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1476 die xv Maii. P. M. Sixti quarti anno eius quinto completū est hoc opus Rome (in domo Jo. Ph. de Lignamine, per Ulricum Han), fol. ol. mor. g. e.

EUSEBIUS PAMPHILUS. (Historia ecclesiastica.)

Transtulit Ausonias istud Rufinus ad aures

Eusebii clarum Cæsariensis opus

Schallus Joannes celebri Germanicus arte

Ære premit. Mantus principe Federico.

Quem datus est finis referebat Julius annos

Mille quater centum septuaginta novem.

(*Mantuae*, 1479), fol. o. r. mor. rich g. border.

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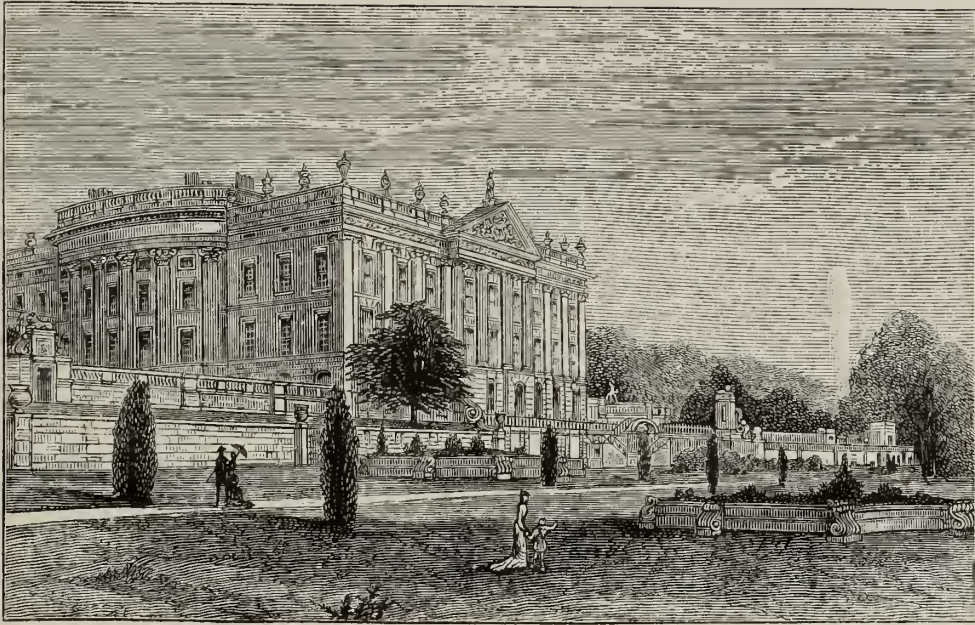
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A frontispiece of Arms of the Commonwealth. It is the presentation copy by Fisher to William Foxwith. On the fly-leaf, "*W. Foxwith, ex dono Pay. Fisher.*"

It contains the following pieces: Anniversarium; in diem inaugurationis Olivari. Pro recuperata valetudine Principis Olivari. *Londini, 1656.*

Marston Moor: sive de obsidione prælioque Eboracensi carmen: cum quibusdam miscellaneis. *Londini, 1655.*

Irenodia gratulatoria, sive illustrissimi amplissimique viri Oliveri Cromwelli epinicion. Dicatum domino præsidi Bradshawo. Editio secunda. Inauguratio Olivariana sive pro præfectura nostri domini Olivari carmen votivum. Editio secunda. *Londini, 1656.*

Negotiatio Whitlocciana, vel in decessum, reditumque viri nobilissimi dom. Bulstrodi Whitloci nuper in Sueciam Legati per excellentissimi gratulatoria. Quibus in ipsius filiam dom. Franciscam Whitloccium virginem spectatis-

simam funebre carmen adjicitur. *Londini*, 1655. (With Whitelock's portrait by Faythorne.)

Miscellanea quædam eiusdem authoris. Quibus etiam accessit Threnodia in memoriam fratris Fernandi Fisheri turmarum equestrium, Anglice Serjant Majoris. Ode Gallica decantata. (With a plate of the Arms of Brounlow.)

Solis septentrionalis perigæum, vel invictissimi Caroli regis Sveciarum . . per regna Polonorum successus. Heroicum triumphale. *Londini*, 1656. .

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Oratio secunda anniversaria in honorem . . nostri principis Olivari . . Una cum ode quæ per dom. Hengistonum . . decantabatur. Ambæque juvenum spectatissimo Edoardo Laurentio . . dedicatæ. Quibus accessit in authoris patrem nuperrime sepultum, epitaphium per amicum. *Londini*, 1659. (With a plate of the Arms of Lawrence.)

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En *Walter* cognoissant *la Vertu* s'estre enclose,
 J'ay combinay *Ralegh*, pour y veoir quelle chose
 Pourroit à si beau nom convenir à mon gré :
 J'ay trouvé que c'estoit, *la vertu l'ha à gré.*

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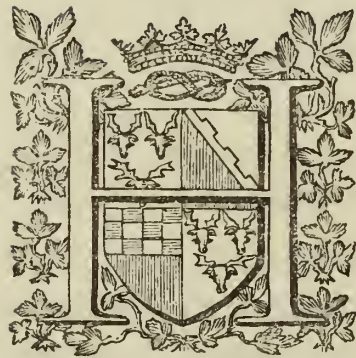
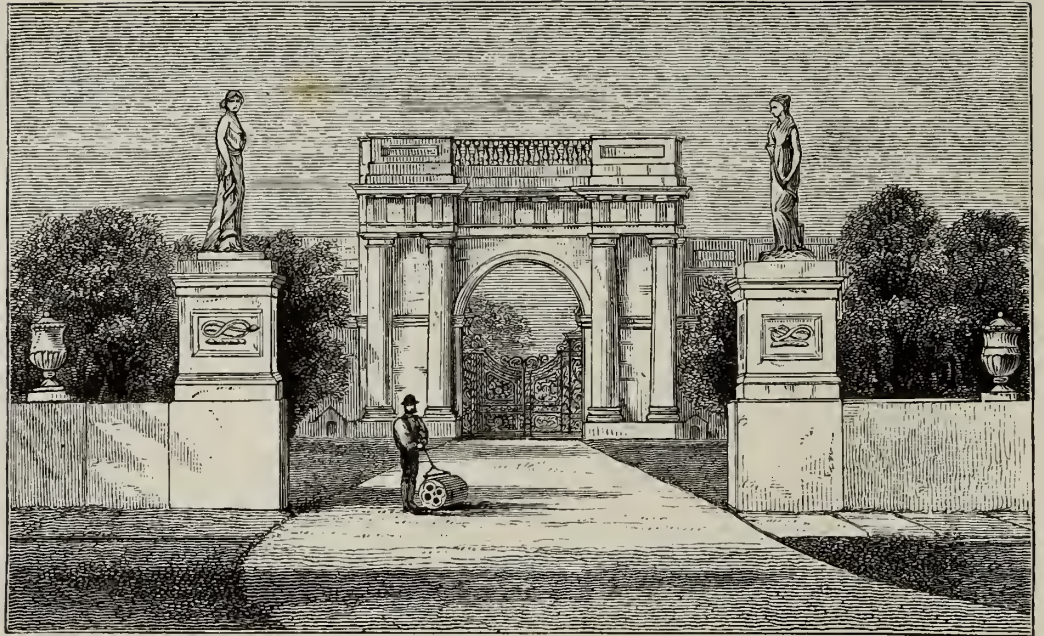
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— Opera. Homeri vita. Omnia nova recognitione castigata. (Gr.) *Venetiis, apud Petrum de Nicolinis de Sabio*, 1551, 2 vols. 12mo.

— Copiæ Cornu sive Oceanus enarrationum Homericarum, ex Eustathii in eundem commentarijs concinnatarum, Hadriano Junio autore. (Gr.) *Basileæ, Froben.* 1558, fol. o. c. rich g. e. and borders. L. P.

It is the text of the Ilias and the Odyssey, with a compendium of Eustathius' commentaries.

HOMERUS. Opera. (Gr.) (*Genevæ*,) *ex typographia Joannis Crispini Atrebatii*, 1559-1567, 2 vols. 16mo. o. gr. mor. g. e.

With an old autograph of G. Stevens.

— Opera. (Gr.) Latina versione ad verbum e regione apposita. (*Genevæ*,) *Foannes Crispinus Atrebatius*, 1560-1567. 2 vols. 16mo. bound in 6 parts, o. r. mor. g. e.

— Ilias, seu potius omnia ejus quæ extant opera, studio et cura Ob. Giphanii quam emendatissime edita, cum ejusdem scholiis et indicibus novis. (Gr. Lat.) *Argentorati, Rihelius*, 1572, 2 vols. 8vo. r. mor. g. e.

— Ilias, Odyssea, Batrachomyomachia et Hymni, Coluthi Helenay Raptum. Tryphiodori Ilij excidium, et Heraclidis Pontici de fabulis Homericis libellus. (Gr.) Latine omnia ad verbum exposita et a Frederico Porto Cretensi innumeris in locis emendata. *Genevæ*, 2 vols. 18mo. r. mor.

— Opera omnia cum interpretatione latina ad verbum. Adjecti sunt Homericæ Centones. (Gr. Lat.) *Amstelædami*, 1650, 2 vols. 8vo.

— Ilias et Odyssea et in easdem scholia sive interpretatio Didymi cum latina versione indiceque græco, accurate Cornelio Schrevelio. (Gr. Lat.) *Lugduni Batavorum*, 1655-1656. 2 vols. in one, 4to. fine o. r. mor.

— Opera quæ extant omnia Gr. et Lat. Curante Joanne Henrico Lederlino et Stephano Berglero Transsylvano. *Amstelædami*, 1707, 2 vols. 18mo. o. v.

— Opera Gr. et Lat. Cum scholiis græcis, notis, etc. *Opera Jos. Barnes, Cantabrigiæ*, 1711, 2 vols. 4to. o. cambr.

— Ilias græce et latine. Annotationes in usum serenissimi principis Gulielmi Augusti, Ducis de Cumberland, regio jussu scripsit atque edidit Samuel Clarke. Odyssea græce et latine, item Batrachomyomachia, Hymni, et Epigrammata Homero vulgo ascripta. Edidit, annotationesque, ex notis nonnullis ms^{tis} a Samuele Clarke defuncto

relictis partim collectas, adjecit Samuel Clarke, filius. *Londini*, 1729-1744, 4 vols. 4to. ruled, r. mor. g. e. L. P.

With portrait of the Duke of Cumberland by G. Vertue.

HOMERUS. Opera omnia quæ extant gr. et lat. juxta editionem emendatissimam et accuratissimam Samuelis Clarke. *Amstelædami*, 1743, 2 vols. 18mo. o. ol. mor. g. e.

— Ilias et Odyssea. (Gr.) *Glasguæ, Foulis*, 1756-1758, 4 vols. fol. o. r. mor.

— Another copy. Bound in 2 vols. fol. o. r. mor.

— Opera Omnia. Ex recensione et cum notis Samuelis Clarkii. Accepit varietas lectionum ms. Lips. et Edd. veterum, cura Jo. Augusti Ernesti, qui et suas notas adpersit. (Gr. Lat.) *Lipsiæ*, 1759-1764, 5 vols. 8vo.

— Ilias et Odyssea. (Gr.) *Oxonii*, 1800-1801, 4 vols. 4to. c.

The Adelphi edition, published at the expense of Lord Grenville, Thomas Grenville, and Lord Buckingham. The *Variæ Lectiones* at the end of the 4th vol. were collated by Porson.

— Another copy. With 3 plates. 4 vols. 4to. r. mor. by Hering. L. P. uncut.

There were only 25 copies printed on large paper, which were reserved for presents. A note in the handwriting of Mr. Grenville at the commencement of the 1st vol. announces this copy to be a present from the Editors to the Duke of Devonshire.

— Carmina Homerica, Ilias et Odyssea, a rhapsodorum interpolationibus repurgata, et in pristinam formam, quatenus recuperanda esset . . . redacta, cum notis et prolegomenis, opera et studio Ricardi Payne Knight. *Londini*, 1820, 4to. russ. g. e. L. P.

— Opera. Curante Jo. Fr. Boissonade. (Gr.) *Parisiis, Lefevre*, 1823-1824, 4 vols. 18mo. bl. mor. g. e.

— Ilias per Laurentium Vallensem in latinum sermonem traducta. *Brixia, Henricus Coloniensis et Statius Gallicus feliciter impressere*, 1474, fol. ol. mor. g. e. Dev. arms.

HOMERUS. Ilias, id est de rebus ad Trojam gestis. (Gr.) *Parisiis, apud Adrianum Turnebum, 1554, 8vo. o. r. mor.*

Large margin, ruled. There are inserted Piccart's Engravings, dated 1710.

— Ilias, una cum Coluthi Helenæ raptu, Tryphiodori Ilij excidio. (Gr.) *Genevæ, 1622, 18mo.*

— Ilias. (Gr. lat.) Annotationes in usum Gulielmi Augusti Ducis de Cumberland scripsit atque edidit Sam. Clarke. Editio secunda. *Londini, 1735, 2 vols. 8vo.*

— Ilias. (Gr.) *Glasguæ, Foulis, 1747, 2 vols. 4to. r. mor.*

— Ilias; interpretatio latina adjecta est ex editione Samuelis Clarke. *Glasguæ, Foulis, 1747, 3 vols. 12mo. r. mor.*

— Ilias, ad veteris codicis Veneti fidem recensita. Scholia in eam antiquissima nunc primum edidit cum asteriscis Joannes Baptista Caspar D'Ansse de Villoison. (Gr.) *Venetiis, 1788, fol. r. mor. L. P.*

— Ilias. (Gr. edente Aloysio Lamberti). *Parmæ, typis Bodonianis, 1808, 3 vols. fol. max. citron mor.*

— Ilias. (Gr.) Cum brevi annotatione, curante C. G. Heyne. Subjicitur appendix excursuum VIII. de majore Iliadis Heynianæ editione excerptorum. *Londini, 1819, 8vo.*

— The Iliad (Gr.) with english notes, critical and explanatory, by T. H. L. Leary. *London, 1857-59. 2 vols. in 4 parts bound in 1 vol. 8vo.*

— The Iliad of Homer (Gr.), with english notes by F. A. Paley. *London, 1866-1871, 2 vols. 8vo. LONG'S BIBLIOTHECA CLASSICA.*

— Iliados liber quintus. (Gr.) *Parisiis, 1639, 4to.*

— Iliados liber I. (Gr.) *Rostochii, Stephanus Myliander, 1586, 4to.*

— Odyssea. (Gr.) (*Parisiis ex officina Conradi Neobarri*) 1541, 8vo. o. c.

With an autograph of *Jo. Bapt. Piscator.*

HOMERUS. *Odyssea, una cum Batrachomyomachia, Hymnis, et Epigrammatis.* *Genevæ, Vignon, 1609, 18mo.*

— *Odysseæ libri viginti quatuor, Hymni. Homero-centra.* (Gr.) *Libert. 1624, 12mo. o. v.*

— *Odyssea. Cum interpretationis Eustathii et reliquorum grammaticorum delectu, suisque commentariis edidit Detl. Car. Guil. Baumgarten-Crusius.* *Lipsiæ, 1822-1824. 6 parts in 3 vols. 8vo.*

— *Odyssea.* (Gr.) *Mit erklärenden Anmerkungen von Gottl. Christ. Crusius. Zweite, vielfach verbesserte Ausgabe.* *Hannover, 1842-1845. 6 parts bound in 1 vol. 8vo. h. r. mor.*

— *Batrachomyomachia. Cum glossis interlinearibus caractere rubro distinctis.* (Gr.) *Venetiis, Leonicus Cretensis, 1486, 4to. r. mor. First edition.*

— *Batrachomyomachia, Philymno (Thilonino) interprete, et Eulogia funebria.* (Gr. lat.) *Leucorio, 1513, 4to. r. mor.*

— *Felium et murium pugna. Ranarum et murium pugna. Gabriæ græci fabulæ.* (Gr.) *Parisiis, Wechelus, 1537, 8vo.*

— *Batrachomyomachia græce ad veterum exemplarium fidem recusa. Glossa græca, variantibus lectionibus; versionibus latinis; commentariis et indicibus illustrata. Curante M. Maittaire.* *Londini, Bowyer, 1721, 8vo. o. c.*

— *Ilias, in versus græcos vulgares translata a Nicolao Lucano. Stampata in Venetia per Maestro Stefano da Sabio, 1526, 4to. o. r. mor. L. P.*

With numerous woodcuts.

— *Ilias in versus græcos vulgares a Nicolao Lucano.* *Venetiis, 1640, 4to.*

With woodcuts, the same as in the edition of 1526.

— *Ilias, Andrea Divo Justinopolitano interprete ad verbum translata. Herodoti Halicarnassei libellus Homeri*

vitam fidelissime continens, Conradó Heresbachio interprete. (Lat.) *Venetiis, apud Jacobum a Burgo Francho*, 1537, 12mo.

HOMERUS. Ilias, hoc est de rebus ad Trojam gestis descriptio, jam recens latino carmine reddita. Helio Eobano Hesso interprete. (Lat.) *Basileæ, Winter*, 1540, 8vo. o. c.

— Batrachomyomachia. (Lat.) 4to. or. mor.

— Homeri interpret pervetustus. (In Iliadem, Gr.) *Romæ, in domo Angeli Collotii*, 1517, 4to. o. citr. mor.

— Homeri et Hesiodi certamen. s. ESTIENNE (H.)

— Interpretationes (Didymi) et antiquæ et perquam utiles in Homeri Iliada, nec non in Odyssea. (Gr.) Porphyrij philosophi Homericarum quæstionum liber. Ejusdem de Nympharum antro in Odyssea opusculum. (Gr.) *Venetiis, Aldus*, 1521, 8vo. o. c. g. e.

— Homeri Interpres. Cum indice locupletissimo. (Gr.) *Argentorati, per Wendelinum Rihelium*, 1539. 2 vols. 8vo. bound in 1, c.

— Eustathii archiepiscopi Thessalonicensis commentarii in Homeri Iliadem et Odysseam. (Gr.) *Romæ, apud Antonium Bladum Asulanum et socios*, 1542-1550. 4 vols. bound in 3, fol. o. r. mor. g. e.

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— Scholia vetusta et erudita in IX. libros Iliados Homeri. E ms. nunc primum edita a Conrado Horneio. (Gr.) *Helmæstadii*, 1620, 18mo.

— Meditationes in librum primum Iliados Homeri, auctore N. Girardo. *Parisiis*, 1566, 4to.

— Clavis Homerica, sive Lexicon vocabulorum omnium quæ continentur in Homeri Iliade et potissima parte Odysseæ, cum brevi de Dialectis appendice; nec non Michælis Apostolii proverbiiis græco latinis nunquam antea

ita editis. Accessere elogia seu testimonia de Homero. *Roterodami*, 1673, 12mo. o. v.

HOMERUS. Clavis Homerica, etc. *Londini*, 1727, 8vo.

— Homero-centra, quæ et centones. Item Probæ Falconiæ centones, hoc est, carmen ex diversis Virgilij versibus et hemistichiis consarcinatum, continens descriptionem veteris et Novi Testamenti. (Gr. lat.) Item Nonni Panopolitæ paraphrasis Evangelii secundum Joannem. (Gr.) *Francofurti*, Brubacchius, 1541, 8vo.

— Homero-centra. s. LYCURGUS.

— Homer, his Iliads translated, adorned with sculpture, and illustrated with annotations by John Ogilby. *London*, Thomas Roycroft, 1660, imp. folio, russia.

Ogilby's portrait, frontispiece, and plates by Lambert.

— The Iliads and Odysseys translated out of greek into english by Thomas Hobbes. The second edition. *London*, 1677. 2 vols. bound in 1, 12mo. o. r. mor.

— The Iliad translated by Alexander Pope, with notes. *London*, Bowyer, 1715-1720, 6 vols. 4to. o. cambr. With Vignettes. L. P.

— The Iliad translated by Alexander Pope. *London*, 1760, 6 vols. 8vo.

— The Iliad translated by Alexander Pope, with notes. *London*, 1802, 5 vols. 8vo. r. mor. g. e. L. P.

— The Iliad rendered into english blank verse by Edward, Earl of Derby. *London*, 1864, 2 vols. 8vo. r. mor.

— The Iliads of Homer, Prince of poets, never before in any language truly translated, with a comment on some of his chief places, done according to the greek by George Chapman. With introduction and notes by Richard Hooper. *London*, 1857, 2 vols. crown 8vo.

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Pope

Chapman

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Chapman
 — The Crowne of all Homer's worckes Batrachomyomachia, or the Battaile of Frogs and Mise, his Hymns and Epigrams translated according to y^e original by George Chapman. *London*, *John Bill*, fol. bl. mor. L. P.

Title engraved by William Pass. Presentation copy by Chapman to the Earl of Devonshire.

— L'Odyssea tradotta in volgare fiorentino da Girolamo Baccelli. *Firenze*, *Sermartelli*, 1582, 8vo.

— Il primo canto dell' Iliade, tradotto in versi italiani (da Scipione Maffei). *London*, 1736, 8vo. o. r. mor. g. e. L. P.

— Werke, von Johann Heinrich Voss. Fünfte stark verbesserte Auflage. Mit einer Homerischen Welttafel. *Stuttgart und Tübingen*, 1821. 4 parts in 2 vols. 8vo.

— Werke, von Johann Heinrich Voss. Mit fünfundzwanzig Kupferstichen. *Stuttgart und Tübingen*, *Cotta*, 1840, royal 8vo.

— Les dix premiers livres de l'Iliade d'Homere, prince des poetes : traduicts en vers françois, par M. Hugues Salel, Abbé de Saint Cheron. *Paris*, *Vincent Sertenas*, 1545, fol. c. g. e. With very fine woodcuts.

— Les unzieme et douzieme livres de l'Iliade de Homere traduictz de grec en françois par feu Hugues Salel, Abbé de Saint Cheron. *Paris*, *pour Vincent Sertenas*, 1554, 8vo.

HOMERUS. L'Iliade et L'Odysée en prose, avec des remarques ; précédées de réflexions sur Homere, et sur la traduction des poetes par M. Bitaubé. Troisième édition de l'Iliade. Deuxième édition de L'Odysée. *Paris*, 1787-1788, 12 vols. 18mo.

— Premier et second livre de L'Odissée par Jacques Peletier du Mans. *Paris*, 1574, 12mo.

— La Ulyxea de Homero traduzida de griego en lengua castellana, por el secretario Gonzalo Perez. *Anvers, en casa de Juan Steelsio*, 1556, 2 vols. 12mo. o. gr. mor. g. e.

HONDIUS, HENRICUS. Pictorum aliquot celebrium, præcipue Germaniæ inferioris, Effigies. *Hagæ Comitum*, fol. 68 Portraits and a print of Death.

— Triumphal procession of Charles V. s. HOGENBERG (N.)

HONDIUS, JODOCUS. Theatrum universæ Galliæ. *Amstelodami, Jansonius*, 1633, fol. max. o. v.

HONORIUS, PHILIPPUS. Praxis prudentiæ politicæ, hoc est selectiores tractatus, monita, acta, relationes et discursus. Opus collectum ex Italicis cum publicatis tum manuscriptis variis variorum Ambassadorum observationibus et discursibus, etc. (Lat. ital.) *Francofurti*, 1610, 4to.

HONORIUS AUGUSTODUNENSIS. Christianus ad solitarium quendam de ymagine mundi. (*Nürnberg, A. Koburger, about 1472 ?*), fol. bl. mor. g. e. Illum. capital letters.

HONTERUS, JOANNES. Rudimentorum cosmographicorum libri III. cum tabellis geographicis elegantissimis. *Tiguri*, 1549, 12mo.

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HOOGHE, ROMEYN De. L'Academie de l'admirable art de la lutte. Représentée en soixante et onze tailles douces. *Leide*, n. d. 4to.

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63 Plates, and Hooghe's portrait by J. Houbraken, after Bos.

HOOGSTRATEN, DAVID Van. Carmina. *Amstelædami*, 1700, 12mo.

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— The posthumous works. Published by Richard Waller. *London*, 1705, fol. o. cambr.

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HOOKE, JOSEPH DALTON. Himalayan Journals, or notes of a naturalist in Bengal, the Sikhim and Nepal Himalayas, the Khasin mountains, etc. With maps and illustrations. *London*, 1854, 2 vols. 8vo.

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HOOLE, JOHN. Abelard to Eloisa, Leonora to Tasso, Ovid to Julia, Spring and other poems, inscribed, by permission, to her Grace the Duchess of Devonshire. *London*, 1788, 4to. russ.

— s. METASTASIO.

HOOPER, GEORGE, Bishop of Bath and Wells. An Inquiry into the state of the ancient measures, the Attick,

the Roman, and especially the Jewish. With an appendix concerning our old english money and measures of content. *London*, 1721, 8vo. o. c.

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— A general system of Chemistry, theoretical and practical, digested and arranged with a particular view to its application to the arts. Taken chiefly from the german of M. Weigleb. *London*, 1789, 4to.

HOPTON, ARTHUR. Baculum geodæticum, sive viaticum, or the geodeticall staffe, containing eight bookes. *London*, Okes, 1610, 4to. With woodcuts. Bl. letter.

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— Horologion (Horæ Canonice, Græce). *Venetiis, per Zachariam Caliergi,* 1509, small 8vo. o. r. mor. g. e.

— Horologion. (Gr.) *Venetiis, Barth. Casterzagensis,* 1535, small 8vo. bl. mor. g. e.

— Horæ subsecivæ. s. BLOUNT (ED.)

HORATIUS FLACCUS, QUINTUS. Opera (no place nor date), 4to. o. gr. mor. g. b.

It is the 2nd Edition without date described by Brunet.

HORATIUS FLACCUS, QUINTUS. Odarum libri et Ars Poetica (cum commentariis Acronis et Porphyrionis). Fol. russia. (*Romæ, Barth. Guldenbeck, circa 1474?*)

With many old ms. marginal notes.

— Opera. (*Mediolani*), Antonius Zarothus Parmensis impressit, 1474, 4to. r. mor. g. e.

— Opera. *Veneciis per Philippū Condā petri*, 1479, fol. russ. g. e.

— Christophori Landini Florentini in Q. Horatii Flacci libros omnes . . . interpretationes. *Impressum per Antonium Miscominum, Florentiæ, anno salutis 1482*, fol. o. r. mor.

— Christophori Landini Florentini in Q. Horatii Flacci carmina interpretationes. *Venetiis, per Joannem de Forlivio et Socios*, 1483, fol. mar. mor. g. e. Bound with VALERIUS MAXIMUS, 1483.

— Porphyrionis in Q. H. Flacci opera cōmentaria, ejusdemq; Horatii Opā cum Acronis cōmentatoris expositione in hoc continentur volumine. *Mediolani, imp̄sa ꝑ Antoniū Zarotū ꝑmese Anno Domini 1485*, fol. o. r. mor.

— Christophori Landini Florentini in Q. Horatii Flacci libros omnes . . . interpretationes. *Venetiis, per Magistrū Bernardinū de Tridino*, 1486, fol. o. c.

— Opera cū quibusdam annotatōibus (Jacobi Lockeri), imaginibusque pulcherrimis, aptisque ad odarum concētus et sentētias. *Argentiniæ, opera et impensis Johannis Reinhardi cognomento Gürn timer*, 1498, fol. russ. uncut. With numerous woodcuts.

— Carmina. *Venetiis, apud Aldum Romanum, mense maio*, 1501, 8vo. o. r. mor. g. e.

— Another copy. 8vo. citr. mor. g. e.

— Horatius. (No place nor date,) 8vo.

A note on the fly-leaf by Dampier ascribes it to Trot. But, by comparing it with the Aldine edition of 1501, I take it to be an Aldus.

HORATIUS FLACCUS, QUINTUS. Opera excultissima diligentissime coimpressa et Ascensianis asteriscis illustrata. *In ædibus Ascensianis*, 1505, 8vo. o. c. Bound with JUVENAL, 1512.

— Poemata, nuper quam accuratissime castigata, et in quibus multa sunt addita ad eorū declarationem spectātia. *Florentiæ, Phil. de Giunta*, 1514, 8vo. o. r. mor. rich g. border.

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— Omnia opera cū quattuor cōmentariis novissime recognita : cunctisque erroribus expurgata. Additis denuo figuris aptissimis. *Impressa Venetiis summa diligentia per Augustinum de Zannis de Portesio*, 1514, fol. With woodcuts.

— Opera cū cōmētariis, ode quidē carmē Epodon et seculare : cū docta Antonii Mancinelli, et cū familiari Jodocii Badii Ascēsii explanatioē. *Parrhisiis, Ascensius*, 1516, fol.

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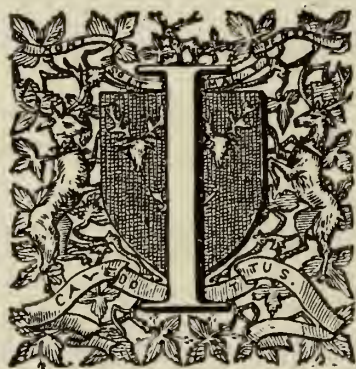
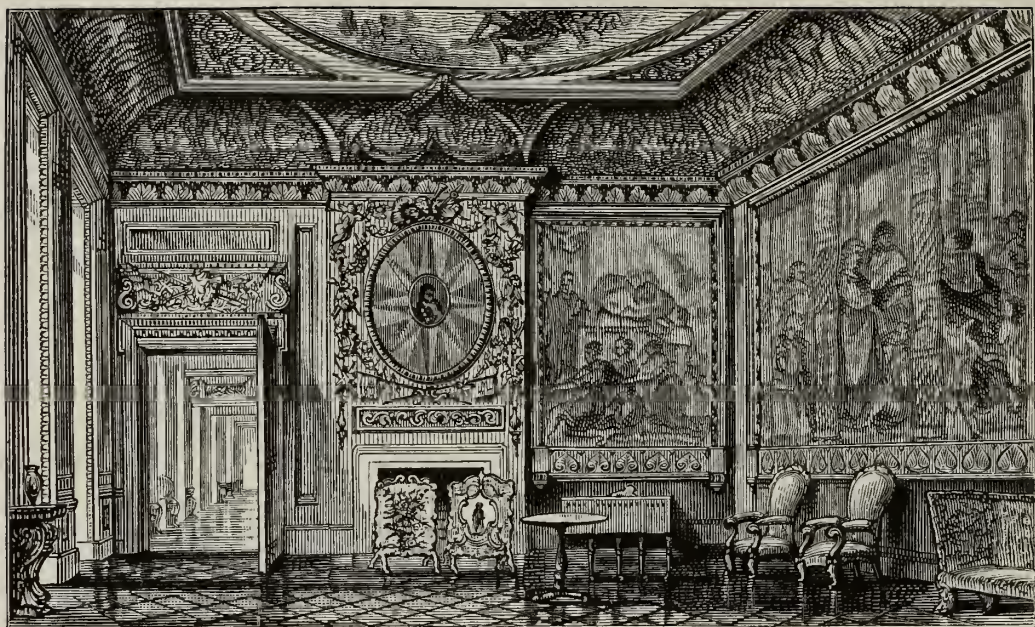
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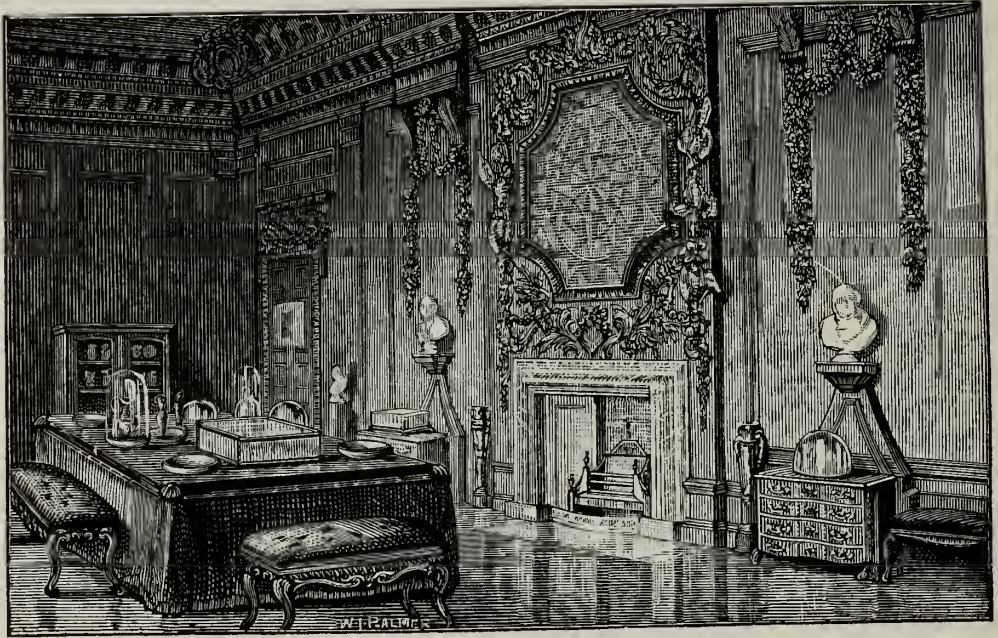
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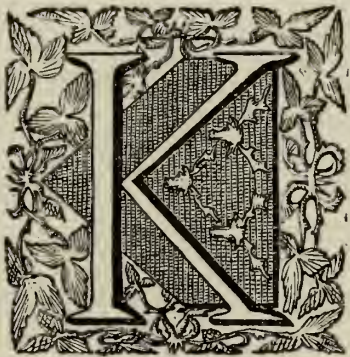
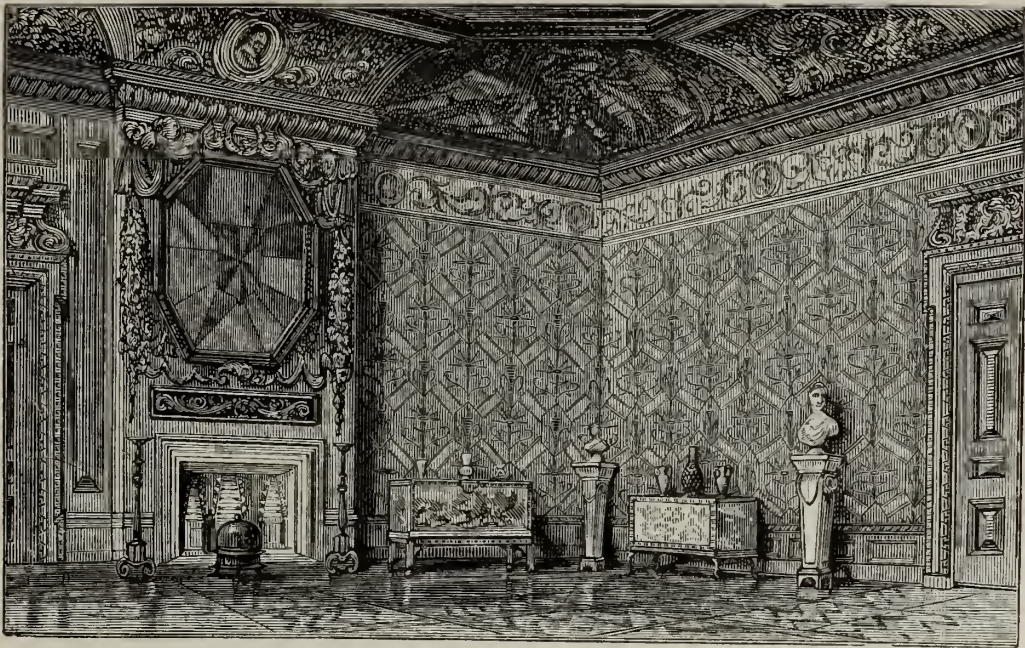
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