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CHILDREN'S BOOK
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BERNARD M. MEEKS

Robert G. Norman,

1938.

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Ellis.

LITTLE GIRL
TO HER FLOWERS.

IN VERSE.

ILLUSTRATED BY ENGRAVINGS.

London:

PRINTED FOR HARVEY AND DARTON,
GRACECHURCH STREET.

1828.

Price 1s. 6d. coloured.

1875

THE UNIVERSITY OF CHICAGO

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A LITTLE GIRL
TO HER FLOWERS.



DAISY.

THIS little Daisy we all love,
Because it seems to say,
“ I’m come to tell good girls and boys,
That Winter’s gone away.”



SNOWDROP.

There is another flower, too,
I dearly love to see ;
The little Snowdrop, peeping through
The frozen ground at me.



PRIMROSE.

This is a pretty Primrose,
In shady lanes it grows ;
And early in the pleasant spring,
In gardens too it blows.



DESCRIPTION

The illustration shows a landscape with a large body of water in the foreground, a low-lying shore, and a range of hills or mountains in the background. The drawing is very faint and lacks fine detail.



DAFFODIL.

Here is a formal Daffodil,
Though common, yet a favourite still ;
It seems such joyous news to bring,
As harbinger of pleasant Spring.



MAY-BLOSSOM.

Oh, beauteous, little May-blossom,
I am rejoiced that you are come,
To smile upon us once again,
After the winter's snow and rain.



Fig. 1

The illustration shows a figure standing in a landscape, possibly a deity or a person of importance. The figure is depicted in a simple, sketchy manner, with a long, flowing garment and a distinct head. The background is minimal, suggesting an outdoor setting. The overall style is that of a preliminary drawing or a light ink sketch.



VIOLET.

How I do love the Violet!
Of all the flow'rs it is my pet;
How snug it hides its little head
In the green leaves of its low bed.



LILY OF THE VALLEY.

Lowly Lily of the Vale,
To me you tell a useful tale:
You say, "Be pretty as you will,
Yet modesty is lovelier still."



Illustration of a group of people, possibly a medical or scientific scene.

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... ..
... ..
... ..



PLATE I

The illustration shows a person standing in a landscape, possibly holding a staff or a similar object. The image is very light and difficult to discern.



FORGET-ME-NOT.

“Forget me not :” no, lovely flow’r,
I’ll think on thee for many an hour :
If I could paint, I’d copy thee ;
Then thou wouldst long remember’d be.



TULIP.

The Tulip, with its varied hues
Of crimson, brown, and rich dark blues,
(Tho' scentless,) splendid you appear,
When thickly set in rich parterre.



1864

1864

Received of the Treasurer of the
Army and Navy Department
the sum of \$100.00
for the purchase of
the sum of \$100.00



CHAPTER

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The first part of the history is devoted to the description of the country and the people. It is a very interesting and useful work, and is highly recommended to all who are interested in the history of the country.



ROSE.

I cannot wonder that the Rose
Is such a favourite flower ;
How beautiful and sweet it is,
With jess'mine in the bower.



SUNFLOWER.

I don't admire the Sunflower,
It rears its head so high ;
And looks so proud, and seems to say,
" I'm climbing to the sky."



FIELD-FLOWERS.

But oh! the fields they are so sweet,
The gardens are so gay,
That I should like to run about,
And nosegays make all day.



GREEN-HOUSE.

And now we'll see the Green-house Plants :
They cannot bear cold air ;
Yet with them many wild field-flower's
In beauty may compare.



Illustration of a person standing in a landscape.

1877
The illustration shows a person standing in a landscape. The person is wearing a long, dark coat and a hat. The landscape is simple, with some trees and a building in the background. The illustration is very faint and lacks detail.



THE GREAT HALL

The Great Hall is a large and lofty room, the roof of which is supported by a series of massive columns. The walls are covered with paintings and sculptures, and the floor is paved with marble. The ceiling is decorated with a series of intricate designs, and the room is lighted by a series of large windows.



MYRTLES AND GERANIUMS.

The Myrtles and Geraniums
Seem mostly to abound;
And these, in the warm summer months,
Are planted in the ground.



CAMELLIA JAPONICA.

Here are the rich Camellias ;
Oh, 'tis a splendid sight !
Some variegated with soft tints,
Some crimson, and some white.



THE HISTORY OF

—

THE HISTORY OF
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 THE HISTORY OF



SECTION 10

22

How great is the
 Along the hills
 Show yourself with
 To plant, building



PASSION-FLOWER.

How gracefully the Passion-flow'r,
Along the trellis twining,
Shows symmetry, with colours fair,
So pleasingly combining.



ORANGES.

The Oranges, and Lemons too,
All in their proper station,
Tho' robb'd of half their native charms,
Invite our admiration.

But tell me now, who made these flow'rs,
Who moulded them so fair ;
Who taught them, with such rich perfume,
To scent the morning air.

Who fill'd their cups with drops of dew,
When parch'd with summer's rays ;
Who tinged their leaves with brightest hue,
On which we wondering gaze.

Can *man* such splendid dyes produce ?
Can he such colours blend ?
Can he the tendril graceful twine,
Or the soft branches bend ?

Oh no ! 'tis God, who reigns on high,
Who form'd the earth and heaven ;
Who framed each star that lights the sky.
He hath to mortals given

All these, and more ! And should not we,
Frail children of mortality,
With thankful hearts, each day, each night,
Think of his goodness infinite ?

And pray, that gratitude may still
Our stubborn hearts with rapture fill ?
O teach us humbly to adore
Thee first, Thee last, Thee evermore !

THE END.

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