

# Jesuíno do Monte Carmelo (1764-1819)

## Matinas do menino Jesus

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flauta, clarineta, trompa, oficleide, trombone, coro, violino, viola,  
violoncelo

*(flute, clarinet, horn, ophicleide, trombone, choir, violin, viola, cello)*

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MUSICA BRASILIS

# Matinas do menino Jesus

Restauração e transcrição de  
Lenita W. M. Nogueira

## Invitatório

Jesuíno do Monte Carmelo

Andante

The musical score is arranged in a standard orchestral format with vocal soloists. It consists of the following parts:

- Flauta** (Flute): Treble clef, 4/4 time, dynamic *f*.
- Clarinetas 1 e 2 em Si $\flat$**  (Clarinets 1 and 2 in B $\flat$ ): Treble clef, 4/4 time, dynamic *f*.
- Trompas 1 e 2 em Fá** (Trumpets 1 and 2 in F): Treble clef, 4/4 time, dynamic *f*.
- Oficleide** (Oboe): Bass clef, 4/4 time, dynamic *f*.
- Trombone** (Trombone): Bass clef, 4/4 time, dynamic *f*.
- Soprano** (Soprano): Treble clef, 4/4 time, dynamic *f*.
- Contralto** (Alto): Treble clef, 4/4 time, dynamic *f*.
- Tenor** (Tenor): Treble clef, 4/4 time, dynamic *f*.
- Baixo** (Bass): Bass clef, 4/4 time, dynamic *f*.
- Violino I** (Violin I): Treble clef, 4/4 time, dynamic *f*.
- Violino II** (Violin II): Treble clef, 4/4 time, dynamic *f*.
- Viola** (Viola): Bass clef, 4/4 time, dynamic *f*.
- Violoncelo** (Cello): Bass clef, 4/4 time, dynamic *f*.

The vocal parts (Soprano, Contralto, Tenor, Baixo) have the following lyrics:

Chris - tus na - tus est na - tus est no - - -

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

bis: Ve-ni-te, a-do-re-mus, ve-ni-te, a-do-re-mus.

bis: Ve-ni-te, a-do-re-mus, ve-ni-te, a-do-re-mus.

bis: Ve-ni-te, a-do-re-mus, ve-ni-te, a-do-re-mus.

bis: Ve-ni-te, a-do-re-mus, ve-ni-te, a-do-re-mus.

## Responsório 1º

*Andante*

Fl *f*

Cl 1 *f*

Cl 2 *f*

Tpa 1 *f*

Tpa 2 *f*

Oph *f*

Tbn *f*

S *f*  
Ho - di - e no - bis cae - lo - rum, no - bis cae -

A *f*  
Ho - di - e no - bis cae - lo - rum, no - bis cae -

T *f*  
Ho - di - e no - bis cae - lo - rum, no - bis cae -

B *f*  
Ho - di - e no - bis cae - lo - rum, no - bis cae -

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

lo - rum, cae - lo - rum Rex de Vir - gi - ne na - sci di - gna-tus est, ut ho - mi - nem

lo - rum, cae - lo - rum Rex de Vir - gi - ne na - sci di - gna-tus est, ut ho - mi - nem

lo - rum, cae - lo - rum Rex de Vir - gi - ne na - sci di - gna-tus est, ut ho - mi - nem

lo - rum, cae - lo - rum Rex de Vir - gi - ne na - sci di - gna-tus est, ut ho - mi - nem

9

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
per - di - tum ad cae - les - ti - a - reg - na re - vo - ca - ret:

A  
per - di - tum ad cae - les - ti - a - reg - na re - vo - ca - ret:

T  
per - di - tum ad cae - les - ti - a - reg - na re - vo - ca - ret:

B  
per - di - tum ad cae - les - ti - a - reg - na re - vo - ca - ret:

Vln I

Vln II

Vla

Vlc

**Mais**

13

Fl *f*

Cl 1 *f*

Cl 2 *f*

Tpa 1

Tpa 2

Oph *f*

Tbn *f*

S *f*  
Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

A *f*  
Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

T *f*  
8 Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

B *f*  
Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

18

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

lo - rum: qui - a sa - lus ae - ter - na hu - ma - no ge - ne - ri ap -

18

Vln I

Vln II

Vla

Vlc



Fl  
 Cl 1  
 Cl 2  
 Tpa 1  
 Tpa 2  
 Oph  
 Tbn  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Vlc

23  
 pa - ru - it, a - pa - - - ru - it.  
 pa - ru - it, a - pa - - - ru - it.  
 pa - ru - it, a - pa - - - ru - it.  
 pa - ru - it, a - pa - - - ru - it.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**Moderato**

Verso

Fl

Oph

S

Vln I

Vln II

Vla

Vlc

33

Glo - ri -

a, glo - ri - a in ex - cel - sis De - o, et in ter - ra -

Musical score for measures 36-39. The score includes parts for Flute (Fl), Oboe (Oph), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The Soprano part has lyrics: "pax in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, vo - lun -".

Musical score for measures 40-43. The score includes parts for Flute (Fl), Oboe (Oph), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The Soprano part has lyrics: "ta - tis, vo - lun - ta - tis." The score includes dynamic markings like *f* and *tr*, and articulation like *tr* and *tr*.

**Mais**

43 *f*

Fl

Cl1

Cl2

Tpa 1

Tpa 2

Oph

Tbn

43 *f tutti*

S

A

T

B

Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

Gau - det e - xer - ci - tus An - ge - lo - rum, An - ge -

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

48

Fl

Cl 1

Cl 2

48

Tpa 1

Tpa 2

Oph

Tbn

48

S  
lo - rum: qui - a sa - lus ae - ter - na hu - ma - no ge - ne - ri ap -

A  
lo - rum: qui - a sa - lus ae - ter - na hu - ma - no ge - ne - ri ap -

T  
8 lo - rum: qui - a sa - lus ae - ter - na hu - ma - no ge - ne - ri ap -

B  
lo - rum: qui - a sa - lus ae - ter - na hu - ma - no ge - ne - ri ap -

48

Vln I

Vln II

Vla

Vlc

53 *Fine*

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

pa - ru - it, a - pa - - - ru - it.

pa - ru - it, a - pa - - - ru - it.

pa - ru - it, a - pa - - - ru - it.

pa - ru - it, a - pa - - - ru - it.

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59 *p*

Fl

Oph

S

T

B

Vln I

Vln II

Vla

Vlc

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

59 *p*

61 *D.S. al Fine*

Fl

Oph

S

T

B

Vln I

Vln II

Vla

Vlc

ri - tu - i San - to.

ri - tu - i San - to.

ri - tu - i San - to.

## Responsório 2º

**Andante**

Fl *f*

Cl 1 *f*

Cl 2 *f*

Tpa 1 *f*

Tpa 2 *f*

Oph *f*

Tbn *f*

S

A

T

B

Ho - di - e no - bis de

Ho - di - e no - bis de

Ho - di - e no - bis de

Ho - di - e no - bis de

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*



Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
cae - lo pax ve - ra de - scen - dit, pax ve - ra, pax ve - ra de - scen - dit:

A  
cae - lo pax ve - ra de - scen - dit, pax ve - ra de - scen - dit:

T  
cae - lo pax ver - ra, pax ve - ra de - scen - dit, des - cen - dit de - scen - dit:

B  
cae - lo pax ve - ra, pax ve - ra de - scen - dit, de - scen - dit de - scen - dit:

Vln I

Vln II

Vla

Vlc

This musical score is for a 2nd Responsory. It features a full orchestral ensemble and a vocal quartet. The instruments include Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Oboe (Oph), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The score is in 2/4 time with a key signature of one sharp (F#). The tempo and dynamics are marked with a forte (f) dynamic. The vocal parts have lyrics in Portuguese.

**Lyrics:**  
 Ho - di - e per to - tum mun - dum mel - li - flu - i  
 Ho - di - e per to - tum mun - dum mel - li - flu - i  
 Ho - di - e per to - tum mun - dum mel - li - flu - i  
 Ho - di - e per to - tum mun - dum mel - li - flu - i

This musical score is for a 2nd Responsory. It features a variety of instruments and voices. The instruments include Flute (Fl), Clarinets 1 and 2 (Cl 1, Cl 2), Trumpets 1 and 2 (Tpa 1, Tpa 2), Oboe (Oph), Trombone (Tbn), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "fac - ti, fac - ti sunt cae - - - li." The score is in 4/4 time and ends with a "Fine" marking. The number 14 is written above the first measure of each staff. The bass saxophone part has a "8" written below the first measure. The viola part has a "f" dynamic marking in the fifth measure.

**Moderato**

Verso

Fl 21 *f*

Oph *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Fl 24 *p*

Oph *p*

T 8 *p solo*  
Ho - di - e il - lu - xit no -

Vln I *p*

Vln II *p*

Vla *cresc.* *p*

Vlc *cresc.* *p*

Fl

Oph

T

Vln I

Vln II

Vla

Vlc

27

8

bis, il - lu - xit no - bis di - es re - demp - ti - o - nis no - vae re - pa - ra - ti -

Fl

Oph

T

Vln I

Vln II

Vla

Vlc

30

30

o - nis an - ti - quae, fe - li - ci - ta - tis ae - ter - nae,

Musical score for measures 33-34. The score includes parts for Flute (Fl), Oboe (Oph), Trumpet (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The lyrics are: fe - li - ci - ta - tis ae - ter - - - nae, ae - .

Musical score for measures 35-36. The score includes parts for Flute (Fl), Oboe (Oph), Trumpet (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The lyrics are: ter - - - nae. The section concludes with the instruction *D.S. al Fine*.

# Responsório 3º

*Andante*

*f*

Fl

*f*

Cl 1

*f*

Cl 2

*f*

Tpa 1

*f*

Tpa 2

*f*

Oph

*f*

Tbn

*f*

Vln I

*f*

*tr*

Vln II

*f*

*tr* 3

Vla

*f*

Vlc

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The title is "Responsório 3º" and the tempo is "Andante". The score is written for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Oboe (Oph), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4. The dynamics are marked with a forte (*f*) throughout. The woodwinds and strings play melodic lines with various articulations, including slurs and trills. The strings play a rhythmic accompaniment. The score is divided into three measures.

The musical score is arranged for a full orchestra and choir. The instruments include Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Oboe (Oph), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese: "Quem vi - dis - tis pas - to - res? di - ci - te,". The Tenor part includes the instruction *f tutti*. The score is divided into two systems, each containing two measures of music.



6

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

an - nun - ci - a - te no - bis, in ter - ris, in ter - ris, in ter - ris, in

an - nun - ci - a - te no - bis, in ter - ris, in ter - ris, in ter - ris, in

an - nun - ci - a - te no - bis, in ter - ris, in ter - ris, in ter - ris, in

an - nun - ci - a - te no - bis, in ter - ris, in ter - ris, in ter - ris, in

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
ter - ris, in ter - ris quis ap - pa - ru - it?

A  
ter - ris, in ter - ris quis ap - pa - ru - it?

T  
ter - ris, in ter - ris quis ap - pa - ru - it?

B  
ter - ris, in ter - ris quis ap - pa - ru - it?

Vln I

Vln II

Vla

Vlc

11

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Na - tum vi - di - mus, et cho - ros An - ge -

Na - tum vi - di - mus, et cho - ros An - ge -

Na - tum vi - di - mus, et cho - ros An - ge -

Na - tum vi - di - mus, et cho - ros An - ge -

15

Fl

Cl 1

Cl 2

15

Tpa 1

Tpa 2

Oph

Tbn

15

S

A

T

B

lo - rum col - lau - dan - tes Do - lau - dan - tes

lo - rum col - lau - dan - tes Do - lau - dan - tes

8

lo - rum col - lau - dan - tes Do - lau - dan - tes

lo - rum col - lau - dan - tes Do - lau - dan - tes

15

Vln I

Vln II

Vla

Vlc

The image displays a musical score for a 3rd Mass responsory. It consists of 15 staves. The first three staves are for woodwinds: Flute (Fl), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The next four staves are for brass: Trumpets 1 and 2 (Tpa 1, Tpa 2), Ophicleide (Oph), and Trombones (Tbn). The fifth staff is for the Soprano voice (S), the sixth for Alto (A), the seventh for Tenor (T), and the eighth for Bass (B). The vocal parts include the lyrics: "mi - num, Do - mi - num. mi - num. mi - num. mi - num." The following four staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 19, which is marked with a '19' above the first staff. The music starts with a melodic line in the woodwinds, followed by a dynamic marking of *f* (forte) in measure 25. The vocal parts enter in measure 19 with the lyrics. The string parts provide harmonic support throughout. The score concludes with a fermata over a whole note in the final measure.

Moderato

Verso

25

Fl *f* *p*

Oph *f*

A *solo*  
Di - ci - te,

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

28

Fl *p*

Oph *p*

A  
quid - nam vi - dis - tis? et an - nun - ti - a - te, et an - nun - ti - a - te

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Fl

Oph

A

Vln I

Vln II

Vla

Vlc

Chris - ti na - ti - vi - ta - tem, na - ti - vi - ta - tem, na - ti vi - ta -

Fl

Oph

A

Vln I

Vln II

Vla

Vlc

tem, na - ti - vi - ta - - - tem.

37 *f*

Fl

Cl 1

Cl 2

37 *f*

Tpa 1

Tpa 2

Oph

Tbn

37 *f*

S

*f tutti*

A

8 *f*

T

*f*

B

Na - tum vi - di - mus, et cho - ros An - ge - lo - rum col - lau -

Na - tum vi - di - mus, et cho - ros An - ge - lo - rum col - lau -

Na - tum vi - di - mus, et cho - ros An - ge - lo - rum col - lau -

Na - tum vi - di - mus, et cho - ros An - ge - lo - rum col - lau -

37 *f*

Vln I

*f*

Vln II

*f*

Vla

*f*

Vlc

*f*



42

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

dan - tes Do - - mi - num,

42

Vln I

Vln II

Vla

Vlc



**Moderato** *D.S. al Fine*

Fl *p*

Oph *p*

S *p*  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - cto.

A *p*  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - cto.

T *p*  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - cto.

B *p*  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - cto.

Vln I

Vln II

Vla *p*

Vlc *p*

# Responsório 4º

Andante

Fl  
Cl 1  
Cl 2  
Tpa 1  
Tpa 2  
Oph  
Tbn  
S  
A  
T  
B  
Vln I  
Vln II  
Vla  
Vlc

Fl *f*

Cl 1 *f*

Cl 2 *f*

Tpa 1 *f*

Tpa 2 *f*

Oph *f*

Tbn *f*

S *f*  
mag - num mys - te - ri - um, et ad - mi - ra - bi - le

A *f*  
mag - num mys - te - ri - um, et ad - mi - ra - bi - le

T *f*  
mag - num mys - te - ri - um, et ad - mi - ra - bi - le

B *f*  
mag - num mys - te - ri - um, et ad - mi - ra - bi - le

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

The musical score is arranged in systems. The instruments and their parts are:

- Fl** (Flute): Treble clef, key signature of two sharps (F# and C#). Starts with a sixteenth rest, then plays a melodic line.
- Cl 1** (Clarinete 1): Treble clef, key signature of two sharps. Plays a melodic line.
- Cl 2** (Clarinete 2): Treble clef, key signature of two sharps. Plays a melodic line.
- Tpa 1** (Trompa 1): Treble clef, key signature of two sharps. Plays a melodic line.
- Tpa 2** (Trompa 2): Treble clef, key signature of two sharps. Plays a melodic line.
- Oph** (Oboe): Bass clef, key signature of two sharps. Plays a melodic line.
- Tbn** (Trombone): Bass clef, key signature of two sharps. Plays a harmonic line.
- S** (Soprano): Treble clef, key signature of two sharps. Lyrics: sa - cra - men - tum, ut a - ni - ma - li -
- A** (Alto): Treble clef, key signature of two sharps. Lyrics: sa - cra - men - tum, ut a - ni - ma - li -
- T** (Tenor): Treble clef, key signature of two sharps. Lyrics: sa - cra - men - tum, ut a - ni - ma - li -
- B** (Baixo): Bass clef, key signature of two sharps. Lyrics: sa - cra - men - tum, ut a - ni - ma - li -
- Vln I** (Violino I): Treble clef, key signature of two sharps. Plays a melodic line.
- Vln II** (Violino II): Treble clef, key signature of two sharps. Plays a melodic line.
- Vla** (Viola): Bass clef, key signature of two sharps. Plays a melodic line.
- Vlc** (Violoncelo): Bass clef, key signature of two sharps. Plays a melodic line.

The score is divided into two measures. The first measure contains the vocal entries and the instrumental accompaniment. The second measure continues the vocal parts and the instrumental accompaniment.

8

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

a vi - de - rent Do - mi - num na - tum, ja -

a vi - de - rent Do - mi - num na - tum, ja -

a vi - de - rent Do - mi - num na - tum, ja -

a vi - de - rent Do - mi - num na - tum, ja -

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
cen - tem in prae - se - pi - o:

A  
cen - tem in prae - se - pi - o:

T  
8 cen - tem in prae - se - pi - o:

B  
cen - tem in prae - se - pi - o:

Vln I

Vln II

Vla

Vlc



12

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Be - a - ta Vir - go, cu - jus vis - ce - ra me - ru -

Be - a - ta Vir - go, cu - jus vis - ce - ra me - ru -

Be - a - ta Vir - go, cu - jus vis - ce - ra me - ru -

Be - a - ta Vir - go, cu - jus vis - ce - ra me - ru -

17

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

e - runt por - ta - re Do - mi - num Chris - - -

e - runt por - ta - re Do - mi - num Chris - - -

e - runt por - ta - re Do - mi - num Chris - - -

e - runt por - ta - re Do - mi - num Chris - - -

21 *Fine*

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
tum, Do - mi - num Chris - tum.

A  
tum, Do - mi - num Chris - tum.

T  
tum, Do - mi - num Chris - tum.

B  
tum, Do - mi - num Chris - tum.

Vln I

Vln II

Vla

Vlc

**Moderato**

Verso

25

Fl *f*

Oph *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

28

Fl *p*

Oph *p*

B *solo f*

A - ve, Ma-ri - a, A - ve, Ma-ri - a,

28

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

31

Fl

Oph

B

gra - ti - a, gra - ti - a ple - na: Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus,

Vln I

Vln II

Vla

Vlc

35

Fl

Oph

B

Do - mi - nus, Do - mi - nus te - cum.

Vln I

Vln II

Vla

Vlc

*D.S. al Fine*

## Responsório 5º

Andante

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

5

Fl

*f*

Cl 1

*f*

Cl 2

*f*

Tpa 1

*f*

Tpa 2

Oph

*f*

Tbn

*f*

S

*f*

Be - a - ta De - i ge - ni - trix Ma - ri -

A

*f*

Be - a - ta De - i ge - ni - trix Ma - ri -

T

*f*

Be - a - ta De - i ge - ni - trix Ma - ri -

B

*f tutti*

Be - a - ta De - i ge - ni - trix Ma - ri -

Vln I

*f*

Vln II

*f*

Vla

*f*

Vlc

*f*

The musical score is arranged in a system of staves. The instruments and vocal parts are as follows:

- Fl** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Cl 1** (Clarinete 1): Treble clef, key signature of two sharps.
- Cl 2** (Clarinete 2): Treble clef, key signature of two sharps.
- Tpa 1** (Trompa 1): Treble clef, key signature of two sharps.
- Tpa 2** (Trompa 2): Treble clef, key signature of two sharps.
- Oph** (Oboe): Bass clef, key signature of two sharps.
- Tbn** (Tromba): Bass clef, key signature of two sharps.
- S** (Soprano): Treble clef, key signature of two sharps. Lyrics: a, cu - jus vis - ce - ra in - ta - cta per - ma - nent:
- A** (Alto): Treble clef, key signature of two sharps. Lyrics: a, cu - jus vis - ce - ra in - ta - cta per - ma - nent:
- T** (Tenor): Treble clef, key signature of two sharps. Lyrics: a, cu - jus vis - ce - ra in - ta - cta per - ma - nent:
- B** (Baixo): Bass clef, key signature of two sharps. Lyrics: a, cu - jus vis - ce - ra in - ta - cta per - ma - nent:
- Vln I** (Violino I): Treble clef, key signature of two sharps.
- Vln II** (Violino II): Treble clef, key signature of two sharps.
- Vla** (Viola): Bass clef, key signature of two sharps.
- Vlc** (Violoncelo): Bass clef, key signature of two sharps.

The score is in 2/4 time and consists of four measures. The lyrics are: a, cu - jus vis - ce - ra in - ta - cta per - ma - nent:



**Moderato**

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
Ho - di - e ge - nu - it Sal - va - to - rem sae - cu -

A  
Ho - di - e ge - nu - it Sal - va - to - rem sae - cu -

T  
Ho - di - e ge - nu - it Sal - va - to - rem sae - cu -

B  
Ho - di - e ge - nu - it Sal - va - to - rem sae - cu -

Vln I

Vln II

Vla

Vlc

20

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

li, Sal - va - to - rem sae - cu - li.

li, Sal - va - to - rem sae - cu - li.

li, Sal - va - to - rem sae - cu - li.

li, Sal - va - to - rem sae - cu - li.

Fine

Verso **Moderato**

Musical score for measures 27-30. The score is for a string quartet (Flute, Oboe, Violin I, Violin II, Viola, and Violoncello) and includes dynamics such as *f* (forte).

Musical score for measures 31-34. The score is for a string quartet (Flute, Oboe, Violin I, Violin II, Viola, and Violoncello) and includes dynamics such as *p* (piano).

Vocal line for measures 31-34. The lyrics are: Be - a - ta, quae cre - di - dit, quae

Musical score for measures 31-34. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes dynamics such as *p* (piano).

35

Fl

Oph

S

cre - di - dit: quo - ni-am per - fec - ta sunt om - ni - a, quae dic - ta sunt

Vln I

Vln II

Vla

Vlc

39

Fl

Oph

S

e - i a Do - mi - no, a Do - mi - no.

Vln I

Vln II

Vla

Vlc

*D.S. al Fine*

*f*

*f*

*f*

*f*

*f*

## Responsório 6º

Andante

Fl *f*  
 Cl 1 *f*  
 Cl 2 *f*  
 Tpa 1 *f*  
 Tpa 2 *f*  
 Oph *f*  
 Tbn *f*  
 S *f*  
 A *f*  
 T *f*  
 B *f tutti*  
 Vln I *f*  
 Vln II *f*  
 Vla *f*  
 Vlc *f*

San - cta - et im - ma - cu - la - ta vir - gi - ni -  
 San - cta - et im - ma - cu - la - ta vir - gi - ni -  
 Sanc - cta - et im - ma - cu - la - ta vir - gi - ni -  
 San - cta - et im - ma - cu - la - ta vir - gi - ni -

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
tas, qui - bus te lau - di - bus ef - fe - ram, ne - sci - o, ef - fe - ram ne - sci - o:

A  
tas, qui - bus te lau - di - bus ef - fe - ram, ne - sci - o, ef - fe - ram ne - sci - o:

T  
tas, qui - bus te lau - di - bus ef - fe - ram, ne - sci - o, ef - fe - ram ne - sci - o:

B  
tas, qui - bus te lau - di - bus ef - fe - ram, ne - sci - o, ef - fe - ram ne - sci - o:

Vln I

Vln II

Vla

Vlc

Fl *f*

Cl 1 *f*

Cl 2 *f*

Tpa 1 *f*

Tpa 2 *f*

Oph *f*

Tbn *f*

S *f*  
Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

A *f*  
Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

T *f*  
Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

B *f*  
Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

15

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

con - tu lis - ti, con - tu lis - ti.

con - tu lis - ti, con - tu lis - ti.

con - tu lis - ti, con - tu lis - ti.

con - tu lis - ti, con - tu lis - ti.



**Moderato**

Verso  
22

Fl *f*

Oph *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Fl *p*

Oph

T *p solo*  
8  
Be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li -

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

31

Fl

Oph

T

8 e - ri - bus, et be - ne - dic - tus fru - ctus - ven - tris,

Vln I

Vln II

Vla

Vlc

36

Fl

Oph

T

8 fruc - tus ven - tris, ven - tris tu - i, ven - tris tu - i.

Vln I

Vln II

Vla

Vlc

42

Fl *f*

Cl 1 *f*

Cl 2 *f*

Tpa 1 *f*

Tpa 2 *f*

Oph *f*

Tbn *f*

S *f*  
Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

A *f*  
Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

T *f tutti*  
8 Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

B *f*  
Qui - a quem cae - li ca - pe-re non pot - e-rant, tu - o gre - mi-o

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

48 *Fine*

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

con - tu lis - ti, con - tu lis - ti.

con - tu lis - ti, con - tu lis - ti.

con - tu lis - ti, con - tu lis - ti.

con - tu lis - ti, con - tu lis - ti.

Vln I

Vln II

Vla

Vlc

**Moderato** D.S. al Fine

55 *p* *f*

Fl

Oph

55 *p* *f*

S  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto

A  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto

T  
8  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto

B  
*p*  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto

55 *p* *f*

Vln I

Vln II  
*p* *f*

Vla  
*p* *f*

Vlc  
*p* *f*

# Responsório 7º

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Trumpet 1 (Tpa 1)
- Trumpet 2 (Tpa 2)
- Ophicleide (Oph)
- Tuba (Tbn)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vlc)

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked "Andante". The dynamic marking *f* (forte) is used throughout. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics: "Be - a - ta vis - ce-ra Ma -". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and trills (tr).

Fl  
 Cl 1  
 Cl 2  
 Tpa 1  
 Tpa 2  
 Oph  
 Tbn  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Vlc

ri - ae\_\_ Vir - gi - nis, quae por - ta - ve - runt ae - ter - ni Pa - tris Fi - li - um: et be - a - ta\_\_  
 ri - ae Vir - gi - nis, quae por - ta - ve - runt ae - ter - ni Pa - tris Fi - li - um: et be - a - ta\_\_  
 ri - ae Vir - gi - nis, quae por - ta - ve - runt ae - ter - ni Pa - tris Fi - li - um: et be - a - ta  
 ri - ae\_\_ Vir - gi - nis, quae por - ta - ve - runt ae - ter - ni Pa - tris Fi - li - um: et be - a - ta\_\_

8

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

u - be - ra, quae la - cta ve - runt Chris - tum \_ Do - mi - num:

u - be - ra, quae la - cta ve - runt Chris - tum Do - mi - num:

u - be - ra, quae la - cta ve - runt Chris - tum \_ Do - mi - num:

u - be - ra, quae la - cta - ve - runt Chris - tum \_ Do - mi - num:



Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

12

*f*

Qui ho - di - e qui ho - di - e pro sa - lu - te mun - di de Vir - gi - ne nas - ci dig -

Qui ho - di - e ho - di - e pro sa - lu - te mun - di de Vir - gi - ne nas - ci dig -

Qui ho - di - e qui ho - di - e pro sa - lu - te mun - di de Vir - gi - ne nas - ci dig -

Qui ho - di - e qui ho - di - e pro sa - lu - te mun - di de Vir - gi - ne nas - ci dig -

19

Fl I

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

na - tus est, dig - na - tus est, dig - na - tus est.

na - tus est, dig - na - tus est, dig - na - tus est.

na - tus est, dig - na - tus est, dig - na - tus est.

na - tus est, dig - na - tus est, dig - na - tus est.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**Moderato**

Verso

26

Fl

*f*

Oph

*f*

Vln I

*f*

Vln II

*f*

Vla

*f*

Vlc

*f*

30

Fl

*p*

Oph

*p*

A

*p solo*

Di - es san - ti - fi - ca - tus il - lu - xit no - bis: ve - ni - te, Gen - tes,

Vln I

*p*

Vln II

*p*

Vla

*p*

Vlc

*p*

*D.S. al Fine*

36

Fl

Oph

A

et a - do - ra - te, a - do - ra - te - Do - mi - num, Do - mi - num.

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## Responsório 8º

Andante

Fl I *f*

Cl I *f*

Cl II *f*

Tpa I *f*

Tpa II *f*

Oph *f*

Tbn *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

The musical score is arranged for a full orchestra and choir. The instruments include Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Oboe (Oph), Trombone (Tbn), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout. The lyrics are: "Ver - bum ca - ro bum fac - tum est, et". The vocal parts are marked with *f* and *tutti*. The instrumental parts feature various melodic lines, including sixteenth-note patterns in the strings and woodwinds.

Fl  
 Cl 1  
 Cl 2  
 Tpa 1  
 Tpa 2  
 Oph  
 Tbn  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Vlc

ha - bi - ta - vit, et ha - bi - ta - vit in no - bis:  
 ha - bi - ta - vit, et ha - bi - ta - vit in no - bis:  
 ha - bi - ta - vit, et ha - bi - ta - vit in no - bis:  
 ha - bi - ta - vit, et ha - bi - ta - vit in no - bis:

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The musical score is arranged in systems. The first system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Ophicleide (Oph), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics for the vocal parts are: "Et vi - di - mus glo - ri - am e - jus, glo - ri - am qua - si".



Fl  
 Cl 1  
 Cl 2  
 Tpa 1  
 Tpa 2  
 Oph  
 Tbn  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Vlc

U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -  
 U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -  
 U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -  
 U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

S  
ta - tis, ve - ri - ta - tis.

A  
- ta - tis, ve - ri - ta - tis.

T  
8 - ta - tis, ve - ri - ta - tis.

B  
ta - tis, ve - ri - ta - tis.

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**Moderato**

Verso a duo

Fl  
Oph  
Vln I  
Vln II  
Vla  
Vlc

Measures 27-30. Flute (Fl) and Oboe (Oph) parts feature a melodic line with a triplet of eighth notes in measure 28. Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment of eighth notes. Viola (Vla) and Violoncello (Vlc) parts provide a harmonic foundation with quarter and eighth notes. Dynamics include *f* (forte) and accents.

Fl  
Oph

Measures 31-32. Flute (Fl) and Oboe (Oph) parts continue the melodic line. The flute part ends with a *p* (piano) dynamic. The oboe part has a *p* dynamic in measure 32.

S  
T

Measures 31-32. Soprano (S) and Tenor (T) vocal parts. The lyrics are: Om - ni - a per. The parts are marked *solo*.

Vln I  
Vln II  
Vla  
Vlc

Measures 31-32. Violin I (Vln I) and Violin II (Vln II) parts feature a melodic line with a triplet of eighth notes in measure 31. Viola (Vla) and Violoncello (Vlc) parts provide a harmonic foundation. Dynamics include *f* (forte) and *p* (piano).

35

Fl

Oph

S

T

Vln I

Vln II

Vla

Vlc

ip - sum fac - ta sunt, et si - ne ip - so fac - tum est

ip - sum fac - ta sunt, et si - ne ip - so fac - tum est

40

Fl

Oph

S

T

Vln I

Vln II

Vla

Vlc

ni - hil, si - ne ip - so fac - tum est ni - hil, fac - tum est ni - hil.

ni - hil, si - ne ip - so fac - tum est ni - hil, fac - tum est ni - hil.

45

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Oph

Tbn

45

*tutti*

S

Et vi - di - mus glo - ri - am e - jus, glo - ri - am qua - si

A

Et vi - di - mus glo - ri - am e - jus, glo - ri - am qua - si

*tutti*

T

8

Et vi - di - mus glo - ri - am e - jus, glo - ri - am qua - si

B

Et vi - di - mus glo - ri - am e - jus, glo - ri - am qua - si

45

Vln I

Vln II

Vla

Vlc

Detailed description: This is a page of a musical score for a Mass. It features a full orchestral arrangement with woodwinds, brass, and strings, along with vocal parts for Soprano, Alto, Tenor, and Bass. The score is in G minor (one flat) and 4/4 time. The vocal parts are marked 'tutti' and include the Latin lyrics: 'Et vi - di - mus glo - ri - am e - jus, glo - ri - am qua - si'. The instrumental parts include Flute, Clarinets 1 and 2, Trumpets 1 and 2, Oboe, Trombone, Violins I and II, Viola, and Violoncello. The page number 76 is in the top left, and the title 'Matinas do menino Jesus - Jesuíno do Monte Carmelo - Responsório 8º' is at the top center. A rehearsal mark '45' is placed above the first measure of each system. The vocal parts have a '8' below the Tenor line in the first measure.

51

Fl

Cl 1

Cl 2

51

Tpa 1

Tpa 2

Oph

Tbn

51

S  
U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -

A  
U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -

T  
8 U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -

B  
U - ni - ge - ni - ti a Pa - tre, ple - num gra - ti - ae et ve - ri -

51

Vln I

Vln II

Vla

Vlc



*D.S. al Fine*

**Moderato**

63 *p*

Fl

Oph

63 *p*

S  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i sanc - to.

A  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i sanc - to.

T  
8  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i sanc - to.

B  
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i sanc - to.

63 *p*

Vln I

Vln II  
*p*

Vla  
*p*

Vlc  
*p*



## MATINAS DO MENINO DEUS (MATINAS DO NATAL)

Liber usualis p. 368-391

## Invitatório

Christus est natus est nobis : Venite adoramus.

## Responsório 1º

Hodie nobis caelorum Rex de Virgine nasci dignatus est, ut hominem perditum ad caelestia regna revocaret:

Gaudet exercitus Angelorum : quia salus aeterna humano generi apparuit.

Glória in excelsis Deo, et in terra pax hominibus bonae voluntatis.

Gaudet.

Glória Patri, et Filio, et Spiritui Sancto.

Hodie.

## Responsório 2º

Hodie nobis de caelorum pax vera descendit :

Hodie per totum mundum melliflui facti sunt caeli.

Hodie illuxit nobis dies redemptionis novae, reparationis antiquae, felicitatis aeternae.

Hodie.

## Responsório 3º

Quem vidistis pastores? dicite, annuntiáte nobis, in terris quis apparuit?

Natum vidimus, et choros Angelorum collaudantes Dominum.

Dicite quidnam vidistis? Et annuntiáte Christi nativitatem.

Natum.

Glória Patri, et Filio, et Spiritui Sancto.

Natum.

## Responsório 4º

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepio :

Beata Virgo, cujus viscera meruerunt portare Dominum Christum.

Ave, Maria, gratia plena : Dominus tecum.

Beata.

## Responsório 5º

Beata Dei Génitrix Maria, cujus viscera intacta permanent : Hodie genuit Salvatorem saeculi.

Beata quae credidit : quoniam perfecta sunt omnia, quae dicta sunt ei a Domino.

Hodie

## Responsório 6º

Sancta et immaculata virginitas, quibus te laudibus effera, nescio : Quia quem caeli capere non poterant, tuo gremio contulisti.

Benedicta tu in mulieribus, et benedictus fructus ventris tui.

Quia.

Glória Patri, et Filio, et Spiritui Sancto.

Quia.

## Responsório 7º

Beata viscera Mariae Virginis,

Quae portaverunt aeterni Patris Filium: et beata ubera, quae lactaverunt Christum Dominum : Qui hodie e pro salute mundi de Virgine nasci dignatus est.

Dies sanctificatus illuxit nobis : venite, Gentes, et adoráte Dominum.

Qui hodie.

## Responsório 8º

Verbum caro factum est, et habitavit in nobis : Et vidimus gloriam ejus, gloria, quasi Unigeniti a Patre, plenum gratiae et veritatis.

Omnia per ipsum facta sunt, et sine ipso factum est nihil.

Et vidimus.

Glória Patri, et Filio, et Spiritui Sancto.

Et vidimus.