

Júlio Casado (c. 1870–1940)

Crisanteme

Valsa

violão
(*acoustic guitar*)

4 p.



MUSICA BRASILIS

SOIRÉES FAMILIARES

Collecção de peças escolhidas para diversos instrumentos

| | | |
|-------------------|---|------------------------------------|
| Acton | Bébé qui s'endort, berceuse | Bandolim e piano |
| " | Chant des Gondoliers, sérénade | " |
| " | Le Dernier rose d'Été, mélodie nocturne | " |
| " | Derniers sons de la harpe, pensée mélodique | " |
| " | Dors Bébé ? Berceuse | 2 bandolins e piano |
| " | Fête Champêtre, fantasia brillante | Bandolim (ou violino) e piano |
| " | In Gondola, serenata veneziana | Bandolim e piano |
| " | Pauvre petit nid ! Réverie | " |
| " | Sérénade Espagnole | 2 bandolins e piano |
| " | T'Oublier ? jamais, mélodie | Bandolim e piano |
| " | Toujours dans ma gondole, barcarolle | " |
| " | Toujours dans ma gondole, barcarolle | 2 bandolins e piano |
| Alfasso | Erminia, mazurka | Bandolim e piano |
| Alfasso | Veni al mar! Idílio | " |
| Allione (O.) | Canto Notagico | Violoncello e piano |
| Ambrozio | Canzonetta | Violino e piano |
| Ambrozio | Sérénade | " |
| Asis (P.) | Deuxieme Romance | Flauta e piano |
| Asis (P.) | Moraima, cap. característico (transcrição) | " |
| Bach J.S. | Aria (arr. Wilhelm) | Violino e piano |
| Bachman | Perles de Madrid, habanera | Bandolim (ou violino) e piano |
| Barbroll | Frenet d'amore, valse lente | Bandolim e piano |
| Battanchon | Conte de Grand' mère | 2 bandolins e piano |
| Beethoven | Venuetto em Sol | Violino e piano |
| Becucl | All dorate, valse | Bandolim (ou violino) e piano |
| " | Amor gentil, nocturno | 2 bandolins e piano |
| " | Antiritie, mazurka | Bandolim (ou violino) e piano |
| " | Bocca baciata, polka | Bandolim (ou violino) e piano |
| " | Che ridere, polka | 2 bandolins e piano |
| " | Labbra Corallina, mazurka | Bandolim e piano |
| " | Non più lacrime, mazurka | 2 bandolins e piano |
| " | Antarellina, mazurka | Bandolim (ou violino) e piano |
| " | Sorriso d' Amore, notturnino | 2 bandolins e piano |
| " | Sospiro del cuore, notturnino | " |
| " | Stizzosetta, mazurka | Bandolim (ou violino) e piano |
| " | Tesoro mio, valse | 2 bandolins e piano |
| " | Tout le monde à Paris, polka | Bandolim (ou violino) e piano |
| " | " | 2 bandolins e piano |
| Bellenghi | Abbandono (de Martanni), melodia | Bandolim (ou violino) e piano |
| " | Profumi orientali (Voix de la Brise), valse | " |
| " | Renato, valse | Bandolim e piano |
| " | Tosca (de Puccini), fantasia | 2 bandolins e piano |
| Eeger R. | Amoureuse (arr. Cottin), valse | Bandolim (ou violino) e piano |
| Bertucci | Loim du Pays, valse | Bandolim e piano |
| Bidera | Serenata | " |
| " | Mon Rêve (de P. de Vos), pensiero melódico | " |
| Boccalari | Anillo de hierro (de Marques), preliúdo | Bandolim (ou violino) e piano |
| " | Carmen (de Bizet), transcrição | " |
| " | La Geisna (opereta de Jones), transcrição | " |
| " | Gioconda (de Ponchielli), transcrição | " |
| " | Guarany (de C. Gomes), fantasia | " |
| Braga G. | Serenata (Legenda Valacca) | Bandolim e piano |
| " | " | Violino e piano |
| " | " | Flauta e piano |
| Bull G. | Tante Rose, gavotte | Bandolim e piano |
| Cave W. | Romance (op. 4 n. 1) | Violino (ou bandolim) e piano |
| Cernicchiaro | Chant du cœur | Violino e piano |
| " | Premier regret walc. de salon | " |
| " | A l'Aurore | " |
| " | Gavotte | " |
| " | Au loin ! | " |
| " | Sérénade Italienne | " |
| " | Un souvenir ! | " |
| " | Mourante ! Barcarolle | " |
| " | Le banc de mousse | " |
| " | Bonne nouvelle | " |
| " | Romance (op. 23 n. 1) | " |
| " | Nuit d'ivresse (op. 23 n. 2) | " |
| " | Elle dort, berceuse (op. 23 n. 3) | " |
| " | Chanson montagnarde (op. n. 4) | " |
| " | Minuetto (op. 23 n. 5) | " |
| " | Saltarello (op. 23 n. 6) | " |
| Chopin | Valse (op. 64 n. 2) | Violino (ou bandolim) e piano |
| " | Nocturno em Mi bemol (op. 9 n. 2) | Violino e piano |
| Ciociano | Silenzio militare, melodia | Bandolim e piano |
| Corrado A. | Cavalleria Rusticana, transcrip. | " |
| Costa L. | Barcarola | Bandolim (ou violino e piano) |
| Costers | Gavotte-Collinette | Bandolim e piano |
| " | " | 2 bandolins e piano |
| " | Hyménéé, polka | Bandolim e piano |
| Costers | Hyménéé, polka | 2 bandolins e piano |
| " | En consultant les Fauvettes, morceau de concert | Bandolim e piano |
| " | En consultant les Fauvettes, morceau de concert | " |
| Cottin | Air de Louis XIII | 2 bandolins e piano |
| Cottin J. | Chant du soir (de Richards), rom. sans paroles | Bandolim e piano |
| Cottin | Chansons Napolitaines | Bandolim (ou violino) e piano |
| " | Rêves Amoureux (de Lisaut), mazurka | " |
| " | Oai Reirain, petite marche | Bandolim e piano |
| " | Les Muscadins (de P. Wachs), marche élégante | 2 bandolins e piano |
| Cottreau | Addio à Napoli, mélodie | Bandolim e piano |
| Cremieux | Quand l'amour meurt, valse | Bandolim (ou violino) e piano |
| Cristofaro | Boiero | " |
| " | Danse champêtre, mazurka | " |
| " | Étoile d'Italie, romance | " |
| Czibulka | Songe d'Amour, après le bal, intermezzo | " |
| " | Stephanie, gavotte | Bandolim e piano |
| " | " | Violino e piano |
| " | " | Flauta e piano |
| Danbé | Amour maternel, berceuse | Violino e piano |
| De-Crescenzo | Bohème (de Puccini), valse | Bandolim e piano |
| " | Prima Carezza, noturno | " |
| " | Tête-à-tête, gavotte | " |
| Dalbes | Sylvia, pizzicato | 2 bandolins e piano |
| Drda | Sérénade | Bandolim (ou violino) e piano |
| " | Souvenir | Violino e piano |
| " | Vision | " |
| Drigo | Millions d'Arlequin (Sérénade) | " |
| Duarte F. | A Vassourinha | Bandolim (viol. ou flauta) e piano |
| Dunkler | Berceuse | Violino (ou violoncello) e piano |
| Durand | Célèbre Chacone | Flauts e piano |
| " | " | Violino e piano |
| " | " | Bandolim e piano |
| Dvorak (Wilhelmy) | Humoreske | Violino e piano |
| Eilenberg | Sérénade des mandolines | Bandolim e piano |
| " | " | 2 bandolins e piano |
| Elgar | Salut d'Amour | Violino e piano |
| Emma (Louis) | Danse russe | Bandolim (ou 2 bandolins) e piano |
| Emma | Petite marquise, gavotte | Bandolim e piano |
| Faure | Berceuse | Violino (ou violoncello) e piano |
| Gabriel-Marie | La cinquantaine | Violino e piano |
| Gael | Sérénade badine | Violino (ou flauta) e piano |
| Gaillet | Voix du cœur | Violino e piano |
| Gallot (L.) | Églogue | Violoncello e piano |
| " | Romance N° 1 | Violino e piano |
| " | N° 2 | " |
| Gelli | Farfalla (Le Papillon), valse | Bandolim e piano |
| Gillet E. | Babilage | Violino (ou bandolim) e piano |
| Gillet | Loim du bal, intermezzo | Violino (ou flauta) e piano |
| Godard | Berceuse (Jocelyna) | Bandolim (ou violino) e piano |
| " | " | 2 bandolins e piano |
| " | " | Violino e piano |
| Gomes (Carlos) | Guarany, pot-pourri | Flauta, violino e piano |
| Gounod | Ave-Maria, éditation | Violino (ou bandolim) e piano |
| " | Serenata | " |
| Guardione | Al chiaro di luna, morceau mélancolique | Flauta e piano |
| Haendel | Celebre Largo | Bandolim e piano |
| Haydn | Sérénade | Violino e piano |
| Herrmann Th. | Petite berceuse (1 ^{re} position) | Violino (ou bandolim) e piano |
| Herrmann | Prière (1 ^{re} position) | " |
| " | Romance (1 ^{re} position) | " |
| " | Réverie | " |
| Huby | Hullanza balaton | " |
| Ivanovici | Ondas do Danubio, valse | Bandolim (ou violino) e piano |
| " | " | 2 bandolins e piano |
| Kilmann | La casta Suzana (de T. Gilbert) | Bandolim (ou violino) e piano |
| Jouve | Souvenir de Milan, mélodie | " |
| Lage B. | Rêve d'un ange, réverie | " |
| Lehar | Conde de Luxemburgo, valse do beijo | Bandolim e piano |
| Leoncavallo | Pagliacci, serenata | Violino (ou bandolim) e piano |
| Loré | Dors mon enfant, berceuse | " |
| Ludovic | Rêve d'un ange, nocturno | Bandolim e piano |
| " | Un doux songe, nocturno | Bandolim (ou violino) e piano |
| Mascagni | Cavalleria rusticana, intermezzo | Flauta e piano |
| " | " | Violino (ou bandolim) e piano |
| " | Cavalleria rusticana (arr. Greppi), siciliana | Bandolim (ou violino) e piano |
| " | Cavalleria rusticana, transcrip. | " |
| Massenet | Thaïs Méditation, arranjo de Marak | " |
| " | " | Violino e piano |
| Mattares | Tosca (3 ^o ato) solo de Cavaradossi | Bandolim (ou violino) e piano |
| " | Tosca (1 ^o ato), solo de Tosca | " |
| Medeiros | Terna saudade, valse | " e piano |
| Mesquita (A. de) | Romance | Violino e piano |
| Mezzacapo | Charme d'Espagne, habanera | Bandolim e piano |
| " | " | 2 bandolins e piano |
| " | Mina, gavotte | Bandolim e piano |
| " | Paris, marche | " |
| " | " | 2 bandolins e piano |
| " | Regret, rom. sans paroles | Bandolim e piano |
| " | " | 2 bandolins e piano |
| " | Tolède, boléro | Bandolim e piano |

CHRYSANTHÈME

VALSA

JULIO CASADO

Tempo de valsa

VIOLÃO

The musical score for guitar (VIOLÃO) is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Tempo de valsa". The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody with some phrasing slurs. The third staff features a first ending (*1ª*) and includes a piano (*p*) dynamic marking. The fourth staff contains a second ending (*2ª*) and concludes with a fortissimo (*sf*) dynamic and the word "FIM." (Finis). The fifth and sixth staves continue the melodic line with various phrasing slurs and dynamic markings, including piano (*p*) and first ending (*1ª*) markings.

The image displays a musical score for a piano piece, consisting of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is divided into sections by repeat signs and first/second endings. Dynamics include piano (p) and sforzando (sfz). A section is marked "Trio." with the instruction "D.G. até FIM. depois Trio." and a piano dynamic. First and second endings are labeled "1ª" and "2ª" respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

SOIRÉES FAMILIARES

Collecção de peças escolhidas para diversos instrumentos

| | | | | | |
|-------------------|----------------------------------|-----------------------------------|------------------------------------|----------------------------------|------------------|
| Mezacapo | Tristesse, rom sans paroles | Bandolim e piano | Silvestri | Andante apaixonado et ma- | Bandolim e piano |
| Missler | Baiser d'oiseaux, mélodie | ou violino e piano | zurka, feat. caractéristique | Bandolim e piano | |
| Mlynarsky | Mazur, tempo de mazurka | Violino e piano | La Belle castillane, serenade hum- | Bandolim e piano | |
| Monti | Comme une Gavotte | Violino e piano | Budone (Pavone), fantasia | 2 bandolins e piano | |
| | En famille, valse | 2 bandolins e piano | Coucher de soleil, mélodie | e piano | |
| | Gentil batallion, marche | Bandolim e piano | Elvire, polka | 2 bandolins e piano | |
| Moszkowski | Loin d'Étrel | Bandolim e piano | Fuoco latuo (de F. San Florenzo) | Bandolim e piano | |
| | Guitarre, arranjo de Sarasate | Violino e piano | pequero característico | Bandolim e piano | |
| | Serenade | Violino e piano | Les Hirondelles, feat. valse | ou violino e piano | |
| Mozart | Menuetto em Ré | Violino e piano | impressões poéticas, rêverie | Bandolim e piano | |
| Napo-êdo (Arthur) | Rêverie | ou bandolim e piano | berceuse | Bandolim e piano | |
| | Romance em Mi Maior | Violoncello e piano | à la Patrie, barcarolle valse | Bandolim e piano | |
| | Devaneio | Violino e piano | La nuit, sérénade sentimentale | ou violino e piano | |
| Nepomuceno (A) | Romance e Tarantella | Violoncello e piano | L'Injuncta, romanza | e piano | |
| | Trio em fa menor | Piano, violino e violoncello | Les barbares, tempo de valse | Bandolim e piano | |
| Noruda | Berceuse Slave | Violino e piano | Précieux fantasiques, mélodie | ou violino e piano | |
| Octaviano (J) | Aria | Violoncello e piano | La Feine des bois, mélodie sen- | timente | |
| | Berceuse | Violino e piano | Rêve d'été, valse de concert | e piano | |
| | 1ª Berceuse | Violoncello e piano | Sérénade andalouse | Bandolim e piano | |
| | 2ª Berceuse | Violino e piano | d'autre fois | ou violino e piano | |
| | Canto elegiaco | Violino e piano | d'aujourd'hui | 2 bandolins e piano | |
| | Elegia | Violoncello e piano | croisé | Bandolim e piano | |
| | Melodia | Violino e piano | espagnole | 3 bandolins e piano | |
| | Rêverie | Violoncello e piano | de la reine | Bandolim e piano | |
| | 1ª Romance | Violino e piano | Les Sirènes, fantasia valse | 2 bandolins e piano | |
| | 2ª Romance | Violoncello e piano | Soirée d'été, 2ª sérénade | Bandolim (ou violino) e piano | |
| Orfeo | Amor de Príncipe (de Eysler) | Bandolim (ou violino) e piano | Souvenir, mélodie sentiment. | e piano | |
| | fantasia facil | Flauta e piano | Souvenir de mal, valse caprice | Bandolim e piano | |
| | Amor de Príncipe (de Eysler) | Bandolim (ou violino) e piano | Souvenirs toi, mélodie sentiment | Bandolim e piano | |
| | fantasia facil | Bandolim (ou violino) e piano | Tosca (de Puccini), fantasia | Violino e piano | |
| | Berceuse | Violino (ou violino) e piano | Berceuse | Andante mélodique | |
| | araboo | Violino (ou bandolim) e piano | Gavotte | ou violoncello e piano | |
| | Conde de Luxemburgo (de | Bandolim (viol ou flauta) e piano | Madrigal | e piano | |
| | Lehar), fantasia facil | Flauta e piano | Romanza | Bandolim e piano | |
| | Eva, fantasia, valse | Violino (ou violino) e piano | Romanzetta | Bandolim e piano | |
| | Fado Lirô | Violino (ou bandolim) e piano | Dors mon enfant, berceuse | Bandolim e piano | |
| | 3ª gavotta | Bandolim e piano | Romance | Bandolim e piano | |
| | Hymno Nacional Brasileiro (de | Violino (ou bandolim) e piano | Les Ramours, barcarolle | Bandolim e piano | |
| | F. M. da Silva) | 2 bandolins e piano | Barcarolle | Bandolim (ou violino) e piano | |
| | Hymno Nacional Brasileiro (de | Bandolim (ou violino) e piano | Andante religioso | bandolim (ou violino) e piano | |
| | F. M. da Silva) | Bandolim (ou violino) e piano | Mandolin, sérénade espagnole | e piano | |
| | Improviso | Violino (ou violoncello) e piano | Simple aveu, rom. sans paroles | Violino (ou violoncello) e piano | |
| | A Princesa dos Dollars (de Leo | Violino (ou bandolim) e piano | Sons la leuitée | Flauta e piano | |
| | Fall), valse | Violino (ou bandolim) e piano | Sonnet | Violino (ou violoncello) e piano | |
| | Sonho de Valsa (de Oscar | Bandolim e piano | A Capri, serenata-barcarolla | Bandolim e piano | |
| | Strauss), fantasia | Bandolim e piano | Chant d'automne | Bandolim e piano | |
| | Torna a sorrirto (E. Curta) | Violino, Violoncello e piano | Ao Cahir da tarde, valse | ou flauta) e piano | |
| | A Viuva Alegre (de F. Lehar) | Bandolim e piano | Se ne piglia? Se ne piglia? | Bandolim e piano | |
| Oswald (H.) | Trio | Violino, Violoncello e piano | polka caracteristica | Bandolim e piano | |
| Paladino | Mandolinata | Bandolim e piano | Rêve | Violino e piano | |
| Papini | Bo-foep, mouclette | Violino e piano | Rêverie | Violino e piano | |
| | Romance em Fa (op. 58 n. 1) | Violino e piano | Canto do Cysne negro | Violoncello e piano | |
| | La Jolie (op. 58 n. 2) | Bandolim e piano | Berceuse | Bandolim e piano | |
| | Tendresse, romance | Bandolim e piano | Capriccio | Violino e piano | |
| Pardo (Qualitero) | Saudade, melodia | Bandolim e piano | Elegie | Violino e piano | |
| Patrerno | A' Minuit, valse-sérénade | 2 bandolins e piano | Improviso No. 2 | Violoncello e piano | |
| | Barcarole vénitienne, valse | Bandolim e piano | Lenda do caboclo (Arranjo de | Violino e piano | |
| | Belle Angevine, valse-sérénade | Bandolim e piano | Pery Machado) | Bandolim e piano | |
| | Bella Bianda, valse | 2 bandolins e piano | Mariposas na luz | Bandolim e piano | |
| | Bella bruna, valse | Bandolim e piano | Pequena suite (Col. de 6 peças) | Violoncello e piano | |
| | Boiere, mazurka | Bandolim e piano | No. 1 Romancete | Bandolim e piano | |
| | Chanson d'Amour | Bandolim e piano | No. 2 Legendaria | Bandolim e piano | |
| | Les Deux amours, marche lente | 2 bandolins e piano | No. 3 Harmonias soltas | Bandolim e piano | |
| | Habanera | Bandolim e piano | No. 4 Fugato, (all'antica) | Bandolim e piano | |
| | Marche des mandolinistes | 2 bandolins e piano | No. 5 Melodia | Bandolim e piano | |
| | Op. 1, valse brillante | Bandolim e piano | No. 6 Gavotte scherzo | Bandolim e piano | |
| | Retraite-murche | 2 bandolins e piano | Preitudo, (op. 20 No. 2) | Violino e piano | |
| | Sommell d'ange, berceuse | Bandolim e piano | Sereidade | Violino e piano | |
| | Souvenir de Naples | 2 bandolins e piano | Sonhar, melodia | Violoncello e piano | |
| | Suaave carresse | Bandolim e piano | Sonhar (op. 14) | Violoncello e piano | |
| | Sur le Lac, barcarolle | 2 bandolins e piano | Mon rêve (arr. de Bidra), pea- | Bandolim e piano | |
| Pessard | Andalouse, transcription | Bandolim e piano | siero melodico | Bandolim e piano | |
| Piorné | Sérénade | Violino (ou bandolim) e piano | Bella bocca, polka | 2 bandolins e piano | |
| Pietrapelosa | Rêve de femme, mazurka | Bandolim e piano | Estudiantina, valza | 2 bandolins e piano | |
| Pirani | été, polka brillante | Bandolim e piano | Les Patineurs | Violino e piano | |
| | Flora, polka | 2 bandolins e piano | Bandolim e piano | Bandolim e piano | |
| Popp | La Chasse, morceau de salon | Bandolim (ou violino) e piano | Amore (My Love), valse | Bandolim e piano | |
| Poznaniky | Invocatio, marc. caracteristique | Flauta e piano | Cido, valse | 2 bandolins e piano | |
| Pucini | bohème, valse | Violino e piano | L'Esule | 2 bandolins e piano | |
| | Cavatia | Bandolim (ou violino) e piano | Quarany (Tomes), fantasia | Bandolim e piano | |
| Raff | Prière (arr. Taffanel) | Violino e piano | Gemito apaixonado, elegia | e piano | |
| Rayol (Antonio) | Amour discret, gavotte | Violino e piano | Hymne à la nuit | 2 bandolins e piano | |
| Resch | Sobre as ondas, valse | Bandolim e piano | Musica prohibita, melodia | Bandolim e piano | |
| Rosas J. | Rêverie | 2 bandolins e piano | Serenata Lombarda | 2 bandolins e piano | |
| | Rizzaria napolitana, scherzo | Bandolim e piano | Souvenir du passé, barcarole | Bandolim e piano | |
| Rovazzi | Le Cygne, mélodie | Violino e piano | Sulla placida laguna | Bandolim e piano | |
| Saint-Saëns | Les Français, gavotte | Bandolim e piano | Tosca (de Puccini), fantasia | ou violino) e piano | |
| Salvi | Serenata | Violino e piano | Vie parisienne, valse | e piano | |
| San-Florenzo | Les Adieux, mélodie | Violino e piano | Vita parlemitana, valse | 2 bandolins e piano | |
| Sarasate | Norma, fantasia | Bandolim e piano | Zamacueca' dansa chilena | Violino e piano | |
| Schick | L'Abellie | Violino e piano | Kuyawicki, 2ª mazurka | Bandolim e piano | |
| Schmidt O. | Ave-aria, arranjo de Wilhelmy | Bandolim e piano | Ménétrier (Dudizak), mazurka | 2 bandolins e piano | |
| Schubert | Derrière pensée, mélodie | Violino (ou bandolim) e piano | Oberlax, mazurka | 2 bandolins e piano | |
| | Serenata | Flauta e piano | Légende | Bandolim e piano | |
| | Berceuse (Schumann) | Violino (ou bandolim) e piano | Ombre bleue, valse | Bandolim (ou violino) e piano | |
| Schumann | Chant du soir (Aberdied) | e piano | Vendedor de passaros, valse | Bandolim e piano | |
| | Rêverie (Träumerei) | Flauta e piano | | | |

GRANDE ESTABELECIMENTO DE PIANOS, INSTRUMENTOS E MUSICAS

Casa ARTHUR NAPOLEÃO — Rio de Janeiro