



The Versatile Comedian, Under the Management of A. H. Woods

Broadway : Topics

New York Office, 1440 Broadway

Mary and John Produced at the Manhattan Theatre and The Bad Samaritan Introduced to New Yorkers at the Garden—Reviews of Easy Dawson, The Catch of The Season, and The Prodigal Son-Nat C. Goodwin is Forced to Withdraw The Beauty and The Barge—Items of General Interest and News Notes of the Week.

AVID BELASCO furnishes the chief event in local theatricals for the week of Sept. 18 in the opening of Belasco's Theatre Wedneads of Belasco's Theatre Wednesday evening, 20, with Mrs. Leslie Carter in a re-newal of Adrea. Mrs. Carter's season will be comparatively brief, but she will present her complete repertory during her present stay. A revival of Zaza and Du Barry will follow

George Ade added another success George Ade added another success to his long string of successes in the local initiation at the Garden Theatre on Tuesday evening. Sept. 12, of his latest comedy. The Brd Samaritan. The critics were a unit in pronouncing it one of the best coincides of the season thus far, and Col. Henry W. Savage seems to have second aporture managerial bulks. season thus far, and Col. Henry W. Savage seems to have scored another managerial bulls-eye. Extended mention of The Bad Samaritan will be made in this department in a later

On Monday evening, Sept. 11, at the Manhattan, the Harrtson Grey Fiske pro-duction of Mary and John failed to win critical favor. The cast is here given, and in a sub-sequent issue the play will be reviewed in

John Erwin.

John Erwin.

Frank Warner.

Mr. Trowhridge.

William B. Ma.

Mr. Fairfield Fairfield Stevens. Edward Ellis

Mr. Fairfield Fairfield Stevens. Edward Ellis

Phelsn.

an expressman.

Joseph Hannaway

Mary Erwin.

Sadle Martinot

Barbara Drew.

Amy Ricard

San Murphy.

Annie Yeamans

Wivien Holt

An A Thomas

The critics had it right in their expressed opinions of The Beauty and The Barge, produced a fortnight ago at the Lyceum Theatre, for on Sept. 16 the play was withdrawn. Nat C. Goodwin will immediately begin rehearsais of Wolfville, a dramatization of the Henry Arthur Lewis stories, and Charles Froiman will present him in the new play in Philadelphia Sept. 23. The Lyceum will remain dark during the rehearsals of Geo. Ade's newest play. Jinst Out of College, which will be given a production at this house Sept. 28.

Joseph M. Weber and Walter N. Lawrence have entered into a husiness arrangement wherehy the last-named manager, who now controls the Madison Square Theatre, will present dramatie productions at Weber's Music Hall during the time that Mr. Weber and his company shall be out of town. The name of the bouse will be changed to Joe Weber's Theatre, and Manager Lawrence will make his first production early in October. White Mr. Weber's company is en tour and while Manager Lawrence's company is en tour and while Manager Lawrence's company shall occupy the theatre, the bar will be closed and the cafe will be used as a lounging room for patrons.

Charles Frohman has arranged with Charles Frohman has arranged with J. M. Barrie that Maude Adams, In his new play, Peter Pan, shall appear in November at the Empire Theatre. John Drew, instead of going on the road in De Lancey, will move to another New York Theatre to permit Miss Adama to begin her engagement at the Empire at the time originally planned.

Disaster overtook Robert Disaster overtook Robert Grau's ambition to become a New York vaudeville manager after one week of his tenancy of the Grand Theatre. He opened with a big vandeville hill and ran for a little more than a week, but when it came time to pay salaries Manager Gran was unequal to the emergency. The house closed on Saturday, Sept. 9, and was unable to reopen for the following week. The experiment of vaudeville in the Ghetto is not likely to be repeated.

upon the subject. For she really acts—or seems to; aibelt the winsomeness and grace of her performance may be a reflection of her natural self. But to the throngs of delighted spectators which have packed Daly's Theatre ever since The Catch of The Season was introduced to New Yorkers, it matters not whether it be Edna May or her acting which charms them. They find in her performance an appealing display of girlish grace and modesty; a convincing show of dejection and unhappiness and a finally triumphant fruition of youthful love. Seymour iffeks and Cosmo Hamilton have modernized the story of Cinderelia, Haines and Baker have set some of the incidents to music and Chas. Taylor has contributed the lyrics. Ben Teal has staged the piece faultlessly and Chas. Frohman has given it a really magnificent production. The costuming has been done upon a scale of splendor which it would be difficult to surpass and far beyond my ability to describe. The stage is almost constantly flooded with gorgeously-gowned femininity—all English wom en and not all beautiful; but all comely enough to grace the occasion. Amid such surroundings the simule grace and dainty beauty of Edna upon the subject. For she really acts gorgeously-gowned femininity—all English women and not all beautiful; but all comely enough to grace the occasion. Amid such surroundings the simple grace and dainty beauty of Edna May stands out with most effective charm. She sings sweetly, acts naturally and scores a personal success which must indeed be gratifying, not alone to herself but to her friends and sponsor. Her company has been imported from England intact, and seemingly as much a part of the Frohman business deal as was the mann-script and rights to the piece. Farren Soutar is the star of the supporting element; a musical comedy leading man who can really act, actually sing, gracefully dance and read lines with intelligence. Unfortunately for our theatregoers he is a rare exception to the nusical comedy rule. Fred Kaye has been entrusted with what seems to have been intended as the chief comedy role, and if his effectiveness in scoring his points ofttimes falls short he should in charity forgive us our lnability, through ignoscoring his points of times fails short he should in charity forgive us our liability, through ignorance perhaps, to appreciate and enjoy what is probably an artistic example of English low comedy. Contrasted with Mr. Kaye's comedy methods, the work of Fred Wright, fr., appeals with a clearer directness to the American auditor. These two men give splendid examples of the light, and heavy yeth of comedy and peals with a clearer directness to the American auditor. These two men give splendid examples of the light and heavy vein of comedy, and to Mr. Wright must be given the palm of supremacy. The women of the company are equal to all emergencies and are called upon to meet few exacting requirements. Their gowns and graces are chiefly depended upon as their contribution and they all rise adequate to the occasion. However, the observer can not help noticing that, with the exception of Mr. Soutar and a little chap named Louis Victor, there is noticing that, with the exception of Mr. Soutar and a little chap named Louis Victor, there is a clearly-defined line of artistic demarcation between Miss May and her English associates. Her chief scene with Mr. Soutar is one of the most refreshing, natural and effective examples of real acting ever seen in musical comedy. Here it is that the modern Cinderella first sees at close hand the knight who has, from afar, won her heart. The unfolding of berlove might be compared in daintiness to the opening of a pond lilly; for Miss May is dressed all in white and moves about as sliently as a mouse. What little is said in this scene simply embellishes the effectiveness of what is really done, and the auditor is held spellbound by the charm of the picture. There are other dainty scenes, too; and there is much bound by the charm of the picture. There are other dainty scenes, too; and there is much good music, some really bright and witty lines, and the sum total of The Catch of The Season is an evening at the theatre which will long be remembered by whosoever shall attend Miss May's performance. One special paragraph must in justice be devoted solely to the graph must in justice be devoted solely to the work of Master Victor. He enacts the part of a page who has read penny novelettes until his whole being has been saturated with the virus of building love, and he sets his heart upon the modern Cinderella. His scenes with Miss May are the best comedy festures of the piece; in fact this young boy is almost the popular leader of the whole company. He acts with that forgetfulness of self which, if maintained, will make him a great actor some day—for he is clearly possessed of natural talent to express his own or his instructor's ideas of what is expected of him.

Billy S. Clifford is spending a fort-night in New York, to the great delight of his legion of admirers. Last week he was at the Fourteenth Street and this week he is at the Metropolis. Chas. F. Whitaker is this season presenting Mr. Clifford in The Jolly Baron, a Edna May, in a recently published interview, gave it as her opinion that real acting in muslcal considers had not become a blost art, and her own acting in The Catch of The Season speaks more elequently than any and management seem to have united in the attered or written words size might contribute sole purpose of furnishing popular entertain-

nent, without making any effort to carve their nes on any important page of theatrical tory. And they have succeeded splendidly, there is nuch good fun, lots of pretty sic, an abundance of clever comedy and tty costumes gaiore. Billy S. Clifford is for there is nuch good fun, lots of pretty music, an abundance of clever comedy and pretty costumes galore. Billy S. Clifford is seen at his best under all circumstances, and carries the show to a successful issue through his cleverness and amiable mannerisms. He sings as well as he ever did. dances with all the grace and dash which has given him place in a class by hinself, and his clothes and personal ampersance are all that his most exacting In a class by blusself, and his clothes and personal appearance are all that his most exacting admirers could ask for. Fields and Wooley carry the brunt of the comedy work, and with the rest of Mr. Clifford's company fit admirably into the parts assigned to them. The Jolly Baron is a good show and ranks well with any in its particular class which the new season has brought forward. Business at the Fourteenth Street last week was fine, and the week at the Metropolis gives promise of further deserved prosperity for this popular star. opular star deserved prosperity for this po

The Frisky Mrs. Johnson marked a accessful introduction of the stock company Proctor's Fifth Avenue Theatre. Successful some particulars, but in some senses of the at Proctor's Fifth Avenue Theatre. Successful in some particulars, but in some senses of the term the verdict can not be thus early reported. Mr. Proctor seems to be a little facctions in terming it an "all-star" company. Charles Richman, Charles Dickson and Amelia Bingham contribute the "siar" element, but some of the other members of the company have only a good family name or long stock company experience to reccommend them. Mr. Richman and Mr. Dickson seemed to be noticeably artistic in The Frisky Mrs. Johnson. Perhaps it is because she has played the part so often that Miss Bingham seemed to take less interest in her work than did her chief associates. Winifred Siegrist was charming as Mrs. Howier, but Gertrude Coghlan seemed to have a poor comprehension of her opportunities and was evidently ontclassed in the role of Mrs. Frank Morley. Dudley Hawley gave his nsual finished performance and J. H. Gilmore was notably artistic and convincing in his interpretation of the role of Bertle, and Charles Alchman proved himself the star of the "all-star" cast. His work as Jim was refreshingly artistic and effective.

A congress of veterinarians at the Hippodrome has fixed the doom of Queen, Robert Cottrell's Arah thoroughbred borse. She will dle by the most modern and approved method of equine extinction as soon as Miss Margaret Powell will agree. Miss Powell and Oneon borse borse received. Margaret Powell will agree. Miss Powell and Queen have been performing together before the public for six years, and the woman is loath to agree that there is no hope. Queen was brought to this country from England by Mr. Cottrell, his wife and Miss Powell, a week before the Hippodrome opened on Aug. 28. Her right forefoot had been bothering her 28. Her right forefoot had been bothering her for some time, but the performers had no ldea that the trouble was serious or permanent. She suffered intensely on the voyage over, and Dr. Martin J. Potter was called to attend her as soon as she reached the Hippodrome. He detected laminitis, and gave as his positive conviction that the disease was so acute and fare divaged that hymna explications. conviction that the disease was so acute and far-advanced that human application or relief was impossible. Miss Powell cried, scoffed, and called in two other vetinaries. They and ir. Potter spent two hours examining the stricken hoof, and the decision was unanimous that Queen's case was hopeless. The day of death was left to be set by Miss Powell. The borse is a full-blooded Arab of wonderous beauty and symmetry. Her color is associated to the set of the se is a full-blooded Arab of wonderous beauty and symmetry. Her color is snow-white throughout. She was presented to the performers by an Austrian army officer. She is insured in Eng-land for \$5,000, but that amount will in no way reimburse the family for the professional loss, they say, and Miss Powell declares no financial balm can assuage ber grief.

Henry W. Savage, the theatric foster-father of Raymond Hilehcock, bas tablished his protege in a new business. Impersonation of the title role in Easy Daws The a more or less legitimate comedy part, is the style of the new venture and, for the present, the husiness is established at Wallack's Theatre where, some few weeks ago, Mr. Hitchcock "put up his shingle" and began operations the husiness is established at various 8 are atre where, some few weeks ago, Mr. Hitchcock "put np his shingle" and began operations. Viewed from every standpoint, save the play itself, the new departure has been admirably equipped. The scenery is adequate, and in some particulars beautiful; the supporting company is acceptably talented and certainly numerous, and Col. Savage has left nothing undone to give Mr. Hitchcock an elaborate start upon a new branch of his stage carcer. But it is to be regretted that the veteran play-wright, Edward E. Kidder, has not been as kind to Mr. Hitchcock as has Col. Savage. For the play is little else than an excuse to introduce the star and his supporters. Nevertheless the entertainment is agreeable, and although one may often wonder just why some things happen, the fact that there is much happening all the time is recompense for the want of excuses. Mr. Hitchcock is having the time of his life in acting the role of Easy Dawson. It is all sport and play for him and the center

ROBERT MANTELL



For Robert B, Mantell, W, A. Brady has ambitious projects looking forward to an immense classic repertoire. He has provided Mr. Mantell with costly productions of Richard III.. Richelieu, Hamlet and Othello, Mr. Mantell will shortly essay Macbeth, following it, a month after, with an claborate production of King Lear. He will he seen for a long run at one of the large Broadway houses. Besides his Shakespearlan productions, he will put on a new play in New York City entitled The Dagger and The Cross. Negotiations are in progress with George Musgrove, whereby Mr. Mantell will make an Australian tour, opening in Sydney early in April.

that there is any scrious purpose in presenting the play aside from the very laudable and gracious kindness which Col. Savage has shown in giving his young star a chance to show what he can do when his acting is not set to music. But to even this purpose there is attached a string, and numerous songs are projected—literally projected—in places where the play liself might call for almost anything but play itself might call for almost anything but play itself might call for almost anything but vocal melody. These songs serve to enliven the entertainment and to introduce a number of supernumeraries in handsome costumes, adding materially to the enjoyment of the event. Flora Zabelle is not forgotten in the allotment of the songs, and she also dances gracefully and with resulting encores. Taken altogether, and with resulting encores. Taken altogether, Easy Dawson is easy entertainment. The play may never be presented many thousand times, but it is serving an excellent purpose as light entertainment for the friends of Mr. Hitchcock, who wait patiently the while for him to return to comic opera.

When Richard Mansfield shall have When Richard Mansfield shall have recovered from the effects of the two serious surgical operations which he recently underwent, he will begin taking active part in the rehearsals of his company. This, it is presumed, will be within a fortnight. This season Mr. Mansfield will add to his list of deeds of theatrical valor and darling by presenting a dramatization of Schiller's Don Carlos, a story of the remarkle court of Phillip II. of Spain, dramatization of Schiller's Don Carlos, a story of the romantic court of Phillip II. of Spain, which has heretofore been confined to stage presentations in Germany. His anccess with The Misantbrope leads Mr. Mansfield to once more east aside tradition and take a plunge with a play which has not heen generally considered to be adaptable to presentation in other lands than those of the German classics. His preparations for the event are most elaborate. Six actors from London, a large choir for vocal effects and enough musicians and supermi merarles to bring the total membership to 117 will participate in the production. Among the principals engaged the beter known are Fuller Mellish, Leslie Kenyon, A. G. Andrews, Clarence Handysides, Ernest Warde, Sherldan Block, Florence Rockwell, Irene Prahar, Eleanor Barry, Nora Dunblane, Vivian Bernard, Margaret Kilroy, Florence Bradley, Adelaide Nowak, Sidney Mather and W. ff. Gilmore, Bon Carlos will have its first presentation in English at the Grand Opera House, Chicago, on Oct. 16. Excepts from Verdi's opera of the same name will constitute the incidental music played by a concert organization of thirty-six members. Mr. the romantle court of Phillip II. constitute the incidental music played by a concert orchestra of thirty-six members. Mr. Mansfield does not abandon its repertoire, but will carry seven plays en tour.

Jules Grau, a theatrical manager well-known in the profession, died at his home in this city Sept. 11, a victim of locomotor ataxia and aphasia, from which he had suffered for some time. He was a brother of Robert Grau, the vandeville agent and promoter, and a cousin of Maurice Grau, the operatic impres-

Pat-Chats

Sulte 61, Grand Opera House Bidg., 37 S. Clark St.

RED C. WHITNEY is expected in town this week with leading members of the company engaged for the new musical production in the Chicago Opera House, announced for Oct. 15. He will also complete arrangements for the tour of The Land of Nod, which goes out on the road under his direction at the conclusion of the opera house run. The managemet: of the latter desire a correction of the statement published in some of the papers that Mr. Whitney will take charge of the Chicago Opera House when his first production goes on; in other words, that he will become responsible manager of the property. This is far from the fact, as the house continues under the management of its present owners, represented by Lynian B. Glover. Mr. Whitney is under contract to make two large nusical productions Lyman B. Glover. Mr. Whitney is under contract to make two large nussical productions in this theatre this season and is privileged to make further bookings if his offerings are acceptable. Thus, while the company will be his, the theatre will continue to be conducted by the present management, which also continues to be vitally interested in The Land of Nod. although Mr. Whitney manages the road business and is lessee of the property.

The Thelma attraction has been one The Thelma attraction has been one of the most successful of Sans Souc's features this season. Prof. O. Ladsous, the Parisian litusionist, and Burt Meade, manager of the Thelma production, are to be congratulated on the showing they have made and the manner in which their attraction has been handled. + . .

The Banda Rossa, assisted by a quartet of capable singers, opened its engagement at Ravinla Park Monday evening, Sept. 11. The band plays a short program on the noppliar order, after which Perosi'a oratorlo, The Resurrection of Christ, is presented. It is possible that Walter Damrosch may be engaged for a ten-week season at Raviula Park next aunmer.

Our esteemed friend, George Bowles, is in town and under his active management Frank Dandels is turning people away in droves at every performance of Sergeant Brue at the Hilnols. Mr. Bowles enjoys a wide and cordial acquaintance with newspaper men all over America. The members of the Chicago fra ternity make his annual visitation here a season for general jolification and, incidentally, are lavish in their treatment of his attractions in the local press columns. Having been intimately associated with Mr. Bowles with the Barnum & Bailey Show, where he performed wonders, establishing an enviable record for circus preas work, the secret of Bowles' strength as a director of publicity is readily understood by the writer. Bowles is a diplomat par excellence, he wields a facile pen, and above all, is a gentleman in all the word implies.

We place no stock in the rumor, freely circulated, on the Rialto, that the Carl Hagenbeck Show is to establish winter quarters in Boston. The Hagenbeck Show is a western In Boston. The Hagenbeck Show is a western show and there would appear to be no good reason for its removal to the east; unless in the event eastern capital should become interested in the organization making a change of hase desirable. The show can not utilize its old quarters in St. Louis, we understand, by reason of the buildings having been converted into a storage warehouse. In the meantime, it will be interesting to learn just where the Hagenbeck Show will winter. We are informed there it to be a material addition to the circus equipment next season.

Fred C. Whitney Framing up New Company for Chicago Opera House Premiere—Interesting Development in Circus Business Forecast—College Widow Breaks Studebaker Records. or certain hig tops for next year? It is affirmed that an important conference is to be held at the Hotel Midland, Kansas City, Monday, 18, and that the wires have been hot for several daya carrying nrgent messages east and west. This bit of information has not come from

good effect. This is especially true of the party to welcome the young minister home from Europe in the first act. As Ye Sow has two weeks more to run and will then be taken to Boston, where it is scheduled for an indefinite

The Land of Nod is running along toward the best record yet achieved by a Chicago production, and now that the weather is favorable, the attendance has increased. Half a dozen times during the last week hundreds were turned away, and there seems to he no doubt that this condition of affairs will continue to the end of the run. The exceptional company also has a great deal to do with this success, and the management must also be credited with the energy and good judgment that keeps the work of the company also be credited with the energy and good judgment that keeps the work of the company up to its best standard. There have been occasional changes in the cast, but all have been made on a basis of fair exchange. This happened when Anna Laughlin was added to the cast in the place of Mabel Barrison. Al-

during these six weeks the house was sold out for every performance and thousands were turned away from the box office. Henry W. Savage has provided an excellent company, whose work has proved a delight, and we are all sincerely regret the "Widow's departure from our midst. The Filliuster is the current attraction at the Studebaker. This new opera, based upon the dramatic story of The Dictator, is interpreted by a company headed by Charles E. Evans, of A Parlor Match fame. The piece is in three acts. The first shows the dock at San Francisco, the second an idealized South American town and the third the Hotel Pel Coronado at a California resort. The libretto is the joint work of George II, Broadhurst and John P. Wilson. The music was written by William Loraine.

Madame Colgrove, who ranks among the foremost of America's horsewomen, is meeting with with great success on the leading vaudeville circuits. She has just closed a successful tour of the Hopkins' Circuit. Madame Colgrove's act is somewhat out of the ordinary. Her horses and dogs are beautiful animals and their performances evidence the result of long and patient training. Mine. Colgrove wears medals from a dozen prominent horse shows. Her act is one of the best employed in vaudeville.

It's an ill wind that blows nobody good. The postponment of some of the prominent southern fairs will work to the decided advantage of a great many fair secretaries in the middle west who are sometimes at a loss at this season of the year to secure strong features. It will permit of them booking attractions which would otherwise be filling southern time. It will also benefit performers who will naturally welcome a longer season. The big fairs in the south will not suffer by the postponment.

The Kiltie Trio, now appearing at some of the prominent fairs, are presenting a musical act that is worthy of the appreciation of the most severe critics, judging from their press notices.

Daniel F. McCoy, weii and favorably known as a manager and producer, has as-sumed the active management of the Howard Theatre. His attraction, Maloney's Wedding. sumed the active management of the Howard Theatre, His attraction, Maloney's Wedding, now en tour, is playing to big business. Mr. McCoy will make his headquarters at the Howard, but will continue to direct his road shows in connection with his theatre duties. Ira Haynea is acting as manager of Maioney's Wedding and Sid. J. Deshane as husiness manager in the advance. Mr. McCoy is building a New England comedy drama, Si Holler, which under the active management of Gaylord Lawman, will play Stair & Havlin time. Negotiations are now under way with Sam. J. Burton, now playing with York State Folka, for the part of Si in the new production, Maude Sutton will be featured as Simplicity. Si Holler will be produced along the lines of the old Alvin Josiin show. The company will travel Sutton will be featured as Simplicity. Si Holler will be produced along the lines of the old Alvin Joslin show. The company will travel in its own car and will carry a band, but not of the "rube" variety. Mr. McCoy atarta in on his duties at the Howard with the best wishes of a host of friends. +++

Al. Gillinham, late manager of privileges for the Wm. P. Hall Shows, was a caller at the Chicago office of The Billboard last week on his way from Lancaster, Mo., to Philadelphia. Mr. Gillinham threatens to break into the vaudeville field, and with a party of Philadelphia men is negotiating for a circuit of popular-priced houses in Pennsylvania.

Manager Charles Waldron, who is without question one of the most successful managers in the hurlesque field, has provided an excellent company in his Trocadero Burlesquers, holding the boards at the Trocaderothis week. Mr. Waldron's many years of experience in catering to the public has taught him many things, and he knows what the burlesque patron wants.

Lew Dockstader will bring his min-strel show to McVicker's Theatre on Oct. I for a week's engagement. Mr. Dockstader is a warm favorite in Chicago and is sure of a rousing welcome.

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We are pleased to learn from O. F. Gould that Nettle, The Newsgirl, is doing fine over Stair & Havlin's eastern circuit, and that Miss Lowe, a Chicago girl, is more than making

Mr. Frank Rivérs, long identifies with the Haymarket Theatre, is acting as husiness manager of the Chicago Opera House. The Riaito welcomes another congenial member, whose friends are legion and whose general knowledge of show business makes him an important factor in downtown theatrical circles. WARREN A. PATRICK.

MEN OF CHICAGO THEATRICAL AFFAIRS



GEORGE C. WARREN

first hands, nor have we sought confirmation from any of the parties above mentioned.

Fred Buchanan was here from Des Moines, Ia., last week, and made his head-quarters with Edward Shayne. Mr. Buchanan reported a most successful season at Ingersoil Park, and while here made arrangements for a number of hig attractions for his popular amuaement resort next year.

Sam. C. Hailer, who has been in active management of the Howard Theatre, resigned his position last week and left for Omaha Saturday, 16, to join forces with Dr. C. De Garmo Gray, as assistant manager of the Omaha Horse Show, to be held Oct. 9 to filed at all of the performances of the performances as limitates a continuance of far, and an enormous advance sale indicates a continuance of favor from theatregoers. Rev. Dato and all, including the writer, wish him unbounded success in his new field of endeavor.

There promises to be att interesting development in the circus business, but just three or four big situations and several scenes in which men and women are massed with

though differing from er predecessor in method, Miss Laughlin is equally charming and is attracting many admirers. One eccentric character, deserving of special mention, is that of Rory Bory Alice, played by Elia Vern, who discloses an admirable capacity for burlesque.

Miss Florence Rockwell has been engaged as one of the leading women for Mr. Richard Mansfield this season.

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BROADWAY TOPICS

(Continued from page 2.)

arlo. The Wizard of The Nile and El Cap-itan have been the best-known structions un-der his later day management.

To your list of plays which will survive, plays which teach an enduring lesson and make better men and women of those who witness them, add The Prodigal Son. Liebler & Co. have given this powerful Hail Caine melodrama a beautiful production, claborate in detail and samptions in its entirity. Its presenting company is weak in only one instance, and it is to be regretted that the whole thread of the plot should hinge upon a woman who lends mone of the requirements which the role demands. Given a real actress in the role assigned to Prins de Wolf, an actress gifted with the personal grace and physical charm which the role requires, and The Prodigal Son as now presented would leave nothing to be required in the manner of its production or interpretation. To make clear my point a little of the plot must be unrodded. The play opens with Magnua (Edward Norgan) betrothed by parental decree to Thora (Charlotte Walker). Occar (Asbrey Boucleanti) is a younger brother to Magnus and bas been away from his native land completing his education and developing his musical talent. He returns home just in time to fail in love with Thora and for her to fail in love with him. This discovery is made by Magnua before the betrothal decree, and nitimatiy as the huxband of Thora. Subsequently it is made known that Thora has a youngermore beautiful and suppseedly vastly more accomplished sister. Helga (Drina de Wolf), with whom her huxband fails in love. Helga accompanies Thora and Occar upon their honeymone, and the wife sits complacently in her hotel while her huxband fails in love. Helga condition which is the crowning blessing of wifehood. Magnus comes to her with encourseling words and it is during their interview that we learn of Occar's periddy, and it is the until the present presentation of the play the neglected and heartbroken is in that delicate condition which is the crowning blessing of wifehood. Magnus comes to her with encourseling the subsequently and charm of Helga. The further development of the play itself, as has air been chosen with rare ability. Edward Morgan gives a marvellously impressive portrayal of a strong, nuselfish, lion-hearted misn; a man in all those senses which men should most wish to excel. That he hites his words into haives and quarters is probably a habit which he regrets as much as anyone might. W. II. Thompson looked and acted the fine, well-bred and distinguished gentleman he was required to portray.

J. E. Dodson gave another of those cameo-like examples of clean-cut character acting with which his name is linked and for which his nemory will be revered. Aubrey Boucicsult invested the thankless role of the detestable Oscar with that lack of steadfastness, insin-Oscar with that lack of steadfastness, insincerity of purpose and utter lack of manly qualities which are essentially wanting in the type of man he was supposed to represent. His whole bearing marked the weakling he was interpreting, and when it came time for the man within him to show himself he arose to the occasion with an artistic result which singled him our for approhation. Charlotte Walker excelled all her previous achievements in the dual role of Thora, the wife, and Thora, the daughter. As the girl about to be betrothed without her heart following the compact, she gave a touching picture of aympathetic grief. In picturing her love for Oscar and her sympathy for Magnus she carried conviction in her pathy for Magnus she carried conviction in ber pathy for Magnus she carried conviction in her demeanor which spoke more eloquently than the linea of the play. When, as the wife, she discovered her sister's duplicity and her husband's baseness, she rose to supreme effectiveness in depicting her grief, resentment and anguish. Later in the play when she enacted the role of the daughter, she was aweetly sympathetic and girlishiy lovable and loving. Of Dring de Wolf it must be said that she Of Drina de Wolf it must be said that she seemed in all manners totally inadequate to seemed in all manners totally inadequate to the responsibility of such importance as her role bears to the working out of the plot. The Prodigal Son is a great aermon by a great layman; it is a heart-to-heart interchange of the greatest lesons in life, and it should endure profitably for a long life of stage usefulness.

WALTER K. HILL.

FAVERSHAM IN THE SQUAW-MAN

The Edgar Milton play. The Squaw-Man, in which Mr. William Faversham is to be starred this season under the Liebler & Co. management, will have its initial presentation at the Savoy Theatre, Atlantic City, Sept. 25. Indefinite time has been tooked for it at the Herald Square Theatre, New York, following its opening there lee: 3, but prior to that date, it will fill a number of bookings in the larger cities of the middle west and northwest, as follows: Wilmington, Del. Harrisburg, Altonia and Joinstown, Pa., and Zanesville, Ohio, one night each: then will come a week at the Grand Opera House, Cincinnati, beginning Oct. 2. Following this, there will be single performances at Columbus, Dayton and Toledo, Ohio, and Marion, ind.; then, Oct. 13 and 14, at English's Opera House, Indianapolis, Ind., from whence they go direct to Powers' Theatre, Cilicago, where they will remain for the weeks of Oct. 16, 23 and 30. The week of Nov. 6 at the Metropolitan Opera House, St. Paul, the following week in Minneapolis, the week of Nov. 20 at the Olympic Theatre, St. Louis, from whence they jump to New York City to open at the Herald Square Theatre for a New York run.

The Squaw-Man as a four-act play has a history, it being originally condensed into a one-act pleece by its authors, merely by way of diversion, and in that shape it was put on at The Lambs Chib, the well-known theatrical ciub in New York, where it created a genuine seasation. Connected with the Lambs Clinh are many of the foremost actors in the United States, and it was as the result of the constant importuning of these gentlemen, that Mr. Royle was persuaded into elaborating it into an extended play.

The sketch given at The Lambs created no end of favorable comment in New York newspapers and magazines, seversi of the latter devoting pages to it, and one or two or them going so far as to publish the sketch in its entirety, the consent of the author being gained for that purpose. The elaborated play proved as intensely fascinating as the plot in embryo, and this be

MUSICAL

Mrs. Mildred Allen, a well-known singer of Lexington, Ky., is reported to have committed suicide at her home on Sept. 9. No cause is assigned for the tragedy.

Leo Mars, a French singer and com dian who is to support Fritzi Scheff in Mile.
Modiste, arrived in New York City last week
on board the St. Lonis. Mr. Mars has been
appearing in the cast of lady Madcap at the
Prince of Wales Theatre, London.

It is reported that the Indian Band, recently organized in Okishoma City, Okis.. and which has met with marked success playing fair dates in the western states, is to appear in a number of concerts on the continent. The band is composed of Indiana from aeventeen different tribes.

ONE MAGICIAN'S EXPENSE ACOUNT

Fare from Cincinnati to Chicago \$16	00
Excess Baggage to Chicago 10	00
are from Chicago to Butte 78	
lotel, two days, in Chicago 6	00
Sleeper to Butte 2	
Board at Butte 20	
Excess Baggage from Chicago to Butte 59	
Hauling Baggage at Cincinnati and Butte. 15	
Fare from Butte to Cincinnati 88	
Excess Baggage returning, as 1 left a	

ItlCARDO, The Man of Mystery.

DRAMATIC

E. J. Carpenter's At Cripple Creek opening the season for several opera houses lowa and appears to be giving the best of tisfaction. Millicent livans is being featured the play.

Business Manager G. S. Hanscourt, of the Clara Turner Co., writes that business has been up to the "top notch' since their opening, Aug. 14. Miss Turner appears to be a favorite at every stand.

George A. Lawrence, manager of Ehlers' Stock Co., is anthority for the statement that that organization is making good in Kansas. Eleanore Itelia is being featured in a company of fourteen players. They played Emporia last week to good business with a good street fair as opposition.

while automobiling near Berlin, Germany, Sept. 10, Miss Lole Fuller and a company of five were thrown from the rapidly-moving machine and narrowly escaped serious injury. The auto became unmanageable and rushed down a steep declivity.

down a steep declivity.

Business Manager Will F. Gardner assures us that husiness is very fair with the Williamson-Polly Primrose Co., in which Carol Arden is featured. A number of southern dates were changed because of the fever, i'nfavorable weather has prevailed.

ame weather has prevailed.

The Cosmo Lunch Club, a theatrical organization of New Orleans, La., gave an outing to its members and friends one evening last week. A special car was chartered, Brookhaven's Band of twenty pieces was engaged and all points of interest were visited, ite-freshments of all varieties were served until very late hours.

Little Mabel Grete and her sister, Grace, have just completed a very successful season with the Herald Square Stock Co., touring Maine and the provinces, and are now resting at the home of their parents in Cohoes, N. Y. In emotional and comedy as well as in singing and dancing parts these versatile artists have been winning the highest praise.

The executive stuff and router or other contents of the contents of

tists have been winning the highest praise.

The executive staff and roster of W. B. Patton's Co., producing The Last Rose of Summer, is as follows: Macauley & Patton, proprietors; J. M. Stout, manager; Lou Streeter, atage manager; Ed. Barron, agent; J. H. Cohen, stage carpenter; R. E. Worth, props.; Frank O. Ireson, R. E. Roseman, Geo. E. Cole, Ida Florence Campbell, Louise Foster Stout, Leonell Harold and Gladiator.

Therefore the numerous tent attrace.

Stont, Leonell Harold and Gladiator,

Despite the numerous tent attractions at the Marathon County Fair, Wausau,
Wis., the Dublinsky Brothers' Walliack Theatre
Co, played to S. It. O. The roster of the
company is as follows: M. M. Duhinsky, manager; Barney Dubinsky, assistant manager; Eddie Horne, planist; Ed. Dubinsky, advance;
Robert Shinsky, Juno Barrett, Idaine Whipple,
Wm. Schultz, Lou Gordon, Cecil Mayne and
Eyforth.

Eyforth.

The roster of the John Griffith Co.
is as foliows: John M. Hickey, manager;
Thomas Taylor, treasurer: A Renwick Sanders,
agent; John Davidson, electrician; John Griffith,
William Lloyd, Claude Loaves, William C.
Andrews, George C. Gunther, Edmond Dean,
Chas. S. Leonard, James Hall, W. A. Edwards,
D. B. Hodges, Francis Meek, Helene Westley,
Mable Standish, Phyllis Griffen, Bebe Daniels
and Natalia Dumas.

Richard Mansfield will be supported by an executionably large commany this season. Besides Florence Rockwell, who is to become Mr. Mansfield's leading lady, Fuller Mellish, Clarence Handysides, Sheridan Hock, Franklyn Harleight and Wintrop Chamberiain will have

MARIE TEMPEST



The eminent English actress will be seen in New York again this season under the man-agement of Chas. Frohmsu.

leading roles. A. G. Andrews, Leslie Kenyon, Ernest Warde, Eleanor Barry, Irene Trayer and Vivian Bernard, who have been with the actor for years, will again be in the cast.

for years, will again be in the cast.

D. A. Hellman, agent of the Via Stock Co., writes that on his arrival in Pomeroy. Ohio, he found that every foot of billboard space in the city had been contracted for by the Wallace Shows. With the assistance of Manager A. V. Howell, in fess than thirty-six hours they erected two hundred feet of boards and had covered them with paper of the Via Co. The company opened in Pomeroy Sept. II to capacity houses, which continued for the week.

Manager Samuel Lowis who had

capacity houses, which continued for the week.

Manager Samuel Lewis, who has directed the tour of Mary Emerson in His Majesty and The Maid the past two seasons, has this sesson provided this popular star with a new romantic drama, entitled The Will o' The Wisp. Particular attention has been paid to the scenery and costumes, and an excellent supporting company has been engaged. The route will include some of the best cities in the country. The advance will be in charge of R. W. Faicher.

of it. W. Faicher.

If the Yorkville Stock Co., playing at the Yorkville Theatre, New York City, isn't well advertised it will not be the fault of the management. Manager Dave A. Wella is getting out a little sheet called Yorkville Gossip, it's bigger and better than the attempt of last year. The company is headed by Byron Bouglas and Henrietta Browne. In their support are Itradice Martin, Evangeline Dixey, David Edwin, J. Gordon Edwards, May Louise Aigen, Ittelard Gordon, Arthur Buchanan, Harry Cowan, John C. Fenton and R. J. Antensen

Antensen

C. Weis announces the cast of The Eternal City, supporting Jane Kennark as prima donna, as follows: Wm. E. Bonny. Emmet C. King. W. V. Itanous, Jefferson Lloyd, Laura Foster, Master Jack Forest, J. Iternard Sherry. Lyttleton Macgruder, N. L. Soiter, J. M. Stevens, Arthur Scott, J. Plunkett, Raiph Kellard, Majbeile Rother, Josephine Willett, Katherine Crowe, Sara Itowes, Ambrose Daly, Chas. D. Chapman, David Willard, Giles R. Warren, D. Chapman, David Willard, Giles R. Warren, Latine Lewis and Albert Ross. The Eternal City opened its season Sept. 14-at the Casino Theatre, Asbury Park, N. J.

It is reported from New York City

It is reported from New York City that Miss Percita West of Cleveland, formerly a member of the Vsughan Glaser Stock Co., as well as leading lady for Itobert Edeson, has been adopted by Mr. and Mrs. James DeWolf. millionairea of New York City. Mr. DeWolf formerly managed the iterkeley Lyceum. The reports states that the DeWolfs at one time had a daughter who very much resembled Miss West, and was about her age. They attempted some years ago to adopt the young actress, but her parents oldected. She is now twenty years of age and sile to give her own consent. Miss West, or rather Miss DeWolf, will retire from the stage.

Notes from the Via Stock Co: A large business greeted our opening in Clyffeside Park, Ky. Sept. 4, over 1,690 paying for admission on Monday. We are booked solid until June 1, 1960. The executive staff is as follows; E. G. Via, owner and manager; D. A. Helidan, agent: Harry Roysle, stage manager; John Walker, master of properties; Fred Eckert, electrician and Walter Hill, musical director. The cast of the players includes Marle Gliner, Mazie B. Lawrence, Lucille Sterling, Golds Zone, Louise Morrison, Palmer Morrison, J. Caney Edwards, Harry Royale, John Walker, Chas. A. Itrown, Walter Hill, Fred Eckert, Class, Inskep and E. G. Via, We carry a carload of scenery and each play is elaborately staged.

Notes from Kliroy & Deltary.

staged.

Notes from Kiiroy & Britton'a An Arlstocratle Tramp: We opened our fourth season Aug. 6 at Haimmond, ind. to canacity bustness and made good. Our cast is very strong, having been well selected. Our sweet/ties are great and we have added a band. During the past three weeks we did banner business in eleven houses. The executive staff and east is as follows: Kiiroy & Britton, proorietors: S. E. Lester, manager; J. L. Alton, advance; Will G. Fry, stage manager; Don Delight, musical director; Cuily Woods, hand leader; Jas. R. Hahn, carpenter: Jos. C. Burla, E. M. Parces, Hilly Evans, Al. J. Massey, C. Woods, Ella Kramer, Lenore Prazee and Glosy Mae Ward. Our apeclatica are just on hy Ward and Lester, Fry and Frazee, Massey and Kramer, Billy tvans und Cully Woods.



"The reception which I received upon making my debnt in theatrical work as a press agent was not what I would call over-cordial," said Misa Marie V. Fitzgerald, press agent for the Spooner family, whose atock company at the Bijou Theatre. Brooklyn, is widely known.
"Mr. Bennett Wilson, who is well known as a Baker Henry, of the McFadden's Flats Show,

"The men made their reports that night, stating how they were stolen. The next morning the dramatic and the city editors conferred. The dramatic editor had an invitation to visit the collection of miniatures owned by Cecil Spooner and which were to be shipped to Baltimore the following night. The city editor had a report of their theft. Upon investigation they learned that the dramatic editor's invitationa had been served that morning while the reports from headquarters had come in the night before. The only thing to do was to view the collection. There had been hnt seven atolen and the newspaper men had made it seventy-seven.

"Imagine the delight of the dramatic editor when he saw the collection minus the few miniatures which were not in evidence, and the chagrin of the city editor when he learned the story was 'bosh.' But my delight was nobounded, for I told those newspaper men that I was a newspaper woman, and would do my best to keep the story out of the papers. I did. They lied and I lied. The first story was when they learned the miniatures had been stolen: I said seventy-seven for seven, while when the exhibition was held for the benefit of the press the seven were not listed. I bad been at the printer's all morning getting out a new catalogue. I certainly did not sleep that night, but I won. Mr. Wilson said I was a good press agent after that."

"Every woman should be able to avenge an insult,' recently remarked Miss Mary

the question and volunteered the Information that "the cook bouse was over at Ann Arbor, but the Occidental was a good hotel."

In Ypsilanti there is a constable that would fill an ideal place in one of George Ade's comic operas. Lalico, the double-bodied boy with the Greater Norris & Rowe Show, took a stroll down town to do some shopping. He was in a drng store making some purchases when the astnic constable came in and looked him over. "What have you under that coat?" demanded the minion of the law. "None of your hismess," replied Lalloo. "Come with me, I arrest you for shop lifting," said the Sherlock Holmes. Thereupon Lalloo threw back his coat and showed the astonished constable the double body of his twin. The man of law just gasped and then ran as if possessed of the evil one.

Eddie Foy, who is now rehearsing to

Eddie Foy, who is now rehearsing to appear in The Earl and The Girl, tella a story amusingly illustrative of the workingman's imprealons concerning the man who merely given orders:

"I was drawn for jury duty not long ago." says Mr. Foy, "and one of the casea I heard was that of a laborer against the employer, in whose foundry he had been injured. The foreman of the foundry testified, and then the attorney for the plaintiff called Michael Shea. "Mike," inquired the lawyer, "do you know the gentleman who just left the stand?" "Sure, I do."
""What does he do at the foundry?" "Ile is the foreman."

queerest in many days came to Charles Dill-ingham's headquarters recently. A stageatruck girl on the East-side, who evidently knows just a little bit about theatrical affairs, wrote: "Mr. Dillingham—Sir: I want to become an actress, even if I begin as a super. Please send me the address of Louis Mann, the Super-man, who I am told engages all your supers." Mr. Dillingham's press agent informed the young lady by mail that Louis Mann is a star, not a super-captain, and that if she would read The Biliboard she could ascertain that Robert Lorraine, and not Mr. Mann, will act in Man and Superman.

George Ade, at a dinner given recently in his honor, narrated a theatrical reminisence of his boyhood.

"I was born," he said, "in a little town in Indiana, as you all know. I shall never forget the first melodrama I ever saw in the only theatre there.

"This melodrama came very near going wrong. The viliain, in the sixth act, was to be shot by twenty soldiers, and the muskets of the soldiers, through some oversight or other, were not loaded. The whole scene would have failen flat had not the resourceful and ready viliain saved the day.

"You can imagine the scene: the villain, smiling acornfully, facing without flinching the twenty muskets, directed at his heart by twenty determined young soldiers. The captain stands on one aide; it is his duty to give the word to fire.

A'GROUP OF HEADLINERS



Standing-Mayme Gerhue, Harry Cooper, Harry Tolly, Harry Orendorf, Sally Cohen Rice, Harry Mayo. Sitting-John Ford, Irving Cooper, John C. Rice, Wm. Rice.

factor in liyde & Behman's exclaimed. 'Another woman at the Bijon. We had better took to our laurels, for the petiticoats are slowly but sarriey invading our field, and with success on all sides are their ventures greeted.' I feit rather elated until he said, 'But press agency for a woman. That is rather difficult.' My spill'its then sunk way down below the mercurial degree. Friends and enemies refused to approve, so I said, 'Well, I will just have atories aglore to show you that I am from Missouri, and you must show me how,' to nase a vernacular well-known in theatrical circles.

'Miss Cecil Spooner, who is an artist of much shilty, and whose water colors have been widely exhibited, bad a superb collection of ministures which embraced some one hundred works, and every time she had occasion to visit an antique shop, if it were possible, she would immediately make a bee line for templay and well-dressed man anddenly stepped alongside of me and said, 'Where you going, in the papers, but I found it was preparing to send them down to Baitimore when a thief came along, politely opened the spartments of the Spooners, entered and walked off with several ministures which were veritable old masters.

'Mrs. Spooner was loath to have the fact published, as it was not the sort of an affair she relished. So she decided to keep it quiet.

'Mrs. Spooner was loath to have the fact published, as it was not the sort of an affair she relished. So she decided to keep it quiet. A detective was called in and he let slin to reverse the hard the ministures which were veritable old masters.

'Mrs. Spooner was loath to have the fact published, as it was not the sort of an affair she relished. So she decided to keep it quiet. A detective was called in and he let slin to reverse the published, as it was not the sort of an affair she relished. So she decided to keep it quiet. The following stories come from the get a scory in the papers, but I found it was little short of an art to be ahle to keep one one of the menual propose. The followi

"'What are his duties as foreman.'
"'Well, I don't know, sor.'
"'Snrely yon know what the foreman's duties are,' said the barrister. 'You work nuder him, don't yon?"
"'Yes. He'a me boss.'
"'Well, then. He draws pay for being your boss, and he must do something to earn that pay. Now, what does he do?'
"'Mike scratched his head a moment, looked at the ceiling, and then, a amile-coming to his lips, he anawered, 'What does he do? Well, sor, we do what he tells ns—that's what he do.'
"And with this definition of the duties of a foreman we were compelled to be content."

Not long ago Richard Golden re-

Not long ago Richard Golden re-ceived from a New York friend an unpaid letter containing nothing but the following brief message: "I am well. With kind regard, Your friend,

"'One, two, three,' he counts. 'Are you ready, men? Then—'
"The breathleas assemblage, as the captain gives the word 'fre,' hold their breath, expecting a deafening detonation. But all they hear is the feeble 'click, click' of the failing hammers of the unloaded guna. They look about ready to long, ready to hoot, ready to boo.
"But the villain saves the day. First, with a blood-curdling howl, he attracts the andience's attention to him. Then be staggers, fails heavily, and throws his arms and legs about like one in the agony of death.
"'I die,' he cries. 'I die, perforated by a thousand bullets; but I take this opportunity of cursing with my last breath the niggardly government that anpplies Ita army only with air rifies."

A STATEMENT FROM THE FRONT

brief message:

"I am well. With kind regard, Your friend,
The recipient, annoyed at having to pay
postal charges for such a piece of news, determined to retailate in kind. Froenring a
heavy stone, he packed it in a box and sent
it to his New York friend, marking the box
"Collect on Delivery." The friend, believing
the contenta to be vainable, gladly paid the
heavy express charges dne. On opening the
box he found, to his diamay, nothing hut the
stone and an attached ticket, on which
written:

"On receiving the news that you were well
the accompanying load rolled off my heart."

All kinds of queer requests reach the
officea of theatrical managers, but perhaps the

MUSIC

6

NEW YORK PUBLISHERS' NOTES

The following Witmark numbers are featured in the programmes of the cone ris given daily at the Belvildere Hotel, Charlevolx, Mich., by Fischer's World's Fall Orchestra, of Kalamazoo: March, In a Mirch Canoe, Accoor; Julip Dance, from The Fillbuster, Loraine; Cone ri Walizes from Babette, Herbert; Selection, Dolly Varden, Edwards; Concerted Number, Rag Bolly's Lullaby, Barrett; Selection, The Burg master, Luders: Danse Grotesque, Silly Billy, Bendix, Selection, Peggy From Parls, Loraine; Seremade, Mexican Beauties, Laugey; Selection, The Tenderfoot, Heartz; Concert Waltzes, The English Daisy, Muller; idyle, In Beauty's Bower, Bendix; Selection, Babes in Toyland, Herbert; Selection from the Floral Sulte, Roses, Bendix; Selection, Fantana, Hubbell; March, Dear Old South, Edwards; Caprice, Dance of The Bugs, Dixon; Selection, The Mayor of Tokio, Peters; March, Mockin' Bird Itube, Tyers; March, By Right of Sword, Bendix; Selection, The Amyor of Tokio, Peters; March, Luders; Concerted Number, Captain Cupid, Brattor; Operatic Selection, The Amer, Herhert; Characteristic Novelty, The Mouse and The Chock, Whitney; Japanes Novelette, In a Lotus Field, Bratton; March, It Happened In Nordland, Herbert; and Selection The Chaperons, Witmark, The dance programmes of Pisher's Orchestra at the same hotel Include Love's Lottery, two-step; Fantana, waltz; The Minstrel Parade, two-step; The Sho-Gun, waltz; Happy Jappy Sodder Man, waltz; sand In The Shadow of The Pyramids.

Coon songs by English writers have heen ou the market for some years, and some of them are about as funny as anything extant. It is no wonder, therefore, that the genuine article, put before them artistically by Cole & Johnson, such as Lazy Moon, Lindy, The Congo Love Song, Sambo and Dinah, etc., has taken them by storm, and when they like you over there, they show it. Jondon has certainly gone "Cole & Johnson mad." The sandwich men carry enormous placards on the street, announcing them as America's greatest entertainers. A photograph of the huge hillboards in front of the Falace Music Itall show C. & J. as the topliners on the bill, and even the "busses" are plastered with flaring announcements about Cole & Johnson, while full page photos of these artists greet the eye in every Lendon paper. The real refined darky character is a revelation to the London public and if the boys don't get "swelled" before their return to America, it won't be the fault of the Lords, Dukes and Earls, who engage them constantly for private entertainments.

Another Witmark opera was given a successful initial production at Harrisburg, Pa., recently. The piece is called The Belle of The West, in which picturesque locality the scenes are laid. The Lihretto is by Harry B. Smith and the music by Karl Hoselma. The book is extremely clever, and the melodles charming. Florence Bindley, for whom this operatic comedy was written, combines both of these desirable qualities, for the display of which she has ample opportunity in her new play. The success of The Belle of The Weat is assured, and, judging by the numerous encores which are demanded for many of the songs, it would seem as if a goodly cluster of hits might be looked for, in the near future, from this production—that is, if signs count for anything.

Frank M. Witmark, who, for a number of years, has been associated with Nat. D. Mann in the conduct of the Chicago branch offices of M. Witmark & Sons, is now permanently located at the Witmark Building, the headquar-

WHITE SISTERS



Though but fourteen and eleven years of age, respectively, Marion and Leab White during their brief professional career have accored quite a hit in vaudeville as novelty singers and dancera. Their success is not alone attributed to their youthful beauty and attractiveness, for they possess an unusual amount of natural ability which alone to the artistic is productive of success. A bright future is predicted for them.

ters of that thriving concern, in this city, liere he will devote himself chiefly to the professional interests of his house, while also looking after the other matters connected with its rapidly increasing size and importance. Mr. Witmark has not turned his back on Chicago permanently, however, but expects to make frequent trips thither for the purpose of looking after interests of his concern at that end of the line.

A new song has been introduced in The Catch of The Season, the new musical play in which Edna May is being starred at Daly's Theatre by Charles Frohman. The song alluded to is called Cupid is The Captain of The Army, and is from the pen of that versatile author and composer, Dave Reed, Jr. In The Catch of The Season it is sung by Tayleur Andrews with ensemble, who richly earned the hig double encore they received on Saturday evening. In fact Cupid is The Captain of The Army is such a success that Mr. Frohman has slready ordered it played in all his theatres as an orchestral number. It makes a rousing march, and is one of the best songs of its kind which has been heard on Broadway in years. M. Witmark & Sons are the fortunate publishers.

publishers.

Billy Gaston is heralding the advent of his new conic song, I Love to Rest, of which he is the author and composer, by a liberal distribution among his numerous acquaintances of colored pictorial postal cards on which are seen a tramp salecp under a tree, sweetly dreaming that he is a king and receiving the homage of his courtiers. A policeman is stealthly approaching the tramp from the middle distance with the evident intention of putting an end to his nap and liberty. The words of the chorus of I Love to Rest—which song will shortly be issued by M. Witmark & Sons—appear at the bottom of the postals. The latter, by the way, are novelties in new song and music advertising.

Lulu Glaser's new comedy, Miss Dolly Dollars, contains a goodly array of exceptionally hright vocal numbers, among which are The Self-Made Family, An Educated Fool, Dolly Ibollars, My Fair Unknown, It's All in The Book, You Knok! (duet); Life's Masquerade (quarrette); A Woman in Only a Woman (hut s good cigar is a smoke), American Music, Queen of The Ring (circus song), Just Get Out and Walk, The Moth and The Moon, Walks, and An American Heiress. These, with the

RICHARD GUTHMANN



Richard Guthmann, the well-known Chicago theatrical transfer man, was born in Germany in 1867, and hecame a resident of the Windy City in 1884. For nine years he was superintendent for the Merchants' Parcei Delivery Co. of Chicago, and in 1899 atarted in husiness for himself. During the past three years Mr. Guthmann has made theatrical transfer his main husiness. Last season he transferred all the largest productions which played Chicago, including the Metropolitan Opera Co., Henry W. Savage's Parsifal, Richard Mansfield, Ben Hur and others. Altogether he transacted over \$30,000 worth of husiness for theatrical mangers, at all times giving the best of satisfaction, Mr. Guthmann's plant comprises five scenery storehouses, two scenery carpenter shops, one studio and a transfer barn, all on the same ground and fitted up with every facility. Mr. Guthmann rents, paints, builds and bauls scenery. He is one of the most popular men with whom agents and managers playing Chicago come in contact. Withal, he is one of Chicago's most progressive business men.

Co., the publishers of this song, pronounce it the most original Indian concelt on the mar-

One of the most pleasing waltz ballads published of late is Little Girl You'll Do, which was introduced in The Catch of The Season, at Daly's Theatre, last Monday evening. It is the joint work of Benjamin Hapgood Burt and Alfred Solmon. These two writers are also responsible for The Harbor of Home, Sweet Home, the song hit of the Jolly Baron. as well as a new comic creation, entitled Millo, which is to be featured in Fisher & Schubert's forthcoming Babes in The Woods production, The aforesaid numbers are all published by Jos. W. Stern & Co.

Chevalier Enrico Gargiulo, Court Player to the Queen of Italy, who is at present in this country, is an ardent admirer of the celebrated Hawkes band and orchestra edition. There is hardly a number by the many leading composers in this edition hut what the Chevalier includes in his repertoire. Jos, W. Stern & Co. are the American agents for the London house of Hawkes.

Lee Orean Smith, musical director of the Sultan of Zulu Co., has written an excellent musical number for this play, entitled Some

EMMETT LITTLETON



The above represents Emmett Littleton, who for the past ten seasons has been in advance of Frank S. Davidson's companies. Mr. Littleton halls from Rockville, Ind., where he was born in 1876. He has been very successful. The past summer he has been managing the Guy Stock Co., under canvas.

Sweet Day. It appears to have made a great hit, and is already in demsnd. Mr. Smith has an opers in the hands of a prominent manager for early production.

Mallory Bros., Brooks and Halliday, instrumentalists, are winning new triumphs in vaudeville with their renditions of If I Should, Tammany, The Message of The Violet, Tessie, You Are The Conly, Only, Only and The Coonville Cullud Band, all of which are Witmark numbers.

M. Witte, the Russian diplomat, has picked his favorite American air. It is a waltz called Pegg Brady, from the opera of the isle of Spice, which has a few bars of Garry-owen in it. The old cavalry tune must have caught his ear.

Dance of The Dervishes, Bendix, and Yester Thoughts, Ocean Breezes and Punchinello, Her bert, appear prominently in the programmes o Ellery's Band, now giving concerts at the Coll seum Garden, Chicago. These selections are all Witmark numbers.

Helen Bertram is making a decided hit over the Percy Williams Circuit, with Bryan and Edwards' timely waltz soug In My Merry Olds-mobile, a recent Witmark publication.

HUSTON AND DALLAS



These comedy jugglers have recently returned from a three years' engagement in the western housea, snd are now playing Texas. On Oct. 2 they open at Pastor's. New York City, their initial appearance in Gotham. Following this engagement they are booked solid with Mr. Murdock, opening at the Olympic Theatre in Chicago. Not only does Mr. Huston introduce into this turn a hrisk line of fetching comedy, but his exceptionally clever work as a juggler is far out of the ordinary. Miss Dallas' work is ilkewise effective and worthy of praise.

in protecting his dates, and to that end will book but one show a week.

book but one show a week.

The staff of the Grand Opera House,
Wausau, Wis., is as follows: C. S. Cone,
manager; Miss Laura Hoene and Mrs. C. S.
Cone, ticket seller; Frank Bismark, chief usher;
Lute H. Barrett, stage manager: Miss Loueller,
planist; Leo Tetzlaff, properties and lithographs and H. Thomas, checkroom.

graphs and if. Thomas, checkroom.

A new family vaudeville theatre was opened in Sloux City, Ia., Sept. 10, by J. E. Jackson, the well-known manager.

Mr. and Mrs. E. O. Ellsworth, of lowa Falls, Ia., returned last week from Nauhelm, Germany, where Mr. Ellsworth went last July to seek treatment for heart trouble. Mr. Ellsworth is manager of the Metropolitan, lowa Falls.

The staff of the Academy of Music, Danville, Va., is as follows: Ernest L. Melton, manager; Kennith Wimhish, treasurer; George Poland, assistant treasurer; Jas. II. Green. doorkeeper; Howsrd L. Davidson, pisnist; E. L. Wilson, chief usher; Grover Franklin, stage manager; Phil. White, property man and Roht. Motley, Walter Scott, Artie Longweii and Auhrey Miseli, ushers.

Following a very rigid inspection of a number of Chicago theatres, the Howard st Lincoln and Belmont avenues, and the Avenue at Sixty-second and Halsted streets, were closed Sept. 9 by the city hullding department. Four other theatres in class four were given written notice that any attempted evasion of the law in relation to moving scenery will result in their immediate closing.

The ceremonies at the recent opening of Greene's Opera House, Cedar Rspids, Ia., were imposing. The opening hill wss The County Chsirman. The house has been in the hands of artisans all aummer, and is described as a dream of beanty. It is now provided with a spacious waiting room, excellent lighting facilities and all the requirements of high class attractions and aristocratic andiences.

Attractions and aristocratic andiences.

Manager T. A. Pedley, of the Grand Theatre, Owenshoro, Ky., has just returned from a trip to New York in the interest of his bookings. Patrons of his house will this season see, among others, the following attractions: Otis Skinner, Grace Van Studdiford, DeWolf Hopper, Jeff. DeAngelis, The Girl and The Bandit, The Girl From Butte, The Fillinster. Peggy From Paris, Sultan of Suin, The County Chairman. The Fortune Teller, The Little Duchsess and Fantana.

rich in 1884. For nine years he was superior tendent for the Merchant Parcel Delivery Co. of Chicago, and in 1899 started in husiness for himself. During the past three years Mr. Guthmann has made theatrical transfer his main husiness. Last season he transferred all the largest productions which played Chicago, including the Metropolitan Opera Co., Henry W. Savage's Parsifal, Richard Mansfield, Ben Hirr and Others. Altogether he transacted over and the lows Falls Millitary Band furnished the nusts for the opening of the new opera at all times giving the best of satisfaction. Mr. Guthmann's plant comprises five scenery storehouses, two scenery carpenter shops, one studio and a transfer barn, all on the same ground and fitted up with every facility. Mr. Guthmann rents, paints, builds and bauts seenery. He is one of the most popular men with whom spents and managers playing Chicago come in contact. Withal, he is one of Chicago's most progressive business men.

It is seldom that the success of a comic song is so pronounced as to serve the purpose of evolving is so pronounced as to serve the purpose of evolving is so pronounced as to serve the purpose of evolving listed that all miles and success of a comic song is so pronounced as to serve the purpose of evolving itself into almost an entire scene; and score of Miss Dolly Dollars, are all published by M. Witmark & Sons.

It is seldom that the success of a comic song is so pronounced as to serve the purpose of evolving itself into almost an entire scene; of firsh solving solving in the propose of the entire scene propose. The Davidson Opened its season Sept. 6 with lumin Hearts. A packed house greated the proformance.

Booked for this month at the Crestian Company has accomplished this number, occupy no less than twenty minutes time in rendering the same; and up to date in the proformance.

Booked for this month at the Crest

MUSIC

CHICAGO PUBLISHERS' NOTES

Leo Feist, of advolrdupols notoriety, the gentleman who stood spous? to Smokey Mokes, Uncle Sammy, Yankee Grit, Anona, Arabola, Karama, and other kindred things in the popular music world, was in Chicago recently, and, in the interest of The Billboard, I called on him and asked for a story.

I found Leo reclining in a luxurious armchair in Sam Meyers' private office, with his feet on an angie of forty-five degrees, smoking a clgsr which looked as though it had its origin a few days subsequent to the morning young Feist made his debut to a hard, cold and yet conquerable world.

"Busy?" said I, shifting about awkwardly, for I knew I stood before a man who loved to read a book to a musical comedy and scorned a newspaper representative.

"Busy?" echoed he, letting his pedal extemities fail to the floor. And right there I trembled again, for Leo has some feet when you look at them, and I had given them more than a casual glance. "I am so busy I haven't had a chance to buy a Chicago rattle for my New York offspring. I have to go up the street right now, so we'll talk business en route to my destination."

He moved about as though in search of something, with an Uncle Sammy movement that convinced me that he was conscious of his corpulency, and yet filled with a firm determination of overcouling it. He peered under the roll-top desk, he ransacked the stockroom, and yet he found not that thing for which he hounted.

"Losse something, Leo?" queried Sam Meyers.

hunted.
"Lose something, Leo?" queried Sam Mey-

and yet he found not that thing for which he hunted.

"Lost something, Leo?" queried Sam Meyers, ding it; i can't locate my hat," answered the man who has had photographed a check for \$2.500, paid for a mere song.

"Why, you've got it on your head, Leo?" I exclaimed in some little surprise.

Leo grashled at the lawn which will never again require the services of a mower to crop the grass thereof. "By gad!" cried he, there was a long pause, a painful and embarrassing pause, and Meyers snickered. "Sam is an uncle now and should have known better."

"By gad!" he repeated, vehemently. "I've got to get back to Gotham and see that kid soon, or I'll forget to eat regularly."

As we drew near a drug store he suggested a drink. This was rather a poor medium to offer a correspondent after such a display of loso, but then a man in Leo's frame of mind is to be forgiven such incautious proposals, in view of the fact he doesn't become a father every day—not in New York, anyway.

"Know something." he said, when the egg phosphate had been ordered, polnting to a picture of the fire seene from Quo Vadis. "Every time I see a picture like that it reminds me of the first time I went to see the Last Days of Pompell. I'll let yon in on a little story that had its birth on that evening, but which did not reach maturity until several weeks later. It ain't for publication, however, understand.

"There were six of us in the crowd, a mixture of the sexes, you know; and after the show we all retired to a little summer garden. There was a druggist in the bunch that night—an intimate friend of mine. Conversation ran riot, and all the topical subject had been run the gauntlet when my druggist friend turned to me and said:

"By the way, Leo, next time yon are troubled with one of those billious spells you used to be subject to, I want you by get this prescription he handed me, and put it in my poketbook. He was sincerity tiself and

prescription filled and try it, it is a concection of my own, but I think you will find it a winner."

"Well, to make a long story abort, I took the prescription he handed me, and put it in my pocketbook. He was sincerity itself and so was I.

"Sure enough, a few weeks after that along came one of those billions attacks. I was out west then, and happened to think of the prescription. I had the thing filled and commenced on it right away, and I want to confide to you, old chap, it was the real article. I kept it up, and in about two weeks I felt like a dad-burned skittish old gray mare full of Wilson and Trimble.

"I had taken two bottles, but had forgotten to have the prescription returned to me the last time I had had it filled. So I wrote my friend, requesting him to mail me a duplicate. I told him I had used two bottlea, and It bad helped me so wonderfully, and I felt so good physically, that I wanted to keep right on using it for a little while longer. In a day or so I received a telegram from him: Diacontinue using prescription I gave you. Medicine by mail to-day.

"My stified? Man, I felt like a trick rider on a merry go-round. I diln't get the medicine, however, as I left for home the next day. When I reached there I called on my druggist friend. The first thing he said was:

"My heavens, Leo, did you use much of that stuff?"

"'My heavens, Leo, did you use much of that stuff?"

"I told him I had taken it for two we and never felt in better health in my life.

and never felt in better health in my life.

"Hie threw up his hands in a bewildered way, 'You d——nd fool, you!' he cried, burstling into a loud laugh, 'that prescription I gave you was a hair restorer.'"

For the benefit of all skeptically inclined persons, I might suggest that they see Leo with his int off. One glance will suffice to dispet all disbellef.

The past week has been one of phenomenal sales and general prosperity among the publishers. From all of them I learn that September is seiting the high-water mark for hig returns, and not a dissenting voice is heard. To chronicle briefly:

"Our professional business is overwhelming," said Manager Friedlander, of Will Rossiter's louse. "Harris and Deloss are featuring The Man with The Jingle; Brown and Brown in After Yeara and Gooy-bye, Lou; Florence Wilson I'm Feeling Fine and Annabelle: Jinuny Wall A Nice Girl Could Do Wonders With Me;

Ethel Robinson, Feeling Fine; Rooney and Bent, Silence and Fun as a dance number; Delmore and Darrel, My Fiji Bahe and Sue. Annabelle is going very big, and Nice Girl is a close second. Mr. Rossiter is negotiating for a suite of offices in the Grand Opera House block, as our present quarters are very inade-

Sam Meyers, Leo. Feist's hustling manager, lass just returned from a two weeks' western trip and reports business booming, and all the dealers, so says Sam, are very jubilant over the wonderful season prevalent. "If Can't You See I'm Lonely? our new song by Feist and Armstrong, isn't a terrific hit." said Sam, "I'm woefully mistaken. Yankee Grit is selling in large quantities. Jeanette Brooks. Arthur Hahn, and Pierce and Mazle are meeting with great success singing Lonely. Pal of Mine will have a fine representation here this week, being used with illustrated sides in three different theatrea simultaneously—the Thirty-first Street, American, and Avenue. The Bowery Newsboys Quartette are also get Thirty-first Street, American, and Avenue. The Bowery Newsboys Quartette are also get ting big hands with Pal of Mine. We have several new numbers, but When The Golden Sunset Fades Beyond The Hillis and From Time to Time look like the mustard. Yankiana,

Trio, Blanche Sharp and Mignonette Kokin Just For Fun; Estelie Mann, Walt; Carver and Pollard. If You Bon't Like Your Job, Quit and When The Colored Congregation's On Pa-rade. This number is by George W. Day and J. W. Scott, and was recently procured from the defunct Polls Co.

Jerome Mora has closed with Rich's layers and is now featuring his magic act with the Fred Schwartz Not Like Other Girls Co.

Lefever and Tossell have dissolved partnership. H. C. Lefever is working singly, giving a new act with the Merry Tramps Co.

Tarlton and Tarlton are in their twenty-third week with the Breckenidge Stock Co., producing their refined comedy and musical acts to capacity business.

William A. Kemp, pianlst, writes that has just closed a sixteen weeks' engagement for the Maurice Boom Circuit, twelve weeks which was spent at Hyatt Park, Columbia, C.

Mazie Bayls Hobbs, singing come-dienne, opened upon the Goldsmith Circuit at seattle, Wash., Aug. 28, and scored a ancessa in her new act. She is booked solid until Jan. 1906.

Chas. and Jac. Ahearn, the comedy cyclists, write that they scored a big hit at Electric Park, Newark, N. J., week of Sept. 4. Their double work on the unicycle acorea heavily on any bill.

Stephen Fitzpatrick recently produced a new dramatic sketch at the Bell Theare, Oskland, Cal., and made good. The sketch was written by Arnold Stevens, author of The Shepherd King.

Camille Personi writes that she is working on a new act and has some good time booked for the winter. She has just closed successful engagements over the J. K. Burke. Eddle Shayne and Harry Hawn circuits

Henry Lubelski, manager of the new Novelty Theatre, Denver, Col., writes that Wise and Milton, assisted by Moss and Christopher, scored one of the biggest hits ever made in that city during the Eagles' conclave recently

Addlson and Livingston, comedy sketch artists, write that they closed a very successful two weeks' engagement at the Empire Theatre, Springfield, ill., and are now playing the Jones & O'Brien Circuit with other good ones to follow.

Kelly and Kelsey (Joe K. and Virginia) have joined beimore's Comediana for a six months' tour. They will do the leading comedy parts in the three-act comedy, entitled A Dakota Divorce School. The company opened at Montgomery, W. Va., Sept. 18.

Gordon Eldrid, eccentric comedian, writes that at Michigan Park, Mnskegon, week of Sept. 3, he scored the biggest hit of the season. Mr. Eidrid is now playing the Bijon Circuit, having opened at Lansing last week. He is booked solid until Feb. 25.

Playing the boards at Hyde & Beh-nan's Brooklyn Theatre last week were Chas. Wayne and his incubator girls; Cunning, the jailbreaker; itaymond and Caverly, Chas. Sa-jone. Mile. Vera and company, the Pacheo Family, the Tobins, Seymour and Illil and the Elinore Sisters.

Copeland and Derringer (Charles and Mabel) write that they have signed for the remainder of the season with the Swallow & Markle Floating Palace Co. These performers signed with the floating show July 24 for a limited engagement, but have decided to remain until the season closes.

Herguson and Mack salled for England on the steamer Lucania Sept. 9, After spending a week in London they sail for Johannesburg, S. A. where they open Oct. 16 at the Empire Theatre. They are booked for twelve weeks in South Africa nuder the management of Sydney Hyman.

management of Sydney Hyman.

LeClair and Hardt write as follows:
Our new burlesque skit, entitled Strong Men of
Today, is meeting with success, being the
laughing list on every bill. Our time is filling
rapidity. We have some time booked in Europe
during 1007. We are working on a new act
which we shall produce in America before we
sail.

The Barnelles, Ed. and Hanna, write that they completed a very auccessful eight weeks' engagement through Colorado and Utah on the Crystal and Lubelski circuits and that they are now on their way east. They played Yale's Theatre, Kansas City, Mo., last week, and have other good time booked in Missouri and Kansas.

Lee Sherman writes as follows:
Those desiring information concerning Mr. and
Mrs. Leslie Kimerly Star, the former being
better known as Kit Star, the riffe ahot, will
learn something about two innocent people now
serving a life sentence in prison by writing to
Lee Sherman, Vicksburg, Miss. Val. Stanley
please write. write

Gus and Marlon Kohl closed their summer work at Anniston, Ala., and jumped directly to their home in Milwankee, Wis., for a much-needed rest. They opened on Sept. 17 at Grand Rapida, Mich., for an engagement over the Davis & Churchiil Circuit. They report being booked almost solid until Jan. 1906.

until Jan. 1906.

Chas. Summers and Sid, Winters are on their way east via the Crystal Circuit, having played six months in the northwest and California. Oct. 16 they open at the Majestic Theatre, Kansas City, Mo., for four weeks, and on Nov. 12 they open a five weeks' engagement over the Davis & Churchill Circuit, beginning at Grand Rapids, Mich.

Langdon and Hutchlnson are present-

Langdon and Hutchinson are presenting on the continuous stage their comedy success, entitled A Strennous Proposal. Full of irresistable but clean and wholesome comedy, their sketch is so constructed that it pleases the most cosmopolitan audience. A novel Spanish dance and an extra funny monologue are introduced as special features. This team is booked until March 1, 1966, and their route takes them to the Pacific coast.

Vice and Viola closed their park season recently at Allentown, Pa., and apened on the Bijon Circuit at Baltimore. Md., with the Mozart Circuit to follow. Before the winter season closes these performers will be in the west. They assure us that their act, entitled The Tramp, The Hats and Her, has been the laughing hit on every bill. They are constantly adding to their turn, always atriving to excel their latest successes.

ARISATO TROUPE



The Arisato Troupe of lady and gentlemen acrobats, ranking foremost in their branch the profession, have been before the public for a number of years, and this season benoyed an eminently successful tour at fairs, and in the more prominent amusement parts of the leading clorganizations, among them being Ringling Brothers, Barnum & Bailey, Forepaugh & Brothers, and the John Itolinson Shows. The acrobatic performance they present is up-to-line every particular, and never fails to make good. New tricks are introduced, and various evolutions of the act are given with a spirited dash, and in a finished manner. Arisato Troupe will play the leading vaudeville circuits this season, and have some chookings for the fail and winter tour.

our new march, by C. E. Loftus, looks good. I'm doing the business of my life."

A new firm has been launched under the caption of Fischer & Cahn Music l'ublishing Co., with offices on the sixth floor of the Oneonta Building, C7 Clark street. Mr. Fischer is the writer of Ev'ry Little Bit Helps (Harry VonTilzer, publisher), and Banama Man, Sarah Rosenstein and liallelujia Sistera (Stearns). Dick Cahn was long and favorably connected with the Harry VonTilzer house. They start husiness with five songs by Fred Fischer, as follows: Let Me See You Smile, high-class coom song: True Bine Forget Me Not, march song; Leonora, Spanish waitz song, and The Harny What Am, coon pure and simple.

The Grafter, with Happy Ward in the lead.

The Grafter, with Happy Ward in the leading role, scheduled for presentation at the Great Northern shortly, is the joint work of James O'Dea and W. C. Powell, now residents of New York City, but who began their careers in the music business in Chicago. Jim is the writer of Sammy and The Sweetest Girl in Dixie, and Bill is the composer of The Grenadler, The Gondoller and Panama Rag.

Manager Thompson of Victor Kremer's establishment, gives me the following line of information: "Flo Ailer is winning out with if Your Don't Like Your Job, Quit, and Just For Fun over the Kelth Circuit. Dixon and Ilolmes are using Walt and When Ile Hears The Bugle Call, by Durand and Manley; Wilson, alster, Rochester, Minn.

Norman, "the frogman," has joined ain's Port Arthur Spectacle.

Dlamond and Smlth write that they re booked solid until May, 1906.

The Three Irwins are this week play-g the People's Theatre, Bellvue, Ili.

Jack Symonds, the man of ease, joined the Dumont Minstrels recently.

Rosey, rider of the giraffocycle, is playing with the Hooligan's Troubles Co.

Lewis and Hart are in Chicago after working continuously for two and a half years in the west.

SPIRIT OF THE PUBLIC PRESS

MARY AND JOHN

RVIEWING the opening performance of Mary and John at the Manhattan Theatre in the New York American and Journai of 12, Alan Dale says:

"Mary had been an artist, and she had given up her career to marry John. John loved her bitterly—that is to say, dearly. When she sang 'Violeta' he wasn't on the stage, but he mnst have heard her. We did. Just as Mary was going to ask John for money, her courage gave out and she said 'You dear old goose! You cut your chin this morning. Did it bleed?'

goose! You cut your chin this morning. Dut it bleed?

"Then she took hold of John's head and saw how thin his hair was. Ah! John needed a tonic, said Mary. (And so did we, say I.) There was an Irlsh cook, who had a son and who made merry remarks, but she did not alng 'Violete,' because nobody has composed a song called 'Brusseis sprouts.' If they had Mary would have sung it.

"Having an allowance, as she did. Mary decided to go hack to art. John was furlous. He was in a dreadful state of mind, was John."

Mr. Dale has often been accused of exploiting his own cleverness at the expense of the productions he reviews. At any rate he is always convincing. There is a ring of sincerity in what he says that sounds even above his chincklings at his own quips. He says further along:

what he says that sounds even above his chneklings at his own quips. He says further along:

"Mary's studio. John was there, looking quite meiancholy.

"Sald John to the cook, 'Don't let Mary cilmh np stepladders,' which aeemed ridiculous. Mary couldn't climh np stepladders. Nature, and not cook, would take care of that. Mary was quite dumpy. She might shoot a chute, or so, hut she could never climb a stepladder. However, this was meant by Miss Edith Ellis Baker as a 'pretty touch.' It was to show John's solicitude. He did love her so, in spite of all!

"Mary hoped that John wouldn't take cold. That was another 'pretty touch'—a parallel louch to John's hope that Mary wouldn't clluh stepladders. After talking with cook Mary talked with a lawyer, who suggested divorce. I'd John beat Mary? Oh, no. The audlence might possibly have excused John If he had. Mary would have no divorce.

"A storm came up—one of those stage storms that any weather prophet may predict. Mary was so frightened about John. He was out in it. She had no nse for Mr. Fairfield Fairfield Stevens, who popped in at that moment. And she used to think him so nice! Then when he had gone the orchestra broke out into 'Violets'—those awful, frows, mildewed nausearing, detestable violets. (Surely they cast a stigna on all those llowers that are horn to blush unseen.) Mary hurst into tears, and the curtain fell.

"And there I left her. And there I hope all the still serve and get a toole (or John's chin and

unseen.) Mary horst into tears, and the cultain fell.
"And there I left her. And there I hope she'il stay, and get a tonic for John's chin, and violets for his nerves."

The critic's "guylng" seems to be for the play and not for the players. He knows the ability of the actors in whose hands the principal roles were cast and he gives them full credit. We do not attempt to say whether the American's critic was "guying" through the fingers of a hand placed playfully over his face. We mcrely quote him for what he is worth; for these are the opinions of the Public Press, The Itillboard's own reviews appear in their own proper columns. Alan Dale says further:

Illiboard's own reviews appear in their own proper columns. Alan Dale says further:

"When I add—as I have to add—that Mary and John were 'enacted' by Miss Sadie Martinot and Mr. John Mason, I think you will—er—see the plight. Miss Martinot was the ligenue and Mr. Mason the juvenile! Both looked a shade above 'ailowances,' in fact, like a most respectable and lengthly married couple, whose days of cilling and booing had long gone by.

"Mis Martinot, in a thin, pipey voice did the best she could for poor Mary. In justice to Miss Martinot one can scarcely bewail her performance. It was not ingenuous, or girlish, or subtle, or faschating, but it was not vulgar. Why should it have been? you may ask. And I reply, I really don't know. Mr. Mason, as the boyish hushand, seemed to have attained his majority some time in the dim, forgotten past. He, too, however, considering all things, was able enough to prevent the part looming up as unduly absurd.

"Mary and John was not a play. It was not even a clever dialogue. It was neither

WILTON LACKAYE

bright, nor witty, nor subtic. It was duil as dishwater, and heavy as lead. Miss Amy Bleard was in It; so was poor Mrs. Yeamans, who was the Irish cook. So were some other unhappy fogles. They were in it, and nothing can ever obliterate that fact, sad though it be. There was also an expressman, and a Finnish, or Swedish, or Laplandish handmaiden. William B. Mack, the versatile actor of Leah Kleschna renown, also did a turn, and tried to be fively as Mary's papa. However, Mary was such a killipoy that nobody belonging to her could be happy. You see, she would aing 'Violeta,' and that was enough to put anybody off. "Miss Edith Elligs Baker can scarcely be congratulated. She la, however, entitled to some sympathy. She surely never planned such a Mary and John as we saw at the Manhattan last night—both old enough to know better." As We Sow which is now to his second such as a subtime Some and the supplied of the devil—its father.' "Morality can go to the devil—its father.' "Morality can go a tilk whitmorphy leither."

a Mary and John as we saw at the Manhartan last night—both old enough to know better."

As Ye Sow, which is now in its second week at McVicker's, has shaped up well, and is now a melodrama of the "heart interest" and "sensation" combination which is certain to make appeal to a large class of theatregoers and to prove a prosperous success. The players presenting the play are capable beyond the average, and contribute largely to the favorable impression the performance leaves. Frank Gilmore, as the minister hero, merits especial commendation for the moderation and simplicity which distingnish his impersonation of a character which so easily could be rendered singly self-righteous and unpleasantly "preachy." He makes the Rev. St. John a manly, slocere fellow, and the occasional heroic speech the author has put into his mouth is kept from being bombastic by virtue of the actor's guiet, natural delivery. Dougias Fairbanks, as the instiling "village jack of all trades," scores the distinct hit of the performance. This young man, who last season, when appearing in musical comedy seemed burdened with the heavlest and largest consignment of cumbersome hands and feet that ever hampered a struggling aspirant for stage honors, has now found his line of work. He has caught the romping, likable spirit of the onlowker. If the young player can avoid excesses and continue as he has begun he should go far along this line.

Mr. Edwin Forsberg whis approval for a carefully modulated impersonation of a reformed criminal, and Miss Heten MacGregor, as the tearful heroine, does some emotional work which, in its semblance of reality and sincertry, has place among the exceptional. It would be interesting to see what one so qualified could accompilish with an emotional role east in quieter and more nearly normal strain.—Chicago Tribune. Sept. 12, '05.

The New York Herald, which usually devotes its reviews to writing and nine and rivine.

The New York Herald, which usually devotes its reviews to writing around plays and giving a list of the society people in the andience.

ALBERT POWELL AND SON



These contortionists are this season featured with the VanAmburg Shows.

departed from its policy to speak disparagingly of The Beauty and The Barge, and to praise Nat Goodwin's work as the star in it. The Herald said:

Mr. Nat Goodwin has seldom so richly deserved success and so dismally missed it as at the Lyceum Theatre last night, when he presented The Beauty and The Barge, a farce by Messrs. W. W. Jacobs and Louis N. Parker. This medinle-made piece, a jumble of frage ments from the former writer's delightful book, Many Cargoes, proved to he the dullest affait that a good-humored Broadway audience has been loored with in a monit of Sundays. The play's impossibility hung like a cloud over the heads of Mr. Goodwin and his unappy associates, with dispiriting results, save only when the star's hrilliant efforts shot some rays of humorous light through the gloom.

It would have required constructive dramatic genins to preserve in a play the qualit focal atmosphere and the characterist humor of Mr. Jacob's tales of the Thames waterside. The peculiar aroma of the book had complelely evaporated last night before Mr. Goodwin came poon the stage.

Willon Lackaye is now playing the West, in the Pit, which has already enjoyed two full seasons of success, in the moment the picture was filled in the star to face the situation; but it square in the face and smiles a alow, sed smile. "This play made a hig hit in London," and daying it in the provinces." "Have you thought with tinkering with it is a mastered his rolling gait, his with, his irresistible chackle, his tricks of manner and speech. For the moment the picture was filled in the story, the Lackaye is now playing the west, in the same stered his rolling gait, his with, his irresistible chackle, his tricks of manner and speech. For the moment the picture was filled the story, the Lackaye is now playing the west, in the story of the story. The play was beautifully mounted and acted throughout with expendence that the Lackaye it may be a proved to the topy of the story, but the story of the story, but the story of the story, but the story o

York World of Sept. 5:

"For sheer andacity, witty effrontery and sublime Shawese disregard of every tenet that is supposed to bind comedy to something like established form. Man and Superman, as it was played at the Hudon Theatre last night, stands in a class by itself.
"Morality can go to the devil—its father,' says the witty Irish Paradoxer in his second act. 'So may the drama,' the andience might have added, 'as long as this shimmering, iridescent, hubble of linpudent cleverness flashes and sparkles in its place.'
"The question whether Man and Superman is a play need no longer be raised. It is not. With its Hades seene chopped out and thrown away, it doesn't even live up to its title. If it is a play, so may an epic be—or a conversation between any dozen persons who happen to come together casually."

Mr. DeFore acknowledges, however, that the play is entertaining. He says:

"But it is uncommonly entertaining. It ties through endless discussions with the ratties

BLANCHE WALSH



Miss Walsh is now touring in The Woman in The Case, a Clyde Fitch play which enjoyed a somewhat lengthy run at the Heraid Square Theatre, New York, last season.

ceaseless activity and effectiveness of a Gatling gun. It mows down logle, truth and every sort of established ideas. It vloiates everything that is sacred in established moral notions. And it does it stealthy work under a manife of eleverness that may be expected from no other writer for the stage than George Bernard Shaw. Its bold discussion of indelicate subjects would not be tolerated for a moment from any other man than the iconoclastic Irishman, who pulls the strings of its characters."

That he regards Man and Superman as a typical Shaw production, is shown by DeFore's closing remarks:

"For downright fun, the whole affair was a night at the theatre to be remembered—not-withstanding that half of the audience had not the shadow of an idea what the play was all about."

No other dramatist who has ever written for the American stage has quite shown the knowledge of that peculiar realm that lies on the other side of the footlights that Mr. Thomas does, particularly in De Lancey. Some of the line were brilliant, but most of them had a heart-eating quality that lives long after the performance; and that surely is far better than any brilliancy. As a technical accomplishment the play alone stands out in a peculiar position, it might have been written by some great French master of the stage, so natural is the drift of the story, but only an American conidhave pictured and have told the story of De Lancey. The play was beautifully mounted and acted throughout with evenness, although it might be wished that Miss Dale wore a trifle more supple. Mr. Walter Hale was handsome and earnest, but saide from Mr. Drew the honors of the evening went to Miss Doris Keene, who caught the spirit of the author's lines splendidly,—New York Evening Telegram, Sept. 5, '05.

SAM BERNARD



He has scored the hit of his career in Fan-tana, which began early last season and ran without interruption throughout the summer at the Lyric Theatre. New York. It will take the road shortly.

"Let me tell you another thing. When the American public aays a play is a failure we know it. The next move is to get a new play, and that matter is under immediate consideration by myself and Mr. Frohman."

And Mr. Goodwin puffed solemnly on his elgar and smiled a slow, sad smile.—New York lengram, Sept. 6, '65.

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Musical

Musical

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Japan's Amusement Possibilities

William Lynch Roberts Talks Interestingly of the Asiatic Situation to Warren A. Patrick

OW that peace has been declared, the question naturally arises in the mind of the Yankee amusement promoter who, with the motto of "America our home—the world our field," is every in search of fresh sones for exploitation, "What are the possibilities of show business in Japan" Feeling that it would prove of interest and value, to the readers of The Billboard, the writer has taken some pains to determine just what are the amusement conditions in the Island Emipre. To this end he has been ably reinforced by and is deeply indehted to Mr. William Lynch Roberts, anthor, playwright, will be from the land of the Samural. As the forest on husiness and pleannee beint, in presenting to our readers a pleture of things theatrical in the land of the Samural. As the author and producer of many auccessful plays, Mr. Roberts occupies an enviable position in the professional world. As a keen student of human nature, armed with a vast fund of personal experience and thoroughly conversant with the requirements of the amusement business, his views will be reliabed by all in quest of information dealing with Japan. During a recent interview at the Chicago office of The Billboard, Mr. Roberts graciously answered our query, "What are the possibilities of show business in Japan" in the following comprehensive manner:

You asked me to say something to you relative to Japan has been thrown into the focus of the subject?

Japan has been thrown into the focus of the spot light of world's politica, by the almost

relative to Japan. What can I say not already said by othera more proficient to apeak on the subject?

Japan has been thrown into the focus of the spot light of world's politica, by the almost superhuman achievement of her successful military exploit in the virtual subjugation of Russia's predominant Asiatic occupation. Japan has plucked the brand from the fire, which other nations hesitated to grasp. The Lilliputan has called the binff of the Guliwer of European and Asiatic politics, and made exceedingly good.

Naturally a curlous interest attaches to any thing Japanesque, in the mind of the westeruer. We have much to learn from our little Asiatic brown man. Why should we dare to say that our civilization pro-dates his, as we are only too prone to say, when we bring to mind any comparative point of difference in what true civilization reality is? He has his joys, his sorrows, his likea and dislikes in the same measure a we have ours. In many things heriesa superior to ns, and one in particular, worth mentioning, is his love for the beautifully artistic. Even the lowliest coole, of the sampan, the hewer of wood, the drawer of water, has somewhere burled in his soul that keen appreciation of a theatrical enterprise?

Forsign Elamant Theatre Patrons
Well, naturally, to a great extent, the suc-

water, has somewhere buried in his soul that keen appreciation of the artistic.

You ask what opportunity there is in Japan for the exploitation of a theatrical enterprise?

Forsign Elamant Theatre Patrons

Well, naturally, to a great extent, the auccess of auch an undertaking would primarily rest npon the attendance of the foreign element living in the more populous centers of Japanese city life. A small company, with a change of bill for each playing night, would probably succeed, but as for an exhibition of the vaudeville, as we understand it in this country, I doubt its applicability to the possibilities of the Japanese theatregoer.

Why? Well, in the first place, the Japanese are peat masters of the art of acrobatics in their own peculiar style. They do many wonderful things in that line which we know not of in this country. The Jap is a born acrobat. True, his excellence does not run in the exact line of our own performers in that special field, but I doubt very much whether it would be possible to awaken an interest among them to that extent, other than curlosity, to even pay a small company to operate in a field where the attendance at a performance would be limited to the few foreigners, aceking entertainment, and to the curiosity inclined among the natives. Would a street show go? Yea. But it would have to be a great one. I remember, when I was last in Japan, there was a circus playing in Yokohama, and a very ordinary affair at that. The business from a showman's point of view was great. But the circus was specially equipped with animal acts, and in a country where animals are few, and the fauna scarce, the Japanese, naturally curlous, were drawn to the tents where in great wonder and swe they chattered in high glee at acts, which to ns, would have seemed tame and ordinary.

For the same reason that a dramatic enier-tainment would fail to find favor with a Japanese audience, the other acts in a vandeville show would fail for a lack of understanding on the part of the anditor of the native class.

But

Japanese Streats Are Fairs.

Japanese Streats Are Fairs.

The atreets of the usual Japanese city are in themselves great fairs, where all the productions of art, horticulture and mannfacture are exhibited with a rare knowledge of artistic ensemble to attract the buyer.

During the flower season, and especially in the shade of evening, the streets become a vast bower of bloom, each exhibitor striving to outdo its neighbor in the beauty of his arrangement. The Japanese is truly aeathetic in his admiration of the novel in the horticultural world, and a blossom is a greater charm for his contemplative admiration than the westerner can appreciate without being on the ground to watch the thousands parading before the flower show, with every evidence of keen delight. The present war may be the means of en-

Suggestion for American Managera.

sa being somewhat apropos of the subject, is the minute recognition of the fitting nuility of everything. Nothing goes to waste in Asia. I have seen the Chinese patiently labor for an hour to remove a posted bill from a dead wall, for the sake of saving the paper thus removed. So you can apreciate the difficulties of a billiposter's life in China.

Theatrea of Asia.

How do the attrea of Asia compare with ours in this country? Well, that's rather a stickler. Viewed as we measure our requirements here in America, the Asiatic theatre will not do. But for the requirements of the Asiatic, they seem to fill the hill to a nicety. For a foreigner to successfully attain a seat in the manal Japanese theatre, it necessitates a fine discrimination of the equilibric; he must be at once a balancing act artist, and a tightrope walker, gifted with the agility of a cat.

"Scratch a Russian and find a Tartar;" Scratch a Jap and find a heathen.

All this is appropos to the question theatrical, and though the present-day Jap is reneered with a smooth coating of apreciation of our ways, he inevitably will cling to things native. They are adept at most things, but in the things theatrical they are deliards. Melodrama, as we understand it, is just entering into the light of Japanese initation, though the crudities of our own playa in that field are glaringly magnified when they reach the hand of the Japanese translator or adapter. The one great drawback to the representation of these plays in the land of the Rising Sun is the fact that many of our scenes in which is interpolated a local color, finds no parallel in the imagination of the Jap, consequently they fall to appeal. You have asked me to speak plainity as to the possibilities of a theatrical venture in Japan, and I have to the best of my shillity tried to make the answer lucid, so far as my observation permits. I could possibly speak of these things with a more detailed expression and minutely analyze them for you, but the result would be quite the same.

Suggestion for Amarican Managers.

the chain of new theatres from Atlanta to San Antonio.

Nathan Plaishek, of Dallas, Tex., has been appointed by Preadlent McGarvie of the Intersate Amusement Co., to be the manager of the New Majestic Theatre in that city. This is one of the Majestic Theatre to that city. This is one of the Majestic theatres controlled and operated by the Intersate Circuit between Atlanta and San Antonio. Mr. Platshek has been engaged in the railway husiness for many years in Dallas, but was connected with the theatrical business as the discoverer and introducer of the late Lawrence Hanley, whom Mr. Platshek found in a cotton gin in Georgia. Mr. Platshek found in a cotton gin in Georgia. Mr. Platshek also brought out Jamea Nell, now at the head of a successful stock company of his own. The appointment meets with popular faver in Palias, several columns having been devoted by the loval newspapers to the event.

Theatre building after the methods of the Intersate Amusement Co., continues to be the subject of newspaper comment in sonthefucities composing the hig new vandeville circuit. The edict has gone forth that eight new playhouses must be ready for their formal openings on Oct. 23, and six other by Jan. 1. Tom King, the veteran contractor of Dalias, Tex., who built the third brick building in that go-ahead city, is telling his friends that in all the history of the piace, no hullding record ever approached that which is shooting the Majestic Theatre skyward. In twenty-eight days the walls have risen and the roof and towers are being placed. At the same time the stage, parquet and dress circle and balcony and gallery have been carried np. In another week the plasterers and decorators will work together on the interior, and ten days later the chairs will be placed, making the construction of this theatre, seating 1,400, a matter of fifty-nine days. The hullders believe that it is the theatre infiding-record for the United States. The honse is very handsome, architecturally, and a wonder from the point of elaborate decoration. T

MINSTRELS

General Agent Fred M. Shortridge, of the Frank Mahara Minstrels, visited back with the show at Waterloo, Ia.

Jack W. Stokes, formerly manager of the Tommy Donnelly Minstrels, is now treasurer of the Wm. H. West Minstrela.

Owing to sickness and death, the Mahara Minstrels were short four members when they reached lows Falls, Ia., last week. New talent was immediately esgaged.

New talent was immediately eagaged.

A record-breaking run was recently made by the Al. G. Field Greater Minatrels over the B. & O. from Louisville, Ky., to Columbus, Ohio, the company leaving the Kentucky city at 12:05 a. m., Wednesday, and arriving in Columbus at 7:30 p. m. Seventy miles an hour was made between Louisville and Cincinnsti behind a special engine. Another record-breaker was the attendance at the Great Sonthern Theatre, Columbus, where capacity business was the rule for the four days' engagement at the home of the Field Minstrels.

MUSICAL COMEDY

George Cohan says: "They've been giving imitations of me for years, but they're getting so they announce it now."

When Johnny Comes Marching Home

opened its season under the personal management of W. T. Carleton, with R. W. Priest handling the business end. Mr. W. P. Carleton, Bertha Darel, Jean Salisbury and Gertrude Vanghn have prominent roles. An excellent singing cast backed by a chorus of volume takes good care of the score.

ENGAGEMENTS H. Bonner Kell has been engaged to pport Olicia West in Dixieland.

Blanche Hazleton joined To Die At hwn Co. at Bloomington, Ill., Sept. 8. Sura Burklew left Coshocton, Ohio, nat week to join the Thon Shalt Not Kill Co.

George C. Boniface, jr., has been engaged for a role in The Four Leaf Clover Co. Florence Rockwell has been engaged as Richard Mansfield's leading woman for this

Alice Hill has been engaged for the Moore Stock Co., now playing at the Baker Theatre, Rochester, N. Y.

Mildred Lewis has signed with the Perry & Pressley Nels Nelson Co. to do char-acters and sing illustrated songs.

Marie George has been engaged for the title role in Cinderella, which is to open the Drury Lane Theatre, London. Will H. Dehlman, the well-known leading man, has been engaged by Mittenthall Brothers for The House of Mystery.

Henry Gressit has engaged for roles The Dragon Fly Sidney Herbert, Hallett compson and Escamillion Fernandes.

Mae Brown, last season with The Chaperons, has replaced Edna Goodrich in The Rollicking Girl, now running at the Herald Square Theatre, New York. Nat C. Jerome joined Ed. R. Salter's Ikey and Abey Sept. 18 to play the leading role. The company carries forty people and is said to be playing to good business.

is said to be playing to good business.

Mr. and Mrs. Charles Walcot, Maude Knowlton, Marion Barney, Stanley Dark, W. E. Hitchcock and Edgar McGregor have been engaged by Daniel Frohman to support Eawrence D'Orsay in The Embassy Ball.

The following artists have been engaged to support Marie Cahili in Moonshine: William Ingersoil, George Reban, Frederick Paulding, Aian Turner, H. R. Roberts, Harry Taylor, Clara Palmer, Lillian Lawson, Frances Gordon, Dick Temple and Sadie Harry.

MR. ROBERTS ON A RICKSHAW JAUNT



The seats are all set below a level of the narow little paths, which divide the auditorium into squarea or boxes deep enough to prevent anything but the auditor's head from showing once he is seated in his loge. Long intercourse with the custom of walking these narrow ways has made the Japanese adept, figuratively speaking, at dropping into his seat. The method is not one to gain especial favor with a foreigner.

ing, at dropping into his seat. The method is not one to gain especial favor with a foreigner. The very primitiveness of the stage appointments, as to entrances, carries ns back to the time of Theapis or Plautus, when one door leading on to the stage represented a distant country, and a second covered all the requirements of chorus and principal. Unlike our own actors, the Japanese actor, and particularly the stage through the midst of the audience, with many gyrations of fancy footwork, and Japanese grace, thus providing for his auditors a close inspection of his gorgeous dresses, or kiminos. And like the ancients, too, he believes in realism. Perspective is thrown to the winds in his stage setting, but minotiae of details is carefully observed. On one occasion I saw a portion of the "Fox Woman." one of the Japanese standard dramas produced in a Yokohama theatre. The particular acene represented a lake, or small body of water, and the realism of the scene was so carefully carried out, that a miniature real lake was in evidence with reeds actually growing in the pond, and a sampan disturbed the water fowl swimming on its hreast. The perspective jarred some, but the lingennity of arrangement was perfect.

Realism on Japanese Stage.

ready accord of popular aproval. Time has changed since then, and now Japan is an allabsorbing atndy. I dare say if any anch a congress of people was brought to this conntry now and placed on exhibition, room would be sold at a premium at the largest of parks. Such an undertaking would be a liberal education to the masses, and a source of wonderstudy to a student, as well as a mint to the promoter. The American people know too little of their Aslatic brethren, and I believe they are willing to pay handsomely to know more. Witness the vast attendance at Mr. Holme's Witness the vast attendance at Mr. Holme's with which the reading public followed the incidents of the Russian-Japanese war.

Such an undertaking would at once find a responsive chord among the governmental officials of both the island Emipre and onrown Washington. Its successful exploitation would do mnch to solidify the fignres of imagination aiready in the minds of many of our people with a vision of the real Japan here at our own door.

As a matter of entertainment it would be richer in return than some of the over-zealous lingenuity expended to invent hair-raising sensations for outdoor parks, with much less cost and far greater satisfaction. It would at once be self-explanatory in its realiam, a keen delight to the youngster, a clean, wholesome, invigorating entertainment for the satiated, and an object lesson for imitators to follow.

OPERATIONS OF INTERSTATE AMUSEMENT CO.

The Japanese, as a people, find more enjoymen. 'he real than in the artificial of life, and as must class "theatricals" of all grades as L. ag more or less of the artificial, we can base our first principle of failure of a theatrical enterprise in Japan npon that fact. They have no appreciation of comedy and are moved only at the recital of some deed of herolism when done for honor's sake. The word lime when done for honor's sake. The word lime when done for honor's aske. The word is a spending spendin

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, September 23, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Now is the winter of our discontent made glorious summer by the auspicious opening of the theatrical season, if we may paraphrase Shakespeare. It has been said that a bad circus season makes a good theatrical season, and though the logic of the aphorism is somewhat obscure, it does look as if we might apply it appropriately to the present prospect. Crop conditions were scarcely, if ever, better. The sun of prosperity shines upon the country. Reports of conditions from east, west, north and south are hopeful to the degree of enthusiasm.

Yellow Fever Quarantine Razed ing of quarantine by witnessing the razing of quarantine by the nelghboring cities. Likewise all the detention stations have been abandoned. This marks a signal victory for science. The mosquito theory is now generally accepted, and through the burning of oil and the screening of cisters and other receptacles for standing water, the Infectious insect has practically been exterminated and its breeding places wiped out. Though no trains are now being operated on the railroads that enter New Orleans, the resumption of traffic will undoubtedly be the next step toward restoring the Crescent City to her normal state. Contrary to all predictions the Grand Opera House and the Lyric Theatre both threw open their doors Sunday, Sept. 17, and the attendance, promising well from the advance sales, was the best evidence we have yet had that the fear was without and not within the city. There is no question now that the other playhouses will open for business as soon as transportation conditions are facilitated.

Goodwin to Have Fitch Play is to be seen next in a Clyde

ritch play. It would seem that Fitch is to out-do even himself in the number of plays running in New York and elsewhere. The energy of that man is remarkable. He turns out on an average two successful plays a year. Not

only that, but he rehearses them. Of course all playwrights (or nearly all) rehearse their plays, but not as Clyde Fitch rehearses his. Without a doubt he is one of the ablest of stage managers. He must have acquired close to a million dollars now, and some of his best work has just been done. It is fallacy to claim that Fitch would produce better material if he devoted more time to his individual tasks. Each play he turns out is the best he is more time to his Individual tasks, Each play he turns out Is the best he is capable of. Nothing leaves his desk until he Is entirely satisfied that he can not improve upon It. The writing of plays is a precarlous occupation at best, and the author of The Cowboy and The Lady has more successes to his credit then any other American and The Lady has more successes to his credit than any other American author of dramatic literature. Apropos of the Cowboy and, it is not at all singular that in the face of his recent fasco in The Beauty and The Barge, Goodwin should wish to take up again the work of the man that once gave him material aid in prosperity.

A Minister's Tribute
To Woman

A Boston clergyman predicted the
other day that the
stage would return to its pristine purity
only when all characters are represented by men. Can such a condition be imagined? Think of it! And
that man of cloth has a family of his
own; aye, he has been elected a teacher
and a leader. The statement is devoid
of the principles of human sympathy.
It would be amusing if it were not
preposterous. Absurdity is stamped
over the face of it. It is the nature
of man to inquire into the wherefores
of things. If woman's influence on the
stage is demoralizing we want to know
why. Of course we can not contemplate the contingency of removing her.
The minister that proposes such a
revolution has scant knowledge of her
necessity. Still from his general experience, from the relation of woman A Minister's Tribute A Boston clergy revolution has scant knowledge of her necessity. Still from his general experience, from the relation of woman to all that is highest and loftiest in this world of ours, he ought to realize her instrumentality in maintaining the drama as a moral Institution. What, indeed, would it be without her? Whence the Inspiration of the playwright If he anticipated the interpretation of his characters by men alone? We might expect to hear that same preacher affirm from his rostrum that love is only passion, thereby clinching the evidence of his own depravity. Let him go to the Scriptures for the premises of his argument. (We are assuming that his remark was the result of due forethought and consideration, as ing that his remark was the resuit of due forethought and consideration, as all ministerial declarations should be.) There is more of dramatic Inspiration in the Bible than In all literature beside. Where Is the man who might personate any of the feminine characters drawn there? But It requires no logical deductions to demonstrate the utter absurdity of that Boston preacher's denunciation, still we could not permit the challenge to pass without one word in defense of the sex that gives to the drama not only its highest moral qualities, but makes it at once the embodiment of poetry, the choicest gift of Providence to man.

Art and The average American theatregoer takes his amusement straight. That is to
say he scorns a mixture of psychology
and mirth. He is a singular individual, this patron of the play. According
to his logic, sermons are consistent
with only one place and time—the
church and on Sunday. That's his
point of view and he won't accept any
other. Morever, if he wants a moral
one has his libary when one wants a
moral—if one ever does want one. At
any rate the iibrary has its purpose
and it's aside from the functions of the
theatre. Bacon and Emerson and—
weli ail the rest provide what philosophy he will need for awhile. This
lets the play out on still another point.
What is left? Dramatic Interest, subtle dialogue—and don't forget the matinee girl. There must be qualities that
will appeal to her. The subtlety of the
dialogue, too, must not transcend the
comprehension of the gallery—or should
we say of the orchestra? The man
who pays two doilars for his seat is
the same that has the iibrary. After
all musical comedy is the surest. The
manager must sacrifice his artistic
scruples (some managers do have tempersment), to box office considerations. The average American the manager must sacrifice his artistic scruples (some managers do have temscrupies (some managers do have temperament) to box office considerations. The actor is situated likewise. The only individual who is dissatisfied is the critic—and, yes, and the patron of the cheap seats. The manager's course is clear.

SPAHN'S NEW PROJECT

J. Leslie Spahn, who, as manager of Heien May Butler and her Ladles' Mili-tary Band, has made that organiza-tion one of the most successful ag-gregations that ever loured the coun-try, is projecting a departure that has all the promising qualities of prosper-ity.

ity.

Mr. Spahn's new idea is for the equipping of a ladies' minstrel company, not of the conventional class, but a first-rate production that will stand on merit.

J. Leslie was in Cincinnati last week hesitating between a trip south and a iong engagement in the east, both of which were open to hlm.

He is a jolly good fellow is J. Leslie.

or which were open to him.

He is a jolly good fellow is J. Leslie, and his success is well-deserved. In addition to his reputation for ability he is known as one of the most charitable men that ever stood in shoe leather when he sees a brother of the profession in distress.

RICHARD MANSFIELD'S SEASON

RICHARD MANSFIELD'S SEASON

The ambitious plans which Richard Mansfield has for the coming season and are to culminate next month were made known last week on the return of the great actor to the city to devote his whole time and attention to the rehearsal of his company.

In addition to The Merchant of Venice, King Richard III. Mollere's comedy of The Misanthrope, Beau Brummel, Ivan, The Terrible, A Parisian Romance and Dr. Jekyll and Mr. llyde, which are to be played throughout the season. Mr. Mansfield will present one of the most ambitious offerings of his carreer and a play as important as an acquisition to the English-speaking stage as it is celebrated in German. Don Carlos, by Frederick VonSchiller. Mr. Mansfield will act Don Carlos first at the Grand Opera House, Chicago, on October 16. Rehearsals began yesterday. There are 117 people engaged for the production, among whom are A. G.Andrews, Leslic Kenyon, Fuller Mellish, Ernest Warde, Florence Rockwell, Irene Praher. Eleanor Barry, Clarence Handyside, Sydney Mather, Sheridan Block, Walter Howe, W. II. Glimore, Nora Durblane, Florence Bradley, Vivian Bernard, who are to share the principal roles. A scenic investiture of ten sets has been painted by Joseph Physicc, and Mr. Mansfield has himself arranged the entr' acte and incidental music from the score of Verdi's grand opera Don Carlos, After three weeks in Chicago Mr. Mansfield has accepted invitations to give two special dedicatory performances in two new theatres in Anderson and Goshen (Indiana). Thence he goes to Omaha, Denver, San Francisco, Lox Angeles, New Orleans, Baltimore, Philadelphia, Plitsburg and Boston, after while he goes to New York for his annual Lenten engagement.

Mr. Mansfield's admirers will be relieved to know that he not only passed safely through the ordeal of two surgical operations this summer, but he is even in better health than In many years.

mer, but he is even in better health than in many years,
the and Mrs. Mansfield on September 15, Friday last, celebrated their thirteenth wedding anniversary. They entertained a party over the week at their country home in New London, Ills schooner yacht "The Amorita," was last week placed out of commission at City Island, and the servants transferred to his private car.

BILLY S. CLIFFORD IN MUSICAL COMEDY

The vogue of musical comedy which has taken such a strong hold upon the theatriesi field in the larger cities gives promise of developing the best entertainment America has known within the past decade. Chas. F. Whittaker is among the first to see the prospects for a brilliant future in this style of entertainment, but is not going to confine his efforts to the week stands, a field which he fears will be too soon overworked. It is the larger one and three-night stands to which Manager Whittaker looks for his support, and he has prepared an attraction especially suitable for presentation in such cities of the middle west. Billy S. Clifford is his star and in The Joliy Baron he has a musical comedy suited to all the requirements of high-class entertainment, Mr. Clifford is filling in a few weeks in the larger eastern cities, having just finished two weeks in New York, and being routed in Roston, Philadelphia, Baitimore and Washington, When his eastern big city time shall have been played the entire company will enter upon a tour of the larger one and three-night stands of the middle west. The Joly Baron to be presented with the same large and capable company, the same beautiful scenery and equipment, and in the same manner as it is now being shown in the east. Manager Whittaker lias determined to give the better class of one and three-night stands the biggest company the best looking girls and the greatest number of them, the best production and the biggest attraction that has been offered to this class of managers for some time. The Joly Baron has found enthusiastic favor with the audiences in New York, and tilly S. Clifford has been supplied with a part most admirable sailed to his individuality and peculiar style of artistic ability. Manager Whittaker fightfully anticipates a most prosperous season in the middle western eites of the better class.

SAM MORRIS' NEW COMEDY

Mr. Sam Morris will have a new play this season, in Fatty Felix a comedy drama built up from the funny cartoons current in the Sanday papers. Mr. Morris is booking some excellent time for his attraction. Fatty Felix will open the season September 30—time is booked until April 1, 1906. The company will have its own special scenery, and will carry a band and orchestra. Mr. Morris has been for a number of years before the public as an author, actor and director, and the Biliboard joins his hosts of friends in wishing him all sorts of prosperity with Fatty Felix.

LATE CHICAGO NEWS

Four of the downtown thealres change their bills this week. Mrs. Leftingwell's Boots follows The School For Husbands at Powers', the Grand Opera House opens its season with Alice and The Eight Princesses, The Fillinster supplants The College Widow at the Studelaker, and The Show Girl succeeds His Last Poliar at the Great Northern.

Mrs. Leftingweil's Boots at Powers' is a lively comedy, interpreted by an excellent company, including Margaret Hington, the Boundard of Husbands of the Conway, played with E. H. Sothern in Ir I Were King, and then married Daniel From Others in the cast are Dorothy Haumond, Jessiansley, William Courtnay and Vincent Serrane. The engagement at Powers' is for two weeks.

Victor Herbert's Alice and The Eight Princesses opened Monday I7 at the Grand Opera House. In this new nusical play Mr. Berliert has again selected as his collaborator Glen MacDonough, who, it will be remembered, also wrote. In conjunction with Mr. Herbert, Baises in Toyland and it Happened in Nordland. Alice and The Eight Princesses is a musical extravaganza, its story being based upon Alice in Wonderland and Through The Looking Glass. Epon Julian Mitchell, whose mastery of the art of stage management has made him justly famona, has devolved the production, and into it he has brought all his originality, taste and lagenuity. It was his creative mind that mude of The Wizard of Oz. Babes in Toyland, and It Happened in Nordland such gorgeous spectacles, with their wealth of action, undlen he now occupies as the master producer of light musical plays in America. In Alice and The Eight Princesses. Mr. Mitchell has allowed his imagination full sway, and as a result this new spectacle is one of dazziling beauty and taste.

The cast is headed by Sam Chip and Eva Davenport, with the added support of Bessie Clayton, Latta Fanut, Bessie Wynn, Albertina Benson, Smith and Cook, D. L. Don and a large and attractive beauty chorus.

With an entire of my dazgement of affairs back with the superformance at the Hilmots, If one may judge

conpasses as a solista this year—Miss Elizabeth Schiller, a coloratura soprano, and Miss Jessie Strans, violinist, Miss Schiller, is a Pittsburg girl, and will make her debut with the band in Chlego.

F. Wight Neumann announces the following engagements for the coming season at the Music Hall, Fine Arts huilding, the Studebaker Theatre, Orchestral hall, and the Auditorinam:

Ilarold Bauer, planist; David Bispham, ballone; Mirs. Fannie Bloomfield Zeisler, planist; Mine, Emma Calve and her concert company; Miss Murici Larles W. Clark, baritone; G. Campanari, harlione; Hen Davis, harlione; Hen

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Itt Convict Stripes is the bill at the

Itt Convict Stripes is the bill at the New Marlowe week 17.

Louis Katz, business manager of A.

II. Wood's production of The Confessiona of a Wife, is in the city booming the interests of his attraction at the Criterion Theatre this week. Mr. Katz was formerly on the husiness staff of the Grand Opera House, New York, and is well-known to the profession.

The Trocadero Theatre offers Waldron's Trocadero Burlesquers. The first part, The Hotel Astorbilit, is a satire on New York hotel life, while the hurlesque, A Saintly Sinner, gives the chorus ample opportunities. The yandeville portion of the hill is headed by Irlin, the juggler. Boyce and Black, Graham and Graham, Alf, Mabe Wilson and Mae Taylor are other aldes in this bill.

(the littlided thousand dollars worth of peaches were shipped in one hundred cars and four steamers from Benton Harlor, Mich, Monday, 11. There is plenty of loose change for annosments in the Michigan peach belt and theatrical managers who have booked time in that section may be reasonably sure of excellent business this fall and whiter.

Chl. Frederick T. Cutumitigs will go on rails next season.

Mixed, Muddled and Flxed is the

excelent business this fail and winter.

Chil. Frederick T. Cutumlitigs will go on rails next season.

Mixeil, Muddled and Fixed is the title of the extravaganza offering of the l'topians, the attraction at the Folly this week, it is in two acts and was written for this company by tharry Rogers.

At White City, week 18, Roy Knabenshue will make daily ascensions and flights in his dirigible airship. He will attempt every day during the week to fly from White City to the Masonic Temple and return, a distance of fourteen miles. Knabenshue will use his dirigible balloon, Toledo II., the same machine med by him during his recent tests in New York City, Columbus, Ohlo, and Detroit, Mich. Niklas Schilzonyl and his Royal Hungarian Husser Band have been retained for another week. This is one of the best musical organizations Cheago has had this season.

At the Chirk Street Museum feats in magic by the Vernelos lead the curlo hall attractions this week. Other features include Lacone and Hubler, the boy wonders; May Davis, talking, and the Whiting Sisters, acrohata and contortionists.

A tildget city will be one of the event attractions at White City next season.

amagic by the verneus read the curlo hall attractions this week. Other features include Lacone and Hubler, the boy wondera; May Davis, the human clock; May Corlet, who never stolgtalking, and the Whiting Sisters, acrohata and contortionists.

A titldget city will be one of the great attractions at White City next season.

Over at the Haymarket the Runaway Widows are entertaining with a musical satire on the racing habit and its methodia. Silmen and Merton are close to the top of the bill with their nonsensical sketch. Carlin and Otto are favorite entertainers. Barry and Halvers appear in a sketch which gives Mr. Barry opportunity to display his eccentric dancing and mitistion of dancing experts. Mons. Paulo and Mile. Marlowe, Parlislan singing stars, appear in A Farce Frappe, a musical consely in one act. The tioolmans are high-class instruuentslists and Jeanne Brooks brings entertaining songs. The Bellelaire Brothers are exponents of physical culture. Among other attractions are Lindsay's trained dogs and monkeys, Six and Gedney, hanjo artists and Gus Leonard, magician.

A report is current out the Rialio that the Barnum & Balley Show will close the season at the Collseum, Chicago. At the conclusion of last season'a engagement, at the Collseum, Mr. Bailey expressed himself as highly pleased, and stated that it was more than Hkely that Chicago might expect an annual visit from the Barnum Show. This would seem to lend a color of truth to the report now current.

Marle Cahill comes to the Illinois Oct, I. Fantana will follow the Geezer of Geck, at the Garrick, Oct. 2. Lew Dockstader comes to McVicker's Oct. 1 and will be followed by Blanche Walsh in The Woman In The Case. As Ye Sow is packing McVicker's. The Blijon, Academy, Criterion and Alhambra are playing to big business. Messrs. Wingfield, Rowland and Clifford lave Isnded a moneymany is creating a most favorable impression. The Bush Temple stock company is well-bal-anced and northslears are patronizing the Temple in great numbers. The Colonial will soon open

Mr. Hines,

The Rialto is looking forward with great pleasure to James Jay Brady's return to Chicago. Mr. Brady is very popular in the Windy City. As general press representative of the Hingling Brothers, he carries a good deal of weight and influence with the Chicago press. His work in the advance of the Ringling Show this season has been most commendable.

WARREN A. PATRICK.

ADDITIONAL NEW YORK NEWS

After repeated changes in the attanonmed dute of opening the Princess will begin its season Thursday evening, Sept. 21, with Margaret Anglin's presentation of Zirallenry Miller, who will manage the theatre for the Messra, Shubert, has directed the rehearsals and supervised the out-of-town production of the piece.

Thursday evening, 21, the Lew Fields' Theatre Co. will present a burlesque on The Music Master as a new feature of the entertainment, Georgie Lawrence and Harry Fisher will then appear with the company for the first time. Besultful Nordland has been condensed to that it will serve as the first section of the Low Fields' entertainment, being followed by the new burlesque.

The Beltisco Theatre, openiting with Mrs. Carter Wednesday evening, and Arnold baly's change of bill at the Garrick to Shaw'a Man of Destiny and How She Lied to Her Insiband, provide the other Interesting events of the current week's development in local thestricals.

Proctor's Fifty-eight Street will present week of 18 the Elinore Sistera, Shean and Warren, Burke and La Itue, Edward F. Raynard, Blocksom and Burna, the Schenk Bros., Alf. Grant and Ethel Hoag, Rawson and Jnne, and a susail division of the Proctor Stock Co. in Wanted, One Thousand Young Milliuers.

Proctor's Twenty-third Street will have Ephriam Thompson's elephanta as the head-liners for week of 18. Others in the bill will be the Empire City Quartet, Carmencita, Staley and Birbeck, Billy Gould and Valeska Surati, Henry Taylor and company, Foster and Foster, and a vaudeville novelty in motion photographs, the phonoscope.

Ross and Feulout will be the features at fluttig & Seamon'a Music Hall week of 18. The others in evidence will be Monroe, Mack and Lawrence, the Valdare Troupe, Crawford and Gadton, John N. Birch, the Toofin Sisters, Lillian and Shorty De Witt, and Elizabeth Murray.

Percy Williams' Alhambra, for week of 18, will present Heury E, Dixey, Havemann'a tralued animals, Paul Conchas, Cole and Johnson, Gus Williams, tireen and Werner, Colby and Way, Hines and Reulington, and the Bros. Paims.

Klaw & Erlauger announce that they and the Rogers Bruthers will

son, Gus Williams, Green and Werner, Coby and Way, Hoes and Reulington, and the Bros. Damn.

Klaw & Erlanger announce that they and the Rogers Brothers will part after this season. They have selected Joe Cawthorne to succeed the Rogers boys as their principal German comedian for next season and their contract with the Rogers Brothera will not be renewed. In the future they act as their own husiness managers, and it is rumored will place their straction with the Fiske-Belasco-Shubert "community of interests."

The Colonial Music Hall, for week of 18, will present Valerie Bergere & Co., Flossy Cranc. Ernest Hogan and company, Ryan and Richfield, Rice and Prevost, Chas. F. Semon, and the Tanakas.

Keith's Theatre will have the Fadette Orchestra as its vandeville feature during week of 18. The others will include Berzac's Circus. Clay Clement, Ann Warrington and company, baisy Harcourt, Geo. W. Day. Brazil and Brazil, Rice and Harvey, and Marie Laurent.

Marie Situart, late of the White-Stnart Co., has arranged to produce a single specialty in vaudeville, Clayton White, of the former frun, having been engaged by Henry W. Savage for his new coulc opera.

Are You a Mason willi be the siock company hill at the Yorkville week of 18, with Henrietta Brown and Byron Pouglaa in, the leading roles.

Hammerstelu's Victoria will offer Robert Hilliard and company as this week's headilner. Truly Shattuck, Dan McAvoy and company, Cole and Johnson, Charile Case, Lonis A. Simon and company, Snyder and Buckley, the Cabilla appealed V. Arthur, husband of Marie Cabilla appears the following angagements for the cabilla paragements for these.

company, Cole and Johnson, Charile Case, Louis A. Simon and company, Snyder and Buckley, the Canates, and Renier and Gandier will be the others.

Daniel V. Arthur, husband of Marie Cahill, announces the following engagements for Miss Uahill's supporting company during her forthcoming tour in Moonshine, a musical comedy by Edwin Milton Royal and Geo. V. Hobart: William Ingersoil, George Beban, Frederic Panidling, Diek Temple, Alan Turner, H. R. Roberts, Harry Taylor, Clara Palmer, Lillian Lawson, Frances Gordon and Sadle Harris.

Tony Pasior's bill for the week of its names Ward and Curran, Steely, Doty and Coc, St. Onge Bros. Chas. B. Lawler and company, Clarke and Jones, Annie May Abbott & Co., Cogan and Bancroft, Reeves and Young, Philbrooks and Reynolds, Demondo and Belle, Geo. W. Hussy, Mike Scott, and as an extra attraction Raiph Post and Essie Clinton.

Freil B. Henderson offers this vatt-deville bill at his Coney Island Music Hall for the week of 18: All and Piser, Johnson and Wells, Vlola Buyal, Goolz and Neison, Jack Sheehan, the Esmeralda Sisters, the Elite Musical Four, the Three Ouris, Dora Pelletter and Black Carl with his Elght Bogles.

The Hippodrome show continues to pack that vast andlorium twice a day, Sousa and his band will give their second Sunday night concert of the season 17, and will also appear next Sunday night.

WMATER K. HILL.

Altee	Bessle tlayton
The Mad Hatter	Sam Chip
Paylis	Eva luvenport
Miss Figgers	
Prince Fortunio	Bessle Wynne
King of it arts	
Tacediedee	James Smith
Tweedledum	James Cook
Thief of Gendarmes	William McDaniel
Knave of Hearts	Bessie Skeer
The Cheshire Cat	James Harrls
Pollooman V	James Galton
Footman at Tweedles'.	William McDaniel
Margaret	Idliam Roberts
Margnerite	
Warget	Helen Hilton
Meg	Alice Els
Mariorie	Evelyn Mitchell
Margherita	Phoebe Loub-T
Wadge	
Margle	Eleanor Mansfield
Leander	Albertine Bensen
Romeo	Marle Franklyn
Antony	Georgia Barron
(Irlando	Kathryne Howland
Latitatio	lonise Burpes
198010	Sadle Emmons
Disconni	Madge Burpee
Bassanlo	
Monitor	

produced Sept. 17. Both Bessle Clayton and Bessle Wynne are reported to have scored lumense hits. Sam Clip, as the mad hatter, furnished a hulk of the comedy. Mr. Mitchell has staged the production very elsborately.

CROP REPORT

CROP REPORT

Crop conditions are summarized as follows in the weekly hulletin of the Weather Bureau issued Sept. 12:

In the lower Missourl, Central Mississippl and Oblo valleys the week was cool and wet, and farm work was more or less interrupted in these districts, more particularly in the western portions. The temperature conditions on the Atlantic coast and gulf districts and on the Pacific coast were generally favorable. Notwithstanding the excessive moisture and cool weather over the greater part of the corn belt generally, corn has made good progress, the majority having advanced rapidly in the northern aud western portions. Much of the crop is already safe and cutting is general over the southern portion of the belt. In lowa it is estimated that four-fifths of the crop will be safe from frost by the 25th aud the remainder by the 30th.

The harvesting of spring wheat is not finished in North Dakota and Minnesota. Large areas, however, on flooded lowlands in the last-named state have been ahandoned. In North Dakota the little threshing that has been done indicates disappointing yields, considerable being smutty. In South Dakota the yield of southern wheat is good, but the quality is variable. Threshing is completed in Oregou and harvesting is proceeding under favorable conditions in Washington, except in the northwestern counties, where it has been interrupted by showers.

In the Carolinas the cotton situation is not materially changed, as coupared with that of the previous week. In South Carolina a slight improvement is indicated in localities and deterioration in others, the plant having stopped growing on sandy lands, but continues green and is fruiting on clay soila. Slight improvement is reported from Alabama and portions of Louisiana and Texas, but in Florida, Georgia, Tennessee and Missourl, Arkansas, Oklahoma and Indian Territory, and in the greater part of Texas there has been more or less deterioration, with slight improvement is not the propension of the provided on the provided on.

In the mid

NEW INCORPORATIONS

William G. Stewart Amnsement Co., New York City; capital, \$10,000. Theatrical. Incor-porators—Bessle E. Stacey, Nellie Masselman, both of Cambridge Court: William C. Stewart, Fort Washington Park, all of New York City.

BIRTHS

To Mr. and Mrs. Frank L. Langley at Des-Molnes, Ia., Sept. 14, a girl, Mother and child doding nicely at 764 Center street, Des-Molnes, Mr. Langley is with the U.S. Anuse-ment Co.

CECIL SPOONER



Cecil Spooner, of the Spooner Stock Co., Bljou Theatre, Brooklyn, N. Y.

E. W. Dilger, known as the tramp contor-onist, died in the hospital at St. Louis Sept. thoulst, died in the hospital at St. Louis Sept. 5, while undergoing an operation, made necessary by injuries received widle perfecting with the Lemon Brothers Show, Aug. 21, at Farmer City, III. Mr. Higger was at first sut to his home in Louislana, Mo. He was thirty-three years of age, well known, and considered a competent performer. The remains were interred at Frankford, Mo., under the auspices of the Eagles.

considered a compression personner. The remains were interred at Frankford, Mo., under the auspices of the Eagles.

Jules Gran, the well-known theatrical manager and brother of Robert and Manriee Gran, died Sept. H at his home, 481 West 1637th street, New York City, after a protracted illness. Mr. Gran brought out in this country the success, The Mikado. He introduced, and for a time managed Raymond Hirchcock. A number of foreign singers came to this country under his management. Among all classes of the profession Mr. Gran was very popular. He is survived by a widow and three children. The funeral services were held Sept. 13, at the home of the deceased.

Mrs. Nellie Bruce Koplin, one of the Four Avenas, with the Floto Shows, died at Pargo, N. D., Sept. 9, of typhold fever after a sport linesa. Miss Bruce, as she was professionally known, was taken Ill during the engagement in Fargo, Aug. 22, and was left in the St. Johns Hospital, She was twenty-eight years of age and very popular. He winning manners and very cheerful spirit won for her the respect and esteem of all with whom she came in contact. The funeral services were conducted under the auspices of the Eagles, and the remains were burled at Fargo.

BERTIS

Wolk, Vab Inval, Gotz and Nebens, and Wolk, Vab Inval, Gotz and Nebens, and Sheehan, the Essential Statery, the Elife Minds Invalid Sheehan, the Essential Statery, the Elife Minds Invalid Sheehan, the Essential Sheehan Sheehan, the Essential Sheehan, the Essential Sheehan Sheehan

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Blembers of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES.

Bros.' Circus. See Tent Show Routes.

Alfredo & Cerita: En route with Campbell
Bros.' Circus. See Tent Show Routes.

Alpine Family: En route with Ringling Bros.
Circus. See Tent Show Routes.

Alquest, Neilie (Bijou): Norfolk, Va., Sept. Adquest, Mellie (Bijou): Norfolk, Va., Sept. 4-30.
Attons, The: Omaha, Neb., Indef.
American Newsboys Quartette: En route with The Paraders. See Musical Routes.
Atherton, Agnee (Miller's): Lima, O., Indef.
Aurora's, Mile., Bears (Bostock's): Coney Island, N. Y., Indef.
Alblone, The (G. O. H.): Hamilton, O., IS23.
Armstrong, & Helly, (Columbia): Circinocat. 23.
Armstrong & Holly (Columbia): Cincinnati.
O., IS-22; (Hopkins') Louisville, Ky., 24-30.
Anderson (Novelty): Topeka, Kan., IS-23.
Aldro Bros. (Broadway): San Francisco, Cal., O., 18-22; (HOPKINS') LOUISVINC, N.J., 23-30. Anderson (Novelty): Topeka, Kan., 18-23. Aidro Bros. (Broadway): San Francisco, Cal., 18-23. Arnold, Orgerita (Crystal): Muskegon, Mich., 18-23; (Bijon) Rockford, Ill., 25-30. Andell, Johnny (Fair): Noblesville, Ind., 18-23; (Fair) Imlay City, Mich., 25-30. Adams & White (Ben's): Escanaba, Mich., 18-23. on's Mexican Trio, The (G. O. H.): Mil-ukee, Wis., 18-23; (Idea) Fond dn Lac Alarcon's Mexicam Trio, The (G. O. H.): Mil-waukee, Wia., 18-23; (Idea) Fond on Lac 25-30.
Austins, The Great (Circle): New York City, 18-23; (Lyceum) Philadelphia, Pa., 25-30.
Apollo Quartette: Centerville, Ia., 18-25, Addison & Livingatoa (Bijou): Oshkosh, Wla., 18-23; (Bijon) Green Bay 25-30.
Ahearn, Chas. & Jack (Hathaway's): New Bedford, Mass., 18-23; (Sheedy's) Fall River 25-30.
Allinel & Petro. The Great (Orcheum): San 25-30.
Allinel & Petro, The Great (Orphenm): San Francisco, Cal., 25-30.
Austins, The Toesing (Hippodrome): Brighton, Eng., 25-30; (Lycum) London Oct. 2-28,
Ashton, Margaret (Tivol): Oxford, Paragon, Eng., 25-30; Oxford, Euston Oct. 2-7.
Agoust Family (Oook's): Rochester, N. Y., 18-23. Agonst Family (Cook v).
18-23.
Allison, Mr. & Mrs. (Orpheum): Los Angeles,
Oal., 17-30.
Allison's Six (Proctor's): Albany, N. Y., Oal., 17-90.
Allison's Bix (Proctor's): Albany, N. Y., 18-23.
Alpho Trio (Howard): Boston, Mass., 18-23.
Alpho Trio (Howard): Boston, Mass., 18-23.
Alama Musical (May's): Piqua, O., 11-23.
Alhambra (Omedy Four (Family): New York City, 18-23.
Allen & Dalton (Huber's Casino): New York City, 18-23.
Anhons, The Two (Folly): Chicago, Ill., 18-23.
(Star) Milwaukee, Wis., 25-30.
Arnolds, Two (Riddell'a Carnival Co.): Pineville, Ky., 18-28; Middleburg 25-30.
Pernard, Bhoda (National): Kansas City, Mo., 17-29.
Bloom, Capt. (Orpheum): Kansas City, Mo., Capt. (Orpheum): Kansas City, Mo. 25-30 on City Quartette (Academy): Pittaburg, 18-23; (Lyceum) Washington, D. C., s, The Three (Grand): Joliet, Iil., Bush-17-23 De Vere Trio (Standard): Cincinnati, O. Bryant & Blake (Standard); Cincinnati, O., 17-23. & Haivers (Haymarket): Chicago, Ill., 18-23.

Bryant & Saville (Garrick): Wilmington, Del., 18-23; (Howard) Boston, Mass., 25-30.

Bowery Newshoys Quartet (Gotham): New York City, 18-23; (Star) Brooklyn 25-30.

Bnckeys Trio (Family): Helena, Mont., 18-23; (Family) Butte 25-30.

Bristoi's Ponics (Fair): Naples, N. Y., 18-23; (Fair) Bockville, Conn., 25-30.

Bassett, Mortimer (Bijon): Decatnr, Ill., 18-23; ton, Harry (Fair): Kendallville, Ind., 27-30. Brewers, The & F. B. McAdoo: Port Morea, Society Islands, South Sea Island, 25-30; Ruruta, Society Islands Oct. 1-31.
BeAnos, The (Pastor's): New York City, 25-Burton & Brooks (Garrick): Wilmington, Del., 25-30. Nellie (Globe): St. Louis, Mo., IS-23, ont & Hayward (Bijou): Battle Creek, IS-22; (Bijou) Lansing 25-30, St. Lancaster & Co. (Poll's): Spring-Mass., 18-28; (Poll's) New Haven, 97.80 Baker, Nellie (Globe): St. Louis, Mo., 18-23.
Beaumont & Hayward (Bijou): Battle Creek,
Mich., 18-22; (Bijou): Lansing 25-30.
Barrows, Lancaster & Co. (Poll's): Springfield, Mass., 18-26; (Poll's): New Haven,
Conn., 25-80.
Burdick, Bertha (6 Brighton St.): Providence,
R. I., 25-80.
Burnell, Jimmy (Airdome): Topeka, Kan., 1825; (People's): Leevenworth 25-30.
Bruno, Chris. & Mabel Russell (Keith's):
Providence, R. I., 18-23.
Birch, Joha (Hurtig & Seamon's): New York
City, 18-22; (Hyde & Behman's) Brooklyn 2530.
Buckner (Orphews): San Francisco, Cal. 18-Buckner (Orpheum); San Francisco, Cal., 18-30.
Barnea & Washburn: St. Thomas, Ont., 18-23;
(Bijon) Lansing, Mich., 25-30,
Bradfords, The (Atlantic Garden): New York
City, 25-30,
Burton & Burton (Bijou): Des Moines, Ia.,
18-23; G. O. H.) Joliet, Ill., 25-30,
Bower, Cole Frances (Hopkin's): Memphis.
Tenn., 17-28.
Bedouin Arabs. Birth: (Pala). Tenn. 17-28.

Bedouin Arabs, Eight (Fair): Watertown, Wis., 18-23; (Fair) Allegan, Mich., 25-30.

Barry, Katle (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-30.

Brown & Brown (Orpheum): San Francisco, Cal., 11-23; (Orpheum): Son Angeles 25-30, Bobe, Celina (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Omaha, Neb., 25-30.

Baker & Lyan (Trent): Trenton, N. J., 25-30. 25:-30.
Bentley, Jennie (Siet St.): Chicago, Ill., 17-23; (Main St.) Peoria 25:-30.
Barrett Sisters (G. O. H.): Indianapolis, Ind. 18:-25; (Columbia) Cincinnati, O., 25:-30.
Bergere, Valerie & Co. (Colonial): New York City, 17:-23; (Orpheum)Brooklyn 25:-30.
Buckley's Pogs: ishpeming, Mich., 18:-23; Sheboygan, Wis., 25:-60.
Brooks, Jeanne (Maymarket): Chicago, Ill., 18:23.

Belfort, May (Temple): Detrolt, Mich., 25-30.
Boatwick, Elwood F. & Co. (Poll's): New
Haven, Conn., 18-23.
Beliciair Brothers (Haymarket): Chicago, Hi..
18-23: (G. O. H.) Midanapolis, Ind., 25-20.
Bellman & Moore: New Bedford, Mass., 18-23.
Brown, Whistling Tom (Keith's): Philadelphia, Pa., 18-23; (Keith's) Boston, Mass.,
25-30.
Baker & Robinson (Pamity): Lancaster, Pa., aker & Robinson (Family): Lancaster, Pa. 18-21. 18-21.
Browning & Wally (Orpheum): Minneapolis, Minn., 17-23.
Brobst Trio (York): St. John, N. B., 11-30.
Brazil & Brazil (Keith's): New York City, 18-23.
Burns, Harry, Chicago, 13, 18-29. 18-23.

Burns, Harry: Chicago, Ill., 18-23.

Burns, Harry: Chicago, Ill., 18-23.

Bacon, Barnes & Bacon: En route with Gay's

Electric Co. See Tent Show Routes.

Barlow's Elephants (Hippodrome): New York

City, Sept, 25, indef.

Barnes', Al. G., Animals: En route with the

New Parker Amusement Co. See Midway

Routes.

Beard, Billy: En route with Wm. H. West's

Minstrels. See Minstrel Routes.

Beddini & Arthur (Wintergarten): Berlin, Ger.,

Aug. 19-Sept. 30; Paris, Fr., Oct. 1-31,

Beechum, Charles & Blanche Scott: En route

with the Smith Greater Amusement Co. See

Midway Routes. Aug. 19-Sept. 30; Faris, Fr., Oct. 131.
eechum, Charles & Blanche Scott: En route
with the Smith Greater Amnsement Co. See
Midway Routes.
ernard, Floyd: En route with Ringling
Bros.' Show. See Tent Show Routes,
terrian & Mackin: En route with Christy
Bros.' Minstrels. See Minstrel Rontes.
dne, Chas. C., Aerialist: En route with the
White City Amnsement Co. See Midway
Routes.
toloses, Four Sensational: En route with the
Great Wallace Circus, See Tent Show
Routes Solses, Four Sensational: En route with the Great Wallace Circus, See Tent Show Routes, Sonavita Capt. Jack (Dreamland): Coney Is-land, N. Y., indef. Sooth. The Great: Clarksburg, W. Va., in-def. der.

Burkhart, G.: En route with Campbell Bros.'
Circus. See Tent Show Routes.
Burton, Bichard (Star): Portland, Ore., indef.
Byrons, The (Hippodrome): New York City, Byrons, The (Hippontome), such that indef, Camille Comedy Trio: En route with Ringling Bros. Circus, See Tent Show Rontes. Carlos, Chas. & Itogs: En route with Ringling Bros. Circus. See Tent Show Routes. Carr. Albert (Hippodrome): New York City, Carr. Albert (Hippourous).
indef.
Carroll. Great (Alcazar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York Carroll. Great (Alcazer): Denver, Col., inder. Castrillions, Three (Hippodrome): New York City, indef.
Clarkonians, The (Hippodrome): New York City, indef.
Collins & Hart (Circus Carre): Amsterdam, Hol., Sept. 18-30; (Wintergarten) Berlin, Ger., Oct. 2-31.
Collins & LaMoss: En route with the U. S. Carnival Co. See Midway Routes.
Cook & Miss Rothert (Coliseum): Vienna, Anstria, Sept. 1-30; (Varlety) Prague Oct. 1-16.
Cooksee, Susie: En route with the Greater

TELEGRAMS for routes of performers, tent shows or comival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. if route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Smith Amusement Co. See Midway Rontes.
Cottrell, Louise & Robert (Hippodrome): New
York City, indef.
Courtney & Jeanette: En route with the Chicago Amusement Enterprise. See Midway
Routes.
Cozads. The Aerial (Lincoln Park): New
Orleans, La., indef.
Crosbys, The: En route with the Great Wallace Circus. See Tent Show Routes.
Copeland & Derringer: En route with Swallow
& Markle's Floating Palace. See Miscelianeous Routes. & Markie's Floating Palace. See Miscellaneous Routes.
Creswell, W. P. (Bicvele Bill): LaCrosse, Wis., 18-23; Eau Claire 25-30.
Chrissie Ed. (Unique): Ean Claire, Wis., 18-23; (Bijou) Dulnth, Minn., 25-30.
Corbett, James J. (Proctor's): Abbany, N. Y., 18-20; (Proctor's) Troy 21-23; (Amphion) Brooklyn 25-30.
Carter, Mr. & Mrs. Carl (Unique): Shebbygan, Wis., 18-22; (Bijon) Racine 25-30.
Crane, Mr. & Mrs. Gardner (G. O. H.): Yonngstown, O., 25-30.
Cameron & Toledo (Star): Hamilton, Ont., 25-30. Arongstown, O., 25-30.
Cameron & Toledo (Star): Hamilton, Ont., 25-30.
Clark, Edw. & Runsway Widows (Haymarket): Bahi, Katherine (Empire): Bristol, Eng., 18-23.
Carpenter Trio (Haymarket): Chicago, Ill., 18-23.
Clivette (Columbia): Cincinnati, O., 17-23.
Curtis & May (Trent): Trenton, N. J., 18-23.
Carrer & Pollard (Hopkins'): Louisville, Ky., 17-23.
Cariisle & Perry (People's): Cincinnati, O., 17-23.
Conrov & Henry (Standard): Cincinnati, O., 17-23.
Campbell & Brady (Coliseum): Champaign, City, Mo., 25-30.
Darmody (Standard): Cincinnati, O., 17-23. Chiergo, Ill., 18-23.
Carpenter Trio (Haymarket): Chicago, Ill., 18-23.
Carver & Pollard (Hopkins'): Louisville, Ky., 17-23.
Carver & Pollard (Hopkins'): Continnati, O., 17-23.
Carver & Pollard (Hopkins'): Louisville, Ky., 18-20.
Carilsis & Perry (People's): Cincinnati, O., 17-23.
Campbell & Brady (Coliseum): Champsign, Ill., 18-23; (Weast's) Peorla 25-30.
College Trio (Fisher's): San Francisco, Cal., 18-23; (Novelty) Onkland 25-30.
Cole & Chemes (Ansth & Stone's): Boston, Mass., 25-30.
Carilson & Holges (Hijon): Racine, Wis., 18-20; Circus, See Tent Show Routes.
Las-29; (Hilpon) Peocatur, Ill., 25-30.
Carsolton & Holges (Hijon): Racine, Wis., 18-23; (Hilpon) Decatur, Ill., 25-30.
Cannatatines & Laurence (Hijon): Pen Moines, 18-23; (Hilpon) Peocatur, Ill., 25-30.
Constantines & Laurence (Hijon): Pen Moines, 18-25; (Hilpon) Decatur, Ill., 25-30.
Casad & Deverne (G. O. Ill.): Hamilton, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
Carralias, Eight (Academy of Music): Pittaburg, Pa., 18-30.
Carralias, Eight (Academy of Music): Pittaburg, Pa., 18-30.
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College Trio (Hilpon) Peocatur, Ill., 25-30.
Casad & Deverne (G. O. Ill.): Hamilton, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
Casad & Deverne (G. O. Ill.): Hamilton, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
Carralias, Eight (Academy of Music): Pittaburg, Pa., 18-30.
Clives and the property of the property

Boston, Mass., 18-30, Carnalias, Eight (Academy of Music): Pitta-burg, Pa., 18-30, July

Cherry & Bates (Fair): Batavia, N. Y., 18-20; (Fair) Warsaw 21:23; (Fair) Bath 20:30. Colhy & Way (Alhambra): New York City, 18:23; (Auditorium) Lynn, Mass., 25:30. Cogan & Bancroft (Pastor's): New York City, 18:23; (Family) Lancaster, Pa., 25:30. Cross, W. E. (Bijou): Calumet, Mich., 18:23; (Bijou) Marquette 25:30. Colhy Family (G. O. II.): Pittsburg, Pa., 18:23; (Keith's) Philadelphia 25:30. Carlin & Otto (Haymarket): Chicago, Ill., 18:23. Chamberlins, The (Keith's): Pittsburg, Pa., IS-23.

Chamberlins, The (Keith's): Pittsburg, Pa., IS-23; (Shea's) Buffalo, N. Y., 25-30.

Copeland & Copeland (Crystal): Denver, Col., I7-25; (Crystal) Crippie Creek 25-30.

Carson, Mirlam (G. O. II.): Indiasapolis, Ind., IS-23; (Columbia) Cincinnati, O., 25-30.

Charmion: Atlantic City, N. J., IS-23.

Clifford & Burke (Empire): Hoboken, N. J., IS-23.

Carroll, Mr. & Mrs. Robt. (Bijon): Green IS-23.

Carroll, Mr. & Mrs. Robt. (Bijon): Green
Bay, Wls., 18-23; (Bijon) Marinette 25-30.

Cressy, Will M. & Blanche Dayne (Keith'a):
Boston, Mass., IS-30.

Cuttys, Six Musical (Temple): Detroit, Mich., Cuttys, Six Musical (Temple): Detroit, Mich., 18-23. Clarke & Temple (Lyric): Cleveland, O., I8-23. Coleman's Dogs (Temple): Detroit, Mich., 18-23, Cabill, Wm (Variation) Cahill, Wm. (Keith's): Providence, R. 1., 18-23.
Chrlstopher, Chris. (G. O. H.): Joliet, Ill., 18-23.
Ohristal, Al. (O. H.): Manitowoc, Wis., I8-23. 23. il, Wm. (Keith's): Providence, R. l., Diamond & May (Novelty): Winnipeg, Man.. 18-23; (Unique) Minneapolis, Minn., 25-30. Porthea Sisters (Masonic): Lonisville, Ky.,

18-23,
Downey & Willard (Olympic): South Bend,
Ind., IS-23; (G. O. II.) Joliet, Ill., 25-30.
Durning, Joe & Mabel Dempster (Fair): Lexington, Ky., 18-23.
Dayton Sisters (Novelty): Reno, Nev., 18-23;
(Fischer's) San Francisco, Cal., 25-30.
Doyle & Emerson (Casino): Mansfield, O., 18-23.

Durbyelle, Loa & Fay (Temple): Detroit, Mich., 18-23. 18:23.

Drew, Dorothy (Columbia): St. Louis, Mo., 18:23; (Olympic) Chicago, Ill., 25:30.

Delmas, George (Orpheum): Des Moines, la., 18:23; (Howard) Chicago, Ill., 25:30

Diavolo (Fair): Fredericton, N. B., 21:28, Dervin, J. T. (Novelty): Denver, Col., 18:23.

Downey, Leslie T. (Novelty): Stockton, Cal.,

Derrin, J. T. (Novelty): Denver, Con., Novelty): Stockton, Cal., 18-23.

DeWall & Erwin (Colisenm): Decatur, Ill., 18-23.

DeWall & Murphy (Fisher's): San Francisco, Cal., 18-23: (Novelty) Oakland 25-30.

Dilia & Templeton (Bijou): Marinette, Wis., 18-23.

Dollar Troupe (Park): Worcester, Mass., 18-23; (Chase's) Washington, D. C., 25-30.

Damm Bros. (Alhambra): New York City, 18-23. 18-23, DeFays, Musical (G. O. H.): Victoria, B. C., 18-23; (Star) Vancouver 25-30, Dorsch & Russell (Portland): Portland, Me., 18-23, Diston, Madeline (231 W. 38th St.): New York

Diston, Madeline (231 W. 38th St.): New York City, 18-23.
Day Geo. W. (Keith's): New York City, 18-23: (Keith's) Providence, R. I., 25-30.
DeWitt, Burns & Torrance (Keith's): Providence, R. I., 18-23; (Keith's) New York City, 25-30.
Duncan, A. O. (Moore's): Portland, Me., 18-23; (Keith's) Providence, R. I., 25-30.
Davis & Walker: Auburn, N. Y., 18-23; Binghamton 25-30.
Dool y, Brenner & Marsh (Maryland): Baitimore, Md., 18-23.
D's & D's (31st St.): Chicago, Hl., 18-23; (Bijou) Lansing, Mich., 25-30.
DeMonde & Dinsmore (Crystal): Ottumwa, Ia., 17-23.

By a DS (3181 St.): Chicago, Hl., 18 23; (Bifou) Lansing, Mich., 25-30.

DeMonde & Dinsmore (Crystal): Ottumwa, Ia., 17-23.

Dagwell, Aurie (Hopkin's): Louisville, Ky.. 18-23; (Hopkin's) Memphis, Tenn., 25-30.

Dixon & Holmes (Orpheum): New Orleans, La., 18-23; (Crystal) St. Joseph, Mo., 25-30.

Dlamond & Smith (Poil's): Springfield, Mass., 18-23.

18-23.

18-24.

18-25.

18-27: Henristia, Bas Reliefs (Orpheum): Omaha, Neh., 18-23; (Orpheum) Kansas City, Mo., 25-30.

Day & Co., Edmund (Orpheum): Minneapolis, Minn., 25-30.

Deveeu, Hutbert (Empire): Hoboken, N. J., 18-23; (Gotham) Brooklyn, N. Y., 25-30.

Delmore & Lee (Trent): Trenton, N. J., 18-23; (Amphlon) Brooklyn, N. Y., 25-30.

Delmore, John & Emily Darrell (G. O. H.): Marlon, Ind., 18-23.

Delda (Poil's): Bridg-port, Conn., 18-23.

Delhore & Anger (Shea'a): Toronto, Ont., 18-23.

Drawee: Empire Tonr, England, 11-Oct. 30.

DeVerne, Thelma (Oak Park) Sacramento, Cal.

THEATRICAL



For 1905-06 With Maps, Postpaid

BOUNDIN

THE BILLBOARD PUBLISHING CO. 416 Elm Street. Cincinnati. Ohio.

Dunsworth, Pete (Pantague's); Beattle, Was .. Edwards & Glenwood (Street Fair): Knox, Ind., 18-23.

18-25.
Edmunds, Agnea (Wood's U. 25.).
17-23.
Elton-l'olo Troupe (Keith's): Cleveland, O., 18-23; (Cook's O. H.) Rochester, N. Y., 25-30.

Elton-l'olo Troupe (Keith's): Kokomo, Ind., 18-23.
Chicago, ill., Chicago, ill.,

25.30.

Sher Sisters (Crystai): Kokomo, Ind., 18.25.

Shert, Franz & Co. (Olympic): Chicago, 1il., 18.25.

Byvans, The (People's): Cincinnati, O., 17.25.

Edmends, Lee: En ronte with Donnelly & Hatfield's Minstrels. See Minstrel Boutes.

Eller, Givie (Alcazar): Denver, Col., indef. Elton, Sam (Folies Bergere): l'aris, France, Sept. 1.30; (Hansa) Hamburg, Ger., Oct. 1-31.

Elton, Sam (Folies Bergere): Paris, France, Sept. 1-30; (tilansa) Hamburg, Ger., Oct. 1-31.
Empire Comedy Four (Colisenm): London, Eng., Aug. 28-Oct. 14; Empire Tour 16-31.
Everlart (Lyceum): London, Eng., June 1-Sept. 30
Eiddy, Arthur (Lyric): Los Angeles, Cal., indef.
Eldons The (G. O. El.): Asheville, N. C., 18-

inder, Arthur (Lyrie): Los Angeres, the inder, inder, inder, inder, inder, inder, index of Music) Charlotte 25:30.
Eldrid, Gordon (G. O. H.): Grand Rapids, Mich., 18:23.
Emmett, Engene (Star): Muncle, Ind., 18:25.
Elmore, Tom (Family): Sedalia, Mo., 17:23; (Star) Springfield 25:30, 18:23; (Moore's) Portland, Me., 25:30.
Elliott, Maude, Lewis & Co.: Butte, Mont., 24:30. Eldo

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Lindsay, Geo, A. (Mnrry's): Monticello, N. Y., 18-23; (Clark O. II.) Hurleyville 25-30. LaVeen & Cross (Star): Milwaukee, Wis., 17-23; (Star) Minneapolls, Minn., 24-30. Leslie, Geo, W. (Unique): Los Angeles, Cal., 18-30 Leslie, Geo, W. (Unique): Los Angeles, Cal., 18-30.
Leonhardt (Bijou): Battle Creek, Mich., 18-23; (Bijou) Lausing 25-30.
Leslie & Dailey (Orpheum): Kansas City, Mo., 17-23; (Orpheum): Penver, Col., 25-30.
Leonard, Eddle (Hyde & Behman's): Brooklyn, N. Y., 18-21; (Keith's) Philadelphia, Pa., 25-50.
Lawman & Ewing (Main 8t.): Peoria, Ill., 17-23; (Bijou) Quincy 25-30.
Lindstrom & Anderson (Suburban Park): Davenport, Ia., 18-23.
Lebent, The Great (Family): Shamokin, Pa., 18-23; (Family) Mahanoy City 25-30.
Loftus, Cecella (Shea's): Buffalo, N. Y., 18-23.
Latell, Edwin (Olympic): Chicago, Ill., 18-23. 23.

23.

24.

25.

Latell, Edwin (Olympic): Chicago, Ill., 18-23.

Latrow & LaZone (Family): Paterson, N. J., 18-23.

Lorene, Great (Austin's): Syracuse, N. Y., 18-23.

LaNole Bros, (Fair): Greenfield, N. Il., Malcoln & S. 23, 29) with a Shevette: En route with Ferarloos. Carnival Co. See Midway Routes, gels, J. F.: En route with Meyer's Monch Amusement Co. See Midway Routes, ola Family: En route with the Gaskill rnival Co. See Midway Routes. seline (Hippodrome): New York City, in-Marceline (Hippodrome): New York City, indef.
Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, Indef.
Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, Indef.
Marlo & Aldo: En route with Orrin Bros.' Circus. See Tent Show Routes.
Marshall, The Mystic (Scala): Copenhagen.
Pen., Sept. 1-30.
Martine Bros. (Seguin Tour): South America,
June 15-Oct. 15.
Martines, the: En route with the Great Wallace Circus. See Tent Show Routes.
Martinos, The: En route with Whitney's
Greater Shows. See Midway Companies.
Martyne, Eddie: En route with J. Frank
Hatch Shows. See Midway Routes.
Martyne Sisters: En route with Sunny South
Floating Falace. See Miscellaneous Routes.
Massey & Kramer: En route with An Aristocratic Tramp. See Dramatic Routes.
McCauley, Joe (Unique): Minneapolis, Minn.,
Apr. 3, Indef.
McClellan, James (Bijou): Duluth, Minn., July
3, Indef.
McKenna, Ted & Ills Dog (The Oaks): Port-Marceline

3, indef.

McKenna, Ted & Ilis Dog (The Oaks): Portland, Ore., indef.

Mercdith Sisters (Empire Palace): Johannesburg, S. A., Sept. 4-Oct. 15.

Merriam, Billie: En route with the Bauscher Carnival Co, See Mildway Routes,

Middleton, Gladys (Palm): Cripple Creek, Col., Middleton, Gladys (Palm): Orlpple Creek, Col., Aug. 14. indef, Milans, Four (Hippodrome): New York City, Indef. def.
on, Chas. W.: En route with the Barlow
Instrels. See Minstrel Routes.
on, Geo. & Belie (Star): Atlanta, Ga., MIII Iton, Geo. & Bent ndef. ra, Ed. (Steeplechase Pier): Atlantic City, N. J., indef. N. J., indef.

Morris & Morris (Standard): Port Townsend,
Wash., July 17, indef.

Marvelle & Gleason (Star): Aurora, fil., 1823. onlock, Dare Devil: Denison, Tex., 18-23;

McCullock, Dare Devil: Denison, Tex., 18-23; Bonham 25-30.

Melville & Azelle (Lyceum): San Francisco, Cal., 18-23;
Martin Bros. (Keith's); Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.

Mathleus, Juggling (Star): Hamilton, Ont., 18-23; (Pastor's) New York City, 25-30.

Miguani Family (Dockstader's): Wilmington, Del., 18-23; (Auditorium Lynn, Mass., 25-30.

Mops & Christopher (Family): E. St. Louis, Ill., f1-23,

Morellos, The (Fair): New Port, Pa., 18-23.

Mitchell & Browning (Novelty): Omaha, Neb., 18-23. 18-23
Meredith Trio, The (State Fair): Lexington,
Ky., 18-23. Ky., 18-23. McUrry, John (Theatorium): Pittsburg, Pa., 18-23; (Exposition) Pittsburg 25-0ct, 16. May & Miles (Novelty): Omaha, Neb., 18-23, McIroy Trio (Lyceum): San Francisco, Cal., Meany & Anderson (Keith's): Providence, R. 1., 18-23. Tem C. (Vandeville): Joplin, Mo.,

Millership Sisters (lloward): Boston, Mass., Marriott Twins (White City): Chicago, Ill., 18-23.
Mar Tina (Rijon): Green Bay, Wis., 18-23.
Martell, Ollie (Bon Ton Garden): Syracuse, N. Y., 11-23; (Columbia) Urica 25-30.
Mailory Bros., Brooks & Halliday (Poll's): Waterbury, Conn., 18-23.
Marquands, The (Howard): Boston, Mass., 18-23.
Mullen & Corelli (Keith's): Constant Control of the Corelli (Keith's): Control of the Corelli of the Manyro & Shanklin (Flom's): Madison, Wis.,

19-23, McCune & Grant (Orpheum): Davenport, Ia., 18-23, Mozart, Fred & Eva (G. O. II.): Victoria, B. C., 18-23; (G. O. II.) Tacoma, Wash.,

B. C., 18-23; (G. O. 11.) Tacoma, Wash., 25-39.

McMahon's Minstrel Maids (G. O. II.) Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.

Mack & Dugal (Star): Aurora, III., 18-23; (Olympic) Chicago 25-30.

McKinnin & Reed (Rialto): Elmira, N. Y., 18-23; (Star) Hamilton, Ont., 25-30.

McNamee (Bijou): Racine, Wis., 18-23.

Muller Bros. (Yale's): Kansas City, Mo., 18-23; (Novelty) Topeka, Kan., 27-30.

Miett's Trained Dogs: Ft. Wayne, Ind., 17-23.

Mason, Homer B. & Marguerite Keeler (Poli's): Worcester, Mass., 18-21; (Colonial) New York Worcester, Mass., 18-21; (Colonial) New York City 25-30. leMaiton & Chappelle (G. O. II.); Indian-apolis, Ind., 18-23; (Columbia) Cinennati, O., Dunges, Co.

25-30.

Munroe, Geo. W. (Kelth's): Philadelphia, Pa., 18-23; (Kelth's) New York City, 25-30.

Mowatts, Five (Shea's): Toronto, Ont., 18-23; (Ketth's) Cleveland, O., 25-30.

Mitchells, Three (Howard): Boston, Mass., 18-23; (Bijou) Pall Fiver 25-30.

McMorris, Bertha F. (Rialto): Elmira, N. Y., 11-30.

11:30.

Military Octet (Proctor's 23rd St.): New York City, 18:23; (Keith's) Boston, Mass.. 25:30.

& Hall (Orphenm): Denver, Col., 1823, vers, The (Bijou): Ishpeming, Mich.,

Murphy & Andrews (Poll's): Bridgeport, Conn. 18-23. Millman Trio (Orpheum): Denver, Col., 25-30 18-25. Millman Trio (Orphenm): Denver, Col., 25-30. Motogirl La (Maline): Hanover, Ger., 1-30. Melville, Frederic (Maline): Hanover, Ger., 1-20.

1-30.

Meers Three (Hippodrome): Bristol, Eng., 18-23; (Hippodrome) Brighton 25-30.

Morton, Phil. (York): St. John, N. B., 18-23.

Monroe, Mack & Lawreuce (Hurtig & Seamon's): New York City, 18-23.

Majestic Trio (Electric Park): Albany, N. Y., 18-23.

18-23.
Marquands, The (Howard): Boston, Mass., 18-23.
Harlon & Deane Co. (Keeney's): Brooklyn, N. Y., 18-23.
Merritt, Raymond (Austin & Stone's): Boston, Mass., 18-23. Raymond (Austin & Stone's): Boston, 18-23.

Merritt, Raymond (Austin & Stone's): Boston, Mass., 18-23.
Macks, Two: Hazelton, Pa., 18-23.
Mack, John & Carrie (Family): Mahanoy City, Pa., 18-23.
Mantell's Marlonettes (Novelty): Denver, Col., 18-23.
Mirret & Glose (Chase's): Washington, D. C., 18-23.
Neola (Star): Society (Star)

Mirret & Glose (Chase's): Washington, D. C., 18-23.
Neola (Star): Springfield, Mo., 18-23.
Neola (conditional conditional confidence of the confidence of the conditional conditional confidence of the conditional conditiona

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Nivon, Geo. E. (U. S. 11otel): Middletown.

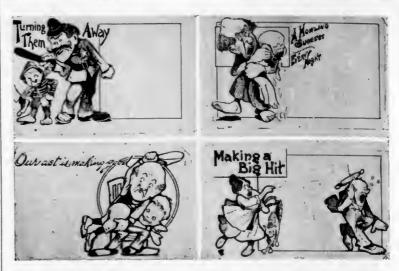
Niyon, Geo. E. (U. S. Hotel): Middletown.
O., Indef.
Normans, Five Juggling: En route with Gentry Bros.' Hog & Pony Show No. 1.
Nosses, The Five (Casino): New York City, Sept. 18, Indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
O'Hole, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.
Olive, Mme., Harding & Ah Sid (Palais D'Ete): Brussels, Belg., Sept. 29-Oct. 12; (Palace) Antwerp 14-31.
O'Toole, M. Jack: Des Moines, Ia., Indef.
Otte, Nick: En route with the Hoosler Amusement Co. See Midway Routes.
Onri & Co., Adele Purvis (Family): Gloversville, N. Y., 18-23.
O'Brien & Buckley: Kansas City, Mo., 18-23; O'Brien & Buckley: Kansas City, Mo., 18-23; O'Brien & Buckley: Washington, D. C., 18-23; (Monumental) Baltimore, Md., 25-30.
Otto Bros. (Howard): Boston, Mass., 18-23.
Paulo & Marlow (Haymarket): Chicago, Ill., 18-25; (G. O. Il.) Indianapolls, Ind., 25-30.
Phelps, Orren & Millie (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-30.
Pelot, Fred & Annie (Family): New York City, 18-23.
Powers, Mr. & Mrs. John T. (Crystal): Sedalia, Mo., 18-23; (Crystal) St. Joseph 25-30.
Pulley's Dixle Graduates, Luke (Dreamland): Coney Island, N. Y., 4-30.
Pero & Wilson (Atlantic Garden): New York City, 18-23; (Metropolitan) Tampa, Fla., 25-30.

City, 18-23,
Perry & Prairie (Oxford Park): Anniston.
Ala., 11-23; (Metropolitan) Tampa, Fla., 25-

Perry & Prairle (Oxford Park): Anniston. Ala., 11-23; (Mctropolitan) Tampa, Fla., 25-30.

Potter, Isabel (Savoy): Vlctorla, B. C., Aug. 28-Sept. 23,
Personl, Canille (Jeffer's): Saginaw, Mich., 17-23; (Bennett's) London, Ont., 25-30.
Plerson, Jack & Dolly Kimball (Crystal): Muskegon, Mich., 18-23.
Powers & Theobald (Crystal): Denver, Col., 18-23; (Crystal) St. Joseph, Mo., 25-30.
Parish (Union): Bakersfield, Cal., 25-30.
Plerce & Malzee (Columbia): St. Louis, Mo., 18-23; (C. O. H.): Chicago, Ill., 25-30.
Paulinetti & Piquo (Empire): Stratford, Eng., 18-23; (Empire) Shepherd's Bush 25-30.
Petching Bros. (Hopkins'): Memphis, Tenn., 18-23.
Pallinet, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
Parkhurst: En route with Jones-Adams Shows. See Musical Routes.
Phillips Sisters: En route with The Paraders. See Musical Routes.
Phillips Mile. (Star): Atlanta, Ga., Sept. 18-0ct, 7.
Pontelle, Sig.: En route with Wixom Bros. Carnival Co. See Midway Routes.
Potter & Hartwell: Copenhagen, Den., Sept. 1-30; Amsterdam, Hol., Oct. 1-15.
Power's Elephants (Illppodrome): New York City, Aug. 39, Indef.

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Pekin Zonaves Seventeen* (Columida): St. Lonis, Mo., 18-23; (Olympic) Chicago, ill., 25-30.

Palletter, Dora (Trent): Trenton, N. J., 18-23; (Bilgou) Daves, port, Ia., 25-30.

Palletter, Dora (Trent): Trenton, N. J., 18-23; (Bilgou) Daves, port, Ia., 25-30.

Peerless Quariette (Olympic): Chicago, ill., 18-23.

Powell, Fred (Olympic): Chicago, ill., 18-23.

Quhilan, Ban & Keller Mack (Orpheum): San Francisco, Cal., 11-23; (Orpheum): San geles 25-30.

Rome, Mayo & Juliet (G. O. II.): Portland, Ore., 18-23.

Rado & Bertman (Keith's): Boston, Mass., 18-24; (Keith's): Providence, R. I., 25-30.

Ramsoy Sisters (West Side): Beloit, Wis., 18-23.

Reynard, Ed. F. (Proctor's 58th St.): New York City, 18-23; (Colonial) New York City, 25-30.

Rayno's, Al., Bull Dogs (G. O. II.): Auburn, N. Y., 18-23; (G. Olonial) New York City, 18-23; (Golonial) New York City, 18-24; (Golonial) New York City, 18-24; (Golonial) New York Cit

la., 18-23.
Rismos, The Four (Columbia): St. Louis, Mo., 18-23.
Reimund & Good (Columbia): St. Louis, Mo., 18-23.
Reimund & Good (Columbia): St. Louis, Mo., 18-23.
Rich & Harvey (Family): Lancaster, Pa., 18-23; (Family) Shanokin 25-30.
Rooney, Pat & Marlon Bent (G. O. II.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Raymond & Tricey (Bifou): Calumet, Mich., 18-23; (Bifou) Marquette 25-30.
Raymond & Tricey (Bifou): Calumet, Mich., 18-23; (Bifou) Marquette 25-30.
Rosaltes, The (Bifou): Dubuque, Ia., 18-23; (Douinion) Winnipeg, Man., 25-30.
Raisell, Phil. & Carrie (Bifou): LaCrosse, Wis., 18-23; (Indique) Ean Claire 25-30.
Rainf, Claude (Weast's): Peorla, Ill., 18-23; (Bifou) Hecatur 25-30.
Rainf, Claude (Weast's): Peorla, Ill., 18-23; (Bifou) Hecatur 25-30.
Rainf, Claude (Weast's): Peorla, Ill., 18-23; (Bifou) Hecatur 25-30.
Raymon & June (Proctor's 58th St.): New York City 18-23.
Reno & Murray (Pooninion): Winnipeg, Man., 18-23; (Effectric) Waterloo, Ia., 25-30.
Redford & Winchester (Orpheum): Los Angeles, Cal., Il-23.
Russell & Dumbar (Dominion): Winnipeg, Man., 18-23; (Lyceum) Minneapolis, Minn., 25-30.
Radford & Valentine (Empress): Hartlepool, Eng., 18-23; (Empire) Wolverhampton 25-30; (Empire) Bristol 2-7.
Raymond & Burkamp: Baarrasford Tour, Eng., Aug., 28-Sept., 30.
Rackett & Hazard (Palace): Camberwell, Eng., 18-30; (Waltham Green) London Oct., 2-7; (Metropole) Camberwell 9-23.
Raymond, Ruby (Pontinion): Winnipeg, Man., 18-23.
Rice & Prevost (Colonial): New York City, 18-23.

Raymond, Ruby (Dominion): Winnlpeg, Man., 18-23. Rice & Prevost (Colonial): New York City, 18-24.

Rogers & Lavine (Metropolitan): Tampa, Fla., Indef.
Rosey: En route with Hooligan's Troubles. Rosey: En route with Hooligan's Troubles. See Inframatic Routes.
Rose & Lewis: Berlin, Ger., Aug. 21, Indef.
Sabel. Josephine (Ronacher's): Vienna, Anstria. Sept. 16-04t, 16.
Savoys, The: En route with the Great Wallace Circus. See Tent Show Routes.
Saxton & Milton (G. O. H.): Rock Springs, Wyo., Sept. 4-Nov. 1.
Schrock & Rice: En route with Byrne Bros.'
Eight Bells. See Musical Routes.
Siegfried, F. J. H. (Luna Park): Concy island, N. Y., July 3, Indef.
Simpson. Ed.: En route with Meyer's Monarch Annusement Co. See Midway Routes.
Smiths, The Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes, Stewart, Edward (Orpheum): Denver, Col., indef.

arch Amusement Co. See Midway Routes.
Smiths, The Aerial: En route with Ringling Bros. Circus. See Tent Show Routes.
Stewart, Eliward (Orpheum): Denver, Col., inder.
Stisons, The: En route with Will H. Welder's Carnival Co. See Midway Routes.
Stock & Dawson: En route with the American Carnival Co. See Midway Routes.
Stock & Dawson: En route with the American Carnival Co. See Midway Routes.
Stratton, Wm. D. (Family): Mahanoy City.
Pa., Sept. 420.
Symonds, Jack: En route with Dumont's Minstrels. See Minstrel Routes.
St. John & LeFevre: En route with Mr. Booley. See Musical Routes.
Stantonne, Loia (Rijou): Battle Creek, Mich., 17-21; (Rijou) Muskegon 25-30.
Steinert & Thomas (Falace): New York City. 18-23; (Hubert's Road) New York City. 25-30.
Steinert & Thomas (Falace): New York City. 18-23; (Hubert's Road) New York City. 25-30.
Samuels, Mr. (Rijou): Marinette, Wis., 18-23; (Benn's) Eccanaba, Mich., 25-30.
Stitch Bros. (Rijou): Marinette, Wis., 18-23; (Bijou) Dubuque 25-30.
Secker, Wilkes & Co. (Family): Hazelton, Pa., 18-22; (Rijon) Baltimore, Md., 25-30.
Sullivan & Faunce (Rijon): Dubuque, Ia., 18-23.
Sylvester, Frank (Edison): Spokane, Wash., 18-23.

23.

Massoney & Wilson, Misses: Astoria, Ore, 18-23; Seattle, Wash., 25-30.

Mergan & Co., Thos. (Family): Mahanoy City, Pr., 17-23.

Mystic Crucible (Arthur Lane): New York City, 11-23.

Murphy & Willard (Anditorium): Lynn, Mass., 18-23; (Palace)
Murphy, Mr. & Mrs. Mark (Hyde & Behman's): Brooklyn, N. Y., 18-25; (Shea's) Buffalo 25-30.

Mills & Morris (Keith'a): Providence, R. I., 25-30.

Mills & Morris (Keith'a): Providence, R. I., 25-30.

Mills & Morris (Keith'a): Providence, R. I., 25-30.

Massoney & Wilson, Misses: Astoria, Ore, 18-23; (Palace) Phillips Sisters: En route with The Paraders. See Midway Routes.

See Midway Routes.

Parkhurst: En route with The Paraders. See Midway Routes.

See Midway Routes.

Parkhurst: En route with The Paraders. See Midway Routes.

See Midway Routes.

New Work City, Mex., 18-23; (Palace)
Strusterion, Eng., 18-23; (Palace)
Mille (Arthur Lane): New York City, Mex., 18-23.

Robson, Mrs. Stuart (Keeney's): Brooklyn, N. Y., 18-25; (Shea's) Buffalo 25-30.

Mills & Morris (Keith'a): Providence, R. I., 17-23.

Mills & Morris (Keith'a): Providence, R. I., 18-21.

Morris (Middleboro Oct. 7, 18-23.

Mobinson, Mrs. Staurt (Keeney's): Markell 25-30.

Mills & Morris (Rivania A. Morris

N. Y. American and Journal, Sept. 5, says: "A JOLLY BARON IS A REAL JOLLY SHOW," and all other N. Y. papers concur in this verdict.

MR. CHARLES F. WHITAKER PRESENTS

NGLE) CLIF AUDEVILLE'S BRIGHTEST STAR"

ols big company of fun makers, including FIELDS and WOOLEY, LEO HAYES, J. B. McMAHON, W. H. WHITE, GEORGE NAGLE, CHAS, T. PARR, EUGENE D'ANDELET, MATHEWS, JEANNETTE MARCELLE, MATHILDE PREVILLE, MADGE PIERCE, ADA GOODRICH, LOUISE PALMER THREE SISTERS CONSTANTINE, from the legere, and a chorus of 30, including the PONY BALLET, in the Farcical Musical Fantasy.

66A JOLLY BARON

Music by HARRY VON TILZER

Book by MATTHEW C. WOODWARD

A record of eight weeks at the Victoria Theatre, New York; four weeks at the Chestnut Street Theatre, Philadelphia, and sixteen weeks at the LaSaile Theatre, Chicago. Costuming, Scenery and bleetrical Effects, the best that money can buy. No expense has been spared to make "A Jolly Baroa" beyond criticism in every detail.

Note to Local Managers in the following States: Western Pennsylvania, Ohio, Indiana, South and Western Milnelpian, Illinois, Wisconsin, Minnesota, lowa, and Missouri. This attraction in its entirety (not a No. 2 Co.), the same production in every particular as played in the large cities, will play a limited number of one, two and three night stands between Kansas City. St. Louis, Chicago, Detroit, Minneapolis, St. Paul, etc. Those wishing to play this attraction will please send immediately all open time after Nov. 1, 1905, to

CHAS. F. WHITAKER, Suite 1104-5, 110 W. 34th St., New York City.

Spsulding, Marvelous (Lyceum): Minneapolis, Minn. 18-23; (Olympic) Chicago, Ill., 25-30. Summers & Winters (Novelty): Omaha, Neb., 18-23; (Lyric) Lincoin 25-30. Slosson, Pauline: Dubuque, Ia., 17-23; Minneapolis, Minn. 25-30. Stevens, Kittle (Main St.): Peoria, Ill., 17-23; (Hipou) Quincy 25-30. Sanford, Florilla (Novelty): Fresno, Cal., 18-Vallare, Vork

, 18-23; (Proctor's 23rd St.) New York 25-30. & Warren (Proctor's 58th St.); New k City, 18-23; (Poll's) Bridgeport, Conn., Vera & Co. (Trent): Trenton, N. J., Whitman

Smirl & Kessner (G, O. H.): Syracuse, N. Y., 18 21.

18 21. Sully & Phelps (Star): Ft. Wayne, Ind., 18-23: (Olympic) South Bend 25-30, Spank's Minstrels (Orpheum): San Francisco, tal., 23-30.

is, William (Colonial): New York City, 18 2

Zi. & Topsy (Bijou): Danville, Iil., 18-23. apsons, Fatty & Elsie (Star): Atlanta, Ga., 18 25; (Haynes'): Fall River, Mass., 18-25; (Haynes') Lawrence 25-30, Thippel & Kliment (Acme): Sacramento, Cal., 18-25;

25:30.
Trainor, Clifford Val. (Bijou); Rockford, Ill., 18:23; (Crystal) Muskeson, Mich., 25:30, Topsy Turvy Trio (Arcade); Toledo, O., 18:23; (G. O. II) Grand Rapids, Mich., 25:30, To-To. (Proctor's); Afbany, N. Y., 18:23; (Hathaway's) New Bedford, Mass., 25:30, Terry & Lambert (Empire); Rirmingham, Eng., 18:23; (Empire) Readford 25:30; (Varlete) Lessis Oct., 2-7; (Empresa) Wolverhampton-9-14.

ed & Lazeti (Empire): Alameda, Cal., 1823. Sompson & Serida (Moore's): Lima, O.,

lton & Tarlton: En route with the ltreck-urldge Stock Co. See Pramalic Routes, lor, Erma (Capitol): Giens Falls, N. Y.,

g.

indef.
Taylor, Mae (Palace): Boston, Mass., Indef.
Trombadour Four: En route with the Show
Girl. See Musical Routea.
T) Bell Sisters: En route with the Great
Wallace Olrcus, See Tent Show Routes.
Trillers, The (Trent): Trenton, N. J., 18-23.

Vance Christine (Standard): Ft. Worth, Tex., indef.

ane, Harry, Magiclan: En route with the Cosmopolitan Anusement Co, See Midway Itoutes, Velure, Edith & Curtis: En route with the Great Parker Amusement Co. See Midway

Viola Bros.; En route with Hunt's Circus. See Tent Show Rontes. Von Lear, Millie: En route with Welder's Car-nival Co. See Midway Routes. Van Gofre & Cotrely (Fair): Seward, Neb.,

Slosson, Pauline: Dubuque, Ia., 17-23; Minneapolis, Minn., 23-30.

Stevens, Kittle (Main St.): Peoria, Hl., 1723; (Illjuu) Quincy 25-30.

Sanford, Florlila (Novelty): Fresno, Cal., 1823.
Schepp's Dogs & Ponlea (Orpheum): Kansas
City, Mo., 17-23.
Semon, Charles Falke (Circle): New York
City, 18-23; (Orpheum) New York City 25-30.
Sansone & Dellia (State Falr): Lexington,
Ky., 17-23.
Sansone & Buckley (Hammerstein's): New York
City, 18-23; (Proctor's 23rd St.) New York
City, 25-20.

Sieva & Warren (Proctor's 58th St.): New
Colland Nymphs (Keith's): Roston, Mass.,
Van Gorre & Cotreiy (rait): Neward, Neu.,
Valple's Itears & Monkeys (Fair): Millfax, N.
S., 11-23.
Valple's Itears & Monkeys (Fair): Meward, Neu.,
Valle's Itears & Monkeys (Fair): Meward, Neu.,
Valle's Itears & Monkeys (Fair): Meward, Neu.,
Volk City, 18-23.
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Volk City, 18-23.
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Volk City, 18-23.
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Valle's Itears & Monkeys (Fair): Neward, Neu.,
Valle's Itears & Monkeys (Fair): Meward, Neu.,
Valle's Itears & Monkeys

Woodland Nympus (Scholl) 18-23.
Williams & Padre (Star): Chisholm, Minn., 25-Oct. 28. Frank (G. O. II.): Kansas City, 30. Santoro & Markow (Moore'a): Lima, O., 14-23.
Shannon, Feur: Haverhill, Mass., 18-23.
Short & Shorty: Lebanon, Pa., 18-23.
Six & Gedney (Haymarket): Chicago, III., 18-23.
Smith & Frank (G. O. 1L): Kansas City, Mo., 25-30.
Woods, Harry (People's): Cincinnati, O., 18-23.
Wall, Tonumy (Hopkins'): Louisville, Ky, 18-24.
White & Frank (G. O. 1L): Kansas City, Mo., 25-30.
Woods, Harry (People's): Cincinnati, O., 18-25.
Smith & Frank (G. O. 1L): Kansas City, Mo., 25-30.
Woods, Harry (People's): Cincinnati, O., 18-25.
Smith & Frank (G. O. 1L): Kansas City, Mo., 25-30.
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Smith & Frank (G. O. 1L): Kansas City, Mo., 25-30.
Woods, Harry (People's): Cincinnati, O., 18-25.
Smith & Frank (G. O. 1L): Kansas City, Mo., 25-30.

17-27.
Wise & Milton Co. (Family): E. St. Louis, Ill., 11-23.
Whitesides & Co., Ethel: Des Moines, Ia.,

Whitesides & Co., Ethel: Des Moines, Ia., 18-23.
Welch, Jim & Cella (Star): Ft. Wayne, Ind., 18-23; (G. O. H.) Grand Rapids, Mich., 20-30.

Spassk's Minstrelis (Orpheum): San Francisco, Cal., 23-30.

Santell, The Great (Star): Seattle, Wash., 18-23; (Star) Portland, Orc., 25-30.

Santy Town Trio: Marlon, Ind., 18-23; Anderson 25-30.

Simmons & Harris (Hyde & Behman's): Brooklyn, N. Y., 18-23.

Stimson & Merton (Haymarket): Chicago, Ill., 18-23.

Stuart & Weoley (Academy): Cheater, Pa., 11-23.

Stratton, Wm. D. (Family): Mahanoy City, Pa., 11-21.

Stroid & Thatcher (Orpheum): Seattle, Wash., 18-23.

Scott, Blanche (Keeney's): Brooklyn, N. Y., 18-23.

Sout, Blanche (Keeney's): Brooklyn, N. Y., 18-23.

Stroid & Thatcher (Orpheum): Seattle, Wash., 18-23.

Sharp Blanche (Olympic): Chicago, Ill., 18-23.

Milliams, 19-21 (Footor's): Troy, N. 1., 23-30.

Wardo Wardle: En route with Lucler's Vaudeville Stars.

Williams, 19-21 (Footor's): Troy, N. 1., 18-23.

White, Ed. B. & Rolla (Tinque): Duluth, Minn., 18-23 (Unique): Duluth, Minn., 18-24 (Unique): Duluth, Minn., 18-25 (Unique): Duluth, Minn

301.
Williams, Anna Leslie (American): Chicago, Ill., 18-21; (Lyceum) Chicago 25-30.
Wells, Lew (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kaussa City, Mo., 25-30.
Wichers, The Three (Unique): Minneapolis, Minn., 18-23; (Family) Sioux City, Ia., 25-30.

18-22: (Haynes'): Fair Vive, Mass., 25-30.
Thopel & Kilment (Acme): Sacramento, Oat., 18-23: (Family) Sioux City, Ia., 25-30.
Trombadoura, Three (Lyric): Cleveland, O., 18-23: (Coney Island) Wheeling, W. Va., 23-30.
Thompson & Laurence (Dewey): Minneapolis, Minn., 17-23.
Talket & Hogers (Orpheum): Kansas City, Mo., 18-23: (Corpheum) New Orleans, La., 25-30.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Toronto, Ont., 18-23: (Kelth's) Cleveland, O., 25-30.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Toronto, Ont., 18-23: (Kelth's) Cleveland, O., 25-30.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Toronto, Ont., 18-23: (Kelth's) Cleveland, O., 25-30.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Williams & Mayer (Higon): So. Chicago, Ill., 18-23.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Williams & Mayer (Higon): So. Chicago, Ill., 25-30.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Williams & Mayer (Higon): So. Chicago, Ill., 18-23.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Williams & Mayer (Higon): So. Chicago, Ill., 25-30.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Williams & Mayer (Higon): So. Chicago, Ill., 18-23.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Williams & Mayer (Higon): So. Chicago, Ill., 18-23.
Truesdell & Co., Mr. & Mrs. Howard (Shea's): Williams & Mayer (Higon): So. Chicago, Ill., 18-23.
West & Van Siclen (Columbia): Cincinnati, O., 18-23.
West & Van Siclen (Columbia): Cincinnati, O., 12-23.
West & Van Siclen (Co

Welch, Lew: Philadelphia, Pa., 18-23, Wills & Ranstey (G. O. H.): Indianapolis, Ind., 18-24. Williams & Beach (Bljou): Hamilton, O., 18-23.

Winters, Winona (Orpheum): Brooklyn, N. Y., 18-23.
Waldro Bros.: En route with Wixom Bros.' Carnival Co. See Midway Routes.
Wallace, III: En route with Welder's Carnival Co. See Midway Routes.
Ward & Coste (Family): East St. Louis, Ill., Indef.

wast & Coule (Fannity): East St. Louis, III., Indef.
Watsons, Sam. Farmyard: En route with Barnum & Railley's Circus. See Tent Show Routes.
Wayne & Doane: En route with Pawnee Rill's Wild West See Tent Show Routes.
Welch, John J. (Belvidere): San Francisco, Cal., Indef.
Wells Wm. J. (Orpheum): St. Paul, Minn., Indef.
Williams, Jud En route with Miner's Americans, See Rurlesque Routes.
Williams & Long: En route with the Great Parker Amusement Co. See Midway Rontes.

Wolfing's Stalllons & Dogs: En route with Ringling Bros.' Circus. See Tent Show

Houtes.

Hros. Circus. See Tent Show Routes.

Young, Frank & Emily (G. O. H.): Brownstown, Ind., 18-23; (G. O. H.) Mitchell 25-30.

30.
Youngs, Will C., & L. May Brooks (Keith's):
New York City, 18-23; (Orpheum) Utlca 2530.

700.

Young, Tot (Star): Seattle, Wash., 18-23.

Young, Oille & Brother (Proctor's 23rd St.):

New York City, 18-23; (Proctor's 58th St.)

New York City 25-30,

Yartek & Lelonda (Strand): Seattle, Wash.,

Aug. 28-8ept. 23.

Yukawa, Mons. (Bijou): Danville, ill., 1822; (Vandette) Chicago 25-30.

Yamamoto itros. (Bon Ton): Jersey City, N.

J., 18-23.

J., 18-23. Yackley & Bunnell (G. O. H.): Reading, Pa.,

The Cray (Crystal): St. Joseph, Mo., 17-21; (Crystal) Penver, Col., 25-30.
Zarellle, Joe (Unique): St. Joseph, Mo., 17-21.

Zenos. The Great (Star): Ft. Wayne, Ind., 25:30. Zampa (Forest Park): Little Rock, Ark., 18zzel, Vernon & Co. (G. O. 11.); Indianapolis, Ind., 18-23.

Ind., 18-23, Zimmerman, Willy (Proctor's): Newark, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30, 30. Zancigs, The (Hyde & Rehman's): Brooklyn, N. Y., 18-23; (Empire) Hoboken, N. J., 25-

Ziska & King (Hyde & Behman's): Brooktyn, N. Y., 18-21.
Zarell, Ben & Ella: En route with the Southern Carnival Co. See Midway Routes.
Zarrow, The Great (Chutes Park): San Francisco, Cal., Sept. 17-Oct. 14.
Zoulionitakis: En route with the Floto Shows.
See Tent Show Itoutes.

DRAMATIC.

DRAMATIC.

A Girl of The Streets, with Laura Alberta, Decker & Veronee, mgrs.: Cinclunuti, O., 17-21; Louisville, Ky., 24-30, 4 Rabbit's Feot, Pat Chapelle, mgr.: Bonham, Tex., 20; Honey Grove 21; Paris 22; Commerce 24; Greenville 25; Terrell 26; Ennis 27, 4 Race for Life, P. 41, Sullivan Amus, Co., mgrs.: Itnffalo, N. Y., 18-23; Cleveland, O., 25, 20

mgrs.: Itnffalo, N. Y., 18-23; Cleveland, O., 25-30. Rurglar's Sweetheart, John Conners. mgrs.: Preston, Minn., 20.

Preston, Minn., 20.
Millionaire Tramp. Fred C. Thomas, mgr.*
Carroliton. O., 20; Cadiz 21; Cannonsburg.
Pa., 22; Washington 23; New Kensington 25;
Youngstown, O., 26-30.
Slave of The Mill Gordon & Bennett's,
Harry Gordon, mgr.: Canal Dover, O., 20;
Massillon 21; Steobenville 23; Wheeling, W.
Ya., 25-27; McKeesport, Pa., 28; Latrobe 29;
Airoona 30.
Pair of Country Klds. Smith & Bauman,
Pair of Country Klds. Smith & Bauman.

Harry Gordon, mgr.: Canal Dover, O., 20;
Massillon 21; Steubenville 23; Wheeling, W. Va., 25-27; McKeesport, Pa., 28; Latrobe 29;
Altona 30.

A Pair of Country Kids, Smith & Bauman, mgrs:: Windber, Pa., 20; Portage 21; Barnesboro 22; Hastings 23; Phillipsburg 25; Tyrone 26; Lock Haven 27; Milton 28; Shamokin 29; Mt. Carmel 30.

A Little Outcast (E. J. Carpenter's): Johnson City, 18., 29; Carbondale 21; Anna 22; Duquoin 23; Alton 24; Jacksowille 25; Lincoln 23; Springfield 27; Auburn 28; Chester 29; Cape Girardeau, Mo., 20.

A Boyal Slave Gordon & Hennett's Eastern), Jos. 4; Chandler, mgr.: Crooksville 0, 20; Lincoln 28; Barnesville 29; Steubenville 25; Carbondale 21; Xana, 29; Jos. 4; Chandler, mgr.: Crooksville 0, 20; Barnesville 29; Nawark 30, As Told in The Hills, W. F. Mann, Mgr.: Kalamasoo, Mich., 20; Battle Creek 21; Anburn, Ind., 22; Huntington 23; Decatur 25; Fortland 26; Hartford City 27; Montpeller 28; Muncle 30.

At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Peabody, Kann., 20; Wichita 21; Caldwell 29; Kingfisher, Okla., 23; Oklahoma City 23; Caldwell 29; Arkansas City 23; Caldwell 29; Kingfisher 26; Oklahoma City 30.

An Artforatic Tramp (Kilroy & Britton's Co. A.), H. A. Murray, mgr.: Salina, Kan., 20; Wichita 23; Arkansas City 25; Caldwell 29; Kingsher 29; Oklahoma City 30.

An Artforatic Tramp (Kilroy & Britton's Co. A.), H. A. Murray, mgr.: Salina, Kan., 20; Wichita 23; Arkansas City 25; Caldwell 29; Kingsher 29; Oklahoma City 30.

An Artforatic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Prescott Ark., 21; Texarkana 22; Marshall, Tex., 23 Gilmere 25; Winsboro 28.

Aldrich Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Chicago, Ill., 18-Oct. 7, At Piney Rildge, (M. O. Higgins, mgr.: Leavenworth, Kan., 20; Webb City, Mo., 21; Lincoln, Neb., 22-23; Des Moines, Ia., 28-30.

An Orphan's Prayer, Martin Sheeley, mgr.:
Watertown, Wis., 20-21; Fond du Lac 22;
Two Rivers 23; Appleton 23; Green Bay 25;
Sturgeou Bay 26; Marinette 27; Clintonville
28; Antigo 29; Wausau 30.
Adair, Gregg and Adair, Johnnie Adair, mgr.:
Kane. Pa., 18-23.
A Royal Slave (Gordon & Bennett's Western),
Robert Stevens, ngr.; Lapeer, Mich., 20;
finlay City 21; Lansing 22; Jackson 23;
Muskegon 24; Benton Harbor 25; Michigan
City, Ind., 26; Waukegan, Ill., 27; Rockford 28; Burlington, Wis., 29; Rache 30.
A Royal Slave (Gordon & Itennett's Northern).
II. Gordon, mgr.: Hastings, Mich., 20; Nashville 21; Charlotte 22; Bellevue 21; Pontiac 25; Eaton Rapilis 25; Abbon 27; Concord 28; Litchifield 29; Hillsdale 30.
A Romance of Coon Hollow (Eastern), A. C.
Allen, mgr.: Schenectady, N. Y., 22; Glens
Falls 21; Fair Haven, Vt., 22; Tlconderoga,
N. Y. 27; Ausable 29; Burlington, Vt., 30.
Aug, Edna, Aubrey Mittenthal, mgr.: New Haven, Conn., Oct. 2,
A Desperate Chanc, Aubrey Mittenthal, mgr.:
Pittsburg Pa., 18-23; Burfalo, N. Y., 25; 30.

ven. Conn., Oct. 2,
A Desperate Chance, Aubrey Mittenthal, mgr.:
Pittsburg, Pa., 18-23; Ruffalo, N. Y., 25-30,
Alone in The World, Manuel Karmer, mgr.:
Wilkesharre, Pa., 18-20; Scranton 21-23; Danville 25; Altoona 26; Johnstown 28; McKeesport 30,
A Thoroughbred Tramp, Harry Darlinger.

There 20, Artoola 20, Johnston 28, McReesport 30, A Thoroughbred Tramp, Harry Darlington, mgr.: Frederickton, Mo., 21; Charleston 22, Aubrey Stock Co. (Mittenthal Bros.'), J. T. Macauley, mgr.: Lockport, N. Y., 18-23; Niagara Fails 25-30.

Arnold Stock Co., J. F. Arnold, mgr.: Pittston, Pa., 18-23.

As You Sow, W. A. Brady & Jos. R. Griamer, mgrs.: Chicago, Ill., 11, indef. Across The Pacific (Chas. E. Blaney'a): Ft. Wayne, Ind., 18-20; Grand Rapids, Mich., 21-23.

Wayne, 1884, 20-20, Carbage 21; 23.

After Midnight, Spencer & Aborn, mgrs.: Philadelphia, Pa., 18-23.

A Country Kid. H. B. Whittaker, mgr.: Connersville, Ind., 20; Carthage 21; Elwood 22; Noblesville 23. adeiphia, Pa., 18-23.

A Country Kid, H. B. Whittaker, mgr.: Connerstille, Ind., 20; Carthage 21; Elwood 22; Noblesville 23.

A Little Outcast, R. A. Hanks, mgr.: Elkhart, Ind., 20; Mishawaka 21; Dowaglac, Mich., 22; Kalamazoo 23.

A Runaway Boy, with Joseph Santley: Washington, D. C., 18-23.

A Romance of Coon Hollow (Western), Geo. P. Halnes & Co., msrs.: Three Rivers, Mich., 21; Hudsun 23; Dundee 25.

A Wife's Secret: Dayton, O., 18-20; Indianapolis, Ind., 21-23.

A Jolly American Tramp, H. P. Franklin, mgr.: Moline, Ill., 21; Clinton, Ia., 22; Marshalltown 23; Pes Moines 24-27; Cedar Rapids 30.

A School for Husbands: LaCrosse, Wis., 21. Against fier Will: East St. Louis, Ill., 27.

A Russian Sty: Emporia, Kan., 30.

A Black Crook: Washington, Pa., 22.

Alaska: St. Clond, Minn., 24.

Albee Stock Co., E. F. Albee mgr.: Providence, It. I., May I., Indef.

Alcazar Stock Co., Belageo & Mayer, mgrs.: San Francisco Cal., Indef.

A Yankee Circus on Mars: New York City, Ang. 30, Indef.

Belasco & Mayer Stock Co.: Portland, Ore., indef.

Belasco Theatre Stock Co.: Portland, Ore., indef.

Belasco Theatre Stock Co.: Portland, Ore., indef.

Belasco Theatre Stock Co.: Belasco & Mayer, mgrs.: Les Angeles, Cal., Indef.

Belasco Theatre Stock Co.: Belasco & Mayer, mgrs.: Les Angeles, Cal., indef.

Belasco Stock Co., Fall River, Mass., Indef.

Belsnop's Players: Oakland, Cal., Indef.

Belsnop's Players: Oakland, Cal., Indef.

Bestond, Stock Co.: Fall River, Mass., Indef.

Busbon's Stock Co.: Fall River, Mass., Indef.

Burbank Stock Co.: Los Angeles, Cal., Indef.

Bennett-Moulton Stock Co.: C. H. Ocobock, mgr.: Oswego, N. Y., 18-21; Little Falls 25-30.

Bennett-Moulton Will II. Partello, mgr.: Winsted, Conn., 18-23; Naugatuck 25-30.

Berns Stock Co. Wills Bennett Moulton, Will II. Partello, mgr.: Winsted, Conn., 18-23; Naugatuck 25-30.

Bindley, Florence, B. E. Forrester, mgr.: Kansas City, Mo., 17-23; Omahs, Neh., 24-25; Cedar Rapids, Ia., 26; Clinton 27; Du-boque 28; LaCrowe, Wis., 29; Winona, Minn.,

Ben Hur, Klaw & Erlanger, mgrs.: Winnings, Man., 18-23; Butte, Mont., 25-30.

Blair, Eugenie, Geo. A. Blamenthal, mgr.: Wilmington, N. C., 20; Charlotte 21.

Beliew, Kyrle, Liebler & Co., mgrs.: Montreal, Can., 25-30.

Bennett-Moulton: New Britain, Conn., 18-23; Meriden 25-30.

Bennett-Moulton, W. O. McKay, mgr.: Ellsworth, Mc., 18-23.

Burke-McCan, M. McCaun, mgr.: Port Jervis, N. Y., 18-25.

Can. 25-30.

Bennett-Moulton: New Brltain, Conn., 18-23;
Meriden 25-30.

Bennett-Moulton: W. O. McKay, mgr.: Ellsworth, Me., 18-25.

Burke-McCann, M. McCaun, mgr.: Port Jervis, N. Y., 18-25.

Beuton's Comedians, Perce R. Benton, mgr.: Winfield, Kan., 18-25.

Brown, Kirk, J. F. Merrick, mgr.: McKeesport, Pa., 18-22; Cumberland, Md., 25-30.

Cook's Majestic Stock Co., Carl W. Cook, mgr.: Piqua, O., 18-23; Adrisn, Mich., 25-30.

Curts Dramatic Co., M. 11. Curts. mgr.: Viroqua, Wis., 18-23; Boscobel 25-30.

Cilcago Stock Co., Chas. II. Rosskam, mgr.: Elyria, O., 18-23; Manucey-Keiffer Co., Fred Chauncey, Jersey Shore, Pa., 18-20; Renovo 21-23; Barnesboro 25-27; Windber 28-30.

Carter, Mra. Leslie, David Belasco, mgr.: New York City, Sept. 21-Oct, 3.

Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Collier, Wm., Chas. Frolman, mgr.: Loudon, Eng., Aug. 25, indef.

Cherry Vailey (Eastern), Frank M. Readick, mgr.: Vincennes, Ind., 21; Washington 22; Bioomington 23; Terre Haute 25-26; Little Rock, Ark., 30.

Crodoc & Neville, with Wilson R. Todd, Chas. H. Neville, mgr.: Beaver Falls, Pa., 18-23; Niles, O., 25-30.

Consel-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Avoca, Ia., 18-23; Atlantic 25-30.

Connell Stock Co., W. B. Cornell, mgr.: Mansfield, Pa., 18-23.

Miles New 18-23. Milwankee, Wis., 25-30.

Confell Stock Co., W. B. Cornell, mgr.: Mansfield, Pa., 18-23.

Miles Rock, Ark., 30.

Cordiano, Hu., 18-23; Milwankee, Wis., 25-30.

Cordiann, Henrietta, Maurice Campbell, mgr.: Hamilton, O., 20; Columbus 21-23; Dayton 22:-27; Tolede 28-30.

Crosman, Henrietta, Maurice Campbell, mgr.: Harrisburg, Pa., 20; Reading 21: Allentown 22: Atlantic City, N. J., 23; Paterson 25; New Rochelle, N. Y., 29; Waterbury, Conn., 27; Bridgeport 28; New Haven 29; Hartiford 27; Northampton, Mass., 28; Worcester 29; Springfield 30.

Cherry Valley (Western), R. E. French, mgr.: Amsterdam, N. Y., 18-23; Giens Falls 25-30.

Clifford, Billy (C. P. Whittaker's): Boston, Mass., 28; Worcester 29; Springfield 30.

Ch

New York City, 18-23. Crescent Comedy Co., Bergman & Cummings, mgrs.: Frankfort, Ky., 18-23. Oalloum, Virginia, in Romoua: Prescott, Ariz.,

25.
Delmore's Comediana: Montgomery, W. Va. 18-23.

18-23.

Dudley, Frank Co., Frank Dudley, mgr.: Calro, Ill., 18-23; Union City, Tenn., 25-30.

Down By The Sea, S. W. Combs, mgr.: Napanee, Ont., 20; Deseronta 21; Pictou 22; Belleville 25.

Devil's Auction (Chas. H. Yale's): Newark, O., 20; Zaacsville 21; Cambridge 22; Bellaire 23.

Belleville —
Devill's Anction (Chas. H. Laire 2.
O., 20; Zaaesville 21; Cambridge 22; Bellaire 23.
Delew-Burdette Steck Co.: Columbns, Ga., 18-23; Moatgomery, W. Va., 25-30.
Dangers of Working Girls, A. 11. Woods, mgr.: Pittsburg, Pa., 18-23; Wilkesbarre 25-27; Scranton 28-30.
Doone, Allen, Kenney & Weatfall, mgrs.: New Glasgow, N. S., 20; Hallfara 21-23; Haverbill, Mass., 25; Balem 26; Gloucester 27; Lewiston, Me., 28; Tagua 29.
DeVoss, Flora (No. 2), J. B. Rotnonr, mgr.: Monmouth, ill., 18-23.
Monmouth, Ill., 18-23.
DeVoss, Flora (No. 2), Del Rotnonr, 25-30.
Devoss Stock Co., Phil Levy, mgr.: Middle-DeVonde Stock Co.,

DeVoes, Flora (No. 2), J. B. Rotnonr, mgr.:
Monmouth, ill., 18-23,
DeVonde Stock Co., Phil Levy, mgr.: Middletown, N. Y., 18-23; Derby, Conn., 25-30.
Deadwood Dick, Ir., ilugh Morrison, mgr. and
prop.; W. L. Goheen, bus. mgr.: Ardmore,
I. T. 20; Tishomingo 21: Colgate 22; Ada
23; Holdewille 25; Okmulgee 26; Port Gibsoa 27; Talequab 28; Pineville, Mo., 29;
Neosho 30.
Dora Thorne (Rewland & Clifford's Co. A.),
Harry Mayo, mgr.: Scottdale, Pa., 20; Mt.
Pi-ssant 21; Johnstown 22; Latrobe 23; Alteona 25; Lewiston 26; Columbia 27; York
25; Lancaster 29; Lebanou 30.
Dora Thorne (Rowland & Clifford's Co. B.),
D. G. Hartman mgr.: Sabina, O., 20; Wilmingtou 21; Hillisboro 22: Portsmouth 23;
Jackson 25; Wellston 26; Logan 27; Nelsouville 28; Aaens 29; Parkersburg, W. Va.,
30.
Dora Thorne (Rowland & Clifford's Co. D.)
Dora Thorne (Rowland & Clifford's Co. D.)

ville 28; A.aens 29; Parkersburg, W. Va.,

Dora Thorne (Rowlaud & Clifford's Co. D.),

L. R. Poad, mgr.: Mt. Pleassnt, Mich.,

20; Owosse 21; Filmt 22; Port Huron 23;

Wyaudotte 24; Mt. Clemens 25; Pontise 26;

Ypsilaut 27; Jackson 28; Tecumsch 29;

Butler, Ind., 20,

Dora Thorne (Rowland & Clifford's Co. E.),

W. T. Gaskill, mgr.: Dickinson, N. D., 20;

Glendire, Moat., 21; Billings 22; Livingston

23; Butte 24; Anaconda 25; Missoula 26;

Wallace, Ida., 27; Cocur d'Aleue 28; Sprague,

Wash., 80,

David Harum, with W. H. Turner Julius Cahu,

mgr.: New Haven, Coun., IS-20; Daubury

21; Bridgeport 22-23; Newark, N. J., 25-30.

David Harnm, with With Harry Brown, Julius Cahn,

mgr.: Rumford Falls, Me., 20; Livermore

Falls 21; Biddeford 22; Portland 23; An
gusta 25; Waterville 26; Baugor 27; Bath

28; Rockland 29; Lewiston 30.

Dean, Louis, Ked Ridou, mgr.: Dallas, Tex.,

10-23.

Dr. Jekyll and Mr. Hyde (D. B. Levis'), Oscar

10-22.
Dr. Jekyll and Mr. Hyde (D. B. Levis'), Oscar Jones, mgr.: Lecebburg, Pa., 20; East Brady 21; Oil City 22; Titusviie 23.
Drake Stock Co.: Tipton, Ind., 18-23.

Davison, Abbott: Johnstowu, N. Y., 20; Green-wich 21; Mechanicsville 22; Hoosic Falls 23; St. Johnsville 25; Canastota 20; Moravia 27; Cortland 28; Oxford 29; Cooperstown 30, Dora Thorne, C. S. Sullivan, mgr.: Sterling, 111, 20; DeKalb 21; Sycamore 22; Galena

Doyle, Edw., Stock Co.: Uhrichsville, O., 21-23.

23.
Detrasse, Joseph: Kokomo, Ind., 26.
Daly, Arnold, Llebler & Co., mgrs.: New York
City, Sept. 11, indef.
Darcy & Speck's Stock Co.: Philadelphia, Pa.,
Sept. 4, indef.
Diemer Theatre Stock Co.: Springfield, Mo.,

Sept. 4, Inder.
Diemer Theatre Stock Co.: Springuese,
Indef.
Drew, John, Chas. Frohman, mgr.: New York
Clty, Sept. 4, Indef.
Eckhardt's Ideals, Oliver J. Eckhardt, prop. &
mgr.: Tacoma, Wash, Indef.
Edeson, Itobert: New York Clty, Aug. 28-

mgr.: Tacoma, Mew York City, Sept. 4.
Edeson, Itobert: New York City, Sept. 4.
Elliott, Maxine: New York City, Sept. 4.
Indef.
Theatre Stock Co.: Boston, Msss., Theatre Stock Co.: Boston, Mass., 17, indef. Theatre Stock Co.: Portland, Ore.,

Ehlers Stock Co., Geo, A. Lawrence, mgr.: Burlingame, Kau., 18-23; Holton 25-27; Hor-

Burlingame, Kau., 18-23; Holton 25-27; Horton 28-30.

Smmett, Katle, in Walfs of New York, Frank Rayman, mgr.: North Baltimore, O., 20: Ashland 21; Upper Sandusky 22; Gallon 23; Kenton 25; Bellefoutaine 26; Union City 27. Smpire Stock Co., with Myrtle Adele, Sam Williams, bus. mgr.: Rochester, Pa., 18-

23. Ewing, Gertrude: South McAlester, I. T., 18-23.

23.
Elwyn, Lorne: Barre Vt., 18-23.
Ectipse Stock Co., Lloyd & Genter, mgrs.:
Abilene, Kan., 20-23,
Fsust (Porter J. White's), Olga Verne, mgr.:
North Manchester, Ind., 20; LaGrange 21;
Elkhart 22; Benton, Harbor, Mich., 23;
Hartford 25; South Haven 26; Fennville 27;
Dowagisc 28; Three Rivers 29; Constantine 30. Elkhart 22; flartford 25; South Haven Dowagisc 28; Three Rivers 29; Constantion 30, 30, 50; Folton Stock Co., Jack Glines, mgr.: Fairbury, Neb., 18-23. Crime, D. D. Sears, mgr.: Columbus, O., 19-21; Wheeling, W. Va., 22-24.

Columbus, O., 19-21; Wheeling, W. Va., 22-24.

Columbus, O., 19-21; Wheeling, W. Va., 22-24.

Hi. Woods, mgr.: Providence, R. I., 18-23; Boston, Mass., 25-30.

Fenherg Stock Co., Geo. M. Fenberg, mgr.: Biddeford, Me., 18-23; Portland 25-30.

Fighting Fate, with Anne Blancke, Geo. E. Gill & Co., props.; Wm. H. Ryno, mgr.: Wilkesbarre, Fa., 18-20; Seranton 21-23; Newark, N. J., 25-30.

Fitzsimmons, Robert, in A. Fight for Love, Leon Friedman, mgr.: Boston, Mass., 18-25; Columbia, Pa., 25; Attoona 26; Johnstown 27; Latrobe 28; Youngstown, O., 29; Butler, Fa., 30.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Fenberg Comedy Co., Geo. Fenberg, mgr.: South Norwalk, Conn., 18-23; Derby 25-30.
Flynn Stock Co., Jos. J. Flynn, mgr.: Haver-hill, Mass., 18-23; Manchester, N. II., 25-30.
Flske, May, Jno. Cosgrove, mgr.: Fall River, Mass., 18-23; Newport, R. I., 25-30.
Flske & Stock, T. V. Stock, mgr.: Owensboro, Ky., 18-20; Hopklusville 29-30.
Flscher, Alice, F. C. Whituey, mgr.: Dn-buque, 1a., 20.
Flitzgerald and Gridley: Paulding, O., 20; Cellna 21; Hudsou, Mich., 22; Napoleon, O., 23.

23.

For Her Sake Louis A, Elliott, mgr.: Wausan, Wis., 20; Neilisville 21; Amherst 22; Wanpaca 23; Oshkosh 24; Wanpun 25; Beaver Dam 26; Manston 27; Tomah 28; Viroqna 29; Sparta 30.

Gifford-Haering: Gratiot, Wis., 18-23; Argyle 25-30

25-30. Garside, J. S., Big Stock Co.: Wellsburg, W Va., 18-23.

25-30.
Garside, J. S., Big Stock Co.: Wellsburg, W. Va., 18-23.
Gray, Julia, iu Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Ashlaud, Wis., 20; Baydeid 21; Superior 22; Duluth Minn., 23; Eau Claire, Wis., 25; Farlbault, Minn., 26; Owatouna 27; Albert Lea 28; Rochester 29; LaCrosse, Wis., 30.
Ghosts, Oliver Morosco, mgr.: Rediauds, Cal., 20; Pamona 21; Sauta Aua 22; Sau Diego 23; Hanford 25.
Griffith, John, John M. Hickey, mgr.: Maunington, W. Va., 20; Fairmount 21; Barnesville, O., 22; Zanesville 25; New Philadelphia 25; Steubenville 26; Rochester, Fa., 27; Yonngstown, O., 28; Ashtabhal 20; Elyria 30.
Good, Adam, Monte Thompson, mgr.: Fitchhurg, Mass., 18-23; Pittseld 25-30.
Gallatin, Alberta, Thoruton & Co., mgrs.: Trenton, N. J., 21; Easton, Pa., 23.
Gilmore, Barney, Harry Montgomery, mgr.: Jersey City, N. J., 18-23.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, Indef.
Forepangh Stock Co.: Philadelphia, Pa., Ang. 25; Indef.

Franklin Square Stock Co.: Worcester, Mass., indef. inder, Gagnon-Pollock Stock Co.: Roanoke, Va., in-def.

Garden Theatre Stock Co.: Cleveland, O., judef. Gilmore Stock Co.: Springfield, Mass., Sept. 4, ludef.
Goodwin, Nat: New York City, Sept. 6, Indef.

Mamilton & Thompson's Stock Co.: Lynn.
Mass., May 22, indef.
Hitchcock, Raymond, Henry W. Savage, mgr.:
New Yrok City, Ang. 14, Indef.

Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.
Hunter-Bradford Stock Co.: Worcester, Mass., indef.
Huntington-DeDyn: Lowell, Msss., May 22, indef.
Huntington-Bradford Mass., May 22, indef.

Hunter-Bradford Stock Co.: Modessen, May 22, indef.

Huntington-Debyn: Lowell, Msss., May 22, indef.

Huntley Entertainers: Mapleton, Minn., 18-20; Estherville, Is., 21-23.

Her Wedding Day, James Wall. mgr.: Louisville, Ky., 17-23; St. Louis, Mo., 24-30.

How Hearts Are Broken, J. E. Clifford, mgr.: Chicago, Ill., 17-23.

Horton, Henry, in Eben Holden, W. E. Scammon, mgr.: ithaca, N. Y., 20; Binghamton 21; Norwich 22; Waverly 23; Cortland 25; Geneva 26; Auburn 27; Penu Yan 28; Batavia 29; Dunkirk 30.

Hooligan's Troubles, A. J. Aylesworth, mgr.: Wayne, Neb., 20; Yerdigris 24; Yankton, S. D., 29;

Human Hoarts (Western), Wm. Franklin Riley, mgr.: Kansss City, Mo., 17-23.

Harvey & Gage Comedy Co., Harvey & Gage. mgrs.: Brockton, Mass., 18-23; Taunton 25-30.

llarvey & Gage Comedy Co., Harvey & Gage, mgrs.: Brockton, Mass., 18-23; Taunton 25-30.

Henderson, Mand, Stock Co., Jos. Parent, mgr.: Lewiston, Mich., 18-23; Cheboygan 25-30.

Hinmelein's Ideals, John A. Himmelein, mgr.: East Liverpool, O., 18-23; Akron 25-30.

Hall, Don C.: Concord, N. H., 18-30.

Herrman, Adelaide & Co., Edw. Thurnaer, mgr.: Oktaloma City, Okla., 20; Guthrie 21; Wichita, Kan., 22; Rocky Ford, Col., 23; Denver 24-30.

Hoyt's Comedy Co., H. G. Allen, mgr.: Little Rock, Ark., 18-23; Ft. Smith 24-30.

Her Fatal Sin, with Aune Hamilton, A. J. Mac-Avoy, mgr.: North East, Pa., 21; Union City 22; Mercer 23; Oll City 25; Greenville 26; Alliance, O., 27; Barberton 28; Canal Bover 30.

Huntings, The Four, Harry Dull, mgr.: Lo-

City 22; Mercer 23; Oll City 25; Greenville 26; Alilance, O., 27; Barberton 28; Canal bover 30;
Iluntings. The Four, Harry Dull, mgr.: Logansport, 1ud., 20; Peru 21; Marlou 23; Ft. Wayne 26; Lima, O., 29; Springfield 30.
Iliggius, David, in His Last Dollar. E. D. Stair, mgr.: Milwaukee, Wis., 17-23; St. Paul, Minu., 24-30.
Honest Hearts (Klimt & Gazzolo's), William Marble, fr., mgr.: Oaksdale, Wash., 20; Sprague 21; Ritzville 22; North Yakima 23; Seattle 24-30.
Haus Hanson, Jas. T. McAlpin, mgr.: Willmar, Minn., 20-23; Litchfield 25; Renville 26; Montevideo 27-29; St. Cloud 30-Oct. I.
Hall, Howard. In The Millionaire Detective, Henry Piersou, mgr.: Richmond, Va., 18-23; Washington, D. C., 25-30.
Hogan, Ernest, Will Lykens, mgr.: Lynn, Mass., 18-20; Nashua, N. H., 21; Concord 2; Portsmouth 23; Lewiston, Me., 25; Bath 26; Waterville 27; Bangor 28-29; Angusta 30.
Home Folks, Klaw & Erlanger, mgrs.: Grand Rapids, Mich., 18-23; Milwaukee, Wis., 25-30.

30.

Home Folks, Klaw & Erlanger, mgrs.: Grand Raplés, Mich., 18-23; Milwaukee, Wis., 25-20 Hoeffler, Jack: Des Moines, Ia., 17-23; Mason City 25-30.

Hnman Hearts (Southern), Jay Simms. mgr:: Raleigh, N. C., 20; Newbern 22; Wilming-

Raleigh, N. C., 20; Newbern 22; Wilmington 23.

Hackett, James K. & Mary Mannering; Washington, D. C., 18-23.

Hall, Jessie May, B. E. Forrester, mgr.: Newark, N. J., 18-21; New York City, 25-30.

Harris-Parkiuson Stock Co., Robt. H. Harria, mgr.: Charleston, W. Va., 18-23.

Howard-Dorset, George B. Howard, mgr.: Ft. Wayne, Ind., 18-23; Owensboro, Ky., 27.

Hearts of Gold, Phil. Huut, mgr.: Brooklyn, N. Y., 18-23.

Her First False Step (C. F. Whittaker's): Minneapolis, Mun., 17-23.

Hazel Kirke: New York City, 18-23.

Hooligan in New York (Frazee & Brown's): Cieburne, Tex., 20; Waco 21; Temple 22.

Himmeleiu's Imperial Stock Co.: Muncie, Ind., 18-23.

Hanford, Charles B., F. Lawrence Walker,

Himmeleiu's Imperial Stock Co.: Muncle, Ind., 18-23.

Hanford, Charles B., F. Lawrence Walker, mgr.: Newport News, Va., 28; Richmond 28; Norfolk 29; Charlottsville 30.

Hodge, Will, Liebler & Co., mgrs.: New Rochelle, N. Y., 25; Waterbury, Conn., 26; New Britain 27; Middletown 28; Willimantic 29; Putnam 30.

Holland, Mildred: Hornellsville, N. Y., 23; Warren, Pa., 30.

Hickmau-Bessey Stock Co.: Albert Lea, Minn., 18-23; Iowa City, Ia., 25-30.

Human Hearts (Eastern): Gloversville, N. Y., 20.

Hand of Man: Mason City Ia. 21

Hickmau-Bessey Stock Co.: Albert Lea, Minn., 18-23; lowa City, 1a., 25-30.

Iluman Hearts (Eastern): Gloversville, N. Y., 20.

Hand of Man: Mason City, 1a., 21.

Imperial Stock Co., Geo. H. Hamilton, mgr.: San Autonio, Tex., Ang., 21, indef.

International Stock Co.: Hazleton, Pa., 18-23; Pittston 25-30.

In Old Virginia, W. C. Ware, mgr.: Sedalia, Mo., 20; Higgiusville 21; Marshall 22; Independence 24; Lexiugton 25; Richmond 26; Brunswick 27; Salisbury 28; Marceline 29; Chillicothe 30.

In Old Kentncky, A. W. Diugwall, mgr.: Bl.: lings, Mont., 20; Heleua 21; Anaconda 22; Butte 23; Spokane, Wash., 25-26; Yakima 27; Ellensburg 28; Tacoma 20-30.

Iudiaua Folks: Ardmore, I. T., 30.

Jerry From Kerry (Patten & Perry's): Wabasha, Minn., 20; Lake City 21; Hastings 22; Mankato 23; New Ulm 24; Springfield 25; Redwood Falls 26; Madison 27.

Jordan Dramatic Co., James A. Felta, mgr.: Afbia, Ia., 18-23; Osceola 25-30.

Jefferson, Joseph Jr. & William W.: Norfolk, Va., 20; Richmond 22; Riehmond 23.

Joslin, Alvin: Kokomo, Ind., 20.

King of Tramps (Western), Empire Amus. Co., mgrs.: Thayer, Mo., 20; West Plains 21; Mt. Grove 22; Springfield 23; Pittsburg, Kan., 24.

Kingsley-Russell, E. B. Russell, mgr.: Pinckneyville, Ill., 18-23.

Kerry Gow, George Kenny, mgr.: New Glasgow, N. S., 20; Halifax 21-23; Haverhill, Mass., 25; Salem 26; Gloucester 27; Lewiston, Me., 28; Togus 29; Rumford Falls 30.

Keller, The Magician, Dndley McAdow, mgr.: Syracuse, N. Y., 18-20; Rochester 21-23; Buffalo 25-30.

Keller Stock Co., A. M. Keller, mgr.: Sterling, Kan., 21-23; Garden City 25-30.

Keller Stock Co., Props.; Wm. M. Roddy, mgr.: Eric. Pa., 18-20; Govustown, O., 21-23; Ciucinnati 24-30.

Keller, Jewell, Stock Co.: Somerset, Ky., 18-23.

Kerkhoff-Hillman Stock Co., Ivan Kerkhoff, mgr.: Burlington, Kan., 18-23.

25-30.

Knott, Roseile, in When Knighthood Was is Flower, Kane. Shipman & Colvin, mgrs.; Ited Wing, Minn., 20; Eau Claire, Wis., 21; Duluth, Minn., 22; Superior, Wis., 23; Brainerd, Minn., 28.

Keith Stock Co., Del Lawrence, mgr.: Lewlston, Ida., July 17, Indef.

Kershaw-Morrison Stock Co.: Pawtucket, R. l., indef.

indef.
Leslie, Itosabelle, Sim Allen, mgr.: Bridgeton, N. J., 18-23; Atlantic City 25-30.
Lyceum Stock Co., E. G. Grosjean, mgr.: Carney, Kan., 18-21; Bartlesville, I. T., 22-21; Burden, Kan., 25-30.
Long, Frank E., Stock Co.: Elkhorn, Wis., 18-23; Richiland Center 25-30.
Lost In a Blg City, with N. S. Wood, A. II. Woods, mgr.: Wilmington, Del., 18-20; Trenton, N. J., 21-23; Elizabeth 25-27; Camdea 28-30.

Lost In a Big City, with N. S. Wood, A. H. Woods, mgr.: Wilmington, Del., 18-20; Trenton, N. J., 21-23; Elizabeth 25-27; Camdea 28-30.

Lackaye, Wilton, Wm. A. Brady, mgr.: Sam Francisco, Cal., 11-23; Los Angeles 25-30.

Loriner, Wright, Wm. A. Brady, mgr.: Salem, Mass., 18-20; Lynn 21-23; Providence, R. I., 25-30.

Lockels Dramatic Co., Will H. Locke, mgr.: Wamego, Kau., 18-20; Salina 21-23.

Lalteane, Eva., Stock Co., H. Laiteane, mgr.: itichiand, Va., 18-23.

Livingstou Stock Co., F. H. Livingstou, mgr.: Detroit, Mich., indef.

Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.

Lyceum Stock Co.: Cape May, N. J., indef. Lyceum Stock Co.: Minneapolis, Miun., indef.

Mary and John, Harrisou Grey Fiske, mgr.: New York City, Aug. 28, indef.

May. Edna, Chas, Frohman, mgr.: New York City, Aug. 28, indef.

McDowell, McIbourne: St. Lonis, Mo., July 1-0ct. 1.

Moore-McCallum: Rochester, N. Y., Sept. 18,

Mary and John. Harrison Grey Fiske, mgr.:
New York City. Aug. 11, Indef.
May. Edna, Chas. Frohman, mgr.: New York
City, Aug. 25, Judef.
McDowell, McGowell, McGowell,

Mysteries of New York: Baltimore, Md., 18-23.

Mishhattan Stock Co., Salinger & Brauson, mgrs.; Carbondale, Pa., 18-22; Sonth Bethlehm 25-30.

Mortons, The Fonr, Percy G. Williams, mgr.: Hartford, Conn., 18-20; Holyoke, Mass., 21; Worcester 22-22.

Morrlson, Lewis, Wallace Sackett, mgr.: Hallfax, N. S., 18-26; St. John, N. B., 21-22; Bangor, Me., 25,

McKlnley, Mabel: Warren, I'a., 27.

My Friend From Arkausaw: Emporla, Kan., 22.

Neighborly Neighbors, with Tom Waters, Frank W. Nason, mgr.: Lebanon, N. H., 20; White River Junction, Vt., 21; Claremont, N. H., 22; Springfield, Vt., 23.

New York Players, Shaw & Gallagher, mgrs.: Memonuonie, Wis., 18-23,

Newman, Joseph, F. Vignos, mgr.: Berthoud, Col., 20; Greeley 21; Wludsor 22; Boulder 23.

Nettle, The Newsgirl, Gonld & Freed, mgrs.

Keller Stock Co., A. M. Keller, mgr.: Sterling, Kan., 21-25; Garden City 25-30.

Karroll, Dot, J. C. Welsh, mgr.: Waterville, Me., 18-23; Rocklaud 25-30.

Kelley, Jewell, Stock Co.: Somerset, Ky., 18-23,

Kerkhoff-Hillman Stock Co., Ivan Kerkhoff, mgr.: Burlington, Kan., 18-23.

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Centralia 27; Chehalis 28; Vancouver, B. C., 29.

Over Stiagara Falls (Rowlaud & Clifford's Eastern), John P. Barrett, mgr.: Delpbos, O., 20; Van Wert 21; Ottawa 22; Lima 23; Celina 25; Celina 26; Columbua Grove 26; Findlay 27; Timn 28; Clyde 29; Saudusky 30.

Olcott, Chauncey, Augustas Pitou, mgr.: Boston, Mass., 18-30.

Out of The Fold: Kenton, O., 25.

Owen, Wm.: Keucoha, Wia., 21.

Old Arkansaw, Vic Lambert, mgr.: Dennison, 1a., 28; Onawa 29; Yanktou, S. D., 30.

Ole Olesou: Tyrone, Pa., 28,
One of The Many: Kokomo, Ind., 25.

Patton, W. B., In The Last Rose of Summer, J. M. Stout, mgr.: Dauville, Ill., 22; Decatur 23; Springfield 24; Litchfield 25; Jacksonville 20.

sonville 29.

Polly Frimrose, D. L. Williamsou, mgr.: Poplar Bluff. Mo., 20; Jonestoro, Ark., 21; Hot Springs 22; Ft. Smith 23; Fayetteville 25; Coffeyville, Kau., 20; Vinita, I. T., 27; South McAlester 28; Shawuee, Okla., 29; Norman 30.

30. Payton Sisters, Dan S. Holt, mgr.: Sumter, S. C., 18-23. Purnell, Kathryn, W. D. Fitzgerald, mgr.: Lebanon, Pa., 18-23; Elmira, N. Y., 25-

30.

Phelan Stock Co., E. V. Phelan, mgr.: Portland. Me., 4-23.

Philadelphia Stock Co., E. V. Phelan, mgr.: Biddeford, Me., 25-30.

Palge, Mabel, Henry F. Willard, mgr.: Jacksouville. Fla., May 15, Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 25, Indef.

People's Theatre Stock Co.: Chicago, Ill.: Aug. 25, Indef.

Poll's Stock Co.: New Haven, Conu., Sept. 4, Indef.

Proctor's Fifth Avenue Stock Co.: New York

indef.
Proctor's Fifth Avenue Stock Co.: New York City, Indef.
Proctor's 125th St. Stock Co.: New York City,

Proctor's 125th St. Stock Co.: New York City, Indet.
Queeu of The White Slaves, A. H. Woods, mgr.: St. Paul, Minn., 18-23; Miuneapolis 25-30.
Queen of The Highbinders, A. H. Woods, mgr.: Baltimore, Md., 18-23; Pittsburg, Pa., 25-30.
Quincy Adams Sawyer: Berliu, Ont., 20.
Russell Bros., Samnel Blair, mgr.: New York City, 18-25; Brooklyu 25-0ct. 7.
Ralph, Margaret, R. L. Allen, mgr.: Estherville, Ia., 20; Spencer 21; Storm Lake 22; Sac City 23; Cherokee 25.
Rulned Lives, Sam Robinson, hus, mgr.: Albuny, N. Y., 18-20; Amsterdam 21; Gloversville 22; Troy 23.
Ruñson, Eleanor, Llebler & Co., mgrs.: Butte, Mont., 19-20; Spokane, Wash., 22-23; Seattle 25-27; Victoria, B. C., 28; Vaucouver 29; Whatcom, Wash., 30.
Roe Stock Co., C. J. W. Roe, mgr.: Lewiston, Me., 18-23; Bath 25-26; Rockland 27-30.
Roe Comedy Co., C. J. W. Roe, mgr.: Yonkers, N. Y., 18-25; Danbury, Conn., 25-30.
Ryan, Danle!: Lowell, Mass., 18-23; Brockton 25-30.
Reubeu Iu New York (Harry F. Willard's):

25-30.

Reuleu iu New York (Harry F. Willard's):
Durham, N. C., 20; Greeusboro 21; WinstonSalem 22; Charlotte 23,
Rudolph & Adolph: Phoenixville, Pa., 20;
Lancaster 21; Columbia 22; York 23; Hanover 25; Middletown 26; Bloomsburg 27;
Lewisburg 28; Lock Haveu 29; Philadelphia
30.

30.

Ross, Charles: Treuton, N. J., 23.

Robinson Stock Co.; Sault Ste. Marie, Mich.,

18.23.
Steelsmiths, The (Northern), Cliftou Steelsmith, mgr.: Camden, Mo., 18-20; Liberty 21-23; Atchison, Kan., 25-30.
Steelsmiths, The (Southern), C. M. Steelsmith, mgr.: Marceline, Mo., 18-23; Huntsville 25-30.

mgr.: Marcellue, Mo., 18-23; Huntsville 25-30.

Si Plunkard, with J. C. Lewis, W. A. Junker, mrr.: Osceola, la., 20; Creston 21; Red Oak 2; Atlautic 23; Neola 24; Nebraska City. Neb., 25; Tecumseh 26; Beatrice 27; Crete 28; Lincoln 29-30.

Sharpley Theatre Co., Add. J. Sharpley, mgr.: Lewiston, Mont., 18-23.

Sweet Clover, Victor H. Schafer, mgr.: Olympia, Wash., 20; Hoquiam 21; Seattle 22-23; Portland, Ore., 24-30.

Shea, Thomas E., Nixon & Zimmermau, mgrs.: New Bedford, Mass., 18-23; Lyun 25-30.

Sites Stock Co. (Sites & Gilbert'a Northern).

H. S. Gilbert, mgr.: Rochester, N. Y., 18-21; Hamilton, Out., 25-30.

Shadows on The Hearth, Arthur C. Aiston, mgr.: Grand Rapids, Mich., 17-20; Huutington, Ind., 21; Wahash 22; Marion 23; Muncle 25; Anderson 26; New Castle 27; Columbus, O., 28-30.

Sherlock Holmes, Bothner & Campbell, mgrs.:

Sherlock Holmes, Bothner & Campbell, mgrs.: Washington, D. C., 18-23; Wilmington, Del., 25-27; Elizabeth, N. J., 28-30.

26-27; Elizabeth, N. J., 28-30.
Seligmau, Minnie, Henri Gressitt, mgr.: Philadelphia, Pa., 18-23; Baltimore, Md., 25-30.
Sotheru, E. H. & Julia Marlowe, Chas. Frohman, mgrs.: Clevelaud, O., 18-23; Youngstown 25; Wheeling, W. Va., 26; Columbus, O., 27; Daytou 28; Indianapolis, Ind., 29; Voledo, O., 30.

York City, Sept. 4, indef.
The Prodigal Son: New York City, Sept. 4, indef.
The Mooushiner's Daughter, Roy Kingston, mgr.: Ashlaud, Wis., 25; Washburn 26; Driluth, Minn., 27; Escanaba, Mich., 29; Manistique 30.
The Two Siaters, C. H. Smith, mgr.: Frauklin, N. H., 20; Mariboro, Mass., 21; Milford 22; Salem 23; Gloucester 25; Haverbill 26; Lewiston, Me., 27; Gardiner 28; Augusta 29; Bangor 30.
The Sign of The Cross (No. 1), R. G. Craerin, mgr.: Ridgeport, Conn., 20; New Haven 21-23; Providence, R. I., 25-30.
The Sign of The Cross (No. 2), Wade L. Morton, mgr.: Ashlaud, Pa., 20; Bloomsburg 21; Berwick 22; Milton 23; Lock-Haven 25; Reliefonte 26; Jersey Shore 27; Renovo 28.
The Eternal City, C. Weis, mgr.: Charlotteaville, Va., 20; Staunton 21; Covington 22; Bluefield, W. Va., 23; Roanoke, Va., 25; Danville 28; Gerensboro, N. C., 27; Raleigh 28; Goldsboro 29; Wilmington 30.
The Denver Express, R. J. Raveucroft, mgr.: Davis, W. Va., 20; Thomas 21; Piedmont 22; Louaconing, Md., 23.
The Ninety and Nine, J. L. Buford, mgr.: Philadelphia, Pa., 18-23; Waterbury, Conu., 25; Bridgeport 28-27; Paterson, N. J., 28-30.
The Eye Witness (Lincolu J. Carter's), Edmund Manley, mgr.: St. Louis, Mo., 17-23; Indiauspolis, Iud., 25-27; Dayton, 0., 28-30.
The Heart of Chicago (Lincolu J. Carter's), Johu Whiteley, mgr.: Duluth, Minn., 18-20;

TELEGRAMS for routes of performers, tent shows or carnival com-panies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing

W. Superior, Wis., 21; Ashland 22; Rhluelander 23; Wausau 24; Autigo 25; Ocouto 26; Gladstone, Mich., 27; Escauaba 28; Ishpeming 29; Calumet 30.
The Flaming Arrow (Lincolu J. Carter's), W. F. Jackson, mgr.: Toledo, O., 17-20; Lorain 21; Elyria 22; Sandusky 23; Norwalk 25; Fostoria 27; Findlay 28; Defiauce 29; Mouroe, Mich., 30.
The Eleventh Hour (Liucolu J. Carter's), Chas. A. Sellon, mgr.: Hartford City, Iud., 20; Blnffton 21; Ft. Wayue 22-23; Builer 25; Auburn 26; Angola 27; Hillsdale, Mich., 28; Hudson 29; Jackson 30.
The Hoosier Girl, with Kate Watson, Gus. Cohan, mgr.: Chatsworth, Ill., 20; Sheldon 21; Kaukakee 29; Lowell, Iud., 23; Hammond 24; Renaselaer 25; Montleello 26; Veedersburg 27; Oxford 28; Otterbein 29; Lafayette 30.

Blaner, W. W. Woolfolk, Sp. O., 18-23.
O., 18-23.
he Shadow Beblind The Throne, Sam. A. Allen mgr.: New York City, 18-23; Pittsburg,

O., 18-23.
The Shadow Bebind The Throue, Sam. A. Alleu. mgr.: New York City, 18-23; Pittsburg, Pa., 25-30.
The Banker's Child, Harry Shaunon, mgr.: Nashua, Ia., 21; Waverly 22; Clarksville 23; Hampton 25; Belmond 26; Dows 27; Grundy Ceuter 28; Reiubeck 29; Traer 30.
The House of Mystery, Mitteuthal Bros.' Amus. Co., mgrs.: Columbus, O., 17-20; Chicago, Ill., 24-Oct. 7.
The Curse of Dring, Mariborough Hardy, mgr.: Torouto, Ont., 25-30.
The Missouri Girl (Fred Raymond's Western), Merle H. Nortou, mgr.: Cloquet, Minn., 20; Duluth 21-23; Hibbing 24; Eveleth 25; Graud Rapids 26; Bendidj 27; Thief River Falls 29; Crookston 30.
The Little Red Schoolhouse, J. A. West, mgr.: Huntingtou, Ind., 20; Rochester 21; Kokomo 22.
The Train Robbers (A. E. Davidson's), Ben.

Train Robbers (A. E. Davidson's), Ben LeRush, hus. mgr.: Monroe, Wis., 20; Freeport, III., 21; Rebolt, Wis., 22; Portage 23; Watertown 24; Reed City, Mich., 25; Alma 26; St. Johns 28; Lausing 30.

Tracked Around The World, with Georgle Mack, A. II. Woods, mgr.: New York City. 18:23; Reading, Pa., 25:27; Treuton, N. J., 28:30.

28:30.
Thurston, Adelaide, in The Triumph of Betty,
Francis X. Hope, mgr.: Meadville, Fa.,
20: Tituwville 21: Frankin 22: OH City 23:
New Castle 25: Heaver Falls 26: Greensburg
27: Wheeling, W. Va., 28: Zauesville, O.,
20: Coshocton 20.

New Castle 25; Beaver Falls 26; Greensburg 27; Wheeling, W. Va., 28; Zauesville, O., 29; Coshocton 30.

Turuer, Clara, Ira W. Jackson, mgr.: Newport, R. I., 18-23; Lawreuce, Mass., 25-30.

Two Little Waffs (Liucoln J. Carter'a), W. A. Meckling, mgr.: Madison, Wis., 20; Janesville 21; Harvard, Hi., 22; Woodstock 23; Waukegan 24; Aurora 25; Jollet 20; Coal City 27; Kankakee 28; Ottawa 29; Streator 30.

Tucker, Ethel, Stock Co.: Douglas, Arls., 18-23; Bisbee 24-Oct, 7.

The Street Sluger, B. E. Forrester, mgr.: Newark, N. J., 18-22; New York City, 25-30. The County Chaltmun (Bastern), Harry W. Savage, mgr.: Brooklyu, N. Y., 18; Philadelphia, Fa., 25-0ct. 7. The Virginiau, The Kirke LaShelle Co., mgrs.: New York City, 18-23. The Holy City (Gordon & Benuett's Eastern). Col. C. W. Roberts, mgr.: Lisbou, O., 20; Salem 21; Cautou 22; Alilance 23; Massillon 25; Akron 27; Wadsworth 28; Elyria 29; Loraiu 30. The Holy City (Gordon & Benuett's Western). III. A. Blackaller, mgr.: El Paso, III., 20; LaSale 21; Poutlac 22; Peoria 23; Pekin 24; Galesburg 25; Monmouth 26; Ft. Madisou, La., 27; Keokuk 22; Cantou, Mo., 22; Quincy, III., 30. The Hustler: Rushville, Iud., 26. The Truth Tellers, Fred. C. Berger, mgr.: Washington, D. C., 25-30. Texas, Broadburst & Currie, mgrs.: Detroit, Mich., 18-23. The Voluuteer Organist, Wm. B. Gray, mgr.: Terre Haute, Ind., 20; Alton, III., 21; Jefferson, City, Mo., 22; Sedalia 23; Kausaa City 25-30. Two Married Men, Frank T. Merritt, mgr.: Portlaud, Me., 20; Bath 21; Bangor 22; Augusta 23; Lewiston 25; Rumford Falls 26; Livermore Falls 27; Frauklin, N. H., 28; Lacoula 29; Concord 30. The Serio-Comic Governess, Frauk G. Cotter, mgr.: Johnstown, Fa., 20; Altoona 21; Tyrone 22; Lancaster 23; Baltimore, Md., 25-30. The Convict'a Daughter: Seattle, Wash., 17-23. The Convict'a Daughter: Seattle, Wash., 17-23.

The Convict's Daughter: Seattle, Wash., 17-23.
The College Widow (Western), Henry W. Savage, mgr.; Kausas City, Mo., 17-23; Topeka, Kau., 25; St. Joseph, Mo., 26; Qniucy, Ill., 27; Jacksouville 28; Peoria 29; Springfield 30.

27: Jacksouville 28; Peoria 29; Springfield 30.

The Bowery Newsgirl, Rless & Totten, mgrs.: I'billipsburg, Pa., 29; Tyrone 21; Cnrwenaville 22; Reynoldsville 23.

The County Chairman (Western), Henry W. Savage, mgr.: St. Louls, Mo., 17-23; Decatur, Ill., 26.

The Clay Baker, Harry Bubb, mgr.: Charlerol, Pa., 20; Monougahela 21; Greeusdield 22; Mansfield, O., 23.

The Great I Am, Max H. Meyer, mgr.: Philadelphia, Pa., 18-23.

The Great I Am, Max H. Meyer, mgr.: Jersey City, N. J., 18-23.

The Little Homestead, Wm, Macauley, mgr.: Newton, Ia., 20; Griunell 21; Ostaloosa 22; Ottnmwa 23.

The Lift That Kills, Walter Fessler, mgr.: Waterbury, Conn., 20; Hoboken, N. J., 21-23.

The Midulght Flyer, Ed. Andersou, mgr.: Iron-

The Life That Kills, Walter Feesler, mgr.: Waterbury, Conn. 20; Hoboken, N. J., 21-23.

The Miduight Flyer, Ed. Andersou, mgr.: Ironton, O. 20; Wellston 21; Loudon 22; Springfield 23; Hamilton 24.

The Sign of The Four, Campbell Stratton, mgr.: Columbia, Pa., 20; Slatington 22; Norristown 23; Bangor 25; Mauch Chunk 26; Nanticoke 27; Shenauloah 20; Girardville 30.

The Sunuy South, J. C. Rockwell, mgr.: Shelburn Falls, Mass., 22; Ware 23.

Taylor, Albert, Stock Co., Walter McMillau, mgr.: Houston, Tex., 18-23.

Tillon's Players, Homer II. Tilton, mgr.: Vincenues, Ind., 17-23.

Twin City Stock Co., W. T. Schoonover, mgr.: Ironwood, Mich., 11-30.

Teu Nights Iu a Bar Room (Beecher & Stanley's), Walter J. McIouald, mgr.: Onawatomie, Kan., 20; Bucyrus 21; Wellington, Mo., 22; Coucordia 23.

The Wayward Son, J. H. Springer, mgr.: St. Catharines, Can., 21.

The Lady of Lyous: Plucher Creek, N. W. T., 20; Fernic, B. C., 21; Cranbrooke 22; Moyle 23; Nelson 25.

The Womau Iu The Case, Wageuhala & Kemper, mgrs.: Poughkeepsle, N. Y., 25; Newburg 26; Roudout 27; Saratoga 28; Gleus Falls 29; Gloversville 30.

The Little Minister: East St. Louis, Hl., 21; Decatur 23. Dec

Falis 29; Gloversville 30.
The Little Minister: East St. Louis, Ill., 21; Decatur 23.
The Pumpkin Husker: East St. Louis, Ill., 30.
Trilby: Lausing, Mich., 21.
The Winning Hand: Bay City, Mich., 28.
The Female Detective: Quincy, Ill., 22.
The Old Clothes Man: Frankfort, Ind., 22; Kokomo 28.
The Old Clothes Man: Frankfort, Ind., 22; Kokomo 28.
Templetou, Fay: Daytou, O., 29.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Aurora, Ill., 20; Eigh 21; Ottawa 22; Joliet 23; Kaukakee 25: Fraukfort, Ind., 26; Laffayette 27; Panville, Ill., 28; Hoopeston 29: Bloomington 30.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Moutpeller, Vt., 20; St. Albaus 21; Plattshnrg, N. Y., 22; Burlington, Vt., 23; Barre 25; Bellows Falls 26; Brattleboro 27; Bennington 28; Hudson, N. Y., 29; Pouthkeepsle 30.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Vancouver, B. C., 26: 20:1; New Westminster 22; Whatcom, Wash., 23; Tacoma 24; Olympia 25; Hoquiam 26 Centralla 25; Uyungia 25; Hoquiam 26 Centralla 25; Vancouver, B. C., 23; Portland, Ore., 29-30, Uncle Tom's Cabin (Stetsou's Easteru), Grant Luce, mgr.: Pottstown, Pa., 20; Norristown 21; Wilmiugton, Del., 22; West Chester, Pa., 23; Chester 25; Dowlington 26; Coates, ville 27; Laucaster 28; Lebanon 29; York 30, Uncle Tom's Cabin (Stetsou's Western), Wm. Klibble, mgr.: Cauton, O., 20; Niles 21; Saiem 22; Bast Liverpool 24; Bellaire 26; Cambridge 27; Marletta 28; Jackson 29; Chillicothe 30.
Uncle Tom's Cabin (Stetsou's J., P. Douobue, mgr.: Alexaudria, Iud., 20; Anderson 21; Richmond 22; Hamiltou, O., 23; Anderson 21; Richmond

New People's Stock Co., Fred Courad, mgr.; Citicogo, Ill., Sept. 4, Indef.

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Marsifield, Wis., 18-23.
Walsh, Blanche, Wageuhals & Kemper, mgrs.: Lincolu, Neb., 20; Omaha 21-22; Des Moines, la., 23; St. Louis, Mo., 24-30.
Wheu Women Love (Frauk W. Nason's), Sol. Braunig, mgr.: Nashua, N. H., 21; Garduer, Mass., 22; Mariboro 23; Fitehburg 25; Turuers Falls 26; Johnstowa, N. Y., 27; Fort Plain 28; Cauajoharle 29; Herkimer 30.
Woods-Browning Stock Co.; Bristol, Tenn., 18-23.

Woods-Browning Stock Co.: Bristol, Tenn., 18-23.
When The World Sleeps, H. H. Haseock, mgr.: Newark N. J., 18-23; New Haven Conn., 25-27; Waterbury 28; Bridgeport 29-30.
Why Women Sin, Jack F. White, mgr.: Denver, Col., 17-23; Greeley 25; Laramie, Wyo., 2; Rawlius 27; Rock Springs 28; Park City, Utab, 29; Ogden 30.
Wolford, Mamie Sheridan, E. A. Paul, mgr.: Osceola, Neb., 18-23.
When We Were Twenty-One, Brandon Courtuey, mgr.: Ottawa, Ont., 18-29; Ausable Forks, N. Y., 21; Burlington, Vt., 22; Montpeller 25; Barne 25; Franklin, N. H., 26; Laconia 27; Concord 28; Nashua 29; Biddeford, Me., 30.
Was She to Blame, Craven & Beck, mgrs.; H. R. Corbett, bus, mgr.: Hatchinson, Miun., 20-22; Jordan 23; New Prague 24; Lesneur 25.
Wilson Al, H., Sidney R. Ellia, mgr.: Solders

25.
Wilson Al. H., Sidney R. Ellia, mgr.: Soldiers' Home, Hl., 20; Decatur 21; Jacksonville 22; Springfield 23; St. Lonis, Mo., 24-Warfield, David: New York City, Sept. 2,

minder.

Way Down East, Wm. A. Brady, mgr.: New York City, Aug. 10. indef.

White Whittleaey, Belasco, Mayer & Price, mgrs.: San Fraucisco, Cal., Aug. 7, indef.

Williams, Malcolm, Stock Co.: Worcester, Mass., Indef.

Winnluger Bros.' Own. Frank Winnluger, mgr.: Stockton, Ill., 18-21; LaCrosse, Wis., 22-28.

Stockton, Ill., 18-21; LaCrosse, Wis., 22-28.
Waite Comedy Co., Waite & Fiske, mgrs.: Olean, N. Y., 18-23; Titusville, Pa., 25-30. Ward. Hap, lu The Grafter, E. D. Stair, mgr.: Cleveland. O., 18-23; Toledo 24-80. Way Down Bast (Westeru), Wm. A. Brady, mgr.: Patersou, N. J., 18-20. Was She to Blame: Clarkwille, Ark., 18-28. Why Girls Leave Home (Central), Vauce & Sullivau, mgrs.: Philadelphia, Pa., 18-23. Whiteside Walker: Des Moines, Ia., 26-27. Woods Sisters: Louislana, Mo., 18-20. Young, Elwin, Stock Co.; Kingwood, W. Va., 21-23; Littletou 25-27; Cameron 28-30. York State Folks (Eastern), Fred B. Wright, mgr.: Philadelphia, Pa., 18-23. York State Folks (Western), Fred B. Wright, mgr.: Sau Jose, Cal., 17-20. Young Buffalo (Chas. E. Blaney's): Cluefinati. O., 17-23 (Chas. E. Blaney's): Cluefinati. O., 17-23 (Chas. E. Blaney's): Cluefinati. O., 17-23 (Chas. E. Blaney's): New York City, indef.

MUSICAL,

A Hot Old Time, Chas. E. Gill, mgr.: Pettstown, Pa., 20; Shenaudoah 21; Sonth Bethlehem 22; Alleutown 23; Plainfield, N. J., 25; Paterson 26-27; Middletown, N. Y., 28; Port Jervis 20; Carbondale, Pa., 50.
A Buuch of Keys, Gns Bothuer, mgr.: Newbern, N. C., 20; Wilmington 21; Floreuce, S. C., 22; Columbia 23; Salisbury, N. C., 25; Winstou-Salem 26; Coucord 27; Charlotte 28; Spartenburg, S. C., 29; Greenville 30,
A Sou of Rest, Broadhurst & Ourrie, mgrs.: New Britain, Coun., 20; Hartford 21-23; Trenton, N. J., 25-27; Wilmington, Del., 28-30.

30.
30.
30.
Trip to Egypt: Hornellsville, N. Y., 21.
ickel, Watsou & Wrothe, in Tom, Dick and
Harry, A. H. Woods, mgr.: Treuten, N. J.,
20; Wilmington, Del., 21; Norristown, Pa.,
22; So. Bethlehem 23; New York City, 25-

mgrs. 21; 25-30

21; Ithaca 22; Elmira 23; Pittsburg, Pa., 25:30.

Buster Brown (Melville B. Raymoud's Easteru), L. J. Fosse, mgr.: Meriden, Coun., 20; Willimautic 21; Norwich 22; Middletowu 23; Putnam 25; New London 26; Westerly, R. L. 27; Woonsocket 25; Riverpoint 26; Worcester, Mass., 30.

Buster Browu (Melville B. Raymoud's Calif. Co.), Thos. Hodgemau, mgr.: St. Louis, Mo., 17:23: East St. Louis, Ill., 24; Alton 25; Louislaua, Mo., 26; Fultou 27; Mexico 28; Moberly 29; Sedalia 30.

Babes In The Woods, Shubert Bros., mgrs.: Philadelphia, Pa., 4:23.

Brooke and His Band: Chicago, Ill., indef. Canadiau Jubilee Singers, W. T. Cary, mgr.: Hamilton, Cau., Ang. 14, Indef. Creatore and His Band, Howard Pew, mgr.: Clincinnatl, O., 11:23; Pittsburg, Pa., 25. Oct. 7.

Cohau, Geo, M., Sam, H. Harris, mgr.: Cincinnatl, O. 82; Lexington, Ky., 25; Louisland, Calinati, O. 18:21; Lexington, Ky., 25; Louisland, Calinati, O. 18:21; Lexington, Ky., 25; Louisland, Calinati, O. 18:21; Lexington, Ky., 25; Louisland, Calinatic Outhern Comments of Calinatic Outhern Comments of Calinatic Outhern Calinatic Outhern

Cincinnati, O., 11-25; Fritisburg, Fa., 20-cohau, Geo, M., Sam, H. Harris, mgr.: Cin-cinnati, O., 18-23; Lexingtou, Ky., 25; Louis-ville 25-27; Indianapolis, Ind., 28; Columbus, O., 29; Daytou 30.

(Continued on page 19.)



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Lours, Mrs. Wm.
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*McCormick, Rosie
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Adelaide, Madam
Adell, Carrie
Alden, Mrs. Rose
Alexander, James &
Ada (Col.)
Anderson, Mrs. Bessie
Anderson, Mrs. Bessie
Anderson, Mrs. Chas.
Atkinson, Mrs. Chas.
Atkinson, Mrs. Kittle
'Aubrey, Jane
Bagley, Mrs. Mary A.
Banvard. Mrs. Isora
Barnum Mrs. B. B.
Bates, Mrs. S. F.
'Borna, Rose Sheidon
'Bostock, Lillian
Bostwick, Mrs. E. C.
Boykin, Mrs. J. A.
Briggs, Neille & Ada
(Musicians)
Brown, Mrs. Ed. W.
(Photographer)
Brown, Mrs. Gertle
Corr, Marie
Coles, Mrs. I. M.
Coillia, Dot
Conners, Mrs. J. V.
Cooper, Mrs. May
Corbett, Mrs. Rose
Cox. Mrs. Maldred
Devigne, Giadys
Dafoe, Mrs. Fannk
(Conners, Mrs. J. V.
Cooper, Mrs. May
Corbett, Mrs. Rose
Cox. Mrs. Mildred
Devigne, Giadys
Dafoe, Mrs. Fannk
(Mgr.)
Davis, Mrs. M. L.
Dayso, Day
Dolan, Mrs. Amy
'Duryea, May
Duweese, Jenny
Earl, Msud
Elkins, Mrs.
'Elmer, Msud
Elkins, Mrs.
'Elmer, Msud
Elkins, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Anna Eva
Fortune, Mrs. Clara
Fatima, LaBell
Fay, Miss Lories
Hall, Mazle orBlanche
Smith
Handy, Mrs. Harry E.
Harris, Su Verha
Halphey, Stella
'Hiazelton, Mabel
Hendricks, Rose and
Blanche
Hendricks ence *Mairolo, Amaila Aila Maione, Jessle (High ence
Mairolo, Amaila Aila
Maione, Jessle (High
Diver)
Margulis, Mrs. Rose
Mars, Mrs. Bud
Masoney, Carrie
Meeker, Theima
Meyers, Louise
Montzomery, Mrs.
Lillie
Morris, Dorothy
Morris, Ettle
Morthmer, Lillian
Mrinzo, Leonore
Nation, Mrs. Carrie
Nehher, Alice Beatrice
Valor Mrs. and Mr

Nehher, AMCE Beatrice
Nello, Mr. and Mrs.
Newman, Mrs. Carrie
Newton, Mrs. Vivian
Noland, Mrs. Col.T.H.
Norman, Mrs. Roy
Norton, Mays. Od.T.H.
Norman, Mrs. Roy
O'Brien, Kittie
Oiryan, Blanche
Orton, Mrs. B.
Peck, Luin Ray
Peer, Mrs. E.
Perce, Mrs. Gracle
Raymond, Ruby
Reed, Mrs. Albert
Powell, Mrs. Gracle
Raymond, Ruby
Reede, Wera M.
Resee, Mrs. Frank
Revena. Miss
Roberts, Lillian (VioHinlst)
Roberts, Lillian (VioHinlst)
Roberts, Lillian (VioHinlst)
Roberts, Mrs. Idae
Sanford, Linnie G.
Sanger, Bmily
Neifert, Emma
Scott, Mrs. Ms.
Semon, Mrs.
Serry, Mrs. Mae
Shafer, Lillian
(Rider)
Sheares, Mrs. Fanny
(Candy Wheel)
Shmmons, Sadie
Smith, Nellie
Sterling, Ida
Stewart, Mrs. D. L.
Stuart, Mrs. D. L.
Stuart, Mrs. D. L.
Stuart, Mrs. E. E.
Villa, Lucia K.
Vivian, Miss
Wagner, Patricia
Wailace, Mrs. J. E.
Waiters, Pearl
Washburn, Mrs. Chas.
White, Rose
...180n, Rose
Wiesman, Gertrude
Woohler, Mrs. Maud
Woods, May
Youiln, Alma
"Zolta, Miss Wille Blanche Hermann, Mme. Herrington, Mrs. L4i-lian Hodge, Elizabeth Holz, Mrs. Mena 10c Hunter, Mr. & Mrs.

Holz, Mrs. Mena 10c
Hunter, Mr. & Mrs.
Harry
Hunts, Madeline
Hurd, Mrs. T. J.
Irvin, Phss
Isaacs, Mrs. M.
Jacobs, Mabel
Jansen, Isabelia
Jeavons, Mrs. Charlie
Johnson, Mrs. Charlie
Johnson, Grace
Kane, Mrs. Geo. F.
Kent. Anna
Kerner, Mrs. Jattle
Knight, May
Knott, Roselle
Kruger, Kittle
*LaMarr, Mrs. Emma
LaRose, Stella
LaTour, Doille LaTour, Doille Mrs. Ethei Larenzo,

LeRoy, Mrs. F. T. (Anna)

GENTLEMS

Abby, Wilfred
Acme Comedy Co.
Adair, J. W.
Adams, Hensy
Adams, R.
Adams, Wm. J.
Adeil, Bd.~B.
Adell, Jeese
Albger, Henry
Albitz, Edgar
bone Soloist)
Alderer, Chas. Minstrels
Alexander, James &
Ada (Coi.)
Aiexander, Gust
Alkine, Chas.
Alien, Elwood
Alien, Elwood
Alien, Elwood
Alien, Lonnie E.
Alien, Robt. Lee
Alien L. L.
Alpoint, Jos.
American Am. Co.
Anderson, Arthur
Anderson, Harry
Andrews, Al. (Glass
Blower) Andrews,
Biower)
*Androklus, Paulus
Arendt, Howard K.
(Skinny)
Arnold, Chas,

N'S LIST.

"Arnold, F. B.
Arnold, S.
Arnold, S.
Arnold, W. H. (Wire
Worker)
Arnte, Billy
"Arthur, Gus
Atkins. H. C.
"Austin. J. O.
Auskins. Clarence
Ayers, Bill (Merry-GoRound)
Aylesworth, A. J.
Bacon. Barnes &
Bacon.
Banker, Frank E.
Banks, J. C.
Banner Exhibition Co.
Barkley, Mr. (Ferris
Wheel Man)
Barr & Evana
Barry, Col. J. F.
Bartlett, L. L.
Bassage. Bert C.
Baner, Walter J.
(Biliposter)
Batton, R. W.
Becker, H. W.
Becker, H. W.
Berger, John
Berger, Edgar
Bernstein, Joe GENTLEMEN'S LIST.

Berrie, Harry Berson, Arthu Bersie, Harry
Berset, Prof. Frank D.
Bessent, Claude
Betts, W. H.
Bessent, Claude
Betts, W. H.
Beverldge Stock Oo.
Beverly, J. W.
Block, Robt.
Blondell, Mr. Almee
Bombay, Indian
Boston Opera Oo.
"Boyer, Willis E.
"Bradley, D. E.
Bratton, Jimmie
Bray, Chas,
Bech, E. C.
Brenton, The Great
"Breen, J. W.
Bridgwater, Frank
Brinkmeyer, FrancisC.
Brisco, Bert
Brisson, Alexander
Brooks, Miles
Brown, Dr. W. H.
Brown, Dr. W. H.
Brown, Marveions
Rrown, Jess
Brown, Fred
Brown, Jess
Brusso, Frank
Bushea, Harry
Burns & Co, R.
Show, F. W.
Burns, Wm.
Burthon, Mike
Burton, Harry
Burtinos, The Three
Burten & Brooka
Burion, H. B.
"Butler, H. P.
Butler, H. P.
Butler, Prof. (Hypnotist)
Lutterworth, Arthur
"Byrne, J. M.
"Caldwell, L. Roy
Call, J. B.
Campbell, Colin L.
Campbell, Frank
Capta, Gaetano
Carpenter, H. R.
Carroll, Vand. Co.

Daly & O'Brien
Danner, Fred. A.
Darneii, C.
Darnoid, Bialn
Dash, Dare bevil
Daugherty Bros.
Daugherty, Geo.
Daugherty, Frank
'Daugherty, Frank
'Daugherty, Bros.
Daugherty, Frank
'Daugherty, Bros.
Davenport, Lew F.
Davia, Geo. C.
Degrosse, Joseph
Delaceys, The
Delanger, The
Delanger, Trank
Demnilly, James
Demning, James
Denton, W. D.
Derham, Thos.
Detrick & Beajaminic
Devenay, Al.
Diamond, Chas. A.
Dickerman, D.
Dickerman, D.
Dickeson, J. B.
Dillae, John W.
Dillae, Max
Dison, Leon
'Dittman, Chas. H.
Dixey, Harry E.
Dilloo, C. A.
Dock Keystone Shows,
Sam
Dock staders, The(Aerlailsts)
Dodge, E. L.
Dodson, Gny
Dobson, J. F.
'Doblerty, Dare
Donaldson, Bert
Doran, Martin
Dorin, W. F.
Jotson, J. F.
Draper Kid (Candy
Butcher)
'Duffy, Mike
Dumstreson, Mittu
Dunbar's Goats, Mgr.,
Dunn, Geo. H., Jr.,

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Dutton Carn. Co.

*Duvries, Sam
Dye, E. H.
Dyson & Wilson
*Earlt, J. B.
*Parie, The Dancing
Eastern Carn. & Am.
Co., Grt.
Eble. Joe
Echlin Am. Co.
Eckbardt, John (Qnartette Singer)
Eckharts, The
Eckles, Roht. K.
Eckles, Kennan
*Eckles, R. K.
Eddy, C. J.
Edwards, Paul
Edwards, Paul
Edwards, Paul
Edwards, Paul
Edwards, E.
*Elisworth, Phil.
Ellwyn. Chas.
Elton. Boe
Ensenberger, Geo. B.
European Am. Co.
Eyer, Wm. J.
Fabyo
Fagan Carn. Co.
*Farmer, Hatton
Faulkner, C. F.
Felton, R. E.
Fenn, J. G., 16e
Fennon, C. H.
Fick. Edw. Carsell, G.
Carter, Eugene
Carter, Jno. W.
Carter, Jnc. Diavolo
Carter, Paul
Cassell, Jack
Charles, Tom
Chevalier, H. C.
Clurlstopher, Geo.
Clark. Willie Cle.
(Foot Juggler)
Clark, E. L.
Clark, Lum R.
Clark. Clever
Clark, E. L.
Clark, Harry
Clifford, W. H.
Clark, T. H.
Clark, Stonebraker
Clark, N. T.
Clark, Willie & Mabel
Class, Geo.
Cleneaner, Mr.
Clinom, Archie, M. C.
Coburn, J. A.
Coffee, Prof C. H.
Cohin, Geo. M.
Cohin, Geo. M.
Cohin, Geo. J.
Collins, Roland
Collins, Roland
Collins, Capt. B.
Coldins, Capt. B.
Coldins, Capt. B.
Coldins, Willie
Conors, J. W.
Connors, J. W.
Continental Am. &Ex.
Co.
Cook, Chas.
Cook & Barrett's
Show
Cookston, M. C.
Cookston, M. C.
Cookston, M. C.
Coorein, C. M.
Corone, Chas.
Cook & Barrett's
Show
Cookston, M. C.
Coorein, C. M.
Corone, Chas.
Coorein, C. M.
Corone, C. M.
Corandon, A. B.
Crawford, T. T., Jr.,
Crescent Am. Co. (E.
Snrel, Mgr.)
Cronett, Mgr.) *Farmer, Hatton
Faulkner, C. F.
Felton, R. E.
Felton, R. E.
Fenn, J. G., 18c
Fenn, J. G., 18c
Fenn, L. G., 18c
Fileding Stock Co.
Flinch, Leon
Flinegan, Jas. H.
First, Barney
Flizbutler, Wm.
Flabagan, Capt. Edward
Flanders, Edwin F.
Flecher, Master Frank
Fleming, I. D.
*Fleeming, Wm. H.
Fleming, Will C.
Floria, Edgar
Fontaine, Boctor
Forrester, Winfield L.
*Forster, W. H.
Fortune, Roy
Fowler, Louis
Franklin, Am. Co.
Free, J. Martin
Free Mort (Pewee)
Freeman, Eugene
Freewoli, Fred
Fritchle, F. B.
Freg, Joe
*Fulton, Arthur H.
Gardner Ohildren'a
Show, Mgr.,
Gardolino, Joe
Garrloch, W.
Garvice, Lee
Gatano Troupe
*Gelger, H. (Actor)
*Gelger, John
George, Jocob
Gerweg, Fred,
Gilbion, Albert
Gillette, F. E.
Gililingham, A.
*Gillingham, Edmund Crosby, Jack (naut)
Cronse, W. F.
Cuff, Bert
Cuffian, Louis J. Culhan, Louis J.
Oyclone,
Czarlinsky, C. K.
Delano, Senor Ed.
DeShetley-Verbee Car.
Co.
DeVaro, Chas.
Dair, Arthur
Daie, Dan
Daie Stock Co., Mgr.
Daiy, F. Edward

*Gilman, Bert Girarde, Arthur Glants Cara. Oo. J.S.

Goldwin, Thomas
Gordon, Bob
Gongh, Frank E.
Grabam. A. M.
Grace, P. B.
Grant, Dr. Horace
Graves, E. L.
Graves, E. L.
Gray DeGarmo
Gregg, Mason
"Green, Jarry
"Green, John J.
(Curley)
Gross, David
Guno (Bounding Wire
Artist)
Grubba, Frank
Hagen, C. S.
Hahn, Arthur H.
Hall, W. P.
Haines, Chas.
Hadnes, H. H.
Hall, W. P.
Hamberg, Phii.
Hammert, James
Hammend, Chas.H. Hell
Harlis, Chas.
Hamment, Ghas.H. Hell
Harlis, Sid
Harris, L. R.
Harris, Tank
Harler, S. B.
Harter, S. B.
Harter, W. H.
Haskeli, J.
Haskeli, J.
Haskeli, J.
Haskeli, J.
Haskeli, J.
Hatcher, A. A.
Hathey, Walter
Hay, J. C., Jr.,
Hayward, Mr. (Kane,
Shipman & Colvin
Co.)
Hill
Hendricks, Rost.
Henderson, C. R.
Henderson,

Gleason, Prof. Oscar R. (Horse Trainer) Goble, Frank (Glass Engraver) Goldwin, Thomas Gordon, Bob Gongh, Frank E. Grabach-Schossling Oo. Grabam A. M.

Jones, Wm.

*Jones & Adams,
Jones, Ellmer H.

*J. W. F.
Kane, Mr.
Kane, Robt.
Kannas, The Kane, Mr.
Kane, Mobt.
Kannas, The
Kartelli, Fallow
Katool, II.
Katses, H.
Kaylor, E. G.
*Keith, David H.
Keller Stock Co., The
Kelly & Finn
Kelly, Lew H.
Kennedy, James
herns, B. L.
Kerr, Wilbur
Keyes, Frank
Kilpatrick, Chas. G.
Kilpatrick Bros.
King, Candy

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

*Hoben, John J. 1e Hoch, Chas.

*Hoben, John J. le Hockey, Harry Gibbs liogan, Thomas Holden Bros., Mgrs. Holenberger, Leonard (Musician)
Homes, Happy Fred Honneus, Charles (Cyclone)
Hopkins, Harry M. Horrell, Panl Hostier & Anto Girl, The Hotchkiss, Glenn 'Houghtaling, Geo. (Hudson, Syivester J. Howard, Montrose Howard, Melvin B. (Wire Artist)
Hudson, Syivester J. Hudson, Syivester J. Huffman, Henry, Mgr. 'Hughes, Walter Hull, Geo. 'Hunford, Chas. B. Hinnt Ward Hunter, Mr. & Mrs. Harry Haple, Wallie Hinrel, The Magician Huston, J. H. H. H. Medicine Co. Jack, Clarence Jackson, Phil Jackson, Prank (Balloonist) Janes, Steriling Jarvis, Fred Jayamamgaia, S. V. de Jayamamgaia, S. V. de Jerome, Frank E. Jerome & Edwards Jessnp, Harold B. Johnson, W. M. Johnson, Dongh Johnson, Jolly Johnny Johnson, Al. E. Johnson, Jolly Johnny Johnson, James K. Jones, E. Loomls, Lawrence Loury, Carl Lowell, C. H. Smith *Luce, Grant Luddington, James *Ludding Show *Latel Grant

Mercler, E. J.
Merrill, Frank
Mexicas, L.
Meyer, Geo. E.
Meyers & Iler
Meyers, Prof.
Mikes-Gil, Chas.'
Miles Weaver Shows,
Miles, G. M.
Milles, G. M.
Miller, Peter
Miller Andrew
Millier, II.
Miller, R. A.
Millette, Al.
Millette, Al.
Millette, Al.
Millette, Al.
Millette, Al.
Monahan, C. J.
Monahan, C. J.
Monahan, J. J.
Mongham, Chester
Montgomery, W. U.
Moore, Chaa.
Mooa, Reuth or Big
Foot Reub
Morley, C. A.
Morris, Lew H.
Morris Medicine Co.
Morris & IseVigne
Morris & IseVigne
Morris & IseVigne
Morris Medicine Co.
Morris, Co.
Morris, Co.
Morris, Co.
Morris, Co.
Morris, Co.
Morris, M. A.
Morris, Lew H.
Morris, Chas.
Moseley, M. A.
Murch, L.
Murch, C. M., Mgr.,
Murray, James A.
Mouth, Henry
Mullen, I. I.
Munione, Harry C.
Murphy, C. M., Mgr.,
Myera, Max H., Mgr.,
Myera, Max H., Mgr.,
Myera, Max H., Mgr.,
Myera, Prof. Carl
(Aeronaul) 2c
National Stock Co.
Nebring, B. H.
Nelson, Jos.
Nelson, Barry L.
Nevarose, The Three
Nicholis, Obas.
Nixon, Harry
Noxon, Davis
Nye, Tom Franklin
O'Brien, Geo. W.
Oates, Pat
Ooskara & Orapetra
Overton, Harry
Noxon, Davis
Nye, Tom Franklin
O'Brien, Geo.
Pelhams, Tre
Peltier, Geo.
Pelhams, Tre
Peltier, Myr.
Phillips, Harry L.
Phillips, Myr.
Phillips, Myr. Plank, Wilbur Poole, Roy A. Potts & Potts, Powiey, W. Powers, H. C. Prettyman, Joe Frincipai Principai L. C. Price of the Conference of the Conference of Conference of

Rosey, Trick Cyclist
Roses, Wm. J.
Roses, Three Bros.
Roseman. Herman
Roy, Walter C.
Hoyale & Landon
Rublin, Prof. Bill
Rnssell Bros.
Rnssell Bros.
Rnssell Bros.
Rnssell, Geo.
Hnssell, Noisy Jack
Ryan, W. E., 5c
Rt. Galre, Mortis
St. Claire, Chas.
Sackett, Harry
Samders, Geo. H.
Samders, Geo. H.
Samders, Geo. H.
Samders, Geo. H.
Sassanan. Wm. A.
Satterfield. G. D.
Savage, James
Sawyer, Harry Clinton
Schexnalder, Frank
Schmeck, M.
Schwab, Gna
Schumacher, C. A.
Schwanengel, Fred
(Mnsscian)
Scott, W. A.
Scott, W. A.
Scott, W. A.
Scott, Will (Glass
Blower) (Mnsician)
*Scoille, Na:
Scott, W. A
Scott, Col.
Scott, Will
Blower) Blower)
Selbert, Geo,
Selg, Jas. F.
Shaffer, A. E.,
Shannon, Harry
"Shattuck, Wm,
"Shattuck, W,
Shayne, John
Shea, W. E.
Sherman, Chas.
Sherry, J. A.
Shiller Bros." G. Sniper Bros. Circus Shipman. Ernest Short. W. L. Shuter. Ernest Shipy. Walter K. Shuter. Ernest Shibey, Walter K. Shupson, Wm. M. Skineer. C. O. Slater & Flinch Stock. Charlie Smallcombe, Haren Smith. Poddy Smith. Will Smith & Ackesman Smith. J. Smith. Will Smith & Ackesman Smith. C. H. Smith. Wm., Mgr. (Turtle Boy Show) Snead. (Carence Magician) Snell. Charles Snyder Bros. & Pawker's W. W. Show Sowle. Wm. D. Spears. Geo. Spencer, John Sprague. Alv'—Staeb. Frad. Stafford, Fred. Mgr., Stanton, Arthur Star & Croscent Carn. Co. Stophens, H. B. Starling, Geo. S. Stearns, C. H. Steffan, Mart Steinburg & Co. Stophens, H. B. Stevens, Hallancing Stevart. Edw. C. Stingle, E. M. C. Stingle, E. M. C. Stingle, E. M. Stistel, Geo. Stockman, Jake Stofer, Frank & Jack King Stort, Frank & Jack King St Riegs. Albert
Ritt. Herman
Robbins, Frank A.
Robert, P. J.
Robinson, Wm.
Robinson, A. C.
Robinson, J. Milton
Roddy, G. S.
Rodney Stock Co.
*Rogan, H. F. (MerryGo-Round Man)
Rogers, Francis
*Rogers, Geo. Jr.
Robhohl, M. B.
Roll, Roy
Romero, C. E.
Rose, Emif
Rose, J. G.
Rose, Col. C. H.
(Continued of

(Continued on page 35.)

ROUTES

(Continued from page 17.)

Cahill, Marle, D. V. Arthur, mgc.: Detrolt, Mich., 24-29. Dare Bevil Dorothy, Geo. S. Sterling, mgr.: Marthusburg, W. Va., 20; Chirksburg 23; Marletta, O., 25; Parkersburg, W. Va., 26; Charleston 27; Ashland, Ky., 28; Ironton, O. 29; Portsmouth 30. Dass and His Band, Frederick Phinney, mgr.: Lexington, Ky., 18-23; New York City, 25, indef.

indef.
anlels, Frank, C. B. Dillingham, mgr.: Chl-cago, Ill., Sept. 11, indef. lery Rand, The: Portland, Ore., Sept. 18-

Ellery Hand. The: Portland, Ore., Sept. 18-Oct. 15. Elish Bells, with Byrne Bros., Walter Loftus, ungr.: Northampton, Mass., 20; Springfield 21; North Adams 22; Pittsfield 23. Fay. Elife, in The Belle of Avenue A., A. H. Wesds, mgr.: Pittsburg, Pa., 18-23; Philadelphia 25-30.

delphla 25-30.
Flak's, Bode, Orchestra: Madlson, Wls., 18-23;
LaCrosse 25-30.
Florodora, Chas. F. DeLong, mgr.: Gault,
Can., 20; Woodstock 21; Chatham 22; London 23; St. Catherines 25; Brantford 26;
Hamilton 27; Guelph 28; Berlin 26; Strat-

Hanlon Bros., mgrs.: Des Molnes.

Ia. 19 20.
Finnegan's Ball, Edwin Franklin, mgr.: Grafton, W. Va., 29: Wheeling 21-23.
Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, Inder.
Glaser, Lulu, C. B. Dillingham, mgr.: New York City, Sept. 4, Indef.
Gay New York (Gus Hill's), Chas. E. Barton, mgr.: Cincinnati, O., 17-23; Springfield 25; Lima 26; Ft. Wayne, Ind., 27; Grand Rapids, Mich., 28-30.

Dima 26; Ft. Wayne, Ind., 27; Grand Rapids, Mich., 28:30. Strik Will Be Girls, Wm. A. Brady, mgr.: Concord, N. H., 20; Manchester 21; Portland, Me., 22; Bangor 23; Waterville 25; Lewiston 29; Portsmouth, N. H., 27; Dover 28; Haverhill, Mass., 29; Salem 30. loity Tolty: Mason City, Ia., 20. lerald Square Opera Co., Frank T. Kintzing, mgr.: Lexington, Ky., 18:20. lappy Hooligan's Trip Around The World Guss Hill's), Joe Pettingill, mgr.: Pittsburg, Pa., 18:23; Rochester 25:30. lappy Howligh, W. Y., 18:23; Rochester 25:30. lopper, DeWolf, W. A. Brady & Shubert Bros., mgrs.: Roston, Mass., 4:23; New York City, 25:48:1, 7. ladermann, concert, D. H. Hadermann, mgr.:

25-0ct. 7.
Hadermann Concert, D. H. Hadermann, mgr.:
Marlette, Mich., 29; Cass City 21; Mayville
22; Montrose 23.
In The Wrong House: Bridgeport, Conn., 2930.

30. lkey and Abey, Edward R. Salter, mgr.: Al-bany, N. Y., 21-23; Gloversville 25; Johns-town 26; Watertown 27; Boonville 20; U'tlea

30.

Killies Band, T. P. J. Power, mgr.: Mansfield, 0., 20; Marlon 21; Fostorla 22; Defiance 23; Detroit, Mich., 24.

Lovers and Lunatics, Mittenthal Bros., mgrs.: New Orleans, La., 18-23; Selma, Aia., 27; Meridian, Miss., 28; Jackson 29; Vicksburg

Miss., 28; Jackson 29; Vicksburg 20; Little Johnny Jones, Sam. II. Harris, mgr.: Bradford, Pa., 20; Kane 21; Warren 22; Jamestown, N. Y., 23; Meadville, Pa., 25; Sharon 26; New Castle 27; East Liverpool, O., 28; Bellaire 29; Steubenville 30, Lyman Twins, in The Rustlers: Washington, Ia., 20; Fairfield 21; Newton 22; Grinnell 23; Perry 25; Boone 26; Carroll 27; Ft. Dodge 28;

ck

Perry 25; Boone 26; Carroll 27; Ft. Bodge 28.

McIntyre & Heath. Klaw & Erlanger, mgrs.: New York City, Aug. 28, Indef.

Marching Through Georgia: New York City, 18-23; Philadelphia, Pa., 25-30.

MeFadden'a Flats, Thos. R. Henry, mgr.: Asheville, N. C., 20; Knoxville, Tenn., 21; Chattaneoga 22; Birmingham, Ala., 23.

Miss Bob White, Nixon & Zimmerman, mgrs.: Barnesboro, Pa., 20; Johnstown 21; Somerset 22; Cumberland 23; Chambersburg 25; Harrisorburg, Va., 26; Lynchburg 27; Roanoke 28; Bhefeld, W. Va., 29; Bristol, Tenn., 30.

Murray & Mack, Oille Mack & Joe W. Spears, mgrs.: Birmingham, Ala., 18-26; Knoxville, Tenn., 25; Chattaneoga, Tenn., 25; Rome, Ga., 27; Anniston, Ala., 28; Talladega 29; Macon, Ga., 30.

Ga., 27; Chattancoga, Tenn., 26; Rome, Ga., 27; Anniston, Ala., 28; Talladega 29; Macon, Ga., 30.

Me. Ilim and I. Hurtig & Seamon, mgrs.: New York City, 18-23.

Mr. Plaster of Parls, Tuck & Marks, mgrs.: Spring Valley, Ill., 24; Streator 25; Coal City 20; Braidwood 27; Dwight 28; So. Wilmington 29.

Nancy Brown (Daniel V. Arthur'a): Baitimore, Md., 18-23,
Naval Reserve Band, V. Rosatl, bandmaster: Jamestown, N. Y., June 12, Indef.
Neel's. Carl. Concert Band: En route with the Chicago Amnsement Enterprise. See Midway Routes.

Olympia Opera Co.: Montgomery, Ala., Aug.

y Routes. pla Opera Co.: Montgomery, Ala., Aug. Indef,

ndef.
From Parls, Madlson Corey, mgr.:
a Neb., 17-20; Atchison, Kan., 21; SeMo., 22; Jefferson City 23; Oktaiosa,
5: Marshalltown 26; Roone 27; Lincoin,
28; Kearney 29; Cheyenne, Wyo., 30,
Juvenile Opera Co., Chas. A. Pollard,
Quebec, Que., 11-23; Toronto, Ont.,

Neb., 28; Pollard Juy

Louis Mo., 17-23; Quincy, Ill., 24; Peorla 30, Pretty Peggy; Paterson, N. J., 21-23; Jersey City 25-20.
Parls Ity Night: Camden, N. J., 18-20.
Perley Opera Co.; Cumberland, Md., 21.
Rays, The, in Down The Pike, E. D. Stalr, mgr.: Toledo, O., 17-20; Dayton 21-23; Columbus 25-27; Soidlers' Home 28; Hamilton 29; Middletown 30.
Running for Office, Sam H. Harris, mgr.; Charleston, W. Va., 20; Huntington 21: Portsmonth, O., 22: Ironton 23; Jackson 25; Chillicothe 26; Circleville 27; Zanesville 28; Lancaster 29; Gallopolla 30.
Reynold's Concert Band; En route with Riddlel's Southern Carnival Co. See Midway Rontes.

terside Park Opera Co.: Bolse, Ida., Indef. eers Brow., Klaw & Erlanger, mgra.: New ork City, Sept. 4, Indef.

Stafer and Ills Band, Wm. Slafer, mgr.: Brighton Beach, N. Y., June 9, indef.

Shilivan's, Nell, Military Band: North Beach, L. I., N. Y., July 10, indef. Sidney, George, in Busy Izzy's Vacation, E. D. Stair, mgr.: Toronto, Ont., 18-21; London 25; Hamilton 25; Nisgara Falls, N. Y., Zī, Erle, Pa., 28; Sharon 29; New Castle 30. Simple Simon Supple, Nixon & Zimmerman, nagra.: Baltimore, Md., 18-23; Hagerstown 25; Harrisburg, Pa., 26; Lewisburg 27; West Chester 28; Wilmington, Bel., 29; Trenton, N. J., 30. Sousa and His Band, Frank Christianer, mgr.: Ashtabula, O., mat. 20; Youngstown 20; Norwalk mat. 21; Toledo 21; Coldwater, Mich., mat. 22; South Bend, Ind., 22; Chleago, Ill., 23-24; Ib-Kalb mat. 25; Belvidere 25; Dixon mat. 26; Sterling 29; Freeport mat. 27; Dubuque, Ia., 27; Independence mat. 28; Waterloo 28; fowa Falls mat. 29; Fort Dodge 29; LeMars mat. 30; Sloux City 30. Shooting The Clutes, Davis Bros., mgrs.: Athens, O., 20; Corning 21; Crooksville 22; New Lexington 23. San Toy, John C. Fisher, mgr.: Saginaw, Mich. 20; Filmt 21; Pontlac 22; Battle Creek 23; Jackson 25; Kalamazoo 26; Grand Rapids 27; Muskegon 28; Manistee 29; Cadillac 30. Schumann-Heluk, Madame: Ontarlo, Can., 20; Brooklyn, N. Y., 25-30. Sleeping Heauty and The Beast: Troy, N. Y., 20.

Brooklyn, N. Y., 25-30.

Sleeping Reauty and The Beast: Troy, N. Y., 20.

Sleeping Reauty and The Beast: Troy, N. Y., 20.

The Office Roy, Nixon & Zimmerman, mgrs.: Newport News, Va., 20; Richmond 21; Petersburg 22; Raleigh, N. C., 23; Wilmington 25; Charleston, S. C., 26; Columbia 27; Savannalı, Ga., 28; Jacksonville, Fla., 29-39. The Rajah of Bhong: Decatur, Ill., 20; Springfield 21; Litchfield 22; Alton 23; Edwardsville 25; East St. Louis 26; Mt. Vernon 27; Marion 28; Murphysoro 29.

The Show Girl, R. C., Whitney, mgr.: Chicago, Ill., 18-23; Decatur 28.

The Smart Set (Gus Hill's), W. B. Moore, mgr.: Montreal. Can., 18-23; Quebec 25-27; Ottawa 28-29.

The Sultan of Sulu, Madison Corey, mgr.: Denver, Col., 17-22.

The Tenderfoot, William P. Cuilen, mgr.: Denver, Col., 24-30.

The Liberty Belies, F. W. Berger, Jr., mgr.: Olney, Ind., 20; Centralia 21; Cairo, Ill., 22; Fulton, Ky., 23.

The Samid and The Mummy, Wm. Hale, mgr.: Baltimore, Md., 18-23; Boston, Mass., 25-30.

The Seminary Girl, Chas, F. Brown, mgr.: Knoxville, Tenn., 20; Lexington, Ky., 21-23; Louisville 25-30.

Two Merry Tramps, McVenn & Vetter, mgrs.: Clarinda, 1a., 20-21; Chillicothe, Mo., 22; Plattsburg 23; Leavenworth, Kan., 24; Horton 25; Topeka 26; Herrington 27; Peabody 28; Eldorado 29; Wichila 30

Tanguay, Eva, in The Sambo Girl, Joseph Galtes, mgr.: Rosston, Mass., 18-23; Lowell 25; Tannton 26; Fall River 27; Newport, R. I., 28; Norwich, Coun., 29; New London 39.

The Princess Chic, Edward R. Salter, mgr.: Herkimer, N. Y., 20; Boonville 21; Illon 22; Illor 22; Illore, R.

R. I., 28; Norwich, Coun., 29; New London 30.

The Princess Chic, Edward R. Salter, mgr.: Herkimer, N. Y., 20; Boonville 21; Illon 22; Canden 23; Oswego 27; Fulton 28; Baldwinsville 29; Auburn 30.

The Chaperons, Kingsbury & Weitz, mgrs.: Portland, Ore., 18-21; LaGrande 25; Boise City, Ida., 26-27; Pocatello 28; Salt Lake City, Itah, 29-30.

The Sho-Gun, Henry W. Savage, mgr.: Detrolt, Mich., 18-23; Cleveland, O., 25-30.

The Prince of Plisen, Henry W. Savage, mgr.: Dayton, O., 20; Pippa 21; Indianapolis, Iud., 22-23; St. Louis, Mo., 25-30.

The Tenderfoot (Eastern): Philadelphia, Pa., 11-30.

The Wizard of Oz, Fred Meek, mgr.: New

The Tendertoot (Eastern): Philadelphia, Pa., 11-50.

The Wlzard of Oz, Fred Meek, mgr.: New York City, 18-22; Washington, D. C., 25-30.

The Wlzard of Oz, Myron B. Blee, mgr.: Middletown, Conn., 20; Putnam 21; New London 22; Norwich 23; Westerly, R. I., 25; Woonsocket 23; So, Framingham, Mass., 27; Gardner 28; Flichburg 20; Marlboro 30.

The Beggar Prince Opera Co, Harry LeaVelle, mgr.: Knoxville, Tenn., 18-23.

The Forbidden Land: Minucapolis, Minn., 17-23.

23.
The Isle of Bong Bong, B. C. Whitney, mgr.: London, Ont., 20; Hamilton 21-22; St. Cath-

The Isle of Bong Bong, B. C. Whitney, mgr.: London, Ont., 20; Hamilton 21-22; St. Catherlines 23.

The Runawaya: Milwaukee, Wis., 17-23.

The Royal Chef. Shubert Bros., mgrs.: St. Louis, Mo., 17-23.

The Schoolgirl, Chas. Frohman, mgr.: Toronto, Ont., 18-23.

The Irlsh Pawnbrokers: Menominee, Mich., 20; Marinette, Wis., 21; Oconto 22; Kaukauna 23; Stevens Point 26.

The last of Spice: Gosben, Ind., 25.

The Paraders: St. Cloud, Minn., 20.

The Beggar Prince Opera Co., F. A. Wade, mgr.: Abuquerque, N. Mex., indef.

The Dutchess of Dantzig, Klaw & Erlanger, mgra.: Brooklyn, N. Y., Sept. 18-30.

The Geezer of Geck, Will J. Block, mgr.: Chicago, Ill., Aug. 20, Indef.

The Land of Nod: Ohleago, Ill., June 12, Indef.

Mayor of Toklo, with Richard Carle:

MINSTREL.

Maynesboro, Pa., 20.

Barlow's, J. A. Coburn, mgr.: Concord, N. II., 22.

Christy Bros.', L. M. Boyer, mgr.: Washington, Kan., 20; Manhattan 21; Clay Center 25; Emporia 29.

Cullane, Chace & Weston's, Fred II. Ponty, mgr.: Mt. Morrls, N. Y., 21; LeRoy 22; Arcade 21; East Aurora 25; Frankilnville 25; Ellicottville 27; Salamanca 28; Friendship 29; Eldred, Pa., 30.

Deckstader's, Lew, Chas, D. Wilson, mgr.: Pittsburg, Pa., 18-23.

Dumont's: Philadelpha, Pa., Aug. 15, Indef. Bonnelly & Hatheld's, Elward Conard, mgr.: Lancaster, Pa., 29; Columbia 21; York 22; Lewiston 23; Tryone 25; Bedford 26; Meyersdale 27; Somerset 28; Scottdale 29; Mt. Pleasant 30.

Dethae Bros.': Richfield Springs, N. Y., 20; Waterville 21; New Berlin 22; Edmeston 23.

Field's, Al. G., Doc, Quigley, mgr.: Charlotte, N. C., 20; Greenville, S. C., 21; Atlanta, Ga.

Can., 20-21; Brown, Gone Concord, N. II., 25-3; Brooklyn, N. Y., 25-0ct, 7. Trocaderos, C. II. Waldron, mgr.: Chicago, III., 18-23; Brooklyn, N. Y., 25-0ct, 7. Trocaderos, C. II. Waldron, mgr.: Chicago, III., 18-23; Ellicott, Misc., 25-30.

Washington Society Girls, Eurt Pearson, mgr.: Minneapolis, Minn., 17-23.

World Beaters, J. Herbert Mack, mgr.: Troy, N. Y., 18-23; Springfield, Mass., 25-27; Holyoke, 28-30.

Winne, Women and Soug, M. M. Thelse, mgr.: Albany, N. Y., 18-23; Troy 20-30.

Yankee Doodle Girls, T. W. Dinkins, mgr.: Troy, N. Y., 18-23; Ellicotty Santa Crnz, Cal., 20-22; Elewiston 23; Eled's, Al. G., Doc, Quigley, mgr.: Charlotte, N. C., 20; Greenville, S. C., 21; Atlanta, Ga.

Support of the state of

Pleasant 30.

Deltae Bros.': Richfield Springs, N. Y., 20; Waterville 21; New Berlin 22; Edmeston 23. Field's, Al. G., Doc. Quigley, mgr.: Chaclotte, N. C., 20; Greenville, S. C., 21; Atlanta, Ga., 22: 23; Nashville, Tenn., 25: 25.

Guy Brothers', Geo, R. Guy, mgr.: Prescott. Can., 20:21; Brockville 22; Gananoane 23; Napanee 25; Deseronto 26; Plctou 27:28; Trenton 29; Brighton 30.

Haverly's, Chas. R. Bugbee, mgr.: Miles, O., 20; Akron 21; Wheeling, W. Va., 23.

Henry's, Ill.: Zanesville, O., 20; Millersburg 21; Canton 22; Akron 25; Kersands', Billy, Geo, A. Treyser, mgr.: Supulpa, 1. T., 20; Okmulgee 21.

Knoxville 22; Hiteman 23; Abla 25; Buxton 25: What Cheer 28; Oskalossa 25; Ottumwa 30.

Primrose's, Jas. H. Decker, mgr.: Newark, N. J., 18-21; New York City, 25:30.

Proctor's, Geo, H. Proctor, mgr.: Waterloo, Ia, 18:23; Yandalla, Ill., 25:30.

Richards & Pringle's: Portage La Prairle, Man., 20; Carberry 21; Brandon 22; Virden 23; Moosmin, N. W. T., 25.

Sun's, Gus: Hopkinsville, Ky., 27.

Vogel's, Jno. W. Vogel, mgr.: Sheboygan, Wis., 29; Ripou 21; Watertown 22; Madlson 23; Kenosha 24; Belolt 25; Freeport, Ill., 26; Belvidere 27; Eigln 28; Racine, Wis., 29; Ripou 21; Watertown 22; Madlson 23; Kenosha 24; Belolt 25; Freeport, Ill., 26; Belvidere 27; Eigln 28; Racine, Wis., 29; Ripou 21; Watertown 22; Madlson 23; Kenosha 24; Belolt 25; Freeport, Ill., 26; Belvidere 27; Eigln 28; Racine, Wis., 29; Ripou 21; Watertown 22; Madlson 23; Kenosha 24; Belolt 25; Freeport, Ill., 26; Belvidere 27; Eigln 28; Racine, Wis., 29; Ripou 21; Watertown 22; Madlson 23; Kenosha 24; Belolt 25; Freeport, Ill., 26; Belvidere 27; City Constant 20; Co

BURLESQUE.

BURLESQUE.

Black Crook, Miller & Plohn, mgra: Potts-I ville, Pa., 21: Atlantic City, N. J., 21-22; Wilmington, Del., 23.
Alcazar Beauties, T. W. Dinkins, mgr.: Philadelphia, Pa., 18-23; New York City, 25-30.
Americans, Harry Clark, mgr.: Paterson, N. J., 18-23.
Avenue Girls, George Hale, mgr.: Baltimore, Md., 17-23; Philadelphia, Pa., 25-30.
Baltimore Beauties, T. W. Dinkins, mgr.: New York City, 11-23; Brooklyn, N. Y., Oct. 7.
Black Crook, jr., Burlesquers, Harry Haatings, mgr.: Barberton, O., 20; Niles 21; Washington, Pa., 22; Monessen 23; Byesville, O., 25; New Castle, Pa., 20; Greenville 27; Mercer 28; Elwood City 29; Sharon 31.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Cincinnati, O., 18-23; Nashville, Tenn., 25-30.
Bowery Burlesquers, Joe Hurtig, mgr.: Boston, Mass., 18-23.
Blue Ribbon Girls, Jack Singer, mgr.: New York City, 18-23; Philadelphia, Pa., 25-30.
Bon Tons, Rush & Weber, mgrs.: Nashville, Tenn., 18-23; New Orleans, La., 25-31.
City Sports, Phil Sheridan, mgr.: Scranton, Pa., 18-23; New Orleans, La., 25-31.
Clty Sports, Phil Sheridan, mgr.: Scranton, Pa., 18-23; New Orleans, La., 25-30.
Cracker Jacks, Harry Leoni, mgr.: Buffalo, N. Y., 18-23; Rochester 25-30.
Cherry Riossoms, M. Jacobs, mgr.: Cincinnati, O., 17-23.
Casino Girls, James Lederer, mgr.: Cleveland, O., 18-23; Buffalo, N. Y., 25-30.
Cronial Bellea, Chas. Frank, mgr.: Kansas City, Mo., 17-23.
Dainty Duchess, Rush & Weber, mgrs.: Brooklyn, N. Y., 18-30.
Dreamland Beauties, Frank Calder,, mgr.: New York City, 18-23.
Fay Foster, Jos. Oppenheimer, mgr.: Sait Lake City, Utah, 18-23.
Gay Morning Giorles, Sam A. Scribner, mgr.: New York City, 18-23.
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Gay Morning Giorles, Sam A. Scribner, mgr.: Octobe, O., 18-23; Clevelaud, 25-30.
Golden Crook, Jacobs & Jermon, mgrs.: Brooklode, O., 18-23; Clevelaud, 25-30.
Golden Crook, Jacobs & Jermon, mgrs.: Brook-

25.30.

Gay Masqueraders, John S. Raynor, mgr.: Toledo, O., 18-23; Clevelaud, 25-3a.

Golden Crook, Jacobs & Jermon, mgrs.: Brooklyn N. Y. 11-23.

High School Girls, T. W. Dinkina, mgr.: New
York City, 18-30.

Howard, May, Extravaganza: Bntte, Mont.,
17-23.

High Rollers, A. H. Woodhull, mgr.: Reading,
Pa., 18-23; Scranton 25-30.

Innocent Mails. T. W. Dinkins.

The Geezer of Geck, Will J. Block, mgr.: Chicago, Ill., Aug. 20, indef.
The Land of Nod: Chicago, Ill., June 12, indef.
The Mayor of Toklo, with Bichard Carle: Philadelphia, Pa., Sept. 11-30.
The Pearl and The Pumpkin: New York City. Ang. 21, indef.
The Yankee Regent: Chicago, Ill., Aug. 14, indef.
The Yankee Regent: Chicago, Ill., aug. 14, indef.
The Yillbuster: Chicago, Ill., indef.
Tivoil Opera Co.: San Francisco, Cal., Sept. 11-0ct. 21.
Victor's Band, Col. John F. Bragg, mgr.: Cieveland, O., May 22. indef.
Van, Billy B., in The Errand Boy, F. H. Snillvan Amus Co., mgrs.: Brooklyn, N. Y., IS-23; New York City, 25-30.
Wills Misical Comedy Co., John B. Wills, mgr.: Terre Haute, ind., IS-23; Danville, Ill., 25-28; Paducah, Ky., 29-30.
Woodland (Eastern), Henry W. Savage, mgr., Washington, D. C., IS-23; Baltimore, Md., 25-30; Westland (Western), Henry W. Savage, mgr., Minneapolis, Minn., 17-23; St. Paul 24-30.
West & Vokes, James F. Lee, mgr.: Philadelphia, Pa., IS-23.
When Johnny Comes Marching Home, R. W. Savage, mgr., Minneapolis, Minn., 17-23; St. Paul 24-30.
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West & Vokes, James F. Lee, mgr.: Philadelphia, Pa., IS-23.
When Johnny Comes Marching Home, R. W. Savage, Mgr., Mg

tan 23.
Floto's, Frank Temmen, mgr.: Kemloops, B.
C., 29; New Westminster 21; Vancouver 22-23.
Forepaugh & Sells Bros.': Beloit, Kan., 20;
Junction City 21; ramporla 22; Newton 23;
Great Rend 25; Hitchinson 26; Wichita 27;
Neodesha 28; Pittsburg 29; Parsons 30.
Galoiel & Langan's Wild West: Newark, N.
J., inder.
Gavis Electric Co., Gay Billings, mgr.: Buffalo, Ia., 17-23.
Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billiboard' will be forwarded promptly.
Hall's, F. W. Hall, mgr.: Abbyville, Kan., 20; Partridge 21; Arlington 22; Langdon 23.
Lucky Bill's: Severy, Kan., 20; Howard 21; Elkfalls 22; Moline 23.
McDonald Bros.' Laverane, Tenn., 20; Smyrna 21; Nodensville 22; Franklin 23; Thompsons Station 25; Spring Hill 26; College Grove 27; Eagleville 28; Chapel Hill 29; Longview 30.
Mackay's, European. Andrew Mackay, mgr.: Ypsilanti, Mich., 20.
Norris & Rowe's: Austin, Minn., 20; Hampton, Ia., 21; Oelwein 22; West Union 23; Independence 25; Winton 26; Gallatin, Mo., 30.
Orrin Bros.': Camino, Mex., 20; Celaya 21-25; Camino 29; Morella 27-Oct. 3; Acambaro 4; El Oto 5-9; Toluca 10-16; Camino 17.
Pawnee Bill's Wild West: lola, Kan., 20; Burlinkton 21; Lawrence 22; Ottawa 23; Council Grove 25; Salina 20; Marion 27; Arkansa City 25; Harper 29; Alma 30.
Ringling Bros.': Kirksville, Mo., 20; Moberly 21; Sedalla 22; Ft. Scott, Kan., 23.
Robbins', Frank A.: Miffilaburg, Pa., 20; Lykens 21; Hanover 22; Geltysburg 23; Chambersburg 25; Waynesboro 26.
Robbinson's, John: Rockford, H., 20; Galena 21; Warren 22; Galva 25;
Sig, Sautelle & Welsh Rros.': Monongha. W. Va., 20; Manington 21; Morgantown 22; The Bilboard will be forwarded promptly.
Wallace's: Delaware, O., 20; Mt. Gilead 21; Corning 22; Middleport 23; Ronceverte, W. Va., 25; Covington. Va., 26; Ciffon Forge 27; Staunton 28; Harrisonburg 29; Lexington 30.

ton 30. Washburn & D'Alma's: Philadelphia, Pa., 18-23; Washington, D. C., 25-30.

MIDWAY COMPANIES.

MIDWAY COMPANIES.

Alabama Carnival Co., Ed. Tyler, mgr.: Mt.
Vernon, 1ll., 18-23.

Alamo Showa, W. H. Rice, mgr.: Breckenridge, Mo., 18-23; Carrolitou 25-20.

Ament's, Capt. W. D., Attractions: Eikhorn,
Wis., 19-22: Iowa City, 1a., 25-29,

Baldwin Bros.' Showa United: Cuba Ill., 1823; Memphis, Mo., 25-30.

Bauscher Carnival Co., A. C. Bauscher, mgr.:
Pleasant Plains, Ill., 18-23; Oquawka 25-30.

Cash Carnival Co.: Willmar, Minn., 18-23.

Chicago Amusement Enterprise, Nichols & Peeler, mgrs.: Vinton, Ia., 18-23; Sigourney, 25-30.

Cooke's City of Jerusalem, H. Cooke, mgr.:

Cooke's City of Jerusalem, H. Cooke, mgr.: Canandalgua, N. Y., 18-23. nandaigua, N. 1., 18-23. hopolitan Amusement Co., H. Snyder, gen. gr.: Waterloo, Ia., 18-23; Vandalia, ill.,

25.30.
Dodge Norton Amusement Co.: Almena, Kan. 18-20.
Buropean Amusement Co.: Publication of ronto prohibited. Any mail addressed in care of The Billhoard will be forwarded primptly.
Gaskill Great Shows: Milwaukee, Wis., 18-23: Omaha, Neb., 25-30.
Harter Concession & Attraction Co.: Stillwater, Okla., 18-23: Perry 25-30.
Hack, J. Frank Shows: Bucyrns, O., 18-23.
Heck's World's Fair Pike Shows: Lexington, Ky., 18-23.
Hoss Amusement Co.: Rutland, Ill., 18-23.

Ky., IS-23.

Hoss Amusement Co.: Rntland, Ill., 18-23.

Hossler Amnsement Co.: Monticello, Ind., 19-23.

23.

Irish Carnival Co.: New York City, IS-Oct. 7.
Jones-Adams Carnival Co.: Newport News, Va.,
IS-23: Franklin 25-30
Lachman Keetch Shows: Guttenberg, Ia., IS-23:
Lowa Falls, 25-20.
Lavion Carnival Co.: Portsmooth, Va., IS-23.
Leibfreid & Lavelle Amnsement Co.: Windber Pa., IS-25: Cresson 25-Oct. 3.
Monarch Amnsement Co., G. E. Meyers, -mgr.:
Anaconda, Mont., IS-23.



Correspondence



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ALABAMA

MONTGOMERY.—Casino Theatre (O. A. eal, mgr.) The Olympic Opera Co. week 11; MONTGOMENT. The Olympic Opera ...
packed house.
Montgomery Theatre (S. E. Hirscher & Bro., mgrs.) The Seminary Girl 13. Underlined—Al G. Field'a Minstrels.

PRESCOTT.—What Theatre (J. P. Dillon, mgr.) The Beggar Prince Opera Co. 18-19; Virginia Calboun la Romona 25; Weary Will NEWPORT,—Opera House, The King of Tramps 19; fair business.

CALIFORNIA

BAN BERNARDINO, Broadway Theatre (E. Lessenden, mgr.) Mr. and Mrs. Jas. P. Walker Oct. 7; Rube Welch Amusement Co.

14. Lee, Jessie Aimee, Little Madaline, LaVigne, Geo. W. Leelle, Jas. R. Walker, illustrated songs and moving pictures week 4; good business and performance. Circus—Barsum & Bal-

ley 30.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Madge Carr Cook in Mrs. Wiggs of The Cathage l'atch week 3; good business.

ness.

Burbank Theatre (Oliver Morosco, mgr.) The stock company presented if I Were a King week 3; good business, excellent performance. Belasco Theatre (J. B. Blackwood, mgr.) The Heart of The Geisha week 3; tremendous success and fine business. On and Off week 10.

The Heart of The Geissia ...

The success and fine business. On and On success and fine business. On and On week 10.

Grand Opera Honse (Thos. Baker, mgr.) The White Caps was presented by the Utrich Stock Co. week 10; good patronage continues.

Orpheum (Clarence Prown, mgr.) Barton's logs, Redford and Winchester. Snsie Fisher, The Four Emperors of Music. O'Brien and Havel, the Miliman Trio, Hock, Elton & Co., Violet Dale, and motion pictures week 10; excellent business continues.

Chutes Park and Theatre (Henry Koch, mgr.) The many special attractions are drawing good business while the Weich-Francis Burkesque Co. In the theatre is doing weil.

D. W. FERGUSON.

FRESNO.—Barton Opera Honse (Robt, G. Barton, mgr.) Mrs. Wiggs of The Cabbage Patch 2; pleased large audiences. Faits, hypnotist, 10. Under carvas—Barnum & Bailey 14.

CONNECTICUT

CUNNECTION

DANBURY.—Taylor Opera Honse (F. A. hear, mgr.) Babes In Toyland 5; good show nd business. The Shadows of a Great City; good show. Quincy Adams Sawyer I1; Why irls Leave Home 12; The Great I Am 15.

HARTFORD.—Parson's Theatre (H. C. Paron, mgr.) Buster Brown 11-12; Chauncy Olott 13

cott 13.

Hartford Opera Honse (H. H. Jennings, mgr.) The Gay Morning Clories 4-6; pleased good houses. Fighting Fate 7-9; fair business. The Beanty Doctor 11-13; The Sign of The Cross 14-16.

Poll's Theatre (L. C. Kilby, mgr.) Tom Nawn & Co., The Great LePages, Young and Nawn & Co.

Cross 14-16.

Poll's Theatre (L. C. Kilby, mgr.) Tom Nawn & Co., The Great LePages, Young and DeVole, Mallory Brothers, Brooks and Holliday week 4; good business and bill. Week 11: Sidney Grant, Barrows-Lancaster Co., and others

BRIDGEPORT.—Smith's Theatre (E. G. Smith, mgr. A Son of Rest 4-5; capacity business. Babes la Toyland 6; large audience. Buster Brown 7-8; pleased good business. The Great I Am 9; sae business. Breaking into Society 11-13; Fighting Fate 14-15; The Bocky Road to Dublin 16.

Poil's (E. B. Mitchell, mgr.) The Girl From Con-y Isle, was the best of a strong bill week 3. Josephine Cohan & Co., Three Weston Sisters, Caron and Farnum, Rita Furman, Fred. Niblo, Murphy and Andrews, Nalada, and the electrograph week 10.

Steeplechase Island (Geo. C. Tilyon, mgr.) All concessions are doing fine here and business is immense.

is immense.

WATERBURY.—Poli's Theatre (Jean Jacques, mgr.) The Shadow of The Throne 6; good business. Shadows of a Great City 7; good business. The Great 1 Am 8; fair business. Buster Brown 9; fair business. Channey Olcott 12; Barney Glimore 13; Ninety-and-Nine 25, Jacques Opera House (F. W. Fitzpatrick, mgr.) Tyce and Jermon, Mason and Keeler, Taylor and DeVole, Thomas and Payne, Morton, Tyrell and Morton, and moving pictures week 11; good business.

SAN DIEGO.—14: Theatre (Westle Poles.)

SAN DIEGO.—Isle Theatre (Wyatt & Dodge, mgrs.) York State Folks 1; business good. Metropolitan Opera Co. 8-9; good business. May Irwin in Mrs. Black is Back 16; Ramona 18; Mary Mestayer 23; Wilton Lackaye Oct. 2.
Grand Theatre (Sidney Goldtree, mgr.) Business good.

Grand Theatre (Sidney Goldree, mgr.) Basiness good. Theatre (Palmer & Fnikerson, mgrs.) Yandeville continues to draw good business.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Buster Brown 5; S. R. O. Why Girls Leave Home 9; good business and performance. Happy Hooligan's Trip Around The World 12; Figbting Fate 16; Fenberg Comedy Co. 18.

formance. Happy Hooligan's Trip Around The World 12; Fighting Fate 16; Fenberg Comedy Co. 18.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Considering the very warm weather last week, this little playhouse did a very good business. Week of 11, Pero- and Wilson, Tom Lancaster, Bert W. Marion, Sabel Deane and Co., Sadle McDonald, Aanle May, Curio bail and theatre.

The Resurrection of Cents and Banda Banda. The Rossa, Sans Souch Park (Leonard H. Wolf, mgr.) Week 17, band concerts and ontdoor attractions. Clintes Park (Wm. H. Strickler, mgr.) Week 17, band concerts and ontdoor attractions. Clark Street Minerom (Lonis M. Hedges, mgr.) Curio bail and theatre.

Abbott and Co., Maximilian, the violin genins; Ward and Curren, and the kinetograph.
Grand Opera Hones (Jesse K. Baylis, mgr.) King of The Tramps played to good business 7. The Serio Comic Governess had good houses 8-9. Coming: The Eternal City 15; Lyman Howe's Moving Pictures 16; Alberta Gellatin in Cousin Kate 18; Chas. Grapewin in It's Up To You John Henry 19-20; Tom, Dick and Harry 21; Uncle Tom's Cabin 22; The Black Crook 23; Simple Simon Simple 29.
Lycenm Theatre (Daniel Humphries, mgr.) The Two Jobns played to capacity houses 7-9. Tracked Around The World played to good business 11-13. York State Folks 14-16; Lost In a Big City 18-20.

GEORGIA

ATLANTA.—The Grand (H. L. & J. L. De Give, mgrs.) The International Vaudeville Stars including May Yohe and Bradlee Strong, Flo Irwin and Walter Hawley, Mahoney and Lake, Albert Casey, Bonnie Thornton, The Great LeBelle, Jas. Thornton and others 8-9; good business and performance.

The Bijon (Jake Wells, les.) Mnrray and Mack in Around The Town week 11; good performance and packed houses. Current: Uncle Daniel.

The Star (B. Thompson, mgr.) Mr. and Mrs. Bob Hewlette, Mr. and Mrs. Geo. W. Milton, Three Lowman Sisters, Mr and Mrs. Ed. C. Jordan. The Lewis's, Thompson Dne, Billy Warde, Marie Barry, Mile. Phyllis, Kate LaWolf and Georgia Thomas week 4; good business and show. A Burlesque King's Luck, with vaudeville feathres, week 11; good business.

AUGUSTA.—Grand Opera House (Schweigert & Lawrence, mgrs.) The Seminary Girl 7; pleased good business.
Star Theatre (Buck Johnson, mgr.) Excellent vaudeville week 3; good business.
Montesano Casino, The Will A. Peters Stock Co. week 3; fine business and splendid com-

ATHENS.—Opera House (N. H. Lowery, mgr.) The International Vaudeville Stars week 11; good performance and business. Shepard's Moving Pictures 20.

ROME,—Nevin Opers House (J. D. Springer, mgr.) The Depew Burdette Stock Co. week 11; capacity houses.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 17, Frank Daniels is Sergeant Bruer Powers' Theatre (Harry I'owers, mgr.) Week 18, Mrs. Leffingwell's Boots.
Studebaker Theatre (R. E. Harmeyer, mgr.) Week IS, Chas. E. Evans in The Filibuster. Grand Opera House (Harry Askin, mgr.) Week I7, Alice and The Eight Princesses. MrVicker's Theatre (Geo. C. Warren, bns. mgr.) Week 17, As Ye Sow.
Great Northern Theatre (F. C. Eberts, mgr.) Week 17, The Show Girl.
Garrick Theatre (Samuel P. Gerson, mgr.) Week 17, Dave Lewis in The Geezer of Get. LaSaile Theatre (R. E. Mackey, bns. mgr.) Week 17, The Yankee Regent.
Olympic Theatre (A. Jacobs, mgr. for Kobl & Castle) Week 18, Franz Ebert & Co., Bobby Gaylor, Mazuz and Mazette, Wilson Trio. Edwin Lateil, Mr. and Mrs. Esmonde, Fred Powell, Kates Brothers, Blanche Sharp, Peerless Quartet. Cushman and St. Claire, Jennings and Renfrew, Holmea and Walton, and Geo. K. Spoor's kinodrome.
Chicago Opera House (Kohl & Castle, mgrs.)

frew, Holmea and Walton, and Geo. K. Spoor's kinodrome.
Chicago Opera House (Kohl & Castle, mgrs.)
Week 18. The Land of Nod.
Bush Temple Theatre (Elizabeth Schoeber, mgr.)
Week 17. Mrs. Dane's Defense.
Haymarket Theatre (W. W. Freeman, mgr.)
Week 18, Edward Clark and Runaway Widows.
Stinson and Merton, Carlin and Otto, Barry and Halvers, Panlo and Marlow, Missleal Goolmans,
Beliclaire Brothers, Jeanne Brooks, Linday's Pogs and Monks, Six and Gedney, Gn Leonard,
LeMairle and Le Mairle, Margaret Miller, Three Carpenter Trio, and Geo. K. Spoor's kinodrome,
People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 18, stock.
Columbus Theatre (Weber Bros., mgrs.)
Week 17, For Ills Brother's Crime.
Howard Theatre (S. C. Haller, mgr.) Week 18, vandeville.
Alhambra Theatre (James H. Browne, mgr.)
Week 17, Chas. T. Aldrich in Secret Service Sam.
Biljon Theatre (Wm. Roche, mgr.) Week 17

Week 17, Chas. T. Aldrich in Secret Service Sam.

Bijon Theatre (Wm. Roche, mgr.) Week 17, How Hearta Are Broken.

Academy Theatre (Wm. Roche, mgr.) Week 17, Lillian Mortimer in No Mother to Gnide Her.

New American Theatre (Frank Maple, mgr.) Week 17, vandeville.

Trocadero Theatre (James A. Fennessy, mgr.) Week 17, bnriesque.

Folly Theatre (Harry H. Hedges, mgr.) Week 17, bnriesque.

Collsenm Garden (Stewart Spanlding, mgr.) Week 17, German Marine Band.

Casino Garden (T. Preston Brooke, mgr.) Week 17, Brooke and His Band.

Ravinia Park (J. J. Murdock, mgr.) Week 17, The Reenrrection of Christ and Banda Rossa.

Sans Souci Park (Leonard H. Wolf, mgr.)

London Dime Musenm (Wm. J. Sweene mgr.) Curlo hall and theatre. WARREN A. PATRICK.

WARREN A. PATRICK.

DECATUR.—J. F. Given, mgr.) On The Bridge at Midnight 5; pleased good honse. The Fool House 6; good show and business. Alvin Joslin 9; good business. Rip Van Winkle 13; The Royal Chef 15; The Hoosler Girl 16; The Rajah of Bhong 20; Al. H. Wilson 21; The Last Rose of Summer 23; The Little Minister 25: The County Chairman 26; The Show Girl 28. Dreamland Theatre (J. F. Given, mgr.) Vaudeville week 3; good business. Edward Morris and Georgia Allison, Jess Hill, Allerton Freeman, and Sadie Deety, Louis Cooper, and the chematograph week 10.

Dreamland Park (J. F. Givea, mgr.) Basiness good.

ness good.

Bljon Theatre (Sigfried & Ryan, mgrs.)
Campbell and Brady, The Coltons, Ronblesins,
Miss Clara DeForest, Lucy and Lucier, and the
kinodrome week 10,

inodrome week 10, SPRINGFIELD.—The Chatterton (Geo. W. hatterton, mgr.) Polly Primrose 6; good at-rodance. To Die at Dawn 8; fair attendance. Hoosier Girl 9; medimm honse. The Tender-bot 10; splendid offering and capacity business. lanche Walsh 12; beavy bonse and splendid

A Hoosier Girl 9; medium honse. The Tenderfoot 10; splendid offering and capacity business. Blanche Walsh 12; beavy bonse and splendid production.

The Galety (Smith & Burton, mgrs.) Texana Sisters, Mortimer Bassett, Krafit and Bigden, Anna Abbott, and the kinetoscope week 11; good bill and business.

The Olympic (C. J. McCann, mgr.) Downey and Willard, Holmes and Dean, Jas. and Cecella Welch, Princess mene and life pictures week 11; good bill and business. Continue to draw first-class patronage.

The Empire (no. Conners, mgr.) Good bills Quinty.—Empire Theatre (W. L. Busby, mgr.) The Convict's Daughter 3; excellent business. The Deserted Bride 4; capacity business. The Little Swede 6; fair business. Polly Primrose 8; fair business. A Thoroughbred Tramp 10; big houses. The Rajah of Phong 11; fair performance and business. Bianche Walsh 13; A Little Outcast 15; The County Chairman 16; Yon Yonson 17; Fantasma 18; The Female Detectives 22; PHf, Paff, Pouff 24; The College Widow 27.

115jou Theatre (J. A. Patrick, mgr.) Business good week 4. Wm. 11, Windom, Frantmathes and Lewis, Neola and Chris Christopher week 11.

other week 11.

JOLIET.—Grand Theatre (Lonis Goldberg, ggr.) Prof. Pierson and Dolly Kimbail were he headliners of a strong bill, including The ullaus, Aerial Gymnasts, Carrolton and Hodges, Oppe and Thies, The Cooleys, Werden and Bladdish, and moving pictures week 4; good

Hope and Thies, The Cooleys, Werden and Gladdish, and moving pictures week 4; good business.
Joliet Opera House (Chamberiain & Henderson, mgrs.) Si Plunkard 5; good company and fair attendance. Rip Van Winkle 9; capacity business. Yon Yonson 10; capacity business. The Flaming Arrow 11; good show and housees. The Flaming Arrow 11; good show and house. What Women Will Po 16; Mr. Dooley 17.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) The Rustlers 9; good business. Howard horset Co. week 11; crowded houses. The Flints week 18.

The Coliseum (Sigfried & Ryan, mgrs.) The Zennetas, Fay Blo, Maud Rockwell, Clifford and Orth, Harry Woods, Jackson and Sparks, and the kinedrome week 11; good business.

ROCKFORD.—Grand Opera House (Geo, W. Peck, mgr.) The Eleventh Hom 1; fair business. The Irish Pawnbrokers 2; good business. The Irish Pawnbrokers 2; good business. Dora Thorne 5; good business. Yon Yonson 6; fair business. The IOId Clothes Man 7; fair business and pleased. The Moonshiner's Daughter 12.

JACKSONVILLE.—Grand Opera Honse (Geo.

Daughter 12.

JACKSONVILLE.—Grand Opera Honse (
W. Chatterton, mgr.) Mahara's Minstreli
pleased fair audience. Polly Frimrose 7;
lighted good business. Hoosler Girl 8;
business. Yon Yonson 12; pleased good i
ness. A Thoroughbred Tramp 4; Uncle T
Cabin 15; The Royal Chef 16.

FAST ST LOUIS.—Broadway. Thestre.

Cabin 15; The Royal Chef 16.

EAST ST, LOUIS.—Broadway Theatre. Katle
Emmett in Walfs of New York 10; S. R. O.
To Die at Dawn 18; Rose Mayo 14; Resurrection
16; The Hoosler Girl 17: The Little Minister
21; Baster Brown 24; Against Her Will 27;
The Pumpkin Husker 30; The Boyal Chef Oct.

1.

DIXON.—Opera House (Charles Eastman, mgr.) The Royal Chef 8; good business. Punkin itusker 9; fair business. What Women Will Do 13; A Million a Minute 18. Under canvas—John Robinson's Show 15.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Rip Van Winkie 7; good business. Uncle Tom's Cabin 12; good show and business.

MATTOON.-Mattoon Theatre. The Tilton Players week 11.

INDIANA

Players week 11.

INDIANA

FT. WAYNE.—Majestic Theatre (M. E. Rice mgr.) John Preston in Ingomar 30; performance fair and large andience. Over Niagara Falis 31; good business and performance The Midnight Flyer 2; fair attraction and good business. When Knighthood Was in Flower with Roselle Knott 4; two packed honses. The Rnnaways 9; Walker Whiteside 14; The Jersey Lillies 15; The Gay Masqueraders 16; How Hearts Are Broken 18; Across The Pacific 19-20; My Wife's Family 21.

Masonic Temple (F. E. Stonder, mgr.) A Man of The World 4-5; A Country Kid 7-8; Uncle Josh Spruceby 9.

Star Theatre continues to draw with its excellent vandeville bill. Under canvas—Great Wallace Shows 13.

MUNCIE.—Wysor's Grand Opera Honse (H. R. Wysor, mgr.) Dr. Jekyil and Mr. Hyde 4; pleased large andience. Over Niagara Falis 6; good company and good business. The Fe-male Detectives 8; fair show and business. Uncle Josh Spruceby 12; The Eleventh Hour 15; The Four Huntings 16; Shadow on The Hearth 26.

Star Theatre (R. H. Osgcodby, mgr.) Week 4, good business. Ida O'Day, The Mizzlettaa, Evans Sisters, Hayea and Hayden, and the staroscope week 11; good business and bill. LOGANSPCRT.—Dowling Theatre (Jno. E. Dowling, mgr.) A Man of The World 6; good house. The Eleventh Hour 11; fair business. Walker Whiteside 12; fine business and society event of the season. Uncle Josh Spruce-by 16.

Burgman' Park eloced a sec

ment 9.

FRANKFORT.—Blina Theetre (Langtrake & Hanford, mgrs.) Pora Thorne 5; good business. A Country Kid 9; A Little Outcast 12; Uncle Josh Spruceby 15; The Fool House 19; The Old Clothes Man 22; Under Senthern Skies 26, MARION,—Indiana Theatre (H. G. Sommern mgr.) The Female Detective 9; good business. Uncle Josh Spruceby 14; A Little Outcast 15. Grand Theatre (H. G. Sommern, mgr.) Blanch Sharp. Flying DeArmonds, Mexias and Mexias, and the grandoscope week 11; good business, Crystal Theatre (J. H. Ammonn, mgr.) Pehlps and Phelps, Irene White, Roland Travers & Co., Annie Goidle, and the kinodreme week 11.

EVANSVILLE.—Grand Theatre (Ferd, Was-

EVANSFULLE.—Grand Theatre (Ferd. Wastyer, res. mgr.) Wills Musical Company week 11; good business and pleased. Under Twa Flaga 19.
Feople's Theatre (Ferd. Wastyer, mgr.) A Scout's Revenge 10; large and appreciative audience. Over Niagara Falls 17; Sky Farm

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'a Theatre (Ferd, Wastyer, mgr.)
Revenge 10; large and apprecia
. Over Niagara Falls 17; Sky Fr

audience. Over Niagara Falls 17; Sky Farm 24.

Oak Summit Park. The Convict's Danghter week 17. Items—The Big State Fair was an immense success * The Fail Festival which is to be beld Oct. 2-7 is expected to be a great success. Among the attractions will be Adgie and Her Lions, Bickett Family, Cornalias, Three Grotcaque Zeilers, Conners Family and a grand fireworks display.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Fine business week 11. Don Carlos Hail, Esher Sisters, R. Lenett, Hasel Good, and the kinodrome week 18.

Sipe Theatre (W. B. Heimick, mgr.) Tha Little Ontcast 9; fair business. The Female Detectives 11; beavy house. The Eleventh Hour 13; good business.

Hour 13; good business.

ARDMORE.—Robinson's Opera Honse (J. F. Robinson, mgr.) Uncle Josh Perkins Ang. 30; good fusiness and pleased. Billy Kersand's Minstrels 2; S. It. O. and splendid performance. Hooligan in New York 4; business and company good. Irma Opera Oo. 18; Deadwood Dick, Jr., 20; Hooligan's Troubles 25; Indiana Folks 30.

diana Folks 30.

WABASH. Harter's Opera llouse (J. M. Harter, mgr.) My Wife's Family 12; good performance and business. The Little Red Schoolhouse 19; The Shadows on The Hearth 22. Under canvas—Gentry Bros.' Dog & Pony Show 22.

Boyd's Park. Uncle Josh Spruceby 17.

ANGOLA — Covyon Opera Honse (R. E. Will.

ANGOLA,—Croxton Opera Honse (R. E. Wils, mgr.) When Knighthood Was in Flower pleased packed houses. My Wife's Fam-

SOUTH McALESTER.—Laugdale Opera House (A. B. Estes, mgr.) Billy Kersand's Minstrels 9; large and euthusiastic andience. Deadwood Dick, Jr., 11.

GOSHEN.—Irwin Opera House (Frank Irwin, gr.)The Little Red School-house; heavy busi-ess. My Wife's Family 19; Isle of Spice 25. NEW ALBANY, Glenwood Park (Dr. Edwin erry, mgr.) The Monarch Carelval Co. 18-23 or the benefit of W. O. W. Lodges.

LAFAYETTE.—Grand Opera Honse (Jas. W. Ityan, mgr.) Uncle Tom's Cabin 11; capacity

LAPORTE.—Hall's Theatre (O. M. Bruns, ngr.) Vogel's Minstrela Oct. 3; Alvin Joslin

CONNERSVILLE,—Andre Theatre (D. W. Andre, mgr.) A Country Kid 20.

VINCENNES, -- McJimsey'a Theatre (F. Green, agr.) Sandy Bottom 16,

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Ethel Barrymore 11; S. R. O. The Tenderfoot 13; Fantama 19-20; Blanche Walsh 23; Walker Whitesldes 28-27; A Runaway Boy Oct. 4.
Grand Opera Honse (Wm. Foster, mgr.) Big liearted Jim 10-18; good performance and business. A Thoroughbred Tramp 14-17; Jack Hoeffer Co. 18-23; Jolly American Tramp 24-27; At Piney Ridge 28-30.

Bijon Theatre (Fred Ruchawan, mgr.) Week 11, Zutka, Willig and Larkin, Harry Burnes, Black and Leslie, Mr. Jack O'Toele; splendid bill and business.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The County Chairman 14; Myrtle Vinton Stock Co. 18-20; You Yonson 23; The Girl From The West 26; Emils 23; Jolly American Tramp 20. 12; Jolly American Tramp 20. 12; Jolly American Tramp 20. 12; Jolly American Tramp 20. 14; John Miller (Vic. Hisgo, mgr.) Fay. Cooley and Fay, Conors and McKenzie, Travis and Tudor. Lucille Harper, Jordan, and the biograph week 11; good business and attraction,

hoganpa week 11; good business and attraction,
Auditorium (Ray W. Fay, mgr.) J. Hillebrand, Jim Dalton, Queen and Ross, Theo Junins, Ray W. Fay, and the kinetoscope week II;
good business.

WATERLOO,—Brown's Opera House (C. F. Brown, mgr.) Mahara's Misstrels 4; pleased good house, The Paraders 12; 81 Plankard 14; The Little Homestead 15; Alphonse and Gaston 18. ton 18.

Johnson's Electric Theatre (R. II. Johnson, mgr.) Lindstrom and Auderson, Cl Gerney, Louis Alberta, Hanford and Hart, and the clneograph week II; good business, Under canvas—Hingling Bros. 4; tent pasked at two

MUSCATINE.—Grand Opera House (Frank Hurst, rea, mgr.) The Last Rose of Summer 11; good performance and basiness. The Lyman Twins 18; Yon Yonson 25; VanDyke & Eaton Stock Co. 26:30.

OSCEOLA.—Tomeb's Opera House (I. A. Touet, mgr.) The Keeney Stock Oo. Aug. 31-2; good business. A Thoroughbred Tramp 13.

MASON CITY,—Wilson Theatre (Chas. F. Pederson, mgr.) The Heart of Chicago 9; good company and business, Two Merry Trampa 18; The Paraders 15; The Little Homestead 16; Holty Tolty 20; The Hand of Man 21; Jack Hoemer Stock Co. week 25. Under canvas—Ringling Bros. 6; capacity basiness despitarally weather.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) His Highness, The Bey 8; good show, fair bonse. Two Merry Tramps 15; Mahara's Minstrels 19; Lyman Twins in At The Races 25; Rajah of Bhong 27. Carnival—l'abterson & Brainerd Carnival Sc. week 18,

10WA FALLA.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Frank Mahara'a Minstrels 5; fair business and good attraction. The Paraders 12; Uncle Tom'a Cabin 22; Walker Whiteside 22; Sousa's Band 29.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) litckman-Bessey Co. 4-9; good hasiness and pleased. The Pewesblek Co. Fair 6-8; big goods and many special attractions.

FAIRFIELD.—Grand Opera House (Louis Thoma, nigr.) A Little Onteast 7; packed house. The Hickman-Bessey Co. week 11; packed houses. The Lyman Twins 21.

OSCEOLA.—Touet's Opera House (I. A. Touet ngr.) A Thoroughbred Tramp 13; fair hasiness slind Boone Concert Co. 18; SI Plunkard 20. OSKALOOSA.—Opera House. A Thoroughbree yamp 7; good show and business. That Little wede 13. Under canvas—Jesse James 12.

GRINNELL.—Colonial Theatre (A. Lister, ggr.) Margaret Ralph in The Taming of The

KANSAS

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Human Hearta 6; good husiness and pleased. An Aristocratic Tramp 9; fair business. Uncle Tom'a Cabin 16.

Feru Lake Park (Hafer & Love, mgrs.) Vaudeville continues to pack this popular resort weekly. Under Canvas—Pawnee Bill's Wild West 6; fair business and splendid show. Ringling Ross. 23. ily, t 6; fair

ng Bros. 23.
EMPORIA; — Whitley Opera Ilouse (Fred. R. orbett nur.) Ehler's Stock Co, week 4; good usiness and company. An Aristocratic Tramp 3; My Friend From Arkansaw 22; Christy dinstrels 29; A Russian Spy 30. Under canvas—Porepaugh & Sella Brothera 22.

--porepaugn & Schin Brothera 22.

SMITH CENTRE, --Opera House (Ed. Miller, mgr.) Marie Fountain (Vo. week Aug. 27; most business and excellent company. Under univas --Forepaugh & Sells Bros. 6; good business and fine performance.

PARSONS.—Electric Park (H. C. Moorhead, ogr.) True Irish Hearta 2-5; good performance and fair business. David Garrick 6-9; good how to packed houses.

STERLING.—Auditorium (Bassett & Findlay, igr.) The Chas. Breckenridge Stock Co. week, good business and excellent company. Kelir Stock Co. 21-28.

(o, 21-22). A.—The Robrhaugh (S. H. Hubbard, Deserted Bride 12; fair show and Under canvas—Pawnee Bill's Wild OTTAWA.

WINFIELD.—Grand Opera House (E. R. sers, nigr.) Murray Stock Co. week IS.

KENTUCKY

KENTUCKY

PADUCAH.—The Kentacky (T. W. Roberts, mgr.) Theoroughward Transp 4; S. R. O. house more than pleased. Polly Prinnose 19; Fiske Stock Co. 20-23; Rajah of Bhoug 25; Wills Musical Co. 25-30.

LOUISVILLE. — Hopkins' Theatre (Wm. Reichman, mgr.) The Globe of Death, Gardner and Stoddard, 'Iclching Brothers, Frances Rower, Emma Francis and her Arabiau Whirlwinds, Mr. aud Mrs. Gene Haghes, and others, week 11. Carner and Pollard, Mr. and Mrs. Fred. Voelker, Jimmy Wall, Three Jacksons, and others, week 18.

The Buckingham (Whallen Bros., mgrs.) The Cherry Blossoms 10-16; good show and business. The Merry Mailean week 17.

Avenue Theatre (C. A. Shaw, mgr.) Young Buffalo week 10; good husiness and show. Current. Her Wedding Day.

Massonic Theatre (C. A. Shaw, mgr.) Joe Weich in The Peddier 11-16; clever performance and good business. My Wife's Family week 18.

Macauley's Theatre (Ino. T. Macauley, mgr.) Tim Musine Little states.

week 18.

Macauley's Theatre (Jno. T. Macauley, mgr.)

Tim Murphy 11-16; good business and performance. The Education of Mr. Pipp 18-20.

Hopkins' Fontaine Ferry (Wm. Reichman,
mgr.) Helen May Buntler and Her Band week

10, good business. ORVILLE B. TAYLOR.

D. good business. ORVILLE D. PARLAGE.

HOPKINSVILLE — Holland's Opera House.

It. Ennis, nigr.) Herald Square Comic Opera

12-13; pleased large houses. Hoooligan's
roubles 16; Polly Primrose 18. Carnival—
arker Amnsement Co. Oct. 2.

l'arker Amnsement Co. Oct. 2.

LEXINGTON...—Opera Honse (Chas. Scott. mgr.) Barlow Minstrels II; good show and histness. Gagnon Pelicek Co. 12; capacity hustness. Herald Square Opera Co. 19-20; The Seminary Girl 21-23.

MAYSVILLE...—The Washington (Russell, Dye & Frank, mgrs.) The Barlow Minstrels 5; good business. Lyceum Comedy Co. week H. PARIS.—Grand Opera House (S. E. Borland, mgr.) Barlow'a Minstrels 9; good husiness. The Via Stock Co. week 18.

OWENSBORO.

OWENSBORO,—Graad Theatre (Pedley & surch, mgrs.) Hoyt Comedy Co., 4.9; S. R. O.

LOUISIANA

NEW ORLEANS.—City Park. Vandeville, porer's liand and the polyscope week 10; good

Scenic Park. Band concerts and the vita-soppe week 10.

Audubon Park. Brana's Naval Brigade Band and Orchestra week 10.

Westend Park closes a successfal season 10.

Sees. Lord Baltimore 13.

MAINE

BATH.—Columbia Theatre (Oliver Mosea, mgr.) Shepard's Moving Pictures 9; good busi-aces. Colonial Stock Co, week 18; David Harum 28.

MARYLAND

BALTIMORE.—Ford's Opera House (Chas. E. ord, mgr.) The Virginian with Dustin Farnum and spiendld supporting company week 11; keellen bustness. Current: The Maid and

The Mummy,
Maryland Theatre (aa. L. Kernan, mgr.)
Maryland Theatre (aa. L. Kernan, mgr.)
Maryland Theatre (aa. L. Kernan, mgr.)
Mire May and John W. Albangh, The Ten
Hoodland Nymphs, Keno, Welsh and Melrose,
Elluer Tenley, La Petite Mignon, Coln's Performing Dogs and Henry and Yonng week II;
good hill and performance.
Auditorium (Jaa. L. Kernan, mgr.) Billy B.
Yan iu The Errand Boy week II; aplendid pertermance and husiness. Current: Nancy Brown.

Holliday St. Theatre (Kernau, Rife & Houck, mgrs.) Jos. Santley in A Runaway Boy week 11; pleased large andiences. Current: Queen of The Highbinders.

Bijou Theatre (P. P. Craft, mgr.) Frauk Cushman, Musical Batchelors, Wailer and Magill, Juo. and Carrie Mack, Fred Vice and Emily Viola, Harry Duvail, The Mysteriona Crucible, and moving pictures week 11; good business and bill,

Biancy'a Theatre (O. M. Ballanf, mgr.) Nettle, The Newsgirl week 11; good performance and large andience. Current: Mysteries of New York.

York.

Monnmental Theatre (Jas. L. Kernan, mgr.)
The Imperial Burlesquers week 11; good show
and excellent patronage. Current: The Avenne
Girla.

The sixth annual fair was held at Prospect
Park under the anspicea of the Maryland Star
Fair Association 12-16. It opened with Indications of ancess, attractions being quite numerous, including good vaudeville and band concerts.

SYLVAN SCHENTHAL, 224 Laurena St. SYLVAN SCHENTILAL, 224 Lances St.
CUMBERLAND.—Academy of Muste (Mellinger Bros., mgrs.) The Arnold Stock Co. closed an excellent engagement 8. Simple Simol Simple 9; good husiness. John Griffith 18; Finugan's Ball 19; Perley Opera Co. 21; Wedded and Parted 22; Miss Bob White 23; Kirk Brown Stock Co. week 25.

MASSACHUSETTS

SPRINGFIELD.—All the theatres opened Labor Day and played to good business despite the rainy weather. The New Gilmore has been thoroughly renovated during the summer, and presents a bright and neat appearance. Itoli's Theatre. Liud, Lillian Tyce and Irene Germon, World's Comedy Four, The Colmbians, Jno. and Bertha Gleason, and Fred Houlihan week 4; good business and splendid hill. Court Square Theatre. The Great 1 Am 1; good show and fine husiness.

New Gilmore Theatre. The Gilmore Stock Coopened week 4 with The Christian; business and company fine. Eabt, Prouet and Florence Gale in the leading roles are excellent, and the company promises to be a succeess.

Nelson Theatre. The Rowery Burlesquers 4-6; good business. The Smart Set 7-9; The European S-neation 11. David PROCTOR.

FALL RIVER.—The Academy of Music (Cahn

ropean S-neation 11. DAVID PROCTOR.

FALL RIVER.—The Academy of Music (Cahn & Grant, mgrs.) The Empire Stock Co. week 4; good business and fine company. The Thos. E. Shea Co. week 11; The May Fiske Stock Co. week 18. Sheedy's New Bijou. The Buffington Stock Co. presented Forgiven week 4; good houses and excellent production. The Pride of Poverty week 11.

The Casto reopens week 25 with high-class vandeville.

The Casto reopens vandeville.

The Nickeloicem (M. F. O'Brieu, mgr.)
LeClair and West, Trixie Lee, Cavanangh and ilamilton, ileatrice Kenette, and others, week it; good business.

11; good business.

HOLYOKE.—Theatre (T. F. Murray, mgr.)
Fighting Fate 4-6; good hasiness and medium
company. Bowery Burlesquers 7-9; Ruined
Lives 11-13; Europesu Sensation Burlesquers
14-16;

Opera llouse (Lawler Brothers, mgrs.) Lit-tle Johnnie Jones 7; The Beanty Doctor 9.

MICHIGAN

MICHIGAN

BAGINAW.—Academy (J. M. Ward, mgr.)
An American Tramp to fair husiness 4; company good, The Holy City played to good house 6; very good company. Too Proud Too Reg pleased fair audiences 7-9. As Told in The Hills 10-11; to good houses. Marriage of Kitty 12; Child Slaves of New York 17; Dora Thorne 18.

Jeffers' Theatre (Bamford & Marks, mgrs.)
Sheck Brothers, Lola Stantoune, Phroso, The Semmon Children, Louise Stribien, and Manikina 10-16; excellent business. Camilla Fersoni, Americas Comedy Four, Pearl and Dewey, Murry and Hill, Vernen, and Newell and Shivette 17-23.

LANSING.—Haird's Opera House (F. J. Wil-

Murry and Hill, Vernen, and Newell and Shivette 17-23.

LANSING.—Baird's Opera llonse (F. J. Willams, mgr.) The Little Red Schoolhouse 4; fair business. The Mummy and The Humming-bird 6; fair business. Reselle Knott in When Knightboot Was in Flower 7; fair husiness. The isle of Spice 8; good husiness. The Marriage of Kitty 11; The Runaways 13; The Hely City 14; Shadows on The Hearth 16; As Told in The Illils 18; Trilby 21; The Royal Slave 22. Hijon Family Theatre (D. J. Robson, mgr.) Rarnes and Washburn, Josephine Jacoby, Tom Farrell, Gordon Edired, Rossley and Rostelle, and the hijonscope week 11. Bill week 4, pleased large crowds.

JACKSON.—Athensenm (H. J. Porter, mgr.) Hans and Nix Ang. 31; fair husiness. What Women Will Do 2; good bnsiness. Uncle Josh Spruceby 4; good hasiness. When Knightbood Was in Flower 6; good hasiness. The Manmy and The Hummingbird 7; fair business. The Runaways 11; fair husiness. The Runaways 11; fair husiness. The Runaways 12; fair husiness. The Holy City 13; good hasiness. Shadowa on The Hearth 15; Aa Told in The Hills 18.

BAY CITY.—Washington Theatre (W. J. Denter and The Hound of the Runaways 11; The Marriage 11 of the Marriage 12 of the Marriage 11 of the Marriage 12 of the Marriage 13 of the Marriage 13 of the Marriage 13 of the Marriage 14 of the Marriage 14 of the Marriage 15 of the M

likeg 12: fair husiness. The Holy City 13; good linsiness. Shadowa on The Hearth 15; Aa Told in The Hills 16.

BAY CITY.—Washington Theatre (W. J. Danut, mgr.) The Prout to Beg 11: The Marriage of Kitty 13; bora Thorne 16-17; Child Slares of New York 18: San Toy 19; On The Bridge at Midnight 26-27; The Winning Hand Wenona Beach Park (L. W. Richards, mgr.)

Wenona Beach Park (L. W. Richards, mgr.)

This park is doing good business.

FLINT.—Stone's Theatre (Albert C. Pegg. mgr.) Too Prond to Beg 4; good show and husiness. The Mnmmy and The Huminghird 5; good show and fair business. The Lale of Sopice 7: S. R. O. The Isle of Bong Rong w good show and bouse. As Told in The Hills 12; Trilby 13; Eagle's Minstrels 14.

OWOSSO.—Opera House (C. Melenbacher, mgr.) The Little Red Schoolhouse Ang. 20; fair show and bouse. Uncle Josh Spraceby 1; good show and fair business. The Holy City 7; large and well-pleased honse. A Royal Slave II; pleased fair business. Carnival—Wixom Carnival Co. 18-28.

BAULT STE. MARIE.—Soo Opera House (W. II. Seach, mgr.) Jerry From Kerry 4; pleased large audience. Her Only Sin 7; basiness fair. Dora Thorne 8; basiness good. Roomey Stock Co. 11-16; Robinson Stock Co. 18-23.

MUSKEGON.—Grand Opera House (R. H. Mysersahm, mgr.) The Mariage of Kitty 10; Meyersahm, mgr.) The Mariage of Kitty 10; Meye

16; The Mummy and The Hummingbird 17; Trilby 19; The Royal Slave 25; San Toy 26.

DOWAGIAC.—Opera House. A Royal Slave 12; fair business and good show. The Mummy and The Humminghird, underlined.

MINNEBOTA

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) Ren Hur week 3; fine business. Robt. B. Mautell week 10.

Bijon Theatre (Theo, L. llayes, mgr.) In Old Kentucky week 3; pleased large andlences. Hoity Toity week 10.

Orpheum Theatre (v. E. Raymond, mgr.) Henrietta DeSirris, Macy and Hall, Messengy. Boy Trio, Wilton Brothers, Hall Merritt, Kherns and Cole, Sansone and Dellia, and the kinodrome week 10; good business and bill.

Lyceum Theatre (W. W. Ely, mgr.) Baby Lund, Georgie Lewis, Stitch Brothers, Charles Brennan & Co., Cliff Farrell, Howley and Lealle, Morris Silver, and moving pictures week 10; good business and hill.

Unique Theatre (G. F. Porter, mgr.) Jas. S. Lyons, Al. E. and Mayme Markham, Mr. and Mrs. Carl Carter, Fay Sisters, Tom aud Gertrude Grims a, Harold Beckroe, and the motion pictures week 10; good huainess.

Dewey Theatre (M. H. Singer, mgr.) May Howard Burlesquers week 3; good business. The Star Show Girls week 10.

Wonderland (H. A. Dorsey, mgr.) Business is immense.

ls immense.
Anditorium (P. F. Bannon, mgr.) Banda
Rossa week 3; good business. A. M. WALKER.

ST. PAUL.—Metropolitan (L. N. Scott, mgr.)
The Forbidden Land week 10; good performance and excellent husiness. Current: Roht, B. Mantell.

Grand Opera House (Theo, L. Hayes, mgr.) ther First False Step 10; good company and husiness. Current: Queen of The White Slaves. Star Theatre (J. C. Vantkoo, mgr.) The Jolly Grass Widows week 10; good show and husiness. Current: Washington Society Gris. Orpheum (Chas. Frerck, mgr.) Yaudeville week 10; good husiusss.

Wonderland, which has eujoyed immeuse business all season, closes 17.

ST. CLOUD.—Dayldson Opera Honge (F. T. ST. CLOUD.—Dayldson Opera Honge (F. T.

ness all season, closes 17.

ST. CLOUD.—Davidson Opera Honse (E. T. Pavidson mgr.) Two Merry Tramps Aug. 20; fair business. The Paraders 3-4; good performance and husiness. In Old Kentucky 10; good husiness. The Missouri Girl 14; Hello Bill 17; Alaska 24; Haus Hanson 30-Oct. 1.

BRAINERD.—Opera House (C. P. Wallmgr.) in Old Kentncky 11; large home good company. When Knighthood Was Flower 28.

MISSOURI

MISSOURI

8T. LOUIS.—This city is now fully started on its theatrical season, the theatres being open and summer gardens all closed with the exception of the Highlands, which closes this week. The summer resorts have all done excellent hasiness.

Garrick Theatre. This honse opened 9 with The Filihuster, which drew immensely. It is full of catchy music and sayings, and the cast was headed by Charles Evans in the role of Beuten Scoops, the war correspondent. In this he made good, Others in the company also deserve mention. Current: The Royal Chef.
Olympic Theatre. When Johnny Comes Marching Home week 10; excellent performance and nusiness. Current: Piff, Faff, Ponff.
Century Theatre. Dighy Bell in The Education of Mr. Pipp week 10; fine performance and patronage. Current: The County Chairman.
Grand Opera House. Florence Bindley in The Relle of The West week 10; capable company and good husiness.
Current: Buster Brown.
Itolimbia Theatre. Edw. Clark and his Six Runaway Widows, Mile. Romano, Rooney and Bent. Les Elgonas, Nettle Fields, The Peerless Vuartet, Mme. Emmy's Pogs, Zazeile and Vernon Co. Wilson Tio. Six and Gedney, Juggling Delmo, and the kinodrome week 10; good husiness.
Standard Theatre. The New Century Girls

non Co., Wilson Trio, Six and Gedney, Jnggling Delmo, and the kinodrome week 10; good
hasiness.
Standard Thestre. The New Century Girls
week 10; good show and fine business. Current: The Maccottes.
Havlin's Theatre. The Confessions of a Wife
week 10; good hasiness and performance. Current: The Feddler.
Galety Theatre. The Trocadero Britesquers
week 10; packed bouses and pleasing performances. Current: The Jersey Lillies,
Imperial Theatre. Secret Service Sam week
10; hiz audiences and good show. Current: The
Ere Witness.
Odeon Theatre. The Melbourne MacDowell
Co. presented Gismonda week 10; good hasiness
and excellent production. Current: Theodora.
Globe Theatre. Bonna DeRocher, Beach and
Beach Ed. Gallagher, The Hindspeth, Barker
and Gould, Luin Bellelman week 10; good business.
The Carnival of the Mound City Amneement
Association opened 9 and business is reported
good.
TRENTON.—Opera House. North Bros. Comedians week 4: capacity business and splendid
company. Under canvas—Pawnee Bill's Wild
West Ang. 31; fine performance and large
patronage.
JOPLIN.—New Cinh Theatre (L. F. Ballard,

The Orpheum (Martin Lehman, mgr.) Marry Corson, Clark & Co., Frans Meet & Oo., Dau Cupid, Ferry, Sylvester, Joues and Prin-gie, Dixon and Holmes, Harper, Deumond and Ralley, and the kinodrome week 10; capacity

husiness.

The Century (Jos. Barrett. mgr.) The Maccottes week 10; meritons performance and good business. Current: The Colonial Girls.

Majestic Theatre (Sam. Benjamin, mgr.)

Will open week 17 with high-class vandeville. Yale's Theatre (Hoyd Brown, mgr.) Washer Brothers, boxing midgets, head a good bill week 10; husiness up to standard.

National Theatre (Fred Birdell, mgr.) The Flying Mallards, Brandt and Parano, Walter Watkin, and others, week 10; business good.

CHAMS. H. SMAIJ.

ST. JOSEPH.—Tootle Opera House (C. U.

ST. JOSEPH,—Tootle Opera House (C. U. Philley, mgr.) Blanche Waish, and Hia Highness, The Bey week 10.
Lyceum Theatre (C. U. Philley, mgr.) At Cripple Creek, and The Colouial Belles week 10; good business. Current: At Piney Ridge, Lyric Theatre (H. Walter Yandyke, mgr.) Miss flursey From Jersey week 10; eartisfactory husiness. Current: The Queen of Rags. Unique (Walter T. Terry, mgr.) The Empire Comedy Four, The Three Highlands, Frof. Dodd, Sadie Hart, Bert Braaville, Mona Marshaw, and the terriscope week 10; fair business.
Crystal Park (Fred. Comma, mgr.) Mr. and

ness, Crystal Park (Fred. Coeman, mgr.) Mr. and Mrs. Parilla, Wm. G. Rogers, Minne Wardell, Cynthia, Hayter and Jauet, Basil, Copeland and Copeland, and moving pictures week 10; basi-

opeland, and moving pictures were all operations of the sess good.

Lake Contrary Park (Palmer A. Clark, mgr.)
rof. O. R. Gleason as the speckil attraction seek 10; fair husiness.

week 10; fair husiness.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) Uncle Tom's Cabin 4; good husiness. Over Miagara Fails 5; fine husiness and performance. Mahara's Minstrels 8; good company and fair husiness. The Tenderfoot 11; excellent business and productica. A Thoronghired Tramp 12; Bowman Pramatic Co. 14-16; North Brother's Comedians 25-39. Camilyal—Parker Amusement Co. week 4; large crowds and good attraction.

TRENTON —The No. 2016.

TRENTON.—The New Hubbell (W. W. Hubbell, mgr.) North Bros. Comediane week 4; capacity husiness and pleased. That Little Swede 15. Under cauvas—Pawnee Bill'a Wild West Aug. 31; good husiness. Eingiling Brothers 19.

BOONVILLE—Stephen's Opera House. The lajah of Bhong 14; Mahara's Minstrels 16. Inder canvas—Sells & Downs 1; two packed ents.

PORT GIBSON. — Market Street Theatre Hackett & Fisher, mgrs.) The Bternal City 0; cancel d. Alone Ou The Desert 12; pleased apacity husiness.

LOUISIANA.—Park Theatre (M. Dallett, ngr.) Bowmau Co. 11-13; good business and company. A Little Outcast 15; Woods Sisters IS-20.

NEBRASKA

NEBRASKA

OMAHA.—The theatres are all open with the exception of the Burwood which opens 16.

Boyd's Theatre (Woodward & Brigess, mgrs.) The County Chairman 10; excellent production and hustness. The T-inderfoot 14-16.

Krug Theatre (Chas. H. Breed, mgr.) The Sultan of Sulu 11-14; excelleat performance and hustness. Big Hearted Jim 15-16.

The Orpheum Theatre (Carl Beiter, mgr.) Schepp's Dogs and Ponies, Talbot and Rogers, The Legit and His Friend, Fredo and Dare. Bertie Fowler, The Knight Prothers and Savietle, Leslie and Pailye, Dekoe Trio, and the kinodrome week 10; capacity business.

Krug's Park. The many fine attractions, including a display of firewerks, drew great crowds week 10. All concessions are doing well,

LINCOLN.—Oliver Theatre (Frank C. Zeb-

well,
LINCOLN,—Oliver Theatre (Frank C. Zebrung, mgr.) The Grace Hayward Co, week 4; packed houses. Ethel Barrymore 12.
Lyric Theatre (H. M. Miller, mgr.) Opened week 4 with high-class vandeville and drew capacity business throughout week. Carnival—C. W. Parker Amusement Co. 4-9; fine bnainess.

NEW JERSEY

NEW JERSEY
TRENTON.—Taylor Opera Honse (M. Mosea, mgr.) Prince of Pilsen 11; good business and pleased. Checkers 19; Tom. Dick and Harry 20; Alberta Gallatin 21; A Fair Exchange 25. State Street Theatre (F. B. Shalters, mgr.) Why Girls Leave Home 7; pleased fair business. Kellar 8-9; delighted large andiences. York State Folks 11-12; good attraction and business. Capt. bebonair 13; Marching Through Georgia 14; Hazel Kirk 15-16.
Trent Theatre (Edw. R-nton, mgr.) Valeria Berger & Co., The Girl From Coney Island, Al. W. Maddox and Mabel Melvia, Chas. T. Seamon, Fisk and McDonough, Wood and Eay, Hulert Leveau, and the blograph week 11; good business. Miles McCarty & Co. heads a strong bill week 18.

NEWARK.—Blaney's Theatre (J. H. Buckea.

business. Miles McCarty & Co, heads a strong bill week 18.

NEWARK.—Blaney's Theatre (J. H. Buckea, mgr.) Custer's Last Fight week 11; capacity business. When The World Sleeps 18-23.

Newark Theatre (Lee Ottolengal, mgr.) The Connty Chairman week 11; good basheas and audiences. Primrose Minstrels 18 and week.

Empire Theatre (H. M. Myams, mgr.) Margaret Anglin in Zira week 18.

Columbia Theatre (H. M. Myams, mgr.) Margaret Anglin in Zira week 18.

Columbia Theatre (H. J. Jacobs, mgr.) A Race For Life week 11; fair business. The Street Singer 18-25.

Proctor's Theatre (J. Aastin Fynea, mgr.) James J. Corbett headed a strong bill week 11.

Current: Papinta, The Millitary Octet, Dolan and Lenharr, Stuart, Willy Zimwerman, James Hlank, Martina and Maxmillian, Field and Ward, and motion pictures.

Waldman's Theatre. Curk's Runaway Girls week 11; good bashess. Current: Vanity Fair.

ATLANTIC CITY.—Young's Pier, Band concepts and sudmitting and design immence crowds.

ATLANTIC CITY.—Young'a Pier. Band concerts and vaudeville are drawing immense crowda here.

re. Savoy Theatre. Me, Him and I week 11; big

Savoy Theatre. Me, him and a week it, os businese.

Steeplechase Pier is crowded at all times.

The Johnstown Flood closed its second and last season 9. It has made hig money.

Heinz Pier. Dentzel's Galloping Horsene continue to draw big crowds.

New Aerial Park, with its many attractions, has made hig money.

Garrick Theatre. Mr. Howard Wall opeaed with a stock company in Love and Ruin and

Dangers of New York week I1. All other amusements are doing weil.

NEW YORK

NEW YORK

NEW YORK CITY,—Belasco Theatre (David Belasco, uggr.) Mrs. Lesile Carter in Adrea will open the senson at this house Sept. 20.

Empire Theatre (Chas. Frohmau, mgr.) John Drew in De Lancey began his third week 18.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Mary and John entered its second week 18 to good business.

Daly's Theatre (Danl. Frohman, mgr.) Edna May in The Catch of The Season began her fourth week 18. This beautiful little play is reviewed elsewhere in this Issue. Criterion Theatre (Chas. Frohman, mgr.) Maxine Elikett in Her Great Match began her third week to excellent business 18.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Easy Dawson, with Raymoud Hitchcock, is playing to large business and entered its fifth week 18. Reviewed elsewhere in this Issue. Knickerbocker Theatre (Al. Hayman & Co., uggs.) Luiu Glaser entered her third week 18 in Miss boly Dollars.

Hudson Theatre (Chas. Srohman, mgr.) Itobert Loraiue in Man and Superman began his third week to good business 18.

Garrick Theatre (Chas. Srohman, mgr.) This week Arnold Daly will present The Man of Destiny and How She Lied to Her Hushand.

Bijou Theatre (Henry B. Sire, ugr.) David Warfield in The Music Master entered his third week to capacity husiness 18.

ileraid Square Theatre (Chas. Frohman, mgr.) Sam Bernard in The Hollicking Girl started his twenty-first week 18.

Liberty Theatre (Klaw & Erlanger, mgrs.) Warfield in The Music Master entered this third week 18 to excellent husiness.

Garden Theatre (Henry W. Savage, mgr.) The Bad Samaritan began his fourth week to hig business 18.

Proctor's Fifth Avenne Theatre (J. Austin Fyues, gen. mgr.) The Sporting Duchess will be the offering at this house week of the 18th. The production will be magnifecently staged and the principal parts will be portrayed by Amelia Bingham, Chas. Richman, Gertrude Goscient, Lielery Budiey Hawley, Geraid Griffin, Ethel Convoy, Albert Veazle and Little Martha Mc Graw.

Madlson Square Theatre (Waiter N. Lawrence, mgr.) The Frince Chap entered its third

Westley, Dudley Hawley, Gerald Griffin, Ethel Conroy, Albert Veazie and Little Martha McGraw.

Madison Square Theatre (Walter N. Lawrence, mgr.) The I'rince Chap entered its third week 18 to good business.

Broadway. Theatre (A. W. Dingwall, mgr.) The Pearl and The Pumpkin is playing to excellent husiness and entered its fifth week 18. New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Prodigal Son began its third week 18 to excellent husiness. This powerful melodrama is reviewed at length in another column. Lyric Theatre (Shubert Bros., mgrs.) Fantana is still playing to capacity business and entered its thirty-sixth week 18.

New York Theatre (Klaw & Erlanger, mgrs.) McIntyre and Heath in the Ham Tree began their fourth week to excellent husiness 18.

Lew Fields' Theatre (Lew Fields, mgr.) It Happened in Nordland entered its fourth week 18 to good husiness.

Academy of Music terlimore & Tompkins, mgrs.) 'Way Down East began its sixth week 18 to good business.

Majestic Theatre (Jobn S. Fiaherty, mgr.) Nat M. Wills in The Duke of Duluth entered his accond week to fair business 18.

Harlem Opera House (Alex. Lichteustein, mgr.) The Virginian will be seen at this house week of 18. Next: Weber's All-star Stock Co. In Higgledy Piggledy and The College Widower.

Last week Geo. Primrose and his merry minatreis gave a delightful show to splendid business.

Grand Opera House (Geo. H. Springer, mgr.)

in Higgledy Piggledy and The College Widower. Last week Geo. Primrose and his merry minatrels gave a delightful show to splendid business.

Grand Opera House (Geo. H. Springer, mgr.) Me. Him and 1 is the attraction this week. Williams and Walker will appear here weeks of 25 and Oct. 2.

West-end Theatre (Geo. Blumenthal, mgr.) The Wizard of Oz, with Montgomery and Stone in the leading roles, is the attraction this week. Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Marching Through Georgia is the attraction this week. The Beanty Doctor will be the attraction week of 25. Last week David Harum played to good houses.

American Theatre (Wm. T. Keogh, mgr.) The Russell Brothers in The Great Jewel Robbery are the attractions this week. Next: Tom, Dick and Harry.

Murary Hill Theatre (Wm. T. Keogh, mgr.) The Shadow Behind The Throne is the offering this week.

Metropolis Theatre (Henry Rosenberg, mgr.) Raiph Stuart in The Christian is the attraction this week. Next: The Beauty Doctor.

Thalia Theatre (Sullivan & Woods, mgr.) Custer's Last Fight is the offering this week. Next: The Beauty Doctor.

Thalia Theatre (Sullivan & Woods, mgr.) Custer's Last Fight is the offering this week. Next: The Lighthouse By The Sea.

Proctor's Hundred-twenty-fifth Street Theatre (J. Auslin Fynes, gen'l mgr.) Jessle Bonestelly erunn to the stock company this week, and will be seen in the title role of The Frisky Mrs. Johnson. Gothers in the cast are Wm. J. Kelley, Beatrice Morgan, Paul McAllister, James E. Wilson, Frances Starr, Sol. Alkens, B. L. Hill, Mathilde Deshon and Julian Reed. Dewey Theatre (John H. Anderson mgr.) The Morning Glories is the attraction this week. Next: Bowery Burlesquers.

Gotham Theatre (Sullivan C. Krans, mgrs.) Clarks' Runaways is the attraction this week. Next: Showery Burlesquers is the attraction this week.

London Theatre (James H. Curtin, mgr.) High School Giris is the attraction this week. London Theatre (James H. Curtin, mgr.) High School Giris is the attraction this week. Next: Alcazar Burlesq

WALTER K. HILL.

Ing hig husiness. The New Montauk opened
Monday 18. The Park Theatre will be opened
as an independent liouse Oct. 9. The Shuberts
will manage it. The season at Coney closes
24. Most of the shows there had a successful
season.

New Montauk Theatre (W. 1I. Reynolds, pres.; S. II. Cohen, mgr.) The Dutchess of Dantzig week 18.

tobt. Hilliard, Tohy Claude, Oliu Gosco., teeley, Doty and Coe, Sabel Johnson, Ray and Sendetta, Three Mitchels, and Burkes Musical logs week II.

Foliy Theatre (Bennett Wilson, mgr.) Julan Rose in Past Life in New York week I. Lottie Williams in My Tom-boy Girl

11a. Rose in Fast Laire in New York week
11. Lottle Williams in My Tom-boy Girl
week 18.

Hyde & Behman's Theatre (Nick Norton,
mgr.) Chas. Wayne and his incubator girls,
Cunning, and others headed a strong bill
week
11. Rice and Cohen, Mr. and Mrs. Mark Murphy, and others week 18.

Orpheum Theatre (Percy G. Williams, mgr.)
Henry E. Dixey, Gas Williams, Green and
Werner, Cole and Johnson, Colby and Way,
Damm Brothers, Hues and Remington, and
Paul Conchas week 11. Katle Barry, Jules and
Ella Garrison, Winona Winters, and others
week 18.

Bijou Theatre (Mary G. Spooner, mgr.) Edna

Paul Conchas week 12. Katle Barry, Jules and Elia Garrison, Winona Winters, and others week 18. Bijou Theatre (Mary G. Spooner, mgr.) Edna May and Cecii Spooner in Men and Women week 11. Pique week 18. Payton's Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co. in The Man From Mexico week 11. Fagle Tavern week 18. Nassau Theatre (F. Fleck, mgr.) The Joly Girls Burlesquers week 11; hig business and pleased.

Star Theatre (Archie H. Ellis, mgr.) The Golden Crook Burlesquers week 11; good show. The Dainty Dutchess week 18.

The Gapety James Clark, mgr.) The New York Stars week 11.

Gotham Theatre (Chas. Williams, mgr.) Robt. Carter & Co., Mlani Trio, Foster and Poster, liayes and liealey, Ed. Grey, Bruce and D'Agnau, Paul Stephens, and the vitagraph week 11.

Phililp's Lyceum Theatre (Louis Phillips, mgr.) The Lyceum Stock Co. in Nobody's Darling week 11. Down Our Way week 18.

Keeney's Theatre (Theo. Wenglik, mgr.) B'anche cheesbrough Scott, Mrs. Stuart Robson & Co., and many others week 11.

Aleazar Theatre (Frank B. Carr, mgr.) The Bohemlan Burlesquers week 11.

Coney Island. Mardl Gras 19-23, promises to draw immense crowds. Two miles of pageantry and countiess other attractions.

GEO. H. HAKES,
290 Broadway, N. Y. C.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.) Tammany Hall 21; Hnmpty Dnmpty 25-

ROCHESTER.—Lyceum Theatre (M. E. Wolff, gr.) Tammany Hall 21; Hnmpty Dnmpty 25

mgr.) Tammany Hall 21; Hnmpty Dnmpty 25-30.

National Theatre (Max Hnrtig, mgr.) The King of The plum Ring 11-13; husiness and performance good. The Grafter 14-16.

Cook Opera House (J. H. Moore, mgr.) Coleman's Cats and Dogs, Colhy Samily, Lew Bloom and Jane Cooper, ack Norworth, Louise Dresser, The Chamberlains, and the kinetograph week 11; good husiness. The Wonderful Agoust Family headed a fine bill week 18.

Corinthian (Henry C. Jacobs, mgr.) Wine, Woman and Song week 11; packed honses and good performance. Rohie's Kulckerbockers week 18.

Ontario Beach, Dreamland and Sea Breeze Parks have closed for the season, all claiming the best season in their history. Edward's Zoo which was to leave for Boston 5, canceled engagement and will remain until Oct. 1.

GLOVERSVILLE,—Darling Theatre (Will E.

gagement and will remain until Oct. 1.

GLOVERSVILLE,—Darling Theatre (Will E. Gant, mgr.) The Princess Chic 4: large and well-pleased audience. Eben Holden 6; satisfied fair business. Russell Brothers 7; good performance and husiness. Henrietta Croman 8; pleased good husiness. The Sign of The Four 9; performance and husiness fair.
Family Theatre (Wm. Calhonn, mgr.) LaDew and LaZone, Ilma Dore, Wakefield Sisters, Weston and DeVoe, Coakley and McBride, and the Vitagraph week 11; excellent business.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Chas, K. Champlin Stock Co. 11-16; good show and husiness. Henrietta Crosnan in Mary, Mary, Quite Contrary 13; pleased a large audience.

The vaudeville season at both Ross Park and the Casino is closed. The management reports a very successful season at each resort.

GENEVA.—Smith's Opera Iiouse (F. K Hardlson, mgr.) Maude iHilman Stock Co. Aug. 28 and week; good husiness and per formance. Mabel McKinkey 13; Little Johnny Jones 15; Dan Sully 16; A Trip to Egypt 18 Mildred Ifolland 19. Under canvas—Hagen beck's Anlmal Show IS.

beck's Animal Show 18.

AUBURN,—Anditorium (E. S. Newton, mgr.)
Mildred Holland 13; Little Johnny Jones 14;
Babes In Toyland 15.
Burtls Opera House (E. S. Newton, mgr.)
A Trip to Egypt 16. Under canvas—Hagenbeck's Trained Animals 15.

HUDSON.—Elks' Theatre. The Kirke La-Shelie Opera Co. 25; pleased good business. Hadley's Moving Pictures 29; good business. Our Pastor 5; big house. Deserted at The Al-ter 8; good business. Bennett-Moulton Reper-toire Co. 11-16.

toire Co. 11-16.

POUGHKEEPSIE,—Collingwood Opera House (W. H. Milllard, mgr.) Chester DeVonde Stock Co. 4-9; large houses. Black Crook (Jr.) Burlesquers II; The Village Farson 12; The Beauty Doctor 15; Beauty and The Beast 16.

HORNELLSVILLE.—Shattnck Theatre (Chas. S. Smith, mgr.) Vernon Stock Co. week 4; fair husiness and attraction. Little Johnny Jones 19; ituman Hearts 20; A Trip to Egypt 21; The Triumph of an Empress 23.

ELMERA.—Rordck's Theatre (Herbert Salin-

ELMIRA.—Rorick's Theatre (Herbert Salier, mgr.) The Manhattan Dramaile Co. wee-9: good business and shows. Woman Again Voman 11-13; Wicked London 14-16.

ITHACA.—Lyceum Theatre (M. M. Gndstadt, 187.) The Parson's Wife 12: A Trip to Egypt 5; Little Johnny Jones 16; Middred Holland in The Triumphs of an Empress 18.

NORTH CAROLINA

GREENSBORO,—Grand Opera Ilouse (Chas. Fuller, mgr.) Eugenle Blair in A Doll'a ouse 13; The Fortune Teller 14; Buster Brown

Broadway Theatre (Leo C. Teller, mgr.)
Woodland, with Harry Bulger and others week
11. The County Chairman week 18.
The Majestic (W. C. Friddey, mgr.) The
Wizard of Oz week 11. Billy B. Van in The
Firmand Boy week 18.
Grand Opera House (M. T. Middleton, mgr.)
Yorke and Adams in Bankers and Brokers week
11. Hearts of Gold week 18.
Amphion Theatre (Wm. T. Grover, mgr.)
Robt. Hilliard, Tohy Claude, Cliff Gordon,
Steeley, Doly and Coe, Sabel Johnson, Ray and
Bendetta, Three Mitchels, and Burkes Musical
logs week 11.
Foliy Theatre (Bennett Wilson, mgr.) JuFoliy Theatre (Bennett Wilson, mgr.) JuDiptra House (C. P. Walker, mgr.)
Kerely Mary Ann 16.
CLEVELAND.—The park and garden season
is rapidly drawing to a close. The Coliseum
closed its doors 10, and Enclid Gardens, Luna
Tark and White City began their final week
on the 10th.
Diptra House (Harry Kieln, mgr.) Lew Deck-

Park and White City began their final week on the 10th.

Opera House (Harry Kieln, mgr.) Lew Dockstader's Minstrels week 11; large and appreciative audiences throughout week. Current: E. H. Sothern and Julia Marlowe.

Colonial (Drew & Campbell, mgrs.) The Little Minister week 10; Fay Courtney in the leading role surrounded by an excellent coupany were fine. Business good.

Keith's Theatre (Harry Daniels, mgr.) Cedia Loftus, headed an excellent bill that pleased capacity business week 11. Others were Six Musical Cuttys, and Clay Clement & Co.

Co.

Euclid Avenue Gardens (Max Faelkenheuer, mgr.) The final offering of the stock company week 11, was Caste, with Percy Haswell in the leading part. Others in the company were

good,
Lyceum Theatre (J. K. Cookson, mgr.)
Texas week 11; pleased large audience
throughout the week.
Cleveland Theatre (J. Todd, mgr.) The Curse
of Urink week 11; good performance and busi-

of Drink Week 14; good performance.

Lyric Theatre (R. Lang, mgr.) Alto Yolo, The Hurds, Bean and Hamilton, Milt Woods, The Wrens, Barry and Scanlon, Alice Alva and Golden and Hughes proved a strong drawing bill week 11.

Star Theatre (Drew & Campbell, mgrs.) Miss New York, Jr., week 11; good business and performance.

performance.
Empire Theatre (Max Faetkenheuer, mgr.)
Manchester's Cracker Jacks week 11; good show and business.

And business,
Luna Park (W. Taylor, mgr.) Closed its season 16 after a successful run. Last week
Robertson's Band drew the crowds.
White City (Jos. Immerman. mgr.) Closed
its gates last week. The many attractions all
did well, and a successful season is reported.
PAUL C. MOONEY.

TOLEDO.—Lyceum Theatre (Frank Burt mgr.) The Shadows On The Hearth 10-13 good house and sbow. Current: Gay New York.

Empire Theatre (A. Shapiro, mgr.) Casin Girls in Smiling Island week 10; good busl ness and performance. Current: The Gay Mass queraders

ness and performance, ourient, and performance, queraders.

Burt's Theatre (A. L. Wiswell, mgr.) A Dangerons Life 10-13; fair performance and good business, Ourrent: Too Proud To Beg.

Arcade Theatre will open 19 with high-class vaudeville.

Arcade Theatre will open 19 with high-class vaudeville.

YOUNGSTOWN.—Grand Opera Honse (T. K. Alhaugh, mgr.) Henry and Young, Julia Kingsley & Co., Jack Norworth, LaVine, Cimaron Trio, Ed. Repnard, Dida, and the gertograph week 4; good husiness and hill. Horsky Bergere Co., Juo, Burch, Augusta Glose, and others, week 11.

Park Theatre (Jules Delmar, mgr.) Al. Wilson 4; good show and husiness, The Female Detectives 5; pleased fair attendance. The Jersey Lilves 6-8; pleased fair husiness. Little Johnny Jones 9; The Parisian Widows 11.

Idora Park (E. Stanley, mgr.) The Dixons, Myers and Rosa, Parl Lindsay, Bud Farnham Trio week 4; good husiness and hill. The Juggling Mortons, Emerson and Omega, Ramsey Sisters, Daily and Kelso week 10.

UHRICHSVILLE.—City Opera Honse (Elvin & Van Ostran, mgrs.) The Criterion Dramatic Co. 40; good husiness. The Clay Baker 12; The Holy City 14; The Black Crook Jr., Burleaquers 18; A Slave of The Mill 19; Edward Day Stock Co. 21-23.

HAMULTON,—Jefferson Theatre (Thos.)

Co. 21-23.

HAMILTON.—Jefferson Theatre (Thos. A. Smith, mgr.) The Show Girl 3; good show and house. Hi llenry's Minstrels 4; large and appreciative house. Uncle Tom's Cahin 5; good business. The House of Mystery 9; good business. Over Niagara Falls 10; good husiness. The Liberty Belles 14: Waifs of New York 16: Dora Thorne 17.

New Grand Family Theatre. I'ellmore and Farrell, Noblett and Marshall, Chic-Harvey, Nellie Root, Omar and the kinddrome week 11; good husiness.

11; good hasiness.

JACKSON.—Crescent Opera House (Guy Rnf, mgr.) The Clay Baker S; fair husiness. The Diamond King 16; canceled on account of street fair. Fora Thorne 25; Fince Tom's Cabin 29.

Grand Opera House (F. M. Stevenson, mgr.) The Liberty Belles 9; large business. Hunning For Office 25. Carnival—Will 11. Weider Carnival Co, week 11; Immense success.

nival Co, week 11; Immense success.

CANTON.—Lake Park Theatre (L. B. Cool, mgr.) Dixon, Burt and Leon, Grace Jones, Sidney Jerome, Anna Klans, and others, week 10; good business.

Garden Theatre (M. Manning, mgr.) Vaudeville and huriesque week 10; good husiness and performance.

Paim Garden (Ross Hudson, mgr.) Vande-Paim Garden (Ross Hudson, mgr.) Vande-

Garden Theatre (M. Manning, mgr.) Vaudeville and hurlesque week 10; good husiness and performance.
Paim Garden (Ross Hudson, mgr.) Vande-ZANESVILLE.—Weller Theatre (J. G. Eng. land, mgr.) The Holy City 0; good house and performance. The Clay Baker II; good honse and production. The Volunteer Organist 18; levil's Auction 21; The Royal Slave 22; John Grillth 23; Haverly's Minstrels 25; Running For Office 28; The Triumph of Betty 20.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Himmelein's Imperial Stock Soc. week 11, Under canvas—Oscar F. Cook's Majestic Stock Co. week 4; pleased large andiences. Kennedy's Wild Weat 12-15; Gentry Bros.' Dog & Pony Show 18.

CANAL DOVER.—Hardesty Theatre (W. II. Cox, mgr.) Uncle Josh Sprnceby 8; good husiness. Hastings' Black Crook, Jr., 16; A Slave of The Mill 20; Wedded and Parted 25; A Royal Slave 27; Her Fatal Sin 30; The Iverli's Anction Oct. 3.

LANCASTER.—Chestnnt Street Opera House (W. II. Cutter, mgr.) A Slave of The Mill 6; pleased fair business. Liberty Belies 7; capacity husiness. The Royal Slave 14.
City Hall Auditorium. Lyman II. Howe'a Moving Pictures 12; pleased fair business.

COSHOCTON.—Sixth Street Theatre (J. P. Callalian, mgr.) Al. H. Wilson 7; pleased

capacity business, The Holy City I2; fair house and good show. Volunteer Organist I3; A Slave of The Mill I5; Uncle Tom's Cahin 18: Uncle Josh Spruceby 20.

STEUBENVILLE.—Grand Opera House (C. 7. Maxwell, ugr.) Al. II. Wilson in The cernan Gypsy 8; delighted large business, ora Thorne 9; fine show and business. Howe's loving l'ictures 11; good business.

NILES.—Verbeck Theatre (M. It. Williams, agr.) The Klark I'rban Co. week 4-9; excelent business and good company. Uncle Josh
pruceby II; The Clay Baker 13; The Fatal
Yedding 14; The Gambler 18.

FINDLAY.—Marvin Theatre (L. H. Cunning. am, mgr.) A Millionaire Tramp 9; good bust-sess. Ilora Thorne 14; Down The Pike 15; he Masqueradera 16; The Jolly l'athfinders

Freek 18.

GALLIPOLIS,—Theatre (J. M. Kaufman, ngr.) The Liberty Belles II: pleased fair unsiness. Shooting The Chutes 19: Why Girls eav Henne 26: Running For Office 20.

IRONTON.—Masonic Opera House (G. C. itt.ey, mgr.) III Henry's Minstrels 7; pleased eavy house. Harris-Parkinson Co. 11-13; Manoney's Wedding 19; Running for Office 23.

CAMBRIDGE.—Colonial Theatre (Hammond Brow., mgrs.) Maioney's Wedding 9; good unsiness. A Slave of The Mill 14; The Clay laker 16.

BELLAIRE—Colonial

BELLAIRE.—Columbia Opera House (Jas. C. Tallman, mgr.) Why Girls Leave Home 18; The Devil'a Auction 23; Uncle Tom's Cabin 26; Little Johnny Jones 29.

KENTON.—Dickson's Opera Honse (Henry Dickson, ngr.) The Jersey Lilles 12; good company and business.

MARIETT.—Anditorium (L. M. Luchs, mgr.) Al, II. Wilson 12; Devil's Auction 14.

OKLAHOMA

OKLAHOMA
OKLAHOMA CITY.—Delmar Garden Theatre
(C. W. Stater, mgr.) Stater's Vandeville Co.
week 10; good husiness and company.
Overholser Opera House (Ed. Overholser, mgr.)
Frazee and Brown's Hooligan in New York 8;
31; fair husiness and excellent performance.
strels 10. Under canvas—Pat Chappelie's A
Rabbit'a Foot 7; fair show.

PENNSYLVANIA

PHILADELPHIA.—The cool "eather has prevalled during the pas" rk has husiness good at all the tigether with the announce" PHILADELPHIA.—The cool "ashber which has prevailed during the pas" it has made husiness good at all the the gether with the announce high-priced houses will be it his, to gether with the announce high-priced houses will be it his, to gether with the announce high-priced houses will be week, has made the prospical returns look decidedly good to have the prospical returns look decidedly good to have the prospical returns look decidedly good to his has a few weeks. Lyric Theatre. The house in the Girl week 11; good business. John C. Fisher presents Baises in The Woods week 18.

Garrick Theatre. This house reopened week 18 with Wm. Bromwell in The Dragon Fly.

Park Theatre. Frank Deshon in The Office Boy week 11; fine husiness. Current: Yorke and Adams in Bankers and Brokers.

Keith's Chestnut Street Theatre. Large and excellent hills continue here. Lafayette and his own company being the attraction week 11; good business.

Grand Opera House. Elsie Janis in The Little Duchess prospered week 11; good performance. Current: York State Folks.

Girard Avenue Theatre. Paris by Night week 11; fair binsiness. Current: Ninety-and-Nine. National Theatre. Sherlock Holmea drew beavily week 11; good snow. A Pair of Pluks week 18.

Blaney'a Arch Street Theatre. The Life That Kills week 11; good husiness. Current: Why Girls Leave Home.

Eleventh Street Opera House. Dumont's Minstels continue to draw good husiness, this being their fourth week of success.

Kensington Theatre. Boh Fitzsimmons in A Fight for Love week 11.

People's Theatre. The Lighthonse By The Sea week 11; good husiness.

Standard Theatre. John Martin's Secret by the stock company week 11; business excellent.

Majestic Theatre. Continnons vandeville is drawing fair business.

Forepaugh's Theatre. by the stock company week 11; business excellent.

Majestle Theatre. Continnons vandeville is drawing fair lusiness.
Casino Theatre. The High Rollers week 11; husiness fair.

Trocadero Theatre. The Dreamland Burlesquers week 11; good husiness.
Lyceum Theatre. The Transatlantic Burlesquers opened to fair husiness week 11.
Empire Theatre. The Rose Hill Burlesque Co. week 11; fair husiness.
Museum. Good vaudeville, cnrios, etc... are drawing fine business.

Museum. Good vaudeville, Carlos, etc... are drawing fine business.

CERANTON.—Lyceum Theatre (A. J. Duffy, SCRANTON.—Lyceum Theatre (A. J. Duffy, SCRANTON.—Lyceum

grawing fine business. BOB WATT.

SCRANTON.—Lycoum Theatre (A. J. Duffy, mgr.) Marching Through Georgia 5: good show and fair husiness. Krentza Sonata 7: good performance and business. Adelaide Thurston in The Triumph of Betty 9: fair show and business. Kellar, Magician, 15-16; Henrietta Crosman 15-16.

msn 15-16,
Academy of Music (A. J. Duffy, mgr.) A
Hot Old Time 7-9; fair show and hasiness.
Della Fox and Co. week 11; good business and
performance.
Star Theatre (Alf. G. Herrington, mgr.)
Clark's Runaways week 4; fine show and husiness. Vanity Fair week 11; S. R. O. The City
Sports week 18.

ness, Vanity Fair week 11; S. R. O. The City Sports week 18.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Why Girls Leave Home 4; fair fusiness. Little Johnnie Jones 5; packed house, Devil's Auction 6; good husiness, Frimrose Ministrels 7; good husiness, The Maid and The Mummy 8; hig business; The Voinsteer Organist 9; pleased good husiness. The Typewriter Girl 13; The Prince of Plisen, Elfe Fay 15; The Rose Hill Folly Burlesquera 16; Flinnegan's Ball 18.

SHAMOKIN.—G. A. R. | Opera House (J. F. Osder, mgr.) The Gambler 7; large attendance. Alone in The World 8; delighted good house. Rudolph and Adolph 13; The Bowery Newsgirl 15; Miss Bob White 16; Babes in Toyland 18.

Family Theatre (W. D. Nields, mgr.) Lathothe Trio, Baker and Robinson, Musical fluein, Phillibrooks and Reynolds, Thos. J. Moir, and moving pictures 11 and week; good husiness and bill.

ERIE.—Majesilo Theatre (John L. Gilson, agr.) The Gamhler 15; Haverly's Minstrels 16; delside Thurston 19; Geo. Sidney 28; Daniel

ERIE.—Majesile Theatre (John L. Glison, sgr.) The Gambler 15; Haverly's Minstrels 16; Adelside Thurston 19; Geo. Sidney 28; Daniel sully 29.

Park Opera House (Jno. L. Glison, mgr.) A besperate Chance 7-9; good business and company. Waite's Comedy Co. week II; good attendance. King of The Oplum Ring 18-20.

HARRISBURG.—Lyceum Theatre (M. Reis, mgr.) Marching Through Georgia 12; fair business. Ruster Brown 10; Miss Rob White 18; faul Glimore, Henrietta Crosman 21.

Grand Opera House (Jos. Frank, ugr.) Myrghe-librider Stock Co. week II; capacity business. Nettle, The Newsgirl 18-20.

LEWISTON.—Temple Opera House (Jos. A. McKliney, ngr.) John Griffith in Richard 14; good company, fair business. Volunteer Organist S; excellent company, packed house. Wife in Name Uniy 16; Along The Kennelse 18; Bonnelly & Hatfield Minstrels 23; Dora Thorne 29; King of Tramps 30.

MONESSEN.—Opera House (A. N. Shinster.

Ri-sed

The per-

week

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show per-n in hnsl-Cros-

City

Prlm-Maid

horne 25; King of Tramps 30,

MONESEN.—Opera House (A. N. Shister,

Igr) Howe's Moving Pletures 5; pleased fair

usiness. A Pair of Country Kids 9; big busiess. The Crodoc-Neville Co. 11-16; good husdess. The Typewriter Girl 10; Black Crook,

23,

Jr., 23.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Garside Stock Co. 6-9; good buses and performance. Dora Thorne 12; good show and business. The Fatal Wedding 13; good business and fair show. Murray and Mack 18 and week.

18 and week.

WARREN,—Library Thestre (F. R. Scott, mgr.) When Knighthood Was in Flower Aug. 21. Under canvas—Walface Showa, 28. Little Johnny Jones 22; Mabel McKinley 27; Bildred Holland 30.

Midded Holland 30.

WASHINGTON.—Lyric Theatre (D. B. Forres, mgr.) Crodoc-Neville Stock Co. 4-9; good lustness. Myrkle-Harder Stock Co. 11-16; Why Girls Leave Home 19; A Hot Old Time 20; Ruck Crosok, Jr., 22; A Millionsite Tranp 23.

NORRISTOWN.—Grand Opera House (Chss. M. Southwell, mgr.) The International Stock Co. week 4; S. R. O. throughout week. The Two Johns 11: Marching Through Georgia 13; Bonnelly & Hatfield's Minstrels 16.

Family Theatre (Mr. Grauman, mgr.) Ziska and Zenith, Three Armstrongs, Geo. and Msy Weshward, Klein and Klein, Harry Moorehead, and moving pictures week 11; fine business and bill

BUTLER,—Majestic Theatre (Geo. N. Burck-ulter, mgr.) The Fatal Wedding 12; good salness and performance. The Typewriter Girl E. Dr. Jekyll and Mr. Hyde 16.

TYRONE.—Opera House. Why Girls Leave ome 1: good business. Smiling Island 5; iir house and good show. Richard 111. 9; sool husiness and performance.

good husiness and performance.

HAZLETON.—The Grand (Henry Walser, mgr.) Marching Through Georgis S; large andience and good show. Donnelly & Hatfield's Minstris S; good business and show.

MEADVILLE.—Academy of Music (E. II.

dorris, mgr.) Kirk Brown Stock Co. 4-9; fair
busies Thele Josh Spruceby 13; The Triumph
of Betty 20.

CORRY.—Armory Theatre (C. T. Trimble, sgr) The Roth Moore Stock Co. week 11; apacity business and fair company. The Clay

SUNBURY,—Chestnut Street Theatre (Jas. Packer, mgr.) Adelaide Thurston S; large and apprecialive sudience. Rudolph and Adolph 14.

SOUTH CAROLINA

GREENVILLE.—Grand Opera House (B, T. Whitmire, ngr.) Paylon Sisters week 4; good business and company. Vandeville Stars 7; fairly good show and husiness. Will A. Peters Co. week 11, excepting 15 when Al. G. Field's Minstrels are here.

COLUMBIA. Opera House. The Seminary Glrl 6: good business. Vaudeville 12; good business. The Fortune Teller 16; Ruster Brown 18; Shepard's Moving Pictures 22; A Banch

RALEIGH,—Academy of Music (J. Sherwood pelurch, ugr.) The Seminary Gril 2; fair usiness and good show, Corrine Kunkle Stock to, 4-9; capacity business. The Fortune Teller

NEWBERN.—New Masonic Theatre (Cowar Bros., les.; F. F. Matthews, mgr.) The In-ternational Stock Co. 4 and week; fair bust

TENNESSEE

TENNESSEE

MEMPHIS.—The Lyceum (F. Gray, mgr.)

Tim Murphy 7-8; good business and performance. I'nderlined—Al, G. Field'a Minstrels.

The Bijou (B. M. Stalnback, mgr.) My

Wife's Family week 4; big business. Sky Farm

week 11; good husiness.

Eastend Park (A. B. Morrison, ngr.) Flo

Miler. Barry and Halvers, McMshons Min
strel Malds week 4 good husiness. The Igor
rotes are attracting good business.

KNOXVILLE.—Staub'a Theatre (Fritz Staub.

KNOXVILLE,—Staub'a Theatre (Fritz Staub. ikr.) Jewell Kelley Slock Co. week 11; good

sliters, Chilhowee Park, The Beggsr Prince Opera closed his successful engagement of three

CLARKSVILLE.—Elder's Opera House (Jas. T. Wood, mgr.) The Herald Square Opera to 14: Hooligan's Troubles 10; Sun's Minstrels 28.

TEXAS

TYLER.—Grand Opera (A. Hicks, mgr.) Un-cle Josh Perkins 11; good business and fair performance. Lord Baltimore 14; Hooligan In New York 15; Black Pattl 16, TEMPLE,—Exchange Opera House(Jas. Rudd, mgr.) SI Perkins 19.

DALLAS,—Opera House (Geo. Anzy, mgr.) ord Baltimore 4; good attraction and busi-

The New Opera House. Uncle Josh Perklus St. good business. Hooligan in New York 6.

GAINESVILLE.—Brown's Opera House (Panl Gailla. mgr.) Hooligan in New York 5; good show and fair business. Lord Baltimore 6; pleased fair business.

BEAUMONT.—Kyle Opera Honse (E. M. Welss, nugr.) Mme. Adelaide llerrmann II; fair business and excellent performance.

PALESTINE.—Opera House (W. B. Swift. mgr.) Adelaide llerrmann 9; fair husiness and excellent performance. Black Patti 18.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Eben Holden 4; good house. Ikey and Able 7; fair husiness. Hylncess Chic 8; big business. West's Minstrels 11; When We Were Twenty-one 16; The Real Widow Brown 16

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Down By The Ses 9; good huslenses. Ikey and Abey 12; Howe's Moving Pictures 13; Princess Chic 14; West'a Minstrels 16.

VIRGINIA

LYNCHBURG.—Acsdemy of Mnsic, Tim Mnr-phy in A Corner in Coffee Ang. 30-1; good business and performance. Shepherd'a Moving Pictures 5; fsir husiness. The Fortune Teller 7; good house. A boll's House 9; good business. Al. Field's Minstrels 12; packed house. Hu-man Hesrts 13; Hoyt'a A Bunch of Keys 14; McFadden'a Flats 16.

STAUNTON.—Beverly Theatre (Barkman & Shnitz, mgrs.) Al. G. Field's Minstrels II; capscity buainess. The Sign of The Cross 13; large and enthusiastic audience. Lonis James 18; Rnnning For Office 19; The Eternal City 21. Under Csnvas—Wsilace Shows 28.

DANVILLE.—Academy of Music (Ernest L. Melton, mgr.) Mordaunt Stock Co. 4-9; cspacity business. Eugenie Blair in A Doll House II; Human Hearts 12; A Bunch of Keya 15; Reuben In New York 16.

CHARLOTTEVILLE.—Auditorium (J. J. Let-rman, mgr.) A fluuch of feeps 8; good busi-ess. The Legend of The Catskills 11; failed

SOUTH BOSTON.—Hills' Opera House. The Osman Stock Co. week 11. I'nder canves—The Great Van Amburg Shows 9; good business.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) The Chsperons 10-12: Under Southern Skles 14-16; Mrs. Wiggs of The Cabbage Patch 17-20; Sweet Clover 22-23.
Seattle Theatre (John Cort, mgr.) The Merry Mskers Burlesque Co, week 11; excellent business throughout week. Current: Williams' Idesis.

ry Mskers Ruriesque Co. week 11; excellent business throughout week. Current: Williams' ideals.

Third Avenne Theatre (Russell & Crew, mgrs.) On The Bridge at Midnight week 11-10; good company and capacity business. Curreut: The Convict's Daughter.

Star Theatre (Melvin G. Winstock, mgr.) Lottle Glison. Signor Dupree. The Gettlings. Thomss W. Rav, Purhan and Courtney, Rennett sand Sterling, Tot Young, and the Kinetoscope week 11; business good.

Grphenm Theatre (E. J. Donellan, mgr.) Yale Trio, Yarick and La Londa, Earl and Hampton. Virden and Dunlap, Mme. La Blanche and moving pictures week 11; business.good.

Pantages' Theatre (Alex Pantage, mgr.) Burns, Gebbert and Long, Miss Adelle Pefferle, The Funny Casino Four, McCarr and Nott, Pete Dunsworth, and moving pictures week 11; husiness good.

Central Theatre (Con. Pooler, mgr.) Haney and Boyd's Minstrel Show, Lewis A. Hisnvey, Kennedy and O'Neill, Hanvey and Doane, Boyd and lepew, Hawkshaw, the detective, and moving pictures week 11; business good.

LEM A. SHORTRIDGE.

WALLA WALLA.—Star Theatre. The Redmond Co. continue to draw the big crowds they deserve.

Walls Walla Theatre will open in the near

walls Walla Theatre will open in the near future with The Girl From Kay's as its initial production.

WEST VIRGINIA

WEST VIRGINIA

PARKERSBURG.—Camden Theatre (L. M.
Luchs, mgr.) M. H. Wilson in The German
Gypsy 1t; good business and straction. Dare
bevil borothy 26,
Auditorlim (W. E. Kemery, mgr.) The Clay
ltaker 9; good business. A Slave of The Mill
tl; fair attendance. Hi Henry's Minstrels
12; good business. Devil's Auction 13; Uncle
Tom's Cabin 14; Howe's Moving Pictures 15;
Murray Comedy Co, week 18; Why Girls Leave
Home 25; Dora Thorne 20; Along The Kennebec
5; Not Like Other Girls 6; The Typewriter
Girl 7; Harris Parkinson Co, week 9.

WHEELING.—Court Theatre (Ed. Franzheim.

Girl 7; Harris Parkinson Co. week 9.

WHEELING.—Court Theatre (Ed. Franzheim.
mgr.) The Maid and The Mnmmy 11-13; good
business. The Frince of Pilsen 14-16; capacity
business. Haverly's Minstreis 23; Sothern and
Marlowe 26; Adelaide Thurston 28.
Grand Upera House (Chas. Feinler, mgr.) The
Himmelein's Ideala week 11; best husiness of
the season. The Curse of Drink 18-20; Finnegan's Ball 21-23.

gan's Ball 21-23.

CHARLESTON.—Burley Opera House (N. S. Burley, mgr.) Black Pattl Ang. 31; good husiness. Ili lienry Minstrels S; S. R. O. Renben in New York I1; fair honse. The Maid and The Minminy 15; good show and business. Revil's Auction 16; good show and business. Revil's Auction 16; good show.

FAIRMOUNT.—Grand Opera House (E. F. Hartley, mgr.) Simple Sinion Simple 7; fine performance and house. Pevil's Auction 11; large and well pleased andlence. Hamilet 22.

WISCONSIN

KENOSHA,—Rhode Opera House (Jos. G. Rhode, mgr.) Hello Bill S-9; good business. On The Hridge at Midnight 10; well-pleased andlence. When Knighthood Was In Flower 13; Bora Thore 17; Wui, Owen 21; Vogel's Minstrels 24.

strels 24.

Bijou Family Theatre (C. T. Walker, mgr.)
Jas. H. Maxwell, Gordon and Hays. The Lucus,
Sakomoto Jap Troupe, Geo. and Laura Lewis,
Cook and Onks, Juo. Flynn, and moving pictures week 11; good huslness.

took and Onks, Juo. Flynn, and moving pictures week 11; good business.

FOND DU LAC.—Crescent Opera House (P. R. Haber, mgr.) The Fiints 4-8; good business and satisfactory performance. The Irish Pawnbrokers 9; fsir strendance and attraction. Under Southern Skies 11; When Knighthood Was in Flower 15; Dora Thorne 16.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Wallack's Theatre Co. week 4; capacity business and pleased. Cherry Valley 10; fair husiness and excellent production. Helio Bill 12; good business. Moonshiner's Daughter 14; Two Little Waifs 17.

STEVEN'S POINT.—Grand Opera House (R. B. Johnson, mgr.) Holly Tolty 2; pleased large houses. Vogel's Minstrels 8; good hasiness, The Moonshiner's Paughter 13; Our New Minister 21; The Irlah Pawnbrokers 26.

MERRILL,—Grand Opera House (Dan. J. Dwyer, mgr.) Cherry Valley 8; fair show and business. Hello Bill 13.

TOMAHAWK.—Opera House (Fred. M. Whitney, mgr.) Edmond's Pletures 8; good business. For Her Sake 18.

CANADA

TORONTO.—Grand (A. J. Small, mgr.) San
Toy week 11; packed honses and splendid performance. Geo. Sidney in Busy izzy's Vacation 18-23.

Shea's (J. Shea, mgr.) Famous Agoust Family, Frederic Bond & Co., Paul Barnes, The liengler Sisters, and Mitchell and Cain week
11; splendid hill and husiness.

Majestic Theatre (A. J. Small, mgr.) A
Desperate Chance week 11; good husiness and
performance. Current: She Dared To Do Right.
Star (F. W. Stair, mgr.) Minet's Merry Burlesquers week 11; excellent patronage. Current: The Thoroughbreds.

Massy Music Hall (S. Houston, mgr.) The
Famous Irish Guard's Band 16; large audience.

l'rincess Theatre. The Schoolgirl week 18.

J. A. GIMSON.

LONDON.—Springbank l'ark. The Stoddarts

Bennett's Vaudeville Theatre, Myles McCar-thy, Alia Woolcott, J. K. Hutchinson, Martin and Quigg, Miss Robinson Bainbridge, The Musical Simpsons, and Frank Burt week 4; fine

Grand Opera House (J. E. Turton, mgr.) Girls Will Re Girls 4; Port White's Faust 5; San Toy 9; Eben Holden 11-13; Quincy Adams Sawyer 14-16,

Sawyer 14-16,

ST. THOMAS,—New Grand (A. J. Small, mgr.) Faust 7; fair husiness. Eben Holden 14; The Wayward Son 16.

Bennett'a Vandeville Theaire (C. W. Bennett, mgr.) Myles McCarty and Co. headed a strong bill which drew excellent husiness week 11.

BERLIN, ONT.—Opers House (Chas. Ford, mgr.) San Toy 7; good husiness and plessed. The Wsyward Son 12; fair show and capacity business. Quincy Adams Sawyer 20.

WOODSTOCK ONT.—Opers House (Chas. A. WOODSTOCK ONT.—Opers House (Chas. A.

WOODSTOCK, ONT.—Opers House (Chas. A. Pyne, mgr.) Quincy Adams Sawyer I3; medium honse and good show. Underlined: Florodora. honse and good ahow. Underlined: Florodora.

8T. JOHN, N. B.—The American Vitagraph
4-9; pleased good houses. Underlined: Allen
bonne in Kerry Gow.

Additional Correspondence.

CINCINNATI.—Looks like Cincinnati was music mad. No tinge of tragedy to this—its comedy. Theatrical refreshments for the week are as follows: Two musical comedies, two burli-sques, two melodramas, a vaudeville hill, and but a single drama from which the Bard of Avon's disciples may draw aliment for their souls. For four consecutive weeks the patrons of the Wainut have been bathing their weary brains in the assuasive strains of musical comedy, and two out of the last three weeks have caught the aristocratic audiencea of the Grand coquetting and flirting with the lighter entertainment.

brish in the assuasity attains of musical come caught the aristocratic andiences of the Grand coupeting and filtring with the lighter enter-tishment. Cain invone is the Cincinnant girl in the aristocratic andiences of the Grand Coupeting and filtring witch the lighter enter-tishment. Cain invone is the Cincinnant girl in the cast. In his utter avirsion to publicity, the manager of fusitor flrown kent well cnarried the mane of their Cincinnant countries of the control of the control

Law Department

EDITED BY MAURICE II. ROSENZWEIG,

In this department all legal questions per-taining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

Three years ago my hasband and I aeparated.
Last summer I heard that he obtained a divorce in Chicago. I also heard before thia that he was married again. I have written him for information but received no reply. 1. Could he obtain a divorce without my knowledge? 2. If so, haw can I go about it to find out? 3. Does a divorce obtained in Illinois free both parties?—It. S., Feru, Ill.

1. Yes. He may serve process on you by publishing same in the newspapers, which in all probability you do not see. 2. Inquire in court or see a local attorney, who will obtain the information you require. 3. Yes; but you would have to conform to the provisions of the decree, which may prohibit the defendant's remstrying.

I. Is an advertising paper compelled to accept copy from snyone who pays their advertising rates, when no unlawful matter is lu said ad.? Have they the right to change copy in any particular? 2. If a woman gets a divorce from a man and gets order for alimony or support of two children (a sum of money), must said order be revived to be legal. If she marries again? Can alimony be collected from her first busband and can she obtain an order on a hank account of said party now divorced?—G. S., Indianapolis.

Indianapolis.

1. Newspapers have the right to refuse any matter for publication they choose. They have no right to change copy; they must either accept or refuse it. 2. It would depend on the provisions of the decree or order. In the absence of any proviation to the contrary she would be entitled to aupport from her first hushand and an order on his bank account can be obtsined. On the wife's remarriage, her first hushand can move to have the decree amended.

Kindly inform me if a state, county or town license is required to sell goods from store to store outright in towns and cities of the United State. To what extent does the decision handed down by U. S. Supreme Court Justice Bradley, exempting agents, salesmen, solicitors, can-vassers, peddiers, etc., from a special state, county or town tax, apply in above case?—M. T. B., Boston.

Tent Shows

Circus Museum Menagerie Wild West

CIRCUS AGENTS' FISHING **EXCURSION**

There exists no good reason why circus agents should not occasionally vacate their lofty positions and indulge in a few of the simple pleasures of ordinary people. 'Tis true, opportunities for recreation of any kind do not often offer, but when they do present themselves in a town where the high, mighty and exalted agent may "Sunday over," can there be any possible objection from any source to his taking a little harmless pleasure of a kind and

Upon the pier was discovered a ittile inconspicuous sign reading as foliows: "Boats to iet and bait for sale." That settied it. All remaining doubts as to agents enjoying themselves were gone, and seeking the man owning the sign a bargain was made for ail needful things. Some of the bait was in botties.

CIRCUS FISHERMEN

minutes the murderous instrument crashed over the side of the boat to reappear with a struggling, fighting denizen of the bay. This time it was a haibut weighing forty pounds, the first, it was said, ever caught troiling from a boat in Santa Cruz. Excitement? Excitement? That's no word to describe it. It was simply a wild, boisterous perod of insane and intense riot, which no words can picture. For

describe it. It was simply a wild, boisterous perod of insane and intense riot, which no words can picture. For some of the party had never caught a live fish before in their lives.

Well, in the height of this scene of pandemonium "Kandy" had not been idle, for by some means a fish had got entangled on his hook and couid not get off, so it was hauled in and gaffed like the other. When the fish, which proved to be another barracouda of fifteen pounds was deposited in the boat, "Kandy" remarked he had swallowed a piece of tobacco, and looking over the side of the boat, peering into the deep beneath, gave to the sea the several meals he had partaken that day. Pale, but resolute, he cast his line into the water again, as did likewise the balance of the party, when



CIRCUS CANVASES,

d Stakes, SEATS, Flags, Etc. BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fa Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of SECORD-HAND Tents BAKER & LOCKWOOD MFG. CO., 418-417 Delaware St., - - Kansas City, Me

SIDE SHOW PAINTINGS SIEGMUND BOCK,

6? Blue Island Ave., - Chicage, III.

TENTS All Kinds and Sizes

C.D. WESTON

FOR SALE CHEAP. Three car loads size, from 10 x 12 to 80 x 120.

D. M. KERR MFG. CO., CHICAGO, ILL. 167 South Canal St.,

CIRCUS SEATS.

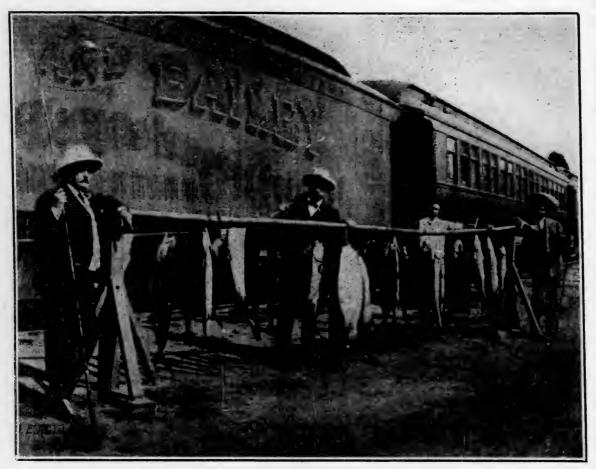
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purphysics.

P. A. MCHUGH, 59-61 Champiain St., GLEVELAND, O.



SHOW PRINTING

GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST, LOUIS, MO.



character that gives a bit of condiment to the monotonous existence involved in daily runs and duplication of work?

Thus believing, the several agents hovering about and in advertising car No. 1, of the Barnum & Bailey Shows, took a Sunday off and don't care who knows it knows it.

One of them, J. E. Aiien, remembered that the Congress of 1850 had appointed a commission to investigate pointed a commission to investigate and report upon the food fishes of our extensive ocean coast, and remembered also that that committee of intelligent American citizens had agreed that the magnificent Bay of Monterey on the California coast contained a greater and finer variety of brain, brawn and nerve-supplying fish than any other part of the known world, and had so stated in their report.

As the thrifty, pretty and up-to-

stated in their report.

As the thrifty, pretty and up-to-date city of Santa Cruz is situated on this splendid bay, and as the car was piaced within a few hundred feet of the smooth and giorious beach, and as Messrs. Dolan & Tayior, editors and proprietors of the Dally Surf, had remarked there was a splendid pier that jetted out from the beach some thousand feet into the ciear waters, it was but natural the agents should be attracted that way.

F. Hamilton (Tody) and Wiiiiam Ja-F. Hamilton (Tody) and William Jacobs (Kandy), or "sweetness," as he is sometimes cailed; and the term "rippling waters" is made use of because the day was an deal one, with the sun just hot enough to broil and a breeze which, catching the surface of the water, caused it to break into myriad wrinkles the water, cau myriad wrinkles

In iess than fifteen minutes after ieaving the wharf, and really before all the lines were properly baited and in the water, Cooke sung out most excitedly: "Gee, I've got one." "So have I," yeiled Allien, while a second later the cry was repeated by Murray and Hamilton, and all four began hauing and reeling in their lines.

and Hamilton, and all four began hauing and reeling in their lines.

The skipper meanwhile, having provided himself with a murderous weapon which he called a "gaff," stood ready to prod the fish when they should come within reach, and they really did so at the same time. Smash went the iron-barbed weapon, and io! a big "yeilow tail" of thirty pounds was floundering in the boat. Smash, again went the deadly prod, and a "barracouda" of ten pounds was flopping beside the yellow tail. Sish, smash, again went the skipper's gaff, and a monster sea bass of thirty pounds was added to the spoils, and for the fourth time, in iess than haif that number of

again the same result followed. To cut the affair short the gaff was used twenty-nine times, and that number of fish were hauled out which, when weighed, amounted to 417 pounds.

The largest were the two yellow tails, of forty pound each, a halibut of the same weight, bonitos, rock cod and barracouda, none weghing less

of the same weight, bonitos, rock cod and barracouda, none weghing less than ten pounds. Hamilton caught the halibut and one of the yellow tails on an eight-ounce rod with only a light line, and was over half an hour landing the yellow tail, such a fight as the fish put up. Murray caught the other large yellow tail, while Cooke

GEO. TAYLOR, 97 Cliff Street, New York

Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been a leading shows in the world. Lights made for all purposes, BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

Mention "The Billhoard" when answering ads Mention "The Billhoard" when ane

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UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Despiaines St., OHICAGO, ILL. 125-133 W. Randolph St.

Years Experience BUILDING All Kinds and Sizes

SATISFACTION GUARANTEED



CIRCUS.
CARNIVAL,
BLACK and RED Anything mode of canvas

KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.



SPECIAL NOTICE TO SHOWMEN.

Having enlarged our quarters, employing the highest paid experienced help and giving all matters our personal attention, puts us in the position to receive any quantity of contracts for any size or style of tent construction for 1006 delivery with the guarantee of completion on contract date. The service and satisfaction given by us this year to all should be sufficient

We can also make all of your Flags, Wagon Covers, Horse Blankets, Etc.

Stop using Black Tents and get something new and very attractive. Will bring you the results. Get our prices and samples. We have a quantity of 10 oz. black duck in stock which will make a good black top.

LIST OF OUR SECOND HAND TENTS FURNISHED UPON APPLICATION.

Use the new pressure Gasoline Lights in tent work. Give bright light and are absolutely safe. Send for Illustrated Price List.

and Allien each caught sea bass and bonitos of twenty-five and fifteen

accompanying photo eloquently The accompanying photo eloquently ielis the result better than words, and it may be stated that the photo does not lie (except, perhaps, representing Ailien and Murray much more handsome than they are in store clothes), for, as anybody can see, it is taken by the side of the advertising car, in the open air and not in a photo gailery, where "property fish" are placed in position to be taken with would-be-fishermen. The picture was taken by Victor Cooke, who naturally could position to be taken with would-befishermen. The picture was taken
by Victor Cooke, who naturally could
not be represented here.

To sum it up, the day was a most
giorious one for sport and there can
be no doubt but all the agents were

much benefited by the fun and balmy sea. For the latter is not to be equaled anywhere in the country.

NOTES FROM BUFFALO BILL.

(Special to The Billboard.)

(Special to The Billboard.)

Our ten days' stay at Lyons was a big success. Since leaving Lyons we have had three weeks of one-night stands, with the exception of Orleans and Augers, where we remained two days each. Since least report we have been playing to capacity husiness. Sunday, Ang. 20, was a gain day at Vichy, at which place his royal highness, the Shah of Persia and sulte, numbering about fifty persons, honored us with a visit. Press Agent Frank A. Small went two days in advance to arrange the royal box. There were fully 17,000 people present. Col. Cody rude down in front of the srena on his handsome black charger. Alighting, he advanced and shook hands with the Shah with all the monstrainst dignity that he possesses. The Persian ruler expressed himelf sa greatly pleased with the performance, and regretted that previous engagements kept him from witnessing the evening performance also. The Comptess de Paris also occupied a box.

Mile. Octavia received a fresh consignment of snakes from Carl Hagenbeck Aug. 21.

Jesn Kluytruan, our silver tongued orator, has been on the sick list for two weeks, suffering from a carhancle on the hack of his neck.

En route from Riom to Montineon, Ang. 22, one of our stock ears was derailed by a misplaced switch. Our crew had it back on the rails

neck.

En route from Riom to Montineon, Ang. 22, one of our stock cars was derailed by a misplaced switch. Our crew had it back on the rails in ten minutes.

Recently Octavia had the misfortune to lose a very valuable Angora guitea pig, presented to her last sesson in Scotland.

Fred Kurtz, whose arm was recently hroken while asceing a "hucker," is having a serious time. It is arm has been reset four times in four weeks.

while soeing a 'hucker, been reset four times in time. It is arm has been reset four times in four weeks.

Jack Storms, eight-horse driver, is laid np with a badly sprained ankle.

We have had some terrific storms this season, but the worst struck us Ang. 25 at Orieans, between three and four o'clock p. in. The horse tents were demolished, the canopy over the five franc seats were broken to pieces. The side walls and side show were uninjured.

Mrs. Mason, one of our riders, was struck on the head by a pole during the storm at Orlesna.

the five franc seats were hoken to pieces. The side walls and side show were unlained. Mrs. Mason, one of our riders, was struck on the head by a pole during the storm at Orlesna. During our stay in Orlesna several members visited the Orlesna Exposition npon invitation of the managing director. The exposition has been running since May. The art gallery is particularly fine, and LaVille de Noir, composed of ninety Senegals from the French colonies in Africa, was very interesting.

Wednesday, Ang. 20, we viewed the partial eclipse of the sun at Thouasra. This nunsual spectacle was followed by an electric storm. Likbning struck one of the horse tents and killed four horses, among them being the two white Arabians used by Col. Cody in his private carriage. Several attaches of the stables suffered from the shock, hit none were seriously injured.

The many friends of Ren Powell (Blondy) see glad to see him hack in harpess again, much improved in health after several days' rest at Vichy.

We close our sesson about the middle of

close our sesson about the middle of other at Marseilles, France.

GEORGE JENNIER DEAD.

George Jennier, sr., equilibrist, who has been in the circus ring for over forty years, died September 5 en route to Curtis, Neb., on the Cook & Barrett Show train. Death was due to hemorrhage of the brain, cansed by a naradytic stroke the afternoon previous. Mr. Jen

mer had been in perfect health and spirits, and his sudden demise was a severe shock to his family and many friends.

George Jennier, sr., was born in Cincinnati, December 25, 1878. At the age of eleven he began his career as an apprentice to Dan Rice. He afterward married Rice's nice, Nina Howland, who survives him. He has been connected with the majerity of the circuses, and this season has toured with the Cook & Barrett Show. Besides a devoted wife Mr. Jennier leaves seven children to mourn his loss. Three children, George, Walter and Boy were with him at the time of his death, and a daughter, Mrs. Maude Millette, attended the funeral services. Three children, non-professionals, of Washington D. C., were nnahle to attend. The remsins were interred in the cemetery at Ellwood, Neb., Sept. 7, the entire circus company being present.

QUECUS GOSSIP.

Haveman's Animals are making a bit in vandeville.

The Frank A. Robbins Show will win-er at Clifton, N. J.

Charlie (Buckskin) Ciark is with the mpbell Brothers Shows.

Pawnee Bill's Show will winter near Bristol, Pa., this season.

J. W. Browniee has recently joined the Washharn & D'Alma Shows as treasurer.

It is rumored that the Sig. Sautelie & Welsh Brothers Show will be sold before the snow files.

the snow mes.

Wm. LaRue ciosed with the Norris & Rowe Show at Stratford, Oat., and joined the Great Floto Shows.

Tom Truss and Charles Nod, two well-known circus clowns, are spending their vacation in Fargo, N. D.

James West, principal clown with the Floto Shows, assures as that the show is meeting with hig husiness on its trip to the coast.

Zeileno, the mystic, with the Lemon Brothers' Show nutll its closing in Camp Point, ill., Sept. 9, has joined the John Robinson Show.

Harry Ciark and Del Fengo closed as principal clowns with the Wm. P. Hell Shows and joined the Sells & Downs Shows at Bntler, Mo.

Mrs. George Coy entertained Mr. and Mrs. Charlle Sweeney and Mrs. Levoy, of the Wallsce Shows, at her home in Bloomington, Ind., Ang. 31.

The Van Amburg Shows played to good husiness in Farmville, Va., Sept. 11. The ilines Kimhall Tronpe received special news-

illnes-Kimball Troupe received special newa-paper mention.

Edwards' Zoo canceled its Boston engagement for this month and will remain nntil Oct. 1 in Rochester, N. Y., where the animals are making a hit.

The Pacheo Family, late of the Floto Shows, scored a hit last week at Hyde & Behman's Thestre, Brooklyn, N. Y. The troupe is booked in a number of eastern houses.

A. Scott, of the Hagenbeck Shows, visited Philadelphia a few days last week and renewed circus acquaintances. He is contracting for towns in that vicinity.

ing for towns in that vicinity.

Fred Busey, the former circus agent, is now the proprietor of the Queen of the lighway. He visited Philadelphia last week and renewed the acquaintance of old friends.

Fred Beckman, general agent of the Frank A. Roblins Shows, spent a few daya contracting in Philadelphia last week. To our correspondent he reports a very successful season.

Of the \$4,500, which it is estimated will be necessary for the transportation of the ninety American employees of the erstwhile McCaddon Shows from France, \$3,013 has been raised.

F. E. Davis, the well-known show-man and sgent, joined the Washburn & D'Alma Circus in Brooklyn. N. Y., last week, as general agent. He will route the show through the south.

The Hargreave Shows opened in Philadelphia September 13. The show plays two and three day stands in that vicinity for four weeks, and then goes into winter questra at Chester, Pa.

Chester, Pa.

Notes from the Great American Star

Show: We are playing to good basiness. All
are well. Ed Coglan and Adam Fetzer, proprietora of the show, are jointly managing it.
Frof. Hank Snyder continnes to make a hit

The Washburn & D'Aima Trained Animal Circus played to good husiness for four weeks on Long laland and for two weeks in Brooklyn. They are now playing vacant lots near Philadelphia. The show goes south this winter. Showmen who have visited this show pronounce it first-class in every respect.

show pronounce it first-class in every respect.

Notes from the James Shelby Show:
We are entering our twenty-fifth week. We
have been in the southern states all season, playing to good husiness, and have met with plenty
of rain. The past three weeks we have been
playing to record-hreaking husiness. We will
confine our tour to Tennessee for some time,
and expect to remain out all winter.

At Telegon is managing the Portland

and expect to remain out all winter.

Al. Dolson is managing the Portland Exposition and Paciac coast tour of Palu's Last Days of Pompeli. The spectacle travels in its own train of twelve cars, carries its own canvas enclosure, which has a seating capacity of 12,000, and enlists the services of over 300 pyrotechnics, performers and employes. They play only the larger cities.

John C. Lane and wife, formerly Mile. Celeste, are permanently located at Apartacle 1227, Mexico City, Mex., and would be pleased to hear from their many friends. They intend to keep in close touch with their profesional friends, and have ordered a copy of The Billboard sent to them direct every week.

John Zouboulakis, of the Floto Shows, writes: Sept. 4 was inanguration day for the newly-created provinces of Alberta and Saskatchwan, Can. We played Regina that day, and Madame Forgot, wife of the governor of the later province, celebrated the event by visiting the annex of the Floto Shows. She blighly praised the performance.

A hyena belonging to the Robinson Shows, and said to be forty years of age, was Oslerized at Wooster, Ohio, last week in the presence of a large number of university studdents and newspaper men. Harry Reed lassed the animal and Prof. Knight administered ten ounces of the poison. It took four minutes to put the hyena where all good animals go.

Mrs. Nellie Bruse Koplin, wife of Wm. Koplin and a member of the Arenas, a troupe of acrobats with the Floto Shows, died of typhold fever Sept. 9 at Fargo, N. D. During the recent engagement of the Floto Shows in Fargo Mrs. Koplin became ill and was taken to the hospital. The funeral services were held under the anspices of the Eagles.

Eagles,
Our correspondent at Tyrone, Pa.,
writes: The advance car of the John H. Sparks
Show was in town Monday hilling for Sept. 19.
The car is managed by Harry A. Mann, long
identified with the Barnnm & Bailey and the
Forepangh-Sells Shows. He has ten husky hillposters and they hill like one of the hig
ones. Mr. Mann reports that husiness thronghout the atate has gone beyond their expectations.

Notes from the Lemon Brothers' Show: We closed our season Sept. 9 at Camp Point, Ill., snd immediately went into our winter quarters at Dodson, Mo. Since lesving Dodson on April 28 our train traveled 7.730 milea. The show was ont nineteen weeks. We played Missouri, Illinois, Indiana, Michigan, Ohio and the Canadian provinces of Ontario, Quebec and New Brunswick. At Dallas, Ill., the Benningtons, Seth Peet and Mr. and Mrs. Harry Kimmer, of the Harry Kimmer Comedy Co., visited the show. At Camp Point we received the sad news of E. W. Dilger's death. Mr. Dilger fell from a trapese while performing at Farmer City, Ill., Aug. 21. He was sent to his home at Louisians, Mo., and from there he was taken to a hospital and an operation performed.

PARKS

Pleasure Resorts Summer Gardens

PARK NOTES

West End Park, New Orleans, La., closed its season Sept. 10. The park is for lease.

Harry and Carrie Lakola, jugglers, closed their park season Sept. 16 at Orphenm Park, Webb City, Mo.

Hillside Pleasure Park and Greater Electric Park, Newark, N. J., closed Sept. 10 and 17, respectively.

with that notamable lion, Mayo. His injuries SCENERY AND SHOW PAINTINGS! JOHN HERFURTH, No. 2183 Boune St., Cincinnati, O.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR

We purchased the complete Exposition and are now selling all of the material at extremely low prices.

now seiling all of the material at extremely low prices.

100,000,000 feet, all kinds. Send we year Lumber Bill for our estimate.

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.
250,000 New Incandescent Lamps, aever used. General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruhy.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruhy.

UNUSED TICKETS

Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

TURNSTILES

150 Registering Turnstiles and Ticket Caaceling Machines, made by H. V. Bright. Bach Machine is equipped with Patent Electric attachments, making a double register. Also 170 Glass Top Choppes Bexes; 100 Regular Pattern Registering Turnstiles; 350 Exit Turnstiles.

TICKET BOXES

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTKING, SWORDS, ETC.

500 "Khaki" Uniforms, consisting af coat and pants; 200 Special Overcoats, made for the Jefferson Gnards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scahbards.

BAMBOO POLES

25,000 Bamboo Poles and head of the Jensey and the coat and poles and Scahbards.

"Khaki" Caps; 500 sets of Swords, Belts and Scahhards.

25,000 Bamboo Poles, nsed by the U. S. Government in the Philippine Reservation, They range from 3 inches to 6 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items. Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Rooffing, Siding, Lining, Pipe, Machinery, Hose, Farnitare, Office Equipment, Safes, Vanit Doors, Fencing, Wire, Figs of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc. ASK FOR SPECIAL WORLD'S FAIR CATALOGUE No. 544. CHICAGO MOUSE WRECK-ING CO., 35th and Iron Sts., Chicago, Ill.

Manager Fred Buchanan closed In-resoll Park, Des Moines, Is., Sept. 10. The sort has made money this season.

Fire destroyed the grand stand and damaged the roller coaster at Luna Park, Johnstown, Pa., Sept. 2. The loss is about \$7,000.

Carrie Meyer and Charles LaStrange, aeronants, are scheduled to give a balloon race at Hillside Pleasure Park, Newark, N. J., Sept. 24.

All records were broken at Ingersoll Park, Des Moines, Ia., during the state fair week. One evening over 15,000 people visited the park and a record-breaking husiness was done by every concession.

Howard A. Elliott has closed a suc-cessful season as manager of the Old Mill at Greater Electric Park, Newark, N. J., and has gone to his home in West Haven, Conn. Mr. Elliott will enjoy a few weeks' vacation shoot-ing ducks in Massachneetts.

One of the most successful seasons in the history of the Lagoon, opposite Cincinnati, closed Sept. 19 with a hig reception and hall given by one of the social cinds. The season virtually closed Sept. 17 with the closing of the theatre. Fair Japan and other attractions.

Manager H. B. Burton, of Lake Frie Park, Handley, Tex., writes that his season closes Oct. 1. Shortly thereafter Mr. Burton goes to New York City to contract for a Shoothee Chntes, Old Plantation, Aerial Swing, Bumpthe-Bumpa and a Figure-8. Next season, he says, both the park and theatre will be bigger than ever. The closing attraction at the theatre is to be the Boston Ideal Opera Co. in comisopera.

opera.

The Trail, composed of eighteen concessions, bas been one of the paving features of Enna Park, Pittshurg, Pa., this sesson. It has been managed by Chas. P. Dempsey, also one of the leeess. The Old Plantation, Train Robbery, Poses Plastique and Reantiful Orient are some of the attractions along the Trail. Matt Leelle, an old trouper, is on the front of the Plantation Show. Mr. Dempsey will manage the Trail again next season.



MAKES CHARGES

it is reported from Marion, Ind., that on Sept. 13 a suit was filed in the county court against Robert Holson, jr., and sr., and Arthur Holson, of the Nelson Family, by Elizabeth Welch Berry and Alice Welch, who seek to recover damages to the amount of \$25,000. The declaration alleges that Holson, ar., visited London in 1891 and induced Mrs. Emily Welch to let him have her children—Alice, Elizabeth and Robert—promising to give them an acrohatic training and return them to her in three years. They allege that Mr. Holson neglected to fulfill his contract, and did not return them to their mother, nor did he pay them a salary in fleu thereof. The declaration alleges further that the plaintiffs and their brothers continued with the Nelson Family until 1903, when they escaped from the servitude in which they were held. Elizabeth has married and lives in Peru. The Nelson Family played the Indiana State Fair insit week and the plaintiffs taking advantage of their being in the jurisdiction of the Marion court, brought the snit and had process served upon the defendants.

ANOTHER AERONAUT KILLED

John August, the well-known acronaut and pupit of John E. Baldwin, whose horrible death was recently noted in this paper, met death at Highlantown, Md., Sept. 9, by failing from his swinging trapeze a distance of fully 2,000 feet. Mr. August was performing for Industrial Trades Exposition. His act, which included a number of difficult feats on the trapeze, had been attracting thousands of people for two weeks. Spectators believe that his arms gave out because of partial paralysis. The performer had just swung himself from the trapeze bar. He grasped at the parachute rope, but failed to catch it. Failing in this, he made an effort to get upon the bar, but appeared to be nnable to accomplish his purpose. The balloon appeared to wobble and before the spectators knew it the aeronaut was failing carthward at a terrific speed. The body landed upon a brick pavement a shapeless mass of flesh and broken bones. A number of bricks were driven four inchea into the ground. The body was taken to an undertaker's establishment and shipped to Shenandoah, Pa., in complique with an order from the father of the dead man.

August was considered one of the best in his line. In addition to his parschute drop he did other feats upon the trapeze bar seldom witnessed in mid air. He was twenty-five years of age, and made his home with his father and mother in Shenandoah, Pa.

Harry Burns, bag puncher, is play-

Robert Waldson is playing Missouri irs with his Temple of Music.

It is reported that the Minnesota late Fair did the largest business in its story this year.

Leo C. Goodman writes that his elec-ic thtype factory is making good money laying Michigan fairs.

playing Michigan fairs.

The Morellos are in their third week on the Herald Cox Circuit of fairs. This week they are at Newport, Pa.

The Morgan Grove Fair at Martinsburg, W. Va., was a great sneess. The many fine exhibits drew immense crowds daily.

At least 75,000 people attended the five days' fair recently held by the Baltimore County Agricultural Society at Timonium, Md.

The annual fair of the Colored A. and M. Association opened at Lexington, Ky., Sept. 12 for one week. The amusement features were numerons and attractive.

The Broadwicks, Charles and Maude.

The Broadwicks, Charles and Maude, are enjoying a two weeks' rest in Louisville, Ky. They write that they are nnder contract with Col. J. D. Hopkins until 1907.

The National Association of Piano Dealers have arranged for au immense exhibit of musical instrumenta at their convention to be held in Washington, D. C., next May.

The engagement of the Royal Italian Band at the Lewis and Clark Exposition was extended two weeks. The band has been delighting thousands of people at the Exposition.

Leo Steven's airship. The Arrow, is on exhibition at the Manufacturers' Exposition in Masic Hall, Cincinnati. It is possible that it will also be featured at the Oakley (Ohio) Fair, to be held Sept. 26-29.

The Louisville Commercial Club has written Secretary Bain, of the Kentucky State Fair, for 2,300 catalogues for its membership. The club has chartered a special train and will visit the fair in a body.

Cora Beckwith is playing state and connty fairs under the management of Jake Rosenthai. R. E. ennings, formerly of the Lachman-Keetch Shows, is doing the advance and press work. Ben Krease is handling the

ont.

Bandmaster C. H. Hassell of the ish Gnards Band was presented with a handme gold watch, chain and locket by the anagement of the Canadiau National Exhibition at the close of their hig event in Toronto

exceeded that of any former year by severa

nousano.

The Nebraska State Fair, held in dicoln, Sept. 4-8, was largely attended, despite we days of almost constant rain. The agriculural exhibits were exceptionally fine. The conessions were numerous and exceptionally morai. In general, business was good.

r general, business was good.

Fifteen stables and five blooded orses were hurned at the Butler, Pa., fair rounds Aug. 23. Two employes at the stable ere injured. Zeezle, Ozette and Roy D, belongg to Trainer Demarest, of Kingston, N. Y., ere among those that were incinerated.

were among those that were incinerated.

Edward and Minnie Nelson, balloonlists, made ascensions for the Baltimore, Md.,
County Fair recently beld in Timonium. During one of the ascensiona Edward was injured
by landing in the top of a tree. Miss Nelson
then did the act singly. Mr. Nelson is improv-

The total attendance at the Canadian National Exhibition held in Toronto Aug. 28-Sept. 9 was 700,000, which is an increase of 150,000 over the attendance of last year. It is said that the profits show a larger increase than the attendance. Plans are being undefor next season.

Hardy, "the American Blondin." writes that he scored big at the western fair held in London, Can., last week. The fact that Hardy has not had an open date since last November apeaks for itself as to the character and drawing power of his act, if it is now open for fairs and expositions.

for fairs and expositions.

Jim Key, the educated equine, will shortly be open for engagements at exhibitions, etc. Manager A. R. Rogers writes that his Fire and Flames Spectacle is making good at the Pittshurg, Pa., Exposition, taking in over \$1,000 daily. Three fire companies and 125 people are used in the spectacle.

people are used in the spectacle.

The city of Spokane, Wash, has on exhibit at the Washington State Building at the Lewis and Clark Exposition a thousand feet of moving pictures representing wheat-growing and harvesting acenes, irrigation work and other agricultural activities in the vicinity of Spokane. After the fair has closed these pictures will be placed on the eastern vaudeville circuits.

At the close of the fair in Eldora, Ia., Sept. 8, Pony Meade, the starting judge, sprung a surprise by nominating as a candidate for governor of lowa John C. Crockett, secretary of the fair association. Mr. Crockett was formerly manager of the Wisner Opera House at Eldora and is at present clerk of the supreme court. The nomination was wildly applianded.

The Iilinois state board of agricul-The Hilinois state board of agriculture is working earnestly for the success of the state fair scheduled for Sept. 30-Oct. 7. The following special days have been arranged for: Saturday, 30, Exhibitors' Day, Monday, 2, School Children'a Pay, Tuesday, 3, Jacksonville, Pana and Lincoln Days, Wednesday, 4, Old Soldlers' and Taylorville Days. Thursday, 5, Governor'a and Modern Woodmen Days. Friday, 6, Springfield and Traveling Men's Pay, and Saturday, 7, Automobile Day.

and Saturday, 7. Automobile Day.

Oct. 3-6 will be important dates for southern Michigan, as the Southern Michigan as the Southern Michigan State Fair is to be held at Benton Harbor at that time. That it will be a winner has been definitely settled. Prizes to the amount of \$3,325 will be given away. The officers are as follows: I. B. Hipp, president and treasurer; G. S. Avery, vice president and chairman privilege committee; H. A. Foeltzer, secretary; Fred S. Hopkins, assistant secretary; Chester C. Sweet, chairman apeed committee; J. N. Klock, chairman advertising committee, and Hon. S. H. Kelley, chairman transportation committee.

The outlook for the first grand Mor.

The outlook for the first grand Mer-The outlook for the first grand Merchants' Exposition and Military Carnival, to be held in Lawrence, Mass., Nov. 9-19, is very bright. The event will be held in the State Armory, said to be the largest in the New England statea. All the leading husiness and professional men are working for the exposition. Some of the better class of concessious will occupy a very prominent position next to the booths of the various husiness houses. The exposition hall is on the ground floor and it is provided with every modern facility. An ad, appears in this issue regarding this exposition.

this expection.

The special events for the week at the Lewis and Clark Exposition are as follows: Monday, 18: Ellery's Band, Wrestling Championships and Oregon State Day. Tuesday, 19: Ellery's Band, Temperance Congresa, Independent Order of Good Templars' Day, Wrestling Championships and Lewis and Clark Horse and Cattle Show, Wednesday, 20: Ellery's Band, Temperance Congress, W. C. T. U. Day, Horse and Cattle Show and Wrestling Championships. Thursday, 21: Ellery's Band, Temperance Longress, Women's Prohibition Clab Day, Wrestling Championships and the Horse and Cattle Show. Friday, 22: Ellery's Band, Temperance Congress, Anti-Saloon Leagne Day and Horse and Cattle Show, Saturday, 23: Ellery's Band, Temperance Congress, National Prohibition Alliance Day, Organ Recital in Auditorinm and the Horse and Cattle Show.

Notes from the Minnesota State Fair:

Bandmaster C. H. Hassell of the Irish Guards Band was presented with a hand-some gold watch, chain and locket by the management of the Canadian National Exhibition at the close of their hig event in Toronto Sept. 9.

The Marathon County (Wis.) Fair, held 4sept. 5-8, was four days of pronounced success. The exhibits, races, etc., were much above those of last year, while the attendance

to be used for the exhibition of stock. The amusements this year were of a high order. Opposite the grand stand were the Fall of Port Arthur, the St. Leon Family, Cunningham and the Isoedona. Oscar Babcock, in loop the loop: Caicedo, in his wire act; the Nelson Family; Straili, high diver, and the Ladles' relay race were booked direct by the fair management. The Gaskill Carnival Co. furnished attractions for the pike. Prince Yonturkey, the animal show and the Ping Pong Girla were hig features.

STREET FAIRS CARNIVALS

STREET FAIR NOTES

The People's Amusement Co. closed a very successful week at Princeton, Ind., where the Collseum took top money.

The Two Arnoid's are making good with the Riddell Southern Carnival Co. Chas. Arnoid has purchased the Ited Dome. It has five hig acts and he say that it is getting the money.

Becht's Electric Temple, Wiggir antation, Marle DeWolf's Athletes and I ora, in black art, joined the l'eopie's Amu-ent Co. at Troy, Ind. Wlggins

The Lachman-Keetch Exposition will put on the attractions for the carnival lowa Falls, ia., week of Sept. 25. Manager sworth, of the Metropolitan Theatre, ia retary of the committee.

Calvin Carroll Eggers, who loops the gap through a paper hoop, closed with the Jones-Adams Carnival Co. to play the Great Atlentown (Pa.) Fair this week with the Trenton Interstate Fair to follow.

ton interstate Fair to follow.

Prof. Frank Loyal and his educated Arabian stailion, liadyl, late of the Norris & Howe Shows, played the carnival last week at Burlington, ia., under the anspices of the A. O. U. W. This week he is at Keokuk, la.

O. U. W. This week he is at Keckuk, la.

Capt. Sidney, Hinman has closed with the Excelsior Carnival Co. with his life-saving dogs to play fairs. The capitain opens his vaudeville tour Oct. 9 at Boston. He will play west and is booked for thirry weeks.

Mrs. R. A. Norman, one of the glass blowers with the Cosmopolitan Amusement Co., was taken to the hospital at Lemars, la., to undergo an operation for an abscess. The operation was successful and the patient is rapidly recovering.

The Grace Castle attractions furnished the entire program of free acts for the street fair recently held at Schubert, Neb. They then jumped south to Carthage, Mo, where they added three shows and some privileges to their outfit.

theges to their outfit.

The Ark-Sar-Ben Carnival, which will be held in Omaha. Neb., Sept. 27-Oct. 7, promises to excel those of previous years. The management has secured many high-class attractions and preparations are being made to take care of the great crowds.

Recently while assisting Harry Selis in a bailoon ascension at Shelton, Ia., "Fat" liavid, of Wilson and David, was caught in the rigglug and before he could extricate himself was far up in the air. He then fastened himself to the ropea and descended with the big balloon.

thers, acrobata; the Von Lears, revolving ind-ders and Hi Wallace in bia high dive into a net. Jackson promises big business for the week of il. At Catlettaburg, Ky., we expect to do the banner business of the season. Wal-lace's Oriental Show is taking top money.

lace's Oriental Show is taking top money.

Notes from Ed. Foley's Crystal Palace Co.: We have been playing atili towns in northwestern Washington under canvas to good lushness. We are tooked at the Dominion Fair to be held at Westminster, B. C., this month. We stay out ail winter. Following is our rester: Ed. Foley, proprietor; Bert Higgins, tleket seller; E. W. Frose, advance; William Morten, Leroy Brown and Elmer Boyd, glass flowers; Will S. Trites has charge of the engraving counter and net workers; Mrs. Ed. Foley has charge of the Souvenir counter.

Notes from the Heck Carnilyal Co.:

engraving counter and net workers; Mra. Ed. Foley has charge of the souverlr counter.

Notes from the Heck Carnival Co.; On arriving in Jackson this week we were met at the depot by Will S. Heck and Frank beed, proprietor and treasurer, respectively. Jackson looked good and we were all happy. The carnival is located on the fair grounds and every night the place has been packed with people. Itr. Hunt arrived from Dreamland, Coney laland, with fifteen more igorrotes, making a band of over forty now with the Heck Carnival Co. They are a great feature. Jo Durning. "the parson," has joined the Princesa Corena show to handle the front. Mabel Dempster, the girl in red on the I'lke at St. Louis, has also joined Princess Corena. While in Lansing last week Princess Corena ordered from the Reo Automobile Co a \$1,200 auto. It will be used for both advertising and pleasure. The firemen held a big tournament here Tuesday, and as several of them had seen Princess Corena in the Labor Day parade at Lansing, they insisted upon her going into their parade. The Shetland points became frightened and ran away with her, breaking the beautiful little carriage and throwing the princess to the pavement. She sustained severe injurites.

Notes from the Cusmonolitan Amuse-part of The Composition in the Land of the parameter.

with ner, breaking the beautiful little carriage and throwing the princess to the pavement. She sustained severe injuries.

Notes from the Cusmopolitan Amusement Co.: The Cosmopolitan is still "eating them alive." Despite unfavorable weather, St. James, Minn., was one of the largest we have bad on the streets this season. Evening rains put a step to harvesting, and farmers awarmed in to attend the carnival. As has been the rule in all cases this season, the Eagles and the St. James people were more than satisfied with our list of attractions. New Ulm turned out in special trains of seven cars each, headed by the Second Itegiment Band, and the visitors "went clean through." Lemars, Ia., the second street fair in seven weeks, has been a big one. On the opening day 5,000 Woodmen, while attending the state plenic, visited our shows. The remainder of the week has brought forth large crowds. Next week at Tracey, Minn., we play the streets, then to Waterloo for an enclosure, and on the streets at both Vandalis and Pekin, iii. Advance men say they all look good. C. B. Dice left the show at Lemars Monday to make Vandalia and Pekin in advance. A. R. Miller is at Tracey on business for the company. C. H. Adsms is assisting the local committee at Waterloo, Ia. The carnival at that place will be held under the auspices of the Waterloo Base Ilall Association. G. J. Lucas is now in charge of No. I Cosmopolitan Ammsement Co.'s Concert Band. succeeding Willard Cox. acting director, who takes No. 2.

THE ACTOR MARKET

ironines to exec! howe of previous years. The management has secured many high-relates at take care of the great crowds.

Recently while assisting Harry Selish in a balloon ascension at Sheiton, Ia. "Fai" lavid, of Wilson and David, was caught in the rigging and before he could extreate himself was far up in the air. He then fastened himself the ropea and descended with the high salloon. The Harter Concessions and Altraction of the control of the contr

Biliposters and Dist'but're Canada

Billposters

National Ailiance Biliposters Billers

SAWING WOOD.

OTWITHSTANDING the vigorous assaults made on Poster Advertising from time to time by the envious members of the public press, there is a steady growth in the number of advertisers who have recently taken up posters and made In the number of advertisers who have recently taken up posters and made them a part of their general advertising plans. Time was when you could count on your fingers the different articles advertised on biliboards. Now you will have trouble finding an article that some one has not advertised the poster way. Even the newspaper is unable to resist the opportunity to obtain the peculiar kind of publicity that the poster affords.

stantiai newspapers in America, has stantial newspapers in America, has placed a contract with the Gunning System for a series of large wail displays in Chicago and along all lines of railroads entering the city. There can be no mistaking the purpose of the Tribune in placing this contract—it wants publicity of the most popular and effective kind, and hits upon the outdoor method of obtaining that publicity. Its managers have considered outdoor method of obtaining that publicity. Its managers have considered and discounted all the objections that a newspaper man could raise against using outdoor publicity and their conclusion is that the medium is good enough for them.

unable to resist the opportunity to obtain the peculiar kind of publicity that the poster affords.

The secret of the popularity of Poster Advertising is its attractiveness.

To his notion any one could run the location of the period of quiet and prosperity that prevails in Association affairs just now.

To his notion any one could run the location of Plant—Book & Excelstant Plant—Book &

The retiring president, Mr. Richardson, was resented with a handsome jewel case as a to-

Messrs. J. O. Rogers, R. A. Jackson and Joshua Sheldon were elected members of the

Joshua Sheldon were elected members of the committee.
Edinburgh was selected for the place of holding the next annual meeting.
On Thesday evening the annual dinner was held in the Assembly Room of the Tower Hail, Chester, and was the occasion of mnch speechmaking. It was attended by the notablea of Chester, and was the occasion of mnch felicitation.

FOREMAN BOERING RESIGNS

FOREMAN BOERING RESIGNS

Mr. John D. Boering, for the past three years
foreman of the biliposting plant of the A.
Van Benren Company, New York, has resigned and is now open for engagement in a
similar capacity. Mr. Boering held the job
down in New York longer than any of his
predecessors, which is a aufficient recommendation as to his ability.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will published weekly at the uniform rate of cents per issue, or \$4.00 per year.

ARK.—Conway.—J. F. Clark, box 92.
Cotton Piant—Boon & Behels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
Wainut Ridge—Wainut Ridge Post. & D.
Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of tea cents per issue, or \$4.00 per year.

ARK.—Conway—J. F. Clark, box 92. CAL.—Fureka—W. H. Mathews, 636 2nd st. Sacramento—W. A. Caswell & Sons. GA.—Allanta—M. P. Roughton, box 374.

JDA.—Moise—R. G. Spanlding.

ILL.—Chicago—John A. Clough, 42 River at.
East St. Lonis—W. H. Desmar.
Edwardsville—Kellermann Adv. Co.
Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C Farmer.

Paimyra—A. C Farmer.

IND.—Huntington—BenjaminMiles, 3Everett at, Indianapolis—Indianapolis Adv. Co., 215
Stevenson Bidg,
Muncle—Buncle Adv. Co.
Terre Haute—O. M. Bartiett.

IOWA.—Des Moines—W. W Moore, Licensed.
Douds—Unlon B. P. and Adv. Co.
Mason City—Henry Diehl.

KAN.—Atchison—City Billposting Co.
Osawatomic—E, P. Fisher.

LA.—Lafayette—F. E. Girard & Co.

MASS.—Boston—Cunningham & Courley.

Boston—John V. Carter, 233 Belmont at.

Jackson—W. B. Solomon.

MINN.-Morris-George B. Lawrence, B. P. and Dist.

MO .- St. Louis-S. A. Hyde, 2136 Eugenia st. NEB, Fairbury Robert J. Christian. Schuyler Rus & Rolman.

NEB.—Fairbury—Robert J. Christian.
Schuyler—Rus & Rolman.

N. YOBK.—Ogdensburg—E. H. Bracy.
Port Jarvis—A. C. M. Mesler.
Potsdam—Edson Taylor, 29 Waverly st.
Schenectady—Chas.H.Benedict, 121Jay st.
Syracuse—James Molonghey, Courier bldg.

N. CAR.—Statesville—ttowhand Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostorla—W. C. Terril & Co., 116 W.
Tillin st.
Martin's Ferry—J. F. Blumenburg.
Youngstown—M. Gleger.
PENN.—Carlisle—Wm. M. Meloy, box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Upderaws & Co.
Phoenixwille—Geo. K. Oberholtser.
Tyrone—C. E. Fhillips.

S. CAR.—Columbus—J. C. Bingley (at Charieston)
Phoenix—C. C. Tibble.

TENN.—Cordele—P. D. Bancroft, Opera House
Bidg.
Harriman—Harriman B. P. and Adv. Servlee.

TEX.—Amarillo—J. L. Summers.

lee.

TEX.—Amarillo—J. L. Summers.
Hillisboro—H. P. Jones.
Sherman—W. J. Harvey, box 160.

UTAH.—Sait Lake City—John M. Walden.

WIS.—West Superior—C. A. Marshail, West Superior Hotel.

CAN.—Montreal—C. J. T. Thomas, box 1120.
Vancouver, B. C.—A. F. Morris, mgr.,
Hastings st.

SEND FOR THE KING'S CUTLERY

Memorandum Book and Catalogue. Free



HARRY L. WEISBAUM, 240 E. Madison St., Chicago, III. Western agent for I. Eis CANES.

MAGNETIC TACK HAMMERS.

The Donaldson Litho. Co., Newport, Ky

THE JOHN CHAPMAN CO. BILL POSTERS have the best plurgible and organized begat einnait and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billip Canada. Population: City 550,000; 55 Suburban Towns 79,000.

Mention 'The Billboard" when answering ads. Mention "The Billboard"; en answering ads.

GROUP OF BRITISH BILLPOSTERS AND THEIR LADIES, TAKEN AT BERWYN



The same is true of any form of advertising that gains favor; but with Posters the possibility of making advertising attractive is greater. There is no limit to the brilliancy of color combinations attainable on a poster, and it is that brilliancy which attracts the thoughtful advertiser as well as the impressionable buyer. Hence, we see the old conservative advertisers dropping into line slowly, but none the less surely, as users of Poster Advertising. It is an evidence that they have found the medium convincing as to themselves and desire to profit by the effect it will have on others in their own behalf.

It is folly, therefore, for the news-paper and the newspaper advertising agent to rail against the Poster or con-spire to discourage Poster Advertising. They do the medium no lasting harm, They do the medium no lasting harm, and do not advance their cause a single step. The business man who is sufficiently capable to succeed in business these days is also keen enough to discern the motive of the solicitor who knocks a competing medium. All this talk on the part of newspapers and magazines about beautifying scenery by the removal of biliboards has its inspiration in a selfish desire to throttle competition and to drive a competitor out of business. No amount of protestations to the contrary will alter that fact, or make people believe otherwise. clently capable to succeed in business these days is also keen enough to discern the motive of the solicitor who knocks a competing medium. All this talk on the part of newspapers and magazines about beautifying scenery by the removal of biliboards has its inspiration in a selfish desire to throttle competition and to drive a competitor out of business. No amount of protestations to the contrary will alter that fact, or make people believe otherwise.

It is significant to note here that the Chicago Tribune, one of the most sub-

Association; indeed, the Association could run itself without a guiding hand, so perfectly adjusted and harmonious are its parts. Consequently he enjoys the soothing fragrance of a big black cigar (since he must not sip the seductive high bail) and feel at peace with the world. Therefore, rouse not the sleeping dog, you "pin-headed foois and small-fry knaves," with your "squealing and squabbling."

BUTTINSKI.

BRITISH BILLPOSTERS

Hold Their Annual Meeting at Chester-Many

Hold Their Annual Meeting at Chester—Many Members Present.

The sixteenth annual convention of the United Billposters Association of Great Britain was held at Chester on Tuesday, August 15. There were present 113 members. Commenting on this the British Billposter considers the attendance small in view of the fact that the total membership of the Association ts 553. However this may be those who did attend managed to dispose of the husiness in hand and enjoy Themelves none the less because of the absentees.

ILL.—Bloomington—City B. P. C., Colliseum Ridg. Bushnell—Chamberlain Bilipoeting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 208 W. Van Buren st. IND.—Hichigan City—J. L. Weber & Co. Wiuemac—E. O. Burronghs.

IND. TER.—Pryor Creek—J. A. Quinn.
Barnettsville—Great Western Billposting

IOWA.—Corning—F. C. Reese.

Des Moines—W. W. Moore, Licensed Dis. KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.

-Broadhead-Broadhead B. P. and Dist. Co. Russeiiville—Auditorium B. P. & Dist.

Co.

MINN.—Remidji—A. T. Wheelock.
Minueapoils—Glibons Billposting Co.

MIS3.—Brookhaven—F. H. Wimberly & Bro.

MONT.—Billings—A. L. Babcock.

N. YORK.—Cobleskill—Edwin F. Westworth.

N. CAR.—Statesville—Rowland Adv. Co.

N. CAR.—Statesville—Rowlaud Adv. Co.
OHIO.—Middletown—Authony II. Walburg.
PENN.—Micona—Charles Edmund Grubb, 327
6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.
S. CAR.—Gaffney—Ed. H. DeCamp.
TENN.—Memphis—Ward-McCauley.
TEX.—Gainesville—Paul Gailia, C. B. P. and
Dist.
Yokum—C. C. Tribble.
W. VA.—Binefield—H. I. Schott.

V. VA.—Binefield—H. I. Schott. WIS.—Prairie du Chien—F. A. Campbell.



ZOUBOULAKIS.

COMIC-O-PLASTIS ARTIST, (Funny Faces) And Heavy Buckel Act

WITH FLOTO SHOW 1905
Permanent address, The Billboard

WASHER BROTHERS.

The Famous Boxing Midgets,

Permanent Address.

The Billbeard, Cincinnati

THE WORLD FAMOUS CAPCEDO

nig of the Wire. The most sensational mid-air əx ibition in existence. For open time address Luna Park oney Island, or t31 W, 42nd st., N., Y.

Adgie and Her Lions

CAN BE ENGAGED FOR

PARKS and FAIRS

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ROB'T A. BRACKETT,

MANAGER, Lyman H. Howe Moving Picture Co., Permanent Address: WILKESBARRE, PA.

MARVELOUS ST. JULIAN

IN HIS WONDERFUL EUROPEAN NOVELTY Head Balancing. Pedestal Dancing, and Bag Punching Act.
Address care THE BILLBOARD, CHICAGO.

ALWAYS WITH THE BEST

HARRY B. SUTTON,

New York to the North Pole CONEY ISLAND.

Herr Saona

Living Prototypes of World Famous

137 Highland Ave., Jersey City, N. J.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER OF THE WORLD. A BLAZING HIT.

The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival
Co. En route. Have fine lithos. For terms
and time. 1906, address

MME. LILJENS, Care THE BILLBOARD, Chicago.

Bicycle Bill
(W. P. CRESWELL)
Great larlot twision and article twision are twision are twision are twision and article twision are twi

Great iariet twirier and cyclist. Big novelty act. Add. care Billboard. Cincinnati, Ohio,

MURRAY FERGUSON

...FERGUSON, DUPREE & CO.. "TRAINING A HUSBAND"
Address 313 E. 71st, N. Y. City.

JEROME AND EDWARDS

The Funny Acrobats, with their trick billboard, intro decing marvelous hand to band and head to head balancing. A scream all the way through, Per Add. BILLBOARD, Cincinnati,

MARVELOUS MARRIOTT TWINS.

EVA WESTCOTT

KEITH CIRCUIT.

TWO REAL HEBREWS. SAM-HOWE & SCOTT-ROBT. "Dot's A Laben for a Yede."

Address 231 East 87th St., N. Y. City.

Mention "The Billhoard" when answering ads.

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DELLINGHAM, WASH.—Beck'a Theatre, A. C. Senker, manager. Paper—7 atands, 18 3-sheets, 125 1-sheets, 5 8-sheets.

BILLINGS, MONT.—Opera House, A. L. Bab-cock, manager. Paper—5 atands, 30 8-sheets, 150 1-shoots,

BOZEMAN, MONT.—Opera House, A R. Cutting, manager. Paper—6 stands; 15 8-sheets, 60 1-sheets, 75 ½ sheets.

BUTTE, MONT.—Broadway Theatre, J. K. He let, manager. Paper—15 stands, 35 3-sheet 200 1-sheets, 100 ½ sheets.

CHEHALIS, WASH.—Opera House, W. Bruns-wig, manager. Paper—3 atands, 15 3-sheets,

CENTRALIA, WASH.—Opera House; E. W. Thomas, manager. Paper—4 stands, 15 3-sheets, 75 1-sheets.

COLFAX, WASH.—Ridgeway Theatre; Lennox & Larkin, managers. Paper—6 stands, 15 3-sheets, 100 1-sheets.

COEUR D'ALENE, IDAHO—Anditorinm; J. H. Harris, manager. Paper—4 stands, 6 8-sheets.

DAVENPORT, WASH.—Auditorium; Ike Harris, manager. Paper—4 stands, 6 8-sheets, 75 1-

sheets.

DAYTON, WASH.—Weinhard's Theatre; Jacob Weinhard, manager. Paper—2 stands, 6 3-sheets.

ELLEMSBUEG, WASH.—Ellensburg Theatre; H. S. Ellwood, manager. Paper—6 stands, 30 3-sheets, 100 1-sheets.

aheets, 100 1-sheets.

EUGENE, ORE.—Eugene Theatre; G. D. Linn,
manager. Paper—5 atands, 20 3-sheets, 25 1sheets, 50 % sheets.

GLENDIVE, MONT.—Opera House; J. B. Widmeyer, manager. Paper—5 atands, 5 3-sheets,

GREAT FALLS, MONT.—Grand Opera House; Miss H. E. Stelzer, manager, Paper—7 atanda, 25 3-aheets, 100 1-sheets.

HELENA, MONT.—Helena Theatre; Geo. Miner, manager. Paper—8 atands, 40 3-she

HOQUIAM, WASH,—Hoquiam Theatre; F. G. Foster, manager. Paper—8 stands, 15 8-sheets,

A GRANDE, ORE.—Steward's Opera House; D. H. Steward, manager. Paper—5 stands, 15 3-sheets. 100 1-sheets.

LEWISTON, IDAHO—Temple Theatre; A. W. Krontinger, manager. Paper—8 atands, 15 3-aheets, 20 1-aheets.

ahects, 20 1-shects.

LEWISTON, MONT.—Opera House; Culver & Culver, managers. Paper—4 atsads, 25 3-shects, 25 1-shects, 50 ½ shects.

LIVINGSTON, MONT.—Hefferlin's Opera House, C. S. Hefferlin, manager. Paper—5 atands, 25 3-shects, 100 1-shects.

LOGAN, UTAH—Thatcher's Opera House; J. R. Edwards, manager. Paper—5 atands, 25 3-sheets. 50 1-sheets.

MISSOULA, MONT.—Opera House; C. A. Harnols, manager. Paper—6 atands, 6 3-sheets, 125 1-sheets.

MONTESANO, WASH.—Opera House; J. E. Calder, manager. Paper—4 atunds, 8 3-sheets.

MOSCOW, IDAHO—Moscow Opera House; Barton & Langdon, managers. Paper— 6 stands, 20 3-sheets, 75 1-sheets.

20 3-sheets, 75 1-sheets.

NANAIMO, B. C.—Nanaimo Opera House; W. K. Leighton, manager. Paper—6 atands, 26 3-sheets, 100 1-sheets.

o-meeus. 100 1-sheets.

NEW WESTMINSTER, B. O.—Opera House; E.
R. Ricketts, manager. Paper—4 stands, 30
3-sheets. 25 1-sheets, 50 ½ sheets.

NORTH YAKIMA, WASH.—Yakima Theatre;
Fred S. Schaefer, manager. Paper—7 stands,
40 3-sheets, 100 1-sheets.

OGDEN, UTAH—Grand Opera House; R. A. Grant, manager. Paper—10 atands, 40 8

OLYMPIA, WASH.—Olympia Theatre; A. H Christopher, manager. Paper—7 atands, 15 8 sheets, 100 1-sheets.

sheets, 100 1-sheets.

OAKESDALE, WASH.—Auditorinm; J. L. Beilor, manager. Paper—2 stands, 15 3-sheets, 50 1-sheets, 50 ½ sheets.

POCATELLO, IDAHO—Anditorinm; G. A. Hannaford, manager. Paper—6 stands, 26 3-sheets, 50 1-sheets, 25 ½ sheets.

PENDLETON, ORE.—Frazer Opera House; K. J. Taylor, manager. Paper—5 stands, 15 3-sheets, 100 1-sheets.

Taylor, manager. sheets, 100 1-sheets

PORT ANGELES, WASH.—Opera Honse; C. S. Stakemiller, manager. Paper—3 atands, 10 3-sheeta, 50 1-sheeta, 50 ½ sheets.

PORTLAND, ORE.—Marquam Grand Theatre; W. P. Pangle, manager. Paper—10 stands, 75 3-sheeta, 350 1-sheets.

PORT TOWNSEND, WASH.—Townsend Theatre O. C. Carr & Son, managera. Paper—6 atands, 15 3-sheeta, 100 1-sheeta. PULLMAN, WASH.—Anditorium; L. H. Soliday, manager. Paper—3 atsnds, 15 3-sheets, 100 1-sheets.

1-sheets.
RITZVILLE, WASH.—Opera House; E. Gilson, manager. Paper—6 atands, 10 3-sheets, 50

SALEM, ORE.—Grand Opera House; F. Mere-dith, manager. Paper— -stands, -3-sheets,

SEATTLE, WASH.—Grand Opera House; John Cort. manager. Paper—20 atands, 25 8-sheets, 100 1-sheets.

SEATTLE, WASH.—Seattle Theatre; John Cort, manager. Paper—20 stands, 25 3-sheets, 100 BPOKANE, WASH.—Spokane Theatre; Dan. L. Weaver, manager. Paper—10 stands, 60 3-

Weaver, manager. Paper—10 stands, 60 3-sheets, 150 1-sheets.

POKANE, WASH.—Anditorinm; H. O. Hsy-ward, manager. Paper—11 stands, 50 3-sheets, no 1-sheets.

no 1-sheets.

SPEAGUE, WASH.—Andiorinm; J. E. Duff, manager. Paper—4 stands, 8 3-sheeta, 75 1-sheets, 20 ½ sheets.

TACOMA, WASH.—Tacoma Theatre; E. F. Stafford, menager. Paper—9 stands, 50 3-sheets, 175 1-sheets.

BOISE CITY, IDAHO—Coinmbia Theatre, Jas.
A. Pinney, manager. Paper—7 stands, 15
S-sheets, 75 1-sheets, 50 ½ sheets.

BOZEMAN, MONT.—Opera House, A R. Cutting, manager. Paper—6 stands; 15 3-sheets, 60 1-sheets, 75 ½ sheets.

WEISER, IDAHO—Opera House; O. M. Harvey, manager. Paper—4 stands, 20 8-sheets 75 1-

WALLA WALLA, WASH.—Theatre; manager. Paper—7 stands, 25 8-sheets, 100

TALLACE, IDAHO—Temple Theatre; A. H. Conner, manager. Paper—5 atands, 20 3-sheets, 125 1-sheets.

WARDNER, IDAHO—Wardner Theatre; M. Co-pinus, manager. Paper—6 atands, 15 8-sheets

ALT LAKE, UTAH—Lyric Theatre; W. B. Egan, manager. Paper—15 atands, 30 8-sheets, Egan, mai

DENVER, COL.—Empire Theatre; manager. Paper—20 stands, 59 3-sheets, eets.

300 1-sheets.

PORTLAND, ORE.—Baker Theatre; Geo. L.
Baker, manager. Paper—15 stands, 30 3sheets, 300 1-sheets.

TACOMA, WASH.—Savoy Theatre; Chas. L.
York, manager. Paper—10 stands, 25 3sheets, 200 1-sheets.

SAN FRANCISCO, CAL,—California Theatre; Chas. P. Hall, manager. Paper

Chas. P. Hall, manager. Paper.

OAKLAND, CAL.—McDonough Theatre; Chas. P. Hall, manager. Paper.

STOCKTON, CAL.—Youemite Theatre; Hall & Barton, managers. Paper.

SAN FRANCISCO, CAL.—California Theatre; Hall & Barton, managers. Paper.

(Write C. P. Hall, San Francisco, direct for printing in these four last houses.)

ROUTES

(Continued from page 19.)

Mundy Carnival Co., P. J. Mundy, mgr.: Akron, O., 18-23. Nugent & Freeman's Electric Novelty Co., Harry Freeman, mgr.: Lexington, Ky., 11-

Nigent & Freeman, mgr.: Lexington, Ky., 11-23.

Owens Amusement Co., C. LaDare, mgr.: Lyndon, Kan., 18-23.

Parker, C. W., Amusement Co., J. H. Edwards, mgr.: Bartleaville, l. T., 25-30.

Parker, Great, Amusement Co., Con. T. Pennedy, mgr.: Belleville, Ill., 18-23; Paducab, Ky., 25-30.

Parker Fairyland Amusement Co., Cramer & Tyler, mgr.: Superior, Neb., 18-23; Red Cloud, 25-30.

Patterson & Brainerd Carnival Co.: Perry, Ia., 18-23.

People's Amusement Co., Wm. H. Kramer, mgr.: Jasper, Ind., 18-23; Petershurg 26-30.

Powers-Ferguson Amusement Co.: Lehanon, O., 18-23.

Riddeil's Southern Carnival Co.: Pineville, Ky., 18-23; Middlehurg 25-30.

Rohinson Amusement Co.: Muncle, Ind., 18-23; Frankfort, Ky., 25-30.

Royal Amusement Co., H. H. Tipps, mgr.: English, Ind., 18-23.

Seeman-Millican Mardl-Gras Co.: Bucyrus, O., 18-23.

Smith Amusement Co.: New Ulm, Minn., 18-23.

23.
Southern Carnival Co., Nat Reiss, mgr.: Napa, Cai., 18-23.
World's Fair Carnival Co., R. C. Lehnhno, mgr.: Clarinda, la., 18-23; Slater, Mo., 25-30.

30.
Welder Carnival Co., Will II. Welder, mgr.:
Catlettsburg, Ky., 18-23; Mayaville, 25-30.
Whitney's Greater Shows: Holden, Mo., 18-23;
Fulton, 27-30.
Wlxom Bros.' Shows: Owosso, Mich., 18-23.

VAUDEVILLE COMBINATION.

Aborn's, Milton, All Star Vanderille Co. (G. O. II.): Reading, Pa., 18-23; (G. O. H.) Harrisburg 25-30. Edwards', C. E., Lady Minstrel Shows, Edrisburg 25-30. E., Lady Minstrel Shows, Edwards', C. E., Lady Minstrel Shows, Edwards & Harding, mgrs.: Chilileothe, Mo., 19-24; Indianapolis, Ind., Oct. 1-15.

Lafayette, The Great, Show, T. G. Lafayette, mgr. (Keth's): Philadelphia, Pa., 11-23; (Empire) Newark, N. J., 25-30.

Norcross, Blair & LaMars Big Show Minstreis, J. M. Norcross, mgr. (Portland): Portland, Me., 18-23.

PARK AND FAIR ATTRACTIONS.

Barton Bros.' Illusion Shows, Matt mgr.: Hutchinson, Kan., 18-23.
Bostock's Trained Animal Show: Coney Island, N. Y., indef.
Clark & Stonebraker Free Attraction: Mussenia, la., 17-22; Greenfield 26-29.
Reh's Fair Ground Show: Hughesville, Pa., 18-23.
Spelman's, F. P., Fair Altraction: Nohlesville, 1nd., 17-23; Imlay City, Mich., 24-29, Wheelock's U. S. Indian Band, Max Rosenberg, mgr. (Luna Park): Concy Island, N. Y.,

Bayrooty Bros.' Show: En route with Barnum & Balley's Circus. See Tent Show Routes. Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Fagsla's, F. II., Merry-Go-Round: Hogansville, Ga., indef.
Filnts, The, Hypnotists, H. L. Fllnt, mgr.: Champaign, Ill., 18-23; Elkhart, Ind., 25-30.

Goodman's, Leo C., Electric Tintype Factory: Grand Rapids, Mich., 17-23; Allegan 29-30. liadyi, Educated Horse, Frank Loyal, mgr.: Burlington Ia., 18-23; Canton, Mo., 25-30. Keppler & Chamber's Merry-Go-Round: Hamilton, O., 18-23; Falmouth, Ky., 27-30. Lingerman's, Samuel & Lucy Magical & Ventriloquist Entertainment (Washington Park, 20th & Allegheny Ave.): Philadelphia, Pa., indef.

THE DALLES, ORE.—Vogt Opera House; A. E. Croshy, manager. Paper—4 atands, 15 3-sheets, 75 1-sheets.

VANCOUVER, WASH.—Auditorinm; A. L. Miller, manager. Paper—5 atands, 25 3-sheets, 75 1-sheets, 150 ½ sheets.

Lingerman's, Samuel & Lucy Magical & Ventriloquist Entertainment (Washington Park, 26th & Allegheny Ave.): Philadelphia, Pa., indef. Loraines, The: Madison, Me., 18-20.

O'Brien's, John II., Bohemian Glaws Blowers: Maloue, N. Y., 17-23.

Paln's Last Days of Pompell, Al. Dolson, mgr.: Oakland, Cal., 18-23; San Jose 25-27; Sacra-

Paln's Last Pays of Pompell, Al. Dolson, mgr.;
Oakland, Cal., 18-23; San Jose 25-27; Sacramento 28-30.
Prescelle, Hypnotist, F. Willard Magoon, mgr.;
Lisbon, N. H., 18-23; Montpeller, Vt., 25-30.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Owensulle, O., 18-23.
Rents Rros.' Old Plantation, A. L. Renix, mgr.;
Shepard's, Archie L., Moving Pictures (Eastern), Geo. F. Haves, mgr.: Frederleton, N. B., 21-27; St. John 28-30.
Shepard's, Archie L., Moving Pictures, Ed. M. Beelam, mgr.: Atlantic City, N. J., Indef. Shepard's, Archie L., Moving Pictures (Sonthern), Geo. W. Downing, mgr.: Athens, Ga., 20; Angusta 21; Columbia, S. C., 22; Charleston 23; Savannah, Ga., 25; Brnnswick 20; Jacksonville, Fla., 27; Thomasville, Ga., 29; Albany 30. Albany 30. milih & Laltone's Show: Northfield, Vt., 18-

Woods, J. L., Great Mechanical Hippodrome: Adrian, Ga., Sept. 10-Oct. 15.

Additional Performe, s' Dates.

therns, The: Topeka, Kan., 24-30, tuburns, Three (Unique): St. Joseph, Mo., 18-

Aherns, The: Topeka, Kan., 24-30.
Anburns, Three (Unique): St. Joseph, Mo., 18-23.
Alba, Marie (Bljou): Kenosha, Wis., 18-29;
(Bljou) Racine 21-23; (Bljou) Sheboygan 25-27; (Bljou) Fond du Lac 28-30.
Americus Comedy Four (Jeffer's): Raginaw, Mich., 18-23.
Albott, Annie May & Co. (Pastor's): New York City, 18-23.
Albert's Dogs (Orpheum): Brooklyn, N. Y., 18-23.
All & Pelser (Henderson's): Coney Island, N. Y., 18-23.
Bordeverry, Col. Gaston (Orphenm): Minneapolis, Minn., 25-30.
Berts, Earle (Park): Philadelphia, Pa., 18-23; (Folly) Brooklyn, N. Y., 25-30.
Bersac's Circus (Keith's): New York City, 18-23.
Burke & LaRue (Proctor's 58th St.): New York City, 18-23.
Blocksom & Burns (Proctor's 58th St.): New York City, 18-23.
Blank, Josef (Proctor's): Newark, N. J., 18-23.
Blank, Josef (Proctor's): Newark, N. J., 18-23.

Nork City, 18-23.

Blank, Josef (Proctor's): Newark, N. J., 18-23.

Bostwick, Elwood F., Co. (Poll's): New Haven, Conn., 18-23; (Poll's) Waterbnry 25-30.

Bingham, James W. (Unique): St. Joseph, Mo., 18-23.

Brown Bros.: En ronte with Ringling Bros.' Circus. See Tent Show Rontes.

Brown, Jack & Hillian Wright (Novelty): Topeks, Kan., 18-23.

Christal, Al. (Bljou): Green Bay, Wis., 18-23; (Bljou) Marinette 25-30.

Cairman, The Great (Isminion): Winnipeg, Man., 25-30.

Christopher (Cashio): Los Angeles, Cal., 25-30.

Cannon, Jack & Gildia (Keith's): Phila Achabita.

on, Jack & Glida (Keith's): Philadelphia, ... 18-23; (G. O. II.) Youngstown, O., 1'a., 18-23; (G. O. al.) 25-30. Frouch & Richards (Poll's): Springfield, Mass.

18-23.
Clarke, Harry Corson (Orpheum): San Francisco, Cal., 25-30.
Craig, Richy W. (Star): Milwaukee, Wis., 17-23; (Star) St. Paul, Minn., 25-30.
Cartmell & Harris (G. O. H.): Pittsburg, Pa., 18-23.

18-23. Conway & Held (Standard): St. Louis, Mo., 17-23; (Empire) Indianapolis, Ind., 25-30. Cohan, Josephine & Co. (Poll's): Hartford. Conn., 18-23; (Poll's) Springfield, Mass., 25-30. Clement, Clay (Keith's): New York City, 18-23.

Carmencita (Proctor's 23rd St.): New York City, 18-23. Cunning, The Jsil Breaker (Hartle & Sea-Carmencia (Proctor's 23rd St.): New York City, 18-23,
Cunning, The Jsil Breaker (Hartig & Seamon's): New York City, 18-23,
Crawford & Caster (Hurtig & Seamon's): New York City, 18-23,
Clark & Jones (Pastor's): New York City, 18-23,
Collin's Rongh Riders (Proctor's 23rd St.): New York City, 18-23,
Cole & Johnson (Victoria & Albambra): New York City, 18-23,
Case, Charlie (Victoria): New York City, 18-23,

Cantanos, The (Victoria): New York City, 18-23. Filossie (Colonial): New York City,

rane, 18-23, 18-23, Conchas, Paul (Alhambra): New York City, 18-23,

18-25, amphell — Johnson (Orpheum): New York City, 18-23, ooper & Robinson (Orpheum): Brooklyn, N. Y., 18-23, olonial Septet (Orpheum): Brooklyn, N. Y., 18-23. Colonial Septet (Opasion 18.23.)
DeWitt, Shorty & Lillian (Hurtig & Seamon's):
New York City, 18.23.
Demonio & Belle (Pastor's): New York City,

& Lenharr (Froctor's): Newark, N. J., Henry E. & Co. (Alhamhra): New York

Dixey, Henry E. & Co. (Alhamhra): New York City, 18-23.
Duval, Viols (Henderson's): Coney Island, N. Y., 18-23.

Y., 18-23.
Craine, Long & Craine (Battle Park): Lexington, Ky., 18-23; (Milford Park) Roanoke, Vs., 25-30.
DeLora, Mile. (Fair): Dryden, N. Y., 18-23.
DeLton, Clement (Empire): Glasgow, Scot., 25-30; (Empire) Belfast, 1re., 2-7; (Empire) Dublin 9-14; (Empire) Liverpool, Eng., 18-21.
Dervin, J. T. (Thatcher's): Loran Utah, 18-

in, J. T. (Thatcher's): Logan, Utah, 18-

Pieter (O. H.): Pittston, Pa., 18-23. ano, William (Fair): Batavia, N. Y., 18-; (Fair) Brockport 25-30. ano & Lalbue (Howard): Boston, Mass.,

23; (Fair) Brockport 25-30,
bereino & LaDue (Howard): Boston, Mass.,
18-23.
Empire City Quartette (Proctor'a 23rd St.):
New York City, 18-23.
Esmeraida Sisters (Henderson's): Coney Island,
N. Y., 18-23.
Elite Musical Four (Henderson'a): Coney Island,
N. Y., 18-23.
Fletcher, Charles Leonsrd (Proctor's 23rd St.):
New York City, 18-23.
Fadette's Orchestra (Keith's): New York City,
18-23.

18 23.

Foster & Foster (Proctor's 23rd St.): New York City, 18 23.

Flelds & Ward (Proctor's): Newsrk, N. J., 18 23.

Fords, The Four (Orpheum): Brooklyn, N. Y., Skenk Bros. (Proctor's 23rd St.) New York 18-23.
Farnum, Bud, Musical Trio (Casino): Mansfield, O., 18-23.
Ind., 18-23; (Columbia): Cincinnati, O., 25-Franciscos, Two (Novelty): Stockton, Cal., 30. pords, The Four (Orpheum): Brooklys, N. X., 18-23.

Farnum, Bud, Musical Trio (Casino): Mansfield, O., 18-23.

Franciscos, Two (Novelty): Stockton, Cal., 18-21; (Grand) Fresno 25-30.

Fillmore & Adams (O. H.): Sloux Falls, S. D., 18-23; (O. H.) Mitchell 25-30.

Faunce, Jeanette (Bilou): Des Moines, Ia., 18-23; (People's) Cedar Rapids 25-30.

(ordon & Hayes (Bilou): Calumet, Mich., 18-23; (Biljon) Marquette 25-30.

(ordon, Don & Mae (Conntry Fair): Troy, O., 10-22; (Country Fair) Wapakoneta 26-29.

Goforth & Doyle (Boling Park): Springfield, Mo., 17-23; (Grand) Hot Springs, Ark., 25-30. 30. Grant, Sydney (Poll's): Bridgeport, Conn., 18-23: (Poll's) Springfield, Mass., 25-30. Gorman, J. W. (Pawtucket): Pawtucket, R. 23.
r & Barrett (Keith's): Providence,
25.30.
Ila (Proctor's): Albany, N. Y., 25-Grannon, Ha (Proctor's): ABBAHY, N. 1., 20-30.
Gould, Billy & Valeska Surratt (Proctor's 23rd St.): New York City, 18-23.
Granl, Alf. (Proctor's 58th St.): New York City, 18-23.
Garrison, Jules & Ella (Orpheum): Brooklyn, N. Y., 18-23.
Goetz & Nelson (Henderson's): Coney Island, N. Y., 18-23.
Hughes Musical Trio (G. O. H.): St. Louis, Mo., 18-23; (G. O. H.): Nansas City 23-30.
Henry & Hart (G. O. H.): Syracuse, N. Y., 18-23. Edw., Mile, Bessle & Co. (Grand): Vic-a, B. C., 18-23. rd, itobert (Victoria): New York City, irt, Dalsy (Kelth's): New York City, George W, (Pastor's): New York City, Hassey, George W. (Pastor's): New York City, 18-23, Ilogan, Ernest & Co. (Colonial): New York City, 18-23, Ilogan, Ernest & Co. (Colonial): New York City, 18-23; (Castle) Bloomington 25-30, Ilart, Saulie (National): Kansas City, Mo., 17-25; (Wood's O. II.) Sedalla 25-30, Ilammond, Mr. & Mrs. Chas. D.: Sloux Falls, S. D., 18-23; Kansas City, Mo., 25-30, Ilays, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes, Junlus, Theo, (Ellite): Davenport, la., 18-23; (Empire) LaSalle, Ill., 25-30, Johnson & Wells (Henderson's): Coney Island, N. Y., 18-23. Johnson & Wells (Henderson's): Coney Island, N. Y., 18-23.
Kenna, Charles (Empire): Hoboken, N. J., 25-0. xx Bros. (Star): 41amilton, Ont., 18-23. ott. Lydin & Co. (Moore's): Portland, Me., 8-23: (Kelth's) Boston, Mass., 25-30. oller & Marion (O. II.): Lowell, Mass., 18-Köhler & Marion (O. 23).

23.

Latell, Edwin (Olympic): Chicago, III., 18-23; (G. O. II.) Indianapolis, Ind., 25-30.

LaGette: Marion, Ind., 18-23.

LaNole Bros. (Fair): Greenfield, N. II., 18-23; (Fair) St. John, N. B., 25-30.

Louisard Bros. (Bennett's): St. Thomas, Ont., 18-25-30. 18 23. Lawlor, Chas. B. (Pastor's): New York City, 18 23. Sisters (Orpheum): Brooklyn, N. Y., McCue & Cahill (Hathaway's): New Bedford, Mass., 18-23; (Empire) Hoboken, N. J., 25oris, Nina & Co. (Orpheum): Los Angeles, al., 18-23. ADDITIONAL ROUTES.

Minstell's Minstell's Mentorite (Novel'y): New York City, 18-22. (Treat) Trenton 25-30.

Minstell's Minstell's Mentorite (Novel'y): New York City, 18-22. (Hereite's 28th 28th 19-22.) New York City, 18-22. (Hereite's 28th 28th 19-22.) New York City, 18-22. (Hereite's 28th 28th 19-22.) Minstell's Mentorite (Novel'y): New York City, 18-22. (Hereite's 25th 28th 19-22.) New York City, 18-22. (Her ., 18-23, 18-24; (Trent) Trenton 25-30, ell's Marlonettea (Novelty): Denver, Col.,

30. tuart (Proctor's): Newark, N. J., 18-23. pissel Bros. & Mack (Howard): Boston, Mass., 18-23. Staley & Birbeck (Proctor's 23rd St.); New York City, 18-23. Steeley, ootby & Co. (Pastor's); New York teeley, ootDy & Co. (Pastor's); New York Clty, 18-23, cott, Mike (Pastor's); New York City, 18hattuck, Truly (Victoria): New York City, 18-23. 18-23.
Imon. Louis A. & Co. (Victoria): New York
City, 18-22.
heechan, Jack (Henderson's): Coney Island,
N. Y., 18-23.
turant & LaVardo (Carnival): Adelphi, O., Sheenan, Jack (henoerson's): Coney Island,
N. Y., 18-23.

Sturant & LaVardo (Carnival): Adelphi, O.,
18-23.

Saleh & Emerson (Comeque): Seattle, Wash.,
18-23.

Spaulding Bros. (Fair): Greenfield, N. H.,
18-23; (Fair) St. John, N. B., 25-30.

Sullivan & Faunce (Bijou): Jes Mohes, Ia.,
18-23; (People's) Cedar Rapids 25---Taylor & Taylor (Casto): Fail River, Mass.,
18-23; (Casto) Lawrence 25-30.

Thorne, Mr. & Mrs. Harry (Family): Passale,
N. J., 18-23; (Dorle) Yonkers, N. Y., 2530.

Talbot & Friedlander (Casino): Richmond, Va., Talbot & Friedlander (Casino): Richmond, Va., 18-23; (Bijou) Norfolk 25-30.
Taylor Twin Sisters (Chase's): Washington, D. C., 25-30.
Thompson's Eflephants (Procter's 23rd St.): New York City, 18-23.
Tanakas, The (Colonial): New York City, 18-23. 23. Taylor, Henry & Co. (Proctor's 23rd St.): New York City, 18-23. Taylor, Henry & Co. (Proctor's 23rd St.): New York City, 18-23.
Tobin Sisters, The (Hurtig & Seamon's): New York City, 18-23.
Unita & Paul (Fair): Shakopee, Minn., 18-23.
Vale, Helene (Proctor's): Newark, N. J., o-23; (Keith's) Boston, Mass., 25-30.
Vassar Girls (Hurtig & Seamon's): New York City, 25-30.
Verna, Belle (Unique): St. Joseph, Mo., 18-23.
Van (Sofre & Cotrely (Unique): Sheboygan, Wis., 18-23.
Wilson, Alf & Mabe (Trocadero): Chicago, ill., 18-23.
Warrington, Anna & Co. (Keith's): New York City, 18-23.
Warrington, Anna & Co. (Keith's): New York City, 18-23.
Warrington, Anna & Co. (Keith's): New York City, 18-23.
Ward & Curran (Pastor's): New York City, 18-23.
Wallson, George (Proctor's 23rd St.): New York City, 18-23.
Wall anna, Gus. (Albambra): New York City, 18-23.
Wood, Francis (Boston): Lowell, Mass., 18-23; (Family) Shamokiu, Pa., 25-30.
Wall. Jimmy (Hopkins'): Louisville, Ky., 17-23; (Hopkins') Memphis, Tenn., 25-30.
Wall. Jimmy (Hopkins') Louisville, Ky., 17-23; (Orpheum) New York City, 23-30.
Vong, Tot (Grand): Tacoma, Wash., 18-23.
Yacklay & Bunnell (G. O. H.): Reading, Pa., 18-23; (G. O. H.) Harrisburg 25-30.
Zoellers, The Three (Temple): Detroit, Mich., 18-23; (Shea's) Buffalo, N. Y., 25-30. ADDITIONAL ROUTES.

Mattice Stock Co., Ward B. Mattice, mgr.:
Bainbridge, N. Y., 18-23; Walton 25-30.
Mr. Dooley. Fred Rider, mgr.: Indianapolis,
Ind., 18-29; Terre Haute 21; Evansville 22;
Owensboro, Ky., 23; Nashville, Tenn., 25-30.
Nels Nelson, Perry & Pressly, mgrs.: New
Brighton, Minn., 23; Cokato 25; Dassel 26;
Grove City 27; Atwater 28.
Robinson's, John, Shows: Freeport, Ill., 20;
Galena 21; Warren 22; Mendota 23.
Rogera, E. O., Stock Co., Will Il. Powers,
mgr.: Brockport, N. Y., 25-30.
Shooting The Chutes, Davis Bros., mgrs.:
Athens, O., 20; Corning 21; Crooksville 22;
New Lexington 23; Mansfeld 25; Mt. Gilead
26; Wooster 27-28; Norwalk 29; Chicago Junction 30.
Ten Nights In a Bar Room (Beecher & Stanley's), Walter J., McDonald, mgr.: Osawatomie, Kan., 20; Bucyrus 21; Wellington,
Mo., 22; Concordia 23; Sweet Springs 25;
Houstonia 26; Smithion 27; Tipton 28; Bunceton 29; Versailles 30.
The Forbidden Land, E. D. Sellman, mgr.:
Minneapolis, Minn., 17-23; Omaha, Neb., 24-28; Grand Island 29; Greeley 30.
The Gambler, Mitchell Bros., mgrs.: Alliance,
O., 20; Toledo 21-23; Chicago, Ill., 24-30.
The Virginian, Kirke LaShelle Co., mgrs.: New
York City, 18-23; Albany 25; Schenectady 26;
Burlington, Vt., 27; Troy, N. Y., 28; Pittsfield, Mass., 29; North Adams 30.
Warner Comedy Co., Ben. R. Warner, mgr.:
Marshfield, Wis., 18-23; Ellsworth 25-28; Prescott 29-30.
West & Vokes, in A Pair of Pinks, Jas. F.
Lee, mgr.: Philadelphia, Pa., 19-23; Camden,
N. J., 25-27; Atlantic City 28; Norristown,
Pa., 29; Reading 30.
Wheelock's U. S. Indian Band, Max Rosenberg,
mgr.: Coney Island, N. Y., 18-23; Albany
25-30.
REPUTED SALARIES OF ACTORS

REPUTED SALARIES OF ACTORS

REPUTED SALARIES OF ACTORS

To those whose cry for woman is "equal pay for equal work" the stage is the one occupation to which they can logically direct her, writea Mary Law, in the Chicago Tribune.

There are other profession in which she is not barred from equal wages. In the aggregate, however, she does not make them, as she does not rise to the high places or fill the mediocre ones in numbers that compare with the men already in the field.

On the stage she not only can, but does, hold her own with men in the number of successes which she makes, but at this particular time she goes him one hetter. In fact, she gaves him two better, for, in addition to the preponderance of women occupying the high place theatrically, at present it is women who are making the exceptional contracts in point of dollars.

are making the exceptional contracts in point of dollars.

The other day Lillian Blauvelt signed with Whitney for \$2.000 a week. This was preceded by Schumann-Helmk's contract for the same amount, with the addition that it was guaranteed for three years. Prior to this, Pritzi Scheff was induced to appear in light opera for \$1,500 a week.

Marbowe and Sothern each received \$2,000 a week for their appearance in Sinkespeare. Lew Fleids and Frank Daniels receive salaries of \$1,500 and \$1,000, respectively, while against this is Lillian Rassell with \$1,250 and Mrs. Carter, Marie Cahill and Marie Dressler, each with \$1,000, Fay Templeton and Maude Adams, at \$800 each; Blanche Bates, at \$600, and Clssy Loftns (in the drama) and also Anna Held at \$300, with Annie Russell, Ethel Barrymore and Blanche Ring, a motley collection, at \$400 each, make up a list which goes to show that the theatrical plums have a way at present of falling especially into the feminine lap.

The fact of the Indiscriminate mixing of

TRYING 'EM OUT

On the gloomy stage of a big vaudeville theatre a few days ago candidates for places on the show hills suffered the blood-chilling ordeal of trying to "make good." Their audience consisted chiefly of the manager, a man of stern, forbidding countenance who decided their fate.

There was an old man working over sheets of orchestra music, and in the corner a carpenter planing a board. A few of the peasant girls who had been put through a drill lingered about. The surroundings were dust-covered and desolate.

The place is lumbered with obsolete and broken properties. A cardboard village pump with a kink in it leans against a wall, and close by is an aggressive-booking borse's bead, which has obviously passed through a bundred frays, Swords and spears, shields and helmets, whose tinnel glory has long since departed, lie in a heap on the foor, mixed with other mysterious contrivances which bave outworn their usefulness.

The cold and anstere manager takes a seat on a wobbling chair.

"Miss Vivien Vivandi, serio," he says in the level tone of a criminal court judge. His face is a picture of gloom, and his brows are puckered into a frown that never leaves him while he is in the theatre.

Vivien Vivandi takes her stand a few feet in front of the judicial chair and bows pretilly. She is short, heavily built, and economically overdressed. A wearled planist strikes up an air.

"The alltile singing hird," trills the serio. "Bird" is a high note, and mademoiselle trills it for all she is worth. She holds her chin in the air in a captivating manner and throws a glance of agonized suspense at the face of the stage manager.

"That will do, I will let you know."

The lady is aghast. "Won't yon let me finish the song?" she pleads; "it's much better further on."

"That will do, I will let you know."

She passea away. The stage manager's letter will be a printed one—she has had them before,

"Wun Wing is an Englishman in a check suit and a bowler hat. A acreen is set up to accommodate a lady assistant, who is "unseen." Wun Wing doe

conjurer protests that a dog is im-

"Try it," says the judge, "and bring It up again next Monday. Cut five minutes out of It, and be a Russian."

Willie Jones!"
Willie Jones comes forward. He smiles extravagantly, joins his fingers in front of hlm, twiddles his thumbs, and capers. Everyone looks very sorry for hlm. He sings, or rather speaks, the verse of a song. He then patters.

At his first joke a girl peasant sniggers.

She is a new hand. The comedian gives her a look of gratitude. "Send thos girls out," says the stage manager without turning his head. The peasants are chased out. The carpenter keeps on planing.

A boy enters and whispers to the stage manager, who turns and gives him directions. The comedian looks on in despair, thinking the judge is not listening. But he is. "What is that?" he snaps suddenly, "What did you say?"

"Very vnlgar, very vulgar. Cut it out,"
"At this point," explains the comedian presntly, "there is a hit of my own. Comic
"bo it."
"Do it."

"Too it."

"I can't really. It would be ridiculous, you know, like this. Besides, I should want a heap of things."

"Call the property master." says the jndge. The property master arrives and is instructed to give Jones whatever he wants. After some delay the requisite properties are brought. They consist of a pail, a broom, a rake, an old skirt, an apron, and straw sunbonnet.

old skirt, an apron, and straw sunbonnet.

"Have you got all you want?"
The comedian murmurs assent.

The stage manager stretches his legs, and fowns more heavily than ever. "Now, Jones, for heaven's sake be funny," he implores.

Jones tries heroically, but the result is even more depressing. The music copier sniffs, and the carpenter, who had stopped planing, resumes his work.

"'H'm! that was rather fnnny," remarks the stage manager at the conclusion. "You can open on Monday."

New Conventions

ARKANSAS.

Little Rock-W. C. T. U. State Con. Oct. -. Mrs. Lulu A. Markwell.

CALIFORNIA,
Los Angeles—Order of the Eastern Star Gr.
Chapter Con. Oct. 17. Mrs. Kate J. Willcotts, San Francisco, Cal.
San Diego—1. O. O. F. Gr. Eucampment. Oct.
10. COLORADO.

Rocky Ford—Rebekah State Assembly. Oct. 16. Mrs. E. V. L. Beggs, 2141 Paloma st., Den-ver, Col.

CONNECTICUT.

New Haven—I. O. O. F. Gr. Encampment. Oct. 17. F. Botsford.
New Haven—State Federation of Labor Con. Oct. 20. P. H. Connolley, 169 Main st., Danhury, Conn.

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G. O. 3.

a three Iron oven, eighs 132 liss., capacity 5 cones per hour. Price, 808.96.

DON'T be of the kind that get their ear-tabs on and begin hiberaating at the first breath of cool weather.

DON'T have your wishbone where your backbone ought to be." There is not as much ice cream sold in the winter as in summer—that's true—but there is not as much competition, either, and you can do a rattling business if you'il only dig np something new. If cones don't sell with ice cream filling-fill 'em with something that will make 'em sell. I give recipes for other fillings, such as "Fairy Desert," "Spanish Cream," etc. Try serving cones bot.—I tell you how. You can work all winter long in department. drug and confectionery store windows. People will carry cones home empty and fill them at their pleasmre. Have something new and the money is yours. I tell you how to color the cones in various huese-good stunt. Tell you how to make "Baby Sayso's" for advertising purposes. I give you is light, 6:19 linches in size, each agree who already have appropriately lifustrated. My letter of advice, Sayso spiel, 2 cone-shapers (a large and a smail one), a dipper for filling the cones, a ladie for the batter, and my secret and improved formula (alone worth the price of admission) with each and every outit, whether large or smail.

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Away from all others, in regards to real knockabout, original comedy creations, etc. Can be engaged for fairs, burleaque or any first-class combination. Oct. 16, and later, open. Address per route: Week Sept. 18, Waterbury, Conn., Fair, Gen. Del.; week Sept. 25, Rochester, N. II., Fair, Gen. Del.; week Oct. 2, Stafford Springs, Conn., Fair, Gen. Det., week Oct. 9, Hagerstown, Md., Fair, Gen. Del., and all agents.

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Torrington—Degree of Pocahontas, Gr. Connell Con. Oct. 18. Miss M. A. Ives, 1197 Wind-sor ave., Hartford, Conn. GEORGIA. Macon—F. & A. M. Gr. Lodge Con. Oct. 31. Max Meyerhardt, Rome, Ga. ILLINOIS.

Kankakee—Rennion 76th Illinois Infantry. Oct. Springfield—State Anti-Horse Thief Assn. Con. Oct. 11. H. D. Giger. Streator—Western Catholic Union Con. Oct.

INDIANA.

Indianapolis—Rathbone Sisters Gr. Temple Con.
Oct. 3-4. Lonise Decker, Nobleaville, Ind.
Muncie—Jr. O. U. A. M. State Council Con.
Oct. 24. W. A. Church, 28 S. 3d st., Terre
Haute, Ind.

e, Ind.
—Danghters of America State Council
Oct. 25.

Con. Oct. 25.

IOWA.

Cedar Rapids—I. O. O. F. Gr. Encampment.
Oct. 17. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah State Assembly. Oct.
17-19. S. Elizabeth Matheny, Keoknk, Ia.
Cedar Rapids, I. O. O. F. Gr. Lodge Encampment.
Oct. 18-20. R. L. Tilton, Des Moines,
Ia. ment. Oct. 18-20. R. L. Tilton, Des Moines, Ia.
Ottumwa—State Baptist Assn. Con. Oct. 23-27. Rev. S. E. Wilcox, Des Moines, Ia.

Cherryvale—I. O. R. M. Grt. Council Con. Oct.
17. C. A. Wolf, Atchison, Kan.
Cherryvale—Degree of Pocahontas, Grt. Council Con. Oct.
17. Josle Huhn, Leavenworth,
Kan.

Kan.
ansas City—State Gas, Water & Electric
Light Asan. Con. Oct. 14-15. James D.
Nicholson, Newton, Kan.
Vichita—State Photographers' Asan. Con. Oct.
17. P. A. Miller, Arkansas City, Kan.
KENTUCKY.

Georgetown—State Optical Assn. Oct. 19, A. S. Reeves, Winchester, Ky.

MAINE. Portland—I. O. O. F. Gr. Encampment, Oct. 18, Benjamin C. Stone.
Sangerville—State Universalist Sanday-School Poerland—I. O. O. F. Gr. Encampment. Oct. 18. Benjamin C. Stone.
Sangerville—State Universalist Sunday-School Assn. Oct. 3-5.

MARYLAND.
Baltimore—B. Y. P. U. State Con. Oct. 23-24.

MASSACHUSETTS.

Northampton—Y, M. C. A. Women's Auxiliarles Conference, Oct. 10-15. Salem—State Sunday-School Asan. Oct. 3-5. George W. Cressy, 30 Grove st., Salem, Mass.

MICHIGAN. alamazoo—State Federation of Women's Clubs Con. Oct. 16-18. M. T. Smlth, 207 Wash-ington st., Bay City, Mich. MISSOURI.

Liberty-I, O. O. F. Gr. Encampment. Oct. 12-13, E. M. Sloan, St. Louis, Mo. MONTANA.

MONTANA.

Anaconda—I. O. O. F. Gr. Lodge Con. Oct. 17. A. J. White, Brite, Mont. Helena—Knighta of Pythias Gr. Lodge. Oct. 10.

NEW HAMPSHIRE, Laconla—Knights of Pythias Gr. Lodge Con. Oct. 4. E. K. Webster, PIttsfield, N. H. NEW JERSEY.

NEW JERSEY.

Camden—Sons of Temperance Gr. Division.
Oct. 25. Ross Slack, 118 Rose st., Trenton,
N. J.

Elizabeth—State Federation of Women's Clubs
Con. Oct. 30-31. Mrs. Charles Silvers, 819
Grove st.
Long Branch—Degree of Pocahontas Grt. Council Con. Oct. 24. Sarah T. Bellstab, 39
Pearl st., Trenton, N. J.

Morristown—Y. P. S. C. E. State Con. Oct.
— Miss Ida B. Stephen, Hackettstown,
N. J.

N. J. Miss NEW YORK.

Albany—State Osteopathic Society Con. Oct. 25. H. L. Chiles, Auburn, N. Y. Birmingham—State Federation of Women's Clubs Con. Oct. 31-Nov. 3. Mrs. LeRoy D. Farnham, 42 Main st. OHIO.

OHIO.

Cleveland—King's Daughters State Con. Oct.

— Mrs. Campbell, Marysville, O.
Dayton—State Library Assn. Con. Oct.
Toledo—Order Eastern Star Gr. Chapter Con.
Oct. 25-26. Ella B. Sbearer, Marysville, O.

OKLAHOMA.

Blakewell—Knights of Pythias Gr. Lodge Con. Oct. 10. H. H. Smock, Newkirk, Okla. Perry—1. O. O. F. Gr. Encampment. Oct. —, G. W. Bruce, Guthrie, Okla.

OREGON.

Portland—Oregon Press Assn. Con. Oct. —. Portland—Knights of Pythias Gr. Lodge Con. Oct. 10. L. R. Stinson, Salem, Ore.

PENNSYLVANIA.

Bellefonte—P. M. I. O. O. F. Department Council Con. Oct. 16. TEXAS.

Waco—Order of the Eastern Star Chapter Con.

Bloomington—W. C. T. U. Con. Oct. 5-9. Mrs.
M. B. Horning.

VIRGINIA.

Charlottesville—Inter-State Photographers' Assn. Con. Oct. 24-26. Frank Lovelock, Lynchburg, Va. Richmond—Knights Templars Gr. Commandery Con. Oct. 26. James Paxton Banks, Petersburg, Va. WISCONIN. WISCONSIN.

Milwaukee-State Teachers' Assn Con. Dec. -. Miss Katherine R. Williams.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.

Faretteville—Bebekah State Assembly. Oct. 14. Medora Reid, Little Rock, Ark. Montgomery—Gr. Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beanchamp, Gr. Sec. Montgomery—Royal Arch Masons' Gr. Chapter Con. Dec. 4. Geo. A. Beauchamp.

ARKANSAS

Little Rock-State Baptists' Assn. Con. Nov. 17. W. F. Dorris, Camden, Ark. CALIFORNIA

CALIFORNIA.

Los Angeles—Natl. Woman's Temperance Christian Con. Oct. 27.Nov. 1. Susanna W. D. Fry, Evanston, Ill.

San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.

San Francisco—State Water & Forest Assn. Con. Dec. 2d wk. T. C. Friediander, 945 Mills bidg.

San Francisco—United Daughters of Confederacy Natl. Society Con. Oct. 3. Mrs. Virginia F. McSherry, Martinsburg, W. Va.

San Jose—I. O. G. T. Gr. Lodge Con. Oct. 10. Arthur C. Banta, 174 S. Second st. Stockton—United Portuguese Grand Council Con. Oct. 9. J. E. Myrdouca, 436 Washington. COLORADO.

COLORADO. COLORADO.

Denver—Order Eastern Star Gr. Chapter, Sept. 22-23. Eliza S. Cohn, Colorado Springs, Col. Denver—State Federation of Women's Cluiss Con. Sept. 22-23. Eliza S. Cohen, Colorado Springs, Col.

Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. — A. H. Searies, 1728 Lawrence st., Denver, Col.

CONNECTICUT.

Hartford—State Teachers' Assn. Con. Oct. 20.
S. P. Willard, Colchester, Conn.
Meriden—Baptists' State Con. Oct. 16-18. Rev.
Frank H. Devine, 39 Deerfield ave., Hartford, Conn.

ford, Conn.

New Haven—Inter-State Typographical Con.

Sept. 28.

New Haven—A. O. U. W. Gr. Lodge Con.

Oct. 19. James A. Knox, P. O. Drawer 41.

Norwalk—Sixty-second Annual Con. of Sons of
Temperance. Oct. 23. Wm. C. Dickinson.

323 Sherman ave.; New Haven, Conn.

Stamford—Jr. O. U. A. M. State Council Con.

Sept. 26. H. N. Marvin, 33 Gibbs st., New
Haven, Conn.

Stamford—State Carpenters and Joiners' Assn.

Con. Oct. 16-17. E. V. Morse, 15 Pine st.,

New Britain, Conn.

Waterbury—I. O. G. T. Gr. Lodge Con. Sept.

26-27. John A. Akerlin, Jr., 12 Charter Oak

ave., Hartford, Conn.

DELAWARE.

DELAWARE

DELAWARE.
Clayton—Knights of Pythias Gr. Lodge Con.
Oct. 19. Mark L. Garret, 975 King st., Wilmington, Del.
Wilmington—Union Veterans' Legion Natl. Encampment. Sept. —. Wm. H. Manning, Columbus, O.
Wilmington—I. O. O. F. Gr. Lodge Con. Nov.
15. J. W. Hallam.
Wilmington—I. O. O. F. Gr. Encampment. Nov.
14. J. H. Appleby, Gr. Scribe, P. O. box
286.

DISTRICT OF COLUMBIA

Washington—American Bankers' Assn. Con. Oct. 11·13. L. F. Swinney, cr. First Natl. Bank, Kansas City, Mo. Washington—Agricultural Chemist's Con. Sept. —. H. W. Wiley, 1314 10th st. Washington—High Tent Independent Order of Rechabites Natl. Con. Oct. 10.

GEORGIA.

Atlanta—Benevolent Order of Buffalos Gr. Senior Herd Con. Oct. 18. Charles W. Hayes,
Roanoke, Va.
Atlanta—Farmers' Educational and Co-Operative
Union of America Con. Oct. 11. Newt. Gresham, natl. svc., Point, Tex.
Macon—United Daughters of Confederacy State
Div. Con. Oct. — Mrs. N. B. Harrlson, Savannah, Ga.

IDAHO.

IDAHO.

Boise—State Medical Assn. Con. Oct. 10. Dr. E. E. Maxey. Lewiston—Hebekah State Assembly. Oct. 10. Carrie E. Myers, Boise, Ida.

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For Merchants' Fall Opening and Carnival, week October 15, Marion, Ohio. Correspondence desired with airshipmen. Address S. G. KLEINMAIER, Pres, Marion Retail Merchants' Ass'n, Marion, Ohio.

BABOONS, PYTHON

Just received a nice collection of Baboons and Python Snakes.

Also SIBERIAN CAMELS, LAMAS, ANTELOPES, LIONS, TIGERS, LEOPARDS, HYENAS, ETC. Endless variety of Monkeys, Showbirds, Waterfowl. LOUIS RUHE, 248 Grand St., New York.

ATTENTION PRIVILEGE THE GREAT MUNDY SHOWS will be in Fort Wayne, PEOPLE!

tEAT MUNDY SHOWS will be in Fort Wayne, week beginning or privileges for sale, no exclusives. Address FT. WAYNE FALL FESTIVAL ASSOCIATION,
Fort Wayne, Ind.

WINDSOR, CANADA, FREE STREET FAIR

WANTS—Ferris Wheel. Merry-Go-Round, and two good shows, and privilege people. This is the first Free street Fair ever held in this part of Canada, and 500,000 people to draw from. This will be the big one for this year. Week of Sept. 23. Send involve of stuff for customs. J. D. PitaNRE, Mgr. Windsor, Can.

BIG FREE ACT

THE GREAT DAYEMPORTS in the most sensational and thrilling High Wire, Trapese and High Wire Bicycle City, Iowa, 18-23; Plainview, Minn., 28-30.

City, Iowa, 18-23; Plainview, Minn., 28-30.

WANTED-STRRET FAIR ATTRACTIONS, San Angelo, Texas, Nov. sine stock shows. Big excursions from many States, out of Texas—Immense crowds—best show town In west Texas. Write at once for concessions. Correspondence solicited. JOHN FREELAND, Chairman Amusement

FORTUNES PRINTED FORTUNES

FOR SALE-Stereopticon, 2 cal. gas making outfits 300 odds and ends cheap. J. B. J., care Krohnfield Bloomington, lils.

BILLY ARNTE Send me your address quick. LEON W. MARSHALL, 2507 indiana Ave., Chicas

FOR SALE CHEAP.—E Arch Chimes (ropes) with trunk

6 Nwiss Chimes, mounted on table, (novelty) with runk. Soprano and Tenor Saxophones, silver: II must al coins, French Horn, Pepper Savlev Trumpet, silver, the wart Piccolo Banjo, it straps; Dragons sieigh belis string novelty Cello. Large Balloon, hot air, single und double parachutes with trunks and outfits. Motor Landem (Thomas Motor). MAY RICHARDS, 110 East 1th St., New York City.

WANTED-Attraction for week of Oct. 2; also Christ mas week. Write quick. RED MEN'S OPERA HOUSE, Flora, III.

WANTED-Camby Floss outfit. HARRY S. WHITE 5419 Indiana Ave., Chicago, III.

FOR SALE-8 performing canaries, 3 pigeons Do 14 acts combined. Properties and all instructions how to work them go for \$20. 35 Warren Ave., Chicago, Ill.

Latest in Marked Cards, Dice, Hold-onta, Blot-out tak, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue, JAMES-MILLEM MPG. CO. Ft. Scott, Kans.

Mention "The Billhaurd" when amoun

Future Wife or Husband Photos, Visible and Invis 22.00 1000; Horoscopes, Post Cards, etc. 5c for sampl LEBOUN, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

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WANTED—Corlos, Goods, Products and curious things from Mexico, Cuba and the West Indies. Give price and full description. Address BUYER, Biliboard, Chicago.

For Sale Cheap Machines; Musical Pucks, Judges, Card Owls, Etc. NOVELTY WORKS, 1008 Dekalb Ave., F

WANTED—Partner for Tintype Business
Fine outfit, Carnival Co., open
for tintype privileges; answer;
or will accept position. PHOTO, care Blitboard, Chicago

BARGAINS ..

Films, Moving Picture Machines
"OXYLITHE" Model "B." (lasouthis, SLIDES,
Etc. New and second hand, Lower than the lowetc. PEERLESS OPTICAL EXCHANGE,
68 Washington St.,

FOR SALE CHEAP—Photoscope; makes three pictures a minute; perfect order; have two. F. BLATTER, 90 W. 19th St., Chicago.

Mention "The Billbog: 1" when answering ads.

loomington—State Banker's Assn. Con. Sept. 26-29. F. R. Judson, 204 Dearmborn st., Chicago, Ill. hicago—Natl. Paint Oil & Varnish Dealers' Con. Oct. —. Charles A. Field.

Charles A. Field.

American Railway Surgeons' Assn. Oct. 4-6. Dr. II .B. Jennings, Connei B, la. Con. Bluffs,

Bluffs, Ia.

Chicago—International Shipwrights, Joiners & Calkers of American Con. Oct. 2. Thomas Burrett. 108 Marshall st., Elizabeth. N. J.

Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburg, Pa.

Chicago—A. F. & A. M. Gr. Lodge Con. Oct. 3. 1114 The Temple, Chicago, Ill.

Chicago—Rennion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncan, Kansas City, Mo.

3. 1114 Inc.
Chicago—Rennion Army of the Society. Oct. 9-11. T. E. Duncan, Society. Oct. 9-11. T. E. Duncan, Society. Mo.
City, Mo.
Chicago—Natl. Baptist Con. Oct. 25-31. W. L.
Causlin, Nashville, Tenn.
Chicago—American Academy of Medicine Con.
Nov. 7-8. Charles W. Sntin, Easton, Pa.
Chicago—Amalgamated St. Railway Employea.
Oct. —. W. D. Mahon, 231 Mitchell ave.,
Mich.

Leagne Con. Oct. 19.

hleago—Amalgamated St. Rahva,
Oct. —. W. D. Mahon, 231 Mitchell ave.,
Detroit, Mich.
Danville—Building Assn, Leagne Con. Oct. 19.
B. G. Nasen, Quincy, Ill.
Decatur—Rathbone Sisters Gt. Temple Con.
Oct. 17. Mrs. Leonora K. Simpson, G. M. of
A. C., Leroy, Ill.
Joliet—State Federation of Women'a Clube Con.
Oct. 17. Miss Bess Mitchell Doolittle, 113
Adams st., Chicago, Ill.
Peorla—State Electric Assn. Con. Oct. 5-6.
D. Davis.

David D. Davis,
covia-26th Annuai Con. of State Retail Liquor
Dealers' Assn. Sept. — M. J. McCarthy,
100 Randolph st., Chlcago, Ill.
pringfield—State Beekcepers' Assn. Con. Nov.
21-22, Jas. A. Stone.
pringfield—Union Veterans' Union Natl. Con.

Oct. 18-20.

INDIANA.

Crawfordsville—Loyal Order of Moose Supreme Lodge Con. Oct. —. Ed. L. Barr. Ft. Wapne—State Federation of Labor Con. Sept. 28-28. J. W. Peters, 807 LaSalle st.. South Bend, Ind.
Franklin—Natl. Horsethief Detective Assa. Con. Oct. 3. James G. Covet. indianapolis—Natl. Republican League Con. Oct., 5-6. indianapolis—Natl. Republican League Con. Dec. —. Ed. E. Shroer, 1011 Majestic bldg. Indianapolis—Natl. German American Alliance Con. Oct. 4-7. Joseph Keller, 1202 E. Vermont st.
Indianapolis—Degree of Pocahontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind.
Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. 28-30. W. F. Tumber, Lockport, N. Y. Indianapolis—State Bankers' Assn. Con. Oct.

Con. Sept. 28-30. W. F. Tumber, Lockport, N. Y. Indianapolis—State Bankers' Asan. Con. Oct. 25-26. A. Smith, care American Nat. Bank. Indianapolis—I. O. O. F. Gr. Encampment Nov. 21. W. H. Leedy.

INDIAN TERRITORY.

rdmore—Interstate Photographers' Assn. Con. Oct. 10-12, J. M. Gannaway, So. McAlester, I. T.

IOWA.

Clinton—State German American Press Assn.
Con. Sept. 22-24. Panl A. Dowama.
Davenport—Order Eastern Star Gr. Chapter
Con. Oct. 26-27. Mrs. Marle Jackson, Council Blnffs, ia.
Des Moines—State Natl. Insurance Assn. Con.
Nov. 15-17. Jerome Smith, Corning, ia.
Des Moines—W. C. T. U. State Con. Oct. 1112. E. B. Hurford, Indianola, Ia.
Iowa City—Royal & Select Masters' Con. Sept.
25. Alf, Wingate, Des Moines, Ia.
Iowa City—Royal Arch Masons' Gr. Chapter
Con. Sept. 28. A. P. Lawrence, Minecatine, ia.
Marshalltown—I. O. R. M| Grt. Connell Con.
Oct. 10-11, F. A. Day, Des Moines, Ia.
Story City—Norweglan Settlers' Natl. Reunion.
Oct. — Prof. A. A. Veblen, lowa City, Ia.

KANSAS.

KANSAS.

Deiphos—I. O. G. T. Gr. Lodge Con. Oct. 3-4. George F. Fullinvider, El Dorado.

Emporia—State Anti-Horse Thief Assn. Con. Oct. 17-20. G. J. McCarty, Valedo, Kan.

Leavenworth—Order Eastern Star Gr. Lodge (Color-ol) Con. Sept. .8-23. A. L. Sponler, Hutchinson, Kan.

Wichita—I. O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.

Wichita—I. O. O. F. Gr. Lodge Con. Oct. 10-12. W. H. Kemper.

Wichita—Rebekah State Assembly. Oct. 13-15.

M. E. Mays, Columbus, O.

KENTUCKY,

KENTUCKY.

Berea—Y. P. S. C. E. Tri-State Con. Oct. 1-3.

Hopkinsville—Knights of Pythias Gr. Lodge
Con. Oct. S. J. W. Carter, Owensboro, Ky.

Louisville—International Brotherhood of Electrical Workers' Con. Sept. 18-25. H. W.

Sherman, Corcoran hidg., Washington, D. C.

Louisville—State Medical Assn. Con. Oct. 4.

Dr. L. S. McMurty.

Mt. Sterling—Y. P. S. C. E. District Con.
Oct. 20-22. Houston Rion, Parls, Ky.

Owensboro—Natl. Cotton Growers' Assn. Con.
Oct. 18-20. C. Hayes Taylor, Indianapolis,
Ind.

Ind,
Rlchmond—Rebekah State Assembly. Sept. 2728, Mrs. Carlne C. Graham, 1000 Sixth ave.
Louisville, Ky.

LOUISIANA

New Orleans—American Federation of Catholic Societies Con. Oct. 10-12 Anthony Matre, 612 R. Pearl st., Cincinnati.
New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 2003 Hillyer Pl., N. W., Washington, D. C. New Orleans—American Chemical Society Con. Dec. 29-Jo. Prof. Wm. A. Noyes, Baltimore, Md.

Md.
New Orleans—Assn. of Transportation & Car
Accounting Officers. Nov. 21.
Rnston—W. C. T. U. State Con. Oct. 3-7.
Mrs. Mae A. Dans, Pleasant Hills, Ia.
Shreveport—Grand Lodge La. Con. Sept. 20-23.
B. W. Currie, Vicksburg, Miss.

B. W. Currie, Vicksburg, Miss.

MAINE.

Portland—State Ornithological Society Con. Dec. 1-2. John Merton, Skowhegan, Me. Portland—Rebekah State Assembly. Oct. 17. Grace E. Walton, Belfast, Me. Portland—Anights of Templars' Sup. Com. Con. Oct. 20. Chas. A. Maxwell, S. Cedar st.

Sept. 28. Manchester—I. O. R. M. Grt. Council Con. Oct. 5. James F. Whitehead, box 54, Dover, N. II. Manchester—Retweah State Assembly. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashna, N. II. Manchester—State Veterans Odd Fellowa Assn. Oct. 20. Chas. A. Maxwell, S. Cedar st.

Portland-I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.

Russell G. Dyer.

Portland—State Sunday-School Assn. Con.

11-13. Rev. S. Baker, 44 Bowdoin st.

Rumford—State Board of Trade Con. Sept.

22-23. E. M. Blanding, Bangor, Me.

MARYLAND.

Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca. N. Y. Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughly. Baltimore—Gr. Commandery K. T. of Md. Nov. 28. Jno. Miller.

LaFayette—State Postmasters' Assn. Con. Oct. 10-11. W. E. Peck, Remington, Ind. MASSACHUSETTS.

Boston—Natl. Hospital Superintendent's Assn. Con. Sept. 26-29. Dr. George II. M. Rowe, Boston—City Hospital. Superintendent's Assn. Con. Sept. Serving's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 36 Bromfield st. Boston—Natl. Retail Druggists' Assn. Con. Sept. 18-23. Thos. V. Wooten, Chicago, Ill. Boston—American Public Health Assn. Con. Sept. 25-29. Dr. Charles Harrington, State Home.

New Bedford—Epworth League N. D. District Con. Sept. 25-29. Charles Harrington, State

New Bedford—Epworth League N. D. District Con. Sept. 20-27. Charles E. Vaughan, pres. Pittsfield—State Federation of Labor Con. Oct. 9-13. M. L. Foley, box 1390. Springfield—Patrons of Ilusbandry State Grange Con. Dec. 12-14. Wim. N. Howard, Sou-A Easton, Mass. Worcester—American Missionary Assn. Con. Oct. 17-20. Dr. Francis J. Van Horn, 10 Richards st. MICHIGAN.

MICHIGAN.

Bay City-Modern Archers of America Con.

Bay City—Modern Archers of America Oon.
Oct. 5.
Benton Harbor—I. O. O. F. Gr. Lodge Con.
Oct. 16-18. Henry N. Wilder, Lansing, Mich.
Benton Harbor—Rebekah State Assembly. Oct.
17. Ida M. Davis, Lansing, Mich.
Filnt—Michigan Probate Jndges' Con. Bept.
26-28. F. Il. Williams, Allegan, Mich.
Detroit—Knights of the Golden Eagle Sup.
Castle Con. Oct. 10. A. C. Lyttle, 814-816
N. Broad at., Philadelphia, Pa.
Detroit—State Gas Asson. Con. Sept. —, H. W.
Douglas, Ann Arbor, Mich.
Detroit—Milltary Surgeons' Assu. of the U. S.
Sept. 28-30, Maj. James Dvelyn Pilcher, Carlisle, Pa.
Detroit—Y. M. C. A. Railroad Brauch International Conf. Sept. 28-Oct. 1. Sec'y, 8 W.
29th st., New York City.
Saginaw—State Federation of Labor Con. Sept.
19-24. P. J. McCormick, box 50, Port Hnron,
Minnesota.

MINNESOTA.

Duinth International Assn. of Fire Engineers'
Con. Oct. —.
Duinth—State Baptist Assn. Con. Oct. 9. B.
R. Pope, cr. Lumber Exchange, Minneapolis.
Minneapolis—Natl. Spiritualists' Assn. Con.
Oct. 18-22, Mrs. M. T. Longley, 608 Pa.
ave., S. E., Wasbington, D. C.
Minneapolis—State Women's Stifrage Assn. Con.
Oct. —. Dr. Dora Smith Faston, 717 Massonic Temple.
Minneapolis—Universalista' Gen. Con. Oct. 2025. Rev. G. L. Demars, Manchester, N. H.
Minneapolis—W. C. T. U. State Con. Sept. 18.
Ella F. Hendrix.
St. Paul—Minnesota Educational Assn. Con.
Dec. 27-29. G. E. Maxwell, Winona, Minn.
St. Paul—International Brotherbood of Blacksmiths' Union Con. Oct. 2. Robt. B. Kerr,
New Mail bidg., Mollne, 111.

MINSISSIPPI.
Benlah—Golden Rule Supreme Gr. Lodge Con. Dulnth International Assn. of Fire Engineers'

Benlah—Goiden Rnle Supreme Gr. Lodge Con.
Sept. 20-23. C. B. Williams.
Greenwood—B. Y. P. U. State Con. Nov. 14.
Landrum Leaveil, Jackson, Miss.
Natches—Mississippi A. M. E. Church Conf.
Nov. 22. O. W. Chiles.

MISSOURI.

Nov. 22. O. W. Chiles.

MISSOURI.

Chillicothe—Gr. River Medical Society Con. Dec. 7. Dr. Geo. W. Golass, Breckenridge, Mo.
Jefferson City—State Library Assn. Con. Oct.
— Miss Francis A. Bishops, cr. Public Library, Kansas City. Mo.
Joplin—W. C. T. U. State Con. Oct. 8-6.
Miss Ellen D. Morris, Savannah, Mo.
Joplin—W. C. T. U. State Con. Oct. 8-6.
Miss Ellen D. Morris, Savannah, Mo.
Joplin—W. C. T. U. State Con. Oct. 8-6.
Miss Ellen D. Morris, Savannah, Mo.
Kansas City—Wire & Metal Lathers Internati.
Union Con. Oct. 2. Wm. Waiker, 518 Snperior bldg., Cleveland, O.
Kansas City—State Grain Dealers' Assn. Bept.
— E. J. Smiley, Topeka, Kan.
Ransas City—Mail. Horsesboers Protective Assn.
Con. Oct. — J. McGinnis, Brooklyn, N. Y.
St. Joseph—Ladles' Auxiliary Knights of Father Mathew Natl. Con. Oct. 11-12, Miss K.
Kelly, 112 Harrison st., Kansas City, Mo.
St. Louls—F. & A. M. Gr. Lodge Con. Sept.
26. J. D. Vincil.
St. Louls—Order Eastern Star Grand Chapter
Con. Sept. 23-29. Mrs. Sallie E. Dillon,
3807 Page Boulevard.
MONTANA.
Anaconda—Rebekah State Assembly. Oct. 17.
Eva Goodman. Townsend, Mont.

Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont.

Bya Goodman, Townsend, Mont.

NEBRASKA.

Grand island—W. C. T. U. State Con. Sept.

— Mrs. C. M. Woodland, David City, Neh.
Lincoin—Natl. Prison Assn. Con. Oct. —.
Rev. Dr. Milligan, Allegheny, Pa.
Nebraska City—Rebekah State Assembly. Oct.
17-18. Anna B. Crawford, Lincoin, Neh.
Nebraska City—I. O. O. F. Grand Encampment.
Oct. 17. I. P. Gage, Fremont, Neb.
Nebraska City—I. O. O. F. Gr. Lodge Con.
Oct. 18-19. I. P Gage, Fremont, Neb.
Paterson—Order Eastern Star Grand Chapter
Con. Sept. 29. Miss Sussn A Stewart,
Jersey City, N. J.
Paterson—State Patrolmen's Benevolent Assn.
Con. Sept. —. W. J. Campbell, 502 First
ave., Elizabeth, N. J.

NEW HAMPSHIRE.

Bretton Woods—Insurance Commissioners' Natl.
Con. Sept. 26-28. J. J. Brinkerhoff, Springfield, O.
Concord—Knights Templar Gr. Commanders Con.

Con. Sept. 26-28. J. J. Brinkernou, Springfield, O. Concord—Knights Templar Gr. Commandery Con. Sept. 28.

Manchester—I. O. R. M. Grt. Council Con. Oct.

SPECIAL ATTRACTIONS

Shows and Free Acts

For the real BIG ONE, Madison, Wisconsin, September 25--30, Inclusive.

Freeport, Ill., to Follow-Free on Streets.

This Week NEW ULM, MINN.

PRIVILEGES FOR SALE-Elkton, Kentucky Fair. also use balloon man or any good feature for free attraction; ferris wheel and merry go round write. Can p two good shows; one girl show for nights. Answer quick. HARRY B. DAVIS, Gen'l Del., Nashville, Tenn., u Oct. 3rd; after that Eikton, Ky.

CRAWFORDSVILLE, IND., OCTOBER 16--21.

WANTED-Electric Fountain. Trained Animal Show, Loop-the-Loop or Gap, Malze, Ferris Wheel. Trained Seals, Cycle Whirl, and first-class Aerial Acts for free attractions. None but first-class need answer. Address

HARL WILSON, Secretary, Crawfordsville, Ind.

WANTED TO

Second hand: First Part Draperies, Chair Covers, Wardrobe, etc., for Minstrel Show. Address

SMITH GREATER AMUSEMENT ENTERPRISE,

St. Peter, Minn., Sept., 11-17;

New Ulm, Minn., Sept. 18-23.

LIBERTY — ORIGINAL BENNETT LADY BOXERS AND WRESTLERS.

Songs and Dances. Have some open time in Sept. and Oct. for free attraction dates. Per address 1208 E. 17th St., Kansas City, Mo.

OPEN DATES—THE GREAT VOLCANO
CREATION AND ITS DESCRUCTION; similar to Johnstown flood. Now booking for carnivals, free street fairs and state fairs that have good electric current. A few open dates until Nov, 15. Playing under black pavilion tent. After Nov. 15, we are booking opera houses. THE SHOW OF THE YEAR. The following is an extract from the Green Bay, Wis., GAZETTE, of July 34:

"This beautiful historical spectacle was crowded last night with the families of our leading citizens, and all promounced Creation one of the heat exhibitions ever a considered that the state of the s OPEN DATES-THE GREAT VOLCANO SHOWN SPECTACLE—CREATION AND ITS DESCRICTION: similar to Johnson Name Description:

Free County Fair and Carnival. VIRGINIA, ILLINOIS, OCT. 11 to 14. WANTED

A few more good vaudeville acts, and good black face, Irish and German comedians; also some good, clean, entertaining shows to play on 25 percent, sharing basis. Big crowds, and good business assured; eyerything located around city court house square, good businese day and night. Address C. A. DIXON, Director.

WANTED QUICK..

GALATEA, Lunette, Wax Figures, Black Art, Indian Fortune Telling Heads, Ventriloquist Figures, etc. W. SHAW, Victoria, Mo.

WANTED—2nd-hand Opera Chairs cheap, also scenery. C. B. F., No. 7 S. Limestone St., Springfield, Ohio

WANTED O

lilustrated singer, plano player and moving picture operator. McSHAFFREY, Edison Theatre Circuit, Charleroi, l'a.

Mention "The Billhoard" when answering ady Mention "The Billboard" when answering ads

A young man for second billposter, janltor and lithographer. Must be sober and reliable and familiar with stage work. Permanent position: references required. Address nent position; references required. Addi P. L. MYERS, Myers' Grand.

Janesville, Wis.

SAVE MONEY AND TENTS

From MAGEE & SON, No. 147 FULTON ST., NEW YORK

Tents to let, all sizes. Black tent specialty. Tel. 5835 Cortlandt Black tents our

HIGH DIVING DOG, 30ft. extension ladder and net:
Price only \$25.
St. Louis, No.

BARRY DICKINSON, 2466 Wren Ave.,

CONFETTI BET MY SAMPLES and PRICES BENJAMIN E. BUCHANAN, 22-24 N. 4th St., PHILA., PA.

NOW BOOKING For this season, GRAINFIELD OPERA HOUSE; capacity, 600;

H. F. STIMITS, Grainfield, Kansas.

WANTED ...

Second-hand Opera Chairs, cheap for cash. McSHAF-FREY, Edison Theatre Circuit. Charlerol, Pa.

VENTRILOQUISM TAUGH1 personally and by correspondence. Easy terms. Prov. LINGERMAN School of Ventriloquism, 705 North 5th St., Philadelphia, Pa.

A.i illustrated songster, a man to sing and work straight in acts. Positively must be sober. Best is none too good. To open Oct. 2nd. E. II. JOHNSON, Mgr., care of Electric Theatre, Waterloo, lowa.

.. WANTED AT ONCE ..

dan to run moving picture machine; must know his onsiness. Wire or write, JOE SKERBECK, Weyau-vega, Wis.

WANTED Strong understander for hand to-hand work; one capa-ble of doing good hand stands. None but those who are reliable and steady need apply. Add. CHAS. NEVARO, 561 Tenth Ave., Milwaukee, Wis.

WANTED People for Rip Van Winkle, man for Derrick, and a good Agent. Join quick. J. B. RICHARDSON, Wood-hull, Ili.

Mauchester-I. O. G. T. Gr. Lodge Con. Oct. Mauchester—.

4. Charles N. Hall, S. S. Cord, N. II.
Mifford—State Firemen's Assn. Con. Sept. 23.
Plermont—O. U. A. M. State Council Con. Oct.
27-28. Herbert E Kendall, Nashua, N. H.

NEW JERSEY.

O. S. of A. Natl. Camp Con.

Sch. St.,

Ash. St.,

Ash. St.,

Ash. St.,

NEW JERSEY.

Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26-27. Charles Stees, 524 N. 6th st., Philadelphia, Pa.

Long Beach—Rebekah State Assembly. Oct. 18. Mary L. Pullenn, Newark, N. J. Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad st., Newark, N. J.

NEW YORK.

Auburn—Universalists' State Con. Oct. 3-5.

Auburn—Universalists' State Con. Oct. 3-5.
Rev. Arnold S. Yantis.
Binghamton—A. O. K. of the Mystic Chain
State Con. Oct. II. C. W. Westervelt, S. R.
& R. S., Harpersville, N. Y.
Binghampton—King's Daughters' State Con.
Oct. —. Mrs. David H. Laird, Woodville,

State Con. Oct. 11. C. W. Westervelt, S. R. & R. S. Harpersville, N. Y. Binghampton—King's Daughters' State Con. Oct. —. Mrs. David H. Laird, Woodville, N. Y. Bughampton—King's Daughters' State Con. Oct. —. Mrs. David H. Laird, Woodville, N. Y. Buffalo—Mystic Order Velled Prophets Enchanted Realm Con. Oct. —. Sidney D. Smith, Hallton, N. Y. Buffalo—Natl. Polish Alllance Con. Oct. —. T. M. Helinski, 162-104 Division st., Chicago, Ili. Buffalo—W. C. T. U. State Con. Sept. 29-Oct. 3, Nellie Hutchinson, Owego, N. Y. Gloversville—Rathbone Sisters' Gr. Temple Con. Oct. 3-4. Lizzle P. Frerichs, box 177, Toton-ville, N. Y. Haca—State Veterinary Assn. Con. Sept. —. Wm. Henry Kelly Albany, N. Y. New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Block, Chicago, Ili. New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Block, Chicago, Ili. New York City—Delta Kappa Epsilon Fraternity Con. Chaffer, 388 47th st., Brooklyn, N. Y. New York City—Hitted Texile Workers of America Con. Oct. 17. Albert Hibbert, box —. Fall River, Mass.
New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle Upper Darby, Pa. New York City—Gen. Ex. Com. Women's Foreign Missionary Society of the M. E. Church Con. Oct. 29: Nov. 3.
New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 230 Mariborough st., Boston, Mass.
New York City—Mant. Institute of Dental Pedagogies Con. Dec. 2-30. W. Earl Wilmont. 93 College st., Toronto, Ont. Can.
New York City—Immigration Con. Sept. 26-27. New York City—Mant. Institute of Dental Pedagogies Con. Dec. 2-30. W. Earl Wilmont. 193 College st., Toronto, Ont. Can.
New York City—Mart. Inter-Church Conference. Nov. 15-21. Rev. Le B. Sanford, 90 Bible House.
New York City—Nat. Inter-Church Conference. Nov. 15-21. Rev. E. B. Sanford, 90 Bible House.
New York City—Nat. Inter-Church Conference. Nov. 15-21. Rev. E. B. Sanford, 90 Bible House.

House, New York City—N. Y. Lumber Reade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway, New York City—Protestant Churches of America Gen. Con. Nov. —, Rev. W. II. Robert-

New York City—Protestant Churches of America Gen, Con. Nov. —, Rev. W. II. Robertson.

New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keafield, 44 E. Main st., Middletown, N. Y.

Niagara Falls—Horberhood Union Sup. Circle Con. Oct. 16-18. II. B. Waiter, 2147 E. York st., Philadelpida, Pa.

Niagara Falls—Funeral Directors' Assn. Con. Oct. 3-13. II. M. Kilpatrick, Elimwood, III. Niagara Falls—Funeral Directors' Assn. Con. Oct. 3-13. II. M. Kilpatrick, Elimwood, III. Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29.

Niagara Falls—San. Con. Oct. 27-19.

Niagara Falls—Railway Signal Assu. Con. Oct. II. Niagara Falls—Railway Signal Assu. Con. Oct. 10. II. S. Balliet, S. Rethiehem, P. Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10. II. Miss Mattle Harlow, 219 Winters ave.

Rochester—Journeymen Horseshoers' State Con. Oct. — Courade Schmidt, 477 Main st. E. Rochester, N. Y.

Syracuse—Rellef Assn of the U. S. Sept. 27-28. S. D. Solomon, Empire Block.

Syracuse—State Hambalmers' Assn. Sept. — C. Saffords. Camillins, N. Y.

Syracuse—State Hambalmers' Assn. Con. Sept. 39. Chas. Listman.

Syracuse—Daughters of American Revolution State Conf. Sept. — OHIO.

Akron-State Retail Grocers' Assn. Con. Dec. 5. W. 11. Cook, 303 Lagonda ave., Spring-Akron—State neum charts area, Akron—State neum charts area, Springfield, O. Cincinnati—F. & A. M. Gr. Lodge Con. Oct. 1, J. II, Bromwell. Cincinnati—Natl. Master Brewers' Assn. Con. S-pt. 25-27, Louis Suess, 921 W. 18th st., Chicago, III. Coopers' Assn. Con. Sept. —. J. A. Cable, Merlwather bldg., Kansas City, M. Cincinnati—Society of the Army of the Tennessee Con. Oct. 5-6, Byron W. Bonuey, 624 C, st., N. E., Washington, D. C. Cleveland—American Civic Assn. Con. Oct.

4-6. C. C. Baxter, Chamber of Commerce.
Columbus—Knights Templar Gr. Commandery
Con. Oct. Il. Jno. N. Bell, Dayton, O.
Dayton—Nati. Postmasters' Assn. Con. Sept.
27-29. W. R. Hull, pres., Peoria, Ill.
OREGON.

OREGON,
Forest Grove—State Dairymen'a Assn. Con.
Dec. —. F. L. Kent, Cornwaills, Ore.
Newberg—W. C. T. U. of Oregon Con.
3-7. Mrs. Henrietta Brown, 406 W. 6th
st. Albany, Ore.
Portland—Natl. Conf. of Charlties and Corrections. Oct. —.

PENNSYLVANIA.

PENNSYLVANIA.

Redford Springs—State Pharmaceutical Assn. Con. Sept. 21-23. M. Bush, Arch st., Image delphia, Pa.

Haverford—Modern Language Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107

Walker st., Cambridge, Mass.

Lancaster—Daughiers of Liberty State Con. Oct. 10. W. V. Edkins, Philadelphia.

New Castle—Graduate Narress Assn. Con. Oct.

— Miss Lottie M. Lewis, Braddock, Pa.

Filladelphia—American Street Railway Electric Assn. Con. Sept. 25-30. F. C. Pennington, Chicago, Ill.

Philadelphia—Na.:. League of Barbers' Con. Oct. 2. J. L. McConnell, 755 S. 20th st.

Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. Elvin J. Ourry, Baltimore, Md.

Md.
Philadelphia—Natl. Carriage Builders' Assn.
Con. Oct. 3.5. Henry C. McLear, Wilmington. Del.
Pittsburg—State Editorial Assn. Con. Sept. 23-28.

Pittsburg—State Editorial Assn. Con. Sept. 23-28.
Pittsburg—United Boys' Brigade Natl. Con. Oct. 6-8. Secretary, 804 Colombia bidg.
Pittsburg—Railway Superintendents of Bridges & Building Assn. Con. Oct. 17.
Reading—Order of the Shepherds of Bethlebem Con. Oct. 25-27. Eva A. Wykoff, 2800 Federal 8t., Camden, N. J.
Scranton—State Firemen's Con. Oct. 5-7. W. W. Wunder, Reading, Pa.
Scranton—State Baptist Mission Society Con. Oct. 18-20. Rev. C. A. Soars, 1420 Ohestnut 8t., Philadelphia.
Sunbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Chandler, Foughkenamon, Pa.
Providence—Branch of the Internati. Order of King's Daughters and Sons Con. Nov. —.
Ssrah Miller Corey, Fiskeville, R. I.
Providence—State Sunday-School Con. Oct. 10-11. Willard B. Wilson, 17 Oustom House 8t.

RHODE ISLAND.

Providence—State Sunday-School Assn. Con. Oct 10-11. Willard B. Wilson, 17 Custom House TENNESSEE.

Chattanooga—Natl. Order of Select Knights Con. Oct. —, Geo. K. Stapher, Buffalo,

Con. Oct. —. Geo. N. Stapter.
N. Y.
Murfreesboro—Rebekah State Assembly. Oct.
17. Theresa Cramer, Nashville, Tenn.
Winchester—Juvision Confederate Soldiers' Con.
Oct. 11. Jno. P. Illekman, Nashville, Tenn.
TEXAS.

TEXAS.

Dallas—State Eclectic Medical Assn. Con. Oct.

Tr. L. S. Downs, Galveston, Tex.
San Antonio—State Builders' Assn. Con.

H. C. Opperman, 1811 Market st., Galveston, Tex.

veston, Tex. eguin-Southern German M. E. Chnrch Conf. Nov. -. John E. Stullken, Brenham, Tex. VERMONT.

Hardwick—I, O, G. T. Gr. Lodge Con. Oct. 11-12. E. M. Campbell, Lyndonville, Vt. St. Johnsburg—Jr. O, U. A. M. State Council Con. Oct. 5. A. E. White, Montpeller, Vt. Swanton—W. C. T. U. State Con. Sept. 27-29.

Richmond—Royal Arch Masons' Gr. Chapter Con. Oct. —. James Paxton Banks, Peters-burg, Pa. Richmond—State Local Fire Insurance Agents' Assn. Sept. —. Harry Trice, Norfolk, Va.

WASHINGTON.

WASHINGTON.
Seattle—State Hardware Assn. Con. Nov. II12. N. II. Theadinga.
Spokance—State Editor's Assn. Con. Sept. 23.
WEST VIRGINIA.

airmont-State Bar Assn. Con. Dec. -. w. G. Peterkin, Parkersburg, W. Va. WISCONSIN.

LaCrosse—Natl. Purity Conference. Oct. 17-19. J. B. Caldwell, 81 5th ave., Chicago, Ill. Milwaukee—Knights Templar Gr. Commandery Con. Oct. 10-11. W. W. Perry, 400 Jeffer-

Con. Oct. 10-11. W. W. Perry. 493 Jefferson st.
Milwankee—Lantheran Church Gen'l Council Con.
Oct. 12. S. E. Ochsenford, Allentown, Pa.
Milwankee—Chmerican Gas Light Assn. Con.
Oct. 18-20, George C. Ramsdell, 530 Broadway, New York City.

WYOMING.

Laramie—State Medical Assn. Con. Sept. —. G. L. Strader, M. D., Cheyenne, Wyo. Sheridan—I. O. O. F. Gr. Lodige Con. Oct. 11. Louis Miller, Laramle, Wyo.

CANADA,

Joliette, Quebec.—I. O. F. High Court of Quebec Con. Sept. — John W. Stocks, box 684
Sherbrooke, Quebec.

New Fairs.

These Dates have been contributed since the publication of our last list.

Macon-Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec. Waycross-Waycross Fair. Nov. 13-17. ILLINOIS.

Carrollton—Greene t'o, Fair. Oct. 17-20, Dan-iel Platt, pres.; C. H, Eldred, treas.; E. E. Simpson, sec.

Simpson, sec.
Virginla—Free County Fair & Carnival. Oct.
'1-14. C. A. Dixon, director or A. E. Ilinners, sec.

INDIANA.

Vcedersburg-Vedersburg Fair, tet. 23-28.

Joe lrvin, sec.

MISSOURI.

ntralia—Centralia Fair. Sept. 26-29. H. C Threlkeid, pres.; C. H. Early, treas.; Ar-thur Bruton, sec.

OHIO

Carthage—Carthage Fair. Sept. 26-29. Add Sec. Carthage Agrl. Society.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our at-tention to any errors or omissions.

ALABAMA

Birmingham—Alabama State Fair. Oct. 23-Nov.

ARKANSAS.

Agrl. Falr. Sept. 26-29. J. W. Walker, s.; Jno. E. Falker, treas.; A. M. Buck-sec.

(Continued on page 36.)

LETTER-BOX.

(Continued from page 18.)

Walker, Geo. W.
Walker, Bert
Wallace, Wm.
(Glass Blowers)
Wallace & Marshall
Walton, Chas. S. Ward's Minstrels,
Harry
Warner, Ed. C.
Washington, B. C.
Washington, Jno.
Wayne & Doane
Weeter, H. L.
Weaver, C.
Weber, James
Webter, E. C.
Weleh, W. E.
Welsh, Stephen G.
Wentworth, Chas.
West, D. M.
Western Am. Co.
Westen, R. E.
Weyerson, Edw.
Wheler, H. E.
Weyerson, Edw.
Wheler, H. E.
Weyerson, Co.
White, Dan
White, Carroll J.
White, Carroll J.
White, Porter J.
Whitnan, Mannel
Whitney, Booze(Band
Leader)
Wicks, Cecil
Wiley, Oscar Walton, Chas. S. Ward's Minstreis, Harry Warner, Ed. C. Micks, Cecil Wiley, Oscar C. "Williams, Alf. Williams, W. H. . с. н.

m page 18.)

Williams, Chas, E.
Williams, W. W.
Williams & Conden
Williams & Conden
Williams & Romola
Williams Frank
Williams Frank
Woods, Mr. (Contortionist)
Woods, Mr. (Contortionist)
Woods, Mr. (Contortionist)
Woods, Steve A.
Woodford, M. B.
Workman, F. G.
Wortham, Clyde
Wright, Fred,
W. W. A. Oarm, Coyellow, Keatucky
Yohn, Prof. Verron
'Young, Bd. O. 2e
Young, Chas. (Wire
Jewelry Artist)
Young, Ilarry (Movlng Picture)
Young, N. H.
Zellene, Jack
Zenoz,
Zeloz, Zenoz.
Zola.
Zilda of the Age

WARDROBE OF THE STAGE and CIRCUS RING

By Rev. W. H. Sheak.

N THE early days of my experience as zoologist and chaplain of the Great Barnum & Balley Show. I suffered a severe shock to my sense of modesty. We were exhibiting in Madison Square Garden. New York City. The menagerie was in the basement and there most of my time was spent. Not because I objected to the performance, for I had been with the John Robinson Circus one season in the same capacity, and had learned that actors can be as pure and good as any other class of people, but because my duties in the Garden were quite exacting and required my attention till long after the performance had commenced.

menced.

But one afternoon, having finlshed my work earlier than usual, I went upstairs to watch the show for a short time. A new act was just coming on. It was a riding act and occupied all time. A new act was just coming on. It was a riding act and occupied all three rings. The costume of the ladies consisted merely of tights, a sort of blonse waist and a little jockey cap. There was no skirt at all, even of the nost abbrevlated type. My first thought was that no Robinson girl ever looked like that. It was, I thought, the most immodest costume I had ever seen in a circus ring. My particular seen in a circus ring. My particular atlention was directed toward the nearest ring, where two young men and a young woman were riding. My sensibilities were not soothed by the observation that the young men put their arms about the girl when all three were standing on the same running horse.

One events

One evening after we had gone on the road, I was strolling through the connections from the menagerie into the "big top," when a young lady came tripping toward me and said she had been wanting to see me. She wanted to know when we were going to have another gospel meeting. She and her brothers had been in the meeting in Madlson Square Garden, and had greatly enjoyed the service. They were applicant for another meeting. ne evening after we had gone on to have another gospel meeting. She and her brothers had been in the meeting in Madlson Square Garden, and had greatly enjoyed the service. They were anxious for another meeting. She was somewhat under the medium that a stronger word of condemnation of the human body? Why should man never see a real woman, To say that hove these scenes, and rise to tragic lore? For oft, alas! we've forced the nawilling tear, And petrified the heart with real fear. Macheth a harvest of appliance will reap. For some of us, I fear, have murdered sleep, that is to prove the service of the name to dr knowledge of the human body? Why should man never see a real woman, To say that hove these scenes, and rise to tragic lore? For oft, alas! we've forced the nawilling tear, And petrified the heart with real fear. Macheth a harvest of appliance will reap. For some of us, I fear, have murdered sleep, that is to prove these scenes, and rise to tragic lore? For oft, alas! we've forced the nawilling tear, and petrified the heart with real fear. Macheth a harvest of appliance will reap.

in height, but well bullt, with round rosy cheeks and big beautiful blue eyes, as blue as the skies of June. She was a perfect specimen of physical womanhood. She was neatly and modestly clothed. Her manner was refined

estly clothed. Her manner was refined and dignified.

At first I could not think where I had seen her. I knew it was not in the gospel service that her face had the gospel service that her face had become known to me, although according to her own statement she had been there. Gradually it began to dawn upon me that she was the young lady whose riding costume had been so at variance with my ideas of modesty. After that we saw each other every day. I was suffering from malaria at the time and she hunted me up every day. I was suffering from malaria a the time, and she hunted me up every the time, and she hunted me up every day to inquire concerning my health. Our acquaintance and friendship grew apace, and the better I knew her the deeper became my respect for her. I learned there was not a coarse fiber in her nature. She was as modest and refined as any girl I ever knew. The value men with whom who rede were young men with whom she rode were her brothers

young men with whom she rode were her brothers.

It is an old saying that clothes do not make the man. Neither do clothes, noessarily make or unmake of clothes, necessarily make or unmake a woman. The whole subject of dress is a mere matter of opinion and training. It is not on record that Adam and Eve were any purer, or any more modest, after they sewed fig leaves together for aprons, than they were before. Indeed, it was a sense of guilt and sin that first suggested to them the need of clothes. I can not say that it is always the evil-minded that are most frightened by a scantiness of covering of the human body, for some of the purest think they see sin in nudity; nor, on the they see sln ln nudity; nor, on the other hand, can I say that it is always other hand, can I say that It is always the Immodest that are most prone to an exposure of the person, for it is emlnently true that "to the pure all things are pure," and the man or woman with a strong mind and courageous soul, accustomed to think and feel properly, is the one most likely to view the whole subject in the truest light.

customary among the Japanese to bathe in public, and with the pos-sible exception of the natives of the Hawalian Islands, the Japanese are the Hawalian Islands, the Japanese are the most inveterate bathers. Men and women, perfectly nude, go into the baths together, in the presence of spectators of both sexes, with no thought that the act is immodest or sinful. And Japan, though largely pagan, is one of the purest of nations. The house of sexual infamy is unknown in Japan. Let us go a step farther. None of the so-called lower animals descend to the depths of moral degradation.

the depths of moral degradation, especially in the marriage and sexual especially in the marriage and sexual relations, as does the human animal. The dogs, and monkeys in captivity, approach the nearest to man in this respect, and it should be remembered that it was through man's influence that these animals were reduced to their present level. In the wild state they are not so. Yet they wear no clothes.

What is the logical conclusion? What have clothes done for the hu-

they are not so. Tet they wear no clothes.

What is the logical conclusion? What have clothes done for the human race? I would not charge the whole blame of man's present state of degredation upon the clothing he wears, for there have been many other influences in human civilization that have tended toward evil. Neither do I consider clothing as evil, and only evil, and that continually. Indeed, good clothes have their refining influences. A man or woman dressed in clean and becoming garments can entertain a self respect unknown to one accustomed to dirt and rags only. Still, I have sometimes wondered if an itching self respect unknown to one accus-tomed to dirt and rags only. Still, I have sometimes wondered if an itching curlosity to know just what the wom anly orm is like, has not been the

source of much of the evil that has come through man.

Why should nudity be a sin? The human body is the most wonderful and the most beautiful material thing in creation. God made it. Why is it wrong to look upon it? Why is it wrong to let it be seen? If a woman have the courage to uncover her arm, which after a woman's face, is the most beautiful object God has created, why should she be thought immodest? most beautiful object God has created, why should she be thought immodest? If she dare uncover her throat, her shoulders, a divinely sculptured bosom, equally beautiful with her arm, why should the church place its ban upon her? Why must we go to pictures and marble figures for all our knowledge of the human body? Why should man never see a real woman. To say that nudity is a sin is to piace a libel upon God!

for impurity or immodesty than have I. for impurity or immodesty than have I. I declare against them in unqualified terms. But a woman can be just as immodest in clothing as when perfectly innocent of rainment. The most vulgar pictures I have ever seen have been ones in which there was more or less clothing.

I do not think, however, that we are yet ready for a state of nature. Some minds have for so long considered it wrong to look upon the human body that an extended process of training is necessary before they can think otherwise. Some minds are so evil in their

that an extended process of training is necessary before they can think otherwise. Some minds are so evil in their imaginings, so evil that the most exquisitely beautiful form is a source of temptation. Such minds are diseased and must be restored to health. If all men were pure, it would not be necessary to hide God's most exquisite work of art with more or less inartistic and ugly, not to say vulgar, clothing now any more than it was in the Garden of Eden. I am hopeful that we are tending toward a state of greater simplicity, purity and innocence, toward a state of nature. We shall not reach it, as did Adam and Eve, through ignorance, but through education and refinement. Some day we shall get back to the Garden of Eden.

The only evil that inheres in the costumes worn on the stage and in the circus ring is that to be found in the evil mind of the onlooker. Certain forms of dress are absolutely necessary, especially in the circus ring.

evil mind of the onlooker. Certain forms of dress are absolutely necessary, especially in the circus ring. A certain presiding elder labored with me recently in an effort to show me the evil of my own way and to prove a woman in tights is altogether too suggestive. I maintained that the morals of the young man who can not look upon God's most beautiful work of art in a costume that does not disguise and deform it, without evil thoughts, must be of a very filmsy fiber and scarcely worthy of an effort to save it. I have never been brought into close touch with stage folk, but number some of my dearest and most-valued friends among circus people, and know that among themselves there is no thought of immodesty. I know, too, that circus girls are just as pure and sweet as those in any other walk of life. Many of them are earnest Christians, holding membership in their home churches. Their standard of life forms of dress are absolutely neces life. Many of them are earnest Christians, holding membership in their home churches. Their standard of life and character is so high that they are not only an honor to their profession, but an honor to womanhood and to the human race. Their wardrobe is no more an evidence against them than is the plain plumage of the nightlingale a proof that he can not sing as sweetly as the gaudy but croaking macaw.

W. H. SHEAK, Ijamsville, Wabash Co., Ind.

ORIGIN OF A FAMOUS QUOTATION

George Middleton, the Chicago the-atrical magnate now so prominently identified with the managerial field of vaudeville and drama, controlling, as he does, over a dozen American theatres, recently unearthed among his belongings, dust-covered and all but forgotten a clinning form. periongings, dust-covered and all bull forgotten, a clipping from a now ex-tinct journal which should be of inter-est to collectors of dramatic literature. It explains the origin of the expression: "He left his country for his country's good."

good."

It is from the prologue to the first theatrical representation ever given in Australia, at Sydney, in 1795.

The play was The Ranger, performed by a company of amateurs, all of whom

by a company of amateurs, all of whom were convicts. The manager was also a convlct. An admission fee of one shilling was demanded, and the governor and his staff were graciously invited to free seats. Coin being scarce in the colony, a shilling's worth of flour or rum was accepted in lieu of money. One of the actors spoke the prologue, which ran as follows:

From distant lands, o'er widespread seas we come

prologue, which ran as follows:

From distant lands, o'er widespread seas we come, Bnt not with much celat, or beat of drum, True patriots all, for, be it understood. We left our country for our country's good. No private views disgraced our generous seal, What urged our travels was our country's weal; And none can doubt but what our emigration Has proved most anceessful to the British nation. He who to midnight iadders is no stranger 'You'll own will make an admirable ranger; To seek Macbeth we have not far to roam, And aure in Filch I shall be quite at home. Here light and easy Columbines are found, and well-trained Harlequins with us abound; From durance vile our precions selves to keep We've often had to make a fying leap; To a black face have sometimes owed escape, And Hounslow Heath has proved the worth of crape.

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Sometimes, indeed, so various is our art,
An actor may improve and mend his part.
"Give me a horse!" bawls Richard, like a
drone;
Wer't one of us he'd help himself to one.
Grant us your favors, put us to the test;
To gain your smilea we'll do our very best;
And, without dread of future turnkey lockits,
Thus, in an honest way, still pick your pockets.

The convict who played Filch recited the prologue and was probably its author.

JEFFERSON AND ABE LINCOLN

In the World's Work James Huneker

In the World's Work James Huneker writes a review of the life and art of his friend, the late "Joe" Jefferson. The following anecdote is from the article:

Tired of New York, the father of Joseph went to Chicago, where in that young community he hoped for better fortunes. It was all pure barnstorming. In Springfield, Ill., there was an encounter with the law as represented by some bigoted alderman. It seems that the elder Jefferson and his partner had built a rude wooden theatre, and for a time they enjoyed prosperity. There came a religious revival, and the and for a time they enjoyed prosperty. There came a religious revival, and the "wlcked play actors" were unpleasantly surprised with a heavy license, so heavy as to practically be prohibitive. The town was full, the legislature was in session, and the actor's available capital locked up in their siender enterprise of the service in deepart. They were in despair. A vyer undertook their forlorn young lawyer undertook their forlorn case. So skillful were his arguments, so tactful his wit, that the tax was remitted and the players permitted to go on. That lawyer was Abraham Lincoin.

Some years ago when Mable Palge Some years ago when Mable Palge was making her reputation as the Little Lord in Little Lord Fauntieroy, she had occasion to spend Sunday at Rochester, N. Y., en route to the city in which she was to play a one-night stand. While playing around the corridor of the hotel she drew the notice of Mr. Jefferson, who was to play an engagement in that city on the following night. Mr. Jefferson, as we all

engagement in that city on the following night. Mr. Jefferson, as we all know, was very fond of children, and caught up the little one in his arms and started to talk to her, and in the course of conversation found out that Miss Mable was also a professional. He, of course, asked her what company she was with, to which she responded, "Fauntieroy." "Fauntleroy."

"Fauntleroy."
Mr. Jefferson, who in his day had played in what was then celebrated throughout the country as stock companies, had played in the piece, and began to give her some cues, which were gan to give her some cues, which were at once taken up and answered promptly. After going through the first act, Mr. Jefferson found out that he had forgotten a great many lines of the act and was at sea, but in turn was "prompted" by the little miss of seven years.

was "prompted" by the little mlss of seven years.

Mr. Jefferson then pronounced her one of the most marvelous children, for, not only knowing her own lines, she was perfectly familiar with everyone else's in the play, which is really wonderful when one realizes that the Little Lord's is the longest part ever written, with the exception of Hamlet.



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MYERSDALE, PA., Firemen's Free Street Fair, Oct. 2 to 7.
MARTINSBURG, W. VA., Firemen's Free Street Fair, Oct. 9 to 14.
CONCORD, N. C., Firemen's Free Street Fair, Oct. 16 to 21.
COLUMBIA, S. C., Merchants' Free Street Fair, on the main street.
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Berryville—No. Ark. Fair. Oct. 25-28. B. O. George, pres.; D. J. West, treas.; J. D. Halley. sec. Clarksville—Johnson Co. Fair. Oct. 10-18. H. 1. Stiewel, sec.

CONNECTICUT.

Chester—Chester Fair. Sept. —. Benj. E. Harwood, pres.; Edgar W. Lewis, sec. Dasbary—Danbary Fair. Oct. 2-7. Samnel T. Rundle, pres.; Jno, W. Baloa, treas.; G. W. Rundle, sec.

Rundle, sec.

East Granby—Bast Granby Fair. Oct.—. C.

H. Hanchett, pres.; W. H. Gray, sec.
Guilford—Guilford Fair. Sept. 27. A. Minor
Leete, pres.; Robt. D. F. Bristol, sec.
Hartford—Conn. Dairymen's Fair. Jan. 17-18.

H. O. Danlels, pres.; J. B. Schwink, jr., sec.,
Meriden.

H. O. Danlels, pres.; J. B. Schwink, Jr., sec., Meriden.

Harwinton—Harwinton Fair. Oct. 8. Lewis E. Catlin, supt. priv., R. F. D. No. 2. Torrington, Conn.

Nangstuck—Bescon Valley Fair. Oct. 11. Wm. L. Lloyd, sec.

New Haven—New Haven Co. Horticultural Fair. Nov. 79. R. D. Pryde, pres.; Thomas Pettit, sec.

Newton—Newton Fair. Sept. 26-28. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec.

Bockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.

Simsbury—Simshury Fair. Oct. — E. A. Hoskins, pres.; Geo. C. Eno, sec.

Stafford Springs—Stafford Springs Fair. Oct. 3-5. E. C. Dennies, pres.; C. F. Beckwith. sec.

Wethersfield—Wethersfield Fair. Sept. 26-28.

3-5. E. C. Dennies, pres.; C. F. Beckwitz, sec. Sec. Wethersfield—Wethersfield Fair. Sept. 26 28. J. G. Adams, pres.; C. C. Harris, sec. Wolcott—Wolcott Fair. Oct. —. Obab. S. Tuttle, pres.; E. M. Upson, sec.

Jacksonville—Jacksonville Fair. Nov. 16-26. Tampa—Florida State and Mid-winter Fair. Nov. 15-30. Thos. J. L. Brown, pres.; T. C. Taliferro, treas.

GEORGIA.

GEORGIA.

Athens—Northwest Georgia Fair. Oct. 3-6. H.

J. Rowe, sec.

Atlanta—Georgia State Fair. Oct. 9-21. Frank
Weldon, sec.

Angasta—Augusta Fair. Nov. 6-11.
Cahoun—Gordon Co. Fair. Oct. 29. J. T.
McVey, sec.
Chickamanga—Northwest Georgia Fair. Oct.
3-7. T. W. Lee, pres.; M. C. Bonds, treas.;
E. H. Wyatt. sec.
Dalton—Fourth Annual Fair. Oct. 16-20. Frank
T. Reymolds, pres.
Dongias—Coffee Co. Fair. Nov. 6-10, J. J.
Rogers, mgr.
Lexington—Ogletherpe Co. Fair. Oct. 23-28.
John Knox, pres. and mgr.

IDAHO.

DAHO.

Blackfoot—Sontheasiern Idabo Fair. Sept. 1922. C. W. Berryman, pres.; G. H. Holbrook,
trvas.; W. H. Stanfflebeam, sec.
Boise—Inter-mountain Fair. Sept. 25-30. Jas.
A. Plnney. pres.; E. H. Plowbead, treas.;
W. F. Delan, sec.
Caldwell—Canyon Co. Fair. Oct. 10-14. D.
D. Campbell, pres.; W. R. Sebree, treas.; J.
B. Gowen, sec.
Lewiston—Lewiston-Clarkston Fair. Oct. 16-21.
G. H. Kester, pres.; Jno T. Ray, treas.;
Chris. F. Osmers, sec.
Nea Perce—Nex Perce Co. Fair. Oct. 3-7. K.
G. Osierhant, pres.; L. N. Swift, treas.; P.
W. Mitchell, sec.

Belleville—St. Clair County Fair. Oct. 3-7.
Jas. McCollough, sec.
Carlinville—Macoupin Co. Fair. Oct. 10-13. S.
T. Carmody, pres., Nilwood; A. M. Boring, treas; George J. Castle, sec.
Effingham—Effingham Co. Fair. Sept. 26-30.
W. W. Anstin, pres.; J. W. Gravenhorst, sec.

Galena-Galena Fair, Sept. 26-29. W. Bar. ner, sec. Galena—Galena Fair. Sept. 26-29, W. Bar-ner, sec.

Galena-Garlena Fair. Sept. 26-29. W. Barner, sec. Golconda—Pope Co. Fair. Oct. 4-7. Henry Waller, sec. Gntbrie—Agri, Fair. Oct. 30-Nov. 4. Hardinsville—Crawford Co. Fair. Sept. 26-29. Ilenry Coniter, sec. LaSaile—LaSaile Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, treas.; Alfred Shelton, sec. McNatb—Putnam Co. Fair. Sept. 26-29. F. B. Smith, sec. Rohinson—Crawford Co. Fair. Sept. 26-29. Saville Shipman, pres., Hardinsville; H. W. Schwenka, treas.; Henry Coulter, sec., Hardinsville; hardinsville.

Springfield—lilinois State Fair. Sept 30-Oct. 7. A. D. Barber, pres., Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.

Hall, treas; W. Garrard, sec.

INDIANA.

Angola—Aagola Fair, Oct. 10-13. Orville Goodale, sec.
Bourton—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bøwman, treas.; E. W. Parks, sec.
Bremen—Bremen Fair. Oct. 3-6. John Hng, sec.; Henry H. Miller, sec.
Crothersville—Orothersville Fair. Sept. 26-29. D. H. Waters, pres.; Wm. Goecker, treas.; F. B. Butler, sec.
Kendaliville—Eastern Indiana Fair. Sept. 25-29. U. G. Brouse, pres.; Jao. Mitchell, treas.; J. S. Conlogue, sec.
Kingman—Fountain Oo. Fair. Sept. 26-39. C. H. Batchiff, pres; A. H. Lindley, sec.
Noblesville—Hamilton Oo. Fair. Sept. 27-30.
E. D. Oursier, chairman.
North Manchester—North Manchester Fair. Oct.
3.7. Jno. Isenbarger, pres.; Charles Wright, sec.
INDIAN TERRITORY.

INDIAN TERRITORY.

Ardmore-Agrl. Fair. IOWA.

IOWA.

Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schain, pres.; J. A. McWaid, treas; C. S. Brown, sec.

Forest City—Winnebago Co. Fair. Oct. 3-5. J. A. Peters, sec.

lowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switner, treas.; J. H. Mahoney, sec.

Missouri Valley—Harrison Co. Fair. Oct. 8-5.

W. H. Withrow, sec.

Pella—Lake Prairie Fair. Oct. 3-6. Chas.

Porter, sec.

Toledo—Tampa Co. Fair. Sept. 28-29. A. G. Smith, sec.

KANSAS. KANSAR

Smith, sec.

KANSAB.

Burden—Eastern Comley Co. Fair. Sept. 27-29.

J. M. Henderson.
Cedarvale—Chautanqua Co. Fair. Oct. 17-19.

W. M. Jomes, sec.
Clay Center—Clay Co. Fair. Oct. 10-12. Walter
Buckley, sec.
Connell Grove—Morris Co. Fair. Sept. 26-28.

M. P. Armine, sec.
Eidorado—Butler Co. Fair. Oct. 2-7. E. B.
Dillenback, sec.
Erie—Neosibo Co. Fair. Sept. 26-29. H. Lodge,
sec.
Newton—Harvey Co. Fair. Sept. 26-29. B. Lodge,
sec.
Newton—Harvey Co. Fair. Sept. 26-29. W. Wilcox, press; S. C. Classes, tress; J. T.
Axtell. sec.
Paola—Mismi Co. Fair. Sept. 26-29. W. H.
Bradberry, sec.
Winfield—Cowley Co. Fair. Oct. 3-6. T. H.
Harrod, pres; Jas. Lorten, tress; W. J.
Wilson, sec.

Falmouth—Falmonth Fair, Sept. 27-30. Henderson—Tri-Co. Fair and Races. Sept. 2830. Jacob Zimbro, sec. Owensboro—Owensboro & Daviess Co. Fair, Oct. 3-7. Jacob Zimbro, sec.

LOUISIANA.

LOUISIANA.

Aiden Bridge—Bossler Parish Fair. Oct. 27-28.

Arcadla—Beinville Fair. Oct. 10-13.

Calhoun—North Louisian Fair. Oct. 19-21. 1.

D. Wall, pres.

Homer—Claiborne Parish Fair. Oct. 19-21. 1.

Ida—Caddo Parish Fair. Oct. 23-25.

Minden—Webster Parish Fair. Nov. 7-10.

Ituston—Lincoln Parish Fair. Nov. 7-10.

Ituston—Lincoln Parish Fair. Oct. 3-7.

Winfield—Winn Parish Fair. Bept. 20-28. MAINE.

Canton—Androscoggia Valley Fair. Sept 36-28, O. M. Richardson, sec.
Damarlscotta—Lincoln Co. Fair. Oct, 3-5. B.
A. Woodbridge, sec., North Newcastle.
Breter—West Penobscot Fair. Sept. 26-28. E.
E. Colbath. se.
Freeport—Freeport Poultry Assa. Dec. 27-29
Geo. P. Coffin, sec.
Hartland—East Somerset Pair. Oct, 5-7. B.
A. Webber, sec.
Madawaska—Biadawaska Fair. Oct, 21. Reml
A. Daigle, sec., St. David.
Readfield—Kennebec Co. Fair. Sept. 28-28.
Juo. H. Swift, pris., Oakland; C. H. Sierens, treas.; L. O. Tebbetts, sec.
Topsham—Sagadohoc Co. Fair. Oct. 10-12. 6.
R. Tedford, sec.
Union—North Knox Pair. Sept. 26-28. E. B.
Thurston, pres.; H. L. Grinnel, treas.; Geo.
C. Haynes sec.
Unity—Unity Park Fair. Oct. 4. E. P. Reynolds, sec.
Upper Gloucester—New Gloucester and Danville

C. Haynes, sec.
Unity—Unity Park Fair, Oct. 4. E. .
noids, sec.
Upper Gloucester—New Gloucester and Danville
Fair. Sept. 29-28. O. H. Campbell, pres.,
Sabbathday Lake; Geo. W. Haskell, treas.;
J. P. Withham, sec., New Gloncester, B. F.
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Now Ready. The Six Best Rounds and Knockout. Greatest Fight Films Ever Seen. The Biggest Money Maker.

Length, about 700 feet, Price, \$80.

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ost Sensational Film Ever Mad Length, 600 feet. Price, \$66

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West Cumberland—Cumberland Farmers' Club Fair, Sept. 20-27. A. M. Crocker, sec., Cum-berland Center.

MARYLAND.

Bel Air—Harford Co. Fair, Oct. 10-13, Jno. W. Rouse, pres.
Frederick—Frederick Co. Fair. Oct. 17-20. C.
N. Hargett, pres.; D. V. Stauffer, treas.; J.
Roger McSherry, sec.
Hagerstown—Hagerstown Fair. Oct. 10-13.

MASSACHUSETTS.

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Barre—Worcester Co, West Fair. Sept. 28 29.
Math. Walker. sec.
Brockton—Brockton Fair. Oct. 3-6. Hon. H.
W. Robinson, pres.; B. M. Thompson, treas.;
Ballis Sanford, sec.
Cummington—Hillside Fair. Sept. 26-27. Ward
A. Harlow, pres.; D.E. Lyman, treas.; C. F.
Burr. sec.

A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr. sec.
Great Barrington—Housatonic Fair. Sept. 2728. F. J. Fuller, sec.
Hingham—Hilingham Fair. Sept. 26-27. Wm.
H. J. Field, sec.
Holyoke—Foultrymea's Fair. Nov. 22-25.
North Adams—Hoosac Valley Fair. Sept. 22-23.
Jos. P. Reed, sec.
Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec.
Palmer—Eastern Hampden Fair. Oct. 5-8. L.
E. Chandler, sec.

Adrian—Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, see, Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wicox, treas.; W. H. Warner, sec. sec.
—Huron Shore Fair. Sept. 26-29. W. S.

ner, sec.
Alpena—Huron Shore Fair, Sept. 26-29. W. S.
Richardson, sec.
Berlin—Ottawa and West Kent Fair. Sept. 26-29. Michael Hines. sec.
Cajac—Cajac Agrl. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Baklen, sec.
Caro—Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pris.; R. P. Reavey, treas.; J. H. Beckton, sec.
Cass City—Tuscola, Huron and Sanliac Fair. Oct. 3-6. P. A. Koepfgen, pres.; W. J. Camphell, treas.; F. K. Reld, sec.
Centerville—Agrl. Fair. Oct. 10-13. Frank 8. Cummings, pres.

Cenierville—Agri. Fair. Oct. 10-13. Prank 8. Cummings, pres. Charlotte—Faton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec. Crowell—Crosswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec. Past Jordan—Charleroix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec. Elikton—Bikton Fair. Oct. 10-12. M. A. Hoenywell, sec.

well, sec, Fowlersville Fair, Oct. 10-13. J. B. Fuller, prea; D. C. Carr, sec. Hart—Oceana Co. Fair, Sept. 28-29. Jno. R. Butler out.

Sebewsing—Sebewaing Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

MINNESOTA.

MINNESOTA.

Pisinvlew—Wabash Co. Fair. Sept. 27-20.
Geo. H. Dickinson, pres.; Geo. F. Sylvester.
Redwood Falls—Redwood Co. Fair. Sept. 27-29.
Juo. C. Carison, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn. treas.
Shakopee—Shakopee Fair. Sept. 21-23. J. P.
Ring, pres.; Alex. Schaefer, W. F. Duffy, sec.

MISSISSIPPI.

olumina—Mississippi and West Alabama Fair. Oct. 24-28, J. T. Armstrong, pres.; E. S. Moores, treas.; John Oliver, sec.

Convention Buttons. St. Louis Button Co. Photo Buttons

Grenada—Central Fair. Oct. 11-13. S. T. Tatum, pres.; W. P. Ferguson, treas.; W. B. Hoffa, sec.
McComb City—McComb City Fair. Oct. 17-21.
W. T. Denman, pres.; T. W. James, treas.;
D. C. Lenair, sec.
MISSOURI.

MISSOURI.

Cape Girardeau—Cape Girardean Co. Fair. Oct. 10-14. D. A. Gleun, pres.; H. A. Astoltx, treas.; E. H. Engleman, sec. Carnthersville—Peniscott Co. Fair. Oct. 24-28. Cuha—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec. Grant City—Worth Co. Fair. Sept. 26-29. W. C. Okey, sec.

Haftis, sec.

Grant City-Worth Co, Fair, Sept. 20-20.

C. Okey, sec.

Kennett-Dunkin Co, Fair, Oct. 18-21.

Oran-Scott Go, Fair, Oct. 4-7. W. H. Stnbblefield, prea.; R. J. Wright, sec

MONTANA.

Helena-Montana State Fair, Oct. 2-9. H.
Berg, pres.; Jno. W. Pace, sec.

Kallspel-Kallspel Fair, Oct. 10-14.

Missoula-Missoula Fair. Sept. 26-30.

NEBRASKA.

NEBRASKA.

Beaver City—Furnas Co. Fair. Sept. 26-29. C.
E. Hopping, pres.; C. E. Smith, treas.; W.
C. Lumley, sec.
Madison—Madison Co. Fair. Sept. 26-29. Mark
Richardson, pres.; Geo. R. Wycoff, treas.;
J. L. Rynearson, sec.
Nelson—Nucholls Co. Fair. Sept. 26-29.

NEW HAMPSHIEE.

NEW RAMPSHIEL.

Claremont—Sullivan Co. Fair. Oct. 3-5. Jno.
M. Howe, pres.; Edw. J. Roesiter, treas.;
Jno. D. Ayer, sec.
Rochester—Rochester Fair, Sept. 26-29. Geo.
E. Wallace, pres.; Chas, M. Balley, sec. and
tress.; W. G. Bradley, gen, mgr.

NEW JERSEY.

Trenton—Inter State Fair. Sept. 25-29. M. R.

Wargerum sec.

NEW JERSEY.
Trenton—Inter State Fair. Sept. 23-29. M. R.
Margerum, see.
Mt. Holly—Great Mt. Holly Fair. Oct. 3-6.
NEW MEXICO.
Las Vegas—Northwestern New Mexico Fair.
Sept. 29-29. W. A. Buddecke, sec.
NEW YORK.
Afton—Afton Driving Fair. Sept. 26-29. Fred.
Church, pres.; P. S. Krnm, treas.; I. W.
Seely, sec.
Bath—Steuben Co. Fair. Sept. 26-29. A. J.
McCarrick, pres., Caton; James Fancett, Jr.,
treas.; Chas. A. Shults. sec.
Binghamton—Binghamton Fair. Sept. 26-29. G.
T. Bogers, prea.; Henry S. Marthn, sec.; J.
P. E. Clark, mgr.
Brockport—Monroe Co. Fair. Sept. 27-30. Chas.
J. White, pres.; Warren B. Conklin, treas.;
Fred. H. Shafer, sec.
Brookfield—Tsrookfield-Madison Co. Fair. Sept.
25-28. H. L. Spooner, pres.; B. G. Stillman,
treas.; N. A. Crumh, sec.
Cobleskill—Cobleskill Agri. Fair. Sept. 25-28.
D. C. Dow, pres.; Leland Hodge, treas.; S.
H. VanNoss, sec.
Dryden—Dryden Fair. Sept. 19-22. Geo. Cole,
pres.; R. E. Stilwell, treas.; J. B. Wilson,
sec.
Dundec—Dundee Fair. Oct. 3-5. S. R. Harpending, pres.; Chas. J. Watson, treas.; How-

Powlersville—Fowlersville Fair. Oct. 3.6.

B. Puller, prea; D. C. Carr, aec.
Hart-Oceana Co. Fair. Sept. 28-29. Jno. R.
Butler, sec.
Hastings—Barry Co. Fair. Oct. 3-6. W. H.
Shanta, sec.
Hillistale—Hillistale Fair. Oct. 2-6. C. W.
Terwillier, sec.
Houghton—Houghton Co. Fair. Sept. 21-Oct.
1. Ira E. Randall, sec.
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1. Ira E. Randall, sec.
Houghton—Houghton Fair. Sept. 21-Oct.
1. Ira E. Randall, sec.
Houghton—Houghton Fair. Sept. 26-30. Geo.
W. Smith, pres, Hempstead; Thos. G. Ra-con, treas, Oyster Bay; Lott Van de Watter, Jr., sec., Hempstead;
Jr., se

pres.: D. W. Hart, treas.; C. G. Simmons, sec.
Waterloo—Seneca Co. Fair. Sept. 26-29. A.
W. Huff, pres.; H. R. Becker, treas.; Edward Nugent, sec.
White Flains—Westchester Co. Fair and Horse Show. Sept. 25-30. L. C. Cordin, pres.; Gerald Hewlit, gen, mgr.: Geo, M. Mills, supt. priv.
NORTH CAROLINA.
Hurlington—Alsmance Fair. Oct. 23-25. J. A.
Long, pres. Graham; R. A. Freeman, treas.;
J. A. Turrentine, sec.
Charlotte—Mecklinburg Fair. Oct. 24-27. R.
J. Brevard, pres.; W. Chambers, treas.; W. S. Orr. sec.
Greensboro—Central Carolina Fair. Oct. 10-13

Orr. sec.
Greenaboro—Central Carolina Fair. Oct. 10-13.
Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.

NEED ROOM FOR HOLIDAY GOODS

Must sell 500 gross of BLOWOUTS at less than cost. These biowouts are 24 inches long with snake and rattler. The kind you pay \$2.25 per gross for. My price to close out \$1.50 per gross. Don't delay in sending in your orders.



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This is the first time I have advertised these fancy bells owin I could do to take care of the demands for them in our machinery we are now furnishing these beautiful Tissue Paper Bells at MANUFACTURER'S PRICES. Made in four sizes. 8 inches high 50c per dozen, 11 inches high 81.55 per dozen, REMEMBER, we skill sell the following goods at rock bottom prices: Confetti 50c per ib., Confetti Dusters \$1.25 per 100, Carnival Slappers \$2.250 per 100, Carnival Slappers \$2



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Eight strong, drawing shows, Merry the Round, Ferrir Wheel; also three strong free attractions. These shows must be clean, moral and np-to-date in every respect. (Bamblers and grafters arrested on sight.

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Built on entirely different principle from anything ever sold; is operated with one hand without "going to the top." Can be set to show all 34 numbers. Impossible to "go wrong"; so simple that detection is impossible; will pack in 34-inch dress suit case. Whole machine is nickle-plated.

Price Complete, with Chart and Rawhide Mallet, \$20

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OCTOBER 2nd TO 7th, INCLUSIVE. Auspices Board of Trade...

The Entire City Interested. \$25,000 Will Be Spent for Attractions. Etc.

GRAND ILLUMINATIONS, PARADES, ETC.

ONE FARE ON ALL RAILROADS.

Can use Clean Shows with swell fromts; Ferris Wheel and other riding devices.

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By the Rail Road Trainmen, Galesburg, Ill., Oct. 16 to 21, 1905. WANTED-Good Carnival Company and Free Attractions.

Telegraph or address R. A. STRAUB.

BACK IN NORTH CAROLINA JONES & ADAMS' CONGRESS OF NOVELTIES Week of Oct. 16, Wilmington, N. C.

On the Main Streets of Wilmington. Auspices Eyota Tribs No. 5, Red Men NTED-For the above date, two more shows that are new, and must have swell fronts. All privileges except Novetites and Confetti. WANTED-done more strong free attraction for this week; musician-northen band. Address JUNES & ADAMS, Newport News, Va., week Sept. 18; Franklin, Va., week Sept. enville, N. C., week Uct. 2; Kinston, N. C., week Oct. 9.

MUSICIANS AND ACTORS FOR BEECHER & STANLEY'S CO. WANTED-

ombones, baritone and plane player that can double in band. Preference given musicians that can stage. Good salary and good treatment. No rum dums wanted. Address quick, Tipton, Mo., Sept. 28: on, Mo., 29. Versailles, 37th, or per route, WALTER J. McDONALD. Mg.

REP. SHOWS, VAUDEVILLE SHOWS and BURLESQUE SHOWS, NOTICE. I have opened a house at Lister shire, N. Y., three miles from Binghamton, on direct line of Trolley Sc. ride; in the heart of the leathefactory district a 60,990 population to draw from. House is up-to-date—electricity, etc. Scating capacity 750 Aboycott is on the Stone Opera House at Binghamton, and the union workers are show hungry. Big money it sight. Want a good Vaudeville Show to open my house Oct. 2, for the week. Remember, I am the biliposter and the sign of the state of the state

LIBERTY 18.

And his Beautiful Horse = DAHL:

....GOOD DRAMATIC PEOPLE...
For two-night stand. Show shrough the South. Those doing specialties preferred. Also good plano player who can fake and read. Address quick GEO. F. BAILEY. Princeton Hotel, Cincinnati, O.

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ilcal fire works, "Bombardment of Port Arthur," nightly. Address A. FISCHER

Mention "The Billboard" when answering and Mention "The Billboard" when answering and

Raieigh—North Carolina State Fair. Oct. 16-21. Assley Horne, pres., Clayton; C. B. Denson, treas.; J. E. Pogue, sec. Winston-Salem—Foreyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

CHIO.

A. Hansen, pres; G. E. Webb. sec.

A. Hanser, pres; G. E. Webb. sec.

OHIO.

Akron—Summit Co. Fair. Oct. 3-6. Jno. F.

Moore, pres., Copley, R. F. D. No. 80; G. W.

Brewster, treas; O. J. Swinheart. sec.

Bellevn—Bellevne Pair. Oct. 17-20. Dr. H.

F. Billmeyer, pres.; T. H. Molland, treas; T. H. Parkinson, sec.

Bowling Green—Bowling Green Fair. Sept. 26
30. R. S. Sweet. sec.

Bocyros—Grawford Co. Fair. Oct. 10-13. J.

W. Suckman, pres; W. A. Blicke, treas; D. W. Hurr. sec.

Cadiz—Harrison Co. Fair. Oct. 3-5. E. B.

Kirby sec.

Canal Dover—Tuscarawas Co. Fair. Oct. 17-20.

Canton—Big Fair. Sept. 28-29. J. H. Lehman, sec.

Carroliton—Carroll Co. Fair. Oct. 10-13. M. O.

Cosper, pres., Marnolla; T. J. Saltsman, treas; C. A. Teps. sec.

Camield—Mahoning Co. Fair. Sept. 26-28. B.

L. Manchester, Salem

Coston—Gestocton Ce. Fair. Oct. 10-13. W. Shnons, pres.; W. B. Miller, treas; Robt. Bord, sec.

Hamilton—Butler Co. Fair. Oct. 3-6. L. M.

Larsch, sec.

Macton—Marian Co. Fair. Sept. 29-28.

Beaj F. Red, pres; Harry M. Finley, treas; Geo. H. Black, sec.

Matton—Marian Co. Fair. Sept. 26-29. J. A.

Kingpp, Sec.

Be-J F. Reed, pres; liarry M. Finley, treas.; treo. H. Black, sec.
Marlon—Marlan Co. Fair. Sept. 25 29. J. A. Knapp. sec.
Middletoam—Butler Co. Fair. Oct. 3-6.
Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussenmund, pres., Greenville; B. M. Sigler, treas., Hemer; J. M. Farmer, sec.
New Lexington—New Ferry Co. Fair. Sept. 25-29. Chas. C. Chappelear.
Ottawa—Pintam Co. Fair. Oct. 3-7. W. J. Varner, pres; Sam. Cartwright, treas.; A. P. Sandles, cse.
Ottokse—Fulton Oo. Fair. Sept. 19-22. D. W. Williams, sec.
Rome—Rome Fair. Sept. 25-29. Jno. Gregg, sec., Snnbury.
Russelville—Eusselville Fair. Oct. 12. J. D. Seip. pres; T. M. Salisbury, treas.; J. C. Miller, sec.
Smithfield—Jefferson Co. Fair. Sept. 27-29.
Aloczo Hayne, pres., Adena; Chas. McKinney, treas.; J. O. Hayne, sec.
Somerset—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell. sec.
Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curlis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6.
H. E. Hedges, pres.; Peter Frank, fr., treas.; A. F. Shoenberg, sec.
Washington—Ghernersy Co. Fair. Sept. 26-29.
Chas. Frazler, pres., Unlopolis; T. E. Bowsber, treas.; A. E. Schaffer, sec.
Washington—Ghernersy Co. Fair. Sept. 26-29.
J. F. St. Clair, sec.
Wooster—Wayne Co. Fair. Sept. 28-28. Jno.
O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve.

G. J. Efforight, sec., Shreve.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. Oct. 1622. Wm. Bnckholz. pres.; W. H. Thompson, treas.; E. P. Blake, sec.
Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. jungan. pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
Oklahoma City—Oklahoma Co, Fair. Oct. 23-28.
Shawnee—Pottawatomie Co. Fair. Nov. 6-11.

PENNSYLVANIA.

Shawnee—Pottawatomic Co. Fair. Nov. 6-11.

PENNSYLVANIA.

Bedford—Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. I. Elcholtz, sec.

Bloomsburg—Colnmbla Co. Fair. Oct. 10-13.

E. P. Hagenbord, pres.; A. N. Yost. sec.

Burgettstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.

Carlisle—Cumberland Co. Fair. Sept. 28-29. R. M. Mullin, pres.; W. H. McCrva, sec.

Dayton—Dayton Fair Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.

Fortsville—Snillvan Co. Fair. Oct. 3-5. Fred. Newell. pres.; A. G. Little, treas.; Ulysses Bird, sec.

Johnstown—Inter-State Fair. Sept. 26-29. Jos. K. Love, pres.; Geo. C. Jordan, treas.; H. B. Duff. sec. and mgr.

Lewisburg—Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuben Kilne, treas., Bucknell; C. Dale Wolfe, sec., Bucknell. Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansield, treas.; Lionel Winship, sec., Moscow.

Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul. sec.

Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres. Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.

Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, press., Gleger's Mills; Miltord N. Ritter, tr-as.; H. Seidel Throm, sec.

Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.

York—York Co. Fair. Oct. 2-6. E. Chapin, sec.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, tress.; A. W. Love, sec.

TENNESSEE.

TENNESSEE.

Chattanooga—Merchants's Fair. Sept. 28:30.

Humboldt—Humboldt Colored Fair. Oct. 10-14.

James Campbell, pres.; Willis Hegmon, sec.

Newport—Appalachian Fair. Oct. 4-6. Jas. R.

Stokely, pres.; Jno. M. Jones, tress.; B. W.

Hooper, sec.

Trenton—Gibson Co. Fair. Oct. 11-14. T. J.

Happel, pres.; W. F. McRae, treas.; Chas.

L. Wade, sec.

Union City—West Tennessee Fsir. Sept. 26:30.

W. C. Farris, pres.; H. Dietzce, treas.; J.

W. Wooley, sec.

TEXAS.

Bryan—Central Texas Fair, Oct. 17:20, W. S.

TEXAS.

Bryan—Central Texas Fair, Oct. 17-20. W. S. Howell, pres.; H. A. Burger, tress.; Tom A. Searcy, sec.

Dallas—Texas State Fair, Oct. 28. C. A. Keating, pres.; J. B. Adouc, treas.; Sydney Smith, sec.

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Western Automatic Banjo Company

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19 PARK PLACE, N. Y.

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Is now playing dates. Would like to have a good merry-go-round and two good shows. Work South, playing Kentucky, Missouri and Arkansas. All privilege men ten dellars per week. Chas, Moster, Promoter, J. B. Wiltom. Privilege Man, Allen Johnson, Sec. and Treas. Address, ALLEN JOHNSON, General Delivery, Evansville, Ind.

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HIGH DIVE Wire best terms for II dives; Sept. to 30, at the great carnival and rameet at Centralia, III. Come on privilege people. II, T. SCURLOUK, Seey

OR SALECHEAP—Mechanical show, nickie flying lady abinet, mundled freak monater and painting; a whole datform show, working world, crank plano, new floss andy machine and wagon, looking glass outfit, steam, the lot of placons cheap. W. J. COOK, 120 West Main M. Richmond, Ind.

TENT SHOW-Good show town, 29 miles good roundings, Good creps, 2 to 5 car s Write for particulars, Op A. C. L., between Orange and Sumter. Waiter P. Epperson, Pinewood, S. C.

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First class cornet player, barltone, clarinet and double drummer.

se good brother act. Addres M. L. CLARK, Brandenburg, Kentucky.

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Fair week open, Sept 28-29-30. Oct. 9-26-27-28 13-16-23-25-28-30. Christmas wee Address, OSCAR ALLEN, Mgr., Nor. Meyersdale, Pa

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"The Little Red School House" ANTS Good quartette, colored jubilee singers and dancers: salary low; long, sure season; also good, ig character old man, must be large. J. A. WEST, add, as per route.

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UTAH.

Salt Lake tCiy—Desert Agrl. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bate-

VERMONT.

Brattleboro—Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec.

VIRGINIA.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.

Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres., P. O. box 296, Radford—Hadford Fair. Oct. 10-13. Hal. G. Wrenn, pres., P. O. box 296, Roanoke—Agrl. Fair. Sept. 26-29. Cyrus T. Fox. ngr.; Louis O. Schaltz, sec.

Winchester—Shenandosh Valley Fair. Oct. 17-20. Robt. Worsley, sec.

WASHINGTON.

North Yakima-Washington State Fair. Oct.

2-1.
Puyallup—Valley Fair. Oct. 3-8. W. J. Bowman. pres.; W. D. Cotter, treas.; J. P. Nevine. sec.
Spokaue—Spokane Inter-State Fair. Oct. 9-15.
Howell W. Peel, pres.; E. J. Dyer, treas.;
Roht. II. Cosgrove, sec.
Walla Walla—Walla Walla Fair. Sept. 25-30.

WISCONSIN. WISCONSIN.

Beaverdam—Dodge Co. Fair. Sept. 25-29. A.
L. Wallace, pres.; II. B. Drake, treas.; C. W.
Harvey, sec.
Boscobel—Agrl. Fair. Oct. 4-6. Jacob Scott,
pres.; Joe B. Nanert, treas.; Louis B. Ruka,
sec.

pres.; Joe B. Nanert, treas.; Louis B. Ruka.

Burand—Pepln Co. Fair. Sept. 27-29. C. A.

Ingram, sec.

Jeffersom—Jefferson Co. and Rock River Valley
Fair. Sept. 20-29. W. H. Carlin, pres.; O.
F. Roessler, sec.

Kilbourn City—Luter Co. Fair. Oct. 2-5. Nat.

Wetzel, pr.s.; D. Wintermote, treas.; Geo.
H. Campbell, sec.

La Crosse—Inter State Fair. Sept. 25-30. T.
H. Spence, pres.; E. M. Wing, treas.; C. S.

Van Auken, sec.

New London—Agrl. Fair. Sept. 26-29.

Philips—Agrl. Fair. Sept. 26-29. F. K. Randali, sec.

Richland Centre—Hichland Co. Fair. Sept. 26-29.

J. W. Martin, pres., Gotham, Wis., R.
C. Lybrand, treas.; W. F. Fogo, sec.

Seymour—Seymour Fair. Sept. 28-30. Peter Tubbs, pres.; H. J. VanBurn, sec.

Wautoma—Agrl. Fair. Sept. 27-29. F. F.

Weisner, sec.

WYOMING.

WYOMING.

Douglas—Douglas Fair. Oct. 3-6. J. M. Wil-son, pres.; A. E. Campbell, treas.; M. it. son. pres.; Collins, sec.

CANADA.

Acton. Ont.—Acton Fair. Oct. 3-4.
Alliston, Ont.—Alliston Fair. Oct. 5-6
Almonte, Ont.—Almonte Fair. Sept. 19120.
Alvinston, Ont.— Alvinston Fair. Oct. 3-4.
Ambersthurg, Ont.—Ambersthurg Fair. Oct. 3-4.
Ancaster, Ont.—Ancastar D.

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AT DONGES NEW THEATRE

Amhersthurg, Ont.—Amhersthurg Fair. Oct. 3-4.
Ancaster, Ont.—Arthur Fair. Sept. 26-27.
Arthur, Ont.—Arthur Fair. Oct. 3-4.
Arthur, Ont.—Arthur Fair. Oct. 3-4.
Arthur, Ont.—Arthur Fair. Oct. 3-4.
Ashworth. Ont.—Ashworth Fair. Sept. 30.
Ashworth, Ont.—Ashworth Fair. Oct. 3-4.
Barrie. Ont.—Barrie Fair. Oct. 3-4.
Barrie. Ont.—Barrie Fair. Oct. 10-11.
Blenheim, Ont.—Beamsville Fair. Oct. 3-4.
Beamsville Ont.—Beamsville Fair. Oct. 3-4.
Beamsville Ont.—Beamsville Fair.

27.
Brussela, Ont.—Brussels Fair. Oct. 5-6.
Burford. Ont.—Burford Fair. Oct 3-4.
Burlington, Ont.—Burlington Fair Sept. 28.
Caledon, Ont.—Caledon Fair. Oct. 12-13.
Caledonia. Ont.—Caledonia Fair. Oct. 12-13.
Campbellford, Ont.—Campbellford Fair. Seps. 29.

Catedon, Ont.—Cabedon Fair. Oct. 12-13.
Caledonia, Ont.—Caledonia Fair. Oct. 12-13.
Caledonia, Ont.—Caledonia Fair. Oct. 12-13.
Caledonia, Ont.—Cappellord Fair. Sept. 28-29.
Carp. Ont.—Capp Fair. Oct. 3-4.
Cappellord. Ont.—Cappellord Fair. Sept. 28-29.
Carp. Ont.—Cappe Fair. Sept. 26-27.
Chatham, Ont.—West Kent. Dist. Fair. Sept. 26-28.
A. J. Polsen, pres.; R. G. Fleming. 1reas.; Henry Robinson, sec.
Chatsworth, Ont.—Chatsworth Fair. Oct. 12-13.
Clarksburg. Ont.—Clarksburg Fair. Sept. 28-29.
Cobden, Ont.—Cobden Fair. Sept. 21-22.
Colourg. Ont.—Colourg Fair. Sept. 21-22.
Colourg. Ont.—Colourg Fair. Sept. 22-20.
Coce Hill, Ont.—Coc Hill Fair. Oct. 3.
Colokstown, Ont.—Colokstown Fair. Oct. 2-3.
Comber. Ont.—Comber Fair Oct. 2-3.
Cookstown, Ont.—Cookstown Fair. Oct. 3-4.
Collingwood. Ont.—Great Northern Exhibition.
Sept 26-29. W. A. Hogg. pres.; Jas. Gullfovle. treas.; J. W. Archer, sec.
Crumto—Blemhelm Fair. Sept. 28-27. T. S.
Telfer. sec.
Delta, Ont.—Delta Fair. Sept. 26-27.
Dresden, Ont.—Delta Fair. Sept. 26-27.
Dresden, Ont.—Drumbo Fair. Oct. 5-6.
Punnlo, Ont.—Drumbo Fair. Sept. 28-28.
Emadale. Ont.—Emwale Fair. Oct. 2-4.
Emadale. Ont.—Emwale Fair. Sept. 28.
Essex. Ont.—Essex Fair. Sept. 28-28.
Fenelon Falls, Ont.—Fenelon Fails Fair. Oct. 1-12.
Fenwlck. Ont.—Fenwick Fair. Oct. 5-6.
Fergus. Ont.—Fergus Fair. Sept. 28-29.
Feversham. Ont.—Frenser Fair. Sept. 28-29.
Feversham. Ont.—Frenser Fair. Oct. 5-6.
Forest, Ont.—Forest Fair. Oct. 5-6.
Forest, Ont.—Gencoe Fair. Sept. 26-27.
Gordon Lake, Ont.—Gordon Lake Fair. Sept. 29-29.
Gore Bay. Ont.—Gordon Lake Fair. Sept. 29-27.
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The opening scene shows a joily party of young ladies descending the steps of a brown stone house, in a fashionable residential district of New York City, and entering a high seated touring automobile. The next scene shows the party arriving at Coney Island, N. Y. Proceeding to breamiand and Steeplechase Fark they take in everything in sight. Passing through "Creation" they capture the Miniature Railway and "shake" their governess, who endeavors to overtake them. "Shooting the Chutes," "Riding the Cameis," "The Dew Drop," "Steeplechase" and "Carousel" all are visited. A parade on the beach in bathing costumes is followed by a visit to the "Flying Swings" and a dip in the surf. "The Trolley," "Razie bazzie," "Moving Siairway," "The Twister" and "Barrel of Love" are next visited in turn, until finally overtaken and captured by their governess they start for home. This is one of the most amusing picture of the ever offered and gives an excellence of the attractions at Coney Island, the most popular of New York City's summer revorts. Hustrated Circular No. 28t contains complete description. Mailed free upon application.

No. 264 contains complete description. Mailed	free upon	application.
The Little Train Robbery Stolen by Gypsies	725ft. 845ft.	Hippodrome Races, Dreamland, Coney Island
June's Birthday Party Drills and Exercises; School Ship	700ft.	Coney Island at Night
St. Mary's	565ft,	The Whole Damm Family and the Damm Dog
Taking Water on the Fly	75ft.	
"Raffles"—The Log		On A Good Old So. Trolley Ride
CLASS B-LATES	ST FE	EATURE SUBJECTS.

300ft. 545ft.

CLASS	D-LA	111	50 1		ATURE SUBULCTS.			
AYLESBURY DUCKS				125ft-	REHEARSING A PLAY AT HOME -		_	1556
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THE BLACKSMITH'S DA	UGHTER.			66511.	ONLY HER BROTHER.			225f
THE ELEPHANT'S TUB.				90ft.	FATAL NECKLACE,			3201
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HIS WASHING DAY.				70ft.	WHALING,			485f
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SCENES OF THE ZOO, N		-		475ft.	KING OF DOLLARS,			1101
BISHOP AND BURGLAR			-		DEDICATION OF A GERMAN CATHEDRAI	4		
ECCENTRIC BURGLARY	ζ.		-	400ft.	BY EMPEROR WILLIAM,			1901
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29.
Lion's Head, Ont.—Lion's Head Fair. Oct. 10.
Listowei, Ont. Listowei Fair. Sept. 26-27.
Lombardy, Ont.—Lombardy Fair. Sept. 30.
Lucknow, Ont.—Lonchow Fair. Sept. 4-5.
Lyndhurst, Ont.—Lyndhnrst Fair. Sept. 19-20.
Maberly, Ont.—Maberly Fair. Oct 2-3.
Magnetawan, Ont.—Magnetawan Fair. Oct. 2-3.
Manitowaning, Ont.—Manitowaning Fair. Oct. 3-4.

Manitowaning, Ont.—Manitowaning Fair. Oct.

3-4.

Marmora, Ont.—Marmora Fair. Sept. 27-28.
Marsbville, Ont.—Marsbville Fair. Oct. 6-7.
Maxville, Ont.—Maxville Fair. Sept. 25-26.
McDonaid's Corners, Ont.—McDonaid'a Corners.
Sept. 28-29.

Metcaif, Ont.—Metcaif Fair. Sept. 28-29.

Metcaif, Ont.—Metcaif Fair. Sept. 28-29.

Midmay, Ont.—Mildmay Fair. Sept. 28-29.

Mildmay, Ont.—Mildmay Fair. Sept. 28-29.

Mildmay, Ont.—Mildmay Fair. Oct. 13. Wm.
Hurbottle, sec.

Morriston, Ont.—Morriston Fair. Oct. 3.

Mnneey, Ont.—Muncey Fair. Oct. 10-12.

Netherhy, Ont.—Netherby Fair. Oct. 2-3.

Nenstadt, Ont.—Newington Fair Sept. 18-19.

Newington, Ont.—Newington Fair Sept. 19-20.

Norwich, Ont.—Norwich Fair. Sept. 28-29.

Norwood, Ont.—Norwood Fair. Oct. 10-11.

Oakville, Ont.—Oxiville Fair. Sept. 19-20.

Odessa, Ont.—Odessa Fair. Oct. 6-7.

Orangeville, Ont.—Orangeville Fair. Sept. 28-29.

29.

Orillia, Ont.—Orillia Fair. Sept. 19-20.

23.
Orilita, Ont.—Orillia Fair. Sept. 19-20.
Otterville, Ont.—Otterville Fair. Oct. 6-7.
Paimerston, Ont.—Paimerston Fair. Sept. 26-27.
Parls, Ont.—Parls Fair Sept. 23-29.
Parkhili, Ont.—Parkhili Fair. Sept. 27-28.
Parry Sound, Ont.—Parry Sound Fair. Sept. 28-29.

Orand Vailey, Out.—Grand Valley Fair. Oct. 17-8.

Gravenhurst, Oat.—Gravenhurst Fair. Sept. 20-21.

Gorrie, Ont.—Gorrie Fair. Oct. 7.

Harristoa, Ont.—Harristoa Fair. Sept. 28-29.

Harrow, Ont.—Harrow Fair. Oct. 10-11.

Highgate, Ont.—Highgate Fair. Oct. 13-14.

Huntaville, Ont.—Highgate Fair. Oct. 13-14.

Huntaville, Ont.—Highgate Fair. Oct. 13-14.

Kemptville, Ont.—Harrow Fair. Oct. 10-11.

Kemptville, Ont.—Griord Fair. Sept. 24-25.

Kilmsoust, Ont.—Kilsythe Fair. Oct. 5-6.

Kilmsoust, Ont.—Kilsythe Fair. Oct. 5-8.

L'Ambie, Ont.—L'Ambie Fair. Oct. 4.

Lansdowe, Ont.—Lansdowe Fair. Sept. 28-27.

Little Current, Ont.—Little Current Fair. Sept. 28-27.

Little Current, Ont.—Little Current Fair. Sept. 28-27.

Little Current, Ont.—Little Current Fair. Sept. 28-27.

Lombardy, Ont.—Lombardy Fair. Sept. 20-27.

Lombardy, Ont.—Lombardy Fair. Sept. 30.

Lucknow, Ont.—Lyndharst Fair. Sept. 19-20.

Sturgeon Falls, Ont.—Sturgeon Falls Fair. Sept. 20-21. 20-21.

Sprucedale, Ont.—Sprucedale Fair. Sept. 25-26.

Straffordville, Ont.—Straffordville Fair. Sept. 20.

Straffordville, Ont.—Straffordville Fair. Sept. 20.

Strathroy, Ont.—Strathroy Fair. Sept. 18-20.

Sunderland, Ont.—Sunderland Fair. Sept. 26-27.

Sunridge, Ont.—Sunridge Fair. Oct. 6-7.

Tara, Ont.—Tara Fair. Oct. 3-4.

Teeswater, Ont.—Teeswater Fair. Oct. 2-3.

hamesville, Ont.—Thamesville Fair. Oct. 3-4.

Thedford, Ont.—Thedford Fair. Sept. 26.

Theessalon, Ont.—Thedford Fair. Sept. 28-29.

Tilsonhurg, Ont.—Tilsonhurg Fair Oct. 3-4.

Tiverton, Ont.—Underwood Fair. Oct. 10.

Underwood, Ont.—Underwood Fair. Oct. 10.

Utterson, Ont.—Utterson Fair. Oct. 3-4.

Vanleek Hill, Ont.—Vanleek Hill Fair. Sept. 21-23.

Wallacehurg, Ont.—Wallacehurg Fair. Oct. 3-4.

Walfacetown, Ont.—Walfacetown Fair. Oct. 5-6.
29.
Warkworth, Ont.—Warkworth Fair. Oct. 5-6.
Waterdown, Ont.—Waterdown Fair. Oct. 8.
Watford, Ont.—Watford Fair. Sept. 28-29.
Welland, Ont.—Welland Fair. Oct. 11-12.
Wesminster, Ont.—Wesminster Fair. Oct. 8.
Whitby, Ont.—Whithy Fair. Oct. 2-4.
Wharton, Ont.—Walforn Fair. Sept. 27-28.
Wingham, Ont.—Wingham Fair. Sept. 28-29.
Woodstock. Ont.—Woodstock Fair. Oct. 18-19
Woodstock. Ont.—Woodstock Fair. Sept. 21-22 Woodstock, Ont .- Woodstock Fair. Sept. 21-22. Wooler, Ont,-Wooler Fair. Oct. 13

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ltartlesville, 1, T.—Carnival and Street Fair. Sept. 25:30, C. W. Parker Amusement Co.,

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17-21. Dick Rice, sec.
11, 1. T.—Street Fair and Carnival. Oct.
12. D. P. Burrell, sec. and mgr.
13. Mo.—Street Fair. Sept. 27-19. W. Oct. 1. Oct. 1. T.—Survell. Sec. 18.21. D. B. Burrell. Sec. 27-18. 18.21. D. B. Burrell. Sec. 27-18. In liambaugh, sec. Fair. Sept. 27-18. Ii. liambaugh, sec. Fair, Horse Show and Carnival Sept. 27-30. Whitney Greater Carnival Sept. 27-30.

Greensburg, ind.—Street Fair & Carnival. Oct. 3.9. R. C. Shaffner, sec.

affner, sec. Street Fair and Hold Home

3-9. R. C. Shaffner, sec. Harrisburg, Pa.—Street Fair and Hold Home Week. Oct. 2-7. Indhanola. Ia.—Free Street Fair. Oct. 2-7. Iachman-Keetch Shows, attr. lowa Falls, Ia.—Street Fair. Sept. 25-30. Iachman-Keetch Shows, attr. Keekuk, Ia.—Free Street Fair. Oct. 3-7. E.

lowa Falis, ia.—Street Fair. Sept. 25-30. Lachman Keetch Shows, attr. Keokuk, ia.—Free Street Fair. Oct. 3-7. E. F Kirchner, sec. Laliarpe, Ill.—Street Fair. Oct. 2-7. Baldwin Pike Shows, attr. Hemphis, Mo.—Street Fair. Sept. 25-30. Baldwin Bros. Pike Showa, attr. New London, Conn—Fair & Carnival. Oct. 21-27. Geo. Bindioss, sec, 50 State st. Omaha, Neb.—Aksarbeu Fair and Carnival. Sept. 25-30. Gaskill Shows, attr. Oynawka, 1il.—Street Fair. Sept. 25-30. Bauscher Carnival Co., attr. Paducah, Ky.—Traveling Men's Carnival. Sept. 25-30. Great Parker Am. Co., attr. Paxton, Ill.—Il.—O. O. F. and Merchants' Street Fair. Sept. 25-30. Great Parker Am. Co., attr. Piessant 1ill.—Netreet Fair. Oct. 2-7. Cosmopolitan Amusement Co., attr. Pleasant 1ill.—Street Fair. Oct. Alamo Shows, attr. Roodhouse, Ill.—Pree Corn Carnival and Horse Show. Oct. 24-28. W. C. Roodhonse, sec. Tarentum, Pa.—Carnival. Auspices L. U. No. 48 A. F. G. W. U. Laat week in Sept. or first in Oct. David Jones, R. F. D. No 1. Vandalia, Ill.—Street Fair. Sept. 25-30. Cosmopolitan Am. Co., attr. Virginia, Ill.—Compt Fair & Carnival. Oct. 11-14. C. A. Dixon, director or A. E. Hinners, sec. A. Dixon, director or C. Street Fair. Week Oct. 16.

Pation, III.—1, 0, 0, F. and Merchants' Street Fair. Sept. 25-30.

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Possible Merchants' Street Fair. Oct. Alamo Shows, att. 1.

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Rondbouse, III.—Pree Corn Carnival Sci. 19.

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Rondbouse, III.—Pree Fair. Sci. 25.

Rondbouse, III.—Pree Corn Sci. 25.

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W. E. Atkinson, sec.
Palouse, Wash.—Street Fair and Carnival. Sept.
25-30. R. E. Elvers.
Paragould. Ark.—Fair and Chautanqua. Oct.
9-14. Wright and Neely, mgrs.
Paris. Ky.—Street Fair. Oct. 2 and week.
Robinson Am. Co., attr.
Pekin, Ill.—Street Fair. Oct. 2-7. Coamopolitan
Amna. Co., attr.
Red Cloud. Neb.—Street Fair. Sept. 25-30. C.
W. Parker Amna. Co., attr.
Sigourney, ia—Street Fair. Sept. 25-30. Chicago Amns. Co., attr.
Skidmore, Mo.—Street Fair. Sept. 25-30. Chicago Amns. Co., attr.
Skidmore, Mo.—Street Fair. Oct. 3-6. R. A.
Walker, clim. am. com.
Springfield, Ill.—Merchants' Carnival. Sept. 30Oct. 7. Henry A. Dirksen, cmrm. ent. com.
Stauley, Wis.—Street Fair and Carnival. Anaplees Merchanta and Busiueas men. Sept. —
Geo. D. Bartlett, Lonis Johnston, Jos. Waladorf, exec. com.
Sterlug, Kan.—Street Fair. Auspices Business
Men. Sept. —
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Wellington, Kan.—Street Fair. Sept. —
Wilmingion, N. C.—Carnival. Auspices Byata
Tribe No. 5. I. O. R. M. Oct. —, W. L.
West. sec.
Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct.
—, W. A. Briggs, sec.

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cor. sec.

Newton, Kan.—Harvey Co. Ponltry Assn., minth annual show, week Dec. —. R. S. Behler,

annual show, week Dec. —. R. S. Behler, sec.

New York, N. Y.—Madison Square Garden. Jan.

2-6, 1906. H. V. Crawford, sec., Montclaire, N. J.

Oconomowoc, Wis.—Oconomowoc P. & P. S.

Assn. Dec. 11-16. Frank Heck.

Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1906. Daniel Thomas, sec.

sec.
Portland, Ind.—Eastern Ind. Ponitry Assn.
Jan. 15-20, 1906. Chas. McFarland, sec.
Providence, R. I.—R. 1. Poultry Assn. Dec.
6-9. W. I. Brown, 6 Exchange Pl., sec.
Rising Sun, O.—Rising Sun Poultry Assn. Dec.
5-8. Merle Rearick, sec.
Sait Lake City, Utah.—Utah Ponitry Assn. Jan.
16-21. T. J. Fanning, 1000 Lincoln ave.,
sec.

16-21. T. J. Fanning, 1000 Lincoin ave., sec.
San Francisco, Cal.—Poultry Show. Dec. 5-9.
J. C. Williams, Fruitvaie, Cal.
Sebring, O.—Sebring P. & P. S. Cinb. Jan.
1-11, 1906. M. J. Stevens, sec.
Shelby, O.—Sebriny P. & P. S. Asan. Feb.
first week; Martin M. Hinnter, sec.
Tacoma, Wash.—Tacoma Poultry Assn. Dec.
27-Jan. 1. C. A. Pratt, sec.
Topeka, Kan.—Poultry Show. Jan. 8-13, 1906.
J. W. Hughea, sec.
Union, 1a.—Hardin Co. Poultry Assn. Date
not set, O. E. Smith, sec.
West Brookfield, Mass.—Fourth Annual Show of
West Brookfield, Mass.—Fourth Annual Show o

FOOD SHOWS.

FOOD SHOWS,

Baltimore, Md.—Baltimore Retail Grocers' Food Show, Lyric Hall. Nov. 20-Dec. 2. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Associaton's Third Annual Food Show, Clermont Ave. Riluk. March 5-24, 1906. C. 11. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Haverhill, Mass.—Laverbill Board of Trade Food & industrial Exposition, New Armory, March 31-April 7, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Lowell, Mass.—Lowell Betail Grocers!

City.

Lowell, Mass.—Lowell Retall Grocers' Association's First Food and Industrial Exposition, Associate Hall. March 17-24. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.

Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1996, C. 41. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Show. May 7-19, 1806. C. 11. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

New flaven, Conn.—New Haven Business Mens' Food & Industrial Exposition, State Armory, Oct. 12-21. C. fl. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Providence, R. I.—Butchers. Grocers and Marketmer's Association of Rhode Island, Pure Food Show. Infantry Hall, Providence, R. I. Fbb. 12-24, 1806. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition, The Alhambra. April 19-28, 1886. C. Il. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Trenton, N. J.—Trenton Retail Grocers' Protective Association, First Food & Industrial Exposition, Masonic Hall. Nov. 6-11. C. Il. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Washington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention fiall, Dec. 4-16. C. Il. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Worcester, Mass.—Retail Grocera and Provision Dealers' Association's Pure Food Show, Mechanics Hall. Feb. 28-March 10, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

EXPOSITIONS.

Chlcago, Ill.—Second Annual Office Appliance and Business System Show. Collsenm. March 17:24, 1906. Cochrane & Payne, 1734 Park Row bldg., N. Y. C., mgrs.

Milan, Italy—Exposition. April-Nov., 1906. Signor L. Sabbatini, sec., Mt. Sunapee, N. H. Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25:30. L. O. Gale.

New York City—Second Annual Office Appliance and Business System Show. Madison Square Garden. Oct. 28:Nov. 4. Cochrane & Payne, 1734 Park Row bldg., mgrs.

Norfolk, Va.—Jamestown Tercentenary Exposition. May I to Dec. 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem.

Portland, Ore.—Lewis & Clark Centennial Exposition. June 1-Oct. 15. II. W. Goode, pres.; Henry E. Reed, sec.

HORSE SHOWS.

HORSE SHOWS.

Brockton, Mass.—Brockton Fair Horse Show.
Oct. 3-6.
Lynciburg, Va.—The Virginia Horse Show Asan.
Oct. 3-6.
Macon, Ga.—Macon Fair Assn. Horse Show.
Oct. 25-27. Winship Cabaniss.
Norfolk, Va.—Va. Horse Show Association.
Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith,
mgr., box 247.
Richmond, Va.—The Virginia Horse Show Asan.
Oct. 10-15.

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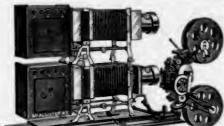
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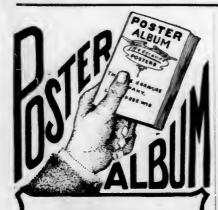
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