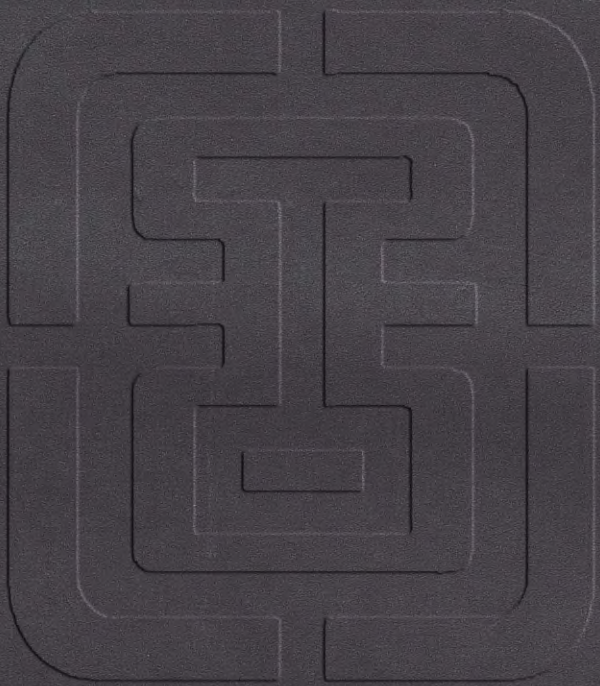


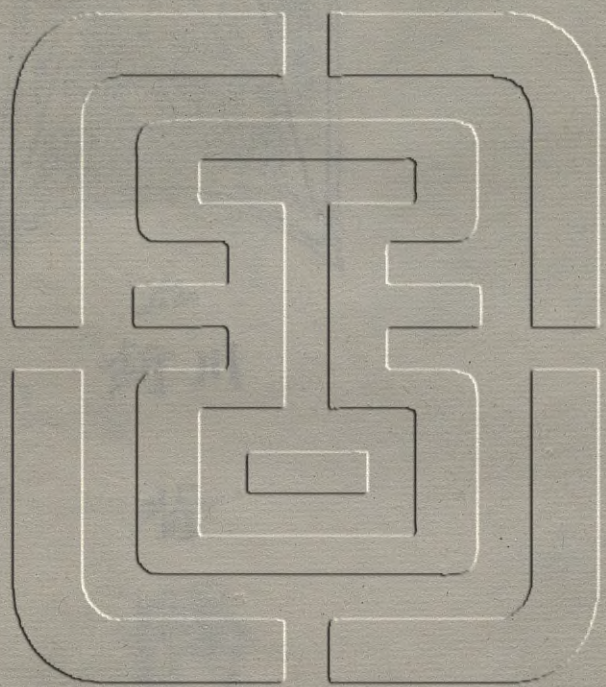
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奇
觚
室
吉
金
文
述

古330
89705
=10



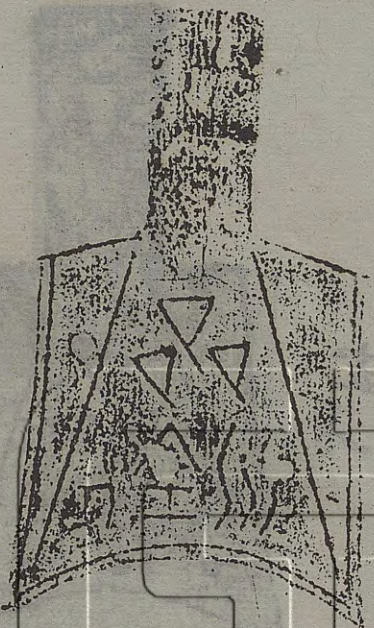
70330
88705



奇觚室吉金文述马十九

補泉布文上

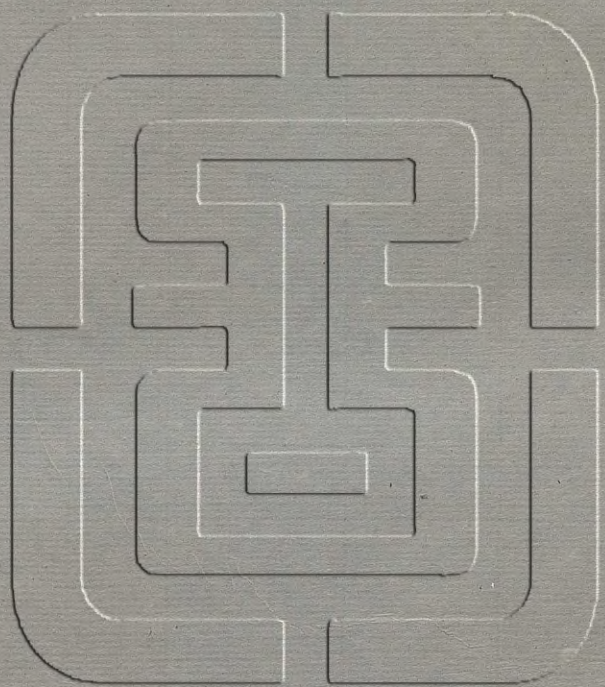
鐘形布



川
鉞
背



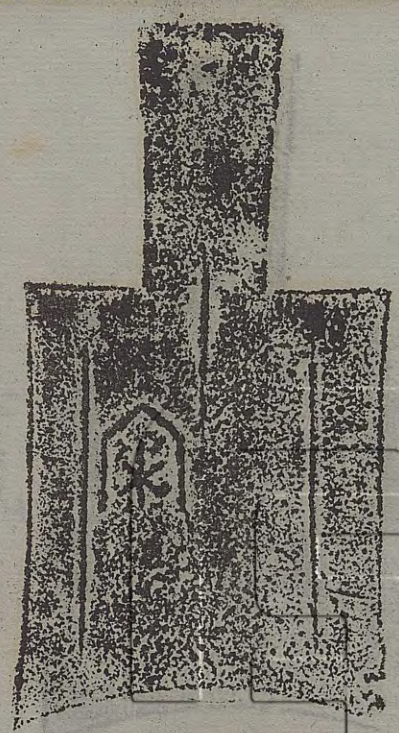
嘉魚劉心源幼丹甫學



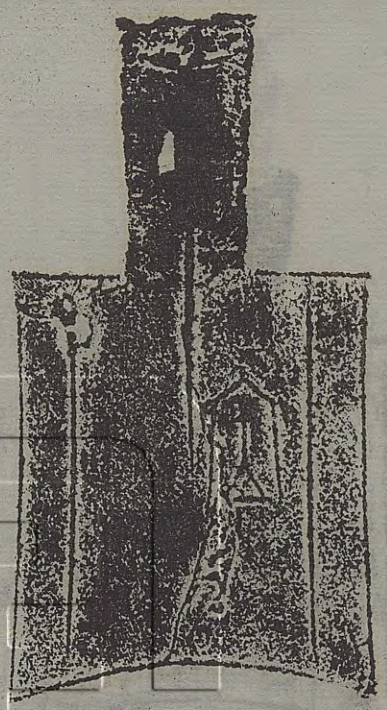
鐘形布

丁辰...

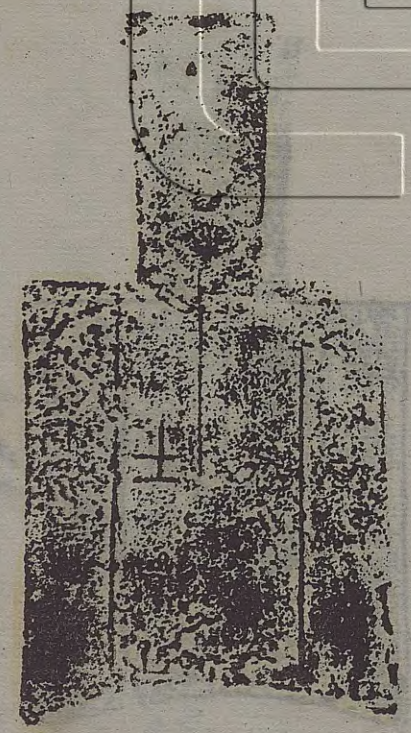
鐘形布



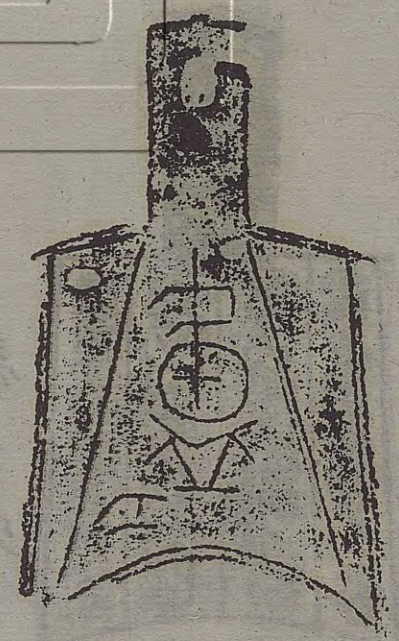
宋



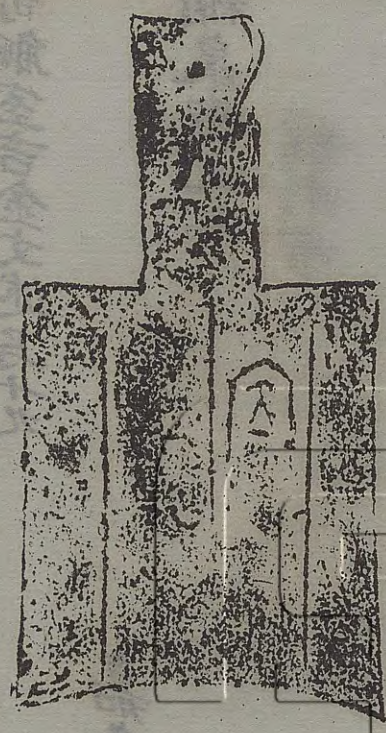
宣



土



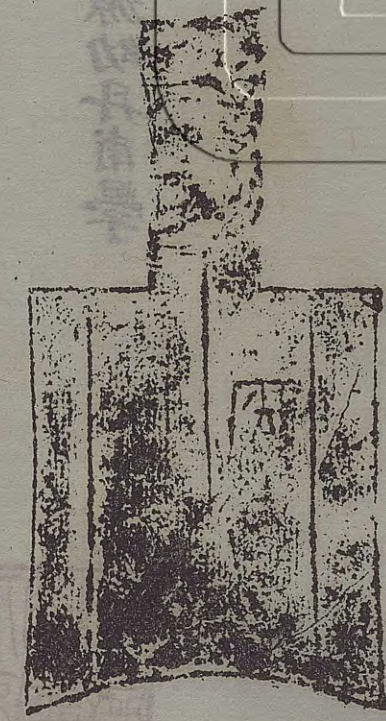
盧氏



宰



新川

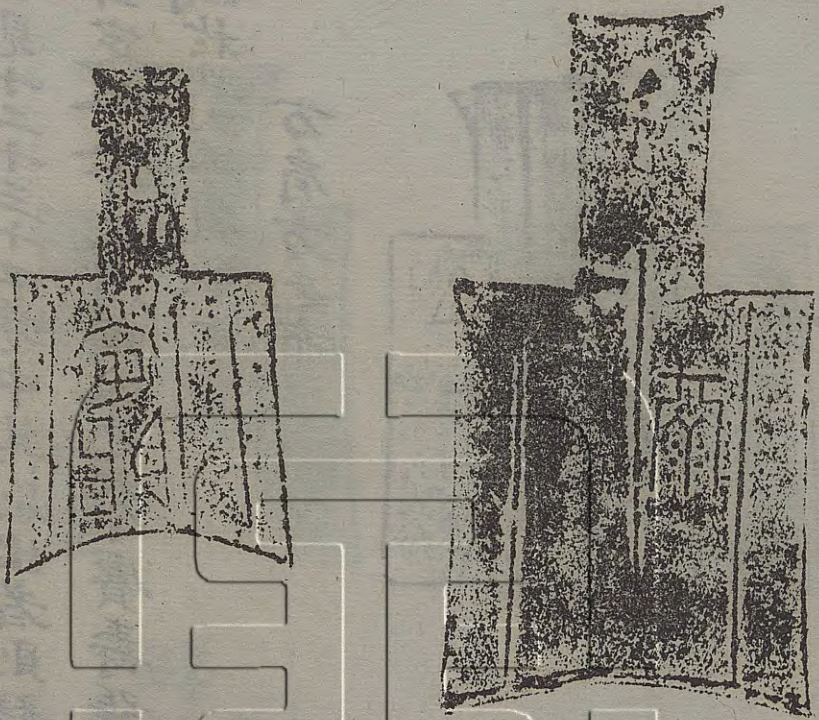


佐



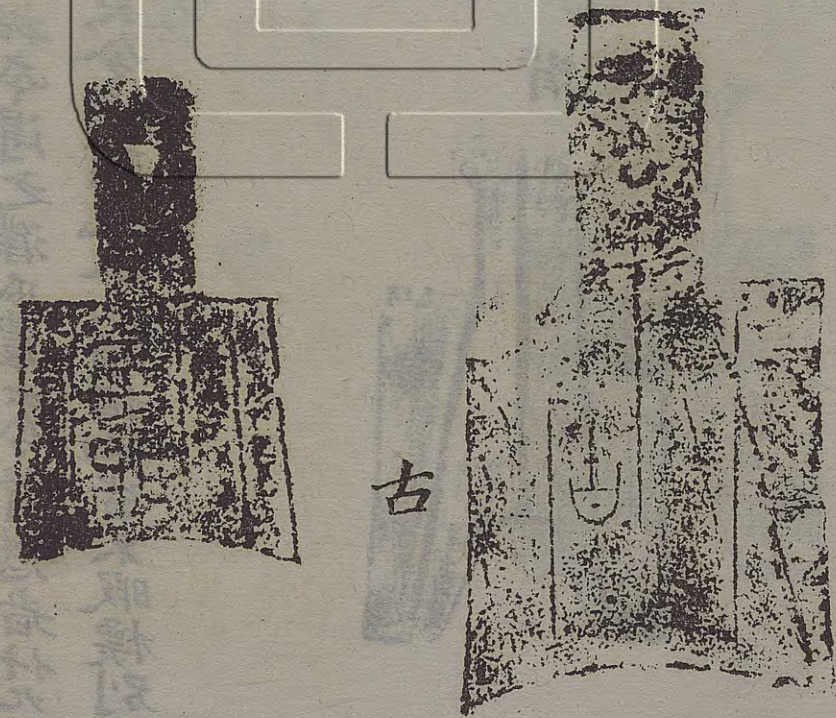
武

各解...



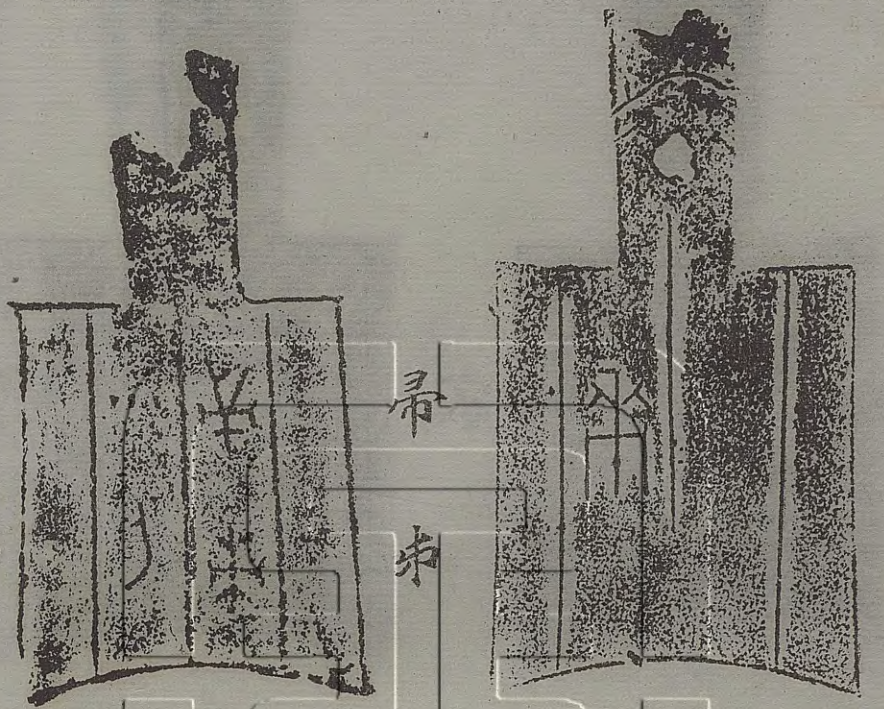
安臧

鬲



安臧

古



小
匕

來
弟

來



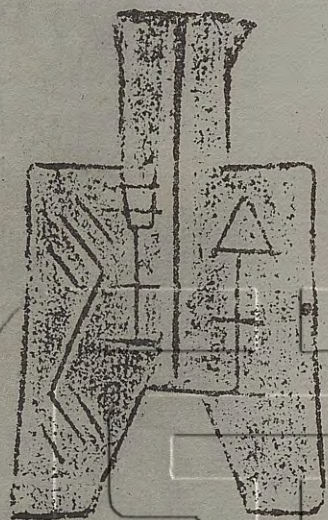
小
匕

弟
弟

益

右十七品皆皆三線無文貼一存式餘不乘後皆仿此所補泉布文有不著釋者係已見十二三十四卷中其別出者則釋之又拓本得之濮瓜農大令賢懋者什九而鄧定丞太守承渭周佩之大令賡壽張公東大令鳴珂臧本之頗相餉皆不暇標別用識於此云沫履蒸云

方肩方足布



金 涅

背



釋竝同壽

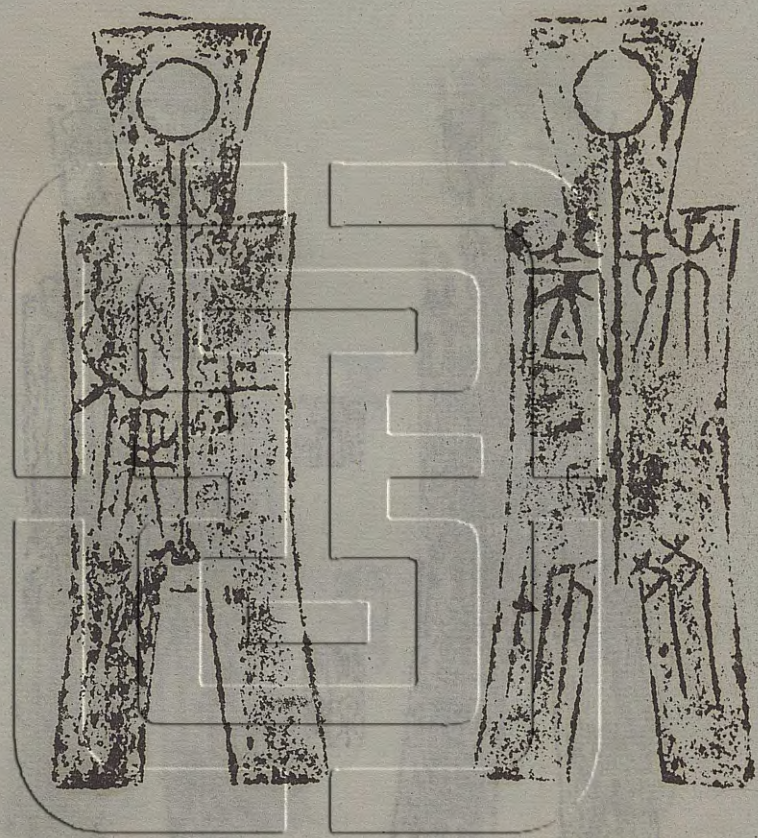


右四品皆無背文

奇脈室吉金文述寫十九

方肩方足布

四



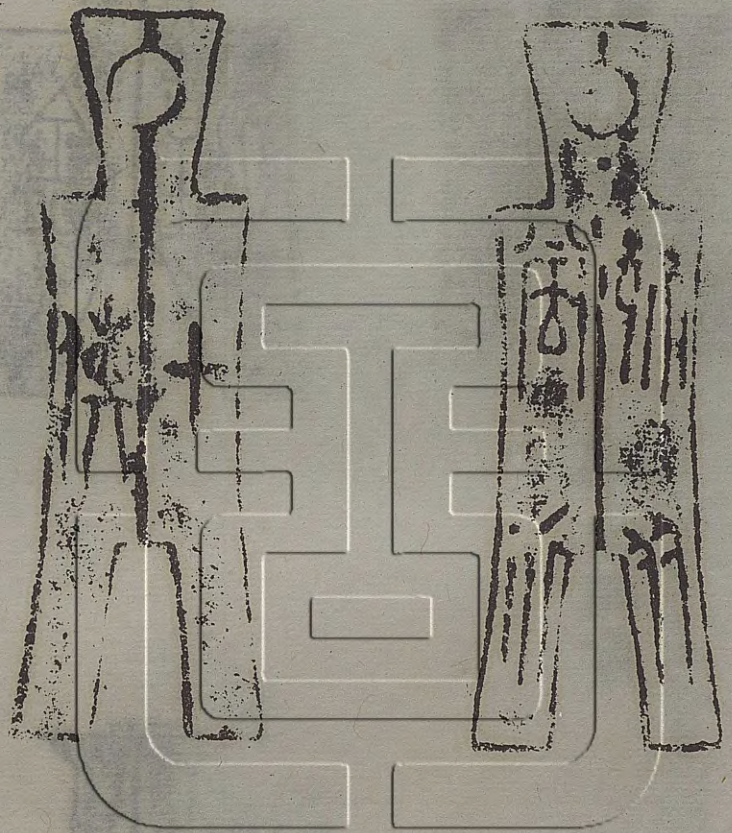
布 同 釋

布幣

方肩方足布

三

背



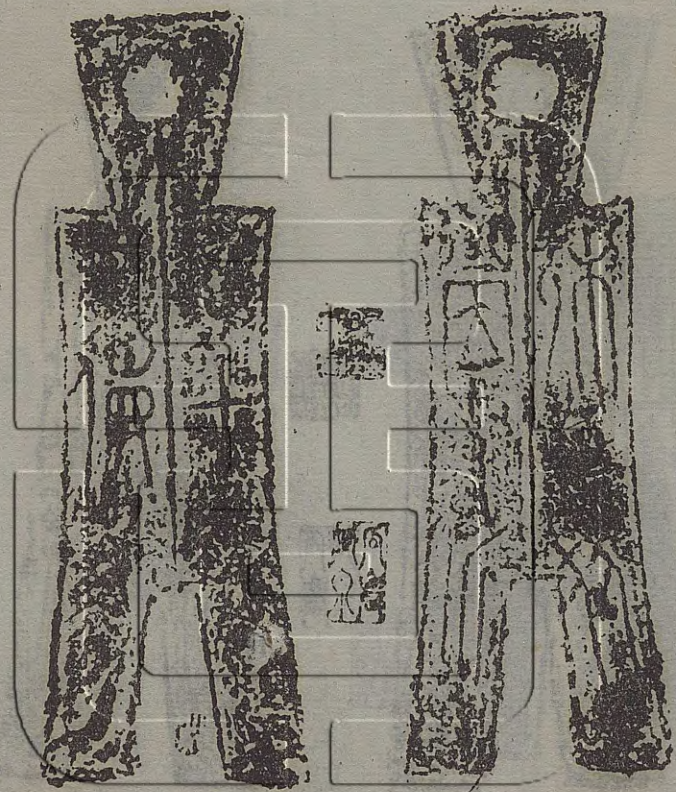
十 貨

扶 尚
鉞 ○

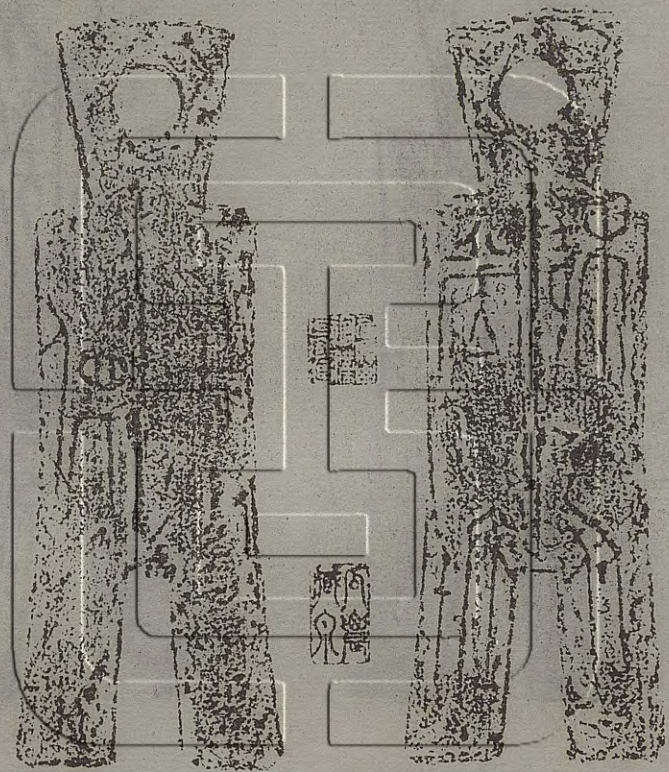
布幣

布幣

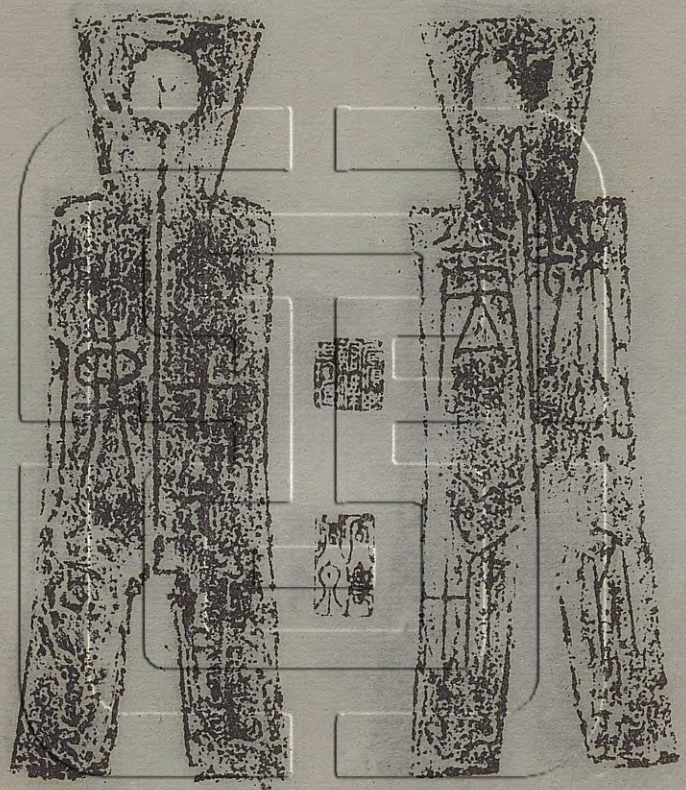
四



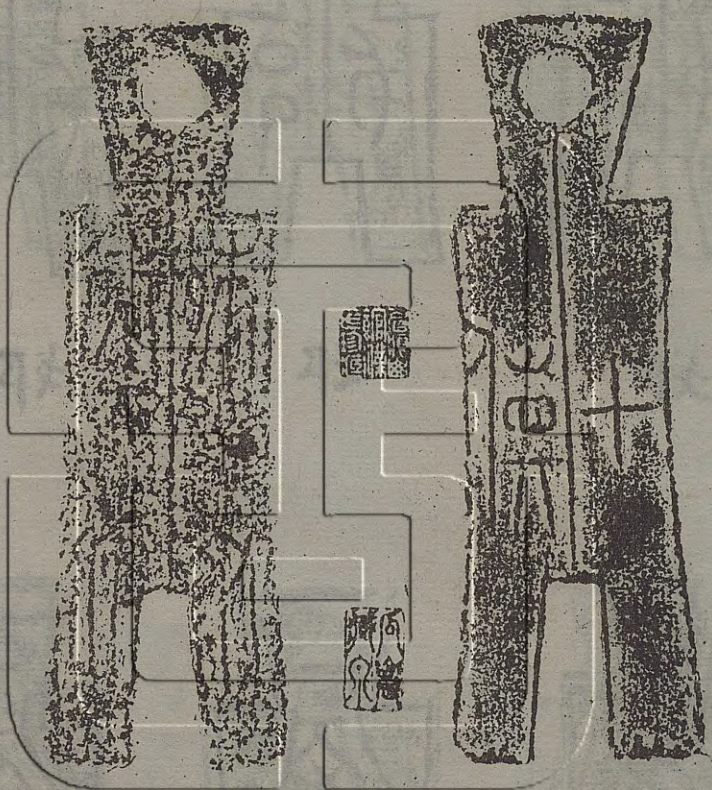
釋同布



釋同布

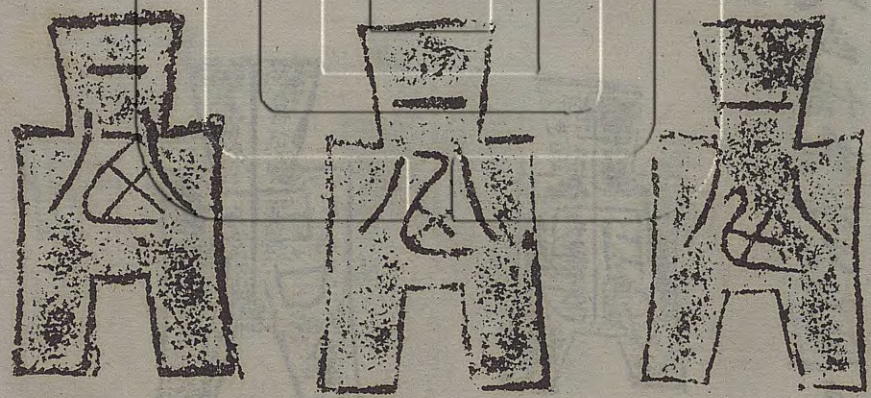
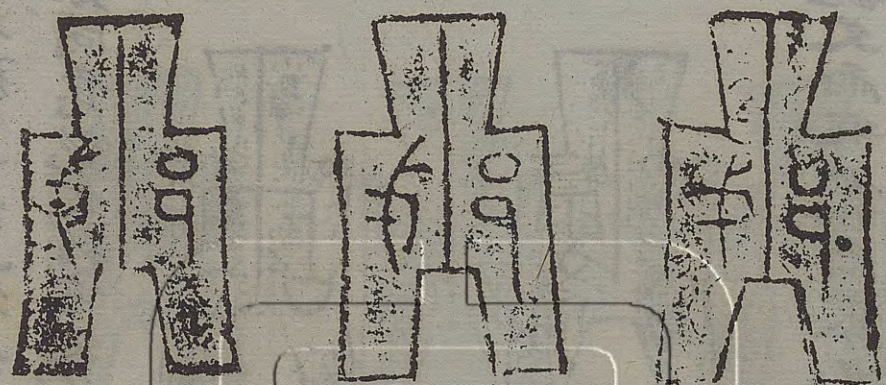


釋 同 釋

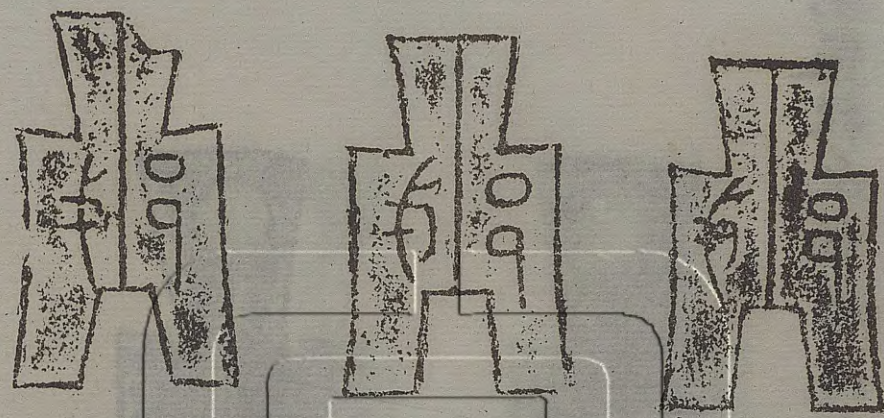


釋 同 釋

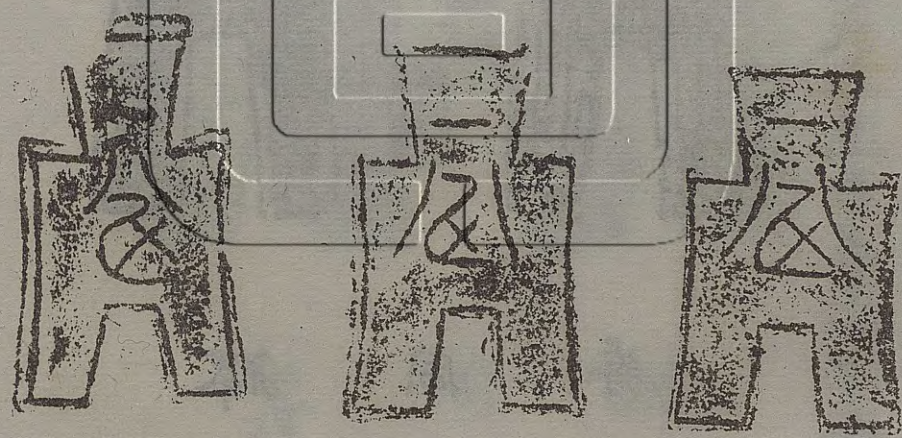
右六品形製較長林竹近人釋殊布其失太遠吾已上一字為扶下一字闕疑細審从土从古文奇字人說文堯古文作耕此當是赫乃撓字下當是防塹字所从也



前 同 並 釋



前 同 並



一 分 一 分 一 分

右六品近人釋戈邑二字余曰陸氏鐘明之有部从邑从戈知此布是邾分从及友
刃字与刀同意說文利古文从刀可證



露



露



露



露

右四品說文雨部露雨零也从雨各聲即此或借為洛不必定是露省



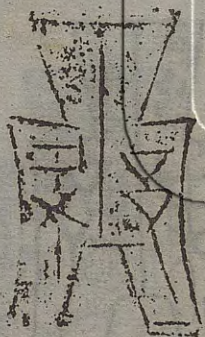
郎



郎



郎



郎



郎



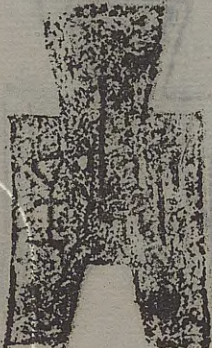
背



閔



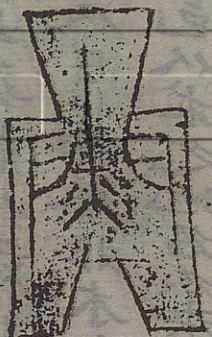
閔



涅



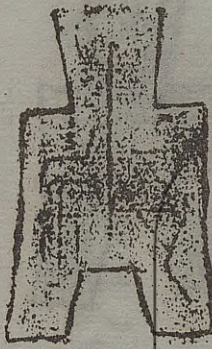
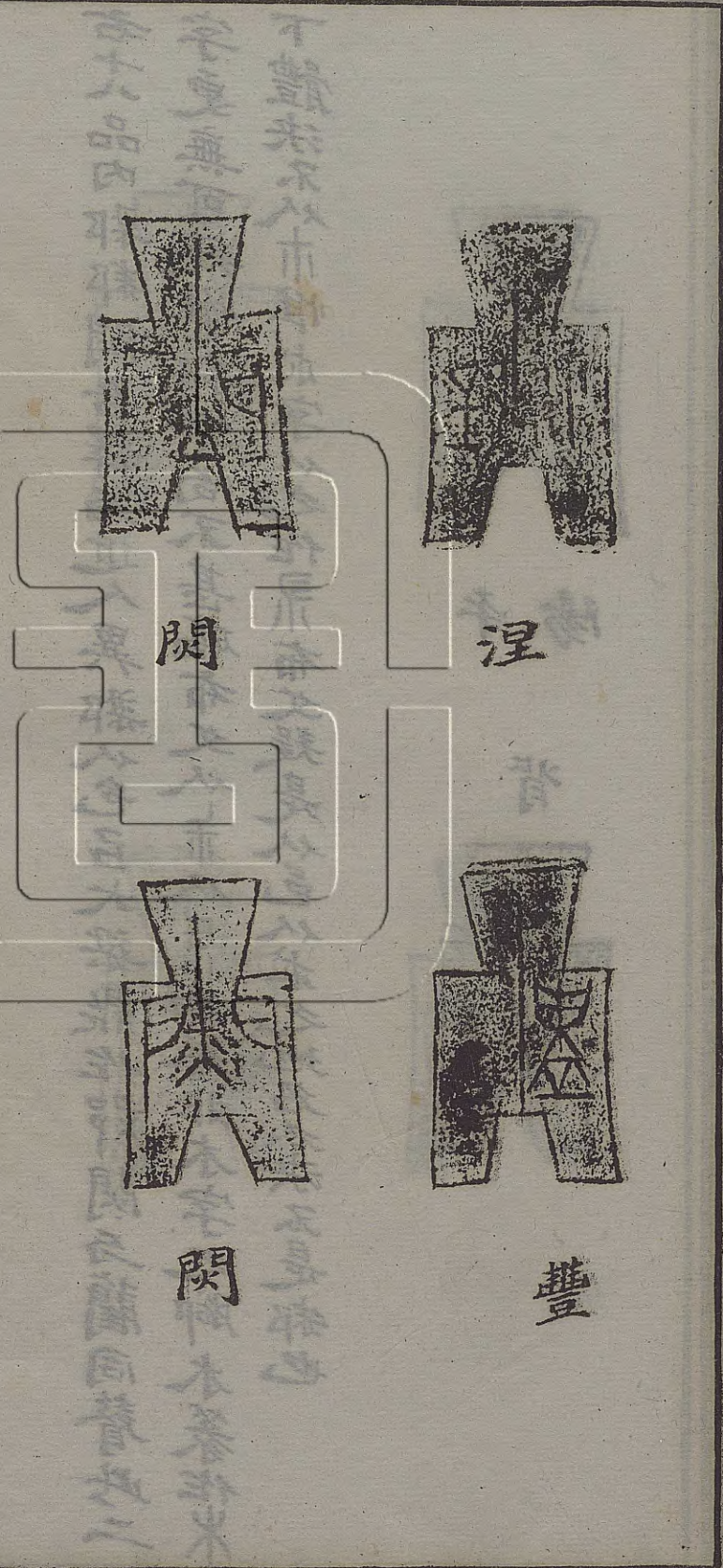
閔



閔



豐



邾



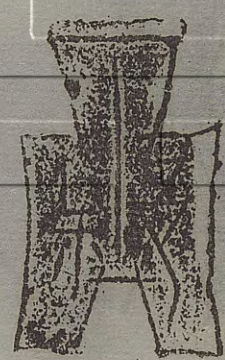
邾



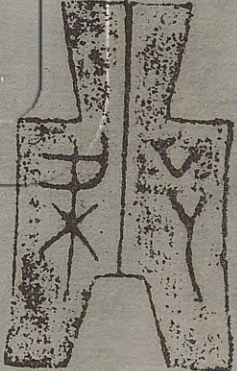
邾



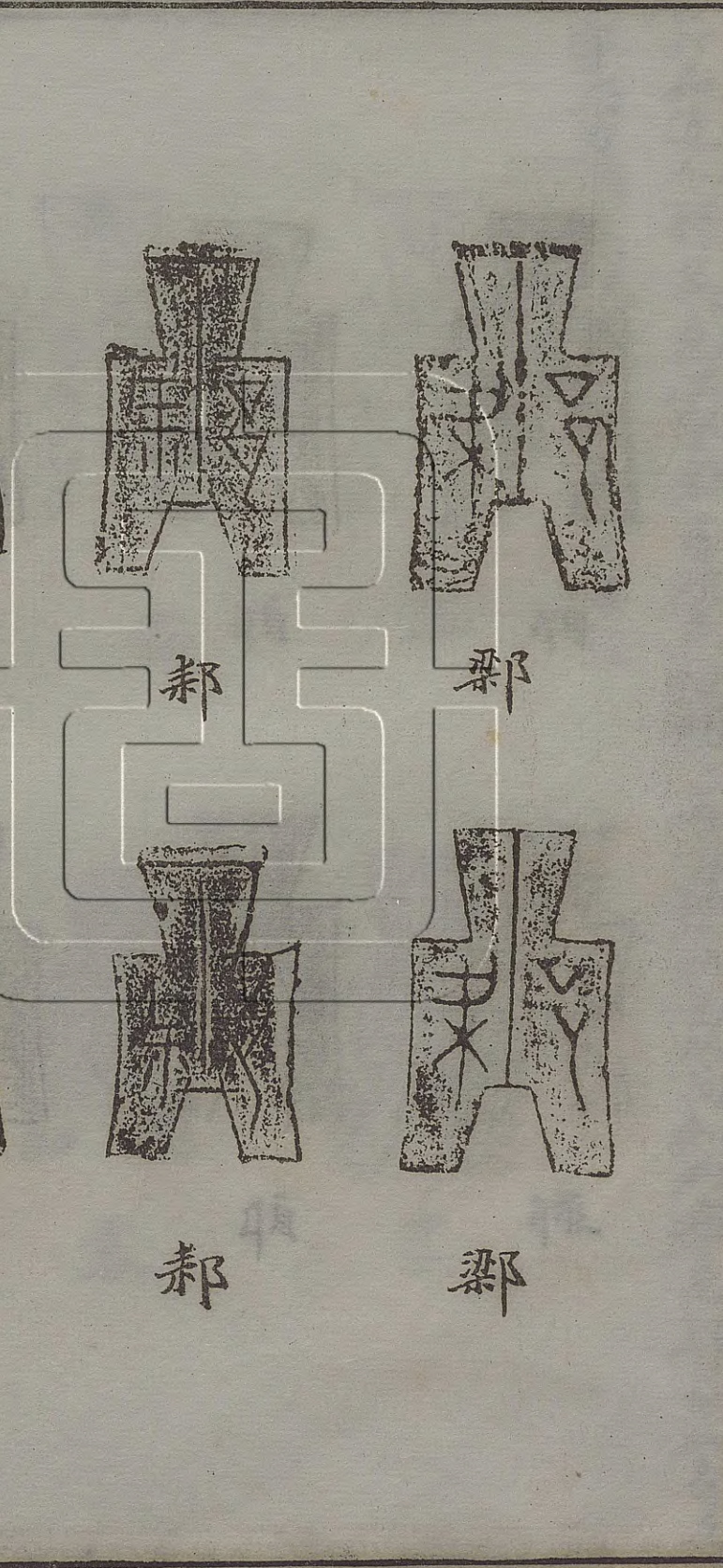
涅



邾



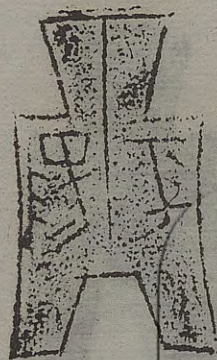
邾





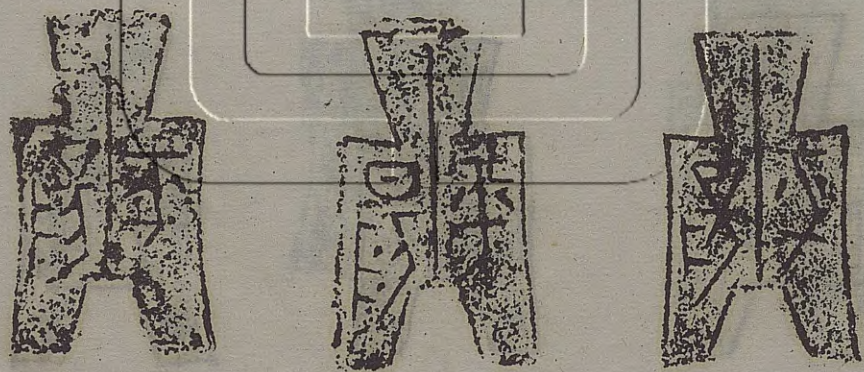
閔

右六品內邾邾閔吾釋与近人異邾从邑古大梁鼎作邾閔与蘭同聲此二字更無可疑惟邾字尚不甚確而又从市从邑細審非木字之脚木篆作木下體決不从市惟求字从之作求有文疑是从邑从求之地名决不是邾也

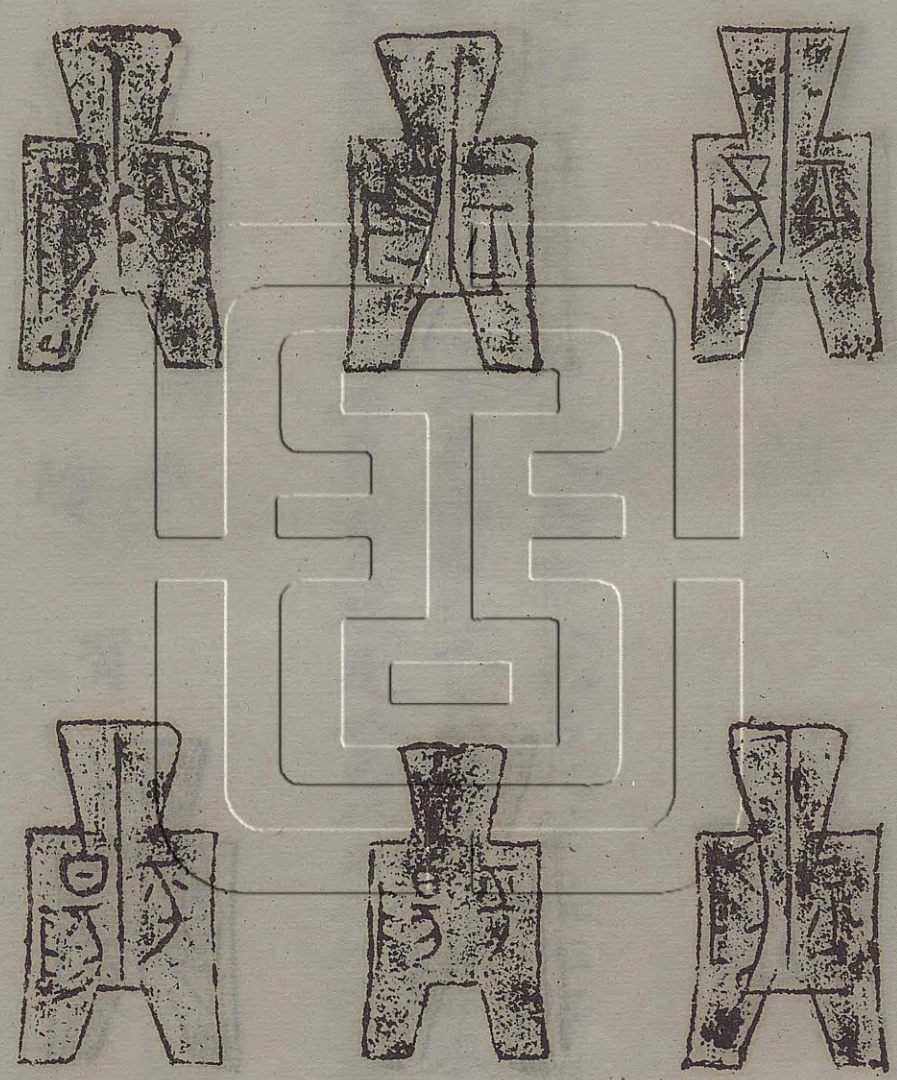


陽平

背

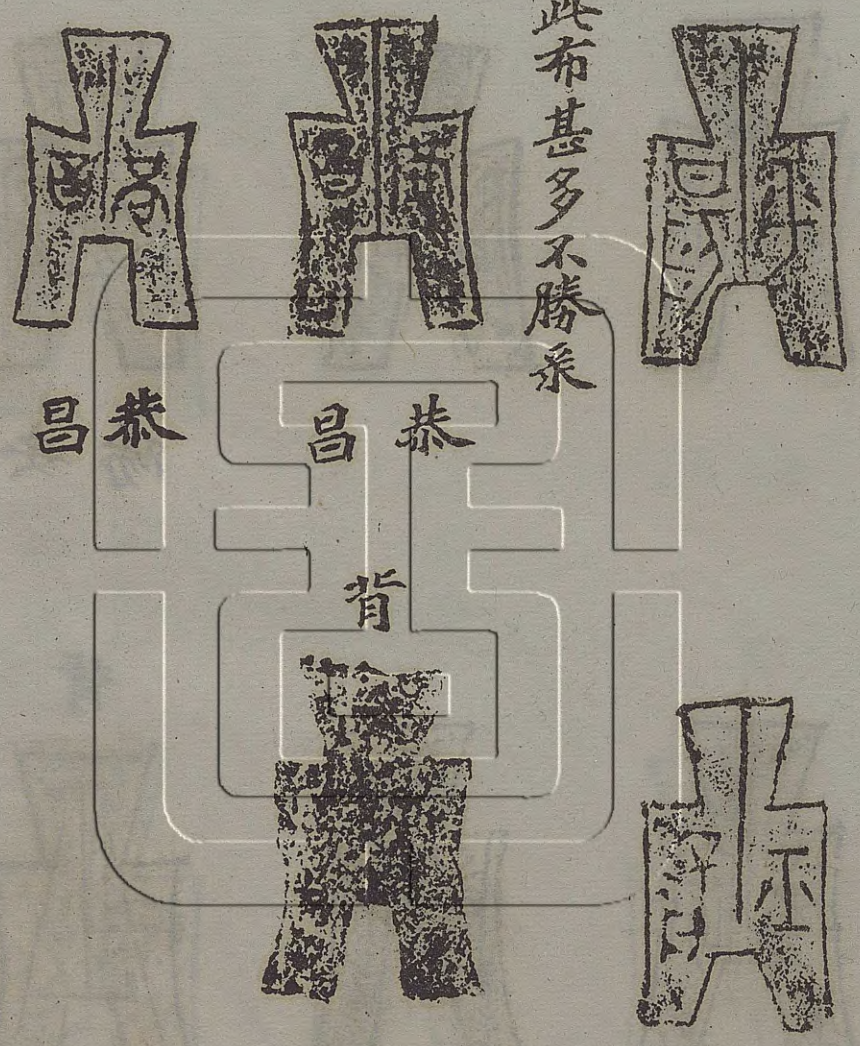


前同釋



前同釋

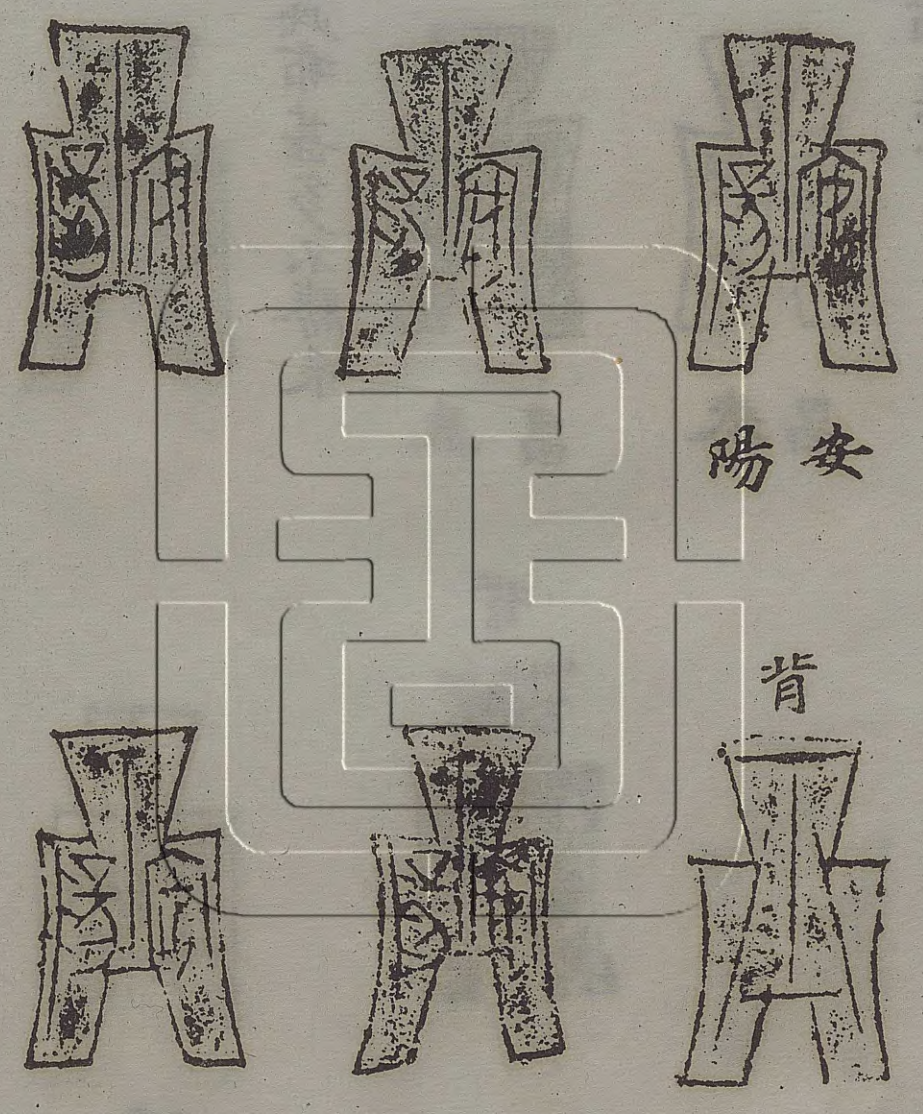
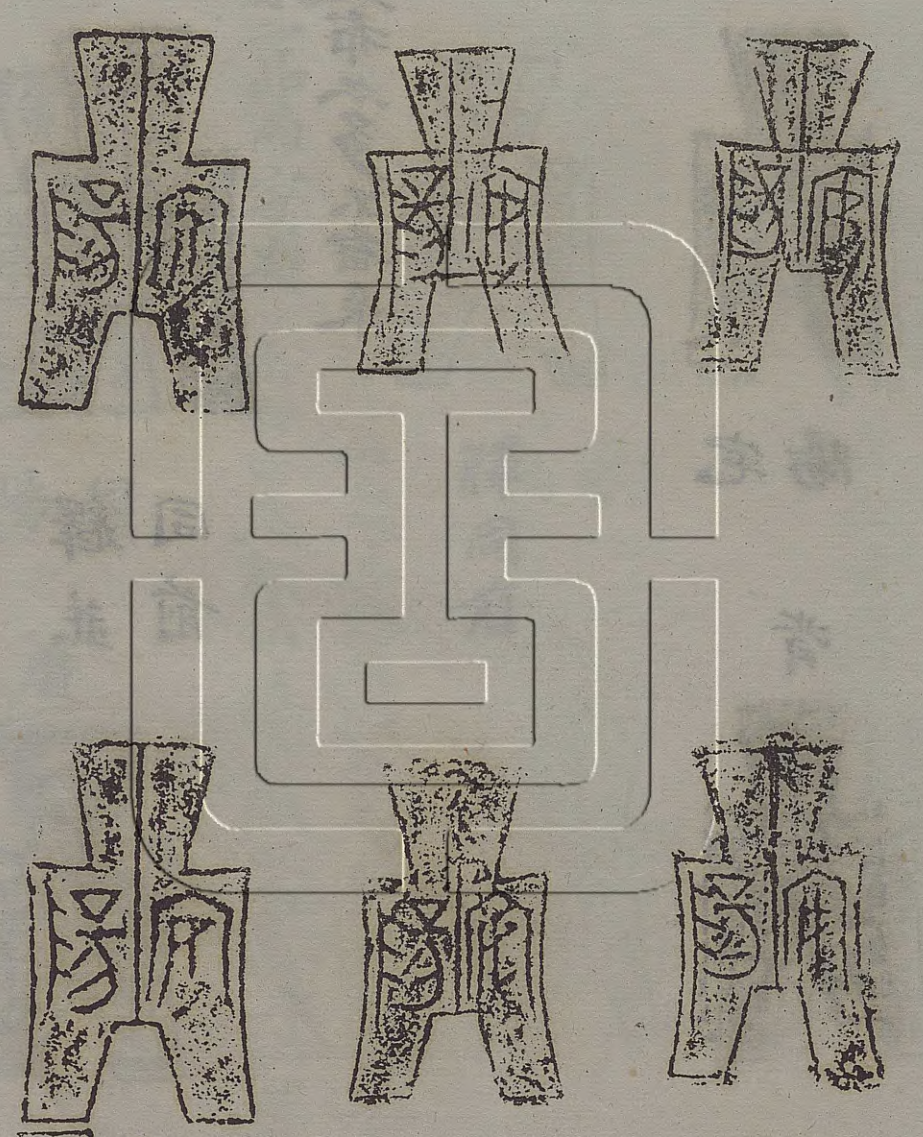
右十五品此布甚多不勝彙



昌恭
昌恭
背

釋同前

右二品此布甚少



陽安

背

釋並
同前

右四品末一品兩字省

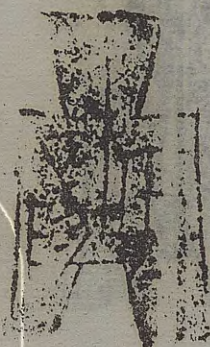


陽

背



釋同前



右十二品此布之多不備錄

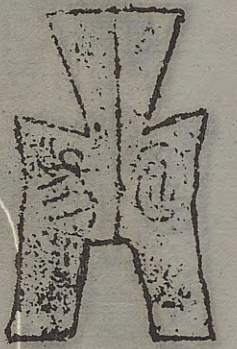


陽

背



釋並同前

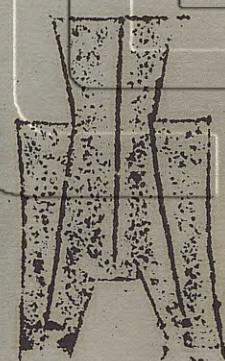


陽 旬

右二品陽字省陶陽地名未詳古泉匯引禹貢陶正案說文陶再成土也在濟陰有堯城堯嘗所居故堯号陶唐氏五子之歌疏陶唐皆國名猶湯偃殷商也



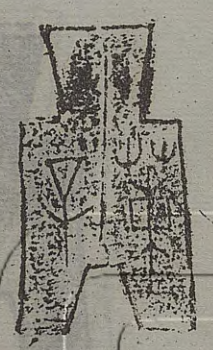
子 邾



釋並同前



子 甫



釋並同前

右七品說文長古文作方當曰此正之作也

右三品石鼓文彼字呂皮為之作是即此



氏皮



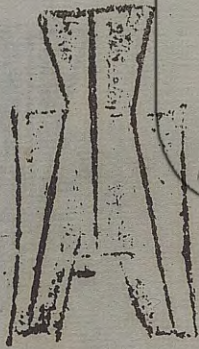
背



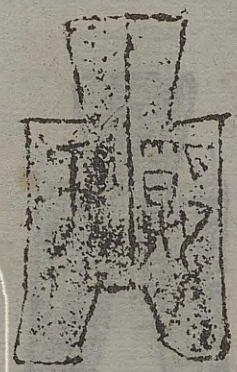
氏皮



氏鄧



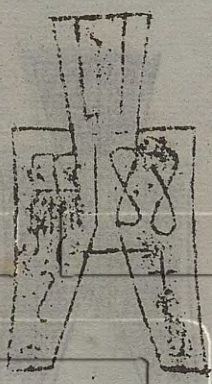
背



氏鄧



芬氏分



芬氏分



背

右四品鄧或釋鄧鄧案曼从同尋从彡皆不得从冂古刺受作冂从舟小篆省作

行亦室言人述局九

方肩方足布

六

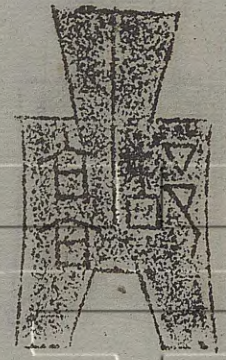
肩故說文受部云受从舟省聲今人習見真楷不知其原
 肩解字書金文通平一
 布从日即月而整敘書之者又从邑為鄧字彙鄧同鄧集韻鄧而由切鄉名丁氏
 必有所本此鄧氏正是地名



都中



背



高都



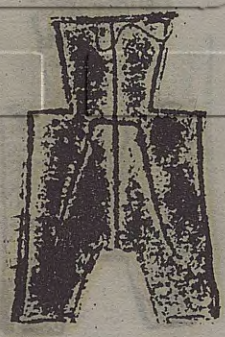
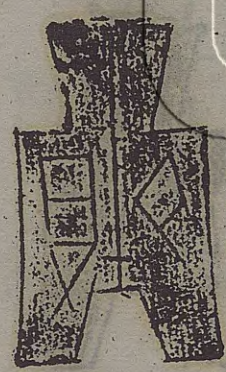
高都



貝止



都中

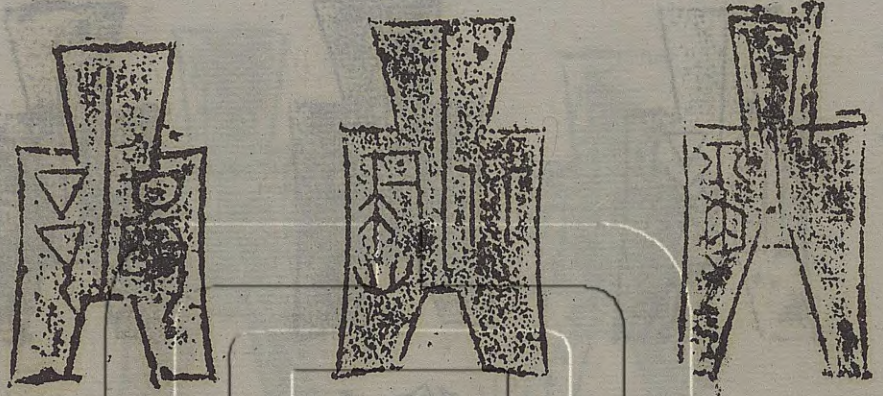


背



害是

方肩方足布



邑陽

屈北

平周



背



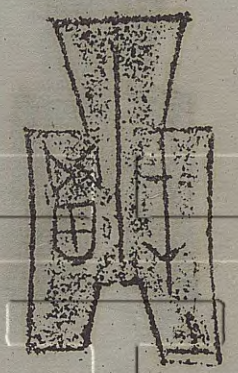
背



笛平



留屯



留屯



釋並同前



雞馬



留屯



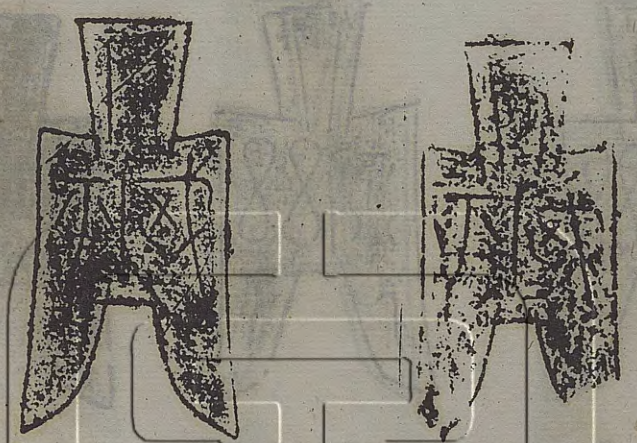
魚陽

方肩尖足布

方肩尖足布

五

方肩尖足布



武平

武平



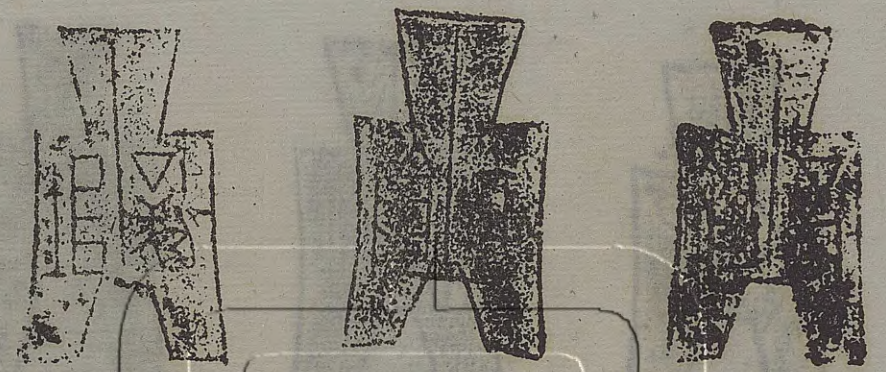
背

背

五

二

右廿四品皆無背文



襄

陰平

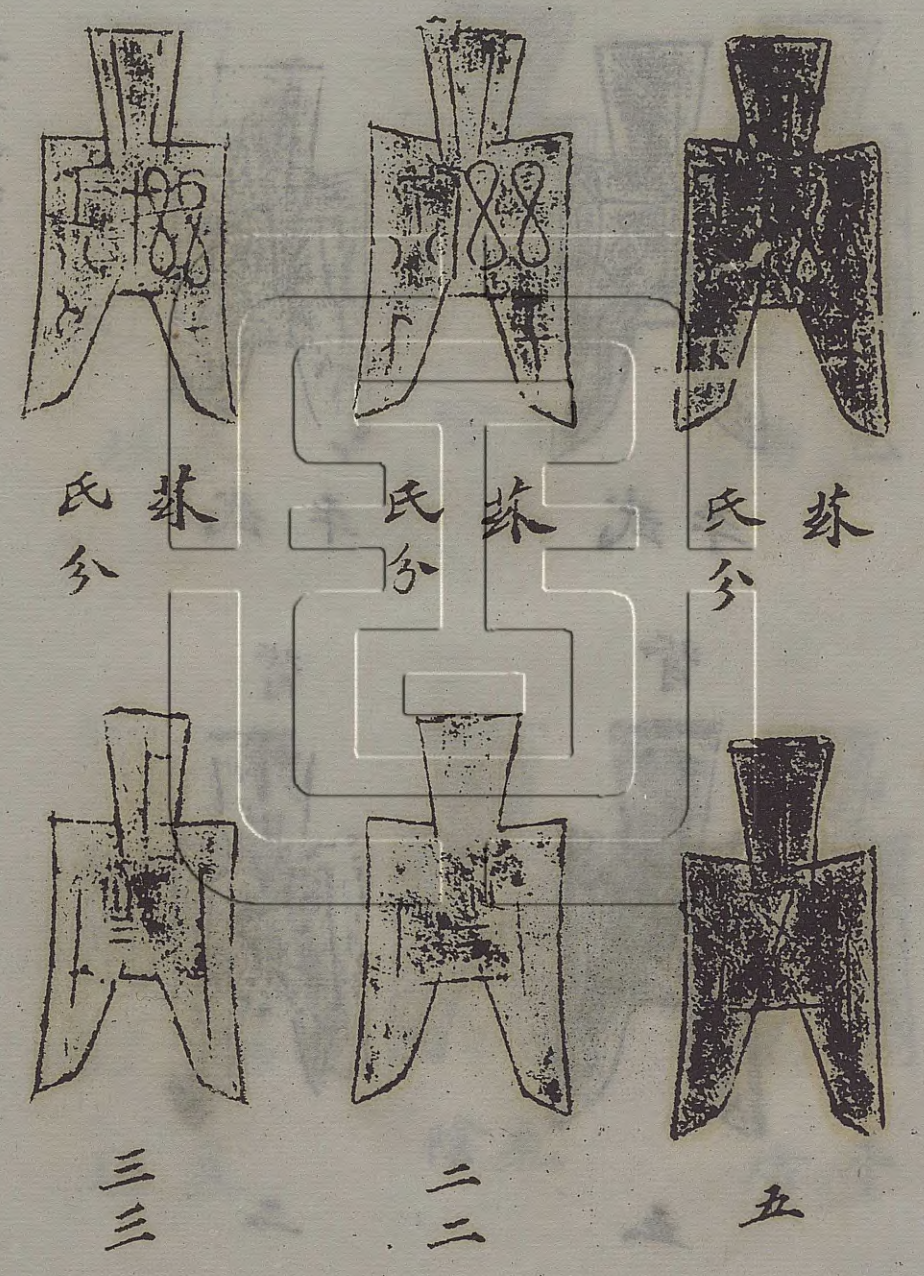
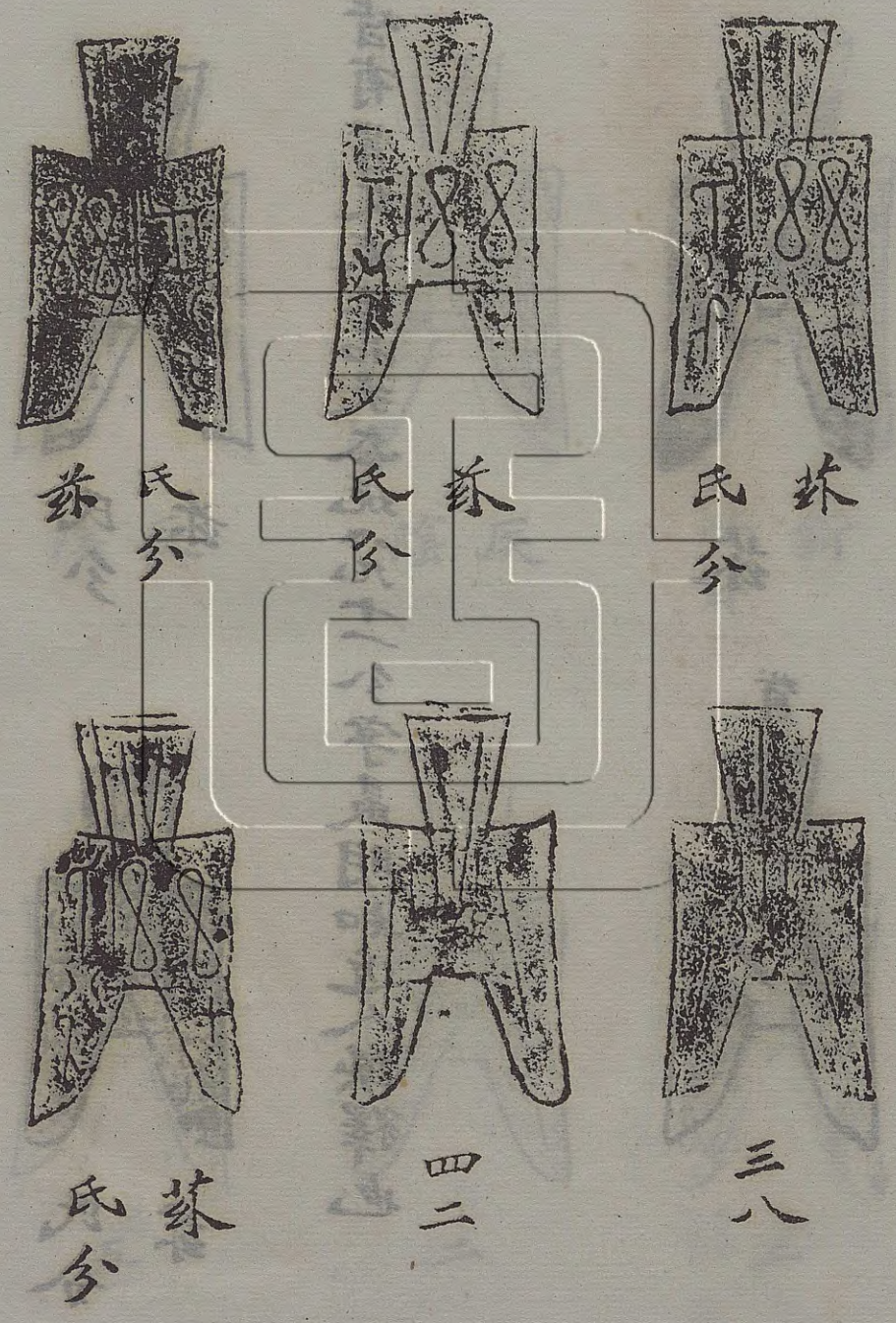
陽色

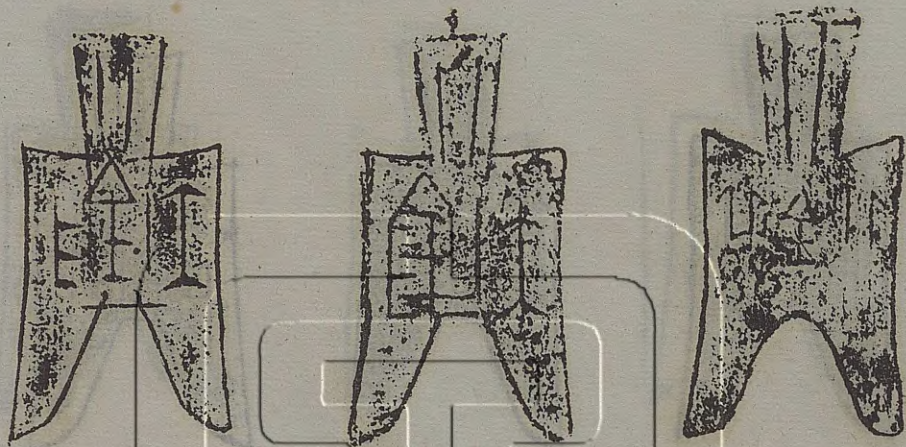


襄

陰襄

陰平

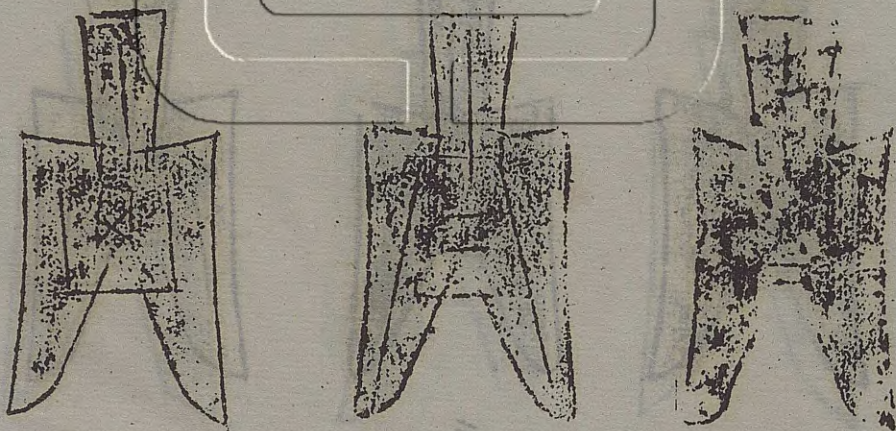




陰戾

陰戾

北鉞



五

二

背

二



芬

背

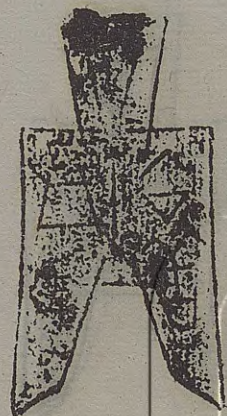


氏分



氏分

右十一品皆有背文末三品尖足玩元士分字最明和近人誤釋也



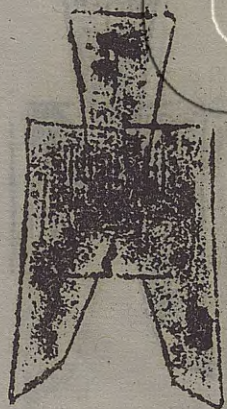
止商



商止



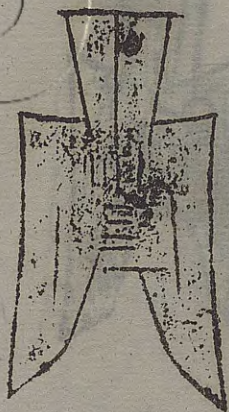
止商



六二

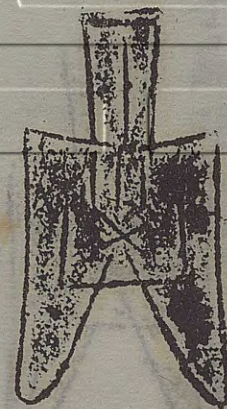
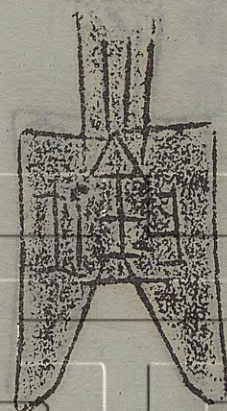
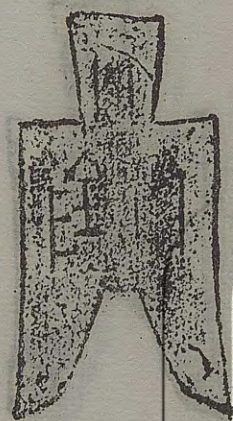


五八



四四

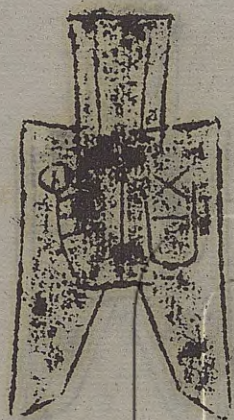
背



同釋
前並

三五

五



易晉

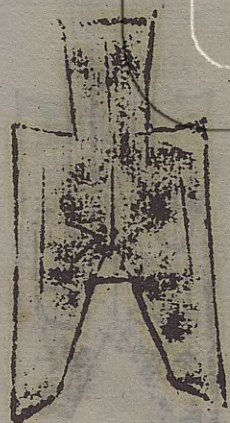
背



文陽



文陽

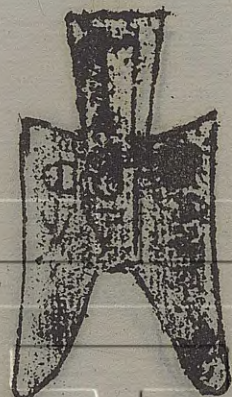


三

...
...



郭

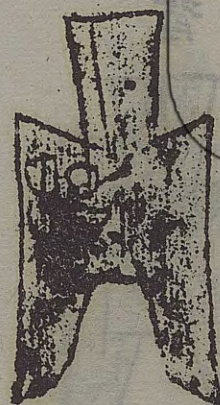


郭

背



正商



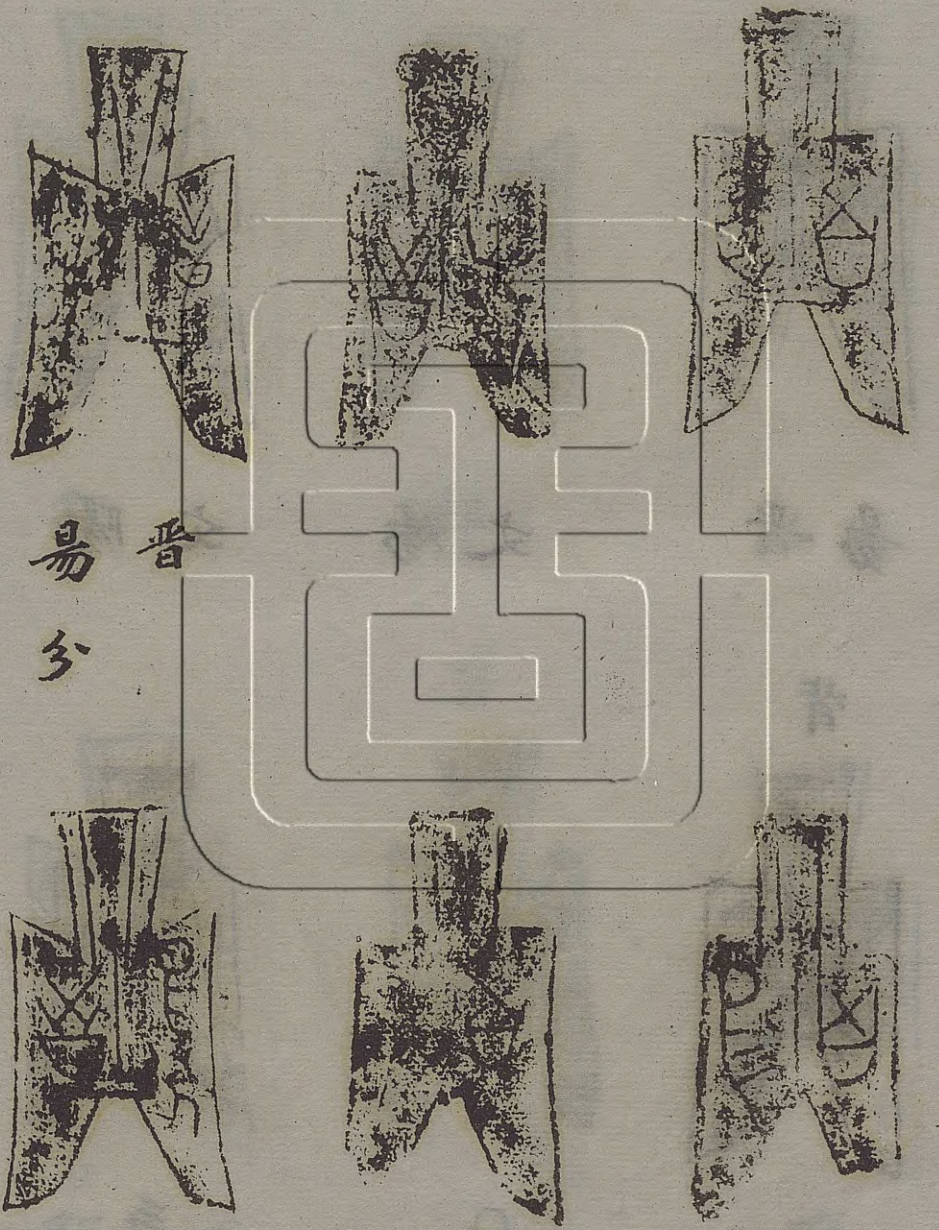
郭



〇



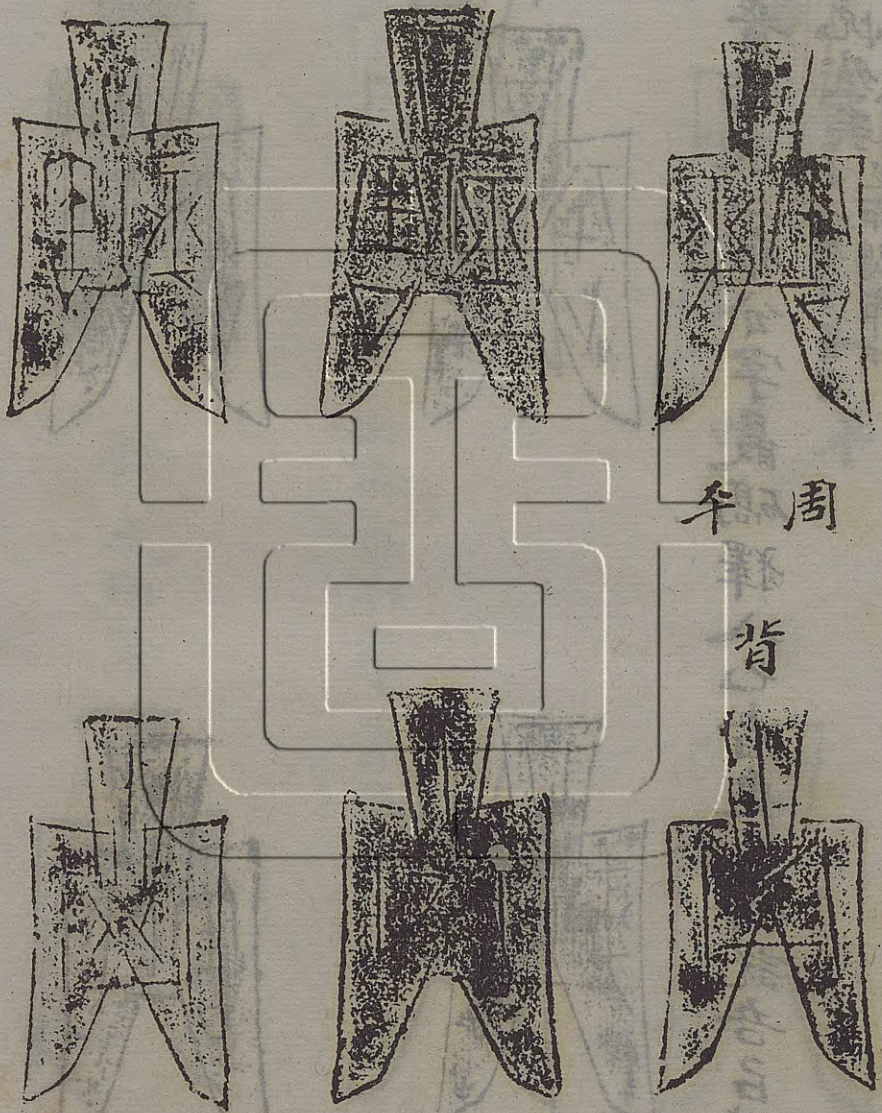
六八



易 晋
分

晋 易
分

同 释
前 並

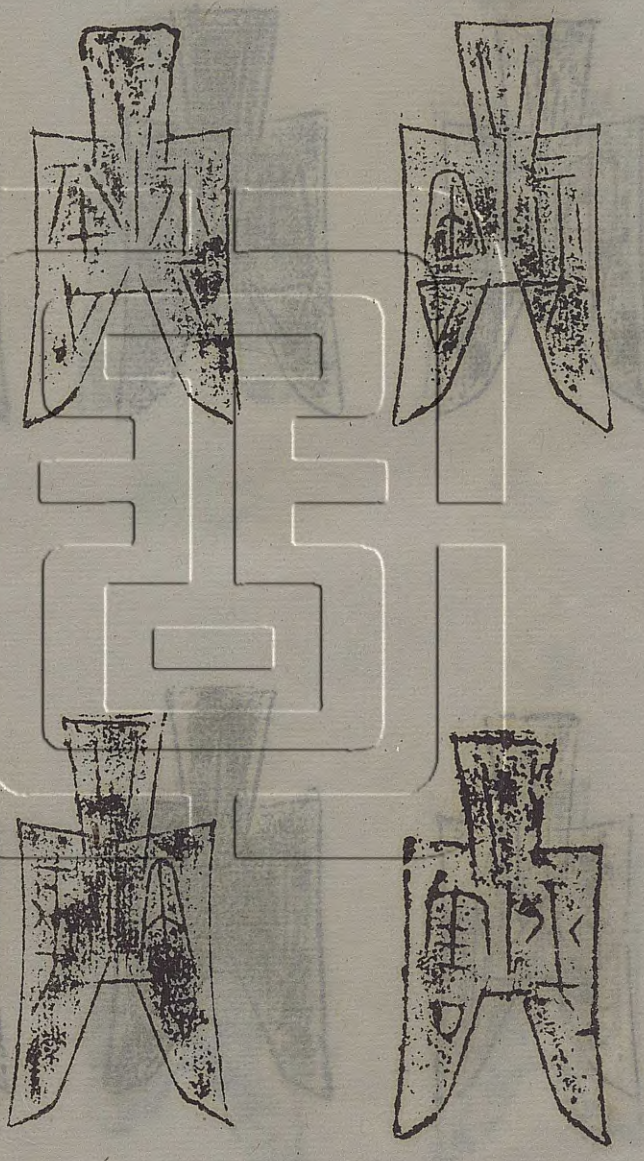


年 周
背

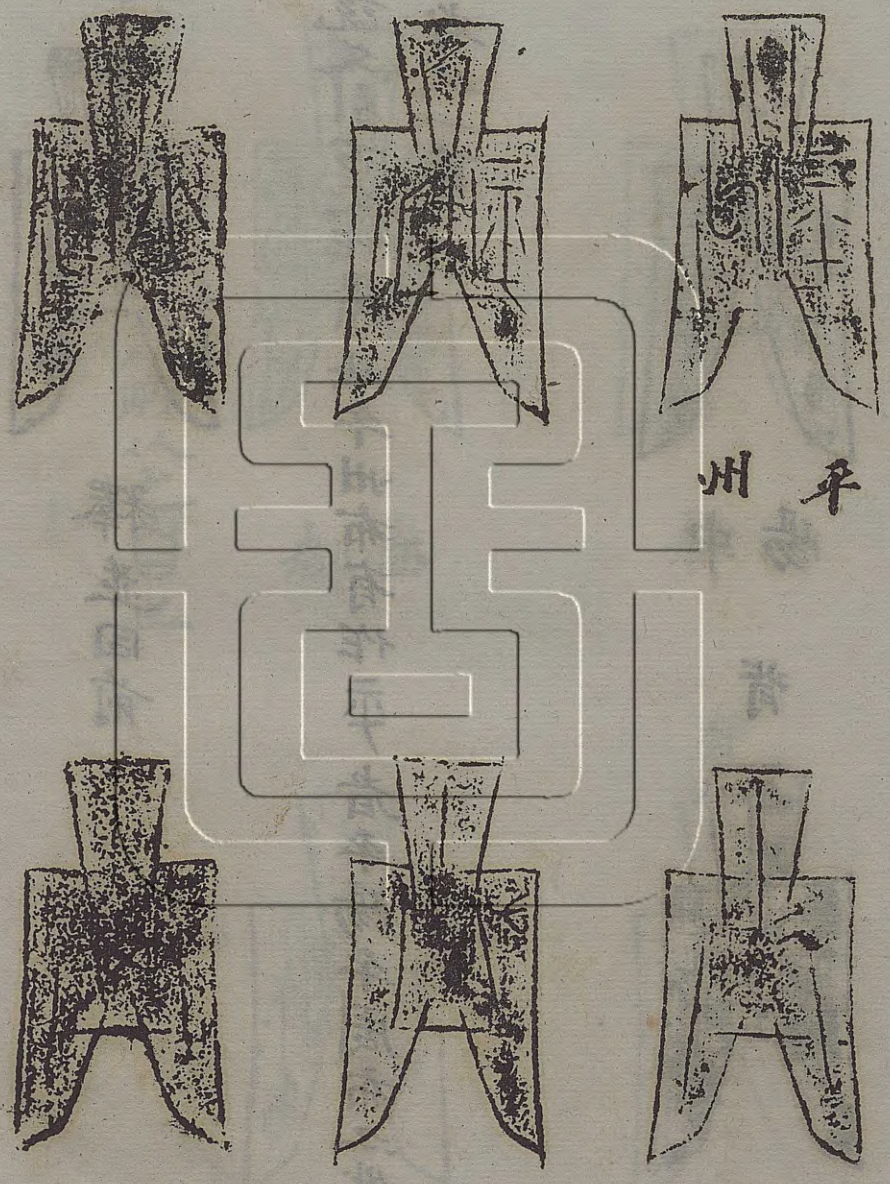
八

五 同
前

右三十一品晉陽末二布分字最碼釋八七者更有何說吾召漢書地理志分
字解之可恍然矣
十二卷方肩尖
之布闊布下



釋並
同前



平 州

五

七

二

右四品平說文引古文作平此平州布有作平者平陽平周布亦然蓋从古文上也
作平者省从一自



釋並同前

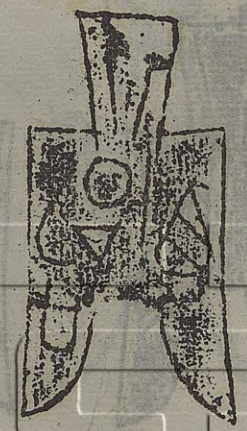


陽中

背



右三品玩此自字決非息所从之自也



都西

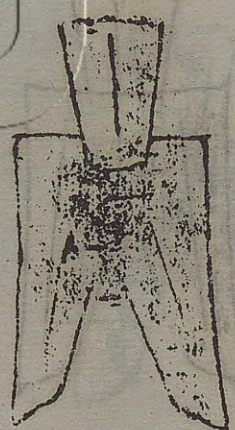


都西

背



五



二



分 閔

背

五



閔

六



閔

十



分 閔



閔

右五品有無分字者



邪

山

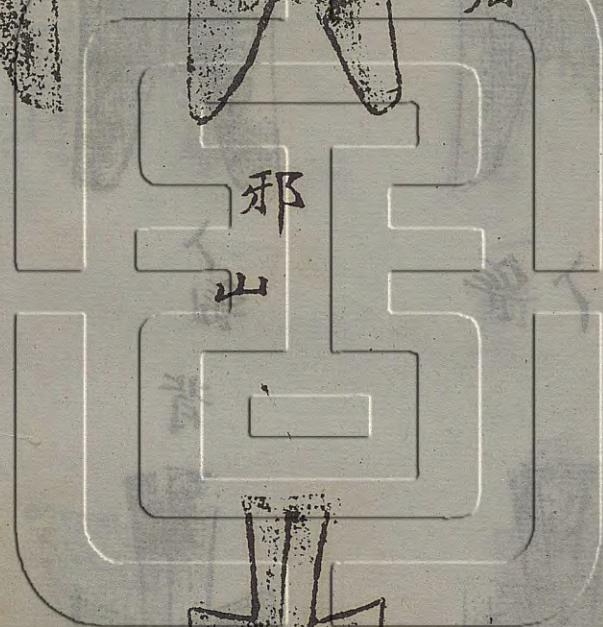


邪



邪

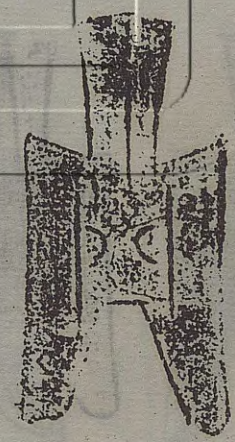
山



右二品一背文當是倒七字



背



八



入



石 嘉

右三品人字反書

右三品人字反書

右三品人字反書

共

圓肩方足布



安 色
一 斬

背



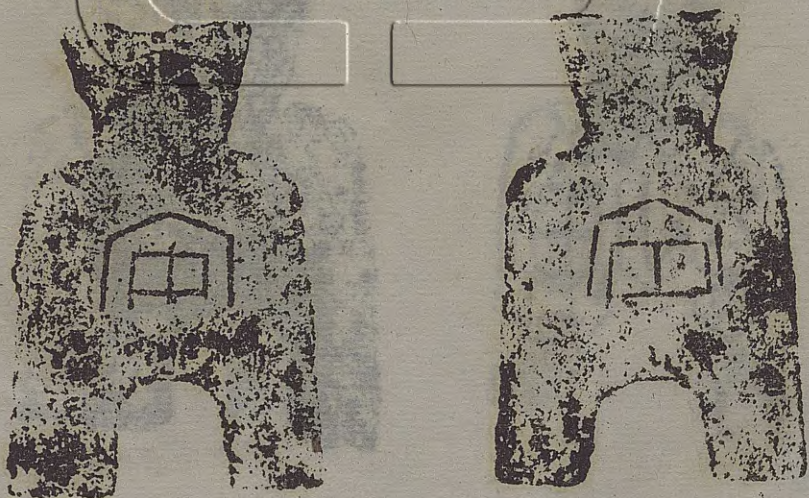
安



右三品人字反書

圓肩方足布

共



同釋並
前



右三品較後數品略小故文曰一銖

二銖 安邑

背



安

同釋並
前

布幣

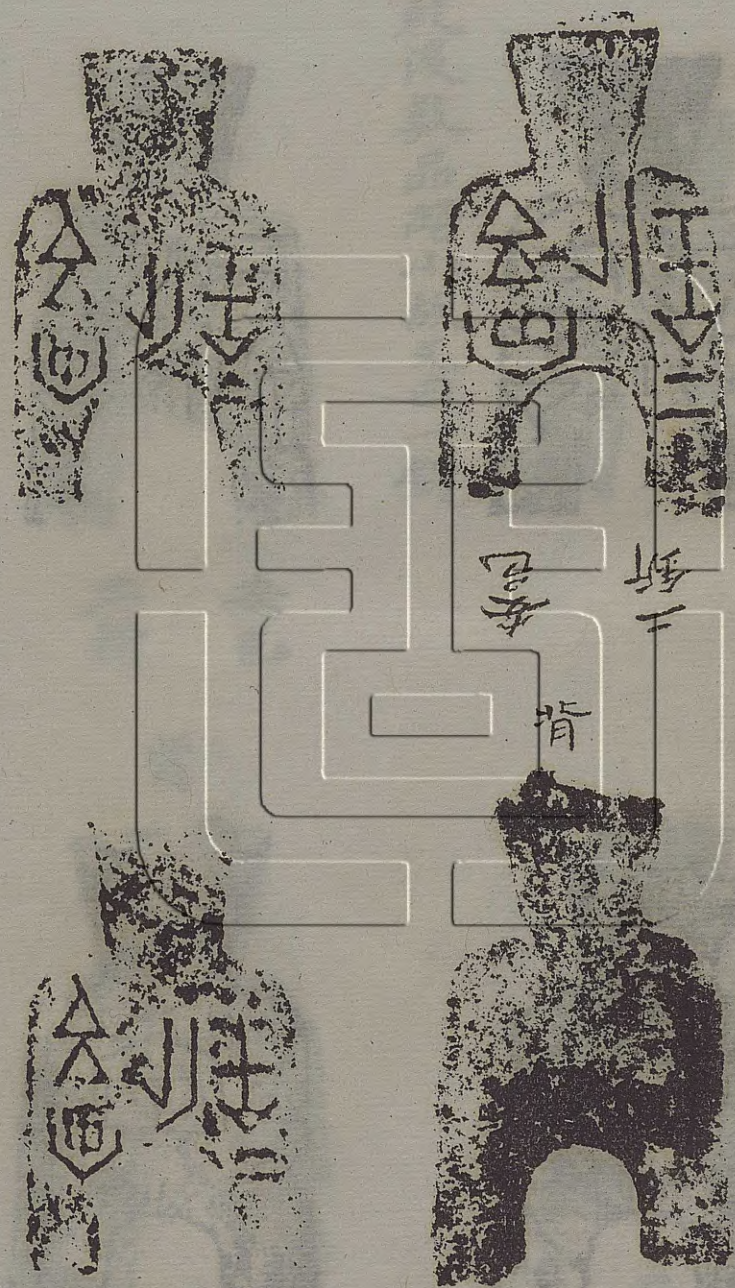
圖肩方足布

大

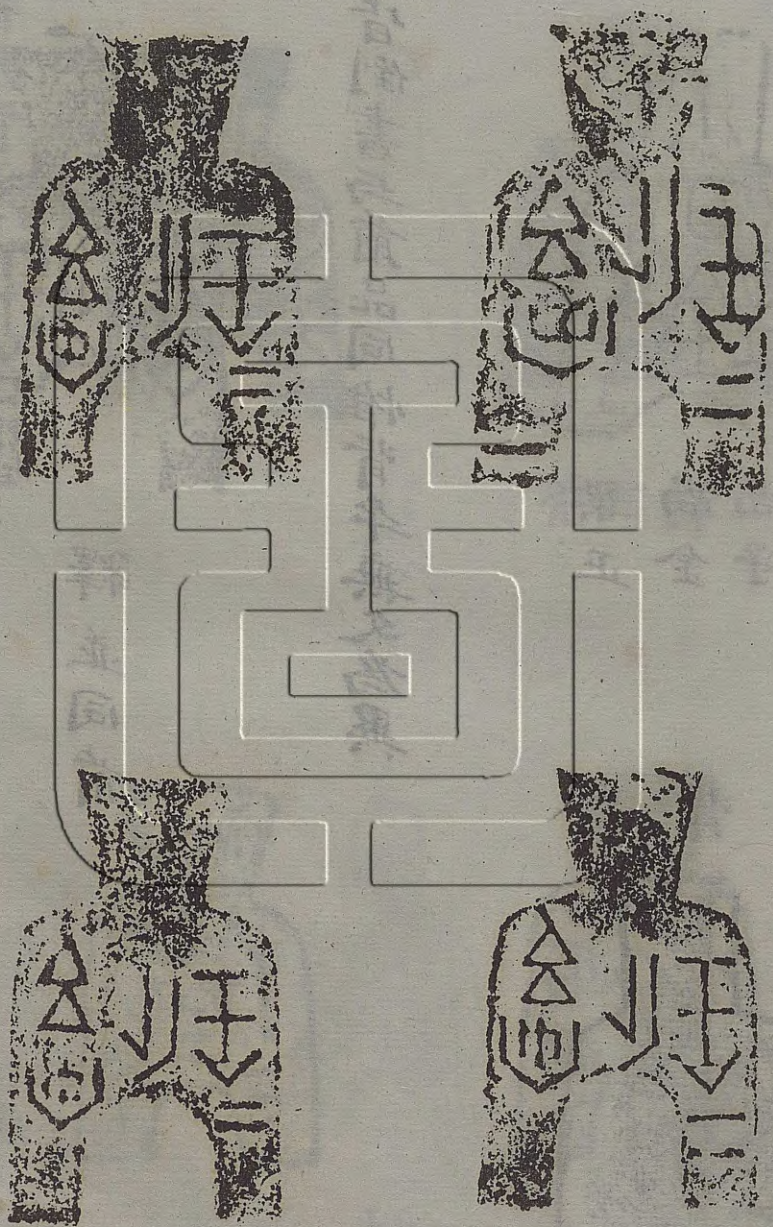
布幣

大

右三品又曰二新較前品加大



子
 子
 背



圓肩方足布

右八品文皆倒書与前品同惟背平無文為異



釋並同前



梁正
尚金
尚乎

背



右五品皆無背文



前同釋



釋並
同前



梁光
斬金
尚乎



園肩園足布



閔



閔



氏朱



卅一



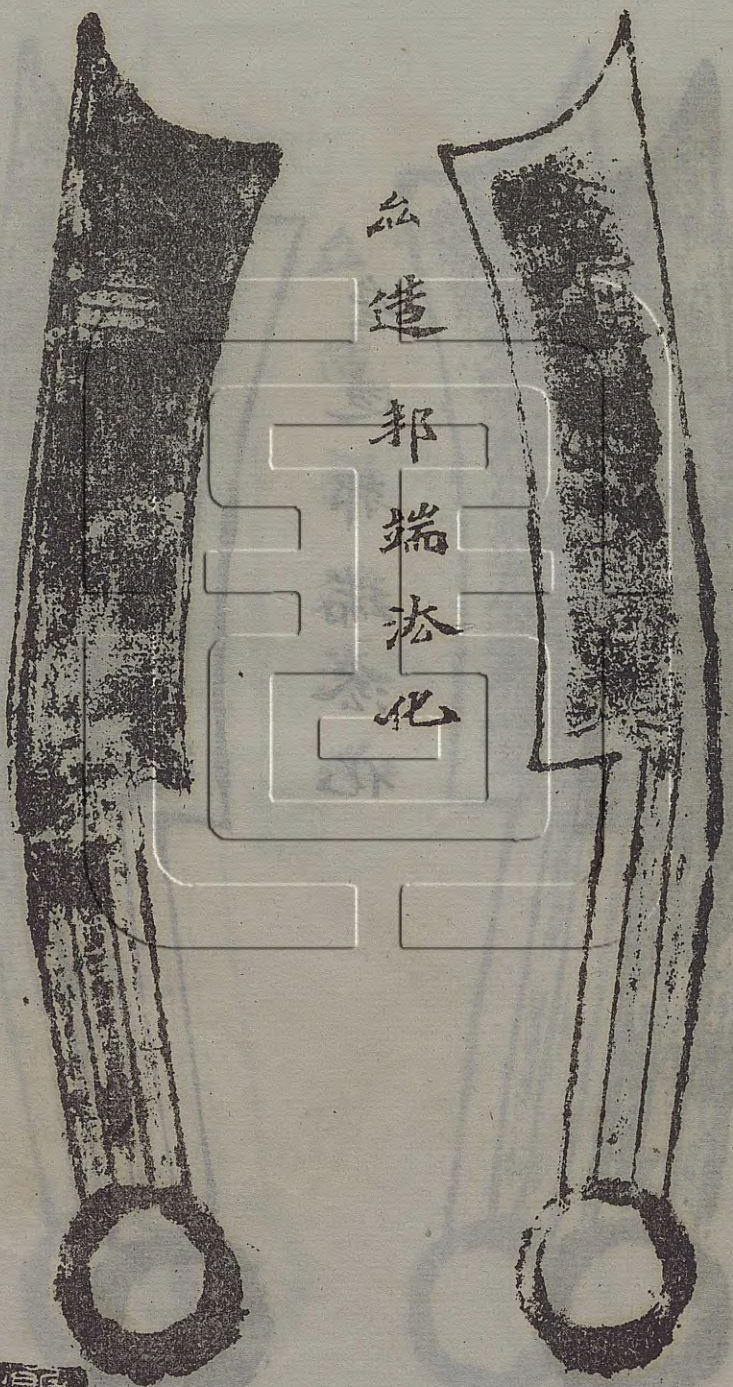
卅四

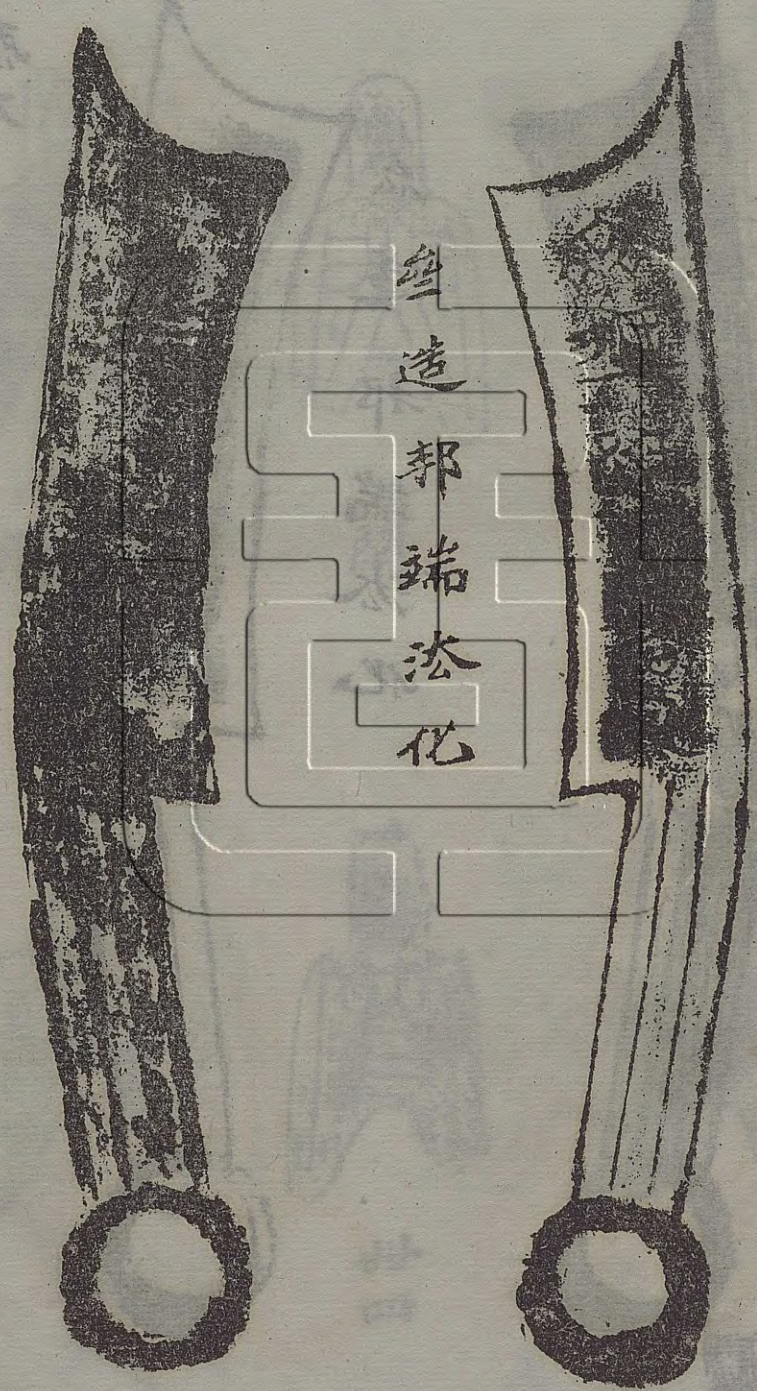


五

右三品卅字已見於此布說文無惟註下說解有之漢石經手卅而見惡為是已
齊刀

公造
邦端
泐化

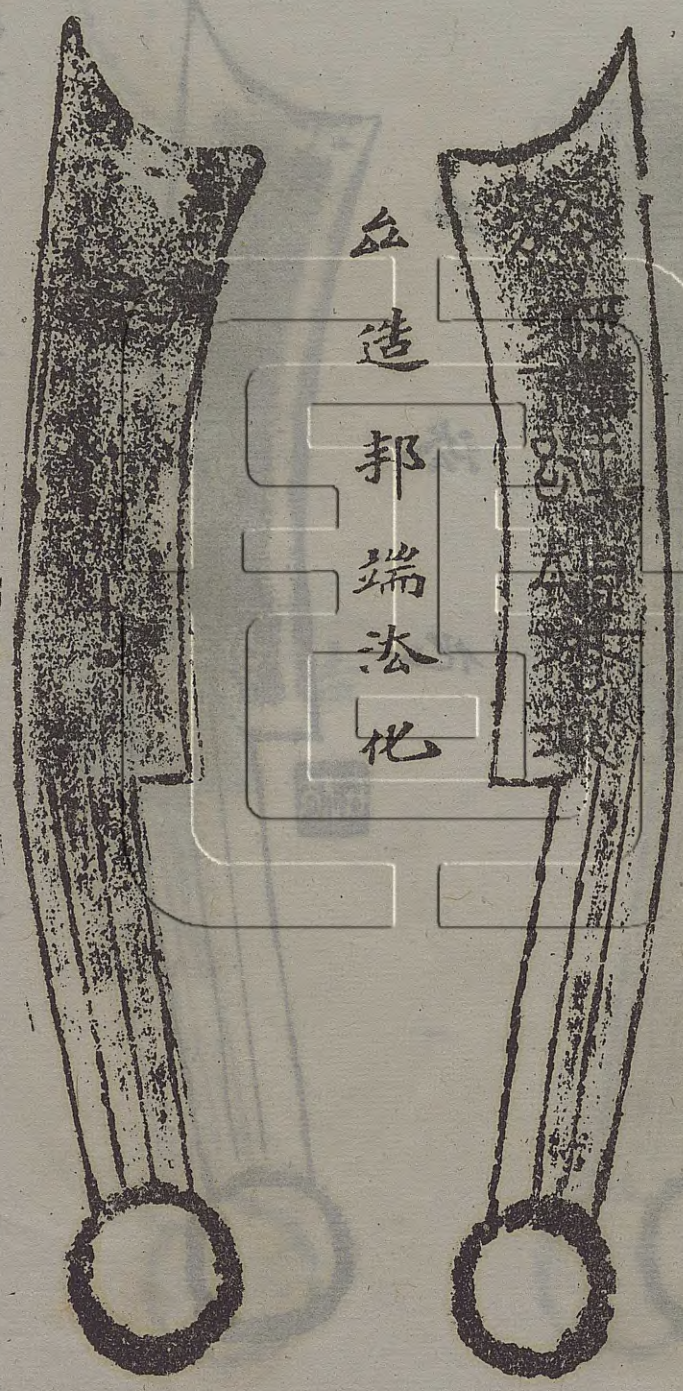




造邦端化

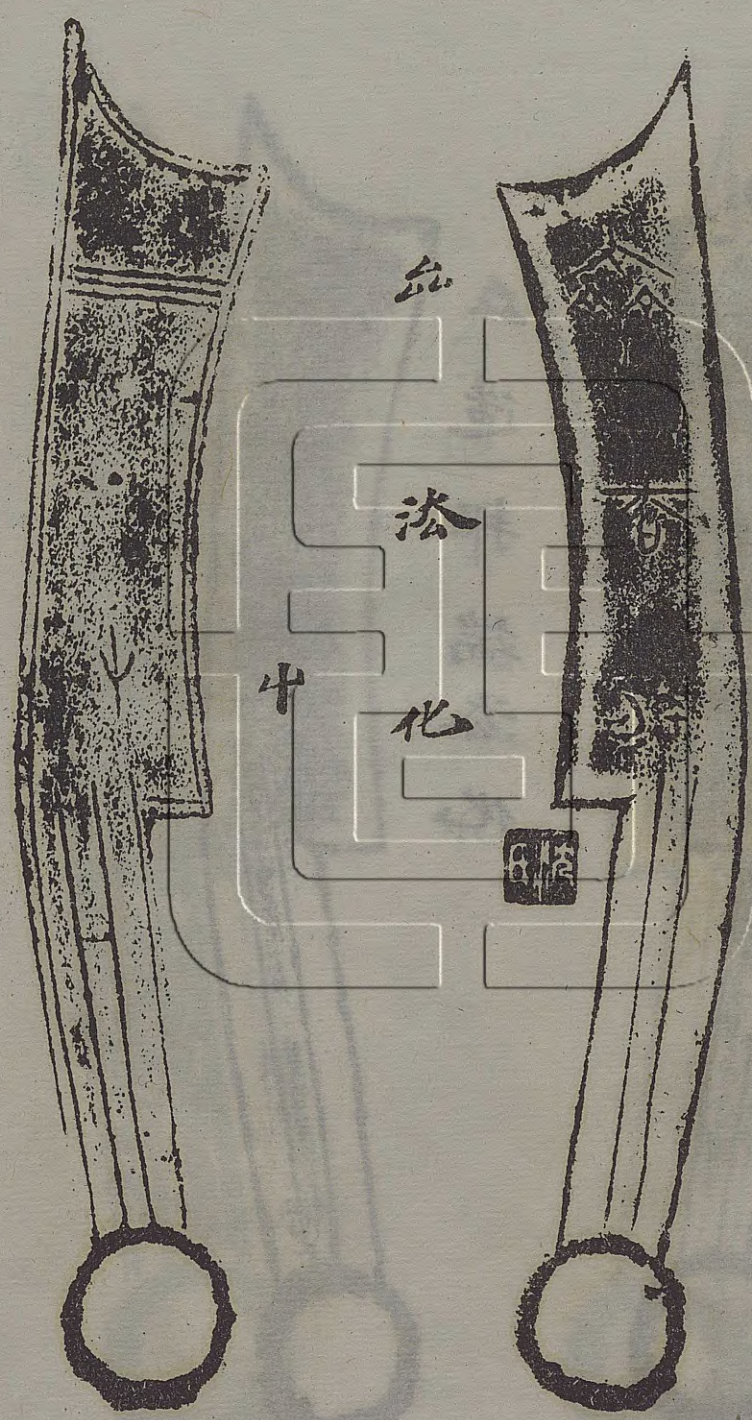
右三品... 布幣... 造邦端化

右二品 爪農贈本端字从立从耳更服近人釋就 就不合篆形

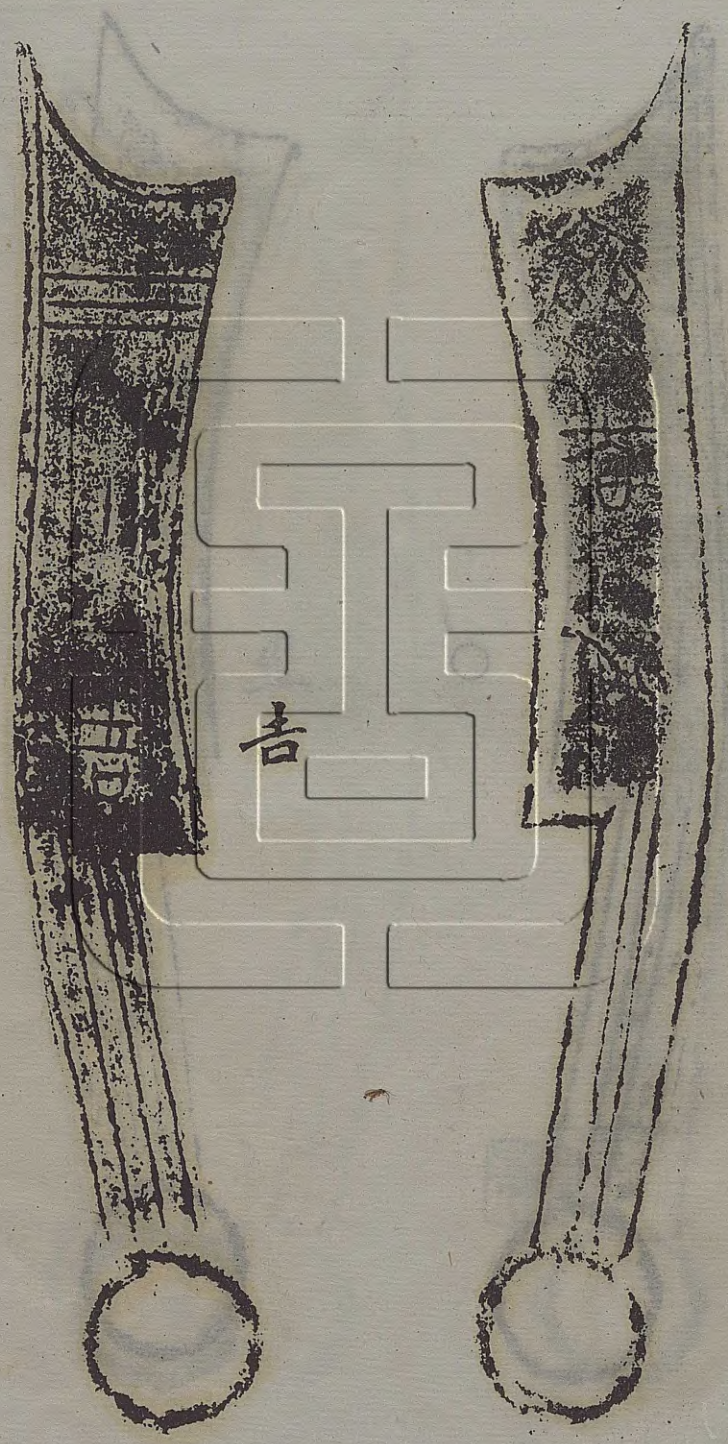


造邦端化

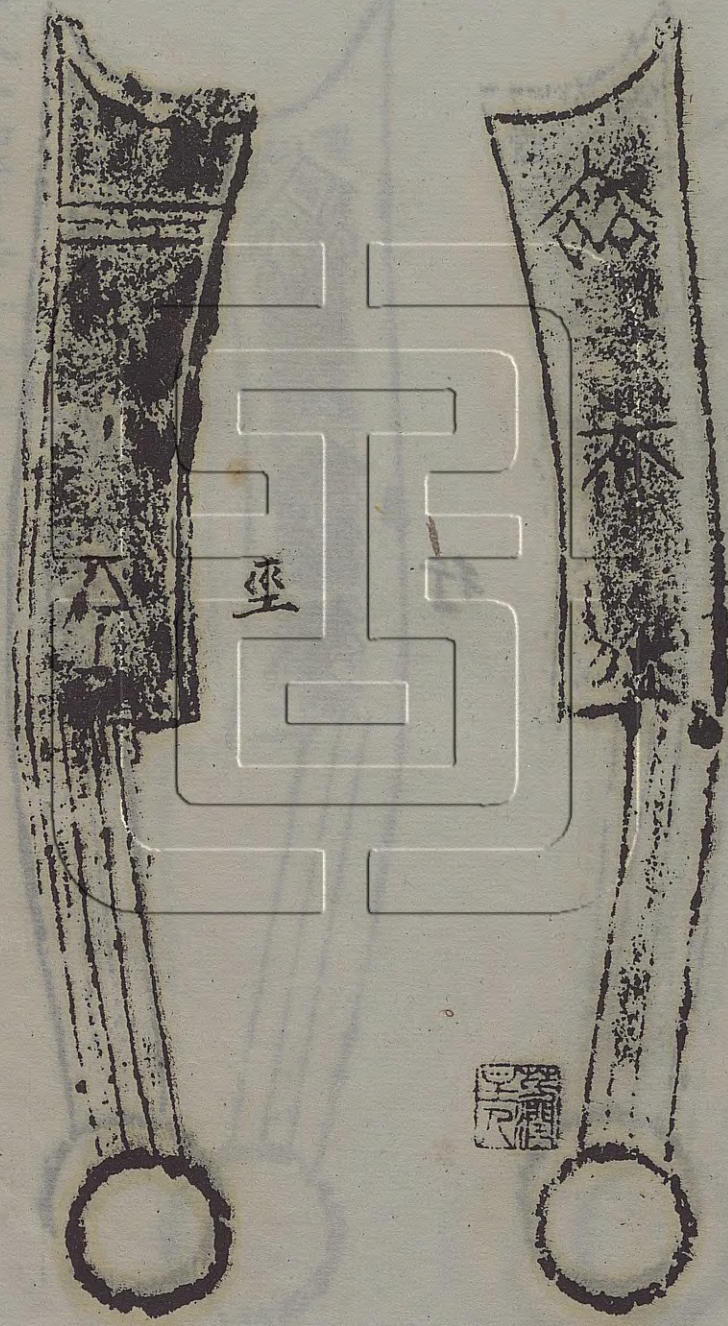
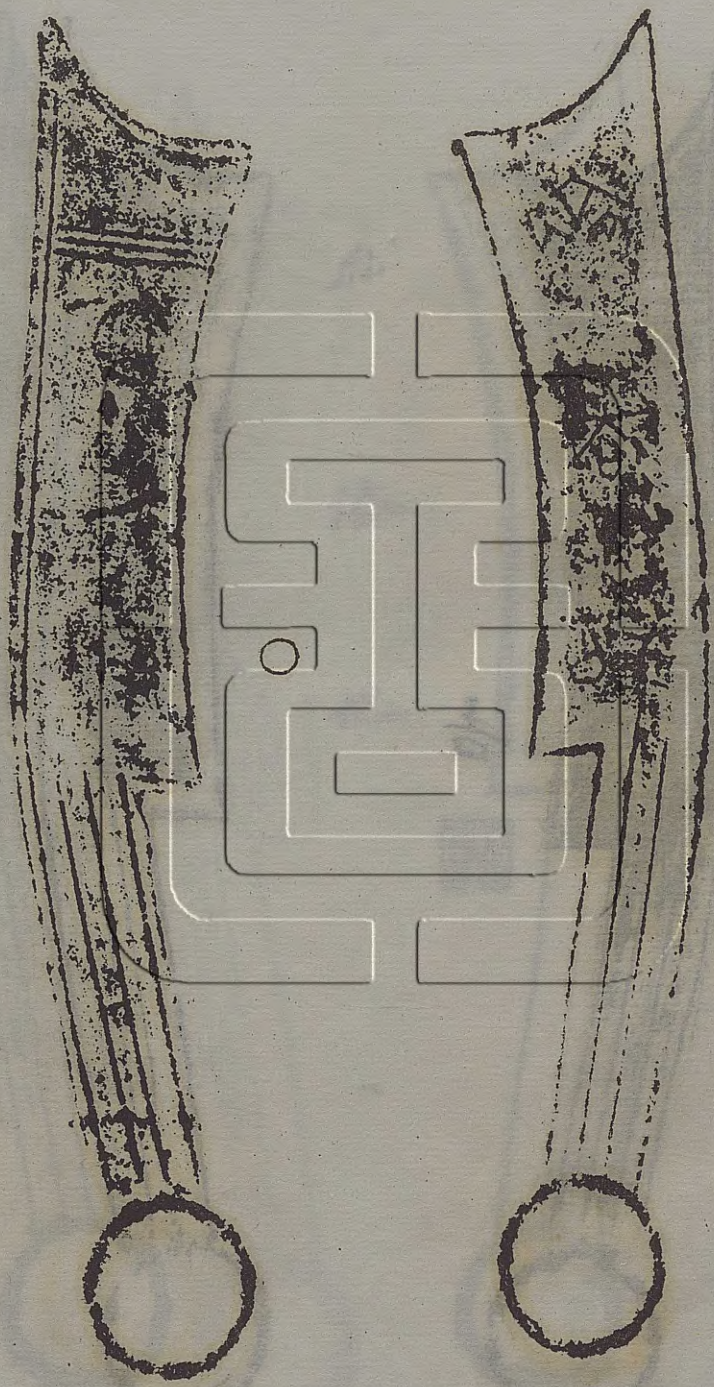
右一品光緒壬午得於鄒垣裝貼前卷時徧按未得昨檢行篋出之急為補入月壬寅十一

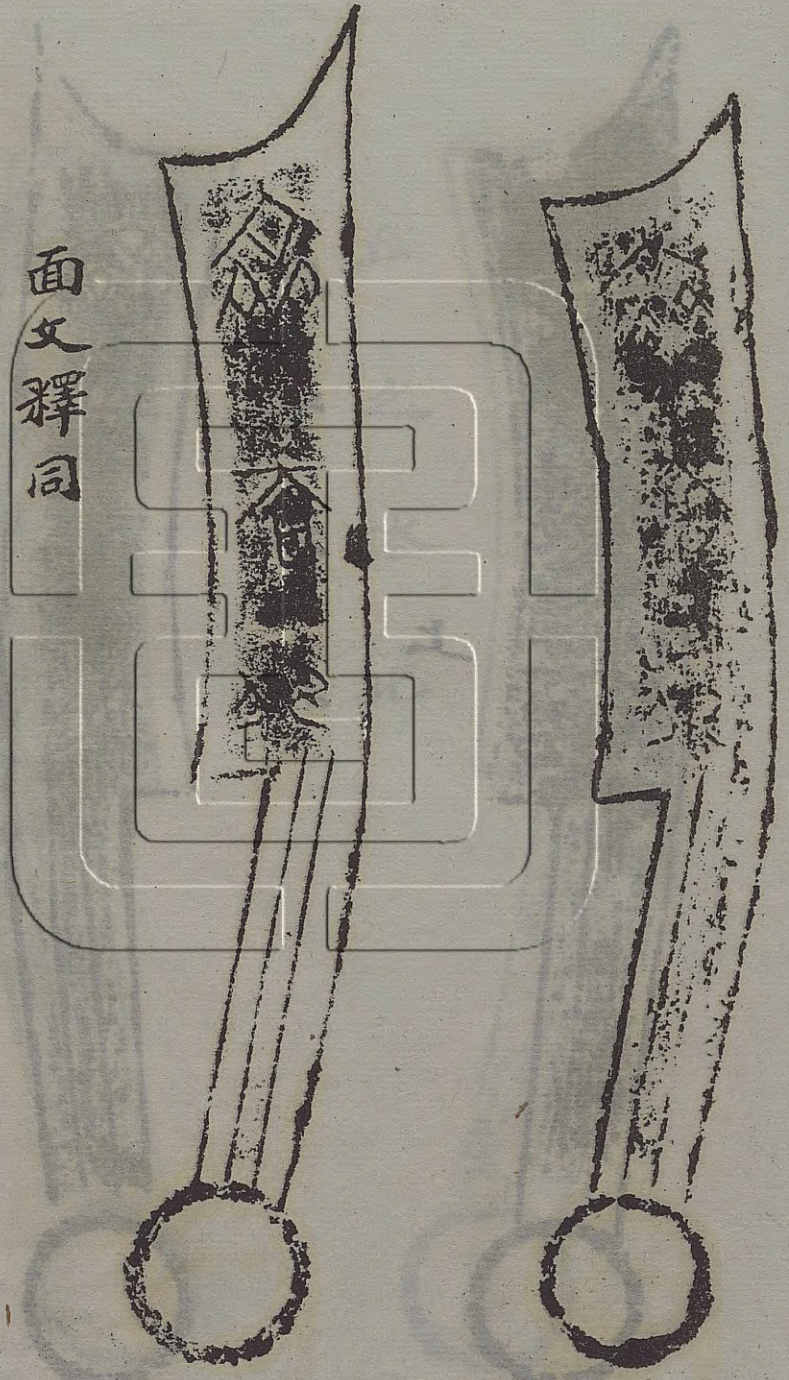
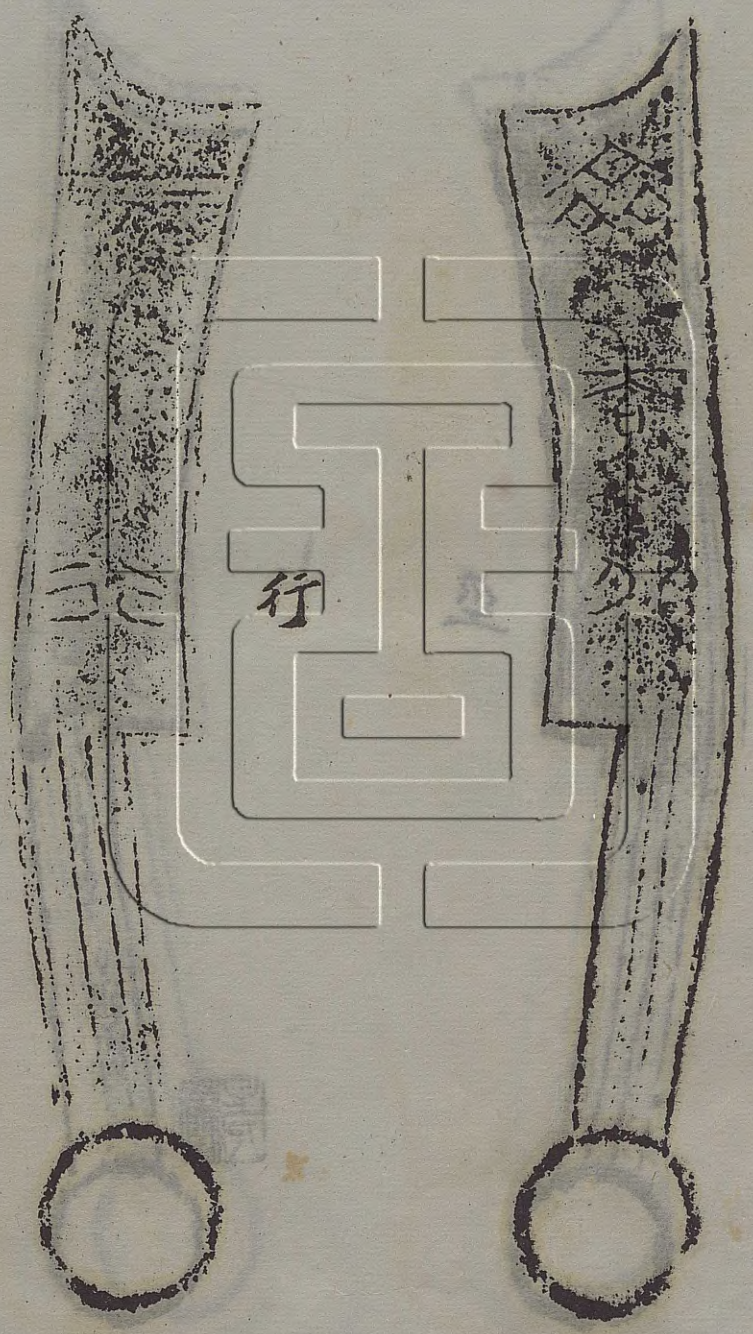


化
中



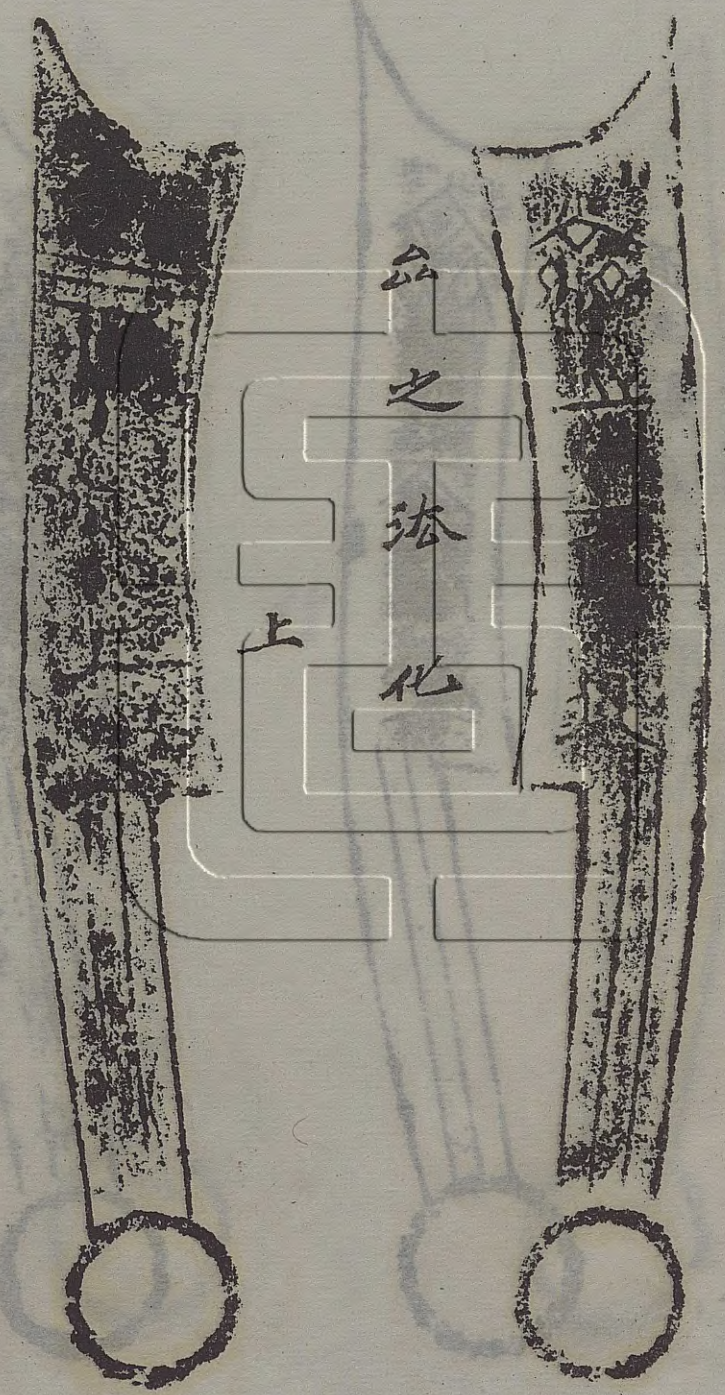
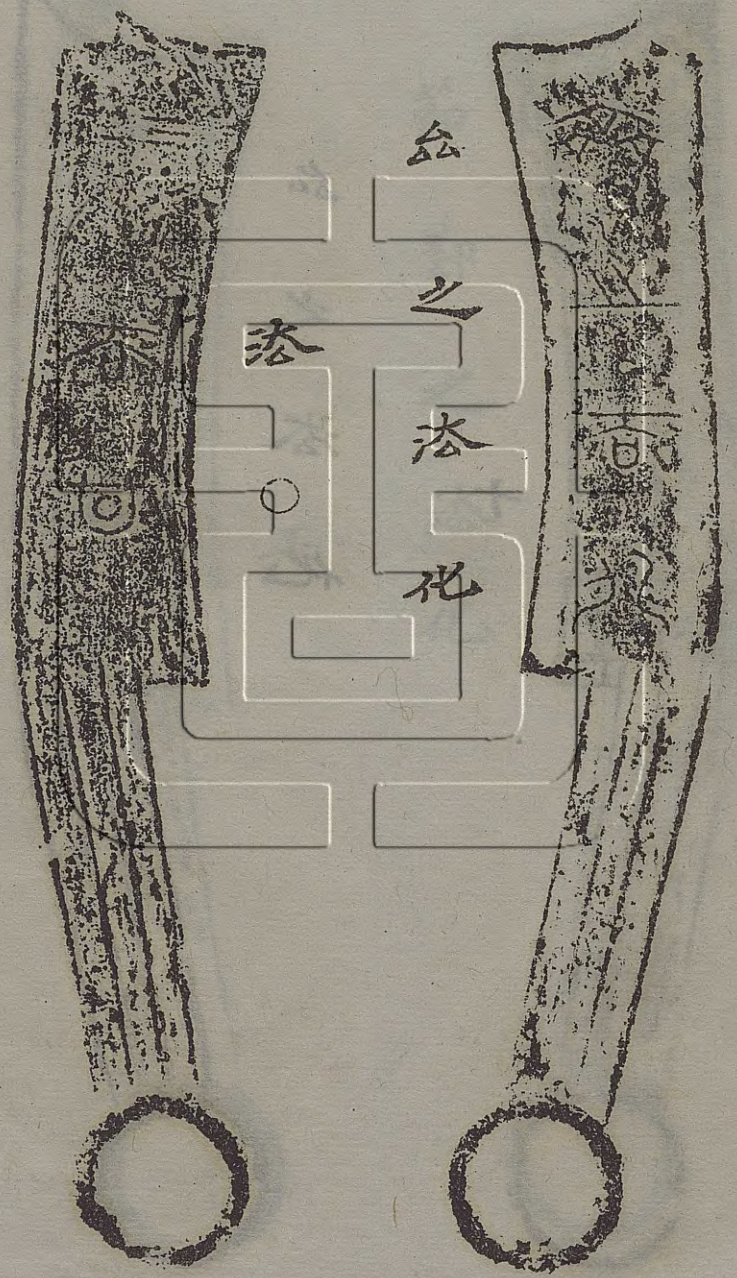
吉





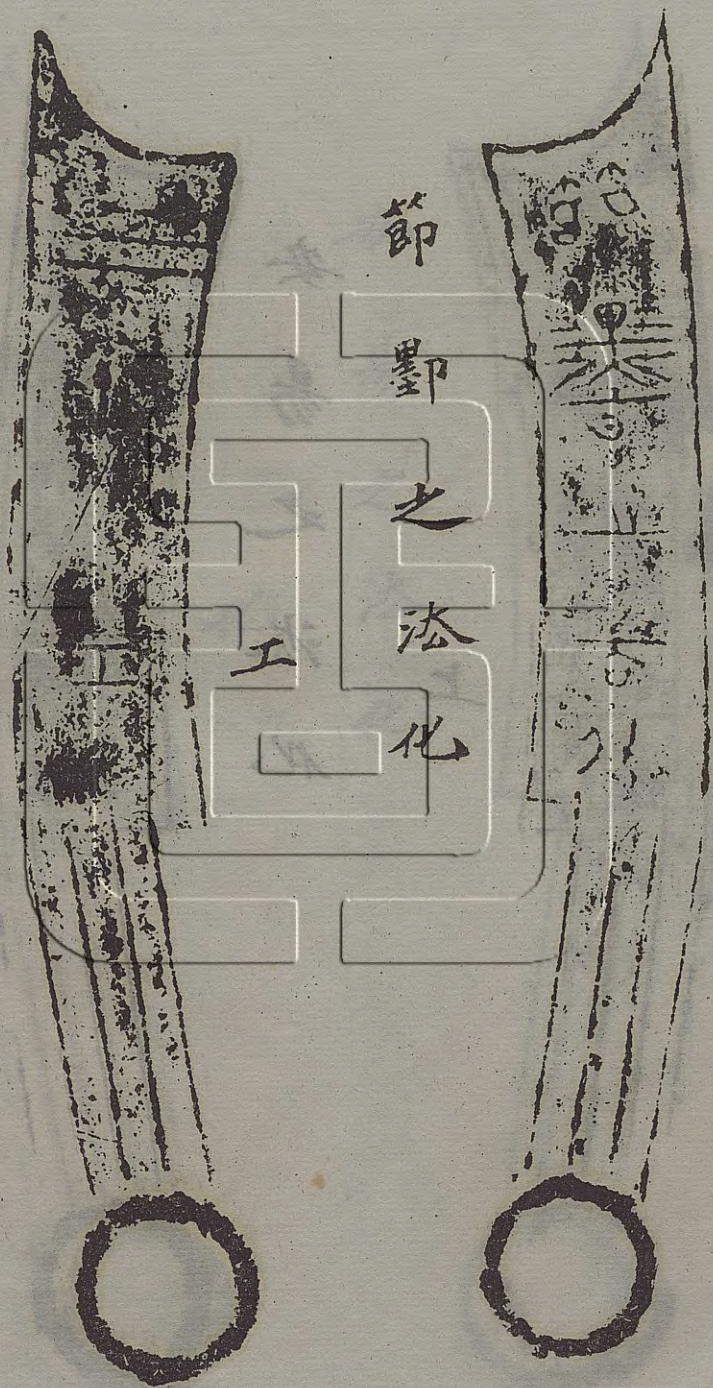
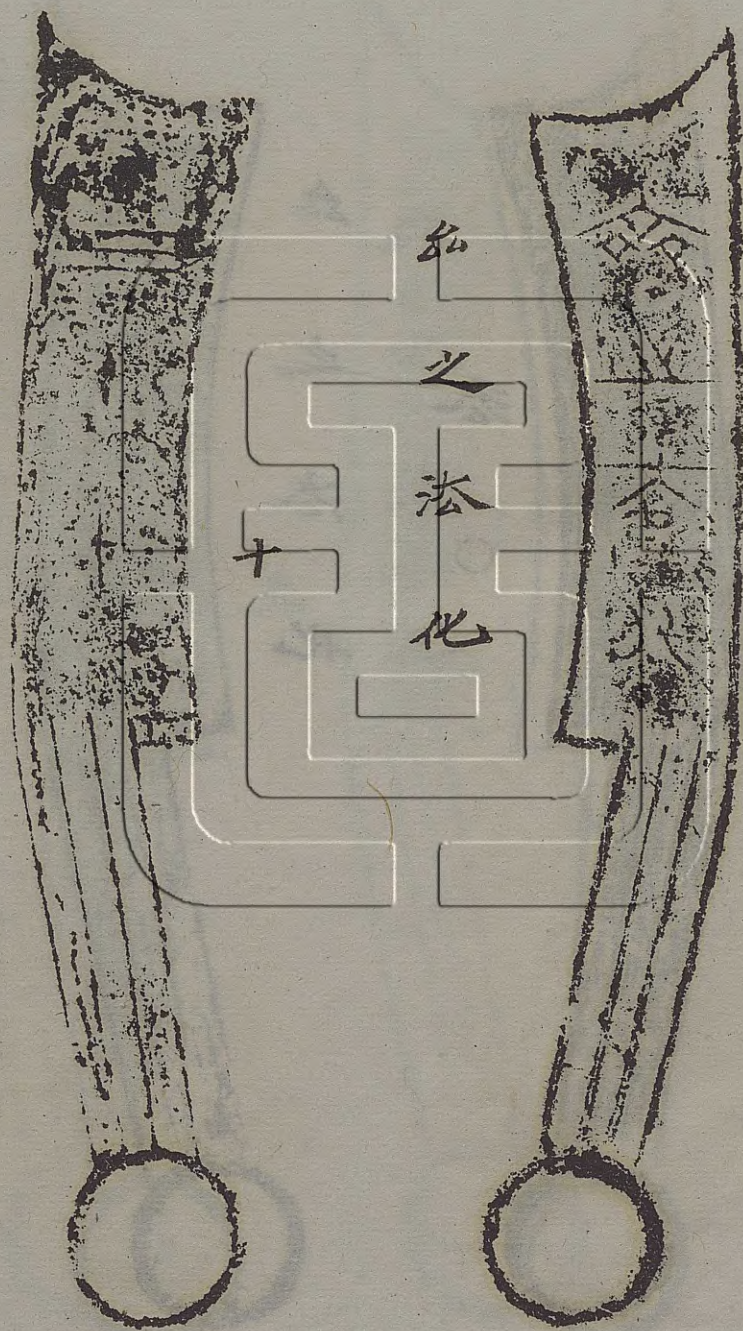
面文釋同

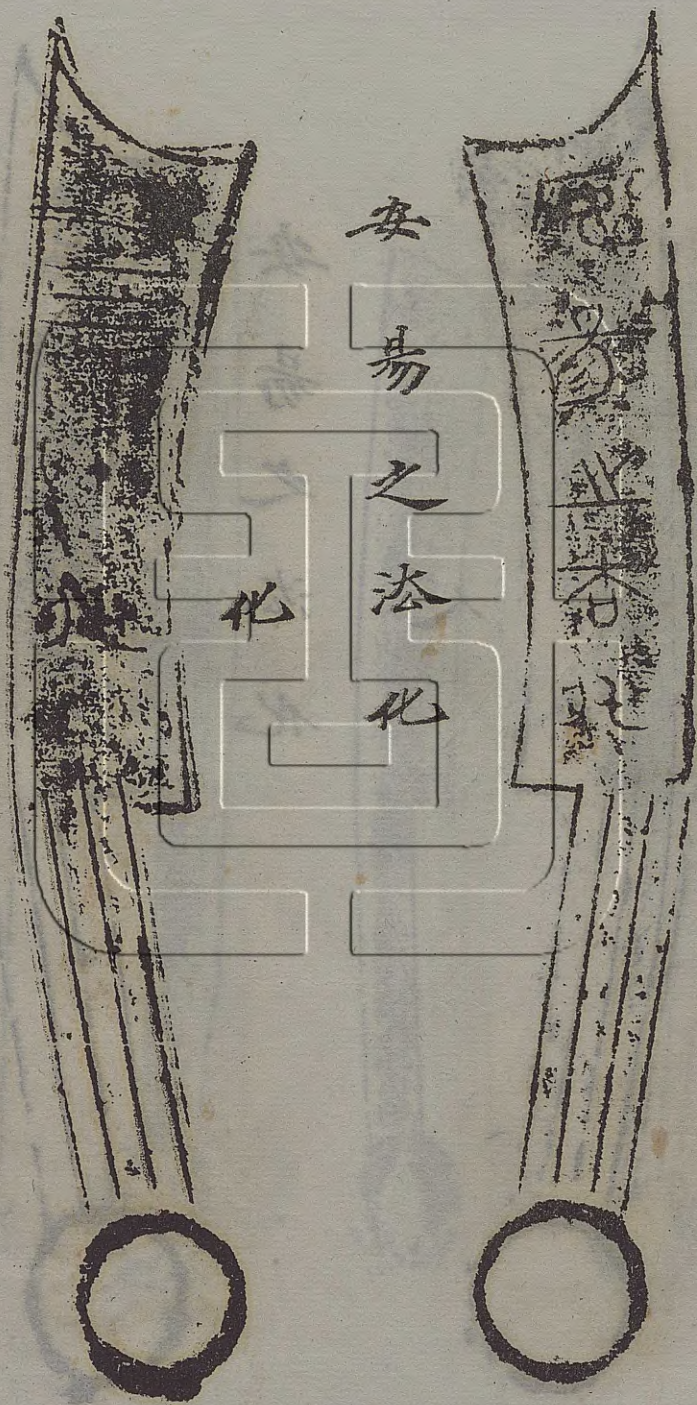
右七品末二品背無文未采



齊刀

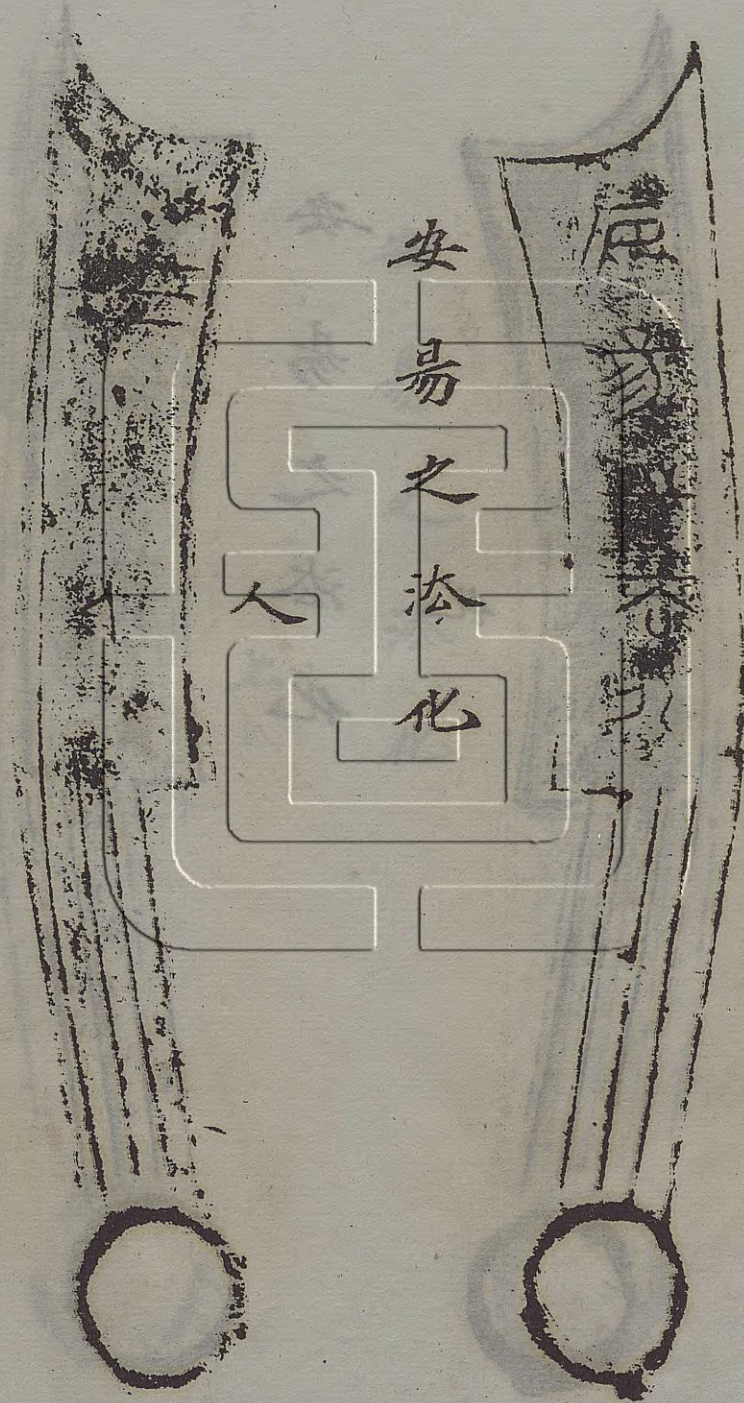
右三品較前品面文多一之字





子孫心法卷之三



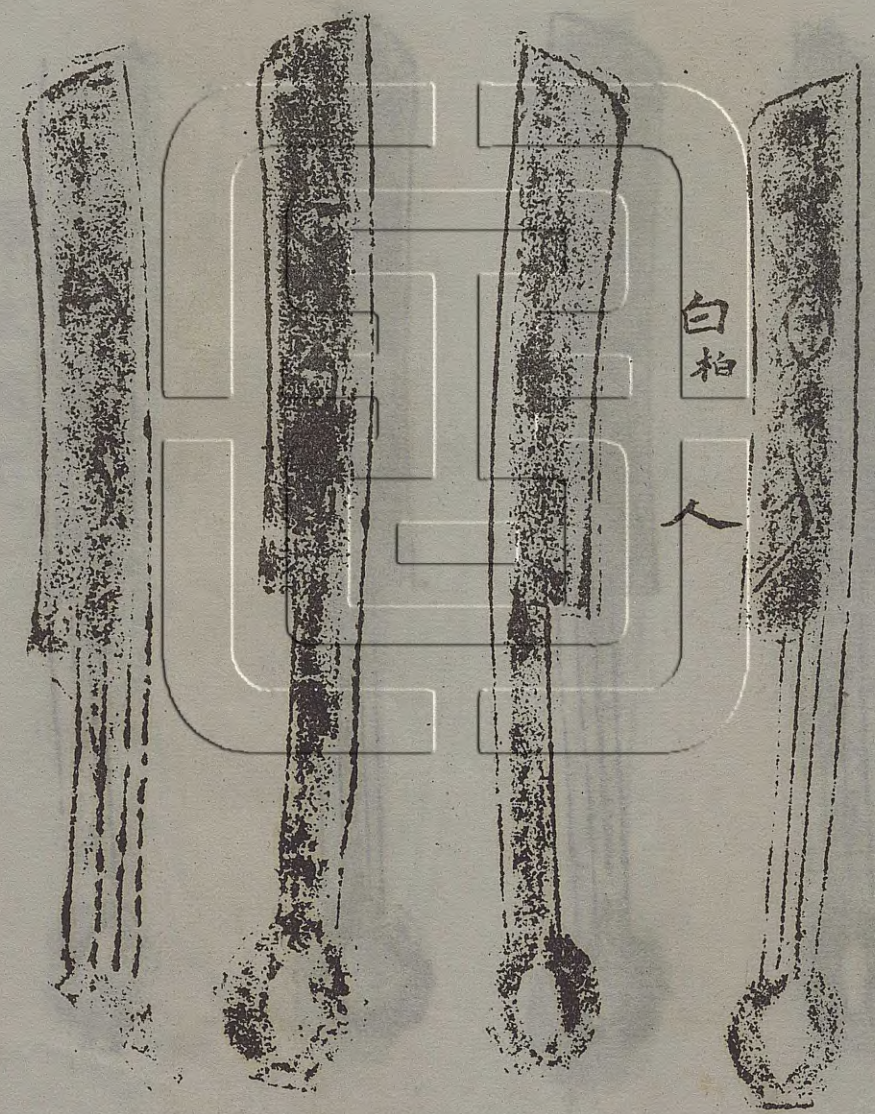


安易之漆化

人

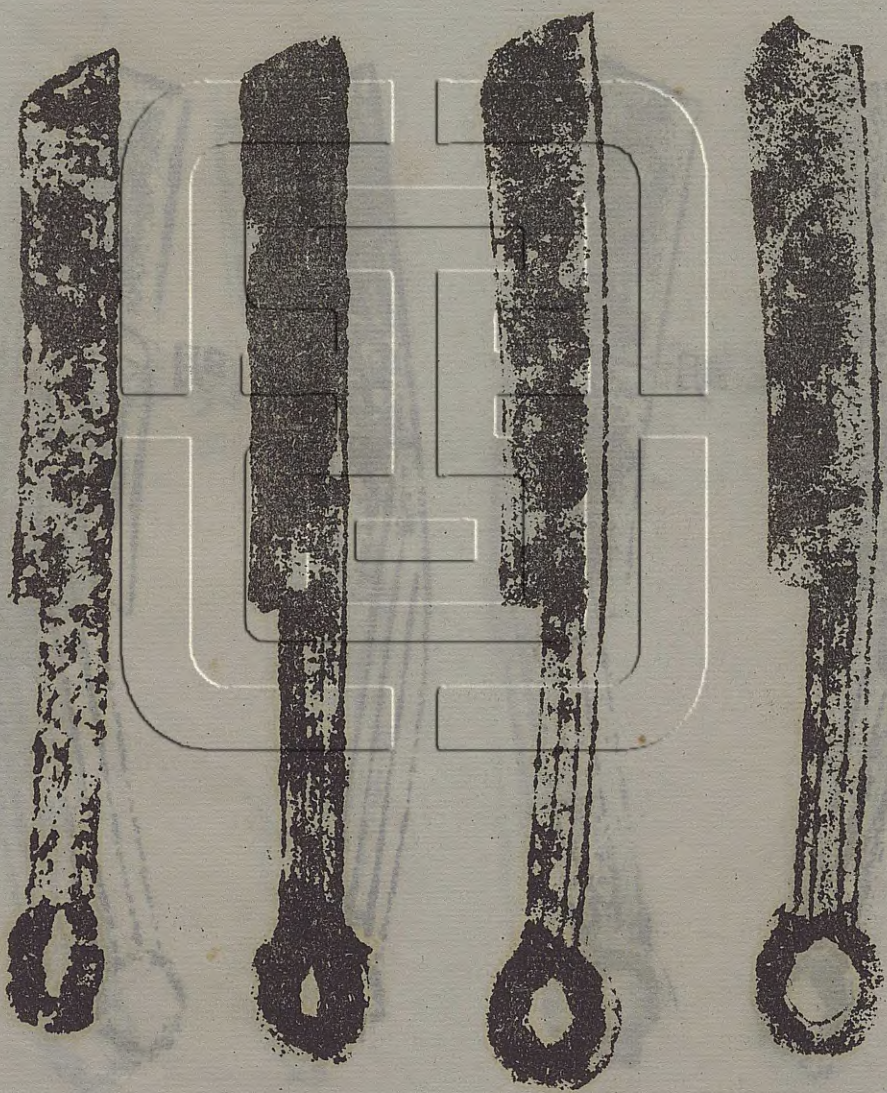
右四品安易刀即苦刀吾吕苦并柞丝统名齋刀可矣

趙刀



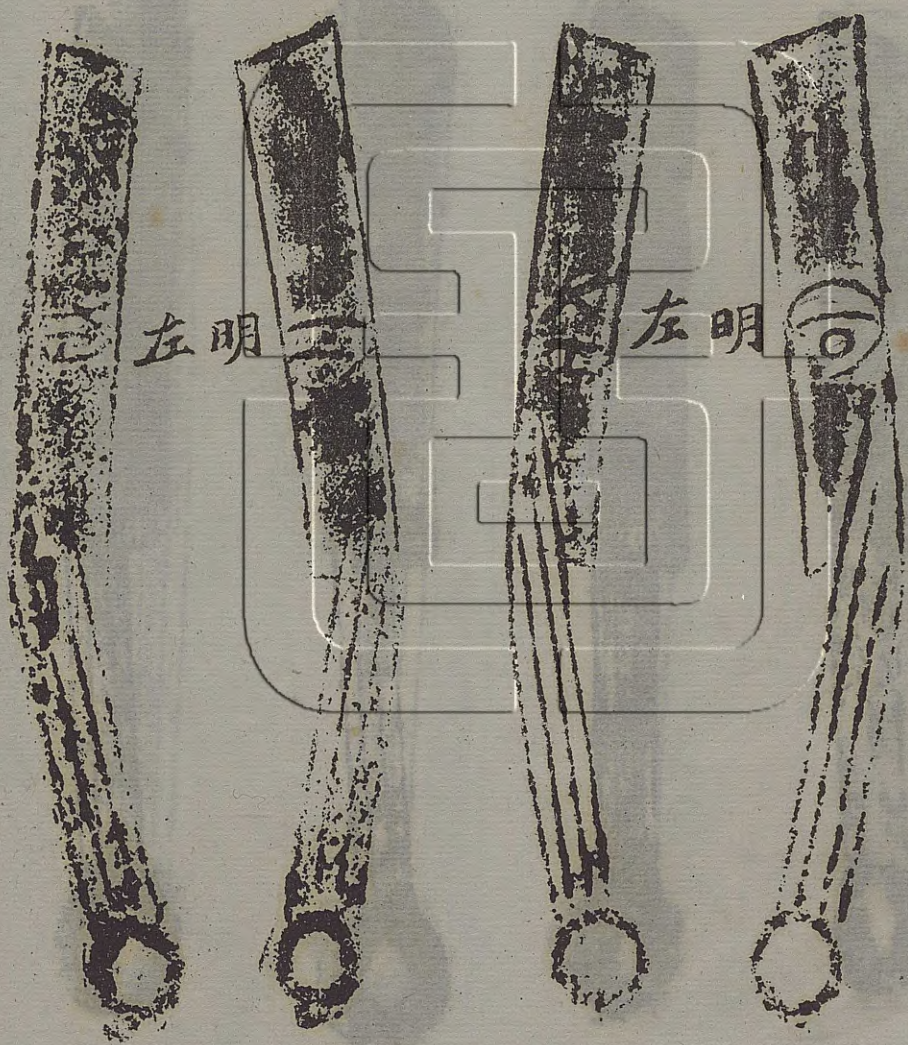
白柏人

趙刀



釋並同前

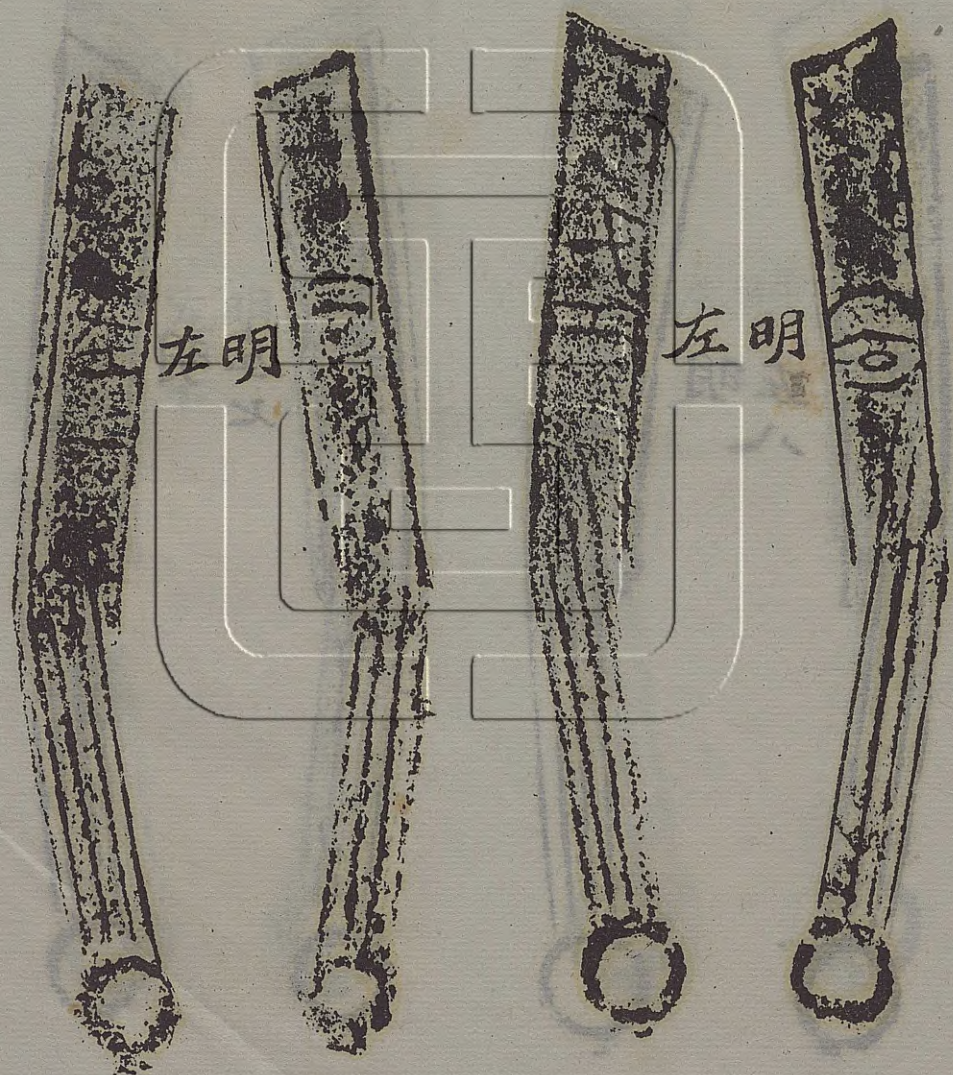
趙刀



左明

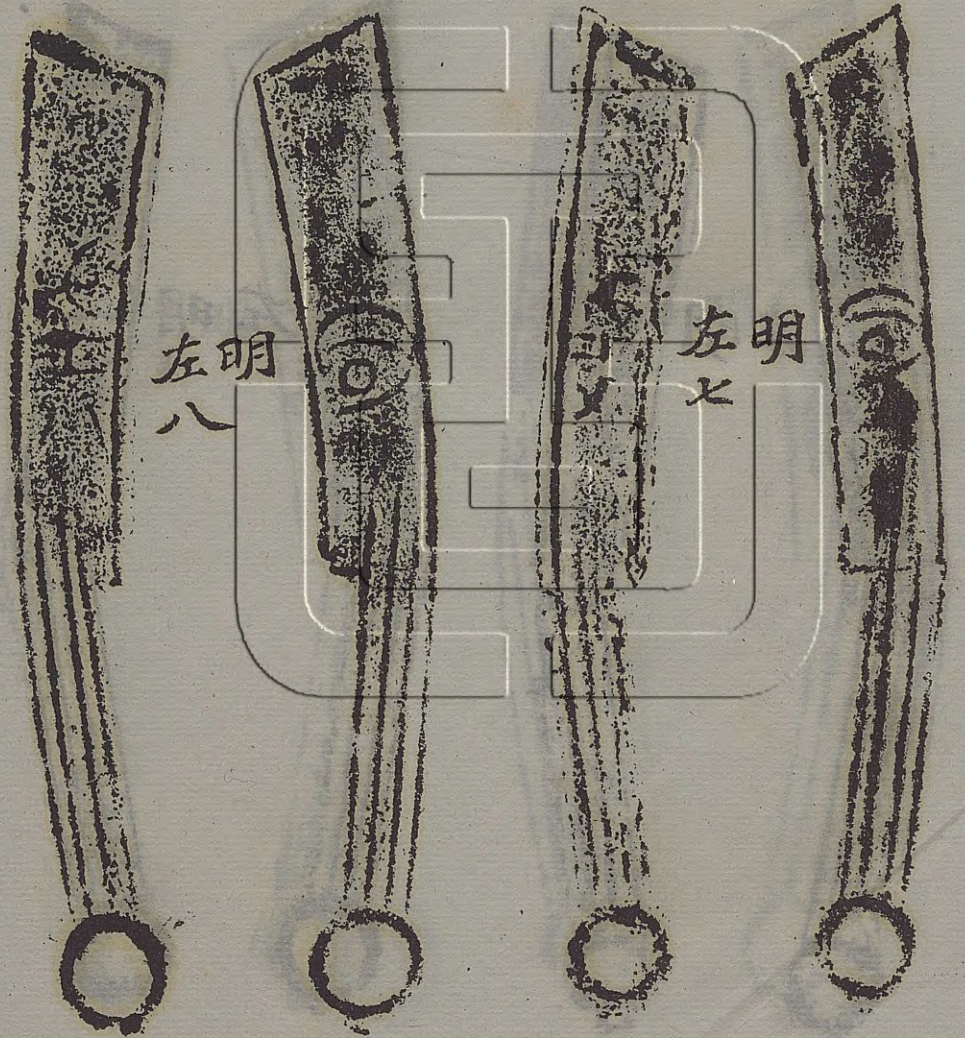
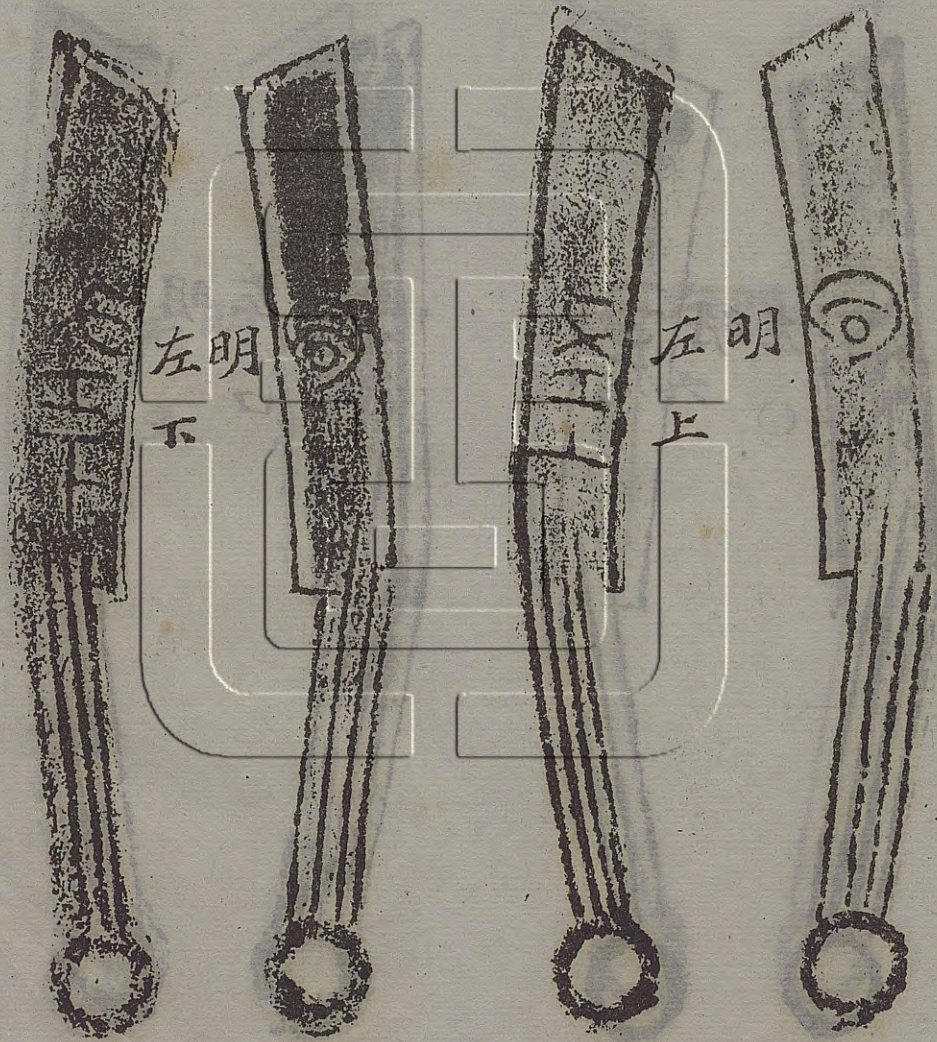
左明

趙刀

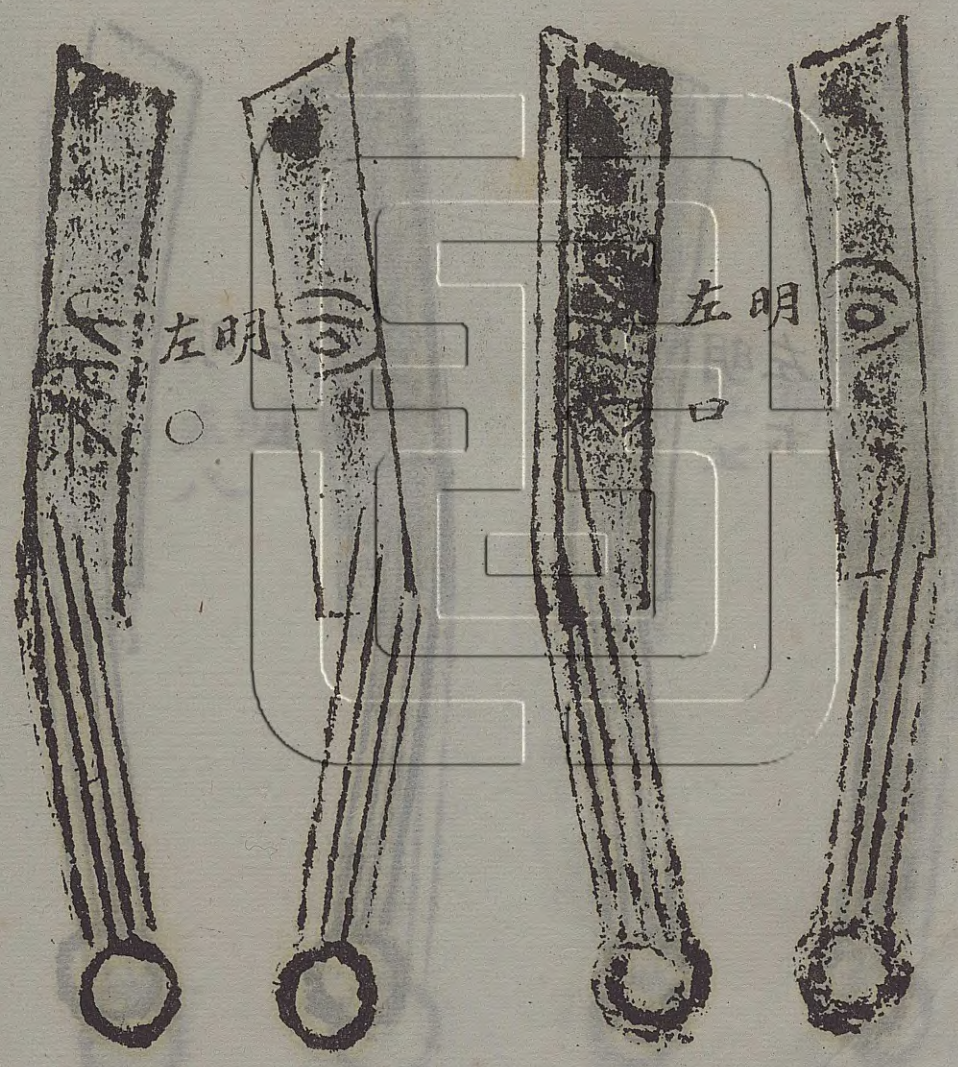
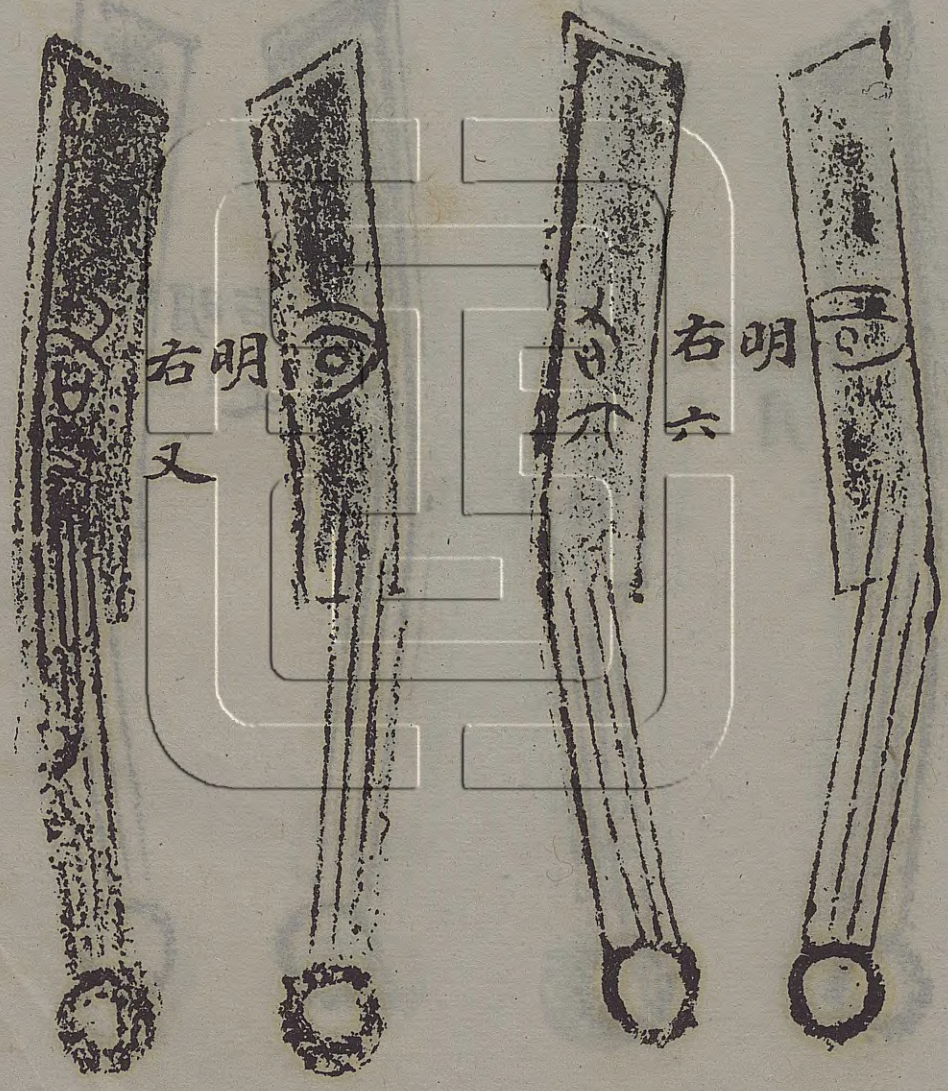


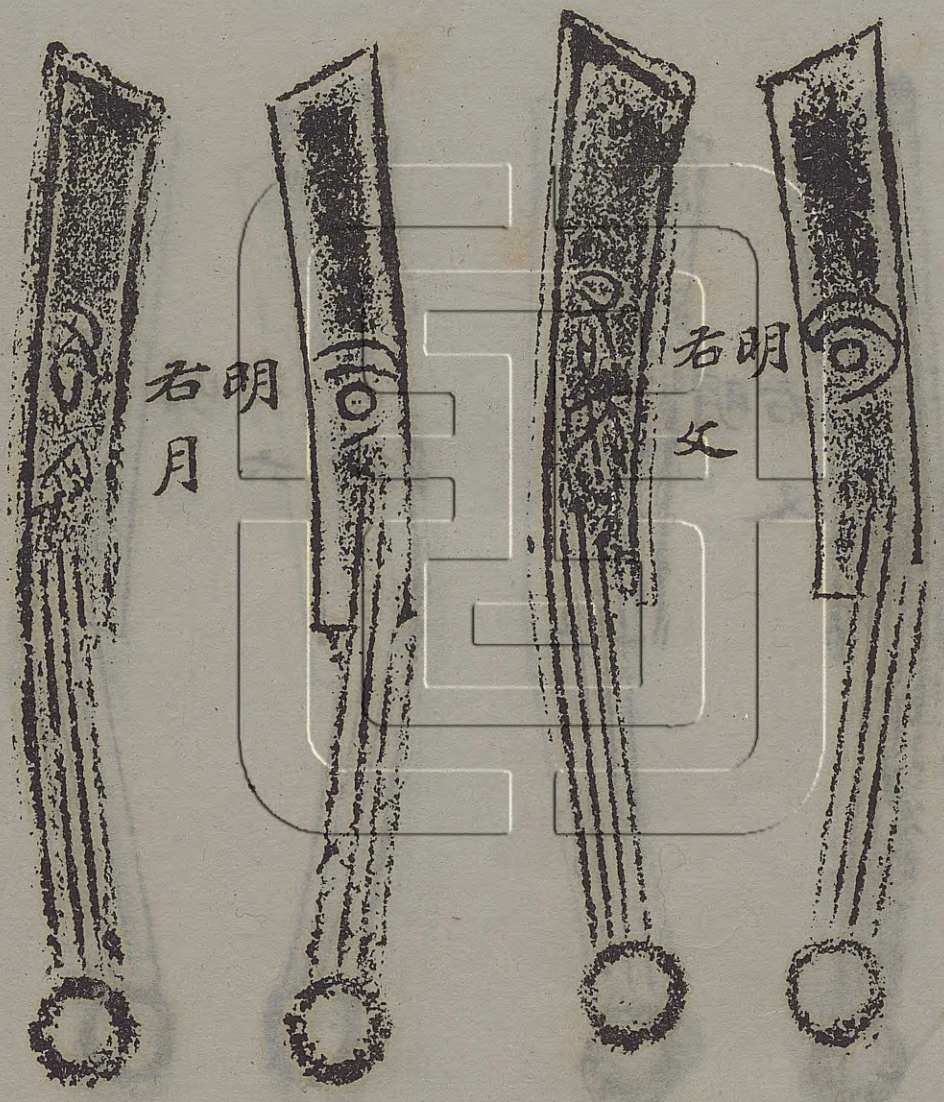
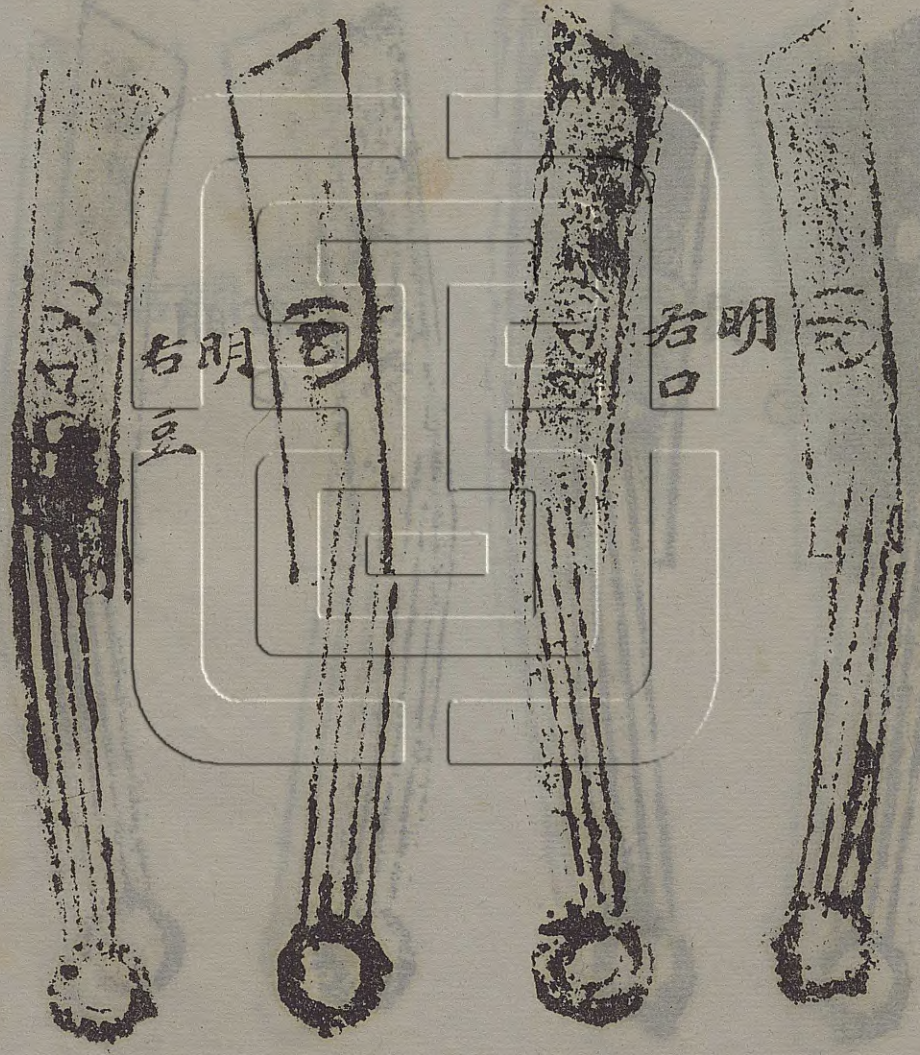
左明

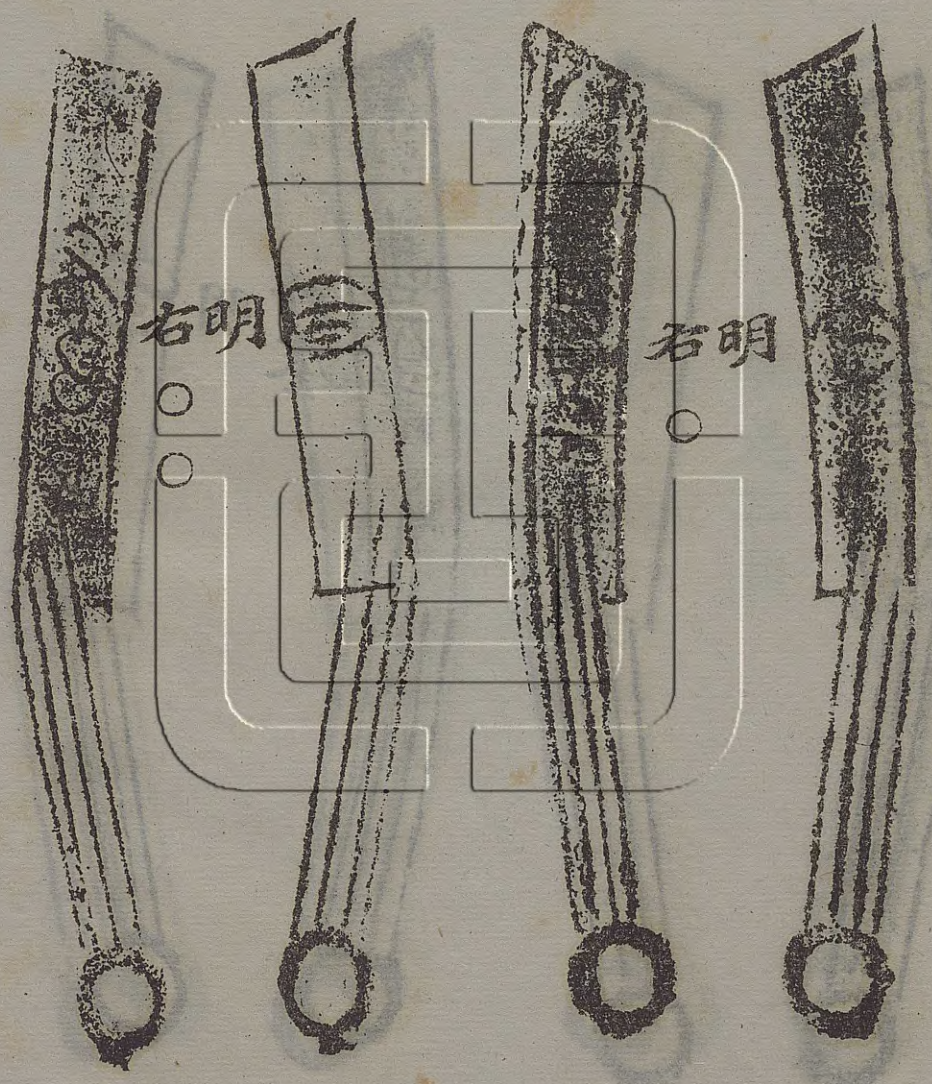
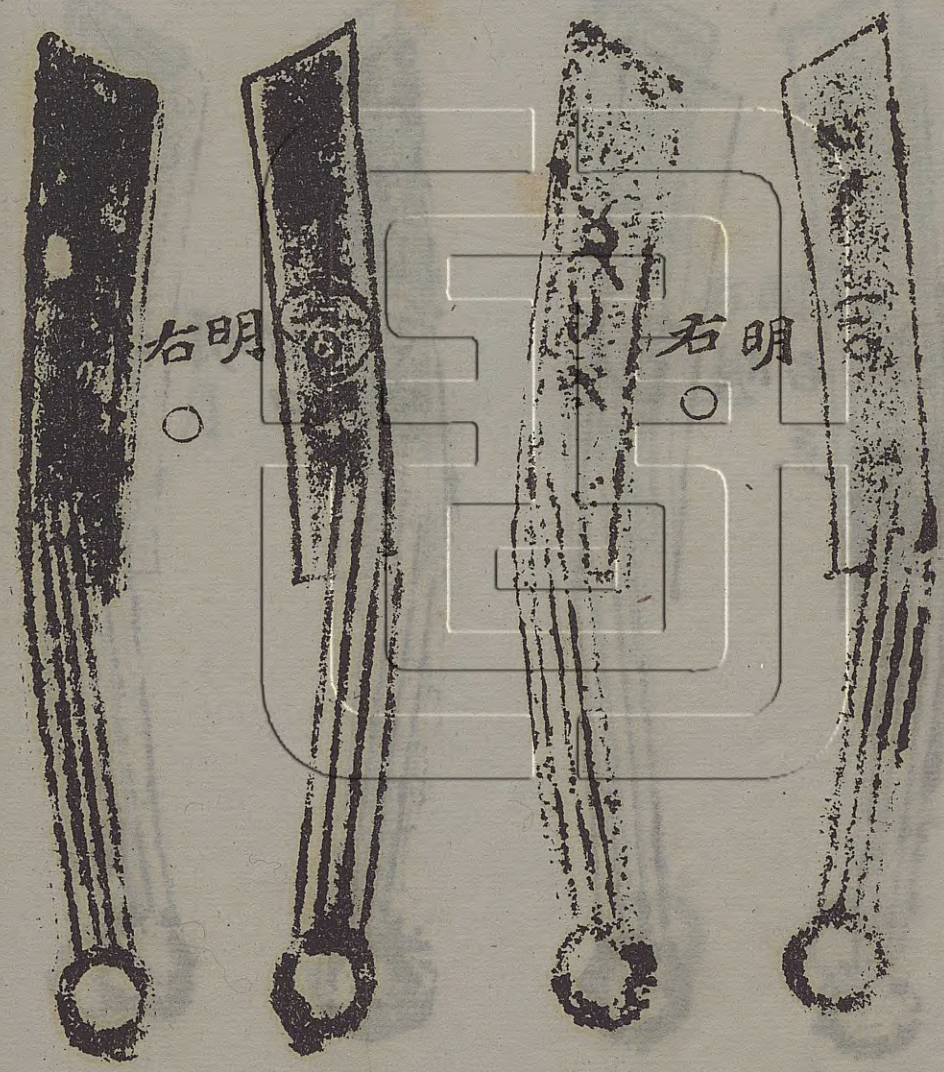
左明

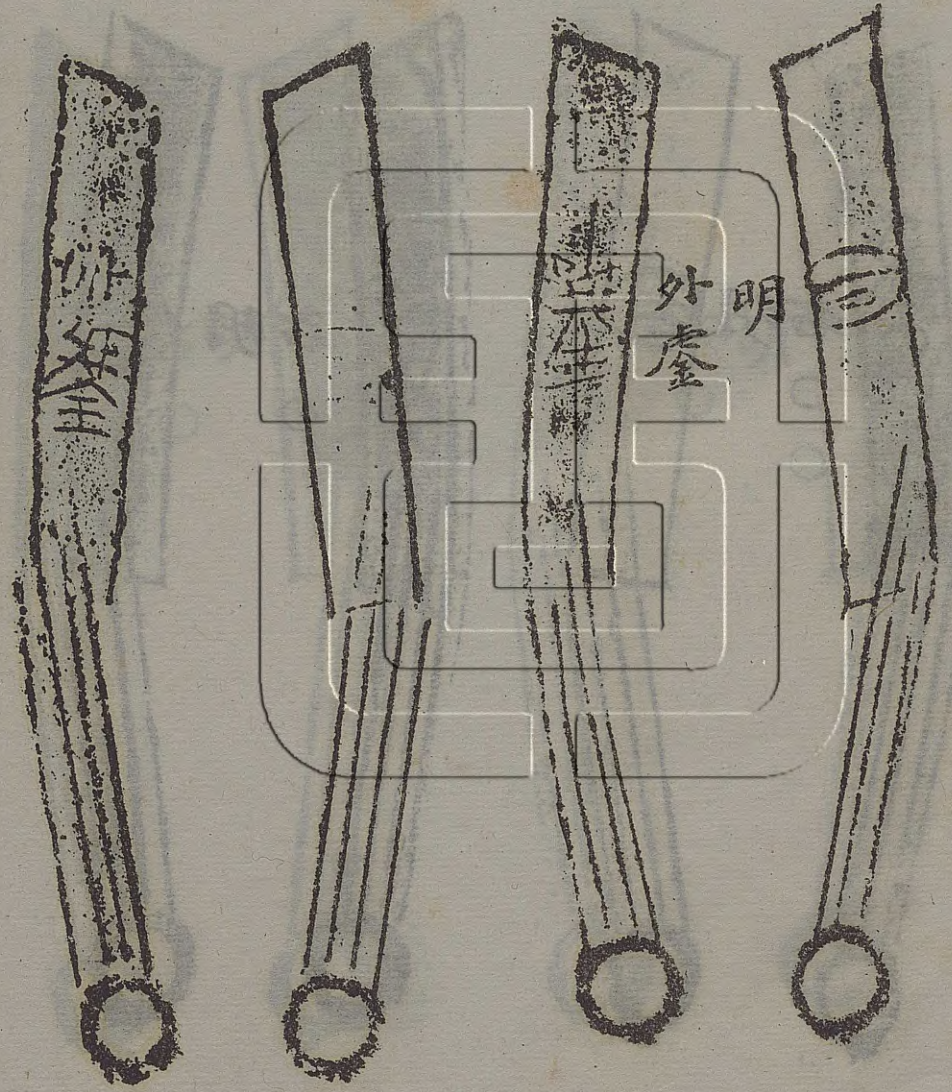


趙刀

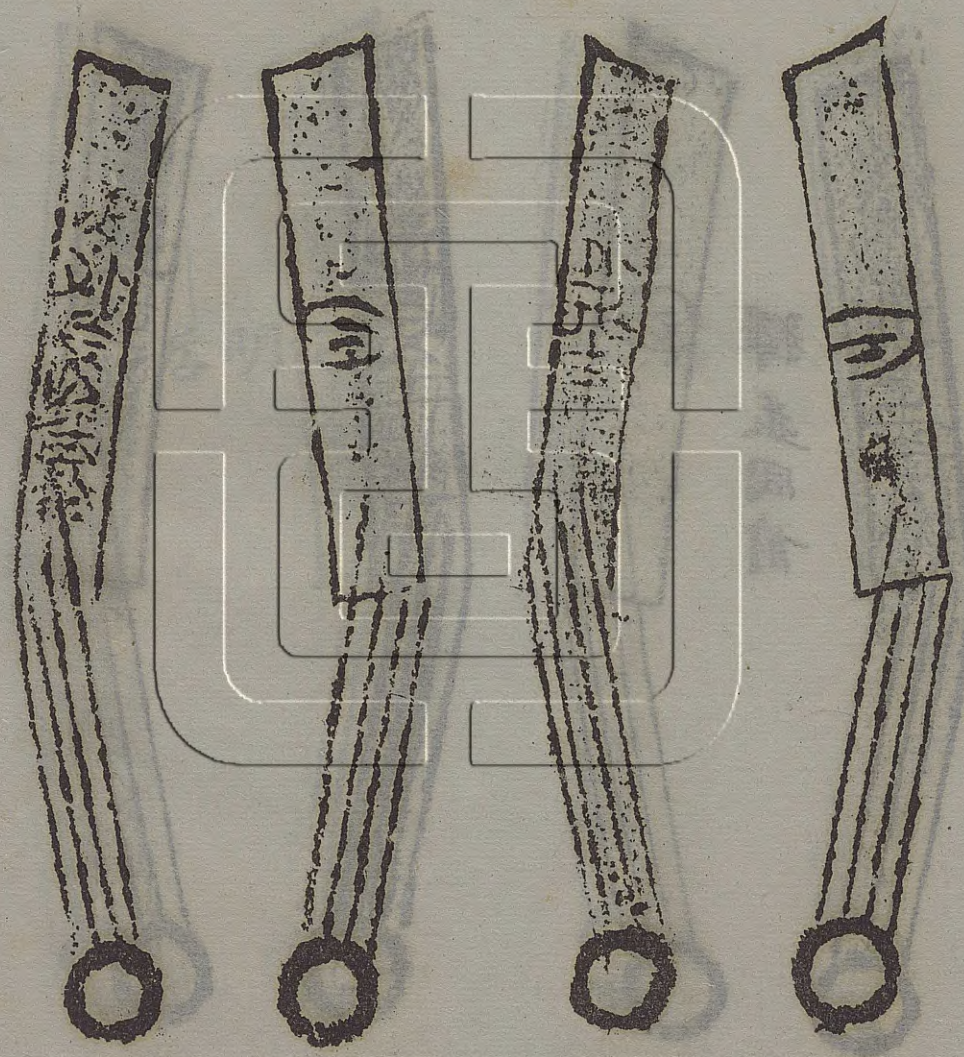


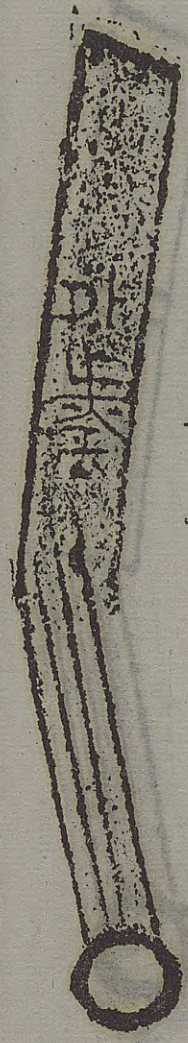
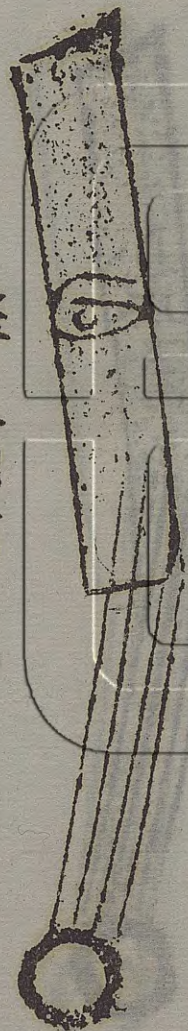
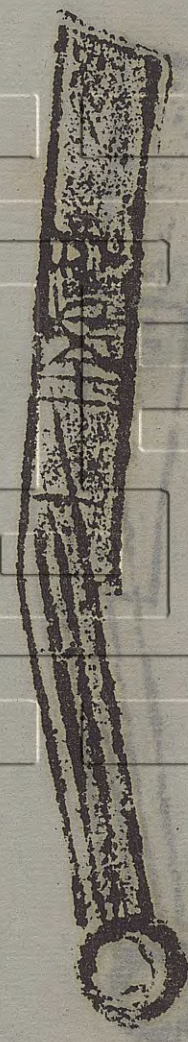
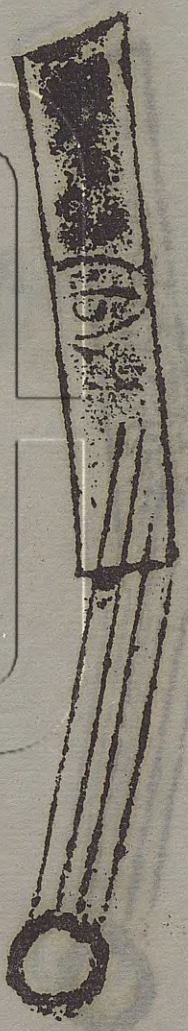






明
外





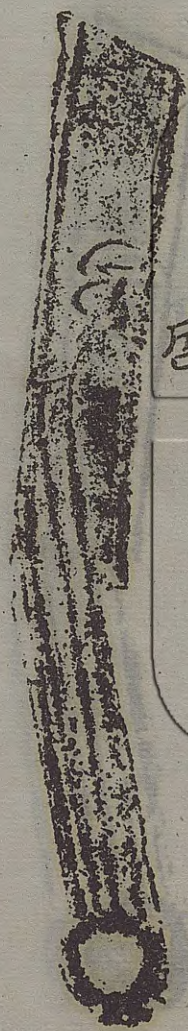
釋並同前



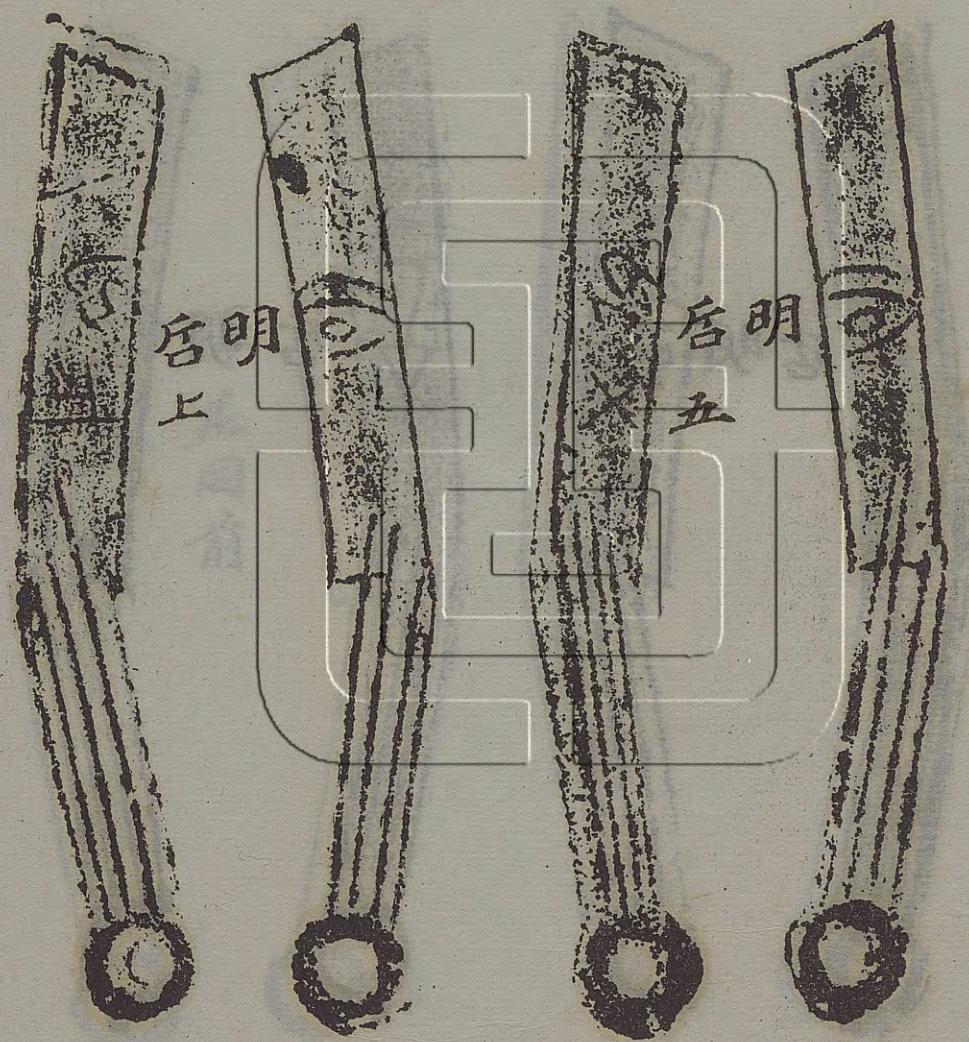
明 唇



明 唇

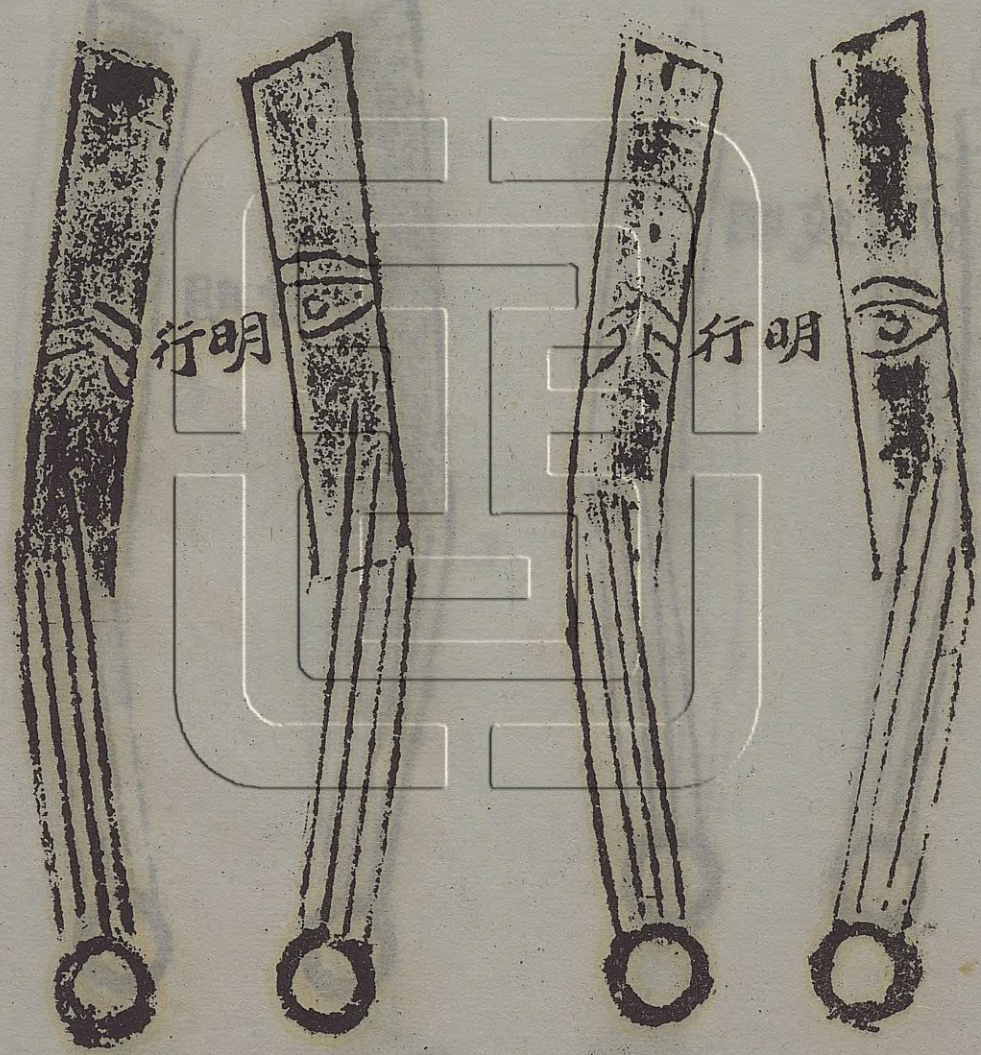


趙刀



明
上
居

明
五
居

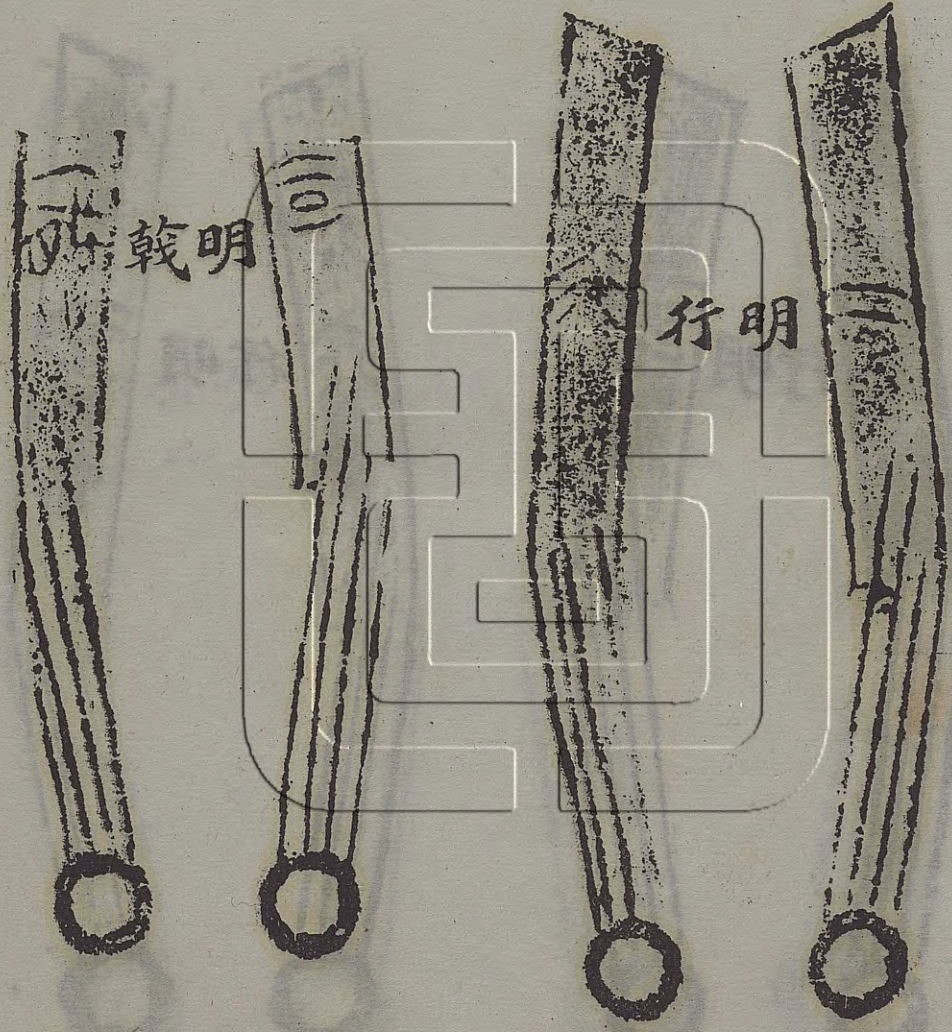


明
行

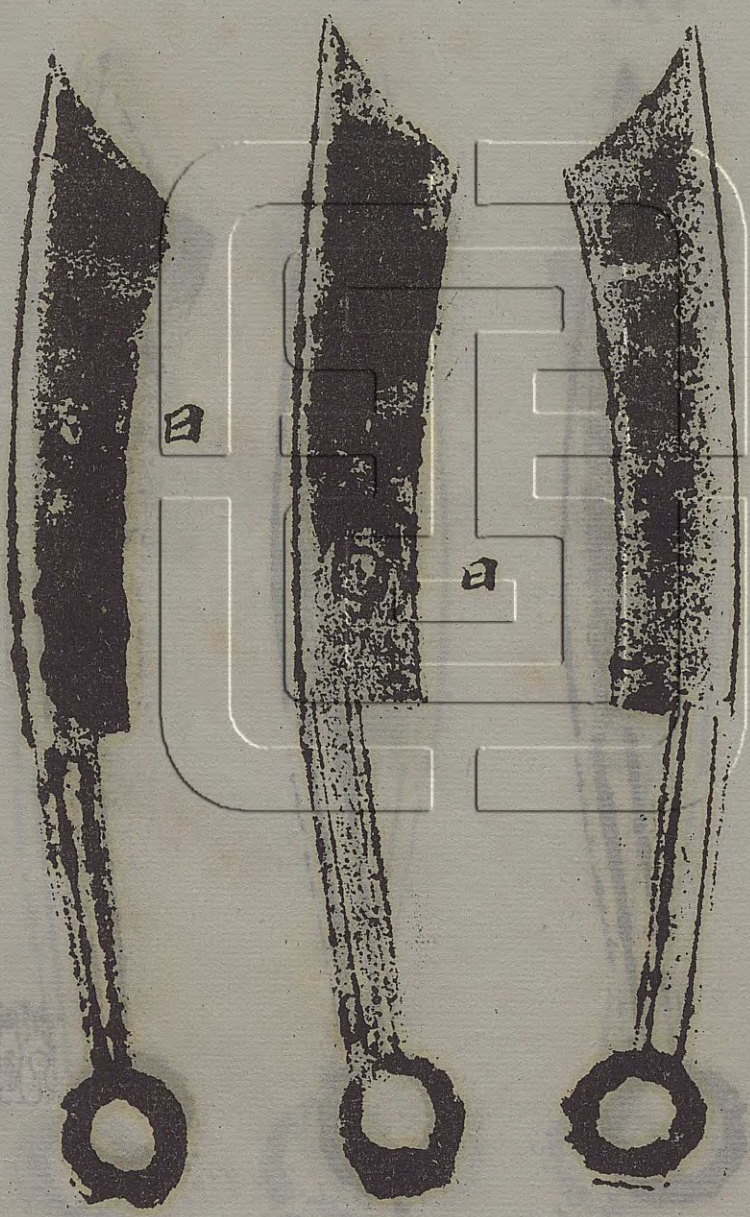
明
行

趙
刀

右角室...



右四品明刀最多
迭減冊中挑出貼之
列國刀

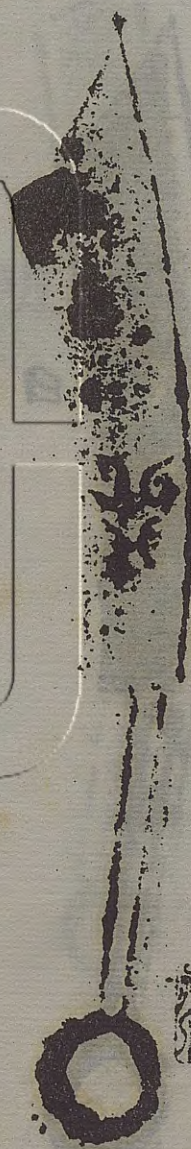


右角室...

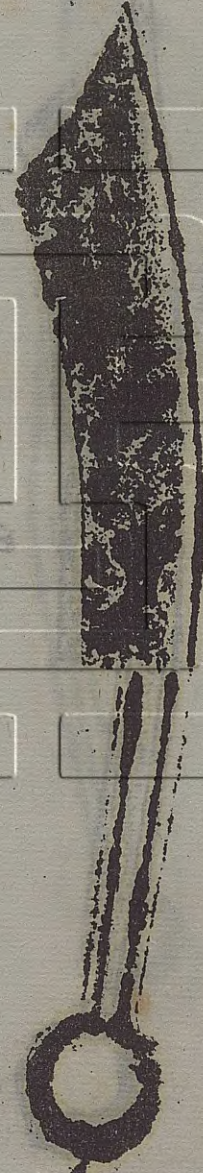
列國刀

日

行



行



行



六



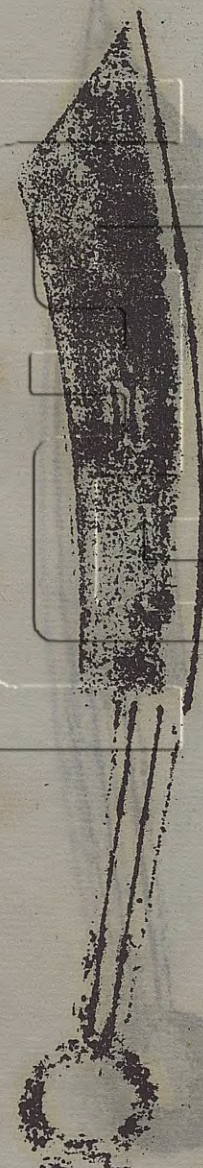
六



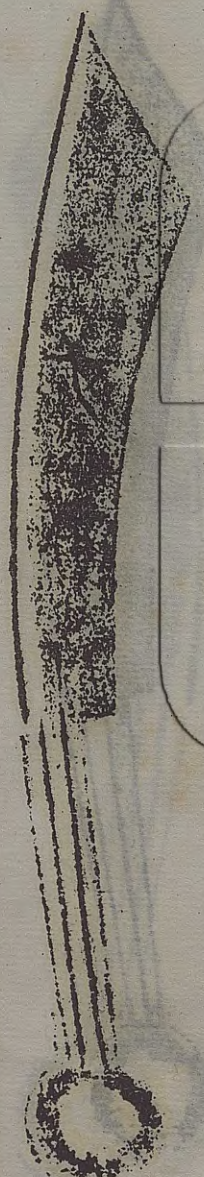
八



十



己



行

行

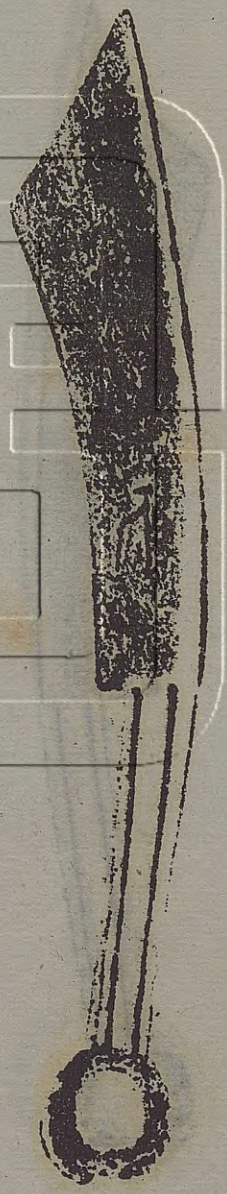
ム



亥



亥



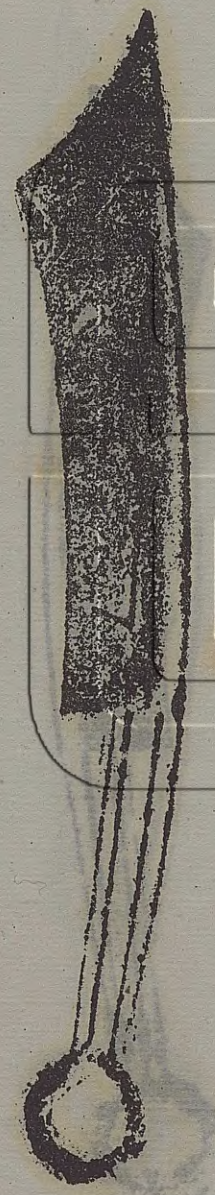
ノ



ノ



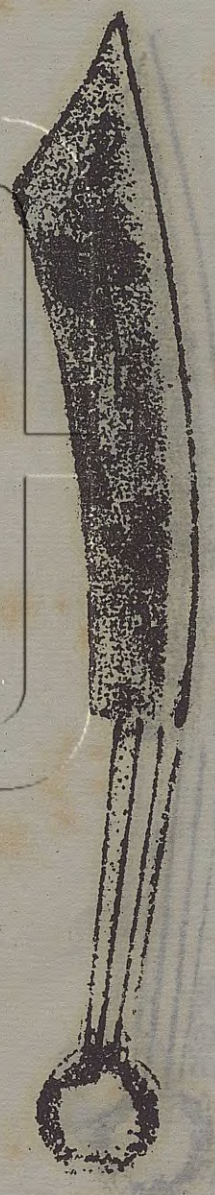
ノ



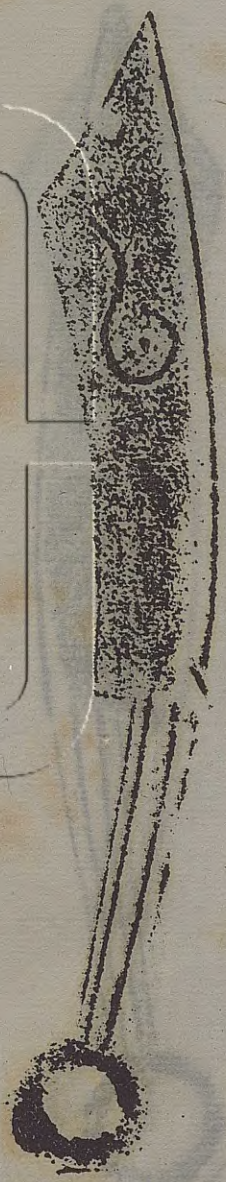
ノ



ノ



么



羊



乙



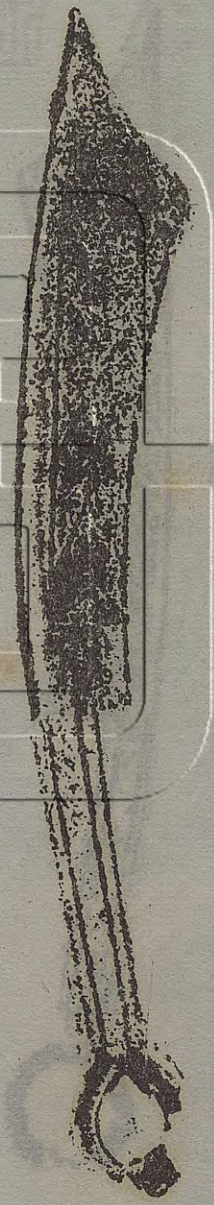
草



草



草



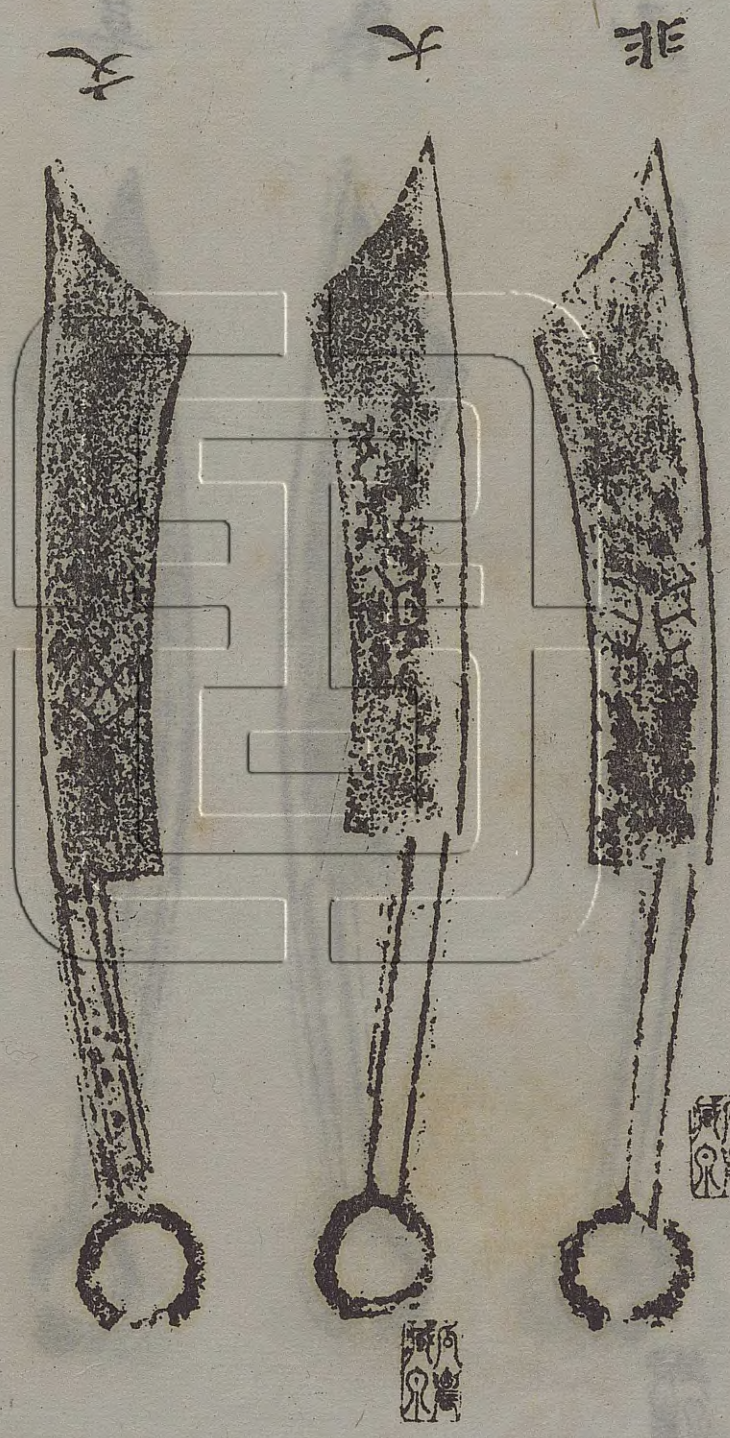
草



乙



右二十九品皆一面有字此刀之多不備錄

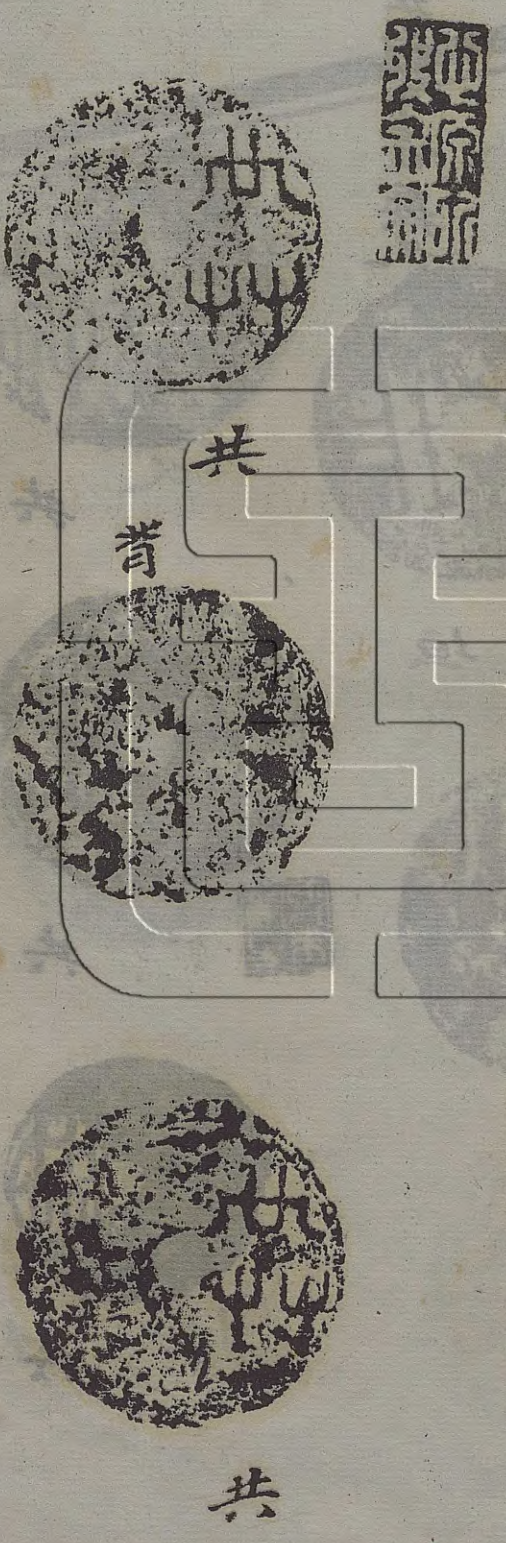


奇觚室吉金文述五二

嘉魚劉心源幼丹甫學

補泉布文下

圓泉 附王莽泉布





同前
類五

右五品皆無父



垣
背



垣



共



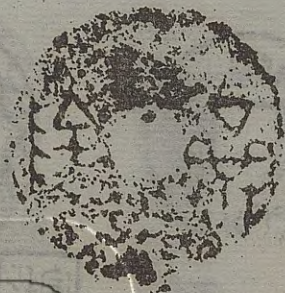
共



共

共

右五品背皆無文末一品左行讀



陰齊背



釋並同前



右二十四品背皆無文



釋並同前



贓



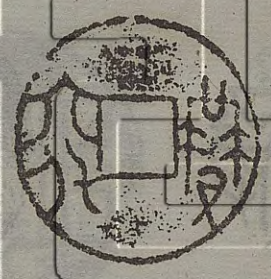
六化



四化 贓



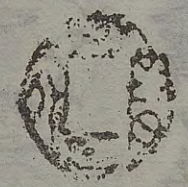
背



背



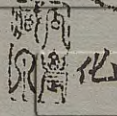
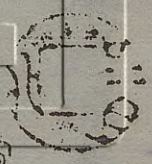
同 釋



化 贓



同 釋

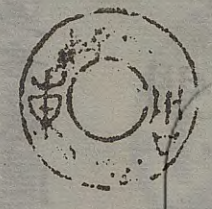


化 贓



濮水農云陳壽卿嘗疑員王錢
不得獨聚東海在濰得三化六化
范知此泉之所鑄又於宅前土墀掘
得古銅器一器底蓋皆止一字作
始信世傳為公之地名矣

右十品大小四種臧泉家皆已為寶貨錢吾據篆形釋之未敢雷同且大小輕
重與班志不合也總之為周時物與共字垣字泉同何必強控出處

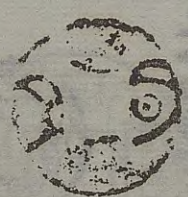


東 周



背

右一品左東右周与古泉匯所載不同竹朋云東遷呂後之物



夕明



夕明

背



夕明



右三品近人釋夕為刀篆形確是夕即呂本泉明字偏旁證之可知也古文夕月通用馬三仲殷文說此為明月二字當与天清豐樂宜酒食等錢為一類姑依泉匯編于此



刀一

背

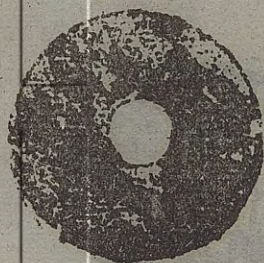


刀一

右二品此刀字仍是夕疑仿造者姑依泉匯收之泉匯作刀更是夕篆



珠二
一兩十
背



重一兩
珠四

右二品古泉匯云園洽呂銖兩計者始於秦想係秦初之物心源案珠通銖荀子富國注十黍之重為銖



半兩

背



右一品左半右兩与它品異背無文此極重秦錢漢初呂為難行者也



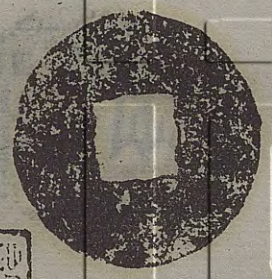
半兩背

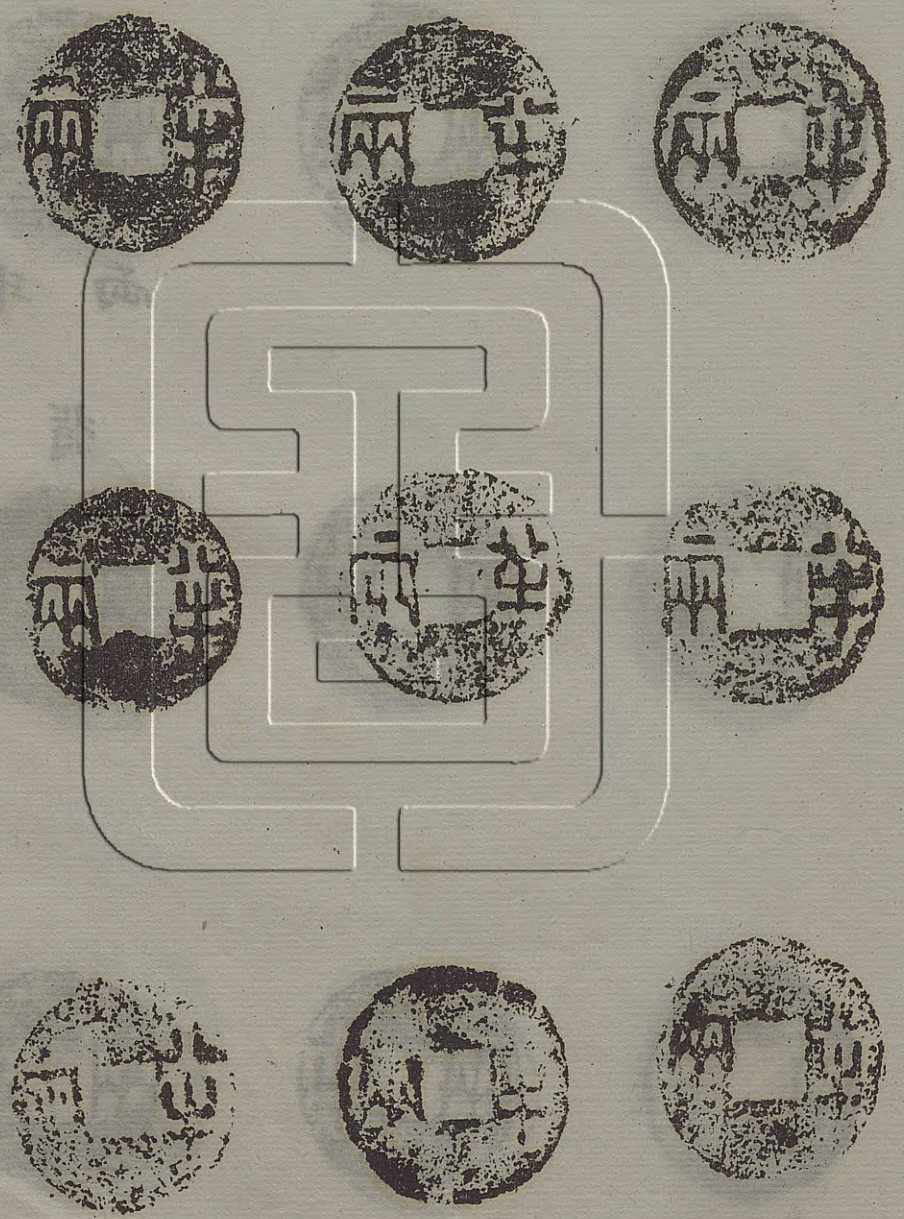


右九品背皆無文差小於前品



半兩背





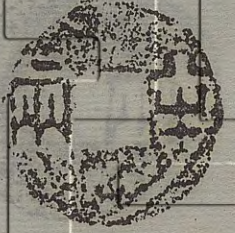
右二十品背無父又小於前品

泉貨通考卷之三

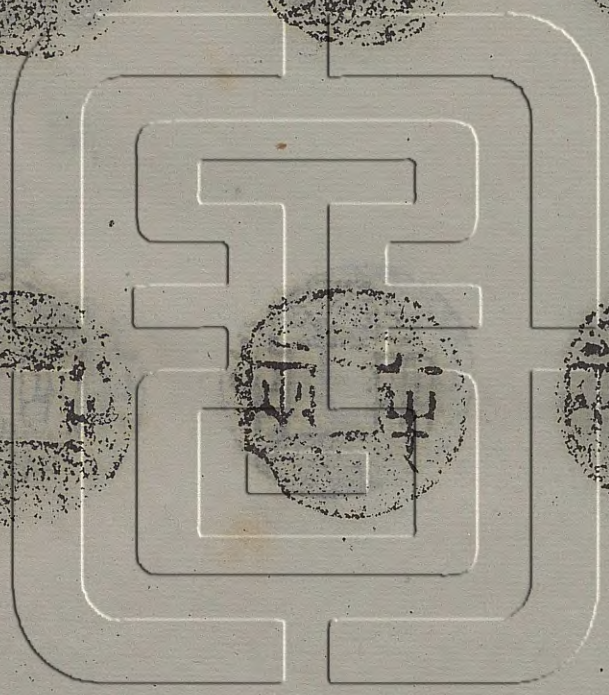
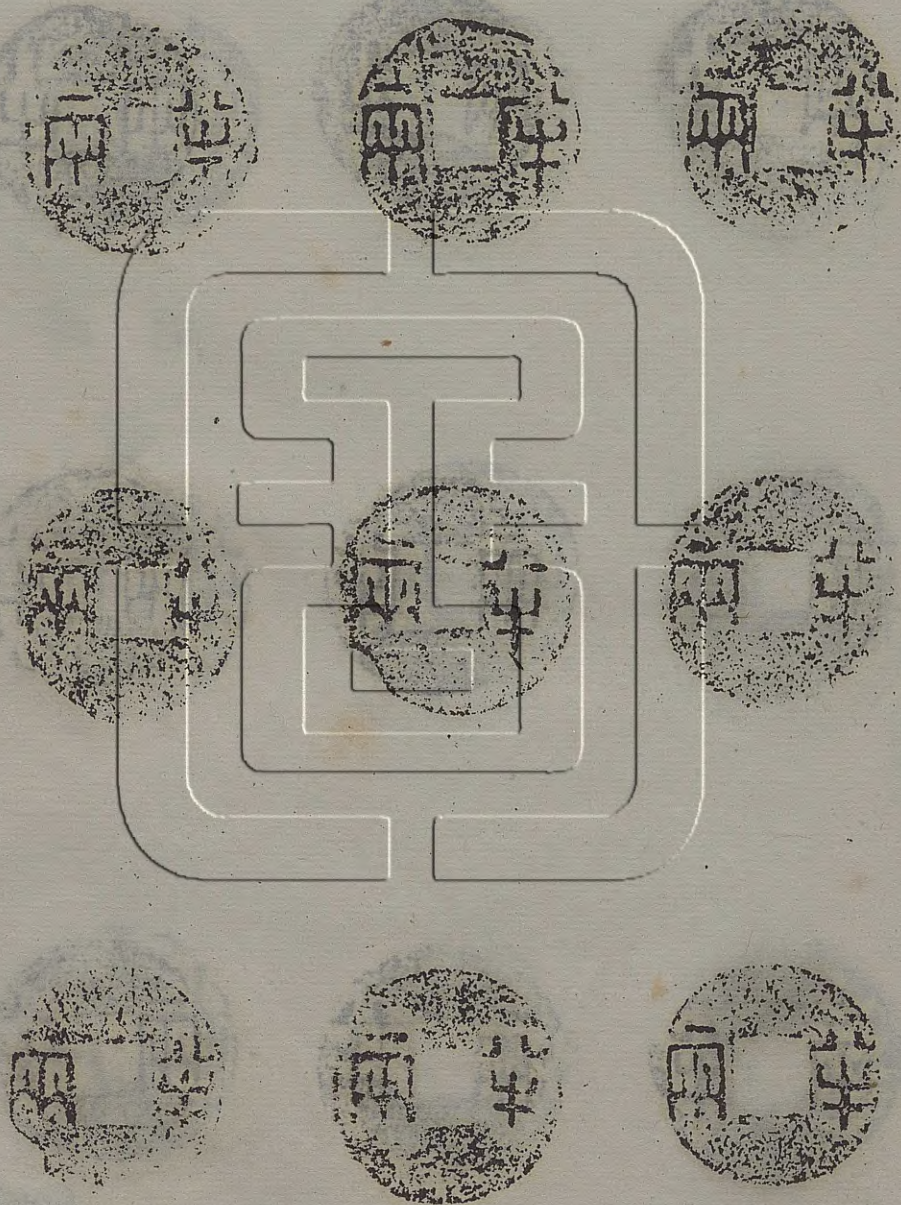
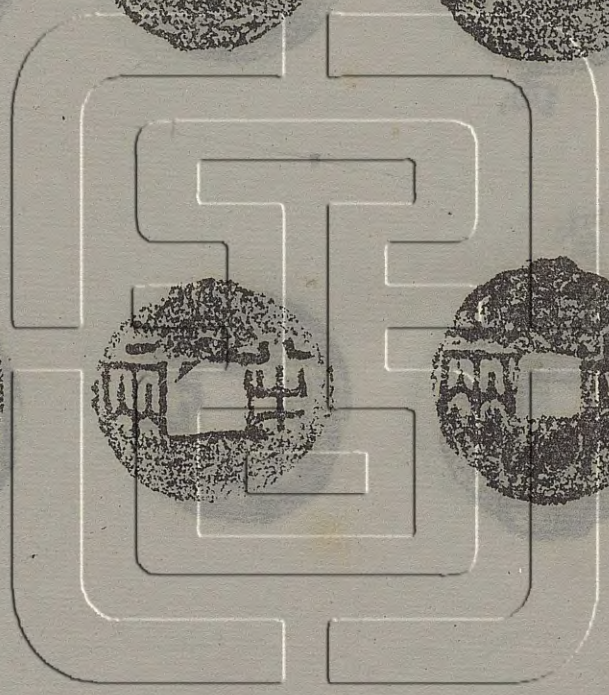
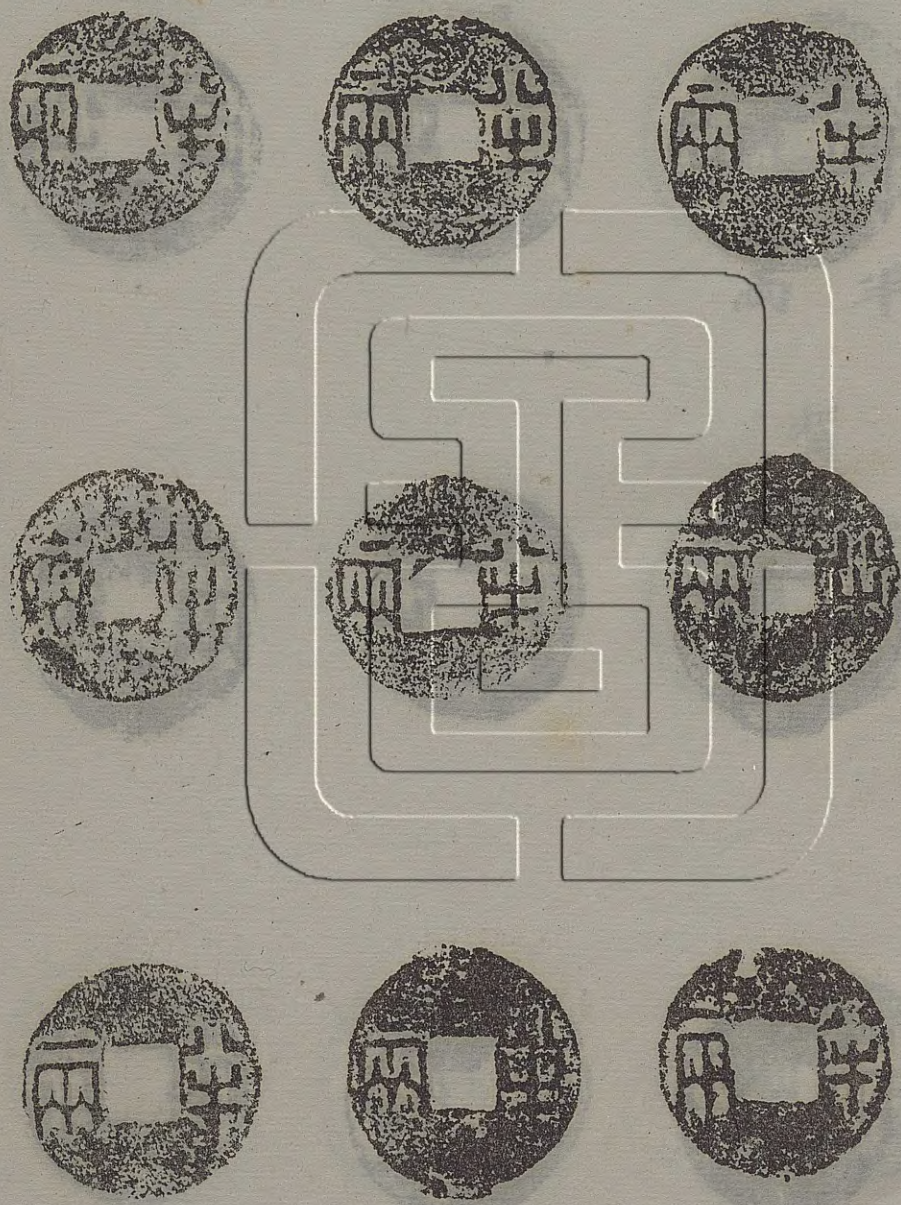
七

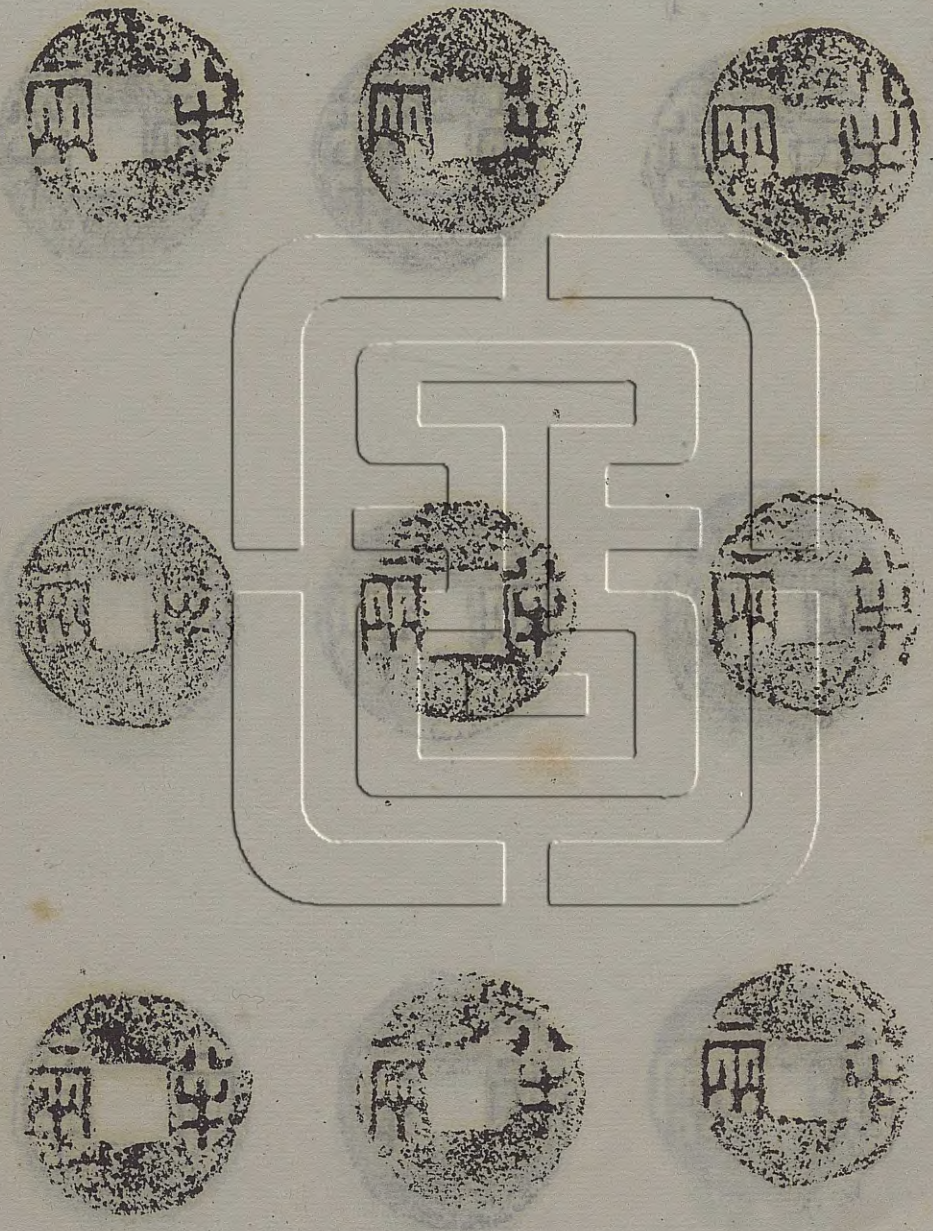
兩半

背

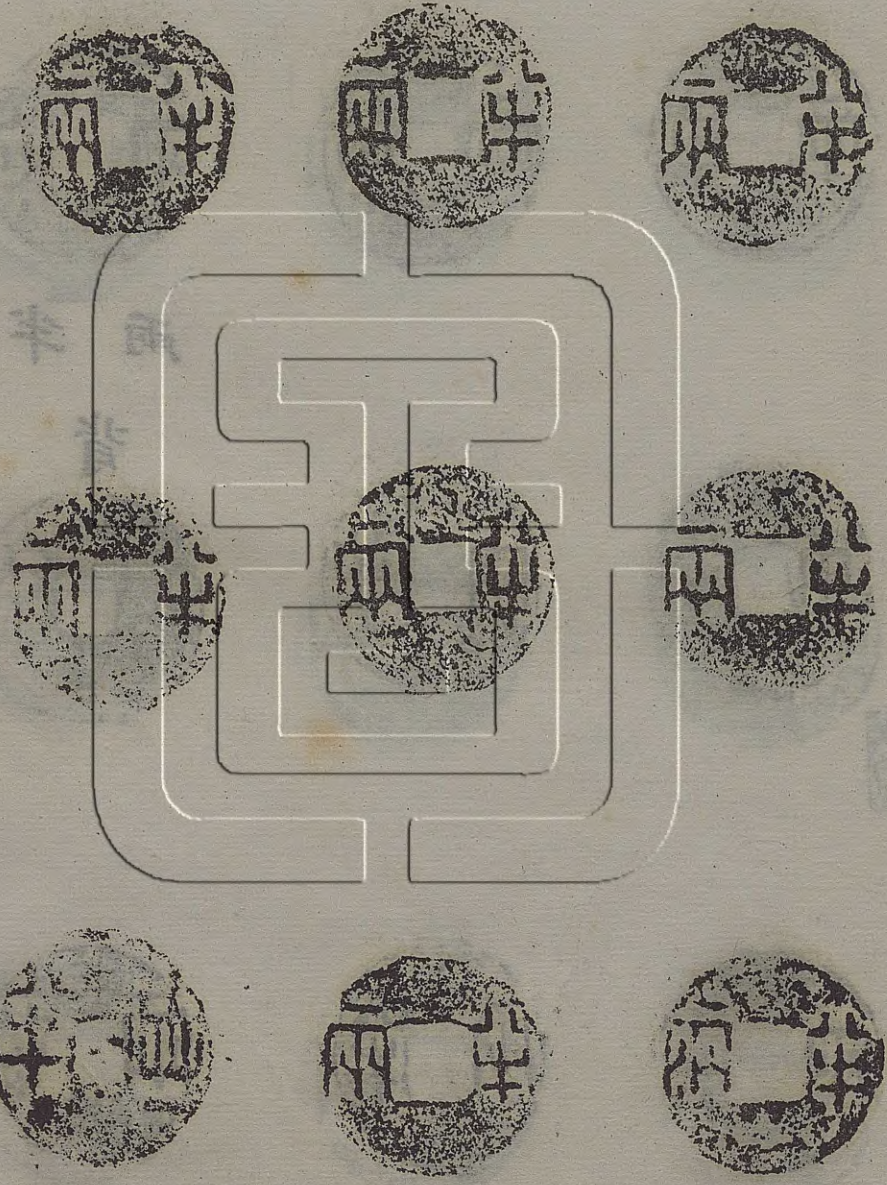


泉貨通考





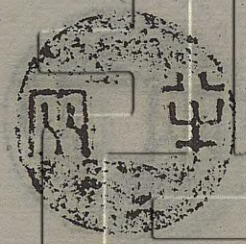
右五十三品無背文又小於前品末一品左半右倒兩字王厲生物



奇角字金半两

此半两字金半两，其字奇角，故曰奇角字金半两。

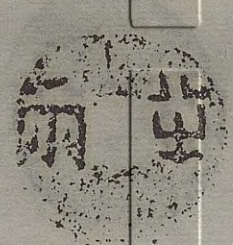
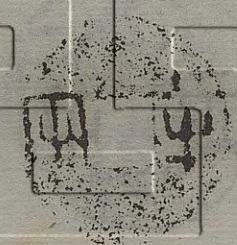
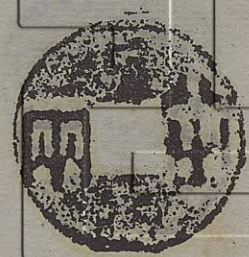
半两背

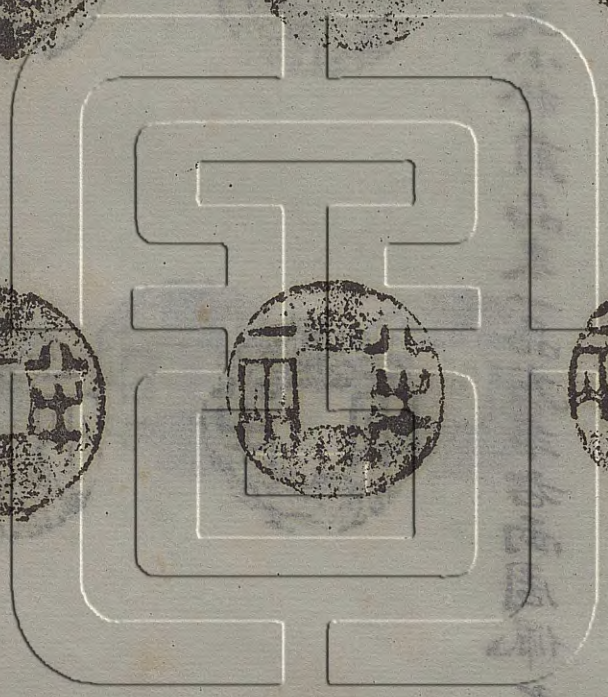
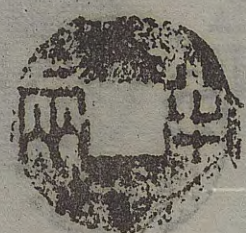
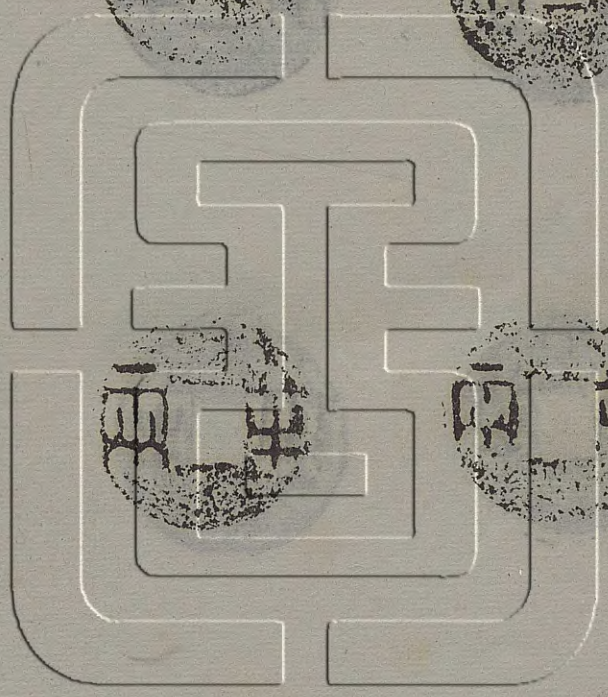


半两字金半两

漢泉圖

二





Handwritten vertical text on the left side of the page.

Handwritten vertical text on the left side of the page.

Handwritten vertical text on the left side of the page.

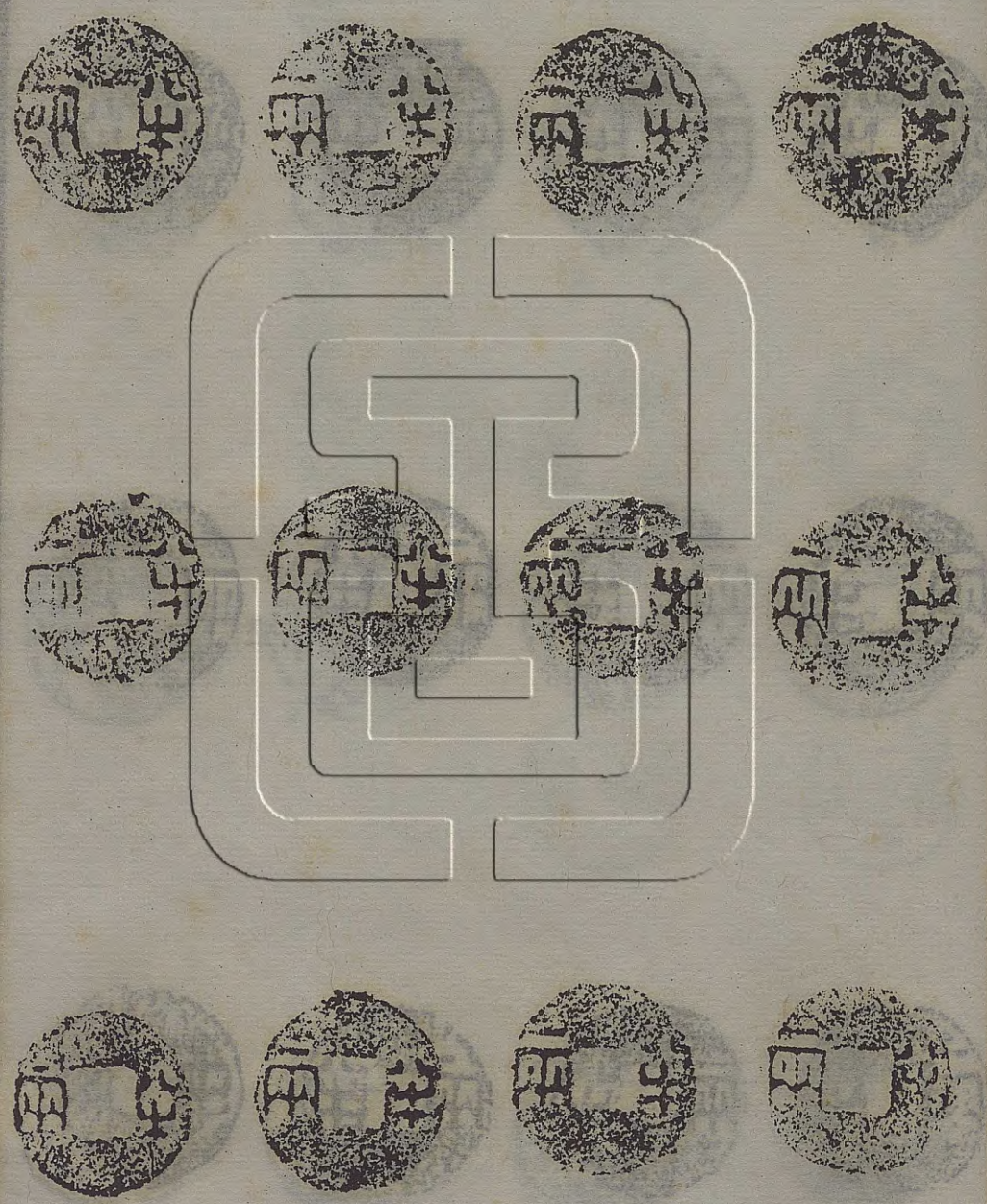
Handwritten characters '半兩' (Half Liang).

Handwritten character '背' (Back).

右五十九品皆無背文又小於前品末一品左半右兩周佩之減



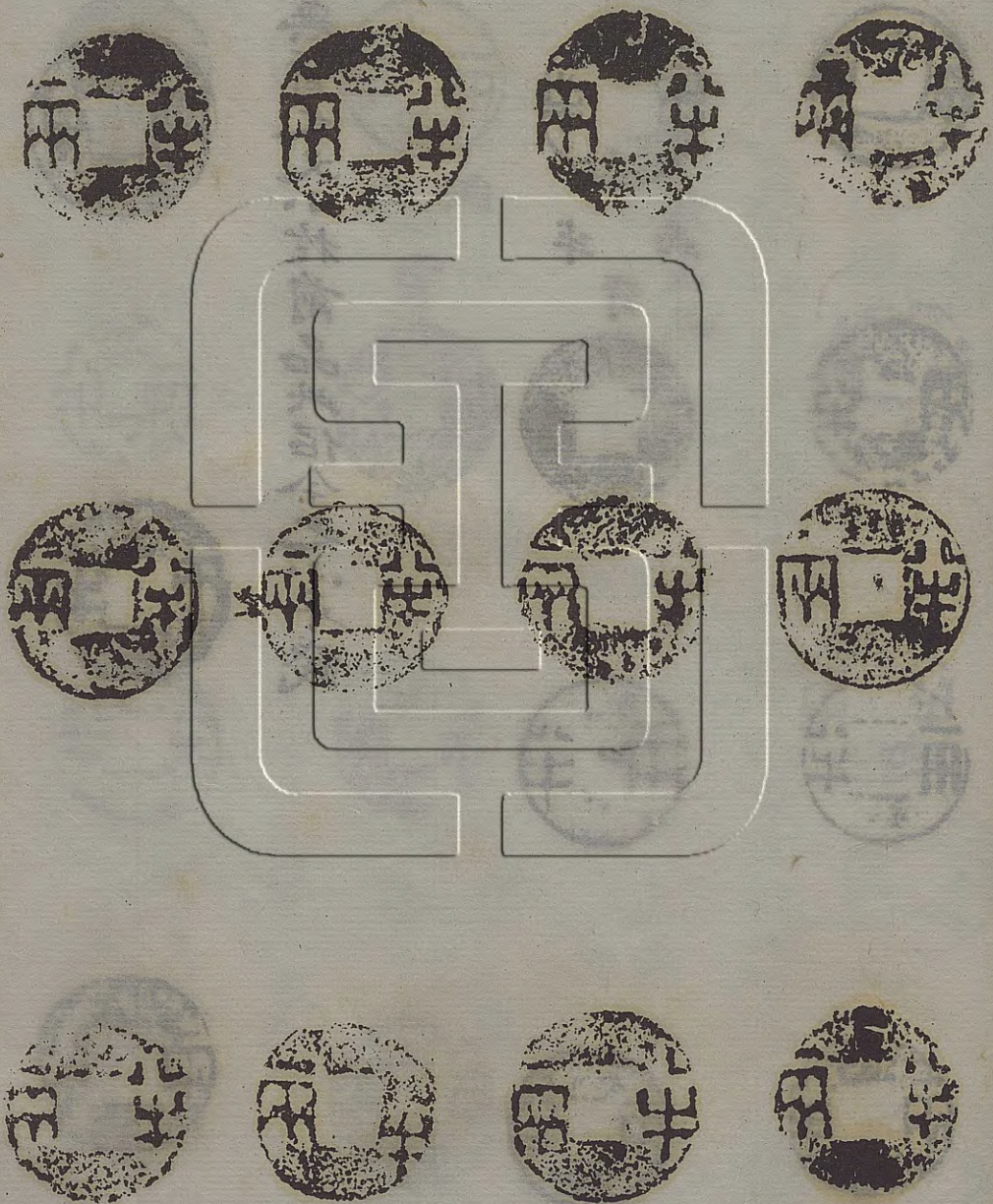
兩半
背



園泉
漢



884-1084



右四十一品無背文又小於前品此倍今之半錢



兩半背



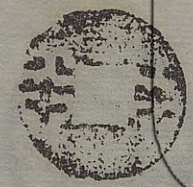
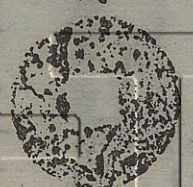
兩半



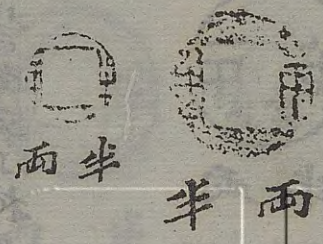
右品皆無背文又小於前品



兩半背

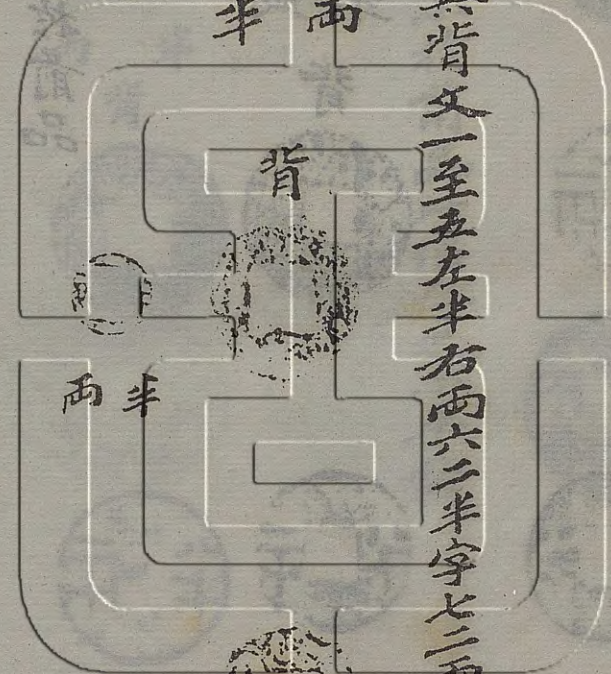


右八品与前品同皆無背文一至五左半右兩六二半字七二兩字八半兩重又皆異品也



半兩

半兩



背

半兩

半兩

半兩



右五品背無文漢之英錢也前二品左半右兩後三品召次漸小余疑是盜鑄如今私錢



三銖

背



百兩



右四品漢武帝錢背無文



五銖

背



五銖

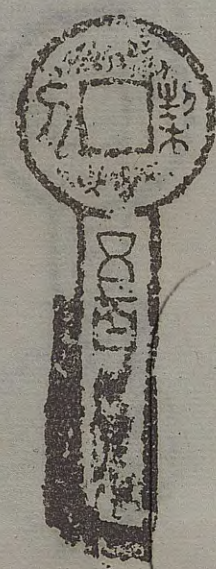
附
右二品漢宣帝錢背無文

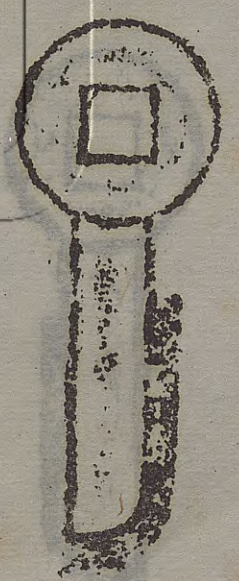
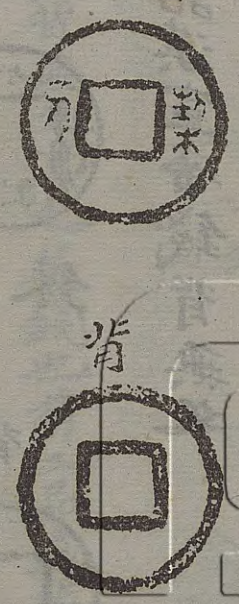
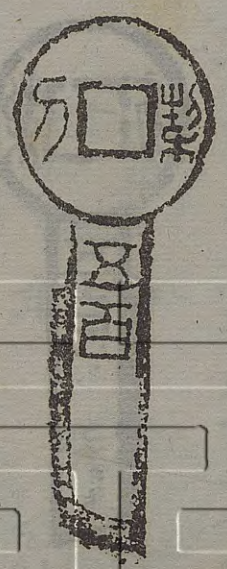
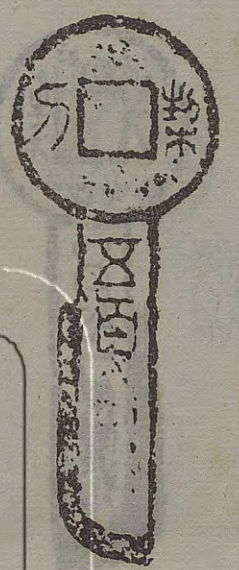


百兩



背





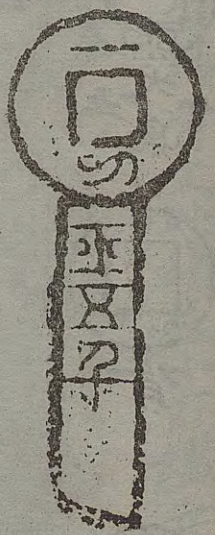
釋並同前

契

刀



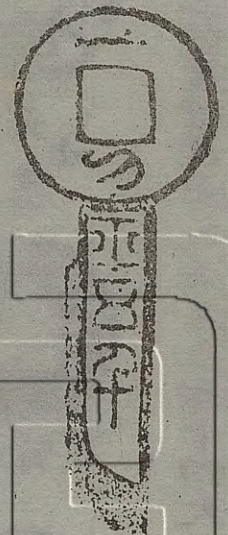
右五品皆無背文末一品無刀形洪志引張寔曰左契右刀無五百字即此蓋當時原有二種也案刀文左刀右契張偶誤



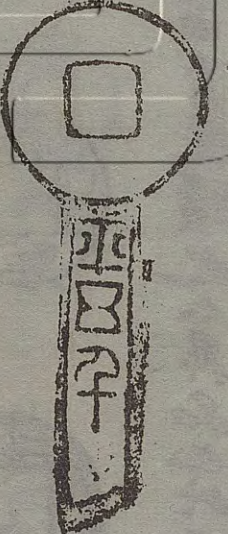
背



一刀平五千



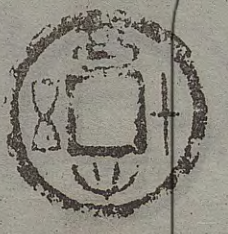
背



右二品一背無文二背文三字与面同十刀二字係金嵌所謂金錯刀也文与質平不可拓此召筆描者



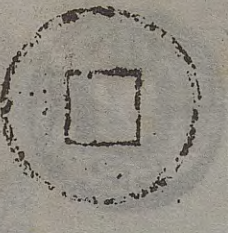
大泉背



同文



背





右六品一合背餘無背文及未一品皆重輪



大五泉



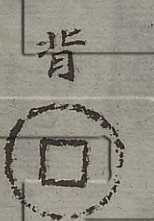
右四品一面背皆四出文三左五右十四大字在左邊由下左旋讀之六異品也此皆小於前品說詳後



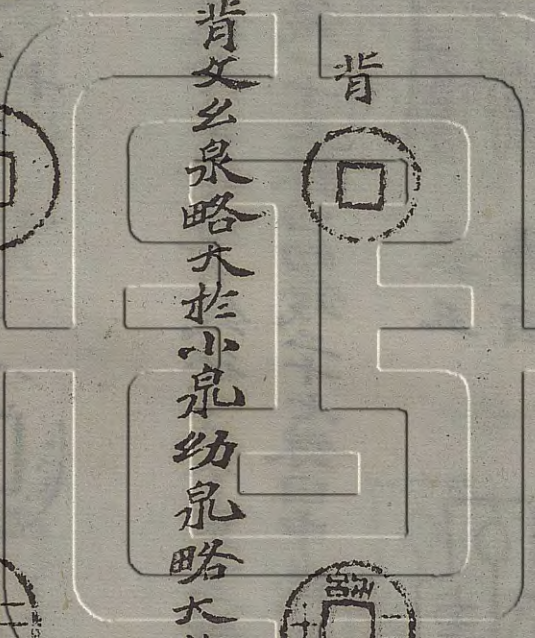
右四品皆無背文此錢益小古鑑云官私雜出故有小大



右五品皆無背文



右二品二種皆無背文么泉略大於小泉幼泉略大於么泉



中三泉



右二品皆無背文此略大於幼泉



壯泉



背

右一品背無父父獻通考王莽造大錢徑寸二分重十二銖又曰大錢五十分錢徑六分重一銖又曰小錢直一三銖曰么錢一十五銖曰幼錢一十七銖曰中錢三十九銖曰壯泉四十分是為錢貨六品



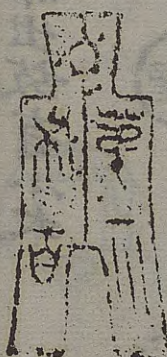
差五
布百



第八
布百



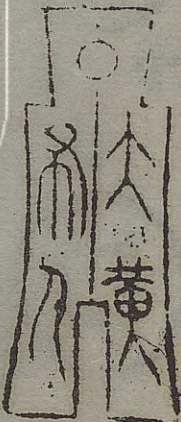
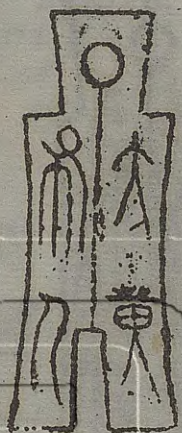
中六
布百



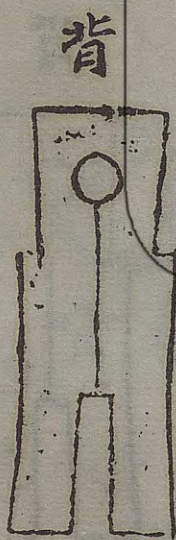
右八品四種皆無背父



大黃
布千



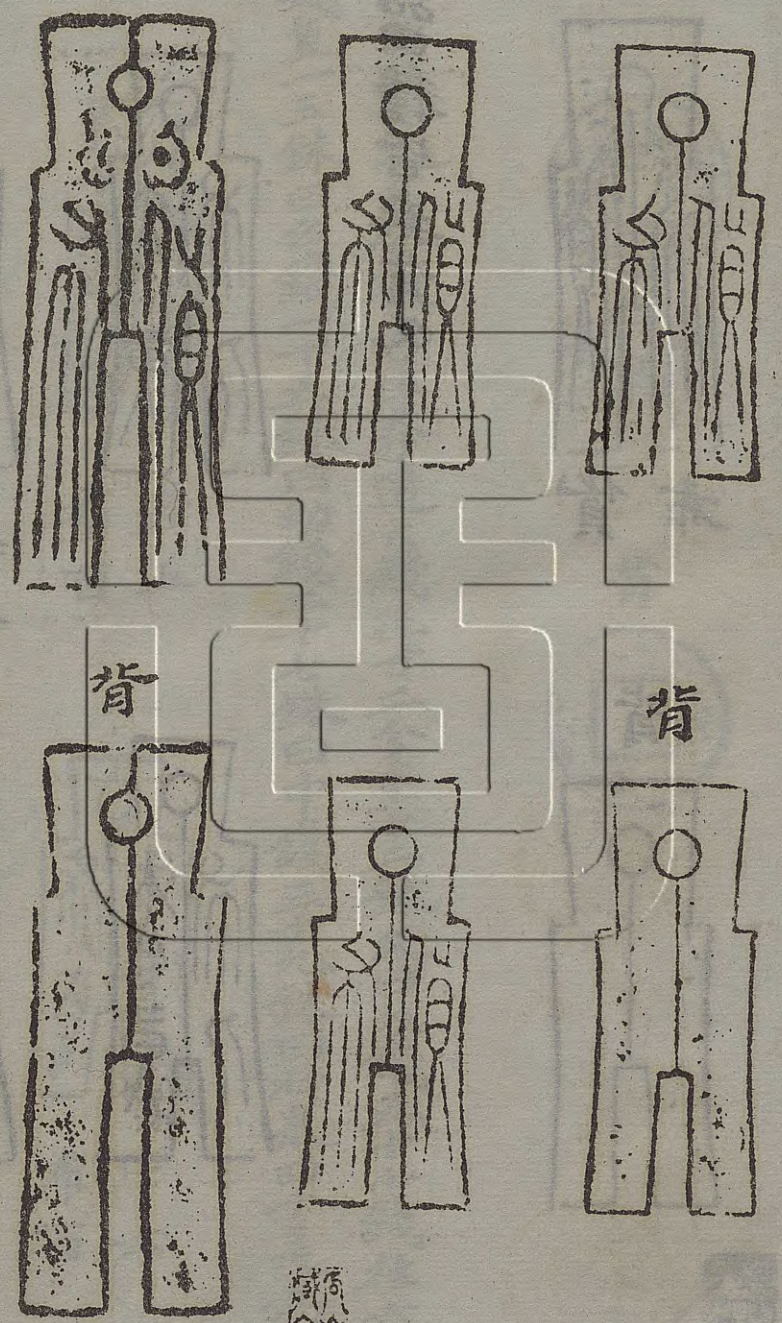
貨布



背



右五品皆無背文後一品較大



釋並
同前

右三品皆無背文二面內皆重鄒漢書貨志天鳳元年罷大小錢改作貨錢枚直一即此



貨泉



背



貨泉



背



貨泉

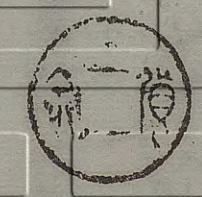
右二品差小於前品背皆無文



貨泉



背



貨泉



貨泉



背



貨泉



背

右二品與前品同惟左貨右泉為異



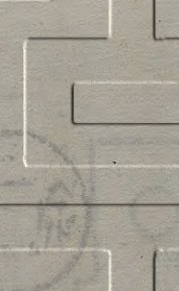
右三品之與前品同一而貨字二而泉字皆一倒一順三而泉字皆順



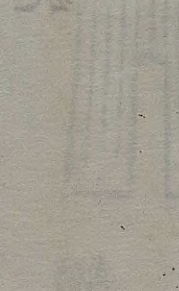
泉貨



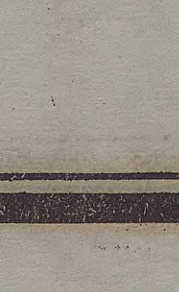
背



背



背



背

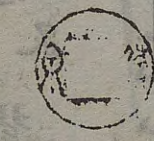
右一品又小於前品無背文



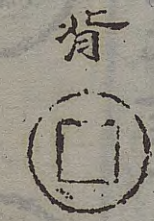
泉貨



背



泉貨



背



背

右二品曰次差小皆小於前品無背文



泉布



背



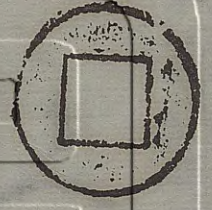
泉布



背



背



背



泉布

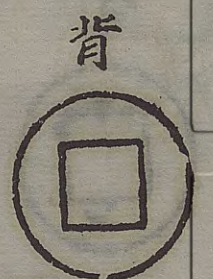


背

右四品皆無文案後周武帝有布泉作玉助書此作懸鉞書迥然不同古泉滙曰布字與貨布同泉字中豎畫斷作兩筆與大泉貨泉並同遂曰此品附莽布之後其說甚精今漫之又案泉志曰此品為男錢通考曰豐貨為男錢後



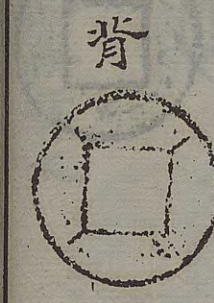
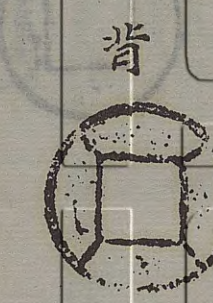
五銖



背



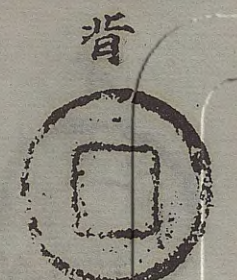
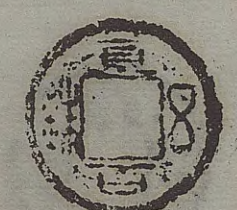
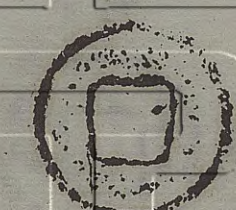
五銖



右六品前三品面內郭四角出文甚短背無文後三品背四出文輪郭相通董道錢譜所
 謂四角有路抵於外輪者也通考漢靈帝中平三年鑄四出錢皆四道識者竊言侈
 虐已甚形象此見此錢成必曲道而去即此也案四出文王莽大泉貨泉皆有之已此亂矣

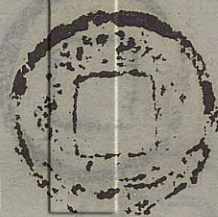


五
直百
銖背





背



背



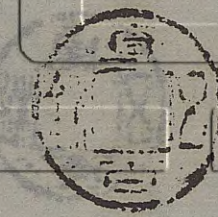
背



工



一



工



背



背



背



川

為

於未



背



背



背



為

為

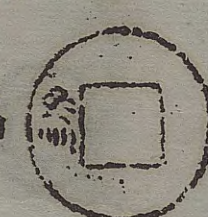
為



背



背

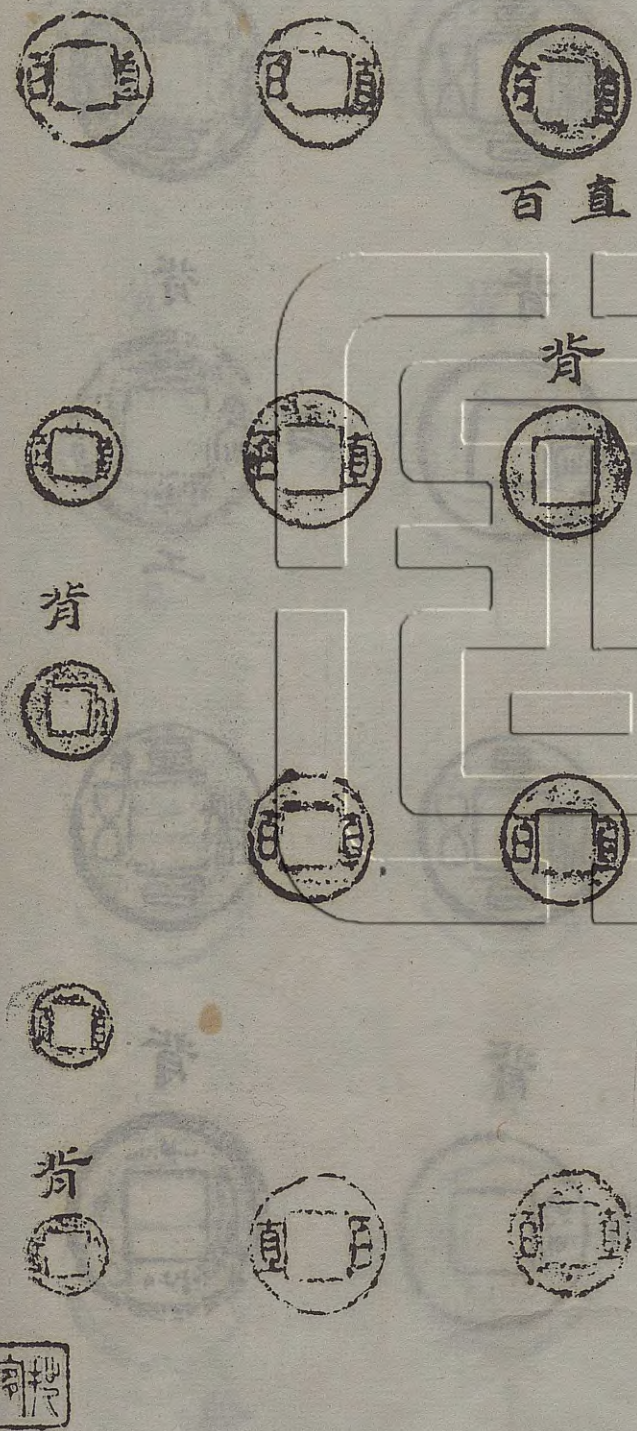


背

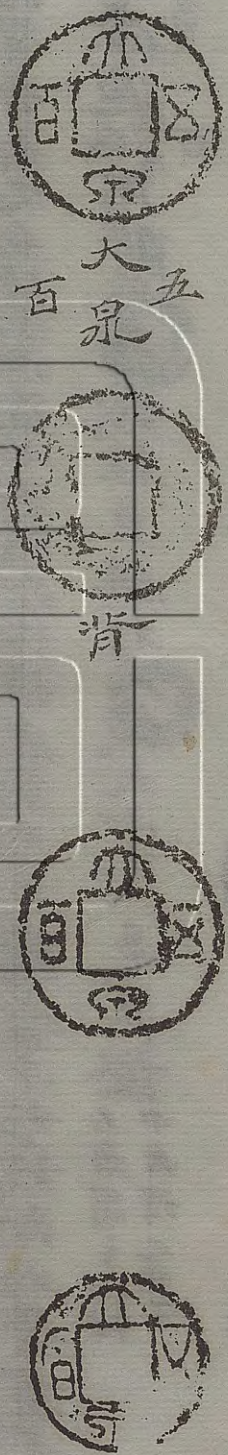


為

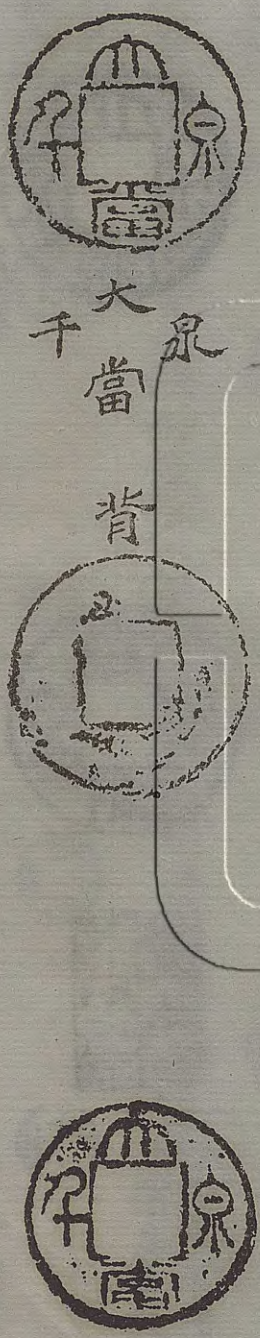
右十六品皆昭烈帝錢背文有作一三七者有作工中者有作星象者有作鉤者皆陰
 文有作為者有作癸未者皆陽文之有背無文者末一品面文無五銖二字案背文作星象
 帶鉤者當入厭勝品此誤貼不便拔出生記



右十品皆無背文前八品已小於五銖直百錢後二品益小

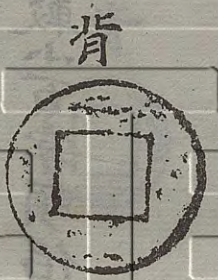


右三品背皆無文末一品較小百字頭倍十字作范時筆誤三國志孫權嘉禾五年鑄
 大錢一當五百即此



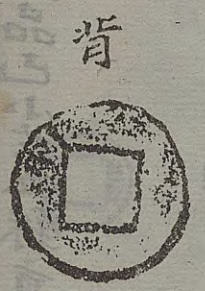
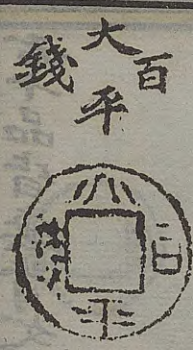


大平



右六品皆無文五較小六益小三國志孫權赤烏元年鑄當千大錢即此晉書食貨志元帝過江用孫氏舊錢輕重雜行此錢大小不一是其證

大者謂之比輪中者謂之四文



大平背



右八品一背內郭左上有洪文餘背無文大小不同案吳孫亮梁敬帝皆曰太平紀年隋書食貨志梁武帝時百姓私曰古錢相交易有太平百錢敬帝前已有此種知為孫亮物也金乃錢省



定平背



右四品背無文古泉匯曰此種形製與太平百錢同定為三國時物今從之

梁武帝時百姓行此錢已謂為古錢見隋書食貨志



五銖背



右五品背無文晉書食貨志吳興沈先鑄小錢謂之沈郎錢即此

吉金錄魏明帝復五銖錢晉用之沈先第小其製仍用其文



豐貨



背



豐貨



背

右三品背無文晉書載記石勒鑄豐貨錢通考徑一寸重四銖半代謂之男錢婦人佩之生男也



四銖



背



四銖



背



右三品背無文宋文帝錢也



孝建



背



孝建



背



背

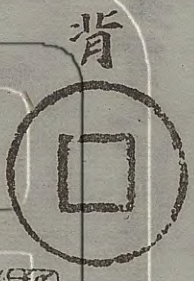


孝建

右四品前三品背文作四銖末一品背無文宋武帝錢也舊譜云其後太四銖專為孝建即此



五銖



背



五銖



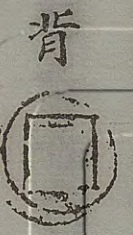
背

右二品背無文隋書食貨志梁武帝鑄錢肉好周郭文曰五銖即此張台錢錄云五銖錢皆

無好郭惟此種有之



五銖



背



五銖



背

右三品背無文通考於五銖稚錢之後又云徑七分半重三銖半文曰五銖源出稚錢但稍遷異
曰銖為朱耳又有對文錢其源未聞而錢譜諸書則曰此種為對文錢未知孰是

右一品背無文面內部上下各二點梁書敬帝紀太平四年鑄四柱錢歷代鍾官圖經四柱者面穿上下各平列二星即此



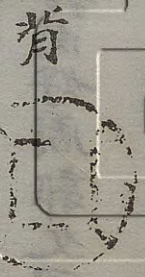
五銖



背



五銖



背

右一品面穿上下各一星背又四出隋書食貨志梁末有兩柱錢即此洪遵泉志云梁末有是錢初非鑄於梁也古泉彙考云交雖四出形非梁帝錢比也案此與四柱相仿故編於此



六貨大銖



背



背

右二品背無文陳書宣帝紀大建十一年秋初用大貨六銖即此



五和太銖



背



背

右二品背無文魏書食貨志高祖十九年治鑄初備文曰太和五銖民有欲鑄聽就鑄之即此



五永安銖



背



背



右四品一背無文二背文四出三四背上有土字魏書食貨志孝莊帝永安二年詔改鑄文曰永安五銖即此洪氏泉志云東西魏皆鑄永安五銖故存於今甚多注背文四出者名今公百鑑錢通典延昌二年徐州啓奏求行土錢即背有土字者也



常平五銖



右二品背無文北齊書文宣帝紀天保四年鑄新錢文曰常平五銖通考云重如其文其錢甚貴而製造甚精此品是也



布泉



右一品背無文通考後周武帝保定元年更鑄布泉百一當五即此



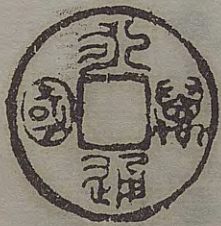
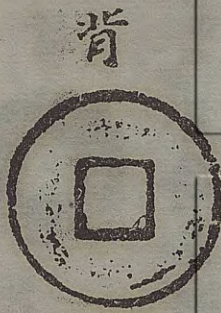
大五行布



右三品背無文周書武帝紀建德三年更鑄五行大布一當十与布泉並行即此



萬通



右三品背無文周書宣帝紀大象元年鑄永通萬國錢一當十与五行大布並行此錢是也



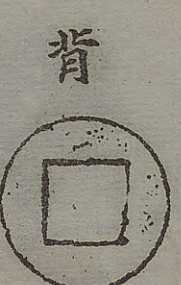
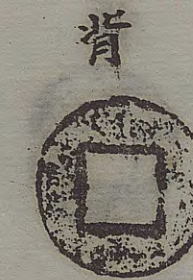
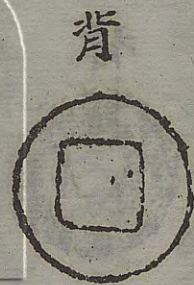
五 銖



右一品背無文古泉匯云面外郭較闊好郭惟右旁五字有之餘三面皆無背有肉好郭五字中交互二畫直下不曲与它五銖不同隋書高祖紀開皇元年行五銖錢食貨志高祖更鑄新錢文曰五銖和呂錫蠟案唐書謂隋行五銖白錢即和錫者今此品篆形輪郭一如竹朋說據編於此



五 銖



行旅... 隋

園泉 隋

三



背



五



背

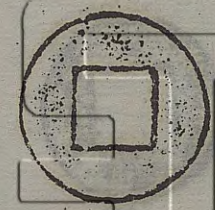


五



五 五

背



五 五

背



五 五

背



右十一品前六品背皆無文一面上—豎文二面下—半星文三面上五豎文次二品背右有一
五字一背左有一五字次二品一面文兩五字平列一面文左五右工背皆無文末一品鐵錢面文
作五金背無文古泉匯云五銖自漢迄隋皆用之歷時久遠故鑄尤多難分時代俱附
六朝之後今茲附於此



銖 兩

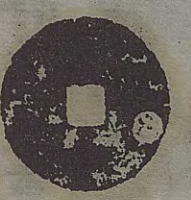
背



右一品背無文古泉匯云據顧烜曰劉氏錢譜所載原始未聞是梁以前已有之
矣今茲編於此



唐 通 寶



背



開 通 寶

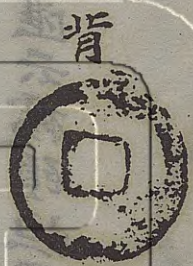


背

右二品南唐元宗錢陸游南唐書顯德二年鑄唐國通寶陶穀貨泉錄元宗時韓熙載請召鐵為錢大小如開元通寶文如之徐鉉篆其文



天聖通寶



背



明道通寶



祐元通寶



皇宋通寶



至和通寶



嘉祐通寶



文獻通考國朝錢文皆用元寶而冠以年號及改號寶元當曰寶元元寶詔學士議曰請改曰豐濟元寶仁宗特命召皇宋通寶為文

右九品六種小平錢皆宋仁宗鑄



平治通寶



熙寧通寶

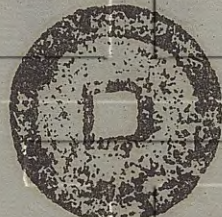


熙寧通寶

右四品一宋英宗錢二三四宋神宗錢宋史食貨志熙寧四年皮公弼奏行當二錢詔聽之此大者是也



豐元通寶



背



行依

泉

十一

右七品小神宗錢凡小者謂之小平錢其大者謂之折二錢凡一當二也宋錢大略如此後
不悉詳

右四品宋哲宗錢



元祐通寶



背

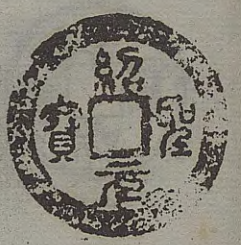


背



紹聖通寶

背



背



右四品宋哲宗錢



元符通寶

右三品亦哲宗錢



聖元寶

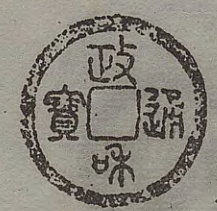
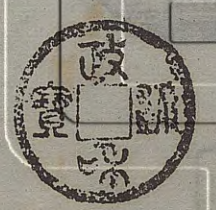
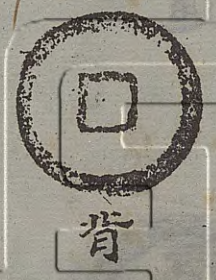


背

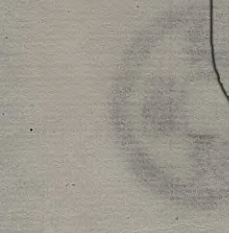
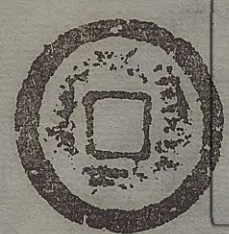
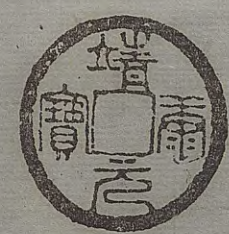
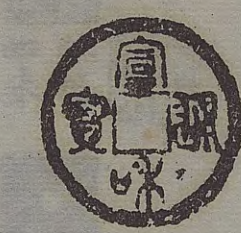
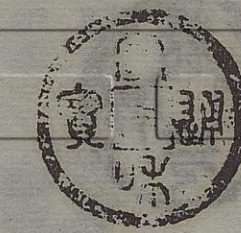
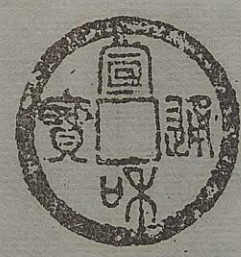




右五品宋徽宗錢案宋史食貨志徽宗建中靖國中令陝西及江池饒建州已所鑄小
平錢增料及鑄當五大錢已聖宋通寶為父今所見者皆元寶當是史誤



右十二品二種皆徽宗錢



右一品宋欽宗錢



建炎通寶



背



右三品宋高宗錢



紹興元寶



背



右三品之高宗錢



隆興元寶



背



右二品宋孝宗錢



乾道元寶



背



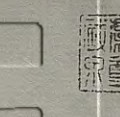
右二品之孝宗錢



四朱



背



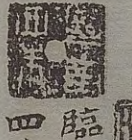
四朱



臨胸



背

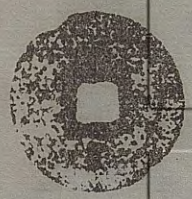


四朱



右三品皆四銖無考四字胸字留字皆隸書漢文雖鑄四銖錢其文乃是半兩也

更非宋文帝物



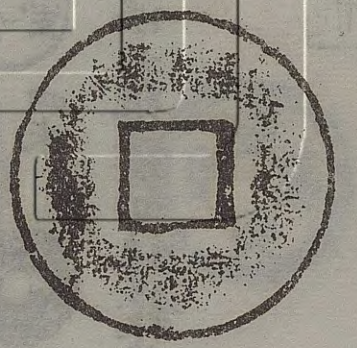
右一品西夏錢蕃書瓜農云夢溪筆談云五元吳立其徒遇乞先劫造蕃書元吳下令國

國泉宋西夏

中悉用蕃書心源案余所得涼州大雲寺碑門軍門殿恩贈字正如此天佑長安五年立有釋父侯檢



重寶 泰和

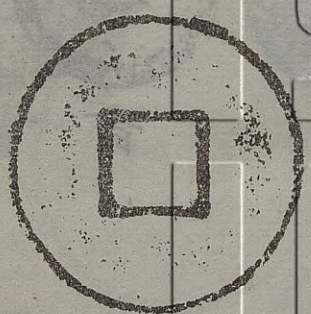


背

右一品金章宗錢金史食貨志泰和四年鑄大錢一貫十篆文曰泰和重寶即此



寶元 大元 通



背



背



背

右三品元武宗錢蒙古篆書元史食貨志至大三年立監鑄錢曰大元通寶者一父準至大通寶十文即此

廠勝錢



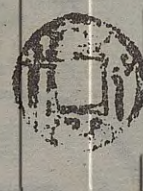
廠勝 背



右一品面為人跽鐘前形背下為刀形餘又晰



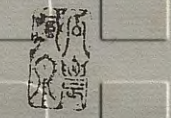
大泉背
五



大平背
百
錢



大行背
五



附
右十二品面無花文背文柱為星象雲氣刀劍鳥獸之形



背



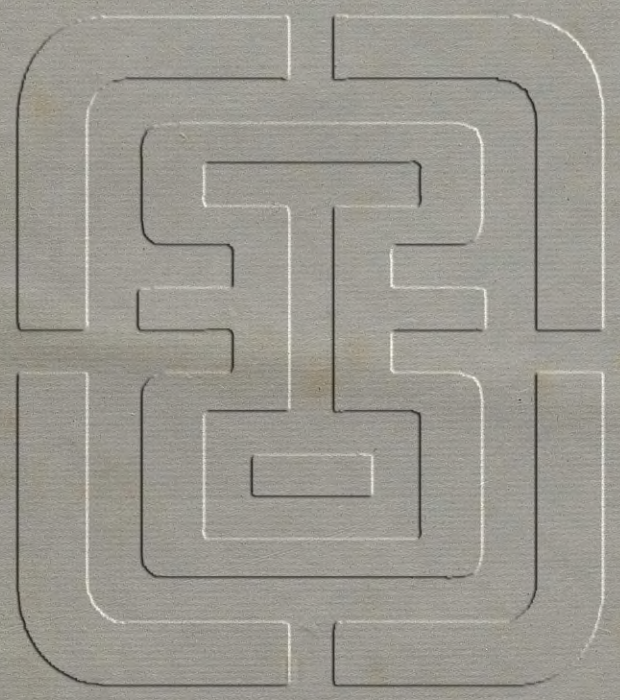
右一品張玉珊減面文真書四字背本命元神方牌左犬右星官伯生肖錢十二辰皆有此

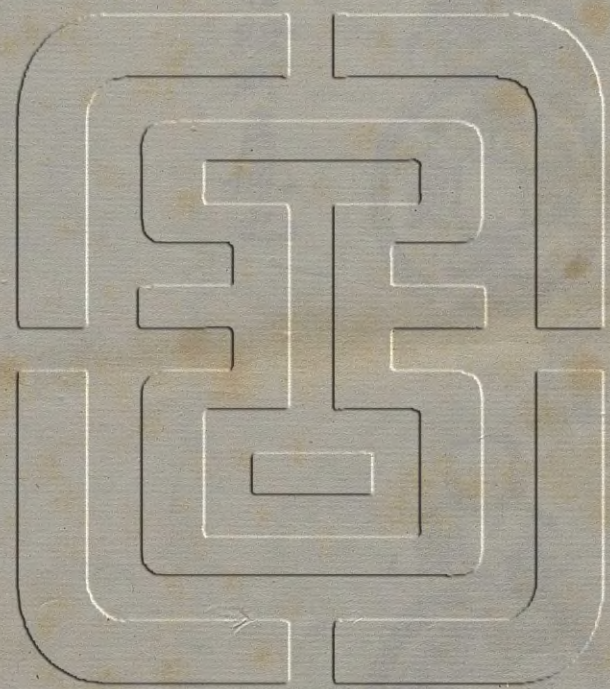
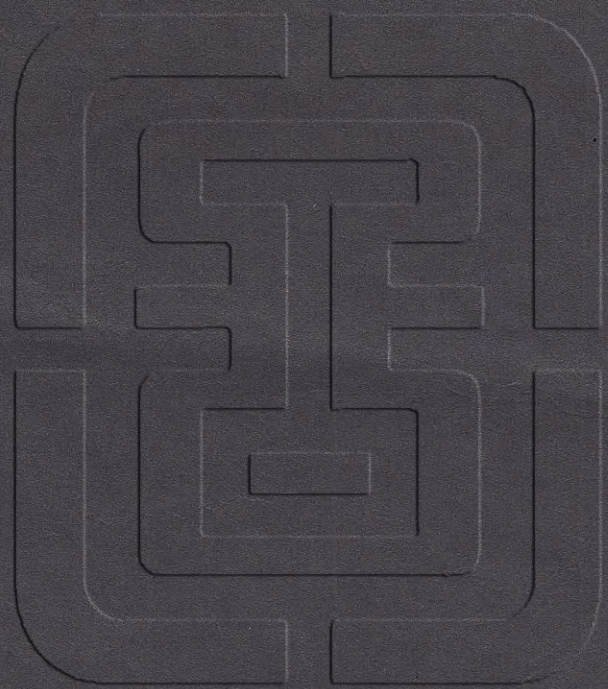
其一耳形澗寰宇碑錄真書福德長壽四字在洛陽龍門山知此語由來久矣

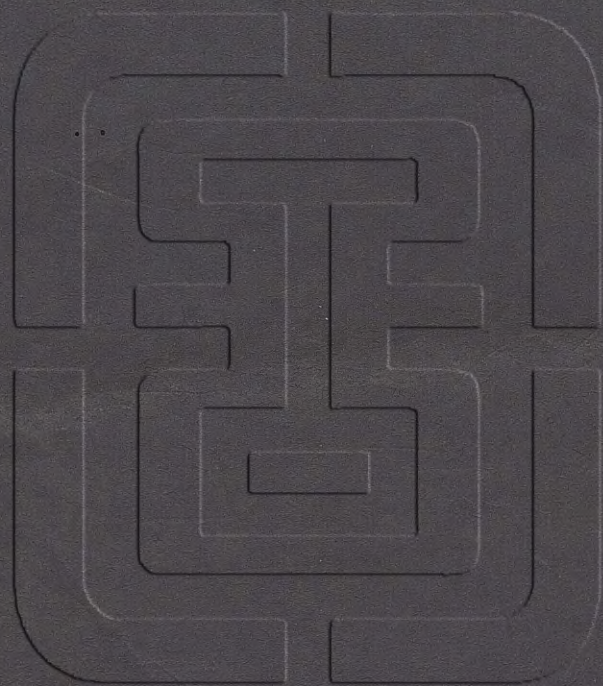
右一品王祭酒臧上有紐兩耳佩也



背







1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33

Centimetres

Kodak Color Control Patches

© Kodak, 2007 TM: Kodak

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

