous volume of merriment while Arthur Brooks tickled the ivories like a master of the piano.

The Chorus—There was one in particular who can boast of youth and beauty, supplemented by apparently natural crisis, the others are entitled to boast of numerous expensive and attractive costumes; further we decline to commit ourselves for we are usually strong for the chorus, when they have youth, beauty and vivaciousness.

COMMENT:

We have reviewed two of the Herk, Kelly and Damsel attractions on the American Burlesque Circuit and while we conceded them to be fair burlesque offerings they cannot hope to compare with The Beauty Trust, for the Columbia Wheel attraction is equal to any of them, and right here we pay our compliments to Frank Damsel, and each and every member of his company, for an enjoyable evening, and that also goes to the treasurer of the Columbia Theater, who made it possible by giving us a point of vantage near the stage.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater,
New York City, Week of January
6, 1919

MORRIS WAINSTOCK Presents

THE MILITARY MAIDS OF 1918

A Classy, Up-to-the-Minute Girly, Girly Show
(Everything New But the Name)

Booked by Frank Graham, Musical Number
Staged by Dan Dody, of Atta Boy Fame

The Performance To Begin With a Merry, Mu-
sical, Musical Method of Mirth

(In Three Scenes)

A GAY OLD BOY

With the following entertainers:

Albert Belmont, the old man's nephew.....
.....Joe West

Ferdy Cook, a gay young sport.....

.....Harry Harrigan

I. M. Green, proprietor of the hotel.....

.....Andy Martini

Buttons, the office boy.....A. Elsworth

Wilson, that's all.....A. Elsworth

Nanette Jullie, a game chicken.....

.....Edith Randall

Florence Sherbert, leading lady of The Classy

Girly Co.....Vinnie Phillips

Jessie, a shy little thing.....Caroline Warner

Mrs. I. M. Green, the boss.....Jessie Hunt

and

FRANK GRAHAM, as the ... GAY OLD BOY

THE MILITARY MAIDS

Misses Billy Evans, Virginia Chaiker, Violet

Shore, Babe Glass, Lucille Clifford, Pearl Evans,

Norma Gilbert, Florence Ross, Margaret Drew,

Helen Kelly, Trilvie Eldis, Vera Kelly, Margaret

Nelson, Lizzie Rogers and Gladys Owens.

REVIEW:

This was a somewhat different kind of a

burlesque from any that we have seen this sea-

son.

The first part introduced a full ensemble of

fair faces, sprightly girls in picture hats and

gauzy gowns thru which could be seen shapely

limbs in pink tights. The girls were accom-

panied by four male principals in French make-

up and mannerism in an appropriate song num-

ber.

The scene was the interior of a hotel. A.

Elsworth, as Buttons, the office boy, came on

(Continued on page 13)

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS

LOUIS BERNSTEIN, President

Halsey Mohr, the composer of "Liberty Bell," has written another one that will sweep this country greater than ever did his "Liberty Bell."

"The Statue of Liberty Is Smiling"

Lyric by JACK MAHONEY, Music by HALSEY K. MOHR.

This is not a war song, but just a pure and simple patriotic song that can be sung today or ten years from today.

The biggest thing in the country today—a novelty waltz song, with an extra rag chorus:

"Don't Cry, Little Girl, Don't Cry"

By MACEO PINKARD.

This song is not a war or peace song.

The Sensational Hit of the Ziegfeld Show at the New Amsterdam Theatre, New York.

"YOU'RE SOME PRETTY DOLL"

(OH! SO PRETTY)

By CLARENCE WILLIAMS.

A jazzy novelty number that we are releasing to good artists throughout the country.

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SAN FRANCISCO, 209 Pantages Theatre Bldg.

MINSKY BROS.'

National Winter Garden, New York City, Stock Burlesque Company, week January 6, 1919

ON BOARD STEAMER CAMOUFLAGE THE CAST:

Yowl John.....Jack Shargel
Isaac Levy.....Dave Shaffkin
Rum Blum.....Earl Kern
Mr. A. Flat Tyre.....Mark Thompson
Mr. Perry Scope.....Joe Murray
Miss Lotta Corn.....Kath. Murray
Miss Busta Spring.....Dixie Dixon
Birdie Fetters.....Cutie Deveaux
Miss Getting Along.....Ethel Seymore
Chorus—Emma Allen, Marie Backman, Katie West, Dorothy Brown, Helen Davis, Nettie Gold, Frankie Lloyd, Betty Marcelle, Jean Ryan, Amelia Stone, Coral Vetter, Billie Wells, Beaulab Young, Iva Teal, Beatrice Morin, Sylvia Nova and Belle Acosta.

The patrons of this theater are earnestly requested to communicate direct to the manager expressing their views on the show.

COMMENT:

From all reports in Burlesquedom Minsky Bros. are offering good burlesque and getting the mazama.

THE CRESCENT THEATER,

Brooklyn, N. Y.

THE BEAUTY SYNDICATE

Presenting

THE RED ROSE

Written and Staged by Tom Coyne. Numbers Staged by Mabel LeMonier

CAST

Michael Hickey, an Irish-American. Tom Coyne
Izzy Bizz, his friendly enemy. Mark Lea
Charles Doolittle, a lounge lizard.
Jimmy Valentine, a tango artist.
Marie Coyne, an heiress. Callahan
Norma Bell
Annie Babbie, her friend. May Bell
Allie Mooney, her friend's friend. Ida Bernard
Kittie Kattie, a lonesome girl. Mabel Le Monier

THE MOON BEAM CLUB

(Same Cast)

COMMENT:

Under the efficient direction of Joe M. Howard of the Walsh Amusement Company and the able management of Local Manager Frank Abbott the Crescent is apparently enjoying a most satisfying season of prosperity, and from Brooklyn Newspaper Reviews and Reports in Burlesquedom the Crescent Stock Company is putting up a meritorious burlesque presentation. —NELSE.

NOTICE—For musical program see Metropolitan Mirth—Melody—Music, Song World page.

BAKER'S SUMMER BURLESQUE

New York, Jan. 11.—The Olympic, New York: The Star, Brooklyn; The Empire, Hoboken, N. J., and The Trocadero, Philadelphia, Pa., wheel burlesque houses, will present Charles M. Baker's burlesque stock companies, commencing the latter part of May. There will be four companies, twenty four girls in each, but only twelve moving around the circuit at one time. On making the first stand for the second time an entire change will be made in the offering.

Considering that Baker will have the pick of wheel burlesquers and that Charlie M. is considered to be some censor when it comes to burlesque presentations, it's a foregone conclusion that Baker's summer burlesque will be par excellence.

SOCIAL MAIDS A HIT

Detroit, Jan. 11.—Manager John M. Ward, of the Gaiety, broke all house records December 21 with Stone and Pillard in the Social Maids, doing three performances, one of which was the midnight show, when every seat in the house was sold and every available bit of standing room taken. Between the evening performance and midnight show Manager Ward played host, serving a turkey dinner to members of the visiting company and house attaches. Covers were laid for eighty in an improvised banquet room under the stage, and all present voted the affair a big success.

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RUNEY CINCINNATI

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Acts on hand. CARL NIESSE, 408
Lombard Bldg., Indianapolis, Ind.

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DO YOU WANT A SURE FIRE COMEDY NUMBER?

Send for

CHARLEY McCARRON and CAREY MORGAN'S

STUTTERING SONG

“OH! HELEN”

FIRST CHORUS

Oh Hel—Oh Hel—Oh Helen please be mine;
Your feat—your feat—your features are divine;
I swear—I swear—I swear I will be true;
Oh Dam—Oh Dam—Oh Damsel I love you.

(Copyright, 1918, by Jos. W. Stern & Co.)

ANY ACT CAN MAKE GOOD with “Oh! Helen” as an encore number and then stop the show. THAT'S GOING SOME! We are willing to back up our assertion!

CHORUS SLIDES FREE—ARTISTS' COPY FREE ORCHESTRATIONS FREE

To recognized performers only.

McCarron & Morgan's—Big Ballad Hit

I'M GLAD I CAN MAKE YOU CRY

RAGTIME COMEDY SONG

I'M SIMPLY CRAZY ABOUT MY DADDY

Should be in your repertoire. Send for Artists' Copy at once.

JOS. W. STERN & CO.

New York, 1556 Broadway—Harry Tenney, Professional Manager.

Assistants—Freddie Steele, Sammy Smith, Fred Cohen, Joe Sherman, Max Rich, Harold O'Hare, May Pound.

Chicago, Ill., 119 N. Clark St.—Sig. A. Bosley, Professional Manager.

Assistants—Ted Koehler, Walter Hirsch, Floyd Falch, Wm. C. Phillips, Frank Archibald.

Detroit, 606 Virginia Park—Alma Sanders.

Boston, Hotel Brewster—Charley Lang.

TWO OF AMERICA'S LEADING SONG HITS

It's Good-Bye Germany and Kaiser Bill Forever

The song the boys sang as the Kaiser cried for peace.

Why Do You Sigh and Why Are You Crying

A wonderful ballad of rare beauty.

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Orchestrations now ready and will be sent to professionals free. Address

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WANTED — PARTNER WITH SMALL CAPITAL — WANTED FOR THE MERRY BURLESQUERS

Record breaker for the past eight seasons. One, two and three-night stands. Managers send in open time in February and later. WANTED—Chorus Girls and Principals. RICHY W. CRAIG, Room 802 Columbia Theatre Building, New York.

“I MUST SAY GOOD-BYE TO BROADWAY” —By W. J. W. Walcott

Now played and sung by Heisenweber's Jazz Band, under leadership of Harry Bray; also in the Navy by the celebrated U. S. S. “Mississippi” Band, under leadership of Stanley C. Wallace. Orchestrations, 25c (10 Parts); Piano Copies, 15c; Professional Copies, 3c in stamps. W. J. W. WALCOTT, 1547 Broadway, New York City.

F. C. Huntington's Mighty Minstrels

OPENS SEASON BELZONI, MISSISSIPPI, SATURDAY, FEBRUARY 21.

Musicians, all kinds Novelty Acts, Performers, men and women; good Boss Canvasman. Best show. Best accommodations. Best people. Want the best in all lines. Address F. C. HUNTINGTON, Box 453, Belzoni, Mississippi.

GOOD HOLIDAY BUSINESS

At the Folly Theater—Manager Driesen Wins a Diamond Ring From Hon. Nickel as Result of Wager

Baltimore, Jan. 11.—Proprietor Hon. Nickel, of the Folly Theater, thought his house would do only a fair business during Christmas and New Year weeks, but Manager Simon Driesen took a more optimistic view and said he was willing to wager a \$500 diamond ring they would do a much larger business. Hon. Nickel took him on. The house did more than \$1,000 better than even Manager Driesen had prophesied. Today Mr. Driesen is the proud possessor of the ring, and Hon. Nickel cheerfully paid for it. La Caprice, the eccentric dancer, closes a successful four weeks' engagement tonight at the Folly, and Tom Howard and his wife, Hattie Berg, also leave, to go to the Brooklyn Crescent Theater.

There will be several changes in the cast, commencing January 20, when Arthur Lanning will open as straight man and producer. Helen Russell and Carrie Pinnell will appear as souhrettes. Billy Kelly will come as an Irish comedian and Harry Stratton will appear as a Jew comic.

Emma Kohler, the popular prima donna with the nightingale voice, has so endeared herself to the patrons of burlesque in Baltimore that the management has hooked her solid for the balance of the season.

\$ DALY. AGENT, AND THE GOLDEN CROOKS

While playing Bridgeport, Conn., Treasurer Hutchinson of the Ringling Bros.' Circus extended us an invitation to visit the winter quarters, which we did, and it was a great treat. It was a busy beehive, the two shows being united next summer under the title of Ringling Bros. & Barnum & Bailey.

Louis Oheworth, manager of the Best Show in Town, wanted to bet Frank Hunter a suit of clothes that it was the elephant that could go seven days without water.

While playing Bridgeport we were the guests of the Elks at their thirty-fifth anniversary.

Best Show in Town furnished the talent for the smoker of the Waterbury Elks during their engagement. George Young and myself were the guests at an elegant Christmas Day dinner tendered by George Arnold, the congenial hustling advertising agent at the Casino, Boston. And to make the day complete Young sent us an application for the Burlesque Club.

Hartford is one of the best billed towns on the circuit this season. Cause—Bill McNaughton, a hustling demon.

The Golden Crooks are making them all sit up and take notice, and nothing but the highest praise is heard wherever it appears. It is considered the best Golden Crook Company that ever was. Great cast and chorus, beautifully costumed and a wonderful production. Billy Arlington is seen at his best and is ably supported by Geo. Douglas, Eleanor Cochran, Harlie Mayne, Hito and Rifton and the Pall Mall Trio.—DALY.

COMMENT:

Anyone who read our review of the Golden Crooks at the Columbia Theater, New York City, are fully cognizant that we concur in \$ Daly's opinion that the Golden Crooks is a headliner in burlesque.—NELSE.

PATRIOTIC PUBLICITY PROMOTER

Washington, D. C., Jan. 9, 1919.

Dear Nelse:

Am trying to locate Dixie Darling, late of the Lid Lifters, who left the show, I understand, several weeks ago. Can you help me? I have a mail parcel for her and am at a loss as to where to send it.

Yesterday I was discharged from the navy with the rating of second-class petty officer. Have returned to The Washington Times as assistant city editor.

Things are humming again in the theatrical field here, but the influenza scare is still working against the show people.

Regards, RAY NEUDECKER.

FREE Latest Issue of HOW TO MAKE-UP

STEIN'S MAKE-UP FOR THE STAGE FOR THE BOUDOIR

Write or Call

M. Stein Cosmetic Co. 120 West 31st Street, New York

TABLOIDS

CORPORAL JACK RIPPEL has arrived in the States from "Over There," and is at present stationed in one of the camps at Newport News, Va. He expects to join his wife in two weeks, and will again be seen in the tabloid game.

KENTUCKY KERNELS, now playing Oklahoma and Texas, is one of the best aggregations that ever put on a "tab" show, is the consensus of opinion of the managers of the houses we have played. We are using nothing but script bills, with Fred Griffith as producer. Master Alford Seymour and our quartet divide the honors equally, as they both are obliged to take repeated encores and curtain calls. The roster is as follows: J. H. Snelvly, owner; Billie Kane, manager; Fred Griffith, producer; Gene Howland, musical director; William Dougherty, straight; Jimmie Seymour, characters; Millie Bell, soprano; Lucille Dupree, leads; Conrad Winkle and Mack ("Jasko") Mahon, comedians, and a chorus of six.—B. K.

FADS AND FANCIES OF 1919 is in its fifth week, and is enjoying good business, and pleasing the multitudes. Knid, Ok., proved a good date. Georgia Mack has closed and gone to the Jimmie Lee Show. A. M. Zinn has also closed. Sam Loeb is still with us, and says he likes his job. Jimmie (Cohen) Dooley is a new man in this territory and is making friends daily, and proving himself a valuable asset to the show. Stella Mayfield and Tommy LaRose are both proving that they are real trouper, and are meeting with success. Rolla Coy, as a blackface comedian, is doing very well. The company also carries a chorus of eight beautiful girls.—"TIB."

BON TON MUSICAL COMEDY COMPANY opened at the Central Theater, Pontiac, Mich., on New Year's Day, and showed to over 2,500 people. The company will remain at the Central indefinitely.

GRIFF GORDAN'S Girl Revue, once known as The Boomerang Girls, is now playing the Sun Time. The company remained intact during the epidemic, and everyone with the show is happy and well pleased.

LESTER FAD sends the following: "A few weeks ago I read in The Billboard of the trouble the different managers are having with people who send to a manager for fare to join his show and then fail to show up. Now there is no need of this trouble at all, and I am assured that you all will agree with me that in the past few years the tabloid show has come into its own, and has made house managers and show managers throuth the country hundreds and hundreds of dollars, and will continue to do so for those who run their house and show in the right manner. The vaudeville performers, the legitimate and the burlesque performers have their organizations, and why shouldn't the tabloid performers have such an association? Each member of this particular line could pay six or eight dollars yearly and carry a card to identify him as a performer, and then when he sent for a ticket he must send his membership card and be given same when he has reached the party to whom he has received fare from. There are enough people in the tabloid circles to carry an organization of this sort thru. Now, folks, this is only my opinion of the matter, and I have told it to you as I feel about it, so let us hear your opinion."

BILLY WEHLE, manager of The Blue Grass Belles, is now playing an indefinite engagement at the Deandt Theater, Amarillo, Tex., and writes it is sure cold there. The shows are going over with a bang, and the S. R. O. sign is in evidence fifteen minutes after the house is opened. Mr. Sullivan, manager of the house, is a good scout and liked by all members of the show. Sob Chambers, musical director, is all smiles again, because his wife, "Babe," rejoined him with the show after her recent illness. Jack Miller is still buying new clothes, but we do not know why.—BILLY.

THE DAZZLERS, supporting Marie Gladke, are offering a unique line of musical revues. The show carries three feature vaudeville acts, as well as a good chorus. The company is under the management of Herbert O'Connor. The company includes Marie Gladke, Lew Wheeler, Chas. Midgley, Mayme Midgley, Clara Walton, Nina Raymond, Freda Dickson, Clara Troyer, Edith Garfield and Herbert O'Connor. The company opens on the Sun Time January 20.

BILLY MALONE'S Musical Comedy Company opened an indefinite engagement at the Cozy Theater in Houston, Tex., and the management expects to spend a long, pleasant engagement there. The company includes Billy Malone, manager and producer; Miss Vi Schaffer, prima donna; Butler and Cook, characters and comedy; Marie Krueger, soprano, and a chorus of six. R. L. Rowley is musical director with the company.

HATTIE MAE JORDAN is visiting her sister in Shreveport, La. She intends to rejoin The

Bon Ton Revue in a few weeks, which is playing in Texas at present.

CHARLES SOLADAR'S Brinkley Girls Company finished a seven weeks' stay at Greenville, S. C., on January 11 and this week is playing an engagement at the Bijou Theater, Spartanburg, S. C. The company was tendered a banquet on Christmas Eve by Mr. McBeck, and it takes this opportunity to thank him for his past favors. The roster includes Charles Soladar, Ben Reid, George Meyers, Mae Ward, Charlotte Earl, Mr. and Mrs. Wallace and a chorus of four.

JIMMIE ALLARD'S U. S. A. Girls Company played the Cozy Theater, Shawnee, Ok., Christmas week, making their fifth time there the past season. Mr. Allard has become a great favorite in Shawnee, and has tied the record of the house, which has been held by the Ches. Davis Show for some time. Mr. Allard is arranging to add a quartet to his company in the near future. The company is using all script bills and new numbers. Last week the company played at Fort Smith, Ark., to good business.

DELOSS' PARISIAN FOLLIES COMPANY, after a nine weeks' layoff in Kansas City on account of the "flu," resumed its tour, opening in Picher, Ok., December 9, going from there to Ft. Smith, Ark. The company is playing for the States Booking Exchange, St. Louis, and meeting with success in every town. All new script bills are presented and the show carries many added features. Possum Stubbs recently joined as blackface comic and is going over strong.

GUY JOHNSON, manager of the Dolly Dimple Company, gave a Christmas supper to the members of the company at Goldsboro, N. C. The affair was one to be long remembered. The company is meeting with success on the V. C. M. C. Time, playing many return dates and breaking many house records.

E. M. PROY'S Aviator Girls, under the management of Russ Willison, are still meeting with success over the Sun Time. Everyone enjoyed the holidays, and thanks to Mr. Chaney for his idea of the "grab bag," as everyone received a valuable present. The principals remain the same since our opening in September. The following is the roster of the company: Bob Chaney, producing comedian; Russ Willison, Hebrew comic; Al Lee Ritchey, straight;

John Kane, specialties and hits; Mae Lockwood, soprano and a real dancing chorus.

BERT YAGER AND WIFE (June Kent) have just closed their season with Charles Morton's Liberty Belles Company and have gone home for a much needed rest. They would be pleased to hear from their many friends in the profession. Friends can reach them by addressing 146 Fourth Avenue, North, Nashville, Tenn.

AL PRINCE IN CHICAGO

Chicago, Jan. 12.—Al Prince, formerly of the team of Prince and Deerie, has been in Chicago for the past eight weeks, under the personal care of Dr. J. Pitts, who performed an operation removing his tonsils and adenoids. With Dr. J. Pitts' excellent care and attention Al will soon be back in vaudeville again with that ne'er ceasing pleasing bunch of personality that has made him so popular the world over.

KANSAS CITY NOTES

All theaters opened up the New Year with good business. Both the Empress and Garden are playing to capacity. The Globe, Orpheum, Garety and Gentry are holding their own and getting a good share of the business. The Auditorium, under the management of Al Strode, has returned to playing the popular priced traveling attractions, and is doing a good business. The theaters playing the highclass productions have not been doing as well as the popular price houses, altho their business is far from being bad.

FROM HAPPY JOHNNIE WILLIAMS

A telegram signed by the Summit Lodge of Elks, No. 1246, requests The Billboard to insert the following message in order that it may come to the attention of an absent member:

Send following message to Joseph J. Bob Gordon, formerly partner of Happy Johnnie Williams, last known address Halifax, N. S.: Greeting and all good wishes from the Elks of Summit, of which you are one. Wire us collect so we can reach you. Charges collect this end.

BROTHER DIES OF "FLU"

Canton, O., Jan. 11.—During the matinee performance of The Midnight Maidens at the Grand Opera House January 4 Helen Spencer, of the team of Niblo and Spencer, received a telegram that her brother had died of influenza at Newark, N. J. She finished her afternoon performance, jumping to Newark after the matinee, her partner doing the night show by himself.

YOU CAN'T ESCAPE!

If you earn your living by making folks laugh, you are absolutely bound to your "bit" per cent partner, **MATERIAL**. No matter how great your cleverness, it must find expression in **REAL FUN**, the kind audiences will understand and appreciate, and that managers will buy. You need **MADISON'S BUDGET No. 17**, the king-pin encyclopedia of lokum and belly laughs, containing James Madison's latest monologues, acts for two and more performers, parodies, 200 single gags, minstrel first-parts, tabloid farce, etc. **Price ONE DOLLAR**. Back issues all sold out. **JAMES MADISON, 1052 Third Avenue, New York.**

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POSTERS—NEW CATALOG READY. Imitation Lithos, Block Type Pictorial, Dates, etc. **RUNEY, SHOW CINCINNATI**

AT LIBERTY

Experienced Male Pianist. Read and transpose. Union. Would consider reliable Musical Tab. Address **PLANNIST, 919 East Main St., Independence, Kansas.**

LOUIS A. DEHOFF,

Of the New Theater, Baltimore, Becomes a Benedict

Baltimore, Jan. 11.—Manager DeHoff, of the New Theater, took a few days off December 4 for a "business trip" to New York.

The real "business" of the trip was not revealed until a few days ago when cards were issued by Colonel and Mrs. Stephen Pennington Heath, announcing the marriage of their daughter, Miss Mary Ethel Heath, to Mr. DeHoff in New York on December 4.

After spending three days in New York Mr. and Mrs. DeHoff returned quietly to Baltimore, informing only a few of their intimate friends of the important event. They are now receiving the congratulations of their large circle of friends and acquaintances.

Mr. DeHoff is one of the best known theater managers in Baltimore, he having directed the affairs of the New Theater for a number of years.

AS TOKEN OF ESTEEM

Battle Creek, Mich., Jan. 11.—W. S. Butterfield, president and general manager of the Michigan Circuit of Theaters, was the recipient of a gold watch, chain and knife as a token of esteem from the office forces at Battle Creek and Chicago and the managers of the different theaters throuth the State. Christmas is always a big day with the attaches of the Michigan Circuit of Theaters.

Manager Butterfield is now in New York City on his semi-annual trip, where he attended the meeting and dinner of the Central Managers' Association at the Hotel Knickerbocker January 7.

ALL THEATERS NOW OPEN

East Liverpool, Jan. 11.—After eleven weeks of darkness, on account of the "flu" ban, all theaters here opened on Christmas Day, playing to capacity houses. Thurston, the magician, played a three-day engagement at the legitimate house, and was very well patronized, while the ceramic, motion picture house, is doing a record business since the opening. This is particularly pleasing to the managers, as when they opened four weeks ago they requested the health authorities to put the ban on theaters again because business was unusually poor.

GOLDBERG WEDS

Baltimore, Jan. 11.—Albert Goldberg, property man of the Garden Theater, was married last Tuesday in Philadelphia to Miss Bess Cohn, of Johnstown, Pa. They will reside in Baltimore upon returning from their honeymoon trip.

Before coming to Baltimore Mr. Goldberg was the property man for the Rose Stabl Company and the Kernan interests.

DEDICATION OF AUDITORIUM

Baltimore, Jan. 9.—Elaborate preparations are being made for the formal opening and dedication this evening of the Camp Holabird Auditorium, the exercises to continue tomorrow and Friday evenings.

Principal among the speakers will be Governor Harrington and ex-Chief Justice Winder, thru whose tireless activities the \$45,000 with which the building was erected was raised.

BEDIAMONDED BURLESQUERS

New York, Jan. 11.—Even tho the "flu" did put a crimp in Burlesque Bank rolls it does not prevent burlesquers from indulging in their possession of diamond jewelry, for Louis Marasky of Hudson, N. Y., has ornamented many burlesquers.

EVANGELINE WEED

"Looking for extraordinary talent—must have exceptional ability."

¶ I am in a position to coach, produce, and manage artists who have unusual talent.

¶ If you are one of those and a hard worker, I can present and manage you in the best theatres in America.

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WANTED—Nine-people Tabloid for my own house. Open January 26. Change twice weekly. Stay long as make good. Must have fast lokum and slapstick bills. HARVEY HOBART, 325-6 Noville Bk., Omaha, Nebraska.

TEARS AND BEERS

To Mingle Freely But Final Ball of the Burlesque Boys Will Be "Something To Be Remembered"

Baltimore, Jan. 11.—When "Bill" Myers blows his silver whistle on the floor of Hazazer's Hall on the night of February 12 he's going to do it with downcast head and with real trouble in his heart.

"Bill" is going to whistle the awan song of the Burlesque Boys—he's going to be master of ceremonies at the last ball to be given by that organization.

"It's going to be the last one—the last one after five consecutive years," "Bill" announced sorrowfully. "Why? Well, there ain't going to be no no, beer!"

That's why that noted institution, the Burlesque Boys' Ball, will pass into history on the night of February 12—no, to be exact, some time in the morning of February 13, unlucky day!

But the passing is going to be marked by a festivity unknown even in the annals of the Burlesque Boys. It's to be "the theatrical event of the season." The Burlesque Boys admit it, and it's printed on the tickets. And shouldn't it be? Look at the committee: "Hen" Bietzer, chairman; William Furman, William Keller and "Dan" Marks, assistant chairmen; "Bill" Meyers, master of ceremonies; George Chesney, Thomas J. Eisenhauer, Milton Rinehard, W. H. Brauer, William J. Tjarks, Ferd. J. Boring, Morris Wolk, Frank Van Sant, "Tom" Roche, John Hines, "Sam" Harris, John Kelly, "Joe" Tipman, "Buddy" Ryan and Amos Harryman.

AMERICAN BURLESQUE ASSN.

(Continued from page 10)

and did a few stunts, singing, dancing and acrobatic. Then Joe West, the scapegrace nephew of Frank Graham (principal comique), unfolds a story relative to him bliking his doting uncle of bank rolls on the plea of a wife and two children.

It was one of those mixed family affairs in which the uncle appears on the scene and mistakes everyone he meets for some one else, which furnished a continuous round of merriment until the final denouement, when the camouflaged wife, son and daughter acknowledge their real identity as impostors. What they said and did kept the Olympic audience in an uproar of laughter and applause. This was especially true of a banquet scene, where Frank Graham as the uncle presented himself as a gay old boy who snre did look and act the part, his personal appearance being most likable and his clean and clever humor laughable.

Joe West, a cleant straight, as the nephew, carried himself well and his delivery was excellent.

Harry Harrigan, as the phoney son, appeared a little odd for the part, but his repartee was all to the merry.

A. Ellsworth, as the waiter, did some eccentric movements that made for fun.

Andy Martini, as the proprietor of the hotel, had little to do in the first part, but did it well.

Edith Randall, as the jealous French woman, demonstrated real dramatic ability, which was supplemented by an excellent singing voice.

Vinnie Phillips, as the phoney daughter, did creditable work and made a nice stage presence. Caroline Warner may have been a shy little thing, as programmed, but we opine that she is all there anyway you take her and the audience took her exceptionally well.

Jessie Hlatt, as the real wife of the hotel proprietor, Green, and the phony wife of the nephew, was all to the good in everything she said and done.

A clever little girl, apparently one of the choristers, during a change in stage setting, came out in one and did a singing and dancing specialty.

The Millers, man and Miss, did a singing and dancing specialty far above the average in burlesque, the man in evening dress, with a quick change to rube, and the Miss a very chic and most attractive one at that in doll-like make-up and mannerism.

From comedy to drama is going some, nevertheless Manager Weinstock bridged the gulf and presented the Military Maids in a modern mil-

E. F. ALBEE, President. J. J. MURDOCK, General Manager. F. F. PROCTOR, Vice-President.

B. F. Keith Vaudeville Exchange

(Palace Theatre Building, New York)

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HOW TO MAKE ACTING PAY

In VAUDEVILLE, LEGITIMATE, PICTURES and LYCEUM WORK. Read this set of Business tips on financial success for the ambitious actor. It takes over 3,000 words and twenty chapters to tell in plain, every-day English the RIGHT way and the WRONG way to start in the theatrical profession. You get the truth about the stage from the "inside," you see right before you the best and surest way to "break in" and you learn how to keep working and get the big salaries. It's for both professionals and beginners with no experience. Let this course be your counselor, always at hand, ready to point out your first move and the next and next. Let it show you the RIGHT and EFFICIENT way to theatrical success. Partial list of contents: Seeking a First Position, What the Manager Expects, Why Many Actors Failed to Get Placed, How to Deal Successfully Through Agents, The RIGHT Way to Get Into the Movies, How to Write Letters for Engagements, How to Write Advertisements for Theatrical Magazines, Cure for Stage Fright, The RIGHT Way to Start in Vaudeville, Getting the Big-Time Vaudeville, How to EARN While LEARNING, The BEST Way to Get Into Lyceum Work, What Governs Success, The Modern Show Girl, Being on the Spot When Needed, etc. Complete details of course in my 16-page booklet, "Acting and Success." Send for it. It's free. "Make your ambition come true." Stop dreaming about it—do something. One year's Information Bureau Service FREE with each Course. Orders may be sent direct from this advertisement with the perfect assurance of satisfaction guaranteed or money back.

Price only \$3, prepaid to any part of the world.

Address BERNARD J. HINKLE, Author, - - - 1645 Welton St., Denver, Colo.

(P. S. Vaudeville Artists—You need a clean, clever act to get the bookings now. I write that kind. My prices are not cheap, but fair, for good work. Original songs with music to order also. The above Course free to every client. May I add you to my list of satisfied clients?)

tary spectacle in which the principals offered a playlet, entitled The Spy, with the choristers as well drilled (?) military maids.

The show closed with a laughable burlesque, entitled The Holdup Man, and, strange as it may appear, each and everyone taking part would have done credit to one of Jim Wallace's oldtime melodramas. Frank Graham as the hold-up man and A. Ellsworth as the Mex. Greaser, put up a good, oldtime bowie duel that looked like the real thing until the finish, which was burlesqued, as it should be.

Edith Randall, as Faro Nell, was the real goods until she pulled off a kissing duel with the holdup man in a laughable manner.

If the stage has offered any prettier picture than Jessie Hlatt, as Calamity Jane, in sombrero and brown earth costume, we have never seen it, for Miss Hlatt was a picture that an artist could paint for renown.

Caroline Warner, as "Little Wild Flower" of the Blue Front Saloon, sure did look and play her part well, for Miss Warner has personal charms of her own.

A novel feature of this scene was a miniature stage in the Blue Front Saloon, which presented several of the choristers (names unknown to us), who did a typical Western dance hall stage singing and dancing specialty that went over big.

Andy Martini also introduced something new in acrobatic stunts that put him in a class of contortionists hard to equal by doubling up into a barrel with a fifteen-inch opening, his head and feet only protruding.

COMMENT

A corking good burlesque show that apparently fully satisfied the Olympic audience. A company of able artists, principals and chorists alike, and the chorus for the most part as speedy a bevy of fair looking girls as we have seen on the American Circuit.—NELSE.

HENRY REVISITS BALTIMORE

Baltimore, Jan. 11.—Thomas R. Henry, the general manager of the Gayety Theater, Boston, and general field representative of the Columbia Amusement Company, is making a tour of the houses on the Columbia Circuit.

He is in Baltimore on a visit to Manager Charles H. Sadtler, of the Palace Theater. This is the first time he has been in Baltimore since he was acting manager of the Palace two years ago, just prior to Buck Sadtler's appointment to that position, when he spent eight weeks here, and today Mr. Henry says he finds the affairs of the Columbia Amusement Company so well looked after in Baltimore by Buck Sadtler that he regrets he can find no valid excuse for remaining more than eight days to renew the many friendships he made during his acting management of the Palace.

REDELSHEIMER REPORTS

New York, Jan. 11.—At the Louis Redelsheimer Agency, eighth floor of the Columbia Theater Building, engagements were announced, viz.: F. T. Reynolds for the World Beaters, Black and Millford for The Pirates, Irving Bodie and two choristers for The Pennant Winners.

George Stevenson and wife for Marty Brook's Bon Voyage Company, Jack Rich and LaPelle-treau, classic dancer, for the Folly Theater, Baltimore, Md.; Edna La Salle, Academy, Pittsburg, Pa.; Billie Beecher and two choristers for Girls de Lacks, Leo Stevens and three choristers for Military Maids.

Three choristers for Auto Girls, to join at Schenectady; two choristers for Record Breakers, to join at Philadelphia; Tony Kennedy and wife for Lew Rose Stock Company at New Orleans, La.

Lew Rose reports business excellent.

ATTA BOY

Dancing Dan Dody

New York, Jan. 11.—Between pool shots at the Burlesque Club this afternoon we pried from Dan Dody the information that he was now rehearsing two hundred recently returned from overseas soldiers, sailors and marines, headed by Frank Tinney, Dave Fox, John Hall, Duffy and Sweeney in the musical show, entitled Home Again.

Dan Dody is the producer. Music by Nat Osborne, lyrics by Ballard MacDonald.

Rehearsals at Amsterdam Hall, with a preliminary opening in one of the larger New York State towns January 29, prior to its formal opening February 3 at Pittsburg, Pa., en tour over the Shubert Time.

Those in position to know claim that Mr. Dody will make theatrical history with this production.

PROGRESSIVE BURLESQUE PROMOTER

New York, Jan. 11.—Bert Steinberger, well-known Western amusement promoter, closed his Big Casino Theater at Tonopah, Nev., due to the unusual dry state of affairs caused by the prohibitionists.

Bert, in looking for new fields to cultivate in raising the long green, has decided on stock burlesque for Frisco and San Diego. He is also rehearsing two musical shows.

Sydney Wire is acting as Eastern representative and during the past week sent twenty people to Salt Lake City.

Mr. Steinberger was for a long time producer and manager at the Owl Theater at Mexicali.

REVIVAL OF FINNEGAN'S BALL

New York, Jan. 11.—When ye scribe dropped into Richard Lambert's office in the Longacre Bldg. he found the genial Richard, Mel Raymond and George W. Greenwood of Atlanta, Ga., discussing theatricals past, present and future, and incidentally learned that Mr. Greenwood had closed negotiations with Ollie Mack to revive Murray & Mack's Finnegan's Ball for a tour of the South. Ollie Mack will head the cast, which will include some well known artists.

Mr. Greenwood made other engagements which will be announced later.

OUT AGAIN, IN AGAIN

New York, Jan. 11.—Marty J. Wigert closed as agent ahead of Out There Company at Atlanta, Ga., last week and came on to the big town, later on walking into Gus Hill's office and a little later walking out with the keys to the bill trunk of Odds and End Company. Marty made a flying visit to the Burlesque Club and then to the rattlers en route for Norfolk, Va. Odds and Ends will play in the South, where the prospects for big box-office receipts are good.

SEEN AND HEARD

By NELSE

Al Homer is back to his old stamping grounds in New York City as advertising agent and door keeper at the Punch and Judy Theater.

Dave Sidman found his way from the Yorkville Theater, where he acts as treasurer, down to the Burlesque Club, where he played the principal part in an exciting game of pool.

George Chenet of Milner's at 149th Street, remembered his many friends, acquaintances and patrons with an appropriate card, wishing them a Happy New Year.

Karl Kern, who has been doing the tramp comic at Minsky Bros., is going to exit from burlesque and enter vaudeville.

Jimmie Frank's Hotel on Thirteenth street, near Third avenue, is a favorite stopping place with burlesquers. Frank tenders a weekly party to the guests of his hostelry.

S. Sidman Wise at the outbreak of hostilities closed out his business and volunteered his services to the U. S. Navy, going to Pelham Bay, where he quickly mastered the art as gun pointer, later on being transferred to Key West, Fla., where he passed the examination as paymaster in the Quartermasters' Department. The signing of the armistice resulted in his honorable discharge and he is now renewing acquaintances at the Burlesque Club.

TICKETS COUPON AND STRIP

There is but One BEST—Those Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS



"The Four Bards."

TIGHTS

in all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Paddling Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER, 88 Wasebina Street, Brooklyn, N. Y. Successor to Spicer Bros.

THE SONG WORLD

KENTUCKY DREAM

Feature Number at Inauguration of Governor

Arthur R. Zita is one of the most popular musical directors up State and handles almost all the best engagements in the city of Albany. With an orchestra of twenty-five he furnished the music for the great inaugural event of Al Smith, the new Governor of New York, where he featured several Stern numbers, particularly Kentucky Dream Waltz. Mr. Zita says that this number, particularly for a large orchestra, is a most unusual composition, he himself not realizing its many fine points until he rendered it at the inaugural ball. Among the other numbers Mr. Zita is using frequently are Indianola, Oh, Helen, and I'm Glad I Can Make You Cry, which are published by Stern & Co.

THE QUESTION MARK

New York, Jan. 11.—That is the title of a song that is going some wherever it is being sung. The words are by Warren Ariel and the music by Robert H. Brennan. Pathos, sentiment and melody is harmoniously blended. Get wise to a live one and send your printed program to Robert H. Brennan, 1431 Broadway, New York City, and you will get something that answers the question that all singers are asking themselves: What can I sing that will make a hit with the audience?

LATEST SOUSA MARCH

New York, Jan. 11.—So many stirring American marches of a sterling quality have come from the portfolio of Lieut. John Philip Sousa that it seems quite in keeping that the man who has written a march on every American event of importance within the last quarter of a century should add another martial success to his long list of musical works, with his theme the glorious achievements of our boys over there. He has just written the music to a march song, entitled When the Boys Come Sailing Home, to which his daughter, Helen, has written the lyrics. Like the works of her illustrious father, the poetry of the song is

SAMMY STEPT

"And That Ain't All"

New York, Jan. 11.—For several years Sammy Stept has been turning out numerous song successes that have made for more than one singer lucrative engagements.

Mr. Stept has just closed a long-time contract with Al Plantadosi Company to furnish melodies for that progressive firm of music publishers.

Mr. Stept will make his headquarters at the new Plantadosi studios at 234 West 46th street,



opposite the N. V. A.'s new club where he will be pleased to meet his many professional and fraternal friends.

written in a dashy, brilliant American style, with a true note of welcome to the boys who have "gone for democracy" ringing all thru. This march is published as a song, for piano and orchestra and band, by Harold Flammer, Inc., New York. These publishers have also launched Mother, My Dear and The Buzz Song, two songs that will go well anywhere. The first is a ballad and the latter a peppy tune with a catchy refrain. Orchestrations of the Buzz Song are also published.

LATEST SAM FOX HITS

Cleveland, Jan. 11.—Among its 1918 song successes the Sam Fox Publishing Company of his town lays claim to one of the most beautiful waltz ballads of the year. In the Valse D'Amour, entitled Kisses, the dreamy melody by J. S. Zamecnik, with poetic lyrics by Harry D. Kerr, they have a most attractive

number—the strain of which makes immediate appeal to one's musical vein and whose rhythmic strains will linger long after the memory of the voice of the singer. This charming song is now being offered to vaudeville artists seeking high-class numbers.

Besides this latest song success of this Midwest music house, it announces that it has a large catalog of high-class instrumental publications as well, for which this house has established a reputation both in this country and abroad, as well as for its sterling song publications, used by many high-class singers on the concert, lyceum and vaudeville stages.

The company also begs to announce that it has enlarged its facilities for catering to vaudeville artists and professional singers, and a cordial invitation is extended to all theatrical visitors, thru the columns of The Billboard, to pay the house of Sam Fox a visit while in Cleveland.

METROPOLITAN—MIRTH—MELODY—MUSIC

BURLESQUE

THE COLUMBIA BURLESQUE THEATER, New York City THE BEAUTY TRUST

CHUBBY DRISDALE—Everybody's Crazy About the Doggone Blues, Jazz Dance, My Honey's Back.
LILLIAN SMALLEY—Kisses, When the Yanks Come Marching Home, After You've Gone.
FRANCES FARR—Everything Is Peaches Down in Georgia, Hindustan.
FRANCES FARR AND HAROLD WHALEN—I'll Fight My Way to Carolina.
FRANCES FARR AND JACK PEARL—There's a Lump of Sugar in Dixie.
JOHN W. SCOTT, ARTHUR BROOKS, EARL WOODS, HARRY MAURER—The Temple Four.

MUSIC PROGRAM

Overture—Selection from Going Up.....Louis Hirsch
Intermission Number—Medley of Old-Fashioned Airs.....Ed Morbach, Jr.
Exit March—Pretty Doll.....Clarence Williams
Rendered by Ed Morbach, Jr., and his Columbia Soloists.

THE OLYMPIC BURLESQUE THEATER, New York City THE MILITARY MAIDS

A. ELSWORTH—In My Old Kentucky Home.
JESSIE HIATT—Pickaninnies' Paradise, It's Boys Like You, Belgian Rose.
CAROLINE WARNER—Cheer Up, Father; Cheer Up, Mother.
EDITH RANDALL—Little Mademoiselle, Frenchy.
VINNIE PHILLIPS—The Yanks Are Coming.
WARNER & PHILLIPS—Remember the Day.
THE MILLERS—Singing and Dancing Specialty.

B. F. KAHN'S UNION SQUARE THEATER, New York City STOCK BURLESQUE

EVA LEWIS—You Ooh La La, Sweet and Pretty, Cleopatra's Jazz Band.
LORRAINE—Bluebird, Till We Meet Again, Kentucky Dreams.
BABE WELLINGTON—You're So Pretty, Doggone Blues, After They've Seen Poree.
LOUISE PEARSON—I Am Glad I Can Make You Cry, Sweetest Kisses of Them All, Rip Van Winkle.

Musical number and ensembles by Sol Fields.

CRESCENT THEATER, Brooklyn, N. Y. STOCK BURLESQUE

IDA BERNARD—Everybody's Happy, Misses'ppil Miss, Peach Jam Makin' Time.
NORMA BELL—Rock-a-Bye, Baby; Long, Long Trail.
MAY BELLE—Jazzing the Blues Away, Hold Me in Your Loving Arms, Hang Your Hat in Dixie.
MABEL LE MONIER—When I Dream of Annie Laurie.
IDA BERNARD AND CHUCK CALLAHAN—Lizzie.
NORMA BELL AND MATT KENNEDY—Duet.

MUSIC PROGRAM

March—Jazz Band Ball.....LaRocca
Selections From Faust.....Gounod
Baby Blues.....Schubert
HUGH W. SCHUBERT, Musical Director.

CABARETS

REISENWEBER'S, New York City

HARRY BLAY AND HIS JAZZ BAND—Singing and playing I Must Say Good Bye to Broadway.

MOTION PICTURES

ILLUSTRATED SONG SLIDE RELEASES

| | |
|-----------------------------------|---|
| Liberty Bell, Ring On | We'll All Be Happy When the Boys Come Home. |
| That Wonderful Mother of Mine | I'm Always Chasing Rainbows |
| Have a Smile | K-K-Katy |
| You Can't Beat Us | I'm Sorry I Made You Cry |
| When the Fighting Yanks Come Home | All Aboard for Home, Sweet Home |
| When You Come Back | Homeward Bound |
| Dear Little Boy of Mine | Kisses |
| Some Day I'll Make You Glad | Bring Back the Roses |
| Ring Out, Sweet Bells of Peace | When the Yanks Come Home |
| Till We Meet Again | As You Were When I First Met You |
| Rose of No Man's Land | Mother, Here's Your Boy |
| Welcome Home, Laddie Boy | Salvation Lasso of Mine |
| Everybody's Happy | Smiles |
| Wee, Wee, Marie | |

AB. GREEN AGAIN ON THE JOB

A decision of great interest to the music trades is the one decided December 23, 1918, by Judge Knox in the United States District Court, in the case of Fairman vs. Remick.

In that case former Assemblyman Abner Greenberg, attorney for Fairman, brought an action against Remick for alleged infringement of copyright, claiming that Remick's song, For Your Boy and My Boy, infringed Fairman's Here's to Your Boy and My Boy. Later Assemblyman Greenberg brought an action in the State Courts against Remick for alleged unfair competition in trade arising out of the same songs. The defendant made a motion to have the State Court action removed to the United States Court and that both actions be consolidated.

Judge Knox, in the opinion referred to, has upheld Greenberg's contention, that "Owing to the absence of diversity of citizenship of the parties the United States Court has no jurisdiction of an action for unfair competition."

The practical result, therefore, is that two separate actions are pending against Remick, one in the United States District Court for alleged infringement of copyright and the other in the New York Supreme Court for alleged unfair competition. According to the condition of the calendars both cases will probably be disposed of in a few months.

The United Writers and Music Publishers of America announces that among the latest who have joined the society and have remitted checks covering membership are the Universal Music Publishing Company of San Antonio, Tex.; Wilson Bros., Music Publishers, Greenville, O.; Mack Music Co., Pittsburg, Pa.

The idea of a "clearing house" in the music business seems to have caught on rapidly. Laudatory letters have been received praising and wishing good luck to the society in its effort to supply this long felt want.

The society's rooms are in the Longacre Building at Broadway and Forty-second street, New York City.

AL PLANTADOSI & CO. PROGRESSIVES

New York, Jan. 11.—When a music publisher outgrows an entire floor in a Broadway office building the logical assumption is that he is progressing, and that goes for the firm of Al Plantadosi & Co., Inc., who for a long time past have held forth at 1531 Broadway, New York City, where they had well equipped executive offices and rehearsal rooms for the numerous artists who call to see and hear Jack Glogau offer Oh, Moon of the Summer Night, I Love Her and She Loves Me, All Aboard for Home, Sweet Home; True Love Never Runs Smooth and numerous other classy song offerings.

Mr. Plantadosi, in discussing the overcrowding of his offices, said the more the merrier, for I have just closed negotiations for the commodious building at 234 West Forty-sixth street, which will be directly opposite the new clubhouse of the N. V. A. We will be in our new building on or about February 1, 1919.

MUSIC STUDENTS' LEAGUE

New York, Jan. 1, 1919.—The Music Students' League extends to you the season's greetings and asks the pleasure of your company, and that of your friends, at its first Musical Matinee on Sunday afternoon, January 19, 1919, to be given at 64 West 40th street at 4 o'clock.—The Entertainment Committee.

LATEST SONG HIT

March and Two Step

LOOK FOR TWO VERSES AND CHORUS IN JANUARY 4TH ISSUE OF THE BILLBOARD.

BUT THE TUNE IS THE WHOLE SHOW

Professional Copies and Orchestrations "free"

Write L. S. WHITAKER, BAY CITY, TEXAS.

THAT GREAT CHEER UP SONG—ARE YOU SINGING IT?
EV'RYBODY'S HAPPY NOW

Dozens of funny catch lines. Be up to the minute. Get your copy.

A BEAUTIFUL TONE POEM SET TO A MARVELOUS, TUNEFUL MELODY.

I KNOW WHAT IT MEANS TO BE LONESOME

Applause is what you want? You'll get it with this one.

AS WHOLESOME AS THE "JAM" ITSELF.

PEACH JAM MAKIN' TIME

A Jazz double, Jazz obligato and a Jazz orchestration awaits you.

"EV'RYBODY'S HAPPY NOW" IS ARRANGED FOR BAND AND ORCHESTRA.

KENDIS-BROCKMAN MUSIC PUB. CO., Inc., 145 West 45th St., NEW YORK, N. Y. NAT VINCENT, Prof. Mgr.

I MUST SAY GOOD-BYE TO BROADWAY

New York, Jan. 11.—Back in 1912 W. Wolcott published I Must Say Good-Bye to Broadway. It proved the first prize song at Fifth Avenue Theater, New York City. Mr. Wolcott put a continuous ad in The Billboard and sold the first edition of nine thousand copies in short time.

Bandmaster Stanley C. Wallace of U. S. S. Mississippi, remembering Mr. Wolcott's song, revived it for our departing navy men and it made an instantaneous hit, which induced Mr. Wolcott to revive his old success in order to fulfill the numerous orders that flow in on him daily.

Mr. Wolcott has another on the press that will be ready for delivery in the very near future, viz., You Will Find No Place Like Home. Published by Broadway Music Co., 1547 Broadway, N. Y. C.

ROSE OF ROMANY

Lyric by Louis Westlyn, music by Nell Moret. Other splendid numbers published by the Frisco House: Mickey, Oriental, What Have I Done To Make You Stop Loving Me, That Long, Long Trail Is Getting Shorter Now, Sunshine, Dreamy Moon, Aloha, Soldier Boy; Some Night, Dreamy Nile, Frivolity (one-step), and Southern Dreams (jazz waltz), published by Daniels & Wilson, Inc. Miss Ethel Broaker and Louis Westlyn, New York City representatives, welcome the call of artists any time at 145 West Forty-fifth street.

FEIST'S NEW OFFICES

New York, Jan. 11.—Leo Feist extends a cordial invitation to the profession to visit his new offices and Rehearsal Rooms at 836 San Fernando Bldg., 4th and Mala streets, Los Angeles, also 301 Schmidt Bldg., 339 Fifth ave., Pittsburg, Pa.

PAGE & HANDY

New York, Jan. 11.—Prof. Handy of Page & Handy is back again after a trip West that combined pleasure and profit mentally, physically and financially, for to use the professor's own words, "It is an intellectual treat to go out into the world of music and musicians and hold verbal intercourse with those who make the world at large happy with their songs. While I live in and like New York and all it stands for I always feel physically benefited by a change of scenery, and my trip to Chicago was financially great, for it brought back more orders for our A Good Man Is Hard To Find, Oh, Death, Where Is Thy Sting, Ringtail Blues, Hooking Low Blues, Satan, I'm Here, and several other of our latest publications.

SONG BOOKS
BEST ON EARTH

Two sizes, 9x13 and 10x14. Also JOKE CONUNDRUM BOOKS.
 Send 10c for Samples, NO FREE SAMPLER.
 Harold Rosellor Co., 323 W. Madison, Chicago.

Five Wonderful Ballads Being Featured by Eminent Artists

THE ENCORE GEM
 Oh! You Don't Know
 What You're Missin'
 WITH A REVISED
 PEACE LYRIC
 One for All and All for One
 THE VOCAL CLASSIC
FOREVER IS A LONG, LONG TIME
 Somewhere Someone Is
 Waiting for Me
 THE WALTZ BALLAD
 Floating Down the Sleepy
 Lagoon
 Song Version of "Waters of Venice"

ARTMUSIC, Inc.
 145 W. 45th Street,
 N. Y. C.

"WHEN JOHNNIE COMES MARCHING HOME"

A great closing number that will help build up any act where brilliant March rhythm is wanted.

Strong Melody and Lyrics by **BOB CHAMBERLIN**.
 Wonderful Orchestration by **HARRY L. ALFORD**.

BOB CHAMBERLIN, Room No. 640, 603 So. Dearborn St., Chicago, Ill.

MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS
 CINCINNATI, OHIO, NO. 1 NEVADA BUILDING.
 We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

TEARS (OF LOVE)

Of the many phenomenal song hits launched by Stern & Co. none has attained the immediate recognition and widespread popularity that has been achieved by their latest publication, Tears (of love), by S. R. Henry and Frank H. Warren, writers of Indianola, Kentucky Dream, Pah-Jamah, etc.

No sooner had the first copies of Tears come from the press than there appeared to be simultaneous calls for it from all parts of the country, and in the larger cities many stores ordered a thousand copies each. The subject and melody of Tears seem to have permeated the atmosphere, and several large editions were disposed of before a dollar was expended in publicity. The song being brand new, there are still hundreds of dealers unaware of the fact that this hit is published by Stern & Co., but an extensive campaign will soon be launched that will reach every city and hamlet.

PEACH JAM MAKIN' TIME

New York, Jan. 11.—Numerous vaudeville artists, burlesquers and cabaret artists are winning their way to fame and topnotch salaries by singing Everybody's Happy Now, I Know What It Means To Be Lonesome and Peach Jam Makin' Time, the latest offerings by Kendis-Brockman.

EVERYBODY SHIMMIES NOW

New York, Jan. 11.—Vaudeville audiences in and around New York are having an optical feast of delight when Doris Dare makes her appearance and renders Everybody Shimmies Now, lyrics by Eugene West, music by Joe Gold and published by Chas. K. Harris.

SONG SLIDE FAD REVIVED

New York, Jan. 11.—Sentimentalists everywhere have enjoyed that little emotional thrill that overcomes the unsuspensive when they see and hear something that appeals to the heart, and that goes for illustrated songs. If you have sung an illustrated song you will be interested in the present revival, and if you have never sung to slides get wise to their possibilities and consult the latest releases program under Metropolitan on the Song World Page.

PROFESSIONALS, HERE IT IS

"ALL JOIN IN"

This is the song we've been talking about for weeks. Get it. Talk it. Whistle it and sing it. Prof. Copies ready. Please send stamps. **TOM PAGE, 1430 West North St., Lima, Ohio.**

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(OR TWO-STEP)

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Book explains how to write and publish music, where and how to sell your songs. Contains a list of over 500 music buyers and dealers, also band and orchestra leaders. Price, \$1.00, postpaid.

THE UNION MUSIC CO., 436 Sycamore St., - - - - - CINCINNATI, OHIO.

THOMAS DIXON

Enters the Field of the Spoken Drama

By MARIE LENNARDS

New York, Jan. 13.—Thomas Dixon, when seen in his handsome suite of offices in the Subway Central Building one day last week, graciously consented to talk a few minutes about his new venture in the field of dramatic production.

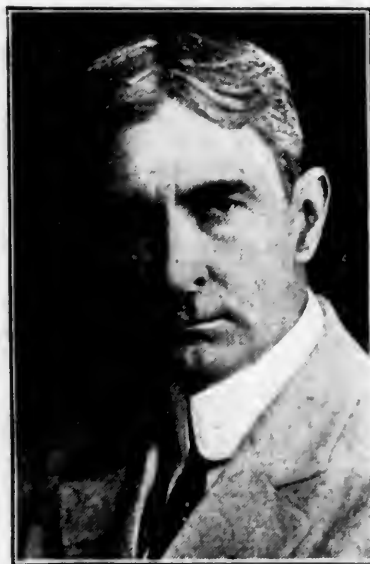
With several great motion picture successes to his credit, conspicuous among which is the Birth of a Nation, it is to be expected that Mr. Dixon will do something startling in the field of the legitimate drama.

At the present time Mr. Dixon has two new pictures about to be released, namely, The One Woman and Comrades. His new dramatic production, The Invisible Eye, was successfully launched at the Harris Theater last week, while the manuscript of his latest novel, The Way of a Man, with subtitle, A Story of the New Woman, has just been placed in D. Appleton & Company, and will appear in the near future. Mr. Dixon's book on the new woman is a study of the sex problem in the aspect of the new era following the great war.

Woman's economic independence is the basis of the story. He has drawn some characters from real people in the newspaper field in New York, and it is whispered that if one happens to have a fairly good acquaintance in metropolitan journalistic circles they will not require a periscope to recognize them.

Some of the books written by Mr. Dixon are The Clansman, The Leopard Spots, The One Woman, The Southerner, besides three books on Socialism. When asked about his views on Socialism Mr. Dixon said that critically speaking he was more of an anarchist than a Socialist

(Continued on page 59)



THOMAS DIXON

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Took
Them Over
and
The Navy
Will Bring
Them Back**

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ST. LOUIS
Holland Building
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

EVERYBODY SHIMMIES NOW

New York, Jan. 11.—The New Year has started off with at least one instantaneous success, the biggest smashing "shimmie" song hit of the New Year, entitled Everybody Shimmies Now. Telegram orders are coming in from dealers from all parts of the United States, from Maine to California and from St. Paul to New Orleans, which only goes to prove that you can't keep a good song down, especially when such singers as Sophie Tucker, May West, Trixie Friganza, Gorman Brothers, Sheehan and Regay, Adelaide and Hughes, Duffy and Bernard and a host of others are all singing it to great success.

Then again Mr. Harris' own heart story ballads are again taking the lead for the coming year. Will You Be There and Why Did You Come Into My Life are both running neck and neck for first place and are big sellers with the trade as well as big hits with the profession.

His big razz jazz blues publication, I'm a Tryin' to Teach My Sweet Papa Right From Wrong, is also on the wave to popularity.

ARTMUSIC

New York, Jan. 11.—Neville Fleeason, having been discharged from Officers' Training School at Camp Lee, Va., has again resumed his connection with the Artmusic, Inc., where he is writing with Albert Von Tilzer. His latest successes, with melodies by Albert Von Tilzer, are: Waters of Venice, Somewhere Someone is Waiting for Me, One for All and All for One, for which he has written a new peace lyric, which is being used by the President's daughter, Miss Margaret Wilson, during the tour of the Presidential party.

Mr. Fleeason numbers among his friends mostly all the big vaudeville acts and musical comedy principals.

Miss Amy Ashmore Clark, the manager of the Artmusic, Inc., and Mr. Fleeason occupy a suite of offices at the Artmusic, and will be very glad to see all their friends there.

NAT VINCENT IN VAUDEVILLE

New York, Jan. 11.—Last week the jovial professional manager of Kendis & Brockman's Music Company, Nat Vincent, also author-composer-entertainer, stepped out of his office long enough to do a turn at Proctor's Fifty-Eighth Street Theater, and took us by surprise, both in voice, appearance and antics, and it looks to "Billyboy" as the Vincent will have easy sailing, as a feature, with the cream spot in any big time program. Opening with a medley of

his past hits, he gets attention and applause aplenty. From then on he burlesques the entire show ahead of him, using supposedly popular songs, but writes his own versions right off to fit the act in question. His chatter is bright, his rhymes are witty and his bit of "feeding the orchestra" and "having them watch his act" is novel and funny. Twenty-one minutes, in one, and the audience wanting more, was what he scored on his opening date. Not so bad for a professional manager.

WHISTLING SONG HITS

New York, Jan. 11.—George (Steamboat) Stewart, the inimitable mimic, is making K-K-Katy and The Navy Took Them Over and the Navy Will Bring Them Back popular in vaudeville.

Mr. Stewart's whistling of the foregoing is really melodious.

HELPING THE NOVICES

New York, Jan. 11.—For many years the E. Bauer Music Company has published a music manual on composing and publishing which has received well merited recognition thruout the country for the reason that it has been advertised in The Billboard, thus reaching novices in villages, towns and cities far from the metropolis of the music world.

Mrs. Bauer showed to The Billboard representative stacks of letters giving unsolicited testimonials from song writers well known today who were encouraged in their novice days by the good counsel in Bauer's Songwriters' Manual.

PEACE ON EARTH AND LIBERTY

Indianapolis, Ind., Jan. 11.—The Halcyon Pub. Co. has made a big success with Peace on Earth and Liberty, and now it is there with Sunbeam, a new waltz song, and Think of Me, a beautiful love ballad. Also a surefire comic, entitled Advertise. Keep Your Eye on the Halcyon folks and get onto their latest offerings.

GOES TO NEW YORK

Chicago, Jan. 11.—William Horowitz, who has been in charge of the Western branch of the Gilbert & Friedland Music Co., has returned to the New York house of that publishing company. He was succeeded by Mort Bosley, who has a host of friends in the Land of Melody, whom he invites to make him a call when in Chicago.

BIG SONG HIT

**"EV'RYBODY
SHIMMIES NOW"**

Lyrics by
EUGENE WEST

Music by
JOE GOLD
and Edmund J. Porray

A LAUGH IN EVERY LINE.

A HUNDRED EXTRA FUNNY CATCH LINES.

A "riot" lyric and the catchiest Fox Trot Stop Time you ever heard.

All the Headliners are grabbing it.

Get it now—while it's hot off the griddle.

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**THE NEW BALLAD
SENSATION**

**YOU MEAN
ALL THAT
AND**

MORE TO ME

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LEADERS**

**Oh Moon of the
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The Ballad Supreme

**I Love Her and She
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The Comedy Song Hit, With
New Catch Lyrics

**All Aboard For
Home, Sweet Home**

A Tribute to Our Home Coming
Heroes

**True Love Never
Runs Smooth**

A Novelty March Song.
Also Good Double

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The DRAMATIC STAGE

FREDERICK WARD

To Appear in Mission Play in Los Angeles

Los Angeles, Jan. 11.—Frederick Ward, who ranks as one of the greatest actors on the American or English stage, will come to Los Angeles this winter to play the role of Father Junipero Serra in the Mission Play at San Gabriel. He is expected to arrive some time this month.

Mr. Ward's engagement in the great role of the Mission Play will last a year, it is said, and many of his friends are of the opinion that he may decide to make his permanent home in or near Los Angeles.

His son, Ernest Ward, resides in Hollywood, and it is there that the actor will make his home for the present.

Frederick Ward holds the distinction of being one of a group of two or three of the greatest interpreters of Shakespeare on the stage today. During the present season he has been touring the East with a New York company.

LIKES THE BETTER 'OLE

Toronto, Can., Jan. 11.—The Better 'Ole, Balfour's comedy of the trenches, was uproariously received here. James K. Hackett came in for a large share of praise for his acting. Mr. Hackett has the part of Old Bill and, altho he had but ten days to study the part, he gave an almost perfect performance.

TEA FOR THREE SEQUEL

New York, Jan. 11.—Roi Cooper Megrue, author of Tea for Three, is writing a sequel to that play.

MIS' NELLY OF N'ORLEANS CAST

New York, Jan. 11.—Frederic Burt, Georges Navant and Irene Haisman will assist Mrs. Fiske in the cast of Mis' Nelly of N'Orleans. Navant was for two seasons with the French company here. He will have the part of an impetuous young Creole aristocrat. Burt has the role of a whimsical and lovable priest, and Miss Haisman will portray a Southern girl just out of a convent. Zola Talma, Doris Moore and Ben Lewis are also in the cast.

ENGAGED FOR CAPPY RICKS

New York, Jan. 11.—When Cappy Ricks opens at the Morosco Theater on Monday Marion Coakley will be seen as the leading woman. Miss Coakley has been seen recently in The Country Cousin and Success.

PRESIDENT'S NIECE WRITES FANTASY

New York, Jan. 11.—Miss Margaret Vale, niece of President Wilson, has written a symbolic fantasy, entitled The Message of the Star of Gold, which will be presented on Monday evening at the Pershing Theater, Madison avenue and Forty-fourth street, for the entertainment of men in uniform. The piece is being staged by Courtenay Foote, and all of the players have donated their services.

THE VAGABONDS

Present Three New Plays

Baltimore, Jan. 11.—Unusually novel and artistic were the three one-act plays given Tuesday night at the Vagabond Theater. The most delightful was an attractive little fantasy, Three Pills in a Bottle, by Rachel Lyman Field, in which Dwinelle Benthall, as Tony Sims, takes the principal role. She makes a most adorable little boy, whose dream fantasies are as alluring as they are mystical and beautiful. M. Caufflo, as the soul of an old organ grinder, who reveals himself to the child, is fantastic and excellent in his portrayal, and Elsie Strother, as a fairy, the soul of the Irish scrubwoman, is the very embodiment of grace, while Charles Andrew McCann, as a middleaged gentleman,

is remarkable in his characterization. Others in the cast are Ada Nimmo, who appears for the first time; Walter Morrison, Harry Welker and Elsa Long.

The comedy, A Welsh Honeymoon, by Jeanette Marks, with its pleasing setting, its quaint dialect and picturesque costumes, also made a deep impression upon the audience. The superstitious couple are well presented by Mrs. Robert Walker and Clapham Murray, Jr., the dialect of both being clever. They are well supported by Josephine Figner, Alexander Dilly and Herbert Wormser.

Sandwiched between these two plays is a serious one, Move On, by the well-known playwright, James Gratton Mythen, depicting the conditions of a city street, and the coldness that takes appearance and judges it to be the actual condition. Edmonia Nolley, as the principal character, plays with wonderful realism. Harold Clark and William Appold Wood are also good.

HAVE WRITTEN NEW COMEDY

Chicago, Jan. 11.—Guy Bolton and George Middleton, co-authors of Polly With a Past, have collaborated again and have now ready for an early staging another comedy, entitled Adam and Eve.

STUART WALKER

Will Occupy the Punch and Judy Theater, New York

New York, Jan. 11.—Stuart Walker, who recently announced that he had taken over the Comedy Theater for the presentation of his repertoire of playlets, has changed his plans and it is now announced that he will occupy the Punch and Judy Theater, opening there on January 19.

For the opening bill Mr. Walker has selected Lord Dunsany's The Laughter of the Gods, Cale Young Rice's A Night in Avignon, and Maxwell Parry's Stingy.

BLAIR HAS NEW FARCE

New York, Jan. 11.—Sam Blair, who recently closed a tour of Out There, has acquired the rights to a musical farce, entitled The Girl in Stateroom B, by A. Fred Johnson, which he expects to produce soon.

PROFESSIONALS MARRIED

Joseph Plympton Horner and Gertrude Lese-mann were married at Niagara Falls, N. Y., December 14, 1918. The groom is a well-known professional man, now managing his own production of Truth, in which the bride is featured.

SOLDIER LONE GUEST

New Year's Eve the members of The Tailor-Made Man had a feast on the stage after the performance at the Metropolitan Theater, Minneapolis, and had as their one guest a young

soldier who had just returned from the trenches, John Fitzsimmons. To the delight of his professional hosts when it came his turn to entertain he displayed a wonderful voice and sang songs popular in the trenches, giving a humorous imitation of a Hun trying to sing Frenchy.

WHO'S YOUR FRIEND?

A new musical comedy, by George Stoddard and Fred Herendeen, entitled Who's Your Friend, is having a tryout in northern New York towns, preparatory to an invasion of either New York or Chicago, providing it proves a success. In the cast are Alma Garbelle, Hazel Sands, Jean North, Gertrude Lester, Tom Hanlon, Chic Bartlett, Joseph Morgan and Mary Hale.

GAVE HOLIDAY PARTIES

Pittsburg, Jan. 11.—Frederick V. Bowers, star of the I'm So Happy Company, gave the members of his company a Christmas Eve and New Year's Eve party at the Hotel Henry. Thirty happy artists sat down to the feasts and a general all-round good time was had.

HARTFORD THEATRICALS

Theaters of all descriptions report a phenomenal business in this city. The revival of An Ideal Husband at the Parsons played to a big house, as did A Marriage of Convenience, with Henry Miller and Ruth Chatterton as co-stars. Fiddlers Three, the New York musical comedy success, also scored big. The Poli Players gave the first performance by that company of A Stitch in Time, with the individual members acquitting themselves creditably.

ENTERTAINMENT

At Fort McHenry General Hospital

Baltimore, Jan. 11.—Maud Powell, the distinguished American violinist, gave a recital before the wounded soldiers at Fort McHenry General Hospital Tuesday. The concert was given in the recreation hall of the Base Hospital, and about 500 wounded soldiers enjoyed the treat.

The hospital, with its 2,000 and more men, is a little world in itself, where are found all sorts and conditions of men, among whom a number of professional people are coming and going at all times.

Among the patients recently was Alexander Zlary, a Russian, who was a specialist in Russian dancing. Alfonso Seray, a dramatist, was another patient at the hospital for a short time. So was George H. Perkins, the musician, formerly on the "big time," his instruments being the violin, piano and xylophone. Ben Farmer, another patient, was widely known as a member of the Martin and Ryan troupe.

In bathrobe and with the floor of the ward office for his stage Clarence Blank, when a patient at the hospital, was a popular entertainer, as he was popular in burlesque before the war. Blank is a versatile impersonator of a girl and specializes in dancing.

DRAMATIC NOTES

Charles Compton, now appearing in the musical comedy, Oh, Boy, is to be seen on Broadway in a new musical play in March, which Comstock & Gest are producing.

Harold de Becker returned to the east of The Voice of McConnell in New York last week after a long illness and won a new success.

The Shuberts have in rehearsal an opera comique, Yesterday, by Glen McDonough and Reginald De Koven. In the company are Vernon Stiles, Ruth Miller, Payson Graham, Emille Lea, Harry Lester, Joe Herbert, E. Stevens and Mme. Verba.

F. Ray Comstock will soon put in rehearsal a new comedy, Adam and Eve, by George Middleton and Guy Bolton, who wrote Polly With a Past.

John Cort has begun to prepare Cosette, a comedy-drama by Edward Clark, featuring Josephine Victor. In the company are Richard Gordon, John Flood, Grace Henderson, Itchy Hallier, Arthur Barry, William Downing, John Ravold, Melton Clodagh and Beatrice Ebert.

David Belasco places in rehearsal next week Dark Rowaleen, written by Whitford Kane, his Irish actor.

Oliver Morosco has accepted for immediate production a farce by James Cullen and Lewis

Browne, entitled Please Get Married. He plans to present it in New York within three weeks.

Charles Hopkins has abandoned his efforts to produce Martin Brown's play, called at different times The Ballyhoo and The Dear Public.

Because the Chicago Opera Company has extended its engagement at the Auditorium another week the first Chicago appearance of Chu Chin Chow at the Auditorium has been postponed until January 27.

Chamberlain Brown, manager of Wanda Lyon, received a cable from her that she has arrived safely overseas, where she has gone to entertain boys now in France. During the summer she became a great favorite with the boys by appearing in the camps around New York.

Mayor Hylan signed the New York City ordinance to regulate theater ticket speculators and agencies, December 28. It won't.

Walter Hampden continues to draw remarkably good business in Hamlet at the Plymouth, New York.

The Harrie play, Dear Friends, hogged all the newspaper notices in New York during the holidays. Some dozen new productions divided the meager space left between them. It was painful.

NEW PLAYS

KEEP IT TO YOURSELF

KEEP IT TO YOURSELF, a farce in three acts, adapted by Mark Swan from the French of Keroul and Barre. Presented by Geo. Broadhurst at the Thirty-Ninth Street Theater, New York, January 6.

THE CAST:

Charles Dallas Welford
Dr. Dubois Robert Lowe
Benjamin Albert Brown
Edouard Chaumet Edwin Alexander
Dr. Ferdinand Brodard Alphonz Ertler
Amelle Brodard Ethel Stannard
Marie Georgie Hal
Francis John Burkell
Marguerite Chaumet Helen Holmes
Raphael Macey Harlam

Keep It To Yourself moves at the liveliest pace possible. It presents a novel idea in auto-hypnosis which lends itself to unlimited farcical possibilities.

The hero played by Mr. Alexander was made to compromise the belle (played by Miss Ethel Stannard), for which he was not responsible, having unintentionally hypnotized himself.

While in this hypnotic state his physician gave him a "suggestion" which proved successful since precisely at the stroke of ten he walked into the bridal chamber, pink pajamas and all, to sleep in the bed "suggested" by the hypnotist.

This proved the best fun of the evening since he had graciously given up this room to a bride couple a short time before.

The groom in the case played by Alphonse Ertler was susceptible to a jealous rage characteristic whenever he gazed on anything pink—and there was enough pink about the room to cause trouble, not to mention the green in which the walls were decorated, and which might have been a contributory cause to his "monster" storm not unlike those of a tragic king.

The costumes ranged from the quaint to the dashing and were excellently suited to their respective wearers.

Keep It To Yourself is the liveliest farce comedy seen on Broadway in many a day.

As McLeod as Currie, the waiter, was thoroughly funny. Mr. Alexander has a role worthy of his comedy gifts. Miss Ethel Stannard is petite and pretty. She suggests Marguerite Clark in Baby Mine.

Helen Holmes, Robert Lowe, Albert Brown, Georgie Hal, John Burkwell and Macey Harlam rendered creditable assistance.—MARC GENNARDS.

EXCERPTS FROM THE N. Y. DAILIES
Herald: "Presents a series of ridiculous situations."

Telegraph: "The play has many of the essential of success."

American: "A knock-about farce."

Mail: "The lines are snappy and daring enough in spots to make the audience gasp."

Sun: "There is filled with tumultuous incident and vigorous action."

World: "Sophisticated farce. The fun in the first act may carry the farce to success."

MIS' NELLY OF N'ORLEANS

MIS' NELLY OF N'ORLEANS—A new comedy in three acts by Laurence Eyre. Produced by Cohen & Harris, under the direction of Harrison Grey Fiske, at Ford's Opera House, Baltimore, January 6.

CAST OF CHARACTERS:

(In the Order of Their Appearance)

Zephyrine Eva Benton
Angelique Doris Moore
Unc' Boze Joseph Dunn
Delphine Fainise Irene Haisman
Felix Durand Georges Benavent
Pere Andre Clement Frederick Hart
Nelly Daventry Mrs. Fiske
Georges Durand Hamilton Reville
Melanie Cardanne Zola Talma
Children, Masquers, etc.

Baltimore, Jan. 10.—There are women whose charm at least never withers. Cleopatra is said to have been one. Another is Mrs. Fiske, who appeared Monday night at Ford's in the premiere of what promises to be one of the most charming plays that the theatrical season will produce, Mis' Nelly of N'Orleans, by Laurence Eyre. In this fascinating little comedy, which is a play of the gentler, more subtle type, the characters stand out foremost and the plot (Continued on page 70)



HESS HIGH-GRADE MAKE UP

USED BY THE STARS FOR 25 YEARS. ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA, AT POPULAR PRICES.

THE HESS CO., ROCHESTER, N. Y.

THE LEGITIMATE

VALE THE GENTLE WIFE

The Gentle Wife is tottering toward an early closing, and it is a pity. It is always a pity when a production upon which much thought, ingenuity and money have been expended fails of success. But there are compensations in this case, because the loss to the stage at large will be small.

As a problem play it merely states the problem and makes no slightest attempt at the solution. The sex incident upon which the plot principally turns, the extenuation is attempted by pleading the wife's youth, six months of deep unhappiness, culminating in a violent scene with the husband, and, save the mark, a glorious, moonlight night, is still so palpably the result of sheer physical desire that it is revolting and the heroine never regains the sympathy of the audience.

Some of the critics seemed to think that Emily Stevens' interpretation of the title role was very much just Emily Stevens, was the weak spot, but in simple truth no actress on earth could make the role appealing in the last two acts. And that is the reason.

The staging and investiture are superb. David Powell got a real chance to demonstrate his capabilities and artistry, hence there will be some salvage, because the revelation of a new candidate for high honors is always worth while—though Mr. Hopkins, when his accountants present him with the totals, may cavil.

There is always a certain fascination in reading of the early struggles of the now popular actors and actresses, and the greater the struggle the more interesting is the story.

William Kent is a newcomer on Broadway whose breezy personality has brought him into sudden popularity, and, naturally, theatergoers are asking, "Who is Kent?"

William Kent is at the present time playing the leading comic role in Somebody's Sweetheart at the Central Theater, New York. He has appeared in only two other Broadway productions, Toot, Toot, and Ladies First. But he is no newcomer in the theatrical world and his career, while not marked by the heartrending struggles that are the lot of many actors, has nevertheless been quite picturesque.

Sixteen years ago Kent succumbed to the lure of the outdoor and ran away from his home in St. Paul to Jola Jarban's Carnival Company. He secured a job as candy butcher, but his carnival career was of short duration, for a few weeks after joining a cyclone struck the show at Sioux City and put an end to its tour. Kent made his way back home as best he could, and for a time was content to work in his father's store. But his desire for a theatrical career was not dead and a little later he left home again and joined a medicine show as comedian.

He next joined the Ben Werner Repertoire Company, in which his duties were varied—ranging from playing three different parts in one night to posting bills. But he persevered, all the time gaining experience that was to be of value to him later. His chance came in 1912 when he was engaged as principal comedian of the Kahlert Stock Company, of St. Paul. From this he went to Nashville, and while playing in Chicago met Antonio Baffano, one of the authors of Somebody's Sweetheart, who gave him a contract with the Park Musical Stock Company of St. Louis. In 1914 he came to New York and was engaged to play with the Farsena Stock Company of Hartford, Conn. Here he was so popular that Henry W. Savage engaged him for Toot, Toot. This was followed by his engagement in Ladies First.

Such in brief is the theatrical biography of William Kent, who promises to become one of Broadway's favorite comedians. He has emphatically made good in Somebody's Sweetheart and his progress is being watched with interest.

It's hard to find a pessimist in the show world these days. All prospects point to the most successful year the amusement world has ever experienced, and there is really no room for pessimism.

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This applies not only to the large cities and theatrical centers, but to the country as a whole. Everywhere there is a demand for amusement, greater in many cases than can be supplied. The unprecedented conditions which prevailed last fall caused the disbandment of many companies, the effects of the "flu" epidemic are still felt to a marked extent, and until time gradually brings about readjustments there will be a dearth of really first-class amusements, especially in the smaller towns.

That this condition is not peculiar to the United States, but extends thruout Canada as well, is evidenced by the following communication from C. P. Glisan, of the Lyric Theater, Sussex, New Brunswick:

Shows of all kinds are needed in this territory—and needed badly. Business prospects were never better.

"While jumps in this section are comparatively long, small, well-balanced companies in repertoire are sure of sufficiently lengthy engagements to make the proposition pay.

"Big spectacular productions are not necessarily the money-makers in this country, as not every theater can handle them, nor has every town the drawing capacity. Take our own case for instance—there is not another theater within 50 miles that can handle the larger spectacular shows. The money-maker is the small company of from 12 to 20 people that can play every

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, January 11.

| PRODUCTIONS OF THE NEW SEASON | | | |
|-------------------------------|--------------------|---------|-----------|
| A Little Journey | Little Theater | Dec. 26 | 20 |
| American Singers | Mark Theater | Sep. 23 | 142 |
| A Place in the Sun | Comedy | Nov. 28 | 52 |
| A Prince There Was | George M. Cohan | Dec. 23 | 24 |
| Atta Boy | Lexington | Dec. 23 | 24 |
| Be Careful, Camilla | Booth | Oct. 31 | 57 |
| Belshazzar | Lyceum | Sep. 5 | 141 |
| Dear Brutus | Empire | Dec. 23 | 24 |
| Difference in Gals | Bramhall Playhouse | Nov. 27 | 42 |
| Last in West | Astor | Dec. 25 | 22 |
| Everything | Hippodrome | Aug. 22 | 245 |
| Forever After | Albee Brady | Lyceum | Sep. 3 |
| Friendly Enemies | Mann & Bernard | July 22 | 103 |
| Giordana | Liberty | Oct. 28 | 58 |
| Handet | Hilmyouth | Nov. 28 | (mat.) 12 |
| Keep It to Yourself | 39th Street | Dec. 30 | 17 |
| Ladies First | Sera Bayes | Aug. 21 | 92 |
| Lights | Gaiety | Dec. 23 | 24 |
| Listen, Les | Kulckerbocker | Nov. 4 | 71 |
| Little Simplicity | 44th Street | Apr. 6 | 247 |
| Midnight Revue | Century Grove | Oct. 8 | 112 |
| Nothing But Lies | Longacre | Nov. 27 | 54 |
| Oh! My Dear | Princess | Oct. 3 | 117 |
| Redemption | Plymouth | Nov. 19 | 54 |
| Remnant | Moore Theatre | Nov. 19 | 54 |
| Roads of Destiny | French Theatre | Nov. 27 | 54 |
| Siddal | Republic | Sep. 2 | 158 |
| Sleeping Partners | Winter Garden | Oct. 5 | 114 |
| Somebody's Sweetheart | Central | Dec. 23 | 24 |
| Someone | Shubert | Oct. 4 | 116 |
| Tea on Three | Maxine Elliott | Sep. 19 | 136 |
| The Betrothal | Shubert Theater | Oct. 18 | 76 |
| The Better 'Ole | Fort | Oct. 19 | 100 |
| The Big Chance | 48th St. Theater | Oct. 28 | 80 |
| The Canary | Globe | Nov. 4 | 50 |
| The Crowded Hour | Selwyn | Nov. 23 | 35 |
| The Gentle Wife | Vanderbilt | Dec. 24 | 23 |
| The Girl Behind the Gun | New Amsterdam | Sep. 18 | 138 |
| The Invisible Foe | Harris | Dec. 30 | 16 |
| The Little Brother | Belmont | Nov. 25 | 59 |
| The Melting of Molly | Broadhurst | Dec. 30 | 16 |
| The Riddle Woman | Fulton | Oct. 23 | 94 |
| The Unknown Factor | Lyric | Sep. 14 | 138 |
| The Voice of McConnell | Manhattan O. H. | Dec. 23 | 24 |
| Three Wise Fools | C. & H. Phenix | Oct. 13 | 176 |
| Tiger, Tiger | Criterion | Oct. 31 | 86 |
| Till's | Belasco | Nov. 12 | 71 |
| Under Orders | Henry Miller | Jan. 6 | 8 |
| Ziegfeld Frolic | Eltinge | Aug. 20 | 168 |
| | New Amst'm Roof | Dec. 9 | 30 |

"Some time ago you published a rather lengthy article of mine under the heading of A Plea for the Legitimate, and the amount of correspondence that this article, lead to speaks well for the circulation of your paper.

With your permission I would like to follow this subject up a little further. My claim and my complaint is that we are getting far too much in the picture line, and far too little of the legitimate drama.

"At the time of my former article the United States was just barely getting into the war, and conscription was playing havoc among the theatrical profession, resulting in the disbanding of many existing companies and the canceling of many projected tours.

"This hit us much harder in Canada than it did you in the States, and we have been getting practically nothing in the theatrical line during the past couple of years. Now that conditions have entirely changed the oldtime state of affairs should gradually return, and the coming season should see a much larger number of companies on the road.

With this in view I would like to call the attention of owners and managers to the absolute famine that exists for theatrical productions in the maritime provinces of Canada. No doubt the same applies to the Western provinces, but I am speaking only of what I positively know.

town of from 3,000 population up, and can change bills to play full week if necessary, thus keeping expenses at the minimum.

"The writer of this article is well acquainted with all parts of Eastern Canada, and will cheerfully supply any information that may be desired by any manager contemplating a provincial tour."

The foregoing should be of especial interest to the better class of repertoire companies.

Mando Elbrne's name has gone into the incense with those of Joseph Cawthorn, Julia Sanderson and Doyle and Dixon in the sign in front of the Globe Theater, New York, where The Canary is still packing them in at every performance. Manager Charles Dillingham issued the order last week.

It is a well deserved and somewhat tardy recognition of the talents of a great artist.

Rudyard Kipling, whose genius got beneath the skin of the soldier as the art of no other writer ever did, says that the soldiers must have plenty of amusement, that there should be a theater in every camp. He is loud in his praise of American work in this line.

"The Americans have done remarkably well, and we can all look forward with hope for the

(Continued on page 68)



The many restoration theaters applied by the Stage Women's War Relief had a most varied list of programs, with many top liners entertaining, during the first week of the year.

Aboard the U. S. S. Arizona New Year's Day, with Amy Lesser as captain, Mr. and Mrs. Bert Grant and the Misses Pollack, Zeigler and Whiteside entertained.

With Mrs. W. P. Carleton as captain, Helen Stoner, Ray Cox, Bessie Wynne, Macklyn Arbuckle, Mrs. Otis Skinner, Milton Rittenburg and a group of merry dancers and singers started the new year off with a smile.

Essex Dane Sketch in Wrong Numbers entertained at the Columbia Base Hospital.

On January 2 Charlotte Ives, Cella Schiller and Mrs. Villus volunteered, while at the Volunteers of America, Lucille La Verne captain, Augusta and Mr. Close, with the Misses Whiteside, Chase and Pollack, held forth. Again on the U. S. S. Arizona, Mrs. Walter Vincent captain, two favorite American comedians, Frank Daniels and Lew Dockstader, made the brave boys smile. Camp Merritt, in the Red Cross Hut, had Mrs. Mercy P. Graham, captain; Master Harry Hodson, Mette O'Haley, Rosare Sisters and Miss Blederman.

January 3, aboard the Arizona, Misses Jones, Dinkins, Hanks, Davidson and Roth were busy, while at the Seaman's Institute Millam Neike's sketch entertained.

Then on January 4, 5 and 6 the same unit dispensed cheer at the hospital in Grand Central Palace, St. Mary's Hospital, Hoboken; Montauk Aerial Station, Naval Y. M. C. A., War Camp Community Service and the Polyclinic Hospital.

At the Greenbut Hospital January 4 Sophie Tucker, Jack Hazard, Ernest Truax, Wilton Lackaye and Macklyn Arbuckle gave a top liner program, while Blanche Bates, Beverly Sitgreaves and Tom Lewis were at the Debarbation Hospital in the Grand Central Palace.

Men in uniform attended two free performances Sunday night, January 12, given under the auspices of the Stage Women's War Relief. Nothing But Lies, at the Longacre Theater, thru the courtesy of William Collier, G. M. Anderson and L. Lawrence Weber, and The Gentle Wife, with Emily Stevens, at the Vanderbilt Theater, by courtesy of Arthur Hopkins. Miss Grace George is chairman of these entertainments.

PLAYS THAT HOLD GOOD

New York, Jan. 11.—The fact that several new productions have invaded Broadway and come out triumphant does not seem to interfere with several of the season's earlier successes.

Al Jolson, in his fortieth week, is still packing the Winter Garden. He has introduced several new songs, and has more to present on February 14, the end of the extravaganza's first year's run.

At the Belmont Walker Whiteside, in The Little Brother, a powerful story of love, strife, hatred and forgiveness, is still arousing keen interest, as the beautiful thought of brotherly love lives after in the minds of the audience.

A Place in the Sun, the comedy by Cyril Harcourt, which the Shuberts are presenting at the Comedy Theater, has established itself as one of the leading Broadway bright lights. Another production which has caught the public fancy is The Melting of Molly, by Charles Purcell which had its initial presentation at the Broadhurst December 30.

Little Miss Simplicity attracted so many admirers that she had to move from the Astor Theater to larger quarters, and now the Shuberts are presenting this musical comedy at the 44th Street to crowded house nightly.

Of the newer attractions Rachel Crothers' latest comedy, A Little Journey, still another Shubert production, at the Little Theater, altho a little over a fortnight old, is already on the firm road to a long run, despite the fact that it deals with the worldold love theme of a wilful maid and a daring swain.

The wonderful business done by Business Before Pleasure at the Shubert-Riviera in its first week decided Al Woods to continue the engagement for another week, establishing a precedent at the house for running an attraction for more than one week.

Look thru the Letter List in this issue.

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DRAMATIC STOCK

OTIS OLIVER PLAYERS

Now Playing an Indefinite Engagement at Omaha, Neb.

Omaha, Neb., Jan. 11.—After a run of 55 weeks in Lincoln, Neb., the Otis Oliver Players opened a stock run at Boyd's Theater here last week with *Sis Hopkins* as their first offering. Miss Hellman scored a big hit as *Sis Hopkins* as did Mr. Oliver as *Obadiah Odium*. This week the company is presenting *The Unkissed Bride*, with *The Stairs and Down to Follow*. John Justus and Ethel Romalze have joined the company. Mr. Oliver will open another stock company at the Shubert Theater, St. Paul, Minn., on Sunday, January 26.

THE DOCTOR'S DILEMMA

Will Be Seen at Copley, Boston, This Week

Boston, Jan. 11.—The Doctor's Dilemma, one of the best known and most talked about of Bernard Shaw's plays, has been a long time coming to the stage here. Its production by the Henry Jewett Players at the Copley Theater, for the first time here on next Monday evening, will therefore be an affair of exceptional interest, especially as this organization has already acted several of Shaw's notable comedies with no little success and with a large response from the public. The cast of *The Doctor's Dilemma* will include Mr. Wingfield as Sir Colenso Ritgeon, Mr. Leslie as Louis Dubedat, Mr. Permain as Sir Patrick Cullen, Mr. Chive as Dr. Blenkinsop, Mr. Matthews as Sir Ralph Bennington, Mr. Joy as Mr. Walpole, Mr. Craske as Dr. Schutzmacher, Mr. Rodmore as Redpenny, Miss Newcombe as Mrs. Dubedat, Miss Repton as Emily and Miss Mary Hamilton as Minnie Tidwell.

PAULINE MacLEAN STOCK CO.

Erie, Pa., Jan. 11.—The Pauline MacLean Stock Company offered last week *The Old Homestead* to exceptionally good crowds. The cast included Pauline MacLean, E. C. Lilley, Henry Hicks, Daniel Reed, E. G. Kast, Albert Stabell, Edward Brennen, Roy Fritzingler, "Daddy" Fritzingler, Tex Perry, Ralph Moody, Hazel McOwen, Laurette Brown Hall, Jessie Giddy, Nellie Perry, Elenore Berg and Mabel Fritzingler. All members of the company miss W. W. Richards, who passed away recently of influenza. Mr. Richards was the manager of the Pauline MacLean Stock Company and was well liked by all who knew him.

MRS. LOU BATES DIES

Detroit, Jan. 11.—Mrs. Lou Bates, aged 65, died of influenza at Harper Hospital after a brief illness Sunday, January 6. Mrs. Bates was well known in the profession, being a member of the Vaughan Glaser stock during its run in this city, and was a dramatist and motion picture scenario writer of no mean ability. She was born in Cincinnati.

Mrs. Bates is survived by her son, Lieutenant Charles L. Bates, U. S. Army, and three daughters, Dorothy Bates, Dixie Lofflin and Helen Sullivan, all of whom are performers. She was a lifelong friend of Mayor Oscar B. Marx of this city.

SOMERVILLE PLAYERS

Present Plays Which Please Audiences

Somerville, Mass., Jan. 11.—No doubt there will be many plays presented by the Somerville Theater Players which will do more business than *Outcast*, this week's bill, but it is safe to say they won't be presented any better. *Outcast*, as played by Winifred St. Claire and Rowden Hall as Miriam and Geoffrey, respectively, is a gem. The acting of these two people is well worth visiting the theater twice to see and no doubt there were many who did it. Miss St. Claire and Mr. Hall deserve a heap of credit, and are getting it from patrons who crowd the theater nightly. Each of the other characters in the small cast were good, and

Kendal Weston surely did arrange a beautiful production. All in all *Outcast*, as presented by the Somerville Players, is distinctly worth while. Next week's bill will be *Nothing But the Truth*.

STOCK COMPANY

To Be Installed at the Unique Theater, Minneapolis, January 26

Minneapolis, Minn., Jan. 11.—Finkelstein & Ruben, owners of the Unique Theater here, announce that it will inaugurate a season of stock starting January 26. The theater is small, but is well located and was for many years the home of S. & C. vaudeville. W. R. Vasee, connected with the owners, has left for the East to engage members of the company. The opening bill will be either *The Brat* or *Madame X*. The house in the meantime will be redecorated, both in the front and back of the curtain.

THE 13TH CHAIR

Seen at the Castle Square Theater

Boston, Mass., Jan. 11.—Bayard Veiller's melodrama of mystery, *The 13th Chair*, was the offering of the Castle Square Players here this week. The play ran for one entire season in New York. All the members of the cast were seen to perfection. Special mention must be made of Dudley Ayres and Ann MacDonald, who acted their parts without a flaw. The play, with its large cast, was presented with a

scenic setting of rare beauty and the full strength of the Castle Square Stock Company.

MAY BELLE

Mourns Loss of Mother

New York, Jan. 11.—May Belle, of the Crescent Stock Company in Brooklyn, is mourning the loss of her mother, Mrs. Iddings, who died December 23 in Freeport, L. I., at the age of 71, from a stroke of paralysis. Burial took place December 26.

FOLLY THEATER

Under Management of Jack Garrison

Washington, D. C., Jan. 11.—The Folly Theater here is now under the management of Jack Garrison, playing stock to capacity business. Charles Snuffy Gramlich is doing the producing, with Florence Pointer as prima donna. J. Lucine Duffy is scenic artist with the company. The theater has been doing wonderful business since the house has changed hands.

JACK DAVIS

Deserts Stock To Manage Theater

Canton, O., Jan. 11.—Jack Davis, for five years with the Chicago Stock Company, playing character parts, has deserted the stage and is now manager of the Orpheum Theater here. Davis will also be remembered as having played with Norman Hackett in *The Typhoon*.

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who are Master Musicians in good standing, to locate in the city of Meridian, Miss., and play with H-m-m-a Temple Band (an amateur organization). Married men preferred. State in first letter your Masonic standing, instrument played, age, married or single, and line of work desired. Address all correspondence to ALLEN McCANTS, Potomac Hamasa Temple, Meridian, Mississippi.

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or a Top; must be in good condition. State all FULLY and lowest price. W. M. SMITH, Manager Toby Players, Durant, Okla., week Jan. 13; Ardmore, Okla., week Jan. 19; or care Barbour Dramatic Agency, Muskogee, Oklahoma.

TO EXCHANGE--A brand new \$50 "The Chicago" Typewriter, with carrying case, in O. K. condition and also manufacturer's guarantee. Like to exchange for a set of Xylophones with reconvertors, or a Professional Accordion, or will sell real cheap for cash. NEELSON'S ORCHESTRA, 2325 16th St., Moline, Illinois.

NORTH BROS.' STOCK CO.

Playing to Excellent Business in Lincoln, Neb.

Lincoln, Neb., Jan. 11.—The North Bros.' Stock Company, headed by "Sport" North and Genevieve Russell and under the management of Frank North, opened at the Lyric Theater here last week, playing to capacity business all week. The local papers speak of the company as the best that has played that city in years. "Sport" North made exceptionally good in the title role of *The Great John Gantor*. He is a character actor with real ability and a wonderful personality. The Third Degree is the bill this week and will be followed by *Our Wives*. Rufus L. Hill joined for characters.

STOCK NOTES

Jack Corbett is putting on the numbers for the Emerson Players, at Lowell, Mass., and is succeeding with his efforts.

Mary Hamilton has signed with the Henry Jewett Players at the Copley Theater in Boston.

Clyde Armstrong has been engaged by the Mac Desmond Players at the Orpheum Theater in Philadelphia.



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IN REPERTOIRE

MADDOCKS-PARK PLAYERS

To Play Permanent Stock in Birmingham, Ala.

Birmingham, Ala., Jan. 11.—The Maddocks-Park Players, widely known repertoire company, will open at the Majestic Theater here next Monday, playing permanent stock. The show will present a repertoire of recent Eastern successes. The theater will be under the personal management of Frank Hammond and he promises the patrons a big surprise in the company. The opening bill will be *Tess of the Storm Country*. The company is composed of capable performers, and such plays as *Help Wanted*, *The Net*, *Going Straight*, *Somewhere in France* and others will be given here.

JOHN LAWRENCE STOCK CO.

Business, honestly, has been great. There has been a turnover every night, so the show must please. Little Goldie Lawrence has been very all with the "flu," but is getting along nicely now. John Lawrence has been having a hard time fighting off an attack of the same disease. The rest of us are able to eat, thank you. The roster of the company is: John Lawrence, Herschell Weiss, Smiling Billy Sheldon, Glenn Garrison, an ex-soldier; Slicker H. Yeager, Goldie Beach, Little Goldie Lawrence, Besse Leighton and Queen Roselle. Mr. Haines, a former member of the company, paid us a visit for a few days. Mr. Haines is at present engaged with Uncle Sam and permanently located at Camp Pike, Ark.—H. W.

MAJESTIC ROAD SHOW

Will Open in Kentucky January 20

The Majestic Road Show will open in Kentucky Monday, January 20, for a tour of the principal cities in some of the Southern States. The show will play cities that do not have regular vaudeville houses, playing two nights in most of the theaters. A nice line of printing by the Donaldson Lithographing Company will be used.

J. F. BRENNAN

Is Freed From Charges of Complicity in Murder

John F. Brennan, well-known repertoire showman, formerly advance man for the Kelly-Brennan Show, who has been held in jail in Saginaw, Mich., on the charge of complicity in the murder of a 17-year-old girl in St. Johns, Mich., has been freed of the charge by the jury hearing his case.

Several accounts of Brennan's case have appeared in *The Billboard*. It will be remembered that Mr. Brennan stated he could prove an alibi and that he had absolutely no fear of the outcome.

CUTTER STOCK COMPANY

Week of December 30 at Mt. Carmel, Pa., broke all previous records for a repertoire show, turning over 300 people away on Thursday night. The Elmore Hotel there knows how to treat theatrical folks, don't overlook it. From there to Lockhaven, Pa., and a very good opening, considering we were following a two-week "rep." The Jack Lynn Show, Miss Louisa Winsdell, of *Visions La Flame*, and Wanda,

the female baritone, thru the courtesy of Mr. Cutter, went to Shamokin, Pa., Saturday night and witnessed a performance of My Hono Lulu Girl Company, and reported a good show and were royally entertained by the management.

While passing thru Williamsport Sunday Thomas D. Cassalles, a banker of that place, entertained Mr. and Mrs. Cutter and M. A. Brewer with a big feed and a goat, which they all admit can not be equalled (the feed, of course).

Herbert Powers has finished another song and entered the contest in New York given by *The New York American* for the big prize of \$5,000. The title of his song is, *That's the Feeling That Came Over Me*. We go from here to Milton, Pa.—JACK.

EDNA Q. MAY WEDS

Detroit, Mich., Jan. 11.—Edna Q. May, popular stock leading lady, last season at the Crown Theater, Chicago, was married on Thanksgiving Day to DeWitt T. Stuart, a photographer of this city. Miss May has left the stage and the young couple have taken up their residence at 240 Woodward avenue here, and would be pleased to hear from all their friends.

NOTES FROM AMAZON BROS.

Things have commenced to stir around the headquarters of the Amazon Bros.' Show, and Manager LaFace expects to enlarge the show to quite an extent. He has already purchased another sleeping car. The show will carry ten wagons and a truck and will play all week stands and will present all the late and up-to-date dramatic plays. Some of the people that were with the show last season have been re-engaged.

REPERTOIRE NOTES

Ralph E. Nicol's Comedians played to capacity business New Year's week at the Opera House, Salem, Iowa. The house has been remodeled and is one of the best in that territory. Manager Cooper gave the company a banquet after the performance on Friday, January 3. Cecil and Ruth Phelps are with the company again, making their third season. Bloomfield, Iowa, was played last week.

Norma Ginnivan, manager of the Ginnivan Dramatic Company, is at her home, 118 S. Encined avenue, Dayton, O., anxiously awaiting her

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Opens early in April. Can place at once in my theatre Slide Trombone, Violin and Trap Drums; no Leader, have real one. Will advance tickets if you can give reference. Long, sure season. Address J. DOUG. MORGAN, Richmond, Mo.

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Union Piano Player, must read, transpose and arrange; Man with 4 A-1 scripts, 4 Chorus Girls (top salary), Sister Act, double chorus, Burke Sisters, Chas. Clover, Nat. Cross, Harp Farnell, Bill Leroy, Audrey Spencer, wire quick. Prepay your wires, as I pay mine. PAUL ZALLEE, Ft. Smith Ark., January 12 to 26.

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son's return from France with the 140th F. A. The company will open about the latter part of April.

Frank Herbert is at the Hotel Halcyon, Miami, Fla., recuperating from a recent attack of pneumonia.

The Pickert Stock Company, formerly the Pickert Sisters' No. 1 company, will remain out all winter, making its sixteenth year. Last week the company played at Martinsville, Va., to fair business. This week the show is playing Heldsville, N. C.

It is reported that the Owens Players are doing splendid business thru Western Pennsylvania. The company had a record-breaking week New Year's week.

Ingh Jones, last season agent in advance of the W. I. Swain Show, has opened a hotel in New Orleans and is doing a nice business. He has many showfolks staying at the hotel. Among them are: Sam Rickey, trombonist, late of the Swain Show; V. T. Bernard and wife, of the Swain Show.



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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Lecturers Wanted for Factories

New Plans Are Being Put Into Operation—New Workers Wanted and New Ideas Desired To Infuse New Pep Into an Old Institution

There are two kinds of activity going on in these strenuous times of international reconstruction. They are easily discerned. There is one rule by which any one can tell which is who and what is what. That rule is the Golden Rule. And the strangest part of it is that there is more being said about the Golden Rule in business circles than there is in churches these days.

We are having our usual epidemic of mushroom growths of forward movements. It is strange, too, that so many of these show the cloven hoof of selfishness so plain that it is only the promoters who are deceived by the decoy.

Is the service for the good of the other fellow or is it our scheme for our own advancement? Primarily those who work for their own advancement first are not living the Golden Rule. Those who work for the other fellow's interest are working for their own best and truest interest.

A church that is looking for an inflow of new members thru a campaign conducted to catch members by the Forward Movement bait is destined to be disappointed. The church today that can make itself a community institution to serve the community is destined to meet with growth in membership. Century old theological controversial dissertations which are neither interesting nor essential should be taboo in these restless times.

It's a crime for a minister to preach a sermon based on what Paul said to Timothy while the distillers of America are planning to spend a billion dollars to defeat the will of the great American citizenship as expressed in its duly arranged form. It would be far better to arraign the bifid attorney of the liquor interests as an anarchistic traitor to his country than it would be to theologize about the rag over what happened two thousand years ago. It would take more courage and infinitely more labor, but it would pay to do the work of serving the world today and cease to twitter about the times of the long ago.

Here is a sentence which is taken from a young man's letter, written after he had served in the bigger, better work of socializing and entertaining and mentally stimulating the men and women who are earning their place in the industrial world: "It is strange how many of our leaders are deceiving themselves and fall to understand the heart hunger of our masses, who live from day to day on meager light, and some are actually starving for the truth about the great fundamentals of human happiness, social welfare and industrial prosperity. The time has gone by when any business can exist for long run on the sole basis of making profit. Society is going to refuse to sustain any institution which does not render indispensable service to human happiness now and here on earth."

He continues: "I started work here as service man for a big corporation last April; since then I have been in twenty-seven big war industry plants, and have talked to more than 2,000,000 working men and women. Out of that experience has come the vision and courage to launch the biggest idea of all, and that is a permanent industrial service to furnish high-class educational and yet popular speakers for factory meetings. My subject is Industrial Peace, and I am now booked for all the time I can give to such work. I am booked at \$50 per lecture and railroad."

Are you interested in this? Are you in a position to aid in this work? If you are study this sentence. "We will serve the great industrial world." That service is certainly appreciated by both men and manufacturers. We will want a great many lecturers who have had experience and know how to put it over: "Eighteen of the biggest manufacturers of this section held a meeting this morning and agreed to use this service."

It is not hot air nor political gush that is wanted, but facts. We must reason together. It is not scientific notions nor political buncombe

that is needed, but demonstrated scientific facts. Truth is wanted, and her lessons must be taught to both sides alike.

The Chicago Tribune heads an editorial article with these words:

"Dr. Harold N. Moyer believes the surest way to convince murderers of the error of their way is to hang them.

"If you hang all the murderers you get rid of them," he told a gathering of crime reformers. "They won't be around to commit any more murders. A dead criminal won't commit any more crimes."

"Dr. Moyer is a scientist. A scientist must deal in truth and the shortest way of reaching it."

Is that scientific truth, or is it simply hot air babbling? Is that the way we do things? This is just as scientific as Ex-Governor Willis' long and loud dissertation about his old-fashioned notion that God somehow, and mysteriously, guided our ships all safely across the Atlantic without allowing the enemy to kill a single one and then turned them over to the land forces, where they were slaughtered by the thousands. The only thing old-fashioned about the Governor's views are their stupidity and their evident purpose.

This story is about as comforting to the mothers who have lost their boys across the seas as the Irishman's soothing words to the widow whose husband was brought home with a bullet thru his brain. Pat looked at the corpse, and said in tender, assuring tones: "Don't cry, Mrs. O'Brien, don't cry; think what a blessing of God it is that the bullet didn't strike Mike in the eye."

Then there is the little two by twice editor, or the little penny politician who wants to argue present-day policies with incidental happenings of twenty years ago. Tariff profundity of twenty years ago is now practically silly twaddle. Tariff talk of two years ago should be studied in the light of present-day conditions.

It is mentally easy to talk about shooting Germans. It is intellectually an easy task to fight with the old weapons now that the war is over. The carpet baggers will now unload their wares and cry aloud from the housetops.

But what is needed is education. Industrial education. There ought to be a national campaign conducted to show manufacturers that it is an industrial piece of shortsightedness to build a factory where 500 men are to work and not to have an auditorium in connection so as to gather the forces into mass gatherings to listen to great purposeful talks. Music that is worth while. Give the men something to talk about during their idle moments, and something to think about during their semi-idle moments, and the walking delegates will have hard sledding with their destructive ideals.

What is the hardest thing about modern factory work? The eternal sameness involved in making ten thousand parts all alike. How is the best way to keep the mind off of unpleasant things, even about work? Fill in with something that causes the individual to think and talk.

Having worked as a machinist in a number of railroad shops, and such little factories as the Homestead Carnegie Works, and having spent much time during the past several months speaking for the various war works activities in the various shops, manufacturing plants, mills, stores and in fact every place where a crowd could be congregated, we feel that there are many easier places to entertain, but there is no place where we have ever appeared that we felt a more urgent need for the kind of inspiration that is easy to infuse into such a people if one but knows them. They are not what so many seem to think they are. They are not Bolsheviks, anarchists nor nihilists. They are reasonable people.

But listen, they are American in spirit, even if not always in action or means of expressing their spirit. They understand when justice is withheld from them.

A young man left Chicago and went to France, risked his life to save his country and to advance the cause of human freedom. While he was away a young woman was given his place in the office. When he left the position in a railroad office is paid \$150 a month; when he returned and went to seek his old place he was offered it at \$105. What did he say? If we were to print it we would be unable to send it thru the mails, even if we could find asbestos paper sufficiently fireproof to hold it. But what he said wasn't half as expressive as what he should have said to the arch traitor who would sell American manhood so that he might make a little better showing for a soulless corporation. That is the kind of stuff that must not be tolerated.

LYCEUM AND CHAUTAUQUA NOTES

Dr. Arthur E. Bestor has a new lecture, entitled *The New Year and the Old World*. He gave this address at the Sunday Evening Club at Orchestra Hall, Chicago, January 5.

The Whitney Players, organized and coached by Edwin H. Whitney and his wife, Mrs. Foss Lampron Whitney, presented their program of three short sketches at the County Teachers' Institute, Waynesburg, Pa., January 1. Walter B. Edmunson, a member of the company, hired a special train to Washington, Pa., costing him \$75, as he had to be in Columbus, O., on legal business early the following morning. Law and lyceum don't mix very well.

Louis Williams, the electrical wizard, came to Chicago from Minneapolis, Minn., where he had been looking after his property, and while there he adopted a young orphan boy and was taking him to his Southern home at Baxley, Ga. It was hard to tell who was the happier, Louie or the boy.

A bunch of Hawaiians were booked for lyceum time in Ohio, but when they found they could make a few cents more in vaudeville in West Virginia they passed up their lyceum engagements.

Manager James L. Loar, of the Co-Operative Chautauqua System, has been spending a few days with his wife at Rochester, Minn., where she was operated on by the Mayo Brothers. We are glad to report that she is improving and hopes soon to return to her home at Bloomington, Ill.

Paul H. Fealer, of Oklahoma City, delivered more than four hundred four-minute speeches in that city.

Tom Elmore Lucey, who is appearing as a feature attraction at the demobilization camps

in the Southeastern Department, has met a lot of talent among the enlisted men at various camps, among them some of Elias Day's pupils. At Asheville, N. C., he found the office of the Piedmont Lyceum Bureau, Manager Solon H. Bryan, busy, in spite of the "flu" epidemic, which has reduced the actual dates of talent to two a week. Mrs. Wm. D. Upshaw is the efficient assistant in the Piedmont offices, and they are planning big things for the coming season.

Edward John Moreton Drox Plunkett, otherwise Lord Dunsany, is scheduled for an American tour in January under the direction of the Piedmont Lyceum Bureau. The tour will take him into April, Kansas City and Omaha being on the itinerary. Dunsany is a captain in the Royal Fusiliers, and will lecture on a war topic.

Herbert Leon Cope, the little giant entertainer, is still "killing 'em off" at the training camps in the Southeastern Department. He is slated for overseas Y. M. C. A. duty later on.

Tip for some enterprising bureau representative who happens to be doing time with the Army of Occupation in Germany: Why not let the lyceum follow the flag across the Rhine by planting the first chautauqua course in Berlin for the coming summer? Don't all act at once.

J. L. Williams, educational director at one of the army Y. M. C. A. buildings at Camp Wadsworth, S. C., is an oldtime lyceum representative, being one of the star booking men for the Radcliffe System for several seasons. He says it is in the blood and is looking anxiously for the time when he can get back at the job—that is, if he can get a job that will allow him to get acquainted with his family.

The following editorial which appeared in The Chicago Herald Examiner expresses our thought along this line. Study it.

"Dr. Edward H. Todd, president of the College of Puget Sound, tells the council of church boards of education 'but the colleges of America face a great responsibility in combating Bolshevism. As it thrives on ignorance, he says, it must be killed by education.

"Dr. Todd is right. While education in colleges will be a mighty factor, however, the backfire against misguided radicalism must extend far beyond the limits of universities.

"The education must stretch from the mahogany offices of Wall street down to the child in grammar school, whose first lesson in applied economics is that a girl with four brothers and sisters can not have as good shoes as one with no brothers and sisters.

"To be effective any education directed against Bolshevism must be designed primarily to reach those persons who control industry and government.

"A Bolshevik is a man who believes he is getting the worst of it.

"Before you can cure a victim of Bolshevism you must convince him he is not getting the worst of it.

"Now, how are you going to convince him he is not getting the worst of it if he is getting the worst of it?

"Right there is the premise upon which you must build if you would stop the spread of discontent and radicalism in the world. Fundamentally it is an economic question.

"The European Bolshevik is demonstrating that he doesn't know how to make things better. But the genesis of his movement is proof that things were not right with him when he broke loose.

"Argument, words, higher education will not remove the cause of economic insanity. But it is conceivable that a few doses of sound, fair and sympathetic personal consideration will.

"In honoring the memory of Theodore Roosevelt we can do no better than to accept his principle of 'exact justice' and apply it in the sense that he proclaimed it.

"When Roosevelt's exact justice becomes a fact, practically applicable in all human activities, it will be easier to convince the victim of economic rables that the dog which bit him wasn't mad at all.

"As a starter we might educate a Congress to pass a child labor law that would stand the test of the Supreme Court.

"Then we might create a condition so that parents would not think it necessary to send their small children into the mills and factories 'to make ends meet.'"

We will be glad to hear from all who are interested in this line of human activity. All who are anxious to render a service at this time drop us a few lines. Address our Chicago office, this department.

COSMOPOLITAN ENTERTAINERS

A few days ago we received a wire from Dr. Alexander R. Karr of North Dakota asking us for a concert company of four people for a tour of that State which will take them twenty weeks to complete. We turned this over to one of our good friends and as a result he has a contract that is greatly appreciated at this time. The Cosmopolitan Entertainers are now in North Dakota. This is only one of the many services we render at this office. The Cosmopolitan Entertainers is composed of Theodore Turnquist, manager, tenor and entertainer; Edna R. Severinghaus, contralto and pianist; Lancelot Bufton, cellist and baritone; Amy Dorith, soprano, violin and banjo. We are glad to have committees from far and near write us when in need of talent. We do not charge commission for what we do for you in this line. This is a part of the service we are doing for the committees and the talent as well as a service we are glad to do for the manager. Our advertisers benefit by this and we are happy. Make your wants known.

TWO NEW CIRCUITS

The United Chautauqua System of Des Moines, Ia., with Itay D. Newton as general manager, will have two new three-day circuits in operation soon. They are offering some exceptional touring propositions to agents who are of the right sort and capable of handling a high-class proposition for a small town. Mr. Newton is located in The Good Block.

**THE SCIENCE AND ART OF LIVING
Dr. Baker To Lecture to 35,000 People**

The Columbus, Ohio, Y. M. C. A. arranged for a series of speaking engagements for Dr. Charles E. Baker of Washington, D. C., on health topics, to be delivered in the capital city January 5 to 17. Dr. Baker plans to talk to 35,000 people during his stay. The Columbus program comprises 32 meetings, four of the most important of which will be held at the Chamber of Commerce and Memorial Hall, the first two of these at the former place January 7 and 9, and the other two at Memorial Hall January 14 and 17. During his stay in Columbus he will be the guest of the Athletic Club. The program for the first week follows:

Sunday, January 5, 10:30 a.m., Grandview Heights Church; 7:30 p.m., Central Presbyterian Church. Monday, January 6, 10:30 a.m., ministers' meeting, Y. M. C. A.; 6:30 p.m., Spring Street Y. M. C. A. banquet. Tuesday, January 7, 8:30 a.m., South High School Assembly; 12 m., Rotary Club luncheon, Virginia Hotel; 7:45 p.m., Chamber of Commerce meeting for business and employed women. Wednesday, January 8, 8:30 a.m., West High School Assembly; 11:45 a.m., Kiwanis Club luncheon, Virginia Hotel; 9 p.m., Columbus Lodge of Elks. Thursday, January 9, 8:30 a.m., North High School Assembly; 11:40 a.m., Bonney-Floyd Co.; 3 p.m., Chamber of Commerce meeting for women; 11:50 p.m., Buckeye Steel-Castings Co. Friday, January 10, 12 p.m., Athletic Club luncheon; 7:30 p.m., South Side Settlement House, a community meeting.

AUSTRALIAN CHAUTAUQUAS

We wish that our friends would take a little more time and hunt out the interesting things in each issue of The Billboard, as it will pay you to do so. In our issue of January 4 appeared a letter from Martin C. Brennan of Australia. We will reprint it, as so many of our lyceum and chautauqua readers seem to have missed it. We wish that our readers in Australia would send us all the news possible about the Chautauqua over there.

Mr. Brennan said: "The chautauqua movement is now an established fact, and the company is showing in three towns to a very fair amount of success. Unfortunately four weeks' bookings were lost, owing to the boat and its passengers and crew being quarantined thru influenza trouble."

Speaking to Mr. Ellison, the head of chautauqua, he was rather inclined to be pessimistic regarding the outcome of business results. At several of the towns that will be played about Christmas and New Year the exodus of townsfolk to the metropolitan centers will minimize the attendances at the chautauqua.

Despite his pessimism Mr. Ellison was of the opinion that he would make good. It must not be forgotten that chautauqua certainly opened up under a very big handicap, and Mr. Ellison speaks well of the many courtesies extended by Australians. These remarks are reiterated by Mr. Miller, who has done some remarkable work

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TALENT WANTED. KIMBALL HALL, CHICAGO.

for the organization. Also Mr. Nelson Trimble, the energetic and most courteous press agent. In this latter respect courtesy seems synonymous with the officials of chautauqua.

FARMERS' SHORT COURSE

County Agent J. S. Collier, of Kankakee, Ill., has arranged for a Farmers' Short Course, opening February 10, and will continue for the week. Dr. Carolyn Giesel is engaged for two days. Professor Perry G. Holden, agricultural director of the International Harvester Company, will also take part. The Fluvia (sixteen pieces) Orchestra will furnish reasons for many punsters to get busy and will incidentally furnish some first-class music for a concert at the Majestic Theater Friday night. This is a traveling organization of merit, and will no doubt draw a good house. Wednesday evening the Rotary Club members and their wives and the Young Men's Country Club and their sweethearts will give a complimentary banquet in honor of the visiting farmers.

HOLD TEACHERS' CHAUTAUQUA

Citizens interested in the welfare of the negro public schools of Memphis and Shelby County have entered heartily into the plan to show public appreciation of the services rendered by the negro teachers in connection with the various war activities. At a meeting of a committee composed of citizens and representatives from the suburban and county schools a decision was reached to hold what will be called a teachers' chautauqua on Friday night, January 10, at the Church Auditorium.

OKLAHOMA CITY'S FOUR-MINUTE RECORD

More than 1,500 speeches in which the gospel of patriotism was preached to more than 1,000,000 persons is the record made by the Four-Minute Men in Oklahoma City. The Four-Minute Men were organized eighteen months ago. They were to make four-minute addresses and to aid the government by declaring the righteous cause for which America was fighting and by talks in theaters, schools, churches and in other public places arouse the men of State county and city to action.

Of the 1,500 speeches made, more than 200 are said to have been delivered by Paul Fesler. Others who ranked close up were: Henry Goddard, M. B. Brewer, Dean Frederick J. Bate, A. J. McManis, H. B. Weddine, E. J. Howard, V. E. Melons and Rev. W. H. B. Finch.

Dr. I. W. Young was chairman of the negro Four-Minute Workers. He was assisted by Dr. W. L. Haywood, H. C. Hawkins and H. A. Berry. These negro men made several hundred speeches among gatherings of their own race.

Just before sailing for Europe President Wilson added the keystone to the arch of appreciative comment on the war work of the Four-Minute Men.

He wrote Chairman Leonard H. Bailey: "I have read with real interest the report of your activities, and I wish to express my sincere appreciation of the value to the government of your effective and inspiring efforts. It is a remarkable record of patriotic accomplishment that an organization of so few could carry on so extensive a work at a cost to the government of scarcely nothing."

"Each member of your organization in receiving his discharge from the service may justly feel a glow of pride in the part he has played in holding fast the inner lines. I shall

always keep in memory the patriotic co-operation and assistance accorded me thruout this period and shall remain deeply and sincerely thankful to all who like yourselves have aided so nobly in the achievement of our aims."

DEATH IN CHAUTAUQUA FIELD

John E. Williams, State Fuel Director for Illinois and for a number of years a well-known lyceum and chautauqua committeeman at Streator, Ill., died recently. At the time of his death he was serving as United States Administrator for the packing industries. Mr. Williams won national fame at the time of the terrible Cherry Mine disaster, when he secured the payment to the mine sufferers of \$500,000. He was official arbitrator for the United Mine Workers and the Illinois Coal Corporation.

Dr. G. M. Campbell, a noted Chautauqua lecturer from St. Johns, N. B., died at Hornell, N. Y. He was taken sick three weeks ago while lecturing at Greenwood, and was taken to Hornell to the Bethesda Hospital, where he passed away. He had lectured in most parts of the United States and Canada. He had also been prominent in Masonic and Odd Fellow circles.

WHAT THE NEW PRESIDENT OF THE CZECH-SLOVAK REPUBLIC SAYS

I am sailing tomorrow to Europe and you can imagine that I am not prepared to write a long and elaborate thesis on prohibition, but allow me to send thru you a short message to my Bohemian and Slovak countrymen, commending them to abstinence. I mean total abstinence. I myself used to drink, but my own experience prompted me to accept the principle of abstinence. I am healthier, I can do much more work and in short I enjoy and use life better than I did when drinking. I hope the war has strengthened the habit of not drinking. I may add that I do not believe in moderate drinking—that is a self-deception, and I do not believe in stopping drinking gradually—stop at once, that is the only way. I wish our whole country would be dry! With hearty greetings and best wishes.

Very sincerely,
(Signed) T. G. MASARYK.

WHY THE ZEDELERS MAKE GOOD

"It is the natural thing for a company of real artists who possess a well balanced program to make good practically all the time, but," says Ray Andrews, of Portland, "I formerly wondered a little at the uniformly fine reports on every concert of the Zedeler Symphonic Quintet. It surely seemed as tho they would 'fall down' once in a while, especially on so many 'repeat' programs. Conditions, it seemed, couldn't be just right always. But in the last few days they have been in and out of Portland on their lyceum tour and I have come to know Mr. and Mrs. Zedeler and the members of the company personally and now I understand. In the first place they are just one big, happy family, working together without 'temperature' or troublesome temperament and rehearsing several hours every day. And in the second place they love their work and believe in it. Simple, isn't it? And yet it is the key to their success, and the lack of these two things has spelled the failure or partial success only of many companies and individuals."

Be sure to look thru the Letter List this week.

NEW BAND

To Take Active Interest in Entertainments

The Jenkins Concert Band of Piedmont, W. Va., C. N. Jenkins, manager, has been organized for the purpose of furnishing some popular and high-class musical diversion to the towns of Piedmont, Westport and Lake, and to take an active interest in presenting amusements and entertainments of merit as they may be obtained for that bustling trio of towns set down among the hills.

NATIONAL CASH REGISTER

Enlarges Its Lecture Activities

For some time the National Cash Register Co. at Dayton, O., has been presenting a number of illustrated lectures, showing the Troubles of a Country Merchant and How To Remedy Them. This has proven so useful and helpful to both local merchants and the Cash Register people that they have gone in on a larger scale to present more lectures and develop this field further. C. E. Bratten, who has had charge of much lyceum and chautauqua booking in Ohio for the Colt-Alber Bureau, has been put in charge of this new activity. We expect far greater activity than ever along this line of usefulness. It is needed.

A VAUDEVILLE CRITIC

Reviews a Lyceum Attraction

The scene of this dark deed is laid in the Waynesburg (Pa.) Opera House, Time, Monday, December 30. Occasion, The Annual Teachers' Institute. The Company, The Berkeley Sextette. The curtain went up with the usual mob of habitually late comers crowding for seats, some of whom were evidently displaying what Santa Claus had brought them as a reason for their belated appearance.

The audience was there to see and be seen. The company used about three numbers for the same purpose, as a carnival company uses a ballyhoo attraction, to draw the attention to the fact that a program was being given. After the audience located the stage, forgot who was present and discovered that each one present was a being with a soul and natural means of expressing him or herself the concert settled down to its normal stride.

The sextette gave a very clever, unusually snappy, musically meritorious program, which

(Continued on page 67)

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THE CONCERT & OPERA FIELD

PRIMA DONNA

Scores Operatic Triumphs

Yvonne Gall Becomes Chicago Favorite—Appears in Several French Operas—An Artist in All

Chicago, Jan. 11.—One of the most delightful artists of the French members of Cleofonte Campanini's galaxy of silver-throated singers is Yvonne Gall, the young soprano, who made her American debut with the Chicago Opera Company this season. From her first appearance she was an instantaneous success, critics and public alike unanimous in their praise of her artistic and finished performances. A most notable success was when she sang the role of Juliet to the Romeo of Lucian Muratore, in the French composer, Gounod's, musical interpretation of the Shakespearean love romance, Romeo and Juliet. In the role of Marguerite, in Gounod's Faust, in the same week, she again scored a success, with Muratore singing the title role. Again in this week she scored another triumph in the role of Mathilda in William Tell, with John O'Sullivan, the Irish tenor from the French Opera of Paris, playing opposite.

On the twenty-ninth anniversary of the Chicago Opera Company Yvonne Gall was again heard with Muratore in Romeo and Juliet, and in the same week singing the same role, with John O'Sullivan in the place of Muratore. With the retirement of Muratore from the cast the famous French prima donna had another member of the French Opera Company of Paris—the company with which she was affiliated for several seasons—Charles Fontaine, singing opposite her. In the title role on Manon Lescaut this Gallic songstress was again splendid, depicting the sorrowful fate of her hapless countrywoman, with Charles Fontaine again her opposite, in the role of Des Grieux.

Previous to Mme. Gall's debut with the Chicago Opera Company she had just closed a long tour of South American cities, appearing as one of the stellar aggregation at the Teatro Colon, Buenos Aires. Here she repeated the successes she had obtained as a member of the opera company at the Liceo in Barcelona and the Teatro Reale, in Madrid, where previous to the war she sang regularly between seasons of the Paris Opera Company, with which institution she became affiliated immediately after her graduation from the Conservatoire de Paris.

Like Galli-Curci, Rosa Raisa, Tamaki Miura and Mary Garden, Yvonne Gall has made a place for herself in the hearts of Chicago opera patrons by her beautiful performances of French opera, not only as a singer, but as a clever actress of tragic and pathetic roles, again proving that Campanini is a maestro that knows what is best in the world of grand opera.

BIANCA SAROYA AS ZERLINA

New York, Jan. 11.—Blanca Saroya will sing the role of Zerlina in Fra Diavolo when it is produced by the Society of American Singers January 13 at the Park Theater, and not Maggie Teyte, as planned. William Wade Hinshaw announces that arrangements have been made instead for Maggie Teyte to make her reappearance in the two operas in which she scored sensational successes earlier in the year, Madame Butterfly and Mignon. Miss Saroya, formerly of the Boston Opera Company, made her first appearance with the Society in Daughter of the Regiment and also sang both roles of Antonia and Guletta in Tales of Hoffmann, scoring a triumph on both occasions.

NEW FRENCH ARTISTE

New York, Jan. 11.—The French-American Association for Musical Art, to which the United States is indebted for the importation of many distinguished French artists and organizations, among them the Paris Conservatoire Orchestra, Joseph Bonnet, Louis Wins, Edouard Gendron, Alfred Cortot and others, introduced to American concertgoers a new pianist last week at Rochester. Madeleine Brard, a youthful and talented artiste, appeared with the French Orchestra at the city named, and the event was of such artistic importance that a number of influential music critics from New

York journeyed hence to enjoy her artistry. This artiste is but 15 years of age, and yet her concert appearance was as sure as that of a veteran of the platform. She is a Conservatoire National de Musique de Paris prize winner for 1917, and her performance of Fauro's Ballad and Saint-Saens Wedding Cake, with orchestral accompaniment, was brilliantly and surely executed.

FRANK DESHON DIES

Los Angeles, Jan. 11.—Frank Deshon, well-known comic opera comedian, died at his home in Pasadena, Cal., on December 28, at the age of sixty. Deceased was for many years manager of Deshon's Comic Opera Company, producing the Gilbert and Sullivan works and many

composed by Eric DeLamar, contemplates a transcontinental concert tour toward the end of the season. Director Spiering is a staunch advocate of establishing in the United States a Federal Ministry of Fine Arts similar to those now in existence in foreign countries.

NO MUSICALE MATINEES

New York, Jan. 11.—The matinee musicales scheduled for the French Theatre du Vieux Colombier for the season have been temporarily abandoned, owing to the demand of the local dramatic company engaged in presenting plays in French at this playhouse. This company has proven so exceedingly popular under the artistic direction of Jacques Copeau that it was deemed unwise to give up the stage to musical events

YVONNE GALL



The young French prima donna, who has achieved a triumph as soprano in French operas in her American debut with the Chicago Opera Company.

other operas of the same standard, in which he played the principal comedian roles. He was one of the oldest members of the Lambs' Club, besides belonging to several other prominent theatrical organizations. He is survived by a widow, also well known in the comic opera world.

HOFMANN IN AMERICAN WORKS

New York, Jan. 11.—Josef Hofmann, who was the soloist with the New York Symphony at its last concert, will again be heard with this organization at Carnegie Hall January 25. On this occasion the popular pianist will present a program composed entirely of the works of living American composers.

He has selected for this occasion writings of Clayton Johns, Rubin Goldmark, Alexander McEadyen, Daniel Gregory Mason, Horatio Parker, Fannie Dillon, Mrs. H. H. A. Beach and Edward Royce.

TO MAKE CONCERT TOUR

New York, Jan. 11.—Theodore Spiering, American violinist and conductor, who has been director of the orchestra music incidental to Winthrop Ames' production of The Betrothal,

even for one day a week. The artistic requirements of the company are very heavy, and the management is reluctant to jeopardize the perfect ensemble by stinting the company in rehearsals, hence we shall be obliged to miss many interesting musical events, chief among them being the group of concerts scheduled for ancient instruments.

ONCE WAS ATTORNEY

New York, Jan. 11.—Joseph Carl Brell, whose prize opera is scheduled for a presentation by Gatti-Casazza at the Metropolitan during this season, before going abroad to complete his musical education was an attorney in Pittsburgh. He composed the musical score for the screen play, The Birth of a Nation, arranging all the scores for the several productions of this photoplay.

SERIES OF SUBSCRIPTIONS

The first of a series of subscription concerts at the Cincinnati College of Music will be a chamber concert by the College String Quartet, with Adèle Westfield, pianist, assisting, on January 13.

THE AMERICAN CONCERT

Proves Artistic and Financial Success

New York, Jan. 11.—That the recent All-American concert at the Hippodrome was a big success goes without saying; as a matter of fact its success artistically and financially surpassed the most sanguine expectations of its promoters. With the exception of Mme. Alda every artist was American, while the vast audience included many American musicians and artists in all branches of the amusement world.

An orchestra of 80 American musicians was conducted by Victor Herbert and Reginald de Koven, and Henry K. Hadley, composer of a prize-winning American grand opera, likewise occupied the stand for a period. Julia Arthur read The Battle Hymn of the Republic, while George Harris, Jr., Maud Powell, John Powell, Marla van Dresser and David Bispham were among the contributing artists. The compositions were all by native writers.

Other soloists were Clarence Whitehall, Thos. Chabers, Eleanor Painter, Orville Harrold, Frank Pollock and Fay Foster, foremost American woman composer, who wrote The Americans Come. She accompanied Clarence Whitehall singing her own song, When the Boys Come Home.

This concert was illustrative of the tremendous strides made by Americans within the past year in the musical art, and was given for the benefit of The American Defense Society.

PHILA. ORCHESTRA HOME

Philadelphia, Jan. 11.—The Philadelphia Orchestra, under the direction of Leopold Stokowski, will give its third concert at Carnegie Hall January 21. The program arranged by Mr. Stokowski includes the Eighth Symphony of Beethoven, the Mozart Concerto for violin and orchestra in A, played by Efrem Zimballist, and the three nocturnes of Debussy, Nages, Fetes and Sirenes. In the performance of the latter the orchestra will have the assistance of a chorus from the Schola Cantorum, of which Kurt Schindler is the conductor.

The performance of the Beethoven symphony will offer the first opportunity for the hearing of a symphony by that master played by the Philadelphia organization, works by Brahms and Tschalkowsky having appeared on the previous programs. Contrasting with the classical mood of the first two numbers, Beethoven and Mozart, will be the Debussy Nocturnes, of which the third, entitled Sirenes, is the least familiar, because of the use of a chorus in its performance. Mr. Schindler has undertaken the training of the chorus of sopranos and contraltos from the Schola Cantorum for this Nocturne.

HELEN KANDERS CONCERT

New York, Jan. 11.—One of the best musical artistes to be heard in New York last year with the Metropolitan Opera Company was Helen Kanders, who, it develops, is none other than a daughter of San Francisco, absent these many years while winning vocal honors in the capitals of Continental Europe. She is to appear in concert at Carnegie Hall some time during February, and is one of the many American artistes now numbered among the natives.

WANTS CASE DISMISSED

Chicago, Jan. 11.—The first counter attack in what promises to be a bitter court battle was made when Louis C. Curci, husband of Amelita Galli-Curci, the opera singer, filed a limited appearance in his wife's suit for divorce. The appearance filed by attorneys asserts that there has been a technical error in the service upon Curci. The appearance asks that Mrs. Curci's bill be quashed on this technicality. The divorce bill charges Curci with non-support.

SUNDAY AFTERNOON CONCERT

Chicago, Jan. 11.—Lynn's Orchestra will play its regular Sunday afternoon concert on January 12 at Northside Turner Hall. A special concert with a special program of classic and popular music will be given.

The soloists are the Colonial Duo, Esther Giesow, soprano, and Mildred Rodiger, contralto, in solos and duets, the duets to be in Colonial costumes. Mme. Emma Weast-Biehl, harpist, will also be a soloist.

CHICAGO OPERA'S NINTH WEEK

World's Premiere of French Opera and Chicago Debut of American Singer

Chicago, Jan. 11.—Interest in the opera has increased rather than diminished as the season of the Chicago Opera at the Auditorium nears the end. The eighth week just finished was one of the biggest of the season, with an extra performance of Carmen, with Mary Garden, given on January 9.

For the opening performance of the ninth week Rigoletto will be given for the first time this year, Riccardo Stracciari singing the tenor role. Guido Ceccolini will sing the Duke, with Florence Macbeth as the daughter, and Misses Herat, Claessons and Preston, and Messrs. Arimondi, Trovian, Nicolay and Defrere, assisting. Polacco will conduct.

The most important event of the season will be the world premiere on January 14 of Henry Février's opera, Gismonda, founded on the famous play by Sardou, for which M. Février has come from Paris. The title role will be sung by Mary Garden, with Charles Fontaine opposite, and a notable cast assisting, including Misses Crazan, Berat and Downing, and Messrs. Fontaine, Maguenat, Journet, Huberdeau, Proctor, Dna Defrere, Nicolay and Oliviero. Serge Onkransky and Andreas Pavley have arranged special dances for this premiere, and will appear with the corps de ballet. Maestro Campanini himself will conduct.

January 14 Carolina Lazzari and John O'Sullivan will repeat the Saint-Saens masterpiece, Samson and Delilah. Marcel Journet will again be heard, with Messrs. Huberdeau, Nicolay, Dna. Defrere and Oliviero. Pavley and Onkransky will again dance, and Hasselmanns will conduct. The much heralded Loreley will be the bill January 17, with Anna Fitzlu singing the part of the Rhine goddess. Alessandro Dofel will also sing, assisting artists being Miss Macbeth, and Messrs. Rimini and V. Lazzari. Polacco will be at the conductor's desk.

Tamaki Miura will appear again as Clo-Clo-San, in Madame Butterfly, at the matinee, January 18, assisted by Misses Peterson and Pavloska and Forrest Lamont, the American baritone, who has proved himself indispensable to the company this season, will sing Pinkerton, with Bouilliez, Trevisan, Daddi, Defrere and Nicolay assisting. Polacco will again be the conductor.

January 15, evening, popular priced opera, will be Carmen, with Mary Garden. On this occasion Marguerite Namara will make her Chicago debut. Others who will sing are Misses Peterson and Pavloska, and Messrs. Charles Fontaine, Journet, Huberdeau, Daddi, Defrere and Nicolay. Sylvia Tell will dance and Maestro Campanini will conduct.

On Sunday afternoon, January 19, John McCormack will again be heard in concert.

FIRST NEW YORK RECITAL

New York, Jan. 11.—Max Rosen, violinist, will give his first New York recital this season at Carnegie Hall on January 25. The Nardini concerto and the Paganini concerto in D major will be the chief items on his program.

PARIS ORCHESTRA TO RETURN

New York, Jan. 11.—With its last concert in New York canceled the Symphony Orchestra of the Paris Conservatoire returned to Paris after having closed a most triumphal tour of concerts in most of the principal cities in the United States, going as far as the Pacific Coast. During the tour it established a precedent for French music, rendering works of many French composers hitherto unheard in this country. It also gave to our national anthem a new phase—rendering it more as a symphonic work rather than as a martial air. Whether the purpose of the visit of this distinguished or-

ganization has been accomplished or not—to establish a closer feeling of entire cordiality between the two nations—is a question to be decided by the future. But what its tour did accomplish is a wider taste for the French style of music and hitherto unknown works will now hold a prominent place in our symphonic programs.

GLENN DILLARD GUNN

Says American Music Should Be Independent and Developed Without European Aid

St. Louis, Jan. 11.—Failure of a great majority of the leading American musicians to approve of popular American music because it had not received the sanction of European musical authorities was criticized by Glenn Dillard Gunn, conductor of the American Symphony Orchestra of Chicago, in an address before the Music Teachers' National Association, which held its annual convention week of December 30.

"American music has not advanced to a point where it is possible to determine its tendencies," Gunn said, and added that American music should be developed without European aid. The outstanding fault of American musical life was lack of musical independence. The music publishers invited the foreigners to edit the output of American composers and newspapers secure the services of foreigners as critics, and Americans as a class eagerly accept the verdicts of these artistic immigrants.

He also criticized the employing of foreign conductors for symphony orchestras.

THOMAS MEMORIAL CONCERT

Given by Chicago Symphony, When Special Program Is Rendered

Chicago, Jan. 11.—At the Theodore Thomas Memorial Concert given by the Chicago Symphony Orchestra, Eric DeLamarter conducting, January 4, at Orchestra Hall, compositions by Bach and Beethoven and a symphony dedicated to the founder of this orchestra by George K. Chadwick constituted the program. Theodore Thomas was a great admirer of the works of both Bach and Beethoven, and every memorial concert since his demise on January 4, 1905, has had compositions by these celebrated musicians on its program. In 1896 a symphony in F Major was dedicated to the revered musician by Chadwick, who, as the guest conductor on this occasion, again rendered it in memory of his friend. DeLamarter's rendering of the two classics was most commendable, particularly his treatment of the Bach symphony.

Ossip Gabrilowitsch, the pianist and director of the Detroit Symphony, will be the next guest conductor, assuming entire charge of the concert.

RUSSIAN DRAMATIC SOPRANO

New York, Jan. 11.—Helene Romanoff, Russian dramatic soprano, former member of the Petrograd Royal Opera, will make her New York debut at Aeolian Hall February 3. Mme. Romanoff, when she came to this country via Siberia and San Francisco about a year ago, aroused much speculation on account of her name being the same as that of the late ruler of Russia. Mme. Romanoff claims no relationship however.

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AUSTRALIAN VARIETY AND THE SHOW WORLD.

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E. V. CUPERO

Chosen as Leader for Municipal Park Band

Baltimore, Jan. 11.—E. V. Cupero, leader of the orchestras of the New Theater and the Garden Theater, was elected leader of the Park Band at a meeting of the Board of Park Commissioners.

Mr. Cupero has had wide experience as orchestra leader, and was well recommended. Other candidates in the field were Fritz Gaul, O. P. Steinhilber, Charles H. Rochau, Gustav Klemm, Francis J. Perrica and Dr. Thomas Curtly.

To General Felix Agnus and George Washington Williams was referred for further investigation a suggestion to erect a new handstand in Patterson Park on the island in the boat lake.

GIVES BENEFIT CONCERT

New York, Jan. 11.—Leginska's first New York recital of the season will be given for the benefit of the Manassas Industrial School at Aeolian Hall January 18. The brilliant little pianist has arranged a most interesting program, consisting of the Beethoven Sonata, op. 53; Three Etudes of Chopin and an entire group of MacDowell's shorter pieces.

SAMAROFF WITH PHILADELPHIA

New York, Jan. 11.—Mme. Olga Samaroff, the American concert pianiste, will give a series of recitals with the Philadelphia Symphony Orchestra, of which her talented husband, Leopold Stokowski, is conductor. This distinguished native artist will also give three more appearances with the Metropolitan Opera Company this season.

GLOBE ORATORIO SOCIETY

New York, Jan. 11.—Under the auspices of The New York Globe, as a gift to the cause of music, an oratorio society has been formed, called the Globe Oratorio Society. Under the conductorship of Clement Burbank Shaw all tuition is made publicly before the class, for which there is no charge. The society is now rehearsing Handel's celebrated oratorio of Samson for the spring festival.

AN AMERICAN PIANIST

New York, Jan. 11.—Paula Pardee, the young American pianist, will play a program of Beethoven, Brahms, Chopin and Liszt at her first Aeolian Hall recital this season on January 15 in the afternoon.

Look thru the Letter List in this issue.

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Vol XXXI. JAN. 18. No. 3

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

The disposition of the railway question is a vital issue with showmen and members of the profession generally. Transportation is as all-important to them as raw materials are to European manufacturers.

The Billboard has for a number of years been a staunch advocate of Government ownership. Anyone who can look back twenty-five years and compare the cost of transportation then with what it is now will not wonder.

In the early nineties a theatrical rate obtained. Even a single actor, traveling alone, if he experienced no difficulty in

establishing his connection with the profession, enjoyed a two-thirds regular fare privilege, and theatrical parties consisting of as low as eight members secured that same rate, with no additional charge for hauling a sleeping or baggage car or both. Indeed, if the companies did not own their own cars the railroads, quite generally, furnished them—and free of charge. On top of all this the agent, and not infrequently the agent and billposter (or second agent), were furnished with passes.

One has only to examine the present tariffs as they apply to showfolks and note how they are mulct and plundered in order to gain a perfect understanding of our opinion of the "splendid initiative and enterprise of private ownership." We see plainly what private ownership has done for the profession, i. e., advanced the cost of its transportation over 260 per cent in twenty-five years.

We hailed Mr. McAdoo's recommendation of a five years' Governmental experiment in railroad operation, reprinted in the box on this page, when it was first made, as a big step in the right direction.

To our way of thinking private enterprise had had its innings and the

Germany's railroads were tremendous earners for years before the war. If it had not been for her railways her taxes would have been so burdensome that she could never have built up her tremendous fighting machine.

Australia at least finds that she can extend her railways fast enough to keep up with the advance of settlement and still enjoy earnings that gross double what our Government derives in taxes from her roads.

And Japan keeps down her tax rate appreciably by reason of the income she enjoys from hers.

Yet these big men first above mentioned contend that America can not do what every other nation that has made the experiment has succeeded in doing.

Why?

Are Americans less able than the people of these other nations?

Are we incapable of securing honest and at the same time efficient Governmental servitors?

Are our newspaper owners, politicians, office holders and publicists so low, crooked and hopelessly base-souled that they can not be trusted to try to make the experiment proposed by Mr. McAdoo a success?

The McAdoo Railroad Recommendation

Mr. McAdoo's recommendation, made in early days of December and reiterated stoutly several times since, of a five years' experiment of unified Governmental operation of the railways, appeared to us from the very first reasonable, fair and entirely unobjectionable.

The interests of the railway stockholders and bondholders would probably be safer under an extension of the existing agreement than they would be under such arrangements for the return of the railways as are at present politically practicable. So far as we know very few railway men would care to have the railways returned to private control without a thoro revision of the system of Governmental control. But such a revision is sure to encounter tremendous popular opposition if put thru before all the rights and wrongs of the case have been thoroly aired, in Congress and outside of it. A five-year period would give full opportunity for making the matter clear to the whole people, and for devising a new system, fair to both the railways and the public, under which the railways may be returned, if they ever should be. That is, indeed, a contingency to be taken into account. If the Government should prove able to run the railways efficiently for five years the demand for public ownership may become irresistible. If the Government manages the railways as badly as the railway men prognosticate the five-year experiment would put a final quietus upon the agitation for public ownership.

We invite expressions of opinion from readers of The Billboard in regard to Mr. McAdoo's suggestion. Be as candid and free as you like, but please give a reason or reasons why you favor or oppose its adoption.

If we may publish your opinion over your name tell us so. If not say "Not for publication," but write us.

Government should now have an opportunity to prove what it could do.

We confess, tho, that when men like Julius Kahn, Otto H. Kahn, John Ringling, Judge Lovett, T. DeWitt Cuyler, Howard Elliott, Julius Kruttschnitt, Samuel Rea and Daniel Willard come out in opposition to the Mr. McAdoo's five-year plan it gives us pause, especially following President Wilson's confession that he had no certain convictions on the matter.

Of course, Otto H. Kahn is a banker, and most of the railroad executives are, taken by and large, simply the bankers' henchmen and servants, but it would seem that men of their caliber and standing can not be wholly disingenuous and insincere in their protestations. They have milked the cow and at best there is only the strippings left. It is difficult to believe that they would stoop to such wholesale sophistry, false representation and downright deceit in times like these, when the temper of the people is on edge and the methods of high finance in such disrepute.

And yet along comes New Zealand just at this time with a perfectly marvelous showing for the last year. New Zealand owns her railroads, and, in the face of war conditions in 1918, they not only extended their mileage considerably (all paid for out of railroad earnings), but turned over to the Government more than 115 per cent profit over all costs of operation and extension.

We would like to hear from our readers. Give us your views, if not for publication then for our own private edification.

Readers' Column

Anyone knowing the address of Mrs. Leora Abbott, who was with Campbell's United Shows in 1913, please advise H. A. Manahan, Box 622, Nowata, Ok.

Jack Harkey, or anyone knowing his whereabouts, kindly get into communication with Carl Replegle, 1105 Herbert street, St. Louis, Mo. Doloris Verner—Please send me your address at once. J. L. Palmer, in care Elk's Club, 174 W. Washington street, Chicago, Ill.

If this should come to the attention of Bert Cushman of Dubinsky Bros. Stock Company, or anyone knowing his whereabouts, kindly get in touch with Sgt. Carl Park, Camp Utilitia, Camp Pike, Ark.

Anyone knowing the whereabouts of Walter C. Rose, who in 1915 was connected with the May Belle Fowler Co., kindly write Carl Fischer, 40-54 Cooper Square, New York City.

L. B. Walker—Kindly communicate with Mail Department of The Billboard, New York City. Phil Taylor—Kindly send address to H. A. Kelsey, 430 Willoughby avenue, Brooklyn, N. Y. Edna Yates—It is very important that you communicate with Mr. S. Brauman, 19 Market street, Newark, N. J. Your boy is very ill. Anyone knowing her whereabouts, kindly communicate with Mrs. E. Brauman. The address is wanted of H. Walter Van Dyke by Capt. C. S. Hayes, 208 Eighth street, Washington, D. C.

Anyone knowing the whereabouts of John (Kid) Shea, please notify his brother, Barney Shea, 1122 S. Twelfth street, St. Louis, Mo.

If this should come to the attention of Aganita Valdez or Mrs. Billy Williams, or of anyone knowing her whereabouts, kindly communicate with Mrs. J. P. Price, 224 W. Fourteenth street, Kansas City, Mo.

L. T. Slicker would like to hear from Abbot the Wizard. Anyone knowing his whereabouts

get in touch with Slicker at 3005 Magazine street, St. Louis, Mo.

Dr. Carver—You are requested to communicate with E. P. Walter, agent of the C. B. & Q. R. R. Company at Broken Bow, Neb.

Will the party who wrote H. D. (Ike) Lewis write again, as the letter was lost? Address him in care The Billboard, Cincinnati.

Benne Waters would like to hear from Jack Bell, a trombonist on the Clifton-Kelley Shows season of 1916. Addressa Corp, Benne Waters, Ordinance Band, Aberdeen Proving Ground, Barracks 10, Md.

Anyone knowing the whereabouts of Maude or Jimmie Odare, last heard from was with the Kennedy Shows, please notify Mrs. Myrtle Lake, 3834 San Julian street, Los Angeles, Cal.

If this should come to the attention of John Chamberlain or of anyone knowing his present address kindly get in touch with Frank E. Gardner, Jr., 302 1/2 Park avenue, Mechanicalville, N. Y.

Happy Lawson wants to know the whereabouts of Miss Billy Brewster. Very important, write at once. Address him in care The Billboard, Cincinnati.

Mottie Cline—Your parents are worried over your whereabouts and are very anxious to locate you. Anyone knowing the whereabouts of Miss Cline, last heard of was with Baldwin's United Shows, kindly get into immediate communication with Mrs. Martha Hoose, Winston-Salem, N. C. Very important.

John W. Llewellyn—Father very sick. Not expected to recover. Write me, W. B. Llewellyn, 433 Park avenue, Knoxville, Pittsburg, Pa.

Eugene Phelps' address is wanted by George Abbott at St. John, Kansas. Very important.

If this should come to the attention of Max Ginsberg, or of anyone knowing his whereabouts, write or tell him to write to D. J. McNamara, Gen. Del., Atlanta, Ga.

The party who wrote Harry P. Roduck in care The Billboard, Cincinnati, kindly write again, as he did not receive the letters.

Mike Morria would like to have any of his friends who are interested communicate with him thru The Billboard, San Francisco, Cal.

Anyone knowing the whereabouts of Gene Wesley, or Wesley Wigham, last heard of with Irving Lewis Tabloid Show, and who was sick in Ashland, Ky., kindly communicate with his former partner, Fred Siddon, 5045 Market street, Philadelphia, Pa.

Marriages

BAILE-PETERS—King Baile, the magician, and Elsie Peters were married at Muskegon, Mich., December 14.

BOURCHIER-BELLEW—Arthur Bouchier and Kyle Bellew, both members of the Scandif Company, were married in New York Christmas Eve.

CONNORS-DAVIS—W. H. Connors and Flo Davis, both members of the Orpheum Folies, were married New Year's Eve at Bartlesville, Ok.

DeHOFF-HEATH—Lona A. DeHoff, manager of the new theater in Baltimore, and Mary Ethel Heath were married in New York December 4.

GOLDBERG-COHN—Albert Goldberg, property man of the Garden Theater, Baltimore, and Bess Cohn were married in Philadelphia January 7.

HORNER-LESEMANN—Joe. Plympton Horner and Gertrude Lesemann were married at Niagara Falls, N. Y., December 14. Both are well known in theatrical circles.

KIER-FRANC—Capt. Joseph Kier, of the U. S. Motor Transport Service in New York, and Alissa Franc, secretary to Hugo Riesenfeld, musical director of the Itivoli and Rialto Theaters, New York, were married in Philadelphia January 4.

KLASS-EBERMAN—Max Klass, well-known showman, and Miss A. Eberman were married in San Francisco, Cal., December 27.

MILLER-LA BELL—J. Miller and Bobbie La Bell, both connected with the Clark Greater Shows, were married in Chicago December 21.

MITCHELL-JASMER—Royal Mitchell, leading man with Arnold's Northland Beauty Company, and Georgia Jasmer, formerly with Roy D. Smith's Ferris Wheel Girls, were married at Durham, N. C., December 16.

MOORE-ARMITH—W. I. Moore and Lucille Smith, both formerly with the Kaplan Greater Shows, were married September 4. They are now at their home at Mascot, Tenn., for the winter.

RUBIN-SANBON—Bennie Rubin, featured comic in tabloids, and Mildred Sanbon were married on Thanksgiving Day.

SNAPP-MINGS—Wm. R. Snapp, owner of the riding device on the Wortham Alamo Shows, and Dolly Mings, with the same show, were married in Los Angeles, Cal., November 2.

STUART-MAY—DeWitt T. Stuart, a photographer, and Edna Q. May, a stock leading woman, were married on Thanksgiving Day in Detroit.

SUTHERLAND-DAVIS—Eddie R. Sutherland, nephew of Blanche Ring, and Marion Davis, screen comedienne, were married in Los Angeles January 5.

Births

Born, to Mr. and Mrs. Jack Marcus, a son, on January 1 at Springfield, Mass. Marcus is agent for the Broadway Theater in that city.

Born, to Mr. and Mrs. F. L. Awall, a daughter, at Chicago, Ill. The parents are well known in the profession as the Hawaiian Singers.

Born, to Mr. and Mrs. Harvey Thomas, a nine-pound boy, in Chicago, Ill., December 8. Born, to Mr. and Mrs. James Conlin (Conlin and Glass), a seven-pound daughter, at their home in Chicago January 6. Mother and child doing nicely.

OBITUARIES ON PAGE 66

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

ANSWERS TO CORRESPONDENTS

DENNIS N. DEERSON, Albion, Neb.—Have sent your letter to Mr. Leo Rullman, 1421 University avenue, New York, who can supply you with the book you want.

ARTHUR DE WITT, Dubuque, Ia.—The best book that we know of on the subject is Behind the Scenes With the Mediums, by David P. Abbot which contains full descriptions of many so-called reading effects, and also has many pages devoted to slate writing under test conditions. Any magical dealer advertising in The Billboard can furnish this work.

"SLEIGHT-OF-HAND," Montreal, Can.—P. T. Selbit apparently has retired from the magic game; at any rate he is now conducting a book-keeping agency in London. Yes, he is the author of Selbit's Magicians' Handbook. He toured America over the Orpheum Circuit some years ago with The Spirit Paintings. His real name is Tibbles. He at one time was a clerk in the same jewelry store in London with Ellis Stan-fer.

BERMAN L. WEBER, 832 N. Sixth street, Allentown, Pa.—Your letter and package received, which will receive careful consideration. Clayton had already told me of the pleasant hours he spent with you while in Allentown, and speaks very highly of your magical ability and Chesterfieldian deportment.

R. DEAN, P. O. Box 2373, Havana, Cuba—Would advise you to purchase a copy of Professor Hoffman's Modern Magic, and if you carefully absorb its contents you will have acquired a knowledge of the fundamental principles of the art of magic. For the next step would suggest that you take a series of lessons in sleight-of-hand from some expert, and then it will all depend upon your own natural ingenuity whether you become a wizard of note or not. Big magicians are born—not made—and it is only by experimenting that you can discover which category you are in. Who knows but some day you may startle the whole world.

GEORGE STEINKRASS, Muskegon, Mich.—Accept my thanks for your letter. Am always delighted to hear from you, and to know the interest you take in magic.

O. H. WILLIAMS, Jackson, Mich.—Yours received, and the matter shall be taken up with the proper parties.

WALTER LEVINA, General Delivery, Richmond, Va.—The matter is now in the hands of the postal authorities.

PAT VALDO, Elm Farm, East Brookfield, Mass.—Appreciate your good wishes very much. Yes, it sure has grown, but magic is fast coming back into its own.

J. K. L., Bound Brook, N. J.—Hornmann's hand, I understand, is worked on a different principle to Thayer's—alho, in all probability, they both accomplish the same result, as far as the audience is concerned.

The Chicago Magic Company of 72 West Adams street, Chicago, Ill., are featuring their new conception, The Penetrating Block, which is one of the most ingenious and mystifying effects in magic. A solid block of wood is passed backwards and forwards thru a mahogany board at will, and everything can be handed for examination.

Of all the Christmas or New Year's cards that the editor of this column received the one from the beloved Dean of Magic, Harry Kellar, certainly takes the blue ribbon. One of the greatest honors that a magician of today can ever acquire is to have received a handshake from Kellar, the Delightful.

The beloved wife of Max Holden (Miss Graham) died recently in London, England, and was buried at Hendon.

Hal Usher opens an engagement in Philadelphia this week, and will remain until January 31.

Will Goldston, the famous English author and proprietor of the magical emporium at 14 Green street, Leicester Square, London, Eng., has promised to send us a long letter about magic and magicians in Great Britain, which I can assure Brother Goldston will be highly appreciated by our readers. Goldston informs us that as soon as conditions will allow he will continue his Annals of Magic, as he has on file in his study quite a lot of material that is very little known, and which will undoubtedly be of great help to magicians who wish to improve their acts. As artistic contributions to the literature of magic Goldston's Annals have never been equaled.

262 St. James Place, Brooklyn, N. Y. January 2, 1919.

My Dear Friend—I have noted with keen concern in your always valuable and interesting page the recent letters pertaining to a consolidation of all magic associations. Every intelligent mind realizes the value of co-operation—the secret of all success. Experience and observation lead me to conclude that the placing of all interests in one great magic melting pot—each one a strong link combining absolute power of purpose—is really necessary to perpetuate the art which we all love. Let the wheels of progress continue to revolve, and let us hope that the well directed efforts of earnest agita-

tors have not been in vain, but to the contrary will bear lasting fruit.
Merrily Yours,
RAYONA.

Allan Shaw, the famous coin manipulator, writes from the Argyle Theater, Birkenhead, England, under date of December 12: "Just a few lines as a reminder that I am still tossing coins far away from the bright lights of Broadway. These days I am about the only one left on this side of the Atlantic in my particular line of work, and STRANGE to say I am doing better than ever, after over twenty years as a globe trotting coin manipulator.

I have just done London for six weeks at the Coliseum and other places, and have been over in Ireland for the last three weeks. Belfast, Dublin and Cork. I open at the Alhambra in Paris for a month, starting January 30, with the Olympia to follow. After that I play the Stoll tour in England.

Oswald Williams has been doing his big magical act at Maskelyne's Hall with much success. David Devant is touring the provinces and Carl Hertz is still on the job. If you write to Downs give him my regards. Address care of the Palace Theater, London.

Thurston opened at the Duquesne Theater in Pittsburg to over \$2,000 advance sale. Howard's only complaint about magic is that the theaters are not large enough to hold the crowds that struggle to get in to see his show.

Clayton is purchasing a number of big illusions and is preparing to take out a big road show. His success in New York last week has convinced him of his box-office drawing powers.

Anna Eva Fay recently played the Liberty Theater, Lincoln, Neb., and scored her usual hit. Oshla, the magician and mind reader, visited Miss Fay during the engagement, and a pleasant time was spent by both artists.

King Baile, the magician, was married to Miss Elsie Peters, a non-professional of La Crosse, Wis., on December 14 last at Muskegon, Mich. The happy couple will reside during the winter at 529 Jefferson street, Muskegon, Mich. All performers playing the local theater are invited to call on Baile and make themselves feel at home.

On Active Service With the A. E. F. in France, Dec. 5, 1918.

Dear Mr. Hilliar—Just a few lines from "Over There." The war is over, so I hope to be back in the game before long. I am doing lots of entertaining for the boys, and they surely do like it. Have done over one hundred and fifty shows for the soldiers and sailors in the States, England and France, besides drilling and training every day.

Have seen a few French magicians here, but they do not come up to the American standard, at least in my opinion.

Hope to be home soon and hit the boards again.
W. DORNFELD,
"Painless Magic."

Commodore, Hdq. Co., 62nd C. A. C., A. E. F., France

Rush Ling Toy, having recovered from his recent accident, is back in harness again, playing at the 23rd St. Theater.

The regular meeting of the Society of American Magicians was held Saturday, January 4, at Martinka's Magicleal Palace, G. C. Laurens, second vice-president, occupying the chair until the arrival of Most Illustrious President Harry Hindini. Matters of much importance were discussed, and the following were elected members: William Everett, John B. Duffy, C. M. Canthorn, Paul Edwin Fuchs, Joseph Vernon Shea and Coraeg Turponjian.

PRESS-ADVANCE AGENTS

Under date of December 12 Walter S. Duggan post cards from France: "Tonight I am in a place called Brion Sur Ource, after our experiences at Verdun-Metz sector. I am well and longing for the day I'll be back with the cut trunk and photos. Give my regards to the bunch." Sgt. Duggan's address is 324th Inf., A. P. O. 791.

Evidently Duggan bought up the last post card in France, for Private Ben Kraus, who holds the long distance championship in post card sending, was compelled to forego using a card. He writes as follows under date of December 14: "Am at present walking to the Rhine with Uncle Sam's Army, but will soon get transportation over seas." Kraus' address is 51st Pioneer Inf., Headquarters Co., A. E. F., A. P. O. 775.

James Troop, former manager of Her Regiment Company, is now manager of Western Three Faces East Company.

Joe Viono, ahead of The Little Teacher, failed to cover Milwaukee in complete form recently. He omitted a car strike from the advice sheet—strike was pulled two days after Joe left town—but Joe DeMilt, manager with the company, declares that an agent should know everything these days.

Now that he is a happy husband, Whittaker Ray, advance man for Eyes of Youth, has joined the traycarriers in the cafeterias. And Whittaker says he likes the experience, too.

Charlie McClintock, ahead of Experience, graced Vine street in the Queen City last week. Charlie was looking very well and happy, until Thursday, when a certain unnamed advertising agent from an opposition house, who had been courteously included in an invitation to imbib, waited until McClintock turned his back and ordered a silver fizz at fifty cents per fizz.

Harry Rice, ahead of My Sammy Girl, says the sunny South is a wonderful country. He left Newburg January 2, with three inches of snow on the ground and more coming. Harry reports Max Bloom is playing the camps, filling in on one night stands, with Tommy Rowe ahead. Says the camps are fine, but the one-nighters nothing much.

Al Bntier recently closed as agent for Fox's Salome Film, with which Buck Masale was manager. Al will be back with the circus in the spring. He can be reached care Tom Myers at Pantages, Oakland, Cal.

Ed C. Dart, press agent for Sheesley's Zoo in Baltimore, grabbed off several columns in the Baltimore papers recently with two of the cleverest P. A. stunts that have come to our notice in some time. They were so good that several out of town papers copied them.

J. W. Pyne returned to Cincinnati last week to again arrange for a showing of A Tailor-Made Man. Pyne looks upon the Queen City as a second home, as he had the pleasure (?) of sitting around a hotel here for four weeks last fall when the "flu" ban was on.



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WILL GOLDSTON'S BOOK
"Easy Road To Magic"
With 60 Illustrations and Patter. OUR PRICE, 50c
NEW EDITIONS PRICE, \$1.50.

HORNMAN MAGIC CO., 812, 2, 470 9th Ave.,
Professional Catalog, 10c. Small Catalog, FREE.

Magicians and House Managers, Attention!

Information has reached this office that some one in the Northwest—British Columbia, Washington, Idaho and Montana—is using the name "CLAYTON" in connection with a mental act, which it is alleged they have no right to. I will take it as special favor if YOU will watch for this person and inform me at once, stating where and when, that we may take steps to protect those interested.

For your past co-operation I sincerely thank you.
WM. J. HILLIAR,
The Billboard Publishing Company, Putnam Bldg., New York City.

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AL. USHERS FRANCES

MAGICIANS AND MIND READERS.
Care Billboard, New York.

Circus Menagerie Hippodrome & Side Show

YANKEE ROBINSON CIRCUS
To Have All Latest Improvements—
Fred Buchanan Installs Many
New Inventions

Now is the festive season when the enthusiastic, but careless showman predicts and announces in gorgeous adjectives many fine, but impossible things, but a recent visit to the old Yankee Show at Granger, Ia., included an inspection tour of the entire winter quarters and filled the beholder with many surprises.

"The idea is," said Geo. F. Meighan, the general agent, "that altho help may be more plentiful this coming season it will cost thousands of dollars to run the cookhouse, and we are making every effort here at the quarters to invent and manufacture several new and practical labor saving devices. The show, for years, has used two powerful electric light plants, making the grounds as bright as day, also several patent gasoline stake pullers and drivers, and now with the new style canvas loader and unloader, and the reserves on stationary wagons, this show will be one continuous joy ride."

The big wild animal program will be strengthened with a dozen new acts now in training, for it is Mr. Buchanan's intention to show all the largest cities in his territory west of Chicago, and at that all forces will have to be on their tip toes to make as good a season as last year up to the closing.

There will be no great changes in the advance department, as all the agents have been with this old show for years, and the continuous long runs cause all to lead a strenuous existence, now they are about used to it.

Frank Stern will manage the No. 1 advance car, Al Butler is the contracting agent, Tom Ambrose the extra special advertising, Punch Wheeler is the press agent, and it is to be hoped that Pop Quinette's health will permit him to again join the advance.

The show this year will be twenty-five cars, and the patented canvas loader and the reserve seats are all built on strong double wagons, which do not unload. The wagons are spotted and leveled and the seats are ready for the

customers. Some time and labor saved. A complete list of the executive staff, all the talent and the full program will be sent in later.

DOWNIE BUYS HORSES

New York, Jan. 8.—Andrew Downie has just purchased twenty head of heavy draft horses at the British Government sale. Mr. Downie has shipped his horses to his winter quarters at Havre de Gras, Md., where big preparations are being made for next season.

JOTTINGS FROM BRIDGEPORT

The Christmas dinner which was given to the employees of the Ringling Bros. and Barnum & Bailey Shows was a big success. Much credit is due Joe Miller and his valuable assistants. The big dining hall was beautifully decorated and a large victrola furnished the music.

"Mother" Talbot entertained at Bridgeport the other day when she danced the "old year" out at Mathews'. Mrs. Talbot, as everyone knows around the Barnum & Bailey Shows, is a grand old lady and well liked. The writer wishes her a Happy and Prosperous New Year.

Charles W. (Doc) Foster and wife, Florence Siegrist, are wintering in New York City. Their address is 330 W. Forty-third street.

Poodles Hanneford, well known English comedy rider, entertained Paul Jerome, who was discharged from the navy.

Saw Charles Carroll in Bridgeport, and he is looking fine. Patterson is on the coal wagon now—guess John is looking for a cold winter.

Mr. Briggs, one of America's great cartoonists, is going to California to do some of his famous work for the Mutual Film Company. Mr. Briggs states he will be on the show again.

The writer sends best wishes to Mr. and Mrs. Webster, of The New York Globe, and thanks him for the cartoon he made of several Barnum & Bailey clowns.

Had a letter from Pat Valdo. He writes that he is resting easy on the old farm in East Brookfield, Mass. He says Everett Hart is some wood chopper.

Edible Fitzpatrick, formerly of the ticket department of the B. & B. Shows, is spending a few days in New York.

Joe Artes, well known leaper and clown, is resting easy in the big clown mansion somewhere in Jersey. He wants to know if Sam Nelson is still on earth.

Roy Abbott, known to showfolks as "Alabama Slim," is getting along fine. He is at Baltimore, N. C. He would be pleased to hear from any of his friends. You can address him 88 Pentland street, Asheville, N. C.

Jack Albion, for many seasons clown with Sells-Floto and other big circuses, is spending the winter in St. Louis. Jack writes he is well and sends all friends his best.

I noticed a little article in one of the New York papers that Toby Thomas and Doc Foster are some bowlers.

Ed Allen, producing clown several seasons with the Ringling Show and last with the Barnum, is playing big-time vaudeville.

Alton Wheeler is located in Los Angeles, Cal. Al left the show to join the Aviation Corps. He would like to hear from Ira Millette. Address care Y. M. C. A., Los Angeles.

Jim Rossi, for many seasons clown with the Barnum & Bailey Circus, is on the sick list at Bellevue Hospital, New York.

Jimmy Highland, who for several seasons worked with Berza's mules, is back from France. It would do your heart good to hear Jim tell of his deeds while in action.

Jack Bonahue, who cartooned many funny clown numbers, as well as originated them, is doing well in Youngstown, O.

Chas. Huffy is being featured on the A. & P. Time. Folks who have caught Huffy work say he is cleaning up.

Mickey Graves is the proud father of a bouncing baby boy. Mother and babe are doing well. Accept my hearty congratulations.

Jack and Emily Heider—How is everything down on the farm?

Dave Clark, son of Harry Clark the veteran clown, who died at his home in Toledo, is in Germany with the American army.

Roy Barrett, clown, who enlisted in the navy, was discharged recently. Ray says he is to be married soon. Barrett's short stay on the Parnum Show made him many friends. While in the navy he and Jerome were in the same

company and put on a minstrel show which made a hit with the boys.

Frank Hammer, for many seasons a clown with the B. & B. Show, is looking fine. He has a new clown number which I believe will be a riot.—HERMAN JOSEPH.

ROSA ROSALIND HOME

Canton, O., Jan. 11.—Rosa Meyers, better known to the profession as Rosa Rosalind, who the past season was the feature equestrian with the Hagenbeck-Wallace Shows, is home for the off season. The stock is being wintered on the Meyers Farm at Nevarre, Ohio.

CHRISTMAS TREE ENJOYED

By Troupers at City Hotel, Chicago

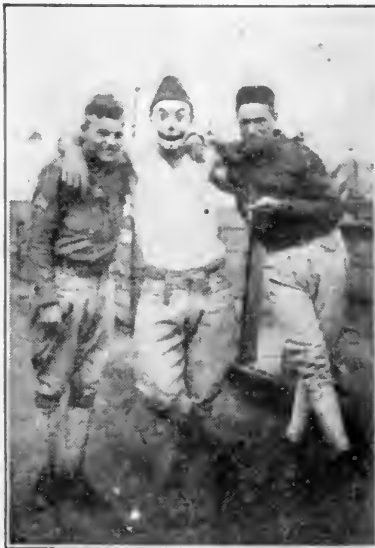
One of the most enjoyable events ever held at the famous old City Hotel in Chicago was celebrated there Christmas morning.

There was a big Christmas tree in the lobby and on it a present for every trouper in attendance. "Dusty" Reinman, veteran trouper and now chief clerk at the City Hotel, was in charge and was assisted by "Kid" Tucker and "Kid" Louisville in passing out the presents. In order to secure a tree large enough for the occasion "Lumber Jack" Miller was dispatched into the woods of Michigan a week previous. He came back with "the bason" and the tree was erected Christmas Eve. The showfolks were greatly surprised the following morning to arise and find Santa Claus had visited their winter home.

Jay Smith played Santa and as make-up was so complete it could hardly be detected from the real thing. He went big with the grown-ups as well as the kiddies. Alderman Harry Mullen sang his favorite, "I Can't Find an Empty Stocking, So I Brought a Bran Sack." "Kid" Tucker, in a few well chosen remarks, paid respects to our Brothers who have fallen in the Great Struggle, as well as those who are now over there. The Cookhouse Quartet rendered all their favorites and then some. In all every one present expressed themselves as greatly enjoying the event and declared it the best ever held for the South Side troupers.

The following were in attendance: Jay Smith, "Kid" Tucker, "Kid" Louisville, Gusty Reinman, Herb Graves, "Baldy" Miller, Little McHenry, Carl Swanson, Jack Miller, Grant Whitterton, "Slide-Show" Riley, Ray Kidwell, Dick Jeffries, Stanley Dawson, Nelse Lawstin, Tom Nelson, Larry Mullen, Doc Watson, Chas. Jacobs, Walter Scott, E. F. Kennedy, "Seattle Charlie," Louie Shierlum, John Kelley, Jim Sweeney, Ben Powell, Stanley Watson and Danny Miller.—JACK ZANONE, Local No. 36, I. A. B. L. & B.; GUSTY REINMAN, Ringling Show "Sticker."

BACK TO THE WHITE TOPS



Three former circus troupers who have seen service at the front and who expect to be back in the show business this coming spring. Left to right they are Corp. Scafuse, Sergt. W. H. Montague, formerly with Coop & Lent Circus; Band Sergt. R. Barber, formerly of the Ringling Shows.

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THE ELLETS ENTERTAINED

"Doc" Ellet and the Four Ellet Sisters, known as the Girls of the Altitude and late of the Ringling Bros. Circus, were entertained at a sumptuous feast while playing Keith's, Philadelphia, New Year's week, given in their honor by Mr. and Mrs. Geo. Hartzell at the latter's home on Toga street. Hartzell is at present working for the Government, but will be back with the Ringling enterprises the coming season. The Girls of the Altitude have been playing the Keith Time since the closing of the Ringling season, last week being one of the features at Keith's Hippodrome, Cleveland, O.

MIGHTY WING SHOW

Manager Returns From Service and Is Getting Ready for Coming Season

Elmira, N. Y., Jan. 11.—Robert G. Wing, manager of the Mighty Wing Show, has arrived back from army service in England, having landed December 21, and received his discharge on January 2. Mr. Wing is resting a few days, after which he will make a business trip to New York, where he will arrange for the purchasing of a complete new outfit, including canvas. The show this year will carry thirty people. "Red" Roswell will have the band as before. R. E. Hendershot will be the general agent.

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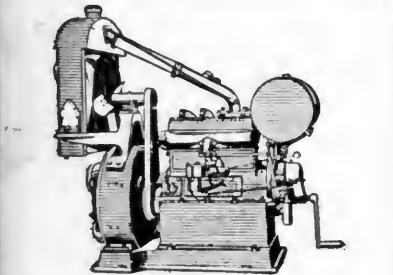
SNAKES We have Snakes MORE FOR YOUR CASH. Mixed Fixed Dens, \$10.00 up. We only ship CASH WITH ORDER.
TEXAS SNAKE FARM.
 P. O. Box 256. Brownsville, Texas.

Wanted, Western Outfit
 Stetson Hats, sizes 6 3/4-7; Mexican Sombreros, sizes 6 1/2-7. Show Boots, sizes 6 to 7; Spurs, Cuffs. State particulars. PAUL MOSER, 358 Springfield Ave., Newark, New Jersey.

Wanted for Atterbury's Wagon Shows
 Performers, Clowns, Wire Walkers, Concert People, Sandy Stand for rent. CAN PLAYS good Punch and Ventriologist. State all in first letter. Salary is sure and expenses every week. Address ATTERBURY BROS., 439 North Montcalm Ave., Kansas City, Mo.

WANTED Good, reliable Billposter for the coming year. Steady work. A good place for a good man. Salary paid weekly. Settled man preferred. Address Bedford City Billposting Co., Bedford City, Virginia.

Want Party with Capital
 to organize Circus. Address P. C., Billboard, Chicago, Illinois.



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 Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26.
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 We specialize in handling show stock. MUTUAL STABLES, Boarding, 103-105 West 53d St., New York City. Phone, 147 Circle.

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UNITED STATES TENT & AWNING COMPANY

SHOW TENTS AND BANNERS

We are now booking orders for tents and banners to be delivered next spring. Get your order in before the big rush is on. We are working on a stock list of new and second-hand show paraphernalia. It will be ready for mailing about January 15th. Send us your address and we will mail you a copy.

Long Distance Telephone, Haymarket 444.

"THE LARGEST SHOW TENT HOUSE IN THE WORLD." 217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

Fifth Annual Banquet and Ball, Showmen's League of America, Wednesday Evening, February 19, 1919. Make Reservations Now.

UNDER THE MARQUEE By CIRCUS SOLLY

Walter E. Jung and brother, Paul, and Babe Taylor are playing vaude, around New York and thru the New England States and will soon be joined by their old partner, Buster Marsh. They write that they will again be with the Ringling Bros. interests on the "big show" the coming season, putting on their comely acrobatic act and that they have a few clown numbers up their sleeve.

A recent letter from Kenneth Waite, the clown, stated that he was doing well in vaudeville, and was booked to play all the big cities of the Middle West.

Jack Friedman states that he closed a successful season with the Christy Hippodrome Shows December 31, as manager of the pit show and Oriental Department and has opened a museum in Galveston, Texas, the wintering town of the Christy Shows. Says that soldiers and sailors are arriving at that port daily and the town is lively. He has again been engaged for the Christy attraction for the 1919 season, which opens about February 15.

Jerry D. Martin, with the colors Over There, now classes himself as "one of the American Revolutionary Forest" aerialists and shield-dogging contortionists," writes that they are still doing their part to entertain the boys in camp. Also that when he returns he will show the fellows how he ducked shells in the last drive on Argonne Forest. Says that every A. E. F. boy knows what to do when he hears an Austrian "st" or "Whiz Bang" shell drop in the vicinity of his "pup tent" at 2:00 A. M. He thinks there will be many contortionists in the field when all the boys get back.

Herman Joseph tells us that he will be in New York for the rest of the winter, but will run up to Bridgeport from time to time in order to let the folks know how things are progressing with the "big show."

Mr. and Mrs. Lee Hall, of the M. L. Clark & Son's Show, are wintering in New Orleans. The folks are taking in the races daily and the steamer Sidney almost nightly. They would like to hear from friends, General Delivery.

Rue and Laura Enos write that while playing Green Bay, Wis., recently, they met many circus people, including J. W. Peterson, formerly superintendent of the Al G. Barnes, Cole Bros. and Chap & Lent shows. Peterson is a foreman in the shipyards there and putting in a nice winter. He expects to be back with the white tops again the coming season. His address is care of the Beaumont Hotel. They also met Jack Le Claire, formerly of the Ringling Show, who was home on furlough. Others met in Green Bay included the team of Beady and Puresh, formerly of Cole Bros. and Rentz Bros.' shows. The latter boys are located there with a meat market and doing well.

Speaking of that Enos team: There must have been some entertainment for lovers of contortion that week, as while they were at one house To To, "The Frog," was playing the opposition theater on the same dates. But at that time there should have been no clash, as they were there during the New Year celebration, and then they is "damp." What? No, you're wrong. They use it to make "snack oil."

Charles Gottlieb has been engaged for the advance on the No. 3 Car of the Ringling Bros. A. Barnum & Bailey Combined the coming season.

It now looks as tho there will be a bunch of overland shows on the road next summer. Judging from the present outlook there will be room for all that can organize (backed by a reasonable amount of capital) and in all probability the public in general in both cities and the "sticks" is going to require and demand a plenty of amusements, therefore each would enjoy a very prosperous season.

Sam Barnold, of the Yankee Robinson Show, is wintering in New Orleans. "Red" McKee, hit of the Mighty Haag, is also spending the winter in New Orleans. Hear that it has been

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25 YEARS AT THE ONE STAND

COOK BROS.' OVERLAND CIRCUS AND WILD WEST SHOW

WANTED

SEASON 1919—SHOW OPENS EARLY IN APRIL

General Agent (James M. Beach, write). FOR BIG SHOW—Comedy and Novelty Acts, Riding Act with stock, Aerial Act, Iron Jaw and any good Novelty, Clowns and Producing Clown Rube to work come in and through big show. Wild West Riders without stock, Trick Riders, Ropers and Broncho Riders. Side show Manager (Harry and Iresina Moore, write), Side Show People, Oriental Dancers and anything good for side show. Boss Canvasman who understands Windhorst Lights, 2, 4, 6-horse Drivers, Working Men all departments, Cook House Manager (no buying to do). FOR SALE—Candy Stands and Family Wheel, one Coach Sleeper, three Flat Cars, best Baggage and Tableau Wagons built for sale. Railroad Show Property of all descriptions. All Wild West People address GEO. BARTON, care Cook Bros.' Show, Trenton, N. J. Others, COOK BROS.' CIRCUS, Trenton, N. J.

1919 — WANTED — 1919 JOHN ROBINSON'S CIRCUS

Agents, Car Managers, Billposters, Lithographers, Bannermen, Programers, Route Rider, with Motorcycle with Side Car. To those who give us their best services there is always chance for advancement. Address
GEORGE C. MOYER, PERU, INDIANA.
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ALBER'S PERFORMING POLAR BEARS

America's Best Bear Act, known the world over
AT A PRICE! ONLY \$1,000.00

Including arena and props. Address CY DeVRY, Lincoln Park Zoo, Chicago, Ill.

WANT PARTNER WITH \$

Want good, live Partner, with \$1,000.00 or \$1,500.00, to take half or third interest in good, guaranteed Wild West contract, to open early. Show already organized and booked. Address WILD WEST, care Gen. Del., Mobile, Ala.

MENTION US, PLEASE—THE BILLBOARD.

unusually cold in the Crescent City this winter to date, and the circus folks, of whom there is a large number, are hugging the stoves and talking over old times.

Raymond Glaum writes that his Iron jaw and dancing act is going well in the South. Says he will be under the white tops again in the spring, and sends best regards to Kenneth R. Waite and Bert Leo.

Roy Barrett, clown, late of the B. & B. Show, who enlisted in the navy June 13, 1918, received his release from service December 11, and spent New Year's in New York. Also paid several Barnum show folks a visit. He states that if he troupes the coming season it will be with the "big one." In a recent letter Roy stated that he would, on January 11, be married to Frances E. Gibbs at Fall River, Mass.

Eddie Silbon, of Seigrist and Silbon, who has been quite ill, is reported to be slowly recovering. Mr. and Mrs. Silbon have been wintering with Mr. and Mrs. Jack Hedder at the latter's country home near Boston.

Leo ("Slim") Carr, ring stock man, formerly of the Al G. Barnes Circus and last season with the Yankee Robinson Circus, writes from Rockford, Ill., that he is getting along nicely although still very weak, after being out of the hospital there for about two weeks. He states that he will be ready for business when the blue birds sing.

GEORGE F. MEIGHAN

The following is a reproduction of a sketch and article concerning George F. Meighan, the general agent of the Yankee Robinson Circus,

published in the conservative St. Paul Pioneer Press. In the newsy little column handled by Frank Wing under the title of A M i a b l e Labels:

"Here is a man that every boy in St. Paul should envy. He is Geo. F. Meighan, and he is advance man for the Yankee Robinson Circus!"

"It is said that Mr. Meighan is the most widely known circus man in America, from the standpoint of speaking acquaintance, and also the only one who, without owning a circus, can name his own job; furthermore, although he must spend a great part of the year away from his lovely little home out on Goodrich avenue, he knows very many more St. Paul people than do most of us who are here all the time. He says he believes he is the only Meighan listed in the directory, so, for more reasons than one, an odd-time slang phrase describes him: 'There is only one of him, and he is it.'"

"Mr. Meighan reports that in the South, where he has traveled much, the planter is having trouble keeping the colored man at work. The latter, owing to war prices for labor and for cotton seed, which is his share of the crop, has become so prosperous that he just gets into his high-priced car and rides and rides and rides. The white man's only hope is that the high-priced car will 'bust' the colored man."

Judging from the article George is as well known and well liked in the old home town as he is in the show business.



CARNIVALS

C. A. WORTHAM

Making Many Improvements

Promises Everything New But the Name—Books Over the Falls—Nolan's Frontier Days Another Attraction

San Antonio, Jan. 11.—When the C. A. Wortham Shows take the road for their annual tour this season there will be such a marked difference that the closest inspection will not reveal any traces of the original Wortham Shows, as everything will be new but the name. In the spacious winter quarters new wagons are being built. New shows are being added. New faces will be seen around the show and without a doubt it will be the "World's Best."

At the present writing four new hand-carved wagon fronts are in the course of construction, and, of course, will be resplendent with gold leaf. The color of everything will be in unison and all wagons, cars and everything will be painted and trimmed to correspond. Wagons are being built of uniform size and when the time comes to load the train and start it on its way for the summer campaign it will no doubt be the best equipped and most beautiful organization on the road.

Mr. Wortham has closed a deal with Klass & Kilpatrick whereby one of their "Over the Falls" shows will be placed with the show, and it will no doubt meet with wonderful success. Andy Nolan is getting together his big Frontier Day Celebration and it will be the biggest and best Wild West on the road, as in addition to the regular Wild West performance he will carry a group of Indians and a troupe of high school horses.

The winter show will take the road on January 19 for an eight weeks' tour of the border towns and will then return to San Antonio to be joined by the remainder of the shows and play the annual Fiesta Celebration during the month of April.

General Agent Steve Woods is in the North getting the usual big contracts lined up and will shortly return to San Antonio to consult with Mr. Wortham on matters of interest to the show.

W. H. (Bill) Rice returned from Chicago where he went in the interest of the Rice & Dorman Show, and will remain here for a short time and will then take the road ahead of that show.—F. E. LAWLEY.

GREAT UNITED SHOWS

Opens on the Streets at Birmingham, Ala., February 15

Birmingham, Ala., Jan. 11.—All details for the opening of the 1919 season of Great United Shows are being whittled into shape and all members are anxiously awaiting the word to start what is thought will prove the banner year.

For the initial stand of the season the Great United will exhibit on the streets of Birmingham, under auspices of the Orphans' Home, February 15-22, and the management and other members of the staff are doing all in their power to start the season with a successful event for all connected with the organization. The majority of last year's people will again be with the show and new attractions are constantly being added. It is the intention to carry sufficient help to facilitate the quick and easy handling of the different rides, shows, etc., in order to make the tour a pleasant as well as a prosperous one for all concerned. The lineup of the train will be somewhat changed, in that some of the closed cars will be replaced by flats to accommodate wagons carrying different attractions. An ad appears in this issue.

NORTHWESTERN SHOWS

By THE DOCTOR

Among the victors to our headquarters during the past week was General Agent Fleming of the Sheesley Greater Shows. Mr. Fleming is a very affable gentleman and exceedingly capable agent and he has succeeded in landing his shows in a number of spots that should be banner ones. The Sheesley Shows will play the Copper Country this coming season, making Calumet, Mich., Fourth of July week.

Charles O. Stewart, who is acting secretary of the Northwestern during the enforced absence of John F. Reld, our regular secretary, now overseas, is at present visiting his relatives in Cleveland. He will be on the job with us in ample time for the opening of the season.

L. A. Whitman, our master mechanic, has been connected with the Dodge Bros. factory ever since the season closed. He will be on the job with us very shortly now, making his sixth year with the N. W. Mr. Whitman will have sole charge of all mechanical and electrical equipment, including both riding devices.

Mr. Flack has closed a number of fair contracts and now has his fall season entirely

booked. Among the dates booked are the Northern District Fair, Cadillac, Mich., and the Grand Traverse Region Exposition, held at Traverse City. These were our banner spots last fall.

It has finally been arranged for us to open on the ball park at Delray, Detroit, on April 19. This will be the fifth time that we have started the summer's work on this famous show grounds, by many considered to be the best carnival spot in Detroit.

PERCY MARTIN ENGAGED

A wire to The Billboard from Percy Martin states that he has signed for the coming season as general agent with the H. W. Campbell United Shows, the contract calling for year's services at a good salary. Mr. Martin, who was formerly associated with the Superior and Sol & Rubin United Shows, is an agent of experience and has gained an excellent reputation both among showfolk and the populace in the performance of his duties in this capacity.

NAT NARDER IN CINCY

Majestic Shows To Be Much Larger This Season—To Open in April

Manager Nat Narder, of the Majestic Shows, paid the Cincinnati office of The Billboard a visit January 10 on his way from Chicago to Cleveland, O., which is the headquarters of his attraction during the winter.

Mr. Narder was just finishing a tour of several of the large cities, including New York, Boston, Chicago and Cincinnati, in interest of his shows the coming season, especially to secure A-1 talent for the Hippodrome, which will be the feature attraction this year. Among other artists so far engaged for the Hippodrome are Mr. and Mrs. Capt. Jack Coddini, knife throwers, sharpshooters, whip manipulators and refined horse (menage) act. This team will be featured. Another feature on the Majestic midway will be one of the finest athletic arenas carried by any organization, under the man-

agement of Miller, the Wrestling Demon, who will present two lady and three men mat artists, including May Lewis, who will be a feature. Ray Duncan will again be with the show with a good line of concessions, making his fourth season. Other old staidly concessionaires who will be seen on the midway the coming season include R. I. Teeters, of long range shooting gallery fame, his fourth season, and Mr. and Mrs. Jimmie Finn, of Cleveland, who will again have their long string under the Majestic hammer. Harry Goldman, of Cleveland, has also contracted to put on several concessions.

While in Cincinnati Mr. Narder made arrangements with the Donaldson Lithograph Co., of Newport, Ky., whereby that firm will furnish special paper for his attraction during the entire season, which includes special designs for the feature paid attraction, the Hippodrome.

Mr. Narder is quite optimistic regarding the coming season and stated that with this in view he would put out a much larger show than ever before. The show will open about the middle of April at some point in the Central East and the offices now located in Cleveland will soon be moved to the McClure Hotel, Wheeling, W. Va., where final arrangements will be made for the opening. A complete lineup of the attractions already engaged will be announced in the near future.

CARNIVAL FOLKS MARRY

Wm. R. Snapp, owner of the riding device on Great Alamo Shows, and Miss Dolly Mines, co-star with Josephine Fleming, owner of the diving girls show with the same company, were united in the holy bonds of matrimony at Los Angeles, Cal., November 2, 1918. This event, the news of which has just been received, was a quiet affair owing to "flu" ban and proved a surprise to the many friends of the contracting parties when it was announced. Mr. Snapp is a brother of Irvine Snapp of the Wortham & Rice Shows, also a brother-in-law of C. A. Wortham.

Look thru the Letter List this week.

NORTHWESTERN SHOWS

Can place Devil's Bowling Alley, Knife Rack, Hucklebuck and Floss Candy (all exclusive) for this coming season, which opens in Detroit April 19th. Very reasonable rates and no paddle wheels or grift to compete with. Good opening for money-getting Platform Show. Lowest percentage of any high-class midway company on the road. Address

F. L. FLACK, Mgr. Northwestern Shows, 16 East Woodbridge St., Detroit, Mich.

ALLAN HERSHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

Will Sell My BIG, EXCLUSIVE WAR TROPHY EXHIBIT

Big money-getter for Carnival or Store Show. All latest authentic Trophies direct from European battlefields, including French Scouting Aeroplane. Price, \$3,000.00 cash. Write or wire.

M. E. GOLDEN, St. Charles Hotel, NEW ORLEANS, LA.

Real Freaks Wanted

CLEAN AND HIGH-CLASS

Send photos and description of act to BOX 15, BILLBOARD, CHICAGO

JOHNNY J. JONES' EXPOSITION

Leaves Birmingham Winter Quarters February 4 for Initial Stand of the Season at Orlando, Fla.

The writer journeyed with Johnny J. Jones from the winter quarters at Birmingham to Atlanta, Ga., recently, and incidentally and unknowingly secured much news concerning Mr. Jones' activities concerning his 1919 season. I found him very much elated over his early securing of important contracts for the spring Florida fairs, as well as many contracts for Peace Jubilee Celebrations and also the big State Fairs and Expositions, the securing of which will unquestionably give to Johnny J. Jones' Exposition the distinction of playing the longest route or "string" of consecutive fair and exposition dates that has ever been allotted to any single outdoor amusement enterprise, and there is absolutely no question but the twenty odd feature attractions will in point of meritorious and spectacular interest outrank any similar enterprise attempts. Mr. Jones gave me his complete list of attractions, most of which are new to amusement seekers and also he gave me the personnel of his executive staff, managers, etc., but has asked me to refrain from publishing the same until next week.

Arriving in Atlanta Mr. Jones hastened to the office of Walter Taylor, the city clerk of that bustling Southern town (by the way, Walter's prosperity of the last few years led him to be the victim of some holdup men recently. After going "thru" him they only found some oldtime photographs of former stars of his beauty show and a copy of The Billboard, the latter fact proving that Taylor's heart is still with his old profession). Sitting in Taylor's office in the City Hall, the windows of which command a view of Atlanta's most prominent corners, one was reminded of one of The Billboard's busiest offices on occasions when the outdoor showman is vacating, for in a few moments' time the following well-known names passed in review: K. C. Barkoot, Isidore Francis Murphy Friesland, Will Rinn McCurdy, Frank (St.) Perkins, Pete Sun, Bill (Excuse Me) William Dyer, of Brown & Dyer, whose show is wintering in Savannah; Dave Morris, brother of that goodnatured genius, Milt Morris; Thomas Hurst, "Tubby" Snyder and many more whom Messrs. Jones and Taylor knew, but who I have not the honor of their acquaintanceship.

Mr. Jones, I believe, has purchased from Pete Sun, of Sun Bros. Circus fame, their largest elephant, one camel and other properties. This will give Johnny J. Jones' Exposition a "herd" of three elephants. Perhaps Al G. Fields knew whereof he spoke when he predicted to me that Johnny J. Jones would soon be in line to launch forth a circus. The Jones Steel Flyer will leave Birmingham for Orlando, Fla., February 4, where it will inaugurate their Florida fair dates February 12. "Let's go!"

I thank everybody for their kind remembrance with Christmas tokens and New Year's cards. The same wish to every blessed one of you and an extra good wish for The Billboard.—ED R. SALTER.

VIRGINIA AMUSEMENT CO.

To Open the Season With Big Home-Coming at Norton, Va., April 7

Norton, Va., Jan. 11.—Things are moving along nicely around the winter quarters of the Virginia Amusement Company. All new fronts are being built and new tops being purchased. The show will carry ten shows, two rides, two bands—a ten-piece white band and an eight-piece colored band—two free attractions and about thirty concessions. About ten cars will be required to move the paraphernalia.

The Virginia Amusement Company will open the season with a big Home Coming in honor of the boys who wear the khaki, which event starts here April 7. The show will tour Virginia, West Virginia, Kentucky, North and South Carolina. The executive staff will consist of W. L. Jamison, manager; Mrs. Jamison, treasurer; R. C. Chandler, secretary; A. L. Sweeney, train master; John L. Heb, general announcer and A. C. Linville, lot superintendent. An item of interest is that Mrs. Jamison, who has for the past three years looked after the interests of Mr. Jamison in Norton while he was on the road, has decided to again take the road the coming season.—R. C. C.

DONALD MCGREGOR SHOWS

"Wholesome Amusement Is Good Business" will be the slogan and policy of the Donald McGregor Shows, which will take the road early this season, leaving from our winter quarters at Abilene, Kan.

Mr. McGregor is well known thruout the Western States as the Scottish Giant and a successful showman, and the qualities which have gained him his present prestige in showdom will undoubtedly make for success in his new enterprise. His conception of a carnival as it should be is one which, while pursuing a strictly business policy, will at the same time earn the commendation of the public and of the people of the show world.

We probably will have not more than three cars, the nucleus of the attractions being owned by Mr. McGregor in the shape of a merry-go-round, ferris wheel and three shows, which will include a 10-in. 1, and the great money-getter, Scottish Giant. They are all new, and present an unusually bright and attractive appearance.—SIDNEY P. ROBINSON.

TWENTY-FIFTH ANNUAL SEASON | WANTED FOR | OUR OWN TRAIN OF TWENTY CARS

COL. FRANCIS FERARI SHOWS UNITED

SHOWS AND CONCESSIONS

FEATURING COL. FRANCIS FERARI'S BIG TRAINED WILD ANIMAL ARENA

WILL OPEN SEASON 1919 SATURDAY, APRIL 26

WANTED—Two of highest class Shows obtainable to complete our big Midway Shows. Must be of merit and not conflict with what is already booked. Will furnish gold-carved wagon front to a showman who has a real show to put behind it. Write me what kind of an attraction you have. Have opening for A-No. 1 Promoter; must have experience and not afraid to work.

CONCESSIONS—Have opening for few more Concessions. Can use Animal Men, Trainmen and useful Workingmen in all departments.

NOTE—Committees anticipating holding Peace Jubilees, Victory Celebrations, Old Home Weeks, Carnivals or any kind of Celebrations, communicate direct to **GEO. H. COLEMAN, Gen. Agt.** (also Promoters applying). Animal Men and Trainmen address **CARL TURNQUIST, Gen. Supt.** Concessions address **J. E. WALLACE, 918 W. 8th St., Los Angeles, Cal.,** till Feb. 1; after that, Home Office of Show. All others address **W. L. (BILL) WYATT, Mgr., Gen. Offices and Winter Quarters, Pottstown, Pa.**

PARK, CARNIVAL AND BEACH

SHOWMEN SHOW SUCCESSFUL SHOWS

Underground Chinatown A PROVEN SUCCESS

PORTABLE OR PERMANENT. 1919 IMPROVED MODELS FROM AS LOW AS \$1,000.00 UP. WAX OR PAPIER MACHE FIGURES.

2--New Year Shows--2

THE RAPE OF BELGIUM

GERMAN KULTUR.

A Walk-Around Show with a meaning. Portable or permanent.

THE RADIUM MAZE

A scream-producing Walk Through. A real repeater. Portable or permanent.

For full details Write, Wire, Phone or Call.

A PROMINENT EASTERN CARNIVAL MANAGER, having purchased one of our large new model UNDERGROUND CHINATOWNS, wants a partner to take an interest in and manage same. Liberal allowance for salary, as well as equal share of profits. AN OPPORTUNITY.

G. F. HARRIS

Designer and Builder to Showmen in the Town of New Ideas.
511 Seventh Avenue, New York
Phone, Greeley 3061.

\$10 TO \$25 STEADY DAILY PROFITS HONEY BITS TRUNK MACHINE



Makes a deliciously flavored cake-like dainty that sells as fast as made in public view. 600% clear profit. Weight, 100 lbs. You travel anywhere—set up for business indoors or outdoors, and permanent locations. No experiment—but a steady earning business in the hands of many men and women. We teach you everything.

TALBOT MFG. CO.,
111 NORTH 15TH STREET. ST. LOUIS, MO.

J. F. MURPHY SHOWS

Celebrate the Holidays in Winter Quarters

A merry crowd gathered in the J. F. Murphy Shows winter quarters in Chattanooga, Tenn., Christmas as the guests of Mr. and Mrs. J. F. Murphy. A regular banquet indeed was the Christmas dinner prepared for the occasion. Everything from soup to nuts was the bill of fare. Capt. James Sullivan acting as toastmaster. The following were present: Mr. and Mrs. J. F. Murphy, Mr. and Mrs. D. M. Bristol, Mr. and Mrs. J. B. Cullen, Mr. and Mrs. M. P. Tate, Mr. and Mrs. W. F. Latham, Miss Margaret Stanton, Louis Fredel, Capt. James Sullivan, L. H. Harden, Chas. Beasley, "Dad" Webb, James LaMont and James Mooney.

Presents were exchanged, the band played and everyone present had a good time. In the evening a dance was given in the winter quarters and it was an affair long to be remembered.

M. P. Tate, the soap king of Chattanooga, is on a visit to Atlanta. Miss Margaret Stanton, the champion lady high diver, arrived from Florida. Mr. and Mrs. W. F. Latham and children returned to winter quarters after a visit to Monroe, La.

Louis Fredel is making splendid headway with the new fronts and says he will not have to wait until the last moment, but will have everything ready for the big opening March 29.

Mrs. J. F. Murphy, Mrs. M. P. Tate, Mrs. J. B. Cullen and Miss Stanton got snowbound on an automobile trip. They were compelled to seek assistance to have the chains put on in order to get back home. Mrs. J. F. says she will not drive any more autos in the winter-time in the "Sunny South"—where it snows.

Chas. Beasley just got over having the "flu" and left for Florida, where he hopes to regain his health.

Letters were received from Sergt. Pete Thompson that he expects to be here in time to take the show out of winter quarters.

Daredevil Zeke Shumway, manager of the motorcade, was in an automobile accident in Dallas, Tex. He reports that he is getting along nicely and would report at winter quarters on March 1.

General Agent Felix Riel returned to Chattanooga after a six weeks' trip to Cincinnati, New York, Boston and other places.—LATHAM.

GOLDEN RIBBON SHOWS

To Open Latter Part of April

Syracuse, N. Y., Jan. 11.—It is an established fact long well known that the populace in the different communities desire something new in the way of amusements furnished by carnival companies, especially is this true with the committees.

With this fact firmly fixed in the minds of the executive staff of the Golden Ribbon Shows an entirely new creative idea for a carnival company will take the road this coming season, of such a distinctly different nature, the still under the old name, Golden Ribbon Shows, that no matter how or what has been in the town before, the Golden Ribbon Shows will be welcomed for its new form of amusement, and, judging from the many replies received from various committees who have been made acquainted with the changes in the show, there is little question but that this attraction will play some of the best money spots in New Jersey and Pennsylvania. General Agent Jack Kline, never hasty in forming an opinion without careful consideration, opines that the Golden Ribbon Shows will enjoy the best season since its organization five years ago, when it takes the road the latter part of April.—DON.

WANTED

FOR

LEE BROTHERS' UNITED SHOWS

OPENING SATURDAY, APRIL 26TH

1 TRAVELING IN 18-CAR SPECIAL TRAIN DE LUXE 1
9 OUR OWN 9
1 ONE OR TWO SHOWS AND ALL KINDS CONCESSIONS INCLUDING 1
9 FIRST-CLASS SHOWS OF LEGITIMATE WHEELS 9

We have already contracted Whip, Carouselle, Ferris Wheel, Aerial Submarine Swings, Band and Free Acts.

We will again feature Antonlo Olivito's Royal Concert Band. DePhil and DePhil's Sensational Unicycle High Wire Act, the act that holds thousands of people until 12 o'clock nightly.

Want to hear from Managers, Talkers, Grinders, Trainmen and People in every branch of the Carnival business.

EVERYBODY ADDRESS M. LEE SCHAEFER, Manager.

WINTER QUARTERS: ORWIGSBURG, PA.

6TH SEASON

SPENCER'S CELEBRATED SHOWS

WANTED FOR SEASON 1919

Shows with your own outfit, such as Trip to Mars or Submarine, Crazy House, a real Screen or Ten-in-One, Dog and Pony Show, real Athletic Show (Fargo, write at once), Musical Comedy or Tab. Show, Midget and Platform Shows, Underground Chinatown, Honey Moon Trail. I want money-getting shows, and they must be clean. 49 Camps and Girl Shows, save stamps. CAN PLACE the following Concessions: Cook House, Soft Drinks, Ice Cream, High Striker, Cut Flowers, Dolls, Huckley-Buck, Candy Wheel or Race Track, Pillows and Cushions, Hoopla, Fruit and Groceries, Bears and Poodles, Devil's Bowling Alley, Needles String, Japanese Ware, Long Range Shooting Gallery, Pop-'Em-In, Ten Pins, Baby Racks, Rubby Glasware, Palmistry, Gum Wheel, Photo Gallery, Fish Pond, Live Poultry, Country Store, Knife Rack, Spot-the-Spot, Novelties, Cat Racks and Ball Games of all kinds. All must be legitimate. Grifters save stamps. Everything booked on a flat rate; no collections of any kind. Contracts include all. I own my own two mammoth Rides, 1919 model. WANT Men to take full charge of Big Ed Ferris Wheel and reliable help for my new three-abstract Allan Herschell Co. Carouselle. Henry Hen, come home. WANTED—A real General Agent and one Promoter that can deliver the goods. Arthur Canfield, write. WANT ten-piece Italian Band of concert musicians. My opening date will be given later, or will advise you in first letter. WANTED—First-class Train Master that is not afraid of work and that can handle men. Address: SPENCER'S CELEBRATED SHOWS, 59 Pickering St., BROOKVILLE, PENN.

WANTED FOR COLEY'S GREATER SHOWS

Merry-Go-Round, Shows and Concessions that don't conflict; also Concession Workers, Girls for Cabaret, Colored Musicians to strengthen Colored Band, prefer those doubling B. & O. or Band and Stage. Show stays out all winter. Earl Moran, Jimmie Brooks and wife, write, wire or come on. WILL BUY 35x70 Tent, if in good condition, for cash. Write or wire your wants. All correspondence answered. Address COLEY'S GREATER SHOWS, W. R. Coley, Manager, Harleyville, South Carolina, week of Jan. 13.

DAVIS & EVANS' UNITED SHOWS

1919 SEASON—NOW BOOKING—SEASON 1919

Shows, Rides, Concessions, Musicians and Performers, Musical Comedy People, Colored Performers for Plant. WILL BOOK Cabaret, also Man capable of hauling same. A nice, neat Cook House. There's where I eat. This show opens early in the heart of the coal fields of West Virginia. Those interested, will furnish you with route. Opening date April 14. Address all mail.

DON D. DAVIS, 1230 Naomi St., Indianapolis, Indiana.

Fair Secretaries West Virginia, North Carolina, Tennessee and Georgia, let me hear from you.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HARRY C. HUNTER SHOWS

—NOW BOOKING—

Shows—Rides—Concessions

People in all branches of the business. Wagons and complete outfits will be furnished to responsible people. Everybody address - - - HARRY C. HUNTER, Manager, Youngstown, Ohio.

Puritan Chocolates

CINCINNATI

Chocolates

Yes, the Yanks done it. Now it's time to get busy for next season.

LET US TELL YOU MORE ABOUT THOSE GOOD PURITAN CHOCOLATES.

The Puritan Chocolate Co., Cincinnati, O.

UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete, built in various sizes, from \$1,500 up, no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

C. W. PARKER, LEAVENWORTH, KANSAS

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CARNIVAL CARAVANS BY ALI BABA

Seltzerville, Ala., January 11, 1919.

Friend Ali—When I started to go into winter quarters here and all the lunch blown over to the Downs Shows, and left me here with nothing but Sandstorm Lizzie's Cabaret, I guess they thought they had put the Nutt Exposition off the road for this season, anyway. But they are mistaken if they think a little thing like losing a few shows, rides and concessions is going to put the Colonel off the road. As long as I have a title and a show it is hard to stop me, and I've got Sandstorm Lizzie and her Cabaret. Then a guy blowed in here with a ball rack and a huckaback, and I framed up a clump to put on a cookhouse.

I booked Vinegar Bend over the phone, and you can put in the route to read: "Vinegar Bend next week, with Tick Ridge to follow, all in Alabama." Then you might get a write-up on the carnival page to read like this: "The Nutt Exposition is moving along nicely, and with the addition of several new attractions the midway presents a fine appearance, and the Colonel is contemplating adding another car to the train." Then get me up a \$5 ad, and say: "The Nutt Exposition can place shows, rides and concessions that don't conflict with what we have." Then put a little stinger at the end of it, for the benefit of the bunch that blowed, and say: "Want people who can stand prosperity and good treatment." Then say: "We know the money spots and have them hooked." You know how to fix up one of those ads, and I know you will, to oblige your old friend, who needs a boost.

Yours, still going,
COL. HOOZA NUTT.

Roy landed from the U. S. S. Dekalb Friday, December 13, from Brest, France, which date he proclaims as a lucky omen for a successful season. He hopes to receive his discharge in time to bit the trail when the bluebirds sing again.

Chris Maul, who did trick and fancy riding on the sidrome of the Ed A. Evans Shows last season, will be with the same attraction the coming season as manager of the sidrome.

Mr. and Mrs. F. A. Reymann are hibernating down among the Satsimas in "Sunny Alabama" this winter and send best wishes to the folks of the Northwestern and Francis Fowari caravans. F. A. is a believer in a new one each year, and for the coming season will open with a novelty which he has christened The Ship Lanching Gallery and which he claims will outclass his Lucky Break pool game of last season. The folks are in Mobile.

That bustling little manager, general agent and all around carnivalite, Louis J. Berger, in company with Mrs. Berger and Mr. and Mrs. Oliver V. Bucklen, is enjoying the balmy climate and amusements at West Palm Beach, Fla. Louis writes that fishing and bathing are the daily pastimes, which are greatly enjoyed by all. It is likely that this quartet will remain at Palm Beach for some time.

Cap and Mrs. Ashborn, of Ashborn's Dog, Pouty and Monkey Circus, spent Thanksgiving and Christmas at home for the first time in fifteen years. The Ashborns have not as yet made any arrangements for the coming season.

BIG ELI WHEELS FOR 1919

Several customers have informed us that they were told "Eli Bridge Company are not building any more BIG ELI WHEELS," proving that someone is trying to further his own interests by telling such falsehoods. We have finished wheels now ready to ship, and having now completed our contracts for the United States Government, will, before many days, be working on more BIG ELI for 1919 delivery. To those considering the purchase of a Hiding Device for spring delivery we urge prompt action. Write for full particulars now.

ELI BRIDGE COMPANY, Builders, Roodhouse, Ill., U. S. A.

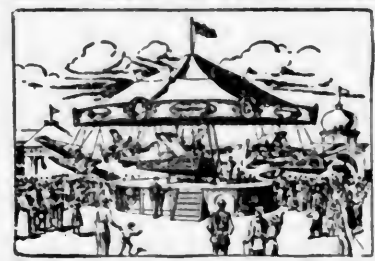


HERSCHELL-SPILLMAN CAROUSSELLES

Most improved and complete machine built. Still new added features for 1919 machines. All labor saving devices covered with patents. Our catalogue explains. Write today.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Caravans. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

AMUSEMENT GAMES

- STUFFED KAISER HEADS, 14 in. High, \$2.00
 - Hoopla Canvas Deck, Each, \$10.00
 - HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only, \$25.00
 - 240 Assorted GAMES, \$10.00
 - Pocket Knives, assorted, Per 100, \$10.00, \$15.00, 20.00
 - Ball Board Ball Game, Each, \$10.00
 - Huckley Buck Ball Game, \$10.00
 - Novelty Clown Ball Game, \$15.00
 - Fish Pond Outfit, \$25.00
 - Cat Heads, Nigger Heads, \$1.50
- TERMS: Half Deposit, balance C. O. D. on all orders. Get Our New Catalogue.
- NEWMAN MFG. CO.,
641 Woodland Avenue, CLEVELAND, O.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Rept. \$10.00 Dena and up. Get value received by ordering from me.

W. A. SNAKE KING,
Post Office Address, Brownsville, Texas.
Telegraphic Address, Sankville, Texas.

FOR SALE

One of the most complete, portable Shooting Galleries, with a carved and gilded front, with wagon and motors, all ready for use. FRED LEWIS, care J. J. Jones' Show, Birmingham, Alabama.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnival Men is BILLY KERIN'S CAFE, Times Square Hotel, 209 West 43rd St., New York City.

GUERRINI COMPANY

Petromilli and C. Platanes, High-Grade Accordions. Gold Metal, P. P. 1 E. 277-279 Columbus Avenue, San Francisco.

MANGELS TWO-ABREAST JUMPING HORSE

"SWING" eight horse, double-cylinder Steam Engine, 150 Style Wurthier Military Hand Organ, paper play; High Striker, some Trucks and small Trains, two Picture Machines, Brown Illusion, Ratty Back, 78-ft. Pullman Car, steel platform, six steel-tired wheels to truck. This car will go over any road. SHOW SALE, Box 572, Brinkley, Arkansas.



Some of the girls with the Polack Bros.' World at Home Shows the past season. From a photograph taken at Greensboro, N. C., when the show was laying off there.

Professor R. Henry (Dick) Siscoe says: "Yes, I go out this year—a twenty-piece band." At the time he was at the Grand Theater, Columbus, Ga.

Hugh Normile writes from Tacoma, Wash., that he has been in that neck of the woods for about two years, as boxing instructor for the Y. M. C. A. As the war is over and the ban is now off sugar he will be back in the game the coming season. States that all carnivals did well in that section the past summer, Seattle topping them all.

What's this we hear about Leo Hackenschmidt, the wrestler, staying out of the game this season? Leo is one of the fastest mat artists in the country, and a good fellow with it. He had the athletic show on Brown's International last season, and with the assistance of Joe Cutree and Jack Fisher pulled some big weeks. Rumor has it that Leo will put on a few concessions this year. He is now in St. Louis.

A. C. Van Valkenburg, who has been serving the colors at Camp Sherman, O., has received his discharge from the service, and he and the Missus are spending a couple of months in Canton, O., before jumping southward to one of the early openers, likely the Mighty Doris. The folks were last with Hoss & Narder, with dart gallery and ball game.

Harry Hur De, the well-known concessionaire, did not take the road last season, but played still at the park in Allentown, Pa. He has signed up his five concessions with Walter Wilcox of the Comy Island Shows for the coming season. Sends best regards to all friends, and would like to hear from Kit Carlos, Dare Devil Mathews, Lamberto, Charlie Gesley, "Irish" Dunworther and Arthur Eason. Box 688, Berblehem, Pa.

Private I. Markowsky, for the past three seasons with the C. A. Wortham caravan, called at the home office of The Billboard, January 6, while on a visit home on a 15-day furlough. He is stationed at General (reconstruction) Hospital No. 18, Waynesboro, N. C., and sends regards to friends.

Roy E. Barnett, formerly with the Roy Gray Amusement Company and other caravans, was a caller at the New York office of The Billboard December 31. He left the road early last year, listed in the navy and saw service abroad.

They send best regards to their friends on the Krause Greater, J. F. Murphy and Campbell's United Shows, and wish all a happy and prosperous season. They will be at their home, 210 Cooke street, Waterbury, Conn., indefinitely.

B. Bertini (Great Bertini, of spiral tower fame) writes from aboard the steamship, Saxonia, that he sailed on January 4 for England to attend to some business matters, and in interest of some novelties in his line.

W. R. Robson, well-known Bed., is now located at Shelby, Miss., handling electrical appliances. Would like to hear from friends.

The following was recently received from "I Collier Downs," manager of the World's Colossal Shows: "Dear All: I heard some time ago that Col. Hooza Nutt, of the Nutt Exposition, and Sandstorm Lizzie, who manages one of the attractions on his midway, were married. Is there any truth in this report? If so, kindly extend to them my deepest congratulations in their hour of bereavement."—(Signed) I. Collier Downs.

As Col. Hooza Nutt is too wise a showman to tip off his personal affairs around the lot or in hotel lobbies this is news to all. However we will pass it up to the Col.

Bobby Houselle—Billy Streeter wants to inform you that the usual show was pulled off in K. C., instead of New Orleans, and next time they (Luanlan Doc Hall and Billy) will not book so far ahead.

We hear that Baldy Swain and Tom Wilson have opened a lunch room at 1425 First Avenue, Columbus, O., and all trouperers are welcome at all times to get their name in the pot for the next meal.

Gus ("Kandy Kid") Kant, for the past two seasons with Col. Francis Ferrari Shows, working concessions for Johnny Wallace, states that he will be back with the trick the coming season with one of the best equipped stands on the road.

Doc Hall says: "It is not my whereabouts that Billy Streeter is worried about. He knows I am due in New Orleans soon to attend the races, and New Orleans is more damp than Kansas City, and he is afraid that I will get 'one more' than he will—he always likes to keep even with me." Doc is ahead of the Jno. R.

MAGIC DICE of Every Description. TRICK CARDS, STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 731 John Street, West Hoboken, N. J.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

"KUTIE-KIDS"

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market.
SWEETIE DOLLS—always popular.
ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners.
Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires' supplies.
H. C. EVANS & CO.
1528 W. Adams St., Chicago, Ill.

WANTED

To rebuild or repair your MERRY-GO-ROUND or RINK ORGAN. I make them play right—sound right and produce real music. My experience assures you prompt and reliable service and reasonable charges.

C. F. BATH,
Organ Builder,
ABILENE, KANSAS

C. E. PEARSON SHOWS (Winter Quarters, Dayton, O.) will open middle of April. Now booking Shows and Concessions for 1919. Address DAVE BELD, Manager, Ware Hotel, Dayton, Ohio.



MUIR'S PILLOWS

The Highest Grade Pillows Manufactured For Camp Trade, Carnivals and Indoor Fairs.

Send for List of Designs and Quantity Prices

MUIR ART CO.
306 W. Madison St.
CHICAGO

The Latest Improved STEWART PHONOGRAPH

MAHOGANY FINISH, COMPLETE WITH 12 ASSORTED RECORDS, **\$5.45** Retail Price, \$8.50 to \$ 0.00



Our Price, Only **\$5.45** With 12 Assorted Small Records Free.

Equipped with the Stewart Improved Reproducing System. Plays any type of record, any size, any make, any price. Stewart instantaneous time control, automatic speed stop (prevents gouging records), improved Stewart silent motor—tone arm and sound chamber improvements greatly increase volume and tone quality of music.

Headquarters for Watches, Jewelry, Silversware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc. See our Catalog. It's Free.

JOS. HAGN & CO., (Cut Price Wholesale Jewelers) 330-302-304-306 W. Madison St., CHICAGO, ILL.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received



CAROUSSEL NEW 3-ABREAST ALL JUMPERS—600 LIGHTS

FERRIS WHEEL NEW, BIG ELI MODEL 12—200 LIGHTS

BOAT SWINGS NEW TANGO NOW BEING BUILT

CANDY WHEEL, DEVIL'S BOWLING ALLEY AND FISH POND

Will place all of above in good semi-day park or with A-No. 1 Carnival Company. State whether wagons and flat cars are available. CAN USE Foremen and Working Men for Rides and Agents for Concessions. Address TANGO, care The Billboard, New York.

For Sale--Two Complete Shows

One complete Mechanical Show. The world's greatest Highway. The best and most elaborate Mechanical Show on the road. 70-ft. front, with or without tent. One complete Illusion Show, 67-ft. porch front. One working model of the Battleship Pennsylvania. Equipped with all the accessories, perfect in every detail, searchlights, guns, wireless apparatus, all in action. This boat is 11 ft long; cost \$3,000 to build. One Submarine, 7 ft. long. Two Miniature Aeroplanes that fly. The boats would make a good Platform Show.

C. LaDARE, care Elks' Club, SAN ANTONIO, TEXAS.

Wade Amusement Company

SEASON OF 1919.

Can place one or two more clean SHOWS (no '49 Camp or Girl Shows) that do not conflict with those we have already booked. We have Tent, 30x50, in good condition that we will furnish for a Novelty Circus or any clean money-getting attraction. A number of Concessions still open, but remember we carry no profit. We open early in April and will play the cream of territory. Address WADE AMUSEMENT COMPANY, 257 Gladstone Avenue, DETROIT, MICH.

ISLER GREATER SHOWS

SHOW OPENS IN APRIL.

Want to hear from Shows and Concessions. Play Kansas, Colorado, New Mexico, Arizona, and then into California for the winter. FOR SALE—20-ft. Shower, Concessionary Ferris Wheel and one track Merry-Go-Round, complete. WANTED TO BUY—Two 50-ft. Box Cars. Itay Zimmer and Ray Damer, write. LOUIS ISLER, Manager, Chapman, Kansas.

WE HAVE A REAL DOWN SATURDAY NIGHT AND UP MONDAY NOON ELI FERRIS WHEEL No. 5 AND 8 CONCESSIONS

Back with some live CARNIVAL that moves and hits the best spots. Attractive terms and financial backing of a good showman considered. RYAN TENT COMPANY, Syracuse, New York.

Ward Shows, altho at the time of writing he was marooned at Bogata, Tex., for four days because of a washout on the railroad. Says it was too cold to show Christmas Day, so they put on a celebration themselves, consisting of a big turkey feast, singing, dancing and other amusements galore. Wonder if there is any truth to the rumor that a new show will be launched next season under the Doe Hall banner?

Sergeant Hughie Talvert, who before entering the service was on the monkey speedway with the Great White Way Shows, passed thru Chicago recently on his way home to Lexington, Ky. Hughie served "river there" as pilot in the flying squadron, and has some very interesting accounts of a r flying. His only mishap was a fall of 200 feet, which, besides a severe shaking up and minor injuries, did him no material damage. While in Cincinnati he was the guest of Manager and Mrs. Nigro. He will again be with the Great White Way the coming season.

Colonel Hoza Nutt is going to be ready for the big boom. He is not going to take any chances on not being able to open in the spring. Not him. He is not going to close.

C. W. Parker has just closed important contracts in New York and Boston.

Any showman who at all realizes the immense way in which amusements are going to benefit from nationwide prohibition, beginning July 1 next, and does not strain every resource to be in a position to be in on the killing surely is giving himself a raw deal. Statisticians variously estimate that 65,000,000 people will each have all the way from 20 cents to 50 cents a day more to spend for entertainment. Average it and put it at 35 cents each and then cut it to an even half dollar. THAT MEANS \$32,500,000 MORE PER DAY. Think of it.

Business in general is widening and extending every day. It is growing cautiously and carefully, too, which is a guarantee that there will be no setbacks. A million men have been discharged from service and are almost absorbed by industry. Yet there has been no disturbance in the wage question. All classes are going to have plenty of money. They will also have plenty of work and consequently the more need of entertainment.

Wm. Jenkins Hewitt is back in the carnival game again.

Have you broken your New Year's vows yet? If so, remember that breaking a resolution is no excuse for not mending your ways.

C. W. Parker will spend the winter in Florida, partly at Palm Beach and partly at Miami.

Tom W. Allen cleared \$70,000 this past season, but—not all of it with the show. Several fortunate flyers in wheat and oil helped much.

Major G. W. Little (Pawnee Bill) has made more out of oil in the last eight months than he made in the Wild West game in all his long career.

He is now rated a millionaire twice over. With very few exceptions all of his friends in the profession will rejoice.

Toto Stegert is a quick decider. He heard something and he never hesitated a minute.

William Kent, Broadway's newest and most idolized eccentric comedian, gained his first experience in the carnival game. He ran away from his home in St. Paul as a mere kid in 1903, joining Jarban's Carnival Co. The experience almost cured him, but not quite. He stuck. And now Broadway is his.

After an absence of 14 months from the carnival game, during which time he has been engaged in the Production Department of the Emergency Fleet Corporation, Lou D. Lynn, well known in carnival circles and last in capacity of general agent with the Great Excelsior Shows, writes from Chester, Pa., that he will again take the road the coming season. Lou states that during his engagement with the E. F. C., which was his first venture outside the business in the past 12 years, he met many representatives of the carnival world, each doing his bit toward winning the war.

The word "roughneck" is a deplorable one and should never be used under any circumstances, especially in the presence of strangers and regarding one of whose real merits you know nothing. Many of our nation's greatest men have started at the bottom, or, in other words, as working men. We can bring it even closer home than that, so to speak. There are numerous cases today wherein former "roughnecks" now own feature attractions, numerous money making concessions, even managing owners of large organizations. And in some cases their former high-bred (3) standards are now in their employ and receiving instructions from them, but with a subtle encouragement. Also there are exceptions, but these humiliating and obnoxious epithets are wholly unnecessary.

Mrs. B. M. Chambers, who had the midget show with the Mighty Dora Shows the past season, has been hibernating at Richmond, Va. The latest rumor had it that she would join the Harry E. Crandall Amusement Co.

Fred Webster says he well remembers the "hamburger joint" we spoke of recently. Fred had the top, the griddle and 15 cents, while Mike Clark had the "meat." They bought a loaf of bread and 10 cents' worth of hamburger, which they manufactured into "hot ones" and sold, bringing the bank roll to 60 cents. They then kept building until they had established a good business and sold out to a restaurant loan they had almost put out of business. Fred opines that "those were the good old days."

Mrs. Wm. Salender passed thru Cincinnati, some time ago, on her way to New Orleans, La., from Middletown, O., where she was present at the death and burial of her brother.

Just Out. Big Money Maker

PORTRAITS OF THE LATE COL. THEODORE ROOSEVELT IN MEMORIAM SETTING.



No. X100—Size 5x7 inches, septa tint, photogravure paper. Per 100, \$2.50; per 1,000, \$22.00.
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IN STOCK FOR IMMEDIATE DELIVERY. No C. O. D. shipments. Send cash with order.

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UNCLE SAM'S ENTERTAINER

Ready for the market, with automatic record playing mechanism, adjustable to 10 or 12-inch VICTOR or COLUMBIA records.

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433 Main Place, CHICAGO.

AUTOMATIC SHOOTING GALLERY

Our Goods speak for themselves.

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Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
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WITH CIRCUS OR CARNIVAL COMING SEASON. Sober, industrious and capable of keeping outfit in first-class condition. Will overhaul, repair or build all electric parts in winter quarters before season opens. Persons not meaning business save stamps. State your salary in first letter. FRANK JOHNSTON, care Billboard, Cincinnati.

BEFORE

You buy that next drum or any drum equipment send for our complete drum catalog.

LUDWIG & LUDWIG,
1611 N. Lincoln St., Dept. H. CHICAGO.

I WILL SELL MY 3 SKEE BALL ALLEYS CHEAP

For particulars write J. O. DEANE, 43 Fulton St., Newark, New Jersey.

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Used four months. Complete outfit, including motor, five rifles, 20,000 22s, cash register, lights, loading tubes and steel siding cost \$1,000.00, \$600.00 cash buys it. DAVID LMRKE, Battle Creek, Michigan.

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NOISE MAKERS AND HATS. Large Catalogue Free.

NEWMAN MFG. CO., Cleveland, Ohio.

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Two Three-Abreast Jumping-Horse Machines for sale, also one Two-Abreast Stationary Machine and two sets of Swings. OSCAR BUCK, Manufacturer, 85 Folton St., Jamaica, New York.

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Theatre, Hot Candy Wheels, Confectionery, Ice Cream Cones and Amusement Games. Stands are built. Ocean front. Season opens June 1. Trimmer, Ocean City, Md.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

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POLACK BROS.' 20 BIG SHOWS

NOW READY TO CONTRACT FOR THE SEASON OF 1919

OPENINGS FOR SHOWS

Can place platform shows with entertaining features; also wild animal or Wild West.

OPENING FOR GRIND

Concessions of all kinds that are of a legitimate nature.

WORKING DEPARTMENT

Want superintendent for whip, first-class grinder to manage submarine, talkers and grinders.

WANTED FOR POLACK BROS.' BIG CIRCUS SIDE SHOWS, FREAKS, CURIOSITIES, ANY NEW OR NOVEL ACTS.

Can place in Winter Quarters at Petersburg, Va., starting February 1st, mechanics, carpenters, painters and working people in all lines. Write IRV. J. POLACK, Gen. Manager Polack Bros.' 20 Big Shows, - - - - - Petersburg, Va.

Belle Isle Coliseum

DETROIT, MICH.

25 FREE ATTRACTIONS

LARGEST AMUSEMENT PARK UNDER ONE ROOF IN THE WORLD.

Can use a few more Concessions and Pay Attractions. Must be high class and legitimate. Suitable for Ladies and Children.

Have a few open dates for high-class Acts. One or more weeks' booking.

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WE HAVE IN STOCK A HANDSOME LINE OF CARDS, HANGERS AND POSTERS

FOR ADVERTISING

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MASQUERADE BALLS
AND OTHER SEASONABLE EVENTS**

WRITE FOR SAMPLES AND PRICES

7th and Elm Sts., National Printing and Engraving Co., St. Louis, Mo.

SPECIAL ANNOUNCEMENT FOR SEASON 1919

S. A. HAYHURST SHOWS

WILL OPEN NEAR HAMILTON, OHIO, APRIL 19

WANTED—8 or 10-piece Band. All Concessions open except Cook House and Juice Joint. Gus Foster, write. WANTED good Shows with neat frameup that are capable of getting the money. WANT good Plant, People, those who double band and stage preferred. Duke Neely, Smalley Moore, Ernest Whitman and wife, write. Good proposition to A-1 Condemn Ferris Wheel Man. We own our own Hides. WANT Baggage and Flat Cars; must be in good condition, pass M. C. E. Inspection and cheap for cash. WANT good 8x200 Ball Ring Top Tent. Address all communications to

E. E. LOVE, General Manager S. A. Hayhurst Shows, Champion Hotel, Hamilton, Ohio.
P. S.—Slim May, Helena, Arkansas, write.

MENTION US, PLEASE—THE BILLBOARD.

CAPT. LATLIP'S SHOWS

Will Announce Opening Date Soon

Charleston, W. Va., Jan. 11.—With everything again open in Charleston the headquarters of the Capt. Latlip Shows is a very busy place these days and will be for the next six weeks, as all departments will be enlarged and the show will go out this season bigger and grander than ever. The show will carry three rides this season and will play big peace celebrations and a line of good fairs.

The "Captain" has just returned from a business trip thru the East and has let us in on the new rides and other attractions to be carried this year. These will be announced later. J. C. Donahue gave the boys and a number of showfolks who are wintering here an elaborate New Year's spread, followed by a midway night dance. Everything went off smoothly and everyone had a good time thanks to Captain Latlip and Jimmie. The Hearts of the World Company was here recently. The majority of the musicians were from the Eastern metropolises, and a lot of handshaking took place. While here they all made their headquarters at our office. It is the custom of the Latlip office staff to make everything comfortable for all showfolk coming this way, and if the folks don't think so they should give us a trial. Our opening date and prospective route will be announced in a big ad in Billyboy in the near future. We wish for all friends a successful season.—ROY REX.

MARRIAGE OF CONCESSIONAIRES

J. Miller, concessionaire, late of Clark's Greater Shows, and Miss Bobbie La Bell, also a concessionaire of the same organization, were married in Chicago December 21. The honeymoon of Mr. and Mrs. Miller will be spent in a tour of several Central and Eastern cities, including a trip home to Milwaukee, Wis., also visiting friends in Minneapolis, Minn., New York City and in other places on their way back to Douglas, Ariz., where they will open the season with Clark's Greater Shows in the spring.

WORLD OF MIRTH SHOWS

New York, Jan. 11.—The World of Mirth Shows, with general offices in the Sunbert Building, 1416 Broadway, are actively engaged in making final preparations for the coming season. George Bistany, the general manager, recently returned from a trip thru Western Pennsylvania, where he closed contracts with a big Oriental attraction and several concession devices.

Dan Raffalle, who is associated with Mr. Bistany, paid a visit to the general offices last week and reports cities of Northern New York in excellent condition for the spring tour. During his visit here the co-partners purchased a whip, which will undoubtedly add strength to the general ensemble of attractions playing under the World of Mirth banner.

The official staff has been notably increased during the past two weeks by Mr. Bistany thru his engagement of the services of H. B. Potter, the well-known carnival and circus agent, who has been identified with the Wortham interests for the past several seasons.

Mr. Potter will have general supervision of the business department, at the same time giving personal attention to the booking and routing. The present lineup of shows and concessions leads one to surmise that the organization will be of unusual magnitude this season.

Be sure to look thru the Letter List this week.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.20) for Half-Price to Introduce, \$3.10; or same thing but ladies Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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LIFE-SIZE, BREATHING WAX FIGURE

Of that Brilliant, Distinguished American Statesman, **COL. THEODORE ROOSEVELT**

Particulars free. Also Figures of President Wilson, Foch, Pershing and all others, Chinatown Figures, etc. Forty years' experience. If you want the best write me.

SHAW'S WAX FIGURE SHOPS, Victoria, Missouri.

WANTED--GOOD SIDE SHOW or MUSEUM ATTRACTIONS

with good drawing power and display banners. Very best in the business is wanted. Lentini, Crato and others write or call. COMEDY THEATRE, 46 E. 14th St., New York City.

WANTED AT ONCE

For Med. Show, H. F. Comedian who can put on acts and play banjo or guitar for his own specialties. Also other Performer who fakes piano or organ or can furnish music for his own acts. State lowest and join in wire. HARRY SHAGHTEN, General Delivery, Washington, Pennsylvania.

WANTED FOR LA GROU'S EXPOSITION SHOWS

OPENING THE MIDDLE OF APRIL

Will book a Seven or Ten-in-One. Can use one good Platform Show or any good, clean Show with merit. Concessions wanting to start 1919 right had better get in touch with me at once, as I have real money spots. Wanted—A good Opener on an Athletic Show. Concessions closed: Candy, Dolls, Cook House, Soft Drinks, Ice Cream, Glass, Groceries. Can use an A-No. 1 Promoter. Salary and third of contest. Wanted also good six-piece Jazz Band. Will turn over a good Platform Show complete to a reliable party that has the goods.

FOR SALE—A Parker Underground Chinatown. \$750.00 cash. Put up four times. Address all mail to

STEVE LA GROU, Elks' Club, Rochester, N. Y.

GRIMSHAW'S & REMALEY'S GREATER SHOWS

OPENS IN APRIL

Wants Riding Devices, Whip, Wheel and Carry-Us-All, Shows of all kinds that are new and attractive, Concessions of all kinds except Cook House, Ice Cream and Candy, Grocery, Fruit and Chicken Wheels, Four-Ball Tivoli, which are sold exclusive. Wanted to hear from a first-class Band that can play music. Wanted, a first-class Agent and Promoter; must be sober and reliable. Featuring Little Mollie, Champion Lady High Diver. Tony Spring, Mr. Henderson, write us. Positively no Grift with this show. Address all mail to

ERNEST GRIMSHAW, Canal Dover, Ohio.

FAMOUS BROADWAY SHOWS

Preparing for the Coming Season in Winter Quarters at Mobile, Ala.

Mobile, Ala., Jan. 11.—The Famous Broadway Shows have remarkable winter quarters here and there is not an idle man with the show. Everyone is reconstructing, painting or training the lions, tigers, new elephants, camels, and bears that Mr. Hasson recently purchased. It seems that Manager Billy Clark is making a tour of the United States to get the best equipment that money can buy. Messrs. Clark and Hasson have been the most successful of the younger showmen the writer has ever seen. Rising from a four-car gilly show to a seven-car attraction, their own riding devices and ten shows that are new, different and up-to-date.

A feature of the show will be Princess Mohawk's Wild West and Hippodrome with 45 head of stock and sixteen real cowboys and cowgirls who will give a "frontier days" and Wild West in all its entirety. The feature of the Broadway Shows this season will be a big wild animal circus, under the management of that oldtimer, Capt. H. S. Sander. He is now breaking in two African lions that will prove a sensation in the way of a fighting lion act. Johnny Wallace is here and has brought new equipment for a circus side-show, which will be one of the largest and most complete ever carried with any organization. Tom Scully and wife have been to their home for the holidays, but will soon return to Mobile to frame a real plantation show. Joe Hasson has been enjoying the holidays at Altoona, Pa. Joe, who managed the Garden of Allah, has been in the business but three years, but it keeps his brother hustling to beat him. Snake Old, the naturalist and the only one in the business, is wintering here. He will open in the spring with his wonderful attraction. Mrs. Harris has left for Texas, but will be on the lot Monday morning again this season and always up and ready to give the boys cats for little money. The Broadway Shows will have something brand new in the way of musical comedy and cabaret entertainments. Abe Cohn and The Misses are here for the winter. Abe is building new concessions and will open with a swell lineup.

The writer has the only real dairy lunch in Mobile and it is a haven for the showfolks. You can drop in any time and find me on the job, or if not myself, one of the other show boys. We promise a hearty welcome and a strong cup of coffee.—DICK DE HAVEN.

MAU'S GREATER SHOWS

Ashland, Ala., Dec. 10.—Man's Greater Shows is moving along nicely, hopping over the "flu" ban. Opened here Dec. 30 for two weeks' engagement to as good business as could be expected under present conditions. Talladega was canceled owing to the epidemic.

Tressie McDaniel's cabaret, consisting of twelve people and jazz orchestra, late of the Great United Shows, joined at Boaz, Ala. Mr. and Mrs. C. Perry have also joined with two concessions. The new automatic paper player attachment for the electric calliope certainly fits the bill and greatly aids in entertaining the crowds on the midway, as well as serving as a parade feature. Manager Mau was away last week negotiating the purchase of two seventy-foot baggage cars from Mr. Cullen of the J. F. Murphy Shows. The plantation show with its 16x40 panel front and 10x100 Anchor make of khaki top makes a swell outfit and is getting the "roughsky." By the way, it seems that the title of at least one of the oldtime Southern melodies should be changed to The Influenza Rag.

The show is booked for next week at Lineville, Ala., which has always been considered a good spot.—DAD.

MRS. MARY LABERTA

Passes Away at Beeville, Tex.

Beeville, Tex., Jan. 9.—Mrs. Mary Laberta, well known in outdoor amusement circles, who with her husband and three small children, Dolly Kittle and Lillie, were members of the George Ross Carnival Company, died at the Beeville Hospital here, January 2 following a ten-day illness. During the engagement of the Ross Shows here two weeks ago Mrs. Laberta was taken ill and for a while seemed improving, but a sudden change for the worse resulted in her passing. Mr. and Mrs. Laberta had many friends in Beeville, having visited here on several occasions. She was 32 years of age, and her home was at Raleigh, N. C. Her remains were to rest in St. Joseph's Cemetery in this city.

Look thru the Letter List in this issue.

CONCESSION PEOPLE!

GO TO

Palace Gardens

DETROIT'S POPULAR AMUSEMENT PARK

has exceptional money-making opportunities for wide-awake, live concession and show people. In the heart of Detroit, dynamic, magnetic, wonderful Detroit; most prosperous city in the world. 7-day park, free gate.

OPENS APRIL 26TH

Write immediately to

MILFORD STERN, Mgr. Palace Gardens, Detroit, Mich.

FOR SALE

WOTAN ORCHESTRION

Practically as good as new. Cost, new, \$5,000.00. Just the thing to increase attendance at your park or rink. For further information and full particulars write

KINGSTON CONSOLIDATED R. R. CO., Kingston, N. Y.



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DENTZEL CARROUSELS

Mechanically and Artistically Perfect.

WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

ED. A. EVANS' GREATER SHOWS

Will book or build any Novelty Show. All Concessions open except Candy, Cook House. Show opens in March at Leavenworth, Kan. Poggie O'Brien, write. ED A. EVANS, Wyandotte Hotel, Kansas City, Mo.

The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE

Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

ANDERSON AMUSEMENT CO. WANTS

Silodrome or Motordrome, Shows and Concessions. Play Western Nebraska, Colorado and Wyoming. Will open in North Platte, Neb., in May. Address HARRISON ANDERSON, Lebanon, Kansas.

ROY GRAY AMUSEMENT CO.--WANTED

Attractions for Ten-in-One, a few more Legitimate Concessions, one Merry-Go-Round Helper, and Man to help on Ten-in-One. Can place Athletic Show. Ray Zimmer and Sam Sobie, wire or write. Playing all Mississippi delta spots. Hushpuckena, Miss., this week.

KAPLAN'S GREATER SHOWS

To Open About the Middle of March—Reception to Former Member

Knoxville, Tenn., Jan. 11.—Preparations for the coming season are progressing very nicely with the Kaplan Greater Shows at its winter quarters in this city. In addition to the customary rebuilding, repainting, etc., four brand new fronts are now nearing completion. The show will open about the middle of March with an elegant line up of attractions, including three riding devices. "Diamond" Jim Kelley is doing the artistic work on the fronts and will be a member of the company when it leaves this city for its regular summer tour.

A party was given January 5 in honor of Sergt. Wm. ("Red") Hicks, who came from Camp Sevier, S. C., to his home here on a visit. Sergt. Hicks was formerly manager of rides with the Kaplan Shows and resigned his position as such to enter the United States Army. Those present at the festivities were Sergt. W. R. Hicks, Mike Cross, city detective; Frank E. Wintick, secretary to the mayor; Ben Kaplan, Miss Miriam Murray, and Mr. and Mrs. Sam Kaplan.

The Kaplans are wintering aboard their private car, enjoying all the comforts of home. They have made many new friends during their stay in Knoxville.—F. E. W.

KAW'S LITTLE WONDER SHOWS

To Hit the Trail Again This Season

Kaw's Little Wonder Shows, under the management of Henry B. Kaw, will again take the road in the spring. This show was formerly known as The Chair City Shows, but did not go out last season, as Manager Kaw was called to the colors. He was recently honorably discharged from the army, where he served as cook. Work has already started on the building of all new panel fronts for the six shows that will be carried, and the management promises something new and novel in the line of carnival attractions. It is the intention of Manager Kaw to carry six shows, two rides, the usual concessions, a band and free act, and will play the States of Michigan and Wisconsin.

CLARK & CONKLIN SHOWS

Jackson, Miss., Jan. 11.—The Clark & Conklin Shows was compelled to cancel Greenville, Miss., week of December 16, at the last minute on account of the "flu" and our general agent placed us in Edwards for the week to a nice business. Next week found us in Bolton, where we also enjoyed a nice business for several days. For the present two weeks we are at Jackson, Miss., opening to big business, then two days of rain and one of snow to date.

Mrs. Conklin is under the care of a physician and nurse at the Edwards Hotel, here, suffering with pleurisy of the lungs and laryngitis. She is somewhat improved at this writing. Our general agent, M. W. McQuigg, closed recently to open a theatrical attraction. Eddie Latham has been cleaning up with his cabaret. He has 12 young ladies. A number of concessions joined last week. Our manager, J. W. Conklin, is also somewhat under the weather, due to the pain he suffers as a result of a recent accident in which he lost a thumb at Gunnison, Miss. Mr. Conklin intends to keep the show out the greater part of the winter, unless sickness prevents. "Rexie" Joy and "Nosey" Schwab, who have the big carry-us-all, are mopping up when weather permits.—PAP.

CONTRADICTS RUMOR

In a recent letter from Sam Anderson from Lowell, Mass., he wishes to contradict the report that he has signed up his eight attractions with a carnival company in Boston, as he has not and does not intend any such transaction. On the contrary, he states that he will put out his own attraction and will carry eight shows and two rides. Mr. Anderson further states that he now has two agents in the field and a detailed announcement will appear in a near future issue.

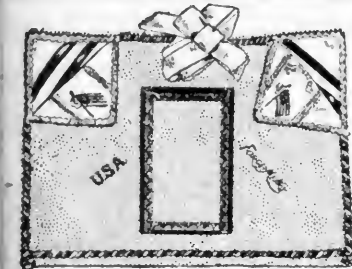
MRS. J. E. OGDEN ILL

Mrs. J. E. Ogden, wife of "Doc" Ogden, the well-known side-show manager, is slowly recovering from a serious attack of influenza and pneumonia at her home, 1704 Chase avenue, Cincinnati. After a week's illness recently Mrs. Ogden was removed to the hospital, where she remained about ten days. Shortly after being returned to her home she suffered a relapse and for a few days hovered between life and death. While she is still very weak her physician advises that she is now out of danger.

SILK HANDKERCHIEFS

RED, WHITE AND BLUE BORDERS
 \$15 GROSS Designs: "I'll Soon Be With You," "Just Hello," and other Patriotic Designs.
 LACE BORDERED HANDKERCHIEFS, \$21 GROSS
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 14x14 INCHES. \$27 GROSS
 One-third cash with all C. O. D. orders. WHITE FOR CATALOG.
 4 ASSORTED SAMPLES, \$1.

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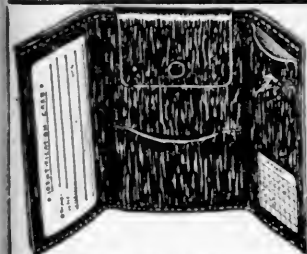


SALESBOARD AND PREMIUM MEN

HANDKERCHIEF CASE \$1.35 EACH
 DE LUXE.....
 9 1/2 x 14 INCHES.

In individual boxes. Most flashy case ever made. Assorted colors, with beautiful patriotic suggestions. All trimmings in pure silk and satin. Cash with order.

WILLIAMSBURG POSTCARD CO., 25 Delancey St., Near Bowery, New York City.



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 No talking necessary to sell our books.
 NEAT WORK. QUICK SELLER.
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NO CATALOGS MAILED TO CONSUMERS.

LEVIN BROS., SPECIALISTS IN SPECIALTIES EST. 1886 Terre Haute, Ind.

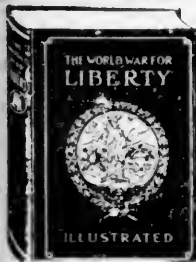
GREAT WAR BOOK AGENTS SAMPLES AND TERMS, 35c

THE WORLD'S WAR FOR LIBERTY HISTORY OF THE WAR OF MILLIONS

It places before the reader a view of the whole scene, with pictures of the countries and nations at war. From the beginning to the end of the war in 1918. It contains over 600 pages, large print, illustrated war pictures, also maps and drawings of all races of mankind. They are handsomely bound. \$2.75
 Cloth binding.....

AGENTS ARE CLEANING UP ON THESE BOOKS.

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 100 FOR \$5.00—250 FOR \$12.00.
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Fifteen Assorted Samples mailed for \$1.00 of this highly illustrated PICTURE CERTIFICATE with oval space in center for picture of soldier, sailor, etc. Flags of all Nations in their exact colors. Size of picture, 14x20 inches. Also pictures, 18x20, of General Pershing, Good-Bye Sweetheart, Soldier's Return, Our Soldier Boys in France, Our Colored Heroes and 35 other good ones at the same price. Free with every \$10.00 order, a Leatherette Sample Case.

PATRIOTIC CERT. MFG. CO., 160 N. Wells St., Chicago, Ills.



PIPES

By GASOLINE BILL BAKER

Dr. E. L. (Larry) Barrett's auto Jlong Kong Medicine Show is now nicely located at 1034 West Third street, Dayton, O., for the winter and getting its share of business. The company also includes Keller and Kelley, black face comedians; Arthur, Worley and Coleman Sisters, an extravaganza; the St Vads, jugglers, traps and piano; the Mysterious Worleys, Mildred Hall, versatile comedians; "Jin," the monk, and Doc Long, lecturer and manager of contests. Also in connection with the show there is a wax museum of anatomy, four skeletons and other attractions. In a recent letter Larry said it was the intention to keep the show in the store room there for the winter, but if conditions cleared and the weather was not too cold he might put it on the road, playing the small houses thru Ohio. That's a mighty nice line-up of people, Larry, and should prove a winner on the road. Likely it will be a motor show next season. How 'bout it?

P. P. Cornish, the serpentine garter man of Rochester, N. Y. passed thru Cincy January 8 on his way from Rochester to New Orleans, where he will do his part toward holding up the natives' socks for the next few months. P. P. stated that he had a good season last year and made a trip thru the Middle West to fair business. He claims there is no town like Rochester for the boys, as everything is open and a man could, if he so desired, remain there and do well the year around. He is another of the boys who holds up the price and goes for "two bits" a crack—sometimes 3 for a half, but seldom.

Speaking of Cornish: Have any of you noticed that he is a dry smoker? Honestly that fellow sat confabing with Bill for two hours, with a cigar in his mouth, and altho offered a match at least five times he kept chewing on that weed until the last glance proved that he had reached the "last quarter" and had started on the "home stretch." By the way, he tells us that Martin Sigel made him a Christmas present of a real cigar. He said something else about keeping it as a souvenir.

Hear that B. Glauner, the soldier, stopped over in Chicago on his way from New Orleans to Detroit long enough to visit his friend, Ed Hahn, and meet the boys at Ed's place of business. He sends best regards to all.

Jessie A. Dean writes from St. Louis that she is still alive and kicking the same as usual. Says that "Old Ed" was around to see her and spent several weeks at her home. She also states that she is not working at present; instead she is shoveling coal in her heating stove, letting it snow and freeze on the outside without worry. Meanwhile she is making up stock for the spring. Jessie also holds that St. Louis is all to the good, and states that she noticed several of the boys working windows in the downtown stores recently. Her best wishes to all for a prosperous New Year.

Ernie Carlton, the paper man, writes in from Pueblo, Col., that he has been in that neck of the woods for the past four months, and finds business better than ever. Tells that there are several of the boys in that section, including J. B. Sangster and the Missus, "Kil" Peck, Ed Graham, the song writer and sheet writer; Carl Barnes, Wilson and Bradley and several others, whose names he could not recall at the time of writing. Ernie would like to hear from "Scottie" Castle and other friends. He wishes all a prosperous New Year. His address is General Delivery, Pueblo, Col.

While in Cincy recently P. P. Cornish informed us that Martin Sigel is cleaning up with his cement on the Corey Circuit.

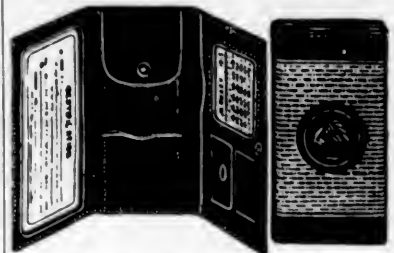
"Slim" Kelley contributes some information: "Doc Ed Frink asks in a recent issue how to keep the egg from running out of his gila monster's mouth when he picks him up by the tail to put him in his box. Tell him to put his finger in the Gila's mouth and let him bite down on it, and when he has a good hold lift him over the cage. If the fool gila hasn't sense enough to let go and drop let him hang until he starves to death."

Dr. B. Wilson, of Irvine, Ky., called on us January 8, while in The Queen City to purchase stock. Dr. Wilson seldom gets outside his own stamping grounds, but stated that business for him has been quite satisfactory. Young Elmer, the doctor's son, is also a promising pitcher and takes great interest in reading news of the boys of the road. They send best wishes to all, and ask for friends to write. Address Box 86.

A wire from A. Burk, January 8 (received too late for last issue), stated that Johnny Shand, the veteran specialty worker and well-known knight of the road, passed away at St. Agnes Hospital, Baltimore, the night previous. The telegram also asked for Kevell and other friends to send money for burial to that institution. Details of Mr. Shand's death will be given later.

A letter from Dr. Harry Shums from St. Louis states that he did not have to undergo an operation, but instead he is receiving a Roentgenological Series treatment for tumor of the bladder. He has taken three treatments and

Attention Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOKS

We are now giving heavier and better stock of leather than ever before. Price, \$27 per Gross. Sample sent for 25c.

BRACKMAN-WEILER CO. White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

START THE NEW YEAR RIGHT

REGISTER WITH US AND GET OUR **FREE MONTHLY SALES BULLETIN**

FOR SALESBOARD OPERATORS, PITCHMEN, AUCTIONEERS, DEMONSTRATORS, ETC.

Send your permanent address TODAY.

N. Y. MERCANTILE TRADING CO.

167 CANAL ST., NEW YORK

A PERFUME STORE

MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR **NEW PERFUME WHEEL**

Send for our Catalogue listing our complete line of Perfumes and plans for operating a PERFUME STORE.

SUPERIOR PERFUME CO. 160 N. WELLS ST., CHICAGO, ILLS.

Cut Your Own Hair WITH THIS SAFETY HAIR CUTTER

If you can COMB your hair you can cut your own hair with this marvelous invention. Cuts the hair as desired length, short or long. Does the job so nicely as any barber in quarter the time, before your own mirror. You can cut the children's hair at home in a jiffy. Can be used as an ordinary razor to shave the face or finish around temple or neck. Sharp-edged blades. A lifetime investment in a few days' time used. Sells for ONLY 35c. Weighs 1 oz. Extra Blades, 50 each.

WHOLESALE PRICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.92 per gross. Special price to jobbers or quantity buyers.

JOHNSON, SMITH & CO.

Dept. 2900, 54 W. Lake St., CHICAGO.

Sheet Writers Wanted

We have a better proposition for you than your present one. Chance to make \$11.00 each call. Premiums free. Mr. Sellers, in South Dakota, earned close to \$3,000 in three months.

Call 523 Indiana Pythian Bldg., Indianapolis. **HOLMES CO-OPERATIVE CO.**

500 or more Daily MONOGRAMMING AUTOS WITH TRANSFER INITIALS. SEND DIME FOR SAMPLE AND DISPLAY BOARD AND TAKE ORDERS. OR WRITE 125 PARK ST. GLOBE DECAL CO. JERSEY CITY, N. J.

100% PROFIT!

This handsome machine will make you 100 per cent profit—requires none of your time or attention and brings in a continual stream of pennies.

Machine is sound, simple and strong in construction, and never gets out of order; consequently, always earning money.

Machine and \$10.00 worth of "E. Z." gum (three colors) sent on receipt of \$8.00, express prepaid.

Gum 50c a hundred. Orders of 500 balls and over will be sent express prepaid.

SUPPLY HEADQUARTERS FOR BALL GUM

UNIVERSAL MFG. CO. S. W. Cor. 6th and Arch St., Philadelphia, Pa.



OPPORTUNITY

To own a dignified, profitable business. We teach and start you in the Collection Business, and send business to You. Little competition, unlimited possibilities. No capital required. Write for "Scientific Facts" about the Collection Business.

NATIONAL COLLECTION & COMMERCIAL BUREAU, Dept. 9, 65 W. Maynard, COLUMBUS, OHIO
 You must send a permanent address to get "SCIENTIFIC FACTS."

CELEBRATION GOODS

- No. 40 Squawking Balloons Per Gross \$3.00
- Champagne Bottle Horns " " 5.50
- Snake Blowouts " " 1.50
- Serpentine Asst. Colors Per Thousand 2.50
- New Victory Hat " " Hundred 4.00

SEND FOR OUR CATALOGUE
Full of Wide Awake Novelties

Paper Hats, Sales Boards, Noise Makers, Decorations, Premium Goods, Favors, Cakes, Artificial Flowers, Balloons, Amusement Devices.

SLACK MFG. CO.

128 West Lake Street, CHICAGO, ILL.

AGENTS \$1.00

THIS IS A GOLD MINE at a Throw
Only 10 Boxes a Day Means \$3.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x13x4 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; cost you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 3c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to holler, beg or steal it.

This lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties" all coin machines.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO
1315 Carroll Av.,

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS, BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready
Write for your copy today and state what business you follow, as we do not sell to consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

Show Your Colors When the Boys Come Home

Welcome Home Badges, in 1, 2, 3 and 4 stars, made of hand cammed pink, with silk ribbons attached, like picture shows. \$7.20 Gross. 10-Gross Lots, \$6.00 Gross. Goods shipped same day of order. 30% cash with order, balance C. O. D.

AMERICAN NOVELTY CO.
12 Moulton St., Providence, R. I.

Straight Salary

Write to the papermen who have the goods please write. Wanted to write the Middle West and Southwest on the new Farm Paper there is. Straight salary, new proposition. Fix the amount yourself—you know what you are worth. Write for particulars.
A. H. JENKINS, Box 1632, Philadelphia, Pa.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 15c.

PEARE DIE WORKS, Dept. D, Winchester, N. H.
\$30 A WEEK Evenings. I made it at home with a small mail order business. Started with \$5 capital. I made good. Free booklet tells how. Send stamp. ALBB. SCOTT, Coburn, N. Y.

feels much better. Says the ban is off there and everyone is happy and working. Mr. and Mrs. Parker were working in a 25-cent store and doing nicely; also Martin, with hair soap, who, Dr. Simms states, is a wonderful worker. Mrs. Martin is still confined at a hospital in Springfield, Ill., after a third operation. Martin visits her three times each week from St. Louis. Dr. Beaver and wife, from East St. Louis, Ill., visited Mrs. Burdette Simms recently, and stated they had been doing good business with their medicine show there. Harry says that he and the Missus visited Dr. and Mrs. Kenebrew at their store show on Collinsville avenue, East St. Louis, recently, and found them doing big business. He is enthusiastic in his praise of Mrs. Kenebrew as an entertainer and a hard worker. Mrs. Simms has been doing a big business with her show, and received many presents from friends.

HEAR THAT

Billy Myers mopped up with tops Christmas week in Baltimore, and is now back in Rochester working razor paste. Also that he is now a benedict, having recently met his fate "for better or worse"—we hope for them the former, and extend congratulations.

Cupid was a busy little guy about Christmas time in the East, and Joe O'Rourke also fell victim to his marksmanship. O'Rourke also cleaned up with gyroscopes in Baltimore during the holidays, and is back in Rochester working back buttons with good results. He and the new Missus also have our congratulations.

Johnson is working humanitaries in an empty store in Detroit.

S. V. Harris is perambulating thru the South with Mexican novelties. Harris is the oldtimer who taught the Australians that the best way to keep a balloon was to tie it to a stick, and cleaned up as a result.

English Harry is still selling razor paste in Detroit and doing well.

Jack Pelts is somewhere in the East, and also got some Christmas money.

George Wine found the cold weather too much for good business and personal comfort a few weeks ago, and in consequence his car is in the garage and he is taking things easy at Dayton, Ohio.

Everybody is looking forward to big business this season. Every indication points a big winner, so get it. Buy "for the love of Mike" don't put the "kibosh" on any town you visit. Instead, let's open them up and keep them open, and don't forget the old adage: "Never burn a bridge behind you, as you MIGHT want to return that way."

Sergt. P. E. Gentief, Sanitary Squad No. 11, Army Schools, A. P. O. 714, A. E. P., under date of December 14, writes that Harry Morris had passed thru (somewhere) a few days previous, and he had had hard time keeping Morris from passing out billfolds and taking names and addresses. Morris' address is Supply Detachment 318 F. S. Bn., A. E. P. P. E. states that he misses his usual occupation, and often longs for the road in the good U. S. A. He would like to hear from captain Jack Payne, Jack Livingston, Jimmy Mistrot, Mr. Anderson and any other of his friends. He does not know when he will return to the States, as he may be sent into Germany.

Ralph K. Noll is in the same detachment as Gentief. Noll is also an old paper man.

Ray Mardock writes from Detroit: "Talk about all the flashes you ever saw you should see Joe Glick and his plant store on Woodward avenue. "Pokes," about 10 gross of them, and dollar bills in a good per cent of them. The books are going at 49, 79 and 98 cents as fast as they can hand them out. I am in the same store with calling cards and doing nicely."

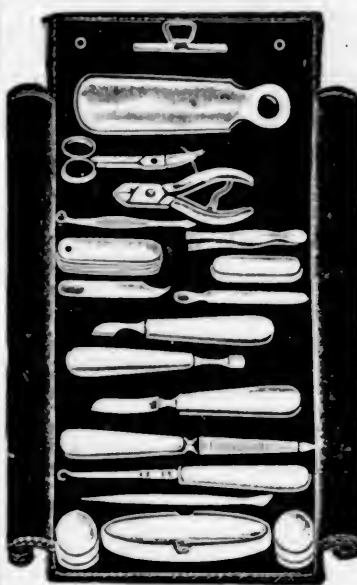
Earnest Atherton, the pen and novelty worker, blew into Cincinnati January 8 from Indianapolis on business. Earnest says there are a bunch of the boys wintering in the Indiana metropolis, and altho none are getting rich they all seem to be getting by nicely. His trip to Cincy was to purchase a big stock of pennants in preparation of a Welcome Home event to be held in Indianapolis January 10, in honor of the returning soldiers. Atherton is wintering in that city, which is his home town. Did very well at some of the Ohio fairs.

Hear that Gordon Sage, better known as Yellow Stone Jack, and wife are doing nicely with their medicine show on Market street, St. Louis, and welcome all rosette folks.

Several "force" salesmen held down New Orleans for several days before Christmas—better in a big town than a small one. Must have been adepts to get by.

Dave Blair was seen on the streets of Dayton, O., recently. Larry Barrett tells us that Dave was all dolled up and looked like ready money. It will be remembered that D. B., who is an oldtimer in the game, has for some time been managing the La Salle Hotel in St. Louis, and we could hardly understand what he was doing in (Continued on page 38)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET \$3.75

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today.

Atter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,
Over Child's New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

LOOK-PAPERMEN-LOOK

We have exclusive charge of the circulation of AMERICAN MOTORING, MALOTT'S Illustrated Magazine, and OUR BOYS, the War Veterans' Magazine. This is a good sheet for discharged soldiers and sailors to work. Get a crew of soldiers and make \$200.00 a week. We also have Farm Papers for any part of the country; also a 59c offer for house to house canvass. Write us and get full particulars of above propositions. DO IT NOW.
COMPTON BROTHERS, FINDLAY, OHIO.



Victory Balloon JUST OUT

Two-Color Balloon, stamped as shown in cut. 70-centimeter size. Gross \$ 4.50
50-Ligne Wilson Photo Button. Per 100..... 1.50
50-Ligne Foch Photo Button. Per 100..... 1.50
50-Ligne Pershing Photo Button. Per 100..... 1.50
Flag Mats. on Canvas. Per 100..... 4.50
12x18 Flags. on Canvas. Per 100..... 10.00

ED. HAHN

(HE TREATS YOU RIGHT)

222 W. Madison St., Chicago, Ill.



WELCOME HOME BANNERS

PURE SILK

Mounted on Spear End Sticks. Flag or Banner Style.

PRICES:

4x6-inch \$5.25 Hundred
6x9-inch 8.50 "
8x12-inch 14.00 "
12x18-inch 27.50 "

Flags of All Nations, same sizes as above, at the same price.

One-Third Cash With Order.

C. HOFFBAUER & CO.,
258 Fifth Avenue, - NEW YORK CITY.

PEACE SERVICE FLAG

(LITHOGRAPHED ON CLOTH)



Displayed in the home proclaims the Soldier or Sailor's return. Displayed in the stores, factories and offices indicates that Soldiers and Sailors have been employed and re-employed. This flag is rapidly gaining recognition as the official emblem, signifying Soldiers and Sailors' return home and indicating that stores, offices and factories have done their patriotic duty by re-employing Soldiers and Sailors.

FOUR SIZES

9 inches by 13 inches
36 inches by 50 inches
18 inches by 24 inches
48 inches by 72 inches

carried in stock. Larger sizes made to order. Prices and full details on application. Sold singly or in quantities. Reduced prices in quantities.

SWEENEY LITHOGRAPH CO., Inc., 251 West 19th St., N. Y. City

SINGER BROS. THE OLD RELIABLE HOUSE WITH 29 YEARS OF SQUARE DEALING SINGER BROS.

Overseas Caps Army Regulation, Sateen Lined and Sweat Band,
No. 87, \$10.50 Doz.
No. 88, Overseas Caps, Heavy O. D., \$9.00 Doz.

SPIRAL PUTTEES OVERLOCK EDGE,
\$15.00 Doz.
Spiral Puttees, Knitted (High Grade),
\$18.00 Doz.

SILVER AND GOLD STARS Solid Back, With Clasp Pin,
\$7.00 Hundred

CHEVRONS Blue Stripe Chevrons, Gross \$5.50
Scarlet Stripe Chevrons, Gross \$6.50
SILVER Stripe Chevrons, Gross \$13.50
GOLD Stripe Chevrons, Gross \$13.50

Allied Campaign Bars

Also Wounded, Mexican Border, Mexican Interior, Dis. Serv. Cross, Good Conduct, U. S. Navy,
\$8.50 Gross

ALL ORDERS MUST BE ACCOMPANIED BY 25 PER CENT DEPOSIT. OTHERWISE WE WILL NOT SHIP.
SINGER BROS., 82 Bowery, New York City. GET ACQUAINTED WITH KING SOLOMON

PIPES

(Continued from page 37)

Dayton until Harry Simms informed us he (Dave) had started on a trip east for his health and would likely return to the La Salle later. We also hear that Dave was in Cincy. If he was he failed to make his appearance and let it be known.

News reaches us from Cleveland that the mother of John Maney passed away at Meriden, Conn., recently and John had hastened there to be present at the funeral services.

Dan Connelly was at the Revere House Chicago. He would like to hear from Drs. Harry and Mrs. Simms, Heber Becker, Ed Seyler, Harry Knobs, Charlie Hammond, Grant, Livermore and all the old timers.

Dr. E. D. Sutherland writes from Somewhere in Canada, extending to all the boys greetings of the season and "may 1919 bring them 1919 different kinds of good luck and 19191919 dollars."

Harry K. ("Soapy") Williams is perambulating thru Texas. Or likely you are located, "Soapy?"

One of the leading press syndicates recently paid a glowing tribute to one of the boys (somewhere) in its holiday editorials. After detailing the different walks in life that are represented in the usual rush of Christmas shoppers the writer focused his point on an "ordinary middle aged" man, who stood in the center of the dirty street, imparting his message and melody to a strange audience on his "cheap tin whistling instrument whose very name reeked of modernity—a fluteophone—price, ten cents." In closing the excellent article the writer highly commends the wonderful scope of the performer, in his ability to change from classics to rag, to popular airs and to old familiar melodies with equal dexterity. We wonder where in this great land the inspiration was gained and who was the unconscious contributor?

A letter from Mrs. C. H. Conrad states that her husband, Doc C. H. Conrad, is confined at the Mercy Hospital at Clinton, Ia., and would like to hear from friends. Doc is a good and enthusiastic worker and has the future of the profession at heart, so let's all drop him a word of cheer.

It is also said that N. A. Reed, the powder man (aluminum solder), worked at Shreveport, La., recently, after which he started westward.

Ed Mackie, manager of the Mackie Medicine Company, writes from Eastman, Ga., that he recently advanced railroad fare and a week's salary to a performer, who was supposed to join his company at Eastman from Brunswick, Ga., but failed to report. The Mackie Medicine Company was for a while at Brunswick, but because of the ban being clamped on tight there some time ago moved to Jacksonville, Fla., at which place it again ran into epidemic restrictions and Manager Mackie moved on to Eastman.

It seems strange that any man who classes himself as an experienced performer or a road man should give so little thought to what the inevitable outcome of "disappointing" a manager, who has been kind enough to advance transportation and even salary, means to him-

REAL STUFF
FOR OUR
WORLD WAR VETERANS
BIGGEST THING FOR CAMP WORKERS

Every one who was in the service will want one for remembrance. We are in a position to give you immediate delivery on these four numbers.

ORDER IMMEDIATELY
THE BEST SELLERS OF THE YEAR

STERN PUBLISHING & NOVELTY CO., 149 West 46th Street, NEW YORK CITY.

WREATH PIN No. D 3187. \$3.00 PER DOZ.

LAVALIER No. 1497. \$9.00 PER DOZ.

BUTTON No. B. I. \$3.00 PER DOZ.

BANGLE PIN No. D 3186. \$4.50 PER DOZ.

RING No. 7739. \$12.00 PER DOZ.

self. It is well to always remember that "traveling people seldom meet for the last time."

Dr. George M. Reed kicks in from Altoona, Pa., that he has been working there for the past several weeks and would remain about a month longer. Remark that he had a splendid Christmas and hopes everyone enjoyed the same. Says that the town is closed tight, except to store rooms, not even doorways or windows being open. George M. says that the town was closed several years ago by a "load 'em up" man, and the chief, who has been in office for the past fifteen or eighteen years, declares it will not be open as long as he is in his present capacity. Reed expects to work York, Pa., for two weeks, after finishing at Altoona, after which he is signed with the McCrary stores to work on dope for a while. Expects to put out a show in the spring to work thru Pennsylvania until August, and will then return to Ohio. He would like to hear from Drs. Heber Becker, George Groom at King, E. B. Wayman, Ross Dyer and John Funk.

George Baker did exceedingly well with tops, novelties and jumpers at Shreveport

Since hitting K. C. Yellow Clay has been rather silent, but now comes in with the following: "Recently read a pipe from my distin-

gushed friend, Tommy Garrett, in which he stated that years ago he worked here with Billy Young at 10th and Walnut. Tommy, my boy, if you could—or rather would be allowed—tell the story at 10th and Walnut today you would not ask for more than one hour's time each day, and, I am satisfied, a man of your type would accumulate a small fortune in a mighty short time. Owing to the good weather all the boys were reaping a harvest here, but two days before Christmas there came a big snow storm that put the "kibosh" on everything. But, believe me, everybody was busy while the getting was good. The old story—you can't buck the elements. Dr. Miles has opened an elaborate store at 12th and Grand, and, with the assistance of Professor Silvers, is elucidating the facts on snake oil and doing big business. I haven't met any of the bunch yet who said they were going to leave K. C. on account of cold weather, and I don't blame them, as it certainly is a grand spot. My best regards to Dr. Simms, Dan Everhardt, Scotty Acres, Rooster Bill, Tommy Garrett, Joe Ward, Mack Gibray, Dr. Mansfield, Joe O'Rourke, Dr. Boshnell, and tell them all to write me in care of General Delivery."

"Slim" Hunter is, or was, working at Houston, Tex.

7-1 Bill Books
Made of Auto Leather with fancy Indian head basket design at
\$20.50 PER GROSS.
\$1.85 per Dozen. Sample, 25c.
No. 1—Genuine Leather Books. \$24.00 per Gross. One-third cash deposit on C. O. D. shipments.

GOLDSMITH MFGS., 160 North Wells St., Chicago, Illinois.

BONNELL WITH GILMORE
New York, Jan. 10.—Harry Bonnell left last week ahead of Barney Gilmore in The Rocky Road to Dublin. His first stand is Buffalo, then into Canada, returning to the States in the early spring in time to fulfil his contract with Harry Witt as general agent and promoter for the Victoria Shows.

Welcome Home Flags ON CLOTH



Size, 12x16 inches. Red, White and Blue. Two Eyelets for Hanging.

enable stores, offices, homes, factories and business houses to express their welcome to returning soldiers and sailors.

Agents Can Make \$30.00 a Day

Demand increasing by leaps and bounds. Splendid chance for discharged soldiers and sailors, professionals with spare time and real live wire-salesmen to make big money quickly. Order sample gross or dozen to try out the proposition.

Banners Mailed Same Day Order Is Received

We pay shipping charges.

EQUITABLE NOVELTY CO., - 1182 Broadway, N. Y. City. Phones: (Farragut 2025 Madison Square 940)

P. S.—SAVE TIME. SEND \$5.00 FOR THIRTY-THREE FLAGS. THEY SELL FAST. THEN DOUBLE YOUR ORDER BY TELEGRAPH.

25¢ Each
RETAIL PRICE
\$21.00 A Gross
\$1.80 A Dozen
Cash with Order

FAIRS and EXPOSITIONS

PROGRAMS

For Meetings of Secretaries

Association of Southern Fairs and Expositions To Meet at Nashville - Ohio Fair Circuit at Columbus

Nashville, Tenn., Jan. 11.—Program for the annual meeting of the Association of Southern Fairs and Expositions, which is to be held at the Hermitage Hotel, this city, on January 17 and 18, was announced here today. In addition to an unusually interesting and instructive program it includes the most elaborate entertainment program yet arranged for the fair secretaries and their visitors.

Senator Frank D. Fuller, president of the association, who is here attending the Tennessee General Assembly, and Secy. Joseph R. Curtis, who came over from Chattanooga, have been in conference with Secretary J. W. Russwurm of the State Fair several days arranging the program, and they believe that it will be well worth the trip to Nashville. In addition to the twenty or more fairs that belong to the association, invitations have been extended to all county fair secretaries of Kentucky, Tennessee, Georgia, Florida and Mississippi.

An invitation is extended to all people in every branch of the fair game who are interested in the Southern fairs to attend the meeting. No written invitations have been issued. The program follows:

Program for the Annual Meeting of the Southern Association of Fairs and Expositions, Nashville, Hotel Hermitage, January 17-18. Frank D. Fuller, president; Jos. R. Curtis, secretary. Friday (10 a.m.)—Address of welcome, Mayor William Gupton. Response, R. H. Brown, president Alabama State Fair, Birmingham. Appointment of Committee on Credentials. Reading of minutes of last meeting. Report of the treasurer. Report of Auditing Committee. Report of Committee on Membership. Fair Dates, Rules and Regulations, Results, etc. Address of the president.

2 p.m.: (Subjects for discussion will not be assigned members until program is opened, and the president will expect each member to take some part in the discussion of all topics.) Subjects for this session: The Making of Exhibits From a Cooperative and Patriotic Standpoint. (a) Training the Exhibitor From the Idea of Showing for Cash Prizes Only. (b) How Can We Arouse Community Interest in Exhibits From Their Section? How Can We Get Forth the Best Showing as an Amusement Feature at Our Fairs So as To Relieve the Owners and Managers of the Present High Cost of Racing Horses? Would It Be Practical for Fairs To Contract Direct With Amusement Companies. Eliminating the Booking Associations? What Features of Exhibits or Amusements Bring the Most Money to Your Fair? Running Races at the Fair as an Attraction.

At 5 p.m. members and visitors will be taken to Ward-Belmont College, where a special program will be presented for their entertainment.

Friday 18 p.m.—Open session will be held for the consideration of entertainment features and special attractions.

Saturday (10 a.m.)—Continuation of discussions. The United States Government Exhibits and What Improvements Shall Be Made Upon Same. The Possibilities of a World Exhibit and What Steps Should Be Taken To Secure Same. Round Table Discussion, at Which Time Each Member Will Be Expected To Furnish at Least One Topic.

2 p.m.: Drive to Hadley Bend Powder Plant, returning via the Hermitage, where tea will be served at 3 p.m.

7 p.m.: Old fashioned barbecue at the Tennessee State Fair grounds. Report of Committee. Election of officers. Selection of next place of meeting. Unfinished business. Adjournment.

Columbus, O., Jan. 11.—Wednesday and Thursday, January 15 and 16, promise to be two big days for the fair managers and secretaries of the various associations in this State.

There will be a combined meeting here of the State Board of Agriculture, the Ohio Fair Boys,

and the Ohio Fair Circuit, which, it is expected, will attract practically every one interested in the business in the State, and many visitors from other States.

The Ohio Fair Circuit consists of 61 of the leading fairs in the State, with A. P. Sandles of Ottawa president, and A. E. Schaffer of Wapakoneta secretary-treasurer. The program for the meeting of the fair circuit, which will be held at the Virginia Hotel, on the 15th, from 2 to 4 p.m., is as follows:

Call to order by President A. P. Sandles. Reading of minutes, Mansfield meeting 1918, and Secretary's financial report, A. E. Schaffer. Roll call of members.

Address, Over the Top in 1919, Col. Fred Terry, ed for Western Horseman, Indianapolis. Address, Tips and Inside Information on Trotting Association Affairs, W. H. Gocher, secretary N. T. A., Hartford, Conn.

- Round Table Topics:
1. Results of Raising Admission Prices, 1918.
 2. Is There Graft in Free Attractions?—Chicago Echoes.
 3. Should County Agent and County School Superintendent Be Members of Fair Board?
 4. Many Sections of Law Relating to Ohio Fairs Are Obsolete. Should the Legislature Codify and Amend Present Laws?
 5. Race Programs and Victory Celebrations for 1919 Fairs. War Exhibits, etc.
 6. Should County Fair Bureau Co-Operate With or Have Part in Fair Management?
 7. Should Fairs Assist the Trotting Register Association To Pay Dividends on Its Watered Stock?

Have you looked thru the Letter List?

ANNUAL MEETING

Of the Western Canada Fairs To Be Held January 28

The annual meeting of the Western Canada Fairs Association will this year be held in Saskatoon, Sask., notices having been sent out calling this important meeting for Tuesday, January 28, at the King George Hotel in that city.

At the coming meeting the dates for the various members of the Association, which include the five big Western summer exhibitions and ten smaller fairs, will be set. By arranging a circuit of dates it was in 1918 possible to arrange for a midway for the smaller fairs, and the advantages of this were such that a number of new applications for membership are in the hands of the secretary, and will be considered by the Association for admission for 1919.

The Canadian West is a progressive field rapidly developing, and the fairs are managed by boards composed of men with very broad vision, good, practical business sense, and a spirit of fairness, which leads to harmonious and satisfactory relations, not only among themselves and through the circuit, but with the men with whom they do business, from whom they engage their attractions and midway shows, and with the concessionaires and others whose business brings them into close contact with the fair managements.

In 1918 the Johnny J. Jones Shows had the contract for the carnival shows for the Circuit. A fairs, which included the five big fairs and two lesser fairs, and the receipts of this mid-

way company were \$140,000. H. Meyerhoff, of New York, furnished the midway shows for the Circuit B fairs, and took in an average of \$3,500 in each town.

MOUNTAIN FAIRS SECRETARIES

To Hold Second Annual Convention in Denver January 23

Pueblo, Col., Jan. 11.—The second annual convention of the Mountain States Fairs' Association will be held in Denver January 23. This association comprises the fairs of Wyoming, Colorado and New Mexico. N. R. McCreery of Longmont is president and J. L. Beaman of this city is secretary. This meeting promises to be a good one as there is a good program arranged for the entertainment of all the fair men.

George Jackson of Nelson, Neb., will give a talk on State and County Fairs and their relation to the growth and prosperity of the country. Mr. Jackson is president of the County Fair Association of Nebraska, secretary of the Nebraska State Board of Agriculture, and should be well qualified to handle the question assigned to him.

W. O. Redding, president of the Western Slope Fair, of Montrose, Col., will talk on what he thinks should be done to make fairs more attractive to the general public. Mr. Redding is the oldest fair man in Colorado, having been engaged in this work for twenty years.

Ex-Governor Ammons of Colorado, president of the Grand County Fair, will also make a talk on a subject selected by himself. Hon. Wyatt Boger, of Burlington, Col., treasurer of the State Fair Commission, will deliver a talk on the State Fair and its relations to the county fairs. A good attendance is expected.

STEWARDS' ANNUAL MEET

The annual meeting of the Grand Circuit Stewards, one of the most important events of the light harness world, is scheduled to take place at the Belmont Park Driving Club, Philadelphia, January 13 and 14. This is in accordance with the announcement made at the stewards' impromptu meeting in Lexington, Ky., last October.

ELECTS OFFICERS

Petokey, Mich., Jan. 11.—William Hurd was elected secretary and A. T. Jackson treasurer of the Emmet County Fair Association at the annual meeting here. Plans are under way for the annual fair next season.

FAIR DATES SET

And Officers Elected at Annual Meeting of Arkansas Fair Board

Rocky Ford, Col., Jan. 11.—At the annual meeting of the Arkansas Valley Fair Association held here December 30 plans were discussed for the 1919 fair and Board of Directors for this year were elected. The dates set for the 1919 fair were September 2, 3, 4 and 5, with the Watermelon Day on Thursday, September 4.

The Board of Directors elected are: Lewis Swink, G. J. Cover, Frank Noble, W. C. Steele, Lewis Sickenberger, J. H. Price, W. J. Brown, H. B. Dye, Fred Sabin, H. A. Bawley, S. A. Matthews, E. D. Haines and Frank S. Johnson. J. H. Price is the treasurer and J. L. Miller the secretary. The plans for this year call for a much larger and more complete program than has ever been offered, and in the Wild West events a lot of new talent will be seen.

Leonard Stroud, who is one of the best known all around men in the Wild West business, is now a resident of this city, and he will be called in consultation in many ways regarding the show of 1919.

OHIO STATE FAIR

To Be Held August 25 to 29

Columbus, O., Jan. 11.—E. V. Walborn, manager of the Ohio State Fair, announces that the State fair this year will be held on August 25 to 29. The Illinois and Pennsylvania State fairs precede Ohio's dates and the Indiana and Michigan State fairs follow.

The Licking County Fair dates as arranged by the committee of the Southeastern Fair Association will be September 12-15.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

IF YOU NEED A DATE BOOK AT ALL, YOU NEED A GOOD ONE

WHY NOT GET THE BEST?

THE BILLBOARD KIND

Dates Oct. 1st, 1918, to April 1st, 1920

SEAL GRAIN LEATHER COVER, GOLD LETTERS

EACH--25 CENTS--EACH

THE BILLBOARD PUBLISHING CO.
CINCINNATI, OHIO

THE MARYLAND STATE FAIR & AGRICULTURAL SOCIETY ANNOUNCE DATES FOR

NEW TIMONIUM FAIR

TIMONIUM, BALTIMORE COUNTY, MD., SEPTEMBER 1, 2, 3, 4, 5 and 6, 1919.

Concessionaires and Side-Shows Wanted.

M. L. DAIGER, Assistant Secretary and Treasurer. 350 Equitable Bldg., BALTIMORE, MD.

THE ANNUAL MEETING OF THE

WESTERN CANADA FAIRS ASSOCIATION

WILL BE HELD AT THE KING GEORGE HOTEL, SASKATOON, SASK., TUESDAY, JANUARY 28

When the dates for the 1919 events will be fixed, and contracts made for Midway Shows, Platform Attractions and various matters relating to concessions and other departments of interest to SHOWMEN will be dealt with.

WESTERN CANADA FAIRS ASSOCIATION

J. O. HETTLE, Saskatoon, President. E. L. RICHARDSON, Calgary, 1st Vice President. J. F. DAY, Red Deer, 2nd Vice President. W. J. STARK, Edmonton, Secretary.

PARKS AND PIERS And BEACHES

WOODLAWN BEACH,

A New Amusement Park, at Buffalo, New York

Buffalo, N. Y., Jan. 11.—This city is to have a new amusement park, which will be known as the Woodlawn Beach. An opportunity is now open for placing new rides and riding devices of all kinds at this park, which is located on Lake Erie about six miles from here. This resort has one of the finest bathing beaches on the lakes and is about a mile in length. Manager Sherlock will erect a midway of amusements and this with the many new rides to be installed should make this park a big money getter, and as there will be no opposition in the amusement line the park should draw at

least 35,000 to 40,000 on a Sunday. There will be no admission charged to the park or beach and they will be operated seven days each week.

WHITE CITY'S

Ball Room and Casino Attract Large Crowds

Chicago, Ill., Jan. 11.—White City's Ball Room and Casino were attended by a throng on New Year's Eve, afternoon and night. Over 5,000 persons danced at these two dance palaces on the three occasions mentioned. Last Sunday evening Pretty Doll Night was the feature. Shapiro-Bornstein Company had charge of the night and took advantage of the opportunity to boost some of its new song hits. Three mysterious misses wandered about the two halls, and upon being approached in the proper man-

ner and accosted with the proper words one would hand over \$40 in gold, the second one \$20 and the third \$15. A big midwinter carnival is now in the course of preparation.

HARRIS BUSY

New York, Jan. 11.—G. F. Harris is going around these days with a feeling of happiness and contentment regarding his orders for next season. This creator of Underground Chinatown and other amusement devices is receiving so many orders that he has had to almost double his staff of expert employees. One of Harris' ideas was used with much success at the last victory entertainment at the Biltmore Hotel, and there is really no question but what any manager of carnivals or parks who adopts his ideas for the coming summer will reap a rich harvest.

LAKESIDE PARK

Installing Many Amusement Devices

Gilmore City, Ia., Jan. 11.—The Lakeside Park here in this city has adopted an entirely new and original idea in the matter of park management and particularly in the plan of financing a systematic one. The park has met with the most astonishing success so far and the management is looking forward to a most successful season this year. Many new buildings are now in progress and many new amusement devices are being installed. The coming season the park is to have a giant coaster and other concessions which the patrons of the Lakeside Park have never seen before.

LAKE VIEW PARK

Lake View Park, which is located on Lake Oosted at Augusta, Ga., at the west side of the city, closed one of the most successful seasons this popular resort has ever known on Saturday, September 28. C. C. Shetterly, the well-known and popular amusement manager, has this park under lease, and has been at the helm from the opening on June 22 to the closing date. Camp Hancock, which is one of the largest government camps in the country, is located within walking distance of the park and the boys sure took advantage of this and were steady patrons of the park all season. So much so that they requested Mr. Shetterly to enclose the large open-air dancing pavilion and arrange the same for their entertainment as well as the civilians of the city for the winter season. So at a great expense the same was enclosed, and ever since it has been packed to its full capacity at all the triweekly dances on Monday, Wednesday and Saturday nights. Mr. Shetterly is always introducing some novelty dance, and giving away prizes to the best dancers, and the holders of lucky numbers drawn when entering the hall, and the great balloon dance, with the hat, but most popular stunt, the Moon Light Waltzes, which the boys and girls have simply gone wild over. This is accomplished by the large crescent-shaped moon in the extreme end of the building, placed at the top of the ceiling, which is highly illuminated with powerful electric lights. While the dancers are enjoying the music the other lights in the large hall are turned out and the moon suddenly appears in all its glory, shedding a soft mellow light throughout the hall and over the dancers, making one of the most beautiful effects one can think of. It is nothing unusual to see as high as three and four hundred young ladies with Uncle Sam's khaki clad boys and uniformed officers tripping the light fantastic to the soft strains of popular music rendered by J. M. Leaptrotte's efficient orchestra of Augusta.

Mr. Shetterly holds a very high place in the minds of the city officials, officers of the camp, soldiers, civilians and last, but not least, the young ladies of the city who have made his acquaintance since he took over this park. Mr. Shetterly says the success of the dancing pavilion is accounted for to a great degree by his securing the services of Pat Curley to manage the floor for him. Mr. Curley is one of Uncle Sam's boys also, as he holds a very responsible position in the Government's Postoffice in the city.

Mr. Shetterly will leave Augusta in a week or ten days, driving his car thru to Tampa, Fla., where he will take up his residence until the snow quits flying in the North, when he will return to look after his interests in the amusement.

(Continued on page 29)

WANTED TO BUY PORTABLE WHIP

State cash price or terms, how long and where used. Two efficient and experienced Lifesavers and Swimming Instructors, man and wife preferred. State all in first letter.

TYSON AMUSEMENT CO.,
East Lake Park, Birmingham, Ala.

BEACH OSWEGO, ON LAKE ONTARIO,

to be opened for the season about the first week in June, under the management of S. F. Gokey. Concessions. Must be clean and legitimate. WANTED—Up-to-date Merry-Go-Round, Ferris Wheel, Ball Games, Dolls, Bears, Knife, Blanket, Cane Rack. Opened seven days of the week. Address SAMUEL F. GOKEY, Fruit Valley, Oswego, N. Y. R. D. 7.

HERE IS THE NEW Kentucky Derby

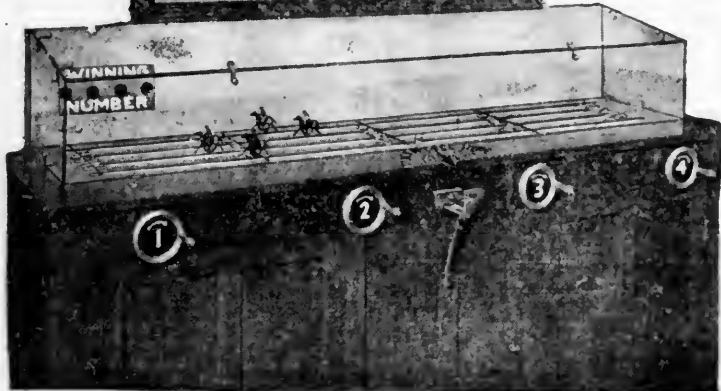
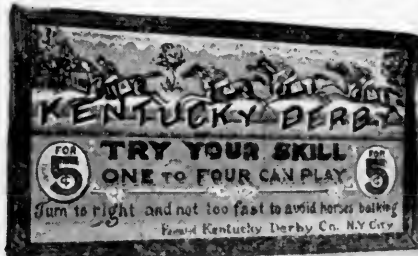
AUTOMATIC SLOT MACHINE

Come to New York and see the first five machines in operation. They are making good financially and mechanically.

Strictly Legitimate. Can Be Operated Anywhere.

Requires No Attendant. Earns \$9.00 Per Hour

SIZE 6x2x5 FEET



BOOK YOUR ORDER NOW!
FOR OUR BIG STANDARD

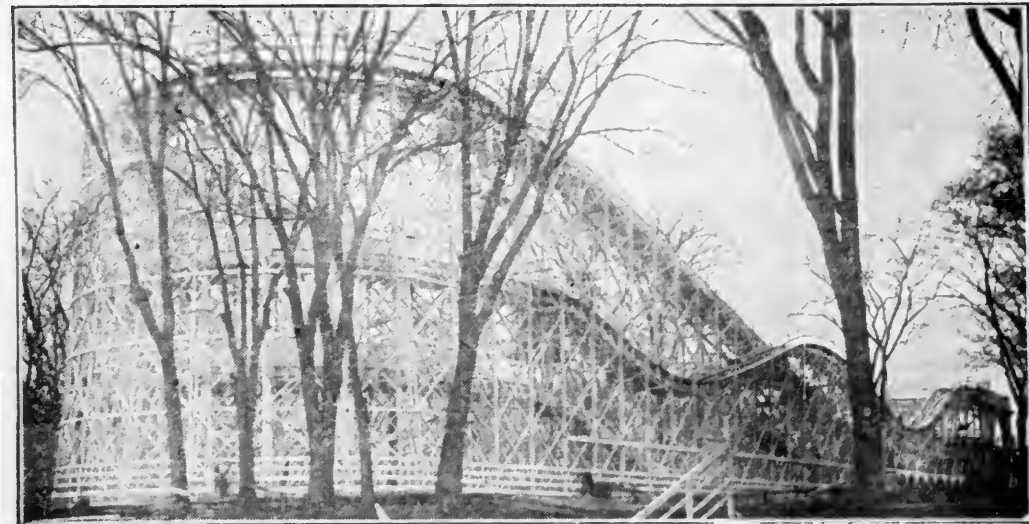
KENTUCKY DERBY 10, 12 and 15-Horse Machines

Read What C. M. Walker of Rochester, N. Y., Says:

Rochester, October 6, 1918.
KENTUCKY DERBY CO., INC.,
126 5th Ave., New York City.
Gentlemen—It affords me pleasure to inform you that the Derby I installed late last season at Sea Breeze Park took in more than double the receipts I had been anticipating.
The Kentucky Derby was a wonderful attraction and created quite a sensation at the Park. It was mechanically perfect and I did not spend \$3.00 the whole season on repairs.
I have been in the Game Business all my life, but never have I worked a stand so easy as the Kentucky Derby. No shouting or harking and only smiling and satisfied customers. I never worked "Shills" in connection with this device.
I am booking three new Parks for next year and beg herewith to order THREE TWELVE-HORSE KENTUCKY DERBIES for delivery the first of April, 1919. As soon as I receive your contract with acceptance of this order, I shall send you my certified check for \$1,000.00 as a deposit.
Yours very truly,
C. M. WALKER.

OUR DEVICE.

KENTUCKY DERBY CO., 126 Fifth Avenue, New York City



HIGH-CLASS, LATEST TYPE COASTERS

Big money getters. Built in half mile, three-quarter, one mile or over. A sensational, pleasing, safe ride.

For particulars address

M. M. HANNAFORD,
12 3rd Avenue,
MONTREAL, CANADA.

AL FRESCO PARK

(PEORIA, ILL.)

WANTS CONCESSIONS

OF ALL KINDS FOR THE BIG YEAR

BIG OPPORTUNITY FOR BATHING BEACH

THE PARK OF BIG PICNICS AND STEAMBOAT EXCURSIONS

WHAT HAVE YOU TO OFFER?
Address J. FROHSIN,

PERCENTAGE OR FLAT
61 West Randolph Street, CHICAGO, ILL.

Skating News

"REVOLVING" STEISLEY RETURNS

"Revolving" Steisley, who has been in training at Camp Travis, Tex., for the past several months, was discharged on December 5. While stationed at Camp Travis he gave exhibitions of his skating on several occasions, and was well liked by the boys in khaki. Steisley is now working at Tulsa, Ok., and sends his best wishes to all his friends.

POTATO RACE ON SKATES

A potato race on skates for women at the Stratford Hotel rink, Rochester, N. Y., on December 20, was so much of a success that Manager Frank E. Solomon will repeat the event in the near future, probably including a race for men as well as women. The attraction drew a large crowd to the rink.

CIONI IN A HOSPITAL

Roland Cioni, world's champion roller skater, writes a White City roller skater of Chicago that he is in a convalescent hospital in France recovering from an attack of mustard gas. Cioni was in the trenches seven months and took part in the Chateau-Thierry drive, also the big Verdun campaign. He is with the 26th Division.

MANY FANS IN CHICAGO

White City's Roller Rink in Chicago is breaking all records this winter. On Sunday evening, January 5 the large rink was crowded to capacity and many were turned away. The sailors from Great Lakes and the soldiers who came in from Camp Grant on a furlough are playing the rink strong. On Wednesday evening, January 22, a big masquerade will be held and \$300 in prizes will be awarded. The White City Roller Club now numbers a membership of over one thousand. Regular parties are held once a month, and club members are admitted free upon showing their membership cards. This also entitles them to skates and wardrobe.

PALACE RINK PROSPERING

The Palace Gardens Rink, Detroit, Mich., broke all records with attendance and receipts on New Year's Eve. Never before in the history of the rink has there been so large an aggregation in attendance at one single session as on that particular night. Manager Peter J. Shea has conducted the leading rinks in Detroit for the past twelve years and undoubtedly knows what he is talking about.

FREE INSTRUCTIONS

Fifteen expert instructors, under the direction of Prof. Ed Wilke, will give free roller skating instructions every Tuesday night at the Music Hall Rink, Cincinnati. The services of the instructors will be at the disposal of all rink patrons who desire to master the little wheels.

PELTIER WRITES

Henri Peltier, a well-known skater, writes that he was sorry to learn that H. and Elsie Paulson have been doing the Apache Dance on ice as that was his special number, but nevertheless if he should get a good offer in the East he will take it. Mr. Peltier recently returned from Australia where he reports the rinks doing

THE

SKATING MACKS

Presenting a combination of novelty, fancy and sensational roller skating. Address **BILLBOARD**, Cincinnati, Ohio.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Sole Mfr., 1879 Longfellow Avenue, NEW YORK.

PARK MANAGER

For Battle Creek. Must be of unquestionable honesty, ability and experience, able to get good concessions. No has been or amateurs need apply. \$200.00 per month and bonus. Apply in person preferably. F. C. COLLIN, 91 Griswold St., Detroit, Michigan.

TURNSTILES

We can stop the leaks—write us how.
PERCY MFG. CO., INC.
30 Church Street, New York City.

CONCESSIONS WANTED LIBERTY PARK, BATTLE CREEK, MICH.

Rides, Whip, Merry-Go-Round, Games, Shows, etc. Big business last year and bigger this year. Only good stuff will be considered.
LIBERTY PARK AMUSEMENT CO. Executive Office, 91 Griswold St., Detroit, Michigan.

Are You Ready
For a Money Making Season?

This will be the greatest year ever known. Get your Band Organ into shape. Let us prepare it for you now, before the rush. You can get better service and prices. Write now.

Send for special literature.

STYLE NO. 125.

THE WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.



IS COMING BACK
THE ROLLER SKATING CRAZE

has started. Equip with the best.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.



GREATEST KNOWN AFTER WAR BUSINESS.
Write for prices.

Automatic Baseball Co. of Illinois.
29 SO. CLINTON STREET CHICAGO, ILL.

A "SAFE HIT" and QUICK PROFITS in
Automatic Baseball
Courts and Parlors



WANTED TO BUY SHOOTING GALLERY AND PENNY MACHINES

suitable for Penny Arcade; also have space to let for Photo Post Card Gallery or any new Novelty suitable for Arcade on State street, Chicago.

HENRY T. CURTIN, 6117 So. Sacramento Ave., Chicago, Ill. Phone, Prospect 9634.

AMUSEMENT PARK WANTED

Will lease (in its entirety) Amusement Park that is equipped with Riding Devices and up-to-date Attractions, which are in proper condition to operate. **GRIFFITHS & CRANE, Park Builders and Lessees, 1511 Arch St., Philadelphia.** Former lessees of Wheeling Park. Electric Railway references given.

CAROUSELLS

We are builders of high-class, up-to-date Jumping-Horse Carousells. We also sell parts and extra figures and do carving for Circus Wagons and Fronts.
STEIN & GOLDSTEIN, 1455 Gates Avenue, BROOKLYN, N. Y.
ARTISTIC CAROUSELL MANUFACTURERS.

RIDING DEVICES WANTED FOR LAKESIDE PARK, WILMINGTON, N. C.

Ferris Wheel, Aerial Swings, Roller Coaster, etc. Other clean Concessions, except Wheels. On beautiful natural lake, midway between two Government shipbuilding plants, five minutes from either. Open all year, seven days a week. Write or wire **LAKESIDE AMUSEMENT CO., INC., Wilmington, N. C.**

a wonderful business. He informs us that the rink at Melbourne has a host of fans attending the sport. In Sydney the rinks have been closed for the duration of the war and will no doubt open soon.

MISS D'VORAK CONVALESCING

Adelaide D'Vorak, widely known skater, is convalescing from the influenza and pneumonia. She has had a serious attack of it and nearly "crashed in." Miss D'Vorak spent the holidays in bed and is still far from well, but is on the road to recovery.

WAYNE GARDENS TO OPEN

Manager Walter Sutphen, Western Skating Association representative in Detroit for some years, is at present contemplating reopening the Wayne Gardens, in Detroit, which was closed at the end of last season to be taken over by Uncle Sam as a warehouse. Mr. Sutphen started negotiations some time ago and feels confident that the bright lights again will shine at the roller wonderland. Sutphen was manager of this rink from 1912 until 1918 when war necessities made it desirable for more useful purposes.

CHIPPEWA FALLS RINK OPENS

The Holler Rink at Chippewa Falls, Wis., opened December 31 to excellent business. Manager Andy Porter expects to remain open until April 1. A brass band furnishes the music for the occasions and the management is thinking of installing an electric unafon. The rink is open four nights a week and on Saturday and Sunday afternoons. Mr. Porter would like to hear from some first-class skating acts or novelty acts.

WALDSTEIN AND DALEY OPEN

Pearl Waldstein and Johnny Daley, roller skaters, opened on the Interstate Time at the Majestic Theater in Fort Worth, Texas. The act is going over big with several new features shown on the rollers. Last week they played at Houston, Texas, and this week they are at San Antonio. Both are featuring comedy trick and acrobatic roller skating.

E. W. McCROSKEY DISCHARGED

E. W. McCroskey, who has been stationed at Camp Travis, Texas, for the last ten months, has received his discharge from the army and is again identified with the Skating Macks. Last week the team played at the Parsons Theater, Kansas City, Mo., and from there they jumped to Sioux City, Ia., for a week's engagement. The couple have fourteen weeks of fairs booked starting July 1. Friends can reach them by addressing 32 W. Third street, Edmond, Ok.

NEW RINK AT DEL RIO, TEXAS

Managers Brown and Holly have opened a new roller rink at Del Rio, Texas. They are doing capacity business and many attend the sport each night. The managers played the Skating Macks as the opening attraction.

LAKE VIEW PARK

(Continued from page 28)

ment line. He has some of the best offers in the country to lease and manage two parks in the North besides his lease here for next season. But as yet he has not decided as to just what he will do.

Mrs. D. H. Shetterly, of Franklin, Ind., his mother, and sister, Miss Ida, and niece, Clara, with Miss Marie Janke, a trained nurse of Indianapolis, Ind., will make up the Southern winter party who will fish and enjoy the sunny climate of the far southland. Mr. Shetterly and the above party wintered in Tampa last season and liked it so much they decided to return, especially so on account of the health of Mrs. Shetterly, who is now 79 years of age. The dances at Lake View will then be under the direct charge of Pat Curley, who will continue the same for Mr. Shetterly through the winter season and so long as Camp Hancock remains at Augusta.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

Concessions Wanted

LIBERTY PARK

BATTLE CREEK, MICHIGAN
ONE OF THE MOST SUCCESSFUL PARKS IN MICHIGAN

Application for concessions for Season 1919 received now. Apply **LIBERTY PARK AMUSEMENT COMPANY, 303 Ward Building, Battle Creek, Mich.**

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES

Paramount Leather Goods Co., 467 Broome st., New York City.
N. Shure, 237 241 W. Madison st., Chicago.
D. F. Silbener, 16 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati, Ill.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPES

(Hand and Automatic Players)
Tangley Calliopo Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPES

Pneumatic Calliopo Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Worthelm, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

De Moulins Bros. & Co., Dept. 12, Greenville, Ill.
Briant Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 22B, Woodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, N. Y.

G. F. Harris, 511 Seventh ave., New York City.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126th Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Rube, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGilre, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W. Cohen & Bro., 744 Broadway, New York.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pennant Nov. Co., 332 Broadway, New York City
Puddin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS
Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES
Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.
Munter Bros., 491 Broadway, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES
American Art Production Co., 141 Wooster st., New York City.

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

David Zell, Inc., 532 Broadway, N. Y. City.
Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 44 Ann st., New York.
Singer Brothers, 82 Bowery, New York City.

ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

Singer Brothers, 82 Bowery, New York City.

ARTIFICIAL FLOWERS

Adler Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS
The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES
Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BADGES, BANNERS, ETC.

De Moulins Bros. & Co., Dept. 11, Greenville, Ill.
Puddin & Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BALLOONS

Levin Bros., Terre Haute, Ind.
Singer Brothers, 82 Bowery, New York City.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Kindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, O.

BAND INSTRUMENTS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Sampflner Adv. Co., Inc., 729 Seventh ave., N. Y.
Schell's Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Wire Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.

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Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Gustave W. Cohen & Bro., 744 Broadway, New York.

Singer Brothers, 82 Bowery, New York City.

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TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn Co., 803 Broadway, New York.

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Carnival Costume Co., 267 West Water at., Milwaukee, Wis.
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DOLLS

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Kellow & Brown, 428 Boyd st., Los Angeles, Cal.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.

Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

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Tip Top Toy Co., 114 E. 28th st., New York.
Tip Top Toy Co., 621 Fulton st., Chicago.

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Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.

H. C. Evans & Co., 1522 W. Adams st., Chicago.
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M. Geber, 727 729 South st., Philadelphia, Pa.
Kindel & Graham, 891 Mission st., San Francisco.
Levin Bros., Terre Haute, Ind.

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Frank J. Schneck & Co., 1407 Times Bldg., New York.

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TIP TOP TOY CO., 114 E. 28th St., New York.

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Tip Top Toy Co., 621 W. Fulton st., Chicago.

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MOVING PICTURE OPERATOR—MANY years' experience, five New York houses; desire position anywhere; reasonable salary. SEARS, Box 717, South Amboy, New Jersey.

POSITION WANTED—MOTION PICTURE theater manager; two years' experience; 22 years of age; just discharged from the army. Address BOX 442, Palco, Kansas. Jan 18

POSITION WANTED—MOTION PICTURE theater manager; two years' experience; 22 years of age; just discharged from the army. Address BOX 442, Palco, Kansas. Jan 18

TRUMPETIST—DOUBLING ON CELLO; thoroughly experienced man; wishing to make a change; desires theatre engagement in conjunction with hotel engagement; or will consider separate engagement on either instrument; or alternate both instruments if desired; two years in present position; two weeks' notice necessary; no distance too far if a good proposition. MUSICIAN, 226 S. Cayuga St., Ithaca, N. Y.

VIOLINIST—YOUNG MAN; SOBER, RELIABLE; excellent musician; doubles alto in band; able to play piano for pictures, etc.; would like to connect with reliable people. VINCENT DEHONESTIS, 789 E. 183d St., Bronx, New York, care of Yodice.

WANTED AFTER JAN. 1—POSITION AS MANAGER motion picture theatre. Sober, reliable, married man; two years' experience; references. Address J. S. H., care Hippodrome Theatre, Toledo, Ohio. Feb 8

YOUNG MAN—20; WANTS TO MAKE CONNECTION with musical comedy company; plays straight; good baritone solo voice; practical amount of experience. CLARENCE S. HENDLER, 1509 Barton Ave., Richmond, Virginia.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AMERICAN THEATRE, Swainsboro, Ga., wants to book good Vaudeville with Pictures. Jan 25

WANTED—Good Game or other Amusement for store; must be permanent money getter, manufacturers and others write. JOS. J. KILLIAN, Pittsfield, Massachusetts.

WANTED—All kinds of Attractions, musical, dramatic and hypnotists company; can offer from night to week stand, play upon percentage. Write JOSEPH F. SPANGLER, Globe Theatre, Beaver, Oklahoma. Jan 25

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c.

23 WONDERFUL FIRE-EATING TRICKS—Instructions, secrets and formulas for greatest Fire King Act on earth, all for \$1; novelty Midket Bible, size of postage stamp, 50c. MYSTICAL HEITH, Carroll, Iowa.

668 WAYS TO MAKE MONEY—2716 Formulas in "Encyclopedia Business Opportunities," 3 volumes; price \$3, yours for \$1 under at once. BESTOVALL LABORATORIES, 3311 Belleplaine Ave., Chicago.

ANIMAL TRAINERS' SECRETS—Sixty-page Book on training Horses, Elephants, Fleas, Birds, Seals, Monkeys, Lions, Dogs, Cats, Pigs, Goats, Rats, etc. I purchased these books cheap because covers are damaged; 50c postpaid. Bibles, size of postage stamp, 25c. C. COLVIN, Ansted, West Virginia.

HEADWORKERS' BOOK—40 pages Designs and Instructions; every headworker should have this new book, price, 50c. GULF CURIO CO., 708 Rusk Ave., Houston, Texas. Jan 25

BUY DIRECT—Agents and Mail Dealers' Directory; tells where to buy everything from first hands, over 1,000 firms listed; 130 pages; cut price, 25c, prepaid. CLIFFORD BROS., 433 West 29th St., New York City. Feb 1

CAMERA KINKS AND PHOTO FADS—Tells How To Make Transparent Photos on Watch Caps, Dials, Glassware, Metals, etc.; Chemical Oil Photos, Perfectly Tinted Negatives, Waterproof Photos, Photo Plaques, Red Firelight Photos, Direct Positives and several other interesting Photo Processes; price, 25c, postpaid. E. GREENHALGH, 45 The Lexington, Dept. 4, Indianapolis.

CHEMICAL MAGIC—New, fascinating, mystifying; instructions and formulas for 25c coin. L. MURRISON, 47 Langdon St., Cambridge, Massachusetts. Jan 18

DEMONSTRATION SELLS EITHER OF THE FOLLOWING: Chemical Soap, a Stain and Spot Remover and Grease Eradicator, Indian Grip, for mending Wood, China, etc.; Razorzeze, Razor Strip Dressing; takes the pull away; formulas for making each 25c; all three, 50c, silver or money order, no stamps. OLIVER'S PRODUCTS, 214 E. 5th St., Room 9, Dayton, Ohio.

FORMULAS—Lindiment known as Snake Oil, \$1; Red Seal Strop Dressing, 50c; Perfume of a Thousand Flowers, 25c; all good money makers; the three for \$1.50. SHERGT. BEAL, 1413 Campbell St., Kansas City, Missouri.

FORMULA FOR MAKING HINDOO TOOTHACHE DIOP'S, "Tooth Powder," "Soap," "Corn Remedy," "Hindoo Liniment," 25c each, or 5 for \$1.00. PROF. CAIRGAN, Majestic Hotel, Indianapolis, Ind.

FORMULA FOR FRENCH WHITENING CREAM—Equal to the best; can make for few cents; 25c in stamps. BOX 98, Scranton, Pennsylvania. Jan 15

HOW STENOGRAPHERS, TYPEWRITERS EARN EXTRA INCOMES—Many suggestions; 35c. How To Obtain Positions, Form Letters, Locating Vacancies, 25c. CENTRAL COMPANY, 599 Ninth Ave., New York. Jan 25

IF YOU'LL SELL TO THE LADIES DON'T MISS THESE—Formulas for making Shampoo Laundry for the hair, Tooth Paste, Tooth Powder, Pearl Complexion Powder, Superficial Hair Remover, each 25c; all five, \$1.00, silver or money order; no stamps. OLIVER'S PRODUCTS, 214 E. 5th St., Room 9, Dayton, Ohio.

LADIES—Huntley's Famous Formulas for Complexion, Wrinkles, Hair, easily made at home; cheaper, purer; set, 25c. How To Write Photoplays, Interesting, profitable; book, complete, 50c. Faulkner's Readings on Love and Marriage, 35c; Pin Money Book for Women, contains 40 home business plans, 25c. STANDARD CO., 404 W. 43d St., New York. Jan 25

LIVING HEAD ILLUSION, Mysterious Cross, and three other good Stage Illusions, all for only 25c. H. & S. MAGICAL CO., Dept. B, Pontiac, Ill. Jan 18

MAGIC CATALOG AND BARGAIN LIST FREE—New Ideas in Magic, 35c; Spirit Floating Wand, 10c. L. E. ROBINSON, Manfr. Magician, 2 Milford St., Boston, Massachusetts. Feb 1

MANUFACTURE AND SELL YOUR OWN FORMULAS FOR ANYTHING YOU MAY WANT, such as Medicines, Toilet Goods, Dry Cleaner, Mechanics' Soap, Waterproofing Cloth, Hair Cleaner, Auto and Furniture Polish; every one tried and guaranteed; satisfaction or money back; any two for 25c. MYSTERIOUS CO., 1224 Pineledge St., E. E., Pittsburgh, Pennsylvania.

MANUFACTURE PERFUMES AND TOILET ARTICLES IN YOUR OWN HOME—No machinery needed; our formulas are guaranteed. Write COMMERCIAL LABORATORY, P. O. Box 1316, Memphis, Tennessee. Jan 18

POPULAR TOASTS BOOK—Good selection of 300 toasts suitable for all occasions; just what everybody needs; mailed, 10c. WEDGE MFG. CO., "V," Binghamton, New York. Feb 2

REAL LIVE, UP-TO-DATE FORMULAS—No trash; money getters; send stamp for list; Joke Books, 10c each, or 4 for 25c; all different. M. STONER, Mt. Chattanooga, Tennessee. Feb 8

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 E. 151st St., New York. Feb 1

ROADMEN'S SECRETS—Make and sell under your own label, Snake Oil, Shaving Cream, Cleaners, Pain Killer, Cement, Silver Polish, Tooth Powder, Hair Tonic, Spring Tonic or Blood Purifier, furniture Polish and Nickel Plating Fluid. Sold by a road man. Every formula used by road men. Any one listed, 50 cents, three for \$1.00. No experimenting with these, but actual working results. Get wise now. FRANK TRAFONT, Room 78, 706 Rusk Ave., Houston, Texas. Special—Order three formulas now and get one free.

SAVE COAL—Blue prints and complete directions to build perfect kerosene oil gas burner for cook stores and furnaces, cheaper than coal; \$1, no stamps. BROADWAY CO., 22 Arthur St., Somerville, Mass.

SHOW PIPE empty then smoke without fire or tobacco, 20c; Dancing Handkerchief Trick, 20c; How To Walk on Sharp Swords With Bare Feet, 20c; Enlarging Photographs in Oil Paint or Water Color, 20c; Water Proof Photos, 20c; Photos on Apples, 20c; How To Bore Holes in Glass, 20c; How To Cut Heavy Plate Glass, 20c; How To Imitate Frosted Glass, 20c; How To Imitate Stained Glass, 20c; or all for \$1.00 postpaid. W. H. WILLARD, 1226 1st Ave., N. D., Fort Dodge, Iowa.

SIX LATEST ILLUSIONS, 50c; complete directions for building, new Couch Levitation, Lady's Head in Flower Basket on Table, new finished Room and Lady produced from nowhere, wonderful Illusion, Mirror Illusion, Vanishing Cartoon, Vanishing Lamp, 15c, separately; no stamps. BROADWAY CO., 22 Arthur St., Somerville, Massachusetts.

TWO GREAT BOOKS (By Shaw)—How To Build Illusions, Second Sight, Mind Reading, Handcuffs and other acts; 130 illustrations, all worth \$1.50, postpaid, \$1.00. W. H. J. SHAW, Victoria, Mo. Jan 25

WINTER FOOT POWDER—A new, seasonable, high-profit specialty for live agents, keeps your feet warm and comfortable on coldest day, secret formula, 25c. E. GREENHALGH, 45 The Lexington, Indianapolis.

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula, 25c. BESTOVALL LABORATORIES, 3311-BM, Belleplaine, Chicago.

JUST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VARLEY, 546 Beaumont St., Paul, Minn. Feb 15

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

AMBITIOUS YOUNG MAN, with small capital, to travel and manage Musical Comedy; will secure \$25 and profits; experience unnecessary. B. W., care Billboard, New York.

AMUSEMENT PARK WANTED—Will lease (in its entirety) Amusement Park that is equipped with Riding Devices and up-to-date Attractions which are in proper condition to operate. CRIFPITIS & CRANE, Park Builders & Lessees, 1511 Arch St., Philadelphia. Former lessees of Wheeling Park, Electric Railway. References given. Jan 25

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 46)

ONCE IN A LIFE TIME a business of this merit is offered for sale; largest and best equipped theatrical costume in the East, established fifteen years; owns own premises; will sell block or rent; business netting \$7,000 to \$9,000 a year; next five years should be better than any we have had; will sell outright or retain interest and teach partner business; reason for selling, wish to retire. For price and terms address "Customer," care Billboard, 1493 Broadway, New York City. jan18

PARTNER WANTED—To finance new high class Airship Ride; good chance. MARCE JOHNSON, 366 Pacific St., Brooklyn, New York. feb22

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

TRICK DRAWINGS FOR ENTERTAINING—20 Comic, \$1.00; Samples and List, 10c; Pen and Ink Portrait from photo, 8x10 in. size, \$1.00; exact likeness, either sex, suitable for framing; Designs and Illustrations made to order; Zine Enchings and Color Plates. BALDA ART SERVICE, Oshkosh, Wisconsin. jan25

WAR AND PIECE CARTOON PICTURES—"German Outlook," "Camouflage," "Clown Quince," "Lloyd George," "Wilson Profile"; new material; complete series, with puns, 50c. ALLAN THORPE, Carleton, Nebraska. jan25

Exchange or For Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR EXCHANGE OR SALE—Lot of Films, Picture Machines, Troupe Trained Doves, High Diving and Trick Dogs, set of 6 Musical Costumes; for Organ, Street Piano, Baby Piano. What have you? HARRY SMITH, Graz, Pennsylvania. jan25

I BUY, SELL OR EXCHANGE ANYTHING UNDER THE SUN—Musical Goods from a Ball Game to a Carouselle; Musical Instruments from a Jew's Harp to a Band Organ. Write me for what you want or what you have to sell or exchange. H. C. WALLER'S CURIOSITY SHOP, 238-246 North Queen St., Lancaster, Pennsylvania. jan25

WARRANTY DEED 180 ACRES TEXAS LAND—Exchange for Moving Picture Machine, one 5-reel Feature and Comics, 2 reels; must have plenty advertising. What have you? ROBT. O. EASTMAN, 618 Bluff St., Waterloo, Iowa. jan18

WE BUY, SELL, EXCHANGE all kinds Slot Vending and Arcade Machines. SMORCH, 119 West Eagle St., Buffalo, New York. jan18

WILL TRADE FILM for Picture Machines, Compen-sars, Lenses or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Ala. jan18

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

PORTMANTEAU TABLETS for chautauquas schools, Y. M. C. A's, lodge rooms; prospectus. AMELIA GRAIN, Philadelphia. jan18

HAVE JUST COMPLETED 15 new 12-number Watch Creepers; can work any place with same; worth \$75 each; for a short time only, \$25; send deposit with order. M. ALEXANDER, 311 Spruce St., Morris Building, Scranton, Pennsylvania. jan18

UNBREAKABLE LIFESIZE STATUARY—Animal Figures, Decorations. AMELIA GRAIN, Philadelphia. jan18

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

ELECTRICAL STAGE EFFECTS—Candles, Ripples, Fire, Waterfalls, Spotlights, Scotoptions, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 West 15th St., New York. jan18

FOR QUICK SALES—Hindoo Talking Vase, \$25.00; Voice From the Great Beyond, \$25.00; Miniature Children (Puffins), \$15.00; Dr. O's Mystery Slates, \$10.00. H. J. RUSSELL, Packwaukee, Wis. jan25

FOR SALE—Arcade Machines of every description, perfect and in working order, including Mills and Cattle Hires; floor size Gum Venders. FREDERICK DORN, Tampa, Florida. feb8

FOR SALE—Automatic Printing Press, in good condition; good money getter; have no time to operate. R. L. WHELPLEY, 82 Station St., Ashtabula, Ohio. jan18

FOR SALE—One Condemner Ferris Wheel and Three-Horse-Arrest Park Carry-All, stored at San Angelo, Texas; also one lined Hi-K Top and two White Tops, stored at Waco, Texas. All of above goods for sale cheap for cash. Address DON C. STEVENSON, Box 1122, Waco, Texas. jan18

FOR SALE CHEAP—Magical Apparatus, Animated Drawing Illusion, Challenge Handuff Act, Mail Bag, Pillory Cabinet, Books, Lecture Sets and many other Bargains. Lists for stamp. GEO. A. RICE, R. D. 9, Auburn, New York. jan25

FOR SALE—Very cheap; in good condition; Typewriters, Printing Presses, 2-minute Cameras, Phonographs and Records, Agent Supplies; list, stamp. M. STONER, East Chattanooga, Tennessee. jan18

FOUR 42-FT. TEN-PINNET BOWLING ALLEYS—Good as new; big bargain. F. C. REED, Springfield, Ohio. feb8

HALF LADY ILLUSION, plate glass; cost \$50.00, sacrifice \$25.00. MILT. ROEBINS, Petersburg, Ill. jan18

ILLUSIONS—Spidora, \$40; Broom Suspension, \$30; Dagmar, Living Head, \$50; Shadow of Cross Painting, without cabinet, \$20; with cabinet, \$35; swell Couch Levitation, \$80; all are in excellent condition, good as new. MYSTICAL HEATH, Carroll, Iowa. jan18

JUST RECEIVED FROM ENGLAND—Lightning Sketcher, Stage Artist, Cartoons, Rag, Sand and Smoke Pictures, postpaid, 50c. JAMES THORPE, Carleton, Nebraska. jan25

MAGIC GOODS—Mind Reading Acts, Talking Vase—Mystery; high class, no junk; stamp for list; what you want. C. LEROY, 127 Elgar St., York, Pennsylvania. jan18

MAGICIANS, LOOK—Am selling a fine lot of used Magic cheap; send stamp for list. HARRY CHESTER, Billboard, Chicago. jan18

ONE GROSS RAZOR STROP DRESSING and Formu-lae—making; good for store, window or street work; \$5.00. E. C. OLIVER, 214 E. 5th St., Room 4, Dayton, Ohio. feb8

MT. PELLEE, 2 sets of Fireworks Scenery, in first-class condition. PHIL MULLINS, New Auburn, Wisconsin. feb8

NEW CANE TRICK—Leonel's Walking Stick Converted Into Magic Table; can be used like ordinary table; stands 50 lbs.; weight; complete directions for building, \$2, or one sent ready to use, \$15; no stamps. LEONEL, 22 Arthur St., Somerville, Massachusetts. jan18

NICKEL PLATED Slack Wire Rigging; like new. RALPH SOWLES, Portland, Michigan. feb22

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather flags at less than wholesale prices; send for catalogues and be convinced as others have. REDINGTON & CO., Scranton, Pennsylvania. feb8

SIMPLEX LAMP and Lamp House; fine condition; \$20.00. VICTORIA THEATRE, Cuthbert, Georgia. jan25

SLOT PERSON WEIGHING MACHINES—Big list of bargains; little used. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania. jan25

SLOT MACHINES—Bargains, rebuilt and nickel-plated. Like new; Milla O. K. Gum Machines, Operator Bells, Check Boys, Target Practice, Scapes, Ball and Electric Show Machines; special Machine Gum. KEENEY & SONS CO., 2901 Indiana Ave., Chicago. feb1

THREE SKEE-BALL ALLEYS FOR SALE CHEAP. J. O. DEANE, 33 Fulton St., Newark, New Jersey. jan18

VANISH OF THREE EGGS IN GLASS TUBE, \$1.50; Handkerchief Pedestal, \$2.00; Vanishing Silk in Lamp Chimney, \$1.00; Devil's Glass, glass of wine floats in mid-air; price, fifty cents; stamp for list. E. EASTWOOD, 243 Front, Portsmouth, Ohio. feb1

VERONA, Queen of the Crystal Region, beautiful glass box illusion; living head without body; Hindoo Sack, Hindoo Box, Sucker Box or Dice Box, Handing Skeleton, Sing Sing, Fall Escape, with full instructions, cheap; full particulars; prices for purple stamp. H. ADAMS, 292 1/2 W. High St., Detroit, Michigan. jan18

WHAT HAVE YOU TO SELL?—We have buyers for anything in the line of Carnivals, or Circus, Tents, Banners, Concessions, Shows, etc.; call or write CARNIVAL-FAIR CONTRACTING COMPANY, Room 215, 1433 Broadway, New York. jan18

THEATRICAL PEOPLE send for list of Rebuilt Trunks and Bags; red hot bargains every week. REDINGTON & CO., Scranton, Pennsylvania. feb8

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1, EXPERIENCED TRAP DRUMMER—Must read music, cue pictures; have all necessary equipment; permanent position in straight picture house with violin and piano; state all in first letter and lowest salary. H. S. FORD, Mission Theatre, Amarillo, Texas. jan25

CHORUS GIRLS WANTED—Can place two good Chorus Girls for permanent work engagements at Camp Beauregard, La. Salary, \$25.00. Other wonderful offers write. This is a 22-people tabloid musical company, paying real salaries for real people. Address B. BARTLETT, Manager The Victory, Camp Beauregard, Louisiana. P. S.—Please consider silence a polite negative. jan18

ENGLE BROS.' CIRCUS, Bridgeton, Indiana, would like all former employees to write; also other Circus Performers. jan18

EXPERIENCED ORCHESTRA PIANIST; man; slight reader; pictures; no Sunday shows; salary, \$25.00; state age. GEM THEATRE, Eldorado, Kansas. jan18

FOUR GIRLS WANTED for Posting Act. Apply GEO. WICHMAN, 517 N. Clark St., Chicago. jan18

PIANO PLAYER (Leader)—Three-piece Orchestra; must be A-No. 1 and have up-to-date library; pictures; matinee and night; salary, \$23.00 week; Wire AMUSE THEATRE, Cheyenne, Wyoming, Earl Nye, Mgr. jan18

PIANIST WANTED—Must be well experienced with orchestra and pictures; average 4-10 hours' work daily; state lowest salary; would also like to hear from good Violinist. Wire or write. CASINO THEATRE, Sherbrooke, Quebec, Canada. jan25

REPRESENTATIVES, Male or Female, to introduce everywhere South American, most economical cooking; territory rights; a novel, very profitable business of the show world; sample, 25 cents. A. FUCHS, 603 Humboldt Bank Building, San Francisco, California. jan18

RESTAURANT ORCHESTRA—Three to ten men; union or nonunion; must deliver goods; state all in first letter, terms, qualifications, etc. MANAGER, 708 Shelby, New Albany, Indiana. jan18

VIOLINIST WANTED—Young man or woman; play in theatre. N. L. SHAW, South Boston, Virginia. Box 164. jan18

WANTED—Capable young lady to understudy dramatic star, season 1919-20. WYNDHAM, 24 7th Ave., New York. jan18

WANTED—Two Cowgirls, 1 Cowboy, with own outfits, for small show; state age, lowest salary. Address P. M. MOULTON, Wakefield, Massachusetts. jan18

WANTED—Comedian that can get laughs for big-time vaudeville act; send photo; blackface preferred. M. LYNN, 219 State St., Auburn, New York. jan18

WANTED—A 1 Trap Drummer with marimbaphone or xylophones; troupe; well-known concert and dance orchestra; in South for winter. Address TROUPER, care Billboard, Chicago. jan18

WANTED—For Med. People all lines; state all first letter; preference those doubling plate. THUR, RHEA, care Ayla Hotel, 618 So. 16, Omaha, Neb. jan18

WANTED—Singer and Dance B. F. Comedian up to acts. LESTER E. KELL, 1537 Sherman St., Springfield, Missouri. jan18

WANTED AT ONCE—First-class Alto and Tenor Saxophone Players for Big Time Act. Address SAXOPHONE, care Billboard, New York City. jan18

WANTED—Good Acrobat or Bicycle Rider that rides Phlegm; will consider Partner. THREE MESHERS, 15 West Superior St., Chicago. jan18

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS OF EVERY DESCRIPTION WRITTEN TO ORDER—Cash or royalty basis; Comedy or Conversational Songs, Parodies, Recitations, etc. CARSON & D'ARVILLE, 560 West 17th, New York. jan18

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DeVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois. feb8

ACTS, PLAYS, MONOLOGUES WITH PARODIES, Comedy and Dramatic Sketches, Talking Acts, Musical Comedy Tabloid Scripts, namely: A Day at Atlantic City, At the Seashore, and many others; any of the above manuscripts for \$5.00 each; JNO. KLYNE, 1433 Broadway, Suite 214, New York. jan18

ACTS—We will write you an Act, Monologue, Sketch, Tabloids on the royalty basis; send money order for \$5.00 and instructions and pay the balance when it suits you. Exclusive Songs, Recitations, etc. LEWIS & BELMORE, 121 West 116, New York. jan18

AMATEUR MAGICIANS—Make extra money performing at parties, smokers, clubs, etc. Be popular. My new \$5.00 thirty-minute Mystery Act is now selling for \$3.50. MYSTERIOUS ROBERTS, 56 Williamson Ave., Youngstown, Ohio. jan25

HAVING RETIRED from the theatrical field for a short period I have for sale a sure-fire Monologue that can be used by either Straight, Hebrew or Blackface; time, 10 minutes; also a rapid-fire talking skit that can be used by 2 males or male and female; time, 12 minutes; this stuff is not trash or junk; but sure-fire vaudeville material written exclusively for me by a prominent Eastern vaudeville author. I have used this stuff on different circuits in the West and met with great success; every line is good for a laugh; send a dollar bill telling if you want the monologue or the cross-fire talk (\$2.00 for both; typewritten). This offer good for a short time only. AL (BLACKFACE) COTTON, Box 918, Portland, Ore. jan18

IF YOU NEED A GOOD PLAY OR SKETCH, write me; have several absolutely new and real headlines on hand; outright sale or royalty basis. Also will I write for you a good sketch to order; moderate prices. Address PLAYWRIGHT, 18 Denton Terrace, Rosindale, Massachusetts. jan18

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio. feb1

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DeVAIGNE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois. feb8

TABLOID MUSICAL COMEDY, DRAMATIC AND BURLESQUE SCRIPTS, \$2.00 each, or three for \$5.00; Book of Bits, \$5.00. HARRY J. ASHTON, The Tab. Shop, 517 N. Clark, Chicago. jan18

VAUDEVILLE SKETCHES AND MONOLOGUES of the best class written by authors of national reputation. Address A. R. WILBER, care The Billboard, Cincinnati, Ohio. jan18

WANTED—Strong Rube Sketch for male and female, with continuous time booked; pay as you earn plus 10% on open near Cincinnati, Ohio. MANAGER RUBE SKETCH, care Billboard. jan18

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ARMY INSTANTIA RINGS—Dirt cheap; Engineers, Artillery, Infantry; guaranteed sterling silver; 85c; state size. P. EMERY, 912 E. Yamhill St., Portland, Oregon. jan18

CALIFORNIA GOLD—Quarter size, 27c; half-dollar size, 53c; dollar size, \$1.10; catalogue for stamp. NORMAN SHULTZ, King City, Missouri. jan18

DIAMOND RING—About 1 1/2-carat solitaire, finest quality, valued \$1,650.00; pawned Simpson's, only \$700; ticks, \$175.00. Write VAN BUSKIRK, 630 West 18th St., New York City. jan18

DRUM HEADS—Transparent; guaranteed; \$1.25. LOUIS KOHLMANN, 4663 S. Troy St., Chicago. feb8

ELK TIE (Walus). DUTCH J. PEARCE, 405 Fidalgo St., Seattle, Washington. apr26

GIRL PHOTOGRAPHS—Attractive poses; twenty Miniatures, 25c. BRONX GIRLS' CLUB, 415 East 151st St., Bronx, New York. march1

Musical Instruments

2c WORD, CASH. NO ADV. LESS THAN 25c.

4x15 DUPLEX SNARE DRUM, 18x26 Duplex Bass Drum; both good condition; twenty takes them. A. D. GREER, 632 N. Main, Carrollton, Illinois. jan18

FOR SALE—One Style 150 Wurlitzer Band Organ, in first-class condition; will sell with or without motor; this is a bargain for risk use. CHAS. F. ALLEGA, Manager Lakewood Park, Vincennes, Ind. jan18

FOR SALE—High-grade second-hand Musical Brass Instruments of all kinds reasonable. A. MILLETT, 542 W. Jackson Blvd., Chicago. jan25

FOR SALE—Gold plated Holton Slide Trombone, 6-in. bell, nearly new, with case, \$65.00; send \$10.00, balance C. O. D. Address VAN A. SMITH, Leader Grand Theatre Orchestra, Tulsa, Oklahoma. jan18

FOR SALE—One each Style "T" and "V" Securr Orchestrations, suitable for motion picture theatres; instruments are in good condition and will give perfect satisfaction as automatic music, or may be operated by hand with success; will sell at great sacrifice. Address LOOKOUT AMUSEMENT CO., Chattanooga, Tennessee. feb8

NORTH TONAWANDA BAND ORGAN—Complete; Style 173, 40 Endless Rolls; good as new; \$500. WILLIAM COLLINS, 1305 Arch St., Philadelphia, Pennsylvania. feb1

Partners for Acts

1c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED Partner, to establish a Show Print and take one-half interest; \$300 required. R. H. ADAMS, Room 214, 525 Main St., Springfield, Massachusetts. jan25

FEATURE PIANIST, either sex, as partner for trap drummer of national reputation; expect performer and reader required; steady high-class theatre and cafe work only. Address DRUMMER, Box 501, Corsicana, Texas. jan18

FEMALE IMPERSONATOR desires handsome male partner who sings and plays piano; prefer discharged soldier or sailor; send photo. HEIT HANSLTINE, 930 Paseo, 3d Floor, North Kansas City, Mo. jan18

LADY PARTNER FOR VAUDEVILLE ACT—Must-cian; violin or mandolin preferred; absolutely on the square. VAUDEVILLE Hotel Howard, Room 2, 152 Howard St., Detroit, Michigan. jan18

LADY PARTNER—For dance and pose act; height, 5 ft., 3 or 4 in.; weight, about 125; would consider talented amateur; remember I said talented, not stage struck; answer with full particulars, sending photo if possible. C. H. BUHLER, care Billboard, New York. feb1

PARTNER WANTED—Straight man wants Partner, lady or gentleman, comedian or comedienne; one with enough ambition and energy to help make the act a recognized one. LEW BELMORE, care Billboard, New York. feb1

TOP MOUNTAIN FOR HAND BALANCING—Weight not over 125; also to work on rigging; consists of few rock, Roman rings and trap and cradle bar. W. C. DANIELS, Brocton, Illinois. feb1

YOUNG MAN OR LADY playing mandolin, guitar, harp or cello; for evening work; singers preferred, must live in Chicago. Address JUDD S. MUCKLE, 715 North Dearborn St., Chicago. feb1

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

ALPHABETIC SHORTHAND WRITING—Easily learned; helps clerks, salesmen, anyone taking notes, memos or copies; complete lesson sheet, 50c. CENTRAL COSHANY, 599 Ninth Ave., New York. feb15

ANYONE, MEN OR WOMEN, ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to cure all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 2d Floor, 4250 Cottage Grove, Chicago, Illinois. march1

BUCK AND WING DANCING, Eccentric, Soft Show, Waitz, Clog, etc., taught beginners or professionals. HARVEY THOMAS, 167 W. Grand Ave., Chicago, Ill. Write or call. jan18

HOW TO ORGANIZE—Book, finance your own show, making all you can off others. Stop paying one half you make. \$1.25 cents. A. FOUCHER, 608 Humboldt Bank Building, San Francisco, California. feb1

HOW TO BECOME A TRANCE MEDIUM—Hood séances and induce spirit rappings; also hold communications with departed spirits; private lessons by mail, \$5. BARNES, 238 Nineteenth, Toledo, O. jan18

HYPNOTISM—Stunning, amusing, mystifying, profitable; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois. feb1

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects", only \$3. Send stamp for particulars to PROF. ZALANO, 518 West State St., Ithaca, New York. jan18

LEARN TO DO MIND READING—Learn my secret of fifteen years' experience in twenty-four hours and earn \$75.00 weekly; send \$1.00 for complete course. ANGELO, THE GREAT, 1613 Van Dyke, Detroit, Michigan. jan25

LEARN MIND READING—Draw crowded houses; anyone with ordinary intelligence can perform very effective and mystifying act with my original method, no code to learn, good drawing card for vaudeville, repertoire, stock, carnival, etc. Managers of shows, have one of our members put on this act and stimulate business; I tell how; stamp for particulars. JACK CHANDLER, 717 Highland Ave., Newark, New Jersey. jan25

LEARN THE SCIENCE OF PSYCHOMETRY—Locate persons by a look of hair; describe distant scenes from flowers, etc.; lessons by mail, 25c. BARNES, 238 Nineteenth, Toledo, Ohio. jan18

MARVELOUS INK AND GOLDFISH TRICK—A most beautiful trick for stage or parlor; easy to prepare; very puzzling; secrets, 30c. EX-PVT JOHN R. MILLEN, The Original LaVolcano, Dept. F, Balaclava, New Jersey. feb8

OBSCURE PLAYING is easily mastered when you know how to make your own Obscure Reeds. Obscure Reed Making, written so you can understand it in every detail; chart showing fingering of all tones and harmonies; complete instructions; price, \$2.00. Address J. EUGENE STOHM, 1200 Massachusetts Ave., Cambridge, Massachusetts. jan18

SOFRANOS AND TENORS STRAIN FOR UPPER TONES—My students sing high G without effort; Instruction Book, \$1.00; other books, valuable literature, testimonials free. SCHILLING, 131 West 23d St., New York. jan25

START A "CANDY KITCHEN"—Make big money; practically no capital required; guaranteed course. \$1.00; money back if dissatisfied. IDEAL BOOK SHOP, 5501-C North Foley St., Chicago. jan18

THE ACT OF THE FUTURE—How to present the most fascinating Central and South American Travelogue by clever, talented ladies (society girls preferred, but not essential); suitable for stage, lecture, moving pictures, slides, indoors, outdoors. Biggest attraction for the best classes of every community, strictly refined; greatest practical novelty and money maker; each series 25c. A. FOUCHER, 603 Humboldt Bank Bldg., San Francisco, California. jan25

VENTRILOQUISM TAUGHT—Correspondence personally written; letter lessons. For terms and particulars address PROF. SAMUEL HOFFET LIVINGSTON, School of Vocal Illusion, 105 North 5th, Philadelphia, Pennsylvania. march1

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

3,000 OPERA CHAIRS—Steel and cast frames, no junk, some good as new and all guaranteed. No matter what you want in this line it will pay you to get quotations. J. P. REDINGTON, Scranton, Pennsylvania. feb8

A BARGAIN—Six used Circus or Carnival Wagons BEGG'S WAGON CO., Kansas City, Missouri. jan25

FOR SALE—Condemner Ferris Wheel; late model, good as new, in best of condition; sell cheap for cash. L. S. GOODING, Urbana, Ohio. march1

BARAINS IN MAGIC—English made Trunk Escape, \$30.00, Hindoo Wonder Bowl, \$30.00; Glass Dial \$10.00, \$10.00; send stamp for list. GEORGE J. MULLIGAN, 2021 Susquehanna St., Harrisburg, Pa. jan18

BOYS ARE ALL COMING HOME and want to show how they can shoot; the cleanest, safest, cheapest is the Bull Back Air Rifle Shooting Gallery. Built by HARRY SMITH, Gratz, Pennsylvania. feb1

FOR SALE—Shooting Gallery Outfit, consisting of about 250 small objects, soldiers, birds, etc.; five bull's-eyes, one awing bull's-eye, one electric bull's-eye, 6 rifles, four of which are almost new; cheap for cash. Address VIRGIL CLOUGH, Box 476, Phoebus, Virginia. feb1

FOR SALE—Carousselle, at Put in Bay, 50-ft. Diameter; paper played organ, 10-h. p. motor; everything the best, concession can be renewed; would trade for Eli Ferris Wheel. Address T. C. WORK, Rochester Mills, Pennsylvania. jan25

FOR SALE—One Track Machine, no engine, top or organ; rest all in first-class shape; \$175.00; 2 first-class 32-ft. Overhead Machines, organs, tops, engines all ready to set up and run, \$475.00 and \$650.00; no jumping horse machines. HARRY SMITH, Gratz, Pennsylvania. feb1

FOR SALE—Sixty-foot Round Top, top only; in good condition; also 2x4x2 Top and Side Wall; nearly new. GREAT WESTERN CARNIVAL CO., 301 Carroll Ave., St. Paul, Minnesota. feb1

FOR SALE—Band Wagon to haul canvas over roads, large Parade Cage, Cage for Unlambable Lion Act, cage top of small cage, Calico Parade Wagon, Calico Wagon, Poles for 50-ft. with 40 Middle Piece, Poles for Marquee, 4 new Stringers, with Foot Holes; Reserved Seats, with Folding Backs; Blue Seat Planks, with Stringers (no jacks), R. & W. 3 4-Light Burners, 2 2-Light Burners, all complete; Harness and Traps for poles, Pole Rack, Wagon Box, Stage Fuller, other articles for numerous mentions. For particulars address SIBBEL, 310 Main St., Upstairs, Watertown, Wisconsin. feb1

FOR SALE—Complete outside steel frame Aerial Apparatus, wire guy lines, steel core bars; two dozen set three to six inch iron and wooden double and triple rollers, with rope; 60x14 cotton net, large apron each end; sell cheap, together or separate. HARRY BOISE, Billboard Pub. Co., Times Square, New York City. feb1

FOG HORNS—The most original and effective and cheapest bally-hoo going; it gets the crowd every time; some slightly used, \$10. J. P. REDINGTON, Scranton, Pennsylvania. feb8

GASOLINE LIGHTS REPAIRED—Send me your gasoline portable machines, lamps and lanterns for repairs and refitting. Write for prices. Best new and used show lights personal attention. J. T. WINDHOIST & CO., 108 N. 15th St., St. Louis, Missouri. feb8

HAMBURGER TRINKS—You get \$2.00 per pound for your Hamburger when you use our Portable Cooking and Selling Outfit and Recipe. Write TALBOT MFG. COMPANY, St. Louis, Missouri. feb8

MACHINE—Rutter-Kist Pop Corn and Peanut Roaster; used three months, like new; \$400 F. O. B., White Hall, Illinois. FRANK BRIDGEWATER. feb1

MERRY-GO-ROUND—On account of other business must sell at once, stored at Rock Springs, Wyo. Same in good condition and in good paint. If you want a bargain act quick. Will trade for Ferris Wheel. J. E. FRED, 246 Reed St., Milwaukee, Wis. feb8

OIL PAINTINGS—Eight nice landscapes, 3x5, on canvas, in oil, good as new, in frames, suitable for theatre, restaurants, etc.; \$40.00 takes. THOS. O'DOWD, 299 Merrick Ave., Detroit, Michigan. jan25

OCEAN WAVE, with good gasoline engine; used two seasons and booked with good carnival company for this season. Write care of ALEXANDER & FOSTER EXPOSITION SHOWS, Room 8 and 9 Morris Building, 311 Spruce St., Scranton, Pa. feb1

ONE BRAND NEW 40-FT. ROUND TOP, with a 40-ft. center, made of white drill, thoroughly roped. RYAN TENT COMPANY, Syracuse, New York. jan25

PORTABLE SKATING RINK COMPLETE—Floor, skates, organ, tent, floor surface, etc.; will sell all or part; send stamp for particulars. E. A. RENN-FROW, West Plains, Missouri. jan18

SCENERY of an up-to-date Opera House that cost thousands of dollars; Drops from \$10.00 up. J. P. REDINGTON, Scranton, Pennsylvania. feb8

TENTS, Banners Illustrations, Wax Figures, Organ, Pitt Staff, Lights, other goods; new lists for stamp. SHAW, Victoria, Missouri. jan25

TALKING AND MUSICAL MOTION PICTURES—Entire road show, six large lobby photobooks, trunks and 20 suits, including the world's greatest Harry Lauder. This is a real novelty. Will accept. If interested in a road attraction that's different and have money, write THOS. O'DOWD, 299 Merrick Ave., Detroit, Michigan. jan25

THREE 30x45 HIP ROOF TENTS, used only a short time, price right. RYAN TENT COMPANY, Syracuse, New York. jan25

TWO "LUCKY BREAK" POOL GAMES, with shipping box, money letters; \$45 for quick sale; will buy 2 Tops, 8 ft. Front. F. A. REYLMANN Mobile, Alabama. feb1

TWO TABLES, Escape Act, Cabinet Illusion, Duck Tub Illusion, Rag Picture, send stamps for bargain lists. MYSTHIO THE MAGICIAN, 671 George Ave., Aurora, Illinois. feb1

USED TENTS ARE SCARCED—Few new ones made left and we still have a few in most sizes, better order early. Still have a few Air Callows (Anderson Ferris Wheel, Barker Carrousselle, Steel Organ, 50 ft. Hums. Case Wagon, Complete Drierland Circus, Mummies and Freaks, best make Arkansas Red 1 1/2 ft. Ball, Hot Downs, new style percentage Wheels, Carnival and Concession Goods of all kinds. Photo Booths, Base Ball Game, Bridge and Bag Ball Alley, Band Organ, Folding Organ, Bass and Snare Drums, Organ, Novelty Musical Instruments, Opera Chairs, Folding Chairs, Circus Seats, Little Wonder Lights, New and Used Scenery and Banners at bargain prices, Serpentine and Base Wards and Slides, Thorns Wardrobe and Novelty and Electric effects. Anything in the show business new or used we have it or can get it. Write us your wants and sell us your goods. Largest dealers in used show property in America. Two four-story buildings full of goods at your disposal. WESTERN SHOW PHOTOGRAPH CO., 518 Delaware St., Kansas City, Missouri. feb1

Songs and Music

10 WORD, CASH. NO ADV. LESS THAN 25c.

COLUMBIA NOW CALLS ME AND YOU—The sensation of today; the greatest song ever written; send 15c for complete piano copy; money refunded if you are not satisfied. HARRY A. BUNNAN, Publisher, P. O. Box 372, San Francisco, California. feb1

HERE THEY ARE—Comedians, Singers, Monologists, Specialty Artists, have 30 sure-fire, hokum, real Comic Songs, each one with the punch, positively will "go over big"; list for stamp. LAUREY POWERS, Box 168, Gadsden, Alabama. jan18

MARCHING THROUGH FRANCE—Victory souvenir to President Woodrow Wilson, successful Champion of World Democracy; 15c a copy, 4 for 55c, 8 for \$1.00. FRENCH MUSIC CO., Cincinnati, Ohio. feb1

MELODIES written to song-poems; music arranged for all instruments; artistic work; reasonable rates. HUBBELL ARRANGING BUREAU, 115 Clarence Bldg., Cleveland, Ohio. jan25

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. feb1

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publisher of synopetized waltzes in the world.) jan25

MUSIC COMPOSED ESPECIALLY FOR YOUR words; Advice, 10c. FRANK LITTELL, Music Publisher, 746 Maple, Los Angeles, California. jan18

MUSIC—Copied, arranged and printed; Music specially written for your lyrics; best work, lowest price. V. J. NERY, 725 N. Western, Chicago, West 3287. feb1

ORCHESTRA & BAND LEADER—10c brings you the latest 25c New York hit for band or orchestra and my latest catalog showing you the real hits of all publishers for band, orchestra and piano; I hear every new number then pick the few real hits for over 1,000 bands and orchestras, music sent on approval to responsible leaders. WARREN SHORTS, 1400 Broadway, New York City. jan25

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and refitted for all instruments; our prices are consistent with first-class work. Our reference, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest Publishers of Synopetized Waltzes in the World.) jan25

WANTED TO SELL OUTRIGHT—Timely comical song, something new and original, entitled "We Love Our Dear Old Yankee Names," written especially for trio of male comedians to sing in vaudeville; sure to make a big hit; make offer at once. LILLIAN E. ROSS, 3031 D St., Sacramento, California. jan25

WANTED—Library of Orchestra Music; state particulars. BOX 327, Westport, Connecticut. feb1

WE WRITE MUSIC TO YOUR SONG POEMS—We have a plan to help the song writer who has meritorious work to offer to the public; there is no chance of failure and the proposition will stand the acid test and prove its worth. With our plan you take no chances. We don't do the impossible, but we show you how to market your work. Send 10c for plan and sample of our work. SUCCESS MUSIC CO., 689 Schell Ave., Akron, Ohio. feb1

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

50 BUSINESS CARDS, 20c postpaid. GEYER, 2243 Baltimore Ave., Cincinnati. feb1

100 LETTERHEADS AND 100 ENVELOPES—Prepaid, \$1.25; samples free; other printing reasonable. JOS. SIKORA, 1510 South Kolin Ave., Chicago, Illinois. feb8

EVERYBODY LIKES OUR WORK—50 each hand-somely printed Bend Letterheads and Envelopes, 65c; 500 each, \$5 postpaid. STANTON PRINT SHOP, Norwich, New York. feb1

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (swell), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. feb1

USE FLAMING "TONTERS" when in Missouri Valley section; novel, catchy; write for samples and prices. TAYLOR PRINTING CO., Arma, Kansas. feb8

HOW TO START YOUR CLASSIFIED ADVERTISING RIGHT

Classified advertisements must be paid for in advance. To avoid delay in publishing send remittance with copy.

No classified ad inserted to cost less than 25 cents, no matter if the number of words at the proper rate does not figure 25 cents. That is the least amount accepted for an ad.

Be sure to count the words in your name and address and include the number of words when figuring the cost of your advertisement.

To avoid delay do not ask us to render bills or place charges on our books. Full amount must accompany copy to cover. If your remittance more than covers the cost of ad you will be credited with the amount or we will hold it to apply on other advertising, as you may request.

Initials, figures, letter A, are each counted as a word.

Forms close Thursday at 6 p.m. The ad will not appear until the following week. The paper is distributed on Tuesday, but dated Saturday.

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

QUICK—250-seat, completely equipped Theatre in live Ohio town sacrificed for quick sale; owner in business in another town; can't give personal attention; needs his investment; good paying proposition; no competition; drawing population 8,000; wealthy community; established eight years; been running only four nights and making good; will easily run nightly; don't write unless you mean business; lot, building and all; investigate. JOHNSONIA, Leeburg, Ohio. jan25

Typewriters for Sale

2c WORD, CASH. NO AD. LESS THAN 25c.

BLICKENSDEFERS, like new, \$12.50, case included; Coronas, Underwoods, bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. feb8

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

PRINCESS GOWNS—38 bust; one gown covered with 35,000 spangles and brilliants; for sale cheap. A. R. WILBER, 560 E. 3d St., Newport, Kentucky. feb1

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING pertaining to or used in the Show Business. No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo. feb1

CURTAINS, Novelties, Antiques, Frank Musical Instruments, Old Weapons, Pistols, Relics, Automatic Figures or Self-Played Instruments; I buy them in any condition; give full particulars and best figures. II C. WALLER'S CURIOSITY SHOP, 238-246 North Queen St., Lancaster, Pennsylvania. jan25

ELECTRIC FANS, 12 or 16 inches, 110 volts, 30 cents, any quantity; also small Motors. MARTIN FRIDERICKS, 3533 North Thirtieth St., Philadelphia, Pennsylvania. feb8

I WANT TO BUY Kewpie Store complete; must be in good condition. Address MACK, Box 539, New Brunswick, New Jersey. jan25

LARGE AND SMALL MAGIC, one good Illusion; cheap for cash. HARRY CHESTER, Billboard, Chicago. jan18

LIBERTY BONDS AND UNITED CIGAR CERTIFICATES BOUGHT. CRANE, 2111 W. York, Philadelphia, Pennsylvania. feb1

PICTORIAL PAPER UNCLE TOM'S CABIN—Stage particulars and cash price. THOS. L. FINN, Hoosick Falls, New York. feb1

SCRIPTS WANTED—Will buy Rural and Southern Comedy Dramas similar to Knobs o' Tennessee, For Fair Virginia, Up York State, etc. MACK, care Photo Shop, Paris, Texas. feb1

UNA-FON, 2 1/2 or 3 octaves, in first-class condition; describe all in first; cash. O. M. IRONS, Sioux City, Iowa. jan25

WANTED TO BUY—Chicago or Richardson Roller Skates. C. E. CASTRO, Ottumwa, Iowa. jan25

WANTED—Slot Machines, Mills Counter Style O. K. Gum Venders, 1915 style or later. KEENEY & SONS CO., 2501 Indiana Ave., Chicago. feb1

WANTED TO BUY—Set of Peep Show Lenses. G. H. SMITH, 256 So. Main, Los Angeles. jan18

WANTED—Second-hand Merry-Go-Round, 40 ft. diameter, jumping horses. HETTIE SPENCER, Elmhurst, Illinois. jan25

WANTED TO BUY—Ferris Wheel; please state full particulars when answering this ad. FRANK BELMONT, R. F. D. 5, Culver Rd., Rochester, New York. feb1

WANTED—30x70 or 40x70 Tent; must be in good shape and cheap; could use 30 Round Top; state fully what you have in first letter. J. T. ODOM, Fayetteville, Arkansas. feb1

WANTED TO BUY—50,000 first-class Mail Order Customers' Names on commission or installment plan. CHARLES L. LOWE, Lock Box 843, Lowell, Massachusetts. jan25

WANTED TO BUY—One Steam Calliope, good condition; T. J. Nichols Calliope preferred. NICOL & REYNOLDS, Point Pleasant, West Virginia. feb1

WANTED TO BUY—Chicago or Richardson Roller Skates. C. E. CASTRO, Ottumwa, Iowa. jan25

WE BUY Second-hand Machines, Booths, Chairs and all Theatre Equipment. Write NATIONAL THEATRE SUPPLY CO., 160 East 175th St., New York. feb1

WEIGHING SCALES, Slot Phonographs, Target Practice. GITTINS NOVELTY CO., 1041 Kin Kin Ave., Milwaukee, Wisconsin. feb2

WILL BUY ANYTHING PERTAINING TO SHOW PARAPHERNALIA—Buyers waiting. CARNIVAL-FAIR CONTRACTING COMPANY, 1433 Broadway, Room 215, New York. feb1

WILL BUY—Chorus Costume suitable for Magic Act, Curtains or Diamond Dye Settings; good condition and examination allowed. RAYMOND F. AMUSO, 3406 E. 20th, Indianapolis, Indiana. feb1

SCENERY—Will buy good second-hand Scenery, small size Drops; also Scripts. MACK, care The Photo Shop, Paris, Texas. feb1

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

700 REELS, SINGLE, DOUBLE AND FEATURES, all with plenty of posters, for sale or trade. IDEAL FILM EXCHANGE, 105 Golden Gate, San Francisco. feb8

2,500 REELS FOR SALE—Big bargain; all or part, including features, 1, 2, and 3-reel Westerns, 1, 2 and 3-reel Dramas, 1-reel Comedies, 2-reel W. S. Hart subjects; lots of paper; stock must be sold at once; get busy. VICTORY FILMS, 1312 1/2 Commerce, Dallas, Texas. feb1

3,000 FILMS, features, costing \$300, all in fine shape, guaranteed; no junk; stamp for list; each \$5.00. J. P. REDINGTON, Scranton, Pennsylvania. jan18

BIG BARGAIN SALE—A lot of Single Reels, also 1, 2, 3 and 4-reel Features from \$2.00 to \$5.00 per reel; write for list. THOMPSON FILM EX., Mountaintop, Kentucky. feb8

CLOSING OUT Single Reels with Posters, \$2.00 each; good condition. ANDREW DARLING, Franklin, New York. feb1

FIVE-REEL FEATURES FOR SALE—Good condition, with posters; \$5.00 per reel up; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. jan18

DISCHARGED SOLDIER will sell personal and exclusive 5-reel War Feature, with greatest story display ever put out, consisting of war relics, guns, sabers, swords, genuine trench clothing, captured German equipment, etc., some of these relics beyond worldly value, costing me hundreds of dollars to accumulate; also wonderful personal lecture, detailing all important scenes; feature intended for road show; account of sickness forced to sell cheap. HARRY M. SMAN, 48 Grand Ave., Portland, Oregon. jan18

FEATURES—Stages, comedies, Chaplins, Keystone; sacrifice prices; get list quick. BRANTY CORPORATION, 606 Kasota Building, Minneapolis, Minn. feb1

FEATURES FOR SALE—Should a Woman Divorce, Ivan release, \$30.00; Foolish Fruit, Ivan release, \$30.00; Immortal Flame, Ivan release, \$40.00; all include quantity of paper, photos and slides. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. jan25

FOR SALE—Four-reel Chaplin, The Mix-Up, with taper fine condition, and twenty-five 1, 2 and 3-reelers, in good condition, some with paper; will sell cheap or trade for War Feature. REYNOLDS & CO., care Showboat Washington, Point Pleasant, West Virginia. feb1

In Answering Classified Ads, Please Mention The Billboard. (Continued on page 48)

FOR SALE CHEAP—50 Alaska Slides, 50 Panama Canal, all new and colored, with lectures; 50 Ireland. H. E. WHEELER, Hotel Lincoln, Evansville, Indiana.

FOR SALE—300 Black Still Empty 10-in. Reels, just like new; state best price you pay for them. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

FOR SALE—Big lot of Features, singles, comedies and dramas, 2 and 3-reelers, the kind with a punch; cheap; send for list. A. NORVICK, 1914 West Columbia Ave., Philadelphia, Pennsylvania. Jan18

FOR SALE—Two Feature Films, The Warning, five reels, featuring Norma Hawley; Alone in London, featuring Florence Turner, 5 reels; plenty of advertising matter on both features, one and three and six-sheet and photos. EXCLUSIVE FEATURES, 414 Belmont Building, Cleveland, Ohio.

FOR SALE—160 Single Reels, 18 2-reelers, 2 1-reelers; most all in good condition; in bulk only, \$350. You can salvage this lot for over \$250 by the pound. Comedies, Dramas, Sentimentals, Crime and sex items, or take a chance and make 500% on investment. HATCH FILM CO., 281 Market St., Newark, New Jersey. Jan18

FOR SALE—Arrival of Perpetua, with Virian Martin; five reels, with paper, \$35.00. A. M. GRAHAM, Potter Bldg., Birmingham, Alabama. Jan18

FOR SALE—The Dancer and the King, with Cecil Sponner, in five reels, \$35.00. M. L. HAWWELL, 2025 No. 5th Ave., Birmingham, Alabama. Jan18

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00; Features cheap; no junk. CHESTNUT FILM EXCHANGE, New Orleans, La. Jan25

FOR SALE—Two-reel William S. Hart's, Every Inch a Man, His Last Hour; good condition; \$40.00 each. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. Jan25

GREAT HISTORICAL TWO-REEL FEATURE, "History of Battleship Maine" wonderful, magnificent lobby display, worth over \$100; will sell very cheap. 221 Oregon Bldg., Portland, Oregon. Feb1

MARY STUART, Lost in Alps and The Pearl Fisher, three fine reels, hand painted, \$6.00 each. H. JOHNSON, Box 319, Tottenville, New York.

MR. ROADMAN—Why should you lay out your good money when you can save by exchanging your old stock of films for others? We have the goods to complete your road show; write today for our Bargain List, consisting of good Stupetic Comedies, thrilling Westerns and sensational Dramas, \$2.00 per reel and up. Special Features: The War in Europe, Passion Plays, Buffalo Bill, The Indian and many others; also have a big stock of Educational, Scientific and Religious. GENERAL FILM BROKERS, 112 N. La Salle, Chicago, Illinois.

ONE AND TWO-REEL Dramas and Comedies in A-1 condition, with posters, at \$4 and \$5 a reel, or will exchange for other reels. DAVE BLACK, 145 W. 45th St., New York City. Jan25

QUITTING BUSINESS—"The Marked Woman," "The Chimes," five reels each, \$25.00 each; "Charley, the Chicken Chaser," "Charley's Nightmare," two reels each, \$30.00 each; two Sidney Drew comedies, \$10.00; \$110.00 for the lot; posters on all. YALE FEATURE FILM CO., 3018 Olive St., St. Louis, Mo.

THE GREATEST HISTORICAL WAR PICTURE ever produced, "The Battle of Waterloo," five reels; practically new; advertising free. Write X X, care Billboard. Feb8

"THE WOMAN PAYS," four-reel war drama, and two one-reel comedies; fine condition; paper, photos, cuts, slides and heralds; cheap for quick sale. H. P. TEED, Zim, Minnesota.

THREE-REEL FEATURE, "Little Railway Queen," with paper and 5 Single Reels; first \$18 takes all. Also have splendid Reels from \$1.50 to \$5 per reel; lot odd Slides and some Lecture Slides; stamp for particulars. MYSTICAL HEITH, Carroll, Iowa.

TWO BIG COMPLETE ROAD SHOWS, AS FOLLOWS: "Connecting Link," 2 reels, 101 Bison; "As Shadows Fall," 2 reels, starring Herbert Hamilton; "Last Supper," 2 reels, wonderful semibiblical, starring Sidney Axers, Vivian Rich, new film; "Stolen Pie," great tramp comedy; "Mysterious Stranger," comedy; "Sheriff and His Man," "Broncho Billy," G. M. Anderson Wild Western; great bargain; \$95 entire lot, half cash, balance C. O. D. 221 Oregon Bldg., Portland, Oregon. Jan25

UP-TO-THE-MINUTE UNIVERSAL DRAMA—"Plenty of Fun," 2-reel, Five Hand; also 1-reel Western, Jim's Friendship, and 1-reel L. K. Comedy, all good, clear, clean; fine condition; send deposit \$2.00. FRANK H. THOMPSON, Leadmine, Wisconsin, Owner Theatre.

WE HAVE a large supply of one, two, three, four and five-reel Features, also Educational Pictures at attractive prices. Wire or write for information. THE FILM EXCHANGE, 126 West 46th St., New York. Feb22

WORTH \$1,000—Sacrificed; given away; good films, \$2 per reel; Comedies, Dramas, Features, 3 reels; Perils of Atlantic, Gar El Hana, Black Blood, Dead Man's Child, Call of Woman, etc.; \$3 per reel; reason, showed in my territory; worth double \$1,000 in new territory; will pack 'em in. R. RICHON, Milltown, Indiana.

THE 6-REEL FEATURE FILM, PROHIBITION, A-1 condition, plenty paper. LINCOLN THEATRE, Owosso, Michigan. Feb1

2d-Hand M. P. Access. for Sale 2c WORD, CASH. NO ADV. LESS THAN 25c.

10-H. P. Engine, 5-K. W. Motor, Generator Fly Wheels, complete Electric Plant, like new; \$450.00; cost new more than \$1,000. D. BAKER, 5014 Cottage Grove, Chicago.

A REAL BARGAIN IN A ROAD OUTFIT—Complete rebuilt Underwriters' Model Edison Moving Picture Machine, with rheostat, film rewinder, \$40.00 Model B Enterprise Calcium Light Outfit and \$12.00 Calcium Burner; price for complete outfit only \$60.00. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois. Jan25

ASBESTOS BOOTH—Slightly used ones, equal to new, at a saving of half. J. P. REDINGTON, Scranton, Pennsylvania. Feb8

BARGAIN OUTFIT—One first-class MASCOTTE Picture Machine, Model B Gas Outfit and 8 Reels Film; all for first \$60. MYSTICAL HEITH, Carroll, Iowa.

BARGAINS IN CHAIRS, BOOTHS, MACHINES, ETC.—Write for price list. NATIONAL THEATRE SUPPLY CO., 160 East 175th St., New York.

COLLAPSIBLE IRON GATE FOR LOBBY (worth \$10.00), each \$5.00; 200 Opera Chairs, good condition, \$5c each; Brass Ticket Office Rail, \$12.00. LELAND, Montpelier, Vermont. Jan25

FOR SALE—Himan Moving Picture Camera, \$275.00; all models of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town house use as low as \$35.00; Compensars, Rectifiers, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; attractive rental prices for small town houses in this territory. We buy and sell everything used in moving picture theatres. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

FOR SALE—Large blue cammed steel Electric Sign, reading "Theatre" on both sides; also large 30-in. Exhaust Fan, Spot Lights, Border Lights, Asbestos Screens, Picture Screens, Exit Lights, new Condensers, 50c each, including postage. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois. Jan25

FOR SALE—Simplex, Power, Motograph Machines, Theatre Chairs, Spot Lights, Picture Screen, THEATRE BROKERAGE EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Moving Picture Machines; great bargains; write for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. Feb1

PORT WAYNE COMPENSAR, 220 volts, A. C.; like new; bargain price. LELAND, Montpelier, Vermont. Jan25

FOR SALE—Lecture Slides, Panama Canal, the War and other subjects; Power's M. P. Machine, Lantern and Gas Machine, cheap. WYNDHAM, 24 7th Ave., New York. Jan18

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theater from top to bottom at greatly reduced prices; Opera Chairs, standard make Moving Picture Machines etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

MACHINES, Films, Stereopticons, Slides, Gas Outfits, Bliss Lights, Oxoc, Supplies; stamp. FRED L. SMITH, Amsterdam, New York.

WANTED TO BUY—Power's 6-A or B Heads, also complete Machines; must be in first-class condition; cheap for cash; also Ft. Wayne Compensars. QUEEN FEATURE SERVICE, Birmingham, Alabama. Feb1

WANTED TO BUY—A good copy of "Uncle Tom's Cabin"; film must be in first-class condition. E. A. HOFFMAN, Room 50 Van Buren Hotel, 159 West Van Buren St., Chicago, Illinois. Jan18

FREE AT LIBERTY

OR

WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

AT LIBERTY Advertisements, 25 words, free of charge. CHARLES GAYLOR, the acrobatic, original frog man; 2 big sensational free attractions, 768 17th St., Detroit, Michigan. EXPERIENCED GIRL—Would like to join some gymnast act at once. G. F. JOHNSON, 523 N. Alda St., Kenosha, Wisconsin.

Agents and Managers

AT LIBERTY—Experienced agent for minstrels, rep. of 2 or 3 act show; good billposter; tent show; no ticket. C. D. LAVY, Glasco, Kansas. FIRST-CLASS AGENT AT LIBERTY—Sober and reliable; can route, book, will cut; any kind of a show. W. M. GILMAN, Falls City, Nebraska. TALKER AND MANAGER—For plant, show, snake show or ten-in-one; daughter sells tickets; would take charge of show on percentage. DOC MOORE, General Delivery, Knoxville, Tennessee. THEATRE EXECUTIVE knowing theatre efficiency in all departments; just completed successful year as managing director of three large picture and vaudeville houses. W. C. care The Billboard, Cincinnati, Ohio. WANT situation as manager of legitimate or vaudeville theatre; young married man about to be discharged from the service. H. D. BARNES, 6th Bldg., 771, Camp Supply Office, Camp Carter, Mich. AT LIBERTY—Agent, from school house to two-ring circus; post own papers; hard worker; no cigarettes or booze. Write C. D. LAVY, Glasco, Kansas.

SOME BUSINESS BUILDING FIGURES

If you counted the number of classified advertisements during 1918 in all of the weekly and monthly papers devoted to the show business in America you would find that The Billboard carried the greatest number, exceeding all other papers in this particular field by such a wide margin that to make comparisons is absurd. This clearly proves the most important solution of getting results. The figures would not have outranked all other papers in its class by an overwhelming margin if the inquiries were not the rule. The Billboard is recognized as a giant among amusement magazines, the want ads are a big factor to people of the show world, there's a connecting link between the manufacturer, jobber, buyer and seller, and the employer and employed are quickly brought together thru Billboard's want ads. During the year 1918 The Billboard published 20,358 classified advertisements. In the midst of the war its influence upon our classified advertising business was not serious. The mightiest medium for buying, selling, exchange, securing help or filling any wants in the show world is The Billboard. Its want ads will hasten your business transactions and help you in many ways.

Bands and Orchestras

AT LIBERTY Advertisements, 25 words, free of charge. VIOLINISTE AND PIANISTE—Young ladies; concertary and domestic; desire position in ladies' orchestra or concert work for spring and summer season. MISS A. R. GRODON, 18th & Arch Sts., Philadelphia, Pennsylvania.

Billposters

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—Billposter, capable of taking entire charge of business; want permanent position. POSTER, 816 Newport Ave., Detroit, Michigan.

Burlesque and Musical Comedy

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—English and wop comedian and straight man; can do black and also piano player, reliable managers only. ROWAN AND LEWIS, General Delivery, Lancaster, Pennsylvania. AT LIBERTY—The Three Larenzos, all around novelty and comedy performers; change strong for one week; any show that pays salary. FRANK LARENZO, Oxford, North Carolina. AT LIBERTY—Straight man; good dresser on and off; also good appearance; age, 24, 5 ft., 11, weight 160; baritone voice; can lead numbers; work in quartet or trio. MR. HOWARD BURDGE, Dallas Hotel, East Chicago, Indiana. AT LIBERTY—Hindoo magician; good act; would like to work with burlesque show; can do comedy. W. L. F. BROADUS, 1165 West 11th St., care Andon Hotel, Cleveland, Ohio. HAWAIIAN MUSICAL ACT—Join troupe; musical solo; village or club; double in other business; state all in first letter. 1475 Elmwood, Lakewood, O. LOOK HERE, TAI AND BURGESS, MAN-AGERS—Add that funny little fellow, "Freddie Hanna," to your roster and receive results. 242 Elm St. Albany, New York. PRINCESS SALEINA—feature Oriental, classical and Spanish dancer; for cabaret, burlesque or musical comedy. A. LEFRANCE, 55 Scott St., Youngstown, Ohio. SPECIALTY TEAM—Producing comedian; wife, chorus and parts; put on and lead numbers; feature musical specialties; salary, \$60. LEW DUNBAR, 700 10th Ave., New York, Pennsylvania. STRAIGHT MAN—For tab. show; age, 25; height, 5 ft., 7; join at once; answer with salary you pay. E. WIDMARR, General Delivery, Trenton, N. J.

SAM R. LEWIS—Straight and second comedy; also piano player and song writer; just closed with Experience on account of raise in railroad rates; reliable managers only. General Delivery, Lancaster, Pennsylvania.

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Graham's Famous Jazz Band and Balloons Show; band for circus or carnival companies; will travel anywhere. TOM J. GRAHAM, Box 85, Crosskill, New Jersey. AT LIBERTY—Full CIRCUS AND CARNIVAL—Grinder, candy butcher or concession agent; your best offer first letter. J. W. D. TILLEY, Box 312, Fairfield, Alabama. AT LIBERTY FOR MUSEUMS AND BAZAARS—Gentleman Joe, Hamum & Bailey's Original Elastic Skin Man; good cut (stainer); have buyers; open at once. JOE D. CAMBER, care Crowe's, 116 3rd Ave., New York City. AT LIBERTY—Trainer for circus or carnival; no show preferred. State salary. W.M. FORTELL, 2908 Duncan St., Louisville, Kentucky. AT LIBERTY—A-1 Swedish elastic skin wonder for circus side-show or carnival; have my own banner. PROF. NELS NELSON, Escatawa, Alabama. AT LIBERTY—Vent. figures, Punch; magic; lecturer; sober; reliable. DOC S. ELTON, Box 102, Barton, Ohio. AT LIBERTY—Trained house cats; wheel baby buggy; walk tight wire; jump through hoops of fire; tea party and others. BEET WILLIS, 905 N. G., Fort Smith, Arkansas. BABY BELLA—455 lbs.; at liberty for coming season for parks or carnivals. Apply BABY BELLA, 587 St. Dominique St., Montreal, Canada. BAG PUNCHING AND MUSICAL SLEIGH BELL NOVELTY—Punching from one to ten bags; write for particulars. JACK SHADOW, 322 Lane Ave., Woodstock, Illinois. CLUB JUGGLER—Both double and single; wishes to do show working. C. B. REED, 75 Myrtle St., Worcester, Massachusetts. DOMAN, THE GREAT CONTOURIONIST—Doing the highest drop in the world on his hands; magic and comedy acrobatic. DOMAN, THE GREAT, care The Billboard, Chicago, Illinois. FEMALE IMPERSONATOR—Do Hawaiian and Oriental and snake dancing; work strong for clubs; fine makeup. BILLY MILLER, Gen. Del., Chicago, Ill. LAVOLCANO—The Imp of Satan; magician, illusionist, escape artist; featuring Mme. LaPier, the Human Bridge, for circus, parks, carnivals, museums. EX-107, JOHN B. MILLS, Brainards, New Jersey. MAN AND WIFE—Wife, Oriental dancer; man, talker and lecturer; will send photos if you want them. W. H. MONTAGUE, 46 U. S. Inf., Camp Sheridan, Alabama. MR. GEORGE HIGGINS, the great frog man, is open for all engagements, free attraction preferred; contortionist, chair balancing and single trap act. Hotel Hermitage, Grand Rapids, Michigan. NOVELTY ENTERTAINERS—Lady and gentleman; magician and electric act at liberty for carnival side-show. MYSTERIOUS LEROY, 127 Edgar St., York, Pennsylvania. THE PATRIOTIC TATTOOED MAN and tattoo artist for season 1919; with five-class circus or carnival; just released from U. S. Navy; state best terms. PROF. S. J. EDWARDS, 432 So. State St., Chicago, Illinois. TIGHT WIRE ACT—Open for summer season; young married couple; will double; small show preferred. T. F. WHITESIDE, 125 No. Market St., Wichita, Kansas. WRESTLER wants to join athletic show or small carnival; five years' experience. H. DeCROSS, General Delivery, Ft. Worth, Texas. YOUNG MAN—22; lithographer, advertising car bookkeeper; seeks connection with advance circus or with carnival; general assistant; competent typist; furnish typewriter if necessary. JACK RENSCHAW, 86 South 14th St., Newark, N. J.

Colored Performers

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—Bass player; colored; discharged from Inf. Band, Funston, Kan.; good reader; can double in quartette or orchestra. HOBART HOWARD, Montgomery City, Missouri.

Dramatic Artists

AT LIBERTY Advertisements, 25 words, free of charge. AL UNRUE for tabs, or musical comedy, vaudeville, gen. bus., second comedy; just released from army. Columbus, Nebraska. AT LIBERTY—Rep., stock or one piece; juvenile and heaves; thoroughly experienced; ability; wardrobe; appearance; age, 26; 5 ft., 10 1/2; 142 lbs. RAMON GREENLEAF, 508 N. 32d St., Richmond, Virginia. AT LIBERTY—Can join on wire; ingenue; acrobatic; Uno Adams Howard; comedy, light or low; joint only. F. HICK HOWARD, Oakdale, California. AT LIBERTY—Flora Benton, leads; second or gen. business; competent, reliable and experienced; good wardrobe. Wellington, Ohio. AT LIBERTY—Acrobat, comedy or straight; can also work trampoline. BILLY ROSCUE, 185 Lincoln St., Yonkers, New York. AT LIBERTY—Gordon McDowell, character and comedy, old men comedy, specialties; change indefinitely; long experience; join at once. 16 West 12th St., Chicago, Illinois. AT LIBERTY—Musical comedy; hat dancer, Irish, silly kid, tramp, battle ax juggler; change for week. VINCENT F. KIEFER, Box 93, R. R. No. 5, Evansville, Indiana. AT LIBERTY—Good all around sketch team; change often with good novelty acts; singles and doubles, plenty good wardrobe. THE HARRISONS, General Delivery, Savannah, Georgia. AT LIBERTY—Flora Benton, leads, second or general business. Wellington, Ohio. AT LIBERTY—Discharged soldier; leading man; 6 ft.; weight 175; capable of playing anything cast for; age, 25; experience; ability. HARRY E. CULP, Sunbury, Pennsylvania. AT LIBERTY—General business, characters, specialties; for rep. or one piece; shooting managers save stamps; list best stuff. HARRY Z. AUSTIN, Centropolis Hotel, Kansas City, Missouri. AT LIBERTY—Characters, heaves or general business; experienced; ability; wardrobe; no specialties, but A-1 stage manager. JACK A. WHITE, 202 Benton St., Edwarsville, Illinois. FLOYD & LEONA WINTERS—Paris, specialties, general business, musical act; telephone in band; salary, limit. Pastime Theatre, Cochocton, Ohio. JUVENILE HEAVENS, some characters; age, 22; 5 ft., 11; wardrobe; appearance; experience; weight 150; join on wire. J. IRVING PORTE, 2607 Putnam Ave., Chicago, Illinois. NELSON GREEN—Bartone player and monologue; Kate Price, leading lady on Fla. Blossom Co. for 9 years. 2415 3d Ave., N., Birmingham, Alabama.

In Answering Classified Ads, Please Mention The Billboard.

MILLER AND MILLER—Black and white face; slight, chubby, sketchy; work in acts; can put their act on any make them go; all around med. people; 10 years' experience. Answer Lyric Theatre, Fort Smith, Arkansas.

MR. & MRS. FREDERIC BOONE—Characters; directors with scripts. BOX 8, Cornish, Colorado.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

ANIMAL TRAINER AT LIBERTY—Age, 35, sober and best references; 15 years' experience. CAPT. F. S. K. V. M. L., care The Billboard, Chicago, Illinois.

AT LIBERTY—Experienced lecturer in English and French offers his services for educational or theatrical purposes, moderate rates. HENRY KYDELL, 169 Nassau Ave., New York City.

AT LIBERTY—A-I property man and know the business from A to Z; in show or rolling stock you can handle trains; a lifetime experience with the best; will join only by contract. J. M. M., Gen. Del., Trough, South Carolina.

AT LIBERTY—A-I show electrician. W. C. HEY-DICK, 100 Allen St., Dayton, Ohio.

AT LIBERTY—Hypnotist. PACKWA, 2219 47th St., Chicago, Illinois.

AT LIBERTY—A-I stage carpenter and property man; best of reference; no boomer or chaser. OLE OLSON, 111 S. 1st St., Norfolk, Nebraska.

AT LIBERTY—A-I Wild animal trainer; 10 years' experience; break any kind and handle any act; salary your limit. CAPT. MARTIN HOFFMAN, 1275 California.

DIRECTOR—Desires to put on a number of amateur theatricals in a town of considerable experience; musical comedy, drama and minstrel. HARRY E. CLIP, Saubury, Pennsylvania.

YOUNG MAN—28; educated; good talker; can do made misreading by figures, which is new and original with me; desire anything suitable. C. H. RAVELLO, 180 Lynch St., Brooklyn, New York.

Musicians

At Liberty Advertisements, 25 words, free of charge.

AT ALTO SAXO PLAYER desires to locate with some good band or orchestra will follow music; stage or side if good position is offered. Write SACHOBYNE, 76 Lombard St., Springfield, Mo.

A-I CORNETTIST AT LIBERTY—B & O; troupe or locate; 10 years' experience; just out of the army; nothing but responsible managers answer. L. SPEED KELLER, Gen. Del., San Antonio, Texas.

A-I TRAP DRUMMER—Full line of traps, 8 years' experience; play for picture, vaudeville, must be steady work, union man. MR. JOE DELANEY, care Fred Swallow, Terry Bridge, Thomaston, Conn.

AT LIBERTY—Trap drummer and blackface comedian drummer good jazz; both experienced and will go anywhere, prefer vaudeville. BRUMMER, 129 1/2 Oak St., Harrisburg, Pennsylvania.

AT LIBERTY—A-I violinist (lead) hand director, in connection on all instruments; wishes engagements; first-class offer only; South preferred. PROF. CHAS. F. SEGER, Manhattan Hotel, Annapolis, Md.

BOY—18 years, would like to have position playing with circus band, have played cornet for four years and willing to go with circus; can learn quick; prefer circus, otherwise write. ANDREW KELLY, 514 1/2 East 4th St., Waterloo, Iowa.

CLARINETTIST—Desires location pictures, hotel, cafe; consider industrial organization band; union; married; give full particulars first communication. CLARINETTIST, 113 W. First St., New Albany, Indiana.

CORNETTIST—Lead band if necessary; troupe or in connection with orchestra; 10 years' experience; 4/5th immediately. Wire FRED ROBERTS, 219 S. First St., Ponca City, Oklahoma.

CORNETTIST—Experienced in all lines; would like to locate also teach; A. F. M. WALTER SCHOFIELD, 4 Highland Wisconsin.

CORNETTIST—Experienced in all lines; troupe or theatre; location; lead band if necessary; have music; sober; join immediately. Wire FRED ROBERTS, 219 S. First St., Ponca City, Oklahoma.

CORNETTIST B & O or lead band; troupe or locate; A. F. M. can join at once. C. SHELL, 203 N. Denton St., Gainesville, Texas.

DRUMMER AND CLARINETTIST—Doubles saxophone; both A-I experienced; vaudeville, concert, etc.; bells, chimes, xylophone furnished; state salary. care 319 Lincoln Ave., Grand Rapids, Michigan.

DRUMMER, with bells, at liberty. O. PIERCE HAYNES, care W. H. Bastedo, Goldsboro N. C.

DRUMMER—Thoroughly experienced; vaudeville, concert, etc.; bells, chimes, xylophone; reliable; good appearance; references furnished; state salary limit. care 133 Dexter St., Kalamazoo, Michigan.

E. A. V. With library; double on baritone; wants to hear from recognized vaudeville act or good location job; years of experience. D. HOYD, care General Delivery, New Orleans, Louisiana.

HARPIST—Gentleman; open for engagement. HARPIST, care The Billboard, Cincinnati, Ohio.

LADY VIOLINIST—First-class, for cabaret or lyceum; experienced in all lines; good leader; large library. BOX 15, Sta. 4, Cleveland, Ohio.

ORCHESTRA LEADER—Violinist; experienced in show play features; playing pictures correctly; good music library; consistent musician; theater manager answer. VIOLINIST, 117 Caldwell St., Louisville, Kentucky.

ORGANIST—Read, fake and improvise and play pictures in detail; union ORGANIST, care New Clinton Hotel, Pittsburgh, Pennsylvania.

SAXOPHONE PLAYER—Experienced all lines; chauntava work preferred; sober; reliable gentleman of 35. EDWARD BARIOLLI, 14 S. Taylor, Apt. 5, St. Louis, Missouri.

TROMBONE PLAYER—Young man; age, 21; desires position either in dance orchestra or theatre in Chicago. H. B. FURNEY, 1844 Jackson Blvd., Chicago, Illinois.

VIOLINIST AND TEACHER—Wants to locate in city of 10,000 or more; good orchestra work and teaching references; good library. PROF. F. S. SCHAEFER-FRENKEL, 231 S. Prior St., Atlanta, Georgia.

VIOLINIST AT LIBERTY—Pictures or vaudeville; state hours and salary. VIOLINIST, 319 W. Taylor St., Griffin, Georgia.

VIOLINIST AND DRUMMER AT LIBERTY—Large library; experienced in vaudeville or pictures; both married; location only; joint or separate. A. F. M. Metzger, 209 S. 5th St., Waco, Texas.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-I M. P. M. O.—Ten years' experience; married; locate anywhere. J. E. ROUCH, 1605 N. 21st St., Lincoln, Nebraska.

A-I MOTION PICTURE OPERATOR—Wishes position anywhere; 6 years' experience; reliable; operate any make of machine; films; no cigarettes or booze; married. C. H. SPINKS, Box 555, Abia, Iowa.

A-I M. P. OPERATOR on any machine; age, 34; reliable; best references; could take full charge of house; lowest \$25.00; join on receipt of wire. M. P. OPERATOR, 2920 Portsmouth Ave., Hyde Park, Cincinnati, Ohio.

A-I OPERATOR on simplex, Powers and Edison machines; wishes job in town of 100 over 40,000; best references; 8 years' experience, married. P. O. Box 16, Danville, Virginia.

AT LIBERTY—M. P. operator; manager; 14 years' experience; just discharged from army; nonunion; married; age, 31; want permanent place. LIET., Box 624, Kennett, Missouri.

OPERATOR—Wants steady position; married; sober; reliable. HARVEY WOODWARD, Metropolis, Ill.

M. P. OPERATOR—Wishes steady position anywhere; 8 years' experience; write or wire. MR. EDMUND WAHNTEN, 4337 College Ave., St. Louis, Missouri.

OPERATOR—Six years' experience; handle any machine and guarantee projection; strictly sober and reliable; employed at present, but wish change; state salary and working conditions. C. B. B., Operator, care The Billboard, Cincinnati, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUT—Wants to join balloon troupe; age, 18; but am good for anything. Write JIMMY YERINGTON, 185 Broad St., Norwich, Connecticut.

CHARLES GAYLOR, the Giant Acrobatic Frog Man and sensational open-air attraction; 2 big acts as free attractions. 568 15th St., Detroit, Michigan.

ON THE DECK, well again; at leisure Philadelphia and vicinity; in Gypsy costume; private house parties; scientific palmist. MADAME DUPONT, 705 North 5th St., Philadelphia, Pennsylvania.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Classic Oriental dancer; double chorus (female impersonator); nice wardrobe and years of experience. C. H. LINGTON, Elveron, Illinois.

AT LIBERTY—Producer and comedian; can sing lead or tenor; also lead numbers. TOM GREENLEY, 1556 Fulton St., Louisville, Kentucky.

AT LIBERTY—Ventriloquist; Punch & Judy and character performer; only reliable managers need reply. CHAS. E. BROWN, Box 1, Tonganoxie, Kan.

AT LIBERTY—Singing and dancing comedian; can change; please don't wire; write. All address TOM J. FANNING, Punxsutawney, Pa., West End.

AT LIBERTY—Singing and dancing comedian; change often; blackface acts, etc. HARRY R. BOWMAN, P. O. Gen. Del., Chicago, Illinois.

AT LIBERTY—All around black and whiteface song and dance comedian; nothing too big. AL FISHER, Bishopville, South Carolina.

AT LIBERTY—Violinist, mandolinist; small parts; old man; heavy, two-voiced singer; have rope walking, tricycle riding dog; prefer week stands; small shows. JAMES E. CRAGG, 117 S. Main St., Kenton, Ohio.

AT LIBERTY—An oldtimer; for minstrel, vaudeville or any up-to-date show; in white or blackface; to open and close in one. TOMMY HAYES, General Delivery, Providence, Rhode Island.

AT LIBERTY—Dwarf with A-I contortionist act; am there with the comedy in anything. RUSSELL ROSWELL, General Delivery, Yazoo City, Mississippi.

EDDIE HENSHAW—The Irish Wily; songs and stories; New York City and vicinity only. 107 St. Ann Ave., New York City.

MONT WAKFLE—Comedian and dancer; change for a week. MONT WAKFLE, Tunesassa, Caltareunus, Co., New York.

About This Season's Successful New York Productions

A LITTLE JOURNEY

Among the midseason presentations none went over more surely and instantly than A Little Journey, a comedy in three acts, by Rachel Crothers, at Winthrop Ames' Little Theater.

It deserves its success for quite a number of reasons, chief among which is the fidelity, strength and faithfulness with which the characters are drawn. They exhibit the vigor of the cartoon, the finish of the miniature and the faithfulness of the photograph. They are all plausible, by which is meant familiar and easily recognized types, and they are attracted to and repelled by one another in most natural and consistent fashion.

The "idea" of the play, moreover, is fresh. Several of the critics, owing to the fact that Rupert Hughes had utilized the interior of a Pullman car in Excuse Me, were betrayed into assuming that the SCENE of the first two acts of Miss Crothers' play was its "idea," and that therefore it was not new.

This is distinctly not the case. A Little Journey from first to last is always pure comedy. Not once does it lapse into farce any more than it tends to stiffen into melodrama, and besides its "idea" or salient feature, which serves most to differentiate from other plays, lies in its story. It is the miracle wrought by the close and enforced contact of lives that never could have touched one another so intimately save for the journey—why "little" is not just clear since it stretches from New York to Montana—and the railroad wreck.

The staging also contributes to the comedy's success in no small measure. This is another feather in Miss Crothers' cap, for she produced it, too.

A scene, that for act three, designed by Watson Barrett, is effective in an odd and elusive sort of a way, and its lighting calls for much praise. Taken all in all A Little Journey is highly entertaining, spotlessly clean, more than usually edifying and remarkably well constructed.

Some half dozen New York critics and reviewers have been moved to observe that it places Miss Crothers at the head of American playwrights. This The Billboard endorses.

With the exception of Estelle Winwood, the play is splendidly cast. Jobyna Howland, Paul E. Burns, May Galyer, William A. Mortimer, Gilda Varese, Victor La Salle and Theodore Westman, Jr., make much of their roles. Cyril Keightley, capable actor that he is, for some inexplicable reason does not seem at his best. For one thing one can not hear many of his lines, because his sotto voce does not carry.

It is difficult to explain why Miss Winwood does not meet one's expectations. Her ability is not only considerable, but actually great, yet that she fails to realize the possibilities of this particular part will be conceded by nine out of ten of her many ardent admirers.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-I PIANIST AND SAXOPHONIST—Am about to be discharged and would like to locate a dance job some place at a future date, nonunion. MUSICIAN RICHARD E. RUCKE, 63d Inf. Band, Camp...

A-I ORGANIST AND PIANIST—Young man, age, 21, organist and pianist, desires position in picture theatre in Chicago, experienced. A. W. FLAGEL, 1844 Jackson Blvd., Chicago, Illinois.

AT LIBERTY—Pianist, union; for vaudeville house or tab., play small parts; lead in quartette or trio; state all. N. D. W., care The Billboard, Cincinnati, Ohio.

GRADUATE PIANIST—Experienced accompanist, orchestra pianist and soloist, thoroughly qualified for moving picture work. HELEN A. RIXEY, 507 Commerce St., Albany, Georgia.

LADY PIANIST—Experienced M. P. player; desires location in small town, must state salary and details, orchestra or alone. PIANIST, Route 3, Box 25, Pulaski, Virginia.

PIANO PLAYER—Head from lead sheet, fake, sing ballads, bits, med. or small vaudeville company. CHAS. I. SMITH, 6356 Inwood Ave., Chicago, Ill.

PIANIST—Vaudeville, pictures; South preferred. HARRY FIELD, 80 N. Main St., Cortland, N. Y.

WALTER SCOTT IZEMIER—Piano leader; 20 years' varied experience, two trunks, library and wardrobe, picture theatre considered. 19 E. 8th St., Cincinnati, Ohio.

AT LIBERTY—Best quality acts; piano with many heads, Chinese comedy juggler, gun spinner; cloth twirler, change for week; do bits. MAJOR KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—For A-I vaudeville or med. company; straight or comedy, up in all acts; specialties and piano. HARRY Z. AUSTIN, Centropolis Hotel, Kansas City, Missouri.

FRITZ & JOSEPHINE BOONE—Bus, manager of experience; both clay characters. Frederick Boone, director or bus mgr., with scripts. Josephine Boone, characters. Joint only. BOX 8, Cornish, Colorado.

MALE PIANIST—Would like to join vaudeville act, 28 years; American; temperate, reliable, will try hard to satisfy; eight years' pit and stage experience, reasonable salary. S. O. CASEY, General Delivery, Providence, Rhode Island.

MARK'S TRIO—Account Leslie E. Kell Show singing, sketches; dancing piano, mandolin, banjo; change for week; salary your limit. ROY F. MARK'S, Benton, Illinois.

NOVELTY ACT—Change three nights; violin solos, singing, juggling, balancing, comedy, etc.; gent, lady and girl. South only. THE BARNELLS, Gen. Del., Mobile, Alabama.

STRAIGHT MAN—Singer and dancer; can produce and do black if necessary; good managers only; open for anything. RALPH LEROE, 14 E. 4th Ave., Columbus, Ohio.

WANT TO JOIN MED. SHOW or scenic production for bits and military work. LESLIE CLAPP, 433 N. Delaware St., Indianapolis, Indiana.

WONDERFUL RECOVERY—Lucy Langerman, lady magician, assisted by Sam Langerman, ventriloquist, at liberty, Philadelphia and vicinity, 705 North 5th St., Market 15-34.

YOUNG MAN—Age, 19; for vaudeville or burlesque, has good tenor voice; had 2 1/2 years' experience, can make good. MR. JOE WARNER, General Delivery, Dayton, Ohio.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—19; wants position with band or orchestra; play clarinet, not much experience, but willing to learn; am A-I typist and stenographer. BEN THOMAS, Y. M. C. A., 92, Camp Dodge, Iowa.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Chorus; not much experience, but willing to learn; age, 22, 5 ft., 2; weight, 120; dark hair and blue eyes. MRS. R. CLARKE, 114 First St., Greenville, North Carolina.

AT LIBERTY—Young woman singer; soprano; wishes position with musical comedy; no experience. Write MARY SMITH, 1290 John St., Cincinnati, Ohio.

YOUNG MAN—Age, 18; no experience, but willing to learn anything; want to join good musical comedy; good education, good looking and neat in appearance. HAY WEAVER, Enterprise, West Virginia.

YOUNG MAN—24; experienced amateur; would like part in musical comedy or stock, fair singer; good appearance. A. GORMAN, 51 Town St., Norwichtown, Connecticut.

Dramatic

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Rep. or dramatic show; play child parts; no experience, but willing to learn; age, 18; 5 ft., 1 1/2; weight, 130; reliable managers only. MISS RUTH CLARKE, 114 First St., Greenville, North Carolina.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Two young men; 18-17; inexperienced; willing to learn; would go separate. FRED HALE AND CHARLES YOUNGER, 408 E. King St., Decatur, Illinois.

WANT position with movie or stock company; age, 19; fair looking; willing to learn; photo upon request. BONNIE LYNN PIERPONT, 307 W. Grace St., Richmond, Virginia.

YOUNG MAN—21; 5 ft., 10; little experience; wishes to enter on stage or movies; good at heavy parts; neat and willing to do any line. JACK PEIFFER, Andalusia P. O., Bucks Co., Pennsylvania.

YOUNG MAN—19; for anything; fair singer; good looking; had three years of high school. CHARLES P. PAYNE, 479 A St., S. E., Washington, D. C.

YOUNG MAN—20, discharged from the army; can sing fairly well and learn to take off as straight. GEORGE KALEY, 371 Henry St., Brooklyn, N. Y.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Fair singer and dancer; wants parts in chorus, or would make good straight man; very neat appearance; inexperienced, but willing to learn. JACK L. HYATT, care Clyde Hotel, Dennison, Ohio.

YOUNG LADY—Wants position in vaudeville; amateur experience; to work with experienced partner preferred. MISS GLADYS BROWNE, Box 231, Fowler, Indiana.

YOUNG MAN desires position in vaudeville; have a little experience; like to sing in trio; try anything reasonable; willing worker; anxious to learn. FRANK CONNOR, Gen. Del., Pittsburgh, Pa.

YOUNG MAN—21 (amateur); blackface comedian; considered fine; no stage experience; give me a chance anyone. MR. HARRY GROSS, 115 West 123rd St., New York City.

YOUNG MAN—Little experience as funny man and blackface comedian; talker and singer; either tent show or vaudeville; willing to try anything; anxious to work. OSCAR E. MAN, ING, 177 Adams St., Lowell, Massachusetts.

YOUNG MAN—17; 5 ft., 4; 120 lbs.; wishes to join vaudeville act or partner; inexperienced, but willing. ROBERT ARNOLD, Gen. Del., Boston, Mass.

ADDITIONAL FAIR DATES

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ARKANSAS

Harrison—North Ark. District Fair Assn. Sept. 17-20. J. Sol Mitchell, secy.

FLORIDA

Miami—Dade County Fair Assn. Feb. 25-March 2. E. V. Blackman, secy.

MINNESOTA

Barnesville—Clay Co. Fair & Agri. Assn. Sept. 9-12. E. J. Masterson, secy.

OHIO

Upper Sandusky—Wyandotte Co. Agri. Soc. Sept. 2-5. Ira T. Matteson, secy.

Zanesville—Muskingum Co. Agri. Soc. Aug. 19-22. B. V. White, secy.

PENNSYLVANIA

York—York Co. Agri. Soc. Oct. 7-10. H. C. Heckert, secy.

FAIR NOTES

Wilbur J. Myers, wealthy manufacturer and horseman, was elected president of the Clark County Agricultural Society at the annual meeting at Springfield, O. W. L. Elder was re-elected secretary.

The eleventh annual meeting of the Iowa Association of County and District Fairs was held at the Chamberlain Hotel in Des Moines, Iowa, December 10. The main topic of discussion was the exorbitant entry fee charged for race horse owners, and all present were unanimous that a material reduction be made. J. Q. Lauer, of Waverly, was elected secretary.

In Answering Classified Ads, Please Mention The Billboard.

Hanson, C., & Village Four (Bijou) Bay City, Mich.
 Harms, J. & M. (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
 Harmon & O'Connor (Bushwick) Brooklyn 20-25.
 Harmony Kings, Four (Orpheum) Calgary, Can.; Vancouver 20-25.
 Harris, Macey (Palace) Brooklyn.
 Harris & Nolan (Princess) Wichita, Kan.
 Haskell, John H. (Hixie) West Point, Ky.
 Havel, Arthur, Co. (Temple) Rochester, N. Y.
 Havel, Japs, 9 (Pantages) Los Angeles; (Pantages) San Diego 20-25.
 Hayes, Brent (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 He's a Devil (Royal) San Antonio, Tex.
 Hearn, Sam (Orpheum) New York.
 Heavens of All a Week (Orpheum) Duluth; (Orpheum) Winnetka 20-25.
 He & Adelaide (Pantages) San Francisco 20-25.
 He (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.
 Heister, Henri (Auditorium) Waco, Tex.
 Henry's Chas., Pets (Bijou) Lowell, Mass.
 Herbert, Sisters, Three (Bijou) Fall River, Mass.
 Herbert's Dogs (Lincoln) Chicago.
 Here Comes Eva (Pantages) Los Angeles; (Pantages) San Diego 20-25.
 Herman, Al (Orpheum) Omaha, Neb.; (Orpheum) New Orleans 20-25.
 Herman & Shirley (Orpheum) Salt Lake City; (Orpheum) Beaver 20-25.
 Hlatt, Ernest (Orpheum) Champaign, Ill.
 Hickey & Hart (Palace) Milwaukee, Wis.
 Higgard, Pauline (American) Chicago.
 Highest Bidder (Delancey St.) New York.
 Hill's Comedy Circus (Pantages) Tacoma; (Pantages) Portland, Ore., 20-25.
 Hill, Howell & Hill (Pantages) Denver.
 Hodge, Robt. Henry, & Co. (Orpheum) New York.
 Hoffman, Gertrude (Keith) Washington, D. C.; (Maryland) Baltimore 20-25.
 Holmes & LeVere (Pantages) Denver.
 Home (Orpheum) New Orleans.
 Home Boys, Seven (Keith) Indianapolis; (Mary Anderson) Louisville 20-25.
 Home & Barkhardt (Jeffers-Strand) Saginaw, Mich.
 Hopkins, Ethel (Keith) Lowell, Mass.; (Keith) Portland, Me., 20-25.
 Howard's Dances (Temple) Rochester, N. Y.; (Lyric) Hamilton, Can., 20-25.
 Howard's, Joe, Revue (Orpheum) Winnipeg.
 Howland, Irwin & Howland (Empress) Omaha, Neb.
 Hudson & Jones (Bonlevard) New York.
 Huff New (Novelty) Topeka, Kan.
 Huffard & Chalm (Orpheum) Gatesburg, Ill.
 Hughes, Mrs. Gene (Keith) Boston.
 Hunters, Musical (Keith) Dayton; (Colonial) Erie, Pa., 20-25.
 Hunting & Francis (Orpheum) Minneapolis.
 Hussey, Jimmy (Palace) New York.
 Hyams & McIntyre (Keith) Providence; (Colonial) New York 20-25.
 Hymer, John B., & Co. (Orpheum) St. Paul; (Orpheum) Duluth 20-25.
 Iahof, Conn & Co. (Majestic) Chicago; (Orpheum) St. Louis 20-25.
 Imperial Japanese Troupe (Pantages) Calgary; (Pantages) Helena, Mont., 20-25.
 International Nine (Pantages) San Francisco 20-25.
 In the Dark (Riverside) New York; (Keith) Philadelphia 20-25.
 Irwin (Orpheum) Des Moines; (Palace) Chicago 20-25.
 Ishikawa Japs (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 Island of Love (Keith) Toledo; (Empress) Grand Rapids, Mich., 20-25.
 Jackie & Billie (Royal) San Antonio, Tex.
 Jackie Helen (Keith) Indianapolis.
 James Three (Davis) Pittsburg; (Keith) Cincinnati 20-25.
 Janeson, Davey (Regent) Muskegon, Mich.
 Jarvis & Harrison (Empress) Omaha, Neb.
 Jettettes, Three (Orpheum) Jackson, Mich.
 Jenks & Allen (Victoria) New York.
 Jennings & Mack (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
 Jess & Nell (Empress) Decatur, Ill.
 Jeta Mole & Mole (Princess) Wichita, Kan.
 Johnson, Nita (Lyric) Hamilton, Can.
 Johnson, Hal, & Co. (Empress) Omaha, Neb.
 Jones, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Jones & Sylvester (Pantages) Portland, Ore.
 Jones, Hap (Gaiety) Dallas, Tex., indef.
 Jones, Carl (Majestic) Dallas, Tex.
 Josephson, John (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
 Josephine & Brooks (Keith) Philadelphia; (Royal) New York 20-25.
 Joe Quon Tai (Pantages) Oakland; (Pantages) Los Angeles 20-25.
 Juliette (Davis) Pittsburg.
 Kalmer & Brown (Keith) Philadelphia.
 Kanes, Three (Empress) Omaha, Neb.
 Kartell (Lyric) Oklahoma City, Ok.
 Keane & Giden (Empress) Grand Rapids, Mich.; (Keith) Dayton 20-25.
 Keane & Williams (Keith) Columbus, O.; (Keith) Dayton 20-25.
 Keelerman, Annette (Palace) Chicago; (Orpheum) St. Louis 20-25.
 Kelly, Walter C. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.
 Kennedy & Rooney (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
 Kenny & Hollis (National) New York.
 Kellan & Moore (Dockstader) Wilmington, Del.
 Kimmel & Kenneth (Princess) Montreal.
 Kimberley & Page (Shea) Toronto; (Hipp.) Youngstown, O., 20-25.
 Kinawa Trio (Palace) Flint, Mich.
 King & Harvey (Pantages) Oakland; (Pantages) Los Angeles 20-25.
 King, Billy, & Co. (Metropolitan) New York.
 King, Mazie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Kuno (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
 Kully Kids (Orpheum) Los Angeles; (Orpheum) Los Angeles 20-25.
 Kirkland Sisters, Six (Orpheum) Madison, Wis.
 Kitaro Trio (Orpheum) Memphis; (Orpheum) New Orleans 20-25.

Klmer & Reaney (Royal) New York; (Keith) Providence 20-25.
 Klein Bros. (Shea) Buffalo; (Shea) Toronto 20-25.
 Kleist, Paul (Lyric) Hamilton, Can.
 Knapp & Cornalia (Loew) New Rochelle, N. Y.
 Knight & Jackson (Empress) Tulsa, Ok.
 Knowles & Hurst (DeKalb) Brooklyn.
 Kohl, Caroline, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Kohlar, Lee, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Koshoff, Theodore, & Co. (Orpheum) Des Moines.
 Kramer & Tyson (Orpheum) Waco, Tex.
 Kreuka Bros. (Broadway) Muskegon, Ok.
 Emma Four (Jefferson) Dallas, Tex.
 Kyra & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.
 LaBarnes & Co. (Keith) Boston; (Keith) Providence 20-25.
 LaPette Cabaret Revue (Orpheum) Joliet, Ill.
 LaRue, Grace (Orpheum) Los Angeles; (Orpheum) Oakland 20-25.
 LaSova & Gilmore (Palace) Rockford, Ill.
 LaToska, Phil (Pantages) Kansas City, Mo., 20-25.
 La Tour & Gold (Lincoln) Chicago.
 LaToy's Dogs (Pantages) Missoula, Mont.; (Pantages) Spokane 20-25.
 LaVocano, Joel D. Matthews, mgr.: (K. of C. Hall) Trenton, N. J.
 LaZar & Dale (Auditorium) Waco, Tex.
 Lady Alice's Pets (Keith) Toledo; (Empress) Grand Rapids, Mich., 20-25.
 Lambert & Earl (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
 Lander Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
 Large Sisters (Bijou) Battle Creek, Mich.
 Larueds, The (Bijou) Lansing, Mich.
 Laughlin & West (Orpheum) Denver; (Orpheum) Lincoln 20-25.
 Laurel, St. n. & Mae (Orpheum) Champaign, Ill.
 Laurie & Bronson (Keith) Philadelphia; (Keith) Boston 20-25.
 Lawler, Jack (Pantages) Salt Lake City; (Pantages) Ogden 20-25.

McConnell & Simpson (Pantages) Winnipeg, Can.; (Pantages) Edmonton 20-25.
 McCormack & Irving (Delancey St.) New York.
 McDermott, Billy (Lyric) Hamilton, Can.
 McDonough, Etzel (Majestic) Houston, Tex.
 McFarlane, Geo. (Royal) New York; (Alhambra) New York 20-25.
 McKay & Aldine (Orpheum) St. Paul; (Orpheum) Duluth 20-25.
 McKay's Revue (Pantages) Minneapolis; (Pantages) Winnipeg 20-25.
 McMahon & Chappelle (Metropolitan) Brooklyn.
 McShane & Hathaway (Pantages) Oakland; (Pantages) Los Angeles 20-25.
 Mack, Chas., & Co. (Yonge St.) Toronto.
 Mack, Wilbur, & Co. (Orpheum) Des Moines.
 Madlocks, Mel. (Hipp.) Youngstown, O.; (Keith) Cleveland 20-25.
 Magazine Girls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 20-25.
 Mahoney & Rogers (Bijou) Fall River, Mass.
 Main of France (Keith) Indianapolis; (Mary Anderson) Louisville 20-25.
 Mang & Snyder (Keith) Dayton; (Hipp.) Youngstown 20-25.
 Manuchi Trio (Columbia) St. Louis, Mo.
 Mann, B. & H. (Empress) Grand Rapids, Mich.
 Manning Sisters (Empress) Decatur, Ill.
 Manning, Feeney & Knoll (Pantages) San Diego; (Pantages) Salt Lake City 20-25.
 Marconi & Fitzgibbons (Dockstader) Wilmington, Del.; (Keith) Lowell 20-25.
 Marie, Mlle. & Co. (New Palace) Ft. Wayne, Ind.
 Marquard, Rube (Victoria) New York.
 Married Life (Emery) Providence.
 Marshall & Covert (Bijou) Lansing, Mich.
 Martini & Fabrial (Warwick) Brooklyn.
 Martins, Five (Avenue B) New York.
 Martin & Florenz (Keith) Dayton; (Keith) Boston 20-25.
 Mason & Austin (Columbia) St. Louis, Mo.
 Mayer, Lottie, & Girls (Palace) Molise, Ill.
 Mayhew, Stella (Orpheum) San Francisco 13-25.
 Mayor & the Manicure (Bijou) Battle Creek, Mich.

Murphy & Klein (Pantages) Helena, Mont.; (Pantages) Missoula 20-25.
 Navassar Girls, Ten (Pantages) San Francisco; (Pantages) Oakland 20-25.
 Nellis, Daisy (Orpheum) Des Moines.
 Nelson, Grace (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-25.
 Nevins & Erwood (Broadway) Springfield, Mass.
 Newman, Will & Linda (Orpheum) Madison, Wis.
 Nelson, Archie, Duo (New Grand) Evansville, Ind.
 Nitta-Jo (Keith) Boston; (Keith) Providence, R. I., 20-25.
 No Man's Land (Majestic) Springfield, Ill.
 Norton & Nicholson (Royal) New York.
 Norworth, Jack (Palace) New York.
 Norworth, Ned, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
 O'Diva (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.
 O'Donnell & Blair (Keith) Providence.
 O'Gorman, Galy, Lucre (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
 O'Neill Sisters (Loew) Hoboken, N. J.
 Oa, Charmed (Novelty) Topeka, Kan.
 Oh, Papa (Orpheum) Jackson, Mich.
 Oh, That Melody (Pantages) Ogden; (Pantages) Denver 20-25.
 Ohrman, Mace (Palace) Chicago.
 Old Soldier Fiddlers (Palace) Milwaukee, Wis.
 Old Time Darksies (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
 Oliver, Belle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
 Olives (Pantages) Kansas City, Mo.
 On the High Seas (Orpheum) Lincoln; (Orpheum) Omaha 20-25.
 Only Girl (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
 Orinway, Laura (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.
 Orth & Cady (Shea) Toronto.
 Osburn, Ruth (Pantages) Los Angeles; (Pantages) San Diego 20-25.
 Oswald, Adele (Loew) Montreal.
 Otto Bros. (Columbia) St. Louis, Mo.
 Owl, The (Pantages) San Diego; (Pantages) Salt Lake City 20-25.
 Oz, Polly, & Chick (Palace) Molise, Ill.
 Padden, Sarah, & Co. (Orpheum) San Francisco.
 Page, Mack & Mack (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
 Panama Trio (Colonial) Logansport, Ind.
 Pantucci (Pantages) Spokane; (Pantages) Seattle 20-25.
 Paris Green (Royal) San Antonio, Tex.
 Parlines, The (Orpheum) Jackson, Mich.
 Parsons & Irwin (Keith) Columbus; (Keith) Dayton 20-25.
 Pereira Sextette (Pantages) Seattle; (Pantages) Vancouver 20-25.
 Perrine & Sweeney (Jefferson) Dallas, Tex.
 Perrone & Oliver (Riverside) New York.
 Petching, Paul, & Co. (American) New York.
 Petticoats (Orpheum) Denver; (Orpheum) Lincoln 20-25.
 Phillips, Mr. & Mrs. Norman (Pantages) Ogden; (Pantages) Denver 20-25.
 Pistel & Cushing (Palace) Flint, Mich.
 Pope & Uuo (Empress) Tulsa, Ok.
 Potter & Hartwell (Auditorium) Waco, Tex.
 Powell, Katherine, Co. (Keith) Cleveland; (Keith) Dayton 20-25.
 Precardo Bros. (Orpheum) New York.
 Pretty Salt (Orpheum) Joliet, Ill.
 Price, Geo., & Co. (Dockstader) Wilmington, Del.
 Prunrose Four (Orpheum) Minneapolis; (Orpheum) St. Paul 20-25.
 Provol (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
 Putting on Acts (Regent) Muskegon, Mich.
 Rainbow Revue (Family) Lafayette, Ind.
 Rajah (Orpheum) Brooklyn.
 Ramsdell & Devo (Orpheum) Calgary, Can.
 Razdow Trio (Empress) Cincinnati.
 Randalls, The (Keith) Cincinnati; (Keith) Indianapolis 20-25.
 Randall, Florence, & Co. (Empress) Cincinnati.
 Rasch, Albertus (Orpheum) St. Louis; (Majestic) Chicago 20-25.
 Rawls & Van Kaufman (Globe) Kansas City, Mo.
 Ray, John T., & Co. (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
 Raymond, Hlp (Washington) Belleville, Ind.
 Reading, Four (Keith) Philadelphia.
 Reaves & Gaynor Girls (Pantages) San Diego; (Pantages) Salt Lake City 20-25.
 Reckless Eve (Majestic) San Antonio, Tex.
 Red Fox Trot (Pantages) Waco, Tex.
 Reed, Jessie (Gaiety Sq.) New York.
 Reel Gays (Loew) Montreal.
 Regal & Moore (Pantages) Helena, Mont.; (Pantages) Missoula 20-25.
 Regal & Mack (Broadway) Muskegon, Ok.
 Regan & Renard (Colonial) Logansport, Ind.
 Regay & Lorraine Sisters (Majestic) Little Rock, Ark.
 Rekloma (Jefferson) Dallas, Tex.
 Reno (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.
 Revue Bonquet (Pantages) Denver.
 Revue De Luxe (Columbia) St. Louis, Mo.
 Revue De Vogue (Orpheum) Sioux City, Ia.
 Revue a la Carte (Orpheum) Champaign, Ill.
 Reynard, Ed P., & Co. (DeKalb) Brooklyn.
 Rhea & Kenny (Orpheum) Gatesburg, Ill.
 Rialto Quartet (Crystal) St. Joseph, Mo.
 Rice & Werner (Bushwick) Brooklyn; (Alhambra) New York 20-25.
 Richards, Chris (Keith) Dayton.
 Richards & Kyle (Keith) Portland, Me.
 Richmond, Dorothy (Majestic) Little Rock, Ark.
 Ring, Blanche (Keith) Cleveland; (Empress) Grand Rapids 20-25.
 Rives & Arnold (Pantages) Victoria, Can.; (Pantages) Tacoma 20-25.
 Robb & Stewart (Broadway) New York.
 Robbins (Keith) Boston; (Colonial) New York 20-25.
 Roberts, Pearl, & Shaw (Hippodrome) Terre Haute, Ind.
 Robinson's Heppants (Orpheum) Vancouver; (Orpheum) Seattle 20-25.
 Rockwell & Fox (Palace) Milwaukee, Wis.
 Rodriguez Bros. (Orpheum) Omaha.
 Romina (National) New York.
 Ronair & Ward (Majestic) San Antonio, Tex.
 Rooney & Bent (Riverside) New York; (Alhambra) New York 20-25.
 Rose, Jack (Pantages) Missoula, Mont.; (Pantages) Spokane 20-25.

TEN YEARS!

Decorah, Iowa.

The Billboard Publishing Co., Cincinnati, Ohio:
 Gentlemen—Be glad to advise I have been a subscriber for THE BILLBOARD for at least ten years—part of the time from the newsstands and now for some time direct by mail. When I want the real truth I always refer to THE BILLBOARD.
 This is taken from a letter from Mr. R. J. Relf, owner Star Theater, Decorah, Iowa. Mr. Relf voices the opinion of thousands of managers and owners of theaters.
 Have you sent in YOUR subscription?

Billboard Publishing Co., Cincinnati, Ohio.
 Please send The Billboard _____ months, for which I enclose \$ _____
 Name _____
 Address _____
 City _____ State _____

THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

LeClair, Maggie, & Co. (Palace) Milwaukee, Wis.
 Lean, Ceil & Mayfield (Majestic) Milwaukee.
 Lee & Cranston (Princess) Montreal.
 Leichter, Misses, & Alexander (Palace) Chicago; (Majestic) Milwaukee 20-25.
 Leipsig, Nat (Temple) Rochester, N. Y.
 Leon, Great (Pantages) Oakland; (Pantages) Los Angeles 20-25.
 Leonard, Edlie, Co. (Keith) Philadelphia.
 Les Frimlin Co. (Liberty) LaGrande, Ore.; (Orpheum) Baker 16-19; (Majestic) Boise, Id., 20-25.
 Levitation (Majestic) Dallas, Tex.
 Lewis, Dorothy (Pantages) San Francisco; (Pantages) Oakland 20-25.
 Lewis, Henry (Keith) Boston; (Royal) New York 20-25.
 Lewis & White (Columbia) Davenport, Ia.
 LeMalre & Cough (Orpheum) San Francisco.
 Lefroy, Talma & Bosco (Pantages) Spokane; (Pantages) Seattle 20-25.
 Les Merchants (Boulevard) New York.
 Lind, Homer, & Co. (Lyric) Oklahoma City, Ok.
 Little Billy (Keith) Cleveland.
 Little Buglar (Pantages) Calgary; (Pantages) Helena, Mont., 20-25.
 Little Miss Dixie (Jeffers-Strand) Saginaw, Mich.
 Littlejohns (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
 Lo, Maria (Majestic) San Antonio, Tex.
 Locket & Halg (Royal) New York.
 Lonzo, Cox (Victoria) New York.
 Lorne & Baker Sisters (Pantages) Minneapolis; (Pantages) Winnipeg 20-25.
 Lots & Lots of It (Orpheum) Madison, Wis.
 Love & Wilbur (Pantages) Helena, Mont.; (Pantages) Missoula 20-25.
 Love Race (Pantages) Salt Lake City (Pantages) Ogden 20-25.
 Loy J. Sylvia (Majestic) Chicago; (Orpheum) St. Louis 20-25.
 Lucille & Cackle (Princess) Montreal.
 Lunette Sisters (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.
 Lutzgers, Hugo (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.
 Lydell & Macy (Riverside) New York; (Bushwick) Brooklyn 20-25.

Meachum & Meachum (Majestic) Greenville, S. C.
 Melody, Three, Girls (Palace) Flint, Mich.
 Melroy Sisters (Crystal) St. Joseph, Mo.
 Meredith, Gypsy, & Co. (Hipp.) Terre Haute, Ind.
 Merlan's Dogs (Orpheum) Denver; (Orpheum) Lincoln 20-25.
 Meyakos, Four (Pantages) Helena, Mont.; (Pantages) Missoula 20-25.
 Midnight Bollicers (Princess) Montreal.
 Mice-A-Minute (Orpheum) Waco, Tex.
 Mills, June, & Co. (Pantages) Portland, Ore.
 Miller & Capman (Maryland) Baltimore.
 Miller & Lyle (Palace) Rockford, Ill.
 Miller, Jessie & Dollie (Liberty) Lincoln, Neb.
 Millette Sisters (Majestic) Houston, Tex.
 Mirano Bros. (Keith) Boston.
 Mirano Bros. (Regent) Muskegon, Mich.; (Bijou) Battle Creek 20-25.
 Monroe & Grant (New Grand) Evansville, Ind.
 Moore, Janet (Family) Lafayette, Ind.
 Moore, Jean (Orpheum) New York.
 Morak Sisters, Four (Keith) Cincinnati; (Keith) Toledo 20-25.
 Moran & Wisler (Colonial) New York.
 Moran, Polly (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
 Moran & Mack (Majestic) Dallas, Tex.
 Morati, Chas., & Co. (Royal) San Antonio, Tex.
 Morgan, J. & B. (Shea) Toronto.
 Mori Brothers, Three (Crystal) St. Joseph, Mo.
 Morillo Sisters (Broadway) Springfield, Mass.
 Morien (Columbia) St. Louis, Mo.
 Morrell, Frank (Victoria) New York.
 Morris & Shaw (Pantages) Los Angeles; (Pantages) San Diego 20-25.
 Morris & Campbell (Maryland) Baltimore; (Keith) Boston 20-25.
 Morton, James C., & Co. (Majestic) Chicago.
 Morton, James J. (Orpheum) Peoria, Ill.
 Moskova, Alla, & Ballet (Orpheum) Kansas City, Mo.
 Mosconi Bros. & Co. (Shea) Buffalo; (Shea) Toronto 20-25.
 Mowatt & Mullen (New Palace) Ft. Wayne, Ind.
 Murphy, Senator Francis (Pantages) Helena, Mont.; (Pantages) Missoula 20-25.

Ross, Eddie (Prince) Houston, Tex.
 Roy & Arthur (Victoria) New York.
 Royal Dragons (Pantages) Victoria, Can.; (Pantages) Tacoma 20-25.
 Royce, Rae L. (Colonial) Erie, Pa.
 Rubenilla (Orpheum) Oakland, Cal.
 Ruegger, Elsa, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
 Russell, Lillian (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
 Ryan & Lee (Greeley Sq.) New York.
 Ryan & Ryan (Temple) Rochester, N. Y.
 St. Denis, Ruth (Maryland) Baltimore; (Keith) Philadelphia 20-25.
 Samoya (Pantages) Victoria, Can.; (Pantages) Tacoma 20-25.
 Sampson & Douglas (Pantages) Los Angeles; (Pantages) San Diego 20-25.
 Samuels, Ray (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Sansone & DeHalla (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Santos & Hayes (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Sasaki Bros. (Family) LaFayette, Ind.
 Savage, Helen & Howard (Bijou) Battle Creek, Mich.
 Seaman & Denno (Palace) Brooklyn.
 Schuyler, Elise (Palace) Moline, Ill.
 Schwartz Bros. (Majestic) Little Rock, Ark.
 Scotch Lads & Lassies (Lyric) Hamilton, Can.; (Hipp.) Youngstown, O., 20-25.
 Sea Wolf (Orpheum) San Francisco; (Orpheum) Los Angeles 20-25.
 Seal, Clown (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 Seelye, Blossom (Keith) Dayton; (Keith) Columbus 20-25.
 Sebbin & Grovni (Delancey St.) New York.
 Sharrocks, The (Riverside) New York.
 Shaw, Lillian (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 Shaw & Campbell (Jeffers-Strand) Saginaw, Mich.
 Shaw, Lella, & Co. (New Grand) Evansville, Ind.
 Sheehan & Regay (Temple) Rochester, N. Y.; (Princess) Montreal 20-25.
 Shepp's Comedy Circus (Bijou) Bay City, Mich.
 Sheppard, Bert, & Co. (DeKalb) Brooklyn.
 Sherman, Van & Hyman (Broadway) Muskogee, Ok.
 Shirapel Dodgers (Orpheum) St. Paul; (Orpheum) Duluth 20-25.
 Simmons, Danny (Bijou) Fall River, Mass.
 Simms & Warfield (Orpheum) Sioux City, Ia.
 Singer, J., & Dolls (Orpheum) Brooklyn.
 Sisto, Wm. (Pantages) Minneapolis; (Pantages) Winnipeg 20-25.
 Skating Bear, The (Hippodrome) Terre Haute, Ind.
 Smith, Faye & Jack (Yonge St.) Toronto.
 Smith, Irene & Bobby (Orpheum) San Francisco 13-25.
 Smith, Sue (Majestic) Milwaukee; (Palace) Chicago 20-25.
 Smythe, Wm. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Somewhere With Pershing (Keith) Cleveland; (Davis) Pittsburg 20-25.
 Somewhere in France (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
 Sosman, Fred (Liberty) Lincoln, Neb.
 Spauld Dancers (Pantages) Kansas City, Mo., 20-25.
 Spencer & Wilson (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 20-25.
 Stampede Riders (Shea) Toronto.
 Stanley & Birnes (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Stanton, Will, & Co. (Pantages) Spokane; (Pantages) Seattle 20-25.
 Stanton, Leon, & Co. (Pantages) San Francisco; (Pantages) Oakland 20-25.
 Steadman, Al & Fannie (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 Steiner Trio (Boulevard) New York.
 Stephens & Brunelle (Pantages) Portland, Ore.
 Stephens, Hal (Empress) Tulsa, Ok.
 Street Urchin (Orpheum) Minneapolis.
 Submarine F-7 (Palace) Brooklyn.
 Sullivan & Meyers (Palace) Moline, Ill.
 Sully, Estelle (Broadway) Springfield, Mass.
 Suratt, Valeska, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 20-25.
 Swain's Cats & Rats (Fulton) Brooklyn.
 Swan & Clifford (Pantages) Ogden; (Pantages) Denver 20-25.
 Sweeties (Orpheum) Brooklyn; (Keith) Boston 20-25.
 Swift & Kelly (Orpheum) New Orleans.
 Swor, Bert (Majestic) Chicago.
 Swor & Avey (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 20-25.
 Tabor & Greene (Orpheum) Madison, Wis.
 Tallyho Girls (Pantages) Missoula, Mont.; (Pantages) Spokane 20-25.
 Targuy, Eva (Orpheum) St. Louis; (Orpheum) Minneapolis 20-25.
 Tannen, Julius (Palace) Chicago; (Majestic) Milwaukee 20-25.
 Tarzon (Colonial) Erie, Pa.
 Tempest, Florence (Keith) Toledo.
 Terry, Phyllis N. (Riverside) New York; (Davis) Pittsburg 20-25.
 Thornton, J. & R. (Keith) Washington, D. C.
 Timber, Herman, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 20-25.
 Time & Tide (Orpheum) Joliet, Ill.
 Tinney's Frank, Players (Pantages) San Francisco 20-25.
 Togan & Geneva (Dockstader) Wilmington, Del.
 Tompkins, Susan (Bushwick) Brooklyn.
 Tony & Norman (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 20-25.
 Toomer, Henry B., & Co. (Orpheum) Sioux City, Ia.
 Toto the Frog (Palace) Moline, Ill., 16-19.
 Toto (Palace) New York.
 Toye, Dorothy (Keith) Providence, R. I.; (Keith) Philadelphia 20-25.
 Tozart (Orpheum) New Orleans.
 Trix, Helen, & Sisters (Orpheum) Denver; (Orpheum) Lincoln 20-25.
 Tonda, Harry (Orpheum) Peoria, Ill.
 Tybell Sisters (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.
 T. & St. Clair (Hippodrome) Terre Haute, Ind.
 Tyrolis, Dancing (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 20-25.
 Usher, C. & F. (Keith) Columbus.
 Vaillanta's Leopards (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 20-25.
 Vaidya (Orpheum) Madison, Wis.

Van Brothers (Majestic) Houston, Tex.
 Van & Schenck (Empress) Grand Rapids, Mich.
 Van & Vernon (Pantages) Winnipeg, Can.; (Pantages) Edmonton 20-25.
 Van Celios (Royal) New York.
 VanDyke, Gertie, & Bro. (Pantages) Spokane; (Pantages) Seattle 20-25.
 Varr & Tunis (Liberty) Oklahoma City, Ok.
 Vauchian, Dorothy (Pantages) Denver.
 Vincent, Helen (Delancey St.) New York.
 Violinsky (Metropolitan) Brooklyn.
 Virginia Steppers, Six (American) New York.
 Vokes, Officer, & Don (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.
 Waldstein & Daley (Majestic) San Antonio, Tex.
 Walker & Texas (Dockstader) Wilmington, Del.; (Maryland) Baltimore 20-25.
 Walters, Thelma (Hulton) Brooklyn.
 Walters & Walters (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25.
 Walton & Francis (National) New York.
 Walton, B. & L. (Keith) Washington, D. C.; (Keith) Philadelphia 20-25.
 Wanzer & Palmer (Orpheum) Minneapolis; (Orpheum) St. Paul 20-25.
 Ward & King (Majestic) Houston, Tex.
 Ware, Helen (Princess) Montreal; (Lyric) Hamilton 20-25.
 Warren & Templeton (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 Wastika & Understudy (Hipp.) Baltimore.
 Watkins & Williams (Orpheum) Boston.
 Watson, Harry, Co. (Bushwick) Brooklyn; (Shea) Buffalo 20-25.
 Watson, Harry, Jr. (Palace) New York.
 Watts, James, & Co. (Keith) Toledo; (Empress) Grand Rapids 20-25.
 Weaver One (Keith) Cincinnati.
 Weber & Rednor (Keith) Philadelphia.
 Weir & Temple (Pantages) Calgary; (Pantages) Helena, Mont., 20-25.
 Wentworth, Lola (DeKalb) Brooklyn.

Wolf & Stewart (Hipp.) Baltimore.
 Wood, Britt (Pantages) Kansas City, Mo.
 World Wide Revue (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
 World in Harmony (Prince) Houston, Tex.
 Yates & Reed (Keith) Philadelphia.
 York & Mark (Family) Lafayette, Ind.
 Youngers, The (Pantages) San Diego; (Pantages) Salt Lake City 20-25.
 Zarrell, Leo, & Co. (Princess) Montreal.
 Zeno, Dunbar & Jordan (Pantages) Kansas City, Mo.
 Zuhn & Dreis (Pantages) Missoula, Mont.; (Pantages) Spokane 20-25.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.
 Alba Players: (Empire) Montreal, Can., Indef.
 Alcazar Players: (Alcazar) Portland, Ore., Indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.
 Auditorium Players: Malden, Mass., Indef.
 Auditorium Players: Lynn, Mass., Indef.
 Auditorium Players: Manchester, N. H., Indef.
 Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., Indef.
 Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., Indef.
 Bessey, Jack, Stock Co.: Racine, Wis., Indef.
 Bianey Stock Co.: Baltimore, Indef.
 Bianey Stock Co.: (Grand) Cleveland, O., Indef.
 Bianey Stock Co.: Paterson, N. J., Indef.
 Bianey Stock Co.: Troy, N. Y., Indef.
 Bianey Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., Indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., Indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, Indef.

About This Season's Successful New York Productions

SOMEBODY'S SWEETHEART

Arthur Hammerstein has done it again with Somebody's Sweetheart. Broadway has seen nothing better in the way of a girl and music show this season, nor one that won its way to public favor more swiftly. The billed as a musical play it deserves to class as comic opera. Antonio Bafunno has graced the very clever book and lyrics by Alonzo Price with a rarely beautiful and sprightly score, and Mr. Price has staged the show admirably. The principals are all endowed with excellent voices and those of the chorus are far above the average, hence, musically, the production hits a high level. Nonette, in this new setting, is simply astounding. Her singing and playing seem new and totally different. John Dunsmore contributes bountifully to the choral excellence. Eva Fallon is a vocalist of attainments, and envisaging her is effortless and unattended with the slightest particle of difficulty or disinclination. Walter Scanlan brings a brand new tenor voice to the Great Wrecked Way, and Louise Allen helps not a little. In the comedy, and Somebody's Sweetheart fairly bubbles and runs over with good, clean mirth, William Kent, the new find with the comedy legs, runs away with the honors, but merry, romping Louise Allen also earns many very genuine plaudits. The locale of the story is in Seville, Spain, which affords a fairly fresh note for the scenic artist to strike, and he has improved the opportunity. This goes for the costumer also. Veronica is seen briefly in the second part as an Oriental dancer. She dances delightfully and without the slightest trace of sensuous suggestiveness. Taken all in all Somebody's Sweetheart will stack up alongside of any other musical comedy of the day and outpoint most of them. It contains three and possibly five songs of surpassing merit. At least two of them are bound to sweep the country and make their way overseas. Wherefore Mr. Hammerstein is wise to run, as he does at the bottom of the program, the following: NOTE—The libretto and score and all numbers in Somebody's Sweetheart have been duly copyrighted in accordance with the copyright law of the United States, and the use thereof upon the stage in concerts, cabarets, or in any other performance, without the consent of ARTHUR HAMMERSTEIN, the owner of the exclusive performing rights, is forbidden. Any person notifying of the violation will be suitably rewarded.

West, Al (Dixie) West Point, Ky.
 Weston, Senor, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg 20-25.
 What Women Can Do (Emery) Providence, R. I.
 What Girls Can Do (Royal) New York; (Keith) Washington, D. C., 20-25.
 Wheeler, Bert & Betty (American) New York.
 Wheeler & Potter (Broadway) Muskogee, Ok.
 Where Things Happen (New Grand) Evansville, Ind.
 Whipple, Huston & Co. (New Palace) Ft. Wayne, Ind.
 Whitaker, Raymond, & Co. (Liberty) Oklahoma City, Ok.
 White, Porter J., & Co. (Pantages) Tacoma; (Pantages) Portland, Ore., 20-25.
 White Coupons (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.
 White Bros. (Orpheum) Galesburg, Ill.
 Whitehead, Joe (Pantages) San Francisco; (Pantages) Oakland 20-25.
 Whitledge & Beckwith (Majestic) San Antonio, Tex.
 Whitfield & Ireland (Keith) Boston; (Keith) Portland, Me., 20-25.
 Wildstein & Daley (Majestic) San Antonio, Tex.
 Wilkins & Wilkins (Loew) Hamilton, Can.
 Williams, Barney, & Co. (Pantages) Oakland; (Pantages) Los Angeles 20-25.
 Williams & Wolfson (Colonial) New York; (Keith) Boston 20-25.
 Williams, Elsie, & Co. (Orpheum) Peoria, Ill.
 Wilson, Chas. (Empress) Decatur, Ill.
 Wilson Sisters (Shea) Buffalo; (Shea) Toronto 20-25.
 Window, Muriel (Alhambra) New York; (Riverside) New York 20-25.
 Winter Garden Revue, 1919 (Orpheum) Peoria, Ill.
 Wohlman, Al (Orpheum) Sioux City, Ia.
 Wolgast & Girdle (Loew) Hoboken, N. J.

Brissac, Virginia, Co. (Strand) San Diego, Cal., Indef.
 Brownell-Stork Players: (Lyric) Dayton, O., Indef.
 Bryant, Marguerite, Players: Troy, N. Y., Indef.
 Buhler, Richard, Stock Co.: (Lyceum) Paterson, N. J., Indef.
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., Indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
 Castle Square Stock Co., W. C. Masson, mgr.: Boston, Indef.
 Central Square Stock Co.: Lynn, Mass., Indef.
 Chase-Lister Amusement Co., Glenn F. Chas, mgr.: Yuma, Col., 13-18; Wray 20-25.
 Chicago Stock Co.: (Collingwood O. H.) Poughkeepsie, N. Y., 13-18.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., Indef.
 Colonial Stock Co.: Baltimore, Md., Indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Milton, Pa., 13-18; Girardville 20-25.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef.
 Desmond, Mac, Players: (Orpheum) Germantown, Philadelphia, Indef.
 Desmond, Ethel, Musical Revue: New Orleans, La., Indef.
 Dominion Players: Winnipeg, Can., Indef.
 Emerson Players: (Colonial) Lawrence, Mass., Indef.
 Emerson Players: Lowell, Mass., Indef.
 Emerson Players: Haverhill, Mass., Indef.
 Empire Stock Co.: Salem, Mass., Indef.
 Empress Stock Co.: (Empress) Lansing, Mich., Indef.
 Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., Indef.
 Fulton, Maude, Players: George Ebe, mgr.: (Fulton Playhouse) Oakland, Cal., Indef.

Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., Indef.
 Glaser, Vaughn, Stock Co.: (Duchess) Cleveland, O., Indef.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., Indef.
 Grand Stock Co.: Tulsa, Ok., Indef.
 Grand Stock Co.: (Grand) Cleveland, O., Indef.
 Hallday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., Indef.
 Hathaway Players: Brockton, Mass., Indef.
 Hawkins-Weih Stock Co.: (Majestic) Flint, Mich., Indef.
 Hoff, Marion, Stock Co.: Geo. Darnoth, mgr.: Long Branch, N. J., Indef.
 Hudson Theater Stock Co.: Union Hill, N. J., Indef.
 Hyperion Players: New Haven, Conn., Indef.
 Jewett, Henry, Players: (Copley) Boston, Indef.
 Keith Players: (Hudson) Union Hill, N. J., Indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, Indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., Indef.
 Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, Indef.
 Krause & Burns Players: (Morgan Grand) Sharon, Pa., Indef.
 Kyle Theater Stock Co.: Beaumont, Tex., Indef.
 LaReane Stock Co., Harry LaReane, mgr.: (Crystal) Anderson, Ind., 13-18.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., Indef.
 Lakewood Stock Co.: Skowhegan, Me., Indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, Indef.
 Lexington Stock Co.: Lexington, Mass., Indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, Indef.
 Lonergan, Lester, Players: New Bedford, Mass., Indef.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., Indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., Indef.
 Lyric Players, K. M. Graitan, mgr.: Memphis, Tenn., Dec. 30, Indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., Indef.
 Majestic Players: Peoria, Ill., Indef.
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., Indef.
 Manhattan Players: (Solason) Connellsville, Pa., Indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., Indef.
 Mitchell Stock Co.: Grand Island, Neb., Indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., Indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., Indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, Indef.
 Nicola, Ralph E., Comedians, R. E. Nicol, mgr.: Garden Grove, Ia., 13-18.
 Northampton Players: (Academy of Music) Northampton, Mass., Indef.
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., Indef.
 Oliver, Otis, Players, Bert Chipman, mgr.: (Orpheum) Quincy, Ill., Indef.
 Oliver, Otis, Players: (Boyd) Omaha, Neb., Indef.
 Opera Players: (Parsons) Hartford, Conn., Indef.
 Orpheum Players: Reading, Pa., Indef.
 Orpheum Stock Co.: Edmonton, Alta., Can., Indef.
 Park Players: Utica, N. Y., Indef.
 Park Players: Utica, N. Y., Indef.
 Park Stock Co.: (Park) Waltham, Mass., Indef.
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., Indef.
 Pickert Stock Co.: Reidsville, N. C., 13-18.
 Pinney Theater Stock Co.: Boise, Id., Indef.
 Poll Players: (Palace) Hartford, Conn., Indef.
 Poll Stock Co.: Bridgeport, Conn., Indef.
 Poll Stock Co.: Worcester, Mass., Indef.
 Poll Stock Co.: Springfield, Mass., Indef.
 Princess Players: Des Moines, Ia., Indef.
 Princess Mus. Com. Co.: (Sherman) Moose, Jaw. Sask., Can., Indef.
 Providence Stock Co.: (Majestic) Providence, R. I., Indef.
 Rathburn-Willard Musical Stock: (Hippodrome) Miami, Fla., Indef.
 Roma Reade-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., Indef.
 Savoy Stock Co.: Hamilton, Can., Indef.
 Schuster, Milton, Musical Comedy Co.: (Byers) Ft. Worth, Tex., Indef.
 Shea Players: Worcester, Mass.
 Shea-Kindall Players: (Warburton) Yonkers, N. Y., Indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., Indef.
 Sherman Stock Co.: (Majestic) Ft. Dodge, Ia., Indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Indef.
 Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., Indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, Indef.
 Strand Players: Hoboken, N. J., Indef.
 Toby Players, Wm. N. Smith, mgr.: Durant, Ok., 13-18.
 Trent Players: (Trent) Trenton, N. J., Indef.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, Indef.
 Vee, Albert, Stock Co.: (Victoria) Wheeling, W. Va., Indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., Indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, Indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., Indef.
 Whitney Stock Co., Welsh & Willhourn, mgrs.: Jackson, Mich., Indef.
 Wilkes Players: Seattle, Wash., Indef.
 Wilkes Players, Ben Keichum, mgr.: Denver, Col., Indef.
 Wilkes Players: Salt Lake City, Utah, Indef.
 Williams, Ed, Stock Co.: Kokomo, Ind., Indef.
 Winnipig Stock Co., G. T. Howden, mgr.: Winnipeg, Can., Indef.
 Woodward, O. D., Players: Spokane, Wash., Indef.
 Webster Stock Co.: (Pabst) Milwaukee, Wis., Indef.
 Worth Bros. Stock Co., Frank Worth, mgr.: (Lyric) Lincoln, Neb., Indef.
 Ye Liberty Players: Oakland, Cal., Indef.

DRAMATIC & MUSICAL

A Place in the Sun: (Comedy) New York, Indef.
A Little Journey: (Little Theater) New York, Indef.
Atta Boy, with Frank Tinney: (Lexington) New York, Indef.
Barrimore, Ethel, in The Off Chance: (American) St. Louis 13-18.
Beulah, (Globe) New York, Indef.
Betty O'Le: (Cort) New York, Indef.
Big Chance, Mary Nash: (48th St.) New York, Indef.
Bird of Paradise: (Imperial) Chicago 13-18.
Business Before Pleasure: (Garrick) Chicago, Indef.
Business Before Pleasure: (Shubert-Riviera) New York, Indef.
Canary, The, Julia Sanderson & Joseph Cawthorn: (Globe) New York, Indef.
Cohan, Geo. M., in A Prince There Was: (Cohan) New York, Indef.
Collinge, Patricia, in Tullie: (Henry Miller) New York, Indef.
Coneyhead, The: (Studebaker) Chicago, Indef.
Crowded Hour: Boston, Indef.
Darktown Follies Co., S. H. Dudley's, Max C. Elliott, mgr.: Coatsville 15-16; Trenton 17; Bristol 18; Hightstown 20; Trenton, N. J., 21-22; South Amboy 23; Freehold 25; Orange 27-28.
D. ... in Gods: (Framhall Playhouse) New York, Nov. 27, Indef.
East is West, with Fay Bainter: (Astor) New York, Indef.
Experience, Comstock & Gest, mgrs.: (Lyric) Cincinnati 13-18.
Fair & Warmer: (Victoria) Chicago 13-18.
Forever After, Alice Brady: (Playhouse) New York, Indef.
Friendly Enemies, with Low Fields & Chas. Waininger: (Lyric) Philadelphia, Indef.
Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, Indef.
Gillette, Wm.: (Empire) New York City, Indef.
Girl Behind the Gun: (New Amsterdam) New York, Indef.
Gloriana, Eleanor Painter: (Liberty) New York, Indef.
Going Up: (Cohan's Grand) Chicago, Indef.
Good Luck Sam: (Knickerbocker) New York, Indef.
Happiness, with Laurette Taylor: (Blackstone) Chicago, Indef.
Heart of Humanity: (Broadway) New York, Indef.
Invisible Face: (Harris) New York, Indef.
Keep Her Smiling, with Mr. & Mrs. Sidney Drew: (Woods) Chicago, Indef.
Keep It to Yourself: (39th St.) New York, Indef.
Ladies First, Nora Bayes: (Nora Bayes) New York, Indef.
Lightning: (Gaiety) New York, Indef.
Listen, Lester: (Knickerbocker) New York, Indef.
Little Simplicity: (44th St.) New York, Nov. 4, Indef.
Little Brother, The: (Belmont) New York, Indef.
Man Who Stayed Home: (National) Chicago, Indef.
Maude, Cyril, in The Saving Grace: (Tremont) Boston 13-25.
Mama, or Mollie: (Broadhurst) New York, Indef.
Mata, in Head Over Heels: (Illinois) Chicago 6-11.
Nothing But Lies, Wm. Collier: (Longacre) New York, Indef.
Nothing But the Truth: (National) Chicago 13-18.
Oh, Lady, Lady: (Chestnut St. O. H.) Philadelphia, Indef.
Oh, Lady 31: (Cort) Chicago Jan. 5, Indef.
Oh, My Dear: (Princess) New York, Indef.
Oh, Sammy Co., Chas. Wintz, prop.: Jackson, O., 15; Wellston 17; Hillsboro 21; Zanesville 22; Portsmouth 24; Logan 25; Parkersburg, W. Va., 26.
Post, Guy Bates, in The Masquerader: Buffalo 13-18.
Peter's Mother: (Playhouse) New York, Indef.
Playthings Co., C. S. Primrose, prop.: Gatesburg, Ill., 13-15; Monmouth 16; Burlington, Ia., 17; Muscatine 18; Peoria, Ill., 19; Joliet 20-22.
Polly With a Past: (Garrick) Philadelphia, Indef.
Pollyanna, with Claire Mersereau: (Grand) Cincinnati 13-18.
Rough on Jack Barrimore: (Plymouth) New York, Indef.
Rennett: (Morocco) New York, Nov. 19, Indef.
Riddle Woman, The, Bertha Kalich: (Fulton) New York, Indef.
Rocky Mountain: (Hennible) New York, Indef.
Ryan, Mary, in The Little Teacher: (Olympic) Chicago Jan. 12, Indef.
Seven Days' Leave: (Garrick) Chicago, Indef.
She Walked in Her Sleep: (Princess) Chicago, Indef.
Sister Al Jolson: (Winter Garden) New York, Indef.
Skinner, Ollie: (New Detroit O. H.) Detroit, Mich., 13-18.
Somebody's Sweetheart: (Central) New York, Indef.
Somehow, Arthur Hammerstein, mgr.: (Casino) New York, Indef.
Stevens, Emily, in The Gentle Wife: (Vanderbilt) New York, Indef.
Sunny South Co., J. C. Rockwell, mgr.: Rochester, Mich., 15; Oxford 16; Cho 17; Fenion 20; Milford 21; Northville 22; Stockbridge 23.
Tailor-Made Man, A. (Western), with Richard Sterling: Terre Haute, Ind., 15; Louisville 16-18; Cincinnati 20-25.
Tea for Three: (Maxine Elliott) New York, Indef.
Three Faces East: (Cohan & Harris) New York, Indef.
Three Wise Fools: (Criterion) New York, Indef.
Thurston, the Magician, H. B. Fisher, mgr.: (Duquesne) Pittsburgh 6-18.

Tiger, Tiger: (Belasco) New York, Indef.
Tiger Rose, with Lenore Ulric: (Powers) Chicago, Indef.
Toot-Toot, Henry W. Savage, mgr.: Boston, Indef.
Twin Beds (Special), A. S. Stern & Co., mgrs.: New Brunswick, N. J., 16; Harrisburg, Pa., 17-18.
Twin Beds: (Western) Seattle, Wash., 12-18.
Uncle Tom's Cabin Co., Kibble's: Bedford, Ind., 15; Paris 16; Terre Haute 17-18; Logansport 19-20; Peru 21; Wabash 22.
Under Orders: (Eltinge) New York, Indef.
Unknown Purple, Roland West, mgr.: (Lyric) New York, Indef.
Warfield, David, in The Auctioneer: (Montauk) Brooklyn 13-18.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, Indef.
Ziegfeld Follies: (Colonial) Chicago, Indef.

BURLESQUE COLUMBIA CIRCUIT

America's Best (Lyric) Dayton 13-18; (Olympic) Cincinnati 20-25.
Beauty Trust: (Casino) Brooklyn 13-18; (Empire) Newark, N. J., 20-25.
Behman Show: (Columbia) New York 13-18; (Casino) Brooklyn 20-25.
Big Burlesque Revue: (Gayety) St. Louis 13-18; (Columbia) Chicago 20-25.
Bon Tom: (Gayety) Omaha, Neb., 11-17; (Gayety) Kansas City, Mo., 19-25.
Bosmans: (Open 13-18); (Orpheum) Paterson, N. J., 20-25.
Bowery Burlesques (Open 12-18): (Gayety) St. Louis, Mo., 20-25.
Burlesque Wonder Show: (Columbia) Chicago 13-18; (Gayety) Toronto 20-25.
Cheer Up, America: (Gayety) Detroit 13-18; (Gayety) Toronto 20-25.
Follies of the Day: (Gayety) Washington, D. C., 13-18; (Gayety) Pittsburg 20-25.
Girls de Looks: (Star) Cleveland 13-18; (Empire) Toledo 20-25.
Girls of U. S. A.: (Lumberg) Utica, N. Y., 16-19; (Gayety) Montreal 20-25.
Golden Crooks: (Jacques O. H.) Waterbury, Conn., 13-18; (Miner's at 149th) New York 20-25.
Hastings, Harry, Big Show: (Olympic) Cincinnati 13-18; (Star & Garter) Chicago, 20-25.
Hello, America: (Casino) Philadelphia 13-18; (Hurtig & Seamon's) New York 20-25.

Bluebirds: (Lycium) Washington, D. C., 13-18; (Trocadero) Philadelphia 20-25.
Broadway Belles: (Gayety) Philadelphia 13-18; (Broadway), Camden, N. J., 20-22; (Casino) Chester, Pa., 23-25.
Follies of Pleasure: (Garden) Buffalo 13-18; (Empire) Cleveland 20-25.
French Follies: (Dix) Wrightstown, N. J., 16-18; (Gayety) Philadelphia 20-25.
Frolics of the Nite: (Majestic) Scranton 13-18; (Armory) Binghamton 20-21; (Hudson) Schenectady 22-25.
Girls From Joyland: (Empire) Cleveland 13-18; (Cadillac) Detroit 20-25.
Girls From the Follies: (Lycium) Columbus 13-18; (Court) Wheeling, W. Va., 20-21; New Castle, Pa., 22; Beaver Falls 23; Canton, O., 24-25.
Grown-Up Babies: (Howard) Boston 13-18; (Grand) Worcester 20-25.
Hello, Fare: (Star) Brooklyn 13-18; (Olympic) New York 20-25.
High Flyers: (Majestic) Indianapolis 13-18; (Gayety) Louisville 20-25.
Innocent Males: (Gayety) Minneapolis 13-18; (Star) St. Paul 20-25.
Jolly Girls: (Standard) St. Louis 13-18; (Majestic) Indianapolis 20-25.
Lid Lifters: (Broadway) Camden, N. J., 16-18; (Dix) Wrightstown 20-22; (Grand) Trenton 23-25.
Midnight Maidens: (Orpheum) York, Pa., 18; (Gayety) Baltimore 20-25.
Mile-A-Minute Girls (Open 15-17): (Century) Kansas City, Mo., 18-24.
Military Maids: (Plaza) Springfield, Mass., 15-18; (Howard) Boston 20-25.
Mischief Makers: (Crown) Chicago 13-18; (Gayety) Milwaukee 20-25.
Monte Carlo Girls: (Eaglewood) Chicago 13-18; (Crown) Chicago 20-25.
Oriental Burlesquers: (Victoria) Pittsburg 13-18; (West End) Unlontown 20; (Orpheum) McKeesport 21; (Cambria) Johnstown 22; (Mishler) Altoona 23; (Orpheum) York 25.
Pacemakers: (Nesbit) Wilkes-Barre, Pa., 15-18; (Majestic) Scranton 20-25.
Paris by Nite: (Trocadero) Philadelphia 13-18; (Chest) Chester 20-22; (Broadway) Camden, N. J., 23-25.
Parisian Flirts: (Gayety) Milwaukee 13-18; (Gayety) Minneapolis 20-25.
Pennant Winners: (Hudson) Schenectady, N. Y., 15-18; (City Opera House) Watertown 20-21; (Richardson) Oswego 22-23; (International) Niagara Falls 24-25.

NOTICE---IMPORTANT
The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.
No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

Hip, Hip, Hooray Girls: (Orpheum) Paterson, N. J., 13-18; (Majestic) Jersey City 20-25.
Howe's Sam, Company: (Gayety) Pittsburg 13-18; (Park) Youngstown, O., 20-22; (Grand O. H.) Akron 23-25.
Irwin's Majestics: (Gayety) Montreal 13-18; (Empire) Albany, N. Y., 20-25.
Kelly, Lew, Show: (Palace) Baltimore 13-18; Washington, D. C., 20-25.
Irwin's Big Snow (Open 15-17): (Gayety) Omaha, Neb., 18-24.
Liberty Girls: (Empire) Toledo 13-18; (Lyric) Dayton 20-25.
Males of America: (Gayety) Toronto 13-18; (Gayety) Buffalo 20-25.
Merry Rounders: (Gayety) Rochester, N. Y., 13-18; (Bastable) Syracuse 20-22; (Lumberg) Utica 23-25.
Million Dollar Dolls: (Gayety) Boston 13-18; (Columbia) New York 20-25.
Oh, Girl: (Majestic) Jersey City, N. J., 13-18; (People's) Philadelphia 20-25.
Puss-Puss Show: (Park) Bridgeport, Conn., 16-18; (Colonial) Philadelphia 20-25.
Reeves, Al, Own Co.: (Empire) Newark, N. J., 13-18; (Casino) Philadelphia 20-25.
Roseland Girls: (Empire) Albany, N. Y., 13-18; (Casino) Boston 20-25.
Sightseers: (Miner's at 149th St.) New York 13-18; (Park) Bridgeport, Conn., 23-25.
Social Males: (Gayety) Buffalo 13-18; (Gayety) Rochester 20-25.
Sporting Widows: (Gayety) Kansas City, Mo., 12-18; (open 20-25).
Star & Garter Show: (Grand O. H.) Akron, O., 16-18; (Star) Cleveland 20-25.
Stop Lively, Girls: (People's) Philadelphia 13-18; (Palace) Baltimore 20-25.
Sydell's, Rose, London Belles: (Grand Hartford, Conn., 13-18; (Jacques O. H.) Waterbury 20-25.
Twentieth Century Males: (Casino) Boston 13-18; (Grand) Hartford 20-25.
Watson's, Billy, Show: (Empire) Brooklyn 13-18; (open week 20-25).
Welch's, Ben, Own Company: (Colonial) Providence 13-18; (Gayety & Casino) Boston 20-25.
Williams, Mollie, Own Company: (Star & Garter) Chicago 13-18; (Berchel) Des Moines 20-21; open 22-24.

AMERICAN CIRCUIT

American Burlesquers: (Gayety) Louisville 13-18; (Lycium) Columbus 20-25.
Auto Girls: (International) Niagara Falls 17-18; (Star) Toronto 20-25.
Aviator Girls: (Gayety) Baltimore 13-18; (Lycium) Washington, D. C., 20-25.
Beauty Revue: (Star) Toronto 13-18; (Garden) Buffalo 20-25.

Pirates: (Grand) Worcester, Mass., 13-18; (Gayety) Brooklyn 20-25.
Razzle Dazzle of 1918: (Canton, O., 17-18; (Victoria) Pittsburg 20-25.
Record Breakers: (Casino) Chester, Pa., 16-18; (Grand O. H.) South Bethlehem 20; (Orpheum) Boston 21; (Nesbit) Wilkes-Barre 22-25.
Review of 1918: (Century) Kansas City, Mo., 11-17; (Empire) Quincy, Ill., 18; (Standard) St. Louis 20-25.
Social Follies: (Star) St. Paul 13-18; (Gayety) Sioux City, Ia., 19-21; (open 22-24).
Speedway Girls: (Grand) Trenton, N. J., 16-18; (Empire) Hoboken 20-26.
Tempters: (Empire) Hoboken, N. J., 13-18; (Star) Brooklyn 20-25.
Trail Hitters: (Cadillac) Detroit 13-18; (Eaglewood) Chicago 20-25.
White's, Pat, Gayety Girls: (Olympic) New York 13-18; (Plaza) Springfield, Mass., 20-25.
World Reaters: (Gayety) Brooklyn 13-18; (open 20-22); (Dix) Wrightstown, N. J., 23-25.

TABLOIDS

Blue Grass Belles, Billy Wehle, mgr.: (Deandi) Amarillo, Tex., Dec. 30, Indef.
Bon Tom Musical Comedy Co.: (Central) Pontiac, Mich., Indef.
Brown's, Mary, Tropical Males: (Bonita) Atlanta, Ga., 13-18.
Camp Fire Girls, Walter Ross, mgr.: Vincennes, Ind., 13-18.
Carmelo's, Fred, Musical Comedy Co.: (Sherman) Moose Jaw, Sask., Can., Indef.
Cash & Snyder's Big Musical Revue: (Model) Dixie City, Ia., Indef.
Darrell's Dandy Dolls, Jack Darrell, mgr.: (Liberty) Pensacola, Fla., 13-20.
Gordon's, Griff, Girl Revue: (Mystic) Coshocton, O., 13-18.
Hoey & Mozar's Cheerup Girls: (Sun) Portsmouth, O., 13-18.
Jewell-Golden Co., Max Golden, mgr.: Miami, Fla., Indef.
Johnson, Guy & Elsie, Musical Comedy Co.: (Piedmont) Greensboro, N. C., 13-18.
Kell, Leslie E., Show No. 2, Ben Clark, mgr.: (Casino) Eldorado, Ill., 13-18.
Keeney's Belles, Paul Zallee, mgr.: (Princess) Ft. Smith, Ark., 13-25.
Kilgore's Rebus & Belles: (Alcazar) Tampa, Fla., 13-18.
Lori & Vernon Musical Comedy Co.: (Garden) Anniston, Ala., Indef.
Martin's Footlight Girls, W. F. Martin, mgr.: (Lyric) Anniston, Ala., 13-18.
Moore's, Hap, Merry Males: (Majestic) Topeka, Kan., 13-18.

BILLBOARD CALENDARS

Something new. Just out. Complete line. Everybody looks at a calendar as often as they do their watch or clock. Your copy after half. CALENDAR lower half. Your date in RED. Bold figures, 1-Sh., 2-Sh., 3-Sh., 8-Sh., 12-Sh., END BLOCKS, Panels, Pads. Calendars galore, same price as type posters.

RUNEY CATALOG CINCINNATI

A CAR FOR SALE

Suitable for Minstrel or Tom Show or can be easily converted into advance car. Is in A-1 condition.
BAXTER & CO.,
442 Book Bldg., Detroit, Mich.

Osborne's, LeRoy, Dainty Cinderella: (Sans Souci) Tampa, Fla., 13-18.
Phelps, Verne, & Co.: (Strand) San Antonio, Tex., Indef.
Proy's Aviator Girls, Russ Willison, mgr.: (Arcade) Connelville, Pa., 13-18.
Proy's Hawaiian Follies, C. B. Knapp, mgr.: (Star) Muncie, Ind., 13-18.
Seymour's, Pete, Oversea Girls: (Pictor) Camp Wadsworth, S. C., Indef.
Shafer's, Al, Boys & Girls: (Majestic) Greenville, S. C., 13-18.
Ship Ahoj Girls, Lew Goetz, mgr.: Rochester, N. Y., Indef.
Smith's, Bert, Ragtime Wonders: (Lyric) Petersburg, Va., 13-18.
Tomboy Girls, Lester Richards, mgr.: (Star) Muncie, Ind., 13-20.
Victory Musical Belles, B. Bartlett, mgr.: (The Victory) Camp Beauregard, La., Indef.
Winter Garden Follies, Thos. V. White, mgr.: (Bivoli) Ybor City, Fla.

MINSTRELS

Beach & Bowers Famous Minstrels: Milwaukee, Wis., Indef.
Big City Minstrels, Jno. W. Vogel, owner & mgr.: Millersport, O., Vogel's Beach, Indef.
Busby Minstrels: 2022 Brighton avenue, Los Angeles, Cal., perm.
Coburn's, J. A. Minstrels: Daytona Beach, Fla., perm.
DeKue Bros. Minstrels: Newark Valley, N. J., perm.
Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.
Foote's Happy Harry, Minstrels: Newbern, N. C., Indef.
Guy Bros.' Big Minstrels: Springfield, Mass., perm.
Harvey's Greater Minstrels, R. M. Harvey, owner: Indianapolis, Ind., 15-18; Ft. Wayne 19-20; Peru 21; Elwood 22.
Hill's, Gus, Minstrels: Satchee, Miss., 15; Vicksburg 16; Jackson 17; Meridian 18; Selma, La., 20; Tallahassee, Fla., 21; Gainesville 22.
Huntington's F. C. Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.
Malloy's Original Mobile Minstrels: 3 Roger street, Kingston, N. Y., Indef.
O'Brien's Famous Georgia Minstrels: Box 1157, Savannah, Ga., perm.
O'Brien, Neil, Great American Minstrels: Atlanta, Ga., 16-18; Nashville, Tenn., 20-21; Birmingham, Ala., 22-23.
Price-Bonelli Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Walcott, mgr.: Port Gibson, Miss.
Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.
Todd's, J. J., Dixie Troubadours: Pasadena, Cal., Indef.
Uncle Sammy's Minstrels, Sgt. Johnny Quick, comm.: Emmetsburg, Ia., 15; Britt 16; Garner 17; Spencer 18; Mason City 19; Forest City 20; Estherville 21; Alcona 22.
Victory Minstrels, J. M. Free, mgr.: 3450 Catherine st., Philadelphia, perm.

BANDS & ORCHESTRAS

DeLaurentis, Pasquale, Allnes Concert Band: Wilson, N. C., Indef.
Esposito, Anthony, Band: 1717 French st., Erie, Pa., perm.
Grella & His Band, Rocco Grella, Dir.: Gettysburg, Pa., 13-27.
Marrawhins Italian Concert Band: Fredericktown, Pa., perm.
Masten's, Harry, Orchestra: Elkton, Md., Indef.
Nasca's, Tony, Band: 160 Prince st., New York City, perm.
Neel's, Carl, Band: Elkton, Md., Indef.
Oliveto's, Antonio, Band: Dixie Park, Brunswick, Ga., Indef.
Royal Scotch Highlanders Band, Roy D. Smith, mgr.: Williams Park, St. Petersburg, Fla., Indef.
Victor, Prof. James F., Band: Brooklyn, N. Y., Indef.
Victor's, Prof. John F., Band: Birmingham, Ala., Indef.
West-Whitlock Band: Newbern, N. C., 13-18.

MISCELLANEOUS

Barnum, Prof. J. H., Magician & Ventriloquist: Sandoval, Ill., 13-18.
Brage & Brage Show No. 1, Geo. M. Brage, mgr.: Caribou, Me., 13-18; Van Buren 20-25.
Daniel, B. A., Magician: Newberg, Ore., 10-25.
Gilbert's E. A. Hypnotic Show: (Noble) Princeton, Ind., 13-18.
Niola Hypnotic Co., Chas. Colvin, mgr.: (Grand) Phillips, W. Va., 13-18; (Hippodrome Fairmont) 20-25.
Niola's Medicine Show: Milltown, Ind., 13-18.

ADDITIONAL ROUTES ON PAGE 71

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

FEATURE BUSINESS FALLING OFF

Some of the Potent Causes of This Decline—Publicity Alone Cannot "Put the Picture Over"

By W. STEPHEN BUSH

The three big motion picture houses in New York are the Strand, the Rivoli and the Rialto. Their reputation is nationwide, and whatever rural critics may say New York is to the U. S. A. very much what Paris is to France. A New York success is a national asset. More-over conditions here are often typical of the entire country. The big motion picture houses I have mentioned are not a bad barometer of the strength and popularity of the motion picture throughout the land. Let us suppose now that these three leading theaters were to eliminate their orchestras and banish every thing from the screen but the dramatic feature. What would be the probable result? I leave you to guess. Now suppose the dramatic feature is eliminated, but the orchestra is retained and a strong program is offered consisting of cartoon, comedy, weekly, a scenic picture to which a little of the semi-vandeville acts are added. What would be the result? Again I leave you to guess. I don't believe these houses would last very long, but it would seem as if the varied program with music, but without the dramatic feature, might live a little bit longer. How many motion picture houses in the U. S. are in a condition to depend so strongly upon the aids to the dramatic feature? I think the percentage is very small indeed. The vast majority of our exhibitors depend upon the merits of the feature. With them the box-office reacts to the feature far more than to any other part on the program. Indeed their investment depends on the feature.

Has the dramatic feature gone back? Has it lost its old drawing power? Is the tendency still downward? These are bread and butter questions with thousands and thousands of exhibitors. Cries of distress are heard today even in the columns of the "trade press." The cries of distress proceed, of course, from exhibitors who find their business falling off. What is the cause of it all? The percentage of pictures on which the exhibitor can reasonably expect to make money is steadily diminishing. I doubt whether there is one picture in twenty that holds the audience as it used to hold them two or three years ago. We are in very great danger of tiring our public. These things do not come over night. The decline may be slow, but it will be absolutely fatal if not checked in time. How can it be checked?

Lack of virile, competent, fair and honest criticism is the cause of it all. If the dramatic field lacked criticism as we lack it, if any art or amusement lacked criticism as we lack it the end would not be far off. The advantages of the screen over the speaking stage are tremendous and more than compensate for the lack of the human voice. The world is our stage. The introduction of the supernatural element, the use of "double exposure" in many other ways, the facilities for making the best use of the child, and a score of other advantages are with us still. If they are not used to the best advantage, if we are forever satisfied in following the line of least resistance, the decline of our art or at least of the dramatic part of it is inevitable.

We have had enough and more than enough of the "claque" of the screen. There has been too much of this stimulated and paid for applause. Advertising and publicity have choked the voice of fearless but constructive criticism. If I were a manufacturer I would welcome criticism far more than mere praise. Criticism, honest, expert and competent criticism, is the midwife of quality. Criticism in a well regulated and progressive industry would be the first and foremost function of the press.

It is an absolute mistake to imagine that publicity can put "a picture over." I have in mind one picture which was advertised and puffd until everybody seemed ready to hail it as a masterpiece. The name of the author was famous the world over, the stage play from which the picture had been adapted had enjoyed

great popularity in Europe and a moderate measure of it here, the director was considered to be in the first flight of his profession. After all this publicity the financial result was summed up in the short but eloquent comment: "Very poor." The exhibitor has become discouraged and utterly incredulous. He sickens at the word "masterpiece." He detests superlatives. He longs most ardently for that style of journalism which "shall a plain, unvarnished tale" deliver. The Billboard will strive to the utmost of its ability to supply the need of independent, virile and competent criticism. Help us along.

NEW M. P. THEATER COMBINATION

The new combination of theatrical interests formed for the purpose of extensive theatrical

a tradition in the science of exhibition which stands alone. I hope that the motion picture has not lost him. The industry fairly swarms with little men in every field—journalism, production, distribution, etc. We can ill afford to lose a man of such force and originality. If he stays with us we hope his vitalizing energies will still redound to the benefit of our fine and useful art. If he has found a new field of endeavor we wish him success, happiness and prosperity.

NEW MOVIE THEATER

Kansas City, Jan. 11.—The new motion picture theater, which the veteran manager, M. Newman, is building on Twelfth and Main streets, will have a most capacious stage, large enough to hold any first-class road attraction. The new house will have a seating capacity of 2,500. While it is understood the house will be devoted to pictures entirely, Manager Newman is most noncommittal and not divulging his plans.

SCHAEFER'S LETTER

The following letter speaks for itself, and is published at the request of Mr. Schaefer: National Assn. of M. P. Industry, Times Square Bldg., New York City. Gentlemen—I have presented the matter of obtaining 50 per cent representation in your Association to our directors, and have informed

Tell Your Troubles To The Billboard

The censorship season is on. In many Legislatures censorship bills will be introduced. In fighting this menace we want to do our share. If you need advice or anticensorship literature we are ready to serve you. I have fought censorship for many years and have gained a lot of experience. The experience and my services are yours for the asking.

W. STEPHEN BUSH.

operations announces its first new venture. Sol Brill, for long years associated in the theatrical business under the firm name of Fox & Brill, and Max Spiegel, the well-known theatrical manager, vice-president and secretary of the corporation owning and operating the New York Strand Theater, have formed a corporation which will build a new theater in Far Rockaway, which is to be one of the finest playhouses in that section of Long Island.

The theater will be called the Strand, a name identified with the highest quality of photoplay presentations. It will be a completely equipped theater, capable of staging the largest attractions, and will have a seating capacity of 2,500.

ROTHIE SPRINGS A SENSATION

Samuel R. Rothapel, the meteoric genius of the screen world, announces that he is thru with the management of the Rialto and the Rivoli, New York. The resignation is to take effect on February 1.

Mr. Rothapel says that he is going to take up "the preliminaries in a project of significance and with a greater claim on his attention. There is none but the best of feeling between Mr. Rothapel and the owners of the two theaters.

Mr. Rothapel has frequently spoken of himself as a possible chief director of the Metropolitan Opera House. While he has never received any technical musical training, he is possessed of a keen sense of musical values and of a profound confidence in himself. It may be that he will set up as a motion picture director. Mr. Rothapel directed a semi-military picture with marked success. He is undoubtedly one of the most interesting and the most dynamic forces in the industry. The existence and prosperity of the three big motion picture theaters on Broadway is due to him. He found for the motion picture a "local habitation and a name" such as it had never possessed before his coming. There are those who criticize him for spending too much money, but such a judgment is obviously foolish. He always spent to good purpose and he has built up a prestige for the screen without which it would never have attained its present status. He founded a school and

them that at a meeting held December 10 at the offices of the Association you failed to have a quorum necessary to take action upon our request.

Our directors are unanimous, and desire to inform you of such, and that we hereby tender you the resignation of the Motion Picture Exhibitors' League from the National Association of the Motion Picture Industry. Said resignation to take effect immediately.

Thanking you for all past courtesies, I beg to remain
Yours very truly,
M. P. EXHIBITORS' LEAGUE OF AMERICA.
Peter J. Schaefer, President.

WAR SERVICE ASSN. DISSOLVED

Los Angeles, Jan. 10.—The Motion Picture War Service Association, in its old form, is now a thing of the past, and most of the moneys held, outside of certain disbursements and expenses, will be returned to the donors. In its place has arisen a motion picture fund, not yet named. This fund will take care of old and indigent photoplayers.

One of the objects of the War Service Association was to build and dedicate a large hospital for wounded and sick soldiers to the government, but certain difficulties with the government made this impossible. It is quite possible that the new fund will consider the erection of a motion picture home in or near Los Angeles.

At a meeting held to disband the association and create a new fund Frank E. Woods, supervising director at the Famous-Lasky studios, was asked by the members present to act as provisional president and organizer of the new fund, his name being put forward by David W. Griffith and unanimously agreed to by all those present. Woods agreed on the condition that Mary Pickford act as "honorary president," and Miss Mary said she would.

Mr. Woods suggested that those present donate to the new fund, and David W. Griffith, Mary Pickford, William S. Hart, Dustin Farnum, Mack Sennett and Douglas Fairbanks each subscribed \$500 on the spot.

EXHIBITORS MUST HELP THEMSELVES

The best day of the week in Cleveland, O., is Sunday, so claims Frederick Desburg, representing the Ohio Screen Club at a meeting held at the Hotel Astor, New York, last Tuesday. A large amount of money is lost by the motion picture theaters in the West by being compelled to close on that day. Many producers and exhibitors listened to the arguments set forth by Mr. Desburg, inasmuch as the National Association of the Motion Picture Industry had failed, seemingly, to assist them in procuring the legalization of this anticlosing law.

INFLUENZA BAN UPHELD

Frankfort, Ky., Jan. 11.—The State Board of Health won today in its injunction suit against D. D. Smith, moving picture theater owner of this city. Smith opened his show in defiance of the influenza ban, and the State Board closed it by injunction. Smith moved the Circuit Court dissolve the injunction on the ground that the order closing picture shows was discriminatory. Circuit Judge Stout refused to dissolve the injunction.

GRIFFITH HONORED

Los Angeles, Jan. 11.—David Watt Griffith is the recipient of a solid gold traveling honorary membership card from the members of the I. A. T. S. E. and M. P. O. Association of the United States and Canada in appreciation of his treatment of the members of the local organization during the recent labor troubles at motion picture studios. It is stated that during the life of the Griffith plant here the owner has always maintained a higher rate of wages than any other studio.

THE EXHIBITOR

The Rivoli this week is making a very remarkable experiment. As a rule exhibitors try to balance their program, carefully avoiding repetition either direct or indirect, and seeking to impart the greatest possible variety into their entertainment. Lieutenant Rothapel does the very opposite. His feature is "Wetona," which is supposed to be a gem of Indian literature. With the exception of the weekly all the rest of the program is Indian, an Indian scenic, an Indian cartoon and an Indian lamentation. No diversified program this week at the Rivoli. Possibly the audience may relish this sort of thing, but in most theaters I imagine the consensus of opinion would be too much Indian.

Mutual, United, Co-Operative, Affiliated—these are beautiful words indeed expressing commendation.
(Continued on page 59)

PERCY W. WELLS



President North Carolina Exhibitors' League.

The Billboard Reviewing Service

CORINNE, COME HERE

Two-part comedy, distributed by Pathe, featuring Baby Gloria Joy

Reviewed by MARION RUSSELL

A precocious child comedienne has the ability to lift an ordinary scenario out of the also-ran class.

Leading Parts: Gloria Joy
Minor Parts: Numerous clever children.

THE STORY IN SKELETON FORM

Two little girls in an orphanage suffer the abuse of the matron and teacher and after many unpleasant encounters with the heads of the institution the elder girl is adopted by a wealthy childless couple. But little Corinne is saddened by the loss of her chum, with only a faithful dog and ragged doll to console her. The couple, learning of the true conditions, adopt the other child and bring happiness to their little hearts.

THE CRITICAL X-RAY

An indifferent director permitted the teacher to wear a long false beard which did not blend with his general appearance and looked more like a falsefaced Santa Claus ringing a bell on the street corners. The makeup of this actor was shamefully careless.

The story is rather aggravating in its false conception of the deluge of children in such an institution, and holds little entertaining values irrespective of the work of the little star. The latter part of the picture was the best and held attention. Two trained dogs aided and abetted the children in their mischief. Gloria Joy is deserving of better acting material.

THE WOMAN'S VIEWPOINT

We like to be convinced, but not against our better judgment. Children have a big pull with an audience, but the vehicle to exploit their talents must have something in it to reach every heart. In this picture there is a paucity of ideas, with too much incoherent rushing about, causing the picture to miss its objective to please.

ADVERTISING SUGGESTIONS

This is essentially a children's picture and as such should be advertised.

SUITABILITY

On a program of dramatic features. Will draw well at matinees.

ENTERTAINMENT VALUE

Doubtful.

THE SECRET GARDEN

A Paramount Picture, directed by G. Butler Clifton

Reviewed by STEPHEN BUSH

An artificial affair that leaves you as cold as it found you. Settings and photography superb, star weak, support the same.

THE STORY IN SKELETON FORM

Mary Lenox, the daughter of a British army officer in India, is reared without knowing parental love. When her parents die she is sent to England, where her guardian, Archibald Craven, and his invalid son, Colin Craven, live in an old manor. The boy believes himself an

incurable cripple, and this belief is encouraged by Dr. Craven, his uncle, who is scheming to make himself heir to the estate. Mary persuades Colin to discard his steel brace and walk alone, and ultimately restores him to health. One day she and Colin see Dr. Craven pour poison into Colin's drinking water, Mary risks her life in a bog in her search for help to save the boy from his unscrupulous uncle. The spirit of love awakened in Mary's soul transforms the gloomy Craven household. Colin gets a commission as lieutenant in the British army, and Mary becomes his bride.

THE CRITICAL X-RAY

If bewitchingly beautiful settings and matchless photography were the only things needful for a photoplay this production would be a masterpiece. However, other things are generally considered necessary, and in these The Secret Garden is woefully lacking. So far we have nothing but the assurance of the press agents to make us believe that Lida Lee is a star. The little girl has not much chance in this play anyway, but as far as I can see she has no star quality anywhere concealed about her. Her support is ordinary. The plot is thin and neither good melodrama nor any kind of a good drama. The dramatic composition, what there is of it, is mostly blur. There is a total absence of dramatic fire or genuine heart interest.

THE WOMAN'S POINT OF VIEW

Our emotions are not stirred by this trite little affair, and we go to the theater to be aroused from our lethargy, not to be bored by the inanities of life. The juvenile type may accept the star for her youth, which has appealing qualities.

ADVERTISING POSSIBILITIES

Respectfully referred to the Paramount press sheet.

TO BALANCE THE PROGRAM

The feature will blend with almost anything, but I would suggest a lot of brass at the end to wake the audience up and then keep them going by a lively comedy.

SUITABILITY

Houses catering to a clientele that delight in innocuous and colorless affairs may do well with this.

ENTERTAINMENT VALUE

Not much.

THE CRAVING

Scenario by Francis Ford, directed and written by Francis Ford, Five Parts, Released thru Universal

Reviewed by MARION RUSSELL

Contains many clever tricks of photography, depicting the scenes of a man's delirium. But the illusions are dominated by an atmosphere of frivolity and are remarkably free from suggestive appeal.

Leading Parts: Francis Ford, Mae Gaston, Peter Gerold.

THE STORY IN SKELETON FORM

The story is primarily that of a struggle between two scientists for mental control over each other, that being the only method by which Kasarib, an East Indian, can get from the American. Wayles, the formula for the highest explosive known. While in the laboratory the young man declines to drink and describes the effect which liquor formerly had upon him. Later Beulah Grey, a beautiful girl, under the influence of Kasarib, warns him of danger and is instrumental in saving him from the effects of alcohol to which he again becomes addicted.

THE CRITICAL X-RAY

This is entirely a Francis Ford picture, as he not only dominates in the acting line, but is author, director, etc. The best thing that can be said in favor of the weird concoction is words of praise for exceptionally clever photography. From the neck of a bottle come dancing women which are but the creations of the drunkard's perverted mind, and many other uncanny scenes, with quadruple exposure showing the star talking to himself in various forms of animation with his shadow ever present. The theme verges so closely upon mental suggestions or subconscious control that it is a difficult task to convey the thought thru the medium of the screen.

The story was written with the obvious intention to exploit this unusual achievement of the camera, and a trip in delirium thru the battle fields of Europe, with the shade of the hero drifting among the slain—the brute in nature at last subjugated to the loftier strain of the human mind—is another fascinating illusion.

Mr. Ford, Mr. Gerold and Miss Gaston worked conscientiously to put the big idea over and

because it is distinctly different it may find an audience receptive.

THE WOMAN'S VIEWPOINT

The Moorish Garden, with its stately and architecture, as well as the Oriental furnishings, piqued our curiosity and was the best part of the picture to meet our ideals.

ADVERTISING SUGGESTIONS

A huge wine glass bubbling over suggests the theme. Can be played up as a high-class picture for adults.

SUITABILITY

For communities where limousine trade abounds.

ENTERTAINMENT VALUE

Reasonably good.

UNDER THE TOP

An Art-Craft Picture, featuring Fred Stone

Reviewed by W. STEPHEN BUSH

A circus story of not more than ordinary value. Star weak.

THE STORY IN SKELETON FORM

A dream story. Owner of circus dies, leaving property to daughter, who is swindled by her guardians. Hero to the rescue.

THE CRITICAL X-RAY

If your audience likes a circus story, a lot of light fun, with no particular plot, this picture will pass muster. It is sill froth. Fred Stone is funny, but he does not occupy the center of the stage for more than a few feeble moments. The titles are very good, and that was to be expected of a play of which Anita Loos claims part authorship. The support of Stone was very ordinary. Indeed there was not much to do or show for anybody in the cast. The audience in the Strand seemed to enjoy the funny spots aporously well.

THE WOMAN'S POINT OF VIEW

The story has not the genuine ring to convince us, nor can we accept the idea that the heroine, brought up from childhood in a circus environment, would be such a pliable fool for the plotters. It recalls too painfully the ten-twenty-thirty-cent days of melodramatic shows. A little more honest to goodness entertainment would catch our fancy, and in this we echo the sentiments of the whole house.

ADVERTISING POSSIBILITIES

Play up Fred Stone and the circus. There are possibilities in presentation well brought by the management of The Strand. A raucous brass band playing behind the curtain made a hit.

TO BALANCE THE PROGRAM

This feature will easily blend with any sort of film, it's so neutral.

ENTERTAINMENT VALUE

Fair.

THE BLUFFER

Scenario by Clara S. Beranger, directed by Traverse Vale, starring June Elvidge, released thru World Film Co. Five Parts

Reviewed by MARION RUSSELL

A modern story, containing dramatic entertainment, offering opportunity for June Elvidge to shine as a society woman.

Leading Parts: June Elvidge, Irving Cummings, Frank Mayo, George McQuarrie.

THE STORY IN SKELETON FORM

A society girl finds herself beggared by her father's death. A friend to whom she appeals for advice cynically tells her to bluff her way thru life as her father had done. Of an extravagant nature, loving luxuries, she agrees to do so and signs a note for a moneylender, whose loan only plunges her further into difficulties. Driven to a hasty marriage with a supposed millionaire she is again disillusioned and forced to cheat at cards to pay her debts. But kind fate eventually intervenes and aids her of the despicable husband, leaving the way clear to a new and better life.

THE CRITICAL X-RAY

Rather an odious subject, driving the heroine into ways that are dark and dangerous, but graphically showing to what an extent a woman will go to gratify her vanity. Withal the theme has an insistent appeal and will cause many to Stop, Look and Listen. But the scenario contains a collective mass of crudities with too many exits and entrances in the beginning. It strains plausibility when we are asked to believe that a cautious moneylender would write a ten-thousand-dollar check for a strange young

woman on the assumption that she will marry wealth and repay him.

June Elvidge is blessed with a sweet face and soft, expressive eyes, but lacks poise and distinction. Her gait is extremely awkward and her shoulders stoop as tho she were conscious of her height. Experience and training will in time correct these defects, for Miss Elvidge has a bright future upon the screen. Irving Cummings had the regulation three marcel waves to his dark, glossy hair, and Frank Mayo must be credited with a consistent performance of the man who called the lady's bluff.

Many deftly arranged situations add suspense to the complicated affairs of the heroine and are filmed in surroundings agreeable to the eye. Good photography also emphasizes its worth and will help this picture join the procession of interesting screen dramas.

THE WOMAN'S POINT OF VIEW

Always conspicuously deficient in good taste as regards my lady's toilette the star does not measure up to the requirements of the social register, as her gowns savor of a provincial dressmaker. But two frocks were rather becoming, one of cloth of gold decolette, with tinsel butterfly wings and black mask, and another of checked velvet for afternoon wear. We like Miss Elvidge, and that's why we are so interested in her progress, and progress she MUST.

ADVERTISING SUGGESTIONS

Play this up as a society drama, unmasking the characters who cheat at Bridge. A deck of cards with one hand calling her bluff would suit small advertising posters.

TO BALANCE PROGRAM

A lively farce or Western two-reeler.

ENTERTAINMENT VALUE

Good.

A VAGABOND OF FRANCE

Adapted from Jean Richepin's poem Le Chemineau, directed by Henri Krauss, in Four Parts. Distributed by Pathe

Reviewed by MARION RUSSELL

The building of this picture bears the earmarks of foreign manufacture as regards location, settings and acting. Has no particular appeal, tho will supply a certain amount without stirring the emotions too deeply.

Leading Parts: M. Henri Krauss, M. Charlier, Mme. Charlotta Barbier.

THE STORY IN SKELETON FORM

The lure of the open road is the obsession suffered by a strolling vagabond until he meets a buxom woman at a sheep herder's ranch. Here he remains during the harvesting time and the woman disarms her sturdy lover of the fields for the allurements offered by the stranger. With the coming of spring he again departs and Tolnon is left to bear her trouble alone. Twenty years later when her son is cared for by the generous Francois, who has married her, the wanderer passes thru the same village and learns his son's name. Thru his intervention with the rich farmer the lad marries Aline, the pretty young

(Continued on page 57)

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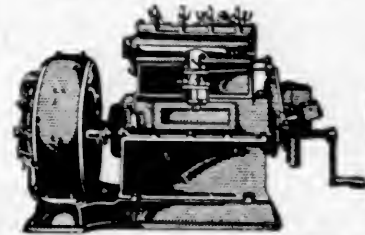
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 Mme. Alice Blache - Under The
 Supervision Of Leonce Perret

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 GREAT LOVE ARE FANNED INTO FLAME
 AND REKINDLED A-NEW BY THE CON-
 STANCY, FAITHFULNESS AND
 DEVOTION OF A WOMAN

— COMMUNICATE NOW WITH —

ADOLPHE OSSO

1457 Broadway, New York City

A VAGABOND OF FRANCE

(Continued from page 35)

daughter, and after happiness has been established the call of the road is heard again and the vagabond follows his destiny on the broad highway.

THE CRITICAL X-RAY

As a stage play Otta Skinner with his art vivified the character of the vagabond and conveyed some of the obscured poetry of the central idea. But as a screen tale the animalism displayed by its two leading characters is unpleasantly enacted and their amours do not attract our sympathy. It may be purely a matter of locality, for the French temperament, customs and habits are not of our comprehension. The work was extremely well done, but lacking in suspense and dramatic interest. The tonal atmosphere that permeated the entire picture was not unduly attractive, tho fitted in with the demands of the story. M. Henri Krauss had the robust physique of the roving hero, but one wonders how his soiled appearance could inspire a passionate love. Camera work good in spots.

THE WOMAN'S POINT OF VIEW

There being no lighter moments to relieve the tedium of the slow moving tale the distress of its characters did not supply pleasant entertainment to those who expected to be lifted above the commonplace by the magic of the screen. Still it is admitted that many of the foreign element in this country will relish the showing of this picture.

ADVERTISING SUGGESTION

This being a typically French subject all advertising should bear upon this point.

TO BALANCE PROGRAM

A jolly farce-comedy or slapstick.

SUITABILITY

In French communities this picture would be highly appreciated.

ENTERTAINMENT VALUE

Fair.

THE HOPE CHEST

A Paramount picture, directed by Elmer Clifton

Reviewed by W. STEPHEN BUSH

Has been going uncommonly well all week at Rialto. A 100% picture, as it makes them laugh AND cry.

The Star: Dorothy Gish.

THE STORY IN SKELETON FORM

A rich young man falls in love with one of the girls employed in his father's stores. He marries her and then his trouble begins, but does not last too long. A very happy ending.

THE CRITICAL X-RAY

A gem of a picture. Youth and love the theme, the plot simple, the settings splendid, the direction of the very best and the acting beyond all praise. Dorothy Gish is wonderful. Not only is her acting ART in the fullest sense of the word, but she is careful of every detail in dress and manner and she jumps into the hearts of her auditors in the first ten feet of her appearance. Every subtle shade in the shifting emotions of girlhood is portrayed with consummate skill. Her ease and naturalness, her exuberance, her affection for the old father, the sweet fondness for the young husband and her passion for "ragtime kidding" are price-

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less assets in this sort of entertainment. I confess to having stayed a second time just to see her do the "ragtime kidding" in the palatial home of her unsuspecting in-laws. The support of the star is excellent. Being used to seeing mainly studio lizards in minor parts such a supporting cast as this is a relief and pleasure indeed. American audiences, especially those in motion picture houses, love to see artificial social barriers broken down and they go wild over love and youth coming into their own despite all conventional obstacles. The Hope Chest is an A-1 specimen of this type of play. A tribute of recognition is due to Elmer Clifton, the director, whose work is very far above the average.

THE WOMAN'S POINT OF VIEW

It is a pleasure to witness such a screen production. We are confident that there are many others who will feel the same.

ADVERTISING SUGGESTIONS

Gish. This is a picture which will stand a longer than usual run in most cases, I think. It will advertise itself on the first day by lip advertising than which there is no more effective method.

SUITABILITY

Will be welcome in any theater.

TO BALANCE THE PROGRAM

No difficulty. Will blend easily with other items.

ENTERTAINMENT VALUE

Of the highest.

FIGHTING BLOOD

Written and directed by Oscar O. Apfel, starring William Farnum, released thru Fox, A release

Reviewed by MARION RUSSELL

A play of a lumber camp in which a battling clergyman conquers the rough element after first learning to control his own fiery temper.

Leading Parts: William Farnum, Dorothy Bernard, Henry J. Herbert.

THE STORY IN SKELETON FORM

Hardy, a rugged Kentuckian, last of a long list of fighters, is unjustly accused of stealing the payroll of a lumber camp. He loves the daughter of the owner, but when he is sent to prison she marries his rival and suffers poverty and humiliation. In after years Hardy comes back to the same town an ordained minister. His former associates reject and stone him. He is forced to fight and whip the crowd to subdue them. His rival is killed and he rescues the widow from the degrading influence into which she had fallen.

THE CRITICAL X-RAY

As a virile story of the Kentucky mountains this picture has an abundance of rough fighting in which William Farnum appears quite handy with his fists. Such scenes of the brutal element are not always conducive to one's amusement. Perhaps the story has gained action and constant change from this source, but it is the human heart appeal that will hold attention when brawls and feats of physical endurance become tiresome. There are many scenes of gripping heart interest that reach and hold the spectator. Be it said the continuity of the story is well sustained and the many episodes are logically presented. William Farnum has done better work when broader opportunities offered, but at all times is he sincere and conscientious. Dorothy Bernard did not appear to advantage as the heroine, being much too plain and fragile to show to advantage, tho she has an appealing manner and tried hard to convince. By witnessing this

production we learn how far we have advanced in motion picture construction.

THE WOMAN'S VIEWPOINT

When all the world is against a man the women like to see him win out in the struggle. That is the big appeal in this picture which will make it acceptable to women audiences. There is nothing else to relieve the dull, trouble-filled story.

ADVERTISING SUGGESTIONS

Farnum's name is sufficient.

SUITABILITY

For city theaters.

ENTERTAINMENT VALUE

Fine for men.

WHO CARES?

Scenario by Julia Crawford Ivers, directed by Walter Edwards, starring Constance Talmadge, released thru Select Pictures Corp. Five Parts

Reviewed by MARION RUSSELL

In this tale of youth, propinquity and summertime we are asked to accept a perverted conception of a young girl's heart. The work of our clever Constance alone saves the day.

Leading Parts: Constance Talmadge, Harrison Ford, Donald MacDonald.

THE STORY IN SKELETON FORM

A lonely girl runs away from disagreeable grandparents and marries a man she has known but a few weeks. In her youthful ignorance she shirks the obligations of matrimony and tells her bridegroom she intends to lead a jolly life. Shocked by this rude awakening he leaves her to her own devices, which nearly cause a tragedy, but which eventually awakens her to the duties of a wife. The husband, too, on the brink of an affair, is saved by the budding love of his child bride.

THE CRITICAL X-RAY

To Cosmo Hamilton must go the distinction of creating a most unusual and incomprehensible character which has no counterpart in our recollection. We have no Joan Ladlows in this enlightened generation, and so far have not met up with such an amiable, complacent youth as Martin Grey. Such impossible creations may exist upon the screen, but their doings have not a semblance of truth and consequently fail to hold sympathy. Love requires no language, and the bridegroom could have won the way to his bride's heart and conquered the selfish little butterfly who accepted all and then refused to pay. What may plead in the defense of this weak little story will be the harmonious surroundings, pretty frapperies and constant action. Constance Talmadge could not fail no matter how threadbare the material offered her, but it jars a trifle to see her vivid personality merged into such a frivolous characterization. The best of the cast was Harrison Ford. Direction and photography excellent.

THE WOMAN'S POINT OF VIEW

A good spanking should have been administered to that bundle of mischief, Constance Talmadge, but our indignation found relief in laughter at the villain who suffered from brain fever when we knew he meant "loveitis." Beautiful opera wraps, dainty negligees and rich furs adorned our favorite comedienne.

ADVERTISING SUGGESTIONS

This picture will attract the younger set, and Constance Talmadge's name will be the magnet.

SUITABILITY

In high-class residential sections.

ENTERTAINMENT VALUE

Good.

THE DUB

Scenario by Will M. Ritchey, directed by James Cruze, starring Wallace Reid, released thru Paramount

Reviewed by MARION RUSSELL

A breezy story, with plenty of ginger and sequential action. Gives acting honors to our juvenile star. Sleep is out of the question when this picture is running.

Leading Parts: Wallace Reid, Charlea Ogle, Ralph Lewis, Nina Byron.

THE STORY IN SKELETON FORM

A brokerage firm dissolves business against the protests of its senior partner, who spitefully hides valuable papers belonging to the firm, among which is an option on a big mining property. The foreman of a construction company is pressed for the payroll and accepts an offer of \$1,000 cash to obtain the precious paper from the enemy. It is believed that he is a dub and will surely fail. But his perseverance is rewarded by securing the document and a lovely young heiress besides.

THE CRITICAL X-RAY

There is experience, good taste and intelligence in back of this picture, which accounts for its exhilarating atmosphere and its vastly entertaining qualities, which elevate it far above its contemporaries. It is played in a happy vein, with sufficient suspense injected to make the finale worth while waiting for. Wallace Reid fits naturally into the role of the unassuming hero, who is blessed with dogged determination and wins out despite all obstacles. The story is compactly written, finely photographed and presented in an accurate manner.

THE WOMAN'S POINT OF VIEW

As the story is plausible, with an abundance of comedy intermingled, this picture rounds out a pleasant hour. The love romance is brief, but one rather enjoys the way the lovers meet.

ADVERTISING SUGGESTIONS

Boom this as a tale of a young man's adventure. Mr. Reid has many friends among the fans.

SUITABILITY

Any theater or locality.

ENTERTAINMENT VALUE

Fine.

THE LIGHT

Scenario by Adrian Johnson and Charles Kenyon, directed by J. Gordon Edwards, starring Theda Bara, released by Fox

Reviewed by MARION RUSSELL

A typical Bara picture, but with redeeming qualities, in which a grisette of Paris finds her soul thru serving suffering humanity.

Leading Parts: Theda Bara, Eugene Ormoude, Robert Walker, George Renevant, Florence Martin.

THE STORY IN SKELETON FORM

Blanchete, the wickedest woman in Paris, leads a life of gaiety while the war is sacrificing others. A sculptor is attracted to her beauty and wishes her to pose for his statue of Madonna, but her rich protector objects. She grows wilder than ever and becomes infatuated with an apache, whom she later kills while protecting a blind soldier (the aforesaid sculptor), whom she has nursed back to health in a moment of repentance. Wishing to continue a life of decency she pleads with the protector.



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who assumes her crime and reports to the police that he killed an apache who was burglarizing his house.

THE CRITICAL X-RAY

The capricious pranks that are inevitably associated with all former characterizations given by Theda Bara are greatly emphasized in this picture. Throughout her liaison with Chablu she conveyed all the insinuations and little tricks employed by the French demimondain, portraying intimately and accurately every phase of such a life. She certainly looked the part, and her role was embellished with bizarre gowns and pretentious settings. In fact the entire production was sumptuously staged. But there is a gleam of the wild spirit of the jungle in this screen star's countenance that blots out all the softer, purer expressions that bespeak an awakening soul, and in the final scenes she failed to grasp the emotional opportunities the part offered. But withal it was a finely thought-out performance with a fair appreciation of dramatic values. The atmosphere was consistently carried out, even though we recognize some sections of New Orleans intended for Paris.

There is a striking resemblance to *Revolution* in this picture, the characters being analogous to the basic idea identical. It is a play of frivolity, animalism and regeneration, but lacks the finesse of the former photoplay.

Eugene Oranode, well poised and distinguished, gave a convincing Chablu, and George Renavant gave an indubitable rendition of the repulsive apache. The worth of J. Gordon Edwards' long experience was made manifest thru his accomplished direction. Photography brilliant and artistic.

THE WOMAN'S POINT OF VIEW

We sense the episodes of flaming passion, of cunning devilry and an all forgiving love. The evolution of a woman's rise is prophetic with interest. The fascinating luxuriosness of Blanchette's boudoir adds to the feminine allurements. We are glad to note Miss Bara's versatility in presenting this greatly improved type of picture.

ADVERTISING SUGGESTIONS

The opportunities are too numerous to mention, but merely advertising Miss Theda Bara in a CLEANER picture—an improvement over former releases—will attract the curlops.

SCITABILITY

In sections where this star has a following.

ENTERTAINMENT VALUE

Will furnish diversion for the sophisticated.

THE RIVER GRAY AND THE RIVER GREEN

A Robert Bruce scenic, released thru Educational Films Corporation, shown at the Rialto, New York, January 5

Reviewed by MARION RUSSELL

The beauty of this scenic is worth attention. From the roaring draughted river to the foaming white spray of the graceful falls the scenes cover many places in the deep pine woods, from rugged rocks to rushing cataracts.

SCITABILITY

On any program.

ENTERTAINMENT VALUE

Will be greatly appreciated by the refined and cultured.

Chicago Palace

(Continued from page 7)

support, and her assistants registered in all of their specialties. The new filter was not working in time for the opening bill and left the water cloudy, which took the edge off her tank work. Thirty-five minutes; many bows, curtains and speeches.

No. 7—Julian Tannen—"Chatterbox" Tannen—as a society entertainer is in a class by himself. He is a fast talker and his humor is keen. The audience is alert to the finish. He could have followed the dainty and exquisite Chilson-Ohrman and had the crowd shrieking before they knew it. But he held his audience almost intact regardless of a four-thirty master order the Blackhawks had, and filled twenty-five minutes with a thousand laughs.

No. 8—Bessie Clifford, in Art Impressions. This is the familiar posing act, with transforming pictures thrown on the screen, in which the young lady occupies the central position. Of beautiful figure and charming face, she held the crowd to the finish and proved an ideal last act. Her last picture, the Goddess of Liberty, with torch adorne, brought a lusty cheer from the soldier boys who had so recently gotten their first glimpse of America in New York harbor. Nine minutes.

Next week brings Louise Dresser, Jack Gardner and Company, Miss Juliet, Millership and O'Connor, Herbert Clifton, Charles Irwin, The Stampede Riders Will Ward, Sue Smith and Francols and Partner.—LOUIS.

Look thru the Letter List in this issue.

MRS. CARL LAEMMLE DIES AFTER SHORT ILLNESS

Wife of President of the Universal Film Manufacturing Company Falls Victim to Pneumonia

New York, Jan. 18.—Mrs. Rachel Stern Laemmle, wife of Carl Laemmle, president of the Universal Film Company, died at her home, 378 West End avenue, New York, today, of pneumonia, at the age of 43. Mrs. Laemmle had been ill but a few days with what was thought to be but a slight attack of grip, but pneumonia developed, which resulted in her unexpected death.

While the name of Carl Laemmle is known wherever a photoplay is exhibited as one of the pioneers of the motion picture industry, as well as one of the most popular men in the cinema world, but few of his business friends knew much of Mrs. Laemmle, as she was

of a most retiring, homeloving nature. Those who did know her, however, found her to be a most lovable, motherly woman, to whom the things of the world of her clever husband were foreign. It was her home, her family and the things that a motherly woman seeks that interested her most. Among her close friends Mrs. Carl Laemmle will be greatly missed for her loving and womanly attributes, and Mr. Laemmle has the sympathy of the entire amusement world in his great bereavement. Besides her husband deceased leaves a young son and daughter. Interment will be in New York January 15.

Keith's, Cincinnati

(Continued from page 7)

well applauded. Twelve minutes, in one; four bows.

No. 3—In Three G. M., a clever little comedy sketch, Julia Nash and C. H. O'Donnell entertained for sixteen minutes. The lines of the sketch were brilliant, and O'Donnell is a finished comedian, but Julia Nash works too fast, losing much of the punch she wants to put over. A little more deliberate action on her part and the offering would be excellent. In full, two bows.

No. 4—Dolly Connolly, with Albert Rule at the piano, put over a song number with style and artistry. The lady has a beautiful voice and can sing syncopated lyrics with pep. If that is her own drape it's not in harmony with her gowns, and detracts much from her offering. In one; fifteen minutes; four bows and an encore.

No. 5—Our friends, Sam and Kitty Morton, introduced their two last hopefuls in a bit of nonsense, entitled Then and Now. Young Joe has all the artistry of paw and maw, and Brother Paul Morton had better look to his laurels. Sister Martha is good to look upon, but she is not like Kitty Morton, her sister, who helped make The Four Mortons famous. In one, twenty-five minutes, with six bows and three encores.

No. 6—The Weaker One, a dramatic sketch, by Ethelwyn Brewer De Poe, was admirably acted by a strong company of artists, but there is absolutely nothing to the sketch itself, particularly at this time when Americans are looking upon French men and women as very heroic people. It tells the story of a Frenchman who has to see his sister don man's garb in defense of her country before he is sufficiently aroused to fight for his own, and much of the stuff went over the auditors' heads. As the mother Olive Oliver is splendid, and the acting of Alfred Moore was superb, while Sara Blair, S. K. Fried and Russell Fillmore were good in their respective roles. Thirty-five minutes, in full, with special settings. Six curtains.

No. 7—The Bison City Four, Milo, Girard, Hughes and Roscoe, have not been seen together for several seasons, but their separation did not lessen their artistry. Milo is there with his wonderful tenor, and each member of the act added to their reputations as finished performers. In two; sixteen minutes; with an encore; five bows.

No. 8—The Randalls, a man and a woman, expert rifle shooters, were good, but it's an act that did not appeal to this audience, and much of the good stuff fell flat. Eighteen minutes, in full; two bows at close of show.—LU RAY.

Orpheum, San Francisco

(Continued from page 7)

Physician, which was well put over. Seventeen minutes, opening in one to three; three calls.

No. 4—Irene and Bobbie Smith put over with pep a novelty song number in one, with elaborate costumes worn by the lady. Sixteen minutes, with three bows.

No. 5—Sarah Paddea, billed as coming actress, should be simply billed actress. She is that in every line. Presents a novelty one-act single playlet, entitled The Eternal Barler with screen introduction, in which she was intensely dramatic and handled the sketch well. Sixteen minutes, in full; eight calls.

No. 6—Eddie Borden and Sir Frederick Courtney came on and stopped the show in a nut dialog, with clever burlesque, ahead of Stella Mayhew, then butted into her act and helped her stop it again. Two acts really ran together and were a scream. Twenty-two minutes in two with five bows.

No. 7—Stella Mayhew introduced act by stating she didn't see why Billie had to learn to fight, they had some pretty good ones at home. Borden and partner were a large part of act. Thirty minutes, opening in full to one, with five bows and two encores.

No. 8—The Gus Edwards Revue, with Messrs. Coyne, Bruce, Morgan and the Misses Dana,

Lamont, Cook and Mario Villani in a fifty-minute tabloid, with twelve elaborately staged scenes and beautiful costumes. Both principals and chorus were excellent and the revue was put over with plenty of dash and style. Coyne and Miss Cook registering splendidly. Opening in full, having several scenes in one and two and finishing in full. Mack Slager is musical director. Three curtains.

No. 9—Red Cross Films; nine minutes.—BOZ.

NEW LIGHT ON LIGHTING

(Continued from page 9)

lighted the actor's face or illuminated a particular spot."

When asked his opinion of the lighting used in *Redemption* Mr. Cushing said: "It is most beautiful, but they are dealing with the 'realistic,' while in *The Invisible Foe* we have the imaginative to consider.

"The Invisible," continued Mr. Cushing, "must be indicated thru a mental process."

Mr. Cushing's idea is that minor characters on the stage, at the same time it is occupied by principals, should be proportionately subordinated in half lighting or in shadow, thus sounding a new note in accentuating the prominence necessary to actors or actresses.

The presence of a person on the stage, regardless of the fact that he or she is silent or motionless, furnishes a point of interest which distracts from the prominent one instead of complementing it, so that in Mr. Cushing's system at the necessary moment for the actor to contribute his note, as it were, into the harmonious whole, he comes within the rays of light that apparently did not exist before, and every feature can be distinctly seen.

"This light," said Mr. Cushing, "to be of value must have a reflective base, causing it to disappear thru an aperture in a dark corner invisible to the audience, thus eliminating all false shadows instead of reflecting them."

Mr. Cushing's lights may be positioned all over, but they are manipulated in such a way that none create a shadow unless desired.

Mr. Cushing spoke in words of highest praise of his co-worker, Mr. Price, who labored with him in the perfection of his new lighting method, the success of which can be appreciated in *The Invisible Foe*, and which, unfortunately, by the way, was not in working order for the first few nights after the opening.

Some new lighting systems have given us a beautifully subdued effect, so subdued, in fact, that the expression on the actor's face is not discernible, thereby defeating the purpose it tends to serve.

Mr. Cushing, on the contrary, has contributed something of great and lasting value to the stage.

NEW ARKANSAS THEATER

Leslie, Ark., Jan. 11.—The Arkansas Investment is opening a new \$6,000 theater here, which will run high-class attractions and feature pictures. R. L. Workman an experienced theater manager and formerly connected with the Butterfield Circuit, will manage the new house.

J. FRANK DALTON PASSES AWAY

New York, Jan. 13.—J. Frank Dalton, assistant manager of the B. Allman & Co. store and formerly a well-known amateur actor in Brooklyn, died at his home, 277 St. James Place, Brooklyn, on Friday, January 10.

PHILADELPHIA NOTES

The Chestnut Street Opera House began last week with *Oh, Lady, Lady*, moved over from the Lyric Theater, and the show is doing the same immense business.

Victor Herbert's latest, *The Velvet Lady*, at the Forrest Theater, has broken all records for attendance at this house.

The Knickerbocker Theater, now in its third week of high-class vaudeville and pictures, has been doing an excellent business.

The burlesque houses, *Trocadero*, *Gayety*, *Casino* and *New People's*, are showing some fine productions and doing large business.

Dumont's *Minstrels* put over a riot hit last week with the timely burlesque, *How To Stop the Skip Stops*, and *S. R. O.*, was the sign displayed nightly.

The Bijou Theater, now running high-class vaudeville and pictures, is doing an extraordinary business since it came under new management.

The Victoria Theater plays capacity daily. The celebrated orchestra at this house is now under the direction of the solo cellist, Walter Prosser, brother of its former conductor, Leo Prosser, who is now a corporal in the army.

The Keystone, *Glade*, *William Penn*, *Broadway*, *Allegheny*, with vaudeville and pictures, are doing fine business.

At the Broad Street we have *George Arliss*, in a double bill, *The Mollusc* and *A Well Remembered Voice*. *David Hobson* presents at the Garrick Theater *Polly with a Past*, and *McIntyre* and *Henth* in *Hello, Alexander*, at the Sam Schubert new theater.

Altogether the situation in the theatrical world in the Quaker town in the class of shows presented is of the best, and with a great increase in the box-office receipts.—F. ULLRICH.

R. G. KNOWLES

I saw "Dick" Knowles about two weeks ago. He was sick, but thought he was on the road to recovery, and last night I beheld him, sleeping peacefully and quiet, with life's turmoil ended.

Here was a man that I had seen surrounded by hundreds and thousands of admirers, but who now had crossed the Great Border and had found the peace.

As I looked down at the features of this real man and artist the stillness was terrible. Other brother Elks who paid him their last tribute recalled that only a short time ago he had entertained them in the same hall in which his body now lay in death.

It is the custom of the Elks for all the present members to enter the main hall, wearing a bright red carnation, to represent the amaranth, surrounded with the clinging ivy. Owing to its unfading nature the amaranth is typical of the immortality of the soul and the clinging ivy is symbolic of our eternal friendship. As we pass the casket in which our departed brother slumbers we deposit the flower on him, saying: "Peace be with you."

When it came to my turn I placed the flower into his hand, which was folded over his breast, saying: "Good-by, Dick Knowles, God's will be done, and may He grant courage to your bereaved widow, for those who know you will recognize her great loss. Dick Knowles, goodnight —and good-by."

HARRY HOUDINI.

VAUDEVILLE NOTES

Netette in musical comedy is like an old gem in a new setting, she shines resplendently. She is a real star in her new sphere. Many commentators will sigh and prate wisely of chance and luck when they discuss her rise, and in a way they will believe what they say.

But that only goes to prove rotten judgment. Netette worked. She worked hard. She labored at and improved her art tirelessly, and when opportunity beckoned she was ready.

P. H. Westphal, who impersonates President Wilson in All for Democracy, now playing the Orpheum Circuit, made a deep personal study of the President, with the latter's permission. He has enjoyed several interviews with President Wilson and has seen him in public very often. It so happens, tho, that the President never saw Westphal in action as his double. The one week the act played Washington the President missed his regular vaudeville night, because he was in New York.

Hubert Smith and H. B. Bohaman, who have been doing their bit for Uncle Sam at Muscle Shoals for the last six months, are now back in vaudeville. Smith has been in musical comedy for the past five years while Bohaman's last engagement was with the Quaker City Quartette. They are now doing a double black-face comedy singing and talking act. Both visited the home office of The Billboard while en route to Chicago where they are booked for several weeks.

Verona Mosconi, of Mosconi Bros. and Sister Verma, was out of the act at the Riverside, New York, part of last week, owing to a slight touch of influenza. Following a week in Buffalo and Toronto, this act will open its Orpheum tour at Kansas City February 2. This will be its first time on the Orpheum.

Lawrence Grant, Orpheum star, is an expert gem collector and has a large number of fine turquoise and jades, many of which he picked up here and there while making his vaudeville tour. He puts in a few hours a day in each city looking for suitable additions to his collections.

The Avon Comedy Four, deft dispensers of comedy, well known from one end of the Coast to 'tother, according to Dame Rumor, is about to disband. If so, vaudeville will lose one of its greatest comedy producing acts.

Nate Leipzig, juggler par excellence and magician of no mean ability, is considering a tour over the English vaudeville circuit following his Orpheum engagement.

Billie T. Norman, formerly of Short & Norman, has been discovered by his late partner, after being a prisoner in Germany. He is expected home soon.

The Fally Dassi Trio has just returned to New York from a trip over the Pantages Circuit.

If vaudeville artists advertise in the leech papers they must pay for the space used or be sued. Litigation only piles up its cost.

Lucille Cavanagh is to begin her Orpheum tour January 19.

THOMAS DIXON

(Continued from page 16)

In principle. "Anarchy," he observed, "tended to develop individualism. It means personal freedom."

"The anarchist," continued Mr. Dixon, "means personal freedom. The social state contracts and leans to individual freedom. In the philosophical sense the anarchist is the individual who rebels against state regulations. He wants fewer laws and more of the spirit of freedom."

When asked if he thought all people were entitled to disown with laws Mr. Dixon smiled and said: "Russia is not ready, and as for other nations it will depend upon their culture and freedom, which is another way of saying 'not yet.'"

Universal education, Mr. Dixon declared, would need to obtain and perhaps to have influenced a generation or two ere the world was ripe for the experiment.

"The motion picture is a powerful factor," said Mr. Dixon, "in the education of millions of people, and is building up a great clientele for first-class legitimate theaters, which, for a time, were practically submerged by the motion picture."

"Millions of people," he continued, "who never went in the theater at all are going now and demand better things all the time. Not in the pictures and in the legitimate as well."

Fewer pictures and plays, but better ones, Mr. Dixon states, is the present need.

"I shall produce plays of inspiration," he went on, "be they farce, comedy or melodrama, because I love the work. I have made my money, and I want to devote my efforts now to offerings which will carry an edifying message."

"I shall deal only with informing subjects," he continued, "and they can be made popular successes if properly presented."

UNCLE SAM'S "PAPER MAN" SAID,

"You can have so much paper," and his allotment was insufficient to permit us to get out the usual big Christmas Number of The Billboard, so we had to pass it up for once in twenty years.

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Mr. Dixon is a North Carolinian, was educated at Johns Hopkins University, where he was a college mate of President Wilson's. The close friendship which sprang up between them has grown with the years.

In the world of entertainment and education, which he exalts by his courage and independence, the singular success of Mr. Dixon is proof against the necessity of preying on his weaker brothers by robbing them, least of all of their money, but of their time and their right to sound influence and reality in teaching.

On account of Mr. Dixon's high meals his entrance into the field of the spoken drama is an important event, since even the gentle Belasco—he of the many ascending halos—occasionally changes his course to browse in the wilder jungles.

Mr. Dixon's favorite sport is hunting. He has a shooting lodge on his country place in North Carolina, but he remarked: "I was obliged to shorten my trip to one month this season to attend to a little 'shooting' on Broadway."

Let us hope that Mr. Dixon has hit the bull's-eye of materialistic Broadway with his beautiful and inspiring play, The Invisible Foot.

Mr. Dixon is tall and slender—of the intellectual type. His features are clearly defined and delicately molded. He impresses one as being a man of extraordinary insight, penetrating swiftly and silently to the core of a proposition. With a fine quality of alertness underneath his dignified and gracious exterior one immediately senses the gentleman of culture.

Mr. Dixon requires no labels. He rings true, for he seems the embodiment of the principles which his artistic achievements in the literary and dramatic world represent.

BROADWAY BITS

(Continued from page 5)

"From fifteen to twenty-five thousand dollars," "But suppose the manager wants to put on a \$15,000 show, and he has only \$1,000, what does he do?" "Gives the leading role to a girl with \$11,000," Charles promptly replied.

Clarton has become a conspicuous figure on Broadway, especially since his great success at Proctor's 234 Street Theater. He is reading minds at Keith's, Greenpoint, this week.

INVESTIGATION ENDED

(Continued from page 6)

that the money had been used to buy real estate, and that the investment was on gilt-edged New York real estate and therefore perfectly safe. This was after he had repeatedly stated both

verbally and in the columns of the White Rats' official organ, The Player, that none of the nation's funds had been, nor would be, used in connection with any such deal."

Val Trainor testified along the same lines as De Veaux, stating that at every meeting he attended it was positively stated that none of the members' money would be so used.

Attorney Sapinsky has already submitted a brief, and the referee announced that as soon as he received Mr. Myers' brief, which must be within two weeks, he would deliver his own decision in the matter to the Supreme Court.

THE EXHIBITOR

(Continued from page 54)

able sentiments of brotherly love, harmonious undertakings. They breathe a spirit of hope and confidence. They suggest the first faint streak of the dawn of the millennium. At the end of 1919, possibly before that, the historian will be bound to write a most interesting chapter on co-operative booking.

JOINT RECITAL ABANDONED

With Ysaye and Dambois, as Letter Was Ill—Jacques Thibaud To Be Guest Conductor

The joint violin recital which Eugene Ysaye, director of the Cincinnati Symphony, and his pupil, Maurice Dambois, were to have given January 10 was indefinitely postponed on account of the illness of the younger artist. On January 12 Josy Kryl, violinist, daughter of the bandmaster, Bohumir Kryl, was heard in recital at the popular concert at Music Hall. This young American artist is one of the pupils of the great violin maestro, and was the very last pupil to have been under his tuition before he left Brussels at the time of the German invasion.

Two pairs of symphony concerts will be given January 17 and 18 and January 31 and February 1, at which two famous artists will be soloists—Mischa Elman, the violinist, at the first, and Mischa Levitzki, pianist, at the latter.

One of the most interesting concerts of the Cincinnati Symphony this season will be held Sunday evening, January 26, when Jacques Thibaud, the French artist, who has been over the top and severely wounded in defense of his beloved France, will be guest conductor.

Another interesting event will be the John McCormack song recital later on in February at the Emery Music Hall.

Look thru the Letter List in this issue.

EVANGELINE WEED

New Producer in Vaudeville Field

New York, Jan. 11.—Evangeline Weed, New York's new woman producer, is the busiest little lady on all Broadway. If original ideas and hard work will bring success she will have it and plenty. Working fourteen hours a day with a routine of executive work, being president of her own corporation, conceiving acts, conducting rehearsals, granting interviews to aspiring people, "trying out talent" during the day, catching one or more of her acts during the evening, she then departs for her apartment at the Hotel Astor, for the evening reads manuscript and lyrics, and her day's work ends.

One would think she was built of iron to do all this, but quite the opposite. Miss Weed is a dainty, petite, little blond of extreme feminine tastes, with a mentality equipped for the best things in the artistic profession she has chosen—she has a magnetic personality which is almost striking—however, she is not so busy that she can't attend to other small details. Her offices are furnished exquisitely in golden brown and blue color effects—fine delicate prints and mirrors about the walls. Excellent taste predominates the whole. Visitors would almost think they were entering a high-class reading room. Every courtesy is shown everyone.

Her faithful secretary, Miss Jackie Miller, is trained to the minutest detail in diplomacy.

Miss Weed has "read for sure stars" and her latest fair star is Anna Held, Jr., and negotiations are in the way for real surprises in corraling big celebrities.

Miss Weed is of an extreme intellectual type with a combination of rare insight for discovering attractive people for offerings. She hardly recognizes your language if you mention anything else but a star, and she is just a wee bit over the twenties. Her mother was of French noble birth and her father a German, and she insists on being recognized as a "real for sure" American, as she was born on July 4.

The New Yorkers wish her an abundance of success as there is a place for a new producer of her particular individuality.

MOLLIE KING BACK TO SCREEN

Hit of Century Grove To Be Featured in Big Film Production

New York, Jan. 11.—Mollie Klug, vaudeurist and formerly Pathe serial star, is going to combine her versatility. With no intention of leaving the Midnight Revue at the Century Grove, she has now under consideration four offers from the largest film producers in the industry. However, it is a foregone conclusion that the photoplay producing company that gets the services of dainty Mollie will have a studio very near the heart of New York, as Morris Gest, who not only made this wonderful find, but developed the personality of the little comedienne and brought her out, is not going to allow his popular "electrolite" to bury her artistry in the fluctuating lights and shadows of a trifling Sol. She will still be seen nightly at the Midnight Revue, and devote afternoons in displaying her ability before the cinema.



And occasionally on Sunday nights, she will be the topline in the bill at the Winter Garden. So, taken all in all, Mollie King is a very busy artist.

—BE A—

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CIRCUS AND CARNIVAL

RICE & DORMAN

Purchase Wortham & Rice Show—Will Open February 24

San Antonio, Jan. 11.—W. H. ("BHP") Rice and George F. Dorman have purchased C. A. Wortham's interest in the Wortham & Rice Show, and the carnival will take the road this season as a twenty-five-car outfit, under the title of Rice & Dorman Shows, Inc.

The show is now in winter quarters here, being put in shape for the opening, which will take place February 24.

W. H. ("BHP") Rice is known to everyone in the carnival game. He is one of the pioneers, although still a young man, and has built up a reputation as one of the fastest stepping agents in the business, and a showman of ability. He had been associated with Mr. Wortham in the Wortham & Rice Shows for the past several years.

George F. Dorman was for a number of years connected with the Bennie Kraus interests, and last season handled the Dorman & Kraus Shows. Before breaking into the managerial end Dorman was looked upon as one of the most capable office men and business managers in the field.

Rice & Dorman look like an excellent combination, and the general opinion of showmen here is that they will make a great success.

HARRELL ENGAGED

George C. Meyer, general agent of the John Robinson Circus, has engaged Paul Harrell as general advertising agent. Mr. Harrell is one of the best-known agents in the circus business, and for the past several years has been connected with the Lingling interests.

COOK BROS.' CIRCUS

To Be First-Class Overland Outfit—Splendid Parade a Feature

Trenton, N. J., Jan. 11.—Cook Bros.' Overland Circus and Wild West will take the road early in April as a first-class outfit throughout. The show will have two auto trucks in advance, with a splendid line of special paper, and especial attention will be given to publicity.

George Barton, of Wild West fame, will be the arena director, and now has some real novelties up his sleeve for the wise ones. The winter quarters are now open in Trenton, and things are coming along in fine shape. The show will be well equipped in every way, and will have a real circus man as manager. The attraction will equal a ten-car outfit and will put out a splendid parade, which will include six cases, band and tableau wagons, calliope and miniature features, in addition to rides, etc. Trainers are now busy breaking new acts, and the management has a surprise in store in the way of a wild animal act which will be divulged later. From all indications this will be a real show, and will be launched to stay.

ESSIE FAY A VISITOR

Essie Fay, the well-known lady menage rider and of Society Horse Show fame, whose attraction was one of the features on the C. A. Wortham Shows last season, was a visitor in Cincinnati for a few days last week, having run over from her winter quarters near Lafayette, Ind., to visit friends in the Queen City and attend to business matters pertaining to her attractions on the Johnny J. Jones' Exposition this season, and is making preparations to leave Lafayette for Birmingham, Ala., in order to be about the Jones' Exposition there when it leaves there on February 4 for the initial start of the season at Orlando, Fla. While in Cincy Miss Fay made arrangements whereby the Donaldson Lithograph Co., of Newport, Ky., will furnish special paper and lithos for her attraction.

NO MEETING HELD

New York, January 11.—Owing to the absence of Chairman Joseph G. Ferrari no meeting was held last night at the club rooms of the Showmen's League of America, New York Branch, No. 2.

CARNIVAL ATTRACTION

And Auto Racing Will Feature Opening of Lakewood Park at Atlanta

Atlanta, Ga., Jan. 11.—Secretary R. M. Striplin, of the Southeastern Fair Association, announces that Lakewood Park will open April 11, with a big carnival attraction for the week, and three days of auto racing, in which some of the best known of the dirt drivers will participate.

While the season at Lakewood was phenomenal in every respect last year, Mr. Striplin feels sure that last year's record will be broken. In the first place Atlanta and the surrounding country is prosperous with a solid prosperity. Lakewood has become a fixed habit with thousands of people on Sunday because it is the only place in Atlanta where there is anything doing. Then in addition to the improvements which have been made there will be more rides and mechanical shows which will provide an equipment equal to the best of the big parks in the North.

Before leaving today for Philadelphia to attend the meeting of the Stewards of the Grand Circuit Mr. Striplin closed up a four-year contract for a whip of the latest pattern, and while in Philadelphia will meet a number of other amusement managers to settle the details for installing some of the latest mechanical shows which have proved popular in the big cities of the North. In addition to the completion of the concrete walks and wading pool plans are being made for an up-to-date dance hall, which will join up to the new refreshment place, made possible by a completion of the grand stand. This rounds out the scheme of improvement in this part of

the grounds to correspond with the original plan, which makes one of the most beautiful places of amusement in the United States, and of such a permanent character that it will be free from the usual deterioration of most parks.

CIRCUS MEN IN TORONTO

A trio of erstwhile well-known circus men met in Toronto during the past week. They were W. L. Wilken, for several years with the Barnum & Bailey Show, and now ahead of the Bay; Wilford D. Coxy, long associated with the advance of Lingling Bros., Barnum & Bailey and the 301 Ranch Shows, and now with Harry Lander, and Fred Husey, for many years with the old Sells-Forepaugh Show, and at present managing the Gaiey Theater. It is reported that it was some galosh.

RICARDO ILL

Chicago, Jan. 11.—Stephen D. Ricardo, well known to the outdoor show world as Flying Ricardo, all-round acrobat and acrobat, for many years with the Adam Forepaugh Shows, and for the past six years secretary and treasurer of the Actors' International Protective Union, Local No. 4, is confined at the American Hospital, where he will receive a course of treatment.

ANDREW STREET ENGAGED

Andrew Street, the lion trainer, has signed with the Irwin Bros.' New Shows, now wintering at Crompton, R. I., for the coming season and will work the big lion act with that organization.

ANNUAL MEETING

Of the Intermountain Fair To Be Held January 30

Spokane, Wash., Jan. 11.—The annual meeting of the Intermountain Fair and Racing Association will be held Thursday, January 30, at the Davenport Hotel here. The meeting is called for the transaction of business relative to race programs for the coming season, arranging of dates, securing of attractions and other matters of interest to the fairs of the intermountain region.

The Association is composed of State fairs of Idaho, Washington, Utah and Montana, together with the Spokane Interstate Fair at Spokane, the Pendleton Roundup at Pendleton, Ore., and district fairs. From letters now at hand a good attendance of carnival attractions and concession men is assured. The officers for the past year are: W. L. Tennant, of Spokane Interstate Fair, president and O. P. Hendershott, secretary of the Idaho State Fair, secretary.

NEW KENTUCKY DERBY DEVICE

Arnold Noble, of The Kentucky Derby Co., 126 Sixth avenue, New York City, is highly elated at the immediate success of his new slot machine Kentucky Derby device. The first three turned out were snapped up by New York arcade managers, and worked like a charm from the start. While the comparison of the two machines, The Big Derby and the Slot Machine, are as a pygmy and a giant, still the smaller machine has all the fascinations of the big machine, and bids fair to be as big a money-maker.

"DOC" OYLER RE-ENGAGED

"Doc" Oyler has been re-engaged to again manage the big side-shows on the "Black Bros." 20 Big Shows the coming season, making his fourth consecutive season with the Polack Bros. in the same capacity.

MRS. THOMAS ("PATE") BOONE

Passes Away at Gordon, Kan.

Gordon, Kan., Jan. 10.—Mrs. Thomas Paten Boone, better known to friends in the show world as Mrs. "Pate" Boone, and wife of the well-known showman by that name, passed away in winter quarters here, December 28, after a ten days' illness of influenza. Mrs. Boone was a native of Decatur, Tex., and a daughter of the late R. O. Lively. She and Mr. Boone were married March 28, 1912. She is survived by her husband, a six-year-old son, two sisters, Mrs. R. L. Thompson, of Decatur, Tex., and Mrs. Tully Fields, of Detroit, Mich., and three brothers, Tal, Howe and Lela Lively, all of Texas. The remains were shipped to Decatur, Tex., and were laid to rest in the local cemetery December 30, 1918.

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The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.
Deagan Building, 1760 Berteau Ave., CHICAGO.

MERRY-GO-ROUND FOR SALE

New, used about two weeks in shattering pink, Herschell-Spillman make, 32-ft. track, new cylinder organ, white canvas top, never been up; steam engine for gas or coal. Stored near Pittsburg, Pa. Must be moved by April 1. Price, \$1,000 cash. Don't answer if you haven't the cash. L. D. LINDLEY, 1806 1/2 Franklin St., Tampa, Florida.

STORE SHOW FOR SALE

Nine Deep Sea Wonders, four big features. All fastened in one box cabinet, 52x22 ft.; weight, 150 lbs. Price, \$50.00. Lots of other stuff. **SEASON SUPPLY STORE**, 514 E. 4th St., Boston, Massachusetts.

RACE TRACK WANTED

24 or 30-horse track. Must be in good condition and must be a bargain. L. CLAUDE MYERS, care Billboards of the World, Denning, N. M., Jan. 18, 19, 20; El Paso, Tex., Jan. 21-25.

FOR SALE—MINIATURE TRAIN

Beautiful outfit, consisting of four-wheel Passenger Locomotive and six Passenger Cars, in first-class condition and complete. Price, \$500.00, f. o. b. Detroit. **M. MITSUKUN CO.**, Detroit, Michigan.

WANTED TIGHT WIRE PERFORMER

Lady or gentleman. Call or write MISS C. WILSON, 206 Ogden Ave., Jersey City, New Jersey.

WANTED (SMALL) TRAINED ANIMALS AND BIRDS

Address **TRAINER**, care Billboard, New York.

FOR SALE

Two-Thread Parker Jumping-Horse Machine, perfect condition. **RUSSELL BROS.' SHOWS**, Glotte, Aria Machine at Albuquerque, N. M.

TATTOO ARTISTS, TAKE NOTICE—I am offering six original ink sketches, artistically colored and made for your special benefit. Price, 15c. **PROF. F. G. GRAP**, 131 N. 8th St., Philadelphia, Pa. (Museum)

STAGE CARPENTER, BILL POSTER

AND SECOND ADVANCE MAN AT LIBERTY. Sober and reliable. Must have ticket. **NOLLE SKAGGS**, Bluefield, West Virginia.

Burckart's Great Southwestern Shows WANTS

Pit Show Attractions that are entertaining, Ballyhoo and Platform Shows, Underground Chinatown, Dog and Pony Show, Show Grinders, Ticket Sellers, Concession Agents, and useful men of all kinds; Cabaret Dancers, the big money; Palmistry, Novelties, Hoop-a-la, Shooting Gallery, and a few other Concessions open. Shirley Thrower and Jack Johnson, write. Want a Woman Lion Trainer; experience unnecessary. Meridian, Miss. this week; Biloxi, Gulfport, Mobile, Ala., to follow. Address **C. J. BURCKART, Mgr.**

WANTED TO BUY TEN OR TWELVE CIRCUS OR CARNIVAL WAGONS

Three 60-ft. Flats, one Double Wagon Front. Will also look for season 1919 one big Show that we can feature. We own our own Whip, Carrioid, Ell Ferris Wheel and own Railroad Equipment, and will furnish outfit for any money getting Show. Working Men and Concessions who contemplate being with us season 1919, let me hear from you. Address **C. G. DODSON**, Manager World's Fair Shows, care Showmen's League, 35 Dearborn St., Chicago, Ill., until Feb. 1; then Peoria, Ill. Post Office Box 430.

CONCESSIONERS, EXCELLENT OPPORTUNITY

3 Large Indoor Bazaars—32 Days' Work

FOR PURPOSE OF WELCOMING BACK BOYS FROM THE SERVICE

- | | | |
|----------------|---|----------------|
| 10 DAYS | ALLENTOWN, PA., under auspices Fraternal Order of Eagles, held in Eagles' Home, from January 24 to February 2. | 10 DAYS |
| 10 DAYS | ALTOONA, PA., under auspices Fraternal Order of Eagles, held in Eagles' Home, from February 7 to February 16. | 10 DAYS |
| 12 DAYS | NEW CASTLE, PA., under auspices of Loyal Order of Moose in brand new Moose Temple, from February 21 to March 5. THIS BAZAAR WILL ALSO BE THE DEDICATION OF THIS BEAUTIFUL HOME. | 12 DAYS |

FREE—\$500.00 Given away at gate in each town—\$500.00 FREE

These three affairs are all well promoted and advertised, being handled in the same manner as our long list of indoor successes this last year, including Philadelphia, Pittsburg and Cleveland. 50,000 tickets in each town are already in hands of members, who are boosting the affair. PLENTY OF FREE ACTS, ATTRACTIONS, ETC.

ALL CONCESSIONS OPEN. TO RELIABLE CONCESSIONERS WHO KNOW THEIR BUSINESS, WILL LET SPACE ON A 50-50 basis after the cost of stock. YOU MUST KNOW YOUR BUSINESS. POSITIVELY NO STRONG WORKERS OF ANY KIND OR DESCRIPTION. WANT MAINLY CONCESSIONS LIKE HOOP-LA, ROLL-DOWN, CIGARETTE GAMES, FLOWERS, ICE CREAM, ETC. WILL HAVE FEW SPACES ONLY FOR WHEELS AND LAY-DOWNS.

Address all communications (giving full information about yourself and concession) regarding these three towns to B. C. McGuire Company, care Fraternal Order of Eagles, Allentown, Pa. ALL INQUIRIES SHOULD BE IN NO LATER THAN JANUARY 19TH, and WILL BE ANSWERED JANUARY 20TH.

B. C. MCGUIRE COMPANY, EAGLES' HOME, ALLENTOWN, PA.

EDWARD LYKINS,

Son of "Whitie" Lykins, Takes Own Life at Home in Cincinnati

Intense sorrow suddenly pervaded the home of Edward ("Whitie") Lykins, the well-known showman, at 3910 Turrill avenue, Cincinnati, Tuesday, January 7, when Edward, the 17-year-old son of Mr. and Mrs. Lykins, took his life, by shooting, while in a mood of despondency.

Edward Lykins was a cripple for life, indirectly caused by a lump which, shortly after birth, developed on his spinal column, generated into a complication that finally produced paralysis of the lower limbs, and he was afterward forced to move about by aid of a wheel chair or crutches. It is thought his inability to play and enjoy life, as did his playmates, was the cause of his action. He was well known by members of many citizens organizations, having, on many occasions, in company with his mother, visited the shows with which his father was connected. Funeral services were conducted January 9 from St. Patrick's Church, to St. Mary's Cemetery for interment.

DESIRABLE QUARTERS

For Large Circus at Macon, Ga.

In a recent letter to The Billboard from F. Roger Miller, general secretary of the Chamber of Commerce of Macon, Ga., he states that Macon is an excellent location, and has very desirable facilities for the winter quarters of a large circus, and they (the Chamber of Commerce) feel confident that they can interest any circus owner seeking a desirable winter quarters in the South for his attraction. Macon is the home of the Georgia State Fair, and it will be remembered that the Sun Bros.' Circus wintered there for a number of years.

ROBINSON IN NEW YORK

New York, January 11.—E. D. Robinson, the secretary and treasurer of the Lorman-Robinson Famous Shows, is in New York arranging for shows, concessions and incidentally entering into contracts for next season, whereby this highly recommended aggregation of novelties will play some of the biggest stands in the country.

Mr. Robinson has great faith that the season of 1919 will be a banner one all around, and is making his plans accordingly on a scale of vastness which will be a revelation to many in the carnival business.

While here Mr. Robinson can be addressed at his New York office, Room 209 Putnam Building, Broadway.

VICTOR LEE'S ATTRACTIONS

To Be Exhibited in Cuba

Baltimore, Jan. 11.—Victor Lee has completed arrangements with Henri De Rosers for the taking to Cuba of one of his new shows, The Burning of Cambria, or The Surrender of the German fleet. Mr. Lee will visit New York on January 14 to see Mr. Rogers and the attractions off. He will then return here and remain about a month, making arrangements for the showing of his various attractions with the different organizations the coming season.

U.S. ARMY SUPPLIES AND ACCESSORIES

LARGEST LINE OF MILITARY SUPPLIES IN THE U. S.

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| INSIGNIAS | HAT STRAPS | PUTTEES |
| CHEVRONS | SERVICE STRIPES | COMFORT KITS |
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Special Insignias and Buttons made to order. We carry all lines in stock. Prompt deliveries.

Send for our Catalogue and Price List.

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WANTED FOR

C. A. Wortham World's Greatest Exposition Company

WINTER SEASON, OPENING JANUARY 20 NEAR SAN ANTONIO AND LASTING EIGHT WEEKS

Wild West and Athletic Shows. We furnish outfits. Also Musicians and all kinds of Concessions wanted for summer season, opening San Antonio April 21. Extraordinary Platform Show, Athletic Show, Musicians and Workingmen in all departments; also Motordrome capable of getting real money and using an automobile. Address all communications **C. A. WORTHAM, P. O. Box 95, Station A, San Antonio, Tex.**

Monarch Exposition Shows

CAN PLACE FOR SEASON 1919

Athletic, Musical Comedy, Spidora and Platform Shows. The following Concessions still open: Cook House, Glass Stores, Ball Games, Fruit and Toy Wheels. B. Miller, two seasons ago with B. H. Patrick, write or wire. **MIKE ZIEGLER, Mgr., 115 West 39th St., Room 124 Knickerbocker Bldg., N.Y.C.**

WORLD TOUR

Is Started by Ruth Law, Noted Aviatrix

San Francisco, Jan. 11.—Ruth Law left Monday on the Tenyo Maru for a world exhibition tour. Her itinerary will include Asia and Europe.

Miss Law goes direct to Japan, where her first exhibition flights will be given; then into China and down the Asiatic Coast. After touching at Java she will visit India, the Straits Settlements and Egypt.

Miss Law also plans to make an extended exhibition tour of Europe, visiting all of the larger cities and capitals. Accompanying her is James La Mont, expert engineer, sent by Glen Curtiss.

GOLDEN'S WAR TROPHY EXPO.

New Orleans, La., Jan. 11.—M. E. Golden's War Trophy Exposition, after covering practically the entire North, is now well started on its initial tour of the Southern States.

After three weeks of success at Louisville, Ky., the Trophy Exposition moved to Birmingham, Ala., where a two weeks' engagement also proved successful. The attraction is now nicely located in this city on St. Charles street, near the St. Charles Hotel, and despite the exceedingly cold weather for this locality is doing good business. The company is still composed of those veteran showfolks, Mr. and Mrs. M. E. Golden, Col. Phil De Coupe and Pete Staunton, all of whom send their best wishes to all friends for a prosperous season.

FELIX BLEI RE-ENGAGED

Chattanooga, Tenn., Jan. 11.—Felix Blei has again signed as general agent with the J. F. Murphy Shows for the coming season, making his fourth season piloting this well-known organization. The past season was a strenuous one, especially on agents, Mr. Blei managed to keep the Murphy Shows in the congested Southern cantonment territory all season, and never was the show train sidetracked, or a day lost. Before entering the carnival business Mr. Blei was director of tours of attractions that practically encompassed the globe, and is today one of the best paid general agents in the carnival line.

LORENZO GRATEFUL

"Georgia Bill" Ill at His Home

Charles Lorenzo (West), the veteran concessionaire, wishes to thank Bennie Kaplan, Marian Murray, Anna Belle Lewis, Artie Wells, Eddie Wilson and all other friends for the many courtesies, aid and expressions of sympathy extended during the recent illness and death of his mother, Mrs. P. A. West, at Atlanta, Ga. He especially thanks Bennie Kaplan and Marian Murray, who met him at the depot on his arrival in Atlanta with an automobile, which greatly aided him in reaching his mother's bedside more quickly.

In a recent letter Mr. "Lorenzo" informs us that his brother-in-law, William Stevens ("Georgia Bill"), also well known in carnival circles, is now confined to his home, 126 Park street, Atlanta, suffering from locomotor ataxia, having lost the use of his lower limbs completely, and would appreciate hearing from friends.

**THE MILITARY MARKET
MEDALS**

Expert Rifleman, \$4.50 Doz.
Pistol Expert, 4.50 Doz.
Sharp-Shooter, 3.00 Doz.
Marksmen, 1.44 Doz.
Marksmen-A, 1.44 Doz.
World's War Medal,
Genuine Bronze, 4.50 Doz.

OVERSEAS CAPS

ARMY REGULATION

Grade AA, \$10.50 Doz. Grade A, \$9.00 Doz.

SPIRAL PUTTEES

ARMY REGULATION

Grade A, \$24.00 Doz. Grade C, \$18.00 Doz.
Grade B, 21.00 Doz. Grade D, 15.00 Doz.

WRITE OR WIRE



**30 YEARS OF RELIABILITY
CHEVRONS**

GOLD AND SILVER CHEVRONS—Grade A, \$12.00 Hundred (Best Quality); Grade B, \$9.00 Hundred (Finely Finished); Grade C, \$6.50 Hundred.
BLUE, SCARLET and GREEN CHEVRONS—Grade A, \$8.00 Hundred (Best Quality); Grade B, \$6.00 Hundred (Finely Finished); Grade C, \$4.50 Hundred.

YOUR ORDER

CAMPAIGN BARS, All Campaigns, \$8.50 Gross.

HAT CORDS (Silk), \$2 Doz.

STARS, Silver and Gold, \$7 Hundred Embroidered on O. D. Also Metal Stars.

CITATION CORDS, Green and Red or All Red, \$18 Doz.

MUNTER BROS., Dept. B, 491-493 BROADWAY, NEW YORK CITY

S. W. BRUNDAGE SHOWS

A Little Bit of Everything From Ol' St. Joe—Fairs Contracted—Advertising Innovation

Lake Contrary Driving Park, St. Joseph, Mo., Jan. 10.—Since writing my last letter to The Billboard we have had a touch of winter, Old Man Arctic appealing on the scene in all his frigidlike regalia and raiment, but due to a very chilly reception he did not tarry long to harass the members of the S. W. Brundage troupe at the winter quarters and those living in the city.

Visits are exchanged every evening between the many carnival followers working in the city during the closed season, some of them riding the trolley out to visit the folks at the cars, others forming a joy party and taking in the shows at the different theaters down town. Len Crouch and wife provide the most northern stopping place for the clan as they journey to and from the loop district, while Frederick Thomas Ownes and company provide a cozy haven for the showmen at the South Side, it being frequented most any night by some of the boys. Stanley Wawlick and wife keep open house for the followers of the Brundage banner, a lot of them including the Warwick quarters on their list when on a visiting tour.

E. G. Peters (Carry-Us-All Pete) and Duncan Campbell put in a good portion of each evening telling their experiences when on the pay roll of a swing crew over which a managerette was the traffic manager and director general. Just had a tip from S. W. Brundage that he would build from plans already prepared an advertising vehicle, motor propelled, which would be one of the best pieces of show property to be found on the Brundage organization this season. Several different features will be combined in the construction of this vehicle, all of them centering on making the new device something to be talked of, as well as directing the public's attention to the caravan that "complies with the pure show laws."

Contracts for fairs are still being received by Mr. Brundage, one fair secretary making a big jump this week for the purpose of closing with the boss, he remarking: "I have never played you, but I know from other fair managers as to the class of attractions you present."

Three new attractions to sail under the Brundage banner for the coming season have been booked, none of them ever playing the "Brundage Time" in the past.

J. W. Johnson is still in the East at this writing, he looking up and securing features and information that will tend to sustain the good reputation of the Brundage Shows among the showmen and showgoers.

That The Billboard has some circulation is evident by the many inquiries coming to the boss from all sections of the country, they being in reply to a recent advertisement appearing therein.

The writer must ask forgiveness of Baby Ruth Lucille Howard for referring to her as Ruth Louise in a former article. Never mind, Ruth, you see you get an extra mention in The Billboard for this, this being one way to slip it over on ye editor for some extra personal advertising.

Might mention that Pat Ringstaff and Arthur Clark are here with the Brundage standpatters, they being found-with the gang most any evening.

The writer not hearing from Bob Taylor since he joined Uncle Sam's troupe he has no information for the many who worked for and who knew this popular concession manager.

Willis Gullory writes from Camp Travis, Tex.: "I don't know what this Frenchman will do if Uncle Sam doesn't turn me loose in time to join the Brundage army in the spring."

Luke Thomas, grand, chief, supreme head porter for the Brundage fleet of sleepers, but who joined that big caravan that went "over there," writes from France and relates some of his experiences, in part running as follows: "You all know how the bunch would call out porter whenever they wanted any assistance from the colored boys on the train, and how quickly all of us were to respond. Well, we have a fellow in our company named Porter, and every time the sergeant comes to his name during roll call it sounds to me like a musician's voice in the band car at 11:50 a.m. trying to locate one of the porters to get him a match, and on more than one case I have answered with a yea, sah, and all right, only to be reprimanded for not being at 'tention. We all get good army treatment 'over here,' but I shuh would like to have one of those good boiled meats that Todd's shines got on the emancipation car a couple of years ago."

Some of the trouperers are figuring on sending their empty tins back to Mike Clark for more fish, the nets of many here catching a good supply during the Christmas days. Mike, we all say it was very, very good, and we thank you for it—all of us.

Yes, Joe Goshert is among us, he being just as popular with the ladies as he was when he joined with the Brundage caravan in the days of the prairie schooners, at which time he and Johnny Young were the pace setters for the rest of the troupe. Hello, Johnny! Klowa, Kan., is still listed among the Sunflower towns.—JONESIE JONES.

THE FIRST REAL WINNER

ENTIRELY NEW

ATTRACTIVE AND CONSPICUOUS



RED
WHITE
AND
BLUE

SEVEN-
INCH
CUTOUT
LETTERS

Invisible suspension. Three feet in length when displayed. For show windows and interior hanging.

A FIFTY-CENT SELLER—\$25.00 PER 100—SAMPLE MAILED, 25c.

HENRY JACKSON, 141 Fulton St., N. Y. City

Welcome Home Banners

"THE POPULAR BANNER"

RED, WHITE AND BLUE

Lithographed on cloth in the national colors. Metal eyelets at top for hanging.

No. 1—\$22.50 Hundred (Size, 18x29 inches.)

New size, 11½x20½ \$8.50 Hundred

SAMPLES, 50c.

One-third cash with order, balance C. O. D.

J. Bouton & Co., Inc.

40-42 East 19th Street, NEW YORK CITY.

SHOW AND CARNIVAL
TENTS
Quality and Service at Reasonable Prices
FULTON
BAG & COTTON MILLS
330 WYTHE AVE., BROOKLYN, N. Y.
ATLANTA, GA. Write Our Nearest Plant. DALLAS, TEX.

6 or 8-Piece Band Wanted Immediately

Can place Midget, Cigaret Fiend, Fat Woman, Strong Man, or any entertaining attraction for Indoor Expositions. WANT—COLORED MINSTREL PERFORMERS; those doubling brass given preference. Old employees write or wire. LEGITIMATE CONCESSIONS—I have an attractive proposition for you if week and ten-day stands, under live auspices, in well heated and lighted buildings. Instead of mud, cold and rain, appeal to you. Minstrel Performers address A. L. "MAC" MANSFIELD. All others address HARRY E. CRANDELL, Jan. 8th to 18th, Newbern, N. C. Firemen's Bazaar and Indoor Fair; Jan. 20th to 25th, Washington, N. C., Elks' Bazaar and Industrial Exposition.

MENTION US, PLEASE—THE BILLBOARD.

ROBERT KLINE DISCHARGED

From Army Service—Will Be on Road Coming Season

Robert Kline, the well-known circus agent, late of the Walter L. Main and Lee Bros. Shows, who has been serving the colors, received an honorable discharge from the army at Camp Devens, Mass., about the first of January, and is now at his home in Springfield, Mass., resting before beginning the season as agent with one of the white top organizations. Robert would like to hear from Jack Wilson and Lester Peterson, address care of Chandler Hotel, Springfield, Massachusetts.

SHOWFOLKS IN LOS ANGELES

Max and Mrs. Klass arrived here from San Francisco, where they expect to remain for the balance of the winter. "Going to troupe this season?" was asked Max. "Don't expect I will," was the answer. "Got a family now and expect to stay at home."

Oscar and Mrs. Noble came up from San Diego to visit the Rose Carnival at San Diego on New Year's Day and Oscar stayed to pay a visit to the Newlyweds at Venice.

Fred Klass is staying at the St. George for the winter.

Charles Keeran is preparing to take the road ahead of the Great Wortham Shows as promoter and agent.

Private John Pomato, formerly light man on the Foley & Burk Shows, has received his discharge from the army and is now getting ready to travel with one of the big ones during the coming season. Blackie says they would not let him get across the seas, but he did good service in the U. S. A. and is compelled to be satisfied with doing his bit.

Assistant Manager Jack Winn of Clune's Auditorium has a new one. He keeps Alfred P. Hamburg, David Wark Griffith's personal representative, entertained with his reminiscences of "the white tops," and A. P. takes it in very seriously, with mouth open and optics bulging, then goes into the lobby and relates to the gang his experiences with the Bill Show in Europe. Some time these two will get together and both of these fast agents are going to find out that neither has the exclusive on circus experience.

Tom Williams, formerly monkey trainer with Foley & Burk, has joined the staff of Harry H. Hargrave's Submarine Show and expects to go out with Hargrave when he joins the Great Wortham Shows.

Manager Fred Beckman of the Great Wortham Shows has moved to his stateroom on the train now at winter quarters at Long Beach avenue and Adams street; where he can be on hand at all hours to oversee the work of repairing the shows for the opening, January 20th.

Joe Miller, formerly animal trainer with the Al G. Barnes Circus, expects to go with the Great Wortham Shows as principal trainer in B. F. Pozzell's Wild Animal Circus.

Bill Padgett, for several seasons trainmaster on various circuses, has settled down to the steady grind of the studios, where he is engaged nine weeks out of ten as a stage carpenter.

Sidney Harris' and his cousin, Charles Harris, both formerly associated in managerial capacities with G. M. Anderson when the latter operated the Galey Company in this city, is now in the navy, according to a postcard received here recently by friends.

Colonel W. D. Westlake writes from San Diego that he is quite recovered from the "flu" and that he and his partner, "the dog," are ready for the opening of the 1919 season. The Colonel adds: "Dog" did not have the "flu," but I had it hard enough for both of us.

William Julian Dalton, otherwise known as Julian Eltinge, appeared before the Superior Court here recently and petitioned and was permitted to legalize his stage name in order to protect his property interests, many of which are in the name of Julian Eltinge.

Ed Mozart, now operating what he calls the Mozart Systems, is busily engaged in taking stock of a lot of new novelties which he has received from the East in his capacity of manufacturer's agent. Mozart says he is prepared to act as local adjuster for any kind of show business and for any showman who is not in a position to visit Los Angeles to look after his own interests. His office is in the Mercantile Trust Building.

Paddy Shay of Coney Island has been spending the winter with Charlie Smith. Shay has about decided to become a "native." He recently purchased a \$15,000 mansion in one of the fine residential districts.

Murray Pennock, general agent for the Al G. Barnes Wild Animal Circus, arrived from the East, where he has been spending the winter in the interests of the show and incidentally visiting his relatives.

Al Onken, formerly manager of the Burbank, is still connected with the amusement enterprises at Elnora Hot Springs. He is here on a vacation.—BOZ.

JOLLIE JOSIE DIES

Los Angeles, Jan. 13.—Jollie Josie Jolly, well known fat woman and wife of M. A. Gowdy, who has the side-show on the Great Wortham Shows, died this morning of pneumonia.

The Mighty Doris Exposition Show

FOR A GOOD CARNIVAL AND A BIG FAIR SEASON. THIRTY-FOUR WEEKS.

WANTED—Strong Show to feature. Can place big Musical Comedy and Plantation Show with Band. Salary or percentage. Or any other shows of merit. We furnish complete, elaborate outfits, including wagons.

CONCESSION PEOPLE, BOOK NOW. Write for terms.

WANT TO BUY three more 60-ft. Flats, one Baggage Car, eight Baggage Wagons.

CAN PLACE one Promoter, Pictorial Artist. Work all season; good pay. Wm. Smith, write. Can place three good Auto Truck Drivers; one to start at once. Must know how to repair.

CAN PLACE Workingmen. Address Walter Crawly, Supt. of Show.

We open in Danville, Va., March 19th, Big Fair Celebration, the largest tobacco market and cotton mill town in the world. Week March 31st, Richmond, Va.; week April 7th, Norfolk, Va.; week April 14th, Washington, D. C., on the streets, big celebration; week April 21st, Baltimore, Md. Three stands, good auspices.

Benny Franklin, with offices 123 E. Baltimore Street, Gen'l Agent of Show. All people formerly with his show will be placed.

SHOWMEN, CONCESSION PEOPLE, make sure to be on The Mighty Doris Exposition Orange Special, leaving winter quarters. It will be piloted with keen showmanship of thirty-one years' experience. The answer: A big season for all.

Address HONEST JOHN BRUNEN, General Manager.

FRANK MARSHALL, Railroad Contractor and Manager.

HARRY E. MOHR, Assistant Manager.

THE CORRAL

By ROWDY WADDY

From the National Stock Yards at East St. Louis, Ill.: "There are a few of us left who did not get to go over the waters and who are still in the business. We are breaking some British horses for the yard company, which were sold at auction. The riders here at the yards are "Red" Morris, John Roberts, Johnny Davis, Jerry O'Riley, Ed Lawler and Joe Pickett. We would like to hear from Henry Boggs, Joe Webb, Milt Hinkle, Jack Williams, Frank Adair, Herman Nolan, Colorado Cotton, T. Y. Stokes, Jess Stahl, Tom Henderson, "Slim" Jones, Leonard Stroud, Fred Barnes, Indian Joe Davis, Roy Quick, Tex. Loring and all my friends.—Joe Pickett, 2313 Morgan street, St. Louis, Mo."

From Edna M. Gardner: "Some time ago I met Mr. and Mrs. Jack King (Princess Mohawk) and their Wild West show with the famous Broadway Shows. I made myself known, and was very nicely entertained by the little Princess. She was carrying a very nice, clean outfit of entertainers. She herself was a very interesting entertainer and a very busy little woman, taking the coin—selling tickets. I wish for all a Prosperous 1919."

Princess Mohawk is now, since the closing of the Broadway Shows for the winter, comfortably located at 206 St. Louis street, Mobile, Ala., and would like to hear from friends.—ROWDY WADDY.

Ray Davidson, for the past three weeks, has been confined to her room in Cincinnati, a victim of the "flu." She would like to hear from friends, care of The Billboard.

A few notes from Chicago: Tom Grimes, of the 101 Ranch, was not killed in France. Tom is at present in the service and a member of Troop I, 11th Cavalry, and stationed at Calverton, Cal.

Corp. Jack Ray's masterpiece was a riot, and, outside of Jack trading legs with a "killedee," we believe everything he tells us (in his article some time ago). Roping and tying lumps is a novelty, I'm sure, and we would like to know the Corporal's time on the three of them. Also if Tom Eckert is not the champion bulldozer.

Hear that Sam Garrett is running a pawn shop. Sam says he is in the market for old Honda's and ex-championship medals. Some of you hands take notice.

Someone recently, in an article, reminded us that it is had policy to talk about what one has done for certain causes, and in the same breath blow one's own bugle to \$2,500.

Bob Calem writes: "Who said '13' is unlucky? I was recently released from further army service—and on Friday, December 13. I have been working on Uncle Sam's big ranch."

BEADWORK Wholesale and Retail. Indian and American make. Largest stock. Illustrated lists for stamp. GULF CURIO CO., 706 Ruak Ave., Houston, Texas.

Holt's Original Midget Leader Cigar Boards

Have a remarkable value to the dealer who knows.

Avoid imitations.

Price, \$4.00 Per Dozen

Special price to jobbers.

CARDBOARD NOVELTY CO.
209 North 11th St., PHILADELPHIA, PA.

SUPERIOR SHOWS

Can place good money-getting Shows. Opening on March 15th at Nashville, Tenn., under strong auspices. Best Celebrations and Peace Jubilee Weeks to follow, with strong circuit of Fairs in fall.

CONCESSIONS, WRITE.

WANT FREAKS, SIDE-SHOW ATTRACTIONS, PERFORMERS FOR PLANTATION, THOSE THAT DOUBLE PREFERRED; DANCERS FOR HAWAIIAN SHOW, MUSICIANS, DANCERS FOR CABARET SHOW, WORKINGMEN FOR RIDES AND SHOWS, TALKERS, FREE ATTRACTION, BILLPOSTER AND PROMOTER. Address same

WHIP—SAM SOLOMAN.
CARROUSELLE—GEORGE YAMANAKA.
ELI FERRIS WHEEL—J. F. MONTGOMERY.
CIRCUS SIDE SHOW—JOHN NALON.
DARKTOWN FOLLIES—HAPPY HOLDEN.
HAWAIIAN SHOW—LEE STANTON.
ATHLETIC SHOW—Open. Address Manager.
CABARET SHOW—Open. Address Manager.
BETTY SHOW—JOHN MCKINSTRY.

PLATFORM SHOW—HAPPY HOLDEN.
ILLUSION SHOW—Open. Address Manager.
TEN-IN-ONE SHOW—Open. Address Manager.
MUSICIANS—PROF. ARIZZOLI.
TALKERS—T. A. WOLFE.
PROMOTER—T. A. WOLFE.
BILLPOSTER—T. A. WOLFE.
FREE ATTRACTION—T. A. WOLFE.

Want two more meritorious Shows. Flattering proposition for a real Feature Show. Can place a number of Workingmen immediately. Don't write, but come on. Report Winter Quarters, Fair Grounds, Nashville, Tenn. James Morton wants help for his Concessions; also wants to buy Candy Race Track. Address all the above, Nashville, Tenn.

T. A. WOLFE, Manager.

WRIGHT & SICKELS' UNITED SHOWS

OPENING FEBRUARY 15 IN GEORGIA

WANT one more first-class Ride. WANT two more Shows of merit. Have opening for several legitimate Concessions. We play Georgia, Tennessee, West Virginia. Fair Secretaries and Committees address BOB SICKELS. All others, H. L. WRIGHT, Ridgeland, South Carolina.

MENTION US, PLEASE—THE BILLBOARD.

The Remount, at Camp Kearney, Cal. I am now with Cheyenne Days, the vaudeville act, and mail will reach me if sent care of The Billboard. Johnny Judd can be reached at Camp Kearney."

Vinto Bill Miller writes from New York City: This letter goes for all you birds who have the idea they can outride me and who are going around bragging as to what they can do. I don't claim to be a champion bronk rider, but will defend myself at all times against those who unjustly knock me. Cheyenne Al McDowell—Will meet you at any time, at any place, and will put \$50 against your \$50 that I can outride you and stay with that Gun Powder horse longer than you ever did. Now how does that suit you? I'm game to wager that you will look like a sheepherder after I get thru with you. Now come on, put up that \$50, Kid, or keep silent."

"Louisville, Ky., does sure look like Cheyenne, with all the cowhands about. Tom King, last season with Lachman & Lewis and closing the season with Dakota Max's Wild West Show, is here for the winter, visiting his pal, Dakota Jack Pursley. Tom would like to hear from all the hands. Tex. Anstlin, of Las Vegas, N. M., is here at the Water-son. We are trying to find out what the b—ll he is doing, but Tex says he is just touring, having been injured bulldogging at a contest in New Mexico. Some big men when Dakota Jack, Tex and Sam King get lined up at the mabogany. Tommy Barrett of Cheyenne, Wyo., is here with Tex. Montana Ed, after closing a very successful season with Dakota Max's Wild West, is serving the public as night manager of the Willard Cafeteria. Ed says he sure is eating well this winter. He is again signed with the Max show, and will join that outfit as soon as it opens. Kenneth Maynard is working for the Government out at Camp Stinson as an engineer. What kind I do not know, but he is praying for summer to come. Bob Kator is here with his auto, The Bull of the Woods, showing the speed cops a merry time. We have been waiting for Jack Gordon to show up this winter, but so far he has disappointed his many friends. Tom King would like to hear from Jack. Our old friend, Dakota Jack Pursley, is entertaining the boys royally. Hugh—The boys want to hear from you, care of the General Delivery here.—"NO BODY."

POLLITT NEARLY HAD IT

John A. Pollitt landed in Cincinnati early one morning last week on his way from the South to Chicago. After taking stock of sundry aches and pains John decided he had the "flu," and forthwith called in Dr. Gen Adams, T. M. A. physician, who immediately sent him to the Seton Hospital, with orders to stay in bed a few days. It wasn't the "flu," or at least prompt medical attention prevented this pesky disease from developing, and John was able to proceed Chicagoward the latter part of the week.

Doc Barry and Ed Owens took charge of John's case and he cheerfully recommends them as exceptional nurses, making up in willingness what they lack in beauty and skill.

Look thru the Letter List in this issue.

OUR BOYS



VICTORY



WELCOME HOME

SIZE, 10x12 INCHES

ATTENTION!!

THE NEWEST AND BEST

WELCOME HOME BANNER

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Retails at 25c
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IN THE SPRING THE GOLDEN RIBBON SHOWS

WANT SHOWS, RIDES, FREE ACTS, BAND AND NOVELTY ATTRACTIONS

All Concessions and Stock Wheels open. Want live concessionaires that are capable money getters. Want Showmen who have shows that can get the money and give satisfaction. Want Pit and Platform Shows.

Good treatment to one and all. Playing cream spots of Jersey and Pennsylvania. Want to hear from Geo. Coleman, Geo. Sasaki, T. O. Peters, Louis Henry, Chas. Silva and all those with us in previous years.

Address **JACK KLINE, General Manager GOLDEN RIBBON SHOWS, SUITE 214-215 RIALTO BLDG., TIMES SQUARE, NEW YORK.**
N. B.—COMMITTEES contemplating holding Victory Celebrations, Carnival or Old Home Weeks, get our Profit Sharing Plan.

ROY GRAY IMPROVING,

But Will Have To Remain in Hospital Several Weeks

The latest news from the bedside of Roy Gray, owner-manager of the Roy Gray Amusement Company, who has been dangerously ill at his home in Illinois, is to the effect that he is slowly improving, but still confined at a local hospital in Danville, and it will be many weeks before he will be able to leave that institution. It is also understood that Mr. Gray recently underwent a serious operation, when a rib and one lung were removed and treated, since which time he has made a decided change for the better. Mrs. Gray is at present residing at her home in Olivet, Ill. near Danville, and visits her husband daily.

In the meantime the Roy Gray Amusement Company is playing the Mississippi Delta, under the management of W. R. ("Strike") Sneath, the well-known concessionaire.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Jan. 10.—Contracts were signed this week between Rubin Gruberg and Mike Camelo for the season of 1919. Mike (the Count, as he is called) is to bring his Congress of Fat Girls, his Athletic Show and Midget Theater with us this season. He will also have charge of the privilege and dining car, besides placing a number of concessions in the line-up. The addition of these three shows give us a nice and almost complete assortment of attractions, but, like all other amusement companies, if anything comes along that is out of the ordinary, or a good money-getting attraction, we can and will always make room for it. For reasons of our own we have omitted announcing just what our big feature attraction is going to be, but we are holding it back as a surprise. We have the new 60-foot wagon front almost completed for it, the top has been ordered, the performers contracted for and about all it needs to make it ready to open is for the band to play on the ballyhoo, and the talker to make his opening.

Every day brings in one or more of our people for the next season, showmen and concessionaires. The Imperial Hotel is their headquarters and Manager House is doing all he can to show his appreciation of their patronage. The large hotel lobby, the easy and comfortable lounging chairs and the way he has of making you feel at home around there will make us all regret, in some ways, when we have to start out, but we are all suffering with the footitch, and it is well known that there is only one cure for that, and that's the posting of the train call.

Little Edith, Mr. & Mrs. Gruberg's interesting little daughter, is starting to school again after being confined to the car with the flu. She is the life of the winter quarters, as she knows the name of every joint used on a midway, and for a seven-year-old she is certainly a world beater. Santa Claus was so good to her this year that the car was almost blocked with toys. She was told that every one was extra good to her because she was sick, and told Santa to bring her anything she would ask for, and her first question was, well, do I have to be sick next Christmas again to get anything?

Bob Roberti has returned with his trained dogs, ponies and Maude, the trick mule, after playing several weeks in Florida theaters. He and Mrs. Roberti entertained Adolph Seeman and the writer with an elegant turkey dinner on New Year's Day, and when I say "dinner" I mean that we sure did have something good to eat.

The theaters here are enjoying a very liberal patronage since the "flu" ban has been removed. Notwithstanding that many of the boys from the camp have left every road show playing the Grand has had a sellout for each performance. Last week Turn to the Right packed them in with the weather man doing all in his power to make people stay indoors, as it rained all day and snowed during the evening. On Wednesday of this week John Cort is sending his original company here with his big musical show, Flo Flo, with the perfect "36" chorus. Between road shows the Grand is giving us the best Keith vaudeville.—FRANK S. REED, Secy.

THURSTON'S CHICAGO OFFICE

Chicago, Jan. 11.—Harry E. Thurston has opened offices in the Crilly Building, Chicago, and has a number of big projects in view, arrangements for the completion of which have already been made altho no details have been given out as yet.

Mr. Thurston states that he has financial backing of several prominent financiers.

His many friends will be pleased to learn that after an estrangement of a number of years Mr. and Mrs. Thurston have become reconciled and are now living on the South Side, Chicago. They have one small daughter who is with them.

MRS. BARKOOT VISITS

Mrs. K. G. Barkoot was a visitor in Cincinnati one day last week, the guest of Ed Jessop, Mr. Barkoot's former business associate.

THE PATTERSON AND KLINE SHOWS

25---CAR SHOW ORGANIZATION---25
CAN PLACE



ABNER K. KLINE, Mgr.

AUTODROME, Dog and Pony Show, and other clean and meritorious money-getting shows. Can furnish Wagon Fronts for Electrical or Vaudeville Show.

WANT TO HEAR from Showmen who have real money-getting Shows. Nothing too large or too small if it is good and entertaining. LEGITIMATE Concessions write.

EVERYTHING on wagons. This organization is not a gilly show. All Riding Devices booked.

Address all communications to

ABNER K. KLINE, Mgr.,

The Patterson & Kline Shows, Paola, Kan.

P. S.—Will consider framing Dog, Monkey and Pony Show with capable party who can furnish Dogs and Monkeys. I will furnish show complete; also troupe of six Shetland Ponies, Waltzing Pony and High-Jumping Dog.

DIXIE PARK

BRUNSWICK, GEORGIA

WANTS

SENSATIONAL FREE ACTS, SHOWS AND CONCESSIONS

We are now featuring Rhoda Royal's Elephants. Billy Kline, wire. Am open for propositions for the coming carnival season. Write or wire to VICTOR D. LEAVITT.

Johnny J. Jones Exposition

WANTS

Working Men for Rides, Trainmen, Porters, Man to handle Camel on Midway, Elephant Man, Grinders. Also can place Workingmen in winter quarters until April 15th, then road season, as Show will leave Birmingham for Northern trip as a 40-Car Show.

FOR SALE

on account of buying more steel cars: One 68-foot Sleeper, one 64-foot State-room Car. Both cars connected for electric lights. Will sell with or without bedding. Also two wooden Flats, nearly new. Tents, Fronts, etc., of last season.

CONCESSIONS

Can place a limited number. Must be neat and straight. Show opens February 10th, Orlando, Fla. Train leaves Birmingham, Ala., February 4th. Address JOHNNY J. JONES, Mgr., Fair Grounds, Birmingham, Ala.

WANTED FOR HART'S MUSEUM

Freaks, Strange People, Fat People, Tattoo Man who can stand to handle jack, Midgets, anything suitable for a first-class Museum. Long engagement to good people. Tickets? No, unless I know you. Have for sale small Baboon, healthy, \$25.00. R. M. HART, MUSEUM, 308 W. Jefferson St., Louisville, Ky.

WORLD'S RECORD ON WAR BOOKS ALSO LIFE OF ROOSEVELT

72 books in one day; 57 in eleven hours; 45 in three hours. Our copyrighted Patriotic Insert for soldier's photograph and military record sells war book on sight. Introduction by General March. Books now ready. Best terms. Freight paid. Credit given. Act quick. Sample book with patriotic insert free.

H. L. BALDWIN CO., 314D Rockefeller Bldg., Cleveland, Ohio.

SMITH'S GREATER UNITED

New Carnival Organization To Be Launched Coming Season

Sallsbury, N. C., Jan. 11.—Having recently returned from several of the principal cities of the East, K. F. Smith, better known to showmen as "Brownie," announces that when he launches his new carnival organization the coming season he is assured of having some of the very best shows, rides, concessions and free acts obtainable anywhere, also a capable bunch of showmen that it will be a pleasure to be associated with. Adam Erbe, the old "war horse," with his athletic show and cabaret, have already signed up for the season, as have also several other shows of merit. The winter quarters in Pittsburg, Pa., is a scene of activity, getting things ready for the opening, which will take place in Pittsburg some time in April. On his visit East Mr. Smith purchased a new standard make auto, which he presented to his wife. All in all it is going to be a real show and will play some real spots during the season.—JAY.

GREAT WORTHAM SHOWS

Los Angeles, Jan. 9.—In winter quarters with the Great Wortham Shows at the Continental where everybody sits when they want to trade rumors, and in the picture studios where many of the people on the show are working as extra people, the great question is, "Where do we open?" Manager Fred Beckman has announced the opening for January 20, but has not as yet posted the opening date. Fred simply smiles and says: "Wait and see."

Lots of paint and new material are being put on the show and it is certain that when it opens it will present a great show.

Jim Schneck has a holiday store right in the busy part of Spring street and played to a great business for a month before Christmas.

Al Le Tellier, magician, is playing dates in outside town waiting for the opening.

Ed Smithson is elated over his appointment as one of the promoters for the coming season and expects to take the road in a few days to start on the opening stand.

Harry H. Hargrave has booked his submarine model to open the season with the Great Wortham attractions, and it is expected that he will at least go as far as San Antonio where the shows play in conjunction with the C. A. Wortham Shows at the Battle of the Flowers.

Louis Roth, who for the past year has been principal trainer with Billy Bozzelli's Trained Wild Animal Show, has left for Baltimore, Maryland, to accept a position as principal trainer with the Slocumley Zoo.

M. A. Goudy is out again after a long siege with the "flu" or near "flu." "Whatever it was I had it and stayed at home," says Goudy.

Fred Milligan will have charge of the Wortham pit show when the shows open. With Goudy's show this will make two pit shows on the lot.

Vic Peralta has started in painting the wagons and what fronts were not gone over before the opening of the Liberty Fair.

Shorty Helton states that he does not wish anyone to overlook the real winter quarters while in Los Angeles. "The little winter quarters is out at Thirty-second and Long Beach avenue where Beckman stays," says Shorty. "But the BIG winter quarters is out at my house. That's where we eat." Helton will again be on the lot with the cookhouse when the shows open.

Owen Dowd, press agent, has started his campaign and keeps a flood of copy growing at the winter quarters.

Doc W. F. Palmer, manager of the Sella-Flo Circus Side-Show and his brother C. F. Palmer were visitors at the quarters for a few days. They were on their way home from Redlands where they were called to bury their father.—BOZ.

BACKMAN VISITS

Chicago, Jan. 10.—John T. Backman, the well known animal circus owner and manager, was a visitor at The Billboard office this week. He is here from Texas on business and will remain three or four days. Mrs. Backman accompanied him on the trip and is devoting part of her time to shopping.

LOCAL 41 (OMAHA) NOTES

Omaha, Neb., Jan. 11.—At the recent meeting of Local No. 41, I. A. B. P. & B., Omaha, when the election of officers took place, the following were chosen: R. P. Huth, president; Bill Weimer, vice-president; Fred Wilson, secretary and business agent, and Harry Walker, treasurer.

The men at the shop are: P. Engle, Bob Martin, Harry Wilson, William Dawson, Chick Ellis and William Smith.

Earl Bell is still the agent at the Boyd. Fred Wilson at the Gayety, Harry Walker at the Orpheum, William Welmer at the Empress and R. P. Huth at the Brandles.—"R. P."

Look thru the Letter List in this issue.

HARRY BRYAN,
General Agent.

JOHN L. LORMAN,
General Manager.

E. D. ROBINSON,
Sec. and Treas.

JOE KROUSE,
Supt. of Rides.

WANTED FOR SEASON OF 1919

FOR THE

Lorman-Robinson Famous Shows

A Congress of Attractions that will be endorsed by the Deserving Public. Invitations are extended for the consideration of high-class managers who have attractions of merit. **WANTED—A BIG FEATURE ATTRACTION.** Special inducement offered. **SPECIAL NOTICE**—Joe Krouse will be in person with the Lorman-Robinson Shows, with his \$40,000 Rides, which are conceded by all to be the finest Riding Devices on the road. **OUR STAFF** will consist of **GENTLEMEN of BUSINESS STANDING and EXPERT SHOWMEN.** Address all communications to

LORMAN-ROBINSON FAMOUS SHOWS, - - Trocadero Theater, Philadelphia, Pa.

Concessions open. **WILL BUY or LEASE** four 60-foot Flats. **Must stand inspection.**

WINTER QUARTERS, - - - **CHESTNUT HILL PARK, PHILADELPHIA**

KEYSTONE EXPO. SHOWS

To Open in April in the East

Newark, N. J., Jan. 11.—The Keystone Exposition Shows closed its 1918 season at Gloucester, N. J., October 15, on account of the influenza epidemic. We also were forced to cancel many dates that would have carried this show thru Southern territory until after Thanksgiving. However, as we were not the only ones to suffer this difficulty, we are very thankful. The season, as a whole, was a successful one, both financially and socially, and we made many friends among the committeemen with whom we were associated. The show opened in April with twelve paid attractions, including the four rides owned by Mechanic & Krane, and 35 concessions—all free and clear from the so-called "craft."

For the coming season we all look forward, as does nearly everyone else in the show business, to a big success, and with this in mind we are sparing no efforts to make the show more complete and attractive in every respect. Sam Mechanic and Simon Krane, who have been equal owners of the riding devices, have dissolved partnership. Mr. Mechanic's whip is in the factory at Coney Island and will come out like a brand new one. He will also have a new Mangels merry-go-round. Judging from present indications, the show will be larger this year than last. The lineup will be about fourteen paid attractions and forty concessions, nearly all of last year's concessionaires again being in evidence on the midway. The advance will be looked after by Matthew J. Kelly, whose experience and reputation of getting over the road in the past assures that that berth will be well taken care of. Sam Colasanti's Royal Italian Band of 12 pieces will again be with the show, as well as two free attractions that were carried last season. The show opens early in April and will play the best available territory in the Eastern States, and arrangements are now under way for a circuit of good Southern fairs. Mr. Mechanic welcomes showmen, when passing thru Philadelphia, to call him up—Kensington 2830-J.—M. R.

GOLDEN WEDDING ANNIVERSARY

Of Mr. and Mrs. Peter Conklin To Be Observed January 12

Mr. and Mrs. Peter Conklin, veterans of the sawdust arena and well known in the outdoor show world, wish to announce to their many friends that they will celebrate their golden wedding anniversary and will spend the day, January 12, at Independence Hall, Philadelphia, where on the corresponding day of the year, 1869, they were united in the holy bonds of matrimony.

J. F. MURPHY SHOWS

Chattanooga, Tenn., Jan. 11.—Everybody is working hard at winter quarters of the J. F. Murphy Shows and the Gill Edge attractions will be brand new when the season opens here Saturday, March 29. General Agent Felix Biel arrived from New York and booked the opening date. Promoter L. H. Harding is also here, and expects some wonderful promotions. Louis Friedell is getting along fine with the new fronts, and from all indications they will be very elaborate. Splendid work is being done with the wild animals and the arena will be one of the features of the coming season.

Prof. D. M. Bristol never lets a day pass without putting his beautiful Arabian horses thru their regular performances, and always has a big audience.

W. A. Jackson, manager of the merry-go-round, arrived at winter quarters, and is overhauling the swing, and, as always, the Murphy merry-go-round, made by Mangels of Coney Island, will be one of the best rides on the road.

Concessionaires are beginning to send their nights in. A carload arrived from Jacksonville today, and everybody looks for a banner season. General Manager and Mrs. J. F. Murphy are on a trip to Atlanta, Augusta and other Southern cities, and Capt. James Sullivan is in full charge of the winter quarters. Dick Herrman is a splendid cook, and the boys are well satisfied

FAIRS—CIRCUS—VAUDEVILLE

AT LIBERTY FOR SEASON 1919

**"SLATS" SATTERLY
"CONTORTIONIST"**

SEASON 1918 WITH THE BIG SHOW "OVER THERE."

OPENING STAND, "CHATEAU THIERRY."

CLOSED A SUCCESSFUL SEASON AT "SEDAN."

Am now playing the "Y" Circuit of vaudeville theatres. Will be home at the close of my present engagement. Friends, I am still "kinking." Please write. Thank you! Merci!

CORP. ELMER SATTERLY,

Detached Service, Y. M. C. A. Headquarters, U. S. A., P. O. 915,
American E. F., France.

Just one of Uncle Sam's "Fighting Doughboys." "Bon Swa."

WHIP OWNERS!

Why move all summer under trying conditions when you can be sure of a "clean up" at Bayside Park, Clear Lake, Ia.? Percentage basis only. Get busy. Everything new. Nearest park 65 miles away. Write or wire.

CONCESSIONS AND SHOWS

Want clean Concessions and two Shows. Refreshment Stand, Lunch Counter, Shooting Gallery, Restaurant and Photo Gallery still open.

New "Butterkist" Popcorn Machine and 10c Automatic Photo Machine for sale. Address

ROY R. STANFIELD, Manager,

No. 100 THE KIRK, - - - MASON CITY, IA.

**Wanted To Buy a Portable Whip
Without Wagons**

WANTED—Manager for real Plantation Show. We have some organized, including 10-piece uniformed Band. Bill Hopkins, did you get my letter? Write. CAN USE Working Men in all departments, including Carpenter for winter quarters on Fronts and Stages. CAN USE one more Feature Show. WILL BUY Tops in good condition. What have you to offer? CAN USE a few more Baggage and Stateroom Cars. CAN USE Freaka and useful Ten-in-One People. WILL FURNISH a 2x20 brand new Platform Frameup for a real show. See our page ad next week's issue, announcing opening date. Address **BROWN & DYER SHOWS, Winter Quarters, Savannah, Georgia.**

CIRCLE SWING FOR SALE

\$2,500. CASH ONLY.

Large size. Stationary, and practically new. Without Motor. Buyer must remove from present location.

M. A. MILLER, care Billboard, 924 Equitable Building, Baltimore, Md.

with his bill of fare. New arrivals are signing the register daily, and there are no departures. The Poultry Show is on this week, and Louis Friedell has all the concessions, and is doing well. There are plenty of amusements in Chattanooga,

vaudeville theater, picture shows and road attractions, and the regular weekly dances at winter quarters every Friday night. Taking it all in all Chattanooga could not be improved as a winter quarters of a big show.—LATNAM.

EMIL A. ARP'S CIRCUS

To Move Quarters—Will Open in May

Davenport, Ia., Jan. 11.—As the present quarters of the Emil A. Arp Great American Circus at Manager Arp's home, Fourth and Cedar streets, this city, is too small for anything but the storing of the outfit he has decided to move to winter quarters to a small town in this section, and the one in which the show will open the season (to be announced later), where there is ample room for the establishing of a ring barn and accommodations for work that is necessary before the opening early in May. The show will move to the new quarters about January 15.

This will mark the third season for this attraction and, judging from all prevailing conditions, it will prove the best it has ever had. It will be a two-car show and will have a 70x150-foot big top, a 40x70 menagerie and 50-foot round top for the side-show. Nearly all the old people have been re-engaged for the coming season. Mr. Engeldew, formerly 24-hour man, will have charge of the side-show this year.—ART LODELL.

CRANDELL AMUSEMENT CO.

Successful With Bazaars in South

Newbern, N. C., Jan. 9.—After closing a successful engagement at Wilmington, N. C., for the combined labor union forces, which engagement was extended three days at the request of the committee, the Harry E. Crandell Amusement Company and Exposition got started last night for a big Industrial Exposition and Bazaar under the auspices of the Fire Department at Newbern, which event will run from January 8 to 18. Manager Crandell certainly does things right and carries an efficient advance force. J. A. Sullivan is at the helm to steer the ship, while Harry Bentum, with two assistants, directs the promotions, such as contests, exhibits of manufacturers and merchants, as well as the advance sale of tickets.

The Newbern Bazaar will prove a wonderful success, both as an industrial fair and financially, several thousand season tickets being sold before the doors opened, and when the hand played the initial march people for blocks were waiting to crowd into the big building. The exhibits are par excellence, beautiful decorations covering the entire interior and a big electric sign blazing the way down the street. Mr. Crandell has six more big celebrations and bazaars lined up. Starting January 21, the attraction will open in Washington, N. C. under the Elks, where many season tickets have already been sold. The attractions carried are the best for indoor fairs. Esta with his marionettes and Elizabeth Rhodes with her marionettes are packing them at every performance. R. C. Carlisle and two other free acts are given daily. Everybody wears a smile, as money is coming in during a nice season's work. Doc Myers and the Girls from the Golden West, are a fine lot of entertainers. Doc's candy exhibit encourages many sales and they all come back for more. Mrs. Harry E. Crandell and her assistants had to close their store last night—reason, sold out of stock. Mrs. Sullivan, on her ball game, is changing her line of prizes, as chickens were quite troublesome and a chicken farm did not appeal to her anyway.

J. A. Sullivan, our general agent, has returned with three more contracts and "Harry" has a smile that won't come off. "Mark" Mansfield has joined the force of the Crandell aggregation, as assistant manager, secretary and treasurer. Mr. Crandell is continually busy in other duties and with Mr. Mansfield's jolly disposition in evidence things are running smoothly. Many new features will be added at the big Elks' Bazaar in Washington, N. C., and Mr. Crandell is now in New York, arranging contracts.—F. A. C.

G. W. TRAVER SUCCESSFUL

With Bazaars in the East

New York, Jan. 11.—G. W. Traver, manager of the Traver Exposition Shows, has recently closed arrangements to play Poughkeepsie and Hudson, N. Y., two big bazaars, and making a total of seven events of this nature he has played this winter so far.

KEYSTONE EXPOSITION SHOWS

will open in April, playing first-class Eastern territory and positively a circuit of Southern fairs. Now booking for season of 1919. **WANTED** high-class shows of merit, motordrome or silodrome, musical comedy, ten-in-one, Trip to Mars or any mechanical exhibition, dog and pony or one-ring circus. **WANTED** concessions of all kinds. What have you got? Write us at once. **FAIR SECRETARIES, HOME COMING COMMITTEES, FRATERNAL ORGANIZATIONS, BOARDS OF TRADE** or any bodies contemplating holding any outdoor celebrations, communicate immediately. **WANTED** managers for whip, merry-go-round and Ferris Wheel. Also wanted useful people in all lines of carnival business.

RIDE MANAGERS,

Write to **SAM MECHANIC**, 1827 E. Cambridge St., Philadelphia, Pa.

SHOWS, COMMITTEES AND CONCESSIONS,

Address **MATTHEW J. RILEY**, 148 Bergen St., Newark, N. J.

KEYSTONE EXPOSITION SHOWS

SAM MECHANIC and MATTHEW J. RILEY, Proprietors.

OBITUARY

ADAMS—Henry D. Adams, a musician, died January 6 at his home in Cambridge, Mass. He was formerly a member of the orchestras in theaters at Bangor and Cambridge, Mass.

BAIRD—Emmett Wallace Baird, well known in vaudeville and stock circles, died in Denver recently after a long illness of tuberculosis.

BAKER—Lella Shrode Baker, a vaudeville performer, passed away suddenly December 30 at Chicago, Ill., of heart trouble.

BATES—Capt. Martin Van Buren Bates, famous giant, died at his home in Seville, O., January 8, in his seventy-fourth year. He was seven feet, four inches tall and weighed 360 pounds. Bates toured with various circuses.

BATES—Mrs. Lou Bates, a former well-known actress, passed away of influenza in Detroit January 5. She had worked in stock in New York and other large cities of this country. Mrs. Bates was born in Cincinnati 65 years ago. She is survived by four children, Lieut. Charles L. Bates, of the U. S. Army; Dixie Loftin, Dorothea Bates, both of the Brute of Berlin Company, and Helen Sullivan of New York.

BOONE—Mrs. Pate Boone, wife of Thomas Pate Boone, a well-known showman, passed away at Gordon, Kan., December 28. She is survived by her husband, a six-year-old son, two sisters and three brothers.

CAMPBELL—Dr. G. M. Campbell, a noted chautauque lecturer from St. Johns, N. B., died recently at Hornell, N. Y. He had lectured in most parts of the United States and Canada.

COUFAL—Mrs. Mary Coufal, wife of Joseph F. Coufal, died at her home in Forest Hills, L. I., January 8. Interment was held in the Evergreen Cemetery, Brooklyn.

CRONIN—Timothy Cronin, once a well-known figure on the vaudeville stage, died at the Hawthorne Home, Hawthorne, N. Y., January 6. He was about 65 years old.

DALTON—J. Frank Dalton, formerly a well-known amateur actor in Brooklyn, died at his home in Brooklyn January 10.

DAVIS—John (Blackie) Davis died in Chicago, Ill., December 8. He was well known to the profession.

FERRAR—Rodolfo Ferrar, the opera conductor, died at his home in Rome, Italy, recently in his fiftieth year. He appeared at the Metropolitan in New York in 1908.

GALINSKY—J. George Galinsky, well-known tenor singer, died at his home in Utica, N. Y., January 2, after a brief illness of influenza. Deceased is survived by a father and three sisters.

GOWDY—Mrs. M. A. Gowdy, wife of M. A. Gowdy, who has the side show on the Great Wortham Shows, died January 13 at Los Angeles. Mrs. Gowdy was professionally known as Lollie Josie Jolly, and was a well-known fat woman.

HAYDEN—Mrs. Ethel Hayden, well-known performer, passed away at Mounds, Ill., Jan. 4.

HOFFMAN—Lola Hoffman, formerly of the Honeycombers and other early Cohan plays, died at the home of her mother in Brooklyn January 6. In private life Miss Hoffman was Mrs. Patrick Bagman. She is survived by a husband and a son.

HOLDEN—The wife of Max Holden, well known to magicians, passed away recently in London, Eng.

JORDAN—Charles E. Jordan, identified in vaudeville with the act known as the Dancing Jordans, died at the Toledo Hospital, Toledo, O., January 4 in his 24th year.

LABERTA—Mrs. Mary Laberta, a member of the J. George Loos Carnival Company, passed away January 2 at Beville, Tex. Deceased is survived by a husband and three daughters.

LINTON—Fred J. Linton, formerly in vaudeville and burlesque, died in New York of pneumonia following an attack of influenza. He was 30 years old and is survived by a widow and three children.

LONG—Mrs. Luray Long, wife of Capt. Luray Long, well-known film actor, at present in the U. S. Army, died in Los Angeles, Cal., January 4.

LYKINS—William Lykins, 17-year-old son of Mr. and Mrs. Edward (White) Lykins, well-known circus people, died at his late home in Cincinnati January 6. He was buried in St. Mary's Cemetery, Cincinnati, January 9. Deceased is survived by his parents.

MACK—The father of Pete Mack, well-known theatrical man, died in Chicago, Ill., January 1.

MAGRI—Paron Magri, one of the famous midsets, died January 4 of heart trouble in Chelsea, Mass. Deceased was 72 years old.

MASON—John Mason, one of the best known actors on the American stage, died in a sanitarium at Stamford, Conn., January 12, from Bright's disease. He was born in Orange, N. J., 60 years ago, and at the age of 20 made his first stage appearance in Philadelphia. He married Marion Manola, with whom he appeared in vaudeville.

MAXEY—John J. Maxey, stage hand, employed at the Republic Theater in New York,

Endy's Exposition Shows

SUCCESSOR TO THE ENDY CARNIVAL CO.

Will Open April 26, 1919

Will buy or book an up-to-date Merry-Go-Round and an Eli Ferris Wheel. Can use a few good shows that don't conflict. Will furnish tops for a real showman. Can also use a good ten-piece band. Concessions of all kinds open except cook house.

HARRY N. ENDY, Mgr., 51 King St., Pottstown, Pa.

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W. K. FARNSWORTH, General Manager, Rutland, Vermont

SHOW TRAIN FOR SALE

30 cars, consisting of live stock cars, flat cars, sleeping coaches, advance cars and two elegantly furnished private cars; all will pass M. C. B. inspection and in good condition; also wagons of all kinds, stake driver, steam calliope, steam cook house, blacksmith, Ford trucks and everything else that comprises a most complete circus equipment. Address

RAY O. ARCHER,

HOTEL MASON, JACKSONVILLE, FLA.

Victory Indoor Carnival

BENEFIT OF FIRE DEPARTMENT, HUDSON, N. Y.,

AT OPERA HOUSE, JANUARY 22 TO FEBRUARY 1

VAUDEVILLE DANCING CABARET

Want few Concessions that must be satisfied with ten-cent grind. Plenty of room for good, clean Concessions. This should be one of the best of year, as it is endorsed by Business Men's Association and Celebration Committee of city. Address TRAVER AMUSEMENT CO., 1547 Broadway, New York, or W. M. FINN, care Chemical Co., No. 8, Hudson, N. Y.

::: SPECIAL :::

ALEXANDER & FOSTER'S Greater Exposition Shows

wish to announce to the show folks that we have booked all Rides, including John J. Gerrity and William Doney's Ten Thousand Dollar (\$10,000.00) new Allou Herschell Merry Go-Round, for the coming season. **WANTED**—Two more Shows and a clean Girl Show that can get the money, and a few more Concessions. Let us know what you wish to book this season, possibly we can help you out. Don't forget we are showing in the heart of the east region, and if you can't get a bank roll with us this YEAR it is time to quit. Enough said. **ALEXANDER & FOSTER GREATER EXPOSITION SHOWS**, Rooms 8 and 9 Morris Bldg., 311 Spruce St., Scranton, Pennsylvania.

MENTION US, PLEASE—THE BILLBOARD.

died in that city December 21 of heart trouble. He was in his 60th year.

MEYERS—Sam Meyers, for more than twenty-five years attached to the Charles Frohman executive staff, died at the French Hospital, New York City, recently. He had been employed in various capacities in San Francisco theaters.

McAND—Louis Mund, formerly with the Cincinnati Symphony Orchestra, died at West Alexandria, O., recently.

PACKARD—Mildred Manville Packard, a vocalist, died in a hospital in Denver, Col., recently, after a very short illness of pneumonia.

ROGERS—Will H. Rogers, a widely known musician, died in the Troy Hospital, Troy, N. Y., December 31. He was born in England in 1859, and received his musical education at the Boston Conservatory of Music.

SAUNDERS—Lucille Saunders, a member of the Have a Heart Company, passed away in a San Francisco Hospital January 8. A number of years ago Miss Saunders appeared in supporting companies of distinguished light opera stars. She was closely associated most of her professional career with the best of the musical stage.

SHAW—Johnny Shaw, an oldtime pitch man, died January 7 at St. Agnes Hospital, Baltimore, Md.

SHAW—Mabel Elizabeth Shaw, well known in musical work in New York City, died there in a sanitarium January 4. She was director of the Music School Settlement.

SPENSER—The brother of Helen Spenser, of the team of Niblo and Spenser, died at Newark, N. J., recently.

STEINBERG—William Steinberg, 36, assistant manager of Loew's Theater, Toledo, O., died at his home in that city December 31 after an illness of a week. He is survived by a widow, a sister and three brothers.

WALLACE—Nancy Wallace, in private life Mrs. Anna Walsh Gerhardt, who was with the Ziegfeld show at the time her death, passed away at her home in New York January 5.

WALSH—John J. Walsh, member of Brooklyn Lodge No. 30, Theatrical Mechanical Association, passed away at his home in Brooklyn January 5. He was also a member of the International Theatrical Stage Employees.

WALTER—George M. Walter, 76, who for a number of years was connected with the Maryland Theater, Baltimore, died at the home of his daughter in Baltimore January 7. He is survived by three daughters and two sons.

WILLIAMS—John E. Williams, for a number of years a well-known lyric and chautauque committeeman at Streator, Ill., died in that city recently.

WYNHAM—Sir Charles Wyndham, actor, theatrical manager and theater owner, died in London, England, January 12, at the age of 82. He was a brother-in-law of Bronson Howard, the American dramatist. He came to this country on many occasions, and was almost as well known on the American stage as he was in London.

DARKTOWN FROLICS

Open Their Road Season

S. H. Dndley, one of America's best colored comedians, opened his Darktown Frolics Company January 4 at Harpers Ferry, West Va., to excellent business. The show carries an excellent band of twelve pieces and an orchestra of seven. The company numbers twenty-eight people, with a chorus of twelve. New scenery and equipment is carried and an excellent line of special paper, made by the Donaghy Lithographing Co. and National Show Print Co., is used. At present the company makes three weeks of one-nighters and then plays city time the balance of the season. The advance and booking are handled by Max C. Elliott.

SHOW GIRL ILL

Chicago, Jan. 11.—Flo Harris, one of the dancing show girls with the Ziegfeld Follies, now playing at the Colonial, is out of the cast temporarily, at the American Theatrical Hospital, where she was operated upon by Dr. Max Thorek. Last reports she was doing nicely.

THE LEGITIMATE

(Continued from page 10)

future," said Mr. Kipling. "I have a great admiration for America and her people, and that part they played in the war is typical of your country. As for the wonderful work of the Y. M. C. A., as I have said before, the real stories of your activities can best be told by the boys from the trenches and camps.

"The soldiers must have plenty of amusement. They had not time to talk of war when out of the trenches. They want to be entertained."

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EMDEL NOVELTY MFG. CO., PHONE 1364 SPRING One-third deposit on C. O. D. orders. Goods shipped the day order is received. 621 BROADWAY, NEW YORK CITY.

T. M. A. NEWS

Jersey City Lodge No. 24 is at it again, beginning its rehearsals for the annual minstrel show at Tidemann's Hall, 150 Newark Avenue, which is to be given February 16th at the Keith Theater. Brother Walter C. Smith, directing stage manager of the function, has his hands full placing newcomers in their respective positions, the older ones knowing their positions from the years past. Everything in the show is new and here is where the ambitious youngsters will have a chance to show what is in them for entertainment. The performance this season will be on a larger scale than previous years, so many new ideas and suggestions having been submitted to the director, Brother Smith, who has so ably handled the benefit performances in years gone by. The second part of the show will let the ladies in on—to do their bit—many of them having made their appearance in the theatrical ornament. The days of the famous Christy, Haverly, Primrose & West, Bryant and Sam Sharpley minstrel organizations will be recalled to memory, the costumes and settings all being arranged for by a corps of the members of No. 24, who are old hands in the show business. The demand for tickets is very heavy, and the house is expected to be sold out before the end of this month. The proceeds of this benefit will be given to charity as heretofore. Lancaster Lodge installed its officers last Sunday, Harry Witmer being president, H. Tweed the vice-president, John H. Marks the financial secretary, John Binkley the recorder and Ray Carr the treasurer. Still moving along and doing fine is the report.

Donaldson, Faby, Smith and Nischel, under the direction of Professor Gus Meister, are rehearsing a number of new ballads which are to be handed the delegates at Toledo next July. The quartet is a famous set of jodelers that has kept the Buffalo residents awake many nights during the past summer, and there is hope that they will keep many of the delegates in the same position during our stay in Toledo.

The Pittsburg Lodge installed its officers at the stated meeting last Sunday, most of them being oldtimers in office, and have made splendid records for No. 37 and themselves. E. O. Gunther, president; A. L. Mursback, vice-president; George Hausman, treasurer; William A. Bauer, financial secretary; W. H. Torrence, recording secretary; Charles Conrad, Thomas Donnelly and Thomas Bilkins, trustees; Robert Caldwell, chaplain; William Funder, marshal; William Jack, sergeant-at-arms, and Dr. F. W. Rudolph, physician. Brothers E. O. Gunther and Jerry Collins were elected delegates to the convention. W. J. Nolte, having served No. 37 as trustee for sixteen years, declined to serve any more, wanting a little rest, as you may call it, and wants some of the younger set to be given a chance in office, which is true T. M. A. Alism. His absence in office will be felt, for he was a wideawake member and official to his duties. A special chair of honor will be placed in the lodge room for him to rest in during the meetings. Little Billy Bauer has just completed his tenth year as the financial secretary, a position of trust that has merited the respect of every member of Pittsburg Lodge and his theatrical friends. Billy is known in T. M. A. circles as a "jolly good fellow."

Eddie Smiley is beginning to doll up for the coming event. He expects a lot of ladies on hand next July, whom he will have the pleasure of entertaining. Some job, eh, boy? Well, he knows how to do it all right. Michael J. Cullen, of 200 Plane street, was elected secretary of Newark Lodge No. 28, Theatrical Mechanical Association, for the nineteenth time at a meeting of the lodge last Sunday afternoon in Musicians' Temple. At the meeting the veteran secretary was complimented for his work in serving the lodge since 1900. Other officers elected are: President W. C. Duerrier; vice-president, Edward E. Tucker; past-president, Fred B. Flandreau; treasurer, Raymond S. Sayre; general secretary, W. J. Cullen; marshal, Joseph A. Lee; sergeant-at-arms, Frank Smith; trustees, Harry J. ... and John Saville; delegate to Grand Lodge session at Toledo, O., in July, M. J. Cullen; alternate, Fred B. Flandreau. Chairman W. C. Duerrier made a report for the ball committee, and stated the members were working hard to make the affair a success. The next meeting will be held January 19, when the

"UNCLE JOE'S" GREAT EXCELSIOR SHOWS

FIRST—I wish to thank the many old and new friends that have written to me to place their Shows, Rides and Concessions. SAM SOLOMON, you remain very quiet; write me the reason. I have contacted a GOOD Concert Band, thanks to Prof. Phillip Esposito. SECOND—CAN PLACE a few more concessions, both large and small ones; Cook House, Candy and Pillows have been sold exclusive. THIRD—WANTED, a few more REAL money getting Shows with their own complete outfits, also Riding Devices; Ed Wheel preferred. FOURTH—YES, I open Saturday, April 19, in a REAL LIVE SPOT in Pennsylvania. Get me? Now guess it. It has been closed to Carnivals, but Uncle Joe will open it up once again CAN PLACE at all times regular Showmen and Concessionaires that can and will put up their DEPOSIT to guarantee their appearance at the opening stand. Am booking fast and the right way—all on a FLAT rental rate. All address

JOSEPH H. THONET, Manager, 418 52d St., Brooklyn, New York. Phone, 5492 Sunset.

FOR SALE

One Tent, 120-ft. Round Top, with two 40s and one 50-ft. middle, no side wall, top used ten weeks, stored with Baker & Lockwood; One 20x70 Push Pole Top, in two sections, with 8-ft. wall, center and side poles, stakes; 5 pin hinge Pit Frames, one Inside Pit Cloth, 6 Outside Pit Cloths, eight 16-ft. Banner Poles, with braces ironed, 8x8 Alligator Banner, 8x8 Hog Banner, 8x8 Monkey Banner, 8x14 Entrance Banner, used 15 weeks; one 30x50 Bale Ring Tent, with side wall, poles and stakes; one large Animal Arena, with pedestals, used one season; one Parker Two-Abreast Carry-Us-All, with gasoline engine, no organ; one 70-ft. Top, with 40-ft. middle, no wall; one 30x40 Top, no wall; 90 feet of Wall, 6 1/2 high; one 20x30 Dressing Tent, 13 gas pipe Banner Poles for double-decked banners; above stored at Western Show Properties Co., 518 Delaware St., Kansas City; Working Men's Steamer, with berths and mattresses, \$700; one Baggage Car, 71 ft. over all, 65 ft. inside, steel platforms, six-wheel trucks, with steel wheels, single end doors, side doors in middle, \$1,200; stored in East St. Louis at Venice Transportation Co.'s yards. Here in Shreveport, La. all the Baggage and Parade Tableaux, Dens, Ticket Office Wagon, Water Wagon, etc. that were used with Cole Bros.' Shows. One 80-ft. Baggage Car, side and double end doors, six-wheel trucks, steel wheels, \$1,000; one Coach and Baggage Car, formerly used with Al Wheeler's Two-Car Show; price for both, \$2,100; one Blacksmith Outfit for Big Show, one Cook House Outfit for Big Show, Candy Stand Outfit for Big Show, one large Camel, \$250; one large Black Bear, \$40; one Cdn. \$400; 15 Machine Lights, 15 Carbine Lights, \$25 to \$40 each; one 80-ft. Top, with 40x30 middle; 50 lengths 8-high Blue Seta, complete; 14 lengths Reserved Seta, 6 high, complete; a bunch of Center Poles, Side Poles, Quarter Poles, Stakes, Rigging, etc. Above at State Fair Grounds, Shreveport, La. Frank Jones in charge. Address E. H. JONES, Hot Springs, Arkansas.

THE MIGHTY HAAG SHOWS

can use performers, also musicians, for season 1919, which commences Jan. 18. Also billposters who can stand a long season's work. Address E. HAAG, - - - - - BUNKIE, LA.

Wanted, Man To Work on the Frolic

BOOKED WITH THE BEST AND BIGGEST SHOW. THE JOHNNY J. JONES EXPOSITION, FOR THE COMING SEASON, OPENING IN ORLANDO, FLA., FEBRUARY 10. Mr. Geo. M. Keightley, now with Uncle Sam, and Albert Busch want a few more Men to work on the Frolic; those having worked for or known to us given preference. Mr. Keightley had the Frolic on the World at Home Shows season 1917, was called for duty that year in November and didn't have the machine out last year. This year I will take charge of the machine, as Mr. Keightley is still in the army as instructor, stationed at Genster Field, Lake Charles, La., Aviation Branch, and holds the rank of Captain. He will probably join the shows later in the season. There will be some improvements on the Frolic this year. It is booked solid with Johnny J. Jones Shows, and to be held at ... Those who know us write or report at once to ALBERT BUSCH, care Johnny J. Jones Shows, Fair Grounds, Birmingham, Alabama. P. S.—Captain Geo. M. Keightley sends his best regards and wishes to all his many friends.

GREAT UNITED SHOWS

BIRMINGHAM, ALA., FEB. 15TH, TWO SATURDAYS, ON STREETS. WANTED—Good Ten-in-One that is capable of getting money; will furnish wagon for same. Will book or buy Silodrome; must be in good condition. Minstrel Show Performers; those that double given preference; car accommodations for all Performers. Write Ray Miles, Birmingham, Ala. Concessions, come on, as there is no ex. for the opening date. Positively no stores. Wanted —Two real, live Promoters. Write or wire WM. FOX. All others address J. D. VAUGHN, Mgr. EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Installation of officers will take place. The officers of New York Lodge will have charge and Paterson, Jersey City, Brooklyn and Asbury Park members will attend. After the meeting a social session will be provided. Brothers George G. Fuller and Wm. Schneider are on the sick list. The service flag now has two gold stars, for Brothers Kellett and Tancredo.

SAN FRANCISCO FACTS

George Davis, superintendent of commissary for the Al G. Barnes Circus, has been spending the winter here. Charles Boulware, who came north with Francis Patrick Shanley and thence to Seattle, has returned and is spending a few days with friends before returning to Los Angeles. Tom Heeney of the Al G. Barnes Circus is preparing to go out with the show again when it opens in March. Harry X. Clark, superintendent of privileges on the Barnes Circus, is here for the winter with his people in Oakland. Fred M. Dahnken and E. M. Asher, his exchange manager, have been commissioned by Mayor Rolph to attempt to secure the next convention of the First National Exhibitors' Circuit for San Francisco. Both have left for the South to attend the convention in Los Angeles. —BOZ.

RINGLING-B. & B.

Open at Madison Square Garden March 24 New York, Jan. 13.—The Ringling Brothers & Barnum & Bailey Combined Shows will open the season of 1919 at Madison Square Garden with a matinee on March 24.

A VAUDEVILLE CRITIC

(Continued from page 23) was entirely satisfactory and more than commonly entertaining. The clean, bright, wholesome personalities were enhanced by the nifty, immaculate costumes, their lightning changes at time keeping the audience guessing as to the personnel of the company. The entire program was well staged, beautifully worked to a climax pleasing to the eye and ear both. The most meritorious and musically effective number was Titi's Serenade, arranged for flute, cello and piano. The violinist gave a number which fell short of enlisting the artist's full powers. This number should be replaced by one which has greater variety and gives the artist more opportunity to display her musical ability and to interest a greater part of the audience. She was well received, but that's not it. The girls are real entertainers, they do everything they attempt to do well, and much of it is exceedingly well done. For lycium work they use a little too much makeup. They don't need it. They should prune as much and as fast as possible the Kaiser Bill stuff from their program, for "Bill" is just a little passe and dally growing more so as a war lord. There are far too many provincial war numbers on their program, good as they are they should be replaced as fast as possible to keep up with the events of the day. We're a world power now—looking ahead, not backwards. There was not an idle moment, not a second lost, the girls held the stage once they got it. They should learn to enlist the audience earlier and heartier in the entertainment. They missed a number of rare opportunities to draw the audience on. The time seemed all too short and the more than one thousand present were surprised when they saw that they had been there an hour and a half. The program was entirely satisfactory. Our suggestions look to the future welfare and have slight reference to their present effectiveness. This was written to inspire and not to flatter.

AT LIBERTY After devoting all our time and energy for the past two years manufacturing tents for the U. S. Government, we are once more prepared to supply outdoor showmen and amusement parks with all their requirements, such as SHOW TOPS, CONCESSION TOPS AND ALL KINDS OF SHOW CANVAS Well known for many years prior to the war as high-class tent manufacturers, we wish to announce that we are better prepared than ever for turning out superior work and guarantee prompt and satisfactory service. Let us know your wants and get our estimates. HENRIX-LUEBBERT MFG. CO. ORIGINATORS OF WIRE CABLE ROPE TENTS SAN FRANCISCO, CALIFORNIA

LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- | | |
|---------------------------|--------------------------|
| Adair, Ray, 6c | Lee, Louis, 2c |
| **Atwood, Mrs. Nellie, 9c | *O'Mara, Kassiml, 2c |
| Barnea, G. F., 1c | *Parker, Bud, 1c |
| **Bennarr, B. W., 10c | *Perry, Mrs. Augusta, 6c |
| **Berger, Miss Bobbie, 1c | Pickering, Fred, 10c |
| **Bierman, B. R., 4c | *Reynard, A. D., 7c |
| **Cleo, Mlle., 4c | **Schoene, Fred, 11c |
| **Carran, Patrick, 10c | *Stewart, Wm. Carn. |
| Everett Trio, 4c | Von Sias & Hall, 1c |
| Gonzalez, P. M., 10c | Walters, Tom Rube, 2c |
| Jewell, Mrs. E. F., 5c | Watson, Mrs. J. M., 7c |

LADIES' LIST.

- *Appell, Rae
- **Adair, Jackie
- Adams, Dolly
- Adams, Mrs. Etta
- (S) Adams, Nettie
- **Adams, Florence
- Adams, Julia
- **Adams, Mrs. E. Adama, Esther
- *Aibright, Fannie
- **Alexander, Gertrude
- Alfred, June
- Allen, Eva
- Allen, Mrs. Mae
- Allen, Prairie Lillie
- Anderson, Nellie
- **Anderson, Dot
- **Anderson, Mrs. Bessele
- Anthony, Mrs. W. W.
- Appelt, Mrs. J.
- Arden, Doris
- Arlington, Babe
- Armour, Agnes
- Arnolt, Mrs. Felle
- Arntson, Millie
- Aunton, Mrs. Peggy
- Bailey, Bernice
- Baird, Grace
- **Baker, May
- Baker, Sydney
- Banard, Mrs. Alfred
- Bantell, Dorothy
- Barber, Grace
- **Barbour, Nina
- *Barbour, M.
- (S) Barbour, Flo
- *Barker, Goldie
- Barker, Goldie
- **Barnes, Ethel R.
- Barnes, Mrs. C. J.
- **Barnett, Dixie
- Barnett, Catherine
- Barrett, T.
- Barrett, Mrs. Mae
- **Barrett, Edie
- Barry, Lydia
- Bartley, Mrs. Myrtle
- *Bartlett, Geene
- Baster, Blanche
- Beadley, Alice
- **Beaver, Mrs. E. J.
- Bennett, Mrs. J. C.
- Bennett Sisters
- Benson, Bernice
- Bentley, Flo
- **Berger, Bobbie
- Bernard, Rose
- *Bernard, Miss B.
- Perry, Violet
- Bertsche, Amalie
- Bilizan, Billy
- Blaw, Mrs. Peggy
- *Black, Elise
- Blair, Mrs. Emma
- Blanchard, Ollie
- Bliss, Mrs. Nora
- Bloom, Mrs. Ruth
- Blynn, Mrs. Tom
- **Bogart, Lottie
- Bogart, Lottie
- *Bombien, Miss M.
- Bond, Sweetie May
- Bond, Elsie
- Boone, Lora
- Boone, Gale
- **Boothby, Mrs. Howard
- Boots, Marjorie
- Boston, Hazel
- Bowine, Mrs. Joe
- Brad, Dorothy
- Braden, Mrs. E. B.
- Bradford, Lillian Fay
- Bradley, Mrs. Maxine
- *Bradley, Helen
- Brady, Mrs. Jack
- *Breanan, Mrs. Tiny
- **Brent, Frances
- *Brewster, Billie
- Bridendine, Mrs. Etta
- Broderick, Mrs. Helen
- Bronson, Margret
- **Brown, Fae
- Brown, Lula
- Brown, Vera
- Brown, Alberta
- Brown, Billie M.
- Brown, Fae
- **Brown, Ruby
- Brown, Dorothy
- Browning, Mrs. P.
- Buckley, Mary
- Burford, Mary
- Burford, Mary
- Purly, Louisa
- Burdell, Georgia
- **Burger, Marie E.
- **Burns, Mrs. Sam
- Burns, Mrs. Margie
- **Burns, Mary
- Burton, Helen
- Burton, Billie M.
- Burton, May
- *Bushman, Billie
- Cagle, Dollie E.
- Cahill, Marie
- **Calhoun, Victoria
- **Calvert, Elsie
- Cameron, Hazel
- Campbell, Mrs. Robt.
- Campbell, Dot
- *Camille's Dog Circus
- Campbell, Daisy
- **Candow, Mrs. Harry
- Blair, Mrs. Emma
- Bliss, Mrs. Nora
- Bloom, Mrs. Ruth
- Blynn, Mrs. Tom
- **Bogart, Lottie
- Bogart, Lottie
- *Bombien, Miss M.
- Bond, Sweetie May
- Bond, Elsie
- Boone, Lora
- Boone, Gale
- **Boothby, Mrs. Howard
- Boots, Marjorie
- Boston, Hazel
- Bowine, Mrs. Joe
- Brad, Dorothy
- Braden, Mrs. E. B.
- Bradford, Lillian Fay
- Bradley, Mrs. Maxine
- *Bradley, Helen
- Brady, Mrs. Jack
- *Breanan, Mrs. Tiny
- **Brent, Frances
- *Brewster, Billie
- Bridendine, Mrs. Etta
- Broderick, Mrs. Helen
- Bronson, Margret
- **Brown, Fae
- Brown, Lula
- Brown, Vera
- Brown, Alberta
- Brown, Billie M.
- Brown, Fae
- **Brown, Ruby
- Brown, Dorothy
- Browning, Mrs. P.
- Buckley, Mary
- Burford, Mary
- Burford, Mary
- Purly, Louisa
- Burdell, Georgia
- **Burger, Marie E.
- **Burns, Mrs. Sam
- Burns, Mrs. Margie
- **Burns, Mary
- Burton, Helen
- Burton, Billie M.
- Burton, May
- *Bushman, Billie
- Cagle, Dollie E.
- Cahill, Marie
- **Calhoun, Victoria
- **Calvert, Elsie
- Cameron, Hazel
- Campbell, Mrs. Robt.
- Campbell, Dot
- *Camille's Dog Circus
- Campbell, Daisy
- **Candow, Mrs. Harry

- Cannon, Kitty
- Carlyn, Mrs. Lucille
- Carlyun, Mrs. Lucille
- Carnes, Ester
- Carr, Alice
- (S) Carr, Alice
- **Carroll, Anna
- **Carroll, Mrs. Rose
- Carsen, Georgia
- Carter, Pearl
- Carvey, Mrs. Ida
- *Casper, Edith
- *Castleworth, Mrs. Helen
- Cater, Juanita
- Cavanaugh, Mrs. Jessie
- Chambers, Mrs. R. M.
- Charoon, Amy
- Chester, Alma
- Choke, Eva, Mrs.
- *Chureb, Mrs. Ernest
- *Claire, Doris
- *Claire, Wanda
- Clark, Mrs. Fred
- Clark, Mrs. Metta
- Clark, Ella
- Clayburn, Dolly
- Clements, Mamie
- *Clemmons, Mrs. Alda
- Cleo, Mlle.
- *Cleo, Mlle.
- *Cleveland, Goldie
- Coaly, Lillian
- Coffey, Faye
- Cohen, Virginia
- Collins, Grace K.
- (S) Colson, Lillian
- Condie, May
- Connors, Mrs. Irma
- *Cooper, Mrs. Jack
- Corbett, Hazel
- Corbett, Mrs. Tom
- **Corley, Nell
- **Costley, Mrs. Robt.
- Coudy, Norman, Mrs.
- Courtney, Babe
- Courtney, Agnes
- Courtney, Rose
- Cox, Myrtle
- *Crane, Mrs. June
- Crane, Mrs. June
- Crawford, Mrs. Lola
- Dupont, Irma
- Dykeman, Mrs. Dick
- Dyreis, Jackie
- Eckman, Eba
- Edell, Ruth
- Edwards, Ella
- *Edwards, Mrs. Helen
- Elliott, Maggie
- **Ellis, Mrs. J. C.
- Elmore, Phyllis
- *Elmor, Lillian
- Embrey, Mrs. Louie
- Emery, Mrs. Anna
- Erford, Mrs. Dick
- **Espey, Jackie
- *Estelle, Babe
- **Evans, Gertrude
- Evanson, Mrs. Frances
- **Fass, Amalia
- Faulkner, Mrs. E. R.
- Felding, Mrs. C. I.
- Fisher, Mrs. Grace
- **Fisher, Minnie
- **Fisher, Mazie
- **Fisher, Gladys
- Flippen, Edna
- Flory, Mrs. Lillian
- (S) Flynn, Mrs. Ethel
- **Fontaine, Azalia
- Ford, Selma
- Fortuna, Ceelia
- Foster, Mrs. W. N.
- *Fournier, Adrien
- Fowler, Mrs. Bonnie
- **Fox, Marie Ray
- Fox, Mrs. B. F.
- **Frank, Jesse
- **Freeman, Margaret
- Fronchey, Mrs. Pearl
- **Faller, Shirley
- **Fullington, Mrs. Ben
- Galbraith, Marjorie
- *Gallant, Exella
- Legere
- Gallman, Irene
- Garcia, Zella
- Gardner, Gladys
- (S) Gardner, Georgia
- Garrett, Lillian
- Gaynor, Mrs. Joe
- Gaynor, Mrs. Lucie
- Hertz, Mrs. P.
- *Healey, Hattie
- Heltzel, Ursula
- **Hlep, Stella
- Hill, Ionee
- (S) Hill, Eunice
- Hilliard, Hattie & Lillian
- Hiltner, Mrs. D. Otto
- Hoffman, Blanch
- Holms, Etta
- **Holloway, Grace
- Holonbeck, Mrs. Jas.
- Holtzman, Mrs. Dutch
- Hopper, Mrs. Myrtle
- Hosmer, Helen
- Howard, Virginia
- Howard, Georgia
- **Huber, Mrs. Marie
- Hughes, Alma
- **Hunnefeld, May
- Hunt, Mrs. Ruth
- Hunter, Mrs. Cleo
- Hurd, Bootsie
- Huston, Nellie
- Hutchinson, Mrs. L. W.
- Imga, Mme.
- Irene, Mrs. (Tatt Girl)
- Iro, Madam E.
- Irwing, Mrs. Beattie
- James, Gladys
- (S) Jamison, Mrs. Paul
- Jenkins, Ethel
- Jenkins, Fannie
- Jennings, Grace
- (S) Jennison, Muriel
- Jewell, Mrs. E. F.
- Joe, May
- *Johnstone, Mrs. Ed B.
- Jones, Marion
- Jones, Marty
- Jones, Minnie F.
- Judge, Mrs. Pearl D.
- Kain, Mrs. Ali
- Kaisallab, Mrs. B. G.
- *Kaiser, Miss H.
- Kane, Mrs. Maxwell
- Kannal, Emma
- Kasper, Emma
- Katherin, Princess
- Kay, Helen
- LeRoy, Verna
- Labora, Mrs. Geo.
- Lee, Bobbie
- Lee, Virginia
- *Lee, Elizabeth
- *Legere, Exelda
- Lebr, Ina
- Lenahan, Leonia
- Leonhart, Mrs. Blanch
- Leslee, Kallen
- *Leslie, Ethel
- *Lindley, Kathleen
- Lindsey, Lena
- Lippen, Pearl
- Loucombe, Mrs. Geo.
- Lolli, Ame
- Long, Mildred
- Lorraine, Babe
- Lorenz, Pauline
- **Lorenzo, Dolores
- Loucks, Mrs. F.
- Lovell, Gyp
- Lucky, Bobbie
- Lueretta, M.
- Lynan, Mrs. Chas.
- Lyon Sisters
- Lyon, Mrs. A.
- Lyon, Mrs. Billy
- **Lyon, Laverne
- McDonald, Jeanne
- McDougall, Jimmy
- McFarland, Beulah
- *McGraph, Anna
- **McKiddy, Maxine
- McMown, Jovita M.
- **McPerson, Mary
- **Mack, Georgia
- **Mack, Gladys
- Madden, Mae
- *Madams, Teddy
- Mallinot, Mrs. Mae
- Manick, Lillian
- Manley, Mae
- Mann, Irene
- Mann, Babe
- Mansfield, Mildred
- Marshall, Mrs. Maizie
- Martin, Victoria
- Martin, Mrs. J. G.
- *Martin, Pinkie
- Martin, Mrs. Margory
- (S) Martin, Florence
- Mason, Pauline
- *Nevins, Alice
- Nixon, Mrs. J. M.
- **Noll, Margaret
- Babe
- Norman, Ruth Grace
- Norman, Mrs. Ruth
- Norman, Lucille
- Noas, Margaret Little
- **O'Beig, Maule
- O'Connor, Cella
- O'Connor, Dorothy
- O'Dare, Mrs. Maude
- O'Donnell, Ione
- O'Neil, Peggie
- Odare, Mrs. Maude
- Oldfield, Mrs. Dell
- Oliver, Mrs. Rose
- Oppice, Mrs. Joseph
- Orman, Minnie
- *Orton, Joie
- (S) Otto, Etta
- Padden, Sarah
- Page, Tillie
- **Page, Yvonne
- **Page, Georgia
- Page, Babe
- (S) Page, Dollie
- Palmer, Arline Jackie
- Palmsied, Florence
- Parker, Ruth Torrance
- Parker, Dolly
- Parker, Margaret
- Parr, Mrs. Claude
- Parsons, Holley Eva
- Pearl, Mrs. Sylvia
- Peasley, Mrs. Nita
- Peak, Vada
- *Pendleton, Missae
- Pendrock, Penny
- *Peeper, Mrs. Viola
- Peters, Billy
- *Petite, Miss
- **Petree, Mona
- Phillips, Eleanor
- Plige, Mrs. S. P.
- *Pierce, Mabel
- Pierre, Claire
- *Piferet, Vernon
- Pilgreen, Ruby
- **Pink, Mrs. Rose
- Pittigrew, Mrs. Burley
- Pollock, Mrs. Philip
- Polson, Mrs. H. S.
- Pontifex, Mrs. C. M.
- **Potter, Aylene
- **Potter, Edna
- Markam
- Powell, Ruby
- Power, Vera
- **Prescott, Billie
- Price, Mrs. A. Z.
- Pyne, Alberta
- *Ramos, Mrs. Mabel
- *Ramsey, Edna Grace
- Ramsey, Mrs. Noah
- Randolf, Mrs. Alice
- *Rayfield, Florence
- Raymond, Mona
- Raymond, Margaret
- Raynor, Thelda
- Razza, Mrs. Ethel
- Read, Mrs. M. E.
- Reaper, Mrs. Cleo
- **Reilly, Mae
- *Rempel, Bessie
- *Remsen, Mrs. Arthur
- **Reno, Mrs. Virginia
- Reutrop, Mrs. Chas.
- (S) Reyno, Mrs. H. A.
- Reynolds, Mrs. Lillian
- *Rhodes, Mrs. Dusty
- Rhyan, Ethel
- Richards, Lillie
- **Richards, Mrs. Lillian
- Richardson, Mrs. Bunch
- Ringold, Mrs. Alice
- Ripple, Mrs. Gene
- Ritchey, Eleanor
- **Ritche, Marie
- Ritche, Mrs. Ella
- **Rivers, Jimmie
- **Rivers, Billie
- *Roattino, Adeline
- Roberts, Marie
- Roberts, Catherine
- Roberts, Mrs. Lizzie
- *Roberts, Mrs. Tessie
- *Robson, Isabel
- **Robetta, Mrs. Katie
- Rogers, Mrs. J.
- Rogers, Mrs. S.
- Rogers, Billie
- Rogers, Mrs. Gladys
- **Romig, Mrs. Carl
- Ross, Vina
- Ross, Helen
- Rucker, Mrs. Marie
- Russell, Mlle.
- Russell, Helen
- Russell, Mrs. Jean
- **Russell, Flo Amber
- Russell, Bessie
- Ryan, Trille
- Saban, Elsie
- (S) Sagon, Francis
- Sanchez, Mrs. Felix
- **Sanchez, Isaura
- Sanders, Mrs. Carrie
- Sax, Mrs. H. C.
- *Scharke, Mrs. Etta
- **Schein, Marie
- Schmuck, Mrs. Marie
- **Schoft, Walter
- Schrader, Mrs. Olive
- E.
- Schropp, Mrs.
- Scott, Mrs. P. G.
- **Scott, Merrill
- Seigrist, Mrs. Geo.
- Settle, Mrs. J. P.
- Settle, Mrs. Tony
- **Servier, Edna
- Shaw, Anna
- Shaner, Mrs. A. C.
- *Shelton, Mabel
- Shellock, Florence
- Sherman, Hazel
- Sherman, Clyde
- Shields, Cleo
- Shipman, Peggie
- Shippley, Elnor
- Shirley, Jack
- Shwaller, Margaret
- Shwaller, Alberta
- *Shropshire, Mrs. Jas.
- Silver, Billie
- Silverton, Opel
- Sisk, Mrs. Pauline
- Sitzer, Elda
- Skelton, Winifred
- Smallwood, Lella
- Smith, Mrs. Brownie
- Smith, Adelaide
- Smith, Edna
- **Smith, Bud
- (S) Smith, Mabel
- Smith, Mrs. Frank
- Smith, Mrs. H. H.
- **Smith, Mrs. Bub
- **Snead, Mrs. Johnnie
- A.
- Sock, Loraine
- Spooner, June
- **Spring, Flo
- **Stringer, May
- St. Clair, Mrs. Agnes
- St. Pierre, Mrs. Louis
- St. Varain, Elsie
- Stadelman, Mrs. Alita M.
- *Stafford, Mrs. Barbara
- Stalb, Mrs. Jennie
- Standish, Lorna
- Stanley, Ida
- Stanley, Minnie
- Stanley, Babe
- *Stanley, Helene
- Stearns, Mrs. C. H.
- Stember, Sallie
- Stevens, Miss
- Stickney, Louise De-
- Mott
- *Stoning, Gene
- **Stevens, Mae
- *Stock, Mrs. F. A.
- Strand, Myrtle
- Strode, Mrs. W. A.
- Strong, Mrs. Stella
- Summers, Mary
- Sutton, Theresa
- **Sutton, Mrs. Bert
- Swanson, Ellen
- *Swick, Mrs.
- **Sypher, Sybil
- Tal, Florence
- *Tartte, Mrs. Dolbe
- Tashin, Myrtle
- Taylor, Trizie
- *Taylor, Edna
- *Taylor, Margaret
- Thomas, Beatrice
- *Tommasse, Mrs. Jay
- *Thompson, Mrs. Ray
- Thorne, Ruby
- Thornton, Cornelia
- Tilton, Florence
- Torrine, Arta
- Tramsell, Alice G.
- **Tree-man, Mrs. Tom
- Tressler, Lucy
- Trixie, Jolly
- Troutmann, Maybelle
- Tussell, Vera
- **Turay, Bুদ্ধie
- Turkey, Iva
- **Turbo, Bুদ্ধie
- Underwood, Patsy
- Valdez, Aganita
- **Valmore, Dixie
- Van Eddik, Gladys
- Vane, Kitty
- Varien, Mrs. Dollie
- Vaughan, Myrtle
- Vaughn, Virginia
- (S) Venecia, Vera
- Vernon, Billie
- Vernon Sisters
- Vernon, Mrs. Anna
- Vernon, Marjorie
- Victoria, Princess
- Vincent, Helen
- Virgil, Mrs. A. M.
- Vivian, Anna
- Voltaire, Mrs.
- **Voss, Mrs. Herman
- Walker, Alice
- Walker, Dorothy
- Walker, Marie
- **Wallace, Cecelia
- Walsh, Margaret
- **Walsh, Hazel
- Ward, Mar
- Warrington, Babe
- Warren, Mrs. Wm.
- Warren, Enla
- **Warren, Lorretta
- (S) Wasson, Gracie
- Watson, Mrs. Stella
- Watson, Mrs. Pearl
- Watts, Heneretta
- Wangh, Lella
- Wayman, Gaby
- Wayne, Babe
- Webb, Bobby
- Webb, Cella
- Weis, Mrs. A.
- Welch, Viola
- Wells, Flo
- **Wells, Flo
- Werner, Grace
- **West, Dorothy
- (S) Wharton, Edward
- *Wheaton, Anna
- Wheeler, Naomi
- White Cloud, Princess
- White, Helen E.
- White, Rose & Marie
- *White, Gladys & Lillian
- Wicker, Lesla
- Willey, Mrs. Florence
- Williams, May Bloss
- Williams, Grace
- Williams, Mrs. C. B.
- Williams, Billie
- (Polly)
- Williams, Myrtle
- Williams, Parla
- Williams, Alice
- Williams, Dorothy
- **Williams, Rose
- **Williams, Mrs. May
- Wilmoth, Mrs. Lydia
- Wilson, Mrs. Tom

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- (S) Craven, Miss Celene
- Crawford, Mrs. Jack
- Crighton, Mrs. J. B.
- Cromwell, Mrs. Helen
- Curbshaw, Mrs. Alice
- Da Vas, Mrs. Will
- Dale, Kathryn, Co.
- Dale, Clair
- Dan Santen, Mrs. Florence
- Davis, Roselle
- Davis, Jack
- (S) Davis, Cherry (Fat Woman)
- Davis, Mrs. Laura
- **Dutton, Bob
- DeFoe, Frankie
- De Forrest, Millie
- DeGorge, Mrs. J. J.
- **Delony, Mrs. Bertha
- De Monico, Irma
- De Trickey, Coy
- DeVas, Mrs. Will
- De Vere, Mrs. Marie
- DeVere, Edna
- **De Verne, Dollie
- De Voe, Elsie M.
- DeVon, Marguerite
- **Dean, Vivian
- Dogg, Rose
- **Dee, Bonnie
- Dolores, Grace
- Dennis, Alice
- **Devos, Bobbie
- Dias, Florence
- **Dignum, Mina
- Dillingham, Maybell
- Dillon, Mrs. Ray
- **Dofort, Claudine
- Dollard, Lena
- Douglass, Grace
- **Douglas, Mildred
- Douglas, Mrs. Tom. mte G.
- **Drake, Hattie
- Drake, Hattie
- **Drake, Hattie
- Draw, Helen
- Dreyer, Letha
- Dunn, Estelle M.
- Dunnigan, Mrs. Elsie
- Genaro, Marie
- Gerner, Bobbie
- Gibbs, Justine
- *Gilletta, Elena
- Ginther, Marge
- Glenn, Myrtle
- **Gloth, Mrs. Max
- Glover, Billie
- Goerns, Etta
- Goodall, Mrs. Eliz.
- Goodwin, Thelma
- *Gorman, Mable
- Grauer, Mrs. Anna
- **Gray, Frances
- Graye, Goldie
- Green, Jackie
- **Green, Nita
- Green, Ethel
- Grey, Myrtle
- Gray, Narora
- (S) Grover, Clara
- Hackney, Mrs. Myrtle
- Hafes, Mrs. Harry
- Haight, Lelo
- Hahnline, Ruth
- Halter, Mrs. Marie
- Hamberger, Violet
- Hamilton, Mrs. Geo.
- *Hamilton, Mrs. Margaret
- Hammersly, Nettie
- Hancock, Marie
- Harrington, Mrs. Tessie
- **Harland, Adelaid
- Harmon, Grace
- Harris, Mrs. Lillian
- Harris, Mrs. Arthur
- **Harris, Dixie
- Harris, Marion
- Harrison, Mrs. H.
- *Harrity, Josephine, & Co.
- *Hartford, Lillian
- **Hartman, Julia
- *Hartman, Julia
- **Harvey, Jean
- Hawley, Trizie
- **Heath, Marie
- Hightowe, Mrs. Ollie
- B.
- **Kelly, Mrs. H. A.
- **Kelly, Katherine
- Kempson, Gertrude
- Kennedy, Ethel
- **Keys, Mrs. J. H.
- Kidhard, Eva
- King, Evelyn
- King, Pearl
- *Kinvillie, Pearl
- Kirchman, Mrs. Chas. Kist, Myrtle
- *Kline, Mrs. Otto
- Kluttz, Hazel C.
- *Kob, Ruth
- Kosak, Cecilia G.
- Kramer, Mrs. A. M.
- Kramer, Violet
- Kramer, Mrs. Alexan- der M.
- **Krookover, Edith
- LaBerta, Klitie
- **LaClaire, Ona
- La Dell, Nellie
- LaFrance, Josie
- LaGlenn, Mrs. Helen
- La Mar, Beth
- LaMont, Dolly
- **La Mont, Dixie
- La Nea, Marie
- La Pearl, Margaret
- La Pointe, Mrs. Nel- lie
- La Porte, Babe
- La Reane, Mrs. Eva
- La Rne, Genivive
- La Roy, Mrs. Harry
- *La Roy, Genevieve
- La Starr, Babe
- LaVerne, Miss
- Laban, Pearl
- Lamar, Irene
- Lance, Mina
- Lance, Mrs. E.
- Laranzo, Mrs. Leta
- (S) Larkin, Mrs. Ray
- **Laroy, Mae
- Latto, Mrs. J.
- Laurent, Geraldine
- *Lavinia, Conie
- Lawson, Brude
- Lawson, Violet
- **Lazell, Mrs. N.
- Le Roy, Rose
- Mason, Billie
- **Mason, Tess
- *Masoner, Cleo
- Matteson, Daisy
- May, Grace
- (S) Mays, Marg
- Mayne, Elizabeth
- Meeney, Mrs. Frank
- *Mellin, Mrs. Edith
- **Melva Sisters
- Melvera, Babe
- **Melvin, Babe
- *Mercedith, Nora
- Bunny
- Mersand, Mildred
- Meyers, Mrs. Viola
- Meyers, Lucille
- **Mezelle, Ruby
- Miller, Mae
- **Miller, Chappy
- **Miller, Flossie
- Mills, Sadie F.
- Milton, Barbara
- Minor, Esther Lee
- Minn, Mollie
- *Minnot, Lucille
- Mitchell, Mrs. Albert
- Mitchell, Mrs. Leslie
- Mitchell, Mrs. C. G.
- Mogal, Helen
- Mole, Bobbie
- **Monteg, Frankie
- Moore, Anna Belle
- Moore, Viola M.
- **Moore, Edna
- Morckom, Alice
- Morris, Flora
- Morrison, Marie
- Morton, Mrs. Bob
- **Mullens, Dolly
- Mullins, Dolly
- Murdock, Catherine
- *Murley, Catherine
- Murray, Mrs. Jennie
- Murrel, Rita
- Musselman, Mrs. Red
- Myers, Edna
- Naber, Loretta
- *Nadje, Mlle.
- Nelson, Theo.
- Mason, Billie
- **Masoner, Cleo
- Matteson, Daisy
- May, Grace
- (S) Mays, Marg
- Mayne, Elizabeth
- Meeney, Mrs. Frank
- *Mellin, Mrs. Edith
- **Melva Sisters
- Melvera, Babe
- **Melvin, Babe
- *Mercedith, Nora
- Bunny
- Mersand, Mildred
- Meyers, Mrs. Viola
- Meyers, Lucille
- **Mezelle, Ruby
- Miller, Mae
- **Miller, Chappy
- **Miller, Flossie
- Mills, Sadie F.
- Milton, Barbara
- Minor, Esther Lee
- Minn, Mollie
- *Minnot, Lucille
- Mitchell, Mrs. Albert
- Mitchell, Mrs. Leslie
- Mitchell, Mrs. C. G.
- Mogal, Helen
- Mole, Bobbie
- **Monteg, Frankie
- Moore, Anna Belle
- Moore, Viola M.
- **Moore, Edna
- Morckom, Alice
- Morris, Flora
- Morrison, Marie
- Morton, Mrs. Bob
- **Mullens, Dolly
- Mullins, Dolly
- Murdock, Catherine
- *Murley, Catherine
- Murray, Mrs. Jennie
- Murrel, Rita
- Musselman, Mrs. Red
- Myers, Edna
- Naber, Loretta
- *Nadje, Mlle.
- Nelson, Theo.
- Pollock, Mrs. Philip
- Polson, Mrs. H. S.
- Pontifex, Mrs. C. M.
- **Potter, Aylene
- **Potter, Edna
- Markam
- Powell, Ruby
- Power, Vera
- **Prescott, Billie
- Price, Mrs. A. Z.
- Pyne, Alberta
- *Ramos, Mrs. Mabel
- *Ramsey, Edna Grace
- Ramsey, Mrs. Noah
- Randolf, Mrs. Alice
- *Rayfield, Florence
- Raymond, Mona
- Raymond, Margaret
- Raynor, Thelda
- Razza, Mrs. Ethel
- Read, Mrs. M. E.
- Reaper, Mrs. Cleo
- **Reilly, Mae
- *Rempel, Bessie

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Want showmen with attractions. Good inducements to those having complete frame-up. Write and let me know what you have. Will also book a WHIP. Wanted concessions of all kinds. Lat me know what you want to place. This show will play the cream of the Eastern territory. Fair Secretaries and Home Coming Committees, if you want a real show with up-to-date attractions let me hear from you. Address all mail to SIMON KRAUSE, Manager Greater Expo. Shows, 34 South 8th St., Phila., Penna.

LETTER LIST

(Continued from page 60)

- Nelson, H. J.
- Nelson, Prof. Nea
- Nelson, Alfred
- Nelson, Floyd
- Nelson, Tom
- Nelson, Robt. F.
- Nero, H.
- Nesbit, Ro
- Nevolet, Wm.
- Neto, Natale
- Neufeld, Harry
- Newcomb, Harry
- Newman, Bill
- Newman, John
- NEWNICHOLS, OREN C.
- Nickelson, John
- Nielson, George
- Nigh, Clyde
- Nixon & Sanda
- Noble, Ralph
- Noel, Lloyd K.
- Noel, Joe
- Noonan, Howard
- Norris, C. I.
- Notts, Fred
- Novello, Toto
- Nugent, J. W.
- O'Donnell, Jas. J.
- O'Neil, Frank
- Obrian, Eddie
- Obrien, Honest Red
- Odum, Dan
- Okrent, Harry
- Oliver, Torch
- Olson, J. W.
- Orr, Walter D.
- Ostborn, Harry
- Ostborn, H. M.
- Ostrow, George
- Otto, Bert
- Oury, Ino, Clifford
- Owens, Al
- Owens, Billy
- Pach, Emil J.
- Paden, Howard
- Paganio, Gilbert
- Page, Al
- Pallaria, Francesco
- Pallis, Gerald
- Palmer, Kenneth
- Palmer, Lew
- Palmer, Roy R.
- Palmer, Dr.
- Panzer, E. F.
- Parker, Ben & Babe
- Parker, Jim
- Partello, S. S.
- Partidge, Prof. Wm.
- Pastor, Eduard
- Patterson, Earl
- Pence, D. E.
- Pence, Tom
- Pell, Walter
- Pellet, Chick
- Pellman, Myer
- Pennerri, K.
- Peoples, James
- Peralta, V. F.
- Perkins, Doc Carl
- Perkins, Bert P.
- Perry, Bob
- Perry, G. Alfred
- Perry, Wm. White
- Perry, W. S.
- (S)Perry, H. E.
- Peterson, H. B.
- Peterson, W. A.
- Peterson, G. L.
- Petrarca, Carmine
- Peyton, Alex
- Phillip, Jolly See
- Phillip, Jack C.
- Phillips, Garland
- Pleard, Dave
- Pierce, Scotty
- Pierce (Swede) Whity
- Pligim, Willie
- Plondre, Jean
- Podexter, W. K.
- Polk, Ollie
- Polson, Harry
- Pool, Fred
- Pope, Frank
- Porter, Frank C.
- POPE, FRANK
- Porter, G. A.
- Porter, Harold
- Posty, Chas. F.
- Poiter, Sgt. F. E.
- Pond, Jap
- Poulos, Jim
- Poultter, Walter
- Powell, J. P.
- Powell, F. E.
- Powers, Lou
- Pratt, Barney
- Pratt, Frank B.
- Price, Van
- Price, Bennie
- Primrose, Al
- Prindel, H.
- Prell, Paul
- Prevent, A.
- Quarelola, Serafalo G.
- Quigley, Jack
- Quinlan, Joe
- Race, Fred J.
- Rae, Bob
- Rafferty, Pay
- Raffin, Alf
- Ragan, Thed
- Rallis, Gerald
- Ramos, G.
- Randall, Clint
- Razor, A. O.
- Ratbun, H.
- Ravona, George
- Ray, Baby
- Ray, Ruben
- Ray, Jay
- Redfield, E. J.
- Redman, H. P.
- Reed, Charlie
- Reed, Claude
- Reed, George
- Reed, Pete
- Reeder, Jim
- Reese, W. Mark
- Regini, Tony
- Regini, Tony
- Rego, Hugo
- Reh, John L.
- (S)Relekless, Frank
- Reid, Earl
- Reines, Edw.
- Ren, Slim
- Renker, Joseph
- Revo, Paul L.
- Reintrow, Jasper N.
- (S)Reyno, H. A.
- Rhea, Chas. D.
- Rhodes, Walter A.
- Ribman, John G.
- Rice, Billy
- Richards, J. J.
- Richards, Tom
- Richardson, G. S.
- Richards, P.
- Richter, Richard
- Riley, Joseph
- Rimmsens, The
- Rinzitta, Frank
- Ripple, Bobby
- Ripple, Jack
- Rivale, Geo. Dewey
- Robbins, Clint & Bessie
- Robbins, E. H.
- Roberts, Harry E.
- Roberts, J. Stanley
- Robinson, Chas. O.
- Robertson, Thomas
- Robertson, Earl
- Robin, Curley
- Robinson, E. D.
- (S)Robinson, S. F.
- Robinson, Wm.
- Rockford, Ben
- Rockwell, Geo.
- Rodeameyer, Ernest L.
- Rocher, Chris
- Rogaz, M.
- Rogers, Joe
- Rogers, Samuel
- Romani, The Great
- Rondeau, O. L.
- Rose's Royal Nine
- Rose, Charles
- Rose, S. D.
- Rose, Virren
- Rosenbaum, Geo. E.
- Rosenburg, Samuel (Shorty)
- Roser, Joseph
- (S)Ross, Jack
- Ross, Albert
- Roundtree, Doc
- Rowe, Harry E.
- Rubins, Morris B.
- Rudloff, Tom
- Russell, Robt. L.
- Russell & Mc Allister
- Russell, Bob
- Russell, Frankie
- Russell, Jack
- Russell & O'Neal
- Russell, Walter E.
- Russell, W. L.
- Russell, Jack
- Ruta, O.
- Ryan, Dan
- Ryan, C. J.
- Rytan, Jimmie T.
- Sallsbury, Wm. T.
- St. John, John
- Sampson Players
- Samuels, Frank
- Samuels, Prof. Co.
- Sanders, J. R.
- Sanders, Max
- Sanderson, S. W.
- Sandford, Pick
- Saowa, Prof. (Hypnotist)
- Sarsfield, Charlie
- (S)Saxon, Harry
- Saye, Oscar
- Scarboro, Fred D.
- Seels, Prof. A.
- Schack, Kid
- Schenkel, Ed
- Schepp, Chas.
- Schmidt, Mr. & Mrs. Harry P.
- Schumann, Jack
- Schwartz, Herman
- Scanlon, W. J.
- Scott, Chas. D.
- Scott, Walter V.
- Scott, Tom
- Scott, C. W.
- Scott, Wm. M.
- Scroggs, W. G.
- Searlight, Franklin
- Segal, Chas.
- Sehower, David
- Senion, Larry
- Settle, Henry E.
- Shaffer, Bud
- Shaffer, C. A.
- Shannon, Walter
- Shannon Stock Co.
- Shannon, Walter
- Sharpstein, Lewis
- Shapiro, Little
- Sharp, Aaron
- Shaw, John B.
- Shayne, Nell
- Shea, Fred
- Shears, Mr.
- Sheehan, Joseph
- Sheets, H. M.
- Shelton, J. H. (Candy)
- Shelton, Frank
- Shelton, Gas
- Shepps, George H.
- Sherridan, A. J.
- Sherwood, Frank, Jr.
- Sherwood, Jimmie
- Shields, Harry S.
- Shope, Nig
- Shutrowe, Gan
- Silver, Prof. M. B.
- Silver, Prof.
- Singler, W. E.
- Siniles, Hank
- Sloan, J. Alex.
- Sloan, Frank
- Sloane, J. Alex
- Small, Ward
- Smathers, T. E.
- SMITH, GEO. W.
- Smith & Lewis
- Smith, Wallace
- Smith & Ralph
- Smith, Arthur
- Smith, Billie Weston
- (S)Smith, J. Wesley
- Smith, C. H.
- Smith, Ed J.
- Smith, Will Z.
- Smith, Fred C.
- Smith, Raymond
- Snellingburg, W. E.
- Snow, Jesse James
- Snyder, R. W.
- Snyder, Robt. W.
- Snyder, H.
- Snyder, Ben
- (S)Snyder, Frank H.
- Soderberg, C.
- Sontag, Emil
- Sordet, Clarence
- Sorg, David
- Southerland, Jack
- Spainhour, Walter
- Span, Byron
- Spanners, Two
- Spert, Orville
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- Spencer, Bob
- Sperry, Budge
- Spiegel, Sam S.
- Sprague, Tom & Stella
- Springer, Toney
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- Stagman, Richard
- Stahl, Jesse
- Stanley, Jack
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- Stassl, Joe
- Staten, Pat
- Steen, Harry G.
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- Stevens, H. C.
- Stevens, Kid
- Stevens, Stanley
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- Stevens, Steve
- Stevens, S. D.
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- Stine, Sam
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- Strong, Jack
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- Strong, Jack
- Stroup, Howard
- Strube, Pete
- Stuart, Dick
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- Sullivan, Mike
- Sullivan, J.
- Sutton, Bert
- Swain, Bailey
- Swain, Frank
- Swanner, Raymond L.
- Swinton, Thos. H. (Telegram)
- Sykes, Fred
- Sylvan, D. H.
- Sylvester, Jack
- Taben, E. W.
- Taka, A.
- Tashjian, Geo.
- Tassell, Barney
- Tate, Roy
- Tatum, Thomas
- Taylor, Barthly (Squeeze Easy)
- Taylor, Chas.
- Teeters, Toll
- Teeters, Geo. B.
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- Thacker, Frank
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- Thomas, Matthew
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- Thompson, Leo
- Thompson, Howard
- Thompson, R. E.
- Thornton, James
- Thrush, Herbert
- Thuninger, Owan
- Thurber, Mr. (Dancer)
- Terney, Jas. A.
- Tillman, Louis
- Tinn, A. M.
- Tint, Al
- Tippit, H. B.
- Tippit, H. H.
- Tobin, John P.
- Tolbutt, W. H.
- Townley, Dewitt
- Toy, Ben
- Tracy & Carter
- Trice & Trice
- Trice, Chas. E.
- Tront, Taylor
- Troxell, Billie
- Troxell, Lest
- Troyer, Howard
- Troy, Ray V.
- Trumbull, Roy A.
- Tshudy, Sgt. Walter F.
- Tucker, Don
- Turner, J. A.
- Turner & Grace
- Turner, B. M.
- Turner, Bud
- Turner, Reginald
- Turner, W. B.
- Ueyno, Tomie
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- VanGentome, Mr.
- Van Buskirk, A.
- Van Land, Dick
- Vanlith, G. C.
- VanKidd, Mr. C.
- Van Sickle, Capt. B.
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- Varney, V. A.
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- Velare, Elmer C.
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- Vernon, Ralph E.
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- Vicini, J. M.
- Villafra, Kirk
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- Wadley, Itule
- Wairale, Jack
- Walden, Doc
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- Walker, H. H.
- Walker, Frank
- Walker, Marshall
- Walker, L. B.
- Walker, Harry
- Wall, Lawrence P.
- Wall, Eddie
- Wallace, Billie E.
- Wallis, Sam
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- Walsh, Townsend
- Walters, Leater
- Wanda, A.
- Ward, Billy
- Warden, George
- Waldman, Edw.
- Wards, Sgt. Wm.
- Warner, Harry Scot
- Warren, Hal
- Warren (Acrobats)
- Waseher, Fred
- Waterman, Sol
- Waters, Bennie
- Watson, George
- Wayne, Leo
- Weaver, E. W.
- Weber, Buck
- Webb, W. G.
- Weddel, Frank
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- Wells, Geo.
- Wells, Harry
- Wells, Bert
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- White, James
- White, Howard
- White, Jack C.
- White, John
- White, LeRoy Lassus
- White, Howard
- White, Lyman H.
- Whitcombe, Hank
- Wiensteln, Harry
- Wiggins, Tom O.
- Wiley, Geo.
- Wilko, Thomas Henry (Monte)
- Willard, T. E.
- Willard & Leighton
- Willard, Tom
- Willard, Harry
- Willard, Geo. W. L.
- Williams Jubilee
- Williams, A. J.
- Williams, Fred E.
- Williams, Hot Air
- Williams, Alf
- Williams, Clarence C.
- Williams, Walt
- Williams, Jack
- Williams, Fred
- Williams, Harold
- Williamson, Alex
- Williamson, C. A.
- Williamson, R. G.
- Wilson, E. Z.
- Wilson, Ice Water
- Wilson, Raleigh
- Wilson, F. H.
- Wilson, Wilbur
- Wilson, T. B.
- Wilson, Fred
- Wilson, Carl
- Wilson, Homer
- Wills, Harold
- Wiltse, Cash
- Winborn, Albert Gray
- Winch, Frank
- Windback, Happy
- Windle, Bert
- Windle, Frank
- Winslow, Jack
- Winslow, W. S.
- Winters, Chas
- Witberby, Putman
- Witkins, Benny
- Witt, Sam
- Womack, Relies
- Woodbridge, R. A.
- Woods, Harold L.
- Wooly Family Band
- Woolley, F. S.
- Worman, Nat C
- Worrall, Ted
- Worrall, Chas. & Minnie
- Worthington, Pete
- Wright, H. L.
- Yantz, Charlie
- Yates, Bill
- Yee, S. S.
- Yelton, Chick
- Young, Billy
- Young, Billy
- Young, C. F. (Sky High)
- Young, William
- Young, A. Wm.
- Young, Johnnie
- Young, Wm. D.
- Younger, W. E.
- Zartoon
- Zat Zams
- Zeiger, Doc
- Zelno, Dad
- Zelazo, Don C. Alphon
- Zenoz, Leslie
- Zier, Willy
- Zizney, Mike

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- Sarsfield, Charlie
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- Sehower, David
- Senion, Larry
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- Shaffer, C. A.
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- Shannon Stock Co.
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- Sharpstein, Lewis
- Shapiro, Little
- Sharp, Aaron
- Shaw, John B.
- Shayne, Nell
- Shea, Fred
- Shears, Mr.
- Sheehan, Joseph
- Sheets, H. M.
- Shelton, J. H. (Candy)
- Shelton, Frank
- Shelton, Gas
- Shepps, George H.
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- Sherwood, Frank, Jr.
- Sherwood, Jimmie
- Shields, Harry S.
- Shope, Nig
- Shutrowe, Gan
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- Siniles, Hank
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- Sloan, Frank
- Sloane, J. Alex
- Small, Ward
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- Smith, Wallace
- Smith & Ralph
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- Smith, Billie Weston
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- Smith, C. H.
- Smith, Ed J.
- Smith, Will Z.
- Smith, Fred C.
- Smith, Raymond
- Snellingburg, W. E.
- Snow, Jesse James
- Snyder, R. W.
- Snyder, Robt. W.
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- Soderberg, C.
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- Sorg, David
- Southerland, Jack
- Spainhour, Walter
- Span, Byron
- Spanners, Two
- Spert, Orville
- Spencer, Oliver Samuel
- Spencer, Bob
- Sperry, Budge
- Spiegel, Sam S.
- Sprague, Tom & Stella
- Springer, Toney
- St. Claire
- Stagman, Richard
- Stahl, Jesse
- Stanley, Jack
- Stanton, Jimmy
- Stassl, Joe
- Staten, Pat
- Steen, Harry G.
- Sterling & Burns
- Stevens, H. C.
- Stevens, Kid
- Stevens, Stanley
- Stevens, Geo. A.
- Stevens, Steve
- Stevens, S. D.
- Stewart, Jack
- Stewart, Omer
- Stiers, Fred W.
- Stine, Sam
- Stinson, Geo. A.
- Stock, John
- Stoblan, Billie F.
- Stone, Bernard
- Strout, Earl D.
- Street, Frank
- Streeter, Billie
- Streeter, Morrie B.
- Strong, Ted.
- Strong, Jack
- Strong, Elwin
- Strong, Jack
- Stroup, Howard
- Strube, Pete
- Stuart, Dick
- Sturm, Charles
- Sullivan, Mike
- Sullivan, J.
- Sutton, Bert
- Swain, Bailey
- Swain, Frank
- Swanner, Raymond L.
- Swinton, Thos. H. (Telegram)
- Sykes, Fred
- Sylvan, D. H.
- Sylvester, Jack
- Taben, E. W.
- Taka, A.
- Tashjian, Geo.
- Tassell, Barney
- Tate, Roy
- Tatum, Thomas
- Taylor, Barthly (Squeeze Easy)
- Taylor, Chas.
- Teeters, Toll
- Teeters, Geo. B.
- Tennyson, D. L.
- Thacker, Frank
- Thomas, Prof. C. A.
- Thomas, Matthew
- Thompson, Grover C.
- Thompson, H. A.
- Thompson, Leo
- Thompson, Howard
- Thompson, R. E.
- Thornton, James
- Thrush, Herbert
- Thuninger, Owan
- Thurber, Mr. (Dancer)
- Terney, Jas. A.
- Tillman, Louis
- Tinn, A. M.
- Tint, Al
- Tippit, H. B.
- Tippit, H. H.
- Tobin, John P.
- Tolbutt, W. H.
- Townley, Dewitt
- Toy, Ben
- Tracy & Carter
- Trice & Trice
- Trice, Chas. E.
- Tront, Taylor
- Troxell, Billie
- Troxell, Lest
- Troyer, Howard
- Troy, Ray V.
- Trumbull, Roy A.
- Tshudy, Sgt. Walter F.
- Tucker, Don
- Turner, J. A.
- Turner & Grace
- Turner, B. M.
- Turner, Bud
- Turner, Reginald
- Turner, W. B.
- Ueyno, Tomie
- Valmore, Jack
- VanGentome, Mr.
- Van Buskirk, A.
- Van Land, Dick
- Vanlith, G. C.
- VanKidd, Mr. C.
- Van Sickle, Capt. B.
- Varnell, Chick
- Varney, V. A.
- Velare, Jack
- Velare, Elmer C.
- Vernon, Ralph E.
- Vernon, Ralph E.
- Victor, Mike
- Vicini, J. M.
- Villafra, Kirk
- Virgil, Harry
- (S)Voss, Edw.
- Waddie, Maynard
- Wadley, Itule
- Wairale, Jack
- Walden, Doc
- Walker, Bert
- Walker, H. H.
- Walker, Frank
- Walker, Marshall
- Walker, L. B.
- Walker, Harry
- Wall, Lawrence P.
- Wall, Eddie
- Wallace, Billie E.
- Wallis, Sam
- Walsh, John (Shorty)
- Walsh, Townsend
- Walters, Leater
- Wanda, A.
- Ward, Billy
- Warden, George
- Waldman, Edw.
- Wards, Sgt. Wm.
- Warner, Harry Scot
- Warren, Hal
- Warren (Acrobats)
- Waseher, Fred
- Waterman, Sol
- Waters, Bennie
- Watson, George
- Wayne, Leo
- Weaver, E. W.
- Weber, Buck
- Webb, W. G.
- Weddel, Frank
- Wedner, Clyde
- Weingart, W. H.
- Weintraub, Heunle
- Weitz, Frank
- Wells, Robt. (Chl)
- Wells, Geo.
- Wells, Harry

- Wells, Bert
- Wells, Tex
- Wells, Geo. (Spot)
- Welsch, Frank
- Wendel, Otto
- Wertz, Clarence
- (S)Wharton, Edward
- Wharton, Nat
- Wheat, Chas.
- Wheeler, Mr. and Mrs. Mal H.
- Wheeler, Alton
- Wherie, Felix
- White Star Nov. Co.
- White, James
- White, Howard
- White, Jack C.
- White, John
- White, LeRoy Lassus
- White, Howard
- White, Lyman H.
- Whitcombe, Hank
- Wiensteln, Harry
- Wiggins, Tom O.
- Wiley, Geo.
- Wilko, Thomas Henry (Monte)
- Willard, T. E.
- Willard & Leighton
- Willard, Tom
- Willard, Harry
- Willard, Geo. W. L.
- Williams Jubilee
- Williams, A. J.
- Williams, Fred E.
- Williams, Hot Air
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- Williams, Clarence C.
- Williams, Walt
- Williams, Jack
- Williams, Fred
- Williams, Harold
- Williamson, Alex
- Williamson, C. A.
- Williamson, R. G.
- Wilson, E. Z.
- Wilson, Ice Water
- Wilson, Raleigh
- Wilson, F. H.
- Wilson, Wilbur
- Wilson, T. B.
- Wilson, Fred
- Wilson, Carl
- Wilson, Homer
- Wills, Harold
- Wiltse, Cash
- Winborn, Albert Gray
- Winch, Frank
- Windback, Happy
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- Winslow, Jack
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- Winters, Chas
- Witberby, Putman
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- Witt, Sam
- Womack, Relies
- Woodbridge, R. A.
- Woods, Harold L.
- Wooly Family Band
- Woolley, F. S.
- Worman, Nat C
- Worrall, Ted
- Worrall, Chas. & Minnie
- Worthington, Pete
- Wright, H. L.
- Yantz, Charlie
- Yates, Bill
- Yee, S. S.
- Yelton, Chick
- Young, Billy
- Young, Billy
- Young, C. F. (Sky High)
- Young, William
- Young, A. Wm.
- Young, Johnnie
- Young, Wm. D.
- Younger, W. E.
- Zartoon
- Zat Zams
- Zeiger, Doc
- Zelno, Dad
- Zelazo, Don C. Alphon
- Zenoz, Leslie
- Zier, Willy
- Zizney, Mike

MIS' NELLY OF N'ORLEANS

(Continued from page 18)

serves only as an entertaining background to delineate the characters more and more indelibly as the play pleasantly progresses. And Mrs. Plske, as Mis' Nelly, portrays a living, breathing, nimbly-witted, younghearted woman, altogether the most charming personality viewed here for many months.

Mrs. Plske had an ovation. The audience, which was a very large one, during the course of the action recalled her again and again, and she was obliged to make a brief address. This, of course, was a personal tribute, due in part to her delicate and admirable acting, but it was also an indication that the play was greatly liked.

The entire action of the play takes place in the old Daventry garden on St. Charles street, New Orleans, a few years ago. The palm trees rise above the dwelling and the walls are stained with the beauty of the crimson roses. There are the distinctive "galleries" and shuttered windows, a fountain furnishing drinking water for the birds, and at the gate there is the old-fashioned spring bell that tinkles when a visitor pulls the knob on the outside. In this garden Nelly has spent many pleasant hours when a girl, and here she returns in her old age when she hears that her niece, Delphine Falaise, has become engaged to Felix Durand, the son of Georges Durand, to whom she was engaged years before, and with whom her engagement was broken on their wedding morning. She has decided to break up this affair at any cost, and when her niece defies her she drops her robe of ancient and invalided fame and becomes once more the Nelly of the past. She is so charming in her new character that she succeeds not only in teaching her young niece a much-needed lesson, but in bringing again to her feet her former lover.

Mrs. Plske, as Nelly, is wonderful, both as the sweet old lady who is constantly in need of her smelling salts, but will lapse occasionally into a bit of profanity, and as the charming Nelly of long ago, and gives the audience many thrills.

In her company she has excellent support. Hamilton Revelle, as Georges Durand, the father of Felix, and her lover of the olden time, makes

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OPENING FEBRUARY 24TH

Athletic Show, Musical Comedy, Bally Hoo Show. CONCESSIONS all open except Candy and Kewpie. Frank Bussey, Harry Crandell, Harry LaPearl and Joe Parsons. FOR SALE—22x100-ft. Top, fair condition. Largest and best equipped Privilege Car in the business. WANT Talkers, Working Men, Car Porters, Musicians, Freaks, Dancing Girls and good Scenic Painter. Want to hear from Bill Sturgis, Alvido, RICE, 203 Garwick Building, Chicago, Ill. All others address
GEORGE DORMAN, CARE RICE & DORMAN SHOWS, SAN ANTONIO, TEXAS

a very vivid impression of the Creole gentleman of undisciplined temperament but adoring heart, who values his family name above everything in the world, and causes both Nelly and himself many years of sorrow, until they are finally united and forget the troubled past. Frederick Burt, in the role of Pere Andre Clement, with his Creole accent and courtly manners, created a big sensation when he told the story of his early life, and his love for Nelly Davenport, as pure and boy as that given a saint. He made a perfect priest, with just enough of the spiritual mixed with the human to make him wholly attractive. Irene Haisman, as Delphine Fatales, and George Renavent, as Felix Durand, are as fine a pair of spoiled children, very much in love, but very stubborn, as anyone could wish to see. Splendid negro characterizations are given by Eva Benton, Doris Moore and Joseph Dunn. A bright note of color is created by Zola Taima, who, as the suspected Paris vampire, looks very much like the successful magazine cover for advanced spring fashions. The atmosphere of the piece is gentle and a little dreamy, and the movement is so tranquil, the play held the unbroken attention of the audience thruout.—E. EDMUNDS FOSTER.

THE INVISIBLE FOE

THE INVISIBLE FOE—A play in three acts by Walter Hackett. Presented by Thomas Dixon at the Harris Theater, New York, Dec. 31.

CAST:

Barker Daisy Vivian
Morton Grant Frank Andrews
Richard Bransby J. H. Gilmour
Dr. Latham H. Cooper Cliffe
Helen Bransby Flora MacDonald
Hugh Brooke Robert Barrau
Stephen Pryde Percy Marmont
Angela Hilary Marion Rogers
Mrs. Leavitt Mabel Archbold

The Invisible Foe deals with a psychological subject. A defalcation has been committed, which implicates one of two brothers, both in the family of their wealthy uncle.

The uncle makes a discovery which establishes the guilt of the unsuspected brother, from whom he exacts a written confession, which he places between the covers of a book, which was almost immediately returned to its place on the library shelf by the tidy aunt, who was unconscious of its hidden secret.

The shock of the confession causes the death of the uncle, and the guilty man allows his innocent brother to carry the stigma.

The daughter of the dead man has a presentiment that there is evidence of the boy's innocence in the library and, loving him, she becomes greatly concerned.

The impression grows stronger with the desire, and she acts on what would appear to be a message from her dead father, conveyed for the most part by a strong intuitional impulse, with the result that the written confession is discovered and the lovers united.

The Invisible Foe, considering its subject, is as sane a play as could be imagined. There are no ghosts returning to right a wrong, either in or out of the flesh; no "double exposure" people of shadowy outline, and it is safe to say that there are many people today who have had similar experiences to the one represented on the stage of the Harris Theater, for which they may or may not be able to offer an explanation, and indeed there are few things in life for which we have explanations.

The mystery of life itself and the incomprehensibility of everything around us should make us less skeptical of things that defy demonstration in a chemical laboratory.

To return to the play. The power and extent of telepathy are as yet indefinite and unlimited. Masterlinck records cases of violent or deep emotion transmitted instantaneously at the moment of death from one mind to another, however great the distance that separates the mind experiencing the emotion from the mind receiving the communication. In the case of Richard Bransby his message could have gone forth to his daughter before death while he was still in the flesh, registering on her subconscious mind at the time, and the conscious recognition occurring some time later, bringing the incident wholly within the laws of telepathy between the living, with nothing supernatural about it.

Whatever the intention of the author it is a usefully fascinating play.—MARIE LENNARDS.



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THE MARQUIS DE PRIOLA

THE MARQUIS DE PRIOLA—A play in three acts by Henri Lavedan, translated by Leo Ditrichstein. Staged by Gustav Seyffertitz. Produced under the management of Wallace Munro at the Academy of Music, Baltimore, January 6.

CAST OF CHARACTERS:

(In the Order of Their Appearance)

Francesco Adrian H. Rosley
Marquis de Priola, attached to the Italian Embassy in Paris Leo Ditrichstein
Pierre Morain Brandon Tynan
Doctor Savieres Walter Howe
Brabaconne Orlando Daly
Madame de Vallereol Jane Gray
Raoul de Coullin Harold Seton
Comte d'Alpine Gaston Piliori
Madame Le Chesne Lily Cahill
Madame Savieres Katherine Emmet
Femme de Chambre Josephine Hamner

Baltimore, Jan. 9.—Leo Ditrichstein deserves commendation for bringing to the American stage such a fascinating drama as the Marquis de Priola, that masterpiece of Henri Lavedan, which was produced Monday night for the first time on any stage in America at the Academy of Music.

It is a play that depends not only upon the brains of the author, but quite as much upon the conception and artistic interpretation of the role rendered by the actor. In less talented hands it would deteriorate into the character of an old man voicing cynicisms of more or less brutality, but with this actor interpreting the part it becomes subtle, real and convincing, with an undeniable charm. One watches the career of this descendant of a long line of degenerate Priolas, his conquests, the machinations of his mind, with a tense interest that never wanes. In the scene where he has declared that Madame de Vallereol will come to his apartment at two o'clock the reality is so strongly projected that one is almost impelled to consult one's watch to see how near the time mentioned it may be. Despite the fact that this emotional drama is of the French style, depending for its effects more upon its powerful dramatic dialog than upon action, the wonderful construction and the vivid discussions of emotions inspire forgetfulness that the play is lacking in the action, which is the delight of the American playwright.

The story of the drama concerns the affairs of the Marquis. He is a devil, the kind of a devil that is talked of in whispers at tea tables by ladies who never knew a regular devil, and Leo Ditrichstein makes him a most attractive and repulsive devil. He is a degenerate, a rake, a man who tramples upon the souls of women—the softest of carpets, as he puts it. He has reared a boy, the supposed son of his gamekeeper and his good wife. This boy has been educated abroad in a healthy, clean environment, and at the beginning of the play we find him back under his foster father's wing. The elder man tries to instill his hatred of the world, his contempt for all that is decent (particularly in women) into the younger man. But the vile seed falls by the wayside. Then the young man turns upon his benefactor in a strong scene of denunciation, and we learn that the Marquis is the father of the boy. Nature's retribution—a slow death—is the wage of the libertine. The son, who has come to seek revenge upon the despoiler, remains to be the good Samaritan. And the author leaves us with the impression that, after all, there is a good, honest person here and there.

Dramatic intensity and interest are cumulative in The Marquis de Priola. The second act is better than the first, and the third act better than the second. Mr. Ditrichstein, in the title role, was at his best. He did not overdo the part by pretending to hypnotic power, although his victims acted as if hypnotized. His love-making was simple, ingenious and devilish, so devilish that it was relished even by the one "thorough good woman" in the play. Brandon Tynan, in the role of the cleanminded, impetuous godson, acted with fine spirit, and in the end rose magnificently to his part. Jane Gray gave a fascinating, thoughtful and spontaneous portrayal of the curiously driven Mme. de Vallereol, most of her scenes being pure comedy and played both by her and Mr. Ditrichstein with delicious verve. Lily Cahill enacted the more turbulent and passionate part of Mme. Le Chesne with sincerity and excellent discretion, and Katherine Emmet, that of the self-controlled, pious wife, with both dignity and a good sense of values. Orlando Daly was good as a Parisian beau and libertine, with an intense admiration for the Marquis.

The play took at once with the audience and held its interest closely thruout. At the end of the second act Mr. Ditrichstein simply had to respond to the insistent calls, and expressed his appreciation of his reception, although he could not be induced to make a speech.—E. EDMUNDS FOSTER.

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ADDITIONAL ROUTES

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Fads & Fancies of 1919, Wm. H. Tibbils, mgr.: (Dome) Lawton, Ok., 13-18.
Freckles Co., Lyall & Dorsey, mgrs.: Texarkana, Tex., 18; Shreveport, La., 19; Marshall, Tex., 20; Longview 21; Palestine 22; Galveston 23.
Kadell-Kritchfield Show: Ashburn, Ga., 13-18.
Lyons American Malls: (Princess) Youngstown, O., 13-18.
Morton's Kentucky Belles: (Masonic) Rocky Mount, N. C., 13-14.
Newman's, Dave, Tabarin Girls: (Coliseum) New Castle, Pa., 13-18.
Newman's, Dave, Moulin Rouge: (Victoria) Wheeling, W. Va., 13-18.
Newman's, Dave: Winning Widows: (Columbus) New Kensington, Pa., 13-18.
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