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COLLECTION.

Saturday, April 29, 1899.

ILLUSTRATED CATALOGUE—PRICE ONE GUINEA.

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C A T A L O G U E

OF THE

Highly Important Collection

OF

Ancient and Modern Pictures

FORMED BY

JEAN LOUIS MIÉVILLE, ESQ.

Deceased, late of 103 Lancaster Gate, W.,

COMPRISING

Works of the Modern English, French and
Continental Schools,

AND

Choice Works of the Old Dutch Masters :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had
(ILLUSTRATED CATALOGUES, WITH TWENTY-FIVE ILLUSTRATIONS,
PRICE ONE GUINEA), at Messrs. CHRISTIE, MANSON and WOODS'
Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.

MODERN ENGLISH PICTURES.

D. COX, 1850.

315. 1 DRIVING THE FLOCK: A shepherd, with dog, driving sheep across
a common

7½ in. by 11 in.

From the Collection of W. Roberts, Esq., 1867

From the Collection of Albert Levy, Esq., 1876

Agnew

W. ETTY, R.A.

57. 15. 2 A GIRL, in red dress, seated, writing a letter

26 in. by 19½ in.

Samuel

W. P. FRITH, R.A.

21. — 3 AMY ROBSART, in white dress, seated

10¼ in. by 8 in.

From the Collection of J. Heugh, Esq., 1874

Wigzell

B 2

393. 11. —

393 15

J. C. HORSLEY, R.A., 1879.

- 4 A TRESPASSER: A young lady entering an apartment, finding a
cat lying on a silk dress
30 in. by 25 in.
Exhibited at the Royal Academy, 1879

78. 15.

M. Lean

J. C. HORSLEY, R.A., 1860.

- 5 THE DUENNA'S RETURN
10 in. by 14 in.

27. 6.

Do.

SIR E. LANDSEER, R.A.

- 6 A MOUNTAINOUS LAKE SCENE
7½ in. by 9½ in.

15. 75.

Shepherd

J. LINNELL, SEN.

- 7 PEASANTS, driving cattle and sheep along a road
On panel—7½ in. by 5¼ in.

33. 12

Wallis

J. STARK VINCENT

- 8 VIEW ON THE OLD RIVER, Thorpe, with wherries, two anglers in
the foreground, church on the right
On panel—10½ in. by 16 in.

81. 18.

Gibble

J. M. SWAN, A.R.A., 1882.

- 9 A SHEPHERD BOY, with his dog, a flock of sheep behind
27 in. by 36 in.

131-5

Tooth

G. F. WATTS, R.A.

- 10 A FAIR-HAIRED GIRL, nude, reclining on white and crimson
drapery, her right arm raised above her head holding some
peacock feathers in her hand; amber necklace round her
neck
On panel—25 in. by 20½ in.
This picture has never been exhibited nor engraved
See Illustration

651 —

1413 6

Gibble







G. F. WATTS, R.A.

11 A NYMPH, nude, holding an orange, with red ribbon in her hair, white and green drapery

819.

On panel—25½ in. by 20½ in.

Agnew

This picture has never been exhibited nor engraved

See Illustration

SIR D. WILKIE, R.A., 1814.

12 DIGGING FOR RATS

157-10

6¼ in. by 5 in.

Wallis

From the Gillott Collection, 1872

Study for the picture at the Royal Academy

1389.16

EARLY ENGLISH PICTURES.

R. P. BONINGTON.

- 325-70.
13 A SUNNY LANDSCAPE, with a stream in the foreground; a peasant woman on a white horse, talking to an old man and a girl

18 in. by 14½ in.

*Signed and dated**From the Gillott Collection, 1872**Montaigne**£210.*

J. OPIE, R.A.

- 1554 — 14 PORTRAIT OF A GIRL, in white muslin dress, her right arm raised to her neck holding a pearl necklace

30 in. by 25 in.

*See Illustration**In 1871 £39. 18.**Agnew*

4269.6







G. MORLAND.

4269.6
 15 GIPSIES: Two gipsies, with women and children seated round
 a bonfire on the edge of a wood; dog and donkey by them

766.10
 27½ in. by 36 in.

From the Collection of Albert Levy, Esq., 1876

Engraved by Ward

See Illustration

£441
 Agnew

1035.16

G. MORLAND.

- 5035 16
241-10
- 16 INTERIOR OF A STABLE, with a white horse, and peasant picking up straw

On panel—8 in. by 10 in.

See Illustration

In 1883 £52.10

Laurie

P. NASMYTH.

- 283-10
- 17 A RIVER SCENE, with an angler and peasant woman; roof of a cottage and a woody landscape in the background; cloudy sky

On panel— $8\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

Gooden

P. NASMYTH.

- 262-10
- 18 A WOODY RIVER SCENE, with an angler; a road leading to a building on the left

On panel—8 in. by $11\frac{1}{2}$ in.

Agnew

258 23.6



AUSTRIAN





1723-16

SIR J. REYNOLDS.

252-

19 PORTRAIT OF DR. HAWKESWORTH, in red dress, seated
in a library, writing

29 in. by 24 in.

Painted in 1773

Engraved by Watson

See Illustration

Agnew

1075-16

G. ROMNEY.

20 PORTRAIT OF A YOUNG BOY, in white dress, with golden hair, nursing a dog in his arms; figure to the right

23 in. by 19 in.

From the Collection of S. Mendel, Esq., 1875

See Illustration

Agnew
in *Prot. L 220-10*

609512
1732-10

7807.6





AUTOTYPE

R. WILSON, R.A.

21 A VIEW OF SION HOUSE AND THE THAMES, from
Kew, with figures in the foreground

36 in. by 54 in.

From the *Novar* Collection, 1878

See *Illustration*

brod L²⁸³-10
Lawrie

556-10

2313/6

MODERN FOREIGN PICTURES.

G. ACHENBACH.

173. 5- 22 THE WATER MILL: A mill standing among trees, with a stream running through a sluice in the foreground

On panel— $14\frac{3}{4}$ in. by 21 in.

Wallis

G. ACHENBACH, 1860.

199. 10 23 A WOODY LANDSCAPE, with cottages and stream, cattle on the right

On panel— $14\frac{3}{4}$ in. by 21 in.

Do.

E. AMES.

10. 10. 24 A COAST SCENE, with fishing-boat, and buildings on a quay

17 in. by 24 in.

Scott

A. ANKER, 1873.

- 73-10 25 FEMME LACUSTRE

25 in. by 31 in.

Exhibited at the Paris Salon, 1874

Roussod

A. CALAME.

- 136-10 26 A HILLY LANDSCAPE, with a flock of sheep under a clump of trees in the foreground

17 in. by 21 in.

Wallis

P. J. CLAYS.

225. 15. 27 A BREEZE ON THE SCHELDT, with fishing-boats coming in

On panel— $32\frac{1}{2}$ in. by 50 in.

Looth

91. 2. 16



J. B. COROT.

- 94216
945
28 THE MOAT: a long building on the right; and a man fishing from a boat
24 in. by 18 in.
See Illustration

Laurie

O. VAN DEUVEN.

- 168-
29 THE STUDENT: A boy, in brown dress, seated at a table, working with compasses
On panel—12 in. by 9½ in.

Agnew

N. DIAZ.

- 283-10
30 A NYMPH, in blue and white robe, reclining in a grove—signed
On panel—10½ in. by 8 in.

Chack

JULES DUPRÉ.

278. 5-
31 LA RIVIERE: A river scene, with figures and horse on the bank; cottage in the distance
On panel—7 in. by 10 in.

Do.

E. FRÉRE, 1860.

- 273-
32 THE ORPHAN'S FIRST PRAYER: A scene in a bed room, with little girl in blue dress, seated, a small boy kneeling before her saying his prayers
14½ in. by 11½ in.
From the Gillott Collection, 1872

bro. Aid
£687¹⁵

L. GALLAIT, 1862.

- 120-15
11251.0
33 A ROMAN MOTHER, in bright dress, seated on a terrace holding a child
On panel—35 in. by 26 in.

Schlumberger

J. L. HAMON.

11256.15
68. 5. 34 CHILDREN PLAYING IN A GARDEN

21 in. by 28 in.

Fuehoff

L. KNAUS, 1859.

892.10 35 THE POACHER: A rustic interior, with a peasant skinning a hare; a peasant woman, two children and a dog standing near him

28½ in. by 23 in.

See Illustration

Wallis

E. LAMBINET.

57. 15 36 A LANDSCAPE, with a woman driving a cow down to a pool; a peasant boy sleeping in the foreground

On panel—10¾ in. by 17½ in.

Wood
12270.6









ANTO STPE

BARON H. LEYS.

22706
315-

37 AFTER THE BANQUET: Interior of a Renaissance apartment, with table spread with the remains of a repast, and goblets, cups and jugs and other ornaments; on the left stands a serving woman, in white dress, carrying a pewter dish; behind the table is a man, seated, holding a glass

Signed *H. Leys, f.*

Hollender

On panel— $19\frac{1}{4}$ in. by $25\frac{3}{4}$ in.

See *Illustration*

12) 11-6

BARON H. LEYS.

- 125256
348 -
- 38 THE ARRIVAL: A scene in the courtyard, with a man, in brown dress and dark cloak, standing knocking at a door; a woman, in lilac-coloured cloak and fur stands behind him; a youth by her side in yellow dress, carrying a sword and a processional candle

Signed H. Leys, F.

On panel— $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

See Illustration

Hollender

A. MAUVE.

278. 5
- 39 A LANDSCAPE, with a man and woman in a cart on a road
 $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Roussod

L. MUNTHE.

39. 18.
- 40 A WINTER ROAD SCENE IN BAVARIA: Sunset
17 in. by 23 in.

Wallis

PASINI, 1872.

- 84 -
- 41 A MOORISH HORSEMAN, on guard at the entrance to a mosque
 $9\frac{1}{2}$ in. by 7 in.

Looth

A. PIOT.

48. 15
- 42 A PEASANT CHILD, seated in a wood, with bird's nest on her lap
39 in. by 31 in.

Hollender

A. STEVENS.

- 409-10
4. LA VEUVE: A lady, in black dress, seated on a red sofa
24 in. by $19\frac{1}{2}$ in.

Roussod

138. 6 . 14









C. TROYON, 1857.

6420 — 44 THE DAIRY FARM: A view of high pasture land looking over a level plain; in the foreground is a white cow lying down, a brown one and a black and white one standing near; a woman in brown dress, with blue apron, leading a child, approaches; three other cows on the right; haywain and figures in the middle distance; a bright milk can and pail stand in the foreground

44½ in. by 64 in.

See Illustration

A. Tripp

2054 6.14

20546 14

C. TROYON, 1859.

3780 — 45 A CATTLE MARKET AND FAIR IN FRANCE, by the sea ;
 on the left is an open cart, with the horse unharnessed and
 tethered to the wheel ; seated on the shafts are two men in
 blouses talking to a woman ; round them are a small flock of
 sheep and a goat ; on the right, a peasant leading away a brown
 cow ; beyond are horsemen ; in the distance, a large multitude
 of figures surrounding booths with acrobats ; sunshine per-
 vades the picture, but in the distance is a storm with rain

44½ in. by 68 in.

See Illustration

Roussad

27526 14







C. TROYON.

24326 14
2430 - 46 A VIEW ON THE FRENCH COAST: A fishing boat aground
on the shallows, two wagons yoked with oxen standing by it,
into which two men are unloading fish

Signed

On panel—18 in. by 14½ in.

From the Collection of T. Creswick, Esq., R.A., 1870

See Illustration

*Agnew
bro^t L609*

7656.14

2705617
1624-10

C. TROYON.

47 A FLEMISH PEASANT WOMAN, in blue and red dress,
driving geese across a meadow

Signed

Wallis

On panel—12½ in. by 9 in.

From the Collection of E. Bullock, Esq., 1870

£210

See Illustration

A WAHLBERG.

48 A HARBOUR SCENE, with shipping: Moonlight

56.14

19 in. by 30 in.

M. Lean

22740.18



PICTURES BY OLD MASTERS.

DUTCH SCHOOL.

L. BACKHUYSEN.

- 2871014
49 A COAST SCENE, with a sloop saluting a man-of-war; fishermen with dog and lobster baskets on the right; two men in a boat drawing a net on the left

43-10
Signed, and dated 1685

14 in. by 18 in.

Gooden

L. BACKHUYSEN.

- 57-10
50 MEN-OF-WAR, in a storm, under shortened canvas, cloudy sky

37½ in. by 49½ in.

Abraham

N. BERCHEM.

- 141-15
51 A LANDSCAPE, with a fountain under an archway; a brown cow and a white cow, with two sheep, standing in a pool on the left; a herdsman, in red dress, standing talking to a shepherd who is seated on the ground, two dogs standing by them; three sheep on the right

Signed

On panel—11½ in. by 14½ in.

Agnew

J. BERKHEYDEN.

- 84-
52 THE INTERIOR OF A CHURCH, with large congregation, seated listening to a preacher

On panel—17½ in. by 15 in.

Loraine

17292.13

J. BOTH.

33. 12.
53 A HILLY LANDSCAPE, with stream, figures of Diana and Nymphs bathing, introduced by C. POELENBURG
24 in. by 20 in.

M. Leair

J. BOTH.

57. 15.
54 A MOUNTAINOUS LANDSCAPE, with trees and buildings on the left; a group of peasants with white horse on a road in the foreground
31½ in. by 43½ in.

C. Davis

F. DE BRACKELEER.

57. 15
55 INTERIOR OF THE CHAPEL OF ST. HUBERT, ST. JACQUE, Antwerp; with figures praying before an altar; two women seated in the foreground
44 in. by 35 in.

Rauduin

A. BRAUWER.

- 457-10
56 THE CARD PLAYERS: An interior, with seven men seated round a table playing cards; two flagons standing on the floor in the foreground; an old man and woman by a fire in the background
On panel—12½ in. by 16¾ in.

Turehoff

J. VAN DER CAPELLE.

- 483 —
57 A FROZEN RIVER SCENE, with a bridge, and cottage among trees on the left; skaters and figures playing golf; grey sky
Signed J. V. Cappelle, 1653
17 in. by 20½ in.

From the Collection of J. Henderson, Esq., 1882

Colnaghi

£257-5

P. CASTEELS.

58 A PEACOCK, with poultry, ducks and pigeons in a garden

42 in. by 54½ in.

Turner

GONZALES COCQUES.

59 DOCTOR VAN RUYTER LECTURING ON ANATOMY:

A family party, composed of three gentlemen and two ladies, disposed round a table on a terrace of a noble mansion adorned with marble columns; the eldest gentleman is seated on the farther side of the table, describing a skull which he holds in his hand, to a young man sitting at the end of the table; the landscape and animals are painted by Gysels, and the architecture by Ghering

On copper—22½ in. by 29 in.

From the Collection of M. Steinkruys, 1827

From the Marquis of Stafford's Collection

From the Collection of J. M. Oppenheim, Esq., 1861

Smith's 'Catalogue Raisonné,' No. 15

Russey

In brot. £120¹⁵

A. CUYP.

60 A SUNNY RIVER SCENE, with a bank and cottage on the left; two boats drawn up in the reeds in the centre, with two men

"A picture of great truth and careful execution, of the first period of the master."—Dr. WAAGEN.

Signed

On panel—13½ in. by 20¼ in.

Exhibited at the British Institution, 1840

From the Collection of Miss Bredel, 1875

brot. £325.10

309 67.19

A. CUYP.

- 90 30567.19
 61 A MALE AND FEMALE PEASANT, mounted on horse-
 back, conversing with two men, a woman and a boy assembled
 under a clump of trees; a dog and baskets in the foreground

On panel—10½ in. by 17 in.

Leves

A. CUYP.

- 5
 1029 -
 62 A LANDSCAPE, with small boy standing near a building,
 holding the bridles of two brown and a dappled grey horses;
 a greyhound and spaniel on the right; a chateau with a tower
 in the distance

On panel—13 in. by 20½ in.

Painted in the artist's early manner

Exhibited at Burlington House, 1878

From the Collection of M. M. Francken of Flanders

Smith's 'Catalogue Raisonné,' No. 210

See Illustration

Agnew

C. DUSART.

- A
 105 -
 63 INTERIOR OF A RUSTIC HOUSE, with a woman seated feeding a
 child; a peasant man talking to a woman at a door in the
 background; dog and utensils on the floor

19 in. by 16 in.

From the Collection of J. M. Oppenheim, Esq., 1864

Sillem
 bro. to Lee

JAN FYT.

57. 15. 64 FOXES—a pair

17 in. by 17 in.

Watson

32032.4



AUTOTYPED







F. HALS.

326324
273 — 65 PORTRAIT OF COUNT FALKENSTEIN, in black dress,
large white ruff and big black hat; his left hand, on which is a
ring, holding the front of his coat

29 in. by 24 in.

From the Collection of Albert Levy, Esq., 1876

See Illustration

Shepherd
Prot. F299. 57
Old copy of picture in Berlin Museum

J. D. DE HEEM.

89-5- 66 GRAPES, LEMON, PLUMS AND CHERRIES, with insects, on a table
covered with a blue cloth.

Signed, J. De Heem, F. A. 1603

On panel—9 in. by 7 in.

From the Collection of J. S. Phillips, Esq., 1866

Falcke

VAN DER HEYDEN.

33.12. 67 A ROAD SCENE, with farm on the right, a cart and peasants in the
foreground

On panel—6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

From the Collection of A. Levy, Esq., 1876

Kleinberger

J. VAN HUYSUM.

- 33028 1
435
- 68 A BOUQUET, composed of a full-blown rose, a bunch of auriculars, hyacinths, red poppies, a sprig of orange tree, &c., grouped in a terra-cotta vase adorned with Cupids and placed on a marble slab on which is a chaffinches' nest with four eggs; a sprig of convolvulus and a rose-bud have fallen from the cluster and lie near the nest, and a red and white carnation is on the opposite side; a butterfly is on the poppy and a small moth on the vase. This excellent little picture is painted on a light ground

Signed

Van Huysum

19 in. by 16 in.

From the Collection of M. Destouches, 1794 £160

From the Collection of M. Paignon-Dijonval, 1821

From the Collection of T. Emmerson, Esq.

From the Collection of the Rt. Hon. Sir Charles Bagot, K.B.,
1836 £183¹⁵

From the Collection of the Earl of Clare, 1864 £525

From the Collection of J. Bond, Esq., 1874 £525

From the Collection of Barclay Field, Esq., 1893 670⁵ £483.

Exhibited at the British Institution, 1834

Exhibited at Burlington House, 1872 and 1888

Smith's 'Catalogue Raisonné,' No. 36

See Illustration

K. DU JARDIN.

- 105
- 69 A PEASANT WOMAN, in blue dress, seated by the road side spinning, a basket by her side, a brown cow behind her, a basket and a gourd on the ground near her

On panel—10 in. by 9 in.

From the Collection of J. M. Oppenheim, Esq., 1864

Rembrandt
brought £110-5.

33918 1







J. LINGELBACH.

3518 (70 AN ITALIAN MARKET PLACE, with fountain and obelisk on the
 57. 15 right; cobbler and figures in front; a group of market figures
 on the left

Signed

30 in. by 26 in.

Agnew

A. DE LORME AND TERBURG.

378 - 71 THE INTERIOR OF A CATHEDRAL, with three children
 one in a red coat, a gentleman, in black and brown dress,
 approaching on the left with a dog; three men in conversa-
 tion in the background. Figures introduced by Terburg

Signed A. De Lorme, 1650

43 in. by 42 in.

From the Collection of J. Wardell, Esq., 1879

Schaeffer
 bro. £420

VAN DER MEER (OF HAARLEM).

47. 5. 72 A VIEW OF HAARLEM, with boats on the river; cattle, figures and
 sheep in the foreground

27½ in. by 35½ in.

Pinker

F. MIERIS.

420 - 73 A JESTER PLAYING A HURDY GURDY, in brown slashed
 dress, with red cloak, scarlet hat and feather

On panel—7½ in. by 6½ in.

From the Collection of J. M. Oppenheim, Esq., 1864

See Illustration

Renton
 £86-2/

340 21.1

W. MIERIS.

- 34821-1
414 -
- 74 AN INTERIOR, with a woman, in brown and blue dress, seated at a spinning wheel; a boy, in grey dress, standing behind, holding a bird-cage; a table on the left, with fish, basket of gooseberries and cakes; on the floor, in the foreground, a basket of vegetables and a chauf pied

Signed *W. Van Mieris, fecit 1734* *Tooth*

On panel— $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

From the Collection of J. M. Oppenheim, Esq., 1864 £168

A. VAN DER NEER.

- 220.10
- 75 A RIVER SCENE, with buildings on each bank, figures in a boat :
Sunset

On panel—7 in. by 11 in. *M. Colnaghi*

Exhibited at the British Institution, 1845

From the Collection of Chas. Brind, Esq., 1849

From the Collection of Chas. Cope, Esq., 1872 £252

G. NETSCHER.

- 348 -
- 76 A LADY, in white dress, seated, playing a violin, a table by her side covered with a red carpet, on which is a music book

On panel— $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in. *Falcke*

See Illustration

G. NETSCHER.

- 210 -
- 77 A LADY, in pink and white dress, lace kerchief round her head, seated, doing needlework

On panel—9 in. by $7\frac{1}{2}$ in. *Giechhoff*

From the Collection of T. Norris, Esq., 1873

A. OSTADE.

- 189 -
- 78 A BOOR, in brown dress, seated, filling his pipe; another, in black standing behind, holding a tankard

On panel— $7\frac{1}{4}$ in. by $6\frac{1}{4}$ in. *Gooden*

86532 "



R. RUYSCH.

- 03211
68-5-
79 A VASE, with a bouquet of roses, peonies, hyacinth, tulips, honeysuckle, iris, African marigold, passion flowers and other flowers

On panel—29½ in. by 22½ in.

From the Collection of Sir Simon Clarke, Bart., 1840

From the Collection of Chas. Cope, Esq., 1872

Smith's 'Catalogue Raisonné,' Supplement No. 6

Lesser

£420

J. RUYSDAEL.

- 892-10
80 AN EXTENSIVE LANDSCAPE IN THE VICINITY OF HAARLEM: A peasant, with dog, crossing some sand-hills in the foreground; a belt of trees in the middle distance; a church with cemetery, spires, windmills and the town in the distance; cloudy sky

Signed

16¼ in. by 16 in.

From the Collection of W. DeLafield, Esq., 1870

Agnew

£393.15

G. SCHALCKEN.

- 94-10
81 THE COOK MAID: A young woman, standing in a front view at a table, holding a lighted candle and an earthen pan on its edge with one hand, and a wooden spoon with the other; a bunch of onions lie on the table—oval

*"Of a truth and tenderness which approaches his master, G. Dow."—
DR. WAAGEN.*

On panel—6½ in. by 5¾ in.

Exhibited at the British Institution, 1838

From the Collection of Miss Bredel, 1875

See Smith's 'Catalogue Raisonné,' Supplement, No. 3

Watson

F. SNYDERS.

- 147-
82 POULTRY, DOGS, AND CAT ON A TABLE, with still life, dead game, fruit and lobster

42 in. by 67 in.

From the Collection of J. Strutt, Esq., 1889

M. Leau

37734-16

37734 11

JAN STEEN.

1798 —

83 THE UNEXPECTED RETURN: A subject in which the husband's jealousy and the wife's indifference are well depicted; the husband, in black dress, is standing over his wife, who is seated leaning on the table; the servant (Jan Steen himself) seems to enjoy the discovery of the prepared supper; a lady at a harpsichord and a woman servant, making a sign to a cavalier at the door, are seen in the background

*Signed**Agnew**On panel—17½ in. by 14 in.**From the Collection of Mr. Crawford, 1806**LC3**From the Collection of Albert Levy, Esq., in 1876, where it was sold under the title of "The Doctor's Visit"**lot 15. £204**Smith's 'Catalogue Raisonné,' No. 76**See Illustration*

54532.11

Copied 510 Johnson







D. TENIERS.

84 PORTRAIT OF THE ARTIST, in black dress with large ruff

Signed with initials

On panel—8½ in. by 6 in.

See Illustration

388.70.

Agnew

D. TENIERS.

85 A RIVER SCENE, with barn and peasant

9 in. by 6¼ in.

42 —

Ward

D. TENIERS.

83 THE SPECTACLE VENDOR, with a dog, in a landscape

Signed

On panel—7 in. by 5 in.

65.2.

Schaeffer

D. TENIERS.

87 THE BALLAD SELLER, in a landscape

On panel—7 in. by 5 in.

60.78.

Do.

W. VAN DE VELDE.

88 A STORM AT SEA: A fishing boat, with three men in it, with brown sail, receding; several larger crafts in the background on the left

Signed

17 in. by 24 in.

From the Collection of Sir W. W. Knighton, Bart., 1885

115.70

Agnew

W. VAN DE VELDE.

89 A SEA PIECE, with men-of-war and fishing boats becalmed; porpoises and buoy in the foreground

On panel—13½ in. circle

283-10

Roussod

39488.6

A. WATERLOO AND A. VAN DE VELDE.

- 90 A WOODY RIVER SCENE, with sportsmen and dogs on the left

On panel— $9\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

From the Collection of C. S. Bale, Esq., 1881

Kleinberger

J. B. WEENIX.

- 91 A DOG AND DEAD HARE, PARTRIDGE, KINGFISHER AND OTHER BIRDS

28 in. by $42\frac{1}{2}$ in.

Sedelmeyer

P. WOUVERMAN.

- 92 AN ARMY ON THE MARCH, with baggage wagons and transport approaching over a bank; a ford behind, in which a wagon is nearly upset; a mountain in the distance

On panel— $13\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

From the Collection of the Marquis de Marialva, 1824

From the Collection of M. Piazzetta, 1825

From the Collection of Sir F. Roe, 1867

Smith's 'Catalogue Raisonné,' No. 466

Agnew
£60
bro. £336

P. WOUVERMAN.

- 93 A WOODY ROAD, with a grey horse and two peasants; stumps of trees on the left

On panel— $14\frac{1}{2}$ in. by 16 in.

From the Collection of Sir W. W. Knighton, Bart., 1885

Do

P. WOUVERMAN.

- 94 A WINTER LANDSCAPE, with cottage and church in the distance, and woodcutters under trees on the right

On panel— $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

From the Collection of H. Chauner, Esq., 1869

Kleinberger

391886

99. 15

34. 16

399.

236. 3

94. 10

40354. 12





AUTOTYPÉ

J. WYNANTS.

4035712
110. 5. 95 A RIVER SCENE, with peasant woman, child and dog crossing a
ford; a man and dog ascending a road in the background;
buildings in the distance

11¼ in. by 15½ in.

Williams

ITALIAN AND SPANISH SCHOOLS.

A. CANALETTO.

189- 96 THE FRONT OF ST. MARK'S CATHEDRAL, VENICE, and the
Doge's Palace, with numerous tents and figures on the piazza

21½ in. by 26½ in.

From the Collection of H. Chauner. Esq., 1869

Agnew
£210.

F. FRANCIA.

141. 15 97 THE MADONNA, in red and blue dress, the Infant Saviour, on
her lap, offering a fruit to the Infant St. John; two angels
on either side; a town in the background

On panel—37 in. circle

Renton

F. GUARDI.

556. 10 98 A VIEW OF THE DOGE'S PALACE, and the Piazzetta of
St. Mark's, with numerous gondolas and figures

On panel—9 in. by 13¼ in.

From the Collection of Albert Levy, Esq., 1876

See Illustration

Front
£183 15

MURILLO.

- 4135-1. 2
105-
- 99 THE NATIVITY: The Infant Saviour lying in the centre, with St. Joseph and the Virgin on either side; cherubs holding a scroll above

On marble—14 in. by 13 in.

From the Collection of W. Delafield, Esq., 1870

VELASQUEZ.

- 243-
- 100 PORTRAIT OF THE ARTIST, in black dress with white collar, long black hair and moustache

14 in. by 11 $\frac{3}{4}$ in.

See Illustration

C. VAN LOO.

- 34-16-
- 101 A WOMAN LEANING OVER A BALCONY, looking on at a carnival, with a child and dog; a masked red figure in the background

74 in. by 44 in.

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FINIS.



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12
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