

Bid. Auct. Cats.



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1881

| | | | Day | Sale. |
|---|-------------------|----|-------|---------------------|
| 1 | Rev J. H. Wilkins | 17 | Feb'y | 3 |
| 2 | Italian Medals | 28 | " | 1 - ^{1.96} |
| 3 | War Medals | 1 | March | 1 - ^{1.26} |
| 4 | J H Young | 7 | April | 5 - ^{1.53} |
| 5 | J S Davies | 28 | " | 4 - ^{1.53} |
| 6 | Rev A Rodney &c | 18 | July | 7 - ^{1.53} |
| 7 | Rev. W G Mcligan | 10 | Nov | 5 - ^{1.53} |
| 8 | Rev W Regnell | 19 | Dec. | 1 - ^{1.53} |

1882.

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|----|-----------------------|----|--------|---------------------|
| 9 | G W White | 30 | Jan'y | 5 - ^{1.53} |
| 10 | J G Goll | 25 | April | 1 - ^{1.53} |
| 11 | Rev S C A. Rolfe | 26 | " | 1 - ^{1.53} |
| 12 | H Hemingway, Dewsbury | 16 | May | 4 - ^{1.53} |
| 13 | Greek & Roman Coins | 23 | June | 2 - ^{1.53} |
| 14 | Rev. G. Wylie | 10 | July | 3 - ^{1.53} |
| 15 | Sundries | 8 | August | 3 - ^{1.53} |

W Boyne 6 Via Garibaldi Florence.

CATALOGUE
OF
THE CABINET OF
COINS AND MEDALS
OF
R. W. RICHARDSON, ESQ.
OF MEAUX ABBEY, NEAR BEVERLEY, YORKSHIRE;
The Collections formed by
THE HON. AND REV. HENRY RODNEY,
ABRAHAM THOMPSON, ESQ.
AND BY
AN AMATEUR RELINQUISHING THE PURSUIT;

THE WHOLE COMPRISING

Numerous and fine English Coins,

IN GOLD, SILVER AND COPPER;

RARE GREEK AND ROMAN COINS,

CONSULAR, IMPERIAL AND BYZANTINE, AUREI, &c.

SILVER SHEKELS OF THE 1ST, 2ND, 3RD AND 4TH YEARS;

TO WHICH ARE ADDED

A SMALL COLLECTION OF CINQUE-CENTO AND LATER

*Italian, German and English Contemporary Medals,
Plaques, &c.*

THE PROPERTY OF A GENTLEMAN;

Numismatic Books, Coin Cabinets, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 18th of JULY, 1881, and Six following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

VALUABLE COINS AND MEDALS.

FIRST DAY'S SALE.

The Cabinet of Coins of R. W. Richardson, Esq.

Of Meaux Abbey, near Beverley, Yorkshire.

In SILVER, except where otherwise described.

| LOT | | | |
|-----|---|----|----------|
| 1 | Gold. Ancient British, as <i>Evans</i> , pl. A, n. 4, 5 and 7 | 3 | 1. 5. 0 |
| 2 | Gold. Others, similar to pl. B, n. 8; and three smaller, one of them as pl. E, n. 10, rare | 4 | 1. 10. 0 |
| 3 | Gold. Others, as pl. B, n. 8, and pl. C, n. 6 | 2 | 1. 9. 0 |
| 4 | Gold. Cunobeline, <i>obv.</i> CAMV., Wheat-ear, <i>rev.</i> CVNO., Horse to right, rare | 1 | 3. 0. 0 |
| 5 | Copper. Stycaæ of Eanred, 3; Aethelred, 7; Redulf; Vigmund, 3; and two ascribed to Elfwald | 16 | 1. 7. 0 |
| 6 | Burgred, 3; Eadgar; Eadred; Aethelred II, 2; Canute; Edward the Confessor | 10 | 1. 16. 0 |
| 7 | Aethelbearht, <i>rev.</i> MANNINL. MONETA., rare | 1 | 2. 2. 0 |
| 8 | Aelfred, <i>obv.</i> IELFRED. OSNAFORDA. = <i>Oxford</i> , <i>rev.</i> BERNVALD. MO., rare | 1 | 1. 1. 0 |
| 9 | Eadweard the Elder; Eadred; Eadgar, 3, one with profile, FOLLHARD. ON. LAN. = <i>Canterbury</i> | 5 | 1. 0. 0 |

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|--------|----|---|----|
| 2.0.0 | 10 | Aethelred II, 3, <i>Bath, Exeter, Winchester</i> ; Canute, 3, <i>Bath, Steyning, York</i> ; Edward the Confessor, 4, <i>Hastings, London, Winchester, York</i> | 10 |
| 1.18.0 | 11 | Harold II, SNEBEORN. ON. LO = <i>Colchester?</i> ; Aethelred II, <i>Maldon</i> ; Canute, <i>Leicester</i> ; Edward the Confessor, 3, <i>Leicester, Stamford, York</i> ; Cunnetti; Ebraic | 8 |
| 2.0.0 | 12 | William I, Pennies, Bonnet type, GIPEL. ON. LINLOL.; Profile and sceptre, PVLFMÆR. ON. RV. = <i>Romney</i> ; Pax type, 3 | 5 |
| 1.5.0 | 13 | Henry I; Richard I, 2; John, 2; Henry II, III, long and short cross Pennies, 6; Edward I, II, III, Groats, 3; Pennies and smaller, 13 | 27 |
| 2.4.0 | 14 | Gold. Edward III, Noble, <i>fine</i> | 1 |
| 1.17.0 | 15 | Gold. Half and Quarter Noble, <i>fine</i> | 2 |
| 1.12.0 | 16 | Gold. Half and Quarter Noble, similar | 2 |
| 2.4.0 | 17 | Gold. Richard II, Noble, without flag, <i>rare</i> | 1 |
| 3.6.0 | 18 | Gold. Richard II, Half and Quarter Noble, <i>rare</i> | 2 |
| 14.0 | 19 | Richard II, Halfpenny; Black Prince, Hardit; Edward IV, Groat, Penny; Henry V, VI, Groats, 4; Half Groat; Halfpennies, 2 | 11 |
| 2.2.0 | 20 | Gold. Henry V, VI, Noble, with star and pellet under sword arm, <i>fine</i> | 1 |
| 1.2.0 | 21 | Gold. Henry V, VI, Quarter Nobles | 2 |
| 2.3.0 | 22 | Gold. Edward IV, Rose Noble | 1 |
| 2.18.0 | 23 | Gold. Edward IV, Angel, <i>m. m.</i> heraldic cinquefoil, <i>very fine</i> | 1 |
| 1.10.0 | 24 | Gold. Another, <i>m. m.</i> pierced cross | 1 |
| 1.1.0 | 25 | Gold. Edward IV, Quarter Nobles | 2 |
| 1.7.0 | 26 | Richard III, Groat, <i>m. m.</i> rose and sun united, <i>rare and fine</i> | 1 |
| 2.0.0 | 27 | Gold. Henry VII, Angel, <i>m. m.</i> cinquefoil, <i>fine</i> | 1 |
| 2.10.0 | 28 | Gold. Henry VII, Angel and Half Angel, both with <i>m. m.</i> pheon | 2 |
| 1.10.0 | 29 | Henry VII, Groats, 4; Half Groats, 2; Pennies, 2. Henry VIII, Testoon | 9 |
| 6.0.0 | 30 | Gold. Henry VIII, Sovereign or Double Rial, of his eighteenth year, <i>obv.</i> the King seated on a throne, a portcullis at his feet, <i>rev.</i> Royal Arms in the centre of a rose, <i>m. m.</i> lis, <i>rare and fine</i> | 1 |

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| 31 | Gold. Henry VIII, Angel, <i>m. m.</i> lis | 1 | 1. 5. 0 |
| 32 | Gold. Henry VIII, Angel and Crown | 2 | 1. 3. 0 |
| 33 | Henry VIII, Testoon, <i>m. m.</i> pellet in circle, <i>good portrait</i> | 1 | 1. 15. 0 |
| 34 | Henry VIII, Groats, 8; Half Groats, 5; Pennies, 3, of <i>varied coinages</i> | 16 | 1. 3. 0 |
| 35 | Gold. Edward VI, Half Sovereign of his third year, <i>obv.</i> SCVTVM. FIDEI. &c., bare Head, <i>rev.</i> EDWARD. VI. &c., Royal Arms, <i>m. m.</i> Y, <i>rare</i> | 1 | 2. 3. 0 |
| 36 | Gold. Another with crowned profile | 1 | 2. 5. 0 |
| 37 | Gold. Edward VI, Sovereign of his sixth year, with three- quarter length Bust crowned, <i>m. m.</i> tun, <i>rare</i> | 1 | 6. 5. 0 |
| 38 | Gold. Half Sovereign, with similar Bust, <i>m. m.</i> Y, <i>very</i> <i>fine</i> | 1 | 5. 0. 0 |
| 39 | Crown, 1652, <i>m. m.</i> tun, <i>fine</i> | 1 | 2. 7. 0 |
| 40 | Half Crowns, 2; Testoon; Shillings, 3; Sixpence; Three- pences, 2; Rose Penny | 10 | 2. 11. 0 |
| 41 | Gold. Mary, Sovereign or Double Rial, <i>rare</i> | 1 | 5. 12. 6 |
| 42 | Gold. Mary, Angel, <i>rare</i> | 1 | 4. 16. 0 |
| 43 | Mary, Groats, 3; Philip and Mary, Shilling and Sixpence, both dated 1554 | 5 | 1. 13. 0 |
| 44 | Philip and Mary, Shilling, without date; Groat, <i>fine</i> ; Rose Penny, Irish Shilling and Sixpence | 5 | 16. 0 |
| 45 | Gold. Elizabeth, Rial, <i>obv.</i> the Queen standing in a ship, <i>rev.</i> a radiated Rose, &c., <i>m. m.</i> A, <i>very fine and rare</i> | 1 | 16. 5. 0 |
| 46 | Gold. Elizabeth, Double Rial or fine Sovereign, <i>m. m.</i> escallop shell | 1 | 3. 0. 0 |
| 47 | Gold. Elizabeth, Angel, <i>m. m.</i> cross; Half Angel, <i>m. m.</i> cinquefoil, <i>both very fine</i> | 2 | 3. 12. 0 |
| 48 | Gold. Elizabeth, Pound Sovereign, <i>m. m.</i> 1 | 1 | 2. 10. 0 |
| 49 | Gold. Half Sovereign, <i>m. m.</i> cross crosslet; Half Crown, <i>m. m.</i> tun | 2 | 2. 10. 0 |
| 50 | Gold. Milled Half Sovereign, <i>m. m.</i> mullet, <i>rare</i> | 1 | 3. 12. 6 |
| 51 | Gold. Another, with <i>m. m.</i> fleur-de-lis, <i>rare</i> | 1 | 3. 0. 0 |
| 52 | Elizabeth, Crown, with the rare <i>m. m.</i> 2, <i>fine</i> | 1 | 3. 15. 0 |
| 53 | Elizabeth, Half Crown, <i>m. m.</i> 1, <i>rare</i> | 1 | 2. 6. 0 |
| 54 | Elizabeth, Crown, <i>m. m.</i> 1, <i>false</i> ; Hammered Shillings, 2; Sixpences, 3; Groats and smaller, 10; Milled Shillings, 2; Sixpences, 4; Threepence; Half Groats, 2 | 25 | 2. 2. 0 |
| 55 | Gold. James I, Sovereign or Double Rial, <i>m. m.</i> rose | 1 | 1. 11. 0 |

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| 2.6.0 | 56 Gold. James I, Unit or Sovereign; and a Half Sovereign of his second year | 2 |
| 1.14.0 | 57 Gold. James I, Half Sovereign, <i>m.m.</i> rose; Crown, <i>m.m.</i> lis, <i>both fine</i> | 2 |
| 3.6.0 | 58 Gold. James I, Angel, <i>rev.</i> with the Royal Arms displayed on the sail of the ship, <i>rare</i> | 1 |
| 2.17.0 | 59 Gold. James I, Laurel, Half and Quarter | 3 |
| 3.4.0 | 60 James I, Crown, of his first coinage, <i>rev.</i> EXVRGAT. &c. | 1 |
| 3.1.0 | 61 Another of his second coinage, <i>rev.</i> QVÆ. DEVS. &c., <i>fine</i> | 1 |
| 1.11.0 | 62 James I, Half Crown, second coinage; Shillings, 6; Sixpences, 3; Half Groats, Pennies and Halfpennies, 7; Irish Sixpence | 18 |
| 7.15.0 | 63 Gold. Charles I, Oxford Three Pound Piece, 1643, <i>fine and rare</i> | 1 |
| 2.12.0 | 64 Gold. Charles I, Tower Sovereign, <i>m.m.</i> heart, <i>fine</i> | 1 |
| 2.10.0 | 65 Gold. Charles I, Oxford Sovereign, 1643 | 1 |
| 2.3.0 | 66 Gold. Charles I, Oxford Half Sovereign, 1643, <i>fine</i> | 1 |
| 2.10.0 | 67 Gold. Charles I, Angel, and Tower Crown | 2 |
| 7.2.6 | 68 Charles I, Oxford Pound Piece, 1642, <i>rare</i> | 1 |
| 3.3.0 | 69 Charles I, Oxford Ten Shilling Piece, 1643 | 1 |
| 1.18.0 | 70 Charles I, Tower Crown; Half Crowns, 3; Shillings, 4; Sixpence, by <i>Briot</i> | 9 |
| 2.0.0 | 71 Charles I, Tower Crown; Half Crowns, 2; Half Groats, 2; Pennies, 4; Halfpennies, 3; Half Groat, by <i>Briot</i> | 13 |
| 1.19.0 | 72 Charles I, Oxford Half Crowns, 1643 and 1645; Shilling, 1642; Groat, 1644, and a Sixpence, also of the Declaration type, of uncertain mintage, 1646, <i>m.m.</i> B | 5 |
| 1.2.0 | 73 Charles I, York Half Crown; Aberystwith Groat and Three-pence | 3 |
| 1.11.0 | 74 Newark Siege Pieces. Half Crown and Shilling, 1646 | 2 |
| 1.19.0 | 75 Ormond Siege Pieces. Crown, Half Crown, Shilling, Sixpence and Threepence | 5 |
| 3.0.0 | 76 Pontefract Siege Pieces. Shillings, 1648, octagonal and diamond shaped | 2 |
| 3.17.6 | 77 Gold. Commonwealth Twenty Shilling, 1649, <i>fine</i> | 1 |
| 2.15.0 | 78 Gold. Another, dated 1653, <i>fine</i> | 1 |
| 2.4.0 | 79 Gold. Commonwealth Ten Shilling, 1651 | 1 |
| 2.3.0 | 80 Gold. Commonwealth Ten Shilling, 1649; Five Shilling, 1653, <i>the latter fine</i> | 2 |

210.15.0

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| 81 Commonwealth Crown, 1654 | 1 | 1. 11. 0 |
| 82 Commonwealth Half Crown, 1652, <i>doubtful</i> ; Shilling, 1649; Sixpences, 1656, 1660, the latter with <i>m.m.</i> anchor; Half Groats, 2; Pennies, 2; Halfpenny | 9 | 1. 3. 0 |
| 83 Gold. Cromwell, Broad, 1656, <i>fine</i> | 1 | 5. 0. 0 |
| 84 Cromwell, the Dutch Crown, 1658, <i>rare</i> | 1 | 4. 18. 0 |
| 85 Cromwell, Crown, by <i>Thomas Simon</i> , 1658; and 3 Casts in silver of the Shilling | 4 | 1. 1. 0 |
| 86 Cromwell, Half Crown, 1658; and 3 Casts of the Shil- ling | 4 | 1. 9. 0 |
| 87 Gold. Charles II, Hammered Twenty Shilling, with nume- rals, without circle | 1 | 1. 8. 0 |
| 88 Gold. Charles II, Pattern Broad, by <i>Simon</i> , <i>fine</i> | 1 | 3. 0. 0 |
| 89 Gold. Charles II, Five Guinea Piece, 1670 | 1 | 6. 2. 6 |
| 90 Gold. Charles II, Two Guinea Piece, 1664, with elephant below bust | 1 | 2. 17. 0 |
| 91 Gold. Charles II, Two Guinea Piece, 1683; Guinea, 1682 | 2 | 3. 19. 0 |
| 92 Charles II, Hammered Money, third coinage. Half Crown, Shilling and set of Maundy, with numerals and circle | 6 | 1. 5. 0 |
| 93 Charles II, Milled Crowns, 2; Half Crown; Shilling; Sixpence; various Maundy, 11 | 16 | 16. 0 |
| 94 Gold. James II, Five Guinea Piece, 1687, with elephant and castle under bust, <i>fine</i> | 1 | 7. 15. 0 |
| 95 Gold. James II, Guinea, 1687, <i>fine</i> | 1 | 2. 15. 0 |
| 96 Gold. James II, Half Guinea, 1688 | 1 | 1. 8. 0 |
| 97 James II, Crown, Half Crown, Shilling and Sixpence, all dated 1686 | 4 | 1. 6. 0 |
| 98 James II, Crowns, 1685, 1687; Half Crown, 1685; Maundy pieces, 8 | 11 | 1. 7. 0 |
| 99 Gold. William and Mary, Five Guinea Piece, 1693 | 1 | 7. 2. 6 |
| 100 Gold. Another, 1691, with elephant and castle under the busts | 1 | 7. 10. 0 |
| 101 Gold. William and Mary, Two Guinea Piece, 1694, <i>very</i> <i>fine</i> | 1 | 6. 5. 0 |
| 102 Gold. William and Mary, Guinea, 1689; Half Guinea, 1691 | 2 | 3. 3. 0 |
| 103 William and Mary, Crown, 1692; Half Crowns, 2; Shil- ling; Sixpence, <i>very fine</i> ; and a set of 4 Maundy | 9 | 1. 11. 0 |

285. 7. 0

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| 7.17.6 | 104 Gold. William III, Five Guinea Piece, 1701 | 1 |
| 5.5.0 | 105 Gold. William III, Two Guinea Piece and One Guinea, 1701 | 2 |
| 18.0 | 106 William III, Crown, Half Crown, Shilling, Sixpence, and a set of 4 Maundy | 8 |
| 1.14.0 | 107 William III, Half Crowns, 3, C. E. Y. ; Shillings, 5, B. C. E. N. Y. ; Sixpences, 4, B. C. E. Y. ; Maundy Penny | 13 |
| 7.7.6 | 108 Gold. Anne, Five Guinea Piece, 1709 | 1 |
| 5.2.6 | 109 Gold. Anne, Two Guinea Piece, 1709 | 1 |
| 2.15.0 | 110 Gold. Anne, Guinea, 1713 ; Half Guinea, 1711 | 2 |
| 1.6.0 | 111 Anne, Crown and Half Crown, 1703 ; Shilling, 1702 ; Sixpence, 1703, all VIGO. | 4 |
| 19.0 | 112 Anne, Crown and Half Crown, 1708 ; Shilling and Sixpence, 1707, all with E. below bust | 4 |
| 1.1.0 | 113 Anne, Crown ; Half Crowns, 2 ; Shillings, 3 ; Sixpence, of varied types ; and a set of 4 Maundy | 11 |
| 16.0 | 113*Copper. Anne, Farthing, 1713 | 1 |
| 2.6.0 | 114 Gold. George I, Prince Elector Guinea, 1714 ; Quarter Guinea, 1718 | 2 |
| 1.13.0 | 115 Gold. George I, Guinea, 1716 ; Half Guinea, 1718 | 2 |
| 1.9.0 | 116 George I, Crown, 1726 ; Half Crown, 1715 ; Shilling, 1723, all roses and plumes | 3 |
| 1.10.0 | 117 George I, Crown, 1723, s. s. c. ; Shillings, 3, varied ; Sixpence ; Set of 4 Maundy, and a Medalet | 10 |
| 6.15.0 | 118 Gold. George II, Five Guinea Piece, young head, 1741 | 1 |
| 3.4.0 | 119 Gold. George II, Two Guinea Piece, young head, 1735 | 1 |
| 2.8.0 | 120 Gold. George II, Guinea, 1736, and Half Guinea, 1737, young head | 2 |
| 4.4.0 | 121 Gold. George II, Two Guinea Piece, 1739, and Guinea, 1746, old head | 2 |
| 1.1.0 | 122 George II, young head, Crown, 1736 ; Half Crown, 1731 ; Shilling, 1736 ; Sixpence, 1731, all roses and plumes | 4 |
| 19.0 | 123 George II, young head, Crown, 1741 ; Half Crown, 1739 ; Shillings, 2, 1741 ; Sixpence, 1739, all with roses ; and a set of 4 Maundy | 8 |
| 1.0.0 | 124 George II, old head, Crown ; Half Crowns, 2 ; Shillings, 5 ; Sixpences, 2 | 10 |
| 4.6.0 | 125 Gold. George III, Pattern Two Guinea Piece, 1777, <i>by Yeo, rare, has been in circulation</i> | 1 |

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|-----|--|----|--------|
| 126 | Gold. George III, Guinea and Half Guinea, 1786 | 2 | 1.12.0 |
| 127 | Gold. George III, Spade Guinea, 1793, <i>very fine</i> , and Half Guinea, 1790 | 2 | 2.0.0 |
| 128 | Gold. George III, Guinea, 1813; Half Guineas, 1810 and 1813 | 3 | 2.6.0 |
| 129 | Gold. George III, Seven Shilling Pieces, 3; Quarter Guinea; Sovereign, 1820; Half Sovereign, 1817 | 6 | 3.0.0 |
| 130 | George III, Crown; Half Crowns, 2; Shillings, 2; Sixpences, 2; various Maundy, 10; Bank Dollar; Bank Tokens for three Shillings, 2; for Eighteenpence, 11; Irish, Thirtypence, 2; Tenpence, 2; Fivepence, and a countermarked Spanish Dollar | 37 | 2.17.0 |
| 131 | George III, Shillings, Northumberland, 1763 (2), 1787, without dot over head (3); Sets of Maundy Money, 1792 <i>wire</i> , 1800, 1817-20 | 17 | 1.12.0 |
| 132 | Gold. George IV, Two Pound Piece, 1823 | 1 | 2.19.0 |
| 133 | George IV, Crown, 1821; Half Crowns, 1821, 1823, 1826; Shillings, 1825 (2); Sixpences, 1821, 1825, 1826; Set of 4 Maundy | 13 | 1.12.0 |
| 134 | Gold. William IV, Two Pound Piece, 1821, <i>a brilliant proof</i> | 1 | 4.2.0 |
| 135 | William IV, Pattern Crown, 1831, <i>rare</i> | 1 | 6.15.0 |
| 136 | William IV, Half Crown, Shilling, Sixpence, and Maundy, 1831, <i>proofs</i> ; Half Crown, 1834; Shilling, 1836; Sixpence, 1835; Maundy, &c. | 16 | 1.10.0 |
| 137 | Gold. Victoria, Pattern Five Pound Piece, <i>rev.</i> Her Majesty as Una with the lion, the Order of the Garter on shoulder, <i>edge inscribed, very fine</i> | 1 | 8.7.6 |
| 138 | Gold. Victoria, Sovereign and Half Sovereign, 1839, <i>proofs, with plain edges, very fine</i> | 2 | 1.15.0 |
| 139 | Victoria, Crown and Half Crown, 1844; Florin, 1849; Maundy, 6; Gothic Crown, 1847 | 10 | 1.12.0 |
| 140 | English and Irish Copper Coins from Charles II to Victoria, <i>some fine</i> | 58 | 11.0 |
| 141 | Scotch Gold. Charles I, Unit, by <i>Briot</i> , <i>m. m. B</i> and thistle head | 1 | 2.16.0 |

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| | 142 | Scotch, &c. Alexander III, Pennies, 2 ; Charles I, Half Crown, by <i>Briot</i> , Shilling and Twentypenny ; Charles II, Eighth of a Dollar ; William III, Five Shillings ; Massachusetts's Shilling, and 12 various foreign, &c. | 20 |
| 17.0 | | | |
| 1.18.0 | 143 | Gold. Alexander Magnus, Stater | 1 |
| 1.3.0 | 144 | Silver. Syracuse, Macedonia, Alexander Magnus, Philip III, tetradrachm ; Smaller Coins of Argos, Corinth, Massilia | 7 |
| 1.10.0 | 145 | Gold. Valentinian I, <i>fine</i> ; Honorius | 2 |
| 1.10.0 | 146 | Gold. Arcadius, <i>fine</i> ; Valens | 2 |
| 16.0 | 147 | Roman Imperial Denarii, Silver and Billon | 22 |
| 7.0 | 148 | Various Copper, including four doubtful or false Farthings of Queen Anne | 50 |
| 2.13.0 | 149 | Gold. Sicily, Frederick II of Germany, 1220-1250, Augustale or Solidus, <i>rev.</i> +FRIDERICVS., an Eagle, <i>very fine</i> ; and a Solidus of Louis Emperor of Germany | 2 |
| 3.5.0 | 150 | A superior ebony or ebony veneered Cabinet, with folding doors, brass corners and handles, containing 18 mahogany slides pierced for coins, and a deep drawer <i>size 10 inches high, 14 wide, 10 deep.</i> | 1 |
| 16.0 | 151 | Small mahogany Cabinet, fitted with seven trays pierced for medals <i>11 inches high by 11 inches deep.</i> | 1 |

NUMISMATIC BOOKS.

OCTAVO.

| | | | |
|--------|-----|--|------|
| 2.0 | 152 | Walsh (R.) Essay on Ancient Coins, Medals, and Gems, <i>plates</i> | 1828 |
| 1.8.0 | 153 | Akerman (J. G.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. <i>plates</i> | 1834 |
| 1.8.0 | 154 | Hawkins (E.) Silver Coins of England, with additions, &c. by R. L. Kenyon, <i>plates, half Roxburghe</i> | 1876 |
| 17.0 | 155 | Evans (J.) Coins of the Ancient Britons, <i>plates engraved by F. W. Fairholt</i> | 1864 |
| 3.15.0 | 156 | Ruding (R.) Annals of the Coinage of Britain and its Dependencies, 5 vol. <i>and 4to. vol. of plates, half morocco</i> | 1819 |

QUARTO.

| | | |
|---|------|---------------------|
| 157. Folkes (M.) Tables of English Silver and Gold Coins, published by the Society of Antiquaries, <i>bound in 2 vol.</i> <i>numerous plates, calf</i> | 1763 | 16. 0 |
| 158 Snelling (T.) View of the Silver Coin and Coinage of England, <i>plates</i> , 1762 — View of the Gold Coin and Coinage of England, <i>plates</i> , 1763, <i>half calf</i> in 1 vol. | | 19. 0 |
| | | <i>£ 420. 10. 0</i> |

SECOND DAY'S SALE.

THE PROPERTY OF A GENTLEMAN.

ENGLISH COINS.

GOLD.

| LOT | | | |
|-----|--|---|----------|
| 159 | Edward III, Noble, with the legend ending π QT., <i>very fine</i> | 1 | 3. 6. 0 |
| 160 | Edward III, Noble, with flag, and with α in centre of <i>rev.</i> for Calais, <i>fine</i> | 1 | 1. 15. 0 |
| 161 | Edward III, Half Noble, with π QT. Edward IV, Angel, <i>m. m. cinquefoil, fine</i> | 2 | 2. 17. 0 |
| 162 | Richard II, Noble, with flag, <i>rare</i> | 1 | 2. 3. 0 |
| 163 | Henry VI, Noble, with a small fleur-de-lis by the lion's head in second curve of tressure, <i>fine and rare</i> | 1 | 2. 9. 0 |
| 164 | Richard III, Angel, <i>m. m.</i> boar's head on the <i>obv.</i> and rose and sun united on the <i>rev.</i> , <i>fine and very rare</i> | 1 | 5. 7. 6 |
| 165 | Henry VII, Angel, first coinage, <i>m. m.</i> rose and sun con- joined, <i>extremely rare, fine</i> | 1 | 2. 0. 0 |
| 166 | Henry VIII, Angel, <i>m. m.</i> portcullis, <i>fine.</i> Edward VI, Half Sovereign, <i>m m.</i> grapnel or anchor, Bust crowned to right | 2 | 2. 14. 0 |
| 167 | Elizabeth, Sovereign, <i>m. m.</i> key, <i>well preserved</i> | 1 | 2. 4. 0 |

C

24. 15. 6

- 1.7.0 168 Elizabeth, Half Sovereign, *m. m.* cross-crosslet, *well preserved* 1
- 2.12.0 169 Elizabeth, Angel, *m. m.* ⌘. Charles I, Sovereign, *m. m.* lis, *the former well preserved* 2
- 1.16.0 170 James I, Sovereign, *m. m.* rose, FACIAM. EOS. &c., *fine and rare* 1
- 1.9.0 171 James I, Laurel, *m. m.* lis, *very fine* 1
- 1.5.0 172 James I, Half and Quarter Laurel, *m. m.* lis, *both fine* 2
- 1.13.0 173 James I, Laurel, *m. m.* lis, as before, *fine* 1
- 2.10.0 174 Commonwealth Twenty Shilling Piece, 1650, *well preserved* 1
- 4.10.0 175 Oliver Cromwell, Broad, 1656, usual type, *fine and rare* 1
- 5.13.0 176 Charles II, Five Guinea Piece, 1681, TRICESIMO. TERTIO. 1
- 3.4.0 177 Charles II, Two Guinea Piece, 1676, with elephant and castle under bust, *well preserved and scarce* 1
- 6.2.4 178 William and Mary, Five Guinea Piece, 1693, QUINTO. 1
- 7.5.0 179 William III, Five Guinea, 1699, with elephant and castle under bust, VNDECIMO., *fine and rare* 1
- 1.15.0 180 William III, Guinea and Half Guinea, 1701, usual types, *well preserved* 2
- 2.8.0 181 George I, Guinea, 1722 ; Quarter Guinea, 1728, *both fine.*
George III, Spade Half Guinea, 1797; Quarter Guinea, 1762 4
- 3.2.0 182 George II, Two Guinea Piece, young Head, 1738, usual type, *very fine* 1
- 2.18.0 183 George III, Proofs Spade Guinea and Half Guinea, 1787, plain edges, *fine* 2
- 2.19.0 184 George IV, Two Sovereign Piece, 1823, REGNI. IV., *fine* 1

SILVER.

- 1.5.0 185 Ethelred II, *Sudbury*; Edward the Confessor, *Malmesbury*; William the Conqueror, *Wareham*; Richard I; John; Henry II; Henry V, Calais Groat, *very fine* 7
- 1.12.0 186 William I, *Hks.* 233, *Rumney mint, fine and scarce* 1
- 2.18.0 187 William Rufus, *Hks.* 250, but with stars *only* at sides of the head, *struck at Chester, very fine and extremely rare* 1
- 1.18.0 188 Henry I, *Hks.* 255, *London*; Stephen, *Hks.* 270, Profile to right with sceptre 2

- 189 Edward IV and Henry VII, Groats, 3. Henry VIII, Groats, 2, one with T.W. and Cardinal's hat for *Wolsey*; 15.0
Half Groats, 2; Penny. Edward VI, Shillings, 2. Elizabeth, 3. James I, Shillings, 2; Sixpence. Charles I, Shilling and Half Groat. Commonwealth Shilling 19 (22)
- 190 Edward VI, Crown, 1552, *m. m. tun*; Half Crown, 1551, *m. m. tun, gilt* 2 2.0.0
- 191 Elizabeth, *milled* Shilling, Sixpence and Threepence. Charles I, Exeter Crown; Tower Half Crown, Shilling, Sixpence and Half Groat. Commonwealth Half Groat. Newark Shilling, 1645 10- 2.2.0 (7)
- 192 Ormond Half Crown, Shilling, Sixpence and Fourpence, *the three first very fine* 4 2.5.0
- 193 Commonwealth Crown, 1656, *fine* 1 2.17.0
- 194 Cromwell Crown, 1658, *fine* 1 3.16.0
- 195 Cromwell Half Crown, 1658, *fine* 1 2.10.0
- 196 Cromwell Shilling, 1658, *fine* 1 1.12.0
- 197 Charles II, Crown, 1662, rose under bust; Half Crowns, 2; Shilling and Maundy Pieces, 7. James II, Fourpence. William and Mary, Half Crowns, 2; Maundy Pieces, 2. William III, Half Crown, 1698, &c. 18 1.1.0
- 198 Anne, Crown, 1707, E; Half Crowns, 2; Sixpence and a set of Maundy Pieces. George I, Shilling and Penny. George II, Half Crown; Sixpence; Maundy Pieces, 3. George III, Crown, 1820; Half Crown and Shilling, 1817 18 1.3.0
- 199 George II, Crown to the Sixpence, 1746, *a brilliant set of proofs* 4 3.7.0
- 200 George III, Crown, 1819; Half Crowns, 3, 1816, 18, 19; Shillings, 2; Maundy Pieces, 5; Bank of England Dollar, 1804; Three Shilling Tokens, 2; Eighteenpenny Tokens, 2; Irish Fivepence and a Birmingham Shilling 1.5.0
- 201 George IV, Crowns, 2; Half Crowns, 3; Shillings, 2, one with lion and crown; Sixpence; Maundy Pieces, 2. William IV, Shilling and Groat; Maundy Pieces, 3 15 1.13.0

 111.3.0

MISCELLANEOUS COINS.

COPPER.

| | | |
|-------|---|----|
| 10.0 | 202 Roman First and Second Brass, various | 50 |
| 10.0 | 203 A similar assortment | 58 |
| 11.0 | 204 Roman Third Brass and various Numi Alexandrini | 80 |
| 1.8.0 | 205 Kempson's Birmingham Buildings, <i>very fine</i> | 28 |
| 17.0 | 206 Coventry and Bath Buildings, 10 ; Inverness Halfpenny ; Lancaster Halfpenny, with head of Eccleston ; Anglesey Penny, <i>chiefly finely bronzed</i> | 13 |
| 9.0 | 207 Provincial Halfpennies, 12, Anglesey, Cronbane, Glasgow, Dundee, Hornchurch, Stort Navigation, Leeds, Penryn Volunteers, &c. | 12 |
| 15.0 | 208 English Currency, Tokens, &c., <i>some fine</i> | 69 |
| 8.0 | 209 Swedish Half Daler, 1735 ; Vernon Medals, &c. | 12 |

ENGLISH SILVER.

| | | |
|--------|--|----|
| 10.0 | 210 Edward the Confessor, 3, all struck at York ; Henry II and III, 7, one reading PHELIP. ON. LVND., <i>rare</i> ; Edward I and II, English and Irish, 7 ; James I | 18 |
| 4.12.0 | 211 Danish and Hiberno-Danish Pennies, including three similar to <i>Lindsay, pl. I, n. 20 and 21</i> , and one reading MAGNVS. REX., <i>rev. SVEIN. ON. LVND.</i> ; also two Coins which have been cut in halves, <i>all fine</i> | 14 |
| 18.0 | 212 William I, Pennies. Canopy type, <i>broken</i> ; Bonnet type, <i>fine</i> ; and two of the PAX type | 4 |
| 2.5.0 | 213 Stephen ; Eleanor ; Richard I, Pennies, 2 ; John, Penny and Halfpenny ; Black Prince, Hardit ; Richard II, Penny and Halfpenny | 9 |
| 17.0 | 214 Henry II, Short Cross Pennies, 4 ; Edward I, II, Pennies, 9 ; Edward III, Groat, Half Groat, Halfpenny ; Henry V, VI, Calais and London Groats, 14 | 30 |
| 15.0 | 215 Edward IV, Groats, London, Dublin and Waterford ; Half Groat ; Penny. Henry VII, Groats, 5 ; Half Groats, 6 ; Pennies, 2 | 18 |
| 16.0 | 216 Henry VIII, Shilling ; Groats, 9, including Irish with H.A., H.J., H.K. and H.R. ; Half Groats, 3 ; Penny, T.W. | 15 |

| | | | |
|-----|--|----|--------|
| 217 | Henry VIII, Half Groats, with initials of Archbps. at the sides of the arms, T.C., E.L., L.E., T.W. and W.A., <i>fine</i> | 5 | 12.0 |
| 218 | Edward VI, Penny, first coinage, <i>rev.</i> CIVITAS. LONDON., <i>rare and in good preservation for the coin</i> | 1 | 4.2.0 |
| 219 | Edward VI, Testoon; Shillings, 2; Sixpence; Rose Penny. Philip and Mary, Shillings, 2; Groats, 4; Irish Sixpence | 12 | 19.0 |
| 220 | Elizabeth, Shillings, 5; Sixpences, 7; Groat; smaller Pieces, 9 | 22 | 12.0 |
| 221 | Elizabeth, Pattern Groat, <i>rev.</i> AFFLICTORVM. &c., 1601, Monogram; another Pattern, <i>obv.</i> QVID. NOS. SINE. TE., Portcullis in front of the Queen's face, <i>rev.</i> QVID. &c., a Castle; Pattern, THE. PLEDGE. OF. A. PENNY. 1601, <i>rare</i> | 3 | 1.5.0 |
| 222 | James I, Crown, second coinage, <i>m.m.</i> trefoil, <i>fair state</i> | 1 | 1.11.0 |
| 223 | James I, Half Crown; Shillings, 4; Sixpences, 4; Half Groats and Pennies, 8 | 17 | 13.0 |
| 224 | Charles I, Tower Crown, <i>m.m.</i> sun, <i>fine</i> | 1 | 2.10.0 |
| 225 | Charles I, Exeter Crown; Tower Half Crowns, 2; Shillings, 5; Sixpences, 2; smaller Pieces, 13 | 23 | 1.2.0 |
| 226 | Charles I, Aberystwith, Bristol and York Shillings, and a Sixpence by <i>Briot</i> | 4 | 1.9.0 |
| 227 | Charles I, Bristol Shilling, 1644, as <i>Hawkins</i> , 519; Aberystwith Groat, and a fine Newark Siege Piece Sixpence, 1646 | 3 | 2.1.0 |
| 228 | Charles I, Pattern for a Sovereign, <i>rev.</i> FLORENT. &c., struck in silver, <i>fine</i> | 1 | 1.13.0 |
| 229 | Cromwell, Crown, 1658, by <i>Thomas Simon</i> , <i>rare and very fine</i> | 1 | 3.7.0 |
| 230 | Cromwell, Half Crown, 1656, <i>rare date</i> | 1 | 2.2.0 |
| 231 | Charles II, Crowns, 3; Half Crowns, 3; Shillings, 2; Pattern Farthing, 1665 | 9 | 1.4.0 |
| 232 | James II, Crown, 1688; Half Crown, 1686, <i>both fine</i> | 2 | 1.3.0 |
| 233 | William and Mary, Half Crowns, 2; Maundy, 6. William III, Crown; Half Crown; Shillings, 2; Sixpences, 2; Maundy, 2 | 16 | 19.0 |
| 234 | William III, Half Crowns, 1698, 1701; Shillings, 1696, plain, B and C; Sixpences, B, C, N and Y, <i>all fine</i> | 9 | 1.9.0 |
| 235 | Anne, Crown, 1707, roses and plumes | 1 | 14.0 |

 156.11.0

| | | | |
|------------|-----|---|----|
| 1.4.0 | 236 | Anne, Crowns, 2; Half Crowns, 2; Shillings, 6; Sixpences, 4 | 14 |
| (21) 1.0.0 | 237 | George I, Shillings, 4. George II, Half Crowns, 2; Shillings, 5; Sixpences, 5. George III, Shillings, 5 | 20 |
| (18) 1.2.0 | 238 | George III, Crown; Half Crown; Shillings, 6; Sixpences, 2; Bank Dollar and Bank Tokens various, 8 | 19 |
| 1.4.0 | 239 | George IV, Crown and Half Crown, 1821, <i>fine proofs</i> | 2 |
| 15.0 | 240 | George IV as Prince Regent, Colonel Fullarton's Pattern Sixpence, 1799, <i>rare, very fine</i> | 1 |
| 1.3.0 | 241 | William IV, Shillings, 3; Groats, 4; Three-halfpences, 12. Victoria, Florins, 3; Shillings, 3; Sixpences, 2; Groats, 3; Three-halfpences, 8 | 38 |
| 9.0 | 242 | Scotch. Alexander III, 2; Mary, Plack; James VI, 3; Charles I, 4; James VII, and William and Mary, Ten Shilling Pieces | 12 |

ENGLISH AND ANGLO-GALLIC GOLD.

| | | | |
|--------|------|--|---|
| 1.4.0 | 243 | Ancient British, varied | 3 |
| 4.7.0 | 244 | Edward the Black Prince, Hardit, struck at Rochelle, <i>rare</i> | 1 |
| 5.12.6 | 245 | Edward III, Anglo-Gallic Leopard, <i>very fine</i> | 1 |
| 2.2.0 | 246 | Richard II, Half Noble with flag; Quarter Noble, <i>both rare</i> | 2 |
| 1.11.0 | 247 | Henry VI, Anglo-Gallic Salute, <i>fine</i> | 1 |
| 1.9.0 | 248 | Edward IV, Rose Noble | 1 |
| 3.2.0 | 249 | Elizabeth, fine Sovereign or Double Rial, <i>fine</i> | 1 |
| 1.15.0 | 250 | James I, Sovereign or Double Rial | 1 |
| 3.8.0 | 250* | Charles II, Two Guinea, 1679, <i>fine</i> | 1 |
| 1.10.0 | 251 | Anne, Guinea, 1713, <i>very fine</i> | 1 |
| 2.18.0 | 252 | George III, Spade Guinea, 1798; Half Guineas, 1801 and 1810; and two Seven Shilling Pieces, <i>all fine</i> | 5 |
| 2.19.0 | 253 | George IV, Two Pound Piece, by <i>Pistrucci</i> , 1823, <i>fine</i> | 1 |
| 7.7.6 | 254 | Scotch. James VI, Unit, after the Accession, <i>rev.</i> Arms of Scotland in first and fourth quarters of shield, <i>m.m.</i> thistle head | 1 |

* * * Rare. See Wingate sale, lot 327, £15. 15s.

| | | | |
|--------|-----|---|---|
| 3.15.0 | 255 | Scotch. James VI, Quarter Unit or Crown, <i>very rare</i> | 1 |
|--------|-----|---|---|

- 256 Foreign Silver and base Silver Coins, also Copper Coins, comprising Rosa Americana Halfpenny, 1722; a few Tokens and English Coins; an old Seal, and a large Danish Coin, viz. a flat piece of copper, stamped in the middle I. DALER. SILF.—MYNT. X., and in each corner AFRS. 1757 *in all* 108 11. 0
- 257 A series of 140 Sulphur Casts of rare Roman First Brass and Medallions, arranged in 4 trays, with printed list 11. 0
- 258 Tradesmen's Tokens and Town Pieces of the Seventeenth Century 103 2. 11. 0
- 259 Greek Copper, *some false* 61 14. 0
- 260 A shagreen covered Case, containing Copper and Silver Coins, *some false* 1. 6. 0
- 261 A series of 314 impressions in lead of Becker's Forgeries of Greek, Roman and Foreign Coins, arranged in loose trays, in a box 1. 3. 0
- 262 Henry II, III, long and short cross Pennies, 17; Edward I, II, Pennies, 30, struck at various towns, *some fine* 47 2. 1. 0
- 263 A similar lot 47 1. 6. 0
- 264 George II, Half Crowns, 3; Shillings, 4; Sixpences, 4. George III, Shillings, 3; Sixpences, 3 17 1. 0. 0
- 265 Edward VI, and Philip and Mary, Shillings. Henry VI, Groats and Halfpenny. Henry VIII, Groats. James I, Sixpences, &c.; also 4 Medalets of English Kings, by *Simon Passe* 18 18. 0
- 266 William IV, Half Crown; Shillings, 3; Sixpence; Fourpences, 4; Threehalfpences, 8. Victoria, Florin, Shilling, Sixpence 20 15. 0
- 267 Box containing leaden Coins, sulphur and plaster Casts of Gems, Seals and Medals; also a quantity of Copper Coins, &c. 3. 0
- 268 Bag full of Copper Coins, Tokens, &c. *in poor condition* 2. 0
- 269 A Case with small trays, containing a number of engraved copper Coins, Love Tokens, &c. 13. 0
- 270 Leaden Tokens and Merchants' Marks; also copper Tokens and Town pieces of the 17th century 150 2. 16. 0
- 271 An old Case containing various copper Coins and Medals 11. 0
- 272 Sulphur Casts of rare Greek and Roman brass Coins 450 9. 0

| | | | |
|------------|-----|--|----------------------|
| 223. 18. 0 | | | |
| 1. 9. 0 | 273 | English silver Coins, various, <i>some in poor condition</i> | |
| | | | <i>weight 7 ozs.</i> |
| 1. 7. 0 | 274 | Gold. Alexander Magnus, Stater | 1 |
| 18. 0 | 275 | Electrotypes of rare Greek Silver and Gold Coins, arranged in five pasteboard trays | 99 |

COLLECTION FORMED BY THE
HON. AND REV. HENRY RODNEY.

| | | | |
|----------|-----|--|---|
| 1. 6. 0 | 276 | <i>N.</i> Edward III, Noble | 1 |
| 3. 14. 0 | 277 | <i>Q.</i> Elizabeth, fine Sovereign, <i>obv.</i> Queen seated, full-faced, with sceptre and globe, portcullis and escallop; <i>rev.</i> Rose and Arms, <i>Rud.</i> IX, <i>very fine and valuable</i> | 1 |
| 2. 16. 0 | 278 | Sovereign, bust, <i>m. m.</i> 2, SCVTVM., &c., <i>very well preserved</i> | 1 |
| 17. 0 | 279 | Crown, <i>m. m.</i> cross, SCVTVM., &c.; James I, Crown, with v. | 2 |
| 3. 9. 0 | 280 | James I, Rose Rial, <i>m. m.</i> spur rowel or star, King seated, &c.; <i>rev.</i> A. DNO., &c., Arms in expanded rose, <i>very fine</i> | 1 |
| 1. 5. 0 | 281 | Half Sovereign, <i>rev.</i> HENRICVS., &c., varied | 2 |
| 3. 3. 0 | 282 | Another , <i>m. m.</i> escallop <i>Sovereign</i> | 1 |
| 1. 7. 0 | 283 | Sovereign, bust in armour to right, <i>rev.</i> FACIAM., &c., <i>m. m.</i> castle | 1 |
| 7. 5. 0 | 284 | Charles I, Three Pound Piece, <i>m. m.</i> plume, Oxford Mint; <i>rev.</i> Declaration 1642 (without OXON.) <i>fine</i> | 1 |
| 1. 6. 0 | 285 | Sovereign, <i>obv.</i> XX behind bust, crowned, ruff, &c., <i>m. m.</i> cross; <i>rev.</i> FLORENT., &c., <i>well preserved</i> | 1 |
| 1. 5. 0 | 286 | Another, <i>m. m.</i> lys | 1 |
| 17. 0 | 287 | Half Sovereign, with x., <i>m. m.</i> bell, <i>rev.</i> CVLTORES., &c. | 1 |
| 9. 1. 0 | 288 | Charles II, splendid Five Guinea Piece of 1669, <i>of great</i> <i>value</i> | 1 |
| 5. 10. 0 | 289 | Another, 1670, <i>fine</i> | 1 |
| 5. 9. 0 | 290 | Another, 1683, <i>poor</i> | 1 |
| 1. 17. 0 | 291 | Commonwealth, 'XX Shilling, 1651, <i>m. m.</i> Sun, <i>fine and</i> <i>scarce</i> | 1 |
| 6. 5. 0 | 292 | Cromwell, Broad, 1656, edge engrailed, <i>fine</i> | 1 |
| 6. 12. 6 | 293 | Another, <i>as desirable</i> | 1 |

290 = 6. 6

| | | | |
|-----|---|---|----------|
| 294 | Two Guinea Piece, with elephant and castle beneath bust, 1664, <i>a gem</i> | 1 | 4. 10. 0 |
| 295 | Guinea | 1 | 1. 3. 0 |
| 296 | Sovereign, <i>m. m.</i> crown, laureated bust to left (<i>no XX be-</i> <i>hind</i>); <i>rev.</i> FLORENT., &c., <i>extra fine</i> | 1 | 4. 4. 0 |
| 297 | Sovereign, with the value XX, &c., <i>m. m.</i> crown, <i>fine</i> | 1 | 1. 12. 0 |
| 298 | William and Mary, Five Guinea Piece, elephant and castle under their busts, 1691, TERTIO., <i>fine, rare & valuable</i> | 1 | 6. 15. 0 |
| 299 | William III, Five Guinea, 1699, VNDECIMO., <i>extra fine</i> | 1 | 7. 12. 6 |
| 300 | Anne, Two Guinea, after the Union, 1709, <i>extremely fine</i> | 1 | 4. 17. 6 |
| 301 | George I, Two Guinea, 1726, <i>extra fine</i> | 1 | 6. 0. 0 |
| 302 | George II, Two Guinea, 1738, young head, <i>a rare gem</i> | 1 | 3. 4. 0 |
| 303 | Another, old Head, 1739, <i>a scarce gem</i> | 1 | 3. 15. 0 |
| 304 | Another specimen, <i>likewise extremely fine</i> | 1 | 3. 3. 0 |
| 305 | Geo. III, Coronation Medal, by <i>Natter, a gem</i> | 1 | 3. 2. 0 |
| 306 | Sovereign, 1817; Seven Shilling Pieces, 2, <i>fine</i> | 3 | 1. 14. 0 |
| 307 | Geo. III, 1823, <i>rev.</i> Saint George and the Dragon | 1 | 2. 15. 0 |
| 308 | William III, Half Sovereign, 1835. Admiral Vernon (Portobello), Medalet, <i>gilt, fine and rare</i> | 2 | 12. 0 |
| 309 | Portugal of Joseph I; and another <i>sizes 8 and 9.</i> | 2 | 2. 10. 0 |
| 310 | Sweden, Queen Christina, 1644, Meda made out of gold from Rhiga, <i>obv.</i> her Bust, <i>rev.</i> Arms, <i>fine</i> s. 12½. | 1 | 5. 0. 0 |
| 311 | Saltzberg Ducat, 1705; Portuguese, 3, Double Lentils | 4 | 1. 0. 0 |
| 312 | John V of Portugal, 1745, fine Double Dollar | 1 | 1. 10. 0 |
| 313 | Clement XI, Double Ducat, MDCC. | 1 | 1. 3. 0 |
| 314 | Clement XI, Medal, <i>rev.</i> DEO. SACRA. &c., <i>fine</i> s. 11. | 1 | 3. 10. 0 |
| 315 | Louis XIII, 1712, the Double Louis d'Or | 1 | 1. 11. 0 |
| 316 | Louis XV, the Half Louis d'Or. Louis XVIII, 2, Twenty Francs | 3 | 2. 10. 0 |
| 317 | William and Mary, 1689, Inauguration Medal, <i>fine</i> | 1 | 2. 9. 0 |
| 318 | Guinea, 1681. Anne, 1711 | 2 | 2. 3. 0 |
| 319 | Anne, 1711. Geo. I, 1726, <i>both fine</i> | 2 | 2. 12. 0 |
| 320 | Geo. I, 1726, <i>fine</i> | 1 | 1. 7. 0 |
| 321 | Geo. II, 1733, <i>fine, as are all the following</i> | 1 | 1. 10. 0 |
| 322 | Another, but of 1743, <i>quite a gem</i> | 1 | 1. 9. 0 |
| 323 | Geo. III, 1782, <i>extra fine</i> | 1 | 1. 3. 0 |
| 324 | Another, 1786 | 1 | 1. 2. 0 |
| 325 | One, 1784 | 1 | 1. 2. 0 |
| 326 | Another, 1785 | 1 | 1. 2. 0 |

379. 18. 6

| | | | |
|----------|-----|---|----|
| 1. 2. 0 | 327 | Guinea of 1773 | 1 |
| 1. 2. 0 | 328 | Another, 1786 | 1 |
| 1. 2. 0 | 329 | One of 1786, <i>finer still</i> | 1 |
| 1. 2. 0 | 330 | Another, 1786, <i>equally desirable</i> | 1 |
| 1. 2. 0 | 331 | One of 1785, <i>fine</i> | 1 |
| 1. 7. 0 | 332 | Spade Guinea, 1787, <i>fine, as are the next six</i> | 1 |
| 1. 7. 0 | 333 | Another, 1788 | 1 |
| 1. 6. 0 | 334 | One of 1793 | 1 |
| 1. 7. 0 | 335 | Another | 1 |
| 1. 6. 0 | 336 | Another | 1 |
| 1. 5. 0 | 337 | One of 1798 | 1 |
| 1. 5. 0 | 338 | Another of 1813, <i>extra fine</i> | 1 |
| 9. 0 | 339 | Æ, Cosmus III of Tuscany, 1711, <i>rev. the Port of Leghorn, a very fine dollar</i> | 1 |
| 10. 0 | 340 | Spain, 3; Louis XV, 1769, <i>fair crowns</i> | 4 |
| 1. 1. 0 | 341 | Newton, by <i>Croker</i> ; Fred. W. Duke of Prussia, &c., <i>good medallions</i> | 2 |
| 1. 1. 0 | 342 | Clemens XI; Charles I, <i>rev. View of London</i> ; Anne, <i>good medals</i> | 3 |
| 1. 2. 0 | 343 | Anne, others, varied | 6 |
| 12. 0 | 344 | Anne, 2 (one is Æ); Geo. I, 3 | 5 |
| 4. 8. 0 | 345 | Cromwell, fine Crown, 1658 | 1 |
| 1. 11. 0 | 346 | William III, Crown, 1696; Half Crowns, varied, 8, <i>fair</i> | 9 |
| 1. 13. 0 | 347 | Newark, XXX, XII, 1646, <i>very fine</i> | 2 |
| 1. 7. 0 | 348 | Shillings, chiefly varied | 20 |
| 1. 5. 0 | 349 | Shillings of Edw. VI, 10; Groats, &c. of Elizabeth and others, 10 | 20 |
| 19. 0 | 350 | Sixpences, Groats, Maundies, &c. (<i>about 4 oz.</i>) | 28 |
| 3. 0. 0 | 351 | Maundies, &c. <i>about 6 oz.</i> | |
| 1. 5. 0 | 352 | Others, varied, including a few Denarii, Lion Shilling and Sixpence, copper-gilt Tokens, <i>interesting (about 4 oz.)</i> | 36 |
| 1. 15. 0 | 353 | Æ, varied, <i>of little value</i> | 44 |
| 1. 0 | 354 | Japanned tin Box, and a Purse | |

416. 10. 6

THIRD DAY'S SALE.

Collection of Coins and Medals,

FORMED BY THE LATE

ABRAHAM THOMPSON, ESQ.

GREEK COINS IN SILVER.

| LOT | | | |
|-----|--|----|-------------|
| 355 | Panormus, <i>obv.</i> Head of Ceres to left, <i>rev.</i> Pegasus to right, Punic legend, Medallion, <i>false, as are the following SIX lots</i> | 1 | |
| 356 | Panormus, <i>rev.</i> Palm-tree; Arpi; Metapontium; Abdera, with noted Gryphon | 4 | } Withdrawn |
| 357 | Aenus, Head of Mercury to right, <i>rev.</i> Antelope, &c. to right; Segesta, <i>rev.</i> Quadriga; Panormus; Catana, <i>rev.</i> Quadriga | 4 | |
| 358 | Lyttus, Eagle, <i>rev.</i> Boar's Head to right; Nicomedes II, <i>rev.</i> Jupiter; Rhodos; Seleucus I | 4 | |
| 359 | Agathocles; Perseus, <i>obv.</i> Head to right, <i>rev.</i> Eagle; Eretria, <i>rev.</i> Cow lying down; Cyme, <i>rev.</i> Horse | 4 | |
| 360 | Alexander Aegus son of Roxana, <i>rev.</i> Minerva; Aristoteles; Alex. III, <i>rev.</i> Julia; Tarantum, <i>rev.</i> Owl; Lysimachus, <i>rev.</i> Pallas Victrix | 5 | |
| 361 | Amphipolis; Elis; Philip II; Gaulish, 4 (<i>genuine</i>) | 7 | |
| 362 | Minimi Coins, varied | 26 | 11. 0 |
| 363 | Didrachms, different | 20 | 1. 10. 0 |
| 364 | Terina, and other Didrachms | 12 | 1. 11. 0 |
| 365 | Didrachms, different | 26 | 2. 0. 0 |
| 366 | Drachms | 36 | 1. 8. 0 |
| 367 | Hemi-Drachms, 16; Athens, Tetrachms, 6 | 22 | 1. 1. 0 |
| 368 | Athens, and other Tetrachms | 10 | 1. 10. 0 |
| 369 | Alexander the Great, &c. also tetrachms | 12 | 1. 6. 0 |
| 370 | Others, likewise varied | 14 | 3. 1. 0 |

13. 18. 0

13. 18. 0

| | | |
|----------|---|----|
| 1. 14. 0 | 371 Philistis, <i>fine</i> | 1 |
| 1. 0. 0 | 372 Macedon, <i>rev.</i> Club; Thasos, 2, <i>all desirable</i> | 3 |
| 15. 0 | 373 Thurium; Alex. III, 2; Lysimachus, <i>also good tetra-</i> <i>drachms</i> | 4 |
| 1. 3. 0 | 374 Side, Aradus, Tyre, Antiochus Evergetes, <i>all pleasing</i> | 4 |
| 17. 0 | 375 Parthian and other Drachms, &c., <i>all fair</i> | 17 |
| 1. 5. 0 | 376 Cinque-Cento Medallion of Hercules, <i>fine work</i> ; Anti-Papal Dutch Medal, and an Asiatic Medallion of Augustus, <i>rev.</i> Altar and stags, <i>fine</i> | 3 |

ROMAN, CONSULAR AND IMPERIAL SILVER.

| | | |
|----------|---|----|
| 1. 5. 0 | 377 Junia, Lutatia, Rutilia and others, including some Emperors, <i>fair denarii</i> | 22 |
| 1. 6. 0 | 378 Others, <i>equally deserving of attention</i> | 24 |
| 1. 11. 0 | 379 Others, <i>likewise good</i> | 26 |
| 1. 11. 0 | 380 Others, <i>also desirable</i> | 25 |
| 1. 11. 0 | 381 Others, <i>good</i> | 28 |
| 1. 3. 0 | 382 Others, <i>commendable</i> | 23 |
| 1. 11. 0 | 383 Others | 36 |
| 1. 13. 0 | 384 Others | 32 |
| 1. 6. 0 | 385 Others, <i>also good</i> | 22 |
| 17. 0 | 386 Tarantum, Corynth, &c. <i>chiefly didrachms</i> | 12 |
| 1. 0. 0 | 387 Others | 14 |
| 1. 0. 0 | 388 Others, 15; Billon, varied, 20 | 35 |
| 6. 0 | 389 <i>Bronze Medallions.</i> Wilberforce, Jenny Lind, <i>fine, as are</i> <i>the next</i> | |
| 7. 0 | 390 George IV, and others | 5 |
| 1. 0. 0 | 391 <i>In Cases.</i> Geo. III, 2, <i>gilt, fine</i> | 2 |
| 8. 0 | 392 Gustavus III of Sweden | 1 |
| 8. 0 | 393 Queen Caroline; Victoria; English and French Alliance; Albert (<i>white metal medallion</i>), 1851 | 4 |
| 13 | 394 Isaac Newton, MDCCXXVI, by <i>Croker, silver</i> | 1 |
| 12 | 395 Victoria, Albert, both on the first Exhibition, <i>fine</i> | 2 |
| 11 | 396 William IV, and others | 6 |
| 9 | 397 Prince and Princess of Wales, Kosciusko Chr. Wolfius, and others, varied | 10 |
| 11. 0 | 398 Medalets. County, Tradesmen's Tokens, &c. | 28 |
| 12. 0 | 399 Greek, Roman and Modern Medals, Tokens and Coins, <i>a</i> <i>large lot, some in fair state</i> | |

42. 3. 0

| | | |
|---|---|----------|
| 400 Crowns. Edward VI, <i>m. m. Y.</i> | 1 | 17. 0 |
| 401 Another, <i>m. m. tun</i> | 1 | 14. 0 |
| 402 Elizabeth, <i>m. m. 1</i> | 1 | 3. 6. 0 |
| 403 James I, <i>rev. QVAE. DEVS., &c. m. m. trefoil</i> | 1 | 1. 14. 0 |
| 404 Another, <i>m. m. thistle</i> | 1 | 1. 6. 0 |
| 405 Charles I, Ten Shilling, <i>EXVRGAT. type</i> | 1 | 1. 6. 0 |
| 406 Another of the Five Shilling | 1 | 1. 7. 0 |
| 407 Crown, 1645, Tower <i>m. m.</i> | 1 | 1. 11. 0 |
| 408 One, <i>rev. CHRISTO., &c. fine</i> | 1 | 1. 13. 0 |
| 409 Another, <i>rev. m. m. thistle, QVAE. DEVS., &c. fine</i> | 1 | 1. 19. 0 |
| 410 One, oval Shield, feathers, &c. | 1 | 1. 9. 0 |
| 411 Commonwealth, 1658, <i>m. m. sun</i> | 1 | 3. 6. 0 |
| 412 Oliver Cromwell, 1658, <i>a gem</i> | 1 | 12. 0 |
| 413 Charles II, 1662, rose under bust | 1 | 13. 0 |
| 414 One, 1666; another, 1671, <i>finer</i> | 2 | 1. 0. 0 |
| 415 William and Mary; William III, 2 | 3 | 17 |
| 416 Anne, 1707 | 1 | 18 |
| 417 Another | 1 | |
| 418 Others, <i>VIGO., 1703; E. and 1707; 1713, roses and feathers</i> | 3 | 1. 5. 0 |
| 419 Geo. I, 1716; Geo. II, 1743 | 2 | 1. 10. 0 |
| 420 Geo. I, 2; Geo. II, 2 | 4 | 2. 0. 0 |
| 421 Geo. III, 1818 Victoria, 2, 1844, 1845 | 3 | 1. 0. 0 |
| 422 Victoria, Gothic, plain edge | 1 | 1. 4. 0 |
| 423 One with inscribed edge, <i>fine</i> | 1 | 1. 0. 0 |
| 424 As the last | 1 | 13. 0 |
| 425 Foreign Dollars, varied | 5 | 5. 0 |
| 426 Half Crowns. Charles I, varied, <i>valuable and desirable</i> | 4 | 19. 0 |
| 427 James I, II; Charles II, 2, <i>fine</i> | 4 | 1. 6. 0 |
| 428 Commonwealth; Cromwell; Charles II, XXX Piece; Ormonde <i>ii vi</i> | 4 | 1. 17. 0 |
| 429 Elizabeth; James II; William and Mary, 2; William III, 2 | 6 | 1. 17. 0 |
| 430 William and Mary, 3; William III; Anne | 5 | 18. 0 |
| 431 Anne, 2; George II, 2; George III, 1819, <i>desirable</i> | 5 | 17. 0 |
| 432 George II, 2, <i>LIMA.</i> ; Victoria, 6, Florin and Rupees | 8 | 16. 0 |
| 433 Victoria, Florins, <i>extra fine</i> | 3 | 13. 0 |
| 434 Others, <i>equally fine</i> | 3 | 8. 0 |

| | | | |
|--------|-----|---|----|
| 2.17.0 | 435 | Shillings. Elizabeth, <i>m. m.</i> star; Newark XII and XXX; Ormond XII, <i>all fine</i> | 4 |
| 1.4.0 | 436 | Cromwell, <i>fine</i> | 1 |
| 13.0 | 437 | Commonwealth; Edward VI; Charles I, <i>m. m.</i> barrel; Cromwell, <i>passable</i> | 4 |
| 1.1.0 | 438 | Others of various Sovereigns, <i>many fine</i> | 15 |
| 2.0.0 | 439 | Others, 13; Jettons, &c., 14 | 27 |
| 1.17.0 | 440 | Sixpences, Maundies and others | 40 |
| 1.17.0 | 441 | Others, all different | 50 |
| 16.0 | 442 | War Medals, varied | 4 |
| 1.4.0 | 443 | Others, 2; Half Dollars, 4 | 6 |
| 9.0 | 444 | Bronze Medals. Rubens, by <i>Hart</i> | 1 |
| 9.0 | 445 | Shakespere; Palmerston; Albert, <i>oval</i> ; Victoria, and a Shell | 5 |
| 1.1.0 | 446 | Brunel, Cramer, N. M. Rothschild, C. J. Fox, Victoria, &c. | 6 |
| 16.0 | 447 | Others, varied | 8 |
| | 448 | Æ, Greek and Roman, <i>a large lot, poor Sold with Lot 493</i> | |
| 6.0 | 449 | Garibaldi; Archæological, 1850; VOCE. POPVLI. Half-penny; Faustina jun.; Homer (<i>both Cavino's</i>); Victoria's Half Farthing Medalet, <i>all desirable</i> | 6 |
| 8.0 | 450 | Adonis, by <i>Bain</i> , <i>rev.</i> plain, <i>a gem</i> | 1 |

GOLD (VARIED).

| | | | |
|--------|-----|--|---|
| 2.11.0 | 451 | Early British and Gaulish | 4 |
| 1.2.0 | 452 | Indian (lumpish), <i>small</i> | 5 |
| 3.0.0 | 453 | Panormus, <i>rev.</i> Horse, varied sizes, &c. | 5 |
| 2.15.0 | 454 | Philip II | 1 |
| 2.5.0 | 455 | Philip II | 1 |
| 2.11.0 | 456 | Alexander the Great | 1 |
| 2.12.0 | 457 | Another | 1 |
| 1.19.0 | 458 | Julius Cæsar, <i>rev.</i> Sempronius | 1 |
| 1.7.0 | 459 | Augustus, <i>rev.</i> his Grandsons | 2 |
| 1.8.0 | 460 | Tiberius | 1 |
| 1.14.0 | 461 | Another | 1 |
| 3.0.0 | 462 | Nero, <i>rev.</i> Wreath, &c. | 1 |
| 1.10.0 | 463 | Another, <i>rev.</i> Jupiter seated | 1 |
| 1.12.0 | 464 | Nero, <i>rev.</i> as the last | 1 |

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|-----|---|-----------|---------------|
| 465 | Vespasian, <i>rev.</i> Figure seated | 1 | 3. 0. 0 |
| 466 | Titus, <i>rev.</i> Altar, &c. | 1 | 2. 0. 0 |
| 467 | Antonine, <i>rev.</i> Health | 1 | 2. 1. 0 |
| 468 | Aurelius, <i>rev.</i> Female to right | 1 | 1. 19. 0 |
| 469 | Faustina jun., <i>rev.</i> Dove | 1 | 2. 4. 0 |
| 470 | Valens ; Valentinian I | 2 | 1. 10. 0 |
| 471 | Valentinian I, <i>fine</i> | 1 | 1. 3. 0 |
| 472 | Another ; Valentinian III, <i>fine and not common</i> | 2 | 1. 10. 0 |
| 473 | Arcadius ; Honorius | 2 | 1. 9. 0 |
| 474 | Constantius ; Justin | 2 | 1. 10. 0 |
| 475 | Constans and Constantinus VI (?); three others, <i>poor</i> | 4 | 2. 4. 0 |
| 476 | False small Medallion of Julius Cæsar | 1 | <i>passed</i> |
| 477 | One of Postumus, and a <i>gilt</i> Consular Denarius | 2 | 15. 0 |
| 478 | Henry IV-VI, Noble | 1 | 1. 13. 0 |
| 479 | Noble, Half and Quarter Noble | 3 | 2. 7. 0 |
| 480 | Henry IV-VI, Angel ; Charles II, Angel | 2 | 1. 2. 0 |
| 481 | Elizabeth, Angel, <i>m. m.</i> cross, <i>fine</i> | 1 | 1. 12. 0 |
| 482 | James I, Laurel and Half Laurel | 2 | 1. 12. 0 |
| 483 | Sovereign, <i>m. m.</i> thistle, FACIAM. &c. | 1 | 2. 7. 0 |
| 484 | Half and Quarter Sovereigns | 6 | 2. 2. 0 |
| 485 | Charles I, <i>fine</i> Three Pound Piece of 1643, <i>rev.</i> Scroll, RELIG. &c. | 1 | 9. 0. 0 |
| 486 | Commonwealth, XX, 1653 | 1 | 1. 6. 0 |
| 487 | George I, III, Guineas | 2 | 2. 5. 0 |
| 488 | George III, Spade Guinea of 1793 ; and another | 2 | 2. 14. 0 |
| 489 | Seven Shilling Piece ; Pius IX, "2. half Scudo," and others | 3 5 | 1. 11. 0 |
| 490 | U. S. "Ten Dollar Piece," 1849 | 1 | 2. 0. 0 |
| 491 | George IV, 1826 ; set of Proofs in gold, silver and bronze | 14 | 14. 0. 0 |
| 492 | Æ. Greek and Roman, 200, <i>poor</i> ; Modern Coins, Tokens, Medalets, &c., 260, <i>some fine</i> | 460 | 3. 7. 0 |
| 493 | Others, varied | about 310 | 2. 10. 0 |
| 494 | Æs Grave, <i>rev.</i> Prow | 1 | 14. 0 |
| 495 | Large Brass, <i>good portraits</i> : Agrippina, <i>rev.</i> Chariot ; Faustina ; Aurelius ; Faustina jun., 2 ; Pertinax ; Lucilla ; Geta ; Otacilia. Middle Brass : Nero, <i>rev.</i> Temple of Janus. Erotic Plaquette, various Figures, <i>all fair</i> | 11 | 2. 0. 0 |

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|-----------------|--|--------------------|
| 13.0 | 496 Square Plaque, Rape of Europa on bull to right, <i>fine</i> <i>diam. 3½ inches.</i> | 1 |
| 12.0 | 497 Æ. Locke, Marie Antoinette, Peel, Cobden, Wellington, &c. | 8 |
| 7.0 | 498 Boulton, Stephenson, International Exhibition 1862, &c. | 7 |
| 2.16.0 | 499 Roman and Modern Coins and Medals, <i>some fine, others</i> <i>false</i> | <i>about</i> 140 |
| 18.0 | 500 R. False Pennies, &c., <i>fine</i> | <i>passed</i> 12 |
| R. 18.0 | 501 Groats and others, <i>poor</i> | 22 |
| 2.15.0 | 502 Early English and Foreign | <i>about</i> 7 oz. |
| 5.0 | 503 Innocens XII, on the Peace and Jubilee of MDCC, <i>a fine</i> <i>medal</i> | 1 |
| 18.0 | 504 Elizabeth, 2, Groats; Charles I; George IV, Sixpences; Anne; William III; George IV, Shillings; Venice, 2; Edward III, <i>false</i> Half Groat, and a Greek coin of Mytilene, <i>all fine</i> | 11 |
| 2.11.0 | 505 Maundies, varied sizes, &c., <i>fine</i> | 100 |
| 1.18.0 | 506 Sixpences and others | 50 |
| 1.10.0 | 507 Shillings | 17 |
| 1.14.0 | 508 Others, and a few Foreign | 25 |
| 1.19.0 | 509 Half Crowns, <i>chiefly fine</i> | 12 |
| 2.4.0 | 510 James I, <i>m. m. lis, QVAE.</i> &c., square Shield; Charles I, 2, varied | 3 |
| 1.5.0 | 511 Crowns. Charles II, <i>fair</i> | 4 |
| 16.0 | 512 James II; William III, 2 | 3 |
| 1.7.0 | 513 William and Mary, <i>well preserved</i> | 1 |
| 1.6.0 | 514 George II; III, 3 | 4 |
| 18.0 | 515 George III, <i>fine</i> | 3 |
| 1.6.0 | 516 George III, 2; George IV, 2 | 4 |
| 1.15.0 | 517 George III, Mills' Pattern Crown, <i>valuable</i> | 1 |
| 2.4.0 | 518 George IV, Proof Crown of 1826, <i>fine</i> ; and a Crown of 1821 | 2 |
| 1.9.0 | 519 Lord Brougham; Coronation and other Medals, 9, <i>all fine</i> <i>and desirable</i> | 10 |
| 10.0 | 520 Victoria, by <i>Wyon</i> , <i>rev.</i> Guildhall, 1837 | 1 |
| 10.0 | 521 Visit to Wolverhampton, 1866, <i>fine</i> | 2 |
| 15.0 | 522 War Medals, varied, all with recipients' names | 4 |
| 13.0 | 523 Delhi and two others, with names | 3 |

| | | | |
|-----|--|----|----------|
| 524 | Inkerman and Alma, Baltic, Nepaul and Ava, Turkish Crimean, India, three have names | 5 | 2. 3. 0 |
| 525 | Queen Anne, 2, varied; Pitt; Nelson, <i>fine medallions</i> | 4 | 1. 7. 0 |
| 526 | George IV; Duke of York; Cork Agricultural, and another (with loop, &c.) | 4 | 1. 16. 0 |
| 527 | Scotch Dollar of Mary, 1567, Yew-tree, &c. | 1 | 17. 0 |
| 528 | Gloucester Tokens (Churches, &c.) <i>in fine metal</i> | 8 | 11. 0 |
| 529 | Foreign Crowns | 6 | 1. 2. 0 |
| 530 | Others | 7 | 1. 1. 0 |
| 531 | Smaller Foreign Coins and Medals, varied, two in copper, <i>fine</i> | 21 | 1. 5. 0 |

ENGLISH GOLD.

| | | | |
|-----|---|---|----------|
| 532 | Five Guinea, Charles II, elephant and castle beneath bust, 1676, <i>fine</i> | 1 | 7. 10. 0 |
| 533 | James II, 1688, <i>likewise fine</i> | 1 | 7. 0. 0 |
| 534 | William and Mary, elephant and castle under the busts, 1691, <i>extra fine</i> | 1 | 7. 10. 0 |
| 535 | William III, 1699, <i>a gem</i> | 1 | 5. 12. 6 |
| 536 | Anne, 1705, <i>also a gem</i> | 1 | 8. 7. 6 |
| 537 | George II, E.I.C. beneath bust, 1729, <i>a gem</i> | 1 | 7. 0. 0 |
| 538 | Victoria, Proof Five Pound Piece, inscribed edge, 1839, Una, lion, &c., <i>a gem</i> | 1 | 8. 7. 6 |
| 539 | Two Guinea. Charles II, elephant, 1664 | 1 | 2. 10. 0 |
| 540 | William and Mary, 1694, <i>fine</i> | 1 | 6. 5. 0 |
| 541 | Anne, 1714, <i>also fine</i> | 1 | 4. 5. 0 |
| 542 | George I, 1717 | 1 | 4. 2. 6 |
| 543 | George II, 1739 | 1 | 2. 17. 0 |
| 544 | Guineas. Charles II, 1679 | 1 | 1. 16. 0 |
| 545 | James II, 1688 | 1 | 1. 13. 0 |
| 546 | William and Mary, 1694 | 1 | 1. 9. 0 |
| 547 | William III, 1701 | 1 | 1. 6. 0 |
| 548 | Anne, 1708, <i>fine</i> | 1 | 1. 12. 0 |
| 549 | George I, 1720 | 1 | 1. 7. 0 |
| 550 | George II, 1756 | 1 | 1. 9. 0 |
| 551 | George III, Spade Guinea, 1788, <i>fine</i> | 1 | 1. 4. 0 |
| 552 | Spade Half Guineas, 1794, 1797, <i>also fine</i> | 2 | 1. 1. 0 |
| 553 | Guineas, 1773 and 1776, <i>likewise fine</i> | 2 | 2. 2. 0 |
| 554 | Sovereign and Half Sovereign, 1813, <i>fine</i> | 2 | 1. 12. 0 |

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|-------------------|-----|--|-----------------|
| 240.15.0 | | | |
| 1.19.0 | 555 | Half Sovereign, 1804 ; Quarter Guineas, 4, varied | 5 |
| 2.12.0 | 556 | Sovereigns, 2 ; Half (1817) | 3 |
| 1.0.0 | 557 | Seven Shilling Piece (<i>rev.</i> Crown) of George III ; William IV, Half Sovereign, 1837 | 2 |
| 2.13.0 | 558 | Half Guineas. Charles II, William and Mary, William III | 3 |
| 3.5.0 | 559 | Anne ; George I, II, III | 4 |
| 1.19.0 | 560 | Victoria, <i>Proof</i> Sovereign and Half Sovereign, 1839, <i>gems</i> | 2 |
| 2.16.0 | 561 | George IV, Double Sovereign, 1823 | 1 |
| <i>With drawn</i> | 562 | Coin Trays, varied sizes | <i>about</i> 40 |
| 11.0 | 563 | A small mahogany Coin Box with 3 trays | 1 |
| 2.5.0 | x | | |
| 1.5.0 | x x | | |
| <hr/> | | | |
| 361.0.0 | | | |

FOURTH DAY'S SALE.

THE COLLECTION OF AN

AMATEUR RELINQUISHING THE PURSUIT.

CINQUE CENTO AND LATER MEDALS AND COINS
IN ALL METALS.

LOT

| | | |
|-------|-----|---|
| 8.8.0 | 564 | Aldus Pius Manutius, Æ, <i>obv.</i> Bust of the great Printer with <i>baretta</i> , to left ; <i>rev.</i> Dolphin on anchor, and Greek legend, <i>v. S. K. M. Collection, Mus. Maz., &c.</i> ; 15th century, <i>fine, rare and highly valuable</i> size 2 inches. 1 |
| 10.0 | 565 | Female Head, 1508, and <i>mon.</i> of Albert Durer, <i>a valuable fine shell in lead, as are the next five</i> s. 2 $\frac{1}{8}$ in. 1 |
| 5.0 | 566 | Albert Durer, <i>obv.</i> Bust to right, &c. ÆT. LVI., <i>rev.</i> INCLITA. VIRTVS. MDXXVII., Coat of Arms, <i>fine and highly valuable</i> s. 1 $\frac{1}{2}$ in. 1 |

- 567 Albert Durer, *obv.* as the last, *rev.* BE. MA. OBDORMIVIT.,
&c. in wreath, of about 1550, *equally fine* ^{Modern Lead} s. $1\frac{1}{2}$ in. 1 3.0
- 568 Albert Durer, oval-shaped, with his bust and that of an
architect's, face to face s. 2 in. ^{do} full. 1 1.0
- 569 Male Head with cap, to left, and *mon.* of Durer, also va-
luable *do* s. $2\frac{1}{8}$ in. 1 1.0
- 570 Albert Durer, *modern impression*, bust with long hair, &c. to
left, dated 1561 *do* s. $2\frac{1}{2}$ full. 1 1.0
- 571 Albert Durer, *AR*, bust with baretta, to left, *mon.* and
1514 *do* s. 3 in. 1 10.0
- 572 Tycho Brahe, *Æ*, *obv.* full-faced bust of the celebrated
noble Danish Astronomer (1545-1601), *rev.* 1595. ESSE.
POTIVS., &c., Arms, *fine and highly valuable* s. $1\frac{1}{3}$ in. 1 4.0
- 573 Dido, *Æ*, *obv.* ΔΙΑΩΝ. ΒΑΣΙΛΙΣΣΑ., bust of the heroic
Queen to right, *rev.* View of Carthage, the rival of Rome,
fine minute gem work, probably by Valerio Vincentino 3.0
- VVB s. 2. 1
- 574 Richelieu, *Æ*, *obv.* bust to right of the great Cardinal,
rev. TANDEM., &c., Quadriga, &c., *one of the finest ex-*
emplars by Warin, 1630, v. T. N. and G. ^{modern cast} s. 3 in. 1 14.0
- *** The De la Salle brought £31. 10s.
- 575 Richelieu, *AR*, *obv.* Bust, *rev.* MENS., &c., Globe, Stars, &c.,
1631, by Warin, *rare* ^{WB not} s. $2\frac{1}{8}$ in. 1 14.0
- 576 Richelieu, *Æ*, the same Medal, ~~also~~ of the period, but in
~~extra very~~ fine bronze 1 5.0
- 577 Richelieu, *AR*, oval, *obv.* full-faced, *rev.* ornated slender
Pyramid, &c., *fine and extra rare* s. $2\frac{1}{8}$ in. 1
- 578 Richelieu, *Æ*, *rev.* EX..... GLORIAM., two Hands offering a
wreath, *rare*, s. 2 in.; another, *Æ*, *rev.* ^{WB} Plain, s. $1\frac{1}{4}$ in. 2 5.0
- 579 Richelieu, *Æ*, by A. Dupré, *rev.* Louis XIII, *extra fine*
and rare s. $1\frac{1}{2}$. 1 1.1.0
- 580 Richelieu, *Æ*, 2, *rev.* Ship, varied; small Jetton, *rev.* Ship,
in secondary state 3 2.6
- 581 Mazarin, *AR* (gilt, with loop), *rev.* QVI. POSVIT., &c., 1660,
the Mazarine Gallery, *fine and rare* s. $2\frac{2}{3}$. 1 1.1.0
- 582 Montanus, Bened. Arias. æt. 43, 1560, *AR*, bust to right;
rev. EYPHKA., figure (Truth) to left, with open book
and pointing to a well, *fine and very scarce*, ^{WB} s. $1\frac{7}{8}$ in. 1 9.0

- 583 Erasmus, *Æ*, *gilt, obv.* Bust to left, 1531, *good likeness*;
9.0 *rev.* CONCEDO. NVLLI. MORT., &c., Head on square, &c.,
s. 1¼ in.; Albert Durer, *Æ*, modern, by *Neus*, *rev.* In-
scription, s. 1¼ in. *Pomerania* 2
- 584 Bogeslaus (Bodislas) XIV of ~~Poland~~ on horseback to
6.0 right; *rev.* Death's Head in centre, IN. MEMORIAM., &c.,
 1580-1637 (1654), Commemorative Medal or Dollar,
rare *pro* *Curt* 1
- 585 Mary Tudor, *Æ*, oval, *early chasing, valuable and rare*;
3.10.0 *obv.* splendidly-dressed half-length figure of the bigoted
 cruel Queen to left; *rev.* Rose or Pomegranate crowned,
 in a finely chased border, *of great merit and value, pro-*
bably by Stewart *made from Treppo's sale* *pro* *offici* *s. 2½ in.* 1
- 586 Edward VI, *Æ*, 2, School Badges, one is early, though
15.0 dated 1766; Marie Antoinette, on her murder; Wilkes,
gilt, by *Kirk*; Victoria, 1837 (Guildhall Jetton) 5
- 587 Shaftesbury, *Æ*, *rev.* View of London, LÆTAMVR.;
1.10.0 Anne, *rev.* Victory over Spain, 1710; George I, *rev.*
 LÆTITIA. PVBLICA. 1714 *WB* 3
- 588 James III (Pretender), *Æ*, *rev.* Clementina, *executed by*
2.19.0 *Otto Hamerani at Rome, fine* *s. 1¾ in.* 1
- 589 Sir R. Walpole, *Æ*, *rev.* Statue of Cicero, *fine* *s. 1¾ in* 1
- 590 Boydell's Shakspeare Medal, *Æ*, by *Kuckler*, *a gem* 1
- 591 Princess Charlotte, *Æ*, on her death in 1817; Reform
18.0 Medal, 1832, by *B. Wyon* *WB* 2
- 592 Rennie (John) the famed Engineer, by *Pain*, *rev.* London
15.0 Bridge, &c. *s. 2½ in.* 1
- 593 *Æ* to and lot 604, Commemoration of Victor Emanuel II's
11.0 visit, by *W. Wyon*, *rare and fine, as are the next*
medallions *WB* 1
- 594 Princess of Wales' Entry, 1863, *highly valuable on all*
15.0 *accounts* 1
- 595 Prince of Wales, on his happy restoration to health, 1872 1
- 596 New Coal Exchange opened, 1840 1
- 597 Alexandrina Victoria, *rev.* DA. FACILEM. CVRSVM., &c. 1
- 598 Victoria, *rev.* Holborn Viaduct, &c., by *Adams* 1
- 599 Victoria, Eugenie, and two others 4
- 600 Pretender, *rev.* VNICA. SALVS.; Sir R. Walpole; Queen
15.0 Caroline; Peace of 1802 4

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|-----|--|----|--------|
| 601 | Visit of the Sultan, 1867 | 1 | 9.0 |
| 602 | Visits of Napoleon III and Eugenie | 1 | 11.0 |
| 603 | Sir R. Walpole ; Globe Exhibition, 1862 | 2 | 6.0 |
| 604 | Early British, <i>Billon</i> , from the Saint James's Park find, varied | 5 | 5.0 |
| 605 | Early British, <i>v. Evans, pl. B. C. F. H.</i> ; Gaulish, <i>v. Rud. pl. 3, &c.</i> ; Stycas, Sceattas, &c., one of VIGMVND. ; and another ; EANRED., <i>rev. EADAINI. +.</i> , some rare, <i>others fine</i> | 20 | 3.10.0 |
| 606 | Cunobeline, <i>obv. bust to left, rev. Man seated to right,</i> <i>varied, rev. Centaur to right, fair and scarce</i> Æ, <i>v. Ruding, Evans, &c.</i> | 3 | 3.7.0 |
| 607 | Æthelstan, <i>rev. M. and crosslet in centre</i> ; Burgred, <i>rev. DVDPINE.</i> ; Knut, <i>rev. GRIMTHOFF., excellent pennies</i> | 3 | 18.0 |
| 608 | Ælfred, London Penny, <i>poor</i> | 1 | 1.5.0 |
| 609 | Ædelbeart, <i>rev. DEGBEARTH. MONETA., fine</i> | 1 | 1.15.0 |
| 610 | Æthelred II, <i>rev. Divine Hand, HEAVULF. MO. CIZAN.</i> (Chichester), <i>v. Evans, fine and scarce</i> | 1 | 8.0 |
| 611 | Eadwead Confessor, varied, one mitred bust, one smaller than usual, <i>all fine pennies</i> | 4 | 15.0 |
| 612 | William Conqueror, 3 ; John, <i>rev. Crescent, &c.</i> ; Ed- wards and Henries II, III, London, Canterbury, &c. 14, <i>all varied, chiefly very fine</i> | 18 | 1.7.0 |
| 613 | Pennies, Half Groats, &c. of Edwards, Henries, &c. to and Charles II, <i>chiefly fine, some scarce</i> | 24 | 2.10.0 |
| 614 | Henry VIII, Testoon or Shilling, <i>fair</i> | 1 | 1.12.0 |
| 615 | Edward VI, <i>fine</i> Shilling, Sixpence, and others | 10 | 2.0.0 |
| 616 | Half Crown, <i>m. m. y. 1551, feathers on horse's head, fine</i> | 1 | 2.9.0 |
| 617 | Crown, <i>m. m. y. 1551, a gem ; from the Cuff Collection</i> | 1 | 2.2.0 |
| 618 | Crown, <i>m. m. tun, 1552</i> ; Threepence, <i>both fine</i> | 2 | 2.18.0 |
| 619 | Mary, Groats, 3 ; Philip and Mary, Shilling ; Sixpences, 2, one is Irish, <i>a good lot</i> | 6 | 1.13.0 |
| 620 | Elizabeth, Half Crown, <i>m. m. 1, fine</i> | 1 | 2.17.0 |
| 621 | Shilling, <i>m. m. O., m. m. *</i> ; Irish, 3, <i>rev. Harp, varied</i> Sixpences, <i>an excellent lot</i> | 5 | 1.9.0 |
| 622 | Groats, &c., 5, some earlier, <i>many fine</i> | 16 | 1.10.0 |
| 623 | James I, Half Crown, <i>rev. QVÆ. DEVS., &c.</i> , Arms crowned, feathers, &c., <i>obv. Arms beneath horse</i> | 1 | 1.0.0 |
| 624 | James I, Shillings, 2 ; Sixpence ; earlier Groats, &c. 10 | 13 | 2.3.0 |

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| 13.5.0 | 625 | Charles I (Oxford), Pound Piece, <i>obv.</i> Arms beneath horse, <i>rev.</i> Declaration type, 1642, xx and three lys, <i>highly preserved, and highlyvaluable</i> | 1 |
| 4.15.0 | 626 | Ten Shilling Piece, same date, &c., <i>fine</i> | 1 |
| 1.10.0 | 627 | Half Crown, 1644, EXVRGAT., &c. | 1 |
| 3.0.0 | 628 | York, Half Crown, <i>m. m.</i> lion, <i>a fine gem</i> | 1 |
| 1.2.0 | 629 | Half Crown; Shilling; Briot's Sixpence, <i>fine</i> ; Groats, 2, <i>a desirable lot</i> | 5 |
| 1.18.0 | 630 | Commonwealth, Half Crown, <i>m. m.</i> sun, 1656; Sixpence, 1651, <i>both fine</i> | 2 |
| 3.15.0 | 631 | Ormond Crown, Half Crown, Shilling, Sixpence, Groat and Threepence, <i>all very desirable</i> | 6 |
| 2.12.0 | 632 | Pontefract Shilling, 1648, lozenge shaped, <i>fine</i> | 1 |
| 7.10.0 | 633 | Newark, XXX, XII, IX, VI, all dated 1646, <i>one of the finest sets known</i> | 4 |
| 2.2.0 | 634 | Cromwell, Shilling, 1658, <i>a gem</i> | 1 |
| 13.0 | 635 | Charles II, Half Crown, 1677; James II, Crown, 1688 | 2 |
| 1.0.0 | 636 | James II, Half Crown, 1687. William and Mary, 2, Half Crowns. William III, Crown, 1696; Half Crown, 1700, <i>fine</i> | 5 |
| 1.1.0 | 637 | Anne, Crown, 1707, <i>fine</i> | 1 |
| 1.2.0 | 638 | Anne, Shillings, 2 (one VIGO.) Sixpence, VIGO., <i>particularly fine</i> . Sixpences of Charles II, James II, William III, Geo. I, <i>all very fine</i> | 7 |
| 1.0.0 | 639 | Anne, Half Crown, with E. 1707; Sixpences, 3. Geo. I, Half Crown and Shilling, SSC., 1723, <i>fine</i> | 6 |
| 11.0 | 640 | Geo. II, Half Crown, LIMA.; Shilling. George III, the Northumberland Shilling, 1763, <i>fine</i> | 3 |
| 1.12.0 | 641 | Geo. II, Crown, 1734, roses and feathers; Half Crown. Geo. III, 2, two Three Shilling, and two One Shilling and Sixpenny Tokens, plain edges. Irish XXX Bank Token | 7 |
| 19.0 | 642 | George III, fine Proof Dollar, 1804, <i>rev.</i> Arms crowned in round shield, &c. struck on a Spanish dollar | 1 |
| 1.2.0 | 643 | Bank of England Dollars, 1804. Two of Charles IIII of Spain, with oblong and octangular "surfrappes" of Geo. III's bust, 1793 and 1800 | 4 |
| 17.0 | 644 | Geo. III and IV, 1820, 1821, <i>fine</i> PISTRVCCI crowns | 2 |
| 16.0 | 645 | Geo. III, IV, Victoria, Half Crowns, <i>fine</i> | 5 |

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| 646 | William III, Half Crown, Shilling and Sixpence, plain edged proofs, 1831, <i>extra fine</i> | 3 | 1. 1. 0 |
| 647 | Victoria, Gothic Crown, 1847, <i>fine</i> | 1 | 1. 0. 0 |
| 648 | Similar | 1 | 1. 0. 0 |
| 649 | Crowns of 1844 and 1847 | 2 | 15. 0 |
| 650 | Shillings, 9 ; Sixpences, 7, all varied | 16 | 1. 1. 0 |
| 651 | India, Japan, &c., varied small sizes (<i>about 3 oz.</i>) | 23 | 17. 0 |
| 652 | Greek, \mathcal{R} , Syracuse ; Aegina, 2 ; Athens, <i>fine</i> | 4 | 1. 14. 0 |
| 653 | Jewish, \mathcal{R} , Quarter or Half Shekel, minted the second year and last of the second revolt under Simon II, <i>v. Werlhoff</i> , <i>rev.</i> trumpets, palm, &c., Samaritan legends, <i>is rare, perfectly genuine and very valuable</i> | 1 | 10. 0 |
| 654 | Jewish, \mathcal{A} , numerous varieties, chiefly very fine, and in Saulcy's admirable work, not to be surpassed, <i>viz. obv.</i> Palm tree, <i>rev.</i> Fig leaf, <i>size 6</i> ; others (small), Cup, (varied), Pomegranate, three ears of wheat, lituus, branch of laurel helmet, and one of Nero, <i>valuable</i> | 12 | 2. 0. 0 |
| 655 | Others, some varieties not in the preceding lot | 16 | 1. 2. 0 |
| 656 | Others, likewise desirable, Star, <i>rev.</i> Anchor, &c. 11. Vespasian, \mathcal{R} , 2, <i>rev.</i> IVDAEA. ; <i>rev.</i> IVDAEA. DEVICTA. \mathcal{A} , 2, First and Second Brass relating to Judaea | 15 | 1. 10. 0 |
| 657 | Consular Denarii, <i>fine</i> | 9 | 1. 1. 0 |
| 658 | Ant. Pius, <i>Large Brass</i> , <i>rev.</i> Britannia seated to left ; Hadrian, <i>Middle Brass</i> , <i>rev.</i> Britannia, <i>very fine and valuable</i> | 2 | 1. 17. 0 |
| 659 | Augustus, <i>rev.</i> Altar, <i>patinated</i> ; Nero, <i>rev.</i> Victory to left, <i>fine yellow tint, excellent middle brass</i> | 2 | 10. 0 |
| 660 | Anne, \mathcal{A} , Farthing of 1714, Britannia seated to left, <i>fine</i> | 1 | 1. 7. 0 |
| 661 | Another, <i>equally good</i> | 1 | 1. 0. 0 |
| 662 | Indian and other \mathcal{A} , 16 ; Indo Minimi, \mathcal{A} , 8 | 24 | 19. 0 |

GOLD COINS.

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|-----|--|-----------|----------|
| 663 | Japanese, \mathcal{A} , Kobangs, 2 oval, 2 elongated squares, <i>fine</i> | 4 | 1. 18. 0 |
| 664 | Early English, Horse to right, <i>rev.</i> Cruciform ornaments, <i>fine</i> | 1 | 19. 0 |
| 665 | Another, <i>rev.</i> plain ; one of Cunobeline, <i>obv.</i> CVN., Horse to right, <i>rev.</i> Wheat (C)AM., <i>fine</i> , <i>size 1½</i> | 2 | 2. 4. 0 |
| 666 | Cunobeline, Aureus, <i>obv.</i> as the last, <i>rev.</i> Wheat between CA and MV., <i>very fine</i> | size 4. 1 | 3. 15. 0 |

 151. 0. 6

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| 2.15.0 | 667 | Early Aureus, ornated Thunderbolt, <i>rev.</i> Horse rushing to left, annulet above, long palm, &c. beneath, <i>fine</i> ; one, Gaulish, with Head and long hair to left | 2 |
| 2.0.0 | 668 | Philip II of Macedon Aureus, <i>obv.</i> laureated Head to right, of Apollo, <i>rev.</i> Niké, in fast biga, to right, <i>fine</i> | 1 |
| 2.12.0 | 669 | Edward III, Noble, <i>extra fine</i> | 1 |
| 1.17.0 | 670 | Another, <i>fine</i> | 1 |
| 1.8.0 | 671 | Half Noble, <i>very fine</i> | 1 |
| 2.8.0 | 672 | Sun Half Noble, and E. on flag, <i>very fine</i> | 1 |
| 1.2.0 | 673 | Quarter Nobles, varied, <i>fine</i> | 2 |
| 1.3.0 | 674 | Salutation, Anglo-Gallic, <i>m. m.</i> lion passant, <i>very finely preserved</i> | 1 |
| 1.14.0 | 675 | Edward IV, Angel and Half Angel | 2 |
| 1.5.0 | 676 | Henry VI, Angel, <i>m. m.</i> anchor, <i>fine</i> | 1 |
| 1.10.0 | 677 | Henry VIII, <i>m. m.</i> star; Half Angel, <i>m. m.</i> castle, <i>well preserved</i> | 2 |
| 19.0 | 678 | Elizabeth, Angel, <i>m. m.</i> circlet, <i>very fine</i> | 1 |
| 1.19.0 | 679 | James I, <i>m. m.</i> lys, <i>very fine, though holed</i> | 1 |
| 14.0 | 680 | Charles I, <i>m. m.</i> crown, <i>rev.</i> Ship, <i>bored, but desirable</i> | 1 |
| 7.12.0 | 681 | Henry VII, Sovereign or Double Ryal, <i>obv.</i> King on throne, rich canopy, sceptre, orb, &c., <i>m. m.</i> portcullis, <i>rev.</i> Royal Arms in centre of the expanded double rose, &c., <i>fine, and extremely scarce</i> | 1 |
| 10.2.6 | 682 | Henry 8 (<i>sic.</i>), Sovereign, with orb and sceptre, on ornated throne; seems a rose at his feet, <i>rev.</i> IHS. AVTEM., &c., crowned Arms supported by a lion and dragon, H.R. below, <i>m. m.</i> S. barred (N.C.), <i>extremely fine portrait, and rare</i> | 1 |
| 2.15.0 | 683 | Henry VIII, Half Sovereign, <i>obv.</i> King seated, <i>rev.</i> IHS AVTEM., &c., Shield and supporters, excellent portrait, &c., <i>m. m.</i> S. barred (N. C.), <i>fine</i> | 1 |
| 1.12.0 | 684 | Another, <i>m. m.</i> annulet enclosing a pellet, <i>likewise desirable</i> | 1 |
| 1.0.0 | 685 | Crown, <i>m. m.</i> lys, Henrie VIII, &c., rose crowned and H. R., <i>rev.</i> Arms, and H. R. at the sides, crowned, <i>very fine</i> | 1 |
| 1.1.0 | 686 | Others, <i>m. m.</i> star, rose, &c. <i>one is fine</i> | 2 |
| 4.7.0 | 687 | Elizabeth, fine Sovereign, <i>obv.</i> Queen seated with sceptre and orb, portcullis at her feet, <i>rev.</i> A.DNO., Pc., Arms in full-blown rose, <i>m. m.</i> tun, <i>extra fine</i> | 1 |

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| 688 | Pound Sovereign of fine work, <i>obv.</i> Bust to left, " <i>longue chevelure</i> ," <i>rev.</i> SCVTVM., &c., Arms crowned and E. R., <i>m. m. tun, very scarce and fine</i> | 1 | 3. 11. 0 |
| 689 | James I, 2, Crowns ; Charles I, Crown with v., <i>all fine</i> | 3 | |
| 690 | Commonwealth, XX Shilling Piece, 1651, <i>m. m. sun, well rounded</i> | 1 | |
| 691 | Charles II, Hammered XX Shilling Piece, by <i>Simon</i> , fine Bust, <i>m. m. crown, rev.</i> FLORENT., &c., Arms, C. R., <i>a gem</i> | 1 | |
| 692 | Another, <i>nearly as good</i> | 1 | |
| 693 | X Shilling Piece, type as before, with numeral, <i>rare</i> | 1 | |
| 694 | Another, without the x. behind the Royal Bust, <i>fine, rare and valuable</i> | 1 | |
| 695 | Milled Guinea of 1663, <i>obv.</i> with Elephant beneath bust, edge milled in straight lines, <i>scarce and extremely fine</i> | 1 | |
| 696 | Another, 1680 | 1 | |
| 697 | William and Mary, Two Guinea Piece, <i>obv.</i> with Elephant and castle beneath busts, <i>rev.</i> 1694, Arms, <i>a gem of much value</i> | 1 | |
| 698 | Anne, Guinea, <i>rev.</i> Star in centre, 1713, <i>a gem</i> | 1 | |
| 699 | Quarter Guineas of George I, 1718, and III, 1762 ; Seven Shilling Piece of George III, <i>rev.</i> Crown, 1808, <i>all highly preserved</i> | 3 | |
| 700 | George III, Pattern Guinea and Half Guinea, 1813, with milled edges, <i>gems</i> | 2 | |
| 701 | Half Guinea, 1813, <i>equally fine</i> | 1 | |
| 702 | Fine Guinea of 1785 | 1 | |
| 703 | Circulating Sovereign of 1817, <i>a gem</i> | 1 | |
| 704 | Another of 1817, <i>very fine</i> ; one 1820, <i>fine</i> | 2 | |
| 705 | Circulating Half Sovereigns of 1817 and 1820, <i>gems</i> | 2 | |
| 706 | George IV, <i>obv.</i> by <i>Merlin</i> and <i>rev.</i> by <i>Pistrucchi</i> , the Double Sovereign of 1823, <i>rev.</i> St. George attacking the Dragon, <i>a brilliant specimen</i> | 1 | |
| 707 | William IV, Proof Half Sovereign of 1831, plain edge, <i>a very fine and heavy gem</i> | 1 | |
| 708 | Victoria, <i>obv.</i> Bust to left, 1841, <i>rev.</i> E. I. C. Mohur, Palm-tree and the British lion to left, milled edge, <i>fine</i> | 1 | |

ANOTHER PROPERTY.

SILVER COINS.

| LOT | | |
|-----|---|----|
| 709 | Eanred and Æthelred, Stycaë; Burgred, Penny, <i>false</i> ; Edward the Confessor, 5; William I, Pax type, 2; Henry II, early coinage, 2, <i>some fine</i> | 13 |
| 710 | Henry II, short cross Pennies, 13. Edward I, II, Berwick, Lincoln, London and Canterbury Pennies, 14. Henry V, VI, VII, Groats, 5; Half Groats, 4; Penny. Henry VIII, Groats, English and Irish, 8 | 44 |
| 711 | Elizabeth, Shilling, Threepence and Half Groat. James I and Charles I, small Coins, 4. Charles II, Crowns, 3; Shilling. James II, Crown | 12 |
| 712 | William and Mary, Half Crown; Pattern Farthing, <i>very fine</i> . William III, Crowns, 2; Shillings, B.Y. Anne, Crown, Half Crown and Shilling | 9 |
| 713 | Anne, Crown, 1707, roses and plumes | 1 |
| 714 | George II, Half Crowns, 4; Shillings, 4; Sixpence. George III, Shillings, 2; Sixpence; Bank Tokens, 5. George IV, Lion Sixpences, 3. <i>Scotch</i> : Alexander III, Charles I, XL Penny, Medallet, &c. | 24 |
| 715 | <i>Sassanian</i> , 3, Sapor II, Varahran IV, Peroses. Gela, <i>drachma</i> ; and 12 Electrotypes of rare Greek silver and gold Coins | 16 |
| 716 | Roman Denarii, Family and Imperial | 28 |
| 717 | English Copper Coins, &c., including James II, Gun Money, 11; Twopenny Pieces of George III, 6; Rosa Americana Farthing; Casts of Queen Anne's Farthing and of Cromwell's Ninepence | 42 |
| 718 | William and Mary, Pattern Farthing. George III, Pattern Penny, by <i>Kückler</i> , Bust with long hair, 1797; Pattern Halfpenny, by <i>Droz</i> , 1790, <i>bronze proofs</i> | 3 |
| 719 | Greek and Roman Brass, &c., and a leather covered Case for small Coins | 82 |
| 720 | <i>N.</i> William and Mary, Five Guinea Piece of 1691, Ele- phant and castle in exergue, <i>fine and valuable</i> | 1 |

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| 721 | George I, Quarter Guinea. George III, 2, Guinea, 1785 ; Seven Shilling Piece, 1800 | 4 | |
| 722 | George III, Guineas, 1774, 1775, 1776 | 3 | |
| 723 | Two Guinea Pieces, 1775 and 1785 | 2 | |
| 724 | Spade Half Guinea, 1798, <i>fair</i> | 1 | |
| 725 | George IV, Double Sovereign, 1823, <i>rev.</i> St. George and Dragon, <i>fine</i> | 1 | |
| 726 | Sovereign, 1821 ; Half Sovereign, 1824, <i>fine</i> | 2 | |
| 727 | Æ. Varied Tokens, Coins, Medalets and Weights, <i>some</i> <i>proofs, fine</i> | 22 | |
| 728 | Tokens and Coins, varied, of many Countries, 3 Bags and a Purse | about 400 | |
| 729 | Æ. Edward I-III, 3, London Pennies. Henry VII, London Groat, <i>m. m.</i> anchor. Mary, Groat. Elizabeth, 5, Sixpences, &c., <i>poor</i> | 10 | |
| 730 | Crowns. Charles II ; James II, 1688, <i>fine</i> | 2 | |
| 731 | William III, 1695, <i>fine</i> | 1 | |
| 732 | William III, 2 ; George I, III, 1820 | 4 | |
| 733 | George III, IV ; Dollar of Charles IV of Spain, 1794, <i>countermarked</i> ; William and Mary, Half Crown ; George II, 2, LIMA. | 6 | |
| 734 | Half Crowns. Charles II, James II, William and Mary, Anne | 4 | |
| 735 | George I, II, III (2), IV (2) | 6 | |
| 736 | Shillings, chiefly varied, <i>some fine</i> | 24 | |
| 737 | Sixpences | 20 | |
| 738 | Maundy Money | 30 | |
| 739 | War Medals, "British Army" (Bentley, W.); "Vittoria" (Williams, J.) | 2 | |
| 740 | Silver varied (<i>about 5 oz.</i>) | 46 | 111.0 |
| 741 | Elizabeth, Portcullis Half Crown, usual type, <i>very fine</i> <i>and rare</i> | 1 | 5.5.0 |
| 742 | Waterloo Medallion, <i>obv.</i> conjoined Busts of the three Allied Sovereigns and the Prince Regent, surrounded by an allegorical group, <i>rev.</i> Warriors on horseback, led by Victory, surrounded by Titans, &c., designed and exe- cuted by <i>Pistrucci, a reproduction, in morocco case</i> <i>diam. 5¼ in.</i> | 1 | 1.8.0 |

FIFTH DAY'S SALE.

ENGLISH COINS.

LOT

| | | |
|-----|---|----|
| 743 | <i>Silver.</i> Canute, Penny. Henry II, Short-cross Pennies, 5. Edward I, Dublin Penny. Edward III, Groats, 3; Half Groat. Henry V, VI, Groats, 2; Pennies, 2 | 15 |
| 744 | <i>Gold.</i> Edward IV, Bristol Noble, <i>rare, cracked</i> | 1 |
| 745 | <i>Gold.</i> Edward IV, Quarter Noble. <i>Silver.</i> Edward IV, Groats, 2. Henry VII, Groats, 3; Half Groats, 2. Henry VIII, Groats, 3; Half Groats, 6 | 17 |
| 746 | <i>Gold.</i> Henry VIII, Sovereign of his 34th year, <i>obv.</i> the King seated on a throne, a rose at his feet, <i>m. m.</i> circle enclosing a pellet, <i>rare, slightly pierced</i> | 1 |
| 747 | <i>Gold.</i> Henry VIII, Half Sovereign, similar, and with same <i>m. m.</i> | 1 |
| 748 | <i>Gold.</i> Henry VIII, Angel, <i>m. m.</i> castle | 1 |
| 749 | <i>Gold.</i> Edward VI, Half Sovereign of his 6th year, <i>obv.</i> three-quarter length Bust, <i>m. m.</i> tun | 1 |
| 750 | <i>Silver.</i> Edward VI, Crown, 1553; Half Crown, 1551, both with <i>m. m.</i> tun | 2 |
| 751 | <i>Silver.</i> Edward VI, Testoons, 2; Shillings, 2; Sixpence. Philip and Mary, Shilling; Groat | 7 |
| 752 | <i>Gold.</i> Elizabeth, Pound Sovereign, <i>m. m.</i> woolpack | 1 |
| 753 | <i>Gold.</i> Elizabeth, Half Sovereign, <i>m. m.</i> crown, <i>fine</i> | 1 |
| 754 | <i>Silver.</i> Elizabeth, Half Crown, <i>m. m.</i> 1 | 1 |
| 755 | <i>Silver.</i> Elizabeth, Crown, <i>m. m.</i> 1; Shillings, 2; Six- pence; Threepence; Penny; Milled Shilling and Six- pence | 8 |
| 756 | <i>Gold.</i> James I, Unit or Sovereign, and Half Unit | 2 |
| 757 | <i>Gold.</i> James I, Crown and Half Crown | 2 |
| 758 | <i>Gold.</i> James I, Laurel, Half and Quarter Laurel | 3 |
| 759 | <i>Silver.</i> James I, Crown, second coinage, <i>m. m.</i> rose | 1 |

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| 760 | <i>Silver.</i> James I, Half Crown ; Shillings, 2 ; Half Groat | 4 |
| 761 | <i>Gold.</i> Charles I, Tower Sovereign, <i>m. m.</i> lis | 1 |
| 762 | <i>Gold.</i> Charles I, Tower Half and Quarter Sovereign | 2 |
| 763 | <i>Gold.</i> Charles I, Oxford Sovereign, 1643 | 1 |
| 764 | <i>Gold.</i> Charles I, Sovereign, by <i>Briot</i> , <i>m. m.</i> anemone and B., <i>rare and fine, pierced</i> | 1 |
| 765 | <i>Silver.</i> Charles I, Exeter Crown, <i>m. m.</i> rose ; Tower Half Crown, <i>m. m.</i> lis | 2 |
| 766 | <i>Silver.</i> Charles I, Tower Half Crowns, 3 ; Shillings, 2 ; Sixpences, 2 ; Half Groats, 2 ; Penny ; Aberystwith Threepence | 11 |
| 767 | <i>Silver.</i> Newark Siege Pieces, Half Crown, Shilling and Ninepence | 3 |
| 768 | <i>Gold.</i> Commonwealth, Twenty Shilling Piece, 1654 | 1 |
| 769 | <i>Gold.</i> Cromwell, Broad, 1656, <i>fine and rare</i> | 1 |
| 770 | <i>Silver.</i> Commonwealth, Half Crown, Shilling, Half Groat, Penny ; Cromwell, Shilling | 5 |
| 771 | <i>Silver.</i> Cromwell, Crown and Half Crown, 1658 | 2 |
| 772 | <i>Gold.</i> Charles II, Five Guinea Piece, 1677, with elephant and castle under the bust | 1 |
| 773 | <i>Gold.</i> Charles II, Two Guinea Piece, 1682 | 1 |
| 774 | <i>Gold.</i> Charles II, Guinea, 1679 | 1 |
| 775 | <i>Silver.</i> Charles II, Crowns, 2 ; Half Crowns, 2 ; Shil- lings, 2 ; Sixpence ; various Maundy, 18 | 25 |
| 776 | <i>Gold.</i> James II, Five Guinea Piece, 1688, with elephant and castle under the bust | 1 |
| 777 | <i>Gold.</i> James II, Guinea, 1687. <i>Silver.</i> Crowns, 2 ; Half Crowns, 1687, 2 ; Sixpence ; Maundy, 3 | 9 |
| 778 | <i>Gold.</i> William and Mary, Five Guinea Piece, 1691, <i>fine</i> | 1 |
| 779 | <i>Gold.</i> William and Mary, Two Guinea Piece, 1694, <i>fine</i> | 1 |
| 780 | <i>Gold.</i> William and Mary, Guinea, 1693 ; Half Guinea, 1692 | 2 |
| 781 | <i>Silver.</i> William and Mary, Crown, 1692 ; Half Crowns, 4, 1689, 1693 ; Shillings, 2, 1693 ; Sixpences, 2, 1693 ; Maundy, 7 | 16 |
| 782 | <i>Gold.</i> William III, Five Guinea Piece, 1699, with elephant and castle under the bust | 1 |
| 783 | <i>Gold.</i> William III, Two Guinea Piece, 1701, <i>fine</i> | 1 |
| 784 | <i>Gold.</i> William III, Guinea, 1701 | 1 |

- 785 *Silver.* William III, Crowns, 2, 1695; Half Crowns, 2, 1697, 1698; Shillings, 2, 1696, 1701; Sixpences, 2, 1696, 1697; Fourpence, Twopence, Penny, 1700-1 11
- 786 *Gold.* Anne, Five Guinea Piece, 1714, *fine* 1
- 787 *Gold.* Anne, Two Guinea Piece, 1714 1
- 788 *Gold.* Anne, Guinea, 1714; Half Guinea, 1709 2
- 789 *Silver.* Anne, Crowns, 2, 1703 VIGO., 1713 roses and plumes; Half Crown; Shilling; Sixpence; Set of 4 Maundy 9
- 790 *Silver.* Anne, Crowns, 2; Half Crowns, 2; Shilling; Sixpence; Set of 4 Maundy 10
- 791 *Gold.* George I, Five Guinea Piece, 1726, *very fine* 1
- 792 *Gold.* George I, Two Guinea Piece, 1720, *fine* 1
- 793 *Gold.* George I, Guinea, 1715 1
- 794 *Gold.* George I, Half Guinea, 1725, and two Quarter Guineas 3
- 795 *Silver.* George I, Crown, 1718; Half Crowns, 2, 1720, 1726; Shillings, 2; Sixpences, 2; Maundy, 3 10
- 796 *Gold.* George II, Five Guinea Piece, young Head, 1741, *fine* 1
- 797 *Gold.* George II, Two Guinea Piece, 1738, *fine* 1
- 798 *Gold.* George II, Guinea, 1733; Half Guinea, E.I.C., 1729 2
- 799 *Gold.* George II, Five Guinea Piece, old Head, 1748, *fine* 1
- 800 *Gold.* George II, Two Guinea Piece, 1739 1
- 801 *Gold.* George II, Guinea, 1760; Half Guinea, 1756 2
- 802 *Silver.* George II, Crowns, 2, 1741, 1746; Half Crowns, 2, 1739, 1746; Shillings, 2, 1734, 1758; Sixpences, 1741, 1757; Set of 4 Maundy 12
- 803 *Silver.* George II, Crowns, 2, 1743, 1746; Half Crowns, 2, 1739, 1745; Shillings, 2; Sixpence; Set of 4 Maundy 11
- 804 *Gold.* George III, Guineas, 2, 1772, 1813; Half Guineas, 2, 1769, 1802 4
- 805 *Gold.* George III, Guineas, 2, 1774, 1813; Half Guineas, 2, 1786, 1804 4
- 806 *Gold.* George III, Pattern Guinea and Half Guinea, 1787, by *Pingo*, plain edges, *very fine* 2

- 807 *Gold.* George III, Spade Guinea and Half Guinea, 1787 2
- 808 *Gold.* Others, similar, dated 1798 2
- 809 *Gold.* George III, Guinea, 1813 ; Half Guinea, 1804 ;
Quarter Guinea, 1762 ; Seven Shilling Piece, 1804 4
- 810 *Gold.* George III, Half Guinea, 1803 ; Sovereigns, 2,
1817 ; Half Sovereign, 1817 ; Seven Shilling Pieces, 2,
1798, 1804 6
- 811 *Silver.* George III, Crown, 1818 ; Half Crowns, 3, 1817,
1819, 1820 ; Shillings, 3, 1763, Northumberland, 1787,
1816 ; Sixpences, 2, 1787, 1816 ; Maundy, 11 20
- 812 *Silver.* George III, Crown, 1819 ; Half Crown, 1817 ;
Shillings, 3, 1763, Northumberland, 1787, 1820 ; Six-
pences, 2 ; Maundy, 6 ; Bank Dollar ; Eighteenpence ;
counter-marked Spanish Dollars, 2 17
- 813 *Gold.* George IV, Two Pound Piece, by *Pistrucci*, 1823 ;
Sovereigns, 1821, 1822, 1826, 1829 5
- 814 *Gold.* George IV, Five Pound Piece, by *Wyon*, 1826, *fine
proof* 1
- 815 *Gold.* George IV, Two Pound Piece, by *Wyon*, 1826, *fine
proof* 1
- 816 *Gold.* George IV, Sovereign and Half Sovereign by
Wyon, 1826, *fine proofs* 2
- 817 *Silver.* George IV, Crown, 1821 ; Half Crowns, 3, 1820,
1823, 1826 ; Shillings, 2, 1824, 1826 ; Sixpences, 3,
1821, 1825, 1826 9
- 818 *Silver.* George IV, Crown, 1822 ; Half Crowns, 2, 1820,
1829 ; Shilling, 1825 ; Sixpences, 2, 1821, 1826 ;
Maundy, 6 12
- 819 *Gold.* William IV, Two Pound Piece, 1831, *fine proof* 1
- 820 *Gold.* William IV, Sovereign and Half Sovereign, 1831,
fine proofs 2
- 821 *Gold.* William IV, Sovereigns, 2, 1831, 1833. *Silver.*
Half Crowns, 2, 1834, 1836 ; Shilling, 1836 ; Sixpences,
2, 1831, 1835 ; Maundy, 4 9
- 822 *Gold.* Victoria, Sovereign, 1839, *proof* 1
- 823 *Silver.* Victoria, Crowns, 1844, and Gothic, 1847 ; Half
Crown, 1840 ; Florin, 1849 ; Set of Maundy 8
- 824 *Silver.* Victoria, Crowns, 1845, and Gothic, 1847 ; Half
Crown, 1842 ; Florin, 1849 ; Maundy, 2 6

| | | | |
|--------|-----|---|-----------------|
| 8.0 | 825 | <i>Copper.</i> English and Irish, from Charles II to Victoria including two Halfpennies of Charles II, some Gun Money, and a bronzed Pattern Halfpenny by <i>Kuckler</i> | 56 |
| ————— | | | |
| 8.0 | 826 | BOYNE. Tokens issued in the 17th century, &c. <i>with 42 plates</i> <i>Verity</i> | 8vo. Lond. 1858 |
| 1.5.0 | 827 | Early English Pennies. Æthelred II, <i>rev.</i> A. & ω., Celestial Hand, &c.; Knut, with mitred crown; Henry III, Richard I for Poitou, Edwards and Henries, varied | 35 |
| 19.0 | 828 | Æ. Medalets, Coins, Kentish and other Tokens; a few in billon, <i>many fine</i> | about 300 |
| 1.3.0 | 829 | Tradesmen's Tokens of Kent, 17-18th centuries, all different, <i>many are fine</i> | 48 |
| 6.0 | 830 | William IV, <i>rev.</i> London Bridge; Guthenberg of Mayence; Wake, Archbishop of Canterbury | 3 |
| 1.5.0 | 831 | Æ. Greek and Roman, <i>some fine</i> | 200 |
| 1.10.0 | 832 | Sovereign and Half Sovereign of George III | 2 |
| 12.0 | 833 | <i>Silver.</i> Anne, Half Crown; Shillings of Commonwealth and George II (2); Sixpences and Maundys (8) | 11 |
| 16.0 | 834 | Antique Silver Watch, by Quave of London, 17th century | |
| 8.0 | 835 | Eadweard the Confessor, 1042 to 1066, Pennies, <i>extra fine, as are the 26 following lots, obv.</i> King's bust, bearded, crowned, to right, with sceptre in hand, <i>rev.</i> Cross, &c., all of varied towns and moneyers; <i>obv.</i> Bust mitred, sceptre terminating in a cross, <i>rev.</i> Cross in inner circle, &c. | 4 |
| 10.0 | 836 | Others, varied, <i>of different moneyers and mintages</i> | 5 |
| 9.0 | 837 | Others, <i>different names and places of mintage</i> | 4 |
| 10.0 | 838 | Varieties, <i>different towns and moneyers</i> | 5 |
| 10.0 | 839 | Others | 4 |
| 10.0 | 840 | Varied | 5 |
| 10.0 | 841 | Others | 4 |
| 10.0 | 842 | Varieties | 5 |
| 9 | 843 | Others | 4 |
| 10 | 844 | Varied <i>Pearson</i> | 5 |
| 10 | 845 | One, small, with full-faced bearded bust; others, different as throughout | 4 |
| 10 | 846 | Varieties | 5 |
| 8 | 847 | Others | 4 |

245. 7. 6

| | | | |
|------------------|---|-----|-----------|
| 848 | Varied | 5 | 9. 0 |
| 849 | One, mitred; others, different | 5 | 13. 0 |
| 850 | One, King seated on throne, with orb and sceptre, <i>rev.</i> , Martlets in quarters, &c.; others, <i>likewise very fine</i> | 4 | 1. 0. 0 |
| 851 | Others, varied | 5 | 10. 0 |
| 852 | Varieties | 5 | 10. 0 |
| 853 | Others | 4 | 9. 0 |
| 854 | Mitred. Another, <i>obv.</i> King seated in a chair of state, as before, <i>rev.</i> with the martins (Confessor's arms); and two others | 4 | 15. 0 |
| 855 | One with pointed cap or mitre; others, varied | 5 | 15. 0 |
| 856 | Mitred, others, crowned | 4 | 9. 0 |
| 857 | Diademed Busts | 5 | 10. 0 |
| 858 | Two with mitre; two with crown | 4 | 8. 0 |
| 859 | One, mitred; others, crowned | 5 | 10. 0 |
| 860 | All diademed | 5 | 9. 0 |
| 861 | Crowned, 4, <i>fine</i> ; smaller, front or full face, 3, <i>fair</i> | 7 | 11. 0 |
| 862 | George III, IV, 1818-21, Crowns; Half Crown of Wil- liam and Mary; and ten other coins, <i>fine</i> | 13 | 1. 10. 0 |
| 863 | Æ. Rubens, by <i>Hart</i> , <i>fine medallion</i> ; Gonsalvi; William IV, <i>rev.</i> London Bridge | 3 | 9. 0 |
| 864 | Æ, varied, <i>chiefly poor</i> | 102 | 7. 0 |
| 865 | ℞. Crowns, varied, <i>very fair</i> | 6 | 1. 16. 0 |
| 866 | ℞, different sizes, <i>some fair</i> | 24 | 1. 1. 0 |
| 867 | ℞. Oliver Cromwell, Medal, with loop and ring, as perhaps worn, like other of his medals, at his grand funeral in 1658, signed THO. SIMON. F., <i>obv.</i> fine Bust in ar- mour, &c. to left of the Great Protector; <i>rev.</i> PAX. QVÆ- RITVR. BELLO., a Lion supporting the arms of the Com- monwealth, by <i>Thomas Simon</i> , <i>very rare, fine, round and</i> <i>highly valuable</i> wt. 21 dwts. size 13, with ring. | 1 | 150. 0. 0 |
| <i>Addington</i> | * * * Not in Henfrey's accurate instructive book. | | |
| 868 | James I, Sovereign, <i>rev.</i> FACIAM., &c., <i>Rud.</i> XI, <i>fair</i> | 1 | 1. 5. 0 |
| 869 | George II, Two Guinea piece of 1740, <i>fine</i> | 1 | 3. 2. 0 |
| 870 | William and Mary, Guinea and Half Guinea, 1694, <i>fair</i> | 2 | 1. 19. 0 |
| 871 | Philip II of Spain, Noble, imitation of ours, with rose in front of the ship, <i>rev.</i> CONCORDIA., &c., 1579, and Sun in centre, <i>fair, rare and valuable</i> | 1 | 1. 7. 0 |

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416. 1. 6

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|----------|-----|--|----|
| 1. 18. 0 | 872 | Æ, Crowns. Charles II, rose beneath bust, 1662; William III, 1696; Anne, 1706, rose and feathers; George II, 1739, roses, <i>an excellent assortment</i> | 4 |
| 1. 7. 0 | 873 | Half Crowns, varied, <i>fair</i> | 8 |
| 19. 0 | 874 | Foreign Crowns, different | 5 |
| 1. 10. 0 | 875 | Shillings, 10; Sixpences, &c., 20 | 30 |
| 3. 5. 0 | 876 | Charles I, <i>rev.</i> Queen; <i>rev.</i> Arms, both oval, <i>fine</i> | 2 |
| 1. 5. 0 | 877 | Charles I, <i>rev.</i> View of London; Charles II; James II; Anne, 2, <i>fine</i> | 5 |
| 19. 0 | 878 | Others, varied, and some foreign small Coins, <i>so-so</i> | 34 |
| 1. 0. 0 | 879 | Edward IV, London Groat, <i>fine</i> ; Newark XII, 1646, <i>fair</i> ; Pope Clemens XII, <i>rev.</i> NON. QVÆRIT., &c., by <i>Hamerani</i> , a <i>fine medal</i> | 3 |
| 10. 0 | 880 | Maundies, &c. | 30 |
| 1. 1. 0 | 881 | Æ, varied, <i>of little merit</i> , in a small mahogany box <i>Kad</i> <i>about</i> 250 | |
| 2. 15. 0 | 882 | Gold. George II, Two Guinea piece, 1739 | 1 |
| 1. 5. 0 | 883 | George III, Spade Guinea of 1788 | 1 |
| 1. 10. 0 | 884 | Half Spade Guinea of 1788, and a Guinea of 1785 | 2 |
| 2. 0. 0 | 885 | Sovereign of 1817; Seven Shilling piece of 1804; George III, Half Sovereign of 1828 | 3 |
| 1. 10. 0 | 886 | Napoleon, "40 francs," 1811 | 1 |
| 14. 0 | 887 | "20 francs," 1811 | 1 |
| 1. 8. 0 | 888 | Netherland, 10 Gulden of 1818; Oriental Coin, <i>fine</i> | 2 |
| 1. 8. 0 | 889 | Portugal, 1812; Holland, 3, 1759, 1765 | 4 |
| 1. 1. 0 | 890 | Silver. Half Crowns, 2; Shillings, 9; Sixpences, 13, <i>many fine</i> | 24 |
| 18. 0 | 891 | George IV, 3; Colonial, 1820; Maundys, 4; Spain, 1; Jersey, 2, Three-shilling and Eighteenpenny Tokens, <i>fine</i> | 10 |
| 12. 0 | 892 | Provincial Tokens, varied, 10, and Silver Coins, 20 (chiefly English, <i>about</i> 2 oz.) | 30 |
| 1. 2. 0 | 893 | Crowns. George III, 2; George IV, <i>fine</i> | 3 |
| 1. 0. 0 | 894 | Foreign Dollars, &c., varied | 6 |
| 17. 0 | 895 | Others, including a Box Dollar | 5 |
| 1. 5. 0 | 896 | W. Pitt, by <i>Wyon</i> , on his death; others, varied, <i>fine</i> | 6 |
| 17. 0 | 897 | Bank Tokens, 1805, 1808, 1811, 1812, 1813, different values, <i>some are proofs</i> | 12 |
| 1. 0. 0 | 898 | Samuel Fereday (<i>sic</i>), by <i>Wyon</i> , set in gold, and in its morocco case <i>size</i> 14. 1 | 1 |

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|-----|--|-----------|--------|
| 899 | Napoleon, Passage of "St. Bernard," a fine shell; Peace of 1814, both in red morocco cases; White metal Medals, varied, 18, fine | 20 | 16.0 |
| 900 | George III, Box Halfpenny (silver penny inside); Copper, various, 17, many fine | 18 | 19.0 |
| 901 | Halfpence, Farthings, Tokens, &c., poor | 72 | 11.0 |
| 902 | Medals, varied, 12, fine (and an old worn-out purse) | 12 | 10.0 |
| 903 | Military Decorations. CRIMEA (Turkish), LONG SERVICE, &c. (Clarke), PEGU | 3 | 11.0 |
| 904 | SEBASTOPOL, INKERMAN and ALMA, 3 clasps (Geo. Hall); ABYSSINIA; one DUTCH, "Good Service" (seems copper silvered) | 3 | 12.0 |
| 905 | Victoria, Gothic Crown | 1 | 16.0 |
| 906 | Charles II, William III, fair Crowns; Silver, varied, 8 | 10 | 12.0 |
| 907 | A lot of White Metal and Brass Coins, Medals, &c. | | 3.0 |
| 908 | Chinese Marble, &c., Idolets, 3, and Card Case; Chopsticks and other Curiosities, in mother-o'-pearl; Horn (with Crucifixion), including 2 horses (base silver), &c. | | 9.0 |
| 909 | Chinese Fan, in ivory; Scimitar Book Page Marker; Death's Head (silver); Scent Box (silver) | 4 | 7.0 |
| 910 | Shell Cameos, 4; Cornelian Seals (some mounted), 9; Prince Imperial Medallion (Bois durci); Silk Belts, 2 | 16 | 6.0 |
| 911 | Wellington, oval, Portrait, seems set in gold; another, Head of a Youth (poor work) | 2 | 5.0 |
| 912 | Forester's silver Badge, Sash, and brass-gilt small Bow and Arrow | | 7.0 |
| 913 | Copper, varied, including Geo. IV's Coronation Medal, by Pistrucci, rare, and 8 small in silver | about 250 | 6.0 |
| 914 | Benjamin West, William IV, Bible Society. Bishop of Liege, Victoria, R. Ferguson by Bain, Cardigan, Æ | 7 | 13.0 |
| 915 | Th. Lawrence, Admiral Duckworth, in silver; Metternich, Canova, H. Engelfield, gilt; two others in white metal, and a lot of varied Æ, very poor | | 13.0 |
| 916 | N, Henry VIII, Half Sovereign, m. m. w., uncommon | 1 | 17.0 |
| 917 | James I, Angel, m. m. lys, rev. Ship, rare and well preserved | 1 | 2.0.0 |
| 918 | James I, Sovereign, m.m. thistle, rev. FACIAM., &c. very fair | 1 | 3.10.0 |
| 919 | Charles I, XX Shilling Piece, rev. FLORENT., &c. fair | 1 | 8.10.0 |

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|--------|-----|---|----|
| 1.10.0 | 920 | George I, Quarter Guinea; George II, Guinea; Dutch Ducat, 1761, <i>fine</i> | 3 |
| 1.0.0 | 921 | Æ, Crowns, varied | 6 |
| 1.8.0 | 922 | Half Crowns, Shillings, &c. | 22 |
| 1.10.0 | 923 | Sixpences, &c. <i>chiefly foreign</i> , including two fine Consular Denarii | 50 |
| 2.6 | 924 | Æ, A small lot, varied, and a morocco Purse of about the year 1800 | |

5.2.6 925 A WELL MADE CABINET, by *Robins*, with folding doors containing 23 trays, sunk and pierced with 702 holes, ivory knobs and lever locks *Lincoln*
13 in. high, 11 in. wide, and 10 $\frac{3}{4}$ in. deep

5.2.6 926 ANOTHER, similar, by *Robins* *do*

£ 483.0.0

SIXTH DAY'S SALE.

GREEK GOLD.

| LOT | | | |
|--------|-----|--|--------------------------|
| 1.9.0 | 927 | Panormus or Carthage, head of Ceres, <i>rev.</i> Horse to right, <i>fine</i> | size 4 $\frac{1}{2}$. 1 |
| 19.0 | 928 | Cyzicus, head of a Lion, <i>rev.</i> head of a Calf, incuse, <i>fine</i> ; Phocœa, head of Venus, <i>rev.</i> indented square, <i>Hectæ</i> | size 1 $\frac{1}{2}$. 2 |
| 1.12.0 | 929 | Lysimachus, struck at Tomi, TO. on the throne and ΘEM. in the field | s. 4 $\frac{1}{2}$. 1 |
| 1.10.0 | 930 | Philip II, <i>Staters</i> , 2, <i>both pierced</i> ; Philip III, Hemi-drachm | 3 |
| 2.2.0 | 931 | Alexander Magnus, head of Pallas, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ., Victory with wreath, a spear head in the field, struck at Cardia, <i>Stater</i> , <i>fine</i> | 1 |
| 1.2.0 | 932 | Cossea, Thrace, <i>obv.</i> Eagle on a sceptre, <i>rev.</i> ΚΩΣΩΝ., Brutus walking between two lictors | 1 |

- 933 Ptolemy I and Berenice, ΘΕΩΝ., heads of Ptolemy Soter and Berenice, *rev.* ΑΛΕΑΦΩΝ., heads of Ptolemy Philadelphus and Arsinoe, *rare and very fine* s. 5. 1 8. 15. 0
- 934 Cyrene, head of Minerva, *rev.* three Sylphiums, forming a triangle, *fine and rare* s. 1. 1 2. 0. 0
- 935 Campania, *obv.* Janus-formed head, *rev.* Jupiter in a quadriga, *Electrum, rare* *Silver gilt* 1 5. 0

GREEK AND ROMAN SILVER.

- 936 Syracuse, Medallion, ΣΥΡΑΚΟΣΙΩΝ., head of Arethusa, surrounded by dolphins, K behind the neck; *rev.* Quadriga, Victory above, armour below, *fine and rare* s. 10. 1 7. 10. 0
- 937 Panormus, *obv.* Palm-tree and Punic characters; *rev.* forepart of a Horse to right, crowned by Nike, Punic legend below, *a rare tetradrachm* 1 2. 0. 0
- 938 Prusias II, *obv.* diademed and winged head of the King, *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Jupiter standing; in the field, an eagle and a monogram, *tetradrachm, fine* 1 3. 3. 0
- 939 Tigranes, *obv.* head of Tigranes with the Armenian tiara, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., Antioch seated, Orontes at her feet, *tetradrachm, rare* *WB* 1 16. 0
- 940 Rhegium, *obv.* head of a Lion, full face, *rev.* PECINΟΣ., retrograde, Jupiter seated to left, *tetradrachm, fine* 1 1. 9. 0
- 941 Messana, *obv.* Biga to left, Victory above, two dolphins below; *rev.* ΜΕΣΣΑΝΙΟΝ., Hare to right, human head below, *tetradrachm, fine* 1 3. 11. 0
- 942 Attalus II, King of Pergamus, and Thasus, *tetradrachms*; smaller Coins of Larissa, Athens, Posidonia, Locri, Neapolis, Sicyon, Ægina, Thebes, Philip II 22 19. 0
- 943 Melos, *obv.* head of Diana to right, *rev.* ΜΗΑΙΩΝ., a Pomegranate, *rare and fine* s. 4. 1 4. 0. 0
- 944 Antonia, Legionary Denarii, CHORTIS. SPECVLATORVM., CHORTIVM. PRAETORIARVM., LEG. VI. ANTONIVS. ET. VERVS. REST., LEG. XII. ANTIQVAE., XVII. CLASSICAE., XVIII. LYBICAE., *rare* *WB* 6 1. 12. 0
- 945 Antonia, Legionary Denarii, a series from LEG. II. to XXIII. inclusive, *some fine* *Li. ob.* 23 ~~23~~ 1. 11. 0 23

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| 1.2.0 | 946 Antonia, 5, varied; Cornelia (<i>Cohen, pl. 15, n. 26</i>), <i>rare</i> ; Julia; Junia; Vispania, <i>rare</i> , and other Family De- narii | 17 |
| 2.11.0 | 947 Pompey Magnus, 3; Julius; Marc Antony, 2; Augustus, 2; Caligula, Tiberius, <i>Denarii, some fine</i> | 10 |
| 1.7.0 | 948 Domitian, Trajan, Aurelius, Severus, Caracalla, Domna, Geta, Constantius II, Valens, Julian II, and other De- narii; <i>some fine</i> | 27 |
| 1.10.0 | 949 Roman Denarii, Family and Imperial | 43 |

ROMAN AND BYZANTINE GOLD.

| | | |
|--------|---|---|
| 2.6.0 | 950 Julius Cæsar, <i>Munatia Gens</i> , <i>obv. C. CAES. DICTER.</i> , head of Victory, <i>rev. L. PLANC. PRAEF. VRB.</i> , Sacrificial Vase, <i>rare</i> <i>but</i> | 1 |
| 1.11.0 | 951 Julius Cæsar, <i>Hirtia Gens</i> , <i>C. CAESAR. COS. TER.</i> , veiled head of Piety; <i>rev. A. HIRTIVS. PR.</i> , Sacrificial Implements, <i>rare</i> <i>but</i> | 1 |
| 15.0.0 | 952 Julius Cæsar, <i>obv. C. CAESAR. DICT. PERP. PONT. MAX.</i> , head of Julius; <i>rev. C. CAESAR. COS. PONT. AVG.</i> , head of Octa- vius (<i>Cohen, n. 2, 450 francs</i>), <i>rare</i> | 1 |
| 1.11.0 | 953 Augustus, <i>rev. IMP. X.</i> , Bull butting | 1 |
| 2.12.0 | 954 Augustus, <i>obv. OB. CIVIS. SERVATOS.</i> , within a garland, <i>rev.</i> <i>CAESAR. AVGVSTVS.</i> between branches of laurel, <i>rare</i> | 1 |
| 3.3.0 | 955 Tiberius, <i>rev. PONTIF. MAXIM.</i> , <i>fine</i> | 1 |
| 2.10.0 | 956 Antonia, <i>rev. SACERDOS. DIVI. AVGVSTI.</i> , <i>rare</i> | 1 |
| 3.3.0 | 957 Caligula, <i>rev. S.P.Q.R. P.P. OB. C.S.</i> within a garland, <i>rare</i> | 1 |
| 2.10.0 | 958 Claudius, <i>rev. DE. BRITANN.</i> inscribed on the front of a tri- umphal arch | 1 |
| 2.6.0 | 959 Agrippina jun., <i>rev. head of Claudius</i> , <i>rare</i> <i>WB</i> | 1 |
| 2.10.0 | 960 Nero, <i>rev. IANVM. CLVSIT.</i> , &c. | 1 |
| 3.12.0 | 961 Galba, <i>rev. S.P.Q.R. OB. C.S.</i> , <i>rare</i> | 1 |
| 3.5.0 | 962 Otho, <i>rev. SECVRITAS. PR.</i> , <i>rare</i> | 1 |
| 3.12.0 | 963 Vitellius, <i>rev. S.P.Q.R. OB. C.S.</i> , <i>rare</i> | 1 |
| 5.15.0 | 964 Vespasian, <i>rev. COS. VIII.</i> , Victory crowning Vespasian, <i>very fine</i> | 1 |
| 3.4.0 | 965 Titus, <i>rev. PAX. AVG.</i> | 1 |
| 2.10.0 | 966 Domitian, <i>rev. GERMANICVS. COS. XV.</i> , Pallas, <i>fine</i> | 1 |
| 3.3.0 | 967 Trajan, <i>rev. FORVM. TRAIAN.</i> , front of the Forum, <i>rare</i> | 1 |

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| 968 Antoninus Pius, <i>rev.</i> LIBERALITAS. AVG. III, <i>Cohen, n. 176,</i> 100 Francs, <i>rare</i> | 1 | 3. 10. 0 |
| 969 Antoninus Pius, <i>rev.</i> PIETATI. AVG. COS. IIII, <i>very fine</i> | 1 | 3. 3. 0 |
| 970 Faustina Senior, <i>rev.</i> AVGVSTA., Ceres standing | 1 | 2. 5. 0 |
| 971 Aurelius, <i>rev.</i> IMP. VI. COS. III., Victory crowning Aurelius, <i>Cohen, n. 115, 60 Francs, rare</i> | 1 | 2. 11. 0 |
| 972 Faustina Junior, <i>rev.</i> SALVTI. AVGVSTAE., <i>fine</i> | 1 | 3. 10. 0 |
| 973 Lucius Verus, <i>rev.</i> TR. P. V. IMP. III. COS. II., Horseman riding over fallen Parthian | 1 | 3. 8. 0 |
| 974 Severus Alexander, <i>rev.</i> VICTORIA. AVG., <i>Cohen, n. 203, 80</i> Francs, <i>rare and fine</i> | 1 | 7. 10. 0 |
| 975 Constantinus Magnus, <i>rev.</i> VICTOR. OMNIVM. GENTIVM., <i>Cohen, n. 109, 150 Francs, rare</i> | 1 | 4. 7. 0 |
| 976 Constantius II, <i>rev.</i> SECVRITAS., REIPVBLICAE. | 1 | 1. 1. 0 |
| 977 Julian II, <i>rev.</i> VIRTVS. EXERCITVS. ROMANORVM., <i>rare</i> | 1 | 1. 8. 0 |
| 978 Valentinian I, <i>rev.</i> RESTITVTOR REIPVBLICAE., Emperor standing, holding labarum with Christian monogram | 1 | 19. 0 |
| 979 Valens, <i>rev.</i> VICTORIA. AVGG., two Emperors seated, hold- ing a globe, Victory behind, <i>very fine</i> | 1 | 2. 6. 0 |
| 980 Gratian, similar <i>rev.</i> , <i>very fine</i> | 1 | 2. 10. 0 |
| 981 Valentinian II, <i>rev.</i> similar, <i>very fine</i> | 1 | 2. 5. 0 |
| 982 Theodosius I, <i>rev.</i> similar, <i>fine</i> | 1 | 1. 13. 0 |
| 983 Magnus Maximus, <i>rev.</i> RESTITVTOR. REIPVBLICAE., Em- peror holding labarum with Christian monogram, <i>rare</i> | 1 | 2. 10. 0 |
| 984 Honorius, <i>rec.</i> VICTORIA. AVGGG. | 1 | 16. 0 |
| 985 Valentinian III, <i>rev.</i> similar <i>RV Rarissima</i> | 1 | 18. 0 |
| 986 Zeno, <i>rev.</i> Victory : Anastasius, Third of a Solidus | 2 | 1. 1. 0 |
| 987 Justinus I ; Focas | 2 | 1. 5. 0 |
| 988 Justinian I, <i>rev.</i> Victory holding orb and cross | 1 | 15. 0 |
| 989 Heraclius I, Heraclius Constantine and Heracleonas, <i>rev.</i> VICTORIA. AVGG., with Christian monogram in the field | 1 | 18. 0 |
| 990 Constans II. <i>rev.</i> Cross on steps, <i>very fine</i> | 1 | 1. 5. 0 |
| 991 Theophilus, <i>rev.</i> Michael and Constantine VIII, <i>rare</i> | 1 | 13. 0 |
| 992 Romain IV and Eudocia, <i>rev.</i> their Three Sons standing, <i>rare</i> | 1 | 15. 0 |
| 993 Michael VII, <i>rev.</i> Bust of the Saviour | 1 | 13. 0 |
| 994 Roman As and its Divisions. The As, <i>obv.</i> Head of Janus, <i>rev.</i> Prow, Semis, Triens, Quadrans, Sextans and Uncia; As reduced, 3; and a Spintria | 10 | 1. 9. 0 |

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|-------|-----|---|-----|
| 1.5.0 | 995 | Roman First Brass. Augustus, Quadriga of elephants ; Caligula, S. P. Q. R., &c. ; Nero, DECVRSIO. | 3 |
| 3.1.0 | 996 | Vitellius, rev.S.C., Mars marching to right, <i>fine and rare</i> | 1 |
| 7.0 | 997 | Vespasian, IVDAEA. CAPTA. ; Tiberius, <i>false</i> ; Macrinus, Hygia seated ; Aemilian | 4 |
| 13.0 | 998 | Roman First, Second and Third Brass, various, including Carausius and Allectus | 133 |

CONSULAR, ROMAN AND BYZANTINE GOLD.

Chiefly very fine.

| | | | |
|---|-------|--|---|
| 9.5.0 | 999 | Cassia and Servilia, rev. Acrostolium, <i>Cohen 12, highly valuable</i> | 1 |
| 4.0.0 | 1000 | Vibia, rev. Venus, semi-nude, with mirror, near a pillar, <i>Coh. xlii, 21</i> <i>WB</i> | 1 |
| 5.7.6 | 1001 | Vibia, <i>obv.</i> Head of Venus <i>rev.</i> as before, <i>equally fine as are all the following</i> | 1 |
| 4.6.0 | 1002 | Claudius, rev. IMPER. RECEPT. inscribed on the Castrum, soldier and standard, <i>Coh. 33</i> <i>WB</i> | 1 |
| 4.16.0 | 1003 | Vespasian, rev. Peace seated to left, <i>Coh. 148</i> | 1 |
| 4.10.0 | 1004 | Titus, Emperor seated to right, <i>Coh. 59</i> | 1 |
| 3.19.0 | 1005 | Domitian, rev. German prisoner seated on his shield, broken spear as exergue, <i>Coh. 30, a highly valuable gem</i> | 1 |
| 4.6.0 | 1006 | Hadrian, rev. Wolf and Twins, <i>Coh. 135</i> , as on Intaglios, &c. in the British Museum, &c. <i>desirable; from the Pembroke Collection</i> | 1 |
| 3.0.0 | 1006* | Antoninus Pius, rev. Pallas standing to left, no legend, <i>rare, Coh. 367</i> | 1 |
| 2.17.0 | 1007 | Aurelius, rev. TR. POT. &c., Warrior with victoriola to left | 1 |
| 6.6.0 | 1008 | Lucilla, rev. Empress as Venus, <i>Coh. 26, a perfect gem, struck on her marriage in 164</i> | 1 |
| ** From the small Trieste find in 1867. | | | |
| 7.10.0 | 1009 | Elagabalus, rev. Rome-Victrix seated to left, <i>Coh. III</i> | 1 |
| 4.0.0 | 1010 | Gordian III, rev. Emperor sacrificing, <i>Coh. 70</i> | 1 |
| 6.10.0 | 1011 | Gordian III, AETERNITATI. AVG., Sol standing to left, left, <i>Coh. 115</i> | 1 |
| 7.10.0 | 1012 | Constantine the Great, rev. Mars, with trophy, to right, <i>Coh, 1849</i> | 1 |


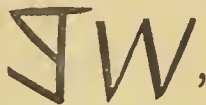


** v. "Révue Numismatique," 1843

| | | | |
|---|---|---|----------|
| 1013 | Constantine the Great, <i>obv.</i> helmeted, <i>rev.</i> Victories holding a buckler, with VOT. PR. on an altaret | 1 | 3. 16. 0 |
| 1014 | Constans II, <i>rev.</i> Emperor between two trophies, <i>Cohen</i> 131 | 1 | 17. 0 |
| 1015 | Constantius II, <i>rev.</i> Victory, minted at Thessalonica | 1 | 1. 13. 0 |
| 1016 | Another, <i>rev.</i> Victories supporting buckler, &c., from the Treves mint | 1 | 1. 6. 0 |
| 1017 | Magnentius, <i>rev.</i> Trophy supported by two figures (Victory and Rome), <i>v. Coh.</i> 16 | 1 | 1. 2. 0 |
| 1018 | Anthemius, <i>rev.</i> two Emperors, long cross, star, &c. | 1 | 2. 4. 0 |
| 1019 | Arcadius, <i>rev.</i> helmeted seated Female, minted at Milan, <i>v. Sabatier, &c.</i> | 1 | 1. 5. 0 |
| 1020 | Arcadius, <i>rev.</i> Emperor and Theodosius II; <i>rev.</i> Victory ($\frac{1}{3}$ of the Solidas) | 2 | 1. 2. 0 |
| 1021 | Theodosius II or Junior, found in England, <i>rev.</i> VOT. XXXX. &c., Rome seated, <i>a gem of this war-like Emperor</i> | 1 | 19. 0 |
| 1022 | Another; and One-third Sol., <i>rev.</i> Trophy, <i>rare</i> | 2 | 17. 0 |
| 1023 | One, Emperor dragging a captive; and two Half Sols, varied | 3 | 1. 4. 0 |
| 1024 | Eudoxia (the Poetess), Sol. and One-third du Sol, <i>very fine and rare gems, v. Eckhel, VIII. 170, &c.</i> | 2 | 5. 7. 6 |
| 1025 | Marcianus (the old Goth Senator); Leo I, both <i>rev.</i> Victory | 2 | 2. 2. 0 |
| 1026 | Pulcheria (the austere Virgin Empress), <i>rev.</i> Victory seated to right, <i>fine and very valuable</i> | 1 | 6. 10. 0 |
| * * Submission of the Romans, for the first time, to a female reign— <i>v. Gibbon XXXIV</i> | | | |
| 1027 | Pulcheria, One-third of the Solidus, <i>rev.</i> Cross in a wreath <i>Rollin poor</i> | 1 | 1. 6. 0 |
| 1028 | Valentinian II, <i>obv.</i> fine Bust to left, <i>rev.</i> Emperor enthroned, minted at Ravenna | 1 | 1. 0. 0 |
| 1029 | Leo I, 2, varied; Basiliscus, <i>rev.</i> Victory, Sol. | 3 | 1. 1. 0 |
| 1030 | Verina, <i>rev.</i> Victory to left, this very rare aureus was found in Crimea, 1856— <i>v. Roberts in R. N., 1859</i> | 1 | 4. 6. 0 |
| 1031 | Basiliscus, Zeno, good $\frac{1}{3}$ de sols <i>WB</i> | 2 | 1. 6. 0 |
| 1032 | Marcus and his Son, Basiliscus, Sou d'Or, <i>Sabatier VIII, 19, very valuable</i> | 1 | 1. 4. 0 |
| 1033 | Anastasius I, Mauricius, Phocas, Justinus I, Justinian I, &c.— <i>v. Procopius, but especially Gibbon</i> | 6 | 1. 14. 0 |

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| 3.18.0 | 1034 Zeno, and other Solidi, <i>some curious and fine</i> <i>Antiquary</i> | 5 |
| 14.0 | 1035 Constans II, bearded, <i>rev.</i> Cross, <i>fine, cf. De Saulcy,</i> <i>pl. IX</i> | 1 |
| 1.2.0 | 1036 Constans II, and Constantine IV, Pogonatus, <i>fine</i> | 2 |
| 1.8.0 | 1037 Another, and one of Heraclius and the above Emperors, <i>fine</i> | 2 |
| 1.9.0 | 1038 Constantine Pogonatus alone; others, Constantine, Hera- clius, Tiberius, &c., <i>different</i> | 4 |
| 1.13.0 | 1039 Justinian II, Rhinothmethus, and another, barbarous undecipherable, with circle and loop | 3 |
| 2.12.0 | 1040 Tiberius IV and Justinian II, <i>a true gem—v. De Saulcy,</i> <i>pl. XII</i> | 1 |
| 1.16.0 | 1041 Constantine V, Copronymus, &c., varied | 3 |
| 1.7.0 | 1042 Others | 4 |
| 1.1.0 | 1043 Leo IV, Chazarus, and his son Const. VI, Theophilus | 2 |
| 7.7.6 | 1044 Irene, the bold intriguing Empress-Regent, <i>very fine, extra</i> <i>rare and highly valuable, as Sabatier XLI, a desideratum</i> <i>for any cabinet</i> | 1 |
| 3.0.0 | 1045 Stauracius and Nicephorus I, <i>cf. De Saulcy XVI, rare</i> | 1 |
| 1.6.0 | 1046 Const. VI and Leo IV | 1 |
| 1.12.0 | 1047 Michael I, Michael II and Theophilus | 2 |
| 2.11.0 | 1048 Others, varied, <i>finer and interesting</i> | 4 |
| 1.12.0 | 1049 Others, also different <i>passed</i> | 3 |
| 1.12.0 | 1050 Constantine IV, XI, Anastasius I, and two Imperial One- third de Sols | 5 |
| 1.14.0 | 1051 Anastasius, Valentinian II, 2, Focas, Maur, Tiberius, &c., One-third de Sols | 6 |
| 2.4.0 | 1052 Constantine V and Leo IV, his son, a Sou d'Or; Justin and others, 4, One-third de Sols | 5 |
| 14.0 | 1053 Basilius I, and Constantine VIII, <i>a desirable aureus</i> | 1 |
| 1.4.0 | 1054 Leo VI and Constantine X, Nicephorus II and Basilius II <i>Linear</i> | 2 |
| 1.10.0 | 1055 Const. XI, <i>rev.</i> Our Saviour, <i>fine (first concave) sol</i> | 1 |
| 1.11.0 | 1056 Basilius II, Christophorus and Const. XI. &c. | 3 |
| 1.18.0 | 1057 Basilius II and Const. XI | 1 |
| 17.0 | 1058 Romanus II or III, Argyrus | 1 |
| 1.17.0 | 1059 Isaacius I, Comnenus; Const. XII, Monamachus <i>Miller</i> | 2 |

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| 1060 | Eudocia, Romanus IV and Our Saviour, <i>rev.</i> the Princes Michael, Constantinus and Andronicus, concave, as usual | 1 | 2. 11. 0 |
| | * * * <i>v.</i> De Saulcy xxv, fig. 4, and Sab. L, 11, exists also in lead, <i>v.</i> Marchant. | | |
| 1061 | Very similar | 1 | 1. 10. 0 |
| 1062 | Maria with the Veronica, <i>obv.</i> Bust of the lovely Holy Virgin Mary, <i>rev.</i> Michael VII, Ducas, <i>valuable</i> | 1 | 1. 14. 0 |
| 1063 | Nicephorus III, <i>concave</i> , <i>Saulcy</i> , xxvi; Manuel Comnenus | 2 | 1. 10. 0 |
| 1064 | Others, <i>pale gold</i> | 2 | 1. 14. 0 |
| 1065 | Theodora, <i>rare, fine and of much value</i> , <i>Sab.</i> XLIX | 1 | 6. 0. 0 |
| 1066 | Michæl VII, Ducas; Heraclii, <i>a dump</i> | 2 | 1. 8. 0 |
| 1067 | Alexius I, Comnenus, <i>high standard and concave</i> ; Johannes II, Comnenus | 2 | 18. 0 |
| 1068 | Johannes II or III, <i>Æ</i> (found at Smyrna); Michael VIII, Paleologus, 2, <i>rev.</i> Walls of Constantinople, with Mother of God, &c., <i>all concave, as the next</i> | 3 | 1. 4. 0 |
| 1069 | Michael VIII, <i>rev.</i> the Battlements, &c., as before, <i>finer</i> | 1 | 2. 3. 0 |
| 1070 | Alexander the Great, usual Aureus, but <i>rev.</i> unusual Phoenician letters near Nike (Ace, Aradus, or Marathus) | 1 | 2. 0. 0 |
| 1071 | Lysimachus, head of Alexander deified; adjuncts, HPO. KAA. and trident | 1 | 2. 0. 0 |
| 1072 | Cyrene, 400 B. C., <i>obv.</i> KYPANIΩN., Nike in golden quadriga to right, Sun above (<i>scarce adjunct</i>); <i>rev.</i> Zeus-Ammon-Poliantheus seated to left, incense altaret or slender candelabrum, magistrate's name, &c., <i>rare, fine aureus, as is the next, v. Mionnet, 558, &c.</i> | 1 | 4. 4. 0 |
| 1073 | Cyrene, quadriga, no Sun, Jupiter-Ammon standing to left, sacrificing at the thymisterion or candelabrum, with fire, &c., <i>also highly valuable Cyrenian aureus</i> | 1 | 5. 0. 0 |
| 1074 | Cyzicus, 2, Hectæe, varied; two Gold Florins of Charles-Quint and Philip; others; doubtful, 3 | 7 | 4. 9. 0 |

SILVER.

| | | | |
|--------|------|---|----|
| | 1075 | JUDÆA. SHEKEL, probably B.C. 143-135 of the first year,  , of great merit and rarity, <i>obv.</i> Cup, <i>rev.</i> Lily, struck by Simon Maccabeus, Prince High-Priest | 1 |
| 4.10.0 | | | |
| | | * * * <i>v.</i> The late De Saulcy, Cavedoni, Sallet, and Reichardt. | |
| 4.12.0 | 1076 | Shekel of the second year,  , also fine | 1 |
| 5.10.0 | 1077 | HALF SHEKEL of the second year, extremely rare, as but few were found | 1 |
| | | * * * They are all of indubitable authenticity. | |
| 3.10.0 | 1078 | Half Shekel of the third year,  , scarce and valuable | 1 |
| 5.0.0 | 1079 | Shekel of the fourth year,  , extra rare, and very fine | 1 |
| 1.7.0 | 1080 | Persian Octodrachm or Medallion, <i>obv.</i> with OT, <i>rev.</i> III over the galley, fair state | 1 |
| 1.14.0 | 1081 | Messana, Maronea, Amisus, Elis, Bactria (<i>barbarous</i>), and others, a speculative lot of tetradrachms, &c. | 24 |
| 15.0 | 1082 | Charles-Quint; Philip II, with ANG., beautiful half dollars | 2 |
| 1.6.0 | 1083 | Others, fine | 4 |
| 13.0 | 1084 | Others, likewise fine | 4 |
| 13.0 | 1085 | Others, as before | 4 |
| 14.0 | 1086 | Others, equally desirable | 4 |
| 13.0 | 1087 | Others | 4 |
| 12.0 | 1088 | Charles-Quint; Philip, 3 | 4 |
| 16.0 | 1089 | Philip II, Dollars, with ANG., <i>rev.</i> HILARITAS., as the following | 2 |
| 17.0 | 1090 | Others | 2 |
| 18.0 | 1091 | Others | 3 |
| 11.0 | 1092 | Olmütz, Bishop's Dollar, 1705, fine; Silver Coins, all of varied sizes, chiefly of Charles-Quint and his son Philip, minted in Naples and Sicily | 23 |

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|------|--|----|---------|
| 1093 | Sassanian Monarchs, 226-651 A.D., all with Pahlavi legends, <i>many fine</i> | 15 | 15.0 |
| 1094 | Others | 16 | 1.1.0 |
| 1095 | Greek Tetradrachms, varied | 9 | 1.14.0 |
| 1096 | Others | 9 | 1.6.0 |
| 1097 | Greek \mathcal{A} , <i>various sizes, some scarce</i> | 34 | 1.2.0 |
| 1098 | Others | 34 | 1.0.0 |
| 1099 | Diocletian, &c., small \mathcal{A} , <i>many fine</i> | 76 | 15.0 |
| 1100 | Poland, Stephan Bathori, <i>a rare, silver gilt, rough medal, and four \mathcal{A} Coins, of little merit</i> | 5 | 13.0 |
| 1101 | Papal Medalets and Jettons, <i>varied sizes, &c., valuable, being chiefly fine and modern</i> | 40 | 5.0 |
| 1102 | Others, 8; also \mathcal{A} , Domitian, 4, <i>a select lot</i> | 12 | 3.0 |
| 1103 | Greek \mathcal{A} , chiefly varied, including some of Judaea, with palm, cup, leaf, &c. <i>a large lot</i> | | 1.6.0 |
| 1104 | Greek and Roman \mathcal{A} , and various Roman Medallions, <i>the genuineness of some is doubtful</i> <i>a large lot</i> | | 16.0 |
| 1105 | Sassanidae Kings, \mathcal{A} , <i>v. Fraehner, all very fine and valuable</i> | 13 | 1.3.0 |
| 1106 | Caque's fine Series of Medallions of all the Kings of France, \mathcal{A} , <i>very valuable, being in perfect condition</i> | | 4.15.0 |
| | | | 433.9.6 |

SEVENTH DAY'S SALE.

LOT

| | | | |
|------|---|---|------|
| 1107 | Silver. Athenæ, Tetradrachm of large size, Head of Pallas, <i>rev. Owl, desirable</i> | 1 | 16.0 |
| 1108 | Athenæ, similar to the above | 1 | 9.0 |
| 1109 | Silver. Lysimachus, Tetradrachm | 1 | 4.0 |
| 1110 | Silver. Alexander III, two Tetradrachms <i>W-B</i> | 2 | 7.0 |
| 1111 | Silver. Alexander III, two Tetradrachms | 2 | 10.0 |
| 1112 | Macedon, Head of Alexander the Great to right, with flowing hair, <i>rev. AESILLAS.</i> , Club between money chest and subsellium, the whole within a laurel wreath | 1 | 15.0 |

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|--------|------|---|---------------------|---|
| 16.0 | 1113 | Athenæ, Tetradrachm, Head of Pallas, <i>rev.</i> Owl, <i>very well preserved</i> | | 1 |
| 18.0 | 1114 | Thasos, Satyr and Nymph, <i>very well preserved</i> | | 1 |
| 11.0 | 1115 | Trajanopolis, Æ, Bust of Geta to right, bearded, <i>rev.</i> Zeus sitting to left, <i>very well preserved</i> | | 1 |
| 16.0 | 1116 | Silver. Patraos, Head of Apollo laureated, border of dots, <i>rev.</i> armed Horseman prancing to right, spearing a prostrate soldier, who defends himself with spear and a Macedonian shield, under horse thunderbolt, <i>well preserved</i> | | 1 |
| 5.0 | 1117 | Patraos, similar | <i>poor</i> | 1 |
| 5.0 | 1118 | Patraos, similar, behind horse a trident | <i>do</i> <i>WB</i> | 1 |
| 5.0 | 1119 | Patraos, similar, under horse a thunderbolt | <i>do</i> | 1 |
| 6.0 | 1120 | Patraos, similar | <i>do</i> | 1 |
| 6.0 | 1121 | Patraos, differing from the above, in field a winged scarab. | <i>do</i> | 1 |
| 7.0 | 1122 | Patraos, similar | <i>do</i> | 1 |
| 12.0 | 1123 | Patraos, <i>very well preserved</i> , in field bunch of grapes and cicada | | 1 |
| 7.0 | 1124 | Patraos, <i>very well preserved</i> | | 1 |
| 4.0 | 1125 | Athenæ, Tetradrachm, <i>well preserved</i> | <i>WB</i> | 1 |
| 10.0 | 1126 | Antiochus Epiphanes, <i>rev.</i> Zeus sitting on throne, holding Nike in right hand, <i>a fine tetradrachm</i> | | 1 |
| 2.0 | 1127 | Silver. Ægea, Goat looking backwards, <i>rev.</i> Quadripartite incuse square | <i>WB</i> | 1 |
| | 1128 | Silver. Full-face Head, <i>rev.</i> Horseman | | 1 |
| 14.0 | 1129 | Thasos, Head of young Dyonisos, <i>rev.</i> Herakles, 3 <i>tetradrachms</i> | | 3 |
| 11.0 | 1130 | Thasos, similar, 3 <i>tetradrachms</i> | <i>poor</i> | 3 |
| 10.0 | 1131 | Thasos, similar, 3 <i>tetradrachms</i> | <i>do</i> <i>WB</i> | 3 |
| 5.0 | 1132 | Terone, Oenochoe to left, border of dots, <i>rev.</i> Quadripartite incuse square | | 1 |
| 13.0 | 1133 | Tenedos, Janicular Head, the one on the right bearded, <i>rev.</i> TENEΔION., Bipennis, bunch of grapes and tripod in centre of incuse square, <i>rare and valuable</i> | | 1 |
| 1.0.0 | 1134 | Tenedos, similar to the above, <i>rare and valuable</i> | | 1 |
| 1.18.0 | 1135 | Silver. Centaur kneeling to right on one knee, carrying a Nymph in his arms, <i>rare and valuable</i> | | 1 |
| 6.0 | 1136 | Thasos, Satyr and Nymph | <i>WB</i> | 1 |

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|-------|---|----|----------|
| 1137 | Silver. Antigone Gonatas, Tetradrachm, Macedonian Shield with bust of Pan, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas advancing, <i>well preserved</i> | 1 | 1. 2. 0 |
| 1138 | Silver. Lysimachus, Tetradrachm, <i>very well preserved</i> | 1 | 13. 0 |
| 1139 | Silver. Ariarathes Eusebes, King of Cappadocia | 1 | 12. 0 |
| 1140 | Æ. Ariarathes Philometor <i>tetrachm.</i> | 1 | |
| 1141 | Æ. Ariarathes Epiphanes | 1 | |
| 1142 | Ariarathes, King of Cappadocia | 1 | |
| 1143 | A similar lot | 1 | |
| 1144 | A similar lot | 1 | |
| 1145 | Nicomedes, King of Bithynia, <i>fine tetradrachm</i> <i>WB</i> | 1 | 10. 0 |
| 1146 | Patraos, Head of Apollo, <i>rev.</i> Horseman | 1 | 8. 0 |
| 1147 | Patraos, similar | 1 | 8. 0 |
| 1148 | Maronea, Horse prancing, <i>rev.</i> ΕΠΙΚΕΣΙΟ. around three sides of square, within which vine <i>WB</i> | 1 | 5. 0 |
| 1149 | Alexander III, Tetradrachm | 1 | 8. 0 |
| 1150 | Another | 1 | |
| 1151 | Laodicea, Cistophorus | 1 | 19. 0 |
| 1151* | Ten Consular Denarii, <i>very well preserved</i> | 10 | 9. 0 |
| 1152 | Philip II <i>tetradrachm.</i> | 1 | 9. 0 |
| 1153 | A large gold Medal of the Marriage of Queen Maria, Lecksineka of France <i>poor</i> | 1 | 2. 5. 0 |
| 1154 | Philip Aridæus, Stater, Head of Pallas to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ. ΒΑΣΙΛΕΩΣ., Victory with wreath, in the field ΑΥ., <i>fine and scarce</i> | 1 | 4. 0. 0 |
| 1155 | Silver. Thracο-Macedonian King, Derronikos? Man seated in chariot to right, drawn by oxen, he holds whip in right hand, in field above a crested helmet, beneath oxen a flower, border of dots, <i>rev.</i> Female Head in crested helmet, <i>a very rare coin</i> <i>False</i> | 1 | 11. 0 |
| 1156 | Silver. Athens, Tetradrachm, <i>well preserved</i> | 1 | 17. 0 |
| 1157 | Silver. Antigone Gonatas, Macedonian Shield with bust of Pan, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas advancing, <i>very well preserved</i> | 1 | 1. 10. 0 |
| 1158 | Α. Alexander III, Double Stater, Head of Pallas, <i>rev.</i> Nike <i>poor</i> | 1 | 3. 16. 0 |
| 1159 | Α. Alexander III, Stater, Head of Pallas, <i>rev.</i> Nike <i>do-</i> <i>WB</i> | 1 | 1. 0. 0 |

| | | |
|------|--|-------------|
| 3.6 | 1160 Silver. Macedon, Macedonian Shield, in the centre of which bust of Artemis to right, <i>rev.</i> MAKEΔONΩN. ΠΡΟΤΗΣ., Club within a wreath of oak leaves | 1 |
| 14.0 | 1161 Silver. Lete, Satyr with horse's tail, which he holds with his right, advancing toward Nymph, who holds wreath in left, <i>rev.</i> incuse Square, <i>rare and valuable</i> | 1 |
| 2.0 | 1162 Silver. Lete, Satyr kneeling; Neapolis, Head of Gorgon | 2 |
| 3.0 | 1163 Silver. Philip II, Tetradrachm | 1 |
| 4.0 | 1164 Silver. Philip II, Tetradrachm, <i>barbarous</i> | 1 |
| 13.0 | 1165 Thasos, Satyr and Nymph, <i>very well preserved</i> | 1 |
| 10.0 | 1166 Thasos, Satyr and Nymph | 1 |
| 3.6 | 1167 Silver. Acanthus, Head of Pallas; Chalcidice | 2 |
| 4.0 | 1168 Alexander III, Tetradrachm; Philip II, Tetradrachm | 2 <i>WB</i> |
| 3.6 | 1169 Alexander III, Philip II, &c. | 5 |
| 16.0 | 1170 Roman Denarii. Lepidus; Posthumia, HISPANIA. | 2 |
| 8.0 | 1171 Roman Denarii, varied | 7 |
| 4.6 | 1172 Copper Greek and Roman coins | 16 |
| 7.0 | 1173 Dollar. Maximilian Archduke of Austria, 1613 | 1 |
| 7.0 | 1174 Dollar. Ferdinand II Archduke of Austria, 1624 | 1 |
| 9.0 | 1175 Dollar. Leopold Archduke of Austria, 1632 | 1 |
| 5.0 | 1176 Dollar. Ferdinand III Archduke of Austria, 1653 | 1 |
| 12.0 | 1177 Dollars | 2 |

GREEK SILVER. ALL FINE.

| | | |
|-------|--|---|
| 6.6.0 | 1178 Aenus, Head of Hermes to right, wearing close fitting petasos ornamented with beads, <i>rev.</i> AINI., Goat walking to right, and terminal figure of Hermes standing on throne to right, from the back of which hangs a wreath, in front a caduceus, <i>a very well preserved and valuable tetradrachm</i> <i>Rollin & Renardent</i> | 1 |
| 3.0.0 | 1179 Aenus, similar, on the <i>rev.</i> before goat a crescent, <i>desirable</i> <i>do-</i> | 1 |
| 9.2.6 | 1180 Aenus, similar, on the <i>rev.</i> before goat a dog, <i>a fine tetradrachm</i> <i>do-</i> | 1 |
| 3.1.0 | 1181 Aenus, similar, <i>desirable</i> <i>do-</i> | 1 |

| | | | |
|------|--|---|--------|
| 1182 | Orthagoria, Head of Artemis to right, at her shoulder quiver, border of dots, <i>rev.</i> ΟΡΘΑΓΟΡΕΩΝ., Helmet with cheek-pieces facing, surmounted by star, beneath ΗΓ., border of dots, <i>an extremely rare tetradrachm, very desirable though slightly pierced</i> | 1 | 3.12.0 |
| 1183 | Neapolis, Gorgon's Head, <i>rev.</i> incuse Square quartered, <i>very well preserved</i> | 1 | 8.0 |
| 1184 | Macedon, Macedonian Shield, in the centre of which a bust of Artemis Lauropolos to right, at her shoulder bow and quiver, <i>rev.</i> ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., Club to right, within a wreath of oak leaves, outside which on the left a thunderbolt, <i>perfectly well preserved</i> | 1 | 2.17.0 |
| 1185 | Demetrius, King of Macedon, Prow, <i>rev.</i> Poseidon brandishing trident, in field dolphin, ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. <i>a very rare and valuable tetradrachm</i> | 1 | 1.13.0 |
| 1186 | Athens, rare Archaic Tetradrachm, Head of Pallas, <i>rev.</i> ΑΘΕ., Owl in square | 1 | 4.0 |
| 1187 | Thasos, Satyr kneeling, carrying a Nymph, the hair of both figures indicated by streaming lines; <i>rev.</i> Quadripartite incuse square, <i>period of the Athenian Supremacy</i> | 1 | 8.0 |
| 1188 | Alexander III, Tetradrachm, Head of Hercules, <i>rev.</i> Zeus seated, ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., <i>a fine tetradrachm</i> | 1 | 2.6 |
| | <i>W B</i> | | |
| 1189 | Alexander III, similar, <i>fine</i> | 1 | 7.0 |
| 1190 | Alexander III, similar, <i>desirable</i> | 1 | 16.0 |
| 1191 | Alexander III, similar | 1 | 4.0 |
| | <i>W B</i> | | |
| 1192 | Alexander III, similar | 1 | 2.6 |
| 1193 | Rhodes, silver coin, <i>well preserved</i> | 1 | 9.0 |
| 1194 | Abdera, Griffin with pointed wing, <i>rev.</i> ΙΙΙΙΩ. ΝΑΚΤΟΣ., Head of Apollo to right, laureate | 1 | 1.6.0 |
| 1195 | Lysimachus, <i>a good tetradrachm, though slightly pierced</i> | 1 | 3.0 |
| | <i>W B</i> | | |
| 1196 | Patraos, two Coins, small, Head of Apollo wearing tainia, <i>rev.</i> fore-part of running Wild Boar, <i>rare</i> | 2 | 17.0 |
| 1197 | An uncertain silver Coin, young Male Head to right, <i>rev.</i> Square diagonally divided | 1 | 5.0 |
| 1198 | Three Roman silver Denarii, <i>very well preserved</i> | 3 | |
| 1199 | Four Greek silver Coins | 4 | 2.6 |
| 1200 | Copper. Six Coins | 6 | 1.6 |
| | <i>W B</i> | | |

Cinque-Cento and later Italian, German and English
CONTEMPORARY PORTRAIT MEDALS, PLAQUES, ETC.

The Property of a Gentleman.

PLAQUES.

- 2.0.0 1201 ADORATION OF THE MAGI. Bearded king in front offering crown; procession of horsemen, camels, &c. in distance, good Italian work, end of XV century $4\frac{3}{4}$ by 3 in.
- 3.0.0 1202 JUDGMENT OF PARIS. Round Plaque for a sword pommel by Giovanni delle Corniole, or John of Florence signed IO. F. F., beginning of 16th century. See Armand's *Médailleurs Italiens*, p. 68, note diam. $2\frac{1}{8}$
- 2.10.0 1203 BACCHANALIAN SCENE. Female seated, surrounded by figures bearing trophies; on left, Faun carrying another, &c., by the same, IO. F. F. diam. $2\frac{1}{4}$
- 2.10.0 1204 YOUTH presenting a palm to Female seated on a dragon; two other figures bearing trophies, statue of Artemis, &c. diam. $2\frac{1}{8}$
- 1.0.0 1205 MARCELLUS. Bust to right, Italian work of 16th century diam. $3\frac{5}{8}$ by $2\frac{3}{4}$
- 1.5.0 1206 TRIUMPHAL CHARIOT, filled with figures, drawn by two horses, Italian, of the same period 5 by $2\frac{1}{2}$
- 1.0 1207 COMBAT between horseman and foot-soldier, Cinque-Cento Plaque 2 by $1\frac{1}{3}$
- 1.0.0 1208 SAINT MARTIN and the Beggar. Oval English Badge of the 17th century, with legend, ST. MARTIN IN THE FIELDS, finely worked *work.* $3\frac{3}{8}$ by $2\frac{5}{8}$
- 9.0 1209 DUTCH INTERIOR, after Teniers $3\frac{1}{8}$ by 2
- 15.0 1210 VULCAN forging the Arms of Venus, after a bas-relief by Thorwaldsen, *Trésor de Numismatique, Bas-reliefs, &c.*, XIV, 14 $2\frac{1}{2}$ by $2\frac{1}{8}$

MEDALS.

All are contemporary, and in excellent condition.

- 12.0 1211 COSMO I DE MEDICI, 1519-1574. Bust to right, rev. THVSCORVM. &c., ILVA.RENASCENS., a harbour with ships, Neptune in front, on the Fortification of Elba against the Turks in 1555, by Domenico Poggini diam. $1\frac{1}{2}$

- 1212 ALEXANDER FARNESE, Cardinal, 1520-1589, *rev.* Front of a church, by *Giovanni V. Milon, Armand, p. 144, 3* 18.0
diam. 1 $\frac{3}{4}$
- 1213 CHARLES IX of France, son of Henry II and Catherine de Medici, b. 1550, *rev.* QVAS. COLIT. &c., 1564, Piety and Virtue holding a royal crown over the king, *silver, Trésor, Med. Fr. 17.7* 1.19.0
modern struck diam. 1 $\frac{5}{8}$
- 1214 ARMS of the Colonna and Orsini families united, *rev.* SENATVS. &c. in a wreath, on the Reconciliation brought about by Pope Julius II in 1508. *See Litta (Orsini)* 7.0
WB diam. 1 $\frac{3}{8}$
- 1215 DOMENICO FONTANA, famous Architect, 1543-1607, *rev.* the four ancient Obelisks erected by him at Rome under Sixtus V, 1589 12.0
WB diam. 1 $\frac{5}{8}$
- 1216 CHRISTIANA of Lorraine, b. 1565, wife of Ferdinand I de Medici, *rev.* FRUCTVM. &c., an Ear of corn, by *M. Mazza of Florence; Armand, p. 171, 5, Litta (Med.), &c.* 15.0
WB diam. 1 $\frac{3}{4}$
- 1217 PAUL III, 1466-1549, *rev.* Mercury presenting a youth to Fortune 4.15.0
diam. 1 $\frac{15}{16}$
- 1218 PIVS IV, 1499-1564, *rev.* PAX., Figure of Peace, by *Federigo of Parma* 6.0
diam. 1 $\frac{1}{4}$
- 1219 JOHN FREDERICK of Saxony, "the Magnanimous," 1503-1553, three-quarter Face, after L. Cranach, *rev.* Arms, *silver-gilt, a good example of the Saxon School, by H. Reitz of Leipzig, Trésor de Num. Med. Coll. 14, 3, d. 2 $\frac{3}{8}$* 1.9.0
- 1220 CHAIN MEDALLION, oval, in openwork frame and with pendant pearl, a baptismal piece with head of the Saviour, *rev.* Inscription and date, *silver gilt, Augsburg work, in excellent state* 2.5.0
diam. 2 $\frac{3}{4}$ by 2 $\frac{3}{8}$
- 1221 ANOTHER, with figure of a Saint engraved, *rev.* Inscription and date, *artistic frame, silver-gilt* 1.0.0
diam. 2 $\frac{3}{8}$ by 2
- 1222 SILVER MEDAL, with ornate open-work border, on the Peace of Madrid, 1577, Justice, Peace and Plenty, *rev.* VINDICATA. LIBERTAS.. Liberty triumphant, with attributes, *v. Loon, I, 230* 1.0.0
diam. 2 $\frac{1}{8}$
- 1223 ORDER OF SAINT MICHAEL, the Archangel destroying Satan, *rev.* Cross with letters F. P., *silver-gilt* 14.0
diam. 1 $\frac{1}{2}$ by 1 $\frac{1}{4}$

- 1.4.0 1224 JOHN HUSS, burnt 1415, *rev.* CENTVM. REVOLVTIS., &c., Medal executed for his Jubilee in 1515, *silver gilt*, *Trésor*, 1, 1 *diam.* $1\frac{9}{16}$
- 6.10.0 1225 MARTIN LUTHER, 1483-1546, Bust to left, with date 1521, *rev.* IN. SILENTIO., &c., Cinque-foil rosette, with a heart in the middle, having a cross inscribed, *silver*, *Trésor*, 29, 3 *diam.* $1\frac{5}{8}$
- 1.9.0 1226 HEAD of the Saviour in high relief, *rev.* the Crucifixion, *silver-gilt* *diam.* $1\frac{1}{2}$
- 5.0 1227 ELIJAH, *rev.* SCANDENS. ECCE. DOMOS., his Translation, *silver* *diam.* $1\frac{1}{2}$
- 17.0 1228 CHARLES V enthroned, *rev.* Christ enthroned, *silver-gilt* *diam.* $1\frac{3}{4}$
- 12.0 1229 RELIGIOUS MEDAL, *obv.* Christ and the Woman of Samaria, *rev.* Moses striking the rock, *silver*, date 1554 *diam.* $1\frac{7}{8}$
- 14.0 1230 RUDOLPH II, Emperor of Germany, 1552-1612, B. to right, *rev.* Arms of the seven Electors of Germany, by *Valentine Maler*, *extra fine*, *Trésor*, 35, 6 *diam.* $1\frac{3}{16}$
- 9.0 1231 MAXIMILIAN, Archduke of Austria, 1558-1618, *rev.* MILITEMVS., a Camp, *silver-gilt*, *Heræus*, 10, 5 *diam.* $1\frac{1}{16}$
- 10.0 1232 MATTHIAS, Emperor of Germany, 1557-1619, *rev.* AMAT. VICTORIA. CVRAM., Crane on Trophy of Arms, holding a stone (emblem of Vigilance), *silver* *diam.* $1\frac{3}{8}$
- 12.0 1233 THE SAME, and Anne of Austria, *rev.* the Emperor entering Augsburg in State, *silver-gilt*, by *Christian Maler of Nuremberg*, *Trésor*, 40, 10 *diam.* $1\frac{9}{16}$
- 10.0 1234 BISHOP OF BAMBERG (John George) 1577, *rev.* SOLI. DEO., *silver-gilt* *diam.* $1\frac{3}{16}$
- 11.0 1235 FERDINAND I, Emperor of Germany, 1563, *rev.* Maximilian II and Mary of Austria; on Maximilian's Coronation as King of Hungary, *silver*, *Trésor*, 24, 5, *diam.* $1\frac{3}{8}$
- 2.0.0 1236 GOLD CORONATION MEDAL of Ferdinand II, Emperor of Germany, Order of Golden Fleece, &c., *rev.* CORONAT., &c., Crown, sword and sceptre, *rare* *diam.* $1\frac{7}{16}$
- 1.9.0 1237 THE SAME, Bust to left in oval wreath, *rev.* Eleanor of Gonzaga, his second wife, by *Cristian Maler*, *silver-gilt*, *extra fine*, *Trésor*, 43, 2 *Addington* *diam.* $1\frac{5}{8}$

- 1238 MARTIN PELLER, 1593, Coat of Arms, *rev.* St. Martin and the Beggar, *silver* *diam.* $1\frac{1}{4}$
- 1239 BISHOP OF WVRZBURG, Julius Echter, 1573-1617, three-quarter Face, *rev.* ET. FRACIÆ. ORIENTALIS. DVX., *silver-gilt* *diam.* $1\frac{3}{8}$
- 1240 ALBERT, Duke of Friesland, &c., *rev.* highly finished Coat of Arms, titles, and Order of the Golden Fleece, 1631, *silver* *diam.* $1\frac{1}{2}$
- 1241 JOHN CONRAD GOEBEL, Full-face, *rev.* Inscription in ornamental border, Cherubs, &c., *silver*; 17th century *diam.* $1\frac{5}{8}$ by $1\frac{3}{8}$
- 1242 FROBENI. ZV.WALDPVRG. ÆT. 32, *rev.* Fortune, 17th century *diam.* $1\frac{5}{8}$ by $1\frac{1}{4}$
- 1243 GVSTAVVS ADOLPHVS, 1594-1632, Bust to right crowned with laurel, *rev.* Mary Eleanor his Queen, *silver*, *Trésor*, 37, 5 *diam.* $1\frac{1}{2}$
- 1244 THE SAME, *rev.* his Queen, oval silver Medalet, in wreath *diam.* $1\frac{1}{8}$ by $\frac{7}{8}$
- 1245 THE SAME, *rev.* Crown set on a hill, on which the winds are blowing, *silver-gilt* *diam.* $\frac{13}{16}$ 1. 0. 0
- 1246 JAMES I of England, hat with plumes, &c., *rev.* Peace and Religion, A°. 1604, *silver*, a good medal by Hill-yard, *Pinkerton*, *Med. Hist.* 12, 6 *from* size $1\frac{3}{8}$. 1 1. 5. 0
- 1247 ROBERT CECYLL, Master of the Wardrobe at the Court of Elizabeth, Titles and Arms, *rev.* SERO. &c., 1602, *fine and scarce jetton* *Modern* size $1\frac{1}{8}$. 1 12. 0
- 1248 ROBERT DEVEREVX, Earl of Essex, General of the Parliamentary Forces, 1642-45, Full-face, *rev.* Arms, *silver*, *Pinkerton*, 21, 7 size 1 by $\frac{13}{16}$. 1 18. 0
- 1249 OLIVER CROMWELL, three-quarter Bust to right, *rev.* PAX. QVÆRITVR. BELLO., a Lion supporting the arms of the Commonwealth, surmounted by those of Cromwell, by *T. Simon*, *extra fine*, *Pinkerton*, 22, 5 *diam.* $1\frac{3}{8}$. 1 4. 0. 0
- 1250 DIANE DE POITIERS, Bust to left, *rev.* ORITVR. ET. LACTE. VIRESKIT., Juno, &c., *white metal*, *Trésor*, 46, 1 *diam.* $2\frac{1}{4}$. 1 4. 0
- 1251 SILVER JETTONS, engraved with Portraits of James I and Charles I *diam.* $1\frac{1}{16}$. 3 7. 0

- 1252 CLAUDE EXPILLY, 1561-1636, President of the Parliament of Dauphiné, *rev.* NEC. GEMERE., Bird on dead tree, by *Olier*, *Trésor*, 67, 1 *diam.* $1\frac{7}{8}$. 1
10.0
- 1253 CARDINAL GIOVANNI BATTISTA, *rev.* VALIDIOR. SI. TARDIOR., radiant Sun, by *P. Sanquiricio*, *end of 16th century* *diam.* $2\frac{1}{8}$. 1
1.5.0
- 1254 HIERONYMUS CARRAFFA, Prince of Montenegro, 1624, *rev.* Phoenix in the flames, *very rare* *diam.* $2\frac{1}{8}$. 1
2.2.0
- 1255 VAN TROMP, Admiral, aged 55, *rev.* VICTOR. HOSTIVM., Naval Engagement, on his Victory over the English Fleet at the Mouth of the Thames, 1652 *diam.* $2\frac{1}{8}$. 1
10.0
- 1256 PAVL V, *rev.* Bridge of Cepranum over the Liris, built by Antoninus Pius and restored by this Pope, *Tresor*, 24, 7, *Venuti*, &c. *diam.* 2. 1
4.0
- 1257 ALEXANDER VII, Bust to left, *rev.* the Piazza del Popolo at Rome, *Tresor*, 33, 1, *Venuti*, &c., *fine and rare, as are also the five following Papal Medals* *diam.* $2\frac{1}{2}$. 1
5.0
- 1258 THE SAME, *rev.* the Piazza of the Vatican, with obelisk and colonnade, the latter was added by this Pope, *Tresor*, 31, 3, *Venuti*, &c. *diam.* $2\frac{3}{4}$. 1
4.0
- 1259 THE SAME, *rev.* the Church of the Virgin de Pace, *signed G. F. T. (Travani)*, *Trésor*, 32, 2, *Venuti*, &c. *diam.* 3. 1
10.0
- 1260 CLEMENT IX, *rev.* View of the Basilica Liberiana, looking towards the Quirinal, built by Bernini, *Trésor*, 34, 1, *Venuti* *diam.* 3. 1
4.0
- 1261 ALEXANDER VIII, *rev.* a Table with books, above, two-headed eagle holding a scroll, refers to library of Christina of Sweden, added by this Pope to the Vatican Library, by *J. A. Laurenzanus*, *Venuti*, &c. *diam.* $2\frac{1}{2}$. 1
4.0
- 1262 THE SAME, *rev.* View of the Vatican Library, in front a globe and two-headed eagle, by *the same*, *see Venuti*, &c. *diam.* $2\frac{1}{2}$. 1
5.0
-
- 1.10.0 1263 *N.* Nero, *rev.* SALVS., the Goddess of Health seated to left; *rev.* IVPPITER. CVSTOS., Emperor seated, *fair aurei* 2
- 1.10.0 1264 Another similar lot 2
- 1.9.0 1265 Another, *same condition* 2
- 1.13.0 1266 Another, *as before* 2

DENARII.

The numbers in parentheses refer to the Plates in Cohen.

| | | | |
|------|---|----|----------|
| 1267 | Aburia (1), Accoleia (1), Acilia (2, 3), Aelia (1), Aemilia (1, 3, 9), Afrania, Annia (1), Antestia (1, 3), Antonia (1), Legions (2, 3, 4, 5, 6, 7, VIII, X, XI, XII, XX), Appulein (2), Aquillia (1, 2), Atilia (2, 3) | 29 | 1. 8. 0 |
| 1268 | Aburia (1), Accoleia (1), Acilia (3), Aelia (1), Aemilia (1, 3, 9), Afrania, Antestia (1, 3), Antonia (Legions II, III, V, XV, XX), Appuleia (2), Aquillia (2), Atilia (2, 3), Boebia (6), Barbatia (1), Coecilia (3) | 23 | 1. 10. 0 |
| 1269 | Boebia (6), Barbatia (1), Coecilia (3, 4, 5, 6, 8, 9, 10, 11), Coecia, Calidia, Calpurnia (3), 3 varieties, Carisia (1, 3, 7, 8), Cassia (1, 3, 4, 6, 13) | 24 | 1. 10. 0 |
| 1270 | Boebia (6), Barbatia (1), Coecilia (4, 5, 6, 9, 10), Calidia, Calpurnia (24), Carisia (3, 7, 8), Cassia (1, 4), Cippa, Claudia (2, 6, 7), Cloulia (1), Considia (2, 4, 8), Cordia (1, 2) | 24 | 1. 8. 0 |
| 1271 | Cornelia (4, 7, 10, 5, 13, 16, 17, 23, 24), Crepusia, Cupiennia, Antia (2), Decimia, Domitia (2, 3), Egnatia (2), Fabia (2, 7), Fannia, Farsuleia (2), Flaminia (1), Fonteia (1, 2, 4, 9) | 25 | 1. 13. 0 |
| 1272 | Fulvia, Furia (2, 3, 4, 5), Gellia, Herennia, Hosidia (1), Hostilia (1, 2, 3), Julia (1, 4, 5, 9, 10, 11, 15, 17, 45) | 20 | 1. 5. 0 |
| 1273 | Junia (1, 2, 5, 11, 12), Licinia (1, 2), Lioineia (3), Lucilia, Lucretia (1, 2), Lutatia (2), Mamilia, Manlia (2, 5), Marcia (1, 3, 4, 5, 8, 9), Marin (3) | 22 | 1. 7. 0 |
| 1274 | Memmia (1, 3, 4, 5), Minucia (1, 2, 4, 5), Mussidia (5), Nævia, Nonia, Papiria (1, 2), Petillia (2), Pinaria (1, 2), Plaetoria (2, 3, 8, 9), Plaucia | 21 | 1. 5. 0 |
| 1275 | Plautia (3, 4, 5, 6, 7), Poblizia (7, 8), Pompeia (1), Pomponia (1, 4, 6, 7, 15), Porcia (1, 2, 3, 4, 6), Postumia (1, 2, 3, 5, 6, 7, 8, 10) | 26 | 1. 13. 0 |
| 1276 | Procilia (1, 2), Quinctia (4), Renia, Roscia, Rubria (1, 2), Rustia (1), Rutilia (1), Salviena, Saufeia, Scribonia (1, 2), Simpronia (2), Sintia, Sipullia (4, 8), Sergia | 18 | 1. 3. 0 |

167. 4. 6

167. 4. 6

1. 7. 0

1277 Servillia (1, 2, 3, 4, 5, 6), Sicinia, Silia, Spurilia, Sulpicia (1, 2), Tarquitia, Terentia (4, 6), Thoria, Titia (1, 2), Titinia, Tituria (1, 2, 5) 21

1. 10. 0

1278 Trebania, Sullia, Urbinia (1, 2), Valeria (1, 2, 3, 4, 6, 8), Vurgunteia, Vituria, Vibia (4, 5, 7, 13, 18), Volteia (1, 2, 3, 4) 21

1279 Aburia (1); Acilia (3), 6; Aelia (1); Aemilia (1), 9, (3), 3, (9), 6; Afrania (2) 28

1280 Antestia (1), 2, (3), 2; Appuleia (2), 2; Aquillia (2), 5; Boebia (6), 2; Barbatia (1), 2; Coccilia (4), 3, (7), 2, (10), 2; Calidia; Calpurnia (24), 3; Carisia (8); Cassia (6) 28

1281 Cippia, 2; Claudia (2), (6) 8; Considia (8), 2; Cordia (1), 5, (2); Cornelia (1), 2, (7) 2, (11) 3, (16) 2 28

1282 Cornelia (20, 23); Crepusia; Cupiennia, 5; Curtia, 3; Domitia (2, 3); Fabia (2), 3, (7) 2; Fannia, 3; Farsuleia, 2; Flaminia (1), 2 25

1283 Fonteia (5), 6, (9); Fulvia, 3; Furia (2), 2, (3) 5, (4, 5); Gellia; Hosidia (1), 3 23

1284 Hostilia (1), 2, (2) 3; Julia (1), (4) 3, (5) 6, (9) 4, (10) 2, (11) 2, (15), (17) 4 28

1285 Junia (2), (11) 5, (12) 2; Licinia (1), 6; Lucilia, 5; Lucretia (1), 2; Lutatia (2); Mamilia, 3 25

1286 Manlia (2), 4; Marcia (1), 2, (3, 4, 5, 8), (9) 3; Memmia (1, 3), (4) 2, (5) 2; Minucia (1), 2, (2, 3), (5) 3 26

1287 Noevia; Nonia, 2; Papiria (1), 3; Pinaria (1); Plætoria (3), (8) 2, (9) 2; Plancia; Plautia (3) 2, (4), (5) 2, (6) 2, (7); Poblicia (8); Pompeia (1) 2 24

1288 Pomponia (4, 6, 7); Porcia (2), (3) 2, (4) 6; Postumia (3, 5), (6) 2, (7), (8) 3, (10); Procilia (1) 2; Quinctia (4); Renia; Roscia, 2; Rustia (1); Rutilia, 2 26

1. 15. 0

1289 Satriena; Scribonia (1, 2); Sempronia (2); Sentia; Sepullia (7); Sergia; Servilia (3) 3, (6) 2; Sicinia, 2; Silia; Spurillia; Silia; Spurilia; Solpicia (1), (2) 2; Tarquitia; Terentia (4); Thoria, 5 26

1. 5. 0

1290 Titia (1) 2, (2); Tituria (1) 2; Trebania; Tullia; Urbium (1); Valeria (3, 4, 6); Vargunteia; Veturia, 2; Vibia (4) 2, (13), (18) 2; Volteia (2) 2, (3) 2, (4) 23

188. 0. 6

GREEK AND ROMAN.

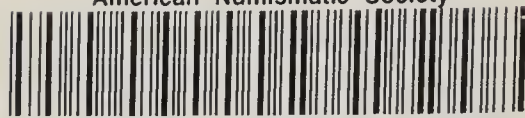
| | | | |
|------|--|------------------|--------|
| 1291 | Æ, Thracia, barbarous copies of Tetradrachms of Alexander III, Philip, &c., slightly varied | 3 | 6.0 |
| 1292 | Others | 3 | 6.0 |
| 1293 | Thasos, a large Tetradrachm, <i>obv.</i> fine head of young Dionysius, <i>rev.</i> Herakles standing to left, with club, &c., of about 146 B. C., <i>a gem</i> | 1 | 12.0 |
| 1294 | Another, <i>nearly as good</i> | 1 | |
| 1295 | Pergamus, the usual Cista mystica Cistophorus, <i>very fine</i> | 1 | 10.0 |
| 1296 | Chalcidion Stater, <i>obv.</i> fine head of Apollo to left, <i>rev.</i> XAAKIΔEΩN., Lyre, <i>highly valuable</i> | 1 | 9.0.0 |
| 1297 | Patraus Pæoniæ, 340-286 B.C., Tetradrachm, <i>obv.</i> head of Apollo or of Herakles; <i>rev.</i> ΠΑΤΡΑΟΥ., the Monarch helmeted, spearing a fallen foe, <i>rather fine</i> | 1 | 7.0 |
| 1298 | Another, <i>fair</i> | W B 1 | 6.0 |
| 1299 | Another, <i>fair</i> | 1 | 6.0 |
| 1300 | Another, <i>fair</i> | 1 | 6.0 |
| 1301 | Athens, early Tetradrachms, <i>poor</i> | 5 | 11.0 |
| 1302 | Macedonia, with Θ (Thessalonica), <i>rev.</i> AESILLAS., &c.; Thasos, as before; Lysimachus, <i>all tetradrachms</i> , <i>poor</i> | 3 | 16.0 |
| 1303 | Lete, Abdera, Istrus, and others, <i>poor</i> | 12 | 15.0 |
| 1304 | Consular and Imperial Denarii, &c., varied, <i>poor</i> | 68 | 1.16.0 |
| 1305 | Constantine the Great, <i>small medallion</i> , minted at Antioch, <i>rev.</i> VOTIS. XX. MVLTI. XXX. in wreath, and ANT. exergum, <i>very fair</i> ; Æ, varied, <i>poor</i> , 8; Italian Decoration, Æ, <i>obv.</i> INDEPENDENZA. ITALIANA. 1848, <i>rev.</i> Wolf, Twins, &c., <i>rare</i> | 10 | 15.0 |
| 1307 | Æ, Modern Foreign Coins; a few Æ; two A, Turkish; three American Bank Notes of 1774-5, <i>chiefly poor condition</i> | about 150 | 9.0 |
| 1308 | Argos; Aradus; Rhegium; Cappadocia; Rhodes, 2; Arsacidæ, 7 (viz. Arsaces VI, VII, IX, XII, XXI, &c.) | 15 11 | 16.0 |
| 1309 | Egyptian Ring, blood-stone, two deities standing, <i>antique</i> , set in gold | 1 | 1.1.0 |
| 1310 | Scarabei, varied, <i>large sizes</i> · W B | 3 | 1.0 |
| 1311 | A. Early British or Gaulish, <i>obv.</i> Head to right, <i>rev.</i> Chariot to right, <i>fine</i> ; James I, Sovereign, FACIAM., &c., <i>m. m.</i> tower, <i>poor</i> | 2 | 1.12.0 |

| | | | | |
|-------|------|--|-----------|-------|
| 11.0 | 1312 | Æ, Tetradrachms. Prusias (<i>doubtful</i>), Athens, Side, Ptolemy I | <i>WB</i> | 4 |
| 16.0 | 1313 | Macedon (1st Province), 2, the AESILLAS. <i>typed is fine</i> | | 2 |
| 1.4.0 | 1314 | Aradus, with ΔΠΠ., <i>fair</i> ; Attalus II; Antiochus III; Ptolemy II or III | | 4 |
| | 1315 | <i>Didrachms</i> . Tarentum, <i>fine</i> | | 3 |
| 18.0 | 1316 | Terina, 2; Selge, Wrestler's type | <i>WB</i> | 3 |
| 11.0 | 1317 | Arpi, <i>rev.</i> Horse; Caulonia, <i>both very fair</i> | | 2 |
| 12.0 | 1318 | Velia; Locri, <i>rev.</i> Fulmen; Rhodes, <i>fair coins</i> | <i>WB</i> | 3 |
| 8.0 | 1319 | Thurium, Neapolis, Corinth, and another (<i>queer</i>) | | 4 |
| 1.1.0 | 1320 | <i>Drachms</i> , &c. Massilia, 3, <i>fine</i> ; Achaian League, 4; Sicyon; Chios; Chalcis; Ephesus; Athens, 2; Istrus, &c. | | 15 |
| 13.0 | 1321 | Metapontium, <i>fine</i> ; Miletus; Philip II, 2; Posidonia, 2; Ætolia; Phocis; Alex. III, 2 | | 10 |
| 1.1.0 | 1322 | Epirus, <i>rev.</i> Eagle; Mausolus Cariæ; Boeotia, 3; Locri-Opuntii; Dyrhachium, 6 | | 12 10 |
| 8.0 | 1323 | Dyrhachium | | 8 |
| 3.6 | 1324 | Æ. Varied Medals, <i>some cast</i> | | 14 |
| 4.0 | 1325 | Æ. Chiefly very modern, <i>poor</i> | | 155 |

218.0.0

END OF SALE.

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