

# Clemente Ferreira Júnior (1864-1917)

Longe dos meus

Valsa

Dedicatória: À minha Calita

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piano  
(*piano*)

4 p.



MUSICA BRASILIS

À minha Calita

# Longe dos meus

Valsa

Clemente Ferreira Junior

**Introdução**  
**Lento e saudoso**

**Piano**

**Valsa**  $\frac{3}{4}$

7

13

19

25

ott.

32

38 **Mais vivo**

1º vez **f** 2º vez **pp**

43

49

1.

54

2.

61

67 *lento* To Coda  $\Phi$

72 **Trio**  
*p calmo*

77

83 1.

88 2.

92 *cresc.*

96

Musical score for measures 96-101. The piece is in G major (one sharp). Measure 96 features a treble clef with a series of chords and a bass clef with a single note. A slur covers measures 96-101. A dynamic marking *v* is present above measure 96. Measure 101 ends with a repeat sign.

102

Musical score for measures 102-107. Measure 102 starts with a first ending bracket labeled "1.". A dynamic marking *v* is present above measure 105. Measure 107 ends with a repeat sign.

108

Musical score for measures 108-112. Measure 108 starts with a second ending bracket labeled "2.". A dynamic marking *rit.* is present below measure 110. The key signature changes to F major (no sharps or flats). Measure 112 ends with a repeat sign. The instruction "D.S. al Coda" is written above measure 112.

113

Musical score for measures 113-116. Measure 113 begins with a Coda symbol. A dynamic marking *mf* is present below measure 114. Measure 116 ends with a repeat sign.

117

Musical score for measures 117-120. Measure 117 starts with a dynamic marking *p*. Measure 118 has a dynamic marking *dim.*. Measure 120 has a dynamic marking *rit.*. Measure 120 ends with a repeat sign.

121

Musical score for measures 121-124. Measure 121 features a treble clef with a melodic line and a bass clef with a chord. Measure 124 ends with a repeat sign.