

Harmonisation de la gamme de sol majeur et majeur *b6* en schéma no5

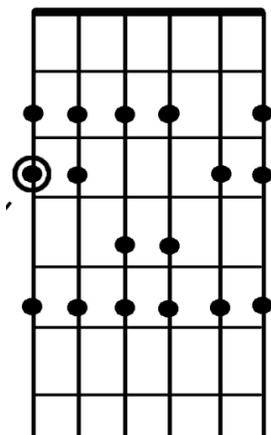
Chord progression for the G major scale (Schéma no5):

Chords: G, AM, BM, C, D, D7, D9, EM, F#M7(b5), G

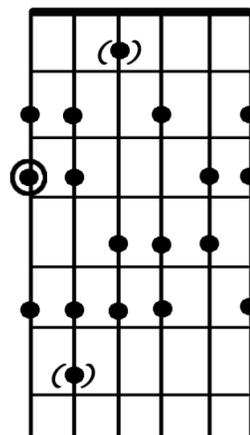
Chord progression for the G major *b6* scale (Schéma no5):

Chords: G, AM7(b5), BM, CM, CM6, D, D7(b9), Eb+, F#DIM7, G

Majeur



Majeur Harmonique

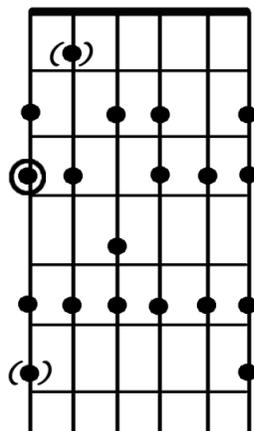


Harmonisation de la gamme mineure jazz et mineure harmonique (b6) en schéma no5

GM GM⁶ AM⁷ AM⁶ E^{b+} C⁷ C^{9(#11)} D⁷ D⁹ E^{M7(b5)} F^{#M7(b5)} GM

GM AM^{7(b5)} B^{b+} CM CM⁷ D⁷ D^{7(b9)} E^b E^bMA⁷ F[#]DM⁷ GM

*Mineur
Mélodique*



*Mineur
Harmonique*

