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A
CATALOGUE

O F

English Heads:

O R, A N

A C C O U N T

O F A B O U T

Two Thousand Prints,

Describing what is peculiar on each;

A S

The Name, Title, or Office of the Person.

The Habit, Posture, Age, or Time when done.

The Name of the *Painter, Graver, Scaper, &c.*

A N D

Some remarkable PARTICULARS relating to
their LIVES.

B Y

JOSEPH AMES, F. R. S.

And *Secretary* to the SOCIETY of ANTIQUARIES.

L O N D O N:

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CATALOGUE
of the
English Bibles



A. Gifford, D.D.
of the Museum.

To the Honourable

JAMES WEST.

AS you are deservedly in high Esteem among the ANTIQUARIES for your great Learning, extensive Capacity, valuable and useful Collections, permit me, among your admirers, to dedicate this small En-
deavour to perpetuate the Memory of such *English* Persons, as had been collected by Mr. NICHOLLS, F. R. S. well knowing, that if ever these en-crease to another Volume, it must be from your valuable Treasure.

In hopes of your Acceptance and Approbation, I subscribe myself

Your most Humble, and

Most obedient Servant,

JOSEPH AMES.

THE
P R E F A C E.

THIS *first Attempt to describe the Prints of ENGLISH HEADS will meet, I hope, the Favour of the curious; as here they may find several Particulars not unworthy their Notice; besides others, very considerable; to know the Time of the Birth, Death, and most memorable Actions of many Persons, not to be found in any other Records, alone may recommend its Usefulness to Gentlemen, Historians, Painters, Engravers, and all Lovers of the Antiquities of this Nation.*

The Method is not yet so good as it might be; I have chosen the Alphabetical to each of these ten Volumes, being they are one Person's entire Collection. These are not always found out by the Name, but often by the Title, or Office, so when you cannot find the Head you want by one Appellation, look for another. In this Catalogue I call those English, who, though born elsewhere, have been naturaliz'd, or have enjoy'd some Place of Dignity, or Office, in the British Government.

R **A** RCHIBALDUS Comes Argatheliæ, Dominus Kintire, Campbell & Lorne, Hereditarius Justitiarius Generalis s. D. N. R. Vice Comitatus Argatheliæ Insularum aliarumque, Magnus Hereditarius Hospitii Magister, & Præfectus Cohortis Peditum

Regis. *In an oval Frame, with Coats of Arms round it; at the Bottom, the Family Arms, Motto, Ne obliviscaris.* *J. B. de Medina PINXIT, P. Vanderbank SCULPSIT.* 163

ARCHIBALD, Earl of Argyll, beheaded June 30, 1683. *J. Savage sc.* 174

Illustrissimus & excellentissimus Dominus Dominus THOMAS HOWARDUS, Comes Arundelliæ & Surriæ, primus Comes & Summus Marefcallus Angliæ, &c. nobilissimi ordinis Garterii Eques, serenissimi potentissimique Principis Caroli Magnæ Britanniæ, Franciæ & Hiberniæ Regis, Fidei defensoris &c. in Anglia, Scotia & Hibernia a secretioribus Consiliis, & ejusdem Regis An. 1639. contra Scotos Supremus & Generalis Militiæ Dux. *A. Van Dyck PINXIT, W. Hollar FECIT, 1646.* *Armour, with a Truncheon in his right Hand, his Left supported by an Helmet* 52

R **H**ENRICUS, Arundelliæ Comes. *In compleat Armour holding an Helmet droit & avant.* *A. Van Dyck P. P. Lombart sc.* 83

R **L**ANCELOT ANDREWS, Bishop of Winchester, Effigies R. P. Lanceloti Andrews, Episcopi Wintonienfis.

*See here a Shadow from that setting Sun,
Whose glorious Course thro' this Horizon run,
Left the dim Face of our dull Hemisphere,
All one great Eye, all drown'd in one great Tear.
Whose rare industrious Soul led his free Thought,
Thro' Learning's Universe, and (vainly) sought
Room for her spacious self, until at length
She found the Way home; with an holy Strength
Snatch'd herself hence to Heav'n, fill'd a bright Place
Midst those immortal Fires, and on the Face
Of her great Maker, fix'd a flaming Eye,
Where still she reads true, pure Divinity.
And now that grave Aspect hath deign'd to shrink
Into this less Appearance. If you think
'Tis but a dead Face, Art doth here bequeath
Look on the following Leaves and see him Breath.*

Jos. Payne F. In an oval Frame, Canonical Habit, Books in his Hand, the Arms of the Family, ΟΡΘΟΤΟΜΕΙΝ ΚΑΙ ΟΡΘΟΠΙΟ- ΔΕΙΝ. 1657. 199

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Folio. *White sc.* 1694. *Oval Frame, large Wig, Lace Neckcloth,*
Collar, with a Jewel pendant, Sword, Mace and Manchet,
Arms. 137

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a Pedistal of Books. *W. Faithorne* sc. 56

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TALBOT, &c. Comitissa Arundellia & Suria, &c. & prima Co-
mitissa Anglia, &c. *Ant. Vandyk* P. *W. Hollar* F. 1646. *Her*
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monds, holding a String of Pearl in her Hand 53

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Wharltton, Skelton and Kinlos, Lord Lieutenant of the County
of Bedford, Hereditary High Steward of the Honour of
Amptbill, and one of the Lords of his Majesty's most ho-
nourable Privy Council. *P. Lelii* P. R. *White sc. large Wig,*
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and Baron of Arlington, Viscount Thetford, Knight of the
most noble Order of the Garter, Lord Chamberlain of his
Majesty's Household, one of the Lords of his most Honour-
able Privy Council, &c. *large Wig, Band, Collar of the Gar-*
ter, in his Right Hand a white Wand 133

R—Illustrissimi & Excellentissimi Conjuges, D. THOMAS HOWARD,
& D. ALATHEA TALBOT, Arundellia & Surria Comites,
Hi mundum inspiciunt, hos mundus suscipit, unde
Ergo capit tantos, una tabella duos?
Quos Comites summos facit excellentia, jungit
Quos thalamus, Comites ars sociofque dedit.

A. Van Dyck P. *L. Vosterman* F. *The Earl sitting before*
a Globe, his Right Hand pointing to it, in his Left a white
Staff, short Hair, small Beard, Band, Garment of Ermin,
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Right Hand a Pair of Compasses, in her Left a Sphere, own
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dellia & Surria, Primus Anglia Comes, Dominus Howardi,
Maltravers, Mowbray, Segrave, Breus, Clun & Osefria,
Comes Marefcallus Anglia, nobilissimi Periscelidis sive Garte-
rii ordinis eques, & serenissimo Regi Carolo, Magnae Britan-
nia,

niæ, Franciæ & Hiberniæ Regi, ab intimis consiliis, liberalium Vol. II.
artium Mæcenæ, & promotor omnium virtutum actione & Folio.
laude. Ut donum hoc mentemque probes quâ consecro amori
fufficit hocce tuo: Hic magnus Arundelius, c. o. Q. D. A. Van
Dyck P. D. Vosterman sc. own Hair, short Beard, Band, Collar
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RICHARD ALLESTRY, S. T. P. Professor Regius Oxon. ædes
Chr. Canonicus Coll. Etonensis Præpositus Reg. Majestati a
Sacris, &c. D. Loggan ad vivum del. own Hair, black Cap,
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The Right Reverend Father in God FRANCIS, Lord Bishop of
Rocheſter, and Dean of Westminster. G. Kneller, P. M. Van-
dergucht sc. 57

An Ode on the Death of Bishop ATTERBURY.

1.

*You who would build yourſelves eternal Fame,
Live to the World, and be for ever known,
Chufe out ſome eminently virtuous Name,
And try to blend it with your own.*

*But praise no Wretch by Fraud or Rapine great,
Because he can reward thy Toils with Pelf;*

*If ſo you juſtly ſhare the Villain's Fate;
And draw a Nation's Curſes on yourſelf.*

*A nobler Theme preſents itſelf to all,
(Ye Learn'd, your Atterbury's dead,)*

'Tis Virtue's Funeral.

2.

*If when he dy'd the Angels did rejoice,
Join'd by his Harp to ſing th' Almighty's Praise;*

*Have we not cauſe to weep for ſuch a Loſs,
What greater Subject can demand our Lays:*

*Ye noble Souls who did his Friendſhip ſhare,
'Tis you alone my Sorrow would addreſs,*

*I know how virtuous, and how few you are,
And wiſh no other Hearers, were you leſs;*

*But would go thither, whereſoe'er you went,
An honourable Death to ſhare,*

Or noble Banishment.

3.

*No Laurels, no Rewards, attend this Verſe,
It is too honeſt for the World's Applauſe;*

*Be it my Wealth to weep upon thy Hearſe,
My Glory ever to defend thy Cauſe.*

*I boaſt ſome Merit, 'tis to love thy Name,
This is a Privilege, no Laws deny,*

*'Tis Laurels, Glory, Wealth, Applauſe and Fame,
And I wou'd do it, were I ſure to die.*

*For in thee living we alone might find
More Friendſhip, Honour, Senſe, and Truth*

Than now is left behind.

With

VOL. II.
Folio.

4.

*With early Speed he follow'd Virtue's Chace,
Still as she fled him, did he not pursue ;
With added Vigour and redoubled Pace,
What cannot exemplary Virtue do ?
Whate'er he did, 'twas there he did excel,
The Husband, Father, Master, or the Friend,
Were all perform'd so tenderly and well,
'Twas hard to say where most we might commend,
Time to thy Wing and bring me if you can ;
'Mongst all thy Dead and Living Store,
To such another Man.*

5.

*As the high crested Oak which long had stood,
The Tempest shock and the fierce Lightning blaze ;
Whole Ages flourishing o'er all the Wood,
The ancient Hand of Time at length decays,
So with unshaken Zeal did he oppose,
The Factions, Insolence, the impious Hate,
The Malice, Rage and Turbulence of those
Who sought Subversion to the Church and State ;
Heaven saw, was pleas'd, then called him to receive
What none but the approv'd can know
And none but God can give.*

This Right Rev. Prelate died at *Paris*, 15 Feb. 1732, and was interred 12 May, in his own Vault in *Westminster-Abbey*.
G. Kneller p. M. Vandergucht sc. 57

JOSEPH ADDISON. G. Kneller p. 1715, G. Vertue sc. 1721, Wig,
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R — **ANNA** Mag. Brit. Regina Fidei Defensor obiit anno Regni XIII. Natus 1664, Denatus 1714. G. Kneller p. G. Vertue sc. Union of *England* and *Scotland* 1707, oval Frame, own Hair, Crown, Necklace, Diamond at her Breast 83

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Folio.

Horſe Guards, Governor of *Portſmouth*, General of the Foot, VOL. III. Master General of the Ordnance, one of his Majesty's moſt ho- *Folio*. nourable Privy Council, and Knight of the Moſt Noble Order of the Garter. *W. Aikman* P. *J. Simons* F. *Wig, Stock, Star, Trunchion in his left Hand.* 138

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Unrivall'd, and unmatch'd, ſhall be his Fame,
And his own Laurels ſhade his envy'd Name.

M. Dahl P. 1719. *J. Simon* F. *Wig, Neckcloth, in his right Hand a Pen.* 70

R ~~The Honourable Sir JOHN~~ FORTESCUE ALAND, Knight, one of the Juſtices of His Majesty's Court of Common-Pleas, F. R. S. *G. Kneller* P. *J. Faber* F. 1733. *Wig, Band, Judge's Robes, in his left Hand a Glove.* 232

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R ~~The true Effigies of the moſt illuſtrious Princess~~ ANNA SOPHIA of *Hanover*, declared by a late Act of Parliament for ſettling the Succeſſion in the Proteſtant Line, to ſucceed to the Crown of *England* after Her Majesty *Queen Ann*, and her Royal Iſſue. *Done from the Original brought from Hanover by the Right Honourable the Lord Raby.* *W. Faithorn* F. *Oval Frame, high Hood, own Hair.* 69

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Painting which her Royal Highness presented to the late Countess
of Surrey, and now inscribed to the Right Honourable the Earl
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by his most humble Servant John Faber. H. Hysing p.
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Beard, Band, Collar of the Garter, in Armour. 32

R—Reverendissimus Doctissimus Dominus LANCELOT ANDREWS,
 Episcopus Elyensis, &c. Anno 1618.

The Liniments of Art have well set forth
His outward Features, (tho' no inward Worth;)
But to the Lines his Writings added, can
Make up the fair Resemblance of a Man:
For as the Body's Form is figur'd here,
So there the Beauties of his Soul appear,
Which I had praised, but, that in this Place,
To praise them were to praise them to his Face.

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of England, Lord Howard, Fitz-Allen, Maltravers, Mowbray,
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Garter, and one of the Lords of his Majesty's most honourable
Privy Council, &c. Mich. Jans Mir. P. Simon Passæus sc.
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Divini humanique potens hic juris ABATTUS.

Gratus erat regno gratus eratque potio.

Cap, Beard, Ruff, in his right Hand a Book.

33

R— Effigies Reverendissimi Domini GEORGI I Archiepisc. Cantuarien.
totius Angl. Primas, &c. Anno 1616.

Quam bene (clare Pater) designant nomina vita

Bina tuam, nomen quam bene vita tuum :

Nam quod sis fidus divini cultor agelli,

Agricolæ primo nomine nomen habes,

Et quoniam Anglorum Pater es (doctissime) Patrum

Alterius partem nominis Abba dedit.

Ingenti pecoris custos, ingentior ipse,

Vivus o titulis Abbate divine tuis.

*Simon Passæus sc. Lond. Stonework, oval Frame, Arms at the
upper Corners, Cap, Beard, Ruff, a Book in his Left-hand 33*

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tion. Oval Frame, Wig, Neckcloth. T. Worlidge F. 107

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Frame, adorn'd with Skeletons and Lamps, over his Head Sepulchrum
mihi solum super est. Job. Underneath, Sepulchrum
domus mea est. Arms, Hair, Whiskers, and peaked Beard,
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Vives Aureli vultus exsculpfit in ære.

Mores haud potuit sculperere Calcographus :

Neve opus : æternis dictis factisque, librisque

Jam pridem mores sculperat ipse suos. 39

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Sir THOMAS ALLEN, Admiral of the *Englisch* Fleet, 1666. *Oval Frame, Hair, Whiskers and Beard, large laced Band, in Armour, in his right Hand a Trunchion* 88

R ~~EDMOND~~ ANDERSON, Knight, Lord Chief Justice of the Common-Pleas, Æt. 76. *Oval Frame, the above Inscription round it, square Cap, Whiskers, and peaked Beard, Ruff, Judge's Robes, Arms. W. Fathorne sc.* 20

This Portraiture is in Memory of BERTRAM ASHBURNHAM of *Ashburnham* in *Suffex*, who in the Time of King *Harold* was Warden of the Cinque Ports, Constable of *Dover*, and Sheriff of the said County; and being a Person in so great Power at the landing of *William* the Conqueror, King *Harold* (who was then in the North) sent him a Letter to raise all the Force under his Command to withstand the Invader: And when the King came up to oppose the Conqueror, the said *Bertram* (who had an eminent Command in the Battle) received so many Wounds that soon after he died thereof, and since which Time (through the Mercy of God) the said Family (in a direct Male-Line) have ever since continued at *Ashburnham* aforesaid, and are the present Possessors thereof. *Hair, Whiskers, Band, Armour, leaning on his Helmet, Arms* 64

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Evelyn INV. D. D. C. W. Hollar F. 1667. 22 *Folio.*

WILLIAM Viscount Brouncker. *Sitting near a Bust of King Charles II. pointing his Finger to CAROLUS II. SOCIETATIS REGALIS AUTHOR ET PATRONUS, in his own Hair, his left Knee bare, Guns, mathematical Instruments, &c.* *Evelyn INV. D. D. C. W. Hollar F. 1667.* 22

Quod feliciter vortat Reip. Literariæ V. C. FRAN. DE VERULAMIO Philosoph. Libertatis Assertor audax, scientiarum Reparator Felix, Mundi Mentisque arbiter Inclytus, max. Terrarum orbis Acad. Oxon. Cantabque hanc suam Instaur. voto suscepto vivus decernebat. obiit 5 Non. April 11. D. N. CAROLI I. P. P. Aug. CIO IDC XXVI. *Wm. Marshall sculp.* Tertius à Platone Philosophiæ Princeps. *Sitting in a Chair writing at a Table, with an Inkborn and Watch, a furr'd Garment, large Ruff, and high Hat, his Coat of Arms* 76

FRANCISCUS BACON, Vice-comes S. Albani, Baro Verulamii magnus Angliæ Cancellarius. *G. Vertue sc. 1728. standing at a Table, on which lies his Hat and Seal, long Garment and large Ruff* 76

R—The most noble and mighty Prince HENRY Duke of Beaufort, Marquis and Earl of Worcester, Baron Herbert of Cheshow, Ragland and Gower, Lord President and Lord Lieutenant of Wales and the Marches, Lord Lieutenant of the Counties of Gloucester, Hereford, and Monmouth, and of the City and County of Bristol, Lord Warden of his Majesty's Forest of Deane, &c. one of his Majesty's most honourable Privy Council, and Knight of the most noble Order of the Garter. *With a large flowing Wig, laced Neckcloth, and Collar of the Garter; under, his Arms, in an oval Frame.* *G. Kneller p. R. White sc.* 118

R—~~JOHN Lord BELASYSE, Baron of Worlabye, during the late Wars, Lieutenant-General of the Counties of York, Nottingham, Lincoln and Derby, Governor of the City of York and Garrison of Newark, and Captain-General of His Majesty's Horse-Guards to King Charles I. late Captain-General of the Forces in Africa, and Governor of Tangier, Lord-Lieutenant of the East Riding of Yorkshire, Governor of Hull, and Captain of the Guard of Gentlemen Pensioners to his present Majesty King Charles II. In a square Frame, his Arms, BONE ET BELLE ASSEZ. His own Hair, his right Hand on his Scarf, left on his Sword.~~ *A. Van Dyck p. R. White sc.* 47

R—ROBERT Lord BROOKE, Baron Brooke of Beauchamp's-court in the County

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County of *Warwick*, Lord-Lieutenant of the County of *Stafford*. Obiit Feb. 13. 1676. *Oval Frame, laced Neckcloth, large Wig, Arms, VIX EA NOSTRA VOVO.* G. Valk sc. 1678. 110

Vera Effigies JOSUÆ BARNES, s. T. B. Emanuelis Collegii apud Cantabrig. Socii maxime Senioris Æt. suæ 40, 1694. R. *White ad vivum* F.

Hengist, &c.	Ἐσθηρ
Franciados	Εὐριπίδης.
K. Edw. III.	Εκκλησιὰσ. Ηστ.

Γενέσθη με λουδίον ἀπὸ τῆς Χρυσῆς τρεφῆς Δάμα
Ἐπιδοχῶν Μέσας σέβονται Χάμοιο παρ' ὄχθαις
Ἐνθα Λατῶν γλῶσσαν ἀμ' Ἑλλάδ' ἔμιγον ἰων
Τῆς δὲ Θεῆς Ἡρώας, ἰδ' Ἀνερας ἦδε αἰδεῖν.

in an *Oval Frame, canonical Habit, and Band* 51

RICHARDUS BENTLEY, Æt. XLVIII. MDCCX. J. Thornbill P. G. *Vertue* sc. in an *Oval Frame, a Wig, Band, and canonical Habit* 17

Reverendus admodum in Christo Pater PHILIPPUS BISSE, Episcopus Herefordiensis, &c. Thomas Hill P. 1719. G. *Vertue* sc. in an *oval Frame, black Wig, Band and canonical Habit, his Arms* 165

R WILLIAM BURKIT, Master of Arts. R. *White* sc. 1703. in an *oval Frame, Wig, Band and canonical Habit* 97

R Reverendus in Christo Pater GILBERTUS BURNET, Episcopus Sarisburiensis, nobilissimi Ordinis a Periseelide dicti Cancellarius. Lutterel P. M. *Vandergiest* sc. in an *oval Frame, own Hair, Band, canonical Habit, Collar of the Garter* 196

Vera Effigies Docti viri HENRICI BURTONI, Theol. Cantabrigiensis. The lively Portraiture of Henry Burton, Rector of St. Matthew, Friday-street.

Look on and welcome for thou may'st be bold,

This spiritual Physician to behold;

Come nearer yet this Doctrine he imparts,

As cures sick Souls, and wins the People's Hearts.

G. Glover F. In an *oval Frame, black Cap, Ruff, and Book in his Hand.* 152

R GEORGIUS BULLUS, s. T. P. Ætatis suæ 69. M. *Vandergucht* sc. 135

Alderman BAKEWELL. His own Hair, lace Band, flower'd Gown, laced Ruffles; on a Table a Watch, and Portrait of King Charles I. at a Distance a Ship under sail, Arms 207

R SIR SAMUEL BARNARDISTON, of Brightwell in the County of Suffolk, Baronet; Natus 23 June, 1620. Denatus 8 Nov. 1707. R. *White ad vivum* DEL. & sc. 1700. *oval Frame, long Wig, lace Band, Arms* 147

SIR JOHN BLENCOWE, Knt. one of the Justices of the Court of Common

Common Pleas, 1713. *A. Ruffel* P. *G. Vertue* sc. oval Frame, long Wig, Judge's Robe, Arms 81 VOL. I. Folio.

R—*WILLIAM BLUCK*, Esq; *G. Kneller* P. *R. White* sc. oval Frame, laced Neckcloth, Arms 166

Posteris & Eternitati sacrum THOMÆ BODLÆI quicquid mortale tabella, ingentemque animam Bibliotheca refert. Hospes rogatus siste, Bodlæumque loci Genium & Musarum Mæcenatem ultra Cæsaris Augustum condidit, intuere hoc volebam nescius ne esse. Vale. *His own short Hair, peaked Beard, Whiskers, Collar-band, a long Cloak, Sword, and rich Belt, Arms* 167

R—*JOHN BROWNE*, Regius Chirurgus Ordinarius. Ætatis suæ 54, 1696. *R. White* sc. oval Frame, long Wig, laced Neckcloth, Arms 37

R—*ANNA Comitissa de Bedford*. *A. Van Dyck* P. *P. Lombart* sc. own Hair, Necklace, stiffen bodied Suit, laced Ruffles, putting a Glove on 89

~~T~~umulus Prænob. *FRANCISCI* Baronis Verulam, Vicecomitisque S. Alban in Cancellis Ecclesiæ S. Mich. apud S. Albanum. *FRANCISCUS BACON*, Baro de Verulam, St. Albani Vicecomes, seu notioribus titulis scientiarum Lumen, facundiæ Lex sic federat. VOL. II Folio.

Qui postquam omnia naturalis sapientiæ & civilis Arcana evoluisse naturæ decretum explevit; composita solvantur, Anno Dom. MDCXXVI. Ætat. LXVI.

Tanti Viri

Mem.

Thomas Meautus
Superstitis Cultor
Defuncti admirator
H P.

W. Hollar F. 1670. in a Nich, the Effigies sitting in an Elbow-chair, the Right-hand hanging over the Arm, the Left supporting his Head, a large Hat and Ruff, Whiskers, and Beard, Trunk-breeches, Shoes in his Shoes, a long Robe 84

~~E~~ffigies, illustrissimi Domini *CÆCILII CALVERT*, Baronis Baltimore de Baltimore, in Regno Hiberniæ absoluti Domini & Proprietarii Provinciarum Terræ Mariæ & Avaloniæ in America, &c. An. Dom. 1657. Ætatis 51. *Abra. Blotling* sc. own Hair, Band, his Left-hand leaning on a Table, Arms 29

~~T~~he high, puissant and most Noble Prince *HENRY SOMERSET*, Duke of *Beaufort*, Marquis and Earl of *Worcester*, Earl of *Glamorgan*, Baron *Herbert*, Lord of *Ragland*, *Chepstow* and *Gower*, Baron *Beaufort* of *Caldecot-castle*, Lord Lieutenant of the Counties of *Southampton* and *Gloucester*, and City of *Bristol*, and Custos Rotulorum, and Lord-Warden of *New Forest*, Captain of her Majesty's honourable Band of Gentlemen Pensioners, and one of the Lords of her Majesty's most honourable Privy council, and Knight of the most noble

VOL. II. Order of the Garter, 1714. *M. Dabl* p. *G. Vertue* sc. long
 Folio. *Wig, laccd Neckcloth, Collar of the Garter, Arms* 117

~~His Grace~~ JOHN Duke of Buckingham.

One modern Author here behold,

Who with safe Conscience wrote,

For he from Writers new or old,

Would never steal a Thought. Buckingham.

G. Kneller p. *G. Vertue* sc. 1722. *Oval Frame, long Wig,*
Collar and Badge of the Garter, Arms 47

~~R~~ Vers Effigies RICHARDI BAXTERI, Ministri Jesu Christi. *Oval*
Frame, own Hair, black Cap, Band 70

~~R~~ The Right Reverend Father in God WILLIAM BEVERIDGE,
 D. D. late Lord Bishop of *St. Asaph*, Æt. suæ 71.

No more of frail Mortality complain,

Impartial Death, or his tyrannick Reign,

That Beveridge with common Dust should lye,

But learn like him to live, like him to dye.

With pure Religion was his Spirit fraught,

And practis'd what himself to others taught.

Humble and meek, learn'd, pious, prudent, just,

Of good Report, and faithful to his Trust:

Vigilant, sober, watchful of his Charge,

Who fed his Sheep and did their Folds enlarge.

Follow your Pastor, who to Heav'n is gone,

Read o'er his Works, and they will lead you on.

Ben. Ferrers p. *M. Vandergucht* sc. sitting on a Chair, own
Hair, black Cap, Band, Bishop's Habit, in his Right-hand a
Pen, in his Left a Book 156

Reverendus admodum in Christo Pater OFFSPRING BLACKALL,
 Permissione Divinâ Episcopus Exoniensis. *G. Bickham* sc.
own Hair, Band, oval Frame, Arms 168

~~L~~ANCELOT BLACKBURNE, D. D. Lord Archbishop of York,
 Primate and Metropolitan of England, and Almoner to his
 Majesty, aged 68, Dec. 10, 1726. *J. Zeeman* p. *G. Ver-*
tue sc. 1727. *Wig, Band, sitting in a Chair, his left Arm*
leaning on a Book, Bishop's Habit 187

~~R~~ Reverendissimus in Christo Pater MICHAEL BOYLE, Providentiâ
 divinâ Armachanus Archiepiscopus, totius Hiberniæ Primas
 & Metropolitanus; serenissimis Regibus Carolo & Jacobo II.
 Dominus ibidem Eleemosynarius necnon è secretioribus Con-
 filiis: summus Hiberniæ ultra viginti continuò annos nup-
 rimo Cancellarius & è Justiciariis, supremis ejusdem regni
 Gubernatoribus 3^o unus. *D. Loggan* sc. *oval Frame, Wig,*
black Cap, Band, Bishop's Habit, Arms 175

~~The~~ Right Reverend Father in God RALPH BROWNING, Lord
 Bishop of *Exeter*, who died aged 67, December 1659.

Lo here a Prelate, in whom Light and Heat,

Learning and Zeal, Meekness and Courage meet;

*In God's Cause, and the King's, our Browning was
A Boanerges, though a Barnabas.*

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Folio.

*W. Faithorne sc. oval Frame, own Hair, black Cap, Ruff,
Bishop's Habit, in his Left-hand a Book.* 210

B—**JOHN BUNYAN**, Minister of the Gospel at Bedford, died at
London, August 31, 1688, aged 60, having written 60 Books,
Oval Frame, own Hair, short Band 35

R—**GILBERTUS BURNET**, S. T. P. an. ætat. 44, 1687. *R. White
ad vivum DEL. & sc. oval Frame, own Hair, Band, canon-
ical Habit* 138

R—**RICHARDUS BUSBY**, S. T. P. Wellensis Ecclesiæ Thesaurarius
Westmonasteriensis Collegii Præbendarius; Scholæ per
annos 58 Archididascalus notissimis ob. 5 Apr. anno ætatis
suæ 89. Christi 1695. *R. White sc. oval Frame, black Cap,
Band, canonical Habit, Arms*

JOHN BAREFOOT, Letter Doctor to the University of Oxford.

*Upon this Table you may faintly see,
A Doctor deeply skill'd in Pedigree;
To ne plus ultra his great Fame is spread,
Oxford a more facetious Man ne'er bred:
He knows what Arms old Adam's Grandfire bore,
And understands more Coats than e'er he wore:
So well he's vers'd in College, Schools, Theatre,
You'd swear he'd marry'd our dear Alma Mater.
As he's our Index so this Picture's his,
And Superscription like just tells whose 'tis.
But the Contents of his great Soul and Mind
You'll only by his Conversation find.*

Ætat. suæ 70. 1681. *E. Lutterel ad vivum DEL. M. Burg-
bers sc. own Hair, Neckcloth, Shoulder-knot, Letter in his
Hand, Arms* 45

~~**FRANCIS BEAUMONT**, Esq; ob. an. ætat. circ. xxx. A. D. 1615.
G. Vertue sc Celsissimo Principi Leonello Duci de Dorset, &c.
nobilissimo Ordinis Periscelidis Equiti: Hanc Tabulam ad Ar-
chetypum in ipsius Ædibus expressam. Humil. D. D. D.
G. Vertue. — Oval Frame, own Hair, Whiskers and Beard,
lacea Band, Arms 105~~

SLINGSBY BETHELL, Esq; one of the Sheriffs of London and
Middlesex in the Year 1680. *Long Wig, laced Band, gold
Chain, Livery-gown, in his Right-hand a Roll of Paper.
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R—**ISAAC BICKERTAFF**, Esq; Author of the *Tatlers* and *Spee-
tors*, engraven and sold by John Sturt, 1710. *B. Lens sen.
DEL. sitting in a Chair writing, own Hair, Hat, Neckcloth,
Pacolet at his Right-hand, Dog and Cat, broken sword, Cards,
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~~**The honourable Sir JOHN BLENCOWE**, Knight, one of the Ju-
stices of her Majesty's Court of Common Pleas. *Long Wig,
Band, Judge's Robes, Oval Frame, Arms* 115
Dr.~~

- R** ~~Vol. II. D.~~ JOHN BLOW, R. *White ad vivum* D. & sc. *Long Wig,*
Folio. Neckcloth, Arms. 206
- R** ~~ADL. BOKER~~ Gallo Anglus, Glossographus & Historicus. *H.*
Hyfing, Londini, P. Gravè à Paris par E. Chereau. Cap,
Collar unbuttoned, Pen in his Hand, and Book. 116
- R** ~~O~~ ORLANDUS BRIDGEMAN, Miles & Baronettus, Custos Magni Si-
 gilli Angliæ. R. *White* sc. *Own Hair, black Cap, laced*
Band, Habit of his Office, Seal and Mace, Oval Frame,
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- ORLANDUS BRIDGEMAN, Miles & Baronettus, Custos Magni Si-
 gilli Angliæ. *W. Faithorne ad vivum* sc. *Own Hair, black*
Cap, laced Neckcloth, Habit of his Office, Seal, Arms, Frame.
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- R** ~~The true~~ Effigies of Sir THOMAS BROWNE of *Norwich, Knt.*
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Callidus excusso populum suspendere Naso.
Perf. ad Archetypum a Jacobo Seymour Chilarcho asserva-
tum. Illustrissimo Viro Georgio Granville Baroni de Lanf-
down. Hanc Tabulam humillimè, D. D. D. G. Vertue 111
- ~~The most noble~~ MARY Dutcheffs of *Beaufort, Daughter to Ar-*
thur Lord Capell, murder'd by the Rebels in 1648. R. Wal-
ker P. J. Nutting sc. *Oval Frame, own Hair, Necklace,*
Arms 195
- R** ~~Vol. III. W.~~ WILLIAM Duke of *Bedford, Marquis of Tavistock, Earl of*
Bedford, Baron Russel of Thornhaugh, Baron Howland of
Streatham, Lord Lieutenant of the Counties of Bedford and
Cambridge, likewise Lord Lieutenant and Custos Rotulorum of
the County of Middlesex and Liberty of Westminster, during
the Minority of Wriothefly, Marquis of Tavistock his Grand-
son, one of the Lords of his Majesty's most honourable Privy
Council, and Knight of the most Noble Order of the Garter,
Obiit 7 Sept. 1700, Ætat. suæ 84. E. Lutterell P. R. Williams
F. Oval Frame, large Wig, laced Neckcloth, Star and Gar-
ter. 33
- JAMES BERKELEY Earl of *Berkeley. G. Kneller P. J. Faber F.*
1732. Dieu avec nous. Long Wig, Neckcloth, Garter, Trun-
cheon in his Right Hand. 44
- R** ~~The Right~~ honourable JOHN EGERTON Earl of *Bridgewater,*
Viscount Brackley and Baron of Ellismore, first Commissioner
for executing the Office of Lord High Admiral of England,
Lord Lieutenant of the County of Buckingham, one of the
Lords of his Majesty's most honourable Privy Council, one of
the Governors of Sutton and Greenwich Hospitals, and Knight
of the ancient Order of the Bath. G. Kneller P. J. Smith
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- R** ~~The Lord~~ BURLEIGH. *W. Wiffing P. J. Smith F. Own Hair,*
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R—HENRICUS BARKER, s. T. P. Ecclesiæ S. Petri Westmonast.
Prebendarius & de Rotherfield-Grays, in Comitatu Oxon. Rec-
tor. T. Gibson P. G. White sc. *Wig, Band, Canonical Ha-
bit, Arms* 87

—RADULPHUS BATTEL, s. T. P. Sacelli Regalis Sub-decanus Se-
reniff. Regiæ Majest. Sub-eleemosynarius, Canonicus Wigorn.
M. Dabl P. J. Simon F. *Own Hair, Band, Canonical Ha-
bit* 49

The honourable JOHN BAKER, Esq; Vice Admiral of the
White, Obiit 10 Nov. 1716. T. Gibson P. G. White F.
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R—MR. JOHN BANNISTER, T. Murray P. R. Williams F. *Long
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Manchit* 22

His Excellency JONATHAN BELCHER, Esq; Captain, General
and Governor in Chief of his Majesty's Provinces of *Massa-
chusetts-Bay* and *New Hampshire*, in *New England*, and Vice-
Admiral of the same. R. Phillips P. J. Faber F. 1734. *Wig,
laced Neckcloth, Roll in his Right-hand, Hat under his Arm* 46

R—VIRI PERILLUSTRI HADRIANO BEVERLANDO, Numismatim, Infec-
rum, cochlearum Picturarum rariorum vindici Statore. *Hanc
Tab. à Sim. du Bois, D. L. M. Q. C. J. Becket F. Wig, Monu-
ments, Statues, Pyramids, &c.* 7

R—ROBERT BLAKE, General and Admiral of the Forces of
England, &c. Denatus 27 Aug. 1657. Ætat. 59.

—Thy Name,
*Was heard in Thunder through th' affrighted Shores
Of pale Iberia, of submissive Gaul,
And Tagus, trembling to his utmost Source:*

*O ever faithful, vigilant and brave,
Thou bold Assertor of Britannia's Fame,*

Unconquerable Blake. — GLOVER'S London. p. 21.

*Done from a Painting in the Possession of Mr. J. Ames. By
Captain Thomas Preston, and dedicated to the Citizens of
London. Vindex Commercii. Own Hair, laced Neckcloth,
Buff Coat, Oval Frame.* 187

Mr. JOHN BOOTH, G. White P. *Wig, Neckcloth, Oval Frame.*

R—The honourable ROBERT BOYLE. J. Kersboom P. J. Smith.
F. *Long Wig, laced Neckcloth.* 115

BENJAMIN BRADLEY, Tobacconist.

*Behold the Man, who when a gloomy Band
Of vile Excisemen threatned all the Land,
Help'd to deliver from their harpy Gripe
The chearful Bottle and the social Pipe.*

VOL. III.

Folio.

O rare Ben Bradley may'st thou with this Bowl,
Still unexcis'd rejoyce thy honest Soul:
May still the best in Christendom for this
Heave to thy Stopper and compleat thy Bliss.

The best in Christendom without Excise.

Arch. Pond. P. J. Faber F. Wig, Neckcloth, his Right-arm on
the Top of the Chair with a Pipe in it, his Left on the Top
of another Chair, Bottle, Glass, and Pipe on the Table 35

R ~~THOMAS~~ BRITTON, the famous musical Small-coal Man.

Tho' mean thy Rank, yet in thy humble Cell
Did gentle Peace, and Arts unpurchas'd dwell;
Well pleas'd Apollo thither led his Train,
And Musick warbled in her sweetest Strain:
Cyllenius so, as Fables tell, and Jove
Came willing Guests to poor Philemon's Grove,
Let useles Pomp behold, and blush to find,
So low a Station, such a liberal Mind.

J. Wollaston P. own Hair, Hat, Buttons at his Collar, smal
Coal Measure 193

Mr. JOHN BROADGATE, alias the Smyrna Doctor, Ætatis suæ
75, 1701. Own Hair, Hat on 210

R ~~THE~~ Right Honourable Sir THOMAS BURY, Knight, Lord
Chief Baron of his Majesty's Court of Exchequer. J.
Richardson P. J. Smith F. long Wig, Band, Collar of SS,
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Folio. Isaac Seeman P. J. Faber F. 1738. Oval, short Wig, Band,
and clerical Habit, Arms beneath 36

R ~~WILLIAM~~ BRIGGS, M. D. Physician in Ordinary to King Wil-
liam III Fellow of the College of Physicians, and of the
Royal Society, &c. R. White, DEL. 1697. J. Faber F. 1738.
square Print, sitting in a Doctor's Habit, long Wig, holding a
Book open with this Title, OPTHALMO-GRAPHIA, &c. Au-
thore W. BRIGGS, his Arms beneath 46

R ~~MR.~~ WILLIAM BARKER. J. Faber ad vivum F. 1726. In an
Oval, having his Hat under his Arm, Hand in his Bosom,
flowered Waistcoat, Motto, VINCERE AUT MORI. Arms be-
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~~THE~~ Rev Mr. THOMAS BAKER, S. T. B. late Fellow of St.
John's College, in Cambridge. Cha. Bridges P. memoriter.
J. Simon F. 55

The Right Honourable JOHN BOYLE, Earl of Orrey, Baron
Brogbill in Ireland, and Baron Boyle of Marston in England.
J. Faber ad vivum F. 1741. square Print standing, with his
Right-hand in his Bosom, and Left holding his Hat, laced
Waistcoat, Arms, Motto. HONOR VIRTUTIS PRÆMIUM. 91

R ~~THOMAS~~ BIRCH, A. M. and F. R. S. J. Wills P. J. Faber F.
1741. a square Print, sitting before a Table, with both Hands
before

before him; the Thumb and Fore-finger in the Leaves, the other Hand on a Book; Wig, Band, and clerical Habit; looking to the Right hand

JOHANNES COTTONUS BRUCEUS, Φιλάνθρωπος, Φιλοβασίλευς, καὶ Φιλοκράτορας. 100

Virtus repulsæ nescia fordidæ
Intaminatis fulget honoribus
Nec fumit aut ponit secures
Arbitrio popularis auræ.

G. Kneller p. P. Vanderbanc sc. Long Wig, laced Cravat, Arms 95

DAVID BRUCE, with the following Inscriptions in two Columns.

On the 19th of August; 1710. this young Gentleman David Bruce, aged 15 Years, with six others about the same Age in company [David Rankilour, John Wilson, James Martin, Alexander Mitchel, James Thomson, and James Watson] went out from the Harbour of St. Andrews in a little Boat, with a Design to recreate themselves: But it happened in their Return they lost one of their Oars, and were driven into the Ocean. 'Twas late before their Parents missed them, and therefore not in their Power to afford them any Relief till Morning, when they dispatched some Boats in quest of them, but all in vain; whereupon every Body gave them for lost. Mean time the Boys were tofs'd up and down, without being able, by all their Endeavours, to make any Shore, tho' every Day within Sight of it; at length, by the good Providence of God, the Wind turning Easterly, after six Days and six Nights of continued Fasting and Labour, they got to shore alive, under a steep Rock, commonly called *Hern-beugh*, four Miles South of *Aberdeen*, and 50 North of *St. Andrews*, which two of them climb'd up by the Direction of an old Fisherman, who chanced to be near the Place, and making known their Distress to an honest Countryman, *John Shepherd*, he kindly received them into his House hard by; notifying at the same time so extraordinary and moving an Accident to the Magistrates of *Aberdeen*, who forthwith dispatch'd their Dean of Guild, with *Dr. Gregory* a Physician, and *Mr. Gordon* a Surgeon, to attend them; by whose Means, under God, all of them were preserved, excepting only the two youngest, *John Wilson* and *James Martin*, who died soon after they came ashore, and were honourably interred in *Aberdeen*, by the Care of the Magistrates.

In thankful Commemoration of this wonderful Event, *Robert Bruce*, Goldsmith in *Edinburgh*, Father to the above *David*, caused this Copper-plate to be engraved.

Soli Deo Gloria.

D. O. M.

Tabulam hanc dicat dedicat consecratque *Robertus Brussus*, civis & aurifex *Edinburgensis*. Ob servatum filium *Davidem*

VOL. IV.

Folio.

qui cum sex æqualibus pueris XIV Calendas Septembris anni post Christum natum MDCCCX. scapham conscenderat ex portu *Andrecapolitano* sereni temporis & tranquillissimi maris voluptatem capturus: At oborta infelici & adversa tempestate, remisque amissis, jaclatus undis per sex dies atque noctes omnium rerum inops, & jam moriturus, ipsa tempestatis vi delatus est ad rupem pelago alte minantem (quæ vulgo *Ernuchia*, hoc est aquilarum sedes dicitur) *Abredoniæ* vicinam & præruptissimum scopulum monstrante viam, & feliciter juvante piscatore superavit, hospitioque exceptus est à *Jobanne Shepherd*, qui sua ductus humanitate & Providentia, facilis ad miserationem urbis *Abredoniæ* proceres permovit ut statim mitterent *Ædilem* suum, & *Jacobum Gregorium* Medicum, & *Joannem Gordonium* Chirurgum, quorum ope sub Dei opt. max. auspiciis, omnes præter duos juniores & plus quam hæctenus femineces saluti sunt redditi. *Berchet* P. G. *Vertue* sc. 119

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*Lo here the Shadow of a Man set free
From Death, from Grave, dost ask how this could be?
Doubt not the Virtue, Christ's Death hath done it,
And pow'rful Pray'rs of his redeemed one, wan it.*

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*Though this Effigy here does represent
And portray forth his Face's Lineament;
Yet read his Book, and you therein will find
That he hath pictur'd there a Soldier's Mind.*

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R — Reverendus in Christo Pater THOMAS BARLOW, S. T. P. Epif-
copus Lincolnienfis.

Herculeas ultra quem jactat rauca columnas

Fama (nec officio par tamen illa suo)

En tibi Barloum potuit qua sculptor, at ipsa

Arte licet clarum vincit ut umbra manum

Ora venusta vides, at nobilis atria mentis,

Quod nitet interius nulla tabella dabit.

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Fidei, Spei & Charitatis, Ann. 1691. æt. suæ 76. *over his
Head*

Nos quoque florimus: sed flos fuit ille caducus:

Flammaque de stipula, nostra brevifque fuit. O. V.

*Farewell vain World; as thou hast been to me,
Dust and a Shadow, those I leave with thee;
The unseen vital Substance I commit
To him that's Substance, Life, Light, Love to it:
The Leaves and Fruit are dropt, for Soil and Seed,
Heaven's Heir to generate, to heal and feed;
Them also thou wilt flatter and molest,
But shall not keep from everlasting Rest.*

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~~Dom~~ HUGO BROUGHTON, Theolog. Literarum & Linguarum sacrarum callentissimus, ætatis 37, 1620.

Qua licuit, vultum Broughtoni sculpsimus arte :

At satis eximias pingere mentis opes ;

Quas linguas tenuit, res quas, quæ tempora rerum,

Ardor quis veri, quis pietatis amor ;

Artes quam varias, studia & monumenta librorum

(Alter Broughtonus sit nisi) nemo potest.

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Qui magna non modo locutus est

Sed & vixit —————

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~~R~~ Vera Effigies ROBERTI BAYFIELD, ætat. 25, 1654.

Th' umbratick Shape the Artist could but grave.

The solid Substance in his Book you have ;

This

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*This but to Life is drawn, that Life gives ;**Here but the Person, there the Patient lives.**W. Faithorne sc. large Hat, Hair, Band, Arms* 105~~WILHELMUS BAXTER, Cornavius, obiit 31 Maii 1723. An.
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Flammaque de stipula ; nostra brevisque fuit.*Under the Print.**Farewell, vain World, as thou hast been to me,**Dust and a Shadow ; those I leave with thee.**The unseen vital Substance I commit**To him that's Substance, Life, Light, Love to it.**The Leaves and Fruit are drop'd for Soil and Seed,**Heav'n's Heir to generate, to heal and feed ;**Their also thou wilt flatter and molest,**But shalt not keep from everlasting Rest.*R. White DEL. & sc. *Black Cap, own Hair, Whiskers and
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Aspicias Effigium tantum per nulla figura

Boltoni genio, qui super astra manet.

Doctior an melior fuit, haud scio, dicere fas est,

Secula vix referent, quem tulit una dies.

E. B.

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*Tho' this Effigy here does represent
And portray forth his Face's Lineament,
Yet read his Book, and you therein will find
That he bath pictur'd there a Soldier's Mind.*

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R NOAH BRIDGES.

Res valet, ars præstat. Si res perit, ars mihi restat.

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Tricesimo tertio ætatis DeVIXIt. A Stone Monument, supported by two Boys, on the Top musical Instruments, over it a Glory in the Clouds, in which is written ANNA MIGRAVIT, musica musæq; pereunt, on the Side an Angel supporting an oval Frame, with his Effigies, Hood, laced Cap, Ruff, on a Pedestal 82

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D. Margareta s. s. Theol. Professor publicus, Oxon. A^o.

1672,

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Herculeas ultra quem jactat rauca columnas

Fama (nec officio par tamen ill suo)

En tibi BARLOUM, potuit qua sculptor, at ipsa

Arte licet claram vincit ut umbra manum!

Ora venusta vides, & nobilis atria mentis;

Quod nitet interius nulla tabella dabit.

R — ~~JOSUA BARNES~~, S. T. B. Græc. Ling. Cantabrig. Prof. Reg. 1705. *G. White* sc. *Oval Frame, Wig, Band, canonical Habit, Arms* 2

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Hair; Band, Arms 37

R — ~~MR. BRIGHTMAN~~, Ætat. suæ 45.

Lo here a Brightman, or a Man of bright,

Who that from Darknes brought this heav'nly Light;

Thus shadow'd here, turn o'er and you shall see

He was a Man was bright in Prophecy.

Cap, Whiskers and Beard, Ruff. 32

D. HUGO BROUGHTON, Theologus, Literarum & Linguarum

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~~Major JOHN BERNARDI~~, Anno Ætatis 73 primoq; die Martii,

An. Dom. 1728. *Oval Frame, the above Inscription round it.*

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Effigies GULIELMI BAGWELL, Æt. 66. Anno Dom. 1659.

*In Traffick first his youthful Time he spent,
And over Seas to foreign Countries went;
But Nature cross'd him there, knowing his Parts,
Were destin'd rather to improve the Arts.*

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Quarto.

VOL. V.
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Elsewhere the first, the next here brings you Pleasure.*

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R ~~MARTIN BILLINGSLEY, Ætat. suæ 27, 1651.~~
*Fair Writing, true Orthography,
A perfect Writer dignify:
Such is his Virtue, such his Grace,
As Envy never can deface.*

Oval Frame, round it, Lingua Penna, Mentis muta. Hair, Whiskers and peaked Beard, Ruff, in his Right-hand a Pen. *J. Goddard* sc. 109

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RICHARD BROME.

*Reader, lo here thou wilt two Faces find,
One of the Body, t'other of the Mind;
This by the Graver so, that with much Strife,
We think Brome's dead, he's drawn so to the Life;
That by's own Pen's done so ingeniously,
That who reads it, must think he ne'er shall die.* A. B.

Hair, Whiskers and peaked Beard, Band, over his Head a Chaplet of Laurels. *T. Cross* sc. 23

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- ~~JOHN BAGFORD~~, Obiit 5 Maii 1716. *H. Howard p. G. Vertue sc. Hair, Neckcloth, Hand in his Bosom* 6
- The Right Hon. JOHN BARBER, Esq; Lord Mayor of *London*, 1733.
*As Barber oncè has sav'd you from Excise,
No one so fit to guard your Liberties.*
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- Sir ROBERT BARKLEY, one of the Justices of the King's-Bench. *W. Hollar f. Cap, Hair, Whiskers and peaked Beard, large Ruff, Judges's Robes* 99

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Quarto. aged 73. *Oval Frame, Hair, Whiskers and peaked Beard, Ruff, Herald's Coat, Collar of SS. Arms* 136

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Sir John Burgh, Knight, descended from the House of the Lord Burgh, and Heir Male to the Barony, Captain of an English Foot-Company in the United Provinces, Governor of Frankendale, Colonel of a Regiment of Foot in the Expedition with Count Mansfeld, Colonel General in the Isle of Rhée, where he was slain with a Musket Bullet, September 11, 1627. 12

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*Religion's Love, in Wisdom's Worth,
The truest Beauty best sets forth:
Judicious Wit, with Learning's Love,
A gracious Spirit best approve.
All these in one, this Shadow shows,
What Honour with the Substance goes.*

S. Passæus sc. *Oval Frame, with the above Latin Inscription round it, Hair with Jewels in it, Ear-rings, Ruff, Arms* 124

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*Talis erat vultu, sed linguâ, mente, manuq;
Qualis erat qui vult discere, scripta legat,
Consulat aut famam: qui linguâ mente manaque
Vinceret hunc, famâ indice, rarus erat.*

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*Filius hic Magni est Jacobi, hæc filia Magni
Henrici, scoboles dic mihi qualis erit?*

A. van Dyck F. *cum priv. Reg. R. van Voerst* sc. *Lond. 1634.*
Crown

Crown, Sceptre and Globe, own Hair, Whiskers, large falling Band, Collar of the Garter, Sword, Points. Queen a Laurel Branch, Bracelets, Necklace, large Handkerchief, Ruffles 106

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~~Effigies hanc prænobilis HENRICI HERI, Baronis de Colerane, divinis humanisque inter primos dum vixit, literis ornati, HENRICUS ex eruditissimo ejus Filio HUGONE nepos & Hæres, pietate erga avum, studio erga literas motus, in ære cœlatam posteris commendavit.~~ 95

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under the Persecution of Queen Mary I. NICHOLAS RIDLEY,
Lord Bishop of London, suffer'd at Oxford, October 12, 1555.
JOHN HOOPER, Lord Bishop of Gloucester, suffer'd at Gloucester,
Feb. 9, 1555. THOMAS CRANMER, Lord Archbishop of Canterbury,
suffer'd at Oxford, March 21, 1556. HUGH LATIMER, Lord Bishop of Worcester,
suffer'd at Oxford, October 16, 1555. ROBERT FARRAR, Lord Bishop of
Durham, suffer'd at Caermarthen, February 22, 1555. R.
White sc. The whole five in oval Frames, black Caps and canonical
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R ~~Reverendus~~ in Christo Pater GUALTERUS CURLE, Episcopus
Wintoniensis Periscl. Præsul.

*Some happy Hand may thus aspire to save
From Death's Defeat thy Feature; but to grave
Thy Gravity, what Diamond's Point t'express
Thy Learning, Meekness, Wisdom, Holiness?
What a Seraphick Plume would it require,
Timanthes draw thy Veil, here Art retire:
He that can Rev'rend Curle's Perfections cut
In eight Lines, carves an Iliad in a Nut.*

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Frame, own Hair, laced Neckcloth, his Hand hanging down,
Arms 27

HUMPHRY CONINGSBY. Arms.

This first Coat was in this Manner born by John Lord Coningsby,
Baron of Coningsby in Lincolnshire, who was slain in the
Battle of Chesterfield in the Barons Wars, in the Reign of
King John, the which Town and Castle of Coningsby being
then confiscated, is now in the Possession of the Lord Sheffield,
and this is approved by the Heralds upon Perusal of the Evi-
dence of HUMPHREY CONINGSBY of Nend Sollers, who is li-
neally descended from the said John. *Sitting with his Elbow
on the Bible, in his Right-hand a Roll, with this Inscription,
(Magna Charta, Henry the 3d. This is my Birthright, pur-
chased with the Blood of my Ancestors.) his Left-hand hold-
ing his Daughter by the Hand, who stands by him in a Riding-
habit;*

habit; also another Daughter in a Riding-habit, Whip, Gloves and Hat under her Arm, two Dogs, a View of the Tower of London. G. Vertue, sc. 1723 70

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EDWARD COLSTON, Esq; the brightest Example of Christian Liberality that this Age has produced, both for the Extensiveness of his Charities, and the prudent Regulation of them. In whose Hospital, School and Alms-houses, erected and fitted up at *Bristol*, at the Expence of many thousand Pounds, and endow'd with a very plentiful Estate, 106 Boys are for ever cloathed, maintain'd, educated, and usefully placed out; forty more clothed and qualified for Business, by a thorough Instruction in Writing and Arithmetick, and thirty Men and Women harbour'd, and competently supported for Life. From whom many Charity Schools in several Parts of *England*, had large Donations. Most of the Churches in *Bristol*, and some elsewhere obtain'd great Sums towards their Rebuilding, Repairing and Beautifying; all the Hospitals and Workhouses in *London* and *Bristol*, and the Society for propagating the Gospel received very large Benefactions, and sixty poor Livings a considerable Augmentation, by whom sufficient Provision in many Places was made for ever for Prayers, Sermons, and catechetical Lectures, and many other Charities bestow'd, not here mention'd; besides his private ones, probably not inferior to those known, which will then first be made publick when they meet with their Reward.

Hic non divitias nigrantibus abdidit antris,
Nec tenebris damnavit opes: Sed largior imbre
Sueverat innumeras hominum ditare catervas.

Quippe velut densos currentia munera nimbos
Cernere semper erat: Populis undare Penates:

Affiduos intrare inopes, remeare beatos.

Clauā.

Ἐβέλετο τὰς ἐικονας τῆς ἀρετῆς ὑπομνημα μαλλων ἢ τῷ συμβολοῦ καταλίπειν. Isocr.

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The Right Honourable JAMES CRAGGS, Esq; his Majesty's Principal Secretary of State, one of the Lords Justices, &c. G. Kneller

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 Fountain coming out of an Urn, a large Knot of Jewels at her
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 bart sc. her own Hair, with Pearls, Necklace, round her Stays
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VOL. II. The Right Honourable the Lord CAPEL.

Folio.

This Noble Royalist, the 9th of March, 1648, was executed on a Scaffold before *Westminster Hall*, on which he told the People he was brought thither to die for what he could not repent of; that he had been born and bred under the Government of a King he was bound in Conscience to obey, under Laws to which he had always been obedient, and in the Bosom of a Church he thought the best in the World; had never violated his Faith to either, was condemned to die contrary to all the Laws of the Land; and after Prayers devoutly pronounced upon his Knees, he submitted himself, with an unparallel'd Christian Courage, to the fatal Stroke, which deprived the Nation of the noblest Champion it had.

He was a Man in whom the Malice of his Enemies could discover very few Faults, nor his Friends with better accomplish'd: His Memory all Men loved and revered: He had always lived in a State of Plenty; no Man more happy in his domestick Affairs, and was the more so because he thought himself most blest'd in them.

And yet the King's Honour was no sooner violated, and his just Power invaded, than he threw all these Blessings behind him, and frankly engaged his Person and Fortune in all Enterprizes of the greatest Hazard and Danger, and continued to the End without making one false Step. In a Word, whoever shall after him deserve best of the *English* Nation, he can never think himself undervalued, when he shall hear that his Courage, Virtue and Fidelity is laid in the Ballance, and compared to that of Lord Capel.

So ended the Year 1648, a Year of Reproach and Infamy above all other Years that pass'd before it, a Year of the greatest

greatest Dissimulation and Hypocrisy, of the deepest Villany and most bloody Treasons that ever any Nation was cursed with, or under; a Year in which the Memory of all Transactions ought to be razed out of all Records, left by the Success of it Atheism, Infidelity and Rebellion should be propagated in the World. *Clarendon* Vol. III. Page 210, 211. *Oval Frame, Band Whiskers and peaked Beard, in Armour. At the Earl of Essex's, Cassiobury. G. Vertue* sc. 201

The Right Hon. the Earl of CARNARVON.

This valiant Nobleman was a Person with whose great Parts and Virtue the World was not enough acquainted. His Education was adorn'd by Travel, and an exact Observation of the Manners of most Nations.

When the Troubles began, in which he lost his Life, having the Command of the first or second Regiment of Foot, raised for the King's Service, he wholly gave himself up to the Office, and Duty of a Soldier, no Man more diligently obeying, or more dexterously commanding; was not only of a very keen Courage in the exposing his Person, but an excellent Discerner and Pursuer of Advantage upon his Enemy; had a Mind and Understanding very present in the Article of Danger. Some Infirmities and Licenses which he had formerly indulged, he put off with Severity, when others thought themselves excusable under the Notion of a Soldier. He was a great Lover of Justice (and practised it then most deliberately when he had Power to do wrong) was so strict in his Word and Promise as a Commander, that he could not be persuaded to stay in the *West*, when he found it not in his Power to perform the Agreement he had made with *Dorchester* and *Weymouth*. If he had lived he would have proved an excellent Soldier, and a great Ornament to that Profession. At the Battle of *Newbury*, after he had charged and routed a Body of the Enemy's Horse, upon his Return he was run through the Body with a Sword, by one of the scatter'd Rebel Troopers, of which Wound he died within an Hour, and by whose Death the King found a sensible Weakness in his Army. *Clarendon* Vol. 2. P. 269. *Long Hair, Whiskers, laced Band, Cloak. From an Original at Wilton, Lord Carnarvon. Van Dyck* p. G. *Vertue* sc. 200

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*of the Garter, in Armour, Truncheon in his Hand, Crown
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God, King of England, Scotland, France and Ireland, De-
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Æternitati Sacrum ΒΑΣΙΛΙΚΑ, the Works of King CHARLES I.
with his Life and Martyrdom. *Aliis diutius Imperium
tenuerunt, nemo fortius reliquit. Tacit. Hist. Lib. 1.
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of Great Britain, France and Ireland, Defender of the Faith,
&c. *On Horseback, in his Right-hand a Truncheon, own
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R Honoratissimus Dominus ac Reverendus admodum in Christo
Pater, NATHANIEL CREW, Filius Johannis CREW, Baronis
de Steane, in Comitatu Northamp. providentia divina Du-
nelmensis Episcopus, eoque nomine Comes Palatinus, Deca-
nus Capellæ Regiæ nec non Serenissimo Regi Jacobo II. à Se-
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~~G. CHAUER.~~

*Al yogh his Life be queynt, ye Resemblance
 Of him hay in me so fresh Liffynesse,
 Yat to putte other Men in Remembrance
 Of his Person, I have here his Lykenesse
 Do make to yis End in Sothfastnesse,
 Yat yis yat have of him left yought and Mynde,
 By yis Peynture may agayn him finde.*

Ad exemplar Thomas Oeclave in libro suo de Regimine Principis Walliæ Principi (postea Hen. V.) incripto. Ob. 1460. Ætat. 70. Honoratissimo Domino Domino Heneagio Finch, Comiti de Winchelsea, &c. Ectypum hoc olim dum in vivis destinatum nunc τῷ παραγίτι memoriz consecratum esse voluit. *G. Vertue* sc. *Hood, Beard.* 101

JOHN CLARKE, Writing Master and Accomptant of London.

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 Delicia Decus, Desiderium Ævi sui.

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~~WILHELMUS CROFTS, Musicæ Doctor, natus apud Eatington, inferiorem in agro Warwicensi. *T. Murray* P. *G. Vertue* sc. *Wig, laced Neckcloth, Arms* 167~~

ROLIVERIUS CROMWELL, Exercituum Angliæ Reipublicæ Generalis locum tenens, & Gubernator Hiberniæ, Oxoniensis Academiæ Cancellarius, Parliamentum nulli, &c. sui Ducis effigiem offerebat. *P. Lombart* sc. *A. van Dyck* P. *Own Hair, Band, in Armour, in his Right-hand a Truncheon, Left on his Sword, Page, Arms* 146

CROMWELL, Vicegerent.

*De Fils d'un Marechal qui l'eut jamais pu croire ?
 Je me vis tout d'un coup Vicegerent du Roy.
 O vous que fouhaitiez une semblable gloire,
 Voulez vous l'acheter au même priz que moi ?*

Oval Frame, Cap, furr'd Gown, Arms. 152

~~Her Royal Highness CAROLINE, Princess of Wales. *G. Kneller*
P. G. Vertue sc. *Oval Frame, own Hair, Diamond before, Arms* 87~~

~~Her Most Excellent Majesty CAROLINE, Queen of Great Britain, France and Ireland, &c. &c. &c. *G. Kneller* P. *Oval Frame, own Hair, Diamonds before, Crown and Sceptre over her Head* 173~~

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 County of *Norfolk*, Archdeacon of *Norwich*, Prebendary of
Ely; born at *Norwich*, educated in *Christ's College*, Cambridge,
 ordain'd Priest in *Lambeth Chapel*, 27 February, 1697, by
 the Reverend *John* Lord Bishop of *Norwich*, in the Presence
 of that renowned Emperor *Peter* I. Czar of *Muscovy*, pre-
 sent also his Grace the most Reverend *Thomas*, Lord Arch-
 bishop of *Canterbury*, and the Right Reverend *Gilbert*, Lord
 Bishop of *Sarum*, &c. Chaplain to the Right Hon. *James*,
 Earl of *Derby*, Rector of *Keston* and *Hayes* near *Bromley* in
Kent, a Member of the incorporated Society for propagating
 the Gospel in Foreign Parts, and one of the Governors of
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Lord Bishop of *Durham* and Baron of *Steane*, consecrated *Folio*.
Bishop of *Oxford*, 1671, translated to *Durham* 1674, Privy-
Counsellor to their Majesties *Charles* and *James II.* died *Sep-*
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Was Charles the First call'd Great? Reason than Great Britain's Charles should be the greater Man. Greatness and Goodness, crown'd, in him doth dwell, His Royal Gifts are without Parallel.

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~~TOBIAS CRISP, D. D. Ætatis suæ 42, obiit Feb. 27, 1642. Si Christum, nihil est si cætera discis. Si Christum discis, nihil est si cætera noscis. J. S. sc. Arms, Hair, Band~~ 14

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~~Vera Effigies JOHANNIS CLEAVELAND. Oval Frame, Hair, Band~~ 42

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Idem. Jurisprudentium eloquentissimus, & eloquentium Jurisprudentissimus. Prudens qui patiens. Black Cap, Beard, Ruff 6

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Quarto. Westm. Ætatis suæ 13, 1633.

*Reader when first thou shalt behold this Boy's
Picture, perhaps thou'lt think his Writing Toys.
Wrong not our Cowley so; will nothing pass
But Gravity with thee: Appollo was
Beardless himself, and for aught that I can see,
Cowley may youngest Son to Phœbus be.*

Oval Frame, Hair, Band, Book in his Right-hand, two An-
gels with a Laurel Crown 12

CROMWELLIUS, Reipublicæ Magnæ Britanniaë Pro-
tector. Hair, Beard, Band, in Armour, Sword 90

OLIVER CROMWELL, Protecteur des Republicques d'Angleterre,
d'Ecosse & Irlande, & États qui en dependent, (petit fills de
Thomas Cromwell qui en 1540, sous le Regne de Henry VIII.
eut la teste tranche apres avoir possede. Les plus haut em-
ploi de l'Etat, & celui de Vicaire General de l'Eglise, qui
luy fut donne apres le Roy d'Angleterre se fut substruit du
Pape,) au commencement des troubles il passe par Londres on
il s'este & se fit simple Capitaine de Cavallerie pour le Par-
liament, sous le General Thomas Fairfax, qui le fitte en suite
Lieutenant General de son Armée, & apres condemnation &
mort du Roy se demit en faveur de son General, & en sa faveur
sous les hommes Capitaine General de toutes le forces d'Angle-
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Order of the Garter, and one of her Majesty's Most Honour-
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cheon, in Armour, Arms 109

RICHARD CARPENTER, *Ætatis suæ* 33.

One Thing have I desired of the Lord, that will I seek after,
that I may dwell in the House of the Lord all the Days of my
Life. And now shall mine Head be lifted up above mine Ene-
mies round about me. Psal. xxvii. 4.

W. Marshall sc. 1641. *Own Hair, Whiskers, Band, in his*
Right-hand a Book, a Ray from Heaven shining on his Face, a
Picture of him kneeling before the Pope, who lays his Hand on
him. Underneath, this Motto, Te in Angliam ad pacendos
Catholicos & Hereticos reducendos. On a Label near his
Face, Quod ianuebat facio non quod volebat. 49

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R SAMUEL CLARKE, some Time Pastor of St. Bennet-Fink,
London.

All that thou seest and readest is divine;
Learning thus us'd is Water turn'd to Wine.
Well may we then despair to draw his Mind:
View here the Case, i'th' Book the Jewel find.

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Effigies Jo. COLETI, super Cathedram, Magistri Primarii, nati
1466, Dec. Sti. Pauli 1504, fundavit Scholam 1512, obiit 1519

En faciem Plastes simulavit & ora Coleti

Efficta artifici spirat imago manu.

At sua commendant melius benefacta Coletum

Post genitis nequeunt hæc monumenta mori.

Memoriæ Coletinæ consecrat Rogerus Gale, Arm.

On a Pedestal, a Busto, Cap, Hair, Arms 32

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Although hys Lyf be quaint the Resemblance
Of hym hath in me so fresch Lyffynesse,
That to put othir Men in Remembraunce
Of hys Personē I have here hys Lykenesse,
So make to thys Ende in Soothfastnesse,
That they that have of hym lost Thought and Mynde,
By thys Peynture may again hym fynde. 133
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- ~~The High and Mighty Prince CHARLES, Prince of Wales, Duke of Cornwall, York, Albany and Rothes, Marquis of Ormond, &c.~~
To whom, great Prince, can else this Work be due
Than you, now plac'd where all is in your View,
And being the Rule of what the People do,
Are both the Scale, and the Surveyor too.
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Imago pulchra est, picta sculptoris manu :
At pulchriorem dat libris autorisuis,
Hic Corpus—Illis ipsa Mens depingitur
Imo universi Mens & ipsius simul.

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~~Dr. COLA.~~

Sic micat ore falus, Oculus sic Mentis acumen,
Ut dubites quis fit, Colus, an Hippocrates.

Steph. Welsted.

R. White DEL. & sc. Oval Frame, long Wig, laced Neck-
cloth, Arms 78

R—Vera Effigies JACOBI COOK, Medici, ac Chirurgi peritissimi ;
qui, quæ indefesso studio & multorum annorum Experienciâ
comperit usui fore, ad præsentem sanitatem tuendam amif-
sam quæ recuperandam, non invidet humano generi. Ætat-
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~~Vera~~ Effigies Excellentissimi Principis CAROLI, Mag. Britan,
Fran. & Hiberniæ Hæredis.

Vivat Iô, vivat Princeps Carolinus, & Orbi.
Imperet, innumeris decorans sua regna Triumphis.
Flourish, brave Prince, outshine thy glorious Name,
Triumphant Laurels ever crown thy Fame. J. M.

C. van Dalm sc. Oval Frame, Hat and Feather, Hair,
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 WILLIAM CARTWRIGHT, obiit 1643.

*Thus thy Left Hand the mighty Stagyrite
 Supports, that thou might'st shield him with thy Right :
 Whose early Soul aim'd high, yet always hit ;
 The sharpest, cleanest, full, square, leading Wit ;
 The best Time's best ; could'st fartbest soonest pierce,
 Of all that walk in Prose, or dance in Verse :
 'Tis CARTWRIGHT, in his Shadow's Shadow drest ;
 He never is transcrib'd that once writes best.*

*Hair, Whiskers, Band, his Head inclining on his Hand, lean-
 on the Table before him, a Book with Greek Characters, Ink,
 Standish and Pen, canonical Habit* 117

- R** SAMUEL CLARK, natus Octob. 10, 1599. denatus Dec. 25, 1682.
 Authoris mentem referunt fatis aurea scripta ;
 Accede, & veros reverere in imagine vultus ;
 Scilicet, artificis complevit dextera captum.
 Vivet & in partem jam Vir reverendus utramque.

R. White DEL. & sc. Oval Frame, black Cap, Hair, Whiskers
 and peaked Beard, Band 86

- R** Sir JOHN CHEKE, Knt. obiit 1557. *Jos. Nutting* sc. Cap,
 Whiskers and Beard, furr'd Gown, in his Right-hand a Book,
 Left a Glove 108

Vera & viva Effigies JOHANNI CLAVEL, Generosi, Ætat. suæ 25.
 Oval Frame, the above Inscription round it, Hair, Whiskers,
 laced Band, slashed Coat, over his Head, Ego, non sum ego.

*That I may never bear another's Blame,
 Through wrong Suspitions, nor act the same
 At any Time hereafter, but prove true ;
 Lo, to be known you have my Face at View.*

- R. Meighan* excud. in *Cæmiter. St. Dunstan*, An. 1628. 16
 Illustrissimus Dominus EDWARDUS COKUS, Equ. Aur. quondam
 totius Angliæ Judex & Justiciarius.

Vultus (clare) tuum sculptorum incideret, arti
 Diffidet solers sculptor & ipse suæ :
 Artem materies quoniam superaret, & una
 Contulerant vultus Diiq; Deaq; suos :
 Si tam Cœlestis videatur corporis umbra,
 Quantum ejus menti reris inesse decus. A. H. Can.

*Oval Frame, with Stone-work, round the Oval the above In-
 scription, Cap, Hair, Whiskers and Beard, Ruff, Collar of
 S. S. Judge's Robes, a Scroll in his Hand, on it Deo, Patria,
 Tibi, Arms* 91
 Sir

- ~~SIR~~ EDWARD COKE, Chief Justice of England, 1629. Oval VOL. IV.
 Frame, round it, Prudens qui Patiens. *J. Payne F. Cap, Hair, Quarto.*
Whiskers and peaked Beard, Ruff, Judge's Habit 91
- STEPHEN COLLEDGE, commonly called the Protestant Joyner.
By Irish Oaths, and wrested Law I sell,
A Prey to Rome, a Sacrifice to Hell.
My bleeding Innocence for Justice cries:
Hear, Hear, O Heav'n! for Man my Suit denies
 Oval Frame, Wig, laced Neckcloth, Deaths Heads before
 him 29
- THOMAS COWELL, Ætatis 63, Nov. 1688. Oval Frame, Wig,
 Neckcloth 4
- Vera Effigies GEORGIÏ COKE, Equitis Aurati & utriusque
 Banci Justiciarii. Temp. Car. Reg. *R. White sc. Cap,*
Hair, Whiskers and peaked Beard, Ruff, Judge's Robes, oval
Frame, with the above Latin Inscription round it, Arms, under,
Ut vultus hominum, ita simulacra vultus quæ marmore, aut
zere finguntur imbecillia ac mortalia sunt; forma mentis æterna;
quam tenere & exprimere non per alienam materiam, & artem,
sed tuis ipse motibus possis. Tac. in Vita Julii Agric. 54
- Another exactly the same. *R. Gaywood F. ibid.*
- OLIVER CROMWELL, My Lord Protecteur de la Republique
 Angloise & Gouverneur d'Irlande, &c. Chancelier de l'Academy
 d'Oxford. *On Horseback, Hair, Whiskers, Band, in*
Armour, a Truncheon in his Right-hand, Arms 85
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 tain-General and Commander in Chief of all the Forces of
 the Common-Weal of England, Scotland and Ireland, Chan-
 cellor of the University of Oxford, &c. *Hair, Whiskers,*
Band, in Armour, Truncheon in his Right hand, Left-hand on
his Sword, Page putting on his Sash, Arms, View of a
Camp 85
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 Duke of Braganza, Sister to Alphonso now King of Portugal,
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 Oval Frame, *Hair, Whiskers and peaked Beard, laced Ruff* 87 *Quarto.*
- CLARENDON, Chancelier d'Angleterre. *Zouff P. B. Picart sc.*
direx. 1724. Octangular Frame, Hair, Whiskers and peaked
Beard, Band 93
- ~~—~~ EDMUNDUS CALAMIE, Pastor Ecclesiæ St. Mariæ Alderman-
 bury. *Oval Frame, with the above Inscription round it, Cap,*
Hair, Whiskers and peaked Beard, Band
Behold this zealous Preacher of God's Word,
Whose Doctrine, not unlike a two-edg'd Sword,
Would pierce the hardest Heart; and elevate
The fainting Soul out of its drooping State. 86

- VOL. V. H. CHICHELEY, Archiepiscopus Cantuariensis, Ecclesiæ Anglicanæ Pastor Fidus, Vindex acerrimus, Academiarum Fautor, Oxoniensis Benefactor, & Collegii omnium animarum Fundator. Collegium 1437, fundatum. *M. Burgbers DEL.*
 Et sc. *Oval Frame, Mitre, Archbishop's Habit, Arms* 33
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- R — Effigies GUALTERI CHARLTONI, M. D. & Coll. Med. Lond. Socii Anno Christi 1678, Ætat. suæ 56. *D. Loggan ad viv. DEL.* Et sc. 1679. *Oval with the above Latin Inscription round it. Hair, Band, Doctor's Gown, Arms* 53
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- R — The Effigies of HENRY COLEY, Philomath, born in *Oxford.* *October 18, 1633.* *R. White DEL.* Et sc. *Oval Frame, with the above Inscription round it, Hair, small Whiskers and peaked Beard, Band*
- Would you behold an honest gen'rous Face,
 Which a judicious Modesty does grace;
 Or would you Heaven's mystick Language know
 And all the Rarities that Art can show;
 The first in COLEY's Picture is express,
 And his well-polish'd KEY unlocks the rest.* 52
- Another of the same. Effigies HENRICI COLEY, Philomath. nat. Civitat. Oxon. Octobris 18. 1633. Ætat. suæ 35. Anno Dom. 1688. *Hair, small Whiskers and peaked Beard, Band, Compasses in his Hand, and a Celestial Globe at his Elbow* 52
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- R — Honoratiff Dom. THOMAS COVENTRY, Eques Aur. Mag. Siggill. Angl. Custos. The Right Honourable Sir *Thomas Coventry, Knight, Lord Keeper of the Great Seal of England, and one of his Majesty's most honourable Privy-Council.* *Oval Frame, with the above Latin Inscription round it, Hat, Whiskers and peaked Beard, Ruff, in his Hand the Seal, Arms* 120
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- OLIVER CROMWELL, Protector of the Commonwealth of *England, Scotland and Ireland, &c.* He began his Government the

the 16th December, 1653, died September 3, 1658, and buried at Westminster. Hair, Whiskers and Beard, Band, Royal Robes 48

RICHARD CROMWELL, Lord Protector of England, Scotland, and Ireland, and the Dominions and Territories thereunto belonging. Hair, small Whiskers and peaked Beard, Band, Cloak 19

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The Right Honourable, right wise and valiant ARTHUR Lord CHICHESTER, Lord Baron of Belfast, Lord High Treasurer of Ireland, and some Time Lord Deputy of that Kingdom, Eleven Years and upwards, one of the Privy-Council in England. Short Hair, Whiskers, peaked Beard, Ruff, Sash, in Armour, oval Frame, with the above Inscription round it 14

CAROLUS II. D. G. Magnæ Britanniæ, Franciæ, & Hiberniæ Rex. Van Hooche p. W. Hollar f. 1650 Hair, small Whiskers, Band, Collar of the Garter Star, Arms 76

R—GEORGIUS CARLETONUS, Episcopus Cicesterensis. Oval Frame, with the above Latin Inscription round it, square Cap, Whiskers, long Beard, Ruff, Bishop's Habit 138

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The Portraiture of the learned Mr. WILLIAM CAMBEN, Clarenieux.

Whilst this Isle of Great Britain keeps its Name,

Cambden's Britannia shall improve his Fame.

R. White sc. Oval Frame, with the above Inscription round it, Whiskers, peaked Beard, Ruff, over the Top of the Frame, Time with his Scythe, leaning his Arm on a Death's Head and Hour-Glass, at the four Corners his Arms and Crest, a Lamp burning, Death's Head and Bones. 119

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- EDWARD COCKER.
Behold rare Cocker's Life resembling Shade,
Whom Envy's Clouds have more illustrious made;
Whose Pen and Graver have display'd his Name,
With Virtuoso's, in the Book of Fame. E. M.
- R. Gaywood F. Oval Frame, between two Pedestals; on the*
Top of the Pedestals two Cupids, one reading the other writing,
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 Capitalis Justiciarii ad Placita coram Rege tenenda assignata. *R. White sc. Square Cap, Hair, Whiskers, peaked*
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- R** Vera Effigies JACOBI COOKE, Medici, ac Chirurgi peritissimi,
 qui, quæ indefesso studio & multorum annorum Experimentiâ
 comperit usui fore, ad præsentem sanitatem tuendam amifamque
 recuperandam, non invidet humano generi. *Ætatis suæ 71. R. White sc. Oval Frame, Hair, Whiskers, Neck-*
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837. G. Kneller p. R. White sc. 1687. Oval Frame, long Wig, laced Neckcloth, Arms, Deus est in utroque parente 5
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After the fatal Battle of *Worcester*, he was (in the Flight that succeeded the same) taken Prisoner, and the Parliament at that Juncture re-assuming their old Method of murdering in cold Blood, he was sent to *Chester*, try'd there by a Junctio of Officers of mean and low Rank, and sentenced to be beheaded at *Bolton* in *Lancashire*, a Town of his own, against which he had express'd a severe Displeasure, for their obstinate Rebellion against the King, which Sentence was executed with all the Circumstances of Rudeness and Barbarity. Nor did their Malice abate 'till they had reduced his Lady, (a Woman of very high princely Extraction) and that whole most noble Family, to the lowest Penury and Want, by disposing, giving and selling all the Fortune and Estate that should support it, *Clarendon* Vol. III. Page 320, 321.

A. Van Dyck p. G. Vertue sc. Own Hair, Collar of the Garter.

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At saltem in Patria, chare puer, domo
Extincta pia te debuerat parens,
Te flevisse sorores,
Planetus inter, & oscula.
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DOD, obiit Ann. 1643. *Ætatis suæ 96.*

*A Grave Divine, precise, not turbulent,
And never guilty of the Church's Rent,
Meek e'en to Sinners, most devout to God.*

This is but part of the due Praise of Dod.

C. B.

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 was made Knight Banneret by *Edward* the Black Prince, at
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 thy Notice, and of no small Advantage to *Scarboroughh.* This
 Figure was drawn from his very Person by a Gentleman who
 had the Advantage of Twelve Months Observation of his
 most natural Posture and Countenance.

Thus he walks as upright as he can,
Judge if Nature design'd him a Man,
If you'd prove him a Man from his Talent in Wt—ing,
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Whether Monkey or Man, 'twas that Nature design'd:
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With scuroy Jokes treat them, and fancies the're Wit,
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To his grizzled Beard, which the Drivel supplies,
And, like to old Sydrophele, fain would seem wise.

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Athenianism was John Dunton's Thought,
And in these Features to Perfection brought

*For Knight and 'Gucht that mystick Art did find,
To paint John's Projects, Person, and his Mind:
They with the Likeness Warmth and Grace doth give,
And make his Picture seem to think and live:
And's Heraldry be from the Muses Farms,
For Pegafus should be a Poet's Arms.*

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Both North and Southern Poles have seen thy Manly Face.
If thankless Men conceal, thy Praise the Stars would blaze,
The Sun his Fellow Traveller's Worth will duly grace.*

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E. G. }

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*This was for Youth, Strength, Mirth, and Wit, that Time
Most count their Golden Age; but 'twas not thine,*

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*Thine was thy later Years, so much refin'd
From Youth's Drift, Mirth, and Wit; as thy pure Mind
Thsught (like the Angels) nothing but the Praise
Of thy Creator in those last best Days.
Witness this Book (thy Emblem) which begins
With Love; but ends with Sighs and Tears for Sins.*

Iz. Wa.

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Edwardus,

Jacobus,

Elizabethæ.

Elizabethæ.

Jacobi Craggs, Arm. Filia.

R—EDWARD *Standing, Wig, laced Neckcloth, laced Waistcoat, Ruffles, his Son in Coats, holding his Finger, laced Linen, his own Hair; the Lady sitting, Daughter in her Lap, own Hair, Ruffles, the Child laced Linen, Arms, Dog* 52

in Memoriam Honoremque, Potentissimæ, ac Pientissimæ Reginæ ELIZABETHÆ. Pacata Hibernia.

Her Sceptre sweet, her Sword was seldom sharp,

Yet Rebel Subjects, and invading Foes,

It quell'd, repelling these, reclaiming those,

Such Cure did set in Tune the jarring Harp,

To this last Act of her Exploits and Glory,

A Plaudite reviveth by this Story.

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Parvule defensor patriæ virtutis & hæres
Esto nihil majus maximus orbis habet,
Gratum vix possunt cælum & natura dedisse,
Hujus quem patris, victus honoret honos,
Æquato tantum, tanti tu facta parentis,
Vota hominum, vix quo progredientur habent
Vincito vicisti, quot Reges priscus adorat
Orbis nec te qui vincere possit erit. R. Morisfn. 61

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*To baffle Death, and to elude his Dart,
Apollo sent a Son to every Part,
To Leyden Boerhaave, and to London Mead,
To Norwich the fam'd Eldridge is decreed.* 122

~~D.~~ JOHN EVERARD. *Hair, Band, Book in his Hand*

*This is the Shadow of that honest Clay,
Where dwelt a Soul that richly did display
Such Light of Truth abroad, as did unseal
The Book of God, and hidden Things reveal;
But having left that House, now dwells above,
In those bless'd Mansions of pure Light and Love.* 8

~~HENRY~~ EVANS liveth in *Grawel-Lane*, in the Parish of *St. Saviour's, Southwark*, aged 104 Years, and in good Health this *November, 1710*, born in the Parish of *Haberdam*, in *Caernarvonshire in Wales*, in *March, Anno Dom. 1606.* *Hat, own Hair, Beard, Neckcloth* 7

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The Right Noble Prince *Edward IV.* King of *England* Quarto.
and *France*, Lord of *Ireland*. He reign'd *Twenty-two Years* and *Five Weeks*, died at the Age of *Fifty-two Years*, and was buried at *Windsor, 1483.* R. Elstracke sc. *Oval Frame, Crown and Cap, Hair, Globe and Sceptre, Arms* 135

~~ROBERTUS~~ illustrissimus & excellentissimus Heros Comes ESSEXIAE, pro tutamine comitiorum Angliæ nuperrime Dux supremus.

*I once resolv'd that nothing should be seen,
And so presum'd to interpose a Screen;
Because I thought the Multitude with Greed,
Would love to look upon the Piece, not read;
But in the End determin'd for to take
Aside the Curtain for the Figure's Sake,
That seeing first this Hero in the Face,
They then might read; but in the second Place,
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Yet but the Shadow of his Excellence.*

W. Marshall sc. *Oval Frame, Whiskers, peaked Beard, Band, Armour, in his Right-hand a Truncheon, Arms.* 66

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Having reform'd Religion, establish'd Peace, reduced Coin
 to the just Value, deliver'd Scotland from the French, reveng'd
 domestical Rebellion, saved France from headlong Ruin by
 civil War, supported Belgia, overthrown the Spanisb invin-
 cible Navy, expell'd the Spaniards out of Ireland, and re-
 ceived the Irish into Mercy, enrich'd England by her most pru-
 dent Government forty-five Years. Elizabeth, a triumphant
 and victorious Queen, in the 70th Year of her Age, in most
 happy and peaceable manner, departed this Life, leaving
 here her mortal Parts, until by the last Trump she arise im-
 mortal. F. Delaram sc. Hair, with Diamonds, Ear-rings,
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 and Sceptre, Arms 106

Queen ELIZABETH, when Fifty Years of Age. Discite Regnare.
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Quarto. denatus postea resurrecturus cum patriâ, amice lector, ut
 æterna pace fruatur ora. J. Fry P. J. Cole sc. Oval Frame,
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 F. Hilyard P. ex Originali, G. Vertue sc. 1717. round Frame,
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ELIZABETH, Queen of England. She died at Richmond the
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- VOL. V. JOHANNES EDWARDS, S. T. P. G. Vertue sc. Oval Frame,
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 28. Anno Dom. 1662. W. Faithorne F. Octagonal Frame,
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 nec non artis militaris magistris, Ann. 1649. J. Drosshout sc.
 Londini.

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*If Rome, unto her conqu'ring Cæsars, raise
Rich Obelisks, to crown their Deathless Praise,
What Monument to thee must Albion rear,
To show thy Motion in a brighter Sphere?
This Art's too dull to do't, 'tis only done
Best by thyself, so lights the World, the Sun.
We may admire thy Face, the Sculptor's Art;
But we are extasy'd at th'inward Part.*

21

The true Portraiture of King EDWARD VI. with the Prayer VOL. VI. that he made to himself, his Eyes being closed, thinking *Quarto.* none had heard him, three Hours before his Death, in the seventh Year of his Reign, and 16th of his Age, the 6th of *of July, 1553. S. Passæus sc. Oval Frame, round it this Latin Inscription, Edwardus Sextus, Dei Gratia, Angliæ, Franciæ, & Hiberniæ Rex, &c. Cap and Feather, furr'd Gown, Arms*

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EDWARDUS VI. Angl. Fra. & Hib. Rex, obiit 6 Julii 1553. *Æt. 16. H. Holbein p. S. Gribelin sc. Oval Frame, Cap and Feather, furr'd Gown*

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*See here great Essex, his Effigies fair,
The King's and Parliament's Lord General rare;
To Royal Majesty a loyal Peer,
A faithful Patriot to his Country dear;
Whose Worth and Birth, Valour and Virtues high,
The Trump of Fame doth justly magnify;
Whose Excellence only bad Men hate, good love,
On whom they pray all Blessings from above*

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 MDCCXXIX. F. P.
 Princeps sic sibi ardentèr ovvet. O utinam sequerer, Genitorum passibus æquis altera spes Regni, dicerer, & meritò. fama sic de Principe clangit. Præclarus titulis, meritis præclarior ipse, tantus qui juvenis, quantus erit senior! M. Britanniae sic Principi acclamat. Nestoreos annos; sed mutes fero coronam; me juvat hæc preter, jam nihil expetire Fredericus Walliæ Princeps, Æt. XXII. MDCCXXIX. *S. Gribelin* sc. Virtute ingenita fortis ductuque parentis. Sic itur ad astra. *Prince Frederic on a Pedestal, Feathers over, Fame, Minerva, an old Eagle and young flying from a Rock* 157
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- RICHARD FIDDES, s. s. T. P. *G. Vertue* sc. 1723. *Oval Frame, Wig, Band, canonical Habit, Arms* 203
- RICHARDUS FOX, Episcopus Winton. Henrico septimo & octavo à Secretioribus, & privati Sigilli Custos Col. Corp. Christi Oxon Fundator. A. D. MDXVI.
 Clarus Wintoniæ Præful cognomine Foxus,
 Qui pius hoc olim nobile struxit opus,
 Talis erat forma, talis dum vixit amictu
 Qualem spectanti picta tabella refert.
J. Corvus Flandrus F. *G. Vertue* sc. 1723. *Black Cap, Pastoral Staff, Bishop's Habit* 148
- THOMAS FULLER, s. T. D. Æt. 53. 1661. Methodus mater memoriæ.
*The Graver here bath well thy Face design'd,
 But no Hand, FULLER, can express thy Mind;
 For that a RESURRECTION gives to those
 Whom silent Monuments did long enclose.*
D. Loggan sc. *Oval Frame, short Hair, falling Band, canonical Habit* 6
- The Portraiture of his Excellency Sir THOMAS FAIRFAX, General of all the English Forces for the Service of the two Houses of Parliament. *G. Faithorne* sc. *Own Hair, Collar, Band, Armour* 75
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Folio

But the greatest Loss in this Battle of *Newbury*, was the incomparable Lord *Faulkland*, whose Memory the Lord *Clarendon* celebrates both with the Majesty of an Historian, and the Tenderness of a Friend, saying, he was a Person of such prodigious Parts of Learning and Knowledge, and of that inimitable Sweetness and Delight in Conversation, of so flowing and obliging a Humanity and Goodness to Mankind, and of that

that primitive Simplicity and Integrity of Life, that if there were no other Brand upon that odious and accursed Civil War than that single Loss, it must be most infamous and execrable to all Posterity. Others concur in this extraordinary Character: One calls him the greatest Ornament to our Nation that the last Age produced: Another the Envy of this Age, and the Wonder of the next: A third, that by his Death Learning suffer'd the greatest Loss that ever happen'd in that Age, or the Age before it. his Integrity was as bright as ever appear'd in Mortal, his Reverence to Parliaments, and establish'd Laws as profound as was ever seen in any Subject.

After the War broke out, when any Offers of Accommodation were made, he would, with frequent Sighs and melancholy Accents, cry, *Peace, Peace*; and would passionately profess, that the Agony of the War, and the View of the Calamities of the Kingdom, robb'd him of his Sleep, and would shortly break his Heart; yet no Man more bold in Battle, and would say, that it concern'd him to be more active in hazardous Enterprizes than other Men, that all might see that his Impatience for Peace proceeded not from any fear of venturing his own Person *Echard's History of England*, p. 583.

In the Morning before the Battle he called for a clean Shirt, saying, if he should be slain, they should not find him in foul Linnen; that he was weary of the Times, foresaw vast Miseries to his Country, and believed he should be out of it before Night. He was shot in the lower Part of the Belly, dropt immediately from his Horse, but was not taken up 'till next Morning.

Thus fell that incomparable young Man in the 34th Year of his Age, having so far dispatch'd the true Business of Life, that the Eldest rarely attain to that immense Knowledge, and the youngest enter not into the World with more Innocence. Whoever leads such a Life, needs be the less anxious upon what short Warning it is taken from him. *Clarendon*, Vol. II. p. 277. *Lord Faulkland. G. Vertue sc. Oval Frame, own Hair, scallop'd Ruff, slash'd Doublet, An Original at Cornbury House, Oxfordshire.* 201

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K he

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R JAMES FIGG.
The mighty Combatant, the first in Fame,
The lasting Glory of his native Thame.
Rash and unthinking Men at length be wise,
Consult your Safety and resign the Prize,
Nor tempt superior Force, but timely fly
The Vigour of his Arm, the Quickness of his Eye.

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 atrus. *M. Dabl* P. *G. Vertue* sc. 1730

Cui suas artes sua dona lætus
 Et Lyram, & venæ salientes ictum
 Scire concessit, celerem & medendi
 Delius usum. 132

OWEN FARREL, the *Irish Dwarf*. He was born in the County
 of *Cavan*, and in the Year 1716 was Footman to a Colonel
 in *Dublin*, afterwards was carried about for a Show, being but
 three Feet nine Inches high, yet so surprizingly strong, that
 he could carry four Men, two sitting astride on each Arm,
 and perform several other Feats of Strength; at last he came
 to *London*, where he begg'd about the Streets. Some Time
 before his Death he sold his Body to Mr. *Omrod* a Surgeon,
 for a weekly Allowance, who after his Death made a Skele-
 ton of his Body, which is now in the Musæum of his Grace
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George I. and King *George II.* Ann. Ætat. 87. 1728 *Square,*
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John Fisher was his Name, of whom you read,
Like John the Baptist this John lost his Head,
But the sharp Axe's Stroke their Bodies feels,
Both their Heads danc'd off by light Pairs of Heels.
Read but this Book, this Fisher thro', and then
You'll find a Fisher, not of Fish but Men.

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Vera Effigies SAMUELIS FAIRCLOUGH, A. M. olim Pastoris Eccles. Ketton in Suff. qui obiit 14 Dec. 1677. Ætatis 84. F. H. van Hove sc. Oval Frame, black Cap, Hair, Whiskers and Beard, Band, Arms 53

~~G~~ GULIELMUS FAULKNER, s. s. Theolog. Professor. J. Sturt sc. Oval Frame, Hair, Band, canonical Habit 21

Vera Effigies Generosissimi GULIELMI FAIRFAX, Præfecti Coh. Ang. in Palat. R. Gaywood f. Oval Frame, the above Inscription round it, Hair, Whiskers, peaked Beard, Band, one Eye lost

To Frankenthal when Siege Cordona laid
So was our British King-craft overknaw'd

By Gondomar, as in it Martyr made

This honourable Cadet; and so stov'd

Of all Recruits, that Burroughs, their Commander,

Our glorious Burroughs was compell'd to render. 6

The Lord Deputy FLEETWOOD. Hair, Whiskers, peaked Beard, Band, a Trunchcon in his Right-hand, Sword by his Side, on Horseback 46

~~J~~ JOANNES FLORIUS, Augustæ Annæ Angl. Scot. Franc. & Hib. Reginæ Prælector Ling. Italicæ. Æt. 58. Anno Domini 1611 Chi si contenta Gode. G. Hole sc. Oval Frame, with the above Inscription round it, Hair, Whiskers, peaked Beard, Ruff, furr'd Gown, Chain beneath

En virtute suâ contentus, nobilis arte,
 Italus ore, Anglus pectore, uterque opera
 Floret adhuc, & adhuc florebit; floreat ultra
 FLORIUS, hâc specie floridus, optat amans.

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Tam felix utinam. 92

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 Charltoniæ nati, denati, April. 17. 1645. Ætatis suæ 65. *Quarto.*

*W. Marshall F. 1647. Oval Frame, with the above In-
 scription round it, Hair, Whiskers, peaked Beard, Ruff, his
 Right-hand on his Breast, in his Left a Book, underneath.*

O sancta imago digna cui cultum ferant

Quicumque amant Featleium

Erat ille Epitome & syllabus theologiæ,

Erat artium compendium.

Bonis amor, odium malis; nequit fatis

Ab iis amari, ab his fugi

Cur nos fleamus mortuum? Certum est cum

Obiisse, cui vixit Deo.

*on the Leaf on the other Side, his Monument, his Figure at
 whole Length; on the Top two Trees growing on the further Side,
 Lightning coming out of a dark Cloud, over his Head Resurgam,
 between the two Trees,*

Tim. Cap. 4. V. 7. I have fought a good Fight
 I have finish'd my Course.
 I have kept the Faith.
 I was in Prison, and ye came unto me.
 I was sick, and ye visited me. *Mat. 25. 36*

E P I T A P H.

Siste gradum viator;

Paucis te volo:

Hic situs est Daniel Featleus,

Impugnator Papismi;

Propugnator Reformationis;

Instigator assiduae Pietatis

Tam studio, quam exercitio

Theologus insignis:

Disputator strenuus:

Concionator egregius

Εγκυκλοπαίδεια τῶν Ἐπιστημῶν

Διδάκτωρ.

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Και

Διδάκτωρ.

[cetus:

Facetè candidus, candide fa-

Omni memoria dignissimus

D. D. Featleus,

Qui

[Oxon.

Natus Charltoniæ, educatus

Ætatis suæ 65.

Obiit Chelsea

Sepultus fuit Lambethæ

Anno Salutis

1645.

137

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Quarto. Orange Wench 134

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 Years. *T. Cross sc. Cap, Hair, Whiskers, peaked Beard,*
Band, sitting in an Elbow Chair, before a Table writing, an
Hour Glass, over, Sic transit hora 67

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Dr. FULKE. *Square Cap, Whiskers, forked Beard, Bishop's*
Habit.

See here the Face of Rome's renowned Foe,

Grave learned Fulke, whose Worth his Works best show. 9

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- HENRICUS GREENHILL, Civitatis Sarum. in Mercaturæ, & Mathematicarum Artium disciplinis tantos (supra ætatem) progressus fecit, ut æmulis invidiam, omnibus admirationem reliquerit. Cujus Effigies per fratrem ejus senio-rem Johannem Greenhill, ad vivum delineata æriq; cila spectanda hic proponitur, anno ætatis præfat Henrici vicesimo annoque Domini 1667. *Own Hair, Sphere before him* 72
- ~~GEORGIUS~~ I. D. G. Magnæ Britanniz, Franc. & Hib. Rex, Defensor Fidei, Dux Brunsvici & Luneb. s. r. i. Archi Thef. & Elector, &c. &c. &c. Georgio I. Augustissimo Magnæ Britanniz, Franc. & Hib. Regi, Defensori Fidei, Duci Brunf. & Luneb. s. r. i. Archithesaurario & Electori. Antiquæ & Regiæ stirpis, omnes fere Orbis Europæi domos augustas sanguinis & arctissimæ necessitudinis vinculo complexæ, gloria, in sublimi fastigio posita; sed multo magis propriis Heroicæ Virtutis laudibus inclyto: Quum maximum Principem Divina Providentia in solio Britannico, excelsæ Domui Hanoveranz, omni jure, & publica auctoritate ac suffragatione debito, collocasset; ut Georgius Rex Religionem puriorem, libertatem publicam, ac securitatem Orbis, Deo Auspice & Virtute Duce, vindicaret; atque adeo temporum felicitatem postliminio

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postliminio restituerit : Hoc pietatis & Devotissimi cultus
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Augustissimi nominis ejus & Reg. Majestatis devotif-
simus Cultor. B. Picartus, Caliographus.

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His most Excellent Majesty GEORGE II. King of Great Britain,

*France and Ireland, &c. &c. &c. G. Kneller P. 1717. G.
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Collar and Badge of the Garter, long Robes, Crown and Cap
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*D. Loggan ad vivum DEL. & sc. Oval Frame, own Hair,
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Reverendus admodum in Christo Pater FRANCISCUS GASTRELL,

*Episcopus Cestriensis, s. T. P. ex Æde Christi in Academia
Oxon, nec Cantabrigiensi minus charus, quippe qui utriusq;
Jura egregie tuebatur, veritatis semper indagator sagacissimus,
vindex acerrimus. M. Dahl P. G. Vertue sc. 1728. Square
Frame, Wig, Band, Bishop's Habit, his left Arm leaning on a
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R Reverendus admodum in Christo Pater Dominus Dominus PE-
TRUS GUNNING, Eliensis Episcopus. *D. Loggan ad vivum*

*DEL. & sc. Oval Frame, own Hair, black Cap, Beard, Band,
Bishop's Habit, Arms* 53

JOHANNES GADBURY, *Ἰωαννουαδηνουαυδου*, natus in Comitatu Oxon.

*T. Cross. Own Hair, Band, Globe, his Hand on a Book,
Moon and Stars, Sun and Stars* 117

Non Amicitia tessera fautoribus valedicit peregrinaturus AM-
BROSE GODFREY HANCKWITZ, Chym. ad Phœnicem Londini

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JOANNES GOWER, Anglorum Poeta celeberrimæ Chauceri Poeta

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Domino Gower hanc Effigiem humillime, D. D. G. Vertue sc.
Stone-work Frame* 108

The Woollen Manufacturer's Glory, inscrib'd to the immortal
Praise of JOHN GURNEY of Norwich, Factor, who, by his
celebrated extempore Speeches, February 17 $\frac{1}{2}$, before the
honourable House of Commons, turn'd the Scale of Conten-
tion between the Woollen and Linnen Manufacturers. *Con-
cedat laureat Linguæ.*

On the Norwich Quaker.

*Let grateful Norwich bid Appollo speed
Immortal Lines to speak the noble Deed.*

*The well-tim'd Reasons of the worthiest Man
 That e'er she nurtur'd since her Piles began,
 And strive to eternize him if she can ;
 We Gurney's Effigy can only give,
 We too would have our Country Tully live.
 'Twas he that in our Senate bravely said,
 How Britain's Trade with British Wool was dead :
 And straight the House resolv'd to end the Strife,
 And kindly say, they'd bring them both to Life.
 Rise, peaceful Genius of our British Isle,
 On this excelling Man with Pleasure smile !
 Ten thousand thousand Families shall owe
 To him that Bread which from their Labours flow.
 While such a Manufacturer as this
 Is listen'd to, what step can go amiss ?
 As long as bleating Numbers bless the Swain,
 To Purpose good our Ships shall plow the Main :
 We'll vie to live like Argonauts of Greece,
 And turn our Woollen to a Golden Fleece.*

N. B. The Bill for prohibiting the Wear or Use of printed,
 painted, dy'd or stain'd Callicoes in Apparel, Household Stuff,
 Furniture, &c. pass'd the Commons the 20th of Feb. 1727,
 the Lords the 13th of March, and was sign'd by the King
 the 23d ditto. The Act commences from the 25th of De-
 cember, 1722. Oval Frame, own Hair, Band, a Piece of
 Woollen Cloth before him, Sheep feeding, Ships sailing 125

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 Cornwall, one of the Lords of her Majesty's most honourable
 Privy Council, and Knight of the most noble Order of the
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Quarto.

*Thou see'st not whom thou see'st, then do not say
 That this is HE who calls a Lump of Clay
 Without its Soul a Man. Thou see'st no more,
 Nay, but the Shadow of that Lump. What Store
 Of Gifts and Graces, what Perfections rare,
 Among ten thousand Persons scatter'd are,
 Gather in one, imagine it to be
 This SHADOW's Substance, and then say 'tis HE.*

D. T.

G. Glover F. *black Cap, Beard, Band, Cushion before him, a Book in his Left-hand* 112

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erat, obiit Londini, Januarii 19. Anno Domini 1635. Ætatisque suæ 74. Hic ipse Marcus depinxit, Anno 1627. W. Hollar, Bohem. F. Lond. 1644, *Aquaforti. Oval Frame, short Hair, Whiskers, peaked Beard, large Ruff* 131

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R—Effigies GUIL. GOUGE, s. s. Theolog. Profess. qui obiit Anno Dom. 1653. Æt. 79. Ministerii in *Black Friars, London.*

Lo here the Glory of the slighted Gown!

Who was to's Tribe an Ornament and Crown!

Who with vast Learning, and well-studied Youth

Had pious Age, so knew and lov'd the Truth.

The Graver shews his Face, but if you'd look

Into his Mind 'tis pictur'd in this Book;

By which his Name will live, 'till Time shall lie,

Roll'd in Eternity; and Death shall die.

W. Faithorne sc. *Short Hair, Beard, Ruff, canonical Habit* 71

R—Another Print of the same Plate, with the following Lines.

The Simile us'd by the Temanite,

Of a ripe Shock of Corn, express'd him right,

Who bent with Age, bow'd down with Humility.

He (ripe) is reap'd: This Harvest-Time we mourn,

Here Harvest-Joy only before the Corn.

From th'World (the Field) to the Grave (the Barn) he's [gone;

Yet tho' he lost the Field, he the Vict'ry won.

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R ~~Effigies Reverendi in Christo Patris Domini JOHANNIS HOW-~~
SONI, Episcopus Dunelmensis.

*When this Appelles hath drawn to the Eye,
This rev'rend Piece of honour'd Gravity
Betters not him, but us, that hence may learn
The Church's and Religion's Bays to earn.*

Martin R. Do SC. *Oval Frame, Cap, large Beard, Ruff,*
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hand 92

R ~~M. HOBSON, obiit Anno 1630. vixit Annos 86.~~

*Laugh not to see so plain a Man in Print,
The Shadow's homely, yet there's something in't,
Witness the Bag he wears, (tho' seeming poor)
The fertile Mother of a thousand more.
He was a thriving Man, through lawful Gain,
And wealthy grew by warrantable Pain;
Then laugh at them that spend, not them that gather,
Like thrifty Sons of such a thrifty Father.*

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jesties most honourable Privy-Council, Anno 1689. *R. White*
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Regina, &c. Henrici IV. Galliarum & Navarræ Regis Fil.
Illustrissimi & Reverendissimi Domino D. Carlo Vanden Bosch,
Brugensium Episcopo, perpetuo & hereditario Flandriæ Can-
cellario, ut omni genæ eruditionis laude florentissimo, ita sin-
gulari bonarum artium fautori & patrono, iconem hanc, cujus
prototypn

Prototypen virioris coloribus expressam inter ejus cimelia
spectantur, Lub. Mer. Dedicabat Mastr. Antonius Civis Ant-
verp. *A. van Dyck* p. *P. de Jode* sc. *Own Hair, with*
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~~tiss. Ducis Liveriæ hæredis Conjugis dilutissimæ vera Effigies.~~
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~~of the Garter. Æt. 67. 1743. W. Hogarth~~ p. *B. Baron* sc. *Folio.*

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- View here his Face from the Engraver's Mint, And in his Works his Life, and Soul in Print.*
- R** — Mrs. ARABELLA HUNT, died December 26th, 1705. *Were there on Earth another Voice like thine, Another Hand, so bless with Skill divine,* The

*The late afflicted World some Hopes might have,
And Harmony recall thee from the Grave.*

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*He that more of thy Excellence would know,
On this thy Book let him some Thoughts bestow.*

*Deep Questions in Arithmetick here are
Demonstrated by Rules so plain, so rare,*

Envy itself must needs confess thus much,

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lieux en Allemagne, il è c'est addonne pour peu de Temps à

esclaircir & appliquer l'Eau fort, estant party de Coloigne

avec le Comte d'Arundel vers Vienne, & dillec par Prague

vers l'Angleterre, ou ayant eté Serviteur domestique du Duc

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- You that can find no Object where to place
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 On this thy Book let him some Thoughts bestow;
 Deep Questions in Arithmetick here are,
 Demonstrated by Rules, so plain, so rare,
 Envy itself must needs confess thus much,
 Read all the Books i'th' World, you'll find none such.* 4
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over his Head

Crowns have their Compass, Length of Days their Date,
Triumphs their Tombs, Felicity her Fate:

Of more than Earth, can Earth make none Partaker,

But Knowledge makes the King most like his Maker.

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1685;

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*Who vicus not on this Reverend Aspect,
Wisdom and Majesty their Rays reflect,
Under whom Faith's Defence hath flourish'd ever,
Under whom Peace and Virtue aye persevere
Whose Cost and Care in Heathen Lands do place
God's Word, whose Works foul Heresy deface.
Each-where admir'd, each-where renown'd abroad,
Dear to his Subjects, dearer to his God.
Long live, and now in Heav'n thy Soul doth Reign,
May still thy Name, thy Love, on Earth remain.
And thou (great Prince) enrich'd with prudent Heart,
So form'd by Nature so well fram'd by Art,
In Truth's right Way, as thou didst bear go on
That thou now livest in Heav'n a Solomon.
Pass David's Valour, and thy Sire's loud Fame,
And that, though dead, the World may sound thy Name.*

W. Passæus f. & sc. Anno Domini 1621. Sitting in Chair, a Sword in his Right-hand, (inscrib'd Fidei Defensor) Crown, short Hair, Beard, Collar of the Garter, a Death's Head in his Left-hand on his Knee; before him stands Prince Henry, short Hair, Ruff, Collar of the Garter, his Left hand leaning on a Death's Head on the Table. 182

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Folio.

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Fronti nulla fides huic non dicitur: Apelle

A tanto vates, in redivivus ades.

Immortale duplex micat hic opus: Illius arte

Forme, tua à pinna Fame, perennis erit.

E. Pinacotheca nobilissimi & honoratissimi Joannis, Domini Somersset, &c. cui tabulam hanc humillimè dicat. *G. Vertue.*

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*Here Jenkins stands, who thund'ring from the Tow'r;
Shook the bold Senate's Legislative Power;
Six of whose Words twelve Reams of Votes exceed,
As Mountains mov'd by Grains of Mustard-Seed.
Thus gasping Laws were rescu'd from the Snare;
He that would save a Crown must know and dare.*

J. Berkenhead.

W. M. F. Black Cap, Beard, Band 66

HUMPHREY JOHNSON, Writing-Master.

*Hodder and Cocker, in their Times, did well,
But Johnson's newer Thoughts do now excel.*

*What, unimprov'd, from antient Rules they taught,
Is by his Judgment to Perfection brought.* 76

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*Kings have their Periods; by Dame Nature's Date
The poor Man dies, so doth the Potentate;*

*And tho' to th' World's Eye Kings seem compleater,
Their standing high make but their Fall the greater* 23

~~Vere Effigies~~ ROBERTI JOHNSON, *Ætatis suæ* 44. R. White sc.

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Unseul Peintre jadis pouvoit peindre Alexandre,
Mais se soin curieux ne trouble ce grand Roy,
Roy, que par ses écrits, seul vray Paintre de soy
S'est mieux peint que jamais nul Paintre peut rendre 111

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~~THOMAS KILLEGREW, Page of Honour to King Charles I.
Groom of the Bedchamber to King Charles II. and his Ma-
jesty's Resident with the Republick of Venice in the Year
1650. W. Faithorne sc. *A fur Cap, Whiskers and forked
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Desk, a Book in his Hand, under the Desk a Dog* 182~~

The Right Honourable Sir PETER KING, Knt. Lord Chief
Justice of his Majesty's Court of Common Pleas, and one
of his Majesty's most honourable Privy Council, 1724. G.
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~~The Lady KING, P. Lely P. R. White sc. *Oval Frame, own
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Earl of Stegholme and Westerwéske, Lord of Rotenbourg and *Falio
Newbawen*

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Folio.

Newhaven, &c. who was tried and acquitted from being an Accessory to the barbarous Murder of *Iho. Thyne*, Esq; the 21st of February, 1682

*To blast thy Name, or to condemn thy Cause,
This argues Malice, that arraigns the Laws.
True Justice on Suspicion is not built,
And bare Surmises prove no actual Guilt.
Thy well known Courage could no Aid demand,
Nor didst thou need a mercenary Hand:
Let this thy injur'd Reputation right,
He dares not murder, who can dare to fight.*

R. White sc. 82. Oval Frame, adorn'd with Leaves, own flowing Hair, laced Neckcloth, in Armour, paternal Coat 62

JOSIAH KEELING, who being touch'd in Conscience, was the first Man that came in, and voluntarily discover'd the late Hellish Conspiracy of the Fanaticks against the Life of his sacred Majesty and of his Royal Highness, design'd to have been executed at the *Rye-house* in *Hertfordshire*, in April 1683. Oval Frame, own Hair, Band, Arms 50

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THOMAS KENN, Lord Bishop of Bath and Wells. J. Sturt sc. Oval Frame, black Cap, Band 135

~~J~~ JOHANNES KETTLEWELL, obiit 12 Apr 1695. Ætat. 42, who when he was reviled, reviled not again, when he suffer'd he threaten'd not, but committed himself to him that judgeth righteously, St. Peter. 'Ου κενόν το κακώς παθείν κακός δε το πικρό ανανών; S. Chrysof. G. Vertue sc. Oval Frame, own Hair, Band 179

R ~~EDMUNDUS~~ KING, M. D. Augustiss. Regis Car. II. Med. Ord. Col. Medic. Lond. & Societ. Regal. Socius qui præsentis animo (Ope Divina) eundem Sereniss. Regem Caroli II. amate subitanea dexterrimè eripuit Feb. 2. Anno Dom. 1684. G. Kneller p. R. White sc. Oval Frame, long Wig, laced Neckcloth 7

R ~~Capt~~ ROBERT KNOX. R. White ad vivum DEL. & sc. 1695. See Knox's Aspect here, by White design'd, Peruse his Book thou'lt better see his Mind. Captive, like Jacob's Offspring, long detain'd, Like them, at last, by Grace he Freedom gain'd. Parting for Spoils they Egypt's Jewels took, He Ceylon's City, (strange!) they're in his Book.

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R ~~C~~ GODFREY KNELLER, Germ. Caroli II. Monarcha Britann. ad depinguendum Ludovicum Min. Galliam missus Pictor utrinque vena Regius, A. O. C. 1685. G. Kneller p. J. Becket f. Oval Frame, own Hair, Collar unbutton'd 202

Mr.

MR. GILBERT KNOWLES, Author of *Materia Medica Botanica*, Æt. 49. the *Dendrologiæ & Philologiæ Britannicæ*, 1724.
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R — Reverendus in Christo Pater WHITE KENNET, S. T. P. Episcopus Vol. IV.
S. Petri Burgo, consecratus Anno MDCCXVIII. J. Fa- Folio.
ber sen. ad vivum DEL. & F. Anno 1719. Oval Print,
a Patch on his Forehead, Bishop's Habit 5

R — DEVEREUX KNIGHTLEY, in the County of Northampton, Esq;
Son and Heir of *Devereux Knightley*, by *Elizabeth* his Wife,
the Daughter of *John Crewe*, of *Utkinton*, in the County Pa-
latine of *Chester*, Esq; died the 31st of *July*, 1695, being
nineteen Years of Age the 14th of *April* preceding his Death.
He was, from his Ancestor *Rainaldus* (who, as appears in
Doomsday Book, in the Time of *William the Conqueror*, was
Possessor *de Chenisfeldi*, since called *Knightley*, in the County of
Stafford) the one and thirtieth in Descent of Heirs Male.
J. Smith F. & EX. Oval Frame, long Wig, laced Neckcloth,
Glasses to his Coat, D. K. in Cyphers at the top Corners, and two
Coats of Arms at the Bottom 155

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pire, principal Painter to King *Charles II.* *James II.* *Wil-*
liam III. Queen *Ann* and King *George I.* Se ipse P. J. Fa-
ber F. 1735. A square Print, standing, with long Wig,
Neckcloth, large Gold Chain and Medal, Sword; his Right-
hand pointing, and left holding up a Scarf, thrown over his
left Shoulder, and coming round before; Building at some Di-
stance, and Fame holding with her Left-hand *Pegasus*, and
right a Trumpet, a Genii painting, and a Palat with Pencils
near; his Arms beneath. 168

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Lord Bishop of Bath and Wells, Anno Ætatis 73. G. Quarto.
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Habit. 104

JOHN KER, of *Kersland*, Esq; *Hammond* P. J. *Vandergucht* sc.
Oval Frame, long Wig, Collar open 43
After my Death, I wish no other Herald,
No other Speaker of my living Actions,
To keep mine Honour from Corruption,
But such an honest Chronicler as TRUTH.

Shakespeare.

ELIAS KEACH, Minister of the Gospel, Ætat. 32. R. White Vol. III.
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JOHN KERSEY. Soust P. W. *Faithorne* sc. Oval Frame, round
it, *John Kersey*, born at *Eodicot*, near *Banbury*, in the
County of *Oxford*, Anno Domini 1616; Hair, Whiskers,
peaked Beard, Band; underneath, Vox audita perit, litera
scripta manet

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VOL. V. The Right Reverend Father in God THOMAS KENN, D. D. late
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 sc. *Oval Frame, Hair, Band, Bishop's Habit, Arms* 56
~~Vere~~ Effigies Reverendissimi Domini JOHANNIS KING, Episco-
 pi Londinensis.

*Lo here his Shade, whose Substance is divine ;
 Like God, in all that may his Anzel fit,
 Whose Light, before Men, like a Lamp doth shine,
 The Oil of Grace and Learning feeding it ;
 Yet, like a Lamp that others Light doth give,
 Still wastes the Oil by which himself doth live.
 See thy true Shadow, Nature, and suppose
 How much thy Substance is below'd of Hearts :
 O Cunning, if thy Mirror could disclose
 His heav'nly Forms, of Zeal, Religion, Arts,
 This Picture might exactly shew in him,
 Each Virtue done to Life, for each dead Limb.*

*N. Lockey P. & fieri curavit, & S. Passæus sc. Oval Frame,
 with Stone work, the above Latin Inscription round it, Cap,
 Whiskers, Beard, Ruff, Bishop's Habit, a Book open before
 him* 136

VOL. VI. BENJAMIN KEACH, Minister of the Gospel, and Pastor of a
Quarto. Church at Horsleydown, Southwark, aged 54 Years, 1649.

*The Shadow of his Face you see,
 Who nothing bath to glory in
 But his blest'd Lord, unless it be
 His Trials which not small have been.
 By Persecution once must sore,
 But by false Friends afflicted more.*

*Oval Frame, with the above Inscription round it, Wig, Band,
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BENJAMIN KEACH, Ætatis 60. Anno 1701. *J. Surman P.*
M. Vandergucht sc. Oval Frame, Wig, Band, Cloak 125

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 thorne sc. Own Hair, Armour, an Helmet in his Left-hand,
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 of *Chichester* 191

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 & sc. 167

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~~Vera~~ Effigies Reverendi & Doctissimi Viri JOHANNIS LIGHT-
FOOT, S. T. P. Aulæ S. Catherinæ Cantabrigienfis Præfecti,
nec non Ecclesiæ Eliensis Canonici. R. White sc. Oval
Frame, black Cap, Band, canonical Habit, Arms 9

Reverendus admodum in Christo Pater WILHELMUS LLOYD,
permissione divina Afaphensis primum, postea Litchfieldienfis,
demum Wigornienfis Episcopus, Anno Domini 1713, confe-
crationis 34, Ætatis 86. G. Vertue sc. Oval Frame, black
Cap, Band, canonical Habit, Arms 212

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~~WILLIAM~~ LAMBARDE, of Kent, Esq; obiit Ætat. 85, A. D.
1601. Deo Patriæ tibi. G. Vertue sc. Oval Frame 102

~~PETRUS~~ LELY, Pictor CAROLI II. Magnæ Britanniæ Regis.
Ipse P. A. de Jode sc. Large Wig, his Hand at the Bottom
of his Wig 77

~~JEAN~~ LOCKE, ne en Août 1632. mort. 28 Oct. 1706.

Hic oculos, hic omnia, doctæ

Effingi artificis quæ potuere manu

Lockius humanæ pinguens penetralia mentis

Ingenium solus pinxerite ipse suum.

Adscribabit Joannes Clericus.

G. Kneller P. F. Morellan la Cave sc. Oval Frame, own
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~~Illustissima~~ Domina Domina ELIZABETHÆ VILLIERS, Ducissa
de LENOX & Richmond, &c. Filia Georgii Villiers, Ducis &
Comitis Buckinghamiæ. A. van Dyck p. W. Hollar sc.
Own Hair, Necklace, Fruit and Flowers in her Hands 140

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G. Vertue sc. 1730. Cap, Collar unbutton'd, his Left-hand
in his Breast 123 Vol. II.
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~~The~~ most noble and mighty Prince THOMAS Duke of LEEDS,
Marquis of Caermarthen, Earl of Danbigh, Viscount Latimer,
Baron Osborne of Kiveton, Lord President of his Majesty's
most honourable Privy Council, Lord Lieutenant of the three
Ridings of Yorkshire, Governor of the Town and Port of
Kingston upon Hull, and Knight of the most noble Order
of the Garter. R. White ad vivum DEL. & sc. Oval Frame,
long Wig, laced Neckcloth, Collar of the Garter, Arms 14

The Right Honourable ROBERT BERTUE, Earl of LINDSEY.

This loyal Earl was a Person of very noble Extraction and
great Honour; he spent his Youth and the Vigour of his
Age in military Actions and Commands abroad, and always
preserved a very good Reputation with all Men, and a very
good Interest in his Country, as appear'd by the Supplies
he and his Son brought to the King's Army, the several
Companies of his own Regiments of Foot being commanded
by the principal Knights and Gentlemen of Lincolnshire, who
engaged in the Service chiefly out of their personal Affection.

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to him. He was of a very generous Nature, and punctual in what he undertook.

In the Action at *Edge-Hill* being wounded, he was carried from the Field of Battle by the Enemy to the next Village, and had he had Surgeons immediately, 'twas thought his Wounds would not have proved mortal. The Earl of *Essex* the same Night sent Sir *William Balfour* and others to him, and offer'd him all good Offices: They found him on a little Straw in a poor House, lying in his Blood, which had flow'd from his Wounds in great Abundance, yet great Vivacity remain'd in his Looks. He told them he was sorry to see so many Gentlemen (some of which were his old Friends) engaged in so foul a Rebellion, and principally directed his Discourse to Sir *William Balfour*, who he put in Mind of the great Obligations he had to the King; and that it was the most odious Ingratitude to make him that Return; wished them to tell my Lord *Essex* that he ought to cast himself at the King's Feet, and beg his Pardon, or his Memory would be odious to the Nation and Posterity. His Effusion of Blood brought on his Death before the Morning. He had very many Friends, had very few Enemies, and died generally lamented. *Clarendon*, Vol. II. p. 40. Lord *Lindsey*, from a Painting of the Duke of *Ancester's*. *A. van Dyck* p. G. *Vertue* sc. *Thin Hair, Band, Armour* 200

R ~~_____~~ Reverendiss. in Christo Pater ARTHURUS LAKE, olim Episc. Bathon. & Wellens. Anno Ætat. 59 obiit.

Quid cineres querimur, sanctosq; in fuera manes:

Quid feretro, lacrymas tristia signa damus?

Nondum *Arthure*, potest te mors violare, nec ætas
Sera licet, vitam fini & ulla tuam.

Namq; ita quem decorant & moram candor, & artes,
Scriptaq; in extremum perpetuandi diem;

Fama vitat *Talis* moriatur *Episcopus*; illi

Longa magis facta est, quam data vita fuit.

J. Payne sc. *Oval Frame, own Hair, black Cap, Ruff, Bishop's Habit, a Book in his Left-hand* 28

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R ~~_____~~ Reverendissimus in Christo Pater THOMAS LAMPLUGH, Archiepiscopus Eboracensis, Angliæ Primas & Metropolitanus, Ætatis suæ 74. *G. Kneller* p. *P. Vanderbanck* sc. *Oval Frame, own Hair, black Cap, Band, Bishop's Habit, Arms* 49

R ~~_____~~ WILLIAM LAUD, Lord Archbishop of *Canterbury*.

This great Prelate was a Man of exemplary Virtue, an excellent Preacher, and a Scholar of the most sublime Parts, was always malign'd and persecuted by the *Calvinian* Faction; having

having all his Life eminently oppos'd his Doctrin in those Controversies, before the Name of *Arminians* was tak'n Notice of, or his Opinions heard of.

As his Learning, Piety, Government, noble Designs for the Church and Clergy, Publick Spirit, Benefactions, &c. were wonderful, so his most accur'd Oppressions, Sufferings and barbarous Murder were unparrall'd in any Part of the Christian World. No Man had a Heart more entire to the King, the Church, or his Country. He was a Man of great Courage and Resolution, propos'd no Ends in all his Actions but what were pious and just; therefore did not regard what Men said, or were like to say of him. He intended the Discipline of the Church should be felt as well as spoken of, and apply'd to the splended Transgressors, as well as to the meane'st Offenders.

He underwent his Sufferings with all Christian Courage, and Unanimity, to the Admiration of the Beholders, and Confusion of his Enemies. He died a Martyr, was reviled, calumniated, imprison'd four Years in the *Tower*, put under Sequestration both for his Temporals and Spirituals, most unjustly accused, and, contrary to all Law, at last sentenced to the Halter; but upon his repeated Petitions (at first rejected) he had the Favour of the Axe granted him by his bloody Murderers. He witness'd with his Blood to the Truth of the Church, and his Majesty's Cause, on *Tower-Hill*, Jan. 10. 1647. *Clarendon*, Vol. I. p. 89. *Walker*, Book II. p. 5. *Archbishop Laud*. *A. van Dyck* p. *Oval Frame, black Cap, Band, Bishop's Habit* 199

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WILLIAM LLOYD, Lord Bishop of *St. Asaph*. *J. Sturt*. sc. *Oval Frame, own Hair, Bishop's Habit* 185

SIR ROGER LESTRANGE, Knt. *Ætatis suæ* 69. 1685. *G. Kneller* p. *R. White* sc. *Vos non vobis*. *Long Wig, laced Neckcloth, Arms* 166

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Effigies JOHANNI LOCKE, ex Archetypo quod in Museo Alexandri Gakie, Chirurgi ad servatur expresssem. *G. Kneller* p. 1697. *G. Vertue* sc. 1713. *Oval Frame, own Hair, Collar open, Arms* 143

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- ~~C~~ COLE LANCASTER, S. T. P. Archidiaconus Middlesex, St. Martini in Agris Westmonast. Vicar Coll. Regini. Oxon. Prepositus non Acad. ejusdem Vice Can. obiit 4to. Februarii, 1716. *T. Murray*

T. Murray p. G. Vertue sc. *A square Print, but his Head in an Oval, leaning against a Stone Wall, on a Table cover'd with a Carpet, with Books on it, and a Sheet open, Col. Regin. Oxon. conspectus Australis, in a Ribbon over, and Trumpet of Fame* 48

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- His Grace WILLIAM LAUD, Archbishop of Canterbury, Pri-
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 Purity, whose Fox-like Policy, and seven-headed, exceeded
 bloody Bonner; the Delight of Ceremonialists, and Outfides,
 left to lament him none, whilst the Righteous sing for Joy
 that now their King reigns. *At the Top of the Print*
*Our Mills no more can grind,
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 lutis 1674. *R. White DEL. & sc. Oval Frame, Hair,
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- R** — JOHN LILBURNE, Ætatis suæ 23. Anno 1641. looking through
 a Prison Grate.

*Gaze not upon his Shadow that is vain,
 But rather raise thy Thoughts a higher Strain;
 To God (I mean) who set this young Man free,
 And, in like Straits, can eke deliver thee;
 Nor tho' the Lords have him in Bonds again,
 The Lord of Hosts will his just Cause maintain.*

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Wouldst know whose Face this Figure represents;

He was the Muses Darling, in whose Tents

He liv'd and dy'd; and on whose Shrine was writ

Here lies the Paragon of Art and Wit,

Whose Actions Loveday, whose laureat Lines

Gave Copies to th' Romances of these Times.

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- JOHN LILBURNE, standing at the Bar on his Trial. *Hair, Whiskers, peaked Beard, Band, Ruffles, Boots and Spurs; in his Right-hand Coke's Institutes. At the Top of the Print a Medal of his Head, with this Inscription, JOHN LILBURNE saved by the Power of the Lord, and the Integrity of his Jury, who are Judges of Law as well as Fact. October 26, 1649. On the Reverse the Names of the Jury.* 63
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- Sir

SIR MARTIN LISTER, Knight, 1626. *R. White sc. Hair, Whiskers, laced Ruff, straight-bodied Coat, with Points round his Waist, Ruffles, Gloves in his Right-hand, his Left-hand seems resting on the Hilt of his Sword* VOL. V. Quarto.

MARGUERITE LEMON, Angloise.

Flore, Thisbe, Lucreffe, & Porce & Cypris
 Ne peuvent en Amour me disputer le Prix,
 Dans L'Isle d'Albion je fus presque adorée;
 De mille grands Seigneurs je me vis honorée;
 Mais je bruslay pour Eux, s'il pleurent pour moy
 Et mon dernier Amant faict prenne de ma Foy,
 Par un Transporte de Flamme & des Effectes etranges;
 Car un Foudre de Mars l'ayant prive du Jour,
 D'un mesme Traict de Feu renflamant mon Amour,
 Je m'immolay, moy mesme au blasme & aux Louanges.

R. G. Sir D. L.

Omnia vincit amor, nos cedamus amori. *Virgil.*

A. van Dyck p. R. Gaywood sc. Hair with Flowers in it, Necklace, her Left-hand holding a Nosegay of Flowers 133

~~EDWARDUS LAKE, s. T. P. M. Vandergucht sc. Oval Frame, Cap, Hair, Band, canonical Habit, Arms~~ VOL. VI. Quarto.

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DR. LAIGHTON, for writing a Book called *Sion's Plea*, was first, by a Warrant from the High Commission Court, clap'd up in *Newgate*, for the Space of fifteen Weeks, where he suffer'd great Misery and Sicknes, almost to Death, afterwards lost one of his Ears on the Pillory, had one of his Nostrils slit clean thro', was whip'd with a Whip of three Cords knotted, had about thirty-six Lashes therewith, was fined ten thousand Pounds, and kept Prisoner in the Fleet twelve Years, where he was most cruelly used a long Time, being lodged Day and Night amongst the most desperately wicked Villains of that whole Prison. *W. Hollar f. Oval Frame, laced Cap, Whiskers; Beard, Band* 55

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~~Effigies SAMPSONI LENNARD. Tam Martis quam Mercurii Alumni. Oval Frame, with the above Inscription round it. Hair, Whiskers, peaked Beard, laced Ruff, in Armour, his Right-hand on an Helmet, his Left on a Sword, Arms~~ 105

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MR. JOHN LILBURNE, a pious young Gentleman, of about twenty two or twenty-three Years of Age, for Suspicion of printing and divulging certain of Dr. *Bastwick's* and other Books against Popish Innovations, was censur'd in the *Star-Chamber*.

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Quarto.

Chamber to be whip'd at the Cart's Tail from the *Fleet* to *Westminster*, had thereby about two hundred Lashes with a Whip, was then presently upon it fet on a Pillory, with a Gag in his Mouth, fined five hundred Pounds, and kept close Prisoner in the *Fleet*, where Day and Night he lay in Iron Shackles, and a long Time endur'd most barbarous and cruel Usage. *W. Hollar* f. *Oval Frame, Hair, Whiskers, laced Band, Arms* 53

JOHANNES LOCKE. *G. Kneller* p. *G. Vertue* sc. *Oval Frame, Hair, Arms* 47

LIONEL LOCKYER, Ætatis suæ 70.

The true Effigies here you may behold

Of him, who for preventing others Ill

Hath gain'd a Med'cine far excelling Gold,

And known to all the World for Lockyer's Pill.

J. Sturt sc. *Oval Frame, Hair, Band, Arms*

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JOHN Duke of MARLBOROUGH. *Oval Frame. Consilio & Fortitudine Johannes Churchill, Dux de Marlborough, &c. Brit. & Fæder. Exerc. Summus Imperator invictus* 25

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JAMES Duke of MONMOUTH, beheaded July 25, 1689. *J. Savage* sc. *Oval Frame, Armour, Wig, Neckcloth* 174

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- R—Reverendissimus admodum in Christo Pater Dominus PETRUS
 MEWS, Wintoniensis Episcopus, nobilissime Ordinis à Peri-
 scelide, dicti Præsul qui pugnavit, & oravit, pro pace Regni,
 & Ecclesiæ. *D. Loggan ad vivum DEL. & sc. Black Cap,*
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four Corners 18
- R—Reverendus admodum in Christo Pater JOHANNES MOORE, per-
 missione divina Episcopus Norvicensis, consecrat Julii 5, 1691.
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- JOHN MILTON, Ætatis 21.
 Græcia Mæonidem jactat, sibi Roma Maronem,
 Anglia Miltonum jactat utrique parem. *Selweggi.*
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- JOHN MILTON.
Three Poets in three distant Ages born,
Greece, Italy and England did adorn;
The first in Loftiness of Thought surpass'd,
The next in Majesty, in both the last.
The Force of Nature could no farther go ;
To make a Third she joy'n'd the former Two.
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bart sc. *Own Hair, with Pearls, Necklace, Flowers on a*
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- JOHN Duke of MARLBOROUGH. *Spoliis Insignis optimis. Long*
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- R—HEN. Dom. CARY, Baro de Leppington, Comes MONMOUTHEN-
 SIS, & Hon. Ord. Balnæi Eques. Deo cari nihilo carent.
W. Faithorne F. Own Hair, Whiskers, peaked Beard, loose
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The Right Honourable the Lord Marquis of MONTROSE.

This Nobleman was of very high and antient Extraction in

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Folio.

the Kingdom of *Scotland*, several of his Progenitors being allied to the Crown itself. In the Beginning of the King's Troubles, he was a zealous Covenanter, but upon discovering the vile Designs of those Men, he left them, and sincerely and bravely engag'd in the King's Cause, headed the Royalists of that Country, and with an Handful of Men, and in a manner without Arms, perform'd such valiant Actions as caus'd all Men equally to wonder at the Undertaking and Success. In a few Months he gain'd three remarkable Battles, one at *Pertb*, one at *Aberdeen*, and one at *Inverlegb*, and prevail'd in so many Attempts, that in Effect he made himself Master of the Kingdom.

After the King's Murder, and his solliciting Forces abroad at Foreign Courts for King *Charles II.* he embark'd with the same for *Scotland*, was there in an Action totally defeated, taken Prisoner, convey'd to *Edinburgh*, mounted at the Gate of the City by the Magistrates on a high Bench or Chair in a Cart, and tied with a Cord to it, that the People might view him, and behold the Triumph over a Person whose Name had made them tremble, and into whose Hands the Magistrates of the Place had, on their Knees, delivered the Keys of the City. Thus was he carried to the common Goal, treated as the lowest Malefactor, brought in two Days to his Trial, condemned by the Parliament to be hanged and quarter'd the very next Day, was remanded to Prison, insulted there by the Kirk Ministers, they pronouncing his Damnation, telling him the Judgment of the following Day is but an easy Prelude to what should succeed it. The Sentence of the Parliament was executed with all the Inhumanity imaginable, and he bore it with the utmost Courage and Magnanimity, and the greatest Piety a good Christian could manifest at his Death. Thus died the gallant Marquis of *Montrose*, the greatest Testimony of Loyalty and Courage, for he never declin'd an Enterprize for the Difficulty of it; was of fine Parts, improved by Education (and though not without Vanity) his Virtues were much superior, and he well deserves to have his Memory preserved, and celebrated among the most illustrious Persons of the Age he lived in. *Clarendon*, Vol. III. p. 274. *Echard's History of England*, p. 605. Marquis of *Montrose*. This Original at the Duke of *Montrose's*. *A. van Dyck* p. G. *Vertue* sc. *Own Hair, hanging over his Forehead, Whiskers, Band, Collar of the Garter, in Armour*

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R — Illustrissimo Cavaliero GIOVANNI, Viconte MORDAUNTE d'AVILAND, Barone de Rygate, Contestabile del Real Castello de Windfore, e luoge Tenente del Contado di Surrey. *W. Faithborne* sc. *Oval Frame, own Hair, falling Band, in Armour, Coats of Arms, Arms, Prohibet que Clotho stare Fortunam*

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Hair, large Band, sitting in a Chair, Paper in his Hand,

Arms 17

JOANNES MILTON, Ætatis 62, 1670

Three Poets in three distant Ages born,

Greece, Italy, and England did adorn;

The first in Loftiness of Thought surpass'd,

The next in Majesty, in both the last.

The Force of Nature could no farther go;

To make a Third she join'd the former Two. Dryden.

Illustrissimo Domino Domino Algernoon Comiti de Hertford,

Domino Percy, &c. &c. obsequentiſſime D. D. D. G: Vertue.

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Frame, Wig, Neckcloth 165

~~ROBERTUS MORISON~~, M. D. natus Aberdeniæ, Anno 1620,

obiit Londini, Anno 1683.

Quæ Morifone viro potuit contingere major

Gloria Pæonium quam superasse genus?

Ipse tibi palmam Phœbus concedit Apollo,

Laureaque est capiti quælibet herba tuo.

Posuit Archibaldus Pitcairne, M. D.

Surman P. R. White sc. Oval Frame, composed of Flowers,

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~~SAMUEL MORLANDUS~~, Protectoris ad Regem Galliæ, Ducemque

Sabaudia de rebus Valensium internuntius & deinde ex-

traordinem Commissarius. P. Lelii P. P. Lombart sc. Own

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Sir HUGH MIDDLETON, Knt. and Bart. The famous Aqua-

duct, called the New River, was perform'd at his Charge,

(notwithstanding many natural Difficulties, and the envious

Opposition he met with) A D. 1613. He also caus'd to be

wrought the Silver Mines in Wales, to the great Advantage

of the Crown, and of the Publick. *Dii tibi divitias dederunt*

Artemque fruendi ad Tabulam Cornelii Janſonii, jampenis.

illuſt. Com. Oxoniensis. G. Vertue sc. 1722. Square Frame,

own

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P. van Gunst. sc. 73
- R** Idem with King William. *R. White* sc. 1690. 196

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Folio. *ford, Earl of Marlborough, Baron Churchill of Sandridge, and*
Baron Churchill of Aumouth, Captain General of her Maje-
sty's Forces, Master General of the Ordnance, one of the
Lords of her Majesty's most honourable Privy Council, and
Knight of the most noble Order of the Garter. Her Maje-
sty's Embassador extraordinary and Plenipotentiary to the
United Provinces, and General of the confederate Armies.
G. Kneller p. 1705. *J. Smith* f. *Wig, laced Neckcloth, Col-*
lar of the Garter, in Armour 90
- The Earl of MELFORT. *G. Kneller* p. *J. Becket* f. *Long Wig,*
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Left-hand 62

R The Right Honourable Lord, Viscount MOLESWORTH.
 Hi mores, hæc duri immota Catonis
 Secta fuit, servare modum, finemque tueri,
 Naturamque sequi, Patriæque impendere vitam,
 Nec sibi sed toti genitum se credere Mundo.

Lucan.

These Cato's Manners, this his Sect severe,
Extreams t'avoid, of th'End to take a Care,
Nature his Guide, for th' Laws his Life to give,
Nor for himself, but all Mankind to live.

T. Gibs p. *P. Pelham* f. *Wig, Neckcloth, Arms.* VINCIT
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JOHN Lord Sheffield, Baron of Botterwick, and Earl of MUL-
 GRAVE, Lord Chamberlain of his Majesty's Household, Lord
 Lieutenant of the East Riding of Yorkshire, Vice Admi-
 ral of Yorkshire, Cumberland, Northumberland, and the Bi-
 shoprick of Durham, one of his Majesty's Lords for the
 Government of Ecclesiastical Affairs, Knight of the most
 noble

noble Order of the Garter, and one of the Lords of his Majesty's most honourable Privy Council. *G. Kneller* p. *J. Folio.*

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~~R~~ THEODORUS TURQUETUS MAYERNUS, Eq. Aurat. Jacobi I. & Caroli I. Magnæ Britannæ Regum, Archiater. ad Tabulam in Pinacotheca R. Mead, M. D. asservatim. *P. Rubens* p. *J. Simon* DEL. & sc. *Beard, Collar-band, sitting in a Chair, Mercury with his Caduceus* 2

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Præ omni custodia serva cor tuum quia ex ipso sunt vitarum egressus. *Prov. c. 4. v. 23.*

O chara Anima quando una eris & nuda & simplex. *M. Antoninus, Med. Lib. 10.*

OMNIA VESTRA FIANI IN CHARITATE. *S. Paulus 1. ad Cor. iii. 16.*

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Grand Master of the Antient and Honourable Society of Free
and Accepted Masons, this Plate is humbly dedicated by his
Lordship's most obedient Servant *Montgomerie*, Guarder of the
Lodge. *Square, Æ. van Meulen P. A. van Haecken F. stands*
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Hujus in ore patris, protulit apta manus
Candida sacratîs violis pictura colatur,
Ingerat & pulchras dextera quæque Rosas,
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In Feats of War, and Martial Chivalry;
And no less famous art thou for thy Skill
In nimbly turning of thy Silver Quill,
Which with the Preacher's Mouth holds equal Pace
And swiftly glides along until the Race
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- Vera Effigies JOHANNIS MURCOT, Ætatis 30, obiit Dec. 3.
1654.

Here stand, and live in thy immortal Page,

Thou golden Preacher in an Iron Age.

Ireland laments thy Loss, whose pow'rful Word
Wrought on her greater Conquests than the Sword.

Their Bodies were subdued by Arms and Arts,

But thou (blest Conqueror) didst win their Hearts.

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MORE, some Time Lord Chancellor of *England*, famous for
Letters. He died Anno 1534. *R. Elstracke* sc. *Oval*
Frame,

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~~RICHARDUS MORTON, M. D. Coll. Med. Lond. Soc. R. White
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Stone-work oval Frame, with the above Latin Inscription round
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~~HENRICUS Dom. CARY, Baro de Leppington, Com. de MON-
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 Quarto. ciarius Banci Regis.

Nunc repetas verecunda fedes Afræa relictas

Nec timidè linquas hospita tefta Jovis.

Dira gigantæos pofuerunt crimina fastus,

Et pedibus vellent ofcula ferre tuis,

Juris enim jufto tradidit Rex juftus habenas

Mens cujus reprobris hoftis, amica bonis.

D. T.

Fr. Delaram sc. *Oval Stone-work Frame, with the above Latin Infcription round it, black Cap, Hair, Whiskers, peaked Beard, large Ruff, Collar of SS, Judge's Robes, a Paper in his Right-hand, Arms*

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JURE duo fervat Sanctorum nomina Præful,

MATTHÆUS vita, TOBIAS ingenio.

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 Gamman sc. *Oval Frame, very fhort Hair, Whiskers, peaked
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40

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*Authentick Homer lights, whole Fountains flows,
 Immense! Fierce dazzling yet, and Torrent Glows:
 His temper'd Beam the Mantuan Bard reflects,
 Shines sweeter, and his fairest Rays selects:
 Thine, Milton, both, but not both these alone,
 Thou, like Elyfium, know'st another Sun.*

J. R. jun. 9

Idem ——— *A Busto.*

*Forfitan & nostros ducat de marmore Vultus,
 Nectens aut Paphia Myrti, aut Parnasside Lauri
 Fronde Comas, at ego secura pace quiescam.*

Milton in Manso.

J. Richardson F. Hair, a Laurel Chaplet round his Head,

- VOL. V. RICHARDUS MORETON, M. D. Colleg. Med. Lond. Socius.
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 primus maritus. On the other, Henricus Stuartus, Albanix
 Dux, & Dominus Darnlei II. R. maritus. Join'd to the fore-
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 terminos antiquos, quos posuerunt Patres tui. Another from
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 JUX ET IMP. CONSORS. The Reverse, Britannia with a Shield
 and Spear sitting, in melancholy Posture, before a Monument,
 with Crown, Globe and Sceptre on it; a Representation of the
 Queen ascending on a Cloud, an Angel coming out of Heaven,
 crowning her with a Crown of Stars, with this Motto, Cog-
 nato reddita Cælo. Under, Nata 30 Apr. 1662, denata &
 renata 28 Dec. 1694. J. Fowler INV. S. Gribelin sc.
 Since Heav'n thinks fit to take from us below
 The best of Queens, and best of Women too,
 Britannia mourns, yet does this Comfort find,
 There still remains the best of Kings behind.
 She's gone before to her Celestial Throne,
 The Hero follows when his Labour's done.
- Born April 30th, 1662, married November 4th, 1677, being
 his Majesty's Birth-day, proclaim'd Queen of England, &c.
 February 13th, 1688, crown'd jointly with *William* the IIIrd.
 April the 11th, 1689, exchange'd her earthly Crown for an
 immortal Diadem December 28, 1694, was magnificently
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- ~~EVERARDUS MAYNWARING, M. D. Ætatis suæ 38. 1668.~~
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round it, long Hair, laced Band, Physician's Habit 108
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- ~~FRANCISCUS MORE, de Faley, è Comitatu Berks, Miles, Servi-~~
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above Latin Inscription round it, Cap, Whiskers, Beard, Ruff,
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- ~~JOHN MORELEY of Halsed in Essex, Æt. 70. J. Richardson P.~~
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- MARIA STUART, Reg. Fran. & Scot. Francisci II. Regis Uxor.
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on round it, Crown, laced Cap, Hair, Ruff, Ermine Robe
powder'd with Flower-de-Lis, Cross hanging at her Breast.
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- WILLIAM Duke of NEWCASTLE. *A. Diepenbooke DEL. VOL. I.*
P. Clomvot sc. On Horseback, a Page with Helmet Felis.
and Sword; under his Horse's Feet, La Bataille gagnée 194
- ~~The most noble and mighty Prince JOHN Duke of NEWCASTLE,~~
 Marquis and Earl of *Clare*, Baron *Haughton* of *Haughton*,
 Lord Lieutenant of the County of *Nottingham*, and of the
 Town and County of the Town of *Nottingham*, Lord War-
 den of his Majesty's Forrest of *Sherwood*. and Lieutenant of
 the East Riding of the County of *York*, Governor of the
 Town and Fort of *Kingston upon Hull*, and Knight of the most
 noble Order of Garter. *G. Kneller P. R. White sc. Wig,*
Collar of the Garter, Arms. Spes audaces adjuvat 159
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*If Art could shew the Spirit in the Face,
 And in dead Lines expres; a living Grace,
 You might (though wanting an Inscription) swear,
 That this the Shadow of a PEIRCY were;
 For when the noblest Roman Worthies liv'd,
 (Tho' greater Fame their Fortunes have atchiev'd)
 No braver Spirits did in Rome command,
 Than were the PEIRCIES of Northumberland.*

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○ rare Toppe, and Toppe shall be Toppe still.

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and Liberties of the County Palatine of *Tipperary*, Chief
Butler of *Ireland*, one of his Majesty's most honourable Privy
Council, Knight of the most noble Order of the Garter, Lord
Lieutenant General and General Governor of *Ireland*, Lord
Warden of the Cinque Ports, and Constable of *Dover* Castle,
Lord Lieutenant of the County of *Somerset*, Lord Lieutenant
and *Custos Rotulorum* of the County of *Norfolk*, Chancellor of
the Universities of *Oxford* and *Dublin*, High Steward of the
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in Chief of all her Majesty's Land Forces. M. Dahl Effigiem
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Umbra refert fragiles dederiat quos cura Dolorq;
Reliquias studiis assiduusque Labor.

Mentem humilem sacri servantem limina veri
Votis supplicibus, qui dedit ille videt.

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 General of his Majesty's Forces in the Kingdom of *Ireland*,
 Lord Chamberlain to the Queen, one of the Lords of his
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 of *England* and *Ireland*, one of the Lords of his Majesty's
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*A Man's best Fortune, or his worst's a Wife,
 Yet I, that know not Marriage Peace or Strife;
 Live by a good, by a bad one lost my Life.
 A Wife like her I writ, Man scarce can wed:
 Of a false Friend, like mine, Man scarce can read.*

}

*Oval Frame, round it the above Inscription, Hair, Whiskers,
 laced Ruff*

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R ~~_____~~ GULIELMUS OUGHTRED, *Ætatis* 83.

*Hæc est Oughtredi senio labentis imago,
 Itala quem cepit terra Britannia tulit.
 Notus erat fama; jam vultu notus in ævum
 Ibit, & ingenio vivet imago comes.
 Quod si Charta refert, veniet cum justior ætas
 Debitus Auratum stare jubebit honos.*

R. S.

*W. Faithorne f. Black Cap, Whiskers, Beard, Band, a
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 Issue two Sons. *Oval Frame, with the following Latin In-*
scription round it, Honoratiff. Robertus Vere, Comes Oxoniæ,
Dominus de Bulbeck, Sandford & Scales. Over the Frame,
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mouchce Musfy.

*Titus, Teck Titus, view this Figure well,
 True Lines of an incarnate Imp of Hell:
 No Doctor, nor no Saviour of the Nation;
 But skill'd in Turkish, and Italicke Fashion.
 In whom the Elder's Maid and Green combine,
 Both Fleshly given, and yet both Divine.
 Hence Cap and Turbant both his Noddle grace;
 His Mouth's the Center, of protesting Face.
 Cravat his Neck doth yet unſtretch'd environ,
 His Rascal Side is guarded with cold Iron,
 Here Cloak, there Coat his equal Deference ſhow
 To Calvin Jack, and Jack of Leyden too.
 Whilst one Hand holds a Flail, the other Sword.
 It paints a modern Holder-forth o'th' World.*

Button'd schisma'tick Cassock, girded *Notes*,
An odd amphibious Animal, like O—
Who for a Doctorship ne'er paid Ten Groats,
But Length of Chin bewrays his Want of Sense,
Which makes him ape an Irish Evidence.
View him all o'er; he's Quaker, Presbyter,
Misfulman, Jesuit, and for Him, not Her.

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A Man's best Fortune, or his worst's a Wife;
Yet, I that know not Marriage Peace nor Strife,
Live by a good, by a bad one lost my Life.
A Wife like her I wotit, Man scarce can wed:
Of a false Friend, like mine, Man scarce can read.

}

S. Passæus sc. Oval Frame, with the above Inscription on it,
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 Marmyon & Sti. Quintini, Domini Gardianus Stanariarum in
 Comitatu Cornubiæ, & Devonæ Custos, & Capitaneus oppidi
 five Villæ & Castrî de Portsmouth & Insulæ de Portsea, Do-
 minus Cancellarius Universitatis Oxoniæ, capitalis Justicia-
 rius & Justiciarius Itinerans omnium Forestarum Chacearum,
 Warrenarum & Parcorum Domini Regis, citra Trentam,
 Dominus Seneschallus Hospitii Domini Regis, prænobilis
 Ordinis Garterii Miles, & à Secretioribus Regiæ Majestatis
 Consiliis, Effigiem hanc Fratris Philippi Comitis Pembrokiæ,
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R. à Voerst sc. 1633. Oval Frame, with this Inscription,
Ung je serverai. Natus 1585, 8 April. obiit 1630, 10 Ca-
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Star and Collar of the Garter

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Perkinsus opere in orbe redditus inclitus.
Oval Frame, bare Head, Ruff, Book

~~JOHANNES PRESTON, Viri clarissimi, s. s. Theologiæ Doctoris~~
Effigies.

*How can this Shadow please thee, when thou know'st
The Substance was but Dust at best, at most ;
Go, rather view his Volume, and there find
A Picture far more curious. more refin'd ;
Peruse thou this, and yet neglect not that,
That tells thee who he was, the other what.
What there thou seest salute, and pass it o'er,
Thou view'st but nothing if thou view'st no more.*

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Garter, and one of his Majesty's most honourable Privy
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*This Playford's Shadow doth present,
Peruse his Book, and there you'll see
His whole Design is Publick Good,
His Soul and Mind an Harmony.*

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All Censure damns if Peterborough praise.*

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Hæc est vera & prima originalis editio THOMÆ PERCI.

Os vultumq; vide Thomæ cognomine Perci

Inter Britannos nobilis notissimi

Quis rebus? tumet ambitione, superstitioso

Animo, nefandum machinatur dum necem,

Regi, Reginæ, ordinibus, deprenditur; ipsum

Deo volente, scelus in auctorem ruit.

C. van de Pas exc. Oval Frame, adorn'd with Snakes, Coc-
katrice, &c. round the Oval, Thomas Perci, Nobiles Anglus,
Magni Britannicæ Regis, Stipendiarius, Anno 1605. Hat,
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the four Corners four oval Frames, with Figures representing
his

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~~JOHANNES PYM, nobilis præcipuum membrum inferioris Domus~~
 Parliamenti Anglicani. *Oval Frame, with this Latin In-*
scription round it, Hair, Whiskers, peaked Beard, large Band.

JOHANNES PYM, Edelman. een vande voornaemste Leden
 van E'Lage huys, des tegenwoordigen Parlaments, groot
 verstaander van syn Mageiteyt, ende de wetten van Engel-
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 11, Card. St. Mariæ in Cosmedin 1536, Maii 22, consecr.
 Archiepisc. Cantuariensis 155½, Mar. 22, obiit 1558, Nov.
 17. R. *White* sc. *Oval Frame, square Cap, Hair, Whif-*
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FRANCIS QUARLES.

*What here we see is but a graven Face,
Only the Shadow of that brittle Case,
Wherein were treasur'd up those Gems which he
Hath left behind him to Posterity.*

Oval Frame, Hair, Whiskers, peaked Beard, Band, a Pen in
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interiori veste viridi cui grandiufulci intexuntur Flores aurei,
& nominis sui elementum initiale coronatum, uterque Pes
emicat ostro & crepidis aureis velatus; totum circumfundit
Trabea coccinea Pellibus Armenianis duplicata, quæ & aureo
collari subnectitur. Gypso incurato variisque Flosculis &
Crucibus protuberanti, quod reliquum est Tabula obducitur.
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March and Darnley, Baron of Leighton, Bramswold, Tor-
bolton and Methan, Captain of the Guard to the King, Great
Chamberlain and Admiral of Scotland, Gentleman of the
Bedchamber to our Sovereign Lord King Charles, one of
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of the most honourable Order of the Garter. Oval Frame,
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Legavit

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PLATAGENETORUM Richardus stirpe secundus
 Ortus, hic est, auro pulchrior ora Deus
 Huic adstant bini Reges, EDMUNDUS ab unda
 DANICA, cui extracto tela tulere necem.
 Annulum Edwardus, gestat Confessor, at alter,
 Baptista est Ἡρόδοτος (CHRISTE supreme) tuus,
 Dicitur hos Princeps sibi delegisse patronos.
 Devotè votis, & coluisse magis.
 Cur Regis tandem, torques contexta genistæ
 Cognomen Regis PLANTAGENISTA fuit.
 Pendulus est albus cervus, cui colla catena,
 Perq; quiescentis terga reducta premit.
 Regia cum fuerat, mater pulcherrima, cervam
 Albam insigne tulit, filius unde marem.
 Quod toga confertis aquilis (cervisq;) refulget,
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Life more abundant in her Looks you see;

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~~MR. JOHN STOW~~, Historian, obiit Ætatis 80, Anno 1605. *J.*

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fratris, servi fidelissimi regiarum majestatum Elizæ, Jacobi, &
Caroli, nunc superstitis: Terrarum nostrarum Geographi ac-
curati, & fide antiquitatis Britannix Historiographi, Genea-
logix sacræ elegantissimi delineatoris; qui postquam annos
77, superaverat, non tam morbo confectus, quam mortalitatis
tedio lassatus, Corpore suo levatus est, Julii 29, 1629. *D.*
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na in Agro Bedfordiensi, T. M. Q. F.

M. S. P.

Saræ Illustrissimæ nuper Ducissæ Somersetensis,
Sempiterna in Pauperis Benignitate celeberrimæ.

Quæ

Puerorum ergò

Scholam Grammatices apud Tottenham, in Com. Mid. instituit,
Proventum viridi-toga Westm. long. adauxit,
Ad Juvenes spei optimæ in pietate & literis promovendos.

Collegia

Ænei Nati Oxon.

Et D. Johan. Cantab.

In perpetuum ditavit.

Nec non alios mechanicis artibus aptandos curavit.

Senectutis studiosa

Hospitium extrui, & dotari fecit

In subsidium triginta Viduarum

apud Froxfield, in Com. Wilton.

Egenis de Paroch. de D. Marg. Westm.

— unde melius alerentur

Vestigal perenne constituit.

Nonnullas insuper Ecclesias

Ornamentis permagnis

splendide decoravit.

Obiit VIII Kal. Nov.

1692a

G. Vertue sc. Lond. 1736. Own Hair, Necklace, her Left-
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of *Ireland*.

This great Person was, on the 12th of *May*, 1641, brought
from the Tower of *London*, where he had been Prisoner near
six Months, to the Scaffold on *Tower-hill*, where, with a
composed, undaunted Courage, he told the People he was
come to satisfy them with his Head; but that he much fear'd,
that the Reformation, that was begun in Blood, would not
prove so fortunate for the Kingdom as they expected and he
wish'd; and after great Expressions of his Devotion to the
Church of *England*, and the Protestant Religion establish'd
by Law, and professed in that Church, of his Loyalty to the
King, and Affection to the Peace and Welfare of the King-
dom, he with marvellous Tranquillity of Mind deliver'd his
Head

Head to the Block, where it was sever'd from his Body at one Blow; many of the Standers by, who had not been over charitable to him in his Life, being much affected with the Courage and Christianity of his Death.

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Folio.

Thus fell the greatest Subject in Power, and little inferior to any in Fortune at that Time in the three Kingdoms, a Man of great Parts, and extraordinary Endowments of Nature, adorn'd with the Additions of Art and Learning; had a Readiness of Conception, was of great Observation, and a piercing Judgment both in Things and Persons. *Clarendon*, Vol. I. p. 203. *G. Vertue* sc. *Own Hair, falling Band, Collar of the Garter, in Armour. Lord Strafford, from a Painting of Van Dyck's, at the Lord Strafford's* 193

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Reverendissimus in Christo Pater Dominus JACOBUS SHARPE, St. Andreae Archiepiscopus, totius Scotiae Primas & Metropolitanus, Carolo II. à Secretis & Sanctioribus Consiliis. Qui, quod auctorem se strenuum, atque principem præstitisset in restituendo Scotis Episcopatum Apostolico illo Ecclesiae & decore & regimine, fidemque & pietatem in Regem, per omnem vitam inviolatam servasset, quodque Jura Coronæ & Mitræ propriæ fortiter asseruisset, creduliter & nefarie trucidatus est, à novem sceleratissimis paracidis fanaticis furore adductis tertio die Maii, 1679, in ipsa ad Adreapolin via Regia uno Lapide ab illa sede in qua Ecclesiae (pro qua Martyr occubuit) per septemdecem Annos pie & prudenter præfuerat. *Lillie* p. *D. Patten* DEL. *G. Vertue*, Lond. sc. 1710. *A square Frame, own Hair, black Cap, Band, Habit of a Bishop, sitting in a Chair, with a Book in his Left-hand* 55

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'Tis Nature's Mirror, where she views each Grace,
And all the various Features of her Face.
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rum Artium Fautori D. D. G. Vertue. G. Vertue sc. 1727.
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While we who look before are dark behind.*

Carey.

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Janeta Milne, Mulierum optimæ
 Excudi curavit Maritus

Mr. Jacobus Smith, à Whithill, Achit. Scoto-Britannus.

Quæ

Postquam enixa fuiſſet 18 vicibus Spacio 22 Annorum

Fatis ceſſit partu Geminorum

Ætatis 37, Anno vero Salutis 1699.

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The true Effigies of Captain SAMUEL STURMY, Ætatis suæ 36
Anno Domini 1669.

*What here you see is but a graven Face,
Only the Picture of that brittle Case,
Whose Soul's the Magazine of all these Arts,
Which here most freely, he to all imparts.*

Oval Frame, Hair, Whiskers, laced Neckcloth, Right-hand,
on a Globe, slash'd Sleeves, Arms 27

WILLIAM SHAKESPEARE, Poet.

*This Figure that thou here seest put,
It was for gentle Shakespeare cut,
Wherein the Graver had a Strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face, the Print would then surpass
All that e'er was writ in Brass
But since he cannot, Reader, look
Not on his Picture, but his Book.*

B. J.

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dini, 1694. J. Smith F. A square Print, in a Room with
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nec non hospitio Grai. A. S. Concionibus, Æt. suæ 58. 1655.
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- EDWARDUS SIMSON, S. T. D. Ætatis suæ 73.
Agnosco vultus quibus uni innotuit ævo,
Oraque Dædalea delineata manu :
Pinge alios ; nam qui Catadysmo condidit isthnum
Et tot commisit tempora jure bifrons.
Magno O Cambdeno major, pupille Britannum,
His ter nam Mundos Africus ipse novo.
Respice Alexander plures qui præbeat Orbes
Illustris Simson conspicendus adest. T. S.
- ~~*Black Cap, Beard, Band, Book* 1~~
- ~~JOHN SEDDON, Writing-Master.
When you behold this Face you look upon,
The greatest Masters all contain'd in one. John Hubbard.
W. Fathorne DEL. J. Sturt sc. Oval Frame, Hair, Neck-
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- ~~RICHARDUS SAUNDERS. 'O 'EHI KAI PATAΘOË.
Art and the Graver did in Council sit,
The last to shew his Face, the first his Wit ;
But not being able, for to join in one
Two Things where each might make Perfection,
Themselves they did divide, and Parts they took,
The Graver drew his Face, and Art his Book.
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*Sucklin whose Numbers could invite
Alike to Wonder and Delight,
And with new Spirit did inspire
The Thespian Scene, and Delphick Lyre,
Is thus express'd in either Part,
Above the humble Reach of Art;
Drawn by the Pencil here you find
His Form, by his own Pen his Mind.*

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R — JANE SCRIMSHAW, Daughter of Thomas Scrimshaw, Woolstapler, born in London, in the Parish of St. Mary le Bow, Anno 1584, April the 3d, is alive and very healthy this present Year, 1710, at the Merchant-Taylors Alms-House on Little Tower-Hill. Done from the Life, aged 126, April 3, 1710. *Oval Frame, high-crown'd Hat, Hood* 74

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Anno 1586. R. Elstracke sc. *Oval Frame, own Hair, Whiskers, peaked Beard, Band, a Truncheon in his Left-hand, in Armour, round the Frame warlike Trophies* 14

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R—WILLIAM SOMMERS, King Henry VIIIth's Jester.

What tho' thou think'st me clad in strange Attire,

Know I am suited to my own Desire;

And yet the Characters describ'd upon me,

May shew thee that a King bestow'd them on me.

This Horn I have, betokens Sommers Game,

Which sportive Time will bid thee read my Name;

All with my Nature well agreeing too,

As both the Name, and Time and Hour do.

Fr. Delaram sc. *Cap and Feather, Chain round his Neck, on his Breast H. R. and in his Right-hand a Horn* 22

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MATTHEW STEPHENSON.

The Printer's Profit, not my Pride

Hath this Idea signify'd

For he push'd out the merry Play,

And Mr. Gaywood made it gay.

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THOMAS SUTTON, Esq; founded the great Hospital of the Charter-House, London. Ab Archetypo in Ædibus Carthusianis. G. Vertue sc. 1737. *Oval Frame, Hair, Beard, Ruff, furr'd Gown, Gold Chain, Arms* 2

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Ecce Patris Specimen nulli pietate secundi,
 Quod tibi sculptoris finxerit arte manus.
 Ast animi dotes, & formam mentis honestæ,
 Doctrinamq; potest sculpere nulla manus,
 Nec quid opus, mortalis enim pictura peribit.
 Sed tua stat virtus nescia tanta mori

Abra. Car. Compos.

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 adhuc annis, indagatoris excusa, tandemque propitio Dei &
 hominum adjuvamine hujusque Ecclesiæ Usui prolata jamque
 dicata. Cujus effigies eidem præfigitur Anno Dom. 1620,
 Annoque Ætatis 65. Ex dono Gulielmi Sherwin, filii ejus
 natu maximi adhuc superstitis, ac Insculptoris Regio Diplo-
 mate insigniti & auctorati. *W. Sherwin sc. Cap, Hair,*
Whiskers, peaked Beard, Band, round the oval Frame, this
Inscription, DEUS ABR. ISAAC. & IACOB HOC MEMORIALE
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Peter preach down vain Rites with flagrant Heart,
Thy Guerdon shall be greater, tho' here thou smart.

Geo. Abbot, Archiepiscop. Cant. composuit.
W. Hollar F. Oval Frame, Cap, Whiskers, long Beard, Ruff, a Book in his Hand, Ætatis suæ 73. 1641; round the Top of the Frame, I hate them that hold of superstitious Vanities, but thy Law do I love, Psal 31. 7 69

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GUIL. SERMON, Medicinæ Doctor & Regis Professor ordinarius, Ætatis suæ 42.

Let Zoilists carp at what is past and done,
Brave Sermon's Acts shall live in Face o'th' Sun.
Great Monk Restorer of his Country's Peace,
Declares from him his Dropsy soon did cease.

W. Sherwin ad vivum DEL. & sc. 1671. Oval Frame, with the above Latin Inscription round it, Wig, laced Band, Doctor's Habit 5

JACOBUS SHIRLEUS.

Hæc summum vatem Shirleium pingit imago;

Solem sic reddit debilis umbra suum:

At si nativâ fulgentem luce videbis,

Exhibet en propria picta Tabella manu.

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Surgito Lector, adest Tibimet *χευότομος* Anglus,
 Scilicet, egregius (SHUTIUS) ille preco,

Flexanimus Vates, Animas, qui traxit in Aures :

Voce docens sacrum (quod pede pandit) iter.

Malleus *Αἰρεσιῶν* constans, & *Σχίσματος-μαστιγῆ*

Qui nequit à recto (spe-ve metu-ve) trahi.

Hunc tulit in Portum Dominus, minitante Procellâ :

Nec fuerant tanto sæcula digna Viro.

Umbra dat Effigiem, resonat tibi Pagina Mentum :

Absolet ut Reliquis, gratus adesto tibi.

*Here's that wise Charmer, whose sweet Airs to bear,
Each Soul delighted so to dwell i'th' Ear;
Whose Life and Doctrine's combin'd Harmony,
Familiarized St. Paul's Extasy:
But now (from growing Evils) mounted high,
(Change but the Soul her Seat from th' Ear to th' Eye,
This bright Star still to lead wise Men to Christ
Thro' this dark Boehim, and Egyptian Mist:
Nay bear (what himself doth in Heav'n behold)
Ev'n blessed Visions doth his Book unfold.*

Ed. Sparke. 100

~~J~~ JOHANNES SPOTISWOODE, Archiepiscopus St. Andreanus, totius
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larius, 1677, Æt. suæ 74. *W. Hollar F. Oval Frame, Cap,
Whiskers, Beard, Ruff, Bishop's Habit, Arms; under the Purse,*

Afpice, non frustrâ veneranda hoc pingitur Icon,

Vivit adhuc tanti quælibet umbra Viri.

Prisca nitet Vultu Pietas, Virtusq; Sepulchri

Nescia, in Effigie nescit & ipsa mori.

Sic uno intuitu Vultûs, morumque volumen

Perlegis, & Pictor transit in Historicum.

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~~D~~ DR. SCARBOROUGH. *M. Vandergucht sc. Oval Frame, Hair,
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Frame, Hair, Whiskers, peaked Beard, Ruff, flabb'd Coat,
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~~R~~ ROBERTUS STAPLETONUS, Eques Auratus, Juvenalem Musæ-
um, Stradam, è peregrinis Anglos suosq; plusquam interpres
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N. STRINGER, Writing-Master.

Nature writes Short-hand too, for here we find,

True Characters of an ingenious Mind:

In every Feature of this modest Face

Symbols of Wit and Industry we trace.

Praise him we need not, since his Works do show

How much unto his matchless Pen we owe.

Aminilæ ergo adscripsit H. Care.

*Oval Frame, Hair, Band, sitting at a Table writing,
1686.*

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Turba alius expers luminis ecce videt,
Hic maculas tollit. Cataractas deprimit omnes,
Amissum splendens excitat ille jubar.
Miranda praxi sublata ophthalmia quavis,
Artifici dextra Gutta Serena cadit.
Ecce Virum cujus cingantur tempora lauro,
Dignum cui laudes sæcula longa canant.
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One of this Age's greatest little Men,
Great in good Works, witness his golden Pen :
His Pen hath drawn his learned Head in part,
His holy Life proclaims a gracious Heart.

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*Shou'd any me consult how he might rise**Unto Compleatness, I would say, Trappize.* T. D. R. B.

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*In EUROPE, AFRICK, ASIA, have I gone;**One Journey more, and then my Journey's done.*

R. Vaughan sc. Oval Frame, round it, Peregrinus in Terra.

Cursum profequor. Patriam inquirō, nondum attigi. Bottom Corners a Ship under Sail, a Terrestrial Globe, black Cap, Hair, Whiskers, peaked Beard, Band, canonical Habit, a Book in his Right-hand 15

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BULSTRODUS WHITLOCK, Eques Auratus, Windforii Proconstabularius, Saccharii Commiff. dudum magni Sigilli Custos, nuper ad Sueciam Legatus extraordinarius.

Pingere divinos mores, immensaque gesta

Hic labor, hoc calami nobilioris opus;

Quis nam etenim cælare rudi temerarius ære

Audeat, aurato vix capienda stylo?

Aut Hexametrico sperat struxisse columno

Gesta voluminibus perpetuanda suis?

To limn the Merits and heroick Deeds,

Illustrious Whitlock, is a Task that needs

A nobler Draught, for who dares be so bold

To cut in Brass what should be grav'd in Gold

Or with one poor Hexastick raise the Columns

Of his vast Merit, which deserveth Volumes.

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What I was, is pass'd by,

What I am, away doth fly,

What I shall be, none doth see;

Yet in that my Beauties be.

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ΔΗΛΟΥΜΕΝ ΤΜΙΝ ΘΕΟΝ ΠΑΝΤΟΚΡΑΤΟΡΑ ΕΝΑ ΜΟΝΟΝ
 ΥΠ' ΑΡΚΕΙΝ ΠΑΡΟΝ ΑΛΛΟΣ ΟΥΚ ΕΣΤΙ ΚΑΙ ΑΥΤΟΝ ΜΟΝΟΝ
 ΣΕΒΕΙΝ, ΚΑΙ ΠΡΟΣΚΥΤΝΕΙΝ ΔΙΑ ΙΗΣΟΥ ΧΡΙΣΤΟΥ, ΤΟΥ
 ΚΥΡΙΟΥ ΗΜΩΝ, ΕΝ ΤΩ ΠΑΝΑΓΙΩ ΠΝΕΥΜΑΤΙ.

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All but the Nymph that should redress his Wrong,

Attend his Passion, and approve his Song.

Præhonorabili Domino Gulielmo Pulteney, Armigero, hanc Tabulam ad Archetypum in ipsius Ædibus expressam, D. D.

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A second Dorimant, like him in Fame.
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The Fair in Troops attend his sprightly Call,
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GEORGE WHARTON.

*Wise Nature, human Judgment to direct,
Plac'd th' Index of our Minds in th' Aspect,
As here appears; for this Physiognomy
Speaks Valour, Wisdom, perfect Pleasantry.
Learning and Love of Arts, as who this Look
Contemplates well, will read and like this Book.*

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~~*Lancashire gave him Breath,*~~
~~*And Cambridge Education,*~~
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~~*Of Heav'n bis Meditation.*~~

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*Wiſdom and Grace ſee in that modeſt Look,
 Truth's Triumph, Errors Downfall. in this Book.
 Mærebunt piſcatores. Iſai xix. 8.*

- T. Cockſon sc. *Oval Frame, ſitting in an Elbow Chair, black Cap, Hair, Beard, Ruff, writing in a Book, at the Top his Arms, Motto, Nulla dies ſine lineâ, induſtriam adjuvat* 70
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 S. T. D.

Unius à Nati vultu desumpta Parentis

Ora vides, animi vix levis umbra * Novem :

† Quadrageña manet soboles tamen altera mentis,
 Qua didicit patrem proderè sola suum.

Hunc si scire cupis, nè fallat inanis imago ;

Sed tibi quem monstrant intueare libri.

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Doth represent the comely Gravity

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He that, unchanged, bath Afflictions born,
That smiles on Wants, and laughs Contempts to scorn ;
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Is He that should, of Right, the Laurel wear.
- F. *Delaram sc. 1622. Oval Frame, with the above Latin*
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- VOL. VI. ANN Dutchess of YORK, Daughter of the Lord Chancellor Hyde, afterwards Lord Clarendon, and was married to James, Duke of York, afterwards King James II. She was Mother of Queen Mary and Queen Ann.
- Telle est la charmante Duchesse,
Dont la Gloire obscurcit tous les Siècles passez.
Et que tous les suivans admireront font cesse,
Sous jamais l'admirer assez.*
- Oval Frame, Hair adorn'd with Pearls, Ear-rings, Neck-lace* 123







